

**INTERNATIONAL  
TELEVISION  
& VIDEO  
ALMANAC**

**QUIGLEY  
PUBLISHING**

**2007**

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# THE YEAR IN REVIEW

BY WILLIAM J. QUIGLEY

The source for many of the changes cascading through the media markets today was the invention of the VCR in the 1970s — when people began to realize that they could watch content when they wanted to, rather than at the specific time when broadcasters programmed it. “Timeshifting,” as it became known, came into its own with the advent of personal video recorders such as TiVo. The technology and storage capacity of these devices made it possible to record and play back dozens of programs when the audience wanted, but more importantly for the industry, it also gave consumers the ability to skip ads easily. This is starting to turn broadcast’s and cable’s advertising supported business model on its head. Jupiter Research reported that ad-skipping via DVRs could cost the networks as much as \$8 billion in revenue this year.

“Appointment viewing” is quickly becoming a thing of the past and primetime schedules are no longer that important. Since the networks started to stream their shows online in earnest this summer, there is plenty of opportunity to see a missed episode; on the network’s site, on a rerun on cable, or via DVR or iTunes. Networks changed their opinion about free content on the internet and revamped their websites to stream episodes of hit shows. ABC.com, CBS.com, NBC.com and MySpace.com/Fox all had episodes of hit shows available online, believing that this would increase viewership of the original broadcast. This represents a total change in attitude by network executives who had been afraid that the different outlets would cannibalize the audience and impact the Nielsen ratings. The core problem remains how to create significant revenue from the new outlets because nothing in the new distribution models yields revenues like network advertising.

While this timeshifting revolution plays itself out, there is another trend that will have an even greater impact over time — consumers are driving the desire for access to on-demand content, on the device of their choice, anywhere, at any time — and they don’t particularly want to pay for it. “Mass media” is rapidly becoming personalized. For many years people have been carrying pre-recorded videotapes and DVDs around with them. Recently invented technology lets you watch your programs from any place in the world via the Internet. Sitting on top of your home TV, this device can take a video feed from cable or satellite set top boxes, DVDs or personal video recorders and retransmit a video stream through a broadband connection to any place in the world. The viewing screen can be a laptop, a PC, a handheld computer or a mobile phone just so long as it has a fast Internet connection. This effectively turns any PC or literally any device with a broadband connection into a personal television that streams the content from your home TV to any place in the world. In this new era of ad-skipping, companies will have to figure out what forms of advertising will resonate with customers to preserve or create revenue streams.

In the past, there were fairly narrow and well defined distribution channels that generated large audiences and were advertiser supported. Traditional media companies control these outlets and have tended to dictate

the terms of how people can do business with them. Google’s \$1.6 billion acquisition of YouTube means media companies will face new competition in everything from ad sales to production budgets to distribution. In the future controlling the chokepoints of distribution may not be a viable strategy. After the second negative upfront market in a row in 2006, it is beginning to look like networks will have to deal with stagnant or declining ad markets and more money moving to other media. Firms will have to learn how to balance the ability to mass market with the ability to target a market of one. As always, companies that correctly anticipate the needs and wants of customers will be the winners.

There were several changes in major media companies during the year. Sumner Redstone expressed his unhappiness with Viacom’s share price by firing Tom Cruise and Viacom chief Tom Freston, who had spent twenty years building MTV. He was replaced by Philippe Dauman. Supposedly, Freston was let go for not being aggressive enough in pursuing the MySpace acquisition which was accomplished by Peter Chernin for FOX. Les Moonves still runs CBS and Rupert Murdoch has yet to settle his differences with John Malone of Liberty although there have been some interesting discussions between them about DirecTV. Barry Diller purchased the number four search engine, Ask.com, in the hope of better integrating his widespread company. Google’s purchase of YouTube promises to have a big impact that will come into focus over the next few years.

## BROADCAST

For more than two decades, most Americans got the results and analysis of national elections from three men: ABC’s Peter Jennings, CBS’ Dan Rather and NBC’s Tom Brokaw. In a notable development, this year their successors — ABC’s Charles Gibson, CBS’ Katie Couric and NBC’s Brian Williams, hosted the coverage of their first midterm elections as evening news anchors.

There was some evidence this year that broadcast television may not be doomed to ever-declining and fragmented audiences and is much more resilient than predicted. The two top-rated shows on television, “Grey’s Anatomy” on ABC and “CSI” on CBS compete on Thursday nights at 9 pm and have actually increased the audience for that time period. Surprisingly, the two shows are attracting forty five million viewers, as many as watch all five networks on a typical night. Audiences seem to be able to find great programs that hold their interest.

The trend towards less expensive reality programming accelerated in 2006 and procedural dramas were still in abundance. However, the most interesting programming dilemma seems to be between shows like “CSI” and “Law & Order,” which are self-contained episodes that are easy to syndicate, and shows like “24,” “Lost” and “Desperate Housewives” which are among the ten series this season that are “serialized,” — in that the storyline often ends in a cliffhanger that spills over week-to-week. These expensive and intricately scripted serialized dramas require big time and emotional commitments from viewers. The fact that

many of the new dramas did not find an audience and that hits such as "Lost," "24" and "Desperate Housewives" are losing their's may mean that the audience is getting reluctant to make that kind of commitment to a series, even though there are plenty of opportunities to see missed episodes. There also has been some viewer reluctance to commit to a series when they know it might be yanked off the air before coming to any sort of satisfactory conclusion.

Historically, local TV stations were a big source of cash for the media giants but that has changed as the 1,300 commercial stations in the U.S. are suffering as the Internet takes away viewers and advertisers, much as what has happened to the newspaper industry. Last year local broadcast revenue fell 9% to \$16.8 billion according to the Television Bureau of Advertising, even in a year with significant political spending.

2006 was a banner year for ABC thanks to the returning "Desperate Housewives," "Grey's Anatomy" "Lost," "Dancing With the Stars," and the new hit "Ugly Betty," which has helped make ABC a player on Thursday night. ABC has managed to increase its average weekly prime-time audience by 500,000 viewers in spite of the loss of "Monday Night Football." Much of this is due to "Dancing With the Stars" which dominates two nights of primetime this Fall. As mentioned, there is some concern as "Desperate Housewives" and "Lost" have both been losing a considerable part of their audience. ABC took considerable risk in moving "Grey's Anatomy" from Sunday to Thursday nights in opposition to CBS' "CSI" but they expanded the audience in the timeslot and became the number one and two shows in primetime. "Ugly Betty" airs before "Grey's Anatomy," and has been a pleasant surprise. "Brothers & Sisters," "Six Degrees," "Men in Trees," "Help Me Help You" and "The Nine" all faded fast.

CBS results are essentially flat compared to last year riding on the back of hits such as the "CSI" franchise and "Criminal Minds." "Survivor," which weathered a controversy with tribes divided by race, and "The Amazing Race," which is facing tough competition with Sunday night football, are still performing relatively well as is "The Unit." The Tiffany network had some disappointments with new shows; "Smith," "The Class" and "Shark," but "Jericho" has been a pleasant surprise among new shows.

NBC had winners with "Deal or No Deal" and "Sunday Night Football" but several much-hyped shows such as "Studio 60 on the Sunset Strip," "Friday Night Lights" and "30 Rock" never seemed to attract big enough audiences. "Heroes" became the most watched new show of the season. "My Name Is Earl" and "The Office" continued to do well on Thursday nights. NBC's announcement in October that it will abandon high-cost dramas and comedies in the first hour of prime time and rely on lower-cost reality shows and game shows like "Deal or No Deal" became part of a \$750 million cost-cutting initiative instituted by corporate parent GE. For decades the three hours of network line up in prime time were counted on to attract audiences and hold them to one network. Time will tell if the shift in strategy for NBC pays off.

Fox's commitment to the baseball playoffs preempt much of October's programming and the series between the St. Louis Cardinals and the Detroit Tigers had the lowest rated World Series ever. Fortunately, after baseball was over "House" came roaring back on Tuesdays. In any event, the return of "American Idol" and "24" in January 2007 insures a strong surge in the ratings.

The new CW network, which was formed from the merger of CBS' UPN and Time Warner's WB network, has been a disappointment so far. Part of the problem

has been integrating two different programming targets — The WB did well with teen viewers and UPN did well in urban areas. The network was expected to do a better job of capturing younger viewers since it took the best shows from UPN and the WB, although "Veronica Mars," "Everybody Hates Chris," and "America's Next Top Model" continue to do well. As of this writing, the network is in sixth place in the ratings battle for 18-49 year-olds as well as in the 18-34 year-old demographic. The CW trails not only the big four networks but also lags behind Spanish-language broadcaster Univision.

Since CBS and Warner Bros. surprised the industry by announcing they would fold UPN and The WB into one brand-new channel, The CW, Fox started MyNetworkTV largely to create programming for nine News Corp.-owned UPN outlets that were suddenly orphaned. Started in September 2006, they are trying something different by offering low-cost, limited-run, hour-long nightly soaps based on Spanish-language telenovelas but performed in English, a concept never before tried on American television. Rupert Murdoch believes this will give his new venture the best odds of competing against more-expensive, heavily hyped fare on the Big Four networks.

## CABLE

In the 1980s cable provided just one service: a better picture than broadcast television with less restriction on content. Today the industry provides video, voice and data services to an extent entirely unpredicted two decades ago. Currently, more than 60% of Americans subscribe to cable television and 31% of subscribers pay an additional fee for one or more premium channels, according to Arbitron. There are over 28.5 million digital cable subscribers, 25.4 million customers for high-speed Internet service and 5.6 million digital phone customers. Estimated capital expenditures for the industry in 2007 is over \$12 billion which is on top of the \$70 billion in investments made in prior years for the fiber optic system rebuilds. In spite of record cash flows and double-digit growth rates for the last several years, that are the envy of the rest of the media industry, there is cause for concern on the horizon.

The cable industry faces ongoing substantial capital expenditures, slowing subscriber growth, increased competition on price, service and offerings from telephone, satellite and other rival providers and the coming wireless out-of-home boom. Not only will these competitors be vying for consumers' attention, other major technology companies like Microsoft, Sony, Intel and possibly Google will all be trying to control the in-home platform for viewing, downloading, recording, storing, creating, manipulating and streaming outside the home. Additionally, high-definition and other consumer demands for file sharing will force cable companies to keep increasing bandwidth. In recent years cable has not been able to increase rates significantly in digital tiers. VOD has only marginally increased revenues and DVRs have had only an incremental impact on revenue. Revenue growth of 13% in 2006 will decrease to 8.5% next year, which while slightly disappointing, is still very healthy. An Arbitron study in 2006 reported that most cable subscribers would prefer to choose and pay for only the individual cable channels they are interested in viewing.

Time Warner Cable accomplished a turnaround of its recently acquired Adelphia and Cox systems and the rollup of smaller operators continues, aided by the fact that cable multiples are at ten year lows. Cablevision remains the biggest system in play with the Dolan family recently offering to take it private for \$27 a share. One of the interesting events still to be played out is



how Time Warner, Comcast and Cox will proceed with their wireless joint venture with Sprint Nextel. Wireless content on demand is starting to look like it will be the next big competitive battleground among "old" media and "new" media companies.

An interesting and potentially risky development in the cable industry recently was when Viacom, Time Warner, NBC Universal and Walt Disney all announced that they would not participate in Nielsen plan for measuring viewership because they felt that Nielsen systems have trouble distinguishing a local ad from a national spot on a cable channel and therefore cannot track commercials on cable as well as its does on broadcast television. Measuring viewers during commercial breaks is important to advertisers with the increasing use of DVRs.

## SATELLITE

During the last decade, EchoStar Communications, run by Charlie Ergen and Rupert Murdoch's DirecTV acquired 27 million subscribers, about a quarter of the pay television market in the U.S. They also have been doing very well financially with DirecTV growing revenue 12% to \$3.5 billion and earning \$459 million for the second quarter this year. However, due to intensifying competition from cable-TV operators and the entry of the phone companies into the TV market, satellite's growth is stalling. Historically, satellite has had three advantages over cable: better picture quality, more channels and better pricing than cable and customers rated satellite much higher than cable in providing customer satisfaction and value. This has changed rapidly.

Cable companies are reaping the benefit of their huge fiber optic rebuild of systems over the last decade and their ability to offer the "triple-play" bundle of television, high speed web access and Internet-based phone service. This is very difficult to match with satellite, so to stay competitive, the satellite companies will have capital expenditures in the billions. High-definition is also easier to accomplish on cable where only a new set top box is required. Retrofitting a satellite customer for HD requires a new dish and a new set top box. Capital expenditures for broadband data services will also be immense. Competitive pressure is forcing the satellite companies to offer subsidized DVRs and other incentives including price breaks to attract and retain customers. Interestingly, this pressure has caused EchoStar and DirecTV to consider merging, or at least combining some operations.

The most interesting recent development in satellite is that News Corporation is in talks with John Malone's Liberty Media Corporation to trade its controlling share in DirecTV to Liberty in exchange for Liberty's stake in News Corporation. This would solidify Rupert Murdoch's family control of the News Corporation and put one of the savviest media investors, John Malone,

back back in the television business, years after he sold his stake in cable giant Tele-Communications. It seems almost inconceivable that Murdoch would leave the satellite business, given his hard fought battle to acquire DirecTV, but Malone reportedly "loves" the satellite business and presents an interesting solution to Murdoch's desire for family control of the News Corporation.

## DVD & HOME VIDEO

The home entertainment market plateaued in 2006, regaining some traction compared to 2005. From hindsight, it is clear that the industry could not continue to grow at the torrid double-digit pace at which the home video then DVD market grew for the last decade. Sales of all formats were down slightly less than 1% to \$6.5 billion in the first half of the year but rental revenue was up a corresponding 1%. Major DVD releases in the first half included "The Chronicles of Narnia," "Harry Potter and the Goblet of Fire," "King Kong," "Walk the Line," and "Wedding Crashers." The fourth quarter of 2006 brings the DVD release of box office blockbusters like "X-Men: The Last Stand," "Ice Age: The Meltdown" and "The DaVinci Code."

Market share of the home entertainment companies was as follows: Warner Bros. 18.7%, Universal 15.9%, Disney 14.0%, Sony 13.6%, Fox 13.5%, Paramount 9.4% and relative newcomer Lionsgate with a very strong 5.2%, with "Crash," and "Saw II" doing substantial numbers. As the DVD market matures it is hit films rather than new customers that drives the business and the strong boxoffice in 2006 compared to 2005 should bode well for future sales.

The two new, competing high-definition formats, Blu-Ray and HD DVD will both start reaching broader markets in 2007 but are only expected to account for 1% of over-all revenue this year. Of great interest is Sony's billion dollar bet on the introduction of its new Playstation 3 this Christmas that not only plays videogames, but Blu-Ray DVDs and a broad array of Internet content. The fate of this new product introduction may well determine the future of the videogame business but could help the Sony-backed Blu-Ray format over Toshiba's HD DVD. Playstation 3 will be the most expensive videogame console to date and as typical in that industry, Sony will lose money on every console it sells for the first several years. Time will tell if this is a winning strategy.

Disruptive innovation in technology is a constant threat to these huge corporate bets. A Harvard research team recently came up with a way to store as many as 3,000 gigabytes — 1,000 movies worth — on a single disk. That storage capacity is about 600 times a normal DVD and 60 times more than the most advanced Blu-ray disc. A development like that might well change the debate about any of the relative advantages of Blu-Ray or HD DVD.

# TELEVISION, DVD, VIDEO, CABLE AND SATELLITE STATISTICS

## COMMERCIAL TELEVISION STATIONS

	VHF	UHF	TOTAL
2005	594	781	1,375
2004	591	770	1,361
2003	586	755	1,341
2002	571	732	1,303
2001	571	731	1,302
2000	564	684	1,248
1999	562	654	1,216
1998	562	642	1,204
1997	558	619	1,177
1996	554	620	1,174
1995	562	599	1,163
1990	547	545	1,092
1980	516	218	734
1970	501	176	677

## TELEVISION OWNERSHIP

	Total U.S. Households	TV Households	% with TV
2006	112,260,000	110,200,000	98.2
2005	111,609,000	109,600,000	98.2
2004	110,420,000	108,400,000	98.2
2003	108,620,000	106,700,000	98.2
2002	107,400,000	105,500,000	98.2
2001	104,080,000	102,200,000	98.2
2000	102,680,000	100,800,000	98.2
1999	101,240,000	99,400,000	98.2
1998	99,680,000	98,000,000	98.3
1997	98,610,000	97,000,000	98.4
1995	97,060,000	95,400,000	98.3
1990	93,760,000	93,100,000	98.2
1980	77,900,000	76,300,000	97.9
1970	61,410,000	58,500,000	95.3

## COLOR TV & MULTI-SET HOUSEHOLDS

	Color TV Households	%	Multi-Set Households	%
2006	110,150,000	99.9	89,470,000	81.1
2005	109,470,000	99.9	86,620,000	79.0
2004	108,290,000	99.9	82,830,000	76.4
2003	106,550,000	99.9	80,290,000	75.2
2002	105,370,000	99.9	78,400,000	74.3
2001	102,010,000	99.8	76,750,000	75.1
2000	100,600,000	99.8	76,200,000	75.6
1999	99,100,000	99.7	73,850,000	74.3
1998	97,510,000	99.5	72,420,000	73.9
1997	95,510,000	99.5	71,780,000	74.0
1996	95,230,000	99.3	69,720,000	72.7
1995	94,446,000	99.0	67,639,000	70.9
1990	90,070,000	97.8	60,140,000	65.3
1985	77,660,000	93.2	48,220,000	56.8
1980	63,350,000	83.0	38,260,000	50.1
1970	20,910,000	35.7	18,840,000	32.2

## COMMERCIAL TV STATION COUNTS BY NETWORK AFFILIATION

	ABC	CBS	NBC	FOX	CW	MYTV
2006	224	213	226	196	88	89
2005	229	215	226	203	N/A	N/A
2003	224	220	228	215	N/A	N/A
2002	250	235	250	209	N/A	N/A
2001	219	215	219	183	N/A	N/A
2000	217	213	217	187	N/A	N/A
1999	219	212	218	182	N/A	N/A
1998	219	212	214	178	N/A	N/A
1997	218	213	213	173	N/A	N/A
1996	217	215	213	169	N/A	N/A
1995	222	215	213	162	N/A	N/A
1990	222	217	208	N/A	N/A	N/A

## TELEVISION ADVERTISING

### TELEVISION ADVERTISING VOLUME VS. TOTAL ADVERTISING VOLUME

	Total Ad Volume (millions)	TV Ad Volume (millions)	% in TV
2005	271,074	67,947	25.1
2004	263,766	67,791	25.7
2003	245,477	60,746	24.7
2002	236,875	58,365	24.6
2001	231,287	54,617	23.6
2000	247,472	60,257	24.3
1999	222,308	52,581	23.7
1998	206,697	49,513	24.0
1997	191,307	45,643	23.9
1996	178,113	43,824	24.6
1995	165,147	38,886	23.5
1990	129,968	29,247	22.5
1985	94,900	21,287	22.4
1980	53,570	11,488	21.4
1975	27,900	5,263	18.9
1970	19,550	3,596	18.4
1965	15,250	2,515	16.5
1960	11,960	1,627	13.6

### TELEVISION ADVERTISING VOLUME BY TYPE

	Network (millions)	Spot (millions)	Local (millions)	Syndicated (millions)	Cable (millions)	Total (millions)
2005	16,128	10,040	14,260	3,865	26,654	67,947
2004	16,713	11,370	14,507	3,674	21,527	67,791
2003	15,030	9,948	13,520	3,434	18,814	60,746
2002	15,000	10,920	13,114	3,034	16,297	58,365
2001	14,300	9,223	12,256	3,102	15,736	54,617
2000	15,888	12,264	13,542	3,108	15,455	60,257
1995	11,600	9,119	9,985	2,016	6,166	38,886
1990	9,863	7,788	7,856	1,109	2,631	29,247
1985	8,060	6,004	5,714	520	989	21,287
1980	5,130	3,269	2,967	50	72	11,488
1970	1,658	1,234	704	—	—	3,596

### TOP 25 LOCAL BROADCAST TV CATEGORIES \* SECOND QUARTER 2006

Product Classification	Second Qtr 2006	Second Qtr 2005	Percent Change
Automotive	\$899,022.30	\$882,156.10	1.9
Restaurants	297,968.80	320,595.60	-7.1
Telecommunications	296,728.30	216,771.50	36.9
Car & Truck Dealers	239,876.20	232,048.20	3.4
Government & Organizations	183,120.50	96,223.90	90.3
Furniture Stores	173,339.80	163,192.00	6.2
Insurance & Real Estate	153,411.80	143,948.60	6.6
Financial	140,824.70	128,574.40	9.5
Travel, Hotels & Resorts	127,014.80	135,124.00	-6
Schools, Colleges & Camps	109,588.10	104,114.20	5.3
Leisure Time Activities & Events	99,736.80	97,182.10	2.6
Legal Services	88,674.20	83,061.10	6.8
Food & Food Products	79,926.00	86,380.10	-7.5
Food Stores & Supermarkets	70,531.30	75,886.10	-7.1
Department Stores	61,919.20	69,500.80	-10.9
Motion Pictures	58,116.10	65,115.70	-10.7
Media & Advertising	49,222.80	48,814.60	0.8
Home Centers & Hardware Stores	48,041.60	52,876.90	-9.1
Clothing Stores	40,883.50	37,403.60	9.3
Medicines & Remedies	35,322.90	46,985.20	-24.8
Toiletries & Cosmetics	34,266.90	48,285.90	-29
Beer & Wine	33,257.50	27,471.10	21.1
Soft Drinks, Candy & Snacks	32,076.70	33,771.50	-5
Discount Department Stores	30,244.20	35,701.00	-15.3
Household Supplies	19,122.90	15,855.90	20.6

\*Includes both local and national spot activity

**TOP 25 LOCAL BROADCAST TV ADVERTISERS \*  
SECOND QUARTER 2006**

Company	Second Qtr 2006	Second Qtr 2005	Percent Change
General Motors Corp. Dealer Association	\$120,846.70	\$104,302.90	15.9
Daimlerchrysler AG	108,876.10	119,518.50	-8.9
Ford Motor Co. Dealer Association	97,510.70	107,163.90	-9
Toyota Motor Corp. Dealer Association	85,392.10	77,870.80	9.7
Honda Motor Co. Ltd	83,101.40	62,137.80	33.7
AT&T Inc.	76,177.00	33,438.20	127.8
Ford Motor Co.	71,462.50	46,174.00	54.8
Nissan Motor Co. Ltd	57,481.30	71,044.10	-19.1
General Motors Corp.	55,979.80	89,118.00	-37.2
Yum Brands Inc.	54,948.30	47,082.10	16.7
Toyota Motor Corp.	53,046.10	41,745.80	27.1
Verizon Communications Inc.	44,437.60	34,945.40	27.2
McDonalds Corp.	36,277.10	33,329.30	8.8
Hyundai Corp.	36,229.90	38,329.50	-5.5
Federated Dept. Stores Inc.	33,229.80	39,384.90	-15.6
Berkshire Hathaway Inc.	27,775.80	19,621.80	41.6
Comcast Corp.	27,746.00	25,568.10	8.5
Daimlerchrysler AG Dealer Association	24,829.60	21,062.30	17.9
Altria Group Inc.	23,470.10	22,465.80	4.5
Empire Today LLC	22,978.70	19,553.90	17.5
Procter & Gamble Co.	22,839.30	39,455.00	-42.1
Pepsico Inc.	21,560.60	22,029.90	-2.1
Walt Disney Co.	20,961.80	22,432.00	-6.6
Time Warner Inc.	19,586.00	24,726.80	-20.8
Pernod Ricard SA	17,778.90	16,239.90	9.5

\*Includes both local and national spot activity

**DESIGNATED MARKET AREA (DMA) — RANKED BY HOUSEHOLDS**

Rank	Designated Market Area	TV Households	% of U.S.
1	New York	7,366,950	6.616
2	Los Angeles	5,611,110	5.039
3	Chicago	3,455,020	3.103
4	Philadelphia	2,941,450	2.642
5	San Francisco-Oakland-San Jose	2,383,570	2.141
6	Dallas-Ft. Worth	2,378,660	2.136
7	Boston, MA (Manchester)	2,372,030	2.13
8	Washington, DC (Hagerstown)	2,272,120	2.041
9	Atlanta	2,205,510	1.981
10	Houston	1,982,120	1.78
11	Detroit	1,938,320	1.741
12	Tampa-St. Petersburg (Sarasota)	1,755,750	1.577
13	Phoenix	1,725,000	1.549
14	Seattle-Tacoma	1,724,450	1.549
15	Minneapolis-St. Paul	1,678,430	1.507
16	Miami-Fort Lauderdale	1,538,620	1.382
17	Cleveland-Akron (Canton)	1,537,500	1.381
18	Denver	1,431,910	1.286
19	Orlando-Daytona Beach-Melbourne	1,395,830	1.254
20	Sacramento-Stockton-Modesto	1,368,680	1.229
21	St. Louis	1,228,980	1.104
22	Pittsburgh	1,163,150	1.045
23	Portland	1,117,990	1.004
24	Baltimore	1,097,290	0.985
25	Indianapolis	1,060,550	0.952
26	Charlotte	1,045,240	0.939
27	San Diego	1,030,020	0.925
28	Hartford & New Haven	1,014,630	0.911
29	Raleigh-Durham (Fayetteville)	1,006,330	0.904
30	Nashville	944,100	0.848
31	Kansas City	913,280	0.82
32	Columbus	898,030	0.807
33	Cincinnati	886,910	0.797
34	Milwaukee	882,990	0.793
35	Salt Lake City	839,170	0.754
36	Greenville-Spartanburg, Asheville, Anderson	826,290	0.742
37	San Antonio	774,470	0.696
38	West Palm Beach-Ft. Pierce	772,140	0.693
39	Grand Rapids-Kalamazoo-Battle Creek	734,670	0.66
40	Birmingham (Anniston and Tuscaloosa)	723,210	0.65
41	Harrisburg-Lancaster-Lebanon-York	713,960	0.641
42	Norfolk-Portsmouth-Newport News	712,790	0.64
43	Las Vegas	671,630	0.603
44	Memphis	664,290	0.597
45	Albuquerque-Santa Fe	662,380	0.595
45	Oklahoma City	662,380	0.595
47	Greensboro-High Point-Winston Salem	660,570	0.593
48	Louisville	648,190	0.582
49	Buffalo	639,990	0.575
50	Jacksonville	639,110	0.574

## VIEWING HABITS

### ANNUAL HOURS PER PERSON PER YEAR

	2001	2002	2003	2004	2005 (proj.)	% Change 04-05	% Change 01-05 (proj.)
<b>Filmed Entertainment</b>							
Cable & Satellite TV	744	800	847	868	869	0.1	16.8
Broadcast TV	744	719	696	678	679	.01	-8.7
Consumer Internet	131	147	164	176	183	4.0	39.7
Home Video <sup>1</sup>	47	57	60	67	76	13.4	61.7
Box Office	13	14	13	12	12	0.0	-7.7
Interactive TV & Wireless Content <sup>2</sup>	—	4	7	11	15	36.4	275.0
<b>Subtotal</b>	<b>1,679</b>	<b>1,741</b>	<b>1,787</b>	<b>1,812</b>	<b>1,834</b>	<b>1.2</b>	<b>9.2</b>
<b>Other Entertainment</b>							
Broadcast & Satellite Radio	952	991	1003	986	978	-0.8	2.7
Recorded Music	229	200	184	185	179	-3.2	-21.8
Daily Newspapers	197	194	192	188	183	-2.7	-7.1
Consumer Magazines	127	125	121	124	124	0.0	-2.4
Consumer Books	106	109	109	108	106	-1.9	0.0
Video Games	66	70	75	77	78	1.3	18.2
<b>Subtotal</b>	<b>1,677</b>	<b>1,689</b>	<b>1,684</b>	<b>1,668</b>	<b>1,648</b>	<b>-1.2</b>	<b>-1.7</b>
<b>Total</b>	<b>3,356</b>	<b>3,430</b>	<b>3,471</b>	<b>3,480</b>	<b>3,482</b>	<b>0.1</b>	<b>3.8</b>

<sup>1</sup> Includes playback of prerecorded VHS cassettes and DVDs only.

<sup>2</sup> Wireless content only. PPV and VOD included in premium cable & satellite services.

## CABLE & SATELLITE

### INDUSTRY OVERVIEW

Basic Cable Households (June, 2006)	65,500,000
US Television Households (June, 2006)	110,900,000
Cable Penetration of TV Households (June, 2006)	59.1%
Occupied Homes Passed by Cable (June 2006)	110,800,000
Homes Passed by HDTV Service (September 2005)	96,000,000
Premium Cable Units (June 2006)	50,400,000
Cable Systems (2005)	7,900
National Video Programming Services/Networks (June 2005)	531
Annual Cable Revenue (2006 est.)	\$69,500,000,000
Annual Franchise Fees Paid by Cable Industry (2005)	\$2,400,000,000
Digital Cable Subscribers (June 2006)	32,898,000
Cable High Speed Data Subscribers (June 2006)	28,595,000
Homes Passed by Cable High Speed Data Service (2006 est.)	117,800,000
Residential Cable Telephony Customers (June 2006)	7,458,000
Average Monthly Price for Expanded Basic Programming Packages (2006 est.)	\$41.17
Cable Industry Construction/Upgrade Expenditures (2006 est.)	\$11,100,000,000
US Homes with Video-On-Demand (VOD) Services (2005)	24,200,000

### TOP 20 CABLE NETWORKS as of April 2006

Network	Subscribers
1 Discovery	91,200,000
2 ESPN	91,100,000
3 CNN (Cable News Network)	90,900,000
3 TNT (Turner Network Television)	90,900,000
3 USA Network	90,900,800
6 Lifetime Television (LIFE)	90,700,000
6 C-SPAN (Cable Satellite Public Access Network)	90,700,000
8 ESPN2	90,600,000
8 Weather Channel	90,600,000
8 Nickelodeon	90,600,000
8 TBS	90,600,000
12 A&E Networks	90,500,000
12 Spike TV	90,500,000
14 The Learning Channel (TLC)	90,300,000
15 CNN Headline News	90,200,000
16 Home and Garden Television (HGTV)	90,000,000
17 MTV	89,900,000
18 ABC Family Channel	89,800,000
18 History Channel	89,800,000
20 Toon Disney	89,700,000
20 VH1 (Music First)	89,700,000

**TOP MULTIPLE SYSTEMS OPERATORS**

As of September 2006

<b>Systems Operators</b>	<b>Subscribers</b>
Comcast Cable Communications	21,657,000
Time Warner Cable	11,057,000
Charter Communications	5,876,100
Cox Communications (e)	5,407,000
Adelphia Communications	4,840,000
Cablevision Systems	3,101,000
Bright House Networks (e)	2,280,000
Mediacom LLC	1,400,000
Insight Communications	1,302,400
Suddenlink Communications 2 (e)	1,275,300
CableOne	686,500
RCN Corp.3	369,000
WideOpenWest (e)	360,900
Bresnan Communications (e)	293,200
Service Electric (e)	287,500
Atlantic Broadband	263,700
Armstrong Group of Cos.	229,600
Midcontinent Communications	195,200
Pencor Services (e)	183,500
Knology Holdings	177,400
Millennium Digital Media (e)	157,700
Northland Communications Corporation	146,900
Buckeye CableSystem	145,900
General Communication	139,900
MidOcean Ptnrs. & Crestview Partners.(e)	138,800

**TOP CABLE SYSTEMS**

As of December 2005

<b>Location</b>	<b>Provider</b>	<b>Basic Subscribers</b>
Houston, TX	Time Warner Cable	764,903
Hicksville, NY	Cablevision Systems Corp.	458,163
Tempe, AZ	Cox Cable Communications	429,609
Las Vegas, NV	Cox Cable Communications	410,256
San Diego, CA	Cox Cable Communications	408,173
Denver, CO	Comcast Cable Communications	375,080
Winter Park, FL	Bright House Networks	350,018
Nashville, TN	Comcast Cable Communications	330,216
Seattle, WA	Comcast Cable Communications	328,656
San Antonio, TX	Time Warner Cable	317,557
New York, NY	Time Warner Cable	315,734
Brooklyn, NY	Cablevision Systems Corp.	229,226
Bronx, NY	Cablevision Systems Corp.	276,209
Verona, NJ	Comcast Cable Communications	272,984
Honolulu, HI	Time Warner Cable	259,567
Sacramento, CA	Comcast Cable Communications	250,760
Warwick, RI	Cox Cable Communications	247,768
Falls Church, VA	Cox Cable Communications	242,861
Austin, TX	Time Warner Cable	236,504
Oklahoma City, OK	Cox Cable Communications	233,004
Louisville, KY	Insight Communications	231,049
Largo, FL	Bright House Networks	230,722
Audobon, NJ	Comcast Cable Communications	228,307
San Francisco, CA	Comcast Cable Communications	226,749
Oakland, CA	Cablevision Systems Corp.	226,449

**PREMIUM CABLE UNITS**

<b>Year</b>	<b>Subscribers Premium Units (millions)</b>	<b>Premium Units/ Basic Cable</b>
2006	50.4	76.9%
2005	51.6	70.5%
2004	50.2	68.2%
2003	51.9	70.3%
2002	54.0	75.1%
2001	50.6	72.8%
2000	48.3	71.5%
1999	49.2	73.1%
1998	47.7	72.2%
1997	46.4	73.9%
1996	46.1	75.1%
1995	44.5	74.2%
1994	41.6	72.2%
1993	43.0	75.2%
1992	42.8	77.5%
1991	39.9	74.7%
1990	39.9	77.1%
1985	29.9	81.6%

**CABLE SYSTEMS**

<b>Year</b>	<b>Number of Systems</b>
2005	7,900
2004	8,400
2003	8,900
2002	9,400
2001	9,900
2000	10,300
1999	10,400
1998	10,700
1997	10,800
1996	10,000
1995	11,100
1994	11,200
1993	11,200
1992	11,100
1991	11,000
1990	10,700
1989	9,600
1988	9,000
1987	8,500
1986	7,900
1985	7,500

**ANNUAL CABLE REVENUE**

<b>Year</b>	<b>Basic Revenue (millions)</b>	<b>Premium Revenue (millions)</b>	<b>Total Revenue (millions)</b>
2006	32,380	6,465	69,463
2005	31,025	6,412	63,085
2004	30,336	5,871	57,600
2003	28,960	5,190	51,300
2002	28,492	5,533	49,427
2001	26,142	5,873	43,663
2000	24,445	4,949	40,855
1999	23,146	4,930	36,919
1998	21,830	4,857	33,503
1997	20,405	4,823	30,493
1996	18,395	4,757	27,706
1995	16,860	4,607	25,421
1994	15,170	4,394	23,134
1993	13,528	4,810	22,843
1992	12,433	5,108	21,079
1991	11,418	4,968	19,426
1990	10,174	4,882	17,582
1989	8,671	4,663	15,378
1988	7,345	4,308	13,409
1987	6,016	3,959	11,563
1986	4,887	3,767	9,955
1985	4,138	3,610	8,331

**CABLE ADVERTISING REVENUE**

<b>Year</b>	<b>Cable Network Revenue (millions)</b>	<b>Local/Spot Revenue (millions)</b>	<b>Sports Revenue (millions)</b>	<b>Total Ad Revenue (millions)</b>
2006	18,098	5,204	686	24,611
2005	15,558	4,647	630	21,301
2004	13,881	4,325	571	18,777
2003	12,295	3,810	510	16,615
2002	10,884	3,337	414	14,715
2001	10,494	3,240	425	14,207
2000	10,673	3,240	425	14,364
1999	8,849	2,667	364	11,893
1998	7,176	2,233	310	9,719
1997	5,893	1,925	261	8,079
1996	4,904	1,662	225	6,791
1995	3,993	1,433	201	5,628
1994	3,286	1,204	169	4,659
1993	2,830	978	164	3,971
1992	2,423	818	140	3,381
1991	2,098	710	118	2,926
1990	1,819	634	103	2,556
1985	634	167	14	815

**AVERAGE MONTHLY PRICE FOR BASIC & PREMIUM PROGRAMMING PACKAGES**

<b>Year</b>	<b>Basic Price</b>	<b>Premium Price</b>
2006	41.17	8.55
2005	39.96	8.23
2004	38.23	7.34
2003	36.59	8.51
2002	34.52	8.35
2001	31.58	7.64
2000	30.37	7.80
1999	28.92	8.04
1998	27.81	8.20
1997	26.48	8.29
1996	24.41	8.35
1995	23.07	8.54
1994	21.62	8.37
1993	19.39	9.11
1992	19.08	10.17
1991	18.10	10.27
1990	16.78	10.30
1989	15.21	10.20
1988	13.86	10.17
1987	12.18	10.23
1986	10.67	10.31
1985	9.73	10.25

**MAJOR AWARDS WON BY CABLE PROGRAMS**

<b>Year</b>	<b>Prime Time Emmys</b>	<b>Peabody Awards</b>
2006	49	12
2005	46	15
2004	50	12
2003	46	7
2002	41	9
2001	30	12
2000	27	10
1999	32	13
1998	27	9
1997	28	4
1996	26	5
1995	20	5
1994	21	5
1993	20	6
1992	13	5
1991	7	6
1990	10	1
1989	3	3
1988	2	3



## CABLE PENETRATION

	Cable Households	% of TV Households	Pay Cable Households	% of TV Households
2006	71,099,890	64.5	34,746,700	31.5
2005	72,965,820	66.6	33,663,250	30.7
2004	73,904,020	67.4	35,100,000	32.0
2003	74,430,000	69.8	40,760,000	38.2
2000	68,550,000	68.0	33,700,000	31.5
1999	67,120,000	67.5	31,800,000*	39.3
1998	65,810,000	67.2	34,090,000	34.8
1997	64,800,000	66.1	31,620,000	32.6
1996	62,580,000	65.3	30,360,000	31.7
1995	60,460,000	63.4	27,100,000	28.4
1990	51,900,000	56.4	27,120,000	29.4
1985	36,340,000	42.8	21,840,000	25.7
1980	15,200,000	19.9	5,200,000	6.8
1970	3,900,000	6.7	—	—

\* Decline due to redefinition of some pay channels to basic cable

## ALTERNATE DELIVERY SUBSCRIPTION PENETRATION

Year	Satellite Master Antenna <sup>1</sup>	Microwave Multi Distribution System	Satellite Dish (C-Band, KU Band) <sup>2</sup>	DBS %
	%	%	%	
2006 (3rd Qtr)	.5	.1	.1	22.9
2005 (4th Qtr)	.5	.1	.2	20.2
2004 (4th Qtr)	.5	.0	.3	18.6
2003 (4th Qtr)	.5	.2	.4	17.3
2000 (4th Qtr)	.8	.6	1.0	9.2
1995 (4th Qtr)	.9	.8	1.8	0.8

<sup>1</sup> Satellite Master Antenna usually serves a housing complex or hotel. Cable channels are received via satellite and distributed to the units by coaxial cable.

<sup>2</sup> Satellite Dish, C-Band or KU Band refers to households receiving transmissions from a satellite via a 1 to 3 meter dish.

## CABLE COMPARED TO SATELLITE

	Television Households	Basic Cable Households	Alternate Delivery Households
2006	110,900,000	71,099,890	24,925,320
2005	110,200,000	73,219,360	20,300,000
2004	109,590,170	73,904,020	18,600,000
2003	108,410,160	73,674,240	18,200,000
2002	106,700,000	72,200,000	17,600,000
2001	105,444,330	73,147,600	12,900,000
2000	102,200,000	68,500,000	9,600,000
1995	95,400,000	60,460,000	4,335,000

## US DIGITAL CABLE SUBSCRIBERS

Year	Digital Cable HH	% Change Prev. Period	% Change 2005 vs.
2005	29.9	7.9%	—
2004	27.7	13.1	7.9%
2003	24.5	15.0	22.0
2002	21.3	26.0	40.4
2001	16.9	—	76.9

## SATELLITE

### SATELLITE HOUSEHOLDS

Year	Satellite HH	% Change Prev. Period	% Change 2005 vs.
2005	22.3	0.5	—
2004	22.2	14.4	0.5
2003	19.4	10.2	14.9
2002	17.6	36.4	26.7
2001	12.9	34.4	72.9
2000	9.6	—	132.3

### VIDEO ON DEMAND (VOD)

Year	TV HH	VOD HH	VOD Penetration Rate (%TV HHs)
2005	110.2	24.2	22.0
2004	109.6	16.9	15.4
2003	108.4	9.5	8.8
2002	106.7	6.0	5.6
2001	105.5	2.5	2.4
2000	102.2	0.4	

### PC HOUSEHOLDS

Year	PC HH	% Change 2005 vs.	PC Penetration Rate (%TV HHs)
2005	73.7	24.2	65.6
2004	70.2	5.0	63.0
2003	65.9	11.8	59.7
2002	62.2	18.5	56.9
2001	57.4	28.4	53.0

### HOUSEHOLDS WITH INTERNET ACCESS

Year	Internet HH	% Change Prev. Period	% Change 2005 vs	% of PC HHs	% Total HH
2005	70.7	8.6	—	95.9	63.0
2004	65.1	9.2	8.6	88.0	58.5
2003	59.6	7.6	18.6	81.0	54.0
2002	55.4	8.8	27.6	75.0	50.7
2001	50.9	—	38.9	69.0	47.0

### HOUSEHOLDS WITH BROADBAND INTERNET ACCESS

Year	Broadband HH	% Change Prev. Period	% Change 2005 vs	% of Internet HHs	% Total HH
2005	36.3	26.0	—	49.3	32.3
2004	28.8	10.3	26.0	41.0	25.9
2003	26.1	64.2	39.1	39.6	23.7
2002	15.9	45.9	128.3	25.6	14.5
2001	10.9	—	233.0	19.0	10.1

### VIDEO STATISTICS

#### DVD PLAYER SALES TO US CONSUMERS AND DVD TITLES AVAILABLE

Year	DVD Players (000s)*	% Change vs. Prev. Period	2005 vs.	Titles Available	% Change vs. Prev. Period	2005 vs.
2005	36,737	-1.0	—	45,000	12.5	—
2004	37,125	10.1	-1.0	40,000	37.9	12.5
2003	33,734	34.3	8.9	29,000	45.0	55.2
2002	25,113	50.7	46.3	20,000	53.8	125.0
2001	16,662	68.7	120.5	13,000	52.9	246.2
2000	9,877	178.2	271.9	8,500	70.0	429.4
1999	3,550	275.3	934.8	5,000	233.3	800.0
1998	946	—	3783.4	1,500	—	2900.0

### VCR HOUSEHOLDS

Year	VCR Households (millions)	Yearly Change (%)	2004 Versus (%)
2005	97.7	-1.2	—
2004	98.9	0.5	-1.2
2003	98.4	0.8	-0.7
2002	97.6	1.5	0.1
2001	96.2	9.2	1.6
2000	88.1	34.8	10.9
1990	65.4	3,432.8	49.5
1980	1.9	—	5,181.1

### DVD PENETRATION IN TV HOUSEHOLDS

	DVD Households (millions)	TV Households (millions)	DVD Penetration (% TV HHs)
2005	84.0	110.2	76.2
2004	65.4	109.6	59.7
2003	46.7	108.4	43.1
2002	38.8	106.7	36.4
2001	24.8	105.2	23.6

### SALES OF PRE-RECORDED VIDEOCASSETTES TO U.S. DEALERS

	Total Cassettes (millions)	Yearly Change (%)	Versus 2005 (%)
2005	48.6	-67.3	—
2004	148.7	-49.4	-67.3
2003	293.6	-39.0	-83.4
2002	481.1	-23.1	-89.9
2001	625.8	-5.8	-92.2

### SALES OF PRE-RECORDED DVD<sub>s</sub> TO U.S. DEALERS

	Total DVDs (millions)	Yearly Change (%)	Versus 2005 (%)
2005	1,292.6	6.6	—
2004	1,212.3	37.9	6.6
2003	879.1	42.0	47.0
2002	619.2	76.4	108.8
2001	351.0	—	268.3

### DVD SALES & TITLES

	Units Shipped to Dealers (thousands)	Installed Consumer Base (thousands)	Average Player Price (dollars)	Software Units Shipped to Dealers (millions)	Titles Available
2005	16.1	164.0	73	1,657	45,000
2004	20.0	127.3	90	1,518	40,000
2003	22.0	90.2	103	1,023	29,000
2002	17.1	56.5	136	685	20,000
2001	12.7	31.4	153	364	13,000
2000	8.5	14.7	204	182	8,500
1999	4.1	4.8	275	77	5,000
1998	1.1	1.2	390	34	1,500

### DVD PLAYER SHIPMENTS TO RETAILERS

	2001	2002	2003	2004	2005
January	572,031	542,698	797,058	1,111,285	505,492
February	555,856	736,118	743,488	919,295	590,128
March	1,207,489	1,404,026	1,613,649	1,545,112	1,227,321
April	631,353	1,095,930	1,272,337	1,161,857	899,389
May	523,225	950,412	1,332,897	1,369,035	1,184,490
June	920,839	1,632,032	2,100,432	1,388,971	1,288,518
July	693,013	966,129	999,508	1,314,934	916,495
August	673,926	884,288	1,436,878	1,231,961	1,245,027
September	1,768,821	2,299,864	2,496,497	3,257,574	2,065,892
October	1,516,211	1,704,148	2,491,871	2,322,691	2,371,190
November	1,781,048	2,544,130	3,682,691	2,723,920	2,246,882
December	1,862,772	2,330,048	3,027,083	1,653,278	1,606,999

## HOME VIDEO SALES

### 2005 TOP 20 HOME ENTERTAINMENT SELL-THROUGH TITLES

Title	Distributor	Box Office USD MM	Units Sold (MM)
The Incredibles	Disney	261.4	17.44
Star Wars: Episode III	Fox	380.3	10.73
Madagascar	DreamWorks	193.1	10.28
Shark Tale	DreamWorks	160.8	10.06
The Polar Express	Warner Bros.	173.2	8.50
Meet The Fockers	Universal	279.2	7.31
National Treasure	BV/Disney	173.0	7.20
Cinderella	BV/Disney	N/A**	6.86
Batman Begins	Warner Bros.	205.3	6.42
Ray	Universal	75.3	6.11
Mr. & Mrs. Smith	Fox	186.3	6.02
Charlie and the Chocolate Factory	Warner Bros.	206.4	5.81
War of the Worlds	DreamWorks	234.3	5.42
Bambi	BV/Disney	102.8	5.39
The Notebook	New Line	81.0	5.16
Robots	Fox	128.2	5.12
Troy	Warner Bros.	133.2	4.89
The 40-Year Old Virgin	Universal	109.1	4.71
Napoleon Dynamite	Fox	44.5	4.70
Fantastic Four	Fox	154.7	4.61

\*\* Re-release

### MIDYEAR 2006 TOP SELLING TITLES

Rank	Title	Distribution	Date
1	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe	Buena Vista	April 4
2	Harry Potter and the Goblet of Fire	Warner	March 7
3	King Kong	Universal	March 28
4	Walk the Line	Fox	February 28
5	Wedding Crashers	New Line/Warner	January 3
6	Chicken Little	Buena Vista	March 21
7	Lady and the Tramp	50th Anniversary, Buena Vista	February 28
8	Bambi II	Buena Vista	February 7
9	Flightplan	Buena Vista	January 24
10	Jarhead	Universal	March 7
11	Saw II	Lionsgate	February 14
12	Underworld: Evolution	Sony	June 6
13	Fun With Dick and Jane	Sony	April 11
14	Tim Burton's Corpse Bride	Warner	January 31
15	Wallace & Gromit: The Curse of the Were-Rabbit	DreamWorks/Universal	February 7
16	Brokeback Mountain	Universal	April 4
17	Transporter 2	Fox	January 10
18	Pride & Prejudice	Universal	March 28
19	Just Like Heaven	Universal	February 7
20	Memoirs of a Geisha	Sony	March 28

Sources: TV Bureau of Advertising, FCC, MPAA, National Cable Television Assoc., DVD Exclusive Online, Quigley Publishing Company.

# NIELSEN TV INDEX RANKING TOP PRIMETIME PROGRAMS

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Ratings are for the 2005-2006 season through 5/24/06.

Rank	Program Name	Network	Rating/ Share
1	American Idol-Tuesday	FOX	17.7/27
2	American Idol-Wednesday	FOX	17.2/26
3	CSI	CBS	15.7/24
4	Desperate Housewives	ABC	13.9/20
5	Grey's Anatomy	ABC	12.6/20
6	Without A Trace	CBS	12.4/20
7	Dancing With The Stars	ABC	12.0/18
8	CSI: Miami	CBS	11.9/19
9	Survivor: Guatemala	CBS	10.9/17
10	NFL Monday Night Football	ABC	10.7/18
11	House	FOX	10.6/16
12	NCIS	CBS	9.8/15
12	Survivor: Panama-Exile Island	CBS	9.8/16
12	Unit, The	CBS	9.8/15
15	Two And A Half Men	CBS	9.7/14
16	Dancing With The Stars Results	ABC	9.6/16
16	Deal Or No Deal-Monday	NBC	9.6/15
18	Cold Case	CBS	9.4/14
19	Lost	ABC	9.3/14
20	CSI: NY	CBS	9.2/15
20	Law And Order: SVU	NBC	9.2/15
22	60 Minutes	CBS	9.0/15
22	Deal Or No Deal-Wednesday	NBC	9.0/15
24	NFL Monday Showcase	ABC	8.8/14
25	Extreme Makeover: Home Edition	ABC	8.6/13
26	Commander In Chief	ABC	8.4/13
27	Criminal Minds	CBS	8.3/12
27	Old Christine	CBS	8.3/12
27	Unan1mous	FOX	8.3/12
30	24	FOX	8.2/12
30	E.R.	NBC	8.2/13
32	Out Of Practice	CBS	7.8/12
33	Numb3rs	CBS	7.7/13
34	Law And Order	NBC	7.6/12
35	Medium	NBC	7.5/12
36	Courting Alex	CBS	7.3/11
36	Crumbs	ABC	7.3/11
38	Apprentice 4	NBC	7.2/11
38	Crossing Jordan	NBC	7.2/11
38	Deal Or No Deal-Friday	NBC	7.2/13
38	Law And Order: Criminal Intent	NBC	7.2/11
42	Skating With Celebrities	FOX	7.1/10
43	Las Vegas	NBC	7.0/11
43	OC, The	FOX	7.0/12
45	Boston Legal	ABC	6.9/11
45	Close To Home	CBS	6.9/12
47	CBS Sunday Movie	CBS	6.8/11
47	My Name Is Earl	NBC	6.8/10
49	Amazing Race 8	CBS	6.7/10
49	Ghost Whisperer	CBS	6.7/12
51	King Of Queens	CBS	6.6/10
52	Bachelor: Paris	ABC	6.5/10
52	Biggest Loser 2	NBC	6.5/10
54	Apprentice 5	NBC	6.4/9
55	How I Met Your Mother	CBS	6.2/9
56	Surface	NBC	6.0/9
57	American Inventor	ABC	5.9/9
57	Dateline-Wednesday	NBC	5.9/9
57	Invasion	ABC	5.9/10
57	Will & Grace	NBC	5.9/9
61	Prison Break	FOX	5.8/9
62	Amazing Race 9	CBS	5.7/9
62	Bones	FOX	5.7/9
62	Dateline Friday	NBC	5.7/10

Rank	Program Name	Network	Rating/ Share
62	E-Ring	NBC	5.7/9
62	Extreme Makeover: Home Edition-7pm	ABC	5.7/10
67	20/20-Friday	ABC	5.6/10
67	Miracle Workers	ABC	5.6/9
69	Law And Order: CI-Friday	NBC	5.5/10
69	Wife Swap	ABC	5.5/9
71	48 Hours Mystery	CBS	5.4/10
71	Crimetime Saturday	CBS	5.4/10
73	Americas Funniest Home Videos	ABC	5.3/9
73	Evidence, The	ABC	5.3/9
73	Simpsons	FOX	5.3/8
76	Dateline Sunday-7pm	NBC	5.2/9
76	West Wing	NBC	5.2/8
78	Conviction	NBC	5.1/9
78	In Justice	ABC	5.1/8
78	Law & Order: SVU-Saturday-Rpt	NBC	5.1/9
78	Office	NBC	5.1/8
78	Three Wishes	NBC	5.1/9
78	Threshold	CBS	5.1/9
84	Four Kings	NBC	5.0/8
84	Primetime	ABC	5.0/8
84	Supernanny	ABC	5.0/8
84	Yes, Dear	CBS	5.0/8
88	Joey	NBC	4.9/8
89	George Lopez	ABC	4.8/8
90	Apprentice: Martha	NBC	4.7/7
90	Biggest Loser: Special Edition	NBC	4.7/7
90	Family Guy	FOX	4.7/7
90	My Name Is Earl Thursday 8:30	NBC	4.7/8
90	Still Standing	CBS	4.7/8
95	According To Jim-Tuesday 9pm	ABC	4.6/7
95	Alias	ABC	4.6/7
97	Americas Funniest Home Videos-Friday	ABC	4.5/8
97	Crimetime Saturday 8pm	CBS	4.5/8
97	Freddie	ABC	4.5/7
97	Law & Order: CI-Saturday	NBC	4.5/8
101	According To Jim	ABC	4.4/7
101	American Dad	FOX	4.4/6
101	Dateline-Saturday	NBC	4.4/8
101	Most Outrageous Moments Live TV	NBC	4.4/7
101	What About Brian	ABC	4.4/7

# Martin J. Quigley

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# NATIONAL AND INTERNATIONAL AWARDS

## DAYTIME EMMY AWARDS

### LIFETIME ACHIEVEMENT AWARD

Caroll Spinney, Sesame Street

### OUTSTANDING DRAMA SERIES DIRECTING TEAM

**General Hospital.** *Director:* Joseph Behar, Matthew Diamond, William Ludel, Scott McKinsey, Owen Renfroe. *Associate Director:* Christine Magarian, Ronald Cates, Penny Pengra, Peter Fillmore, R.C. Cates, Dave McLeod, *Stage Manager:* Crystal Kraft Craig McManus, ABC

### OUTSTANDING LEAD ACTRESS, DRAMA

Kim Zimmer. "Guiding Light." CBS

### OUTSTANDING LEAD ACTOR, DRAMA

Anthony Geary. "General Hospital." ABC

### OUTSTANDING SUPPORTING ACTRESS, DRAMA

Gina Tognoni. "Guiding Light." CBS

### OUTSTANDING SUPPORTING ACTOR, DRAMA

Jordan Clarke. "Guiding Light." CBS

### OUTSTANDING YOUNGER ACTRESS, DRAMA

Jennifer Landon. "As the World Turns." CBS

### OUTSTANDING YOUNGER ACTOR, DRAMA

Tom Pelphrey. "Guiding Light." CBS

### OUTSTANDING GAMESHOW HOST

Alex Trebek. "Jeopardy." SYN

### OUTSTANDING TALK SHOW HOST

Ellen DeGeneres. "The Ellen DeGeneres Show." SYN

### OUTSTANDING SERVICE SHOW HOST

Suze Orman. "Suze Orman: For the Young, Fabulous & Broke." PBS

### OUTSTANDING DRAMA SERIES

**General Hospital.** *Producer:* Mary O'Leary, Mercer Barrows, Michelle Henry. *Executive Producer:* Jill Farren Phelps. *Coordinating Producer:* Deborah Genovese. *Consulting Producer:* Robert Guza, Jr., Charles Pratt, Jr.

### OUTSTANDING PRESCHOOL CHILDREN'S SERIES

**Sesame Street.** *Executive Producer:* Dr. Lewis Bernstein. *Co-Executive Producer:* Kevin Clash. *Senior Producer:* Carol-Lynn Parente. *Coordinating Producer:* Karen Lalacchi. *Producer:* Melissa Dino. *Co-Producer:* Tim Carter, PBS

### OUTSTANDING TALK SHOW

**The Ellen DeGeneres Show.** *Executive Producer:* Ellen DeGeneres, Mary Connelly, Ed Glavin, Andy Lassner. *Supervising Producer:* Mike Gibbons. *Coordinating Producer:* Derek Westervelt. *Senior Producer:* Jason Gabel, Melissa Geiger Schriff, Jonathan Norman. *Producer:* Christine Schomer, Karen Kilgariff, Lori Blackman, Bradford Brilowski, Melissa Costello, Karen Anderson, Danny Breen, Greg Fitzsimmons, Margaret Smith, Alison Ballan, Danny Ceballos, Liz Feldman, Jill Kushner Derek Che, Greg Fitzsimmons. SYN

### OUTSTANDING SPECIAL CLASS SERIES

**A Baby Story.** *Executive Producer:* Terri Johnson, Paul Don Vito, Steven Weinstock, Glenda Hersh, Nikki Taub. *Supervising Producer:* Liz Layton. *Senior Producer:* Lorri Leighton. *Producer:* Christina Marra McElroy, Consuela Villaneuva, Sadye White, Liza Gangi Heiskell. *Line Producer:* Nikki Borrelli. PBS

### OUTSTANDING DRAMA SERIES WRITING TEAM

**The Young and the Restless.** *Head Writer:* Kay Alden, John F. Smith. *Writer:* Jim Houghton, Natalie Minardi Slater, Sally Sussman Morina, Sara A. Bibel, Janice Ferri, Eric Freiwald, Linda Schreiber, Joshua S McCaffrey, Marc Hertz, Sandra Weintraub. CBS  
**Mary S Connelly, Ed Glavin.** *Co-Executive Producer:* Andy Lassner. *Coordinating Producer:* Derek Westervelt. *Producer:* Jason Gabel, Melissa Geiger Schriff, Jonathan Norman, Christine Schomer, Karen Kilgariff, Lori Blackman, Bradford Brilowski, Melissa Costello, Karen Anderson, Danny Breen, Greg Fitzsimmons, Margaret Smith, Alison Ballan, Sue Murphy, Lawrence Williams, Hedda Muskat. SYN  
**Allman, Mara Altschuler, Barbara Fight, Laurie Hepburn, Lenore Welby Greta Anthony, Jocelyn Santos, Ann MacMullan, Elena Ferretti, Mark Ski, Judy Morris, Ronit Tarshis.** *Line Producer:* A.J. Boles. SYN

## PRIMETIME & CREATIVE ARTS EMMY AWARDS

### OUTSTANDING COMEDY SERIES

**The Office.** *Producer:* Michael Schur, Kent Zbornak. *Executive Producer:* Greg Daniels, Ricky Gervais, Howard Klein, Stephen Merchant, Ben Silverman. *Co-Executive Producer:* Paul Lieberstein, NBC

### OUTSTANDING VARIETY, MUSIC OR COMEDY SERIES

**The Daily Show With Jon Stewart.** *Executive Producer:* Jon Stewart, Ben Karlin. *Co-Executive Producer:* Stewart Bailey, Kahane Corn. *Supervising Producer:* David Javerbaum. COMEDY CENTRAL

### OUTSTANDING DRAMA SERIES

**24.** *Producer:* Brad Turner, Michael Klick. *Executive Producer:* Robert Cochran, Howard Gordon, Brian Grazer, Evan Katz, Joel Surnow. *Co-Executive Producer:* Kiefer Sutherland, Michael Loeffel, Jon Cassar, Manny Coto, David Fury, FOX

### OUTSTANDING MINISERIES

**Elizabeth I** George Faber, Executive Producer; Suzan Harrison, Executive Producer; Charles Pattinson, Executive Producer; Barney Reisz, Producer; Nigel Williams, Executive Producer HBO

### OUTSTANDING MADE FOR TELEVISION MOVIE

**The Girl In The Cafe** Paul Abbott, Executive Producer; Hilary Bevan Jones, Produced by; Richard Curtis, Executive Producer HBO

### OUTSTANDING VARIETY, MUSIC OR COMEDY SPECIAL

**The XX Olympic Winter Games - Opening Ceremony** Dick Ebersol, Executive Producer; David Neal, Producer; Molly Solomon, Producer, NBC

### OUTSTANDING CHILDREN'S PROGRAM

**High School Musical** Bill Borden, Executive Producer; Barry Rosenbush, Executive Producer; Don Schain, Produced by; Disney  
**I Have Tourette's But Tourette's Doesn't Have Me** Ellen Goosenberg Kent, Producer; Dolores Morris, Supervising Producer; Sheila Nevins, Executive Producer HBO

### OUTSTANDING NON-FICTION SPECIAL (TRADITIONAL)

**Rome: Engineering An Empire** Christopher Cassel, Producer; Dolores Gavin, Executive Producer; Bill Hunt, Executive Producer; Vincent Kralyewich, Executive Producer; Kristine Sabat, Executive Producer The History Channel

### OUTSTANDING NON-FICTION SERIES (TRADITIONAL)

**10 Days That Unexpectedly Changed America** - Sidney Beaumont, Supervising Producer; Joe Berlinger, Co-Executive Producer; Greg Schultz, Supervising Producer; Susan Werbe, Executive Producer

### OUTSTANDING SPECIAL CLASS PROGRAM

**Dance In America: Swan Lake With American Ballet Theatre (Great Performances)** Judy Kinberg, Produced by; PBS

### OUTSTANDING LEAD ACTOR IN A COMEDY SERIES

Tony Shalhoub. "Monk." USA

### OUTSTANDING LEAD ACTOR IN A DRAMA SERIES

Kiefer Sutherland. "24." FOX

### OUTSTANDING LEAD ACTOR IN A MINISERIES OR A MOVIE

Andre Braugher. "Thief." FX Network

### OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES

Julia Louis-Dreyfus. "The New Adventures of Old Christine." CBS

### OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

Julia Louis-Dreyfus. "Law & Order: Special Victims Unit." NBC

### OUTSTANDING LEAD ACTRESS IN A MINISERIES OR A MOVIE

Helen Mirren. "Elizabeth I." HBO

### OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES

Jeremy Piven. "Entourage." HBO

### OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES

Alan Alda. "The West Wing." NBC

### OUTSTANDING SUPPORTING ACTOR IN A MINISERIES OR A MOVIE

Jeremy Irons. "Elizabeth I." HBO

### OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES

Megan Mullally. "Will & Grace." NBC



**OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES**  
**Blythe Danner.** "Huff." SHO

**OUTSTANDING SUPPORTING ACTRESS IN A MINISERIES OR A MOVIE**

**Kelly Macdonald.** "The Girl In The Cafe." HBO

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**

**Leslie Jordan.** "Will And Grace." NBC

**OUTSTANDING GUEST ACTOR IN A DRAMA SERIES**

**Christian Clemenson.** "Boston Legal." ABC

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**

**Cloris Leachman.** "Malcolm In The Middle." FOX

**OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES**

**Patricia Clarkson.** "Patricia Clarkson." HBO

**OUTSTANDING INDIVIDUAL PERFORMANCE IN A VARIETY OR MUSIC PROGRAM**

**Barry Manilow, (Performer).** "Barry Manilow: Music And Passion." PBS

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING LESS THAN ONE HOUR)**

**The Simpsons** Laurie Biernacki, Animation Producer; James L. Brooks, Executive Producer; J. Stewart Burns, Co-Executive Producer; Joel H. Cohen, Co-Executive Producer/Writer; Kevin Curran, Co-Executive Producer; John Frink, Co-Executive Producer; Richard Gasparian, Animation Timer; Dana Gould, Co-Executive Producer; Matt Groening, Executive Producer; Al Jean, Executive Producer; Tim Long, Executive Producer; Ian Maxtone-Graham, Written by; Shannon O'Connor, Assistant Director; Bill Odenkirk, Co-Executive Producer/Writer; Carolyn Omine, Executive Producer; Don Payne, Co-Executive Producer; Raymond Persi, Director; Rick Polizzi, Animation Producer; Michael Price, Co-Executive Producer; Matt Selman, Executive Producer; David Silverman, Supervising Director. FOX

**OUTSTANDING ANIMATED PROGRAM (FOR PROGRAMMING ONE HOUR OR MORE)**

**Before The Dinosaurs** Gaynelle Evans, Executive Producer; Tim Haines, Executive Producer; Adam Kemp, Executive Producer; Chloe Leland, Producer/Director; Mike Milne, Director of Computer Animation; Michael Olmert, Writer; William Sargent, Executive Producer of Computer Animation; Greg Smith, Producer; Fiona Walkinshaw, Executive Producer of Computer Animation. DISCOVERY CHANNEL

**OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION**

**Classical Baby 2.** "Bear Hugs." Animator: Jarek Szyszko. HBO

**Escape From Cluster Prime.** "Shelf Life." Character Designer: Bryan Arnett. NICKELODEON

**Foster's Home For Imaginary Friends.** Character Designer: Shannon Tindle. CARTOON NETWORK

**Robot Chicken** Animator: Sarah E. Meyer. CARTOON NETWORK

**The Grim Adventures Of Billy & Mandy.** Storyboard Artist: Mike Diederich. CARTOON NETWORK

**The Life And Times Of Juniper Lee.** Background Key Designer: Frederick Gardner. CARTOON NETWORK

**OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES**

**How I Met Your Mother.** Stephan Olson, Production Designer; Richard C. Walker, Set Decorator. CBS

**OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES**

**Rome.** Joseph Bennett, Production Designer; Cristina Onori, Set Decorator; Domenico Sica, Art Director. HBO

**OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE**

**Elizabeth I.** Leon McCarthy, Art Director; Eve Stewart, Production Designer; Sarah Whittle, Set Decorator HBO

**OUTSTANDING ART DIRECTION FOR A VARIETY, MUSIC PROGRAM OR SPECIAL**

**78th Annual Academy Awards.** Production Designer: Joseph Bennett. Set Decorator: Cristina Onori. Art Director: Domenico Sica. ABC

**OUTSTANDING CASTING FOR A COMEDY SERIES**

**My Name Is Earl.** Casting Director: Dava Waite Peaslee. C.S.A. NBC

**OUTSTANDING CASTING FOR A DRAMA SERIES**

**Grey's Anatomy.** Casting: John Brace, Linda Lowy. ABC

**OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL**

**Elizabeth I.** Casting Director: Doreen Jones. HBO

**OUTSTANDING CHOREOGRAPHY**

**High School Musical.** Choreographer: Kenny Ortega, Charles Klapow, Bonnie Story. DISNEY

**OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES**

**How I Met Your Mother.** Director Of Photography: Christian La Fontaine. CBS

**OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES**

**CSI: Crime Scene Investigation.** Director Of Photography: Michael Slovits CBS

**OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE**

**Bleak House (Masterpiece Theatre).** Director Of Photography: Kieran McGuigan. PBS

**OUTSTANDING CINEMATOGRAPHY FOR NON-FICTION PROGRAMMING (SINGLE OR MULTI-CAM)**

**The Amazing Race.** Director Of Photography: Peer Larsson. Camera: Sylvester Campe, Tom Cunningham, Chip Goebert, Uri Sharon, Scott Shelley. CBS

**OUTSTANDING COMMERCIAL**

**Required Reading - Hallmark.** Production Company: The Institute for the Development of Enhanced Perceptual Awareness, Ad Agency: Leo Burnett Chicago.

**Stick FedEx** Production Company: Partizan. Ad Agency: BBDO New York.

**OUTSTANDING COSTUMES FOR A SERIES**

**Rome.** Costume Designer: April Ferry. Costume Supervisor: Augusto Grassi. HBO

**OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL**

**Elizabeth I.** Costume Designer: Mike O'Neill. Assistant Costume Designer: Samantha Horn. HBO

**OUTSTANDING COSTUMES FOR A VARIETY OR MUSIC PROGRAM**

**MADtv.** Costume Designer: Wendy Banbrook. Costume Supervisor: Wanda Leavey. FOX

**Benise: Nights Of Fire!** Costume Designer: Erin Lareau. PBS

**Dancing With The Stars.** Costume Designer: Dana Campbell, Randall Christensen.

**OUTSTANDING DIRECTING FOR A COMEDY SERIES**

**My Name Is Earl.** Director: Marc Buckland. NBC

**OUTSTANDING DIRECTING FOR A DRAMA SERIES**

**24.** Director: Jon Cassar. FOX

**OUTSTANDING DIRECTING FOR A VARIETY, MUSIC OR COMEDY PROGRAM**

**78th Annual Academy Awards.** Director: Louis J. Horvitz. ABC

**OUTSTANDING DIRECTING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL**

**Elizabeth I.** Director: Tom Hooper. HBO

**OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING**

**Baghdad ER.** Director: Jon Alpert, Matthew O'Neill. HBO

**OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)**

**The Kennedy Center Honors.** Editor: Anny Meza, Michael Polito, Cathy Shields, John Zimmer. CBS

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

**24.** Editor: David Latham FOX

**OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A SERIES**

**Two And A Half Men.** Editor: Joe Bella. CBS

**OUTSTANDING PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)**

**The Kennedy Center Honors.** Editor: Anny Meza, Michael Polito, Cathy Shields, John Zimmer. CBS

**OUTSTANDING PICTURE EDITING FOR NON-FICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

**The Amazing Race.** Supervising Editor: Matt Deitrich. Editor: Mike Bolanowski, Evan Finn, Eric Goldfarb, Julian Gomez, Andy Kozar, Paul Nielsen, CBS

**GOVERNOR'S AWARD**

**mtvU (MTV's 24-hour college network)** for the Sudan Campaign.

**OUTSTANDING HAIRSTYLING FOR A SERIES**

**Rome.** Key Hairstylist: Ferdinando Merolla. Hair Designer: Aldo Signoretti. Hairstylist: Stefano Ceccarelli, Gaetano Panico, Aldo Signoretti. HBO

**OUTSTANDING HAIRSTYLING FOR A MINISERIES, MOVIE OR A SPECIAL**

**Elizabeth I.** Hairstyling Designer: Fae Hammond. Hairstylist: Su Westwood. HBO

**OUTSTANDING LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR VMC PROGRAMMING**

**2005 American Music Awards.** Lighting Director: Harry Sangmeister. Lighting Designer: Olin Younger. ABC

**OUTSTANDING MAIN TITLE DESIGN**

**78th Annual Academy Awards.** Producer/Creative Director: Alen Petkovic. Creative Director: Renato Grgic, Kristijan Petrovic. Art Director: Jon Teschner. ABC

**OUTSTANDING MAKEUP FOR A SERIES (NON-PROSTHETIC)**  
**Black, White.** *Makeup Department Head:* Brian Sipe. *Key Makeup Artist:* Will Huif, Keith Vanderlaan. FX NETWORK

**EXCEPTIONAL MERIT IN NONFICTION FILMMAKING**

**Baghdad ER.** *Producer:* Jon Alpert, Joseph Feury. *Executive Producer:* Sheila Nevins, Matthew O'Neill. HBO  
**Two Days in October (American Experience).** *Producer:* Robert Kenner. *Series Producer:* Sharon Grimberg. *Executive Producer:* Nick Fraser, Mark Samuels. PBS

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR SPECIAL**

**Six Feet Under.** *Department Head Prosthetic Design & Application:* Matthew W. Mungle. *Prosthetic Makeup Artist:* John E. Jackson, Michelle Vittonne-McNeil, Clinton Wayne. HBO

**OUTSTANDING MAKEUP FOR A MINISERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)**

**Bleak House (Masterpiece Theatre).** *Makeup Department Head:* Daniel Phillips. PBS

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (DRAMATIC UNDERSCORE)**

**24 Music By:** Sean Callery. FOX

**OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (DRAMATIC UNDERSCORE)**

**Into The West.** *Music By:* Geoff Zanelli. TNT

**OUTSTANDING MUSIC DIRECTION**

**South Pacific In Concert From Carnegie Hall (Great Performances).** *Musical Director and Conductor:* Paul Gemignani. PBS

**OUTSTANDING MAIN TITLE DESIGN**

**78th Annual Academy Awards.** *Producer/Creative Director:* Alen Petkovic. *Art Director:* Jon Teschner. *Creative Director:* Renato Grgic, Kristijan Petrovic. ABC

**OUTSTANDING REALITY PROGRAM**

**Extreme Makeover: Home Edition.** *Producer:* Charisse Simonian, Andrew Lipson, Matt Fisher. *Host:* Ty Pennington. *Executive Producer:* Tom Forman. *Co-Executive Producer:* Denise Cramsey, Mike Maloy, Courtney MacGregor. *Supervising Producer:* Mike Maloy. *Senior Producer:* Conrad L. Ricketts. ABC

**OUTSTANDING REALITY/COMPETITION PROGRAM**

**The Amazing Race.** *Executive Producer:* Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Hayma "Screech" Washington. *Co-Executive Producer:* Amy Nabseth Chacon, Evan Weinstein. *Supervising Producer:* Elise Doganieri, John Moffet, Mark Vertullo, Scott Owens. *Senior Producer:* Julian Grimmond, Nancy Gunn, Alex Rader, Glenn Stickley. *Producer:* Jennifer Basa, David Brown, Patrick Cariaga, Jarratt Carson, Allison Chase, Curtis Colden, Al Edgington, Barry Hennessey, Michael Norton, Michael Noy, Giselle Parets, Bab Parr, Bill Pruitt, Matt Schmidt, Rebekah Fry, Richard Hall. *Host:* Phil Keoghan. CBS

**OUTSTANDING SOUND EDITING FOR A SERIES**

**Smallville.** *Supervising Sound Editor:* Michael Lawshe. *Sound Effects Editor:* Stuart Calderon, Timothy Cleveland, Paul Diller, Jason Oliver. *ADR Editor:* David Cowan. *Music Editor:* Chris McGeary. *Foley Artist:* Casey Crabtree, Michael Crabtree. *Dialog Editor:* Jessica Dickson. WB

**OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL**

**Filght 93.** *Supervising Sound Editor:* Harry Snodgrass. *Sound Editor:* Mark Linden. *Effects Editor:* Tara A. Paul. *Foley Artist:* Chris Julian, Joan Rowe. *Dialog Editor:* Geoff Raffan, David A. Scharf. *ADR/Dialog Editor:* Carlos Ramirez. *Foley Artist:* Chris Julian, Joan Rowe. A&E

**OUTSTANDING SOUND EDITING FOR NON-FICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

**Baghdad ER.** *Sound Editor:* Lila Yomtoob. HBO

**OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A SERIES**

**Boston Legal.** *Production Sound Mixer:* William Butler, Clark King. *Re-Recording Mixer:* Craig Hunter, Peter R. Kelsey. ABC

**OUTSTANDING SINGLE-CAMERA SOUND MIXING FOR A MINISERIES OR A MOVIE**

**Into The West.** *Sound Mixer:* George Tarrant. *Re-Recording Mixer:* Rick Alexander, Richard Rogers. TNT

**OUTSTANDING MULTI-CAMERA SOUND MIXING FOR A SERIES OR SPECIAL**

**The West Wing.** *EFX Mixer:* Andrew Strauber. *Audio Mixer:* Edward J. Greene. NBC

**OUTSTANDING SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL OR ANIMATION**

**78th Annual Academy Awards Orchestra Mixer:** Tom Vicari. *Post Audio:* Jamie Santos. *Audio Director:* Edward J. Greene. *Supplemental Audio:* Robert Douglass. *House PA:* Patrick Baltzell, ABC

**Eagles Farewell 1 Tour - Live From Melbourne Music Recorded and Mixed By:** Elliot Scheiner. *Post Production Audio Mixer:* Sue Pelino. NBC

**OUTSTANDING SOUND MIXING FOR NON-FICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)**

**American Masters.** *Re-Recording Mixer:* Tom Fleischman. PBS

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES**

**Rome.** *Visual Effects Supervisor:* James Madigan, Joe Pavlo. *Visual Effects Coordinator:* Anna Panton. *CGI Supervisor:* Dan Pettipher, Michele Sordino. *Visual Effects Producer:* Barrie Hemley. *Lead Visual Effects Composer:* Duncan Kinnaird. *Lead Matte Artist:* Charles Darby. HBO

**OUTSTANDING SPECIAL VISUAL EFFECTS FOR A MINISERIES, MOVIE OR A SPECIAL**

**The Triangle.** *VFX Supervisor:* Marc Weigert, Volker Engel. *VFX Composer:* Paul Graff. *VFX Compositing Technical Director:* Robin Graham. *VFX Compositor:* Ben Grossman. *CG Animator:* Sam Khorshid. *Lead CG Animator:* Conrad Murrey. *Senior CG Technical Director:* Todd Sheridan Perry. *Lead VFX Composer:* Ingo Putze. SCIFI CHANNEL

**OUTSTANDING STUNT COORDINATION**

**E-Ring.** *Stunt Coordinator:* Jimmy romano. NBC

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A SERIES**

**Dancing With The Stars.** *Technical Director:* John Pritchett. *Camera Operator:* Diane Biederbeck, Darry Bonilla, Suzanne Ebner, James Karidas, Dave Levinson, Hector Ramirez, Brian Renner, John Repczynski, Easter Xua. *Senior Video Control:* William White. *Video Control:* Chris Gray. ABC

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO FOR A MINISERIES, MOVIE OR A SPECIAL**

**The XX Olympic Winter Games - Opening Ceremony.** *Technical Director:* Robert LaMacchia. *Senior Video Control:* Jerrold Hochman. *Camera Operator:* Cody Alexander, Dan Beard, Joe Bononis, Kenneth Decker, Eric A. Eisenstein, Rick Fox, Jr., Sal Guama, Mike Harvath, Terry Hester, Igor Klobas, Richie Leiblie, Jr., Tore Livia, Johnathan Mantak, Chris Mattot, Robert Mikkelsen, John Murphy, Brian Phraner, John Pinto, Rick Rice, David Whitlock, Pat Rondou, Mike Wimberly, Marc Tippy, Ken Woo, Nick Utley, James Wachter, Harry Weisman. *Senior Video Control:* Jerrold Hochman.

**OUTSTANDING VOICE-OVER PERFORMANCE**

**The Simpsons.** *Narrator:* Kelsey Grammer. FOX

**OUTSTANDING WRITING FOR A COMEDY SERIES**

**My Name Is Earl.** *Writer:* Greg Garcia. NBC

**OUTSTANDING WRITING FOR A DRAMA SERIES**

**The Sopranos.** *Writer:* Terrence Winter. HBO

**OUTSTANDING WRITING FOR A VARIETY, MUSIC OR COMEDY PROGRAM**

**The Daily Show With Jon Stewart.** *Head Writer:* David Javerbaum. *Writer:* Rachel Axler, Kevin Bleyer, Rich Blomquist, Steve Bodow, Tim Carvell, Stephen Colbert, Eric Drysdale, J.R. Havlan, Scott Jacobson, Ben Karlin, Rob Kutner, Chris Regan, Jason Reich, Jason Ross, Jon Stewart. COMEDY CENTRAL

**OUTSTANDING WRITING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL**

**The Girl In The Cafe.** *Written by:* Peter Jones. TCM

**OUTSTANDING WRITING FOR NON-FICTION PROGRAMMING**

**Stardust: The Bette Davis Story.** *Writer:* Geoffrey C. Ward. PBS

## BRITISH ACADEMY OF FILM & TELEVISION ARTS TELEVISION AWARDS

The most recent British Academy Television Awards Sponsored by Pioneer were held May 7, 2006, at the Grosvenor House Hotel in London. Twenty-five awards were presented, including the Academy's prestigious Fellowship to Ken Loach. Previous TV Fellows include the late John Thaw, Andrew Davies, David Jason and Roger Graef.

**BEST ACTRESS**

**Anna Maxwell Martin** "Bleak House." BBC One

**BEST ACTOR**

**Mark Rylance.** "The Government Inspector." Channel 4

**BEST ENTERTAINMENT PERFORMANCE**

**Jonathan Ross.** "Friday Night With Jonathan Ross." BBC One

**BEST COMEDY PERFORMANCE**

**Chris Langham.** "The Thick Of It" BBC Four

**BEST SPORT**

**"The Ashes: England v Australia."** The Production Team. Sunset & Vine/Channel 4

#### BEST SINGLE DRAMA

"The Government Inspector." David Aukin, Jonathan Curling, Peter Kosminsky. Mentorn Productions/Channel 4.

#### BEST DRAMA SERIES

"Doctor Who." Phil Collinson, Russell T Davies, Julie Gardner. BBC Wales/BBC One.

#### BEST DRAMA SERIAL

"Bleak House." Nigel Stafford-Clark, Justin Chadwick, Susanna White, Andrew Davies. A BBC/WGBH co-production in association with Deep Indigo for BBC One

#### BEST CONTINUING DRAMA

"EastEnders." The Production Team. BBC Continuing Drama Series/BBC One.

#### BEST FACTUAL SERIES

"Jamie's School Dinners." Andrew Conrad, Robert Thinkell, Dominique Walker. Fresh One Productions/Channel 4.

#### THE HUW WHELDON AWARD FOR SPECIALIST FACTUAL

"Holocaust - A Music Memorial Film From Auschwitz." The Production Team. BBC/BBC Two.

#### THE FLAHERTY AWARD FOR SINGLE DOCUMENTARY

"Make Me Normal." Brian Hill, Zac Beattie, Jonathan Smith/ Century Films/Channel 4

#### BEST FEATURES

"The Apprentice." Dan Adamson, Tanya Shaw, Peter Moore (Mark Burnett Productions/Talkback/BBC Two

#### BEST NEWS COVERAGE

"BBC Ten O'Clock News: 7th July 2005 - London Bombs." The Production Team. BBC News/BBC One

#### BEST CURRENT AFFAIRS

"Dispatches: Beslan." Eamonn Matthews, Kevin Sim. Mentorn Oxford/Channel 4

#### THE LEW GRADE AWARD FOR BEST ENTERTAINMENT PROGRAMME OR SERIES

"The X Factor." The Production Team. Talkback Thames in association with SYCO TV/ITV1

#### BEST SITUATION COMEDY

"The Thick of It." The Production Team. BBC Comedy/BBC Four

#### BEST COMEDY PROGRAMME OR SERIES

"Help." Paul Whitehouse, Chris Langham, Jane Berthoud, Declan Lowney. BBC Comedy/BBC Two

#### THE DENNIS POTTER AWARD (OUTSTANDING WRITING FOR TELEVISION)

Russell T. Davies.

#### THE ALAN CLARKE AWARD (FOR OUTSTANDING CREATIVE TO TELEVISION)

Adam Curtis.

#### THE RICHARD DIMBLEBY AWARD (FOR OUTSTANDING FACTUAL TELEVISION)

Jamie Oliver.

#### SPECIAL AWARDS

Sunset & Vine, for its Innovative Development of Cricket Production on Channel 4

#### PIONEER AUDIENCE AWARD FOR BEST PROGRAMME OF 2005

Doctor Who.

## GOLDEN GLOBE AWARDS

The 63rd Golden Globes - Awarded in 2005

#### BEST SERIES, DRAMA

Lost. Touchstone Television, ABC

#### BEST ACTRESS, DRAMA SERIES

Geena Davis. "Commander In Chief" ABC

#### BEST ACTOR IN A DRAMA SERIES

Hugh Laurie. "House." FOX.

#### BEST SERIES, MUSICAL OR COMEDY

Desperate Housewives. Touchstone Television, ABC

#### BEST ACTRESS, MUSICAL OR COMEDY SERIES

Mary-Louise Parker. "Weeds." SHOWTIME

#### BEST ACTOR, MUSICAL OR COMEDY SERIES

Zach Braff. "Scrubs." NBC

#### BEST MINISERIES OR TELEFILM

Empire Falls. HBO Films, HBO

#### BEST ACTRESS IN A MINISERIES OR TELEFILM

S. Epatha Merkerson. "The Lion in Winter." Showtime in association with Hallmark Entertainment & MAT IV Production, SHO

#### BEST ACTOR IN A MINISERIES OR TELEFILM

Jonathan Rhys Meyers. "Elvis." CBS

#### BEST SUPPORTING ACTRESS IN A SERIES, MINISERIES OR TELEFILM

Sandra Oh. "Grey's Anatomy." ABC

#### BEST SUPPORTING ACTOR IN A SERIES, MINISERIES OR TELEFILM

Paul Newman. "Empire Falls." HBO Films, HBO

## AMERICAN SOCIETY OF CINEMATOGRAPHERS AWARD

The American Society of Cinematographers (ASC) hosted its 20th Annual ASC Outstanding Achievement Awards Gala Feb. 26, 2006, at the Hyatt Regency Century Plaza Hotel in California.

#### BEST CINEMATOGRAPHY, SERIES

Nathan Hope. CSI: Crime Scene Investigation. Episode "Who Shot Sherlock?." CBS

#### BEST CINEMATOGRAPHY IN THEATRICAL RELEASES

Dion Beebe. "Memoirs of a Geisha."

#### BEST CINEMATOGRAPHY IN MOVIES OF THE WEEK/MINI-SERIES/PILOT

Robble Greenberg. "Warm Springs." HBO.

#### LIFETIME ACHIEVEMENT

Richard H. Kline

#### SPECIAL ACHIEVEMENT

Frederick Wiseman

#### BOARD OF GOVERNORS AWARD

Sydney Pollack

## DIRECTORS GUILD OF AMERICA AWARDS

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN A DRAMATIC SERIES, NIGHT

Michael Apted "The Stolen Eagle" HBO

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN A COMEDY SERIES

Marc Buckland. "My Name is Earl" Pilot NBC

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN MUSICAL VARIETY

Matthew Diamond. "Swan Lake with American Ballet Theater." Great Performances: Dance in America. PBS

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN REALITY PROGRAMS

Tony Croll. "Episode #1, Pilot" Three Wishes. NBC  
J. Rupert Thompson. "Heist Fear Factor, Season 6 Premiere" Fear Factor NBC

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN A DAYTIME SERIALS

Owen Renfro. "General Hospital Episode #10914." ABC

#### OUTSTANDING DIRECTORIAL ACHIEVEMENT IN CHILDREN'S PROGRAMS

Chris Eyre. "Edge of America." SHOWTIME

## SCREEN ACTORS GUILD AWARDS

#### BEST ACTOR, MOVIE OR MINISERIES

Paul Newman . "Empire Falls." HBO

#### BEST ACTRESS, MOVIE OR MINISERIES

S. Epatha Merkerson. "Lackawana Blues" SHO

#### BEST ACTOR, DRAMA SERIES

Kiefer Sutherland. "24." FOX

#### BEST ACTRESS, DRAMA SERIES

Sandra Oh . "Grey's Anatomy." ABC

#### BEST ACTOR, COMEDY SERIES

Sean Hayes. "Will & Grace." NBC

**BEST ACTRESS, COMEDY SERIES**

**Felicity Huffman.** "Desperate Housewives." ABC

**BEST ENSEMBLE CAST, DRAMA SERIES**

**Lost.** Adewale Akinnuoye-Agbaje, Naveen Andrews, Emilie De Ravin, Matthew Fox, Jorge Garcia, Maggie Grace, Josh Holloway, Malcolm David Kelley, Daniel Dae Kim, Yunjin Kim, Evangeline Lilly, Dominic Monaghan, Terry O'Quinn, Harold Perrineau, Michelle Rodriguez, Ian Somerhalder, Cynthia Watros. ABC

**BEST ENSEMBLE CAST, COMEDY SERIES**

**Desperate Housewives.** Roger Bart, Andrea Bowen, Mehdad Brooks, Ricardo Antonio Chavira, Marcia Cross, Steven Culp, James Denton, Teri Hatcher, Felicity Huffman, Brent Kinsman, Shane Kinsman, Eva Longoria, Mark Moses, Doug Savant, Nicollette Sheridan, Brenda Strong, Alfre Woodard. ABC

**SCREEN ACTORS GUILD AWARDS 41ST ANNUAL LIFE ACHIEVEMENT AWARD**

**Shirley Temple Black**

## WRITERS GUILD AWARDS

**DRAMATIC SERIES**

**Lost.** *Written by:* JJ Abrams, Kim Clements, Carlton Cuse, Leonard Dick, Paul Dini, Brent Fletcher, David Fury, Drew Goddard, Javier Grillo-Marxuach, Adam Horowitz, Jennifer M. Johnson, Christina M. Kim, Edward Kitsis, Jeffrey Lieber, Damon L. Lindelof, Lynne Litt, Monica Macer, Steven Maeda, Elizabeth Sarnoff, Janet Tamaro, Christian Taylor, Craig Wright. ABC

**COMEDY SERIES**

**Curb Your Enthusiasm.** Larry David. HBO

**NEW SERIES**

**Grey's Anatomy.** *Written by:* Zoanne A. Clack, Ann Hamilton, Kip Koenig, Stacy McKee, James Parriott, Tony Phelan, Joan Rater, Shonda Rhimes, Mimi Schmir, Gabrielle Stanton, Krista Vernoff, Harry Werksman Jr., Mark Wilding. ABC

**EPISODIC DRAMA**

**House.** "Autopsy." *Written by:* Lawrence Kaplow; FOX

**EPISODIC COMEDY**

**Weeds.** "You Can't Miss the Bear, Pilot" *Written by:* Jenji Kohan; SHOWTIME

**LONG FORM - ORIGINAL**

**Warm Springs.** *Written by:* Margaret Nagle. HBO

**LONG FORM - ADAPTED**

**The Life and Death of Peter Sellers.** *Teleplay by:* Christopher Markus, Stephen McFeeel. *Based on the book by:* Roger Lewis; HBO

**ANIMATION**

**The Simpsons.** "Mommie Beerest." *Written by:* Michael Price; FOX

**COMEDY/VARIETY - MUSIC, AWARDS, TRIBUTES - SPECIALS**

**The Kennedy Center Honors.** *Written by:* George Stevens, Jr. and Sara Lukinson; CBS

**COMEDY/VARIETY - (including talk) SERIES**

**Late Night with Conan O'Brien.** *Written by:* Mike Sweeney, Chris Albers, Jose Arroyo, Andy Blitz, Kevin Dorff, Dan Goor, Michael Gordon, Tim Harrod, Berkley Johnson, Brian Kiley, Michael Koman, Brian McCann, Guy Nicolucci, Conan O'Brien, Allison Silverman, Robert Smigel, Brian Stack, Andrew Weinberg. NBC

**DAYTIME SERIALS T**

**The Young and the Restless.** *Head Writer:* Kay Alden, John F. Smith. *Written by:* Janice Ferri, Jim Houghton, Natalie Minardi Slater, Sally Sussman Morina, Sara Bibel, Eric Freiwald, Linda Schreiber, Joshua S. McCaffrey, Marc Hertz, Sandra Weintraub. CBS

**CHILDREN'S SCRIPT - EPISODIC AND SPECIALS**

**Miracle's Boys.** "New Charlie." *Written by:* Kevin Arkadie. *Based on the novel by:* Jacqueline Woodson. NOGGIN

**CHILDREN'S SCRIPT - LONG FORM OR SPECIAL**

**Edge of America.** *Written by:* Willy Holtzman. SHOWTIME

**DOCUMENTARY SCRIPT - CURRENT EVENTS**

**Someone's Watching.** *Written by:* Edward Gray. DISCOVERY TIMES CHANNEL

**The Torture Questions.** *Written by:* Michael Kirk. PBS

**DOCUMENTARY SCRIPT - OTHER THAN CURRENT EVENTS**

**Unforgivable Blackness: The Rise and Fall of Jack Johnson: Part 1.** *Written by:* Geoffrey C. Ward. PBS

**NEWS SCRIPT - REGULARLY SCHEDULED, BULLETIN OR BREAKING REPORT**

**ABC News.** "Peter Jennings Remembered." *Written by:* Steve Alperin, Charles Gibson. ABC

**NEWS SCRIPT - ANALYSIS, FEATURE, OR COMMENTARY**

**20/20.** "The Matthew Shepard Story: Secrets of a Murder." *Written by:* Richard Gerdau, Stephen Jimenez, Glenn Silber. ABC

**GRAPHIC ANIMATION**

**Inauguration 2005.** *Written by:* Steve Bottorff, Eric Diga, Lisa Fisher, Alice Kreit, Casey Sattler. ABC



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# INTERNATIONAL FILM & TV FESTIVALS AND MARKETS

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P.O. Box 21696, 3001 AR Rotterdam, The Netherlands.  
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www.filmfestivalrotterdam.com

### CONTACT

Sandra den Hamer, IFFR Director

### CLERMONT-FERRAND SHORT FILM FESTIVAL

La Jetée, 6 Place Michel-de-L'Hospital, 63058 Clermont-Ferrand Cedex, France. TEL: 33 (4) 7391 6573.  
FAX: 33 (4) 7392 1193. email: info@clermont-filmfest.com  
www.clermont-filmfest.com

### CONTACT

Christian Guinot

### DANCE ON CAMERA

48 W. 21st St., #907, New York, NY 10010.  
TEL: (212) 727-0764. email: dfa5@earthlink.net  
www.dancefilmsassn.org

### CONTACT

Dierdre Towers

### DAYS OF EUROPEAN FILM

Austrian Cultural Forum, Jungmannovo n. 18, 110 00 Prauge, Czech Republic. TEL: 420 608 223 250.  
email: austroki@vol.cz www.eurofilmfest.cz

### EXPLORERS CLUB DOCUMENTARY FILM FESTIVAL

The Explorers Club, 46 E.70th St., New York, NY 10021.  
TEL: (212) 628-8383. email: filmfestival@explorers.org  
www.explorers.org/spec\_events

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Sybille Campbell

### FIPA: INTERNATIONAL FESTIVAL OF AUDIO-VISUAL PROGRAMS

14 Rue Alexandre Parodi, 75010 Paris, France.  
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### CONTACTS

Pierre-Henri Deleau

### FLICKERFEST INTERNATIONAL SHORT FILM FESTIVAL

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email: info@flickerfest.com.au www.flickerfest.com.au

### FUTURE FILM FESTIVAL

Via del Pratello 21/2, 40122 Bologna, Italy.  
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email: ffinfo@futurefilmfestival.org www.futurefilmfestival.org

### CONTACT

Susanna Corchia

### GOTEBORG FILM FESTIVAL

Olof Palmes Plats, 41304 Goteborg, Sweden.  
TEL: 46-31-339 30 00. email: goteborg@filmfestival.org  
www.filmfestival.org

### CONTACT

Svante Hjerten

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email: info@israelfilmfestival.com www.israelfilmfestival.com

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email: usafilmmfestival@aol.com www.usafilmmfestival.com

### NATPE

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TEL: 310-453-4440. FAX: 310-453-5258. www.natpe.org

### NEW YORK JEWISH FILM FESTIVAL

The Jewish Museum, 1109 Fifth Ave., New York, NY 10128.  
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email: filmfestival@thejm.org www.thejewishmuseum.org

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### PORTLAND JEWISH FILM FESTIVAL

Northwest Film Center, 1219 SW Park Ave., Portland, OR 97205. TEL: (503) 221-1156. FAX: (503) 294-0874.

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### CONTACT

Bill Foster

### REEL MUSIC

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### CONTACT

Bill Foster

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### CONTACT

Roger Durling

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### CONTACT

Craig Prater

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Joanne Kelly

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P.O. Box 755, 210 Abbott Road, Ste. 42, East Lansing, MI 48823. TEL: (517) 853-0502. FAX: (517) 853-0503.  
email: info@elcfcf.com www.elcfcf.com  
**CONTACT**  
Michelle Carlson - michelle@elcfcf.com

**FANTASPORTO: OPORTO INTERNATIONAL FILM FESTIVAL**

Rua Anibal Cunha, 84 sala 1.6, 4050-046 Porto, Portugal.  
TEL: 351 222076050. FAX: 351 222076059.  
email: info@fantasporto.oniine.pt www.fantasporto.com

**FLOATING FILM FESTIVAL**

33 Hazelton Ave. Toronto, ON M5R 2E2, Canada.  
TEL: (905) 475-3667, Ext. 230. FAX: (416) 861-8754.  
email: act2@sympatico.ca

**GLASGOW FILM FESTIVAL**

12 Rose St., Glasgow G3 6RB Scotland, United Kingdom.  
TEL: 44 141 332 6535. FAX: 44 141 332 7945.  
email: info@glasgowfilmfestival.org.uk  
www.glasgowfilmfestival.org.uk

**GOING UNDERGROUND**

Rosa Luxemburg St. 2, 10178 Berlin, Germany. TEL: 49 30 256 209 10. FAX: 49 30 256 209 15.  
email: kuhaup@berliner-fenster.de  
www.going-underground.org  
**CONTACT**  
Fred Kuhaupt

**HUNGARIAN FILM WEEK/MAGYAR FILMSZEMLE**

Varosligeti fasor 38, H-1068 Budapest, Hungary.  
TEL: 361 351 7760. FAX: 361 352 6734.  
email: filmunio@filmunio.hu www.filmunio.hu

**INTERNATIONAL FORUM OF NEW CINEMA**

Potsdamerstrasse 2, D-10785 Berlin, Germany.  
TEL: 49 (30) 269 55 200. FAX: 49 (30) 269 55 222.  
email: forum@fdk-berlin.de www.fdk-berlin.de

**INTL. LOVE FILM FESTIVAL**

1, Blvd. Initialis 7000 Mons, Belgium. TEL: 32 64 224 504. FAX: 32 64 849 738. www.festival-film-amour.be  
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**JEWISH STUDENT FILM FESTIVAL**

3300 S. Hoover St., Los Angeles, CA 90007.  
TEL: (213) 747-9135. FAX: (213) 747-2671.  
email: register@jfffilmfest.com www.JFFFilmfest.com

**KESWICK FILM FESTIVAL**

50 St John's St., Keswick, CA12 5AG, United Kingdom.  
TEL: 44 17687 74475. FAX: 44 17687 72170.  
email: info@keswickfilmclub.org www.keswickfilmclub.org  
**CONTACT**  
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Vision Events, 619 E. Vista Ave., Phoenix, AZ 85020.  
TEL: (602) 410-1074. email: OutFarFilmFest@aol.com  
www.OutFar.org  
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**PAN AFRICAN FILM FESTIVAL**

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**PORTLAND INTERNATIONAL FILM FESTIVAL**

Northwest Film Center, 1219 SW Park Ave., Portland, OR 97205. TEL: (503) 221-1156. FAX: (503) 294-0874.  
email: info@nwfilm.org www.nwfilm.org  
**CONTACT**  
Andrew Blubaugh - andrew@nwfilm.org

**SANTA BARBARA INTERNATIONAL FILM FESTIVAL**

1528 Chapala St., Ste. 203, Santa Barbara, CA 93101.  
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email: info@sbfilmfestival.org www.sbfilmfestival.org  
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530 Divisadero St., #183 San Francisco, CA 94117. TEL: (415) 820 3907. email: info@sfindie.com www.sfindie.com

**SCI-FI LONDON**

c/o FestivalBiz, 2nd Flr., 145 - 157 St John St., London EC1V 4PY, United Kingdom. TEL: 44 (20) 8983 9467. FAX: 44 (20) 8983 9426. email: info@sci-fi-london.com  
www.sci-fi-london.com  
**CONTACT**  
Tony Watts

**SCIENCE FICTION SHORT FILM FESTIVAL**

330 Sixth Ave. N., Ste. 100 Seattle, WA 98109.  
TEL: (206) 262-3496. email: filmfestival@sffhomeworld.org  
www.sffhomeworld.org  
**DIRECTOR**  
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**SEDONA INTL. FILM FESTIVAL**

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TEL: (928) 282-1177. FAX: (928) 282-5912.  
email: director@sedonafilmfestival.com www.sedonafilmfestival.com  
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University of Tampa, 401 W. Kennedy Blvd. Tampa, FL 33606-1490. TEL: (813) 253-3333, Ext. 3425.  
email: rtregenza@ut.edu www.tampafilmfest.org

**TOKYO VIDEO FESTIVAL**

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**TRANSMEDIALE FESTIVAL FOR ART AND DIGITAL CULTURE**

Klosterstrasse 68-70 10179 Berlin, Germany.  
TEL: 49 30 24749761. email: info@transmediale.de  
www.transmediale.de

**VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL**

808 View St., Victoria, BC V8W 1K2, Canada.  
TEL: (250) 389-0444. FAX: (250) 389-0406.  
email: festival@vifvf.com www.vifvf.com  
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**MARCH 2007**

**168 HOUR FILM FESTIVAL**

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TEL: (818) 557-8507. email: info@168project.com

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P.O. Box 1968 1000 BZ, Amsterdam, Netherlands.  
TEL: 31 (20) 773 3624. FAX: 31 (20) 624 0889.  
email: filmfestival@amnesty.nl www.amnesty.nl/filmfestival

**ANN ARBOR FILM FESTIVAL**

203 E. Ann St., Ann Arbor, MI 48104. TEL: (734) 995-5356.  
FAX: (734) 995-5396. email: info@aafilmfest.org  
www.aafilmfest.org  
**CONTACT**  
Christina Hamilton

**BELFAST FILM FESTIVAL**

3rd Flr. 23 Donegall St. Belfast, N. Ireland BT1 2FF, United Kingdom. TEL: 44 28 90 32 59 13. FAX: 44 28 90 32 93 97.  
email: info@belfastfilmfestival.org www.belfastfilmfestival.org

**BRADFORD FILM FESTIVAL**

National Museum of Photography, Film & Television Bradford, West Yorkshire BD1 1NQ, United Kingdom. TEL: 44 1274 203 320. FAX: 44 1274 394 540. email: tony.earnshaw@nmsi.ac.uk  
www.bradfordfilmfestival.org.uk

**BRUSSELS INTERNATIONAL FESTIVAL OF FANTASTIC FILM**

Rue de la Comtesse de Flandre 8, 9240 Brussels, Belgium.  
TEL: 32 2 201 17 13. FAX: 32 2 201 14 69.  
email: peymey@biff.org www.biff.org

**BUFF: MALMO INTERNATIONAL CHILDREN'S AND YOUNG PEOPLE'S FILMFESTIVAL**

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TEL: 46 40 30 2505. FAX: 46 40 30 5322.  
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FDf, Cankarjev dom Presernova 10 Ljubljana, Slovenia.  
TEL: 386 1 24 17 150. FAX: 386 1 24 17 296.  
email: fdf@cd-cc.si www.fdf.si

**CELTIC FILM AND TELEVISION FESTIVAL**

Falmouth 2006 249 W. George St. Glasgow, Scotland G2 4QE  
United Kingdom. TEL: 44 141 302 1737. FAX: 44 141 302  
1738. email: mail@celticfilm.co.uk www.fdf.si

**CHERBOURG-OCTEVILLE FESTIVAL OF IRISH AND BRITISH FILM**

Association Travelling 15 Passage Digard 50100 Cherbourg-  
Octeville, France. TEL: 33 2 3393 3894. FAX: 33 2 3393 3824.  
email: travelling.cherbourg@wanadoo.fr www.festivalcherbourg.com

**CINEMA DU REEL**

25 Rue du Renard, 75197 Paris cedex 04, France.  
TEL: 33 1 44 78 4516. FAX: 33 01 44 78 1224.  
email: cinereel@bpi.fr www.bpi.fr

**CINEMA NOVO FESTIVAL**

Sint-Jakobsstraat 36, B-8000 Brugge, Belgium.  
TEL: 32 50 34 83 54. FAX: 32 50 34 92 23.  
email: info@cinemanovo.be www.cinemanovo.be

**CINEQUEST**

P.O. Box 720040, San Jose, CA 95172. TEL: (408) 995-5033.  
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**CLEVELAND INTERNATIONAL FILM FESTIVAL**

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email: cfs@clevelandfilm.org www.clevelandfilm.org  
**DIRECTOR**  
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**CUCALORUS FILM FESTIVAL**

P.O. Box 2763, Wilmington, NC 28402. TEL: (910) 343-5995.  
FAX: (910) 343-5227. email: mail@cucalorus.org  
www.cucalorus.org  
**DIRECTOR**  
Dan Brawley

**D.C. INDEPENDENT FILM FESTIVAL**

2950 Van Ness St. NW, Ste. 728, Washington, DC 20008.  
TEL: (202) 537-9493. FAX: (202) 686-7168.  
email: info@dciff.org www.dciff.org

**DOCFEST: NEW YORK INTL. DOCUMENTARY FESTIVAL**

159 Maiden Ln., New York, NY 10038. TEL: (212) 668-1100.  
FAX: (212) 943-6396. email: mail@docfest.org www.docfest.org

**EAST LANSING FILM FESTIVAL**

P.O. Box 4880, East Lansing, MI 48826. TEL: (517) 336-5802.  
FAX: (517) 336-2750. email: susanwoods@elff.com  
www.elff.com  
**CONTACT**  
Susan Woods

**FIFI: INTERNET FILM FESTIVAL**

17 rue Duperré 75009 Paris, France. TEL: 33 6 1280 4527.  
email: vincythomas@fififestival.net www.fififestival.net

**FILMART**

38/F Office Tower, Convention Plz., 1 Harbour Rd., Wanchai,  
Hong Kong. TEL: 852 2584 4258. email: samuel.ws.cheng@tdc.org.hk  
www.hkfilmart.com/hkfilmart

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1300 S. Orlando Ave., Maitland, FL 32751.  
TEL: (407) 644-5625. FAX: (407) 644-3909.  
email: filmfest@enzian.org www.floridafilmmfestival.com

**FLORIDA HIGH SCHOOL FILM FESTIVAL**

1314 E. Las Olas Blvd., Fort Lauderdale, FL 33301.  
TEL: (954) 760-9898. FAX: (954) 760-9099.  
email: info@fliff.com www.FLIFF.com

**FRENCH FILM FESTIVAL**

P.O. Box 191, Balwyn Melbourne, VIC 3103, Australia.  
TEL: 61 3 9817 6421. email: elysia@palace.net.au  
www.frenchfilmfestival.org

**FRIBOURG INTERNATIONAL FILM FESTIVAL**

Rue Nicolas de Praroman 2, Case Postale 550, 1701 Fribourg,  
Switzerland. TEL: 41 26 347 42 00. FAX: 41 26 347 42 01.  
email: info@fiff.ch www.fiff.ch

**FROM INK TO SCREEN**

161 rue Saint-Honore, 75001 Paris, France. TEL: 33 (1) 5862  
5605. email: encre-ecran@wanadoo.fr www.encre-ecran.com

**HUMAN RIGHTS NIGHTS FILM FESTIVAL**

Cineteca di Bologna Via Riva Reno 72 40122 Bologna, Italy.  
TEL: 39 051 2194 844. FAX: 39 051 2194 821.  
email: info@humanrightsnights.org www.humanrightsnights.org

**INT. GRENZLAND-FILMTAGE**

Postfach 307 95622 Wunsiedel, Germany. TEL: 49 09232  
47790. FAX: 49 09232 4710. email: info@grenzland-filmtage.de  
www.grenzland-filmtage.com

**INTL. FILM FESTIVAL ON HUMAN RIGHTS**

Maison des Arts du Grutli Rue General Dufour 16 1205  
Geneva, Switzerland. TEL: 41 22 800 15 54. FAX: 41 22 329 37  
47. email: contact@fifdh.ch www.fifdh.ch

**JEWISH STUDENT FILM FESTIVAL**

USC Hillel 3300 S. Hoover St. Los Angeles, CA 90007.  
TEL: (213) 747-9135. email: kim@uschillel.org www.jffilmfest.com

**LAS PALMAS DE GRAN CANARIA INTL. FILM FESTIVAL**

Leon y Castillo 322, 4º 35007 Las Palmas de Gran, Canaria,  
Spain. TEL: 34 928 446 833. FAX: 34 928 446 651.  
email: direccion@festivalcinelaspalmas.com  
www.festivalcinelaspalmas.com

**LATIN AMERICA-ARGENTINA FILM FESTIVAL**

1314 E. Las Olas Blvd., Fort Lauderdale, FL 33301.  
TEL: (954) 760-9898. FAX: (954) 760-9099.  
email: info@fliff.com www.FLIFF.com

**LONDON AUSTRALIAN FILM FESTIVAL**

Barbican Cinema Silk St., London EC2Y 8DS, United Kingdom.  
TEL: 44 20 7382 2379. FAX: 44 20 7382 7037.  
email: cinema@barbican.org.uk www.barbican.org.uk/film

**MAR DEL PLATA INTERNATIONAL FILM FESTIVAL**

Av. de Mayo 1222, 3er 1085 Cap Fed., Argentina,  
TEL: 54 11 43 835 115. FAX: 54 11 4383 5115, Ext. 102.  
email: info@mardeplatafilmfest.com  
www.mdpfilmfestival.com.ar

**METHOD FEST INDEPENDENT FILM FESTIVAL**

880 Apollo St., Ste. 337, El Segundo, CA 90245.  
TEL: (310) 535-9230. FAX: (310) 535-9128.  
email: don@methodfest.com www.methodfest.com  
**CONTACT**  
Don Franken

**MILAN INTERNATIONAL FILM FESTIVAL**

Viale Famagosta, 19, 20142 Milano, Italy.  
TEL: 39 (02) 8918.1179. FAX: 39 (02) 8912.5683.  
email: info@mifmilanofestival.com  
www.mifmilanofestival.com

**NATFILM FESTIVAL**

St. Kannikestræde 6 DK-1169 Copenhagen K, Denmark.  
TEL: 45 33120 005. FAX: 45 33127 505. www.natfilm.dk  
**CONTACT**  
Tine Fischer

**NEW DIRECTORS/NEW FILMS FESTIVAL**

Film Society of Lincoln Center, 70 Lincoln Center Plaza, New  
York, NY 10023. TEL: (212) 875-5638. FAX: (212) 875-5636.  
email: festival@film.linc.com www.film.linc.com

**NEW YORK UNDERGROUND FILM FESTIVAL**

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email: info@nyuff.com www.nyuff.com

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email: info@gkids.com www.gkids.com

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email: filmfest@aol.com www.nyfilmvideo.com

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206-70 Arthur St., Winnipeg, MB R3B 1G7, Canada.  
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email: info@nsi-canada.ca www.nsi-canada.ca

**OZARK FOOTHILLS FILMFEST**

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FAX: (870) 251-1189. email: filmfest@direcway.com  
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Michael Hammond, Ph.D.



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email: tcardwell@phillyfests.com www.phillyfests.com

**PHOENIX FILM FESTIVAL**

2345 E. Thomas Rd., Ste. 100, Phoenix, AZ 85016.  
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email: festival@phxfilm.com www.phoenixfilmfestival.com

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Theatre-Scene Nationale de Poitiers, 1 Place du Marechal  
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FAX: 33 (5) 4903 1899. www.rhlf.org

**REEL WOMEN INTERNATIONAL FILM FESTIVAL**

1317 N. San Fernando Blvd., # 340, Burbank, CA 91504.  
TEL: (818) 749 6162. email: info@rwiff.com www.rwiff.com  
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**RENCOTRES INTERNATIONALES HENRI LANGLOIS**

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1899. email: festival.rhlf@letheatre-poitiers.com  
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FAX: (212) 755-0629. email: info@frenchfilm.org  
www.unifrance.org

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Marstatu Str. 14, LV1050 Riga, Latvia. TEL: 371 7 22 16 20.  
FAX: 371 7 82 04 45. email: sonora@arsenals.lv  
www.arsenals.lv

**RIVERRUN INTL. FILM FESTIVAL**

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email: festival@riverrunfilm.com www.riverrunfilm.com

**ROME FILM MARKET**

Piazza Buenos Aires 5 00198 Rome, Italy.  
TEL: 39 338 5848704. email: filmmarket@riff.it www.riff.it

**ROME INDEPENDENT FILM FESTIVAL**

Piazza Buenos Aires 5 00198 Rome, Italy. TEL: 39 6 4542  
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FAX: (619) 230-1937. email: sdiff@mediaartscenter.org  
www.sdlatinofilm.com

**SARASOTA FILM FESTIVAL**

635 S. Orange Ave., Ste. 10-B, Sarasota, FL 34236.  
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www.sarasotafilmfestival.com

**SAN FERNANDO VALLEY INTL. FILM FESTIVAL**

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TEL: (818) 623-9122. email: festival@viffi.org www.viffi.org

**SAN LUIS OBISPO INTL. FILM FESTIVAL**

P.O. Box 1449, San Luis Obispo, CA 91601.  
TEL: (805) 546-3456. FAX: (805) 546-3456.  
email: ExecutiveDirector@slofilmfest.org www.slofilmfest.org

**SARASOTA FILM FESTIVAL**

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FAX: (941) 364-8411. email: jennifer@sarasotafilmfestival.com  
www.sarasotafilmfestival.com

**SCHERMI D'AMORE: VERONA FILM FESTIVAL**

Corso Porta Borsari, 17 37121 Verona, Italy.  
TEL: 39 04 58 005 348. FAX: 39 04 55 93 762.  
email: veronafilmfestival@comune.verona.it  
www.schermidamore.it

**SILVER LAKE FILM FESTIVAL**

2658 Griffith Park Blvd. #389, Los Angeles, CA 90039.  
TEL: (323) 660-1935. email: info@silverlakefilmfestival.org  
www.silverlakefilmfestival.org

**SOFIA INTL. FILM FESTIVAL**

1. Bulgaria Sq. 1463 Sofia, Bulgaria. TEL: 359 2 9166 029.  
FAX: 359 2 9166 714. email: office@sofiaiff.com  
www.sofiaiff.com

**SOUTH BY SOUTHWEST FILM FESTIVAL**

P.O. Box 4999, Austin, TX 78765. TEL: (512) 467-7979.  
FAX: (512) 451-0754. email: sxsw@sxsw.com www.sxsw.com

**TAMPERE INTERNATIONAL SHORT FILM FESTIVAL**

P.O. Box 305, 33101 Tampere, Finland. TEL: 358 (3) 213 0034.  
FAX: 358 (3) 223 0121. email: office@tamperefilmfestival.fi  
www.tamperefilmfestival.fi

**TIBURON INTERNATIONAL FILM FESTIVAL**

1680 Tiburon Blvd., Tiburon, CA 94920. TEL: (415) 381-4123.  
FAX: (415) 388-4123. email: info@tiburonfilmfestival.com  
www.tiburonfilmfestival.com

**U.S. COMEDY ARTS FESTIVAL**

2500 Broadway, Ste. 400, Santa Monica, CA 90404.  
TEL: (310) 382-3595. FAX: (310) 382-3558.  
email: filmdiscoveryprogram@hbo.com www.hbocomedyfestival.com  
CONTACT  
Kevin Haasarud

**VCU FRENCH FILM FESTIVAL**

916 W. Franklin St., Room 205, P.O. Box 843073, Richmond,  
VA 23284. TEL: (804) 827-3456. FAX: (804) 828-2552.  
email: frenchfilm@vcu.edu www.frenchfilm.vcu.edu

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email: viva@cornerhouse.org www.vivafilmfestival.com

**WESTCHESTER COUNTY INTERNATIONAL FILM FESTIVAL**

148 Martine Ave., Ste. 107, White Plains, NY 10601.  
TEL: (914) 995-2917. FAX: (914) 995-2948.  
email: iis3@westchestergov.com  
www.westchestergov.com/filmoffice

**WILLIAMSBURG FILM FESTIVAL**

P.O. Box 524, Gloucester Point, VA 23062.  
TEL: (757) 482-2490. email: wssasser@earthlink.net  
www.williamsburgfilmfestival.org

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Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN  
55403. TEL: (612) 375-7615. FAX: (612) 375-7618.  
email: sherylmousley@walkerart.org www.walkerart.org

**WORLD OF COMEDY INTERNATIONAL FILM FESTIVAL**

c/o C. Nolan, 45 Balliol St., Ste. 509, Toronto, ON M4S 1C3,  
Canada. TEL: (416) 487-7574. email: info@worldcomedyfilmfest.com  
www.worldcomedyfilmfest.com

**DIRECTOR**

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**ZOIE FILMS FESTIVAL**

505 Prentiss Point, Marietta, GA 30067. TEL: (404) 816-0602.  
email: wveston@bellsouth.net www.zoiefilms.com

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Bilderdijkpark 4c 1052 RZ Amsterdam, The Netherlands.  
TEL: 31 (20) 679 48 75. email: info@aff.nl www.aff.nl

**ANTELOPE VALLEY INDEPENDENT FILM FESTIVAL**

3041 W. Avenue K Lancaster, CA 93536. TEL: (661) 722-6478.  
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6882. FAX: (970) 925-1967. email: trigney@aspenfilm.org  
www.aspenfilm.org

**BARCELONA ASIAN FILM FESTIVAL**

Valencia, 225, 3<sup>a</sup>, 1-B 08007 Barcelona, Spain. TEL: 34 93 511  
32 52. FAX: 34 93 511 32 54 email: amaia@retinas.org  
www.baff-bcn.org

**BLACK INTL. CINEMA BERLIN**

Hohenfriedbergstr. 14 10829 Berlin, Germany.  
TEL: 49 030 782 1621. FAX: 49 030 786 3466.  
email: bicdance@aol.com members.aol.com/bicdance

**BROOKLYN UNDERGROUND FILM FESTIVAL**

P.O. Box 050339 Brooklyn, NY 11205. TEL: (718) 399-7514.  
email: info@brooklynunderground.org www.brooklynunderground.org

**BUENOS AIRES INTL. FESTIVAL OF INDEPENDENT FILM**

Avda. Corrientes 1530 8<sup>o</sup> 1042 Buenos Aires, Argentina.  
TEL: 54 (11) 4371-2354. FAX: 54 (11) 4374-0320.  
email: produccion@bafici.gov.ar www.bafici.gov.ar

**CINARCHEA**

Breiter Weg 10 24105 Kiel, Germany. TEL: 49 431 579 4941.  
FAX: 49 431 579 4940. email: agfilm@email.uni-kiel.de  
www.cinarchea.com

**CONTACT INTL. DOCUMENTARY FILM FESTIVAL**

Saksahanskoho str., 6 Office #15 01033 Kyiv, Ukraine.  
TEL: 38 044 287 4557. FAX: 38 044 287 4557.  
email: info@molodist.com www.molodist.com

**CROSSING EUROPE: FILM FESTIVAL LINZ**

Graben 30 4020 Linz, Austria. TEL: 43 732 78 57 00.  
FAX: 43 732 78 57 00-40. email: info@crossingEurope.at  
www.crossingEurope.at

**DEAD BY DAWN**

88 Lothian Rd. Edinburgh, Scotland EH3 9BZ United Kingdom.  
TEL: 44 7980 98 77 79. FAX: 44 131 229 6482.  
email: info@deadbydawn.co.uk www.deadbydawn.co.uk

**DOCAVIV: TEL AVIV INTL. DOCUMENTARY FILM FESTIVAL**

2 Shprinzak St., P.O. Box 20370, Tel Aviv 61203, Israel.  
TEL: 972 3 6060817. FAX: 972 3 6962841.  
email: info@docaviv.co.il www.docaviv.co.il

**DRESDEN INTL. FESTIVAL FOR ANIMATION & SHORT FILMS**  
Alaunstrasse 62 01099 Dresden, Germany.  
TEL: 49 351 829470. email: info@filmfest-dresden.de  
www.filmfest-dresden.de

**FILMFEST DC: WASHINGTON D.C. INTL. FILM FESTIVAL**  
P.O. Box 21396, Washington, DC 20009. TEL: (202) 628-FILM.  
FAX: (202) 724-6578. email: filmfestdc@filmfestdc.org  
www.filmfestdc.org

**FINALE PIZEN: FESTIVAL OF CZECH FILMS**  
Dominikanska 3 30100 Pilsen, Czech Republic.  
TEL: 420 378 035 400. FAX: 420 377 995 210.  
email: festival@finalepizen.cz www.finalepizen.cz

**FORT MYERS BEACH FILM FESTIVAL**  
2523 Estero Blvd., Fort Myers Beach, FL 33931.  
TEL: (239) 765-0202. FAX: (239) 765-0909.  
email: info@fmbfilmfest.org www.fmbfilmfest.org

**GEN ART FILM FESTIVAL**  
133 W. 25th St., 6th Fl., New York, NY 10001.  
TEL: (212) 255-7300, Ext. 505. FAX: (212) 255-7400.  
email: film@genart.org www.genart.org

**GOEAST FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM**  
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TEL: 49 69 96122027. FAX: 49 69 66372947.  
email: info@filmfestival-goEast.de www.filmfestival-goEast.de

**HONG KONG INTL. FILM FESTIVAL**  
21/F, Sunshine Plaza, 353 Lockhart Rd., Wanchai, Hong Kong.  
TEL: 852 29703300. FAX: 852 29703011.  
email: info@hkiff.org.hk www.hkiff.org.hk

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**INDIAN FILM FESTIVAL OF LOS ANGELES**  
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email: info@indianfilmfestival.org www.indianfilmfestival.org

**ISTANBUL INTL. FILM FESTIVAL**  
Istiklal C. 146 Beyoglu 34435, Istanbul, Turkey.  
TEL: 90 212 334 0724. FAX: 90 212 334 0702.  
email: film.fest@iksv.org www.iksv.org

**JCC LENORE MARWIL JEWISH FILM FESTIVAL**  
6600 W. Maple Rd., JCC of Metro Detroit, West Bloomfield, MI 48322. TEL: (248) 432-5577. email: d\_magidson@wayne.edu  
www.jccdet.org

**JEONJU INTL. FILM FESTIVAL**  
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email: program@jiff.or.kr www.jiff.or.kr

**KANSAS CITY FILMMAKERS JUBILEE**  
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TEL: (913) 649-0244. email: kcjub@kcjubilee.org www.kcjubilee.org

**KRISTIANSAND INTL. CHILDREN'S FILM FESTIVAL**  
P.O. Box 356, NO-4663 Kristiansand, Norway.  
TEL: 47 3810 4205. FAX: 47 3810 4201.  
email: d.krohn@krskino.no www.krskino.no

**KRISTIANSAND INTL. CHILDREN'S FILM FESTIVAL**  
P.O. Box 356 NO-4663, Kristiansand, Norway.  
TEL: 47 3810 4205. FAX: 47 3810 4201.  
email: d.krohn@krskino.no www.krskino.no

**LEEDS YOUNG PEOPLE'S FILM FESTIVAL**  
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email: debbie.maturi@leeds.gov.uk www.leedsfilm.com

**LINZ FILM FESTIVAL: CROSSING EUROPE**  
Graben 30 4020 Linz, Austria. TEL: 43 732 785700.  
FAX: 43 732 785700-40. email: info@crossingeurope.at  
www.crossingeurope.at

**LOS ANGELES HARBOR INTL. FILM FESTIVAL**  
P.O. Box 5202, San Pedro, CA 90733. TEL: (310) 519-0756.  
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email: info@italfilmfest.com www.italfilmfest.com  
www.laifafest.com

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JCC at Milken, 22622 Vanowen St., West Hills, CA 91307.  
TEL: (818) 464-3300. FAX: (818) 464-3390.  
email: info@lajfilmfest.org www.lajfilmfest.org

**MALIBU FILM FESTIVAL**  
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email: info@malibufilmfestival.org www.malibufilmfestival.org

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FAX: (612) 378-7750. email: info@mnfilmarts.org  
www.mnfilmarts.org

**NASHVILLE FILM FESTIVAL**  
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FAX: (615) 742-1004. email: info@nashvillefilmfestival.org  
www.nashvillefilmfestival.org

**NATIONAL ASSOCIATION OF BROADCASTERS (NAB)**  
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**NEWPORT BEACH FILM FESTIVAL**  
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email: info@NewportBeachFilmFest.com  
www.NewportBeachFilmFest.com

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TEL: 49 69 798 22 986. FAX: 49 69 798 22 987.  
email: info@nipponconnection.de www.nipponconnection.de

**PALM BEACH INTL. FILM FESTIVAL**  
289 Via Naranjans Royal Palm Plaza, Ste. #48, Boca Raton, FL 33432. TEL: (561) 362-0003. FAX: (561) 362-0035.  
email: info@pbifilmfest.org www.pbifilmfest.org

**POLISH FILM FESTIVAL LOS ANGELES**  
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TEL: 41 31 318 37 37. FAX: 41 31 318 37 36.  
email: info@rosedor.com www.rosedor.com

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TEL: 7 095 237 1088. FAX: 7 095 954 1585.  
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**RUSSIAN NIGHTS: THE FESTIVAL OF RUSSIAN CULTURE**  
The Stas Namin Centre 9 Krymski Val, Gorky Park 119049 Moscow, Russia. TEL: 7 095 237 1088. FAX: 7 095 954 1585.  
email: sncentre@mtu-net.ru www.russiannightsfest.com

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TEL: (415) 561-5000. FAX: (415) 561-5099.  
email: programming@sffs.org www.sffs.org

**SONOMA VALLEY FILM FESTIVAL**  
P.O. Box 1613, Sonoma, CA 95476. TEL: (707) 933-2600.  
FAX: (707) 933-2605. email: info@cinemaepicuria.org  
www.cinemaepicuria.org

**SYRACUSE INTL. FILM AND VIDEO FESTIVAL**  
216 HB Crouse Syracuse University, Syracuse, NY 13244. TEL: (315) 443-8826. email: cfawcett@syr.edu  
www.syriffilmfest.com

**TRENTO FILM FESTIVAL**  
Centro S. Chiara via S. Croce 67 38100 Trento, Italy.  
TEL: 39 04 61986120. FAX: 39 04 61237832.  
email: mail@trentofestival.it www.trentofestival.it

**TRIBECA FILM FESTIVAL**  
375 Greenwich St., New York, NY 10013. TEL: (212) 941-2400.  
FAX: (212) 941-3939. email: festival@tribecafilmfestival.org  
www.tribecafilmfestival.org

**UDINE FAR EAST FILM FESTIVAL**  
Via Villaita 24 33100 Udine, Italy. TEL: 39 0432 299545.  
FAX: 39 0432 229815. email: fareastfilm@cecudine.org  
www.fareastfilm.com www.cecudine.org

**URUGUAY INTL. FILM FESTIVAL**

Lorenzo Carnelli 1311 11200 Montevideo, Uruguay.  
TEL: 5982 418 9819. FAX: 5982 419 4572.  
email: cinemuy@chasque.net www.cinematca.org.uy

**USA FILM FESTIVAL**

6116 N. Central Expwy., Ste. 105, Dallas, TX 75206.  
TEL: (214) 821-6300. FAX: (214) 821-6364.  
email: usafilmmfestival@aol.com www.usafilmmfestival.com

**VISIONS DU REEL INTL. FILM FESTIVAL**

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TEL: 41 22 365 44 55. FAX: 41 22 365 44 50.  
email: docnyon@visionsdureel.ch www.visionsdureel.ch

**WORLDFEST: HOUSTON INTL. FILM FESTIVAL**

P.O. Box 56566, Houston, TX 77256. TEL: (713) 965-9955.  
FAX: (713) 965-9960. email: mail@worldfest.org  
www.worldfest.org

**MAY 2007****AGON FILM FESTIVAL**

10 Karitsi Sq., 102 37 Athens, Greece. TEL: 30 210 331 2990.  
FAX: 30 210 331 2991. email: mpalitou@arxiologia.gr  
www.sitemaker.gr/agwn

**ANIMATE THE WORLD**

Barbican Cinema Silk St., London, EC2Y 8DS, United Kingdom.  
TEL: 44 (020) 7382 2379. FAX: 44 (020) 7382 7037.  
email: cinema@barbican.org.uk www.barbican.org.uk/film

**ASHDOD INTL. FILM FESTIVAL**

P.O. Box 11069, 61110 Tel Aviv, Israel. TEL: 972 5 4456 1800.  
email: info@ashdodfestival.com www.ashdodfestival.com

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P.O. Box 2296, Lenox, MA 01240. TEL: (413) 281-9118.  
email: akwickery@aol.com

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Colón de Larreategui, 37-4º 48009 Bilbao, Spain.  
TEL: 34 944 248 698. FAX: 34 944 245 624.  
email: info@zinebi.com www.zinebi.com/fant

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3, rue Amélie 75007 Paris, France. TEL: 33 (1) 5359 6100.  
FAX: 33 (1) 5359 6110. email: festival@festival-cannes.fr  
www.festival-cannes.org

**CRACOW FILM FESTIVAL**

ul. Morawskiego 5 30-102 Cracow, Poland. TEL: 48 12 422 36 66.  
email: iza@cracowfilmfestival.pl www.cracowfilmfestival.pl

**DANVILLE INTL. CHILDREN'S FILM FESTIVAL**

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FAX: (925) 552-8188. email: info@caindiefest.com www.dicff.org

**DOK FEST: MUNICH INTL. DOCUMENTARY FILM FESTIVAL**

Landwehrstr. 79 80336 Munich, Germany. TEL: 49 89 51 39 97.  
FAX: 49 89 51 56 39 36. email: info@dokfest-muenchen.de  
www.dokfest-muenchen.de

**DUBROVNIK INTL. FILM FESTIVAL**

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TEL: (310) 903-0483. email: info@dubrovnikiff.org  
www.dubrovnikiff.org

**FLYING BROOM INTL. WOMEN'S FILM FESTIVAL**

Buyukelci Sokak 20/4 Kavakli dere Ankara 06700, Turkey.  
TEL: 90 312 427 00 20. FAX: 90 312 466 55 61.  
email: festival@ucansupurge.org en.ucansupurge.org/festival

**CONTACT**

Halime Güner

**INNSBRUCK INTL. FILM FESTIVAL**

Museumstrasse 31 6020 Innsbruck, Austria. TEL: 43 512 57 85 00 14.  
FAX: 43 512 57 85 00 13. email: info@ifii.at www.ifii.at

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TEL: (416) 977-6847. FAX: (416) 977-8025.  
email: programmer@insideout.ca www.insideout.ca

**INTL. WILDLIFE FILM FESTIVAL**

178 S. Higgins Ave., Missoula, MT 59801.  
TEL: (406) 728-9380. FAX: (406) 728-2881.  
email: jr1@wildlifefilms.org www.wildlifefilms.org

**JACKSONVILLE FILM FESTIVAL**

128 E. Forsyth St., 3rd Flr., Jacksonville, FL 32202.  
TEL: (904) 355-5661. FAX: (904) 358-1874.  
email: jctait@jacksonvillefilmfestival.com  
www.jacksonvillefilmfestival.com

**LAKE ARROWHEAD FILM FESTIVAL**

P.O. Box 2143, Blue Jay, CA 92317. TEL: (909) 337-7587.  
FAX: (909) 337-3753. email: arrowheadfilm@aol.com  
www.lakearrowheadfilmfestival.com

**MARYLAND FILM FESTIVAL**

107 E. Read St., Baltimore, MD 21202. TEL: (410) 752-8083.  
FAX: (410) 752-8273. email: info@mdfilmfest.com  
www.mdfilmfest.com

**MONTREAL JEWISH FILM FESTIVAL**

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email: festival@mjff.qc.ca www.mjff.qc.ca

**MUNICH INTL. DOCUMENTARY FILM FESTIVAL**

Landwehrstr. 79 80336 Munich, Germany. TEL: 49 89 51 39 97 88.  
FAX: 49 89 51 56 39 36. email: info@dokfest-muenchen.de  
www.dokfest-muenchen.de

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FAX: 49 208 825-5413. email: niewalda@kurzfilmtage.de  
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**SAN FRANCISCO DOCUMENTARY FESTIVAL**

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www.seattlefilm.org

**SPANISH FILM FESTIVAL**

P.O. Box 191, Balwyn Melbourne, VIC 3103 Australia.  
TEL: 61 3 9817 6421. email: elysia@palace.net.au  
www.spanishfilmfestival.com

**TRENTON FILM FESTIVAL**

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email: tfdirector@aol.com www.trentonfilmfestival.org

**VC FILMFEST: LOS ANGELES ASIAN-PACIFIC FILM FESTIVAL**

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email: info@vconline.org www.vconline.org

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Zlin, Czech Republic 761 79 Czech Republic. TEL: 420 577 592 300.  
FAX: 420 577 592 442. email: festival@zlinfest.cz  
www.zlinfest.cz

**JUNE 2007****ANNECY INTL. ANIMATED FILM FESTIVAL**

C/o Conservatoire d'Art et d'Histoire, 18 av. du Tresum, BP 399 74013 Anancy, France. TEL: 33 (4) 5010 0900.  
FAX: 33 (4) 5010 0970. email: info@annecy.org

**ANOTHER HOLE IN THE HEAD**

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TEL: (415) 820-3907. email: bruce@sfindie.com  
www.holehead.org

**ATLANTA FILM FESTIVAL**

535 Means St., Suite C, Atlanta, GA 30318.  
TEL: (404) 352-4225. FAX: (404) 352-0173.  
email: aff@imagefv.org www.atlantafilmmfestival.com

**AVIGNON FILM FESTIVAL**

10, Montee de la Tour 30400 Villeneuve-les-Avignon, France.  
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email: avignonfest2005@aol.com www.avignonfilmfest.com

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**BROOKLYN INTL. FILM FESTIVAL**

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TEL: (416) 445-1446. FAX: (416) 445-9481.  
email: shortfilmfest@cdnfilmcentre.com  
www.worldwideshortfilmfest.com

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FICMA Passeig Maragall, 10 08850 Gava, Barcelona, Spain.  
TEL: 34 93 633 6852. FAX: 34 93 633 6852.  
email: jaumegil@ficma.com www.ficma.com

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Calle La Safor 10 Despacho 5, 46015 Valencia, Spain.  
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email: programcinemajove@gva.es www.gva.es/cinemajove

**CONNECTICUT GAY & LESBIAN FILM FESTIVAL**

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TEL: 49 4921 915531. FAX: 49 4921 915599.  
email: filmfest@vhs-emden.de www.filmfest-emden.de

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email: geral@festroia.pt www.festroia.pt

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TEL: 44 1582 752908. email: contact@filmstock.co.uk  
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email: wropro1@msn.com www.firstglancefilms.com

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**HAMBURG INTL. SHORT FILM FESTIVAL**

Friedensallee 7 22765 Hamburg, Germany.  
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**HOLLYWOOD BLACK FILM FESTIVAL**

8306 Wilshire Blvd., Ste. 2057, Beverly Hills, CA 90211.  
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email: tanya@hbff.org www.hbff.org

**HUESCA FILM FESTIVAL**

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FAX: 34 974 210 065. email: info@huesca-filmfestival.com

**INNOVATIVE TELEVISION FESTIVAL**

P.O. Box 46666, Los Angeles, CA 90046. TEL: (310) 386-4164.  
email: ajtesler@itvfest.org www.itvfest.org

**KARLOVY VARY INTL. FILM FESTIVAL**

Panska 1 1100 00 Prague, 1 Czech Republic.  
TEL: 420 221 411 011. FAX: 420 221 411 033.  
email: program@kviff.com www.kviff.com

**LOS ANGELES FILM FESTIVAL**

c/o Film Independent 8750 Wilshire Blvd., 2nd Fl., Beverly Hills, CA 90211. TEL: (310) 432-1208. FAX: (310) 432-1203. email: lafilmfest@findfilm.org www.lafilmfest.com

**MAUI FILM FESTIVAL**

P.O. Box 790669, Paia, HI 96779. TEL: (808) 579-9244.  
FAX: (808) 579-9552. email: kgiick@aloha.net  
www.mauiFilmFestival.com

**MESSAGE TO MAN INTL. DOCUMENTARY, SHORT AND ANIMATED FILMS FESTIVAL**

Karavannaya 12 St. Petersburg 191011 Russia.  
TEL: 7 812 9721264. FAX: 7 812 3223133.  
email: info@message-to-man.spb.ru www.message-to-man.spb.ru

**MOONDANCE INTL. FILM FESTIVAL**

970 Ninth St., Boulder, CO 80302. TEL: (303) 545-0202.  
email: info@moondancefilmfestival.com  
www.moondancefilmfestival.com

**MOSCOW INTL. FILM FESTIVAL**

10/1 Khokhlovsky per. 10928 Moscow, Russia. TEL: 7 095 917 2486.  
FAX: 7 095 916 0172. email: info@miff.ru www.miff.ru

**NANTUCKET FILM FESTIVAL**

1633 Broadway, Ste. 14-334, New York, NY 10019.  
TEL: (212) 708-1278. FAX: (212) 654-4784.  
email: jill@nantucketfilmfestival.org www.nantucketfilmfestival.org

**NEWARK BLACK FILM FESTIVAL**

The Newark Black Film Festival, c/o The Newark Museum  
Newark, NJ 07102. TEL: (973) 596-6550.  
email: eventplanning@newarkmuseum.org  
www.newarkmuseum.org/nbfff/index.html

**NEWFEST: THE NEW YORK LESBIAN, GAY, BISEXUAL, & TRANSGENDER FILM FESTIVAL**

139 Fulton St., Ste. PH-3, New York, NY 10038.  
TEL: (212) 571-2170. FAX: (212) 571-2179.  
email: info@newfest.org www.newfest.org

**NEWPORT INTL. FILM FESTIVAL**

P.O. Box 146, Newport, RI 02840. TEL: (401) 846-9100.  
FAX: (401) 846-6665. email: laurie@newportfilmfestival.com  
www.newportfilmfestival.com

**PARIS CINEMA**

155 rue de Charonne, 75001 Paris, France. TEL: 33 (1) 525 5525.  
FAX: 33 (1) 4367 0950. email: contact@pariscinema.org  
www.pariscinema.org

**PESARO FILM FESTIVAL**

Via Villafranca, 20 00185 Rome, Italy. TEL: 39 06 4456643.  
FAX: 39 06 491163. email: info@pesarofilmfest.it  
www.pesarofilmfest.it

**PROVINCETOWN INTL. FILM FESTIVAL**

P.O. Box 605, Provincetown, MA 02657. TEL: (508) 487-3456.  
FAX: (508) 487-2494. email: info@ptownfilmfest.org  
www.ptownfilmfest.org

**SAN FRANCISCO BLACK FILM FESTIVAL**

P.O. Box 15490, San Francisco, CA 94115.  
TEL: (415) 346-0199. email: avem@sbglobal.net

**SHANGHAI INTL. FILM FESTIVAL**

11F STV Mansions 298 Wei Hai Rd., Shanghai 200041, China.  
TEL: 86 21 62537115. FAX: 86 21 62552000.  
email: siff@public4.sta.net.cn www.siff.com

**SHORT SHORTS FILM FESTIVAL**

8721 Santa Monica Blvd., #17, West Hollywood, CA 90069.  
TEL: (310) 657-5400. email: info@shortshorts.org  
www.shortshorts.org

**SHOWCOMOTION**

Showroom Cinema, Paternoster Row Sheffield, S1 2BX United Kingdom. TEL: 44 114 276 3534. FAX: 44 114 249 3204.  
email: info@showcomotion.org.uk www.showcomotion.org.uk

**SILVERDOCS: AFIDISCOVERY CHANNEL DOCUMENTARY FESTIVAL**

8633 Colesville Rd., Silver Spring, MD 20910.  
TEL: (301) 495-6738. FAX: (301) 495-6798.  
email: info@silverdocs.com www.silverdocs.com

**SYDNEY FILM FESTIVAL**

P.O. Box 96, Strawberry Hills Sydney, NSW 2012 Australia.  
TEL: 61 2 9280 0511. FAX: 61 2 9280 1520.  
email: neighbour@sydneyfilmfestival.org www.sydneyfilmfestival.org

**THUNDERBIRD INTL. FILM FESTIVAL**

351 W. University Blvd., Cedar City, UT 84720.  
TEL: (435) 586-7861. FAX: (435) 865-8352.  
email: tiff@suu.edu www.thunderbirdfilmfestival.suu.edu

**TRANSILVANIA INTL. FILM FESTIVAL**

Papa Soare St. no. 52; ap. 4 Bucharest 2 Romania.  
TEL: 40 21 326 64 80. FAX: 40 21 326 64 80.  
email: info@tiff.ro www.tiff.ro

**URBAN KIDZ FILM FESTIVAL**

P.O. Box 15490, San Francisco, CA 94115.  
TEL: (415) 346-0199. email: avem@sbglobal.net

**WATERFRONT FILM FESTIVAL**

P.O. Box 387, Saugatuck, MI 49453. TEL: (269) 857-8351.  
FAX: (269) 857-1072. email: info@waterfrontfilm.org  
www.waterfrontfilm.org

**WORLDWIDE SHORT FILM FESTIVAL**

2489 Bayview Ave., Toronto, ON M2L 1A8, Canada.  
TEL: (416) 445-1446. FAX: (416) 445-9481.  
email: earandiga@cdnfilmcentre.com www.worldwideshortfilmfest.com

**JULY 2007****AUCKLAND INTL. FILM FESTIVAL**

P.O. Box 9544, Marion Square, Wellington 6001, New Zealand.  
TEL: 64 4 385 0162. FAX: 64 4 801 7304.  
email: festival@nziff.co.nz www.nziff.telecom.co.nz

**BERKSHIRE JEWISH FILM FESTIVAL**

Knesset Israel Synagogue, 16 Colt Road Pittsfield, MA 01201.  
TEL: (413) 445-0187. email: tobisimo@aol.com

**COMIC-CON INTERNATIONAL INDEPENDENT FILM FESTIVAL**

CCiIFF, P.O. Box 128458, San Diego, CA 92112.  
TEL: (619) 414-1020. FAX: (619) 414-1022.  
email: cci-info@comic-con.org www.comic-con.org

**DIVERCINE**

c/o Ricardo Casas Canelones, 226 A. 102 CP 11.200  
Montevideo, Uruguay. TEL: 598 2 4019882.  
email: casars@adinet.com.uy www.iman.com.uy

**ERA NEW HORIZONS FILM FESTIVAL**

1 Zamenhofa, Str. 00-153 Warsaw, Poland. TEL: 48 22 536 92 00.  
FAX: 48 22 635 20 01. email: festival@eranowehoryzonty.pl  
www.eranowehoryzonty.pl

**FANTASIA INTL. FILM FESTIVAL**

460, Ste., Catherine Ouest Montreal, QC H3B 1V6, Canada  
TEL: (514) 876-1760. FAX: (514) 876-1422.  
email: info@fantasiafestival.com www.fantasiafestival.com

**FANTASY FILMFEST GERMANY**

Rosebud Entertainment, Oranienburger Str. 39 10117 Berlin,  
Germany. TEL: 49 30 861 4532. FAX: 49 30 861 4539.  
email: info@fantasyfilmfest.com www.fantasyfilmfest.com

**FRENCH FESTIVAL OF SYDNEY**

P.O. Box 1613, Maroubra, NSW 2035 Australia.  
TEL: 61 2 9311 3125. FAX: 61 2 9311 3125.  
email: admin@frenchfestivalofsydney.com  
www.frenchfestivalofsydney.com

**FRENCH FILM FESTIVAL**

1314 E. Las Olas Blvd., Fort Lauderdale, FL 33301.  
TEL: (954) 760-9898. FAX: (954) 760-9099.  
email: info@fliff.com www.FLIFF.com

**GALWAY FILM FLEADH**

Cluain Mhuire Monivea Rd., Galway, Ireland.  
TEL: 353 91 751 655. FAX: 353 91 735 831.  
email: galfeadh@iol.ie www.galwayfilmfeadh.com

**GRENOBLE OPEN AIR FESTIVAL OF SHORT FILMS**

4 rue Hector Berlioz Grenoble, 38000 France.  
TEL: 33 (4) 7654 4351. FAX: 33 (4) 7651 2443.  
email: contactfestivalgnb@yahoo.fr

**HAMBURG DAYS OF SPANISH CINEMA**

3001 Kino Schanzenstrasse, 75 20357 Hamburg, Germany.  
TEL: 49 40 4302694. FAX: 49 40 4303150.  
email: festival@cinelatino.de www.cinelatino.de

**HYPEFEST**

5651 Wilshire Blvd., Ste. A Los Angeles, CA 90036. TEL: (323) 938-8363.  
email: michele@hypefest.com www.hypefest.com

**ISCHIA GLOBAL FILM & MUSIC FEST**

Ischia Intl. Arts Academy Via Messer Onofrio, 1 80076 Lacco  
Ameno d'Ischia, Italy. TEL: 39 081 994322.  
email: ischiaglobal@virgilio.it www.ischiaglobal.com

**JERUSALEM INTL. FILM FESTIVAL**

Jerusalem Cinematheque, 11 Hebron Rd., 91083 Jerusalem,  
Israel. TEL: 972 2 565 4333. FAX: 972 2 565 4334.  
email: daniel@jff.org.il www.jff.org.il

**LONG ISLAND INTL. FILM EXPO**

Eisenhower Park Admin Bldg., 1899 Hempstead Tpke., East  
Meadow, NY 11554. TEL: (516) 572-0012. FAX: (516) 572-  
0260. email: DebFilm@aol.com www.LongIslandFilm.com

**MELBOURNE INTERNATIONAL FILM FESTIVAL**

P.O. Box 2206, Fitzroy Mail Centre, Fitzroy, VIC 3065 Australia.  
TEL: 61 3 9417 2011. FAX: 61 3 9417 3804.  
email: miff@melbournefilmfestival.com.au  
www.melbournefilmfestival.com.au

**MOSTRA LAMBDA: BARCELONA INTL. GAY & LESBIAN  
FILM FESTIVAL**

Mostra Lambda Verdaguier i Callis 10 08003 Barcelona, Spain.  
TEL: 34 93 319 55 50. FAX: 34 93 310 30 35.  
email: jaumegil@coac.es www.cinemalambda.com

**MUNICH FILMFEST**

Filmwochen Sonnenstr. 21 80331 Munich, Germany.  
TEL: 49 89 381904 0. FAX: 49 89 3819 0426.  
email: info@filmfest-muenchen.de www.filmfest-muenchen.de

**NAPA-SONOMA WINE COUNTRY FILM FESTIVAL**

P.O. Box 303, 12000 Henno Rd., Glen Ellen, CA 95442.  
TEL: (707) 935-3456. email: wcfilmfest@aol.com www.wcff.us

**PAN AFRICAN FILM & ARTS FESTIVAL**

P.O. Box 2418, Beverly Hills, CA 90213. TEL: (323) 295-1736.  
FAX: (323) 295-1952. email: info@paff.org www.paff.org

**PARNU INTL. DOCUMENTARY AND ANTHROPOLOGY  
FILM FESTIVAL**

10, Esplanaadi St., 80010 Parnu, Estonia. TEL: 372 44 30772.  
FAX: 372 44 30774. email: mark@chaplin.ee www.chaplin.ee

**PHILADELPHIA INTL. GAY & LESBIAN FILM FESTIVAL**

234 Market St., 4th Flr., Philadelphia, PA 19106.  
TEL: (267) 765-9700. FAX: (215) 733-0688.  
email: tcardwell@phillyfests.com www.phillyfests.com

**PIA FILM FESTIVAL**

5-19 Sanban-cho, Chiyoda-ku, Tokyo 102-0075 Japan.  
TEL: 81 3 3265 1425. FAX: 81 3 3265 5659. email: internat-  
onal@pf.jp www.pia.co.jp/pff

**PULA FILM FESTIVAL**

Laginina 5, P.O. Box 29, 52000 Pula, Croatia. TEL: 385 052  
393321. FAX: 385 052 393320. email: info@pulafilmfestival.hr  
www.pulafilmfestival.hr

**STONY BROOK FILM FESTIVAL**

Staller Center for the Arts, Stony Brook University, Stony Brook,  
NY 11794-5425. TEL: (631) 632-7235. FAX: (631) 632-7354. email:  
filmfestival@stonybrookfilmfestival.com  
www.stonybrookfilmfestival.com

**T TAURI FILM FESTIVAL**

195 Peel Rd., Locust Grove, AR 72550. TEL: (870) 251-1189.  
FAX: (870) 251-1189. email: ttauri@direcway.com  
www.ttauri.org

**UMBRIA FILM FESTIVAL**

Niccone 173, 06019 Umbertide, Italy. TEL: 39 075 9410931.  
FAX: 39 075 9410934. email: info@umbriafilmmfestival.com  
www.umbriafilmmfestival.com

**WELLINGTON FILM FESTIVAL**

P.O. Box 9544, Marion Sq., Wellington 6001 New Zealand. TEL:  
64 4 385 0162. FAX: 64 4 801 7304.  
email: festival@nzff.co.nz www.nzff.telecom.co.nz

**ZANZIBAR INTL. FILM FESTIVAL**

P.O. Box 3032, Zanzibar, Tanzania. TEL: 255 (4)747 411499.  
FAX: 255 (4) 747 419955. email: ziff@ziff.or.tz www.ziff.or.tz

**AUGUST 2007****BLACK SEA INTERNATIONAL FILM FESTIVAL**

59, Romulus St., Sector 3 70000 Bucharest, Romania.  
TEL: 4021 231 28 58. FAX: 4021 230 88 88.  
email: dana.dimitriu@blackseafilmmfestival.ro  
www.blackseafilmmfestival.ro

**CHICHESTER FILM FESTIVAL**

Chichester Cinema at New Park, New Park Rd., Chichester  
PO19 7XY United Kingdom. TEL: 44 1243 786650.  
email: festival@chichestercinema.org

**DOUARNENEZ FILM FESTIVAL**

BP 206 - 20 rue du Port Rhu 29172 Douarnenez Cedex,  
France. TEL: 33 (2) 9292 0921. FAX: 33 (2) 9292 2810.  
email: fdz@wanadoo.fr www.kerys.com/festival

**EDINBURGH INTL. FILM FESTIVAL**

88 Lothian Rd., Edinburgh, Scotland EH3 9BZ United Kingdom.  
TEL: 44 01312284051. FAX: 44 01312295501.  
email: info@edfilmfest.org.uk www.edfilmfest.org.uk

**ESPOO CINE INTL. FILM FESTIVAL**

P.O. Box 95, 02100 Espoo, Finland. TEL: (358) 946-6599.  
FAX: (358) 946-6458. email: office@espocine.org  
www.espocine.org

**HAYDENFILMS ONLINE FILM FESTIVAL**

131 E. Main St., Ste. 2 Kutztown, PA 19530. TEL: (610) 894-  
9639. email: fest@haydenfilms.com www.haydenfilms.com

**JONKOPING FILM FESTIVAL**

Kultur Jonkoping kommun Box 1029, 551 11 Jonkoping,  
Sweden. TEL: 46 36 10 66 94. FAX: 46 36 10 77 42.  
email: josefin.jansson@kn.jonkoping.se www.filmfestival.nu

**LOCARNO INTL. FILM FESTIVAL**

via Ciseri 23, 6600 Locarno, Switzerland. TEL: 41 91 756 21  
21. FAX: 41 91 756 21 49. email: info@pardo.ch www.pardo.ch

**LONDON FRIGHTEST**

10 Wiltshire Gardens, Twickenham TW2 6ND United Kingdom.  
TEL: 44 20 8296 0555. FAX: 44 20 8296 0556.  
email: ianratray@blueyonder.co.uk www.frighfest.co.uk

**MONTREAL WORLD FILM FESTIVAL**

1432, de Bleury St., Montreal, QC H3A 2J1, Canada.  
TEL: (514) 848-3883. FAX: (514) 848-3886.  
email: info@ffm-montreal.org www.ffm-montreal.org

**NORWEGIAN INTERNATIONAL FILM FESTIVAL**

P.O. Box 145, Haugesund 5501 Norway. TEL: 47 52 74 33 70.  
FAX: 47 52 74 33 71. email: info@filmfestivalen.no  
www.filmfestivalen.no

**ODENSE INTL. FILM FESTIVAL**

Vindegade 18, 5000 Odense C Denmark. TEL: 45 6613 1372.  
FAX: 45 6591 4318. email: off.ksf@odense.dk  
www.filmfestival.dk

**OPEN AIR FILMFEST WEITERSTADT**

P.O. Box 1164, 64320 Weiterstadt, Germany. TEL: 49 6150  
12185. FAX: 49 6150 14073. email: filmfest@weiterstadt.de  
www.filmfest-weiterstadt.de

**Q CINEMA: FORT WORTH GAY & LESBIAN  
INTERNATIONAL FILM FESTIVAL**

9 Chase Ct., Fort Worth, TX 76110. TEL: (817) 462-3368.  
FAX: (817) 390-7257. email: tcamp@star-telegram.com  
www.qcinema.org

**RHODE ISLAND INTL. FILM FESTIVAL**

P.O. Box 162, 96 Second St., Newport, RI 02840.  
TEL: (401) 861-4445. FAX: (401) 861-4422.  
email: info@film-festival.org www.RIFilmFest.org

**SAO PAULO INTERNATIONAL SHORT FILM FESTIVAL**

Rua Simao Alvares, 7842 05417-020 Sao Paulo SP Brazil.  
TEL: 55 11 3034 5538. FAX: 55 11 3815 9474.  
email: spshort@kinoforum.org www.kinoforum.org

**SARAJEVO FILM FESTIVAL**

Zelenih beretki 12/1 71000 Sarajevo Bosnia-Herzegovina.  
TEL: 387 33 209 411. FAX: 387 33 221 516.  
email: mirsad.purivatra@sff.ba www.sff.ba

**TELLURIDE INDEFEST**

P.O. Box 860, Telluride, CO 81435. TEL: (970) 708-1529.  
FAX: (970) 728-8128. email: festival@tellurideindefest.com  
tellurideindefest.com

**ZIMBABWE INTL. FILM FESTIVAL**

2 Canterbury Rd., Kensington, P.O. Box A4 Avondale Harare,  
Zimbabwe. TEL: 263 4 730361. FAX: 263 4 734884.  
email: zimfilmfest@zol.co.zw www.ziff.co.zw

**SEPTEMBER 2007****1 REEL FILM FESTIVAL**

P.O. Box 31741, Seattle, WA 98107. TEL: (206) 784-9606.  
FAX: (206) 784-9606. email: 1reel@thewarrenreport.com  
www.bumbershoot.org

**BIG BEAR LAKE INTL. FILM FESTIVAL**

P.O. Box 1981, Big Bear Lake, CA 92315-1981.  
TEL: (909) 866-3433. email: bigbearfilmfest@aol.com  
www.bigbearlakefilmfestival.com

**DEAUVILLE AMERICAN FILM FESTIVAL**

4 rue Anatole, 92594 Levallois, Perret cedex, France.  
TEL: 33 1 4134 2000. FAX: 33 1 4134 2077.  
email: jlasserre@lepublicsysteme.fr www.festival-deauville.com

**INTERNATIONAL BUDDHIST FILM FESTIVAL**

P.O. Box 3070, Oakland, CA 94609. TEL: (510) 601-5111.  
FAX: (510) 985-0185. email: info@ibff.org www.ibff.org

**LUND INTL. FANTASTIC FILM FESTIVAL**

P.O. Box 1626, Lund, Skane SE-221 01 Sweden.  
TEL: 46 (0) 46 132 135. FAX: 46 132 139.  
email: info@fff.se www.fff.se

**MANAKI BROS. INTL. FILM CAMERA FESTIVAL**

8 Mart 4 1000 Skopje, Macedonia. TEL: 389 2 32 11 811.  
FAX: 389 2 32 11 811. email: office@manaki.com.mk  
www.manaki.com.mk

**NEW YORK FILM FESTIVAL**

Film Society of Lincoln Center, 70 Lincoln Center Plaza, New  
York, NY 10023. TEL: (212) 875-5638. FAX: (212) 875-5636.  
email: festival@filmlinc.com www.filmlinc.com

**OLDENBURG INTL. FILM FESTIVAL**

Bahnhofstr. 15 26122 Oldenburg, Germany. TEL: 49 441 92508 55.  
FAX: 49 441 92508 56. email: info@filmfest-oldenburg.de  
www.filmfest-oldenburg.de

**RIGA INTL. FILM FORUM**

Martalu iela 14 LV-1050 Riga, Latvia. TEL: 371 722 1620. FAX:  
371 782 0445. email: marta@arsenals.lv www.arsenals.lv

**OCTOBER 2007****AFRICAN-AMERICAN WOMEN IN CINEMA FILM FESTIVAL**

545 Eighth Ave., #401 New York, NY 10018. TEL: (212) 769-7949.  
FAX: (212) 871-2074. email: info@aawic.org www.aawic.org

**HOLLYWOOD FILM FESTIVAL**

433 N. Camden Dr., Ste. 600 Los Angeles, CA 90035.  
TEL: (310) 288-3040. FAX: (310) 288-0060.  
email: awards@hollywoodawards.com www.hollywoodfestival.com

**MIPCOM**

360 Park Ave. S., 12th Fl., New York, NY 10010.  
TEL: (212) 284-5130. FAX: (212) 284-5148.  
email customerhelpdesk@reedmidem.com www.mipcom.com

**RUSSIAN NIGHTS: THE FESTIVAL OF RUSSIAN CULTURE**

The Stas Namin Centre 9 Krymski Val, Gorky Park 119049  
Moscow, Russia. TEL: 7 095 237 1088. FAX: 7 095 954 1585.  
email: sncentre@mlu-net.ru www.russiannightsfest.com

**NOVEMBER 2007****AFI FEST**

2021 N. Western Ave., Los Angeles CA 90027-1657.  
TEL: (866) 234-3378. email: AFIEST@AFI.com www.affest.com

**AMERICAN FILM MARKET (AFM)**

10850 Wilshire Blvd., 9th Fl., Los Angeles, CA 90024.  
TEL: (310) 446-1000. FAX: (310) 446-1600.  
email: afm@ita-online.org www.americanfilmmarket.com  
MANAGING DIRECTOR  
Jonathan Wolf

**BOSTON JEWISH FILM FESTIVAL**

1001 Watertown St., West Newton, MA 02465. TEL: (617) 244-  
9899. FAX: (617) 244-9894. email: info@bjff.org www.bjff.org

**THE CHICAGO LESBIAN & GAY INTERNATIONAL FILM FESTIVAL**

5243 N. Clark, Chicago, IL 60640. TEL: (773) 293-1447.  
FAX: (773) 293-0575. www.chicagofilmakers.org  
EXECUTIVE DIRECTOR  
Brenda Webb

**CINE-WORLD FILM FESTIVAL**

P.O. Box 3378, Sarasota, FL 34230. TEL: (941) 364-8662.  
FAX: (941) 364-8478. email: mail@filmsociety.org  
www.filmsociety.org  
CONTACT  
Magida Diouri

**CINEMANIA FILM FESTIVAL**

1411 Stanley St., Ste. 400, Montreal, QC H3A 1P4, Canada.  
TEL: (514) 878-2882. FAX: (514) 878-0092.  
email: info@cinemaniafilmfestival.com  
www.cinemaniafilmfestival.com

**COLUMBUS INTL. FILM AND VIDEO FESTIVAL**

1430 S. High St., Rm. 322 Columbus, OH 43207.  
TEL: (614) 444-7460. email: info@chrisawards.org  
www.chrisawards.org

**GET REAL: CITY PAGES DOCUMENTARY FILM FESTIVAL**

401 N. Third St., Ste 550, Minneapolis, MN 55401.  
TEL: (612) 372-3794. FAX: (612) 372-3737.  
email: rnelson@citypages.com www.citypages.com/getreal  
CONTACT  
Rob Nelson

**GLOBAL VISIONS FILM FESTIVAL**

#202, 10138-81 Ave., Edmonton, AB T6E 0R4, Canada.  
TEL: (780) 414-1052. email: info@globalvisionsfestival.com  
www.globalvisionsfestival.com

**LATINO FILM FESTIVAL**

50 Acacia Ave., San Rafael, CA 94901. TEL: (415) 454-4039.  
FAX: (415) 454-4613. email: info@latinofilmfestival.org  
www.latinofilmfestival.org

**MARGARET MEAD FILM & VIDEO FESTIVAL**

American Museum of Natural History, Central Park West, 79th  
St., New York, NY 10024. TEL: (212) 769-5305.  
FAX: (212) 769-5329. email: meadfest@amnh.org  
www.amnh.org/programs/mead/index.html

**NEW YORK INTL. INDEPENDENT FILM AND VIDEO FESTIVAL**

505 E. Windmill Ln., Ste. 1B-102 Las Vegas, NV 89123.  
TEL: (702) 263-4480. FAX: (702) 361-6309.  
email: filmfest@aol.com www.nyfilmvideo.com

**NORTHWEST FILM & VIDEO FESTIVAL**

Northwest Film Center, 1219 SW Park Ave., Portland, OR  
97205. TEL: (503) 221-1156. FAX: (503) 294-0874.  
email: info@nwfilm.org www.nwfilm.org

**OHIO INDEPENDENT FILM FESTIVAL**

1392 W. 65th St., Cleveland, OH 44102. TEL: (216) 651-7315.  
FAX: (216) 651-7317. email: ohioindiefilmfest@juno.com  
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# Martin J. Quigley

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# WHO'S WHO

## IN THE ENTERTAINMENT WORLD

### A

#### AARON, PAUL

##### Director, Producer, Writer.

**THEATRE:** B'way: Salvation, Paris Is Out, '70 Girls '70, Love Me Love My Children, That's Entertainment, The Burnt Flowerbed. **PICTURES:** A Different Story, A Force of One, The Octagon (co-s.p.), Imperial Navy, Deadly Force, Maxie, Morgan Stewart's Coming Home (director, as Alan Smith) Home Front, Bill & Ted's Bogus Journey (co-prod.), In Too Deep (prod., s.p.), Looking for Sunday (prod.).

**TELEVISION:** *Movies:* The Miracle Worker, Thin Ice, Maid in America, When She Says No, Casebusters (exec. prod.), Save the Dog, In Love and War, Laurel Avenue (creator, co-writer, exec. prod.), Untamed Love, Grand Avenue (creator, exec. prod.). *Series:* Under One Roof (creator, co-writer, exec. prod.).

#### ABERNETHY, JACK

**Executive.** b. Kingston, NY, 1956. e. Georgetown Univ., B.A., 1978; New York Univ., M.B.A., 1979. Abernethy began his career at NBC, where he held a variety of executive finance management positions over a 10-year period: NBC-TV Stations Division, New York, finance, 1980-84; WRC-TV Washington, director, finance & operations, 1984-90; General Electric, v.p., finance & operations, CNBC, 1990-1995, where he was instrumental in engineering the purchase and integration of the Financial News Network. In 1996, Abernethy joined FOX News as v.p. of business affairs and co-launch manager for the network in 1996. He was senior v.p. of finance & administration/CFO from 1998-2000; executive v.p., 2000-2004. In Dec. 2004, Abernethy assumed his current position as CEO of Fox Television Stations and now reports to Roger Ailes, chairman & CEO of Fox News and chairman of Fox Television Stations. Abernethy has assumed an integral role in the development and fall 2006 roll out of News Corp.'s new broadcast network: My Network TV.

#### ABRAHAM, F. MURRAY

**Actor.** r.n. Fahrid Murray Abraham. b. Pittsburgh, PA, Oct. 24, 1939. e. U. of Texas, 1959-61; trained for stage at Herbert Berghof Studios with Uta Hagen. First NY acting job was as Macy's Santa Claus. Stage debut in Los Angeles in *The Wonderful Ice Cream Suit*, 1965. New York debut in *The Fantasticks*, 1966. Full professor of theatre at CUNY Brooklyn College. Honorary Doctorate, Ryder College.

**THEATRE:** *Antigone* (NYSF, 1982), *Uncle Vanya* (Obie, LaMamma, etc.), *The Golem* (NYSF), *Madwoman of Chailot*, *Othello*, *Cyrano*, *A Life in the Theatre*, *Sexual Perversity in Chicago*, *Duck Variations*, *The David Show*, *Adaptation/Next*, *Don't Drink the Water*, *And Miss Reardon Drinks a Little*, *Where Has Tommy Flowers Gone?*, *A Christmas Carol*, *The Seagull*, *Landscape of the Body*, *6 Rms Riv Vu*, *Survival of St. Joan*, *Scuba Duba*, *Teibele & Her Demon*, *The Ritz*, *Legend*, *Bad Habits*, *Frankie & Johnnie in the Claire De Lune*, *Twelfth Night*, *Macbeth*, *A Midsummer's Night Dream*, *Waiting for Godot*, *King Lear*, *Angels in America: Millennium Approaches/Perestroika*, *Little Murders*, *A Month in the Country*; also 5 Children's musicals, *Theatreworks*, *A Christmas Carol* (2002).

**PICTURES:** *They Might Be Giants* (debut, 1971), *Serpico*, *The Prisoner of 2nd Avenue*, *The Sunshine Boys*, *All the President's Men*, *The Ritz*, *Madman*, *The Big Fix*, *Scarface*, *Amadeus* (Academy Award, 1984), *The Name of the Rose*, *Slipstream*, *The Favorite*, *Russicum* (The Third Solution), *An Innocent Man*, *Beyond the Stars*, *Eye of the Widow*, *The Bonfire of the Vanities*, *Cadence*, *Mobsters*, *National Lampoon's Loaded Weapon 1*, *By the Sword*, *Last Action Hero*, *Sweet Killing*, *The Final Card*, *Surviving the Game*, *Nostradamus*, *The Case*, *Jamila*, *Quiet Flows the Dawn*, *Money*, *Dillinger* and *Capone*, *Mighty Aphrodite*... *Baby Face Nelson*, *Looking for Richard*, *Children of the Revolution*, *Eruption*, *Mimic*, *Star Trek: Insurrection*, *All New Adventures of Laurel and Hardy: For Love or Mummy*, *Muppets from Space*, *Excellent Cadavers*, *Finding Forrester*, *The Knights of the Quest*, *I Cavalieri che fecero l'Impressa*, *13 Ghosts*, *Joshua*, *Papa Rua Algum 5555*, *The Bridge of San Luis Rey*, ... and *Quiet Flows the Don*, *The Inquiry*, *The Gems Merchant*.

**TELEVISION:** *Movies:* *Sex and the Married Woman*, *Galileo*

*Galileo*, *Vaclav Havel's 'Largo Desolato'*, *A Season of Giants*, *The First Circle*, *Journey to the Center of the Earth*, *Il Caso Dozier*, *Color of Justice*, *Esther*, *Noah's Ark*, *The Darkling*, *Un Dono semplice*. *Mini-series:* *Dead Man's Walk*, *I Promessi sposi*, *Dream West*, *Marco Polo*. *Series:* *Love of Life*, *How to Survive a Marriage*. *Guest:* More than 46 appearances.

#### ABRAHAM, JIM

**Producer, Writer, Director.** b. Shorewood, WI, May 10, 1944. e. U. of Wisconsin. Former private investigator. 1971, with friends David and Jerry Zucker, opened the Kentucky Fried Theatre in Madison, WI, a multimedia show specializing in live improvisational skits mixed with videotaped and film routines and sketches, with the threesome writing and appearing in most. Opened new theatre in Los Angeles in 1972 and developed large following. Co-wrote, co-dir., and co-exec. prod. TV series *Police Squad!* **PICTURES:** With Zuckers: *The Kentucky Fried Movie* (co-s.p.), *Airplane!* (co-dir., co-exec. prod., co-s.p.), *Top Secret!* (co-dir., co-s.p., co-exec. prod.), *Ruthless People* (co-dir.), *Also: Big Business* (dir.), *The Naked Gun* (exec. prod., co-s.p.), *Cry-Baby* (co-exec. prod.), *Welcome Home Roxy Carmichael* (dir.), *The Naked Gun 2-1/2* (co-exec. prod.), *Hot Shots!* (dir., co-s.p.), *Hot Shots Part Deux!* (dir., co-s.p.), *Naked Gun 33 1/3: The Final Insult* (co-exec. prod.), *Jane Austen's Mafia!* (dir., s.p.), *Balls of Courage*, *Scary Movie 4* (s.p.), *Scary Movie 5* (writer). **TELEVISION:** *Movies:* *First Do No Harm* (dir, prod.). *Series:* *Police Squad* (s.p.).

#### ABRAHAM, MORT

**Producer, Writer, Actor.** b. New York, NY, March 26, 1916. Dir. programming, prod., NTA, 1958-60. Exec. prod. Cooga Mooga Prod. Inc., 1960-61. Prod.: *Target*, *The Corruptors 1961*, *Route 66*, 1962-63; writer TV shows, 1963-64. Prod., *Kraft Suspense Theatre*, 1965; prod., *Man from U.N.C.L.E.*, 1965-66; exec. v.p., *APJAC Prod.*, 1966; v.p. in charge of prod., *Rastar Prods.*, 1969; exec. prod. *American Film Theatre* & v.p. *Ely Landau Organization*, in charge of *West Coast prod.*, 1971-74. Member of *Faculty and prod.-in-residence*, *Center for Advanced Film and TV Studies of A.F.I.* Vice-pres. *Alph Productions*, 1993-present. **PICTURES:** *Assoc. Prod.*: *Doctor Dolittle*, *Planet of the Apes*, *The Chairman*, *Goodbye Mr. Chips*, *Beneath the Planet of the Apes* (also s.p.). *Exec. Prod.:* *Luther*, *Homecoming*, *The Man in the Glass Booth*, *The Greek Tycoon*, *Hopscotch*, *The Chosen* (exec. in charge of prod.), *Bea!mania* (exec. in charge of prod.), *The Deadly Game*, *Arch of Triumph*, *The Holcroft Covenant*, *Seven Hours to Judgment*.

**TELEVISION:** *Movies:* *The House on Garibaldi Street*. *Series:* *Tom Corbett*, *Space Cadet* (also prod. supervisor). *The Man from U.N.C.L.E.* (prod., prod. exec.), *Windows*, *Tales of Tomorrow* (prod.). *Documentary:* *Invasion of the Planet of the Apes* (himself, *Video:* *The Mercurian Invasion* (prod. supervisor).

#### ABRAMS, J.J.

**Writer, Director, Producer, Composer, Actor.** b. New York, June 27, 1966. e. Attended Sarah Lawrence College, Bronxville, NY. Currently chairman of *Bad Robot*, a production company based in Burbank, CA. Abrams is the winner of *ASCAP's Film and Television Music Awards 2005 Top TV Series Award* (shared with Michael Ciacchino); and in 2005 won two Emmys for the TV series *Lost*. Outstanding Directing for a Drama Series (2004): pilot parts 1 and 2); and Outstanding Drama Series (2004) which he shared with the show's producers.

**PICTURES:** *Composer:* *Nightbeast*. *Writer:* *Taking Care of Business*, *Regarding Henry* (also co-producer and actor), *Forever Young*, *Gone Fishin'*, *Armageddon*, *Joy Ride* (also producer), *Mission Impossible III* (also dir.), *The Good Sailor* (exec. prod., dir.). *Producer:* *The Pallbearer*, *The Suburbans* (also actor), *The Animated Alias: Tribunal* (video short, exec. prod.), *Star Trek XI* (also dir.). *Actor:* *Six Degrees Of Separation*, *Diabolique*.

**TELEVISION:** *Movies:* *The Catch* (writer & exec. prod.), *Six Degrees* (exec. prod.). *Series:* *Felicity* (writer, creator, director, exec. prod. & composer), *Alias* (creator, writer, exec. prod. & composer of main theme), *Lost* (writer, creator, dir. & exec. prod.), *What About Brian?* (exec. prod.).

**ACKERMAN, ANDY****Director, Producer, Editor.**

**PICTURES:** Dead and Buried (1981, second asst. dir.).  
**TELEVISION:** *Movies:* 200th Anniversary Special (co-prod., editor) *Series:* WKRP in Cincinnati (Emmy for editing, 1981), Newhart (Emmy nom. editing 1983) *Dir:* Cheers (also co-prod., editor, Emmy Award, 1988, 1991, Emmy Award nom, 1986, 1987), Wings, Seinfeld (also prod., Directors' Guild Award, 1997-98, Emmy Award nom, 1995-1998), Frasier, Almost Perfect, Everybody Loves Raymond, Suddenly Susan, Public Morals, Jenny, LateLine (also prod.), Becker (also prod.), It's Like You Know..., The Trouble with Normal (also prod.), Curb Your Enthusiasm, Raising Dad, The Ellen Show (also prod.), Andy Richter Controls the Universe (also exec. prod.), The O'Keefes, Two and a Half Men, Come to Papa (also exec. prod.), Center of the Universe, Life on a Stick, The New Adventures of Old Christine.

**ACKERMAN, BETTYE**

**Actress.** r.n. Bettye Louise Ackermann. b. Cottageville, SC, Feb. 28, 1928. e. Columbia U., 1948-52. Taught dancing, 1950-54.  
**THEATRE:** No Count Boy, 1954; Tartuffe, Sophocles' Antigone and Oedipus at Colonus, The Merchant of Venice.  
**PICTURES:** Face of Fire, Rascal, Ted & Venus Prehysteria! 2.  
**TELEVISION:** *Movies:* Companions in Nightmare, Colombo: Blueprint for Murder, Heat of Anger, Murder of Mercy, Never Con a Killer, Doctors' Private Lives, A Day for Thanks on Walton's Mountain, Confessions of a Married Man, Trouble in High Timber Country. *Series:* Ben Casey, Return to Peyton Place. *Guest:* More than 35 appearances.

**ACKLAND, JOSS**

**Actor.** b. North Kensington, London, England, Feb. 29, 1928. e. Central Sch. of Speech Training & Dramatic Art. Spent time in Central Africa as a tea planter. Over 400 TV appearances. Autobiography, I Must Be In There Somewhere. Awarded C.B.E. (Commander of the British Empire).

**THEATRE:** The Old Vic (3 yrs.), Mermaid Theatre (artistic dir., 3 yrs.), Hotel in Amsterdam, Jorrock Come as You Are, The Collaborators, A Streetcar Named Desire, The Madras House, Captain Brassbound's Conversion, Never the Sinner, Henry IV Parts I & II, Peter Pan (dramatic & musical versions), A Little Night Music, Evita, The Visit, etc.

**PICTURES:** Seven Days to Noon, Crescendo, Trecolonne in Cronaca, The House That Dripped Blood, The Happiness Cage, Villain, England Made Me, The Black Windmill, SPY'S, The Little Prince, Royal Flash, Operation Daybreak, Who Is Killing the Great Chefs of Europe, Saint Jack, The Apple, Rough Cut, Lady Jane, A Zed and Two Noughts, The Sicilian, White Mischief, To Kill a Priest, It Couldn't Happen Here, Lethal Weapon 2, The Hunt for Red October, Object of Beauty, Bill and Ted's Bogus Journey, The Palermo Connection, The Mighty Ducks, Nowhere to Run, Mother's Boys, The Princess and the Goblin (voice), Miracle on 34th Street, Giorgino, Mad Dogs and Englishmen, A Kid in the Court of King Arthur, Occhio Pinocchio, Daisies in December, To the Ends of Time, Mighty Ducks 3, Surviving Picasso, Deadly Voyage, Firelight, Milk, Passion of Mind, Mumbo Jumbo, Lounge Act (voice), Painting Faces, K-19: The Widomaker, No Good Deed, I'll Be There, Asylum, Day of Wrath, Flawless.

**TELEVISION:** *Movies:* Angus Slowly Sinking?, Tomorrow Just You Wait, Focus, Lord Raingo, Death of a Salesman, The Widower, On the March to the Sea, Room 13, Fall of the Goat, Before the Party, The Three Sisters, The Lie, Six Faces: True Life, Six Faces: Gallery of Faces, The Bankrupt, Access to the Children, Great Expectations, You Talk Too Much, The Love Tapes, the Barretts of Wimpole Street, The Tragedy of Coriolanus, Shadowlands, Queenie, When We Are Married, Codename: Kyril, First and Last, Jekyll & Hyde, The Secret Life of Ian Fleming, They Do It With Mirrors, A Murder of Quality, Voices in the Garden, Jacob, Citizen X, Daisies in December, Hidden in Silence, Deadly Voyage, To the Ends of Time, Gioco di specchi, Othello, Henry VIII, Icon. *Mini-series:* Tinker, Tailor, Soldier, Spy, Bekennnisse des Hochstaplers Felix Krull, Shroud of a Nightingale, A Killing on the Exchange, A Quiet Conspiracy, The Man Who Lived at the Ritz, A Woman Named Jackie, Ashenden, Figlio di Sandokan, II, Heat of the Sun, Above and Beyond. *Series:* The Indian Tales of Rudyard Kipling, David Copperfield, The Further Adventures of the Three Musketeers, Z Cars, Canterbury Tales, Six Faces, The Crezz, A Question of Guilt, Thicker Than Water. *Guest:* More than 92 appearances.

**ADAM, KEN**

**Art Director, Prod. Designer.** b. Berlin, Germany, Feb. 5, 1921. e. St. Pauls Sch., London, England; London U., student of architecture, 6 years war service as RAF pilot. In 1947 entered motion picture industry as draughtsman for movie, This Was a Woman. Appeared in numerous documentaries about Stanley Kubrick and also has appeared in numerous documentaries about designing various James Bond movies.

**PICTURES:** The Devil's Pass, Soho Incident, Around the World in 80 Days (Academy Award nom. 1957). *Prod. Designer:* Spin a Dark Web, Night of the Demon, Gideon's Day, The Angry Hills, Beyond This Place, The Rough and the Smooth, In the Nick, Let's Get Married, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, In the Cool of the Day, Dr. Strangelove, Goldfinger,

Woman of Straw, Thunderball, The Ipress File, Funeral in Berlin, You Only Live Twice, Chitty Chitty Bang Bang, Goodbye Mr. Chips, The Owl and the Pussycat, Diamonds Are Forever, Sleuth, The Last of Sheila, Barry Lyndon (Acad. Award, 1976), Madam Kitty, The Seven Percent Solution, The Spy Who Loved Me (Academy Award nom. 1978), Moonraker, Pennies From Heaven (visual consult., assoc. prod.), King David, Agnes of God, Crimes of the Heart, The Deceivers, Dead-Bang, The Freshman, The Doctor, Company Business, Undercover Blues, Addams Family Values (Academy Award nom. 1994), The Madness of King George (Academy Award, 1995), Boys on the Side, Bogus, In & Out, The Out of Towners, The White Hotel, Taking Sides.

**ADAMS, BROOKE**

**Actress.** b. New York, NY, Feb. 8, 1949. e. H.S. of Performing Arts; Inst. of American Ballet. Studied with Lee Strasberg. Made professional debut at six in Finian's Rainbow. Worked steadily in summer stock and TV until age 18. After hiatus resumed acting career.

**THEATRE:** Petrified Forest, Split, Key Exchange, Linda Her, Over Mother's Dead Body, Old Neighborhood, Heidi Chronicles, Lost in Yonkers. *Director:* Two Faced. Helps run small summer theatre in upstate NY.

**PICTURES:** Shock Waves (Death Corps), Car Wash, Days of Heaven, Invasion of the Body Snatchers, Cuba, The Great Train Robbery, A Man and a Woman and a Bank, Tell Me a Riddle, Utilities, The Dead Zone, Almost You, Key Exchange, The Stuff, Man on Fire, The Unborn, Gas Food Lodging, Sleepless, The Fire This Time, The Baby Sitter's Club, Made-Up, The Legend of Lucy Keyes, At Last, The Adventures of Beate Boyin.

**TELEVISION:** *Movies:* F. Scott Fitzgerald and "The Last of the Belles," The Daughters of Joshua Cabe Return, James Dean, Summer, The Innocents Abroad, Who is the Black Dahlia?, Murder on Flight 502, Lace, Haunted, Special People, Lace II, The Lion of Africa, Bridesmaids, Sometimes They Come Back, The Last Hit, Probable Cause, Gun, Song of the Succubus, Picture Windows. *Mini-series:* Picture Windows: Language of the Heart. *Series:* O.K. Crackerby, Pilot: A Girl's Life, Nero Wolfe, The Lords of Flatbush. *Documentary:* The Fire This Time. *Guest:* More than 35 appearances.

**ADAMS, CATLIN**

**Actress, Director, Producer.** b. Los Angeles, CA, Oct. 11, 1950. Began career as actress then studied directing at American Film Institute. Made directorial debut with, Wanted: The Perfect Guy. Also directed Little Shiny Shoes (short, written and prod. with Melanie Mayron), Stolen: One Husband (TV), Toothless (TV).

**THEATRE:** Safe House, Scandalous Memories, Dream of a Blacklisted Actor, The Candy Store, Ruby Ruby Sam Sam, Bermuda Avenue Triangle (dir).

**PICTURES:** *Actress:* The Jerk, The Jazz Singer, Sticky Fingers (also dir., co-s.p., co-prod.).

**TELEVISION:** *Movies:* Panic in Echo Park, Wanted: A Man for Mom, (dir. won DGA award), Stolen: One Husband (dir.) Freaky Friday, Toothless. *Series:* Square Pegs, Beverly Hills 90210 (dir. only). *Specials:* How to Survive the 70's and Maybe Even Bump into a Little Happiness, She Loves Me She Loves Me Not.

**ADAMS, EDIE**

**Actress, Singer.** r.n. Elizabeth Edith Enke. b. Kingston, PA, April 16, 1931. e. Juilliard Sch. of Music, Columbia Sch. of Drama.

**THEATRE:** NY: Wonderful Town, Lil Abner (Tony Award), Mame. **PICTURES:** The Apartment, Lover Come Back, Call Me Bwana, It's a Mad Mad Mad Mad World, Under the Yum Yum Tree, Love With the Proper Stranger, The Best Man, Made in Paris, The Oscar, The Honeyopt, Up in Smoke, Racquet, The Happy Hooker Goes Hollywood, Boxoffice, Adventures Beyond Belief, Broadway the Golden Age, by the Legends Who Were There.

**TELEVISION:** *Movies:* Cinderella, Evil Roy Slade, Cop on the Beat, Return of Joe Forrester, Superdome, Kate Loves a Mystery, Fast Friends, Make Me an Offer, Portrait of an Escort, A Cry for Love, The Haunting of Harrington House, Shooting Stars, Ernie Kovacs' Between the Laughter. *Adventures Beyond Belief,* Jake Spanner, Private Eye. *Mini-series:* The Seekers, Tales of the City. *Series:* Ernie in Kovaacsland, The Ernie Kovacs Show (1952-54, 1955-56), The Chevy Show, Take a Good Look (panelist), Here's Edie, The Edie Adams Show. *Guest:* More than 63 appearances.

**ADAMS, JOEY LAUREN**

**Actress.** b. Little Rock, AR, Jan. 6, 1971.

**PICTURES:** Exorcist II: The Heretic (as Joey Adams), Coneheads, Dazed and Confused, The Program, Sleep with Me, S.F.W. The Pros & Cons of Breathing, Mallrats, Bio-Dome (as Joey Adams), Michael, Drawing Flies (as Lauren Lyle), Chasing Amy (Chicago Film Critics. Award, Most Promising New Actress, 1997, Sierra Award, Las Vegas Film Critics Society), A Cool Dry Place, Big Daddy, Reaching Normal, The Dress Code, Beautiful, Harvard Man, Dr. Dolittle 2 (voice), In the Shadows, Jay and Silent Bob Strike Back, Beeper, A Promise Kept, The Big Empty, Jersey Girl, Once in a Lifetime, The Break-Up.

**TELEVISION:** *Movies:* On the Edge, Remembering Charlie. *Series:* Top of the Heap, Vinnie & Bobby, Second Noah.

**ADAMS, JULIE**

**Actress.** rn. Betty May Adams, b. Waterloo, IA, Oct. 17, 1928, e. jr. coll., Little Rock, AK, Coll. dramatics. In addition to film credits, has made nearly 100 television guest appearances.

**PICTURES:** Red Hot and Blue (debut, 1949), The Dalton Gang, Crooked River, Hostile Country, West of the Brazos, Colorado Ranger, Fast on the Draw, Marshal of Helderado. As Julie Adams: Hollywood Story, Finders Keepers, Bend of the River, Bright Victory, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man From the Alamo, The Stand of Apache River, Wings of the Hawk, The Creature From the Black Lagoon, Francis Joins the WACS, The Looters, One Desire, The Private War of Major Benson, Six Bridges to Cross, Away All Boats, Four Girls in Town, Slim Carter, Slaughter on 10th Avenue, Tarawa Beachhead, Gunfight at Dodge City, Raymie, Underwater City, Tickle Me, Valley of Mystery, The Last Movie, McQ, Psychic Killer, The Wild McCullochs, Killer Inside Me, Goodbye Franklin High, The Fifth Floor, Black Roses, Catchfire, Back to the Black Lagoon.

**TELEVISION:** *Movies:* Valley of Mystery, The Trackers, Go Ask Alice, Six Characters in Search of an Author, Code Red, Backtrack, The Conviction of Kitty Doods, *Mini-series:* Greatest Heroes of the Bible. *Series:* Yancy Derringer, General Hospital, The Jimmy Stewart Show, Code Red, Capitol. *Guest:* More than 100 appearances.

**ADAMS, MAUD**

**Actress.** rn. Maud Wikström, b. Lulea, Sweden, Feb. 12, 1945. Formerly a model. Acting debut in The Boys in the Band. Known for work in James Bond movies and has appeared in several documentaries about the Bond films. Nearly 30 television guest appearances since 1971.

**PICTURES:** The Boys in the Band, The Christian Licorice Store, U-Turn, Mahoney's Estate, The Man With the Golden Gun, Rollerball, Killer Force, The Merciless Man, Tattoo, Octopussy, Target Eagle, Jane and the Lost City, The Women's Club, A Man of Passion, The Favorite, Soda Cracker, Deadly Intent, Angel III, The Kill Reflex, Forbidden Sun, Favorite, Ringer, The Seekers.

**TELEVISION:** *Movies:* Big Bob Johnson and His Fantastic Speed Circus, The Hostage Tower, Playing for Time, Nairobi Affair, Blackie's Magic, A Perry Mason Mystery: The Case of the Wicked Wives. *Series:* Hawaii Five-O, Chicago Story, Emerald Point N.A.S., Walker, Texas Ranger, Radioskugga, Vita lögner.

**ADEFARASIN, REMI****Cinematographer.**

Recognized for cinematography recognition for Elizabeth from BAFTA and the British Society of Cinematographers in 1999. Has more than 30 television movie cinematography/camera credits since 1973 debut.

**PICTURES:** Dead Lucky, Truly Madly Deeply, The Hummingbird Tree, Captives, Hollow Reed, The English Patient (dir. of photog.), Sliding Doors, Elizabeth (won BAFTA award 1998), also (Acad. Award nom. 1999), Oregin, The House of Mirth, Unconditional Love, The One and Only, Who Shot Victor Fox, About a Boy, Johnny English, The Haunted Mansion, In Good Company, Match Point, Amazing Grace, Scoop, Elizabeth: The Golden Age.

**TELEVISION:** *Movies (Assistant Camera):* Happy, An Imaginative Woman, Robinson Crusoe, Sunset Across the Bay, The Evacuees, Moll Flanders, Three Men in a Boat, Rogue Male, Arnhem: The Story of an Escape, The Price of Coal. *Cinematographer:* Grown-Ups, Home Sweet Home, The Files on Jill Hatch, Stan's Last Game, The Case of the Frightened Lady, Amy, Four Days in July, Shoot for the Sun, Sweet As You Are, Christabel, Testimony of a Child, Dream Baby, News Hounds, The Land of Dreams, Children Crossing, The Lost Language of Cranes, Memento Mori, Hot Millions, Great Moments in Aviation, Wide-Eyed and Legless, Midnight Movie, Human Bomb, Emma, Arabian Nights. *Mini-series:* Summer's Lease, Sleepers, The Buccaneers, Into the Fire, Cold Lazarus, Band of Brothers (Emmy Award nom. 2002). *Series:* Love After Lunch.

**ADELMAN, GARY****Executive, Producer.**

b. Los Angeles, CA, March 16, 1944, e. California State U., Long Beach State Coll. Assisted Winston Hock in development of 3-D process, 1975. Pres. & COO of Monarch Prods, 1976-Present. Post-prod. consultant for Jerry Gross Organization. Founder and partial owner of New Image Releasing Inc., a prod. & dist. co., 1983. Had post of secty./treas. then named vp., chg. prod., All-American Group, 1987. Now is pres. of Monarch Productions, which produces theatrical feature films, trailers, commercials and industrial films.

**PICTURES:** Incubus (1965-Restoration Consultant) The Candy Snatchers (assoc. prod.), The Severed Arm, Nobody's Perfect (assoc. prod.), Heartwood (post-prod. supervisor), The Month of August (post-prod. supervisor), Sex and the Teenage Mind (co-prod.) **TELEVISION:** *Movies:* Hope Ranch (line prod.).

**ADELMAN, JOSEPH A.**

**Executive.** b. Winnipeg, Manitoba, Canada, Dec. 27, 1933, e. NYU, B.A., 1954; Harvard Law Sch., J.D., graduated cum laude, 1957. Attorney, United Artists Corp., New York, 1958; named west coast counsel, Hollywood, 1964; named exec. asst. to the v.p. in charge of prod. 1968; named v.p. west coast business and legal affairs, 1972. Appointed exec. vp., Association of Motion

Pictures and Television Producers, 1977. Appointed v.p. in chg. of business affairs, Paramount Pictures Corp., 1979. Co-founder Kidpix, Inc., 1984. Founder and CEO of Kidpix Theaters Corp., 1985. Appointed sr. v.p. for business/legal affairs, Color Systems Technology, Inc., 1986. Named pres. of CST Entertainment, 1987. Appointed mng. dir., Broadway Video Entertainment, 1990. CEO, Intl. Entertainment Enterprises 1991. Admitted to NY, California and U.S. Supreme Court bars. Member: Phi Beta Kappa, American Bar Association, Los Angeles Copyright Society, Academy of Motion Picture Arts and Sciences, National Assn. of Television Programming Executives. On bd. of dirs., AMPTP, 1969-1979; bd. of trustees, Theatre Authority, 1970-79. Recipient of Alumni Achievement Award, NYU, 1982.

**ADELSON, GARY**

**Producer.** b. 1954, e. UCLA, B.A. Son of Merv Adelson. Joined Lorimar Prods. 1970 as prod. asst. on TV movie Helter Skelter. In 1989, formed Adelson/Baumgarten Prods., with Craig Baumgarten. In 1993, founded Interactive Cable Systems which was acquired by MCI. Currently, Partner with EastWest Venture Group.

**PICTURES:** The Last Starfighter, The Boy Who Could Fly. In The Mood, Tap, Hard to Kill (also s.p.), Hook, Universal Soldier, Nowhere to Run, Blank Check, It Could Happen to You, Jade, Hidden Assassin, Rolling Thunder, The Shooter, Peter Pan.

**TELEVISION:** *Movies:* Helter Skelter (asst. prod.), The Blue Knight (prod.), Exec. prod.: Too Good To Be True, Our Family Business, Cass Malloy, The Winter of Our Discontent, Lace, Lace II, Giltz. Detective in the House, Everything to Gain, Critical Choices, The Hunchback, Love in Another Town. *Series:* Eight is Enough (supervising prod.), Sybil (assoc. prod.), Flatbush (exec. prod.), Spies, Studio 5-B (exec. prod.).

**ADELSON, MERV**

**Producer, Executive.** b. Los Angeles, CA, Oct. 23, 1929, e. UCLA. Pres., Markettown Builders Emporium, Las Vegas, 1953-63. Managing partner Paradise Dev., 1958-. Pres. Realty Holdings, 1962-. Bd. chmn., Lorimar Inc., 1969-86. Bd. dirs. chmn. & CEO, Lorimar Telepictures, 1986-1990. Developed Lorimar's advertising arm in Bozell, full service agency. Merged Lorimar with Warner Communications; became vice-chmn, Time Warner. Currently, chmn. finance committee for Time Warner; founding partner EastWest Venture Group. Bd. of Trustees, AFI and Aspen Institute, Avalon Digital Marketing Systems.

**PICTURES:** Twilight's Last Gleaming, The Choirboys, Who Is Killing the Great Chefs of Europe?, Avalanche Express, The Big Red One.

**TELEVISION:** *Movies/Mini-Dir.:* Sybil, A Man Called Intrepid, The Blue Knight, Helter-Skelter. *Series:* The Waltons, Eight Is Enough, Dallas, Kaz, The Waverly Wonders, Knots Landing. *Special:* The JammX Kids.

**ADJANI, ISABELLE**

**Actress, Producer.** b. Genevilliers, France, June 27, 1955. Recipient of Super-Cesar award in 1990.

**PICTURES:** Le Petit Bounat, Faustine and the Beautiful Summer, The Slap, The Story of Adele H. (Acad. Award nom.), The Tenant, Barocco, Violette and Francois, The Driver, Nosferatu—The Vampire, The Bronte Sisters, Clara et les Chics Types, Possession, L'Annee prochaine, si tout va bien, Quartet, Next Year If All Goes Well, One Deadly Summer, Antonia, Deadly Circuit, Subway, Ishtar, Camille Claudel (also co-prod.: Acad. Award nom.), Toxic Affair, Queen Margot, Diabolique, Paparazzi, The Repentant, Adolphe, Bon Voyage, Monsieur Ibrahim.

**TELEVISION:** *Movies:* L'Avare, L' École des femmes, Le Secret des flamands, Ondine. *Documentaries:* Lung Ta: The Forgotten Tibet (narr.), Claude Berri, le dernier nabab (voice).

**ADLER, ALLEN J.**

**Writer, Producer.** b. New York, NY, 1946, e. Princeton U., B.A.; Harvard Business Sch., M.B.A. Started with Standard & Poor's Inter-Capital then joined Alan Hirschfield at American Diversified Enterprises. Moved to Columbia Pictures as corporate officer, 1973; named sr. vp., Columbia, 1979. Teamed with Daniel Melnick in IndieProd Co., 1981. *Writer:* The Giant Behemoth, Making Love (prod.), Parasite, The Concrete Jungle, Metalmor: The Destruction of Jared-Syn (writer, prod.), The Alchemist, Toys (toy consultant).

**ADLER, GILBERT****Producer, Director.**

**PICTURES:** The Maestro (prod.as Gil Adler), Certain Fury, Basic Training, Children of the Corn: Deadly Harvest (s.p. only), Demon Knight, Bordello of Blood (also s.p.), Double Tap, House on Haunted Hill, Thir13en Ghosts, Ghost Ship, Starsky & Hutch (exec. prod.), Constantine (exec. prod.), The Fountain, Superman Returns.

**TELEVISION:** *Movies:* W.E.I.R.D. World. *Series:* Freddy's Nightmares, Tales from the Crypt, Perversions of Science, Fantasy Island, Charmed, The Strip (co-exec. prod.)

**ADLON, PERCY**

**Director, Writer, Producer.** b. Munich, Germany, June 1, 1935. e. Munich Univ. m. Eleonore Adlon, with whom he has worked on several film projects. Created more than 40 tv documentaries. **PICTURES:** Celeste, The Last Five Days (dir. only), The Swing, Sugarbaby, Bagdad Cafe, Rosalie Goes Shopping, Salmonberries, Younger and Younger, Eat Your Heart Out (prod. only), Forever Flirt, Hawaiian Gardens. **TELEVISION:** *Movies:* Herr Kischott, Herschel und die Musik der Sterne, Babycaes, Red Hot and Blue, The Guardian and His Poet (Adolf Grimme Award), Hotel Adlon.

**AFLECK, BEN**

**Actor, Writer, Director, Producer.** b. Berkeley, CA, Aug. 15, 1972. Began acting at age 8. **PICTURES:** The Dark End of the Street, School Ties, Buffy the Vampire Slayer, Dazed and Confused, I Killed My Lesbian Wife Hung Her on a Meat Hook, and Now I Have a Three-Picture Deal at Disney (dir. only), Mallrats, Glory Daze, Going All the Way, Office Killer, Chasing Amy, Good Will Hunting (also s.p., Acad. Award, Golden Globe Award, Best Screenplay, 1997), Phantoms, Armageddon, Shakespear in Love, 200 Cigarettes, Forces of Nature, Dogma, Boiler Room, Reindeer Games, Bounce, The Third Wheel (also prod.), Daddy and Them, Pearl Harbor, Jay and Silent Bob Strike Back, Changing Lanes, Stolen Summer (prod. only) Crossing Cords (exec. prod. only), The Sum of All Fears, The Third Wheel (also exec. prod.), Speak Easy (exec. prod.) Daredevil, Gigli, Tough Love, Jersey Girl, Paycheck, The Battle of Shaker Heights (prod. & exec. prod.), Surviving Christmas, Man About Town, Feast (exec. prod. only), Smokin' Aces, Gone, Baby, Gone (prod., writer, dir.), Clerks II. **TELEVISION:** *Movies:* Wanted: The Perfect Guy, Hands of a Stranger, Daddy, SNL Fanatic. *Series:* Voyage of the Mimi, Against the Grain, Lifestories: Families in Crisis, Project Greenlight, The Second Voyage of the Mimi, Push, Nevada (exec. prod./writer). *Specials:* A People's History of the United States (prod. only). *Guest:* More than 79 appearances.

**AGOLIA, JOHN J.**

**Executive.** Worked for 14 years for CBS Entertainment in New York, becoming vp. business affairs. Joined NBC in 1979 as v.p., program and talent negotiations; named sr. vp. business affairs NBC, 1980; exec. vp. NBC Prods., 1984; exec. v.p., business affairs NBC-TV Network, 1986; in charge of foreign marketing relating to NBC Productions products, 1987; pres. of NBC Enterprises, 1990; pres. of NBC Prods., 1993-1998. After leaving NBC, formed GII Media, Inc., a consulting co. and Canan Filmworks LLC, which produces family-oriented programming. Consultant with ExperTelligence, Inc. Bd. of directors, KCEI; pres. Pres. of Bd. of Airport Commissioners.

**AGUTTER, JENNY**

**Actress.** b. Taunton, Devonshire, England, Dec. 20, 1952. e. Elmhurst Ballet Sch. Received Variety Club of Great Britain Most Promising Artist Award, 1971. **THEATRE:** School for Scandal, Rooted, Arms and the Man, The Ride Across Lake Constance, The Tempest, Spring Awakening, Hedda, Betrayal. Member, Royal Shakespeare Co.-King Lear, Arden of Taversham, The Body, Breaking the Silence, Shrew (Los Angeles), Love's Labour's Lost, Mothers and Daughters. **PICTURES:** East of Sudan (debut, 1964), Ballerina (tv in U.S.), A Man Could Get Killed, Vrata raja, Star!, I Start Counting, The Railway Children, Walkabout, Shelley, Logan's Run, The Eagle Has Landed, Equus (BAFTA Award, 1977), Dominique, China 9 Liberty 37, The Riddle of the Sands, Sweet William, Army, An American Werewolf in London, The Survivor, Miss Right, Secret Places, Amazon Women on the Moon, Dark Tower, King of the Wind, Darkman, Child's Play 2, Freddie as F.R.O. 7 (voice), Blue Juice, The Parole Officer, At Dawning, Number One Longing Number Two Regret, Heroes and Villains, In Your Dreams. **TELEVISION:** *Movies:* Long After Summer, The Great Mr. Dickens, The Wild Duck, The Cherry Orchard, The Snow Goose (Emmy Award, 1972), A War of Children, The Savage Curse, The Man in the Iron Mask, School Play, Mayflower: The Pilgrims' Adventure, This Office Life, Sitas Marner: The Weaver of Raveloe, Love's Labour's Lost, The Grand Knockout Tournament, Not a Penny More Not a Penny Less, Romeo and Juliet, September, Bramwell: Our Brave Boys, Bramwell: Loose Women, The Railway Children, The Alan Clark Diaries, Inspector Lynley Mysteries: A Cry for Justice, Marple: What Mrs. McGillicuddy Saw. *Mini-series:* Beulah Land, The Buccaneers, A Respectable Trade, The Alan Clark Diaries. *Series:* The Railway Children, TECX, The All New Alexei Sayle Show, And the Beat Goes On, Spooks, MI-5. *Guest:* More than 66 appearances.

**AIELLO, DANNY**

**Actor.** b. New York, NY, June 20, 1936. **THEATRE:** Lampost Reunion (Theatre World Award), Wheelbarrow Closers, Gemini (Obie Award), Knockout, The Floating Light Bulb, Hurlryhurl (LA Drama Critics Award), The House of Blue Leaves, Adult Entertainment. **PICTURES:** Bang the Drum Slowly (debut, 1973), The Godmothers, The Godfather Part II, The Front, Hooch, Fingers, Blood Brothers, Hide in Plain Sight, Defiance, Fort Apache the Bronx, Chu Chu and the Philly Flash, Once Upon a Time in

America, Old Enough, Deathmask, The Purple Rose of Cairo, Key Exchange, The Protector, The Stuff, Radio Days, Man On Fire, The Pick-Up Artist, Moonstruck, The January Man, Do the Right Thing (LA, Chicago & Boston Film Critics Awards; Acad. Award nom. Golden Globe nom. 1990), Russicum (The Third Solution), Harlem Nights, Jacob's Ladder, The Closer, Once Around, Hudson Hawk, 29th Street, Shocktroop, Ruby, Mistress, The Cemetery Club, The Pickle, Me and the Kid, The Professional, Ready to Wear (Pret-a-Porter), Power of Attorney, City Hall, Two Much, 2 Days in the Valley, Mojave Moon, Bring Me the Head of Mavis Davis, A Brooklyn State of Mind, Wilbur Falls, Prince of Central Park, Off Key, Marcus Timberwolf, The Last Request, Mail Order Bride, Zeyda and the Hitman, Brooklyn Lobster, Stiffs, Anyone's Son.

**TELEVISION:** *Movies:* The Last Tenant, Love: A Circle of Children Part 2, A Family of Strangers (Emmy Award), A Question of Honor, Blood Feud, Lady Blue, Daddy, Alone in the Neon Jungle, The Preppie Murder, Brothers' Destiny, The Last Laugh. *Mini-series:* The Last Don, The Last Don II. *Series:* Lady Blue, Dellaventura (also prod). *Specials:* Lieberman in Love, Harry: A Communication Breakdown (narr.). *Guest:* More than 42 appearances.

**AILES, ROGER**

**Executive.** e. Bachelor's degree and honorary doctorate from Ohio Univ. Longtime TV executive, earned industry recognition more than 38 years ago as exec. prod. of "The Mike Douglas Show," which was nominated for two Emmy awards and won its first Emmy in 1967 with Ailes at the helm. He also produced several TV specials. Ailes was author of You Are the Message, chosen as "one of the year's best" by The Wall Street Journal. Ailes previously was president of CNBC, guiding its growth and seeing the cable network triple its ratings and increase profits from \$9 million to more than \$100 million. Ailes also oversaw CNBC's 1995 worldwide expansion to Europe and Asia. At the same time, he was president of America's Talking, which later became MSNBC. In 1996, he joined Fox News and created FOX's first weekly public affairs show, FOX News Sunday, and oversaw the successful launch of FOX News Channel. Ailes is now chairman/CEO of FOX News, overseeing all national operations for FOX News and serving as a senior advisor to Rupert Murdoch, chairman and CEO of News Corp. In Aug. 2005, Ailes was appointed to the additional position of chairman of Fox Television Stations, which includes Twentieth Television, producer of first-run syndicated programming and distributor of off-network programming.

**AIMEE, ANOUK**

**Actress.** r.n. Françoise Sorya Dreyfus. b. Paris, France, April 27, 1932. Studied dancing at Marseilles Opera, acting at Bauer-Therond dramatic school, Paris. Started in films as teenager including Anouk. **PICTURES:** La Maison Sous la Mer (debut, 1946), La Fleur de l'age, Les Amants De Verone, The Golden Salamander, Noche de Tormenta, Le Rideau Cramoisi, The Man Who Watched the Trains Go By (Paris Express), Contraband Spain, Forever My Heart, Les Mauvais Rencontres, Ich Suche Dich, Nina, Stresemann, Pot Bouille, Montparnasse 19, Tous Peuvent Me Tuer, Le Tete Contre Les Murs, The Journey, Les Dragueurs, La Dolce Vita, Le Farceur, Lola, L'Imprevu, Quai Notre-Dame, Il Giudizio Universale, Sodom and Gomorrah, Les Grand Chemins, 8 1/2, Il Terrorista, Il Successo, Liola, Le Voci Bianche, La Fuga, La Stagione del Nostro Amore, A Man and a Woman (Acad. Award nom.), Lo Sacandalo, Il Morbidonne, Un Soir Un Train, The Model Shop, Justine, The Appointment, Si C'Etait d Refaire, Mon Premier Amour, Salto nel Vuoto (Leap into the Void), Tragedy of a Ridiculous Man, What Makes David Run?, Le General de l'Armee Morte, Success is the Best Revenge, Viva la Vie, A Man and a Woman: 20 Years Later, Arrivederci e Grazie, La Table Tourante, The House of the Lord, Dr. Bethune, Rabbit Face, Ready to Wear (Pret-a-Porter), A Hundred and One Nights, Ruptures, Marmottes, Men, Women: A Users Manual, LA Without a Map, Riches, Belles, One 4 All, 1999 Madeline, Festival in Cannes, The Birch-Tree Meadow, Ils se marièrent et eurent beaucoup d'enfants, De particulier à particulier. **TELEVISION:** *Movies:* Une page d'amour, Fernanda, Voices in the Garden, Solomon, Ile bleue, L'. *Mini-series:* Mon dernier reve sera pour vous, Victoire, u la douleur de femmes, Napoleon.

**ALBERGHETTI, ANNA MARIA**

**Singer, Actress.** b. Pesaro, Italy, May 15, 1936. Son is Daniele Alberghetti, cellist and orchestra conductor. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with NY Philharmonic Society, Phila. Symphony, on television. Made B'way debut in Carnival, 1962 (Tony Award). **PICTURES:** The Medium (debut, 1951), Here Comes the Groom, The Stars Are Singing, San Antonio de Bexar, Duel at Apache Wells, The Last Command, Ten Thousand Bedrooms, Cinderella, The Whole Shebang, Friends and Family. **TELEVISION:** *Movies:* Kismet. *Guest:* More than 31 appearances.

**ALBERT, EDWARD**

Actor, b. Los Angeles, CA, Feb. 20, 1951. e. UCLA. Son of late actor Eddie Albert. Was prod. asst. on Patton in Spain. Has appeared with father on radio and TV shows. Is photographer and has exhibited work in L.A. THEATRE: Room Service, Our Town, The Glass Menagerie, Hamlet.

PICTURES: The Fool Killer (debut, 1965), Wild Country, Butterflies Are Free (Golden Globe Award and nom. 1973), Forty Carats, Midway, The Domino Principle, The Purple Taxi, The Greek Tycoon, When Time Ran Out, The Squeeze, Galaxy of Terror, Butterfly, The House Where Evil Dwells, A Time to Die, Ellie, Getting Even, Distortions, Terminal Entry, The Rescue, Mind Games, Right Unseen, Fist Fighter, Shootfighter: Fight to the Death, Red Sun Rising, The Ice Runner, Broken Trust, Guarding Tess, Sorceress, Sexual Malice, Enter Deliah, Demon Keeper, The Royal Affair, The Secret Agent Club, Space Marines, The Man in the Iron Mask, Unbowed, Stagehost, Ablaze, Extreme Honor, Night Class, A Light in the Forest, Fighting Words, Sea of Fear, No Regrets, A List, The Work and the Glory.

TELEVISION: *Movies*: Killer Bees, Death Cruise, The Millionaire, Silent Victory, The Kitty O'Neil Story, Blood Feud, The Girl from Mars, Body Language, Star Witness, USMA, West Point. *Mini-series*: Black Beauty, The Last Convertible. *Series*: The Yellow Rose, Falcon Crest, Beauty and the Beast, The Fantastic Four (voice), Spider-Man (voice), California, Port Charles, Invasion America, Power Rangers Time Force, *Host*: Viva, Different Point of View, On Call. *Specials*: Daddy Can't Read, Orson Welles' Great Mysteries (BBC). *Guest*: More than 74 appearances. (d. September 22, 2006)

**ALBRECHT, CHRIS**

Executive. b. Queens, N.Y. July 24, 1952. e. B.A. degree in dramatic literature from Hofstra University in New York. From 1975 to 1980, Albrecht was co-owner of The Improvisation nightclub in New York City. During those years, he also served as a new talent management consultant for ABC in New York City. He then worked five years for International Creative Management (ICM), where he was instrumental in signing such talent as Jim Carrey, Keenen Ivory Wayans, Billy Crystal and Whoopi Goldberg. Albrecht joined HBO in June 1985 as senior v.p. of original programming, West Coast. He was responsible for overseeing all HBO West Coast original programming functions for HBO and Cinemax. He was pres. of HBO Independent Productions from 1990-1995. While there he managed the development and production of comedy series for distribution on HBO and the broadcast networks. Albrecht was responsible for bringing "Martin" and "Everybody Loves Raymond" to television life. He has been president of HBO original programming since 1995, and continues to direct all day-to-day operations of both West and East Coast original programming for HBO, Cinemax and HBO Independent Productions. With the addition of HBO Sports and HBO Film Programming, Mr. Albrecht oversees all programming for HBO and Cinemax services. In July 2002, Albrecht was promoted to chairman and CEO for HBO, Inc. and HBO original programming with overall management responsibilities for the company, which operates multiple premium networks in the United States, Europe, Asia and Latin America, as well as HBO's many other lines of business. Bd. member, Museum of TV & Radio, 2003-04. Bd. member, American Film Institute (trustee).

**ALBRIGHT, LOLA**

Actress. b. Akron, OH, July 20, 1925. e. Studied piano 12 years. Switchboard operator and NBC stenographer, stenographer with WHAM and bit player; photographers' model. Made screen debut in The Pirate, 1947.

PICTURES: The Pirate (debut, 1947), Easter Parade, Julia Misbehaves, Champion, Tulsa, The Girl From Jones Beach, Bodyhold, Beauty on Parade, The Good Humor Man, When You're Smiling, Sierra Passage, The Killer That Stalked New York, Arctic Flight, The Silver Whip, The Treasure of Ruby Hills, The Magnificent Matador, The Tender Trap, The Monolith Monsters, Pawnee, Oregon Passage, Seven Guns to Mesa, A Cold Wind in August, Kid Galahad, Joy House, Lord Love a Duck, The Way West, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

TELEVISION: *Movies*: How I Spent My Summer Vacation, Helicopter Spies, The Nurse Killer, Columbo: Fade in to Murder, Delta County USA, Terraces. *Series*: Peter Gunn, Peyton Place. *Guest*: More than 60 appearances.

**ALCAINE, JOSÉ LUIS**

Cinematographer. b. Tangler, Algeria, Dec. 26, 1938. e. Spanish Cinema Sch., Madrid. After graduation joined Madrid's Studio Moros doing commercials. Cinematographer on more than 115 projects.

PICTURES: El Hueso (debut 1967) More than 95 cinematography credits. Since 1994, credits include: La Pasión tura, Dile a Laura que la quiero, Two Much, Freedomfighters, In Praise of Older Women, La Pistols de mi hermano, Mas alla del jardin, Don Juan, El Mio West, Blast from the Past, Celos, L'Amante perduto, Antonio Rapaz de Lisboa, I Know Who You Are, Sound of the Sea, Chica do Rio, The Dancer Upstairs, Don Quixote-Knight Errant, Noboy's Life, South from Granada, Bad Education, Otros dias vendrán, Tu vida en 65 minutos, Teresa, muerte y vida.

TELEVISION: *Movies*: Balada del pequeño soñador, La Casanova, Sur, El, Mujer de tu vida 2: Las mujeres de mi vida, La, Ruy Blas, Películas para no dormir: La culpa. *Series*: Plinio.

**ALDA, ALAN**

Actor, Writer, Director. r.n. Alfonso D'Abruzzo b. New York, NY, Jan. 28, 1936. e. Fordham U., 1956. Son of actor Robert Alda. Studied at Cleveland Playhouse on Ford Foundation Grant; performed with Second City, then on TV in That Was the Week That Was. Was for work as director, writer and actor on M\*A\*S\*H won 5 Emmys, 2 Writers Guild Awards, 3 Directors Guild Awards, 6 Golden Globes, 7 People's Choice Awards, Humanitas Award (for Writing). Has appeared in a dozen documentaries/specials, including Keepers of the Frame (1999) and TV Guide 50 Best Shows of All Time: A 50th Anniversary Celebration (2002). THEATRE: B'way: Only in America, The Owl and the Pussycat, Purile Victorious, Fair Game For Lovers (Theatre World Award), The Apple Tree (Tony nom.), Jake's Women (Tony Award nom.). London: Our Town.

PICTURES: Gone Are The Days (debut, 1963), Paper Lion (Golden Globe nom. 1969), The Extraordinary Seaman, Jenny, The Moonshine War, The Mephisto Waltz, To Kill a Clown, Same Time Next Year, California Suite, The Seduction of Joe Hyatt (also dir., s.p.), The Four Seasons (also dir., s.p.), Sweet Liberty (also dir., s.p.), A New Life (also dir., s.p.), Crimes and Misdemeanors (D.W. Griffith Award, NY Film Critics Award), Betsy's Wedding (also dir., s.p.), Whispers in the Dark, Manhattan Murder Mystery, Canadian Bacon, Flirting With Disaster, Everyone Says I Love You, Murder at 1600, Mad City, The Object of My Affection, Keepers of the Frame, What Women Want, The Aviator (Academy Award nom. 2005), Resurrecting the Champ.

TELEVISION: *Movies*: The Glass House, Playmates, Isn't It Shocking?, Kill Me If You Can (Emmy nom.), Free to Be... You & Me (voice), The Caryl Chessman Story, M\*A\*S\*H: Goodbye Farewell and Amen, White Mile (Golden Globe nom. 1995), Jake's Women, Attika, Club Land (Emmy nom. 2001), The Killing Yard. *Mini-series*: And the Band Played On (Emmy nom. 1994). *Series*: Secret File USA, That Was the Week That Was, What's My Line? M\*A\*S\*H (11 years); also wrote, dir. and creative consultant 4 Emmy Awards, 19 nom., 6 Golden Globe Awards, 9 Golden Globe nom.), Scientific American Frontiers (PBS, host), We'll Get By, The Four Seasons (creator, exec. prod.), Influences, The West Wing (Emmy Award nom. 2005). *Pilots*: Where's Everett, Higher and Higher. *Guest*: More than 78 appearances.

**ALDREDGE, THEONI V.**

Costume Designer. b. Salonika, Greece, Aug. 22, 1932. m. actor Tom Aldredge. e. American School, Athens; Goodman Theatre School, Chicago, 1949-52. Costume designer on 45 pictures. Best-known for The Great Gatsby (Acad. Award, 1974), Eyes of Laura Mars (Sci Fi. Acad. Honor), Network, Ghostbusters, and Moonstruck.

THEATRE: B'way: Sweet Bird of Youth, That Championship Season, Sticks and Bones, Two Gentlemen of Verona, A Chorus Line, Annie (Tony Award), Ballroom, Much Ado About Nothing, Barnum (Tony Award), Dream Girls, Woman of the Year, Onward Victoria, La Cage aux Folles (Tony Award), 42nd Street, Merlin, Private Lives, The Corn is Green, The Rink, Blithe Spirit, Chess, Gypsy, Oh Kay!, The Secret Garden, High Rollers.

PICTURES: Stella (debut 1955) Since 1994 work includes: Milk Money, The First Wives Club, Mrs. Winterbourne, The Mirror Has Two Faces, The Rage: Carrie 2.

TELEVISION: *Movies*: After the Fall, Alice at the Palace, Barnum!, A Streetcar Named Desire. *Mini-series*: Nutcracker: Money, Madness & Murder.

**ALEANDRO, NORMA**

Actress. b. Buenos Aires, Argentina, May 2, 1936. Sister is actress Maria Vaner. As child, performed with parents in theatre troupe. In Argentina performed in every theatrical genre and epoch and also directed. Has written & published short stories (1986), poems and the screenplay for Argentinian film, Los Herederos. Was in exile in Uruguay (18 months) and Spain 1976-82 because of the military junta in Argentina. Before exile had made 12 films; after return in 1982 starred in theatre and 7 films. Industry recognition for: The Official Story (Cannes Film Festival Award, 1985, Silver Condor from Argentinian Film Critics Assn., 1986.) Gaby; A True Story (Golden Globe nom., Acad. Award nom, 1988), Foolish Heart (Havana Film Festival award, 1988), Son of the Bride (won Silver Condor, Argentinian Film Critics Assn, Golden Kikito from Gramado Film Festival, 2002).

THEATRE: U.S.: About Love and Other Stories (one-woman show, toured South America, then at La Mama and later off-B'way at Public Theater 1986); The Senorita of Tacna (written for her by Mano Vargas-Llosa, 1987).

PICTURES: La Muerte en las Calles (debut 1952). Since 1994: Facundo, The Tiger's Shadow, Carlos Monzon-el segundo juicio, Autumn Sun, Foolish Heart, Prohibido, The Lighthouse, A Night with Sabrina Love, La Fuga, Son of the Bride, Every Stewardess Goes to Heaven, Desere, Cleopatra, Pura sangre.

TELEVISION: *Movies*: Romeo y Julieta, Dark Holiday, One Man's War. *Series*: Casa de los Medina, La. Amor tiene cara de mujer, El, Cuatro mujeres para Adán, Alias Buen Mozo, Operación rescate.

## ALEXANDER, JANE

**Actress.** r.n. Jane Quigley. b. Boston, MA, Oct. 28, 1939. e. Sarah Lawrence Coll., U. of Edinburgh. m. director Edwin Sherin. Mother of actor Jace Alexander. Stage career includes appearances on B'way; at Arena Stage, Washington D.C.; Kennedy Center, D.C.; Music Center, L.A.; and Shakespeare Festival at Stamford, Conn. Appointed chair of the National Endowment for the Arts, 1993.

**THEATRE:** NY: The Great White Hope (Tony & Theatre World Awards, 1969), 6 Rms Riv Vu, Find Your Way Home, Hamlet, The Heiress, First Monday in October, Goodbye Fidel, Losing Time, Monday After the Miracle, Old Times, Night of the Iguana, Approaching Zanzibar, Shadowlands, The Visit, The Sisters Rosensweig.

**PICTURES:** The Great White Hope (debut, 1970 Academy Award nom. Golden Globe nom. 1971), A Gunfight, The New Centurions, All the President's Men (Academy Award nom. 1977), The Betsy, Kramer vs. Kramer (Academy Award nom. Golden Globe nom. 1980), Brubaker, Night Crossing, Testament (Academy Award nom. Golden Globe nom. 1984), City Heat, Square Dance, Sweet Country, Glory, The Cider House Rules, Sunshine State, The Ring, Fur.

**TELEVISION:** *Movies:* Welcome Home Johnny Bristol, Miracle on 34th St., This is the West That Was, Death Be Not Proud, Eleanor and Franklin (Emmy nom. 1976), Eleanor and Franklin: The White House Years (Emmy nom. 1977), A Circle of Children, Love: A Circle of Children Part II, A Question of Love, Playing for Time (Emmy Award 1981), In the Custody of Strangers, When She Says No, Calamity Jane (also prod. Emmy nom. 1984), Malice in Wonderland (Emmy nom. 1985), Blood & Orchids, In Love and War, Open Admissions, A Friendship in Vienna, Daughter of the Streets, Stay the Night, Yesterday's Children, Bitter Winter, Carry Me Home (Emmy nom. 2005), Warm Springs (Emmy Award 2005), The Way. *Specials:* Mountain View, A Marriage: Georgia O'Keeffe and Alfred Stieglitz. *Pilot:* New Year. *Guest:* More than 41 appearances.

## ALEXANDER, JASON

**Actor, Producer.** r.n. Jay Scott Greenspan. b. Newark, NJ, Sept. 23, 1959. e. Boston Univ. Received an honorary doctorate from Boston University.

**THEATRE:** NY: Merry We Roll Along, Forbidden Broadway, The Rink, Personals, Stop the World, Light Up the Sky, Broadway Bound, Jerome Robbins' Broadway (Tony, Drama Desk & Outer Critics' Circle Awards, 1989), Accomplice. Regional: Give 'em Hell Harry.

**PICTURES:** The Burning (debut, 1981), Brighton Beach Memoirs, The Mosquito Coast, Pretty Woman, White Palace, Jacob's Ladder, I Don't Buy Kisses Anymore, The Return of Jafar (voice), Down on the Waterfront, Coneheads, Sexual Healing, For Goodness Sake, The Paper, North, Blankman, The Last Supper, For Better or Worse (also dir.), Dunston Checks In, The Hunchback of Notre Dame (voice), Love! Valour! Compassion!, Denial, Love and Action in Chicago, The Adventures of Rocky and Bullwinkle, Just Looking (also dir.), The Trumpet of the Swan (voice), Odessa Or Bust, On Edge, Hunchback of Notre Dame II, Shallow Hal, How to Go Out On a Date in Queens, Agent Cody Banks (exec. prod.), Madagascar, Agent Cody Banks 2: Destination London (exec. prod.), Bocce Balls, Ira and Abby, Farse of the Penguins (voice).

**TELEVISION:** *Movies:* Senior Trip, Rockabye, Bye Bye Birdie, Cinderella, Larry David: Curd Your Enthusiasm, Jingle Bells (actor narrator), Get Into My Shorts, Stage on Screen: The Women, The Man Who Saved Christmas, The Fairly OddParents: Channel Chasers, A Christmas Carol: The Musical. *Series:* E/R, Everything's Relative, Seinfeld (Emmy nom. 1992-1998, Golden Globe nom. 1993-1998), Duckman (voice), Aladdin (voice), Disney's Hercules (voice), Dilbert (voice), House of Mouse (voice), Bob Patterson, Listen Up (also prod.), *Miniseries:* Favorite Son, Documentaries: Dr. Seuss: Rhymes & Reasons (reader), Mississippi Rising, Broadway: The Next Generation. *Guest:* More than 93 appearances.

## ALLEN, COREY

**Director, Actor.** r.n. Alan Cohen. b. Cleveland, OH, June 29, 1934. e. UCLA, 1951-54; UCLA law sch. 1954-55. Actor turned dir. starred in Oscar-winning UCLA student film, A Time Out of War, which also won best short film at the Cannes and Venice Film Festival. Appeared in 20 plays at Players Ring, Players Gallery and other L.A. theatres. Turned to directing in the 1970s. **PICTURES:** Actor: Rebel Without a Cause, Shadow on the Window, The Big Caper, Juvenile Jungle, Darby's Rangers, Party Girl, Key Witness, Private Property, Sweet Bird of Youth, The Chapman Report, The Works. **Director:** The Erotic Adventures of Pinocchio (also s.p.), Thunder and Lightning, Avalanche, Lost (prod.).

**TELEVISION:** *Movies:* (All as dir.) See the Man Run, Cry Rape!, Yesterday's Child, Stone (pilot), Man in the Santa Claus Suit, The Return of Frank Cannon, Code Name: Foxfire (pilot), Brass, Beverly Hills Cowgirl Blues, I-Man, The Last Fling, Destination America, Star Trek: The Next Generation-Encounter at Farpoint, Ann Jillian Story, Moment of Truth: Stalking Back, The Search, Men Who Hate Women & the Women Who Love Them. *Series:* Dir: More than 40 series dir. credits. Best known for Hill Street Blues (Emmy, 1984), Star Trek: The Next Generation, The Rockford Files and the Paper Chase; FBI: The Untold Stories,

Star Trek: Deep Space Nine. With partner John Herman Shaner, prod. Freeway Circuit Theatre. Led Actors Workshop with actor Guy Stockwell for over 10 years.

## ALLEN, DEBBIE

**Actress, Choreographer, Director.** b. Houston, TX, Jan. 16, 1950. e. Howard U. Sister is actress Phylicia Rashad.

**THEATRE:** Ti-Jean and His Brothers (debut, 1972), Purlie, Raisin, Ain't Misbehavin', West Side Story (revival), Sweet Charity (revival, Tony Award, 1986), Carrie (choreographer), Soul Possessed, Pepito's Story, Pearl (actress).

**PICTURES:** The Fish That Saved Pittsburgh (1979), Fame, Ragtime, Jo Jo Dancer Your Life is Calling, Blank Check, Mona Must Die, Forget Paris (choreographer), Out of Sync (dir.), Amistad (prod. composer-song), Everything's Jake, All About You, The Painting (also exec. prod.), Tournament of Dreams.

**TELEVISION:** *Movies:* The Greatest Thing That Almost Happened, Ebony—Ivory and Jade, Women of San Quentin, Polly (dir., choreographer), Polly-Comin' Home! (dir., choreographer), Stompin' on the Savoy (also dir.), American Hero: The Michael Jordan Story, Cool Women (dir.), The Old Settler (also dir., exec. prod.). *Mini-Series:* Roots-The Next Generation, Celebrity. *Series:* The Jim Stafford Show, 3 Girls 3, Drawing Power, Fame (series; 3 Emmys as choreographer, 1 nom. as actress, also dir., co-exec. prod.), Family Ties (dir.), A Different World (dir.,prod.), The Fresh Prince of Bel-Air (dir.), The Sinbad Show (dir.), In the House, C. Bear and Jamal (voice and voice dir.), The Jamie Foxx Show (dir.), Between Brothers (dir.), Linc's (dir.) Healthy Kids, The Twilight Zone (dir.), All of Us (dir.). *Specials:* Ben Vereen-His Roots, Loretta Lynn in Big Apple Country, Texaco Star Theater—Opening Night, The Kids from Fame, John Schneider's Christmas Holiday, A Tribute to Martin Luther King Jr.—A Celebration of Life, Motown Returns to the Apollo, The Debbie Allen Special (also dir., chor.), Academy Awards (choreographer: 1993, 1995, 1999), Motown 30: What's Goin' On! (Emmy Award 1990). *Documentaries:* Disneyland's 30th Anniversary Celebration, 50 Years of Funny Females, 3 Intimate Portrait documentaries...Phylicia Rashad, Harriet Tubman and Jasmine Guy; Living Positive, Inside TV Land; African Americans in Television, Silent Crisis: Diabetes Among Us, Living Positive, Mississippi Rising, Broadway: The Next Generation, Broadway: Beyond the Golden Age. *Guest:* More than 93 appearances.

## ALLEN, DEDE

**Film Editor.** r.n. Dorothea Carothers Allen. b. Cleveland, OH, Dec. 3, 1925. Started as messenger at Columbia Pictures, moved to editing dept., then to commercials and features. Theatrical Production v.p. then pres. at Warner Brothers, 1992-1997. A.C.E. Honorary Lifetime Achievement Award, 1994.

**PICTURES:** Because of You (1988), Terror from the Year 5000, Odds Against Tomorrow, The Hustler, America America, Bonnie and Clyde, Rachel Rachel, Alice's Restaurant, Little Big Man, Slaughterhouse 5, Serpico, Night Moves, Dog Day Afternoon (Acad. award nom. 1976), The Missouri Breaks, Slap Shot, The Wiz, Reds (also exec. prod. Acad. award nom. 1982), Harry and Son, Mike's Murder, The Breakfast Club, Off Beat, The Milagro Beanfield War (co-ed.), Let It Ride (co-ed.), Henry and June, The Addams Family, Wonder Boys (Academy Award nom. 2001), John Q, The Final Cut.

## ALLEN, IOAN

**Executive.** b. Stafford, England, Oct. 25, 1938. e. Rossall School and Dartmouth Naval College, England. Artist mgmt. and record prod., 1964-1969. Responsible for origination and devt. of Dolby Stereo film program; after joining Dolby in 1969. Fellow of Society of Motion Picture & Television Engineers, Audio Engineering Society and the British Kinematograph Sound & Television Society. Past Pres., Intl. Theatre Equipment Assn. U.S. correspondent on the Intl. Standards Org. cinematographic subcommittee. Adjunct prof., USC School of Cinema-Television. Corporate Vice pres., Dolby Laboratories. Recipient: Acad. Scientific & Technical Awards, 1979 & 1987. Acad. award for work in Dolby Laboratories film program, 1989; Samuel L. Warner Award for contribution to motion picture sound, 1985. Academy Commendation for work on TASA Trailer Loudness Standard, 2001, Ken Mason Award from the Intersociety for the Enhancement of Theatrical Presentation 2002. Chairman of the Dye Track Committee. Serves as technical chairman of the Trailer Audio Standards Assoc. (TASA).

## ALLEN, JAY PRESSON

**Writer, Producer.** r.n. Jacqueline Presson. b. Fort Worth, TX, March 3, 1922. m. prod. Lewis M. Allen.

**THEATRE:** Writer: The First Wife, The Prime of Miss Jean Brodie, Forty Carats, Tru (also dir.), The Big Love (also dir.).

**PICTURES:** *Writer:* Marnie, The Prime of Miss Jean Brodie, Cabaret, Travels with My Aunt, 40 Carats, Funny Lady, Just Tell Me What You Want (also prod.), It's My Turn (exec. prod. only), Prince of the City (also exec. prod.), Deathtrap (also exec. prod.), The Celluloid Closet (act. only).

**TELEVISION:** *Movies:* The Borrowers, Tru. *Series:* Family (creator), Hot House (also exec. prod.), The Prime of Miss Jean Brodie.

(d. May 1, 2006)

**ALLEN, JOAN**

**Actress.** b. Rochelle, IL, Aug. 20, 1956. Founding member of Steppenwolf Theatre Co., in Chicago where she performed in over 20 shows.

**THEATRE:** Chicago: A Lesson from Aloys, Three Sisters, The Miss Firecracker Contest, Cloud 9, Balm in Gilead, Fifth of July, Reckless, Earthly Possessions, Off Broadway: And a Nightingale Sang (Clarence Derwent, Drama Desk, Outer Critics' Circle and Theatre World Awards), B'way: Burn This (debut, 1987; Tony Award), The Heidi Chronicles.

**PICTURES:** Compromising Positions (debut, 1985), Manhunter, Peggy Sue Got Married, Tucker: The Man and His Dream, In Country, Ethan Frome, Searching for Bobby Fischer, Josh and S.A.M., Mad Love, Nixon, The Crucible, The Ice Storm, Face/Off, Pleasantville, All the Rage, When the Sky Falls, The Contender, Off the Map, The Notebook, The Bourne Supremacy, The Upside of Anger, Good Sharma, Bonneville, The Bourne Ultimatum.

**TELEVISION:** *Movies:* Say Goodnight, Gracie, All My Sons, The Room Upstairs, Without Warning, The James Brady Story, *Mini-series:* Evergreen, The Mists of Avalon. *Documentaries:* The Big Show, New York: A Documentary Film, War Letters.

**ALLEN, KAREN**

**Actress.** b. Carrollton, IL, Oct. 5, 1951. e. George Washington U., U. of Maryland. Auditioned for theatrical company in Washington, D.C., and won a role in Saint, touring with it for 7 months. Spent several years with Washington Theatre Laboratory Co. Moved to NY, acted in student films at NYU and studied acting at Theatre Institute with Lee Strasberg.

**THEATRE:** NY: Monday After the Miracle (B'way debut, 1982; Theatre World Award), Extremities, The Miracle Worker, The Country Girl, Speaking in Tongues, Williamstown (MA) Theatre: Tennessee Williams—A Celebration, The Glass Menagerie.

**PICTURES:** National Lampoon's Animal House (debut, 1978), Manhattan, The Wanderers, Cruising, A Small Circle of Friends, Raiders of the Lost Ark, Shoot the Moon, Split Image, Until September, Starman, Terminus, The Glass Menagerie, Backfire, Scrooged, Animal Behavior, Sweet Talker, Malcolm X, The Sandlot, King of the Hill, Ghost in the Machine, The Turning, 'Til There Was You, Wind River, Falling Sky, The Basket, The Perfect Storm, In the Bedroom, World Traveler, Shallow End, The Root, When Will I Be Loved?, Poster Boy, The Sandlot 2.

**TELEVISION:** *Movies:* Love: A Circle of Children Part II, Challenger, Secret Weapon, Voyage, Rapture, Hostile Advances: The Kerry Ellison Story, All the Winters That Have Been, My Horrible Year! *Mini-series:* East of Eden, Shaka Zulu: The Citadel. *Series:* The Road Home.

**ALLEN, NANCY**

**Actress.** b. New York, NY, June 24, 1950. e. H.S. Perf. Arts, N.Y. **PICTURES:** Money in My Pocket (debut 1962), The Last Detail, The Last Entry, Carrie, I Wanna Hold Your Hand, 1941, The Maestro, Home Movies, Dressed to Kill, Blow Out, Strange Invaders, The Buddy System, The Philadelphia Experiment, The Last Victim, Not for Publication, Terror in the Aisles, Robocop, Sweet Revenge, Poltergeist III, Limit Up, Robocop 2, Robocop 3, The Patriots, Dusting Cliff 7, Against the Law, Secret of the Andes, The Pass, Out of Sight, Toledo of the Corn 666, Isaac's Return, Secret of the Andes, Kiss Toledo Goodbye, For What It's Worth, Quality Time, Circuit.

**TELEVISION:** *Movies:* The Gladiator, Memories of Murder, Acting on Impulse, Eyes of a Stranger, The Man Who Wouldn't Die.

**ALLEN, TIM**

**Actor.** r.n. Timothy Allen Dick. b. Denver, CO, June 13, 1953. e. W. Michigan Univ., Univ. of Detroit, studied acting. Worked as creative dir. for adv. agency before becoming stand up comedian. Made stand up tv debut on Showtime Comedy Club All-Stars, 1988. Author: Don't Stand Close to a Naked Man (1994).

**PICTURES:** Comedy's Dirtiest Dozen, The Santa Clause, Toy Story (voice), Meet Wally Sparks, Jungle 2 Jungle, For Richer or Poorer, Toy Story 2 (voice), Galaxy Quest, The Cat in the Hat, Who's Clatis Tout? Joe Somebody, Big Trouble, Buzz Lightyear of Star Command: The Adventure Begins, The Santa Clause 2: The Mrs. Clause, Christmas with the Kranks, The Shaggy Dog (also writer/prod.), Father Knows Best, Zoom, In the Pink, The Santa Clause 3 (also exec. prod., prod.), Wild Hogs.

**TELEVISION:** *Movies:* Tim Allen: Men Are Pigs (also writer, exec. prod.), Tim Allen Rewires America, AF1's 100 Years, 100 Laughs: America's Funniest Movies, The Beatles Revolution, Jimmy Neutron: Win, Lose and Kaboom (voice), These Guys (narr., exec. prod.). *Series:* Home Improvement (Emmy nom. 1993, 4 Golden Globe nom. Golden Globe Award 1995). *Guest:* More than 55 appearances.

**ALLEN, WILLIAM**

**Executive.** e. USC Cinema/TV Sch., Pepperdine Univ. 1979. Exec. trainee in CBS Entertainment division, eventually serving as assoc. program exec. In the Comedy Series Programming Dept.; mng./dir. of the CBS Comedy Program Development. Dept. Joined MTM as sr. v.p., Comedy Programming, 1986-87; sr. v.p. creative affairs, 1987-88; exec. v.p. MTM Television, 1989-1991, pres., MTM Television, 1992, past pres. & ceo of non-profit, The Economic Alliance, 1994-97, pres. Staronline Inc., Bd. mem. Top Team.

**ALLEN, WOODY**

**Actor, Director, Writer.** r.n. Allan Stewart Konigsberg. b. New York, NY, Dec. 1, 1935. e. NYU, 1953; City Coll. NY, 1953. Began writing comedy at age 17, contributing to various magazines (Playboy, New Yorker) and top TV comedy shows incl. Sid Caesar (1957), Art Carney (1958-59), Herb Shriner (1953). Appeared in nightclubs starting in 1961 as stand-up comic; later performed as a jazz musician at Michael's Pub, NY. Special Award, Berlin Film Fest., 1975.

**AUTHOR:** Getting Even, Without Feathers, Side Effects. **THEATRE:** Author: Play It Again Sam (also actor), Don't Drink The Water, The Floating Lightbulb, Central Park West (from Death Defying Acts), "God", "Death" and "Sex".

**PICTURES:** *Actor-Screenplay:* What's New Pussycat?, What's Up Tiger Lily? (also dubbed and compiled footage; assoc. prod.), Casino Royale (actor only). *Director/Screenplay/Actor:* Take the Money and Run, Bananas, Play It Again Sam, Everything You Always Wanted to Know About Sex But Were Afraid to Ask, Sleeper, Love and Death, The Front (actor only), Annie Hall (Acad. Awards for Best Director and Original Screenplay, 1977), Interiors (dir., s.p. only), Manhattan, Stardust Memories, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo (dir., s.p. only), Hannah and Her Sisters (Acad. Award for Best Original Screenplay, 1986), Radio Days (dir., s.p., narrator only), King Lear (actor only), September (dir., s.p. only), Another Woman (dir., s.p. only), New York Stories (Oedipus Wrecks segment), Crimes and Misdemeanors, Alice (dir., s.p. only), Scenes From a Mall (actor only), Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway (dir., s.p. only), Mighty Aphrodite, Everyone Says I Love You (dir. & actor), Deconstructing Harry, The Imposters (actor only), Antz (voice), Wild Man Blues, Sweet and Lowdown, Company Man (actor only), Picking Up the Pieces (actor only), The Curse of the Jade Scorpion, Small Time Crooks, Count Mercury Goes to the Suburbs (writer only), Light Keeps Me Company (actor only), Hall Sid Caesar! The Golden Age of Comedy (actor only), Stanley Kubrick: A Life in Pictures (actor only), Hollywood Ending, Anything Else, Why Men Shouldn't Marry, Melinda and Melinda, Match Point (writer, dir.), Scoop (actor, writer, dir.), Midnight in Barcelona (writer, dir.).

**TELEVISION:** *Movies:* Don't Drink the Water (also dir., writer), The Sunshine Boys, Woody Allen: A Life in Film, Last Laugh, *Guest:* More than 85 appearances.

**ALLEY, KIRSTIE**

**Actress.** b. Wichita, KS, Jan. 12, 1955. e. KS State U., U. of Kansas. On L.A. stage in Cat on a Hot Tin Roof.

**PICTURES:** Star Trek II: The Wrath of Khan (debut, 1982), Champions, Runaway, Blind Date, Summer School, Shoot to Kill, Loverboy, Look Who's Talking, Madhouse, Sibling Rivalry, Look Who's Talking Too, Look Who's Talking Now, Village of the Damned, It Takes Two, Sticks and Stones, Nevada (also coprod.), Deconstructing Harry, For Richer or Poorer, The Mao Game, Drop Dead Gorgeous, Back by Midnight.

**TELEVISION:** *Movies:* Sins of the Past, A Bunny's Tale, Stark: Mirror Image, Prince of Bel Air, Infidelity, David's Mother (Emmy Award, 1994), Radiant City, Peter and the Wolf, Toothless, Profoundly Normal (also exec. prod.), Family Sins, While I Was Gone. *Mini-series:* North and South, North and South Book II, The Last Don, The Last Don II, Blonde, Salem Witch Trials. *Series:* Masquerade, Cheers (Emmy Award, 1991), Veronica's Closet (also prod.), Fat Actress (also exec. prod., writer, creator). *Guest:* More than 55 appearances.

**ALLYSON, JUNE**

**Actress.** r.n. Ella Geisman. b. Westchester, NY, Oct. 7, 1917. Started as chorus girl. Voted one of ten top money-making stars in Motion Picture Herald-Fame poll, 1955.

**THEATRE:** B'way: Sing Out the News, Panama Hattie, Best Foot Forward, 40 Carats, Tour: No No Nanette.

**PICTURES:** Nearly 40 picture credits since 1943 debut in Best Foot Forward. Best known for Little Women, Executive Suite and The Glenn Miller Story (1954).

**TELEVISION:** *Movies:* See the Man Run, Letters from Three

Lovers, Curse of the Black Widow, Three on a Date, Vegas, The Kid With the Broken Halo. *Series:* DuPont Show With June Allyson. *Guest:* More than 50 appearances. (d. July 8, 2006)

**ALMODÓVAR, PEDRO**

**Director, Writer.** b. La Mancha, Spain, Sept. 25, 1951. r.n. Pedro Almodovar Cabellero. Grew up in Calzada de Calatrava. At 17 moved to Madrid where worked 10 years for telephone co. while writing comic strips and articles for underground newspapers and working as actor with independent theatre co., Los Goliardos. Upon the end of Francoist repression in 1975, made Super-8 experimental films starring friends. Wrote fiction, sang with rock band and created character of porn star, Patty Diphusa, whose fictionalized confessions he published in the magazine La Luna. Received 49 awards and 26 nom., including Acad. Award in 2003 for Talk to Her.

**PICTURES:** Folle...folle...Folleme Tim! (debut 1978) Pepi Lucy Bom and Other Girls on the Heap, Labyrinth of Passion (also prod.), Entre tinieblas, Dark Habits, What Have I Done to Deserve This?, The Bullfighter, Law of Desire, Women on the

## ALO-AMI

Verge of a Nervous Breakdown (also prod.), Tie Me Up! Tie Me Down!, Madonna: Truth or Dare (actor only), High Heels, Accion mutante, Kika, The Flower of My Secret, Mi nombre es sombra, Shampoo Horns, Live Flesh, All About My Mother (Cannes Film Fest. best dir., 1999; BAFTA best film not in Eng. and dir. award, 2000), The Devil's Backbone (prod.), The Paperboy, Talk to Her (Acad. award, best writing, and nom. for Best Achiev. in Dir., 2003; BAFTA award best film not in English and best screenplay, 2003) La Mala educacion, My Life Without Me (exec. prod.), (art dir.), Bad Education (also s.p. dir., prod., lyrics adaptor), The Secret Life of Words (exec. prod.), The Holy Girl (exec. prod.).

### ALONSO, MARIA CONCHITA

Actress, Singer, b. Cienfuegos, Cuba, June 29, 1957. Family moved to Venezuela when she was five. 1971, named Miss Teenager of the World, 1975, Miss Venezuela. 6th runner up, Miss World. Appeared in four feature films and 10 soap operas before coming to U.S. Recorded several albums as singer: 5 gold albums, 1 platinum, 3 Grammy noms.

THEATRE: Aurora, B'way: Kiss of the Spider Woman. PICTURES 30 film appearances, including Solon (debut 1979), Scarface (singer), Fear City, Moscow on the Hudson, Extreme Prejudice, The Running Man, Touch and Go, A Fine Mess, Colors, Vampire's Kiss, Predator 2, McBain, The House of the Spirits, Roosters, For Which He Stands, Caught, El Crilo en el Cielo, Catherine's Grove, Acts of Betrayal, Knockout, Expose, Blackheart, Chain of Command, The Code Conspiracy, Blind Heat, Babylon Revisited, Homerom, Heart of America, Chasing Papi, English as a Second Language, Smoke, I Believe in America, Unauthorized Clifford, Richard III, Tranced, Material Girls, The Last Guy on Earth, Unauthorized Clifford (also co-prod.).

TELEVISION: Movies: Cuerpos clandestinos, Teamster Boss: The Jackie Presser Story, MacShayne: The Final Roll of the Dice, Texas, The Gun, Sudden Terror: Hijacking of School Bus #17, Latino Laugh Festival, Al dia con Maria Conchita, Fx, My Husband's Secret Life, A Vision of Murder: The Story of Donielle, Best Actress, High Noon, The Princess and the Barrio Boy. Mini-series: Kingpin. Guest: More than 70 appearances.

### ALTMAN, ROBERT

Director, Writer, Producer, b. Kansas City, MO, Feb. 20, 1925. e. U. of Missouri. Early film writing credits: Bodyguard (co-story), Corn's-a-Poppin' (co-s.p.). Made industrial films and documentaries for the Calvin Company in Kansas City, before dir. first indept. feature in 1957. Received D.W. Griffith Lifetime Achievement Award from Directors Guild of America, 1994. Received lifetime achievement from the Gotham Awards, which cover the East Coast's independent film scene, (2000). Received the Career Achievement Award from the Los Angeles Film Critics Association in 2003. More than 100 credits to his name, 20+ awards and 45+ nom. Most recently, work for Gosford Park received the AFI Film Award, Golden Globe for best dir./motion picture; BAFTA for best British film, Evening Standard British Film Award for best film, Nat'l. Soc. of Film Critics Award for best dir., and Acad. Award nom., 2002. Also NY Film Critics Circle Award, 2001).

THEATRE: NY: Two By South, Come Back to the Five and Dime Jimmy Dean Jimmy Dean. Operas: The Rake's Progress, McTeague.

PICTURES: Director: The Delinquents (also s.p., prod.), The James Dean Story (also co-prod., edit.), Countdown, That Cold Day in the Park, M\*A\*S\*H (Cannes Film Fest. Golden Palm Award, 1970; Acad. Award nom.), Brewster McCloud, McCabe & Mrs. Miller (also co-s.p.), Images (also s.p.), The Long Goodbye, Thieves Like Us (also co-s.p.), California Split (also co-prod.), Nashville (also prod.), NY Film Critics, Natl. Society of Film Critics & Natl. Board of Review Awards for Best Director & Picture, 1975; Acad. Award noms. for dir. & picture), Buffalo Bill and the Indians: Or Sitting Bull's History Lesson (also co-s.p., prod.), Three Women (also s.p., prod.), A Wedding (also co-s.p., prod., co-story), Quintet (also co-s.p., prod., co-story), A Perfect Couple (also co-s.p., prod.), Health (also co-s.p., prod.), Popeye, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Streamers (also co-prod.), Secret Honor (also prod.), Fool for Love, Beyond Therapy (also co-s.p.), O.C. and Stiggs (also co-prod.), Aria (dir. Les Bordeas sequence; also s.p.), Vincent & Theo, The Player (BAFTA & Cannes Film Fest. Awards for Best Director, 1991; Acad. Award nom.), Short Cuts (also co-s.p.; Acad. Award nom. for dir.), Ready to Wear/Pret-a-Porter (also co-s.p., prod.), Jazz '34, Kansas City (also s.p., prod.), Cookie's Fortune (also s.p., prod.), Dr. T and the Women (also prod.), Another City, Not My Own, A Prairie Home Companion. Producer: The Late Show, Welcome to L.A., Remember My Name, Rich Kids (exec.), Mrs. Parker and the Vicious Circle, Trixie, Roads and Bridges (exec. prod.), Gosford Park (see awards above, including Academy Award nom.), Voltage, The Company, Paint.

TELEVISION: Movies: Nightmare in Chicago, Rattlesnake in a Cooler (also exec. prod.), Peking Encounter, Two by South, The Laundromat, The Dumb Waiter, Best of Friends, The Caine Mutiny Court-Martial, McTeague (also opera dir.), Black and Blue, The Real McTeague (also creative supervisor), Tanner on Tanner. Series: Dir/Writer and/or Prod.: For 22 series, including The Millionaire, Alfred Hitchcock Presents, Maverick, U.S. Marshall, The Lawman, Peter Gunn, Bonanza, Route 66, Bus Stop, , Kraft Mystery Theatre, Tanner '88 (Emmy Award for dir. episode The Boiler Room, 1989).

### ALVARADO, TRINI

Actress, b. New York, NY, Jan. 10, 1967. e. Fordham U. m. actor Robert McNeill. Prof. acting debut at 9 in stage musical Becca.

THEATRE: Runaways, Reds, The Magic Show, Godspell. PICTURES: Rich Kids (debut, 1989), Times Square, Mrs. Soffel, Sweet Lorraine, Satisfaction, The Chair, Stella, American Blue Note, The Babe, American Friends, Little Women, The Perez Family, The Firefighters, Paulie, Little Children.

TELEVISION: Movies: A Movie Star's Daughter, Private Contentment, Dreams Don't Die, Prisoner Without a Name, Frank Nitti, Sensibility and Sense, The Christmas Tree, The Last Dance, Bitter Winter.

### ALVIN, JOHN

Actor, rn. John Alvin Hoffstadt, b. Chicago, IL, Oct. 24, 1917. e. Pasadena Playhouse, CA. Attended Morgan Park Military Acad. On radio Chicago & Detroit; on N.Y. stage Leaning on Letty. Life of the Party. Screen debut 1943 in Destination Tokyo.

PICTURES: Among his 52 picture credits are: Destination Tokyo, Objective Burma, San Antonio, The Beast With Five Fingers, Night and Day, Cheyenne, Missing Women, Two Guys From Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris, Roughly Speaking, The Very Thought of You, Shadow of a Woman, Three Strangers, Romance on the High Seas, Torpedo Alley, Irma La Douce, Marnie, Inside Dalsy Clover, The Legend of Lylah Clare, They Shoot Horses Don't They?, They Call Me Mr. Tibbs, Somewhere in Time, Beethoven's 2nd, Milk Money.

TELEVISION: Movies: The Magnetic Moon, Sweet Sweet Rachel, The Legend of Lizzie Borden, The Quest: The Longest Drive, Passions, Dennis the Menace. Series: The Beverly Hillbillies. Guest: More than 52 appearances.

### AMENABAR, ALEJANDRO

Director, Writer, b. Santiago, Chile, March 31, 1972. Raised and educated in Madrid. Wrote, directed and produced first film short, La Cabeza, at age 19. Also composer with credits in eight pictures. PICTURES: Himenoptero, Luna, Tesis, Open Your Eyes, Butterfly Tongues (comp.), The Others, Vanilla Sky (s.p.), The Sea Inside (also editor, composer, exec. prod.).

TELEVISION: Series: premios Goya (presenter).

### AMIEL, JON

Director, Producer, b. London, England, May 20, 1948. e. Cambridge. Was in charge of the Oxford & Cambridge Shakespeare Co., then literary mgr. for Hamptead Theatre Club where he started directing. Became story editor for BBC, then director.

PICTURES: Silent Twins, Queen of Hearts, Tune in Tomorrow, Sommersby, Copycat, The Man Who Knew Too Little, Entrapment, Simply Irresistible (prod. only), The Core.

TELEVISION: Movies: Dear Janet Rosenberg-Dear Mister Kooning, A Sudden Wrench, Gates of Gold, Busted. Mini-series: The Singing Detective. Series: Tandoori Nights, Eyes (also pilot), Reunion ("1986" dir.).

### AMIN, MARK

Producer, Executive, b. Rafsanjan, Iran, 1950. e. M.B.A., marketing, John Anderson School of Business (UCLA), 1975. Began career in business ventures, 1975-81; co-founder, 20/20 Video, 1981-87; founder, Vidmark (now Trimark), 1984. Currently chairman & CEO, Trimark Holdings, Inc. (parent company of Trimark Pictures).

PICTURES: Exec. prod.: Demon Warp, The Sleeping Car, Whore, Servants of Twilight, Into the Sun, Interceptor, Leprechaun, Philadelphia Experiment II, Extreme Justice, Deadfall, Love and a 45, Curse of the Starving Class, Night of the Running Man, A Million to Juan, Frank and Jesse, Dangerous Touch, A Kid in King Arthur's Court, Kicking and Screaming, Separate Lives, True Crime, The Maddening, Leprechaun 3, Iron Eagle IV, Evolver, Aurora: Operation Intercept, Never Ever, The Dentist, Underworld, Sometimes They Come Back...Again, Pinocchio's Revenge, Leprechaun 4: In Space, Crossworlds, Spring, Eve's Bayou, A Kid in Aladdin's Palace, Standoff, Chairman of the Board, Carnival of Souls, Ground Control, Trance, The Dentist II, Held Up, Diplomatic Siege, Let the Devil Wear Black, Cord, Skipped Parts, The Bogus Witch Project, Attraction, Crocodylus, X Change, Fear of Flying, Pursuit, After the Storm, Frida, The Prince and Me, The Guided Man, Peaceful Warrior.

TELEVISION: Movies: Exec. prod.: The Simple Life of Noah Dearborn, The Bogus Witch Project, After the Storm, Framed.

### AMIS, SUZY

Actress, b. Oklahoma City, OK, Jan. 5, 1962. e. Heritage Hall, Oklahoma City. At 16 was introduced on the Merv Griffin Show by Eileen Ford whose modeling agency she worked for, as "The Face of the Eighties." After modeling and living in Europe, made film debut in Fandango (1985). Off-B'way debut: Fresh Horses (Theatre World Award).



PICTURES: Fandango, The Big Town, Plain Clothes, Rocket Gibraltar, Twister, Where the Heart Is, Rich in Love, Watch It, The Ballad of Little Jo, Two Small Bodies, Blown Away, The Usual Suspects, Nadja, One Good Turn, Titanic, The Ex, Cadillac Ranch, Firestorm.  
TELEVISION: *Movies*: The Beneficiary, Dead by Midnight, Last Stand at Saber River.

**AMOS, JOHN**

**Actor.** b. Newark, N.J. Dec. 27, 1941. e. East Orange H.S., Colorado State U. Long Beach City Col. Inducted as honorary Master Chief Petty Officer in U.S. Navy 1993. Worked as professional football player, social worker (heading the Vera Institute of Justice in NY), and advertising copywriter before writing television comedy material (for the Leslie Uggams Show) and performing as stand-up comedian in Greenwich Village. Has also dir. theatre with Bahamian Rep. Co. Artistic dir., John Harms Theatre, Englewood, NJ.

THEATRE: L.A.: Norman Is That You?, Master Harold...And the Boys, Split Second, The Emperor Jones, B'way: Tough to Get Help. NYSF: Twelfth Night, Off-B'way: The Past is the Past. Regional: Fences, Halley's Comet (also dir., writer), Foreign: Life and Death of a Buffalo Soldier.

PICTURES: Vanishing Point (debut, 1971), Sweet Sweetback's Baadasssss Song, The World's Greatest Athlete, Let's Do It Again, Touched by Love, The Beastmaster, Dance of the Dwarfs, American Flyers, Coming to America, Lock Up, Die Hard 2, Ricochet, Two Evil Eyes (The Black Cat), Mac, Night Trap (Mardi Gras for the Devil), Hologram Man, For Better or Worse, A Woman Like That, The Player's Club, All Over Again, Ralph Ellison: An American Journey, My Baby's Daddy, Shadow Boxing, 3/5 of a Man.

TELEVISION: *Movies*: The President's Plane is Missing, Future Cop, Cops and Robin, Willa, Alcatraz-The Whole Shocking Story, Bonanza the Next Generation, The Rockford Files: Murder and Misdemeanors, Something to Sing About, Disappearing Acts. *Mini-series*: Roots. *Series*: Mary Tyler Moore, The Funny Side, Maude, Good Times, Hunter, South by Southwest, 704 Hauser, The Fresh Prince of Bel-Air, The West Wing, The District. All About the Andersons. *Guest*: More than 57 appearances.

**ANDERS, ALLISON**

**Director, Writer.** b. Ashland, KY, Nov. 16, 1954. e. UCLA; Los Angeles. NY Film Critics Circle Award for Gas Food Lodging, (1992).

PICTURES: Border Radio (debut, 1987), Gas Food Lodging, Mi vida loca, Four Rooms (The Missing Ingredient segment), Grace of My Heart, Lower Girl (exec. prod. only), Sugar Town, Things Behind the Sun.

TELEVISION: *Series*: Sex and the City, Grosse Pointe, Cold Case. *Documentaries*: Welcome to Hollywood, Indie Sex: Taboos, Independent View, Sundance 20, Olive Thomas: Everybody's Sweetheart, Brilliant But Cancelled: Pilot Season, In the Company of Women.

**ANDERSON, DAVID LEROY**

**Special Effects/Makeup.**

PICTURES: (As Dave Anderson: The Serpent and the Rainbow, Alien Nation, Never on Tuesday, Pet Sematary) As David Leroy Anderson: Shocker, Cadence, Beyond the Law, Alien 3, Death Becomes Her (prosthetic makeup), Loaded Weapon 1, Hot Shots! Part Deux, The Three Musketeers, The Chase, Terminal Velocity, Vampire in Brooklyn, Batman Forever, Waterworld, The Arrival, The Nutty Professor, (Acad. Award, Best Makeup, 1996), Men in Black (Acad. Award, Best Makeup, 1997), Out of Sight, Jane Austen's Mafia, Spawn, Krippendorf's Tribe, Life, The Nutty Professor II: The Klumps, The Brightness You Keep, Dragonfly, Bruce Almighty, Dawn of the Dead.

TELEVISION: *Movie*: Tuesdays With Morrie.

**ANDERSON, GERRY**

**Hon. F.B.K.S., Producer, Director, Writer.** b. London, England, April 14, 1929. Entered industry in 1946. Chmn./man. dir. Gerry Anderson Productions, Ltd. Over 320 pictures produced for TV worldwide. Co-founded Anderson Burr Pictures, 1981. Prod. Terrahawks in association with London Weekend Television, 1982; second series, Terrahawks, 1984. Space Police pilot for series in assoc. with TVS, 1985-6. Dick Spanner stop motion series for Channel Four, 1987. Entered commercials as a dir.; numerous commercials incl. Royal Bank of Scotland, Children's World, Domestos, Shout, Scotch Tape, etc. Anglo Russian Cartoon Series Astro Force and lecture tour An Evening with Garry Anderson, 1992.

PICTURES: *Producer*: Crossroads to Crime (also dir.), Thunderbirds Are Go (s.p. only), Thunderbird 6 (also s.p.), Journey to the Far Side of the Sun (also story), Invasion UFO (exec. prod., s.p. and creator, dir.) Invaders from the Deep, The Thunderbirds (writer-characters).

TELEVISION: *Movies*: Journey Through the Black Sun, Into Infinity, Destination Moonbase Alpha (exec. prod., s.p.), Cosmic Princess (creator), Alien Attack, (also s.p. and creator), I Love Christmas. *Series*: The Adventures of Twizzle, Torchy the Battery Boy, Four Feather Falls, Supercar, Fireball XL5, Stingray, Thunderbirds 2086, Captain Scarlet vs. the Mysterons (writer/creator only), Joe 90, The Secret Service, The Protectors,

UFO, Space 1999, Terrahawks, Dick Spanner, Pl., Space Precinct, Lavender Castle, Captain Scarlet.

**ANDERSON, GILLIAN**

**Actress.** b. Chicago, IL, Aug. 9, 1968. e. Cornell University, NY; DePaul University, Chicago.

THEATRE: London: What The Night Is For.

PICTURES: The Turning, Three at Once, A Matter of Choice, The Mighty, Chicago Cab, The X-Files: Fight the Future, Playing by Heart, The House of Mirth, The Mighty Clet, Tristram Shandy: A Cock and Bull Story, Straightheads, No One Gets Off in This Town.

TELEVISION: *Movies*: The X-Files, The X-Files: The Truth. *Why Planes Go Down* (narr.) *Series*: The X-Files Emmy Award, Golden Globe Award 1997, 3 Emmy nom., 3 Golden Globe nom.), Future Fantastic, Bleak House. *Guest*: More than 35 appearances.

**ANDERSON, HARRY**

**Actor.** b. Newport, RI, Oct. 14, 1952. Performed magic show prior to plays at Oregon Shakespeare Festival. Also opening act for Kenny Rogers, Debbie Reynolds and Roger Miller in Las Vegas. Owner of magic shop in Ashland, OR. Received Stage Magician of Year Award, National Acad. of Magician Arts and Sciences.

PICTURES: The Escape Artist, The Best of the Big Laff Off, Explore Our World.

TELEVISION: *Movies*: Spies Lies and Naked Thighs; The Absent-Minded Professor, Magic in the Magic Kingdom, Mother Goose Rock 'n' Rhyme, It, Circus of the Stars and Sideshow, Circus of the Stars Goes to Disneyland, Harvey. *Series*: Night Court (Emmy nom. also writer, dir.), Our Time, Dave's World, The Science of Magic. *Guest*: More than 45 appearances.

**ANDERSON, J. WAYNE**

**Executive.** b. Clifton Forge, VA, Feb. 19, 1947. e. USA Signal School (1965-67); USN Service Schools (1967). USMC, 1965-69; opened and operated 1st military 35mm m.p. theatre, DaNang, Vietnam, 1967-69. R/C Theatres, dist. mgr., 1971-75; v.p., 1976-83; pres./CEO, 1983-present. Bd. of dirs., Maryland Permanent Bank & Trust co., 1988-present; chmn., 1992-present. Member of NATO, bd. of dirs., 1987-present; technical advancement committee, 1981-present; chmn., 1991-present. Ken Mason Inter-Society for the Enhancement of Theatrical Presentation Award (2003), member 1986-present. Huntsman bd. of dirs., 1979-83; pres., 1982-83. Member: NRA, 1970-life; Will Rogers Inst., 1988-present; Presidential Task Force, 1990-life.

**ANDERSON, KEVIN**

**Actor.** b. Gurnee, Illinois, Jan. 13, 1960. e. Goodman School. Member of Chicago's Steppenwolf Theatre where he starred in Orphans. Moved with the play to New York (1985) and later starred in the London production, as well as the film version.

THEATRE: NY: Orphans (Theatre World Award), Moonchildren, Brilliant Tracers, Red Address, Death of a Salesman, Orpheus Descending, London: Sunset Boulevard.

PICTURES: Risky Business (debut, 1983), Pink Nights, Orphans, A Walk on the Moon, Miles From Home, In Country, Sleeping With the Enemy, Liebestraum, Hoffa, The Night We Never Met, Rising Sun, A Thousand Acres, Eye of God, Firelight, A Thousand Acres, Gregory's Two Girls, Rapid Transit (stunts), Shearer's Breakfast, The Doe Boy, When Strangers Appear, Charlotte's Web.

TELEVISION: *Movies*: Orpheus Descending, Hale the Hero, The Wrong Man, The Hunt for the Unicorn Killer, Ruby's Bucket of Blood, Monday Night Mayhem, Power and Beauty, Carry Me Home. *Series*: Nothing Sacred, Skin. *Special*: Hale the Hero, Salomaybe?.

**ANDERSON, LONI**

**Actress.** b. St. Paul, MN, Aug. 5, 1946. e. U. of Minnesota. Taught school before acting.

PICTURES: Stroker Ace, The Lonely Guy (cameo), All Dogs Go to Heaven (voice), Munchie, A Night at the Roxbury, 3 Ninjas: High Noon at Mega Mountain.

TELEVISION: *Movies*: The Magnificent Magnet of Santa Mesa, Three on a Date, The Jayne Mansfield Story, Sizzle, Night of 100 Stars, Country Gold, My Mother's Secret Life, A Letter to Three Wives, Stranded, Blondie and Dagwood (voice), Necessity, A Whisper Kills, Too Good to Be True, Sorry Wrong Number, Coins in the Fountain, White Hot: The Mysterious Murder of Thelma Todd, The Price She Paid, Gambler V: Playing for Keeps, Without Warning, Deadly Family Secrets, Back to the Grind. *Series*: WKRP in Cincinnati, Partners in Crime, Easy Street, Nurses, The Mullets, So noTORious. *Guest*: More than 78 appearances.

**ANDERSON, MARY ANN**

**Executive.** b. Rome, NY, Nov. 3, 1952. e. U. of Calif., Riverside, B.A. art history, 1973; U. of Oregon, Eugene, Master of Library Science, 1974. Dir., Warner Research Collection, 1975-85; Theatre Arts instructor UCLA 1980-85; mgr., CBS-TV. docu-drama, 1985-88; instructor 1980-88 UCLA Extension, American Film Institute. Amer. Film Inst., LA, 1985-88. VP. & Executive Director National Association of Theatre Owners, 1988-present.

## AND-AND

Member: Acad. Motion Picture Arts & Sciences, Foundation of the Motion Picture Pioneers, American Society of Association Executives, Phi Beta Kappa, Woman of Achievement, NATO (VP), Business and Prof'l. Women's Assoc., Commissioner of Burbank Heritage Commission; Board of Directors Burbank Historical Society; Board member of Center of Film and Television Design. Awards include: BPOA Awarded, 1984; Friend of Tripod, 1999; Stace Award from Dolby, 2002; and the Ken Mason Award (InterSociety), 2003.  
TELEVISION: The Scarlet O'Hara Wars, This Year's Blonde, The Silent Lovers, A Bunnies Tale, Embassy.

### ANDERSON, MELISSA SUE

**Actress.** b. Berkeley, CA, Sept. 26, 1962. Took up acting at suggestion of a dancing teacher. Did series of commercials; guest role in episode of Brady Bunch; episode of Shaft. Gained fame as Mary Ingalls on Little House on the Prairie series (Emmy nom.).

**PICTURES:** Skatetown USA, Happy Birthday to Me, Chattanooga Choo Choo, Far North, Looking Your Best, Dead Men Don't Die.

**TELEVISION: Movies:** More than 20 movies, including The Loneliest Runner, James at 15, Where Have All the Children Gone, Forbidden Nights, Earthquake in NY. **Series:** The Little House on the Prairie (Emmy nom. 1978). **Guest:** More than 56 appearances.

### ANDERSON, MICHAEL

**Director.** b. London, England, Jan. 30, 1920. e. France, Germany. Ent. motion picture industry as actor, 1936. Son is actor Michael Anderson, Jr.

**PICTURES:** More than 35 dir. picture credits, including Private Angelo (debut, 1949; co-dir. with Peter Ustinov), Waterfront Women, Hell Is Sold Out, Night Was Our Friend, 1984, Around the World in Eighty Days, The Shoes of the Fisherman, Logan's Run, Murder by Phone, Millennium, Summer of the Monkeys, The New Adventures of Pinocchio.

**TELEVISION: Movies:** Sword of Gideon, Young Catherine, The Sea Wolf, Rugged Gold, Captains Courageous, 20,000 Leagues Under the Sea. **Mini-series:** The Martian Chronicles. **Series:** Scales of Justice.

### ANDERSON, MICHAEL, JR.

**Actor.** b. London, England, Aug. 6, 1943. Father is director Michael Anderson. Ent. films as child actor, 1954.

**PICTURES:** More than 15 picture credits, incl. The Moonraker (1958), The Greatest Story Ever Told, The Sons of Katie Elder, Logan's Run, Nightkill, Sunset Grill, Terminal Rush.

**TELEVISION: Movies:** The Day Before Sunday, The House That Would Not Die, In Search of America, The Family Rico, The Daughters of Joshua Cabe, Coffee, Tea or Me?, Shootout in a One-Dog Town, Kiss Me, Kill Me, Kiss of Gold, Making of a Male Model, Dieppe, Rent-A-Kid, Steve Martin's Undue Influence, Elvis Meets Nixon, Rescuers: Stories of Courage: Two Families. **Mini-series:** Washington: Behind Closed Doors, The Martian Chronicles. **Series:** The Monroes, Capitol. **Guest:** More than 54 appearances.

### ANDERSON, PAUL THOMAS

**Director, Writer.** b. Studio City, CA, Jan. 1, 1970. LA Film Crits. Award, New Generation, 1997. BSFC Award for Best New Filmmaker for Boogie Nights in 1997. Garnered Best Screenplay Acad. Award nominations for Boogie Nights and Magnolia. Won best picture at Berlin Int'l. Film Fest. for Magnolia (1999).

**PICTURES:** The Dirk Diggler Story (short), Cigarettes and Coffee(short), Sydney (aka Hard Eight), Boogie Nights (also prod., Acad. Award nom.), Flagpole Special (short), Magnolia (Acad. Award nom.), Punch Drunk Love (Cannes Golden Palm Award), A Decade Under the Influence (documentary), There Will Be Blood (dir., s.p., prod.).

**TELEVISION: Movies:** Sworn to Vengeance (prod. assistant), SNL Fanatic. **Documentaries:** Wadd: The Life and Times of John C. Holmes, That Moment: Magnolia Diary October 1998 - March 2000, In Search of Ted Demme.

### ANDERSON, RICHARD

**Actor.** b. Long Branch, NJ, Aug. 8, 1926. e. University H.S. W. Los Angeles. Served in U.A. Army, WWII. Began acting career in summer theatre in Santa Barbara and Laguna Playhouse where spotted by MGM executives, who signed him to six-year contract. Appeared in 26 films for MGM before leaving studio. More than 100 credits to his name since 1949.

**PICTURES:** More than 50 picture credits, including Twelve O'Clock High (1949), The Long Hot Summer, Ride to Hangman's Tree, Torat! Torat! Torat!, The Retrievers, The Player, Gettysburg, The Johnny Johnson Trial.

**TELEVISION: Movies:** Nearly 30 credits since 1970, including Along Came A Spider, The Stepford Children, Hoover vs. the Kennedys: The Second Civil War, In the Lake of the Woods. **Series:** Bus Stop, The Lieutenant, Perry Mason, Dan August, The Six Million Dollar Man, The Bionic Woman, Cover Up, Dynasty, Kung Fu: The Legend Continues. **Guest:** More than 138 appearances.

### ANDERSON, RICHARD DEAN

**Actor.** b. Minneapolis, MN, Jan. 23, 1950. Planned to become professional hockey player. Became a street mime and jester. Performed with his own rock band, Ricky Dean and Dante.

**PICTURES:** Young Doctors in Love, Summer Jobs, Ordinary Heroes, Fallout (voice).

**TELEVISION: Movies:** MacGyver: In the Eyes of a Stranger, Through the Eyes of a Killer, Past the Bleachers, Pandora's Clock, Stargate SG-1: Children of the Gods, Firehouse, Stargate Atlantis: Rising, Series: General Hospital, Seven Brides for Seven Brothers, Emerald Point N.A.S., MacGyver, Legend, Stargate SG-1 (also exec. prod.), Stargate: Atlantis. **Guest:** More than 37 appearances.

### ANDERSON, SARAH PIA

**Director.**

**TELEVISION: Movies:** A Woman Calling, Prime Suspect 4: Inner Circles. **Mini-series:** The Modern World: Ten Great Writers, Plastic Man. **Series:** Doctor Finlay, Alley Mysteries, ER, Profiler, Leaving L.A., Ally McBeal, Nothing Sacred, Strong Medicine, James Cameron's Dark Angel, Gilmore Girls, The District, Level 9, Heart of the City, Huff.

### ANDERSON, SYLVIA

**Producer, Writer (Pinewood Studios).** r. n. Sylvia Thamm. b. London, England. e. London U. Entered m. p. ind. 1960. First pub. novel, Love and Hisses. UK rep for Home Box Office of America.

**PICTURES:** Thunderbirds Are Go, Thunderbird Six (prod.), Journey to the Far Side of the Sun, Invaders from the Deep (prod. only), The Thunderbirds (only writing/characters).

**TELEVISION: Creator &/or Prod.:** Space 1999, UFO, Thunderbirds, Journey Through the Black Sun, Destination Moonbase Alpha, Alien Attack, I Love Christmas, Captain Scarlet vs. the Mysterons.

### ANDERSON, WES

**Director, Writer.** b. Houston, TX, May 1, 1969. e. U. of Texas, BA. **PICTURES:** Bottle Rocket, Rushmore (also exec. prod.), Independent Spirit Award, best dir., New Generation Award, L.A. Film Critics), The Royal Tenenbaums (also prod.; Acad. Award nom., BAFTA nom. WGA nom. for screenplay 2002), The Life Aquatic, The Squid and the Whale (prod.), The Fantastic Mr. Fox.

### ANDERSSON, BIBI

**Actress.** b. Stockholm, Sweden, Nov. 11, 1935. e. Royal Dramatic Theatre School (Kungliga Dramatiska Teatern).

**THEATRE:** Who's Afraid of Virginia Woolf?, Long Day's Journey Into Night, The Winter's Tale, Stockholm: Peer Gynt, Goldberg Variations.

**PICTURES:** Featured in 70 pictures, incl. Dum-Bom (debut, 1953), Sir Arne's Treasure, Smiles of a Summer Night, The Seventh Seal, Wild Strawberries, The Magician, Brink of Life, The Face, The Devil's Eye, Square of Violence, Pleasure Garden, The Swedish Mistress, Not to Mention These Women, My Sister My Love, Persona, Duel at Diablo, A Question of Rape, The Passion of Anna, The Kremlin Letter, The Touch, I Never Promised You a Rose Garden, An Enemy of the People, The Concorde: Airport '79, Prosperous Times, The Marmalade Revolution, Black Crows, Exposed, Manika, A Passing Season, The Butterfly's Dream, Little Big Sister, Light Keeps Me Company, Shit Happens, Anna.

**TELEVISION: Movies:** Among 17 appearances are Rabies, Wallenberg—A Hero's Story, Till Julia, The Lost Prince, The Return of the Dancing Master.

### ANDRESS, URSULA

**Actress.** b. Bern, Switzerland, Mar. 19, 1936. To Rome as teen where she landed roles in Italian Films.

**PICTURES:** Sins of Casanova (debut, 1954), An American in Rome, The Tempest Has Gone, La Catena dell'Odio, Anyone Can Play Dr. No, Four For Texas, Fun in Acapulco, Nightmare in the Sun, She, The Tenth Victim, What's New Pussycat?, Up to His Ears, Once Before I Die, The Blue Max, Casino Royale, The Southern Star, Perfect Friday, Red Sun, Africa Express, Scaramouche, The Sensuous Nurse, Slave of the Cannibal God, Tigers in Lipstick, The Fifth Musketeer, Primitive Desires, Four Tigers in Lipstick, Clash of the Titans, Reporters, Mexico in Flames, Liberte/Egalite/Choucroute, Class Reunion, Cremaster 5. **TELEVISION: Movies:** Man Against the Mob: The Chinatown Murders, Cave of the Golden Rose III, Cave of the Golden Rose IV, In 80 Jahren um die Welt. **Mini-series:** Peter the Great. **Series:** Falcon Crest. **Guest:** More than 40 appearances.

### ANDREWS, ANTHONY

**Actor, Producer.** b. London, England, Dec. 1, 1948. e. Royal Masonic Sch., Herts. Regional stage debut, 1967.

**PICTURES:** Take Me High/Hot Property (debut, 1973), Operation Daybreak, Under the Volcano, The Holcroft Covenant, The Second Victory, The Lighthorsemen, Hanna's War, Lost in Siberia, The Law Lord, Haunted (also prod.).

**TELEVISION: Movies:** A Beast With Two Backs, The Judge's Wife, A War of Children, A Day Out, French Without Tears, London Assurance, Romeo and Juliet, Much Ado About Nothing,

Mistress of Paradise, Ivanhoe, The Scarlet Pimpernel, Sparkling Cyanide, Z for Zacharyan, Bluegrass, Suspicion, The Woman He Loved, Columbo Goes to the Guillotine, Danielle Steel's Jewels Golden Globe nom. 1993), Strange Case of Dr. Jekyll and Mr. Hyde, Hands of a Murderer, Heartstones, Mothering, David Copperfield, Cambridge Spies, Marple: By the Pricking of My Thumbs *Mini-series*: QB VII, Breadhead Revisited (Golden Globe Award, Emmy nom. 1982), A.D., Love in a Cold Climate. *Series*: The Pallisers, Upstairs Downstairs, Danger UXB. *Guest*: More than 46 appearances.

#### ANDREWS, JULIE

**Actress, Singer.** r.n. Julia Wells. b. Walton-on-Thames, England, Oct. 1, 1935. m. dir/writer Blake Edwards. Debut, England Starlight Roof Revue London Hippodrome, 1948. Author of Mandy, Last of the Really Great Whangdoodles, 1973.

**THEATRE:** NY: The Boy Friend, My Fair Lady, Camelot, Putting It Together, Victor/Victoria.

**PICTURES:** Mary Poppins (debut, 1964; Acad. Award, Golden Globe Award 1965), The Americanization of Emily, The Sound of Music (Acad. Award nom., Golden Globe Award 1966), Hawaii, Torn Curtain, Thoroughly Modern Millie (Golden Globe win and nom., 1968), Star! (Golden Globe nom., 1969), Darling Lili (Golden Globe nom., 1971), The Tamarind Seed, "10," (Golden Globe nom., 1980), S.O.B., Victor/Victoria (Acad. Award nom., Golden Globe Award, 1983) The Man Who Loved Women, That's Life (Golden Globe nom., 1987), Duet For One (Golden Globe nom., 1986), A Fine Romance, Relative Values, The Princess Diaries, Who Shot Victor Fox, Shrek 2, The Princess Diaries 2: Royal Engagement, Shrek the Third (voice).

**TELEVISION:** *Movies:* Cinderella (Emmy nom., 1958), Peter Pan (Singer), Our Sons, Victor/Victoria, One Special Night, On Golden Pond, Eloise at the Plaza, Eloise at Christmastime (Emmy nom., 2004). *Series:* The Julie Andrews Hour (Emmy Award, Golden Globe nom., 1973), Julie, Broadway: The American Musical (Emmy Award, 2005). *Specials:* Appeared in more than 15 specials, incl. Julie and Carol at Carnegie Hall, The World of Walt Disney, Julie and Carol at Lincoln Center, Julie on Sesame Street, Julie Andrews' Christmas Special, Julie Andrews: My Favorite Things, Julie Andrews: The Sound of Christmas, Julie and Carol: Together Again. *Guest:* More than 105 appearances.

#### ANDREWS, NAVEEN

**Actor.** b. England, Jan. 17, 1971. e. Guildhall School of Music and Drama.

**PICTURES:** London Kills Me, Wild West, Kama Sutra: A Tale of Love, The English Patient, True Love and Chaos, Mighty Joe Young, A Question of Faith, Drowning on Dry Land, Blessed Art Thou, Rollerball, Easy, The Ground Beneath Her Feet, Bride and Prejudice, Provoked.

**TELEVISION:** *Movies:* Double Vision, My Own Country, The Peacock Spring, The Chippendales Murder. *Mini-series:* The Buddha of Suburbia, The Beast, The Ten Commandments. *Series:* The Beast, Lost.

#### ANGELOPOULOS, THEO

**Director, Writer, Producer, Actor.** b. Athens, Greece, April 17, 1935.

**PICTURES:** Reconstruction, Days of 36, The Travelling Players, The Hunters, Alexander the Great, Voyage to Kythera (Cannes Film Fest. Award, Best Screenplay, 1984), The Beekeeper, Landscape in the Mist, The Suspended Step of the Stork, The Gaze of Odysseus (Cannes Film Fest. Award, Jury Prize, 1995), Lumiere and Company, Eternity and a Day, Trilogi: The Weeping Meadow, Port Djema (assoc. prod.), Mia aioniotita kai mia mera. *Documentaries:* Chorio ena, katikos ena (short), Athens, Return to the Acropolis (short), The Dust of Time (dir. only).

#### ANISTON, JENNIFER

**Actress, Producer.** b. Sherman Oaks, CA, Feb. 11, 1969. e. NY High School of the Performing Arts. Daughter of actor John Aniston. Started training as a drama student in high school. In 1987, after graduation, appeared in For Dear Life and Dancing on Checker's Grave (off B'way.) Won People's Choice Awards, USA, favorite female TV performer, 2001, 2002, 2003.

**PICTURES:** Leprechaun, Waiting for Woody, She's the One, 'Til There Was You, Picture Perfect, The Object of My Affection, Dream for an Insomniac The Thin Pink Line, Office Space, The Iron Giant (voice), Time of our Lives, Rock Star, The Good Girl, Bruce Almighty, Along Came Polly, Rumor Has It, Derailed, Running with Scissors (prod.), Friends with Money, The Departed (prod.), Diary, A Million Little Pieces (prod.), Gambit, The Break-Up.

**TELEVISION:** *Movies:* How I Spent My Summer, Camp Cucamonga. *Series:* Molloy (debut, 1989), Ferris Bueller, The Edge, Muddling Through, Friends (TV Guide Award, 2000, Emmy Award, 2002, Golden Globe, best perf. by actress, in TV series, 2003). *Special:* Friends: The Stuff You've Never Seen, Bad Hair Days. *Guest:* More than 64 appearances.

#### ANN-MARGRET

**Actress, Singer, Dancer.** r.n. Ann-Margret Olsson. b. Valsjöbyn, Sweden, April 28, 1941. e. New Trier H.S., Winnetka, IL; Northwestern U. m. Roger Smith, actor, dir., prod. Radio shows, toured with band, worked with George Burns in Las Vegas. TV debut, Jack Benny Show, 1961.

**PICTURES:** Pocketful of Miracles (debut, 1961), State Fair, Bye Bye Birdie, Viva Las Vegas, Kitten With a Whip, The Pleasure Seekers, Bus Riley's Back in Town, Once A Thief, The Cincinnati Kid, Made in Paris, Stagecoach, The Swinger, Murderer's Row, The Prophet, The Tiger and the Pussycat, Rebus, Criminal Affair, RPM, C. C. & Company, Carnal Knowledge (Acad. Award nom.), The Outside Man, The Train Robbers, Tommy (Acad. Award nom.), The Last Remake of Beau Geste, The Twist, Middle Age Crazy, I Ought To Be in Pictures, Lookin' to Get Out, The Return of the Soldier, Twice in a Lifetime, 52 Pick-Up, A Tiger's Tail, A New Life, Newsies, Grumpy Old Men, Grumpier Old Men, The Limey, The Last Producer, Any Given Sunday, The 10th Kingdom: The Making of an Epic, Taxi, Mem-o-re, The Santa Clause 3, The Break-Up.

**TELEVISION:** *Movies:* The Way They Were, Who Will Love My Children?, A Streetcar Named Desire, The Two Mrs. Grenvilles, Our Sons, Nobody's Children, Following Her Heart, Blue Rodeo, Life of the Party: The Pamela Harriman Story, Happy Face Murders, A Woman's A Helluva Thing, A Place Called Home. *Mini-series:* Queen, Scarlet, Perfect Murder, Perfect Town: JonBenét and the City of Boulder, The 10th Kingdom, Blonde *Series:* Four Corners. *Guest:* More than 57 appearances.

#### ANNAUD, JEAN-JACQUES

**Writer, Director.** b. Draveil, France, Oct. 1, 1943. Began career as film dir. in French army, making educational pictures. Also directed 500 commercials. Received 1989 cinema prize from French Acad. for career's work. Directed IMAX film Wings of Courage.

**PICTURES:** Black and White in Color (winner of Best Foreign Language Film Oscar, 1978), Too Shy to Try (writer only), Coup de Tete (Hothead), Quest for Fire (Cesar Award for best dir., 1982), The Name of the Rose, The Bear (Cesar Award for best dir., 1989), The Lover, Wings of Courage, Seven Years in Tibet, Running Free (s.p. and prod.) Enemy at the Gates (also prod.), Two Brothers (also prod., exec. prod.).

#### ANSARA, MICHAEL

**Actor.** b. Syria, April 15, 1922. e. Pasadena Playhouse. Served in U.S. Army; then summer stock, road shows.

**PICTURES:** Appeared in more than 70 pictures, incl. Soldiers Three, Only the Valiant, Julius Caesar, Mohammad Messenger of God, The Manitou, Gas, Access Code, Knights of the City, Assassination, Lethal (KGB: The Secret War), Border Shootout., Johnny Mysto: Boy Wizard, The Long Road Home.

**TELEVISION:** *Movies:* How I Spent My Summer Vacation, Powderkeg, Call to Danger, Ordeal, Shootout in a One-Dog Town, Barbary Coast, The Fantastic World of D.C. Collins, Batman Beyond: The Movie. *Mini-series:* Centennial. *Series:* Broken Arrow, Law of the Plainsman, I Dream of Jeannie (dir.), Buck Rogers in the 25th Century, Rambo (voice), Batman: The Animated Series (voice), The New Batman/Superman Adventures (voice). *Guest:* More than 108 appearances.

#### ANSCHUTZ, PHILIP

**Executive, Producer.** b. 1939, Russell, KS. e. U. of Kansas, 1961. Entered U. of Virginia law school but returned to help with family oil wildcatting business. On first discovery of oil in 1967, Anschutz bought up surrounding oil leases on credit. When a spark ignited the entire field, threatening to bankrupt him he called in the famed firefighter, "Red" Adair, who was reluctant to cap the blazing well without assurance of compensation. Anschutz contacted Universal Studios, who were filming a story on Adair at the time, and sold them rights to film his fire, for \$100,000, enough to assure payment to Adair and continued operations. In 1982, Anschutz sold land to Mobil for \$500 million and 17% royalties. In 1984, he bought the small Denver & Rio Grande Western Railroad. In 1988, he took control of the Southern Pacific Railroad. Developed a fiber-optics network along the railroad right-of-way. In 1996, the Southern Pacific was sold to the Union Pacific Railroad for \$5.4 billion. Anschutz retained a 5.4% stake in the combined company. In addition, he retained the telecom company and the fiber-optics network it was based on along the railroad right-of-way. 1997, this company, now called Qwest Communications, was taken public. As a public company, Anschutz still owns 18%. Now focusing on entertainment: bought stakes in troubled United Artists, Edwards and Regal theatres comprising 20% of U.S. movie screens. Founded companies Crusader, Walden Media to develop films with family-friendly bent. Trustee, Kansas University Endowment, John F. Kennedy Center for the Performing Arts; hon. board member, Museum of Natural History, New York and the National Associates Board of the Smithsonian Institute, Washington, D.C. Director, The Anschutz Foundation, Chairman of The Anschutz Film Group.

**PICTURES:** *Producer:* A Sound of Thunder, Sahara, Ray, Around the World in 80 Days.

#### ANSPACH, SUSAN

**Actress.** b. New York, NY, Nov. 23, 1945. e. Catholic U., Washington, DC. After school returned to NY and in 3 years had performed in 11 B'way and off-B'way prods. Moved to Los Angeles and entered films.

PICTURES: The Landlord (debut, 1970), Five Easy Pieces, Play It Again Sam, Blume in Love, The Big Fix, Running, The Devil and Max Devlin, Gas, Montenegro, Misunderstood, Blue Monkey, Into the Fire, Blood Red, Back to Back, Candle Smoke, Alien X Factor.

TELEVISION: *Movies*: I Want to Keep My Baby, The Secret Life of John Chapman, Rosetti & Ryan, Mad Bull, The Last Giraffe, Portrait of an Escort, The First Time, Deadly Encounter, Cagney & Lacey: The Return, Dancing at the Harvest Moon. *Mini-series*: Space. *Series*: The Yellow Rose, The Slap Maxwell Story.

#### ANSPAUGH, DAVID

**Director, Producer.** b. Decatur, IN, Sept. 24, 1946. e. Indiana U., 1965-70; USC, 1974-76. School teacher, Aspen, CO, 1970-74.

PICTURES: *Director*: Hoosiers (debut, 1986), Fresh Horses, Rudy, Moonlight and Valentino, Wise Girls, The Game of Their Lives. *TELEVISION: Movies*: Vampire (Assoc. prod.), Fighting Back (Assoc. prod.), Deadly Care, In the Company of Darkness, Swing Vote, LA County 187, Two Against Time. *Series*: Paris (Assoc. prod.), Hill St. Blues (assoc. prod., 1980-81; prod.-dir., 1981-82; prod.-dir., 1983-84, dir. 1985. DGA Award: 1983, 2 Emmy Awards for producing: 1982, 1983), St. Elsewhere (dir.), Miami Vice (dir.).

#### ANTHONY, LYSETTE

**Actress.** rn. Lysette Chodzko. b. London, England, Sept. 26, 1963. Stage work incl. Bristol Old Vic, 1988-90.

PICTURES: Krull, Night Train to Murder, L'Etincelle, Dombey & Son, A Drop in the Ocean, Looking for Eileen, The Emperor's New Clothes, Without A Clue, Switch, The Pleasure Principle, Husbands and Wives, The Hour of the Pig, Look Who's Talking Now, Save Me, Face the Music, The Hard Truth, A Brilliant Disguise, Affair Play, Dr. Jekyll and Ms. Hyde, Dracula: Dead and Loving It, Dead Cold, Robison Crusoe, Prince of Lies, Man of Her Dreams, Misbegotten, Tale of the Mummy, Beneath Loch Ness, Farewell to Harry.

TELEVISION: *Movies*: Ivanhoe, Oliver Twist, Frost in May, Princess Daisy, Jack the Ripper, The Lady and the Highwayman, A Ghost in Monte Carlo, Target of Suspicion, Trilogy of Terror II, Hotell, Poirot, The Hollow. *Mini-series*: Oliver Twist, The Bretts. *Series*: Crossroads, Auf Wiedersehen Pet, Three Up Two Down (BBC), Dark Shadows, Cluedo, Night & Day, The Bill. *Guest*: More than 35 appearances.

#### ANTON, SUSAN

**Actress.** b. Oak Glen, CA, Oct. 12, 1950. Concert & night club singer. Country album & single Killin' Time went top 10 on Country charts. Made B'way debut in Hurlyburly, 1985. Also in The Will Rogers Follies, Off-B'way in X-mas a Go-Go, 1992, hon. chmn. of Amer. Cancer Soc., Calif. Special Olympics, & hon. capt. U.S. Woman's Olympic Volleyball team.

PICTURES: *Director*: Goldengirl, Spring Fever, Cannonball Run II, Making Mr. Right, Lena's Holiday.

TELEVISION: *Movies*: The Great American Beauty Contest, Baywatch: River of No Return. *Series*: Baywatch, Baywatch Hawaii. *Guest*: More than 43 appearances.

#### ANTONIO, LOU

**Director, Actor, Writer, Producer.** b. Oklahoma City, OK, January 23, 1934. e. U. of OK. Two Emmy Noms for TV Movies. **THEATRE**: Actor: The Buffalo Skinner (Theatre World Award), various other productions.

PICTURES: *Actor*: America America, Hawaii, Cool Hand Luke, The Phynx. *Dir.*: The Gypsy Warriors, Micki + Maude (exec. prod.).

TELEVISION: *Movies/Director*: More than 35 dir. credits, incl. Lanigan's Rabbi, Someone I Touched, Something for Joey, The Critical List, Silent Victory-The Kitty O'Neil Story, A Real American Hero, We're Fighting Back, Something So Right, A Good Sport, Threesome, Rearview Mirror, Face to Face, The Outside Woman (also prod.), Dark Holiday (also exec. prod.), Between Friends, Mayflower Madam, Pais, 13 (at Dinner, This Gun for Hire, Lies Before Kisses, The Last Prostitute, The Rape of Dr. Willis, A Taste for Killing, Nightmare in the Daylight, The Contender. *Mini-series*: Rich Man, Poor Man (co-dir.), Breaking Up Is Hard to Do, The Star Maker. *Series*: Dir. for 34 series, incl. The Flying Nun (1967), Banacek, Rich Man Poor Man Book II, Party of Five, Chicago Hope, American Gothic, Dark Skies, Dawson's Creek, Vengeance Unlimited, Get Real, The West Wing, C.S.I.: Crime Scene Investigation, First Monday, The Handler. *Guest*: More than 110 appearances.

#### ANTONIONI, MICHELANGELO

**Director, Writer.** b. Ferrara, Italy, Sept. 29, 1912. e. Centro Spiremintale di Cinematografia; degree in economics. Film critic on local newspaper; film critic with Corriere Padano, 1936-40; script writer for Un Pilota Ritorna, I due Foscarini and asst. dir. for Les Visiteurs du Soir, 1942; with Italia Libera and on edit. staff of Cinema, 1944-45. First films as dir. were short documentaries including: Gente del Po (1943-47), N.U., L'Amorosa Menzogna, Superstizione. Sette canne un veslito, followed by latter works La Villa dei Mostri, La Funiwa del Faloria, Kumbha Mela, Roma, Noto—Mandorli—Vulcano—Stromboli—Carnelate. Recipient of Palme d'Or, 1987; Prix Lumiere, 1990; h.c. degree, Univ. of Berkeley, 1993; honorary Academy Award, 1995; Legion

d'Honneur, Paris 1996 and many others. Prof. at Cornell Univ., NY. **PICTURES: Director/Writer**: Story of a Love Affair (feature debut as dir., 1950), The Vanquished, Lady Without Camelias, Love in the City (segment: When Love Fails), The Girl Friends, The Outcry, I Am a Camera, L'Avventura, The Night, Eclipse, Red Desert, I Tre Volti/Three Faces of a Woman (dir. only; segment: Prefazione), Blow-Up (Acad. Award nom. for dir. 1967), Zabriske Point, Chung Kuo (documentary), The Passenger, The Oberwald Mystery, Identification of a Woman, The Crew, Beyond the Clouds (co-dir., co-sp., with Wim Wenders), Just to Be Together, Destinazione Verona, Eros (segment "Il Filo pericoloso delle cose").

#### ANTONOWSKY, MARVIN

**Executive.** b. New York, NY, Jan. 31, 1929. e. City Coll. of New York, B.A., M.B.A. Joined Kenyon and Eckhart in 1957 for which was media research dir. then mktg. v.p. With Norman, Craig, & Kummel as v.p., mktg. svcs. Became v.p. in charge of media research and spot buying at J. Walter Thompson, 1965. Joined ABC-TV as v.p. in charge of research, 1969. Left to become v.p. in charge of programming at NBC-TV. Became sr. v.p., Universal-TV, 1976. Joined Columbia Pictures as pres., mktg. & research, 1979. Rejoined MCA/Universal Pictures as pres, mktg., 1983. Formed Marvin Antonowsky & Assoc., mktg. consultancy firm, 1989. Rejoined Columbia Pictures in 1990 as exec. v.p. and asst. to chmn. Joined Price Entertainment as exec. v.p., 1993. Marketing consultant to movie distributors. Bd. of Dir. for LA Opera, member of Baruch College fund.

#### ANWAR, GABRIELLE

**Actress.** b. Laleham, England, Feb. 4, 1970.

PICTURES: Manifesto (debut, 1989), If Looks Could Kill, Wild Hearts Can't Be Broken, Scent of a Woman, For Love or Money, The Three Musketeers, Body Snatchers, Things to Do in Denver When You're Dead, Innocent Lies, The Grave, Nevada (also co-prod.), Kimberly, The Guilty, The Manor, If You Only Knew, North Beach, Without Malice, Flying Virus, Mob Dot Com, The Marsh, Crazy Eight.

TELEVISION: *Movies*: Prince Caspian and the Voyage of the Dawn Treader, In Pursuit of Honor, The Ripper, My Little Assassin, How to Marry a Billionaire: A Christmas Tale, Without Malice, Case of Evil, Try to Remember, Mysterious Island, The Librarian 2: Return to King Solomon's Mines. *Mini-series*: Hideaway, First Born, Summer's Lease, Misteri della giungla nera, I. *Series*: Press Gang, Fallen Angels, John Doe.

#### APATOW, JUDD

**Producer, Writer.** b. 1968

PICTURES: Crossing the Bridge (assoc. prod. only), Heavyweights (writer, exec. prod. and actor), Happy Gilmore (s.p. only), Celtic Pride (s.p., exec. prod.), The Cable Guy (s.p., exec. prod.), The Wedding Singer (s.p. only), The Whistleblower, Action News (prod. only), Anchorman (prod. only), Fun with Dick and Jane (s.p.), Kicking & Screaming (exec. prod.), The Shaggy Dog (writer), The 40 Year-Old Virgin (also dir.), Talladega Nights: The Ballad of Ricky Bobby (prod. only), Knocked Up (writer, prod., dir.).

TELEVISION: *Movies*: The TV Wheel (writer only), Life on Parole. *Series*: The Larry Sanders Show (dir. only), The Ben Stiller Show (actor only), The Critic, Freaks and Geeks (exec. prod., dir., writer), Undeclared (creator, writer, exec. prod., dir.).

#### APPLEGATE, CHRISTINA

**Actress.** b. Hollywood, CA Nov. 25, 1972. m. actor Johnathon Schaech.

PICTURES: Jaws of Satan (debut, 1980), Streets, Don't Tell Mom the Babysitter's Dead, Across the Moon, Wild Bill, Mars Attacks!, Nowhere, The Big Hit, Jane Austen's Mafia, The Giving Tree, Out in Fifty, Just Visiting, The Sweetest Thing, A View From the Top, Wonderland, Grand Theft Parsons, Surviving Christmas. **TELEVISION: Movies**: Grace Kelly, Dance 'til Dawn, Prince Charming, Suzanne's Diary for Nicholas. *Series*: Washington, Heart of the City, Married...With Children, Jesse. *Guest*: More than 64 appearances.

#### APTED, MICHAEL

**Director, Producer.** b. Aylesbury, England, Feb. 10, 1941. e. Cambridge. Broke into industry at Granada TV in England in early 1960s as trainee, researcher and finally director. By 1965, was prod.-dir. for local programs and current affairs then staff drama dir. for TV series, plays and serials. In late 1960s left Granada to freelance.

PICTURES: *Director*: Triple Echo, Stardust, The Squeeze, Agatha, Coal Miner's Daughter, Continental Divide, Gorky Park, The River Rat (exec. prod. only), Firstborn, Critical Condition, Gorillas in the Mist: The Story of Dian Fossey, Class Action, Thunderheart, Dracula (exec. prod. only), Blink, Nell, Extreme Measures, The World Is Not Enough, Enigma, Enough, Tell No One, Black Autumn, Amazing Grace, 21 Up in America (exec. prod. documentary).

TELEVISION: *Movies/Director*: Another Sunday and Sweet F.A., The Reporters, Play for Today: Kisses at Fifty, Joy, High Kampf, Jack Point, The Collection, Stronger Than the Sun, P'tang Yang Kipperbang, The Long Way Home, Criminal Justice (exec. prod.), Murder Without Motive: The Edmund Perry Story, Intruders (exec. prod.), Always Outnumbered, 14 Up in America (exec. prod.), Nathan Dixon. *Series*: Haunted, Big Breadwinner Hog,

The Dustbinmen, The Lovers, Black and Blue, My Life and Times, Crossroads (also exec. prod.), New York News, Rome. *Documentaries:* 7 Plus Seven, 21, 28 Up, 35 Up, 7-Up In America, 42: Forty Two Up, Married in America, 49 Up (dir., narr., prod.).

#### ARAKI, GREGG

**Director, Editor, Producer, Writer.** b. Los Angeles, CA, Dec. 17, 1959. **PICTURES:** Three Bewildered People in the Night (1987), The Long Weekend (O'Despair), The Living End, Totally F\*\*\*ed Up, The Doom Generation, Nowhere, Splendor, Mysterious Skin, Smiley Face. **TELEVISION:** *Movie:* Shattered Spirits (researcher), This Is How the World Ends.

#### ARAU, ALFONSO

**Director, Actor.** b. Mexico City, Mexico, Jan. 11, 1932. e. Univ. of Mexico. Studied drama there and with Saki Sano in Mexico; UCLA film school; studied pantomime in Paris. **PICTURES:** *Actor:* Pedro Paramo, The Wild Bunch, Scandalous John, Run Cougar Run, Nest of Virgins, Inspector Calzonzin (also dir.), Tivoli, Posse, Used Cars, Romancing the Stone, Three Amigos, Walker, Committed, Picking Up the Pieces (also dir., exec. prod.). *Director:* Mojado Power (also acting, prod.), Tacos de oro (also s.p.), Como aqua para chocolate, A Walk in the Clouds, Zapata, Hijos del Topo, Los (exec. prod.), Gold on Eagle Street, El Dia que me quieras (also prod.). **TELEVISION:** *Movies/Actor:* Stones for Ibarra, Where the Hell's That Gold?!. *Director:* Catch a Falling Star, The Magnificent Ambersons, A Painted House. *Series:* El Show de Arau.

#### ARCAND, DENYS

**Director.** b. Deschambault, Quebec, Canada, June 25, 1941. e. U. of Montreal. 1963. While still history student, co-prod. Seul ou avec D'Autres (1962). Joined National Film Board of Canada, where he began making documentary shorts (Champlain, Les Montrealistes and La Route de l'ouest) forming a trilogy dealing with colonial Quebec. In 1970, socio-political doc. about Quebec textile workers, On Est au Coton, generated controversy resulting in the NFB banning film until 1976. **PICTURES:** *Un Maudite Galette* (1st fiction feature, 1971), Dir. &/or writer: Seul ou Avec D'autres, Entre la Mer et L'eau Douce, Quebec: Duplessis et Apres...(doc.), Dirty Money, Rejeanne Padovani, Gina, Comfort and Indifference, Le Crime d'Ovide Plouffe, The Decline of the American Empire, Night Zoo (actor only), Jesus of Montreal (Cannes Film Fest. jury prize, 1989), Leolo (actor only), Montreal Sextet (also actor), Love and Human Remains, Poverty and other Delights, 15 moments, Joyeux Calvaire, Stardom, The Barbarian Invasions (also actor, writer). **TELEVISION:** *Mini-series:* Duplessis (writer), Murder in the Family.

#### ARCHER, ANNE

**Actress.** b. Los Angeles, CA, Aug. 25, 1947. Daughter of actress Marjorie Lord and actor John Archer, m. Terry Jastrow, TV network sports prod.-dir. and pres. Jack Nicklaus Prods. **THEATRE:** A Coupla White Chicks Sittin' Around Talking (off B'way, 1981), Les Liaison Dangereuses (Williamstown Film Fest., 1988).

**PICTURES:** The Honkers (debut, 1972), Cancel My Reservation, The All-American Boy, Trackdown, Lifeguard, Paradise Alley, Good Guys Wear Black, Hero at Large, Raise the Titanic, Green Ice, Waltz Across Texas (also co-story), The Naked Face, Too Scared to Scream, The Check Is in the Mail, Fatal Attraction (Acad. Award nom.), Love at Large, Narrow Margin, Eminent Domain, Patriot Games, Body of Evidence, Family Prayers, Short Cuts, Clear and Present Danger, There Goes My Baby (narrator), Mojave Moon, Nico the Unicorn, Whispers (voice), Dark Summer, Rules of Engagement, The Art of War, Uncle Nino, The Gray in Between, Cheer Up, Man of the House, Stand by Your Man, End Game, 2004: A Light Knight's Odyssey (voice). **TELEVISION:** *Movies:* The Blue Knight, The Mark of Zorro, The Log of the Black Pearl, A Matter of Wife...and Death, The Dark Side of Innocence, Harold Robbins' The Pirate, The Sky's No Limit, A Different Affair, A Leap of Faith, The Last of His Tribe, Nails, Jane's House, Because Mommy Works (also co-prod.), The Man in the Attic, Jake's Women, Almost Forever, Indiscretion of an American Wife, My Husband's Secret Life, Night of the Wolf, 2004: A Light Knight's Odyssey. *Mini-series:* Seventh Avenue, Camino de Santiago. *Series:* Bob and Carol and Ted and Alice, The Family Tree, Falcon Crest, Boston Public, The L Word, Ghost Whisperer. *Guest:* More than 60 appearances.

#### ARCHERD, ARMY

**Columnist, TV commentator.** r.n. Armand Archerd. b. New York, NY, Jan. 13, 1922. e. UCLA, grad. '41, U.S. Naval Academy Post Graduate Sch., 1943. m. actress Selma Archerd. Started as usher at Criterion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy. Joined AP Hollywood bureau 1945, Herald-Express, Daily Variety as columnist, 1953. M.C. Hollywood premieres, Emmys and Academy Awards. Pres., found., Hollywood Press Club. Awards from Masquers, L.A. Press Club, Hollywood Foreign Press Club, and Newsmen of the Year award from Publicists Guild, 1970; Movie Game. Co-host on TV series, People's

Choice. Received Hollywood Women's Press Club Man of the Year Award, 1987. Appeared in numerous movies and TV series and specials as himself. Continues as columnist reporting on entertainment industry for Daily Variety, with columns also appearing online at www.variety.com. *Guest:* More than 43 appearances.

#### ARCURI, JAMES

**Executive, Producer.** e. NY Institute of Technology, Hofstra U., Nassau Community College, New School for Social Research. Entered industry as production assist. Founder & Director of the Long Island International Film Festival, The New York Film Academy (start up), owned and operated feature film library, MGM Home Video, United Artists (gross ticketing reporter), President of Multi-Media division of Network America, to develop broadcasting on the Internet. Formed Mainstay Films Corporation as a production and distribution company for feature film projects. Owns and operates Production Systems, Inc. Inventor of the Cineviewer (pocketable director's view finder). Author: More than two dozen screenplays, including Honor for Sale (also in hardcover), Founded, Cinema Graphic Novels, publishers of graphic novels. **PICTURES:** Lullaby, Intermezzo The Singer, Mr. Sandman. **Documentary:** Graphic Novel, For God and Country.

#### ARDANT, FANNY

**Actress.** b. Monte Carlo, March 22, 1949. Majored in political science in college. Served a 5-year apprenticeship in the French theatre acting in Polyecute, Esther, The Mayor of Santiago, Electra and Tete d'Or. TV debut in Les Dames de la Cote. **PICTURES:** Les Chiens (debut, 1979), Les uns et les Autres, The Woman Next Door, The Ins and Outs, Life Is a Love, Confidentially Yours, Benevenuto, Desire, Swann in Love, Love Unto Death, Les Enrages, L'Ete Prochain, Family Business, Affabulazione, Melo, The Family, La Paltoquet, Three Sisters, Australia, Pleure pas My Love, Adventure of Catherine C., Afraid of the Dark, Rien Que des Mensonges, La Femme du Deserteur, Amok, Colonel Chabert, Beyond the Clouds, Sabrina, Pedale douce (France's Cesar Award, best actress, 1997), Desire, Ridicule, Elizabeth, La Cena, Augustin roi du Kung Fu, La Debandede, Le Fils du Francais, Le Libertin, Sin Noticias de Dios, Change My Life, 8 Women (Berlin Int'l. Film Fest., outstanding artistic achievement, shared with ensemble cast, 2002, European Film Award, best actress, shared with ensemble cast, 2002), Callas Forever, Nathalie..., Paris, je t'aime, Emile, Bord cadre, Ha-Sodot. **TELEVISION:** *Movies:* The Fall of the House of Usher, Mademoiselle Julie, Balzac: A Life of Passion. *Mini-series:* Les Mutants, Les Dames de la Cote, Le Chef de famille, Les Uns et les Autres, La Grande cabriolet. *Special:* Vivement Truffaut.

#### ARGENTO, DARIO

**Director, Writer.** b. Rome, Italy, Sept. 7, 1940. Son of prod. Salvatore Argento. **PICTURES:** *Writer/Co-s.p.:* Today It's Me... Tomorrow It's You, Cemetery Without Crosses, Once Upon a Time in the West, Commandos, Zero Probability, The Five Man Army, One Night at Dinner, Sexual Revolution, Legion of the Damned, Seasons of Love, Also Dir./Prod./Co-Prod.: Bird With the Crystal Plumage, Cat O'Nine Tails (also story), Four Flies on Grey Velvet, The Five Days of Milan, Deep Red, Suspiria (also music), Dawn of the Dead (prod., also music), Inferno (also story), Tenebre Unsane (also story), Creepers, Demons, Demons 2: The Nightmare is Back, Opera (Terror at the Opera), The Church (also story), Two Evil Eyes (episode: The Black Cat), Devil's Daughter, Innocent Blood (actor only), Trauma, Stendhal's Syndrome, The Wax Mask, Phantom of the Opera, Sleepless (also dir., prod.), Il Cartaio. **TELEVISION:** *Movies:* The Tram (also prod.), The Doll, La Bambola (prod.), Do You Like Hitchcock?, Masters of Horror (interviewee, dir.). *Series:* Door Into Darkness.

#### ARKIN, ADAM

**Actor, Director.** b. Brooklyn, NY, Aug. 19, 1956. Father is actor Alan Arkin. Made acting debut in short film prod. by father, People Soup. **THEATRE:** I Hate Hamlet (Theatre World Award), Four Dogs and a Bone. **PICTURES:** Made for Each Other, Baby Blue Marine, Improper Channels (s.p.), Under the Rainbow, Chu Chu and the Philly Flash, Full Moon High, The Doctor, With Friends Like These, Halloween: H20, With Friends Like These, Lake Placid, East of A, Hanging Up, Mission, Dropping Out, Stark Raving Mad, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Hitch, Kids in America, Graduation. **TELEVISION:** *Movies:* It Couldn't Happen to a Nicer Guy, All Together Now, In the Line of Duty: Hunt for Justice, Not in This Town, Thirst, A Slight Case of Murder, My Louisiana Sky (dir. only), Off Season, Roughing It, Damaged Care. *Mini-series:* Pearl, Lewis & Clark: The Journey of the Corps of Discovery (voice), Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony. *Series:* Bustling Loose, Teachers Only, Tough Cookies, A Year in the Life, Northern Exposure (dir.), Big Wave Dave's, Chicago Hope, Baby Bob, Monk (dir.), The West Wing, 8 Simple Rules, Boston Legal. *Specials:* Mark

Twain's America: Tom Edison, The Fourth Wise Man, Baseball (voice). *Guest:* More than 76 appearances.

**ARKIN, ALAN**

**Actor, Director.** b. New York, NY, March 26, 1934. e. Los Angeles City Col., Los Angeles State Col., Bennington (VT) Col. m. Barbara Dana, actress-author. Father of actor Adam Arkin. Was member of folk singing group The Tarriers, then one of the original members of Chicago's Second City improvisational group. Directed short films T.G.I.F., People Soup (Acad. Award nom.). *Actor:* Tony's Hard Work Day, The Lemping Condition, Halfway Through the Door, The Clearing, Some Fine Grandpa. **THEATRE:** B'way: Enter Laughing (Tony & Theatre World Awards, 1963), Luv. Off-B'way: Second City Man Out Loud, From the Second City. Director: Eh?, Little Murders, White House Murder Case (Obie Award), Joan of Lorraine, Rubbers and Yanks Three, The Sunshine Boys, The Sorrows of Stephen, Room Service.

**PICTURES:** 50 credits, incl. Calypso Heat Wave (debut, 1957), The Russians Are Coming The Russians Are Coming (Golden Globe Award, Golden Globe nom. most promising newcomer, Acad. Award nom. 1967), Woman Times Seven, Wait Until Dark, Inspector Clouseau, The Heart Is a Lonely Hunter (NY Film Critics Award, Acad. Award nom. Golden Globe nom. 1969), Catch-22. Little murders (also dir.), Deadhead Miles, Last of the Red Hot Lovers, Freebie and the Bean, Hearts of the West (NY Film Critics Award), The 7 Per Cent Solution, Popi (Golden Globe nom. 1970), Fire Sale (also dir.), The In-Laws (also exec. prod.), Simon, Improper Channels, Chu Chu and the Philly Flash, Full Moon High, The Last Unicorn (voice), Joshua Then and Now, Bad Medicine, Big Trouble, Coupe de Ville, Edward Scissorhands, Havana, The Rocketeer, Gleggarry Glen Ross, Indian Summer, So I Married an Axe Murderer, North, The Jerky Boys, Steal Big Steal Little, Mother Night, Grosse Pointe Blank, Gattaca, The Slums of Beverly Hills, Jakob the Liar, Arigo (also dir. & s.p.), America's Sweethearts, 13 Conversations About One Thing, Don't You Cry For Me, Counting Sheep, Firewall, The Santa Clause 3, Bee Movie (voice), Little Miss Sunshine.

**TELEVISION:** *Movies:* The Defection of Simas Kurdirka, The Other Side of Hell, A Deadly Business, Escape from Sobibor, Cooperstown, Taking the Heat, Doomsday Gun, Blood Money, Varian's War, The Pentagon Papers (Emmy nom. 2003), And Starring Pancho Villa as Himself. *Mini-series:* Escape From Sobibor (Emmy nom. Golden Globe nom. 1987). *Series:* Sesame Street, Fay (dir.), Harry, 100 Centre Street. *Specials/Documentaries:* The Love Song of Barney Kempinski, The Fourth Wise Man, A Matter of Principle, Fay (pilot; dir.), Twigs (dir.), Terror in the Aisles, The Emperor's New Clothes (Faerie Tale Theatre), The Visit (Trying Times; dir.), The Boss (Trying Times; dir.), Necessary Parties (also co-s.p., co-prod.). *Guest:* More than 40 appearances.

**ARKUSH, ALLAN**

**Director.** b. Jersey City, NJ, April 30, 1948. e. Franklin & Marshall, NYU. Film Sch. With New World Pictures as film, music and trailer editor, 1974-79. Co-dir. Hollywood Boulevard and Death Sport and was 2nd unit dir. of Grand Theft Auto before directing on own. Dir. rock videos with Bette Midler and Mick Jagger, Elvis Costello, Christine McVie.

**PICTURES:** Hollywood Boulevard (co-dir., co-edit.), Deathsport (co-dir.), Rock 'n' Roll High School (also story), Heartbeeps, Get Crazy, Caddyshack II.

**TELEVISION:** *Movies:* XXX & OOOs (co-exec. prod.), Shake Rattle and Rock...Young at Heart, Desert Breeze (co-exec. prod.), Elvis Meets Nixon, The Temptations, Prince Charming. *Mini-series:* The Temptations. *Series:* More than 30 series dir. credits, incl. Fame, St. Elsewhere, L.A. Law, Moonlighting (Emmy nom.), Shannon's Deal (spv. prod.), Tattinger's, The Twilight Zone, Mann & Machine, Central Park West (co-exec. prod.), The Practice, Snoops, Ally, Bull, Tucker (also prod.), Crossing Jordan (also co-exec. prod., prod.). *Pilots:* The Bronx Zoo, Capital News (prod.), Parenthood (co-exec. prod.), Bodies of Evidence, Moon Over Miami (exec. prod.).

**ARMSTRONG, BESS**

**Actress.** b. Baltimore, MD, Dec. 11, 1953. e. Brown U m. producer John Fiedler.

**PICTURES:** The Four Seasons, Jekyll and Hyde—Together Again, High Road to China, Jaws 3-D, The House of God, Nothing in Common, Second Sight, Mother Mother (short), The Skateboard Kid, Serial Mom, Dream Lover, That Darn Cat, Pecker, Diamond Men, Ted's MBA.

**TELEVISION:** *Movies:* Getting Married, How to Pick Up Girls, Walking Through the Fire, Lakeside Killer, Barefoot in the Park, This Girl for Hire, Lace, Take Me Home Again, She Stood Alone: The Tailhook Scandal, Mixed Blessings, Stolen Innocence, Forgotten Sins, She Cried No, Christmas Every Day, Forever Love, Her Best Friend's Husband. *Series:* On Our Own, All is Forgiven, Married People, My So-Called Life, That Was Then. *Guest:* More than 30 appearances.

**ARMSTRONG, GILLIAN**

**Director.** b. Melbourne, Australia, Dec. 18, 1950. e. Swinburne Coll. Among 1st class in dirs. course at National Aust. Film & TV School, Sydney. Worked as art dir. on a number of films. Dir. numerous shorts (One Hundred a Day, The Singer and the Dancer) and documentaries (A Busy Kind of Bloke, Bingo Bridesmaids and Braces) before turning to features. **PICTURES:** My Brilliant Career (Australian Film Inst. Award), Starstruck, Mrs. Soffel, High Tide, Little Havana, The Last Days of Chez Nous, Little Women, Not Fourteen Again, Oscar & Lucinda, Charlotte Gray, Death Defying Acts.

**ARMSTRONG, GORDON**

**Executive.** b. East Orange, NJ, Nov. 26, 1937. e. Arizona State U., graduate studies at NYU. Joined 20th Century-Fox as nat. pub. dir., 1970. Was appointed dir. of adv.-pub.-promo. for Dino De Laurentis Corp., 1975; became vice pres., worldwide marketing for the company, 1978. Named v.p., adv.-pub.-prom., Universal Pictures, 1970; exec. v.p., mktg., MCA Recreation, 1984; pres. mktg., Morgan Creek Prods., 1991. Pres., Entertainment Marketing Group, 1993. Vp., sales and mktg., ATTICA Cybernetics, 1995; v.p., sales and mktg., Doubleclick Network, 1996. Currently MIS Director for Washington Sports & Entertainment.

**ARNAZ, JR., DESI**

**Actor, Singer.** b. Los Angeles, CA, Jan. 19, 1953. e. Beverly Hills H.S. Son of Lucille Ball and Desi Arnaz. Sister is actress Lucie Arnaz. Gained fame as rock singer and musician with the Dino, Desi and Billy group. Video: A Day at the Zoo. Regional theatre includes Sunday in New York, Grease, Promises Promises, Alone Together, I Love My Wife, Is There Life After High School?, Love Letters, The Boys Next Door.

**PICTURES:** Red Sky at Morning (debut, 1971), Golden Globe Award 1972), Marco, Billy Two Hats, Joyride, A Wedding, Fake-Out, House of the Long Shadows, The Mambo Kings.

**TELEVISION:** *Movies:* Mr. & Mrs. Bo Jo Jones, Voyage of the Yes, She Lives, Giving Birth, Flight to Holocaust, Black Market Baby, To Kill a Cop, The Courage and the Passion, How to Pick Up Girls, Crisis in Mid-Air, Gridlock, Advice to the Lovelorn, The Night the Bridge Fell Down, I Love Liberty, TV Road Trip. *Series:* Here's Lucy, Automan. *Guest:* The Love Boat, Fantasy Island, Paul Reiser: Out on a Whim, Matlock. *Special:* I Love Lucy's 50th Anniversary Special (Emmy nom. 2002). *Guest:* More than 46 appearances.

**ARNAZ, LUCIE**

**Actress.** b. Los Angeles, CA, July 17, 1951. Daughter of Lucille Ball and Desi Arnaz. m. actor Laurence Luckinbill. Brother is actor Desi Arnaz Jr. B'way: They're Playing Our Song (Theatre World Award), Lost in Yonkers. National touring companies: Whose Life is It Anyway?, Educating Rita, My One and Only, Social Security. Nightclubs: Lucie Arnaz-Latin Roots, Irving Berlin in Concert-In Sicily.

**PICTURES:** Billy Jack Goes to Washington, The Jazz Singer (Golden Globe nom. 1981), Second Thoughts, Down to You, The Pack.

**TELEVISION:** *Movies:* Who is the Black Dahlia, The Mating Season, The Washington Mistress, Who Gets the Friends?, Abduction of Innocence, TV Road Trip. *Series:* Here's Lucy, The Lucy Arnaz Show, Sons and Daughters. *Pilot:* One More Try. *Specials:* Lucy & Desi: A Home Movie (Emmy Award 1993, host, co-exec. prod., co-dir.), The Wizard of Oz in Concert: Dreams Come True, I Love Lucy's 50th Anniversary Special (Emmy nom. 2002).

**ARNESS, JAMES**

**Actor.** r.n. James Aurness. b. Minneapolis, MN, May 26, 1923. e. Beloit Coll. Brother of actor Peter Graves. Served in U.S. Army; worked in advertising, real estate. Started in films in late 1940's appearing under his real name.

**PICTURES:** The Farmer's Daughter (debut 1947), Roses Are Red, The Man From Texas, Battleground, Sierra, Two Lost Worlds, Wyoming Mail, Wagon Master, Double Crossbones, Stars in My Crown (1st billing as James Arness), Cavalry Scout, Belle le Grand, Iron Man, The People Against O'Hara, The Girl in White, The Thing, Carbine Williams, Hellgate, Big Jim McLain, Horizons West, Lone Hand, Ride the Man Down, Island in the Sky, Vells of Bagdad, Hondo, Her Twelve Men, Them!, Many Rivers to Cross, Flame of the Islands, The Sea Chase, The First Travelling Saleslady, Gun the Man Down, Comanche Stallion.

**TELEVISION:** *Movies:* The Macahans, The Alamo: 13 Days to Glory, Gunsmoke: Return to Dodge, Red River, Gunsmoke: The Last Apache, Gunsmoke: To the Last Man, Gunsmoke: The Long Ride (also exec. prod.), Gunsmoke: One Man's Justice (also exec. prod.). *Mini-series:* How the West Was Won. *Series:* Gunsmoke (20 years), How the West Was Won, McClain's Law.

**ARNOLD, EDDY**

**Singer.** b. Henderson, TN, May 15, 1918. Radio performer, Nashville, TN. Recording star since 1946; records include That's How Much I Love You, Anytime, Bouquet of Roses (on the Country Music charts longer than any record in the history of country music), Make the World Go Away. Holds the record for

most Country Records on the charts. Elected to Country Music Hall of Fame, 1966; Entertainer of the Year, 1967; Pioneer Award from Acad. of Country Music, 1984; President's Award from Songwriter's Guild, 1987.

TELEVISION: *Series*: Eddy Arnold Show (1952-3), Eddy Arnold Time, Eddy Arnold Show (1956), The Kraft Music Hall (1967-71). Hosted Music from the Land, Tonight Show, more than 20 specials.

#### ARNOLD, TOM

Actor. b. Ottumwa, IA, June 3, 1959.

PICTURES: Has more than 25 picture credits, incl. *Freddy's Dead: The Final Nightmare*, *Hero, Undercover Blues*, *True Lies*, *Nine Months*, *Big Bully*, *Carpool*, *McHale's Navy* (also co-prod.), *Golf Punks*, *Blue Ridge Fall*, *Ablaze*, *Exit Wounds*, *Just Sue Me*, *Animal Factory*, *We Married Margo*, *Lloyd*, *Children On Their Birthdays*, *True Lies 2*, *G-S.P.O.T. Just For Kicks*, *Hansel and Gretel*, *After School Special*, *Manhood*, *Cradle 2 the Grave*, *Soul Plane*, *Piggy Banks*, *Firedog*, *Happy Endings*, *The Kid & I*, *The Skeptic*, *Oranges*, *P.D.R.*, *The Final Season*, *The 1 Second Film* (exec. prod., documentary).

TELEVISION: *Movies*: *Backfield in Motion*, *Body Bags*, *The Woman Who Loved Elvis*, *Jackie's Back!*, *Shriek If You Know What I Did Last Friday the 13th*, *Romantic Comedy 101*, *Dennis the Menace in Cruise Control*, *Chasing Christmas*, *Three Wise Guys*, *Lolo's Cafe*. *Series*: *Roseanne* (also exec. prod., writer) *The Jackie Thomas Show* (also creator, exec. prod.), *Tom*, *The Tom Show* (also creator, exec. prod.), *Disney's Hercules* (voice), *The New Gong Show* (host), *The Best Damn Sports Show* Period (himself). *Guest*: More than 100 appearances.

#### ARONOFSKY, DARREN

Director, Writer. b. Brooklyn, New York, Feb. 12, 1969. e. Harvard U.

PICTURES: *Protozoa*, *Pi* (Independent Spirit Award, best first screenplay; Sundance Festival, director's award), *Requiem for a Dream*, *Batman: Year One*, *Below* (writer, exec. prod.), *The Fountain*, *Lone Wolf and Cub* (s.p.), *Flicker*, *Song of Kai* (prod. only).

#### ARQUETTE, DAVID

Actor, Producer. b. Sept. 8, 1971. m. actress Courtney Cox. Brother of actresses Patricia and Rosanna Arquette and actors Richmond and Alexis Arquette.

PICTURES: Has appeared in 35 pictures, incl. *Where the Day Takes You*, *Buffy the Vampire Slayer*, *The Killing Box*, *Airheads*, *Fall Time*, *Wild Bill*, *Beautiful Girls*, *Johns*, *Scream*, *Life During Wartime*, *Dream with the Fishes* (also co-prod.), *Scream 2*, *Ravenous*, *Never Been Kissed*, *Muppets From Space*, *Scream 3*, *Ready to Rumble*, *The Shrink Is In*, *3000 Miles to Graceland*, *See Spot Run*, *The Grey Zone*, *Happy Here And Now*, *Eight Legged Freaks*, *Stealing Sinatra*, *A Foreign Affair*, *Never Die Alone*, *Riding the Bullet*, *The Adventures of Shark Boy & Lava Girl in 3-D*, *The OH in Ohio*, *Darwin Awards*, *The Tripper* (also prod., dir., writer).

TELEVISION: *Movies*: *Cruel Doubt*, *Roadracers*. It's a Very Merry Muppet Christmas Movie, In Case of Emergency (pilot), *Dirt* (exec. prod., prod.) *Mini-series*: *Dead Man's Walk*. *Series*: *The Outsiders*, *Parenthood*, *Double Rush*, *Pelwick* (voice), *Mix It Up* (exec. prod.). *Guest*: More than 58 appearances.

#### ARQUETTE, PATRICIA

Actress. b. Chicago, IL, April 8, 1968. Sister of actress Rosanna Arquette and actors Richmond, Alexis and David Arquette. Prof. debut in children's version of *Story Theatre*. Studied acting with Milton Katselis. Won Emmy, Outstanding Lead Actress in A Drama Series for role in TV series *Medium*.

PICTURES: *A Nightmare on Elm Street 3: Dream Warriors* (debut, 1987), *Pretty Smart*, *Time Out*, *Far North*, *Prayer of the Rollerboys*, *The Indian Runner*, *Ethan Frome*, *Trouble Bound*, *Inside Monkey Zetterland*, *True Romance*, *Holy Matrimony*, *Ed Wood*, *Beyond Rangoon*, *Infinity*, *Flirting With Disaster*, *The Secret Agent*, *Nightwatch*, *Lost Highway*, *The Hi-Lo Country*, *Goodbye Lover*, *Stigmata*, *Bringing Out the Dead*, *Little Nlcky*, *Human Nature*, *Holes*, *Before the Devil Knows You're Dead*, *The Science of Sleep*, *Fast Food Nation*.

TELEVISION: *Movies*: *Daddy, Dillinger*, *Wildflower*, *Betrayed by Love*, *The Badge*. *Series*: *Medium*. *Special*: *The Girl With the Crazy Brother*. *Guest*: More than 30 appearances.

#### ARQUETTE, ROSANNA

Actress. b. New York, NY, Aug. 10, 1959. Granddaughter of humorist Cliff Arquette (Charlie Weaver). Daughter of actor-producer Lewis Arquette. Sister of actress Patricia Arquette and actors Richmond, Alexis and David Arquette. Prof. debut in children's version of *Story Theatre*. Studied acting in San Francisco. Role in LA play led to bit parts on tv then regular role as Shirley Jones' teenage daughter on series *Shirley* (1979).

PICTURES: 50 picture credits, incl. *More American Graffiti* (debut, 1979), *Gorp*, *S.O.B.*, *Desperately Seeking Susan*, *Silverado*, *After Hours*, *8 Million Ways to Die*, *Nobody's Fool*, *Amazon Women on the Moon*, *The Big Blue*, *The Linguini Incident*, *Fathers and Sons*, *Nowhere to Run*, *Pulp Fiction*, *Search and Destroy*, *Crash*, *Do Me a Favor*, *I'm Losing You*, *Hell's Kitchen NYC*, *Buffalo '66*, *Palmer's Pick*, *Up*, *The Whole Nine Yards*, *Pigeon Holed*, *Interview With a Dead Man*, *Too Much*

*Flesh*, *Things Behind the Sun*, *Good Advice*, *Diary of a Sex Addict*, *Saving Grace*, *Iowa*, *Dead Cool*, *Kids in America*.

TELEVISION: *Movies*: *Having Babies II*, *The Dark Secret of Harvest Home*, *Zuma Beach*, *The Ordeal of Patty Hearst*, *A Long Way Home*, *The Wall*, *The Executioner's Song*, *Johnny Belinda*, *One Cooks the Other Doesn't*, *The Parade*, *Survival Guide*, *Promised a Miracle*, *Sweet Revenge*, *Separation*, *Son of the Morning Star*, *Black Rainbow*, *In the Deep Woods*, *The Wrong Man*, *Nowhere to Hide*, *I Know What You Did*, *Switched at Birth*, *Poison*, *Rush of Fear*. *Mini-series*: *The Dark Secret of Harvest Home*. *Series*: *Shirley*, *The L Word*, *What About Brian* (also pilot). *Guest*: More than 40 appearances.

#### ARTHUR, BEATRICE

Actress. rn. Bernice Frankel. b. New York, NY, May 13, 1926. Franklin Inst. of Sciences & Art. Studied with Erwin Piscator at New School for Social Research; first stage role as *Lysistrata*; professional stage debut in *Dog Beneath the Skin*, 1947.

THEATRE: *Gas*, *Yerma*, *No Exit*, *Six Characters in Search of an Author*, *The Taming of the Shrew*, (1948) *The Owl and the Pussycat*, *The Threepenny Opera* (1953 revival), *The ShoeString Revue*, *What's the Rush?*, *Nature's Way*, *Ulysses in Nighttown*, *Gay Divorcee*, *Fiddler on the Roof*, *Mame* (Tony Award, 1966), *The Floating Light Bulb*, *Bea Arthur on Broadway: Just Between Friends*.

PICTURES: *That Kind of Woman*, *Lovers and Other Strangers*, *Mame*, *History of the World Part I*, *For Better or Worse*, *Enemies of Laughter*, *Broadway the Golden Age: By The Legends Who Were There*.

TELEVISION: *Movies*: *The Star Wars Holiday Special*, *The Beatrice Arthur Special*, *Family Comedy Hour* (as herself), *My First Love*, *Broadway at the Hollywood Bowl* (as herself). *Series*: *Caesar's Hour*, *All in the Family*, *Maude* (Emmy Award, 1977), *Emmy* nom., 1973-1978, *Golden Globe* nom., 1973-1978), *Amanda's by the Sea*, *The Golden Girls* (Emmy Award, 1988, Emmy nom., 1986-1989 *Golden Globe* nom., 1986-1989), *Dave's World*. *Guest*: More than 79 appearances.

#### ARTHUR, KAREN

Director, Actress. b. Omaha, NB, Aug. 24, 1941. Ballet dancer, choreographer and musical comedy singer, dancer and actress, 1950-60; actress, film, tv and theatre, 1968-75; film, tv director, 1970-.

PICTURES: *Actress: A Guide for the Married Man*, *Winning*, *Like It Is...* *Director: Legacy* (also prod., Int'l Film Critics & Josef Von Sternberg Awards, 1975), *The Mafu Cage*, *Lady Beware*.

TELEVISION: *Movies*: *Charleston*, *Victims for Victims: The Theresa Saldana Story* (Christopher Award), *A Bunny's Tale*, *The Rape of Richard Beck*, *Evil in Clear River* (Christopher Award), *Cracked Up*, *Bridge to Silence*, *Fall from Grace*, *Blue Bayou*, *Bump in the Night*, *Shadow of a Doubt*, *The Secret*, *The Disappearance of Christina*, *Against Their Will: Women in Prison*, *Journey of the Heart*, *The Staircase*, *Labor of Love*, *The Lost Child*, *The Song of the Lark*, *Passion and Prejudice* (also prod.), *The Locket*, *The Christmas Blessing*. *Mini-series*: *Love and Betrayal: The Mia Farrow Story*, *Crossings*, *Return to Eden*, *The Jacksons: An American Dream*, *Dead by Sunset*, *A Will of Their Own*, *True Women*. *Series*: *Hart to Hart*, *Rich Man Poor Man Book II*, *Cagney & Lacey* (Emmy Award, 1985), *Remington Steele*, *Emerald Point*, *New York News*.

#### ARTZ, BOB

Theatre Executive. b. Spokane, WA, Aug 21, 1946. e., B.T.A. Pasadena Playhouse College of Theatre Arts. Began in 1968 as doorman, became asst. mgr. to mgr. with National General Theatre Corporation. Joined Pliit Theatres in 1978 as dist. mgr. and ad/pub. dir., West Coast. Joined General Cinema Theatres in 1986 as reg. mktg. dir., Western region. Became dir., film mktg. in 1993. National dir., Entertainment Mktg. & Operations in 1996. Dir. client svc's., Global Cinema Network, 1998. Member: Variety Club, Film Information Council, Pasadena Playhouse Alumni & Assoc (life mem.).

#### ASH, RENE

Producer, Executive. b. Brussels, Belgium, March 14, 1939. e. U. of Omaha. Employed with I.A.T.S.E. 1968-1979, prior to which was assoc. editor, Greater Amusements. Eastern v.p. of Pub. Guid, 1973-1981; editor-in-chief, *Backstage*, 1979-80; pres., Cinereal Pictures, 1984-85; co-pres., Eagle Films Corp., 1984-94; pres. Rea Film Prods. Author of various articles published in foreign film magazines and The Film Editor in Motion Pictures & Television. Member of the Pub. Guid since 1968.

PICTURE: *Fire Princess* (prod.).

#### ASHER, JANE

Actress. b. London, England, April 5, 1946.

PICTURES: *Mandy* (*Crash of Silence*, debut, 1952), *Third Party Risk*, *Dance Little Lady*, *Adventure in the Hopfields*, *Charley Moon*, *Greengage Summer* (*Loss of Innocence*), *The Model Murder Case*, *The Masque of the Red Death*, *Alfie*, *The Winner's Tale*, *Deep End*, *The Buttercup Chain*, *Henry VIII* and *His Six Wives* (from the BBC series *The Six Wives of Henry VIII*), *Runners*, *Success Is the Best Revenge*, *Dream Child*, *Paris By Night*, *Closing Numbers*.

## ASH-ASS

**TELEVISION:** *Movies/Specials:* The Stone Tape, East Lynne, Voyage 'Round My Father, Bright Smiler, The Volunteer, Marple: The Murder at the Vicarage, A for Andromeda. *Mini-series:* Brideshead Revisited, Wish Me Luck, The Choir. *Series:* The Mistress, Good Living (as herself), Crossroads. *Guest:* More than 48 appearances.

### ASHLEY, ELIZABETH

Actress. b. Ocala, FL, Aug. 30, 1939. e. Studied ballet LA State U., 1957-58; grad. Neighborhood Playhouse, 1961. Author: Postcards From the Road.

**THEATRE:** Take Her She's Mine (1962 Tony & Theatre World Awards), The Highest Tree, Barefoot in the Park, Ring 'Round the Bathub, The Skin of Our Teeth, Legend, Cat on a Hot Tin Roof (B'way revival), Caesar and Cleopatra, Agnes of God, The Milk Train Doesn't Stop Here Anymore, When She Danced.

**PICTURES:** The Carpetbaggers (debut, 1964), Ship of Fools, The Third Day, The Marriage of a Young Stockbroker, Paperback Hero, Golden Needles, Rancho DeLuxe, 92 in the Shade, The Great Scout and Cathouse Thursday, Coma, Windows, Paternity, Split Image, Dragnet, Vampire's Kiss, Dangerous Curves, Lost Memories, Sleeping Together, Happiness, Just the Ticket, Hey Arnold! The Movie (voice).

**TELEVISION:** *Movies:* Harpy, The Face of Fear, When Michael Calls, Second Chance, The Heist, Your Money or Your Wife, The Magician, One of My Wives is Missing, The War Between the Tates, Tom and Joann (Pilot), A Fire in the Sky, Svengali, He's Fired She's Hired, Stagecoach, Warm Hearts Cold Feet, The Two Mrs. Grenvilles, Blue Bayou, Reason for Living: The Jill Ireland Story, Love and Curses... and All That Jazz, In the Best Interest of the Children, Harnessing Peacocks, May and June. *Mini-series:* Freedom to Speak, The Buccaneers. *Series:* Evening Shade, Another World. *Guest:* More than 83 appearances.

### ASHTON, JOHN

Actor. b. Springfield, MA, Feb. 22, 1948. e. USC, BA in theatre. **THEATRE:** The Last Meeting of the Knights of the White Magnolia (L.A. Drama Critics Circle Award), True West (Drama-Logue Award), A Flea in Her Ear (L.A. Drama Critics Circle Award).

**PICTURES:** Breaking Away, Borderline, Honky Tonk Freeway, The Adventures of Buckaroo Banzai Across the 8th Dimension, Beverly Hills Cop, The Last Resort, King Kong Lives, Some Kind of Wonderful, Beverly Hills Cop II, She's Having a Baby, Midnight Run, I Want to Go Home, Curly Sue, Little Big League, Trapped in Paradise, Hidden Assassin, Fast Money, Meet the Deedles, Instinct, Avalanche, Bill's Gun Shop.

**TELEVISION:** *Movies:* Elvis and the Beauty Queen, A Death in California, The Deliberate Stranger, I Know My First Name is Steven, Dirty Work, Stephen King's The Tommyknockers, Little Girls in Pretty Boxes, The Day Lincoln Was Shot, Jane Doe: Till Death Do Us Part. *Mini-series:* The Rhinemann Exchange. *Series:* Dallas, Breaking Away, Hardball. *Guest:* More than 45 appearances.

### ASKIN, DICK

**Executive.** e. bachelor's degree in economics, Rutgers College; master's degree in communications from Univ. of Texas, where awarded the Alcoa Graduate Fellowship; M.B.A. from Fordham Univ. Began career as an account exec. at WNBC/New York, and then relocated to Los Angeles to serve as nat'l. sales mgr. for KNBC before becoming its dir. of sales. Askin then became v.p., domestic sales, for Fries Entertainment, where he subsequently was promoted to senior v.p., distribution. From Fries, he joined Samuel Goldwyn Television, and as pres., launched American Gladiators, Tales of the Crypt Keeper's Haunted House and Flipper: The New Adventures. In 1996, Askin was named to his current position of pres. and CEO of Tribune Entertainment Company, the Los Angeles-based entertainment unit of Tribune Company (NYSE: TRB). Tribune Ent. is a leading provider of programming to the TV marketplace. Askin oversees the company's entire TV program development, production and distribution activities of a wide range of programming. Currently, Tribune Ent. holds the distribution rights to over 15 series, as well as numerous movie packages and specials, including the fall 2005 broadcast premiere of South Park, the prestigious film packages from DreamWorks SKG, the game show favorite Family Feud and the long-running music and variety series Soul Train. Askin is credited with developing numerous successful first-run series for the division, including Gene Roddenberry's Earth: Final Conflict, Mutant X, and Gene Roddenberry's Andromeda. In addition, Askin oversaw the renovation of over 70,000 square feet of soundstages at the historic KTLA lot in Hollywood to create Tribune Studios, the first all-digital studio lot in the United States. Active in the entertainment industry, Askin serves as chmn. & CEO of the Academy of Television Arts & Sciences (ATAS), the organization responsible for the prime time Emmy Awards. He also sits on the bd. of the ATAS Foundation and created the Runaway Production Committee that aggressively addresses the relocation of TV production from the U.S. to other countries. Additionally, he serves as a bd. member of the Hollywood Radio & Television Society (HRTS) and a Trustee of the Entertainment Industries Council (EIC), which in 2003 presented Askin with the Larry Stewart Leadership and Inspiration Award for his role in bringing EIC's annual Prism Awards to broadcast TV. He is also a trustee of the American Film Institute (AFI.)

### ASNER, EDWARD

Actor. r.n. Isaac Edward Asner. b. Kansas City, MO, Nov. 15, 1929. e. U. of Chicago, where affiliated with campus acting group. Served two years with U.S. Army in France. Returned to Chicago to join Playwright's Theatre Club. Moved to NY and joined NY Shakespeare Festival, 1960 and American Shakespeare Festival, 1961. In 1961, moved to Hollywood to become active in films and tv. National pres. Screen Actors Guild, 1981-85. Involved in more than 13 documentaries, incl. Earth and the American Dream, The Long Way Home, 187: Documented. Prod. tv & feature projects through his company, Quince. Winner of numerous humanitarian awards.

**THEATRE:** B'way: Face of a Hero, Born Yesterday (debut, 1989), Off-B'way: Ivanov, Threepenny Opera, Legend of Lovers, The Tempest, Venice Preserved, L.A.: Orgasms.

**PICTURES:** The Murder Men (debut 1961), Kid Gallahad, The Slender Thread, The Satan Bug, The Venetian Affair, El Dorado, Gunn, Change of Habit, They Call Me Mister Tibbs, Halls of Anger, Do Not Throw Cushions Into the Ring, The Todd Killings, Skin Game, The Wrestler, Gus, Fort Apache-The Bronx, O'Hara's Wife, Daniel, Pinocchio and the Emperor of the Night (voice), Moon Over Parador, JFK, Happily Ever After (voice), Cat's Don't Dance (voice), Goldilocks and the Three Bears, The Fanatics, A Christmas Carol (voice), Basil, Hard Rain, The Bachelor, Above Suspicion, Perfect Game, Mars and Beyond, Bring Him Home, The Animal, Island Prey, Donzi: The Legend, Academy Boyz, The Confidence Game, The Commission, Elf, Missing Brendan, Crab Orchard, Duplicity (also co-prod.), All In, Once in a Lifetime: Just Go for It, Channels, Who Stole Santa's Sack? (voice), The Dragon Slayer.

**TELEVISION:** *Movies:* Nearly 50 tv movie credits, incl. The Doomsday Flight, Daughter of the Mind, The House on Greenapple Road, The Old Man Who Cried Wolf, The Last Child, They Call It Murder, The Police Story, The Imposter, Death Scream, Hey I'm Alive, Life and Assassination of the Kingfish, The Gathering, The Family Man, A Small Killing, A Case of Libel, Anatomy of an Illness, Vital Signs, Kate's Secret, The Christmas Star, Cracked Up, A Friendship in Vienna, Not a Penny More Not a Penny Less, Good Cops Bad Cops, Switched at Birth, Silent Motive, Yes Virginia There is a Santa Claus, Cruel Doubt, Gypsy Heads, Higher Education, Gone In the Night, The Story of Santa Claus, Payback (also prod.), Common Ground, Becoming Dick, Papa Giovanni-Ioannes XXIII, The King and Queen of Moonlight Bay, Christmas Vacation 2: Cousin Eddie's Island Adventure, Out of the Woods, Lolo's Cafe, The Christmas Card. *Mini-series:* Rich Man Poor Man (Emmy Award, 1976), Roots (Emmy Award, 1977), Tender Is the Night, More Tales of the City. *Series:* Has appeared in 22 series, incl. Slattery's People, The Mary Tyler Moore Show (3 Emmy Awards: 1971, 1972, 1975), Lou Grant (2 Emmy Awards: 1978, 1980), Off the Rack, The Bronx Zoo, The Trials of Rosie O'Neill, Fish Police (voice), Hearts Afire, The Magic School Bus (voice), Gargoyles (voice), Thunder Alley, Spider-Man (voice), Freakazoid (voice), Bruno the Kid (voice), Batman: Ask Harriet, The Closer, Max Steel, The Boondocks (voice). *Guest:* More than 149 appearances.

### ASPEL, SIR MICHAEL

Radio/TV Presenter. b. London, England, Jan. 12, 1933. Entered industry in 1954 as actor/presenter for BBC Radio, and announcer/newsreader for BBC TV. Presentations incl: Miss World, Crackerjack, Give Us A Clue, Ask Aspel, Family Favourites, Child's Play, ITV Teleshon 1988, 1990 & 1992, Aspel and Company, This Is Your Life, BAFTA Awards, Strange... But True?, Caught on Camera, Light Camera Action, ITN's V.E. Day Programme 1995, Blockbusters. Received OBE in 1993. Most recently a presenter on the Antiques Roadshow.

### ASSANTE, ARMAND

Actor. b. New York, NY, Oct. 4, 1949. e. American Acad. of Dramatic Arts. Appeared with regional theatre groups incl. Arena Stage, DC; Long Wharf, New Haven; Actor's Theatre of Louisville. **THEATRE:** B'way: Boccaccio, Comedians, Romeo and Juliet, Kingdoms. Off-B'way: Why I Went Crazy, Rubbers, The Beauty Part, Lake of the Woods, Yankees 3 Detroit 0.

**PICTURES:** Paradise Alley, Prophecy, Little Darlings, Private Benjamin, Love and Money, I the Jury, Unfaithfully Yours, Belizaire the Cajun, The Penitent, Animal Behavior, Q & A (Golden Globe nom. 1991), Eternity, The Marrying Man, The Mambo Kings, 1492: Conquest of Paradise, Hoffa, Fatal Instinct, Trial by Jury, Blind Justice, Judge Dredd, Striptease, Looking for an Echo, Hunt for the Devil, The Road to El Dorado (voice), After the Storm, Last Run, Federal Protection, Partners in Action, Consequence, Citizen Verdict, Dot Kill, Mirror Wars: Reflection One, Gilgamesh, Funny Money, Soul's Midnight, Finding Rin Tin Tin, When Nietzsche Wept.

**TELEVISION:** *Movies:* Human Feelings, Lady of the House, Sophia Loren-Her Own Story, Rage of Angels, Why Me?, A Deadly Business, Stranger in My Bed, Hands of a Stranger, Jack the Ripper (Emmy nom. Golden Globe nom. 1989), Passion and Paradise, Fever, Kidnapped, Gotti (Emmy Award, Golden Globe nom. 1997), The Odyssey (Golden Globe nom. 1998), C.S.S. Hunley, On the Beach, After the Storm. *Mini-series:* Evergreen, Napoleon and Josephine: A Love Story. *Series:* How to Survive a Marriage, The Doctors, Push Nevada, ER.



**ASSEYEV, TAMARA**

**Producer.** e. Marymont College; UCLA, MA, theatre arts. Began career as asst. to Roger Corman, working on 8 films with him. In 1967 started to produce films independently. Then co-produced films with Alex Rose, starting with *Drive-In*. In 1968 at 24, became youngest member of Producers Guild of Amer. Member: Costume Council, LA City Museum; founding member, LA Museum of Contemporary Art.

**PICTURES:** *The Wild Racers* (assoc. prod.), *Paddy, A Kiss from Eddie* (aka *Sweet Kill*), *Drive-In*, *I Wanna Hold Your Hand*, *Big Wednesday* (exec. prod.), *The History of Atlantic Records*, *Norma Rae* (nom. for Acad. Award, best pic., shared with Alexandra Rose, 1980) *A Month by the Lake* (Assoc. prod.)  
**TELEVISION:** *Movies:* *Penalty Phase*, *After the Promise*, *A Shadow on the Sun*, *The Secret Life of Kathy McCormick* (also co-exec. prod.), *The Hijacking of the Achille Lauro* (exec. prod.), *Murder By Moonlight* (exec. prod.).

**ASTIN, JOHN**

**Actor.** b. Baltimore, MD, March 30, 1930. e. Washington and Jefferson Coll., Washington; Drama Sch., Johns Hopkins U., grad. BA, U. of Minnesota Graduate School. Father of actors Sean and Mackenzie Astin. Theatre debut on Off-B'way stage, *Threepenny Opera*. B'way debut, *Major Barbara*. Dir. co-prod., *A Sleep of Prisoners*, Phoenix Theatre. Did voices in cartoons, commercials, 1955-59. Prod. & dir. short subject *Prelude*.

**THEATRE:** *The Cave Dwellers*, *Ulysses in Nighttown*, *Tall Story*, *Lead Me a Tenor*, H.M.S. *Pinafore*, *Once Upon a Midnight*.  
**PICTURES:** *That Touch of Mink*, *Period of Adjustment*, *Move Over Darling*, *The Wheeler Dealers*, *The Spirit is Willing*, *Candy*, *Viva Max!*, *Bunny O'Hare*, *Get to Know Your Rabbit*, *Every Little Crook and Nanny*, *The Brothers O'Toole*, *Freaky Friday*, *National Lampoon's European Vacation*, *Body Slam*, *Teen Wolf*, *To Return of the Killer Tomatoes*, *Night Life*, *Gremkins 2*, *Killer Tomatoes Eat France*, *Stepmonster*, *The Silence of the Hams*, *The Firefighters*, *Betaville*, *Starship II: Rendezvous with Ramses*.

**TELEVISION:** *Movies:* *Two on a Bench*, *Evil Roy Slade*, *Skyway to Death*, *Only with Married Men*, *The Dream Makers*, *Operation Petticoat* (also dir.), *Rosetti* and *Ryan: Men Who Love Women* (dir. only), *Operation Petticoat*, *Halloween with the New Addams Family*, *Mr. Boogedy*, *School of Life*. *Series:* *I'm Dickens He's Fenster*, *The Addams Family*, *The Fruits of Southampton*, *McMillan and Wife*, *Operation Petticoat*, *Mary*, *The Attack of the Killer Tomatoes* (voice), *Taz-Mania* (voice), *The Addams Family* (voice for animated series), *The Adventures of Brisco County Jr.*, *Aladdin* (voice), *Twisted Adventures of Felix the Cat* (voice), *The New Addams Family*. *Guest:* More than 120 appearances.

**ASTIN, MACKENZIE**

**Actor.** b. Los Angeles, CA, May 12, 1973. Parents are actors John Astin and Patty Duke. Brother is actor Sean Astin.  
**PICTURES:** *The Garbage Pail Kids Movie*, *Widow's Kiss*, *Iron Will*, *Wyatt Earp*, *In Love and War*, *The Last Days of Disco*, *Dream for an Insomniac*, *The Evening Star*, *Mating Habits of the Earthbound Human*, *Stranger than Fiction*, *Off the Lip*, *The Zeros*, *The Month of August*, *Two Days, How to Deal*, *The Final Season*.

**TELEVISION:** *Movies:* *Lois Gibbs and the Love Canal*, *I Dream of Jeannie*, *15 Years Later*, *The Facts of Life* *Down Under*, *A Child Lost Forever*, *Widow's Kiss*, *The Long Island Incident*, *Selma Lord Selma*, *Laughter on the 23rd Floor*, *Love's Enduring Promise*, *In From the Night*. *Series:* *The Facts of Life*, *First Years*.

**ASTIN, SEAN**

**Actor.** b. Santa Monica, Feb. 25, 1971. Parents are actors John Astin and Patty Duke. Brother is actor Mackenzie Astin. First acting job at 7 opposite mother in *Afterschool Special*, *Please Don't Hit Me Mom*. Dir. short films *On My Honor*, *Kangaroo Court* (Acad. Award nom.). On LA stage in *Lone Star*.

**PICTURES:** *The Goonies* (debut, 1985), *White Water Summer*, *Like Father Like Son*, *Staying Together*, *The War of the Roses*, *Memphis Belle*, *The Willies*, *Toy Soldiers*, *Encino Man*, *Where the Day Takes You*, *Rudy*, *Safe Passage*, *The Low Life*, *Courage Under Fire*, *The Long Way Home* (voice), *Bulworth*, *Boy Meets Girl*, *Kimberly*, *Deterrence*, *Icebreaker*, *The Last Producer*, *The Sky is Falling*, *Lord of the Rings: The Fellowship of the Ring*, *Lord of the Rings: The Two Towers*, *Lord of the Rings: The Return of the King*, *The Riding of the Laddie*, *50 First Dates*, *Slipstream*, *Elvis Has Left the Building*, *Thanks to Gravity*, *Before the Devil Knows You're Dead*, *Mark Twain's Greatest Adventure: It's a Matter of Time*, *Marilyn Hotchkiss' Ballroom Dancing and Charm School*, *Bigger Than the Sky*, *What Love Is*, *Click*, *Cat Tale* (voice), *The Final Season*, *Cowboys for Christ*.

**TELEVISION:** *Movies:* *Please Don't Hit Me, Mom*, *The Rules of Marriage*, *The B.R.A.T. Patrol*, *Harrison Bergeron*, *Party Wagon* (voice), *Hercules*, *The Guys*. *Pilot:* *Just Our Luck*. *Mini-series:* *Into the West*, *Hercules*. *Series:* *Perversions of Science* (dir.), *100 Deeds for Eddie McDowd* (dir.), *Jeremiah*, *24*. *Guest:* More than 64 appearances.

**ATHERTON, WILLIAM**

**Actor.** r.n. William Knight. b. New Haven, CT, June 30, 1947. While in high school became youngest member of Long Wharf Theatre Co. Given scholarship to Pasadena Playhouse; then switched to Carnegie Tech Sch. of Drama in 1965. In college

years toured with USO prods in Europe and in stock and industrial shows. Came to NY where first prof. job was in nat'l co. of *Little Murders*.

**THEATRE:** *The House of Blue Leaves*, *The Basic Training of Pavlo Hummel*, *The Sign in Sidney Brustein's Window*, *Suggs* (Theatre World Award, Outer Circle Critics Award, Drama Desk Award), *Rich and Famous*, *Passing Game*, *Happy New Year*, *The American Clock*, *Three Acts of Recognition*, *The Caine Mutiny Court-Martial*, *Child's Play*, *Loco Motives*.

**PICTURES:** *The New Centurions* (debut, 1972), *Class of '44*, *The Sugarland Express*, *The Day of the Locust*, *The Hindenburg*, *Looking for Mr. Goodbar*, *Ghostbusters*, *Number One*, *No Mercy*, *Die Hard*, *Die Hard 2*, *Grim Prairie Tales*, *Oscar*, *The Pelican Brief*, *Saints and Sinners*, *Frank and Jesse*, *Bio-Dome*, *Hoodlum*, *Executive Power*, *Mad City*, *Michael Kael in Katango*, *The Crow: Salvation*, *Bread and Roses*, *Race to Space*, *Who's Your Daddy*, *The Last Samurai*, *Headspace*, *Work*, *National Lampoon's Totally Baked*; *A Potumentary*.  
**TELEVISION:** *Movies:* *House of Mirth*, *Tomorrow's Child*, *Malibu*, *A Fight for Jenny*, *Intrigue*, *Buried Alive*, *Diagnosis Murder*, *Chrome Soldiers*, *Robin Cook's Virus*, *Broken Trust*, *Raven Hawk*, *Introducing Dorothy Dandridge*. *Mini-series:* *Centennial*, *Gone But Not Forgotten*.

**ATKINS, CHRISTOPHER**

**Actor.** b. Rye, NY, Feb. 21, 1961. e. Dennison U., Ohio. Early modeling jobs before being hired for theatrical film debut in *The Blue Lagoon* (1980).

**PICTURES:** *The Blue Lagoon*, *The Pirate Movie*, *A Night in Heaven*, *Beaks*, *Mortuary Academy*, *Listen to Me*, *Shakma*, *King's Ransom*, *Outrage*, *Dracula Rising*, *Die Watching*, *Exchange Lifeguards*, *A Bullet Down Under*, *Trigger Fast*, *Project Shadowchaser III*, *It's My Party*, *Mutual Needs*, *Breaking the Silence*, *Beings* (writer only), *Deadly Delusions*, *The Day October Died*, *Civility*, *Stageghost*, *Title to Murder*, *The 13th Child*; *Legend of the Jersey Devil*, *Tequila Express*, *The Stoneman*, *Mending Fences*, *The Employee of the Month*, *The Color of Water*, *Quigley*, *True Legends of the West*, *Payback*, *The Hard Ride*, *Blind Ambition*.

**TELEVISION:** *Movies:* *Child Bride of Short Creek*, *Secret Weapons*, *Fatal Charm*, *Miami Killer*, *Bandit Goes Country*, *Guns of Honor*, *Deadman's Island*, *Angel Flight Down*, *Caved In*. *Series:* *Dallas*, *Dark Realm*, *29 Minutes & Counting* (writer).

**ATKINSON, ROWAN**

**Actor, Writer.** b. England, Jan. 6, 1955. e. Newcastle U., Oxford. **THEATRE:** *Rowan Atkinson in Revue* (also writer), *Not in Front of an Audience*, *The Nerd*, *Rowan Atkinson at the Atkinson* (also writer; NY), *Mime Gala*, *The Sneeze*.

**PICTURES:** *The Secret Policeman's Ball* (documentary, also co-s.p.), *Dead on Time*, *Never Say Never Again*, *The Appointments of Dennis Jennings*, *The Tall Guy*, *The Witches*, *Hot Shots Part Deux*, *Four Weddings and a Funeral*, *The Lion King* (voice), *Mr. Bean* (also exec. prod.), *Black Adder Back and Forth*, *Maybe Baby*, *Rat Race*, *Scobby Doo*, *Johnny English*, *Love Actually*, *French Bean*, *Hairspray*.  
**TELEVISION:** *Movies:* *Peter Cook & Co.*, *The Grand Knockout Tournament*, *Blackadder's Christmas Carol*, *Hysteria 21*, *Bernard and the Genie*, *Full Throttle*, *Reflections of Mr. Bean* (himself), *Comic Relief 2003*, *The Big Hair Do*. *Series:* *Not the Nine O'Clock News* (also writer; BAFTA Award for acting), *Black Adder* (also writer), *Blackadder II*, *Blackadder the Third*, *Mr. Bean* (also writer), *Blackadder Goes Forth*, *The Thin Blue Line*, *Mr. Bean*; *The Animated Series* (voice also co-exec. prod.).

**ATTENBOROUGH, BARON RICHARD (SAMUEL)**

**Actor, Producer, Director.** b. Cambridge, England, Aug. 29, 1923. e. Wyggeston Grammar Sch., Leicester; Leverhulme Scholarship to Royal Acad. of Dramatic Art, 1941 (Bancroft Medal); m. Sheila Beryl Grant Sim, 1945. Stage debut in *Ah Wilderness* (Palmer Green, 1941). West End debut in *Awake and Sing* (1942), then *The Little Foxes*, *Brighton Rock*. Joined RAF, 1943; seconded to RAF Film Unit, and appeared in training film *Journey Together*, 1945; demobilized, 1946. Returned to stage, 1949, in *The Way Back* (Home of the Brave). To Dorothy a son, *Sweet Madness*, *The Mousetrap* (original cast; 1952-54), *Double Image*, *The Rape of the Bell*. Formed Beaver Films with Bryan Forbes, 1959; formed Allied Film Makers, 1960. Life Peer of Richmond Upon Thames; CBE 1967; KI 1976.

**PICTURES:** *Actor:* More than 70 credits, incl. *In Which We Serve* (debut, 1942), *The Hundred Pound Window*, *Journey Together*, *Stainway to Heaven*, *Secret Flight*, *The Smugglers*, *Dancing With Crime*, *Young Scarface*, *Dulcimer Street*, *The Guinea Pig*, *The Lost People*, *Boys in Brown*, *Operation Disaster*, *Hell Is Sold Out*, *The Magic Box*, *Glory at Sea*, *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*, *Private's Progress*, *The Baby and the Battleship*, *Strange Affection*, *Brothers in Law*, *Dunkirk*, *Desert Patrol*, *The Man Upstairs*, *SOS Pacific*, *The League of Gentlemen*, *Jet Storm*, *I'm All Right Jack*, *Breakout*, *The Angry Silence* (also co-prod.), *All Night Long*, *Only Two Can Play*, *Trial & Error*, *The Great Escape*, *The Third Secret*, *Seance on a Wet Afternoon* (also prod.), *San Sebastian Film Fest.* & *Brit. Acad. Awards for Best Actor*, *Guns at Batasi* (Brit. Acad. Award), *The Flight of the Phoenix*, *The Sand Pebbles* (Golden Globe Award), *Dr. Doolittle* (Golden Globe Award), *Only When I Larf*, *The*

Bliss of Mrs Blossom, The Magic Christian, The Last Grenade, A Severed Head, Loot, 10 Rillington Place, Ten Little Indians, Rosebud, Brannigan, Conduct Unbecoming, Shatranj Ke Khiladi, Magic, The Human Factor, Jurassic Park, Miracle on 34th Street, Hamlet, E-MC2, The Lost World: Jurassic Park, Elizabeth. **Producer:** Whistle Down the Wind, The L-Shaped Room, The Snow Prince. **Director:** Oh! What a Lovely War (also prod., '16 Intl. Awards Incl. Golden Globe and BAFTA Un Award), Young Winston (Golden Globe), A Bridge Too Far (Evening News Best Drama Award, 1977), Magic, Gandhi (also prod., 8 Oscars, 5 BAFTA Awards, 5 Golden Globes, DGA Award, 1982), A Chorus Line, Cry Freedom (also prod., Berlinale Kamera, 1987, BFI Award for Tech. Achievement), Chaplin (also prod.), Shadowlands (also prod.; BAFTA Award for Best British Film of 1993), In Love and War (also prod.), Grey Owl (also prod.), Puckoon (also writer), Closing the Ring. **TELEVISION: Movies: As Actor:** David Copperfield, Joseph and the Amazing Technicolor Dreamcoat, Diana, Queen of Hearts (himself), The Railway Children, *Mini-series:* Tom and Vicky (voice), Jack and the Beanstalk: The Real Story.

#### ATTENBOROUGH, SIR DAVID

**Broadcaster:** b. London, England, May 8, 1926. Brother of Baron Richard Attenborough, e. Wyggeston Sch., Leicester, Clare Coll., Cambridge. Early career editor in educational publishing house. **Ent. BBC-TV:** 1952. **Prod. Zoo Quest:** series, Travellers Tales, Eastward with Attenborough, The Tribal Eye, Life on Earth, Controller BBC-2, 1965-68; **Dir. of Prog. BBC-TV:** 1969-72. Received Desmond Davis Award, 1970 and a Fellowship, 1979.

**PICTURES:** A Zed and Two Naughts (narrator).

**TELEVISION:** Narrator &/or actor in several programs about nature &/or travel, incl. The Living Planet, Wilderness Men, Ultimate Wild Paradises, The Top Ten Destinations, The Blue Planet, Cities of the Wild (also writer), Survival Island (also writer) and several others.

#### AUBERJONIS, RENE

**Actor:** b. New York, NY, June 1, 1940. e. attended Carnegie Mellon U.

**THEATRE:** Dark of the Moon, Beyond the Fringe, Tartuffe, King Lear, Fire, Julius Caesar, Charley's Aunt, Coco (Tony Award, 1970), Tricks, The Ruling Class, Twelfth Night, The Good Doctor (Tony nom.), Break a Leg, The New York Idea, Every Good Boy Deserves Favor, Richard III, The Misanthrope, Flea in Her Ear, Big River (Tony nom.), Metamorphosis, City of Angels (Tony nom.).

**PICTURES:** Liith (debut, 1964), Petulia, M\*A\*S\*H, Brewster McCCloud, McCabe and Mrs. Miller, Pete 'n Tillie, Images, Hindenberg, The Big Bus, King Kong, Eyes of Laura Mars, Where the Buffalo Roam, The Last Unicorn (voice), 3:15, Walker, Police Academy 5: Assignment Miami Beach, My Best Friend is a Vampire, The Little Mermaid (voice), The Feud, The Player (himself), Little Nemo (voice), The Ballad of Little Jo, Batman Forever, Cats Don't Dance (voice), Los Locos, Inspector Gadget, The Patriot, Burning Down the House, We All Fall Down, The Princess Diaries, Snide and Prejudice, Eulogy, Geppetto's Secret, The Last Unicorn.

**TELEVISION: Movies:** Once Upon a Dead Man, The Birdmen, Shirts/Skins, King Lear, Panache, Kate Loves a Mystery, The Wild Wild West Revisited, Once Upon a Midnight Dreary, More Wild Wild West, The Kid from Nowhere, The Christmas Star, Longarm, Scooby Doo and the Ghoul School (voice), A Connecticut Yankee in King Arthur's Court, Absolute Strangers, Ned Blessing: The True Story of My Life, Wild Card, Sally Hemmings: An American Scandal, Geppetto, Hornswiggle. *Mini-series:* The Rhinemans Exchange, Dark Secret of Harvest Home. *Series:* Work on 23 series, many featuring voice work for animated programs incl. Xyber 9: New Dawn, House of Mouse, The Legend of Tarzan, Benson (actor, Emmy nom.), Star Trek: Deep Space Nine (dir.), Xiaolin Showdown, Boston Legal. *Specials:* Faerie Tale Theatre (The Frog Prince, Sleeping Beauty), King Lear, Legend of Sleepy Hollow (Emmy nom.), Fort Necessity, Incident at Vichy, The Booth, The Cask of Amontillado, Ashenden (BBC), The Lost Language of Cranes (BBC). *Guest:* More than 117 appearances.

#### AUDRAN, STEPHANE

**Actress:** b. Versailles, France, Nov. 8, 1938. r.n. Collette Suzanne Dacheville. Former wife of French star Jean-Louis Trintignant and director Claude Chabrol.

**PICTURES:** Has appeared in 84 pictures, incl. Les Cousins (debut under direction of Chabrol, 1959), Les Bonnes Femmes, Bluebeard, The Third Lover, Six in Paris, The Champagne Murders, Les Biches, La Femme Infidèle, The Lady in the Car, Le Boucher, Without Apparent Motive, La Rupture, Just Before Nightfall, The Discreet Charm of the Bourgeoisie, Blood Wedding, The Devil's Advocate, Le Cri de Couer, Vincent Francois Paut and the Others, The Black Bird (U.S. film debut), Ten Little Indians, The Silver Bears, Eagle's Wing, The Big Red One, Coup de Torchon, La Cage aux Folles III, The Wedding, Cop au Vin, Babette's Feast, Seasons of Pleasure, Faceless, Body-To-Body, Sons, Manika, The Girl Who Lived Twice, Quiet Days in Clichy, Mass in C Minor, Betty, Poulet au Vinaigre, Au Petit Marguery, Arlette, Maximum Risk, Arlette, Madeline, Belle

Maman, Lulu Kreutz's Picnic, Speaking of Bunuel, J'a Faim!!!, My Wife's Name Is Maurice.

**TELEVISION: Movies:** Tartot, Les Affinités électives, La Marseillaise, Poor Little Rich Girl: The Barbara Hutton Story, Champagne Charlie, Weep No More My Lady, Petit, Un printemps de chies, Sissi, l'impératrice rebelle. *Mini-series:* Orient-Express, Brideshed Revisited, The Sun also Rises, Mistral's Daughter, La Bicyclette bleu, La Battante, 3 femmes... un soir d'été. *Series:* TEXCO.

#### AUERBACH, NORBERT T.

**Executive:** b. Vienna, Austria, Nov. 4, 1922. e. UCLA, business administration. Served with U.S. Army Intelligence in Europe during WWII. Entered motion picture industry after grad., 1946. First asst. dir. at Service Studios in CA. Moved to N.Y. to join domestic sales dept. of Film Classics. Joined Columbia Pictures in foreign dept. In 1950 assigned to Paris office, where remained for over decade, except for 18 mos. in Portugal as mgr. Returned to Paris in 1953 and filled number of exec. sls. positions for Columbia, ultimately rising to continental mgr. Left Columbia to produce films in France, 1961. Resumed career in dist. as continental mgr. at Paris office of United Artists. Returned to prod. to make The Thief of Paris, 1966. Joined Seven Arts Prods. heading theatrical and TV sls. operations in Paris, 1967. When Seven Arts acquired Warner Bros., he became continental sls. mgr. for Warners in Paris. Set up European prod. and dist. org. for CBS Cinema Center Films, operating from London, 1968. Moved to L.A. as v.p., foreign mgr. for CCF, 1972. Returned to London to be consultant in prod. and dist., 1973. Rejoined UA as sls. mgr. for Europe and the Middle East, 1977; named sr. vp. & foreign mgr., 1978; named pres. & COO, Jan. 1981; pres. & CEO, Feb. 1981. Co-pres., United Int'l Pictures, London, until 1982. Acting pres. and chief exec. officer of Almi Distribution Corp., 1982. Formed packaging and financing Co., Elktra, Inc., 1983. Now Almi consultant, exec. v.p. American Screen Co.

#### AUGUST, BILLE

**Director:** b. Brede, Denmark, Nov. 9, 1948. e. trained in advertising photography, Danish Film School, grad. 1971, cinematography as cinematographer shot: Christiania, Homeward in the Night, Man kan inte valdtas (Men Can't Be Raped), Karleken, The Grass is Singing, Became dir. 1978 with short Kim G. and dramas for Danish TV. Won Norway's Amanda Award for Lifetime Achievement in 1993.

**PICTURES:** Honning Maene (also sp.), Zappa (also s.p.), Buster's World, Twist and Shout (also s.p.), Pelle the Conqueror (also s.p.), The Best Intentions (Cannes Film Festival Palm d'Or Award, 1992), The House of the Spirits (also s.p.), Jerusalem (also s.p.), Smilla's Sense of Snow, Les Misérables, A Song for Martin, Return to Sender, Without Apparent Motive, Burden of Desire, Goodbye Bañana.

**TELEVISION: Movies:** Maj, Detaljer (also writer), Mordare! Mordare! (cinematographer). *Mini-series:* Den Goda viljan, Busters venen.

#### AUSTIN, RAY

**Baron Devere-Austin of Delvin, Lord of Bradwell. Producer, Director, Writer:** b. London, England, Dec. 5, 1932. Has written, produced and directed many TV series, specials and movies. Lecturer, film & tv techniques, etc., 1978-93. Lecturer U. of VA.

**PICTURES:** Fun and Games, Virgin Witch, Curse of the Dead, Master Ninja I.

**TELEVISION: Series/Dir.:** Avengers, The Champions, Department S, Randall & Hopkirk, Ugliest Girl in Town, Journey into the Unknown, Magnum P.I., Simon and Simon, House Calls, Kings Crossing, Fall Guy, Lime Street (pilot), Spencer for Hire, Heaven Help Us, JAG, It's the Only Way to Go, Fun and Games, Space 1999, New Avengers, Hawaii Five-O, Sword of Justice, Webb, Barnaby Jones, Hardy Boys, Wonder Woman, Salvage, B. J. and the Bear, Hart to Hart, The Yeagers, Man Called Sloane, From Here to Eternity, Bad Cats, Westworld, Tales of the Gold Monkey (2-hr. pilot), The Return of the Man from U.N.C.L.E. *Dir./Writer:* Randall & Hopkirk, Black Beauty, Zany Adventures of Robin Hood, The Master, V, Air Wolf, Lime Street (pilot and episodes), Magnum P.I. (season premiere 2-hr. episode); Return of the Six Million Dollar Man (pilot); Our House (episodes), Dirty Dozen, Alfred Hitchcock Presents, A Fine Romance, Zorro, Boys of Twilight, Crossroads, Highlander, Heaven Help Us, JAG, C15: The New Professionals.

#### AUTEUIL, DANIEL

**Actor:** b. Algeria, Jan. 24, 1950. Parents were lyric opera singers in roving troupe. Lived in Avignon. Performed in Amer. prod. in Paris of Godspell. Then did musical comedy for 2 years. Provided voice of baby for French print of U.S. film Look Who's Talking.

**PICTURES:** L'Aggression, Attention Les Yeaux, La Nuit de Saint-Germain des Prés, Monsieur Papa, L'Amour Viole (Rape of Love), Heroes Are Not Wet Behind the Ears, Us Two, Les Souffrances, The Woman Banker, Clara et les Chics Types, Men Prefer Fat Girls, Pour 100 Briques (as Plus Rien Maintenant, Que les Gros Salaires Levent le Doigt!!!), L'Indic, P'tit Con, The Beast, L'Arbatete, Palace, L'Amour en Douce, Jean de Florette, Manon of the Spring, Romuald and Juliette, A Few Days With Me, My Life is Hell, L'Elegant Criminel, Un Coeur en Hiver (A Heart in

Winter), *Ma Saison Preferee (My Favorite Season)*, *Queen Margot*, *The Separation*, *Un Femme Francais*, *According to Pereira*, *The Eighth Day (Best actor, Cannes 1996)*, *Thieves*, *Death in Therapy*, *Lucie Aubrac*, *On Guard*, *The Wrong Blonde*, *An Interesting State*, *The Lost Son*, *The Widow of Saint-Pierre*, *Sade*, *Le Placard*, *Vajont*, *L'Adversaire*, *Small Cuts*, *Un reste*, *l'autre part*, *L'I*, *Peindre ou faire l'amour*, *Hidden*, *N*, *Napoléon*, *La Doublure*, *L'Entente cordiale*, *Mon meilleur ami*, *L'Invité*.

#### AVALON, FRANKIE

**Singer, Actor.** r. n. Francis Thomas Avalone. b. Philadelphia, PA, Sept 18, 1940. e. South Philadelphia H.S. Trumpet prodigy age 9 yrs. Recording contract, Chancellor Records, Inc., 1957; Gold Record: Venus 1959; Gold Album: Swingin' on a Rainbow, 1959. PICTURES: *Jamboree (debut, 1957)*, *Guns of the Timberland*, *The Alamo*, *Alakazam the Great (voice)*, *Voyage to the Bottom of the Sea*, *Sail a Crooked Ship*, *Panic in the Year Zero*, *The Castilian*, *Operation Bikini*, *Drums of Africa*, *Beach Party*, *Muscle Beach Party*, *Bikini Beach*, *Pajama Party*, *Beach Blanket Bingo*, *I'll Take Sweden*, *Ski Party*, *How to Stuff a Wild Bikini*, *Sgt. Deadhead*, *Dr. Goldfoot and the Bikini Machine*, *Fireball 500*, *The Million Eyes of Sumuru*, *Skidoo*, *Horror House*, *The Take*, *Grease*, *Blood Song*, *Back to the Beach (also co-exec. prod.)*, *Troop Beverly Hills*, *The Stoned Age*, *Casino*, *Malibu Beach Girls (also co-exec. prod.)*. TELEVISION: *Movies: A Dream Is A Wish Your Heart Makes*; *The Annette Funicello Story*. *Series: Easy Does It...* Starring Frankie Avalon. *Guest:* More than 45 appearances.

#### AVEDON, DOE

**Actress.** b. Old Westbury, NY, April 7, 1928. THEATRE: *Young and the Fair*, *My Name Is Aquilon*. PICTURES: *The High and the Mighty*, *Deep in My Heart*, *The Boss*, *Love Streams*. TELEVISION: *Series: Big Town*.

#### AVERSANO, SCOTT

**Executive.** b. 1970. e. graduate, Brown Univ.; M.A. in English Literature from Univ. of Mich. Began career in ent. industry at Sid Ganis' Out of the Blue Entertainment in 1996. From 1997-1999, Aversano was dir. of development at Paramount Pictures. While there executive on 12 films and 75 development projects, including the films *Wonder Boys*, *South Park* & *Runaway Bride*. Aversano then spent more than seven years with Scott Rudin Productions, most recently as pres. of production. Aversano became an independent producer on Paramount Pictures lot and in Aug. 2006, Paramount named Aversano president of MTV Films and Nick Films upon elevating the production units to full film labels. He has responsibility for film development, production and acquisitions for the two film labels.

#### AVILDSSEN, JOHN G.

**Director, Cinematographer, Editor.** b. Chicago, IL, Dec. 21, 1935. e. NYU. After service in Army made film with friend, *Greenwich Village Story*, then joined ad agency to write, direct, photograph & edit industrial films. Entered motion picture industry as ass't cameraman on *Below the Hill*, followed with prod. mgr. job on two Italian films made in U.S. Afterwards, made first theatrical short, *Smiles*. Ass't. dir., *Black Like Me*; prod. mgr., *Mickey One*, *Una Moglie Americana*; 2nd unit dir., *Hurry Sundown*. Produced, photographed & edited a short, *Light—Sound—Diffuse*. Returned to industry to make industrial films for ad agencies before resuming theatrical career. In 1977 won Acad. Award, best dir. for *Rocky*. PICTURES: *Dir./photo./edit.:* Turn on to Love (debut), Out of It (assoc. prod., dir. of photog.), Sweet Dreams (aka Okay, Bill), Guess What We Learned in School Today?, Joe, Cry Uncle, The Stoolie, Save the Tiger, W. W. and the Dixie Dancekings, Foreplay, *Rocky (Acad. Award, 1976)*, Slow Dancing in the Big City (also prod.), The Formula, Neighbors (also supv. edit.), Traveling Hopefully (documentary; Acad. Award nom.), A Night in Heaven, The Karate Kid, The Karate Kid: Part II, Happy New Year, For Keeps, Lean On Me (also exec. prod.), The Karate Kid Part III (also co-edit.), *Rocky V (also co-edit.)*, The Power of One, Steal This Video Abbie Hoffman (documentary), 8 Seconds, Save The Everglades (documentary), A Fine and Private Place, Coyote Moon, Dancing Into the Future (video documentary). TELEVISION: From No House to Options House (2 On the Town, Emmy Award) *Series: Murder Ink*.

#### AVNET, JON

**Producer, Director.** b. Brooklyn, NY, Nov. 17, 1949. e. U. of PA, Sarah Lawrence Coll. Began career as director of off-B'way prods. Produced and directed low-budget film, *Confusion's Circle*, which brought a directing fellowship at American Film Institute. Joined Weintraub/Heller Prods. as assoc. prod. where met Steve Tisch, with whom formed Tisch/Avnet Prods. Formed Avnet/Kerner Co., 1986. PICTURES: *Checkered Flag or Crash (assoc. prod.)*, *Outlaw Blues (assoc. prod.)*. Producer: *Coast to Coast*, *Risky Business*, *Deal of the Century (exec. prod.)*, *Less Than Zero*, *Tango & Cash*, *Men Don't Leave*, *Funny About Love*, *Fried Green Tomatoes (also dir., co-s.p.)*, *The Mighty Ducks*, *The Mighty Ducks II*, *The Mighty Ducks III*, *The Three Musketeers (co-exec. prod.)*, *When a Man Loves a Woman*, *The War (also dir.)*, *Miami*

*Rhapsody (co-exec. prod.)*, *Up Close and Personal (also dir.)*, *Red Corner (also dir.)*, *George of the Jungle*, *Inspector Gadget (exec. prod.)*, *Steal This Move (exec. prod.)*, *Sky Captain and the World of Tomorrow*, *Land of the Blind*, *88 Minutes*.

TELEVISION: *Movies/Producer:* No Other Love, Homeward Bound, Prime Suspect, Something So Right, Silence of the Heart, Calendar Girl Murders, Call to Glory (pilot and series), The Burning Bed, In Love and War (also exec. prod.), Between Two Women (also dir., co-s.p.), My Last Love, Uprising (also writer, dir.), Sixty Minute Man (dir. only). *Exec. Prod.:* Side By Side, My First Love, Breaking Point, Heatwave, Backfield in Motion, The Nightman, The Switch, Naomi and Wynona, Love Can Build a Bridge, Poodle Springs, Mama Flora's Family, My Last Love (exec. prod.) Parting the Waters (mini-series), A House Divided (exec. prod.), Boomtown (series).

#### AXELMAN, ARTHUR

**Executive, Producer.** b. Philadelphia, PA, Dec. 10, 1944. e. Florida Atlantic U., B.A., 1969. Entered NY offices of William Morris Agency, June 1972; transferred to Bev. Hills offices, 1976, as literary agent. Founded company's original TV movie dept., 1977; appointed vp. in 1980; sr. vp. in 1991. Among clients represented while overseeing network sales, negotiation, packaging, development, etc. of some 100 TV movies have been EMI TV, Bob Banner, Edward S. Feldman, Lee Grant, Thom Mount, Edward Anhalt, Zev Braun, Marvin Worth, Gilbert Cates, Jerry London, Jeremy Kagan, Dick Berg, Palty Duke, Finnegan-Pinchuk Prods. TELEVISION: *Movies: Family Blessings (exec. prod., 1996)*, The Alibi.

#### AXELROD, JONATHAN

**Writer, Producer.** b. New York, NY, July 9, 1952. Stepson of writer George Axelrod. Started as on-set "gofer" before writing screenplays. Vp. primetime drama dev., ABC Entertainment, 1978-80; vp. exec. dir. in charge dev. ABC Ent., 1980-82. Exec. vp., Columbia Pictures TV, 1983-85. Pres. New World Pictures, 1985-87. Co-owner, Camden Artists, 1987-Exec. vp. Ventura Entertainment Group, 1989. Pres. & CEO Producers Entertainment Group, 1990-93. Formed Axelrod Woddoes Productions, 1994. PICTURES: *Every Little Crook and Nanny (writer)*. TELEVISION: *Exec. Prod.:* Dave's World, Can't Hurry Love, A Day With Manhattan Match, Late Bloomer, Brother's Keeper, The Price She Paid, Against the Wall (documentary), Movie Stars, Some of My Best Friends.

#### AYKROYD, DAN

**Actor, Writer.** b. Ottawa, Canada, July 1, 1952. m. actress Donna Dixon. Member of Toronto Co. of Second City Theater. Worked as mgr. of Club 505, after-hours Toronto nightclub 1970-73. Performed and recorded (Briefcase Full of Blues, Made in America) with John Belushi as the Blues Brothers. Co-owner, Hard Rock Cafe. PICTURES: Has appeared in nearly 60 pictures since debut in 1977 with *Love at First Sight (also co-s.p.)*. Pictures incl. *Mr. Mike's Mondo Video*, 1941, *The Blues Brothers (also co-s.p.)*, *Neighbors*, *Trading Places*, *Twilight Zone—The Movie*, *Doctor Detroit*, *Indiana Jones and the Temple of Doom (cameo)*, *Ghostbusters (also co-s.p.)* *It Came From Hollywood*, *Nothing Lasts Forever*, *Into the Night*, *Spies Like Us (also co-s.p.)*, *Dragnet (also co-s.p.)*, *The Couch Trip*, *The Great Outdoors*, *Caddyshack II*, *My Stepmother is an Alien*, *Ghostbusters II (also co-s.p.)*, *Driving Miss Daisy (Acad. Award nom.)*, *Loose Cannons*, *Nothing But Trouble (also dir., s.p.)*, *Masters of Menace*, *My Girl*, *This Is My Life*, *Sneakers*, *Chaplin*, *Coneheads (also co-s.p.)*, *My Girl 2*, *North, Exit to Eden*, *Tommy Boy*, *Casper (cameo)*, *The Random Factor (voice)*, *Rainbow*, *Sgt. Bilko*, *Getting Away With Murder*, *Celtic Pride*, *Feeling Minnesota*, *My Fellow Americans*, *Grosse Pointe Blank*, *Susan's Plan*, *Antz (voice)*, *Blues Brothers 2000 (also prod., s.p.)*, *The House of Mirth*, *Stardom*, *Loser*, *On the Nose*, *Hitting the Wall*, *Pearl Harbor*, *Evolution*, *The Curse of the Jade Scorpion*, *The Devil and Daniel Webster*, *Crossroads*, *Unconditional Love*, *Bright Young Things*, *50 First Dates*, *Christmas with the Kranks*. TELEVISION: *Movies: Things We Did Last Summer*, *All You Need Is Cash*, *The Arrow*, *Earth vs. the Spider*. *Series: Coming Up Rosie (Canada)*, *Saturday Night Live 1975-79 (writer and performer: Emmy Award for writing: 1977)*. *Steve Martin's Best Show Ever (performer, writer)*, *Soul Man (also sup. prod.)*, *Extreme Ghostbusters (writer only)*. *Guest:* More than 83 appearances.

#### AZARIA, HANK

**Actor.** b. Forest Hills, NY, April 25, 1964. e. Tufts Univ. PICTURES: *Pretty Woman*, *Quiz Show*, *Now and Then*, *Heat*, *The Birdcage (Screen Actors Guild Award, outstanding performance by a Cast, 1997)*, *Grosse Pointe Blank*, *Anastasia (voice)*, *Mystery Alaska*, *Homegrown*, *Celebrity*, *Godzilla*, *Great Expectations*, *The Grudge*, *Will Run*, *Mystery Men*, *Cyber World (voice)*, *America's Sweethearts*, *Bark*, *Shattered Glass*, *Along Came Polly*, *Dodgeball: A True Underdog Story*, *Eulogy*, *The Simpsons Movie (voice)*. TELEVISION: *Movies: Tuesdays With Morrie (Emmy Award)*, *Bartok the Magnificent*, *Cool Blue*, *Fail Safe*, *Uprising*, *!Huff (also*

prod.). *Series*: The Simpsons (voice, 2 Emmy Awards, 1998, 2001), Herman's Head, If Not for You, Mad About You, Stressed Eric (voice), The Hank Azaria Show, Imagine That, Huff (also prod.). *Guest*: More than 53 appearances.

**AZNAVOUR, CHARLES**

**Actor, Singer, Songwriter.** b. Paris, France, May 22, 1924. r.n. Shahnoor Varenagh Aznavourian. Studied dance and drama as a child and was performing at the age of 10. Encouraged by Edith Piaf, became one of France's leading performers by the mid-1950s and an international concert star by the 1970s. Has also composed music for film.

**PICTURES**: Has appeared in 87 pictures acting &/or composing songs. Work includes *Adieu Cherie* (1947), *C'est arrive a 36 Chandelles*, *Les Dragueurs*, *Shoot the Piano Player*, *Le testament d'Orphee*, *Le Passage du Rhin*, *Un taxi pour Tobrouk*, *Horace 62*, *Tempo di Roma*, *Les Quatres Verites*, *Le Rat'd Amerique*, *Pourquoi Paris?*, *Paris in August*, *Candy*, *The Games*, *The Adventurers*, *The Blockhouse*, *Ten Little Indians*, *The Twist*, *Sky Riders*, *Ciao Les Mees*, *The Tin Drum*, *The Magic Mountain*, *Hatter's Ghosts*, *What Makes David Run?*, *Edith and Marcel*, *Long Live Life!*, *Mangeclous*, *Friend to Friend*, *Il Maestro*, *Double Game*, *The Country Years*, *Ararat*, *The Truth About Charlie*.

**TELEVISION**: *Movies*: *Sans Ceremonie*, *Un Alibi En Or*, *Laura*, *Les Momes*, *Judicael*, *Angelina*, *Passage du bac*, *Pere Goriot*, *Le Series*: *Baldi*.

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**BABENCO, HECTOR**

**Director.** b. Buenos Aires, Argentina, Feb. 7, 1946. Early years spent in Mar del Plata. Left home at 17 and traveled throughout Europe for 8 years working as a writer, house-painter, salesman, and, in Rome, as an extra at Cinecitta. Moved to Sao Paulo, Brazil where he made several short documentaries, before turning to features in 1975.

**PICTURES**: *Rei Da Noite* (King of the Night; debut, 1975), *Lucio lavio—Passageiro da Agonia*, *Pixote* (also co-s.p.), *Kiss of the pider Woman*, *Ironweed*, *Besame Mucho* (prod.), *At Play in the Fields of the Lord* (also co-s.p.), *Foolish Heart* (also prod. and s.p.), *The Venice Project* (additional dir.), *Before Night Falls* (acting only), *Carandiru* (won 7 awards: Havana Film Festival, 2003), *O Pasado* (also prod.).

**BACALL, LAUREN**

**Actress.** r.n. Betty Joan Perske. b. New York, NY, Sept. 16, 1924. e. American Acad. Dram. Arts. Was m. late Jason Robards, late Humphrey Bogart. *Autobiographies*: *By Myself* (1979), *Now* (1994).

**THEATRE**: *B'way*: *Cactus Flower*, *Goodbye Charlie*, *Applause* (Tony Award), *Woman of the Year* (Tony Award), *Waiting in the Wings*. *Foreign*: *Sweet Bird of Youth*, *Woman of the Year*, *Waiting in the Wings*. *Tour*: *Wonderful Town*.

**PICTURES**: *To Have and Have Not* (debut, 1944), *Two Guys From Milwaukee* (cameo), *Confidential Agent*, *The Big Sleep*, *Dark Passage*, *Key Largo*, *Young Man With a Horn*, *Bright Leaf*, *How to Marry a Millionaire*, *A Woman's World*, *Cobweb*, *Blood Alley*, *Written on the Wind*, *Designing Woman*, *Gift of Love*, *Flame Over India*, *Shock Treatment*, *Sex and the Single Girl*, *Harper*, *Murder on the Orient Express*, *The Shootist*, *Health*, *The Fan*, *Appointment With Death*, *Mr. North*, *Innocent Victim*, *Misery*, *A Star for Two*, *All I Want for Christmas*, *Le Jour et La Nuit*, *Ready to Wear* (Pret-a-Porter), *The Mirror Has Two Faces* (Academy Award nom. Golden Globe Award, 1997; Screen Actors Guild Award), *My Fellow Americans*, *Day and Night*, *Madeline*: *Lost in Paris* (voice), *Diamonds*, *The Venice Project*, *Presence of Mind*, *Dogville*, *The Limit*, *Birth*, *Firedog* (voice), *Manderlay*, *These Foolish Things*, *The Walker*.

**TELEVISION**: *Movies*: *Blithe Spirit*, *Applause* (Emmy nom. 1973), *Perfect Gentlemen*, *Dinner at Eight*, *A Little Piece of Sunshine* (BBC), *The Portrait*, *The Parallax Garden*, *From the Mixed Up Files of Mrs. Basil E. Frankweiler*. *Mini-series*: *Too Rich*: *The Secret Life of Doris Duke*. *Series*: *Great Performances* (host), *The Rockford Files* (Emmy nom. 1980). *Special*: *Bacall on Bogart* (Emmy nom. 1988). *Guest*: More than 98 appearances.

**BACH, CATHERINE**

**Actress.** r.n. Catherine Bachman. b. Warren, Ohio, March 1, 1954.

**PICTURES**: *The Midnight Man* (debut 1974), *Thunderbolt and Lightfoot*, *Hustle*, *Widow's Revenge*, *Cannonball Run II*, *Street Justice*, *Driving Force*, *Tunnels* (Criminal Act), *Music City Blues*, *Masters of Menace*, *The Nutt House*, *Rage and Honor*.

**TELEVISION**: *Movies*: *Matt Helm*, *Strange New World*, *Murder in Peyton Place*, *White Water Rebels*, *The Dukes of Hazzard*: *Reunion!*, *The Dukes of Hazzard*: *Hazzard in Hollywood*, *TV Road Trip*. *Series*: *The Dukes of Hazzard* (1979-85), *The Dukes* (cartoon, voice), *African Skies*.

**BACHARACH, BURT**

**Composer, Conductor, Arranger, Actor.** b. Kansas City, MO, May 12, 1928. e. McGraw U., Mannes Sch. of Music, Music Acad. of the West. Studied with composers Darius Milhaud, Henry Cowell, and Bohuslav Martinu. Conducted for Marlene Dietrich, Vic Damone. As a performer albums include: *Burt Bacharach*; *Futures*, *Man! His Songs*. *Book*: *The Bacharach-David Song Book* (1978).

**THEATRE**: *Promises Promises* (Tony Award, 1969). **PICTURES**: *Composer*: *Lizzie*, *The Sad Sack*, *The Blob*, *Country Music Holiday*, *Love in a Goldfish Bowl*, *Singles and Lovers*, *Who's Been Sleeping in My Bed?*, *Send Me No Flowers*, *A House Is Not a Home*, *What's New Pussycat?*, *Alfie*, *Made in Paris*, *After the Fox*, *Promise Her Anything*, *Casino Royale*, *The April Fools*, *Butch Cassidy and the Sundance Kid* (2 Acad. Awards: Best Original Score & Best Song: *Raindrops Keep Fallin' on My Head*; 1970), *Something Big*, *Lost Horizon*, *Together?*, *Arthur* (Acad. Award for Best Song: *Arthur's Theme*: 1982), *Night Shift*, *Best Defense*, *Tough Guys*, *Baby Boom*, *Arthur 2* on the Rocks, *Love Hurts*, *Grace of My Heart*, *Austin Powers—International Man of Mystery* (actor only), *Austin Powers: The Spy Who Shagged Me* (actor only), *Isn't She Great*, *Bandits*, *Austin Powers in Goldmember*, *Catch Me If You Can*, *Two Weeks Notice*, *Camp*, *The In-Laws*, *In the Cut*, *Spider-Man 2*, *Bridget Jones: The Edge of Reason*.

**TELEVISION**: *Series*: *Mont-Joye*, *Any Day Now*. *Guest*: More than 59 appearances.

**BACON, KEVIN**

**Actor.** b. Philadelphia, PA, July 8, 1958. m. actress Kyra Sedgwick. Studied at Manning St. Actor's Theatre. Apprentice at *Circle-in-the-Square* in N.Y. *B'way* debut in *Stab Boys* with Sean Penn. Narrated short film, *A Little Vicious*.

**THEATRE**: *B'way*: *Slab Boys*, *Off-B'way*: *Getting Out* (debut), *Album*, *Forty Deuce* (Obie Award), *Poor Little Lambs*, *Flux*, *Men Without Dates*, *The Author's Voice*, *Loat*, *Road*, *Spike Heels*, *An Almost Holy Picture*.

**PICTURES**: *National Lampoon's Animal House* (debut, 1978), *Starting Over*, *Hero at Large*, *Friday the 13th*, *Only When I Laugh*, *Forty Deuce*, *Diner*, *Enormous Changes at the Last Minute*, *Footloose*, *Quicksilver*, *White Water Summer*, *Planes Trains and Automobiles*, *She's Having a Baby*, *End of the Line*, *Criminal Law*, *The Big Picture*, *Tremors*, *Flatliners*, *Queens Logic*, *He Said/She Said*, *Pirates*, *JFK*, *A Few Good Men*, *The Air Up There*, *The River Wild*, *Murder in the First*, *Apollo 13*, *Balto* (voice), *Sleepers*, *Picture Perfect*, *Telling Lies in America*, *Elizabeth Jane*, *Digging to China*, *Wild Things* (also exec. prod.), *My Dog Skip*, *Stir of Echoes*, *Hollow Man*, *Novocaine*, *We Married Margo*, *Trapped*, *Dolan's Cadillac*, *Mystic River*, *In the Cut*, *Cavedweller*, *Loverboy*, *Beauty Shop*, *Where the Truth Lies*, *The Air I Breathe*, *The 1 Second Film* (documentary, prod.).

**TELEVISION**: *Movies*: *The Gift*, *The Demon Murder Case*, *The Tender Age* (The Little Sister), *Lemon Sky*, *Losing Chase* (dir. only). *Specials*: *Mr. Roberts*. *Series*: *Search for Tomorrow*, *The Guiding Light*. *Guest*: More than 63 appearances.

**BADALAMENTI, ANGELO**

**Composer, Orchestrator.** b. New York, NY, March 22, 1937. **PICTURES**: *Gordon's War* (debut 1973), *Law and Disorder*, *Blue Velvet*, *Weeds*, *A Nightmare on Elm Street 3: Dream Warriors*, *Tough Guys Don't Dance*, *Wait Until Spring Bandini*, *Parents*, *National Lampoon's Christmas Vacation*, *Cousins*, *The Comfort of Strangers*, *Wild at Heart*, *Twin Peaks: Fire Walk with Me*, *Naked in New York*, *The City of Lost Children*, *The Blood Oranges*, *Lost Highway*, *Story of a Bad Boy*, *Arlington Road*, *The Straight Story* (Golden Globe nom., best orig. score, 2000), *Holy Smoke*, *Forever Mine*, *The Beach*, *A Piece of Eden*, *Mulholland Drive* (Golden Globe nom. for best orig. score, 2002), *Cet amou-la*, *Suspended Animation*, *Secretary*, *The Adversary* *Mysteries of Love*, *Autofocus*, *Cabin Fever*, *Rabbits*, *Resistance*, *The Company*, *A Very Long Engagement*, *Dark Water*, *Inland Empire*, *Life of Pi*.

**TELEVISION**: *Movies/Specials*: *Industrial Symphony No. 1: The Dream of the Broken Hearted*, *The Last Don*, *Lathe of Heaven*, *Undefeated*, *Frankenstein*. *Mini-series*: *Les Liaisons dangereuses*. *Series*: *Twin Peaks*, *On the Air*, *Hotel Room*, *Inside the Actors Studio* (main theme), *Cracker*, *Profiler* (main title theme), *Documentaries*: *The Vato Man*, *Fortid til sig* (series).

**BADER, DIEDRICH**

**Actor.** b. Alexandria, VA, Dec. 24, 1966. **PICTURES**: *The Beverly Hillbillies* (debut 1993), *Teresa's Tattoo*, *Office Space*, *Certain Guys*, *Couple Days*, *A Period Piece*, *Recess*: *School's Out* (voice), *Jay and Silent Bob Strike Back*, *Ice Age* (voice), *The Country Bears*, *Evil Alien Conquerors*, *Dead & Breakfast*, *Dinotopia*: *Curse of the Ruby Sunstone* (voice), *Miss Congeniality 2*: *Armed and Fabulous*, *Cook-Off!*.

**TELEVISION**: *Movies*: *Desert Rats*, *The Preppie Murder*, *The Assassination File*, *Olive the Other Reindeer* (voice), *Rock & Roll Back to School Special*, *Kim Possible*: *So the Drama* (voice), *Mr. Nice Guy*. *Series*: *Danger Theatre*, *Kim Possible*, *The Drew Carey Show*, *Disney's Hercules* (voice), *Baby Blues* (voice), *Buzz Lightyear of Star Command* (voice), *The Zeta Project* (voice), *Lloyd in Space* (voice), *Center of the Universe*. *Guest*: More than 46 appearances.

**BADHAM, JOHN**

**Director, Producer.** b. Luton, England, Aug. 25, 1939. Raised in Alabama. e. Yale U., B.A.; Yale Drama School, M.F.A. Sister is actress Mary Badham. Landed first job at Universal Studio mail-room; later was Universal tour guide, a casting dir. and assoc. prod. to William Sackheim. Twice nominated for Emmy Awards for TV movies. Recipient of George Pal Award.

**PICTURES:** The Bingo Long Traveling All-Stars and Motor Kings (debut 1976), Saturday Night Fever, Dracula (Best Horror Film award, Science Fiction/Fantasy Academy), Whose Life Is It Anyway? (San Rafael Grand Prize), Blue Thunder, War Games (Best Directing award, Science Fiction/Fantasy Academy), American Flyers, Short Circuit, Stakeout (also exec. prod.), Disorganized Crime (exec. prod. only), Bird on a Wire, The Hard Way, Point of No Return, Dragon: The Bruce Lee Story (Exec. prod. only), Another Stakeout (also exec. prod.), Drop Zone (also exec. prod.), Nick of Time (also prod.), Incognito, Floating Away, Ocean Warrior.

**TELEVISION: Movies:** Night Gallery (assoc. prod. only), Neon Ceiling (assoc. prod. only), The Impatient Heart, Isn't It Shocking?, The Law, The Gun, Reflections of Murder, The Godchild, The Keegans, Relentless: Mind of a Killer (co-exec. prod. only), Rebound: The Legend of Earl "The Goat" Manigault (exec. prod. only), The Jack Bull, The Last Debate, My Brother's Keeper, Obsessed, Footsteps, Evel Knievel. **Series episodes:** The Senator (also assoc. prod.), Night Gallery, Streets of San Francisco, The Doctors, Owen Marshall - Counselor at Law, Sunshine, Nichols, Cannon, Sarge, The Sixth Sense, Cool Million, Police Story, The Shield.

**BAILLEY, JOHN**

**Cinematographer.** b. Moberly, MO, Aug. 10, 1942. m. film editor Carol Littleton. e. U. of Santa Clara, Loyola U., U.S.C., U. of Vienna. Lecturer, American Film Institute, 1982, 1984, 1994.

**PICTURES:** Premonition, End of August, Legacy, The Mafu Cage (visual consult.), Boulevard Nights, Winter Kills (add. photog.), American Gigolo, Ordinary People, Honky Tonk Freeway, Continental Divide, Cat People, That Championship Season, Without a Trace, The Big Chill, Racing With the Moon, The Pope of Greenwich Village, Mishima: A Life In Four Chapters (Cannes Film Fest. Award, best artistic contrib., 1985), Silverado, Crossroads, Brighton Beach Memoirs, Light of Day, Swimming to Cambodia, Tough Guys Don't Dance (visual consult.), Vibes, The Accidental Tourist, My Blue Heaven, The Search for Signs of Intelligent Life in the Universe (also dir.), A Brief History of Time, Groundhog Day, In the Line of Fire, China Moon (dir. only), Nobody's Fool, Mariette in Ecstasy (dir. only), Extreme Measures, As Good As It Gets, Living Out Loud, Forever Mine, The Out-of-Towners, For Love of the Game, Michael Jordan to the Max, Via Dolorosa, Anti-Trust, The Anniversary Party, N'Sync, Bigger Than Life, The Kid Stays in the Picture, The Divine Secrets of the Ya-Ya Sisterhood, Naqooyqatsi, The Fig Rig, How to Lose a Guy in 10 Days, Incident at Loch Ness, The Sisterhood of the Traveling Pants, Must Love Dogs, The Producers, The Architect, The Death and Life of Bobby Z., 10 Tricks, License to Wed.

**TELEVISION: Movies:** Battered, City in Fear, Passion, Always Outnumbered, Searching for Michael Cimino (documentary)

**BAIO, SCOTT**

**Actor.** b. New York, NY, Sept. 22, 1961. Started career at 9 doing commercials and voiceovers.

**PICTURES:** Bugsy Malone (debut 1976), Skatetown USA, Foxes, Zapped!, I Love New York, Detonator, Very Mean Men, The Bread My Sweet, Face Value, Face to Face (also s.p.), Dumb Luck, SuperBabies: Baby Geniuses 2.

**TELEVISION: Movies:** Luke Was There, The Boy Who Drank Too Much, Senior Trip, Stoned, All the Kids Do It, Alice in Wonderland, The Truth About Alex, Perry Mason: The Case of the Fatal Fashion, Mixed Blessings, Bar Hopping, Van Stone: Tour of Duty. **Series:** Blansky's Beauties, Happy Days, Who's Watching the Kids?, Joanie Loves Chachi, Charles in Charge (also dir.), Baby Talk, Diagnosis Murder, Before They Were Stars (host), Arrested Development. **Series/Director:** The New Lassie, Out of This World, First Time Out, Harry and the Hendersons, Wayans Brothers, Jamie Foxx Show, Nick Freno: Licensed Teacher, Kirk, The Parkers. **Guest:** More than 73 appearances.

**BAKER, BLANCHE**

**Actress.** rn. Blanche Garfein. b. New York, NY, Dec. 20, 1956. Daughter of actress Carroll Baker and dir. Jack Garfein. e. Wellesley Coll., studied acting with Uta Hagen. Acting debut, White Marriage, Yale Repertory Co. (1978), Regional Theater. B'way debut in Lolita (1981).

**PICTURES:** The Seduction of Joe Tynan (debut, 1979), French Postcards, Sixteen Candles, Raw Deal, Cold Feet, Nobody's Child, Skakedown, The Handmaid's Tale, Lvin' Large, Bum Rap, Dead Funny, Jersey Justice.

**TELEVISION: Movies:** Mary and Joseph, The Day the Bubble Burst, The Awakening of Candia, Day the Bubble Burst, Embassy, Nobody's Child. **Mini-series:** Holocaust (Emmy Award, 1978). **Specials:** Romeo & Juliet.

**BAKER, CARROLL**

**Actress.** b. Johnstown, PA, May 28, 1931. e. PA schools and St. Petersburg (FL) Junior Coll. Career started as dancer in nightclubs. Actors' Studio N.Y. Made stage debut in Escapade, then acted in All Summer Long. Autobiography: Baby Doll.

**PICTURES:** Easy to Love (debut, 1953), Giant, Baby Doll, The Big Country, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Cheyenne Autumn, The Greatest Story Ever Told, Sylvia, Mister Moses, Harlow, Jack of Diamonds, The Sweet Body of Deborah, Paranoia, A Quiet Place to Kill, Captain Apache, The Harem, Honeymoon, My Father's Wife, Bloodbath (The Sky Is Falling), Andy Warhol's Bad, The World is Full of Married Men, Watcher in the Woods, Star 80, The Secret Diary of Sigmund Freud, Native Son, Ironweed, Red Monarch, Kindergarten Cop, Blonde Fist, Cyberend, Undercurrent, Skeletons, Just Your Luck, The Game, Nowhere to Go, Cinerama Adventure (documentary).

**TELEVISION: Movies:** Hitler's SS: Portrait in Evil, On Fire, Judgment Day: The John List Story, Men Don't Tell, A Kiss to Die For, North Shore Fish, Heart Full of Rain, Big Guns Talk: The Story of the Western, Another Woman's Husband. **Guest:** More than 44 appearances.

**BAKER, DIANE**

**Actress.** b. Hollywood, CA, Feb. 25, 1938. e. USC.

**PICTURES:** The Diary of Anne Frank (debut, 1959), The Best of Everything, Journey to the Center of the Earth, Tess of the Storm Country, The Wizard of Baghdad, Hemingway's Adventures of a Young Man, The Prize, Straight Jacket, Marnie, Mirage, Sands of Beersheba, The Horse in the Grey Flannel Suit, Baker's Hawk, The Pilot, The Silence of the Lambs, The Closer, The Joy Luck Club, Twenty Bucks, Imaginary Crimes, The Net, The Cable Guy, Murder at 1600, Harrison's Flowers, On the Roof, A Mighty Wind, The Keeper: The Legend of Omar Khayyam.

**TELEVISION: Movies:** Dangerous Days of Kiowa Jones, Trial Run, The D.A., Murder One, The Old Man Who Cried Wolf, Do You Take This Stranger?, Sarge, The Badge or the Cross, Congratulations It's a Boy!, A Little Game, Killer By Night, Police Story (pilot), Tree Grows in Brooklyn, The Dram Makers, The Last Survivors, Fugitive Family, The Haunted, Perry Mason: The Case of the Earbroken Bride, About Sarah, The Trouble With Marnie. **Mini-series:** The Blue and the Gray, A Woman of Substance (also prod.), Jackie Bouvier Kennedy Onassis. **Series:** Here We Go Again, Crazy Love, Unscripted. **Guest:** More than 90 appearances.

**BAKER, DYLAN**

**Actor.** b. Syracuse, NY Oct. 7, 1959. e. Southern Methodist Univ. (BFA), Yale Sch. of Drama (MFA).

**THEATRE:** B'way: Eastern Standard (Theatre World Award), La Bete (Tony nom.) Off-B'way: Not About Heroes (Obie Award). In 1999 received the Gotham Awards "Breakthrough Award."

**PICTURES:** Planes, Trains & Automobiles (debut, 1987), The Wizard of Loneliness, The Long Walk Home, Delirious, Passed Away, Love Potion No. 9, The Last of the Mohicans, Life With Mike, Radioland Murders, Disclosure, The Stars Fell on Henrietta, True Blue, Happiness (ft. Lauderdale Int'l. Film Fest. Critic's Choice Award, best actor, 1998), Oxygen, Simply Irresistible, Random Hearts, Committed, Requiem for a Dream, The Cell, Thirteen Days Which Shocked the World, The Tailor of Panama, Along Came a Spyder, A Gentleman's Game, The Laramie Project, Changing Lanes, Road to Perdition, Grasp (short), Head of State, How to Deal, Spider-Man 2, Kinsey, Hide and Seek, The Matador, When a Man Falls in the Forest, Fido, Let's Go to Prison, Spider-Man 3, The Story of a Mother (voice).

**TELEVISION: Movies:** A Case of Deadly Force, Judgment, Love Honor and Obey: The Last Mafia Marriage, Forbidden Territory: Stanley's Search for Livingstone, The Invisible Man, The Big Time, The Elizabeth Smart Story, Haskett's Chance. **Mini-series:** Return to Lonesome Dove, From the Earth to the Moon. **Series:** Murder One, Feds, The Pitts, The Book of Daniel.

**BAKER, GEORGE**

**Actor.** b. Varna, Bulgaria, April 1, 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. **AUTHOR:** The Fatal Spring, Imaginary Friends, Going for Broke, The Marches of Wales, The Hopkins, Just a Hunch, Sister, Dear Sister, From Doom With Death, Talking About Mira Beau, The Last Silence.

**PICTURES:** The Intruder (debut, 1953), The Dam Busters, The Ship That Died of Shame, Woman for Joe, The Extra Day, The Feminine Touch, A Hill in Korea, No Time for Tears, These Dangerous Years, The Moonraker, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Ren Cent, Goodbye Mr. Chips, Justine, The Executioners, On Her Majesty's Secret Service, A Warm December, The Fire Fighters, The Spy Who Loved Me, Thirty-Nine Steps, A Nightingale Sang in Berkeley Square, Hopscotch, North Sea Hijack, For Queen and Country, Back to the Secret Garden, Parineta.

**TELEVISION: Movies:** Has appeared in more than 35 tv movies, 23 in the role of Detective Chief Inspector Reg Wexford-Hake Hands Forever (1988). It Shouldn't Happen to a TV actor (2003). Other tv movies incl. Alice, The Bonegrinder, Fatal Spring (writer only), The Secret Adversary, The Cantervile Ghost, Coast to

Coast, At Bertram's Hotel. *Mini-series:* I Claudius, A Woman of Substance, Goodbye Mr. Chips, Dead Head, If Tomorrow Comes, Little Lord Fauntleroy, Ruth Rendell: The Strawberry Tree (writer only). *Series:* The Truth About Melandrinis, Nick of the River, Bowler, Triangle, No Job for a Lady, Johnny and the Dead, Coronation Street. *Guest:* More than 102 appearances.

**BAKER, JOE DON**

Actor. b. Groesbeck, TX, Feb. 12, 1936. e. North Texas State Coll., B.B.A., 1958. Began career on N.Y. stage, in Marathon 33 and for Mr. Charlie. L.A. stage in The Caine Mutiny Court Martial.

**PICTURES:** Cool Hand Luke (debut, 1967), Guns of the Magnificent Seven, Adam at Six A.M., Wild Rovers, Five Days Home, Junior Bonner, Walking Tall, Charley Varrick, The Outfit, Golden Needles, Mitchell, Framed, Checkered Flag or Crash, Speedtrap, The Pack, Wacko, Joysticks, The Natural, Fletch, Getting Even, The Living Daylights, The Killing Time, Leonard Part 6, Criminal Law, The Children, Cape Fear, The Distinguished Gentleman, Reality Bites, Panther, The Underneath, Congo, Grass Harp, Goldeneye, Mars Attacks!, Tomorrow Never Dies, Vegas City of Dreams, The Commission, The Dukes of Hazzard, Strange Wilderness.

**TELEVISION:** *Movies:* Mongo's Back in Town, That Certain Summer, To Kill a Cop, Power, The Abduction of Kari Swenson, Edge of Darkness (BBC mini-series), Defrosting the Fridge (BBC), Citizen Cohn, Complex of Fear, Ruby Ridge: An American Tragedy, To Dance with Olivia, George Wallace, Poodle Springs, Too Rich: The Secret Life of Doris Duke. *Series:* Elscheld, In the Heat of the Night.

**BAKER, KATHY**

Actress. B. Midland, TX, June 8, 1950. Raised in Albuquerque, NM. e. U of C-Berkeley. Stage debut in San Francisco premiere of Fool for Love (won Obie and Theatre World Awards for New York debut in same). Also appeared in Desire Under the Elms, Aunt Dan and Lemon.

**PICTURES:** The Right Stuff (debut, 1983), Street Smart (Natl. Society of Film Critics Award), Permanent Record, A Killing Affair, Clean and Sober, Jacknife, Dad, Mr. Frost, Edward Scissorhands, Article 99, Jennifer Eight, Mad Dog and Glory, To Gillian on Her 37th Birthday, Inventing the Abbotts, The Cider House Rules, Things You Can Tell Just by Looking at Her, A Little Inside, Ten Tiny Love Stories, The Glass House, Assassination Tango, Cold Mountain, 13 Going on 30, Fathers and Sons, Nine Lives, All the King's Men.

**TELEVISION:** *Movies:* Nobody's Child, The Image, One Special Victory, Lush Life, Not In This Town, Weapons of Mass Destruction, Oklahoma City: A Survivor's Story, A Season for Miracles, Ratz, Sanctuary, A Family's Decision, Door to Door (Emmy nom. 2003), Picking Up and Dropping Off, Sucker Free City, Spring Break Shark Attack, Fathers and Sons. *Mini-series:* Shake Rattle and Roll: An American Love Story. *Series:* Picket Fences (3 Emmy Awards: 1993, 1995, 1996, Emmy nom. 1994), Golden Globe Award 1994, Golden Globe nom. 1995, 1996), Boston Public, Murphy's Dozen, Nip/Tuck.

**BAKER, RICK**

Makeup Artist, Actor. b. Binghamton, NY, Dec. 8, 1950. Started as assist. to makeup artist Dick Smith before creating his own designs in 1972. Frequent film appearances in makeup, usually as gorillas. Worked on Michael Jackson's video Thriller. Winner of 6 Academy Awards.

**PICTURES:** *Actor:* The Thing With Two Heads, King Kong, The Kentucky Fried Movie, The Incredible Shrinking Woman, Into the Night, King Kong. *Makeup Design:* Shlock, Zebra Force, It's Alive, The Incredible Melting Man, Star Wars (2nd unit, also actor), It Lives Again, The Howling (consultant), Funhouse, An American Werewolf in London (Acad. Award, 1982), Videodrome, Greystoke: The Legend of Tarzan Lord of the Apes (also costume design; Acad. Award nom. 1985), Ratboy, Harry and the Hendersons (Acad. Award, 1988), Coming to America (Acad. Award nom. 1989), Gorillas in the Mist (also assoc. prod.), Missing Link, Wolf, Ed Wood (Acad. Award, 1995), Batman and Robin, Mighty Joe Young, Batman Forever (also designed monster bat), Escape From L.A., The Nutty Professor (Acad. Award, 1997), Men in Black (Acad. Award, Best Makeup, 1998), A Thousand Acres, The Devil's Advocate, Critical Care, Psycho, Mighty Joe Young (Academy Award nom. 1999), Life (Academy Award nom. 2000), Nutty Professor II: The Klumps, How the Grinch Stole Christmas (Acad. Award, 2001), Planet of the Apes, Ring, Hellboy, The Hulk, The Cat in the Hat, The Haunted Mansion, Cursed, Hellboy, The Ring Two, Click, Enchanted. *Other:* Tanya's Island (beast design), Starman (transformation scenes), Cocoon (consultant), My Science Project (Tyrannosaurus Rex sequences consultant), Max My Love (chimpanzee consultant), Gremlins 2: The New Batch (co-prod., fx supervisor), Baby's Day Out (baby fx), Just Cause (special bodies) Little Panda (panda suits).

**TELEVISION:** *Movies:* The Autobiography of Miss Jane Pittman (Emmy Award), An American Christmas Carol, Something Is Out There, Body Bags, Betrayed by Love (co-prod.), *Makeup Design:* *Series:* Werewolf, Beauty and the Beast, Harry and the Hendersons.

**BAKER, ROY WARD**

Director, Producer. b. London, England, Dec. 19, 1916. e. Lycaee Corneille, Rouen; City of London School. Ass't dir. with Gainsborough 1934-40; served in Army 1940-46. **PICTURES:** Has 32 picture credits, incl. The October Man, Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Slinger Not the Song (also prod.), Flame in the Streets (also prod.), The Anniversary, Vampire Lovers, Dr. Jekyll and Sister Hyde, Asylum (Paris Grand Prize), Seven Brothers Meet Dracula, The Monster Club.

**TELEVISION:** *Movies:* The Spy Killer, Foreign Exchange, Sherlock Holmes and the Masks of Death, Minder: An Officer and a Car Salesman. *Mini-series:* The Flame Trees of Thika. *Series:* Dir. credits on 21 series, incl. The Avengers, Return of the Saint, Fairly Secret Army, The Good Guys.

**BAKER, DR. WILLIAM F.**

Executive. b. 1944. e. Case Western Reserve U., B.A., M.A., Ph.D. Began broadcasting career in Cleveland while still a student. Joined Scripps-Howard Broadcasting, 1971. Joined Group W as v.p. and general mgr. WJZ-TV, 1978; served as pres. and CEO, Group W Productions; pres. of Group W Television, 1979; chmn., Group W Satellite Communications, 1981. Carried Explorers Club flag to top of world, becoming one of few in history to visit both North and South Poles, 1983. Appointed pres. and CEO, WNET/Thirteen (EBC), NY PBS station, 1987 - present. Pres., NY Chapter, Natl. Acad. Television Arts & Sciences, 1998-2001. Recipient of 4 Emmy Awards, 2 Columbia Dupont Journalism Awards. Author of, Down the Tube, 1998.

**BAKER, WILLIAM M.**

Executive. b. Newark, NJ, Dec. 26, 1939. e. University of Virginia 1961. Joined FBI in 1965. From 1987 to 1989, took a hiatus from the FBI to serve as dir. of Public Affairs for the CIA. Retired from position as asst. dir., Criminal Investigative Division of FBI in 1991. Past Pres. and COO Motion Picture Assoc. and exec. v.p., Motion Picture Assoc. of America.

**BAKSHI, RALPH**

Animator, Writer, Director. b. Haifa, Israel, Oct. 29, 1938. Began career at Terrytoons at age 18 as cell painter and animator, then creative dir. 1965, headed Paramount Cartoons, 1967. Pres., Bakshi Prods. Inc., 1973.

**PICTURES:** *Dir./S.P./Writer:* Fritz the Cat, Heavy Traffic, Coonskin, Last Days of Coney Island (also prod.). *Prod/Co-prod.:* Wizards, The Lord of the Rings, American Pop, Hey Good Lookin', Fire and Ice, Cannonball Run II (animator), Cool World, Malcolm and Melving, Babe He Calls Me.

**TELEVISION:** *Movies:* Imaging America (dir. only), Cool and the Crazy. *Series:* Matty's Funday Funnies, Hector Heathcote Show (animator), The Mighty Heroes (dir. only), The Sub-Mariner, Mighty Thor, The Marvel Superheroes, Iron Man, Hulk, Captain America, The New Casper Cartoon Show, Rocket Robin Hood, Spider-Man (also prod.), Mighty Mouse: The New Adventures, Tattertown (writer and prod.), Spicy City (also exec. prod.).

**BAKULA, SCOTT**

Actor. b. St. Louis, MO, Oct. 9, 1955. e. Kansas Univ. **THEATRE:** NY: Marilyn: An American Fable, Three Guys Naked from the Waist Down, Romance/Romance (Tony nom.). LA: Nite Club Confidential.

**PICTURES:** Sibling Rivalry, Necessary Roughness, Color of Night, A Passion to Kill, My Family, Lord of Illusions, Cats Don't Dance (voice), Major League: Back to the Minors, Luminarias, American Beauty, Above Suspicion, Life As A House, Role of a Lifetime.

**TELEVISION:** *Movies:* I-Man, The Last Fling, An Eye for an Eye, Quantum Leap: Genesis, In the Shadow of a Killer, Mercy Mission: The Rescue of Flight 771, Nowhere to Hide, The Bachelor's Baby (also exec. prod.), Mean Streak, NetForce, In the Name of the People, Papa's Angels, The Trial of Old Drum, Star Trek Enterprise: Broken Bow, What Girls Learn (also exec. prod.), Quantum Leap: A Bold Leap Forward. *Mini-series:* The Invaders, A Girl Thing. *Series:* Gung Ho, Designing Women, Eisenhower & Lutz, Quantum Leap (Emmy noms., Golden Globe Award, also dir.), Murphy Brown, Mr. & Mrs. Smith, Star Trek: Enterprise. *Guest:* More than 45 appearances.

**BALABAN, BOB**

Actor, Director. b. Chicago, IL, Aug. 16, 1945. Began studying with Second City troupe while still in high school. Attended Colgate U. and NYU while appearing on Broadway in Plaza Suite.

**THEATRE:** You're a Good Man Charlie Brown, The Inspector General, Who Wants to Be the Lone Ranger?, The Basic Training of Pavlo Hummel, The Children, The White House Murder Case. Some of My Best Friends, The Three Sisters, The Boys Next Door, Speed-the-Plow, Some Americans Abroad.

**PICTURES:** *Actor:* Midnight Cowboy (debut, 1969), Me Natalie, The Strawberry Statement, Catch-22, Making It, Bank Shot, Report to the Commissioner, Close Encounters of the Third Kind, Griffrinds, Altered States, Prince of the City, Absence of Malice, Whose Life Is It Anyway?, 2010, In Our Hands (doc.), End of the Line, Dead-Bang, Alice, Little Man Tate, Bob Roberts, For Love

or Money, Greedy, Pie in the Sky, Deconstructing Harry, Waiting For Guffman, Conversation with the Beast, The Definite Maybe (also prod.), Clockwatchers, Natural Selection, The Cradle Will Rock, Jakob the Liar, Three to Tango, Best in Show, Tex: The Passive Aggressive Gunslinger, The Mexican, Plan B, Ghost World, Gosford Park (also idea, prod.), The Majestic, Voltage, The Tuxedo, A Mighty Wind, Marie and Bruce, 5-25-77, Trust the Man, Capote, Victor in December (prod. only), Dedication, Lady in the Water, For Your Consideration, *Director: My Boyfriend's Back, The Last Good Time* (also prod, co-s.p.), Bernard and Doris (also prod.).

TELEVISION: *Movies: Marriage: Year One, The Face of Fear, Unnatural Pursuits, The Late Shift, Giving Up the Ghost, Swing Vote, Gerald L'Ecuyer: A Filmmaker's Journey, The Exonerated* (dir. only), *Series/Director: Tales From the Darkside, Amazing Stories, Eerie Indiana, Subway Stories: Tales from the Underground, Legend, Oz, Strangers with Candy, Now and Again, Deadline, Dead Last, The Twilight Zone, Hopeless Pictures* (also voice), *Celebrity Charades* (exec. prod. only).

#### BALDWIN, ADAM

**Actor.** b. Chicago, IL, Feb. 27, 1962. While in high school in Winnetka, was chosen by dir. Tony Bill for role in *My Bodyguard*. Made stage debut in Alburn, Chicago.

PICTURES: *My Bodyguard* (debut, 1980), *Ordinary People, D.C. Cab, Reckless, Hayley's Rebellion, Bad Guys, 3:15, Full Metal Jacket, The Chocolate War, Cohen and Tate, Next of Kin, Predator 2, Guilty By Suspicion, Radio Flyer, Where the Day Takes You, Deadbolt, Bitter Harvest, Eight Hundred Leagues Down the Amazon, Wyatt Earp, How to Make an American Quilt, Independence Day, Lover's Knot, Starquest II, The Patriot, The Right Temptations, Pursuit of Happiness, Jackpot, The Keyman, Double Bang, Betrayal, The Craw Space, The Freediver, Serenity, The Thirst.*

TELEVISION: *Movies: Off Sides, Poison Ivy, Welcome Home Bobby, Murder in High Places, Cruel Doubt, Cold Sweat, Sawbones, Smoke Jumpers, The Cape, Indiscreet, From the Earth to the Moon, Gargantua, Dr. Jekyll & Mr. Hyde, Control Factor, Monster Makers, The Poseidon Adventure. Mini-series: The Poseidon Adventure. Series: The Cape, Angel: The Series, Jackie Chan Adventures* (voice), *Firefly, The Inside, Men in Black: The Series, Day Break* (pilot), *Special: The Last Shot, Sci Fi Inside: 'Serenity'* (host).

#### BALDWIN, ALEC

**Actor.** r.n Alexander Rae Baldwin III. b. Massapequa, NY, April 3, 1958. e. George Washington U., NYU. Brother of actors Stephen, William and Daniel Baldwin. Trained at Lee Strasberg Theatre Inst. and with Mira Rostova, Elaine Aiken. Started career in daytime TV on serial, *The Doctors*. Member, *The Creative Coalition*.

THEATRE: *A Midsummer Night's Dream, The Wager, Summertree, A Life in the Theatre* (Hartman), *Study in Scarlet* (Williamstown). NY: *Loot* (B'way debut; Theatre World Award, 1986), *Serious Money, Prelude to a Kiss, A Streetcar Named Desire*.

PICTURES: *Forever Lulu* (debut, 1987), *She's Having a Baby, Beetlejuice, Married to the Mob, Working Girl, Talk Radio, Great Balls of Fire!, The Hunt for Red October, Miami Blues, Alice, The Marrying Man, Prelude to a Kiss, Glengarry Glen Ross, Malice, The Getaway, The Shadow, Heaven's Prisoners* (also exec. prod.), *The Juror, Looking For Richard, Ghosts of Mississippi, The Edge, Mercury Rising, Thick as Thieves, Notting Hill, The Confession* (also prod.), *Outside Providence, Thomas and the Magic Railroad, State and Main, The Acting Class, Pearl Harbor, Cats & Dogs, Final Fantasy: The Spirits Within* (voice), *The Royal Tenenbaums* (narrator), *The Devil and Daniel Webster, Broadway: The Golden Age by the Legends Who Were There, The Cooler, The Playmakers of New Orleans, The Cat in the Hat, Along Came Polly, The Last Shot, The SpongeBob SquarePants Movie* (voice), *The Aviator, Simply Halston, Elizabethtown, Mini's First Time, Fun with Dick and Jane, Nailed Right In, The Departed, The Good Shepherd, Running with Scissors, The Girls' Guide to Hunting & Fishing, The Forbidden City.*

TELEVISION: *Movies: Sweet Revenge, Love on the Run, Dress Gray, The Alamo: 13 Days to Glory, A Streetcar Named Desire, Path to War, Second Nature, Nickelodeon Presents the Fairly OddParents in: Channel Chasers* (voice), *Mini-series: Nuremberg* (also exec. prod.), *Series: The Doctors* (1980-82), *Cutter to Houston, Knots Landing, Thomas the Tank Engine & Friends* (narrator), *Clerks* (voice), *Will & Grace. Guest: More than 107 appearances.*

#### BALDWIN, DANIEL

**Actor.** b. Long Island, NY, Oct. 5, 1960. e. Nassau Comm. Col., Ball St. Univ. Brother of actors Alec, William and Stephen Baldwin.

PICTURES: Born on the Fourth of July, Harley Davidson and the Marlboro Man, Knight Moves, Car 54 Where Are You?, Bodily Harm, Yesterday's Target, Trees Lounge, Lone Justice, Mullholland Drive, The Invader, The Treat, Phoenix, The Pandora Project, On the Border, Love Kills, John Carpenter's Vampires, Water Damage, Net Worth, In Pursuit, Fall, Silver Man, Irish Eyes, Ancient Warriors., Dynamite, Water's Edge, King of the Ants, A Christmas Cop, Shut Up and Shoot!, The Blue Rose,

Searching for Mickey Fish, Double Tap.

TELEVISION: *Movies: Too Good to Be True, L.A. Takedown, The Heroes of Desert Storm, Ned Blessing: The True Story of My Life, Attack of the 50 Foot Woman, Family of Cops, Twisted Desire, Wild Grizzly, Homicide: The Movie, Killing Moon, Open House, Anonymous Rex, Our Fathers. Mini-series: Our Fathers. Series: Sydney, Homicide: Life on the Street. Guest: More than 35 appearances.*

#### BALDWIN, STEPHEN

**Actor.** b. Long Island, NY, May 12, 1966. Brother of actors Alec, William and Daniel Baldwin. Stage debut in Off-B'way prod., *Out of America*.

PICTURES: *The Beast of War, Born on the Fourth of July, Last Exit to Brooklyn, Crossing the Bridge, Bitter Harvest, Posse, New Eden, 8 Seconds, Threesome, A Simple Twist of Fate, Mrs. Parker and the Vicious Circle, Fall Time, The Usual Suspects, Under the Hula Moon, Bio-Dome, Fled, Sub Down, Scar City, One Tough Cop, Half Baked, The Sex Monster, The Flintstones in Viva Rock Vegas, Friends & Lovers, The Sex Monster, Mercy, Cutaway, Xchange, Table One, Dead Awake, Greenmail, Protection, Slap Shot 2: Breaking the Ice, Deadrockstar, Fly Boys, Firefight, Six: The Mark Unleashed, Shelter Island, Target, Fallacy, Six: The Mark Unleashed, Fly Boys, Robin Hoodz* (dir/writer), *The Long Dark Kiss, In My Sleep, Dark Storm, The Genius Club, Midnight Clear.*

TELEVISION: *Movies: The Prodigious Mr. Hickey, Jury Duty: The Comedy, New Eden, Dead Weekend, Mr. Murder, Absence of the Good, Zebra Lounge, The Snake King, Jesse Stone, Night Passage, Earthstorm. Series: The Young Riders. Specials: In a New Light: Sex Unplugged* (co-host), *Guest: More than 45 appearances.*

#### BALDWIN, WILLIAM

**Actor.** b. Massapequa, NY, Feb. 21, 1963. e. SUNY/Binghamton. Degree in political science; worked in Washington on staff of rep. Thomas J. Downey. Brother of actors Alec, Stephen and Daniel Baldwin. With Ford Model agency, appearing in tv ads while studying acting. Member, *The Creative Coalition*.

PICTURES: Born on the Fourth of July (debut, 1989), *Internal Affairs, Flatliners, Backdraft, Three of Hearts, Silver, A Pyromaniac's Love Story, Fair Game, Curdled, Shattered Image, Virus, Primary Suspect, Relative Values, One Eyed King, Double Bang, Say Nothing, You Stupid Man, Red Rover, Art Heist, The Squid and the Whale, Last Hour, Sakura: Blue-Eyed Samurai, Park, Lenexa, 1 Mile, Feel, 1/9.*

TELEVISION: *Movies: The Preppie Murder, Brotherhood of Murder. Series: VH1 Legends* (narrator), *R.U.S./H., Waterfront* (pilot).

#### BALE, CHRISTIAN

**Actor.** b. Pembrokeeshire, Wales, Jan. 30, 1974. Acting debut at age 9 in U.S. Pac-Man commercial. London stage debut following year in *The Nerd*.

PICTURES: *Empire of the Sun, Henry V, Newsies, Swing Kids, Royal Decree, Little Women, Pocahontas* (voice), *The Secret Agent, The Portrait of a Lady, Metroland, Velvet Goldmine, All the Little Animals, A Midsummer Night's Dream, American Psycho, Shaft, Reign of Fire, Captain Corelli's Mandolin, Laurel Canyon, Reign of Fire, Equilibrium, The Machinist, Batman Begins, The New World, Harsh Times, Rescue Dawn, The Prestige, I'm Not There.*

TELEVISION: *Specials/Movies: Heart of the Country* (BBC), *Anastasia: The Mystery of Anna, Treasure Island* (released theatrically in U.K.), *A Murder of Quality, Mary Mother of Jesus.*

#### BALK, FAIRUZA

**Actress.** b. Point Reyes, CA, May 21, 1974.

PICTURES: *Return to Oz, Discovery, The Outside Chance of Maximilian Glick, Valmont, Gas Food Lodging, Tollbooth, Imaginary Crimes, Things to Do in Denver When You're Dead, The Craft, The Island of Dr. Moreau, The Maker, American Perfect, What Is It? (voice), American History X, The Waterboy, There's No Fish Food in Heaven, Red Letters, Almost Famous, Great Sex, Deuces Wild, Personal Velocity: Three Portraits, What Is It? (voice), Don't Come Knocking.*

TELEVISION: *Movies/Specials: Best Christmas Pageant Ever, Deceptions, The Worst Witch, Poor Little Rich Girl: The Barbara Hutton Story, Deadly Intentions...Again?, Shame, The Danger of Love, Murder in the Heartland, The Witching Hour* (doc. short), *Shadow of a Doubt. Series: Family Guy, The Sopranos*

#### BALL, ALAN

**Writer, Producer.** b. Atlanta, GA, 1957. e. Florida State University School of Theatre.

PICTURES: *American Beauty* (s.p., co-prod. Won Acad. Award, best writing, s.p., 2000, Golden Globe, best s.p., 2000, London Critics Circle Film Award, screenwriter of year, 2000), *The Parlor* (exec. prod.).

TELEVISION: *Series: Grace Under Fire* (writer), *Cybill* (exec. prod., writer), *Oh Grow Up* (writer/creator & prod.), *Six Feet Under* (creator, dir. & exec. prod., won Emmy, outstanding dir./drama series, for pilot, 2002).

## BAL-BAN

### BALLARD, CARROLL

**Director.** b. Los Angeles, Oct. 14, 1937. e. UCLA. Prod. of 1967 film *Harvest*. Camera operator on *Star Wars*.  
**PICTURES:** *The Black Stallion* (debut, 1979), *Never Cry Wolf*, *Nutcracker: The Motion Picture*, *Wind, Fly Away Home*, *The Crueldest Winter*, *How It Was with Dooms*, *Duma*, *Colter's Run*.

### BALLARD, KAYE

**Actress.** r.n. Catherine Gloria Balotta. b. Cleveland, OH, Nov. 20, 1926. Began career as impressionist-singer-actress, toured vaudeville: 17 recordings incl.: *The Fanny Brice Story*, *Peanuts*, *Oklahoma* (w/ Nelson Eddy), *Unsung Song*, *Then & Again*. Appeared in short film *Walking to Waldheim*.  
**THEATRE:** *Three to Make Ready*, *Carnival*, *Molly*, *The Pirates of Penzance*, *Hey Ma It's Me*, *Working 42nd Street* at Last, *Chicago*, *Touch & Go* (London), *Nymph Errand* (concert version), *Hello Dolly*, *She Stoops to Conquer*, *Funny Girl*, *High Spirits*, *Crazy Words Crazy Times*: *The Cole Porter-Irving Berlin Revue*, *Beloved Enemies*, *Nunense* (tour).

**PICTURES:** *The Girl Most Likely* (debut 1957), *A House Is Not a Home*, *Which Way to the Front?*, *The Ritz*, *Freaky Friday*, *Falling in Love Again*, *Pandemonium*, *Tiger Warsaw*, *Modern Love*, *Eternity*, *Avon's Magical Adventure*, *Anna Petrovic: You Rock!*, *Fortune Hunters*, *Baby Geniuses*, *The Million Dollar Kid*, *Little Insects* (voice), *Broadway: The Golden Age* by the *Legends Who Were There*.

**TELEVISION:** *Movies:* *The Dream Merchants*, *Alice in Wonderland*, *Due South*. *Series:* *Henry Morgan's Great Talent Hunt*, *The Perry Como Show*, *The Mothers-in-Law*, *The Doris Day Show*, *The Steve Allen Comedy Hour*, *What a Dummy*, *Pilot: Makin' It*. *Guest:* More than 43 appearances and more than 100 appearances on the *Tonight Show* starring Johnny Carson.

### BALLHAUS, MICHAEL

**Cinematographer.** b. Berlin, Germany, Aug. 5, 1935.  
**PICTURES:** *Deine Zärtlichkeiten*, *Wie Two*, *Whity*, *Beware of a Holy Whore*, *Schtelan*, *The Indian Boy*, *The Bitter Tears of Petra von Kant*, *Fox and His Friends*, *Mother Kusters Goes to Heaven*, *Summer Guests*, *Satan's Brew*, *I Only Want You To Love Me*, *Adolf and Marlene*, *Chinese Roulette*, *Bolweiser* (*The Stationmaster's Wife*), *Willie and the Chinese Cat*, *Women in New York*, *Despair*, *The Marriage of Maria Braun*, *Germany in Autumn*, *German Spring*, *The Uprising*, *Big and Little*, *Malou*, *Looping*, *Baby It's You*, *Friends and Husbands*, *Dear Mr. Wonderful*, *Magic Mountain*, *Edith's Diary*, *Aus der Familie der Panzereschen*, *The Autograph*, *Heartbreakers*, *Old Enough*, *Reckless*, *After Hours*, *Under the Cherry Moon*, *The Color of Money*, *The Glass Menagerie*, *Broadcast News* (Academy Award nom 1988), *The House on Carroll Street*, *The Last Temptation of Christ*, *Working Girl*, *Dirty Rotten Scoundrels*, *The Fabulous Baker Boys* (Academy Award nom. 1990), *GoodFellas*, *Postcards from the Edge*, *Guilty by Suspicion*, *What About Bob?*, *The Mambo Kings*, *Bram Stoker's Dracula*, *The Age of Innocence*, *Quiz Show*, *Outbreak*, *Sleepers*, *Air Force One*, *Primary Colors*, *Wild*, *Wild West*, *The Thirteenth Floor* (exec. prod. only), *What Planet Are You From?*, *The Legend of Bagger Vance*, *Gone Underground*, *The Gangs of New York* (Academy Award nom. 2003), *Mummy*, *Uptown Girls*, *Something's Gotta Give*, *The Departed*.

**TELEVISION:** *Movies:* More than 15 TV movie credits, incl. *Martha*, *German Spring*, *Death of a Salesman*, *Baja Oklahoma*.

### BAND, CHARLES

**Producer, Director.** b. Los Angeles, CA, Dec. 27, 1951. e. Overseas Sch. of Rome. Son of Albert Band. Formed *Media Home Ent.*, 1978; formed *Empire Ent.*, 1983; formed *Full Moon Ent.*, 1988; formed *Moonbeam Productions*, 1993.

**PICTURES:** More than 135 picture credits as prod., exec. prod. &/or dir./prod. *Producer:* *Mansion of the Doomed*, *Cinderella*, *End of the World*, *Laserblast*, *Fairy Tales*, *Swordkill*, *Dungeonmaster*, *Puppet Master 4*, *Eliminators*, *Pet Shop*. *Dir./Prod.:* *Crash*, *Parasite*, *Metalstorm*, *Trancers*, *Trancers II*, *Dr. Morrid*, *Dollman* w/ *Demonic Toys*, *Hideo*, *The Creeps*. *Exec. Prod.:* *Tourist Trap*, *Day Time Ended*, *Ghoulies*, *Zone Troopers*, *Troll*, *Terrorvision*, *The Caller*, *Spellcaster*, *Cellar Dweller*, *Ghoulies II*, *Enemy Territory*, *Deadly Weapon*, *Robot Job*, *Prison*, *Buy & Cell*, *Ghost Town*, *Catacombs*, *Arena*, *Puppet Master*, *Shadowzone*, *Puppet Master II*, *The Pit* and *Pendulum*, *Subspecies*, *Puppet Master III*, *Arcade*, *Dollman*, *Netherworld*, *Bad Channels*, *Trancers III*, *Shrunken Heads*, *Oblivion*, *Seed People*, *Bad Channels*, *Robot Wars*, *Subspecies II*, *Prehysteria*, *Remote*, *Dragonworld*, *Beanstalk*, *Subspecies III*, *Curse IV*, *The Ultimate Sacrifice*, *Bloodstone*, *Prehysteria III*, *Puppet Master 5*, *Oblivion 2: Backlash*, *Magic in the Mirror*, *Kraal*, *The Sea Monster*, *Curse of the Puppet Master*, *Subspecies 4: Planet Patrol*, *The Dead Hate the Living*, *Voodoo Academy*, *Demonicus*, *Groom Lake*, *Pulse Pounders*, *Subspecies 5*, *Deadly Stingers*, *The Gingerdead Man*, numerous others.

### BANDERAS, ANTONIO

**Actor, Director.** r.n. Jose Antonio Dominguez Banderas. b. Malaga, Spain, Aug. 10, 1960. e. School of Dramatic Art, Malaga. m. actress Melanie Griffith. Moved to Madrid in 1981 where he made his stage debut in *Los Tarantos*. Other theatre incl.: *The City and the Dogs*, *Daughter of the Air*, *The Tragedy of*

*Edward II of England*, *B'way*: *Nine*.

**PICTURES:** More than 50 picture credits since *Labyrinth of Passion* debut in 1982. Others incl. *Pestanas Postizas*, *Y del Seguro...*, *Libranos Senor!*, *El Senor Galindez*, *El Caso Almeria*, *Los Zancos*, *La Corte de Faraon*, *Requiem por un Campesino Espanol*, *27 Horas*, *Puzzle*, *Matador*, *Asi Como Habian Sido*, *Law of Desire*, *The Pleasure of Killing*, *Baton Rouge*, *Bajarse al Moro*, *Women on the Verge of a Nervous Breakdown*, *Si te Dicen que Cai*, *Tie Me Up! Tie Me Down!*, *Contra el Viento*, *La Blanca Paloma*, *Truth or Dare*, *The Mambo Kings*, *Philadelphia*, *Disparal*, *Of Love and Shadows*, *The House of the Spirits*, *Interview With the Vampire*, *Miami Rhapsody*, *Desperado*, *Four Rooms*, *Never Talk to Strangers*, *Two Much*, *Assassins*, *Evita*, *The Mask of Zorro*, *White River Kid* (also prod.), *The Thirteenth Warrior* (won ALMA Award, outstanding actor, 2000), *Play It to the Bone*, *Original Sin*, *The Body*, *Spy Kids*, *Frida*, *Ecks vs. Sever*, *Spykids 2: The Island of Lost Dreams*, *Femme Fatale*, *Imagining Argentina*, *Spy Kids 3-D: Game Over*, *Once Upon a Time in Mexico*, *Shrek 2* (voice), *Legend of Zorro*, *Take the Lead*, *Bordertown*, *Homeland Security*, *Shrek the Third* (voice). *Director:* *Crazy in Alabama* (Won ALMA Award, Outstanding Dir., 2000), *El Camino de los Ingleses* (also prod.).

**TELEVISION:** *Movies:* *La Mujer de Tu Vida*, *La Otra historia de Rosendo Juarez*, *El Giovane Mussolini*, *And Starring Pancho Villa as Himself*. *Special:* *1 Love Lucy's 50th Anniversary Special*. *Guest:* More than 97 appearances.

### BANDY, MARY LEA

**Director.** b. Evanston, IL, June 16, 1943. e. Stanford U., B.A., 1965. Asst. editor, *Harry Abrams* and *Museum of Modern Art* dir., 1980-93; chief *Curator* 1993-. Dept. of Film, *Museum of Modern Art* in NY. Editor of *MOMA film publications* incl.: *Rediscovering French Film* (1983). Member: *Advisory Bd.*, *AFI's National Center for Preservation of Film and Video*; *Film Advisory Comm.*, *American Federation of Arts*, *Advisory Comm.* on Film, *Japan Society*; *Advisory Comm.*, *NY State Motion Picture and Television*. Co-pres., *National Alliance of Media Arts Center*, 1986-88. Bd. mem.: *Int'l. Film Seminars*; *MacDowell Colony*; *Natl. Film Preservation Bd.*; *Library of Congress*; *Advisory Board*, *Film Foundation*; *Bd. of Directors*, *Third World Newsreel*. *Documentaries:* *The Race to Save 100 Years*, *Without Lying Down*; *Frances Marion and the Power of Women in Hollywood*, *The Old Place* (exec. prod.).

### BANERJEE, VICTOR

**Actor.** b. Calcutta, India, Oct. 15, 1946. Helped form the first *Screen Extras Union* in India. Won int'l recognition for *A Passage to India*. On stage in: *Pirates of Penzance*, *An August Requiem* (dir.), *Desert Song*, *Godspell*.

**PICTURES:** *The Chess Players* (debut 1977), *Kalyug*, *Jaipur Junction* (German), *An August Requiem* (dir. only), *Arohan*, *A Passage to India* (Won Nat'l. Board of Review Award, best actor, 1984; won *Evening Standard British Film Awards*, best actor, 1986), *Ghare-Baire*, *Foreign Bod*, *Mahapritivi*, *Bitter Moon*, *Bhoot*, *Joggers' Park*, *It Was Raining That Night*, *Yatna*, *My Brother Nikhil*, *Home Delivery*: *Aapko...*, *Ghar Tak*, *The Bong Connection*.

**TELEVISION:** *Movies:* *Hullabaloo Over Georgie and Bonnie's Pictures*, *Dadah Is Death*, *NY Spice*, *Bradford Riots*. *Series:* *True Adventures of Christopher Columbus*.

### BANNER, BOB

**Producer, Director.** b. Ennis, TX, Aug. 15, 1921. e. Southern Methodist U., B.A., 1939-43; Northwestern U., M.A., 1946-48. U.S. Naval Reserve 1943-46. Faculty, Northwestern U., 1948-50. Staff dir., NBC-TV in Chicago, 1949-50. Pres., *Bob Banner Assocs.*, Visiting Prof.: *Southern Methodist U.*

**PICTURES:** *Warning Shot* (1967).

**TELEVISION:** *Movies:* *Mongo's Back in Town*, *The Last Survivors*, *Journey From Darkness*, *My Sweet Charlie*, *Bud and Lou*, *Yes Virginia There is a Santa Claus*, *Crash Landing*, *With Murder in Mind*, *The Sea Wolf*, *Angel Flight*. *Down. Specials:* *Garroway at Large* (dir.), *Fred Waring Show* (prod., dir.), *Omnibus* (dir.), *Nothing But the Best* (prod. dir.), *Dave Garroway Show* (prod. dir.), *Dinah Shore Show*, *Candid Camera TV Show* (exec. prod.), *Carnegie Hall Salutes Jack Benny* (exec. prod.), *Julie & Carol at Carnegie Hall*, *Carol & Co.*, *Jimmy Dean Show*, *Calamity Jane*, *The Entertainers*, *Carol & Co.*, *Ice Follies*, *Carol Burnett Show*, *John Davidson at Notre Dame*, *Here's Peggy Fleming*, *Peggy Fleming at Sun Valley*, *The American West of John Ford*, *Love! Love! Love!*—Hallmark Hall of Fame, *To Europe with Love*, *Peggy Fleming Visits the Soviet Union*, *Perry Como's Lake Tahoe Holiday*, *Perry Como's Christmas in Mexico*, *Perry Como's Hawaiian Holiday*, *Perry Como's Spring in New Orleans*, *Don Ho Show*, *Perry Como Las Vegas Style*, *Perry Como's Christmas in Austria*, *All-Star Anything Goes*, *Peggy Fleming and Holiday on Ice* at *Madison Square Garden*, *Julie Andrews*, *One Step Into Spring*, *Leapin' Lizards*, *It's Liberace*, *Ford Motor Company's 75th Anniversary: Gift of Music*, *specials* starring *Bob Hope*, *Julie Andrews*, *Andy Williams*, *Los Angeles Music Center 25th Anniversary*, *Amazing Music Series*, *Happy Birthday George Gerstwin*. *Series:* *Almost Anything Goes*, *Solid Gold*, *Star Search*, *It's Showtime at the Apollo*, *Uptown Comedy Club*, *Real Kids*, *Real Adventures* (exec. prod.).



**BARANSKI, CHRISTINE**

**Actress.** b. Buffalo, NY, May 2, 1952. e. Juilliard Sch. of Music & Dramatic Arts.

**THEATRE:** NY: Private Lives, One Crack Out, Says I Says He, Shadow of a Gunman, Hide and Seek (B'way debut, 1980), Company, Coming Attractions, Operation Midnight Climax, A Midsummer Night's Dream (Obie Award, 1982), Sally and Marsha, The Real Thing (Tony Award, 1984), Hurlyburly, It's Only a Play, The House of Blue Leaves, Rumors! (Tony Award, 1989), Elliot Loves, Nick and Nora, Lips Together Teeth Apart, The Loman Family Picnic.

**PICTURES:** Soup for One (debut, 1982), Lovesick, Crackers, 9-1/2 Weeks, Legal Eagles, The Pick-Up Artist, Reversal of Fortune, The Night We Never Met, Life With Mikey, Addams Family Values, New Jersey Drive, The Ref, Jeffrey, The Birdcage, The Odd Couple II, Bulworth, Cruel Intentions, Bowfinger, How the Grinch Stole Christmas, Marci X, The Guru, Chicago, Marci X, Welcome to Mooseport, Social Grace, Relative Strangers, East Broadway, Bonneville.

**TELEVISION:** *Movies:* Playing for Time, A Midsummer's Night Dream, House of Blue Leaves, To Dance With the White Dog, Eloise at the Plaza, Eloise at Christmastime, Recipe for a Perfect Christmas, Inseparable. *Series:* Another World, All My Children, Cybill (Emmy Award, 1995 Emmy nom. 1996, 1997, 1998, Golden Globe nom. 1996, 1997), Welcome to New York (also exec. prod.), Happy Family, Spellbound, Ghost Whisperer, Campus Ladies. *Special:* The Addams Chronicles. *Guest:* More than 39 appearances.

**BARATTA, DANA**

**Writer, Producer.**

**PICTURES:** Andre (co-prod.).

**TELEVISION:** *Series:* Dawson's Creek, Providence, Pasadena, Kate Brasher, Cracking Up, The Studio.

**BARBEAU, ADRIENNE**

**Actress.** b. Sacramento, CA, June 11, 1947. e. Foothill Col.

**THEATRE:** B'way: Fiddler on the Roof, Grease (Tony nom., Theatre World Award). L.A.: Women Behind Bars, Strange Snow, Pump Boys & Dinettes, Drop Dead. Canadian Premiere: Lost in Yonkers. Regional: Love Letters, Best Little Whorehouse in Texas.

**PICTURES:** The Fog, Cannonball Run, Escape From New York, Swamp Thing, Creeps, The Next One, Back to School, Open House, Two Evil Eyes, Jungle Heat, Two Evil Eyes, Father Hood, Silk Degrees, Bimbo Movie Bash, A Wake in Providence, The Convent, Across the Line, No Place Like Home, The Reckoning, The Ocean, Unholy, The American Standard, Fly Me to the Moon (voice).

**TELEVISION:** *Movies:* The Great Houdini, Giving Birth, Red Alert, Return to Fantasy Island, Crash, Someone's Watching Me!, The Darker Side of Terror, The Top of the Hill, Valentine Magic on Love Island, Tourist, Charlie and the Great Balloon Chase, Seduced, Bridge Across Time, Blood River, Doublecrossed, The Burden of Proof, The Parsley Garden, Jailbreakers, Bram Stoker's Burial of the Rats, A Champion's Fight, Scooby Doo on Zombie Island (voice), A Champion's Fight, Spring Break Lawyer, The Santa Trap, Ring of Darkness. *Series:* Maude, Head of the Class, Batman (voice), Gotham Girls (voice), The Drew Carey Show, Carnivale. *Guest:* More than 75 appearances.

**BARBER, FRANCES**

**Actress.** b. Wolverhampton, England, May 13, 1957. e. Bangor U., grad studies in theatre, Cardiff U. Stage experience with fringe theaters including improvisational troupe Hull Truck Theatre Company, Glasgow Citizens and Tricycle Theatre (Killburn) before joining Royal Shakespeare Co. (Camille, Hamlet).

**PICTURES:** The Missionary (debut, 1982), A Zed and Two Nougats, White City, Castaway, Prick Up Your Ears, Sammy and Rosie Get Laid, We Think the World of You, The Grasscutter, Young Soul Rebels, Secret Friends, Soft Top Hard Shoulder, Germaine and Benjamin, Giordino, Photographing Fairies, Still Crazy, Mauvaise passe, Esther Kahn, Toy Boys, Shiner, Superstition, La Sirene Rouge, 24 Hours in the Life of a Woman, Flyfishing, Bouidica, Goal!, Goal! 2: Living the Dream... Goal! 3.

**TELEVISION:** *Movies:* Clem, Jackie's Story, Home Sweet Home, Flame to the Phoenix, Those Glory Glory Days; Hard Feelings, Behaving Badly, The Leaving of Liverpool, Three Steps to Heaven, A Royal Scandal, The Ice House, Rules of Engagement, Real Women, Dalziel and Pascoe; The Word Beyond, The Gentleman Thief, The Legend of the Tamworth Two, Trial & Rebuttal VIII, Marple: A Murder Is Announced, *Mini-series:* Greek Myths, Rhodes, Plastic Man, Love in a Cold Climate. *Series:* Bremner, Bird and Fortune, Manchild, Having It Off, Monkey Dust. *Guest:* More than 60 appearances.

**BARBER, GARY**

**Executive Producer.** COO, Morgan Creek Prod.; former pres. Morgan Creek Int'l. Current pres., co-chairman, CEO Spyglass Entertainment.

**PICTURES:** Midnight Crossing, Communion, Young Guns II, Pacific Heights, Robin Hood: Prince of Thieves, Freerjack, White

Sands, Stay Tuned, The Crush, True Romance, Ace Ventura: Pet Detective, Chasers, Silent Fall, Trial by Jury, Imaginary Crimes, Ace Ventura: When Nature Calls, Two if by Sea, Big Bully, Diabolique, Bad Moon, Wild America, Incognito, Major League: Back to the Minors, Wrongfully Accused, Keeping the Faith, Shanghai Noon, Unbreakable, Out Cold, The Count of Monte Cristo (prod.), Dragonfly (prod.), Abandon (prod.), The Recruit (prod.), Reign of Fire (prod.), Shanghai Knights (prod.), Bruce Almighty, Seabiscuit, One Love, Mr. 3000, Connie and Carla (prod.), Four Christmases, The Pacific, The Hitchhiker's Guide to the Galaxy, Legend of Zorro, Memoirs of a Geisha, Balls of Fury (prod.), The Invisible (prod.), Stay Alive (prod.), Stick It (exec. prod.), Evan Almighty (prod.), Underdog (prod.).

**TELEVISION:** *Movies:* Criminology 101, Weekends. *Series:* Miracles.

**BARBERA, JOSEPH R.**

**Executive, Producer.** b. New York, NY, Mar. 24, 1911. e. NYU, American Institute of Banking. After schooling joined Irving Trust Co. in N.Y.; started submitting cartoon drawings to leading magazines selling one to Collier's. Joined Van Buren Assoc. as sketch artist; later going to work in animation dept. of MGM Studios. At MGM met William Hanna, who became his lifelong business associate. Made first animated short together in 1937, starting the famous Tom & Jerry series which they produced for 20 years. Left MGM in 1957 to form Hanna-Barbera Productions to make cartoons for TV. Hanna-Barbera became a subsidiary of Taft Ent. Co. in 1968 with both men operating the studio under long-term agreements with Taft. Taft and the studio were sold to Great American Broadcasting 1988. Hanna-Barbera Prods. acquired by Turner Bdcstg. System, 1991; Barbera is co-founder, chmn. Team received Governor's Award from the Acad. of Television Arts & Sciences, 1988.

**PICTURES:** Here They It's Yogi Bear, The Man Called Flintstone, Charlotte's Web, Mother Jugs & Speed (exec. prod.), C.H.O.M.P.S., Heidi's Song, Jetsons: The Movie, The Flintstones (exec. prod. of live action film; also cameo appearance), GoBots: War of the Rock Lods (exec. prod.), Top Cat and the Beverly Hills Cats (exec. prod.), The Flintstones (exec. prod.), Flintstones in Viva Rock Vegas (exec. prod., writer), Scooby-Doo (exec. prod., writer), Hong Kong Phooey (writer), Scooby-Doo 2: Monsters Unleashed. (writer)

**TELEVISION:** *Specials/Movies:* The Gathering (Emmy Award), I Yabba Dabba Do!, Hollyrock-a-Bye Baby, The Flintstones On The Rocks, A Scooby-Doo! Christmas, A Scooby-Doo Halloween. *Series:* Work on 108 series, incl. The Huckleberry Hound Show (Emmy Award), Quick Draw McGraw, Yogi Bear, The Flintstones, The Jetsons, Top Cat, Jonny Quest: The Real Adventures, Scooby-Doo, The Smurfs, Droopy, Master Detective, Johnny Bravo, Harvey Birdman-Attorney at Law.

**BARCLAY, PARIS**

**Director.** b. June 1956

**PICTURES:** Don't Be a Menace to South Central While Drinking Your Juice in the Hood.

**TELEVISION:** *Movies:* America's Dream, The Cherokee Kid (also actor), The Big Time (also co-exec. prod.), Hate, Prodigy/Bully (exec. prod.). *Series:* NYPD Blue (2 Emmy Awards, 2 Emmy nom. 1998, 1999), Diagnosis: Murder, ER, Sliders, Clueless, Brooklyn South, The West Wing (Emmy nom. 2002), City of Angels (also co-exec. prod.), Fastlane, The Street Lawyer (dir. pilot), Cold Case.

**BARDOT, BRIGITTE**

**Actress.** b. Paris, France, Sept. 28, 1934. e. Paris Conservatory. Studied ballet, before becoming model. Studied acting with Rene Simon. On stage in L'Invitation au Chateau. Awarded French Legion of Honor, 1985. Active in the movement to preserve endangered animals. Created the Brigitte Bardot Foundation for animal protection, April 1986.

**PICTURES:** Le Trou Normand (debut, 1952), Nanina la Fille sans Voiles, Les Dents Longues, Act of Love, Le Portrait de Son Pere, Royal Affairs in Versailles, Tradita, Le Fils de Caroline Cherie, Helen of Troy, Futures Vedettes, Les Grandes Maneuvres, Mi Doctor al Sea, La Lumiere d'En Face, Cette Sacre Gamme, Mi Figlio Nerone, En Effeuillant la Marquise, The Bride is Much Too Beautiful, And God Created Woman, Une Parisienne, The Night Heaven Fell, En Cas de Malheur, Le Femme et le Pantin, Babette Goes to War, Come Dance With Me, La Verite, La Bride sur le Cou, Les Amours Celebres, A Very Private Affair: Love on a Pillow, Contempt, Dear Brigitte, Viva Maria, Masculine-Feminine, Two Weeks in September, Spirits of the Dead, Shalako, Les Femmes, L'Ours et la Poupee, Les Novices, Boulevard du Rhus, Les Petroleuses, Don Juan 73, L'Histoire Tres Bonne et Tres Joyeuse de Colinot Troussechemise, Tykhoa Moon (singer), Laurel Canyon (singer).

**BARE, RICHARD L.**

**Producer, Director.** b. Turlock, CA, 1925. Started as dir. for Warners, SDG Best Dir. TV award, 1959. Author of The Film Director (Macmillan, 1971), Writer/director for 60+ film shorts from 1942-1956. Pres., United National Film Corp.

**PICTURES:** *Director:* Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, This Rebel Breed, Return of Frontiersman, Prisoners of the Casbah, Hurricane at

Pilgrim Hill, The Outlanders, Border Showdown, The Travellers, 77 Sunset Strip, The Black Rebels, I Sailed to Tahiti with an All-Girl Crew (also writer). *Dir./Prod./Writer*: Wicked Wicked, Story of Chang & Eng, City of Shame, Sudden Target, Purple Moon. **TELEVISION**: Maverick, So This is Hollywood, The Islanders, Dangerous Robin, This Rebel Breed, Twilight Zone, Bus Stop, Adventures in Paradise, The Virginian, Kraft Theatre, Petticoat Junction, Green Acres, Nanny and the Professor, Faraday and Company.

**BAREN, HARVEY M.**

**Executive**. b. New York, NY, Nov. 25, 1931. e. State U. of New York. Served in U.S. Army, 1952-54. United Artists Corp., 1954-59 (contract dept., print dept., booker—NY branch). Asst. to general sls. mgr., Magna Pictures Corp., 1959-61. Road show mgr., nat'l. sls. coordinator, 20th Century-Fox, 1961-71. Asst. general sls. manager, Allied Artists Pictures, 1971-79. V.p., gen. sls. mgr., Nat'l. Screen Service, 1978-79. V.p., gen. sls. mgr., Cannon Pictures, 1979-80. Pres. of Summit Feature Distributors, 1980. Exec. v.p., dir., MGM/UA Classics, 1983. Joined New Century/Vista as v.p., sls. admin, 1986. Pres., Sea Movies Inc., 1991-present.

**BARENHOLTZ, BEN**

**Executive, Producer**. b. Kovel, Poland, Oct. 5, 1935. Asst. theatre mgr., RKO Bushwick, Brooklyn, 1959-60. Mgr., Village Theatre, NY, 1966-68. Owner, operator, Elgin Cinema, 1968-75; originated Midnight Movie concept with El Topo. Pres., owner, Libra Film Corp., 1972-84. V.p. & partner, Circle Releasing (which launched and distributed The Family Game, Theresé, Blood Simple and prod. Raising Arizona) 1984-1992. Pres., Barenholtz Prods. Inc.

**PICTURES**: *Exec. Prod.*: Miller's Crossing, Barton Fink, Cheat, White Man's Burden, Georgia, Requiem for a Dream (co-exec. prod.). *Prod.*: The Naked Man, Buiser, Rabbit. **TELEVISION**: *Movie*: Gourmet Club (exec. prod.).

**BARISH, KEITH**

**Producer**. b. Los Angeles, CA, Nov. 11, 1944. Background in finance. Founded Keith Barish Prods., 1979. In partnership with Taft Broadcasting Co., Entertainment Div., 1984-88. Founder and chmn. of Planet Hollywood. Appeared in film Last Action Hero. **PICTURES**: Sophie's Choice, Light of Day, Ironweed, Her Alibi. *Exec. prod.*: Endless Love, Prisoners, Misunderstood, Nine 1/2 Weeks, Big Trouble in Little China, The Running Man, The Monster Squad, Firebirds, The Fugitive, U.S. Marshals. **TELEVISION**: *Movie*: A Streetcar Named Desire (exec. prod.).

**BARKER, BOB**

**TV Host**. b. Darrington, WA, Dec. 12, 1923. e. Springfield Central H.S., Drury Coll. News writer, announcer, disc jockey KTTs until 1949. News editor, staff announcer, Station WWPG. Pres. Bob Barker Prod., Inc. Started as M.C. for both Miss USA Pageant and Miss Universe Pageant, 1966. First time as M.C. of both Rose Bowl Parade and Pillsbury Bakeoff Series, 1970. Host of The Price Is Right, the longest-running game show in TV history, which debuted in 1972.

**PICTURES**: Happy Gilmore. **TELEVISION**: *Emcee or host*: The End of the Rainbow, Truth or Consequences (daytime: 1956-65; nighttime synd: 1966-74), Lucky Pair (prod.), That's My Line (1980-1). The Price Is Right (exec. prod. & m.c.: 1972-, received several Emmy Awards as host). *Narrator*: 500 Festival Parade, Indianapolis 1969-81. *Specials*: The Price Is Right Primetime Special. *Movies*: The Price Is Right: Showdown in Vegas. *Guest*: More than 40 appearances.

**BARKER, CLIVE**

**Writer, Producer, Director**. b. Liverpool, England, Oct. 5, 1952. e. Liverpool Univ. Moved to London at twenty-one, forming theatre company. Began writing short stories which were subsequently published as Books of Blood (Vols. 1-3 & Vols. 4-6). Author of: Novels: Damnation Game, Weaveworld, The Great and Secret Show, Amajica, The Thief of Always, Everville, Sacramento. Books: Clive Barker: Illustrator, The Art of Clive Barker, Incarnations. Plays: History of the Devil, Colossus, Frankenstein In Love. Painter with exhibitions in NY, California. **PICTURES**: *Underworld*, Rawhead Rex (from his story), Hellraiser (dir., s.p.; from his novella The Hellbound Heart), Hellbound: Hellraiser II (co-exec. prod.: writer), Nightbreed (dir., s.p.; from his novel Cabal), Sleepwalkers (actor), Hellraiser III: Hell on Earth (exec. prod.; from his story), Candyman (exec. prod.; from his story The Forbidden), The Forbidden (short), Clive Barker's Freaks (himself), Candyman: Farewell to the Flesh (exec. prod.; from his story), Lord of Illusions (dir., s.p., co-prod.; from his story The Last Illusion), Gods and Monsters (exec. prod.), Tortured Souls: Animae Damnatae (writer from novella Tortured Souls, prod. dir.), The Plague, 2gether 4ever (exec. prod.).

**TELEVISION**: *Movies*: Quicksilver Highway (actor, writer from The Body Politic), Saint Sinner (writer, exec. prod.). *Mini-series*: The History of the Devil (writer-play, exec. prod.).

**BARKER, MICHAEL W.**

**Executive**. b. Nuremberg, Germany, Jan. 9, 1954. e. U. of Texas at Austin, B.S. in International Communications, 1976. Joined Films Inc. 1979-80, then United Artists 1980-83, first as non-theatrical sls. mgr., then as nat'l. sls. mgr. of UA Classics. Co-founder and v.p., sls. & mktg. for Orion Classics, a div. of Orion, 1983-1992. Co-founder and co-pres., co-chairman, Sony Pictures Classics, 1992-present. Member bd. of dirs. of BAFTA NY, and Independent Features Project. Recipient of Independent Feature Project's Industry's Lifetime Achievement Award.

**BARKETT, STEVE**

**Actor, Director, Producer, Film Editor, Writer**. b. Oklahoma City, OK, Jan. 1, 1950. Exhibited and scored over 52 feature length classic silent films 1966-1968 as dir. of two film series at the Oklahoma Art Center and Science and Arts Foundation, prior to coming to LA in 1970. Toured in stage prod. 1971-72: Pajama Tops, Winnie the Pooh. Exec. in several non-theatrical releasing cos., incl. Independent Film Associates and Thunderbird Films. Active in film preservation and restoration work on early silent and sound films, 1968-1974. Founded The Hollywood Book and Poster Company, 1978; est. The Nautilus Film Co., 1978. Founded and operated Capt. Nemo's Video, 1985-87; co-wrote and performed 42 episodes of Capt. Nemo's Video Review for radio. **PICTURES**: *Actor*: The Egyptians are Coming, Corpse Grinders, Dillinger, Night Caller, Cruise Missile, Beverly Hills Vampire, Wizard of the Demon Swind, Bikini Drive-In, Cyber Zone, Hard Bounty, Masseur, Star Hunter, Rapid Assault. *Prod./Dir./S.P./Edit.*: Collecting, Empire of the Dark, Angels of Death. *Also Actor*: The Movie People, Cassavetes, The Aftermath, Angels of Death, Empire of the Dark. *Actor/FX*: Dark Universe, Dinosaur Island, Attack of the 60's Centerfold, Invisible Mom. *FX only*: Warlords, Sorceress. *Editor only*: Hurricane Express.

**BARKIN, ELLEN**

**Actress**. b. Bronx, NY, Apr. 16, 1954. e. Hunter Coll.; Actors Studio.

**THEATRE**: Irish Coffee (debut, Ensemble Studio Theatre), Shout Across the River, Killings Across the Last, Tobacco Road, Extremities, Eden Court.

**PICTURES**: *Diner* (debut, 1982), Tender Mercies, Daniel, Enormous Changes at the Last Minute, Eddie and the Cruisers, Harry and Son, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Terminal Choice, Desert Bloom, Down by Law, The Big Easy, Siesta, Made in Heaven, Sea of Love, Johnny Handsome, Switch (Golden Globe nom. 1992), Man Trouble, Mac, This Boy's Life, Into the West, Bad Company, Wild Bill, Mad Dog Time, Fear and Loathing in Las Vegas, Drop Dead Gorgeous, The White River Kid, Crime and Punishment in Suburbia, Mercy, In the Boom Boom Room, Someone Like You, Buckaroo Banzai Deconstructed (video short), Palindromes, She Hate Me, Trust the Man, Ocean's Thirteen.

**TELEVISION**: *Movies*: We're Fighting Back, Parole, Terrible Joe Moran, Act of Vengeance, Clinton and Nadine, Before Women Had Wings (Emmy Award, Golden Globe nom. 1998), Strip Search. *Series*: Search for Tomorrow.

**BARNHOLTZ, BARRY**

**Executive, Producer**. b. St. Louis, MO, Oct. 12, 1945. e. California State U., Northridge; USC; UCLA; WLAU, studied law. Concert promotions in So. Calif. 1963-71. With Medallion TV as v.p. in chg. sls. Barnholtz Organization, representing ind't. prod. cos. for feature films for cable. Founder, sr. v.p. of Vidmark Inc., and Trimark Films. Pres/CEO Barnholtz Entertainment.

**PICTURES**: Leprechaun (assoc. prod.), Deadfall (assoc. prod.), *Exec.prod.*: All American Murder, Trigger Fast, Jailbait, Proteus, Sometimes They Come Back 2, Crimetime, Public Enemies, Another Nine & a Half Weeks, Fall: Price of Silence. *Prod.*: Backyard Dogs, Hunt for the Devil.

**TELEVISION**: *Movies*: The Mangler, Hostage for a Day (prod. exec.), Guns of Honor. *Documentary*: Mystery of the Sphinx (co-prod.).

**BARONE, TRACY**

**Producer**. b. Hartford, CT, Nov. 1, 1962. m. actor Paul Michael Glaser.

**PICTURES**: *Exec. Prod*: Money Train, My Fellow Americans, Rosewood, Cops and Robbersons (assoc. prod.) **TELEVISION**: *Movie*: Writer's Block (writer).

**BARR, ANTHONY**

**Producer, Director, Actor**. b. St. Louis, MO, March 14, 1921. r.n. Morris Yaffe. e. Washington U., B.S. 1942. Actor, asst. stage mgr., 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47. Teacher, actor, dir. in chg. Film Actors' Workshop, Professional Theatre Workshop, Hollywood. v.p. prime time series, ABC-TV. v.p., dramatic program production, CBS-TV; v.p., CBS Entertainment Pres. Author of Acting for the Camera, 1982. **THEATRE**: Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven.

**PICTURES**: *Actor*: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Murder in the First. *Co-prod.*: Dime with a Halo.

TELEVISION: *Director*: Art Linkletter's Houseparty, About Faces. *Assoc. dir.*: Climax, Shower of Stars. *Producer*: Climax, Summer Studio One. *Assoc. prod.*: Climax, Playhouse 90, Pursuit, G.E. Theatre, The Law and Mr. Jones, Four-Star.

#### BARR, JULIA

**Actress.** b. Ft. Wayne, IN, Feb. 8, 1949.

PICTURES: I, the Jury, 3 Day Test.

TELEVISION: *Series*: All My Children (Emmy Awards, 1990, 1998), Ryan's Hope.

#### BARRAULT, MARIE-CHRISTINE

**Actress.** b. Paris, France, March 21, 1944. m. dir. Roger Vadim. PICTURES: My Night at Maud's, Le Distrain, Lancelot of the Lake, The Aspern Papers, Les Intrus, La Famille Grossfeld, Chloe in the Afternoon, John Glueckstadt, Cousin Cousine (Acad. Award nom.), By the Tennis Courts, Perceval, The Medusa Touch, Tout est a nous, Femme Entre Chien et Loup, Ma Cherie, Stardust Memories, Table for Five, Josephs Tochter, A Love in Germany, Les Mots Pour le Dire, Swann in Love, Grand Piano, Prisonniers, Un Etape de orages, Savage State, Necessary Love, Next Time the Fire, Bonsoir, Obsession, C'est la tangente que je prefere, La Dilletante, Azzurro.

TELEVISION: *Movies*: Mon pere avait raison, Les Braconniers de Belledombre, Maison de famille, Le Vieil ours et l'enfant, Le Le Don fait a Catchaires, La Deuxieme verité, Rêves en France, Saint-Germain ou La négociation. *Mini-series*: Garonne, Ange de feu.

#### BARRETT, DAVID J.

**Executive.** b. Chicago, IL, 1948. e. Attended Loyola Univ. in Chicago. This TV industry veteran has moved through the ranks of Hearst's media organization since he joined Hearst in 1984 as gen. mgr. of its Baltimore radio stations. He subsequently became General Manager of WBAL-TV before relocating to New York to assume his corporate position in 1991. Today, as pres. & CEO of Hearst-Argyle Television, Inc., Barrett oversees the 28 TV stations the company owns and/or manages. Its stations reach approximately 18% of U.S. TV households and the company ranks among the top national TV groups. Barrett serves on the boards of directors of Hearst-Argyle Television, Inc.; The Hearst Corporation; Maximum Service Television, Inc.; the Center for Communication, Inc.; the Broadcasters' Foundation; and the Television Operators Caucus. He is also chairman of the FCC's re-chartered Media Security and Reliability Council (MSRC II). He serves as an Honorary Trustee of The Foundation of American Women in Radio and Television, and is a member of the New England Cable News Management Committee. Barrett is a past chairman of the Board of Governors for the ABC Television Affiliates Association. He previously served on the board of directors of the National Association of Broadcasters, the International Radio and Television Society, the Advertising Council, and Internet Broadcasting Systems, Inc. In 2004, Barrett was named Broadcasting & Cable's Broadcaster of the Year. In 2005, Barrett received the Media Institute's American Horizon Award and was named to the National Academy of Television Arts & Sciences (NATAS) Management Hall of Fame.

#### BARRETT, RONA

**News Correspondent.** b. New York, NY, Oct. 8, 1936. e. NYU (communications major). Created the column, Rona Barrett's Young Hollywood, which led to featured column in 1960 in Motion Picture Magazine and a nationally syndicated column distributed to 125 newspapers by the North American Newspaper Alliance. Turned to TV: initial appearances on ABC-owned stations in 5 cities, providing two-minute reports for local newscasts. Resulted in Dateline Hollywood a network morning prog., co-hosted by Joanna Barnes. In 1969, created first daily syndicated TV news segment for Metromedia. In 1975, became arts and entertainment editor for ABC's Good Morning America. In 1980, joined NBC News. Publ. and exec. editor, newsletter, The Rona Barrett Report. Became pres., Rona Barrett Enterprises, Inc. in 1985 and also sr. corresp., Entertainment Tonight, Mutual Radio Network. In 1988, creator of original novels for television, for NBC prods. Appeared in films Sexette, An Almost Perfect Affair.

#### BARRIE, BARBARA

**Actress.** b. Chicago, IL, May 23, 1931. e. U. of TX, B.F.A., 1953. Trained for stage at Herbert Berghof Studio, NY stage debut, The Wooden Dish, 1955. *Author* of, Lone Star (1990), Adam Zigzag (1994), Second Act (1997).

**THEATRE**: The Crucible, The Beaux Stratagem, The Taming of the Shrew, Conversations in the Dark, All's Well That Ends Well, Happily Never After, Horseman Pass By, Company, The Selling of the President, The Prisoner of Second Avenue, The Killdeer, California Suite, Big and Little, Isn't It Romantic, Torch Song Trilogy, Fugue, After-play.

PICTURES: Giant (debut, 1956), The Caretakers, One Potato Two Potato (best actress, Cannes Film Fest, 1964), The Bell Jar, Breaking Away (Acad. Award nom.), Private Benjamin, Real Men, End of the Line, Hercules (voice), Spent, Second Best. **TELEVISION**: *Movies*: More than 20 tv movie credits, incl. Tell Me My Name, Summer of My German Soldier, To Race the Wind, The Children Nobody Wanted, Barefoot in the Park, Not Just Another Affair, Two of a Kind, The Execution, Vital Signs, Winnie, My First Love, Guess Who's Coming for Christmas?, The Odd

Couple: Together Again, My Breast, A Chance of Snow, Fathers and Sons. *Mini-series*: 79 Park Avenue, Backstairs at the White House, Roots: The Next Generations, Scarlet. *Series*: Love of Life, Diana, Barney Miller, Breaking Away, Tucker's Witch, Reggie, Double Trouble, Suddenly Susan, Disney's Hercules (voice). *Guest*: More than 85 appearances.

#### BARRY, GENE

**Actor.** b. New York, June 14, 1921. r.n. Eugene Klass.

**THEATRE**: B'way: La Cage Aux Folles.

PICTURES: Los Alamos (debut, 1952), The Girls of Pleasure Island, The War of the Worlds, Those Redheads From Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, The Purple Mask, The Houston Story, Back From Eternity, China Gate, The 27th Day, Forty Guns, Thunder Road, Hong Kong Confidential, Maroc 7, Subterfuge, The Second Coming of Suzanne, Guyana: Cult of the Damned, War of the Worlds.

**TELEVISION**: *Movies*: Prescription Murder, Istanbul Express, The Name of the Game, Do You Take This Stranger?, The Devil and Miss Sarah, Ransom for Alice!, A Cry for Love, The Girl-The Gold Watch & Dynamite, Amazing Nellie Bly, Perry Mason: The Case of the Lost Love, Turn Back the Clock, These Old Broads. *Mini-series*: Aspen. *Series*: Our Miss Brooks, Bat Masterson, Burke's Law (1963-66, Won Golden Globe, best male TV Star, 1963), The Name of the Game, The Adventurer, Burke's Law (1994-95). *Guest*: More than 68 appearances.

#### BARRY, JOHN

**Composer, Arranger, Conductor.** r.n. John Barry Prendergast. b. York, England, Nov. 3, 1933. Started as rock 'n' roll trumpeter. Artist and prod., CBS Records.

**THEATRE**: London, Passion Flower Hotel, 'Brighton Rock', NY: The Little Prince & The Aviator, Billy, Lolita My Love. PICTURES: Composer for music in more than 100 pictures, incl. Never Let Go, The L-Shaped Room, The Amorous Mr. Prawn, From Russia With Love, Seance on a Wet Afternoon, Zulu, Goldfinger, The Knack, King Rat, Mister Moses, Thunderball, The Chase, Born Free (2 Acad. Awards: Best Music Scoring and Best Song, title song, 1966), The Wrong Box, The Whisperers, Deadfall, You Only Live Twice, Petulia, The Lion in Winter (Acad. Award, 1968), Midnight Cowboy, The Appointment, On Her Majesty's Secret Service, Monte Walsh, The Last Valley, They Might Be Giants, Murphy's War, Walkabout, Diamonds Are Forever, Mary, Queen of Scots, Alice's Adventures in Wonderland, The Public Eye, A Doll's House, The Tamarind Seed, The Dove, The Man With the Golden Gun, The Day of the Locust, Robin and Marian, King Kong, The Deep, The Betsy, Hanover Street, Moonraker, Game of Death, Raise the Titanic, Somewhere in Time, Inside Moves, Touched By Love, Body Heat, The Legend of the Lone Ranger, Frances, Hammett, High Road to China, Octopussy, The Golden Seal, Until September, The Cotton Club, A View to a Kill, Jagged Edge, Out of Africa (Acad. Award, 1985), Howard the Duck, Peggy Sue Got Married, The Living Daylights, Hearts of Fire, Masquerade, A Killing Affair, Dances With Wolves (Acad. Award, 1990), Chaplin, Indecent Proposal, Deception, My Life, The Specialist, Cry the Beloved Country, The Scarlet Letter, Swept from the Sea, Playing by Heart, Mercury Rising, Enigma, The Incredibles, Madagascar (theme).

**TELEVISION**: *Movies*: Sophia Loren in Rome, The Glass Menagerie, Love Among the Ruins, Sporting Chance, Eleanor and Franklin, Eleanor and Franklin: The White House Years, War Between the Tates, Young Joe, the Forgotten Kennedy, The Gathering, The Corn is Green, Willa, Svengali, In Search of James Bond with Jonathan Ross. *Series*: Drumbeat, Juke Box Jury, Discs a Go-Go, The Human Jungle, Impromtu, The Newcomers, Vendetta, The Persuaders!, The Adventurer, Great Mysteries, U.S.A. Today: The Television Series, Planet X.

#### BARRYMORE, DREW

**Actress.** b. Los Angeles, CA, Feb. 22, 1975. Father is late actor John Barrymore, Jr. (John Drew Barrymore). At 11 months appeared in first commercial, Author of Little Girl Lost (1990).

PICTURES: Altered States (debut, 1980), E.T.: The Extra Terrestrial, Firestarter, Irreconcilable Differences (Golden Globe nom. 1985), Cat's Eye, See You in the Morning, Far From Home, Motorama, Poison Ivy, Waxwork II, Guncrazy (Golden Globe nom. 1993), No Place To Hide, Doppelganger, Wayne's World 2, Bad Girls, Inside the Goldmine, Boys on the Side, Mad Love, Batman Forever, Everyone Says I Love You, Scream, Best Men, Wishful Thinking, The Wedding Singer, Ever After: A Cinderella Story, Home Fries, Never Been Kissed (also exec. prod.), Titan A.E. (voice), Charlie's Angels (also prod.), Donnie Darko (also exec. prod.), Riding in Cars With Boys, Confessions of a Dangerous Mind, Duplex (also prod.), Charlie's Angels 2, So Love Returns (also prod.), 50 First Dates, A Confederacy of Dunces (also prod.), Fever Pitch (also prod.), Curious George (voice), Lucky You, Music and Lyrics By.

**TELEVISION**: *Movies*: Suddenly Love, Bogie, The Adventures of Con Sawyer and Hucklemary Finn, Babes in Toyland, Conspiracy of Love, 15 and Getting Straight, The Sketch Artist, The Amy Fisher Story, Olive-the-Other Reindeer (voice, exec. prod. Emmy nom. 2000) *Series*: 2000 Malibu Road, Disney's Hercules (voice). *Guest*: More than 93 appearances.

## BAR-BAT

### BARTE, PETER

**Executive, Producer.** b. Martha's Vineyard, MA, July 24, 1932. e. Swarthmore Coll. and The London School of Economics. New York Times correspondent for eight years, with work also appearing in magazines such as Harper's, The Atlantic, Saturday Review, GQ, etc. Joined Paramount Pictures in 1965. Named exec. ass't. to Robert Evans, exec. in charge of world-wide prod. Appointed vp. prod. Resigned 1973 to develop and produce own films for Paramount. Appointed pres. Lorimar Films, 1978. Resigned, 1979, to be independent. prod. 1983, joined MGM as sr. v.p., prod., m.p. div. Resigned, 1985, to be independent prod. Current vp., editor -in-chief, Variety. *Author of novels:* 'Thy Kingdom Come' (1983), *Destinies* (1979), *Fade Out, Who Killed Hollywood?* (1999), *The Gross: The Hits, the Flops-the Summer That Ate Hollywood* (1999).

**PICTURES:** *Producer:* Islands in the Stream, Fun with Dick and Jane (1977), Youngblood, Revenge of the Nerds (exec. prod.), Revenge of the Nerds II, Fun with Dick and Jane (exec. prod. 2005). *Actor:* An Alan Smithee Film: Burn Hollywood Burn, Junket Whore, The Young and the Dead. *Writer:* Making It (1971). *Actor:* An Alan Smithee Film: Burn Hollywood Burn (1997 as himself), Junket Whore (documentary, as himself), The Young and the Dead (documentary, as himself, former Paramount exec.).

**TELEVISION:** *Documentaries:* Marlon Brando: The Wild One, Steve McQueen: The King of Cool, Hollywood, D.C., Easy Riders Raging Bulls, Tell Them Who You Are, The Last Mogul: Life and Times of Lew Wasserman. *Series:* Sunday Morning Shootout (host), Square Off (exec. prod.).

### BARTEK, STEVE

**Composer, Orchestrator.** b. Jan. 30, 1952. Co-founded musical group Qingo Boingo with composer Danny Elfman.

**PICTURES:** *Composer:* Guilty as Charged (1991), Past Midnight, Cabin Boy, Senior Trip, Coldblooded, Romy and Michele's High School Reunion, Meet the Deedies (also act.), Snow Day, An Extremely Goofy Movie, Coyote Ugly, The Crew, Get Over It (also orchestrator), Novocaine, Hulk, Spider-Man 2. *Orchestrator:* Forbidden Zone, Pee-Wee's Big Adventure, Summer School, Beetlejuice, Midnight Run, Batman, Strike It Rich, Nightbreed, Bird on a Wire, Darkman, Edward Scissorhands, Article 99, Batman Returns (also music prod.), Sommersby, The Nightmare Before Christmas, Black Beauty, Dolores Claiborne, Dead Presidents, To Die For, The Frighteners, Extreme Measures, Good Will Hunting (also score prod.), A Simple Plan, Psycho, A Civil Action, Sleepy Hollow, Proof of Life, Men in Black II, Red Dragon, Chicago, Charlie and the Chocolate Factory (supr.), Corpse Bride (lead), Deep Sea 3D (doc.), Charlotte's Web. *Also songs:* Sommersby, Dolores Claiborne, Black Beauty, To Die For.

**TELEVISION:** *Series:* Nightmare Ned, Dilbert (music producer/arranger), Desperate Housewives.

### BARTKOWIAK, ANDRZEJ

**Cinematographer, Director.** b. Lodz, Poland, 1950. Attended Polish Film School. Moved to U.S. in 1972, gaining experience in TV commercials and low-budget features: Protege of Sidney Lumet, for whom did several pictures.

**PICTURES:** Deadly Hero (1976), Prince of the City, Deathtrap, The Verdict, Daniel, Terms of Endearment, Garbo Talks, Prizzi's Honor, The Morning After, Power, Nuts, Twins, Family Business, Q&A, Hard Promises, A Stranger Among Us, Falling Down, Turkey Cake (short), Guilty As Sin, Speed, A Good Man in Africa, Losing Isaiah, Species, Jade, The Mirror Has Two Faces, Dante's Peak, The Devil's Advocate, U.S. Marshals, Lethal Weapon 4, Gossip, Thirteen Days Which Shocked the World. *Director:* Romeo Must Die (2000), Exit Wounds, Cradle 2 the Grave, Doom, Escobar.

**TELEVISION:** *Director:* Movie: The Five Forty-Eight. *Series:* HRT(pilot).

### BARWOOD, HAL

**Writer, Producer, Director.** b. Hanover, NH. e. U. of Southern California Sch. of Cinema. Has written scripts in collaboration with Matthew Robbins. Barwood branched out into producing with Corvette Summer, 1978 and directing with Warning Sign, 1985. Since the 1990s, has been involved with designing and supervising video games for LucasFilm Games. Most recent vid. game: Indiana Jones and the Emperor's Tomb.

**PICTURES:** Screenplays (all with Robbins): The Sugarland Express, The Bingo Long Traveling All-Stars and Motor Kings, Close Encounters of the Third Kind (uncredited), MacArthur, Corvette Summer (also prod.), Dragonslayer (also prod.), Warning Sign (also dir.).

### BARYSHNIKOV, MIKHAIL

**Dancer, Actor.** b. Riga, Latvia, Jan. 27, 1948. Joined Kirov Ballet, Leningrad, 1969-74; defected to U.S. With American Ballet Theatre 1974-78; New York City Ballet Company 1978-79; named dir. of the American Ballet Theatre. B'way stage debut, Metamorphosis (1989).

**PICTURES:** The Turning Point (debut, 1977; Acad. Award nom.), That's Dancing! (documentary), White Nights (also co-choreog.), Dancers (also choreog.), Company Business, The Cabinet of Dr. Ramirez.

**TELEVISION:** The Nutcracker, Baryshnikov at the White House (Emmy Award, 1979), Bob Hope on the Road to China, Baryshnikov on Broadway (Emmy Award, 1980), AFI Salute to Fred Astaire, Baryshnikov in Hollywood, The American Ballet Theatre at the Met, AFI Salute to Gene Kelly, David Gordon's Made in USA, All Star Gala at Ford's Theater, Dance in America: Baryshnikov Dances Balanchine (Emmy Award, 1989), Bourne to Dance (documentary). *Series:* Great Performances, Dance in America, Stories from My Childhood (prod.), Sex and the City *Documentaries:* That's Dancing! (host), Babilée '91, Happy to Be Nappy and Other Stories of Me (voice).

### BASINGER, KIM

**Actress.** b. Athens, GA, Dec. 8, 1953. e. Neighborhood Playhouse. Began career as Ford model in New York. **PICTURES:** Hard Country (debut, 1981), Mother Lode, Never Say Never Again, The Man Who Loved Women, The Natural (Golden Globe nom. 1985), Fool for Love, 9-1/2 Weeks, No Mercy, Blind Date, Nadine, My Stepmother is an Alien, Batman, The Marrying Man, Final Analysis, Cool World, The Real McCoy, Wayne's World 2, Prêt-à-Porter, The Getaway, L.A. Confidential (Acad. Award, Golden Globe Award, Best Supporting Actress, 1998), I Dreamed of Africa, Bless the Child, People I Know, 8 Mile, Aurora Island, The Door in the Floor, Cellular, Elvis Has Left the Building, Jump Shot, Even Money, The Sentinel. **TELEVISION:** *Movies:* Dog and Cat (pilot), The Ghost of Flight 401, Katie: Portrait of a Centerfold, Killjoy, The Mermaid Chair. *Series:* From Here to Eternity, Dog and Cat. *Guest:* More than 45 appearances.

### BASS, RONALD

**Writer.** b. Los Angeles, CA, 1943. e. Yale, Harvard Law School. Entered industry as entertainment lawyer, while writing novels: The Perfect Thief, Lime's Crisis, The Emerald Illusion.

**PICTURES:** Code Name: Emerald, Black Widow, Gardens of Stone, Rain Man (Academy Award, 1989 Golden Globe nom.), Sleeping With the Enemy, The Joy Luck Club (also prod.), When a Man Loves a Woman (also exec. prod.), Dangerous Minds, Waiting to Exhale (exec. prod.), My Best Friend's Wedding (prod.), How Stella Got Her Groove Back (also exec. prod.), What Dreams May Come (also exec. prod.), Stepmom (also exec. prod.), Entrapment (also exec. prod.), Snow Falling on Cedars (also prod.), Passion of Mind (also prod.), The Memoirs of Elizabeth Frankenstein, The Lazarus Child (also exec. prod.), Crazy in Love, Mozart and the Whale (also prod.), Just Like Heaven.

**TELEVISION:** *Movies:* The Enemy Within, Reunion, Border Line, Invisible Child, Swing Vote.

### BASSETT, ANGELA

**Actress.** b. New York, NY, Aug. 16, 1958. Moved to St. Petersburg, FL, at 5 yrs. old. e. Yale.

**THEATRE:** B'way: Ma Rainey's Black Bottom, Joe Turner's Case and Gone, Macbeth. Off-B'way: Colored People's Time, Antigone, Black Girl, Henry IV Part 1. Regional: Beef No Chicken.

**PICTURES:** F/X (debut, 1986), Kindergarten Cop, Boyz N the Hood, City of Hope, Innocent Blood, Malcolm X, Passion Fish, What's Love Got to Do With It (Acad. Award nom., Golden Globe Award), Strange Days, Waiting to Exhale, Vampire in Brooklyn, Panther, Contact, How Stella Got Her Groove Back, Supernova, Boesman and Lena, The Score, Our America (exec. prod. only), Sunshine State, Masked & Anonymous, Mr. 3000, The Lazarus Child, Less Than Kind, Mr 3000, Mr. and Mrs. Smith (voice), Time Bomb, Steppin', Meet the Robinsons, Toussaint.

**TELEVISION:** *Movies/Specials:* Liberty, Family of Spies, Challenger, Perry Mason: Case of the Silenced Singer, In the Best Interest of the Child, Line of Fire: The Morris Dees Story, The Heroes of Desert Storm, Locked Up: A Mother's Rage, One Special Victory, The Jacksons: An American Dream, Ruby's Bucket of Blood, The Rosa Parks Story (also exec. prod.), *Mini-series:* Africans in America: America's Journey Through Slavery (narrator), Unchained Memories: Readings from the Slave Narratives. *Series:* Alias. *Guest:* More than 56 appearances.

### BATEMAN, JASON

**Actor.** b. Rye, NY, Jan. 14, 1969. Brother of actress Justine Bateman. Son of prod.-theatrical mgr. Kent Bateman. Started in commercials until cast in Little House on the Prairie at 12 (1981). **PICTURES:** Teen Wolf Too, Necessary Roughness, Breaking the Rules, Love Stinks, Sol Goode, The Sweetest Thing, One Way Out, Starsky & Hutch, Dodgeball, A True Underdog Story, Fast Track, Smoking Aces, Mr. Magorium's Wonder Emporium, Seven Day Itch, The Kingdom.

**TELEVISION:** *Movies:* Fantastic World of D.C. Collins, The Thanksgiving Promise, Can You Feel Me Dancing, Bates Motel, Moving Target, Crossing the Mob, A Taste for Killing, Confessions: Two Faces of Evil, This Can't Be Love, Black Sheep, Hart to Hart: Secrets of the Hart. *Mini-series:* Robert Kennedy and His Times. *Series:* Little House on the Prairie, Silver Spoons, It's Your Move, Valerie, The Hogan Family, Simon, Chicago Sons, George & Leo, For Your Love (dir. only), Brother's Keeper (dir.), Some of My Best Friends, The Jake Effect, Arrested Development (Golden Globe Award, Emmy nom. 2005). *Guest:* More than 66 appearances.

**BATEMAN, JUSTINE**

Actress. b. Rye, NY, Feb. 19, 1966. Brother is actor Jason Bateman.

THEATRE: Lulu, Self-Storage, The Crucible, Love Letters, Carnal Knowledge, Speed-the-Plow

PICTURES: Satisfaction, The Closer, Primary Motive, The Night We Never Met, God's Lonely Man, Highball, Say You'll Be Mine, Kiss & Tell, The TV Set.

TELEVISION: *Movies*: First the Egg, Family Ties Vacation, Right to Kill?, Can You Feel Me Dancing?, The Fatal Image, In the Eyes of a Stranger, Deadbolt, Terror in the Night, Another Woman, Bucket of Blood, The Hollywood Mom's Mystery *Mini-series*: A Century of Women. *Series*: Family Ties (Golden Globe nom. 1987, Emmy nom. 1986, 1987), Men Behaving Badly, Out of Order, Arrested Development.

**BATES, KATHY**

Actress. b. Memphis, TN, June 28, 1948. e. S. Methodist U. Regional Theatre incl. D.C. and Actor's Theatre in Louisville. Has garnered more than 40 ent. industry wins and/or nominations for various roles throughout career, with more than eight wins and/or award nominations in 2003 for her role in About Schmidt.

THEATRE: Vanities (Off-B'way debut, 1976), Semmelweis, Crimes of the Heart, The Art of Dining, Goodbye Fidel (B'way debut, 1980), Chocolate Cake and Final Placement, Fifth of July, Come Back to the 5 & Dime Jimmy Dean Jimmy Dean, 'night Mother (Tony nom., Outer Critics Circle Award), Two Masters: The Rain of Terror, Curse of the Starving Class, Frankie and Johnny in the Clair de Lune (Obie, L.A. Drama Critics Award), The Road to Mecca.

PICTURES: Taking Off (debut, 1971), Straight Time, Come Back to the Five & Dime Jimmy Dean Jimmy Dean, Two of a Kind, Summer Heat, My Best Friend is a Vampire, Arthur 2: On the Rocks, Signs of Life, High Stakes, Men Don't Leave, Dick Tracy, White Palace, Misery (Acad. Award, Golden Globe & Chicago Film Critics Awards, Best Actress 1991), At Play in the Fields of the Lord, Fried Green Tomatoes, Shadows and Fog, Prelude to a Kiss, Used People, Road to Mecca, A Home of Our Own, North, Curse of the Starving Class, Dolores Claiborne, Angus, Diabolique, The War at Home, Titanic, Swopt from the Sea, Primary Colors (Acad. Award nom., 1999), The Waterboy, The Dress Code, Dragonfly, American Outlaws, Love Liza, About Schmidt (Acad. Award nom. 2003), Unconditional Love, Around the World in 80 Days, The Bridge of San Luis Rey, Little Black Book, Rumor Has It, Relative Strangers, Pushers Needed, Failure to Launch, Charlotte's Web (voice), Bonneville, Bee Movie (voice), Who Stole Santa's Sack? (voice).

TELEVISION: *Movies*: Johnny Bull, Murder Ordained, Hostages, The West Side Waltz, The Late Shift (Golden Globe, 1997), Annie (American Comedy Award, funniest female perf., 2000), My Sister's Keeper, Fargo (dir. only), Warm Springs, Ambulance Girl (also dir.). *Series*: All My Children (1984), *Dir/episodes*: Homicide: Life on the Street, NYPD Blue, Oz, Everwood, Six Feet Under (also actress). *Guest*: More than 66 appearances.

**BATTISTA, RICH**

Executive. e. B.S. in business administration from Georgetown Univ., cum laude; M.B.A. from Harvard Business School. Worked as a financial analyst at Morgan Stanley before he joined Fox in 1990. Within the Fox organization Battista has held a variety of management roles, including executive v.p. of the Fox Networks Group. He left that role in 1999 to become co-founder and CEO of iFUSE, a now dissolved youth culture media company. Battista returned to Fox in 2001 as exec. v.p., Fox Television. He then became exec. v.p. of business development and strategy for the Fox Entertainment Group, which includes Fox Broadcasting Company, Fox Sports, Fox Cable networks, Twentieth Century Fox Television, Fox Television Studios, and Fox International Channels. He was tapped in December 2004 to his current position of CEO, Gemstar-TV Guide International, Inc., another News Corp. company. Gemstar-TV Guide is a leading media and technology company that develops, licenses, markets and distributes technologies, products and services targeted at the TV guidance and home entertainment needs of consumers worldwide.

**BATTSEK, DANIEL**

Executive. e. graduate of Oxford Polytechnic, with major in Social and Political Studies. Battsek began his industry career at The Hoyts Film Corporation in Sydney, Australia, where he quickly rose to gen. mgr. in Victoria State overseeing distribution. He then became managing dir. of Palace Pictures where he was involved in all aspects of marketing, distribution and acquisitions in the UK and Ireland. Between 1985 and 1991 the company enjoyed enormous success with such films as When Harry Met Sally and The Crying Game. In 1991, The Walt Disney Co. asked Battsek to start a UK Company as part of the world-wide distribution network for Buena Vista International. In 1992, he officially joined The Walt Disney Studios. Battsek was quickly promoted to v.p./managing dir., where he handled all aspects of theatrical film distribution in the UK. He was later promoted to v.p./managing director and European acquisitions director of BVI (UK) Limited. His responsibilities also included involvement in the acquisition of distribution rights across numerous territories for such films as "Muriel's Wedding," "Shine," "Central Station,"

"Kolya," and "Ice Storm. In 1998, Battsek was promoted to senior v.p., BVI (UK) Limited where he oversaw approximately 35 films per year from the Disney, Touchstone and Miramax labels. With his expanding role, Battsek began acquiring and developing British film projects for worldwide distribution. He created the BVI UK Comedy Label which produced four films - "High Heels and Low Lives," "Hope Springs," "Calendar Girls," which went on to gross over \$95 million worldwide, and "Kinky Boots." Battsek has been Executive Vice President/Managing Director of Distribution and Production for BVI UK. On July 25, 2005, he was named the new president of Miramax Films, reporting to Dick Cook, chairman, The Walt Disney Studios.

**BATTY, PETER**

Producer, Director, Writer. b. Sunderland, England, June 18, 1931. e. Bede Grammar Sch. and Queen's Coll., Oxford. Feature-writer both sides Atlantic 1954-58. Joined BBC TV 1958 dir. short films. Edited Tonight programme 1963-4. Exec. prod. ATV 1964-68. Awarded Grand Prix for doc. at 1965 Venice and Leipzig festivals. Official entries 1970 and 1971 San Francisco and Melbourne festivals. Nominated Int'l. Emmy, 1986. Own company since 1968 prod. TV specials, series, commercials.

TELEVISION: Work includes The Quiet Revolution, The Big Freeze, The Katanga Affair, Sons of the Navy Man, The Road to Suez, The Suez Affair, Battle for the Desert, Vietnam Fly-In, The Plutocrats, The Aristocrats, Battle for the Bulge, Birth of the Bomb, Search for the Super, Farouk: Last of the Pharaohs, Superspy, Spy Extraordinary, Sunderland's Pride and Passion, A Rothschild and His Red Gold, The Story of Wine, The Rise and Rise of Laura Ashley, Battle for Warsaw, Battle for Dien Bien Phu, Nuclear Nightmares, Swindle, The Algerian War, Fontenay and Nureyev: The Perfect Partnership, The Divided Union, A Time for Remembrance, Swastika Over British Soil. Contributed 6 episodes to Emmy-winning World at War series.

**BAUER, STEVEN**

Actor. r.n. Rocky Echaveria. b. Havana, Cuba, Dec. 2, 1956. Moved with family to Miami at age 3. e. Miami Dade Jr. Coll. where studied acting. Breakthrough came with selection for role in Que Pasa U.S.A. ? for Public TV. Signed by Columbia TV and moved to California.

PICTURES: Scarface (debut, 1983), Thief of Hearts, Running Scared, The Beast, Wildfire, Gleaming the Cube, Raising Cain, Woman of Desire, Improper Conduct, Stranger by Night, Wild Side, Primal Fear, Navajo Blues, Plato's Run, Kickboxing Academy, The Versace Murder, Star Portal, Rave, Naked Lies, Forever Lulu, Traffic, Glory Glory, Rave, El Grito, The Learning Curve, Speed Limit, Masked and Anonymous, Nola, Raptor Island, Pit Fighter, The Feast of the Goat, The Lost City, Hitlers Anonymous, Toxic, The Last Sentinel, Dark World.

TELEVISION: *Movies*: She's in the Army Now, An Innocent Love, Sword of Gideon, Sweet Poison, False Arrest, Drive Like Lightning, Sisters and Other Strangers, Boss of Bosses, King of Texas, Raptor Island 2: Raptor Planet. *Mini-series*: Drug Wars: The Camarena Story. *Series*: ¿Qué pasa, U.S.A.?, From Here To Eternity, Wiseguy, UC. Undercover, South Beach.

**BAUM, MARTIN**

Executive, Producer. b. New York, NY, March 2, 1924. 1968-1971, Pres. of Theatrical Motion Pictures for ABC Pictures. Previously partner Baum & Newborn Theatrical Agency. Head of West Coast, General Artists Corp. Head of m.p. dept., Ashley Famous Agency. Pres., Martin Baum Agency Sr. exec. v.p. Creative Management Assoc. Pres., Optimus Productions, Inc. Partner with Michael Ovitz, Ron Meyer, Rowland Perkins, Bill Haber in Creative Artists Agency, Inc.

PICTURES: *Producer*: The Last Valley (exec. prod.) Bring Me the Head of Alfredo Garcia, The Wilby Conspiracy, The Killer Elite, They Shoot Horses Don't They?, Lovers and Other Strangers, Straw Dogs, Kotch, Cabaret.

**BAUMGARTEN, CRAIG**

Executive, Producer. b. Aug. 27, 1949. Partner in independent prod. co., New America Cinema. Joined Paramount Pictures as prod. exec.; named v.p., prod. in 1980 went to Keith Barish Prods., of which was pres. three years. In 1983 appt. exec. v.p. & exec. asst. to the pres. & CEO, Columbia Pictures; resigned 1985. Joined Lorimar Motion Pictures as pres. Joined 20th Century Fox m.p. div. as exec. v.p. of prod., 1987; resigned. Formed Adelson/Baumgarten Prods. with Gary Adelson, 1989. Formed Baumgarten/Prophet Entertainment Inc., 1994. Partner in Baumgarten Merims Productions, 1999. Partner in MAC Releasing.

PICTURES: *Exec. prod./prod.*: Prisoners, Misunderstood, Hook (co-prod.), Universal Soldier. Nowhere to Run, Blank Check, It Could Happen to You (exec. prod.), Jade, Hidden Assassin, Cold Around the Heart, Universal Soldier: The Return, Love Stinks, The Order, Shattered Glass, Peter Pan (co-prod.).

TELEVISION: *Movies*(All exec. prod.): Streetcar Named Desire (Emmy nom. 1984), The Hunchback and The Devil's Child, Lathe of Heaven. *Series*: Michael Hayes (exec. prod.).

**BAXTER, KEITH**

**Actor.** b. Monmouthshire, Wales, April 29, 1933. e. Wales, entered Royal Acad. of Dramatic Art in 1951. 1952-55 in national service; returned to RADA. Did years of repertory work in Dublin, Croydon, Chichester, London's West End, and New York. Biggest stage hit in Sleuth, both London and NY. Later in Corpse (London, NY).

**PICTURES:** The Barretts of Wimpole Street, Peeping Tom, Chimes at Midnight, With Love in Mind, Ash Wednesday, Golden Rendezvous, Berlin Blues, Killing Time

**TELEVISION:** *Movies:* Sweet Poison, For Tea on Sunday, Hold My Hand Soldier, Saint Joan, *Mini-series:* Melody of Hate, Merlin, *Series:* Life of Shakespeare. *Special:* Cleopatra: The Film that Changed Hollywood (2001).

**BAXTER, MEREDITH**

**Actress.** b. Los Angeles, CA, June 21, 1947. e. Interlochen Arts Academy. On stage in Guys and Dolls, Butterflies Are Free, Vanities, Country Wife, Talley's Folly, Love Letters, Diaries of Adam & Eve. Has appeared in more than 45 TV movies since 1973.

**PICTURES:** Ben, Stand Up and Be Counted, Bittersweet Love, All the President's Men, Jezebel's Kiss, The Mostly Unfabulous Social Life of Ethan Green.

**TELEVISION:** *Movies:* Cat Creature, The Stranger Who Looks Like Me, Target Risk, The Imposter, Night That Panicked America, Little Women (1978 version), The Family Man, Two Lives of Carol Letner, Take Your Best Shot, The Rape of Richard Beck, Kate's Secret, The Long Journey Home, Winnie, Diaries of Adam and Eve, She Knows Too Much, The Kissing Place, Burning Bridges, Bump in the Night, A Mother's Justice, A Woman Scorned: The Betty Broderick Story, Her Final Fury: Betty Broderick—The Last Chapter, Darkness Before Dawn (also co-exec. prod.), For the Love of Aaron, One More Mountain, My Breast (also co-exec. prod.), Betrayed: A Story of Three Women (also co-exec. prod.), Inheritance, Miracle in the Woods, Let Me Call You Sweetheart, Holy Joe, Down Will Come Baby, Miracle on the 17th Green, Wednesday Woman, Murder on the Orient Express, A Mother's Fight for Justice, Aftermath, A Christmas Visitor, Angel in the Family. *Mini-series:* Beulah Land. *Series:* Bridget Loves Bernie, Family, Family Ties, The Faculty. *Guest:* More than 76 appearances.

**BAXTER, STANLEY**

**Actor.** b. Glasgow, Scotland, May 24, 1926. e. Hillhead H.S., Glasgow. Principal comedian in Howard & Wyrndham pantomimes. Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M.P. debut in Geordie, 1955.

**THEATRE:** The Amorous Prawn, on the Brighter Side, Chase Me Comrade (Australia), Cinderella, What the Butler Saw, Phil the Fluter, Mother Goose Pantomime seasons 1970-74. Jack & The Beanstalk, Cinderella, Mother Goose, Aladdin, Cinderella.

**PICTURES:** Geordie, Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy, Arabian Knight (voice).

**TELEVISION:** Baxter on (series) 1964; The Confidence Course, The World of Stanley Baxter, Stanley Baxter Show, Time for Baxter, The Stanley Baxter Big Picture Show, The Stanley Baxter Moving Picture Show, Part III, Stanley Baxter's Christmas Box, Bing Crosby's Merrie Olde Christmas, Stanley Baxter's Greatest Hits, Baxter on Television, Stanley Baxter Series, The Stanley Baxter Hour, Children's Royal, Stanley Baxter's Christmas Hamper, Stanley Baxter's Picture Annual 1986; Mr. Majeika (series, 1988-89), Fitby, Stanley Baxter Is Back, Stanley Baxter in Reel Terms, The Sketch Show Story.

**BAY, MICHAEL**

**Director.** b. Los Angeles, CA, Feb. 17, 1965. e. Wesleyan U.; Pasadena's Art Center College of Design. Worked on advertisements and created music videos for artists such as Tina Turner, Meatloaf, Lionel Richie and Wilson Phillips. Recipient of the Gold Lion for the Best Beer campaign for Miller Lite; Silver Lion & Grand Prix Clio for Commercial of the Year, for the Got Milk/Aaron Burr commercial; Commercial Dir. of the Year, Directors Guild of America, 1995.

**PICTURES:** Bad Boys, The Rock, Armageddon (also prod.), Mystery Men (actor), Coyote Ugly (actor), Pearl Harbor (also prod.), Bad Boys 2, The Texas Chainsaw Massacre (prod.), The Amityville Horror (prod.), The Island (dir./prod.), The Texas Chainsaw Massacre: The Beginning (prod.), The Hitcher (prod.), Transformers: The Movie.

**TELEVISION:** *Movies:* Vengeance: The Story of Tony Cimo. *Series:* Night Court (prod. assist.).

**BEACHAM, STEPHANIE**

**Actress.** b. Casablanca, Morocco, Feb. 28, 1947. e. RADA. On London stage in The Basement, On Approval, London Cuckolds, etc. **PICTURES:** The Games, Tam Lin, The Nightcomers, Dracula A.D., And Now the Screaming Starts!, Schizo, The Confessional, Horror Planet, The Wolves of Willoughby Chase, Troop Beverly Hills, Wedding Bell Blues, Saving Grace, Relative Values, Would I Lie to You?, The Witches Hammer, Love and Other Disasters. **TELEVISION:** *Movies/Specials:* The Queen's Traitor, Black Exchange, Secrets, To Be the Best, Foreign Affairs, Riders, A Change of Place. When Shoulder Pads Ruled the World, A

Distant Scream, *Mini-series:* Sentimental Education, Napoleon and Love, Jane Eyre, Sorrell and Son, Napoleon and Josephine: A Love Story, Lucky/Chances, No Bananas. *Series:* The Rag Trade, Marked Personal, Tenko (PBS), Connie, The Colbys, Dynasty, The Bold and the Beautiful, Sister Kate, Cluedo, Beverly Hills 90210, SeaQuest 2032, SeaQuest DSV, Bad Girls, Having It Off. *Guest:* More than 65 appearances.

**BEALS, JENNIFER**

**Actress.** b. Chicago, IL, Dec. 19, 1963. Started as fashion model before making film debut in small role in My Bodyguard, 1980.

**PICTURES:** My Bodyguard, Flashdance, The Bride, Split Decisions, Vampire's Kiss, Sons, Blood and Concrete, In the Soup, The Gambler, Caro Diario, Mrs. Parker and the Vicious Circle, Arabian Knight (voice), Devil in a Blue Dress, Let It Be Me, Four Rooms, The Search for One-Eye Jimmy, Wishful Thinking, Body and Soul, Something More, Militia, Fear of Flying, Out of Line, The Anniversary Party, After the Storm, Roger Dodger, 13 Moons, Mission Without Permission, The Runaway Jury, Break a Leg, Catch That Kid, Desolation Sound, The Grudge 2.

**TELEVISION:** *Movies:* Terror Stalks the Class Reunion, Indecency Night Owl, Twilight of the Gods, The Spree, A House Divided, Being Brewster, The Shoot Divas, Don't They? *Mini-series:* Feast of All Saints. *Series:* 2000 Malibu Road, Nothing Sacred, Earthlings, The L Word.

**BEAN, ORSON**

**Actor.** r.n. Dallas Frederick Burrows. b. Burlington, VT, July 22, 1928. Performed in nightclubs as comic and on Broadway (Never Too Late, Will Success Spoil Rock Hunter?), Subways Are for Sleeping, Roar of the Grease Paint, The Smell of the Crowd, Ilya Darling. Author of Me and the Orgone. Founder, administrator, dir. 15th St. School, NY.

**PICTURES:** How to Be Very Very Popular (debut, 1955), Anatomy of a Murder, Lola, Forty Deuce, Innerspace, Instant Karma, Final Judgment, One of Those Nights, Being John Malkovich, Unbowed, Soccer Dog, European Cup, Waterborne, Mattie, Fresno and the Holoflux Universe, Alien Autopsy, Oranges.

**TELEVISION:** *Movies/Specials:* Arsenic and Old Lace, Chance of a Lifetime, Just My Imagination, Dr. Quinn Medicine Woman: The Movie. *Series:* The Blue Angel (host), I've Got a Secret (panelist), Keep Talking, To Tell the Truth (panelist), Match Game (panelist), Mary Hartman Mary Hartman, Dr. Quinn: Medicine Woman, Normal Heart, Kneec High Pt. *Guest:* More than 73 appearances.

**BEAN, SEAN**

**Actor.** b. Sheffield, Yorkshire, England, April 17, 1958.

**THEATRE:** Romeo and Juliet, Fair Maid of the West, Midsummer Night's Dream, Who Knew Mackenzie and Gone, Deathwatch, Last Days of Mankind, London, Macbeth.

**PICTURES:** Winter Flight, Caravaggio, Stormy Monday, War Requiem, The Field, Patriot Games, Shopping, Black Beauty, Goldeneye, When Saturday Comes, The Tolstoy's, Anna Karenina, Ronin, Bravo Two Zero, Airborne, The Canterbury Tales (voice), The Book That Wrote Itself, Essex Boys, Don't Say a Word, Lord of the Rings: Fellowship of the Ring, Equilibrium, Tom and Thomas, Equilibrium, The Lord of the Rings: The Two Towers, The Big Empty, The Lord of the Rings: The Return of the King, Troy, National treasure, Venetian Heat, Barry, The Dark, North Country, Flightplan, The Island, Silent Hill.

**TELEVISION:** *Movies:* Troubles, Small Zones, The Fifteen Streets, Lorna Doone, Tell Me That You Love Me, My Kingdom for a Horse, Clarissa, Fool's Gold: The Story of the Brink's-Mat Robbery, Sharpe's Rifles, Sharpe's Eagle, Lady Chatterley, A Woman's Guide to Adultery, Sharpe's Company, Sharpe's Enemy, Sharpe's Honour, Jacob, Winter Flight, Sharpe's Gold, Sharpe's Battle, Sharpe's Sword, Samson & Delilah, In Search of James Bond with Jonathan Ross, Sharpe's Regiment, The True Bride, Prince, Sharpe's Siege, Sharpe's Mission, Sharpe's Revenge, Sharpe's Justice, Sharpe's Waterloo, The Lord of the Piercing (TV short), Extremely Dangerous, Henry VIII, Pride (voice), Faceless, Sharpe's Challenge. *Mini-series:* Scarlett. *Guest:* More than 56 appearances.

**BÉART, EMMANUELLE**

**Actress.** b. Gassin, France, Aug. 14, 1965. Moved to Montreal at age 15. Returned to France and enrolled in drama school.

**THEATRE:** La Répétition ou l'Amour Puni, La Double Inconstance.

**PICTURES:** Premiers Desirs, L'Enfant Trouve, L'Amour en Douce, Manon of the Spring, Date With an Angel, A Gauche en Sortant de L'Ascenseur, Les Enfants du Désordre, Capitaine Fracasse, La Belle Noiseuse, J'Embrasse Pas, Un Coeur en Hiver, Ruptures, Divertimento, L'Enfer, Une Femme Française, Nelly & Mr. Arnaut, Mission: Impossible, Voleur de Vie, Le Temps Retrouve, Don Juan, Elephant Juice, Season's Beatings, Replay, Voyance et mariage, 8 femmes, Strayed, Nathalie X, The Story of Marie and Julien, À boire, Un fil à la patte, L'Enfer, A Crime, Le Héros de la famille, Les Témoins.

**TELEVISION:** *Movies:* Zacharius, Raison Perdue, Et demain viendra le jour, Femme de sa vie, La, Marie-Antoinette, reine d'un seul amour, D'Artagnan et les trois mousquetaires.

**BEATTY, NED**

**Actor.** b. Lexington, KY, July 6, 1937. Worked at Barter Theatre in Virginia appearing in over 70 plays, 1957-66; with Arena Stage, Washington D.C. 1963-71. Made B'way debut in *The Great White Hope*, London: *The Cat on a Hot Tin Roof*. **PICTURES:** *Deliverance* (debut, 1972), *The Life and Times of Judge Roy Bean*, *The Thief Who Came to Dinner*, *The Last American Hero*, *White Lightning*, *Nashville*, *All the President's Men*, *The Big Bus*, *Network* (nom., Acad. Award, best actor in supporting role, 1977), *MIkey and Nicky*, *Silver Streak*, *Exorcist II: The Heretic*, *Gray Lady Down*, *Superman*, *Alambristal*, *Promises in the Dark*, 1941, *Wise Blood*, *American Success Company*, *Hopscotch*, *The Incredible Shrinking Woman*, *Superman II*, *The Toy*, *Touched*, *Stroker Ace*, *Back to School*, *The Big Easy*, *The Fourth Protocol*, *The Trouble With Spies*, *Switching Channels*, *Rolling Vengeance*, *The Unholy*, *Midnight Crossing*, *After the Rain*, *Physical Evidence*, *Time Trackers*, *Big Bad John*, *Chattahoochee*, *A Cry in the Wild*, *Repossessed*, *Blind Vision*, *Going Under*, *Hear My Song* (Golden Globe nom., 1992), *Prelude to a Kiss*, *Ed and His Dead Mother*, *Rudy*, *Black Water*, *Radioland Murders*, *Just Cause*, *The Curse of Inferno*, *He Got Game*, *Life*, *Cookie's Fortune*, *Spring Forward*, *Where the Red Fern Grows*, *Thunderpants*, *The Walker*. **TELEVISION:** *Movies:* Has appeared in approx. 50 tv movies/mini-series, incl.: *Footsteps*, *Marcus-Nelson Murders*, *Dying Room Only*, *The Execution of Private Slovik*, *Attack on Terror*: *The FBI vs. the Ku Klux Klan*, *A Question of Love*, *Friendly Fire* (Emmy nom., 1979), *Guyana Tragedy*, *The Violation of Sarah McDavid*, *Splendor in the Grass*, *A Woman Called Golda*, *Kentucky Woman*, *Hostage Flight*, *Spy, Last Train Home* (Emmy nom., 1990), *The Inside Story*, *T Bone N. Weasel*, *Gulliver's Travels*, *Crazy Horse*, *Homicide: The Movie*, *Roughing It*, *The Wool Cap*. *Mini-series:* *The Last Days of Pompeii*, *Robert Kennedy and His Times*, *Streets of Laredo*, *I Was a Rat*. *Series:* *Szyzzyk*, *The Boys*, *Homicide: Life on the Street*. *Documentaries:* *Frederic Remington: The Truth of Other Days* (voice), *Lincoln* (voice), *Warren Oates: Across the Border* (narr.), *The Great War and the Shaping of the 20th Century* (mini-series, voice). *Guest:* More than 87 appearances.

**BEATTY, WARREN**

**Actor, Producer, Director, Writer.** r.n. Henry Warren Beaty, b. Richmond, VA, March 30, 1937. e Northwestern U. Sister is actress Shirley MacLaine, m. actress Annette Bening. Studied with Stella Adler. Small roles on television; on stage in *Compulsion* (winter stock, North Jersey Playhouse); B'way debut: *A Loss of Roses* (Theatre World Award). **PICTURES:** *Splendor in the Grass* (debut, 1961), *The Roman Spring of Mrs. Stone*, *All Fall Down*, *Lilith*, *Mickey One*, *Promise Her Anything*, *Kaleidoscope*, *Bonnie and Clyde* (also prod.), *The Only Game in Town*, *McCabe and Mrs. Miller*, *\$ (Dollars)*, *The Parallax View*, *Shampoo* (also prod., co-s.p.), *The Fortune*, *Heaven Can Wait* (also prod., co-dir., co-s.p.), *Reds* (also prod., dir., co-s.p., Acad. Award for Best dir., 1981), *Ishtar* (also prod., dir., co-s.p. (also prod., dir.), *Bugsy* (also co-prod.), *Love Affair* (also prod., co-s.p.), *Bulworth* (also prod., dir., s.p.; Acad. Award nom.), *Forever Hollywood*, *Down to Earth* (s.p., 1978 s.p., *Heaven Can Wait*), *Town and Country*. *Documentary:* *Arthur Penn, 1922: Themes and Variants, A Decade Under the Influence*. **TELEVISION:** *Series:* *The Many Loves of Dobie Gillis* (1959-60). *Guest:* More than 55 appearances.

**BECK, MICHAEL**

**Actor.** r.n. Michael Beck Tucker b. Memphis, TN, Feb. 4, 1949. e. Millsaps Coll. on football scholarship (quarterback). Became active in college theatre. In 1971 attended Central Sch. of Speech & Drama, London; studied 3 years, following which toured England with repertory companies for 2 years. Returned to U.S.; cast as lead in independent film, *Madman* (shot in Israel in 1977). **PICTURES:** *Madman*, *The Warriors*, *Xanadu*, *Megaforce*, *War Lords of the 21st Century*, *The Golden Seal*, *Triumphs of a Man Called Horse*, *Final Judgment*, *Forest Warrior*, *Jungle Book: Lost Treasure* (voice), *Yerba City*. **TELEVISION:** *Movies:* *Mayflower: the Pilgrim's Adventure*, *Alcatraz: The Whole Shocking Story*, *Fly Away Home*, *The Last Ninja*, *Rearview Mirror*, *Chiller*, *Blackout*, *Only One Survived*, *Houston: Legend of Texas*, *Deadly Game*, *Stranger at My Door*, *Fade to Black*. *Mini-series:* *Holocaust*, *Celebrity*. *Series:* *Houston Knights*.

**BECKER, HAROLD**

**Director.** b. New York, NY, 1950. Dir. documentaries, *Eugene Atget* Interview with Bruce Gordon, *Blind Gray Davis*, *Signet*, *Ivanhoe Donaldson*. **PICTURES:** *The Ragman's Daughter* (debut, 1972), *The Onion Field*, *The Black Marble*, *Taps*, *Vision Quest*, *The Boost*, *Sea of Love*, *Malice* (also co-prod.), *City Hall* (also co-prod.), *Mercury Rising*, *Domestic Disturbance* (also prod.), *The Bank Job*, *Baker Street*, *Torch*, *Riffi*.

**BECKINSALE, KATE**

**Actress.** b. London, England, July 26, 1973. **THEATRE:** London: *Hayfever*, *Faithless*, *Clocks and Whistles*, *Sweetheart*, *The Seagull*. **PICTURES:** *Prince of Jutland*, *Uncovered*, *Marie-Louise ou la permission*, *Haunted*, *Shooting Fish*, *The Last Days of Disco*, *Brokedown Palace*, *The Golden Bowl*, *Pearl Harbor*, *Serendipity*, *Laurel Canyon*, *Underworld*, *Van Helsing*, *The Aviator*, *Underworld: Evolution*, *Click*, *Snow Angels*. **TELEVISION:** *Movies:* *One Against the Wind*, *Rachel's Dream*, *Cold Comfort Farm*, *Emma*, *Alice Through The Looking Glass*. *Mini-series:* *Devices and Desires* *Series:* *Hercules* (voice).

**BEDELIA, BONNIE**

**Actress.** r.n. Bonnie Bedelia Culkin. b. New York, NY, March 25, 1946. e. Hunter Coll. **THEATRE:** *Enter Laughing*, *The Playroom*, *My Sweet Charlie* (Theatre World Award). **PICTURES:** *The Gypsy Moths* (debut, 1969), *They Shoot Horses Don't They?*, *Lovers and Other Strangers*, *The Strange Vengeance of Rosalie*, *Between Friends*, *The Big Fix*, *Heart Like a Wheel* (Golden Globe nom., 1984), *Death of an Angel*, *Violets Are Blue*, *The Boy Who Could Fly*, *The Stranger*, *Die Hard*, *The Prince of Pennsylvania*, *Fat Man and Little Boy*, *Die Hard 2*, *Presumed Innocent*, *Needful Things*, *Speechless*, *Judicial Consent*, *Homecoming*, *Bad Manners*, *Gloria*, *Sordid Lives*, *Manhood*, *Berkeley*. **TELEVISION:** *Movies:* *Then Came Bronson*, *Sandcastles*, *A Time for Love*, *Hawkins on Murder*, *Message to My Daughter*, *Heatwave!*, *Question of Love*, *Walking Through the Fire*, *Salem's Lot*, *Tourist*, *Fighting Back*, *Million Dollar Infield*, *Memorial Day*, *Alex*, *The Life of a Child*, *The Lady from Yesterday*, *Somebody Has to Shoot the Picture*, *Switched at Birth*, *A Mother's Right*, *The Elizabeth Morgan Story*, *The Fire Next Time*, *Legacy of Sin*, *The William Coit Story*, *Shadow of a Doubt*, *Her Costly Affair*, *Any Mother's Son*, *To Live Again*, *Locked in Silence* (Emmy nom., 2000), *Flowers for Algernon*, *Picnic*. *Series:* *Love of Life*, *The New Land*, *Fallen Angels*, *Partners*, *Heart of the City*, *The Division*. *Guest:* More than 47 appearances.

**BEEKS, STEVE**

**Executive.** e. Bachelor of Science degree in industrial engineering from Calif. Polytechnic State Univ. in San Luis Obispo, CA. Master's degree in business admin. from Harvard Business School. From Aug. 1983 to Jan. 1985, mgt. consultant with Touche Ross & Co., now known as Deloitte Touche. From early 1986 to early 1994, he was v.p. business development for The Paragon Group, a limited partnership formed to invest in the entertainment industry; at the same time he was also executive v.p. and pres., Home Entertainment, for Republic Pictures Corporation. As part of Paragon, Beeks sought out particular investment opportunities and performed financial analyses and negotiation on a number of potential deals. In August of 1986 Paragon purchased a controlling interest in Republic Pictures. During the eight years at Republic Pictures, Beeks was able to grow the annual revenues of the home entertainment group from \$15 million to \$70 million and served as an officer of that public company. In May of 1994, Republic was successfully sold to Spelling Entertainment, now a division of Paramount Pictures. Previously, Beeks started Hallmark Home Entertainment, for the Hallmark Cards company, as an independent home video distributor in October 1994, distributing filmed entertainment produced by the Company as well as several other independent suppliers. HHE became one of the leading independent home video distributors with exclusive relationships with The Samuel Goldwyn Company, October Films, Showtime Original Pictures and others. He oversaw all aspects of the business, including sales, marketing, finance, accounting, and operations. Beeks was pres. of Artisan Home Entertainment, which he joined in January 1998, following the purchase of the Company by Bain Capital. He grew his division's revenue from \$115 million to \$300 million during his tenure. As pres. of the division, he spearheaded the marketing, advertising, sale and distribution of Artisan's theatrical films and extensive library of feature films in the videocassette and DVD market as well as overseeing the acquisition and/or production of new programming. Following the merger of Lions Gate and Artisan, Lions Gate Home Entertainment has emerged as a powerful home entertainment business, ranking #8 in the entertainment industry overall with a 35% market share. Lions Gate Family Home Entertainment, one of the largest and fastest-growing family entertainment operations in the industry, ranks #4 in the industry overall with 6.6% market share. Beeks was named president of Lions Gate Entertainment Inc. in Feb. 2004. He is responsible for several corporate operations and divisions, as well as oversight of all of Lions Gate's home entertainment businesses. Beeks joins Chief Executive Officer Jon Feltheimer, to whom he reports, and Vice Chairman Michael Burns, as part of Lions Gate's senior decision-making team.

**BEGLEY, ED, JR.**

**Actor.** b. Los Angeles, CA, Sept. 16, 1949. Son of late actor Ed Begley. Debut in a guest appearance on *My Three Sons* at 17. On NY stage in *The Cryptogram*. **PICTURES:** *Now You See Him Now You Don't* (debut, 1972), *Showdown*, *Superdad*, *Cockfighter*, *Stay Hungry*, *Blue Collar*.

The One and Only, Goin' South, Hardcore, The In-Laws, The Concorde; Airport '79, Private Lessons, Cat People, Eating Raoul, This Is Spinal Tap, Streets of Fire, Protocol, Transylvania 6-5000, Waiting to Act, Amazon Women on the Moon, The Accidental Tourist, Scenes From the Class Struggle in Beverly Hills, Sex-Devil, Meet the Applegates, Dark Horse, Greedy, Even Cowgirls Get the Blues, Renaissance Man, The PageMASTER, Sensation, Batman Forever, Rave Review, Storybook Hourglass, The Crazysetter, Santa With Muscles, Lay of the Land, Ms. Bear, Joey, I'm Losing You, Best In Show, Get Over It, Anthrax, Diary of a Sex Addict, Bug, Auto Focus, Back By Midnight, Net Games, Bathroom Boy, A Mighty Wind, Going Down, Stateside, Relative Strangers, Desolation Sound, Francis Hamper, The Optimist, Making Change, The Legend of William Tell, Tripping Forward, He's Such a Girl, Fly Me to the Moon (voice).

TELEVISION: *Movies*: Family Flight, Amateur Night at the Dixie Bar and Grill, Elvis, Hot Rod, A Shining Season, Rascals and Robbers - Secret Adventures of Tom Sawyer and Huck Finn, Tales of the Apple Dumpling Gang, Not Just Another Affair, Still the Beaver, An Uncommon Love, Roman Holiday, Spies Lies & Naked Thighs, Not a Penny More Not a Penny Less, In the Best Interest of the Child, Chance of a Lifetime, The Story Lady, In the Line of Duty: Siege at Marion, Exclusive, Running Mates., Cooperstown, Columbo: Undercover, Incident at Deception Ridge, The Shaggy Dog, Murder She Purred: A Mrs. Murphy Mystery, Homicide The Movie, Hounded, Life on Liberty Street, Spirit Bear: The Simon Jackson Story. *Mini-series*: Kingdom Hospital. *Series*: Roll Out, Battlerast Galactica, Scooby and Scrappy-Doo (voice), The Smurfs (voice), St. Elsewhere (Emmy nom. 1983-1988 Golden Globe nom. 1986), The All-New Scooby and Scrappy-Doo Show (actor/voice), Parenthood, Captain Planet and the Planeteeers (voice), Earth Aid, NYPD Blue, Winnetka Road, Meego, Providence, Pigs Next Door, Jack & Bobby, Six Feet Under, Arrested Development, My Adventures in Television, Boston Legal. *Guest*: More than 154 appearances.

**BEHRING, JOHN**

Director.

TELEVISION: *Movies*: My Indian Summer. *Series*: Touched by an Angel, The Cape, The Lazarus Man, Dawson's Creek, Charmed, Roswell, Resurrection Blvd., L.A. Dragnet, One Tree Hill, Numb3rs (also prod.).

**BEINEIX, JEAN-JACQUES**

Director, Writer, Producer. b. Paris France, October 8, 1946. Various films as second unit director or assistant director. PICTURES: Diva (also writer), Moon in the Gutter (also writer), Betty Blue (also writer, prod.), Roselyne et les lions (also writer), IP5: Island of the Pachyderms (also writer, prod.), Mortal Transfer (also writer).

TELEVISION: Loft Paradoxe (documentary, 2002).

**BELAFONTE, HARRY**

Actor, Singer, Producer. r.n. Harold George Belafonte, b. New York, NY, March 1, 1927. d. is Shari Belafonte. Trained for stage at the Actors Studio, New Sch. for Social Research and American Negro Theatre. Professional debut, Royal Root nightclub, N.Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953. Recording, concert artist. Emmy Award for Tonight With Harry Belafonte, 1961.

THEATRE: Juno and the Paycock, John Murray Anderson's Almanac. (Tony Award, 1953), Three for Tonight, A Night With Belafonte, To Be Young Gifted and Black (prod.). Asinamali (co-prod.).

PICTURES: Bright Road (debut, 1953), Carmen Jones, Island in the Sun, Odds Against Tomorrow, The World the Flesh and the Devil, Angel Levine, Buck and the Preacher, Uptown Saturday Night, Beat Street (prod., composer), The Player, Prêt-à-Porter, White Man's Burden, Kansas City (NY Society of Film Critics Award, 1997), Jazz '34 (narr.), Bobby,

TELEVISION: *Movies*: Gambling's White Tiger, Swing Vote, The Nightclub Years. Many variety specials and more than 12 documentaries. *Mini-series*: Parting the Waters (exec. prod.). *Series*: Sugar Hill Times. *Guest*: More than 78 appearances.

**BELAFONTE, SHARI**

Actress. b. New York, NY, Sept. 22, 1954. e. Carnegie-Mellon U., BFA, 1976. Daughter of actor-singer Harry Belafonte. Worked as publicist's asst. at Hanna Barbera Prods. before becoming successful model (appearing on more than 200 magazine covers and in numerous TV commercials).

PICTURES: If You Could See What I Hear, Time Walker, Speed Zone!, Feuer Eis & Dynamit, Murder by Numbers, The Player, Mars, Loving Evangeline.

TELEVISION: *Movies*: Hotel, The Midnight Hour, Kate's Secret, Perry Mason: The Case of the All-Star Assassin, French Silk, Heidi Chronicles, Timespace. *Host*: Big Hex of Little Lulu, AM Los Angeles, Living the Dream: a Tribute to Dr. Martin Luther King Jr., Lifestyles with Robin Leach and Shari Belafonte, First Edition, The Caribbean with Shari Belafonte, Intimate Portrait: Diahann Carroll (narr.). *Series*: Hotel, Pilot: Velvet, Beyond Reality. *Guest*: More than 33 appearances.

**BELL, TOM**

Actor. b. Liverpool, England, Aug. 2, 1933. Early career in repertory and on West End stage. First TV appearance in Promenade. PICTURES: The Concrete Jungle (debut, 1960), Echo of Barbara, The Kitchen, Damn the Defiant!, A Prize of Arms, The L-Shaped Room, Blues for Lovers, He Who Rides a Tiger, Sands of Beersheba, In Enemy Country, The Long Day's Dying, Lock Up Your Daughters!, All the Right Noises, The Violent Enemy, Quest for Love, Straight on Till Morning, Royal Flash, The Sailor's Return, Summer Lightning, Wish You Were Here, Resurrected, The Magic Toy Shop, The Krays, Let Him Have It, Angels, Seconds Out, Feast of July, Swept from the Sea, Preaching to the Perverted, The Boxer, Swing, My Kingdom, The Last Minute, Long Time Dead, Lava, Oh Marbellat, Devil's Gate. TELEVISION: *Movies*: No Trams to Lime Street, Angels Are So Few, Stronger than the Sun, The Rainbow, Words of Love, Red King White Knight, The Cinder Shop, The Great Kandinsky, Dalziel and Pascoe: Recalled to Life, Tube Tales, Four Fathers, Pollyanna. *Mini-series*: Holocaust, Out, Sons & Lovers, Reilly: Ace of Spies, The Detective, Prime Suspect 3, No Bananas. *Series*: King's Royal, Chancer. Hope It Rains. *Guest*: More than 36 appearances.

**BELLFORT, TOM**

Sound.

Sound work in over 40 pictures.

PICTURES: *Sound Editor/Suprv. Sound Editor*: Rumble Fish, The Cotton Club, The Journey of Natty Gann, Seize the Day, Tucker: The Man and His Dream, The Godfather: Part III, Bingo!, The Last Supper, Mission: Impossible, One Fine Day, Volcano, Campfire Tales, Titanic (Acad. Award, Best Sound Editing, 1998), 54, Star Wars: Episode I-The Phantom Menace (nom. BAFTA, Acad. Award nom. 2000), Fight Club (adr. editor), Frequency, Hart's War, Panic Room (adr. editor), Adventures of Pluto Nash, The Recruit, Radio, 13 Going On 30, Exorcist: The Beginning, The Last Shot, XXX 2: The Next Level, Serenity, Snakes on a Plane.

TELEVISION: *Series*: Tales from the Crypt, The Young Indiana Jones Chronicles (Emmy Award 1993).

**BELLOCCHIO, MARCO**

Director, Writer. b. Piacenza, Italy, Nov. 9, 1939. e. Academy of Cinematografia, Rome (studying acting, then film directing); Slade School of Fine Arts, London 1959-63.

PICTURES: Fist in His Pocket (debut, 1965), China Is Near, Amore e Rabbia (segment: Discutiamo Discutiamo), Nel Nome del Padre, Slap the Monster on the Front Page (also co-s.p.), Madmen to Be Released, Triumphal March, Il Gabbiano, The Film Machine, Leap into the Void, The Eyes and the Mouth, Henry IV, Devil in the Flesh, The Sabba's Vision, The Conviction, The Butterfly's Dream, Broken Dreams, The Prince of Homburg, The Nanny, Another World Is Possible, The Religion Hour (My Mother's Smile) (also co-prod.), Good Morning, Night, Radio West, Il Regista di matrimoni.

TELEVISION: *Movie*: The Seagull. *Documentaries*: The Cinema Machine, ... addio del passato..., Stessa rabbia, stessa primavera (actor).

**BELMONDO, JEAN-PAUL**

Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theatre group with Annie Girardot and Guy Bedos.

THEATRE: (Jean Marais' production) Caesar and Cleopatra, Treasure Party, Oscar, Kean, Cyrano de Bergerac, Tailleur pour Dames, La Puce a L'Oreille.

PICTURES: A Pied a Cheval et En Voiture (By Foot Horse and Car), Look Pretty and Shut Up, Drole de Dimanche, Les Tricheurs, Les Copains du Dimanche, Charlotte et Son Jules, A Double Tour, Breathless, Classe Tous Risques, Moderato Cantabile, La Francaise et l'Amour, Les Distractions, Mademoiselle Ange, La Novice, Two Women, La Viaccia, Une Femme Est une Femme, Leon Morin Pretre, Les Amours Celebres, Un Singe en Hiver, Le Doulos, L'Aine des Ferchaux, La Mer A Boire, Banana Peel, That Man From Rio, Cent Mille Dollars au Soleil, Echappement Libre, La Chasse a l'Homme, Dieu a Choisi Paris, Weekend a Zuydcoote, Par Un Beau Matin d'Eté, Up to His Ears, Is Paris Burning?, Casino Royale, The Thief of Paris, Pierrot le Fou, The Brain, Love Is a Funny Thing, Mississippi Mermaid, Borsalino, A Man I Like, The Burglars, Tender Scoundrel, Interior, Stavisky, Fear Over the City, L'Animal, The Professional, Ace of Aces, The Vultures, Happy Easter, Hold Up, Le Solitaire, Itinerary of a Spoiled Child (also prod., Cesar Award), L'inconnu dans la Maison, Les Miserables, Les Cent et une Nuits, Desire, Une chance sur deux, Peut-etre, Les Acteurs, Amazon.

TELEVISION: *Movies*: Les Trois mousquetaires, Belmondo le magnifique, L'Aine des Ferchaux.

**BELSON, JERRY**

Producer, Director, Writer. With Garry Marshall, writer of The Dick Van Dyke Show, prod. of The Odd Couple. Co-authoring the Broadway play The Roast (1980).

PICTURES: How Sweet It Is (prod., s.p.), The Grasshopper (s.p., prod.), Smile (s.p.), Fun With Dick and Jane (s.p. 1977), Smokey



and the Bandit II (s.p.), Student Bodies (exec. prod.), The End (s.p.), Jekyll and Hyde Together Again (s.p., dir.), Surrender (dir., s.p.), The Couch Trip (actor), For Keeps (prod.), Always (s.p.), Fun with Dick and Jane (2005, writer 1977 s.p.)

TELEVISION: *Series*: The Dick Van Dyke Show, The Odd Couple (3 Emmy nom.; 1971-1972), The Tracey Ullman Show (co-creator, co-exec. prod.; Emmy Award 1990), Tracey Takes On... (Emmy Award 1997, 4 Emmy nom.; 1996-1999), The Norm Show (consulting prod.), The Drew Carey Show (consulting prod.), *Special*: Billy Crystal: Midnight Train to Moscow (co-writer; Emmy Award) (d. October 10, 2006)

#### BELUSHI, JAMES

**Actor.** b. Chicago, IL, June 15, 1954. e. DuPage Coll., Southern Illinois U. Brother was late actor John Belushi. Began at Chicago's Second City Theatre.

THEATRE: *Sexual Perversity in Chicago*, *The Pirates of Penzance*, *True West*, *Conversations With My Father*, *Baal*.

PICTURES: *Theif* (debut, 1981), *Trading Places*, *The Man with One Red Shoe*, *Salvador*, *About Last Night*, *Jumpin' Jack Flash*, *Little Shop of Horrors*, *Number One With a Bullet* (co-s.p. only), *The Principal*, *Real Men*, *Red Heat*, *Who's Harry Crumb?*, *K-9*, *Home* and *Eddie*, *Wedding Band*, *Taking Care of Business*, *Mr. Destiny*, *The Palermo Connection*, *Only the Lonely*, *Masters of Menace* (cameo), *Curly Sue*, *Once Upon a Crime*, *Diary of a Hitman* (cameo), *Traces of Red*, *Last Action Hero* (cameo), *Destiny Turns on the Radio*, *Separate Lives*, *Canadian Bacon*, *Race the Sun*, *Jingle All the Way*, *Gold in the Streets*, *Retrospective*, *Living in Peril*, *Gang Related*, *Wag the Dog*, *The Florentine*, *Angel's Dance*, *Made Men*, *Return to Oz*, *Joe Somebody*, *Snow Dogs*, *One Way Out*, *K-9: P.I.*, *Pinocchio* (voice), *Easy Six*, *Hoodwinked* (voice), *The Wild* (voice), *Farce of the Penguins* (voice), Underdog

TELEVISION: *Movies*: *Royce*, *Parallel Lives*, *Sahara*, *Who Killed Allant's Children?* *Mini-series*: *Wild Palms*. *Series*: *Who's Watching the Kids?*, *Working Stiffs*, *Saturday Night Live* (Emmy nom. for outstanding writing 1984), *Mighty Ducks* (voice), *It's Good to Be King*, *Total Security*. According to Jim. *Guest*: More than 88 appearances.

#### BELZER, RICHARD

**Actor, Comedian.** b. Bridgeport, CT, Aug. 4, 1944.

PICTURES: *The Groove Tube* (debut, 1974), *Fame*, *Author*, *Night Shift*, *Scarface*, *America*, *Flicks*, *The Wrong Guys*, *Freeway*, *Fletch Lives*, *The Big Picture*, *The Bonfire of the Vanities*, *Off and Running*, *Mad Dog and Glory*, *Girl 6*, *A Very Brady Sequel*, *Get on the Bus*, *Species II*, *Man on the Moon*, *Jump*, *Bitter Jester* (also exec. prod.). *This Is America* (also writer/exec. prod.), *Thira* (also exec. prod.).

TELEVISION: *Movies*: *The Flash*, *Bandit*: *Bandit Bandit*, *Hart to Hart*: *Crimes of the Hart*, *Prince for a Day*, *Deadly Pursuits*, *Homicide: The Movie*. *Mini-series*: *The Invaders*. *Series*: *The Late Show* (host, 1988), *When Cars Attack* (host, writer), *Homicide: Life on the Street*, *Law & Order*, *Crime Stories* (host), *Law & Order: Special Victims Unit*. *Specials*: *On Location*: *Richard Belzer in Concert* (also writer), *Belzer on Broadway* (also writer, exec. prod.), *Comic Relief*, *Running with Arnold* (narr.). *Guest*: More than 88 appearances.

#### BENBEN, BRIAN

**Actor.** b. Winchester, VA, June 18, 1956. Raised in Marlboro, NY. m. actress Madeleine Stowe. In regional and alternative theatre before making B way debut in *Slab Boys*.

PICTURES: *Gangster Wars*, *Clean and Sober*, *I Come in Peace*, *God's Payroll*, *Radioland Murders*, *Surf's Up* (voice).

TELEVISION: *Movies/Specials*: *Family Business*, *Conspiracy: The Trial of the Chicago 8*, *Comfort Texas*, *The Flamingo Rising*, *Sister Mary Explains It All*. *Mini-series*: *The Gangster Chronicles*, *Kingpin*. *Series*: *Kay O'Brien*, *Dream On* (Cable ACE Award, 1992), *The Brian Benben Show* (also co-exec. prod.).

#### BENDICK, ROBERT

**Independent Documentary Producer & Director.** b. New York, NY, Feb. 8, 1917. e. NYU. White School Photography. U.S. Air Force, WWII. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1940; rejoined CBS Television as dir. special events. 1946; promoted dir. news & special events; acting program dir. 1947; resigned 1951. Collaborated with Jeanne Bendick on: *Making the Movies*, *Electronics for Young People*, *Television Works Like This*, *Filming Works Like This*, 1971. Prod. Peabody Award-winning U.N. show *The U.N. in Action*. v.p., *Cinerama* Prod. Co.-prod., *This Is Cinerama*; co-dir., *Cinerama Holiday*, *Prod. Dave Garraway Show Today and Wide World*, 1955-56. NBC prod. dir. C.V. Whitney Pict., 1956; *Merian C. Cooper Ent.*, 1957; prod. NBC, 1958. Prod.: *Garraway Today Show*, *Bob Hope 25 Yrs. of Life Show*, 1961; *Bell Telephone Threshold Science Series*, *Groucho Marx*, *Merrily We Roll Along*, U.S. Steel Opening New York World's Fair, 1964; *First Look Series 1965* (Ohio St. Award); also dir. *American Sportsman*, ABC, prod., pilot, *Great American Dream Machine* (NET) (Emmy Award, 1971 and 1972); co-exec. prod., *Dick Cavett—Feeling Good*, 1975. Pres. *Bendick Assoc. Inc.*; prod. of education audio-visual systems. B. of Govs., NY Academy of TV Arts and Sciences. 1976. co-author with Jeanne Bendick, TV Reporting, Consultant, Warner Qube Cable Co.

Prod., dir., *Fight for Food* (PBS), 1978. Program consultant to Times-Mirror Cable Co., L.A. Prod. segment ABC 20/20. Member awards committee, National TV Acad. Arts & Science. Co-author with Jeanne Bendick of *Eureka It's Television* (1993). Inducted into Natl. TV Academy Arts & Science, NY chapter, Silver Circle, 1994. Co-author with Jeanne Bendick of *Markets—From Barter to Bar Codes*, 1998.

#### BENDER, LAWRENCE

**Producer.** b. The Bronx, NY, 1958. Together with Quentin Tarantino, founded record company called *A Band Apart Records*. It focuses on film soundtracks. Trademark includes small acting roles in pictures he produces.

PICTURES: *Intruder* (also story), *Tale of Two Sisters*, *Reservoir Dogs*, *Fresh*, *Killing Zoe* (exec. prod.), *Pulp Fiction* (Academy Award nom. 1995), *Four Rooms*, *White Man's Burden*, *From Dusk Till Dawn* (exec. prod.), *Snakeland* (exec. prod.), *Good Will Hunting* (Academy Award nom. 1998), *Jackie Brown*, *A Price Above Rubies*, *Anna and the King*, *The Mexican*, *Knockaround Guys*, *Stark Raving Mad* (exec. prod.), *Kill Bill: Vol. 1*, *Havana Nights: Dirty Dancing 2*, *Kill Bill: Vol. 2*, *The Great Raid*, *Casas de cartón*, *The Chumscrubber*, *Inglorious Bastards*, *Goat!* (exec. prod.), *88 Minutes* (exec. prod.), *An Inconvenient Truth* (documentary), *Grind House*.

TELEVISION: *Movies*: *Anatomy of a Hate Crime* (exec. prod.), *Nancy Drew* (exec. prod.), *The Survivors Club*, *Earthsea* (exec. prod.), *Flirt*, *Mini-series*: *Legend of Earthsea*. *Series*: *Lost in Oz*, *Dr. Vegas*, *Build or Bust* (exec. prod.).

#### BENEDICT, DIRK

**Actor.** r.n. Dirk Niewoehner. b. Helena, MT, March 1, 1945. e. Whitman Coll., Walla Walla, WA. Enrolled in John Fernald Academy of Dramatic Arts, Rochester, MI, after which had season with Seattle Repertory Theatre; also in summer stock at Ann Arbor, MI. Made B way debut in *Abelard and Heloise*, 1970. Author: *Confessions of a Kamikaze Cowboy*, *And Then We Went Fishing*.

PICTURES: *Georgia Georgia* (debut, 1972), *Ssssss*, *W*, *Scavenger Hunt*, *Ruckus*, *Underground Aces*, *Body Slam*, *Blue Tornado*, *Shadow Force*, *Official Denial*, *The Feminine Touch*, *Demon Keeper*, *Christine's Dream* (dir. only), *Alaska*, *Steel Stomachs* (host), *Adventures of Young Brave*, *Cahoots*, *Strike!*.

TELEVISION: *Movies*: *Journey from Darkness*, *Voyage Into Evil*, *Battlestar Galactica*, *Mission Galactica: The Cylon Attack*, *The Georgia Peaches*, *Scrupules*, *Family in Blue*, *Mark of the Devil*, *Trenchcoat in Paradise*, *Bejewelled*, *Official Denial*, *Abduction of Innocence*, *EarthStorm*. *Series*: *Chopper One*, *Battlestar Galactica*, *The A Team*. *Guest*: More than 40 appearances.

#### BENEDICT, PAUL

**Actor, Director.** b. Silver City, NM, Sept. 17, 1938. Acted with the Theatre company of Boston, *Arena Stage*, D.C.; *Trinity Rep.*; *Providence*; *Playhouse in the Park*, Cincinnati; *Center Stage*, Baltimore; *A.R.T.*, Cambridge.

THEATRE: *NY*: *Little Murders*, *The White House Murder Case*, *Bad Habits*, *It's Only a Play*, *Richard III*, *The Play's the Thing*, *LA*: *The Unvarnished Truth*, *It's Only a Play*. *Director*: *Frankie & Johnnie in the Clair de Lune*, *Bad Habits*, *The Kathy and Mo Show*, *Beyond Therapy*, *Geniuses*, *Any Given Day*.

PICTURES: *The Virgin President*, *Taking Off*, *They Might Be Giants*, *The Gang that Couldn't Shoot Straight*, *Up the Sandbox*, *Deadhead Miles*, *Jeremiah Johnson*, *The Front Page*, *Mandingo*, *The Goodbye Girl* (also dir.), *Billy in the Lowlands*, *The Man With Two Brains*, *This Is Spinal Tap*, *Arthur 2 on the Rocks*, *Cocktail*, *The Chair*, *The Freshman*, *Sibling Rivalry*, *The Addams Family*, *Waiting for Guffman*, *Who Was That Man*, *A Fish in the Bathtub*, *Isn't She Great*, *A Mighty Wind*, *After the Sunset*.

TELEVISION: *Movies*: *Hustling*, *The Electric Grandmother*, *Baby Cakes*, *Attack of the 50 Ft. Woman*, *Mini-series*: *The Blue and the Gray*. *Series*: *Sesame Street* (1969-74), *The Jeffersons*, *Mama Malone*, *One Life To Live*, *Guiding Light*.

#### BENIGNI, ROBERTO

**Actor, Writer, Director, Producer.** b. Misericordia, Arezzo, Italy, Oct. 27, 1952. Has 38 ent. industry award wins and 18 nom. Won Best Actor and Best Foreign Film Oscar for *Life Is Beautiful*, 1999.

PICTURES: *Berlinguer ti voglio bene* (also s.p.), *Giorni cantati*, *Chiedo asilo* (also s.p.), *Clair de femme*, *La Luna*, *In the Pope's Eye*, *Il Minestrone*, *Tu mi turbi* (also s.p., dir.), *F.F.S.S.* *cioe che mi hai portato a fare sopra Poshippo se non mi vuoi piu bene*, *Nothing Left to Do But Cry* (also s.p., dir.), *Coffee and Cigarettes*, *Down by Law*, *The Little Devil* (also s.p., dir.), *The Voice of the Moon*, *Johnny Toothpick* (also s.p., dir.), *Night on Earth*, *Son of the Pink Panther*, *The Monster* (also s.p., dir., prod.), *Life Is Beautiful* (also s.p., dir.; Acad. Award for Best Actor/Leading Role, 2 nom. for dir., s.p.), *Asterix and Obelix vs. Caesar*, *Fellini: Je suis un grand menteur*, *Pinocchio* (s.p., dir.), *Coffee and Cigarettes*, *La Tigre e la neve*, (also writer, dir./prod.).

TELEVISION: *Movies*: *L'Ultimo del paradiso* (host), *Who is Alan Smithee?* (documentary).

**BENING, ANNETTE**

**Actress.** b. Topeka, KS, May 29, 1958. Raised in San Diego. e. San Francisco St. Univ. m. actor Warren Beatty. Acted with San Francisco's American Conservatory Theatre. Voted Star of the Year, 2000 at ShoWest.

**THEATRE:** Coastal Disturbances (Tony Award nom., Theatre World & Clarence Derwent Awards), Spoils of War.

**PICTURES:** The Great Outdoors (debut, 1988), Valmont, Postcards from the Edge, The Grifters (Natl. Society of Film Critics Award, Acad. Award nom., 1990), Guilty by Suspicion, Regarding Henry, Bugsy, Love Affair, The American President, Richard III, Mars Attacks!, The Seige, In Dreams, American Beauty (SAG, BAFTA awards), Forever Hollywood (documentary), What Planet Are You From?, Open Range, Being Julia, Mrs. Harris, Under My Skin, Running with Scissors, Homeland Security.

**TELEVISION:** *Movies:* Manhunt for Claude Dallas, Hostage. *Guest:* Miami Vice, Wiseguy, Pilot: It Had to Be You, *Series:* Liberty's Kids Est. 1776 (voice). *Guest:* More than 45 appearances.

**BENJAMIN, RICHARD**

**Actor, Director.** b. New York, NY, May 22, 1938. e. Northwestern U. m. actress Paula Prentiss.

**THEATRE:** (Central Park productions) The Taming of the Shrew, As You Like It, toured in Tchín Tchín, A Thousand Clowns, Barefoot in the Park, The Odd Couple. Star Spangled Girl (B'way debut; Theatre World Award, 1966). Also: The Little Black Book, The Norman Conquests, Barefoot in the Park (dir. only; London prod); Love Letters (California).

**PICTURES:** *Actor:* Goodbye Columbus, Catch-22, Diary of a Mad Housewife, The Steagle, The Marriage of a Young Stockbroker, Portnoy's Complaint, The Last of Sheila, Westworld, The Sunshine Boys (Golden Globe Award), HouseCalls, Love at First Bite, Scavenger Hunt, The Last Married Couple in America, Witches' Brew, How to Beat the High Cost of Living, First Family, Saturday the 14th, Lift, Deconstructing Harry, Marci X (also dir.), Lucky 13, Keeping Up with the Steins. *Director:* My Favorite Year, Racing with the Moon, City Heat, The Money Pit, Little Nikita, My Stepmother Is an Alien, Downtown, Mermmaids, Made in America, Milk Money, Mrs. Winterbourne, The Shrink is In.

**TELEVISION:** *Movies:* Fame, No Room to Run, Packin' It In, The Pentagon Wars (also dir.), Tourist Trap (dir. only), The Sports Pages (dir. only), Laughter on the 23rd Floor (dir. only), The Goodbye Girl (also dir.), A Little Thing Called Murder (dir.). *Series:* He & She (with Paula Prentiss, 1967), Quark, Semi-Tough (dir. only). *Guest:* More than 40 appearances.

**BENNETT, ALAN**

**Author, Actor.** b. Leeds, England, May 9, 1934. e. Oxford U. With Jonathan Miller, Dudley Moore and Peter Cook co-authored and starred in satirical revue Beyond the Fringe in London (1961) and on B'way (special Tony Award, 1963).

**THEATRE:** Forty Years On (actor, author), Getting On, Habeas Corpus (actor, author), The Old Country, Enjoy, Kafka's Dick, Single Spies (also dir.), The Madness of George III.

**PICTURES:** *Actor:* Long Shot, Dream Child (voice), Little Dorrit, The Wind in the Willows (voice), In Love And War. *Writer:* A Private Function, Prick Up Your Ears, The Madness of King George (also actor), The End of the Affair (prod. asst.), The History Boys (writer, s.p.).

**TELEVISION:** *Movies/Writers:* Beyond the Fringe, A Day Out, Sunset Across the Bay, Me! I'm Afraid of Virginia Woolf, Doris and Doreen, The Old Crowd, Afternoon Off (also acting), One Fine Day, All Day on the Sands, Intensive Care (also acting), Our Winnie, A Woman of No Importance, Rolling Home, Marks, Say Something Happened, An Englishman Abroad, The Insurance Man, 102 Boulevard Haussmann, A Question of Attribution, Talking Heads (6 TV monologues). *Acting:* Alice in Wonderland, The Merry Wives of Windsor, Westminster Abbey (host), The Wind in the Willows (voice), The Willows in Winter (voice), The Young Visitors (narr.). *Mini-series:* Talking Heads (also acting, dir.), Fortunes of War (acting only), Selling Hitler (acting only), A Dance to the Music of Time (acting), Talking Heads 2 (writer), Changing Stages (as himself).

**BENNETT, BRUCE**

**Actor.** r.n. Herman Brix. b. Tacoma, WA, May 19, 1909. e. U. of W. **PICTURES:** Has appeared in 109 pictures, incl. Student Tour, The New Adventures of Tarzan, My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, The More the Merrier, Sahara, Mildred Pierce, The Man I Love, A Stolen Life, Nora Prentiss, Cheyenne, Dark Passage, Treasure of the Sierra Madre, Smart Girls Don't Talk, Task Force, The Second Face, The Great Missouri Raid, Angels in the Outfield, Sudden Fear, Dream Wife, Dragonfly Squadron, Robber's Roost, Big Tipoff, Hidden Guns, Bottom of the Bottle, Strategic Air Command, Danger Signal, Silver River, Younger Brothers, Without Honor, Mystery Street, The Last Outpost, Three Violent People, The Outsider, Deadhead Miles, The Clones, Laat de dokter maar schuiven(1980). *Guest:* More than 30 appearances.

**BENNETT, HARVE**

**Producer.** r.n. Harve Fischman. b. Chicago, IL, Aug. 17, 1930. e. UCLA. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; freelance writer; Assoc. prod., CBS-TV; freelance TV writer; prod. of special events. CBS-TV; dir., Television film commercials; program exec., ABC, vice pres., programs west coast, ABC-TV. Pres., Bennett-Katleman. Productions at Columbia Studios.

**PICTURES:** Star Trek II: The Wrath of Khan (exec. prod., co-story), Star Trek IV: The Voyage Home (also co-s.p.), Star Trek V: The Final Frontier (also co-story).

**TELEVISION:** *Movies:* A Woman Named Golda (exec. prod.; Emmy Award 1982), The Jesse Owens Story (exec. prod.), Crash Landing: The Rescue of Flight 232 (writer). *Mini-series:* Rich Man Poor Man (Emmy nom. 1976). *Series:* Mod Squad (prod., writer, Emmy nom. 1970), The Young Rebels (creator-writer), Six Million Dollar Man (exec. prod.), Bionic Woman (exec. prod.), American Girls (exec. prod.), From Here to Eternity, Salvage 1, Time Trax (exec. prod.), Invasion America (also developer).

**BENNETT, HYWEL**

**Actor, Director.** b. Garnant, South Wales, Apr. 8, 1944. Early career National Youth Theatre where he played many leading Shakespearean roles followed by extensive work in British theatre - 1971-81; directed numerous stage productions.

**PICTURES:** The Family Way (debut, 1967), Drop Dead My Love, Twisted Nerve, The Virgin Soldiers, The Buttercup Chain, Loot, Percy, Endless Night, Alice's Adventures in Wonderland, The Love Ban, Murder Elite, Witness in the War Zone, Deadly Advice, Married 2 Malcolm, Misery Harbour, Neasty Neighbours, Vatel.

**TELEVISION:** *Movies:* Where The Buffalo Roam, Romeo and Juliet, Malice Aforethought, Artemis 81, The Critic, Frankie and Johnnie, Absent Friends, Trust Me, The Other Side of Paradise, Hospital, Harper and lies, Mary Mother of Jesus, Lloyd & Hill, The Quest, The Second Quest, The Final Quest, Casualty @ Holby City; Interactive - Something We Can Do. *Mini-series:* Pennies from Heaven, Tinker Tailor Soldier Spy, The Modern World; 10 Great Writers, NeverWhere, Karaoke. *Series:* Shelley, The Return of Shelley, EastEnders, The Bill. *Guest:* More than 49 appearances.

**BENNIS, JEFFREY D.**

**Executive.** e. Penn. State U. and U. Conn., MBA. Started with Clairol, Inc., Hair and Skin Care Divs. as marketing dir. VP Marketing/Programming of Rifkin & Assocs., 1991-94. Elected to bds. of Nat'l Cable TV Assoc. and C-SPAN in 1995. Pres. and COO, Rifkin & Assocs., 1994-2001. PRINCIPAL and co-founder of 5280 Partners, L.P., in Denver, CO. 5280 is a venture capital firm investing in media & communications, software applications, out-sourced business services.

**BENSON, ROBBY**

**Actor, Writer, Director.** r.n. Robert Segal. b. Dallas, TX, Jan. 21, 1956. m. actress Karla DeVito. Father is Jerry Segal, novelist and screenwriter, mother is Ann Benson, veteran of Dallas stage and nat'l summer stock and nat'l spokesperson for Merrill Lynch. Appeared in commercials and summer stock at age 5. B'way debut at age 12 in Zelda. Made dir. debut with White Hot (a.k.a. Crack in the Mirror), 1989. Composed music for Diana Ross, Karla DeVito and soundtrack of film The Breakfast Club.

**THEATRE:** NY: Zelda, The Rothschilds, Dude, The Pirates of Penzance. Regional: Oliver!, Evita, The King and I, King of Hearts, Do Black Patent Leather Shoes Really Reflect Up?

**PICTURES:** Jory (debut, 1973), Susan and Jeremy/Golden Globe nom. 1974), Lucky Lady, Ode to Billy Joe, One on One (also co-s.p. with father), The End, Ice Castles, Walk Proud (also co-composer with father), Die Laughing (also prod., Tribute, National Lampoon Goes to the Movies, The Chosen, Running Brave, Harry and Son, City Limits, Rent-a-Cop, White Hot (also dir.), Modern Love (also dir., s.p., composed songs), Beauty and the Beast (voice), Betrayal of the Dove (s.p. only), The Webbers, Deadly Exposure, Belle's Magical World (voice), Beauty and the Beast: The Enchanted Christmas (voice), Just A Dream.

**TELEVISION:** *Movies:* Remember When, All the Kind Strangers, Virginia Hill Story, Death Be Not Proud, The Last of Mrs. Lincoln, The Death of Richie, Our Town, Two of a Kind (Golden Globe nom 1983), California Girls, Invasion of Privacy, Precious Victims. *Series:* Search for Tomorrow, Tough Cookies, Sabrina The Teenage Witch, American Dreams. *Series dir.:* Dream On, Evening Shade, Good Advice, Thunder Alley, Ellen, The Naked Truth, Pearl, Life with Roger, Common Law, House Rules, Jesse, Reunited, Bob Patterson, I'm with Her. *Episode dir.:* True Confessions, Muddling Through, Monty, Friends, Family Album, Brother's Keeper, Complete Savages. *Pilot dir.:* Bringing Up Jack, George Wendt Show, Game Night, Family Beat, Style & Substance, Sabrina the Teenage Witch (also episodes). *Documentary:* Lincoln. *Guest:* More than 60 appearances.

**BENTON, ROBERT**

**Writer, Director.** b. Waxahachie, TX, Sept. 29, 1932. e. U. of Texas, B.A. Was art dir. and later consulting ed. at Esquire Magazine where he met David Newman, a writer-editor, and formed writing partnership. Together, wrote monthly column for Mademoiselle (10 years). Made dir. debut with Bad Company,

1972. Winner of three Acad. Awards and 18 other ind. awards; 19 add'l award nominations.

**THEATRE:** It's a Bird... It's a Plane... It's Superman (libretto), Oh! Calcutta (one sketch).

**PICTURES:** Bonnie and Clyde (Academy Award nom. Golden Globe nom. 1968). There Was a Crooked Man, What's Up, Doc?, Oh! Calcutta (writing contrib.), Superman (with Mario Puzo and Tom Mankiewicz). *Dir./Writer:* Bad Company, The Late Show (Academy Award nom. 1978), Kramer vs. Kramer (2 Acad. Awards for Best Dir. and Adapted Screenplay 1980, Golden Globe, Award 1980, 1 nom.), Still of the Night, Places in the Heart (Acad. Award for Best Original Screenplay, 1 Academy nom., Golden Globe nom. 1985), Nadine, The House on Carroll Street (co-exec. prod. only), Billy Bathgate (dir. only), Nobody's Fool (Academy Award nom. 1995), Twilight, The Human Stain, Ice Harvest (s.p.), Feast of Love.

#### BERENGER, TOM

**Actor.** r.n. Thomas Michael Moore. b. Chicago, IL, May 31, 1950. e. U. of Missouri (drama). Studied acting at H.B. Studios. Acted in regional theatres and off-off-Broadway. Plays include Death Story, The Country Girl, National Anthems, The Rose Tattoo, Electra, Streetcar Named Desire, End as a Man (Circle Rep.).

**PICTURES:** Rush II, The Sentinel, Looking for Mr. Goodbar, In Praise of Older Women, Butch and Sundance: The Early Days, The Dogs of War, Beyond the Door, The Big Chill, Eddie and the Cruisers, Fear City, Ruster's Rhapsody, Platoon (Acad. Award nom.), Someone to Watch Over Me, Shoot to Kill, Betrayed, Last Rites, Major League, Born on the Fourth of July, Love at Large, The Field, Shattered, At Play in the Fields of the Lord, Sniper, Silver, Gettysburg, Major League 2, Chasers, Last of the Dogmen, The Substitute, An Occasional Hell (also exec. prod.), Shadow of a Doubt, The Gingerbread Man, Takedown, One Man's Hero (also prod.), Diplomatic Siege, Fear of Flying, Cutaway, Training Day, The Hollywood Sign, True Blue, Watchtower, D-Tox, Firedog (voice), Jonathan Toomey.

**TELEVISION:** *Movies:* Johnny We Hardly Knew Ye, Flesh & Blood, The Avenging Angel, Body Language, Rough Riders (also prod.), In the Company of Spies, The Junction Boys, Sniper 2, Capital City, Detective. *Mini-series:* If Tomorrow Comes, Johnson County War, Into the West, Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* One Life to Live (1975-76), Third Watch, Peacemakers (also prod./writer), October Road (pilot), *Documentaries:* Dear America: Letters Home from Vietnam, Retrosexual: The 80's (mini-series).

#### BERENSON, MARISA

**Actress.** b. New York, NY, Feb. 15, 1947. Granddaughter of haute couture fashion designer Schiaparelli. Great niece of art critic and historian Bernard Berenson. Former model.

**PICTURES:** Death in Venice (debut, 1971), Cabaret, Barry Lyndon, Casanova & Co., Killer Fish, S.O.B., The Secret Diary of Sigmund Freud, La Tete Dans Le Ciel, L'Arbalete, Desire, Quel Treno da Vienna, Il Giardino Dei Ciclegli, Winds of the South, White Hunter Black Heart, Night of the Cyclone, The Cherry Orchard, Flagrnt Desire, Tonka, Rich belles etc., The Photographer, Retour a la vie, Primetime Murder, Lonesome, Lisa, People, Colour Me Kubrick.

**TELEVISION:** *Movies:* Tourist, Playing for Time, Notorious, Maintenant et pour toujours, Fashion Victim: The Killing of Gianni Versace (narrator/voice), Julie, chevalier de Maupin. *Mini-series:* Sins, Hemingway, Lo Scialo, Blue Blood, Have a Nice Night, L'Enfant Des Loups, Oceano, Hollywood Detective, Bel Ami. *Series:* Venus & Apollon.

#### BERESFORD, BRUCE

**Director, Writer.** b. Sydney, Australia, Aug. 16, 1940. e. U. of Sydney, B.A. 1962. Worked as teacher in London, 1961. Film editor, East Nigerian Film Unit, 1966; sect. and head of prod., British Film Inst. Production Board, 1966-71.

**PICTURES:** The Adventures of Barry McKenzie (also co-s.p.), Barry McKenzie Holds His Own (also prod., co-s.p.), Don's Party, The Getting of Wisdom, Money Movers, Breaker Morant (Academy Award nom. 1981, also s.p.), The Club, Puberty Blues, Tender Mercies (Academy Award nom. Golden Globe nom. 1984), King David, The Fringe Dwellers (also s.p.), Crimes of the Heart, Arià (sequence), Her Alibi, Driving Miss Daisy, Mister Johnson (also co-s.p.), Black Rose, Rich in Love, A Good Man in Africa, (also prod.) Silent Fall, The Last Dance, Paradise Road (also s.p.), Sydney: A Story of a City, Double Jeopardy, Bride of the Wind, Evelyn, Fever, The Contract, Canvas (co-exec. prod.), The Prince of Cool.

**TELEVISION:** *Movies:* Curse of the Starving Class (writer, exec. prod.) And Starring Pancho Villa as Himself.

#### BERG, DICK

**Writer, Producer.** b. New York, NY, e. Lehigh U. 1942; Harvard Business Sch. 1943. Prior to 1960 writer for TV shows Playhouse 90 Studio One, Robert Montgomery Presents, Kraft Television Playhouse. *Prod., writer for:* Universal Studios, 1961-69; exec. prod., The Chrysler Theatre, Alcoa Premiere, Checkmate. Created and wrote Staccato (series). *Prod., writer of over 50 TV movies via his Stonehengro Prods., 1971-85.* TV films won 15 Emmies, 23 nominations. Twice elected pres. National Acad of Television Arts and Sciences

**PICTURES:** *Prod.:* Banning, Counterpoint, House of Cards, Banning Shoot (also s.p.), Fresh Horses, Rated X (exec. prod.). **TELEVISION:** *Movies/Prod. and/or writer:* Thief, Firehouse, American Geisha, Class of '63, Louis Armstrong-Chicago Style, Bloodlines: Murder in the Family (exec. prod.), For the Love of My Child: The Anissa Ayala Story (exec. prod.), Sin & Redemption (exec. prod.), White Mile, Pronto, The Wednesday Woman, Wallenberg: A Hero's Story (Emmy nom. 1985). *Mini-series:* A Rumor of War, The Martian Chronicles, The Word, Space (Emmy nom. 1985).

#### BERG, JEFF

**Executive.** b. Los Angeles, CA, May 26, 1947. e. U. of California, Berkeley, B.A., 1969. VP, head lit. div., Creative Mgt. Associates, Los Angeles, 1969-75; v.p., m.p. dept., International Creative Associates, 1975-80; pres., 1980-. *Dir.,* Joseph Intl. Industries. Named Agent, Chmni/CEO, ICM.

#### BERG, PETER

**Actor, Director.** b. New York, NY, March 11, 1964. e. Malcallest Col., St. Paul, MN

**PICTURES:** Miracle Mile, Heart of Dixie, Race for Glory, Shocker, Genuine Risk, Crooked Hearts, Late for Dinner, A Midnight Clear, Aspen Extreme, Fire in the Sky, Girl 6, The Great White Hype, Cop Land, Dill Scallion, Very Bad Things (writer, dir. only), Corky Romano, The Rundown (dir.), Collateral, Welcome to the Jungle (dir.), Friday Night Lights (dir., prod., cinematographer), Hip-Hop Cops (dir./prod.), Splinter Cell: The Movie (dir./writer/exec. prod.), The Kingdom (dir.), Smokin' Aces.

**TELEVISION:** *Movies:* Rise and Walk: The Dennis Byrd Story, The Last Seduction (also released theatrically), Wonderland (dir./writer s.p.), *Series:* Chicago Hope, Wonderland (dir./writer/exec. prod.), Friday Night Lights (writer, exec. prod.).

#### BERGEN, CANDICE

**Actress.** b. Beverly Hills, CA, May 9, 1946. e. U. of PA, m. late dir. Louis Malle. Father was late ventriloquist Edgar Bergen. Modeled during college; freelance photo-journalist. Autobiography: Knock Wood (1984). B'way debut in Hurlyburly. **PICTURES:** The Group (debut, 1966), The Sand Pebbles (Golden Globe nom. 1967), The Day the Fish Came Out, Live for Life, The Magus, The Adventurers, Getting Straight, Soldier Blue, Carnal Knowledge, The Hunting Party, T. R. Bakin, 11 Harrowhouse, The Wind and the Lion, Bite the Bullet, The Domino Principle, A Night Full of Rain, Oliver's Story, Starting Over (Acad. Award nom. Golden Globe nom. 1980), Rich and Famous, Gandhi, Stick, Belly Talkers, Miss Congeniality, A View From the Top, Sweet Home Alabama, View from the Top, The In-Laws.

**TELEVISION:** *Movies:* Arthur the King, Murder: By Reason of Insanity, Mayflower Madam, Mary & Tim (also co-exec. prod.), Footsteps. *Mini-series:* Hollywood Wives. *Series:* Murphy Brown (5 Emmy Awards: 1989, 1990, 1992, 1994, 1995, 2 Golden Globe Awards and 6 nom.), Exhale with Candice Bergen (talk show), Boston Legal (Golden Globe nom. 2006). *Specials:* Woody Allen Special, Moving Day, A Century of Women (voice), AFI's 100 Years...100 Movies. *Guest:* More than 73 appearances.

#### BERGEN, POLLY

**Singer, Actress.** r.n. Nellie Burgin b. Bluegrass, TN, July 14, 1930. e. Compton Jr. Coll., CA. Prof. debut radio at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; Columbia recording star. Bd. chmn. Polly Bergen Co.; chmn. Culinary Co., Inc.; co-chmn. Natl. Business Council for Equal Rights Amendment. Humanitarian Award: Asthmatic Research Inst. & Hosp., 1971; Outstanding Mother's Award, 1984.

**THEATRE:** B'way: John Murray Anderson's Almanac, Champagne Complex, First Impressions, Top Man, Plaza Suit, Love Letters.

**PICTURES:** At War With the Army (debut, 1950), That's My Boy, Warpath, The Stooge, Half a Hero, Cry of the Hunted, Arena, Fast Company, Escape from Fort Bravo, Belle Sommers, Cape Fear, The Caretakers (Golden Globe nom. 1964), Move Over Darling, Kisses for My President, A Guide for the Married Man, Making Mr. Right, Mother Mother, Cry-Baby, Dr. Jekyll and Ms. Hyde, Once Upon a Time... When We Were Colored, Paradise, Texas, A Very Serious Person.

**TELEVISION:** *Movies:* Death Cruise, Murder on Flight 502, Teletown, How to Pick Up Girls, The Million Dollar Face, Born Beautiful, Velvet, Addicted to His Love, She Was Marked For Murder, The Haunting of Sarah Hardy, My Brother's Wife, Lightning Field, Lady Against the Odds, Perry Mason: The Case of the Skin-Deep Scandal, Leave of Absence, Hand in the Glove, In the Blink Of an Eye The Surrogate, For Hope. *Mini-series:* Harold Robbins' 79 Park Avenue, The Winds of War (Emmy nom. 1983), War and Remembrance (Emmy nom. 1989). *Series:* Playhouse 90 (host 1954-1955, Emmy Award 1958), to tell the Truth (panelist), The Polly Bergen Show, Baby Talk, Commander in Chief. *Guest:* More than 71 appearances.

#### BERGER, HELMUT

**Actor.** r.n. Helmut Steinberger. b. Salzburg, Austria, May 29, 1943. e. Feldkirch College and U. of Perugia. First film, small role in Luchino Visconti's The Witches (Le Streghe) in 1966.

**PICTURES:** *The Witches, I Giovani tigrì, The Damned* (1970), *The Garden of the Finzi-Continis, Love Me Strangely, Dorian Gray, Ludwig, Les Voraces, Ash Wednesday, Merry-Go-Round, Conversation Piece, Order to Assassinate, The Romantic Englishwoman, Madam Kitty, The Human Beast, The Biggest Battle, Die Jäger, Heroin, Femmes, Veilki transport, Victoriala* *La gran aventura d'un poble, Code Name: Emerald, Faceless, The Godfather: Part III, Ludwig 1881, Under the Palms, Honey Baby.*  
**TELEVISION:** *Movies: Abgründe, Victory at Entebbe, Fantômas: Le tramway fantôme, Boomtown, L'Affaire Dreyfus, Rosa Roth-Die Abrechnung, Schneemann, sucht Schneefrau, Damals warst Du still. Mini-series: I Promessi sposi. Series: Dynasty.*

#### BERGER, SENTA

**Actress.** b. Vienna, Austria, May 13, 1941. Studied ballet, then acting at Vienna's Reinhardt Seminar. Debuted in German films as a teen.

**PICTURES:** *Die Lindenwirtin vom Donaustrand* (debut 1957), *The Journey, Katia, The Good Soldier Schweik, The Secret Ways, Sherlock Holmes and the Deadly Necklace, The Testament of Dr. Mabuse, The Victors, Major Dundee, The Glory Guys, Cast a Giant Shadow, Bang! Bang! You're Dead, The Poppy Is Also a Flower, The Quiller Memorandum, To Commit a Murder, The Treasure of San Gennaro, The Ambushers, Diabolically Yours, If It's Tuesday This Must Be Belgium, De Sade, When Women Had Tails, Percy, The Scarlet Letter, Merry-Go-Round, White Mafia, The Swiss Conspiracy, Cross of Iron, Nest of Nipers, The Two Lives of Mattia Pascal, The Flying Devils, Swiss Cheese, Am I Beautiful?*  
**TELEVISION:** Numerous German and Austrian television movies.

#### BERGERAC, JACQUES

**Actor.** b. Biarritz, France, May 26, 1927. Career includes *Five Minutes With Jacques Bergerac* on radio; in the theatre, on tour in *Once More with Feeling*; on most major network TV shows. Won the Foreign Newcomer Golden Globe award in 1957.

**PICTURES:** *Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achille, A Global Affair, Taffy and the Jungle Hunter, The Emergency Operation: Lady Chaplin, The Unkissed Bride.*

#### BERGIN, PATRICK

**Actor.** b. Ireland, Feb. 4, 1951.

**PICTURES:** *Taffin, The Courier, Mountains of the Moon, Sleeping with the Enemy, Love Crimes, Highway to Hell, Patriot Games, The Hummingbird Tree, Map of the Human Heart, Soft Deceit, Double Cross, Lawnmower Man 2: Beyond Cyberspace, Angela Mooney, The Proposition, The Island on Bird Street, Suspicious Minds, The Lost World, Escape Velocity, One Man's Hero, Eye of the Beholder, Treasure Island, Press Run, Merlin: The Return, Africa, When the Sky Falls, High Explosive, Cause of Death, The Invisible Circus, Amazons and Gladiators, Gas Station Jesus, Devil's Prey, Beneath Loch Ness, Ella Enchanted, Ghostwood, The Far Side of Jericho.*

**TELEVISION:** *Movies: Act of Betrayal, Morphine and Dolly Mixtures, Robin Hood, Frankenstein, Children of the Mist, Triplicross, The Witch's Daughter, Apocalypse Watch, Stolen Women, Captured Hearts, The Ripper, Durango, St. Patrick: The Irish Legend, Jewel, King of Texas, Brush with Fate, Icon. Mini-series: The Real Charlotte, Dracula, The Secret World of Spying* (tv documentary), *Casanova's Love Letters. Guest: Boon, The Dunphy Show, Smallville.*

#### BERGMAN, ALAN

**Lyricist, Composer.** b. Brooklyn, NY, Sept. 11, 1925. e. U. of North Carolina, UCLA. m. Marilyn Bergman with whom he collaborates.

**THEATRE:** *Ballroom, Something More, The Lady and the Claret.*

**PICTURES:** *Lyrics: Harlow, Harper, In the Heat of the Night, Fitzwilly, The Thomas Crown Affair* (Acad. Award for Best Song: *The Windmills of Your Mind*, 1968), *John and Mary, The Happy Ending, Gaily Gaily, The Magic Garden of Stanley Sweetheart, Move, Pieces of Dreams, Wuthering Heights, Doctor's Wives, Sometimes a Great Notion, Pete 'n' Tillie, The Life and Times of Judge Roy Bean, Breezy, 40 Carats, The Way We Were*, (Acad. Award for title song, 1973) *Summer Wishes Winter Dreams, Harry and Walter Go To New York, Ode to Billy Joe, A Star Is Born, Same Time Next Year, The Promise, And Justice For All, A Change of Seasons, Back Roads, Author Author, Yes Giorgio, Best Friends, Tootsie, Never Say Never Again, Yentl* (Acad. Award for song score, 1983), *The Man Who Loved Women, Micki and Maude, The January Man, The Russia House, Major League, Shirley Valentine, Welcome Home, Switch, For the Boys, Sabrina, Bogus, Washington Square, The In-Laws.*

**TELEVISION:** *Queen of the Stardust Ballroom* (Emmy Award), *Having Babies III, Hollow Image, Sybil* (Emmy Award). *Themes: Bracken's World, Maude, The Sandy Duncan Show, Good Times, Alice, The Dumplings, Nancy Walker Show, The Powers That Be, Brooklyn Bridge, All That Glitters.*

#### BERGMAN, ANDREW

**Writer, Director, Producer.** b. Queens, NY, Feb. 20, 1945. e. Harpur Coll., magna cum laude; U. of Wis., Ph. D., history, 1970. Worked as publicist at United Artists. Author: *We're in the Money*, a study of Depression-era films, and the mysteries: *The Big Kiss-Off of 1944, Hollywood and Levine, Sleepless Nights*. Also wrote Broadway comedy, *Social Security*.

**PICTURES:** *Writer: Blazing Saddles, The In Laws, So Fine* (also dir.), *Oh God You Devil, Fletch, The Freshman* (also dir.), *Soapdish, Honeymoon in Vegas* (also dir.), *The Scout, Striptease* (also dir.), *Joe's Last Chance* (also dir.), *The In-Laws. Director: It Could Happen To You, Isn't She Great. Exec. Prod.: Chances Are, Undercover Blues, Little Big League.*

#### BERGMAN, INGMAR

**Writer, Director.** b. Uppsala, Sweden, July 14, 1918. e. Stockholm U. Directed university play prods.; wrote and dir. *Death of Punch, 1940; first theatrical success, dir., Macbeth, 1940; writer-dir., Svensk Film-Industri, 1942-; chief s.p., Frenzy, 1943; first directorial assignment, Crisis, 1945; first prod., Civic Malmö, 1956-1960. Directed Swedish prod. Hamlet for stage at Brooklyn Acad. of Music, 1988.*

**PICTURES:** *Writer/dir. for more than 55 pictures, incl. Torment* (1944, writer/asst. dir.), *Crisis* (also dir.), *Port of Call* (also dir.), *Eva, The Devil's Wanton* (also dir.), *A Lesson in Love* (also dir.), *Smiles of a Summer Night* (also dir.), *Last Pair Out, Wild Strawberries* (also dir.), *The Passion of Anna* (also dir.), *The Touch* (Also dir., prod.), *Scenes from a Marriage* (also dir.), *The Magic Flute* (also dir.), *Face to Face* (also dir.), *A Little Night Music, Fanny and Alexander* (also dir.), *Den Gode viljan, Sunday's Children, Trölova.*

**TELEVISION:** *Movies: Has written and/or dir. more than 20 tv movies, incl. Riten, The Lie, After the Rehearsal, Markisinnan de Sade, Private Confessions, Larmar och gor sig till, Bildmakarna, Saraband.*

#### BERGMAN, MARILYN

**Lyricist.** b. Brooklyn, NY, Nov. 10, 1929. e. NYU. m. Alan Bergman, with whom she collaborates. Became pres. of ASCAP, 1994.

**THEATRE:** *Ballroom, Something More, The Lady and the Claret.*

**PICTURES:** *Lyrics: Harlow, Harper, In the Heat of the Night, Ten Thousand Bedrooms, The Right Approach, Fitzwilly, The Thomas Crown Affair, Charrol, A Man Called Gannon, Stiletto, John and Mary, The Happy Ending, Gaily Gaily, Pieces of Dreams, Move, The Magic Garden of Stanley Sweetheart, Doctor's Wives, Sometimes a Great Notion, The Life and Times of Judge Roy Bean, Molly and Lawless John, 40 Carats, The Way We Were* (Acad. Award for title song, 1973), *99 and 44/100% Dead, Ode to Billy Joe, Harry and Walter Go To New York, From Noon Till Three, A Star Is Born, The One and Only, Same Time Next Year, ...And Justice For All, The Promise, A Change of Seasons, Bolero, Author! Author, Yes Giorgio, Tootsie, Never Say Never Again, Yentl* (Acad. Award for song score, 1983), *The man Who Loved Women, Shirley Valentine, Sabrina, Bogus, Washington Square, The In-Laws.*

**TELEVISION:** *Queen of the Stardust Ballroom, Sybil* (Emmy Award), *Having Babies III, Hollow Image, Barbra Streisand: The Concert. Series/Themes: The Gale Storm Show, The Nat King Cole Show, Bracken's World, Maude, Good Times, Alice, The Nancy Walker Show, All That Glitters, Co-ed Fever, Brooklyn Bridge.*

#### BERKOFF, STEVEN

**Actor, Director, Writer.** b. London, England, Aug. 3, 1937. e. studied drama in London and Paris Founder of London Theatre Group. Author of plays; *East, West, Greek Decadence, Sink the Belgrano, Kvetch* (London, NY). Staged, adapted and toured with: *Kafka's In the Penal Colony, The Trial and Metamorphosis, Agamemnon, The Fall of the House of Usher, Starried in Hamlet and Macbeth, NY theatre: Dir.: Kvetch* (also writer, actor), *Coriolanus, Metamorphosis* (starring Barryshnikov). Also dir. *Roman Polanski in Metamorphosis in Paris.*

**PICTURES:** *Nicholas and Alexandra, A Clockwork Orange, Barry Lyndon, The Passenger, Outland, McVicar, Octopussy, Beverly Hills Cop, Rambo: First Blood II, Revolution, Underworld, Absolute Beginners, Under the Cherry Moon, The Krays, Decadence* (also dir., s.p.), *Fair Game, Flynn, Doppelganger* (voice), *Love in Paris, Rancid Aluminium, Stanley Kubrick: A Life in Pictures, Riders, Bockshu the Myth, Charlie, Headrush, Head in the Clouds, Brides, The Headsman, Minotaur, PU-239, The Flying Scotsman, Say It in Russian.*

**TELEVISION:** *Movies: Beloved Enemy, Coming Out of the Ice, Metamorphosis* (also writer), *A Season of Giants, Intruders, Hans Christian Andersen: My Life as a Fairy Tale, NCS II, Marple: By the Pricking of My Thumbs. Mini-series: Sins, War and Remembrance, In the Beginning, Changing Stages, Attila, Children of Dune. Series: Silent Night, NCS Manhunt. Guest: More than 44 appearances.*

**BERLINGER, WARREN**

**Actor.** b. Brooklyn, NY, Aug. 31, 1937. e. Columbia U. **THEATRE:** Annie Get Your Gun, The Happy Time, Bernardino, Take A Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim (Theatre World Award), Come Blow Your Horn, How To Succeed in Business Without Really Trying, (London) Who's Happy Now?, California Suite (1977-78 tour), Follies (Los Angeles).

**PICTURES:** Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Blille, Spinout, Thunder Alley, Lepke, The Four Deuces, I Will I Will... for Now, Harry and Walter Go to New York, The Shaggy D.A., The Magician of Lublin, The Cannonball Run, The World According to Garp, Going Bananas, Outlaw Force, Ten Little Indians, Hero, Crime and Punishment, Feminine Touch, That Thing You Do!

**TELEVISION: Movies:** The Girl Most Likely To..., The Red Badge of Courage, Elery Queen, Wanted: The Sundance Woman, Sex and the Single Parent, The Other Woman, Trial By Jury, Columbus: Death Hits the Jackpot, Justice, What Price Victory, Backlash. **Series:** Secret Storm, The Joey Bishop Show, The Wonderful World of Disney, The Funny Side, A Touch of Grace, Operation Petticoat, Small & Frye, Shades of L.A. **Special:** Lily for President? **Guest:** More than 66 appearances.

**BERMAN, BRUCE**

**Executive, Producer.** b. New York, NY, April 25, 1952. e. California Inst. of the Arts Film School, UCLA, magna cum laude, history degree 1975; Georgetown Law School and California Bar, 1978. Entered motion picture industry while in law school, as assistant to Jack Valenti, MPAA. Assistant to Peter Guber, Casablanca Filmworks, 1979. Assistant to Sean Daniel & Joel Silver, Universal Pictures, 1979; v.p. prod., Universal, 1982. V.p. prod., Warner Bros., 1984; sr. v.p. prod., 1988; pres., Theatrical Prod., 1989; pres., Worldwide Prod., 1991-96. Founded Plan B Ent., an independent motion picture prod. co., funded by Warner Bros., Inc., 1996. The company has since been acquired by Village Roadshow Pictures, where Berman now holds the post of chmn. and CEO.

**PICTURES:** (Exec. Prod.): Practical Magic (1998), Analyze This, The Matrix, Deep Blue Sea, Three Kings, Three to Tango, Gossip, Red Planet (prod.), Miss Congeniality, Valentine, Saving Silverman, See Spot Run, Exit Wounds, Angel Eyes, Swordfish, Cats & Dogs, Training Day, Hearts in Atlantis, Don't Say a Word, Ocean's Eleven, Queen of the Damned, Showtime, Eight Legged Freaks (prod.), The Adventures of Pluto Nash, Ghost Ship, Analyze That, Two Weeks Notice, Dreamcatcher, The Matrix Reloaded, Mystic River, The Matrix Revolutions, Torque, Cats & Dogs 2, Troy, Taking Lives, Catwoman, House of Wax, Cats & Dogs 2: Tinkles' Revenge, Ocean's Twelve, Miss Congeniality 2: Armed & Fabulous, Charlie and the Chocolate Factory, The Dukes of Hazzard, The Wrong Element, Firewall, The Reaping, Unaccompanied Minors, The Lake House, Lucky You, The Visiting, Music and Lyrics By, Police Academy, Fishing for Moonlight.

**BERMAN, GAIL**

**Executive.** Television executive whose creative savvy developing TV series has become her signature. While president of Sandollar Television, she helped Joss Whedon develop "Buffy The Vampire Slayer" into a TV series for the WB Network. She then had a two-year tenure as the founding president of Regency Television, a joint venture of News Corp. and New Regency Enterprises. While at Regency, she developed the hit comedy, "Malcolm in the Middle." Success at Regency led to her association with News Corp.'s Fox Broadcasting Co. as entertainment president from 2000 to March 2005. During her time at Fox, the network developed such signature series as the Emmy-winning "24" and "Arrested Development." Berman left Fox in spring 2005 to assume her current position of president, Paramount Motion Pictures Group, where she makes the creative decisions for the studio and reports to Paramount Pictures chairman & CEO Brad Grey.

**BERMAN, JOEL P.**

**Executive.** b. Forest Hills, NY, Dec. 3, 1951. e. Ohio University, BS communications, 1973. Acct. exec., Petry Television, NY, 1976-79. In radio Dir. ad. sales, Westwood One, NY, 1979-80. East. div. mgr., Paramount Pictures Domestic Television, NY, 1981-84. VP, East. reg. mgr., 1985-87. Sr. VP/sales mgr., GTG Marketing, NY, 1987-89, where he helped launch USA Today: The TV Show. Back to Paramount Pics. Domestic TV, VP, off-network and features, 1989-90. Sr. VP/inatl. sales mgr., 1990-92. Exec. VP/sales and mktng., L.A., 1992-94. Pres. of distribution, 1994-97. In 2002, named president of Paramount Worldwide Television Distribution, where he added Paramount International Television & Paramount International Pay TV. He left Paramount in October 2006.

**BERMAN, RICK**

**Writer, Producer.** rn. Richard Keith Berman. b. Dec. 25, 1944. e. Univ. of Wisconsin-Madison, BA in speech, 1963-67. Heads the Star Trek franchise. **PICTURES:** Star Trek: Generations (also prod.), Star Trek: First Contact (also prod.), Star Trek: The Experience, Star Trek:

Insurrection (also prod.), Star Trek: 3D (also story), Star Trek: Nemesis (also prod.)

**TELEVISION: Movies:** Star Trek: Deep Space Nine: Emissary (writer), Star Trek: Deep Space Nine-Behind the Scenes (writer), Caretaker (writer/creator), Star Trek Enterprise: Broken Bow (writer/creator and exec. prod.) **Series:** Star Trek: The Next Generation (writer, creator Emmy nom. 1994), Star Trek: Deep Space Nine (writer, creator), Star Trek: Voyager (writer, creator), Star Trek: Enterprise (writer, creator).

**BERNARD, MARVIN A.**

**Executive.** b. New York, NY, Oct. 1, 1934. e. NYU. Lab technician to v.p. in charge of sales, Rapid Film Technique, Inc., 1949-63; developed technological advances in film rejuvenation and preservation, responsible for public underwriting, real estate sales & investments in Bahamas, then with Tishman Realty (commercial leasing div.), 1964-69; est. B-I-G Capital Properties; v.p. and operating head of International Film Treat 1970-1973; authored Film Damaged Control Chart, a critical analysis of film care and repair, 1971; founded Filmlife Inc. with latest chemical/mechanical and technical advancement in field of film rejuvenation and preservation. Bd. chmn. and chief executive officer of Filmlife Inc., m. p. film rejuvenation, storage and distribution company, 1973-75. Elected president in addition to remaining bd. chairman, Feb. 1975. Consultant to National Archives of U.S. on m.p. preservation, 1979. Dev. m.p. rejuvenation and preservation for 8mm and S8mm, 1981. Introduced this technology to private home movie use before and after transfer to videotape, 1986. Active mem. of awards comm. for tech. achievements, National Acad. TV Arts & Sciences, 1987. Recognition as leading authority and m.p. conservator from Intl. Communications Industries Assn. (ICIA), 1988. Filmlife became 1st national film to video transfer lab in U.S., 1989. Elected to Princeton Film Preservation Group. Established Film/Video Hospital, repairing broken tapes & videocassettes, 1990.

**BERNARD, TOM**

**Executive.** e. University of Maryland at College Park, BA in Radio/Film/TV. Held positions in theatrical sales at New Line Cinema. In 1980, established specialized distribution company, United Artists Classics; 1983, co-founded Orion Classics. Is a founding partner and co-president of Sony Pictures Classics (1992-present), with Michael Barker and Marcie Bloom. Member of the A.M.P.A.S., Sundance Institute Advisory Board. Chairman of the Board of Advisors for the Independent Feature Project/West. Recipient of Independent Feature Project's Industry's Lifetime Achievement Award for consistent support of new work from filmmakers around the world.

**BERNEY, BOB**

**Executive.** e. B.A. in communications from the Univ. of Texas in Austin. Berney studied film history and production while in college and upon graduation he bought and renovated the Inwood Theatre in Dallas, which he opened as an art house venue. There he booked his favorite foreign and independent films. Later, Berney sold the theatre, which is now part of the Landmark Cinema chain. He has been a force in the independent film industry for more than 20 years. Berney began his marketing and distribution career at Film Dallas, an independent film production company in partnership with New World Pictures. He became v.p. of marketing and distribution at Triton Films, mentored by co. pres. Jonathan Dana. At Banner Entertainment, Berney was v.p. of marketing; and he also served a stint as v.p. marketing with Orion Pictures. While at Orion, Berney worked on the release of Victor Nunez's Academy Award-nominated Ulee's Gold, starring Peter Fonda. Berney joined IFC Films as senior v.p., where he oversaw the distribution of the box office hit My Big Fat Greek Wedding, which grossed more than \$200 million. Also, Berney oversaw the release of the critically praised hit, Y Tu Mama Tambien, directed by Alfonso Cuaron. From IFC, he co-founded and was president and partner of independent label Newmarket Films. He oversaw the release of such films as Mel Gibson's The Passion of the Christ, which earned more than \$370 million at the box office; Patty Jenkins' critically acclaimed Monster, which garnered Charlize Theron a Best Actress Academy Award, and Whale Rider, which earned 13-year old Keisha Castle-Hughes a nomination for a Best Actress Academy Award. Berney became president of the new theatrical distribution company Picturehouse in mid-2005. Picturehouse was born out of the combination of Fine Line Features and HBO Films, and will release 8-10 films a year.

**BERNHARD, HARVEY**

**Producer.** b. Seattle, WA, March 5, 1924. e. Stanford U. In real estate in Seattle, 1947-50; started live lounge entertainment at the Last Frontier Hotel, Las Vegas, 1950. Partner with Sandy Howard, 1958-60; v.p. in chg. prod., David L. Wolper Prods., dividing time between TV and feature films, 1961-68; with MPC, v.p., chg. prod., 1968-70. Now pres. of Harvey Bernhard Ent., Inc.

## BER-BER

**PICTURES:** The Mack (1973), Sixteen, The Omen, Damien: Omen II, Omen III: The Final Conflict, The Beast Within, Ladyhawke (exec. prod.), The Goonies, The Lost Boys, Mackin' Ain't Easy (video short, 2002).

**TELEVISION:** Movies: Omen IV: The Awakening, The Omen Legacy (TV documentary). *Special:* Movin' with Nancy.

### BERNHARD, SANDRA

**Actress, Comedienne, Singer.** b. Flint, MI, June 6, 1955. Moved to Scottsdale, AZ at 10. Began career in Los Angeles 1974 as stand-up comedian while supporting herself as manicurist in Beverly Hills. Has written articles for Vanity Fair, Interview, Spin, recorded and written lyrics for debut album I'm Your Woman (1985) and starred in one-woman off-B'way show Without You I'm Nothing (1988). Published collection of essays, short stories and memoirs, Confessions of a Pretty Lady (1988). Frequent guest on Late Night with David Letterman and Robin Byrd Show. **PICTURES:** Cheech and Chong's Nice Dreams (debut, 1981), The King of Comedy, Sesame Street Presents: Follow That Bird, The Whoopie Boys, Track 29, Heavy Petting, Without You I'm Nothing, Hudson Hawk, Inside Monkey Zetterland, Dallas Doll, Madonna: Truth or Dare, Unzipped, The Reggae Movie, Plump Fiction, Lover Girl, The Apocalypse, An Alan Smithee Film: Burn Hollywood Burn, Somewhere in the City, I Woke Up Early the Day I Died, Wrongfully Accused, Expose, Dinner Rush, Playing Mona Lisa, Zoollander, Shot at the Top (video documentary), Searching for Bobby D, Easter Egg Escapade.

**TELEVISION:** Movies: Freaky Friday, The Late Shift, Hercules Zero to Hero, Sandra Bernhard: I'm Still Here Damn It!, Silver Lake. Series: The Richard Pryor Show, Roseanne, Hercules, The Sandra Bernhard Experience, The L Word. *Guest:* More than 74 appearances.

### BERNSEN, CORBIN

**Actor.** b. North Hollywood, CA, Sept. 7, 1954. e. UCLA, B.A. theater arts; M.F.A. playwriting, m. actress Amanda Pays. Son of actress Jeanne Cooper and producer Harry Bernsen. Teaching asst. at UCLA while working on playwriting degree. 1981 studied acting in NY while supporting self as carpenter and model (Winston cigarettes). Built own theatre in loft. Formed theatre co. Theatre of the Night.

**PICTURES:** Three the Hard Way (debut, 1974), Eat My Dust!, King Kong, S.O.B., Hello Again, Bert Rigby You're a Fool, Major League, Disorganized Crime, Shattered, Frozen Assets, The Killing Box, Fatal Inheritance, Major League 2, Trigger Fast, A Brilliant Disguise, The New Age, Radioland Murders, Tales From the Hood, The Great White Hype, The Dentist, Menno's Mind, Circuit Breaker, Recipe for Revenge, Drop Dead, Beings, Major League: Back to the Minors, The Dentist II (also assoc. prod.), The Misadventures of Margaret, Beings, Kiss of a Stranger, Final Payback, Rubbernecking, Killer Instinct, Delicate Instruments, Borderline Normal, Quiet Kill, The Tomorrow Man, I Saw Mommy Kissing Santa Claus, Fangs, Apocalypse IV: Judgment, The Commission, Bellacam (prod. only), Big Things, Kiss, Kiss, Bang, Bang, Carpool Guy (also prod./dir.), 3 Day Test (prod./writer).

**TELEVISION:** Movies: Breaking Point, Line of Fire: The Morris Dees Story, Dead on the Money, Grass Roots, Love Can Be Murder, Beyond Suspicion, I Know My Son is Alive, Where Are My Children?, Voice From Within, Dangerous Intentions, In the Heat of the Night: By Duty Bound, Bloodhounds, The Cape, Tidalwave: No Escape, Loyal Opposition: Terror in the White House, Nightworld: Riddler's Moon, Recipe for Revenge, Young Hearts Unlimited, Two of Hearts, A Place Apart, L.A. Law: Return to Justice, Atomic Twister, The Santa Trap, Gentle Ben 2: Danger on the Mountain, Love Comes Softly, They Are Among Us, Ordinary Miracles. Series: Ryan's Hope, L.A. Law (Emmy nom. Golden Globe nom. 1987, 1988), A Whole New Ballgame, The Cape, The Young and the Restless, General Hospital, Cuts. *Guest:* More than 104 appearances.

### BERNSEN, HARRY

**Producer, Executive.** b. Chicago, IL, June 14, 1935. Served in U.S. Marine Corp., 1953-55. Father of Corbin Bernsen. Had own agency, Continental Management, 1956-70. Became prod., 1970.

**THEATRE:** Producer: Beyond the Rainbow, The Boys in Autumn. **PICTURES:** Producer/Assoc. prod.: Fool's Parade, Something Big, Three the Hard Way, Take a Hard Ride, Fatal Inheritance. **TELEVISION:** Movies: Exec. prod.: The Awakening Land, Mighty Moose and the Quarterback Kid (prod.) ABC After School Specials.

### BERNSTEIN, ARMYAN

**Producer, Director, Writer.** Chairman of Beacon Pictures; co-founder with Marc Abraham.

**PICTURES:** Prod: One From the Heart, Satisfaction (exec. prod.), The Commitments (exec. prod.), A Midnight Clear (exec. prod.), Princess Caraboo (exec. prod.), The Road to Wellville, The Baby-Sitters Club (exec. prod.), 364 Girls a Year, Air Force One, A Thousand Acres (exec. prod.) Disturbing Behavior, For Love of the Game, The Hurricane (also s.p.), End of Days, Bring It On (exec. prod.), The Family Man (exec. prod.), Thirteen Days Which Shocked the World, Spy Game (exec. prod.), Tuck Everlasting (exec. prod.), The Emperor's Club (exec. prod.), Open Range (exec. prod.), Ladder 43 (exec. prod.), She's Gone

(also s.p.), Dawn of the Dead (exec. prod. 2004), A Lot Like Love, The Wrong Element, Firewall, PU-239 (exec. prod.), Let's Go to Prison (exec. prod.), The Guardian (exec. prod.). *Writer:* Thank God It's Friday, One from the Heart, Windy City (also dir.), Cross My Heart (also dir.)

### BERNSTEIN, BOB

**Executive.** Began public relations career 1952 at DuMont TV Network, followed by 2 yrs. as press agent for Liberace. With Billboard Magazine as review editor 3 yrs. Joined Westinghouse Bldg. Co. as p.r. dir., 1959. In 1963 named p.r. dir. for Triangle Publications, serving in various capacities to 1971. Joined Vivacom Intl. as dir. of information services. In 1975 formed own co., March Five Inc., p.r. and promotion firm.

### BERNSTEIN, FRED

**Executive.** Was sr. v.p. of business affairs and pres. of worldwide prod. for Columbia Pictures in 1980's before serving as sr. v.p. of MCA Inc.'s Motion Picture Group, 1987-94. Former pres. of Columbia TriStar Motion Pictures. Currently partner of Manatt, Phelps & Phillips law firm.

### BERNSTEIN, JACK B.

**Executive, Producer.** b. New York, NY, May 6, 1937. e. City U. of New York, B.A., sociology. U.S. Army-Europe, 1956-58; research bacteriologist, 1959-61. Entered industry in 1962 with S.I.B. Prods., Paramount, as v.p. gen. mgr. 1964-66, v.p. gen. mgr. C.P.I. Prods., 1966-73, prod. mgr. asst. dir., free lance, 1973-1982, assoc. prod. exec. prod. at several studios, 1983-86, v.p. worldwide prod., Walt Disney Pictures; 1987, sr. v.p., worldwide prod., United Artists Pictures; 1988-90, sr. v.p. worldwide prod., MGM Pictures, 1994 to present Prod. Consult. to Warner Bros. Member: DGA, Friars, Academy of MP Arts & Sciences, Academy of TV Arts & Sciences, AFI.

**PICTURES:** Asst. dir.: Hearts of the West. *Prod. mgr.:* Silver Streak. *Assoc. prod.:* The Other Side of Midnight, The Fury, Butch and Sundance: The Early Days, Six Pack, Unfaithfully Yours. *Exec. prod.:* North Dallas Forty, Monsignor, The Beast Within. *Co-prod.:* The Mambo Kings, Under Siege. **TELEVISION:** Series: Deadly Games (supervising prod.), The Spies (co-exec. prod., 2002).

### BERNSTEIN, JAY

**Producer, Personal manager.** b. Oklahoma City, OK. e. Pomona Coll. 1963-76, pres. of Jay Bernstein Public Relations, representing over 600 clients. Formed Jay Bernstein Enterprises, acting as personal manager for Farrah Fawcett, Suzanne Somers, Kristy McNichol, Susan Hayward, Donald Sutherland, Robert Blake, William Shatner, Linda Evans, Cicely Tyson, etc. Past pres., Bernstein Thompson Entertainment Complex, entertainment and personal mgt. firm. Currently runs Jay Bernstein Productions. Others he has managed, publicized or produced incl.: Drew Barrymore, Sharon Stone, Brooke Shields, Sela Ward, Steve Guttenberg, Ray Liotta and Jim Carrey. **PICTURES:** Exec. prod.: Sunburn, Nothing Personal. **TELEVISION:** Movies/Exec. prod.: The Return of Mike Hammer, Mickey Spillane's Margin for Murder, Wild—Wild—West Revisited, More Wild—Wild West, Murder Me Murder You, More Than Murder, The Return of Mike Hammer, Murder Takes All, The Diamond Trap, Final Notice, Double Jeopardy, Come Die with Me: A Mickey Spillane's Mike Hammer Mystery, Headliners & Legends: Farrah Fawcett (TV documentary) Series: Bring 'Em Back Alive, Mike Hammer, Houston Knights, E! Mysteries & Scandals, also produced many episodes of The E! True Hollywood Story. (d. April 30, 2006)

### BERNSTEIN, WALTER

**Writer, Director.** b. New York, NY, Aug. 20, 1919. e. Dartmouth. Wrote for NY Magazine; in WWII was roving correspondent for Yank Magazine. Returned to NY after war. Wrote TV scripts; published Keep Your Head Down (collection of articles).

**PICTURES:** Writer: Kiss the Blood Off My Hands (co-s.p.), That Kind of Woman, Heller in Pink Tights, A Breath of Scandal (co-s.p.), Paris Blues, The Magnificent Seven (uncredited), Fail Safe, The Money Trap, The Train, The Molly Maguires, The Front (Academy Award nom. 1977), Semi-Tough, The Betsy (co-s.p.), An Almost Perfect Affair, Yanks, Little Miss Marker (dir. debut), The House on Carroll Street.

**TELEVISION:** Women & Men 2; In Love There Are No Rules (also dir.), Doomsday Gun, The Affair (story), Miss Evers' Boys (Emmy nom. 1997), Durango, Fall Safe. *Documentaries:* American Masters: On Cukor, Marilyn Monroe: The Final Days.

### BERRI, CLAUDE

**Director, Actor, Producer.** rn. Claude Langmann. b. Paris, France, July 1, 1934. Started as actor, playing roles in French films and on stage in the 1950s. Began dir. career with short film Jeanine, followed by Le Poulet (The Chicken; also prod., Acad. Award for best live action short subject, 1965). 1963, created Renn Productions, 1973, became partner in AMLF distribution co. **PICTURES:** Director: The Two of Us (feature debut, 1967), Marry Me Marry Me (also s.p., actor), Le Pistone (The Man with Connections), Le Cinema de Papa (also prod.), Le Sex Shop (also s.p.), Male of the Century (also s.p., actor), The First Time

(also s.p.), Tess (prod. Academy Award nom. 1981), Inspecteur la Bavure (prod.), Je Vous Aime (prod., s.p.), In a Wild Moment, Je Vous Aime, Le Maître d'École (also prod., s.p.), A Quarter to Two Before Jesus Christ (prod.), L'African (prod.), Banzai (prod.), L'Homme Blessé (prod.), Tchao Pantin (also prod., s.p.), Jean la Florette, Manon of the Spring, The Bear (exec. prod.), Valmont (exec. prod.), Uranus (also s.p., prod.), Germinal (also prod., co-s.p.), Queen Margot (prod.), La Separation (prod.), French Twist (exec. prod.), Les Trois Frères (prod., actor), Arlette (prod.), The Ogre (prod.), Didier (Prod.), Le Pari (exec. prod.), Lucie Aubrac (s.p.), Asterix and Obelix vs. Caesar (prod.), Amen, A Housekeeper (also dir., writer), Le Bison (et sa voisine Dorine) (prod. only), Les Sentiments (prod. only, Ils se marièrent et eurent beaucoup d'enfants (prod., actor), Un reste, L'autre part, (also writer), Les Enfants, (prod.), Le Démon de midi (prod.), La Graine et le mulet, Ensemble, c'est tout.

#### BERRIDGE, ELIZABETH

**Actress.** b. New Rochelle, NY, May 2, 1962. Studied acting at Lee Strasberg Inst., Warren Robertson Theatre Workshop. **THEATRE:** NY: The Vampires, The Incredibly Famous Willy Rivers, Outside Waco, Ground Zero Club, Cruise Control, Sorrows and Sons, Crackwalker, Coyote Ugly, Briar Patch. **Regional:** Tuesday's Child, Hedda Gabler, Lulu, Venus and Thumbsacks. **PICTURES:** Natural Enemies (debut, 1979), The Funhouse, Amadeus, Smooth Talk, Five Corners, When the Party's Over, Payback, Broke Even, Break a Leg, Hidalgo. **TELEVISION:** *Movies:* Silence of the Heart, Home Fires Burning, Montana, When Billie Beat Bobby. *Series:* Another World: Texas, One of the Boys, The Powers That Be, The John Larroquette Show, Grounded for Life.

#### BERRY, HALLE

**Actress.** b. Cleveland, OH, Aug. 14, 1968. Named Miss Teen Ohio, Miss Teen All-American, runner up to Miss U.S.A. **PICTURES:** Jungle Fever, Strictly Business, The Last Boy Scout, Boomerang, Father Hood, The Program, The Flintstones, Losing Isaiah, Race the Sun, Girl 6, Executive Decision, Rich Man's Wife, B.A.P.S., Bulworth, Why Do Fools Fall in Love, X-Men, Swordfish, Monster's Ball (Acad. Award for best actress, Golden Globe nom. 2002), Die Another Day, X2, Gothika, Catwoman, The Set-Up, The Guide, Robots (voice), Nappily Ever After (also prod.), Foxy Brown (also co-exec. prod.), X-Men: The Last Stand, Perfect Stranger, Things We Lost in the Fire. **TELEVISION:** *Movies:* Solomon and Sheba, The Wedding, Introducing Dorothy Dandridge (also exec. prod. Emmy Award, Emmy nom. Golden Globe Award 2000), Lackawanna Blues (Emmy nom. 2005), Their Eyes Were Watching God (Emmy nom. Golden Globe nom. 2005), *Mini-series:* Queen, A Century of Women. *Series:* Living Dolls, Knot's Landing. *Guest:* More than 105 appearances.

#### BERRY, KEN

**Actor.** b. Moline, IL, Nov. 3, 1933. **PICTURES:** Two for the Seesaw, Hello Down There, Herbie Rides Again, The Cat from Outer Space. **TELEVISION:** *Movies:* Wake Me When the War Is Over, The Reluctant Heroes, Every Man Needs One, Letters from Three Lovers, Love Boat II, The Legend of Forrest Tucker. *Series:* The Ann Sothern Show, Bob Newhart Show (1962), F Troop, Mayberry RFD, Ken Berry Wow Show, Mama's Family. *Guest:* More than 67 appearances.

#### BERRY, MICHAEL P.

**Executive.** With a career spanning from educational institutions to topper of The Cheesecake Factory's Restaurant div., Berry's drive and enthusiasm has taken him to senior executive levels with all former employers. He's held senior positions at Harvard University, the University of California at Irvine and the University of California at Los Angeles. In 1996, he joined The Disneyland Resort and Downtown Disney as v.p. of food operations and concept development. From 1998-2001, he was senior v.p. of operations at The Disneyland Resort and Downtown Disney. He also served as pres. of Barnes & Noble, the nat'l. bookseller and in May 2002 became pres. & CEO of The Cheesecake Factory's Restaurant Div. He has operated his own consulting firm, MPB Consulting in Boston, MA. In the fall of 2005, Berry was named COO of Pacific Theatres Entertainment Corporation, a subsidiary of Decurion, Corp., and is the position he holds today. Decurion operates the historic Cinerama Dome theatre, the Grove, the ArcLight theatre complex, and theatres under the Pacific and Consolidated brands.

#### BERSTEIN, WILLIAM

**Executive.** e. Yale Law School and New York U. Joined United Artists Corp. as a member of its legal dept. in 1959, then moved to senior v.p. of business affairs and became a member of its board of directors. Exec. v.p. and member of the board of directors, Orion Pictures Corp., 1978-91; named president and CEO of Orion in 1991. Currently exec. v.p., special projects Paramount Pictures (since 1992), where he oversees business affairs, legal, finance, and gov't. operations and studio administration depts.

#### BERTINELLI, VALERIE

**Actress.** b. Wilmington, DE, April 23, 1960. Dramatic training at Tami Lynn Academy of Artists in California. Made early TV appearances in the series, Apple's Way, in commercials, and in public service announcements. Started own prod. company to acquire properties for self.

**PICTURE:** C.H.O.M.P.S., Ordinary Heroes, Number One with a Bullet, Saved.

**TELEVISION:** *Movies:* Young Love First Love, The Promise of Love, The Princess and the Cabbie, I Was a Mail Order Bride, The Seduction of Gina, Shattered Vows, Silent Witness, Rockabye, Pancho Barnes, In a Child's Name, What She Doesn't Know, Murder of Innocence, The Haunting of Helen Walker, Two Mothers for Zachary, A Case for Life, Personality Yours, Finding John Christmas, Crazy Love, The One Day at a Time Reunion *Mini-series:* I'll Take Manhattan, Night Sins. *Series:* One Day at a Time (2 Emmy Awards 1981, 1982, Emmy nom. 1983), Sydney, Cafe American, Touched By An Angel. *Specials:* The Secret of Charles Dickens, The Magic of David Copperfield. *Guest:* More than 57 appearances.

#### BERTOLUCCI, BERNARDO

**Director, Writer.** b. Parma, Italy, May 16, 1940. e. Rome U. Son of Attilio Bertolucci, poet and film critic. At age 20 worked as asst. dir. to Pier Paolo Pasolini on latter's first film, Accatone. Made debut film, The Grim Reaper, from script by Pasolini, 1962; published poetry book, In Cerca del Mistero, 1962. Directed and wrote 3-part TV documentary, La vie del Petrolio for Ital. Oil co. in Iran, 1965-66. Collaborated on s.p. for Ballata de un Milliaro, Sergio Leone's Once Upon a Time in the West, L'inchiesta. Prod.: Sconcerto Rock, Lo Con Te Non Ci Sto Più, Lost and Found.

**PICTURES:** The Grim Reaper, Before the Revolution, Love and Rage (episode: Agony), Partner, The Spider's Strategem, The Conformist (academy award nom. 1972), Last Tango in Paris (Academy Award nom. Golden Globe nom. 1974), 1900, Luna, Tragedy of a Ridiculous Man, The Last Emperor (Acad. Awards for Best Dir. & Screenplay 2 Golden Globe Awards 1988), The Sheltering Sky (golden Globe nom. 1991), Little Buddha, Stealing Beauty, Besieged, L'Assedio, Heaven and Hell, The Triumph of Love (also prod.), Ten Minutes Older: The Cello, The Dreamers, Bel canto.

#### BESSON, LUC

**Producer, Writer, Director.** b. Paris, France, March 18, 1959. Formed Les Films de Loups, which later changed name to Les Films de Dauphins.

**PICTURES:** Le Dernier Combat, Le Grand Carnaval (2nd unit dir.), Subway, Kamikaze (prod., s.p.), Taxi Boy (tech. advs.), The Big Blue (also lyrics, camera op.), La Femme Nikita (also song), L'Enfant lion, The Professional, The Fifth Element (dir.), Taxi (s.p., prod.), The Messenger: The Story of Joan of Arc (dir.), Nil by Mouth (prod., BAFTA Award, Outstanding Brit. Film, 1997), The Dancer (prod & writer), Taxi 2 (writer), Kiss of the Dragon (writer, prod.), Wasai (writer, prod.), The Transporter, (writer, prod.), Taxi 3 (writer, prod.), Peau d'ange (prod.). La felicità non costa niente (co-prod.), A ton image, Moi Cesar, Michel Vaillant (writer, prod.), Fanfan la tulipe (writer, prod.), Les Còlèttelles, A ton image, Michel Vaillant (exec. prod. prod. & writer), Vice & Versa, Taxi (writer also), The Transporter 2, Crimson Rivers 2: Angels of the Apocalypse (co-prod. & writer), Miss Jane, Cheeky, Danny the Dog (prod. & writer), Flora Plum, Arthur (prod. & writer), Unleashed, Ze film, Les Yeux clairs, Le Souffleur, Colour Me Kubrick (co-prod.), The Three Burials of Melquiades Estrada (exec. prod.), Revolver (co-prod.), Le Texas n'existe pas, Spécial police, Bandidas (also writer-books), Quand j'étais chanteur (prod.), Arthur and the Minimoys (also dir., prod., writer-books), Michou d'Auber (exec. prod.), L'Invité (exec. prod.), Taxi 4 (also prod.).

**TELEVISION:** *Series:* La Femme Nikita (writer, Nikita character), Valérien et Laureline (prod./writer).

#### BEST, JAMES

**Actor.** r.n. Jules Guy. b. Corydon, IN, July 26, 1926. Magazine model; on stage in European roadshow cast of My Sister Eileen. Served as M.P. with USAAF, WWII.

**PICTURES:** One Way Street (debut, 1950), Commanche Territory, Winchester 73, Peggy, Kansas Raiders, Air Cadet, Cimarron Kid, Target Unknown, Apache Drums, Ma & Pa Kettle at the Fair, Steel Town, Francis Goes to West Point, Battle at Apache Pass, Flat Top, About Face, The Beast from 20000 Fathoms, Seminole, The President's Lady, City of Bad Men, Column South, Riders to the Stars, The Raid, The Caine Mutiny, Return from the Sea, They Rode West, Seven Angry Men, The Eternal Sea, A Man Called Peter, Forbidden Planet, Calling Homicide, When Gangland Strikes, Come Next Spring, Gaby, The Rack, Man on the Prowl, Hot Summer Night, Last of the Badmen, Verboten!, The Naked and the Dead, The Left Handed Gun, Cole Younger—Gunkater, The Killer Shrews, Ride Lonesome, Cast a Long Shadow, The Mountain Road, Shock Corridor, Black Gold, The Quick Gun, Black Spurs, Shenandoah, Three on a Couch, First to Fight, Firecreek, The Brain Machine, Sounder, Ode to Billy Joe, Gator (also assoc. prod.), Nickelodeon, Rolling Thunder, The End (also assoc. prod.), Hooper, Death Mask.

**TELEVISION:** *Movies:* Run Simon Run, Savages, The Runaway Barge, The Savage Bees, The Dukes of Hazzard: Reunion!, TV Road Trip. *Mini-series:* Centennial. *Series:* Dukes of Hazzard, Dukes of Hazzard 2000. *Guest:* More than 122 appearances.

**BETHUNE, ZINA**

**Actress, Dancer, Singer.** b. New York, NY, Feb. 17, 1950. New York City Ballet (Balanchine), Zina Bethune & Company Dance Theatre, Bethune Theatretroupe. Special performance at the White House and Kennedy Center.

**THEATRE:** B'way: Most Happy Fella, Grand Hotel. National tours: Sweet Charity, Carnival, Oklahoma!, Damn Yankees, Member of the Wedding, The Owl and The Pussycat, Nutcracker. **PICTURES:** Sunrise At Campobello, Who's That Knocking at My Door, The Boost.

**TELEVISION:** *Movies:* Party of Five, Nutcracker: Money Madness Murder (also choreographer). *Series:* The Nurses, The Guiding Light, Love of Life. *Specials:* The Gymnast (An ABC AfterSchool Special), Heart Dancing, From the Heart.

**BEWKES, JEFF**

**Executive.** e. B.A. degree from Yale University; M.B.A., Stanford Graduate School of Business. Bewkes began his career in California where he was operations director for Sonoma Vineyards, Inc., in Healdsburg. Before entering management ranks in the entertainment industry Bewkes spent two years as an account officer for Citibank, NA in New York. Bewkes joined Time Inc.'s HBO unit in 1979 as a junior finance executive. By 1995 he had risen to CEO. He helped HBO evolve from a pay-movie channel to a mini-studio — Sex and the City and The Sopranos happened on his watch — and the unit became a major profit center. In July 2002, he became Time Warner, Inc.'s chairman, entertainment & networks group. In that role, he oversaw Time Warner's movie, television and music interests, including cable networks like HBO and CNN, as well as the WB network (which ceased operations in Sept. 2006), Warner Bros. Studio, New Line Cinema, Turner Broadcasting System and Warner Music. On Dec. 21, 2005, he was promoted to his current position, president and COO of Time Warner, Inc. Bewkes serves on the boards of the Council on Foreign Relations, Yale University, Time Warner Cable, Thirteen/WNET and The Museum of the Moving Image. Additionally, he serves on the advisory councils of Stanford Graduate School of Business and The American Museum of Natural History.

**BEYMER, RICHARD**

**Actor.** rn. George Richard Beymer, Jr., b. Avoca, IA, Feb. 21, 1939. e. N. Hollywood H.S., Actors Studio. Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90. **PICTURES:** Indiscretion of an American Wife (debut, 1953), So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper, Grass (Scream Free!), Cross Country, Silent Night Deadly Night 3: Better Watch Out, My Girl 2, The Little Death, Foxfire, The Disappearance of Kevin Johnson, Playing Patt, Home the Horror Story, West Side Memories (video documentary, 2003).

**TELEVISION:** *Movies:* Generation, With a Vengeance, A Face to Die For, Elvis Meets Nixon. *Series:* Paper Dolls, Twin Peaks. *Guest:* More than 38 appearances.

**BIALIK, MAYIM**

**Actress.** b. San Diego, CA, Dec. 12, 1976. **PICTURES:** Beaches (debut, 1988), Pumpkinhead, Kalamazoo?

**TELEVISION:** *Movies:* Blossom in Paris, Don't Drink the Water. *Specials:* Earth Day Special, Sea World Mother Earth Celebration (host), Surviving a Break-Up, The Kingdom Chums: Original Top Ten (voice), I Hate the Way I Look, For Our Children: The Concert (host), Recess (voice). *Series:* Blossom, Hey Arnold (voice), Molloy, The Adventures of Hyperman, Recess *Pilot:* Molloy. *Guest:* More than 35 appearances.

**BIEHN, MICHAEL**

**Actor.** b. Anniston, AL, July 31, 1956. Raised in Lincoln, NB, and Lake Havasu, AZ. At 18 years moved to Los Angeles and studied acting with Vincent Chase. First professional job in 1977 in TV pilot for Logan's Run.

**PICTURES:** Grease (debut, 1978), Coach, Hog Wild, The Fan, The Lords of Discipline, The Terminator, Aliens, The Seventh Sign, Rampage, In a Shallow Grave, The Abyss, Navy Seals, Time Bomb, K2, DeadFall, Tombstone, Deep Red, Jade, The Rock, Mojave Moon, The Ride, American Dragon, Dead Men Can't Dance, Susan's Plan, Wonderland, Silver Wolf, Cherry Falls, The Art of War, Megiddo: The Omega Code 2, Clockstoppers, Borderline, Amerikanerz, Havoc, That's Amore!, Dragon Squad, The Insatiable, You Are Here, Grind House.

**TELEVISION:** *Movies:* Zuma Beach, A Fire in the Sky, China Rose, Deadly Intentions, A Taste for Killing, Strapped, Conundrum, Asteroid, Alien Evolution, When Muscles Ruled the World (tv documentary), The Legend of Butch & Sundance. *Series:* The Runaways, The Magnificent Seven, Adventure Inc., Hawaii. *Guest:* More than 40 appearances.

**BIGELOW, KATHRYN**

**Director, Writer.** b. San Carlos, CA, Nov. 27, 1951. e. SF Art Inst., Columbia. Studied to be painter before turning to film with short Set-Up, 1978. Was script supervisor on Union City, appeared in film Born in Flames.

**PICTURES:** The Loveless (feature debut as co-dir. with Monty Montgomery, 1981; also co-s.p.), Near Dark (also co-s.p.), Blue Steel (also co-s.p.), Point Break, Strange Days, Undertow (s.p.), The Weight of Water, K19 The Widowmaker (also prod.), Living in Darkness (documentary, appearing as herself).

**TELEVISION:** *Mini-series:* Wild Palms (co-dir.). *Series:* Homicide: Life on the Street, The Inside (exec. prod.).

**BIGGS, JASON**

**Actor.** b. Pompton Plains, NJ, May 12, 1978. Began acting at age 5 in national commercials.

**THEATRE:** Starred opposite Judd Hirsch on B'way in Conversations With My Father, toured in The Graduate.

**PICTURES:** Camp Stories, American Pie, Boys and Girls, The Loser, Prozac Nation, Saving Silverman, American Pie 2, Jay and Silent Bob Strike Back, American Wedding, Anything Else, Jersey Girl, Guy X, Eight Below, The Pleasure of Your Company, Farce of the Penguins (voice).

**TELEVISION:** *Series:* Drexel's Class, Total Security, As the World Turns.

**BIKEL, THEODORE**

**Actor.** b. Vienna, Austria, May 2, 1924. Moved to Israel as teen where he made stage debut in Teyve the Milkman. Studied acting at Royal Academy of Dramatic Arts in London. London stage debut in 1948. Autobiography: Theo (1995).

**THEATRE:** Tonight in Samarkland, The Lark, The Rope Dancers, The Sound of Music, Cafe Crown, Fiddler on the Roof.

**PICTURES:** The African Queen, Melba, Desperate Moment, The Divided Heart, The Little Kidnappers, The Vintage, The Pride and the Passion, The Enemy Below, Fraulein, The Defiant Ones (Acad. Award nom. 1959), I Want to Live, The Angry Hills, The Blue Angel, A Dog of Flanders, My Fair Lady, Sands of the Kalahari, The Russians Are Coming the Russians Are Coming, Sweet November, My Side of the Mountain, Darker Than Amber, 200 Motels, The Little Ark, Prince Jack, Dark Tower, See You in the Morning, Shattered, Crisis in the Kremlin, My Family Treasure, Benefit of the Doubt, Shadow Conspiracy, Trickle, Second Chances, Crime and Punishment, The Lost Wooden Synagogues of Eastern Europe (narr.).

**TELEVISION:** *Movies:* The Eternal Light, Look Up and Live, Who Has Seen the Wind?, Noon Wine, The Diary of Anne Frank, Killer by Night, Murder on Flight 502, Victory at Entebbe, Christine Cromwell: Things That Go Bump in the Night, The Final Days, Babylon 5: In the Beginning, H.U.D. *Mini-series:* Testimony of Two Men, Loose Change, Memories of Midnight. *Series:* Another World. *Guest:* More than 113 appearances.

**BILL, TONY**

**Director, Producer, Actor.** b. San Diego, CA, Aug. 23, 1940. e. Notre Dame U. Founded Bill/Phillips Prods. with Julia and Michael Phillips, 1971-73; Tony Bill Prods. 1973-92; Barnstorm Films, 1993-. Acad. of M.P. Arts & Sciences, bd. of gov.-. bd of trustees. chmn. prods. branch.

**PICTURES:** *Director:* My Bodyguard (debut, 1980), Six Weeks, Five Corners (also co-prod.), Crazy People, Untamed Heart (also co-prod.), A Home of Our Own, Flyboys. *Prod.:* Hearts of the West (exec. prod.), Harry and Walter Go to New York, Boulevard Nights (exec. prod.), Going in Style, Little Dragons (also actor). *Co-producer:* Deadhead Miles, Steelyard Blues, The Sting (Acad. Award for Best Picture, 1973), Taxi Driver. *Actor:* Come Blow Your Horn (debut, 1963), Soldier in the Rain, Marriage on the Rocks, None But the Brave, You're a Big Boy Now, Ice Station Zebra, Never a Dull Moment, Castle Keep, Flap, Shampoo, Heartbeat, Pee-wee's Big Adventure, Less Than Zero, Barb Wire, Lying In Wait, Must Love Dogs.

**TELEVISION:** *Movies/Director:* Dirty Dancing (pilot), Love Thy Neighbor, Next Door, On Christmas, Oliver Twist, Harlan County War, In the Time of the Butterflies (exec. prod. only), Whitewash: The Clarence Brandy Story, Fitzgerald (exec. prod. only) *Actor:* Haunts of the Very Rich, Having Babies II, The Initiation of Sarah, With This Ring, Are You in the House Alone?, Portrait of an Escort, Freedom, Washington Mistress, Running Out, The Killing Mind, Naked City: Justice with a Bullet, The Fixer (also prod.), A Chance of Snow, *Mini-series:* Washington Behind Closed Doors. *Series:* What Really Happened to the Class of '67?, Monk, Keen Eddie.

**BILSON, BRUCE**

**Director.** b. Brooklyn, NY, May 19, 1928. e. UCLA, BA, Theater Arts, 1950. m. actress Renne Jarrett. Father was prod. George Bilson, son is prod.-dir. Danny Bilson, daughter is prod. Julie Ahlberg. Asst. film ed. 1951-55; USAF photo unit 1952-53; asst. dir. 1955-65. Dir. since 1965 of more than 390 TV shows.

**PICTURES:** The North Avenue Irregulars, Chattanooga Choo Choo.

**TELEVISION:** *Movies/pilots:* The Odd Couple, The Dallas Cowboys Cheerleaders, BJ and the Bear, The Misadventures of Sheriff Lobo, Hal Nelson, Finder of Lost Loves, The Girl Who Came Gift Wrapped, The Ghosts of Buxley Hall, The New



Gidget, Barefoot in the Park, The Bad News Bears, Harper Valley PTA, Deadly Games. *Series*: U.S. Marshal, Bonanza, Bewitched, Gidget, Green Acres, The Sentinel, Touched by an Angel, Viper, The Flash, Dinosaurs, Barney Miller, Get Smart (Emmy Award, 1968), The Ghost & Mrs. Muir, Andy Griffith Show (asst. dir.), Route 66 (asst. dir.), The Baileys of Balboa (also assoc. prod.), Hogan's Heroes, House Calls, Alice, Private Benjamin, Life With Lucy, Spenser, For Hire, Hotel, Dallas, Hawaii Five-O, The Brady Bunch, Love, American Style, Nanny and the Professor, Arnie, The Odd Couple, Barefoot in the Park, Alias Smith and Jones, Emergency!, The Rookies, Temperatures Rising, The Paul Lynde Show, M\*A\*S\*H, Dusty's Trail, The Six Million Dollar Man, Sierra, S.W.A.T., Barbary Coast, When Things Were Rotten, Wonder Woman, Hunter, Tabitha, The Love Boat, Quark, Delta House, Turnabout, The Bad News Bears, House Calls, Skag, Harper Valley P.T.A., Simon & Simon, The Powers of Matthew Star, Knight Rider, The Colbys, Sledge Hammer!, The New Munsters, The Bradys, Dynasty, Nightingales, The Love Boat: The Next Wave.

#### BINDER, STEVE

**Producer, Director, Writer.** b. Los Angeles, CA, Dec. 12, e. Univ. of Southern California, 1960-61, announcer in Austria and Germany with AFN, Europe, Prof. of Cinema, Univ. Southern CA, Mem.: DGA, Producers Guild of America, Writers Guild of America, NARAS, ATAS.

**PICTURES:** *Director*: The T.A.M.I. Show, Give 'Em Hell Harry!, Melissa, Father Guido Sarducci Goes to College.

**TELEVISION:** *Prod./Dir.*: Soupy Sales Show, Jazz Scene U.S.A., Hullabaloo, The Danny Kaye Show, Hallelujah Leslie!, T.J., Petula, America, A Funny Thing Happened on the Way to the White House, Comedy of the 60's, Don Kirshner's Rock Concert, Olivia Newton-John, Norman Corwin Theater, Mac Davis Series, The Big Show (Emmy nom. 1980), Primetime Emmy's, Motown Revue, Peggy Fleming Special, Dorothy Hammill Special, Shields & Yarnell Series (Emmy nom. 1978, also writer) The Magic Castle Special, Star Wars Holiday Special, Father Guido Sarducci at UCSB, A Tribute to Sam Kinison, Smhatar, Jane Fonda In Search of the Missing Smhatar, Steve Allen Show (1963-65, 1973), Elvis Presley Comeback Special, Barry Manilow Special (also exec. prod., writer, Emmy Award, 2 Emmy nom. 1977), Diana Ross '81, Ringling Bros & Barnum Bailey Circus (also writer), Pee-wee's Playhouse (exec. prod., writer), Barry Manilow Big Fun on Swing Street, Pee-wee's Playhouse Christmas Special, A Tribute to Sam Kinison, Diana Ross at Wembley, Diana Ross Sings Jazzy Blues, Diana Ross—World Tour, Diana Ross in Central Park (Cable Ace Award, also writer), Diana Ross (also writer), The International Special Olympics, 65th Anniversary of the Grand Ole Opry, The First Annual ESPY Awards, Liza Minnelli, Lucy in London, Fiesta Texas, Eddie Rabbit Special, One Night With You, Disney's First Lady of Magic (exec. prod.), The Nick at Nite Holiday Special. *Exec. Prod./Writer*: Soul Train Music Awards, Zoobilee Zoo, Disney's Greatest Hits on Ice, Disney's Aladdin on Ice, Disney's Beauty and the Beast on Ice (Emmy nom. 1997), Innocent Love (MOW), The Chevy Chase Show, SK8 TV, On the Television Series, Tales From the Whooop, The Beach Boys Summer Series, Television's Greatest Performances.

#### BINOCHE, JULIETTE

**Actress.** b. Paris, France, March 9, 1964. e. Natl. Schl. of Dramatic Art, Paris. Began acting career while in school, performing on stage. In 1984, after some small roles in films and TV prods., appeared in Jean-Luc Godard's, *Je Vous Salue Marie*. In 1985, gained recognition at the Cannes Film Festival for her role in Andre Techine's *Rendez-Vous*.

**PICTURES:** *Liberty Bell*, *Le Meilleur de la Vie*, *Adieu Blaireau*, *La Vie de la Famille*, *Je Vous Salue Marie*, *Les Nanas*, *Rendez-Vous*, *Mauvais Sang*, *Mon Beau-Frere a Tue Ma Soeur*, *The Unbearable Lightness of Being*, *Un Tour de Manège*, *Les Amants du Pont-Neuf*, *Mara*, *Wuthering Heights*, *Damage*, *Red, White, Blue*, *Le Hussard Sur le Toit*, *The English Patient* (Acad. Award, 1996; BAF/TA), *A Couch in New York*, *Alice et Martin*, *The Widow of Saint-Pierre*, *Les Enfants du Siecle*, *La Veuve de Saint-Pierre*, *Code Unknown: Incomplete Tales of Several Journeys*, *Chocolat*, *Decolage horaire*, *Picasso at the Lapin Agile*, *Jet Lag*, *Country of My Skull*, *The Assumption*, *Toyer*, *The Monster of Longwood*, *Bee Season*, *Hidden*, *Toyer Paris*, *je t'aime*, *Breaking and Entering*, *Promise Me This*, *Les Disparus*, *Dan in Real Life*.

**TELEVISION:** *Movies*: *Women & Men 2*: In Love There Are No Rules.

#### BIONDI, JR. FRANK J.

**Executive.** b. Jan. 9, 1945. e. Princeton U.; Harvard U., MBA (1968). Various investment banking positions, 1968-74. Asst. treas. Children's TV Workshop 1974-78. Vp. programming HBO 1978-82, pres. HBO 1983, then chmn. & chief exec. off. Joined Coca-Cola Co. as exec. v.p., entertainment business arm, 1984. Resigned 1987 to join Viacom International as pres. and CEO. Pres., MCA, 1996. Resigned, 1998. Currently Senior Managing Director, WaterView Advisors, LLC, a private equity fund specializing in media. Biondi is a director of The Bank of New York, Amgen, Inc., Hasbro, Inc., Vail Resorts, Inc., The Museum of Television and Radio, and the Int'l Tennis Hall of Fame.

Founding member of USC's Board of Councilors of the School of Cinema-Television and is on the bd. of advisors for The Annenberg School for Comm. at USC.

#### BIRCH, THORA

**Actress.** b. Los Angeles, CA, March 11, 1982. Began acting at age 4. First appeared in commercials.

**PICTURES:** *Paradise*, *All I Want for Christmas*, *Patriot Games*, *Hocus Pocus*, *Monkey Trouble*, *Clear and Present Danger*, *Now and Then*, *Alaska*, *American Beauty*, *Anywhere But Here*, *The Smokers*, *Dungeons & Dragons*, *Ghost World*, *After the Hole*, *Silver City*, *Silence Becomes You*, *Vinyl* (also exec. prod.), *Boomerang Deal*, *Dark Corners*, *Shamrock Boy*. **TELEVISION:** *Movies*: *Night Ride Home*, *Shadow Realm*, *Homeless to Harvard: The Liz Murray Story*, *Dark Avenger*. *Series*: *Day by Day*, *Parenthood*.

#### BIRD, ANDY

**Executive.** b. United Kingdom. e. B.A. degree (with honors) from the Univ. of Newcastle Upon Tyne, 1985. Began career with Piccadilly Radio in Manchester, England, as breakfast show producer. After that, Bird moved to London to join the Virgin Broadcasting Company working at Music Box, a Pan-European music channel. Later, Virgin asked Bird to help launch and program a satellite-delivered national radio service called Radio Radio. Bird became programming head for the service, producing radio shows for leading comedians and television presenters. Between 1989 and 1994 Bird held a number of positions in radio and television in Europe, during which he helped start a music channel, produced and directed a popular London-based morning TV program, and produced a Saturday morning children's TV show. In 1992, Bird was tapped by Unique Broadcasting, the largest independent radio production company in the U.K., to start up and operate Unique Television. In 1994, he joined Time Warner as senior v.p. and gen. mgr. of Turner Entertainment Networks Limited, the TBS Europe arm that produced Cartoon Network. He helped grow the unit to 13 channels across Europe from one. He rose to president of TBS International in 2000, and became responsible for all TBS broadcasting outside of the continental U.S. In Jan. 2004, Bird became president of Walt Disney International. In this position today, he coordinates and oversees growth opportunities for Disney outside the United States, growing and increasing penetration of existing businesses, and leading the development of business and operations in emerging markets. He is based in Burbank, CA.

#### BIRKIN, JANE

**Actress.** b. London, England, Dec. 14, 1946. Daughter is actress Charlotte Gainsbourg. Sister of dir.-writer Andrew Birkin. Was subject of Agnes Vardas' 1988 documentary *Jane B. par Agnes V.* **PICTURES:** *The Knack...and How to Get It*, *Blow-Up*, *Kaleidoscope*, *Wonderwall*, *Les Chemins de Katmandou*, *La Piscine*, *Cannabis*, *Romance of a Horse Thief*, *Trop jolies pour être honnêtes*, *Dark Places*, *Projection Privee*, *La Moutarde me monte au nez*, *Le Mouton Enragé*, *7 Morts sur Ordonnance*, *Catherine et Cie*, *La Course a l'echalote*, *Je T'Aime Moi Non Plus*, *Serix* comme let plaisir, *Le Diable au Coeur*, *L'Animal*, *Death on the Nile*, *Au bout du bout du banc*, *Melancolie Baby*, *La Miel*, *La Fille Prodigue*, *Evil Under the Sun*, *L'Ami de Vincent*, *Circulez u'a rien a voir*, *Love on the Ground*, *le Garde du Corps*, *The Pirate*, *Beethoven's Nephew*, *Dust*, *Leave All Fair*, *la Femme de ma vie*, *Comedien*, *Kung Fu Master* (also story), *Soigne ta droite*, *Daddy Nostalgia*, *Between the Devil and the Deep Blue Sea* (voice), *A Soldier's Daughter Never Cries*, *The Last September*, *This Is My Body*, *A Hell of a Day*, *Merci Docteur Rey*, *Le Divorce*. **TELEVISION:** *Movie*: *Cinderella*. *Mini-series*: *Red Fox*.

#### BIRNBAUM, ROGER

**Producer, Executive.** b. Teaneck, N.J. e. Univ. of Denver. Was v.p. of both A&M Records and Arista records before becoming m.p. prod.. Headed Guber/Peters Company, then named pres. of worldwide prod., United Artists; pres. of worldwide prod. and exec. v.p. of 20th Century Fox. Left Fox in 1993 to become co-founder of Caravan Pictures.

**PICTURES:** *Prod./Exec. Prod.*: *The Sure Thing*, *Young Sherlock Holmes*, *Who's That Girl*, *The Three Musketeers*, *Angie*, *Angels in the Outfield*, *A Low Down Dirty Shame*, *Houseguest*, *Tall Tale*, *While You Were Sleeping*, *Dead Presidents*, *Powder*, *Celtic Pride*, *The Beautician and the Beast*, *G.I. Jane*, *Gone Fishin'*, *Grosse Pointe Blank*, *Washington Square*, *Metro*, *Rocket Man*, *A Small Miracle*, *Holy Man*, *Six Days Seven Nights*, *Simon Birch*, *Rush Hour*, *Stretch Armstrong* (exec. prod.), *A Course in Miracles*, *Inspector Gadget*, *Shanghai Noon*, *The Hitchhiker's Guide to the Galaxy*, *Keeping the Faith*, *Unbreakable*, *Rush Hour 2*, *Out Cold*, *The Count of Monte Cristo*, *Dragonfly*, *Abandon*, *Reign of Fire*, *Shanghai Knights*, *Bruce Almighty*, *Seabiscuit*, *One Love*, *The Perfect Score*, *Mir*, *3000*, *Connie and Carla*, *The Pacifier*, *The Hitchhiker's Guide to the Galaxy*, *Legend of Zorro*, *Memoirs of a Geisha*, *Balls of Fury*, *The Invisible*, *Rush Hour 3*, *Four Christmases*, *Family Union*, *Stay Alive*, *Stick It*, *The Lookout*, *Evan Almighty*, *Underdog*, *Balls of Fury*. **TELEVISION:** *Movies*: *exec. prod.*: *When Your Lover Leaves*, *All the Kids Do It* (Emmy Award 1985), *Scandal Sheet* (prod.). *Bay Coven*, *Flash*, *Angels in the Endzone*, *Angels in the Infeld*, *The Ranch*. *Series*: *exec. prod.*: *Miracles*, *Weekends*.

**BIRNEY, DAVID**

**Actor.** b. Washington, DC, April 23, 1939. e. Dartmouth Coll., B.A., UCLA, M.A. Phd. Southern Utah St. (hon.). Following grad. sch. and the Army spent 2 yrs. in regional theatre, Amer. Shakespeare Festival, Lincoln Center Repertory Theatre, Great Lakes Theatre Festival, Mark Taper Forum, Shakespeare Theatre Washington DC, Hartford Stage Co., Barter Theatre, to N.Y. where appeared in Lincoln Center prod. of *Summertime* (Theatre World Award). Appeared for two yrs. on TV daytime series, *Love Is a Many Splendored Thing*, doing other stage roles in same period. Theatre panelist, Natl. Endowment for the Arts; bd. mem., Hopkins Center, Dartmouth College; bd. of Foundation for Biomedical Research.

**THEATRE:** Comedy of Errors (NY debut; NY Shakespeare Fest), NY & Regional: Amadeus, Benefactors, Anthony & Cleopatra, Man and Superman, Macbeth, Hamlet, Richard II, III, Romeo & Juliet, Much Ado About Nothing, King John, Titus Andronicus, Major Barbara, Biko Inquest, Playboy of the Western World, The Miser, Antigone, My Fair Lady, Camelot, Love Letters, Present Laughter, Twelfth Night, Talley's Folly, Rumors, Social Security, Enemy of the People, Mark Twain's The Diaries of Adam & Eve. **PICTURES:** Caravan to Vaccaries, Trial by Combat, On God Book II, Prettykill, Nightfall, Touch and Die, The Naked Truth, Comedy of Errors.

**TELEVISION:** *Movies:* Murder or Mercy, Bronk, Serpico: The Deadly Game, Someone's Watching Me, High Midnight, Only With Married Men, OHMS, Mom The Wolfman & Me, The Five of Me, The Long Journey Home (also co-exec. prod.). *Love and Betrayal, Always Remember I Love You, Keeping Secrets. Mini-series:* Night of the Fox, Seal Morning, Adam's Chronicles, Testimony of Two Men, Master of the Game, Valley of the Dolls, The Bible. *Specials:* Missing: Have You Seen This Person? Drop Everything and Read, 15 and Getting Straight, Mark Twain's The Diaries of Adam and Eve (co-prod.), St. Joan. *Series:* Love Is a Many Splendored Thing, A Love Apart, Bridget Loves Bernie, Serpico, St. Elsewhere, Glitter, Live Shot, Beyond 2000 (host), Raising Kids (host), Great American TV Poll (host), The Perfect Pitch (tv documentary). *Guest:* More than 65 appearances.

**BISHOP, LARRY**

**Actor.** Son of late actor/comedian Joey Bishop. **PICTURES:** Wild in the Street, The Savage Seven, The Devil's Eight, Angel Unchained, Chrome and Hot Leather, Shanks, How Come Nobody's on Our Side?, The Big Fix, Hey Good Lookin' (voice), The Sting II, Mad Dog Time (also dir., prod., s.p.), Underworld (also s.p.), Kill Bill: Vol. 2, Hell Ride (also s.p./dir./prod.).

**TELEVISION:** *Movies:* The Third Girl from the Left, All Together Now, High Midnight, Condominium.

**BISSET, RACHELLE**

**Actress.** r.n. Winnifred Jacqueline Fraser-Bisset, b. Weybridge, England, September 13, 1944. e. French Lycee, London. After photographic modeling made film debut in *The Knack*, 1965.

**PICTURES:** *The Knack...* and *How to Get It* (debut, 1965); *Cul de Sac, Two For The Road, Casino Royale, The Cape Town Affair, The Sweet Ride, The Detective, Bullitt, The First Time, Secret World, Airport, The Grasshopper, The Mephisto Waltz, Believe in Me, Stand Up and Be Counted, The Life & Times of Judge Roy Bean, The Thief Who Came to Dinner, Day for Night, Le Manifique, Murder on the Orient Express, End of the Game, The Spiral Staircase, St. Ives, Sunday Woman, The Deep, The Greek Tycoon, Secrets, Who Is Killing the Great Chefs of Europe?, Together?, When Time Ran Out, Rich and Famous, Inchon, Class, Under the Volcano, High Season, Scenes From the Class Struggle in Beverly Hills, La Maison de Jade, Wild Orchid, The Maid, A Judgment in Stone, Dangerous Beauty, Let the Devil Wear Black, Les gens qui s'aiment, New Year's Day, The Sleepy Time Gal, Fascination, Swing, Latter Days, Joan of Arc: The Virgin Warrior, Laughing Water (Mine-Ha Ha), Domino.*

**TELEVISION:** *Movies:* Anna Karenina, Choices, Leave of Absence, End of Summer, September, Once You Meet a Stranger, Witch Hunt, Jesus, Joan of Arc, Britannic, Sex and Mrs X, Dancing at the Harvest Moon, America's Prince: The John F. Kennedy Jr. Story, The Survivors Club, Summer Solstice. *Mini-series:* Napoleon and Josephine: A Love Story, In the Beginning. *Guest:* More than 78 appearances.

**BJÖRK**

**Actress, Composer.** r.n. Björk Guðmundsdóttir, b. Reykjavik, Iceland, November 21, 1965. Winner of best actress award for *Dancer in the Dark* at Cannes. Solo recording artist. Former member of pop band The Sugarcubes.

**PICTURES:** *Actor:* Juniper Tree, *Dancer in the Dark* (Academy Award nom. 2 golden Globe nom. also comp. 2001), *Drawing Restraint 9* (also composer, lyricist, music prog.). *Composer:* The Young Americans, Tank Girl, Anton, Mission: Impossible, Those Who Love Me Can Take the Train, Being John Malkovich, Stigmata.

**TELEVISION:** *Movies:* Glerbrot, Bjork at the Royal Opera House, Jim, la nuit.

**BLACK, JACK**

**Actor, Producer, Composer.** b. Santa Monica, CA, August 28, 1969. E. UCLA. Member of the band Tenacious D.

**PICTURES:** Bob Roberts, True Romance, Airborne, Demolition Man, Bye, Bye, Love, Waterworld, Dead Man Walking, Bio-Dome, The Cable Guy, The Fan, Mars Attacks!, The Jackal, I Still Know What You Did Last Summer, Enemy of the State, Cradle Will Rock, The Love Letter, Jesus' Son, High Fidelity, Saving Silverman, Shallow Hal, Orange County, Ice Age (voice), The School of Rock, Envy, Anchorman: The Legend of Ron Burgundy, Shark Tale (voice), King Kong.

**TELEVISION:** *Movies:* Our Shining Moment, Marked for Murder, The Innocent, Heat Vision and Jack. *Series:* Tenacious D (also exec. prod., composer, writer, creator), The Animated Adventures of Computerman (also exec. prod., composer, theme), The X-Files (recurring role). *Shorts:* Lord of the Piercing, Jack Black: Spider-Man. *Documentary:* Tenacious D: The Complete Masterworks (video; also exec. prod., composer, writer). *Guest:* More than 55 appearances.

**BLACK, KAREN**

**Actress.** b. Park Ridge, IL, Jul<sup>y</sup> 1, 1942. r.n. Karen Ziegler. e. Northwestern U. Left school for NY to join the Hecsher House, appearing in several Shakespearean plays. In 1965 starred in *Playroom*, which ran only 1 month but won her NY Drama Critic nom. as best actress.

**THEATRE:** Happily Never After, Keep It in the Family, Come Back to the Five and Dime, Jimmy Dean Jimmy Dean.

**PICTURES:** Appeared in more than 115 pictures, incl.: *You're a Big Boy Now* (debut, 1966), *Hard Contact, Easy Rider, Five Easy Pieces* (Acad. Award nom. Golden Globe Award, 1971), *Drive He Said, A Gunfight, Born to Win, Cisco Pike, Portnoy's Complaint, The Pyx, Little Laura and Big John, Rhinoceros, The Outfit, The Great Gatsby* (Golden Globe Award 1975), *Airport 1975, Law and Disorder, Day of the Locust* (Golden Globe nom. 1976), *Crime and Passion, Burnt Offerings, Capricorn One, In Praise of Older Women, The Squeeze, The Last Word, Chanel Solitaire, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Killing Heat, Can She Bake a Cherry Pie?, Martin's Day, Bad Manners, Cut and Run, Invaders from Mars, Hostage, Eternal Evil, The Invisible Kid, Out of the Dark, Homer and Eddie, Night Angel, Miss Right, Dixie Lanes, Twisted Justice, Over Exposure, The Children, Mirror Mirror, Haunting Fear, Quiet Fire, Children of the Night, Hotel Oklahoma, Killer's Edge, Moon Over Miami, Final Judgment, Caged Fear, Bound & Gagged: A Love Story, The Player, Rubin & Ed, The Trust, The Double O Kid, Sister Island, Plan 10 From Outer Space, Odyssey, Every Minute Is Goodbye, A Thousand Stars, I Woke Up Early the Day I Died, Felons, Fallen Arches, Bury the Evidence, Spoken in Silence, Mascara, The Underground Comedy Movie, Sugar: The Fall of the West, Karen Black: *Actress At Work, The Independent, Red Dirt, Oliver Twisted, The Donor, Gypsy 83, Soulkeeper, A Light in the Darkness, Hard Luck, Don't Try This At Home, House of 1000 Corpses, Paris, Max and Grace, The Last Patient, Firecracker, America Brown, Hollywood Dreams, Whitepaddy, Suffering Man's Charity, Hollywood Dreams.**

**TELEVISION:** *Movies:* *Trilogy of Terror, The Strange Possession of Mrs. Oliver, Mr. Horn, Power, Where the Ladies Go, Because He's My Friend, Full Circle Again* (Canadian TV), *My Neighbor's Daughter, The Big Show. Series:* *The Second Hundred Years, A Force of One. Guest:* More than 65 appearances.

**BLACK, NOEL**

**Director.** b. Chicago, IL, June 30, 1937. e. UCLA, B.A., 1959; M.A. 1964. Made short film *Skaterdater* and won numerous awards including the Cannes' Grand Prix for Best Short Film.

**PICTURES:** *Pretty Poison* (debut, 1968), *Cover Me Babe, Jennifer on My Mind, Marianne, A Man a Woman and a Bank, Private School, Mischief* (s.p., exec. prod.), *The Gladys Milton Story.*

**TELEVISION:** *Movies:* *Mulligan's Stew, The Other Victim, Prime Suspect, Happy Endings, Quarterback Princess, Promises to Keep, A Time to Triumph, My Two Loves, Conspiracy of Love, The Town Bully, Trilogy: The American Boy; The World Beyond; I'm a Fool, The Golden Honeymoon, The Electric Grandmother, The Doctors Wilde, Meet the Muncneys, Eyes of the Panther, The Hollow Boy. Series:* *One Life to Live, Hawaii Five-O, McCloud, Kojak, Switch, Quincy, The Hardy Boys/Nancy Drew Mysteries, Big Hawaii, The Twilight Zone, Dolphin Cove, Over My Dead Body, The Baby-Sitters Club, Swans Crossing.*

**BLACKMAN, HONOR**

**Actress.** b. London, England, Aug. 22, 1926. Stage debut. *The Gleam* 1946.

**PICTURES:** *Fame Is the Spur* (debut, 1947), *Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Affair, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who, Present Laughter, The Recount, Serena, Jason & the Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako, Struggle for Rome, Twinky, The Last Grenade, The Virgin and the Gypsy, Fright, Something Big, Out Damned Spot, Summer, Cat*

and the Canary, Russell Mulcahy's *Talos the Mummy*, *To Walk with Lions*, *Bridget Jones's Diary*, *Jack Brown and the Curse of the Crown*, *Color Me Kubrick*.

**TELEVISION: Movies:** *Columbo: Dagger of the Mind*, *African Patrol*, *The Witness*, *Top Secret*, *Ghost Squad*, *Invisible Man*, *The Secret Adversary*, *Lace*, *The First Olympics: Athens 1896*, *Minder on the Orient Express*, *Voice of the Heart*, *The Secret Garden* (voice). In Search of James Bond with Jonathan Ross, *Blondes: Diana Dots*, *The Sight*, *Summer Solstice*. *Mini-series:* *Jack and the Beanstalk: The Real Story*. *Series:* *The Four Just Men*, *The Avengers*, *Probation Officer*, *Never the Twain*, *The Upper Hand*, *Revolver*. *Guest:* More than 60 appearances.

#### BLADES, RUBÉN

**Actor, Composer, Singer, Writer.** b. Panama City, Panama, July 16, 1948. e. U. of Panama (law and political science, 1974), Harvard U., L.L.M., 1985. Has recorded more than 14 albums, winning 3 Grammy Awards (1986, 1988, 1997). With his band *Sis del Solar* has toured U.S., Central America and Europe. President of Panama's *Papa Egoro* political party.

**PICTURES: Actor:** *The Last Fight* (debut, 1982), *Crossover Dreams* (also co-s.p.), *Critical Condition*, *The Malagro Beanfield War*, *Fatal Beauty*, *Homeboy*, *Disorganized Crime*, *The Lemon Sisters*, *Mo' Better Blues*, *The Two Jakes*, *Predator 2*, *Homeboy*, *The Super*, *Life With Mikey*, *A Million to Juan*, *Color of Night*. **Music:** *Beat Street*, *Oliver & Company*, *Gaminos*, *Verdes* (Venezuela), *Q&A* (also composer), *Scorpion*, *Spring*, *The Devil's Own*, *The Chinese Box*, *The Cradle Will Rock*, *All the Pretty Horses*, *Assassination Tango*, *Empire* (Composer only). Once Upon a Time in Mexico, *Spin*, *Secuestro express*.

**TELEVISION: Movies:** *Dead Man Out* (ACE Award), *One Man's War*, *The Josephine Baker Story* (Emmy nom. 1991), *Crazy from the Heart* (Emmy nom. 1992), *The Heart of the Deal*, *Miracle on I-880*, *The Maldonado Miracle* (Emmy nom. 2004). *Series:* *Gideon's Crossing*.

#### BLAIR, JANET

**Actress.** r.n. Martha Janet Lafferty. b. Altoona, PA, April 23, 1921. With Hal Kemp's Orchestra; toured in South Pacific, 1950-52.

**PICTURES:** *Three Girls About Town* (debut, 1941), *Blondie Goes to College*, *Two Yanks in Trinidad*, *Broadway*, *My Sister Eileen*, *Something to Shout About*, *Once Upon a Time*, *Tonight and Every Night*, *Tars and Spars*, *Gallant Journey*, *The Fabulous Dorseys*, *I Love Trouble*, *The Black Arrow*, *Fuller Brush*, *Man*, *Public Pigeon No. 1*, *Boys Night Out*, *Burn Witch Burn*, *The One and Only Genuine Original Family Band*, *Won Ton Ton the Dog Who Saved Hollywood*.

**TELEVISION: Series:** *Leave it to the Girls* (panelist), *Caesar's Hour*, *The Chevy Show*, *The Smith Family*. *Special:* *Arabian Nights*, *Tom Sawyer*. *Guest:* More than 39 appearances.

#### BLAIR, LINDA

**Actress.** b. St. Louis, MO, Jan. 22, 1959. Model and actress on TV commercials before going into films.

**PICTURES:** *The Sporting Club* (debut, 1971), *The Exorcist* (Academy Award nom. Golden Globe Award and nom. 1974), *Airport '75*, *Exorcist II: The Heretic*, *Roller Boogie*, *Wild Horse Hank*, *Hell Night*, *Ruckus*, *Chained Heat*, *Savage Streets*, *Savage Island*, *Red Heat*, *Night Patrol*, *Night Force*, *Silent Assassins*, *Grotesque* (also prod.), *Witchery*, *The Chilling*, *Bad Blood*, *Moving Target*, *Up Your Alley*, *Repossessed*, *Aunt Millie's Will*, *Zapped Again*, *Dead Sleep*, *Double Blast*, *Tempress*, *Prey of the Jaguar*, *Scream*, *Cyber Meltdown*.

**TELEVISION: Movies:** *Born Innocent*, *Sarah T.* *Portrait of a Teenage Alcoholic*, *Sweet Hostage*, *Victory at Entebbe*, *Stranger in Our House*, *Calendar Girl Cop Killer?* *The Bambi Bembek Story*, *Perry Mason: The Case of the Heartbroken Bride*, *Fear of God: The Making of the Exorcist*, *Monster Makers*. *Series:* *Walking After Midnight*, *S Club 7* in L.A., *The Scariest Places on Earth* (Host). *Special:* *Linda Blair: The E! True Hollywood Story*.

#### BLAIR, STEWART

**Executive.** b. Scotland. e. Univ. of Glasgow. Was vp. of Chase Manhattan Bank N.A. in NY, before joining Tele-Communications Inc. in 1981. Served as vice-chmn. & CEO of United Artists Entertainment Co. 1992, appointed chmn. and CEO of United Artists Theatre Circuit Inc., removed, 1996. Formed Spear Bridge, a London-based cinema circuit, along with several other cinema ind. players, resigned 2005. Also bd. member of Foundation of Motion Picture Pioneers, exec. vp., Will Rogers Memorial Fund.

#### BLAKE, JEFF

**Executive.** e. B.A., economics, Northwestern U. and J.D., Whittier College of Law. Began career as sales broker and mgr., Paramount Pictures, 1974-78; asst. gen. sales mgr., Buena Vista Distribution (Walt Disney Co.) 1980. mgr., Western Div., Paramount, 1981; vp., theatrical distribution, Paramount, 1984-1987; exec. vp. & gen. sales mgr., Columbia Pictures (Sony Pictures Entertainment-SPE), 1987-92; president, domestic distribution, SPE, 1992-94; president, Sony Pictures, 1994-99. Became a vice chmn. of SPE in Oct. 2002. Also is Chairman of Columbia TriStar Motion Picture Group, Worldwide Marketing & Distribution. Responsible for mktg. & dist. of all

Columbia, TriStar, Revolution and Screen Gems releases worldwide. Member, Calif. Bar Assn., vp. of the Motion Picture Pioneers Foundation, member of Academy of Motion Picture Arts & Sciences, member of Variety Club Children's Charities, L.A. chapter. In 2002, he was named Entertainment Marketer of the Year by *Brandweek* Magazine.

#### BLAKE, ROBERT

**Actor.** r.n. Michael Gubitosi. b. Nutley, NJ, Sept. 18, 1933. Started as a child actor in *Our Gang* comedies as Mickey Gubitosi, also appeared as Little Beaver in *Red Ryder* series. Later was Hollywood stunt man in *Rumble on the Docks* and *The Tijuana Story*. First adult acting job was at the Gallery Theater in *Haful of Rain*.

**PICTURES:** *I Love You Again* (debut, 1940, as Bobby Blake), *Andy Hardy's Double Life*, *China Girl*, *Mokey*, *Salute to the Marines*, *Slightly Dangerous*, *The Big Noise*, *Lost Angel*, *Red Ryder* series (as Little Beaver), *Meet the People*, *Dakota*, *The Horn Blows at Midnight*, *Pillow to Post*, *The Woman in the Window*, *A Guy Could Change*, *Home on the Range*, *Humoresque*, *In Old Sacramento*, *Out California Way*, *The Last Round-Up*, *Treasure of the Sierra Madre*, *The Black Rose*, *Blackout* (also co-prod.), *Apache War Smoke*, *Treasure of the Golden Condor*, *Screaming Eagles*, *Pork Chop Hill*, *The Purple Gang*, *Town Without Pity*, *PT 109*, *The Greatest Story Ever Told*, *The Connection*, *In Cold Blood*, *Tell Them Willie Boy is Here*, *Ripped-Off*, *Corky*, *Electra Glide in Blue*, *Busting*, *Coast to Coast*, *Second-Hand Hearts*, *Money Train*, *Lost Highway*.

**TELEVISION: Movies:** *The Big Black Pill* (also creator & exec. prod.), *The Monkey Mission* (also creator & exec. prod.), *Of Mice and Men* (also exec. prod.), *Blood Feud*, *Murder 1--Dancer 3* (also exec. prod.), *Heart of a Champion*, *The Ray Mancini Story*, *Judgment Day*, *The John List Story*. *Series:* *The Richard Boone Show*, *Barretta* (Emmy Award, 1975), *Hell Town* (also exec. prod.). *Guest:* More than 54 appearances.

#### BLAKE, TONY

**Writer, Producer.**

**TELEVISION: Movies:** *Magical Make-Over*. *Series:* *Renegade*, *Lois & Clark: The New Adventures of Superman* (also supervising prod.), *Sliders* (co-exec. prod.), *The Pretender*, *Charmed* (also consulting prod.), *Sheena*, *Mutant X*, *She Spies* *Whistler* (exec. prod.).

#### BLAKELY, SUSAN

**Actress.** b. Frankfurt, Germany, Sept. 7, 1952, where father was stationed in Army. Studied at U. of Texas. m. prod., media consultant Steve Jaffe. Became top magazine and TV commercial model in N.Y.

**PICTURES:** *Savages* (debut, 1972), *The Way We Were*, *The Lords of Flatbush*, *The Towering Inferno*, *Report to the Commissioner*, *Shampoo*, *Capone*, *Dreamer*, *The Concorde—Airport '79*, *Over the Top*, *Dream a Little Dream*, *My Mom's a Werewolf*, *Russian Holiday*, *Seven Sundays*, *Gut Feeling*, *Chain of Command*, *The Perfect Nanny*, *Crash Point Zero*, *Hungry Hearts*, L.A. *Twister*, *Hate Crime*.

**TELEVISION: Movies:** *Secrets*, *Make Me an Offer*, *A Cry For Love*, *The Bunker*, *The Oklahoma City Dolls*, *Will There Really Be A Morning?* (Golden Globe nom. 1984), *The Ted Kennedy Jr. Story*, *Blood & Orchids*, *April Morning*, *Fatal Confession: A Father Dowling Mystery*, *Broken Angel*, *Hiroshima Maiden*, *Ladykillers*, *Sight Unseen*, *The Incident*, *End Run*, *Dead Reckoning*, *Murder Times Seven*, *And the Sea Will Tell*, *Sight Unseen*, *Blackmail*, *Wildflower*, *Against Her Will: An Incident in Baltimore*, *Intruders*, *No Child of Mine*, *Honor Thy Father and Mother: The True Story of the Menendez Murders*, *Color Me Perfect*, *Co-ed Call Girl*, *Race Against Fear*, *Her Married Lover*, *A Mother's Testimony*, *The Perfect Neighbor*. *Mini-series:* *Rich Man Poor Man* (Golden Globe Award 1977, Emmy nom. 1976). *Series:* *Falcon Crest*, *The George Carlin Show*. *Special:* *Torn Between Two Fathers*. *Guest:* More than 55 appearances.

#### BLAKLEY, RONEE

**Actress. Singer.** b. Stanley, ID, Aug. 24, 1945. Wrote and performed songs for 1972 film *Welcome Home Soldier Boys*.

**PICTURES:** *Nashville* (debut, 1975; Acad. Award nom., 2 Golden Globe nom. 1976), *The Private Files of J. Edgar Hoover*, *The Driver*, *Renaldo and Clara*, *Good Luck Miss Wyckoff* (Secret Yearnings/The Sin), *The Baltimore Bullet*, *A Nightmare on Elm Street*, *Return to Salem's Lot*, *Student Confidential*, *Someone to Love*, *Murder by Numbers*.

**TELEVISION: Movies:** *Desperate Women*, *The Oklahoma City Dolls*.

#### BLANC, MICHEL

**Actor.** b. France, June 16, 1952.

**PICTURES:** *Que la Fete Commence*, *The Tenant*, *Les Bronzes*, *The Adolescent*, *Les Bronzes font du Ski*, *Le Cheval d'Orgueil*, *Walk in the Shadow*, *Les Fugitives*, *Evening Dress*, *Menage*, *I Hate Actors!*, *Story of Women*, *Monsieur Hire*, *Chambre a Part*, *Strike It Rich*, *Uranus*, *Merci la Vie*, *Prospero's Books*, *The Favor the Witch and the Very Big Fish*, *Ready to Wear* (Pret-a-Porter), *Grosse Fatigue* (also dir., s.p.), *The Monster*, *The Grand Dukes*, *Embrassez qui vous voudrez* (also dir., s.p.), *See How They Run* (also writer, dir.), *Madame Edouard*, *Les Témoins*.

TELEVISION: *Movies*: Soeur Thérèse.com (writer), Les Bronzés, le père Noël, papy et les autres (tv documentary), L'Affaire Dominici, 93, rue Lauriston. *Mini-series*: Palace.

**BLANCHETT, CATE**

**Actress.** b. Melbourne, Australia, May 14, 1969. e. National Institute of Dramatic Art, Australia.

**THEATRE**: Top Girls, Kafka Dances, Oleanna, Hamlet, Sweet Phoebe, The Tempest, The Blind Giant is Dancing.

**PICTURES**: Police Rescue, Parklance Road, Paradise Road, Thank God He Met Lizzie, Oscar and Lucinda, Pushing Tin, Elizabeth (BAFTA Award, Golden Globe Award, Acad. Award nom., AFI nom.), The Talented Mr. Ripley (BAFTA nom.), An Ideal Husband, The Man Who Cried, The Gift, Bandits (AFI nom., Golden Globe nom., SAG nom.), Lord of the Rings: The Fellowship of the Ring (SAG nom.), Heaven, The Shipping News, Charlotte Gray, The Lord of the Rings: The Two Towers, The Lord of the Rings: The Return of the King, Veronica Guerin, The Missing, The Aviator, The Life Aquatic, Little Fish, Babel, Notes on a Scandal, The Good German, Elizabeth: The Golden Age, The Curious Case of Benjamin Button, I'm Not There.

**TELEVISION**: *Mini-series*: G.P., Heartland, Bordertown. *Guest*: More than 45 appearances.

**BLANK, MATTHEW**

**Executive.** e. graduate, Univ. of Pennsylvania's Wharton School of Business; M.B.A., Baruch College. In a career spanning more than 20 years, has made an indelible mark on the cable TV industry, working for two of the industry's leading companies, Blank worked for Home Box Office Inc. for 12 years, ascending to senior v.p. of consumer marketing before departing in 1988 for Showtime Networks, Inc., now a subsidiary of the CBS Corporation. He first served as executive v.p., marketing, and oversaw all of the network's consumer marketing, creative services and public relations functions. In 1991, he became pres. and COO, followed by president and CEO, and then to his current role as Chairman and CEO in 1995. Blank is active in numerous industry associations, including the bd. of dir. and the Executive Committee of the National Cable Television Association (NCTA). Blank's service to the National Association for Multi-ethnicity in Communications (NAMIC) and Cable Positive are also among his many distinctions. He has received numerous industry and community awards and recognitions.

**BLATT, DANIEL H.**

**Producer.** e. Phillips Andover Acad., Duke U., Northwestern U. Sch. of Law. Independent prod. since 1976; prior posts: resident counsel, ABC Pictures; exec. v.p. Palomar Pictures.

**PICTURES**: I Never Promised You a Rose Garden, Winter Kills, The American Success Company, The Howling, Independence Day, Cujo, Let's Get Harry, Restless, The Boast.

**TELEVISION**: *Movies*: Circle of Children, Zuma Beach, The Children Nobody Wanted, Sadat, V: The Final Battle, Badge of the Assassin, Raid on Entebbe (Emmy nom. 1977), Sacred Vows, A Winner Never Quits, Sworn to Silence, Common Ground, Beyond Betrayal (exec. prod.), Kissinger and Nixon (exec. prod.), It Was Him or Us (exec. prod.), Sins of Silence (exec. prod.), Childhood Sweethearts? (exec. prod.), Dead by Midnight (exec. prod.), Miracle on the 17th Green (exec. prod.), The Virginian (exec. prod.), Murder on the Orient Express (exec. prod.), A Town Without Christmas (exec. prod.), Finding John Christmas. *Series*: V, Against the Law, Bad Apple (exec. prod.), When Angels Come to Town (exec. prod.), Saving Milly.

**BLATTY, WILLIAM PETER**

**Writer, Director, Producer.** b. New York, NY, Jan. 7, 1928. e. George Washington U., Seattle U. Worked as editor for U.S. Information Bureau, publicity dir. for USC and Loyola U. before becoming novelist and screenwriter. Novels include: John Goldfarb Please Come Home (filmed), Twinkle Twinkle Killer Kane, The Exorcist, Legion (filmed as Exorcist II).

**PICTURES**: The Man From the Diners Club, A Shot in the Dark, Promise Her Anything, What Did You Do in the War, Daddy?, Gumb, The Great Bank Robbery, Darling Lili, The Exorcist (also prod.), Academy Award for Best Adapted Screenplay, 1973), The Ninth Configuration (also dir., prod.), The Exorcist III (also dir., writer). *The Beginning, Dominion: Prequel to the Exorcist* (exec. prod.).

**TELEVISION**: Linda Blair: The E! True Hollywood Story. *Documentaries*: Mel Gibson: God's Lethal Weapon, Hollywood Ghost Stories.

**BLAY, ANDRE**

**Executive, Producer.** In 1979, sold Magnetic Video to 20th Century Fox, named pres., CEO, 20th Century Fox Home Video; 1981, formed The Blay Corporation; 1982, joined with Norman Lear and Jerry Perenchio, founders of Embassy Communications, as chairman and CEO of Embassy Home Entertainment, 1986, when Embassy sold to Nelson Group, left to form Palisades Entertainment Group with Elliott Kastner.

**PICTURES**: *Exec. Prod.*: Prince of Darkness, They Live, Jack's Back, Homeboy, Braindamage, The Blob, A Chorus of Disapproval, Village of the Damned (prod.), Mosquito.

**BLECKNER, JEFF**

**Director, Producer.** b. Brooklyn, NY, Aug. 12, 1943. e. Amherst College, BA., 1965; Yale Sch. of Drama, MFA 1968. Taught drama at Yale, also participated in the theatre co. 1965-68. 1968-75 theatre dir. NY Shakespeare Fest. Public Theatre (2 Drama Desk Awards, Tony nom. for Sticks and Bones); Basic Training of Pavlo Hummel (Obie Award, 1971), The Unseen Hand (Obie Award), Began TV career directing The Guiding Light, 1975.

**PICTURES**: *Dir.*: White Water Summer, Hostile Witness, In the Hands of the Enemy, The Beast.

**TELEVISION**: *Dir/Prod.* more than 25 tv movies, incl.: Henry Winkler Meets William Shakespeare (1979), On Seventh Ave., Concealed Enemies (Emmy Award, 1984), Daddy, I'm Their Momma Now (Emmy nom.), Do You Remember Love (Christopher, Humanitas, Peabody Awards, Emmy nom. 1985), Serving in Silence (Emmy nom. 1995), Rear Window, Runaway Virus, Flowers for Algernon, The Music Man, NTSB: The Crash of Flight 323, Have No Fear: The Life of Pope John Paul II. *Mini-series*: The Beach Boys: An American Family (Emmy nom. 2000). *Series*: *Dir.*: Welcome Back Kotel, Knots Landing, Dynasty, Hill Street Blues (Emmy Award, DGA Award, 1983 Emmy nom. 1982), Bret Maverick, King's Crossing, Ryan's Four, Me and Mom, Mancuso FBI, The Round Table, Any Day Now, The Fugitive, 10-8: Officers on Duty, Boston Legal.

**BLEDEL, ALEXIS**

**Actress.** b. Houston, Texas, Sept. 16, 1981. Began career as a model before acting in Gilmore Girls.

**PICTURES**: Tuck Everlasting, Bride and Prejudice, The Orphan King, Sin City, The Sisterhood of the Traveling Pants, I'm Reed Fish.

**TELEVISION**: *Series*: Gilmore Girls.

**BLEIER, EDWARD**

**Executive.** b. New York, NY, October 16, 1929. e. Syracuse U., 1951, C.U.N.Y., grad courses. Reporter/Sportscaster: Syracuse and NY newspapers/stations: 1947-50. Prog. service mgr., DuMont Television Network, 1951; v.p. radio-television-film, Tex McCrary, Inc. 1958. American Broadcasting Company, 1952-57; 1959-68 v.p. in chg. pub. relations (marketing, advertising, publicity), & planning broadcast div.; v.p. in chg. of daytime sales & programming; vp/gen. sales mgr., ABC-TV Network, U.S. Army Psy. War School; ex-chmn., TV Committee, NASL; Trustee, NATAS; founder-dir. & vice-chmn., International TV Council (NATAS); past-pres., IRTS; trustee, Keystone Center for Scientific & Environmental Policy, ATAS; AMPAS; guest lecturer at universities. Through 2000, pres. of Warner Bros. Inc., Pay-TV, cable & network features. In 2001, became sr. advisor of Warner Bros. Chmn., Steering comm. for Aspen Institute's B'caster's Conference; chair for the Center for Comm. and the Academy of the Arts Guild Hall, trustee for the Dana Foundation and the Martha Graham Dance Center; a director of RealNetworks, Inc. since 1999; member of the Council on Foreign Relations. 2005 elected to Bd. of Dir., Blockbuster.

**BLEES, ROBERT**

**Writer, Producer.** b. Lathrop, MO, June 9, 1925. e. Dartmouth, Phi Beta Kappa. Writer/photographer, Time and Life Magazines. Fiction: Cosmopolitan, etc. Exec. boards of WGA, Producers Guild, Executive consultant, QM Prods.; BBC (England), Trustee, Motion Picture & TV Fund, Expert witness, copyright and literary litigation, U.S. Federal Court, California Superior Court. **PICTURES**: *Writer*: Sweater Girl (1942), Magnificent Obsession, Autumn Leaves, Savage Harvest.

**TELEVISION**: *Movies/Writer*: Curse of the Black Widow, Columbo: Make Me a Perfect Murder, Gidget's Summer Reunion. *Producer*: Combat!, Bonanza, Bus Stop, Kraft Theater, Alfred Hitchcock, Cannon, Barnaby Jones, Harry O, Airwolf. *Co-creator*: The New Gidget.

**BLETHYN, BRENDA**

**Actress.** b. Ramsgate, Kent, England, Feb. 20, 1946.

**THEATRE**: Mrs. Warren's Profession (London).

**PICTURES**: The Witches, A River Runs Through It, Secrets & Lies (Acad. Award nom.; Golden Globe Award, 1997; L.A. Film Critics Award; BAFTA Award), Remember Me?, Girls Night, Music From Another Room, In the Winter Dark, Little Voice (Acad. Award nom.), Keeping Time, Saving Grace, On the Nose, Daddy and Them, The Sleeping Dictionary, The Wild Thornberrys (voice), Pumpkin, Sonny, Plots With A View, Blizzard, A Way of Life, Piccadilly Jim, Beyond the Sea, Pride and Prejudice, On a Clear Day, Pooch's Heffalump Movie (voice), Clubland, Pushers Needed, No One Gets Off in This Town.

**TELEVISION**: *Movies*: Grown-Ups, King Lear, Henry VI (Part One), Floating Off, The Bullion Boys, RKO 281, Anne Frank: The Whole Story, Bob the Builder: The Knights of Fix-A-Lot (voice), Belonging. *Mini-series*: The Buddha of Suburbia. *Series*: Chance in a Million, The Labours of Erica, Outside Edge, Between the Sheets. *Guest*: More than 44 appearances.

**BLIER, BERTRAND**

**Writer, Director.** b. Paris, France, March 14, 1939. Son of late actor Bernard Blier. Served as asst. dir. to Georges Lautner, John Berry, Christian-Jaque, Denys de la Patelliere and Jean Delannoy for two years before dir. debut.

**PICTURES:** *Hilfer Connais Pas* (debut, 1963), *If I Were A Spy*, *Take It Easy It's A Waltz*, *Going Places*, *Calmos*, *Get Out Your Handkerchiefs* (Academy Award for Best Foreign-Language Film, 1978), *La Femme de mon pote*, *Menage*, *Merçi la vie*, *Un deux trois soleil*, *Mon Homme*, *Actors*, *Les Côtelettes*, *Pédale dure*, *Combien tu gagnes?*

**BLOCK, BILL H.**

**Executive.** Began career as a talent agent at ICM, then began his own agency, InterTalent, 1988, which later merged with ICM, where he served as head of West Coast operations, representing a spectrum of top-level talent in motion picture production and entertainment. President, Artisan Entertainment 1998-2001. Resigned to pursue entertainment financing and M&A.

**BLOCK, WILLARD**

**Executive.** b. New York, NY, March 18, 1930., e. Columbia Coll., Columbia U. Law Sch., 1952. Counter-Intelligence Corps., U.S. Army, 1952-54, account exec., Plus Marketing, Inc. 1954-55; joined sales staff, NBC Television Network, 1955-57; sales staff, CBS Enterprises, Inc., 1957, intl. sales mgr, 1960; dir., intl. sales, 1965; v.p., 1967; v.p., Viacom Enterprises, 1971; pres., 1972; v.p. MCA-TV, 1973, v.p., gen. mgr., Taft, H-B International, Inc.; pres. Willard Block, Ltd.; 1979, named pres., Viacom Enterprises; 1982-89, pres. Viacom Worldwide Ltd.; 1989, retired. Currently consultant to Sumitomo Corp., TCI, Int'l. Telecommunications, Jupiter Telecommunications, Ltd. Past consultant & mem. bd. dirs, Starsight Telecast.

**BLOODWORTH-THOMASON, LINDA**

**Producer, Writer.** b. Poplar Bluff, MO, April 15, 1947. With husband Harry Thomason co-owner of Mozart Productions.  
**TELEVISION:** *Movies:* *The Man From Hope* (prod.), *A Place Called America* (prod.), *Legacy: Bill Clinton Retrospective* (prod.), *12 Miles of Bad Road*. *Series:* *M\*A\*S\*H* (writer), *Rhoda* (writer), *Filthy Rich* (writer, exec. prod.), *Designing Women* (co-exec. prod., creator, writer), *Evening Shade* (co-exec. prod., writer), *Hearts Afire* (writer, exec. prod.), *Women of the House* (prod., writer), *Emeril* (prod., writer). *Pilots:* *Dribble* (prod.), *Over and Out* (writer), *London and Davis* in *New York* (prod.).

**BLOOM, CLAIRE**

**Actress.** rn. Patricia Claire Blume. b. London, England, Feb. 15, 1931. e. Guildhall School of Music & Drama, Central Sch. To U.S. in 1940 during London evacuation. Returned to England in 1943. Stage debut with Oxford Rep 1946 in *It Depends What You Mean*. Author: *Limelight and After: The Education of an Actress* (1982).

**THEATRE:** *The White Devil* (London debut), *The Lady's Not for Burning*, *Ring Round the Moon*, *A Streetcar Named Desire*; at Stratford-on-Avon, *Old Vic* seasons, etc. *B'way:* *Rashomon*, *A Doll's House*, *Hedda Gabler*, *Vivat Vivat Regina*, *Cherry Orchard*, *Long Day's Journey Into Night*, *Electra*.

**PICTURES:** *The Blind Goddess* (debut, 1948), *Limelight*, *Innocents in Paris*, *The Man Between*, *Richard III*, *Alexander the Great*, *The Brothers Karamazov*, *The Buccaneer*, *Look Back in Anger*, *The Royal Game*, *The Wonderful World of the Brothers Grimm*, *The Chapman Report*, *The Haunting*, *80000 Suspects*, *High Infidelity*, *The Outrage*, *The Spy Who Came in From the Cold*, *Charly*, *The Illustrated Man*, *Three Into Two Won't Go*, *A Red Sky at Morning*, *A Doll's House*, *Islands in the Stream*, *Clash of the Titans*, *Deja Vu*, *Crimes and Misdemeanors*, *The Ae In Innocence*, *The Princess and the Goblin* (voice), *Mighty Aphrodite*, *Daylight*, *Wrestling With Alligators*, *The Book of Eve*, *The Republic of Love*, *Imagining Argentina*, *Kalamazoo?*

**TELEVISION:** *Specials/Movies (U.S./UK):* *Cyrano de Bergerac*, *Caesar and Cleopatra*, *Misalliance*, *Anna Karenina*, *Wuthering Heights*, *Ivanov*, *Wessex Tales*, *An Imaginative Woman*, *A Legacy*, *In Praise of Love*, *Henry VIII*, *Hamlet*, *King John*, *Ann and Debbie*, *Separate Tables*, *Florence Nightingale*, *The Ghost Writer*, *Time and the Conways*, *Shadowlands*, *Liberty*, *Promises to Keep*, *Hold the Dream*, *Anastasia*, *Queenie*, *Intimate Contact*, *Oedipus the King*, *The Lady and the Highwayman*, *The Mirror Crack'd*, *It's Nothing Personal*, *Remember*, *Imogen's Face*, *The Lady in Question*, *Love and Murder*, *Yesterday's Children*, *On Cukor*, *Trial & Retribution X: Sins of the Father*, *Marple: By the Pricking of My Thumbs*. *Mini-series:* *Backstairs at the White House*, *Orestea*, *Brideshead Revisited* (Emmy nom. 1982), *Ellis Island*, *The Camomile Lawn*, *The Ten Commandments*. *Series:* *As the World Turns*, *Family Money*. *Guest:* More than 75 appearances.

**BLOOM, VERNA**

**Actress.** b. Lynn, MA, Aug. 7, 1939. e. Boston U. Studied drama at Uta Hagen-Herbert Berghof School. Performed with small theatre groups all over country; then started repertory theatre in Denver.

**THEATRE:** *B'way:* *Marat/Sade*, *Brighton Beach Memoirs*. *Off B'way:* *Messiah*, *Bits and Pieces*, *The Cherry Orchard*.

**PICTURES:** *Medium Cool* (debut, 1969), *The Hired Hand*, *High Plains Drifter*, *Badge 373*, *National Lampoon's Animal House*, *Honkytonk Man*, *After Hours*, *The Journey of Natty Gann*, *The Last Temptation of Christ*.

**TELEVISION:** *Movies:* *Where Have All the People Gone?*, *Sarah T.: Portrait of a Teenage Alcoholic*, *The Blue Knight*, *Contract on Cherry Street*, *Playing for Time*, *Rivkin-Bounty Hunter*, *Promises to Keep*, *Gibbsville*, *Dr. Quinn Medicine Woman*.

**BLOUNT, LISA**

**Actress.** b. Fayetteville, AK, July 1, 1957. e. Univ. of AK. Auditioned for role as extra in film September 30, 1955 and was chosen as the female lead.

**PICTURES:** *9/30/55*, *Dead and Buried*, *An Officer and a Gentleman* (golden Globe nom. 1983), *Cease Fire*, *What Waits Below*, *Radioactive Dreams*, *Prince of Darkness*, *Nightflyers*, *South of Reno*, *Out Cold*, *Great Balls of Fire*, *Blind Fury*, *Femme Fatale*, *Needful Things*, *Stalked*, *Box of Moonlight*, *If...Dog...Rabbit*, *Birdseye*, *Crystal* (also prod.), *The Accountant* (Academy Award best short film. 2002), *Randy and the Mob* (also prod.).

**TELEVISION:** *Movies:* *Murder Me Murder You*, *Stormin' Home*, *The Annihilator*, *Unholy Matrimony*, *In Sickness and in Health*, *An American Story*, *Murder Between Friends*, *Get to the Heart: The Barbara Mandrell Story*, *Traffic*. *Series:* *Sons and Daughters*, *Profit*, *Trash*. *Pilot:* *Off Duty*, *Sons and Daughters*.

**BLUM, MARK**

**Actor.** b. Newark, NJ, May 14, 1950. Studied drama at U. of Minnesota and U. of Pennsylvania. Also studied acting with Andre Gregory, Aaron Frankel and Daniel Seltzer. Extensive Off-B'way work after debut in *The Cherry Orchard* (1976).

**THEATRE:** NY: *Green Julia*, *Say Goodnight Gracie*, *Table Settings*, *Key Exchange*, *Loving Reno*, *Messiah*, *It's Only a Play*, *Little Footsteps*, *Cave of Life*, *Gus & Al* (Obie Award), *Lost in Yonkers* (Broadway), *Thousand Clowns* (Broadway). Regional: *Brothers* (New Brunswick, NJ), *Close Ties* (Long Wharf), *The Cherry Orchard* (Long Wharf), *Iago in Othello* (Dallas). Mark Taper Forum: *American Clock*, *Wild Oats*, *Moby Dick Rehearsed* and *An American Comedy*.

**PICTURES:** *Lovesick*, *Desperately Seeking Susan*, *Just Between Friends*, *Crocodile Dundee*, *Blind Date*, *The Presidio*, *Worth Winning*, *Emma & Elvis*, *The Low Life*, *Miami Rhapsody*, *Denise*. *Calls Up*, *Sudden Manhattan*, *Stag*, *You Can Thank Me Later*, *Getting to Know All About You*, *Down to You*, *Shattered Glass*.

**TELEVISION:** *Movies:* *Condition: Critical*, *Indictment: The McMartin Trial*, *The Judge*. *Series:* *Sweet Surrender*, *Capitol News*. *Guest:* More than 25 appearances.

**BLUMBERG, BARRY**

**Executive.** e. degree in English literature from UCLA. Before Blumberg teamed with The Walt Disney Company, he spent time at Harvey Comics and in the New York advertising world. Blumberg joined Walt Disney Television Animation in 1994 as development dir. and has held a series of positions of increasing responsibility. In 2003, he assumed his current position of pres., Walt Disney Television Animation. During his tenure at Disney, he helped launch "Disney's One Saturday Morning" television programming block on ABC, which at its inception in September 1997 featured the popular "Recess" and "Pepper Ann" animated series. He was also instrumental in bringing the highly acclaimed "Kim Possible" series to the Disney Channel in June 2002 and Disney's "The Legend of Tarzan" to the UPN and international television in September 2002. Disney's Television Animation is part of the company's cable group, which reports to Anne Sweeney, president, ABC Cable Networks Group and Disney Channel Worldwide.

**BLUNDELL, CHRISTINE****Make-Up.**

**PICTURES:** *Life is Sweet*, *Naked*, *I.D.*, *Hackers*, *Secrets and Lies*, *Carla's Song*, *Career Girls*, *The Full Monty*, *Seven Years in Tibet*, *Martha*, *Meet Frank*, *Daniel and Laurence*, *Topsy-Turvy* (Acad. Award, 2000), *Sorted*, *New Year's Day*, *Me Without You*, *All or Nothing*, *To Kill a King*, *Around the World in 80 Days*, *Finding Neverland*, *Vera Drake*, *Closer*, *The Constant Gardener*, *Doom*.

**TELEVISION:** *Movies:* *Lady Chatterly*, *Bertie and Elizabeth*.

**BLUTH, DON**

**Animator, Director, Producer, Writer.** b. El Paso, TX, Sept. 13, 1937. e. Brigham Young U. Animator with Walt Disney Studios 1956 and 1971-79; animator with Filmmation 1967; Co-founder and dir. with Gary Goldman and John Pomeroy, Don Bluth Productions, 1979-85; animator, Sullivan Studios, 1986. Joined Fox Animation as dir./prod., 1995.

**PICTURES:** Animation director: Robin Hood, The Rescuers, Pete's Dragon, Xenadu, Director/Co-Producer: The Secret of NIMH (also co-s.p.), An American Tail, The Land Before Time, All Dogs Go to Heaven (also co-story), Rock-a-Doodle, Hans Christian Andersen's Thumbelina (also s.p.), A Troll in Central Park, The Pebble and the Penguin, Anastasia, Bartok the Magnificent, Titan A.E.  
**TELEVISION:** Banjo the Woodpile Cat (prod., dir., story, music and lyrics).

**BLYTH, ANN**

**Actress.** b. Mt. Kisco, NY, Aug. 16, 1928. e. New Wayburn's Dramatic Sch. On radio in childhood; with San Carlos Opera Co. 3 years; Broadway debut in Watch on the Rhine.  
**PICTURES:** Chip Off the Old Block (debut, 1944), The Merry Monahans, Babes on Swing Street, Bowery to Broadway Mildred Pierce (Acad. Award nom. 1946), Swell Guy, Brute Force, Killer McCoy, A Woman's Vengeance, Another Part of the Forest, Mr. Peabody and the Mermaid, Red Canyon, Once More My Darling, Free for All, Top o' the Morning, Our Very Own, The Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, The World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Slander, The Buster Keaton Story, Why Was I Born?  
**TELEVISION:** *Movies:* The Citadel.

**BOCHCO, STEVEN**

**Producer, Writer.** b. New York, NY, Dec. 16, 1943. e. Carnegie Tech, MFA, Won MCA fellowship in college, joined Universal-TV as apprentice. 1978, moved to MTM Enterprises. Went on to create shows for NBC and in 1987, sealed deal with ABC to create 10 series pilots over 10 years. Awards incl. 8 Emmys, Humanitas, NAACP Image, Writers Guild, George Foster Peabody, & Edgar Allen Poe Awards.  
**PICTURES:** Silent Running (writer).  
**TELEVISION:** *Movies:* More than 20, incl.: The Counterfeit Killer, Double Indemnity, Vampire, Operating Room, Name of the Game, Columbo (9 tv movies), L.A. Law: The Movie, NYPD 2069, Hollis & Rae (exec. prod.). *Series:* 22 titles, incl.: Griff (prod.), The Invisible Man (prod.), Delvecchio (prod.), Paris (exec. prod.), Hill Street Blues (writer, exec. prod., Emmys 1981, 1982, 1983, 1984, 9 Emmy nom.), Bay City Blues (prod.), L.A. Law (creator, writer, exec. prod., Emmys 2 1987, 1989, 4 Emmy nom.), Hooperman (writer, prod.), Doogie Howser M.D. (writer, prod.), Cop Rock (creator, writer, prod.), Capitol Critters (prod.), NYPD Blue (creator, writer, prod., Emmy 1995, 8 Emmy nom.), The Byrds of Paradise (prod.), Murder One (writer, exec. prod.), *Exec. Prod.:* Public Morals, Brooklyn South, Total Security, City of Angels, Philly (also writer), Boston Public (co-creator), Blind Justice (pilot, exec. prod.), Over There, Commander in Chief.

**BOCHNER, HART**

**Actor, Director.** b. Toronto, Canada, Oct. 3, 1956. Son of actor Lloyd Bochner. e. U. of San Diego. Wrote, prod., dir. short film *The Buzz* (1992) starring Jon Lovitz.  
**PICTURES:** Islands in the Stream (debut, 1977), Breaking Away, Terror Train, Rich and Famous, The Wild Life, Supergirl, Making Mr. Right, Die Hard, Apartment Zero, Mr. Destiny, Mad at the Moon, The Innocent, Break Up, Anywhere But Here, Urban Legends: Final Cut, Say Nothing, Speaking of Sex, Liberty Stands Still. *Dir.:* High School High, PCU, One Part Sugar (also writer, exec. prod.).  
**TELEVISION:** *Movies:* Having It All, Fellow Traveller, Complex of Fear, Children of the Dust, Once Around the Park, Baby for Sale. *Mini-series:* Haywire, East of Eden, The Sun Also Rises, War and Remembrance. *Series:* Callahan. *Special:* Teach 109.

**BODENHEIMER, GEORGE W.**

**Executive.** b. May 6, 1958. e. Bachelor of Arts degree in economics from Denison University, 1980. Bodenheimer, who began his ESPN career in the administration department in 1981, is a tv executive who held several executive positions in ESPN's affiliate sales and marketing area throughout the 1980s, working in the company's Bristol, New York, Chicago, Denver and Dallas offices. In 1982, became marketing representative for ESPN's South Central region. Bodenheimer was promoted to national accounts manager of the Rocky Mountain region, July 1985; and to director, affiliate sales, Eastern division, Feb. 1988. He was named vice president, affiliate sales, Eastern division in July 1989 and was promoted to vice president, national affiliate sales in June 1991. Bodenheimer was named v.p., affiliate sales and marketing in November 1992, and senior v.p., affiliate sales and marketing in Oct. 1993. He was appointed to senior v.p., sales and marketing in May 1995 and became executive v.p., sales and marketing in Sept. 1996. He was named ESPN's fifth president on Nov. 19, 1998. In May 1999, he added international responsibilities; and on March 3, 2003, he was also appointed President of ABC Sports, overseeing all the multimedia sports assets of The Walt Disney Company. He was promoted to his current role of co-chairman, Disney Media Networks on April 20, 2004, while remaining president of ESPN, Inc. and ABC Sports; and chairman of the ESPN bd. of directors. Bodenheimer serves on the boards of NCTA (The National Cable Telecommunications Association), Cable in the Classroom, The V Foundation for

Cancer Research, which ESPN founded with the late Jim Valvano, and the Cable Center, a Denver-based institution that educates and informs about the power of cable television. He has been named to the "CableFax 100" list of industry leaders each year since 1998. He is a member of the Cable Programming Committee of the Museum of Television and Radio. Bodenheimer is based in New York but also works from ESPN's Bristol, Conn. headquarters.

**BOGART, PAUL**

**Director.** b. New York, NY, Nov. 21, 1919. Puppeteer-actor with Berkeley Marionettes 1946-48; TV stage mgr., assoc. dir. NBC 1950-52. Won numerous Christopher Awards; recipient homage from French Festival Internationale Programmes Audiovisuelle, Cannes '91.  
**PICTURES:** Marlowe (debut, 1969), Halls of Anger, Skin Game, Cancel My Reservation, Class of '44 (also prod.), Mr. Ricco, Oh God! You Devil, Torch Song Trilogy.  
**TELEVISION:** *Movies:* In Search of America, Tell Me Where It Hurts, Winner Take All, Nutcracker: Money, Madness and Murder (Emmy nom. 1987), Broadway Bound (Emmy nom. 1992), The Gift of Love, The Heidi Chronicles (Emmy nom. 1996). *Series:* U.S. Steel Hour, Kraft Theatre, Armstrong Circle Theatre, Goodyear Playhouse, The Defenders (Emmy Award, 1965, Emmy nom. 1964), All in the Family (Emmy Award, 1978, Emmy nom. 1979), Get Smart (Emmy nom. 1966), The Golden Girls (Emmy Award, 1986), *Specials:* Ages of Man, Mark Twain Tonight (Emmy nom. 1967), The Final War of Ollie Winter (Emmy nom. 1967), Dear Friends (Emmy Award, 1968), Secrets, Shadow Game (Emmy Award, 1970), The House Without a Christmas Tree, Look Homeward Angel, The Country Girl, Double Solitaire, The War Widow, The Thanksgiving Treasure; The Adams Chronicles (Emmy nom. 1976), Natica Jackson.

**BOGDANOVICH, PETER**

**Director, Producer, Writer, Actor.** b. Kingston, NY, July 30, 1939. e. Collegiate Sch., Stella Adler Theatre Sch., N.Y. 1954-58. Stage debut, Amer. Shakespeare Festival, Stratford, CT, followed by N.Y. Shakespeare Festival, 1958. Off-B'way: dir./prod.: The Big Knife, Camino Real, Ten Little Indians, Rocket to the Moon, Once in a Lifetime. Film critic and feature writer, Esquire, New York Times, Village Voice, Cahiers du Cinema, Los Angeles Times, New York Magazine, Vogue, Variety, etc. 1961-. Owner: The Holly Moon Company Inc. (L.A.), 1992-present. LA Film Crits. Career Achievement Award, 1997.  
**PICTURES:** Voyage to the Planet of the Prehistoric Women (dir., s.p., narrator; billed as Derek Thomas), The Wild Angels (2nd unit dir., co-s.p., actor). *Director:* Targets (also prod., co-s.p., actor), The Last Picture Show (also co-s.p.; N.Y. Film Critics' Award, best s.p., British Academy Award, best s.p. Golden Globe nom. 1972), Directed by John Ford (also s.p., interviewer), What's Up Doc? (also prod., co-s.p.; Writer's Guild of America Award, best s.p., 1972), Paper Moon (also prod.: Silver Shell, Mar del Plata, Spain 1973 Golden Globe nom. 1974), Daisy Miller (also prod.; Best Director, Brussels Festival, 1974), At Long Last Love (also prod., s.p.), Nickelodeon (also co-s.p.), Saint Jack (also co-s.p., actor), Pasinetti Award, Critics Prize, Venice Festival, 1979), Opening Night (actor only), They All Laughed (also co-s.p.), Mask, Illegally Yours (also prod.), Texasville (also co-prod., s.p.), Noises Off (also co-exec. prod.), The Thing Called Love, The Cat's Meow, Roman Nights, The Broken Code. *Actor:* Jean Renier, The Battle Over Citizen Kane, Ben Johnson: Third Cowboy on the Right, Mr. Jealousy, The Shore Story, Clarie Makes it Big, Rated X, The Independent, An American Dream, Festival in Cannes, John Ford Goes to War (as himself), The Definition of Insanity (as himself), The Fifth Patient, The Dukes, Dedication, Infamous.  
**TELEVISION:** *Movies/Dir.:* To Sir with Love 2, The Price of Heaven, Rescuers; *Stories of Courage/2 Women, Naked City: A Killer Christmas, A Sainly Switch, The Mystery of Natalie Wood. Actor:* Bella Mafia, I Love New York, Hustle. *Mini-series:* Out of Order. *Series:* CBS This Morning (weekly commentary, 1987-89), The Sopranos.

**BOGOSIAN, ERIC**

**Actor, Writer.** b. Woburn, MA, Apr. 24, 1953. e. studied 2 years at U. of Chicago, then Oberlin, theatre degree, 1976. In high school, acted in plays with Fred Zollo (now prod.) and Nick Paleologus (now MA congressman). Moved to NY and worked briefly as gofer at Chelsea Westside Theater. Then joined downtown performance space, the Kitchen, first acting in others pieces, then creating his own, incl. character Ricky Paul, a stand-up comedian in punk clubs. Theatre pieces include: The New World, Men Inside, Voices of America, Fun-House, Drinking in America (Drama Desk and Obie Awards), Talk Radio, Sex Drugs Rock & Roll, Pounding Nails in the Floor With My Forehead (Obie Award), Suburbia (author only).  
**PICTURES:** *Special Effects,* Talk Radio (also s.p.; Silver Bear Award 1988 Berlin Film Fest.), Sex Drugs Rock & Roll (also s.p.), Naked in New York, Dolores Claiborne, Under Siege 2: Dark Territory, SubUrbia (s.p., lyricist), Deconstructing Harry, Gossip, In the Weeds, Wake Up and Smell the Coffee, Arrarat, Igby Goes Down, Charlie's Angels: Full Throttle, Wonderland, The Pursuit of Happiness, King of the Corner, Blade: Trinity, Heights.  
**TELEVISION:** *Movies:* Crime Story, Funhouse (also writer), The

Caine Mutiny Court-Martial, Last Flight Out, Witch Hunt, A Bright Shining Lie, Shot in the Heart. *Mini-series:* Blonde. *Series:* High Incident (creative consult.), Love Monkey. *Special:* Drinking in America. *Guest:* More than 35 appearances.

**BOLAM, JAMES**

**Actor.** b. Sunderland, England, June 16, 1938. Entered industry in 1960.

**PICTURES:** The Kitchen, A Kind of Loving, Loneliness of the Long Distance Runner, Murder Most Foul, In Celebration, Clockwork Mice, Stella Does Tricks, Island on Bird Street, The End of the Affair, It Was an Accident, To Kill a King.

**TELEVISION:** *Movies:* The Four Seasons of Rosie Carr, As You Like It, Macbeth, The Maze, The Beiderbecke Tapes, Eleven Men Against Eleven, The Missing Postman, The Stalker's Apprentice, Dirty Tricks, Shipman, Dalziel and Pascoe: Sins of the Fathers, New Tricks. *Mini-series:* Have Your Cake and Eat It, The Beiderbecke Connection, The Beiderbecke Affair, He Knew He Was Right. *Series:* Likely Lads, When the Boat Comes In, Only When I Laugh, Father Matthew's Daughter, Andy Capp, Second Thoughts, Close & True, Born and Bred, New Tricks. *Guest:* More than 56 appearances.

**BOLOGNA, JOSEPH**

**Actor, Writer.** b. Brooklyn, NY, Dec. 30, 1938. e. Brown U. m. actress-writer Renee Taylor. Service in Marine Corps and on discharge joined ad agency, becoming dir.-prod. of TV commercials. Collaborated with wife on short film, 2, shown at 1966 N.Y. Film Festival. Together they wrote *Lovers and Other Strangers*, B'way play, in which both also acted; wrote s.p. for film version. Both wrote and starred in *Made for Each Other*, and created and wrote TV series, *Catucci's Dept.*

**PICTURES:** *Lovers and Other Strangers* (co.-s.p. only Academy Award nom. 1971), *Made for Each Other* (also co.-s.p.), *Cops and Robbers*, *Mixed Company*, *The Big Bus*, Chapter Two, *My Favorite Year*, *Blame It on Rio*, *The Woman in Red*, *Transylvania 6-5000*, *It Had to Be You* (also co-dir., co-s.p.), *Coupe de Ville*, *Jersey Girl*, *Alligator II: The Mutation*, *Love Is All There Is* (dir., s.p.) *Heaven Before I Die*, *Big Daddy*, *Blink of an Eye*, *Returning Micky Stern*, *Squint*, *Pledge of Allegiance*, *Fathers and Sons*, *The Boynton Beach Bereavement Club*, *Ice Age: The Meltdown* (voice).

**TELEVISION:** *Movies:* *Honor Thy Father, Woman of the Year* (also co-writer), *Torn Between Two Lovers*, *One Cooks The Other Doesn't*, *Copacabana*, *A Time To Triumph*, *Prime Target*, *Thanksgiving Day*, *Citizen Cohn*, *Revenge of the Nerds IV: Nerds in Love*, *The Don's Analyst*, *Batman/Superman Adventures: World's Finest* (voice), *Jane Doe: Til Death Do Us Part*, *Fathers and Sons*. *Mini-series:* *Sins*. *Series:* *Catucci's Dept.* (creator, co-writer only), *Rags to Riches*, *Top of the Heap*. *Special:* *Acts of Love and Other Comedies* (Emmy Award, 1974). *Guest:* More than 46 appearances.

**BONANNO, LOUIE**

**Actor.** a.k.a. Louix Dor Demprie. b. Somerville, MA, Dec. 17, 1961. e. Bentley Coll., Waltham, MA, BS-economics, finance; AS accountancy, 1983. In *Who's Who Among Students in American Univ. & Colleges*; *Who's Who Among Rising Young Americans*. Moved to NY, 1983 to study at Amer. Acad. of Dramatic Arts. Toured U.S. 1985-86 as *Dangermouse* for MTV/Nickelodeon. Stand-up comedian 1987-89. Stage debut in *The Head*, 1990.

**PICTURES:** *Sex Appeal* (debut, 1986), *Wimps*, *Student Affairs*, *Cool as Ice*, *Auntie Lee's Meat Pies*.

**TELEVISION:** *Movies:* *We'll Take Manhattan*.

**BONET, LISA**

**Actress.** b. Los Angeles, CA, Nov. 16, 1967. First gained recognition on *The Cosby Show* as Denise Huxtable at the age of 15.

**PICTURES:** *Angel Heart*, *Dead Connection*, *Bank Robber*, *New Eden*, *Serpent's Lair*, *Enemy of the State*, *High Fidelity*, *Biker Boyz*, *Whitepaddy*.

**TELEVISION:** *Movies:* *New Eden*, *Lathe of Heaven*. *Series:* *The Cosby Show*, *A Different World*. *Special:* *Don't Touch*.

**BONET, NAI**

**Actress, Producer.** Worked in entertainment field since age of 13, including opera, films, TV, stage, night clubs and records.

**PICTURES:** *Actress:* *The Soul Hustlers*, *The Seventh Veil*, *Fairy Tales*, *The Soul of Nigger Charlie*, *The Spy with the Cold Nose*, *John Goldfarb Please Come Home*, *Nocturna* (also s.p.), *Hoodlums*, (also s.p.).

**BONHAM CARTER, HELENA**

**Actress.** b. London, England, May 26, 1966. Great granddaughter of Liberal Prime Minister Lord Asquith. e. Westminster. Appeared on BBC in *A Pattern of Roses*; seen by dir. Trevor Nunn who cast her in *Lady Jane*, 1986, theatrical film debut. On London stage in *Trelawny of the Wells*.

**PICTURES:** *Lady Jane*, *A Room with a View*, *Maurice* (cameo), *Piencesco*, *La Maschera* (*The Mask*), *Getting It Right*, *Famlet*, *Where Angles Fear to Tread*, *Howards End*, *Mary Shelley's Frankenstein*, *Mighty Aphrodite*, *Margaret's Museum*, *Twelfth Night*, *Shadow Play*, *The Wings of the Dove* (LA Film Crits. Award, Best Actress, 1997 Academy Award nom. 1998), *Keep the Aspidochelone Flying*, *The Theory of Flight*, *The Revengers of*

*Comedy*, *Fight Club*, *Women Talking Dirty*, *Carnivale*, *Novcaine*, *Planet of the Apes*, *Till Human Voices Wake Us*, *The Heart of Me*, *Big Fish*, *The Wallace & Gromit Movie: Curse of the Wererabbit*, *Charlie and the Chocolate Factory*, *Corpse Bride* (voice), *Conversations with Other Women*, *Shantaram*, *Wallace & Gromit in The Curse of the Were-Rabbit* (voice), *Sixty Six*.

**TELEVISION:** *Movies:* *A Hazard of Hearts* (U.S.), *Fatal Deception*, *Mrs. Lee Harvey Oswald*, *Dancing Queen*, *Merlin* (Emmy nom. 1998), *Live From Baghdad* (Emmy nom. 2003), *Henry VIII*, *Magnificent 7*.

**BOOKMAN, ROBERT**

**Executive.** b. Los Angeles, CA, Jan. 29, 1947. e. U. of California, Yale Law Sch. Motion picture literary agent, IFA 1972-74, ICM 1974-79. 1979-84, ABC Motion Pictures v.p., worldwide production; 1984-6, Columbia Pictures, exec. v.p., world-wide prod. 1986, Creative Artists Agency, as motion picture literary and directors' agent.

**BOONE, PAT**

**Singer, Actor.** r.n. Charles Eugene Boone. b. Jacksonville, FL, June 1, 1934. e. David Lipscomb Coll., North Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's *Amateur Hour* TV show; joined Arthur Godfrey TV show, 1955. Most promising new male star, *Motion Picture Daily-Fame Poll* 1957. One of top ten new music-making stars, *M.P. Herald-Fame Poll*, 1957. Daughter is singer Debby Boone. Author: *Twixt Twelve and Twenty*, *Between You & Me* and *the Gatepost*, *The Real Christmas*, *A New Song*, others.

**RECORDINGS:** *Ain't That a Shame*, *I Almost Lost My Mind*, *Friendly Persuasion*, *Love Letters in the Sand*, *April Love*, *Tutti Frutti*, many others.

**PICTURES:** *Bernardine* (debut, 1957), *April Love*, *Mardi Gras*, *Journey to the Center of the Earth*, *All Hands on Deck*, *State Fair*, *The Main Attraction*, *The Yellow Canary*, *The Horror of It All*, *Never Put It in Writing*, *Goodbye Charlie*, *The Greatest Story Ever Told*, *The Perils of Pauline*, *The Cross and the Switchblade*, *Roger and Me*, *In a Metal Mood*, *The Eyes of Tammy Faye*.

**TELEVISION:** *Movie:* *The Pigeon*. *Series:* *Arthur Godfrey and His Friends*, *The Pat Boone-Chevy Showroom* (1957-60), *The Pat Boone Show* (1966-68). *Guest:* More than 67 appearances.

**BOORMAN, JOHN**

**Director, Producer, Writer.** b. London, England, Jan. 18, 1933. Wrote film criticism at age of 17 for British publications incl. *Manchester Guardian*; founder *TV Mag. Day By Day*; served in National Service in Army; Broadcaster and BBC radio film critic 1950-54; film editor Independent Television News; prod. documentaries for Southern Television; joined BBC, headed BBC Documentary Film Unit 1960-64, indep. doc. about D.W. Griffith; chmn. Natl. Film Studios of Ireland 1975-85; governor Brit. Film Inst. 1985.

**PICTURES:** *Director:* *Catch Us If You Can* (debut, 1965), *Point Blank*, *Hell in the Pacific*, *Leo the Last* (also co-s.p.), *Cannes Film Fest. Award, Best Director* 1970), *Deliverance* (also prod.; 2 Acad. Award noms. 1973, *Golden Globe* nom.), *Zardoz* (also prod., s.p.), *Exorcist II: The Heretic* (also co-prod.), *Excalibur* (also exec. prod., co-s.p., Cannes Film Fest. Award, Best Art. Contribution, 1981), *Danny Boy* (exec. prod. only), *The Emerald Forest* (also prod.), *Hope and Glory* (also prod., s.p., actor; 3 Acad. Award noms. 2 *Golden Globe* nom. 1988, *Natl' Film Critics Awards* for dir., s.p.; LA. Film Critics Awards for picture, s.p., dir.; U.K. Critics Awards for picture), *Where the Heart Is* (also prod., co-s.p.), *I Dreamt I Woke Up* (also s.p.), *Two Nudes Bathing* (also s.p., prod.), *Beyond Rangoon* (also co-prod.), *The General* (also s.p., prod.), *The Tailor of Panama* (also prod., s.p.), *In My Country* (also prod.), *A Tiger's Tale* (also writer, prod.).

**TELEVISION:** *Movies:* *The Hard Way*, *Lee Marvin: A Personal Portrait* by John Boorman. *Mini-series:* *Picture Windows*; *Language of the Heart*. *Series:* *Citizen '63* (dir.), *The Newcomers* (dir.).

**BOOTHE, POWERS**

**Actor.** b. Snyder, TX, June 1, 1949. e. Southern Methodist U. On B'way in *Lone Star*.

**PICTURES:** *The Goodbye Girl*, *Cruising*, *Southern Comfort*, *A Breed Apart*, *Red Dawn*, *The Emerald Forest*, *Extreme Prejudice*, *Stalingrad*, *Rapid Fire*, *Tombstone*, *Blue Sky*, *Sudden Death*, *Nixon*, *U-Turn*, *Men of Honor*, *Frailey*, *Sin City*, *The Final Season*, *Sin City 2*.

**TELEVISION:** *Movies:* *Skag*, *Plutonium Incident*, *Guyana Tragedy—The Story of Jim Jones* (Emmy Award, 1980), *A Cry for Love*, *Into the Homeland*, *Family of Spies*, *By Dawn's Early Light*, *Wild Card*, *Marked for Murder*, *Web of Deception*, *The Spree*, *A Crime of Passion*, *Attila*, *Second Nature*. *Mini-series:* *True Women*, *Joan of Arc*. *Series:* *Skag*, *Philip Marlowe Private Eye*, *Deadwood*, *Justice League Unlimited* (voice).

**BORGNINO, ERNEST**

**Actor.** r.n. Ernes Efron Borgnino. b. Hamden, CT, Jan. 24, 1917. e. Randall Sch. of Dramatic Art, Hartford, CT. Joined Barter Theatre in Virginia. Served in U.S. Navy; then little theatre work, stock companies; on Broadway in *Harvey*, *Mrs. McThing*; many TV appearances. Honors: 33rd Degree of the Masonic Order, Order of the Grand Cross, from same. Named honorary Mayor of

Universal City Studios.

**PICTURES:** Appeared in more than 100 pictures, incl.: *China Corsair* (debut, 1951), *The Mob*, *Whistle at Eaton Falls*, *From Here to Eternity*, *The Stranger Wore a Gun*, *Demetrius & the Gladiators*, *Bounty Hunter*, *Vera Cruz*, *Bad Day at Black Rock*, *Marty* (Acad. Award for Best Actor, Golden Globe Award 1956), *Run for Cover*, *Last Command*, *Square Jungle*, *Catered Affair*, *Best Things in Life are Free*, *Three Brave Men*, *The Vikings*, *Badlanders*, *Torpedo Run*, *Season of Passion*, *Pay or Die*, *Go Naked in the World*, *Barabbas*, *McHale's Navy*, *Flight of the Phoenix*, *The Oscar*, *The Dirty Dozen*, *Ice Station Zebra*, *The Split*, *The Wild Bunch*, *The Adventurers*, *Suppose They Gave a War and Nobody Came?*, *A Bullet for Sandoval*, *Willard*, *Rain for a Dusty Summer*, *Hannie Caulder*, *The Revengers*, *Ripped Off*, *The Poseidon Adventure*, *Emperor of the North Pole*, *The Neptune Factor*, *Law and Disorder*, *The Devil's Rain*, *Shoot, Love By Appointment*, *The Greatest*, *Strike Force*, *Diary of Madam X*, *The Black Hole*, *When Time Ran Out*, *High Risk*, *Escape from New York*, *Spike of Bensonhurst*, *The Opponent*, *Any Man's Death*, *Laser Mission*, *Turnaround*, *Captain Henkel*, *Moving Target*, *The Last Match*, *Mistress*, *McHale's Navy*, *Gattaca*, *BASEketball*, *An All Dogs Christmas Carol*, *12 Bucks*, *Mel*, *The Last Great Ride*, *Abilene*, *Casterlock*, *The Long Ride Home*, *Crimebusters* (also exec. prod.), *Muraya* (l'expérience secrète de Mike Blueberry), *Blueberry*, *Strange Wildernes*, *Frozen Stupid*, *Night at the Museum*.

**TELEVISION:** *Movies:* Sam Hill: Who Killed the Mysterious Mr. Foster?, *The Trackers*, *Twice in a Lifetime*, *Future Cop*, *Jesus of Nazareth*, *Fire!*, *The Ghost of Flight 401*, *Cops and Robin*, *All Quiet on the Western Front* (Emmy nom., 1980), *Blood Feud*, *Carpool*, *Love Leads the Way*, *Last Days of Pompeii*, *The Dirty Dozen: The Next Mission*, *Alice in Wonderland*, *The Dirty Dozen: The Deadly Mission*, *The Dirty Dozen: The Fatal Mission*, *Jake Spanner-Private Eye*, *The Trail to Hope Rose*, *The Blue Light*, *The Trail to Hope Rose*, *Series: McHale's Navy* (Emmy nom., 1963), *Future Cop*, *Air Wolf*, *The Single Guy*, *All dogs Go to Heaven: the Series* (voice), *SpongeBob SquarePants* (voice), *Specials:* *Billy the Kid*, *Legend in Granite: The Vince Lombardi Story*, *Big Guns Talk: The Story of the Western*, *AFI's 100 Years 100 Thrills: America's Most Heart Pounding Movies*. *Guest:* More than 112 appearances.

**BORIS, ROBERT**

**Writer, Director.** b. NY, NY, Oct. 12, 1945. Screenwriter before also turning to direction with *Oxford Blues*, 1984. **PICTURES:** *Electra Glide in Blue*, *Some Kind of Hero*, *Doctor Detroit*, *Oxford Blues* (also dir.), *Buy and Cell* (dir.), *Steele Justice* (dir.), *Extreme Justice*, *Diplomatic Siege*, *Backyard Dogs*, *Deep Freeze*, *Run*. **TELEVISION:** *Birds of Prey*, *Blood Feud*, *Deadly Encounter*, *Izzy and Moe*, *Frank and Jesse* (also dir.), *Marilyn and Me*.

**BOSCO, PHILIP**

**Actor.** b. Jersey City, NJ, Sept. 26, 1930. e. Catholic U., Washington, DC, BA, drama, 1957. Studied for stage with James Marr, Josephine Callan and Leo Brady, consummate stage actor (in over 100 plays, 61 in NY) whose career spans the classics (with NY Shakespeare Fest. and American Shakespeare Fest, CT.), 20 plays with Arena Stage 1957-60, to modern classics as a resident actor with Lincoln Center Rep. Co. in the 1960s, winning Tony and Drama Desk Awards for the farce *Lend Me a Tenor*, 1988. Recipient: Clarence Derwent Award for General Excellence, Outer Critics Circle Award & Obie for Lifetime Achievement.

**THEATRE:** *Auntie Mame* (B'way debut, City Center revival, 1958), *Measure for Measure*, *The Rape of the Belt* (Tony nom.), *Donnybrook*, *Richard III*, *The Alchemist*, *The East Wind*, *The Tricket of Leave Man*, *Galileo*, *Saint Joan*, *Tiger at the Gates*, *Cyrano de Bergerac*, *Be Happy for Me*, *King Lear*, *The Miser*, *The Time of your Life*, *Cammio*, *Real*, *Operation Sidewinder*, *Amphitryon*, *In the Matter of J. Robert Oppenheimer*, *The Good Woman of Setzuan*, *The Playboy of the Western World*, *An Enemy of the People*, *Antigone*, *Mary Stuart*, *The Crucible*, *Enemies*, *Mrs. Warren's Profession*, *Henry V*, *The Threepenny Opera*, *Streamers*, *Stages*, *The Biko Inquest*, *Whose Life Is It Anyway?* *A Month in the Country*, *Don Juan in Hell*, *Inadmissible Evidence*, *Ahl Wilderness*, *Man and Superman*, *Major Barbara*, *The Caine Mutiny*, *Court Martial*, *Heartbreak House* (Tony nom.), *Come Back Little Sheba*, *Loves of Anatol*, *Be Happy for Me*, *Master Class*, *You Never Can Tell*, *A Man for All Seasons*, *Devil's Disciple*, *Lend Me a Tenor* (Tony Award, 1989), *The Miser*, *Breaking Legs*, *An Inspector Calls*, *The Heiress*, *Moon Over Buffalo*.

**PICTURES:** *Requiem for a Heavyweight*, *A Lovely Way to Die*, *Trading Places*, *The Pope of Greenwich Village*, *Walls of Glass*, *Heaven Help Us*, *Flanagan*, *The Money Pit*, *Children of a Lesser God*, *Suspect*, *Three Men and a Baby*, *Another Woman*, *Working Girl*, *The Luckiest Man in the World*, *Dream Team*, *Blue Steel*, *Quick Change*, *True Colors*, *FX2*, *Shadows and Fog*, *Straight Talk*, *Angie*, *Milk Money*, *Nobody's Fool*, *Safe Passage*, *It Takes Two*, *My Best Friend's Wedding*, *Critical Care*, *Frank Lloyd Wright* (voice), *Wonder Boys*, *Shaft*, *Brooklyn Sonnet*, *Kate & Leopold*, *Abandon*, *Hitch*, *Freedomland*, *The Savages*.

**TELEVISION: Movies:** *Echoes in the Darkness*, *Second Effort*, *Internal Affairs*, *Murder in Black and White*, *The Return of Eliot Ness*, *Against the Wall*, *The Forget-Me-Not Murders*, *Janek: A Silent Betrayal*, *Young at Heart*, *Carriers*, *Twelfth Night*, *Bonanno: A Godfather's Story*, *Cupid & Cate*, *After Amy*. *Mini-series:* *LIBERTY!*: *The American Revolution*, *Mark Twain* (voice). *Specials:* *Prisoner of Zenda*, *An Enemy of the People*, *A Nice Place to Visit*, *Read Between the Lines* (Emmy Award), *New York: A Documentary Film* (voice), *The Birth of Ohio Stadium* (voice). *Series:* *The Guiding Light*, *TriBeCa*, *As the World Turns*, *All My Children*, *Law & Order: Special Victims Unit*. *Guest:* More than 66 appearances.

**BOSLEY, TOM**

**Actor.** b. Chicago, IL, Oct. 1, 1927. e. DePaul U. Had roles on radio in Chicago and in stock productions before moving to New York. Appeared off-Broadway and on road before signed to play lead in *Fiorello!* for George Abbott on Broadway. First actor to win Tony, Drama Critics, ANTA and Newspaper Guild awards in one season for that role.

**PICTURES:** *Love with the Proper Stranger*, *The World of Henry Orient*, *Divorce American Style*, *Yours Mine and Ours*, *The Secret War of Harry Frigg*, *To Find a Man*, *Mixed Company*, *Gus*, *O'Hara's Wife*, *Million Dollar Mystery*, *Wicked Stepmother*, *Little Bigfoot II: The Journey Home*, *The Tangerine Bear*, *Returning Mickey Stern*, *The Chocolate Fairy*, *Popstar*, *Geppetto's Secret* (voice), *The Fallen Ones*, *Confession*.

**TELEVISION: Movies:** *Thieves' Carnival*, *Marcus Welby M.D.: A Matter of Humanitas* (pilot), *Night Gallery: A Step Out of Line*, *Vanished*, *Congratulations It's a Boy!*, *Mr. & Mrs. Bo Jo Jones*, *Streets of San Francisco* (pilot), *No Place to Run*, *Miracle on 34th Street*, *The Girl Who Came Gift Wrapped*, *Death Cruise*, *Who Is the Black Dahlia?*, *Last Survivors*, *The Night That Panicked America*, *Love Boat*, *Testimony of 2 Men*, *Black Market Baby*, *With This Ring*, *The Castaways on Gilligan's Island*, *The Rebels*, *For the Love of It*, *Jesse Owens Story*, *Fatal Confession: A Father Dowling Mystery*, *The Love Boat: A Valentine Voyage*, *Legend of the Candy Cane*, *Mary Christmas*, *Christmas at Water's Edge*, *The Fallen Ones*, *Hidden Places*. *Mini-series:* *Testimony of Two Men* (actor/narrator), *The Rebels*. *Series:* *That Was the Week That Was*, *The Debbie Reynolds Show*, *The Dean Martin Show*, *Sandy Duncan Show*, *Wait Til Your Father Gets Home* (voice), *Happy Days*, *That's Hollywood* (narrator), *Murder She Wrote*, *Father Dowling Mysteries*, *Port Charles*. *Specials:* *Alice in Wonderland* (1953), *Arsenic and Old Lace*, *The Drunkard*, *Profiles in Courage*. *Guest:* More than 134 appearances.

**BOSTWICK, BARRY**

**Actor.** b. San Mateo, CA, Feb. 24, 1946. e. USIU Sch. of Performing Arts, San Diego, BFA in acting; NYU Grad. Sch. of the Arts. Made prof. stage debut while in coll. working with Walter Pidgeon in *Take Her She's Mine*. Joined APA Phoenix Rep. Co. making his B'way debut in *Cock-A-Doodie Dandy*. **THEATRE:** *Salvation*, *House of Leather*, *Soon*, *The Screens*, *Colette*, *Grease* (created role of Danny Zuko, 1972), *They Knew What They Wanted*, *The Robber Bridegroom* (Tony Award, 1977), *She Loves Me*, *L'Historie du Soldat*, *Nick and Nora*.

**PICTURES:** *The Rocky Horror Picture Show*, *Movie Movie*, *Megaforce*, *Eight Hundred Leagues Down the Amazon*, *Weekend at Bernie's 2*, *Spy Hard*, *The Secret Agent Club*, *Swing*, *Chestnut: Hero of Central Park*.

**TELEVISION: Movies:** *The Chadwick Family*, *The Quinns*, *Murder By Natural Causes*, *Once Upon a Family*, *Moviola—The Silent Lovers*, *Summer Girl*, *An Uncommon Love*, *Deceptions*, *Betrayed by Innocence*, *Body of Evidence*, *Addicted to His Love*, *Parent Trap III*, *Challenger*, *Captive*, *Between Love and Hate*, *Praying Mantis*, *Once in a Lifetime*, *The Return of Hunter*, *The Secretary*, *The Trophy Wife's Secret*, *National Lampoon's Men in White*. *Mini-series:* *Scruples*, *George Washington*, *I'll Take Manhattan*, *War and Remembrance*, *Eating Pattern*. *Series:* *Foul Play*, *Dads*, *Spin City*, *Spellbound*, *Law & Order: Special Victims Unit*. *Specials:* *A Woman of Substance*, *You Can't Take It With You*, *Working*. *Guest:* More than 80 appearances.

**BOSUSTOW, NICK**

**Producer.** b. Los Angeles, CA, March 28, 1940. e. Menlo Coll., administration. MCA, inf. sales, 1963. Pres., Stephen Bosustow Productions, 1967. Pres., ASIFA-West. Pres., Bosustow Entertainment Inc., 1973. Founded Animation Consultants International, 1995.

**PICTURES:** *Is It Always Right to Be Right?* (Acad. Award, 1971) *The Legend of John Henry* (Acad. Award nom., 1974).

**TELEVISION: Specials:** *The Incredible Book Escape*, *Misunderstood Monsters*, *A Tale of Four Wishes*, *Wrong Way Kid* (Emmy, 1984). *Series:* *The Hayley Mills Story Book*.

**BOSWALL, JEFFREY**

**Producer, Director, Writer.** b. Brighton, England, 1931. e. Taunton House School, Montpelier Coll., Brighton. Started career as an ornithologist for the Royal Society for the Protection of Birds. Joined BBC in 1958 as radio prod., moving to TV 1964 making films in diverse locations (Ethiopia and Antarctica). Contributed to 50 films as wildlife cameraman. Co-founder of British Library of Wildlife Sounds. 1987: returned to RSPB. Head



of Film and Video Unit, 1987. 1992, sr. lecturer in Biological Film & Video, Derby Univ. Chairmanship BKSTS Intl Wildlife Filmmakers' Symposium. AUTHOR: Birds for All Seasons, Ed. Look and Private Lives. Contrib.: Times, Countryman, the Field, Wildlife and Country-side, BBC Wildlife, Scientific Film, Journal of the Society of Film and TV Arts, Image Technology. Has written for scientific journals and writes annual update for Encyclopaedia Britannica on ornithology.

TELEVISION: 18 films in the Private Lives series of which 4 (about the Kingfisher, Cuckoo, Starling and Jackass Penguin) won intl awards. Animal Olympians, Birds For All Seasons, Where the Parrots Speak Mandarin, Wildlife Safari to Ethiopia. Series: Animal Magic. Documentaries: Look, The Way We Went Wild.

#### BOTTOMS, JOSEPH

Actor. b. Santa Barbara, CA, April 22, 1954. Brother of actors Sam and Timothy Bottoms. Did plays in jr. high school in Santa Barbara and then with community theatre.

PICTURES: The Dove (debut, 1974. Golden Globe Award 1975), Crime and Passion, The Black Hole, Cloud Dancer, King of the Mountain, Blind Date, Open House, Born to Race, Inner Sanctum, Snide and Prejudice, Joseph's Gift.

TELEVISION: Movies: Trouble Comes to Town, Unwed Father, Stalk the Wild Child, The Intruder Within, Side By Side, The True Story of the Osmond Family, I Married Wyatt Earp, The Sins of Dorian Gray, Time Bomb, Braker, Island Sons, Police Story: Cop Killer, Gunsmoke: To the Last Man, Treacherous Crossing, Liar's Edge. Mini-series: Holocaust, Celebrity. Series: Days of Our Lives, Santa Barbara, The Net. Special: Winesburg Ohio.

#### BOTTOMS, SAM

Actor. b. Santa Barbara, CA, Oct. 17, 1955. Brother of actors Timothy and Joseph Bottoms. Co-prod. documentary Picture This. Appeared in documentary Hearts of Darkness.

PICTURES: The Last Picture Show (debut, 1971), Class of '44, Zandy's Bride, Up From the Depths, The Outlaw Josey Wales, Apocalypse Now, Bronco Billy, Hunter's Blood, Gardens of Stone, After School, Hearts of Darkness: A Filmmaker's Apocalypse, Picture This—The Times of Peter Bogdanovich in Archer City Texas, Ragin' Cajun, Dolly Dearest, In 'n' Out, North of Chiang Mai, Prime Risk, The Trust, Sugar Hill, Sunny Side Up, Project Showchaser 3000, Angel Blue, Snide and Prejudice, Joseph's Gift, The Unsaid, Shadow Fury, Looking Through Lilian, True Files, Seabiscuit, Shopgirl, Winter Passing, Havoc, Shall Not Want, Sherrybaby.

TELEVISION: Movies: Savages, Cage Without a Key, Desperate Lives, Island Sons, The Witching of Ben Wagner, Zooman, My Neighbor's Daughter. Series: Santa Barbara. Mini-series: East of Eden, Return to Eden.

#### BOTTOMS, TIMOTHY

Actor. b. Santa Barbara, CA, Aug. 30, 1951. Brother of actors Joseph and Sam Bottoms. Early interest in acting; was member of S.B. Madrigal Society, touring Europe in 1967. Sang and danced in West Side Story local prod. With brother Sam co-prod. documentary Picture This about making of the Last Picture Show and Texasville.

PICTURES: Has appeared in more than 60 pictures, incl., Johnny Got His Gun (debut, 1971, Golden Globe nom. 1972), The Last Picture Show, The Paper Chase, The White Dawn, Operation Daybreak, A Small Town in Texas, Rollercoaster, The Other Side of the Mountain: Part 2, Hurricane, The High Coaster, Tin Man, The Census Taker, In the Shadow of Kilimanjaro, The Sea Serpent, The Fantasist, Invaders from Mars, The Drifter, Return to the River Kwai, A Case of Law, Texasville, Istanbul, I'll Met By Moonlight, Uncle Sam, Ringier, Fox Hunt, Mr. Atlas, Absolute Force, Mixed Blessings, The Man in the Iron Mask, The Prince and the Surfer, X-Ray Boy, A Smaller Place, Held for Ransom, Murder Seen, The Entrepreneurs, Elephant, Paradise, The Girl Next Door, Shanghai Kiss, The American Standard.

TELEVISION: Movies: The Story of David, The Gift of Love, A Shining Season, Escape, Island Sons, Mortal Challenge, DC 9/11: Time of Crisis, The Big Dance, Ike: Countdown to D-Day, Jane Doe: Now You See It, Now You Don't, Vampire Bats. Mini-series: The Money Changers, 500 Nations, East of Eden. Series: Land of the Lost, The Great War (voice), That's My Bush! Special: Look Homeward Angel.

#### BOUCHEZ, ÉLODIE

Actress. b. France, April 5, 1973.

PICTURES: Stan the Flasher, The Stolen Diary, Tango, Good Old Daze, Les mots de l'amour, The Wild Reeds, Those Were the Days, Clubbed to Death, Mademoiselle Personne, Full Speed, The Proprietor, Fire in Paradise, La divine poursuite, Le ciel est à nous, The Dreamlife of Angels (Cannes Film Fest. Award, Best Actress, 1998), Louise, J'aimerais pas crever un dimanche, Zonzon, Les Kidnappeurs, Shooting Vegetarians, Lovers, Meurtre d'une petite grue, Blame it on Voltaire, Too Much Flesh, The Beat Nicks, C.Q. Tom Thumb, Being Light, Le Merveilleuse odysee de l'idiot Toboggan, La guerre à Paris, Noces indiennes, Dreams of Trespass, Le Pacte du silence, Stormy Weather, America Brown, Brice de Nice, Sorry, Haters, Ma place au soleil.

#### BOUQUET, CAROLE

Actress. b. Neuilly-sur-Seine, France, Aug. 18, 1957. e. Sorbonne, Paris, Paris Conservatoire. Also model for Chanel No. 5 perfume.

PICTURES: That Obscure Object of Desire (debut, 1977), Buffet Froid, Il Cappotto di Astrakan, For Your Eyes Only, Bingo Bongo, Mystere, Nemo, Le Bon Roi Dagobert, Rive Droite Rive Gauche, Special Police, Double Messieurs, Le Mal d'aimer, Jenatch, Bunker Palace Hotel, New York Stories, Too Beautiful for You, Against Oblivion, Tango, Women in Skirts, Grosse Fatigue, A Business Affair, Lucie Aubrac, In All Innocence, Un Pont Entre Deux Rives, Lulu Kreutz's Picnic, Speaking of Bunuel, Travaux, Embrassez qui vous voulez, Blanche, Red Lights, Travaux, Nordeste, L' Enfer, Auroré, Un ami parfait.

TELEVISION: Movies: The Red and the Black, Bérénice, Ruy Blas, Madame de. Mini-series: Le Rouge et le Noir.

#### BOUITSKARIS, DENNIS

Actor. b. Newark, NJ, Dec. 21, 1952. e. Hampshire Col.

THEATRE: Off-B'way: Another Language (debut, 1975), Funeral March for a One Man Band, All's Well That Ends Well, Nest of the Wood Grouse, Cheapside, Rum and Coke, The Boys Next Door, Sight Unseen, B'way: Filomena, Bent, Amadeus.

PICTURES: The Exterminator, Very Close Quarters, Batteries Not Included, Crocodile Dundee II, The Dream Team, Talent for the Game, The Boy Who Cried Bitch, Boys on the Side, Chasing the Dragon, Surviving Picasso, Blue Vision, In Dreams, Taken, Custody of the Heart, Crawlers, Cherry Crush.

TELEVISION: Movies: Rappaccini's Daughter, Internal Affairs, Thunderboat Row, The Keys, Love Lies and Murder, The Hit Man, Victim of Love: The Shannon Mohr Story, The Yarn Princess, Tonya & Nancy: The Inside Story, Beyond Betrayal, Love and Betrayal: The Mia Farrow Story, The Three Lives of Karen, Survival on the Mountain, Perfect Murder, Perfect Town, JonBenét and the City of Boulder, Custody of the Heart. Mini-series: The Last Don. Series: Nurse, Stat, The Jackie Thomas Show, Misery Loves Company, Law & Order. Guest: More than 51 appearances.

#### BOWIE, DAVID

Actor, Composer, Singer. r.n. David Robert Jones. b. Brixton, South London, England, Jan. 8, 1947. m. model-actress Iman Broadway debut: The Elephant Man (1980).

PICTURES: The Virgin Soldiers (debut, 1969), Ziggy Stardust and the Spiders from Mars (1973, U.S. release 1983), The Man Who Fell to Earth, Just a Gigolo, Radio On, Cat People (lyricist, performed song Golden Globe nom. 1983), The Hunger, Yellowbeard, Merry Christmas Mr. Lawrence, Into the Night, Absolute Beginners (also songs), Labyrinth (also songs), The Last Temptation of Christ, Linguini Incident, Twin Peaks: Fire Walk With Me, Inspirations, Mr. Rice's Secret, I Mio West, Lou Reed: Rock and Roll Heart, Everybody Loves Sunshine, Zoolander, Mayor of Sunset Strip, Composer/Songs: Boy Meets Girl, The Falcon and the Snowman, Bad Blood, Pretty Woman, Lost Highway, The Saint, Grosse Pointe Blank, Almost Famous, Moulin Rouge!, The Banger Sisters, Dogville, Rugrats Go Wild!, Charlie's Angels: Full Throttle, Underworld, The School of Rock, Confessions of a Teenage Drama Queen, New York Minute, Shrek 2, Shall We Dance, The Life Aquatic with Steve Zissou (composer), Arthur and the Minimoys (voice), The Prestige.

TELEVISION: Series: The Hunger. Specials: Christmas With Bing Crosby, The Midnight Special, Glass Spider Tour, Closure, Saturday Night Live: 25th Anniversary Special, The Beatles Revolution, Bowie at the BBC, The Old Grey Whistle Test at 30, Bad Hair Days, Hollywood Rocks the Movies: The 1970s (Emmy Award 2003), Concert for New York City, I Love Christmas. Guest: More than 102 appearances.

#### BOWSER, EILEEN

Curator, Film Archivist, Historian. b. Ohio, Jan. 18, 1928. e. Marietta Coll., B.A., 1950; U. of North Carolina, M.A., history of art, 1953. Joined Dept. of Film, Museum of Modern Art, 1954. Curator, Dept. of Film (1976-1993). Organized major exhibit of the films of D.W. Griffith, Carl-Theodor Dreyer, Art of the Twenties, recent acquisitions and touring shows. On exec. comm of Federation Internationale des Archives du Film 1969-91, v.p. FIAF 1977-85; pres. FIAF Documentation Commission 1972-81. Film Archives Advisory Comm. since 1971. Assoc. of Univ. Seminars on Cinema and Interdisciplinary Interpretation. Publications: The Transformation of Cinema: 1907-15, Vol II, History of the American Film Series, The Movies, David Wark Griffith, Biograph Bulletins 1908-1912. A Handbook for Film Archives. Has written numerous articles on film history. Received career recognition award from Assn. of Moving Image Archivists in 1994.

#### BOXLEITNER, BRUCE

Actor. b. Elgin, IL, May 12, 1950. m. actress Melissa Gilbert. After high school enrolled in Chicago's Goodman Theatre, staging productions and working with lighting and set design in addition to acting.

PICTURES: Six-Pack Annie, The Baltimore Bullet, Tron, The Crystal Eye, Breakaway, Diplomatic Immunity, Kuffs, The Babe, Wyatt Earp: Return to Tombstone, Perilous, The Perfect Nanny, Life in the Balance, Contagion, Snake, Gods and Generals, Tron Killer App (voice), Brilliant, Healed Terror, Legion of the Dead, King of the Lost World.

## BOY-BRA

**TELEVISION:** *Movies:* The Chadwick Family, A Cry for Help, The Macahans, Kiss Me—Kill Me, Murder at the World Series, Happily Ever After, Wild Times, Bare Essence, I Married Wyatt Earp, Passion Flower, Angel in Green, The Gamble (I, II, III, & V), Red River, The Road Raiders, Murderous Vision, The Secret, Perfect Family, Double Jeopardy, House of Secrets, Zoya, Babylon 5: In the Beginning, Babylon 5: Thirdspace, Babylon 5: A Call to Arms, Freefall, Hope Ranch, Killer Flood: The Day the Dam Broke, They Are Among Us, Saving Emily, Detective, A Killer Upstairs, Falling in Love with the Girl Next Door, Double Cross, Mystery Woman: Wild West Mystery, Mose Eater. *Mini-series:* How the West Was Won, East of Eden, The Last Convertible. *Series:* How the West Was Won, Bring 'Em Back Alive, Scarecrow and Mrs. King, Babylon 5, Young Blades, She Spies, Spawn: The Animation (voice). *Guest:* More than 79 appearances.

### BOYER, PHIL

**TV Executive.** b. Portland, OR, Dec. 13, 1940. e. Sacramento State U. Began broadcasting career as 12-year-old in Portland, establishing nation's first youth radio facility—a 5-watt facility in the basement of his home. At 16 began working at KPDQ, Portland; two years later joined KPVT, Portland, as announcer. In 1960 joined KEZI-TV, Eugene, OR, heading local and prog. depts. In 1965 named staff prod.-dir. for KCRRA, TV, Sacramento, CA, becoming prod. mgr. in 1967 and prog. mgr. in 1969. In 1972 joined KNBC-TV, Los Angeles, as prog. dir. In 1974 named v.p., programming, of ABC Owned TV Stations; 1977, v.p.-gen. mgr., WLS-TV, Chicago; 1979, v.p.-gen. mgr. of WABC-TV, NY; 1981, v.p., gen. mgr., ABC-owned TV station div.; 1984, joined ABC Video Enterprises as v.p. intl. dev.; 1986-97 sr. v.p., intl and prog. dev., CC/ABC Video Ent. Currently pres. of Aircraft Owners and Pilots Assoc. (AOPA).

### BOYES, CHRISTOPHER

#### Sound.

**PICTURES:** Rush, Terminator 2: Judgment Day, Bingo!, Single White Female, Jurassic Park, Under Siege 2: Dark Territory, The Rock, Broken Arrow, Eraser, Titanic (Academy Award), Best Sound Effects Editing, 1998), Volcano, The Lost World: Jurassic Park, Con Air, Big Daddy, The 13th Warrior, Dinosaur, Titan A.E., Space Cowboys, Pearl Harbor (Academy Award 2002), Jurassic Park 3, The Lord of the Rings: Fellowship of the Ring (Academy Award nom. 2002), Lilo & Stitch, Minority Report, Blood Work, The Lord of the Rings: The Two Towers (Academy Award nom. 2003), Mystic River, Pirates of the Caribbean: The Curse of the Black Pearl (2 Academy Award nom. 2004), The Lord of the Rings: The Return of the King (Academy Award 2004), Catwoman, Sky Captain and the World of Tomorrow, Million Dollar Baby, XXX 2: The Next Level, The Prize Winner of Defiance, Ohio, The Weather Man, King Kong (Academy Award, 2006), Her Best Move.

**TELEVISION:** *Movies:* Young Indiana Jones and the Hollywood Folies (re-recording mixer).

### BOYETT, ROBERT LEE

**Producer.** e. Duke U., B.A.; Col. U., M.A., marketing. Began career in media and mkt. research at Grey Advertising, Inc. Was program development consultant for PBS. In 1973 joined ABC as dir. of prime time series TV, East Coast. In 1975 named ABC TV v.p. & asst. to v.p. programs for West Coast. In 1977 joined Paramount Pictures in newly created position of v.p., exec. asst. to pres. & COO, 1979, joined Miller-Milkis-Boyett Productions to produce for Paramount Television.

**PICTURE:** The Best Little Whorehouse in Texas.

**TELEVISION:** *Exec. prod.:* Laverne and Shirley, Happy Days, Bosom Buddies, Mork and Mindy, Valerie, Perfect Strangers, Family Matters, Meego, Step By Step, Full House, Family Matters, Going Places, The Family Man, Getting By, On Our Own, Two-N-Two Together, Hogan Family, Two of a Kind.

### BOYLE, BARBARA D.

**Executive, Producer.** b. New York, NY. e. U. of California, Berkeley, B.A., 1957; UCLA, J.D., 1960. Named to bar: California, 1961; New York, 1964; Supreme Court, 1964. Atty. in busn. affairs dept. & corp. asst. secty., American Intl. Pictures, Los Angeles, 1965-67; partner in entertainment law firm, Cohen & Boyle, L.A., 1967-74; exec. v.p. & gen. counsel, COO, New World Pictures, L.A., 1974-82. Sr. v.p. worldwide prod., Orion Pictures, L.A., 1982-86; exec. v.p., prod., RKO Pictures, L.A., 1986-87. President, Sovereign Pictures, L.A., 1988-92; Partner in Boyle-Taylor Prods., 1993-Present. Co-chmn. 1979-80, Entertainment Law Symposium Advisory Committee, UCLA Law Sch. Member, AMPAS, Women in Film (pres., 1977-78, mem. of bd., chairperson 1981-84), Women Entertainment Lawyers Assn., California Bar Assn., N.Y. State Bar Assn., Beverly Hills Bar Assn., Hollywood Women's Political Commitee, American Film Institute, Bd. mem.: Women Director's Workshop, Independent Feature Project/West (pres. 1994-), Los Angeles Women's Campaign Fund. Founding mem. UCLA Sch. of Law's Entertainment Advisory Council (& co-chairperson 1979 & 80).

**PICTURES:** *Exec. prod.:* Desperately Seeking Susan, The Terminator, Platoon, Breaker Morant, Tin Drum, My Left Foot, Eight Men Out, Bottle Rocket, Phenomenon, Instinct, The Hit-Line, Aeon Flux.

### BOYLE, LARA FLYNN

**Actress.** b. Davenport, IA, Mar. 24, 1970. e. Chicago Academy for the Visual and Performing Arts. First studied acting at the Piven Theatre. Professional debut at age 15 in tv mini-series Amerika.

**PICTURES:** Poltergeist III (debut, 1988), How I Got Into College, Dead Poets Society, May Wine, The Rookie, The Dark Backward, Mobsters, Wayne's World, Where the Day Takes You, The Temp, Eye of the Storm, Equinox, Red Rock West, Threesome, Baby's Day Out, The Road to Wellville, Farmer & Chase, Cafe Society, The Big Squeeze, Afterglow, Red Meat, Susan's Plan, Happiness, Chain of Fools, Speaking of Sex, Men in Black II, Land of the Blind, A West Texas Children's Story.

**TELEVISION:** *Movies:* Terror on Highway 91, Gang of Four, The Preppie Murder, Past Tense, Jacob, Since You've Been Gone, Shades of Black: The Conrad Black Story.

*Mini-series:* Amerika. *Series:* Twin Peaks, The Practice, Huff, Las Vegas.

### BOYLE, PETER

**Actor.** b. Philadelphia, PA, Oct. 18, 1935. e. LaSalle Coll. Was monk in Christian Bros. order before leaving in early 60s to come to N.Y. Acted in off-Broadway shows and joined The Second City in Chicago. Also did TV commercials.

**THEATRE:** NY: Shadow of Heroes, Paul Silks' Story Theatre, The Roast, True West, Snow Orchid.

**PICTURES:** Appeared in 55+ pictures, incl.: The Virgin President (debut, 1968), The Monitors, Medium Cool, Joe, Diary of a Mad Housewife, The Candidate, Steelyard Blues, Siltner, Kid Blue, Crazy Joe, Young Frankenstein, Taxi Driver, Swashbuckler, F.I.S.T., The Brink's Job, Hardcore, Beyond the Poseidon Adventure, Where the Buffalo Roam, In God We Trust, Outland, Yellowbeard, Johnny Dangerously, Turk 182, Surrender, Walker, The In Crowd, Red Heat, The Dream Team, Speed Zone, Men of Respect, Solar Crisis, Kickboxer 2, Honeymoon in Vegas, Nervous Ticks, Malcolm X, The Shadow, The Santa Clause, Bulletproof Heart, Born to Be Wild, While You Were Sleeping, Doctor Doolittle, Monster's Ball, Pluto Nash, Final Guardian, Santa Claus 2: The Mrs. Claus, Scary Movie 3, The Blackout Murders, Scooby-Doo 2: Monsters Unleashed.

**TELEVISION:** *Movies:* The Man Who Could Talk to Kids, Tail Gunner Joe, Echoes in the Darkness, Disaster at Silo 7, Guts and Glory: The Rise and Fall of Oliver North, Challenger, In the Line of Duty: Street War, Taking the Heat, Royce, In the Lake of the Woods, A Deadly Vision, Master Spy: The Robert Hansen Story. *Mini-series:* From Here to Eternity. *Series:* Comedy Tonight, Joe Bash, Everybody Loves Raymond, Hollywood Squares. *Specials:* 27 Wagons Full of Cotton. *Guest:* More than 67 appearances.

### BRACCO, LORRAINE

**Actress.** b. Brooklyn, NY, Oct. 2, 1955. m. actor Edward James Olmos. At 16 began modeling for Wilhelmina Agency appearing in Mademoiselle, Seventeen, Teen magazine. Moved to Paris where modeling career continued and led to TV commercials. After making her film debut in Duo sur Canape became a disc jockey on Radio Luxembourg, Paris. 1983 produced a TV special on fashion and music. In Lincoln Center workshop performance of David Rabe's Goose and Tom Tom, 1986.

**PICTURES:** Cormorra, The Pick-up Artist, Someone to Watch Over Me, Sing, The Dream Team, On a Moonlit Night, Good Fellas (Acad. Award nom.), Talent for the Game, Switch, Medicine Man, Radio Flyer, Traces of Red, Being Human, The Basketball Diaries, Hackers, The Liars, Ladies Room, Custody of the Heart, Riding in Cars With Boys, Death of a Dynasty.

**TELEVISION:** *Movies:* Scam, Getting Gotti, Lifeline, The Taking of Pelham One-Two-Three, Custody of the Heart, Sex In Our Century (narr.). *Series:* The Sopranos.

### BRADEN, WILLIAM

**Executive, Producer.** b. Alberta, Canada. e. U.S., Canada, and abroad. Began career as stuntman in Hollywood, and has worked in all aspects of industry Worked for Elliott Kastner as prod. exec. and with Jeffrey Bloom, of Feature Films, Inc., as prod. and v.p. in chg. of prod. Also with Dunatai Corp., as head of film and TV prod. With Completion Bond Co. one yr. as prod. exec., Australia then with Filmmaker Completion as pres. 4 years. Now indep. prod.

**PICTURES:** Pyramid (assoc. prod., prod. supv.), Russian Roulette (prod. exec.), 92 in the Shade (prod. exec.), Breakheart Pass (prod. exec.), Dogpound Shuffle (asst. dir.), Dublin Murders (supvr. re-edit), He Wants Her Back (prod.), Goldengirl (prod. exec.), Running Scared (prod.), Death Valley (asst. dir.), The Seduction (prod. exec.), Slapstick of Another Kind (prod. exec.). **TELEVISION:** Requiem for a Planet (series, prod./creator). *Specials:* Nothing Great is Easy (exec. prod.), King of the Channel (exec. prod.), I Believe (prod.), If My People... (prod.), America: Life in the Family (dir./prod.). Also various Movies of the Week for networks and many industrial and doc. films.

**BRADFORD, JESSE**

Actor. b. May 28, 1979. Made first appearance as infant in Q-tip commercial.

**PICTURES:** Falling in Love (debut, 1984), Prancer, Presumed Innocent, My Blue Heaven, The Boy Who Cried Bitch, King of the Hill, Far From Home: The Adventures of Yello Dog, Hackers, Romeo & Juliet, A Soldier's Daughter Never Cries, Speedway Junky, Cherry Falls, Bring It On, Dancing at the Blue Iguana, According to Spencer, Clocktappers, Swim!@n, Eulogy, Heights, Happy Endings, Victims, Flags of Our Fathers, The 1 Second Film (doc., prod.).

**TELEVISION:** *Movies:* Classified Love, The Boys, Twenty Questions. *Series:* The West Wing.

**BRADLEY, ED**

Journalist. b. Philadelphia, Pa., June 22, 1941. e. Cheyney State Coll, B.S. Worked way up through the ranks as local radio reporter in Philadelphia 1963-67 and NY 1967-71. Joined CBS News as stringer in Paris bureau, 1971; then Saigon bureau. Named CBS news correspondent, 1973. Became CBS News White House corr. and anchor of CBS Sunday Night News, 1976-81; principal corr. and anchor, CBS Reports, 1978-81; co-editor and reporter 60 Minutes since 1981-82 season. Recipient: Alfred I. duPont-Columbia University and Overseas Press Club Awards, George Foster Peabody and Ohio State Awards, George Polk Award.

**PICTURES:** Russkies.

**TELEVISION:** *Special reports:* What's Happened to Cambodia, The Boat People, Blacks in America—With All Deliberate Speed, Return of the CIA, Miami, The Trial That Sparked the Riot (Emmy Award), The Saudis, Too Little Too Late (Emmy Award), Murder—Teenage Style (Emmy Award, 1981), In the Belly of the Beast (Emmy Award, 1982), Lena (Emmy Award, 1982), In the Killing Fields of America (Awarded Robert F. Kennedy Journalism Grand Prize for documentary, 1995), Emmis' Gift (narr., 60 Minutes (correspondent 1981-).

**BRADEN, ERIC**

Actor. r.n. Hans Gudergast. b. Kiel, Germany, Apr. 3, 1941. Awarded Federal Medal of Honor by pres. of Germany for promoting positive, realistic image of Germans in America.

**PICTURES:** Morituri, Dayton's Devils, 100 Rifles, Colossus: The Forbin Project, Escape from the Planet of the Apes, Lady Ice, The Adulteress, The Ultimate Thrill, Herbie Goes to Monte Carlo, The Ambulance, Titanic, Meet the Deedies.

**TELEVISION:** *Series:* The Rat Patrol, The Young and the Restless (People's Choice Award, Soap Opera Award, 2 Emmy noms., Emmy Award, 1998). *Movies:* Honeymoon With a Stranger, The Mask of Sheba, The Judge and Jake Wylar, Death Race, Death Scream, The New Original Wonder Woman (pilot), Code Name: Diamond Head, Happily Ever After, The Power Within, The Aliens Are Coming, A Perry Mason Mystery: The Case of the Wicked Wives. *Mini-series:* Jackie Collins' Lucky Chances. *Guest:* More than 79 appearances.

**BRAGA, SONIA**

Actress. b. Maringa, Parana, Brazil, June 8, 1950. Began acting at 14 on live children's program on Brazilian TV, Gardin Encantado. Stage debut at 17 in Molliere's Jorge Dandin, then in Hair! Starred in many Brazilian soap operas including Gabriella, as well as a prod. of Sesame Street in Sao Paulo.

**PICTURES:** The Main Road, A Moreninha, Captain Bandeira Vs. Dr. Moura Brasil, Mestica, The Indomitable Slave, The Couple, Dona Flor and Her Two Husbands, Gabriella, I Love You, A Lady in the Bus, Kiss of the Spider Woman, The Milagro Beanfield War, Moon Over Parador, The Rookie, Roosters, Two Deaths, Tieta do Agreste (also co-prod.), Memorias Postumas, In the Shadow of Hollywood, Perfume, Angel Eyes, Empire, Constellation, The Bride of the Sea, Testosterone, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Bordertown, The Hottest State.

**TELEVISION:** *Movies:* The Man Who Broke 1000 Chairs, The Last Prostitute, The Burning Season, Money Plays, Streets of Laredo, A Will of Their Own, The Judge. *Series:* Four Corners, Forca de Um Desejo, American Family, Alias.

**BRANAGH, KENNETH**

Actor, Director, Producer, Author. b. Belfast, Northern Ireland, Dec. 10, 1960. Moved to Reading, England at age 9. e. RADA. Went from drama school into West End hit Another Country, followed by Gambler, The Madness, Francis, Royal Shakespeare Co.: Love Labors Lost, Hamlet, Henry V. Left Royal Shakespeare Company to form his own Renaissance Theater Co. with actor David Parfitt for which he wrote a play Public Enemy (also produced Off-B-way), wrote-directed: The Play What I Wrote, Tell Me Honestly, directed: Twelfth Night, produced-directed-starred: Romeo & Juliet, and played Hamlet, Benedict and Touchstone in a sold-out nationwide tour and London season. L.A.: King Lear, A Midsummer Night's Dream, Author: Beginning (1990). Received BAFTA's Michael Balcon Award for Outstanding Contribution to Cinema (1993). Made short film Swan Song (Acad. Award nom.).

**PICTURES:** High Season (debut, 1987), A Month in the Country, Henry V (also dir., adapt.: BAFTA & Natl. Board of Review Awards for Best Dir., 1989), Dead Again (also dir.), Peter's

Friends (also dir., prod.), Swing Kids, Much Ado About Nothing (also dir., adapt.), Mary Shelley's Frankenstein (also dir., co-prod.), In the Bleak Mid-Winter (dir., s.p. only), Anne Frank Remembered (narrator), Othello, Looking for Richard, Hamlet (Academy Award nom. 1997, also dir., prod.), The Theory of Flight, Celebrity, The Henry V (2 Academy Award nom. 1990), Gingerbread Man, The Proposition, The Dance of Shiva, Love's Labour's Lost (also dir., s.p.), The Betty Schimmel Story (dir. only), Wild Wild West, Galapagos: The Enchanted Voyage (voice), Love's Labour's Lost, The Road to El Dorado (voice), Conspiracy, How to Kill Your Neighbor's Dog, Alien Love Triangle, Rabbit Proof Fence, Harry Potter and the Chamber of Secrets, Five Children and It, As You Like It The Magic Flute.

**TELEVISION:** *Movies:* The Billy Yelps, Maybury, To the Lighthouse, Ghosts, The Lady's Not for Burning, Strange Interlude, Twelfth Night, or What You Will (dir.), Look Back In Anger, Shadow of a Gunman, Conspiracy (Emmy Award 2001), Shackleton (Emmy nom. 2002), Warm Springs (Emmy nom. 2005). *Mini-series:* Maybury, Boy in the Bush, Fortunes of War. *Specials:* Cold War (voice), Great Composers (narr.), Walking with Dinosaurs (narr.), Galapagos: The Enchanted Voyage (narr.), Lon Chaney: A Thousand Faces (narr.), *Series:* Thompson. *Guest:* More than 61 appearances.

**BRANDAUER, KLAUS MARIA**

Actor, Director. r.n. Klaus Maria Steng. b. Bad Aussee, Steiermark, Austria, June 22, 1944. e. Acad. of Music and Dramatic Arts, Stuttgart, W. Germany. Was established in the German and Austrian theatre before film debut.

**PICTURES:** The Salzburg Connection (debut, 1972), Mephisto (Cannes Film Fest. Award, 1981), Never Say Never Again, Coloneli Redl, Out of Africa (Academy Award nom., Golden Globe Award 1986), The Lightship, Streets of Gold, Burning Secret, Hanussen, Hitlerjunge Salomon, Das Spinnennetz (The Spider's Web) The French Revolution, The Russia House, White Fang, The Resurrected, Seven Minutes (also dir.), Becoming Colette, Felidae (voice), Marco and the Magician (also dir.), Die Wand (dir. only), Rembrandt, Klaus Maria Brandauer: Speer in London, Dykaren, Belief Hope and Blood, Druids, Everyman's Feast, Between Strangers, Daddy, Mein Führer - Die wirklich wahre Wahrheit über Adolf Hitler.

**TELEVISION:** *Movies:* Quo Vadis?, Jeremiah, Introducing Dorothy Dandridge (Emmy nom., Golden Globe nom. 2000), Cyrano von Bergerac, Perlasca un eroe italiano, Entrusted, Kronprinz Rudolf.

**BRANDIS, BERNARDINE**

Executive. e. B.A. (magna cum laude) UCLA, 1975. J.D., UCLA, 1978. Began career as private practice attorney, senior dist. & mktg./prod. counsel, 20th Century Fox Film Corp., dir. business affairs, Universal Pictures, 1983-85; vp., business affairs, Walt Disney Pictures, 1985-89; senior vp., business and legal affairs, Hollywood Pictures, 1989-present. Currently exec. vp., business affairs, The Walt Disney Motion Pictures Group, overseeing all aspects of business and legal affairs for the motion pictures division, studio administration, and theme park film productions.

**BRANDON, MICHAEL**

Actor. r.n. Michael Feldman. b. Brooklyn, NY, April 20, 1945. e. AADA. Appeared on B'way in Does Tiger Wear a Necktie?

**PICTURES:** Lovers and Other Strangers, Jennifer on My Mind, Four Flies on Grey Velvet, Heavy Traffic (voice), FM, Promises in the Dark, A Change of Seasons, Rich and Famous, Deja Vu, The Contaminated Man.

**TELEVISION:** *Movies:* Appeared in 30+ tv movies, incl.: The Impatient Heart, The Strangers in 7A, The Third Girl from the Left, Hitchhike!, The Red Badge of Courage, Queen of the Stardust Ballroom, Cage Without a Key, James Dean, Scott Free, Red Alert, The Comedy Company, A Vacation in Hell, A Perfect Match, Between Two Brothers, The Seduction of Gina, Deadly Messages, Not in My Family, Moment of Truth: Murder or Memory?, The Apocalypse Watch, The Lost Battalion, Hawking, Marple: The Sittaford Mystery. *Series:* Emerald Point, Dempsey & Makepeace, Home Fires, Dinotopia, Dead Man Weds. *Guest:* More than 66 appearances.

**BRANDT, RICHARD PAUL**

Executive. b. New York, NY, Dec. 6, 1927. e. Yale U., BS, Phi Beta Kappa. Chmn. Trans Lux Corp.; chmn., Brandt Theatres; dir., Presidential Realty Corp.; chmn. emeritus & trustee, American Film Institute; trustee, American Theatre Wing; vice-chmn. & trustee, College of Santa Fe; board member for Taos Talking Pictures Festival.

**BRAUGHER, ANDRE**

Actor. b. Chicago, IL, July 1, 1962.

**PICTURES:** Glory, Striking Distance, Primal Fear, Get on the Bus, Thick as Thieves, City of Angels, All the Rage, Frequency, Duets, A Better Way to Die, Poseidon.

**TELEVISION:** *Movies:* Kojak: Fatal Flaw, Kojak: Ariana, Kojak: None So Blind, Murder in Mississippi, Somebody Has to Shoot the Picture, The Court-Martial of Jackie Robinson, Simple Justice, The Tuskegee Army (Emmy nom. 1996), Passing Glory, Love Songs (also dir.), 10,000 Black Men Named George, A Soldier's Girl, Salem's Lot. *Series:* Kojak, Homicide: Life in the

Street (Emmy Award, 1998, Emmy nom. 1996), City of Angels, Gideon's Crossing (Emmy nom. Golden Globe nom. 2001), Hack, Thief. *Guest:* More than 45 appearances.

#### BRAUNSTEIN, GEORGE GREGORY

**Producer.** b. New York, NY, May 23, 1947. e. Culver Military Acad., U. of California, B.A., biology, chemistry, 1970. U. W.L.A. Law School, J.D. 1987. Father is Jacques Braunstein (Screen Television Prods. At War with the Army, Young Lions.) PICTURES: Train Ride to Hollywood, Fade to Black, Surf II, And God Created Woman, Out Cold, Don't Tell Her It's Me, Red Scorpion 2, Uncle Sam.

#### BRAVERMAN, CHARLES

**Director, Producer.** b. Los Angeles, CA, March 3, 1944. e. Los Angeles City Coll., USC, B.A. Child actor, 1950-57. Two-time Emmy winner.

PICTURES: Hit and Run (prod./dir.), The Best of the Big Laff Off (dir.), Peanuts to the Presidency: The Jimmy Carter Campaign (prod., documentary), Rocky and Rolanda (documentary), Bottom of the Ninth (documentary).

TELEVISION: *Movies/Dir.* The Richard Lewis "I'm in Pain" Concert (also prod.), Prince of Bel Air, Brotherhood of Justice, Final Shot: The Hank Gathers Story, *Series/Dir.:* St. Elsewhere, Crazy Like a Fox, Shadow Chasers, The Wizard, The New Mike Hammer, Sledge Hammer!, Rags to Riches, Freddy's Nightmares, Gabriel's Fire, Beverly Hills 90210 (9 episodes, 1981), Melrose Place, Hercules: The Legendary Journeys, *Documentaries:* The Making of Beattlemania, Making Marines (exec. prod./cinematographer), High School Boot Camp, Prison Boot Camp (exec. prod.), Making Marines (exec. prod., cinematographer), Debutantes.

#### BREGMAN, MARTIN

**Producer, Writer.** b. New York, NY, May 18, 1931. m. actress Cornelia Sharpe. e. Indiana U., NYU. Began career as business and personal mgr. to Barbra Streisand, Faye Dunaway, Candice Bergen, Al Pacino, Chairman NY Advisory Council for Motion Pictures, Radio and TV (co-founder, 1974).

PICTURES: Serpico, Dog Day Afternoon (Academy Award nom. 1976), The Next Man, The Seduction of Joe Tynan, Simon, The Four Seasons, Eddie Macon's Son, Venom, Scarface, Sweet Liberty, Real Men, A New Life, Sea of Love, Nesting, Betsy's Wedding, Whispers in the Dark, The Real McCoy, Carlito's Way, The Shadow, Gold Diggers: The Secret of Bear Mountain, Matilda (exec. prod.), Nothing to Lose, The Bone Collector, The Adventures of Pluto Nash, Carolina, Carlito's Way: The Beginning, Torch.

TELEVISION: S\*H\*E (movie). *Series:* The Four Seasons (exec. prod.).

#### BREMNER, EWEN

**Actor.** b. 1971. Edinburgh, Scotland, UK

PICTURES: The Gospel According to Vic, As You Like It, Naked, Royal Decree, Judge Dredd, Ruffian Hearts, Dead London (short), The Name of this Film is Dogme95 (documentary), The Phoenix and the Magic Carpet, Trainpotting, Rhinoceros Hunting in Budapest, Mojo, The Life of Stuff, The Acid House, Julien Donkey-Boy, Paranoid, Snatch: Pigs and Diamonds, Pearl Harbor, Black Hawk Down, Fancy Dancing, Skagerrak, The Rundown, Welcome to the Jungle, The Reckoning, Around the World in 80 Days, AVP: Alien Vs. Predator, Letters, Therese Raquin, Match Point, Marvelous, Hallam Foe, Death at a Funeral.

TELEVISION: *Movies:* A Girl Named Scooner, Love Story (tv short), Deacon Brodie, Surrealism: The Trial of Salvador Dali, Elizabeth I. *Mini-series:* The Secret World of Michael Fry, The Virgin Queen. *Series:* Harry Enfield and Chums, Coming Up.

#### BRENNAN, EILEEN

**Actress.** b. Los Angeles, CA, Sept. 3, 1938. e. Georgetown U., American Acad. of Dramatic Arts, N.Y. Daughter of silent film actress Jean Manahan. Big break came with lead in off-Broadway musical, Little Mary Sunshine (Obie & Theatre World Awards, 1960).

THEATRE: The Miracle Worker (tour), Hello Dolly! (Broadway), and revivals of The King and I, Guys and Dolls, Camelot, Bells Are Ringing; also An Evening with Eileen Brennan, A Couple of White Chicks Sitting Around Talking.

PICTURES: Divorce American Style (debut, 1967), The Last Picture Show (BAFTA nom.), Scarecrow, The Sting, Daisy Miller, At Long Last Love, Hustle, Murder by Death, FM, The Cheap Detective, The Last of the Cowboys (The Great Smokey Roadblock), Private Benjamin (Acad. Award nom. 1981), Pandemonium, The Funny Farm, Clue, Sticky Fingers, Rented Lips, The New Adventures of Pippi Longstocking, It Had to Be You, Stella, Texasville, White Palace, I Don't Buy Kisses Anymore, Reckless, Pants on Fire, Changing Habits, Boy's Life 2, The Last Great Ride, Moonlight, Jeepers Creepers, Dumb Luck, The Hollow, The Moguls, Miss Congeniality 2: Armed & Fabulous.

TELEVISION: *Movies:* Appeared in more than 30 tv movies, incl.: Playmates, My Father's House, The Night That Panicked America, The Death of Richie, When She Was Bad..., My Old Man, When the Circus Came to Town, Incident at Crestridge, My Name Is Kate, Take Me Home Again, Freaky Friday, Trail of

Tears, Toothless. *Mini-series:* Black Beauty. *Series:* Rowan & Martin's Laugh-In, All That Glitters, 13 Queens Boulevard, A New Kind of Family, Private Benjamin (Emmy Award, 1981), 3 Emmy nom., Golden Globe Award 1982, Golden Globe nom. 1983), Off the Rack, 7th Heaven (recurring guest role), Bonkers (voice), Will & Grace. *Specials:* Working, In Search of Dr. Seuss. *Guest:* More than 80 appearances.

#### BRENNEMAN, AMY

**Actress.** b. Glastonbury, Connecticut, June 22, 1964.

PICTURES: Bye Bye Love, Casper, Heat, Fear, Daylight, Nevada (also co-prod.), Lesser Prophets, Your Friends & Neighbors, The Suburbans, Things You Can Tell Just By Looking At Her, Off the Map, Nine Lives, 88 Minutes.

TELEVISION: *Movies:* A.T.F. Mary Cassatt: An American Impressionist. *Series:* Middle Ages, NYPD Blue (2 Emmy nom., 1994, 1995), Judging Amy (also exec. prod., writer/creator, 3 Emmy nom., 3 Golden Globe nom. 2000, 2001, 2002).

#### BREST, MARTIN

**Director, Producer.** b. Bronx, NY, Aug. 8, 1951. e. NYU Sch. of Film. m. prod. Lisa Weinstein. Made award-winning short subject, Hot Dogs for Gauguin (featuring Danny DeVito). Accepted into fellowship program at American Film Institute, making first feature, Hot Tomorrows (dir., prod., s.p.), as AFI project. Appeared in Fast Times at Ridgemont High, Spies Like Us. Produced film: Josh and S.A.M.

PICTURES: Hot Tomorrows, Going in Style (also s.p.), Beverly Hills Cop, Midnight Run (also prod.), Scent of a Woman (also prod. 2 Academy Award nom. 1993), Meet Joe Black (also prod.), Gigli (also prod., writer).

#### BRIALY, JEAN-CLAUDE

**Actor.** b. Aumale, Algeria, March 30, 1933. e. Strasbourg U. (philosophy) also attended drama classes at Strasbourg Conservatoire. Made several short films with Jacques Rivette and Jean-Luc Godard. Appeared in several French TV movies.

PICTURES: Has appeared in more than 140 pictures, incl.: Paris Does Strange Things, Elevator to the Gallows, Les Cousins, Three Faces of Sin, A Woman Is a Woman, Seven Capital Sins, The Devil and Ten Commandments, Two Are Guilty, Nutty Naughty Chateau, Careless Love, Male Hunt, Circle of Love, King of Hearts, The Oldest Profession, Shock Troops, The Bride Wore Black, Claire's Knee, A Murder is a Murder, The Phantom of Liberty, Catherine et Cie, The Accuser, Les Violettes Clos, Bobo Jacco, La Banquiere, La Nuit de Varennes, Cap Canaille, Le Demon Dan L'Isle, Edith and Marcel, Sarah, Stella, The Crime, Papy Fait de la Resistance, Pinot, Comedie d'été, My New Partner 2, No Fear-No Die, August, The Monster, Queen Margot, A French Woman, A Hundred and One Nights, Shadow Play, Beaumarchais the Scoundrel, The Unpredictable Nature of the River, Man of My Life, Kennedy and I, In Extremis, Unfair Competition, Special Delivery, Aimez-moi les uns les autres, People, Quartier VIP. TELEVISION: *Movies:* Has appeared in more than 20 tv movies, incl.: Lucas, Nos Jolies Colonies de Vacances, Elisabeth, Les Filles a Papa, Nana, On ne choisit pas sa famille (2001). *Mini-series:* Arsene Lupin joue et perd, Mozart, Quelques hommes de bonne volonte, Les Uns et les Autres, Die Schöne Wilhelmine, C'est quoi ce petit boulot?, Sandra princesse rebelle, The Count of Monte Cristo, The Blue Bicycle. *Series:* Ferbac.

#### BRICK, RICHARD A.

**Producer.** b. New York, NY, Sept. 20, 1945. e. New York University, B.A.; Columbia University, M.F.A. Chair, Columbia Univ., graduate film division, School of the Arts, 1992-94; Comm. of New York City Mayor's Office of Film, Theatre and Broadcasting, 1992-1994. Presently, ADJ Prof., Columbia Univ.; Board of Dir. for the Independent Feature Project, 1985-2001; chair 1995-96. Chairman/Founder Advisory Board for the Geri Ashur Screenwriting Award of the New York Foundation of the Arts, 1985-present. Member DGA 1981-present, Eastern AD/UPM/TC Council 2002-2004; Delegate to annual convention in 2003. PGA 1998-present. President, Silo Cinema, Inc., 1970-present.

PICTURES: Ragtime (unit mgr.), Part of the Family (prod. mgr.), Andrea Doria: The Final Chapter (UPM, assoc. prod.), The Trials of Alger Hiss (UPM, assoc. prod.), Pilgrim...Farewell (prod. mgr.), Little Gloria...Happy at Last (unit prod. mgr.), Silkwood (unit prod. mgr.), Places in the Heart (unit prod. mgr.), Arizona Dream (co-prod.), Deconstructing Harry (co-prod.), Celebrity (co-prod.), Sweet and Lowdown (co-prod., UPM), Hangin' with the Homeboys (prod.), Caught (prod.).

TELEVISION: *Movies:* As Prod. *Mngr.:* Pilgrim, Farewell, Little Gloria... Happy at Last. *Documentaries:* Andrea Doria: The Final Chapter (assoc. prod.), Peter Jennings Reporting: The Kennedy Assassination - Beyond Conspiracy (senior prod., assoc. dir.), Peter Jennings Reporting: UFOs - Seeing Is Believing (senior prod., assoc. dir.).

#### BRICKMAN, MARSHALL

**Writer, Director.** b. Rio de Janeiro, Brazil, Aug. 25, 1941. e. U. of Wisconsin. Banjoist, singer, writer with folk groups The Tarriers and The Journeymen before starting to write for TV. Appeared in films Funny and That's Adequate.

PICTURES: Co-writer (with Woody Allen): Sleeper, Annie Hall

(Acad. Award, 1978, Golden Globe nom. 1978), Manhattan (Academy Award nom. 1980), Manhattan Murder Mystery *Dir./Writer*: Simon (dir. debut, 1980), Lovesick, The Manhattan Project (also prod.), For the Boys, The Cemetery Club, Manhattan Murder Mystery, Intersection, The Berkeley Connection.

TELEVISION: *Writer*: Candid Camera 1966, The Tonight Show 1966-70. *Specials*: Johnny Carson's Repertory Co. in an Evening of Comedy (1969), Woody Allen Special, Woody Allen Looks at 1967, The Muppet Show: Sex and Violence, Sister Mary Explains It All, A Decade Under the Influence. *Prod.*: Dick Cavett Show (1970-72, Emmy Award).

#### BRICKMAN, PAUL

*Writer, Director*. b. Chicago, IL, April 23, 1949. e. Claremont Men's Coll. Worked as camera asst., then story analyst at Paramount, Columbia, and Universal.

PICTURES: Handle With Care (assoc. prod., s.p.), The Bad News Bears in Breaking Training (s.p.), Risky Business, Deal of the Century (also co-exec. prod.), Men Don't Leave (co-s.p. only), True Crime (s.p.).

TELEVISION: *Movie*: Uprising (writer).

#### BRIDGES, ALAN

*Director*. b. England, Sept. 28, 1927. Started dir. for the BBC before moving into feature films.

PICTURES: An Act of Murder (debut, 1965), Invasion, Shelley, The Hiring Out of Season, Summer Rain, Age of Innocence, Little Girl in Blue Velvet (also writer), The Return of the Soldier, The Shooting Party, Fire Princess, Secret Places of the Heart.

TELEVISION: *Movies*: Miss Julie, The Lle, The Wild Duck, Brief Encounter, Saturday-Sunday-Monday, Rain on the Roof, Pudd'nhead Wilson, Displaced Person. *Series*: Out of the Unknown, Great Expectations.

#### BRIDGES, BEAU

*Actor, Director, Producer*. r.n. Lloyd Vernet Bridges III. b. Hollywood, CA, Dec. 9, 1941. e. UCLA; U. of Hawaii. Father was late actor Lloyd Bridges; brother is actor Jeff Bridges.

PICTURES: Has appeared in more than 45 pictures, incl.: Force of Evil (debut, 1948), No Minor Vices, The Red Pony, Zamba, The Explosive Generation, Village of the Giants, The Incident, For Love of Ivy (Golden Globe nom. 1969), Gaily Gaily, The Landlord, Adam's Woman, The Christian Licorice Store, Hammersmith is Out, Child's Play, Your Three Minutes Are Up, Lovin' Molly, The Other Side of the Mountain, Dragonfly (One Summer Love), Swashbuckler, Two-Minute Warning, Greased Lightning, Norma Rae, The Fifth Musketeer, The Runner Stumbles, Silver Dream Racer, Honky Tonk Freeway, Night Crossing, Love Child, Heart Like a Wheel, The Hotel New Hampshire, The Killing Time, The Wild Pair (also dir.), Seven Hours to Judgment (also dir.), The Iron Triangle, Signs of Life, The Fabulous Baker Boys, The Wizard, Franny's Dyin'. Who's Got the Will?, Married to It, Sidekicks, Jerry Maguire, Rocket Man, Meeting Daddy, The White River Kid, Sordid Lives, Smile, Rose and the Snake, Debating Robert Lee, The Ballad of Jack and Rose, Smile, Spinning Into Butter, Charlotte's Web, Americanizing Shelley, The Good German.

TELEVISION: *Movies*: Has appeared in more than 50 tv movies, incl.: The Man Without a Country, The Stranger Who Looks Like Me, Medical Story, The Four Feathers, Shimmering Light, The President's Mistress, The Child Stealer, The Kid from Nowhere (also dir.), Outrage!, Fighting Choice, The Thanksgiving Promise (also dir., co-prod.), Everybody's Baby: The Rescue of Jessica McClure, Just Another Secret, Guess Who's Coming for Christmas?, Without Warning: The James Brady Story (Emmy Award, Golden Globe Award, 1992), Wildflower, Elvis and the Colonel, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom (Emmy Award, Golden Globe Award, 1994), Secret Sins of the Fathers (also dir.), Kissing and Nixon (Emmy nom. 1996), Losing Chase (Golden Globe nom. 1997), The Defenders: Choice of Evils, The Defenders: Taking the First, Inherit the Wind (Emmy nom. 1999), Common Ground, Songs in Ordinary Time, The Christmas Secret, Sightings: Heartland Ghost, We Were the Mulvaney's (Emmy nom. 2002), Change of Heart, Out of the Ashes, Evel Knievel, 10.5: Apocalypse. *Mini-series*: Benjamin Franklin, Space, The Second Civil War (Emmy Award, 1997), PT. Barnum (Emmy nom. 2000), Voyage of the Unicorn, 10.5: Into the West. *Series*: Ensign O'Toole, United States, Harts of the West, Maximum Bob, The Agency, Stargate SG-1. *Specials*: 5 American Kids - 5 American Handguns (Emmy nom. 1995), Hidden in America (Emmy nom. 1997). *Guest*: More than 123 appearances.

#### BRIDGES, JEFF

*Actor, Producer*. b. Los Angeles, CA, Dec. 4, 1949. Appeared as infant in 1950 film The Company She Keeps. Made acting debut at eight in the TV series Sea Hunt starring his father, Lloyd Bridges. Studied acting at Herbert Berghof Studio, NY. Mil. service in Coast Guard reserves. Brother is actor-dir.-prod. Beau Bridges. Composed and performed song for film John and Mary. Named Male Star of the Year (1990) by NATO.

PICTURES: Halls of Anger (debut, 1970), The Yin and Yang of Mr. Go, The Last Picture Show (Acad. Award nom. 1972), Fat City, Bad Company, The Iceman Cometh, The Last American

Hero, Lolly-Madonna XXX, Thunderbolt and Lightfoot (Acad. Award nom. 1975), Hearts of the West, Rancho Deluxe, Stay Hungry, King Kong, Somebody Killed Her Husband, The American Success Company, Winter Kills, Heaven's Gate, Cutter's Way, Tron, Kiss Me Goodbye, Against All Odds, Starman (Acad. Award nom., Golden Globe nom. 1985), Jagged Edge, 8 Million Ways to Die, The Morning After, Nadine, Tucker: The Man and His Dream, See You in the Morning, Cold Feet, The Fabulous Baker Boys, Texasville, The Fisher King (Golden Globe nom. 1992), The Vanishing, American Heart (also co-prod.), Fearless, Blown Away, Wild Bill, White Squall, The Mirror Has Two Faces, The Big Lebowski, Arlington Road, A Soldier's Daughter Never Cries, The Muse, Simpatico, The Contender (Academy Award nom., Golden Globe nom. 2001), K-PAX, Scenes of the Crime, Masked & Anonymous, Seabiscuit, The Door in the Floor, The Moguls, Tideland, The Giver (also prod.), Stick It, Surf's Up (voice).

TELEVISION: *Movies*: Silent Night-Lonely Night, In Search of America, Hidden in America (also exec. prod.), Raising the Mammoth (narrator, tv documentary). *Special*: Faerie Tale Theatre (Rapunzel). *Guest*: More than 60 appearances.

#### BRIGHT, KEVIN

*Producer, Director*. b. 1955.

TELEVISION: *Movies*: Viva Shaf Vegas (prod.), Couples (exec. prod.), Series: Madame's Place (assoc. prod.), In Living Color (Emmy Award 1990), Dream On (prod. only), Friends (exec. prod., dir. Emmy Award 2002, 5 Emmy nom.), Veronica's Closet (exec. prod., dir.), Jesse (exec. prod., dir.) AG, Joey (dir. pilot, co-exec. prod.). *Special*: Young Comedians All-Star Reunion (prod.).

#### BRIGHT, RICHARD

*Actor*. b. Brooklyn, NY, June 28, 1937. e. trained for stage with Frank Corsaro, John Lehne and Paul Mann.

THEATRE: The Balcony (1959), The Beard, The Salvation of St. Joan, Gogol, The Basic Training of Pavlo Hummel, Richard III, Kid Twist, Short Eyes as well as regional theatre.

PICTURES: Odds Against Tomorrow, Lion's Love, Panic in Needle Park, The Getaway, Pat Garrett and Billy the Kid, The Godfather, The Godfather II, Rancho Deluxe, Marathon Man, Citizens Band, Looking For Mr. Goodbar, On the Yard, Hair, The Idolmaker, Vigilante, Two of a Kind, Once Upon a Time in America, Crackers, Crimewave, Cut and Run, Brighton Beach Memoirs, 52-Pick-up, Time Out, Red Head, The Godfather III, Who's the Man, The Ref, Sweet Nothing, Ripper, Jaded, Beautiful Girls, Night Falls of Manhattan, OK Garage, Anima, Joe the King, The Photographer. Getting to Know You, Broke Even, Trigger Happy.

TELEVISION: *Movies*: A Death of Innocence, The Connection, The Gun, Cops and Robin, Sizzle, Brass, There Must Be A Pony, Penalty Phase, Houston Knights, Teamster Boss: The Jackie Presser Story, Calm at Sunset, Calm at Dawn, Witness to the Mob. *Mini-series*: From Here to Eternity. *Series*: Somerser. (d. February 18, 2006)

#### BRIGHT, RICHARD S.

*Executive, Producer*. b. New Rochelle, NY, Feb. 28, 1936. e. Hotchkiss Sch., 1953-54, Wharton Sch. of Finance, U. of Pennsylvania, 1954-58. With U.S. Army Finance Corp., 1959-60. Was corporate exec. prior to founding Persky-Bright Organization in 1973, private investment group to finance films.

THEATRE: A History of the American Film, Album (co-prod.). PICTURES: Last Detail, Golden Voyage of Sinbad, For Pete's Sake, California Split, The Man Who Would Be King, Funny Lady, The Front, and Equus. Financing/production services for: Hard Times, Taxi Driver, Missouri Breaks, Bound for Glory, Sinbad and the Eye of the Tiger, Hair, Body Heat, Still of the Night. *Exec. prod.*: Tribute.

TELEVISION: The President's Mistress (co-prod.).

#### BRILLSTEIN, BERNIE

*Producer, Talent Manager*. b. New York, NY, April 26, 1931. e. NYU. B.S. advertising. Manager whose clients have incl. Lorne Michaels, John Belushi, Jim Henson and the Muppets. Chairman and chief exec. officer, Lorimar Film Entertainment. Founder, chmn., pres., of the Brillstein Company. Former co-partner of Brillstein-Grey Entertainment and Brillstein-Grey Communications. PICTURES: *Exec. Prod.*: The Blues Brothers, Up the Academy, Continental Divide, Neighbors, Doctor Detroit, Ghostbusters, Spies Like Us, Summer Rental, Armed and Dangerous, Dragnet, Ghostbusters II, Hexed, The Celluloid Closet (documentary Emmy nom. 1996), Cat and Mouse, Happy Gilmore, The Cable Guy, Bulletproof, Dirty Work, The Replacement Killers, What Planet Are You From? Run Ronnie Run!, La La Wood (prod.).

TELEVISION: *Movie*: Don't Try This At Home (exec. prod.) *Series*: *Exec. prod.*: Burns and Schreiber Comedy Hour, ALF, The Real Ghostbusters (exec. consultant), It's Garry Shandling's Show, The Days and Nights of Molly Dodd, Buffalo Bill (2 Emmy nom. 1983-1984) "The Slap" Maxwell Show, The Boys (pilot), The Larry Sanders Show, Newsradio, Def Comedy Jam—Prime Time, Hightower 411, The Naked Truth, The Steve Harvey Show, Mr. Show, Just Shoot Me, The Martin Short Show (Emmy nom. 2000), Primetime Live, Politically Incorrect (6 Emmy nom. 1997-2002), The Wayne Brady Show (Emmy Award 2003, Emmy nom. 2004), The Lyon's Den (exec. prod.), Heist.

**BRIMLEY, WILFORD**

**Actor.** b. Salt Lake City, UT, Sept. 27, 1924. Formerly a blacksmith, ranch hand and racehorse trainer; began in films as an extra and stuntman. Also acted as A. Wilford Brimley. Original member of L.A. Actors Theatre.

**PICTURES:** True Grit, Lawman, The China Syndrome, The Electric Horseman, Brubaker, Borderline, Absence of Malice, Death Valley, The Thing, Tender Mercies, Tough Enough, High Road to China, 10 to Midnight, Hotel New Hampshire, Harry and Son, The Stone Boy, The Natural, Country, Cocoon, Remo Williams: The Adventure Begins, American Justice, End of the Line, Cocoon: The Return, Eternity, The Firm, Hard Target, Last of the Dogmen, My Fellow Americans, In & Out, Summer of the Monkeys, All My Friends are Cowboys, Frogn, Comanche, Brigham City, The Round and Round, The Road Home.

**TELEVISION:** *Movies:* The Oregon Trail, The Wild Wild West Revisited, Amber Waves, Roughnecks, Rodeo Girl, The Big Black Pill, *Ewoks:* The Battle for Endor, Murder in Space, Thompson's Last Run, Act of Vengeance, Gore Vidal's Billy the Kid, Blood River, Tom Clancy's Op Center, Crossfire Trail, The Ballad of Lucy Whipple. *Series:* Our House, Boys of Twilight.

**BRISKMAN, LOUIS**

**Executive.** e. graduate, Univ. of Pittsburgh, 1970; graduate of Georgetown Univ. Law Center, 1973. Briskman joined Westinghouse Electric Corporation in 1975, became gen. counsel of the company's broadcasting subsidiary, known as Group W, in 1983, and rose to gen. counsel of the parent corp., Westinghouse Electric Corporation, in 1993. He served in that role through the company's transformation into a pure media entity, which culminated in the acquisition of CBS in 1995 and the name change to CBS Corporation, in 1997, where he continued his service as gen. counsel. Briskman was most recently senior v.p. and gen. counsel of Aetna Inc., where he has served since April of 2004. Briskman returned to CBS in Sept. 2005 as exec. v.p. and gen. counsel of CBS. He oversees all legal activities for CBS, UPN, the Viacom Television Stations Group, Paramount Television, King World, Infinity Broadcasting, Viacom Outdoor, Simon & Schuster, Showtime and Paramount Parks. When these business entities and their associated subsidiaries become a separate company after the Viacom, Inc. split is finalized during 2006, Briskman will become the chief legal officer of that new entity, which will be called CBS Corporation and oversee Eye net, UPN, Viacom Television Stations Group, Paramount Television, King World, Simon & Schuster, Showtime and Paramount Parks.

**BRITT, GLENN A.**

**Executive.** B.A. in economics, Dartmouth College (graduated magna cum laude), 1971. M.B.A., Amos Tuck School of Business Administration, Dartmouth College, 1972. Also member of Phi Beta Kappa. Britt joined Time Inc. in 1972 in the controller's department and rose, successively, to vp.-treasurer of Manhattan Cable Television, Inc., 1974; finance director for Time-Life Books Iron Project, 1977; vp.-network and studio operations for Home Box Office, Inc. (HBO), and director of business development of Time Inc.'s video group, 1980. Britt was elected vp. of Time Inc. in October 1986 and transferred the following month. He became vice president - CFO of Time Inc. in February 1988 before the merger between Time Inc. and Warner Communications. After the merger, he became senior vp.-treasurer of Time Warner Inc. and in 1990 became executive vp., Time Warner Cable (then called American Television & Communications). Britt became president of Time Warner Cable in Jan. 1999. Previously, he served as president and CEO of Time Warner Cable Ventures, the company's new business arm. There he oversaw the launch of Road Runner, the country's first high-speed Internet service, as well as the creation of Time Warner Telecom, a fast-growing provider of local telecommunications services. Britt became the cable operator's chief exec. in Aug. 2001 and was named president and CEO of Time Warner Cable in Feb. 2006. Time Warner Cable is the United States second-largest portfolio of cable systems and serves nearly 11 million subscribers. Britt serves on the Board of the National Cable & Telecommunications Association (NCTA) and is a member of the Executive Committee. He is also a bd. member of the Walter Kaizt Foundation and a member of the bd. of directors of Xerox Corporation.

**BRITTANY, MORGAN**

**Actress.** r.n. Suzanne Cupito. b. Hollywood, CA, Dec. 5, 1951. **PICTURES:** Gypsy, The Birds, Marnie, Yours Mine and Ours, Gable and Lombard, Sundown: The Vampire in Retreat, The Prodigal, Last Action Hero, The Saint, Riders in the Storm, The Protector, Legend of the Spirit Dog, The Chocolate Fairy, The Biggest Fan, Americanizing Shelley. **TELEVISION:** *Movies:* Amazing Howard Hughes, Delta County U.S.A., The Initiation of Sarah, Samurai, Fantastic Seven, Death Car on the Freeway, The Dream Merchants, Moviola: The Scarlett O'Hara War, The Wild Women of Chastity Gulch, LBJ: The Early Years, Perry Mason: The Case of the Scandalous Scoundrel, Favorite Deadly Sins. *Series:* Dallas, Glitter. *Guest:* More than 68 appearances.

**BROADBENT, JIM**

**Actor, Writer.** b. Lincolnshire, England, May 24, 1949. Member of the National Theatre and the Royal Shakespeare Company. Wrote and starred in short film, A Sense of History (Clermont-Ferrand Intl. Film Fest. Award).

**THEATRE:** The Recruiting Officer, A Winter's Tale, The Government Inspector, A Flea in Her Ear, Goose Pimples.

**PICTURES:** The Shout (debut, 1978), The Passage, Breaking Glass, The Dogs of War, Time Bandits, Brazil, The Good Father, Superman IV: The Quest for Peace, Life Is Sweet, Enchanted April, The Crying Game, Widow's Peak, Princess Caraboo, Bullets Over Broadway, Rough Magic, The Secret Agent, Richard III, The Borrowers, Little Voice, The Avengers, Topsy Turvy, Bridget Jones's Diary, Moulin Rouge (BAFTA Award for best actor/supp. role, 2002), Iris (Acad. Award/Golden Globe, best actor/supp. role, 2002), Gangs of New York, Nicholas Nickleby, Bright Young Things, Around the World in 80 Days, Tooth (voice), Vanity Fair, Bridget Jones: The Edge of Reason, Valiant (voice), Tulip Fever, Robots (voice), The Magic Roundabout (voice), The Chronicles of Narnia: The Lion, the Witch & the Wardrobe, Art School Confidential, Free Jimmy (voice), The Other Side.

**TELEVISION:** *Movies:* Bird of Prey, Birth of a Nation, Silas Marner: The Weaver of Raveloe, Blackadder's Christmas Carol, Work!, Wide-Eyed and Legless, The Last Englishman, The Gathering Storm (Emmy nom., Golden Globe nom. 2002), And Starring Pancho Villa as Himself, The Young Visitors (also exec. prod.), Pride (voice), Longford. *Series:* Only Fools and Horses, Gone to Seed, The Boss, The Street. *Guest:* More than 52 appearances.

**BROADHEAD, PAUL E.**

**Executive.** e. Univ. of MS. Founder of Paul Broadhead & Assocs. real estate development, 1984, sold his interests in that company. Became chmn. of bd. of Theatre Properties, Cinemark USA.

**BROCKMAN, MICHAEL**

**Executive.** b. Brooklyn, NY, Nov. 19, 1938. e. Ithaca Coll. Became vp., daytime programming, ABC Entertainment, 1974; later vp., tape prod. operations and admin. Left to become vp., daytime programs, NBC Entertainment, 1977-1980. Became vp. programs, Lorimar Prods. 1980-82; vp. daytime and children's prog. CBS Entertainment, 1982-89. 1986, title changed to vp. daytime, children's and late night. Became pres. ABC daytime, children's & late night entertainment 1989-90. Joined Mark Goodson Prods. as v.p. 1991. Became sr. v.p. in 1993. Pres., M. Brockman Broadcast Inc., 1995-Present. Appointed by Ca. gov. to the Ca. Lottery Commission in 2001 for two-year term; He is a member of the National Academy of Television Arts and Sciences and the Pacific Pioneer Broadcasters.

**BRODERICK, MATTHEW**

**Actor, Producer, Director.** b. New York, NY, Mar. 21, 1962. Son of late actor James Broderick and writer-dir/artist Patricia Broderick. m. actress Sarah Jessica Parker. Acted in a workshop prod. of Horton Foote's Valentine's Day with his father (1979).

**THEATRE:** NY: Torch Song Trilogy, Brighton Beach Memoirs (Tony & Theatre World Awards, 1983), Biloxi Blues, The Widow Claire, How to Succeed in Business Without Really Trying (Tony Award, 1995), The Producers.

**PICTURES:** Max Dugan Returns (debut, 1983), WarGames, Ladyhawke, 1918, On Valentine's Day, Ferris Bueller's Day Off (Golden Globe nom. 1987), Project X, Biloxi Blues, Torch Song Trilogy, Glory, Family Business, The Freshman, Out on a Limb, The Night We Never Met, The Lion King (voice), The Road to Wellville, Mrs. Parker and the Vicious Circle, Infinity (also dir., co-prod.), The Cable Guy, Infinity (also dir., prod.), Addicted to Love, Lion King II: Simba's Pride (voice), Godzilla, Election, Inspector Gadget, Walking to the Waterline, You Can Count on Me, Good Boy!, Providence, The Last Shot, The Stepford Wives, Strangers with Candy, The Producers, Margaret, Bee Movie (voice), Deck the Halls.

**TELEVISION:** *Movies:* Master Harold... and the Boys, A Life in the Theater, The Music Man, Shelley Duvall's Faerie Tale Theatre: Cinderella. *Mini-series:* Jazz (voice), The West.

**BRODY, ADRIEN**

**Actor.** b. New York, NY, April 14, 1973 e. American Academy of Dramatic Arts and High School for the Performing Arts.

**PICTURES:** New York Stories, King of the Hill, Angels in the Outfield, Solo, Bullet, The Last Time I Committed Suicide, The Undertaker's Wedding, Six Ways to Sunday, Restaurant, The Thin Red Line, Summer of Sam, Oxygen, Liberty Heights, Bread and Roses, Harrison's Flowers, Love the Hard Way, The Affair of the Necklace, Dummy, The Pianist (Acad. Award, best actor/leading role, Golden Globe nom. 2003), The Singing Detective, The Village, The Jacket, King Kong, Truth, Justice, and the American Way, Hollywoodland, Manolete.

**TELEVISION:** *Movies:* Home at Last, Jailbreakers. *Series:* Annie McGuire.

**BROKAW, CARY**

**Executive, Producer.** b. Los Angeles, CA, June 21, 1951. e. Univ. of CA/Berkeley, UCLA Grad. Sch. Worked at several positions at 20th Century Fox before serving as exec. v.p. for Cineplex Odeon Corp. 1983 became co-chmn., pres. of Island Alive; 1985, became co-chmn., pres. & CEO of Island Pictures. 1987, formed Avenue Pictures. In 1991, he founded and is currently Pres./CEO Avenue Entertainment Group, which includes Avenue Pictures, an independent motion picture prod. company, Avenue Pictures Television, a producer of made-for-TV movies, minl-series and movies for cable tv, and Wombat Productions, a producer of Hollywood Star profile programs. Brokaw currently is also chairman/CEO of Avenue Pictures.

**PICTURES:** *Executive Producer:* Trouble in Mind, Down by Law, Nobody's Fool, Slamdance, Pascal's Island, Signs of Life, Cold Feet, Drugstore Cowboy, After Dark My Sweet, The Object of Beauty, Sex Drugs Rock & Roll, The Player, American Heart, Stained Glass, Normal, The Courier. *Producer:* Short Cuts, Restoration, Voices From a Locked Room, Finding Graceland, Stand by Your Man, Wayward Son, Mindhunters, Closer, The Merchant of Venice, The Courier, Sex and Death 101.

**TELEVISION:** *Movies:* In the Eyes of a Stranger, Amelia Earhart: The Final Flight, See Jane Run, Stranger in Town, Two Mothers for Zachary, Tell Me No Secrets, The Almost Perfect Bank Robbery, Path to Paradise: Untold Story of the WTC Bombing, Thrill Seekers, Wit (Emmy Award 2001), Path to War (Emmy nom. 2002), Normal (Emmy nom. 2003). *Mini-series:* Angels in America (Emmy Award 2004), The Company.

**BROKAW, NORMAN R.**

**Executive.** b. New York, NY, April 21, 1927. Joined William Morris Agency as trainee in 1943; junior agent, 1948; sr. agent, company exec. in m.p. and TV, 1951; 1974, v.p., William Morris Agency, World Wide all areas. 1981, named exec. v.p. & mem. of bd., William Morris Agency, worldwide; 1986, named co-chmn. of bd., WMA, worldwide. 1989, named pres. & CEO, William Morris Inc. worldwide. 1991. Currently chairman emeritas. Named Chmn. of Board of WMA. Member Acad. of TV Arts & Sciences, AMPAS. Member bd. of dir. of Cedars-Sinai Medical Center, Los Angeles; pres., The Betty Ford Cancer Center.

**BROKAW, TOM**

**TV Newsmen, Anchorman, Host.** b. Yankton, S.D., Feb. 6, 1940. e. U. of South Dakota. Newscaster, weatherman, staff announcer KTVI, Sioux City, IA, 1960-62. Joined KMTV, NBC affiliate in Omaha, in 1962; 1965, joined WSB-TV, Atlanta. Worked in L.A. bureau of NBC News, anchored local news shows for KNBC. NBC station (1966-73). In 1973 named NBC News' White House correspondent, was anchor of NBC Saturday Night News. Named host of Today Show in August, 1976. In 1982 co-anchor, NBC Nightly News; sole anchor since 1983. Anchor of "The Brokaw Report," a series of prime-time specials, 1992-1993. Co-anchor NBC newsmagazine series, "Now With Tom Brokaw & Katie Couric," 1993-94. Earned the Alfred I. DuPont-Columbia U. award for excellence in broadcast journalism for Dateline NBC. Special Report examining racial separation in U.S. suburbs, 1997. Recipient of numerous awards, including seven Emmy awards; inducted into Broadcasting & Cable's TV Hall of Fame, 1997. Retired from anchor duties at NBC, Dec. 2004 and currently serves as a consulting prod. Brokaw is also an accomplished writer; his work has appeared in The New York Times, The Washington Post, The Los Angeles Times, Newsweek, Life, among others. *Book Author:* The Greatest Generation, The Greatest Generation Speaks. *Mini-series:* Tanner on Tanner.

**BROLIN, JAMES**

**Actor, Producer, Director.** b. Los Angeles, CA, July 18, 1940. cn. James Brudnerlin e. UCLA. Son is actor Josh Brolin, m. Barbara Streisand. Debut in Bus Stop (TV series); named most promising actor of 1970 by Fame and Photoplay magazines. Winner, Emmy and Golden Globe Awards.

**PICTURES:** Take Her She's Mine (debut, 1963), John Goldfarb Please Come Home, Goodbye Charlie, Dear Brigitte, Von Ryan's Express, Morturi, Fantastic Voyage, Way... Way Out. The Cape Town Affair, Our Man Flint, The Boston Strangler, Skyjacked, Westworld, Gable and Lombard, The Car, Capricorn One, The Amityville Horror, Night of the Juggler, High Risk, Pee-wee's Big Adventure, Bad Jim, Super High School, Ted & Venus, Gas Food Lodging, Cheatin' Hearts (also exec. prod.), Back Stab, Savate, Relative Fear, Parallel Lives, Indecent Behavior, The Expert, Tracks of a Killer, Lewis and Clark and George, Blood Money, My Brother's War, Haunted Sea, Goodbye America, Lewis & Clark & George, My Brother's War (also dir.), Haunted Sea, Traffic, Master of Disguise, Catch Me If You Can, A Guy Thing, Lies & Alibis, The American Standards (also prod.), Rambo IV.

**TELEVISION:** *Movies:* Marcus Welby M.D., Short Walk to Daylight, Class of '63, Trapped, Steel Cowboys, The Ambush Murders, Mac West, White Water Rebels, Cowboy, Beverly Hills Cowgirl Blues, Hold the Dream, Intimate Encounters, Voice of the Heart, Finish Line, Nightmare on the 13th Floor, And the Sea Will Tell, Deep Dark Secrets, The Sands of Time, Visions of Murder, Gunsmoke: The Long Ride, The Calling, Parallel Lives, A Perry Mason Mystery: The Case of the Grimacing Governor, Terminal Virus, A Marriage of Convenience, To Love Honor and

Betray, Children of Fortune, The Reagans (Emmy nom., Golden Globe nom. 2004), Widow on the Hill, Category 7: The End of the World. *Special:* City Boy (PBS), Body Human 2000: Love Sex & the Miracle of Birth. *Director:* Hotel (12 episodes), The Young Riders, Hijacked: Flight 285, Pensacola Wings of Gold (also exec. prod.), Beyond Belief: Fact or Fiction. *Series:* Marcus Welby M.D. (Emmy Award, 1970, 3 nom., Golden Globe Awards 1971, 1973, 1 nom. 1972), Hotel (2 Emmy nom. 1985), Angel Falls, Extreme, World of Discovery, Pensacola: Wings of Gold (also dir., exec. prod.), Beyond Belief: Fact or Fiction (host). *Guest:* More than 86 appearances.

**BROMSTAD, ANGELA**

**Executive.** b. Cardiff-by-the-Sea, CA, Aug. 26, 1961. e. B.A., theater, Southern Methodist Univ. 1983. Bromstad began her career as an asst. at Telepictures Productions after college. She moved to Freyda Rothstein Productions (in association with Hearst Entertainment) and was its director of creative affairs from 1988-91. She became the company's v.p., creative affairs from 1991-94. Bromstad joined NBC in May 1994, starting her more than two-decade association with NBC as director, miniseries and motion pictures for TV and was soon promoted to v.p., miniseries and motion pictures. Since Oct. 1996, Bromstad had held a similar position as v.p., miniseries and television, NBC Entertainment. She shifted to v.p., primetime series for NBC Studios in 1999, and worked on audience favorites "Ed," "Providence" and "Profiler." In 2000, Bromstad served as v.p., drama development, NBC Entertainment. She rose to senior v.p., drama development for NBC Entertainment and nurtured the successful dramas such as the Peabody Award-winning "Boomtown," "American Dreams" and "Kingpin" (all for NBC). In June 2003, she ascended to executive v.p., NBC Studios. Following NBC's acquisition of Universal Entertainment in May 2004, Bromstad was co-president, NBC Universal Television Studio, for one year. In March 2005, she was made the sole president of NBC Universal Television Studio and is the position she holds today. She reports to Jeff Zucker, President, NBC Universal Television Group.

**BRON, ELEANOR**

**Actress, Writer.** b. Stanmore, Middlesex, England, March 14, 1934. Started career in Establishment Club, London, and on American tour. Leading lady on British TV show Not So Much a Programme—More a Way of Life. Author of Double Take, The Pillowbook of Eleanor Bron, Life and Other Punctures. Translator of Desdemona—if You Had Only Spoken, by Christine Bruckner. **THEATRE:** The Doctor's Dilemma, Howards End, The Prime of Miss Jean Brodie, Hedda Gabler, The Duchess of Malfi, The Madwoman of Chailott, Uncle Vanya, A Delicate Balance, A Perfect Gansh, The Cherry Orchard, A Month In the Country. **PICTURES:** Heip!, Alfie, Two for the Road, Bedazzled, The Turtle Diary, Thank You All Very Much, Women in Love, The Millstone, Little Dorrit, Black Beauty, A Little Princess, Saint-Ex, Deadly Advice, Black Beauty, A Little Princess, Saint-Ex, The House of Mirth, Iris, The Heart of Me, Wimbledon. **TELEVISION:** *Movies:* Cucumber, Castle, Pleasure at Her Majesty's, Emily (writer), The Day Christ Died, The Hound of the Baskervilles, Quartermaine's Terms, The Attic, The Hiding of Anne Frank, Intrigue, Friends in Space, Micky Love, The Blue Boy, Wyrd Sisters. *Mini-series:* Ruth Rendell: The Strawberry Tree, Vanity Fair. *Series:* Not So Much a Programme, The Late Show (also writer), More a Way of Life (writer), Where Was Spring? (also co-wrote), World In Ferment, Beyond A Joke (also writer), Six Days of Justice (writer), After That, This (writer), Making Faces, Pinkerton's Progress, Fat Friends, Gypsy Girl, Ted and Alice. *Guest:* More than 58 appearances.

**BRONDFIELD, JEROME**

**Writer.** b. Cleveland, OH, Dec. 9, 1913. e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Associated Press, story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & suprv. of many doc. shorts incl. This Is America series; TV writer; short story writer; col-lab. s.p., Below the Sahara; s.p. Louisiana Territory; doc. film writer. Author: Woody Hayes, The 100-Year War, Knute Rockne, The Man and the Legend. Sr. editor, Scholastic, Inc.

**BRONFMAN, EDGAR, JR.**

**Executive.** b. May 16, 1955. Joined Seagram 1982 as asst. to office of the pres.; served as mng. dir. of Seagram Europe until he was appointed pres. of The House of Seagram, 1984-88; became pres. & COO in 1989. June 1994 named pres. & CEO of The Seagram Company Ltd. Upon acquisition of MCA Inc. was named acting chairman, 1995. Remained President & CEO of Seagram after the merger with Vivendi until he resigned in Dec., 2001 shortly before Vivendi Universal merged with USA TV. Bronfman became vice chairman of the board of Vivendi Universal; until he resigned in 2002, co-chmn. of A&G Group Limited (parent of Asprey and Garrard), Chairman & CEO of Lexa Partners LLC, partner; Accretive Technology Partners, LLC, a privately held mgt. and venture capital group based in New York City. Currently serves as Chairman & CEO of Warner Music Group. Bd. member of Fandango Inc., InterActiveCorp, Equitant Inc., NewRoads, NYU Medical Center, Endeavor Global, and on the bd. of governors of the Joseph H. Lauder Institute of Mgt and Int'l. Studies at the U. of Pa.

## BRO-BRO

### BROOK, PETER

**Director.** b. London, England, March 21, 1925. e. Magdalen Coll., Oxford. To London 1943 to dir. his first play, *Doctor Faustus*; other stage incl. *Man and Superman*, *Marat/Sade*, *A Midsummer Night's Dream*, etc.

**PICTURES:** *The Beggar's Opera* (debut, 1953), *Moderato Cantabile* (also co-s.p.), *Lord of the Flies* (also s.p., edit), *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*, *Tell Me Lies* (also s.p.), *King Lear* (also s.p.), *Meetings With Remarkable Men* (also prod.), *The Tragedy of Carmen*, *Swann in Love* (s.p. only).

**TELEVISION:** *Movies:* *King Lear* (stage dir.), *The Tragedy of Hamlet*, *Don Giovanni* (opera dir.), *Mini-series:* *The Mahabharata* (also writer).

### BROOKS, ALBERT

**Director, Writer, Actor.** r.n. Albert Einstein. b. Los Angeles, CA, July 22, 1947. e. Carnegie Tech. Son of late comedian Harry Einstein (Parkyakarkus). Brother is performer Bob Einstein. Sports writer KMPC, L.A. 1962-63. Recordings: *Comedy Minus One*, *A Star is Bought* (Grammy nom.).

**PICTURES:** *Taxi Driver*, *Real Life* (also dir. co-s.p.), *Private Benjamin*, *Modern Romance* (also dir. co-s.p.), *Twilight Zone—The Movie*, *Terms of Endearment* (voice), *Unfaithfully Yours*, *Lost in America* (also dir. co-s.p.), *Broadcast News* (Acad. Award nom. 1988), *Defending Your Life* (also dir. s.p.), *I'll Do Anything*, *The Scout* (also co-s.p.), *Mother* (also dir.; NY Society of Film Critics Award, *Natl Society of Film Critics Award* for best s.p., 1997), *Doctor Dolittle* (voice), *Out of Sight*, *The Muse*, *My First Mister* (actor), *To Die We Do Us Part*, *Finding Nemo* (voice), *The In-Laws*, *The Simpsons Movie* (voice).

**TELEVISION:** *Series:* *Dean Martin Presents the Goldiggers*, *Saturday Night Live* (writer, 1975), *Hot Wheels* (voices), *The Associates* (wrote theme song), *Specials:* *Milton Berle's Mad Mad Mad World of Comedy*, *General Electric's All-Star Anniversary*. *Guest:* More than 38 appearances.

### BROOKS, JAMES L.

**Director, Producer, Writer.** b. North Bergen, NJ, May 9, 1940. e. NYU. Copyboy for CBS News, N.Y.; promoted to newswriter. 1965 moved to L.A. to work for David Wolper's documentary prod. co. In 1969 conceived idea for series, *Room 222*; formed partnership with fellow writer Allan Burns. Together they created *Mary Tyler Moore Show* in 1970. 1977, established prod. co. on Paramount lot with other writers, producing and creating the series, *The Associates* and *Taxi*. Formed Gracie Films. Directed play *Brooklyn Laundry* in L.A.

**PICTURES:** *Real Life* (actor), *Starting Over* (s.p., co-prod.), *Modern Romance* (actor), *Terms of Endearment* (dir. prod., s.p.; 3 Academy Awards for Best Picture, Dir. and Screenplay, Golden Globe Award, golden Globe nom. 1984), *Broadcast News* (dir. prod., s.p. 2 Academy Award nom., 2 Golden Globe nom. 1988), *Big* (co-prod.), *Say Anything...* (exec. prod.), *The War of the Roses* (co-prod.), *I'll Do Anything* (dir. prod., s.p.), *Bottle Rocket*, *Jerry Maguire* (Academy Award nom. 1997), *As Good As It Gets* (dir., s.p. 2 Academy Award nom. 2 Golden Globe nom. 1998), *Riding in Cars with Boys* (prod.), *Spanglish*, (prod., writer, dir.), *The Simpsons Movie* (exec. prod., writer, s.p.).

**TELEVISION:** *Movies:* *Thursday's Game* (writer, prod., 1971). *Series:* *The Mary Tyler Moore Show* (co-creator, writer, exec. prod., 2 Emmy Awards for writing: 1971, 1977; 3 Emmy Awards as exec. prod.: 1975, 1976, 1977, 6 Emmy nom.), *Rhoda* (writer, prod.), *The New Lorenzo Music Show* (writer), *Lou Grant* (co-exec. prod. Emmy nom. 1978). *Series* (co-creator, and/or exec. prod.): *Taxi* (3 Emmy Awards as exec. prod., 2 Emmy nom.), *Cindy*, *The Associates*, *Cheers*, *Tracey Ullman Show* (3 Emmy Awards as exec. prod., 7 Emmy nom.), *The Simpsons* (9 Emmy Awards as exec. prod., 7 Emmy nom.), *Phenom* (exec. prod.), *The Critic* (exec. prod.), *What About Joan* (exec. prod.).

### BROOKS, PEPH

**Producer, Director, Writer, Composer, Conductor.** Well-known for composing music for TV commercials before turning to producing, directing, writing and scoring theatrical feature. *You Light Up My Life*, in 1977. Winner of 21 Clio Awards (advertising industry), Grammy, Golden Globe, People's Choice, Amer. Music Awards; created music for 100 commercials. Has also composed for theatrical films. Winner of Cannes Film Festival Advertising Award.

**PICTURES:** *Scores:* *The Garden of the Finzi-Continis*, *Marjoe*, *Jeremy*, *The Lords of Flatbush*. *Prod.-Dir.-Writer-Composer:* *You Light Up My Life* (Academy Award for Best Song: title song, 1977), *If Ever I See You Again* (also actor), *Headin'* for Broadway, *Eddie and the Cruisers*, *Invitation to the Wedding* (composer, prod., dir.).

### BROOKS, MEL

**Writer, Director, Actor.** r.n. Melvin Kaminsky. b. Brooklyn, NY, June 28, 1926. m. actress Anne Bancroft. e. VA Military Inst. 1944. U.S. Army combat engineer 1944-46. As child, did impressions and was amateur drummer and pianist. First appearance as actor in play *Separate Rooms* in Red Bank, NJ. Was also social dir. of Grossinger's Resort in the Catskills. Became writer for Sid Caesar on TV's *Broadway Review* and *Your Show of*

*Shows*. Teamed with Carl Reiner for comedy record albums: *The 2000 Year Old Man*, *The 2000 and 13-Year-Old Man*. Founded Brookfilms Ltd., 1981. Won Academy Award for Best Short Subject (animated): *The Critic* (dir., s.p., narrator). Co-writer of *Shinbone Alley*.

**THEATRE:** *Writer:* *New Faces of 1952* (sketches), *Shinbone Alley* (book), *All-American* (book). *The Producers* (Tony Award for Best Musical, Best Book of A Musical and Best Original Score, 2001).

**PICTURES:** *New Faces* (co-s.p.), *The Producers* (dir., s.p.; Academy Award for Best Original Screenplay, Golden Globe nom. 1968), *The Twelve Chairs* (dir., s.p., actor), *Blazing Saddles* (dir., co-s.p., actor, Academy Award nom. 1975), *Young Frankenstein* (dir. co-s.p.; Acad. Award nom. for s.p. 1975), *Silent Movie* (dir. co-s.p., actor, Golden Globe nom. 1977), *Frances* (exec.-prod), *High Anxiety* (dir. prod., co-s.p., actor, Golden Globe nom. 1978), *The Muppet Movie* (actor), *History of the World Part 1* (dir. prod., s.p., actor, lyrics), *To Be or Not To Be* (exec.-prod., actor), *Spaceballs* (dir. prod., co-s.p., actor), *Look Who's Talking Too* (voice), *Life Stinks* (dir. prod., co-s.p., actor), *Robin Hood: Men in Tights* (dir., co-s.p., actor), *The Silence of the Hams* (actor), *The Little Rascals* (actor), *Dracula: Dead and Loving It* (dir. prod., co-s.p., actor), *The Prince of Egypt* (voice), *Svitanj* (actor, s.p.), *Screwloose*, *Robots* (voice), *Exec. Prod.:* *The Elephant Man*, *My Favorite Year*, *The Doctor and the Devils*, *The Fly*, *84 Charing Cross Road*, *Solarbabies*, *The Vagrant*, *The Fly II*, *Hail Sid Caesar*, *Robots* (voice), *The Producers* (writer/s.p., prod., composer, lyricist, stage prod. Golden Globe nom. 2005), *Get Smart* (writer, creator).

**TELEVISION:** *Movies:* *Free to Be... You & Me* (voice), *The Muppets Go Hollywood*, *The 2000 Year Old Man* (voice/writer), *It's a Very Merry Muppet Christmas Movie* (voice). *Series:* *Caesar's Hour* (Emmy nom. 1956), *Get Smart* (co-creator, co-writer, Emmy nom. 1966), *When Things Were Rotten* (co-creator, co-writer, prod.), *The Nutt House* (prod., co-writer) *Get Smart* (1995, writer/characters), *Jakers!* *The Adventures of Piggley Winks* (voice, Emmy nom 2005). *Specials:* *The Sid Caesar-Imogene Coca-Carl Reiner-Howard Morris Special* (co-writer; Emmy Award, 1967), *I am Your Child*, *Pretty As A Picture: The Art of David Lynch*, *Intimate Portrait: Madeline Kahn*, *AFI's 100 Years 100 Laughs: America's Funniest Movies*. *Guest:* More than 82 appearances.

### BROSnan, PIERCE

**Actor.** b. Navan, County Meath, Ireland, May 16, 1953. Left County Meath, Ireland for London at 11. Worked as commercial illustrator, then joined experimental theatre workshop and studied at the Drama Centre, On London stage (*Wait Until Dark*, *The Red Devil Battery Sign*, *Flumenia*, etc.)

**PICTURES:** *The Mirror Crack'd* (debut, 1980), *The Long Good Friday*, *Nomads*, *The Fourth Protocol*, *Taffin*, *The Deceivers*, *Mister Johnson*, *The Lawnmower Man*, *Entangled*, *Mrs. Doubtfire*, *Love Affair*, *Goldeneye*, *Mars Attacks*, *The Mirror Has Two Faces*, *Dante's Peak*, *Tomorrow Never Dies*, *Quest for Camelot* (voice), *The Nephew* (also prod.), *Grey Owl*, *The Thomas Crown Affair* (also prod.), *The World is Not Enough*, *Dolphins*, *The Tailor of Panama*, *Blood and Champagne*, *Die Another Day*, *Evelyn*, (also prod.), *After the Sunset*, *The Matador* (also prod. Golden Globe nom. 2006), *Instant Karma*, *Mexicali*, *The Topkapi Affair* (also prod.), *Seraphim Falls*, *Butterfly on a Wheel* (also exec. prod.), *The 1 Second Film* (doc. prod.), *Marriage*, *The November Man*, *Caitlin*. **TELEVISION:** *Movies/Specials:* *The Heist*, *Murder 101*, *Victim of Love*, *Robin Hood*, *Myth-Man-Movie* (narrator), *Death Train*, *The Broken Chain*, *Don't Talk to Strangers*, *Night Watch*. *Mini-series:* *The Mansions of America*, *Nancy Astor* (Golden Globe nom. 1985), *Noble House*, *Around the World in 80 Days*. *Series:* *Remington Steele*. *Guest:* More than 103 appearances.

### BROUGH, WALTER

**Writer, Producer.** b. Phila. PA, Dec. 19, 1935. e. La Salle U. (B.A.), USC (M.A.). Began career with Stage Society Theatre, LA. Currently CEO, Orb Enterprises, Inc.

**PICTURES:** *Gabriella*, *A New Life*, *No Place to Hide*, *Run Wild Run Free*, *The Desperados*, *Funeral for an Assassin* (also prod.), *On a Dead Man's Chest* (also prod.), *Jed and Sonny* (also prod.), *Jamaican Gold*.

**TELEVISION:** *Series:* *Doctor Kidlare*, *The Fugitive*, *Branded*, *Name of the Game*, *Mannix*, *Mission Impossible*, *The Magician*, *Man From Atlantis*, *Police Story*, *Wildside*, *Heart of the City* (also prod.), *Thunder Guys* (pilot), *Spencer for Hire* (also co-prod.), *Law & Harry McGraw*, *New Mission Impossible* (also co-prod.), *Over My Dead Body*, *Hunter*, *Tequila & Bonetti*.

### BROUGHTON, BRUCE

**Composer.** b. Los Angeles, CA, March 8, 1945. e. U. of Southern California, B.M., 1967. Music supvr., CBS-TV, 1967-77. Since then has been freelance composer for TV and films, Member of Academy of TV Arts & Sciences Society of Composers & Lyricists (past pres.), AMPAS (governor). Nominated 17 times for Emmy, Nominated for Grammy for *Young Sherlock Holmes*.

**PICTURES:** *The Prodigal*, *The Ice Pirates*, *Silverado* (Acad. Award nom. 1986), *Young Sherlock Holmes*, *Sweet Liberty*, *The Boy Who Could Fly*, *Square Dance*, *Harry and the Hendersons*, *Monster Squad*, *Big Shots*, *Cross My Heart*, *The Rescue*, *The*



Presidio, Last Rites, Moonwalker, Jacknife, Betsy's Wedding, Narrow Margin, The Rescuers Down Under, All I Want for Christmas, Honey I Blew Up the Kid, Stay Tuned, Homeward Bound: The Incredible Journey, So I Married an Axe Murderer, For Love or Money, Tombstone (and score prod.), Holy Matrimony, Baby's Day Out, Miracle on 34th Street, Infinity, Carried Away, House Arrest, Homeward Bound II: Lost in San Francisco, The Shadow Conspiracy, A Simple Wish, One Tough Cop, Krippendorf's Tribe, Lost in Space, Fantasia 2000 (conductor Rhapsody in Blue), Last Flight Out, Bambi II.

**TELEVISION: Movies:** The Paradise Connection, Desperate Voyage, The Return of Frank Cannon, Killjoy (Emmy nom. 1982), The Master of Ballantrae, MADD, The Candy Lightner Story, The First Olympics: Athens 1896 (special, Emmy Award 1984), Two Marriages (Emmy nom. 1984), Cowboy, A Thanksgiving Promise, The Old Man and the Sea (Emmy nom. 1990), O Pioneers! (Emmy Award 1992), Night Ride Home, The Ballad of Lucy Whipple, Roughing It, Bobbie's Girl, Eloise at the Plaza (Emmy Award 2003), Lucy, Eloise at Christmastime (Emmy award 2004), Warm Springs (Emmy Award 2005), The Dive from Clausen's Pier. **Mini-series:** The Blue and the Gray (Emmy nom. 1983), The First Olympics—Athens: 1896 (Emmy Award), George Washington II, Glory & Honor (Emmy Award 1998), True Women (Emmy nom. 1997). **Series:** Hawaii Five-0, Gunsmoke, Quincy (Emmy nom. 1983), How the West Was Won, Logan's Run, The Oregon Trail, Buck Rogers (Emmy Award 1981), Dallas (Emmy Awards 1978, 1984), Dinosaurs (theme), Capitol Critters (theme), Tiny Toon Adventures (Emmy Award 1991), JAG (theme Emmy nom. 1996), First Monday (Emmy nom. 2002).

#### BROWN, BLAIR

**Actress.** b. Washington, DC, April 23, 1946. e. National Theatre Sch. of Canada.

**THEATRE:** NY: The Threepenny Opera (NY Shakespeare Fest), Comedy of Errors, The Secret Rapture, Arcadia. Acted with Old Globe, San Diego, Stratford, Ont. Shakespeare Fest.; Guthrie Theatre MN; Arena Stage, Wash.; Long Wharf, New Haven; Shaw Festival.

**PICTURES:** The Paper Chase, The Choirboys, One-Trick Pony, Altered States, Continental Divide Golden Globe nom. 1982), A Flash of Green, Stealing Home, Strapless, Passed Away, The Good Policeman, The Astronaut's Wife, Random Hearts, Space Cowboys, Grasp, Dogville, Loverboy, The Sentinel, Griffin and Phoenix, First Born.

**TELEVISION: Movies:** The 3,000 Mile Chase, And I Alone Survived, The Child Stealer, The Bad Seed, Hands of a Stranger, Eleanor and Franklin: The White House Years, Extreme Close-Up, Those Secrets, Majority Rule, Rio Shannon (pilot), The Day My Parents Ran Away, Moment of Truth: To Walk Again, The Gift of Love, The Ultimate Lie, Convictions, In His Life: The John Lennon Story, Follow the Stars Home, Hamlet, Young Dr. Freud (narrator), Copshop, The Perfect Pitch (tv documentary). **Mini-series:** Captains and the Kings, James Michener's Space, Arthur Haily's Wheels, Kennedy (Golden Globe nom. 1984), A Season in Purgatory, Benjamin Franklin (TV documentary). **Specials:** School for Scandal, The Skin of Your Teeth, Lethal Innocence, Oregon Trail, The Quinns, Space. **Series:** The Days and Nights of Molly Dodd (Emmy noms. 1987-1991), Talk It Over, Feds. **Guest:** More than 65 appearances.

#### BROWN, BRYAN

**Actor.** b. Sydney, Australia, June 23, 1947. m. actress Rachel Ward. Began acting professionally in Sydney. Worked in repertory theatres in England with the National Theatre of Great Britain. Returned to Australia to work in films while continuing stage work with Theatre Australia.

**PICTURES:** Love Letters From Teralba Road (debut, 1977), The Irishman, Weekend of Shadows, Newsfront, Third Person Plural, Money Movers, Palm Beach, Cathy's Child, The Odd Angry Shot, Breaker Morant, Blood Money, Stir, Winter of Our Dreams, Far East, Give My Regards to Broad Street, Parker (Bones), The Empty Beach, F/X, Tai-Pan, Rebel, The Good Wife, Cocktail, Gorillas in the Mist, Shall We Dance, FX2 (also co-exec. prod.), Sweet Talker (also co-wrote story), Prisoners of the Sun, Blame It on the Bellboy, The Chart of Jimmy Blacksmith, Age of Treason, Dead Heart, On the Border, Dear Claudia, Two Hands, Grizzly Falls, Risk, Mullet (voice), Styx, Dirty Deeds (also prod.), Captured (short), Along Came Polly.

**TELEVISION: Movies:** The Shiralee (Aust.), Dead in the Water, Devlin, The Last Hit, Eureka Stockade, Full Body Massage, Twisted Tales, 20,000 Leagues Under the Sea, Dogboys, Journey to the Center of the Earth, On the Beach, Footsteps, Revenge of the Middle-Aged Woman, Spring Break Shark Attack, The Poseidon Adventure. **Mini-series:** Against the Wind, A Town Like Alice, The Thorn Birds (Emmy nom 1983, Golden Globe nom. 1984), Eureka Stockade, The Shiralee, The Poseidon Adventure. **Series:** The Wanderer, Two Twisted (narr.).

#### BROWN, CLANCY

**Actor.** b. Ohio, Jan. 5, 1959. e. Northwestern Univ.  
**PICTURES:** Bad Boys (debut, 1983), The Adventures of Buckaroo Banzai, The Bride, Thunder Alley, Highlander, Extreme Prejudice, Shoot to Kill, Blue Steel, Waiting for the Light, Ambition, Past Midnight, Pet Sematary II, The Shawshank Redemption, Dead Man Walking, Female Perversions, Starship

Troopers, Flubber, The Hurricane, Claire Makes it Big, Chump Change, Recess, School's Out (voice), The Laramie Project, Normal, The Making of Daniel Boone (exec. prod.), The SpongeBob SquarePants Movie (voice), Pathfinder, The Guardian.

**TELEVISION: Movies:** Johnny Ryan, Love Lies & Murder, Cast a Deadly Spell, Desperate Rescue: The Cathy Mahone Story, Bloodlines, Last Light, The Patron Saint of Liars, The Batman/Superman Movie (voice). In the Company of Spies, Vendetta, The Night of the Headless Horseman, Boss of Bosses, Yesterday's Children, Show White, Normal. **Series:** Earth 2, ER, Voltron: The Third Dimension (voice), SpongBob SquarePants (voice), Roughnecks: The Starship Trooper Chronicles, Big Buy and Rusty the Boy Robot (voice), Jackie Chan Adventures (voice), Lloyd In Space, Breaking News, Heavy Gear: The Animated Series (voice), Carnivale, Battle Force: Andromeda, Megas XLR (voice), The Batman (voice), Super Robot Monkey Team Hyperforce Go! (voice), Justice League Unlimited, **Lost Documentary:** The Moravian Massacre (narrator). **Guest:** More than 96 appearances.

#### BROWN, DAVID

**Executive, Producer.** b. New York, NY, July 28, 1916. m. writer-editor Helen Gurley Brown. e. Stanford U., A.B., 1936; Columbia U. Sch. of Journalism, M.S., 1937. Apprentice reporter, copyediting, San Francisco News & Wall Street Journal, 1936; night ed asst. drama critic, Fairchild Publications, N.Y., 1937-39; edit. dir. Milk Research Council, N.Y., 1939-40; assoc. ed., Street & Smith Publ., N.Y., 1940-43; assoc. ed., exec. ed., then ed-in-chief, Liberty Mag., N.Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., mng. ed., Cosmopolitan Mag., N.Y., 1949-52; contrib. stories & articles to many nat'l mags.; man. ed., story dept., 20th-Fox, L.A., Jan., 1952; story ed. & head of scenario dept., 1953-56; appt'd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-60; Prod. 20th-Fox Studios, Sept. 1960-62, Editorial v.p. New American Library of World Literature, Inc., 1963-64; exec. story ops., 20th Century-Fox, 1964-67; v.p. dir. of story operations, 1967; exec. v.p., creative opts. and mem. bd. of dir., 1969-71. Exec. v.p., mem. bd. of directors Warner Bros., 1971-72; partner and dir., The Zanuck/Brown Co., 1972-88. Pres., Manhattan Project Ltd., 1988; mem., bd. of trustees, American Film Institute, 1972-80. Recipient with Richard D. Zanuck of the Mo. Pic. Acad. of Arts & Sciences' Irving G. Thalberg Memorial Award Books: Brown's Guide to Growing Gray, Delacorte, Let Me Entertain You, Morrow, The Rest of Your Life is the Best of Your Life, Barricade.

**PICTURES: Prod/Exec/Prod:** Sssssss, The Sting (Academy Award for Best Picture, 1973), Sugarland Express, Black Windmill, Willie Dynamite, The Girl from Petrovka, The Elger Sanction, Jaws (Academy Award nom. 1976), MacArthur, Jaws 2, The Island, Neighbors, The Verdict (Academy Award nom. 1983), Cocoon, Target, Cocoon: The Return, Driving Miss Daisy, The Player, A Few Good Men (Academy award nom. 1993), The Cemetery Club, Watch It, Canadian Bacon, The Saint, Kiss the Girls, Deep Impact, Angela's Ashes, Chocolat (Academy Award nom., 2001), Enigma (co-prod.), Along Came a Spider, The Ninth Man.

**TELEVISION: Movies:** Women & Men 2: In Love There Are No Rules (prod.), A Season in Purgatory (exec. prod.), Framed (exec. prod.).

#### BROWNE, DON

**Executive.** e. graduate, Fairleigh Dickinson University. Browne also attended the Univ. of South Carolina on a football scholarship and earned three varsity letters in track and field. He served in the U.S. Coast Guard from 1967 (active) until 1973 (reserve). Browne worked for CBS News from 1967 to 1979, when he joined NBC. From 1979 to 1989, as NBC's Miami bureau chief, Browne directed news coverage of Central and South America. From 1989 to 1991, Browne served as NBC News' executive news director. Browne helped strengthen the affiliate-network partnership in FX2 and was instrumental in the formation of the NBC News Channel in Charlotte, NC. He was also involved in the creation and the airing of "Dateline," the first successful prime-time news-magazine in NBC's history, and he was directly involved in launching the weekend edition of the "Today" show. Browne was executive v.p. of NBC News in New York from 1991-1993. Browne then served as pres. & gen. mgr. of WTJV, NBC's owned-and-operated station in Miami. Browne has been a longtime advocate of expanding into the Spanish-language television market, and was closely involved with NBC's purchase of the Telemundo network. Among his noteworthy accomplishments at WTJV, he integrated the first NBC and Telemundo stations in a duopoly market; led the NBC's station efforts in creating a Southeastern Regional Hub for handling master control for multiple stations; and he spearheaded the design and construction of NBC's first fully digital TV station. Browne moved over to Telemundo as COO and was tapped to his current position, president, in May 2005. Browne oversees all aspects of programming and production, sports, network news, corporate communications, sales, marketing, human resources, research, station group, affiliate relations and distribution, operations and engineering. Telemundo Studios, and Telemundo Cable. He reports to Randy Falco, president and COO, NBC Universal Television Group.

**BROWN, GEORG STANFORD**

**Actor, Director.** b. Havana, Cuba, June 24, 1943. Acted on stage with the New York Shakespeare Fest. in the 1960s. Gained fame as one of the rookie cops in the 1970s TV series, *The Rookies*, before turning to TV directing.

**THEATRE:** All's Well That Ends Well, Measure for Measure, Macbeth, Murderous Angels, Hamlet, Detective Story.

**PICTURES:** The Comedians, Dayton's Devils, Bullitt, Colossus: The Forbin Project, Wild in the Sky, The Man, Stir Crazy, House Party 2, Dreaming of Julia, Shackles.

**TELEVISION: Movies:** The Young Lawyers, Ritual of Evil, The Rookies (pilot), Dawn: Portrait of a Teenage Runaway, The Night the City Screamed, The Kid With the Broken Halo, In Defense of Kids, The Jesse Owens Story, Murder Without Motive, Mystery Woman: Vision of a Murder. *Dir. of movies:* Grambling's White Tiger, Kids Like These, Alone in the Neon Jungle, Stuck With Each Other (also exec. prod.), Father & Son: Dangerous Relations, The Long Shot: Believe in Courage (also co-exec. prod.), Home for Christmas, Angel in the Family, Wedding Daze, Mystery Woman: Snapshot, The Reading Room (also actor). *Series: Actor:* The Rookies (also dir.), Linc's, Freedom, Nip/Tuck. *Series/Dir:* Starsky and Hutch, Family, Charlie's Angels, Fantasy Island, The Paper Chase, Tenspeed and Brown Shoe, Palmerstown USA, Dynasty, Hill Street Blues (Emmy nom. 1981, 1985), The Greatest American Hero, The Fall Guy, Fame, Cagney & Lacey (Emmy Award, 1986), The Mississippi, Hotel, Miami Vice, Finder of Lost Loves, Viper. *Guest:* More than 80 appearances.

**BROWN, HIMAN**

**Producer, Director.** b. New York, NY, July 21, 1910. e. City Coll. of New York, St. Lawrence U. Radio & TV package prod. since 1927 include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, Grand Central Station, CBS Radio Mystery Theatre, pres. Production Center, Inc.

**PICTURES:** The Thin Man, Nero Wolfe, Bulldog, Drummond, That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead.

**BROWN, JIM**

**Actor.** b. St. Simons Island, GA, Feb. 17, 1936. e. Manhasset H.S., Syracuse U. For nine years played football with Cleveland Browns; in 1964 won Hickock Belt as Professional Athlete of the year. Founder, Black Economic Union.

**PICTURES:** Rio Conchos (debut, 1964), The Dirty Dozen, Ice Station Zebra, The Split, Riot, Dark of the Sun, 100 Rifles, Kenner El Condor, The Phynx, ... tick ... tick ... tick ... The Grasshopper, Slaughter, Black Gunn, I Escaped from Devil's Island, The Slams, Slaughter's Big Rip-Off, Three the Hard Way, Take a Hard Ride, Adios Amigo, Mean Johnny Barrows, Kid Vengeance, Fingers, One Down Two to Go (also exec. prod.), Richard Pryor: Here and Now (exec. prod. only), Pacific Inferno (also exec. prod.), Abducted, The Running Man, I'm Gonna Get You Sucka, L.A. Heat, Crack House, Twisted Justice, The Divine Enforcer, Original Gangstas, Mars Attacks!, He Got Game, Small Soldiers (voice), Any Given Sunday, She Hate Me, Playmakers of New Orleans. *Documentary:* Jim Brown: All American.

**TELEVISION: Movies:** Lady Blue, Hammer-Slammer & Slade, Muhammad Ali: The Whole Story (as himself), Unitas (tv documentary, as himself), Keeping the Music Alive (dir.), Sucker Free City. *Mini-series:* American Roots Music (dir.). *Series:* Soul Food. *Guest:* More than 43 appearances.

**BROWN, PETER C.**

**Executive.** b. Kansas City, Missouri, August 7, 1958. e. University of Kansas, B.S. in business admin., 1979. Brown began his career with the Kansas City, Mo.-based AMC Entertainment Inc. in 1990 and became senior v.p. and CFO in 1991. He served as co-chairman of the board from May 1998 through July 1999 and as executive v. p. from August 1994 to January 1997. Brown was named pres. in January 1997 and became chairman, pres. and CEO in July 1999 and is the position he holds today. He's only the third chairman in the company's 83-year history. In June 2005 AMC announced Loews Cineplex Entertainment Corporation would merge with AMC to create an organization that would own, manage or have interests in approximately 450 theatres with about 5,900 screens in 30 states and 13 countries. Brown remains the organization's top executive. He is a member of the Foundation of Motion Picture Pioneers and the International Council of Shopping Centers. Brown is also co-CEO and a member of the bd. of directors of MovieTickets.com. In 2003, he received the Saleh M. Hassenein Humanitarian Award. He's served various Kansas City-area community organizations, including the University of Kansas School of Business, Kansas City Chamber of Commerce, Kansas City Civic Council, Rockhurst High School, and the Kansas City Art Institute. Brown also served on the boards of Entertainment Properties Trust and Lab One Inc.

**BROWNE, ROSCOE LEE**

**Actor, Director, Writer.** b. Woodbury, NJ, May 2, 1925. e. Lincoln U., PA; postgraduate studies in comparative literature and French at Middlebury Coll., VT, Columbia U., N.Y. Taught French and lit. at Lincoln U. until 1952. National sales rep. for

Schenley Import Corp. 1946-56; United States' intl. track star and a member of ten A.A.U. teams. Twice American champion in the 1000-yard indoor competition, twice all-American and, in 1951 in Paris, ran the fastest 800 meters in the world for that year. Professional acting debut, 1956, in Julius Caesar at the NY Shakespeare Fest.; published poet and short story writer. Trustee: Millay Colony Arts, NY; Los Angeles Free Public Theatre.

**THEATRE:** NY: The Ballad of the Sad Cafe, The Cool World, General Seeger, Tiger Tiger Burning Bright!, The Old Glory, A Hand Is on the Gate (dir., actor), My One and Only, Off-Broadway: The Connection, The Blacks, Aria da Capo, Benito Cereno (Obie Award), Joe Turner's Come and Gone (L.A., S.F., Pittsburgh), Two Trains Running.

**PICTURES:** The Connection (debut, 1961), Black Like Me, The Comedians, Uptight, Topaz, The Liberation of L. B. Jones, Cisco Pike, The Cowboys, The World's Greatest Athlete, Superfly T.N.T., The Ra Expeditions (narrator), Uptown Saturday Night, Logan's Run, Twilight's Last Gleaming, Nothing Personal, Legal Eagles, Jumpin' Jack Flash, Oliver & Company (voice), Moon 44, The Mambo Kings, Naked in New York, Brother Minister: The Assassination of Malcolm X (narrator), Babe (voice), The Pompatius of Love, Last Summer in the Hamptons, Dear God, Forest Warrior, Jada Kiss, Babe: Pig in the City (voice), Morgan's Ferry, Treasure Planet (voice).

**TELEVISION: Movies:** The Big Ripoff, Dr. Scorpion, Lady in a Corner, Columbo: Rest in Peace Mrs. Columbo, Meeting of Minds (Peabody Award), A Connecticut Yankee in King Arthur's Court (Peabody Award), Hard Time, The Premonition, Hamlet. *Mini-series:* King, Space. *Series:* McCoy, Miss Winslow and Son, Soap, Falcon Crest. *Guest:* More than 88 appearances.

**BROWNING, KIRK**

**Director.** b. New York, NY, March 28, 1921. e. Brooks School, Andover, MA, Avon Old Farms, Avon, CT, and Cornell U. 1940. Reporter for News-Tribune in Waco, TX; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor mgr. NBC-TV 1949; opp't asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

**TELEVISION:** Trial of Mary Lincoln, Jascha Heifetz Special, Harry and Lena, NBC Opera Theatre, Producers Showcase, Evening with Toscanini, Bell Telephone, The Flood, Beauty and the Beast, Lizzie Borden, World of Carl Sandburg, La Gioconda (Emmy Award, 1980), Big Blonde, Working, Ian McKellan Acting Shakespeare, Fifth of July, Alice in Wonderland, You Can't Take it with You, The House of Blue Leaves, O Pioneers!, Live From the Met—Centennial, Turandot (Emmy Award 1988), A Streetcar Named Desire (Emmy nom. 1999), many others. Most recently, directed tv movie, Death of a Salesman (2000).

**BROWNLOW, KEVIN**

**Film Historian, Writer, Director, Film Editor.** b. Crowborough, England, June 2, 1938. e. University College Sch. Asst. ed./editor, World Wide Pictures, London, 1955-61; film editor, Samaritan Films, 1961-65; film editor, Woodfall Films, 1965-68. Dir., Thames Television 1975-90. Dir., Photoplay Productions 1990-present.

**PICTURES:** It Happened Here (dir. with Andrew Mollo) 1964, Charge of the Light Brigade (editor), Winstanley (with Andrew Mollo), Napoleon (restoration of 1927 film, re-released 1980), The Tramp and the Dictator.

**TELEVISION:** Charm of Dynamite (dir., ed.), All with David Gill: Hollywood (dir., writer), Unknown Chapin (dir., prod.), Emmy Award 1 Emmy nom. (1987), Buster Keaton: A Hard Act to Follow (prod., 2 Emmy Awards, 1 Emmy nom. 1988), Harold Lloyd—The Third Genius (Emmy nom. 1990), D.W. Griffith: Father of Film (Emmy nom. 1993), Cinema Europe—The Other Hollywood, Universal Horror, Lon Chaney: A Thousand Faces, Cecil B. DeMille: American Epic, So Funny It Hurt: Buster Keaton & MGM, Mary Pickford (senior creative consult.). *Author:* How It Happened Here (1968), The Parade's Gone By... (1968), Adventures with D.W. Griffith (editor, 1973), The War the West and the Wilderness (1979), Hollywood: The Pioneers (1980), Napoleon: Abel Gance's Classic Film (1983), Behind the Mask of Innocence (1990), David Lean—A Biography (1996).

**BRUBAKER, JAMES D.**

**Producer.** b. Hollywood, CA, March 30, 1937. e. Eagle Rock H.S. Transportation coordinator for 15 years before becoming unit prod. mgr., 1978-84. Then assoc. prod., exec. prod. & prod. Prod. tv movie, Running Mates.

**PICTURES:** Assoc. Prod.: True Confessions (also prod. mgr.), Rocky III (also prod. mgr.), Rhinestone (also prod. mgr.), Unit Prod. Mgr: New York New York, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull, Staying Alive, K-9, Problem Child, Mr. Baseball, Prod./Exec. Prod.: The Right Stuff, Beer, Rocky IV, Cobra, Over the Top, Problem Child (also prod. mgr.), Brain Donors (also prod. mgr.), A Walk in the Clouds, Liar Liar, The Nutty Professor (co-prod.) Life (and unit prod. mgr.), The Nutty Professor II: The Klumps, Her Majesty, Dragonfly, Bruce Almighty (prod.).

**TELEVISION:** The Gifted One (Unit prod. mgr.) Running Mates, Gia (prod. and unit prod. mgr., Emmy nom. 1998).

**BRUCKHEIMER, BONNIE**

**Producer.** b. Brooklyn, NY. Started in advertising and public relations eventually working for treasurer of Columbia Pictures. Later worked as asst. to Arthur Penn and Ross Hunter. Became partner with Bette Midler in All Girl Productions, 1985.  
**PICTURES:** Big Business (assoc. prod.), Beaches, Stella, For the Boys, Hocus Pocus, Man of the House, That Old Feeling, Divine Secrets of the Ya-Ya Sisterhood, Aurora Island.  
**TELEVISION:** Movies: Bette Midler in Concert; Diva Las Vegas (exec. prod. Emmy nom. 1997), Gypsy (exec. prod. Emmy nom. 1994). *Series:* Bette, Some of My Best Friends.

**BRUCKHEIMER, JERRY**

**Producer.** b. Detroit, MI, Sept. 21, 1945. e. U. of Arizona. Was art dir./prod. of TV commercials before becoming prod. of films. 1983, formed Don Simpson/Jerry Bruckheimer Prods. with the late Don Simpson and entered into deal with Paramount Pictures to produce; company moved over to Walt Disney in early 1990s. Formed Jerry Bruckheimer Films in 1997.  
**PICTURES:** Assoc. Prod.: The Culpepper Cattle Company, Rafferty and the Gold Dust Twins. Prod.: Farewell My Lovely, March or Die, Defiance, American Gigolo, Thief, Cat People (exec. prod.), Young Doctors in Love, Flashdance, Thief of Hearts, Beverly Hills Cop, Top Gun, Beverly Hills Cop II, Days of Thunder, The Ref, Bad Boys, Crimson Tide, Dangerous Minds, The Rock, Con Air, Enemy of the State, Armageddon, Gone in 60 Seconds, Coyote Ugly, Remember the Titans, Bad Boys II, Pearl Harbor, Black Hawk Down, Bad Company, Kangaroo Jack, Veronica Guerin, King Arthur, Pirates of the Caribbean: The Curse of the Black Pearl, National Treasure, Glory Road, Pirates of the Caribbean: Dead Man's Chest, DeJa Vu, Pirates of the Caribbean: World's End, National Treasure 2.  
**TELEVISION:** Movies: Exec Prod: Max Q: Emergency Landing, Swing Vote, Skin, Fearless. *Series/Exec. Prod.:* Soldier of Fortune Inc., CSI: Crime Scene Investigation (Emmy nom. 2000, 2002, 2003, 2004), The Amazing Race (Emmy Awards 2001, 2003, 2004, 2005), CSI: Miami, Without a Trace, Skin (writer/creator), Fearless (also co-prod.), Just Legal, Modern Men, Justice, Cold Case, C.S.I.: NY.

**BRYAN, DORA**

**Actress.** r.n. Dora Broadbent. b. Southport, Lancashire, England, Feb. 7, 1924. e. Council Sch. Stage debut 1935.  
**PICTURES:** Once Upon a Dream, (debut, 1947), The Fallen Idol, No Room at the Inn, Blue Lamp, Cure for Love, Now Barabas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey, Two a Penny, Up the Front, Screamtime, Apartment Zero, An Angel for May, MirrorMask.  
**TELEVISION:** Movies: Red Peppers, Bed. *Series:* My Wife's Sister, Both Ends Meet, On the Up, Mother's Ruin, Last of the Summer Wine.

**BUCKLEY, BETTY**

**Actress.** b. Fort Worth, TX, July 3, 1947. e. Texas Christian U., BA. Studied acting with Stella Adler. NY Stage debut: 1776 (1969); London debut: Promises Promises. Appeared in interactive short film Race for Your Life.  
**THEATRE:** Johnny Pott, What's a Nice Country Like You Doing in a State Like This?, Pippin, I'm Getting My Act Together and Taking It on the Road, Cats (Tony Award, 1983), Juno's Swans, The Mystery of Edwin Drood, Song and Dance, Carrie, The Fourth Wall, The Perfectionist, Sunset Boulevard (London/B'way; Olivier Award nom.).  
**PICTURES:** Carrie (debut, 1976), Tender Mercies, Wild Thing, Frantic, Another Woman, Rain Without Thunder, Wyatt Earp, Simply Irresistible, Last Time Out, The Keyman (co-prod. only), A Promis Kept (prod. only), Broadway: The Golden Age by the Legends Who Were There, Mummy an' the Armadillo, Funny Peculiar.  
**TELEVISION:** Movies: The Ordeal of Bill Carney, Roses Are for the Rich, The Three Wishes of Billy Grier, Barbicakes, Bonnie & Clyde: The True Story (Emmy nom.), Betrayal of Trust, Critical Choices, Vinegar Hill, Brothers & Sisters. *Mini-series:* Evergreen, Tribeca. *Series:* Eight is Enough, Oz. *Specials:* Bobby and Sarah (Emmy nom. 1989), Salute to Lady Liberty, Taking a Stand (Afterschool Special; Emmy nom. 1989), Stephen Sondheim Carnegie Hall Gala, Eight is Enough: The E! True Hollywood Story. *Guest:* More than 47 appearances.

**BUCKLEY, DONALD**

**Executive.** b. New York, NY, June 28, 1955. e. C.W. Post Coll. NY. Sch. of Visual Arts. Ad. mgr., United Artists Theatres, 1975-78. Acct. exec., Grey Advertising, 1978-80. Joined Warner Bros. in 1980 as NY adv. mgr.; 1986, promoted to east. dir. of adv./promo. for WB; 1988, named eastern dir. of adv. and publicity; 1991, promoted to v.p., East Coast Adv. & Publicity; 1996, promoted to v.p., Adv. & Publicity, v.p., WB On-Line; 1997, promoted to senior v.p., Theatrical Marketing & New Media. Bd. of dir., Floss.com.

**BUFF, CONRAD**

**Editor.**  
**PICTURES:** The Empires Strikes Back (effects ed.), Raiders of the Lost Ark (effects ed.), Poltergeist (effects ed.), E.T. The Extra-Terrestrial (effects ed. superv.), Return of the Jedi (asst. ed.), Jagged Edge, Solarbabies, Spaceballs, Short Circuit 2, The Abyss, Side Out, Terminator 2: Judgment Day (Academy Award nom. 1992), Jennifer Eight, The Getaway, True Lies, Species, Titanic (Acad. Award, 1998), Dante's Peak, Switchback, Arlington Road, Mystery Men, Thirteen Days, Training Day, The Antwone Fisher Story, Tears of the Sun, King Arthur, Get Rich or Die Tryin'.

**BUJOLD, GENEVIEVE**

**Actress.** b. Montreal, Canada, July 1, 1942. e. Montreal Conservatory of Drama. Worked in a Montreal cinema as an usher, American TV debut: St. Joan.  
**THEATRE:** The Barber of Seville, A Midsummer Night's Dream, A House...A Day.  
**PICTURES:** La Guerre est Finie, La Fleur de L'Age, Entre La Mer et L'eau Douce, King of Hearts, The Thief of Paris, Isabel, Anne of the Thousand Days, Act of the Heart, The Trojan Women, The Journey, Kamouraska, Earthquake, Swashbuckler, Obsession, Alex and the Gypsy, Another Man Another Chance, Coma, Murder by Decree, Final Assignment, The Last Flight of Noah's Ark, Monsignor, Tightrope, Choose Me, Trouble in Mind, The Moderns, Dead Ringers, False Identity, Secret Places of the Heart, A Paper Wedding, An Ambush of Ghosts, Mon Amie Max, Dead Innocent, The Adventures of Pinocchio, The House of Yes, You Can Thank Me Later, Last Night, Eye of the Beholder, Alex in Wonder, La Turbulence des fluides, Finding Home, Downtown: A Street Tale, Jericho Mansions, Finding Home.  
**TELEVISION:** Movies: Antigone, Mistress of Paradise, Les Noces de papier, The Bookfair Murders, Children of My Heart. *Specials:* Saint Joan, Antony and Cleopatra.

**BULLOCK, SANDRA**

**Actress.** b. Arlington, VA, July 26, 1964. e. East Carolina Univ., drama major. Raised in Germany; studied piano in Europe. First prof. acting job in NY in Off-B'way prod. No Time Flat.  
**PICTURES:** Who Shot Patankang? Love Potion No. 9, When the Party's Over, The Vanishing, The Thing Called Love, Demolition Man, Speed, Me and the Mob, While You Were Sleeping (Golden Globe nom. 1996), The Net, Two if by Sea, A Time to Kill, In Love and War, Speed 2 Cruise Control, The Prince of Egypt (voice), Making Sandwiches (also dir., s.p.), Hope Floats, Practical Magic, Forces of Nature, 28 Days, Welcome to Hollywood, Gun Shy, Famous, Miss Congeniality (Golden Globe nom. 2001), Divine Secrets of the Ya Ya Sisterhood, Murder By Numbers (also exec. prod.), Two Weeks Notice (also prod.), Exactly 3:30 (also prod.), Crash, Vapor, Prime, Miss Congeniality 2: Armed and Fabulous (also prod.), Every Word Is True, Grace (also prod.), Loverboy, infamous, Premonition, The Lake House.  
**TELEVISION:** Movies: The Preppie Murder, Bionic Showdown: The Six Million Dollar Man and the Bionic Woman. *Mini-series:* Jackie Collins' Lucky/Chances. *Series:* Working Girl, George Lopez (exec. prod. only). *Guest:* More than 52 appearances.

**BUNNELL, STEVE**

**Executive.** b. Chicago, IL, Feb. 20, 1960. Began working in theatres in 1975 in Chicago, IL. Film buyer for Pliit Theatres (predecessor company to Cineplex) in Chicago, IL, starting in 1979 and through 1985. Film buyer for Mann Theatres in Los Angeles, CA, from 1985-1991. Became general sales mgr. at the Samuel Goldwyn Company in Los Angeles, and managed U.S. film distribution. Started at Loews in 1993 and became v.p. in 1997. Since 1999, sr. v.p. and head film buyer for Loews Cineplex Entertainment. When Loew Cineplex merged with AMC Entertainment in June 2005, Bunnell left the company and later signed on as chairman, domestic distribution for The Weinstein Company, the latest production/distribution start-up of the successful sibling duo Harvey and Bob Weinstein. Bunnell remains based in New York.

**BURGESS, R. BRANDON**

**Executive.** Raised and educated in Germany. e. graduate of the European Business School; M.B.A. from the Wharton School of the Univ. of Pennsylvania in Philadelphia. Burgess' early career included investment banking with Goldman Sachs in London and Frankfurt, focusing on real estate and corporate finance. Subsequently, he worked in PepsiCo's Corporate Planning group in Purchase, New York. He joined NBC, serving in various management capacities including: CFO for the NBC Television Network and its director of business development, co-head of the NBC Network Affiliate Futures Committee, a growth initiative in collaboration with NBC-affiliated stations. This initiative produced the NBCClympics.com online multimedia venture, joined by more than 200 NBC affiliate stations, as well as NBC Weather Plus, the first U.S. nationwide digital multicast broadcast network through a joint venture he arranged between NBC and its broadcast affiliates. He played a central role in growing NBC's owned-and-operated stations group from 13 to 30 stations. Burgess also was instrumental to the May 2004 merger of NBC and Vivendi Universal and the restructuring of Rainbow Media, which gave NBC its first entertainment cable channel, Bravo. He also helped

## BUR-BUR

launch NBC Universal Global Networks' first free to air TV network outside the United States, Das VIERTe, in Germany, in September 2005. At NBC Universal he rose to executive v.p., business development & international channels, where he was credited with a series of strategic moves that led the U.S.-focused NBC broadcast network to evolve into an integrated global multimedia organization. NBC Universal execs called upon Burgess to look after the company's 32 percent stake in financially troubled Paxson Communications Corp. (recently renamed ION Media Networks) in Nov. 2005. As CEO of ION, he is spearheading efforts to turn the company around. ION's 60 TV stations reach 83 percent of U.S. TV households and analysts peg the station group's value at \$2 billion to \$3 billion.

### BURGHOFF, GARY

**Actor.** b. Bristol, CT, May 24, 1943. Winner of Student Hallmark Award while in high school, 1961. Also wildlife artist, with work exhibited in many U.S. galleries.

**THEATRE:** NY: You're a Good Man Charlie Brown, The Nerd. Also: Finian's Rainbow, Bells Are Ringing, Sound of Music, The Boy Friend, Romanoff and Juliet, Whose Life Is It Anyway?  
**PICTURES:** M\*A\*S\*H, B.S. I Love You, Small Kill (also co-dir.), Behind the Waterfall.

**TELEVISION:** The Man in the Santa Claus Suit, Casino. **Series:** The Don Knotts Show, M\*A\*S\*H (Emmy Award, 1977 3 Emmy nom.), Pets: Part of the Family (Emmy nom., 2001). **Special:** Twigs, M\*A\*S\*H 30th Anniversary Reunion (tv documentary, 2002).

### BURKE, ALFRED

**Actor.** b. London, England, February 28, 1918.

**PICTURES:** Touch and Go, The Man Upstairs, The Angry Silence, Moment of Danger, The Man Inside, No Time To Die, Children of the Damned, The Nanny, One Day in the Life of Ivan Denisovich, Law and Disorder, Yangtze Incident, Interpol, Bitter Victory, Guns in the Heather, One Day in the Life of Ivan Denisovich, A Midsummer Night's Dream, Harry Potter and the Chamber of Secrets.

**TELEVISION:** **Movies:** The Lady of the Camelias, The House on Garibaldi Street, Pope John Paul II, Kim, Bewitched (1985), Longitude. **Mini-series:** The Brontes of Haworth, The Borgias. **Series:** Public Eye, Enemy at the Door, Sophia and Constance. **Guest:** More than 42 appearances.

### BURKE, DELTA

**Actress.** b. Orlando, FL, July 30, 1956. e. LAMDA. m. actor Gerald McRaney. Competed in Miss America contest as Miss Florida, prior to studying acting in England.

**PICTURES:** Maternal Instincts (also exec. prod.), Sordid Lives, What Women Want, Hansel and Gretel, Good Boy! (voice), The Last Guy on Earth.

**TELEVISION:** **Movies:** Charleston, A Last Cry for Help, Mickey Spillane's Mike Hammer: Murder Me Murder You, A Bunny's Tale, Where the Hell's That God?!?!, Love and Curses..., And All That Jazz (also co-exec. prod.), Day-O, Simon & Simon: In Trouble Again, A Promise to Carolyn, Melanie Darrow (also prod.), Dangerous Child, Going for Broke. **Series:** The Chisholms, Filthy Rich, 1st & Ten, Designing Women 2 Emmy nom.), Delta (also co-exec. prod.), Women of the House (also exec. prod.), Any Day Now, DAG, Popular, St. Suss. **Special:** Intimate Portrait: Dixie Carter. **Guest:** More than 64 appearances.

### BURNETT, CAROL

**Actress, Singer, Producer, Director.** b. San Antonio, TX, April 26, 1933. e. Hollywood H.S., UCLA. Daughter was actress Carrie Hamilton (d. Jan. 20, 2002). Introduced comedy song "I Made a Fool of Myself Over John Foster Dulles." 1957: regular performer Garry Moore Show, 1959-62. Recipient outstanding comedienne award Am. Guild Variety Artists, 5 times; TV Guide award for outstanding female performer 1961, 62, 63; Peabody Award, 1963; 5 Golden Globe awards for outstanding comedienne of year; Woman of Year award Acad. TV Arts and Scis. Voted one of the world's 20 most admired women in 1977 Gallup Poll. First Annual National Television Critics Award for Outstanding Performance, 1977. Best Actress Award at San Sebastian Film Fest. for film A Wedding, 1978. Inducted Acad. of Television Arts and Sciences Hall of Fame, 1985. **Author:** Once Upon a Time (1986), Hollywood Arms (play, co-writer).

**THEATRE:** NY: Once Upon a Mattress (debut, 1959; Theatre World Award), Fade Out-Fade In, Moon Over Buffalo, Regional: Calamity Jane, Plaza Suite, I Do I Do, Same Time Next Year.

**PICTURES:** Who's Been Sleeping in My Bed? (debut, 1963) Pete 'n' Tillie, The Front Page, A Wedding, H.E.A.L.T.H., The Four Seasons, Chu Chu and the Philly Flash, Annie, Noises Off..., Get Bruce (documentary), The Trumpet of the Swan (voice), Broadway: The Golden Age by the Legends Who Were There (documentary), The Last Guy on Earth.

**TELEVISION:** **Movies:** The Grass Is Always Greener Over the Septic Tank, Friendly Fire, The Tenth Month, Life of the Party; The Story of Beatrice, Between Friends, Hostage, Seasons of the Heart, Grace, Happy Birthday Elizabeth, The Marriage Fool, Putting It Together, The Carol Burnett Show: Let's Bump Up the Lights (also exec. prod.), Once Upon a Mattress (also exec. prod.). **Mini-series:** Fresno. **Series:** Stanley, Pantomime Quiz,

The Garry Moore Show (Emmy Award, 1962), The Entertainers, The Carol Burnett Show (1967-78; in syndication as Carol Burnett & Friends), Carol Burnett & Company, Carol & Company, The Carol Burnett Show (1991), Mama's Family, Mad About You (Emmy Award, 1997). **Specials:** Julie & Carol at Carnegie Hall, Carol and Company (Emmy Award for previous 2 specials, 1963), An Evening with Carol Burnett, Calamity Jane, Once Upon a Mattress, Carol + 2, Julie & Carol at Lincoln Center, 6 Rms Riv Vu, Twigs, Silks & Burnett at the Met, Dolly & Carol in Nashville, All-Star Party for Carol Burnett, Burnett Discovers Domingo, The Laundromat, Carol Carl Whoopi & Robin, Julie & Carol—Together Again, The Carol Burnett Show: A Reunion (also co-exec. prod.), Men Movies & Carol. CBS: The First 50 Years, Carol Burnett: Show Stoppers. **Guest:** More than 163 appearances.

### BURNETT, CHARLES

**Director, Writer, Cinematographer.** b. Vicksburg, MI, April 13, 1944. e. LA Community Col., UCLA.

**PICTURES:** **Director:** Several Friends, Killer of Sheep (also prod., s.p., photog., edit.), My Brother's Wedding (also prod., s.p., photog.), To Sleep With Anger (also s.p.), America Becoming (also writer), The Johnny Johnson Trial (also s.p.), The Annihilation of Fish, Olivia's Story (documentary, also editor), Nujoma: Where Others Wavered (also writer). **Cinematographer:** Bush Mama, Bless Their Little Hearts (also s.p.), Guest of Hotel Astoria.

**TELEVISION:** **Movies:** Dir.: Nightjohn, The Wedding, Finding Buck McHenry, Selma Lord Selma. **Mini-series:** The Blues. **Series:** American Family.

### BURNETT, MARK

**Producer, Writer.** b. London, England, July 17, 1960. Raised in London, Burnett enlisted in the British Army at 17. He later became a Section Commander of the infamous Parachute Regiment and fought in Northern Ireland and Falkland Islands. In Oct. 1982, Burnett moved to U.S. Upon his arrival, he took a live-in nanny/bodyguard job in Beverly Hills after working various jobs in several industries. Burnett began his career in unscripted drama when he created the adventure series Eco-Challenge. Eco-Challenge: British Columbia earned him a 1996 Sports Emmy Award nomination and a 1997 International Documentary Association Award nomination. In 2000, Burnett was awarded the prestigious Banff Rockie Award in the Sports Program Category by the 2000 Banff Rockie Awards Festival. In addition, he received an Emmy for Outstanding Non-Fiction Program (Special Class) for Survivor: Borneo. Burnett's legacy is the successful introduction of reality TV programming to the viewing public, and he continues to evolve the genre. Burnett has been featured in Time Magazine's "Time 100 List" of the most influential people in the world today; named to the "Top 101 Most Powerful People in Entertainment" list by Entertainment Weekly for three consecutive years; has garnered the number one position on TV Guide's "Most Valuable Players" list; and earned the Number Two position on Access Hollywood's "Top 10 in Entertainment 2000" list. Burnett was a recipient of a Special Recognition Award for Survivor from the Gay & Lesbian Alliance Against Defamation (GLAAD); was named in the Advertising Age Top 100 for 2001; and was a featured business leader in Variety's 2001 "A Tradition of Trendsetting." He also received NATPE's Brandon Tartikoff Legacy Award which recognizes individuals who have a unique passion and vision for television. Received Emmy Award for the Survivor series, 2001, also 4 Emmy nom.

**TELEVISION:** **Movies:** Eco Challenge: New Zealand, Global Frequency. **Series:** Eco-Challenge: British Columbia, Eco-Challenge: Argentina, Survivor: Borneo (Emmy nom., 2001), Survivor: The Reunion, Survivor: The Australian Outback, Eco-Challenge: Borneo (documentary), Survivor: Africa, Eco-Challenge: U.S. Armed Forces Championship, Combat Missions, Survivor Marquesas, Survivor: Thailand, Survivor: Men vs. Women Rumble in the Jungle, Survivor: The Amazon, Eco-Challenge: Fiji Islands, Boarding House: North Shore, The Restaurant, Survivor: Pearl Islands, Commando Nanny, The Apprentice (Emmy nom., 2004, 2005), Survivor: All Stars, The Casino, Survivor: Vanuatu-Islands of Fire, Dili, Kandidaten (writer/creator only), Survivor: Palau (dir. only), The Contender (also writer), Rock Star: INXS, Survivor: Guatemala-The Maya Empire (Emmy Award 2001), The Apprentice: Martha Stewart, On the Lot.

### BURNS, EDWARD J.

**Actor, Director, Producer.** b. Valley Stream, NY, Jan. 29, 1968. Has production co. with brother Brian Burns, InStwins.

**PICTURES:** **Actor, dir. s.p.:** The Brothers McMullen (Sundance award), She's the One (also prod.), No Looking Back, Sidewalks of New York, Ash Wednesday, Flight of the Phoenix, Purple Violets (also actor), The Groomsman (also actor), Five-Fourths (also actor). **Actor:** Saving Private Ryan (SAG nom.), 15 Minutes, Life or Something Like It, Confidence, The Breakup Artist, A Sound of Thunder, Looking for Kitty, The River King, The Holiday. **TELEVISION:** **Series:** Entertainment Tonight (prod. asst.), The Fighting Fitzgeralds (exec. prod. and writer only), New York at the Movies (tv documentary).

**BURNS, KEN**

Producer, Director, Cinematographer, Writer. b. July 29, 1953. e. Hampshire Col. Co-author: *Shakers: Hands to Work Hearts to God. The History and Visions of the United Society of Believers in Christ's Second Appearance from 1774 to Present, The Civil War: An Illustrated History, Baseball: An Illustrated History.*

PICTURES: Gettysburg.

TELEVISION: *Prod. and dir. Documentaries: Brooklyn Bridge* (also photog., edit., Acad. Award nom. 1982), *The Shakers: Hands to Work Hearts to God* (also co-writer), *The Statue of Liberty* (also photog., Acad. Award nom. 1986), *Huey Long* (also co-writer), *Thomas Hart Benton* (also photog.), *The Congress, The Civil War* (also photog., co-writer; numerous awards incl. Peabody and Emmy 1991), *Lindbergh* (co-prod. only), *Empire of the Air: The Men Who Made Radio* (also photog., music dir., Emmy nom. 1992), *Baseball* (co-writer, prod., dir., Emmy Award, Emmy nom. 1995), *Lewis & Clark: The Journey of the Corps of Discovery* (also photog.), *Frank Lloyd Wright* (also photog.), *The West* (exec. prod. only), *Thomas Jefferson* (prod. only), *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony, Jazz* (2 Emmy nom. 2001), *Mark Twain, Horatio's Drive: America's First Road Trip, Unforgivable Blackness: The Rise and Fall of Jack Johnson* (Emmy Award, Emmy nom. 2005).

**BURRILL, TIMOTHY**

Producer, Executive. b. North Wales, June 8, 1931. e. Eton Coll., Sorbonne U., Paris. Grenadier Guards 2 yrs, then London Shipping Co. Ent. m.p. ind. as resident prod. mgr. Samaritan Films working on shorts, commercials, documentaries, 1954. Ass't. dir.: *The Criminal, The Valiant Years* (TV series), *On the Fiddle, Reach for Glory, War Lover, Prod. mgr. The Cracksman, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes of Telemark, Resident prod. with World Film Services. 1970 prod. two films on pop music for Anglo-EMI. 1972 first prod. administrator National Film School in U.K. 1974 Post prod. administrator The Three Musketeers. Prod. TV Special The Canterville Ghost; assoc. prod. That Lucky Touch; UK Administrator, The Prince and the Pauper; North American Prod. controller, Superman; 1974-1983 council member of BAFTA; mng. dir., Allied Stars (Breaking Glass, Chariots of Fire); 1979-80 V. chmn. Film BAFTA; 1980-83 chmn. BAFTA; 1981-92, Gov. National Film School, executive BFTPA mem. Cinematograph Films Council. 1982-88 Gov Royal National Theatre; 1987-93, chmn., Film Asset Developments, Formed Burrill Prods, 1979-; chmn. First Film Foundation. Exec. member PACT, 1991. Vice-chmn. (film) PACT, 1993.*

PICTURES: *Privilege, Oedipus the King, A Severed Head, Three Sisters, Macbeth* (assoc. prod.), *Alpha Beta, Tess* (co-prod. Academy Award nom. 1981), *Pirates of Penzance* (co-prod.), *Supergirl, The Fourth Protocol, To Kill a Priest* (co-prod.), *Return of the Musketeers* (tv in U.S.), *Valmont, The Rainbow Thief, The Lover, Bitter Moon, Sweet Killing, Vatel, The Pianist, Two Brothers* (co-prod.), *Swimming Pool* (co-prod.), *Double zero* (assoc. prod.), *Oliver Twist* (co-prod.), *Renaissance* (co-prod.), *La Môme*.

**BURROWS, JAMES**

Director, Producer. b. Los Angeles, CA, Dec. 30, 1940. e. Oberlin, B.A., Yale, M.F.A. Son of late Abe Burrows, composer, writer, dir. Directed off-B-way.

PICTURE: *Partners*.

TELEVISION: *Movies: More Than Friends, Every Stray Dog and Kid, Dexter Prep Pilot, Beverly Hills S.U.V. Series: Has dir./exec.prod. 51 series since 1970, incl.: Mary Tyler Moore, Bob Newhart, Laverne and Shirley, Rhoda, Phyllis, Tony Randall Show, Betty White Show, Fay, Taxi* (2 Emmy Awards as prod.; 1981), *Lou Grant, Cheers* (also prod.; 4 Emmy Awards as prod.; 1983, 1984, 1989, 1991; 2 Emmy Awards as dir.; 1983, 1991), *Dear John, Night Court, All is Forgiven* (also exec. prod.), *The Fanelli Boys, Frasier* (Emmy Award, 1994), *Friends, NewsRadio, Men Behaving Badly, Chicago Sons, 3rd Rock from the Sun, Pearl, Fired Up* (pilot), *George & Leo, Dharma & Greg, Veronica's Closet, Unlone Square, Will & Grace* (also exec. prod.) *Conrad Bloom, Jesse, The Secret Lives of Men, Ladies Man, Stark Raving Mad, Madigan Men, Cursed, Good Morning Miami, Bram and Alice* (pilot), *Two and a Half Men* (pilot), *The Stones, The Comeback* (actor only), *Four Kings* (pilot), *Courting Alex, Will & Grace* (Emmy Award 2000, 10- Emmy Award nom.).

**BURSTYN, ELLEN**

Actress. rn. Edna Rae Gilhooley. b. Detroit, MI, Dec. 7, 1932. Majored in art; was fashion model in Texas at 18. Moved to Montreal as dancer, then N.Y. to do TV commercials (under the name of Ellen McRae), appearing for a year on the Jackie Gleason show (1956-57). In 1957 turned to dramatics and won lead in B-way show, *Fair Game*. Then went to Hollywood to do TV and films. Returned to N.Y. to study acting with Lee Strasberg; worked in TV serial, *The Doctors*. Co-artistic dir. of Actor's Studio. 1982-88. Pres. Actors Equity Assn. 1982-85. On 2 panels of Natl. Endowment of the Arts and Theatre Advisory Council (NY).

THEATRE: NY: *Same Time Next Year* (Tony Award, 1975), *84 Charing Cross Road, Shirley Valentine, Shimada*. L.A.: *Love Letters*. Regional: *The Trip to Bountiful*.

PICTURES: As Ellen McRae: *For Those Who Think Young*

(debut, 1964), *Goodbye Charlie, Pit Stop, As Ellen Burstyn: Tropic of Cancer, Alex in Wonderland, The Last Picture Show* (Academy Award nom. Golden Globe nom. 1972), *The King of Marvin Gardens, The Exorcist* (Academy Award nom. Golden Globe nom. 1974), *Harry and Tonto, Alice Doesn't Live Here Anymore* (Academy Award, Golden Globe nom. 1975), *Providence, A Dream of Passion, Same Time Next Year* (Academy Award nom. Golden Globe Award 1979), *Resurrection* (Academy Award nom. Golden Globe nom. 1981), *Silence of the North, The Ambassador, In Our Hands* (doc.), *Twice in a Lifetime, Hanna's War, Dying Young, The Color of Evening, The Cemetery Club, When a Man Loves a Woman, Roommates, The Baby-sitters Club, How to Make an American Quilt, The Spitfire Grill, Liar, You Can Thank Me Later, Playing by Heart, The Yards, Requiem for a Dream* (Acad. Award nom. Golden Globe nom. 2001), *Divine Secrets of the Ya-Ya Sisterhood, Cross the Line, Mrs. Harris, Down in the Valley, The Fountain, 30 Days, The Wicker Man*.

TELEVISION: *Movies: The Berk, Thursday's Game, The People Vs. Jean Harris* (Emmy nom. Golden Globe nom. 1981), *Surviving, Act of Vengeance, Into Thin Air, Something in Common, Pack of Lies* (Emmy nom. 1987), *When You Remember Me, Mrs. Lambert Remembers Love, Thacker Back My Life: The Nancy Ziegenmeyer Story, Grand Isle, Shattered Trust: The Shari Karney Story, Getting Out, Getting Gotti, Trick of the Eye, My Brother's Keeper, Follow the River, Our Son, the Matchmaker, Timepiece, A Deadly Vision, Flash, The Patron Saint of Liars, Night Ride Home, Mermaid* (Emmy nom. 2001), *Dodson's Journey, Within These Walls* (also exec. prod.), *Brush With Fate, The Madam's Family: The Truth About the Canal Street Brothel, The Five People You Meet in Heaven, Our Fathers, Mini-series: A Will of Their Own, Series: The Iron Horse, The Doctors, The Ellen Burstyn Show, That's Life, The Book of Daniel. Special: Dear America: Letters Home From Vietnam* (reader). *Guest: More than 108 appearances.*

**BURTON, KATE**

Actress. b. Geneva, Switzerland, Sept. 10, 1957. e. Brown Univ. (B.A.), Yale Drama Sch. Daughter of late Richard Burton, m. stage manager Michael Ritchie. Worked at Yale Repertory Theatre, Hartford, Stage Co., the Hartman, Huntington Theatre, Williamstown, Berkshire Theatre festivals, The O'Neil Playwright's Conference, Pray Street Theatre. Member of Tony Administration Committee (nominators).

THEATRE: *Present Laughter* (debut, 1982; Theatre World Award), *Alice in Wonderland, Winners, The Accrington Pals, Doonesbury, The Playboy of the Western World, Wild Honey, Measure For Measure, Some Americans Abroad* (Drama Desk nom.), *Jake's Women, London Suite, Boston Marriage, The Elephant Man, Hedda Gabler, Company*.

PICTURES: *Big Trouble in Little China* (debut, 1986), *Life With Mikey, August, First Wives Club, Looking for Richard, The Ice Storm, Celebrity, The Opportunists, Unfaithful, Swim@n, Stay, Shall Not Want, The Story of a Mother* (voice), *Quid Pro Quo*.

TELEVISION: *Movies: Alice in Wonderland, Uncle Tom's Cabin, Journey Into Genius, Love Matters, Mistrial, Notes For My Daughter, Ellen Foster, Obsessed, The Diary of Ellen Rimbauer, Empire Falls, Mini-series: Ellis Island, Evergreen. Series: Home Fires, Monty, All My Children, The Practice, Law & Order, Grey's Anatomy, Rescue Me.*

**BURTON, LEVAR**

Actor, Director. b. Landstuhl, W. Germany, Feb. 16, 1957. e. U. of Southern California. Signed to play role of Kunta Kinte in TV mini-series, *Roots*, while still in school. Has hosted Public TV children's shows, *Rebob*, and *Reading Rainbow*.

PICTURES: *Looking for Mr. Goodbar, The Hunter, The Supernaturals, Star Trek: Generations, Star Trek: First Contact, Yesterday's Target, Star Trek: Insurrection, Dancing in September, All, Star Trek: Nemesis, Blizzard* (dir. only), *Bending Time* (dir. only).

TELEVISION: *Movies: Billy: Portrait of a Street Kid, Battered, One in a Million: The Ron Leflore Story, Dummy, Guyana Tragedy: The Story of Jim Jones, The Acorn People, Grambling's White Tiger, Emergency Room, The Jesse Owens Story, A Special Friendship, Roots: The Gift, Firestorm: 72 Hours in Oakland, Parallel Lives, The Tiger Woods Story* (dir. only), *Smart House* (dir. only). *Mini-series: Roots. Series: Rebob* (host), *Reading Rainbow* (PBS; host, co-exec. prod.), *Star Trek: The Next Generation* (acting and dir.), *Captain Planet and the PlanetEers* (voice), *Star Trek: Deep Space Nine* (episode dir.), *Star Trek: Voyager* (episode dir.), *Christy* (acting only), *Soul Food* (dir. only), *Enterprise* (episode dir.), *Charmed* (dir. only). *Specials: Almos' a Man, Roots: Celebrating 25 Years. Guest: More than 70 appearances.*

**BURTON, STEVE**

Actor. b. Indianapolis, IN, June 28, 1970. PICTURES: *The Manhattan Project, Red Sun Rising, CyberTracker, CyberTracker 2, The Last Castle.* TELEVISION: *Movies: Semper Fi. Series: Out of This World, Secret Bodyguard, Days of Our Lives, General Hospital* (Emmy Award, 1998), *Port Charles. Mini-series: Taken.*

## BUR-BUT

### BURTON, TIM

**Director, Producer.** b. Burbank, CA, Aug. 25, 1958. Cartoonist since grade school in suburban Burbank. Won Disney fellowship to study animation at California Institute of the Arts. At 20 went to Burbank to work as apprentice animator on Disney lot, working on such features as The Fox and the Hound, The Black Cauldron. Made Vincent, 6-minute stop-motion animation short on his own which was released commercially in 1982 and won several film fest. awards. Also made Frankenweenie, 29 minute live-action film. Appeared in film Singles. Wrote and illustrated-children's book based on The Nightmare Before Christmas. **PICTURES:** *Director:* Pee-wee's Big Adventure, Beetlejuice, Batman, Edward Scissorhands (also co-story prod.), Batman Returns (also co-prod.), The Nightmare Before Christmas (also story, prod. design, co-prod.), Ed Wood (also co-prod.), Mars Attacks! (also prod. s.p.), Sleepy Hollow, Planet of the Apes, Big Fish, Charlie and the Chocolate Factory, The Corpse Bride (also prod. Academy Award nom. 2006), 9 (prod. only), Believe It or Not (also prod.), *Co-Prod.:* Cabin Boy, James and the Giant Peach, Batman Forever.

**TELEVISION:** *Movies:* Hansel and Gretel, Episode Director: Aladdin (Faerie Tale Theatre), Alfred Hitchcock Presents, Amazing Stories (Family Dog), *Exec. Prod.:* Beetlejuice, Family Dog, Lost in Oz (also creator, writer), *Writer:* Point Blank.

### BURWELL, LOIS

#### Make-Up

**PICTURES:** Gregory's Girl, The Draughtsman's Contract, Legend, No Surrender, Highlander, Mona Lisa, The Princess Bride, The Lonely Passion of Judith Hearne, Without a Clue, Dirty Rotten Scoundrels, Shirley Valentine, Air America, Hamlet, Blue Ice, The Muppet Christmas Carol, Widows' Peak, Braveheart (Acad. Award 1996), Mission: Impossible, The Fifth Element, The Rainmaker, Saving Private Ryan (Acad. Award nom. 1999), Hilary and Jackie, The Green Mile, Magnolia, Almost Famous, Captain Corelli's Mandolin, The Last Samurai, Collateral, War of the Worlds.

**TELEVISION:** *Movies:* Jack the Ripper, Charles and Diana, Unhappily Ever After, Jekyll & Hyde, *Mini-series:* Master of the Game, *Series:* Red Dwarf.

### BUSCEMI, STEVE

**Actor.** b. Brooklyn, NY, Dec. 13, 1957. Started as standup comedian in New York City, also wrote and acted in numerous one-act plays in collaboration with Mark Boone Jr. Acted in many plays by John Jesurun and worked briefly with the Wooster Group; worked as fireman. Studied acting at Lee Strasberg Inst. in NY.

**PICTURES:** The Way It Is/Eurydice in the Avenue, No Picnic, Parling Glances, Sleepwalk, Heart, Kiss Daddy Good Night, Call Me, Force of Circumstance, Vibes, Heart of Midnight, Bloodhounds of Broadway, Borders, New York Stories (Life Lessons), Slaves of New York, Mystery Train, Tales from the Dark Side, Miller's Crossing, King of New York, Zandalee, Barton Fink, Billy Bathgate, Crisscross, In the Soup, Reservoir Dogs, Trusting Beatrice, Rising Sun, Twenty Bucks, Ed and His Dead Mother, The Hudsucker Proxy, Floundering, Airheads, Me and the Mob, Pulp Fiction, Billy Madison, Desperado, Somebody to Love, The Search for One-Eye Jimmy, Living in Oblivion, Things to Do in Denver When You're Dead, Pistolero, Fargo, Kansas City, Trees Lounge (also dir., s.p.), John Carpenter's Escape From L.A., Con Air, The Impostors, The Big Lebowski, The Wedding Singer, Armageddon, Louis & Frank, Big Daddy, 28 Days, Final Fantasy (voice), Ghost World (Golden Globe nom., AFI nom.), Monsters, Inc. (voice), The Grey Zone, Double Whammy, The Animal Factory (also dir.), The End of Love, Domestic Disturbance, the Laramie Project, Love in the Time of Money, Mr. Deeds, Spy Kids 2: Island of Lost Dreams, Spy Kids 3-D: Game Over, Deadrockstar, 13 Moons, The Sky Is Green, Minnesota Nice (video short, himself), Big Fish, Home on the Range (voice), The Sky Is Green, Romance & Cigarettes, Sin City, Lonesome Jim (dir. and prod.), The Island, Monster House, Delirious, je t'aime Paris, Charlotte's Web (voice), Interview (also dir., prod.), We're the Millers, The 1 Second Film (doc. assoc. prod.).

**TELEVISION:** *Movie:* The Last Outlaw, *Mini-series:* Lonesome Dove, *Series/Dir:* Homicide: Life on the Street (DGA award nom.), The Adventures of Pete & Pete (actor), Oz, The Sopranos (also actor, DGA award nom., Emmy nom.), Baseball Wives (dir.),

### BUSCH, H. DONALD

**Exhibitor.** b. Philadelphia, PA, Sept. 21, 1935. e. U. of Pennsylvania, physics, math, 1956; law school, 1959. Practiced law, anti-trust & entertainment, 1960-87, 1984, pres., Budco Theatres, Inc. 1975-87. Pres., Busch, Grafman & Von Dreesche, PC. 1987. Pres. & CEO, AMC Philadelphia, Inc., 1986-96. NATO chmn., 1990-91; chmn. emeritus, 1992. ShowEast, gen. chmn., 1990-91. Will Rogers Memorial Fund, dir. Pres. of NATO of Pennsylvania, 1988. Motion Picture Pioneers, Inc., dir., 1995.

### BUSEY, GARY

**Actor, Musician.** b. Goose Creek, TX, June 29, 1944. e. Coffeyville Jr. Coll. A.B., 1963; attended Kansas State Coll. Okla. State U. Played drums with the Rubber Band 1963-70. Also drummer with Leon Russell, Willie Nelson (as Teddy Jack Eddy).

**PICTURES:** Angels Hard as They Come (debut, 1971), Didn't You Hear?, Dirty Little Billy, The Magnificent Seven Ride, The

Last American Hero, Lolly Madonna XXX, Hex, Thunderbolt and Lightning, The Gumball Rally, A Star Is Born, Straight Time, Big Wednesday, The Buddy Holly Story (Natl. Society of Film Critics Award; Acad. Award nom., 1978), Foolin' Around, Carny, Barbarosa, D.C. Cab, The Bear, Insignificance, Stephen King's Silver Bullet, Let's Get Harry, Eye of the Tiger, Lethal Weapon, Bulletproof, Act of Piracy, Predator 2, My Heroes Have Always Been Cowboys, Hider in the House, Point Break, The Player, Under Siege, South Beach, The Firm, Rookie of the Year, Surviving the Game, Chasers, Breaking Point, Drop Zone, Man With a Gun, Black Sheep, Carried Away, 18 Suspicious Minds, Rough Draft, The Rage, Plato's Run, Livers Ain't Cheap, Lost Highway, Lethal Tender, Steel Sharks, Deadly Current, Warriors, Fear and Loathing in Las Vegas, Detour, Soldier, Jacob Two Two Meets the Hooded Fang, Apocalypse III: Tribulation, G-Men from Hell, Glory Glory, Down and Dirty, A Crack in the Floor, Joe Dirt, Frost: Portrait of a Vampire, Two Faced, Sam and Janet, Quigley, Skin Deep, El Padrino, Latin Dragon, The Reckoning, The Hard Easy, Chasing Ghosts, Depth, Souled Out, Shut Up and Shoot!, The Gingerdead Man, Succubus: Hell Bent, Hallettsville, Blizhny Boy: Final Fight, Depth, Crying 4 U.

**TELEVISION:** *Movies:* Bloodsport, The Execution of Private Slovik, The Law, Wild Texas Wind, Chrome Soldiers, Universal Soldier II: Brothers in Arms, Rough Riders, The Girl Next Door, *Mini-series:* A Dangerous Life, The Neon Empire, Into the West, *Series:* The Texas Wheelers, Howie, Fallen Angels, A Force of One, *Guest:* More than 72 appearances.

### BUSFIELD, TIMOTHY

**Actor, Director.** b. Lansing, MI, June 12, 1957. e. East Tennessee State U.; Actor's Theatre of Louisville (as apprentice and resident). Founded Fantasy Theatre in Sacramento, 1986, a professional acting co., which performs in Northern CA schools, providing workshops on playwrighting for children and sponsors annual Young Playwrights contest.

**THEATRE:** Richard II, Young Playwrights Festival (Circle Rep.), A Tale Told, Getting Out (European tour), Green Mountain Guilds Children Theatre, Mass Appeal, The Tempest, A Few Good Men (B'way), Founded & co-prod. The "B" Theatre, 1992, prods. Mass Appeal, Hidden in This Picture.

**PICTURES:** Stripes, Revenge of the Nerds, Revenge of the Nerds II, Field of Dreams, Sneakers, The Skateboard Kid, Striking Distance, Little Big League, Quiz Show, First Kid, The Souler Opposite, Erasable You, Wanted, Time at the Top, Wanted, Terminal Error, National Security.

**TELEVISION:** *Movies:* Strays, Calendar Girl-Cop-Killer?: The Bambi Bembek Story, Murder Between Friends, In the Shadow of Evil, In the Line of Duty: Kidnapped, When Secrets Kill, Buffalo Soldiers, Trucks, Dreamhouse, Carson's Vertical Suburbia, The Darkings, Dead in a Heartbeat, The Lyon's Den (dir.), Summerland (dir.), *Series/Actor:* Reggie, Trapper John M.D., thirty-something (Emmy Award, 1991; also dir. 3 episodes), Byrds of Paradise, Champs, The West Wing, Without a Trace (co-exec. prod., dir.), Stuck in the Middle with You, Dir.: Rude Awakening, Sports Night, Cover me: Based on the True Life of an FBI Lawyer, That's Life, Ed (also co-exec. prod., supervising prod.) Lizzie McGuire, First Years, Danny, Las Vegas, Joan of Arcadia, Miss Match, Good Girls Don't... (dir. pilot), Studio 60 on the Sunset Strip (also prod.).

### BUTLER, GERARD

**Actor.** b. Glasgow, Scotland, Nov. 13, 1969. e. Glasgow University, studied, Lawyer/Solicitor, left to become actor. He received a "Certificate of Bravery" from the Royal Humane Society for saving a drowning boy.

**THEATRE:** Coriolanus (stage debut), Trainspotting, **PICTURES:** Her Majesty, Mrs. Brown (debut, 1997), Tomorrow Never Dies, The Cherry Orchard, Harrison's Flowers, Dracula 2000, Reign of Fire, Lara Croft Tomb Raider: The Cradle of Life, Timeline, Dear Frankie, The Phantom of the Opera, The Game of Their Lives, Beowulf & Grendel, Burns, Butterfly on a Wheel, 300, Therese Raquin.

**TELEVISION:** *Movies:* Little White Lies, Attila, *Mini-series:* The Jury, *Series:* The Young Person's Guide to Becoming a Rock Star, Lucy Sullivan Is Getting Married.

### BUTTONS, RED

**Actor.** r.n. Aaron Chwatt. b. New York, NY, Feb. 5, 1919. Attended Evander Child H.S. in the Bronx. Singer at the age of 13; comic, Minsky's. Served in U.S. Army during WWII; in Army stage prod. and film version of Winged Victory. Received Golden Globe Award noms. for Harlow and They Shoot Horses Don't They?; Best Comedian Award for The Red Buttons Show. Performed in most major Variety nightclubs shows.

**PICTURES:** Winged Victory (1944, debut), 13 Rue Madeleine, Footlight Varieties of 1951, Sayonara (Acad. Award for Best Supporting Actor, 1958; also Golden Globe Award), Imitation General, The Big Circus, One Two Three, The Longest Day, Gay Purr-ee (voice), Five Weeks in a Balloon, Hatari!, A Ticklish Affair, Your Cheatin' Heart, Harlow, Up From the Beach, Stagecoach, They Shoot Horses Don't They?, Who Killed Mary What's Her Name?, The Poseidon Adventure, Gable and Lombard, Viva Knievel!, Pete's Dragon, Movie Movie. C.H.O.M.P.S., When Time Ran Out..., 18 Again!, The Ambulance, It Could Happen to You, The Story of Us, Let Me In I Hear Laughter, Odessa Or Bust.

**TELEVISION: Movies:** Breakout, The New Original Wonder Woman, Louis Armstrong: Chicago Style, Teleton, Vega\$, The Users, Power, The Dream Merchants, Leave 'Em Laughing, Reunion at Fairborough, Alice in Wonderland, Hansel & Gretel, Barefoot Boy With Cheek, Hold It, The Admiral Had a Wife, Winged Victory, Tender Trap, Play It Again Sam, The Teahouse of the August Moon, Red Buttons on Broadway, Finian's Rainbow, Off Your Rocker. **Series:** The Red Buttons Show (1952-55), The Double Life of Henry Phye, Knots Landing, Rosanne, Bill Cosby, E.R., Street Time. **Guest:** More than 95 appearances. (d. July, 13, 2006)

#### BUZZI, RUTH

**Actress.** b. Westery, RI, July 24, 1936. e. Pasadena Playhouse Col. of Theatre Arts. On Country Music charts with You Oughta Hear the Song. Has received 5 Emmy nominations: Golden Globe winner, AGVA Variety Artist of the Year, 1977, Rhode Island Hall of Fame, Presidential commendation for outstanding artists in the field of entertainment, 1980, NAACP Image Award.

**THEATRE:** Sweet Charity (Broadway), 4 off-Broadway shows incl. A Man's A Man, Little Mary Sunshine, Cinderella, Wally's Cafe, 18 musical revues and Las Vegas club act.

**PICTURES:** Record City, Freaky Friday, The Apple Dumpling Gang Rides Again, The North Avenue Irregulars, The Villain, Surf Two, Skatetown USA, Chu Chu and the Philly Flash, The Being, The Bad Guys, Dixie Lanes, Up Your Alley, Diggin' Up Business, My Mom's a Werewolf, It's Your Life Michael Angelo, The Trouble Makers, Boys Will Be Boys, The Adventures of Elmo in Grouchland, Nothing But the Truth, Adventures in Home Schooling, Bungee Bear and the Kingdom of Rhythm (voice).

**TELEVISION: Movies:** In Name Only, Once Upon a Brothers Grimm, Legends of the Superheroes, Kids Incorporated: Rock in the New Year, Rockin with Judy Jetson (voice), Hollyrock-a-Bye Baby (voice). **Series:** Rowan & Martin's Laugh-In (Emmy nom. 1969, 1972 Golden Globe Award 1973), The Steve Allen Comedy Hour, Donny & Marie, The Lost Sauter, Betsy Lee's Ghost Town Jamboree, Carol Burnett's The Entertainers, Days of Our Lives, Sesame Street (Emmy nom. 1994), Cro (voice), The Savage Dragon (voice), Sheep in the Big City (voice); semi-regular on 12 other series including Flip, Tony Orlando & Dawn, That Girl, Glen Campbell's Goodtime Hour, Leslie Uggams Show, The Dean Martin Variety Hour (Emmy nom. 1974). **Guest:** More than 82 appearances.

#### BYGRAVES, MAX

**Comedian, Actor.** b. London, England, October 16, 1922. e. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage. TV debut in 1953, with own show, Autobiography: I Wanna Tell You A Story, 1976. Novel: The Milkman's on His Way, 1977. Received O.B.E., New Year's Honours 1983.

**PICTURES:** Skippy in the Navy (debut, 1949), Bless 'em All, Nitwits on Parade, Tom Brown's Schooldays, Charley Moon, A Cry from the Streets, Bobbikins, Spare the Rod, The Alf Garnett Saga.

**TELEVISION: Movies:** Family Misfortunes, Drake's Progress (tv documentary), The Showbiz Set (tv documentary, as himself). **Series:** Roamin' Holiday, Max, Max Bygraves Side by Side, Family Fortunes

#### BYRD, CARUTH C.

**Production Executive.** b. Dallas, TX, March 25, 1941. e. Trinity U, San Antonio. Multi-millionaire businessman, chmn. of Caruth C. Byrd Enterprises, Inc., who entered entertainment industry forming Communications Network Inc. in 1972. Was principal investor in film Santee (1972) and in 1973 formed Caruth C. Byrd Prods. to make theatrical features. 1983, chmn., Lone Star Pictures. 1987, formed Caruth C. Byrd Television. Formed Caruth C. Byrd Entertainment Inc. May 1989. Concerts incl. Tom Jones, Natalie Cole, B.J. Thomas, Tammy Wynette, Seals & Croft, Eddie Rabbit, Helen Reddy, Jim Stafford, Tanya Tucker and many more.

**PICTURES:** Murph the Surf, The Monkeys of Bandapur (both exec. prod.), Santee, Sudden Death, Hollywood High II, Lone Star Country, Trick or Treats.

**TELEVISION:** Fishing Fever, Kids Are People Too, Tribute to Mom and Dad, Back to School, Texas 150: A Celebration Special.

#### BYRNE, DAVID

**Composer, Actor, Singer, Director.** b. Dumbarton, Scotland, May 14, 1952. Moved to Baltimore at 7. e. Rhode Island Sch. of Design studying photography, performance and video, and Maryland Inst. Coll. of Art 1971-72. Prod. and dir. music videos. Awarded MTV's Video Vanguard Award, 1985. Best known as the lead singer and chief songwriter of Talking Heads. Composed and performed original score for choreographer Twyla Tharp's The Catherine Wheel (B'way). Wrote music for Robert Wilson's The Knee Plays.

**PICTURES:** Stop Making Sense (conceived and stars in concert film), True Stories (dir., s.p., narrator), The Last Emperor (music, Academy Award, Golden Globe Award 1988), Married to the Mob (music), Heavy Petting, Between the Teeth (also co-dir.). Young Adam (composer), Philadelphia, Airheads, Blue in the Face (also exec. prod.). Also contributed music to such films as Times

Square, The Animals' Film, King of Comedy, America is Waiting, Revenge of the Nerds, Down and Out in Beverly Hills, Dead End Kids, Cross My Heart, Somebody is Waiting, The Book of Life, The Bachelor, The Family Man, Someone Like You, Dirty Pretty Things, The Banger Sisters, Young Adam, Secret Window, 13 Going On 30, In Good Company.

**TELEVISION:** A Family Tree, Alive From Off-Center (also composed theme), Survival Guides; Rolling Stone Magazine's 20 Years of Rock and Roll, The Catherine Wheel (composer). **Documentaries:** Magicians of the Earth: The Giant Woman and the Lightning Man, Punk: Attitude.

#### BYRNE, GABRIEL

**Actor.** b. Dublin, Ireland, May 12, 1950. e. University Coll., Ireland. Worked as archaeologist, then taught Spanish at girls' school. Participated in amateur theatre before acting with Ireland's Focus Theatre, an experimental rep. co. and joining Dublin's Abbey Theatre Co. Cast in long-running TV series the Riordans. Also worked with National Theater in London. Author: Pictures in My Head (1994).

**PICTURES:** On a Paving Stone Mounted, The Outsider, Excalbur, Hanna K., The Keep, Defence of the Realm, Gothic, Lionheart, Siesta, Hello Again, Julia and Julia, A Soldier's Tale, The Courier, Miller's Crossing, Shipwrecked, Dark Obsession, Cool World, Point of No Return, Into the West (also assoc. prod.), A Dangerous Woman, In the Name of the Father (co-prod. only), Prince of Jutland, A Simple Twist of Fate, Trial by Jury, Little Women, The Usual Suspects, Frankie Starlight, Dead Man, Last of the High Kings (also co-s.p.), Mad Dog Time, Somebody is Waiting (also prod.), The End of Violence, Toby's Story, Polish Wedding, This Is the Sea, The Man in the Iron Mask, Quest for Camelot (voice), The Brylcreem Boys (also prod.), Stigmata, End of Days, Mad About Mambo (exec. prod.), Canone inverso - Making Love, When Brendan Met Trudy, Spider, Emmett's Mark, Virginia's Run, Ghost Ship, Shade, P.S., Vanity Fair, The Bridge of San Luis Rey, Assault on Precinct 13, Wah-Wah, Jindabyne, Lenagrad, Played, The Nameless.

**TELEVISION: Movies/Specials:** Wagner, The Search for Alexander the Great, Treatment, Joyce in June, Mussolini, Christopher Columbus, Lark in the Clear Air (also dir., writer), Buffalo Girls, Weapons of Mass Destruction. **Series:** The Riordans, Bracken, Madigan Men (also co-exec. prod.).

#### BYRNE, EDD

**Actor.** r.n. Edward Byrne Breitenberger b. New York, NY, July 30, 1933. e. Haren H.S. Prof. debut, Joe E. Brown's Circus Show. Author of Edd Byrnes: Kookie No More.

**THEATRE:** Tea and Sympathy, Picnic, Golden Boy, Bus Stop, Ready When You Are C.B., Storm in Summer.

**PICTURES:** Reform School Girl, Darby's Rangers, Up Periscope, Marjorie Morningstar, Yellowstone Kelly, Girl on the Run, The Secret Invasion, Wicked Wicked, Grease, Back to the Beach, Stardust, Party Line, Go Kill and Come Back, Payment in Blood, Troop Beverly Hills.

**TELEVISION: Movies:** The Silent Gun, Mobile Two, Teleton, Vega\$, Twirl. **Mini-series:** Shake Rattle and Roll: An American Love Story. **Series:** 77 Sunset Strip, Sweepstake\$, Has appeared in over 300 TV shows incl.: Matinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, Throb, Rags to Riches, Murder She Wrote. **Guest:** More than 56 appearances.

#### BYRON, KATHLEEN

**Actress.** b. London, England, Jan. 11, 1923. e. London U., Old Vic. co. student, 1942. Screen debut in Young Mr. Pitt, 1943.

**PICTURES:** Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart, Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle, Hammerhead, Wolfshead, Private Road, Twins of Evil, Craze, Abdication, One of Our Dinosaurs is Missing, The Elephant Man, From a Far Country, Emma, Remembering Sister Ruth (documentary), The Firefighters, Saving Private Ryan, Diary, A Profile of Black Narcissus (short).

**TELEVISION:** The Lonely World of Harry Brintree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Navigators, The Worker, Hereward the Wake, Breaking Point, Vendetta, Play To Win, Who is Sylvia, Portrait of a Lady, Callan, You're Wrecking My Marriage, Take Three Girls, The Confession of Marionna Evans, Paul Temple, The Worker, The Moonstone, The Challengers, The Golden Bowl, The Edwardians, The New Life, Menace, The Rivals of Sherlock Holmes, The Brontes, On Call, Edward VII, Sutherland's Law, Crown Court, Anne of Avonlea, Heidi, Notorious Woman, General Hospital, North & South, Angelo, Within these Walls, Jubilee, Z Cars, Tales from the Supernatural, Secret Army, An Englishman's Castle, The Professionals, Forty Weeks, Emmerdale Farm, Blake Seven, The Minders, Together, Hedda Gabler, Nancy Astor, God Speed Co-operation, Take Three Women, Reilly, Memoirs of Sherlock Holmes, Moon and Son, The Bill, Casualty, Portrait of a Marriage, Gentlemen & Players, Dalziel and Pascoe: Cunning Old Foxes, In A Land of Plenty, Perfect Strangers. **Guest:** More than 55 appearances.

## BYR-CAL

### BYRUM, JOHN

**Writer, Director.** b. Winnetka, IL, March 14, 1947. e. New York U. Film School. First job as gofer on industrial films and cutting dailies for underground filmmakers. Went to England where wrote 1st sp. Comeback. From 1970-73, was in NY writing and re-writing scripts for low-budget films.

**PICTURES:** *Writer:* Mahogany, Inserts (also dir.) Harry and Walter Go To New York, Heart Beat (also dir.), Sphinx, Scandalous, The Razor's Edge (also dir.), The Whoopie Boys (also dir.), The War at Home (also dir.), Duets (also prod.).

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### CAAN, JAMES

**Actor.** b. Bronx, NY, March 26, 1939. e. Hofstra U. Studied with Sanford Meisner at the Neighborhood Playhouse. Appeared off-B'way in La Ronde, 1961. Also on B'way in Mandingo, Blood Sweat and Stanley Poole.

**PICTURES:** Irma La Douce (debut, 1963), Lady in a Cage, The Glory Guys, Red Line 7000, El Dorado, Games, Countdown, Journey to Shiloh, Submarine X-1, The Rain People, Rabbit Run, T.R. Baskin, The Godfather (Acad. Award nom. 1973), Slither, Cinderella Liberty, The Gambler, Freebie and the Bean, The Godfather Part II, Funny Lady, Rollerball, The Killer Elite, Harry and Walter Go To New York, Silent Movie, A Bridge Too Far, Another Man Another Chance, Comes a Horseman, Chapter 20, Hide in Plain Sight (also dir.), Thief, Bolero, Kiss Me Goodbye, Gardens of Stone, Alien Nation, Dick Tracy, Misery, The Dark Backward, For the Boys, Honeymoon in Vegas, The Program, Flesh & Bone, A Boy Called Hate, Bottle Rocket, Eraser, Bulletproof, This is My Father, The Yards, Mickey Blue Eyes, Luckytown, Way of the Gun, Viva Las Nowhere, In the Shadows, Night at the Golden Eagle, Dogville, City of Ghosts, This Thing of Ours, Jericho Mansions, Dallas 362, Castle of Lies, Elf, Santa's Slay.

**TELEVISION:** *Movies:* Brian's Song (Emmy nom.), Poodle Springs, Warden of Red Rock, A Glimpse of Hell, Lathe of Heaven, Blood Crime, The Incredible Mrs. Ritchie (Emmy nom. 2004). *Mini-series:* Les Uns et les autres, Naked Hollywood (as himself). *Series:* Las Vegas. *Specials:* AFI's 100 Year 100 Stars, Playboy: The Party Continues. *Guest:* More than 76 appearances.

### CACOYANNIS, MICHAEL

**Producer, Director, Writer.** b. Limassoc, Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, Windfall in Athens, with his own script. While directing Greek classical plays, he continued making films.

**PICTURES:** *Director/Writer:* Windfall in Athens (Sunday Awakening, debut, 1954), Stella, Girl in Black, A Matter of Dignity (The Final Lie), Our Last Spring (Erica), The Vastrel, Electra, Zarba the Greek (3 Academy Award nom. Golden Globe nom. 1965), The Day the Fish Came Out, The Trojan Women, Attila '74, Iphigenia, Sweet Country, Up Down and Sideways, Varya, The Cherry Orchard (also prod.).

**TELEVISION:** *Movie:* The Story of Jacob and Joseph (dir.)

### CAESAR, SID

**Actor.** b. Yonkers, NY, Sept. 8, 1922. Studied saxophone at Juillard School; then appeared in service revue Tars and Spars. Cast by prod. Max Liebman in B'way revue Make Mine Manhattan in 1948. Voted best comedian in M.P. Daily's TV poll, 1951, 1952. Best Comedy Team (with Imogene Coca) in 1953. Received Sylvania Award, 1958. Formed Shellbrick Corp. TV, 1959. Appeared in B'way musical Little Me (1962), Off-B'way & B'way revue Sid Caesar & Company (1989). Author: Where Have I Been? (autobiography, 1982).

**PICTURES:** Tars and Spars (debut, 1945), The Guilt of Janet Ames, It's a Mad Mad Mad Mad World, The Spirit Is Willing, The Busy Body, A Guide for the Married Man, Airport 1975, Silent Movie, Fire Sale, Grease, The Cheap Detective, The Fiendish Plot of Dr. Fu Manchu, History of the World Part 1, Grease 2, Over the Brooklyn Bridge, Cannonball Run II, Stoogetmania, The Emperor's New Clothes, Vegas Vacation, The Wonderful Ice Cream Suit, Let Me In I Hear Laughter, Hail Sid Caesar: The Golden Age of Comedy.

**TELEVISION:** *Movies:* Flight to Holocaust, Curse of the Black Widow, The Munsters' Revenge, Found Money, Love Is Never Silent, Alice in Wonderland, Freedom Fighter, Side By Side, The Great Mom Swap. *Series:* Admiral Broadway Revue, Your Show of Shows (Emmy Award for Best Actor, 1952, 6 Emmy nom. 1951-1954), Caesar's Hour (Emmy Award for Best Comedian, 1956), Sid Caesar Invites You (1958), As Caesar Sees It, The Sid Caesar Show. *Specials:* Tiptoe Through TV, Variety—World of Show Biz, Sid Caesar and Edie Adams Together, The Sid Caesar Imogene Coca Carl Reiner Howard Morris Special, Christmas Snow, Added Attractions: The Hollywood Shorts Story. Appeared in numerous video documentaries featuring his comedy favorites, such as The Sid Caesar Collection: The Fan Favorites. *Guest:* More than 91 appearances.

### CAGE, NICOLAS

**Actor.** b. Long Beach, CA, Jan. 7, 1964. r.n. Nicholas Coppola. Nephew of dir. Francis Ford Coppola. Joined San Francisco's American Conservatory Theatre at age 15. While attending Beverly Hills High School won role on tv pilot Best of Times.

**PICTURES:** Fast Times at Ridgemont High (debut, 1982; billed as Nicholas Coppola), Valley Girl, Rumble Fish, Racing with the Moon, The Cotton Club, Birdy, The Boy in Blue, Peggy Sue Got Married, Raising Arizona, Moonstruck (Golden Globe nom. 1988), Vampire's Kiss, Fire Birds, Wild at Heart, Tempo di Meccidere (Time to Kill), Zandalee, Honeymoon in Vegas (Golden Globe nom. 1993), Amos & Andrew, DeadFall, Red Rock West, Guarding Tess, It Could Happen to You, Trapped in Paradise, Kiss of Death, Leaving Las Vegas (Academy Award, Chicago Film Critics Award, Nat'l Society of Film Critics Award; Golden Globe Award 1996), The Rock, Con Air, Face/Off, Tom Slick: Monster Hunter, 8mm, City of Angels, Snake Eyes, Bringing Out the Dead, Gone in Sixty Seconds, Captain Corelli's Mandolin, Christmas Carol: The Movie (voice), Windtalkers, Sonny (also prod. dir.), Adaptation (Academy Award nom. Golden Globe nom. 2003), The Life of David Gale (prod. only), Matchstick Men, Ghost Rider, National Treasure, The Weather Man, Lord of War (also prod.), Land of Destiny, Next (also prod.), World Trade Center, The Wicker Man, Ghost Rider, The Ant Bully (voice), National Treasure 2, Amarillo Slim (also prod.).

**TELEVISION:** *Movies:* Best of Times, Industrial Symphony No. 1: The Dream of the Broken Hearted, The Dresden Files (prod., exec. prod. only). *Guest:* More than 65 appearances.

### CAINE, MICHAEL

**Actor.** r.n. Maurice Micklewhite. b. London, England, March 14, 1933. Asst. stage mgr. Westminster Rep. (Sussex, UK 1953); Lowestoft Rep. 1953-55. London stage: The Room, The Dumbwaiter, Next Time I'll Sing For You (1963). Author: Michael Caine's Moving Picture Show or: Not Many People Know This Is the Movies, Acting on Film, What's It All About? (autobiography, 1993). Awarded C.B.E., 1992. Video: Michael Caine—Acting on Film.

**PICTURES:** Has appeared in 98 pictures, incl.: A Hill in Korea (debut, 1956; aka Hell in Korea), How to Murder a Rich Uncle, The Key, Two-Headed Spy, Blind Spot, Breakout (Danger Within), Foxhole in Cairo, Bulldog Breed, The Day the Earth Caught Fire, Solo for Sparrow, Zulu, The Ippress File, Alfie (Acad. Award nom. Golden Globe nom. 1967), The Wrong Box, Gambit (Golden Globe nom. 1967), Funeral in Berlin, Hurry Sundown, Woman Times Seven, Billion Dollar Brain, Deadfall, The Magus, Play Dirty, The Italian Job, The Battle of Britain, Too Late the Hero, The Last Valley, Get Carter, Kidnapped, X Y & Zee, Pulp, Sleuth (Acad. Award nom. Golden Globe nom. 1973), The Black Windmill, The Marseille Contract, The Wilby Conspiracy, Peeper, The Romantic Englishwoman, The Man Who Would Be King, Harry and Walter Go to New York, The Eagle Has Landed, A Bridge Too Far, Ashanti, Beyond the Poseidon Adventure, The Island, Dressed to Kill, Victory, Deathtrap, Educating Rita (Acad. Award nom. Golden Globe Award 1984), Beyond the Limit, Blame It on Rio, The Jigsaw Man, The Holcroft Covenant, Hannah and Her Sisters (Academy Award for Best Supporting Actor, Golden Globe nom. 1987), Sweet Liberty, Mona Lisa, Half Moon Street, Jaws—The Revenge, The Whistle Blower, The Fourth Protocol (also exec. prod.), Surrender, Without a Clue, Dirty Rotten Scoundrels (Golden Globe nom. 1989), A Shock to the System, Mr. Destiny, Bullseye!, The Muppet Christmas Carol, On Deadly Ground, Bullet in Beijing, Blood & Wine, Shadow Run, Little Voice (Golden Globe Award 1999), Curtain Call, The Cider House Rules (Academy Award, Golden Globe nom. 2000), Quills, Shiner, Get Carter, Miss Congeniality, The Quiet American (Academy Award nom. Golden Globe nom. 2003), Last Orders, Quicksand, Austin Powers in Goldmember, The Actors, Secondhand Lions, The Statement, Around the Bend, Batman Begins, Bewitched, Miss Congeniality 2, The Weather Man, Children of Men, The Prestige, Flawless.

**TELEVISION:** *Movies:* Jack the Ripper (Golden Globe Award 1989), Jekyll and Hyde (Emmy nom. Golden Globe nom. 1990), Blue Ice (also prod.), World War II: When Lions Roared (Emmy nom. 1994), 20,000 Leagues under the Sea, Mandela and De Klerk (Emmy nom. Golden Globe nom. 1997). *Series:* Rickles (1975). In more than 100 British teleplays 1957-63 incl. The Compartment, The Playmates, Hobson's Choice, Funny Noises with Their Mouths, The Way with Reggie, Luck of the Draw, Hamlet, The Other Man. *Guest:* More than 102 appearances.

### CALLAN, MICHAEL

**Actor, Singer, Dancer.** b. Philadelphia, PA, Nov. 22, 1935. Singer, dancer, Philadelphia nightclub; to New York in musicals including The Boy Friend and West Side Story; dancer at Copacabana nightclub; in short-run plays, Las Vegas: That Certain Girl, Love Letters.

**PICTURES:** They Came to Cordura (debut, 1958) The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The New Interns, Cat Bailou, You Must Be Joking!, The Magnificent Seven Ride!, Frasier the Sensuous Lion, Lepke, The Photographer, The Cat and The Canary, Record City, Double Exposure (also prod.), Chained Heat, Freeway, Leprechaun III, Hello Muddah—Hello Fadduh (prod. only), Stuck On You.



**TELEVISION:** *Movies:* In Name Only, Donner Pass: The Road to Survival, Last of the Great Survivors, Young Hearts, My Wicked Wicked Ways...*Legend of Errol Flynn, Mini-series:* Blind Ambition, Scruples. *Series:* Occasional Wife, One Life To Live, The Adventures of Superboy, Murder, She Wrote. *Guest:* More than 65 appearances.

**CALLEY, JOHN**

**Producer, Executive.** b. Jersey City, NJ, 1930. Exec., Ted Bates advertising and NBC, exec. vp., Filmways, Inc., 1961-1968; president, vice chairman, exec. vp., Warner Bros., Inc., 1968-81; 1989-93 independent prod., president & COO, United Artists (MGM); Pres. & COO of Sony Pictures Entertainment (SPE), 1996; chairman & CEO, SPE, 1998-Oct. 2003, at which time he resigned.

**PICTURES:** *Assoc. prod./Prod. or Exec. Prod.:* The Wheeler Dealers, Face in the Rain, The Americanization of Emily, The Sandpiper, The Cincinnati Kid, The Loved One, Eye of the Devil, Don't Make Waves, Castle Keep, Catch-22, Fat Man & Little Boy, Postcards from the Edge, The Remains of the Day, One Night Stand (acting), The Da Vinci Code, Closer, Joan of Bark: The Dog that Saved France. *Documentaries:* Stanley Kubrick: A Life in Pictures, This Is Gary McFarland, A Decade Under the Influence, A Legacy of Filmmakers: The Early Years of American Zoetrope.

**CALLOW, SIMON**

**Actor, Writer, Director.** b. London, June 13, 1949. e. Queens, U. of Belfast, The Drama Centre. Originated role of Mozart in London premiere of Amadeus and Burgess/Chubb in Single Spies. Author: Being an Actor, Acting in Restoration Comedy, Charles Laughton: A Difficult Actor, Shooting the Actor, Orson Welles: The Road to Xanadu.

**THEATRE:** London: Plumber's Progress, The Doctor's Dilemma, Soul of the White Ant, Blood Sports, The Resistible Rise of Arturo Ui, Amadeus, Restoration, The Beastly Beautitudes of Balzhazar B., Titus Andronicus (Bristol Old Vic), Faust, Shakespeare's Sonnets. Director: Loving Reno, The Infernal Machine (also translator), Jacques and His Master (also trans.; L.A.), Single Spies, Shades, My Fair Lady (Natl. tour), Shirley Valentine (London, NY), Carmen Jones.

**PICTURES:** Amadeus, A Room With a View, The Good Father, Maurice, Manifesto, Postcards From the Edge, Mr. and Mrs. Bridge, The Ballad of the Sad Cafe (dir. only), Howards End, Four Weddings and a Funeral, Street Fighter, Jefferson in Paris, Ace Ventura: When Nature Calls, James and the Giant Peach, The Scarlet Tunic, Bedroom and Hallways, Shakespeare in Love, Notting Hill, Junk, No Man's Land, Christmas Carol: The Movie (voice), Thunderpants, George and the Dragon, Sex & Violence, Merci Docteur Rey, Bright Young Things, The Phantom of the Opera, Cabbages & Queens, Bob the Butler, Rag Tale, Where Love Reigns, Flushed Away (voice), Sabina.

**TELEVISION:** *Movies:* The Crucifer of Blood, The Trials of Oz, Femme Fatale, Man of Destiny, La Ronde, All the World's a Stage, Wings of Song, The Dybbuk, Instant Enlightenment, Honour, Profit and Pleasure, Old Flames, Revolutionary Witness; *Palloy: The Woman in White, Hans Christian Andersen: My Life as a Fairy Tale, Marple: The Body in the Library, The Curse of King Tut's Tomb, Mini-series:* Dead Head David Copperfield, Trial & Retribution II, Angels in America. *Series:* Chance in a Million, Trial & Retribution III, Deadly Appearances, Robert's Rescue, Don't Eat the Neighbours, Shoebox Zoo (voice). *Documentaries:* Judi Dench: A BAFTA Tribute, Great Composers, Alec Guinness: A Secret Man, Far Far Away Idol (short. voice). *Guest:* More than 43 appearances.

**CAMERON, JAMES**

**Director, Writer, Producer.** b. Kapuskasing, Ontario, Canada, Aug. 16, 1954. e. Fullerton Junior Col. (physics), 1990, formed Lightstorm Entertainment.

**PICTURES:** Piranha II—The Spawning (dir.), The Terminator (dir., s.p.), Rambo: First Blood Part II (co-s.p.), Aliens (dir., s.p.), The Abyss (dir., s.p.), Terminator 2: Judgment Day (dir., co-s.p., prod.), Point Break (exec. prod.), True Lies (dir., co-s.p., prod.), Strange Days (co-prod., co-s.p., story), Titanic (dir., prod., story, Acad. Award, Golden Globe Award, Best Pic., Best Dir., Best Film Edit., 1998), True Lies 2, Ghosts of the Abyss (dir. only) Solaris (prod.) Terminator 3: Rise of the Machines (writer), Battle Angel, Godspeed, Aviator, Battle Angel. *Actor:* Fear City: A Family Style Comedy, Your Status and You, Titanic, The Muse, High Heels and Low Lives.

**TELEVISION:** *Movies:* Dark Angel (writer, exec. prod.), Earthship TV (dir.), Expedition: Bismarck (prod., dir. and acting/himself, Emmy nom. 2003), Last Mysteries of the Titanic (prod.) *Series:* Dark Angel. *Actor:* Alien Evolution.

**CAMERON, JOANNA**

**Actress, Director.** rn. Patricia Cameron, b. Aspen, CO, Sept. 20, 1951. e. U. of California, Sorbonne, Pasadena Playhouse, 1968, Guinness Record: Most network programmed TV commercials. *TV Director:* Various commercials, CBS Preview Special, closed circuit program host U.S.N., all TV equipped ships—actress and dir. *Documentaries:* Razor Sharp (prod., dir.), El Camino Real (dir., prod.).

**PICTURES:** How To Commit Marriage (debut), I Love My Wife, B.S. I Love You, Pretty Maids All in a Row.

**TELEVISION:** *Movies:* The Great American Beauty Contest, A Time for Love, Sorority Kill, Night Games, Columbo: Negative Reaction, It Couldn't Happen to a Nicer Guy, High Risk, Spider Man Strikes Back, Swan Song. *Series:* Isis, *Specials:* Bob Hope Special, Bob Hope 25th NBC Anniversary Special.

**CAMERON, KIRK**

**Actor.** b. Canoga Park, CA, Oct. 12, 1970 m. actress Chelsea Noble. Sister is actress Candace Cameron. Started doing TV commercials at age 9.

**PICTURES:** The Best of Times, Like Father-Like Son, Listen to Me, The Willies, Left Behind.

**TELEVISION:** *Movies:* Goliath Awaits, Starflight: The Plane That Couldn't Land, A Little Piece of Heaven, Star Struck, The Computer Wore Tennis Shoes, You Lucky Dog, The Growing Pains Movie, The Miracle of the Cards, The Magic 7 (comp.), Growing Pains II: Home Equity, Growing Pains: Return of the Seavers. *Series:* Two Marriages, Growing Pains (Golden Globe nom. 1988, 1989), Kirk, The Way of the Master (himself). *Specials:* The Woman Who Willed a Miracle, Andrea's Story, Ice Capades with Kirk Cameron.

**CAMP, COLLEEN**

**Actress, Producer.** b. San Francisco, CA, June 7, 1953. Spent 2 years as a bird trainer at Busch Gardens before being noticed by an agent and cast on TV. TV debut on The Dean Martin Show. Assoc. prod. on Martha Coolidge's film The City Girl. Sang several songs in They All Laughed and made Billboard charts with song One Day Since Yesterday.

**PICTURES:** Battle for the Planet of the Apes (debut, 1973), Swinging Cheerleaders, Death Game (The Seducers), Funny Lady, Smile, The Gumball Rally, Cats in a Cage, Game of Death, Apocalypse Now, Cloud Dancer, They All Laughed, The Seduction, Valley Girl, Smokey and the Bandit III, Rosebud Beach Hotel, The Joy of Sex, Police Academy II, Doin' Time, D.A.R.Y.L., Clue, Walk Like a Man, Illegally Yours, Track 29, Wicked Stepmother, My Blue Heaven, Wayne's World, The Vagrant, Un-Becoming Age, Sliver, Last Action Hero, Greedy, Naked in New York, Die Hard With a Vengeance, The Baby-sitter's Club, Three Wishes, Plump Fiction, House Arrest, The Ice Storm, Speed 2: Cruise Control, Jazz Night, Election, Love Slinks, Goosed, Loser, Bar Hopping, Someone Like You, An American Rhapsody, Rat Race, Second to Die, Joshua, L.A. Twister, Who's Your Daddy, War Magician, The Monster of Longwood (prod. only), In Good Company, Rumor Has It, War Magician (prod. only), 5-25-77, Material Girls, Running with Scissors, Factory Girl.

**TELEVISION:** *Movies:* Amelia Earhart, Lady of the House, Addicted to His Love, Backfield in Motion, For Their Own Good, The Right to Remain Silent, How to Make a Monster (also prod.), The Day the World Ended (prod. only), She Creature (prod. only), Teenage Caveman (prod. only), Mystery Woman: Mystery Weekend. *Mini-series:* Rich Man Poor Man Book II. *Series:* Dallas. *Specials:* Going Home Again, Dorothy Stratten, The E! True Hollywood Story. *Guest:* More than 25 appearances.

**CAMP, JOE**

**Producer, Director, Writer.** b. St. Louis, MO, Apr. 20, 1939. e. U. of Mississippi, B.B.A. Acct. exec. McCann-Erickson Advt., Houston 1961-62, owner Joe Camp Real Estate 1962-64; acct. exec. Norsworthy-Mercer, Dallas 1964-69; dir. TV commercials; founder and pres. Mulberry Square Prods, 1971-present. Author: Underdog.

**PICTURES:** *Dir./Prod./Writer:* Benji, Hawmps, For the Love of Benji, The Double McGuffin, Oh Heavenly Dog, Benji the Hunted, Benji Returns: The Promise of Christmas, Benji Returns: Rags to Riches (dir., writer, prod.), Benji: Off the Leash! (also actor).

**TELEVISION:** *Specials:* The Phenomenon of Benji (dir., writer, prod.), Benji's Very Own Christmas Story (dir., prod., writer, Emmy nom. 1979), Benji at Work (prod., writer, Emmy nom. 1980), Benji at Marineland (dir., writer), Benji Zax and the Alien Prince (dir.).

**CAMPANELLA, TOM**

**Executive.** b. Houston, TX, 1944. e. City U. of NY. Joined Paramount Pictures 1968 as asst. business mgr.; later worked for corporate div. and Motion Picture Group. Named exec. dir., nat'l adv. 1979, made vp., nat'l adv. 1982, appt. sr. vp., adv., for M.P. Group of Paramount, 1984. Appointed exec. vp., adv. & promo., 1990. Served as until 1999 exec. vp. of Worldwide Marketing/Advertising for Paramount Pictures. Currently serving in a senior advisory role.

**CAMPBELL, BRUCE**

**Actor, Producer.** b. Birmingham, MI, June 22, 1958. **PICTURES:** The Evil Dead (debut, 1983, also exec. prod.), Crimewave (also co-prod.), Evil Dead 2 (also co-prod.), Maniac Cop, Moontrap, Darkman, Maniac Cop 2, Sundown, The Vampire in Retreat, Mindwar, Lunatics: A Love Story (also prod.), Waxwork II: Lost in Time, Army of Darkness (also co-prod.), The Hudsoner Proxy, The Demolitionist, Congo, Assault on Dome 4, Menno's Mind, John Carpenter's Escape From L.A., Running Time, McHale's Navy, The Ice Rink, From Dusk Till Dawn 2:

## CAM-CAN

Texas Blood Money, Nobody Knows, Hubert's Brain, The Majestic, Spider Man, Bubba Ho-Tep, Serving Sara, Phantasm's End, Spider-Man 2, The Woods, Sky High, Depth, The Evil Dead (prod. only), The Ant Bully (voice), My Name is Bruce (also prod.). TELEVISION: *Movies*: Tornado!, Missing Links, The Love Bug, In the Line of Duty: Blaze of Glory, Goldrush: A Real Life Alaskan Adventure, Terminal Invasion, Masters of Horror (host), Man With the Screaming Brain (actor, dir. s.p., prod.), Alien Apocalypse, Touch the Top of the World. *Series*: Generations, The Adventures of Brisco County Jr., Timecop, Ellen, Jack of All Trades. *Guest*: More than 57 appearances.

### CAMPBELL, CHRISTIAN

**Actor.** b. Toronto, Canada, May 12, 1972. Sister is actress Neve Campbell. PICTURES: Next Time, Trick, Cold Hearts, Angels, Plead, Who is A.B., Thank You Good Night, The Good Things, Gargoyle. TELEVISION: *Movies*: School's Out, City Boy, Born to Run, Picture Perfect, Seduced by Madness, I've Been Waiting for You, The Piano Man's Daughter, Reefer Madness: the Movie Musical. *Series*: Malibu Shores, The Street, Max Steel, The Atwood Stories, All My Children, The Book of Daniel. *Documentary*: Queen of the Whole Wide World.

### CAMPBELL, GLEN

**Actor, Singer.** b. Delight, AK, April 22, 1936. After forming local band became studio guitarist in Hollywood on records for such performers as Frank Sinatra and Elvis Presley. Won two Grammy awards for record by The Time I Get to Phoenix, 1967. Appeared frequently on Shindig on TV. PICTURES: The Cool Ones, True Grit, Norwood, Any Which Way You Can, Rock a Doodle (voice), Family Prayers, Third World Cop. TELEVISION: *Movie*: Strange Homecoming. *Series*: The Smothers Brothers Comedy Hour, The Glen Campbell Goodtime Hour, The Glen Campbell Music Show, many specials. *Guest*: More than 50 appearances.

### CAMPBELL, MICHAEL L.

**Executive.** b. Knoxville, TN, Jan. 22, 1954. Worked for White Stores, Inc. in a management position until 1982. Founded first theatre venture, Premiere Cinemas in 1982. Premiere grew to 150 screens and was sold to Cinemark in 1989. Founded Regal Cinemas in 1989. Chairman, President and CEO Regal Cinemas, Inc. Company is now part of Regal Entertainment Group, which includes Regal Cinemas, United Artists Theatres and Edwards Theatres. 2005, Campbell is co-chairman, co-CEO, CEO of Regal Entertainment Group. Regal operates 6,053 screens in 544 theatres in 39 states as of July 2, 2004, with over 265 million annual attendees. The circuit includes theatres in all of the top 10 and 45 of the top 50 U.S. designated market areas. Campbell was named Coopers & Lybrand regional entrepreneur of the year, 1993. Memberships: a dir. of Fandango, Inc.; served as past chmn. of the National Association of Theatre Owners in addition to serving on its exec. committee of the bd. of directors.

### CAMPBELL, NEVE

**Actress.** b. Guelph, Ontario, Canada, Oct. 3, 1973. Brother is actor Christian Campbell. PICTURES: Paint Cans, The Dark, Love Child, The Craft, Scream, Simba's Pride (voice), Scream 2, Hairshirt (also prod.), Wild Things, 54, Three to Tango, Scream 3, Investigating Sex, Panic, Drowning Mona, Lost Junction, Blind Horizon, The Remains of the Piano, The Company (also prod., writer), Churchill: The Hollywood Years, When Will I Be Loved?, Relative Strangers, A Private War (also exec. prod.), The Mermaids Singing, Closing the Ring, Adina. TELEVISION: *Movies*: Web of Deceit, Bare, I Know My Son is Alive, The Forget-Me-Not Murders, The Canterville Ghost, Fitzgerald, Reefer Madness: the Movie Musical. *Series*: Catwalk, Party of Five

### CAMPBELL, WILLIAM

**Actor.** b. Newark, NJ, Oct. 30, 1926. e. Feagin Sch. of Drama. Appeared in summer stock; B'way before film debut. PICTURES: The Breaking Point (debut, 1950), Breakthrough, Inside the Walls of Folsom Prison, Operation Pacific, The People Against O'Hara, Holiday for Sinners, Battle Circus, Small Town Girl, Code Two, The Big Leaguer, Escape from Fort Bravo, The High and the Mighty, The Fast and the Furious, Man Without a Star, Cell 2455—Death Row, Battle Cry, Running Wild, Man in the Vault, Backlash, Love Me Tender, Walk the Proud Land, Eighteen and Anxious, The Naked and the Dead, Movie Women and Guns, The Sheriff of Fractured Jaw, Natchez Train, Night of Evil, The Young Racers, The Secret Invasion, Dementia 13, Hush Hush Sweet Charlotte, Blood Bath, Track of the Vampire, Pretty Maids All in a Row, Black Gunn. TELEVISION: *Movies*: Return of the Six Million Dollar Man and the Bionic Woman. *Series*: Cannonball, Dynasty, Crime Story. *Pilot*: The Heat: When You Lie Down With Dogs. *Guest*: More than 42 appearances.

### CAMPION, JANE

**Director, Writer.** b. Wellington, New Zealand, April 30, 1954. e. Victoria Univ. of Wellington (BA, anthropology, 1975), Sydney Coll. of Arts (BA, painting, 1979). Attendend Australian Sch. of

Film & TV in early 1980's, where she debuted as dir. & writer with short film Peel (1982; Palme d'Or at Cannes Film Fest., 1986). Other short films: A Girl's Own Story, Passionless Moments, After Hours, Two Friends, Mishaps of Seduction & Conquest. PICTURES: *Director/Writer*: Sweetie (feature debut, 1989; Australian Film Awards for Best Director & Film; LA Film Critics New Generation Award, American Indept. Spirit Award), An Angel at My Table (Venice Film Fest. Silver Lion Award, Indept. Spirit Award), The Piano (Academy Award, WGA, LA Film Critics, NY Film Critics, & Natl. Society of Film Critics Awards for best screenplay; LA Film Critics & NY Film Critics Awards for best director; Cannes Film Fest. Award for best film), The Portrait of a Lady, Holy Smoke, Soft Fruit (exec. prod.), In the Cut, Somersault (script con.), 8 (segment dir., writer). TELEVISION: *Movie*: Two Friends. *Series/Episode director*: Dancing Daze. *Mini-series*: Reilly: Ace of Spies, An Angel at My Table.

### CANNELL, STEPHEN J.

**Writer, Producer, Actor.** b. Los Angeles, CA, May 2, 1941. e. U. of Oregon, B.A., 1964. After coll. worked at father's decorating firm for 4 years while writing scripts in evening. Sold 1st script for Adam 12, 1966. Was asked to serve as head writer at Universal Studios. Chief exec. officer, Stephen J. Cannell Prods. TV prod. co. he formed in 1979. Also formed The Cannell Studios, parent co. 1986. Natl. chmn., Orton Dyslexia Society. Received Mystery Writers award 1975; 4 Writers Guild Awards. Acted in films: Identity Crisis, Posse. PICTURES: *Acting*: Identity Crisis, Posse, The Contract, Half Past Dead. *Exec. prod.*: Dead Above Ground, It Waits (also writer), *Prod.*: Bad Boy, Demon Hunter, The A-Team, Left in Darkness, The Tooth Fairy (also writer). TELEVISION: The Rockford Files (creator, writer, prod.; Emmy Award 1978, Emmy nom. 1979, 1980), The Jordan Chance, The Duke, Stone, 10 Speed and Brownshoe (Emmy nom. 1980), Nightside, Midnight Offerings, The Greatest American Hero (Emmy nom. 1981), The Quest, Them, The Rockford Files: Crime and Punishment, The Rockford Files: Murder and Misdemeanors. *Prod.*: The A-Team, Hardcastle and McCormick, The Roosters, Ripside, Brothers-in-Law. *Creator/Prod.*: Baa Baa Black Sheep, Richie Brockelman, Hunter, Wise Guy (Emmy nom. 1989), 21 Jump Street, J.J. Starbuck, Sonny Spoon, Sirens (co-exec. prod.), Unsub (exec. prod., writer, pilot), Booker (exec. prod.), Top of the Hill (exec. prod.), Scene of the Crime (exec. prod., creator), The Commish, The Hat Squad, Traps, Greyhounds (exec. prod., writer), Hawkeye, Marker (exec. prod., creator), Renegade (exec. prod., creator), U.S. Customs Classified (exec. prod., host), Two (exec. prod.), Profit (exec. prod.), Rockford Files: Murders and Misdemeanors, Hunter (exec. prod., 2003), The Rockford Files: If It Bleeds... It Leads, Hunter: Back in Force, Threshold.

### CANNON, DANNY

**Director, Producer, Writer.** b. London, England, 1968. PICTURES: Strangers (also s.p.), The Young Americans (also s.p.), Judge Dredd, Phoenix, Boston Kickout (exec. prod. only), I Still Know What You Did Last Summer, Bjork: Volumen (music video), Goal! The Dream Begins (dir.), Halloween 9, (dir.). TELEVISION: *Movie*: Capitol Law. *Series*: C.S.I.: Crime Scene Investigation (dir. co-exec. prod.), C.S.I.: Miami (co-exec. prod.), C.S.I.: NY (exec. prod.).

### CANNON, DYAN

**Actress.** r.n. Samille Diane Friesen, b. Tacoma, WA, Jan. 4, 1937. e. U. of Washington. Studied with Sanford Meisner. Modelled before becoming actress. Directed, produced and wrote short film Number One (Acad. Award nom.). THEATRE: B'way: The Fun Couple, Ninety-Day Mistress. *Tour*: How to Succeed in Business Without Really Trying. PICTURES: The Rise and Fall of Legs Diamond (debut, 1960), This Rebel Breed, Bob & Carol & Ted & Alice (Acad. Award nom.), Doctors' Wives, The Anderson Tapes, The Love Machine, The Burglars, Such Good Friends, Shamus, The Last of Sheila, Child Under a Leaf, Heaven Can Wait (Acad. Award nom.), Revenge of the Pink Panther, Honeysuckle Rose, Coast to Coast, Deathtrap, Author Author, Caddyshack II, The End of Innocence (also dir. prod., s.p.), The Pickle, Out to Sea, That Darn Cat, 8 Heads in a Duffel Bag, The Sender, Allie and Me, Kiss of a Stranger, Kangaroo Jack, The Boynton Beach Club. TELEVISION: *Movies*: The Virginia Hill Story, Lady of the House, Having It All, Arthur the King, Jenny's War, Rock 'n' Roll Mom, Jailbirds, Christmas in Connecticut, Based on an Untrue Story, A Perry Mason Mystery: The Case of the Jealous Jokerist, Black Jaq, Diamond Girl, My Mother the Spy. *Mini-series*: Master of the Game. *Series*: Ally McBeal, Three Sisters. *Guest*: More than 74 appearances.

### CANOVA, DIANA

**Actress.** b. West Palm Beach, FL, June 1, 1953. r.n. Diana Rivero. Daughter of actress Judy Canova and musician Filiberto Rivero. NY theatre: They're Playing Our Song (1981). People's Choice award, favorite female performer, 1981. On B'way in, Company. PICTURE: The First Nudie Musical, One True Thing. TELEVISION: *Movies*: Medical Story, The Love Boat II, With This

Ring, Death of Ocean View Park, Night Partners. *Series:* Dinah and Her New Best Friends, Soap, I'm a Big Girl Now, Foot in the Door, Throb, Home Free, Murder, She Wrote.

#### CANTON, MARK

**Executive, Producer.** b. New York, NY, June 19, 1949. e. UCLA, 1978. v.p., m.p. dev. MGM; 1979, exec. v.p., JP Organization; 1980, v.p. prod., Warner Bros.; named sr. v.p., 1983 and pres. worldwide theatrical prod. div., 1985; v.p. worldwide m.p. production, 1989; appointed chmn. of Columbia Pictures, 1991. Promoted to chmn. of Columbia TriStar Motion Pictures, 1994. Resigned, 1996. 1997, Formed The Canton Co. In 2002, Canton became partner, chmn. and CEO of Artists Production Group, the moviemaking offshoot of Michael Ovitz's Artists Management Group.  
**PICTURES:** *Caddyshack* (exec./production), *As Prod.:* Jack Frost, Get Carter, Red Planet, Angel Eyes, Taking Lives, Land of the Dead, Full of It. *As Exec. Prod.:* Trapped, Gotsend.  
**TELEVISION:** *Series:* Jack & Jill (exec. prod.).

#### CAPELIER, MARGOT

##### CASTING DIRECTOR

**PICTURES:** Behold a Pale Horse, Lady L, The Night of the Generals, The Day of the Jackal, The Destroyers, Julia, Moonraker, Le Coup du parapluie, Psy, What Makes David Run?, Five Days One Summer, Hanna K, The Outsider, He Died With His Eyes Open, The Original, Family Business, Vent de panique, Europa, Europa, The Double Life of Veronique, The Favour, the Watch, and the Very Big Fish, Olivier Olivier, Blue, Red, Total Eclipse, Those Who Love Me Can Take the Train, Ronin, Le Poulpe, Les Disparus.

#### CAPRA, JR., FRANK

**Executive, Producer.** b. March 20, 1934. Son of famed late director Frank Capra. Served in various creative capacities on TV series (Zane Grey Theatre, Gunsmoke, The Rifleman, etc.). Joined Avco Embassy Pictures, 1981, as v.p., worldwide production. In July, 1981, became pres. of A-E. Resigned May 1982 to become indep. producer, Pinehurst Industry Studios, NC. 1996 became pres. & CEO of EUE Screen Gems Studios.  
**PICTURES:** *Assoc. Prod.:* Marooned, Escape from the Planet of the Apes, Play It Again, Sam, Conquest of the Planet of the Apes, Tom Sawyer, Battle for the Planet of the Apes, *Producer:* Trapped Beneath the Sea, Billy Jack Goes to Washington, Born Again, The Black Marble, An Eye for an Eye, Firestarter, Marie, Waterproof, Mark Twain's Greatest Adventure: 'It's a Matter of Time' *Exec. prod.:* Vice Squad, Death Before Dishonor, Queen City Blowout.  
**TELEVISION:** *Special:* High Hopes: The Capra Years (Emmy nom. 1982).

#### CAPSHAW, KATE

**Actress.** r.n. Kathleen Sue Nail. b. Ft. Worth, TX, Nov. 3, 1953. e. U. of Missouri. m. director Steven Spielberg. Taught school before moving to New York to try acting.  
**PICTURES:** A Little Sex (debut, 1982), Indiana Jones and the Temple of Doom, Best Defense, Dreamscape, Windy City Power, SpaceCamp, Black Rain, Love at Large, My Heroes Have Always Been Cowboys, Love Affair, Just Cause, Duke of Groove (short), How to Make an American Quilt, The Locusts, Life During Wartime, The Love Letter (also prod.).  
**TELEVISION:** *Movies:* Missing Children: A Mother's Story, The Quick and the Dead, Her Secret Life, Internal Affairs, Next Door, Due East. *Mini-series:* A Girl Thing. *Series:* The Edge of Night, Black Tie Affair.

#### CARA, IRENE

**Actress, Actress.** b. New York, NY, March 18, 1959. Off-B'way shows include The Me Nobody Knows, Lotta. On B'way in Maggie Flynn, Ain't Misbehavin', Via Galactica. Received Academy Award for co-writing theme song from Flashdance, 1983.  
**THEATRE:** B'way: Maggie Flynn, The Me Nobody Knows, Via Galactica. Got to Go Disco. Off-B'way: Ain't Misbehavin', Regional: Lotta, The Wiz, Jesus Christ Superstar. Foreign: Mo' Magic.  
**PICTURES:** Aaron Loves Angela, Sparkle, Fame, D.C. Cab, City Heat, Certain Fury, Killing 'em Softly, Paradiso, Busted Up, Maximum Security, Happily Ever After (voice), The Magic Voyage (voice), The Full Monty (singer), Charlie's Angels: Full Throttle (singer).  
**TELEVISION:** *Movies:* Guyana Tragedy: The Story of Jim Jones, Sister, Sister, For For Us the Living: The Medgar Evers Story, Gabriel's Fire. *Mini-series:* Roots—The Next Generation. *Series:* Hearts are Wild, Love of Life, The Electric Company. *Special:* Tribute to Martin Luther King, Jr., Bob Hope Thanksgiving Special, Tribute to Ray Charles, 80s (singer/archive).

#### CARDIFF, JACK

**Cinematographer, Director.** b. Yarmouth, Eng., Sept. 18, 1914. Early career as child actor, before becoming cinematographer, then dir in 1958.  
**PICTURES:** *Cinematographer:* A Matter of Life and Death (Stairway to Heaven), Black Narcissus (Acad. Award, 1947), The Red Shoes, Scott of the Antarctic, Black Rose, Under Capricorn, Pandora and the Flying Dutchman, The African Queen, The

Magic Box, The Master of Ballantrae, The Barefoot Contessa, The Brave One, War and Peace, Legend of the Lost, The Prince and the Showgirl, The Vikings, The Journey, Fanny, Scalawag, Crossed Swords (The Prince and the Pauper), Death on the Nile, Avalanche Express, The Fifth Musketeer, A Man a Woman and a Bank, The Awakening, The Dogs of War, Ghost Story, The Wicked Lady, Scandalous, Conan the Destroyer, Cat's Eye, Rambo: First Blood II, Blue Velvet, Tai-Pan, Million Dollar Mystery, Delius, Call from Space, The Magic Balloon, Vivaldi's Four Seasons, The Dance of Shiva, The Suicidal Dog, Sabina (creative con.). *Director:* Intent to Kill (debut, 1958), Beyond This Place, Scent of Mystery, Sons and Lovers, My Geisha, The Lion, The Long Ships, Young Cassidy (co-dir.), The Liquidator, Dark of the Sun, Girl on a Motorcycle, Penny Gold, The Mutations, Ride a Wild Pony.  
**TELEVISION:** *Cinematographer:* Mini-series: The Far Pavillions, The Last Days of Pompeii. *Documentaries:* Larry and Vivien: The Oliviers in Love, The Prince, the Showgirl and Me.

#### CARDINALE, CLAUDIA

**Actress.** b. Tunis, Tunisia, April 15, 1938. Raised in Italy. Studied acting at Centro Sperimentale film school in Rome. Debuted 1956 in short French film Anneaux d'Or.  
**PICTURES:** Goha (feature debut, 1957), Big Deal on Madonna Street, The Facts of Murder, Upstairs and Downstairs, The Battle of Austerlitz, Il Bell' Antonio, Rocco and His Brothers, Senilità, Girl With a Suitcase, The Love Makers, Cartouche, The Leopard, 8 1/2, Bebo's Girl, The Pink Panther, Circus World, Time of Indifference, The Magnificent Cuckold, Sandra, Blindfold, Lost Command, The Professionals, Don't Make Waves, Mafia, The Queens, Day of the Owl, The Hell With Heroes, Once Upon a Time in the West, A Fine Pair, The Butterfly Affair, The Red Tent, The Legend of Frenchy King, Conversation Piece, Escape to Athena, The Salamander, Careless, Immortal Bachelor, History, The French Revolution, Hiver 54, L'Abbe Pierre, Mother, 588 Rue Paradis, Women Only Have One Thing on Their Minds... A Summer in La Goulette, Sous les pieds des Femmes, Rich Belles Etc. My Best Friend, Brigands, Luchino Visconte, And Now Ladies and Gentlemen, Le Démon de midi, Estrenando sueños, Asterix at the Olympic Games.  
**TELEVISION:** *Movies:* Princess Daisy, Elisabeth. *Mini-series:* Jesus of Nazareth, Nostromo, Deserto di Fuoco, Visconti (tv documentary). *Series:* 10-07: L'affaire Zeus.

#### CAREY, DREW

**Comedian, Actor.** b. Cleveland, OH, May 23, 1958. First break was as contestant on TV show Star Search.  
**PICTURES:** Coneheads, The Big Tease, Gopetto, Hall Sid Caesar! The Golden Age of Comedy, Robots (voice).  
**TELEVISION:** *Movies:* Freaky Friday, Gopetto (also exec. prod.). *Series:* The Good Life, The Drew Carey Show (also prod., creator), Whose Line Is It Anyway? (also exec. prod.). *Specials:* Sex, Drugs, and Freedom of Choice, Rock and Roll Back to School Special, Improv All Stars, Inside the Playboy Mansion (TV documentary, interviewee). *Guest:* More than 61 appearances.

#### CAREY, HARRY JR.

**Actor.** b. Saugus, CA, May 16, 1921. e. Newhall, CA, public school, Black Fox Military Acad., Hollywood, m. Marilyn Fix. Son of silent star Harry Carey. Appeared in Railroads on Parade at 1939-40 NY World's Fair. Summer stock, Skowhegan, ME., with father; page boy, NBC, New York; U.S. Navy 1942-45. Author of Company of Heroes - My Life as an Actor in the John Ford Stock Co.  
**PICTURES:** Rolling Home (debut, 1946), Pursued, Red River, Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antonio, Island in the Sky, Gentlemen Prefer Blondes, Beneath the 12-Mile Reef, Silver Lode, The Outcast, Long Gray Line, Mister Roberts, House of Bamboo, The Great Locomotive Chase, The Searchers, The River's Edge, Rio Bravo, The Great Imposter, Two Rode Together, Alvarez Kelly, Bandolero, The Undefeated, Dirty Dingus Magee, Big Jake, Something Big, One More Train to Rob, Cahill: U.S. Marshal, aka a Hard Ride, Nickelodeon, The Long Riders, Endangered Species, Mask, Crossroads, The Whales of August, Cherry 2000, Illegally Yours, Breaking In, Bad Jim, Back to the Future Part III, The Exorcist III, Tombstone, Wyatt Earp: Return to Tombstone, Ben Johnson: Third Cowboy on the Right, The Sunchaser, Comanche Stallion (also prod/writer).  
**TELEVISION:** *Movies:* Flashing Spikes, Kate Bliss and the Ticker Tape Kid, The Shadow Riders, Princess Daisy, Adventures of William Tell, Wild Times, Once Upon a Texas Train, Last Stand at Saber River, Dobe and a Company of Heroes (tv documentary, as himself). *Series:* Spin & Marty. *Mini-series:* Black Beauty. *Guest:* More than 85 appearances.

#### CARIOU, LEN

**Actor.** b. Winnipeg, Manitoba, Canada, Sept. 30, 1939. e. St. Paul's College.  
**THEATRE:** NY stage: House of Atreus, Henry V, Applause (Theatre World Award), Night Watch, A Sorrow Beyond Dreams, Up from Paradise, A Little Night Music, Cold Storage, Sweeney Todd—The Demon Barber of Fleet Street (Tony Award), Master Class, Dance a Little Closer, Teddy & Alice, Measure for Measure, Mountain, The Speed of Darkness, Papa

PICTURES: *Drying Up the Streets, A Little Night Music, One Man, The Four Seasons, There Were Times Dear, Lady in White, Getting In, Never Talk to Strangers, Executive Decision, Thirteen Days, About Schmidt, The Skulls 3 (video), Secret Window, Shall We Dance?, The Greatest Game Ever Played, The Boynton Beach Club.*

TELEVISION: *Movies: Who'll Save Our Children?, Madame X, The Four Seasons, Louisiana, Surviving, Killer in the Mirror, Miracle on Interstate 880, Class of '61, The Sea Wolf, Witness to the Execution, Love on the Run, The Man in the Attic, A Dream Is a Wish Your Heart Makes: The Annette Funicello Story, Derby, The Summer of Ben Tyler, In the Company of Spies, Sex Traffic. Mini-series: Nuremberg. Series: Swift Justice. Specials: The Master Builder, Juno and the Paycock, Kurt Vonnegut's Monkey House (All the King's Men).*

**CARLIN, GEORGE**

**Actor, Comedian.** b. New York, NY, May 12, 1937. Stand-up comedian and recording artist. Recipient of 1972 Grammy Award for Best Comedy Album: FM & AM; 1993 Grammy Award for Best Comedy Album: Jammin'. Has released 15 comedy albums between 1960-90. Guest on many TV shows including Talent Scouts, Merv Griffin Show, Saturday Night Live. Author: Sometimes a Little Brain Damage Can Help (1984), Braindroppings (1997).

PICTURES: *With Six You Get Eggroll, Car Wash, Americathon (narrator), Outrageous Fortune, Bill & Ted's Excellent Adventure, Bill and Ted's Bogus Journey, The Prince of Tides, Dogma, Jay and Silent Bob Strike Back, Scary Movie 3, Jersey Girl, Cars (voice), Happily N'Ever After (voice).*

TELEVISION: *Movies: Justin Case, Working Trash, Streets of Laredo, George Carlin: Complaints & Grievances (writer, exec. prod., exec. album prod.). Series: Kraft Summer Music Hall, That Girl, Away We Go, Tony Orlando and Dawn, Shining Time Station, The George Carlin Show. Specials: George Carlin: Jammin' in New York, George Carlin: 40 Years of Comedy (writer/prod.), George Carlin: You Are All Diseased (writer, exec. prod.), George Carlin: Complaints and Grievances, Heroes of Black Comedy (mini-series), Bitter Jester, George On George, Oh, What a Lovely Tea Party, The N-Word, George Carlin: Life Is Worth Losing (also writer/exec. prod.), also appeared in many HBO comedy specials. Guest: More than 75 appearances.*

**CARLINER, MARK**

**Producer.**

PICTURES: *Viva Max!, Heaven Help Us, Crossroads.*  
TELEVISION: *Movies: A Death of Innocence, Revenge, Strangers in 7A, Nightmare, The Phoenix (pilot), Disaster at Silo 7 (also story), Stalin (Emmy Award 1993), George Wallace (Emmy Award 1998), The Diary of Ellen Rimbauer. Mini-series: The Shining (Emmy nom. 1997), Storm of the Century, Rose Red, Kingdom Hospital (2004). Series: The Phoenix.*

**CARLINO, LEWIS JOHN**

**Writer, Director.** b. New York, NY, Jan. 1, 1932. e. U. of Southern California. Early interest in theatre, specializing in writing 1-act plays. Winner of Obie award (off-B-way play). Won Rockefeller Grant for Theatre, the Int'l. Playwriting Competition from British Drama League, Huntington Hartford Fellowship.

THEATRE: *Cages, Telemachus Clay, The Exercise, Double Talk, Objective Case, Used Car for Sale, Junk Yard.*

PICTURES: *Writer: Seconds, The Brotherhood, The Fox (Golden Globe nom. 1968, co-s.p.), A Reflection of Fear, The Mechanic (also prod.), Crazy Joe, The Sailor Who Fell From Grace With the Sea (also dir.), I Never Promised You a Rose Garden (Academy Award nom. 1978, co-s.p.), The Great Santini (also dir.), Class (dir. only), Haunted Summer.*

TELEVISION: *Honor Thy Father, In Search of America, Where Have All the People Gone?, Resurrection.*

**CARLYLE, ROBERT**

**Actor.** b. Glasgow, Scotland, April 14, 1961.

PICTURES: *Silent Scream, Riff-Raff, Safe, Being Human, Priest, Go Now, Trainspotting, Carla's Song, Face, The Full Monty (BAFTA Award, Best Actor, 1997), Ravenous, Plunkett & MacCleane, The World is Not Enough, Angela's Ashes, The Beach, There's Only One Jimmy Grimble, To End All Wars, The 51st State, Once Upon a Time in the Midlands, Black and White, Dead Fish, The Mighty Celt, Light in the Sky, Go Go Tales, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Eragon, Flood, The Meat Trade.*

TELEVISION: *Movies: Benny Lynch, Safe, Looking After Jo Jo, Hitler: The Rise of Evil (documentary), Gunpowder, Treason & Plot, Class of '76, Treason and Plot, Benny Lynch, Human Trafficking. Series: 99-1, Hamish Macbeth.*

**CARMEN, JULIE**

**Actress.** b. New York, NY, Apr. 4, 1960. Studied acting at Neighborhood Playhouse. On NY stage in *The Creation of the Universe, Cold Storage, Zoot Suit*. Also acted with INTAR and the New Conservatory Theater. Recipient of 1992 National Council of La Raza Pioneer Award.

PICTURES: *Night of the Juggler, Gloria, Man on the Wall, Comeback, Blue City, The Penitent, The Milagro Beanfield War, Fright Night 2, Kiss Me a Little, Paint It Black, Cold Heaven, In the Mouth of Madness, Africa, Everything's George, King of the*

*Jungle, Angels with Angles.*

TELEVISION: *Movies: Can You Hear the Laughter?: The Story of Freddie Prinze, Three Hundred Miles for Stephanie, She's in the Army Now, Fire on the Mountain, Neon Empire, Manhunt: Search for the Night Stalker, Billy the Kid, Drug Wars: The Cocaine Cartel, Finding the Way Home, Curacao, The Omen, Gargantua, The Expandingables. Mini-series: True Women. Series: Condo, Falcon Crest.*

**CARMICHAEL, IAN**

**Actor.** b. Hull, England, June 18, 1920. e. Scarborough Coll., Bromsgrove Sch. Stage debut: R.U.R. 1939. B'way debut: Boeing-Boeing (1965). One of the top ten British money making stars Motion Picture Herald Fame Poll 1957, 1958.

PICTURES: *Bond Street (debut, 1948), Trottie True (Gay Lady), Mr. Prohack, Time Gentlemen Please, Ghost Ship, Miss Robin Hood, Meet Mr. Lucifer, Betrayed, The Colditz Story, Storm Over the Nile, Simon and Laura, Private's Progress, The Big Money, Brothers in Law, Lucky Jim, Happy Is the Bride, Left Right and Center, I'm All Right Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn, Hide and Seek, Heavens Above, The Case of the 44's, Smashing Time, The Magnificent Seven Deadly Sins, From Beyond the Grave, The Lady Vanishes, Dark Obsession (Diamond Skulls).*

TELEVISION: *New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now, Regency Room, Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gilt and Gingerbread, The Importance of Being Earnest, Simon and Laura, 90 Years On, The World of Wooster (series), The Last of the Big Spenders, The Coward Revue, Odd Man In, Bachelor Father (series), Lord Peter Wimsey (series), Alma Mater, Comedy Tonight, Song by Song, Country Calendar, Down at the Hydro, Obituaries, Stratblair, The Great Kandinsky, Bramwell, Wives and Daughters, The Royal (series).*

**CARON, GLENN GORDON**

**Writer, Director, Producer.** b. 1954. TV writer for James L. Brooks, Steve Gordon. Then formed prod. co., Picturmaker Prods., 1985.

PICTURES: *Director: Clean and Sober (debut, 1988), Wilder Napalm, Love Affair, Picture Perfect (also s.p.).*

TELEVISION: *Movies: Long Time Gone, The Perfect Pitch (tv documentary). Series: Taxi (writer), Breaking Away (prod.), Moonlighting (2 Emmy nom. 1986, 2 Emmy nom. 1987, creator, prod., writer), Now and Again (writer, dir., exec. prod.), Fling (dir/writer), Medium (exec. prod./dir/writer).*

**CARON, LESLIE**

**Actress, Dancer.** b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris 1947-50; joined Roland Petit's Ballet des Champs Elysees where she was spotted by Gene Kelly who chose her as his co-star in *An American in Paris*. Also with Ballet de Paris.

THEATRE: *Orvet, Ondine, Gigi (London), 13 Rue de l'Amour, The Rehearsal, Women's Games, On Your Toes, One For the Tango.*

PICTURES: *An American in Paris (debut, 1951), The Man With a Cloak, Glory Alley, The Story of Three Loves, Lili (Acad. Award nom.: BFA Award 1954), The Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, Gigi (Golden Globe nom. 1959), The Man Who Understood Women, The Subterraneans, Austerlitz, Fanny, Guns of Darkness, Three Fables of Love, The L-Shaped Room (Acad. Award nom. Golden Globe Award, BFA Award 1964), Father Goose, A Very Special Favor, Promise Her Anything, Is Paris Burning?, Head of the Family, The Beginners, Madron, Chandler, Purple Night, Valentino, The Man Who Loved Women, Golden Girl, Contract, Imperative, The Unapproachable, Dangerous Moves, Warriors and Prisoners, Courage Mountain, Damage, Funny Bones, Let It Be Me, The Reef, From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff, Chocolat, Le Divorce.*

TELEVISION: *Movies: The Man Who Lived at the Ritz, The Ring, The Last of the Blonde Bombshells, Murder on the Orient Express. Mini-series: QB VIII, Master of the Game, The Great War. Series: The Great War. Specials: The Sealed Train, Jean Pierre Aumont: charme et fou rires.*

**CARPENTER, CARLETON**

**Actor.** b. Bennington, VT, July 10, 1926 e. Bennington H.S., Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals in New Eng.; then toured with carnival; first N.Y. stage appearance in Bright Boy. Appeared in nightclubs, radio; as magazine model. TV debut, Campus Hoopla show. Screen debut *Lost Boundaries* (also wrote song for film, I Wouldn't Mind). Member: SAG, AFTRA, AEA, ASCAP, Dramatists Guild, Mystery Writers of Amer. (ex-treas., bd. mem.).

THEATRE: *NY: Career Angel, Three To Make Ready, The Magic Touch, The Big People, Out of Dust, John Murray Anderson's Almanac, Hotel Paradiso, Box of Watercolors, A Stage Affair, Greatest Fairy Story Ever Told, Something for the Boys, Boys in the Band, Dylan, Hello Dolly!, Light Up the Sky, Murder at Rutherford House, Rocky Road, Apollo of Belzac, Sweet Adaline, Geo. White's Scandals, Life on the L.I.E. Miss Stanwick is Still in Hiding, Good Old Fashioned Revue, What is Turning Gilda So Grey?, Crazy for You, Many Thousands Gone.*

**PICTURES:** Lost Boundries (debut, 1949), Summer Stock, Father of the Bride, Three Little Words, Two Weeks With Love, The Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Vengeance Valley, Up Periscope, Take the High Ground, Some of My Best Friends Are..., The Prowler, Simon, Byline, Cauliflower Cupids, The Bar, Carnegie Hall.  
**TELEVISION:** Over 6,000 shows (live & filmed) since 1945.

#### CARPENTER, CHARISMA

**Actress.** b. Las Vegas, NV, July 23, 1970. Was cheerleader for NFL's San Diego Chargers before turning to modeling, then acting. **PICTURES:** Switch, The Twins, The Groomsman, Change Up (documentary, voiceover).  
**TELEVISION:** *Movies:* Josh Kirby...Time Warrior: The Human Pets, Josh Kirby...Time Warrior: Planet of the Dino-Knights, Josh Kirby...Time Warrior: Last Battle for the Universe, See Jane Date, Like Cats and Dogs, Flirting with Danger. *Series:* Malibu Shores, Buffy the Vampire Slayer, Buffy The Animated Series (voice), Miss Match, Angel: The Series, Charmed, Veronica Mars. *Guest:* More than 27 appearances.

#### CARPENTER, JOHN

**Director, Writer, Composer.** b. Carthage, NY, Jan. 16, 1948. e. Western Kentucky U., U. of Southern California. At U.S.C. became involved in film short, Resurrection of Bronco Billy, which won Oscar as best live-action short of 1970. Also at U.S.C. began directing what ultimately became Dark Star, science fiction film that launched his career.

**PICTURES:** *Director:* Dark Star (also co-s.p., music), Assault on Precinct 13 (also s.p., music), Halloween (also s.p., music), The Fog (also co-s.p., music), Escape from New York (also co-s.p., music), The Thing, Christine (also music), Starman, Big Trouble in Little China (also music), Prince of Darkness (also music, and s.p. as Martin Quatermass), They Live (also music, and s.p. as Frank Armigage), Memoirs of an Invisible Man, In the Mouth of Madness (also co-music), Village of the Damned (also s.p., co-music), Escape From L.A., Meltdown (also s.p.), Eyes of Laura Mars (co-s.p., co-story), Halloween II (co-s.p., co-prod., co-music), Halloween III: Season of the Witch (co-prod., co-music), The Philadelphia Experiment (co-exec. prod.), Black Moon Rising (co-s.p., story), The Silence of the Hams (actor), Vampires, (also s.p. and music), Ghosts of Mars, Halloween: Resurrection (music, s.p. only), Tales From the Mist: Inside 'The Fog' (video documentary, composer), Vampires: Los Muertos (exec. prod.), Halloween 9 (comp., writer), The Fog (s.p. 1980, prod.), Psychopath (also writer).

**TELEVISION:** *Movies/Director:* Elvis, Someone Is Watching Me (also writer), John Carpenter Presents Body Bags (also co-exec. prod., actor). *Movies/Writer:* Zuma Beach, El Diablo, Blood River, Silent Predators. *Guest:* More than 65 appearances.

#### CARPENTER, RUSSELL

**Cinematographer, Actor.** b. Van Nuys, CA, 1950.  
**PICTURES:** The Wizard of Speed and Time (also actor), Lady in White, Critics 2: The Main Course, Cameron's Closet, Solar Crisis, Lionheart, Death Warrant, The Perfect Weapon, The Lawnmower Man, Pet Sematary II, Hard Target, True Lies, The Indian in the Cupboard, Titanic (Acad. Award, Chicago Film Crits. Award, Best Cinematography, 1998), Ghosts, Money Talks, The Negotiator, Charlie's Angels, Shallow Hal, Charlie's Angels: Full Throttle, The Human Stain (dir. of photog.), Noel (comp), Monster-in-Law, Awake.  
**TELEVISION:** *Movie:* Attack of the 50 Ft. Woman. *Series:* The Wonder Years, Sisters in Law.

#### CARR, MARTIN

**Producer, Director, Writer.** b. New York, NY, Jan. 20, 1932. e. Williams Coll. Recipient of: 5 Emmys, 3 Peabody awards, 2 Dupont Col. Journalism awards, Robert F. Kennedy award, Sidney Hillman award, Writers Guild Award.

**PICTURES:** El Efecto Mariposa (prod. mgr.), The IMAX Nutcracker (prod. mgr.) Command Approved (prod.), Vacuuming Completely Nude in Paradise (prod.), Strumpet (prod.), The Human Body (line prod.).

**TELEVISION:** PBS Smithsonian World (exec. prod.). For CBS prod., wrote and dir. CBS Reports: Hunger in America, The Search for Ulysses, Gauguin in Tahiti, Five Faces of Tokyo, Dublin Through Different Eyes. For NBC prod., wrote and dir. NBC White Paper: Migrant, NBC White Paper: This Child Is Rated X. Also directed drama, dance, music, opera specials and daytime serial for CBS-TV ABC Close-Up: The Culture Thieves. PRS Global Paper: Waving Peace, ABC News 20/20, NBC: The Human Animal.

#### CARRADINE, DAVID

**Actor.** rn. John Arthur Carradine. b. Hollywood, CA, Dec. 8, 1936. e. San Francisco State U. Son of late actor John Carradine. Brother of actors Keith and Robert Carradine. Began career in local repertory, first TV on Armstrong Circle Theatre and East Side, West Side; later TV includes Shane series and Kung Fu; N.Y. stage in The Deputy, Royal Hunt of the Sun (Theatre World Award).

**PICTURES:** Has appeared in 100 pictures, incl.: Taggart, Bus Riley's Back in Town, The Violent Ones, Young Billy Young, The McMasters, Heaven with a Gun, The Good Guys and the Bad

Guys, Macho Callahan, Boxcar Bertha, Mean Streets, House of Dracula's Daughter, Death Race 2000, Cannonball, Bound for Glory (Golden Globe nom. 1977), Thunder and Lightning, A Look at Liv, The Serpent's Egg, Dray Lady Down, Deathsport, Fast Charlie the Moonbeam Rider, Cloud Dancer, The Long Rides, Americana, Safari 3000, Q, Lone Wolf McQuade, The Warrior and the Sorceress, Rio Abajo, A Distant Scream, Armed Response, P.O.W. the Escape, The Misfit Brigade, Wizards of the Lost Kingdom II, Warlords, Open Fire, Fatal Secret, Crime Zone, Animal Protector, Try This One for Size, Sundown: The Vampire in Retreat, Nowhere to Run, The Mad Bunch, Las Huellas del lince, Crime of Crimes, Think Big, Sonny Boy, Night Children, Midnight Fear, Crime Zone, Future Force, Evil Toons, Dune Warriors, Bird on a Wire, Karate Cop, Field of Fire, Capital Punishment, Waxwork II: Lost in Time, Night Rhythms, Martial Law, Double Trouble, Distant Justice, Animal Instincts, Roadside Prophets, Kill Zone, Dead Center, The Rage, Macon County Jail, Full Blast, Effects of Magic, Crossroads of Destiny, Light Speed, Drop-Dead, The New Swiss Family Robinson, Sublet, Lovers and Liars, The Defectors, Dangerous Curves, Zoo, Shepherd, The Puzzle in the Air, Natural Selection, Kiss of a Stranger, American Reel, Nightfall, G.O.D., Down 'n Dirty, Wheatfield With Crows, Naked Movie, Kill Bill: Vol. 1, Dead & Breakfast, Kill Bill: Vol. 2 (Golden Globe nom. 2005), Last Goodbye, Hair High (voice), Click, Brothas in Arms, Miracle at Sage Creek, Last Hour, Homo Erectus, Final Move, Treasure Raiders, Richard III (also exec. prod.), What We Did on Our Holidays, My Suicide, The Last Sect, How to Rob a Bank, Buttermilk Sky.

**TELEVISION:** *Movies:* Maybe I'll Come Home in the Spring, Kung Fu (1972 pilot), Mr. Horn, Johnny Beinda, Gaughin the Savage, High Noon Part II, Jealousy, The Bad Seed, Kung Fu: The Movie, Oceans of Fire, Six Against the Rock, The Cover Girl & the Cop, Saw What You Did, Deadly Surveillance, Brotherhood of the Gun, The Gambler Returns: Luck of the Draw, Kung Fu: The Legend Continues, The Eagle and the Horse, Lost Treasure of Dos Santos, Last Stand at Sable River, Out of the Wilderness, Martian Law, By Dawn's Early Light, Largo Winch, The Heir, Warden of Red Rock, Balto II: Wolf Quest, The Outsider. *Mini-series:* North & South Books I & II (Golden Globe nom. 1986). *Series:* Shane, Kung Fu (Golden Globe nom. 1974), Kung Fu: The Legend Continues, Walking After Midnight. *Guest:* More than 109 appearances.

#### CARRADINE, KEITH

**Actor.** b. San Mateo, CA, Aug. 8, 1949. e. Colorado State U. Daughter is actress Martha Plimpton. Son of late actor John Carradine, brother of David and Robert Carradine. First break in rock opera Hair.

**THEATRE:** Wake Up It's Time to Go to Bed, Foxfire, The Will Rogers Follies, L.A.: Stuff Happens.

**PICTURES:** A Gunfight (debut, 1971), McCabe and Mrs. Miller, Hex, Emperor of the North Pole, Thieves Like Us, Antoine et Sebastian, Run Joe Run, Idaho Transfer, Nashville (also composed songs), Acad. Award, Golden Globe Award for best song: "I'm Easy", 1976), You and Me, Lumiere, Welcome to L.A. (also composed songs), The Duellists, Pretty Baby, Sgt. Pepper's Lonely Heart Club Band (cameo), Old Boyfriends, An Almost Perfect Affair, The Long Riders, Southern Comfort, Choose Me, Maria's Lovers (also composed song), Trouble in Mind, The Inquiry (The Investigation), Backfire, The Moderns, Street of No Return, Cold Feet, Daddy's Dyin'...Who's Got the Will?, The Ballad of the Sad Cafe, Crisscross, The Bachelor, Andre, Mrs. Parker and the Vicious Circle, The Tie That Binds, Wild Bill, A Thousand Acres, Standoff, Out of the Cold, The Hunter's Moon, Cahoots, The Angel Doll, Woolly Boys, Falcons, Mending Fences, The Californians, Hair High (voice), Our Very Own, Elvis and Anabelle, The Death and Life of Bobby Z.

**TELEVISION:** *Movies:* Man on a String, Kung Fu, The Godchild, A Rumor of War, Scorned and Swindled, A Winner Never Quits, Murder Ordained, Eye on the Sparrow, Blackout, Stones for Ibarra, My Father My Son, The Revenge of Al Capone, Judgment, Payoff, In the Best of Families: Marriage Pride & Madness, Is There Life Out There?, Trial by Fire, Hard Time: Hide and Seek, Night Ride Home, Enslavement: The True Story of Fanny Kemble, Baby, The Diamond of Jeru, The Outsider, Monte Walsh, Coyote Waits, Where There's a Will. *Mini-series:* Chiefs (Emmy nom. 1984), Into the West. *Series:* Outreach, Metropolis, Deadwood, Complete Savages. *Guest:* More than 74 appearances.

#### CARRADINE, ROBERT

**Actor.** b. Hollywood, CA, March 24, 1954. Son of late actor John Carradine; brother of Keith and David Carradine.

**PICTURES:** The Cowboys (debut, 1972), Mean Streets, Aloha Bobby and Rose, Jackson County Jail, The Porn Pom Girls, Cannonball, Massacre at Central High, Joyride, Orca, Blackout, Coming Home, The Long Riders, The Big Red One, Heartaches, Tag, The Assassination Game, Wavelength, Revenge of the Nerds, Just the Way You Are, Number One With a Bullet, Revenge of the Nerds II: Nerds in Paradise, Buy and Cell, All's Fair, Rude Awakening, The Player, Bird of Prey, Escape From L.A., Scorpio One, Lycanthrope (also prod.), Stray Bullet I & II, Gunfighter, Palmer's Pick Up, The Kid With the X-Ray Eyes, The Vegas Connection, 3 Days of Rain, Ghosts of Mars, Max Keeble's Big Move, 3 Days of Rain, The Lizzie McGuire Movie,

## CAR-CAR

Comanche Stallion, Dreamweaver, Supercross, Deep Winter, Trick or Treat, 7-10 Split, The 1 Second Film (doc., prod.).  
TELEVISION: *Movies*: Footsteps, Rolling Man, Go Ask Alice, The Hatfields and the McCoy's, The Survival of Dana, The Sun Also Rises, Monte Carlo, The Liberators, I Saw What You Did, The Incident, Clarence, Doublecrossed, Revenge of the Nerds III: The Next Generation, Body Bags, The Disappearance of Christina, Revenge of the Nerds IV: Nerds in Love (also co-prod.), A Part of the Family, The Tommyknockers, Young Hearts Unlimited, Mom's Got a Date With a Vampire, Monte Walsh, Attack of the Sabertooth. *Series*: The Cowboys, Lizzie McGuire, Express Yourself. *Specials*: Disney's Totally Minnie. *Guest*: More than 60 appearances.

### CARRERA, BARBARA

Actress. b. Nicaragua, Dec. 31, 1951. Fashion model before film career; had part in film *Puzzle of a Downfall Child*.  
PICTURES: *The Master Gunfighter* (Golden Globe nom. 1976), *Embro, The Island of Dr. Moreau, When Time Ran Out, Condemn, I, the Jury, Lone Wolf McQuade, Never Say Never Again* (Golden Globe nom. 1984), *Wild Geese II, The Underachievers, Love at Stake, Wicked Stepmother, Loverboy, Spanish Rose, Night of the Archer, Tryst, Love Is All There Is, Panic, Paradise*.  
TELEVISION: *Movies*: Sins of the Past, Murder in Paradise, Lakota Moon, Sawbones, The Rockford Files: Godfather Knows Best. *Mini-series*: Centennial, Masada, Emma: Queen of the South Seas. *Series*: Dallas.

### CARRERE, TIA

Actress. r.n. Althea Janairo. b. Honolulu, HI, 1967. Was prof. model before turning to acting. Received NATO/ShowWest award for Female Star of 1994.  
PICTURES: *Zombie Nightmare* (debut, 1987), *Lilo Summer, Fatal Mission, Instant Karma, Showdown in Little Tokyo, Harley Davidson and the Marlboro Man, Wayne's World, Rising Sun, Wayne's World 2, True Lies, Jury Duty, My Generation, The Immortals, Hollow Point, Bad With Numbers, High School High, Top of the World, Dumped, Kull the Conqueror, Scar City, 20 Dates* (also exec. prod.), *Merlin: The Return, Meet Prince Charming, Shi, Lilo & Stitch* (voice), *Stitch: The Movie* (video, voice), *Back in the Day, Beds & Breakfast, Dark Honeymoon*.  
TELEVISION: *Movies*: The Road Raiders, Fine Gold, Natural Enemy, Dogboys, The Night of the Headless Horseman (voice). *Mini-series*: James Clavell's Noble House, Supernova. *Series*: General Hospital, The Adventurers of Lilo & Stitch (voice), Relic Hunter, Megas XLR, Duck Dodgers, Lilo & Stitch: The Series (voice). *Guest*: More than 50 appearances.

### CARREY, JIM

Actor. b. Newmarket, Ontario, Canada, Jan. 17, 1962. Began performing act at Toronto comedy clubs while teenager. Moved to LA at 19, performing at the Comedy Store.  
PICTURES: *Finders Keepers* (debut, 1984), *Once Bitten, Peggy Sue Got Married, The Dead Pool, Earth Girls Are Easy, Pink Cadillac, High Strung, Ace Ventura: Pet Detective* (also co-s.p.), *The Mask* (Golden Globe nom. 1995), *Dumb and Dumber, Batman Forever, Ace Ventura: When Nature Calls, The Cable Guy, Liar Liar* (Golden Globe nom. 1998), *The Truman Show* (Golden Globe Award 1999), *Simon Birch, Man on the Moon* (Golden Globe Award 2000), *How the Grinch Stole Christmas* (Golden Globe nom. 2001), *The Majestic, Bruce Almighty, Eternal Sunshine of the Spotless Mind* (Golden Globe nom. 2005), *Lemony Snicket's A Series of Unfortunate Events, Over the Hedge* (voice), *Fun with Dick and Jane* (also prod.), *The Number 23, Used Guys*.  
TELEVISION: *Movies*: Mickey Spillane's Mike Hammer—Murder Takes All, Don't Time on Maple Drive, In My Life. *Series*: The Duck Factory, In Living Color. *Documentaries/Specials*: Jim Carrey's Unnatural Act, Comedy Store: The E! True Hollywood Story, Concert for New York City, America: A Tribute to Heroes. Canadian TV: Introducing Janet, Copper Mountain: A Club Med Experience. *Guest*: More than 91 appearances.

### CARROLL, DIAHANN

Actress, Singer. r.n. Carol Diahann Johnson. b. Bronx, NY, July 17, 1935. Started singing as teen, winning 1st place on tv's *Chance of a Lifetime* talent show resulting in engagement at Latin Quarter nightclub in New York. *Autobiography*: Diahann! (1986).  
THEATRE: *B'way*: House of Flowers, No Strings (Tony Award, 1962), *Agnes of God*.  
PICTURES: *Carmen Jones* (debut, 1954), *Porgy and Bess, Goodbye Again, Paris Blues, Hurry Sundown, The Split, Claudine* (Acad. Award nom. Golden Globe nom. 1975), *The Five Heartbeats, Eve's Bayou*.  
TELEVISION: *Movies*: Death Scream, I Know Why the Caged Bird Sings, From the Dead of Night, Murder in Black and White, A Perry Mason Mystery: The Case of the Lethal Lifestyle, The Sweetest Gift (Emmy nom. 1999), *Having Our Say: The Delany Sisters' First 100 Years, Jackie's Back!, The Courage to Love, Sally Hemmings: An American Scandal, Livin' for Love: The Natalie Cole Story Inside TV Land: African Americans in Television* (tv documentary, as herself). *TV Land Awards: A Celebration of Classic TV* (tv special documentary). *Mini-series*:

*Roots: The Next Generations; Series: Julia* (Emmy nom., Golden Globe Award 1969 and Golden Globe nom. 1970), *The Diahann Carroll Show, Dynasty, Sister Sister, The Court. Guest*: More than 98 appearances.

### CARROLL, PAT

Actress. b. Shreveport, LA, May 5, 1927. e. Immaculate Heart Coll., L.A., Catholic U., Washington, DC. Joined U.S. Army in capacity of Civilian Actress Technician. Night club entertainer in N.Y., 1950.  
THEATRE: *Catch a Star* (debut, 1955), *Gertrude Stein Gertrude Stein* (Drama Desk, Outer Critics Circle, Grammy Awards), *Dancing in the End Zone, The Show Off, Shakespeare Theatre at the Folger: Romeo and Juliet* (Helen Hayes Award), *The Merry Wives of Windsor* (Helen Hayes Award), *Mother Courage* (Helen Hayes Award), H.M.S. Pinaloff, *Volpone*.  
PICTURES: *With Six You Get Eggroll, The Brothers O'Toole, The Last Resort, The Little Mermaid* (voice), *Invader, A Goofy Movie, Songcatcher, The Little Mermaid II: Return to the Sea* (voice), *Freedom Writers, Nancy Drew*.  
TELEVISION: *Movies*: Second Chance, Just My Imagination, The Royale (Emmy nom. 1998). *Series*: Red Buttons Show, Saturday Night Revue, Caesar's Hour (Emmy Award, 1957, Emmy nom. 1958), *Masquerade Party* (panelist), *Keep Talking, You're in the Picture* (panelist), *Danny Thomas Show, Getting Together, Busting Loose, The Ted Knight Show, She's the Sheriff, The Little Mermaid* (voice), *House of Mouse* (voice). *Specials*: *Cinderella, Gertrude Stein. Guest*: More than 71 appearances.

### CARSEY, MARCY

Producer. b. Weymouth, MA, Nov. 21, 1944. e. Univ. NH. Was actress in tv commercials, tour guide at Rockefeller Center. Served as exec. story editor, Tomorrow Ent., 1971-74; sr. vp. for prime time series, ABC-TV, 1978-81; founded Carsey Prods., 1981; owner, Carsey-Werner-Mandabach Co., 1982- Member of USC School of Cinema-Television's Television Executive Advisory Council.  
PICTURES: *Let's Go to Prison* (exec. prod.), *Get 'Em Wet*.  
TELEVISION: *Movie*: Single Bars, *Single Women. Series/Exec. prod.*: Oh Madeline (co-exec. prod.), *The Cosby Show* (Emmy Award 1985, 2 Emmy nom. 1986-1987), *A Different World, Roseanne, Chicken Soup, Grand Davis Rules, Frannie's Turn, You Bet Your Life* (synd.), *Grace Under Fire, Cybill, 3rd Rock from the Sun* (also prod., 2 Emmy nom. 1997, 1998) *Cosby* (1996), *Men Behaving Badly, Townies, Damon, That '70s Show, God the Devil and Bob, Normal Ohio, Grounded for Life, You Don't Know Jack, The Downer Channel, That '80s Show, Whoopi, The Tracy Morgan Show, Game Over, Good Girls Don't... The Scholar. Pilots: Callahan, I Do I Don't. Special: Carol, Carl, Whoopi and Robin*.

### CARSON, JEANNIE

Actress. r.n. Jean Shuffelbottom. b. Yorkshire, England, May 23, 1928. Became Amer. citizen, 1966. Founded Hyde Park Festival Theatre with husband William "Biff" McGuire, 1979. Has taught a musical drama class at U. of Wa. Awards: TV Radio Mirror, 1st Recipient of the Variety Club Theatre Award in England.  
THEATRE: U.K.: *Age of Clubs, Love From Judy, Starlight Roof, Casino Reviews, Aladdin*. U.S.: *The Sound of Music, Blood Red Roses, Finian's Rainbow* (revival), *Tours: Camelot, 110 in the Shade, Cactus Flower*. Also extensive work with the Seattle Repertory Theatre as actress, and dir. with Seattle Bathhouse Theatre.  
PICTURES: *A Date with a Dream* (debut, 1948), *Love in Pawn, As Long as They're Happy, An Alligator Named Daisy, Mad Little Island* (Rockets Galore), *Seven Keys*.  
TELEVISION: *Best Foot Forward, Little Women, Berkeley Square, The Rivals, Frank Sinatra Show, Heidi, What Every Woman Knows, Jimmy Durante Show, Pat Boone Show, A Kiss for Cinderella. Series*: *Hey Jeannie, Jeannie Carson Show, Search for Tomorrow*.

### CARTER, CHRIS

Producer, Composer, Writer, Director. b. Bellflower, CA, Oct. 13, 1956.  
PICTURES: *The X-Files: Fight the Future, A Philosophical Investigation*.  
TELEVISION: *Producer/Composer/Writer/Director*: *Cameo by Night, A Brand New Life, in the Shadow of the Sun, The B.R.A.T. Patrol, Rags to Riches* (co-prod. only), *Millennium* (also creator), *The X-Files* (also creator, 8 Emmy nom.), *Harsh Realm, The Lone Gunmen, The Nanny, The X-Files: The Truth*.

### CARTER, DIXIE

Actress. b. McLemoresville, TN, May 25, 1939. m. actor Hal Holbrook. e. U. of Tennessee, Knoxville, Rhodes Coll.; Memphis, Memphis State U. Off-B'way debut, *A Winter's Tale* with NY Shakespeare Fest (1963). London debut, *Buried Inside Extra* (1983). Lincoln Center musicals: *The King & I, Carousel, The Merry Widow*. Video: *Dixie Carter's Unworkout*.  
THEATRE: *Pal Joey* (1976 revival), *Jesse and the Bandit Queen* (Theatre World Award), *Fathers and Sons, A Winter's Tale, Taken in Marriage, Master Class, A Coupla White Chicks Sitting Around Talking, Buried Inside Extra, Sextet, Pat Joey*.  
PICTURE: *Golfing Berserk, The Big Day*.  
TELEVISION: *Movies*: *The Killing of Randy Webster, Dazzle,*

Gambler V: Playing for Keeps, A Perry Mason Mystery: The Case of the Lethal Lifestyle, Gone in the Night, Comfort and Joy, TNA Victory Road, The Life & Adventures of Santa Claus (video). *Special:* Intimate Portrait. *Dixie Carter. Series:* The Edge of Night, On Our Own, Out of the Blue, Filthy Rich, Diff'rent Strokes, Designing Women, Family Law, Ladies Man.

#### CARTER, JACK

**Actor.** r.n. Jack Chakrin. b. New York, NY, June 24, 1923. e. New Utrecht H.S., Brooklyn Coll., Feagin Sch. of Dramatic Arts. Worked as comm. artist for adv. agencies. Debut B'way in Call Me Mister, 1947; starred in TV Jack Carter Show, NBC Sat. Nite Revue. Hosted first televised Tony Awards. Seen on most major variety, dram. programs, incl. Ed Sullivan Show. Emmy nom. 1962 for Dr. Kildare seg. Played most major nightclubs. On B'way in Top Banana, Mr. Wonderful, Dir. several Lucy Shows. TV incl. specials, Top Banana, Girl Who Couldn't Lose.

**PICTURES:** Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman, Resurrection of Zachary Wheeler, Red Nights, Hustle, The Amazing Dobermans, Alligator, The Octagon, History of the World Part 1, The Arena, Deadly Embrace, In the Heat of Passion, Social Suicide, The Opposite Sex and How to Live With Them, Pastry Pain and Politics, The Modern Adventures of Tom Sawyer, Play it to the Bone, Let Me In I Hear Laughter.

**TELEVISION:** *Movies:* The Lonely Profession, The Family Rico, The Sex Symbol, The Great Houdinis, The Last Hurrah, Human Feelings, Rainbow, The Gossip Columnist, The Hustler of Muscle Beach, For the Love of It, Double Deception. *Series:* American Minstrels of 1949, Cavalcade of Stars, The Jack Carter Show, Make Me Laugh, Hercules (voice), Driving Me Crazy. *Guest:* More than 137 appearances.

#### CARTER, LYNDA

**Actress.** r.n. Lynda Jean Cordoba. b. Phoenix, AZ, July 24, 1951. e. Arcadia H.S. Wrote songs and sang professionally in Ariz. from age of 15; later toured 4 yrs. with rock 'n' roll band. Won beauty contests in Ariz. and became Miss World-USA 1973. Dramatic training with Milton Katselas, Greta Seacat, and Sandra Seacat. **PICTURES:** Lightning in a Bottle, Broken Lizard's Super Troopers, Trattered Angel, Bloodhead, The Creature of the Sunny Side Up, Trailer Park, Sky High, The Dukes of Hazzard.

**TELEVISION:** *Movies:* The New Original Wonder Woman, A Matter of Wife...and Death, Baby Brokers, Last Song, Hotline, Rita Hayworth: The Love Goddess, Stillwatch (also exec. prod.), Mickey Spillane's Mike Hammer, Murder Takes All, Danielle Steel's Daddy, Posing: Inspired By 3 Real Stories, She Woke Up Pregnant, A Secret Between Friends, Family Blessings, A Prayer in the Dark, Someone to Love Me, Terror Peak, Slayer. *Series:* Wonder Woman, Hawkeye. *Specials:* The New Original Wonder Woman. *Specials:* 5 variety specials. *Guest:* More than 100 appearances.

#### CARTLIDGE, WILLIAM

**Director, Producer.** b. England, June 16, 1942. e. Highgate Sch. Ent. m.p. ind. 1959. Early career in stills dept., Elstree Studio. Later worked as an asst. dir. on The Young Ones, Summer Holiday, The Punch & Judy Man, The Naked Edge. As 1st asst. dir. on such pictures as Born Free, Alfie, You Only Live Twice, The Adventurers, Young Winston, Friends. As assoc. prod., Paul and Michelle, Seven Nights in Japan, The Spy Who Loved Me, Moonraker, An Ideal Husband. *Prod.:* Educating Rita, Not Quite Paradise, Consuming Passions, Dealers, The Playboys, Producer of Haunted, Incognito, The Scarlet Tunic (exec.), The Will to Resist (co-prod.).

**TELEVISION:** Dinotopia (prod. tv mini-series).

#### CARTWRIGHT, VERONICA

**Actress.** b. Bristol, Eng., April 20, 1950. m. writer-dir. Richard Compton. Sister is actress Angela Cartwright. Began career as child actress. On stage in, The Hands of Its Enemies (Mark Taper Forum, LA 1984), The Triplet Connection (off-B'way).

**PICTURES:** In Love and War (debut, 1958), The Children's Hour, The Birds, Spencer's Mountain, One Man's Way, Inserts, Goin' South, Invasion of the Body Snatchers, Alien, Nightmares, The Right Stuff, My Man Adam, Flight of the Navigator, Wisdom, The Witches of Eastwick, Valentino Returns, False Identity, Man Trouble, Candyman: Farewell to the Flesh, Money Talks, Sparkler, My Engagement Party, A Slipping Down Life, Trash, In the Bedroom, Scary Movie 2, Mackenheim, Straight-Jacket, Kinsey, The Visiting.

**TELEVISION:** *Movies:* Guyana Tragedy—The Story of Jim Jones, The Big Black Pill, Prime Suspect, Intimate Encounters, Desperate for Love, A Son's Promise, Hitler's Daughter, Dead in the Water, It's Nothing Personal, My Brother's Keeper, The Lottery, The Rat Pack, The Last Man on Planet Earth, Alien Evolution, Inside the Osmonds. *Mini-series:* Robert Kennedy and His Times. *Specials:* Who Has Seen the Wind?, Bernice Bobs Her Hair, Tell Me Not the Mournful Numbers (Emmy Award), Joe Dancer, Abby My Love, On Hope. *Series:* Daniel Boone, Invasion. *Guest:* More than 83 appearances.

#### CARUSO, DAVID

**Actor.** b. Queens, NY, Jan. 7, 1956.

**PICTURES:** Without Warning (debut, 1980), An Officer and a Gentleman, First Blood, Thief of Hearts, Blue City, China Girl, Twins, King of New York, Hudson Hawk, Mad Dog and Glory, Kiss of Death, Jade, Cold Around the Heart, Body Count, Proof of Life, Session 9, Black Point.

**TELEVISION:** *Movies:* Crazy Times, The First Olympics—Athens 1896, Into the Homeland, Rainbow Drive, Mission of the Shark, Judgment Day: The John List Story, Gold Coast, Deadlocked, *Series:* N.Y.P.D. Blue, Michael Hayes (also exec. prod.), C.S.I.: Miami.

#### CARVER, STEVE

**Director.** b. Brooklyn, NY, April 5, 1945. e. U. of Buffalo; Washington U., MFA. Directing, writing fellow, Film Inst. Center for Advanced Studies, 1970. (Writer, dir. films Patent and the Tell-Tale Heart). Teacher of filmmaking art and photo. Florissant Valley Col., MO 1966-68. News photographer, UPI. Instructor, film and photography, Metropolitan Ed. Council in the Arts; St. Louis Mayor's Council on the Arts, Give a Damn (dir., prod.); asst. dir. Johnny Got His Gun; writer, editor with New World Pictures. Member: Sierra Club, Natl. Rifle Assn.

**PICTURES:** Arena, Big Bad Mama, Capone, Drum, Fast Charlie, The Moonbeam Rider, Steel, An Eye for an Eye, Lone Wolf McQuade (also prod.), Oceans of Fire, Jocks (also co-s.p.), Bulletproof (also co-s.p.), River of Death, Crazy Joe, The Wolves. **TELEVISION:** *Movies:* Oceans of Fire.

#### CARVEY, DANA

**Actor.** b. Missoula, MT, June 2, 1955. e. San Francisco State Coll. Won San Francisco Stand-Up Comedy Competition which led to work as stand-up comedian in local S.F., then L.A. comedy clubs. TV debut as Mickey Rooney's grandson on *Series*, One of the Boys, 1982. Received American Comedy Award (1990, 1991) as TV's Funniest Supporting Male Performer.

**PICTURES:** Halloween II, Racing With the Moon, This is Spinal Tap, Tough Guys, Moving, Opportunity Knocks, Wayne's World, Wayne's World 2, Clean Slate, The Road to Wellville, Trapped in Paradise, The Shot, Little Nicky, Master of Disguise (also writer), Tusker.

**TELEVISION:** *Series:* The Mug Root Beer Dana Carvey Show, One of the Boys, Blue Thunder, Saturday Night Live (Emmy Award, 1993, 5 Emmy nom.). The Dana Carvey Show. *Specials:* Superman's 50th Anniversary (host), Salute to Improvisation, Wayne & Garth's Saturday Night Live Music a Go-Go, various Saturday Night Live specials. *Pilots:* Alone at Last, Whacked Out. *Guest:* More than 28 appearances.

#### CASEY, BERNIE

**Actor.** b. Wyco, WV, June 8, 1939. e. Bowling Green U. Played pro-football with San Francisco 49ers and L.A. Rams.

**PICTURES:** Guns of the Magnificent Seven (debut, 1969), Tick...Tick...Tick, Boxcar Bertha, Black Gunn, Hit Man, Cleopatra Jones, Maurie, Cornbread Earl and Me, The Man Who Fell to Earth, Dr. Black/Mr. Hyde, Brothers, Sharky's Machine, Never Say Never Again, Revenge of the Nerds, Spies Like Us, Steele Justice, Rent-a-Cop, I'm Gonna Git You Sucka, Backfire, Bill and Ted's Excellent Adventure, Another 48 HRS, Under Siege, The Cemetery Club, Street Knight, The Glass Shield, In the Mouth of Madness, Once Upon a Time...When We Were Colored, The Dinner (also prod., dir., s.p.), Tomcats, Jim Brown: All American (documentary), When I Find the Ocean.

**TELEVISION:** *Movies:* Brian's Song, Gargoyles, Panic on the 5:22, Mary Jane Harper Cried Last Night, It Happened at Lake Wood Manor, Ring of Passion, Love is Not Enough, Sophisticated Gents, Hear No Evil, The Fantastic World of D.C. Collins, The Simple Life of Noah Dearborn, The Last Brickmaker in America. *Mini-series:* Roots—The Next Generations, The Martian Chronicles. *Series:* Harris and Company, Bay City Blues.

#### CASSEL, ALVIN I.

**Executive.** b. New York, NY, July 26. e. U. of Michigan, B.A., 1938. Capt. in U.S. Army European Theatre, 1941-45. Surveyed Central Africa for MGM, 1946-50, then assumed duties as asst. mgr. for MGM South Africa. Continued with MGM in West Indies, mgr./supvr. for Southeast Asia; back to MGM in 1963 as supvr. S.E. Asia; 1967, with CBS Films as Far East supvr. In 1972, established Cassel Films to secure theatrical films for foreign distributors, principally in Far East. (1979-), consultant for Toho-Towa and the Toho Co. of Japan and other Far East distributors.

#### CASSAVETES, NICK

**Actor, Director, Writer.** b. New York, NY, May 21, 1959. Son of late director/actor John Cassavetes and actress Gena Rowlands. **PICTURES:** A Woman Under the Influence, Mask, The Wraith, Quiet Cool, Black Moon Rising, Assault of the Killer Bimbos, Blind Fury, Backstreet Dreams, Delta Force 3: The Killing Game, Twogether, Sins of the Night, Sins of Desire, Body of Influence, Class of 1999 II: The Substitute, Mrs. Parker and the Vicious Circle, Just Like Dad, Black Rose of Harlem, Face/Off, Life, The Astronaut's Wife, Panic, The Independent Director: Unhook the Stars (also s.p.), She's So Lovely, John Q. Going After Cacciato,

## CAS-CAS

The Notebook, Five Dollars a Day, Alpha Dog (also writer), Iron Man, God Is a Bullet (also writer). *Exec. Prod.*: The Sky Is Green. *Writer*: Blow.

**TELEVISION:** *Movies*: Reunion, Shooter, The Incredible Mrs. Ritchie (Emmy Award 2004), Just Like Dad.

### CASSEL, JEAN-PIERRE

Actor. rn. Jean-Pierre Crochon. b. Paris, France, Oct. 27, 1932. Began as dancer, attracting attention of Gene Kelly at Left Bank nightclub, resulting in film debut. Also appeared in plays before becoming established as leading French screen star.

**PICTURES:** The Happy Road (debut, 1956), A Pied a Cheval et en Voiture, Le Desordre et la Nuit, Love Is My Profession, The Love Game, The Joker, Candide, The Five-Day Lover, Seven Capital Sins, La Gamberge, The Elusive Corporal, Arsene Lupin contre Arsene Lupin, Cyrano and D'Artagnan, The Beautiful Swindlers, The Male Companion, High Infidelity, La Ronde, Les Fetes Galantes, Those Magnificent Men in Their Flying Machines, Is Paris Burning? Anyone Can Play, The Killing Game, The Bear and the Bull, Oh! What a Lovely War, The Army of the Shadows, The Break Up, The Boat on the Grass, Baxter!, Malpertuis, The Discreet Charm of the Bourgeoisie, The Three Musketeers, Le Mouton Enrage, Murder on the Orient Express, The Twist, That Lucky Touch, No Time for Breakfast, The Four Musketeers, Les Oeufs Brouilles, The Meetings of Anna, Who Is Killing the Great Chefs of Europe?, Alice, Chouans! Grandeson, From Hell to Victory, La Ville des Silence, The Green Jacket, Ehrengrand, La Vie Continue, Portrait of a Nude Woman, The Trout, Vive la Sociale! Tranches de Vie, Mangelcloud, The Return of the Musketeers, Mr. Frost, Vincent & Theo, Tha Maid, The Favor the Watch and the Very Big Fish, Lieutenant Lorena, Love and Tiny Toes, Between Heaven and Earth, Coup de Jeune, The Secret Coach of 13, Petain, Blue Helmet, Metisse, Cha Forte Com Limao, L'Enfer, Ready to Wear (Pret-a-Porter), La Ceremonie (A Judgment in Stone), The Ice Rink, Influence Peddling, Speaking of Bunuel, Sade, The Crimson Rivers, Narco, Virgil, Call Me Agostino, Fair Play.

**TELEVISION:** *Movies*: La Lune d'Omaha, Liberty, A Matter of Convenience, Sentimental Journey, Tu Crois Pas si Bien Dire, Casanova, The Burning Shore, Warburg, Young Indiana Jones Chronicles, From Earth and Blood, Elissa Rhais, The Fatal Image, The Phantom of the Opera, Cave of the Golden Rose, Notorious, Tator! - Eine Todsichere Falle, La Faux, La Maison du canal, Menteur! Menteuse!, La Femme coquelicot. *Mini-series*: The Secret of the Sahara, La Misere des Riches, Disperatamente Giulia, Rastignac ou les ambiteux, Mediteranee, La Memoria e il perdona. *Guest*: More than 75 appearances.

### CASSEL, SEYMOUR

Actor. b. Detroit, MI, Jan. 22, 1935. As a boy travelled with a troupe of burlesque performers including his mother. After high school appeared in summer stock in Michigan. Studied acting at American Theatre Wing and Actor's Studio. After joining a workshop taught by John Cassavetes, began a long creative association with the director-actor. On 'B'way in, The World of Suzy Wong, The Disenchanted.

**PICTURES:** Murder In., Shadows, Too Late Blues, Juke Box Racket, The Killers, The Sweet Ride, Coogan's Bluff, Faces (Acad. Award nom, 1969), The Revolutionary, Minnie and Moskowitz, Black Oak Conspiracy, Death Game (The Seducers), The Killing of a Chinese Bookie, The Last Tycoon, Scott Joplin, Opening Night, Valentino, Convoy, California Dreaming, Ravagers, Sunburn, The Mountain Men, King of the Mountain, I'm Almost Not Crazy..., John Cassavetes-The Man and His Work (doc.), Love Streams, Eye of the Tiger, Survival Game, Tin Men, Johnny Be Good, Plain Clothes, Colors, Track 29, Wicked Stepmother, Dick Tracy, White Fang, Cold Dog Soup, Mobsters, Diary of a Hitman, Honeymoon in Vegas, In the Soup, Trouble Bound, Indecent Proposal, Boiling Point, Chain of Desire, Chasers, There Goes My Baby, When Pigs Fly, Hand Gun, It Could Happen to You, Tollbooth, Dark Side of Genius, Imaginary Crimes, Things I Never Told You, Dead Presidents, The Last Home Run, Dream for an Insomniac, Four Rooms, Cameleone, Things I Never Told You, Seed, Motel Blue, This World Then the Fireworks, Obsession, The Treat, Snapped, Rushmore, Me and Will, Kubanisch Rauchen, Dream for an Insomniac, Relax... It's Just Sex, Black and White, Ballad of the Nightingale, Getting to Know You, Temps, The Animal Factory, The Crew, Just One Night, Women of the Night, The Cure for Boredom, The Sleepy Time Gal, Bartleby, Manna From Heaven, The Royal Tenenbaums, The Chameleon, Stealing Harvard, Sonny, Passionada, Deadrockstar, The Burial Society, Time & Again, The Biz, Wishing Time, A Good Night to Die, Stuck On You, The Bride of the Sea, The Wendell Baker Story, The Life Aquatic, The Sky Is Green, Bittersweet Place, Before It Had a Name, The Tenants, The Happiest Day of His Life, Beer League, Chasing 3000.

**TELEVISION:** *Movies*: The Hanged Man, Angel on My Shoulder, Blood Feud, I Want to Live, Beverly Hills Madame, Sweet Bird of Youth, My Shadow, Dead in the Water, Face of a Stranger, The Last Don, Emma's Wish, 61. *Series*: Good Company, Lucky, Heist. *Pilot*: Rose City. *Documentary*: Anything for John. *Special*: Partners. *Guest*: More than 48 appearances.

### CASSIDY, DAVID

Actor, Singer. b. New York, NY, April 12, 1950. Son of late actor Jack Cassidy; brother of Shaun and Patrick. Composed and performed theme song for The John Larroquette Show.

**THEATRE:** 'B'way: The Fig Leaves Are Falling (debut, 1968), Joseph and the Amazing Technicolor Dreamcoat, Blood Brothers, Regional: Little Johnny Jones, Tribute Las Vegas: The Rat Pack. *London*: Time.

**PICTURES:** Instant Karma, The Spirit of '76, Popstar. **TELEVISION:** *Movies*: The Night the City Screamed, We Are Family (TV documentary, as himself), The David Cassidy Story (exec. prod.), *Series*: The Partridge Family, David Cassidy-Man Undercover, The John Larroquette Show (composer), VH1's 8-Track Flashback (host), Ask Harriet (co-prod./writer). *Documentaries*: Heartthrobs of the 70s, Intimate Portrait: Shirley Jones, TV Land Awards: A Celebration of Classic TV (as himself). *Guest*: More than 65 appearances.

### CASSIDY, JOANNA

Actress. rn. Joanna Virginia Caskey. b. Camden, NJ, Aug. 2, 1945. e. Syracuse U.

**PICTURES:** Bullitt (debut, 1968), Fools, The Laughing Policeman, The Outfit, Bank Shot, The Stepford Wives, Stay Hungry, The Late Show, Stunts, The Glove, Our Winning Season, Night Games, Blade Runner, Under Fire, Club Paradise, The Fourth Protocol, Who Framed Roger Rabbit, 1969, The Package, Where the Heart Is, Don't Tell Mom the Babysitter's Dead, All-American Murder, May Wine, Vampire in Brooklyn, Chain Reaction, Loved, Executive Power, Dangerous Beauty, Moonglow, The Right Temptation, Ghosts of Mars, Murder on the Hudson, Anderson's Cross, The Virgin of Juarez, Larry the Cable Guy: Health Inspector, The American Standards.

**TELEVISION:** *Movies*: She's Dressed to Kill, Reunion, Invitation to Hell, The Children of Times Square, Pleasures, A Father's Revenge, Nightmare at Bitter Creek, Wheels of Terror, Grass Roots, Taking Back My Life, Livet From Death Row, Perfect Family, Barbarians at the Gate, Stephen King's The Tommyknockers, The Rockford Files: I Still Love L.A., Sleep Baby Sleep, The Second Civil War, Circle of Deceit, Wildfire 7: The Inferno, Martha Inc., The Story of Martha Stewart, Found, The Reading Room. *Mini-series*: Hollywood Wives, To Serve and Protect, Tribe. *Special*: Roger Rabbit and the Secrets of Toontown (host), Other Mothers (After-school Special), Tribe. *Series*: Shields and Yarnell, The Roller Girls, 240-Robert, Family Tree, Buffalo Bill, Code Name: Foxfire, Hotel Malibu, Superman, Six Feet Under, Boston Legal. *Pilot*: Second Stage. *Guest*: More than 84 appearances.

### CASSIDY, PATRICK

Actor. b. Los Angeles, CA, Jan. 4, 1962. Son of late actor Jack Cassidy and actress-singer Shirley Jones.

**THEATRE:** NY: The Pirates of Penzance, Leader of the Pack, Assassins. *Regional*: Conrack.

**PICTURES:** Off the Wall, Just the Way You Are, Fever Pitch, Nickel Mountain, Love at Stake, Longtime Companion, I'll Do Anything, Lord Protector, The Dark Mist, Man of Her Dreams. **TELEVISION:** *Movies*: Angel Dusted, Midnight Offerings, Choices of the Heart, Christmas Eve, Dress Gray, Something in Common, Follow Your Heart, Three on a Match, How the West Was Fun, Oklahoma City: A Survivor's Story, Newton. *Mini-series*: Napoleon and Josephine: A Love Story. *Pilot*: The Six of Us. *Series*: Bay City Blues, Dirty Dancing, Smallville. *Guest*: More than 37 appearances.

### CASTELLANETA, DAN

Actor. b. Chicago, IL, Sept. 10, 1958.

**PICTURES:** Nothing in Common, The War of the Roses, K-9, Don't Tell Mom the Babysitter's Dead (voice), The Return of Jafar (voice), Super Mario Bros., The Client, Love Affair, Forget Paris, Space Jam, Plump Fiction, Rhapsody in Bloom, My Giant, The Settlement, Rugrats in Paris: The Movie (voice), Recess: School's Out (voice), Don't Try This at Home, Return to Never Land (voice), Hey Arnold! The Movie (voice), Buttleman, The Cat in the Hat (voice), Adventures in Home Schooling, I Want Someone to Eat Cheese with, I-See-You.Com, The Pursuit of Happiness, The Simpsons Movie (voice).

**TELEVISION:** *Movies*: Working TraSh, Lady Against the Odds, The Online Adventures of Ozzie the Elf (voice), The Computer Wore Tennis Shoes (1995), Olive the Other Reindeer, Laughter on the 23rd Floor, Party Wagon, The Jimmy Timmy Power Hour (voice), The Jeff Garlin Program. *Series*: The Tracey Ullman Show, The Simpsons (voice, Emmy Awards 1992, 1993, 2004), Darkwing Duck (voice), Taz-Mania (voice), Sibs, Back to the Future (voice), Eek! the Cat, Aladdin (voice), The Tick (voice), Earthworm Jim, Hey Arnold (voice), Cow and Chicken (voice), The Batman. *Guest*: More than 94 appearances.

### CASTLE, NICK

Writer, Director. b. Los Angeles, CA, Sept. 21, 1947. e. Santa Monica Coll., U. of Southern California film sch. Son of late film and TV choreographer Nick Castle Sr. Appeared as child in films Anything Goes, Artists and Models. Worked with John Carpenter and other USC students on Acad. Award-winning short, The Resurrection of Bronco Billy.



**PICTURES:** Skatedown USA (s.p.). Tag: The Assassination Game (Kiss Me Kill Me; dir., s.p.), Escape from New York (co-s.p.), The Last Starfighter (dir.), The Boy Who Could Fly (dir.), Tap (dir., s.p.), Hook (co-story), Dennis the Menace (dir.), Major Payne (dir.), Mr. Wrong (dir.), Escape from L.A., Delivering Milo (dir.), August Rush (writer). Actor: Halloween.  
**TELEVISION:** Twas the Night (dir.).

#### CATES, GILBERT

**Director, Producer.** r.n. Gilbert Katz. b. New York, NY, June 6, 1934. e. Syracuse U. Began TV career as guide at NBC studios in N.Y., working way up to prod. and dir. of game shows (Camouflage, Haggis Baggis, Mother's Day, etc.). Created Hootenanny and packaged and directed many TV specials. Pres. Directors Guild of America 1983-87. Awarded DGAs Robert B. Aldrich award 1989. Dir. short film The Painting.

**THEATRE:** Director: Tricks of the Trade, Voices. The Price (Long Wharf Theatre), Under the Blue Sky. Producer: Solitaire/Double Solitaire, The Chinese and Mr. Fish, I Never Sang for My Father, You Know I Can't Hear You When the Water's Running.

**PICTURES:** Rings Around the World (debut, 1966), I Never Sang for My Father (also prod.), Summer Wishes Winter Dreams, One Summer Love (Dragonfly; also prod.), The Promise, The Last Married Couple in America, Oh God!—Book II (also prod.), Backfire, Spent (acting role).

**TELEVISION:** Movies: To All My Friends on Shore, The Affair, After the Fall, Johnny, We Hardly Knew Ye, The Kid from Nowhere, Country Gold, Hobson's Choice, Burning Rage, Consenting Adult (Emmy nom 1985), Child's Cry, Fatal Judgement, My First Love, Do You Know the Muffin Man (Emmy nom 1990), Call Me Anna, Absolute Strangers (exec. prod.), In My Daughter's Name (co-exec. prod.), Confessions, Two Faces of Evil, Innocent Victims, Collected Stories, A Death in the Family. Series: Camouflage, Picture This, Reach for the Stars, Specials: Prod. &/or Dir. unless otherwise noted: International Showtime (1963-65 exec. prod.), Electric Showcase Specials, Academy Awards (prod. 1990-95, 1997-98; Emmy Award, 1991 11 more nom.), Academy Awards (66th 67th, 70th and 71st, prod., 73rd, 75th, exec. prod. 77th, prod. 78th (prod.), To Life: America Celebrates Israel's 50th

#### CATES, PHOEBE

**Actress.** r.n. Phoebe Belle Katz. b. New York, NY, July 16, 1963. e. Juilliard Daughter of late prod-dir. Joseph Cates, m. actor Kevin Kline. Dance prodigy and fashion model before launching acting career NY stage debut The Nest of the Wood Grouse (1984).

**PICTURES:** Paradise (debut, 1982), Fast Times at Ridgemont High, Private School, Gremlins, Date With an Angel, Bright Lights Big City, Shag, Heart of Dixie, I Love You to Death (unbilled), Gremlins 2: The New Batch, Drop Dead Fred, Bodies Rest & Motion, My Life's in Turnaround, Princess Caraboo, Scratch the Surface, The Anniversary Party.

**TELEVISION:** Movies: Baby Sister, Lace, Lace II. Special: Largo Desolato.

#### CATMULL, ED

**Executive.** b. Parkersburg, WV, March 31, 1945. B.S. degrees in computer science and physics; Ph.D. in computer science from the University of Utah. In 1979, Dr. Catmull brought his high-technology expertise to the film industry as v.p., computer division for Lucasfilm, Ltd. During that time, Dr. Catmull managed four development efforts in the areas of computer graphics, video editing, video games and digital audio. He was also a key developer of RenderMan(R), the program that creates realistic digital effects for computer graphics and animation. Catmull is a co-founder of Pixar Animation Studios and has served as a member of the executive team of Pixar since the incorporation of the company. Dr. Catmull has been honored with three Scientific and Technical Engineering Awards from The Academy of Motion Picture Arts and Sciences for his work, including an Oscar for significant advancements to the field of motion picture rendering as exemplified in Pixar's RenderMan(R). He also won the Coons Award, which is the highest achievement in computer graphics, for his lifetime contributions. Dr. Catmull is a member of the Academy of Motion Picture Arts and Sciences and the Science and Technical Awards Committee. In late Jan. 2006, Walt Disney announced the acquisition of Pixar Animation Studios for approx. \$7.4 billion in stock. Dr. Catmull was chosen to lead the merged Disney and Pixar animation groups and was named president of Disney Animation Studios.

#### CATON-JONES, MICHAEL

**Director.** b. Broxburn, Scotland, 1958.  
**PICTURES:** Scandal (debut, 1989), Memphis Belle, Doc Hollywood (also cameo), This Boy's Life, Rob Roy (also exec. prod.), The Jackal (also exec.), City By the Sea, Shooting Dogs, Basic Instinct 2.  
**TELEVISION:** Movie: Brond. Series: Trinity.

#### CATRALL, KIM

**Actress.** b. Liverpool, Eng., Aug. 21, 1956. e. American Acad. of Dramatic Arts, N.Y. Started stage career in Canada's Off-B'way in Vancouver and Toronto; later performed in L.A. in A View from the Bridge, Agnes of God, Three Sisters, etc. On B'way in Wild Honey, Chicago Goodman Theatre in the Misanthrope. Regional

Miss Julie (Princeton).

**PICTURES:** Rosebud (debut 1975), The Other Side of the Mountain Part II, Tribute, Ticket to Heaven, Porky's, Police Academy, Turk 182, City Limits, Hold-Up, Big Trouble in Little China, Mannequin, Masquerade, Midnight Crossing, Palais Royale, Honeymoon Academy, The Return of the Musketeers, Brown Bread Sandwiches, Bonfire of the Vanities, Star Trek VI: The Undiscovered Country, Split Second, Double Vision, Breaking Point, Unforgettable, Live Nude Girls, Where Truth Lies, Baby Geniuses, Modern Vampires, 15 Minutes, The Devil and Daniel Webster, Not a Girl, Crossroads, Ice Princess, A Tiger's Tale.

**TELEVISION:** Movies: Good Against Evil, The Bastard, The Night Rider, The Rebels, The Gossip Columnist, Sins of the Past, Miracle in the Wilderness, Running Delilah, Above Suspicion, The Heidi Chronicles, Two Golden Balls, Outer Limits, 36 Hours to Die, Sex and the Matrix (short), Intimate Portrait: Kim Cattrall (herself), Him and Us. Mini-series: Scruples, Wild Palms, Tom Clancy's Op Center, Invasion, Creature, Series: Angel Falls, Sex and the City (Golden Globe, 2003, also 3 nom., 5 Emmy nom., SAG Award, 2002 and 2004). Guest: More than 35 appearances.

#### CAULFIELD, MAXWELL

**Actor.** b. Glasgow, Scotland, Nov. 23, 1959. m. actress Juliet Mills. First worked as a dancer at a London nightclub. After coming to NY in 1978, ran the concession stand at the Truck and Warehouse Theatre. Won a Theatre World Award for Class Enemy.

**THEATRE:** Entertaining Mr. Sloane, Salonika, Journey's End, Sleuth, The Elephant Man, An Inspector Calls, Sweet Bird of Youth, The Woman in Black.

**PICTURES:** Grease 2, Electric Dreams, The Boys Next Door, The Supernaturals, Sundown: The Vampire in Retreat, Mind Games, Alien Intruder, Midnight Witness, Ipi/Tombi, In a Moment of Passion, Calendar Girl, Gettysburg, Inevitable Grace, Empire Records, Prey of the Jaguar, Oblivion 2: Backlash, The Real Blonde, The Man Who Knew Too Little, Divine Lovers, Smut, More to Love, Dazzle, The Perfect Tenant, Submerged, Overnight Sensation, Facing the Enemy, The Hit.

**TELEVISION:** Movies: The Parade, Till We Meet Again, Blue Bayou, Dynasty: The Reunion, Missing Pieces, Dragon Storm, Casualty @ Holby City, The Great San Francisco Earthquake. Series: Dynasty, The Colbys, All My Children, Spider Man (voice), Strip Mall. Guest: More than 39 appearances.

#### CAVANI, LILIANA

**Director.** b. near Modena, in Emilia, Italy, Jan. 12, 1933. e. U. of Bologna, diploma in classic literature, 1960; Ph.D. in linguistics. In 1960 took courses at Centro Sperimentale di Cinematografia in Rome where made short films Incontro Notturno and L'Evento. 1961 winner of RAI sponsored contest and started working for the new second Italian TV channel. 1962-66 directing progs. of serious political and social nature incl. History of 3rd Reich, Women in the Resistance, Age of Stalin, Philippe Petain—Trial at Vichy (Golden Lion Venice Fest.), Jesus My Brother, Day of Peace, Francis of Assisi. Has also directed operas Wozzeck, Iphigenia in Tauris and Medea on stage.

**PICTURES:** Galileo, I Cannibali, Francesco d'Assisi, L'Ospece, Miarepa, Night Porter, Beyond Good and Evil, The Skin, Oltre la Porta, The Berlin Affair, Francesco, Where Are You I'm Here, Sans Pouvour le Dire, Dissociated States, Ripley's Game.

**TELEVISION:** La Traviata, Manon Lescaut, La Cavalleria rusticana, Un Ballo in maschera, De Gasperi, l'uomo della speranza (also writer).

#### CAVETT, DICK

**Actor, Writer.** b. Kearny, NE, Nov. 19, 1936. e. Yale U. Acted in TV dramas and Army training films. Was writer for Jack Paar and his successors on the Tonight Show. Also wrote comedy for Merv Griffin, Jerry Lewis, Johnny Carson. In 1967 began performing own comedy material in night clubs. On TV starred in specials Where It's At (ABC Stage 67) and What's In. Author of, Cavett (with Christopher Porter) 1974.

**THEATRE:** B'way: Otherwise Engaged, Into the Woods.  
**PICTURES:** Annie Hall, Power Play, Health, Simon, A Nightmare on Elm Street 3, Beetlejuice, Moon Over Parador, After School, Funny, Year of the Gun, Forrest Gump, Frequency, Duane Hopwood

**TELEVISION:** Movies: Barbarians at the Gate, Elvis Meets Nixon (narr.), Series: This Morning (ABC daytime talk show, 1968), The Dick Cavett Show (ABC primetime talk show, summer 1969), The Dick Cavett Show (ABC late night talk show, 1969-72; Emmy Award, 1972), ABC Late Night (talk show, 1973-74; Emmy Award, 1974), The Dick Cavett Show (CBS primetime variety, 1975), Dick Cavett Show (talk show: PBS, 1977-82; USA, 1985-86; CBS, 1986), The Edge of Night (1983), The Dick Cavett Show (CNBC talk show: 1989). Guest: More than 70 appearances.

#### CAZENOVE, CHRISTOPHER

**Actor.** b. Winchester, Eng., Dec. 17, 1945. m. Angharad Rees e. Eton, Oxford U., trained at Bristol Old Vic Theatre School. theatre: Hamlet (1969), The Lionel Touch, My Darling Daisy, The Winslow Boy, Joking Apart, In Praise of Rattigan, The Life and Poetry of T.S. Eliot, The Sound of Music, Goodbye Fidel (B'way debut, 1980).

**PICTURES:** There's a Girl in My Soup, Royal Flash, East of Elephant Rock, The Girl in Blue Velvet, Zulu Dawn, Eye of the

Needle, From a Far Country, Heat and Dust, Until September, Mata Hari, The Fantastick, Hold My Hand I'm Dying, Three Men and a Little Lady, Aces: Iron Eagle III, The Proprietor, Shadow Run, The Contaminated Man, Beginner's Luck, A Knight's Tale, Alexander the Great from Macedonia.

TELEVISION: *Specials/Movies*: The Rivals of Sherlock Holmes (1971), Affairs of the Heart, Jenny: Lady Randolph Churchill, The Darkwater Hall Mystery, Ladykillers—A Smile Is Sometimes Worth a Million, The Red Signal, Lou Grant, The Letter, Jenny's War, Lace 2, Kane and Abel, Windmills of the Gods, Shades of Love, Souvenir, The Lady and the Highwayman, Tears in the Rain, Ticket to Ride (A Fine Romance), To Be the Best, The Way to Dusty Death, Dead Man's Island, Home Song, Judge John Deed: Exactng Justice, France. *Mini-series*: Johnson County War, La Femme Musqueteer. *Series*: The Regiment, The Duchess of Duke Street, Dynasty, A Fine Romance, Tales From the Crypt, Johnson County War, Fun at the Funeral Parlour, Judge John Deed.

**CELENTINO, LUCIANO**

**Producer, Director, Writer.** b. Naples, Italy, 1940. e. Rome, Paris, London. Entered ind. 1959. Wrote, prod., dir. many plays incl: Infamita di Questa Terra, Black Destiny, Honour, Stranger's Heart, Youth's Sin, Wanda Lontano Amore. Stage musicals such as Songs...Dots...And Fantasies, Night Club's Appointment, Filumena, Serehanda, Mamma, Since 1964, film critic of Il Meridionale Italiano. From 1962, co-writer and first asst. director to Luigi Capuano and Vittorio De Sica. In 1972, formed own company, Anglo-Fortunato Films. Honorary President Accademia Di Arte Drammatica Eduardo de Filippo teaching film acting, writing, directing.

PICTURES: Blood Money, Bandito (dir. only), Toujours (dir., s.p.), Parole (dir., s.p.), Jackpot (dir., s.p.), Panache (dir. only), Was There a Way Out? (dir. only), Hobo, Gallan (dir. only), The Pinch.

**CELLAN-JONES, JAMES**

**Director.** b. Swansea, Wales, July 13, 1931. e. St. John's Coll., Cambridge. Best known for his adaptations of classic novels for the BBC and PBS (shown on Masterpiece Theatre), Won Nympe d'Or at Monaco Festival.

PICTURE: The Nelson Affair, Chou Chou, Une Vie de Debussy, Married 2 Malcolm.

TELEVISION: The Scarlet and the Black, The Forsythe Saga, Portrait of a Lady, The Way We Live Now, Solo, The Roads to Freedom, Eyeless In Gaza, The Golden Bowl, Jennie: Lady Randolph Churchill (Emmy nom. 1976. DGA series awarc), Caesar and Cleopatra, The Adams Chronicles (Emmy nom. 1977), The Day Christ Died, The Ambassadors, Unity Mitford, Oxbridge Blues (also prod.), Sleeps Six (also prod.), The Comedy of Errors, Fortunes of War, You Never Can Tell, Arms and the Man, A Little Piece of Sunshine, A Perfect Hero (also prod.), The Gravy Train Goes East, Maigret, Harnessing Peacocks, Brighton Belles, The Vacillations of Poppy Carew, La Musique de l'Amour, McLibell, May and June.

**CHABROL, CLAUDE**

**Director.** b. Paris, France, June 24, 1930. Worked as newsman for Fox, then writer for Cahiers du Cinema. A founding director of the French New Wave.

PICTURES: Le Beau Serge, The Cousins, A Double Tour, Les Bonnes Femmes, Les Godoleureaux, The Third Lover, Seven Capital Sins, Ophelia, Landru, Le Tigre Aime la Chair Fraiche, Marie-Chantal Contre le Docteur Kah, Le Tigre Se Parfume a la Danumite, Paris vu par... Chabrol, La Ligne de Demarcation, The Champagne Murders, The Route to Corinth, Les Biches, Le Femme Infidele, This Man Must Die, Le Boucher, La Rapture, Ten Days' Wonder, Just Before Nightfall, Dr. Popaul, Les Nocees Rouges, Nada, The Blood of Others, The Horse of Pride, Alouette je te plumerai, Poulet au Vinaigre, Inspector Lavardin, Masques, Le Cri du Hibou, Story of Women, Clichy Days (Quiet Days in Clichy), The Lark (actor only), Doctor M (Club Extinction), Madame Bovary, Betty, Through the Eyes of Vichy, L'Enfer (Hell; also s.p.), A Judgment in Stone (also co-s.p.), Rien Ne Va Plus, The Color of Lies (also s.p.), Nightcap (also s.p.), Unfaithful (writer only), The Flower of Evil (dir., writer), La Demeoiselle d'honneur, L' Ivresse du pouvoir, Lucifer et moi.

TELEVISION: *Movies*: La Deuxieme verite. *Series*: Les Redoutables.

**CHAKERES, PHILIP H.**

**Exhibitor.** b. Springfield, OH, 1960. e. Wittenberg University, 1990. President and Chief Executive Officer of Chakeres Theatres of Ohio and Kentucky. Also president and CEO of Lobby Shoppes, Inc. Member: Rotary Club, Will Rogers Institute, Midstates NATO, National NATO, ASHA.

**CHAKIRIS, GEORGE**

**Actor.** b. Norwood, OH, Sept. 16, 1934. Entered m.p. industry as chorus dancer.

PICTURES: Song of Love (debut, 1947), The Great Caruso, The 5000 Fingers of Dr. T, Give a Girl a Break, Gentlemen Prefer Blondes, There's No Business Like Show Business, White Christmas, Brigadoon, The Girl Rush, Meet Me in Las Vegas, Under Fire (1st acting role), West Side Story (Academy Award for Best Supporting Actor, Golden Globe Award 1962), Two and Two

Make Six, Diamond Head, Bebo's Girl, Kings of the Sun, Flight From Ashiya, 633 Squadron, McGuire Go Home! (The High Bright Sun), Is Paris Burning?, The Young Girls of Rochefort, The Big Cube, The Day the Hot Line Got Hot, Why Not Stay for Breakfast?, Jekyll and Hyde... Together Again, Pale Blood.

TELEVISION: *Movie*: Return to Fantasy Island. *Specials*: You're the Top, Highways of Melody, Kismet, Notorious Woman (PBS), Bourne to Dance. *Mini-series*: Les Filles du Lido. *Series*: Dallas (1985-86), Superboy, Santa Barbara.

**CHAMBERLAIN, RICHARD**

**Actor.** r.n. George Richard Chamberlain. b. Los Angeles, CA, March 31, 1935. Studied voice, LA Conservatory of Music 1958; acting with Jeff Corey. Founding mem. City of Angels, LA Theater Company. Became TV star in Dr. Kildare series, 1961-66. Founded prod. co. Cham Enterprises. Had hit record Three Stars Will Shine Tonight (theme from Dr. Kildare) in 1962.

THEATRE: Breakfast at Tiffany's, Night of the Iguana, Fathers & Sons, Blithe Spirit, The Sound of Music, My Fair Lady.

PICTURES: The Secret of the Purple Reef (debut, 1960), A Thunder of Drums, Twilight of Honor, Joy in the Morning, Petulia, The Madwoman of Chailott, Julius Caesar, The Music Lovers, Lady Caroline Lamb, The Three Musketeers, The Towering Inferno, The Four Musketeers, The Slipper and the Rose, The Swarm, The Last Wave, Murder by Phone (Bells), King Solomon's Mines, Alan Quartermain and the Lost City of Gold, The Return of the Musketeers (tv in U.S.), Bird of Prey, The Pavilion.

TELEVISION: *Movies*: F. Scott Fitzgerald and the Last of the Belles, The Count of Monte Cristo (Emmy nom. 1975), The Man in the Iron Mask, Cook and Perry: The Race to the Pole, Wallenberg: A Hero's Story (Emmy nom. Golden Globe nom. 1985), Casanova, Aftermath: A Test of Love, The Night of the Hunter, Ordeal in the Arctic, The Thorn Birds: The Missing Year, All the Winters that Have Been. *Mini-series*: Centennial (Golden Globe nom. 1980), Shogun (Emmy nom. Golden Globe Award 1981), The Thorn Birds (Emmy nom. Golden Globe Award 1983), Dream West, The Bourne Identity (Golden Globe nom. 1989), Too Rich: The Secret Life of Doris Duke, Blackbeard. *Series*: Dr. Kildare, Island Son (also co-exec. prod.) *Host*: The Astronomers. *Specials*: Hamlet, Portrait of a Lady, The Woman I Love, The Lady's Not for Burning, Japan: Memoirs of a Secret Empire (narr.). *Guest*: More than 70 appearances.

**CHAMBERS, EVERETT**

**Producer, Writer, Director.** b. Montrose, CA; Aug. 19, 1926. e. New School For Social Research, Dramatic Workshop, N.Y. Entered industry as actor; worked with Fred Coe as casting dir. and dir. NBC, 1952-57. 5 Emmy nom. for The NBC Mystery Movie (series). *Actor*: Producing TV Movies.

PICTURES: *Author*: Too Late Blues. *Writer*: Tess of the Storm Country, Run Across the River, The Kiss (short; dir.: Acad. Award nom.), The Lollipop Cover (also prod., dir.: Acad. award, Chicago Film Fest.), Private Duty Nurses, A Girl to Kill For.

TELEVISION: *Movies*: Beverly Hills Madam, A Matter of Sex (exec. prod., 1985 Christopher & A.W.R.T. Awards), Will There Really Be a Morning?, Berlin Tunnel 21 (sprv. prod.), Night Slaves (also writer), Moon of the Wolf, Trouble Comes to Town, The Great American Beauty Contest, Can Ellen Be Saved? (also writer), Jigsaw John, Street Killing, Nero Wolfe, Twin Detectives (also writer), The Girl Most Likely to..., Sacrifice the Queen, Paris Conspiracy, Family Secret, Incident in a Small Town (sprv. prod.).

*Co-writer*: The Perfect Turn for Murder, Last Chance (pilot). *Series*: *Producer*: Johnny Staccato (also writer), Target the Corrupters, The Dick Powell Theatre, The Lloyd Bridges Show (also writer), Peyton Place, Colombo, Future Cop, Timeslip (exec. prod., writer), Lucan (also writer), Airwolf, Partners in Crime, Rin Tin Tin K-9 Cop (also creative consultant).

**CHAMPION, MARGE**

**Dancer, Actress, Choreographer.** r.n. Marjorie Celeste Belcher. b. Los Angeles, CA, Sept. 2, 1919. e. Los Angeles public schools. Father was Ernest Belcher, ballet master. Was model for Snow White for Disney's animated feature. Debuted in films as Marjorie Bell. Made debut in 1947, with former husband Gower Champion as dancing team; team was signed by MGM; voted Star of Tomorrow, 1952. Received Lifetime Achievement award from the American Dance Foundation, 1997.

THEATRE: Blossom Time, Student Prince (LA Civic Opera), Dark of the Moon, Beggar's Holiday (NY), 3 for Tonight (NY), Invitation to a March (tour). Director: Stepping Out, Lute Song (Berkshire Theatre Fest, 1989), She Loves Me, No No Nanette.

PICTURES: Honor of the West (debut, 1939), The Story of Vernon and Irene Castle, Sorority House, Mr. Music, Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling, The Swimmer, The Party, The Cockeyed Cowboys of Calico County. *Choreographer only*: The Day of the Locust, Whose Life Is It Anyway?

TELEVISION: *Movie*: Queen of the Stardust Ballroom (choreographer; Emmy Award, 1975), When the Circus Came to Town. *Mini-series*: The Awakening Land, Ike (choreographer, UK), Masada. *Series*: Admiral Broadway Revue, Marge and Gower Champion Show.

**CHAN, JACKIE**

**Actor, Director, Writer.** r.n. Chan Kwong-Sang. b. Hong Kong, Apr. 7, 1954. Trained in acrobatics, mime and martial arts at Peking Opera Sch. Was child actor in several films, later became stuntman before being launched as action star by prod.-dir. Lo Wei.

**PICTURES:** Little Tiger From Canton, New Fist of Fury, Shaolin Wooden Men, To Kill With Intrigue, Snake in the Eagle's Shadow, Snake & Crane Arts of Shaolin, Magnificent Bodyguards, Drunken Master (Drunk Monkey in the Tiger's Eyes), Spiritual Kung Fu, The Fearless Hyena, Dragon Fist, The Young Master (also dir., co-s.p.), Half a Loaf of Kung Fu, The Big Brawl, The Cannonball Run, Dragon Lord (also dir., co-s.p.), Winners and Sinners, The Fearless Hyena Part 2, Cannonball Run II, Project A (also co-dir., co-s.p.), Wheels on Meals, My Lucky Stars, The Protector, Twinkle Twinkle Lucky Stars, Heart of the Dragon (First Mission), Police Story (also dir., co-s.p.), Armour of God (also dir., co-s.p.), Project A Part 2 (also dir., co-s.p.), Dragons Forever, Police Story II (also dir., co-s.p.), Mr. Canton and Lady Rose (Miracle; also dir., co-s.p.), Armour of God II: Operation Condor (also dir., co-s.p.), Island of Fire, Twin Dragons, Police Story III: Super Cop (also dir., co-s.p.), City Hunter, Crime Story, Project S, Drunken Master II, Rumble in the Bronx, Thunderbolt, First Strike, Burn Hollywood Burn, Mr. Nice Guy, Rush Hour, Who Am I? (also dir., s.p.), Gorgeous (also exec. prod.), Shanghai Noon (also prod.), The Accidental Spy, Rush Hour 2, The Tuxedo, Shanghai Knights, Chin get in, The Medallion, Around the World in 80 Days (also prod.), Rush Hour 3, Rice Rhapsody (exec. prod.), Time Breaker, Joe's Last Chance, The Myth, House of Fury (exec. prod.), Rob-B-Hood (also writer and stunt coord, 90 Mins, Kung Fu Panda (voice), Rush Hour 3.

**CHANNING, CAROL**

**Actress.** b. Seattle, WA, Jan. 31, 1921. e. Bennington Coll. **THEATRE:** B'way: Gentlemen Prefer Blondes, Lend an Ear (Theatre World Award), Hello Dolly! (Tony Award, 1964), Show Girl, Lorelei, Tour: Legends.

**PICTURES:** Paid in Full (debut, 1950), The First Traveling Saleslady, Thoroughly Modern Millie (Acad. Award nom.), Skidoo, Shinbone Alley (voice), Sgt. Pepper's Lonely Hearts Club Band (cameo), Happily Ever After (voice), Hans Christian Andersen's Thumbelina (voice), Edie & Pen, The Line King 'Al Hirschfeld, Homo Heights, The Brave Little Toaster Goes to Mars (voice), Broadway: Golden Age by the Legends Who Were There.

**TELEVISION: Movies:** Free to Be...You & Me (voice), Alice in Wonderland, JFK: The Day the Nation Cried (TV documentary) **Series:** Where's Waldo? (voice), The Addams Family (voice, 1992). **Specials:** Svengali and the Blonde, Three Men on a Horse, Crescendo, The Carol Channing Special. **Guest:** More than 65 appearances.

**CHANNING, STOCKARD**

**Actress.** r.n. Susan Williams Antonia Stockard. b. New York, NY, Feb. 13, 1944. e. Radcliffe Coll., B.A., 1965. With Theatre Co. of Boston, experimental drama company, 1967.

**THEATRE:** Two Gentlemen of Verona, No Hard Feelings, Vanities (Mark Taper Forum, LA), They're Playing Our Song, The Lady and the Clarinet, Golden Age, The Rink, Joe Egg (Tony Award, 1985), Love Letters, Woman in Mind, House of Blue Leaves, Six Degrees of Separation, Four Baboons Adoring the Sun.

**PICTURES:** The Hospital (debut, 1971), Up the Sandbox, The Fortune (Golden Globe nom. 1976), The Big Bus, Sweet Revenge, Grease, The Cheap Detective, The Fish That Saved Pittsburgh, Safari 3000, Without a Trace, Heartburn, The Men's Club, A Time of Destiny, Staying Together, Meet the Applegates, Married to It, Six Degrees of Separation (Acad. Award nom. Golden Globe nom. 1994), Bitter Moon, Smoke, To Wong Foo—Thanks for Everything—Julie Newmar, Up Close and Personal, Moll Flanders, Edie and Pen, The First Wives Club, Practical Magic, Baby Dance (Emmy nom., Golden Globe nom. 1999), Twilight, Lulu on the Bridge (voice), Practical Magic, Isn't She Great, The Venice Project, Where the Heart Is, The Business of Strangers, Life or Something Like It, Behind the Red Door, Le Divorce, Anything Else, Loggerheads, Must Love Dogs, 3 Needles, Sparkle, The Joy of Funerals (dir. prod.).

**TELEVISION: Movies:** The Girl Most Likely To..., Lucan, Silent Victory, The Kitty O'Neil Story, Not My Kid, The Room Upstairs, Echoes in the Darkness (Emmy nom. 1988), The Perfect Witness (Emmy nom. 1990), David's Mother, An Unexpected Family (Emmy nom. 1997), Lily Dale, The Prosecutors, An Unexpected Life, The Baby Dance (Emmy nom. 1999), The Truth About Jane, The Piano Man's Daughter, The Confessions of an Ugly Stepchild, The Matthew Shepard Story (Emmy Award 2002), Hitler: The Rise of Evil, Jack (Emmy Award 2005). **Mini-series:** A Girl Thing. **Series:** Stockard Channing in Just Friends, The Stockard Channing Show, Batman Beyond (voice), Out of Practice, The West Wing (Emmy Award 2002, 5 more nom.), Walking With Beasts (voice). **Special:** Tidy Endings. **Guest:** More than 65 appearances.

**CHAPEK, ROBERT**

**Executive.** e. B.S. degree, Indiana University, M.B.A., Michigan State University, 1984. Before joining The Walt Disney Company, Chapek held brand management positions in the packaged goods industry with the H.J. Heinz Company and in the advertising business with J. Walter Thompson. He joined Disney's Buena Vista Home Entertainment (BVHE) in May 1993 as director of marketing and held several titles in marketing until his promotion to president of BVHE in 2000. In a July 2006 corporate restructuring, The Walt Disney Studios named Bob Chapek president of the new division, Buena Vista Worldwide Home Entertainment. He now oversees international distribution and marketing of all the studio's films on home entertainment platforms. Additionally, Chapek oversees the development of various new technologies, including the high-definition Blu-ray Disc. He also is responsible for managing the supply chain that delivers titles to retailers, as well as the development of DVD programming and supplemental materials for Buena Vista titles. Chapek is currently the president of the Digital Entertainment Group (formerly DVD Entertainment Group), an industry association comprised of movie studios, the music industry, and consumer electronics hardware manufacturers. The group's goal is to promote consumer awareness of the benefits of DVD-video and DVD-audio.

**CHAPIN, DOUG**

**Producer.** Began career as actor, then switched to film production, making debut with When a Stranger Calls, 1979.

**PICTURES:** Pandemonium, American Dreamer, What's Love Got to Do With It, Love! Valour! Compassion!, The Passion of Ayn Rand (co-exec.).

**TELEVISION: Movies:** All Lies End in Murder, Belle Starr, Missing Pieces, Second Sight, When a Stranger Calls Back, The Curse Had a Familiar Face, Jackie's Back: Portrait of a Diva (exec.). **Series:** Tim Conway's Funny America.

**CHAPLIN, GERALDINE**

**Actress.** b. Santa Monica, CA, July 31, 1944. e. Royal Ballet School, London. Father was actor-director Charles Chaplin. Starred in over 20 European productions, including seven with Spanish filmmaker, Carlos Saura. On NY stage in The Little Foxes.

**PICTURES:** Limelight (debut, 1952), Par un Beau Matin d'Ete, Doctor Zhivago (Golden Globe nom. 1966), Andreo in Citta, A Countess from Hong Kong, Stranger in the House (Cop-Out), I Killed Rasputin, Peppermint Frappe, Stres es Tres Tres, Honeycomb, Garden of Delights, The Hawaiians, Sun un Arbre Perche, Z.P.G. (Zero Population Growth), Innocent Bystanders, La Casa sin Fronteras, Ana and the Wolves, The Three Musketeers, Le Mariage a la Mode, The Four Musketeers, Summer of Silence, Nashville (Golden Globe nom. 1976), Elisa My Love, Noroit, Buffalo Bill and the Indians or Sitting Bull's History Lesson, Welcome to L.A., Cria, In Memoriam, Une Page d'Amour, Roseland, Remember My Name, Los Ojos Vendados, The Masked Bride, L'Adoption, A Wedding, The Mirror Crack'd, Le Voyage en Douce, Bolero, Life Is a Bed of Roses, Love on the Ground, The Moderns, White Mischieff, Mama Turns 100, I Want to Go Home, The Children, Buster's Bedroom, Chaplin (Golden Globe nom. 1993), The Age of Innocence, Words Upon the Window Pane, Home for the Holidays, Jane Eyre, Crimetime, The Eyes of Asia, Mother Theresa: In the Name of God's Poor, Cousin Bette, To Walk with Lions, The Last Days of Switzerland, Just Run, Faces of the Moon, The City of No Limits, Talk to Her, The Bridge of San Luis Rey, Disappearances, Bloodrayne, Heidi, Occulto, Teresa, muerte y vida, Miguel and William, Los Totenwackers, El Orfanato.

**TELEVISION: Movies:** The House of Mirth, The Corsican Brothers, Duel of Hearts, Gulliver's Travels, The Odyssey, Mary, Mother of Jesus, Winter Solstice, A Christmas Carol, Marple: Sleeping Murder. **Mini-series:** The Word, In the Beginning, Dinotopia. **Specials:** My Cousin Rachel, A Foreign Field, XVII premios Goya. **Documentaries:** Unknown Chaplin, Charlie Chaplin: The Forgotten Years, Charlie: The Life and Art of Charles Chaplin.

**CHAPMAN, MICHAEL**

**Cinematographer, Director.** b. New York, NY, Nov. 21, 1935. m. writer-dir. Amy Jones. Early career in N.Y. area working on documentaries before becoming camera operator for cinematographer Gordon Willis on The Godfather, Kluge, End of the Road, The Landlord. Also camera operator on Jaws.

**PICTURES: Cinematographer:** The Last Detail, White Dawn, Taxi Driver, The Front, The Next Man, Fingers, The Last Waltz, Invasion of the Body Snatchers, Hardcore, The Wanderers, Raging Bull (Academy Award nom. 1981), Dead Men Don't Wear Plaids, Personal Best, The Man With Two Brains, Shoot to Kill, Scooped, Ghostbusters II, Quick Change, Kindergarten Cop, Whispers in the Dark, Rising Sun, The Lost Boys, The Fugitive (Academy Award nom. 1994), Primal Fear, Space Jam, Six Days Seven Nights, The Story of Us, The White River Kid, The Watcher, Evolution, Eulogy, Suspect Zero, Hoot. **Director:** All the Right Moves, The Clan of the Cave Bear, The Viking Sagas (also s.p.).

**TELEVISION: Death Be Not Proud, King, Gotham, Third Degree Burn (actor). Dir.: The Annihilator (pilot). Mini-series:** King.

## CHA-CHA

### CHARBONNEAU, PATRICIA

**Actress.** b. Valley Stream, Long Island, NY, 1959. Stage appearances with Actors Theatre of Louisville, KY. Also in NY in *My Sister in This House*.

**PICTURES:** *Desert Hearts, Manhunter, Stalking Danger, Call Me, Paranoia, Shakedown, Brain Dead, Captive, The Owl, K2, Portraits of a Killer, Kiss the Sky, She's All That.*

**TELEVISION:** *Movies:* Disaster at Silo 7, Desperado, Badlands Justice, One Special Night. *Series:* Crime Story. *Pilots:* C.A.T. Squad, Dakota's Way.

### CHARISSE, CYD

**Dancer, Actress.** r.n. Tula Ellice Finklea, b. Amarillo, TX, March 8, 1921. e. Hollywood Prof. Sch. m. Tony Martin, singer. Toured U.S. & Europe with Ballet Russe starting at age 13. Began in films as bit player using the name Lily Norwood. Signed contract with MGM in 1946. Named Star of Tomorrow 1948.

**PICTURES:** *Something to Shout About* (debut, 1943; billed as Lily Norwood), *Mission to Moscow, Ziegfeld Follies* (1st film billed as Cyd Charisse), *The Harvey Girls, Three Wise Fools, Till the Clouds Roll By, Fiesta, Unfinished Dance, On an Island with You, Words and Music, Kissing Bandit, Tension, East Side West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombbrero, The Band Wagon, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings* (Golden Globe nom. 1958), *Twilight for the Gods, Party Girl, Five Golden Hours, Black Tights, Two Weeks in Another Town, The Silencers, Maroc 7, Won Ton Ton the Dog Who Saved Hollywood, Warlords of Atlantis, That's Entertainment III, Satin and Silk* (video short)

**TELEVISION:** *Movies:* *Portrait of an Escort, Swimsuit, Cinderella Summer. Special:* Marilyn Monroe: The Final Days, Gene Kelly: Anatomy of a Dancer (tv documentary). *Guest:* More than 50 appearances.

### CHARLES, MARIA

**Actress.** b. London, England, Sept. 22, 1929. Trained at RADA. London stage debut 1946 in *Pick Up Girls*.

**THEATRE:** *London:* *Women of Twilight, The Boy Friend, Divorce Me Darling!, Enter A Free Man, They Don't Grow on Trees, Winnie the Pooh, Jack the Ripper, The Matchmaker, Measure for Measure, Annie (1979-80), Fiddler on the Roof, Steaming, Peer Gynt, The Lower Depths, When We Are Married, Follies, Party Piece, School for Scandal, Driving Miss Daisy, Hay Fever, Billie Spirit. Dir.:* *Owl and the Pussycat. Dir./prod.:* *The Boy Friend, 40, Starting Here Starting Now.*

**PICTURES:** *Folly to Be Wise, The Deadly Affair, Eye of the Devil, Great Expectations, The Return of the Pink Panther, Cuba, Victor/Victoria, Antonia and Jane, Savage Hearts, The Fool, Dear Wendy.*

**TELEVISION:** *Movies:* *Pollyanna, The Lakes of 'Er, The Moon and the Yellow River, Down Our Street, Easter Passion, Nicholas Nickleby, The Voice of the Turtle, The Fourth Wall, The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, The Prince and the Pauper, Crown Court, Bar Mitzvah Boy, La Ronde, Shine of Harvey Moon, Sheppey, La Ronde, Brideshead Revisited, The Fallout Guy, Lovejoy, Anna, Oliver Twist, Crime and Punishment, Cor Blimey! Mini-series:* *Country Matters, A Perfect Spy, Great Expectations, The 10th Kingdom. Series:* *Crossroads, Whoops Apocalypse, Never the Twain, Thomas and Sarah, Agony, Secret Army, Seven Faces of Woman, Dream Stuffing, Agony Again, Bad Girls, Coronation Street.*

### CHARTOFF, ROBERT

**Producer.** b. New York, NY, Aug. 26, 1933. e. Union College, A.B.; Columbia U., LL.B. Met Irwin Winkler through mutual client at William Morris Agency (N.W.) and established Chartoff-Winkler Prods. Currently pres. Chartoff Prods., Inc.

**PICTURES:** *Double Trouble, Point Blank, The Split, They Shoot Horses Don't They?, The Strawberry Statement, Leo the Last, Believe in Me, The Gang That Couldn't Shoot Straight, The New Centurions, Up the Sandbox, The Mechanic, Thumb Tripping, Busting, The Gambler, S'P'Y'S, Breakout, Nickelodeon, Rocky, New York New York, Valentino, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull, True Confessions, Rocky III, The Right Stuff, Rocky IV, Beer, Rocky V, Straight Talk, In My Country, Ender's Game.*

### CHASE, BRANDON

**Producer, Director.** b. March 17, 1929. President MPA Feature Films, Inc.; newscaster-news director NBC-TV 1952-57. Executive director Mardi Gas Productions, Inc. and member of Board of Directors. Now pres., Group I Films, Ltd., and V.I. Prods., Ltd.

**PICTURES:** *The Dead One, The Sinner and the Slave Girl, Bourbon Street Shadows, Verdict Homicide, Face of Fire, Four for the Morgue, Mission To Hell, The Wanton, Harlow, Girl In Trouble, Threesome, Wild Cargo, Alice in Wonderland, The Models, The Four of Us, Against All Odds, The Giant Spider Invasion, House of 1000 Pleasures, The Rogue, Eyes of Dr. Chaney, Alligator, Crash!, Take All of Me, The Psychic, UFOs Are Real, The Actresses, The Sword and the Sorcerer, Alligator II: The Mutation.*

**TELEVISION:** *Wild Cargo* (series prod.-dir.); *This Strange and Wondrous World* (prod.-dir.), *Linda Evans: Secrets to Stay Young Forever.*

### CHASE, CHEVY

**Actor.** r.n. Cornelius Crane Chase, b. New York, NY, Oct. 8, 1943. e. Bard Coll.; B.A. Studied audio research at CCS Institute. Worked as writer for *Mad Magazine, 1969.* Teamed with Kenny Shapiro and Lane Sarasohn while still in school to collaborate on material for underground TV, which ultimately became off-off-Broadway show and later movie called *Groove Tube.* Co-wrote and starred in *Saturday Night Live* on TV, winning 2 Emmys as continuing single performance by a supporting actor and as writer for show. Wrote *Paul Simon Special* (Emmy Award, 1977).

**PICTURES:** *The Groove Tube* (debut, 1974), *Tunnelvision, Foul Play, Caddyshack, Oh Heavenly Dog, Seems Like Old Times, Under the Rainbow, Modern Problems, National Lampoon's Vacation, Deal of the Century, Fletch, National Lampoon's European Vacation, Sesame Street Presents Follow That Bird* (cameo), *Spies Like Us, Three Amigos!, The Couch Trip* (cameo), *Funny Farm, Caddyshack 2, Fletch Lives, National Lampoon's Christmas Vacation, L.A. Story* (cameo), *Nothing But Trouble, Memoirs of an Invisible Man, Hero* (unbilled), *Last Action Hero* (cameo), *Cops and Robbersons, Man of the House, Vegas Vacation, Dirty Work, Snow Day, Unleashed, Vacuums, Orange County, Pete's a Pizza, The Karate Dog* (voice), *Goose on the Loose, Doogal* (voice), *Bad Meat, Ellie Parker, Funny Money, Zoom.*

**TELEVISION:** *Movie:* *America's Most Terrible Things. Mini-series:* *The Hamptons. Series:* *Saturday Night Live, The Chevy Chase Show. Special:* *Added Attractions: The Hollywood Shorts Show* (voice). *Guest:* More than 77 appearances.

### CHASE, STANLEY

**Producer.** b. Brooklyn, NY, May 3, e. NYU, B.A.; Columbia U. postgraduate. m. actress/artist Dorothy Rice. Began career as assoc. prod. of TV show *Star Time*; story dept., CBS-TV, then produced plays *Off-B-way* and on *B-way*, winner Tony and Obie awards for *The Threepenny Opera*. Joined ABC-TV as dir. in chg. programming; prod., *Universal Pictures & TV*; exec. consultant, *MetroMedia Producers Org.*; prod. & exec. *Alan Landsburg Productions.* Formed *Stanley Chase Productions, Inc.* in 1975, which heads as president.

**THEATRE:** *B-way Producer:* *The Potting Shed, The Cave Dwellers, A Moon for the Misbegotten, European Tour: Free and Easy, Off-B-way: The Threepenny Opera.*

**PICTURES:** *The Hell with Heroes, Colossus: The Forbin Project, Welcome to Blood City, High-Ballin', Fish Hawk, The Guardian, Mack the Knife.*

**TELEVISION:** *Movies:* *Inside Danny Baker* (pilot), *AI Capp special* (prod., writer), *Happily Ever After* (pilot; prod., writer), *Bob Hope Presents the Chrysler Theatre* series, *Jigsaw* (pilot), *Fear on Trial* (Emmy nom. 1976), *Courage of Kavik: The Wolf Dog* (exec. prod.), *An American Christmas Carol, Grace Kelly, The Guardian.*

### CHAUDHRI, AMIN QAMAR

**Director, Producer, Cinematographer, Editor.** b. Punjab, India, April 18, 1942. e. Hampstead Polytechnic, London, City U. of New York. Pres., *Filmart Enterprises Ltd. & Filmart Int'l Ltd., Pres./CEO, Continental Film Group Ltd. Pres./CEO, Continental Entertainment Group, Ltd., Heron Int'l Pictures, Ltd.*

**PICTURES:** *Director:* *Kashish, Khajuraho, Eternal, Urvasi, Konarak, The Land of Buddha. Producer:* *Night Visitors, Diary of a Hit Man, The Master Mechanic. Producer/Director:* *Once Again, An Unremarkable Life, Tiger Warsaw, The Last Day of School, Gunga Din, Golden Chute, Wings of Grey, Call It Sleep, The Bookie. Cinematography:* *Right On, Sweet Vengeance, The Hopefuls, The Wicked Die Slow, Who Says I Can't Ride a Rainbow, Black Rodeo, Medium Is the Message, Death of a Dunbar Girl, Kashish, The Last Day of School. Writer:* *Seventh Veil* (2000).

**TELEVISION:** *Movies:* *Once Again, Reflections of India* (prod.-dir.), *Wild Wild East* (camera), *Nehru* (edit.), *Medium is the Message* (photog.), *America... Amerika* (prod., dir.).

### CHAYKIN, MAURY

**Actor.** b. Brooklyn, NY, July 27, 1949. e. Univ. of Buffalo. Formed theatre co. *Swamp Fox*; later acted with Buffalo rep. co., *Public Theatre* in NY. Moved to Toronto in 1980.

**PICTURES:** *The Kidnapping of the President, Death Hunt, Soup for One, Of Unknown Origin, Harry and Son, Highpoint, Mrs. Soffel, Turk 182!, Meatballs II, The Bedroom Window, Wild Thing, Stars and Bars, Caribe, Iron Eagle II, Twins, Millennium, Breaking In, Where the Heart Is, Mr. Destiny, Dances With Wolves, George's Island, My Cousin Vinny, Leaving Normal, The Adjuster, Hero, Sommersby, Money for Nothing, Leg. Josh and S.A.M., Beethoven's 2nd, Camilla, Whale Music (Genie Award), Unstrung Heroes, Devil in a Blue Dress, Cuthroat Island, Love and Death on Long Island, Pale Saints, Strip Search, The Sweet Hereafter, A Life Less Ordinary, Mouse Hunt, Jerry & Tom, Mystery Alaska, Shegalla, Jacob Two Two Meets the Hooded Fang, Entrapment, Touched, Let the Devil Wear Black, What's Cooking, The Art of War, Bartleby, Plan B, On Their Knees, Past Perfect, Owning Mahoney, Whitecoats, Wilby Wonderful, Being*

Julia, Barry, Where the Truth Lies, Heavens Fall, It's a Boy Girl Thing.

TELEVISION: *Movies*: Riel, Jimmy B. & André, The Guardian, Hockey Night, In Like Flynn, The Suicide Murders, Act of Vengeance, Hot Paint, Split Images, Sugartime, If Looks Could Kill: The John Hawkins Story, Keeping the Promise, Northern Lights, Joan of Arc, Golden Spiders: A Nero Wolfe Mystery, Varian's War, Bleacher Bums, Tracey Ullman in the Trailer Tales, Crossed Over, Ruby Romaine: Trailer Tales, Sex Traffic, The Hunt for the BTK Killer. *Mini-series*: Race for the Bomb, Conspiracy of Silence. *Series*: Seeing Things, Oz, Emily of New Moon, A Nero Wolfe Mystery. *Special*: Canada's Sweetheart: The Saga of Hal Banks (Nellie Award). *Guest*: More than 55 appearances.

#### CHEADLE, DON

*Actor*. b. Kansas City, Missouri, November 29, 1964. PICTURES: Moving Violations, Hamburger Hill, Colors, Roadside Prophets, The Meteor Man, Devil a Blue Dress, Things to Do in Denver When You're Dead, Rosewood, Volcano, Boogie Nights, Bulworth, Out of Sight, Wings Against the Wind, Mission to Mars, The Family Man, Traffic, Things Behind the Sun, Manic, Swordfish, Rush Hour 2, Ocean's Eleven, The United States of Leland, Tishomongo Blues (also dir.), After the Sunset, Ocean's Twelve, Hotel Rwanda (Academy Award nom. Golden Globe nom. 2005), Crash (also prod.), Tishomongo Blues (also dir.), Empty City, The Dog Problem, Toussaint, Talk to Me, Ocean's Thirteen.

TELEVISION: *Movies*: Rebound: The Legend of Earl "The Goat" Manigault, Lush Life, The Rat Pack (Golden Globe Award, Emmy nom. 1999), A Lesson Before Dying (Emmy nom. 1999), Things Behind the Sun (Emmy nom. 2002), Fall Safe. *Series*: The Golden Palace, Picket Fences, ER. *Guest*: More than 70 appearances.

#### CHELSOM, PETER

*Director, Writer*. b. Blackpool, England, April 20, 1956. Studied acting at London's Central School of Drama. Acted with Royal Shakespeare Co., Royal Natl. Theatre, Royal Court Theatre. Dir. at Central School of Drama, taught acting at Actors Ints. and at Cornell Univ. Wrote and directed short film Treacle for Channel 4/British Screen. Director of many tv commercials in U.K. and U.S. PICTURES: Hear My Song (dir., story, co-s.p.), Funny Bones (dir., co-prod., co-s.p.), The Mighty, Town and Country, Serendipity (dir.), Shall We Dance? (dir.), Tulip Fever (dir., prod.) The Food of Love.

TELEVISION: *Movies/Actor*: Cream in My Coffee, Intensive Care, An Englishman Abroad, Star Quality. *Mini-series*: A Woman of Substance, Sorrell & Son.

#### CHEN, JOAN

*Actress, Director*. r.n. Chen Chung, b. Shanghai, China, April 26, 1961. Studied acting with actress Zhang Rei Fang at Shanghai Film Studio. Debuted as teenager in Chinese films. Moved to U.S. in 1981.

PICTURES: Little Flower, Awakening, Dim Sum: A Little Bit of Heart, Tai-Pain, The Last Emperor, Turtle Beach, When Sleeping Dogs Lie, Night Stalker, Heaven and Earth, Golden Gate, On Deadly Ground, Deadlock, The Hunted, Red Rose/White Rose, Judge Dredd, The Wild Side (also assoc. prod.), Precious Find, Purple Storm, What's Cooking, Avatar, Jasmine, Sunflower, Saving Face, Tonight at Noon, The Home-Son Stories. *Director/Writer*: Xiu Xiu, The Sent Down Girl (also exec. prod.), Autumn in New York (dir.).

TELEVISION: *Movies*: Twin Peaks, Wedlock, Steel Justice Shadow of a Stranger, In a Class of His Own. *Mini-series*: Race for the Bomb, Conspiracy of Silence. *Series*: Twin Peaks, Children of the Dragon.

#### CHER

*Singer, Actress*. r.n. Cherylyn Sarkisian, b. El Centro, CA, May 20, 1946. Began singing as backup singer for Crystals and Ronettes, then with former husband, the late Sonny Bono in 1965; first hit record I Got You Babe, sold 3 million copies, Made two films and then debuted nightclub musical-comedy act in 1969. CBS comedy-variety series started as summer show in 1971; became regular series the following December. NY stage debut: Come Back to the Five and Dime Jimmy Dean Jimmy Dean (1982).

PICTURES: Wild on the Beach (debut, 1965), Good Times, Chastity, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Silkwood (Academy Award nom. 1984), Mask (Cannes award), The Witches of Eastwick, Suspect, Moonstruck (Academy Award 1988), Mermaids, The Player, Ready to Wear (Prêt-à-Porter), Faithful, Tea with Mussolini, Detroit Rock City, Mayor of Sunset Strip (documentary), Stuck on You (as herself), A Walk on the Moon (singer), In the Pink, Me Without You (singer), Be Cool (singer).

TELEVISION: *Movies*: Sonny & Cher: Nitty Gritty Hour (co-host), If These Walls Could Talk (also dir.), Mame, Soldier's Girl (singer), *Series*: Sonny & Cher Comedy Hour (4 Emmy nom. 1971-74), Cher (Emmy nom. 1975), The Sonny and Cher Show (1976-77). *Specials*: Cher, Cher... Special, Cher and Other Fantasies, Cher: A Celebration at Caesar's Palace, Cher: Live in Concert from Las Vegas (Emmy nom. 2000), Cher at the Mirage, The Grand Opening of Euro Disney, Comic Relief: Behind the

Nose, Happy Birthday Elizabeth: A Celebration of Life, AFI's 100 Years...100 Movies, 26th Annual American Music Awards, VH1 Divas Live, AFI's 100 Years...100 Stars, I Love Lucy's 50th Anniversary Special, The Royal Variety Performance 2001, National Lottery Christmas Cracker, Judi Dench: A BAFTA Tribute, Cher: The Farewell Tour (Emmy Award 2003). *Guest*. More than 123 appearances.

#### CHERMAK, CY

*Producer, Writer*. b. Bayonne, NJ, Sept. 20, 1929. e. Brooklyn Coll., Ithaca Coll.

PICTURES: 4D Man (s.p.).

TELEVISION: *Movie*: Murder at the World Series (prod., s.p.), Rescuers: Stories of Courage/Two Couples (s.p.). *Series*: *Writer, prod., exec. prod.*: Ironside (Emmy nom. 1969, 1970), The Virginian, The New Doctors, Amy Prentiss, Kolchak: The Night Stalker, Barbary Coast, CHiPS.

#### CHERNIN, PETER

*Executive*. Began career as assoc. publicity director, St. Martin's Press; editor, Warner Books. v.p. of development & prod., David Gerber Co.; exec. v.p., programming & mktg., Showtime/The Movie Channel, Inc.; president & COO, Lorimar Film Entertainment; President of Fox from 1989-1992. Chmn. of Twentieth Century Fox Film Corporation from 1992-1994. Chmn. & CEO, Fox Filmed Entertainment, 1994-96. Since 1996, director, president and COO of The News Corporation Limited, Rupert Murdoch's global media and entertainment organization; also CEO of NAI since '96. Since 1998, a director, president and COO of Fox Entertainment Group, Inc. A director for the following organizations: TV Guide, Inc. from 1999-2000; Gemstar since April 2002; E\*TRADE since 1999. Member of advisory bd. of PUMA AG since 1999. Currently President & COO of News Corp.

#### CHETWYND, LIONEL

*Executive, Writer, Director*. b. London, England, 1940. m. actress Gloria Carlin. Emigrated to Canada, 1948. e. Sir George Williams U., Montreal, BA, economics; BCL-McGill U., Montreal. Graduate Work-Law, Trinity Coll. Oxford. Admitted to bar, Province of Quebec, 1968. C.B.C., TV-Public Affairs and Talks, 1961-1965. CTV network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-68. Asst. mng. dir. Columbia Pictures (U.K.) Ltd. London 1968-72. Asst. mng. dir. Columbia-Warner UK, 1971. Story and book for musical Maybe That's Your Problem, 1971-1973. Then Bleeding Great Orchids (staged London, and Off-Bway). Also wrote The American 1776, official U.S. Bi-centennial film and We the People/200 Constitutional Foundation. Former mem. of NYU grad. film sch. faculty, lecturer on screenwriting at Frederick Douglass Ctr. Harlem. Mem. of Canadian Bar Assc. Served on bd. of gov., Commission on Battered Children, and the Little League.

PICTURES: *Director and/or Writer*: The Apprenticeship of Duddy Kravitz (Acad. Award nom. 1975), Morning Comes, Two Solitudes (also prod., Grand Award, Salonika), Quintet, The Hanoi Hilton, Redline, The Hot Touch, Documentaries: Darkness at High Noon: The Carl Foreman Documents, Celsius 41.11: The Temperature at Which the Brain... Begins to Die.

TELEVISION: *Producer and/or Writer*: Johnny We Hardly Knew Ye (George Washington Honor Medal, Freedom Fdn.), It Happened One Christmas, Goldenrod, A Whale for the Killing, Miracle on Ice (Christopher Award), Escape From Iran: The Canadian Capet, Sadat (NAACP Image Award), Children in the Crossfire, To Heal a Nation (also exec. prod.), Evil in Clear River (exec. prod. only, Christopher Award), So Proudly We Hail (also exec. prod.), The Godfather Wars, The Heroes of Desert Storm, Reverse Angle (also exec. prod.), Doom's Day Gun, The Bible... Moses, The Bible... Jacob, The Bible... Joseph (Emmy award), Falling From the Sky: Flight 174, The Man Who Captured Eichmann, Kissinger & Nixon (also exec. prod.), Human Bomb, The Color of Justice, Ruby Ridge An American Tragedy, National Desk, Net Force, P.T. Barnum, Varian's War, DC 9/11: Time of Crisis, Ike: Countdown to D-Day (Emmy nom. 2004).

#### CHEUNG, MAGGIE

*Actress*. b. Hong Kong, Sept. 20, 1964. Extensive work in Hong Kong Cinema.

PICTURES: Jackie Chan's Police Story, Happy Ghost 3, Kino Countdown (cameo), The Game They Call Sex, Police Story 2, Song of Exile, The Dragon from Russia, Heart Against Hearts (cameo), The Banquet, Days of Being Wild, The Actress, Dragon Inn, The Heroic Trio, Double Dragon, Police Story 3: Supercop, Family Happiness, Chasing Boys, Moon Warriors, Heroic Trio 2: Executioners, Seven Maidens, The Eagle Shooting Heroes, Green Snake, Ashes of Time, Comrades: Almost a Love Story, Irma Vep, Chinese Box, The Soong Sisters, Augustin: King of Kung-Fu, Love at First Sight, In the Mood for Love, Chin hei man bo, Hero, 2046, Clean.

#### CHINICH, MICHAEL

*Producer*. b. New York, NY, e. Boston U. Began career as casting agent in N.Y.; moved to L.A. to join MCA-Universal Pictures as executive in casting. Named head of feature film casting; then prod. v.p.

## CHO-CHU

**PICTURES:**  *Casting dir.*: Dog Day Afternoon, Coal Miner's Daughter, Animal House, Melvin and Howard, The Blues Brothers, Mask, Midnight Run, Twins, Ghostbusters II, Kindergarten Cop, Dave, Junior, The Late Shift, Father's Day, Six Days Seven Nights.  *Exec. Prod.*: Pretty in Pink, Ferris Bueller's Day Off, Some Kind of Wonderful, Planes Trains and Automobiles (co-exec. prod.), Commandments (prod.), Killing Me Softly (prod.), Deuce Bigalow: European Gigolo (development exec.), Rob Schneider's Hard R.

### CHOMSKY, MARVIN J.

**Director, Producer.** b. Bronx, NY, May 23, 1929. e. Syracuse U., B.S.; Stanford U., M.A. Started in theatre business at early age as art dir. with such TV credits as U.S. Steel Hour, Playhouse 90, Studio One, etc. Later worked with Herbert Brodtkin who advanced him to assoc. prod. with such TV shows as The Doctors and The Nurses. Brought to Hollywood in 1965 as assoc. prod. for Talent Associates, producing series of TV pilots.  *Art dir.*: The Bubble.

**PICTURES:** Evel Knievel, Murph the Surf, Mackintosh and T.J., Good Luck Miss Wycoff, Tank.

**TELEVISION:**  *Movies:* Assault on the Wayne, Mongo's Back in Town, Family Flight, Fireball Forward, Female Arillery, The Magician, The F.B.I. Story: The F.B.I. Vs. Alvin Karpas, Mrs. Sundance, Attack on Terror: The F.B.I. Vs. the Ku Klux Klan, Kate McShane, Brink's: The Great Robbery, Law and Order, A Matter of Wife and Death, Victory at Entebbe, Little Ladies of the Night, Roots (Emmy nom. 1977 co-dir.), Danger in Paradise, Holocaust (Emmy Award, 1978), Hollow Image, King Crab, Attica (Emmy Award, 1980), Inside the Third Reich (Emmy Award, 1982), My Body My Child, The Nairobi Affair, I Was a Mail Order Bride, Robert Kennedy and His Times, Evita Peron (Emmy nom. 1981, also prod.), Peter the Great (also prod., Emmy Award as prod., 1986), The Deliberate Stranger (also prod.), Anastasia: The Mystery of Anna (Emmy nom. 1987, also prod.), Billionaire Boys Club (2 Emmy nom. 1988, also spv. prod.), Angel in Green, I'll Be Home for Christmas (also prod.), Brotherhood of the Rose (also prod.), Telling Secrets, Strauss Dynasty (also prod.), Hurricane Andrew (also prod.), Catherine the Great (also prod.).  *Series:* The Wild Wild West, Gunsmoke, Star Trek, Then Came Bronson.

### CHONG, RAE DAWN

**Actress, Director, Producer.** b. Edmonton Alta, Canada, Feb. 28, 1961. Father is director-comedian Tommy Chong. Debut at 12 in The Whiz Kid of Riverton (TV). B'way debut 1991 in Oh Kay!

**PICTURES:** Stony Island (debut, 1978), Quest for Fire, Beat Street, The Corsican Brothers, Choose Me, Fear City, City Limits, American Flyers, Commando, The Color Purple, Soul Man, The Squeeze, The Principal, Walking After Midnight, Tales From the Darkside, Far Out Man, The Borrower, Amazon, Chainedance, Time Runner, When the Party's Over, In Exile, Boulevard, Boca, Hideaway, The Break, Starlight, Mask of Death, Waiting for the Man, Goodbye America, Highball, Small Time, Valentine's Day, Dangerous Attraction, The Visit, Cursed Part 3 (dir. exec. prod., writer).

**TELEVISION:**  *Movies:* The Top of the Hill, Badge of the Assassin, Curiosity Kills, Prison Stories: Women on the Inside, Father & Son: Dangerous Relations, Thing I Forgot to Remember, The Alibi, Protector, Valentine's Day, For Hope, Deadly Skies.  *Series:* Nitecap, Mysterious Ways, Wild Card.

### CHONG, TOMMY

**Actor, Writer, Director.** b. Edmonton, Alta., Canada, May 24, 1938. Daughter is actress Rae Dawn Chong. Was guitar player with various Canadian rhythm and blues combinations, before teaming with Richard (Cheech) Marin in improvisational group. Has made comedy recordings.

**PICTURES:** Up in Smoke, Cheech and Chong's Next Movie (also dir., co-sp.), Cheech and Chong's Nice Dreams (also dir., co-sp.), Things Are Tough All Over, It Came from Hollywood, Still Smokin', Yellowbeard, The Corsican Brothers (also dir., sp.), After Hours, Twirp (cameo), Far Out Man (also dir., sp.), The Spirit of '76, FernGully (voice), National Lampoon's Senior Trip, McHale's Navy, Best Buds (also sp., exec. prod.), Half Baked (actor), Secret Agent 420, The Wash, High Times Potluck, You'll Never Wriez In This Town Again, Best Buds (also writer, exec. prod.), Secret Agent 420. **TELEVISION:** Trial and Error (co-exec. prod.), That '70s Show.

### CHOW, RAYMOND

**O.B.E. Producer.** b. Hong Kong, 1927. e. St. John's U., Shanghai. Worked for Hong Kong Standard; then joined the Hong Kong office of the U.S. Information Service. In 1959 joined Shaw Brothers as head of publicity, became head of production before leaving in 1970 to start Golden Harvest to produce Chinese-language films in Hong Kong. Kung-fu films featuring Bruce Lee put Harvest into Int'l market. Started English-language films in 1977, beginning with The Amsterdam Kill and The Boys in Company C. Named Showman of the Year 1984 by NATO. Awarded O.B.E. in 1988.

**PICTURES:** Armour of God, The Big Boss (and subsequent Bruce Lee films), The Cannonball Run (and Part II), High Road to China, Lassiter, Miracles, Mr. Boo (a.k.a. The Private Eyes; and many subsequent Michael Hui films), Painted Faces, Police Story (and Part II), Project A (and Part II), Rouge, The Story of the Flying Fox, Love on the Rooftops, A Show of Force, China O'Brien (and Part II), Teenage Mutant Ninja Turtles (and Part II),

Lord of East China Sea, The Reincarnation of Golden Lotus, Summer Snow, Rumble in the Bronx, Lost & Found, Viva Erotica, The Stunt Woman, Hold You Tight, The Soong Sisters, Kitchen, Portland Street Blues, Gorgeous, Man Called Hero, Fly Me to Polaris, Tokyo Raiders, Born to Be King, Skyline Cruisers, The Accidental Spy, You Shoot I Shoot.

### CHRISTIANS, ROBERT W.

**Producer.** b. Porterville, CA, e. Bakersfield Coll. Spent 3 years in Marine Corps. Worked on Hollywood Reporter in circulation and advertising. Joined Cinema Center Films; PA on Monte Walsh and Hail Hero. Co-produced first feature in 1970, Adam at Six A.M., with Rick Rosenberg, with whom co-produced all credits listed.  *Exec. Prod.* for Chris/Rose Productions.

**PICTURES:** Adam at Six A.M., Hide in Plain Sight, Death Benefit, Down in the Delta.

**TELEVISION:**  *Movies:* Suddenly Single, The Glass House, Gargoyles, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman, I Love You...Goodbye, Queen of the Stardust Ballroom, Born Innocent, A Death in Canaan (Emmy nom. 1978), Strangers, Robert Kennedy and His Times (Emmy nom. 1985), Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln (Emmy nom. 1988), Red Earth, White Earth, The Heist, A House of Secrets and Lies, The Last Hit, Heart of Darkness, Tad, Kingfish: A Story of Huey P. Long, Redwood Curtain, Sudden Terror: The Hijacking of Schoolbus # 17, Beyond the Call, Lost Treasure of Dos Santos, The Long Island Incident, Twice Upon a Time, Home Invasion, The Crossing.

### CHRISTIE, JULIE

**Actress.** b. Chukua, Assam, India, April 14, 1941. Father had tea plantation in India. e. in Britain, at 16 studied art in France, then attended Central Sch. of Music & Drama in London. 3 yrs. with Frinton-on-Sea Rep., before TV debut in A for Andromeda, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. NY stage: Uncle Vanya, London stage: Old Times.

**PICTURES:** Crooks Anonymous (debut, 1962), Fast Lady, Billy Liar, Young Cassidy, Darling (Academy Award, Golden Globe nom. & BFA Award, 1965), Dr. Zhivago, Farenheit 451, Far From the Madding Crowd, Petulia, In Search of Gregory, The Go-Between, McCabe and Mrs. Miller (Academy Award nom. 1972), Don't Look Now, Shampoo (Golden Globe nom. 1976), Nashville (cameo), Demon Seed, Heaven Can Wait, Memoirs of a Survivor, The Return of the Soldier, Heat and Dust, Goldiggers, Power, Miss Mary, La Memoire tatouree (Secret Obsession), Fools of Fortune, Dragonheart, Hamlet, Afterglow (NY Film Crits. Circle Award, Best Actress, 1997; Academy Award nom. 1998), Belphégor, Hermit of Amsterdam, No Such Thing, I'm With Lucy, J. M. Barrie's Neverland, Harry Potter and the Prisoner of Azkaban, Troy, Finding Neverland, The Secret Life of Words, Away from Her.

**TELEVISION:** Debut: A is for Andromeda (UK series, 1962), Sins of the Fathers (Italian TV), Separate Tables, Dadah Is Death (Amer TV debut, 1988), The Railway Station Man, The Miracle Maker  *Mini-series:* Karaoke.

### CHRISTOPHER, DENNIS

**Actor.** rn. Dennis Carelli, b. Philadelphia, PA, Dec. 2, 1955. e. Temple U. NY stage debut, Yentl the Yeshiva Boy (1974). Other NY theater: Dr. Needle and the Infectious Laughter Epidemic, The Little Foxes, Brothers, Exmoss, A Pound on Demand, Advice from a Caterpillar. Regional theater incl. Balm in Gilead, American Buffalo. Appeared in 1991 short The Disco Years.

**PICTURES:** Blood and Lace, Didn't You Hear?, The Young Graduates, Fellini's Roma, Salome, 3 Women, September 30, 1955, A Wedding, California Dreaming, The Last Word, Breaking Away (Golden Globe nom. 1980), Fade to Black, Chariots of Fire, Don't Cry It's Only Thunder, Alien Predator, Flight of the Spruce Goose, Jake Speed, Friends, A Sinful Life, Circuitry Man, Dead Women in Lingerie, Doppelganger, Circuitry Man II: Plughead Rewired, Skeletons, The Silencers, It's My Party! Skeletons, The Silencers, Mind Lies, Nine Lives.

**TELEVISION:**  *Movies:* The Oregon Trail, Stephen King's IT, False Arrest, Willing to Kill: The Texas Cheerleader Story, Curacao, Deadly Invasion: The Killer Bee Nightmare, The Ballad of Lucy Whipple, Trapped!,  *Series:* Profiler, Freaky Links,  *Specials:* Bernice Bobs Her Hair, Jack and the Beanstalk (Faerie Tale Theatre), Cristabel.  *Guest:* More than 41 appearances.

### CHRISTOPHER, JORDAN

**Actor, Musician.** b. Youngstown, OH, Oct. 23, 1942. e. Kent State U. Led rock 'n' roll group, The Wild Ones.

**PICTURES:** Return of the Seven, The Fat Spy, The Tree, Angel Angel Down We Go, Pigeons, Brainstorm, Star 80, That's Life! **TELEVISION:**  *Movie:* Seduced.  *Series:* Secrets of Midland Heights.

### CHUNG, CONNIE

**TV News Anchor.** rn. Constance Yu-Hwa Chung, m. anchor Maryl Povich. b. Washington, D.C., Aug. 20, 1946. e. U. of Maryland, B.S. Entered field 1969 as copy person, writer then on-camera reporter for WTTG-TV, Washington; 1971, named Washington corr., CBS News; 1976, anchor KNXT, Los Angeles; 1983, anchor, NBC News at Sunrise; anchor, NBC Saturday Nightly News and news specials; 1989 moved to CBS as anchor,

Sunday Night Evening News; anchor and reporter Saturday Night with Connie Chung (later Face to Face With Connie Chung), 1989-90. Received Emmy Award for Shot in Hollywood (1987). Interview With Marlon Brando (1989). 2 additional Emmy Awards: 1986, 1990. Became co-anchor, with Dan Rather, of CBS Evening News, 1993-95. Prime time series: Eye to Eye With Connie Chung, 1993; Connie Chung Tonight on CNN (canceled March 2003). Many other awards incl. Peabody, 2 LA Emmy Awards, Golden Mike, Women in Business Award, etc.

**CHURCH, THOMAS HADEN**

**Actor.** b.El Paso, TX, June 17, 1961.  
**PICTURES:** Tombstone, Tales From the Crypt Presents: Demon Knight, George of the Jungle, One Night, Free Money, Scotch and Milk (prod.), The Specials, 3000 Miles To Graceland, Rolling Kansas, George of the Jungle II (video), Sideways (Academy Award nom., Golden Globe nom. 2005), Spanglish, Over the Hedge (voice), Charlotte's Web (voice), Spider-Man 3, American Dog (vice).  
**TELEVISION:** *Movies:* Fugitive Nights: Danger in the Desert, The Badge, Mr. Murder. *Mini-series:* Broken Trail. *Series:* Wings, Ned and Stacey.

**CILENTO, DIANE**

**Actress.** b. Queensland, Australia, October 5, 1933. e. Toowoomba. Went to New York and finished schooling, and then American Acad. of Dramatic Art, First theatre job at 16; toured U.S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre.  
**THEATRE:** London stage: Tiger at the Gates (also NY); Theatre World Award, The Third Secret, The Four Seasons, The Bonne Soup, Heartbreak House, NY; The Big Knife, Orphans, Altona, Castle in Sweden, Naked, Marys, I've Seen You Cut Lemons.  
**PICTURES:** Wings of Danger (Dead on Course, dubbed, 1952), Moulin Rouge, Meet Mr. Lucifer, All Halloween, The Angel Who Pawned Her Harp, The Passing Stranger, Passage Home, The Woman for Joe, The Admirable (Paradise Lagoon), The Truth About Women, Jet Storm, Stop Me Before I Kill! (The Full Treatment), I Thank a Fool, The Naked Edge, Tom Jones (Acad. Award nom. 1964), Rattle of a Simple Man, The Thid Secret, The Agony and the Ecstasy, Hombre, Negatives, Z.P.G. (Zero Population Growth), Hitler: The Last Ten Days, The Wicker Man, The Tiger Lily, The Boy Who Had Everything, Duet for Four.  
**TELEVISION:** *Movies:* Anna Christie, Court Martial, Blackmail, Dial M for Murder, Spell of Evil, Big Toys, Rain, Lysistrata, The Kiss of Blood, For the Term of His Natural Life. *Series:* La Belle France, Rogues Gallery, Tycoon, Halfway Across the Galaxy and Turn Left.

**CIMINO, MICHAEL**

**Writer, Director.** b. New York, NY, Nov. 16, 1943. e. Yale U. BFA, MFA. Was tv commercial director before becoming screen writer.  
**PICTURES:** Silent Running (co-s.p.), Magnum Force (co-s.p.).  
**Director:** Thunderbolt and Lightfoot (also s.p.), The Dear Hunter (also co-wrote story, co-prod.); 2 Academy Awards for Best Picture & Director, Academy nom., Golden Globe Award (1979), Heaven's Gate (also s.p.), Year of the Dragon (also co-s.p.), The Sicilian (also co-prod.), Desperate Hours (also co-prod.), The Sunchaser (also co-s.p.).

**CIPES, ARIANNE ULMER**

**Executive.** b. New York, NY, July 25, 1937. e. Royal Acad. of Dramatic Art, London, U. of London. Daughter of film dir. Edgar G. Ulmer Actress, then production and dubbing, Paris; CDC, Rome; Titra, New York; 1975-77, v.p., Best Intl Films (intl film distributor), Los Angeles; 1977 co-founder and sr vp./sales & services of Producers Sales Organization; 1981, named exec. vp., American Film Marketing Assn.; 1982, founded AUC Films, consulting and intl. and domestic sales-prods. rep.; Pres. of the Edgar G. Ulmer Preservation Corp.—committed to the preservation and propagation of the work of independent, pioneering filmmakers.

**CIPES, JAY H.**

**Executive.** b. Mt. Vernon, NY, Dec. 14, 1928. e. Cornell U. 1960-66, indt producer-packager-distributor European features for U.S. TV sales; 1967, prod., 20th Century-Fox TV; 1970, prod., Four Star TV; 1971, mktg. exec., Technicolor, Inc.; 1973, vp., mktg., Technicolor, Inc.; 1979 sr. v.p., dir. worldwide mktg., Technicolor, Inc., Professional Film Division. 1992, indt. consultant to prod. & post-prod facilities.

**CLAPP, GORDON**

**Actor.** b. North Conway, NH, Sept. 24, 1948  
**PICTURES:** Running, Return of the Secaucus 7, Mateswan, Eight Men Out, Termini Station, Gross Anatomy, April One, The Rage; Carrie 2, Splendor Falls, The Rules of Engagement, Skeletons in the Closet, Sunshine State, Moonlight Mile, The Sure Hand of God.  
**TELEVISION:** *Movies:* The Other Kingdom, Letting Go, The Right of the People, Hands of a Stranger, Small Sacrifices, Family of Spies, Blind Faith, The Secret Life of Archie's Wife, Fever, Mission of the Shark: The Saga of the U.S.S. Indianapolis, Bonds of Love, Kiss of a Killer, Family of Strangers, In the Line of Duty; Ambush in Waco, Her Hidden Truth, Abandoned and Deceived, The Morrison Murders, Badge of Betrayal. *Mini-series:* Evergreen. *Series:* Check It Out, NYPD Blue (Emmy Award, 1998). *Guest:* More than 52 appearances.

**CLARK, BILL**

**Producer.**  
**PICTURES:** Fallen (as actor).  
**TELEVISION:** *Series:* NYPD Blue (WGA Award, 1993; Emmy Award, 1998), Brooklyn South, Blind Justice. *Special:* America: A Tribute to Heroes (writer).

**CLARK, BOB**

**Director, Writer, Producer.** r.n. Benjamin Clark. b. New Orleans, LA, Aug. 5, 1941.  
**PICTURES:** *Director:* The She Man, The Emperor's New Clothes, Children Shouldn't Play with Dead Things (credited as Benjamin Clark), Deathdram (Dead of Night), Deranged (prod. only), Black Christmas (Silent Night Evil Night), Breaking Point, Murder by Decree, Tribute, Porky's (also s.p., prod.), Porky's II—The Next Day (also s.p., prod.), A Christmas Story (also s.p., prod.), Rhinestone, Turk 182, From the Hip (also co-s.p.), Loose Cannons (also co-s.p.), It Runs in the Family (also co-s.p.), Baby Genesius, I'll Remember April, Unleashed, Now & Forever, The Karate Dog, SuperBabies: Baby Genesius 2, Porky's (s.p.). There Goes the Neighborhood, Black Christmas (exec. prod.).  
**TELEVISION:** *Movies:* The American Clock, Stolen Memories, Secrets from the Rose Garden, Fudge-A-Mania, Derby, Ransom of the Red Chief, Catch a Falling Star, Maniac Magee. *Series episode:* Amazing Stories (Remote Control Man).

**CLARK, CANDY**

**Actress.** b. Norman, OK, June 20, 1947. Was successful model in N.Y. before landing role in Fat City, 1972. Off-B-way debut 1981; A Couple of White Chicks Sitting Around Talking; followed by It's Raining on Hope Street, Appeared in short film Curve.  
**PICTURES:** Fat City (debut, 1972), American Graffiti (Acad. Award nom. 1974), I Will I Will... For Now, The Man Who Fell To Earth, Citizens Band (Handle With Care), The Big Sleep, When You Comin' Back Red Ryder, More American Graffiti, National Lampoon Goes to the Movies, Q. Blue Thunder, Amityville 3-D, Hambone and Hillie, Cat's Eye, At Close Range, The Blob, Original Intent, Deuce Coupe, Cool as Ice, Buffy the Vampire Slayer, Radioland Murders, Cherry Falls, The Month of August.  
**TELEVISION:** *Movies:* James Dean, Amateur Night at the Dixie Bar and Grill, Where the Ladies Go, Rodeo Girl, Johnny Belinda, Cocaine and Blue Eyes, The Price She Paid. *Series:* Movie Lover's Road Trip (as herself).

**CLARK, DICK**

**Producer, Actor, Writer.** b. Mt. Vernon, NY, Nov. 30, 1929. e. Syracuse U. graduated 1951, summer announcer WRUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After grad. 1951, took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTU, Utica. Announcer WFIL Philadelphia 1952. Formed Dick Clark Productions, Inc., in 1956, as a TV and motion picture production company. Today company includes in-person concert division and cable TV programming dept. He serves as chairman and CEO. Clark is host of two weekly synd. radio programs: U.S. Music Survey and Rock Roll & Remember. Founder and principal owner of Unistar Communications Group. Took company public in January, 1987 (NASDAQ: DCPH), serves as chmn. & CEO. Received Emmy Lifetime Achievement Award, 1994.  
**PICTURES:** *Actor:* Because They're Young (debut, 1960), Jamboree, The Young Doctors, Killers Three, The Phynx, Forrest Gump, The Suburbans, Spy Kids, Confessions of a Dangerous Mind (as himself). *Producer:* Psychout, The Savage Seven, Remo Williams: The Adventure Begins, Catchfire.  
**TELEVISION:** *Movies/Prod. or Exec. Prod.:* Werewolf of Woodstock, Elvis, The Man in the Santa Claus Suit, Murder in Texas, The Demon Murder Case, The Woman Who Willed a Miracle, Coccacabana, A Friendly Quiet Little Town, Death Dreams, Caught in the Act, Secret Sins of the Father, The Making of a Hollywood Madam, Deep Family Secrets, ABC 50th Anniversary Bloopers Celebration. *Specials:* Live Aid—An All-Star Concert for African Relief, Farm Aid III, Super Bloopers & New Practical Jokes, American Bandstand's 33 1/3 Celebration, America Picks the No. 1 Songs, You Are the Jury, Thanks for Caring, Supermodel of the World, Freedom Festival '99, What About Me I'm Only Three, 1992 USA Music Challenge, The Good Doctor, TV Censored Bloopers '98, Motown 40: The Music Is Forever. *American Music Awards, Academy of Country Music Awards, Dick Clark's New Year's Rockin' Eve, ACE Awards, Daytime Emmy Awards, Golden Globe Awards, Soap Opera Awards, Superstars and Their Moms, Caught in the Act (pilot), 30th Annual American Music Awards (2003), Golden Globe Arrivals, The 62nd Annual Golden Globe Awards, The Academy of Country Music's 40th Anniversary Celebration, The 40th Annual Academy of Country Music Awards. Series/Himself or Host:* American Bandstand (also exec. prod.; Emmy Award as exec. prod., 1982-83), The Dick Clark Beechnut Show, Dick Clark's World of Talent, Record Years, Years of Rock, \$25,000 Pyramid (3 Emmy Awards as host: 1979, 1985, 1986), \$100,000 Pyramid, TV Teen Club, The Dick Clark Show, Missing Links, The Object Is, The Krypton Factor, Inside America, TV's Bloopers & Practical Jokes (also exec. prod.), The Challengers, Scattogories, Winning Lines (also exec. prod.), The Other Half. *Producer:* The Guns of Will Sonnett, Live Wednesday, TV Censored Bloopers 1998, Who Wants to be a Millionaire, Swinging Country, Happening, Get It Together, Shebang, Record

Years, Years of Rock, Executive Producer: It's Happening, Where The Action Is, TV's Bloopers & Practical Jokes (also host), Rock'n'Roll Summer Action, Puttin' On the Hits, Keep On Cruisin', Trial By Fire, The Weird Al Show, Donny & Marie (1998), Your Big Break, Greed: The Multi-Million Dollar Challenge, Winning Lines (also host), The Chamber, American Dreams, Writer: Your Happiest Years, 1959; Rock, Roll & Remember, 1976; To Goof or Not to Goof, 1963; Dick Clark's Easygoing Guide to Good Grooming, 1986; The History of American Bandstand, 1986, Dick Clark's American Bandstand, 1997. *Guest:* More than 49 appearances.

#### CLARK, DUNCAN C.

**Executive.** b. Sutton, Surrey, England. Entered industry in 1972. Appointed dir. of publicity and adv., C.I.C. Jan. 1979, taking up similar post in 1981 for United Artists. On formation of U.I.P. in 1982, appt. dir. pub. and adv., & deputy mng. dir., 1983, 1987 appt. vp. adv. & pub., Columbia Pictures Intl (NY). In 1987, sr. vp. intl marketing for Columbia (Burbank); appt. sr. vp., Columbia TriStar Film Distrib., Inc., (NY). Relocated to corp. headquarters in Culver City, 1991. Appointed exec. vp. Worldwide Marketing, 1994. In 1996, appointed president Columbia TriStar Film Distributors Intl.

#### CLARK, GREYDON

**Producer, Director, Writer.** b. Niles, MI, Feb. 7, 1943. e. Western Michigan U., B.A., theatre arts, 1963. Heads own company, World Amusement Corp., Sherman Oaks, CA. **PICTURES:** Director: Danse Macabre, Satan's Sadists (actor only), Hell's Bloody Devils (actor only), The Blood Seekers (actor only), The Bad Bunch (also writer, actor), Black Shampoo (also writer), Satan's Cheerleaders, Hi-Riders (also writer), Angels' Revenge (also prod., writer), Without Warning (also prod.), The Return, Wacko (also prod.), Joysticks, Final Justice, Uninvited, Skinheads (also prod., writer), Out of Sight Out of Mind, The Forbidden Dance, Killer Instinct, Dark Future (also prod.), Stargames (also s.p.). **TELEVISION:** Series: Mike Hammer, Private Eye.

#### CLARK, MATT

**Actor, Director.** b. Washington, DC, Nov. 25, 1936. **THEATRE:** NY: A Portrait of the Artist as a Young Man, The Subject Was Roses, The Trial of the Catonsville Nine; Regional: One Flew Over the Cuckoo's Nest, Tonight We Improvise. **PICTURES:** Black Like Me (debut, 1964), In the Heat of the Night, Will Penny, The Bridge at Remagen, Macho Callahan, Homer (co-s.p. only), Monte Walsh, The Beguiled, The Grissom Gang, The Cowboys, The Cattlepepper Cattle Company, The Great Northfield Minnesota Raid, Jeremiah Johnson, The Life and Times of Judge Roy Bean, Emperor of the North Pole, The Laughing Policeman, Pat Garrett and Billy the Kid, White Lightning, The Terminal Man, Hearts of the West, Outlaw Blues, Kid Vengeance, The Driver, Dreamer, Brubaker, An Eye for an Eye, Legend of the Lone Ranger, Ruckus, Some Kind of Hero, Honkytonk Man, Love Letters, The Adventures of Buckaroo Banzai, Country, Tuff Turf, Return to Oz, Let's Get Harry, Da (dir. only), The Horror Show, Back to the Future Part III, Cadence, Class Action, Frozen Assets, Fortunes of War, The Harvest, Candyman: Farewell to the Flesh, Mother, Hacks, Claudine's Return, Homegrown, Five Aces, South of Heaven, West of Hell. **TELEVISION:** Movies: The Execution of Private Stovik, The Great Ice Rip-Off, Melvin Purvis: G-Man, This is the West That Was, The Kansas City Massacre, Dog and Cat (pilot), Lacy and the Mississippi Queen, The Last Ride of the Dalton Gang, The Children Nobody Wanted, In the Custody of Strangers, Love Mary, Out of the Darkness, The Quick and the Dead, The Gambler III: The Legend Continues, Terror on Highway 91, Blind Witness, Deceptions, Dead Before Dawn, *Barbarians: The Winds of War, War and Remembrance, Trilogy of Special Terror II.* **Pilots:** The Big Easy, Highway Honeys, Traveling Man. **Series:** Dog and Cat, The Jeff Foxworthy Show. **Specials:** Shadow of Fear, Andrea's Story. *Guest:* More than 57 appearances.

#### CLARK, PETULA

**Actress, Singer.** b. Ewell, Surrey, England, Nov. 15, 1932. On British stage in The Sound of Music, Candida, Someone Like You (also composer, co-writer), B'way debut in Blood Brothers (1993). Starred in own BBC TV series 1967-8. Winner of two Grammy Awards, 1964 (Best Rock and Roll Recording: Downtown), 1965 (Best Contemporary R & R Vocal Performance Female: I Know a Place). **PICTURES:** Medal for the General (debut, 1944), Strawberry Town, Murder in Reverse, I Know Where I'm Going, London Town (My Heart Goes Crazy), Vice Versa, Easy Money, Here Come the Huggets, Vote for Huggett, Don't Ever Leave Me, The Huggets Abroad, The Romantic Age (Naughty Arlette), Dance Hall, White Corridors, Madame Louise, The Promoter, Made In Heaven, The Gay Dog, The Runaway Bus, The Happiness of Three Women, Track the Man Down, That Woman Opposite (City After Midnight), Six-Five Special, A Couteux Tires (Daggers Drawn), Questi Pazzi Pazzi Italiani, The Big T.N.T. Show, Finian's Rainbow (Golden Globe nom. 1969), Goodbye Mr. Chips, Never Never Land, Thirty Two Short Films About Glenn Gould, Girl, Interrupted (singer).

**TELEVISION:** Movies: Opryland, Petula, Alma Coogan: The Girl with the Giggles in Her Voice, I Know Where I'm Going Revisited, Series: An Orphan's Tale, Special: Petula Clark: A Sign of the Times, Olde English Christmas. *Guest:* More than 66 appearances.

#### CLARK, SUSAN

**Actress.** r.n. Nora Golding, b. Sarnid, Ontario, Canada, March 8, 1940. Trained at Royal Acad. of Dramatic Art, London and Stella Adler Academy. **PICTURES:** Banning (debut, 1967), Coogan's Bluff, Madigan, Tell Them Willie Boy Is Here, Colossus: The Forbin Project, Skullduggery, Skin Game, Valdez Is Coming, Showdown, The Midnight Man, Airport 1975, Night Moves, The Apple Dumpling Gang, The North Avenue Irregulars, Murder by Decree, City on Fire, Promises in the Dark, Double Negative, Nobody's Perfect, Porky's, Butterbox Babies. **TELEVISION:** Movies: Something for a Lonely Man, The Challengers, The Astronaut, Trapped, Babe (Emmy Award, 1976), McNaughton's Daughter, Amelia Earhart (Emmy nom. 1977), Jimmy B. and Andre (also co-prod.), The Choice, Maid in America (also co-prod.), Snowbound: The Jim and Jennifer Stolpa Story, Tonya and Nancy: The Inside Story, Butterbox Babies. **Series:** Webster (Golden Globe nom. 1985), Emily of New Moon. **Specials:** Hedda Gabler, Double Solitaire.

#### CLAYBURGH, JILL

**Actress.** b. New York, NY, April 30, 1944. m. playwright David Rabe. e. Sarah Lawrence Coll. 1966. Former member of Charles Playhouse, Boston. **THEATRE:** The Nest (off-B'way), The Rothschilds, Jumpers, Pippin, In the Boom Boom Room, Design For Living, The Exonerated (off B'way). **PICTURES:** The Wedding Party (debut, 1969), The Telephone Book, Portnoy's Complaint, The Thief Who Came to Dinner, Terminal Man, Gable and Lombard, Silver Streak, Semi-Tough, An Unmarried Woman (Acad. Award nom., Golden Globe om. 1979), Luna (Golden Globe nom. 1980), Starting Over (Acad. Award nom., Golden Globe nom. 1980), It's My Turn, First Monday in October (Golden Globe nom. 1982), I'm Dancing as Fast as I Can, Hannah K, Where Are The Children?, Shy People, Beyond the Ocean, Whispers in the Dark, Rich in Love, Day of Atonement, Naked in New York, Going All the Way, Fools Rush In, Never Again, Falling, Running with Scissors. **TELEVISION:** Movies: The Snoop Sisters, Miles To Go, Hustling (Emmy nom. 1975), The Art of Crime, Griffin and Phoenix, Who Gets the Friends?, Fear Stalk, Unspeakeable Acts, Reason for Living: The Jill Ireland Story, Trial: The Price of Passion, Firestorm: 72 Hours in Oakland, Honor Thy Father and Mother: The True Story of the Menezes Murders, For the Love of Nancy, The Face on the Milk Carton, Crowned & Dangerous, Sins of the Mind, My Little Assassin, Phenomenon II. **Series:** Search For Tomorrow, Trinity, Everything's Relative, Leap of Faith. **Documentaries:** In Our Hands, Lincoln (voice).

#### CLEESE, JOHN

**Actor, Writer.** b. Weston-Super-Mare, England, Oct. 27, 1939. e. Clifton Coll., Cambridge U. Began acting with Cambridge University Footlights revue. With classmate Graham Chapman wrote for British TV. Co-creator of Monty Python's Flying Circus. Co-author with psychiatrist Robin Skynner: Families and How to Survive Them (1983), Life and How to Survive It (1995). **PICTURES:** Interlude (debut, 1968), The Bliss of Mrs. Blossom, The Best House in London, The Rise and Rise of Michael Rimmer (also co-s.p.), The Magic Christian (also co-s.p.), The Statue, And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-s.p.), The Life of Brian (also co-s.p.), The Great Muppet Caper, Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl (also co-s.p.), Monty Python's The Meaning of Life (also co-s.p.), Yellowbeard, Privates on Parade, Silverado, Clockwise, A Fish Called Wanda (also co-s.p., exec. prod., BAFTA Award, Writer's Guild of America nom., Oscar nom.), The Big Picture (cameo), Erik the Viking, An American Tail: Fievel Goes West (voice), Splitting Heirs, Mary Shelley's Frankenstein, The Swan Princess (voice), Rudyard Kipling's The Jungle Book, George of the Jungle, Fierce Creatures, Paring Shots, The Out-of-Towners, Isn't She Great, The World is Not Enough, Rat Race, Harry Potter and the Sorcerer's Stone, Taking the Wheel, Harry Potter and the Chamber of Secrets, Die Another Day, Charlie's Angels: Full Throttle, Harry Potter & the Prisoner of Azkaban, Shrek 2 (voice), Around the World in 80 Days, Valiant (voice), Bond 21, Man About Town, Complete Guide to Guys, Charlotte's Web (voice), Shrek the Third. **TELEVISION:** Movies: How to Irritate People, Pleasure at Her Majesty's, The Mermaid Frolics, Peter Cook & Co., The Taming of the Shrew, Comic Relief, Series: At Last the 1948 Show, Monty Python's Flying Circus (actor, writer, creator), Fawcety Towers, Look at the State We're In!, Whoops Apocalypse, My Adventures in Television, Will & Grace. **As Writer:** That Was the Week That Was, The Frost Report (also actor), Marty Broaden Your Mind, Doctor in the House, 6 Dates with Barker, Doctor at Large, The Two Ronnies, House of Mouse (narrator), Mickey Mouse Works (narrator). **Documentary:** We Know Where You Live. **Specials:** Taming of the Shrew, Funny Women, Laughter in the House: The Story of British Sitcom, The Sketch Show Story. *Guest:* More than 150 appearances.



**CLEMENS, BRIAN**

**Writer, Producer, Director.** b. Croydon, England, 1931. Early career in advertising then wrote BBC TV play. Later TV filmed series as writer, script editor and features. Script editor Danger Man; Won Edgar Allan Poe Award for Best TV Thriller of 1962 (Scene of the Crime for U.S. Steel Hour). Various plays for Armchair Theatre. *ATV Drama 70*; *Love Story*. Winner two Edgar Allan Poe Awards, Cinema Fantastique Award for best s.p.

**PICTURES:** The Tell-Tale Heart, Station Six-Sahara, The Peking Medallion, And Soon The Darkness, The Major, When The Wind Blows, See No Evil, Dr. Jekyll and Sister Hyde, Golden Voyage of Sinbad, Watcher in the Woods, Stiff, Highlander II: The Quickening, Justine: A Private Affair (France)

**TELEVISION:** *Writer/Prod.:* The Avengers (11), The New Avengers, The Professionals, Escapade (U.S.), Perry Mason, Loose Cannon, Father Dowling, Bugs (writer, creator, UK). **CI5:** The New Professionals (writer, exec. prod), McBride: Fallen Idol (writer).

**CLENNON, DAVID**

**Actor.** b. Waukegan, IL, May 10, 1943. e. Univ. of Notre Dame, Yale Drama School.

**THEATRE:** Off-B'way: The Unseen Hand, Forensic and the Navigators, As You Like It, Little Eyolf, Welcome to Andromeda, Medal of Honor Rag, The Cherry Orchard, Regional: Saved, Blood Knot, Loot, Marat/Sade, Beyond Therapy others.

**PICTURES:** The Paper Chase, Bound for Glory, The Greatest, Coming Home, Gray Lady Down, Go Tell the Spartans, On the Yard, Being There, Hide in Plain Sight, Missing, The Escape Artist, The Thing, Ladies and Gentlemen the Fabulous Stains, The Right Stuff, Hannah K., Star 80, Falling in Love, Sweet Dreams, Legal Eagles, He's My Girl, The Couch Trip, Betrayed, Downtown, Man Trouble, Light Sleep, Matinee, Two Crimes (Dos Crimenes), Grace of My Heart, Mad City, Playing by Heart, The Visit, Antitrust, The Heart of the Possible, Silver City, Syriana, Glory Days.

**TELEVISION:** *Movies:* The Migrants, Crime Club, Heltter Skeltter, Gideon's Trumpet, Marriage is Alive and Well, Reward, Special Bulletin, Best kept Secrets, Blood and Orchids, Conspiracy: The Trial of the Chicago 8, Nurses on the Line: The Crash of Flight 7, Black Widow Murders, Original Sins, Tecumseh: The Last Warrior, From the Earth to the Moon, The Staircase, The Agency *Series:* Rafferty, Park Place, thirtysomething, Almost Perfect, Once and Again, The Agency. *Guest:* More than 52 appearances.

**CLEVELAND, HAL**

**Exhibitor.** e. Indiana State Univ., graduated Cum Laude with degrees in political science and history. Cleveland is a 30-year cinema exhibition veteran who has moved through the ranks of several of the industry's leading cinema exhibition organizations. Between 1992 and 1997 he guided the development of more than 700 screens for United Artists. While at United Artists, Cleveland progressed through international and global operations management to become executive v.p., with oversight of more than 600 locations throughout the U.S. He then became a senior v.p. with Boston-based Northeast Cinemas (previously Hoyts Cinemas Corporation), and developed over 300 screens while lowering building costs. In Jan. 2004, Cleveland became president and COO of Crown Theatres, based in South Norwalk, CT. The circuit, founded in 1991, is a 180-screen motion picture theatre circuit with theatres in CT, MD, NY, IL, MN, NV, and FL.

**CLIFFORD, GRAEME**

**Director.** b. Sydney, New South Wales, Australia, 1942. Worked as film editor on such films as Don't Look Now, The Rocky Horror Picture Show, The Man Who Fell to Earth, F.I.S.T., The Postman Always Rings Twice, before turning to directing.

**PICTURES:** The Rocky Horror Picture Show, Frances, Burke & Wills, Glimmering the Cube, Deception, Ruby Cairo.

**TELEVISION:** *Movies:* Nightmare Classics, The Turn of the Screw, Past Tense, A Loss of Innocence, My Husband's Secret Life, The Last Witness, See You in My Dreams, Redeemer, Crossing the Line, Losing It, Profoundly Normal (also prod.), Family Sins. *Mini-series:* The Last Don, The Last Don II. *Series:* Barnaby Jones, The New Avengers, Twin Peaks, The Guardian.

**CLOONEY, GEORGE**

**Actor, Producer, Director.** b. Lexington, KY, May 6, 1961. e. Northern KY Univ. Father is tv newscaster-host Nick Clooney. Nephew of late singer Rosemary Clooney.

**PICTURES:** Return to Horror: High, Return of the Killer Tomatoes, Red Surf, Unbecoming Age, The Harvest, One Fine Day, Full Tilt Boogie, From Dusk Till Dawn, Batman and Robin, The Peacemaker, The Thin Red Line, Out of Sight, South Park: Bigger Longer and Uncut (voice), Three Kings, The Perfect Storm, O Brother-Where Art Thou (Golden Globe Award 2001), Spy Kids, Welcome to Collinwood, Ocean's Eleven, Confessions of a Dangerous Mind, Solaris, Intolerable Cruelty, Criminal (prod.), Ocean's Twelve (also exec. prod.), The Jacket (prod./exec. prod.), Syriana (Academy Award, Golden Globe Award 2006, also prod.), Tishomingo Blues (exec. prod.), A Confederacy of Dunces (exec. prod.), Leatherheads (dir.), Rumor Has It (prod.), Goodnight, and Good Luck (2 Academy Award nom., 2 Golden Globe nom., 2006, actor, prod., dir., writer), PU-239, (exec. prod.), A Scanner Darkly (exec. prod.), Michael

Clayton (also prod.), The Good German, Wind Chill (exec. prod.), Ocean's Thirteen (also prod.).

**TELEVISION:** *Movies:* Playmate Pajama Party, Fail Safe. *Series:* The Facts of Life, Roseanne, Sunset Beat, Baby Talk, Sisters, Bodies of Evidence, ER (3 Golden Globe nom 1996-1998, 2 Emmy nom. 1995, 1996), K Street (exec. prod. only), Unscripted (exec. prod./dir.). *Special:* America: A Tribute to Heroes. *Guest:* More than 107 appearances.

**CLOSE, GLENN**

**Actress.** b. Greenwich, CT, Mar. 19, 1947. e. Coll. of William and Mary. Began performing with a repertory group Fingernails, then toured country with folk-singing group Up With People. Professional debut at Phoenix Theatre, New York. Also accomplished musical performer (lyric soprano).

**THEATRE:** *NY:* Love for Love, Rules of the Game, Member of the Wedding, Rex, Uncommon Women and Others, The Crucifer of Blood, Wine Untouched, The Winter Dancers, Barnum, Singular Life of Albert Nobbs (Obie Award), The Real Thing (Tony Award, 1984), Childhood, Joan of Arc at the Stake, Benefactors, Death and the Maiden (Tony Award, 1992), Sunset Boulevard (Tony Award, 1995), Regional: King Lear, Uncle Vanya, The Rose Tattoo, A Streetcar Named Desire, Brooklyn Laundry, Sunset Boulevard.

**PICTURES:** The World According to Garp (Academy Award nom., 1983, debut, 1982), The Big Chill (Academy Award nom., 1984), The Natural (Academy Award nom., 1985), The Stone Boy, Greystoke: The Legend of Tarzan Lord of the Apes (dubbed voice), Jagged Edge, Maxie (Golden Globe nom., 1986), Fatal Attraction (Academy Award nom., Golden Globe nom., 1988), Light Years (voice), Dangerous Liaisons (Academy Award nom., 1989), Immediate Family, Reversal of Fortune, Hamlet, Meeting Venus, Hook (cameo), The Paper, The House of the Spirits, Anne Frank Remembered (voice), Mary Reilly, Mars Attacks!, 101 Dalmatians (Golden Globe nom., 1997), Paradise Road, In the Gloaming, Airforce One, In & Out, Cookie's Fortune, Tarzan (voice), Cast and Crew, Things You Can Tell Just by Looking At Her, 102 Dalmatians, The Safety of Objects, Pinocchio (voice), Le Divorce, anything Else, The Steppford Wives, Hoodwinked, Heights, Nine Lives, The Chumscurber, Therese Raquin, Paint.

**TELEVISION:** *Movies:* Too Far To Go, The Orphan Train, The Elephant Man, Something About Amelia (Emmy nom., Golden Globe nom., 1984), Stones for Ibarra, I'll Take Romance, Sarah: Plain and Tall (2 Emmy nom., 1991, 1993), Skylark (also co-exec. prod.), Serving in Silence: The Margarethe Cammermeyer Story (Emmy Award, Emmy nom., Golden Globe nom., 1996; also co-exec. prod.), Journey (exec. prod.), In the Gloaming (Emmy nom., 1997), Sarah (Golden globe nom., 1992), Plain and Tall: Winter's End, Baby (voice, exec. prod.), South Pacific, Brush with Fate, The Lion in Winter (Emmy nom., Golden Globe Award 2005), Strip Search. *Mini-series:* A Century of Women (voice). *Series:* The Shield (Emmy nom., Golden Globe nom., 2005). *Documentaries:* Lincoln (voice), Anne Frank Remembered (voice), The Lady with the Torch, What I Want My Words to Do to You: Voices From Inside a Women's Maximum Security Prison, A Closer Walk. *Specials:* Broken Hearts Broken Homes (host, co-exec. prod.), Sontheim: A Celebration at Carnegie Hall. *Guest:* More than 100 appearances.

**COATES, ANNE V.**

**Film Editor, Producer.** b. Reigate, Surrey, Eng., 1925. e. Bartrum Gables Coll. m. late dir Douglas Hickox. Worked as nurse at East Grinstead Plastic Surgery Hospital. Recipient of 1995 A.C.E. Career Achievement award.

**PICTURES:** Pickwick Papers, Grand National Night, Forbidden Cargo, To Paris With Love, The Truth About Women, The Horse's Mouth, Tunes of Glory, Don't Bother to Knock, Lawrence of Arabia (Academy Award, 1963; also ACE nom.), Becket (Acad. Award & ACE nom., 1965), Young Cassidy, Those Magnificent Men in Their Flying Machines (co-ed.), Hotel Paradiso, The Great Catherine, The Bolton Guns, The Adventurers, Friends, The Public Eye, The Nelson Affair, 11 Harrowhouse, Murder on the Orient Express (BAFTA nom.), Man Friday, Ace High, The Eagle Has Landed, The Medusa Touch (prod. & sprr. ed.), The Legacy, The Elephant Man (Acad. Award nom., BAFTA nom., 1981), The Bushido Blade, Ragtime (co-ed.), The Pirates of Penzance, Greystoke, The Legend of Tarzan Lord of the Apes, Lady Jane, Raw Deal, Masters of the Universe, Farewell to the King (co-ed.), Listen to Me, I Love You to Death, What About Bob?, Chaplin, In the Line of Fire (Acad Award nom., A.C.E. nom., BAFTA nom., G.B.F.E. award, 1994), Pontiac Moon, Congo, Stripease, Out to Sea, Out of Sight (Academy Award nom., 1999), Passion of Mind, Erin Brokovich, Sweet November, Unfaithful, In and Out of Focus (documentary, as herself), Taking Lives, Catch and Release.

**TELEVISION:** *Movies:* A War of Children, Catholics, Fail Safe.

**COBE, SANDY**

**Executive, Producer, Distributor.** b. New York, N.Y. Nov. 30, 1928. e. Tulane U. B.A., fine arts. U.S. Army WWII & Korea, combat photographer; produced 11 features for Artmark Pictures, N.Y. General Studios, exec. v.p., distribution; First Cinema Releasing Corp., pres. Formed Sandy Cobe Productions, Inc., producer, packager, European features for U.S. theatrical & television. 1974 pres., Intercontinental Releasing Corporation, domestic and foreign distribution of theatrical features; 1989,

named chmn. of bd. and CEO. Member, dir. of bd., American Film Marketing Assn., Dir. of bd., Scitech Corp. USA, 14 year mem., Academy of Television Arts and Sciences, 32nd degree Mason, Shriner, Variety Club Int'l. Special commendations from: Mayor of Los Angeles, California State Senate, City and County of L.A., California Assembly and Senate, and Governor of CA. PICTURES: *Prod. Terror on Tour*, Access Code (exec. prod.), A.R.C.A.D.E., Terminal Entry (exec. prod.), Open House.

**COBE, SHARYON REIS**

**Executive, Producer.** b. Honolulu, HI, e. U. of Hawaii, Loyola Marymount U. Dancer Fitzgerald, & Sample, N.Y. United Air Lines, N.Y.; v.p., story editor, Gotham Publishing N.Y.; v.p., distribution-foreign sales, World Wide Film Distributors, L.A.; pres. and chief operating officer, Intercontinental Releasing Corp., L.A. Member of Variety Clubs Int'l., Industry Rltns. Com., Amer. Film Mktg. Assoc., Indpt. Feature Projects West. (tent 25), Women in Film. PICTURES: *Home Sweet Home* (prod. mgr.), *To All a Good Night* (assoc. prod.), Access Code (co-prod.), Terminal Entry (prod.), Open House (exec. in chrg. of prod.).

**COBLENZ, WALTER**

**Producer.** PICTURES: *The Candidate*, *All the President's Men* (Academy Award nom. 1977), *The Onion Field*, *The Legend of the Lone Ranger*, *Strange Invaders*, *Sister Sister*, *18 Again!*, *For Keeps*, *The Babe*, *Money Talks*, *Her Majesty*. TELEVISION: *Movie*: Jack Reed: Badge of Honor, House of Secrets, Not Our Son, A Dream for Christmas, Series: *Apples Way*, *Mini-series*: *The Blue Knight* (Emmy nom. 1974).

**COCHRAN, BARBARA**

**Executive, Writer.** b. Akron, OH, June 16 1945. e. Swarthmore, BA English Lit., 1967. Columbia U., MA journalism, 1968. Various positions and finally managing ed., *Washington Times*, 1968-79. VP news, NPR, 1979-83. Political ed., NBC, 1983-85. Exec. prod., NBC's Meet the Press, 1985-89. VP news/Wash. bureau chief, CBS news, 1989-95. Exec. prod. for political coverage, CBS, 1996. Pres., Radio-Television News Directors Assoc., 1997-present. On boards of: International Women's Media Foundation and the National Press Foundation; and is on Board of Visitors of the University of Maryland College of Journalism and Advisory Board of the Columbia Journalism Review.

**COEN, ETHAN**

**Producer, Writer.** b. St. Louis Park, MN, Sep. 21, 1957. e. Princeton U. Co-wrote s.p. with brother, Joel, XYZ Murders (renamed *Crimewave*). PICTURES: *Producer/Co-Writer*: *Blood Simple* (also co-edited under pseudonym Roderick James), *Raising Arizona*, *Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*, *Fargo* (original s.p. Acad. Award, 2 other nom. 1996; Chicago Film Critics Award for s.p.; LA Film Critics Award for s.p., Golden Globe nom. 1997), *The Naked Man*, *The Big Lebowski*, *O Brother-Where Art Thou?*, *The Man Who Wasn't There* (Golden Globe nom. 2002), *Intolerable Cruelty*, *Bad Santa*, *The Ladykillers*, *Romance & Cigarettes*, *je l'aime Paris*, *No Country for Old Men*, *Hail Caesar*, *Seasons of Dust*.

**COEN, GUIDO**

**Producer, Executive.** In 1959 became production exec. Twickenham Studios, 1963 Appt. a dir. there, then producer and executive prod. series pictures for Fortress Films and Kenilworth Films. PICTURES: *One Jump Ahead*, *Golden Link*, *The Hornet's Nest*, *Behind the Headlines*, *Murder Reported*, *There's Always a Thursday*, *Date with Disaster*, *The End of the Line*, *The Man Without a Body*, *Woman Eater*, *Kill Her Gently*, *Naked Fury*, *Operation Cupid*, *Strictly Confidential*, *Dangerous Afternoon*, *Jungle Street*, *Strongroom*, *Penthouse*, *Baby Love*, *One Brief Summer*, *Burke and Hare*, *Au Pair Girls*, *Intimate Games*.

**COEN, JOEL**

**Director, Writer.** b. St. Louis Park, MN, Nov. 29, 1954. e. Simon's Rock College, MA, studied film at NYU. m. actress Frances McDormand. Was asst. editor on *Fear No Evil* and *Evil Dead*. Co-wrote with brother, Ethan, s.p. for XYZ Murders (renamed *Crime Wave*). Cameo role in film *Spies Like Us*, 1985. PICTURES: *Director/Co-Writer*: *Blood Simple* (also co-editor, under pseudonym Roderick Jaynes), *Raising Arizona*, *Miller's Crossing*, *Barton Fink* (also co-editor, as Roderick Jaynes), *The Hudsucker Proxy*, *Fargo* (Best director, Cannes 1996; original s.p. Acad. Award, 1997; 2 other nom.); Chicago Film Critics Award for s.p., and dir.; LA Film Critics Award for s.p., BAFTA for achievement in dir., 2 Golden Globe nom. 1997), *The Big Lebowski*, *O Brother, Where Art Thou?* (Academy Award nom. 2001), *The Man Who Wasn't There* (Golden Globe nom. 2002), *Intolerable Cruelty*, *Bad Santa* (s.p. and exec. prod.), *The Ladykillers*, *Romance & Cigarettes* (prod./exec. prod.), *je l'aime Paris*, *Seasons of Dust* (Exec. prod.), *No Country for Old Men*.

**COHEN, ARTHUR**

**Executive, President.** Bloomingdale's, 1975-78. Founder & president, Lansdowne Advertising, a division of J. Walter Thompson, 1978-82, creating billings to \$14 million in four years. President,

Teletst, a division of ABC Video Enterprises, 1982-85; partner with Robert Nederlander, 1985-86; exec. v.p., advertising, Revlon, 1986-89, during which time Revlon restored its consumer image to record highs. President, Worldwide Mktg., Paramount Pictures Motion Picture Group (since 1989), where he is responsible for marketing, advertising, publicity, and promotion of all feature films. Currently serving as an Exec. Consultant.

**COHEN, BETTY**

**Executive.** b. Racine, WI, e. B.A. in communications, graduated Phi Beta Kappa, Stanford University, 1977. Cohen began career as a broadcast producer for Public Media Center in San Francisco. She moved to New York and landed a job writing and producing on-air promotions for Cable Health Network, and later served as managing senior prod. of on-air promotion for Lifetime Television. She was director of on-air promotion and interstitial programming for Nickelodeon/Nick at Nite before joining Turner Network Television (TNT), where she rose to senior v.p. and gen. mgr. During tenure that spanned 14 years at Turner Broadcasting Systems, Inc., she oversaw the creation and launch of the all-animation Cartoon Network. Her role as president of Cartoon Network Worldwide encompassed building the network's brand and popularizing its characters across multiple entertainment and merchandising platforms. Additionally, she oversaw CartoonNetwork.com; Cartoon Network Studios, which created acclaimed series "Power Puff Girls," "Dexter's Lab" and "Samurai Jack," and programming strategies and brand marketing for Cartoon Networks Europe, Latin America, Asia Pacific and Japan. After a 14-year run at Cartoon/Turner that ended in 2001, she established Betty Cohen Media Consulting, advising companies on brand building, channel development and multi-platform programming. On March 31, 2005 Lifetime Entertainment Services appointed Cohen pres. and CEO. She currently oversees Lifetime Television; Lifetime Movie Network; Lifetime Real Women; Lifetime Radio for Women; Lifetime Home Entertainment, and Lifetime Online. Lifetime Entertainment Services is a 50/50 joint venture of The Hearst Corporation and The Walt Disney Company. Cohen is the recipient of many awards. In 2000 she was named one of "The 50 Most Powerful Women in Business" by Fortune Magazine and was cited by Advertising Age as one of the country's "Top 100 Marketers."

**COHEN, ELLIS A.**

**Producer, Writer.** b. Baltimore, MD, Sept. 15, 1945. e. Baltimore Jr. Coll., A.A. 1967, Univ. of W. LA, mini-law sch., 1992. 1963, talent coord., Cerebral Palsy Telethon, WBAL-TV, Baltimore, 1964, p.r. asst. Campbell-Ewald Adv. Agency, L.A.; 1966, retail mgr.; 1968-69, talent booking; 1968, journalist & ed.; 1969-72, p.r. & adv. Camera Mart, NY; 1972-74, creator & ed.-in-chief, TV/NY Magazine; 1974-76 dir., worldwide web./adv., William Morris Agency 1973-74, prod., NY Emmy Awards Telecast; WOR-TV (prod.), chmn., exec. prod. of TV Academy Celebrity drop-in luncheon series; 1972, talent coordinator Bob Hope's Celebrity Flood Relief Telethon; 1976, exec. prod., Democratic Nat'l Conv. Gala, 1978, acc. exec., Solters & Roskin P.R., L.A.; 1978, dir. of TV Network Boxing Events, Don King Prod., NY; 1979, prod., Henry Jaffe Ent., Inc.; 1980, prod.-writer, CBS Entertainment & pres. Ellis A. Cohen Prods. Since 1983, pres., Hennessey Ent., Ltd. Author: *Avenue of the Stars*, (novel 1990), *Dangerous Evidence* (1995). Member: WGA, Producers Guild of America, World Affairs Council, Friars Club, Amer. Newspaper Guild, Intl. Press Corp., Israeli Press Corp., Acad. of TV Arts & Sciences, SAG. Comm. Public Interest for NYC; Natl. Writers Union, and many others.

TELEVISION: *Movies*: *Producer*: *Aunt Mary* (also story); *First Steps*, *Love Mary*, *Dangerous Evidence*; *The Lori Jackson Story* (also story). *Specials*: *NY Area Emmy Awards* (1973-74).

**COHEN, IRWIN R.**

**Executive.** b. Baltimore, MD, Sept. 4, 1924. e. U. of Baltimore, (LLB) 1948, admitted to Maryland and U.S. Bar same year. Active limited practice. Currently, CEO R/C Theatres outgrowth of family business started in 1932. One of founders of Key Bank and Trust, chairman of bd. Loan Comm., dir. and member of exec. comm. From 1976-78, pres. NATO of Virginia and chairman from 1978-1980. Director, member of exec. comm., treasurer, former chairman of finance comm. National NATO. Member of Motion Picture Pioneers, Will Rogers Hospital, and various other organizations.

**COHEN, LARRY**

**Director, Producer, Writer.** b. New York, NY, July 15, 1946. e. CCNY. Started as writer for TV series incl. *Kraft Mystery Theatre*, *The Defenders*, *Arrest and Trial*. Creator of series *Branded*, *The Invaders*, *Cool Million*, *Blue Light*, *Cop Talk*. PICTURES: *Dir./prod./s.p.*: *Daddy's Gone A-Hunting* (co-s.p.), *El Condor*, *Bone*, *Black Caesar*, *It's Alive*, *Demon*, *The Private Files of J. Edgar Hoover*, *It Lives Again*, *Success* (story), *Full Moon High*, *O, I the Jury*, *Perfect Strangers*, *The Man Who Wasn't There* (story), *Special Effects*, *Scandalous* (story), *The Stuff* (exec. prod.), *Spies Like Us* (actor), *It's Alive III: Island of the Alive* (exec. prod.), *Return to Salem's Lot* (exec. prod.), *Best Seller*, *Deadly Illusion*, *Maniac Cop*, *Wicked Stepmother* (exec. prod.), *Maniac Cop II*, *The Ambulance*, *The Apparatus*, *Guilty As*

Sin, Original Gangstas, Invasion of Privacy (writer), The Ex, Misbegotten, Uncle Sam, Phone Booth, Captivity, Air Force One: The Final Mission (documentary, dir., prod.), Cellular (writer), Epic Proportions (writer, play), Captivity.

TELEVISION: *Movies*: *Writer*: In Broad Daylight, Cool Million, Columbo: Any Old Port in a Storm, Columbo: Candidate for Crime, Man on the Outside, Shootout in a One Dog Town (co-writer, story), Columbo: An Exercise in Fatality, Momma the Detective (dir. only), Women of San Quentin, Desperado: Avalanche at Devil's Ridge, As Good as Dead (also dir., prod.), The Invaders, Ed McBain's 87th Precinct, Ice, Ed McBain's 87th Precinct: Heatwave, Defenders: Choice of Evils. *Series*: *Writer*: Kraft Television Theatre, 'Way Out, The Defenders, Sam Benedict, The Fugitive, Branded (also prod.), Never Too Young (prod. only), Blue Light, The Rat Patrol, The Invaders, (also creator), Cool Million (also creator), Griff (also creator), NYPD Blue.

#### COHEN, PAUL E.

**Executive, Producer.** b. New York, NY, Apr. 16, 1948. e. Hofstra U.; New School for Social Research; Jungian Inst. NY. Started in industry as exec. prod., distributor, screenwriter, producer for Masada Prods. Served as v.p. of Grand Slam Prods., exec. prod. for Moonbeam Assocs. Head of Analysis Films, 1976-84. Founded Aries Film Releasing, 1989, becoming pres. & CEO. Professor, Florida State Univ., 1995-97. Pres., Stratosphere Entertainment; oversaw Stratosphere's acquisition of The Thief, One Tough Cop, Bandits, Six Ways to Sunday, Divine Trash, The Last Big Thing, The Inheritors. Pres. & CEO, Manhattan Pictures International. Co-exec. producer One-Eyed King, Eloge de L'Amour, Enigma.

PICTURES: *Caligula*, My Brilliant Career, Maniac, Basket Case, The Chosen, Butterfly, The Innocent, Mephisto, The Icicle Thief, My Twentieth Century, Superstar: The Life and Times of Andy Warhol, Overseas, The Story of Boys and Girls, Thank You and Goodnight, Lovers, Bad Lieutenant, Off the Map.

#### COHEN, ROB

**Producer, Director.** b. Cornwall-on-the-Hudson, NY, March 12, 1949. e. Harvard U. BA. Formerly exec. v.p. in chg of m.p. and TV for Motown. Started as dir. of m.p. for TV at 20th Century-Fox. Joined Motown at age of 24 to produce films. Headed own production co. 1985, appt. pres., Keith Barish Prods.

PICTURES: *Prod*: Mahogany, The Bingo Long Traveling All-Stars, Scott Joplin, Almost Summer, Thank God It's Friday, The Wiz, The Razor's Edge, The Legend of Billie Jean, Light of Day (co-prod.), Bird on a Wire, The Hard Way. *Co-executive prod.*: The Witches of Eastwick, The Monster Squad, Ironweed, The Running Man. *Exec. prod.*: The Serpent and the Rainbow, Disorganized Crime, XXX 2: The Next Level. *Dir.*: A Small Circle of Friends, Scandalous (also co-s.p.), The Skulls, Dragon: The Bruce Lee Story (also co-s.p., actor), Dragonheart, Daylight, The Fast and the Furious, Stealth (also s.p.).

TELEVISION: *Movies*: Amateur Night at the Dixie Bar and Grill, Knight Rider 2010, Cuba and Claude (exec. prod.), The Vanishing Son I-IV (exec. prod.), The Rat Pack, The Last Ride. *Series*: *Dir.*: Miami Vice, Hooperman, thirtysomething, The Wonder Years (writer), The Antagonists, The Guardian. 20th Century Fox Distribution.

#### COHEN, ROBERT B.

**Executive.** e. George Washington U., B.A., Southern Texas Sch. of Law, 1980-84. Atty. for Pillsbury Madison's Sutoro and for Greenberg, Glusker, Fields, Clamans and Machtinger (L.A.). Was asst. gen. counsel for Columbia Pictures. Joined Paramount 1985 as sr. atty. for M.P. Group, to oversee legal functions for assigned feature films; 1988 named v.p. in charge of legal affairs, Motion Picture Group of Paramount; 1990, named sr. v.p. legal affairs, motion picture group, Paramount. Currently, exec. v.p. legal affairs, 20th Century Fox Distribution.

#### COHEN, SID

**Executive.** e. Univ. of RI Col. of Business. Served as western div. mgr. for WB TV distrib. in 1970s. 1979-84, v.p. feature planning & sls. develop. for domestic tv distrib. div. of Paramount Pictures Corp. There he created the first satellite-delivered feature-film package for free over-the-air tv on a regularly scheduled natl. basis. 1985-91, pres. of domestic tv distrib. at King World. Sept., 1991-Aug., 1999 pres. of MGM Domestic TV Distribution. Now serves MGM unit in consulting role.

#### COLBY, RONALD

**Producer, Director, Writer.** b. New York, NY. e. Hofstra U., NYU. Began career as playwright at Cafe La Mama and Caffe Cino; performed in off-Bway shows; spent year as actor-writer in residence at Pittsburgh Playhouse. Served as dialogue coach and asst. to Francis Coppola, was v.p. of Zoetrope Studios. Directed several documentaries and short films.

PICTURES: Finian's Rainbow (act. only), The Rain People (prod.), Hammett (prod.), Some Kind of Wonderful (exec. prod.), She's Having a Baby (exec. prod.), Lisa (assoc. prod., unit prod. mgr.), The Exorcist III (prod. mgr., 2nd unit), Jailbait (co-prod.), Harvest of Fire, Moonbase (1st asst. dir.), Bring It On Again (video, unit production mgr.), Stop! Or My Mom Will Shoot (asst. dir. 2nd unit).

TELEVISION: *Movies*: Margaret Bourke-White (co-prod.), Lush Life (co-prod.), Cora Unshamed (co-prod.), The Ponder Heart (sup. prod.), Almost a Woman, A Death in the Family (co-prod.). *Series*: Eye to Eye, Nightmare Cafe.

#### COLE, GARY

**Actor.** b. Park Ridge, IL, Sept. 20, 1956. e. Illinois State, theatre major. Dropped out of coll. after 3 years and moved to Chicago where he tended bar, painted houses and worked with Steppenwolf Theatre group. In 1979 helped to form Remains Theatre, left in 1986 to become ensemble member of Steppenwolf.

PICTURES: Lucas, In the Line of Fire, The Brady Bunch Movie, A Very Brady Sequel, Gang Related, Santa Fe, Cyclops Baby, A Simple Plan, I'll Be Home for Christmas, Kiss the Sky, Office Space, The Gift, The Rising Place, One Hour Photo, I Spy, Win a Date with Tad Hamilton!, Dodgeball: A True Underdog Story, Mozart & the Whale, Cry Wolf, The Ring Two, Talladega Nights: The Ballad of Ricky Bobby, Breach.

TELEVISION: *Movies*: Heart of Steel, Fatal Vision, Vital Signs, Those She Left Behind, The Old Man and the Sea, Son of the Morning Star, The Switch, When Love Kills: The Seduction of John Hearn, A Time to Heal, Fall from Grace, For My Daughter's Honor, Lies He Told, American Adventure, Cadet Kelly, Brady Bunch in the Whitehouse, Kim Possible: A Stitch in Time (voice), Pop Rocks, That Guy. *Mini-series*: Echoes in the Darkness, From the Earth to the Moon. *Series*: Midnight Caller, American Gothic, Justice League, Crusade, Harvey Birdman Attorney at Law, Family Guy (voice), The West Wing, Kim Possible (voice). *Guest*: More than 62 appearances.

#### COLE, GEORGE

**Actor.** b. London, Eng., Apr. 22, 1925. e. secondary sch. Surrey. Stage debut in White Horse Inn, 1939; motion picture debut in Cottage to Let, 1941. PICTURES: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin, The Great St. Trinian's Train Robbery, Cleopatra, The Green Shoes, Vampire Lovers, Fright, The Bluebird, Mary Reilly, The Ghost of Greville Lodge. TELEVISION: *Movies*: The Legend of Young Dick Turpin, The Last Lonely Man, Minder on the Orient Express, Minder: An Officer and a Car Salesman, The Sleeper, Station Jim. *Mini-series*: Blott on the Landscape, Bodily Harm. *Series*: Dad, My Good Friend, A Life of Bliss, A Man of Our Times, Menace, Minder, Don't Forget to Write, The Good Life, The Bounder, Root Into Europe, An Independent Man, The Sleeper, Station Jim. *Guest*: More than 53 appearances.

#### COLEMAN, DABNEY

**Actor.** b. Austin, TX, Jan. 3, 1932. e. VA Military Inst. 1949-51; U. Texas 1951-57; Neighborhood Playhouse School Theater 1958-60.

PICTURES: The Slender Thread (debut, 1965), This Property Is Condemned, The Scalphunters, The Trouble With Girls, Downhill Racer, I Love My Wife, Cinderella Liberty, The Dove, The Towering Inferno, The Other Side of the Mountain, Bite the Bullet, The Black Streetfighter, Midway, Rolling Thunder, Viva Knievel, North Dallas Forty, Nothing Personal, How to Beat the High Cost of Living, Melvin and Howard, Nine to Five, On Golden Pond, Modern Problems, Young Doctors in Love, Tootsie, WarGames, The Muppets Take Manhattan, Cloak and Dagger, The Man with One Red Shoe, Dragnet, Hot to Trot, Where the Heart Is, Short Time, Meet the Applegates, There Goes the Neighborhood, Amos & Andrew, The Beverly Hillsbillies, Clifford, You've Got Mail, Inspector Gadget, Stuart Little, Taken, Where the Red Fern Grows, Recess: School's Out (voice), The Climb, Moonlight Mile, Domino.

TELEVISION: *Movies*: Brotherhood of the Bell, Savage, Dying Room Only, The President's Plane is Missing, Bad Ronald, Attack on Terror: The FBI Versus the Ku Klux Klan, Returning Home, Kiss Me Kill Me, Maneaters Are Loose!, More Than Friends, Apple Pie, When She Was Bad, Murrow, Guilty of Innocence, Sworn To Silence (Golden Globe nom. 1988, Emmy Award, 1987), Baby M (Emmy nom. 1988), Maybe Baby, Never Forget, Columbo and the Murder of a Rock Star, Judicial Consent, In the Line of Duty: Kidnapped, Devil's Food, Target Earth, My Date with the President's Daughter, Exiled, Must Be Santa, Kiss My Act. *Mini-series*: Fresno, Idols of the Game (host). *Series*: That Girl, Bright Promise, Mary Hartman Mary Hartman, Apple Pie, Forever Fernwood, Buffalo Bill (Golden Globe nom. 2 Emmy nom. 1984), Drexell's Class, Madman of the People, The Slap Maxwell Story (Golden Globe Award, Emmy nom. 1988), Recess (voice), The Guardian, Courting Alex. *Special*: Plaza Suite, Texan, The Perfect Pitch (tv documentary as himself). *Guest*: More than 105 appearances.

**COLEMAN, GARY**

**Actor.** b. Zion, IL, Feb. 8, 1968. Gained fame as star of TV's *Diff'rent Strokes*.

**PICTURES:** *The Fish That Saved Pittsburgh, On the Right Track, Jimmy the Kid, S.F.W., Party, Dirty Work, Off the Menu: The Last Days at Chasens, Shafted!, The Flunky, Church Ball.*

**TELEVISION:** *Movies/Actor/Producer:* *The Kid from Left Field, Scout's Honor, The Kid With the Broken Halo; The Kid with the 200 I.Q., The Fantastic World of D.C. Collins, Playing With Fire, Like Father Like Santa, A Carol Christmas. Series:* *Diff'rent Strokes. Guest:* More than 76 appearances.

**COLEMAN, LEWIS**

**Executive.** b. San Francisco, CA. e. B.A. in economics from Stanford University. Coleman worked in the banking industry for 37 years before using his financial acumen in the entertainment industry. Most recently, Coleman was a bd. director and chairman of DreamWorks Animation's audit committee before being tapped in Dec. 2005 to become the company's president. The appointment has enabled CEO Jeffrey Katzenberg and COO Ann Daly to spend more time on creative responsibilities while finance veteran Coleman monitors the company's day-to-day financials. Coleman was a former vice chairman and CFO of Bank of America and also the retired founding president of the Gordon and Betty Moore Foundation, a multi-billion dollar philanthropic foundation. Alongside Katzenberg and Daly, Coleman leads the company's staff to produce two computer-generated animated movies per year and pursues company expansion into direct-to-video movies, licensing, Broadway musicals and live entertainment. Coleman also sits on the boards of directors of Chiron Corporation, Northrop Grumman Corporation and Regal Entertainment Group. He is also a member of Stanford University's Advisory Board of the Freeman Spogli Institute for International Studies.

**COLEMAN, THOMAS J.**

**Executive, Producer.** b. Connecticut, Apr. 13, 1950. e. Boston U. Pres., Twalzo Music Corp., 1972-73; v.p., natl. sls. mgr., United Intl. Pictures, 1973-74; founded Atlantic Releasing Corp., 1974; Atlantic Television, Inc., 1981. All Atlantic corps. consolidated into Atlantic Entertainment Group, 1986. Co. has distributed over 100 films and produced 30 features and TV movies. Sold Atlantic in March 1989. Formed Independent Entertainment Group and was named chmn. Feb. 1992 formed Rocket Pictures. **PICTURES:** *Producer or Exec. Prod.:* *Valley Girl, Alphabet City, Roadhouse, Night of the Comet, Starchaser, Teen Wolf, Extremities, The Men's Club, Modern Girls, Nutcracker, Teen Wolf Too, Cop, Patty Hearst, 1969, Bad Golf Made Easier, Fluke, A New York Minute, Cannes Man, The Love Master.*

**COLER, JOEL, H.**

**Executive, Producer.** b. Bronx, NY, July 27, 1931. e. Syracuse U., B.A., journalism. Worked as adv. asst. NBC; acct. exec. Grey Advertising. Joined 20th Century-Fox 1964 as adv. coordinator Fox Intl.; 1967, named intl. adv./pub. mgr. 1974, named v.p. dir., intl. adv./pub. Nov. 1990, named v.p. publicity/promotions Fox Intl. 1991, v.p. Worldwide Distrib. Services, 1984, memb. L.A. Olympic Org. Comm. Left Fox in 1992 to form Joel Coler & Friends Intl. Mktg. Consultants. Memb. L.A. Philharmonic Business & Professional Comm. **PICTURE:** *A Moment in Time, Mark Twain's Greatest Adventure (exec. prod.).*

**COLIN, MARGARET**

**Actress.** b. Brooklyn, NY, May 26, 1957. Raised on Long Island. Studied acting at Stella Adler Conservatory, Juilliard, Hofstra U. Left Hofstra to pursue acting career in Manhattan where she was cast in daytime TV series *The Edge of Night, NY Theatre Inc.* work at Ensemble Studio, Geva Theatre and Manhattan Theatre Club (Aristocrats, Sight Unseen).

**PICTURES:** *Pretty in Pink, Something Wild, Like Father Like Son, Three Men and a Baby, True Believer, Martians Go Home, The Butcher's Wife, Amos & Andrew, Terminal Velocity, Independence Day, The Devil's Own, Time to Say Goodbye, Milk and Money, The Adventures of Sebastian Cole, Blue Car, Unfaithful, First Daughter.*

**TELEVISION:** *Movies:* *Warm Hearts Cold Feet, The Return of Sherlock Holmes, The Traveling Man, Good Night Sweet Wife: A Murder in Boston, In the Shadow of Evil, Hit and Run, Swing Vote, Private Lies, The Familiar Stranger, The Wedding Dress, Remembering Charlie. Series:* *The Edge of Night, As the World Turns, Foley Square, Leg Work, Sibs, Chicago Hope, The Wright Verdicts, Now and Again, Madigan Men.*

**COLLET, CHRISTOPHER**

**Actor.** b. New York, NY, March 13, 1968. Started acting in commercials as teenager. **THEATRE:** NY: *Off-B'way: Coming of Age in SoHo, An Imaginary Life, Unfinished Stories, B'way: Torch Song Trilogy, Spots of War, Regional: The Lion in Winter, The Old Boy, Pterodactyls, California: The Water Children.* **PICTURES:** *Sleepaway Camp (debut, 1983), Firstborn, The Manhattan Project, Prayer of the Rollerboys.*

**TELEVISION:** *Movies:* *Right to Kill?, Hero in the Family, Love and Other Sorrows, O Pioneers!, Stephen King's The Langoliers. Specials:* *Pigeon Feathers, First Love and Other Sorrows, Welcome Home Jilly Bean.*

**COLLETTE, TONY**

**Actress.** b. Sydney, Australia, November 1, 1972. Was nominated for Best Supporting Actress Oscar for *The Sixth Sense*. **THEATRE:** *The Wild Party (Tony Award nom.).*

**PICTURES:** *Spotswood, Muriel's Wedding (Golden Globe nom.), This Marching Girl Thing, Arabian Knight, Arabian Story, Così, The Pallbearer, Emma, Clockwatchers, The James Gang, Dianna & Me, The Boys, Velvet Goldmine, 8 1/2 Women, The Sixth Sense (Acad. Award nom.), Shaft, Hotel Splendide, The Magic Pudding, Changing Lanes, The Hours, About a Boy, Dirty Deeds, Japanese Story, Providence, Connie & Carla, The Last Shot, In Her Shoes, Like Minds, Little Miss Sunshine, Hey, Hey, It's Esther Blueburger, The Dead Girl.*

**TELEVISION:** *Movie:* *Dinner with Friends, Tsunami.*

**COLLINS, GARY**

**Actor.** b. Boston, MA, Apr. 30, 1938.

**PICTURES:** *The Pigeon That Took Rome, The Longest Day, Cleopatra, Stranded, Angel in My Pocket, Airport, Killer Fish, Hangar 18, Watchers Reborn, Jungle Book: Lost Treasure (voice), Beautiful.*

**TELEVISION:** *Movies:* *Quarantined, Getting Away from It All, Houston We've Got a Problem, The Night They Took Miss Beautiful, The Kid From Left Field, Jacqueline Susann's Valley of the Dolls, Danielle Steel's Secrets, Bandit, Bandit Bandit. Mini-Series:* *Roots. Series:* *The Wackiest Ship in the Army, The Iron Horse, Sixth Sense, Born Free, Hour Magazine (host), Home, Home Show. Specials:* *Hosted Miss America Pageant 1981-1990. Guest:* More than 66 appearances.

**COLLINS, JOAN**

**Actress.** b. London, Eng., May 23, 1933. e. Francis Holland Sch., London. Sister is writer Jackie Collins. Made stage debut in *A Doll's House, Arts Theatre 1946*. Author: *Past Imperfect (autobiography, 1978), Katy, A Fight For Life, Joan Collins Beauty Book, Prime Time, Love & Desire & Hate, My Secrets, Too Damn Famous*. On London, LA and NY stage in *Private Lives, Video: Secrets of Fitness and Beauty (also exec. prod.)*

**PICTURES:** *I Believe in You (debut, 1951), Lady Godiva Rides Again, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs, Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and the King, Road to Hong Kong, Warning Shot, Can Hieronymus Merkin Ever Forget Mercy Humpe and Find True Happiness?, If It's Tuesday This Must Be Belgium, Subterfuge, The Executioner, Fear in the Cellar, Quest for Love, Inn of the Frightened People, Fear in the Night, Tales from the Crypt, Tales That Witness Madness, Dark Places, Alfie Darling, The Devil Within Her, The Bawdy Adventures of Tom Jones, Empire of the Ants, The Big Sleep, The Stud, Zero to Sixty, The Bitch, Game of Vultures, Sunburn, Homework, Nutcracker, Decadence, in the Bleak Mid-Winter, Decadence, In the Bleak Midwinter, Annie: A Royal Adventure, The Line King: Al Hirschfeld, The Clandestine Marriage, The Flintstones in Viva Rock Vegas, Ozzie, Ellis in Glamourland.*

**TELEVISION:** *Movies:* *The Cartier Affair, The Making of a Male Model, Her Life as a Man, Paper Dolls, The Wild Women of Chastity Gulch, Drive Hard Drive Fast, Dynasty: The Reunion, Annie: A Royal Adventure, Hart to Hart: Two Harts in Three Quarters Time, Sweet Deception, These Old Broads. Mini-series:* *The Moneychangers, Sins, Monte Carlo (also exec. prod.) Series:* *Dynasty (Emmy nom. 1984; Golden Globe Award 1983; 5 other nom.), Pacific Palisades, Guiding Light. Specials:* *Hansel and Gretel (Faerie Tale Theater), Mama's Back, Hidden Hollywood: Treasures from the 20th Century Fox Film Vaults (Host), Star Trek: Thirty Years and Beyond, The 100 Greatest TV Ads, Elizabeth Taylor: A Musical Celebration, Cleopatra: The Film That Changed Hollywood, Intimate Portrait: Joan Collins (tv documentary). Guest:* More than 118 appearances.

**COLLINS, PAULINE**

**Actress.** b. Exmouth, Devon, Eng., Sept. 3, 1940. m. actor John Alderton (Thomas on Upstairs, Downstairs). e. Central School of Speech and Drama. Stage debut *A Gazelle in Park Lane (Windsor, 1962)*. Best known to U.S. audiences as Sarah in *Upstairs, Downstairs*.

**THEATRE:** *Passion Flower Hotel (London debut, 1965), The Erpingham Camp, The Happy Apple, The Importance of Being Earnest, The Night I Chased the Women with an Eel, Come as You Are, Judies, Engaged, Confusions, Romantic Comedy, Woman in Mind, Shirley Valentine (in London won Olivier Award as best actress, in NY won Tony, Drama Desk and Outer Critics Circle Awards)*

**PICTURES:** *Secrets of a Windmill Girl, Shirley Valentine (Academy Award nom, Golden Globe nom, 1990.), City of Joy, My Mother's Courage, Paradise Road, Mrs. Caldicot's Cabbage War.*

TELEVISION: Upstairs Downstairs, Thomas and Sarah, Forever Green, No—Honestly (all with husband), Tales of the Unexpected, The Black Tower, Knockback, Flowers of the Forrest, The Ambassador, Little Grey Rabbit, Forever Green, Man and Boy, Sparkling Cyanide, Bleak House.

#### COLLINS, STEPHEN

**Actor.** b. Des Moines, IA, Oct. 1, 1947. Appeared off-B'way in several Joseph Papp productions before B'way debut in Moonchildren, followed by No Sex We're British, The Ritz, Loves of Anatol, Censored Scenes from King Kong, Off-B'way: Twelfth Night, The Play's the Thing, Beyond Therapy, One of the Guys, The Old Boy, Putting It Together. Author of play Super Sunday (Williamstown Fest.), and novel Eye Contact (1994).

**PICTURES:** All the President's Men, Between the Lines, The Promise, Fedora, Star Trek: The Motion Picture, Loving Couples, Brewster's Millions, Jumpin' Jack Flash, Choke Canyon, The Big Picture, Stella, My New Gun, The First Wives Club, An Unexpected Life, Drive Me Crazy, The Commission, The Blood Diamond.

**TELEVISION: Movies:** Brink's: The Great Robbery, The Henderson Monster, Dark Mirror, Threesome, Weekend War, A Woman Scorned: The Betty Broderick Story, Her Final Fury: Betty Broderick—The Last Chapter, The Disappearance of Nora, Barbara Taylor Bradford's Remember, A Family Divided, On Seventh Avenue, The Babysitter's Seduction, An Unexpected Family, As Time Runs Out. **Mini-series:** The Rhinemann Exchange, Hold the Dream, Inside the Third Reich, Chiefs, The Two Mrs. Grenvilles, A Woman Named Jackie, Scarlett. **Series:** Tales of the Gold Monkey, Tattinger's (revamped as Nick & Hillary), Working it Out, 7th Heaven. **Guest:** More than 63 appearances.

#### COLT, MARSHALL

**Actor, Writer.** b. New Orleans, LA, Oct. 26, 1948. e. Tulane U., B.S. Physics; Pepperdine U., M.A. Clinical Psychology; Fielding Inst., Ph.D. candidate student, Clinical Psychology. Combat tour in Southeast Asia during Vietnam War, Captain, U.S. Naval Reserve. Stage productions: (Hotel Universe, Who's Afraid of Virginia Woolf?, Zoo Story, Killer's Head, etc.).

**PICTURES:** Gimbo (short), North Dallas Fair, Those Lips, Those Eyes, Jagged Edge, Flowers in the Attic, Illegally Yours.

**TELEVISION: Movies:** Colorado C-1, Sharon: Portrait of a Mistress, Once an Eagle, To Heal a Nation, Mercy or Murder, Guilty of Innocence, Deceptions. **Series:** McClain's Law, Lottery! **Guest:** Family, Paper Chase, Streets of San Francisco, Barnaby Jones, Murder She Wrote, Walker, Texas Ranger.

#### COLTRANE, ROBBIE

**Actor.** b. Glasgow, Scotland, 1950. Ent. ind. 1977.

**THEATRE:** San Quentin theatre workshop, Oxford Theatre Group, Citizens Theatre, Traverse Theatre, Borderline Theatre, Hampstead Theatre, Bush Theatre; one man shows: Your Obedient Servant, Mistero Buffo.

**PICTURES:** Bad Business (dir.); Flash Gordon, Death Watch, Subway Riders, Britannia Hospital, Scrubbers, Ghost Dance, Krull, National Lampoon's European Vacation, Caravaggio, Defence of the Realm, Chinese Boxes, The Supergrass, Mona Lisa, Eat the Rich, Bert Rigby You're a Fool, Wonderland (The Fruit Machine), Let It Ride, Henry V, Slipstream, Nuns on the Run, Perfectly Normal, The Pope Must Die, Triple Bogey on a Par 5 Hole, Oh What a Night, The Adventures of Huck Finn, Goldeneye, Buddy, Montana, Frogs for Snakes, The World Is Not Enough, On the Nose, Delaney's Flutter, Harry Potter and the Sorcerer's Stone, From Hell, Harry Potter and the Chamber of Secrets, Van Helsing, Harry Potter and the Prisoner of Azkaban, Ocean's Twelve, Harry Potter and the Goblet of Fire, Provoked, Stormbreaker, Harry Potter and the Order of the Phoenix.

**TELEVISION: 1981** Take Two, Seven Deadly Sins, Keep It in the Family, Kick Up The Eighties, The Green Door, The Sheep Stealer, House With Green Shutters, The Lost Tribe, Alfresco, Laugh? Nearly Paid My Licence Fee, Comic Strip Presents Five Go Mad in Dorset, Beat Generation, Susie, Gino, The Bullshitters, Miner's Strike, Tutti Frutti, Danny the Champion of the World (theatrical release in Europe), Jealousy (also dir., co-writer), Space Sluts from Planet Sex, French and Anders, The Lenny Henry Show, Robbie Coltrane Special, Mistero Buffo (series), Alive & Kicking, The Secret Ingredients, The Bogle Man, Rednose of Courage, A Tour of the Western Isles, Coltrane in a Cadillac (also co-writer), Cracker (BAFTA & Cable ACE Awards), The Planman (also exec. prod.), Pride, Cracker. **Guest:** More than 55 appearances.

#### COLUMBUS, CHRIS

**Director, Writer.** b. Spangler, PA, Sept. 10, 1959. Grew up in Ohio. Started making short super 8 films in high school, studied screenwriting at New York U. Film Sch., graduated 1980. Sold first s.p., Jocks, while at college. Wrote for and developed TV cartoon series, Galaxy High School.

**PICTURES: Writer:** Reckless, Gremlins, The Goonies, Young Sherlock Holmes, Little Nemo: Adventures in Slumberland (co-s.p.), Fantastic Four (also prod.), Christmas with the Kranks. **Director:** Adventures in Babysitting (debut, 1987), Heartbreak Hotel (also s.p.), Home Alone, Only the Lonely (also s.p.), Home Alone 2: Lost in New York, Mrs. Doubtfire, Nine Months (also co-

prod.), Jingle All the Way (prod. only), Stepmom, Bicentennial Man, Harry Potter and the Sorcerer's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Christmas with the Kranks, (also prod.), Cheaper by the Dozen, Harry Potter and the Goblet of Fire (exec. prod.), NFL Dad, Will Sebastian (prod.), Fantastic Four (exec. prod.), Rent (also prod./writer), Sub-Mariner (also prod.), Slanted and Enchanted (also prod.), Night at the Museum (prod.).

**TELEVISION: Amazing Stories, Twilight Zone, Alfred Hitchcock Presents.**

#### COMBS, HOLLY MARIE

**Actress.** b. San Diego, California, December 3, 1973.

**PICTURES:** Walls of Glass, Sweet Hearts Dance, New York Stories, Born on the Fourth of July, Simple Men, Dr. Giggle, A Chain of Desire, A Reason to Believe, Vector, Ocean's Eleven.

**TELEVISION: Movies:** A Perfect Stranger, Sins of Silence, Love's Deadly Triangle: The Texas Cadet Murder, Daughters, See Jane Date. **Series:** Picket Fences, Charmed.

#### COMDEN, BETTY

**Writer.** b. Brooklyn, NY, May 3, 1919. e. Erasmus Hall, NYU sch. of ed., B.S. Nightclub performer and writer with the Revuers, 1939-44. NY City Mayor's Award Art and Culture, 1978. Named to Songwriters Hall of Fame, 1980. NYU Alumnae Assn.'s Woman of Achievement award, 1987. Kennedy Center Honors for Life Achievement, 1991.

**THEATRE:** With Adolph Green: writer book, sketches & lyrics for B'way shows: On the Town (book, lyrics, actress, 1944), Billion Dollar Baby (bk., lyrics), Bonanza Bound! (bk., lyrics), Two on the Aisle (sketches and lyrics), Wonderful Town (lyrics; Tony Award, 1953), Peter Pan (lyrics), Bells Are Ringing (bk., lyrics), Say Darling (lyrics), A Party With Comden and Green (bk., lyrics, star: 1959 and 1977); Do Re Mi (lyrics), Subways Are For Sleeping (bk., lyrics), Fade Out-Fade In (bk., lyrics), Leonard Bernstein's Theatre Songs, Hallelujah, Baby (lyrics; Tony Award, 1968), Applause (book; Tony Award, 1970), Lorelei (revision to book), By Bernstein (book and some lyrics), On the Twentieth Century (2 Tony Awards, book and lyrics, 1978); A Doll's Life (bk., lyrics), The Will Rogers Follies (Tony Award, 1991). **Actress only:** Isn't It Romantic.

**PICTURES: Writer with Adolph Green:** Good News, Take Me Out to the Ballgame (lyrics), On the Town, Barkleys of Broadway, Singin' in the Rain, The Band Wagon (Academy award nom. 1954), It's Always Fair Weather (Academy Award nom. 1956, also lyrics), Auntie Mame, Bells Are Ringing (also lyrics), What a Way to Go, The Addams Family (lyrics), Peter Pan, Eddie, Trixie, Before Sunset. **Actress:** Greenwich Village, Garbo Talks, Slaves of New York.

#### CONAWAY, JEFF

**Actor.** b. New York, NY, Oct. 5, 1950. Started in show business at the age of 10 when he appeared in B'way production, All the Way Home. Later toured in Critics Choice before turning to fashion modeling. Toured with musical group, 3 1/2, as lead singer and guitarist. Entered theatre arts program at NYU. Film debut at 19 in Jennifer on My Mind.

**THEATRE:** Grease, The News.

**PICTURES:** Jennifer on My Mind (debut, 1971), The Eagle Has Landed, Pete's Dragon, I Never Promised You a Rose Garden, Grease, The Patriot, Elvira: Mistress of the Dark, Cover Girl, Tale of Two Sisters, The Banker, The Sleeping Car, A Time to Die, Total Exposure, Mirror Images, Sunset Strip, Bikini Summer II, Almost Pregnant, L.A. Goddess, In a Moment of Passion, Alien Intruder, 2002: The Rape of Eden, Jawbreaker, Man on the Moon, Do You Wanna Know a Secret, Dating Service, Y.M.I., Curse of the Forty-Niner, The Biz, Living the Dream, Sin-Jin Smyth.

**TELEVISION: Movies:** Having Babies, Delta County, U.S.A., Breaking Up Is Hard to Do, For the Love of It, Nashville Grab, The Making of a Male Model, Bay Cove, The Dirty Dozen: The Fatal Mission, Ghost Writer, Eye of the Storm, Babylon 5: Thirdspace, Babylon 5: The River of Souls, Babylon 5: A Call to Arms. **Series:** Taxi (2 Golden Globe nom. 1979, 1980), Wizards and Warriors, Berrenger's, The Bold and the Beautiful, Babylon 5, Crusade: The Babylon Project. **Guest:** More than 58 appearances.

#### CONDON, BILL

**Director, Writer.** b. Oct. 22, 1955.

**PICTURES:** Dead Kids (s.p. only), Strange Invaders (s.p. only), Sister Sister, FIX 2 (s.p. only), Candyman: Farewell to the Flesh (dir. only), Gods and Monsters (Acad. Award for s.p. adapt.), The Devil and Daniel Webster (s.p. only), Chicago: The Musical (s.p. only), Kinsey (dir., s.p.), Dreamgirls.

**TELEVISION: Movies:** Murder 101, White Lie, Dead in the Water, Deadly Relations, The Man Who Wouldn't Die (also co-exec. prod.)

#### CONDON, CHRIS J.

**Producer, Director, Motion Equipment Designer.** b. Chicago, IL, Dec. 7, 1922. e. Davidson Inst., U. of Southern California, U.S. Air Force 1943-46. Founded Century Precision Optics, 1948. Designed Athenar telephoto lenses, Century Super wide-angle lenses and Duplikins. Co-founded StereoVision International, Inc. 1969 specializing in films produced in new 3-D

process. Member SMPTE. Lecturer and consultant on motion picture optics and 3-D motion picture technology.  
**PICTURES:** The Wild Ride, The Surfer, Girls, Airline, The New Dimensions.

**CONNELLY, JENNIFER**

**Actress.** b. New York, NY, Dec. 12, 1970. e. Yale, Stamford U.  
**PICTURES:** Once Upon a Time in America (debut, 1983), Creepers, Labyrinth, Seven Minutes in Heaven, Etoile, Some Girls, The Hot Spot, Career Opportunities, The Rocketeer, Of Love and Shadows, Higher Learning, Mulholland Falls, Far Harbor, Inventing the Abbotts, Dark City, Waking the Dead, Requiem for a Dream, Pollock, A Beautiful Mind (Academy Award, BAFTA Award, Golden Globe Award, SAG nom.), Hulk, House of Sand & Fog, Dark Water, Brideshead Revisited, The Berkeley Connection, Little Children, The Blood Diamond.  
**TELEVISION:** *Movie:* The Heart of Justice. *Series:* The Street.

**CONNERY, SEAN**

**Actor.** r.n. Thomas Sean Connery. b. Edinburgh, Scotland, Aug. 25, 1930. Worked as a lifeguard and a model before landing role in chorus of London prod. of South Pacific, 1953. Prod. dir., The Bowler and the Bonnet (film doc.), I've Seen You Cut Lemons (London stage). Director of Tantalum Films Ltd. (First production: Something Like the Truth). Recipient of Golden Globe Cecil B. DeMille Award, 1996.  
**PICTURES:** No Road Back (debut, 1957), Time Lock, Hell Drivers, Action of the Tiger, Another Time Another Place, Darby O'Gill and the Little People, Tarzan's Greatest Adventure, Frightened City, On the Fiddle, The Longest Day, Dr. No, From Russia With Love, Marnie, Woman of Straw, Goldfinger, The Hill, Thunderball, A Fine Madness, You Only Live Twice, Shatoku, The Molly Maguires, The Red Tent, The Anderson Tapes, Diamonds Are Forever, The Offence, Zardoz, Murder on the Orient Express, The Terrorists, The Wind and the Lion, The Man Who Would Be King, Robin and Marian, The Next Man, A Bridge Too Far, The Great Train Robbery, Meteor, Cuba, Outland, Time Bandits, Wrong Is Right, Five Days One Summer, Sword of the Valiant, Never Say Never Again, Highlander, The Name of the Rose, The Untouchables (Academy Award, best supporting actor, 1987), The Presidio, Memories of Me (cameo), Indiana Jones and the Last Crusade, Family Business, The Hunt for Red October, The Russia House, Robin Hood: Prince of Thieves (cameo), Highlander 2: The Quickening, Medicine Man (also exec. prod.), Rising Sun (also exec. prod.), A Good Man in Africa, Just Cause (also exec. prod.), First Knight, Dragonheart (voice), The Rock (also exec. prod.), Playing by Heart, The Avengers, Entrapment (also prod.), Finding Forrester, The League of Extraordinary Gentlemen (also exec. prod.), Josiah's Canon.  
**TELEVISION:** *Movies:* Requiem for a Heavyweight, Anna Christie, The Square Ring, Boy with the Meataxe, Women in Love, The Crucible, Riders to the Sea, Colombe, Without the Grail, Adventure Story, Macbeth, Anna Karenina, Male of the Species. *Mini-series:* An Age of Kings. *Series:* Adventure Story. *Guest:* More than 78 appearances.

**CONNICK, HARRY, JR.**

**Musician, Actor.** b. New Orleans, LA, Sept. 11, 1967. Began performing with Bourbon Street jazz combos at age 6. Studied classical piano. Albums: Harry Connick, 20, When Harry Met Sally..., Lofty's Roach Souffle, We Are in Love (Grammy Award, 1991), Blue Light Red Light, 25, Eleven, When My Heart Finds Christmas, She, Star Turtle. Acting debut in Memphis Belle (1990). B'way debut 1990 in An Evening with Harry Connick Jr. **PICTURES:** When Harry Met Sally... (special musical performances and arrangements), Memphis Belle, The Godfather Part III (performed theme song), Little Man Tate, Sleepless in Seattle (performed song), Copycat, Independence Day, Excess Baggage, Hope Floats, The Iron Giant (voice), Wayward Son, My Dog Skip (voice), The Simian Line, Life Without Dick, Mickey, Basic, Boomerang Deal.  
**TELEVISION:** *Movie:* South Pacific. *Specials:* Swingin' Out Live, The New York Big Band Concert, The Harry Connick Jr. Christmas Special, Pistol Pete: The Life and Times of Pete Maravich, Nobel Peace Prize Concert (performer). *Mini-series:* Jazz (voice). *Series:* Will and Grace. *Guest:* More than 38 appearances.

**CONNORS, MIKE**

**Actor.** r.n. Krekor Ohanian. b. Fresno, CA, Aug. 15, 1925. e. UCLA. Film debut in Sudden Fear (1952) as Touch Connors. **PICTURES:** Sudden Fear (debut, 1952), Sky Commando, 49th Man, Island in the Sky, Day of Triumph, Five Guns West, The Twinkle in God's Eye, Oklahoma Woman, Swamp Woman, The Day the World Ended, The Ten Commandments, Flesh and Spur, Shake Rattle and Rock, Voodoo Woman, Live Fast Die Young, Suicide Battalion, Panic Button, Seed of Violence, Good Neighbor Sam, Where Love Has Gone, Harlow, Situation Hopeless—But Not Serious, Stagecoach, Kiss the Girls and Make Them Die, Avalanche Express, Nightkill, Too Scared to Scream, First Fighter, Friend to Friend, Public Enemy #2, Ciudad Baja, Wild Bill: Hollywood Maverick, Gideon.  
**TELEVISION:** *Movies:* High Midnight, Beg Borrow or Steal, The Killer Who Wouldn't Die, Revenge for a Rape, Long Journey Back, The Death of Ocean View Park, Casino, Hart to Hart

Returns, James Dean: Race With Destiny. *Mini-series:* War and Remembrance. *Series:* Tightrope, Mannix (4 Emmy nom.; Golden Globe Award 1970, 5 more nom.), Today's FBI, Crimes of the Century (host), Disney's Hercules. *Guest:* More than 80 appearances.

**CONRAD, ROBERT**

**Actor, Director.** r.n. Conrad Robert Falk. b. Chicago, IL, March 1, 1935. e. public schools, Northwestern U. Prof. debut, nightclub singer. Formed Robert Conrad Productions, 1966 (later A Shane Productions, then Black Sheep Productions). **PICTURES:** Thundering Jets (debut, 1958), Palm Springs Weekend, Young Dillinger, The Bandits (also dir.), Murm the Surf (Live a Little Steal a Lot), The Lady in Red, Wrong Is Right, Moving Violations, Uncommon Courage, Jingle All the Way, New Jersey Turnpikes, Jingle All the Way, Garbage Day (short). **TELEVISION:** *Movies:* Weekend of Terror, The D.A.: Conspiracy to Kill, Five Desperate Women, Adventures of Nick Carter, The Last Day, Smash-Up on Interstate 5, Wild Wild West Revisited, Breaking Up is Hard to Do, More Wild Wild West, Coach of the Year, Will & Gordon Liddy, Confession of a Married Man, Hard Knox, Two Fathers: Justice, Assassin, Charley Hannah, The Fifth Missile, One Police Plaza, High Mountain Rangers (also dir., co-story), Glory Days (also dir.), Anything to Survive, Mario and the Mob, Sworn to Vengeance, Two Fathers: Justice for the Innocent, Search and Rescue. *Series:* Hawaiian Eye, Wild Wild West, The D.A., Assignment Vienna, Baa Baa Black Sheep, The Duke, A Man Called Sloane, High Mountain Rangers, Jesse Hawkes, High Sierra Search and Rescue. *Mini-series:* Centennial. *Guest:* More than 78 appearances.

**CONSTANTINE, MICHAEL**

**Actor.** b. Reading, PA, May 22, 1927.  
**PICTURES:** The Hustler, Hawaii, Skidoo, Justine, If It's Tuesday This Must Be Belgium, Peepers, Voyage of the Damned, The North Avenue Irregulars, Pray for Death, In the Mood, Prancer, Dead Fall, My Life, The Juror, Stephen King's Thinner, My Big Fat Greek Wedding.  
**TELEVISION:** *Movies:* Suddenly Single, Deadly Harvest, Say Goodbye Maggie Cole, The Bait, Death Cruise, The Night That Panicked America, Conspiracy of Terror, Wanted: The Sundance Woman, The Pirate, Crisis in Mid-Air, The Love Tapes, Evita Peron, My Palikari, FINDER of Lost Loves, Leap of Faith, Because Mommy Works, WWII, *Mini-series:* 79 Park Avenue, Roots: The Next Generations. *Series:* Hey Landlord, Room 222 (Emmy Award, 1970), Sirota's Court, My Big Fat Greek Life. *Guest:* More than 140 appearances.

**CONTE, JOHN**

**Actor, Singer.** b. Palmer, MA, Sept. 15, 1915. e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio anncr., m.c.; Armed Forces, WWII. Pres. KMIR-TV, Channel 36, Desert Empire Television Corp., Palm Springs, NBC Affiliate.  
**THEATRE:** On B'way in Windy City, Allegro, Carousel, Arms and the Girl.  
**PICTURES:** Thousands Cheer, Lost in a Harem, Trauma, Man With the Golden Arm, The Carpetbaggers.  
**TELEVISION:** *Series:* Van Camp's Little Show (1950-52), Woman with a Past, Matinee Theater (host), Mantovani, The Best of the Post (host), Perry Mason, *Specials:* Max Liebman Spectaculars and dramatic shows, TV Hour of Stars. (d. September 4, 2006)

**CONTI, BILL**

**Composer.** b. Providence, RI, April 13, 1942. Studied piano at age 7, forming first band at age 15. e. Louisiana State U., Juilliard School of Music. Moved to Italy with jazz trio where scored first film, Candidate for a Killing. Was music suprv. on Blume in Love for Paul Mazursky.  
**PICTURES:** Harry and Tonto, Next Stop Greenwich Village, Rocky (Academy award nom. Golden Globe nom. 1977), Handle With Care, Slow Dancing in the Big City, An Unmarried Woman (Golden Globe nom. 1979), F.I.S.T., The Big Fix, Paradise Alley, Uncle Joe Shannon, Rocky II, A Man a Woman and a Bank, Goldengirl, The Seduction of Joe Tynan, The Formula, Gloria, Private Benjamin, Carbon Copy, Victory, For Your Eyes Only (Academy Award nom. Golden Globe nom. 1982), I the Jury, Rocky III, Neighbors, Split Image, Bad Boys, That Championship Season, Unfaithfully Yours, The Right Stuff (Academy Award, 1984), Mass Appeal, The Karate Kid, The Bear, Big Trouble, Gotcha, Beer, Nomads, F/X, The Karate Kid II, A Prayer for the Dying, Masters of the Universe, Baby Boom, Broadcast News, For Keeps, A Night in the Life of Jimmy Reardon, Betrayed, Cohen and Tate, Big Blue, Lean On Me, The Karate Kid Part III, Lock Up, The Fourth War, Backstreet Dreams, Rocky V, Necessary Roughness, Year of the Gun, A Captive in the Land, The Adventures of Huck Finn, Bound By Honor, By the Sword, Rookie of the Year, Yellowstone, 8 Seconds, The Next Karate Kid, Bushwhacked, The Scout, Spy Hard, Wrongfully Accused, The Real Macaw, The Thomas Crown Affair, Sugihara: Conspiracy of Goodness, Tortilla Soup, Boys on the Run, G., Avenge! Angelo, 2 Birds with 1 Stallone, Rocky Balboa.  
**TELEVISION:** Kill Me If You Can, Stark, North and South, The Pirate, Smashup on Interstate 5, Papa & Me, Napoleon and Josephine, Murderers Among Us: The Simon Wiesenthal Story,

American Tragedy, Judas, Coast to Coast, Letting Go, Dynasty: The Making of a Guilty Pleasure (show theme comp.). *Series themes:* Cagney and Lacy, Dynasty, Falcon Crest, The Colbys, Kenya, Heartbeat, Lifestyles of the Rich and Famous, Emerald Point N.A.S., Dolphin Cove, The Elite, Instant Recall, Inside Edition. *Specials:* Annual Academy Awards (composer: 14 shows, 3 Emmy Awards, 7 Emmy nom.).

#### CONTI, TOM

**Actor.** b. Paisley, Scotland, Nov. 22, 1941. Trained at Royal Scottish Academy of Music, Glasgow. Did repertory work in Scotland before London stage debut appearing with Paul Scofield in *Savages*, 1973.

**THEATRE:** London: *Devil's Disciple*, *Whose Life Is It Anyway?*, *They're Playing Our Song*, *Romantic Comedy*, *Two Into One*, *Italian Straw Hat*, *Jeffrey Bernard Is Unwell*, *Present Laughter*. Director: *Before the Party*, *The Housekeeper*. NY: *Whose Life Is It Anyway?* (Tony Award, 1979), *Last Licks* (dir.), *Present Laughter* (dir.), *Chapter Two*.

**PICTURES:** *Galileo* (debut, 1975), *Eclipse*, *The Duellists*, *The Haunting of Julia* (Full Circle), *Merry Christmas* (M. Lawrence, Reuben Reuben (Acad. Award nom. Golden Globe nom. 1984)), *American Dreamer*, *Miracles*, *Saving Grace*, *Beyond Therapy*, *The Gospel According to Vic*, *That Summer of White Roses*, *Shirley Valentine*, *Someone Else's America*, *Subdown*, *Something to Believe In*, *Out of Control*, *Don't Go Breaking My Heart*, *The Enemy*, *Rabbit Fever*, *Paid*, *Derailed*.

**TELEVISION:** *Movies:* *Mother of Men* (1959), *Treats*, *The Wall*, *Nazi Hunter: The Beate Klarsfeld Story* (Golden Globe nom. 1987), *The Quick and the Dead*, *If It's a Man, Hang Up!*, *Roman Holiday*, *The Dumb Waiter*, *Faerie Tale Theater* (The Princess and the Pea), *Fatal Judgment*, *The Norman Conquests: Table Manners*, *The Norman Conquests: Living Together*, *The Norman Conquests: Round and Round the Garden*, *Blade on the Feather*, *Voices Within: The Lives of Truddi Chase*, *The Inheritance*. *Mini-series:* *The Flight of the Heron*, *Fall of Eagles*, *Madame Bovary*, *I Was a Rat*, *The Glittering Prizes*. *Series:* *Adam Smith*, *Sam*, *The Wright Verdicts*, *Deadline*, *Andy Pandey* (narrator), *DNA*, *Donovan*. *Guest:* More than 52 appearances.

#### CONVERSE, FRANK

**Actor.** b. St. Louis, MO, May 22, 1938. e. Carnegie-Mellon. Early training on stage in New York. Active in repertory theatres. Two seasons with Amer. Shakespeare Fest.

**THEATRE:** *The Seagull*, *Death of a Salesman*, *Night of the Iguana*, *A Man for All Seasons*, *The House of Blue Leaves*, *First One Asleep*, *Whistle*, *Arturo Ui*, *The Philadelphia Story* (1980 revival), *Brothers*, *A Streetcar Named Desire* (1988 revival), *Design for Living*, *The Crucible*, *Hobson's Choice*, *The Ride Down Mount Morgan*, etc.

**PICTURES:** *Hurry Sundown*, *Hour of the Gun*, *The Rowdyman*, *The Pilot*, *The Bushido Blade*, *Spring Fever*, *Everybody Wins*, *Primary Motive*.

**TELEVISION:** *Movies:* *Dr. Cook's Garden*, *A Tattered Web*, *In Tandem*, *Killer on Board*, *Cruise Into Terror*, *Sgt. Matlovich vs. the U.S. Air Force*, *Columbo: Requiem for a Falling Star*, *Chelsea D.H.O.*, *Voyage Into Evil*, *Steeltown*, *A Movie Star's Daughter*, *Marilyn: The Untold Story*, *The Miracle of Kathy Miller*, *Ann of Green Gables—The Sequel*, *Mystery at Fire Island*, *Momma the Detective*, *Uncle Tom's Cabin*, *Home at Last*, *Alone in the Neon Jungle*, *Voices Within: The Lives of Truddi Chase*, *Brother Future*, *Our Town*. *Series:* *As the World Turns*, *All My Children*, *Coronet Blue*, *N.Y.P.D.*, *Movin' On*, *The Family Tree*, *Dolphin Cove*, *One Life to Live*. *Guest:* More than 72 appearances.

#### CONWAY, GARY

**Actor.** rn. Gareth Carmody b. Boston, MA, Feb. 4, 1936. e. UCLA. As college senior was chosen for title role in Teen-Age Frankenstein. After graduating served in military at Ford Ord, CA. In 1960 began contract with Warner Bros., appearing in films and TV. Has also appeared on stage. Has had several one-man shows as painter and is represented in public and private collections.

**PICTURES:** *I Was a Teenage Frankenstein*, *Young Guns of Texas*, *Once Is Not Enough*, *The Farmer* (also prod.), *Meet Me Halfway* (writer), *American Ninja* (also s.p.), *Over the Top*, *American Ninja 3: Blood Hunt* (s.p.), *Liberty & Bash*.

**TELEVISION:** *Movie:* *The Judge and Jake Wyler*, *Columbo: Any Old Port in a Storm*. *Series:* *Burke's Law*, *Land of the Giants*.

#### CONWAY, KEVIN

**Actor.** b. New York, NY, May 29, 1942.

**THEATRE:** *Actor:* *One Flew Over the Cuckoo's Nest*, *When You Comin' Back Red Ryder?* (Obie & Drama Desk Awards), *Of Mice and Men*, *Moonchildren*, *Life Class*, *Saved*, *The Elephant Man*, *Other Places*, *King John* (NYSF), *Other People's Money* (Outer Critics Circle Award, also L.A. prod.), *The Man Who Fell in Love with His Wife*, *Ten Below*, *On the Waterfront*. Director: *Mecca*, *Short Eyes* (revival), *One Act Play Fest* (Lincoln Center), *The Milk Train Doesn't Stop Here Anymore* (revival), *The Elephant Man* (tour), *Other People's Money* (Chicago, L.A. & S.F.).

**PICTURES:** *Believe in Me*, *Portnoy's Complaint*, *Slaughterhouse Five*, *Shamus*, *F.I.S.T.*, *Paradise Alley*, *The Fun House*, *Flashpoint*, *Homeboy*, *The Sun and the Moon* (dir., prod.), *Funny Farm*, *One Good Cop*, *Rambling Rose*, *Jennifer Eight*, *Gettysburg*, *The Quick and the Dead*, *Lawmower Man* II,

Looking for Richard, The Stupids, Mercury Rising, The Confession, Two Family House, Thirteen Days, Joan of Arc: Virgin Warrior, Black Knight, Gods and Generals, Invincible.

**TELEVISION:** *Movies:* *Johnny We Hardly Knew Ye*, *The Deadliest Season*, *Range of Angels*, *The Lathe of Heaven*, *Attack on Fear*, *Something About Amelia*, *Jesse*, *When Will I Be Loved?*, *Breaking the Silence*, *The Whipping Boy*, *Net Worth*, *Ronnie and Julie*, *Calm at Sunset*, *Sally Hemmings: An American Scandal*. *Mini-series:* *Streets of Laredo*, *Mark Twain*. *Series:* *One Life to Live*, *Oz*, *The Outer Limits*. *Specials:* *The Scarlet Letter*, *The Elephant Man*, *Calm at Sunset*. *Guest:* More than 52 appearances.

#### CONWAY, TIM

**Actor.** b. Willoughby, OH, Dec. 15, 1933. e. Bowling Green State U. After 2 yrs. Army service joined KYW-TV in Cleveland as writer-director and occasional performer. Comedienne Rose Marie discovered him and arranged audition for the Steve Allen Show on which he became regular. In 1962 signed for McHale's Navy, series. Also has done night club appearances.

**PICTURES:** *McHale's Navy* (debut, 1964), *McHale's Navy Joins the Air Force*, *The World's Greatest Athlete*, *The Apple Dumpling Gang*, *Gus*, *The Shaggy D.A.*, *Billion Dollar Hobo*, *The Apple Dumpling Gang Rides Again*, *The Prize Fighter*, *The Private Eyes* (also co-s.p.), *Cannonball Run II*, *The Longshot*, *Dear God*, *Speed 2: Cruise Control*, *Air Bud: Golden Receiver*, *View from the Swing*.

**TELEVISION:** *Movies:* *Roll Freddy Roll*, *Hermie*, *A Common Caterpillar*, *Hermie & Friends*. *Series:* *The Steve Allen Show*, *McHale's Navy* (Emmy nom. 1963), *Rango*, *The Tim Conway Show* (1970), *The Tim Conway Comedy Hour*, *The Carol Burnett Show* (3 Emmy Awards as actor: 1973, 1977, 1978; Emmy Award as writer: 1976; Golden globe Award 1976; Golden Globe nom. 1977), *The Tim Conway Show* (1980-81), *Ace Crawford: Private Eye*, *Tim Conway's Funny America*, *The College of Comedy* with Alan King, *Hercules* (voice), *SpongeBob SquarePants*, *On the Spot*, *Yes, Dear*. *Guest:* More than 95 appearances.

#### COOGAN, KEITH

**Actor.** b. Palm Springs, CA, Jan. 13, 1970. e. Santa Monica City Col. Grandson of late actor Jackie Coogan. Formerly acted as Keith Mitchell. Appeared in shorts *All Summer in a Day* and *The Great O'Grady*.

**PICTURES:** *The Fox and the Hound* (voice), *Adventures in Babysitting*, *Hiding Out*, *Under the Boardwalk*, *Cousins*, *Cheetah*, *Book of Love*, *Ty Soldiers*, *Don't Tell Mom the Babysitter's Dead*, *Forever*, *In the Army Now*, *Life 101*, *The Power Within*, *A Reason to Believe*, *Downhill Willy*, *Ivory Tower*, *Dreamers*, *Python*, *...Or Forever Hold Your Peace*, *Soulkeeper*.

**TELEVISION:** *Movies:* *A Question of Love*, *Million Dollar Infield*, *Kid With the Broken Halo*, *A Town's Revenge*, *Over the Limit*, *Battered*, *Memorial Day*, *Spooner*, *Python*. *Series:* *The MacKenzies of Paradise Cove*, *The Waltons*, *Gun Shy*. *Specials:* *Wrong Way Kid*, *The Treasure of Alpheus T. Winterborn*, *Rascal*, *Over the Limit*, *Spooner*.

#### COOK, RACHAEL LEIGH

**Actress.** b. Minneapolis, MN, Oct. 4, 1979.

**PICTURES:** *The Baby-Sitters Club*, *Tom and Huck*, *26 Summer Street*, *Carpool*, *The House of Yes*, *The Eighteenth Angel*, *Strike*, *The Naked Man*, *Living Out Loud*, *The Hi-Line*, *The Bumblebee Flies Anyway*, *She's All That*, *Texas Rangers*, *Anti-Trust*, *Tangled*, *Jessie and the Pussycats*, *Get Carter*, *Blow Dry*, *Texas Rangers*, *Sally*, *29 Palms*, *Scorched*, *Tempo*, *Bookies*, *Stateside*, *The Big Empty*, *My First Wedding*, *Nancy Drew*, *The Final Season*.

**TELEVISION:** *Movies:* *The Defenders*, *Payback*, *Country Justice*, *True Women*, *Fearless*. *Mini-series:* *Into the West*. *Series:* *Batman Beyond*, *Las Vegas*.

#### COOK, RICHARD

**Executive.** b. Bakersfield, CA, Aug. 20, 1950. e. USC. Began career as a ride operator at Disneyland, 1970. Disneyland sales rep. & manager of sales, 1971-76; manager, pay TV and non-theatrical releases, *The Disney Channel*, 1977-80; asst. domestic sales mgr., v.p. & general sales mgr., senior v.p., domestic dist., *Buena Vista Pictures*, 1980-87; president and head of dist. & mktg., *Buena Vista Pictures Distribution*, 1988-present; established *Buena Vista* as a pioneer in new methods of film delivery, helped prohibit paid screen advertising in theaters exhibiting products from any of the Disney Studios' banners; promoted restoration of the classic movie palace and award-winning landmark, the El Capitan, 1989-91; noted for spectacular showmanship in launching new films with live stage shows, parades and gala outdoor premieres; member, Academy of Motion Picture Arts & Sciences, member of the board of trustees, *The Chandler School*; recipient of the George Washington Medal of Freedom, *Freedom Found*, of *Valley Forge*. Currently chairman, *The Walt Disney Studios*. Cook oversees the development, production, worldwide distribution and marketing for all live-action and animated films released under the Walt Disney Pictures, Touchstone Pictures and Hollywood Pictures banners. He is also responsible for Disney's worldwide home entertainment operations under *Buena Vista Home Entertainment* and *Buena Vista Home Entertainment International*, as well as the Studio's legal and business affairs departments.

**COOLIDGE, MARTHA**

**Director, Writer, Producer.** b. New Haven, CT, Aug. 17, 1946. e. Rhode Island Sch. of Design, NYU Inst. of Film and TV grad. sch. m. writer Michael Backes. Dir. short films while in school. Wrote and prod. daily children's tv show Magic Tom in Canada Worked on commercials and political doc. film crews. Prod., dir. and writer of docs. which have won festival awards, including Passing Quietly Through; David: Off and On (American Film Fest.), Old Fashioned Woman (CINE Golden Eagle Award, Blue Ribbon Award, American film festival), Bimbo (short), Magic Tom in Canada. First feature film Not a Pretty Picture (won Blue Ribbon Award, Amer. Film Fest.) Helped start assn. of Indep. Video and Filmmakers, Inc. As an AFI/Academy Intern worked with Robert Wise on his film Audrey Rose, 1976. Wrote orig. story that was filmed as The Omega Connection. DGA, member of bd. of dirs.; WIF, member bd. of dirs. Acted in film Beverly Hills Cop III.

**PICTURES:** Not a Pretty Picture, The City Girl, Valley Girl, Joy of Sex, Real Genius, Plain Clothes, Rambling Rose (IFF Spirit Award, 1991), Lost in Yonkers, Angie, Three Wishes, Out to Sea, Aurora Island, The Prince and Me, Material Girls.

**TELEVISION:** *Movies:* Trencroact in Paradise, Bare Essentials, Crazy in Love, Introducing Dorothy Dandridge (Emmy nom. 2000), If These Walls Could Talk 2, The Flamingo Rising, The Ponder Heart, Infidelity (exec. prod.), The Twelve Days of Christmas Eve (dir.), Infidelity *Series:* The Twilight Zone, Sex and the City, Sledge Hammer (pilot), House and Home (pilot), Leap Years, Related.

**COONEY, JOAN GANZ**

**Executive, Producer.** b. Phoenix, AZ, Nov. 30, 1929. e. U. of Arizona. After working as a reporter in Phoenix, moved to NY in 1953 where she wrote soap-opera summaries at NBC. Then was publicist for U.S. Steel Hour. Became producer of live weekly political tv show Court of Reason (Emmy Award) and documentaries (Poverty, Anti-Poverty and the Poor) before founding Children's Television Workshop and Sesame Street in 1969. Currently chmn., exec. committee, CTW. On board of Johnson & Johnson, The Metropolitan Life Ins. Co., the Museum of Television and Radio & the New York and Presbyterian Hospital, Inc. She is a Life Trustee of the National Child Labor Committee and of WNET, Channel 13.

**TELEVISION:** *Series:* Sesame Street, The Electric Company, 3-2-1 Contact.

**COOPER, BEN**

**Actor.** b. Hartford, CT, Sept. 30, 1933. e. Columbia U. On stage in Life with Father (1942); over 3200 radio, TV appearances starting from 1945.

**PICTURES:** Side Street (debut, 1950), Thunderbirds, The Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, The Outcast, Johnny Guitar, Jubilee Trail, Hell's Outpost, The Eternal Sea, The Last Command, Headline Hunters, The Rose Tattoo, Rebel in Town, A Strange Adventure, Duel at Apache Wells, Outlaw's Son, The Raiders, Gunfight at Comanche Creek, Arizona Raiders, Waco, The Fastest Gun Alive, Red Tomahawk, One More Train to Rob, Support Your Local Gunfighter, Lightning Jack.

**TELEVISION:** More than 57 appearances.

**COOPER, HAL**

**Director, Performer.** b. New York, NY, Feb. 22, 1923. e. U. of Michigan. m. Marta Salcido; child actor in various radio prog. starting in 1932; featured Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, SC, 1946-48.

**TELEVISION:** Your School Reporter, TV Baby Sitter, The Magic Cottage (writer, prod.), *Director:* Valiant Lady, Search for Tomorrow, Portia Faces Life, Kitty Foyle (also assoc. prod.), Indictment (also prod.), The Happy Time (also assoc. prod.), For Better or Worse (also prod.), The Clear Horizon, Surprise Package (also assoc. prod.), Dick Van Dyke Show, The Art Linkletter Show (also prod.), The Object Is, Death Valley Days, I Dream of Jeannie, That Girl, I Spy, Hazel, Gidget, Gilligan's Island, NYPD, Mayberry, Courtship of Eddie's Father, My World and Welcome to It, The Brady Bunch, The Odd Couple, Mary Tyler Moore, All in the Family. *Exec. prod./Director:* Maude (2 Emmy nom.), Phyl and Mikky, Love, Sidney, Gimme a Break, Empty Nest, Dear John, The Powers That Be, Too Something, Something So Right.

**COOPER, JACKIE**

**Actor, Director, Producer.** b. Los Angeles, CA, Sept. 15, 1922. Began theatrical career at age of 3 as m.p. actor; was member of Our Gang comedies (first short was Boxing Gloves in 1929). First starring role in 1931 in Skippy. Worked at every major studio, always with star billing. At 20 enlisted in Navy. After three-yr. tour of duty went to N.Y. to work in live TV. Appeared in 3 plays on B'way stage and in Mr. Roberts on natl. tour and in London. Directed as well as acted in live and filmed TV. Served as v.p. in chg. of TV prod., for Screen Gems, 1964-69, when resigned to return to acting, directing, producing. 2 Emmy Awards for directing M\*A\*S\*H and The White Shadow.

**PICTURES:** Fox Movietone Follies (feature debut, 1929), Sunny Side Up, Skippy (Acad. Award nom. 1931), Young Donovan's Kid, Sooky, The Champ, When a Feller Needs a Friend, Divorce in the

Family, Broadway to Hollywood, The Bowery, Lone Cowboy, Treasure Island, Peck's Bad Boy, Dinky, O'Shaughnessy's Boy, Tough Guy, The Devil Is a Sissy, Boy of the Streets, White Banners, Gangster's Boy, That Certain Age, Newsboys' Home, Scouts to the Rescue (serial), Spirit of Culver, Streets of New York, What a Life, Two Bright Boys, The Big Guy, The Return of Frank James, Seventeen, Gallant Sons, Life With Henry, Ziegfeld Girl, Glamour Boy, Her First Beau, Sycopnaco, Men of Texas, The Navy Comes Through, Where Are Your Children?, Stork Bites Man, Kilroy Was Here, French Leave, Everything's Ducky, The Love Machine, Stand Up and Be Counted (dir. only), Chosen Survivors, Superman, Superman II, Superman (dir. only), Superman IV: The Quest for Peace, Surrender, Going Hollywood: The War Years, Hollywood Chronicles.

**TELEVISION:** *Movies:* Shadow on the Land, Maybe I'll Come Home in the Spring, The Astronaut, The Day the Earth Moved, The Invisible Man, Mobile Two, Operation Petticoat. *Series:* People's Choice (also directed 71 episodes), Hennessy (2 Emmy nom. 1981, 1982, also dir. 91 epsisodes), Dean Martin Comedy World (host), Mobile One. *Director:* Having Babies III, Rainbow, White Mama, M\*A\*S\*H (Emmy Award 1974), Rodeo Girl, Sex and the Single Parent, The White Shadow (Emmy Award 1978), The Ladies, Deacon Street Deer, Perfect Gentlemen, Marathon, Leave 'Em Laughing, Rosie (also prod.), Glitter, The Night They Saved Christmas, Izzy and Moe. Has appeared in 7 tv documentaries since 1990. *Guest:* More than 110 appearances.

**COOPER, JEANNE**

**Actress.** rn. Wilma Jean Cooper. b. Taft, CA, Oct. 25, 1928. e. College of the Pacific, Pasadena Playhouse. Son is actor Corbin Bernsen. Recipient: 3 Soap Opera Update MVP awards, Soap Opera Digest, Pasadena Playhouse Woman of the Year and Hollywood Entertainment Museum Award.

**THEATRE:** The Miracle Worker, Plain and Fancy, Picnic, On the Town, The Big Knife, Tonight at 8:30, Dark Side of the Moon, Plaza Suite.

**PICTURES:** Man From the Alamo, The Redhead From Wyoming, The Houston Story, Red Nightmare, Plunder Road, 5 Steps to Danger, The Intruder, House of Women, 13 West Street, Let No Man Write My Epitaph, The Glory Guys, Tony Rome, The Boston Strangler, There Was a Crooked Man, Kansas City Bomber, All-American Boy, Frozen Assets, The Tomorrow Man, 3 Day Test, Carpool Guy.

**TELEVISION:** *Movies:* Sweet Hostage, The San Pedro Bums, Beyond Suspicion, Gentle Ben, Gentle Ben 2: Danger on the Mountain. *Series:* Ben Casey, (Emmy nom. 1962), Bracken's World, The Young and the Restless (7 Emmy nom.; Lifetime Achievement Award 2004, 1973-). *Guest:* More than 100 appearances.

**COOPERMAN, ALVIN**

**Producer.** b. Brooklyn, NY, Prod., Untouchables, 1961-63; exec. dir. Shubert Theatre Ent. 1963; v.p., special programs, NBC, 1967-68; exec. v.p., Madison Square Garden Center, 1968-72; pres., Madison Square Garden Center, Inc.; founder , Madison Sq. Garden Prods. and Network; chmn. of the board, Athena Communications Corp.; pres., NY Television Academy, 1987-89.

**TELEVISION:** *Producer:* Damn Yankees! (exec. prod.), The Bolshoi Ballet: Romeo and Juliet (Emmy nom. 1977), Pele's Last Game, The Fourth King, Amahl and the Night Visitors, Live from Studio 8H—A Tribute to Toscanini (Emmy Award 1980), Live from Studio 8H—An Evening with Jerome Robbins and the New York City Ballet (Emmy Award 1981), Amahl and the Night Visitors, Live from Studio 8H—Caruso Remembered, Ain't Misbehavin' (Emmy nom. 1982, NAACP Image Award, exec. prod.), Pope John Paul II (exec. prod.), My Two Loves, Safe Passage, Family Album, U.S.A. (26 half hrs.), Witness to Survival (26 half hrs.), Mobs and Mobsters, Follow The River, Susan B. Anthony Slept Here (documentary). *Series:* Shirley Temple's Storybook, The Untouchables. (d. August 11, 2006)

**COPELAND, STEWART**

**Composer.** b. Alexandria, Egypt, July 16, 1952. Drummer and singer for The Police. Member of pop group, Animal Logic.

**PICTURES:** Rumble Fish (Golden Globe nom. 1984), Out of Bounds, Wall Street, Talk Radio, She's Having a Baby, See No Evil Hear No Evil, Riff-Raff, Hidden Agenda, The First Power, Men at Work, Highlander II: The Quickening, Taking Care of Business, Wide Sargasso Sea, Bank Robber, Airborne, Raining Stones, Surviving the Game, Decadence, Fresh, Rapa Nui, Silent Fall, The Girl You Want, The Pallbearer, Boys, The Leopard Son, O Que E Isso Companheiro?, Little Boy Blue, Gridlock'd, Good Burger, Welcome to Woop-Woop, Very Bad Things, Pecker, She's All That, Made Men, Simpatico, Skipped Parts, Boys and Girls, Sunset Strip, On the Line, Deuces Wild, Me and Daphne (short), I Am David. *Actor:* Urg! A Music War, South Park: Bigger Longer and Uncut.

**TELEVISION:** *Movies:* White Dwarf, Tyson The Taking of Pelham One Two Three, Futuresport, Legaless, Riding the Bus with My Sister. *Series:* The Equalizer, TV 101, Afterburn, Babylon 5, The Amanda Show, Brutally Normal, Beyond the Glory, Breaking News, Dead Like Me (Emmy nom. 2004), Beyond the Glory (doc.).



**COPPOLA, FRANCIS FORD**

**Director, Writer, Producer.** b. Detroit, MI, April 7, 1939. Raised in NYC. Son of late composer Carmine Coppola. Sister is actress Talia Shire. Nephew is Nicolas Cage. e. Hofstra U. B.A., 1958; UCLA, 1958-68, M.F.A., cinema. While at UCLA was hired as asst. to Roger Corman as dialogue dir., sound man and assoc. prod. 1969; est. American Zoetrope, (later Zoetrope Studios), a prod. center in San Francisco. Publisher, City (magazine, 1975-6). Appeared in documentary Hearts of Darkness: A Filmmaker's Apocalypse

**PICTURES:** Tonight for Sure (dir., prod.), The Playgirls and the Bellboy (co-dir., co-s.p. of addtl. sequences for U.S. version), Premature Burial (asst. dir.), Tower of London (dialog. dir.), Battle Beyond the Sun (adapt.), The Young Races (sound, 2nd unit dir.), The Terror (assoc. prod., 2nd unit dir.), Dementia 13 (dir., s.p.), Is Paris Burning? (co-s.p.), This Property Is Condemned (co-s.p.), You're a Big Boy Now (dir., s.p.), The Wild Races (2nd unit dir.), Reflections in a Golden Eye (s.p.), Finian's Rainbow (dir.), The Rain People (dir., s.p.), Patton (co-s.p.; Academy Award, 1971), THX 1138 (exec. prod.), The Godfather (dir., co-s.p.; Academy Award for Best Screenplay, Academy Award nom. 2 Golden Globe Awards 1973), American Graffiti (Academy Award nom. 1974, exec. prod.), The Great Gatsby (s.p.), The Conversation (2 Academy Award nom. 2 Golden Globe nom. 1975, dir., co-prod., s.p.), The Godfather Part II (dir., co-s.p., prod.; 3 Academy Awards for Best Picture, Director & Screenplay, 2 Golden Globe nom. 1975), Apocalypse Now (3 Academy award nom. 2 Golden Globe Awards, 1980, dir., prod., co-s.p., cameo), The Black Stallion (exec. prod.), Kagamusha (co-exec. prod.), One From the Heart (dir., co-s.p.), Hammett (exec. prod.), The Escape Artist (co-exec. prod.), The Black Stallion Returns (exec. prod.), The Outsiders (dir.), Rumble Fish (dir., exec. prod., co-s.p.), The Cotton Club (Golden Globe nom. 1985, dir., co-s.p.), Mishima (co-exec. prod.), Peggy Sue Got Married (dir.), Gardens of Stone (dir., co-prod.), Tough Guys Don't Dance (co-exec. prod.), Lionheart (exec. prod.), Tucker: The Man and His Dream (dir.), New York Stories (Life Without Zoes; dir., co-s.p.), The Godfather Part III (2 Academy Award nom. 2 Golden Globe nom. 1991, dir., co-s.p., prod.), Wind (co-exec. prod.), Bram Stoker's Dracula (dir., co-prod.), The Secret Garden (exec. prod.), Mary Shelley's Frankenstein (prod.), Don Juan DeMarco (exec. prod.), My Family/My Familia (exec. prod.), Haunted (co-exec. prod.), Jack, Buddy (exec. prod.), Lanai-Loa (prod.), The Rainmaker (dir., s.p.), The Third Miracle (exec. prod.), Grapefruit Miracle (prod.), Goosed (exec. prod.), The Florentine (prod.), Sleepy Hollow (exec. prod.), Grapefruit Moon (prod.), Monster (exec. prod.), Jeepers Creepers, C.Q. (exec. prod.), The Two Fridas, No Such Thing (exec. prod.), Pumpkin (exec. prod.), Assassination Tango (prod. only), Supernova, Megalopolis, My Dark Places: An L.A. Crime Memoir (exec. prod.), Jeepers Creepers II (exec. prod.), On the Road (prod.), Kinsey (exec. prod.), Megalopolis (dir./writer), The Good Shepherd (exec. prod.), Marie-Antoinette (exec. prod.), Youth Without Youth (prod., dir., s.p.)

**TELEVISION: Movies:** The People (exec. prod.), White Dwarf (co-prod.), Tecumseh: The Last Warrior (co-exec. prod.), Dark Angel (exec. prod.), The Odyssey (Emmy Award nom. 1997, exec. prod.), Outrage (exec. prod.), Moby Dick (Emmy Award nom. 1998, exec. prod.), The Third Miracle (exec. prod.), Dr. Jekyll & Mr. Hyde. **Series:** The Outsiders (exec. prod.), First Wave (exec. prod.), Platinum (exec. prod.), The 4000. **Special:** Rip Van Winkle (Faerie Tale Theatre; dir.)

**COPPOLA, SOFIA**

**Director, Screenwriter, Actor, Costume Designer, Executive Producer.** b. Manhattan, NY, May 12, 1971. e. Fine arts program at the California Institute of the Arts. Born the third child and only daughter of renowned director Francis Ford Coppola and Eleanor Coppola. As infant, first appeared in film in her father's production, The Godfather. Throughout childhood and teen years, sporadically acted in minor roles. Critical reviews of on-camera work led her behind the scenes, as costume designer and ultimately to directing and screenwriting. She won the Oscar for best original screenplay for the 2003 production, Lost in Translation, and garnered nominations for best director and best picture for the film.

**PICTURES: Actress:** The Godfather (debut 1972; uncredited), The Godfather: Part II (uncredited), The Outsiders, Rumble Fish, The Cotton Club, Frankenweenie (short), Peggy Sue Got Married, Anna, The Godfather: Part III, Inside Monkey Zetterland, Star Wars: Episode I-The Phantom Menace, C.Q. **Costume Designer:** New York Stories (also segment writer), The Spirit of '76, Writer: Lick the Star (also director, producer), The Virgin Suicides (also dir.), Lost in Translation (Academy Award, Best Original Screenplay, 2003; also director & producer), Marie Antoinette (also director & producer)

**TELEVISION: Movies:** Actress: The Princess Who Had Never Laughed. **Mini-series:** The Godfather Saga (uncredited). **Series:** Producer: Hi Octane (also host), Executive prod.: Platinum (also creator & writer)

**CORBIN, BARRY**

**Actor.** b. Dawson County, TX, Oct. 16, 1940. e. Texas Tech. U. **PICTURES:** Urban Cowboy, Stir Crazy, Any Which Way You Can, Dead and Buried, The Night the Lights Went Out in Georgia, The Best Little Whorehouse in Texas, Six Pack, Honkytonk Man, The

Ballad of Gregorio Cortez, WarGames, The Man Who Loved Women, Hard Traveling, What Comes Around, My Science Project, Nothing in Common, Under Cover, Off the Mark, Permanent Record, Critics 2: The Main Course, It Takes Two, Who is Harry Crumb?, Short Time, Ghost Dad, The Hot Spot, Career Opportunities, Solo, Kiss and Tell, Curdled, Judgment Day: The Ellie Nestler Story, Held Up, Race to Space, Nobody Knows, The Journeyman, Drive-In Movie Memories, No One Can Hear You, Dunsmore, Clover Bend, Waitin' to Live, Tin Can Shiny, Molding Clay, Beautiful Dreamer, The Dukes of Hazard.

**TELEVISION: Movies:** Rage, This House Possessed, The Killing of Randy Webster, Murder in Texas, Bitter Harvest, A Few Days in Weasel Creek, Fantasies, Prime Suspect, Travis McGee, Flight #90: Disaster on the Potomac, The Jesse Owens Story, Fatal Vision, I Know My First Name is Steven, Last Flight Out, The Chase, Conagher, Siringo, The Keys, Robin Cook's Virus, Moon Shot (Emmy nom. 1995), Deadly Family Secrets, My Son Is Easy, Columbo: A Trace of Murder, The Hired Hand, A Face to Kill For, Sealed with a Kiss, Hope Ranch, Alien Express, Monte Walsh, Hidden Places, **Mini-series:** The Thorn Birds, Lonesome Dove. **Series:** Boone, Spies, Northern Exposure (2 Emmy nom. 1993, 1994), The Big Easy, One Tree Hill, **Guest:** More than 94 appearances.

**CORD, ALEX**

**Actor.** r.n. Alexander Viespi, b. Floral Park, NY, May 3, 1933. Early career in rodeo; left to become actor. Studied at Shakespeare Academy (Stratford, Conn.) and Actor's Studio (N.Y.). Spent two yrs. in summer stock; in 1961 went on tour with Stratford Shakespeare Co. Author of novel Sand-song. Co-founder of Chuckers for Charity polo team which has raised more than \$2 million for various charities. Champion rodeo team roper and cutting horse rider

**PICTURES:** Synanon (debut, 1965), Stagecoach, A Minute to Pray a Second to Die, The Brotherhood, Stiletto, The Last Grenade, The Dead Are Alive, Chosen Survivors, Inn of the Damned, Sidewinder One, Grayagle, Jungle Warriors, Street Asylum, A Girl to Kill For, Naked Force, The Naked Truth, CIA Code Name: Alexa, To Be the Best, Hologram Man.

**TELEVISION: Movies:** The Scorpio Letters, Hunter's Man; Genesis II, Fire I, Beggerman Thief, Goliath Awaits, The Dirty Dozen: The Fatal Mission, University Blues, Dobe and a Company of Heroes (tv documentary, narrator). **Series:** W.E.B., Cassie & Company, Airwolf, Wild West Showdown (host). **Guest:** More than 43 appearances.

**CORDAY, BARBARA**

**Executive, Producer.** b. New York, NY, Oct. 15, 1944. Began career as publicist in N.Y. and L.A. Turned to writing for TV; named v.p., ABC-TV, in chg. of comedy series development. 1982-84, headed own production co. in association with Columbia Pictures TV; June, 1984-87 pres., Columbia Pictures TV; CBS Entertainment, exec. v.p. primetime programs, 1988-1990. Producer, Knots Landing tv series, 1992; pres., New World Television, 1993-1994. Member: Caucus of Writers, Producers & Directors; Hollywood Women's Coalition.

**TELEVISION: Writer.** American Dream (Emmy nom. 1981, pilot), This Girl For Hire, Just Life (pilot), Turnabout, Cagney and Lacey (also co-creator). Co-Exec. Prod.: Knots Landing, The Heart Of Justice.

**CORMAN, GENE**

**Producer.** r.n. Eugene H. Corman, b. Detroit, MI, Sept. 24, 1927. e. Stanf. U. Went to work for MCA as agent 1950-57; left to produce his first feature film, Hot Car Girl. Partner with brother Roger in Corman Company and New World Distributors. Vice pres. 20th Century Fox Television, 1983-87; exec. v.p. worldwide production, 21st Century Film Corp.

**PICTURES:** Attack of the Giant Leeches, Not of This Earth, Blood and Steel, Valley of the Redwoods, Secret of the Purple Reef, Beast from Haunted Cave, Cat Burglar, The Intruder, Tobruk, You Can't Win Em All, Cool Breeze, Hit Man, The Slams, Von Richthofen and Brown, I Escaped from Devil's Island, Secret Invasion, Vigilante Force, F.I.S.T. (exec. prod.), The Big Red One, If You Could See What I Hear, Paradise, A Man Called Sarge, Harold Robbins' Body Parts.

**TELEVISION: What's In It For Harry, A Woman Called Golda** (Emmy and Christopher Awards as prod., 1982), Mary and Joseph, a Love Story, Blood Ties.

**CORMAN, ROGER WILLIAM**

**Executive, Director, Producer, Writer, Distributor.** b. Detroit, MI, April 5, 1921. e. Stanf. U. 1947; Oxford U., England 1950. U.S. Navy 1944; 20th Century-Fox, production dept., 1948, story analyst 1948-49; Literary agent; 1951-52; story, s.p., assoc. prod., Highway Drognet, **Formed:** Corman Prod. and Filmgroup. Prod. over 200 feature films and dir. over 60 of them. **Formed:** production-releasing company, org., New World Pictures, Inc., 1970. **Formed prod. co., Concord:** 1984; distribution co., New Horizons, 1985. On TV acted in film Body Bags. Recipient of LA Film Critics Award for Career Achievement, 1997. Has more than 400 project credits to his name.

**PICTURES: Director:** Five Guns West (dir. debut, 1955), Apache Woman, Swamp Women, The Day the World Ended, The Oklahoma Woman, The Gunslinger, It Conquered the World, Not

of This Earth, Naked Paradise (Thunder Over Hawaii), Attack of the Crab Monsters, Rock All Night, Teenage Doll, Carnival Rock, Sorority Girl, Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent, The Undeaf, War of the Satellites, She Gods of Shark Reef, Machine Gun Kelly, Teenage Caveman, I Mobster, A Bucket of Blood, The Wasp Woman, Ski Troop Attack, House of Usher, The Little Shop of Horrors, The Last Woman on Earth, Creature From the Haunted Sea, Atlas, The Pit and the Pendulum, The Intruder, The Premature Burial, Tales of Terror, Tower of London, The Raven, The Terror, X—The Man With the X Ray Eyes, The Haunted Palace, The Young Racers, The Secret Invasion, The Masque of the Red Death, Tomb of Ligeia, The Wild Angels, The St. Valentine's Day Massacre, The Trip, Target: Harry (credited as Henry Neill), Bloody Mama, Gas-s-s-s, Von Richtofen and Brown, Frankenstein Unbound (also s.p.). **Producer:** Boxcar Bertha, Big Bad Mama, Death Race 2000, Eat My Dust, Capone, Jackson County Jail, Fighting Mad, Thunder & Lightning, Grand Theft Auto, I Never Promised You a Rose Garden, Deathsport, Avalanche, Battle Beyond the Stars, St. Jack, Love Letters, Smokey Bites the Dust, Galaxy of Terror, Slumber Party Massacre Part II, Death Stalker, Barbarian Queen, Munchies, Stripped To Kill, Big Bad Mama II, Daddy's Boys, Lords of the Deep (also actor), The Terror Within, Two to Tango, Time Trackers, Heroes Stand Alone, Bloodstix, Silk 2, Edgar Allan Poe's The Masque of Red Death, Haunted Symphony, Midnight Tease. **Exec. Prod.:** Black Scorpion, Black Scorpion 2, Not of This Earth, Not Like Us, Sweet Revenge (co-exec. prod.), The Drifter, Singles, Crime Zone, Watcher, The Lawless Land, Stripped to Kill 2, Hollywood Boulevard II, Rock and Roll High School Forever, Bloodstix II (prod.), One Night Stand, Haunted Sea, Future Fear, Falling fire, Eruption, Don't Sleep Alone, Detonator, Criminal Affairs, Club Vampire, Circuit Breaker, Born Bad, Alien Avengers II, Spacejacked, The Protector, Urban Justice, Striptease II, Termination Man, Starquest II, Shadowdancer, The Sea Wolf, Overdrive, My Brother's War, Macon County Jail, Knocking On Death's Door, Haunted Sea, Future Fear, Falling Fire, Eruption, Don't Sleep Alone, Criminal Fears, Club Vampire, Circuit Breaker, Born Bad, Black Thunder, Detonator, Watchers Reborn, A Very Unlucky Leprechaun, Vatican Air Two, Stray Bullet, Star Portal, Running Woman, Desert Thunder, The Haunting of Hell House, Shadow, The Protector, The Suicide Club, The Doorway, Avalanche Alley, The Arena, Raptor, Hard As Nails, Escape from Afghanistan (video), Sting of the Black Scorpion (video), Wolfhound (video), Slaughter Studios (video), Shakedown (video, Barbarian (video), Firefight, Rage and Discipline. **Actor:** The Godfather Part II, Cannonball, The Howling, The State of Things, Swing Shift, The Silence of the Lambs, Philadelphia, Apollo 13, Some Nudity Required, Scream 3, The Independent, A Galaxy Far Far Away, Looney Tunes: Back in Action, The Manchurian Candidate. **TELEVISION:** *Series:* Roger Corman Presents (exec. prod.). *Movies:* The Second Civil War, various others. **AUTHOR:** How I Made a Hundred Movies in Hollywood and Never Lost a Dime.

#### CORNELL, JOHN

**Producer, Director, Writer.** b. Kalgoorlie, Western Australia 1941. m. actress Delvene Delancy. Grew up Bunbury, e. studied pharmacy for two years in Perth. Won internship at Western Australian Newspapers at 19, becoming columnist then London editor at 26. As Melbourne prod. of TV show, A Current Affair, discovered bridge rigged Paul Hogan. Put him on show, became his manager and formed JP Productions with him in 1972. Prod. and appeared on The Paul Hogan Show. Formed movie co. with Hogan, Rimirre Films. **PICTURES:** Crocodile Dundee (Academy Award nom. 1987, prod., co-s.p.), Crocodile Dundee II (prod., dir., editor), Almost an Angel (dir., prod.).

#### CORNFELD, STUART

**Producer, Actor.** b. Los Angeles, CA. e. U. of California, Berkeley. Entered America Film Institute's Center for Advanced Film Studies as producing fellow, 1975. Joined Brookfilms as ass. to Mel Brooks on High Anxiety. Assoc. prod., History of the World Part I. **PICTURES:** Fatso, The Elephant Man, (exec. prod.), Fast Times at Richmond High (actor only), National Lampoon's European Vacation (co-prod.), Girls Just Want to Have Fun (exec. prod.), The Fly, Moving, The Fly II (exec. prod.), Hider in the House (co-prod.), Darkman (actor only), Kafka, Wilder Napalm, Mimic (co-exec. prod.), Zoolander, Old School, Duplex, What Makes Sammy Run, Starsky & Hutch, Dodgeball: A True Underdog Story, Date School, Tenacious D in "The Pick of Destiny", Blades of Glory. **TELEVISION:** *Movies:* The Cover Girl and the Cop (actor), Hider in the House (co-prod.). *Series:* The Animated Adventures of Computerman (actor).

#### CORRI, ADRIENNE

**Actress.** (n. Adrienne Riccoboni. b. Glasgow, Scotland, Nov. 13, 1933. e. RADA at 13; parts in several stage plays including The Human Touch. Numerous TV appearances. **PICTURES:** The Romantic Age (Naughty Arlette; debut, 1949), The River, Quo Vadis, The Little Kidnappers, The Sinners, Devil

Girl From Mars, Meet Mr. Callaghan, Lease of Life, Make Me an Offer, Triple Blackmail, The Feminine Touch, Behind the Headlines, The Shield of Faith, Three Men in a Boat, Second Fiddle, The Surgeon's Knife, The Big Chance, Corridors of Blood, The Rough and the Smooth (Portrait of a Sinner), The Tell-Tale Heart, Sword of Freedom, The Hellfire, Dynamite Jack, Sword of Lancelot, A Study in Terror, Bunny Lake Is Missing, Doctor Zhivago, Woman Times Seven, The Viking Queen, Africa—Texas Style, The File of the Golden Goose, Cry Wolf, Moon Zero Two, Vampire Circus, A Clockwork Orange, Madhouse, Rosebud, Revenge of the Pink Panther, The Human Factor.

**TELEVISION:** *Movies:* The Outsider, The Highwayman, Man and Superman, Twelfth Night, A Distant Thunder, Afternoon at the Festival, Kean, Measure for Measure, The Dream Lover. *Mini-series:* The Idiot, Napoleon and Love, Love in a Cold Climate. *Series:* The Three Musketeers, Opportunity Murder, Sword of Freedom, Epilogue to Capricorn, A Family at War, You're Only Young Twice. *Guest:* More than 46 appearances.

#### CORT, BUD

**Actor.** (n. Walter Edward Cox. b. New Rochelle, NY, March 29, 1950. e. NYU School of the Arts. Stage debut in Wise Child, B'way L.A. theatre includes Forget-Me-Not Lane, August 11 1947, Endgame (Dramalogue Award), Demon Wine, The Seagull, He Who Gets Slapped, Founding member of L.A. Classical Theatre. Theatrical film debut as extra in Up the Down Staircase 1967. Television debut in The Doctors.

**PICTURES:** Sweet Charity, M\*A\*S\*H, The Traveling Executioner, Brewster McCloud, Harold and Maude (Golden Globe nom. 1972), Die Laughing, Why Shoot the Teacher?, She Dances Alone, Hysterical, Electric Dreams (voice), Love Letters, The Secret Diary of Sigmund Freud, Maria's Lovers, Invaders from Mars, Love at Stake, The Chocolate War, Out of the Dark, Brain Dead, Going Under, Ted and Venus (also dir., co-s.p.), Girl in the Cadillac, Heat, Theodore Rex, Sweet Jane, I Woke Up Early the Day I Died, Dogma, But I'm a Cheerleader, South of Heaven West of Hell, The Million Dollar Hotel, Coyote Ugly, Pollock, Made, The Big Empty, The Life Aquatic with Steve Zissou.

**TELEVISION:** *Movies:* Brave New World, The Bates Motel, And the Band Played On, Jitters. *Special:* Bernice Bobs Her Hair.

#### CORT, ROBERT W.

**Executive, Producer.** e. U. of Pennsylvania (Phi Beta Kappa). Moved into feature prod. after having worked primarily in marketing/advertising. Joined Columbia Pictures as v.p., 1976; elevated to v.p., adv./pub./promo. Named exec. v.p. of mktg. for 20th-Fox, 1980. Moved into feature prod. as senior v.p., 1981. In 1983 named exec. v.p., prod., 20th-Fox Prods. 1985, joined Interscope Comm. as pres. Partner in Cort/Madden Prods. In 2001 formed Robert Cort Productions.

**PICTURES:** *Prod.:* Critical Condition, Outrageous Fortune, Revenge of the Nerds II, Three Men and a Baby, The Seventh Sign, Cocktail, Bill & Ted's Excellent Adventure (exec. prod.), Renegades (exec. prod.), Blind Fury (exec. prod.), An Innocent Man, The First Power (exec. prod.), Bird on a Wire, Arachnophobia, Three Men and a Little Lady, Eve of Destruction, Class Action, Bill & Ted's Bogus Journey, Paradise, The Hand That Rocks the Cradle, The Cutting Edge, FernGully, The Gun in Betty Lou's Handbag, Out on a Limb, Jersey Girl, Holy Matrimony, Imaginary Crimes, Operation Dumbo Drop, The Tie That Binds, Mr. Holland's Opus, The Associate (exec. prod.), Snow White (exec.). The Odd Couple II, The Out-Of-Towners, Runaway Bride, Save the Last Dance, The Colony, Against the Ropes, Save the Last Dance 2 (exec. prod.).

**TELEVISION:** *Movies (co-exec. prod.):* A Mother's Courage (Emmy Award 1990), A Part of the Family, Body Language, In the Company of Spies, Harlan County War, The Rats, Something the Lord Made (Emmy Award 2004).

#### CORTESE, VALENTINA

**Actress.** b. Milan, Italy, Jan. 1, 1924. Started career at 15 in Orizzonte Dipinto while studying at Rome Acad. of Dramatic Art. Following several appearances in European films brought to Hollywood by 20th Century-Fox, 1949; billed in U.S. films as Valentina Cortese. Experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw.

**PICTURES:** Orizzonte Dipinto (debut, 1940), Primo Amore, A Yank in Rome, A Bullet for Stefano, Les Miserables, The Glass Mountain (English-language debut, 1950), Black Magic, Malaya, Thieves Highway, Shadow of the Eagle, The House on Telegraph Hill, Secret People, Lulu, Forbidden Women (Angels of Darkness), The Barefoot Contessa, Le Amiche, Magic Fire, Calabuch, Barabbas, The Evil Eye, The Visit, The Possessed, Juliet of the Spirits, Black Sun, The Legend of Lylah Clare, The Secret of Santa Vittoria, First Love, Give Her the Moon, The Assassination of Trotsky, Brother Sun Sister Moon, Day for Night (Acad. Award nom. Golden Globe nom. 1975), Tendre Dracula, Widow's Nest, When Time Ran Out, La Ferdinanda, Blue Tango, The Adventures of Baron Munchausen, The Betrothed, Young Toscanini, Buster's Bedroom, Sparrow.

**CORWIN, BRUCE CONRAD**

**Exhibitor.** b. Los Angeles, CA, June 11, 1940. e. Graduate, Wesleyan Univ. in CT. Recipient of honorary Doctorate of Laws, Corwin is the third generation of the Corwin family to lead Metropolitan Theatres Corporation, an 80-year-old chain of movie theatres based in Los Angeles, CA. The circuit currently operates 21 theatres with 103 screens in California, Colorado, Idaho, Utah, and British Columbia. He currently is chairman and CEO. He serves on the board of the National Association of Theatre Owners. In addition to his corporate involvements, Corwin is the chmn. and past president of Temple Emanuel of Beverly Hills, on the bd. of governors of the Cal. Community Foundation and is a trustee of the UC Santa Barbara Foundation and the National Multiple Sclerosis Society, Co. California Chapter. Corwin was honored as the "ShowWester of the Year" in 1987 and as the Foundation of Motion Picture Pioneers "Pioneer of the Year" in 1997.

**CORWIN, DAVID**

**Exhibitor.** e. B.S. in business administration from Georgetown University and J.D. from Univ. of Southern California. Corwin is president of Los Angeles-based Metropolitan Theatres Corporation. The privately held corporation has been owned by the Corwin family since 1923 and currently operates 21 theatres with 103 screens in California, Colorado, Idaho, Utah, and British Columbia. Corwin is a member of the bd. of directors of the National Association of Theatre Owners.

**CORWIN, NORMAN**

**Writer, Producer, Director.** b. Boston, MA, May 3, 1910. Sports ed., Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir., CBS, 1938. Author of Thirteen by Corwin. More by Corwin, *Untitled & Other Plays*, *The Plot to Overthrow Christmas, Dog in the Sky*, *Overkill and Megalove*, *Prayer for the 70's*, *Holes in a Stained Glass Window*, *Trivializing America*; taught courses at UCLA, USC, San Diego State U. Faculty, U.S.C. Sch. of Journalism, 1980-; sec., M.P. Academy Foundation, 1985. First v.p., Motion Picture Acad., 1989. Inducted into Radio Hall of Fame, Chicago Museum, 1993. **Writer-host Academy Leaders (PBS)**, Chmn. Doc. Award Com., Motion Picture Acad. 1965-91; elected to bd. of gov., 1980; first v.p., 1988-89; chmn., writers' exec. comm., M.P. Academy; co-chmn. scholarship com., M.P. Academy; mem.: Film Advisory Bd.; bd. of trustees, Advisory Board, Filmmex; bd. of dirs., WGA. Books incl. *Directors Guild Oral History, Years of the Electric Ear*, *Norman Corwin's Letters*. **THEATRE:** *The Rivalry*, *The World of Carl Sandburg*, *The Hyphen*, *Overkill and Megalove*, *Cervantes*, *Together Tonight*; *Jefferson Hamilton* and *Burr*.

**PICTURES:** *Once Upon a Time*, *The Blue Veil*, *The Grand Design*, *Scandal in Scourie*, *Lust for Life* (Acad. Award nom, best adapt. s.p. 1957). *The Story of Ruth*, *Madison Avenue*. **TELEVISION:** *Inside the Movie Kingdom*, *The FDR series*, *The Plot to Overthrow Christmas*, *Norman Corwin Presents*, *The Court Martial of General Yamashita*, *The World at War* (mini-series documentary, 1974), *Network at 50*.

**COSBY, BILL**

**Actor, Comedian.** b. Philadelphia, PA, July 12, 1938. e. Temple U., U. of Mass., Ed.D. Served in United States Navy Medical Corps. Started as night club entertainer.

**AUTHOR:** *The Wit and Wisdom of Fat Albert*, *Bill Cosby's Personal Guide to Power Tennis*, *Fatherhood*, *Time Files*.

**COMEDY ALBUMS:** *Bill Cosby is a Very Funny Fellow... Right!* (Grammy Award, 1964), *I Started Out As a Child* (Grammy Award, 1965), *Why Is There Air?* (Grammy Award, 1966), *Wonderfulness* (Grammy Award, 1967), *Revenge* (Grammy Award, 1967), *To Russell My Brother Whom I Slept With* (Grammy Award, 1969), *Bill Cosby Is Not Himself These Days*, *Rat Own Rat Own Rat Own*, *My Father Confused Me... What Must I Do? What Must I Do?*, *Disco Bill*, *Bill's Best Friend*, *Cosby and the Kids*, *It's True It's True*, *Bill Cosby - Himself*, *200 MPH*, *Silverthroat*, *Hooray for the Salvation Army Band*, *8:15 12:15*, *For Adults Only*, *Bill Cosby Talks to Kids About Drugs*, *inside the Mind of Bill Cosby*.

**RADIO:** *The Bill Cosby Radio Program*.

**PICTURES:** *Hickey and Boggs* (debut, 1972), *Man and Boy*, *Uptown Saturday Night*, *Let's Do It Again*, *Mother Jugs and Speed*, *A Piece of the Action*, *California Suite*, *The Devil and Max Devlin*, *Bill Cosby Himself*, *Leonard Part VI* (also co-prod., story), *Ghost Dad*, *The Meteor Man*, *Jack, 4 Little Girls*, *Comedian* (documentary), *Creolyn* (comp.), *Jack*, *Men of Honor* (exec. prod.), *Fat Albert* (exec. prod./writer).

**TELEVISION:** *Movies: To All My Friends on Shore* (also exec. prod., story, music), *Top Secret*, *I Spy*, *Returns* (also co-exec. prod.), *The Cosby Show Reunion: A Look Back Series*; *I Spy* (3 Emmy Awards for Best Actor: 1966, 1967, 1968; Golden Globe nom. 1967), *The Bill Cosby Show* (1969-71), *The New Bill Cosby Show* (Golden Globe nom. 1973, 1972-73), *Fat Albert* and the *Cosby Kids*, *Cos*, *The New Fat Albert Show* (Emmy Award, 1981), *The Cosby Show* (3 Emmy nom. 2 Golden Globe Awards; 1 nom. 1984-92), *A Different World* (exec. prod. only), *You Bet Your Life*, *Here and Now* (exec. prod. only), *The Cosby Mysteries*, *Cosby* (also prod., 1996-), *Kids Say the Darndest Things*, *Little Bill* ( Emmy Award 2004, Emmy nom. 2002, exec.

prod./writer/creator/composer), *Fatherhood* (co-exec. prod./writer), *Specials: The Bill Cosby Special*, *The Second Bill Cosby Special*, *Fat Albert Easter Special* (voice), *Cosby Salutes Alvin Ailey*, *The Kennedy Center Honors*, *Intimate Portrait: Phylicia Rashad*, *Starz 10th Anniversary*. *Guest:* More than 130 appearances.

**COSTA-GAVRAS (CONSTANTIN)**

**Director, Writer.** rn. Konstantinos Gavras. b. Athens, Greece, Feb. 13, 1933. French citizen. e. Studied at the Sorbonne; Hautes Etudes Cinematographique, (IDHEC). Was leading ballet dancer in Greece before the age of 20. Worked as second, then first assistant to Marcel Ophüls, René Clair, Rene Clement and Jacques Demy Pres. of the Cinematheque Francaise, 1982-87. Appeared as actor in film *Madame Rosa*.

**PICTURES:** *Director:* *The Sleeping Car Murders* (also s.p., debut, 1965), *Un Homme De Trop/Shock Troops* (also s.p.), *Z* (also co-s.p.; 2 Acad. Award noms. 1970), *The Confession*, *State of Siege* (also co-s.p.), *Special Section* (also co-s.p.), *Clair de Femme* (also s.p.), *Missing* (also co-s.p.); *Acad. Award for Best Adapted s.p.*, 2 Golden Globe nom. 1983; *Palm d'Or* at Cannes Film Fest., *Hannah K.* (also prod.), *Spies Like Us* (actor only), *Family Business* (also s.p.), *Betrayed*, *Music Box* (Golden Bear, Berlin Festival, 1989), *The Little Apocalypse*, *Lumiere & Company*, *The Stupids*, *Mad City*, *Amen*, *Le Couperet*, *Mon colonel* (s.p.).

**COSTNER, KEVIN**

**Actor, Producer.** b. Lynwood, CA, Jan. 18, 1955. e. CA. State U., Fullerton majored in marketing. Acted with South Coast Actors' Co-op, community theater gp. while at coll. After grad. took marketing job which lasted 30 days. Early film work in low budget exploitation film, *Sizzle Beach*, 1974. Then one line as *Luther Adler* in *Frances*. Role in *The Big Chill* was edited from final print 1989, set up own prod. co. *Tig Prods.* at Raleigh Studios.

**PICTURES:** *Sizzle Beach U.S.A.*, *Shadows Run Black*, *Night Shift*, *Chasing Dreams*, *Table for Five*, *Testament*, *Stacy's Knights*, *The Gunrunner*, *Fandango*, *Silverado*, *American Flyers*, *The Untouchables*, *No Way Out*, *Bull Durham*, *Field of Dreams*, *Revenge* (also exec. prod.), *Dances With Wolves* (also dir., co-prod.); 2 Academy Awards for Best Picture & Director; 1 Academy nom. *Golden Globe Award* and 1 nom. 1991), *Robin Hood: Prince of Thieves*, *JFK* (Golden Globe nom. 1992), *The Bodyguard* (also co-prod.), *A Perfect World*, *Wyatt Earp* (also co-prod.), *Rapa Nui* (co-prod. only), *The War*, *Waterworld* (also co-prod.), *Tin Cup* (Golden Globe nom. 1997), *The Postman* (also dir., co-prod.), *For Love of the Game*, *Message in a Bottle* (also prod.), *Play it to the Bone*, *Thirteen Days*, *3000 Miles to Graceland*, *Dragonfly*, *Open Range*, *The Upside of Anger*, *Rumor Has It*, *The Tortilla Curtain* (also prod.), *The Guardian*, *Mr. Brooks* (also prod.).

**TELEVISION:** *Documentaries/Specials:* 500 Nations (co-exec. prod., host), *Rapa Nui: Legends in Stone*, *Spirit: A Journey in Dance*, *Drums & Song* (narr.), *Play It to the Bone*, *When It Was a Game 3*, *Thirteen Days: The Making of a Crisis*, *Roots of the Cuban Missile Crisis*, *The Heaven and Earth Show* (series), *Frat Boys*, *On Native Soil* (narr.), *Lift All About Winning* (narr.).

**COUNTER III, J. NICHOLAS**

**Executive.** e. Univ. of Colorado, B.S., Stanford, J.D. Law partner at Mitchell, Silberberg & Knupp until he joined the Alliance of Motion Picture and Television Producers in 1982. Has been pres. of AMPTP from 1982-present. In that position, he represents the major studios and major independent producers of television and theatrical motion pictures in industry-wide labor negotiation, including contracts with SAG, AFTRA and WGA. Member, Nat'l Film Preservation Board, Ent. Industry Development Corp. Trustee for over 14 industry health and pension plans. Bd. member Motion Picture & Television Fund, (MPTF).

**COURIC, KATIE**

**Journalist.** b. Arlington, VA, Jan. 7, 1957. e. Univ. of VA. Started as desk asst. at ABC News, then assignment editor for CNN, reporter for WTJ, NBC affiliate in Miami. Moved to NBC's Washington D.C. station WRC. Became natl. correspondent for *The Today Show*, 1989, then co-host in 1991. Resigned to co-anchor CBS Evening News 2006. Served as co-host of Macy's Thanksgiving Day Parade, 1991-present. Former regular on *Dateline NBC*, host of XIX Winter Olympics Opening Ceremony. Appears in the film *Austin Powers in Goldmember*. TV series documentary host of *Freedom: A History of Us*.

**PICTURES:** *Austin Powers: Goldmember*, *Shark Tale* (voice).

**COURTENAY, TOM**

**Actor.** b. Hull, England, Feb. 25, 1937. e. University Coll., London, Royal Acad. of Dramatic Art, 1960-61; *Old Vic*. **THEATRE:** *Billy Liar*, *Andorra*, *Hamlet*, *She Stoops to Conquer*, *Otherwise Engaged* (N.Y. debut), *The Dresser*, *Poison Pen*, *Uncle Vanya*, *Moscow Stations*, etc.

**PICTURES:** *The Loneliness of the Long Distance Runner* (debut, 1962), *Private Potter*, *Billy Liar*, *King and Country*, *Operation Crossbow*, *King Rat*, *Doctor Zhivago* (Acad. Award nom. 1966), *The Night of the Generals*, *The Day the Fish Came Out*, *A Dandy in Aspic*, *Orley*, *One Day in the Life of Ivan Denisovich*, *Catch Me a Spy*, *The Dresser* (Acad. Award nom.

Golden Globe Award, 1984), Happy New Year, Leonard Part VI, Let Him Have It, The Last Butterfly, The Boy From Mercury, Whatever Happened to Harold Smith, Last Orders, Nicholas Nickleby, Flood.

TELEVISION: *Movies/Specials*: I Heard the Owl Call My Name, Jesus of Nazareth, Absent Friends, Chekhov in Yalta, Redemption, The Old Curiosity Shop, A Rather English Marriage, The John Thaw Story, Ready When You Are Mr. McGill. *Series*: The Lads, Ghosts, Private Potter.

**COURTLAND, JEROME**

**Actor, Producer, Director.** b. Knoxville, TN, Dec. 27, 1926. Began career in 40s as actor; then turned to directing and producing. PICTURES: Actor: Kiss and Tell, Man from Colorado, Battleground, The Barefoot Mailman, The Bamboo Prison, Tonka, Black Spurs. Director: Run, Cougar, Run, Diamond on Wheels. Producer: Escape to Witch Mountain, Ride a Wild Pony, Return from Witch Mountain, Pete's Dragon, The Devil & Max Devlin, Amy.

TELEVISION: *Actor*: The Saga of Andy Burnett, Tonka. *Director*: Hog Wild (also co-prod.). *Harness FEVER*. Knots Landing, Dynasty, Hotel, Love Boat, Fantasy Island *Director*: Falcon Crest, Matt Houston, Hotel, The Colberts, Island Son.

**COUTARD, RAOUL**

**Cinematographer.** b. Paris, France, Sept. 16, 1924. Spent 4 years in Vietnam working for French Military Info. Service, later a civilian photographer for Time and Paris-Match. During WWII worked in photo labs. After war returned to France and formed prod. co. making documentaries. Joined Jean-Luc Godard as his cinematographer on Breathless (1960). His use of hand-held camera and natural light established him as a seminal cameraman of the French New Wave, working with Godard, Truffaut and later with Costa Gavras. *Director*: Hoa Binh (1971).

PICTURES: Breathless, Shoot the Piano Player, Lola, Jules and Jim, The Army Game, My Life to Live, Love at Twenty (segment), Les Carabiniers, Contempt, Alphaville, The Soft Skin, Male Companion, Pierrot le Fou, Made in USA, Weekend, Sailor From Gibraltar, The Bride Wore Black, Z, The Confession, Le Crabe Tambour, Passion, First Name: Carmen, Dangerous Moves, Salt on the Skin, La Garce, Max My Love, Burning Beds, Let Sleeping Cops Lie, Bethune: The Making of a Hero, Punctured Life, The Birth of Love, Happiness Is No Joke, The Phantom Heart, Wild Innocence.

**COWAN, WARREN J.**

**Publicist.** b. New York, NY, Mar. 13, e. Townsend Harris H.S., UCLA, graduated 1941. Entered public relations, 1941, with Alan Gordon & Associates; three yrs. Air Force; joined Henry C. Rogers office in 1945; became partner, 1949, and changed name to Rogers & Cowan Public Relations; advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; named bd. chmn., 1983. Retired as Rogers & Cowan chmn. in 1992. 1994, started new PR. company, Warren Cowan & Assocs. Served as natl. communications chmn. for United Way of America. On advisory bd. of the Natl. Assoc. of Film Commissioners; 2nd Decade Council of American Film Inst. on bd. L.A. County High School for the Arts, Scott Newman Center, Young Musicians Foundation. PICTURES: Metroland, One Man's Hero, Shade, My First Mister.

**COX, ALEX**

**Actor, Director, Writer.** b. Liverpool, England, Dec. 15, 1954. Studied law at Oxford U. where he dir. and acted in plays for school drama society. Studied film prod. Bristol U. Received Fulbright Scholarship to study at UCLA film school, 1981.

PICTURES: Repo Man (also s.p.), Sid and Nancy (also co-s.p.), Straight to Hell (also co-s.p.), Walker (also co-editor), Highway Patrolman, Floundering (actor only), Dead Beat (actor only), The Queen of the Night (actor only), The Winner (also actor), Death and the Compass (also actor), Perdita Durango (actor only), Waldo's Hawaiian Holiday, Fear and Loathing in Las Vegas (s.o. only), Three Businessmen (also dir.), Kurosawa: The Last Emperor, Revengers Tragedy, Herod's Law, Stanley Kubrick: A Life in Pictures (documentary), A Revenger's Tragedy (acting, dir.), Waldo's Hawaiian Holiday.

TELEVISION: *Movies*: Red Hot and Blue, Mike Hama-Private Detective: Mike Hama Must Die! (dir., s.p.), The Inspector Lynley Mysteries: Playing for the Ashe (location mgr.) In His Life: The John Lennon Story, A Hard Look.

**COX, BRIAN**

**Actor.** b. Dundee, Scotland, June 1, 1946. e. London Acad. of Music & Dramatic Art. Acted with Royal Lyceum Edinburgh and Birmingham Rep. Theatre; also season with Royal Shakespeare Company. Video: Acting and Tragedy. Author: The Lear Diaries, Salem in Moscow.

THEATRE: The Master Builder, King Lear, Richard III, Fashion, Rat in the Skull (Olivier Award; also B'way), Titus Andronicus (Olivier Award), Penny for a Song, St. Nicholas, Skylight. PICTURES: Nicholas and Alexandra, In Celebration, Manhunter, Shoot for the Sun, Hidden Agenda, Prince of Jutland, Iron Will, Rob Roy, Braveheart, Chain Reaction, The Boxer, The Long Kiss Goodnight, Kiss the Girls, Rushmore, Desperate Measures, The Minus Man, The Corruptor, For Love of the Game, Longitude, The Invention of Dr. Morel, Complicity, Mad About Mambo,

Whipped, A Shot at Glory, Saltwater, Super Troopers, L.I.E., Cocozza's Way, The Affair of the Necklace, The Reckoning, Murder By Numbers, Bug, The Rookie, The Bourne Identity, Adaptation, The Ring, X2, Sin, The Reckoning, Troy, The Bourne Supremacy, The Ring, The Ring, Match Point, The Chronicles of Narnia: The Lion, the Witch & the Wardrobe (voice), A Woman in Winter, Running with Scissors, Burns, The Flying Scotsman, Agent Crush, Zodiac. *Dir./Writer*: Scorpion Spring.

TELEVISION: *Movies*: The Year of the Sex Olympics, Changeling, King Lear, Inspector Morse, Pope John Paul II, Florence Nightingale, The Fourth Floor, Beryl Markham: A Shadow on the Sun, Murder by Moonlight, Secret Weapon, Lost Language of Cranes, The Cloning of Joanna May, Six Characters in Search of an Author, Sharpe's Rifles, Sharpe's Eagle, Grushko, Picasso, The Negotiator, Witness Against Hitler, Henry V at Shakespeare's Globe, Poodle Springs, Longitude, The Biographer, Bach, Bothwell, Churchill's People, Master of Ballantrae, Smallpox 2002: Silent Weapon (narrator), The Biographer, Blue/Orange, Lost: The Journey (narr.), The Strange Case of Sherlock Holmes & Arthur Conan Doyle, The Outsiders. *Mini-series*: Therese Raquin, The Modern World: Ten Great Writers (voice), Red Fox, Shakespeare: The Animated Tales (voice), The Big Battalions, Nuremberg (Emmy Award; Golden Globe nom. 2001). *Series*: The Devil's Crown.

**COX ARQUETTE, COURTENAY**

**Actress.** b. Birmingham, AL, June 15, 1964. m. actor Brian Arquette. Left AL to pursue modeling career in NY. Dir. David DePalma selected her to be the young woman who jumps out of audience and dances with Bruce Springsteen in his music video Dancing in the Dark. This break led to featured role in short-lived TV series Misfits of Science (1985-86).

PICTURES: Masters of the Universe, Down Twisted, Cocoon: The Return, Mr. Destiny, Blue Desert, Shaking the Tree, The Opposite Sex, Ace Ventura—Pet Detective, Scream, Commandments, Scream 2, The Runner, Scream 3, The Shrink is In (also exec. prod.), Alien Love Triangle, 3000 Miles to Graceland, Get Well Soon, Alien Love Triangle (short), November, Caught in the Act, The Longest Yard, Alpha Dog, The Barnyard (voice), Zoom, The Tripper.

TELEVISION: *Movies*: I'll Be Home for Christmas, Roxanne: The Prize Pulitzer, Till We Meet Again, Curiosity Kills, Battling for Baby, Topper, Sketch Artist II: Hands That See, Talk Show Diaries (exec. prod.). *Series*: Misfits of Science, Family Ties, The Trouble With Larry, Friends, Mix It Up (exec. prod.), Dirt (also exec. prod.). *Guest*: More than 60 appearances.

**COX, RONNY**

**Actor.** b. Cloudcroft, NM, July 23, 1938. e. Eastern New Mexico Univ. PICTURES: The Happiness Cage (debut, 1972), Deliverance, Hugo the Hippo (voice), Bound for Glory, The Car, Gray Lady Down, Harper Valley P.T.A., The Onion Field, Taps, The Beast Within, Some Kind of Hero, Courage (Rau Courage), Beverly Hills Cop, Vision Quest, Hollywood Vice Squad, Steele Justice, Beverly Hills Cop II, Robocop, One Man Force, Loose Cannons, Martians Go Home!, Total Recall, Scissors, Captain America, Past Midnight, Murder at 1600, Frog and Wombat, Forces of Nature, Deep Blue Sea, The Boys of Sunset Ridge, American Outlaws, Losing Grace, Crazy As Hell, The L.A. Riot Spectacular.

TELEVISION: *Movies*: The Connection, A Case of Rape, Who Is the Black Dahlia?, Having Babies, Corey: For the People, The Girl Called Hatter Fox, Lovey: A Circle of Children Part II, Transplant, When Hell Was in Session, Fugitive Family, Courage of Kavik: The Wolf Dog, The Last Song, Alcatraz—The Whole Shocking Story, Fallen Angel, Two of a Kind, The Jesse Owens Story, The Abduction of Karl Swenson, Baby Girl Scott, In the Line of Duty: The FBI Murders, The Comeback, When We Were Young, With Murder in Mind, Perry Mason: The Case of the Heartbroken Bride, A Part of the Family, Rebound: The Legend of Earl 'The Goat' Manigault, Never Give Up: The Jimmy V Story, Childhood Sweethearts, Y2K, Secret of Giving, Perfect Murder, Perfect Town: JonBenét and the City of Boulder, Love Lessons, The Agency, Point of Origin, Home for Christmas, Angel in the Family. *Mini-series*: Favorite Son, From the Earth to the Moon, Perfect Murder Perfect Town. *Specials*: Our Town, Chicago 7 Trial. *Series*: Apple's Way, Spencer, St. Elsewhere, Cop Rock, Sweet Justice, Spawn (voice), Invasion America (voice), The Agency, Stargate SG-1. *Guest*: More than 84 appearances.

**COYOTE, PETER**

**Actor.** r.n. Peter Cohon. b. New York, NY, Oct. 10, 1942. Studied with San Francisco Actors Workshop. Theatre includes The Minstrel Show (dir.), Olive Pits (also co-writer), The Red Snake, True West, The Abduction of Karl Swenson, Baby Girl Scott.

PICTURES: Die Laughing (debut, 1980), Tell Me a Riddle, Southern Comfort, The Pursuit of DB. Cooper, E.T.: The Extra Terrestrial, Endangered Species, Timerider, Cross Creek, Slayground, Stranger's Kiss, Heartbreakers, The Legend of Billie Jean, Jagged Edge, Outrageous Fortune, A Man in Love, Stacking Hearts of Midnight, The Man Inside, Crooked Hearts, Exposure, Bitter Moon, Kika, That Eye The Sky, Moonlight and Valentino, Unforgettable, Serein, Patch Adams, The Basket, Last Call, Random Hearts, Erin Brokovich, Red Letters, More Dogs Than Bones, A Time For Dancing, Jack the Dog, Suddenly Naked, Purpose, A Walk to Remember, Femme Fatale, Written in

Blood, Northfork, The Hebrew Hammer, Bon voyage, Shadow of Fear, Deepwater, Return of the Living Dead 4: Necropolis, A Little Trip to Heaven, Return of the Living Dead 5: Rave from the Grave, End Game, Deepwater, Berkeley (narrator), Behind Enemy Lines: Axis of Evil.

TELEVISION: *Movies*: Alcatraz: The Whole Shocking Story, The People vs. Jean Harris, Isabel's Choice, Best kept Secrets, Scorned and Swindled, The Blue Yonder, Time Flyer, Child's Cry, Sworn to Silence, Echoes in the Darkness, Baja Oklahoma, Unconquered, A Seduction in Travis County, Living a Lie, Keeper of the City, Breach of Conduct, Buffalo Girls, Seduced by Madness: The Diane Borchardt Story, Dalva, Murder in My Mind, Two for Texas, Route 9, Indiscreet, A Murderer On Shadow Mountain, Execution of Justice, The Wednesday Woman, Phenomenon II, Midwives, Lost: Revelation *Series*: Commander in Chief, The 4400, The Inside, *Documentaries*: *Narrator*: National Geographic Explorer series), The Color of War, The American Frontier: Decisive Battles, Kerouac, the Movie, Contrary Warriors: A Film of the Crow Tribe, Downwind/Downstream, Waldo Salt: A Screenwriter's Journey, Orson Welles: What Went Wrong?, The Peyote Road, American Cinema (series), Cyclone!, The West (mini-series), 21st Century Jet, The Building of the 777, The Secrets of 007: The James Bond Files, Still Missing, Titanic: Breaking New Ground, Frontier: Legends of the Old Northwest (mini-series), National Geographic: The Battle for Midway, World's Scariest Explosions: Caught On Tape, Neighborhoods: The Hidden Cities of San Francisco - The Fillmore, Rome: Power & Glory, Founding Fathers (mini-series), Voices of the Sierra Tarahumara, Sex in the 20th Century, Founding Brothers, Unprecedented: The 2000 Presidential Election, Seth Eastman: Painting the Dakota, Hollywood's Magical Island: Catalina, Carlos Castaneda: Enigma of a Sorcerer (also actor), Oil on Ice, About Face (also actor).

#### CRAIG, MICHAEL

**Actor.** rn. Michael Gregson. b. Poona, India, Jan. 27, 1929. At 16 joined Merchant Navy. 1949, returned to England and made stage debut in repertory. Entered industry as extra in 1949.

PICTURES: Passport to Pimlico (debut, 1949), The Magic Box, The Cruel Sea, Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eye-Witness, House of Secrets, High Tide At Noon, Sea of Sand, Sapphire, Upstairs and Downstairs, The Angry Silence (Academy Award nom. 1961), Cone of Silence, Doctor In Love, Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs, A Life for Ruth, The Iron Maiden, Captive City, Summer Flight, Stolen Flight, Of a Thousand Delights, Life at the Top, Modesty Blaise, Star!, Twinky, The Royal Hunt of the Sun, Brotherly Love (Country Dance), A Town Called Bastard, The Fourth Mrs. Anderson, Vault of Horror, Inn of the Damned, Ride a Wild Pony, The Irishman, Turkey Shoot, Stanley, Appointment With Death, Hot Resort.

TELEVISION: *Movies*: Daddy Kiss It Better, Spoiled, St. Joan, Tartuffe, Essington, The Last Rites, Arena (writer), *Mini-series*: Husbands and Lovers, The Fourth Wish (writer), The Timeless Land, Brides of Christ, Mary Bryant. *Series*: Second Time Around, Three Men of the City, G.P. The Outsiders (writer/co-creator), The Emigrants, Triangle, Menotti (writer/creator), Grass Roots.

#### CRAISSATI, ANDREW

**Executive.** b. London, UK, July 15, 1963, e. University of Durham, UK 1983; several management positions for International Media Management, 1989; Managing Dir., Motion Picture Group, Landmark Entertainment Group, 1991-96; President-North America, Group Managing Dir. The Magna Group, 1997-99; Sp. Advisor: Office of Regional Chairman, Seagrams & Sons/Seagram (Asia Pacific), 1999 to present; Chairman & Chief Executive, The Virgin Group (Asia Pacific).

#### CRAMER, DOUGLAS S.

**Executive, Producer.** e. Northwestern U., Sorbonne, U. of Cincinnati, B.A.; Columbia U.M.F.A. Taught at Carnegie Inst. of Tech., 1954-55; Production asst. Radio City Music Hall 1950-51; MGM Script Dept. 1952; Manag. Dir. Cincinnati Summer Playhouse 1953-54 TV supvr. Procter and Gamble 1956-59; Broadcast supvr. Ogilvy Benson and Mather adv. 1959-62; v.p. program dev. ABC-TV 1962-66; v.p. program dev. 20 Cent-Fox TV 1966; exec. v.p. in chg. of prod., Paramount TV, 1968-71; exec. v.p. Aaron Spelling Prods. 1976-89; pres. Douglas S. Cramer Co., 1989-. Now on East Coast working as theatrical producer for works such as "The Tales of the Allergist's Wife."

THEATRE: Call of Duty, Love is a Smoke, Whose Baby Are You, Last Great Dish.

PICTURES: Exec. prod.: Sleeping Together.

TELEVISION: *Exec. prod.*: Bridget Loves Bernie, QB VII (Emmy nom. 1975), Dawn: Portrait of a Teenage Runaway, Nightmare in Badham County, Sex Symbol, Danielle Steel's Novels; More than 19 productions, Kaleidoscope, Changes, Message from Nam, Daddy, Palamino, Once in a Lifetime, The Ring, Zoysa: Trade Winds, Lake Success, Wonder Woman, Family of Cops, Co-Exec. *prod.*: Love Boat (1977-86), Vegas (1978-81), Dynasty (Emmy nom. 1982), Matt Houston, Hotel, Colbys, Family of Cops III.

#### CRANE, WIDDER

**Producer, Writer.** b. August 10, 1957.

PICTURES: Epic Proportions (writer/play).

TELEVISION: *Movies*: Ngaiu Marsh's Alleen Mysteries: Death at the Bar (s.p. editor), *Series*: Dream On (Emmy nom. 1993, creator), Ngaiu Marsh's Alleen Mysteries (s.p. editor), Friends (Emmy Award 2002; 5 other nom., co-exec., co-creator), Veronica's Closet (exec. prod., co-creator), Jesse (exec. prod.), Joey (writer), The Class (pilot, exec. prod., writer/creator).

#### CRAVEN, GEMMA

**Actress.** b. Dublin, Ireland, June 1, 1950. e. Loretto Coll. Studied acting at Bush Davies School. London stage debut, Fiddler on the Roof (1970).

THEATRE: London: Audrey, Trelawny, Dandy Dick, They're Playing Our Song, Song and Dance, Loot, A Chorus of Disapproval, Three Men on a Horse, Jacobowsky and the Colonel, The Magistrate, South Pacific, The London Vertigo, Private Lives, Present Laughter.

PICTURES: Kingdom of Gits, Why Not Stay for Breakfast, The Slipper and the Rose, Wagner, Double X: The Name of the Game, Words Upon the Windowpane, The Last Bus Home, After the Hole.

TELEVISION: Pennies From Heaven, Must Wear Tights, She Loves Me, Song by Song by Noel Coward, Song by Song by Alan Jay Lerner, East Lynne, Robin of Sherwood, Treasure Hunt, Gemma Girls and Gershwin, Boon, The Bill, The Marshal, The Cazelets.

#### CRAVEN, WES

**Director, Writer.** b. Cleveland, OH, Aug. 2, 1939. e. Wheaton Coll., B.A.; Johns Hopkins, M.A., philosophy. Worked as humanities prof. prior to film.

PICTURES: The Last House on the Left (also s.p., ed.), The Hills Have Eyes (also s.p., ed.), Deadly Blessing, Swamp Thing (also s.p.), A Nightmare on Elm Street (also s.p.), The Hills Have Eyes Part II (also s.p.), Deadly Friend, A Nightmare on Elm Street III, Dream Warriors (co-s.p., co-exec. prod. only), The Serpent and the Rainbow, Shocker (also exec. prod., s.p.), The People Under the Stairs (also s.p., co-exec. prod.), Wes Craven's New Nightmare (also actor, s.p.), Vampire in Brooklyn, The Fear (actor only), Scream, Wishmaster (prod. only), Scream 2, Music of the Heart, Scream 3, Jay and Silent Bob Strike Back (actor only), Carnival of Souls (exec. prod. only, DeLuca 2000 (prod. only), Freddy v. Jason (writer), Cursed, Red-Eye, Feast (exec. prod.), The Hills Have Eyes (1977 s.p.), je t'aime Paris, The Breed (exec. prod.), Pulse (s.p.), Home (exec. prod.).

TELEVISION: *Movies*: A Stranger in Our House, Kent State, Invitation to Hell, Chiller, Casebusters, Night Visions (also exec. prod., co-writer), Laurel Canyon (exec. prod. only), Body Bags (actor only), Chameleon Blue, Shadow Zone: The Undeath Express, Don't Look Down, They Shoot Divas, Don't They?, *Series*: Twilight Zone (1985, 7 episodes: Word Play, A Little Peace and Quiet, Shatterday, Chameleon, Dealer's Choice, The Road Less Traveled, Pilgrim Soul, The People Next Door (exec. prod.), Kamelot (exec. prod.)

#### CRAWFORD, MICHAEL

**O.B.E. Actor.** rn. Michael Dumbell-Smith, b. Salisbury, England, Jan. 19, 1942. Early career as boy actor in children's films, as a boy soprano in Benjamin Britten's Let's Make an Opera and on radio. Later star of TV's Not So Much a Programme, More a Way of Life Solo albums: Songs from the Stage and Screen, With Love, Performs Andrew Lloyd Weber, A Touch of Music in the Night. Appeared for MGM Grand in production EFX.

THEATRE: Come Blow Your Horn, Traveling Light, The Anniversary, White Lies and Black Comedy (N.Y.), No Sex Please We're British, Billy, Same Time Next Year, Flowers for Algernon, Barnum, The Phantom of the Opera (London: Laurence Olivier Award; New York: Tony, Drama Desk, Drama League & Outer Circle Critics Awards, 1988; also L.A.), The Music of Andrew Lloyd Weber (U.S., Canada, UK & Australia).

PICTURES: Soap Box Derby (debut, 1957), Blow Your Own Trumpet, A French Mistress, Two Living One Dead, Two Left Feet, The War Lover, The Knack, and How to Get It, A Funny Thing Happened on the Way to the Forum, The Jokers, How I Won the War, Hello Dolly!, The Games, Hello-Goodbye, Alice's Adventures in Wonderland, Condorman, Once Upon a Forest (voice).

TELEVISION: Still Life, Destiny, Byron, Move After Checkmate, Three Barreled Shotgun, Home Sweet Honeycomb, Some Mothers Do 'ave 'em, Chalk and Cheese, BBC Play for Today, Private View, Barnum!, The Ghosts of Christmas Eve, My Favorite Broadway: The Love Songs, I Love Christmas.

#### CRICHTON, MICHAEL

**Writer, Director.** rn. John Michael Crichton, b. Chicago, IL, Oct. 23, 1942, e. Harvard U. Medical School (M.D.), 1969. Postdoctoral fellow, Salk Inst. for Biological Sciences, La Jolla, 1969-70. Visiting writer, MIT, 1988. Recipient Edgar Award, Mystery Writers Amer.: A Case of Need (1968), The Great Train Robbery (1980), Named medical writer of year, Assn of Amer. Med. Writers: Five Patients (1970). Received Scientific and Technical Achievement Academy Award, 1995.

AUTHOR: *Novels*: (as John Lange) Odds On, Scratch One, Easy Go (The Last Tomb), The Venom Business, Zero Cool, Grave Descend, Drug of Choice, Binary, (as Jeffery Hudson): A Case of Need (filmed as The Carey Treatment). (as Michael

Douglas, with brother Douglas Crichton): *Dealing or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues* (filmed). (as Michael Crichton): *The Andromeda Strain* (filmed), *The Terminal Man* (filmed), *The Great Train Robbery*, *Eaters of the Dead*, *Congo*, *Sphere*, *Jurassic Park*, *Rising Sun*, *Disclosure*, *The Lost World*, *Airframe* (filmed), *The Lost World: Jurassic Park*, *Timeline*, *Non-Fiction* (as Michael Crichton): *Five Patients*, *Jasper Johns*, *Electronic Life*, *Travels*, *Spore*, *The 13th Warrior*. **PICTURES:** *Westworld* (dir., s.p.), *Coma* (dir., s.p.), *The Great Train Robbery* (dir., s.p.), *Looker* (dir., s.p.), *Runaway* (dir., s.p.), *Physical Evidence* (dir.), *Jurassic Park* (co-s.p.), *Rising Sun* (co-s.p.), *Disclosure* (co-exec. prod.), *Congo* (co-s.p.), *Twister* (co-s.p., co-prod.), *The Lost World: Jurassic Park* (s.p.), *Sphere* (s.p., prod.), *Airframe*, *The 13th Warrior* (s.p., dir., prod.), *Jurassic Park III*, *Timeline* (story, novel), *Jurassic Park IV* (character writer). **TELEVISION:** *Pursuit* (dir.; based on Binary), *Mini-series:* *The Andromeda Strain*. *Series:* *ER* (Emmy Award, 1996); 7 more nom.; creator, co-exec. prod.; Emmy Award, 1996). *Pilot:* *ER* (Writers Guild Award, 1996).

**CRIPPS, ANDREW**

**Executive.** This 20-year film distribution executive joined London-based United International Pictures (UIP) in 1986 as executive assistant to the general sales manager in Japan, the country in which he was raised. UIP is the joint international distribution operation of Paramount Pictures and Universal Pictures. Fluent in Japanese, Cripps earned a v.p. of sales post for Southeast Asia and Australia. He then relocated to London in 1990, when he was named senior v.p. of international sales before moving up the ranks to UIP president & COO in 1999. When UIP announced plans to dissolve its joint Paramount and Universal distribution operations at the end of 2006, Cripps was named president of Paramount's new international distribution arm, which begins operations in 2007.

**CRIST, JUDITH**

**Journalist, Critic.** b. New York, NY, May 22, 1922. e. Hunter College, Columbia U. School of Journalism. Joined NY Herald Tribune, as reporter, arts editor, assoc. drama critic, film critic. Contributing editor Columbia Magazine. Also film critic for NY World Journal Tribune, NBC Today Show, New York Magazine, NY Post, Saturday Review, TV Guide, WWOR-TV. Teaches at Col. Grad. School of Journalism. **AUTHOR:** *The Private Eye*, *The Cowboy and the Very Naked Girl*, *Judith Crist's TV Guide to the Movies*, *Take 22: Moviemakers on Moviemaking*.

**CROMWELL, JAMES**

**Actor.** b. Los Angeles, CA, Jan. 27, 1940. e. Carnegie Mellon Univ. Father was director John Cromwell, mother was actress Kate Johnson. **PICTURES:** *Murder by Death*, *The Cheap Detective*, *The Man With Two Brains*, *House of God*, *Tank*, *Revenge of the Nerds*, *Oh God You Devil*, *Explorers*, *A Fine Mess*, *Revenge of the Nerds II: Nerds in Paradise*, *The Rescue*, *Pink Cadillac*, *The Runnin' Kind*, *The Babe*, *Romeo Is Bleeding*, *Babe Academy Award* nom. (1996), *Eraser*, *The People vs. Larry Flynt*, *Star Trek: First Contact*, *L.A. Confidential*, *The Education of Little Tree*, *Deep Impact*, *Babe: Pig in the City*, *Species 2*, *Snow Falling on Cedars*, *The Green Mile*, *The General's Daughter*, *The Bachelor*, *Space Cowboys*, *Spirit: Stallion of the Cimarron*, *The Sum of All Fears*, *Twist of Fate*, *Blackball*, *The Snow Walker*, *Before the Devil Knows You're Dead*, *I, Robot*, *The Longest Yard*, *Dante's Inferno*, *The Queen*, *Becoming Jane*, *The 1<sup>st</sup> Second Film* (doc. also prod.), *Spider-Man 3*. **TELEVISION:** *Movies:* *The Girl in the Empty Grave*, *Deadly Game*, *A Christmas Without Snow*, *The Wall*, *Sprague*, *The Shaggy Dog*, *A Slight Case of Murder*, *Fall Safe*, *Enterprise*; *Broken Bow*, *Great Bear Rainforest*, *Door to Door*, *A Death in the Family*, *The Magnificent Ambersons*, *RFK*, *Salem's Lot*, *Avenger*, *Pope John Paul II*. *Mini-Series:* *Once an Eagle*, *Angels in America*, *RKO 281* (Emmy nom. 2000). *Series:* *All in the Family*, *Hot L Baltimore*, *The Nancy Walker Show*, *The Last Precinct*, *Easy Street*, *Mama's Boy*, *Walking After Midnight*, *Citizen Baines*, *Six Feet Under* (Emmy Award nom. 2003). *Guest:* More than 105 appearances.

**CRONENBERG, DAVID**

**Writer, Director, Producer.** b. Toronto, Ont., May 15, 1943. e. U. of Toronto. In college produced two short movies on 16mm. 1971, to Europe on a Canadian Council grant where in 1975 he shot his first feature, *They Came From Within* (Shivers). **PICTURES:** *Director:* *Transfer* (also prod. s.p. and edit.), *From the Drain* (also s.p. and edit.), *Stereo*, *Crimes of the Future*, *Jim Ritchie Sculptor*, *They Came From Within* (Shivers); also s.p.), *Rabid* (also s.p.), *Fast Company*, *The Brood* (also s.p.), *Scanners* (also s.p.), *Videodrome*, *The Dead Zone*, *The Fly* (also co-s.p., cameo), *Dead Ringers* (also co-prod., co-s.p.), *Naked Lunch* (also s.p.), *M. Butterfly*, *Crash*, *eXistenZ* (also s.p. and prod.), *Camera*, *Spider* (also prod.). **Actor:** *In to the Night*, *Nightbreed*, *Trial by Jury*, *Blue*, *Henry & Verlin*, *Trial By Jury*, *To Die For*, *Blood and Donuts*, *The Stupids*, *Extreme Measures*, *The Grace of God*, *Last Night*, *Resurrection*, *The American Nightmare*, *Jason X*, *Spider*, *A History of Violence*, *London Fields*, *Maps to the Stars*, *Eastern Promises*. **TELEVISION:** *Movies:* *Moonshine Highway*, *The Judge*.

**CRONKITE, WALTER**

**Correspondent.** b. St. Joseph, MO, Nov. 4, 1916. e. U. of Texas. Reporter and editor Scripps-Howard News Service, TX; radio reporter; U.P. correspondent. WW II corres. British Isles, N. Africa. Foreign Correspondent, France, Belgium, Netherlands, Soviet Union. Joined CBS as Washington news correspondent, 1950; anchorman and mng. editor, CBS Evening News, 1962-81; special correspondent, CBS News, 1981-present. Many TV shows including *You Are There*, *Twentieth Century*, *Eyewitness to History*. CBS Reports: 21st Century, Walter Cronkite's Universe. Past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mng. editor of CBS Evening News 1963-81. Special correspondent, *Children of Apartheid*, *Walter Cronkite at Large*, *Cronkite Remembers*. Chairman, *Cronkite Ward & Company*, which has produced more than 25 award winning documentary hours for the Discovery Channel, PBS and others, 1993-98. Host/commentator of *The Cronkite Reports*, on the Discovery Channel which investigates current, global news issues. Other Cronkite Ward & Co. productions: *Great Books* series for the Learning Channel and *Understanding: Science* programs for the Discovery Channel. Supplied voice for 1995 B'way revival of *How to Succeed in Business Without Really Trying*. *Autobiography: A Reporter's Life*, 1996.

**CROSBY, CATHY LEE**

**Actress.** b. Los Angeles, CA, Dec. 2, 1944. e. Grad. of U. of Southern California. Studied with Lee Strasberg. Author of *Let The Magic Begin*. **THEATRE:** *Downside Risk*, *Almost Perfect* (Off-B'way debut), *Jellyroll Shoes*, *They Shoot Horses, Don't They?* (wrote, dir, starred in 1st theatrical adapt, Hollywood Amer. Legion), *Zoot Suit*—*The Real Story* (writer, dir, actress, adapt, Beverly Hills). **PICTURES:** *The Laughing Policeman* (debut, 1973), *Trackdown*, *The Dark Coach*, *Training Camp* (s.p.), *San Sebastian* (s.p.), *Call Me By My Rightful Name*, *The Player*, *The Big Tease*, *Ablaze*, *The Last Guy on Earth*, *Soulmates*. **TELEVISION:** *Movies:* *Wonder Woman*, *Keefee*, *Roughnecks*, *World War III*, *Intimate Strangers*, *One Child*, *North & South III: Heaven and Hell*, *Untamed Love* (also co-exec. prod.), *When the Cradle Falls*, *Treasure of Dos Santos*, *A Memory in My Heart*, *Final Run*, *Son of Mistletoe*, *That's Incredible Special*, *Dancing at the Harvest Moon*. *Series:* *That's Incredible*. *Specials:* *A Spectacular Evening in Egypt*, *Battle of the Network Stars*, *Circus of the Stars*, *Bob Hope Specials*, *Get High on Yourself*, *Bob Hope: USO Tour of Lebanon & the Mediterranean*.

**CROSBY, KATHRYN**

**Actress.** b. Nov. 25, 1933 r.n. Olive Kathryn Grandstaff. b. Houston, TX. e. U. of Texas, Queen of Angels Sch. of Nursing, Immaculate Heart Col. m. late actor-singer Bing Crosby. **Author:** *Bing and Other Things*, *My Life With Bing*. Also credited as Kathryn Grant. **THEATRE:** *Mama's Baby Boy*, *The Enchanted*, *Sunday in New York*, *Sabrina Fair*, *The Guardsman*, *Guys and Dolls*, *Same Time Next Year*, *The Crucible*, *Cyrano de Bergerac*, *Tonight at 8:30*, *The Cocktail Hour*, *Oh Coward*, *I Do I Do*, *The Heiress*, *The Seagull*, *Hello Dolly*, *State Fair*, *The Music Man*, *Lion In Winter*, and many others. **PICTURES:** *Forever Female*, *Rear Window*, *Living It Up*, *Sabrina*, *Arrowhead*, *Casanova's Big Night*, *Unchained*, *Clit 2455* *Death Row*, *Tight Spot*, *Five Against the House*, *Reprisal*, *Guns of Fort Petticoat*, *The Phenix City Story*, *Wild Party*, *Mister Cory*, *Gunman's Walk*, *The Librarian*, *Anatomy of a Murder*, *The Brothers Rico*, *Operation Mad Ball*, *The Seventh Voyage of Sinbad*, *The Big Circus*, *The Wild Party*, *1001 Arabian Nights* (voice). **TELEVISION:** *Movie:* *The Initiation of Sarah*. *Special:* *Happy Birthday Bob* (herself), *The Kathryn Crosby Show*.

**CROSBY, MARY**

**Actress.** b. Los Angeles, CA, Sept. 14, 1959. e. U. TX: American Conservatory Theatre. Daughter of performers Kathryn Crosby and the late Bing Crosby. Formerly acted as Mary Frances Crosby. Appeared from an early age in several TV variety specials with her parents. On stage in: *Romeo & Juliet*, *A Gentleman of Verona* (L.A.), *As You Like It* (L.A.), *The Seagull* (L.A.). **PICTURES:** *The Last Plane Out*, *The Ice Pirates*, *Tapeheads*, *Body Chemistry*, *Corporate Affairs*, *Eating*, *The Berlin Conspiracy*, *Desperate Motive* (Distant Cousins), *The Legend of Zorro*. **TELEVISION:** *Movies:* *With This Ring*, *A Guide for the Married Woman*, *Midnight Lace*, *Golden Gate*, *Confessions of a Married Man*, *Final Jeopardy*, *Stagecoach*, *Johann Strauss: The King Without a Crown*, *Sharing the Secret*, *When Showderpads Ruled the World*. *Mini-series:* *Pearl*, *Hollywood Wives*, *North and South Book II*. *Pilot:* *Golden Gate*, *The Big Easy*, *Cover Up*. *Series:* *Brothers and Sisters*, *Dallas*, *Freddy's Nightmares*, *Sharing the Secret*. *Specials:* *Goldilocks*, *Bing Crosby's Christmas Show* (1970-73, 1976-77), *Battle of the Network Stars*, *The 21st Annual Academy of Country Music Awards*, *Crazy Dan*, *Tube Test* 20, *Best Sellers: Men Who Hate Women and the Women Who Love Them*. *Guest:* More than 52 appearances.

**CROSS, BEN**

**Actor.** r.n. Bernard Cross, b. London, England, Dec. 16, 1947. e. Royal Acad. of Dramatic Art. Worked as stagehand, prop-master, and master carpenter with Welsh Natl. Opera and as set builder, Wimbledon Theatre.

**THEATRE:** The Importance of Being Earnest (Lancaster, debut, 1972), I Love My Wife, Privates on Parade, Chicago, Lydie Breeze (NY debut, 1982), Caine Mutiny Court Martial.

**PICTURES:** A Bridge Too Far (debut, 1977), Chariots of Fire, The Unholy, The Goldsmith's Shop, Paperhouse, The House of the Lord, Eye of the Widow, Haunted Symphony, The Ascent, First Knight, Turbulence, The Corporate Ladder, The Invader, The Venice Project, Young Blades, The Order, She Me and Her, Exorcist: The Beginning, The Mechanic, The Children, Undisputed II: Last Man Standing, Behind Enemy Lines: Axis of Evil, When Nietzsche Wept, Finding Rin Tin Tin.

**TELEVISION:** *Movies/Specials:* Great Expectations, Melancholy Hussar of the German Legion (1973, BBC), Coming Out of the Ice, The Assisi Underground, Arthur Hailey's Strong Medicine, Steal the Sky, Pursuit, Twist of Fate, Nightlife, Dark Shadows, She Stood Alone, Diamond Fleece, Live Wire, Deep Trouble, Cold Sweat, The House That Mary Bought, Hellfire, 20,000 Leagues Under the Sea, Solomon, The Sands of Time, The Red Phone: Manhunt, Spartacus, Icon, S.S. Doomtrooper, Hannibal. *Mini-series:* The Flame Trees of Thika, The Citadel, The Far Pavilions, The Potato Factory. *Series:* Dark Shadows (1991), The Ark.

**CROUSE, LINDSAY**

**Actress.** b. New York, NY, May 12, 1948. Daughter of playwright Russel Crouse. e. Radcliffe.

**THEATRE:** With Circle Repertory Co., N.Y.: Hamlet, Twelfth Night, Richard II, Childie Byron, Reunion (Obie Award). NY: Serenading Louie, The Shawl, The Stick Wife, The Homecoming (B'way debut; Theatre World Award), With L.A. Matrix Theatre Co.: The Tavern, Habemus Corpus.

**PICTURES:** All the President's Men (debut, 1976), Slap Shot, Between the Lines, Prince of the City, The Verdict, Daniel, I, Iceman, Places in the Heart (Acad. award nom.), House of Games, Communion, Desperate Hours, Being Human, Bye Bye Love, The Indian in the Cupboard, The Arrival, The Juror, Prefontaine, Progeny, The Insider, Stranger in My House, Almost Salinas, Imposter, Cherish.

**TELEVISION:** *Movies:* Eleanor and Franklin, Chantilly Lace, Final Appeal, Out of Darkness, Parallel Lives, Between Mother and Daughter, Norma Jean and Marilyn, If These Walls Could Talk, Beyond the Prairie: The True Story of Laura Ingalls Wilder, The Varden, Beyond the Prairie, Part 2: The True Story of Laura Ingalls Wilder. *Mini-series:* The Kennedys of Massachusetts. *Specials:* Kennedy's Children, Lemon Sky, Between Mother and Daughter, If These Walls Could Talk. *Series:* American Nuclear (pilot), NYPD Blue, Traps, Millennium, Buffy the Vampire Slayer, Providence, Hack, L.A. Dragnet, Law & Order. *Guest:* More than 45 appearances.

**CROWE, CAMERON**

**Writer, Director.** b. Palm Springs, CA, July 13, 1957. e. Calif. St. Univ., San Diego. Began career as journalist and editor for Rolling Stone. Adapted his book Fast Times at Ridgemont High into Writers Guild Award-nominated screenplay for 1982 film.

**PICTURES:** American Hot Wax (actor), Fast Times at Ridgemont High (s.p. only), The Wild Life (s.p.co-prod.), Say Anything..., Singles, Jerry Maguire (2 Academy Award nom. 1997; dir. & prod. only), Almost Famous (Academy Award, Golden Globe nom. 2001), Vanilla Sky (also prod.), Elizabethtown (also prod.). **TELEVISION:** *Series:* Fast Times (creative consultant).

**CROWE, RUSSELL**

**Actor.** b. New Zealand, April 7, 1964. Raised in Australia. Worked as musician while appearing on Australian stage in Bad Boy Johnny and the Profits of Doom, Blood Brothers, Rocky Horror Show.

**PICTURES:** For the Moment, The Silver Brumby, Hammers Over the Anvil, Prisoners of the Sun, Love in Limbo, For the Moment, Proof (Australian Film Inst. Award), The Efficiency Expert, Romper Stomper (Australian Film Inst. Award), The Quick and the Dead, The Sum of Us, Virtuosity, Rough Magic, No Way Back, L.A. Confidential, Heaven's Burning, Breaking Up, Mystery Alaska, The Insider (Academy Award nom., Golden Globe nom. 2000), Gladiator (Academy Award, Golden Globe nom. 2001), Proof of Life, A Beautiful Mind (Academy Award nom., Golden Globe Award 2002), Texas, Master and Commander: The Far Side of the World (Golden Globe nom. 2004), The Cinderella Man (Golden Globe nom. 2006), A Good Year, Tenderness, American Gangster.

**TELEVISION:** *Mini-series:* Brides of Christ. *Series:* Living with the Law. *Guest:* More than 59 appearances.

**CROWN, DANIEL**

**Exhibitor.** Crown's grandfather owned the Schine theatre chain, which flourished in the 1940s and 1950s as the largest circuit in the Northeast. Crown continued in theatre business and acquired the Cineamerica East assets, after 15 years of working with various family holdings, such as oil, coal, and real estate development. Was pres. and CEO of Crown Theatres, S.

Norwalk, CT., from 1990-Jan. 2004. Became chairman in Jan. 2004 after hiring industry veteran Hal Cleveland to be the organization's pres. and CEO with day-to-day responsibilities for the 180-screen theatre circuit. In addition to numerous business interests, Crown serves on the Bd. or dirs. of several prominent organizations, including Lenox Hill Hospital, Mount Sinai Children's Center Foundation and the Crohn's and Colitis Foundation of America, among others.

**CRUISE, TOM**

**Actor.** r.n. Thomas Cruise Mapother IV. b. Syracuse, NY, July 3, 1962. Acted in high school plays; secured role in dinner theatre version of Godspell. Studied acting at Neighborhood Playhouse, before landing small part in Endless Love. Received American Cinema Award for Distinguished Achievement in Film, 1991. Top winning star of all time with six number ones on Quigley's Top Ten MoneyMakers Poll, est. 1932.

**PICTURES:** Endless Love (debut, 1981), Taps, Losin' It, The Outsiders, Risky Business (Golden Globe nom. 1984), All the Right Moves, Legend, Top Gun, The Color of Money, Cocktail, Rain Man, Born on the 4th of July (Golden Globe Award; Acad. Award nom., 1990), Days of Thunder (also co-wrote story), Far and Away, A Few Good Men (Golden Globe nom. 1993), The Firm, Interview With the Vampire, Mission: Impossible, Jerry Maguire (Academy Award nom.; Golden Globe Award, 1997), Eyes Wide Shut, Magnolia (Academy Award nom. Golden Globe Award 2000), Mission Impossible 2 (also prod.), Without Limits (prod. only) Vanilla Sky, Minority Report, Space Station (voice), Dolan's Cadillac (prod. only), Shattered Glass (exec prod. only), The Last Samurai (Golden Globe nom. 2004, also prod.), Collateral, Mission: Impossible III (also prod.), War of the Worlds. *Producer:* War Magician, Suspect Zero, I Married a Witch, Elizabethtown, Ghost Soldiers, The Eye, Ask the Dust.

**TELEVISION:** *Director:* The Frightening Framis (episode of series Fallen Angels). *Guest:* More than 102 appearances.

**CRUZ, PENELOPE**

**Actress.** b. Madrid, Spain, April 28, 1974.

**PICTURES:** The Greek Labyrinth, The Age of Beauty, Salami, Salami, The Rebel, For Love, Only For Love, Alegre ma non troppo, Life's a Bitch, Entre rojas, Brujas, La Celestina, Not Love, Just Frenzy, Love Can Seriously Damage Your Health, A Corner of Paradise, Live Flesh, Open Your Eyes, Don Juan, Twice Upon A Yesterday, Talk of Angels, The Girl of Your Dreams, The Hi-Lo Country, Nada en la Nevera, All About My Mother, Volaverunt, Blow, All the Pretty Horses, Captain Corelli's Mandolin, No News From God, Vanilla Sky, The Diary of a Young London Physician, Masked & Anonymous, Fanfan la tulipe, Gothika, Head in the Clouds, Sahara, Noel, Chromophobia, Bandidas, Volver, Manolete, The Good Night.

**TELEVISION:** *Movie:* Framed. *Guest:* More than 67 appearances.

**CRYER, JON**

**Actor.** b. New York, NY, Apr. 16, 1965. Son of actor David Cryer and songwriter-actress Gretchen Cryer. On B'way stage in Brighton Beach Memoirs.

**PICTURES:** No Small Affair (debut, 1984), Pretty in Pink, Morgan Stewart's Coming Home, O.C. and Stiggs, Superman IV: The Quest for Peace, Hiding Out, Dudes, Penn and Teller Get Killed, Hot Shots!, The Pompatous of Love, Plan B, Went to Coney Island on a Mission from God, Back By 5, Die Wholesale, Holy Man. **TELEVISION:** *Movies:* Noon Wine, Heads. *Series:* The Famous Teddy Z, Partners, It's Good to Be King, Getting Personal, The Trouble With Normal, Hey Joel (voice), Stripperella (voice), Two and a Half Men. *Guest:* More than 40 appearances.

**CRYSTAL, BILLY**

**Actor, Writer, Producer, Director.** b. Long Island, NY, Mar. 14, 1947. e. Marshall U., Nassau Commun. Col., NYU (BFA in tv & film direction). Father, Jack, produced jazz concerts; family owned Commodore jazz record label. Worked with Alumni Theatre Group at Nassau Commun. College. Later teamed with two friends (billed as We the People, Comedy Jam, 3's Company) and toured coffee houses and colleges. Became stand-up comedian on own, appearing at Catch a Rising Star, The Comedy Story and on TV. Album: Mahvelous!. Book: Absolutely Mahvelous!

**PICTURES:** Rabbit Test (debut, 1978), Animalympics (voice), This Is Spinal Tap, Running Scared, The Princess Bride, Throw Mama From the Train, Memories of Me (also co-prod., co-s.p.), When Harry Met Sally... (Golden Globe nom. 1990), City Slickers (Golden Globe nom. 1992, also exec. prn. od.), Mr. Saturday Night (Golden Globe nom. 1993, also dir., prod., co-s.p.), City Slickers II: The Legend of Curly's Gold (also prod., co-s.p.), Forget Paris (also dir., prod., co-s.p.), Hamlet, Father's Day, Deconstructing Harry, My Giant, Analyze This, Monsters, Inc. (voice), America's Sweethearts, Analyze That, Howl's Moving Castle (voice), Hairspray (2007).

**TELEVISION:** *Movies:* SST—Death Flight, Human Feelings, Breaking Up Is Hard to Do, Enola Gay, The Men the Mission and the Atomic Bomb, 61 (2 Golden Globe nom.). *Host:* Grammy Awards (Emmy Awards for hosting, 1988, 1989), Academy Awards (Emmy Award for hosting, 1991, 1997; Emmy Award for co-writing, 1992). *Series:* Soap, The Billy Crystal Comedy Hour

## CUB-CUN

(also writer), *Saturday Night Live* (also writer), *Sessions* (creator, exec. prod. only), *Liberty's Kids: Est. 1776* (voice), *Specials include: Battle of the Network Stars*, *Billy Crystal: A Comic's Line* (also writer), *A Comedy Salute to Baseball* (also writer), *On Location: Billy Crystal - Don't Get Me Started* (also dir., writer), *The Three Little Pigs* (Faerie Tale Theatre), *The Last Minutes of Billy Crystal*, *Midnight Train to Moscow* (also exec. prod., co-writer; Emmy Award, 2 more nom. 1990). *Guest:* More than 142 appearances.

### CUBAN, MARK

**Executive.** b. Pittsburgh, PA, July 31, 1958. e. graduate of Indiana Univ., 1981. Entrepreneur whose MicroSolutions, Inc. was grossing \$30 million a year in 1990 before he sold the company to CompuServe and retired briefly. Cuban entered broadcasting over the Internet in 1995 with his Broadcast.com venture which enabled people to listen to radio and tv stations live on the company's website. The company went public and was sold to Yahoo.com, leaving Cuban a billionaire. With his wealth, Cuban has followed his passions and entered new industries: He acquired his hometown NBA team, the Dallas Mavericks; and he is an owner of 2929 Entertainment, which produces and finances movies through two production companies. These companies are 2929 Productions, which produces films in the \$10 - \$30 million budget range, and HDNet Films, which produces smaller-budget movies shot exclusively in high definition. Through its acquisition of Rysler Entertainment, 2929 Entertainment owns syndication rights to television shows such as "Hogan's Heroes," "Lifestyles of the Rich and Famous" and "Star Search." A new version of *Star Search*, co-produced by 2929, premiered in January 2003 on CBS and completed a second season in 2004. Cuban is also a partner and chairman and pres. of HDNET, LLC, a leading high-definition national television network he co-founded with Todd Wagner. HDNET's two 24/7 general entertainment networks, HDNet and HDNet Movies, are currently available on Adelphia Communications, Charter Communications, DIRECTV, DISH Network, Insight Communications, Time Warner Cable and more than 40 other cable affiliates. He is a principal for 2929 Entertainment, and a partner in Magnolia Pictures. He is also a co-owner of Landmark Theatres, the nation's largest art-house chain, with 57 theatres in more than 20 cities across the U.S. Co-founder of Broadcast.com. TV viewers saw Cuban as "The Benefactor," on ABC's reality show (2004-2005 season) where Cuban gave "life" tests to 16 contestants competing for \$1 million for entrepreneurial pursuits.

### CULBERG, PAUL S.

**Executive.** b. Chicago, IL, June 14, 1942. Began career in record industry, holding positions with Elektra Records & Wherehouse Record; 1977-80; v.p. sls. mktg., Cream Records.; 1980-82, dir. sls. Paramount Home Video; 1982, v.p. sls. mktg., Media Home Entertainment; 1984-89, New World Video; 1989, COO, RCA Columbia/TriStar Home Video. Currently exec. v.p. VM Laboratories.

### CULKIN, KIERAN

b. New York, NY, Sept. 30, 1982. Began working in 1990, making debut with his brother, Macauley Culkin in *Home Alone*. **PICTURES:** *Home Alone, Only the Lonely, Father of the Bride, Home Alone 2: Lost in New York, Nowhere to Run, It Runs in the Family, Music of the Bride Part II, Amanda, The Mighty, She's All That, Music of the Heart, The Cider House Rules, The Dangerous Lives of Altar Boys, Igby Goes Down* (Golden Globe nom. 2003), *Margaret*. **TELEVISION: Mini-series:** *The Magical Legend of the Leprechauns, Series:* *Go Fish*.

### CULKIN, MACAULAY

**Actor.** b. New York, NY, Aug. 26, 1980. Acting debut at 4 yrs. old in *Bach Babies at NY's Symphony Space*. Appeared in several TV commercials. Studied ballet at George Balanchine's School of American Ballet and danced in NY productions of *H.M.S. Pinafore* and *The Nutcracker*. Received Comedy Award and Young in Film Award for role in *Home Alone*. Appeared in Michael Jackson video *Black and White*. **THEATRE:** NY: *Afterschool Special, Mr. Softee, Buster B. and Olivia*. **PICTURES:** *Rocket Gibraltar* (debut, 1988), *See You in the Morning, Uncle Buck, Jacob's Ladder, Home Alone* (Golden Globe nom. 1991), *Only the Lonely, My Girl, Home Alone 2: Lost in New York, The Good Son, George Balanchine's The Nutcracker, Getting Even With Dad, The Pagemaster, Richie Rich, Party Monster, Saved!*. **TELEVISION: Series:** *Wish Kid*.

### CULLUM, JOHN

**Actor.** b. Knoxville, TN, Mar. 2, 1930. e. Univ. of TN. Son is actor John David (J.D.) Cullum. **THEATRE:** NY: *Camelot, On a Clear Day You Can See Forever* (Theatre World Award, Tony nom.), *Hamlet, Man of La Mancha, 1776, Shenandoah* (Tony Award, Drama Desk & Outer Circle Critics Awards, 1975), *The Trip Back Down, On the Twentieth Century* (Tony Award, 1978), *Deathtrap, Private Lives, Doubles, The Boys in Autumn, Aspects of Love, Showboat*. **PICTURES:** *All the Way Home, 1776, The Prodigal, The Act,*

*Marie, Sweet Country, The Secret Life of Algernon, Ricochet River, Held Up, The Notorious Bettie Page, The Night Listener, Charlotte's Web.*

**TELEVISION: Movies:** *Androcles and the Lion, The Man Without a Country, Roll of Thunder, Hear My Cry, Summer, The Day After, Shootdown, Money, Power, Murder, With a Vengeance, Inherit the Wind, Series:* *The Edge of Night, One Life to Live, Buck James, Northern Exposure* (Emmy nom. 1993), *To Have and to Hold, ER, Law & Order: Special Victims Unit. Guest:* More than 44 appearances.

### CULP, ROBERT

**Actor, Writer, Director.** b. Berkeley, CA, Aug. 16, 1930. e. Stockton, College of the Pacific, Washington U., San Francisco State. To N.Y. to study with Herbert Berghof (played Potzo in 1st U.S. prod. of *Waiting for Godot*). Starred in off-B'way prod. *He Who Gets Slapped*. Best Actor of the Year in an off-B'way Play; motion picture debut, 1962; P.T. 109. Television guest appearances in *Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre*; wrote and acted in *Rifleman, Cain's Hundred, The Dick Powell Show*. **THEATRE:** B'way: *The Prescott Proposals, A Clearing in the Woods, Diary of a Scoundrel*.

**PICTURES:** PT 109 (debut, 1963), *Sunday in New York, Rhino!, Bob & Carol & Ted & Alice, The Grove, Hannie Caulder, Hickey & Boggs* (also dir., uncredited co-s.p.), *A Name for Evil, The Castaway Cowboy, Inside Out* (Golden Heist), *Sky Riders, Breaking Point, The Great Scout and Cathouse Thursday, Goldengirl, National Lampoon Goes to the Movies, Turk 1821, Big Bad Mama II, Silent Night Deadly Night 3: Better Watch Out, Pucker Up and Bark Like a Dog, Timebomb, The Pelican Brief, Panther, Xtro 3: Watch the Skies, Favorite Deadly Sins, Spy Hard, Most Wanted, Wanted, Unconditional Love, Farewell My Love, Dark Summer, NewsBreak, Hunger, Santa's Day.*

**TELEVISION: Movies:** *Sammy The Way Out Seal, The Raiders, The Hanged Man, See the Man Run, A Cold Night's Death, Outrage!, Houston We've Got a Problem, Strange Homecoming, A Cry for Help, Flood, Spectre, Last of the Good Guys, Women in White, Hot Rod, The Dream Merchants, The Night the City Screamed, Killjoy, Thou Shalt Not Kill, Her Life as a Man, The Calendar Girl Murders, Brothers-in-Law, The Blue Lightning, The Gladiator, The Key to Rebecca, Combat Hit, Voyage of Terror: The Achilles Lauro Affair, Columbo Goes to College, I Spy Returns, Favorite Deadly Sins, Mercenary, Running Mates, Early Bird. Series:* *Trackdown, I Spy* (also wrote pilot and 6 shows; 4 Emmy noms., Golden Globe nom. 1967 as writer and actor), *The Greatest American Hero* (also wrote 2 shows). *Guest:* More than 153 appearances.

### CUMMING, ALAN

**Actor.** b. Perthshire, Scotland, Jan. 27, 1965. **PICTURES:** *Prague, Second Best, Black Beauty* (voice), *Circle of Friends, GoldenEye, Burn Your Phone, Emma, Spice World, For My Baby, Romy and Michele's High School Reunion, Buddy, The Flintstones in Viva Rock Vegas, Eyes Wide Shut, Plunkett & MacCane, Titus, Urbana, Company Man, Spy Kids, Josie and the Pussycats, The Anniversary Party* (also dir.). *Cinemascope, Nicholas Nickleby, Zero Effect, Spy Kids 3-D: Game Over, Garfield: The Movie* (voice), *White on White, Son of the Mask, Gray Matters, X-Men 3, Eighteen, Every Word Is True, Neverwas, Living Neon Dreams, Coming Out, Ant Bully* (voice), *Suffering Man's Charity* (also exec. prod.), *The 1 Second Film* (assoc. prod.), *Cat Tale* (voice).

**TELEVISION: Movies:** *Bernard and the Genie, The Airzone Solution, Micky Love, That Sunday, Annie, Zero Effect, The Goodbye Girl, Reefers Madress: The Movie Musical. Series:* *Take the High Road, Shadow of the Stone, The High Life* (writer/composer), *God, the Devil and Bob* (voice), *Shoebag Zoo* (voice), *The L Word. Guest:* More than 75 appearances.

### CUMMINS, PEGGY

**Actress.** b. Prestatyn, North Wales, Dec. 18, 1925. e. Alexandra Sch., Dublin, Gate Theatre, Dublin. Starred in *Let's Pretend* on London Stage 1938, followed by *Junior Miss, Alice in Wonderland, Peter Pan*.

**PICTURES:** *Dr. O'Dowd* (debut, 1939), *Salute John Citizen, Old Mother Riley—Detective, Welcome Mr. Washington, English Without Tears* (Her Man Gilbey), *The Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age* (If This Be Sin), *Gon Crazy, My Daughter Joy* (Operation X), *Who Goes There* (Passionate Sentry), *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer, Always a Bride, The Love Lottery, To Dorothy a Son* (Cash on Delivery), *The March Hare, Carry on Admiral, Night of the Demon, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse. TELEVISION: The Human Jungle, Looks Familiar.*

### CUNNINGHAM, SEAN S.

**Producer, Director.** b. New York, NY, Dec. 31 1941. e. Franklin & Marshall, B.A.; Stanford U., M.F.A. Worked briefly as actor, moving into stage-managing. Became producer of *Mineola Theatre* (Long Island, NY) and took several productions to B'way. Formed Sean S. Cunningham Films, Ltd., 1971. Produces commercials, industrial film, documentaries, features.



**PICTURES:** Together (prod., dir.), Last House on the Left (prod.), The Case of the Full Moon Murders (prod.), Here Come the Tigers (prod., dir.), Kick (prod., dir.), Friday the 13th (prod., dir.), A Stranger Is Watching (prod., dir.), Spring Break (prod., dir.), The New Kids (prod., dir.), House (prod.), House II: The Second Story (prod.), Deepstar Six (prod., dir.), The Horror Show (House III: prod.), House IV (prod.), My Boyfriend's Back (prod.), Jason Goes to Hell: The Final Friday (prod.), XCU: Extreme Close Up, Jason X, The Many Lives of Jason Voorhees (video short), Celluloid Crime of the Century (video documentary short), Freddy v. Jason (prod. only), Trapped Ashes.

**TELEVISION:** *Movie:* Terminal Invasion. *Documentary:* Reiselust (series).

#### CURLEY, JOHN J

**Executive.** b. Dec. 31, 1938. e. Dickinson Coll., BA, 1960; Columbia U., MS, 1963. Reporter, editor Associated Press, 1961-66. With Gannett Co., Inc., 1969-; pres. mid-Atlantic newspaper group Gannett Co., Inc. 1980-82; sr. vp. Gannett Co., Inc. 1983-84; pres., 1984-1997; COO, 1984-86; CEO, 1986-2000; Gannett chmn. until retirement in early 2001.

#### CURRY, TIM

**Actor.** b. Cheshire, England, Apr. 19, 1946. e. Birmingham U. Albums: Read My Lips, Fearless, Simplificly.

**THEATRE:** Hair, A Midsummer Night's Dream, The Rocky Horror Show, Travesties, Amadeus (Tony nom.), The Pirates of Penzance, Me and My Girl (U.S. tour), The Art of Success, My Favorite Year (Tony nom.).

**PICTURES:** The Rocky Horror Picture Show (debut, 1975), The Shout, Times Square, Annie, The Ploughman's Lunch, Blue Money, Clue, Legend, Pass the Ammo, The Hunt for Red October, Oscar, FernGully... The Last Rainforest (voice), Passed Away, Home Alone 2: Lost in New York, National Lampoon's Loaded Weapon 1, The Three Musketeers, The Shadow, Lovers' Knot, The Pebble and the Penguin (voice), Congo, The Muppet Treasure Island, Lover's Knot, McHale's Navy, The Rugrats Movie (voice), The Titanic Chronicles, Pirates of Plain, Four Dogs Playing Poker, Sorted, Charlie's Angels, Rugrats in Paris: The Movie (voice), Lion of Oz, Scary Movie 2, Ritual, The Scoundrel's Wife, The Wild Thornberrys, I Crocodile (narrator), Rescue Me (voice), Rugrats Go Wild! (voice), Kinsey, Bailey's Billion\$, Valiant (voice), The Chosen One, Garfield: A Tail of Two Kitties (voice), Fly Me to the Moon (voice).

**TELEVISION:** *Movies:* The Duchess of Malfi, Oliver Twist, Schmoedipus... Three Men in a Boat, Oliver Twist, Lights, Camera, Annie!, Blue Money, The Worst Witch, The Wall: Live in Berlin... The Story of Santa Claus, Stephen King's IT, Doom Runners, Jackie's Back: Portrait of a Diva, The Unbelievables, Attila, Wolf Girl, Barbie in the Nutcracker (voice), Voice work—series: Peter Pan and the Pirates (Emmy Award, 1991), The Jimmy Timmy Power Hour 2: When Nerds Collide (voice), *Mini-series:* Napoleon and Love, Life of Shakespeare, Lexx: The Dark Zone Stories. *Series:* Wiseguy (actor), *Voice:* Tale Spin, Tom and Jerry Kids Show, Graveyard High, Don Coyote and Sancho Panda, Dark Water, Prince Valiant, Darkwing Duck, Capitol Critters, Fish Police, Eek! the Cat, Wild West Cowboys from Moo Mesa (also actor), Sonic the Hedgehog (actor), Aladdin (also actor), Superhuman Samurai Syber-Squad, Gargoyles, Aaahh!!! Real Monsters, Where on Earth Is Carmen Sandiego?, The Mask, Quack Pack, Bruno the Kid, Mighty Ducks: The Animated Series, Jumanji, Over the Top (actor/prod.), Stories from My Childhood, The Net, Xyber 9: New Dawn, Mattimeo: A Tale of Redwall, Family Affair (actor), The Adventures of Jimmy Neutron: Boy Genius (voice). *Specials:* Three Men in a Boat, Rock Follies, City Square. *Guest:* More than 118 appearances.

#### CURTIN, JANE

**Actress.** b. Cambridge, MA, Sept. 6, 1947. e. Northeastern U. On stage in Proposition, Last of the Red Hot Lovers, Candida. Author, actress off-Bway musical revue Prezel 1974-75.

**PICTURES:** Mr. Mike's Mondo Video, How to Beat the High Cost of Living, O.C. and Stiggs, Coneheads, Addi (voice), Brooklyn Lobster, The Shaggy Dog.

**TELEVISION:** *Movies:* What Really Happened to the Class of '65, Divorce Wars—A Love Story, Suspicion, Maybe Baby, Common Ground, Tad, Christmas in Washington, Catch a Falling Star, Our Town, The Librarian: Quest for the Spear. *Series:* Saturday Night Live (1974-79), Kate & Allie (Emmy Awards: 1984, 1985; Golden Globe nom. 1978), Working It Out, 3rd Rock from the Sun, Recess (voice), Hercules (voice). *Special:* Candida.

#### CURTIS, DAN

**Producer, Director.** b. Bridgeport, CT, Aug. 12, 1928. e. U. of Bridgeport, Syracuse U., B.A. Was sales exec. for NBC and MCA before forming own company, Dan Curtis Productions, which he now heads. Producer/owner of CBS Golf Classic (1963-73).

**PICTURES:** Dir./Prod.: House of Dark Shadows, Night of Dark Shadows, Burnt Offerings (also co-sp.), Me and the Kid.

**TELEVISION:** *Movies/Director:* The Night Stalker, Frankenstein, The Picture of Dorian Gray, The Last Ride of the Dalton Gang, The Long Days of Summer, Mrs. R.'s Daughter, Intruders (also co-exec. prod.), Trilogy of Terror II (also writer). *Prod./Dir.:* The

Night Strangler, The Norriss Tapes, Scream of the Wolf, Dracula, Melvin Purvis: G-Man, The Turn of the Screw, The Great Ice-Rip Off, Trilogy of Terror, Kansas City Massacre, Curse of the Black Widow, When Every Day Was the Fourth of July (also co-story), The Love Letter. *Mini-series/Prod./Dir.:* The Winds of War, War and Remembrance (also co-writer). *Series/Producer:* Dark Shadows (ABC daytime serial, 1966-71), Dark Shadows (prime time series, 1991).  
(d. March 27, 2006)

#### CURTIS, JAMIE LEE

**Actress.** b. Los Angeles, CA, Nov. 22, 1958. e. Choat Rosemary Hall, CT; Univ. of the Pacific. m. actor-director Christopher Guest. Daughter of late actress Janet Leigh and Tony Curtis. While in school won contract with Universal Studios and appeared in several TV shows.

**PICTURES:** Halloween (debut, 1978), The Fog, Prom Night, Terror Train, Halloween II, Roadgames, Trading Places, Love Letters, Grandview USA, Perfect, Amazing Grace and Chuck, A Man in Love, Dominick and Eugene, A Fish Called Wanda (Golden Globe nom. 1989), Blue Steel, Queens Log, My Girl, Forever Young, My Girl 2, Mother's Boys, True Lies (Golden Globe Award 1995), House Arrest, Fierce Creatures, Halloween H2O: Twenty Years Later, Homegrown, Virus, Drowning Mona, The Tailor of Panama, Daddy and Them, Marlene Dietrich: Her Own Song, Doin' the Splits, Halloween: Resurrection, Freaky Friday (Golden Globe nom. 2004), Christmas with the Kranks, The Kid & I.

**TELEVISION:** *Movies:* Operation Petticoat (pilot), She's in the Army Now, Death of a Centerfold: The Dorothy Stratten Story, Money on the Side, As Summers Die, The Heidi Chronicles (Golden Globe nom. 1996), Nicholas' Gift (Emmy nom. 1998). *Pilot:* Callahan. *Series:* Operation Petticoat (1977-78), Anything But Love (also, dir., Golden Globe Award 1990, also 1 nom.), Pigs Next Door. *Special:* Tall Tales (Annie Oakley). *Guest:* More than 77 appearances.

#### CURTIS, TONY

**Actor.** rn. Bernard Schwartz. b. New York, NY, June 3, 1925. e. Seward Park H.S. Daughter is actress Jamie Lee Curtis. In U.S. Navy, amateur dramatics, N.Y., started Empire Players Theatre, Newark, NJ. With Dramatic Workshop, Cherry Lane Theatre, Junior Drama workshop of Wait Whitman School. First prod. work with Stanley Woolf Players. Made m.p. debut unbilled in Criss-Cross, signed with U-I. Star of Tomorrow, 1953. Author: Tony Curtis: The Autobiography (1993).

**PICTURES:** Criss Cross (debut, 1948), City Across the River, The Lady Gambles, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester 73, Sierra, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Al Baba, No Room for the Groom, Houdini, All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This Is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, The Vikings, Kings Go Forth, The Defiant Ones (Acad. Award nom. Golden Globe nom. 1959), The Perfect Furlough, Some Like It Hot, Operation Petticoat, Who Was That Lady?, The Rat Race, Spartacus, Pepe (cameo), The Great Impostor, The Outsider, Taras Bulba, 40 Pounds of Trouble, The List of Adrian Messenger, Captain Newman, M.D., Paris When It Sizzles, Wild and Wonderful, Sex and the Single Girl, Goodbye Charlie, The Great Race, Boeing-Boeing, Chamber of Horrors (cameo), Not With My Wife You Don't!, Arrivederci Baby!, Don't Make Waves, On My Way to the Crusades I Met a Girl Who—(The Chastity Belt), The Boston Strangler (Golden Globe nom. 1969), Rosemary's Baby (voice), Those Daring Young Men in Their Jaunty Jalopies (Monte Carlo or Bust), Suppose They Gave a War and Nobody Came, You Can't Win 'Em All, Lepke, The Last Tycoon, Casanova & Co., The Manitou, The Bad News Bears Go to Japan, Sextette, Little Miss Marker, The Mirror Crack'd, Brainwaves, King of the City Insignificance, Club Life, The Last of Philip Banter, Balboa, Midnight, Lobster Man From Mars, The High-Flying Mermaid, Prime Target, Center of the Web, Naked in New York, The Reptile Man, The Immortals, The Celluloid Closet, Hardball, Brittle Glory, Star Games, Play It to the Bone, Reflections of Evil (documentary), Love Is a Surrvivor.

**TELEVISION:** *Movies:* The Third Girl from the Left, The Count of Monte Cristo, Vega's, The Users, Moviola, The Scarlett O'Hara War (Emmy nom. 1980), Inmates: A Love Story, Harry's Back, The Million Dollar Face, Mafia Princess, Murder in Three Acts, Portrait of a Showgirl, Tarzan in Manhattan, Thanksgiving Day, Christmas in Connecticut, A Perry Mason Mystery: The Case of the Grimacing Governor, Elvis Meets Nixon. *Series:* The Persuaders, McCoy, Vega's, Hollywood Babylon (host). *Guest:* More than 87 appearances.

#### CUSACK, JOAN

**Actress.** b. Evanston, IL, Oct. 11, 1962. Brother is actor John Cusack. e. U. of Wisconsin, Madison. Studied acting at Piven Theatre Workshop, Evanston, IL. While in col. joined The Ark, local improvisational comedy group.

**THEATRE:** Road, Brilliant Traces (Theatre World Award for both), Cymbeline, The Celestial Alphabet Event, 'Tis Pity She's a Whore, A Midsummer Night's Dream.

PICTURES: My Bodyguard (debut, 1980), Class, Sixteen Candles, Grandview U.S.A., The Allnighter, Broadcast News, Stars and Bars, Married to the Mob, Working Girl (Acad. Award nom. 1988), Say Anything..., Men Don't Leave, My Blue Heaven, The Cabinet of Dr. Ramirez, Hero, Toys, Addams Family Values, Corrina Corrina, Nine Months, Mr. Wrong, Grosse Pointe Blank, A Smile Like Yours, In & Out (Academy Award nom. Golden Globe nom. 1998, NY Film Crits. Circle Award, Best Supporting Actress, 1997), Runaway Bride, The Cradle Will Rock, Arlington Road, Toy Story 2 (voice), High Fidelity, Where the Heart Is, The School of Rock, Looney Tunes: Back in Action, Raising Helen, Ice Princess, Chicken Little (voice), Friends with Money, The Last Guy on Earth, The Martian Child.

TELEVISION: *Movies*: It's a Very Merry Muppet Christmas Movie, Paddy Chayefsky's The Mother. *Series*: Saturday Night Live (1985-86), What About Joan, Peep and the Big Wide World (Emmy nom. 2005 narrator).

#### CUSACK, JOHN

**Actor.** b. Evanston, IL, June 28, 1966. Sister is actress Joan Cusack. Member of Piven Theatre Workshop in Evanston for 10 years beginning when he was 9 years old. Appeared on several TV commercials as teen. Formed Chicago theatrical company, New Criminals.

PICTURES: *Class* (debut, 1983), Sixteen Candles, Grandview U.S.A., The Sure Thing, The Journey of Natty Gann, Better Off Dead, Stand By Me, One Crazy Summer, Hot Pursuit, Eight Men Out, Tapeheads, Say Anything..., Fat Man and Little Boy, The Grifters, True Colors, Shadows and Fog, Roadside Prophets, The Player, Bob Roberts, Map of the Human Heart, Money for Nothing, Bullets Over Broadway, The Road to Wellville, Floundering, City Hall, Grosse Pointe Blank (also co-prod. & s.p.), Con Air, Midnight in the Garden of Good and Evil, Anastasia (voice), This Is My Father, The Thin Red Line, Pushing Tin, Chicago Cab, Arigo (also prod.), High Fidelity (Golden Globe nom. 2001, also s.p.), Cradle Will Rock, Being John Malkovich, White Jazz, Life of the Party, Arigo, Serendipity, Never Got Outta the Boat (exec prod. only), Max (assoc. prod.), 2.2 (prod. only), Adaptation, Hoffman, Identity, The Runaway Jury, Ice Harvest, A Doll's House, Must Love Dogs, The Martian Child, The Contract, Grace Is Gone (also prod.), Cosmic Bandits (also prod.), 1408.

TELEVISION: *Movies*: The Jack Bull, Eastwood on Eastwood *Mini-series*: Baseball (voice).

#### CZERNY, HENRY

**Actor.** b. Toronto, Canada, Feb. 1959. Began acting career performing in musicals at Humber College in Toronto.

PICTURES: I Love a Man in Uniform, Cold Sweat, Buried on Sunday, Anchor Zone, Clear and Present Danger, Notes From Underground, The Michelle Apartments, The Interview, When Night Is Falling, Mission Impossible, Promise the Moon, Kayla, The Ice Storm, Kayla, External Affairs, Cement, After Alice, Klepto, The Limit, The Failures, The Circle, Chaos, The Pink Panther, The Fifth Patient.

TELEVISION: *Movies*: The Taming of the Shrew, Deadly Matrimony, A Town Torn Apart, Lifeline to Victory, The Boys of St. Vincent, Ultimate Betrayal, Trial at Fortitude Bay, Choices of the Heart: The Margaret Sanger Story, For Hope, Glory and Honor, Promise the Moon, My Father's Shadow: The Sam Sheppard Story, P.T. Barnum, The Girl Next Door, Possessed, Range of Motion, Haven, Further Tales of the City, Come l'America, The Pact, Salem Witch Trials, The Tudors.

## D

#### D'ABO, OLIVIA

**Actress.** b. England, Jan. 22, 1967. Parents, singer Michael d'Abo & actress Maggie London.

PICTURES: Conan the Destroyer, Bolero, Bullies, Into the Fire, Beyond the Stars, The Spirit of 76, Point of No Return, Wayne's World 2, Bank Robber, Greedy, Clean Slate, The Last Good Time, The Big Green, Kicking and Screaming, Live Nude Girls, Hacks, The Velocity of Gary, It Had To Be You, Texas Funeral, Seven Girlfriends, The Enemy, Jonni Nitro, Tarzan & Jane (video, voice), The Animatrix (video, voice), Ultimate Avengers 2: Rise of the Panther (video, voice).

TELEVISION: *Movies*: Not My Kid, Crash Course, Midnight's Child, Dad's Week Off, The Triangle. *Series*: The Wonder Years, The Single Guy, Mortal Kombat: The Animated Series (voice), The Legend of Tarzan (voice), Justice League Unlimited, Law & Order: Criminal Intent. *Guest*: More than 35 appearances.

#### DAFOE, WILLEM

**Actor.** r.n. William Dafoe, b. Appleton, WI, July 22, 1955. Worked with experimental group Theatre X on the road before coming to New York. Built sets and debuted with the Wooster Group at the Performing Garage playing (literally) a chicken heart in Elizabeth Le Compt's Nayatt School. Current member of the Wooster Group, performing with them frequently in U.S. and Europe. For them appeared in independent film The Communists Are Comfortable.

PICTURES: Heaven's Gate (debut, 1980), The Loveless, The Hunger, Streets of Fire, Roadhouse 66, To Live and Die in L.A., Platoon (Acad. Award nom. 1987), Off Limits, The Last Temptation of Christ, Mississippi Burning, Triumph of the Spirit, Born on the Fourth of July, Cry-Baby, Wild at Heart, Flight of the Intruder, White Sands, Light Sleeper, Body of Evidence, Faraway So Close!, Clear and Present Danger, Tom and Viv, The Night and the Moment, Basquiat, The English Patient, Speed 2: Cruise Control, Affliction, Lulu on the Bridge, New Rose Hotel, eXistenZ, Shadow of the Vampire (Academy Award nom., Golden Globe nom. 2001), Bullfighter, Boondock Saints, American Psycho, The Animal Factory, Morality Play, Edges of the Lord, Bullfighter, Spider Man, Once Upon a Time in Mexico, Auto Focus, The Clearing, Spider-Man 2, The Reckoning, The Aviator, The Life Aquatic with Steve Zissou, White on White, Control, XXX2: State of the Union, Manderlay, Before It Had a Name (also writer), American Dreamz, Inside Man, Je t'aime Paris, The Walker, Anamorph, Bean 2. *Guest*: More than 54 appearances.

#### DAHL, ARLENE

**Actress, Writer, Designer.** b. Minneapolis, MN, Aug. 11, 1928. e. MN Business Coll.; U. of Minnesota, summers 1941-44; Minneapolis. Coll. of Music. m. Marc A. Rosen. Mother of actor Lorenzo Lamas. At age 8, played heroine of children's adventure serials on radio. Internationally syndicated beauty columnist, Chgo. Tribune-N.Y. News Syndicate, 1951-71; Pres. Arlene Dahl Enterprises, 1951-75; Sleepwear Designer, A.N. Saab & Co., 1952-57; Natl. Beauty Advisor, Sears Roebuck & Co., 1970-75; v.p. Kenyon & Eckhart Advg. Agcy. pres., Women's World Div., Kenyon-Eckhart, 1967-72; Fashion Consultant, O.M.A. 1975-78, Int'l. Director of S.M.E.I., 1973-76, Designer, Vogue Patterns 1978-85. Pres., Dahlia Parfums Inc., 1975-80, pres., Dahlia Prods., 1978-81; pres. Dahlmark Prods. 1981-. Honrs. include: 8 Motion Picture Laurel Awards, 1948-63; Hds. of Fame Award, 1971, Woman of the Year, N.Y. Adv. Council, 1969. Mother of the Year, 1979, Coup de Chapeau, Deauville Film Fest 1983. Received star on Hollywood Walk of Fame. Lifetime Achievement Award Filmmest 1994.

THEATRE: *B'way*: Mr. Strauss Goes to Boston (debut, 1946), Cyrano de Bergerac, Applause. Major U.S. tours include: Questionable Ladies, The King and I, One Touch of Venus, I Married an Angel, Mame, Pal Joey, Bell Book and Candle, The Camel Bell, Life With Father, A Little Night Music, Lilliom, Marriage Go Round, Blithe Spirit, Forty Carats, Dear Liar, Murder Among Friends.

PICTURES: My Wild Irish Rose (debut, 1947), The Bride Goes Wild, A Southern Yankee, Ambush, Reign of Terror (The Black Book), Scene of the Crime, The Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Jamaica Run, Desert Legion, Here Come the Girls, Sangaree, The Diamond Queen, Wicked as They Come, Fortune is a Woman, Bengal Brigade, Woman's World, Slightly Scarlet, She Played With Fire, Journey to the Center of the Earth, Kisses for My President, Les Ponettes, DuBle en Liasse, Le Chemin du Katmandu, The Landriders, A Place to Hide, Night of the Warrior, Broadway: The Golden Age by the Legends Who Were There.

TELEVISION: Max Factor Playhouse, Lux Television Theater, Pepsi Cola Playhouse, Opening Night, Arlene Dahl's Beauty Spot, Hostess, Model of the Year Show, Arlene Dahl's Starscope, Arlene Dahl's Lovescope, One Life to Live (1981-84), Night of One Hundred Stars, Happy Birthday Hollywood, Who Killed Max Thorn? Love Boat, Love American Style, Fantasy Island, Burke's Law, Renegade, Glorious Technician.

*Writer*: Always Ask a Man, 1965, Your Beautyscope, 1969, Secrets of Hair Care, 1971, Secrets of Skin Care, 1973, Your Beautyscope 1977-78, Beyond Beauty, 1980, Lovescope, 1983. *Guest*: More than 30 appearances.

#### DAHL, JOHN

**Director, Writer.** b. Montana, Oct. 11, 1956, e. Univ. of MT, Montana St. In collaboration with David Warfield made 30 minute rock musical, Here Come the Pugs and indept. feature, The Death Mutants.

PICTURES: Private Investigations (co-s.p.), Kill Me Again (dir., co-s.p.), Red Rock West (dir., co-s.p.), The Last Seduction (dir.), Unforgettable (dir., co-s.p.), Striking Back: A Jewish Commando's War Against the Nazis (dir., prod.), Rounders (dir.), Joy Ride (dir.), The Great Raid (dir.), Ghost Soldiers (dir.), You Kill Me.

#### DALE, JIM

**Actor.** b. Rothwell, Northhamptonshire, England, Aug. 15, 1935. Debut as solo comedian at the Savoy, 1951. Joined National Theatre Co. in 1969 playing in Love's Labour's Lost, The Merchant of Venice, The National Health, The Card. Has written songs and music for films: Twinky, Shalako, Joseph Andrews, Georgy Girl (Acad. Award nom.). Many TV appearances. Director: Aspin and Elephants. In TV movie, American Clock.

THEATRE: U.S.: Mark Taper Forum: Comedians, Scapino N.Y.: Theater: Taming of the Shrew, Scapino, Barnum (Tony and Drama Desk Awards, 1980), Joe Egg (Tony Award nom.), Me and My Girl, Privates on Parade, Travels With My Aunt.

PICTURES: Six-Five Special (debut, 1958), Raising the Wind, Nurse on Wheels, The Iron Maiden, Carry on Cabby, Carry on Jack, Carry on Spying, Carry on Cleo, The Big Job, Carry on

Cowboy, Georgy Girl (Academy Award nom., 1967), Carry on Screaming, Don't Lose Your Head, The Winter's Tale, The Plank, Follow That Camel, Carry on Doctor, Lock Up Your Daughters, Carry on Again Doctor, The National Health, Digby—The Biggest Dog in the World, Joseph Andrews, Pete's Dragon, Hot Lead Cold Feet, Unidentified Flying Oddball, Scandalous, Carry on Columbus.

TELEVISION: *Movies*: Mister Misfit, The Dancing Princesses, Adventures of Huckleberry Finn, The American Clock, The Hunchback. *Series*: Six-Five Special (host), Rogues' Gallery, Join Jim Dale.

#### DALEY, ROBERT

**Producer.** e. UCLA. Began career in pictures at Universal International and TV at Desilu.

PICTURES: *Plays Misty For Me, Dirty Harry* (exec. prod.), Joe Kidd, High Plains Drifter, Breezy, Magnum Force, Thunderbolt and Lightfoot, The Eiger Sanction, The Outlaw Josey Wales, The Enforcer, The Gauntlet, Every Which Way But Loose, Escape from Alcatraz (exec. prod.), Any Which Way You Can (exec. prod.), Bronco Billy (exec. prod.), Stick (exec. prod.), Real Genius (exec. prod.).

TELEVISION: *Series*: *Director*: My Living Doll, The Untouchables, Ben Casey, The FBI, 12 O'Clock High, The Invaders.

#### DALSIMER, SUSAN

**Executive.** Editor for E.P. Dutton before joining Lorimar Prods., as v.p. of east coast development. Left to become consultant for original programming at Home Box Office, 1987, named v.p. creative affairs, east coast, for Warner Bros. 1994, v.p. publishing for Miramax/Talk Media Books. Worked for Contentville, an online magazine.

#### DALTON, MOTHY

**Actor.** b. Colwyn Bay, No. Wales, March 21, 1946. Started acting at Natl. Youth Theatre, then studied at RADA. Prof. stage debut in Richard III and As You Like It at Birmingham Rep.

THEATRE: Coriolanus, The Merchant of Venice, Richard III, The Doctor's Dilemma, St. Joan, Macbeth, Henry IV, Henry V, The Samaritan, Black Comedy, White Lies, Lunatic Lover and Poet, Love Letters (1991).

PICTURES: *The Lion in Winter, Cromwell, The Voyageur, Wuthering Heights, Mary Queen of Scots, Permission to Kill, Sextette, Agatha, Flash Gordon, El Hombre Que Supo Amar, Anthony and Cleopatra, Chanel Solitaire, The Doctor and the Devils, The Living Daylights, Brenda Starr, Hawks, Licence to Kill, The King's Whore, The Rocketeer, Naked in New York, Saltwater Moose, The Reef, The Informant, The Beautician and the Beast, Made Men, Time Share, American Outlaws, Looney Tunes: Back in Action, Hot Fuzz.*

TELEVISION: *Movies*: The Master of Ballantrae, Lie Down With Lions, Field of Blood, Famed, Cleopatra, The James Bond Story, Possessed, Dunkirk (narrator), Hercules, Marple: The Sittaford Mystery *Mini-series*: Centennial, Mistral's Daughter, Sins, Scarlett. *Series*: Sat'day While Sunday, Judge Dee, Hooked International, Charlie's Angels: Fallen Angel, Tales From the Crypt: Werewolf Concerto, Survival Factor *Series* (narr.). *Specials*: The Three Princes, Five Finger Exercise, Candida, Faerie Tale Theater: The Emperor's New Clothes (narr.), Nature: In The Company of Wolves (docu.).

#### DALTREY, ROGER

**Singer, Actor.** b. London, England, March 1, 1944. Lead vocalist with The Who.

PICTURES: *Woodstock, Tommy, Lisztomania, The Legacy, The Kids Are Alright, McVicar* (also prod.), Mack the Knife, The Teddy Bear Habit, Father Jim, If Looks Could Kill, Buddy's Song, Lightning Jack, Bad English 1: Tales of a Son of a Brit, Rolling Stone's Rock and Roll Circus, Message to Love: The Isle of Wight Festival, Legends: The Who, The Fifth Freedom Like It Is, Pirexon's iBash, The Messiah XXI, Chasing Destiny, .com for Murder, The Chemical Wedding, The Banger Sisters (comp.), Johnny Was.

TELEVISION: *Movie*: Forgotten Prisoners: The Amnesty Files, The Wizard of Oz in Concert: Dreams Come True, Dark Prince: The True Story of Dracula, Piped Dreams, Trafalgar Battle *Series*. *Mini-series*: Pirate Tales, The Magical Legend of the Leprechauns. *Specials*: numerous performances with The Who. *Guest*: more than 75 appearances.

#### DALY, ANN

**Executive.** e. B.A. in economics from Univ. of California, Los Angeles. During a 14-year tenure at The Walt Disney Co., Daly was a video industry pioneer, heading up Buena Vista Home Video (BVHV), North America, where she ran the single largest video company in the world. While leading BVHV, she orchestrated many innovations. Beginning in 1994, Daly initiated a radically new business concept for the entertainment industry, producing high quality, family-oriented films exclusively for video and featuring some of Disney's most successful franchises. Under her leadership, the BVHV division maintained a number one market share in the industry, with over twice the revenue of its nearest competitor. In 1997, Daly became head of feature animation at DreamWorks Studios, where she guided the strategic, operational, administrative and production-oriented con-

cerns of the animation division, as well as overseeing the worldwide video operations of DreamWorks Studios. With DreamWorks Animation's public offering in Oct. 2004, Daly became COO of the new company and it is the position she holds today.

#### DALY, JIM

**Executive, Director.** b. 1938. Managing director of Film and Television division which includes: Pinewood Studios, Rank Film Laboratories, Odeon Cinemas, Rank Film Distributors, Deluxe Hollywood, Deluxe Toronto, Rank Advertising Films, Rank Theatres, Rank Video Services, Rank Video Services America, Rank Video Services Europe, Film House Company, Rank Brimar, Rank Cintel, Strand Lighting, Rank Taylor Hobson. Appt. exec. dir., Rank Org., 1982 to present.

#### DALY, JOHN

**Executive, Producer.** b. London, England, July 16, 1937. After working in journalism joined Royal Navy. On leaving service after three years, trained as underwriter with an Assurance Company. In 1966 became David Hemmings manager and in 1967 formed the Hemdale Company with Hemmings (who later sold interest) Chmn., Hemdale Holdings Ltd.

PICTURES: *Images, Sunburn* (co-prod., co-s.p.), High Risk, Going Ape, Deadly Force, Carbon Copy, Yellowbeard, The Terminator, The Falcon and the Snowman, Salvador, River's Edge, At Close Range, Hoosiers, Platoon, Best Seller, Shag (exec. prod.), Vampire's Kiss (exec. prod.), Miracle Mile (prod.), Criminal Law (co-exec. prod.), War Party (prod.), The Boost, Out Cold (exec. prod.), Staying Together (exec. prod.), Chattahoochee (exec. prod.), War Party (exec. prod.), Hidden Agenda (exec. prod.), Don't Tell Her It's Me (exec. prod.), Bright Angel (exec. prod.), Alec to the Rescue (exec. prod.), Gunga Din, A Beautiful Day (exec. prod.), The Aryan Couple (writer, dir., prod.), Moonpie, The Heavy, Tournament of Dreams (prod.).

#### DALY, ROBERT A.

**Executive.** b. New York, NY, Dec. 8, 1936. e. Brooklyn Coll., Hunter Coll. Joined CBS-TV in 1955; dir. of program acct.; dir. of research and cost planning; dir. of business affairs. Later named v.p., business affairs, NY; exec. v.p. of network on April, 1976. Named president, CBS Entertainment, Oct. 1977. In Oct. 1979 became responsible for CBS Theatrical Films as well as the TV operation. In 1981, appointed chmn. of bd. and co-CEO of Warner Bros., 1982, named chmn. of bd. and CEO, 1994, named chmn. of bd. and co-CEO sharing office with Terry Semel; 1995, also named chmn. and co-CEO of the Warner Bros. Music Group, Pres. and CEO, Los Angeles Dodgers baseball team. Currently, is and advisor to Viacom Inc.

#### DALY, TIM

**Actor.** b. New York, NY, March 1, 1956. m. actress Amy Van Nostrand. Son of late actor James Daly, brother of actress Tyne Daly. e. Bennington Coll., B.A. Acted in summer stock while in college. Moved to NY where had own rock and roll band. Has performed in cabaret at Williamstown Theater Festival.

THEATRE: *Fables for Friends, Oliver Oliver, Mass Appeal, Bus Stop, Coastal Disturbances* (Theatre World Award).

PICTURES: *Diner, Just the Way You Are, Made in Heaven, Spellbinder, Love or Money, Year of the Comet, Caroline at Midnight, Dr. Jekyll and Ms. Hyde, Denise Calls Up, The Associate, The Object of My Affection, Seven Girlfriends, Basic, Against the Ropes, Return to Sender, Bereft, The Mermaids Singing, Once in a Lifetime, The Skeptic.*

TELEVISION: *Movies*: I Married a Centerfold, Mirrors, Red Earth White Earth, In the Line of Duty: Ambush in Waco, Dangerous Heart, Execution of Justice, A House Divided, The Outsider, Wilder Days, Edge of America (Emmy nom., 2006), Bereft.

*Special*: The Rise and Rise of Daniel Rocket. *Mini-series*: I'll Take Manhattan, Queen, From the Earth to the Moon, Storm of the Century. *Series*: Ryan's Four, Almost Grown, Wings, Superman (voice), The New Batman/Superman Adventures (voice), Invasion America, The Fugitive, Eyes, The Nine.

#### DALY, TYNE

**Actress.** rn. Ellen Tyne Daly b. Madison, WI, Feb. 21, 1946. Daughter of late actor James Daly and actress Hope Newell; brother is actor Timothy Daly.

THEATRE: *The Butler and Egg Man, That Summer That Fall, Skirmishes, The Black Angel, Rimers of Eldritch, Ashes, Three Sisters, Come Back Little Sheba* (L.A., 1987), *Gypsy* (Tony Award, 1990), *Queen of the Stardust Ballroom, The Seagull, On the Town, Call Me Madam* (in concert).

PICTURES: *John and Mary, Angel Unchained, Play It As It Lays, The Adulterers, The Enforcer, Telefon, Speedtrap, Zoot Suit, The Aviator, Movers & Shakers, The Lay of the Land, V.I. Autumn Heart, The Simian Line, A Piece of Eden.*

TELEVISION: *Movies*: In Search of America, A Howling in the Woods, Heat of Anger, The Man Who Could Talk to Kids, Larry, The Entertainer, Better Late Than Never, Intimate Strangers (Emmy nom., 1978), *The Women's Room, A Matter of Life or Death, Your Place or Mine, Kids Like These, Stuck With Each Other, The Last to Go, Face of a Stranger, Columbo: A Bird in the Hand, Scattered Dreams: The Kathryn Messenger Story, The Forget-Me-Not Murders, Columbo: Undercover, Cagney & Lacey;*

## DAM-D'AN

The Return, Cagney & Lacey; Together Again, Bye Bye Birdie, Cagney & Lacey; True Convictions, Cagney & Lacey; The View Through the Glass Ceiling, Tricks, The Perfect Mother, Three Secrets, Execution of Justice, Absence of the Good, The Wedding Dress, Undercover Christmas. *Series:* Cagney & Lacey (4 Emmy Awards; 2 other nom.; 4 Golden Globe nom.), Christy (Emmy Award, 1996; 1 other nom., Golden Globe nom.), Judging Amy (Emmy Award, 2003; 5 other nom.). *Guest:* more than 100 appearances.

### DAMON, MARK

**Executive, Actor.** b. Chicago, IL, April 22, 1933. e. UCLA, B.A. literature, M.A. business administration. *Actor:* 1958 under contract to 20th Century Fox, 1960 winner Golden Globe Award-Newcomer of the Year; early career includes The Fall of the House of Usher, The Longest Day; 1961 moved to Italy, stayed 16 years appearing in leading roles in 50 films; 1974 head of foreign dept. for PAC, a leading film distributor in Italy; 1976 returned to the U.S. as exec. prod. of The Choirboys and in charge of its foreign distribution; 1979 founder and pres. of Producers Sales Organization, intl. distribution org. 1987 formed Vision Intl.; 1993, formed MDP Worldwide, intl. prod. & distrib. co. and is currently chmn. & CEO. He is a director of the American Film Marketing Assoc. (AFMA).

*PICTURES:* Exec. prod. or prod.: The Arena, The Choirboys, The Neverending Story, Das Boot, Nine 1/2 Weeks, Short Circuit, Flight of the Navigator, Lost Boys, High Spirits, Bat 21 (co-prod.), Diary of a Hit Man, Wild Orchid, Wild Orchid II: Two Shades of Blue, Stalingrad, The Jungle Book, The Jungle Book 2, The Blackout, The Winner, Orgazmo, Loved, Deceiver (also actor), Eye of the Beholder, Love & Sex, The Body, The Musketeer, FearDotCom, Extreme Ops, The United States of Leland, Monster, The I Inside, 11:14, Beyond the Sea, The Upside of Anger, O Jerusalem, Captivity, Twist of Fate. *Actor:* Inside Detroit, Screaming Eagles, Between Heaven and Hell, Young and Dangerous, The Party Crashers, Life Begins at 17, House of Usher, This Rebel Breed, The Reluctant Saint, The Longest Day (uncredited), Beauty and the Beast, The Young Racers, Black Christmas, Pedro el Cruel, Son of Cleopatra, Hundred Horsemen, Ringo and His Golden Pistol, Agente segreto 777 operazione Mistero, Dio—come ti amo, One for All, Train for Durango, Death Does Not Count the Dollars, Johnny Yuma, Morti non si cantano I, Kill and Pray, School Girl Killer, Anzio, Long Live Robin Hood, The Norman Swordsman, La Spada Normanna, Posate le pistole reverendo, Leoni di Petersburg, Monta in sella figlio di...!, The Devil's Wedding Night, Little Mother, Crypt of the Living Death, Byleth, There Is No 13, Lo matas tu o lo mato yo, Do I Kill You or Do You Kill Me?, Stuck on You, Deceiver.

### DAMON, MATT

**Actor, Writer.** b. Cambridge, MA, Oct. 8, 1970. Chicago Film Crits. Award, Most Promising New Actor, 1997.

*PICTURES:* *Actor:* Mystic Pizza (debut, 1988), School Ties, Geronimo: An American Legend, Courage Under Fire, Glory Daze, Chasing Amy, The Rainmaker, Good Will Hunting (also s.p., Acad. Award, Golden Globe Award, Best Screenplay, 1997), Rounders, Saving Private Ryan, The Talented Mr. Ripley (Golden Globe nom. 2000), Dogma, All the Pretty Horses, Titan A.E. (voice), The Legend of Bagdad Vance, All the Pretty Horses, Ocean's Eleven, The Majestic (voice), The Third Wheel, Spirit: Stallion of the Cimarron (voice), Gerry, The Bourne Identity, Confessions of a Dangerous Mind, Stuck On You, Eurotrip, Jersey Girl, The Bourne Supremacy, The Brothers Grimm, Ocean's Twelve, Syriana, The Good Shepherd, The Departed, The Bourne Ultimatum. *Exec. prod.:* Speakeasy, The Battle of Shaker Heights, Feast, Margaret, The Departed, Ocean's Thirteen.

*TELEVISION:* *Movies:* Rising Son, The Good Old Boys, All Grown Up. *Series:* Project Greenlight (Emmy nom. 2002), Project Greenlight 2 (Emmy nom. 2004), Project Greenlight 3 (Emmy nom. 2005) (as himself), Push, Nevada (exec. prod.). *Guest:* More than 60 appearances.

### DAMONE, VIC

**Singer, Actor.** b. N.Y. Vito Farinola. b. Brooklyn, NY, June 12, 1928. m. actress-singer Diahann Carroll. e. Lafayette H.S., Brooklyn. Winner Arthur Godfrey talent show, 1947; then night clubs, radio, theatres. U.S. Army, 1951-53.

*PICTURES:* Rich Young and Pretty (debut, 1951), The Strip, Athena, Deep in My Heart, Hit the Deck, Kismet, Hell to Eternity, Donnie Brasco (singer).

*TELEVISION:* *Series:* The Vic Damone Show (1956-57), Lively Ones (1962-63), The Vic Damone Show (1967). *Guest:* More than 45 appearances.

### DAMSKI, MEL

**Director.** b. New York, NY, July 21, 1946. e. Colgate U., AFI. Worked as reporter, journalism professor, USC Cinema instructor.

*PICTURES:* Yellowbeard, Mischief, Happy Together.  
*TELEVISION:* *Movies:* The Long Journey Back, The Child Stealer, A Perfect Match, Word of Honor, American Dream (Emmy nom. 1981), For Ladies Only, The Legend of Walks Far Woman, Making the Grade, An Invasion of Privacy, Badge of the Assassin, A Winner Never Quits, Attack on Fear, Hero in the Family, Murder by the Book, The Three Kings, Everybody's Baby;

The Rescue of Jessica McClure, A Connecticut Yankee in King Arthur's Court, The Girl Who Came Between Them, Blood River, Shoot First, A Cop's Vengeance, Wife Mother Murderer, Back to the Streets of San Francisco, Wild Card, The Care and Handling of Roses, Their Second Chance, Still Kicking: The Fabulous Palm Spring Follies (Academy Award nom., 1998). *Series:* M\*A\*S\*H, Barnaby Jones, The Bionic Woman, Lou Grant (Emmy nom. 1979), Picket Fences, Lois and Clark: The New Adventures of Superman, Harts of the West, Chicago Hope, Nowhere Man, American Gothic, Early Edition, The Practice, Ally McBeal, Any Day Now, The Love Boat: The Next Wave, Vengeance Unlimited, Charmed, Hack & Jill, Ally, Young Americans, Boston Public, The Tick, Everwood, Without a Trace, 1-800-Missing, Darcy's Wild Life.

### DANA, BILL

**Actor, Writer.** b. Quincy, MA, Oct. 5, 1924. Night clubs and TV. *PICTURES:* The Busy Body, The Barefoot Executive, The Nude Bomb (also s.p.), The Right Stuff, Lena's Holiday.

*TELEVISION:* *Movies:* The Snoop Sisters, Rosetti & Ryan: Men Who Love Women, A Guide for the Married Woman, Murder in Texas. *Actor:* Facts of Life, Too Close for Comfort, Golden Girls, Hollywood Palace, St. Elsewhere. *Series:* The Steve Allen Show (performer, head writer, 1961), The Bill Dana Jose Jimenez Show (star, writer), Spike Jones Show (prod., writer, performer), Milton Berle Show (prod., writer, performer), No Soap Radio, Zorro and Son, All in the Family (writer), Matlock (writer), The Smothers Brothers Comedy Hour (actor). *Guest:* More than 55 appearances.

### DANCE, CHARLES

**Actor.** b. Worcestershire, England, Oct. 10, 1946. e. Plymouth Coll. Art., Leicester Coll. of Art (graphic design degree). After first working as a West End theatre stagehand, made acting debut in 1970 in a touring company of It's a Two-Foot-Six-Inches-above-the-Ground World. Worked in provincial repertory theaters. Joined the Royal Shakespeare Company 1975-80: Hamlet, Richard III, As You Like It. Lead in Henry V (1975, N.Y.), Coriolanus (Paris, London, Stratford).

*THEATRE:* Plenty, McGuffin, revival of Irma La Douce (West End), Turning Over (London's Bush Theatre).

*PICTURES:* The Spy Who Loved Me (debut, 1977), For Your Eyes Only, Plenty, The Golden Child, Good Morning Babylon, White Mischief, The Hidden City, Pascal's Island, Alien 3, The Valley of Stone, Last Action Hero, China Moon, Century, Kabloonak, Exquisite Tenderness, Shortcut to Paradise, Undertow, Michael Collins, Space Truckers, What Rats Won't Do, Hilary & Jackie, Don't Go Breaking My Heart, Chrono-Perambulator, Dark Blue World, Gosford Park, Ali G Indahouse, Black and White, Swimming Pool, City and Crimes, Ladies in Lavender (dir./writer), Funny Farm, The Shooter, Knife Edge.

*TELEVISION:* *Movies:* Very Like a Whale, The McGuffin, The Jewel in the Crown, Lightning Always Strikes Twice, Edward VII, The Fatal Spring, Little Eyolf, Frost in May, Nancy Astor, Saigon—The Last Day, Out on a Limb, BBC's The Secret Servant, Rainy Day Woman, Out of the Shadows, First Born, Goldeneye, Rebecca, Phantom of the Opera (mini-series), Darling of the Gods, In the Presence of Mine Enemies, Justice in Wonderland, Murder Rooms, The Life and Adventures of Nicholas Nickleby, Alien Evolution, Trial & Retribution VII (mini-series), Henry VIII, Don Bosco, Fingersmith, Marple: By the Pricking of My Thumbs. *Series:* Bleak House. *Guest:* More than 58 appearances.

### D'ANGELO, BEVERLY

**Actress.** b. Columbus, OH, Nov. 15, 1954. Studied visual arts and was exchange student in Italy before working as cartoonist for Hanna-Barbera Studios in Hollywood. Toured Canada's coffeehouse circuit as singer and appeared with rock band called Elephant. Joined Charlotte Town Festival Company. B'way debut in rock musical, Rockabye Hamlet. *Off-B'way:* Simpatico (Theatre World Award).

*PICTURES:* The Sentinel (debut 1977), Annie Hall, First Love, Every Which Way But Loose, Hair, Highpoint, Coal Miner's Daughter (Golden Globe nom. 1981), Honky Tonk Freeway, Paternity, National Lampoon's Vacation, Finders Keepers, National Lampoon's European Vacation, Big Trouble, Maid to Order, In the Mood, Aria, Trading Hearts, High Spirits, National Lampoon's Christmas Vacation, Daddy's Dyin', The Miracle, The Pope Must Die, Man Trouble, Lonely Hearts, Lightning Jack, Eye for an Eye, Edie and Pen, Pterodactyl Woman from Beverly Hills, Vegas Vacation, A Rats Take, Nowhere, Love Always, With Friends Like These, Illuminata, American History X, Sugar Town, Jazz Night, High Fidelity, Happy Birthday, Women in Film, Summer Catch, Where's Angelo?, The Pursuit of Happiness, King of the Corner, Hair High (voice), Firedog (voice), Relative Strangers, Oranges.

*TELEVISION:* *Movies:* A Streetcar Named Desire (Emmy nom. 1984), Doubletake, Slow Burn, Hands of a Stranger, Trial: The Price of Passion, A Child Lost Forever, The Switch, Judgment Day: The John List Story, Jonathan Stone: Threat of Innocence, Menendez: A Killing in Beverly Hills, Lansky, Talk to Me, On the Edge. *Mini-series:* Captains and the Kings. *Special:* Sleeping Beauty (Faerie Tale Theater),

**DANES, CLAIRE**

**Actress.** b. New York, NY, April 12, 1979. e. Professional Performing Arts School, NY; Lee Strasberg Studio. Acting career began with off-off-B'way appearances in Happiness, Punk Ballet and Kids on Stage.  
**PICTURES:** Dreams of Love (debut), Thirty (short), The Pesky Suitor (short), Little Women, How to Make an American Quilt, Home for the Holidays, I Love You I Love You Not, Romeo + Juliet, To Gillian on Her 37th Birthday, Polish Wedding, U-Turn, The Rainmaker, Polish Wedding, Les Miserables, The Mod Squad, Brokendown Palace, Igy Goes Down, The Hours, It's All About Love, Terminator 3: Rise of the Machines, Stage Beauty, Shoggirl, Pushers Needed, The Family Stone, The Flock, Stardust.  
**TELEVISION:** *Movies:* No Room for Opal, The Coming Out of Heidi Letter. *Series:* My So Called Life (Emmy nom. Golden Globe Award, 1995), Lifestories: Families In Crisis. *Guest:* More than 35 appearances.

**DANIEL, SEAN**

**Executive, Producer.** b. Aug. 15, 1951. e. California Inst. of Arts film school. BFA, 1973. Was journalist for Village Voice before starting m.p. career as documentary filmmaker and asst. dir. for New World Pictures. In 1976 joined Universal Pictures as prod. exec.; 1979, named vp., then pres., production. Resigned March, 1989 to become pres., The Geffen Co., film dir.; resigned from Geffen, Nov. 1989. 1990, with Jim Jacks started own prod. co. Alphaville, Inc., in partnership with Universal Pictures, and is pres. of co.  
**PICTURES:** *Prod./Exec. prod.:* Pure Luck, American Me, CB4, Hard Target, Heart and Souls, Dazed and Confused, Tombstone, Village of the Damned, Michael, Malrats, The Jackal, The Mummy, Lucky Numbers, The Gift, Down to Earth, The Mummy Returns, Pootie Tang, Rat Race, The Scorpion King, Dark Blue, The Hunted, Intolerable Cruelty, Alfie.  
**TELEVISION:** *Prod./Exec. prod.:* Don't Look Back, Freedom Song, Attila, Everyday People.

**DANIELS, JEFF**

**Actor.** b. Athens, Georgia, Feb. 19, 1955. e. Central Michigan U. Apprentice with Circle Repertory Theatre, New York. Established Purple Rose Theatre Co. in Chelsea, Michigan. Playwright: The Kingdom's Coming, The Vast Difference.  
**THEATRE:** Brontosaurus, Short-Changed Review, The Farm, Fifth of July, Johnny Got His Gun (Obie Award), Lemon Sky, The Three Sisters, The Golden Age, Redwood Curtain.  
**PICTURES:** Ragtime (debut, 1981), Terms of Endearment, The Purple Rose of Cairo (Golden Globe nom. 1986), Marie, Heartburn, Something Wild (Golden Globe nom. 1987), Radio Days, The House on Carroll Street, Sweet Hearts Dance, Checking Out, Arachnophobia, Welcome Home Roxy Carmichael, Love Hurts, The Butcher's Wife, There Goes the Neighborhood, Rain Without Thunder, Gettysburg, Speed, Terminal Velocity, Dumb & Dumber, 2 Days in the Valley, Fly Away Home, 101 Dalmations, Trial and Error, Pleasantville, All the Rage, My Favorite Martian, The Crossing, Cheaters, Chasing Sleep, Escanabia in da Moonlight (also dir.), Super Sucker (also dir.), Gods and Generals, Blood Work, I Witness, Imaginary Heroes, Because of Winn-Dixie, The Squid and the Whale (Golden Globe nom. 2006), Good Night, and Good Luck, RV, Mama's Boy, The Lookout, Infamous.  
**TELEVISION:** *Movies:* A Rumor of War, Invasion of Privacy, The Caine Mutiny Court Martial, No Place Like Home, Disaster in Time, Teamster Boss: The Jackie Presser Story, Redwood Curtain, The Crossing, Cheaters, The Goodbye Girl, The Five People You Meet in Heaven. *Specials:* Fifth of July, The Visit (Trying Times).

**DANIELS, PAUL**

**TV performer, Magician.** b. South Bank, England, April 6, 1938. Early career starting in British and overseas theatres; 1983, Magician Of The Year Award by Hollywood's Academy of Magical Arts. 1985, his BBC TV special awarded Golden Rose of Montreux trophy. Presenter of Every Second Counts and Paul Daniels Magic Show. Devised children's TV series, Wizbit and radio series Dealing With Daniels, Secret Magic and Game Show Wipeout. Paul Daniels in a Black Hole (tv movie). Various TV specials and series in U.K.

**DANIELS, WILLIAM**

**Actor.** b. Brooklyn, NY, Mar 31, 1927. e. Northwestern U. m. actress Bonnie Bartlett. Traveled around NY as part of The Daniels Family song and dance troupe. Appeared with family on experimental TV in 1941. Stage debut in Life with Father, Brought to national attention in A Thousand Clowns in original B'way play and film version.  
**THEATRE:** The Zoo Story, On a Clear Day You Can See Forever, 1776, Dear Me, The Sky is Falling, A Little Night Music.  
**PICTURES:** Ladybug Ladybug, A Thousand Clowns, Two for the Road, The Graduate, The President's Analyst, Marlowe, 1776, The Parallax View, Black Sunday, Oh God!, The One and Only, Sunburn, The Blue Lagoon, All Night Long, Reds, Blind Date, Her Alibi, Magic Kid II, Super Knight Rider, Blades of Glory.  
**TELEVISION:** *Movies:* Rooster, Rehearsal for a Murder, Murdock's Gang, A Case of Rape, Sarah T.—Portrait of a Teenage Alcoholic, One of Our Own, Francis Gary Powers, Killer

on Board, The Bastard, Big Bob Johnson and His Fantastic Speed Circus, Sgt. Matlovich Vs. the U.S. Air Force, The Rebels, City in Fear, Damien: The Leper Priest, Million Dollar Face, Drop Out Father, The Little Match Girl, Knight Rider 2000 (voice). Back to the Streets of San Francisco, The Lottery. *Mini-series:* Blind Ambition, The Adams Chronicles. *Series:* Captain Nice, The Nancy Walker Show, Freebie and the Bean, Knight Rider (voice). St. Elsewhere (Emmy Awards, 1985, 1986), Boy Meets World. *Guest:* More than 82 appearances.

**DANNER, BLYTHE**

**Actress.** b. Philadelphia, PA, Feb. 3, 1943. e. Bard Coll. m. the late writer-prod. Bruce Paltrow. Daughter is actress Gwyneth Paltrow. Appeared in repertory cos. in U.S. before Lincoln Center productions of Cyrano de Bergerac, Summertree, and The Miser (Theatre World Award for last).  
**THEATRE:** NY: Butterflies Are Free (Tony Award, 1971), Major Barbara, Twelfth Night, The Seagull, Ring Around The Moon, Betrayal, Blithe Spirit, A Streetcar Named Desire, Much Ado About Nothing, Sylvia, Williamstown; Picnic.  
**PICTURES:** To Kill a Clown (debut, 1972), 1776, Lovin' Molly, Hearts of the West, Futureworld, The Great Santini, Man Woman and Child, Brighton Beach Memoirs, Another Woman, Mr. and Mrs. Bridge, Alice, The Prince of Tides, Husbands and Wives, To Wong Foo—Thanks for Everything—Julie Newmar, Homage, The Myth of Fingerprints, Mad City, The Farmhouse, The Proposition, No Looking Back, The X Files: Fight the Future, Invisible Circus, Forces of Nature, The Love Letter, Meet the Parents, 3 Days of Rain, The Invisible Circus, The Quality of Light, Sylvia, Hating Her, Howl's Moving Castle (voice), Meet the Fockers, Walk Two Moons, The Last Kiss, 'Side by Each'.  
**TELEVISION:** *Movies:* Dr. Cook's Garden, F. Scott Fitzgerald and The Last of the Belles, Sidekicks, A Love Affair: The Eleanor and Lou Gehrig Story, Too Far to Go, Eccentricities of a Nightingale, Are You in the House Alone?, Inside the Third Reich, In Defense of Kids, Helen Keller: The Miracle Continues, Guilty Conscience, Money Power Murder, Judgment, Never Forget, Cruel Doubt, Getting Up and Going Home, Oldest Living Confederate Widow Tells All, Leave of Absence, A Call to Remember, Saint Marye, Murder She Purred: A Mrs. Murphy Mystery (voice), We Were the Mulvaney's (Emmy nom. 2002), Change of Heart, I Huff, Back When We Were Grownpuns (Emmy nom.), Golden Globe nom. 2005). *Mini-series:* Mark Twain. *Series:* Adam's Rib, Tatlingers (revamped as Nick & Hillary), Presidio Med, Will & Grace, Huff (Emmy Award 2005. *Specials:* To Confuse the Angel, George M, To Be Young Gifted and Black, The Scarecrow, Kiss Kiss Dahlings. *Guest:* More than 73 appearances.

**DANSON, TED**

**Actor, Producer.** b. San Diego, CA, Dec. 29, 1947. e. Kent Sch., Stanford U., Carnegie-Mellon U. 1972. m. actress Mary Steenburgen. Studied at Actors Inst. New York stage debut, The Real Inspector Hound, 1972; mgr. and teacher, Actors Inst., L.A., 1978. TV debut, The Doctors. Founded Amer. Oceans Campaign; bd. mem. Futures for Children.  
**PICTURES:** The Onion Field (debut, 1979), Body Heat, Creepshow, Little Treasure, Just Between Friends, A Fine Mess, Three Men and a Baby, Cousins, Dad, Three Men and a Little Lady, Made in America, Getting Even With Dad, Pontiac Moon (also co-exec. prod.), Loch Ness, Jerry and Tom, Homegrown, Saving Private Ryan, Mumford, Scene Smoking, Cigarettes Cinema & The Myth of Cool (documentary), The Moguls, Nobel Son.  
**TELEVISION:** *Movies:* The Women's Room, Once Upon a Spy, Our Family Business, Cowboy, Something About Amelia (Emmy nom., 1984 Golden Globe Award 1985), When the Bough Breaks (also prod.), We Are the Children, Mercy Mission: The Rescue of Flight 771, On Promised Land, Fight For Justice, The Cantervile Ghost, Gulliver's Travels, Thanks of a Grateful Nation, Surviving Love, It Must Be Love, Our Fathers, Knights of the South Bronx, The Magic 7 (voice). *Mini-series:* Living With the Dead, Our Fathers. *Series:* Somerset, Cheers (2 Emmy Awards: 1990, 1993; 9 other nom. 2 Golden Globe Awards, 6 other nom.), Ink (also co-exec. prod.), Becker (Emmy nom. 2001), Help Me Help You. *Specials:* Monty Python's Flying Circus Live at Aspen, Intimate Portrait, Christine Lahti, Cheers: The E! True Hollywood Story. *Guest:* More than 92 appearances.

**DANTE, JOE**

**Director.** b. Morristown, NJ, Nov. 28, 1946. Managing editor for Film Bulletin before going to Hollywood to work in advertising, creating campaigns for many films. Became protegee of Roger Corman, co-directing Hollywood Boulevard. Edited film Grand Theft Auto; co-wrote story for Rock 'n' Roll High School.  
**PICTURES:** *Director:* Piranha (also co-editor), The Howling (also co-editor), Twilight Zone-The Movie (dir. segment), Gremlins, Innerspace, Amazon Women on the Moon (co-dir.), The 'burbs, Gremlins II: The New Batch (also cameo), Matinee, Cat and Mouse, Small Soldiers, Haunted Lighthouse, Looney Tunes: Back in Action, The Phantom (exec. prod.). *Actor:* Cannonball, Slumber Party Massacre, Eating Raoul, Sleepwalkers, Beverly Hills Cop III, The Silence of the Hams, Hollywood Rated "R", She's Alive: Creating the Bride of Frankenstein, Cinerama Adventure.

## D'AN-DAS

TELEVISION: *Movies*: Runaway Daughters, The Second Civil War, Amazing Stories, Eerie Indiana, The Warlord: Battle for the Galaxy. *Series*: Jeremiah (exec. prod.).

### D'ANTONI, PHILIP

**Producer, Director.** b. New York, NY, Feb. 19, 1929. e. Fordham U., business administration. Joined CBS in mailroom, advanced into prod., sales development, prog. analysis, mkt. rsrch. Became indep. radio-TV repr. in 1954 for two years; then joined Mutual Broadcasting as sales manager; later, exec. vp. Resigned in 1962 to form own prod. co. Made theatrical film debut with Bullitt as prod.; directing debut with The Seven Ups. Heads D'Antoni Prods.

PICTURES: *Producer*: Bullitt, The French Connection (Acad. Award for Best Picture, 1972). *Prod.-Dir.*: The Seven Ups.

TELEVISION: *Movies*: Mr. Insider/Mr. Outside, The Connection, Strike Force, In Tandem, Rubber Gun Squad, Cabo, Shark Kill, Movin' On (series) Elizabeth Taylor in London, Sophia Loren in Rome, Melina Mercouri in Greece, Jack Jones Special, This Proud Land.

### DANZA, TONY

**Actor, Producer.** b. Brooklyn, NY, April 21, 1951. e. U. of Dubuque, IA on a wrestling scholarship. After grad, professional boxer before tested for role in TV pilot (Fast Lane Blues) which he won. Back to New York and fighting until called to coast to appear as Tony Banta in Taxi series. On L.A. & NY Stage: Wrong Turn at Lungfish.

PICTURES: Hollywood Knights, Going Ape, Cannonball Run II, She's Out of Control, Mob Justice, Angels in the Outfield, The Jerky Boys (co-exec. prod. only), Mammaia (dir. only), The Whisper, Crash, Firedog (voice), Aftermath.

TELEVISION: *Movies*: Murder Can Hurt You!, Doing Life (also exec. prod.), Single Bars Single Women, Freedom Fighter (also co-exec. prod.), The Whereabouts of Jenny (also co-exec. prod.), Dead and Alive (also co-exec. prod.), Deadly Whispers, Garbage Picking Field Goal Kicking etc., 12 Angry Men, The Girl Gets Moe, A Brooklyn State of Mind, Noah, Out of Time (exec. prod. only), Miss America, Stealing Christmas. *Series*: Taxi (Golden Globe nom., 1980), Who's the Boss (3 Golden Globe nom.), Baby Talk (voice), The Mighty Jungle (voice), George (co-exec. prod. only), Hudson Street (also co-exec. prod.), The Tony Danza Show (also prod.), The Practice, Family Law, Hollywood PI. *Guest*: More than 83 appearances.

### DARABONT, FRANK

**Writer, Director.** b. January 28, 1959.

PICTURES: *Writer*: A Nightmare on Elm Street 3: Dream Warriors, The Blob, The Fly II, Frankenstein, The Shawshank Redemption (Academy Award nom., Golden Globe nom., 1995), Eraser, The Fan, Saving Private Ryan, The Green Mile (2 Academy Award nom. 2000), Collateral Damage, Minority Report, Collateral (also exec. prod.), Mission: Impossible 3. *Director*: The Woman in the Room, The Shawshank Redemption (Acad. Award nom.), Frankenstein (s.p. only), The Green Mile (also prod., Acad. Award nom.), The Majestic (also prod.), The Salton Sea (prod. only), Fahrenheit 451 (also dir.), Back Roads (exec. prod.), Foreign Babes in Beijing (prod.).

TELEVISION: *Movies*: Two-Fisted Tales (s.p.), Young Indiana Jones Travels with Father (s.p.), Buried Alive (dir.), Till Death Do Us Part (dir.), Black Cat Run (s.p. and dir.), *Mini-series*: The Shining (actor). *Series*: The Young Indiana Jones Chronicles (s.p.), The Adventures of Young Indiana Jones in the Secret Service (s.p.).

### D'ARBANVILLE-QUINN, PATTI

**Actress.** b. New York, NY, May 25, 1951. Grew up in Greenwich Village. Landed first job as baby in Ivory Soap commercials. In early teens worked as disc jockey where discovered by Andy Warhol and cast in small role in film *Shog*. Moved to Paris at 15 where she became successful model and was featured in book *Scavullo on Beauty*. Made film debut in Gerard Brach's 1969 film *La Maison*. Fluent in French, worked in French films until 1973 when moved to Los Angeles. Won Dramalogue Award for John Patrick Shanley's Italian-American Reconciliation (L.A., 1987).

PICTURES: *La Maison*, *La Saigne*, *The Crazy American Girl*, *Rancho DeLuxe*, *Billits*, *Big Wednesday*, *The Main Event*, *Time After Time*, *The Fifth Floor*, *Hog Wild*, *Modern Problems*, *Contract: Kill*, *The Boys Next Door*, *Real Genius*, *Call Me*, *Fresh Horses*, *Wired*, *Frame-Up II*: *The Cover Up*, *The Fan*, *Father's Day*, *I Know What You Did Last Summer*, *Celebrity*, *Archibald the Rainbow Painter*, *Celebrity*, *Personal Velocity*: *Three Portraits*, *A Tale of Two Pizzas*, *World Trade Center*, *The Marconi Bros.*, *Perfect Stranger*.

TELEVISION: *Movies*: *Crossing the Mob*, *Blind Spot*, *Bad to the Bone*. *Mini-series*: *Once an Eagle*. *Series*: *New York Undercover*, *Another World*, *South Beach*, *The Guiding Light*, *Oz*, *The Sopranos*, *Third Watch*. *Guest*: More than 34 appearances.

### DARBY, KIM

**Actress.** r.n. Deborah Zerby, b. Hollywood, CA, July 8, 1948. e. Swanson's Ranch Sch., Van Nuys H.S. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series; screen debut as extra in *Bye Bye Birdie*.

PICTURES: *Bus Riley's Back in Town*, *The Restless Ones*, *True*

*Grit*, *Generation* (Golden Globe nom. 1970), *Norwood*, *The Strawberry Statement*, *The Grissom Gang*, *The One and Only*, *Better Off Dead*, *Teen Wolf Too*, *Halloween: The Curse of Michael Myers*, *The Last Best Sunday*, *NewsBreak*, *Mockingbird Don't Sing*, *Cold Ones*.

TELEVISION: *Movies*: *The Karate Killers*, *Inside* (pilot), *The People*, *Streets of San Francisco* (pilot), *Don't Be Afraid of the Dark*, *Story of Pretty Boy Floyd*, *This Was the West That Was*, *Flatbed Annie & Sweetiepie*: *Lady Truckers*, *Enola Gay*, *Embassy*, *Mini-series*: *Rich Man Poor Man* (Emmy nom. 1976), *The Last Convertible*. *Guest*: More than 50 appearances. *Specials*: *Flesh and Blood*, *Leslie Ann Warren: A Cinderella Story*. *Guest*: More than 68 appearances.

### DARK, JOHN

**Producer.** Pres. of J.D.Y.T. Producciones S.L., Coin Film City. PICTURES: *Light Up the Sky*, *Wind of Change*, *Loss of Innocence* (Greengage Summer), *The 7th Dawn*, *Casino Royale*, *Half a Sixpence*, *Bachelor of Arts*, *There's a Girl in My Soup*, *From Beyond the Grave*, *Madhouse*, *Land That Time Forgot*, *At the Earth's Core*, *The People That Time Forgot*, *Warlords of Atlantis*, *Arabian Adventure*, *Slayground*, *Shirley Valentine*, *Stepping Out*.

TELEVISION: *Series*: *Eldorado*.

### DARREN, JAMES

**Actor.** b. Philadelphia, PA, June 8, 1936. e. Thomas Jefferson h.s., S. Philadelphia h.s. Studied acting with Stella Adler, NYC.

PICTURES: *Rumble on the Docks* (debut, 1956), *The Brothers Rico*, *The Tijuana Story*, *Operation Mad Ball*, *Gunman's Walk*, *Gidget*, *The Gene Krupa Story*, *Because They're Young*, *All the Young Men*, *Let No Man Write My Epitaph*, *Guns of Navarone*, *Gidget Goes Hawaiian*, *Diamond Head*, *Gidget Goes to Rome*, *For Those Who Think Young*, *The Lively Set*, *Venus in Furs*, *The Boss' Son*, *Hearts in Atlantis* (singer), *Random Acts*.

TELEVISION: *Movies*: *City Beneath the Sea*, *Police Story*, *The Lives of Jenny Dolan*, *Turnover Smith*, *Scruples*. *Episode Director*: T.J. Hooker, *The A Team*, *Stingray*, *Werewolf*, *Hardball*, *Hunter*, *Tequila* and *Bonetti*, *Raven*, *Silk Stalkings*, *Walker: Texas Ranger*, *Renegade*, *Nowhere Man*, *Beverly Hills 90210*, *Savannah*, *Melrose Place* (also actor), *Star Trek: Deep Space Nine*, *Hollywood Squares*. *Guest*: More than 36 appearances.

### DARRIEUX, DANIELLE

**Actress.** b. Bordeaux, France, May 1, 1917. e. Lycee LaTour, Conservatoire de Musique.

THEATRE: *Coco*, *The Ambassador* (B'way).

PICTURES: *Le Bal* (debut, 1932), *La Crise Est Finis*, *Mayerling*, *Tarass Boulba*, *Port Arthur*, *Un Mauvais Garcon*, *Club de Femmes*, *Abus de Confiance*, *Mademoiselle ma Mere*, *The Rage of Paris*, *Katia*, *Retour a l'Aube*, *Battlement de Coeur*, *Premier Rendezvous*, *Caprices*, *Adieu Cherie*, *Au Petit Bonheur*, *Bethsabée*, *Ruy Blas*, *Jean de le Lune*, *Occupe-toi d'Amelie*, *La Ronde*, *Rich Young and Pretty*, *Five Fingers*, *Le Plaisir*, *La Verite sur Bebe Dongo*, *Adorable Creatures*, *Le Bon Dieu sans Confession*, *The Earrings of Madame De*, *Le Rouge et le Noir*, *Bonnes a Tuer*, *Napoleon*, *Alexander the Great*, *A Friend of the Family*, *Loss of Innocence* (Greengage Summer), *Les Lions sont Laches*, *Les Bras de lat Nuit*, *Bluebeard* (Landru), *Palate*, *The Coup de Grace*, *L'Or du Duc*, *Le Dimanche de la Vie*, *The Young Girls of Rochefort*, *La Maison de Campagne*, *Scene of the Crime*, *A Few Days With Me*, *Epiphany Sunday*, *Headstrong*, *Les Miamies*, *The Young Girls Turn 25*, *L'Univers de Jacques Demy*, *Tomorrow's Another Day*, *Emilie est Partie*, *8 Women*, *Persepolis* (voice).

TELEVISION: *Marie-Marie*, *Miss*, *L'Age vermeil*, *La Petite fille modele*, *Tu crois pas si bien dire*, *Bonjour maître*, *Le Front dans les nuages*, *La Misere des riches*, *In the Face of Truth*, *Jalna*, *Un et font six*, *Que reste-t-il*. *Mini-series*: *Les Liaisons dangereuses*.

### DARTNALL, GARY

**Executive.** b. Whitechurch, England, May 9, 1937. e. Kings Col., Taunton, Overseas div., Associate British Pathe, European rep., 1958-60; Middle & Far East rep., Lion Intl. Films; U.S. rep., 1962; pres. Lion Intl., 1963; U.S. rep., Alliance Intl. Films Distributors Ltd., and London Indept. Prods. Ltd.; pres. Alliance Intl. Films Corp. and Dartnall Films Ltd., 1966; mng. dir., Overseas div. Walter Reade Org., 1969; pres. EMI Film Distrib., 1971; vice chmn. EMI TV Programs Inc., 1976; pres. EMI Videograms Inc., 1979; pres. VHD Programs Inc. & VHD Disc Mfg. Co., 1980; chmn. Thorn EMI Cinemas; CEO, Thorn EMI Screen Entertainment Ltd., 1987; acquired Southbrook Intl. TV and formed Palladium Inc., chmn. & CEO, 1993 formed The Douris Corporation to acquire and distribute the 700 title Rohauer Collection of classic titles, and serves as president. BAFTA/LA, chairman.

### DASSIN, JULES

**Director, Writer, Actor.** b. Middletown, CT, Dec. 18, 1911. Was married to late actress Melina Mercouri. Actor on dramatic stage several years; radio writer. Joined MGM, 1940, as dir. short subjects; later dir. features.

THEATRE: *Ilya Darling*, *Medicine Show*, *Joy to the World*, *Isle of Children*, *Two's Company*, *Heartbreak House*, *Sweet Bird of Youth*, *A Month in the Country*, *Who's Afraid of Virginia Wolf?*,

**The Road to Mecca, Death of a Salesman.**

**PICTURES:** *Director:* Nazi Agent, Affairs of Martha, Reunion in France, Young Ideas, The Canterville Ghost, A Letter for Evie, Two Smart People, Brute Force, The Naked City, Thieves' Highway, Night and the City, Rififi (also co-s.p., actor), He Who Must Die (also co-s.p.), Where the Hot Wind Blows (also co-s.p.), Pote tin Kyriaki (2 Academy Award nom. 1961), Never on Sunday (also actor, prod., s.p.), Phaedra (also prod., co-s.p., actor), Topkapi (also prod.), 10:30 p.m. Summer (also prod., co-s.p.), Survival (also co-prod.), Uptight (also prod., co-s.p.), Promise at Dawn (also actor, prod., s.p.), The Rehearsal, A Dream of Passion (also s.p., prod.), Circle of Two.

**DAUMAN, PHILIPPE P.**

**Executive.** e. B.A. from Yale, 1974; J.D. from Columbia University Law School in 1978. Began career as attorney and before entering long association with media giant Viacom, he was a partner of NY-based law firm Shearman & Sterling. While there Dauman served as principal outside counsel to Viacom and represented Sumner Redstone in acquiring Viacom in 1987. He then served in several key senior management positions through the years, including Viacom's general counsel and secretary; deputy chairman and exec. vp. He topped the list of highest-paid corporate lawyers in the U.S. with a salary of \$3.06 million in 1996. Dauman was a director on Viacom's bd. from 1987 to 2000. Dauman left Viacom in 2000 and co-founded DND Capital Partners, a private equity firm specializing in media and telecommunication investments. In Sept. 2006, Sumner Redstone tapped Dauman to be president and CEO of Viacom, replacing Tom Freston. Since his appointment, he resigned his seat on the board of Redstone's CBS Corporation, but remains an active bd. member for another of Redstone's companies, National Amusements, Inc. He also serves on the Dean's Council of Columbia University Law School.

**DAVENPORT, NIGEL**

**Actor.** b. Cambridge, England, May 23, 1928. e. Trinity Coll., Oxford. Began acting after stint in British military at 18 years. First 10 years of professional career in theatre. Majority of screen work in British films in 1960s and 70s.

**PICTURES:** Look Back in Anger (debut, 1959), Desert Mice, Peeping Tom, The Entertainer, Lunch Hour, In the Cool of the Day, Operation Snatch, Return to Sender, Ladies Who Do, The Third Secret, Sands of the Kalahari, A High Wind in Jamaica, Where the Spies Are, Life at the Top, A Man for All Seasons, Sebastian, The Strange Affair, Play Dirty, Sinful Davey, The Virgin Soldiers, The Royal Hunt of the Sun, The Mind of Mr. Soames, The Last Valley, No Blade of Grass, Villain, Mary Queen of Scots, L'Attentat, Living Free, Charley-One-Eye, Phase IV, La Regenta, Stand Up Virgin Soldiers, The Island of Dr. Moreau, Zulu Dawn, The Omega Connection, Nighthawks, Chariots of Fire, Greystone: The Legend of Tarzan Lord of the Apes, Caravaggio, Without a Clue, The Circus Trap, El Coyote, The Mumbo Jumbo.

**TELEVISION:** *Movies:* To Bury Caesar, The Boneyard, Murphy's Law, The Curse of the Donkies, The News-Benders, To See How Far It Is, From Chekhov With Love, The Year of the Crow, An Affair of Honor, Conan Doyle, On Such a Night, The Picture of Dorian Gray, Dracula, The Applecart, Moths, Much Ado About Nothing, The Ordeal of Dr. Mudd, A Midsummer Night's Dream, A Christmas Carol, The Biko Inquest, Ladies in Charge, Treasure Seekers, Shanghai 1937, Longitude, David Copperfield, Drake's Progress, *Series:* Great Expectations, South Riding, Oil Strike North, Don't Rock the Boat, Howard's Way, Trainer. *Mini-series:* The Edwardians, Prince Regent, Masada, Lord Mountbatten: The Last Viceroys. *Guest:* More than 57 appearances.

**DAVIAU, ALLEN**

**Cinematographer.** b. New Orleans, LA, June 14, 1942. Started as still photographer and stage lighting designer. Received Gold CLO Award for Tackle (Levi's 501).

**PICTURES:** Harry Tracy, E.T. The Extra-Terrestrial (Acad. Award nom. 1983), Twilight Zone: The Movie (co-photo), Indiana Jones and the Temple of Doom (Calif. unit), The Falcon and the Snowman, The Color Purple (Acad. Award nom. 1986), Harry and the Hendersons, Empire of the Sun (Acad. Award nom.; BAFTA & ASC Awards 1988), Avalon (Acad. Award nom. 1991), Defending Your Life, Buggy (Acad. Award nom.; ASC Award 1992), Fearless, Congo, The Astronaut's Wife, Sweet, The Translator, Hearts in Atlantis, Van Helsing. **TELEVISION:** *Movies:* Streets of L.A., Rage!, Legs. *Series:* Amazing Stories (pilot). *Special:* The Boy Who Drank Too Much.

**DAVID, KEITH**

**Actor.** b. New York, NY, June 4, 1954. e. Juilliard. **THEATRE:** NY: The Pirates of Penzance, A Midsummer Night's Dream, Waiting for Godot, Miss Waters to You, La Boheme, Coriolanus, Titus Andronicus, A Map of the World, The Haggadah, Alec Wilder: Clues to a Life, Boesman & Lena, Jelly's Last Jam, Hedda Gabler, Seven Guitars. **PICTURES:** The Thing, Platoon, Hot Pursuit, Braddock: Missing in Action III, Off Limits, Stars and Bars, Bird, They Live, Road House, Always, Men at Work, Marked for Death, Final Analysis, Article 99, Reality Bites, The Puppet Masters, The Quick and the Dead, Clockers, Dead Presidents, Johns, Dead Cold (prod.),

Marked Man (prod.), Daddy's Girl (prod.), The Dentist (prod.), The Nurse (prod.), The Stranger In The House (prod.), Voodoo (exec. prod.), Serial Killer (prod./dir.), Flipping, Larger than Life, Eye for an Eye, Johns, Hercules (voice), Fallout (voice), Executive Target, Volcano, Armageddon, There's Something About Mary, Where the Heart Is., Requiem for a Dream, The Replacements, Home Invaders, G Spots, Final Fantasy The Spirits Within (voice), Novocaine, Pretty When You Cry, 29 Palms, Barbershop, Hung-Up, Agent Cody Banks, Head of State, Kaena: The Prophecy (voice), Hollywood Homicide, Agent Cody Banks 2: Destination London, The Chronicles of Riddick, Crash, The Transporter 2, Mr. and Mrs. Smith, The OH in Ohio, Dirty, ATL, The Last Sentinel, Beautiful Loser, If I Had Known I Was a Genius, Behind Enemy Lines: Axis of Evil, Chasing 3000, Delta Force, City Teacher.

**TELEVISION:** *Movies:* Ladykillers, Murder in Black and White, There Are No Children Here, Vanishing Point, Murder She Wrote: South by Southwest, Don King: Only in America, The Tiger Woods Story (Emmy nom. 1999), A.T.F. Semper FI, The Proud Family Movie, Unforgivable Blackness: The Rise and Fall of Jack Johnson (Emmy Award 2005). *Mini-series:* Roots: The Next Generations, Jazz (Emmy nom. 2001), Mark Twain. *Series:* Spawn, Hercules (voice), House of Mouse (voice), The Job, The Big House, Spawn: The Animation (voice). *Special:* Hallelujah. *Guest:* More than 74 appearances.

**DAVID, PIERRE**

**Executive, Producer.** b. Montreal, Canada, May 17, 1944. e. U. of Montreal. Joined radio station CJMS 1966 as pub. rel. & spec. events dir., 1969, while running Mutual Broadcasting Network of Canada's live entertainment div., created new film dist. co. Mutual Films. 1972 added prod. unit and as prod. or exec. prod., prod. and dist. 19 French language Canadian films. With filmmaker Roger Corman est. Mutual Pictures of Canada, Ltd to dist. films in English Canada; 1978 teamed Mutual Films with Victor Solnick and Claude Heroux to prod. English language films. Pioneered 3-picture concept for Canadian m.p. investors. Moved to L.A. 1983 where became pres., Film Packages Intl. where prod. exec. on Platoon. Then joined Larry Thompson Org. as partner involved in dev. and/or prod. of m.p., Jan., 1987, named chmn. of bd. and chief exec. officer, Image Org., Inc. Intl. dist. co. formed by David and Rene Malo. Also pres. Lance Entertainment prod. co. Sold Image Organization in 1997 and is currently Chairman of WIN Ventures, LLC. Also Chairman of AFMA's producers committee.

**PICTURES:** *Prod.:* The Brood, Hog Wild, Scanners, Dirty Tricks, Gas, The Funny Farm, Visiting Hours, Videodrome, Going Berserk, Of Unknown Origin, Covergirl, Breaking All the Rules, For Those I Loved, Blind-Fear (co-prod.), The Perfect Bride, Hot Pursuit, The Perfect Weapon, Bounty Tracker, Distant Cousins, Deep Cover, Marital Outlaw, Stalked, Open Fire, The Force, The Secretary, Scanner Cop 2, The Wrong Woman, Scenes from the Goldmine, My Demon Lover, The Great Land of Small, Voodoo, Marked Man, Dead Cold, The Nurse, Man of Her Dreams, Daddy's Girl, The Dentist, Kid Cop, Stranger in the House, The Night Caller, Never Too Late, Little Men, Cupid, Wishmaster, Calature, The Dentist 2, The Landlady, Wanted, Rites of Passage, A Clean Kill, Someone is Watching, Dead Simple. *Exec. Prod.:* Quiet Cool, Scanners II: The New Order, Desire and Hell at Sunset Motel, Martial Law, Scanners III, Dolly Dearest, Mission of Justice, Deadbolt, Internal Affairs, Twin Sisters, Pin, The Neighbor, The Paperboy, A Lover's Revenge. *Prod./Dir.:* Scanner Cop, Serial Killer.

**TELEVISION:** *Movies:* The Perfect Bride, Deadbolt, The Secretary, Someone Is Watching, She's No Angel, The Perfect Wife, Her Perfect Spouse, Stranger at the Door, Saving Emily.

**DAVIDOVICH, LOLITA**

**Actress.** b. Ontario, Canada, July 15, 1961. Also acted under the name Lolita David.

**PICTURES:** Class, Adventures in Babysitting, The Big Town, Blaze, The Object of Beauty, JFK, The Inner Circle, Raising Cain, Leap of Faith, Boiling Point, Younger and Younger, Cobb, For Better or Worse, Now and Then, Jungle 2 Jungle, Touch, Gods and Monsters, Mystery Alaska, Play It to the Bone, Forever Flirt, Dark Blue, Hollywood Homicide, Kill Your Darlings. **TELEVISION:** *Movies:* Two Fathers' Justice, Prison Stories: Women on the Inside (Parole Board), Keep the Change, Indictment: The McMartin Trial, McMartin Trial, Dead Silence, The Judge, Snow in August, The Kid (voice). *Mini-series:* I'll Take Manhattan. *Series:* Stories from My Childhood (voice), The Agency, The L Word.

**DAVIDSON, JOHN**

**Actor, Singer.** b. Pittsburgh, PA, Dec. 13, 1941. e. Denison U. In numerous school stage prods. before coming to N.Y. in 1964 to co-star with Bert Lahr in B'way show, Foxy. Signed as regular on The Entertainers with Carol Burnett.

**PICTURES:** The Happiest Millionaire, The One and Only Genuine Original Family Band, The Concorde—Airport '79, The Squeeze, Edward Scissorhands.

**TELEVISION:** *Movies:* Coffee Tea or Me?, Shell Game, Roger & Harry: The Mitera Target, Dallas Cowboys Cheerleaders II. *Special:* The Fantasticks. *Series:* The Entertainers, Kraft Summer Music Hall, The John Davidson Show (1969), The Girl

## DAV-DAV

With Something Extra, The John Davidson Show (1976), The John Davidson Talk Show (1980), That's Incredible, New Hollywood Squares, Time Machine (game show), Incredible Sunday, The \$100,000 Pyramid. *Guest:* More than 60 appearances.

### DAVIDSON, MARTIN

**Director, Writer.** b. New York, NY, Nov. 7, 1939.  
**PICTURES:** The Lords of Flatbush, Almost Summer, Hero at Large, Eddie and the Cruisers, Heart of Dixie (also exec. prod.), Hard Promises, Looking for an Echo.  
**TELEVISION:** *Movies:* Long Gone, A Murderous Affair: The Carolyn Wamus Story, Follow the River, Every Woman's Dream. *Series:* Our Family Honor, Call to Glory, Law and Order, My Life and Times, Picket Fences, Chicago Hope, Judging Amy, Girls Club.

### DAVIDTZ, EMBETH

**Actress.** b. Trenton, New Jersey, Jan. 1, 1966.  
**PICTURES:** Sweet Murder, Mutator, Schindler's List, Army of Darkness, Murder in the First, Feast of Joy, Matilda, Fallen, The Gingerbread Man, Bicentennial Man, Bridget Jones's Diary, The Hole, Thr13en Ghosts, The Emperor's Club, Junebug, Fracture.  
**TELEVISION:** *Movies:* A Private Life, 'Till Death Us Do Part, Deadly Matrimony, The Garden of Redemption, Citizen Baines, Shackleton.

### DAVIES, JOHN HOWARD

**Producer, Director.** b. London, England, March 9, 1939. e. Haileybury, I.S.C. and Grenoble Univ. Former child actor played leading roles in *Oliver Twist*, *The Rocking Horse Winner*, *Tom Brown's Schooldays*.  
**TELEVISION:** *Movies/Prod./Dir.:* A Married Man, Kim, Sleeping Murder, The Care of Time, *Mini-series:* The Edwardians, War and Peace. *Series:* Doctor Who, Monty Python's Flying Circus, Steptoe and Son, All in Good Faith, Fawcay Towers, The Good Life, The Goodies, The Other One, No Job for a Lady, Mr. Bean After Henry, Law and Disorder, The Vicar of Dibley. *Specials:* It's Black Entertainment (writer), Parrot Sketch Not Included: Twenty Years of Monty Python.

### DAVIS, ANDREW

**Director.** b. Chicago, IL, 1947. e. Univ. of IL. Former journalist and photographer before landing job as asst. cameraman on 1969 film *Medium Cool*. Was dir. of photog. on several TV commercials and documentaries.  
**PICTURES:** Lepke (dir. of photog.), Stony Island (dir. prod., co-s.p.), Over the Edge (dir. of photog.), Angel (dir. of photog.), Beat Street (co-s.p.). *Director:* The Final Terror, Code of Silence, Above the Law (also co-prod., co-story), The Package, Under Siege, The Fugitive (Golden Globe nom. 1994), Steal Big Steal Little (also co-prod., co-s.p., co-story), Chain Reaction, A Perfect Murder, Collateral Damage, Holes (also prod.), The Guardian, Under Siege 3.  
**TELEVISION:** *Movies:* Hot Rod (cinematographer), Roanoak (actor). *Series:* Fraternity Life: SUNY Buffalo. *Documentary:* Fraternity Life: SUNY Buffalo.

### DAVIS, CARL

**Composer.** b. New York, NY, Oct. 28, 1936. e. Queens Coll., Bard Coll. and New England Coll. of Music. Worked as pianist with Robert Shaw Chorale and wrote music for revue *Diversions* (1958) and *Twists* (London). Moved to England 1961 writing incidental music for Joan Littlewood's Theatre Workshop Co., Royal Shakespeare Co. and National Theatre. Other theater music includes Jonathan Miller's *Tempest*, *Forty Years On*, and the musical *The Vackees*. Best known for composing new scores for silent classics (Napoleon, The Crowd, Greed, Intolerance, etc.) for screenings at which he conducts and for Thames TV *The Silents* series. Concert work: Paul McCartney's Liverpool Oratorio.  
**PICTURES:** The Bofors Gun, Up Pompeii, Rentadick, Man Friday, The Sailor's Return, Birth of the Beatles, The French Lieutenant's Woman, Praying Mantis, The Aerodrome, Champions, Weather in the Streets, George Stevens: A Filmmaker's Journey, King David, The Rainbow, Scandal, Girl in a Swing, Fragments of Isabella, Frankenstein Unbound, Diary of a Madman, Raft of the Medusa, The Voyage, Liberation, Widow's Peak, Anne Frank Remembered, Tje Raft of Medusa, Topsy-turvy, The Book of Eve.  
**TELEVISION:** That Was the Week That Was, Hollywood, the Pioneers, World at War, Mayor of Casterbridge, Lorna Doone, Unknown Chaplin, Buster Keaton—A Hard Act to Follow, Treasure Island, The Snow Goose (Emmy nom. 1972), Our Mutual Friend, Naked Civil Servant, Silas Marner, The Accountant, Secret Life of Ian Fleming, Why Lockerbie?, Buried Mirror, A Christmas Carol, Royal Collection, Hotel du Lac, Black Velvet Good, Lie Down With Lions, The Return of the Native, Seesaw, Goodnight Mister Tom, Great Gatsby, Back Home, Promoted to Glory. *Mini-series:* Pride & Prejudice, Oliver's Travels, Cinema Europe: The Other Hollywood, Real Women, The Buried Mirror, A Dance to the Music of Time, The Face of Russia, Cold War. *Series:* The Wednesday Play, Out of Bounds, Oscar, Covington Cross (Emmy nom. 1993).

### DAVIS, DENNIS

**Executive.** e. Bachelor's degree in business admin./accounting from California State Univ.-Fresno. Davis joined Pappas Telecasting in 1983 and spent nearly two decades as the company's CFO. Before being named to his current position as president and COO in Nov. 2004, he served as senior executive v.p./strategy & investments, where he played a major role in the acquisition and financing of existing and proposed Pappas ventures. Pappas Telecasting Companies is the largest privately held, commercial TV broadcast group in the U.S. in terms of U.S. Household coverage as defined by Nielsen Media Research. The company owns 27 stations, and operates three other stations pursuant to local marketing agreements (LMAs) in most regions of the United States.

### DAVIS, GEENA

**Actress.** r.n. Virginia Elizabeth Davis. b. Wareham, MA, Jan. 21, 1957. e. Boston U. Acted with Mount Washington Repertory Theatre Co., NH. Was NY model before role in *Tootsie*, 1982.  
**PICTURES:** *Tootsie* (debut, 1982), *Fletch*, *Transylvania 6-5000*, *The Fly*, *Beetlejuice*, *The Accidental Tourist* (Acad. Award, supporting actress, 1988), *Earth Girls Are Easy*, *Quick Change*, *Thelma & Louise*, *A League of Their Own*, *Hero*, *Angie*, *Speechless* (also prod.), *Cutthroat Island*, *The Long Kiss Goodnight* (also prod.), *Stuart Little*, *Stuart Little 2*.  
**TELEVISION:** *Movies:* Secret Weapons, *Mistrial* (exec. prod.), *Series:* Buffalo Bill (also wrote one episode), *Sara*, *The Geena Davis Show*, *Commander in Chief*.

### DAVIS, JOHN

**Executive, Producer.** e. Bowdoin Col., Harvard Bus. Sch. Served as v.p. at 20th Century Fox before forming Davis Entertainment Company, where he is chairman.  
**PICTURES:** *Predator*, *Three O'Clock High*, *License to Drive*, *Little Monsters*, *The Last of the Finest*, *Shattered*, *Storyville*, *The Firm*, *The Thing Called Love*, *Fortress*, *Gunmen*, *Grumpy Old Men*, *Richie Rich*, *The Hunted*, *Waterworld*, *The Grass Harp*, *Courage Under Fire*, *Daylight*, *Out to Sea*, *Lewis & Clark & George*, *Bad Manners*, *Digging to China*, *Doctor Dolittle*, *Dudley Douright*, *Partners in Crime*, *Heartbreakers*, *Dr. Dolittle 2*, *Behind Enemy Lines*, *Pursuit*, *Happy Hour*, *29 Palms*, *Life or Something Like It*, *Daddy Day Care*, *Paycheck*, *I, Robot*, *First Daughter*, *Alien Vs. Predator*, *The Flight of the Phoenix*, *Fat Albert*, *Daddy Day Camp*, *The Heartbreak Kid* (exec. prod.), *The Last Mission*, *Sonic*, *Earthbound*, *Andrew Henry's Meadow*, *When a Stranger Calls*, *Garfield: A Tail of Two Kitties*, *Eragon*, *Norbit*, *Seven Day Itch* (exec. prod.), *Reckless*, *AVP 2: Alien vs. Predator 2*.  
**TELEVISION:** *Movies:* *Tears and Laughter: The Joan and Melissa Rivers Story*, *The Last Outlaw*, *This Can't Be Love*, *One Christmas*, *Kidnapped*, *Asteroid*, *Volcano*: *Fire on the Mountain*, *Miracle at Midnight*, *The Jesse Ventura Story*, *Little Richard*, *David Copperfield*, *Bobbie's Girl*, *Nadine in Date Land*, *Life Is Ruff*, *Jump*. *Mini-series:* *The Old Curiosity Shop*, *20,000 Leagues Under the Sea*. *Series:* *Criminal Behavior*.

### DAVIS, JUDY

**Actress.** b. Perth, Australia, April 23, 1955. m. actor Colin Friels. Left convent school as teenager to become a singer in a rock band. Studied at West Australia Inst. of Technology and National Inst. of Dramatic Art, Sydney. Worked with theatre companies in Adelaide and Sydney and at Royal Court Theatre, London. Los Angeles stage debut *Happgood*.  
**PICTURES:** *High Rolling* (debut, 1977), *My Brilliant Career*, *Hoodwink*, *Heatwave*, *Winter of Our Dreams*, *The Final Option*, *A Passage to India* (Acad. Award nom. 1985), *Kangaroo*, *High Tide*, *Georgia*, *Alice*, *Impromptu*, *Barton Fink*, *Naked Lunch*, *Where Angels Fear to Tread*, *Husbands and Wives* (Acad. Award nom. Golden Globe nom. 1993), *On My Own* (Australian Film Inst. Award), *The Ref*, *The New Age*, *Absolute Power*, *Deconstructing Harry*, *Blood and Wine*, *Celebrity*, *Absolute Power*, *Gaudi Afternoon*, *The Man Who Sued God*, *Swimming Upstream*, *Marie Antoinette*, *The Break-Up*.  
**TELEVISION:** *Movies:* *Rocket to the Moon*, *A Woman Called Golda* (Emmy nom. 1982), *One Against the Wind* (Emmy nom. Golden Globe Award, 1992), *Serving in Silence: The Margaret Cammermeyer Story* (Emmy Award, Golden Globe nom. 1995), *The Echo of Thunder* (Emmy nom. 1998), *Dash and Lilly* (Emmy nom. Golden Globe nom. 1999), *Rosamunde Pilcher - Zerrissene Herzen*, *A Cooler Climate* (Emmy nom. 2000), *Life With Judy Garland: Me & My Shadows* (Emmy Award: Golden Globe Award 2001), *The Reagans* (Emmy nom. Golden Globe nom. 2004), *Coast to Coast*, *A Little Thing Called Murder*.

### DAVIS, LUTHER

**Writer, Producer.** b. New York, NY, Aug. 29, 1921. e. Yale, B.A. THEATRE: *Writer:* *Kiss Them for Me*, *Kismet* (Tony Award), *Timbuktu!* (also prod.), *Grand Hotel* (Tony nom.). *Co-Prod.:* *Eden Court*, *Not About Heroes*.  
**PICTURES:** *Writer:* *The Hucksters*, *B.F.'s Daughter*, *Black Hand*, *A Lion Is in the Streets*, *The Gift of Love*, *Holiday for Lovers*, *The Wonders of Aladdin*, *Lady in a Cage* (also prod.), *Across 110th Street*.



TELEVISION: *Writer/Prod.*: Kraft Suspense Theatre and many pilots for series (Run for Your Life, The Silent Force, Eastside, Westside, etc.). *Specials*: Arsenic and Old Lace, The People Trap (prod.). *Movies*: Daughter of the Mind, The Old Man Who Cried Wolf

**DAVIS, MAC**

**Singer, Songwriter, Actor.** b. Lubbock, TX, Jan. 21, 1942. e. Emory U., Georgia State Coll. Employed as ditch digger, service station attendant, laborer, probation officer and record company salesman before gaining fame as entertainer-singer in 1969. Recording artist and composer of many popular songs. On B way 1992 in The Will Rogers Follies.

**PICTURES**: North Dallas Forty, Cheaper to Keep Her, The Sting II, Possums, Angels Dance, Where the Red Fern Grows, True Vinyl, Ocean's Eleven (composer), Jackpot, Bruce Almighty (composer).

**TELEVISION: Movies**: Brothers-In-Law, What Price Victory?, Blackmail, For My Daughter's Honor, Dolly Parton: Treasures, Still Holding On: The Legend of Cadillac Jack, Murder She Wrote: The Last Free Man. *Series*: The Mac Davis Show, Las Vegas (comp. theme song), King of the Hill (voice), Rodney. *Guest*: More than 42 appearances.

**DAVIS, PETER**

**Author, Filmmaker.** b. Santa Monica, CA, Jan. 2, 1937 e. Harvard Coll., 1955-57. Parents were screenwriter Frank Davis, and novelist-screenwriter Tess Slesinger. *Writer-interviewer*, Sextant Prods., FDR Series, 1964-65. *Host*: The Corners, PBS 1964-65. *Author*, Hometown (1982), Where Is Nicaragua? (1987), if You Came This Way (1995), articles for Esquire, NY Times Mag., The Nation, NY Woman, TV Guide.

**PICTURES**: Hearts and Minds (prod., dir., Acad. Award, best documentary, 1975; Prix Sadoul, 1974), Jack (writer/prod.).

**TELEVISION: Writer-prod.**, Hunger in America (assoc. prod., WGA Award, 1968), The Heritage of Slavery: The Battle of East St. Louis, (Saturday Review Award, 1970, 2 Emmy nom.), The Selling of the Pentagon (WGA, Emmy, Peabody, George Polk, Ohio State, Sat. Review Awards, 1971), 60 Minutes (segment prod.), Middletown (series, prod., Dupont Citation, Emmy noms. 1983), The Best Hotel on Skidrow (ACE Award noms., 1992).

**DAVIS, PRESTON A.**

**Executive.** b. Norfolk, VA. Served in U.S. Army, 1976, joined ABC as engineer in Washington DC, later becoming svpr. of Electronic News Gathering, 1979, became tech. mgr. of ENG; 1983, named tech. mgr. then manager of ENG for southeast region, Atlanta; 1986, promoted to gen. mgr. ENG Operations, New York; 1988, named v.p. TV Operations, Broadcast Operations & Engineering, East Coast; In 1993, named to his current position of pres. of Broadcast Operations and Engineering for ABC Television Network Group.

**DAVIS, SAMMI**

**Actress.** b. Kidderminster, Worcestershire, England, June 21, 1964. Convent-educated before taking drama course. Performed in stage prods. with local drama society in Midlands, then Birmingham Rep. and Big Brum Theatre Co. Plays include The Home Front (Golden Globe nom., 1992), The Apple Cuck, Nine Days, Databased, Choosey Susie. London stage debut: A Collier's Friday.

**PICTURES**: Mona Lisa, Lionheart, Hope and Glory, A Prayer for the Dying, Consuming Passions, The Lair of the White Worm, The Rainbow, The Horseplayer, Shadow of China, Four Rooms, Death Do Us Part, Assignment Berlin, Woundings, Soft Toilet Seats.

**TELEVISION: Auf Wiedersehen Pet, The Day After the Fair, Pack of Lies, Chernobyl: The Final Warning, The Perfect Bride, Indecency, Spring Awakening. Series**: Homefront.

**DAVIS, WARWICK**

**Actor.** b. 1970.

**PICTURES**: Star Wars: Episode VI-Return of the Jedi, Labyrinth, Willow, Leprechaun, Leprechaun 2, Leprechaun 3, Leprechaun 4: In Space, Prince Valiant, A Very Unlucky Leprechaun, The Bacchae, Star Wars: Episode I-The Phantom Menace, The New Adventures of Pinocchio, The White Pony, Harry Potter and the Sorcerer's Stone, Harry Potter and the Chamber of Secrets, Skinned Deep, Leprechaun: Back in Da Hood, Harry Potter and the Prisoner of Azkaban, Ray, The Hitchhiker's Guide to the Galaxy, Harry Potter and the Goblet of Fire, Agent One-Half (co-prod./writer), Harry Potter and the Order of the Phoenix.

**TELEVISION: Movies**: The Ewok Adventure, Ewoks: The Battle for Endor, Prince Caspian and the Voyage of the Dawn Treader, The Silver Chair, Gulliver's Travels, Murder Rooms: The Kingdom of Bones, Snow White: The Fairest of Them All. *Mini-series*: The 10th Kingdom.

**DAVISON, BRUCE**

**Actor.** b. Philadelphia, PA, June 28, 1946. e. Pennsylvania State U., NYU, debut, Lincoln Center Repertory prod. of Tiger at the Gates, 1967.

**THEATRE**: NY: King Lear (Lincoln Center), The Elephant Man, Richard III (NY Shakespeare Fest.), The Glass Menagerie, The Cocktail Hour. *Regional*: Streamers (LA Critics Award), The Caine Mutiny Court-Martial, The Normal Heart, To Kill a

Mockingbird, A Life in the Theatre, The Front Page, Downside, Breaking the Silence.

**PICTURES**: Last Summer (debut, 1969), The Strawberry Statement, Willard, Been Down So Long It Looks Like Up to Me, The Jerusalem File, Ulzana's Raid, Mama, Mother Jugs and Speed, Grand Jury, Short Eyes, Brass Target, French Quarter, High Risk, A Texas Legend, Lies, Crimes of Passion, Spies Like Us, The Ladies Club, The Misfit Brigade, Longtime Companion (NY Film Critics, Natl. Society of Film Critics, & Golden Globe Award, 1990; Acad. Award nom., 1991), Steel and Lace, Short Cuts (Golden Globe Award 1994), An Ambush of Ghosts, Six Degrees of Separation, Far From Home: The Adventures of Yellow Dog, The Cure, The Baby-sitters Club, Homage, Grace of My Heart, The Crucible, Lovellife, Apt Pupil, Paulie, Vendetta, At First Sight, X-Men, The Other Side, Summer Catch, At Seventeen, Manfast, Mind Is A Place of Its Own, High Crimes, Dahmer, X2, Runaway Jury, Evergreen, Touched, Confession, Breach.

**TELEVISION: Movies**: Owen Marshall: Counsellor at Law (A Pattern of Morality), The Affair, The Last Survivors, Deadman's Curve, Summer of My German Soldier, Mind Over Murder, The Gathering, Tomorrow's Child, Ghost Dancing, Poor Little Rich Girl, The Barbara Hutton Story, Lady in a Corset, Stolen, One Husband, Live! From Death Row, Desperate Choices: To Save My Child, A Mother's Revenge, Someone Else's Child, Down Out and Dangerous, The Color of Justice, Hidden in Silence, Little Girl Fly Away, A Memory in My Heart, Off Season (Emmy nom., 1998), Lathe of Heaven (co-prod. only), Out of the Ashes, The Clinic, The Wave. *Mini-series*: Kingdom Hospital, Mourning Becomes Electra, The Triangle. *Series*: Hunter, Harry and the Hendersons, The Practice. *Specials*: Taming of the Shrew, Close to Home. *Guest*: More than 102 appearances.

**DAVISON, DALE**

**Executive.** b. North Hollywood, CA, March 21, 1955. e. U.C.L.A., B.A., 1978. Entered the motion picture industry in 1973 with Pacific Theatres. Employed with Great Western Theatres 1974-77 as manager, dir. of concessions, and asst. vice pres. Partner with Great Western Theatres, 1978-1984. Founder and CEO, CinemaCal Enterprises, Inc. from 1985-1999. Director of corporate development, Krikorian Premiere Theatres, 2000-01. VP of special projects, Century Theatres, 2001-present. NATO bd. of directors, 1994-2000. NATO of Ca. exec. comm. 1996-2000. Chief Barker, Variety Club of Northern Ca., 1997-1999.

**DAVISON, JON**

**Producer.** b. Haddonfield, NJ, July 21, 1949 e. NYU Film School, 1972, joined New World Pictures as natl. dir. of publ./adv.; 1972, named in charge of prod.; 1980, became indep. prod.

**PICTURES**: Hollywood Boulevard, Grand Theft Auto, Piranha, Airplane!, White Dog, Twilight Zone—The Movie (episode), Top Secret! Robocop, Robocop 2, Trapped in Paradise, Starship Troopers, The 6th Day, Starship Troopers.

**TELEVISION: Movie**: Starship Troopers 2: Hero of the Federation. *Series*: Robocop (creative consult.).

**DAWBBER, PAM**

**Actress, Singer.** b. Detroit, MI, Oct. 18, 1954. m. actor Mark Harmon. e. Farmington H.S., Oakland Community Coll. Worked as model and did commercials. First professional performance as singer in Sweet Adeleine at Goodspeed Opera House, East Haddam, CT.

**THEATRE**: *Regional*: My Fair Lady, The Pirates of Penzance, The Music Man, She Loves Me, Love Letters, The Water Children (L.A.)

**PICTURES**: A Wedding, Stay Tuned, I'll Remember April. **TELEVISION: Movies**: The Girl the Gold Watch and Everything, Remembrance of Love, Through Naked Eyes, Last of the Great Survivors, This Wife For Hire, Wild Horses, Quiet Victory: The Charlie Wedemeyer Story, Do You Know the Muffin Man, The Face of Fear, The Man With Three Wives, Web of Deception, Trail of Tears, A Child's Cry for Help, Don't Look Behind You. *Series*: Mork and Mindy, My Sister Sam, 101 Dalmations: The Series (voice), Life...and Stuff. *Specials*: Kennedy Center Honors, Salute to Andy Gibb, Night of the 100 Stars, 3rd Annual TV Guide Special.

**DAY, DORIS**

**Singer, Actress.** rn. Doris Kappelhoff, b. Cincinnati, OH, April 3, 1924. e. dancing, singing. Toured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Farne poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952.

**PICTURES**: Romance on the High Seas (debut, 1948), My Dream is Yours, It's a Great Feeling, Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, The Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, The Man Who Knew Too Much, Julie, The Pajama Game, Teacher's Pet, Tunnel of Love, It Happened to Jane, Pillow Talk (Acad. Award nom.), Please Don't Eat the Daisies, Midnight Lace, Lover Come Back, That Touch of Mink, Bill Rose's Jumbo, The Thrill of It All, Move Over Darling, Send Me

No Flowers, Do Not Disturb, Glass Bottom Boat, Caprice, The Ballad of Josie, Where Were You When the Lights Went Out?, With Six You Get Eggroll, Rowan & Martin at the Movies, That's Entertainment Part II, That's Dancing, Antz (singer "High Hopes").  
TELEVISION: *Movie*: Homeward Bound. *Series*: The Doris Day Show (1968-73), Doris Day's Best Friends (educational cable show; 1985-86).

**DAY, LARAINE**

**Actress.** r.n. Laraine Johnson, b. Roosevelt, UT, Oct. 13, 1920. e. Long Beach Polytechnic H.S., Paramount Studio School. In school dramatics; with Players Guild, Long Beach, Calif.; toured in church prod. Conflict; Professionally on stage in Lost Horizon, The Women, Time of the Cuckoo, Angel Street.  
PICTURES: Stella Dallas (debut, 1937 as Laraine Johnson), Scandal Sheet, Border G-Man, Young Dr. Kildare (and subsequent series), And One Was Beautiful, My Son My Son, Foreign Correspondent, The Trial of Mary Dugan, The Bad Man, Unholy Partners, Fingers at the Window, Journey for Margaret, Mr. Lucky, The Story of Dr. Wassell, Bride by Mistake, Those Endearing Young Charms, Keep Your Powder Dry, The Locket, Tycoon, My Dear Secretary, I Married a Communist (Woman on Pier 13), Without Honor, The High and the Mighty, Toy Tiger, Three for Jamie Dawn, The 3rd Voice, Painted Desert, Sergeant Madden, Arizona Legion, Tarzan Finds A Son, I Take This Woman, Kathleen, Yank On the Burma Road.  
TELEVISION: *Movies*: Murder on Flight 502, Fantasy Island II. *Series*: As Host/Co-Host: Daydreaming with Laraine, Double Play. *Guest*: More than 50 appearances.

**DAY, ROBERT**

**Director.** b. England, Sept. 11, 1922. Started as cinematographer before turning to direction.  
PICTURES: The Green Man (debut, 1956), Stranger's Meeting, Grip of the Strangler (The Haunted Strangler), First Man Into Space, Bobbikins, Two-Way Stretch, Tarzan the Magnificent (also co-s.p.), The Rebel (Call Me Genius), Corridors of Blood, Operation Snatch, Tarzan's Three Challenges (also co-s.p.), She, Tarzan and the Valley of Gold, Tarzan and the Great River, Tarzan and the Jungle Boy (prod. only), The Man with Bogart's Face.  
TELEVISION: *Pilots include*: Banion, Kodiak, Dan August, Sunshine, Switch, Logan's Run, Kingston, Dallas, Matlock. *Movies include*: The Green Man, Ritual of Evil, The House of Greenapple Road, In Broad Daylight, Having Babies, The Grass Is Always Greener Over the Septic Tank, Peter and Paul, Running Out, Scruples, Cook and Peary—The Race to the Pole, Hollywood Wives, The Lady from Yesterday, Diary of a Perfect Murder, Celebration, Higher Ground, Walking Through the Fire, Fire! Trapped on the 37th Floor.

**DAY-LEWIS, DANIEL**

**Actor.** b. London, England, April 29, 1957. Son of late C. Day-Lewis, poet laureate of Eng., and actress Jill Balcon. Grandson of late Sir Malcolm Balcon who prod. Hitchcock's Brit. films. e. Bristol Old Vic. Theatre School. First professional job at 12 as ruffian scratching cars with broken bottle in film, Sunday Bloody Sunday. Then acted with Bristol Old Vic and Royal Shakespeare Co.  
THEATRE: London: Dracula, Funny Peculiar, Troilus & Cressida, A Midsummer Night's Dream, Class Enemy, Edward II, Look Back in Anger, Another Country, Romeo and Juliet, The Futurists Hamlet.  
PICTURES: Gandhi, The Bounty, A Room With a View, My Beautiful Laundrette, The Unbearable Lightness of Being, Stars and Bars, Nanou, Ever Smile New Jersey, My Left Foot (Acad. Award, Golden Globe nom., 1990; also BAFTA, NY Film Critics, L.A. Film Critics, Natl. Society of Film Critics Awards), The Last of the Mohicans, The Age of Innocence, In the Name of the Father (Academy Award nom., Golden Globe nom., 1994), The Crucible, The Boxer (Golden Globe nom., 1998), Gangs of New York (Academy Award nom., Golden Globe nom., 2003), The Ballad of Jack and Rose, There Will Be Blood.  
TELEVISION: *BBC Movies/Specials*: Eddie Shoestring, Artemis 81, The Lost Traveller, The Sugar House, Beyond the Glass, Dangerous Corner, A Frost in May, How Many Miles to Babylon?, My Brother Jonathan, The Insurance Man, History of Hamlet (host).

**DEAKINS, ROGER**

**Cinematographer.** b. Devon, England, May 24, 1949. Accepted into National Film School in 1972. Working as professional filmmaker from 1975 directing and photographing documentary films including Around the World With Ridgeway, Zimbabwe, Eritrea—Behind the Lines, When the World Changed, Worlds Apart S.E. Nuba, Worlds Apart Rajonds. Photographed first feature, Another Time Another Place in 1982.  
PICTURES: 1984, The Innocent, Sid & Nancy, Shaday, Defense of the Realm, White Mischief, Personal Services, Stormy Monday, Pascali's Island, The Kitchen Toto, Mountains of the Moon, Air America, The Long Walk Home, Barton Fink, Homicide, Thunderheart, Passion Fish, The Secret Garden, The Hudsucker Proxy, The Shawshank Redemption (Acad. Award nom.; ASC Award 1995), Rob Roy, Dead Man Walking, Fargo (Academy Award nom 1997), Courage Under Fire, Kundun

(Academy Award nom. 1998), Martial Law, The Big Lebowski, The Siege, Anywhere But Here, O Brother, Where Art Thou? (Academy Award nom. 2001), Thirteen Days, The Man Who Wasn't There (Academy Award nom. 2002), A Beautiful Mind, Levity Intolerable Cruelty, House of Sand & Fog, The Ladykillers, The Village, Jarhead, The Assassination of Jesse James by the Coward Robert Ford, Hail Caesar.  
TELEVISION: *Movie*: Dinner With Friends.

**DEAN, JIMMY**

**Actor, Composer.** b. Plainview, TX, Aug. 10, 1928. Country singer and creator of Jimmy Dean Records (food).  
SONGS: Composer, Big Bad John, Little Black Book, I.O.U., To a Sleeping Beauty, PT-109, Dear Ivan.  
PICTURES: Diamonds Are Forever, Big Bad John.  
TELEVISION: *Movies*: The Ballad of Andy Crocker, Rolling Man, The City. *Series*: The Jimmy Dean Show (1957, 1963-66), Daniel Boone, J.J. Starbuck. *Specials*: Sunday Night at the Palladium (London), Celebrities Offstage.

**DEAN, MORTON**

**Television Newsmen.** b. Fall River, MA, Aug. 22, 1935. e. Emerson Coll. News dir. N.Y. Herald Tribune Net. 1957; corr. WBZ, 1960, corr. WCBS-TV, 1964, anchor, WCBW-TV News, 1967; corr., CBS News, 1967; anchor, CBS Sunday Night News, 1975; anchor, Sunday edition CBS Evening News, The American Parade, 1976; co-anchor, Independent Network News, 1985. Narrator of Traitors Within, TV documentary.

**DEARDEN, JAMES**

**Writer, Director.** b. London, England, Sept. 14, 1949. Son of late British director Basil Dearden. e. New Coll., Oxford U. Entered film industry in 1967 as production runner. After editing commercials and documentaries, and working as asst. dir., wrote, prod. and dir. first short film, The Contraption (Silver Bear Award, 1978 Berlin Film Fest.). 1978, began dir. commercials and made short, Panic (Cert. of Merit, 1980 Chicago Film Fest.). 1979, made 45-min film Diversion, which became basis for Fatal Attraction (Gold Plaque, best short drama, 1980 Chicago Film Fest.).  
PICTURES: Fatal Attraction (Academy Award nom. 1988, s.p.), Pascali's Island (dir., s.p.), A Kiss Before Dying (dir., s.p.), Rogue Trader (dir., s.p., prod.).  
TELEVISION: The Cold Room (dir., writer, Special Jury Prize, dir., 1985 Fest. Intl. d'Avoriaz du Film Fantastique).

**DE BONT, JAN**

**Cinematographer, Director.** b. Holland, Oct. 22, 1943. Trained at Amsterdam Film Acad. Recipient of Kodak Camera Award and Rembrandt Award.  
PICTURES: *Cinematographer*: Turkish Delight, Keetje Tippel, Max Heuleaer, Soldier of Orange, Private Lessons (U.S. debut, 1981), Roar, I'm Dancing as Fast as I Can, Cuyo, All the Right Moves, Bad Manners, The Fourth Man, Mischief, The Jewel of the Nile, Flesh & Blood, The Clan of the Cave Bear, Ruthless People, Who's That Girl, Leonard Part 6, Die Hard, Bert Rigby You're a Fool, Black Rain, The Hunt for Red October, Flatliners, Shining Through, Basic Instinct, Lethal Weapon 3. *Director*: Speed (debut, 1994), Twister, Speed 2: Cruise Control (also s.p., story), The Haunting (also prod.), Cosm (also s.p., prod.), Stopping Power. *Producer*: S.L.C. Punk!, Zero Hour, Like a Hole in the Head, The Haunting, Equilibrium, Minority Report, Lara Croft Tomb Raider: The Cradle of Life (dir.), Thought Crimes (exec. prod.), The Duelist (prod.).  
TELEVISION: *(Photography)*: *Movie*: The Ray Mancini Story, Parker Kane. *Episode*: Tales From the Crypt (Split Personality).

**DE CAPRIO, AL**

**Producer, Director.** e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS: dir. series episodes of Sgt. Bilko, Car 54 Where Are You?, Musical specials for ABC, CBS, NBC; v.p. exec. prod. dir., MPO Videotronics, Pres. World Wide Videotape, Retired.

**DE CARLO, YVONNE**

**Actress.** b. Vancouver, B.C., Sept. 1, 1922. e. June Roper School of Dance, British Columbia; Fanchon & Marco, Hollywood. Specially dancing at Florentine Gardens, Earl Carroll's; motion picture debut in This Gun for Hire, 1942. One-woman club act and 7-person club act. Autobiography, Yvonne (1987).  
PICTURES: This Gun for Hire (debut, 1942), Harvard Here I Come, Youth on Parade, Road to Morocco, Let's Face It, The Crystal Ball, Salute for Three, For Whom the Bell Tolls, True to Life, So Proudly We Hail, The Deerslayer, Practically Yours, Salome Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Slave Girl, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, The Desert Hawk, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sea Devils, Fort Algiers, Captain's Paradise, Border River, Passion, Tonight's the Night, Shotgun, Magic Fire, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, McLintock!, A Global Affair, Law of the Lawless, Munster Go Home, Hostile Guns, The Power, Arizona Bushwhackers, The Seven Minutes, Play Dead, It

Seemed Like a Good Idea at the Time, Won Ton Ton the Dog Who Saved Hollywood, Blazing Stewardesses, Satan's Cheerleaders, Nocturna, Silent Scream, Guyana Cult of the Damned, The Man With Bogart's Face, Liar's Moon, American Gothic, Cellar Dweller, Mirror Mirror, Oscar, The Naked Truth, Desert Kickboxer, The Sorority House Murders, Seasons of the Heart.

**TELEVISION: Movies:** The Girl on the Late Late Show, The Mark of Zorro, The Munsters' Revenge, A Masterpiece of Murder, Here Come the Munsters, The Barefoot Executive. **Series:** The Munsters. **Guest:** More than 41 appearances.

#### DECHERD, ROBERT W.

**Executive.** e. graduate of Harvard College, 1973. This TV industry veteran has been a top executive with Dallas, TX-based Belo Corp. for more than 20 years. Belo, a Fortune 1000 company with approx. 7,700 employees and \$1.5 billion in annual revenues, operates 19 TV stations throughout the U.S. Today Decherd is president, chairman and CEO. Decherd is a member of the bd. of dir., lead director, and chairman of the executive committee of Kimberly-Clark Corporation. He also serves on the Advisory Council for Harvard University's Center for Ethics and the Professions, and is a member of the Media Security and Reliability Council which is part of President Bush's Homeland Security initiative. Decherd is also a leader in civic affairs; he recently served as vice chairman of the Central Dallas Association and chaired a Mayoral advisory committee on Downtown Dallas.

#### DECUIR, JR., JOHN F.

**Art Director, Production Designer.** b. Burbank, CA, Aug. 4, 1941. e. U. of Southern California, bachelor of architecture, 1965. Son of John F. De Cuir, Sr. 1966-68, U.S. Coast Guard (holds commission with rank of Lt. Commander, USCGR). 1968-72, project designer, Walt Disney World, Walt Disney Prods. 1972-74, dir. of design, Six Flags Corp. 1974-9, project designer, EPCOT, Walt Disney Prods. 1980-86, pres., John F. De Cuir, Jr. Design Consultants, Inc.; 1987-pres., Cinematix Inc.

**PICTURES: Illustrator:** Cleopatra, The Honey Pot. **Design Concepts:** The Agony and the Ecstasy. **Art Director:** Raise the Titanic, Ghostbusters. **Special Effects Consultant:** Dead Men Don't Wear Plaid, Monsignor. **Producer:** Jazz Club, The Baltimore Clipper, The Building Puzzle. **Prod. Designer:** Flight Night, Top Gun, Apt Pupil, Elvira Mistress of the Dark, Turner & Hoach, True Identity, Sleepwalkers, Sister Act 2: Back in the Habit, Puppies for Sale, The Land of the Free, The Nephew, Running Red, Slow Burn, Primal Scream.

**TELEVISION: Art Director:** Frank Sinatra Special—Old Blue Eyes Is Back, Annual Academy Awards Presentation 1971, Double Agent. **Production Design:** Double Switch, Earth \* Star Voyager, Providence, Inherit the Wind, That Championship Season, Chestnut Hill (pilot).

#### DEE, RUBY

**Actress.** b. Cleveland, OH, Oct. 27, 1924. r.n. Ruby Ann Wallace. e. Hunter Coll. m. Late actor-dir.-writer Ossie Davis. Worked as apprentice at Amer. Negro Theatre, 1941-44, studied at Actor's Workshop. Stage appearances include Jeb, Anna Lucasta, The World of Sholom Aleichem, A Raisin in the Sun, Purlie Victorious, Wedding Band, Boseman and Lena, Hamlet, Checkmates.

**PICTURES: No Way Out,** The Jackie Robinson Story, The Tall Target, Go Man Go!, Edge of the City, St. Louis Blues, Take a Giant Step, Virgin Island, A Raisin in the Sun, Gone Are the Days, The Balcony, The Incident, Up Tight, Buck and the Preacher, Black Girl, Countdown at Kusini, Cat People, Do the Right Thing, Love at Large, Jungle Fever, Cop and a Half, Just Cause, A Simple Wish, The Wall, A Time to Dance: The Life and Work of Norma Canner, Baby Geniuses, The Unfinished Journey, Unchained Memories: Readings from the Slave Narratives (reader), The Way Back Home, Flying Over Purgatory.

**TELEVISION: Movies:** Deadlock, The Sheriff, It's Good to Be Alive, I Know Why the Caged Bird Sings, All God's Children, The Atlanta Child Murders, Go Tell it on the Mountain, Windmills of the Gods, The Court-Martial of Jackie Robinson, Decoration Day (Emmy Award, 1991), The Ernest Green Story, Homeward Bound, Edgar Allan Poe: Terror of the Soul, Captive Heart: The James Mink Story, Mr. & Mrs. Loving, Passing Glory, Having Our Say: The Delaney Sisters First 100 Years, Whitewash (2 Emmy nom. 1995), A Storm in Summer, Little Bill (emmy nom. 2001, 2003) Finding Buck McHenry, Taking Back Our Town, Their Eyes Were Watching God. **Mini-series:** Roots: The Next Generation (Emmy nom. 1979), Gore Vidal's Lincoln (Emmy nom. 1988), The Stand, Christianity: The First Two Thousand Years, Feast of All Saints. **Series:** The Nurses (Emmy nom. 1964), Peyton Place, With Ossie and Ruby, Middle Ages. **Specials:** Actor's Choice, Seven Times Monday, Go Down Moses, Twin-Bit Gardens, Wedding Band, To Be Young Gifted and Black, Long Day's Journey into Night, Edgar Allan Poe: Terror of the Soul (narrator), Porgy & Bess: An American Story. **Guest:** More than 88 appearances.

#### DEELEY, MICHAEL

**Producer.** b. London, England, August 6, 1932. Ent. m.p. ind. 1951 and TV, 1967, as alt. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. Assoc. prod. The Knack, The White Bus, Ride of the Valkyrie. Great Western Investments Ltd.: 1972; Great Western Festivals Ltd., 1973, mng. dir. British Lion Films Ltd., 1975; pres. EMI Films, 1978. Member, Film Industry Interim Action Committee, 1977-82, Deputy Chairman, British Screen Advisory Council, 1985. Appl. Chief Executive Officer, Consolidated Television Production & Distribution Inc., 1984.

**PICTURES: Prod.:** One Way Pendulum, Robbery, The Italian Job, Long Days Dying (exec. prod.), Where's Jack, Sleep Is Lovely, Murphy's War, The Great Western Express, Conduct Unbecoming, The Man Who Fell to Earth, Convoy, The Deer Hunter (Acad. Award for Best Picture, 1979), Blade Runner.

**TELEVISION: Movies:** A Gathering of Old Men (exec. prod.), Finnegan Begin Again, The Secret Life of Archie's Wife.

#### DE FINA, BARBARA

**Producer.** Started as prod. asst. before working at various jobs for such filmmakers as Woody Allen and Sidney Lumet. Became assoc. prod. of development for King/Hitzi Prods., working on Happy Birthday Gemini, Cattle Annie and Little Britches. Was unit mg./assoc. prod. on Prince of the City. First worked with Martin Scorsese on The King of Comedy as unit mgr. Produced music video Bad.

**PICTURES: Producer:** The Color of Money, The Last Temptation of Christ, New York Stories (segment: Life Lessons), GoodFellas (exec. prod.), The Grifters (exec. prod.), Cape Fear, Mad Dog and Glory, The Age of Innocence, Casino, Kicked in the Head, Kundun, The Hi-Lo Country, Bringing Out the Dead, Dino, You Can Count On Me, The Mesmerist, Brides, Lymelife, Little Victories, 45.

#### DEGENERES, ELLEN

**Actress, Comedienne.** b. New Orleans, LA, Jan 26, 1958.

**PICTURES:** Wisecracks, Coneheads, Mr. Wrong, Doctor Dolittle (voice), Edtv, Goodbye Lover, The Love Letter, Trevor, Reaching Normal, You'll Never Wiaz in This Town Again, Finding Nemo (voice), Oh, God! Recipient of numerous industry awards.

**TELEVISION: Movie:** On the Edge. **Series:** Open House, Laurie Hill, Ellen (also prod.), Ellen: The Ellen DeGeneres Show (Emmy, Outstanding Talk Show-2003; and Emmy, Outstanding Talk Show Host-2004; also exec. prod.), **Special:** If These Walls Could Talk 2, The Ellen Show (Emmy, outstanding writing/comedy show, 1997), Ellen DeGeneres: Here & Now (TV documentary, exec. prod.), **Guest:** More than 84 appearances.

#### DE HAVILLAND, OLIVIA

**Actress** b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Convent. Belmont. Acting debut, Max Reinhardt's stage prod., A Midsummer Night's Dream, going to Warner Bros. for film debut in m.p. version, 1935. Recipient: The Snake Pit (NY Film Critics & Look Awards), The Heiress (NY Film Critics, Women's Natl. Press Club & Look Awards). **Autobiography:** Every Frenchman Has One (1962).

**THEATRE:** A Midsummer Night's Dream (Hollywood Bowl), B'way: Romeo and Juliet (1951), A Gift of Time. U.S. Tour: Candida (1951-52).

**PICTURES:** A Midsummer Night's Dream (debut, 1935), Alibi Ike, The Irish in Us, Captain Blood, Anthony Adverse, The Charge of the Light Brigade, Call It a Day, It's Love I'm After, The Great Garrick, Gold is Where You Find It, The Adventures of Robin Hood, Fours a Crowd, Hard to Get, Wings of the Navy, Dodge City, The Private Lives of Elizabeth and Essex, Gone With the Wind (Academy Award nom. 1940), Raffles, My Love Came Back, Santa Fe Trail, The Golden Door (Academy Award nom. 1942), Strawberry Blonde, Hold Back the Dawn, They Died With Their Boots On, The Male Animal, In This Our Life, Princess O'Rourke, Thank Your Lucky Stars, Government Girl, The Well Groomed Bride, To Each His Own (Acad. Award, 1947), Devotion, Dark Mirror, The Snake Pit (Academy Award nom. 1949), The Heiress (Acad. Award, Golden Globe Award 1950), My Cousin Rachel (Golden Globe nom. 1953), That Lady, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Light in the Piazza, Lady in a Cage, Hush ... Hush Sweet Charlotte, The Adventurers, Pope Joan, Airport '77, The Swarm, The Fifth Musketeer.

**TELEVISION: Movies & Mini-series:** The Screaming Woman, Roots: The Next Generations, Murder is Easy, Charles & Diana: A Royal Romance, North & South Book II, Anastasia: The Mystery of Anna (Emmy nom. Golden Globe Award 1987), The Woman He Loved. **Special:** Noon Wine (Stage 67).

#### DELANY, DANA

**Actress.** b. New York, NY, March 13, 1956. e. Phillips Acad., Wesleyan U.

**THEATRE:** B'way: Translations, A Life, Off-B'way: Blood Moon. **PICTURES:** Almost You, Where the River Runs Black, Masquerade, Moon Over Parador, Patty Hearst, Housestiter, Light Sleeper, Batman: Mask of the Phantasm (voice), Tombstone, Exit to Eden, Live Nude Girls, Fly Away Home, Wide Awake, Looking for Lulu, The Curve, The Outfitters, Mother

Ghost, Spin, Drunkboat, 3/5 of a Man.

**TELEVISION:** *Movies:* A Promise to Keep, Donato and Daughter, The Enemy Within, Choices of the Heart: The Margaret Sanger Story, For Hope, The Patron St. of Liars, Resurrection, Sirens, Final Jeopardy, Conviction, Open House (co-exec. prod. only), A Time to Remember, Baby for Sale, *Mini-series:* Wild Palms, True Women. *Series:* Love of Life, As the World Turns, Sweet Surrender, China Beach (2 Emmy Awards: 1989, 1992; 2 Golden Globe nom.), Pasadena, Presidio Med., Justice League Unlimited, Kidnapped. *Specials:* Texan, Fallen Angels (Good Housekeeping), The Rescuers. *Guest:* More than 66 appearances.

#### DE LAURENTIIS, DINO

**Producer, Executive.** b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir., prod. chmn. of the bd. and CEO, De Laurentiis Entertainment Group Inc.; founded in 1984 the DEG Film Studios in Wilmington, NC. Resigned 1988. Started Dino De Laurentiis Communications, 1990.

**PICTURES:** L'amore Canta, Il Bandito, La Figlia del Capitano, Riso Amaro, La Lupa, Anna, Ulysses, Mumbo, La Strada, Gold of Naples, War and Peace, Nights of Cabiria, The Tempest, Great War, Five Branded Women, Everybody Go Home, Under Ten Flags, The Best of Enemies, The Unfaithfuls, Barabbas, The Bible, Operation Paradise, The Witches, The Stranger, Diabolik, Anzio, Barbarella, Waterloo, The Valachi Papers, The Stone Killer, Serpico, Death Wish, Mandingo, Three Days of the Condor, Drum, Face to Face, Buffalo Bill and the Indians, King Kong, The Shootist, Ocea, White Buffalo, The Serpent's Egg, King of the Gypsies, The Brink's Job, Hurricane, Flash Gordon, Halloween II, Ragtime, Conan the Barbarian, Fighting Back, Amityville II: The Possession, Halloween III: Season of the Witch, The Dead Zone, Amityville 3-D, Firestarter, The Bounty, Conan the Destroyer, Stephen King's Cat's Eye, Red Sonja, Year of the Dragon, Marie, Stephen King's Silver Bullet, Raw Deal, Maximum Overdrive, Tai-Pan, Blue Velvet, The Bedroom Window, Crimes of the Heart, King Kong Lives, Million Dollar Mystery, Weeds, Desperate Hours, Kuffs, Once Upon a Crime, Body of Evidence, Army of Darkness, Unforgettable, Assassins, Breakdown, U-571, Hannibal, Red Dragon, The Lecter Variations, Behind the Mask, Angels and Virgins, Young Hannibal: Behind the Mask.

**TELEVISION:** Sometimes They Come Back, Slave of Dreams, Solomon & Sheba.

#### DE LAURENTIIS, RAFFAELLA

**Producer.** Daughter of Dino De Laurentiis. Began career as prod. asst. on father's film Hurricane. Independent prod. **PICTURES:** Beyond the Reef, Conan the Barbarian, Conan the Destroyer, Dune, Tai-Pan, Prancer, Dragon: The Bruce Lee Story, Trading Mom, Dragonheart, Backdraft (exec. prod.), Timebomb, Daylight (exec. prod.), Krull the Conqueror, Black Dog, Prancer Returns (video, exec. prod.), Sky Captain and the World of Tomorrow (exec. prod.), Creation.

**TELEVISION:** *Movies:* Exec. Prod.: Uprising (prod.), Stealing Christmas, Vanishing Son, Vanishing Son II, Vanishing Son III, Vanishing Son IV, The Last Legion. *Series:* The Guardian (prod.).

#### DEL BELSO, RICHARD

**Marketing Executive.** b. Albany, NY, Aug. 9, 1939. e. Fordham U, 1961, NYU, 1965. Began career in adv./research dept. at Benton & Bowles Advertising, NY. Served as research dept. group head for Kenyon and Eckhart; group head for Grudin/Appell/Haley Research Co. (now known as A/H/F/Marketing Research, Inc.). Two years as assoc. dir. of mktg., research for Grey Advertising (N.Y.). Joined MCA/Universal in 1976 as assoc. dir., mktg. research. In 1980 named v.p. & dir. of mktg. research for Warner Bros.; became worldwide v.p. of mktg. research, 1984; named sr. v.p. worldwide theatrical film market research, 1990. In 1998, promoted to sr. v.p. market strategy, Worldwide Theatrical Films. Bd. member Empire of Teeth. Pres. & Bd. of Dir., member, 18th Street Gallery.

#### DEL MORO, ROBERT J.

**Executive.** b. White Plains, NY, July 6, 1959. e. CUNY Hunter College, Seattle Central Community College. Entered industry as theatre usher in 1978. Advanced from usher to manager with General Cinema, 1978-1990. 1990-1991, mgr. with Goodrich Quality Theatres; 1991-1994, area mgr. for General Cinema. Joined Regal Entertainment in 1994 and has served as: director of concessions and purchasing; v.p. marketing and concession; v.p. entertainment centers and food service; senior v.p. food service; and currently senior v.p., chief purchasing officer.

#### DELON, ALAIN

**Actor.** b. Sceaux, France, Nov. 8, 1935. Discovered by Yves Allegret. Served in French Navy as a Marine. **PICTURES:** When a Woman Gets Involved (debut, 1957), Be Beautiful and Keep Quiet, 3 Murderesses, Christine, Le Chemin Des Ecoliers, Plein Soleil (Purple Noon), Quelle Joie de Vivre!, Rocco and His Brothers, Famous Loves, Eclipse, The Leopard, The Devil and the 10 Commandments, Any Number Can Win, The Black Tulip, The Felines (Joy/House), L'insourmis (also prod., co-s.p.), The Yellow Rolls Royce, Once a Thief, Lost Command, Is Paris Burning?, Texas Across the River, The Adventurers, Spirits of the Dead, Samurais, Diabolically Yours, Girl on a

Motorcycle, Goodbye Friend, The Swimming Pool, Jeff (also prod.), The Sicilian Clan, Borsalino, The Red Circle, Madly (also prod.), Doucement Les Basses, Red Sun, The Widow Cuderc, Assassination of Trotsky, Dirty Money, The Teacher, Scorpio, Shock Treatment, The Burning Barn, Big Guns, Two Men in the City, La Race des Seigneurs, Les Seins de Glace, Borsalino & Company (also prod.), Zorro, Police Story, The Gypsy, Mr. Klein (also prod.), Like a Boomerang (also prod., s.p.), The Gang (also exec. prod.), Armageddon, L'Homme Presse, Mort d'un Poussi (also s.p.), Attention Les Enfants Regardent, The Concorde - Airport 79, The Doctor, Teheran 43, Three Men to Destroy (also prod.), For a Cop's Honor (also dir., s.p., prod.), The Shock (also s.p.), The Cache (also prod., dir., s.p.), Swann in Love, Our Story, Military Police (also exec. prod., s.p.), The Passage (also prod.), Let Sleeping Cops Lie (also prod., co-s.p.), New Wave, Dancing Machine, The Return of Casanova, Un Crime... L'Ours en Peluche, A Hundred and One Nights, Day and Night, Half a Chance, Luchino Visconti, Actors, The Death Instinct, Asterix at the Olympic Games.

**TELEVISION:** Belmondo Le Magnifique, Cannes...Les 400 coups, Fabio Montale, Le Lion.

#### DELPY, JULIE

**Actress.** b. Paris, France, Dec. 21, 1970. Made acting debut as teenager for dir. Jean-Luc Godard. **PICTURES:** Detective (debut, 1985) Bad Blood, King Lear, Beatrice, The Dark Night, Europa Europa, Voyager, The Three Musketeers, White, Killing Zoe, Younger and Younger, Before Sunrise, An American Werewolf in Paris, Tykho Moon, The Treat, LA Without a Map, The Treat, The Passion of Ayn Rand, But I'm A Cheerleader, Villa des roses, Tell Me (also s.p.), Sand, Investigating Sex, Villa des roses, Cinemagique, Before Sunset (also writer s.p., dir./composer), Broken Flowers, The Hoax.

**TELEVISION:** *Movies:* The Passion of Ayn Rand, Crime and Punishment, *Mini-series:* Frankenstein. *Series:* ER.

#### DEL ROSSI, PAUL R.

**Executive.** b. Winchester, MA, Oct. 19, 1942. e. Harvard Coll, 1964; Harvard Business Sch., 1967. Sr. v.p., The Boston Co., 1977-1980; sr. consultant, Arthur D. Little, Inc.; pres. & CEO, General Cinema Theatres, 1998, chmn. General Cinema from 1998 until 2002 when the co. was acquired by AMC. Currently a director of The DeWolfe Companies, Inc. and Charlotte Russe Holdings, Inc.

#### DELORA, JENNIFER

**Actress, Writer, Producer.** b. Kingston, NY, March 2, 1962. e. Amer. Acad. Dramatic Arts, 1982. Antioch U., BA, 1993. CA Coast U., MA, 1995; PhD, 1997. Artistic Dir., LA Bridges Theatre Co. of the Deaf, 1993-present. Top industry technical advisor for projects involving deafness, 1995-present. Member AFTRA, SAG, ATAS, Amer. Bd. of Disability Analysts, Nat'l Assoc. of the Deaf, Deaf Artists of Amer., Deaf Entertainment Guild, Amer. Psych. Assoc.

**PICTURES:** Actor: Bad Girls' Dormitory, Young Nurses in Love, Robot Holocaust, New York's Finest, Deranged, Sextop, Cleo/Leo, Frankenhooker, Deadly Manor, Bedroom Eyes II, Suburban Commando.

**TELEVISION:** *Movies:* Breaking Through, Blue Rodeo. *Tech. Advisor:* 7th Heaven.

#### DEL TORO, BENICIO

**Actor.** b. San German, Puerto Rico, February 19, 1967. **PICTURES:** Big Top Pee Wee, Licence to Kill, The Indian Runner, China Moon, Christopher Columbus: The Discovery, Golden Balls, Money for Nothing, Fearless, Swimming With Sharks, The Usual Suspects, Submission (prod. & dir.), Basquiat, The Fan, The Funeral, Joyride, Cannes Man, Excess Baggage, Fear and Loathing in Las Vegas, Bread and Roses, Snatch, The Way of the Gun, The Pledge, Traffic (Academy Award; Golden Globe Award 2001), The Hunted, 21 Grams (Academy Award nom. 2004), Sin City, Che (also prod.), The Rum Diary (also dir.), Maldeamores (exec. prod.), Things We Lost in the Fire, Where the Wild Things Are (voice).

**TELEVISION:** *Mini-series:* Drug Wars: The Camarena Story. *Guest:* More than 40 appearances.

#### DE LUCA, MICHAEL

**Executive, Writer.** b. Brooklyn, Aug. 1965. Left NYU to take intern job at New Line Cinema; became story editor before becoming production exec. in 1989. 1993 named pres. of production of New Line. Resigned, 2000. Currently, head of production, Dreamworks SKG.

**PICTURES:** *Writer:* Freddy's Dead: The Final Nightmare, In the Mouth of Madness, Judge Dredd (story), *Exec. Prod.:* B.A.R.S., One Night Stand, Wag the Dog, Dark City, Lost in Space, Blade, Pleasantville, Austin Powers: The Spy Who Shagged Me, Body Shots, The Bachelor, Magnolia, Lost Souls, Little Nicky, Blow, Rush Hour 2, Life as a House, I Am Sam, Highway, Run Ronnie Run!, John Q., Blade II, Unconditional Love, S1mOne, Old School, A Man Apart, The Hands of Shang-Chi, Hammer Down, Zathura: A Space Adventure (prod.), Ghost Rider (prod.).

**TELEVISION:** The Way (exec. prod.).

## DE LUISE, DOM

Comedian, Actor, b. Brooklyn, NY, Aug. 1, 1933. e. Tufts Coll. m. actress Carol Arthur. Sons: Peter, Michael, David. Spent two seasons with Cleveland Playhouse. Launched TV career on The Garry Moore Show with character, Dominick the Great.

THEATRE: Little Mary Sunshine, Another Evening With Harry Stoones, All in Love, Half-Past Wednesday, Too Much Johnson, The Student Gypsy, Last of the Red Hot Lovers, Here's Love, Little Shop of Horrors, Die Fledermus (NY Met. Opera: 2 seasons), Peter and the Wolf.

PICTURES: Fail Safe (debut, 1964), Diary of a Bachelor, The Glass Bottom Boat, The Busy Body, What's So Bad About Feeling Good?, Norwood, The Twelve Chairs, Who Is Harry Kellerman...?, Every Little Crook and Nanny, Blazing Saddles, The Adventure of Sherlock Holmes' Smarter Brother, Silent Movie, The World's Greatest Lover, The End, The Cheap Detective, Sextette, The Muppet Movie, Hot Stuff (also dir.), The Last Married Couple in America, Fatso, Wholly Moses, Smokey and the Bandit II, History of the World Part I, The Cannonball Run, The Best Little Whorehouse in Texas, The Secret of NIMH (voice), Cannonball Run II, Johnny Dangerously, Haunted Honeymoon, An American Tail (voice), Spaceballs (voice), A Taxi Driver in New York, Going Bananas, Oliver & Company (voice), All Dogs Go To Heaven (voice), Loose Cannons, Driving Me Crazy, Fievel Goes West (voice), Munchie (voice), The Skateboard Kid (voice), Happily Ever After (voice), Robin Hood: Men in Tights, The Silence of the Hams, A Troll in Central Park (voice), All Dogs Go to Heaven 2 (voice), Boys Will Be Boys, The Good Bad Guys, The Godson, An All Dogs Christmas Carol, Wedding Band, Baby Geniuses, Remembering Mario (voice), The Brainiacs.com, The Lion of Oz (voice), My Ex-Girlfriend's Wedding Reception, Always Greener, Instant Karma, Bungee Bear and the Kingdom of Rhythm (voice).

TELEVISION: Movies: Evil Roy Slade, Only With Married Men, Happy (also exec. prod.), Don't Drink the Water, The Tin Soldier, Shari's Passover Surprise. Series: The Entertainers, The Dump Martin Summer Show, Dom DeLuise Show, The Barrum-Bump Show, The Glenn Campbell Goodtime Hour, The Dump Martin Show, Lotta Luck (Golden Globe nom. 1974), Dom DeLuise Show (synd.), The New Candid Camera, Fievel's American Tails (voice), All Dogs Go To Heaven: The Series (Emmy nom. 1999), Burke's Law, Walking After Midnight, The Charlie Horse Music Pizza. Guest: More than 95 appearances.

## DEMME, JONATHAN

Director, Writer, Producer, b. Rockville Centre, NY, Feb. 22, 1944. e. U. of Florida. First job in industry as usher; was film critic for college paper, The Florida Aligator and the Coral Gable Times. Did publicity work for United Artists, Avco Embassy, sold films for Pathe Contemporary Films; wrote for trade paper, Film Daily, 1966-68. Moved to England in 1969; musical co-ordinator on Irving Allen's EyeWitness in 1970. In 1972 co-prod and co-wrote first film, Angels Hard As They Come. Appeared in film into the Night.

PICTURES: Hot Box (prod., co-s.p.), Black Mama White Mama (story). Director: Caged Heat (also s.p.), Crazy Mama (also s.p.), Fighting Mad (also s.p.), Citizen's Band (Handle With Care), Last Embrace, Melvin and Howard, Swing Shift, Stop Making Sense, Something Wild (also co-prod.), Swimming to Cambodia, Married to the Mob, Miami Blues (prod. only), The Silence of the Lambs (Acad. Award; Golden Globe nom. 1992), Cousin Bobby, Philadelphia (also co-prod.), Devil in a Blue Dress (exec. prod. only), That Thing You Do! (prod. only), Beloved (also prod.), The Truth About Charlie (also prod., s.p.), Adaptation (prod. only), Beah: A Black Woman Speaks (documentary, prod.), The Agronomist (dir., prod., cinematographer), The Manchurian Candidate (dir., prod., cinematographer), Heart of Gold (dir., prod.).

TELEVISION: Movies: Women & Men 2 (A Domestic Dilemma, prod. only), Subway Stories: Tales from the Underground. Series: Alive From Off Center, Trying Times. Specials: Who Am I This Time?, Accumation With Talking plus Water Motor, Survival Guides, A Family Tree (Trying Times series, PBS), Haiti: Dreams of Democracy.

## DE MORNAY, REBECCA

Actress, b. Santa Rosa, CA, Aug. 29, 1962. Spent childhood in Europe, graduating from high school in Austria. Returned to America, enrolling at Lee Strasberg's Los Angeles Institute; apprenticed at Zoetrope Studios.

THEATRE: Born Yesterday (Pasadena Playhouse), Marat/Sade (Williamstown Fest.).

PICTURES: Risky Business, Testament, The Slugger's Wife, Runaway Train, The Trip to Bountiful, Beauty and the Beast, And God Created Woman, Feds, Dealers, Backdraft, The Hand That Rocks the Cradle, Guilty as Sin, The Three Musketeers, Never Talk to Strangers (also exec. prod.), The Winner (also exec. prod.), Thick As Thieves, A Table for One, The Right Temptation, Identity, Heart of Summer, Silngshot, Raise Your Voice, Lords of Dogtown, Wedding Crashers, American Venus.

TELEVISION: Movies: The Murders in the Rue Morgue, By Dawn's Early Light, An Inconvenient Woman, Blindside, Getting Out, The Con, Night Ride Home, Range of Motion. Mini-series: The Shining, A Girl Thing, Salem Witch Trials. Series: The Practice, ER.

## DEMPSEY, PATRICK

Actor, b. Lewiston, ME, Jan. 13, 1966. e. St. Dominic Regional h.s. in Lewiston where he became state downhill skiing champion. Juggling, magic and puppetry led to performances before Elks clubs and community orgs. Cast by Maine Acting Co. in On Golden Pond. In 1983 acted in Torch Song Trilogy in San Francisco and toured in Brighton Beach Memoirs. NY Theatre debut, 1991 in The Subject Was Roses.

PICTURES: Heaven Help Us (debut, 1985), Meatballs III, Can't Buy Me Love, In the Mood, In a Shallow Grave, Some Girls, Loverboy, Coupe de Ville, Happy Together, Run, Mobsters, For Better and For Worse, Face the Music, Bank Robber, With Honors, Outbreak, Hugo Pool, The Treat, There's No Fish Food in Heaven, Me and Will, Denial, Scream 3, Sweet Home Alabama, The Emperor's Club, Rebellion, Cattle Call, Freedom Writers, Enchanted.

TELEVISION: Movies: A Fighting Chance, JFK: Reckless Youth, Bloodknot, Jeremiah, Crime and Punishment, 2000 Leagues Under the Sea (mini), The Escape, Blonde, Chestnut Hill, Lucky 7, Iron Jawed Angels. Series: Fast Times at Ridgemont High, Once and Again (Emmy nom. 2001), Rosebud, Corsairs, About a Boy, Grey's Anatomy (Golden Globe nom. 2006). Special: Merry Christmas Baby.

## DE MUNN, JEFFREY

Actor, b. Buffalo, NY, April 25, 1947. e. Union Col. Studied acting at Old Vic Theatre in Bristol, Eng.

THEATRE: NY: Comedians, A Prayer for My Daughter, Modigliani, Augusta, Hands of Its Enemy, Chekhov Sketchbook, A Midsummer Night's Dream, Total Abandon, Country Girl, Bent, K-2, Sleight of Hand, Spoils of War, One Shoe Off, Hedda Gabler, Gunshy.

PICTURES: You Better Watch Out (Christmas Evil), The First Deadly Sin, Resurrection, Ragtime, I'm Dancing as Fast as I Can, Frances, Windy City, Enormous Changes at the Last Minute, Warning Sign, The Hitcher, The Blob, Betrayed, Blaze, Newsies, Eyes of an Angel, The Shawshank Redemption, Safe Passage, Killer, Phenomenon, Turbulence, Rocket Man, Harvest, The X-Files, Harvest, The Green Mile, The Majestic, The Lucky Ones.

TELEVISION: Movies: The Last Tenant, Sanctuary of Fear, King Crab, Word of Honor, I Married Wyatt Earp, The Face of Rage, Sessions, When She Says No, Windmills of the Gods, Lincoln, Doubletake, A Time to Live, Who Is Julia?, Young Harry Houdini, Price of Justice, Swlitch, Elysian Fields, The Haunted, Treacherous Crossing, Jonathan: The Boy Nobody Wanted, Barbarians at the Gate, Crash: The Fate of Flight 1502, Settle the Score, Under the Influence, Betrayal of Trust, Citizen X (Emmy nom. 1995), Down Came a Blackbird, Hiroshima, Almost Golden: The Jessica Savitch Story, A Christmas Memory, Path to Paradise, Black Cat Run, Storm of the Century, Noriega: God's Favorite, Our Town, Empire Falls. Mini-series: Night Sins, Liberty! The American Revolution, Storm of the Century, Cover! One: The Hades Factor, Law & Order. Specials: Mourning Becomes Electra, Peacemaker (Triple Play II), Sensibility and Sense, The Joy That Kills, Teacher, Pigeon Feathers, Many Mansions, Wild Jackasses, Ebbie, Documentaries: American Masters: Eugene O'Neill: A Glory of Ghosts, Scottsboro: An American Tragedy, The Impressionists. Guest: More than 65 appearances.

## DENCH, DAME JUDI

Actress, b. York, England, Dec. 9, 1934. Studied for stage at Central Sch. of Speech and Drama. Theatre debut Old Vic, 1957. Created a Dame in 1988 Honours List. Recent Theatre: Cymbeline, Juno and the Paycock, A Kind of Alaska, The Cherry Orchard, The Plough and the Stars, Importance of Being Earnest, Pack of Lies, Mr. and Mrs. Nobody, Antony and Cleopatra, The Sea, Coriolanus, The Gift of the Gorgon, The Seagull! Director: Much Ado About Nothing, Look Back in Anger, Boys from Syracuse, Romeo and Juliet, Absolute Hell, A Little Night Music.

PICTURES: The Third Secret (debut, 1964), He Who Rides a Tiger, A Study in Terror, Four in the Morning, A Midsummer Night's Dream (RSC Prod.), Luther, Dead Cert, Wetherby, A Room With a View, 84 Charing Cross Road, A Handful of Dust, Henry V, Jack and Sarah, Goldeneye, Hamlet, Her Majesty, Mrs. Brown (BAFTA Award, Golden Globe Award, Chicago Film Crits. Award, Best Actress, 1998), Tomorrow Never Dies, Shakespeare in Love (Acad. Award Best Supp. Actress Golden Globe nom. 1999), Tea with Mussolini, The World is Not Enough, Into the Arms of Strangers: Stories of the Kindertransport, Chocolat (Academy Award nom. Golden globe nom. 2001), Therese Raquin, Iris (Acad. Award nom. Golden Globe nom. 2002), The Shipping News, The Importance of Being Earnest, Die Another Day, Home on the Range (voice), Sweating Bullets, The Chronicles of Riddick, Ladies in Lavender, Bond 21, Pride and Prejudice, Mrs. Henderson Presents (Academy Award nom. Golden Globe nom. 2006), Gnomeo and Juliet (voice), Doogal (narr.), Notes on a Scandal, Casino Royale.

TELEVISION: Movies: Days to Come, Langrishe Go Down, The Comedy of Errors (RSC Prod.), On Giant's Shoulders, Major Barbara, Pink String and Sealing Wax, Macbeth (RSC Prod.), Going Gently, The Funambulist, Age of Kings, Jackanory, Hilda Lessways, Luther, Neighbours, Parade's End, Marching Song, On Approval, Emtilie, Village Wooing, The Cherry Orchard,

Saigon—Year of the Cat, Mr. and Mrs. Edgehill, The Browning Version, Ghosts, Behaving Badly, Look Back in Anger (dir.), Can You Hear Me Thinking?, Absolute Hell, The Last of the Blonde Bombshells (Emmy nom. Golden Globe Award 2001), Richard Rodgers: Some Enchanted Evening (performer). *Mini-series*: Talking to a Stranger, Love in a Cold Climate, The Torch, Middlemarch. *Series*: A Fine Romance, As Time Goes By, Angelina Ballerina (voice), As Time Goes By. *Special*: Judi Dench: A BAFTA Tribute. *Documentaries*: The Great War and the Shaping of the 20th Century (mini-series), J.R.R.T.: A Film Portrait of J.R.R. Tolkien, Into the Arms of Strangers: Stories of the Kindertransport, Bugs! (short).

#### DENEVE, CATHERINE

**Actress.** r.n. Catherine Dorelac. b. Paris, France, Oct. 22, 1943. Sister was the late Francoise Dorelac. Made screen debut as teen using adopting mother's maiden name.

**PICTURES**: Les Colégiennes (debut, 1956), Wild Roots of Love, L'homme a Femmes, The Doors Slam, La Parisiennes (segment: Sophie), Vice and Virtue, Satan Leads the Dance, Vacances Portugaises, Les Plus Belles Escroqueries du Monde, The Umbrellas of Cherbourg (Cannes Film Fest. Award, 1964), Male Hunt (La Chasse a l'Homme), Male Companion, La Costanza della Ragione, Repulsion, Le Chant du Monde, La Vie de Chateau (A Matter of Resistance), Who Wants to Sleep?, Les Creatures, The Young Girls of Rochefort, Belle de Jour (Venice Film Fest. Award, 1967), Benjamin, Manon 70, Mayerling, La Chamade (Heartbeat), The April Fools, Mississippi Mermaid, Don't Be Blue, Tristana, Donkey Skin, Henri Langlois, Liza, It Only Happens to Others, Dirty Money, Melampo, The Slightly Pregnant Man, Touche Pas a la Femme Blanche, La Grande Bourgeoise, Zig-Zag, La Femme aux Bottes Rouges, Hustle, Lovers Like Us, Act of Aggression, The Beach Hit, Second Chance, March or Die, Ecoute voir, L'Argent des Autres, When I Was a Kid I Didn't Dare, Anima Persa, An Adventure for Two, Ils Sont Grandes ces Petits, Courage—Let's Run, The Last Metro, Je vous Aime, Choice of Arms, Hotel des Ameriques, Reporters, Daisy Chain, Le Choc, The African, The Hunger, Le Bon Plaisir, Fort Saganne, Love Songs, Let's Hope It's a Girl, Le Mauvaise Herbe, Scene of the Crime, Agent Trouble, A Strange Place to Meet (also prod.), Hotel Panique, The Man Who Loved Zoos, Frequency Murder, Helmut Newton: Frames From the Edge (doc.), The White Queen, Indochine (Acad. Award nom.), Ma Saison Preferee (My Favorite Season), The Chess Game, The Convent, The Child of the Night, Genealogies of a Crime, Place Vendome, Time Regained, The Last Napoleon, East-West, The Letter, Belle Maman, Pola X, Dancer in the Dark, Von Trier's 100 Eyes, Clouds: Letters to My Son, Absolutement Belieux, The Musketeer, Thom Thumb, I'm Going Home, 8 Women, Les Temps qui changent, Palais royal, Le Hero de la famille, Persepolis (voice).

**TELEVISION**: *Movie*: Princesse Marie. *Mini-series*: Les Liaisons dangereuses. *Guest*: More than 60 appearances.

#### DE NIRO, ROBERT

**Actor, Producer.** b. New York, NY, Aug. 17, 1943. Studied acting with Stella Adler and Lee Strasberg; 1988, formed Tribeca Film Center in NY.

**THEATRE**: One Night Stand of a Noisy Passenger (Off-B'way). Cuba and His Teddy Bear (Public Theater and B'way; Theatre World Award).

**PICTURES**: The Wedding Party (debut, 1969), Greetings, Sam's Song (The Swap), Bloody Mama, Hi Mom, Born to Win, Jennifer on My Mind, The Gang That Couldn't Shoot Straight, Bang the Drum Slowly, Mean Streets, The Godfather Part II (Acad. Award, best supporting actor, 1975), Taxi Driver (Academy Award nom. Golden Globe nom. 1977), The Last Tycoon, New York New York (Golden Globe nom. 1978), 1900, The Deer Hunter (Golden Globe nom. 1979), Raging Bull (Acad. Award, Golden Globe Award 1981), True Confessions, The King of Comedy, Once Upon a Time in America, Falling in Love, Brazil, The Mission, Angel Heart, The Untouchables, Midnight Run (Golden Globe nom. 1989), Jacknife, We're No Angels (also exec. prod.), Stanley and Iris, GoodFellas, Awakenings (Academy Award nom. 1991), Guilty by Suspicion, Backdraft, Cape Fear (Academy Award nom. Golden Globe nom. 1992; also prod.), Thunderheart (prod.), Mistress (also prod.), Night and the City, Mad Dog and Glory, This Boy's Life, A Bronx Tale (also dir., co-prod.), Mary Shelley's Frankenstein (also assoc. prod.), Casino, Heat, Marvin's Room (also exec. prod.), The Fan, Sleepers, Stolen Flower, Cop Land, Jackie Brown, Wag the Dog (also prod.), Great Expectations, Ronin, Analyze This (Golden Globe nom. 2000), Flawless (also prod.), Adventures of Rocky and Bullwinkle (also prod.), Men of Honor, Meet the Parents (Golden Globe nom. 2001; also prod.), Fifteen Minutes, The Score (also dir.), City by the Sea, Showtime, Scared Guys, Analyze That (also prod.), Godsend, The Bridge of San Luis Rey, Shark Tale (voice), Hide and Seek, Meet the Fockers (also prod.), Rent (prod.), Chaos (also prod.), The Good Shepherd (also prod., dir.), Artemis Fowl (prod.), Stardust, Bridge and Tunnel (prod.).

**TELEVISION**: *Movies*: Witness to the Mob (exec. prod. only), Holiday Heart (exec. prod. only). *Specials*: Night of 100 Stars, Dear America: Letters Home From Vietnam (reader), Lenny Bruce: Swear to Tell the Truth, America: A Tribute to Heroes, The Concert for New York City, Hello, He Lied & Other Truths From the Hollywood Trenches. *Series*: Tribeca (exec. prod. only). *Guest*: More than 65 appearances.

#### DENNEHY, BRIAN

**Actor.** b. Bridgeport, CT, July 9, 1939. e. Columbia U. In Marine Corps five years, including Vietnam. After discharge in 1965 studied with acting coaches in N.Y., while working at part time jobs as a salesman, bartender, truck driver.

**THEATRE**: Streamers, Galileo (Goodman Th.), The Cherry Orchard, Translations, Death of a Salesman (Tony Award, best actor, 1999)

**PICTURES**: Looking for Mr. Goodbar, Semi-Tough, F.I.S.T., Foul Play, 10, Butch and Sundance: The Early Days, Little Miss Marker, Split Image, First Blood, Never Cry Wolf, Gorky Park, Finders Keepers, River Rat, Cocoon, Silverado, Twice in a Lifetime, F/X, Legal Eagles, The Check Is in the Mail, Best Seller, The Belly of an Architect, Return to Snowy River Part II, Miles From Home, Cocoon: The Return, The Last of the Finest, Presumed Innocent, FX2, Gladiator, Seven Minutes, Tommy Boy, The Stars Fell on Henrietta, Midnight Movie, Romeo and Juliet, Dish Dogs, Out of the Cold, Silicon Towers, Summer Catch, Stolen Summer, She Hate Me, Assault on Precinct 13, 10th & Wolf, Everyone's Hero (voice), The Ultimate Gift.

**TELEVISION**: *Movies*: Johnny We Hardly Knew Ye, It Happened at Lake Wood Manor, Ruby and Oswald, A Death in Canaan, A Real American Hero, Silent Victory: The Kitty O'Neil Story, The Jericho Mile, Dummy, The Seduction of Miss Leona, A Rumor of War, Fly Away Home, Skokie, I Take These Men, Blood Feud, Off Sides, Acceptable Risks, Private Sessions, The Lion of Africa, A Father's Revenge, Day One, Perfect Witness, Pride and Extreme Prejudice, Rising Son, A Killing in a Small Town (Emmy nom. 1990). In Broad Daylight, The Burden of Proof (Emmy nom. 1992). To Catch a Killer (Emmy nom. 1992), Diamond Fleece, Teamster: The Jackie Presser Story, Deadly Matrimony, Foreign Affairs, Murder in the Heartland (Emmy nom. 1993), Prophet of Evil: The Ervil LeBaron Story, Final Appeal, Jack Reed: Badge of Honor (also co-exec. prod.), Leave of Absence, Jack Reed: Search for Justice (also dir., co-writer), Contagious, Indefensible: The Truth About Edward Brannigan (also dir.), Voyage of Terror, Thanks of a Grateful Nation, NetForce, Sirens, Death of a Salesman (Golden Globe Award, Emmy nom. 2000), The Warden of Redrock, Three Blind Mice, A Season on the Brink, The Roman Spring of Mrs. Stone, Behind the Camera: The Unauthorized Story of 'Mrs. Stone's Company', The Crooked E: The Unshredded Truth about Enron, Category 6: Day of Destruction, The Exonerated: Our Fathers (Emmy nom. 2005). *Mini-series*: Pearl: The Last Place on Earth, Evergreen, Dead Man's Walk, Nostromo, A Season in Purgatory, Founding Fathers, Too Rich: The Secret Life of Doris Duke, Marco Polo. *Series*: Big Shamus Little Shamus, Star of the Family Birdland, Arrest & Trial, The Fighting Fitzgergals, Project Greenlight, Our Fathers. *Documentaries*: Dear America: Letter Home From Vietnam (narr), Founding Fathers (mini-series, voice), Arrest & Trial (series, host), Founding Brothers (voice), Columbia: A Celebration (narr.), American Valor (narr.). *Guest*: More than 115 appearances.

#### DE PALMA, BRIAN

**Director, Writer, Producer.** b. Newark, NJ, Sept. 11, 1940. e. Columbia U. B.A.; Sarah Lawrence, M.A. While in college made series of shorts, including Wolan's Wake, winner of Rosenthal Foundation Award for best film made by American under 25. Also judged most popular film of Midwest Film Festival (1963); later shown at San Francisco Film Festival. Dir.: The Responsive Eye (doc., 1966).

**PICTURES**: *Director*: Murder a La Mod (also s.p., edtl.), Greetings (also co-s.p. ed.), The Wedding Party (also co-s.p., co-prod., ed.), Hi Mom (also co-story, s.p.), Dionysus in '69 (also co-prod., co-photog., co-ed.), Get To Know Your Rabbit, Sisters (also co-s.p.), Phantom of the Paradise (also co-s.p.), Obsession (also co-story), Carrie, The Fury, Home Movies (also s.p., co-prod.), Dressed to Kill (also s.p.), Blow Out (also s.p.), Scarface, Body Double (also prod., s.p.), Wiseguys, The Untouchables, Casualties of War, The Bonfire of the Vanities (also prod.), Raising Cain (also s.p.), Carlito's Way, Mission: Impossible, Snake Eyes (also prod., story), Mission to Mars, Femme Fatale (also s.p.), Toyer, The Black Dahlia.

#### DEPARDIEU, GÉRARD

**Actor.** b. Chateauroux, France, Dec. 27, 1948. Studied acting at Theatre National Populaire in Paris. Made film debut at 16 in short by Roger Leenhardt (Le Beatnik et Le Minet). Acted in feature film by Agnes Varda (uncompleted).

**PICTURES**: Le Cri du Cormoran le Soir au-dessus des Jonques, Nathalie Granger, A Little Sun in Cold Water, Au Renedez-vous de la mort joyeuse, La Scoumone, Rude Journee our la Reine, The Holes, Going Places, Stavisky, Woman of the Granges, Vincent Francois Paul and the Others, The Wonderful Crook, 7 Morts sur ordonnance, Maitresse, Je t'Aime Moi Non Plus, The Last Woman, 1900, Barocco, Rene la Canne, Baxter Vera Baxter, The Truck, Tell Him I Love Him, At Night All Cats Are Gray, Get Out Your Handkerchiefs, The Left-Handed Woman, Bye Bye Monkey, Violante, Le Sucre, Les Chiens, L'ingorgo, Buffet Ford, Temporale Rosy, Mon Oncle d'Amerique, Loulou, The Last Metro, Inspector Blunder, I Love You, Choice of Arms, The Woman Next Door, Le Chevre, The Return of Martin Guerre, The Big Brother, Danton, The Moon in the Gutter, Les Compères (also co-prod.), Fort Saganne, Le Tartuffe (also dir., co-s.p.), Rive Droite

Rive Gauche, Police, One Woman or Two, Menage, Ru du depart, Jean De Florette (also co-prod.), Under Satan's Sun (also co-prod.), A Strange Place for an Encounter (also co-prod.), Camille Claudel (also co-prod.), Dreux, Too Beautiful for You (also co-prod.), I Want to Go Home, Cyrano de Bergerac (Academy Award nom. 1991; also co-prod.), Green Card (Golden Globe Award 1991), Uranus, Thanks for Life, Mon Pere ce Hero (My Father the Hero), 1492: Conquest of Paradise, All the Mornings of the World, Oh Woe is Me, A Pure Formality, Germinal, My Father the Hero, Colonel Chabert, La Machine, Elisa, Les Anges Gardiens, The Horseman on the Roof, Bogus, Le Garcu, She's So Lovely (exec. prod. only), Hamlet, XXL, The Man in the Iron Mask, La Parola Amore Esiste, BimboLand, Vidocq, Vatel, Mirka, Asterix and Obelix vs. Caesar, Un Pont Entre Deux Rives (also prod., dir.), All the Love There Is, Actors, Envy of the Gods, 102 Dalmatians, In the Shadow of Hollywood, The Closet, Unfair Competition, CQ, Vidocq, Streghe verso nord, Asterix & Obelix: Mission Cleopatre, I Am Dina, Blanche, Crime Spree, City of Ghosts, Between Strangers, Aime ton pere, Tais-toi, Le Pacte du silence, Ruby & Quentin, San Antonio, New France, 36, Je preferé qu'on reste ami, Boudou, Last Holiday, Knights of the Monnhatan, Je t'aime Paris, Amici miei '400, Michou d'Auber, La Môme, Asterix at the Olympic Games, L'Invito.

TELEVISION: *Movies*: Le Cyborg ou Le voyage vertical, Nausicaa, Balzac: A Life of Passion, Bérénice, Ruy Blas, Volpone, L'Inconnu, Vivement Truffaut, Cannes... les 400 coups. *Mini-series*: Un monsieur bien rangé, The Count of Monte Cristo, Les Misérables, Napoléon (Emmy nom. 2003), La Femme Musqueteer, La Profezia dei templari, Les Rois maudits. *Series*: Rendez-vous a Badenberg.

#### DEPP, JOHNNY

**Actor.** b. Owensboro, KY, June 9, 1963. Raised in Miramar, FL. Played lead guitar with band The Kids, with whom he moved to L.A. in 1983. With no prior acting experience made film debut in A Nightmare on Elm Street.

PICTURES: A Nightmare on Elm Street (debut, 1984), Private Resort, Platoon, Cry-Baby, Edward Scissorhands (Golden Globe nom. 1991), Freddy's Dead: The Final Nightmare (cameo), Benny & Joon (Golden Globe nom. 1994), What's Eating Gilbert Grape?, Ed Wood (Golden Globe nom. 1995), Don Juan DeMarco, Dead Man, Nick of Time, Donnie Brasco, The Brave (also dir., s.p.), L.A. Without A Map, Just to Be Together, Fear and Loathing in Las Vegas, The Source, The Libertine, The Ninth Gate, The Astronaut's Wife, Sleepy Hollow, The Man Who Cried, Chocoiat, Blow In Bad Taste, From Hell, Pirates of the Caribbean: The Curse of the Black Pearl (Academy Award nom.; Golden Globe nom. 2004), Charlie: The Life and Art of Charlie Chaplin, Once Upon a Time in Mexico (also theme comp.), Secret Window, Finding Neverland (Academy Award nom.; Golden Globe nom. 2005). His se marièrent et eurent beaucoup d'enfants, The Libertine, Charlie and the Chocolate Factory (Golden Globe nom. 2006), Pirates of the Caribbean 2, Corpse Bride (voice), The Diving Bell and the Butterfly, Shantaram (also prod.), Pirates of the Caribbean: Dead Man's Chest, Pirates of the Caribbean 3, The Rum Diary (also exec. prod.).

TELEVISION: *Movie*: Slow Burn. *Series*: 21 Jump Street. *Guest*: More than 89 appearances.

#### DEPREZ, THÉRÈSE

**Production Designer.** b. 1966.

PICTURES: The Refrigerator, Swoon, The Outfit, Postcards from America, Living in Oblivion, Stonewall, The Doom Generation, I Shot Andy Warhol, Box of Moonlight, Grind, Going All the Way, No Looking Back, Happiness, Arlington Road, Summer of Sam, High Fidelity, Hedwig and the Angry Inch, Marci X, How to Lose a Guy in Ten Days, Door in the Floor, Dark Water, The Return, Mr. Magorium's Wonder Emporium.

TELEVISION: *Movies*: Dottie Gets Spanked, Path to Paradise: The Untold Story of the World Trade Center Bombing, American Splendor.

#### DEREK, BO

**Actress.** r.n. Mary Cathleen Collins. b. Torrance, CA., Nov. 20, 1956. Discovered by actor-turned-filmmaker John Derek, whom she married.

PICTURES: Orca (debut, 1977), 10, A Change of Seasons, Fantasies (And Once Upon a Time), Tarzan the Ape Man (also prod.), Bolero (also prod.), Ghosts Can't Do It (also prod.), Hot Chocolate, Sognando la California (California Dreaming), Woman of Desire, Tommy Boy, Off the Menu: The Last Days of Chasens, Horror 101, Frozen With Fear, Sunstorm, Life in the Balance, The Master of Disguise, Malibu's Most Wanted.

TELEVISION: *Movies*: Shattered Image, Murder at the Cannes Film Festival, The Kentucky Derby, Crusader. *Series*: Hollywood Squares, Wind on Water, Fashion House.

#### DERN, BRUCE

**Actor.** b. Chicago, IL, June 4, 1936. e. U. of Pennsylvania. Daughter is actress Laura Dern. Studied acting with Gordon Phillips, member, Actor's Studio, 1959 after N.Y. debut in Shadow of a Gunman. Broadway: Sweet Bird of Youth, Orpheus Descending, Strangers. Film Awards: Natl. Society of Film Critics (Drive He Said, 1971), People's Choice (Coming Home, 1978), Genie (Middle Age Crazy, 1980), Silver Bear (That

Championship Season, 1982)

PICTURES: Wild River (debut, 1960), Marnie, Hush...Hush Sweet Charlotte, The Wild Angels, The St. Valentine's Day Massacre, Waterhole No. 3, The Trip, The War Wagon, Psych-Out, Rebel Rousers, Hang 'Em High, Will Penny, Number One, Castle Keep, Support Your Local Sheriff, They Shoot Horses Don't They?, Cycle Savages, Bloody Mama, The Incredible Two-Headed Transplant, Drive He Said, Silent Running, Thumb Tripping, The Cowboys, The King of Marvin Gardens, The Laughing Policeman, The Great Gatsby (Golden Globe nom. 1975), Smile, Posse, Family Plot, Won Ton Ton the Dog Who Saved Hollywood, The Twist (Folles Bourgeoises), Black Sunday, Coming Home (Acad. Award nom.; Golden Globe nom. 1979), The Driver, Middle Age Crazy, Tattoo, Harry Tracy: Desperado, That Championship Season, On the Edge, The Big Town, World Gone Wild, 1969, The 'Bubs, After Dark My Sweet, Diggstown, Wild Bill, Down Periscope, Mulholland Falls, Last Man Standing, Small Soldiers (voice), If...Dog...Rabbit, The Haunting, All the Pretty Horses, It Conquered Hollywood! The Story of American International Pictures, The Glass House, Milwaukee Minnesota, Madison, Masked & Anonymous (editor only), Monster, Down in the Valley, The Hard Easy, Believe in Me, The Astronaut Farmer. TELEVISION: *Movies*: Sam Hill, Who Killed the Mysterious Mr. Foster?, Toughlove, Roses Are for the Rich, Uncle Tom's Cabin, Trenchcoat in Paradise, The Court-Martial of Jackie Robinson, Into the Badlands, Carolina Skeletons, It's Nothing Personal, Deadman's Revenge, Amelia Earhart: The Final Flight, A Mother's Prayer, Comfort Texas, Perfect Prey, Hard Ground. *Mini-series*: Space. *Series*: Stoney Burke, Big Love. *Guest*: More than 70 appearances.

#### DERN, LAURA

**Actress.** b. Los Angeles, CA, Feb. 10, 1967. Daughter of actors Diane Ladd and Bruce Dern. At age 5 appeared with mother on daytime serial The Secret Storm. Was an extra in several of her father's films and her mother's Alice Doesn't Live Here Anymore. Studied acting at RADA appearing on stage in Hamlet, A Midsummer Night's Dream.

THEATRE: NY: The Palace of Amateurs. LA: Brooklyn Laundry. PICTURES: White Lightning (debut, 1973), Alice Doesn't Live Here Anymore, Foxes, Ladies and Gentlemen: The Fabulous Stains, Teachers, Mask, Smooth Talk, Blue Velvet, Haunted Summer, Fat Man and Little Boy, Wild at Heart, Rambling Rose (Acad. Award nom., Golden Globe nom. 1992), Jurassic Park, A Perfect World, Bastard Out of Carolina, Citizen Ruth, October Sky, Dr. T and the Women, Novocaine, Daddy and Them, Jurassic Park III, Focus, I Am Sam, Searching for Debra Winger, Happy Endings, We Don't Live Here Anymore, The Prize Winner of Defiance Ohio, The Girl Who Loved Tom Gordon, Lonely Hearts, Inland Empire, Tenderness, Year of the Dog.

TELEVISION: *Movies*: Happy Endings, Three Wishes of Billy Greer, Afterburn (Golden Globe Award; Emmy nom. 1992), Down Came a Blackbird, Ruby Ridge: An American Tragedy, The Baby Dance (Golden Globe nom. 1999), Within These Walls, Damaged Care, Mysteries of Love (documentary). *Specials*: The Gift (dir., co-story only), AFI's 100 Years 100 Stars. *Guest*: More than 55 appearances.

#### DE SANTIS, GREGORY JOSEPH

**Producer, Writer, Director.** b. Los Angeles, CA, July 12, 1955. e. Durham Univ.; Canaan Coll. Pres., Millennium Multimedia.

PICTURES: *Prod.*: The Companion, Car Trouble, Pass the Buck, Die Sister Die!, Diary of a Surfing Film, Firepower, The Forest. TELEVISION: *Prod.*: Volleyball: A Sport Come of Age, The Nature Series, Caribou Crossing, California Day, Midnight Son, Lightning, Mysterious River.

#### DESCHANEL, CALEB

**Cinematographer, Director.** b. Philadelphia, PA, Sept. 21, 1944. m. actress Mary Jo Deschanel e. Johns Hopkins U., U. of Southern California Film Sch. Studied at AFI, interned under Gordon Willis then made commercials, short subjects, docs.

PICTURES: *Cinematographer*: More American Graffiti, Being There, The Black Stallion, Apocalypse Now (2nd unit photog.), The Right Stuff, Let's Spend the Night Together (co-cinematographer), The Natural, The Sigger's Wife, It Could Happen to You, Flying Wild, Fly Away Home, Hope Floats, Message in a Bottle, Anna and the King, The Patriot, The Hunted, Timeline, The Passion of the Christ, National Treasure, Ask the Dust, Killshot. *Director*: The Escape Artist, Crusoe.

#### DEUTCH, HOWARD

**Director.** b. New York, NY. e. Ohio State U. m. actress Lea Thompson. Son of music publisher Murray Deutch. Spent 10 yrs. working in various film media, including music videos and film trailer advertising, before feature debut with Pretty in Pink, 1986. PICTURES: Pretty in Pink, Some Kind of Wonderful, The Great Outdoors, Article 99, Getting Even With Dad, Grumpier Old Men, The Odd Couple II, The Replacements, Family Affair, Electric, The Whole Ten Yards, Wounded (co-prod.), The Beginning of Wisdom.

TELEVISION: *Movie*: Gleason. *Series*: Tales from the Crypt (2 episodes; ACE Award for Dead Right), Melrose Place, Caroline in the City, Watching Ellie.

## DEU-DEY

### DEUTCHMAN, IRA J.

**Executive, Producer.** b. Cherry Point, NC, March 24, 1953. e. Northwestern U., B.S., majoring in film. Began career with Cinema 5, Ltd. serving, 1975-79, as non-theatrical sls. mgr.; dir. theatrical adv./pub./dir. acquisitions. Joined United Artists Classics, 1981 as dir. of adv./pub. 1982, left to become one of the founding partners in Cinecom Intl. Films, where headed mktg./dist. div. from inception. In Jan. 1989 formed the Deutchman Company, Inc., a production company and marketing consultancy firm. Founded and served as pres. of Fine Line Features, a division of New Line Cinema, and sr. vp. of parent corp., 1991-95. Became pres. of Redeemable Features, a New York-based prod. company. Currently is pres./CEO of Emerging Pictures. Adjunct prof. Columbia U. film dept. On advisory board Sundance Film Festival.

**PICTURES:** Exec. Prod.: Swimming to Cambodia, Matewan (assoc. prod.), Miles From Home (co-exec. prod.), Scenes from the Class Struggle in Beverly Hills, Straight Out of Brooklyn, Waterland, The Ballad of Little Jo, Mrs. Parker and the Vicious Circle, Lulu on the Bridge, Twelve, The Center of the World, Laura & Sal, The Lucky Ones, Brothel, The Game of Their Lives (assoc. prod.), For Real. **Producer:** Kiss Me Guido, 54, The Hairy Bird a.k.a. Strike!, Way Past Cool, Ball in the House, Interstate 60, Superheroes.

### DEUTCHMAN, LAWRENCE SCOT

**Executive.** b. Bronx, NY, Dec. 10, 1960. e. Rutgers U. Writer, prod. & dir. Mythbusters campaign, 1986-92, various positions; Entertainment Industries Council, Inc.; wrote, prod., co-dir. That's a Wrap campaign, 1986-88, board member, Public Interest Radio & Television Educational Society, 1987-88, wrote, exec. prod., post-prod. sr. vp., Buckle Up educational & music video (CINE Golden Eagle), 1989; EIC: An Industry in Action (writer, prod., dir.); Campaigns: Nail, Red Ribbon, Office for Substance Abuse Prevention (writer, dir., exec. prod.), Stop the Madness (co-writer, prod.), 1990, developed: Vince & Larry: The Amazing Crash Test Dummies (series, NBC), Drug Proofing Your Kids (TV special); Campaigns: Alcoholism Runs in Families, Texas Prevention Partnership (dir., exec. prod.), They Do as You Do (writer, exec. prod.), 1991; The Inhalant Problem in Texas docum. (co-exec. prod.), Inhalants: The Silent Epidemic award-winning drama (writer, co-exec. prod.), KBVO Fox Kids Club segments (writer, prod., set designer), The Incredible Crash Dummies toy property (co-creator), Ollie Odorfee property (creator), 1992-present; Pres., Dynamic Comm. Intl. Inc.; v.p. prod. & mktg., EIC, 1993; Hollywood Gets M.A.D.D. TV special (co-prod., TBS, TNT, synd.), 1994; Dinorock Time TV series (exec. prod., writer); 1994-present; v.p. prod. & mktg. EIC (Entertainment Industries Council, Inc.), Prod./co-writer Annual Prism Awards.

### DEUTSCH, STEPHEN

**Producer.** b. Los Angeles, CA, June 30, 1946. e. UCLA, B.A.; Loyola Law Sch., 1974. Son of late S. Sylvan Simon. Stepson of Armand Deutsch. Private law practice before joining Rastar 1976 as asst. to Ray Stark; 1977, sr. vp., Rastar; prod. head for SLM Inc. Film Co. entered independent prod. 1978.

**PICTURES:** Somewhere in Time, All the Right Moves, Russkies (co-exec. prod.), She's Out of Control, Bill & Ted's Excellent Adventure (exec. prod.), Lucky Stiff, Bill and Ted's Bogus Journey (co-exec. prod.), Body of Evidence (exec. prod.), What Dreams May Come, Quantum Project, Indigo (as Stephen Simon).

**TELEVISION: Movies:** The Linda McCartney Story, Homeless to Harvard: The Liz Murray Story (Emmy nom. 2003; exec. prod. as Stephen Simon).

### DEVANE, WILLIAM

**Actor.** b. Albany, NY, Sept. 5, 1939. Appeared in some 15 productions with N.Y. Shakespeare Festival, also B'way & off-B'way shows before heading to California for films and TV.

**PICTURES:** The Pursuit of Happiness (debut, 1970), The 300 Hundred Year Weekend, Lady Liberty, McCabe and Mrs. Miller, Glory Boy (My Old Man's Place), Irish Whiskey Rebellion, Report to the Commissioner, Family Plot, Marathon Man, Bad News Bears in Breaking Training, Rolling Thunder, The Dark, Yanks, Honky Tonk Freeway, Testament, Hadley's Rebellion, Vital Signs, Exception to the Rule, Payback, Poor White Trash, Space Cowboys, Hollow Man, Race to Space, Threat of Exposure, The Wind Effect.

**TELEVISION: Movies:** Crime Club, The Bat, Fear on Trial (Emmy nom. 1976), Red Alert, Black Beauty, Red Flag: The Ultimate Game, The Other Victim, Jane Doe, With Intent to Kill, Timestalker, Murder C.O.D., Nightmare in Columbia County, Obsessed, The President's Child, Prophet of Evil: The Ervil LeBaron Story, Rubdown, For the Love of Nancy, Falling From the Sky: Flight 174, Robin Cook's Virus, Alistair MacLean's Night Watch, Virus, Forgotten Sins, The Absolute Truth, Doomsday Rock, Miracle on the Mountain: The Kincaid Family Story, The Man Who Used to Be Me, The Badge, A Christmas Visitor, Monte Walsh, Deceit, Jesse Stone: Death in Paradise. **Mini-series:** A Woman Named Jackie, Knot's Landing: Back to the Cul-de-Sac. **Series:** From Here to Eternity, Knots Landing (Golden Globe nom. 1987), Phenom, The Monroes, Turks, Titans, The Michael Richards Show, 24. **Special:** The Missiles of October (Emmy nom. 1975). **Guest:** More than 76 appearances.

### DE VITO, DANNY

**Actor, Director, Producer.** b. Asbury Park, NJ, Nov. 17, 1944. m. actress Rhea Perlman. e. Oratory Prep Sch. Studied at American Acad. of Dramatic Arts, Wilfred Acad. of Hair and Beauty Culture. At 18 worked as hair dresser for 1 yr. at his sister's shop. NY stage in The Man With a Flower in His Mouth (debut, 1969), Down the Morning Line, The Line of Least Existence, The Shrinking Bride, Call Me Charlie, Comedy of Errors, Merry Wives of Windsor (NYSF), Three By Pirandello. Performance in One Flew Over the Cuckoo's Nest led to casting in the film version. **Prod. short films:** The Sound Sleeper (1973), Minestrone (1975).

**PICTURES:** Lady Liberty (debut, 1971), Hurry Up or I'll Be 30, Scalawag, One Flew Over the Cuckoo's Nest, Deadly Hero, The Van, The World's Greatest Lover, Goin' South, Going Ape, Terms of Endearment, Romancing the Stone, Johnny Dangerously, The Jewel of the Nile, Head Office, Wiseguys, Ruthless People (Golden Globe nom. 1987), My Little Pony (voice), Tin Men, Throw Momma from the Train (Golden Globe nom. 1988; also dir.), Twins, The War of the Roses (also dir.), Other People's Money, Batman Returns, Hoffa (also dir., co-prod.), Jack the Bear, Last Action Hero (voice), Look Who's Talking Now (voice), Reality Bites (co-prod. only), Renaissance Man, Pulp Fiction (co-exec. prod. only), Junior, Get Shorty (also co-prod.), Sunset Park (prod.), Matilda (also dir., co-prod.), Mars Attacks, Hercules (voice), L.A. Confidential, Space Jam. (voice), The Rainmaker, Living Out Loud, Stretch Armstrong, Foolproof, Out of Sight (prod. only), Gattaca (prod. only), Man on the Moon (also prod.), The Virgin Suicides, Drowning Mona (also prod.), Erin Brockovich (Academy Award nom. 2001; prod.), Screwed, What's The Worst That Could Happen?, The Heist, Death to Smoochy, Austin Powers in Goldmember, Anything Else, Duplex (dir. only), The Marx Brothers (prod. only), Captured (prod. only), Big Fish (acting), Catching Kringle (voice), Alone Came My Pop (prod.), Be Cool (also prod.), Family of the Year, Marilyn Hotchkiss' Ballroom Dancing and Charm School, The Children of the Dust Bowl (prod.), I Married a Witch (dir.), A Walk Among the Tombstones (prod.), Relative Strangers (also prod.), The OH in Ohio, Jump Shot, Reno 911!: Miami, One Part Sugar, Nobel Son, The Good Night, Deck the Halls, Freedom Writers (prod.).

**TELEVISION: Movies:** Valentine, The Ratings Game (also dir.), Specials: All the Kids Do It (AfterSchool Special), A Very Special Christmas Party, Two Daddies? (voice), What a Lovely Way to Spend an Evening (dir.), The Selling of Vince DeAngelo (dir.), **Series:** Taxi (1 Emmy Award and 3 nom.; 1 Golden Globe Award and 3 nom., 1981; also dir. episodes), Mary (dir. only), The Funkhousers (exec. prod.), Reno 911! (exec. prod.), The American Embassy (exec. prod.), Karen Sisco (exec. prod.), It's Always Sunny in Philadelphia. **Special:** America: A Tribute to Heroes. **Guest:** More than 77 appearances.

### DEVLIN, DEAN

**Actor, Writer, Producer.** b. Aug. 27, 1962. Began career as an actor, appearing in numerous film and television projects, as well as B'way production of There Must Be a Pony. Met Roland Emmerich while acting in Moon 44. Joined Emmerich as a partner at Centropolis Films. Prod. TV series, The Visitor, 1997.

**PICTURES: Actor:** My Bodyguard, The Wild Life, Real Genius, City Limits, Moon 44, Martians Go Home, Total Exposure, Predators From Beyond Nature. **Writer/Producer:** Stargate, Independence Day, Godzilla, The Mark, The Patriot, Eight Legged Freaks, Cellular, One Nation, Isobar. **Writer:** Universal Soldier, Gargoyles. **Documentary:** Who Killed the Electric Car? (exec. prod.)

**TELEVISION: Movies:** North Beach and Rawhide (actor), The Librarian: Quest for the Spear (exec. prod.), The Librarian 2: Return to King Solomon's Mines (exec. prod.), **Mini-series:** The Triangle (exec. prod., writer), **Series creator:** The Visitor (exec. prod.), **Series actor:** This Is the Life, Hard Copy, Generations. **Exec. Prod. Series:** Godzilla: The Series.

### DE WITT, JOYCE

**Actress.** b. Wheeling, WV, April 23, 1949. e. Ball State U., B.A., theatre; UCLA, MFA in acting. Classically trained, worked in theatre since 13 as actress and dir.

**PICTURES:** Airplane II: The Sequel, 18. **TELEVISION: Movies:** With This Ring, Steve Martin: Comedy Is Not Pretty, Spring Fling, The Nick at Nite Holiday Special, Specials: Three's Company: The E! True Hollywood Story, Suzanne Somers: The E! True Hollywood Story. **Series:** Three's Company.

### DEY, SUSAN

**Actress.** b. Pekin, IL, Dec. 10, 1952. Signed as magazine teen model at age 15. Made professional TV debut at 17, appearing in The Partridge Family, 1970.

**PICTURES:** Skyjacked (debut, 1972), First Love, Looker, Echo Park, That's Adequate, Rain. **TELEVISION: Movies:** Terror on the Beach, Cage Without a Key, Mary Jane Harper Cried Last Night, Little Women, The Comeback Kid, The Gift of Life, Malibu, Sunset Limousine, I Love You Perfect, Bed of Lies, Lies and Lullabies (also co-prod.), Whose Child Is This? The War for Baby Jessica, Beyond Betrayal, Deadly Love, Blue River, Bridge of Time, Disappearance, L.A. Law: Return to Justice, L.A. Law: The



Movie. Series: The Partridge Family (Golden Globe nom. 1973), Loves Me Loves Me Not, Emerald Point N.A.S., L.A. Law (3 Emmy nom., Golden Globe Award 1988; 4 more nom.), Love and War.

#### DE YOUNG, CLIFF

Actor. b. Inglewood, CA, Feb. 12, 1947. e. California State Coll., Illinois State U. On stage in Hair, Sticks and Bones, Two By South, The Three Sisters, The Orphan.  
 PICTURES: Harry and Tonto, Blue Collar, Shock Treatment, Independence Day, The Hunger, Reckless, Protocol, Secret Admirer, F/X, Flight of the Navigator, Fear, Pulse, Rude Awakening, Glory, Flashback, Crackdown, Dr. Giggles, Carnosaur II, Final Frontier, The Craft, The Substitute, Suicide Kings, Last Flight Out.

TELEVISION: *Movies*: Sunshine, The 3000 Mile Chase, The Lebergh Kidnapping Case, Scared Straight: Another Story, Invasion of Privacy, The Seeding of Sarah Burns, The Night That Panicked America, This Girl for Hire, The Awakening of Candra, Deadly Intentions, Sunshine Christmas, Fun and Games, Where Pigeons Go to Die, Fourth Story, Criminal Behavior, Love Can Be Murder, The Tommyknockers, Precious Victims, Heaven & Hell: North and South Book III, JAG, Element of Truth, The Westing Game, Nails, George Wallace, The Westing Game, The Last Man on Planet Earth, Getting Away with Murder: The JonBenet Ramsey Mystery, Deliberate Intent, The Runaway, Path to War, The Secret Life of Zoey, Love's Enduring Promise. *Mini-series*: Centennial, Master of the Game, Captains and the Kings, King, Robert Kennedy and His Times, Andersonville, Seduced By Madness, The Last Don. *Series*: Sunshine, Robocop, Relativity. *Special*: Sticks and Bones. *Guest*: More than 87 appearances.

#### DIAMANT, LINCOLN

Executive, Biographer, Historian. b. New York, N.Y., Jan. 25, 1923. e. Columbia Coll., A.B. cum laude 1943. Cofounder, Columbia U. radio station, WKCR-FM; served in Wash. as prod., Blue Network (NBC), then in NY as CBS news writer; 1949 joined World Pub. Co. as adv. and promo. dir.; 1952-69 worked in creative/TV dept. McCann-Erickson, Grey, then Ogilvy & Mather ad agencies (winning 6 Clio Awards). Prod. Lend Us Your Ears (Met. Museum art broadcast series); founder, pres., Spots Alive, Inc., broadcast adv. consultants, 1969; Author, The Broadcast Communications Dictionary, Anatomy of a Television Commercial, Television's Classic Commercials, biography of Bernard Romans, Chaining the Hudson (Sons of Revolution Book Award), Stamping Our History, Yankee Doodle Days. Contrib. to Effective Advertising, to Messages and Meaning; New Routes to English; columnist Back Stage/Shoot. Member, Broadcast Pioneers, Acad. TV Arts & Sciences; v.p. Broadcast Advertising Producer's Society of America. Adjunct faculty member, Pace U., Hofstra U. Fellow, Royal Society of Arts.

#### DIAMOND, NEIL

Singer, Composer. b. Brooklyn, N.Y., Jan. 24, 1941.  
 PICTURES: Jonathan Livingston Seagull (music Golden Globe Award and 1 other nom. 1974), Every Which Way But Loose (music), The Last Waltz (actor), The Jazz Singer (actor, music, 2 Golden Globe nom. 1981), Switching Channels (title theme), Pulp Fiction (song), Edtv (composer), Saving Silverman (actor, music), Shrek (song), Sorority Boys (song), Wonderland (composer).

TELEVISION: *Movie*: Fosse (composer). *Specials*: Neil Diamond... Hello Again, I Never Cared for the Sound of Being Alone, I'm Glad You're Here With Me Tonight (Emmy nom. 1978), Greatest Hits Live, The Neil Diamond Special (Emmy nom. 1977), Neil Diamond's Christmas Special, Neil Diamond... Under a Tennessee Moon.

#### DIAZ, CAMERON

Actress. b. Aug. 30, 1972. Began career as model for Elite. Feature debut was in The Mask. Received ShoWest 1996 Female Star of Tomorrow Award.

PICTURES: The Mask, The Last Supper, Keys to Tulsa, Feeling Minnesota, Head Above Water, She's the One, My Best Friend's Wedding, A Life Less Ordinary, There's Something About Mary (Golden Globe nom. 1999), Very Bad Things, Invisible Circus, Fear and Loathing in Las Vegas, Being John Malkovich (Golden Globe nom. 2000), Any Given Sunday, Things You Can Tell Just by Looking At Her, Invisible Circus, Shrek, Vanilla Sky (Golden Globe nom. 2002), The Gangs of New York (Golden Globe nom. 2003), The Sweetest Thing, Charlie's Angels, Charlie's Angels: Full Throttle, Shrek 2 (voice), In Her Shoes, W.A.S.P.S., The Holiday, Shrek 3 (voice). *Guest*: More than 75 appearances.

#### DI BONAVENTURA, LORENZO

Executive, Producer. b. New York, N.Y. e. B.A., intellectual history. Harvard College, M.B.A., Wharton School of Business, U. of Pennsylvania. After running a river-rafting co. following college, held numerous creative, production, and distribution positions at Columbia Pictures, including mgr. Pay Cable & Home Ent. Joined Warner Bros. Pictures as production exec., 1989; promoted to v.p., production, then named sr. v.p., production, 1993; exec. v.p., production, 1995; co-head, theatrical production, 1996. Resigned as pres., worldwide theatrical production, Warner Bros. Pictures, 1998. Currently is an independent prod. for Warner Bros.,

also prod. for Revolution Studios.

PICTURES: Constantine, Four Brothers, Doom, Derailed, Shooter, Stardust, 1408, Transformers (also co-exec. prod.)

#### DI CAPRIO, LEONARDO

Actor. b. Hollywood, CA, Nov. 11, 1974. Started acting at age 15 in commercials and educational films. Appeared in short film The Foot Shooting Party.

PICTURES: Critters III (debut, 1991), Poison Ivy, This Boy's Life, What's Eating Gilbert Grape? (Natl. Board of Review, Chicago Film Critics & LA Film Critics Awards, Acad. Award nom., Golden Globe nom. 1994), The Quick and the Dead, The Basketball Diaries, Total Eclipse, Marvin's Room, Romeo + Juliet, Titanic (Golden Globe nom. 1998), Don's Plum, Celebrity, The Man in the Iron Mask, The Beach, Don's Plum, The Gangs of New York, Catch Me if You Can (Golden Globe nom. 2003), The Assassination of Richard Nixon (exec. prod.), The Aviator (Academy Award nom., Golden Globe Award 2005, also prod.), The Good Shepherd, Gardener of Eden (prod.), The Departed, The Blood Diamond.

TELEVISION: *Series*: Growing Pains, Santa Barbara, Parenthood. *Guest*: More than 48 appearances.

#### DICK, ANDY

Actor. b. Charleston, SC, Dec. 21, 1965.

PICTURES: Elvis Stories, Double Dragon, Reality Bites, in the Army Now, Hotel Oasis, The Cable Guy, Best Men, Ted, Bongwater, Picking up the Pieces, Inspector Gadget, Being John Malkovich, Advice From a Caterpillar, The Independent, Road Trip, Loser, Dude Where's My Car?, Scotland Pa., Dr. Dolittle 2 (voice), Zoolander, Larceny, Old School, You'll Never Wield in This Town Again, Naked Movie, The Hebrew Hammer, Scorched, Standing Still, Larceny, Love Hollywood Style, Happily N'Ever After (voice), Employee of the Month, The 1 Second Film (exec. prod.).

TELEVISION: *Movies*: Earth Angel, The Sissy Duckling, Special Delivery, Castaway Dick, Last Laugh '04, Last Laugh '05. *Mini-series*: Pilot Season. *Series*: The Ben Stiller Show, Get Smart, NewsRadio, The Andy Dick Show, Sammy (voice), Go Fish, The Reality Show (also exec. prod.), Less Than Perfect. *Guest*: More than 96 appearances.

#### DICKERSON, ERNEST

(A.S.C.): Cinematographer, Director. b. Newark, NJ, 1952. e. Howard U., architecture, NYU grad. film school. First job, filming surgical procedures for Howard U. medical school. At NYU film school shot classmate Spike Lee's student films Sarah, and Joe's Bed Story Barbershop; We Cut Heads. Also shot Nike commercial and several music videos including Bruce Springsteen's Born in the U.S.A., Patti LaBelle's Stir It Up and Miles Davis' Tutu, and Branford Marsalis' Royal Garden Blues directed by Spike Lee. Admitted into Amer. Soc. of Cinematographers in 1989.

PICTURES: *Cinematographer*: The Brother From Another Planet, She's Gotta Have It (also cameo), Krush Groove, School Daze, Raw, Do the Right Thing, Def By Temptation, The Laser Man, Mo' Better Blues, Jungle Fever, Sex Drugs Rock & Roll, Cousin Bobby (co-photog.), Malcolm X, Our America. *Director*: Juice (also co-s.p., story), Surviving the Game, Tales From the Crypt Presents: Demon Knight, Bulletproof, Blind Faith, Ambushed, Bones, Our America, Never Die Alone, Daddy Cool. *TELEVISION: Movies*: Dir: Do it Acapella, FutureSport, Strange Justice, Monday Night Mayhem, Night Visions, Big Shot: Confessions of a Campus Bookie, Good Fences, Our America (Emmy Award 2003), For One Night. *Series*: Law & Order (cinematographer), The L-Word, The Wire.

#### DICKINSON, ANGIE

Actress. r.n. Angeline Brown. b. Kulm, ND, Sept. 30, 1931. e. Immaculate Heart Coll., Glendale Coll., secretarial course. Beauty contest winner.

PICTURES: Lucky Me (debut in bit part, 1954), Man With the Gun, The Return of Jack Slade, Tennessee's Partner, The Black Whip, Hidden Guns, Tension at Table Rock, Gun the Man Down, Calypso Joe, China Gate, Shoot Out at Medicine Bend, Cry Terror, I Married a Woman, Rio Bravo, The Bramble Bush, Ocean's 11, A Fever in the Blood, The Sins of Rachel Cade, Jessica, Rome Adventure, Captain Newman M.D., The Killers, The Art of Love, Cast a Giant Shadow, The Chase, The Poppy Is Also a Flower, The Last Challenge, Point Blank, Sam Whiskey, Some Kind of a Nut, Young Billy Young, Pretty Maids All in a Row, The Resurrection of Zachary Wheeler, The Outside Man, Big Bad Mama, Kiondike Fever, Dressed to Kill, Charlie Chan and the Curse of the Dragon Queen, Death Hunt, Big Bad Mama II, Even Cowgirls Get the Blues, The Madding, Sabrina, The Sun The Moon and The Stars, The Last Producer, Duets, Pay it Forward, Ocean's Eleven, Scene Smoking: Cigarettes Cinema & the Myth of Cool, Big Bad Love, Elvis Has Left the Building.

TELEVISION: *Movies*: The Love War, Thief, See the Man Run, The Norliss Tapes, Pray for the Wildcats, A Sensitive Passionate Man, Overboard, The Suicide's Wife, Dial M for Murder, One Shoe Makes It Murder, Jealousy, A Touch of Scandal, Stillwater, Police Story: The Freeway Killings, Once Upon a Texas Train,

Prime Target, Traacherous Crossing, Danielle Steel's Remembrance, Deep Family Secrets, Sealed with a Kiss. *Mini-series:* Pearl, Hollywood Wives, Wild Palms. *Series:* Police Woman (3 Emmy nom., Golden globe award 1975; 3 other nom.), Cassie & Co. *Special:* Ira Geshwin at 100. *Guest:* More than 140 appearances.

**DICKINSON, WOOD**

Executive, Exhibitor. r.n. Glen Wood Dickinson III. b. Fairway, KS, Sept. 14, 1952. e. Texas Christian U (BFA Communications, MA Film). Past Chairman and CEO of Dickinson Theatres, Inc. Currently, he runs a co. called Think!, which consults in creative mgmt. He is also CEO of Rolling Thunder Systems, an Int'l. software development company.

**DIESEL, VIN**

Actor. b. New York, NY, July 18, 1967. e. Hunter College. Began in theatre then wrote a short film based on his experiences as an actor, called Multi-Facial (1994); shot in under three days at a cost of \$3,000. Film accepted for the 1995 Cannes Film Festival. *PICTURES:* Multi-Facial (also dir.), Strays (also dir.), Saving Private Ryan, The Iron Giant, Boiler Room, Pitch Black, El Diablo, The Fast and the Furious, Knockaround Guys, XXX, A Man Apart (also exec. prod.), The Chronicles of Riddick, The Pacifier, Hannibal (also prod.), Find Me Guilty (also prod.), Rockfish (voice also prod.). *TELEVISION:* *Movie:* Into Pitch Black.

**DILLER, BARRY**

Executive. b. San Francisco, CA, Feb. 2, 1942. Joined ABC in April, 1966, as asst. to v.p. in chg. programming. In 1968, made exec. asst. to v.p. in chg. programming and dir. of feature films. In 1969, named v.p., feature films and program dev., east coast. In 1971, made v.p., Feature Films and Circle Entertainment, a unit of ABC Entertainment, responsible for selecting, producing and scheduling The Tuesday Movie of the Week, The Wednesday Movie of the Week, and Circle Film original features for airing on ABC-TV, as well as for acquisition and scheduling of theatrical features for telecasting on ABC Sunday Night Movie and ABC Monday Night Movie. In 1973, named v.p. in charge of prime time TV for ABC Entertainment. In 1974 joined Paramount Pictures as bd. chmn. and chief exec. officer. 1983, named pres. of Gulf & Western Entertainment and Communications Group, while retaining Paramount titles. Resigned from Paramount in 1984 to join 20th Century-Fox as bd. chmn. and chief. exec. officer. Named chmn. & CEO of Fox, Inc. (comprising 20th Fox Film Corp., Fox TV Stations & Fox Bdcstg. Co.), Oct., 1985. Named to bd., News Corp. Ltd., June, 1987. Resigned from Fox in Feb., 1992. Named CEO of QVC Network Inc. Resigned QVC in 1995. CEO and bd. chair, Silver King Communications, Inc. Aug. 1995. Silver King merged with Savoy Pictures and Home Shopping Network in 1996, calling the new company HSN. In 1997 HSN bought Microsoft co-founder Paul Allen's 47% interest in Ticketmaster. Diller followed that up with the \$4 billion purchase of USA Networks in 1998. USA Networks bought the remainder of Ticketmaster in 1998, then purchased online entertainment guide publisher CitySearch, merging it with Ticketmaster Online into a new company called Ticketmaster Online-CitySearch. USA Networks then spun off the new company to the public, retaining a 60% interest (later reduced to about 50%). In 1999 Diller failed in an attempt to merge Ticketmaster Online-CitySearch and Internet portal Lycos (now part of Terra Lycos). Diller then bought parts of PolyGram Filmed Entertainment and Independent film companies Gramercy and October from Seagram, renaming them USA Films. USA Networks also bought the Hotel Reservations Network in 1999. In 2000 Diller reorganized the co. into three units: USA Electronic Retailing, USA Entertainment, and USA Information and Services. It also lost World Wrestling Federation programming to Viacom. Later in 2000, when Vivendi bought Seagram, it gained Seagram's 43% stake in USA Networks. USA Networks also agreed to sell its TV stations to Univision for \$1.1 billion. Later, Diller announced that his company would buy a 65% stake in Expedia (completed in 2002) and launch a travel venture called USA Travel Group. The group eventually included Hotels.com, a cable travel channel, and USA's minority stake in cruise and vacation package provider National Leisure Group. At the end of 2001, Diller sold USA Networks' entertainment assets to Vivendi Universal for \$10.3 billion. The deal was completed in May 2002 and the company changed its name to USA Interactive with Diller retaining his voting control of the firm. Diller is currently chmn., Expedia, Inc., chmn., USA Networks, Inc., chmn & ceo, InterActiveCorp (IAC, formerly USA Interactive Inc.), dir., The Washington Post Co., and dir., The Coca Cola Co. Diller serves on Board of the Museum of Television and Radio, the New York Public Library, Conservation International and 13/WNET. He is a member of the Board of Councilors for the University of Southern California's School of Cinema-Television, the New York University Board of Trustees, the Tisch School of the Arts Dean's Council and the Executive Board for the Medical Sciences of the University of California, Los Angeles.

**DILLER, PHYLLIS**

Comedienne, Actress. b. Lima, OH, July 17, 1917. r.n. Phyllis Ada Driver. e. Sherwood Music Sch., 1935-37, Bluffton Coll., OH, 1938-39. Started as publicist at San Francisco radio station before becoming nightclub comic at the age of 37. Recordings: Phyllis Diller Laughs, Are You Ready for Phyllis Diller?, Great Moments of Comedy, Born to Sing. Performed with many U.S. symphonies, 1971-90. *AUTHOR:* Phyllis Diller's Housekeeping Hints, Phyllis Diller's Marriage Manual, Phyllis Diller's The Complete Mother, The Joys of Aging and How to Avoid Them. *THEATRE:* Hello Dolly! (B'way), Everybody Loves Opal, Happy Birthday, The Dark at the Top of the Stairs, Subject to Change, The Wizard of Oz, Nunsense, Cinderella. *PICTURES:* Splendor in the Grass (debut, 1961), Boy Did I Get a Wrong Number, The Fat Spy, Mad Monster Party (voice), Eight on the Lam, Did You Hear the One About the Traveling Saleslady?, The Private Navy of Sgt. O'Farrell, The Adding Machine, The Sunshine Boys (cameo), A Pleasure Doing Business, Pink Motel, Pucker Up and Bark Like a Dog, Dr. Hacksstein, Friend to Friend, The Nutcracker, Prince (voice), The Boneyard, Wisecracks, Happily Ever After (voice), The Perfect Man, The Silence of the Hams, A Bug's Life (voice), The Debtors, Let Me In I Hear Laughter, Everything's Jake, The Last Place on Earth, Hipl Edgy! Quirky!, Forget About It, Unbeatable Harold, The Last Guy on Earth, Forget About It. *TELEVISION:* *Series:* Showstreet, The Pruitts of Southampton, The Bold and the Beautiful, Captain Planet and the Planetears (voice), Blossom, Phyllis Diller Show Golden Globe nom. (1967), Titus, Quintuplets. *Specials:* The Phyllis Diller Special, An Evening With Phyllis Diller, Phyllis Diller's 102nd Birthday Party, Titus. *Guest:* More than 123 appearances.

**DILLMAN, BRADFORD**

Actor. b. San Francisco, CA, April 14, 1930. m. late actress-model Suzy Parker. e. Yale U., 1951. Studied at Actors Studio. *Author:* Inside the New York Giants, Are You Anybody? *THEATRE:* The Scarecrow (1953), Third Person, Long Day's Journey into Night (premiere: Theatre World Award), The Fun Couple. *PICTURES:* A Certain Smile (debut, 1958), In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live, The Plainsman, Sergeant Ryker, Helicopter Spies, Jigsaw, The Bridge at Remagen, Suppose They Gave a War and Nobody Came, Brother John, The Mephisto Waltz, Escape from the Planet of the Apes, The Resurrection of Zachary Wheeler, The Iceman Cometh, The Way We Were, Chosen Survivors, 99 and 44/100% Dead, Gold, Bug, Mastermind, The Enforcer, The Lincoln Conspiracy, Amsterdam Kill, The Swarm, Piranha, Love and Bullets, Guyana: Cult of the Damned, Sudden Impact, Treasure of the Amazon, Man Outside, Lords of the Deep, Heroes Stand Alone. *TELEVISION:* *Movies:* Fear No Evil, Black Water Gold, Longstreet, Five Desperate Women, Revenge, Eyes of Charles Sand, The Delphi Bureau, Moon of the Wolf, Deliver Us From Evil, Alcoa Premiere (Emmy nom. 1963), Murder or Mercy, Disappearance of Flight 412, Adventures of the Queen, Force Five, Widow, Street Killing, Kingston. *The Power Play, The Hostage Hero, Jennifer: A Woman's Story, Before and After, The Memory of Eva Ryker, Tourist, The Legend of Walks Far Woman, Hot Pursuit, Covenant, Heart of Justice. Series:* Dr. Kildare, Barnaby Jones, The F.B.I., Court-Martial, King's Crossing, Falcon Crest, Murder, She Wrote, Dynasty. *Special:* Last Bride of Salem (Emmy Award 1975) *Guest:* More than 102 appearances.

**DILLON, KEVIN**

Actor. b. Mamaroneck, NY, Aug. 19, 1965. Brother is actor Matt Dillon. Stage work includes Dark at the Top of the Stairs, The Indian Wants the Bronx. *PICTURES:* No Big Deal, Heaven Help Us, Platoon, Remote Control, The Rescue, The Blob, War Party, Immediate Family, The Doors, A Midnight Clear, No Escape, True Crime, Criminal Hearts, Misbegotten, Slag, Hidden Agenda, Interstate 84, Mob Dot Com, Out for Blood, Poseidon, The Foursame. *TELEVISION:* *Movies:* When He's Not a Stranger, Frankie's House, The Pathfinder, Gone in the Night, Medusa's Child. *Series:* That's Life, St. Michael's Crossing, Entourage. *Specials/Documentaries:* Dear America: Letters Home from Vietnam (voice).

**DILLON, MATT**

Actor. b. New Rochelle, NY, Feb. 18, 1964. Brother is actor Kevin Dillon. Discovered at age 14 in junior high school by casting dir. who cast him in Over the Edge. *THEATRE:* NY: The Boys of Winter (B'way debut, 1985). *PICTURES:* Over the Edge (debut, 1979), Little Darlings, My Bodyguard, Liar's Moon, Tex, The Outsiders, Rumble Fish, The Flamingo Kid, Target, Rebel, Native Son, The Big Town, Kansas, Bloodhounds of Broadway, Drugstore Cowboy, A Kiss Before Dying, Singles, Mr. Wonderful, The Saint of Fort Washington, Golden Gate, To Die For, Frankie Starlight, Beautiful Girls, Grace of My Heart, Albino Alligator, In & Out, Wild Things, There's Something About Mary, One Night at McCool's, Beyond the Banyan Trees, Deuces Wild, City of Ghosts, Employee of the Month, Crash (Academy Award nom.; golden Globe nom. 2006),

Loveboy, Herbie: Fully Loaded, Factotum, You, Me and Dupree.  
**TELEVISION: Movies:** Women & Men 2: In Love There Are No Rules (Return to Kansas City), The Great American Fourth of July and Other Disasters. *Specials/Documentaries:* Dear America: Letters Home From Vietnam (reader), Rockets Redglare!, Pitch.

#### DILLON, MELINDA

**Actress.** b. Hope, AR, Oct. 13, 1939. e. Chicago Sch of Drama, Art Inst., Goodman Theatre. Launched career on Broadway in original prod. of Who's Afraid of Virginia Woolf? (Theatre World Award, Tony Award nom., Drama Critics Award).  
**THEATRE:** Story Theater, You Know I Can't Hear You/When The Water's Running, A Way of Life, Our Town  
**PICTURES:** The April Fools (debut, 1969), Bound for Glory (Golden Globe nom. 1977, People's Choice Award), Slap Shot, Close Encounters of the Third Kind (Acad. Award nom. 1978), F.I.S.T., Absence of Malice (Acad. Award nom. 1982), A Christmas Story, Songwriter, Harry and the Hendersons, Staying Together, Spontaneous Combustion, Capt. America, The Prince of Tides, Sioux City, To Fong Woo—Thanks for Everything Julie Newmar, How to Make an American Quilt, Dorothy Day, The Effects of Magic, Magnolia, Debating Robert Lee, Adam & Steve, Empty City.  
**TELEVISION: Movies:** Critical List, Transplant, Marriage is Alive and Well, The Shadow Box, Fallen Angel, Hellinger's Law, Right of Way, Shattered Spirits, Shattered Innocence, Nightbreaker, Judgment Day, The John List Story, State of Emergency, Confessions, Two Faces of Evil, Naomi & Wynonna: Love Can Build a Bridge, A Painted House. *Mini-series:* Space. *Series:* Paul Sills Story Theatre.

#### DINDAL, MARK

**Animator, Director.** b. Columbus, OH.  
**PICTURES:** The Fox and the Hound, Mickey's Christmas Carol, The Black Cauldron, The Great Mouse Detective, Oliver & Company, The Little Mermaid, The Rocketeer, Cats Don't Dance (voice, dir., writer), The Emperor's New Groove (dir., writer), Chicken Little (dir.).

#### DI NOVI, DENISE

**Producer.** b. Canada. Started as journalist, reporter, film critic in Toronto before entering film industry as unit publicist. 1980, joined Montreal's Film Plan production co. as co-prod., assoc. prod. and exec. in charge of prod. working on such movies as Visiting Hours, Going Berserk, Videodrome. Became exec. v.p. of prod. at New World, then head of Tim Burton Prods., 1983-92.  
**PICTURES:** Heathers, Edward Scissorhands, Meet the Applegates, Batman Returns, The Nightmare Before Christmas, Cabin Boy, Little Women, Ed Wood, James and the Giant Peach, Practical Magic, Almost Heroes, Message in a Bottle, The Second Angel, Happy Campers, Original Sin, Killing Mrs. Duke, A Walk to Remember, What a Girl Wants, New York Minute, Catwoman, Lucky You, Sisterhood of the Traveling Pants, Maid of Dishonor, Lucky You.  
**TELEVISION: Movies:** Eloise at the Plaza, Eloise at Christmastime, Hotel. *Mini-series:* The 70s. *Series:* The District.

#### DI PIETRA, ROSEMARY

**Executive.** Joined Paramount Pictures in 1976, rising through ranks to become director-corporate administration. 1985, promoted to exec. dir.-corporate administration.

#### DISHY, BOB

**Actor.** b. Brooklyn, NY. e. Syracuse U.  
**THEATRE:** Damn Yankees, From A to Z, Second City, Flo & the Red Menace, by Jupiter, Something Different, The Goodbye People, The Good Doctor, The Unknown Soldier at His Wife, The Creation of the World and Other Business, An American Millionaire, Sly Fox, Murder at Howard Johnson's, Grown Ups, Cafe Crown.  
**PICTURES:** The Tiger Makes Out, Lovers and Other Strangers, The Big Bus, I Wonder Who's Killing Her Now?, The Last Married Couple in America, First Family, Author! Author!, Brighton Beach Memoirs, Critical Condition, Stay Tuned, Used People, My Boyfriend's Back, Don Juan DeMarco, Jungle to Jungle, A Fish in the Bathtub, Judy Berlin, Captured, Along Came Polly.  
**TELEVISION: Movies:** Damn Yankees!, The Police, Colombo: The Greenhouse Jungle, Colombo: Now You See Him, It Couldn't Happen to a Nicer Guy, The Cafeteria, The Good Doctor, Kate Loves a Mystery, Thicker Than Blood: The Larry McLinden Story. *Series:* That Was the Week That Was. *Series:* Story Theatre, Law & Order.

#### DISNEY, ROY E.

**Producer, Director, Writer, Cameraman, Film Editor.** b. Los Angeles, CA, Jan. 10, 1930. e. Pomona Coll., CA. 1951 started as page, NBC-TV Asst. film editor Dragnet TV series. 1952-78, Walt Disney Prods., Burbank, Calif., various capacities, including head of the animation dept., vice chmn. of the board, The Walt Disney Co., bd. chmn., Shamrock Holdings, Inc., bd. dir., Walt Disney Co.

**PICTURES:** Perri, Mysteries of the Deep, Mustang (dir.), Pacific High, The Fantasy Film Worlds of George Pal (actor), The Wonderful Ice Cream Suit (prod.), Destino (Academy Award 2004, short), Fantasia 2000 (exec. prod.)

**TELEVISION:** Walt Disney's Wonderful World of Color, The Hound That Thought He Was A Raccoon, Sancho, The Homing Steer, The Silver Fox and Sam Davenport, Wonders of the Water World, Legend of Two Gypsy Dogs, Adventure in Wildwood Heart, The Postponed Wedding, Zorro series, An Otter in the Family, My Family is a Menagerie, Legend of El Blanco, Pancho, The Fastest Paw in the West, The Owl That Didn't Give A Hoot, Varda the Peregrine Falcon, Cristobalito, The Calypso Colt, Three Without Fear, Hamade and the Pirates, Chango, Guardian of the Mayan Treasure, Nosey the Sweetest Skunk in the World, Mustang!, Call It Courage, Ringo the Refugee Raccoon, Shokee the Everglades Panther, Deacon the High-Noon Dog, Wise One, Whale's Tooth, Track of African Bongo, Dorsey the Mail-Carrying Dog, Cartoon All-Stars to the Rescue (exec. prod.)

#### DIXON, BARBARA

**Executive.** b. Pasadena CA. e. USC, grad. degree from Johns Hopkins U. Served as staff member of Senate Judiciary Committee and was dir. of legislation for Sen. Birch Bayh, 1974-79. Left to become dir. of Office of Government & Public Affairs of Natl. Transportation Safety Board. Named v.p., Fratelli Group, p.r. firm in Washington; took leave of absence in 1984 to serve as deputy press secty. to Democratic VP. candidate, Geraldine Ferraro. In 1985 joined Motion Picture Assn. of America as v.p. for public affairs. Moved to Columbia/Tristar. Currently v.p., director of the Museum of Television & Radio L.A., branch.

#### DIXON, DONNA

**Actress.** b. Alexandria, VA, July 20, 1957. m. actor-writer Dan Aykroyd. e. Studied anthropology and medicine, Mary Washington U. Left to become a model, both on magazine covers and in TV commercials (Vitalis, Max Factor, Gillette).  
**PICTURES:** Dr. Detroit, Twilight Zone--The Movie, Spies Like Us, The Couch Trip, It Had To Be You, Speed Zone!, Lucky Stiff, Wayne's World, Exit to Eden, Nixon.  
**TELEVISION: Movies:** Mickey Spillane's Margin for Murder, No Man's Land, Ladies of the Night, Beverly Hills Madam. *Series:* Bosom Buddies, Berrenger's, Charmed Lives. *Specials:* Women Who Rate a "10," The Shape of Things, The Rodney Dangerfield Show: I Can't Take it No More.

#### DIXON, WHEELER WINSTON

**Educator, Writer, Filmmaker.** b. New Brunswick, NJ, March 12, 1950. e. Rutgers U. In 1960s asst. writer for Time/Life publications; also writer for Interview magazine. 1976, directed TV commercials in NY. One season with TVTV, Los Angeles, as post-prod. superv. 1978, formed Deliniator Films, Inc., serving as exec. prod./dir. Since 1988 has directed film program at Univ. of Nebraska, where holds rank of tenured full prof. and chair, Film Studies Prog., received Rockefeller Foundation grant. Prod., dir. with Gwendolyn Audrey-Foster, Women Who Made the Movies (video), 1992, guest prog. at the Brit. Film Inst./Natl. Film Theatre, 1993. Distinguished Teaching Award. Invited lecturer at Yale, 1995; *Series* ed. for SUNY Press Cultural Studies in Cinema/Video (20 vol.).  
**AUTHOR:** The 'B' Directors, 1985; The Cinematic Vision of F. Scott Fitzgerald, 1986; PRC: A History of Producer's Releasing Corp., 1986; books on Freddie Francis, Terence Fisher, Reginald Le Borg, 1992-93; The Early Film Criticism of Francois Truffaut; Re-Vueing British Cinema, 1900-92; It Looks at You: The Returned Gaze of Cinema, 1995; The Films of Jean-Luc Godard, 1997; The Exploding Eye: A Revisionary History of 1960s American Experimental Cinema, 1997.  
**PICTURES:** *Dir:* Quick Constant and Solid Instant, London Clouds, Serial Metaphysics, Waste Motion, Tightrope, Stargrove, Gaze, An Evening with Chris Jangaard, Dana Can Deal, Damage, Un Petit Examen, and Not So Damned Petit Either, or, The Light Shining Over the Dark, Madagascascar or Caroline Kennedy's Sinful Life in London, The Diaries, Distance, What Can I Do, Squatters.

#### DOBSON, KEVIN

**Actor.** b. New York, NY, March 18, 1943.  
**PICTURES:** Love Story, Bananas, Kluge, The Anderson Tapes, The French Connection, Carnal Knowledge, Midway, All Night Long, Mom Can I Keep Her?, Nathan Grimm, Restraining Order, She's No Angel, Crash Landing.  
**TELEVISION: Movies:** The Immigrants, Transplant, Orphan Train, Hardhat and Legs, Reunion, Mark I Love You, Mickey Spillane's Margin for Murder, Money Power Murder (also prod.), Casey's Gift: For Love of a Child, Sweet Revenge, Fatal Friendship, Dirty Work, House of Secrets and Lies, The Conviction of Kitty Dodds, If Someone Had Known, Crimes of Passion: Voice from the Grave, Nobody Lives Forever, She's No Angel, The Haunted Heart. *Mini-series:* Knots Landing; Back to the Cul-de-Sac. *Series:* Kojak, Shannon, Knots Landing (also dir. 9 episodes), F/X: The Series, One Life to Live.

## DOE-DON

### DOERFLER, RONALD J.

**Executive.** e. Fairleigh Dickinson Univ. Became CPA in 1967. 1972, received M.B.A. from Fairleigh Dickinson. Joined Capital Cities 1969 as asst. controller. Became treas. in 1977; v.p. & CFO. 1980, 1983, named sr. v.p., then sr. v.p. & CFO. Currently, sr. v.p. & CFO, The Hearst Corp.

### DOHERTY, SHANNEN

**Actress.** b. Memphis, TN, April 12, 1971. On stage in The Mound Builders.

**PICTURES:** Night Shift, The Secret of NIMH (voice), Girls Just Want to Have Fun, Heathers, Freeze Frame, Malrats, Nowhere, Striking Poses, Jay and Silent Bob Strike Back, The Rendering, TELEVISION: *Movies:* The Other Lover, Obsessed, Blindfold, Jailbreakers, A Burning Passion: The Margaret Mitchell Story, Gone in the Night, Friends 'Til the End, Sleeping with the Devil, The Ticket, Satan's School for Girls, Another Day, Hell on Heels: The Battle of Mary Kay, View of Terror, Category 7: The End of the World. *Mini-series:* Robert Kennedy and His Times, Pilot: His and Hers. *Series:* Little House on the Prairie, Our House, Beverly Hills 90210, Charmed, Scare Tactics (host), North Shore. *Guest:* More than 79 appearances.

### DOLAN, CHARLES F.

**Executive.** b. Cleveland, OH, Oct. 16, 1926. e. John Carroll U. Established Teleguide Inc., early 1960s. Found, Sterling Manhattan Cable, mid 1960s. Found, Home Box Office Inc., early 1970s; after sale of HBO to Time Life Inc., organized Cablevision Systems Corp., 1973, presently, chmn. Also, chmn., Natl Acad. of TV Arts & Sci. Bd. gov., Natl Hockey League, Bd. dirs.: Madison Square Garden Prop.; St. Francis Hospital, NY. Mng. dir., Metropolitan Opera of NY. Trustee, Fairfield U, CT.

### DOLAN, JAMES L.

**Executive.** Began working at Cablevision in the 1970s, in construction, field sales & collections depts., named asst. gen. mgr. of Cablevision of Chicago, late 1970's. Early 1980s, as Cablevision v.p., found, & mngd. WKQR-AM, Cleveland; also oversaw weekly TV mag. Total. During the 1980s, corp. dir. advt., at Rainbow, & v.p. for advt. sales at Cablevision. CEO, Rainbow Media Holdings, Inc., 1993-1995. Pres. & CEO, Cablevision Systems Corp., 1995- is chmn. Madison Square Garden, L.P., and chmn. of New York Kickerbooks, also on bd. & exec. com., Natl Cable TV Assn., & chair, music licensing com. On bd. dirs., Hazelden NY & Cable Labs, C.O. Hon. co-chair, LI Film & TV Found. Elected chair of National Academy of Television Arts and Sciences, 1996.

### DOLGEN, JONATHAN L.

**Executive.** b. New York, NY, April 27, 1945. e. Cornell U., NYU Sch. of Law Began career with Wall Street law firm, Fried, Frank, Harris, Shriver & Jacobson. In 1976 joined Columbia Pictures Industries as asst. gen. counsel and deputy gen. counsel. 1979, named sr. v.p. in chg. of worldwide business affairs; 1980, named exec. v.p. joined Columbia m.p. div., 1981; named pres. of Columbia Pay-Cable & Home Entertainment Group. Also pres. Columbia Pictures domestic operations, overseeing Music Group. 1985, joined 20th-Fox in newly created position of sr. exec. v.p. for telecommunications. Became pres. of Sony Motion Picture Group, 1991. Appointed chmn. Viacom Entertainment Group, 1994, with responsibilities for the operations of Paramount Motion Picture Group (Motion Picture Production & Distribution, Famous Music Publishing, Theatrical Exhibition) and Paramount Television Group (prod. & dist. of TV product and ownership of TV stations and interests in the United Paramount Network). Dolgen resigned from Viacom July 15, 2004. Principal of Wood River Ventures, LLC. Elected to Bd. of Dir., Charter Communications, 2004. Dir. of Expedia, Inc.

### DONAHUE, ELINOR

**Actress.** b. Tacoma, WA, April 19, 1937. **PICTURES:** Mr. Big, Tenth Avenue Angel, Unfinished Dance, Three Daring Daughters, Love is Better Than Ever, Girls Town, Pretty Woman, Freddy's Dead: The Final Nightmare, The Princess Diaries 2: Royal Engagement. **TELEVISION:** *Movies:* In Name Only, Gidget Gets Married, Mulligan's Stew (pilot), Doctors' Private Lives, Condominium, High School U.S.A., Going Berserk, Never Say Goodbye, Shake, Rattle and Roll: An American Love Story, Dr. Quinn Medicine Woman: The Heart Within. *Mini-series:* The Invaders. *Series:* Father Knows Best, The Andy Griffith Show, I Told You So (Emmy nom. 1959), Many Happy Returns, The Odd Couple, Mulligan's Stew, Please Stand By, Days of Our Lives, The New Adventures of Beans Baxter, Get a Life, Generations, Santa Barbara, Eck the Cat. *Special:* Father Knows Best Reunion. *Guest:* Over 77 appearances.

### DONAHUE, PHIL

**Television Host.** b. Cleveland, OH, Dec. 21, 1935. e. Notre Dame, BBA. m. actress Marlo Thomas. Worked as check sorter, Albuquerque Natl. Bank, 1957, then as announcer at KYW-TV & AM, Cleveland; news dir. WABJ radio, Andover, MI; morning newscaster WHIO-TV. Interviews with Jimmy Hoffa and Billy Sol Estes picked up nationally by CBS. Host of Conversation Piece, phone-

in talk show. Debuted The Phil Donahue Show, daytime talk show in Dayton, Ohio, 1967. Syndicated two years later. Moved to Chicago, 1974. Host, Donahue, in 165 outlets in U.S. In 1979 a mini-version of show became 3-times-a-week segment on NBC's Today Show, Donahue, (host 2002). Winner of several Emmys. *Books:* Donahue: My Own Story (1980), The Human Animal (1985).

### DONALDSON, ROGER

**Director.** b. Ballarat, Australia, Nov. 15, 1943. Emigrated to New Zealand at 19. Established still photography business; then began making documentaries. Directed Winners and Losers, a series of short dramas for NZ-TV. **PICTURES:** Sleeping Dogs (also prod.), Smash Palace (also s.p. prod.), The Bounty, Marie, No Way Out, Cocktail, Cadillac Man (also prod.), White Sands, The Getaway, Species, Dante's Peak, Thirteen Days Which Shocked the World, The Recruit, The World's Fastest Indian. **TELEVISION:** *Movie:* Fearless (exec. prod.). *Specials/Documentaries:* Numero Bruno, Bringing History to the Silver Screen, Spy School: Inside the CIA Training Program.

### DONEN, STANLEY

**Director, Producer, Choreographer.** b. Columbia, SC, April 13, 1924. e. USC. Former dancer, B'way debut 1940 in chorus of Pal Joey starring Gene Kelly. Assisted Kelly as choreog. on stage prod. of Best Foot Forward; hired by MGM to repeat duties in film version. Choreographer on such films as Cover Girl, Holiday in Mexico, This Time for Keeps, A Date With Judy, Take Me Out to the Ballgame (also co-story credit). Honorary Acad. Award, 1997. **PICTURES:** *Director:* On the Town (debut, 1949; co-dir. with Gene Kelly), Royal Wedding, Singin' in the Rain (co-dir., co-choreog. with Gene Kelly), Fearless Fagan, Love Is Better Than Ever, Give a Girl a Break (also co-choreog.), Seven Brides for Seven Brothers, Deep in My Heart (also co-choreog.), It's Always Fair Weather (co-dir., co-choreog. with Gene Kelly), Funny Face, The Pajama Game (co-dir., co-prod. with George Abbott), Kiss Them for Me. *Director-Producer:* Indiscret, Damn Yankees (co-dir., co-prod. with George Abbott), Once More With Feeling, Surprise Package, The Grass Is Greener, Charade, Arabesque, Two for the Road, Bedazzled, Staircase, The Little Prince, Lucky Lady (dir. only), Movie Movie, Saturn 3, Blame It on Rio. **TELEVISION:** *Actor:* The Making of Seven Brides for Seven Brothers, The Hollywood Fashion Machine. *Dir.:* Love Letters, Moonlighting. *Specials/Documentaries:* Gene Kelly: Anatomy of a Dancer.

### DONIGER, WALTER

**Writer, Director, Producer.** b. New York, NY, July 1, 1917. e. Duke U., Harvard U. Graduate Business Sch. Entered m.p. business as writer later writer-prod.-dir. Wrote documentaries in Army Air Forces M.P. Unit in WW.II. WGA award nominee and other awards. **PICTURES:** Rope of Sand, Desperate Search, Cease Fire, Safe At Home (dir.), House of Women (dir.), Duffy of San Quentin (dir.), Along the Great Divide, Tokyo Joe, Alaska Seas, Steel Cage (dir.), Steel Jungle (dir.), Hold Back the Night, Guns of Fort Petticoat, Unwed Mother (dir.), Stone Cold (exec. prod., s.p.). **TELEVISION:** *Movies:* Mad Bull, Kentucky Woman. *Series:* Delvecchio, Mad Bull, Switch, Moving On, Baa Baa Blacksheep, McCloud, The Man and the City, Sarge, Owen Marshall, Peyton Place, Mr. Novak, The Greatest Show on Earth, Travels of Jaime McPheeters, Outlaws, Hong Kong, Checkmate, Bat Masterson, The Web, Bold Venture, Tombstone Territory, Maverick, Rough Riders, Lockup, Dick Powell, The Survivors, Bracken's World, Bold Ones, Kung Fu, Barnaby Jones, Marcus Welby, Lucas Tanner.

### DONNELLY, DONAL

**Actor.** b. Bradford, England, July 6, 1931. Studied for theatre at the Dublin Gate Theatre. **THEATRE:** NY Theatre: Philadelphia Here I Come (B'way debut, 1966), Joe Egg, Sleuth (U.S. tour), The Elephant Man, The Faith-Healer, The Chalk Garden, My Astonishing Self, Big Maggie, Execution of Justice, Sherlock's Last Case, Ghetto, Dancing at Lughnasa, Translations. **PICTURES:** Rising of the Moon (1957), Gideon's Day, Shake Hands With the Devil, Young Cassidy, The Knack, Up Jumped a Swagman, The Mind of Mr. Soames, Waterloo, The Dead, The Godfather Part III, Squanto: A Warrior's Tale, Korea, This Is My Father, Love and Rage. **TELEVISION:** Juno and the Paycock (BBC, 1958), Home is the Hero, The Venetian Twins, The Plough and the Stars, Playboy of the Western World, Sergeant Musgrave's Dance. *Series:* Yes-Honestly. *Documentaries/Specials:* John Huston and the Dubliners.

### DONNELLY, RALPH E.

**Executive.** b. Lynbrook, NY, Jan. 20, 1932. e. Bellmore, NY public school; W. C. Mepham H.S., 1949. Worked for Variety (publication) as writer, 1950; Long Island Press as daily columnist, 1951; joined Associated Independent Theatres, 1953, as gen. mgr.; later film buyer; in 1973 left to become independent buyer and booker for Creative Films; film buyer and v.p., RKO/Stanley Warner Theatres, 1976-79; pres. & gen. mgr. for Cinema 5 Ltd. circuit, N.Y., 1980-87; 1987-93, exec. v.p. City Cinemas, N.Y. Chmn. of Cinema Connection.

**DONNER, CLIVE**

Director. b. London, England., Jan 21, 1926. Ent. m.p. ind. 1942. Asst. film ed. Denham Studios, 1942. Dir. London stage: The Formation Dancers, The Front Room Boys, Kennedy's Children (also NY). Film editor: A Christmas Carol (Scrooge), The Card (The Promoter), Genevieve, Man With a Million (The Million Pound Note), The Purple Plain, I Am a Camera.

PICTURES: The Secret Place (debut, 1957), Heart of a Child, Marriage of Convenience, The Sinister Man, Some People, The Caretaker (The Guest), Nothing But the Best, What's New Pussycat?, Luv, Here We Go Round the Mulberry Bush (also prod.), Alfred the Great, Old Dracula (Vampira), The Nude Bomb, Charlie Chan and the Curse of the Dragon Queen, Stealing Heaven

TELEVISION: *Movies*: Mighty and Mystical, British Institutions, Tempo, Spectre, The Thief of Baghdad, Oliver Twist, Rogue Male, The Scarlet Pimpernel, Arthur the King, To Catch a King, Three Hostages, She Fell Among Thieves, A Christmas Carol, Dead Man's Folly, Babes in Toyland, Not a Penny More Not a Penny Less, Coup de Foudre (Love at First Sight), Terror Strikes the Class Reunion (For Better or Worse). *Mini-series*: Charlemagne. *Series*: Danger Man, Sir Francis Drake.

**DONNER, RICHARD**

Director. b. New York, NY, April 24, 1939. Began career as actor off-B'way. Worked with director Martin Ritt on TV production of Maugham's Of Human Bondage. Moved to California 1958, directing commercials, industrial films and documentaries. First TV drama: Wanted: Dead or Alive.

PICTURES: X-15 (debut, 1961), Salt and Pepper, Twinky (Lola), The Omen, Superman, Inside Moves, The Final Conflict (exec. prod. only), The Toy (also exec. prod.), Ladyhawke (also prod.), The Goonies (also prod.), Lethal Weapon (also prod.), The Lost Boys (exec. prod. only), Scrooged (also prod.), Lethal Weapon 2 (also prod.), Delirious (exec. prod. only), Radio Flyer, Lethal Weapon 3 (also prod.), Free Willy (co-exec. prod. only), Maverick (also prod.), Tales From the Crypt Presents Demon Knight (co-exec. prod. only), Assassins (also prod.), Conspiracy Theory (also prod.), Free Willy 3: The Rescue (exec. prod.), Lethal Weapon 4, Any Given Sunday, X-Men, Timeline (also prod.).

TELEVISION: *Movies*: Lucas Tanner (pilot), Sarah T.: Portrait of a Teen-Age Alcoholic, The Six Million Dollar Man, Senior Year, A Shadow in the Streets, Tales From the Crypt (exec. prod.; also dir. episode: Dig That Cat... He's Real Gone), As *Prod/Exec. prod.*: Two Fisted Tales, W.E.I.R.D. World, The Omen, Matthew Blackheart: Monster Smasher. *Series episodes*: Have Gun Will Travel, Perry Mason, Cannon, Get Smart, The Fugitive, Kojak, Petrocilli, Bronk, (also pilot), Gilligan's Island, Man From U.N.C.L.E., Wild Wild West, Tales From the Crypt, Twilight Zone, The Banana Splits, Combat, Perversions of Science.

**D'ONOFRIO, VINCENT PHILLIP**

Actor. b. Brooklyn, NY, June 30, 1960. Studied acting with the American Stanislavsky Theatre in NY, appearing in Of Mice and Men, The Petrified Forest, Sexual Perversity in Chicago, and The Indian Wants the Bronx.

THEATRE: B'way: Open Admissions.

PICTURES: The First Turn On! (debut, 1984), Full Metal Jacket, Adventures in Babysitting, Mystic Pizza, Signs of Life, The Blood of Heroes, Crooked Hearts, Dying Young, Fires Within, Naked Tango, JFK, The Player, Desire, Household Saints, Mr. Wonderful, Being Human, Ed Wood, Imaginary Crimes, Stuart Saves His Family, Strange Days, Feeling Minnesota, Men in Black, The Velocity of Gary, The Whole Wide World (also prod.), The Newton Boys, Claire Dolan, Steal This Movie (also exec. prod.), Imposter, The Thirteenth Floor, The Cell, Happy Accidents, Spanish Judges, The Dangerous Lives of Altar Boys, The Salton Sea, Bark, Imposter, Chelsea Walls, Thumbsucker, Little Victories, The Break-Up.

TELEVISION: *Movies*: Taking of Pelham One Two Three, That Championship Season, The Red Sneakers, Case of Evil. *Series*: Homicide: Life on the Street (Emmy nom. 1998), Law and Order: Criminal Intent.

**DONOHUE, AMANDA**

Actress. b. London, England, June 29, 1962. e. Francis Holland Sch. for Girls, Central Sch. of Speech & Drama. Member of Royal Exchange Theatre in Manchester. B'way debut 1995 in Uncle Vanya.

PICTURES: Foreign Body (debut, 1986), Castaway, The Lair of the White Worm, The Rainbow, Tank Malling, Diamond Skulls (Dark Obsession), Paper Mask, The Madness of King George, Liar Liar, Writer's Block, I'm Losing You, Stardust, The Real Howard Stryker, Circus.

TELEVISION: *Movies*: Married to Murder, Shame, It's Nothing Personal (also co-exec. prod.), The Substitute, Shame II: The Secret (also co-exec. prod.), A Knight in Camelot, In the Beginning, Rock the Boat, Lucky Day. *Series*: L.A. Law (Golden Globe Award 1992), Murder City. *Special*: Game Set and Match (Mystery!).

**DONOVAN, ARLENE**

Producer. b. Kentucky. e. Stratford Coll., VA. Worked in publishing before entering industry as asst. to late dir. Robert Rosen on Cocoa Beach, uncompleted at his death. Worked as story editor,

Columbia Pictures. 1969-82, literary head of m.p. dept. for ICM; involved in book publishing as well as stage and screen projects. PICTURES: Still of the Night, Places in the Heart (Academy Award nom. 1985), Nadine, The House on Carroll Street (co-exec. prod.), Billy Bathgate, Nobody's Fool, Twilight.

**DONOVAN, TATE**

Actor. b. New York, NY, Sept. 25, 1963. Raised in New Jersey. Studied acting at USC. Worked as still photographer for two Mutual of Omaha documentaries.

THEATRE: Ruffian on the Stair, The American Plan, The Rhythm of Torn Stars, Bent, B'way: Picnic. PICTURES: SpaceCamp, Clean and Sober, Dead Bang, Memphis Belle, Love Potion No. 9, Ethan Frome, Equinox, Holy Matrimony, Murder at 1600, Hercules (voice), Waiting for Woody, The Only Thrill, October 22, Drop Back Ten, 4 a.m., Open All Night, G-Men From Hell, The Office Party, Jesus and Hutch, Swordfish, Get Well Soon, West of Here, Exposed, The Pacifier, Good Night, and Good Luck, The Lather Effect, Neal Cassady, Nancy Drew.

TELEVISION: *Movies*: Not My Kid, Into Thin Air, A Case of Deadly Force, Nutcracker, Money Madness Murder, Rising Sun, Tempting Fate, Silver Bells, Painkiller Jane. *Series*: Partners, Hercules (voice), Trinity House of Mouse (voice), Mister Sterling, The O.C. HBO *Special*: Vietnam War Stories.

**DOOLEY, PAUL**

Actor. rn. Paul Brown. b. Parkersburg, WV, Feb. 22, 1928. Began career on NY stage in Threepenny Opera. Later member of Second City. B'way credits include The Odd Couple, Adaptation/Next, The White House Murder Case, Hold Me. Co-creator and writer for The Electric Company on PBS.

PICTURES: What's So Bad About Feeling Good? (debut, 1968), The Out-of-Towners, Death Wish, The Gravy Train, Slap Shot, A Wedding, A Perfect Couple, Breaking Away, Rich Kids, Popeye, Health (also co-s.p.), Paternity, Endangered Species, Kiss Me Goodbye, Strange Brew, Going Berserk, Sixteen Candles, Big Trouble, O.C. and Stiggs, Monster in the Closet, Last Rites, Flashback, Shakes the Clown, The Player, My Boyfriend's Back, A Dangerous Woman, The Underneath, God's Lonely Man, Loved, Clockwatchers, Telling Lies in America, Runaway Bride, I'll Remember April, Guinevere, Happy Texas, A Woman's a Helluva Thing, The Perfect You, Madison, Insomnia, Adventures in Home Schooling, A Mighty Wind, Lake Desire, Come Away Home, Cars (voice).

TELEVISION: *Movies*: Momma the Detective, The Murder of Mary Phagan, Lip Service, Guts and Glory: The Rise and Fall of Oliver North, When He's Not a Stranger, The Court Martial of Jackie Robinson, Guess Who's Coming for Christmas?, Perry Mason: The Case of the Heartbroken Bride, White Hot: The Mysterious Murder of Thelma Todd, Cooperstown, Mother of the Bride, State of Emergency, The Computer Wire Tennis Shoes, Out There, Angels in the Endzone, A Woman's a Helluva Thing, Tracey Ullman in the Trailer Tales, Comfort and Joy. *Mini-series*: Tales of the City. *Series*: The Electric Company (head writer), The Dom DeLuise Show, Coming of Age, Mad About You, Dream On, Once and Again, Grace Under Fire, Hopeless Pictures (voice), Curb Your Enthusiasm, Desperate Housewives. *Specials*: Faerie Tale Theater, The Firm, Traveler's Rest, Sixteen Candles: The El! True Hollywood Story. *Guest*: More than 87 appearances.

**DOOLEY, THOMAS**

Executive. e. B.S., St. John's Univ., 1978; M.B.A., New York Univ. School of Business Administration, 1984. Dooley has spent the majority of his career working for media mogul Sumner Redstone, holding various corporate positions at Sumner's Viacom from 1980 to 2000. His positions included deputy chairman, member of its executive committee, and executive v.p. of finance, corporate development and communications; he was a Viacom bd. member from 1996 to 2000; Dooley left the company in 2000 with another Viacom management vet, Philippe Dauman, and co-founded DND, a private equity firm specializing in media and telecommunication investments. He rejoined Viacom's board in 2006 and in September 2006 Sumner created a new post for Dooley, senior executive v.p. & chief administrative officer, teaming once again with Philippe Dauman, whom Sumner named to the president and CEO post at Viacom. Dooley represented Viacom to Wall Street as an executive v.p., and is expected to try to improve communication with investors in his new role. He reports to Dauman. Dooley is also a director of LaBranche & Co. Inc.

**DORAN, LINDSAY**

Executive, Producer. b. Los Angeles, CA. e. U. of California at Santa Cruz. Moved to London where was contributing author to The Oxford Companion to Film and the World Encyclopedia of Film. Returned to U.S. to write and produce documentaries and children's programs for Pennsylvania public affairs station WPSX-TV. Career in m.p. industry began in story dept. at Embassy Pictures which she joined in 1979; 1982 promoted to dir. of development; then v.p. creative affairs. 1985, joined Paramount Pictures as v.p., production, for MP Group. 1987, promoted to senior v.p., production. 1989, Pres., Mirage Productions. Pres. and COO, United Artists Pictures, 1996-2000.

## DOR-DOU

Currently producer with own company, Three Strange Angels.  
PICTURES: Dead Again, Leaving Normal (exec. prod.), Sense and Sensibility (Academy award nom.1996), Sabrina (exec. prod.), Nanny McPhee, Stranger Than Fiction.  
TELEVISION: *Movie*: Miss Sherri (exec. prod.). *Series*: Fallen Angels.

### DORFF, STEPHEN

**Actor.** b. Atlanta, GA, July 29, 1973. Started acting at age 9.  
PICTURES: The Gate (debut, 1987), The Power of One, An Ambush of Ghosts, Judgment Night, Rescue Me, Backbeat, S.F.W., Reckless, Halcyon Days, Innocent Lies, I Shot Andy Warhol, The Audition, Star Truckers, City of Industry, Blade, Entropy, Blood and Wine, Earthly Possessions, Quantum Project, Cecil B. Demented, Deuces Wild, Riders, Fear Dot Com, Den of Lions, Cold Creek Manor, Alone in the Dark, Tennis, Anyone...?, Shadowboxer, World Trade Center, 13.  
TELEVISION: *Movies*: I Know My First Name Is Steven, Always Remember I Love You, Do You Know the Muffin Man?, A Son's Promise, Earthly Possessions. *Mini-series*: Covert One: The Hades Factor. *Series*: What a Dummy.

### DORTORT, DAVID

**Executive Producer.** b. New York, NY, Oct. 23, 1916. e. City Coll. of New York. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-49. Also TV writer. Now pres. of Xanadu Prod., Auroras Enterprises Inc. and Bonanza Ventures, Inc. & Pres. TV branch, WGA, West, 1954-55; TV-radio branch, 1955-57; vp. PGA, 1967; pres. 1968. Chmn., Caucus for Producers, Writers and Directors, 1973-75. Pres., PGA, 1980-81; campaign dir., Permanent Charities Comm., 1980-81; chmn., Interguild Council 1980-81. Received WGA/West noms. for TV work on An Error in Chemistry (Climax), and The Ox-Bow Incident (20th Century Fox Hour). Author: novels include Burial of the Fruit, The Post of Honor.

PICTURES: The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night, Going Bananas (exec. prod.).  
TELEVISION: *Creator and exec. prod.*: Bonanza (Emmy nom. 1966), High Chaparral, The Chisholms, Hunter's Moon, Bonanza: Legends of the Ponderosa. *Producer*: The Restless Gun, The Cowboys. *Creator, story and exec. prod.*: Bonanza: The Next Generation. *Exec. prod.*: Bonanza: The Return, Bonanza: Under Attack.

### DOUGLAS, ILLEANA

**Actress.** July 25, 1965. Grandfather was actor Melvyn Douglas. Directed short films The Perfect Woman (Aspen Film Fest. prize, 1994), Boy Crazy—Girl Crazy.

**THEATRE**: Takes on Women, As Sure as You Live, Black Eagles. **PICTURES**: Hello Again, New York Stories, GoodFellas, Guilty By Suspicion, Cape Fear, Alive, Household Saints, Grief, Quiz Show, Search and Destroy, To Die For, Grace of My Heart, Picture Perfect, Hacks, Flypaper, Wedding Bell Blues, Stir of Echoes, Can't Stop Dancing, Message in a Bottle, Happy Texas, The Next Best Thing, Ghost World, Dummy, The Adventures of Pluto Nash, Missing Brendan, The Kiss, The Californians, Sorority Rule (dir.), Alchemy, Expired, Factory Girl.

**TELEVISION**: *Movies*: Weapons of Mass Distraction, Rough Riders, Bella Mafia, Lansky, Point of Origin, Not Like Everyone Else. *Series*: Action.

### DOUGLAS, KIRK

**Actor, Producer, Director.** r.n. Issur Danielovitch (changed to Demsky), b. Amsterdam, NY, Dec. 9, 1916. m. Anne Bydzens, pres. of Bryna Prod. Co. Father of Michael, Joel, Peter, Eric. e. St. Lawrence U. B.A., AADA. Stage debut in New York: Spring Again. U.S. Navy during WWII; resumed stage work. Did radio soap operas. Signed by Hal B. Wallis for film debut. **Autobiography**: The Ragman's Son (1988). **Novels**: Dance With the Devil, The Secret, Last Tango in Brooklyn. Recipient of U.S. Presidential Medal of Freedom, 1981. Career achievement award, National Board of Review, 1989. Received AFI Lifetime Achievement Award, 1991.

**THEATRE**: Spring Again, Three Sisters, Kiss and Tell, Trio, The Wind Is Ninety, Star in the Window, Man Bites Dog, One Flew Over the Cuckoo's Nest, The Boys of Autumn.

**PICTURES**: The Strange Love of Martha Ivers (debut, 1946), Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, My Dear Secretary, Letter to Three Wives, Champion (Academy Award nom. 1950), Young Man with a Horn, The Glass Menagerie, Ace in the Hole (The Big Carnival), Along the Great Divide, Detective Story (Golden Globe nom. 1952), The Big Trees, The Big Sky, Bad and the Beautiful (Academy Award nom. 1953), Story of Three Loves, The Juggler, Act of Love, 20,000 Leagues Under the Sea, Ulysses, Man Without a Star, The Racers, The Indian Fighter (also prod.), Lust for Life (Academy Award nom. Golden Globe Award 1957), Top Secret Affair, Gunfight at the Ok Corral, Paths of Glory, The Vikings (also prod.), Last Train from Gun Hill, The Devil's Disciple, Strangers When We Meet, Spartacus (also prod.), The Last Sunset, Town Without Pity, Lonely Are the Brave (also prod.), Two Weeks in Another Town, The Hook, List of Adrian Messenger (also prod.), For Love or Money, Seven Days in May (also prod.), In Harm's Way, The Heroes of Telemark, Cast a Giant Shadow, Is Paris Burning?, The Way West, The War

Wagon, A Lovely Way to Die, The Brotherhood (also prod.), The Arrangement, There Was a Crooked Man, A Gunfight, Summertime (prod. only), The Light at the Edge of the World (also prod.), Catch Me a Spy, Scalawag (also dir., prod.), Master Touch, Once Is Not Enough, Posse (also dir., prod.), The Chosen, The Fury, The Villain, Saturn III, Home Movies, The Final Countdown, The Man from Snowy River, Eddie Macon's Run, Tough Guys, Oscar, Welcome to Veraz, Greedy, A Century of Cinema, The Films of John Frankenheimer, Diamonds, It Runs in the Family, Illusion.

**TELEVISION**: *Movies*: Mousey, The Money Changers, Draw! (HBO), Victory at Entebbe, Remembrance of Love, Amos (Emmy Award nom. Golden Globe nom. 1986), Queenie, Inherit the Wind, The Secret, Take Me Home Again. *Series*: Tales from the Crypt (Emmy Award nom.1992). *Specials*: Legend of Silent Night, Dr. Jekyll & Mr. Hyde, AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Walt--The Man Behind the Myth. *Guest*: More than 86 appearances.

### DOUGLAS, MICHAEL

**Actor, Producer.** b. New Brunswick, NJ, Sept 25, 1944. p. Kirk Douglas and Diana Dill. m. actress Catherine Zeta-Jones. e. Black Fox Military Acad., Choate, U. of California. Worked as asst. director on Lonely Are the Brave, Heroes of Telemark, Cast a Giant Shadow; after TV debut in The Experiment (CBS Playhouse), appeared off-Broadway in City Scene, Pinkville (Theatre World Award). Produced 1993 Off-B'way show The Best of Friends.

**PICTURES**: Hail Hero (debut, 1969), Adam at 6 A.M., Summertime, Napoleon and Samantha, One Flew Over the Cuckoo's Nest (co-prod. only; Acad. Award for Best Picture, 1976), Coma, The China Syndrome (also prod.), Running (also exec. prod.), It's My Turn, The Star Chamber, Romancing the Stone (also prod.), Starman (exec. prod. only), A Chorus Line, The Jewel of the Nile (also prod.), Fatal Attraction, Wall Street (Acad. Award; Natl. Board of Review Award; Golden Globe nom. 1988), Black Rain, The War of the Roses (Golden Globe nom. 1988), Flatliners (co-exec. prod. only), Shining Through, Radio Flyer (co-exec. prod. only), Basic Instinct, Falling Down, Made in America (co-exec. prod. only), Disclosure, The American President (Golden Globe nom. 1996), The Ghost and the Darkness, Face/Off (exec. prod. only), The Game, The Rainmaker (prod. only), A Perfect Murder, Wonder Boys (Golden Globe nom. 2001), One Night at McCool's, Traffic, Don't Say A Word, Smoke and Mirrors, It Runs in the Family, The In-Laws, The Husband I Bought (exec. prod. only), The Ride Down to Mt. Morgan (also prod.), Art Con (prod. only), The Sentinel (also prod.), Racing the Monsoon (also co-prod.), You, Me and Andy Dupree, The King of California.

**TELEVISION**: *Movies*: Streets of San Francisco (pilot), When Michael Calls. *Series*: Streets of San Francisco (also dir. 1972-76; 3 Emmy nom.; Golden Globe nom. 1975), Starman (exec. prod.), Liberty's Kids: Est. 1776 (voice). *Guest*: More than 94 appearances.

### DOUGLAS, MIKE

**TV host.** r.n. Michael Delaney Dowd, Jr. b. Chicago, IL, Aug. 11, 1925. Started career singing with bands in and around Chicago. 1950-54 featured singer with Kay Kyser's band. In 1953 became host of WGN-TV's Hi Ladies in Chicago; also featured on WMAQ-TV, NBC, Chicago, as singer and host. Moved to Hollywood in late '50s, working as piano bar singer. In 1961 hired as host for new show on station KYW-TV in Cleveland, owned by Westinghouse Bdg. Co., featuring celebrity guests. This became the Mike Douglas Show which was later nationally syndicated and moved base of operations to Philadelphia, then Los Angeles. Ran 21 years til Mid-1982. **Books**: The Mike Douglas Cookbook (1969), Mike Douglas My Story (1978), When the Going Gets Tough.

**PICTURES**: Gator, Nasty Habits, Birds of Prey, The Incredible Shrinking Woman.  
(d. August 11, 2006)

### DOUMANIAN, JEAN

**Producer.** b. 1934.

**PICTURES**: Oxen, Bullets Over Broadway (exec. prod.), Mighty Aphrodite (exec. prod.), Everyone Says I Love You (exec. prod.), Deconstructing Harry, Story of a Bad Boy, Elements, Wild Man Blues, Deconstructing Harry, The Spanish Prisoner, Celebrity, Into My Heart, Sweet and Lowdown, Sunburn, Women Talking Dirty, Just Looking, Story of a Bad Boy, Small Time Crooks, All the Real Guys, Neal Cassady.

**TELEVISION**: *Movie*: Don't Drink the Water.

### DOURDAN, GARY

**Actor.** b. Philadelphia, PA, December 11, 1966.

**PICTURES**: Weekend at Bernie's 2, The Paper, Sunset Park, Playing God, Alien: Resurrection, Get that Number, Fool's Paradise, Thursday, Scar City, The Weekend, Trois, Dancing in September, Imposter, Black August, Perfect Stranger, My Boy.  
**TELEVISION**: *Movies*: The Good Girl, Laurel Avenue, Keys, Rendezvous, King of the World. *Series*: A Different World, The Office, Swift Justice, Lyric Cafe (host), Soul Food, CSI: Crime Scene Investigation.

**DOURIF, BRAD**

**Actor.** b. Huntington, WV, March 18, 1950. Studied with Stanford Meisner. Stage actor, three years with Circle Repertory Co., NY (When You Comin' Back Red Ryder?), before films and TV. **PICTURES:** Split, One Flew Over the Cuckoo's Nest (Acad Award nom., Golden Globe & BAFTA Awards, 1976). Group Portrait with Lady, Eyes of Laura Mars, Wise Blood, Heaven's Gate, Ragtime, Dune, Impure Thoughts, Istanbul, Blue Velvet, Fatal Beauty, Child's Play, Mississippi Burning, Medium Rare, The Exorcist: 1990, Spontaneous Combustion, Grimm Prairie Tales, Sonny Boy, Graveyard Shift, Child's Play II, Hidden Agenda, Dead Certain, Jungle Fever, The Horseplayer, Body Parts, Child's Play 3, Common Bonds, Scream of Stone, Critters 4, London Kills Me, Diary of the Hurdy Gurdy Man, Murder Blues, Final Judgment, Amos & Andrew, Trauma, Color of Night, Murder in the First, Alien: Resurrection, Best Men, Brown's Requiem, Bride of Chucky (voice), Senseless, Nightwatch, Urban Legend, The Progeny, Son of Chucky (voice), Silicon Towers, Interceptors, The Hurdy Gurdy Man, Cypress Edge, Shadow Hours, The Ghost, Soul Keeper, The Calling, Lord of the Rings: The Two Towers, Child's Play 5, The Lord of the Rings: The Return of the King, Vlad, El Padrino, The Hazing, Seed of Chucky (voice), Brew, The Wizard of Gore, The List. **TELEVISION: Movies:** Sgt. Matlovich vs. the U.S. Air Force, Guyana Tragedy—The Story of Jim Jones, I Desire, Vengeance: The Story of Tony Cimo, Rage of Angels: The Story Continues, Desperado: The Outlaw Wars, Class of '61, Escape From Terror: The Teresa Stamper Story, Escape to Witch Mountain, If Looks Could Kill, The John Hawkins Story. **Mini-series:** Studs Lonigan, Wild Palms, Ponderosa, Deadwood (Emmy nom. 2004). **Specials:** Mound Builders, The Gardener's Son.

**DOWN, LESLEY-ANNE**

**Actress.** b. London, England, March 17, 1954. At age of 10 modeled for TV and film commercials, leading to roles in features. Film debut at 14 in The Smashing Bird I Used to Know (billed as Lesley Down). **THEATRE:** Great Expectations, Hamlet, etc. **PICTURES:** The Smashing Bird I Used to Know (debut, 1969), All the Right Noises, Countess Dracula, Assault, Pope Joan, Scalawag, From Beyond the Grave, Brannigan, The Pink Panther Strikes Again, The Betsy, A Little Night Music, The Great Train Robbery, Hanover Street, Rough Cut, Sphinx, Nomads, Scenes from the Goldmine, Mardi Gras for the Devil, Death Wish V: The Face of Death, Munchie Strikes Back, The Unfaithful, Beastmaster III, The Secret Agent Club, Meet Wally Sparks, The King Guard, The Perfect Wife, The Meeksville Ghost, The 13th Child: Legend of the Jersey Devil, Today You Die. **TELEVISION: Movies:** Agatha Christie's Murder is Easy, Hunchback of Notre Dame, The One and Only Phyllis Dixey, Arch of Triumph, Indiscret, Lady Killers, Night Walk, Family of Cops, Young Hearts Unlimited, You Belong to Me, The Perfect Wife. **Mini-series:** North and South Books I & II & III (Golden Globe nom 1986), Last Days of Pompeii. **Series:** Upstairs, Downstairs, Dallas, Sunset Beach, The Bold & the Beautiful. **Specials:** Unity Mitford, Heartbreak House. Pilots: Shivers, 1775.

**DOWNY, ROBERT, JR.**

**Actor.** b. New York, NY, April 4, 1965. Father is indep. filmmaker Robert Downey. Film debut at age 5 in his father's film Pound. **PICTURES:** Pound, Greaser's Palace, Jive, Up the Academy, Baby Its You, Firstborn, Tuff Turf, Weird Science, To Live and Die in L.A., Back to School, America, The Pick-Up Artist, Less Than Zero, Johnny B. Good, Rented Lips, 1969, True Believer, Chances Are, That's Adequate, Air America, Too Much Sun, Soapdish, Chaplin (Acad. Award nom., BAFTA Award 1993), Hail Caesar, Heart and Souls, The Last Party (also writer), Short Cuts (Golden Globe Award 1994), Natural Born Killers, Only You, Restoration, Danger Zone, Home for the Holidays, Richard III, Two Girls & A Guy, One Night Stand, Hugo Post, Blue Vision, The Gingerbread Man, U.S. Marshals, Wonder Boys, In Dreams, Friends & Lovers, Bowfinger, Last Party 2000, The Singing Detective, Whatever We Do, Gothika, Eros, Kiss, Kiss, Bang, Bang, A Scanner Darkly, The Shaggy Dog, Fur, What Love Is and What's It All About, Lucky You, Fur, Zodiac, Charlie Bartlett. **TELEVISION: Movie:** Mr. Willowby's Christmas Tree. **Mini-series:** Mussolini: The Untold Story. **Series:** Saturday Night Live, Aily McBeal (Emmy nom.; Golden Globe Award 2001). **Special:** Dear America (reader). **Guest:** More than 49 appearances.

**DOWNES, HUGH**

**Broadcaster.** b. Akron, OH, Feb. 14, 1921 e. Bluffton Coll., 1938. Wayne U., 1941. Col. U., N.Y., 1955; Supervisor of Science Programming, NBC's Science Dept. one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc.; chmn. of bd., Raylin Prods., Inc. Today, Chairman, U.S. Committee for UNICEF. Chm. of bd. of governors, National Space Society. Books: Thirty Dirty Lies About Old, Rings Around Tomorrow, School of Stars, Yours Truly Hugh Downs. On Camera: My Ten Thousand Hours on Television, Perspectives, Fifty to Forever.

**TELEVISION: Series:** Kukla Fran & Ollie (announcer), Home, Sid Caesar (announcer), The Jack Paar Show, Concentration, The Tonight Show (announcer, 1962), Today. **Host:** 20/20 (1978-1999), Over-Easy (Emmy Award, 1981), Live From Lincoln Center (Host). **RADIO:** NBC's Monitor, ABC's Perspectives.

**DOYLE-MURRAY, BRIAN**

**Actor, Writer.** b. Chicago, Ill., Oct. 31, 1945. Brother is comedian Bill Murray. Started as member of Chicago's Second City improv troupe, before joining the Organic Theatre of Chicago and the Boston Shakespeare Co. Appeared Off-B'way in The National Lampoon Show and on radio on weekly National Lampoon Show. **PICTURES:** Caddyshack (also co-s.p.), Modern Problems, National Lampoon's Vacation, Sixteen Candles, The Razor's Edge, Legal Eagles, Club Paradise (also co-s.p.), Scrooged, The Experts, How I Got Into College, Ghostbusters II, National Lampoon's Christmas Vacation, Nothing But Trouble, JFK, Wayne's World, Groundhog Day, Cabin Boy, Jury Duty, Multiplicity, Waiting for Guffman, As Good As It Gets, Casper: A Spirited Beginning, Dennis the Menace 2, Doctor Dolittle (voice), Kill the Man, Stuart Little, Drowning Mona, Bedazzled, Getting Hal, A Gentleman's Game, Snow Dogs, Getting Hal, Nearing Grace. **TELEVISION: Movies:** Babe Ruth, My Brother's Keeper, Frosty Returns (voice). **Series:** Saturday Night Live (also writer), Get a Life, Good Sports, Bakersfield P.D., The Martin Short Show, The George Wendt Show, Reccess, Love & Money, The Sweet Spot, Teamo Supremo (voice), The Buzz on Maggie, Yes, Dear. **Special:** Texan. **Guest:** More than 53 appearances.

**DRAGOTI, STAN**

**Director.** b. New York, NY, Oct. 4, 1932. e. Cooper Union and Sch. of Visual Arts. 1959 hired as sketch at ad agency, promoted to sr. art dir., later TV dept. and art dir. of Young & Rubicam. Studied acting HB Studios. Directed Clio award-winning TV commercials (including I Love New York campaign). **PICTURES:** Dirty Little Billy (debut, 1972; also co-prod., co-s.p.), Love at First Bite, Mr. Mom, The Man With One Red Shoe. She's Out of Control, Necessary Roughness.

**DRAI, VICTOR**

**Producer.** b. Casablanca, Morocco, July 25, 1947. e. Lycee de Port Lyautey, 1957-63; clothing designer/mfg. in Paris, France, 1969-76. In Los Angeles real estate, 1976-82; Began producing features in 1984, The Woman in Red. **PICTURES:** The Woman in Red, The Man with One Red Shoe, The Bride, Weekend at Bernie's, Folks!, Weekend at Bernie's II.

**DRAZEN, LORI**

**Executive.** Began career as asst. to dir. of adv. for Orion Pictures; creative dept. mgr., Kenyon & Eckhardt; gen. mgr., Semiger Advertising; joined Warner Bros. 1985 as vp., world-wide adv. & pub. services. Spent two years at New Line Cinema as s.v.p., creative marketing, before becoming head of marketing for Franchise Pictures in Feb. 2000. Pres. marketing Mobius Pictures. Currently sr. vp. Warner Bros. in house creative; The Idea Place.

**DREYFUSS, RICHARD**

**Actor.** b. Brooklyn, NY, Oct. 29, 1947 e. Beverly Hills H.S.; San Fernando Valley State Coll. 1965-67. Prof. career began at Gallery Theatre (L.A.) in "In Mama's House." Co-Exec. Prod. of film Quiz Show. **THEATRE:** Journey to the Day, Incident at Vichy, People Need People, Enemy Line, Whose Little Boy Are You, But Seriously, Major Barbara, The Time of Your Life, The Hands of Its Enemy (L.A.), The Normal Heart, Death and the Maiden, others. **PICTURES:** The Graduate, Valley of the Dolls, The Young Runaways, Hello Down There, Dillinger, American Graffiti (Golden Globe nom. 1974), The Second Coming of Suzanne, The Apprenticeship of Duddy Kravitz, Jaws, Inserts, Close Encounters of the Third Kind, The Goodbye Girl (Acad Award; Golden Globe Award 1978), The Big Fix (also co-prod.) The Competition, Whose Life Is It Anyway?, The Buddy System, Down and Out in Beverly Hills, Stand by Me, Tin Men, Stakeout, Nuts (Golden Globe nom. 1988), Moon Over Parador, Let It Ride, Always, Postcards from the Edge, Once Around, Rosencrantz and Guildenstern Are Dead, What About Bob?, Lost in Yonkers, Another Stakeout, Silent Fall, The Last Word, The American President, Mr. Holland's Opus (Academy Award nom.; Golden Globe nom. 1996), James and the Giant Peach, Night Falls on Manhattan, Mad Dog Time, The Call of the Wild (narr.), A Fine and Private Place, Krippendorf's Tribe, The Crew, The Old Man Who Read Love Stories, In Search of Peace (voice), Who Is Cletis Tout?, Manassas, End of Innocence, Johnstown Flood (documentary), Silver City, Road to Ladakh, Poseidon, The Girls' Guide to Hunting & Fishing. **TELEVISION: Movies:** Two for the Money, Victory at Entebbe, Prisoner of Honor (also prod.), Lincoln (voice), The Universal Story, Frank Capra's American Dream, Oliver Twist, Lansky, Fail Safe, The Day Reagan Was Shot, Coast to Coast, Copshop (also exec. prod.). **Series:** Karen, The Education of Max Bickford. **Host:** American Chronicles. **Specials:** Funny You Don't Look 200 (host, co-prod., co-writer), R2-D2: Beneath the Dome, Mr. Dreyfuss Goes to Washington, TR: An American Lion (tv documentary, Theodore Roosevelt voice). **Guest:** More than 102 appearances.

**DRESCHER, FRAN**

**Actress.** b. Queens, NY, Sept. 30, 1957. e. Queen's College. PICTURES: Saturday Night Fever (debut), American Hot Wax, Gorp, The Hollywood Knights, Ragtime, Cadillac Man, Serious Money, UHF, This is Spinal Tap, The Big Picture, Car 54, Where Are You?, Jack, The Beautician and the Beast, Picking up the Pieces, Kid Quick, Santa's Slay.

TELEVISION: *Movies:* Stranger In Our House, Rock 'n' Roll Mom, Love & Betrayal, Wedding Band, Without Warning: Terror In the Towers. *Series:* Princesses, The Nanny (2 Emmy nom.); 2 Golden Globe nom., 1996, 1997 also co-creator, writer, prod.; Good Morning Miami, La Niñera (writer), Moya prekrasnaya nyanya (writer only), La Nany (writer, creator), Niania (writer, creator), Living with Fran (also exec. prod.). *Guest:* More than 66 appearances.

**DRIVER, MINNIE**

**Actress.** r. n. Amelia Driver. b. England, Jan. 31, 1970. e. Bedales School, Petersfield, Hants.

PICTURES: Circle of Friends, GoldenEye, Baggage, Big Night, Sleepers, Grosse Pointe Blank, Good Will Hunting (Academy Award nom. 1998), Tarzan (voice), The Governess, Hard Rain, Slow Burn, An Ideal Husband, South Park: Bigger Longer and Uncut (voice), Return to Me, Beautiful, Slow Burn, The Upgrade, High Heels and Lowlives, Owning Mahowny, Hope Springs, D.C. Smalls, Ella Enchanted, The Phantom of the Opera, The Virgin of Juarez, Ripple Effect (also exec. prod.), Delirious, Crossing Paths, Nightwatching, The Simpsons Movie (voice).

TELEVISION: *Movies:* Merry Christmas George Bailey, That Sunday, Royal Celebration, Cruel Train, The Politician's Wife, Low Life. *Mini-series:* Mr. Wroe's Virgins. *Series:* God on the Rocks, My Good Friend, Will & Grace. *Guest:* More than 59 appearances.

**DROMGOOLE, PATRICK**

**Director, Producer, Executive.** b. Iqueque, Chile, Aug. 30, 1930; e. Dulwich Coll., University Coll., Oxford. Joined BBC Radio as dir. 1954, later directing TV plays for BBC and ABC, incl. Armchair Theatre, Frontier, Dracula, Mystery Imagination, joined HTV as West Country Programme Controller, 1968; dir. award-winning dramas; Thick as Thieves, Machine Gunner. Developed Company's drama output and promoted policy of intl pre-sales with such dramas as Jamaica Inn, Separate Tables, Catholics, Smuggler, Into the Labyrinth, Kidnapped, Robin of Sherwood, Arch of Triumph, Mr. Halpern and Mr. Johnson, Jenny's War, Codename Kyril, The Last Butterfly (assoc. prod.), Will of Tyranny, Strange Interlude, The Woman He Loved, Grand Larceny, Suspicion, Maigret. September. Made Fellow of RTS, 1978; chief exec. HTV Group 1988.

THEATRE: *Director:* incl. first plays of Charles Wood, Joe Orton, David Halliwell, Colin Welland; Peter O'Toole in Man and Superman.

PICTURES: Two Vale South, Hidden Face, Dead Man's Chest, Anthony Purdy Esq., Point of Dissent, The Actors, King of the Wind (exec. prod.), Visage du Passe (dir.), Meutres en Douce, The Canterville Ghost, The Little Match Girl (exec. prod.), Sunday Pursuit (exec. prod.), The Last Butterfly (assoc. prod.).

TELEVISION: *Movie:* Machine Gunner, September. *Mini-series:* Kidnapped, Return to Treasure Island. *Series:* Smuggler, Into the Labyrinth, Public Eye. *Special:* Displaced Person (Emmy Award 1985).

**DRURY, JAMES**

**Actor.** b. New York, NY, April 18, 1934. e. New York U. Acting debut at age 8 in biblical play for children at Greenwich Settlement Playhouse. Performed on stage while youngster. Signed by MGM in 1955, working one day in each of seven movies that year, including Blackboard Jungle. Then got two-year contract at 20th-Fox. Gained fame as hero of TV series, The Virginian, which had nine-year run.

PICTURES: Forbidden Planet, Love Me Tender, Bernadine, Toby Tyler, Polyantha, Ten Who Dared, Ride the High Country, The Young Warriors.

TELEVISION: *Movies:* Breakout, Alias Smith and Jones, The Devil and Miss Sarah, The Gambler Returns: Luck of the Draw, The Virginian (2000). *Series:* The Virginian, Firehouse. *Guest:* More than 58 appearances.

**DUBAND, WAYNE**

**Executive.** b. Sydney, Australia, Feb. 13, 1947. Joined Warner Bros. 1969 as mgr. trainee in Australia. 1973, transferred to South Africa as mgr. dir.; 1977 gen. mgr. of CIC/Warner Bros. joint venture, also managing the CIC theatre operation there. 1980, named exec. asst. to Myron D. Karlin, pres. WB Intl., in Burbank. 1981, mgr. dir. of Warner/Columbia joint venture in France. 1985, appt. v.p. of sls. for WB Intl. division. 1987, appt. senior v.p. for Warner Bros. Intl. division. 1992, appt. pres. Intl. Theatrical dist., WB Intl. Resigned 2000. Formed own consulting firm, Wayne Duband Consulting, 1999, Co founder and chmn of Screen Corporation Limited.

**DUBOW, CRAIG A.**

**Executive.** b. Oct. 26, 1954. TV executive with 25 years experience with Gannett Co., Inc., a large diversified news and information company. Dubow joined Gannett in 1981 in advertising sales for KUSA-TV in Denver. He held various positions at KVUE-TV in Austin, TX, and was named pres. and gen. mgr. in 1990. In 1992, he became pres. and gen. mgr. of Gannett's NBC affiliate in Atlanta, WXIA-TV. Dubow was promoted and became Gannett Television's executive v.p. from 1996-2000. He was named president of Gannett Broadcasting in 2000, adding CEO to his title in 2001. In July 2005 he was named Gannett president and CEO. In July 2006 he added chairman to his title.

**DUBS, ARTHUR R.**

**Executive, Producer, Director, Writer.** b. Medford, OR, Feb. 26, 1930. e. Southern Oregon State Coll. Founded Pacific International Enterprises, 1969; president and owner of Pacific International Enterprises.

PICTURES: *Producer-Director:* American Wilderness, Vanishing Wilderness, Wonder of It All. *Exec. Prod.:* Challenge to Be Free. *Prod.:* Adventures of the Wilderness Family, Wilderness Family Part 2 (also s.p.), Mountain Family Robinson (also s.p.), Across the Great Divide, Sacred Ground, Mystery Mansion, Dream Chasers (also co-dir.). *Co-Prod.:* Windwalker.

**DUCHOVNY, DAVID**

**Actor.** b. New York, NY, Aug. 7, 1960. e. Yale. Was teaching asst. at Yale before landing first acting job in beer commercial. m. actress Tea Leoni.

PICTURES: Working Girl (debut, 1988), New Year's Day, Bad Influence, Julia Has Two Lovers, Don't Tell Mom the Babysitter's Dead, The Rapture, Ruby, Venice/Venice, Chaplin, Kalifornia, Playing God, The X-Files: Fight the Future, Return to Me, Evolution, Zooolander, Full Frontal, My Dark Places: An L.A. Crime Memoir, Connie & Carla, House of D (also dir/writer), My Dark Places, Trust the Man, The TV Set, Things We Lost in the Fire.

TELEVISION: *Movies:* Red Shoe Diaries, Red Shoe Diaries 2: Double Dare, Baby Snatcher, Red Shoe Diaries 3: Another Woman's Lipstick, Red Shoe Diaries 6: How I Met My Husband, Red Shoe Diaries 7: Burning Up, Red Shoe Diaries 8: Night of Abandon, The X-Files: The Truth. *Series:* Twin Peaks, The X-Files (Golden Globe Award, 1997), Eco-Challenge Fiji Islands (series documentary, narrator). *Guest:* More than 57 appearances.

**DUDELHEIM, HANS RUDOLF**

**Communications Executive.** b. Berlin, Germany, June 17, 1927. e. Sch. of Photography Berlin, School of Radio & TV NY. Film editor, ABC, 1951-66. *Prod/Dir/Ed.:* Cinema Arts Assn. 1966-90; served as pres. Founder, 1961, Cinema Arts Film Soc. *Editor of documentaries:* Saga of Western Man, Comrade Student, Sublimated Birth (also prod.), Kent State, Sigmond Freud, IBM Motivation Project, The Forgotten Pioneers of Hollywood, Painting With Love. *Producer:* Sesame Street, 60 Minutes; Renaissance Community, American Dream Machine, Voyage of the Barba Negra. Presently film and video consultant. Instructor at New School For Social Reserach.

**DUDLEY, ANNE**

**Composer.** b. Chatham, Kent, England, May 7, 1956.

PICTURES: Hiding Out, Buster, The Misadventures of Mr. Witt, The Mighty Quinn, Zwei Frauen, Say Anything..., The Pope Must Die, The Miracle, Knight Moves, The Crying Game, Felidae, When Saturday Comes, The Grotesque, Hollow Reed, The Full Monty (Acad. Award, 1998), American History X, Pushing Tin, Monkeybone, Lucky Break, The Human Body, Tabloid, The Gathering, A Man Apart, Bright Young Things, Perfect Creature, Tristan & Isolde, Zwartboek.

TELEVISION: *Movies:* Donovan Quick, The Miracle Maker, The Key, Whatever Love Means. *Series:* Jeeves and Wooster, Ngaio Marsh's Alleen Mysteries, Anna Lee, The 10th Kingdom.

**DUDIKOFF, MICHAEL**

**Actor.** b. Torrance, CA, Oct. 8, 1954.

PICTURES: Making Love, I Ought to Be in Pictures, Tron, Bachelor Party, Bloody Birthday, American Ninja, Radioactive Dreams, Avenging Force, American Ninja II: The Confrontation, Platoon Leader, River of Death, American Ninja 4: The Annihilation, Midnight Ride, Human Shield, Rescue Me, Virtual Assassin, Shooter, Executive Command, Bounty Hunters II, Crash Dive, Moving Target, Soldier Boyz, Cyberjack, Chain of Command, Strategic Command, In Her Defense, Freedom Strike, Ringmaster, Muketeers Forever, The Silencer, Ablaze, Stranded, Quicksand.

TELEVISION: *Movie:* The Woman Who Sinned. *Mini-series:* North and South Book II. *Series:* Star of the Family, Cobra. *Pilot:* Sawyer and Finn. *Guest:* Happy Days, Dallas.

**DUFF, HILARY**

**Actress.** b. Houston, TX, Sept. 28, 1987.

PICTURES: Human Nature, Agent Cody Banks, The Lizzie McGuire Movie (also singer), Cheaper by the Dozen, A Cinderella Story (also singer), Raise Your Voice, The Perfect Man, Material Girls, Cheaper by the Dozen 2, Foodfight! (voice), Material Girls. *As Singer:* The Santa Clause 2: The Mrs. Clause.



**TELEVISION: Movies:** The Soul Collector, Cadet Kelly. *Series:* Lizzie McGuire. *Guest:* More than 79 appearances.

#### DUFFY, JAMES E.

**Executive.** b. Decatur, IL, April 2, 1926. e. Beloit Col. Radio announcer, then reporter; joined publicity dept., ABC in 1949; named dir. of adv. & promo., then account exec. for Central division of ABC Radio Network; dir. of sales ABC Radio, 1957; central div. account exec., ABC TV Network, 1955; nat. dir. of Sales, ABC Radio central division, 1960; v.p., ABC Radio Network, 1961; exec. v.p. & natl. dir. of sales, 1962; v.p. in charge of sales, ABC TV Network, 1963; pres., ABC TV Network, 1970-85; pres., communications, 1985-86; v.p. Capital Cities/AEC, Inc.; pres., communications, ABC Network & Bdgst. Divisions. Retired.

#### DUFFY, PATRICK

**Actor.** b. Townsend, MT, March 17, 1949. e. U. of Washington. Became actor-in-residence in state of Washington, where performed with various statefunded groups. Acted off-B'way Taught mime and movement classes in summer camp in Seattle. Moved to L.A. and began TV acting career.

**PICTURES:** Vamping (also co-exec prod.), Rusty: A Dog's Tale (voice), Perfect Game, The Pirates of Central Park, He's Such a Girl.

**TELEVISION: Movies:** The Stranger Who Looks Like Me, Hurricane, Man From Atlantis, Enola Gay, Cry for the Strangers, Strong Medicine, Alice in Wonderland, Too Good to Be True, Unholy Matrimony, Murder C.O.D. Children of the Bride, Danielle Steel's Daddy, Texas, Dallas: J.R. Returns, Heart of Fire, Dallas: War of the Ewings, Don't Look Behind You, Doing Dallas, After Dallas, Falling in Love with the Girl Next Door, Desolation Canyon. *Series:* Man from Atlantis, Dallas, Step By Step, To Tell the Truth, Dale's All Stars, Justice League Unlimited (voice). *Specials:* The Last of Mrs. Lincoln, Freedom Festival '89 (host). *Guest:* More than 77 appearances.

#### DUGAN, DENNIS

**Actor, Director.** b. Wheaton, IL, Sept. 5, 1946. Studied acting at Goodman Theatre School.

**THEATRE:** NY: A Man's Man, The House of Blue Leaves. LA: Once in a Lifetime, Rainbows for Sales, Estonia, The Dining Room, The Kitchen.

**PICTURES:** Night Call Nurses, The Day of the Locust Night Moves, Smile, Harry and Walter Go to New York, Norman ... Is That You?, Unidentified Flying Oddball, The Howling, Water, Can't Buy Me Love, She's Having a Baby, The New Adventures of Pippi Longstocking, Parenthood, Problem Child (also dir.), Brain Donors (also dir.), Happy Gilmore (also dir.), Bevery Hills Ninja (dir. only), Big Daddy (also dir.), Saving Silverman, National Security (dir. only), The Benchwarmers (also dir.), Now Pronounce You Chuck and Larry (dir. only).

**TELEVISION: Movies:** Death Race, The Girl Most Likely To..., Last of the Good Guys, Country Gold, The Toughest Man in the World, Columbo: Butterfly in Shades of Grey, Karroll's Christmas. *Mini-series:* Rich Man Poor Man. *Series:* Richie Brockman: Private Eye, Empire, Moonlighting, Shadow Chasers. *Pilots:* Alice, Father O' Father, Did You Hear About Josh and Kelly?, Full House, Channel 99. *Director:* Hunter, Sonny Spoon, Moonlighting, The Shaggy Dog (movie), L.A. Law, Wbeugy, Columbo, Picket Fences, NYPD Blue, The Byrds of Paradise, Traps, Chicago Hope, Ally McBeal, Shasta McNasty.

#### DUGGAN, ERVIN S.

##### Executive.

Started as reporter for the Washington Post in early 1960s. As member of President Lyndon Johnson's staff helped define government's role in supporting public broadcasting with the Public Broadcasting Act of 1967. Served as special asst. to Senators Lloyd Bentsen and Adlai Stevenson III, Health Education and Welfare Secretary Joseph Califano, and as member of the State Dept. Policy Planning Staff. 1981-90, managed communications and consulting firm. Served 4 years as Commissioner of the Federal Communications Commission. Feb. 1994 joined PBS as pres. and CEO. Resigned 1999.

#### DUIGAN, JOHN

**Director, Writer.** b. Hartley Wintney, Hampshire, England June 19, 1949. Lived in England and Malaysia before moving to Sydney, Australia. e. Univ. of Melbourne, philosophy, M.A. Taught for several years at Univ. of Melbourne and Latrobe U. before entering films. Directed and wrote experimental short, The Firm Man (1974). *Novels:* Badge, Players, Room to Move.

**PICTURES:** *Dir.-Writer:* Trespassers, Mouth to Mouth, Wir ter of Our Dreams (Australian Writers Guild Award), Far East, The Year My Voice Broke (Australian Acad. Award for best dir., s.p.) Romero (dir. only), Flirting, Wide Sargasso Sea, Sirens (also actor), The Journey of August King, The Leading Man, Lawn Dogs, Molly, Paranoid, The Parole Officer, Head in the Clouds. **TELEVISION: Movies:** Room to Move, Fragments of War: The Story of Damien Parer. *Mini-series:* Vietnam (co-dir.), The Dirtwater Dynasty.

#### DUKAKIS, OLYMPIA

**Actress.** b. Lowell, MA, June 20, 1931. m. actor Louis Zorich. e. Boston U., B.A., M.F.A. Founding mem. of The Charles Playhouse, Boston, establishing summer theatre 1957-60. Taught acting at NYU: 1967-70 as instructor, 1974-83 as master teacher, and at Yale U. 1976. With husband conceived and guided artistic dev. of Whole Theatre of Monclair, NJ, 1977-90; producing artistic dir. Adapted plays for her co. and dir. theater there; also at Williamstown Theatre Fest. and Delaware Summer Fest. Appeared in more than 100 plays on B'way, Off-B'way and in regional and summer theatre.

**THEATRE:** Who's Who in Hell, The Aspern Papers, Night of the Ighana, The Breaking Wall, Curse of the Starving Class, Snow Orchid, The Marriage of Bette and Boo (Obie Award), Social Security.

**PICTURES:** Lilith, Twice a Man, John and Mary, Made for Each Other, Death Wish, Rich Kids, The Wanderers, The Idolmaker, National Lampoon Goes to the Movies, Flanagan, Moonstruck (Acad. Award, best supporting actress; Golden Globe Award 1988), Working Girl, Look Who's Talking, Steel Magnolias, Dad, In the Spirit, Look Who's Talking Too, The Cemetery Club, Over the Hill, Look Who's Talking Now, Naked Gun 33 1/3: The Final Insult (cameo), I Love Trouble, Jeffrey, Mighty Aphrodite, Mr. Holland's Opus, Picture Perfect, Never Too Late, Milk and Money, Better Living, Jane Austen's Mafia, Brooklyn Sonnet, A Life for a Life, Climb Against the Odds, The Papp Project, The Event, Charlie's War, Jesus-Mary & Joey, The Great New Wonderful, The Thing About My Folks, A Confederacy of Dunces, 3 Needles, Intervention, Day on Fire, Away from Her, In the Land of Women.

**TELEVISION: Movies:** Nicky's World, The Neighborhood, FDR-The Last Year, King of America, Lucky Day (Emmy nom. 1991), Fire in the Dark, Sinatra Golden Globe nom. 1993), Young at Heart, A Match Made in Heaven, Scattering Heaven, The Pentagon Wars, Crimes of Honour, The Last of the Blonde Bombshells, And Never Let Her Go, Ladies and the Champ, My Beautiful Son, Babycakes, Strange Relations, Mafia Doctor, The Librarian: Quest for the Spear, The Librarian 2: Return to King Solomon's Mines. *Mini-series:* More Tales of the City (Emmy nom. 1998), More Tales of the City, Joan of Arc (Emmy nom. 1999), Further Tales of the City, Guilty Hearts. *Series:* Search for Tomorrow, One of the Boys, Center of the Universe. *Specials/Documentaries:* The Rehearsal, Sisters, Last Act is a Solo, A Century of Women, A Paralyzing Fear: The Story of Polio in America, The Papp Project, The Armenians: A Story of Survival. *Guest:* More than 55 appearances.

#### DUKE, BILL

**Actor, Director.** b. Poughkeepsie, NY, Feb. 26, 1943. e. Boston Univ., NY Univ. Sch. of the Arts. Received AFI Best Young Director Award for short The Hero (Gold Award, Houston Film Festival). Has written poetry, short stories for children. Member bd. of dirs. American Film Institute.

**PICTURES:** *Actor:* Car Wash, American Gigolo, Commando, Predator, No Man's Land, Action Jackson, Bird on a Wire, Street of No Return, Menace II Society, Payback, Foolish, The Limey, Fever, Never Again, Exit Wounds, Red Dragon, National Security, The Blackout Murders, Get Rich or Die Tryin', X-Men: The Last Stand, The Go-Getter. *Director:* A Rage in Harlem, Deep Cover, The Cemetery Club, Sister Act 2: Back in the Habit, America's Dream, Hoodlum (also exec. prod.), Cover (also prod.).

**TELEVISION: Actor/Movies:** Love is Not Enough, Sgt. Matlovich Vs. the US Air Force, Who Killed Atlanta's Children?, Dallas: The Early Years, Always Outnumbered. *Director/Mini-series:* Miracle's Boys. *Series:* Palmerstown U.S.A., Karen Sisco. *Director/Series:* Knots Landing, A Man Called Hawk, Cagney & Lacey, Hill Street Blues, Fame, Falcon Crest, Emerald Point N.A.S., Miami Vice, Dallas, Hell Town, Spenser: For Hire, Crime Story, Starman, Matlock, Tour of Duty, Gideon Oliver, The Outsiders, Fastlane, 1-800-Missing. *Dir. Movies:* The Killing Floor, Johnnie Mae Gibson: FBI, A Raisin in the Sun, The Golden Sloyders: A Nero Wolfe Mystery, America's Dream, Deacons for Defense.

#### DUKE, PATTY

**Actress.** r.n. Anna Marie Duke. b. New York, NY, Dec. 14, 1946. e. Quintano Sch. for Young Professionals. Mother of actors Sean and Mackenzie Astin. Pres., Screen Actors Guild, 1985-88. Author: Surviving Sexual Assault (1983), Call Me Anna (1987). **THEATRE:** The Miracle Worker (Theatre World Award), Isle of Children.

**PICTURES:** I'll Cry Tomorrow (debut as extra 1955), The Goddess, Happy Anniversary, The 4-D Man, The Miracle Worker (Acad. Award, best supporting actress; Golden Globe nom. and Award 1963), Billie, Valley of the Dolls, Me Natalie (Golden Globe Award 1970), The Swarm, By Design, Something Special, Prelude to a Kiss, Harvest of Fire, Kimberly, Caught in the Act, Bigger Than the Sky.

**TELEVISION: Movies:** My Sweet Charlie (Emmy Award, 1970), Two on a Bench, If Tomorrow Comes, She Waits, Deadly Harvest, Nightmare, Look What's Happened to Rosemary's Baby, Fire!, Rosetti & Ryan: Men Who Love Women, Curse of the Black Widow, Killer on Board, The Storyteller, Having Babies III (Emmy nom. 1978), A Family Upside Down (Emmy nom. 1978), Women in White, Hanging by a Thread, Before and After, The

Miracle Worker (Academy Award; Emmy Award, 1980), The Women's Room (Emmy nom. 1981), Mom The Wolfman and Me, The Babysitter, Violation of Sarah McDavid, Something So Right, September Gun, Best Kept Secrets, Fight for Life, Perry Mason: The Case of the Avenging Angel, A Time to Triumph, Fatal Judgment, Everybody's Baby: The Rescue of Jessica McClure, Amityville: The Evil Escapes, Call Me Anna, Always Remember I Love You, Absolute Strangers, Last Wish, Grave Secrets: The Legacy of Hilltop Drive, A Killer Among Friends, Family of Strangers, No Child of Mine, A Matter of Justice, One Woman's Courage, Cries From the Heart, When the Vows Break, Race Against Time: The Search for Sarah, The Disappearing Act, A Christmas Memory, When He Didn't Come Home, A Season for Miracle, Miracle on the Mountain: The Kincaid Family Story, Love Lessons, Little John, Murder Without Conviction, Falling in Love with the Girl Next Door. *Mini-series:* Captains and the Kings (Emmy Award, 1977), George Washington (Emmy nom. 1984). *Series:* The Brighter Day, The Patty Duke Show (Golden Globe nom. 1966; Emmy nom. 1964), It Takes Two, Hail to the Chief, Karen's Song, Amazing Grace. *Specials:* The Prince and the Pauper, Wuthering Heights, Swiss Family Robinson, Meet Me in St. Louis, The Power and the Glory, The Girl on the Edge of Town (Emmy nom. 1981). *Guest:* More than 158 appearances.

#### DULLEA, KEIR

**Actor.** b. Cleveland, OH, May 30, 1936. e. Rutgers Univ., San Francisco State Coll., Sanford Meisner's Neighborhood Playhouse. Acted as resident juvenile at the Totem Pole Playhouse in PA. NY theatre debut in the revue *Sticks and Stones*, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre, 1959; off-Broadway debut in *Season of Choice*, 1969. Won San Francisco Film Festival Award for performance in film *David and Lisa*, 1963. **THEATRE:** Dr. Cook's Garden, Butterflies Are Free, *Cat on a Hot Tin Roof*, P.S., Your Cat is Dead, The Other Side of Paradise. **PICTURES:** The Hoodlum Priest (debut, 1961), David and Lisa (Golden Globe Award 1963), The Thin Red Line, Mail Order Bride, The Naked Hours, Bunny Lake Is Missing, Madame X, The Fox, 2001: A Space Odyssey, De Sade, Pope Joan, Paperback Hero, Il Diavolo nel Cervello, Paul and Michelle, Black Christmas (Silent Night Evil Night), Leopard in the Snow, Welcome to Blood City, The Haunting of Julia (Full Circle), Because He's My Friend, The Next One, Brainwaves, Blind Date, 2010, Oh What a Night, The Divine Inspiration, 3 Days of Rain, Stanley Kubrick: A Life in Pictures, Alien Hunter, Fortune, The Good Shepherd. **TELEVISION:** *Movies:* Black Water Gold, Law and Order, Legend of the Golden Gun, Brave New World, The Hostage Tower, No Place to Hide, The Audrey Hepburn Story, Songs in Ordinary Time. *Special:* Mrs. Miniver. *Guest:* More than 47 appearances.

#### DUNAWAY, FAYE

**Actress.** b. Bascom, FL, Jan. 14, 1941. e. Texas, Arkansas, Utah, Germany, U. of Florida. Awarded a Fulbright scholarship in theatre. Boston U. of Fine Applied Arts. With Lincoln Center Rep. Co. for 3 years. NY Stage: A Man for All Seasons, After the Fall, Hogan's Goat (Theatre World Award), The Curse of an Aching Heart. **PICTURES:** Hurry Sundown (debut, Golden Globe nom. 1968), The Happening, Bonnie and Clyde (Academy Award nom.; Golden Globe nom. 1968), The Thomas Crown Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Puzzle of a Downfall Child (Golden Globe nom. 1971), Little Big Man, The Deadly Trap, Doc, Oklahoma Crude, The Three Musketeers, Chinatown (Academy Award nom.; Golden Globe nom. 1975), The Towering Inferno, The Four Musketeers, Three Days of the Condor (Golden Globe nom. 1976), Network (Acad. Award, golden Globe Award 1977), Voyage of the Damned, Eyes of Laura Mars, The Champ, The First Deadly Sin, Mommie Dearest, The Wicked Lady, Ordeal by Innocence, Supergirl, Barfly (Golden Globe nom. 1988), Midnight Crossing, Burning Secret, The Handmaid's Tale, Wait Until Spring Bandini, The Gamble, On a Moonlit Night, Scorchers, Double Edge, The Temp, Arizona Dream, Don Juan DeMarco, Drunks, Dunston Checks In, Albino Alligator, The Chamber, The Yards, The Thomas Crown Affair, The Messenger: The Story of Joan of Arc, Stanley's Gig, The Yards, Festival in Cannes, The Calling, Yellow Bird, Colored Eggs, The Rules of Attraction, Mid-Century, The Calling, El Padrino, Blind Horizon, The Last Goodbye, Kil Switch, Jennifer's Shadow, Last Goodbye, Love Hollywood Style, Ghosts Never Sleep, Say It in Russian, Cougar Club, Rain, The Gene Generation. **TELEVISION:** *Movies:* The Woman I Love, The Disappearance of Aimee, Evita, Peron, 13 at Dinner, Beverly Hills Madam, The Country Girl, Casanova, The Raspberry Ripple, Cold Sassy Tree, Silhouette, Colombo: It's All in the Game (Emmy nom. 1994), A Family Divided, Rebecca, Gia (Golden Globe Award 1999), Running Mates (Golden Globe nom. 2001), The Biographer, Back When We Were Grownpups, Anonymous Rex. *Mini-series:* Ellis Island (Golden Globe Award 1985), Christopher Columbus, A Will of Their Own. *Specials:* Hogan's Goat, After the Fall, Supergirl: The Making of the Movie (host), Inside the Dream Factory (host). *Series:* It Had to Be You. *Guest:* More than 66 appearances.

#### DUNCAN, LINDSAY

**Actress.** b. Edinburgh, Scotland, November 7, 1950. Stage actress with National Theatre, Royal Shakespeare Company. **THEATRE:** Plenty, The Provok'd Wife, The Prince of Homburg, Top Girls, Progress, The Merry Wives of Windsor, Les Liaisons Dangereuses (RSC, West End, Broadway; Theatre World Award), Cat On A Hot Tin Roof, Hedda Gabler, A Midsummer Night's Dream, Cryptogram. **PICTURES:** Loose Connections, Samson & Delilah, Prick Up Your Ears, Manifesto, The Reflecting Skin, Body Parts, City Hall, A Midsummer Night's Dream, An Ideal Husband, Mansfield Park, Letters to a Street Child, Under the Tuscan Sun, AfterLife, The Queen of Shebas Pearls. **TELEVISION:** *Movies:* Reilly, Ace of Spies, A Year in Provence, The Rector's Wife, Shooting the Apes, Dirty Tricks, Perfect Strangers, Witness of Truth: The Railway Murders, Hamilton Maltress (voice), Longford. *Mini-series:* Dead Head, Traffic, A Year in Provence, G.B.H., Jake's Progress, The History of Tom Jones A Foundling, Oliver Twist. *Series:* Rome.

#### DUNCAN, MICHAEL CLARKE

**Actor.** b. Chicago, IL, December 10, 1957. Worked as a bodyguard in Hollywood while taking bit parts. **PICTURES:** Back in Business, A Night at the Roxbury, Caught Up, The Players Club, Bulworth, Armageddon, The Green Mile (Academy Award nom.; Golden Globe nom. 2000), The Underground Comedy Movie, The Whole Nine Yards, See Spot Run, The Immigrant Garden, Cats & Dogs (voice), Planet of the Apes, Hollywood Diagonal Diaries, The Scorpion King, Daredevil, George and the Dragon, Brother Bear (voice), Dinotopia: Curse of the Ruby Sunstone (voice), Delgo (voice), D.E.B.S. Pursued, Dinotopia: Curse of the Ruby Sunstone, Racing Stripes (voice), Delgo (voice), The Island, American Crude, Sin City, One Way, Talladega Nights: The Ballad of Ricky Bobby, Brother Bear 2 (voice), School for Scoundrels, Slipstream, Mimzy, Sin City 2, Transformers. **TELEVISION:** *Movies:* They Call Me Sirm, Kim Possible: A Sitch in Time (voice), Crash Nebula (voice). *Series:* The Bold and the Beautiful, Skwids, Lobotanics Unleashed (voice). *Guest:* More than 77 appearances.

#### DUNCAN, HENDSON

**Actress.** b. Sanderson, TX, Feb. 20, 1946. m. singer-dancer Don Correa, e. Len Morris Coll. **THEATRE:** The Music Man (NY debut, 1965); The Boyfriend, Ceremony of Innocence (Theatre World Award), Your Own Thing, Canterbury Tales, Peter Pan, Five Six Seven Eight Dance!, My One and Only, The Fourth Wall. **PICTURES:** The Million Dollar Duck (Golden Globe nom. 1972), Star Spangled Girl (Golden Globe nom. 1972), The Cat from Outer Space, Rock a Doodle (voice), The Swan Princess (voice), Never Again, G-Spots. **TELEVISION:** *Movies:* My Boyfriend's Back, Miracle on Interstate 880. *Mini-series:* Roots (Emmy nom. 1977). *Series:* Funny Face (Emmy nom. 1972), The Sandy Duncan Show, Valerie's Family. *Specials:* Pinocchio, Sandy in Disneyland, The Sandy Duncan Special.

#### DUNNE, DOMINICK

**Producer.** b. Hartford, CT, Oct. 29, 1925. e. Canterbury Sch., 1944; Williams Coll., 1949. Son is actor-prod. Griffin Dunne. Began career as stage manager at NBC-TV; then produced shows for CBS Studio One. Later exec. prod. at 20th-Fox TV, v.p. at Four Star. *Novels:* The Winners, The Two Mrs. Grenvilles, People Like Us, An Inconvenient Woman, A Season in Purgatory, Fatal Charms, The Mansions of Limbo. Authored collection of Vanity Fair articles, June 2001; Justice: Crimes, Trials, and Punishment. **PICTURES:** The Boys in the Band (exec. prod.), The Panic in Needle Park, Play It as It Lays, Ash Wednesday, Addicted to Love. **TELEVISION:** *Movies:* The Two Mrs. Grenvilles (writer), The Users (prod.), People Like Us (writer), An Inconvenient Woman (writer), 919 Fifth Ave (writer, prod.), A Season in Purgatory (writer), Guilty Pleasure: The Dominick Dunne Story (as himself). *Series:* Adventures in Paradise (prod.), Page to Screen (series documentary, host), Power, Privilege & Justice (host).

#### DUNN, KEVIN

**Actor.** b. Chicago, IL, 1956. **PICTURES:** Mississippi Burning, Ghostbusters II (uncredited), Taken Away, Marked for Death, Blue Steel, The Bonfire of the Vanities, Hot Shots!, Only the Lonely, Chaplin, 1492: Conquest of Paradise, Dave, Little Big League, Mad Love, Nixon, Commandments, Chain Reaction, Edwards and Hunt, The Sixth Man, Picture Perfect, Almost Heroes, Godzilla, Snake Eyes, Small Soldiers, Stir of Echoes, Out for a Kill, I Heart Huckabee's, Live Free or Die, Gridiron Gang, The Black Dahlia, All the King's Men, Transformers. **TELEVISION:** *Movies:* Night of Courage, Blind Faith, Double Edge, Shadow of a Doubt, The Four Diamonds, Unforgivable, The Second Civil War, On the Edge of Innocence, Beach Boys: An American Family, LA County 187, NTSB: The Crash of Flight 323, Gleason, Ann Rule Presents: The Stranger Beside Me, The Mikes. *Series:* Jack & Mike, Arsenio, Bette. *Guest:* More than 50 appearances.

**DUNNE, GRIFFIN**

**Actor, Producer, Director.** b. New York, NY, June 8, 1955. Son of prod.-writer Dominick Dunne. Formed Double Play Prods. with Amy Robinson. Studied at Neighborhood Playhouse and with Uta-Hagen. On Stage in Album, Marie and Bruce, Coming Attractions, Hotel Play, Search and Destroy (B'way debut; Theatre World Award).

**PICTURES:** *Actor:* The Other Side of the Mountain (debut, 1975), Chilly Scenes of Winter (also prod.), The Fan, American Werewolf in London, Cold Feet, Almost You, Johnny Dangerously, After Hours (also co-prod.), Golden Globe nom. (1986), Who's That Girl, Amazon Women on the Moon, Big Blue, Me and Him, Once Around (also co-prod.), My Girl, Straight Talk, Big Girls Don't Cry... They Get Even, The Pickle, Naked in New York, Quiz Show, I Like It Like That, Search and Destroy, Famous, Perfume, Pinerio, 40 Days and 40 Nights, Cheaters. *Producer only:* Baby It's You, Running on Empty, White Palace, Once Around, Joe's Apartment (exec.), Fierce People (also dir.), *Director/Writer:* Duke of Groove (short, Oscar nom. 1996), Addicted to Love, Practical Magic, Famous, Nailed Right In, Fierce People (dir./prod.).

**TELEVISION:** *Movies:* The Wall, Secret Weapon, The Android Affair, Love Matters (Ace nom.), Partners, The Android Affair, Sounds From a Town I Love, Warning: Parental Advisory, *Specials:* Lip Service, Trying Times: Hunger Chic, Partners. *Pilot:* Graham. *Series:* Hotel Room.

**DUNST, KIRSTEN**

**Actress.** b. Point Pleasant, NJ, April 30, 1982.

**PICTURES:** New York Stories, The Bonfire of the Vanities, Little Women, High Strung, Greedy, Interview with the Vampire, Jumanji, Mother Night, Anastasia (voice), Wag the Dog, Strike, Small Soldiers, The Virgin Suicides, Drop Dead Gorgeous, Dick, The Crow: Salvation, Luckytown Blues, Bring It On, Deeply, All Forgotten, Get Over It, Crazy/Beautiful, The Cat's Meow, Spider Man, Levity, Kaena: The Prophecy (voice), Eternal Sunshine of the Spotless Mind, Mona Lisa Smile, Spider Man 2, Wimbledon, Elizabethown, Marie-Antoinette, Spider-Man 3, Be Kind Rewind. **TELEVISION:** *Movies:* Darkness Before Dawn, Children Remember the Holocaust (voice), Ruby Ridge: An American Tragedy, Tower of Terror, Fifteen and Pregnant, The Animated Adventures of Tom Sawyer (voice), Devil's Arithmetic, The Mummy Parody, The Death and Life of Nancy Eaton. *Series:* Stories from My Childhood. *Guest:* More than 60 appearances.

**DURNING, CHARLES**

**Actor.** b. Highland Falls, NY, Feb. 28, 1923. e. NYU. Studied acting on the G.I. Bill. Prof. stage debut, 1960. Made several appearances with Joseph Papp's NY Shakespeare Festival. **THEATRE:** That Championship Season, Knock Knock, Au Pair Man, In the Boom Boom Room, The Happy Time, Indians, Cat on a Hot Tin Roof (Tony Award, 1990), The Tempest, Queen of the Stardust Ballroom, Inherit the Wind, The Gin Game, Glengarry Glen Ross.

**PICTURES:** Harvey Middleman—Fireman (debut, 1965), I Walk the Line, Hi Mom!, The Pursuit of Happiness, Dealing or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues, Deadhead Miles, Sisters, The Sting, The Front Page, Dog Day Afternoon (Golden Globe nom. 1976), The Hindenburg, Breakheart Pass, Harry and Walter Go to New York, Twilight's Last Gleaming, The Choirboys, An Enemy of the People, The Fury, The Greek Tycoon, Tilt, The Muppet Movie, North Dallas Forty, Starting Over, When a Stranger Calls, Die Laughing, The Final Countdown, True Confessions, Sharky's Machine, The Best Little Whorehouse in Texas (Acad. Award nom. 1983), Tootsie, To Be or Not to Be (Acad. Award nom.), Golden Globe nom. (1984), Two of a Kind, Hadley's Rebellion, Mass Appeal, Stick, The Man With One Red Shoe, Stand Alone, Big Trouble, Tough Guys, Where the River Runs Black, Solarbabies, Happy New Year, The Rosary Murders, A Tiger's Tail, Cop, Far North, Cat Chaser, Dick Tracy, V. I. Warshawski, Brenda Starr, Etolie, Fatal Sky, The Music of Chance, The Huskicker Proxy, I.Q., Home for the Holidays, The Last Supper, The Grass Harp, Spy Hard, One Fine Day, Shelter, Secret Life of Algernon, Justice, Jerry & Tom, Hi-Life, Hunt for the Devil, Q Brother, Where Art Thou, Very Mean Men, The Last Producer, State and Main, Never Look Back, Lakeboat, Turn of Faith, LAPD: To Protect & to Serve, Mother Ghost, The Naked Run (short), The Last Man Club, One Last Ride, Death and Texas, Jesus-Mary-and-Joe, Duplicity, Forget About It, Murder on the Hudson, Unbeatable Harold, Resurrection: The J.R. Richard Story, Molding Clay, The Book of Joe, Dirty Deeds, Deal, Local Color, Forget About It.

**TELEVISION:** *Movies:* The Connection, The Trial of Chaplain Jensen, Queen of the Stardust Ballroom (Emmy nom. 1975), Switch, Special Olympics, Attica (Emmy nom. 1980), Perfect Match, Crisis at Central High, The Best Little Girl in the World, Dark Night of the Scarecrow, Death of a Salesman (Emmy nom. 1986), Kenny Rogers as The Gambler III—The Legend Continues, The Man Who Broke 1000 Chains, Case Closed, Unholy Matrimony, Prime Target, It Nearly Wasn't Christmas, Dinner at Eight, The Return of Eliot Ness, The Story Lady, The Water Engine, Roommates, Mrs. Santa Claus, Hard Time: Hostage Hotel, The Judge, Bleacher Bums, Mr. St. Nick, A Boyfriend for Christmas, A Very Married Christmas. *Mini-series:* Captains and the Kings (Emmy nom.; Golden Globe nom. 1977).

Studs Lonigan, The Kennedys of Massachusetts (Golden Globe Award 1991), A Woman of Independent Means, Jazz, The Detective, Desperation. *Series:* Another World (1972), The Cop and the Kid, Eye to Eye, Evening Shade (Emmy nom. 1991, 1992), Chicken Soup for the Soul, First Monday, First Monday, Rescue Me. *Specials/Documentaries:* The American Revolution, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony, The Rivalry, The Dancing Bear, Working, Mr. Roberts, Side by Side (pilot), P.O.P. (pilot), Eye to Eye, Tales from Hollywood, Normandy (narrator), Texan, Leslie's Folly, Broadway: The Golden Age, by the Legends Who Were There. *Guest:* More than 110 appearances.

**DURWOOD, RICHARD M.**

**Executive.** b. Kansas City, MO, Aug. 18, 1929. e. Brown U., A.B. Pres. Crown Cinema Corp. Member: Motion Picture Assn. of Kansas City (pres.), United Motion Pictures Assn. (pres. 1972-73), Young NATO (chmn., 1968-69), Past Chief Barker, Tent No. 8. Past mem., exec. comm., National NATO. Sr. vp., and on bd. of dirs. of American Movie Classics, 1952-1976. 1996, sold Crown Cinema Corp. to Hollywood, Inc.

**DUSSAULT, NANCY**

**Actress.** b. Pensacola, FL, Jun. 30, 1936. e. Northwestern U. **THEATRE:** B'way: Street Scene, The Mikado, The Cradle Will Rock, Do Re Mi (Theatre World Award), Sound of Music, Carousel, Fiorello, The Gershwin Years, Into the Woods. L.A. stage: Next in Line.

**PICTURE:** The In-Laws, The Nurse.

**TELEVISION:** *Special:* The Beggars Opera. *Host:* Good Morning America. *Series:* The New Dick Van Dyke Show, Too Close for Comfort (The Ted Knight Show), Mad About You.

**DUTTON, CHARLES S.**

**Actor.** b. Baltimore, MD, Jan. 30, 1951. e. Towson St., Yale Sch. of Drama.

**THEATRE:** Yale Rep: The Works, Beef No Chicken, Astopov, Othello. NY: Ma Rainey's Black Bottom (Theatre World Award, 1983), Joe Turner's Come and Gone, The Piano Lesson.

**PICTURES:** No Mercy, Crocodile Dundee II, Jackknife, An Unremarkable Life, Q & A, Mississippi Masala, Alien3, The Distinguished Gentleman, Menace II Society, Rudy, Foreign Student, A Low Down Dirty Shame, Cry the Beloved Country, Nick of Time, Last Dance, A Time to Kill, Get on the Bus, Mimic, Blind Faith, Black Dog, Cookie's Fortune, Random Hearts, D-tox, Against the Ropes, Gothika, Secret Window, The L.A. Riot Spectacular, The Third Nail.

**TELEVISION:** *Movies:* Apology, The Murder of Mary Phagan, Jack Reed: Search for Justice, The Piano Lesson (Golden Globe nom.); *Emmy nom.* 1995), Zooman, Aftershock: Earthquake in New York City, The Corner (Emmy Award; best dir.), Deadlocked, For Love or Country: The Arturo Sandoval Story, 10,000 Black Men Named George, Conviction, D.C. Sniper: 23 Days of Fear, Something the Lord Made, Mayday. *Mini-series:* The '60s. *Series:* Roc (also prod.), The L Word, Threshold. *Guest:* More than 57 appearances.

**DUVAL, JAMES**

**Actor.** b. Detroit, MI, Sept. 10, 1973.

**PICTURES:** Totally F\*\*ked Up, An Ambush of Ghosts, Mod F\*\*k Explosion, The Doom Generation, Independence Day, River Made to Drown In, Nowhere, The Clown at Midnight, S.L.C. Punk!, How to Make the Cruellest Month, Go, The Weekend, Gone in Sixty Seconds, Donnie Darko, The Doe Boy, A Galaxy Far Away, Americana Comic Book Villains, May, Pledge of Allegiance, Open House, Frog-g-g, Venice Underground, Mad Cowgirl, Chasing Ghosts, Work, The Pacific and Eddy, Beyond Legend: Johnny Dakota, Toxic. **TELEVISION:** This is How the World Ends.

**DUVALL, ROBERT**

**Actor.** b. San Diego, CA, Jan. 5, 1931. e. Principia College, IL. Studied at the Neighborhood Playhouse, NY.

**THEATRE:** Off-B'way: The Days and Nights of Bee Bee Fenstermaker, Call Me By My Rightful Name, A View from the Bridge (Obie Award, 1965). B'way: Wait Until Dark, American Buffalo.

**PICTURES:** To Kill a Mockingbird (debut, 1962), Captain Newman M.D., Nightmare in the Sun, The Chase, Countdown, The Detective, Bullitt, True Grit, The Rain People, M\*A\*S\*H, The Revolutionary, THX-1138, Lawman, The Godfather (Academy award nom. 1973), Tomorrow, The Great Northfield Minnesota Raid, Joe Kidd, Lady Ice, Badge 373, The Outfit, The Conversation, The Godfather Part II, Breakout, The Killer Elite, The Seven Percent Solution, Network, We're Not the Jet Set (dir., co-prod. only), The Eagle Has Landed, The Greatest, The Betsy, Invasion of the Body Snatchers (cameo), Apocalypse Now (Academy Award nom.); Golden Globe Award 1980), The Great Santini (Academy Award nom. 1981), True Confessions, The Pursuit of D.B. Cooper, Tender Mercies (Acad. Award; Golden Globe Award 1984; also co-prod., songwriter), Angelo My Love (dir., prod., s.p. only), The Stone Boy, The Natural, Bellizaire the Cajun (cameo; also creative consultant), The Lightship, Let's Get Harry, Hotel Colonial, Colors, The Handmaid's Tale, A Show of Force, Days of Thunder, Rambling Rose, Convicts, Newsies,

Falling Down, The Plague, Geronimo: An American Legend, Wrestling Ernest Hemingway, The Paper, Something to Talk About, The Stars Fell on Henrietta, The Scarlet Letter, A Family Thing (also co-prod.), Sling Blade, Phenomenon, The Apostle (also s.p., dir., exec. prod.), Academy award nom.; Chicago Film Crits. Award, LA Film Crits. Award, Best Actor (1998), Deep Impact, The Gingerbread Man, A Civil Action (Acad. Award nom.; Golden Globe nom. 1999), Gone in Sixty Seconds, A Shot At Glory (also prod.), The 6th Day, John Q., Gods and Generals, Assassination Tango, Open Range, Secondhand Lions, The Lost City, Kicking & Screaming, A Night in Old Mexico, Thank You for Smoking, The Berkeley Connection, Lucky You, We Own the Night, Bee Movie (voice).

TELEVISION: *Movies*: Fame Is the Name of the Game, The Terry Fox Story, Stalin (Golden Globe Award; Emmy nom. 1993), The Man Who Captured Eichmann (Emmy nom. 1997; also exec. prod.), *Mini-series*: Ike, Lonesome Dove (Golden Globe Award; Emmy nom. 1989), Broken Trail. *Guest*: More than 88 appearances.

**DUVALL, SHELLEY**

**Actress, Producer.** b. Houston, TX, July 7, 1949. Founded Think Entertainment, TV prod. co. Appeared in 1984 short film Frankenniece.

PICTURES: Brewster McCloud (debut, 1970), McCabe and Mrs. Miller, Thieves Like Us., Nashville, Buffalo Bill and the Indians, Three Women (Cannes Fest. Award, 1977), Annie Hall, The Shining, Popeye, Time Bandits, Roxanne, Suburban Commando, The Underneath, Portrait of a Lady, Changing Habits, Rocket Man, Russell Mulcahy's Tale of the Mummy, Home Fries, The 4th Floor, Dreams in the Attic, Stanley Kubrick: A Life in Pictures, Manna From Heaven, Under the Mimosas, Dark Water.

TELEVISION: *Actress*: Bernice Bobs Her Hair, Lily, Twilight Zone, Mother Goose Rock 'n' Rhyme, Faerie Tale Theatre (Rumpelstiltskin, Rapunzel), Tall Tales and Legends (Emmy nom. 1988), Alone. *Exec. Producer*: Faerie Tale Theatre, Tall Tales and Legends, Nightmare Classics, Dinner at Eight (movie), Mother Goose Rock 'n' Rhyme, Stories from Growing Up, Backfield in Motion (Emmy nom. 1992, movie), Shelley Duvall's Bedtime Stories, Mrs. Piggle-Wiggle, Aaahh!!! Real Monsters (voice).

**DYLAN, BOB**

**Performer, Composer, Author, Actor.** r.n. Robert Allen Zimmerman, b. Duluth, MN, May 24, 1941. Raised in Hibbing, MN. Signed recording contract with Columbia Records, 1961. *Author*: Tarantula, *Lyrics*: 1962-2002, Bob Dylan Chronicles: Vol.1, Bob Dylan Chronicles: Vol. II.

PICTURES: *As Composer*: Satellite, Easy Rider, Little Fauss and Big Halsy, Jud, Pat Garrett and Billy the Kid, Only the Wind Knows the Answer, Renaldo and Clara (also dir./editor/writer), Divine Madness, American Pop, Band of the Hand (also singer, title song), Five Corners, Good Morning, Vietnam, The Mighty Quinn, High Stakes, Dogfight, In the Name of the Father, With Honors, Assassins, Hollow Reed, The Big Lebowski, Fear and Loathing in Las Vegas, Hope Floats, American Beauty, The Hurricane, Girl, Interrupted, Wonder Boys (Academy Award, also Golden Globe, 2000, Original Song), High Fidelity, Love, Money, Love, Remember the Titans, Haiku Tunnel, Blow, One Night at McCool's, Bandits, Monster's Ball, Vanilla Sky, Divine Secrets of the Ya-Ya Sisterhood, Moonlight Mile, Masked and Anonymous, Gods and Generals, The Hunted, The Dreamers, Wonderland, I'm Not There: Suppositions on a Film Concerning Dylan, Be Cool, Walk the Line, I'm Not There. *As Actor*: Hearts of Fire, Paradise Cove. *Documentaries/Specials*: Dont Look Back, Jimi Hendrix, The Last Waltz, Jimi Plays Monterey, The Big One, Angel on My Shoulder, No Direction Home: Bob Dylan, Las Huéllas de Dylan.

TELEVISION: *Movies As Composer*: The Madhouse on Castle Street, The Times They Are A-Changing, Grandeur et décadence, The '60s. *As Actor*: Hard Rain. *Documentaries/Specials*: Eat the Document (also dir./editor), Bob Dylan: 30th Anniversary Concert Celebration, Skank: MTV Ao Vivo Ouro Preto, Sam Peckinpah's West: Legacy of a Hollywood Renegade, Bob Dylan Anthology.

**DYSART, RICHARD A.**

**Actor.** b. Brighton, MA, March 30, 1929. e. Emerson Coll., B.S., M.S., L.L.D. (honorary), Univ. of Maine, Ph.D. (honorary), Trustee Gallaudet Univ, DC. Ed. of Dir. American Judicature Society. **THEATRE**: B'way: in a Man for All Seasons, All in Good Time, The Little Foxes, A Place without Doors, That Championship Season, Another Part of the Forest, Off-B'way: in The Quare Fellow, Our Town, Epitaph for George Dillon, Six Characters in Search of an Author.

PICTURES: Petulia, The Lost Man, The Sporting Club, The Hospital, The Terminal Man, The Crazy World of Julius Vrooder, The Day of the Locust, The Hindenberg, Prophecy, Meteor, Being There, An Enemy of the People, The Thing, The Falcon and the Snowman, Mask, Warning Signs, Pale Rider, Wall Street, Back to the Future Part III, Hard Rain.

TELEVISION: *Movies*: The Autobiography of Miss Jane Pittman, Gemini Man, It Happened One Christmas, First You Cry, Bogie, The Ordeal of Dr. Mudd, Churchill and the Generals (BBC), People Vs. Jean Harris, Bitter Harvest, Missing, Last Days of

Patton, Children-A Mother's Story, Malice in Wonderland, Day One, Bobby and Marilyn: Her Final Affair, Truman, A Child Is Missing, L.A. Law: Return to Justice, L.A. Law: The Movie, *Mini-series*: War and Remembrance. *Series*: L.A. Law (Emmy Award, 1992; 3 other nom.), Spawny (voice), *Specials*: Sandburg's Lincoln, Jay Leno's Family Comedy Hour, Concealed Enemies, Charlie Smith and the Fritter Tree, Moving Target. *Documentary*: Proteus (voice). *Guest*: More than 50 appearances.

**DZUNDZA, GEORGE**

**Actor.** b. Rosenheim, Germany, July 19, 1945. Spent part of childhood in displaced-persons camps before he was moved to Amsterdam in 1949. Came to NY in 1956 where he attended St. John's U. as speech and theater major.

**THEATRE**: King Lear (NY Shakespeare Fest., debut, 1973), That Championship Season (tour, 1973), Mert and Phil, The Ritz, Legend, A Prayer for My Daughter.

**PICTURES**: The Happy Hooker, The Deer Hunter, Honky Tonk Freeway, Streamers, Best Defense, No Mercy, No Way Out, The Beast Impulse, White Hunter Black Heart, The Butcher's Wife, Basic Instinct, Crimson Tide, Dangerous Minds, That Dam Cat, Species II, Instinct, Above Suspicion, Determination of Death, City by the Sea.

TELEVISION: *Movies*: The Defection of Simas Kudirka, Salem's Lot, Skokie, A Long Way Home, The Face of Rape, The Last Honor of Kathryn Beck, When She Says No, The Rage of Richard Beck, Brotherly Love, The Execution of Raymond Graham, Something is Out There, The Ryan White Story, Terror on Highway 91, What She Doesn't Know, The Enemy Within, The Babymaker: The Dr. Cecil Jacobson Story, The Limbic Region, The Batman/Superman Movie (voice). *Series*: Open All Night, Road Rovers (voice), Superman (voice), Law and Order, Batman: Gotham Knights (voice), Jesse, Hack. *Guest*: More than 55 appearances.

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**EADS, GEORGE**

**Actor.** b. Fort Worth, Texas, March 1, 1967.

**PICTURES**: Dust to Dust.

TELEVISION: *Movies*: The Ultimate Lie, Crowned and Dangerous, The Spring, Just a Walk in the Park, Second String, Monte Walsh, Evel Knievel. *Series*: Savannah, Grapevine, CSI: Crime Scene Investigation.

**EASTWOOD, ALISON**

**Actress.** b. May 22, 1972. Father is actor-director Clint Eastwood.

**PICTURES**: Bronco Billy, Tightrope, Absolute Power, Midnight in the Garden of Good and Evil, Suicide: the Comedy, Black & White, Just a Little Harmless Sex, Breakfast of Champions, Friends & Lovers, The Spring, If You Only Know, How to Go Out on a Date in Queens, Waitin' to Live, The Storyteller, Raising the Dead (also prod.), The Drummer, One Long Night, How to Go Out on a Date in Queens.

TELEVISION: *Movies*: The Spring, They Are Among Us. I'll Be Seeing You, Lesser Evil.

**EASTWOOD, CLINT**

**Actor, Producer, Director.** b. San Francisco, CA, May 31, 1930; e. Oakland Technical H.S., Los Angeles City Coll. Daughter is actress Alison Eastwood. Worked as a lumberjack in Oregon before being drafted into the Army, Special Services 1950-54. Then contract player at Universal Studios. Starred in TV series Rawhide, 1958-65. Formed Malpasco Productions, 1969. Made a Chevalier des Lettres by French gov., 1985. Mayor, Carmel, CA, 1986-88. Best Director for Bird: Hollywood Foreign Press Assoc., Orson Award, Made Commandeur de Ordre des Arts & Lettres by French Government, 1994. Received Irving G. Thalberg Award, 1995. Received American Film Institute Life Achievement Award, 1996.

**PICTURES**: Revenge of the Creature (debut, 1955), Francis in the Navy, Lady Godiva, Tarantula, Never Say Goodbye, Away All Boats, The First Traveling Saleslady, Star in the Dust, Escapade in Japan, Ambush at Cimarron Pass, Lafayette Escadrille, A Fistful of Dollars, For a Few Dollars More, The Witches, The Good The Bad and The Ugly, Hang 'Em High, Cogan's Bluff, Where Eagles Dare, Paint Your Wagon, Kelly's Heroes, Two Mules for Sister Sara, Beguiled, Play Misty For Me (also dir.), Dirty Harry, Joe Kidd, Breezy (dir. only), High Plains Drifter (also dir.), Magnum Force, Thunderbolt & Lightfoot, The Eiger Sanction (also dir.), The Outlaw Josey Wales (also dir.), The Enforcer, The Gauntlet (also dir.), Every Which Way But Loose, Escape from Alcatraz, Bronco Billy (also dir.), Any Which Way You Can, Firefox (also dir., prod.), Honky Tonk Man (also dir., prod.), Sudden Impact (also dir., prod.), Tightrope (also prod.), City Heat, Pale Rider (also dir., prod.), Heartbreak Ridge (also dir., prod.), The Dead Pool (also prod.), Bird (Golden Globe Award 1989; dir. only), Thelma& Louise: Straight, No Chaser (exec. prod. only), Pink Cadillac, White Hunter Black Heart (also dir., prod.), The Rookie (also dir.), Unforgiven (also dir., prod.), 2 Acad. Awards for Best Picture & Director; L.A. Film Critics Awards for

Best Actor, Director & Picture; Natl. Society of Film Critics Awards for Best Director & Picture; Golden Globe Award for Best Director, DGA Award, 1993). In the Line of Fire, A Perfect World (also dir.), Casper (cameo), The Bridges of Madison County (also dir., prod.), The Stars Fell on Henrietta (co-prod. only), Absolute Power (also dir., prod., comp.), Midnight in the Garden of Good & Evil (also dir., prod.), True Crime (also dir., prod.), Space Cowboys (also dir., prod.), Blood Work (also dir., prod.), Mystic River (2 Academy Award nom.); Golden Globe nom. 2004, dir., prod., composer), Million Dollar Baby (also dir., composer, prod.; won 2 Acad. Awards and 1 nom.; Golden Globe Award and 1 nom. Best Dir. & Best Picture, 2004), Flags of Our Fathers (dir., prod.), Letters from Iwo Jima (dir., prod.).

TELEVISION: *Specials*: Fame Fortune and Romance, Happy Birthday Hollywood, Clint Eastwood: The Man From Malpas, Don't Pave Main Street: Carmel's Heritage, Salute to Martin Scorsese, Big Guns Talk: Story of the Western, Eastwood on Eastwood. *Dir.*: Amazing Stories (Vanessa in the Garden) *Mini-series*: The Blues (dir. only). *Series*: Rawhide. *Guest*: More than 110 appearances.

#### EBERSOL, DICK

**Executive.** b. Torrington, CT, July 28, 1947. e. B.A. in History, Yale Univ. In 1968, while still a Yale student, was hired to become the first Olympic TV researcher. After graduation, became Rooney Arledge's exec. asst. at ABC and then a producer for Wide World of Sports and the 1972 Summer Olympics. In 1974, he joined NBC as the dir. of weekend late-night programming. Hired Lorne Michaels in 1975 and helped develop NBC's long-running Saturday Night Live. Ebersol became NBC's first vp. under the age of 30 when he was named the vp. of late-night programming at age 28. In 1983, he formed his own production company, No Sleep Productions, and created Friday Night Videos. Later with Bob Costas and Saturday Night's Main Event. In May 1989, Ebersol became pres. of NBC Sports and was also named a sr. vp. of NBC News. In 1992 Ebersol was awarded the Olympic Order and in 1996, the Sporting News named him the "Most Powerful Person in Sports in America." This came on the heels of the 1995-1996 season where, for the first time in history, the World Series, Super Bowl, NBA Finals and Summer Olympics were telecast by the same network. The merger between NBC and Vivendi Universal Entertainment was completed in May 2004, which formed NBC Universal. Ebersol is Chairman, NBC Universal Sports and NBC Universal Olympics and has been the driving force behind the acquisition of NBC Universal's exclusive broadcast and cable rights for summer and winter Olympics from 2000-2008. He is still an active producer, serving as exec. prod. of NBC Universal's coverage of the last three Summer Olympic Games, and is also co-exec. prod. of the NBA on NBC Universal with exec. prod. Tom Roy

#### EBERTS, JOHN DAVID (JAKE)

**Producer, Financier.** b. Montreal, Canada, July 10, 1941. e. McGill Univ., Harvard. President, Goldcrest, founder & CEO 1976-83, 1985-6; 1984, joined Embassy Communications Intl. 1985 founded and chief exec. of Allied Filmmakers. Film Prods Award of Merit 1986. Evening Standard Special Award 1987. Publication: My Indecision Is Final (1990). **PICTURES**: *Prod./Exec. Prod.*: Chariots of Fire, Gandhi, Another Country, Local Hero, The Dresser, Cal, The Emerald Forest, The Name of the Rose, Hope and Glory, Cry Freedom, The Adventures of Baron Munchausen, Driving Miss Daisy, Dances With Wolves, Black Robe, Get Back, City of Joy, A River Runs Through It, Super Mario Bros., No Escape, James and the Giant Peach, The Wind in the Willows, The Education of Little Tree, Grey Owl, Chicken Run, The Legend of Bagger Vance, K-19: Widowmaker, Open Range, Two Brothers, Sprung!, The Magic Roundabout, Emperor Zehnder, Aloft, Krakatoa, Doogal, The Illusionist. *Documentaries*: Prisoner of Paradise, America's Heart and Soul. **TELEVISION**: Snow in August (Emmy nom. 2002).

#### ECKERT, JOHN M.

**Producer, Production Executive.** b. Chatham, Ontario, Canada, e. Ryerson Poly Inst., 1968-71 (film major). Member: DGA, DGC. **PICTURES**: Power Play (assoc. prod.), Running (co-prod.), Middle Age Crazy (co-prod.), Dead Zone (unit prod. mgr.), Cats Eye (exec. in charge of prod.), Silver Bullet (assoc. prod.), The Incubus, Home Is Where the Heart Is (prod.), Millennium (suprv. prod.), Deep Sleep (prod.), Car 54 Where Are You? (s.p., prod.), Legends of the Fall (unit prod. mgr.), The Scarlet Letter (unit prod. mgr.), Flying Wild (assoc. prod.), Booty Call (co-prod.), The Big Hit (exec. prod.), Three to Tango (co-prod.), Gossip (co-prod.), Loser (exec. prod.), Exit Wounds (co-prod.), Chicago (line prod.). **TELEVISION**: Terry Fox Story (assoc. prod.), Special People (prod., Christopher Award), Danger Bay (series suprv. prod., 1985-87), Family Pictures (unit prod. mgr.), Getting Gotti (prod.), Brian's Song (line prod.), The Music Man (prod.).

#### EDELMAN, RANDY

**Composer.** b. Patterson, NJ, June 10, 1947. **PICTURES**: Feds, Twins, Troop Beverly Hills, Ghostbusters II, Quick Change, Come See the Paradise, Kindergarten Cop, V.I. Warshawski, Drop Dead Fred, Eyes of an Angel, The Distinguished Gentleman, Beethoven, My Cousin Vinny, The

Last of the Mohicans (Golden Globe nom. 1993), Gettysburg, Dragon: The Bruce Lee Story, Beethoven's 2nd, Tall Tale, Pontiac Moon, Greedy, Angels in the Outfield, The Mas, Billy Madison, While you Were Sleeping, The Indian in the Cupboard, The Big Green, Down Periscope, Diabolique, The Quest, Dragonheart, Daylight, Anaconda, Gone Fishin', The Chipmunk Adventure, Executive Action, The Big Green, Leave It To Beaver, For Richer or Poorer, Six Days Seven Nights, EdTV, Passion of Mind, The Whole Nine Yards, The Skulls, Shanghai Noon, Head Over Heels, China: The Panda Adventure, Osmosis Jones, Who Is Cletis Tout?, Corky Romano, Black Knight, XXX, Gods and Generals, Shanghai Knights, Frank McCluskey C.I., National Security, Connie & Carla, Surviving Christmas, Stealth, Son of the Mask, Miss Congeniality 2, Armed and Fabulous, Stealth, The Last Time.

**TELEVISION**: *Movies*: A Doctor's Story, Dennis the Menace, Citizen X, The Huntley, A Season on the Brink. *Mini-series*: The Ten Commandments *Series*: MacGyver, The Adventures of Brisco County Jr.

#### EDEN, BARBARA

**Actress.** b. Tucson, AZ, Aug. 23, 1934. rn. Barbara Jean Huffman, e. San Francisco Conservatory of Music. Pres. M-Bar Productions, Dir. Security National Bank of Chicago.

**PICTURES**: Back From Eternity (debut, 1956), The Wayward Girl, A Private's Affair, From the Terrace, Twelve Hours to Kill, Flaming Star, All Hands on Deck, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Swingin' Along (Double Trouble), The Wonderful World of the Brothers Grimm, The Yellow Canary, The Brass Bottle, The New Interns, Ride the Wild Surf, 7 Faces of Dr. Lao, Quick Let's Get Married, The Amazing Dobermans, Harper Valley PTA, Chattanooga Choo Choo, A Very Brady Sequel, Mi Casa Su Casa, Carolina.

**TELEVISION**: *Movies*: The Feminist and the Fuzz, A Howling in the Woods, The Woman Hunter, Guess Who's Sleeping in My Bed, The Stranger Within, Let's Switch, How to Break Up a Happy Divorce, Stonestreet: Who Killed the Centerfold Model?, The Girls in the Office, Condominium, Return of the Rebels, I Dream of Jeannie: 15 Years Later, The Stepford Children, The Secret Life of Kathy McCormick (also co-prod.), Your Mother Wears Combat Boots, Opposites Attract, Her Wicked Ways, Hell Hath No Fury, I Still Dream of Jeannie, Visions of Murder I & II, Eyes of Terror, Dean Man's Island (also co-prod.), Nightclub Confidential, Gentlemen Prefer Blondes. *Series*: How to Marry a Millionaire, I Dream of Jeannie (2 Golden Globe nom. 1967, 1970), Harper Valley PTA., A Brand New Life, Dallas, Sabrina, the Teenage Witch. *Guest*: More than 150 appearances

#### EDWARDS, GUEST

**Actor.** b. Santa Barbara, CA, July 19, 1962. Grandfather designed Walt Disney Studios in the 1930s and worked for Cecil B. De Mille as conceptual artist. Joined Santa Barbara Youth Theatre: acted in 30 plays from age 12 to 17. At 16 worked professionally in TV commercials, 1980 attended Royal Acad. of Dramatic Arts, London, and studied drama at USC. On NY stage 1993 in Ten Below.

**PICTURES**: Fast Times at Ridgemont High (debut, 1982), Heart Like a Wheel, Revenge of the Nerds, The Sure Thing, Gotcha!, Top Gun, Summer Heat, Revenge of the Nerds II (cameo), Mr. North, Miracle Mile, How I Got Into College, Hawks, Downtown, Delta Heat, Pet Sematary II, The Client, Charlie's Ghost Story, US Begins with You (also prod.), Playing by Heart, Jackpot, Die-Die-Mommie (prod. only), Northfork, The Thunderbirds, The Forgotten, Zodiac.

**TELEVISION**: *Movies*: The Killing of Randy Webster, High School U.S.A., Going for the Gold: The Bill Johnson Story, El Diablo, Hometown Boy Makes Good, In Cold Blood, Border Line (exec. prod.), My Louisiana Sky (Emmy Award 2002; exec prod.), *Series*: It Takes Two, Northern Exposure, ER (4 Emmy nom.; Golden Globe Award 1998, 3 other nom.), Soul Man, Rock Story. *Specials*: Unpublished Letters, Sexual Healing.

#### EDWARDS, BLAKE

**Director, Writer, Producer.** rn. William Blake McEdwards, b. Tulsa, OK, July 26, 1922. m. actress Julie Andrews e. Beverly Hills H.S. Coast Guard during war. Film acting debut, Ten Gentlemen from West Point (1942).

**RADIO**: Johnny Dollar. **Line-up**: writer-creator: Richard Diamond **PICTURES**: *Writer*: Panhandle, Stampede, Sound Off, All Ashore, Cruising Down the River, Rainbow Round My Shoulder, Drive a Crooked Road, The Atomic Kid (story), My Sister Eileen, Operation Mad Ball, Notorious Landlady, Soldier in the Rain. **Producer**: Waterhole Director: Bring Your Smile Along (also s.p.), He Laughed Last (also s.p.), Mister Cory (also s.p.), This Happy Feeling (also s.p.), The Perfect Furlough (also s.p.), Operation Petticoat, High Time, Breakfast at Tiffany's, Experiment in Terror, Days of Wine and Roses (Golden Globe nom. 1963), The Pink Panther (also s.p.), A Shot in the Dark (also s.p., prod.), The Great Race (also s.p., prod.), What Did You Do in the War Daddy? (also s.p., prod.), Gunn (also prod.), The Party (also s.p., prod.), Darling Lili (also s.p., prod.), Wild Rovers (also s.p., prod.), The Carey Treatment (also s.p., prod.), The Tamarin Seed (also s.p.), The Return of the Pink Panther (also s.p., prod.), The Pink Panther Strikes Again (also s.p., prod.), Revenge of the Pink Panther (also s.p., prod.), "10" (also co-prod., s.p.), S.O.B. (also

co-prod., s.p.), Victor/Victoria (Academy Award nom. 1983; also co-prod., s.p.), Trail of the Pink Panther (also co-prod., co-s.p.), The Curse of the Pink Panther (also co-prod., s.p.), The Man Who Loved Women (also prod., co-s.p.), Micki and Maude, A Fine Mess (also s.p.), That's Life (also co-prod.), Blind Date, Sunset (also s.p.), Skin Deep (also s.p.), Switch (also s.p.), Son of the Pink Panther (also s.p.), The Pink Panther (writer).  
**TELEVISION: Movies:** Victor/Victoria, City Detective (prod., 1953), The Dick Powell Show (dir., creator): Dante's Inferno, Mr. Lucky, Justin Case (exec. prod., dir., writer), Peter Gunn (2 Emmy nom.); exec. prod., dir., writer), Julie (exec. prod., dir.), *Specials:* Julie! (prod., dir.), Julie on Sesame St. (exec. prod.), Julie and Dick in Covent Garden (dir.).

#### EDWARDS, JAMES H.

**Executive.** b. Cedartown, GA, Aug. 14, 1927. e. Georgia State. U.S. Navy, 1948-50. With Ga. Theatre Co., 1950-1952; President & CEO, Storey Theatres, Inc. (with Storey Theatres, 1952-present.) Formerly pres. & chmn., NATO of GA; formerly pres., Variety Club of Atlanta. Former dir. at large, Nat'l. NATO. Director, numerous theatre cos.

#### EGGAR, SAMANTHA

**Actress.** b. London, England., March 5, 1939. e. student Webber-Douglas Dramatic Sch., London; Slade Sch. of Art.  
**PICTURES:** The Wild and the Willing, Dr. Crippen, Doctor in Distress, Psyche '59, The Collector (Acad. Award nom.); Golden Globe Award 1966). Return From the Ashes, Walk Don't Run, Doctor Dolittle, The Molly Maguires, The Lady in the Car With Glasses and a Gun, The Walking Stick, The Grove, The Light at the Edge of the World, The Dead Are Alive, The Seven Percent Solution, The Uncanny, Welcome to Blood City, The Brood, The Exterminator, Demonoid, Why Shoot the Teacher?, Curtains, Hot Tux, Loner, Ragin Cajun, Dark Horse, Inevitable Grace, The Phantom, Hercules, The Astronaut's Wife.  
**TELEVISION: Movies:** Double Indemnity, All The Kind Strangers, The Killer Who Wouldn't Die, Ziegfeld: The Man and His Women, The Hope Diamond, Love Among Thieves, A Ghost in Monte Carlo, A Case for Murder, Barbara Taylor Bradford Trilogy; Everything to Gain, Loss of Faith. *Mini-series:* For the Term of His Natural Life, Davy Crockett, Great Escapes: Secrets of Lake Success. *Series:* Anna and the King, All My Children, Hercules (voice), Commander in Chief. *Specials:* Man of Destiny, Hemingway Play. *Guest:* More than 59 appearances.

#### EGOYAN, ATOM

**Director, Writer, Producer, Editor, Actor, Cinematographer.** b. Cairo, Egypt, July 19, 1960. Raised in Victoria, British Columbia, Canada. e. Univ. of Toronto. Made short films, one of which, Open House appeared on TV series Canadian Reflections.  
**PICTURES:** Various credits: Howard in Particular, After Grad with Dad, Peep Show, Open House, Next of Kin, Men: A Passion Playground, Family Viewing, Speaking Parts, The Adjuster, Montreal Sextet, Calendar, Exotica, Curtis's Charm, A Portrait of Arshile, The Sweet Hereafter (2 Academy Award nom. 1998), Vinyl, Bach Cello Suite #4: Sarabande, Felicia's Journey (dir., s.p.), The Line, Ararat, Gambling-God-and LSD (documentary, exec. prod.), Foolproof (exec. prod.), Mouth to Mouth, Coldwater, Where the Truth Lies, Sabah (exec. prod.), Away from Her (exec. prod.), The 1 Second Film (Prod.).  
**TELEVISION: Movies:** In This Corner, Looking for Nothing, Gross Misconduct: The Life of Brian Spencer, Krapp's Last Tape, Escape from the Newsroom (as himself). *Series:* Alfred Hitchcock Presents, Twilight Zone, Friday the 13th.

#### EICHHORN, LISA

**Actress.** b. Reading, PA, Feb. 4, 1952. e. Queen's U. Kingston, Canada and Eng. for literature studies at Oxford. Studied at Royal Acad. of Dramatic Art.  
**THEATRE:** The Hasty Heart (debut, LA), NY: The Common Pursuit, The Summer Winds, The Speed of Darkness, Down the Road, Any Given Day.  
**PICTURES:** Yanks, The Europeans, Why Would I Lie?, Cutter and Bone, Weather in the Streets, Wild Rose, Opposing Force, Moon 44, Grim Prairie Tales, The Vanishing, King of the Hill, Sticks and Stones, First Kid, A Modern Affair, Judas Kiss, Goodbye Lover, The Talented Mr. Ripley, Boys and Girls.  
**TELEVISION: Movies:** The Wall, Blind Justice, Murder in Three Acts, Pride and Extreme Prejudice, Devlin, My Neighbor's Daughter, Kenneth Tynan: In Praise of Hardcore. *Mini-series:* A Woman Named Jackie. *Series:* All My Children (1987).

#### EIKENBERRY, JILL

**Actress.** b. New Haven, CT, Jan. 21, 1947. e. Yale U. Drama Sch. m. actor Michael Tucker.  
**THEATRE:** B'way: All Over Town, Watch on the Rhine, Onward Victoria, Summer Brave, Moonchildren. Off-B'way: Lemon Sky, Life Under Water, Uncommon Women and Others, Porch, The Primary English Class.  
**PICTURES:** Between the Lines, The End of the World in Our Usual Bed in a Night Full of Rain, An Unmarried Woman, Butch and Sundance: The Early Days, Rich Kids, Hide in Plain Sight, Arthur, The Manhattan Project, Manna From Heaven, The Happiest Day of His Life.

**TELEVISION: Movies:** The Deadliest Season, Orphan Train, Swan Song, Sessions, Kane & Abel, Assault and Matrimony, Family Sins, A Stoning in Fulham Country, My Boyfriend's Back, The Diane Martin Story, The Secret Life of Archie's Wife, An Inconvenient Woman, Living a Lie, A Town Torn Apart, Chantilly Lace, Parallel Lives, Without Consent, Rugged Gold, The Other Woman, Dare to Love, My Very Best Friend, Gone in a Heartbeat, Roughing It, L.A. Law: Return to Justice, L.A. Law: The Movie. *Series:* L.A. Law (5 Emmy nom.); Golden Globe Award 1989, 3 other nom.), The Best of Families (PBS). *Specials:* Uncommon Women & Others, Destined to Live (prod., host), A Family Again, On Hope.

#### EILBACHER, LISA

**Actress.** b. Dharam, Saudi Arabia, May 5, 1957. Moved to California at age 7; acted on TV as child.  
**PICTURES:** The War Between Men and Women (debut, 1972), Run for the Roses (Thoroughbred), On the Right Track, An Officer and a Gentleman, Ten to Midnight, Beverly Hills Cop, Deadly Intent, Leviathan, Never Say Die, The Last Samurai, Live Wire, The Skating Rink.  
**TELEVISION: Movies:** Bad Ronald, Panache, Spider Man, The Ordeal of Patty Hearst, Love for Rent, To Race the Wind, This House Possessed, Monte Carlo, Deadly Deception, Joshua's Heart, Blind Man's Bluff, Deadly Matrimony, The Return of Hunter: Everyone Walks in L.A., Dazzle, 919 Fifth Avenue. *Mini-series:* Wheels, The Winds of War. *Series:* The Texas Wheelers, The Hardy Boys Mysteries, Ryan's Four, Me and Mom.

#### EISNER, MICHAEL D.

**Executive.** b. Mt. Kisco, NY, March 7, 1942. e. Denison U., B.A. Started career with programming dept. of CBS TV network. Joined ABC in 1966 as mgr. talent and specials. Dec., 1968 became dir. of program dev., East Coast. 1968, named v.p., daytime programming, ABC-TV. 1975 made v.p., prog. planning and dev. 1976 named sr. vp., prime time production and dev., ABC Entertainment. 1976, left ABC to join Paramount Pictures as pres. & COO. 1984, joined The Walt Disney Company as chmn. & CEO. In March 2004, the company announced it would split the chairman and CEO positions, with Eisner retaining the CEO title. In September, Eisner announced he would retire in 2006 when his contract expires. Since joining Disney, the company's annual revenues have grown from \$1.7 billion to \$25.4 billion. Host of TV series, The Wonderful World of Disney, 1997; he is the author of: Work In Progress. (co-author with Tony Schwartz). Eisner serves on the boards of CA. Institute of the Arts, Denison Univ., American Hospital of Paris Found., Conservation Int'l., the UCLA Exec. Bd. for Medical Sciences and the National Hockey League. He also has established and funded The Eisner Foundation. Currently host of TV show "Conversations with Michael Eisner".

#### EKBERG, ANITA

**Actress.** b. Malmö, Sweden, Sept. 29, 1931. Came to U.S. in 1951 as Miss Universe contestant. Worked as model before becoming actress appearing in small roles at Universal.  
**PICTURES:** Mississippi Gambler, Abbott & Costello Go to Mars, Take Me to Town, The Golden Blade, Blood Alley, Artists and Models, Man in the Vault, War and Peace, Back from Eternity, Hollywood or Bust, Zarak, Pickup Alley, Valerie, Paris Holiday, The Man Inside, Screaming Mimi, Sign of the Gladiator, La Dolce Vita, The Dam on the Yellow River (Last Train to Shanghai), Little Girls and High Finance, Behind Locked Doors, The Last Judgment, The Mongols, Boccaccio '70, Call Me Bwana, 4 for Texas, L'Incastro, Who Wants to Sleep?, The Alphabet Murders, Why Way Out, How I Learned to Love Women, Woman Times Seven, The Glass Sphinx, The Cobra, Malenka the Vampire (Fangs of the Living Dead), If It's Tuesday This Must Be Belgium, The Clowns, Valley of the Widows, Killer Nun, Daisy Chain, Intervista, The Seduction of Angela, Quando ancora non c'erano i Beatles, Count Max, Cattive ragazze, Ambrogio, Bambaola, The Red Dwarf.  
**TELEVISION: Movies:** Gold of the Amazon Women, S\*H\*E. *Series:* Il Bello delle donne.

#### EKLAND, BRITT

**Actress.** b. Stockholm, Sweden, Oct. 6, 1942. Was model before debuting in European films.  
**PICTURES:** Short Is the Summer (debut, 1962), Il Commandante, After the Fox, The Double Man, The Bobo, The Night They Raided Minsky's, Stiletto, Cannibals, Machine Gun McCain, Tintomara, Percy, Get Carter, A Time for Loving, Endless Night, Baxter, Asylum, The Wicker Man, Ultimate Thrill, The Man With the Golden Gun, Royal Flash, Casanova & Co., High Velocity, Slavers, King Solomon's Treasure, The Monster Club, Satan's Mistress (Demon Rage), Hellhole, Fraternity Vacation, Marbella, Moon in Scorpio, Scandal, Beverly Hills Vamp, The Children, Cold Heat, The Victim.  
**TELEVISION: England:** Carol for Another Christmas, Too Many Thieves, A Cold Peace. *USA: Movies:* Ring of Passion, The Great Wallendas, The Hostage Tower, Valley of the Dolls 1981, Dead Wrong. *Guest:* More than 46 appearances.

**ELEFANTE, TOM**

**Executive.** Began career as usher at Loews Riviera in Coral Gables, FL; progressed through ranks to asst. mgr., mgr. & Florida division mgr. 1972, joined Wetmetco Theatres as gen. mgr. 1975, returned to Loews Theatres as southeast div. mgr., 1979, named natl. dir. of concessions, moving to h.o. in New York. 1987, appt. sr. v.p. & gen. mgr., Loews. Served as pres. and chmn. of NATO of Florida. 1990, then pres. of NATO of NY. Joined Warner Bros. Intl Theatres as sr. v.p., 1992. Founded T.P. Consulting Co., 1997. Member Bd. of Dir., Advisory Member, Will Rogers Motion Pictures Pioneers Foundation.

**ELFAND, MARTIN**

**Executive, Producer.** b. Los Angeles, CA, 1937. Was talent agent for 10 yrs. with top agencies; joined Artists Ent. Complex in 1972. First film project as prod., Kansas City Bomber, first venture of AEC, of which he was sr. v.p.; 1977, joined Warner Bros. as production chief.

**PICTURES:** *Prod.:* Dog Day Afternoon (Academy Award nom. 1976), It's My Turn, An Officer and a Gentleman, King David, Clara's Heart, Guarding Tess. *Exec. prod.:* Her Alibi, Talent for the Game.

**ELFMAN, DANNY**

**Composer.** b. Los Angeles, CA. May 29, 1953. Member of rock band Oingo Boingo, recorded songs for such films as The Tempest, Fast Times at Ridgemont High, 16 Candles, Beverly Hills Cop, Weird Science, Texas Chainsaw Massacre 2, Something Wild. Appeared in Hot Tomorrows, Back to School.

**PICTURES:** Forbidden Zone, Pee-wee's Big Adventure, Back to School, Wisdom, Summer School, Beetlejuice, Midnight Run, Big Top Pee-wee, Hot to Trot, Scrooged, Batman, Nightbreed, Dick Tracy, Darkman, Edward Scissorhands, Pure Luck, Article 99, Batman Returns, Sommersby, The Nightmare Before Christmas (Golden Globe nom. 1994; also vocalist), Black Beauty, Dolores Claiborne, To Die For, Dead Presidents, Mission: Impossible, The Frighteners, Marse Attacks!, Men in Black (Acad. Award nom. 1998), Flubber, Good Will Hunting (Acad. Award nom. 1998), Scream 2, A Simple Plan, A Civil Action, Modern Vampyres, My Favorite Martian, Psycho, Instinct, Anywhere But Here, Sleepy Hollow, Proof of Life, The Family Man, Spy Kids, Heartbreakers, Planet of the Apes, Novocaine, Spider Man, Red Dragon, Men In Black 2, Spy Kids: The Island of Lost Dreams, Undone, Terminator 3: Rise of the Machines, Batman: Year One, Hulk, Big Fish (Academy Award nom., Golden Globe nom., 2004), Spider Man 2, The Corpse Bride, Charlie and the Chocolate Factory, The Sixth Element, Charlotte's Web, Spider-Man 3, A Day with Wilbur Robinson, The Visiting, Meet the Robinsons, The Simpsons Movie (main theme), The Incredible Hulk

**TELEVISION:** *Series:* Pee-wee's Playhouse, Sledgehammer, Fast Times, Tales from the Crypt, The Simpsons (Emmy nom. 1990), The Flash, Beetlejuice, Perversions of Science, Dilbert, Segments of Amazing Stories, Alfred Hitchcock Presents (The Jar), Desperate Housewives (Emmy Award 2005; main theme), Point Pleasant. *Documentary:* Deep Sea 3D.

**ELFMAN, JENNA**

**Actress.** r. n. Jennifer Mary Butala. b. Los Angeles, CA, Sept. 30, 1971.

**PICTURES:** Grosse Pointe Blank, Doctor Dolittle (voice) Krippendorf's Tribe, Can't Hardly Wait, Venus, Edw. Keeping the Faith, CyberWorld (voice), The Tangerine Bear, Town and Country, Looney Tunes: Back in Action, Clifford's Really Big Movie (voice), Touched (also exec. prod.).

**TELEVISION:** *Movies:* Her Last Chance, Obsessed. *Series:* Townies, Dharma & Greg (3 Emmy nom., Golden Globe Award 1999; 2 other nom.), Courting Alex.

**ELG, TAINA**

**Actress, Dancer.** b. Helsinki, Finland, March 9, 1930. Trained and performed with Natl. Opera of Finland. Toured with Swedish Dance Theatre, then Marquis de Cuevas Ballet.

**THEATRE:** Look to the Lilies, Where's Charley?, The Utter Glory of Morrissey Hall, Strider, Nine, O! Pioneers.

**PICTURES:** The Prodigal (debut, 1955), Diane, Gaby, Les Girls (Golden Globe nom. 1958), Watusi, Imitation General, The 39 Steps, The Bacchae, Liebestraum, The Mirror Has Two Faces, Ca c'est l'amour

**TELEVISION:** *Movie:* The Great Wallendas, Don't Drink the Water. *Mini-series:* Blood and Honor: Youth Under Hitler (narrator). *Series:* One Life to Live, Guiding Light, Loving.

**ELIZONDO, HECTOR**

**Actor.** b. New York, NY, Dec. 22, 1936. m. actress Carolee Campbell. Studied with Ballet Arts Co. of Carnegie Hall and Actors Studio. Many stage credits in N.Y. and Boston.

**THEATRE:** The Prisoner of Second Avenue, Dance of Death, Steamboat (Obie Award), The Great White Hope, Sly Fox, The Price. **PICTURES:** The Fat Black Pussycat, Valdez Is Coming, Born to Win, Pocket Money, Deadhead Miles, Stand Up and Be Counted, The Taking of Pelham One Two Three, Report to the Commissioner, Thieves, Cuba, American Gigolo, The Fan, Young Doctors in Love, The Flamingo Kid, Private Resort, Nothing in Common, Overboard, Beaches, Leviathan, Pretty Woman

(Golden Globe nom. 1991), Taking Care of Business, Necessary Roughness, Frankie and Johnny, Final Approach, Samantha, There Goes the Neighborhood, Being Human, Beverly Hills Cop III, Getting Even With Dad, Exit to Eden, Perfect Alibi, Dear God, Turbulence, Entropy, Safe House, The Other Sister, Entropy, The Runaway Bride, Speak Truth to Power, Tortilla Soup, The Princess Diaries, How High, The Zoot Suit Riots (voice), Raising Helen, The Princess Diaries 2: Royal Engagement, The Celestine Prophecy, I Believe in America, Music Within.

**TELEVISION:** *Movies:* The Impatient Heart, Wanted: The Sundance Woman, Honeyboy, Women of San Quentin, Courage, Out of the Darkness, Addicted to His Love, Your Mother Wears Combat Boots, Forgotten Prisoners: The Amnesty Files, Finding the Way Home, Chains of Gold, The Burden of Proof, Borrowed Hearts, Safe House. *Mini-series:* The Dain Curse, Fidel. *Specials:* Medal of Honor Rag, Mrs. Cage (Emmy nom. 1992), Fidel. *Series:* Popi (1976), Casablanca, Freebie and the Bean; A.K.A. Pablo (also dir.), Foley Sq. Down and Out in Beverly Hills, Fish Police (voice), Chicago Hope (Emmy Award, 1997; 3 other nom.), Kate Brasher, Miracles, Century City, Justice League Unlimited. *Guest:* More than 97 appearances.

**ELKINS, HILLARD**

**Producer.** b. New York, NY, Oct. 18, 1929. e. NYU, B.A., 1951. Exec., William Morris Agcy. 1949-51; exec. v.p., Gen. Artists Corp., 1952-53; pres., Hillard Elkins Mgmt., 1953-60; Elkins Prods. Intl. Corp., N.Y., 1960-71; Elkins Prods., Ltd., 1972-; Hillard Elkins Entertainment Corp., 1974; Media Mix Prods., Inc., 1979-82. Member of Academy of Motion Picture Arts & Sciences, Acad. of TV Arts & Sciences, Dramatists Guild, League of New York Theatres, American Fed. of TV & Radio Artists.

**THEATRE:** Come On Strong, Golden Boy, Oh Calcutta!, The Rothschilds, A Doll's House, An Evening with Richard Nixon, Scissors Banzi Is Dead, etc.

**PICTURES:** Alice's Restaurant, A New Leaf, Oh Calcutta!, A Doll's House, Richard Pryor Live in Concert, Sellers on Sellers, Inside, Stage Kiss, Avenue A, Stander.

**TELEVISION:** *Movies:* Pippin: His Life and Times, The Importance of Being Earnest, The Deadly Game, Princess Daisy, The Meeting (exec. prod.), Father & Son: Dangerous Relations, A Father for Charlie, Inside, Sex, Censorship and the Silver Screen, In His Father's Shoes.

**ELKINS, KEN JOE**

**Broadcasting Executive.** b. Prenter, WV, Oct. 12, 1937. e. Nebraska U., 1966-69. Eng. sta. KETV-TV, NE, 1960-67; asst. chief engr., 1967-70; ops. mgr., nat. sales, gen. sales mgr., 1972-75; gen. mgr., 1975-80. Chief engr. sta. KOUB-TV, IA, 1970-71; gen. mgr., 1971-72. Gen. mgr. sta. KSDK-TV, MO, 1980-81. VP, CEO Pulitzer B'casting Co., St. Louis, 1981-84; pres., CEO, 1984-1999. Currently, a director of Pulitzer, Inc. Bd. Dir.: Commerce Bank St. Louis, Maximum Svc. Telecasters, WA; BMI; BJC Health Sys. Pres., NE B'casters, 1979-80. Chmn., NBC Affiliate Bd. Govs. With USAF, 1957-61. Inducted into NE Broadcasters Hall of Fame, 1990. Mem.: Nat. Assn. B'casters; Found. B'casters Hall of Fame (bd. dirs., trustee 1990); TV Operators Caucus; Algonquin Club.

**ELLIOTT, CHRIS**

**Actor, Writer.** b. New York, NY, May 31, 1960. Father is comedian Bob Elliott. Was performer in improv. theatres, summer stock; also tour guide at Rockefeller Center. Became writer/performer for David Letterman starting in 1982. *Author:* Daddy's Boy: A Son's Shocking Account of Life With a Famous Father (1989).

**PICTURES:** Manhunter (debut, 1986), The Abyss, Hyperspace, Groundhog Day, CB4, Cabin Boy (also co-story), Kingpin, The Sky Is Falling, There's Something About Mary, Snow Day, Natty Professor II: The Klumps, The Sky Is Falling, The Swinger, Scary Movie 2, Osmosis Jones, First Time Caller, Scary Movie 4.

**TELEVISION:** *Movies:* Action Family, Ratbag Hero, Medusa: Dare to Be Truthful, The Barefoot Executive. *Series:* Late Night With David Letterman (also co-writer; 2 Emmy Awards for writing; 1984, 1985), Tatlingers, Nick and Hillary, Get a Life (also creator, co-writer, prod.), The Naked Truth, Dilbert (voice), Cursed, The Weber Show, According to Jim, Everybody Loves Raymond. *Specials:* Late Night With David Letterman Anniversary Specials (also co-writer; 2 Emmy Awards for writing; 1986, 1987), Chris Elliott's FDR: One-Man Show (also writer, prod.). *Guest:* More than 46 appearances.

**ELLIOTT, LANG**

**Producer, Director.** b. Los Angeles, CA, Oct. 18, 1949. Began acting in films at an early age, influenced by his uncle, the late actor William Elliott (known as Wild Bill Elliott). Employed by, among others, the McGowan Brothers. Turned to film production; co-founded distribution co., The International Picture Show Co., serving as exec. v.p. in chg. of financing, production & distribution. In 1976 formed TriStar Pictures, Inc. to finance and distribute product. In 1980 sold TriStar to Columbia, HBO and CBS. 1982, formed Lang Elliott Productions, Inc. Co-founded Longshot Enterprises with actor Tim Conway to prod. films and home videos, 1985. Videos include Dorf on Golf (the first made-for-home-video comedy), 'Scuse Me!, Dorf and the First Olympic Games. Formed Performance Pictures, Inc., in 1989, a prod. & distrib. company. Received Academy Award nom. for Soldier of

Orange and The Magic of Lassie.

PICTURES: *Prod*: Ride the Hot Wind, Where Time Began, The Farmer, The Billion Dollar Hobo, They Went That-a-Way & That-a-Way, The Prize Fighter. *Prod.-dir*: The Private Eyes, Cage, Cage II. TELEVISION: Experiment in Love (prod.), Boys Will Be Boys (writer).

**ELLIOTT, SAM**

**Actor.** b. Sacramento, CA, Aug. 9, 1944. m. actress Katharine Ross. e. U. of Oregon.

PICTURES: Butch Cassidy and the Sundance Kid (debut in bit, 1969), The Games, Frogs, Molly and Lawless John, Life Guard, The Legacy, Mask, Fatal Beauty, Shakedown, Road House, Prancer, Sibling Rivalry, Rush, Gettysburg, Tombstone, The Desperate Trail, The Final Cut, Dog Watch, The Hi-Lo Country, The Big Lebowski, The Contender, Pretty When You Cry, We Were Soldiers, Off the Map, Hulk, Comanche Stallion, Lies & Alibis, Thank You for Smoking, The Barnyard (voice), Ghost Rider.

TELEVISION: *Movies*: The Challenge, Assault on the Wild, The Blue Knight, I Will Fight No More Forever, The Sacketts, Way Times, Murder in Texas, Shadow Riders, Travis McGee, A Death in California, The Blue Lightning, Houston: The Legend of Texas, The Quick and the Dead, Conagher (Golden Globe nom. 1992; also co-writer, exec. prod.), Fugitive (Nights: Danger in the Desert; Buffalo Girls (Emm nom.; Golden Globe nom. 1995), The Ranger, the Cook and a Hole in the Sky, Woman Undone, Blue River, Rough Riders, Texarkana, You Know My Name, Fail Safe, Avenger. *Mini-series*: Once and Eagle, Aspen (The Innocent and the Damned). *Series*: Mission: Impossible, The Yellow Rose.

**ELWES, CARY**

**Actor.** b. London, England, Oct. 26, 1962. e. Harrow. Studied for stage with Julie Bovasso at Sarah Lawrence, Bronxville, NY.

PICTURES: Another Country (debut 1984), Oxford Blues, The Bride, Lady Jane, The Princess Bride, Glory, Days of Thunder, Leather Jackets, Hot Shots!, Bram Stoker's Dracula, The Crush, Robin Hood: Men in Tights, Rudyard Kipling's The Jungle Book, Twister, Kiss the Girls, The Informant, Liar Liar, Quest for Camelot (voice), The Cradle Will Rock, Shadow of the Vampire, Wish You Were Dead, Joan of Arc: The Virgin Warrior, The Cat's Meow, Comic Book Villains, American Crime, Ella Enchanted, Neo Ned, Edison, Pucked, The Trouble with Frank, Solo, Sakura: Blue-Eyed Samurai, Georgia Rule.

TELEVISION: *Movies*: The Pentagon Wars, Race Against Time, Uprising, The Riverman, Pope John Paul II, Haskett's Chance. *Mini-series*: From the Earth to the Moon. *Series*: Hercules (voice), The X-Files.

**EMMERICH, ROLAND**

**Director, Writer, Exec. Producer.** b. Stuttgart, Germany, Nov. 10, 1955. Studied production design in film school in Munich. First film was student production, The Noah's Ark Principle, which opened the 1984 Berlin Film Festival and was sold to more than 20 countries. Formed Centropolis Film Productions. Prod. TV series, The Visitor, 1997.

PICTURES: *Co-s.p./Dir.*: Making Contact (a.k.a. Joey; dir. only), Ghost Chase, Moon 44, Universal Soldier, Stargate, Independence Day, Godzilla, The Patriot (also exec. prod.), The Day After Tomorrow (also prod.), Isobar, 10,000 B.C. (also prod.). *Prod*: Eye of the Storm, The Thirteenth Floor, Eight Legged Freaks, The Day After Tomorrow, King Tut, One Nation, Soul of the Age, The Girls Next Door, Trade, The 1 Second Film. TELEVISION: *Movie*: Altosax (writer/factor). *Series*: The Visitor (exec. prod.), Godzilla: The Series (exec. prod.).

**ENGEL, CHARLES F.**

**Executive, Producer.** b. Los Angeles, CA, Aug. 30. e. Michigan State U., UCLA. Son of writer-prod. Samuel G. Engel. Pgm. devel., ABC-TV, 1964-68; v.p. Univ.-TV, 1972; sr. v.p., 1977; exec. v.p., 1980; pres., MCA Pay-TV Programming, 1981. ACE Award, 1988 for outstanding contribution to cable; v.p. Universal TV, exec. in chg. ABC Mystery Movie, 1989. Sr. v.p. 1992 in chg. Columbus, Murder She Wrote, SeaQuest, The Rockford Files. Founding member board of governors, the National Academy of Cable Programming. Member, Television Academy. Exec. vp. of Programming Universal Television, 1997.

TELEVISION: Law & Order: Criminal Intent (studio exec.), The Aquarians (exec. prod.), Run a Crooked Mile (exec. prod.), Road Raiders (prod.), ABC Mystery Movie (exec. in chg. of prod.), Murder She Wrote: A Story to Die For, Murder She Wrote: The Last Free Man, Murder She Wrote: The Celtic Riddle (exec. prod.).

**ENGELBERG, MORT**

**Producer.** b. Memphis, TN. e. U. of Illinois, U. of Missouri. Taught journalism; worked as reporter for UPI, AP. Worked for U.S. government, including USA, Peace Corps., Office of Economic Opportunity; President's Task Force on War on Poverty. Left gov. service in 1967 to become film unit publicist, working on three films in Europe: Dirty Dozen, Far From the Madding Crowd, The Comedians. Returned to U.S.; appt. pub. mgr. for United Artists. Sent to Hollywood as asst. to Herb Jaffe, UA head of west coast prod., which post he assumed when Jaffe left. Head to join indep. prod., Ray Stark.

PICTURES: Smokey and the Bandit, Hot Stuff, The Villain, The Hunter, Smokey and the Bandit II, Smokey and the Bandit III, Nobody's Perfect, The Heavenly Kid, The Big Easy, Maid to Order, Dudes, Three For the Road, Russkies, Pass the Ammo, Trading Hearts, Fright Night Part II, Rented Lips, Remote Control.

**ENGLANDER, MORRIS K.**

**Executive.** b. New York, NY, July 5, 1934. e. Wharton Sch., U. of Pennsylvania. With General Cinema Corp. circuit before joining RKO Century Warner Theatres in 1984 as exec. v.p., development; later co-vic chmn. of circuit. 1986, sr. real estate advisor, American Multi-Cinema. In 1988, v.p. real estate Hoyts Cinemas Corp.; 1990 COO of Hoyts; pres. & COO of Hoyts. 1991. Retired.

**ENGLUND, ROBERT**

**Actor.** b. Glendale, CA, June 6, 1949. e. UCLA, RADA. First role was in the Cleveland stage production of Godspell, 1971.

PICTURES: Buster and Billie, Howley, Stay Hungry, Death in Pines (Eaten Alive), The Last of the Cowboys, St. Ives, A Star is Born, Big Wednesday, Bloodbrothers, The Fifth Floor, Dead and Buried, Galaxy of Terror, Don't Cry It's Only Thunder, A Nightmare on Elm Street, A Nightmare on Elm Street Part 2: Freddy's Revenge, Never Too Young to Die, A Nightmare on Elm Street 3: Dream Warriors, A Nightmare on Elm Street 4: The Dream Master, 976-EVIL (dir. only), A Nightmare on Elm Street: The Dream Child, Phantom of the Opera, The Adventures of Ford Fairlane, Danse Macabre, Freddy's Dead: The Final Nightmare, Eugenie, Wes Craven's New Nightmare, The Mangler, The Paper Route, Vampire Wars, Killer Tongue, Regeneration, Wishmaster, Meet the Deedles, Urban Legend, Strangeland, The Prince and the Surfer, Freddy vs. Jason, Python, Wish You Were Dead, Windfall, Land of Canaan, Il Ritorno di Cagliostro, 2001 Maniacs, Land of Canaan, The Demons 5, Behind the Mask: The Rise of Leslie Vernon, 2001 Maniacs, Heartstopper.

TELEVISION: *Movies*: Hobson's Choice, Young Joe: The Forgotten Kennedy, The Ordeal of Patty Hearst, The Courage and the Passion, Mind Over Murder, Thou Shalt Not Kill, The Fighter, Journey's End, Starlight: The Plane That Couldn't Land, I Want to Live, Infidelity, A Perry Mason Mystery: The Case of the Lethal Lifestyle, Robin Cook's Mortal Fear, The Unspoken Truth. *Mini-series*: V: The Final Battle, North and South II, V: The Second Generation. *Series*: Downton, Freddy's Nightmares, Nightmare Cafe, The Batman (voice), Justice League Unlimited (voice). *Host*: Horror Hall of Fame, Sci-Fi Channel, A Nightmare on Elm Street: Real Nightmares. *Guest*: More than 78 appearances.

**ENRICO, ROGER**

**Executive.** e. Babson College. With more than 30 years as an executive responsible for building major consumer brands, Enrico joined DreamWorks Animation as executive chairman in Oct. 2004 shortly after the company's initial public offering. Enrico joined PepsiCo, Inc. in 1971, became president and CEO of Pepsi-Cola USA in 1983, president and CEO of PepsiCo Worldwide Beverages in 1986, chairman and CEO of Frito-Lay, Inc. in 1991, and chairman and CEO of PepsiCo Worldwide Foods in 1992. Mr. Enrico was chairman and CEO, PepsiCo Worldwide Restaurants, from 1994 to 1996. From April 1996 to April 2001, he was chairman of PepsiCo, Inc.'s board, and vice chairman from April 2001 to April 2002. He now serves on the Board of Directors of Target Corporation, Belo Corporation, EDS, The Dallas Center for the Performing Arts, The Dallas Opera, The Dallas Symphony and The National Geographic Society where he is also chairman of the Council of Advisors. He is a member of the Babson College Corporation, the board of trustees of the Eisenhower Exchange Fellowships where he is chairman of the exec. committee and the executive boards of the Cox School of Business and the Temerin Advertising Institute at SMU. Additionally, Mr. Enrico has taught leadership to high potential executives at PepsiCo, as well as to graduate students at the Yale School of Management and at the SMU Cox School of Business, and is actively involved in improving post-secondary educational opportunities for inner city students in Dallas.

**EPHRON, NORA**

**Writer, Director.** b. New York, NY, May 19, 1941. e. Wellesley Col. Daughter of writers Henry and Phoebe Ephron. m. writer Nicholas Pileggi. Author: Heartburn, Crazy Salad, Scribble Scribble. Appeared in Crimes and Misdemeanors, Husbands and Wives.

PICTURES: *Writer*: Silkwood (Academy Award nom. 1984), Heartburn, When Harry Met Sally... (Academy Award nom.; Golden Globe nom. 1990; also assoc. prod.), Cookie (also exec. prod.), My Blue Heaven (also exec. prod.), This is My Life (also dir.), Sleepless in Seattle (Academy Award nom. 1994; also dir.), Mixed Nuts (also dir.), Michael (also dir., prod., exec. prod.), You've Got Mail (also prod.), Hanging Up (also prod.), Lucky Numbers (also prod.), Bewitched.

TELEVISION: *Movie* (writer): Perfect Gentlemen, Red Tails in Love: A Wildlife Drama in Central Park (also prod., dir.).



**ERICE, VICTOR**

**Writer, Director.** b. San Sebastian, Spain, June 30, 1940.  
**PICTURES:** En la terraza, Páginas de un diario perdido, Los días perdidos, Entre Vías, Los Desafíos, The Spirit of the Beehive, Obscure August Dreams (sp. only), El Proximo otono (s.p. only), The South, The Dream of Light, Ten Minutes Older: The Trumpet.

**ERICSON, JOHN**

**Actor.** b. Detroit, MI, Sept. 25, 1926. e. American Acad. of Dramatic Arts. Appeared in stock; then Stalag 17 on Broadway.  
**PICTURES:** Teresa (debut, 1951), Rhapsody, The Student Prince, Green Fire, Bad Day at Black Rock, The Return of Jack Slade, The Cruel Tower, Oregon Passage, Forty Guns, Day of the Bad Man, Pretty Boy Floyd, Under Ten Flags, Slave Queen of Babylon, 7 Faces of Dr. Lao, Operation Atlantis, The Money Jungle, The Destructors, Treasure of Pancho Villa, The Bamboo Saucer (Collision Course), Heads or Tails, Bedknobs and Broomsticks, Hustle Squad, Crash, Final Mission, Alien Zone, Project Saucer, Golden Triangle, Queens Are Wild, Hustler Squad, \$10,000 Caper, Primary Target.  
**TELEVISION:** *Movies:* The Bounty Man, Hog Wild, Hunter's Moon, House on the Rue Riviera, Tenafly *Mini-series:* Robert Kennedy and His Times, Space. *Specials:* Saturday's Children, Heritage of Anger, The Innocent Sleep. *Series:* Honey West, General Hospital. *Guest:* More than 86 appearances.

**ERMAN, JOHN**

**Director.** b. Chicago, IL, Aug. 3, 1935. e. U. of California. Debut as TV director, Stoney Burke, 1962.  
**PICTURES:** Making It, Ace Eli and Rodger of the Skies, Stella.  
**TELEVISION:** *Movies:* Letters From Three Lovers, Green Eyes, Alexander the Other Side of Dawn, Just Me and You, My Old Man, Moviola (This Year's Blonde), Scarlett O'Hara War, The Silent Lovers), The Letter, Eleanor: First Lady of the World, Who Will Love My Children? (Emmy Award, 1983), Another Woman's Child, A Streetcar Named Desire, Right to Kill?, The Atlanta Child Murders, An Early Frost, The Two Mrs. Grenvilles (also sprv. prod.), When the Time Comes, The Attic: The Hiding of Anne Frank (also sprv. prod.), David (also sprv. prod.), The Last Best Year (also sprv. prod.), The Last to Go (also prod.), Our Sons, Carolina Skeletons, Breathing Lessons (also prod.), The Sunshine Boys (also prod.), The Boys Next Door (also prod.), Ellen Foster, (also prod.), Only Love, Too Rich: The Secret Life of Doris Duke (also prod.), Victoria & Albert, The Blackwater Lightship. *Mini-series:* Roots: The Next Generations (co-dir.), Queen (also co-prod.), Scarlett (also prod.).

**ESBIN, JERRY**

**Executive.** b. Brooklyn, NY, 1931. Started in mailroom at Columbia at 17 and worked for co. nearly 25 years. Then joined American Multi Cinema. Joined Paramount Pictures in 1975 as mgr. of branch operations; later named vp., asst. sis. mgr. In 1980 named vp., gen. sis. mgr. 1981, sr. vp., domestic sis. & mktg. 1981, joined United Artists as sr. vp., mktg. & dist.; 1982, named pres., MGM/UA m.p. dist. & mktg. div. 1983, sr. vp., domestic dist., Tri-Star Pictures; 1985, promoted to exec. vp.; 1989, joined Loews Theaters as sr. exec. vp. and chief oper. officer, also in 1989, named pres. as well as chief operating officer, Loews Theater Management Corp. Consultant for Cinechoc Pictures 1991 to 1992. Consultant for American Multi Cinema 1993 to present. Honorary Advisory member for Will Rogers Motion Picture Pioneers Foundation.

**ESPOSITO, GIANCARLO**

**Actor.** b. Copenhagen, Denmark, April 26, 1958. Made B'way debut as child in 1968 musical Maggie Flynn.  
**THEATRE:** B'way: Maggie Flynn, The Me Nobody Knows, Lost in the Stars, Seesaw, Merrily We Roll Along, Don't Get God Started, Sacrilege, Off-B'way: Zooman and the Sign (Theater World Award, Obie Award), Keyboard, Who Loves the Dancer, House of Ramon Iglesias, Do Lord Remember Me, Balm in Gilead, Anchorman, Distant Fires, Trafficking in Broken Hearts.  
**PICTURES:** Running, Taps, Trading Places, The Cotton Club, Desperately Seeking Susan, Maximum Overdrive, Sweet Lorraine, School Daze, Do the Right Thing, Mo'Better Blues, King of New York, Harley Davidson and the Marlboro Man, Night on Earth, Bob Roberts, Malcolm X, Amos & Andrew, Fresh, Smoke, The Keeper (co-prod. only), The Usual Suspects, Klash, Blue in the Face, The Keeper, Reckless, Loose Women, Nothing to Lose, The Maze, The People, Trouble on the Corner, Twilight, Phoenix, Stardust, Where's Marlowe?, Big City Blues, Speak Truth to Power, Josephine, Cadillac Tramps, Monkeybone, Piner, Ali, Blind Horizon, Ash Tuesday, A Killer Within, Hate Crime, Shall Not Want, Derailed, Carlito's Way, The Beginning, I Will Avenge You, Iago!, Last Holiday, Sherrybaby, Rain, Reggaeton.  
**TELEVISION:** *Movies:* The Gentleman Bandit, Go Tell It on the Mountain, Relentless: Mind of a Killer, The Tomorrow Man, Five Desperate Hours, Thirst, Naked City: Justice With a Bullet, Homicide: The Movie, NYPD 2069, Chupacabra: Dark Seas, Xenophobia. *Mini-series:* 5 Days to Midnight. *Series:* Bakersfield PD, Girls Club, South Beach. *Special:* Roanok. *Guest:* More than 61 appearances.

**ESSEX, DAVID**

**Actor, Singer, Composer.** b. Plaistow, London, England, July 23, 1947. e. Shipman Sch., Custom House. Started as a singer-drummer in East London band, 1967: Joined touring Repertory Co. in The Fantasicks, Oh, Kay, etc. 1970: West End debut in Ten Years Hard, 1972: Jesus Christ in Godspell, Che in Evita; Lord Byron in Childe Byron, 1983-84: Fletcher Christian in own musical Mutiny! on album and stage. International recording artist. Variety Club of Great Britain show business personality of 1978. Many gold & silver disc intl. awards. 1989, Royal Variety performance. World concerts since 1974.  
**PICTURES:** Assault, All Coppers Are..., That'll Be the Day, Stardust, Silver Dream Racer (also wrote score), Shogun Mayeda, Dick (soundtrack, writer, performer "Rock On") The Devil's Rejects (soundtrack, writer, performer "Rock On").  
**TELEVISION:** Top of the Pops, Own Specials, The River (also composed music), BBC series. U.S.: Merv Griffin, Johnny Carson, Dinah Shore, American Bandstand, Midnight Special, Grammy Awards, Salute To The Beatles, Don Kirshner's Rock Concert, A.M. America, Phil Everly in Session, Paul Ryan Show, The David Essex Showcase, The River, 10 Years of Heartbeat (tv documentary, as himself.). *Series:* Twiggs, David Essex, The River, Roy's Raiders (composer theme).

**ESTEVEZ, EMILIO**

**Actor, Director, Writer.** b. New York, NY, May 12, 1962. Father is actor Martin Sheen; brother is actor Charlie Sheen. Made debut at age 20 in TV movie starring his father, In the Custody of Strangers.  
**PICTURES:** Tex (debut, 1982), The Outsiders, Nightmares, Repo Man, The Breakfast Club, St. Elmo's Fire, That Was Then This is Now (also s.p.), Maximum Overdrive, Wisdom (also dir., s.p.), Stakeout, Young Guns, Men at Work (also dir., s.p.), Young Guns II, Freejack, The Mighty Ducks, National Lampoon's Loaded Weapon 1, Another Stakeout, Judgment Night, D2: The Mighty Ducks, The Jerky Boys (co-exec. prod. only), The War at Home (also dir. and prod.), Mighty Ducks 3, Mission: Impossible, The Bang Bang Club (dir., prod. only), Killer's Head, Rated X, Sand, The L.A. Riot Spectacular, The Mighty Ducks 4, Bobby (writer, dir.).  
**TELEVISION:** *Movies:* In the Custody of Strangers, Nightbreaker, Dollar for the Dead, Late Last Night, Rated X (also dir.). *Series:* Segment *Dir.:* The Guardian, Cold Case, CSI: NY, Close to Home.

**ESTRADA, ERIK**

**Actor.** r.n. Enrique Estrada. m. actress Peggy Rowe. b. New York, NY, March 16, 1949. Began professional career in Mayor John Lindsay's Cultural Program, performing in public parks. Joined American Musical Dramatic Acad. for training. Feature film debut in The Cross and the Switchblade (1970).  
**PICTURES:** The New Centurions, Airport '75, Midway, Trackdown, Where Is Parsifal?, Lightblaze, The Repentant, Hour of the Assassin, The Lost Idol, A Show of Force, Night of the Wilding, Twisted Justice, Caged Fury, Guns, Spirits, Do or Die, The Divine Enforcer, Alien Seed, Night of the Wilding, National Lampoon's Loaded Weapon 1, The Last Riders, Gang Justice, Visions, Tom Sawyer, King Cobra, Oliver Twisted, UP Michigan, Van Wilder, Code Black, Horrorween.  
**TELEVISION:** *Movies:* Fire!, Honeyboy, The Dirty Dozen: The Fatal Mission, She Knows Too Much, Earth Angel, Angel Eyes, Panic in the Skies!, We're No Angels, CHiPs '99, Taylor Made. *Series:* CHiPs, Walking After Midnight, The Bold and the Beautiful. *Guest:* More than 107 appearances.

**ESZTERHAS, JOE**

**Writer.** b. Hungary, Nov. 23, 1944. Author of novel Charlie Simpson's Apocalypse (nom. National Book Award, 1974), Nark!, and novelization of F.I.S.T.  
**PICTURES:** F.I.S.T., Flashdance, Jagged Edge, Big Shots, Betrayed, Checking Out, Music Box (also co-exec. prod.), Basic Instinct, Nowhere to Run (co-sp., co-exec. prod.), Sliver (also co-exec. prod.), Jade (writer, exec. prod.), Hearts of Fire, Original Sin, Showgirls, One Night Stand, Telling Lies in America, Male Pattern Baldness, An Alan Smithee Film: Burn Hollywood Burn (also actor), Jackie Chan: My Story (video documentary).

**EVANS, HARRY KENT**

**Executive.** b. Long Beach, CA, July 16, 1935. Intl. representative, UAW, 1960-76. Exec. dir., International Photographers Guild, 1976-90. CEO of the ASC, 1990-94. Exec. VP. Meier Entertainment Group, Vancouver, BC, 1994-96. Exec. VP. Meier Worldwide Intermedia, 1996.

**EVANS, LINDA**

**Actress.** b. Hartford, CT, Nov. 18, 1942. e. Hollywood H.S., L.A. TV commercials led to contract with MGM.  
**PICTURES:** Twilight of Honor (debut, 1963), Those Calloways, Beach Blanket Bingo, The Klansman, Mitchell, Avalanche Express, Tom Horn, Trekkies.

**TELEVISION:** Movies: Nakia, Nowhere to Run, Standing Tall, The Last Frontier, I'll Take Romance, Dynasty: The Reunion, Dazzle, The Stepsister, Mini-series: North & South Book II, Dazzle, Bare Essence, The Gambler Returns; Luck of the Draw, Gambler: The Adventure Continues. Series: The Big Valley, Hunter, Dynasty (Emmy nom. 1983, Golden Globe Award 1982, 4 other nom.).

#### EVANS, RAY

**Songwriter.** b. Salamanca, NY, Feb. 4, 1915. e. Wharton Sch. of U. of Pennsylvania. Musician on cruise ships, radio writer spec. material. Hellzapoppin', Sons o' Fun, Member: exec. bd. Songwriters Guild of America, Dramatists Guild, West Coast advisory bd. ASCAP, bd., Myasthenia Gravis Fdn. CA chap., Songwriters Hall of Fame, Motion Picture Acad. Received star on Hollywood Blvd. Walk of Fame. Songs included on Great Composer Series, by Columbia Records.

**SONGS:** To Each His Own, Golden Earrings, Buttons and Bows (Acad. Award, 1948), Mona Lisa (Acad. Award, 1950), Whatever Will Be Will Be (Acad. Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song from Houseboat, Tammy, Silver Bells, Dear Heart, Angel, Never Let Me Go, Almost in Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.

**PICTURES:** Why Girls Leave Home (Academy Award nom. 1946), The Paleface (Academy Award 1949), Sorrowful Jones, Fancy Pants, My Friend Irma, Aaron Slick From Punkin Crick, Son of the Paleface, My Friend Irma Goes West, The Night of Grizzly, Saddle the Wind, Isn't It Romantic, Capt. Carey U.S.A. (Academy Award 1951), Off Limits, Here Come the Girls, Red Garters, The Man Who Knew Too Much (Academy Award 1957), Stars Are Singing, Tammy and the Bachelor (Academy Award nom. 1958), Houseboat (Academy Award nom. 1959), Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart (Academy Award nom. Golden Globe nom. 1965), The Third Day, What Did You Do in the War Daddy?, This Property Is Condemned, Foxtrot, The Godfather Part III, Hudson Hawk, Go, Pushing Tin, Nurse Betty, In the Cut, Mona Lisa Smiles, The Polar Express.

**TELEVISION THEMES:** Movie: Satins and Spurs. Series: G.E. Theatre, Bonanza, The Bugs Bunny Show, Mr. Ed, Mr. Lucky, Beetle Bailey and His Friends, The Doris Day Show, To Rome With Love.

#### EVANS, ROBERT

**Producer.** rn. Robert J. Shapera. b. New York, NY, June 29, 1930. Son is actor Josh Evans. Radio actor at age 11; went on to appear in more than 300 radio prog. (incl. Let's Pretend, Archie Andrews, The Aldrich Family, Gangbusters) on major networks. Also appeared on early TV. At 20 joined brother, Charles, and Joseph Picone, as partner in women's clothing firm of Evan-Picone, Inc., 1952-67. In 1957 signed by Universal to play Irving Thalberg in Man of a Thousand Faces after recommendation by Norma Shearer, Thalberg's widow. Guest columnist NY Journal American, 1958. Independent prod. at 20th Century-Fox, 1966-76, with Paramount Pictures as head of prod., then exec. v.p. worldwide prod. (supervising Barefoot in the Park, Rosemary's Baby, Barbarella, Goodbye Columbus, Love Story, The Godfather I & II, The Great Gatsby, etc.). Resigned to become indep. prod. again; with exclusive contract with Paramount. *Autobiography: The Kid Stays in the Picture* (1994).

**PICTURES:** Actor: Man of a Thousand Faces, The Sun Also Rises, The Fiend Who Walked the West, The Best of Everything. **Producer:** Chinatown, Marathon Man, Black Sunday, Players, Urban Cowboy, Popeye, The Cotton Club, The Two Jakes, Sliver, Jade, The Phantom, The Saint, The Out of Towners, The Kid Stays in the Picture (documentary, as himself, s.p.), How to Lose a Guy in 10 Days, Triggerfish, How to Tell He's Not the One in 10 Days, Wedding Season, The Man Who Kept Secrets.

**TELEVISION:** Actor: Elizabeth and Essex (1947), Young Widow Brown, The Right to Happiness. **Prod.:** Get High on Yourself. **Series:** Kid Notorious (voice). (also creator/writer, exec.prod.)

#### EVERETT, CHAD

**Actor.** rn. Raymond Lee Cramton. b. South Bend, IN, June 11, 1937. e. Wayne State U., Detroit. Signed by William T. Orr, head of TV prod. for Warner Bros. to 7-year contract. Appeared in many TV series as well as films. Next became contract player at MGM (1963-67). Received star on Hollywood Walk of Fame.

**PICTURES:** Claudelle Inglish (debut, 1961), The Chapman Report, Rome Adventure, Get Yourself a College Girl, The Singing Nun, Made in Paris, Johnny Tiger, The Last Challenge, Return of the Gunfighter, First to Fight, The Impossible Years, Firechasers, Airplane II: The Sequel, Fever Pitch, Jigsaw, Heroes Stand Alone, Official Denial, Psycho, Mulholland Dr., A View From the Top, The Distance, Unspoken (narr.).

**TELEVISION:** Movies: Intruder, The Love Boat, Police Story, Thunderbolt Row, Malibu, The French Atlantic Affair, Mistress in Paradise, Journey to the Unknown, In the Glitter Palace, Hard to Forget. **Mini-series:** Centennial, McKenna, Star Command, When Time Expires. **Series:** The Dakotas, Medical Center (2 Golden Globe nom. 1971, 1973), Hagen, The Roustlers, McKenna, Dark Skies, Manhattan AZ, Master's Theater (narr.). **Guest:** More than 70 appearances.

#### EVERETT, RUPERT

**Actor.** b. Norfolk, England, May 29, 1959. e. Ampleforth Central School for Speech & Drama. Apprenticed with Glasgow's Citizen's Theatre. Originated role of Guy Bennett in Another Country on London stage in 1982 and made feature film debut in screen version in 1984. Author: Are You Working Darling?

**PICTURES:** Another Country, Real Life, Dance with a Stranger, Duet for One, Chronicle of a Death Foretold, The Right Hand Man, Hearts of Fire, The Gold-Rimmed Glasses, Jigsaw, The Comfort of Strangers, Inside Monkey Zetterland, Ready to Wear (Pret-a-Porter), The Madness of King George, Dunston Checks In, Cemetery Man, My Best Friend's Wedding (Golden Globe nom. 1998), Shakespeare in Love, B. Monkey, A Midsummer Night's Dream, Inspector Gadget, An Ideal Husband (Golden globe nom. 2000), The Next Best Thing, Who Shot Victor Fox, South Kensington, The Wild Thornberrys, The Importance of Being Earnest, Unconditional Love, To Kill a King, Shrek 2, Separate Lies, A Different Loyalty, People, A Way Through the Woods, ...and Quiet Flows the Don, Valiant (voice), The Chronicles of Narnia: The Lion, the Witch & the Wardrobe (voice).

**TELEVISION:** Movies: Arthur the King, Soft Targets, Princess Daisy, One Night with Robbie Williams, Mr. Ambassador, Sherlock Holmes and the Case of the Silk Stocking. **Mini-series:** The Far Pavilions, Les Liaisons Dangereuses.

#### EVIGAN, GREG

**Actor.** b. South Amboy, NJ, Oct 14, 1953. Appeared on NY stage in Jesus Christ Superstar and Grease.

**PICTURES:** Striped to Kill, DeepStar Six, House of the Damned, Mel, The Pawn, Pets, Sweet Revenge, Arizona Summer, Molding Clay.

**TELEVISION:** Movies: B.J. and the Bear (pilot), Private Sessions, The Lady Forgots, Lies Before Kisses, TekWar, TekJustice, TekLab, TekLords, One of Her Own, Deadly Family Secrets, Nobody Lives Forever, Survivor, Murder Among Friends, Spirit, He Sees You When You're Sleeping, Straight from the Heart, Found, Cerberus, Found, Captive Hearts, Our House. **Series:** A Year at the Top, B.J. and the Bear, Masquerade, My Two Dads, P.S. I Luv U, TekWar, Melrose Place, Pacific Palisades, Family Rules, Big Sound, Racin' for a Livin'. **Guest:** More than 74 appearances.

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#### FABARES, SHELLEY

**Actress.** rn. Michele Marie Fabares. b. Los Angeles, CA, Jan. 19, 1944. m. actor Mike Farrell. Earned gold record for 1962 single Johnny Angel.

**PICTURES:** Never Say Goodbye, Rock Pretty Baby, Marjorie Morningstar, Summer Love, Annette, Ride the Wild Surf, Girl Happy, Hold On!, Spinout, Clambake, A Time to Sing, Hot Pursuit, Love or Money.

**TELEVISION:** Movies: U.M.C., Brian's Song, Two for the Money, Sky Heist, Pleasure Cove, Friendships Secrets & Lies, Donovan's Kid, The Great American Traffic Jam (Gridlock), Memorial Day, Run Till You Fall, Class Cruise, Deadly Relations, The Great Mom Swap, Dream Is a Wish Your Heart Makes: The Annette Funicello Story, A Nightmare Come True, Playing to Win: A Moment of Truth Movie. **Series:** Annie Oakley, The Donna Reed Show, The Little People, The Practice, Mary Hartman Mary Hartman, Forever Fernwood, Highlife Manor, One Day at a Time, Coach (2 Emmy nom. 1993, 1994), Superman (voice). **Guest:** More than 80 appearances.

#### FAHEY, JEFF

**Actor.** b. Olean, NY, Nov. 29, 1956. Family moved to Buffalo when he was 10 years old. Was member of Joffrey Ballet for 3 years. Appeared on B'way in Brigadoon (1980), tour of Oklahoma!, Paris prod. of West Side Story, and London prod. of Othello.

**PICTURES:** Silverado (debut, 1985), Psycho III, Riot on 42nd Street, The Serpent of Death, Wrangler, Split Decisions, Backfire, Outback, True Blood, Out of Time, Last of the Finest, Impulse, White Hunter Black Heart, Body Parts, Iron Maze, The Lawnmower Man, Woman of Desire, Freefall, Wyatt Earp, Temptation, Quick, The Sweeper (also asst. prod.), Serpent's Liar, Eye of the Wolf, Darkman III: Die Darkman Die, When Justice Fails, Waiting for the Man, Operation Delta Force, Johnny 2.0, Catherine's Grove, Lethal Tender, The Underground (also coprod.), Small Time, Detour, Spoken in Silence, Revelation, Hijack, Dazzle, The Contract, The Sculptress, Epicenter, Spin Cycle, The Newcomers, Blind Heat, Cold Heart, Close Call, Maniacs, Unspeakeable, Outlaw, Inferno, Choosing Matthias, Out There, Fallen Angels, Darkwaters, The Reckoning, Day of Redemption. **Producer:** Avenue A, Killing Cupid, Day of Redemption.

**TELEVISION:** Movies: Execution of Raymond Graham, Parker Kane, Curiosity Kills, Iran: Days of Crisis, Sketch Artist, In the Company of Darkness, The Hit List, Blindsight, Baree, Sketch Artist II: Hands That See, Virtual Seduction, Every Woman's Dream, On the Line, Johnny 2.0, Wolf Lake, Absolute Zero, Icon,

Crinson Force, Locusts: The 8th Plague, Manticore, The Eden Formula *Mini-series*: The Seventh Scroll. *Series*: One Life to Live, The Marshal.

#### FAIMAN, PETER

**Director, Producer.** b. Australia. Entered entertainment business through TV involved early in production-direction of major variety series in Australia. Assoc. prod.-dir. of over 20 programs for The Paul Hogan Show and two Hogan specials filmed in England (1983). Developed Australia's most popular and longest-running national variety program, The Don Lane Show. Responsible for creative development of the TV Week Logie Awards on the Nine Network. For 4 years headed Special Projects Division of the Nine Network Australia. Resigned to establish own prod. co., Peter Faiman Prods. Pty Ltd. 1984. Made m.p. theatrical film debut as director of 'Crocodile' Dundee. **PICTURES:** Dutch, Fern Gully, The Last Rainforest (prod. only). **TELEVISION:** *Series*: The Graham Kennedy Show, The Paul Hogan Show, The Don Lane Show, Tonight with Bert Newton, The Pet Department (exec. prod.), Adventure Crazy (co-exec. prod.), Strictly Dancing (consulting prod.), Spicks and Specks (consulting prod.).

#### FAIRCHILD, MORGAN

**Actress.** b. Dallas, TX, Feb. 3, 1950. e. Southern Methodist U. **PICTURES:** Bullet for Pretty Boy, The Seduction, Pee-wee's Big Adventure, Red-Headed Stranger, Campus Man, Sleeping Beauty, Midnight Cop, Deadly Illusion, Phantom of the Mall, Body Chemistry 3: Point of Seduction, Freaked, Virgin Hunters, Naked Gun 33 1/3: The Final Insult, Gospa, Venus Rising, Criminal Hearts, Holy Man, Nice Guys Sleep Alone, Held For Ransom, Unshackled, Peril, Call O' The Gun, Jungle Juice, Teddy Bear's Picnic, Arizona Summer, Knuckle Sandwich, Shock to the System. **TELEVISION:** *Movies:* The Initiation of Sarah, Murder in Music City, Concrete Cowboys, The Memory of Eva Ryker, Flamingo Road (pilot), The Dream Merchants, The Girl the Gold Watch and Dynamite, Honeyboy, The Zany Adventures of Robin Hood, Time Bomb, Street of Dreams, The Haunting of Sarah Harding, How to Murder a Millionaire, Menu for Murder, Writer's Block, Perry Mason: The Case of the Skin-Deep Scandal, Based on an Untrue Story, Dead Man's Island, Star Command, Into the Arms of Danger, Teenage Confidential, I Was a Teenage Faust, Shock to the System, Initiation of Sarah. *Mini-series:* 79 Park Avenue, North and South Book II. *Series:* Search for Tomorrow, Flamingo Road (Golden Globe nom. 1982), Paper Dolls, Falcon Crest, Roseanne, The City, General Hospital, Fashion House. *Guest:* More than 107 appearances.

#### FALK, PETER

**Actor.** b. New York, NY, Sept. 16, 1927. e. New Sch. for Social Research, B.A., 1951; Syracuse U. M.F.A. Studied with Eva Le Gallienne and Sanford Meisner. Worked as efficiency expert for Budget Bureau State of CT. **THEATRE:** Off-B'way: Don Juan (debut, 1956), The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not for Burning, Diary of a Scoundrel. On Broadway: Saint Joan, The Passion of Josef D., The Prisoner of Second Avenue. *Regional:* Light Up the Sky (L.A.), Glengarry Glen Ross (tour). **PICTURES:** Wind Across the Everglades (debut, 1958), The Bloody Brood, Pretty Boy Floyd, The Secret of the Purple Reef, Murder Inc. (Acad Award nom. 1961), Pockettful of Miracles (Acad. Award nom. 1962), Pressure Point, The Balcony, It's a Mad Mad Mad Mad World, Robin and the 7 Hoods, Italiano Brava Gente (Attack and Retreat), The Great Race, Penelope, Luv, Husband, Castle Keep, Machine Gun McCann, Operation Snafu, Husbands, A Woman Under the Influence, Murder by Death, Mikey and Nicky, The Cheap Detective, The Brink's Job, Opening Night, The In-Laws, The Great Muppet Caper, All the Marbles, Big Trouble, Happy New Year, The Princess Bride, Wings of Desire, Vibes, Cookie, In the Spirit, Tune in Tomorrow, The Player, Faraway So Close!, Roommates, Cops and Roberts, Anything For John, Enemies of Laughter, Lakeboat, 3 Days of Rain, Hubert's Brain, Made, Corky Romano, Undisputed, Shark Tale (voice), The Thing About My Folks, Retirement, Next, The Book of Joe. **TELEVISION:** *Movies:* Prescription: Murder, A Step Out of Line, Ransom for a Dead Man, Griffin and Phoenix: A Love Story, Columbo Goes to College, Caution: Murder Can Be Hazardous to Your Health, Columbo and the Murder of a Rock Star, Death Hits the Jackpot, Columbo: No Time to Die, Columbo: A Bird in the Hand (also exec. prod.), Columbo: It's All in the Game (also writer, exec. prod.), Columbo: Butterfly in Shades of Grey (also exec. prod.), Columbo: Undercover, Columbo: Strange Bedfellows (also exec. prod.), Pronto, Columbo: A Trace of Murder, Columbo: Ashes to Ashes, Vig, Columbo: Murder with Me (Many Notes, A Storm in Summer (Emmy nom. 2001), From Where I Sit, A Town Without Christmas, The Lost Word, Columbo: The Man Who Murdered Himself, Columbo: Columbo Likes the Nightlife, Finding John Christmas, Wilder Days, When Angels Come to Town. *Series:* The Trials of O'Brien, Columbo (1971-77; Emmy Awards: 1972, 1975, 1976; Golden Globe Award 1973; 8 other nom.), Columbo (1989, also co-exec. prod.), Emmy Award, 1990), *Specials:* The Sacco-Vanzetti Story, The Million Dollar Incident, Brigadoon, A Hatful of Rain, Clue; *Movies:* Murder and Mystery. *Guest:* More than 161 appearances

#### FANGMEIER, STEFEN

**Special Visual Effects.** b. El Paso, TX, Dec. 9, 1960. **PICTURES:** Terminator 2: Judgment Day (comp. graph. super.), Hook (comp. graph. super.), Jurassic Park (lead comp. graph. super.), Casper (dig. char. co-super), Visual Effects Supervisor: Twister (Acad. Award nom. 1997), The Trigger Effect, Speed 2: Cruise Control, Small Soldiers, Saving Private Ryan, Galaxy Quest (co-super.), Aizoa: City of the Wind, The Perfect Storm (Acad. Award nom. 2001), Signs, The Bourne Identity, Dreamcatcher, Master and Commander: The Far Side of the World (Academy Award nom. 2004), Lemony Snicket's A Series of Unfortunate Events Eragon (dir only).

#### FANNING, DAKOTA

**Actress.** b. Conyers, GA, Feb. 23, 1994. Began career at age 5 for a national TV commercial. Youngest person at age 8 to be nominated for a Screen Actors Guild Award for I Am Sam. Has been nominated Young Artist Award 2002-2005. Won BFCA Award; Best Young Actor, I Am Sam. **PICTURES:** Tomcats, I Am Sam, Trapped, Sweet Home Alabama, Hansel & Gretel, Uptown Girls, The Cat in the Hat, Man on Fire, Nine Lives, Hide and Seek, War of the Worlds, Dreamer: Inspired by a True Story, Charlotte's Web. **TELEVISION:** *Movie:* Kim Possible: A Stitch in Time (voice), *Mini-series:* Taken, Documentary: In the Realms of the Unreal (narr., voices), *Guest:* More than 40 appearances.

#### FARENTINO, JAMES

**Actor.** b. Brooklyn, NY, Feb. 24, 1938. e. American Acad. of Dramatic Arts. **THEATRE:** B'way: Death of a Salesman, A Streetcar Named Desire (revival, 1973; Theatre World Award), Off-B'way: The Days and Nights of Bebe Fenstermaker, In the Summerhouse, *Regional:* One Flew Over the Cuckoo's Nest (Jos Jefferson, Chas. MacArthur & Chicago Drama Critics League Awards), California Suite, The Best Man, The Big Knife, Good-Bye Charlie, A Thousand Clowns, Love Letters. **PICTURES:** Psychomania (Violent Midnight), Engine Pulver, The War Lord, The Pad... And How to Use It (Golden Globe Award, 1967), The Ride to Hangman's Tree, Banning, Rosie!, Me Natalie, The Story of a Woman, The Final Countdown, Dead and Buried, Her Alibi, Bulletproof, Termination Man, Radio Silence, The Last Producer. **TELEVISION:** *Movies:* Wings of Fire, The Whole World is Watching, The Sound of Anger, Longest Night, Family Rico, Cool Million, The Elevator, Crossfire, Possessed, Silent Victory: Undercover Cop, The Kitty O'Neil Story, Son Rise: A Miracle of Love, That Secret Sunday, Something So Right (Emmy nom.), The Cradle Will Fall, License to Kill, A Summer to Remember, That Secret Sunday, Family Sins, Naked Lies, The Red Spider, Who Gets the Friends?, Picking Up the Pieces, In the Line of Duty: A Cop for the Killing, Miles From Nowhere, When No One Would Listen, One Woman's Courage, Honor Thy Father and Mother: The True Story of the Menendez Murders, Dazzle, Scandalous Me: The Jacqueline Susann Story, Murder in the Mirror. *Pilot:* American Nuclear. *Mini-series:* Sins, Jesus of Nazareth (Emmy nom. 1978), On Common Ground, Death of a Salesman, Vanished, Evita Peron. *Series:* The Lawyers (The Bold Ones), Cool Million, Dynasty, Blue Thunder, Mary Tyler Moore, Julie Andrews Show, Julie, ER, Melrose Place. *Guest:* More than 75 appearances.

#### FARGAS, ANTONIO

**Actor.** b. Bronx, NY, Aug. 14, 1946. Studied acting at Negro Ensemble Co and Actor's Studio. **THEATRE:** The Great White Hope, The Glass Menagerie, Mod Hamlet, Romeo and Juliet, The Slave, Toilet, The Amen Corner. **PICTURES:** The Cool World (debut, 1964), Putney Swope, Pound, Believe in Me, Shaft, Cisco Pike, Across 110th Street, Cleopatra Jones, Busting, Foxy Brown, Conrack, The Gambler, Cornbread Earl and Me, Next Stop Greenwich Village, Car Wash, Pretty Baby, Up the Academy, Firestarter, Streetwalkin', Night of the Sharks, Shakedown, I'm Gonna Git You Sucka, The Borrower, Howling VI: The Freaks, The Celluloid Closet, Don't Be a Menace to South Central While Drinking Your Juice in the Hood, Gator King, Milo, The Suburbans, Unconditional Love, Three Strikes, The Riff, Osomosis Jones (voice), Extreme Honor, Jack's Law. **TELEVISION:** *Movies:* Starsky and Hutch (pilot), Huckleberry Finn, Escape, Nurse, The Ambush Murders, A Good Sport, Florida Straits, Maid for Each Other, Percy and Thunder, Soul Survivors, Ali: An American Hero. *Series:* Starsky and Hutch, All My Children, Everybody Hates Chris. *Guest:* More than 60 appearances.

#### FARGO, JAMES

**Director.** b. Republic, WA, Aug. 14, 1938. e. U. of Washington, B.A. **PICTURES:** The Enforcer, Caravans, Every Which Way But Loose, A Game for Vultures, Forced Vengeance, Born to Race, Voyage of the Rock Aliens, Riding the Edge (also actor), Second Chances, Destiny. **TELEVISION:** *Movies:* Gus Brown and Midnight Brewster, The Last Electric Knight, Snoops, Sky High. *Series:* Tales of the Gold Monkey, The A-Team, Scarecrow and Mrs. King, Hunter, Sidekicks, Berlin Break.

**FARINA, DENNIS**

**Actor.** b. Chicago, IL, Feb. 29, 1944. Served 18 years with Chicago police before being introduced to producer-director Michael Mann who cast him in film *Theif*. *Celebrity Chmn.* of Natl. Law Enforcement Officers Memorial in Washington, D.C. **THEATRE:** *A Prayer for My Daughter*, *Streamers*, *Tracers*, *Bleacher Bums*, *Some Men Need Help*, *The Time of Your Life*. **PICTURES:** *Theif* (debut, 1981), *Jo Jo Dancer Your Life Is Calling*, *Manhunter*, *Midnight Run*, *Men of Respect*, *We're Talkin' Serious Money*, *Mac*, *Another Stakeout*, *Striking Distance*, *Romeo Is Bleeding*, *Little Big League*, *Get Shorty*, *Eddie*, *That Old Feeling*, *Out of Sight*, *Saving Private Ryan*, *The Mud Squad*, *Snatch*, *Sidewalks of New York*, *Big Trouble*, *The Promise*, *Planet of the Pitts*, *Stealing Harvard*, *Poker Night*, *Paparazzi*, *Purple Violets*, *You Kill Me*, *The Grand*. **TELEVISION:** *Movies:* *Six Against the Rock*, *Open Admissions*, *The Hillside Stranglers*, *People Like Us*, *Blind Faith*, *Cruel Doubt*, *The Disappearance of Nora*, *One Woman's Courage*, *The Corpse Had a Familiar Face*, *Bonanza: Under Attack*, *Out of Annie's Past*, *Bella Mafia*, *Empire Falls*. *Mini-series:* *Drug Wars: Columbia*. *Series:* *Crime Story*, *Buddy Faro* (also co-exec. prod.) *In-Laws*, *Law & Order*.

**FARR, FELICIA**

**Actress.** b. Westchester, NY, Oct. 4, 1932. e. Pennsylvania State Coll. m. Jack Lemmon. Stage debut: *Picnic* (Players Ring Theatre). **PICTURES:** *Timetable*, *Jubal*, *Reprisal!*, *The First Texan*, *The Last Wagon*, *3:10 to Yuma*, *Onionhead*, *Hell Bent for Leather*, *Kiss Me Stupid*, *The Venetian Affair*, *Kotch*, *Charley Varrick*, *That's Life!*, *The Player*. **TELEVISION:** *Movies:* *The Three Musketeers*, *In Memorandum for a Spy*, *Awake and Sing!*.

**FARR, JAMIE**

**Actor.** r.n. Jameel Joseph Farah. b. Toledo, OH, July 1, 1934. e. Columbia Coll. Trained for stage at Pasadena Playhouse. **PICTURES:** *Blackboard Jungle* (debut, 1955), *The Greatest Story Ever Told*, *Ride Beyond Vengeance*, *Who's Minding the Mint?*, *With Six You Get Eggroll*, *The Gong Show Movie*, *Cannonball Run*, *Cannonball Run II*, *Happy Hour*, *Scooped*, *Speed Zone!*, *Curse II: The Bite*, *Fearless Tiger*, *You Snooze You Lose*, *A Month of Sundays*, *Cyber Meltdown*. **TELEVISION:** *Movies:* *The Blue Knight*, *Amateur Night at the Dixie Bar and Grill*, *Murder Can Hurt You!*, *Return of the Rebels*, *For Love or Money*, *Run Till You Fall*. *Series:* *The Chicago Teddy Bears*, *M\*A\*S\*H* (also dir. episodes), *The Gong Show* (panelist), *The \$1.98 Beauty Show* (panelist), *After M\*A\*S\*H* (also dir. episodes), *Port Charles*. *Guest:* More than 81 appearances.

**FARRELL, COLIN**

**Actor.** b. Castleknock, Ireland, May 31, 1976. e. Bruce College. Studied briefly at the Gaiety School of Acting, Dublin. **PICTURES:** *The War Zone* (debut, 1999), *Ordinary Decent Criminal*, *Tigerland*, *American Outlaws*, *Hart's War*, *Minority Report*, *Phone Booth*, *The Recruit*, *Daredevil*, *Veronica Guerin*, *S.W.A.T.*, *Intermission*, *A Home at the End of the World*, *Alexander*, *Ask the Dust*, *The New World*, *What Love Is and What's It All About*, *Miami Vice*, *Pride and Glory*. **TELEVISION:** *Movies:* *Falling for a Dancer*, *David Copperfield*. *Series:* *Ballykissangel* (BBC), *Love in the 21st Century*.

**FARRELL, HENRY**

**Writer.** Author of novels and screenplays **PICTURES:** *Whatever Happened to Baby Jane?* *Hush ... Hush Sweet Charlotte*, *What's the Matter with Helen?*, *A Gorgeous Bird Like Me*. **TELEVISION:** *Movies:* *How Awful About Allan*, *The House That Would Not Die*, *The Eyes of Charles Sand*, *Whatever Happened to Baby Jane?* (d. March 29, 2006)

**FARRELL, MIKE**

**Actor, Producer.** b. St. Paul, MN, Feb. 6, 1939. m. actress Shelley Fabares. Currently co-chair of Human Rights Watch in CA.; pres. of Death Penalty Focus; member of the adv. bd. of the Natl. Coalition to Abolish the Death Penalty; member of the adv. bd. of the Cult Awareness Network; founding bd. member of Peace Studies, ATV, at Augusta Correctional Ctr in Virginia. **PICTURES:** *Captain Newman M.D.*, *The Americanization of Emily*, *The Graduate*, *Targets*, *The Killers Within*, *187*, *Documented*, *Out at the Wedding*. *Prod.:* *Dominick and Eugene*, *Patch Adams* (Golden Globe nom. 1999). **TELEVISION:** *Movies:* *The Longest Night*, *She Cried Murder!*, *The Questor Tapes*, *Live Again Die Again*, *McNaughton's Daughter*, *Battered*, *Sex and the Single Parent*, *Letters from Frank*, *Damien: The Leper Priest*, *Prime Suspect*, *Memorial Day* (also prod.), *Choices of the Heart*, *Private Sessions*, *Vanishing Act*, *A Deadly Silence*, *Price of the Bride*, *Incident at Dark River* (also prod.), *The Whereabouts of Jenny*, *Silent Motive* (also prod.), *Hart Attack*, *The Enemy Inside*, *Vows of Seduction*, *Twisted Path*, *Hart to Hart*, *Old Friends Never Die*, *Superman*, *Sins of the Mind*, *The '70s: The Decade that Changed Television* (host), *The Crooked E: The Unshredded Truth About Enron*,

*Miracle Dogs*, *The Clinic*, *Locusts*. *Director:* *Run Till You Fall*. *Series:* *Days of Our Lives*, *The Interns*, *The Man and the City*, *M\*A\*S\*H* (Emmy nom. 1980, 1981), *Providence*. *Specials:* *JFK: One Man Show* (PBS), *The Best of Natl. Geographic Specials* (host/narrator), *Saving the Wildlife* (co-host).

**FARRELLY, BOBBY**

**Writer, Director, Producer.** b. Cumberland, RI, 1958. Collaborates with brother Peter. **PICTURES:** *Dumb & Dumber* (also prod.), *Bushwhacked* (co-s.p. only), *There's Something About Mary* (also co-exec. prod.), *Outside Providence* (s.p., co-prod. only), *Me Myself and Irene* (also co-prod.), *Osmosis Jones* (also prod.), *Say It Isn't So* (prod. only), *Shallow Hal*, *The Ringer* (exec. prod.), *Dumb & Dumberer: When Harry Met Lloyd* (writer/characters), *Stuck on You* (prod., writer, dir), *The Three Stooges* (dir. writer), *Fever Pitch* (dir.), *Seven Day Itch* (dir., writer). **TELEVISION:** *Series:* *Ozzy & Drix* (exec. prod., Emmy nom. 2003, 2004).

**FARRELLY, PETER**

**Director, Writer, Producer.** b. Cumberland, RI, 1957. Collaborates with brother Bobby. **PICTURES:** *Dumb & Dumber*, *Bushwhacked* (co-s.p. only), *Kingpin* (dir. only), *There's Something About Mary* (also co-exec. prod.), *Outside Providence* (novel, co-prod. only), *Me Myself and I* (also co-prod.), *Say It Isn't So* (prod. only), *Osmosis Jones* (also prod.), *Shallow Hal*, *Dumb & Dumberer: When Harry Met Lloyd* (writer/characters), *Stuck on You* (prod., writer, dir), *The Ringer* (exec. prod.), *The Three Stooges*, *Fever Pitch* (dir., writer), *Seven Day Itch* (dir., writer). **TELEVISION:** *Series:* *Ozzy & Drix* (exec. prod. Emmy nom. 2003, 2004).

**FARROW, MIA**

**Actress.** b. Los Angeles, CA, Feb. 9, 1945. r.n. Maria de Lourdes Villiers Farrow. d. of actress Maureen O'Sullivan and late dir. John Farrow. e. Marymount, Los Angeles, Cygnat House, London. **THEATRE:** *The Importance of Being Earnest* (debut, Madison Ave. Playhouse, NY, 1963); *Royal Shakespeare Co.* (Twelfth Night, A Midsummer Night's Dream, Ivanov, Three Sisters, The Seagull, A Doll's House), *Mary Rose* (London), *Romantic Comedy* (Bway debut, 1979). **PICTURES:** *Guns at Batasi* (debut, 1964), *A Dandy in Aspic*, *Rosemary's Baby* (Golden Globe nom. 1969), *Secret Ceremony*, *John and Mary* (2 Golden Globe nom. 1970), *See No Evil*, *The Public Eye*, *Dr. Popaul* (High Heels), *The Great Gatsby*, *Full Circle* (The Haunting of Julia), *Avalanche*, *A Wedding*, *Death on the Nile*, *Hurricane*, *A Midsummer Night's Sex Comedy*, *The Last Unicorn* (voice), *Zelig*, *Broadway Danny Rose* (Golden Globe nom. 1985), *Supergirl*, *The Purple Rose of Cairo* (Golden Globe nom. 1986), *Hannah*, and *Her Sisters*, *Radio Days*, *September*, *Another Woman*, *New York Stories* (*Oedipus Wrecks*), *Crimes and Misdemeanors*, *Alice* (Golden Globe nom. 1991), *Natl. Board of Review Award*, 1990), *Shadows and Fog*, *Husbands and Wives*, *Widow's Peak*, *Miami Rhapsody*, *Reckless*, *Redux Riding Hood* (voice), *Private Parts*, *Coming Soon*, *Purpose*, *The Omen*, *Fast Track*, *Arthur* and *The Invisibles*. **TELEVISION:** *Movies:* *Goodbye Raggedy Ann*, *Miracle at Midnight*, *The Secret Life of Zoey*, *Samantha: An American Girl Holiday*. *Mini-series:* *A Girl Thing*, *Forget Me Never* (Golden Globe nom. 2000). *Series:* *Peyton Place* (Golden Globe nom. 1966), *Third Watch*. *Specials:* *Johnny Belinda*, *Peter Pan*. *Guest:* More than 47 appearances.

**FAWCETT, FARRAH**

**Actress.** b. Corpus Christi, TX, Feb. 2, 1947. e. U. of Texas. Picked as one of the ten most beautiful girls while a freshman; went to Hollywood and signed by Screen Gems. Did films, TV shows, and made over 100 TV commercials. Off B'way debut: *Extremities* (1983). **PICTURES:** *Love Is a Funny Thing*, *Myra Breckinridge*, *Logan's Run*, *Somebody Killed Her Husband*, *Sunburn*, *Saturn 3*, *Cannonball Run*, *Extremities* (Golden Globe nom. 1987), *See You in the Morning*, *Man of the House*, *The Apostle*, *Dr. T & the Women*, *The Flunky*, *The Cookout*. **TELEVISION:** *Movies:* *Three's a Crowd*, *The Feminist* and *the Fuzz*, *The Great American Beauty Contest*, *The Girl Who Came Gift-Wrapped*, *Murder on Flight 502*, *Murder in Texas*, *The Burning Bed* (Emmy nom.); *Golden Globe nom.* 1985), *Red Light Sting*, *Between Two Women*, *Nazi Hunter*: *The Beate Klarsfeld Story* (2 Golden Globe nom. 1987), *Poor Little Rich Girl*: *The Barbara Hutton Story* (Golden Globe nom. 1988), *Margaret Bourke-White*, *Small Sacrifices* (Emmy nom.); *Golden Globe nom.* 1990), *Criminal Behavior*, *The Substitute Wife*, *Children of the Dust*, *Dalva*, *Silk Hope*, *Baby*, *Jewel*, *Hollywood Wives: The New Generation*. *Series:* *Charlie's Angels* (Golden Globe nom. 1977), *Good Sports*, *Spin City*, *The Guardian*. *Guest:* More than 79 appearances.

**FAVREAU, JON**

**Actor, Writer, Director.** b. Queens, NY, October 19, 1966. Alumnus of Chicago's Improv Olympia improvisational acting troupe. **PICTURES:** Folks!, Rudy, Mrs. Parker and the Vicious Circle, PCU, Batman Forever, Notes from Underground, Swingers (also s.p.), Just Your Luck, Persons Unknown, Dogtown, Deep Impact, Very Bad Things, Love & Sex, The Replacements, Made (also dir., s.p., prod.), The First \$20 Million (s.p. only), Daredevil, Elf (dir., s.p. only), The Big Empty (also exec. prod.), Something's Gotta Give, Wimbledon, Green Street Hooligans (exec. prod.), Zathura: A Space Adventure (dir.), The Break-Up, Open Season (voice). **TELEVISION: Movies:** Grandpa's Funeral, Smog (s.p. and dir.), Rocky Marciano, Life on Parole (dir. only). **Series:** Dinner for Five (Emmy nom. 2005), Buzz Lightyear of Star Command (voice), Undeclared (dir. only). **Guest:** More than 49 appearances.

**FAY, RICHARD M.**

**Exhibitor.** b. New York, July 27, 1949. e. Iona College, BA in English in 1971. Fay joined AMC Film Marketing, part of AMC Entertainment Inc., as president in 1995 and stayed in that position until 2005. He joined AMC Film Marketing from Sony Releasing, where he was senior v.p. Before that, Fay spent three years as senior v.p. with United Artists Theatres, three years with United Artists Distribution, two years with Warner Bros. Distribution, and 16 years as v.p. with Loews Theatres. Fay has received various industry and community accolades, including the Al Shapiro Distinguished Service Award in 2001, the Humanitarian Award from the Variety Boys & Girls Club of Queens in 1997, and the Kodak ShowEast Reel Award in 1995. He serves as a board member for Variety-The Children's Charity of the United States and as secretary for the Will Rogers Motion Picture Pioneers Foundation.

**FEINSTEIN, ALAN**

**Actor.** b. New York, NY, Sept. 8, 1941. **THEATRE:** NY: Malcolm, Zeld, A View from the Bridge (NY Drama Desk Award), As Is, A Streetcar Named Desire. **PICTURE:** Looking for Mr. Goodbar. **TELEVISION: Movies:** Alexander: The Other Side of Dawn, Visions, The Hunted Lady, The Users, The Two Worlds of Jenny Logan, On Fire, Parallel Lives. **Mini-series:** Masada. **Series:** Edge of Night, Love Of Life, Search for Tomorrow, Jigsaw John, The Runaways, The Family Tree, Berrenger's, General Hospital, Falcon Crest, Santa Barbara. **Guest:** More than 58 appearances.

**FEITSHANS, BUZZ**

**Executive, Producer.** b. Los Angeles, CA. e. USC Started in film business as editor Worked for 10 years at American-International as supvr. of prod. In 1975 formed A-Team Productions with John Milius. With Carolco Pictures. producer. 1981-6; exec. v.p. for mo. pic. production, member bd. dir. 1986-90. 1990-. v.p. for Cinergi Prods.; 1994, pres. of Cinergi. **PICTURES: Producer:** Dillinger, Act of Vengeance, Foxy Brown, Big Wednesday, Hardcore, 1941, Extreme Prejudice (exec. prod.), Conan the Barbarian, First Blood, Uncommon Valor, Rambo II, Red Dawn, Rambo III, Total Recall, Tombstone (exec. prod.), Color of Night, Shadow Conspiracy (exec. prod.), We Get to Win This Time (video short, himself), Afghanistan: Land in Crisis (documentary short, himself), Joe Killonaire (cinematographer). **TELEVISION: Series:** Las Vegas (cinematographer).

**FELDMAN, COREY**

**Actor.** b. Reseda, CA, July 16, 1971. Performing since the age of 3 in commercials, television (Love Boat, Father Murphy, Foul Play, Mork and Mindy, Eight Is Enough, Alice, Gloria) and films. **PICTURES:** Time After Time, The Fox and the Hound (voice), Friday the 13th—The Final Chapter, Gremlins, Friday the 13th—A New Beginning, The Goonies, Stand by Me, Lost Boys, License to Drive, The 'burbs, Dream a Little Dream, Teenage Mutant Ninja Turtles (voice only), Rock 'n' Roll High School Forever, Edge of Honor, Meatballs 4, Round Trip to Heaven, Stepmonster, Blown Away, National Lampoon's Loaded Weapon 1, Lipstick Camera, National Lampoon's Last Resort, Maverick, Dream a Little Dream 2, A Dangerous Place, Evil Obsession, Tales from the Crypt, Bordello of Blood, Mr. Atlas, Born Bad, The Thief and the Stripper, She's Too Tall (assoc. prod.), The Million Dollar Kid, Citizen Toxic: The Toxic Avenger Part 4, My Life as a Troll, Seance, The Mayor of Sunset Strip, Dickie Roberts: Former Child Star (as himself), Cursed (himself), The Birthday. **TELEVISION: Movies:** Willa, Father Figure, Kid with a Broken Halo, Still the Beaver, Out of the Blue, When the Whistle Blows, I'm a Big Girl Now, Exile, Legion, Puppet Master vs. Demonic Toys. **Specials:** 15 & Getting Straight, How to Eat Like a Child. **Series:** The Bad News Bears, Madame's Place, Dweebs, Super Robot Monkey Team Hyperforce Go!, The Coreys (also exec. prod.). **Guest:** More than 67 appearances.

**FELDMAN, EDWARD S.**

**Producer.** b. New York, NY, Sept. 5, 1929. e. Michigan State U. Trade press contact, newspaper and mag. contact, 20th Century Fox, 1950; dir. info. services, Dover Air Force Base, 1954-56; publ. coordinator, The World of Suzie Wong, 1960; joined Embassy, dir. of publicity, 1969; v.p. in chg., adv. & pub. 7 Arts Prods., 1962; v.p. exec. asst. to head prod. Warner-7 Arts Studio 1967; pres., m.p. dept., Filmways, 1970; Formed Edward S. Feldman Co., 1978. **PICTURES: Prod./exec. prod.:** What's the Matter With Helen?, Fuzz, Save the Tiger, The Other Side of the Mountain, Two-Minute Warning, The Other Side of the Mountain Part 2, The Last Married Couple in America, Six Pack, The Sender, Hot Dog... The Movie! (co-prod.), Witness (Academy Award nom. 1986), Explorers, The Golden Child, The Hitcher, Near Dark, Wired, Green Card, The Doctor, Honey I Blew Up the Kid, Forever Young, My Father the Hero, The Jungle Book, The Truman Show, 101 Dalmations, 102 Dalmations, K-19: The Widowmaker, The Hitcher-How Do These Movies Get Made? (documentary short), One More Day for Hiroshima. **TELEVISION: Exec. Prod.:** Moon of the Wolf, My Father's House, Valentine, 300 Miles for Stephanie, Charles and Diana: A Royal Love Story, 21 Hours at Munich (Emmy nom. 1977), King (Emmy nom. 1978), Not in Front of the Children, Obsessed with a Married Woman.

**FELDON, BARBARA**

**Actress.** b. Pittsburgh, PA, Mar. 12, 1941. e. Carnegie Tech. Former fashion model, also appeared in many commercials. On NY stage in Past Tense, Cut the Ribbons, The Last Request. **PICTURES:** Fitzwilly, Smile, No Deposit No Return, The Last Request. **TELEVISION: Movies:** Getting Away From It All, Playmates, What Are Best Friends For?, Let's Switch, A Guide for the Married Woman, Sooner or Later, A Vacation in Hell, Before and After, Children of Divorce, Get Smart Again! Secrets. **Series:** Get Smart (2 Emmy nom. 1968, 1969), The Marty Feldman Comedy Machine, The Dean Martin Comedy Hour (host), Special Edition (host), The 80's Woman (synd.; host), Dinosaurs (voice), Get Smart (1995). **Guest:** More than 66 appearances.

**FELDSHUH, TOVACH**

**Actress.** b. New York, NY, Dec. 27, 1953. e. Sarah Lawrence Col., Univ. of MN. For humanitarian work received the Israel Peace Medal and the Eleanor Roosevelt Humanitarian Award. **THEATRE:** NY: Cyrano, Straws in the Wind, Three Sisters, Rodgers and Hart, Yentl (Theatre World Award), Sarava, The Mistress of the Inn, Springtime for Henry, She Stoops to Conquer, Lend Me a Tenor, A Fierce Attachment, Sarah and Abraham, Six Wives, Hello Muddah! Hello Fadduh! **PICTURES:** White Lies, Nunzio, The Idolmaker, Cheaper to Keep Her, Daniel, Brewster's Millions, The Blue Iguana, A Day in October, Comfortably Numb, Hudson River Blues, Montana, Charlie Hoboken, A Walk on the Moon, The Corruptor, Happy Accidents, Friends and Family, The Believer, Kissing Jessica Stein, My Angel is a Centerfold, The 3 Little Wolves, Broadway: The Golden Age by the Legends Who Were There, The Tollbooth, Death By Committee, Just My Luck, Alchemy (assoc. editor), Lady in the Water, Liebesleben, Old Love. **TELEVISION: Movies:** Scream Pretty Peggy, The Amazing Howard Hughes, Terror Out of the Sky, The Triangle Factory Fire Scandal, Beggarman Thief, The Women's Room, Citizen Cohn, Sexual Considerations, Love and Betrayal: The Mia Farrow Story. **Mini-series:** Holocaust (Emmy nom. 1978), A Will of Their Own. **Series:** As the World Turns, Mariah, Law & Order, Crossing Jordan. **Specials:** Dosvedanya Mean Goodbye, Saying Kaddish. **Guest:** More than 40 appearances.

**FELLMAN, DANIEL R.**

**Executive.** b. Cleveland, OH, March 14, 1943. e. Rider Coll., B.S., 1964. Paramount Pictures, 1964-69; Loews Theatres, 1969-71; Cinema National Theatres, 1971-76; 1976-78, pres., American Theatre Mgmt. Joined Warner Bros. in 1978, named exec. v.p. Warner Bros. domestic distribution, Jan. 1993. Named pres. Warner Bros. theatrical distribution, March 1999. Currently pres. domestic distribution, of Warner Bros. Pictures. President Variety Club Tent 35, 1977-78. Member exec. comm., Will Rogers Foundation; Past Chmn. Foundation of Motion Picture Pioneers.

**FENADY, ANDREW J.**

**Producer, Writer.** b. Toledo, OH, Oct. 4, 1928. e. U. of Toledo, 1946-50. Radio-prod-actor-writer. **Novels:** The Man With Bogart's Face, The Secret of Sam Marlow, The Claws of the Eagle, The Summer of Jack London, Mulligan, Runaways. **PICTURES:** Stakeout on Dope Street, The Young Captives, Ride Beyond Vengeance, Chisum, Terror in the Wax Museum, Arnold: The Man with Bogart's Face. **TELEVISION: Movies:** The Woman Hunter, Voyage of the Yes, The Stranger, The Hanged Man, Black Noon, Sky Heist, Mayday 40,000 Ft., The Hostage Heart, Mask of Alexander, Masterpiece of Murder, Who Is Julia?, Jake Spenser—Private Eye, The Love She Sought, Yes Virginia There Is a Santa Claus, The Sea Wolf. **Series:** Confidential File, The Rebel, Branded, Honda.

**FELTHEIMER, JON**

**Executive.** e. Bachelor's degree in economics with honors from Washington University. Feltheimer, a 20-year entertainment industry veteran, spent eight years at New World Entertainment, where he was promoted to president and CEO, directed the company's domestic and international distribution businesses and launched and managed its New World Television division. He also managed the company's Marvel Productions and Learning Corporation of America units. Feltheimer then joined Sony Pictures Entertainment (SPE) and engineered the creation of TriStar Television as part of SPE's acquisition of television assets from New World Entertainment Ltd. During Feltheimer's nine years at SPE, he was named head of the Columbia TriStar Television Group and executive vice president of SPE. He led its evolution into an international powerhouse that launched or partnered in nearly 30 branded channels, regional networks and co-production ventures around the world. He launched SPE's interactive television business in 1996 and served as the architect of SPE's investment and management of the U.S.-based Spanish-language network Telemundo in conjunction with Liberty Media and Apollo Partners. Telemundo was sold to NBC in 2000 for approximately \$2 billion, reflecting a threefold increase in Sony's investment in the four years since Feltheimer engineered the deal. Feltheimer then joined Lions Gate Entertainment and was named CEO in March 2000, a position he holds today. Lions Gate has increased its revenues more than fourfold during Feltheimer's tenure and has also attracted a diverse spectrum of blue-chip investors including Fidelity Management, Capital Research and Management, professional sports and broadband entrepreneur Mark Cuban and Microsoft co-founder Paul Allen. Today, the Lion's Gate studio releases 15-20 films annually and with its acquisitions of Artisan Entertainment, Trimark Holdings and available libraries, Lions Gate now has an 8000+ title film library.

**FENN, SHERILYN**

**Actress.** b. Detroit, MI, Feb. 1, 1965.  
**PICTURES:** *The Wild Life* (debut, 1984). *Just One of the Guys*, *Out of Control*, *Thrasher*, *The Wrath*, *Zombie High*, *Two Moon Junction*, *Crime Zone*, *True Blood*, *Meridian*: *Kiss of the Beast*, *Wild at Heart*, *Backstreet Dreams*, *Ruby*, *Desire* and *Hell at Sunset Motel*, *Diary of a Hit Man*, *Of Mice and Men*, *Three of Hearts*, *Boxing Helena*, *Fatal Instinct*, *The Shadow Men*, *Lovelife*, *Johnny Hit and Run Pauline*, *Just Write*, *Darkness Falls*, *Outside Ozona*, *Cement*, *The United States of Leland*, *Swindle*, *A Man Called Rage*, *Gun* and *The Rumble Within*, *Cavedweller*, *Officer Down*, *Cattle Call*, *Whitepaddy*, *Treasure Raiders*, *Novel Romance*.  
**TELEVISION:** *Movies:* *Silence of the Heart*, *Dillinger*, *Spring Awakening*, *Liz*; *The Elizabeth Taylor Story*, *Slave of Dreams*, *The Assassination File*, *The Don's Analyst*, *Nightmare Street*, *Off Season*, *Scent of Danger*, *Nightwaves*, *Pop Rocks*, *Officer Down*, *Deadly Isolation*, *Presumed Dead*. *Mini-series:* *A Season in Purgatory*, *Mr. Ed*. *Series:* *Twin Peaks* (Emmy nom.); *Golden Globe* nom. (1990), *Rude Awakening*, *Dawson's Creek*, *Birds of Prey*, *Three Moons Over Milford*, *Judging Amy*, *Gilmore Girls*. *Specials:* *Tales From the Hollywood Hills* (A Table at Ciro's), *Divided We Stand*, *A Family Again*.

**FERRARA, ABEL**

**Director, Writer.** b. Bronx, NY, July 11, 1952. Moved to Peekskill, NY, as teenager where he made short films with future writer Nicholas St. John. Traveled to England, worked for the BBC. Returned to U.S. to attend SUNY/Purchase, making short *Could This Be Love*, which received some theatrical distribution. Has used the pseudonym Jimmy Laine.  
**PICTURES:** *Driller Killer* (also actor, s.p. songs), *Ms. 45* (also actor), *Fear City*, *China Girl* (also songs), *Cat Chaser*, *King of New York*, *Bad Lieutenant* (also co-s.p.), *Dangerous Game*, *Body Snatchers*, *The Addition*, *The Funeral*, *The Blackout*, *New Rose Hotel*, *R Xmas*, *White Boy* (prod.), *Mary, Go Go Tales*, *A Talent for Trouble* (actor) *The Last Crew*.  
**TELEVISION:** *Movies:* *The Gladiator*, *Crime Story* (pilot), *SUBWAY* Stories: *Tales from the Underground*. *Series:* *Miami Vice*, *Crime Story*.

**FERRARO, JOHN E.**

**Executive.** b. Greenwich, CT, July 20, 1958. e. Emerson College, B.S. in Mass Communications, 1980. Joined Paramount Pictures Corp. 1980. 1983-84, story analyst, Paramount TV; 1984-85 supervisor, Drama Development; 1985-87 manager, Current Programs & Special Projects; 1987-88, dir. Drama Development 1988, exc. dir., Acquisitions, Paramount Pictures; 1990, v.p., acquisitions; 1997, sr. v.p., acquisitions & co-productions.

**FERRELL, CONCHATA**

**Actress.** b. Charleston, WV, Mar. 28, 1943. e. Marshall Univ.  
**THEATRE:** *NY: The Three Sisters*, *Hot L Baltimore*, *Battle of Angels*, *The Sea Horse* (Theatre World), *Obie & Vernon Rice Drama Desk Awards*, *Wine Untouched*. *LA: Getting Out*, *Picnic*.  
**PICTURES:** *Deadly Hero*, *Network*, *Heartland*, *Where the River Runs Black*, *For Keeps?*, *Mystic Pizza*, *Edward Scissorhands*, *Family Prayers*, *True Romance*, *Samurai Cowboy*, *Heaven and Earth*, *Freeway*, *My Fellow Americans*, *Touch*, *Modern Vampires*, *Crime and Punishment in Suburbia*, *Erin Brockovich*, *K-PAX*, *Mr.*

*Deeds*, *Surviving Eden*, *Kabluey*.  
**TELEVISION:** *Movies:* *The Girl Called Hatter Fox*, *A Death in Canaan*, *Who'll Save My Children?* *Before and After*, *The Seduction of Miss Leona*, *Reunion*, *Rape and Marriage: The Rideout Case*, *Life of the Party: The Story of Beatrice*, *Emergency Room*, *Nadia*, *The Three Wishes of Billy Grier*, *North Beach* and *Rawhide*, *Samaritan: The Mitch Snyder Story*, *Eye on the Sparrow*, *Your Mother Wears Combat Boots*, *Goodbye Miss 4th of July*, *Opposites Attract*, *Deadly Intentions...Again?*, *Backfield in Motion*, *The Buccaneers*, *Stranger Inside*, *Amy & Isabelle*. *Series:* *Hot L Baltimore*, *B.J. and the Bear*, *McClain's Law*, *ER*, *Peaceable Kingdom*, *L. A. Law* (Emmy nom. 1992), *Hearts Afire*, *Townies*, *Teen Angel*, *Push Nevada*, *Two and a Half Men* (Emmy nom. 2005). *Specials:* *The Great Gilly Hopkins*, *Portrait of a White Marriage*, *Runaway Ralph*, *Picnic*. *Guest:* More than 81 appearances.

**FERRER, MEL**

**Actor, Producer, Director.** r.n. Melchor Ferrer. b. Elberon, NJ, Aug. 25, 1917. e. Princeton U. During coll. and early career worked summers at Cape Cod Playhouse, Dennis, MA; then writer in Mexico, authored juvenile book, *Tito's Hats*; later ed. Stephen Daye Press, VT. Left publishing upon reaching leading-man status at Dennis; on *B'way* as dancer in *You Never Know*, *Everywhere I Roam*, others; also in *Kind Lady*, *Cue For Passion*; then to radio, serving apprenticeship in small towns; prod. dir. for NBC *Land of the Free*, *The Hit Parade*, and *Hildegard* program. Entered m.p. ind., 1945, when signed by Columbia as dial. dir.; then directed *The Girl of the Limberlost*; later, returned to Broadway, leading role, *Strange Fury*; signed by David Selznick as producer-actor; on loan to John Ford as prod. asst. on *The Fugitive*; then to Howard Hughes-RKO for *Vendetta*.  
**THEATRE:** *Kind Lady*, *Cue for Passion*, *Strange Fury*, *Ondine*, *Gore Vidal's "The Best Man"* (L.A., 1987), *Cyrano* (director).  
**PICTURES:** *Actor:* *Lost Boundaries* (debut, 1949), *Born to Be Bad*, *The Brave Bulls*, *Rancho Notorious*, *Scaramouche*, *Lili*, *Saadia*, *Knights of the Round Table*, *Oh Rosalinda*, *Proibito* (Forbidden), *War and Peace*, *Paris Does Strange Things*, *The Sun Also Rises*, *The Vintage*, *Fraulein*, *The World the Flesh and the Devil*, *L'Homme a Femmes*, *The Hands of Orlac*, *Blood and Roses*, *Legge di Guerra*, *Devil and the 10 Commandments*, *The Longest Day*, *The Fall of the Roman Empire*, *Paris When It Sizzles* (cameo), *Sex and the Single Girl*, *El Greco* (also prod.), *El Senor de la Salle*, *The Black Pirate*, *The Girl From the Red Cabaret*, *Brannigan*, *The Tempter* (The Antichrist), *Death Trap* (Eaten Alive), *Hi-Riders*, *Pyjama Girl*, *Island of the Fish Men*, *The Norsemen*, *Yesterday's Tomorrow*, *The Visitor*, *The Fifth Floor*, *Nightmare City*, *Lili Marleen*, *Deadly Game*, *Screamers*, *Mad Dog Anderson*, *Eye of the Widow*. *Director:* *The Girl of the Limberlost* (debut, 1945), *The Secret Fury*, *Vendetta* (co-dir.), *Green Mansions*, *Cabriola* (Every Day is a Holiday; also exec. prod., co-s.p.). *Producer:* *Wait Until Dark*, *The Night Visitor*, *A Time for Loving*, *Embassy*, *W*.  
**TELEVISION:** *Movies:* *One Shoe Makes It Murder*, *Seduced*, *Outrage*, *Dream West*, *Peter the Great*, *Christine Cromwell*, *A Thanksgivng Promise* (prod.), *Catherine the Great*, *Wild Jack*, *Christine Cromwell: Things That Go Bump in the Night*. *Series:* *Behind the Screen*, *Falcon Crest*, *Stories From My Childhood*. *Specials/Documentaries:* *Mayerling*, *Audrey Hepburn Remembered*. *Guest:* More than 47 appearances.

**FERRER, MIGUEL**

**Actor.** b. Santa Monica, CA, Feb. 7, 1954. Son of actor Jose Ferrer and singer Rosemary Clooney. Began performing as a drummer. With actor Bill Mumy created comic book *The Comet Man*.  
**PICTURES:** *Heartbreaker* (debut, 1983), *Lovelines*, *Star Trek III: The Search for Spock*, *Flashpoint*, *Robocop*, *Deepstar Six*, *Valentino Returns*, *Revenge*, *The Guardian*, *Twin Peaks: Fire Walk With Me*, *Point of No Return*, *Hot Shots!* *Part Deux*, *Another Stakeout*, *It's All True* (narrator), *The Harvest*, *Blank Check*, *Death in Granada*, *Night Flier*, *Mr. Magoo*, *Where's Marlowe?*, *Mulan* (voice), *Traffic*, *Sunshine State*, *The Manchurian Candidate*, *Silver City*, *The Man*.  
**TELEVISION:** *Movies:* *Downpayment on Murder*, *C.A.T. Squad*, *Guts & Glory: The Rise and Fall of Oliver North*, *Murder in High Places*, *In the Shadow of a Killer*, *Cruel Doubt*, *Scam*, *Royce*, *Incident at Deception Ridge*, *Jack Reed: Search for Justice*, *A Promise Kept: The Oksana Baiul Story*, *The Return of Hunter*, *In the Line of Duty: Hunt for Justice*. *Project: ALF*, *Justice League of America*, *Brave New World*, *LA County 187*, *Heartland* *Ghost*. *Pilot: Badiands* 2005. *Mini-series:* *Drug Wars: The Camarena Story*, *The Stand*, *The Shining*. *Series:* *Twin Peaks*, *Broken Badges*, *On the Air*, *Lateline*, *Crossing Jordan*, *Jackie Chan Adventures*. *Guest:* More than 51 appearances.

**FERRETTI, DANTE**

**Production Designer.** b. Macerata, Italy, February 26, 1943.  
**PICTURES:** *Medea*, *The Decameron*, *The Canterbury Tales*, *Io on vedo*, *tu non parli*, *lu non sente*, *Lulu the Tool*, *Bawdy Tales*, *Slap the Monster on Page One*, *Arabian Nights*, *How Long Can You Fall?*, *Sailo*, or *the 120 Days of Sodom*, *Somewhere Beyond Love*, *The Beach Hut*, *La Presidentessa*, *Il Mostro*, *Bye Bye Monkey*, *Orchestra Rehearsal*, *City of Women*, *The Skin*, *Il Minestrone*, *Tales of Ordinary Madness*, *That Night in Varennes*,

And the Ship Sails On, The Adventures of Baron von Munchausen, Ginger and Fred, The Name of the Rose, Hamlet, Dr. M. La Traviata, The Age of Innocence, Interview with the Vampire, Casino, Kundun, Meet Joe Black, Bringing Out the Dead, Titus, The Gangs of New York, Cold Mountain, The Aviator, The Black Dahlia, Marriage (art dir.).  
TELEVISION: La Traviata, Cavalleria rusticana, Un ballo in maschera.

#### FIEDLER, JOHN

**Executive, Producer.** Launched m.p. career in 1975 working in commercials and industrial and ed. films. Joined Technicolor as sr. exec. in prod. svcs. in mktg. Joined Rastar 1980 as v.p., prod. dev. and asst. to Guy McElwaine, pres. & CEO. Joined Paramount as v.p. in prod.; then to Tri-Star Pictures in same post. Resigned to join Columbia Pictures as exec. v.p., worldwide prod., 1984, then pres. of prod. 1986. 1987. Left to become ind. prod. 1989 named pres. of prod., Rastar Indie Prod. Now works with Polar Ent.

PICTURES: *Producer:* The Beast, Tune in Tomorrow, Mortal Thoughts, Serral Mom, A Good Man in Africa, Radio Inside, I Love You — Love You Not, Pecker, Simply Irresistible, Cecil B. Demented, Ted's MBA. *Exec. prod.:* Copcat, Beneath.  
TELEVISION: *Producer:* Beyond the Law.

#### FIELD, DAVID M.

**Executive, Writer.** b. Kansas City, MO, Apr. 22, 1944. e. Princeton U. Worked as reporter on city desk at Hartford (CT) Courant. In 1968 with NBC News in N.Y. and Washington, DC. Entered film school at U. of Southern California (L.A.) after which joined Columbia Pictures as west coast story editor. In 1973 went to ABC-TV Network as mgr., movies of the week. 1975, moved to 20th-Fox as v.p., creative affairs. Joined United Artists in 1978; named sr. v.p.—west coast production. Left in 1980 to become 20th-Fox exec. v.p. in chg. of worldwide production 1983, resigned to enter independent production deal with 20th-Fox, Consultant, Tri-Star Pictures.

PICTURES: *Amazing Grace* and *Chalk* (also prod.), *Passion of Mind*.

TELEVISION: *Movies:* Invisible Child, Finding Buck McHenry.

#### FIELD, SALLY

**Actress.** b. Pasadena, CA, Nov. 6, 1946. Daughter of Paramount contract actress Maggie Field Mahoney, Stepdauhter of actor Jock Mahoney. e. Actor's Studio 1973-75. Acting classes at Columbia studios. Picked over 150 finalists to star as lead in TV series, Gidget, 1965.

PICTURES: *The Way West* (debut, 1967), *Stay Hungry*, *Smoky and the Bandit* (Golden Globe nom. 1978), *Heroes*, *The End*, *Hooper*, *Norma Rae* (Academy Award, Golden Globe Award 1980), *Beyond the Poseidon Adventure*, *Smoky and the Bandit II*, *Back Roads*, *Absence of Malice* (Golden Globenom. 1982), *Kiss Me Goodbye* (Golden Globe nom. 1983), *Places in the Heart* (Academy Award, Golden Globe Award 1985), *Murphy's Romance* (also exec. prod. Golden Globe nom. 1986), *Surrender*, *Punchline* (also prod.), *Steel Magnolias* (Golden Globe nom. 1990), *Not Without My Daughter*, *Soapdish*, *Dying Young* (co-prod. only), *Homeward Bound: The Incredible Journey* (voice), *Mrs. Doubtfire*, *Forrest Gump*, *Eye for an Eye*, *Homeward Bound II: Lost in San Francisco* (voice), *Beautiful* (dir. only), *Where the Heart Is*, *Say It Isn't So*, *Legally Blonde 2: Red White & Blonde*.

TELEVISION: *Movies:* Maybe I'll Come Home in the Spring, Marriage Year One, Mongo's Back in Town, Home for the Holidays, Hitched, Bridger, Sybil (Emmy Award, 1977), *The Christmas Tree* (also prod., dir., co-s.p.), *Merry Christmas George Bailey*, *From the Earth to the Moon*, *A Cooler Climate* (Emmy nom. 1995), *David Copperfield*. *Mini-series:* *A Woman of Independent Means* (also co-exec. prod. 2 Emmy nom. Golden Globe nom. 1995) *Series:* *Gidget*, *The Flying Nun*, *Alias Smith and Jones*, *The Girl With Something Extra*. ER, *The Court*, *Brothers & Sisters*. *Special:* *All the Way Home*. *Host:* *Barbara Stanwyck: Fire and Desire*. *Guest:* More than 81 appearances.

#### FIELD, SHIRLEY-ANNE

**Actress.** b. London, Eng., June 27, 1938. Ent. films after repertory experience. Under contract to Ealing-M.G.M. 1958

THEATRE: *The Lily White Boys*, *Kennedy's Children*, *Wait Until Dark*, *The Life and Death of Marilyn Monroe*, *How the Other Half Loves*.

PICTURES: *It's Never Too Late*, *The Silken Affair*, *The Good Companions*, *Horrors of the Black Museum*, *Upstairs and Downstairs*, *Beat Girl*, *The Entertainer*, *Man in the Moon*, *Once More With Feeling*, *Peeping Tom*, *Saturday Night and Sunday Morning*, *These Are the Damned*, *The War Lover*, *Kings of the Sun*, *Alfie*, *Doctor in Clover*, *Hell Is Empty, With Love in Mind*, *House of the Living Dead* (Doctor Maniac), *My Beautiful Laundrette*, *Getting It Right*, *The Rachel Papers*, *Shag*, *Hear My Song*, *At Risk*, *Taking Liberty*, U.F.O., *Loving Deadly*, *Monkey's Tale*, *The Good Doctor*, *Christie Malry's Own Double-Entry*.

TELEVISION: *Movies:* *Lady Chatterly*, *Dalziel and Pascoe: Recalled to Life*. *Series:* *Bramwell*, *Santa Barbara*, *Madsen*, *Where the Heart Is*

#### FIELD, TED

**Producer.** r.n. Frederick W. Field. e. U. of Chicago, Pomona Coll. Started career as one of owners of Field Enterprises of Chicago; transferred to west coast, concentrating on movies and records. Founded Interscope Communications, diversified co., which develops and produces theatrical films; Interscope Records, 1990; Radar Pictures, 1999.

PICTURES: *Revenge of the Nerds*, *Turk 182*, *Critical Condition*, *Outrageous Fortune*, *Three Men and a Baby*, *The Seventh Sign*, *Cocktail*, *Bill & Ted's Excellent Adventure* (exec.), *Renegades* (exec.), *Innocent Man*, *The First Power* (exec. prod.), *Bird on a Wire*, *Three Men and a Little Lady*, *Paradise*, *The Hand That Rocks the Cradle*, *The Cutting Edge*, *FernGully*, *The Gun in Betty Lou's Handbag*, *Out on a Limb*, *Jersey Girl*, *Holy Matrimony*, *Imaginary Crimes*, *Operation Dumbo Drop*, *The Tie That Binds*, *Jumanji*, *Mr. Holland's Opus*, *The Arrival* (exec.), *Kazaam* (exec.), *The Associate*, *Gridlock'd* (exec.), *Snow White* (exec.), *What Dreams May Come* (exec.), *Very Bad Things* (exec.), *Earl Watt*, *The 59-Story Crisis* (exec.), *The Proposition*, *Teaching Mrs. Tingle* (exec.), *Runaway Bride*, *They* (exec. prod.), *Le Divorce* (exec. prod.), *The Texas Chainsaw Massacre* (2003), *The Last Samurai* (exec. prod.), *The Chronicles of Riddick* (exec.), *Son of the Mask* (exec.), *The Amityville Horror* (exec.), *Zathura: A Space Adventure* (exec. prod.), *Hip-Hop Cops*, *The Heartbreak Kid* (exec. prod.), *Waist Deep*, *Seven Day Itch* (exec. prod.).

TELEVISION: *Movies:* *The Father*, *Clements Story* (co-exec.), *Everybody's Baby*, *The Rescue of Jessica McClure* (co-exec.), *My Boyfriend's Back*, *A Mother's Courage*: *The Mary Thomas Story* (Emmy Award, 1990, co-exec.), *Crossing the Mob*, *Murder Ordained*, *Foreign Affairs* (co-exec.), *A Part of the Family* (co-exec.), *Body Language* (co-exec.), *Into Pitch Black* (exec. prod.).

#### FIELD, TODD

**Actor, Director, Producer.** r.n. William Todd Field. b. Pomona, CA, Feb. 24, 1964. Extensive behind the scenes work in film. *Dir./Writer:* *Too Romantic*, *When I Was a Boy* (also cam. op.), *Delivering*, *Nonnie & Alex* (also cam. op.), *lf...Dog...Rabbit* (s.p. only)

PICTURES: *Radio Days*, *The Allnighter*, *Gross Anatomy* (also comp.), *Fat Man and Little Boy*, *Eye of the Eagle 2: Inside the Enemy*, *Full Fathom Five*, *Back to Back*, *Queens Logic*, *The End of Innocence*, *The Dog* (also dir. comp.), *Ruby in Paradise* (also comp.), *Sleep with Me*, *When I Was a Boy* (dir. only), *Delivering* (dir. only), *Nonnie & Alex* (dir. only), *Frank and Jesse*, *Twister*, *Walking and Talking*, *Farmer & Chase*, *Broken Vessels* (also co-prod., comp.), *Stranger Than Fiction*, *Net Worth*, *The Haunting*, *Eyes Wide Shut*, *New Port South*, *Beyond the City Limits*, *In the Bedroom* (dir., s.p., prod., 2 Acad. Award nom., AFI nom. 2002), *The Ninth Man* (dir./exec. prod.), *American Crude* (exec. prod.), *Little Children* (writer, s.p., dir., prod., camera op.), *Back Roads*, *Appearances* (also writer), *Open Window* (exec. prod.).  
TELEVISION: *Movies:* *Student Exchange*, *Lookwell*, *Jonathan Stone: Threat of Innocence*. *Series:* *Take Five*, *Danger Theatre*, *Once and Again*. *Guest:* More than 26 appearances.

#### FIELDS, FREDDIE

**Executive, Producer.** b. Ferndale, NY, July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., Pres. Club, Wash., D.C.; pres., Freddie Fields Associates Ltd., 1960; founder pres., chief exec. officer Creative Management Assoc. Ltd. Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N.Y., London, Rome, 1961. Was exclusive agent of Henry Fonda, Phil Silvers, Judy Garland, Paul Newman, Peter Sellers, Barbra Streisand, Steve McQueen, Woody Allen, Robert Redford, Mick Jagger, Liza Minnelli and others. In 1975 sold interest in CMA (now International Creative Mgt.) but continued as consultant. Produced for Paramount Pictures, 1977: *Looking for Mr. Goodbar*, *American Gigolo*, *Citizen's Band*; *Victory*. In 1983 named pres. and COO, MGM Film Co. and UA Pictures. Resigned 1985 to become independent producer for MGM/UA. Chairman, *The Fields & Hellman Co.*; dir., *Network Event Theater, Inc.*; chairman, *Net Programming Ltd.*; dir., *LA Sports and Entertainment Comm.*

PICTURES: *Lipstick*, *Looking For Mr. Goodbar*, *Handle the Care*, *American Gigolo*, *Wholly Moses*, *Victory*, *Fever Pitch*, *Poltergeist II*, *Crimes of the Heart*, *Millennium*, *Glory*.  
TELEVISION: *Movie:* *The Judy Garland Show*. *Series:* *Exec. Prod.:* *The Montel Williams Show*.

#### FIENNES, JOSEPH

**Actor.** b. Salisbury, England, May 27, 1970. Brother is actor Ralph Fiennes. Worked at Young Vic Youth Theatre, and then went on to train at the Guildhall School of Music and Drama

PICTURES: *Stealing Beauty*, *Shakespeare in Love*, *Elizabeth*, *The Very Thought of You*, *Forever Mine*, *Rancid Aluminium*, *Enemy at the Gates*, *Killing Me Softly*, *Dust*, *Leo*, *Sinbad: Legend of the Seven Seas* (voice), *Luther*, *The Great Raid*, *The Merchant of Venice*, *Man to Man*, *Therese Raquin*, *Darwin Awards*, *Running with Scissors*, *Goodbye Bafana*, *The Red Baron*.  
TELEVISION: *The Vacillations of Poppy Carew*, *Animated Epics: Beowulf* (voice), *Judi Dench: A BAFTA Tribute*.

**FIENNES, RALPH**

**Actor.** b. Suffolk, England, Dec. 22, 1962. e. Chelsea College of Art & Design, RADA. Brother is actor Joseph Fiennes. Stage work with the Royal Shakespeare Co. includes King Lear, Troilus and Cressida, Love's Labour's Lost. B'way debut in Hamlet (Tony & Theatre World Awards, 1995).

**PICTURES:** Wuthering Heights (tv in U.S.), The Baby of Macon, Schindler's List (Acad. Award nom., Golden Globe nom., Nat'l. Society of Film Critics, NY Film Critics & BAFTA Awards 1994), Quiz Show, Strange Days, The English Patient (Academy Award nom., Golden Globe nom. 1997), Oscar and Lucinda, The Avengers, The Prince of Egypt (voice), The Avengers, Onegin (also prod.), The Taste of Sunshine, The End of the Affair, Spider, The Good Thief, Red Dragon, Maid in Manhattan, The White Countess, The Wallace & Gromit Movie: Curse of the Wererabbit, The Constant Gardener, The Chumsclubber, Vapor, Harry Potter and the Goblet of Fire, Chromophobia, Land of the Blind, Bernard and Doris, Harry Potter and the Order of the Phoenix.

**TELEVISION: Movies:** Prime Suspect, A Dangerous Man: Lawrence After Arabia, The Cormorant (theatrical release in U.S.), The Great War (voice), The Miracle Maker (voice), How Prout Can Change Your Life.

**FIERSTEIN, HARVEY**

**Actor, Writer.** b. New York, NY, June 6, 1954. e. Pratt Inst. **THEATRE:** **Actor:** Andy Warhol's Pork, The Haunted Host, Puff Positive, Hairspray (Seattle, WA). **Actor-Writer:** Torch Song Trilogy (NY & London; Tony Awards for best actor & play; Theatre World Award), Safe Sex. **Writer:** Spookhouse, La Cage Aux Folles (Tony Award), Legs Diamond.

**PICTURES:** Garbo Talks, The Times of Harvey Milk (narrator), Torch Song Trilogy (also s.p.), The Harvest, Mrs. Doubtfire, Bullets Over Broadway, The Celluloid Closet, Dr. Jekyll & Ms. Hyde, Independence Day, Everything Relative, Kull the Conqueror, Mulan (voice), Safe Men, Hookers in a Haunted House, Jump, Playing Mona Lisa, Death to Smoochy, Duplex, Farce of the Penguins (voice).

**TELEVISION: Movies:** The Demon Murder Case (voice), Apology, Double Platinum, The Sissy Duckling, Common Ground. **Series:** Daddy's Girls, Cheers (Emmy nom. 1992), Happily Ever After: Fairy Tales for Every Child, Stories From My Childhood, X-Chromosome. **Specials:** Tidy Endings, In the Shadow of Love.

**FIGGIS, MIKE**

**Director, Writer, Composer.** b. Kenya, Feb. 28, 1948. At age 8 family moved to Newcastle, England. Studied music before performing with band Gas Boad; joined experimental theatre group The People Show in early 70's as musician. Began making indept. films including Redhugh, Slow Fade, Animals of the City, Made 1-hr. film The House for U.K.'s Channel 4.

**PICTURES: Director:** Stormy Monday (debut, 1988; also s.p., music), Internal Affairs (also music), Liebestraum (also s.p., music), Mr. Jones, Leaving Las Vegas (also s.p., music; 2 Academy Award nom., Golden Globe nom. IFP Independent Spirit Award, 1996; Nat'l Society of Film Critics Award), One Night Stand (also s.p., comp., prod., actor), Flamenco Women, Miss Julie (also prod., music), The Loss of Sexual Innocence (also prod., music), Timecode (also prod., music), Hotel (also prod., music), Agua Dulce (short, exec. prod.), Cold Creek Manor (dir., prod., comp.), je t'aime Paris, (dir. segment), Going Down, Guilty Pleasure.

**TELEVISION: Movies:** Women & Men 2: In Love There Are No Rules. **Mini-series:** The Blues (documentary/episode dir.).

**FINCH, JON**

**Actor.** b. London, England, Mar. 2, 1943. Came to acting via backstage activities, working for five years as co. mgr. and dir.

**PICTURES:** The Vampire Lovers (debut, 1970), The Horror of Frankenstein, Sunday Bloody Sunday, L'affaire Martine Desclos, Macbeth, Frenzy, Lady Caroline Lamb, The Final Programme (The Last Days of Man on Earth), Diagnosis: Murder, Une Femme Fidele, The Man With the Green Cross, El Segundo Poder, Battle Flag, El Mister, Death on the Nile, La Sabina, Gary Cooper Which Art in Heaven, Breaking Glass, The Threat, Giro City (And Nothing But the Truth), Plaza Real, Streets of Yesterday, Game of Seduction, The Voice, Beautiful in the Kingdom, Mirror Mirror, Darklands, Lucan, Bloodlines: Legacy of a Lord, Anzapatla, Kingdom of Heaven.

**TELEVISION: Movies:** Peter and Paul, The Rainbow, Unexplained Laughter, Dangerous Curves, Maigret, Beautiful Lies, Make or Break, Sherlock Homes., Mary Queen of Scots, Riviera, White Men Are Cracking Up, A Love Renewed, Merlin of the Crystal Cave, Richard II, Henry IV, Much Ado About Nothing, South of the Border, Hammer House of Horrors, Polanski y los ojos del mal, New Tricks. **Mini-series:** The Martian Chronicles (U.S.). **Series:** Ben Hall, The Oddjob Man, Counterstrike.

**FINCHER, DAVID**

**Director.** b. May 10, 1963. Ent. ind. at 18, working at Lucas' Industrial Light and Magic for 4 yrs; left to make TV commercials & dir. pop videos for Madonna, Paula Abdul & Aerosmith.

**PICTURES: Dir.:** The Beat of the Live Drum, Alien 3, Se7en, The Game, Fight Club, Panic Room, Mission Impossible 3, Full

Frontal, Benjamin Button, Zodiac, The Curious Case of Benjamin Button. **Exec. prod.:** Ambush, Chosen, The Follow, Star, Powder Keg, The Car Thief and the Hit Men, The Hire: Powder Keg, Lords of Dogtown.

**FINLAY, FRANK**

**Actor.** C.B.E. b. Farnworth, Eng., Aug. 6, 1926. Rep. in Troon, 1951, Halifax and Sunderland, 1952-3, before winning Sir James Knott Scholarship to RADA. e. Studied acting at RADA. Appeared with Guildford Repertory Theatre Co. 1957. London stage debut: The Queen and the Welshman, 1957. Broadway debut, Epitaph for George Dillon, 1958.

**THEATRE:** Work with Royal Court, Chichester Fest., National Theatre includes: Sergeant Musgrave's Dance, Chicken Soup with Barley, Roots, Platonov, Chips with Everything, Saint Joan, Hamlet, Othello, Saturday Sunday Monday, Plunder, Watch It Come Down, Weapons of Happiness, Tribute to a Lady, Filumena (and N.Y.), Amadeus, The Cherry Orchard, Mutiny, Beyond Reasonable Doubt, Black Angel, A Slight Hangover.

**PICTURES:** The Loneliness of the Long Distance Runner (debut, 1962), The Longest Day, Life for Ruth (Walk in the Shadow), Private Potter, Doctor in Distress, Underworld Informers, The Comedy Man, Agent 8 3/4 (Hot Enough for June), The Wild Affair, A Study in Terror, Othello (Acad. Award nom., Golden Globe nom. 1966), The Sandwich Man, The Jokers, The Deadly Bees, Robbery, I'll Never Forget What's 'is Name, The Shoes of the Fisherman, Inspector Clouseau, Twisted Nerve, The Molly Maguires, Cromwell, The Body (narrator), Assault (The Devil's Garden), Gumshoe, Danny Jones, Sitting Target, Neither the Sea Nor the Sand, Shaft in Africa, The Three Musketeers, The Four Musketeers, The Wild Geese, Murder by Decree, Enigma, The Ploughman's Lunch, The Return of the Soldier, The Key, 1919, Lifeforce, The Return of the Musketeers (tv in U.S.), King of the Wind, Cthulu Mansion, Mountain of Diamonds, Sparrow, So This Is Romance?, Limited Edition, Stiff Upper Lips, Dreaming of Joseph Lees, Ghosthunter, For My Baby, The Martins, Silent Cry, The Pianist, Silent Cry, Lighthouse Hill, The Statement, Oliver Twist.

**TELEVISION: Movies:** The Adventures of Don Quixote, Candide, Julius Caesar, Les Miserables, This Happy Breed, The Lie, The Death of Adolph Hitler, Voltaire, The Merchant of Venice, 84 Charing Cross Road, Saturday Sunday Monday, Count Dracula, The Last Campaign, Thief of Bagdad, Betzi, Sakharov, A Christmas Carol, Arch of Triumph, The Burning Shore, In the Secret State, Verdict of Erebus, Mountain of Diamonds, Encounter, Stalin, An Exchange of Fire, A Mind to Murder, The Magical Legend of the Leprechauns, Longitude, Station Jim, The Lost Prince, Erica, ExxonMobil Masterpiece Theatre: Prime Suspect 6. **Mini-series:** Casanova, Bouquet of Barbed Wire, Charlemagne, The Sins, In the Beginning (voice), Johnny and the Bomb. **Series:** Target Luna, Common As Muck, How Do You Want Me?, Life Begins. **Guest:** More than 56 appearances.

**FINNEY, ALBERT**

**Actor.** b. Salford, England, May 9, 1936. Studied for stage at Royal Acad. Dramatic Art making his West End debut 1958 in The Party. Appeared at Stratford-Upon-Avon 1959, playing title role in Coriolanus, etc.

**THEATRE:** The Lily White Boys, Billy Liar, Luther (also NY), Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear, Joe Egg (NY), Alpha Beta, Krapp's Last Tape, Cromwell, Chez Nous, Hamlet, Tamburlaine, Uncle Vanya, Present Laughter, National Theatre, The Country Year, The Cherry Orchard, Macbeth, The Biko Inquest, Sergeant Musgrave's Dance (also dir.), Orphans, Another Time (also Chicago), Reflected Glory.

**PICTURES:** The Entertainer (debut, 1960), Saturday Night and Sunday Morning, Tom Jones (Academy Award nom. Golden Globe nom., Golden Globe Award 1964), The Victors, Night Must Fall (also co-prod.), Two for the Road, Charlie Bubbles (also dir.), The Picasso Summer (tv in U.K.), Scrooge (Golden Globe Award 1971), Gumshoe, Alpha Beta (tv in U.K.), Murder on the Orient Express (Academy Award nom. 1975), The Adventure of Sherlock Holmes' Smarter Brother (cameo), The Duellists, Wolfen, Looker, Loophole, Shoot the Moon (Golden Globe nom. 1983), Annie, The Dresser (Academy Award nom., Golden Globe nom. 1984), Under the Volcano (Academy Award nom., Golden Globe nom. 1985), Orphans, Miller's Crossing, The Playboys, Rich in Love, The Browning Version, A Man of No Importance, The Run of the Country, Washington Square, Breakfast of Champions, Erin Brockovich (Academy Award nom., Golden Globe nom. 2001), Traffic, Joan of Arc: The Virgin Warrior, Delivering Milo, Hemingway: The Hunter of Death, Big Fish (Golden Globe nom. 2004), Corpse Bride (voice), The White Rose, A Good Year, Amazing Grace, Before the Devil Knows You're Dead.

**TELEVISION: Movies:** Lights, Camera, Annie!, The Claverdon Road Job, The Miser, Pope John Paul II, The Biko Inquest, Endless Game, The Image (Emmy nom. 1990), The Green Man, The Wall: Live in Berlin, A Rather English Marriage, The Gathering Storm (Emmy Award, Golden Globe Award 2002), My Uncle Silas II. **Mini-series:** Cold Lazarus, Karaoke, Nostromo. **Series:** Emergency-Ward 10, My Uncle Silas.



**FIorentino, Linda**

**Actress.** b. Philadelphia, PA, March 9, 1960. e. Rosmont Col. To New York, 1980, studied acting at Circle in the Square Theatre School.

**PICTURES:** Vision Quest (debut, 1985), Gotcha!, After Hours, The Modrens, Queens Logic, Shout, Chain of Desire, The Last Seduction, Bodily Harm, Jade, Unforgettable, Men in Black, Where the Money Is, Killer Kiss, Dogma, Ordinary Decent Criminal, What Planet Are You From?, Where The Money Is, Liberty Stands Still.

**TELEVISION:** *Movies:* The Neon Empire, Eyes of a Stranger, Acting on Impulse, The Desperate Trail.

**FIRTH, COLIN**

**Actor.** b. Grayshott, Hampshire, Eng., Sept. 10, 1960. Studied acting at the Drama Centre at Chalk Farm. Author of *A Month in the Country* (screenplay), *Making of Pride and Prejudice*.

**THEATRE:** London: in Tartuffe, King Lear, Hamlet, Another Country, Doctor's Dilemma, The Lonely Road, Desire Under the Elms, The Caretaker, Chatsky.

**PICTURES:** Another Country, 1919 A Month in the Country, Apartment Zero, Valmont, Wings of Fame, The Hour of the Pig, The Pleasure Principle, Femme Fatale, Playmaker, The Advocate, Circle of Friends, The English Patient, Fever Pitch, A Thousand Acres, The World of Moss, Shakespeare in Love, The Secret Laughter of Women, My Life So Far, Blackadder Back and Forth, Relative Values, Londinium, Bridget Jones's Diary, The Importance of Being Earnest, Hope Springs, What a Girl Wants, Girl with a Pearl Earring, Love Actually, Trauma, Bridget Jones: The Edge of Reason, Nanny McPhee, Where the Truth Lies, Good, Gambit, Toyer, The Last Legend, London, The Meat Trade, The Colossus, And When Did You Last See Your Father?

**TELEVISION:** *Movies:* Camille, Crown Court, Dutch Girls, Tumbledown, Hostages, Master of the Moor, The Deep Blue Sea, Pride and Prejudice, The Widowing of Mrs. Holroyd, The Turn of the Screw, Donovan Quick, Conspiracy (Emmy nom. 2001). *Mini-series:* Lost Empires, Nostromo. *Specials:* Tales from the Hollywood Hills (Pat Hobby Teamed With Genius). *Guest:* More than 40 appearances.

**FIRTH, PETER**

**Actor.** b. Bradford, Yorkshire, Oct. 27, 1953. Appeared in local TV children's show where casting director spotted him and got him role in series, *The Flaxton Boys*. Moved to London and worked in TV, first in children's show, later on dramas for BBC. Breakthrough role in *Equus* at National Theatre, 1973 which he repeated in film.

**THEATRE:** *Equus* (Theatre World Award), *Romeo and Juliet*, *Spring Awakening*, *Amadeus*.

**PICTURES:** *Diamonds on Wheels* (debut, 1972; tv in U.S.), *Brother Sun Sister Moon*, *Daniel and Maria*, *Equus* (Acad. Award nom., Golden Globe nom. 1978), *Joseph Andrews*, *Aces High*, *When You Comin' Back Red Ryder*, *Tess*, *Lifeforce*, *Letter to Brezhnev*, *Trouble in Paradise*, *White Elephant*, *A State of Emergency*, *Born of Fire*, *The Tree of Hands*, *Prisoner of Rio*, *Burndown*, *The Hunt for Red October*, *The Rescuers Down Under* (voice), *The Perfect Husband*, *White Angel*, *Shadowlands*, *An Awfully Big Adventure*, *The Garden of Redemption*, *Marco Polo*, *Amistad*, *Mighty Joe Young*, *Chill Factor*, *Pearl Harbor*, *The Greatest Game Ever Played*.

**TELEVISION:** *Movies and Specials:* *Here Comes the Doubledeckers*, *Castlehaven*, *The Sullen Sisters*, *The Simple Life*, *The Magistrate*, *The Protectors*, *Black Beauty*, *Arthur*, *Her Majesty's Pleasure*, *The Picture of Dorian Gray*, *Lady of the Camillias*, *Blood Royal*, *Northanger Abbey*, *The Way. The Truth: the Video*, *The Incident*, *Children Crossing*, *Prisoner of Honor*, *Married to Murder*, *The Laughter of God*, *Murder in Eden*, *Brighton Boy*, *The Broker's Man*, *Holding On*, *The Magicians*, *Me & Mrs. Jones*, *Hawking*. *Series:* *The Flaxton Boys*, *Home and Away*, *Country Matters*, *Spooks*, *That's Life*, *Mi-5*. *Guest:* More than 40 appearances.

**FISHBURNE, LAURENCE**

**Actor.** b. Augusta, GA, July 30, 1961. Raised in Brooklyn. Landed role on daytime serial *One Life to Live* at age 11. On NY stage in *Short Eyes*, *Two Trains Running* (Tony and Theatre World Awards), *Riff Raff* (also wrote and directed).

**PICTURES:** *Cornbread Earl and Me* (debut, 1975), *Fast Break*, *Apocalypse Now*, *Willie and Phil*, *Death Wish II*, *Rumble Fish*, *The Cotton Club*, *The Color Purple*, *Quicksilver*, *Band of the Hand*, *A Nightmare on Elm Street 3: Dream Warriors*, *Gardens of Stone*, *School Daze*, *Red Heat*, *King of New York*, *Cadence*, *Class Action*, *Boyz n the Hood*, *Deep Cover*, *What's Love Got to Do With It* (Acad. Award nom. 1994), *Searching for Bobby Fischer*, *Higher Learning*, *Bad Company*, *Just Cause*, *Othello*, *Fied*, *Hoodlums* (also exec. prod.), *Event Horizon*, *The Matrix*, *Michael Jordan to the Max* (voice), *Osmosis Jones* (voice), *Once in the Life*, *The Matrix Reloaded*, *Biker Boyz*, *Soul of a Man* (documentary, narrator), *Mystic River*, *The Matrix Revolutions*, *Assault on Precinct 13*, *Scheherazade*, *Five Fingers* (also prod.), *The Beltway* (prod. only), *Akeelah and the Bee* (also prod.), *Mission: Impossible III*, *The Death and Life of Bobby Z*, *Bobby*. **TELEVISION:** *Movies:* *A Rumor of War*, *I Take These Men*, *Decoration Day*, *The Tuskegee Airmen* (Emmy nom., Golden Globe nom. 1996), *Miss Ever's Boys* (Emmy Award; Emmy nom.

1997), *Always Outnumbered*, *Sex and the Matrix* (short). *Series:* *One Life to Live*, *Pee-wee's Playhouse*. *Documentary:* *The N-Word*, *Tribeca* (Emmy Award, 1993). *Guest:* More than 72 appearances.

**FISHER, ANDREW S.**

**Executive.** b. New York, NY. e. Bachelor's and Master's degree in political science from Brown University. This TV station group executive began his career reporting and directing news at local stations. From 1975 to 1984, he served as news director at WPRI-TV, Providence, R.I.; asst. news director at WCAU-TV, Philadelphia, and WBBM-TV, Chicago; and news director at WAGA-TV, Atlanta, and KCBS, Los Angeles. In 1968, he joined United Press International in Providence as a reporter. Later, he was a reporter, writer, and producer at WPRI-TV; urban affairs editor at KWTV-TV, Oklahoma City; reporter at WXIA-TV, Atlanta, and suburban correspondent at WCBS-TV in New York City. He is an eight-time Emmy award winner, having won consecutive Emmys for Editorial Excellence from 1987 through 1991. In 1985, he won Emmys for both News Excellence and Editorial Excellence and in 1979, he won another for special coverage of Pope Paul's visit to Chicago. Fisher's career with Cox Television began in 1984 as v.p. and gen. mgr. of WSB-TV in Atlanta. In 1990, he was named executive v.p., TV affiliates and served as executive v.p.-TV until he was promoted to his current position of president, Cox TV, in 2001. Fisher serves on the executive committee of the TV bd. of dir. for the National Association of Broadcasters. He also serves as chairman on the Television Operators Caucus and on the board of Maximum Service Television. Fisher is a past chair of the ABC Affiliate Board of Governors, the Television Bureau of Advertising and NASA (National Affiliated Stations Alliance). He has been an Honorary Trustee of the American Women in Radio and Television (AWRT) since 2001.

**FISHER, CARRIE**

**Actress, Writer.** b. Beverly Hills, CA, Oct. 21, 1956. e. London Central Sch. of Speech & Drama. Daughter of actress Debbie Reynolds and singer Eddie Fisher. On Broadway in the chorus of revival of *Irene* (1972; with mother); Author: *Postcards From the Edge* (1987), *Surrender the Pink*, *Delusions of Grandma*.

**PICTURES:** *Shampoo* (debut, 1975), *Star Wars*, Mr. Mike's Mondo Video, *Star Wars: The Empire Strikes Back*, *The Blues Brothers*, *Under the Rainbow*, *Star Wars: Return of the Jedi*, *Garbo Talks*, *The Man with One Red Shoe*, *Hannah and Her Sisters*, *Hollywood Vice Squad*, *Amazon Women on the Moon*, *Appointment with Death*, *The 'Burbis*, *Loverboy*, *She's Back*, *When Harry Met Sally...*, *The Time Guardian*, *Postcards From the Edge* (s.p. only), *Sibling Rivalry*, *Drop Dead Fred*, *Soapdish*, *This Is My Life*, *George Lucas: Heroes Myths and Magic*, *Austin Powers: International Man of Mystery*, *Scream 3*, *Famous*, *Heartbreakers*, *Jay and Silent Bob Strike Back*, *A Midsummer Night's Rave*, *Charlie's Angels: Full Throttle*, *Wonderland*, *Stateside*, *Wannabe*, *Undiscovered*, *Suffering Man's Charity*, *Cougar Club*, *Fanboys*.

**TELEVISION:** *Movies:* *Leave Yesterday Behind*, *Liberty*, *Sunday Drive*, *Sweet Revenge*, *These Old Broads*, *Romancing the Bride*. *Series:* *Carrie on Hollywood*, "Conversations From the Edge with Carrie Fisher, Homes That Made Hollywood (pilot-host)". *Specials:* *Come Back Little Sheba*, *Classic Creatures: Return of the Jedi*, *Thumbelina* (Faerie Tale Theatre), *Paul Reiser: Out on a Whim*, *Two Daddies?* (voice), *Trying Times* (Hunger Chic), *Carrie Fisher: The Hollywood Family* (also writer). *Guest:* More than 89 appearances.

**FISHER, EDDIE**

**Singer.** b. Philadelphia, PA, Aug. 10, 1928. Daughter is actress Carrie Fisher. Band, nightclub singer; discovered by Eddie Cantor, 1949. U.S. Army, 1951-53; hit records include *Wish You Were Here*, *Lady of Spain* and *Oh My Papa*; radio & TV shows, NBC; various tv documentaries.

**PICTURES:** *Bundle of Joy*, *Butterfield 8*, *Nothing Lasts Forever*, *Off the Menu: The Last Days of Chasen's*.

**TELEVISION:** *Series:* *Coke Time With Eddie Fisher* (Golden Globe Award 1958), *The Eddie Fisher Show* (1957-59).

**FISHER, FRANCES**

**Actress.** b. Milford-on-Sea, England, May 11, 1952. Father was int'l construction supervisor. Raised in Colombia, Canada, France, Brazil, Turkey. Made stage debut in Texas in *Summer and Smoke*.

**THEATRE:** NY: *Fool for Love*, *Desire Under the Elms*, *Cat on a Hot Tin Roof*, *The Hitch-Hikers*, *Orpheus Descending*, *A Midsummer Night's Dream*, *Jammed*.

**PICTURES:** *Can She Bake a Cherry Pie?* (debut, 1983), *Tough Guys Don't Dance*, *The Principal*, *Patty Hearst*, *Bum Rap*, *Heavy Petting*, *Pink Cadillac*, *Lost Angels*, *Welcome Home Roxy Carmichael*, *L.A. Story*, *Unforgiven*, *Babyfear*, *The Stars Fall on Henrietta*, *Waiting for Guffman*, *Female Perversion*, *Wild America*, *Titanic*, *True Crime*, *The Big Tease*, *One in Sixty Seconds*, *The Rising Place*, *Blue Car*, *House of Sand and Fog*, *Laws of Attraction*, *Mrs. Harris*, *Sex and Death 101*, *My Sexiest Year*.

**TELEVISION: Movies:** Broken Vows, Cold Sassy Tree, Matlock: The Thief, Studie and Simpson, A Promise to Keep, Devlin, Attack of the 50 Ft. Woman, Praying Mantis, Lucy & Desi: Before the Laughter, The Other Mother, Strange Luck, Traffic, The Audrey Hepburn Story, Jackie Bouvier Kennedy Onassis, Passion and Prejudice, The Lyon's Den. **Pilots:** Elysian Fields. **Series:** The Edge of Night (1976-81), The Guiding Light (1985), Strange Luck, Titus, Glory Days, Becker, The Lyon's Den.

#### FISHER, GEORGE M.C.

**Executive.** b. Anna, IL. e. Univ. of IL, Brown Univ. Worked in research and develop. at Bell Labs before joining Motorola in 1976, eventually becoming pres. & CEO in 1988. 1990, elected chmn. & CEO. Named chmn., pres. & CEO of Eastman Kodak Company, Dec. 1993, and retired in Jan. 2001. Formerly, he was chairman of the Industry Policy Advisory Committee (IPAC). Currently serves on board of Eli Lilly, Delta Airlines and General Motors Corporation. He sits on the President's Advisory Council for Trade Policy and Negotiations (ACTPN). His affiliations include: chmn., National Acad. of Engineering; mbr., The Business Council and the Intl. Acad. of Astronautics; fellow of the American Acad. of Arts & Sciences.

#### FISHER, LUCY

**Executive, Producer.** b. Oct. 2, 1949. e. Harvard U., B.A. Exec. chg. creative affairs, MGM; v.p. creative affairs, 20th Century Fox; v.p. prod., Fox, 1980, head of prod., Zoetrope Studios; 1980-82, v.p., sr. prod. exec., Warner Bros.; 1983, sr. v.p. prod., WB. Joined Columbia TriStar in March, 1996 as vice chmn. Currently producer with Red Wagon Prods.

**PICTURES:** Stuart Little 2, Peter Pan, Win a Date with Tad Hamilton!, Bewitched, Jarhead, Memoirs of a Geisha, Dreadnaught, R.V., The Chancellor Manuscript, The Seven Year Switch.

**TELEVISION: Series:** Stuart Little.

#### FISHER, THOMAS L.

##### Special Effects.

**PICTURES:** The Devil's Rain, City on Fire, First Blood, Rambo: First Blood Part II, Legal Eagles, Extreme Prejudice, Rambo III, Total Recall, Desperate Hours, Terminator 2: Judgment Day, The Taking of Beverly Hills, The Last of the Mohicans, Under Siege, Last Action Hero, On Deadly Ground, True Lies (Academy Award nom., 1995), Batman Forever, Shadow Conspiracy, Titanic (Acad. Award, Best Visual Effects, 1998), Supernova, The 13th Warrior, End of Days, Collateral Damage, Men in Black II, The Cat in the Hat, Collateral.

**TELEVISION: Movies:** Fer-de-Lance, Louisiana, Riviera.

#### FISK, JACK

**Director, Production Designer.** b. Ipava, IL, Dec. 19, 1945. e. Cooper Union-Pa. Acad. of the Fine Arts, m. actress Sissy Spacek. Began in films as designer; turning to direction with Raggedy Man (1981).

**PICTURES:** Director: Raggedy Man, Violets Are Blue, Daddy's Dyni..., Who's Got the Will? Art Director: Badlands, Phantom of the Paradise, Carrie, Days of Heaven. **Prod. Designer:** Phantom of the Paradise, Heart Beat, The Thin Red Line, The Straight Story, Mulholland Drive, The New World, There Will Be Blood, The Visiting.

**TELEVISION: Movie:** Final Verdict (dir.). **Series:** On the Air (dir.).

#### FITHIAN, JOHN

**Executive.** e. William and Mary, B.A.; U. of Virginia, J.D. Represented trade associations (including National Assoc. of Theatre Owners), professional athlete unions, telecom. companies, nonprofits, publishers and advertisers with D.C.-based law firm Patton Boggs LLP. Became president of NATO, Jan. 2000, where he serves as chief public spokesperson for theatre owners before public officials and press.

#### FITZGERALD, TARA

**Actress.** b. Sept. 18, England, 1968. e. London's Drama Centre, 1990.

**THEATRE:** London: Our Song, NY: Hamlet.

**PICTURES:** Hear My Song (debut, 1991), Sirens, A Man of No Importance, The Englishman Who Went Up a Hill But Came Down a Mountain, Brassed Off!, Conquest, New World Dis Order, Childhood, Rancid Aluminium, Dark Blue World Orchestra, Secret Passage, I Capture the Castle, Five Children and It.

**TELEVISION: Movies:** The Black Candle, Anglo-Saxon Attitudes, Six Characters in Search of an Author, Fall From Grace, The Woman in White, The Student Prince, Little White Lies, Frenchman's Creek, In the Name of Love, Love Again, Marple: The Body in the Library, Like Father, Like Son. **Mini-series:** The Camomile Lawn, The Tenants of Wildfell Hall, The Final Day, The Virgin Queen, Jane Eyre.

#### FITZSIMONS, DENNIS J.

**Executive.** b. June 26, 1950. e. Bachelor's degree, political science, Fordham Univ. FitzSimons started his media career at Grey Advertising in New York. He moved into advertising sales as a director/advertising sales with Viacom International and was New York sales manager for TeleRep, Inc., a division of Cox

Broadcasting. FitzSimons served as director/sales and marketing for Viacom's WVVIT-TV, Hartford, CT, before joining Tribune Broadcasting in 1982 as sales dir. for WGN-TV, Chicago. In 1984 FitzSimons was appointed vice president/general manager of WGN-TV, New Orleans. In 1985, he returned to Chicago as Tribune Broadcasting vice president/operations, and in 1987 was appointed WGN's vice president/general manager. FitzSimons was appointed Tribune executive vice president in January 2000, with responsibility for the company's broadcasting, publishing and interactive groups, as well as the Chicago Cubs. He continued to serve as president of Tribune Broadcasting Company, which he led from 1994 to 2003. He was president of Tribune Television from 1992 to 1994. He was elected to the Tribune bd. of dir. in 2000, was named president and COO in July 2001; was named CEO in 2003 and in January 2004 was elevated to his current position, chairman of the Reliability Council for the FCC, a director of the Media Security and Reliability Council for the FCC, a director of the Newspaper Association of America and a member of The Business Council. His professional affiliations in Chicago include The Commercial Club where he serves on the membership committee. In addition, FitzSimons is a member of Northwestern University's board of trustees, and serves on the bd. of dir. for the McCormick Tribune Foundation, United Way of Metropolitan Chicago and the Museum of Science and Industry. Additional commitments include the Big Shoulders Fund (director) and the Off The Street Club (vice president), each in Chicago.

#### FLAGG, FANNIE

**Actress, Writer.** b. Birmingham, AL, Sept. 21, 1944. e. Univ. of AL. Studied acting at Pittsburgh Playhouse, Town & Gown Theatre. Had her own live 90 minute tv show in Birmingham, to NY where she wrote and appeared in revues for Upstairs at the Downstairs Club. Comedy albums: Rally Round the Flagg, My Husband Doesn't Know I'm Making This Phone Call. Author: Coming Attractions: A Wonderful Novel (Daisy Fay and the Miracle Man), Fried Green Tomatoes at the Whistle Stop Cafe. **THEATRE:** B'way: Patio Porch, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, The Best Little Whorehouse in Texas. **Regional:** Private Lives, Gypsy, Mary Mary, Tobacco Road, Old Acquaintance, etc.

**PICTURES:** Five Easy Pieces (debut, 1970), Some of My Best Friends Are..., Stay Hungry, Grease, Rabbit Test, My Best Friend Is a Vampire, Fried Green Tomatoes (also co-s.p.; Acad. Award nom. for s.p. 1992), Crazy in Alabama.

**TELEVISION: Movies:** The New Original Wonder Woman, Sex and the Married Woman. **Pilots:** Comedy News, Home Cookin'. **Producer:** Morning Show. **Series:** The New Dick Van Dyke Show, Match Game P.M., Liar's Club, Harper Valley P.T.A., Dolly (writer).

#### FLANERY, SEAN PATRICK

**Actor.** b. Lake Charles, LA, Oct. 11, 1965.

**PICTURES:** A Tiger's Tale, Frank and Jesse, The Grass Harp, Powder, Raging Angels, Suicide Kings, Eden, Best Men, Run the Wild Fields, Girl, Simply Irresistible, The Boondock Saints, Body Shots, Run the Wild Fields, D-Tox, Con Express, Lone Hero, Kiss the Bride, Borderline, A Promise Kept, Boondock II: All Saints Day, Into the Fire, Veritas, Prince of Thrut, Demon Hunter, Prisoners of the Sun, Kaw, Ten Inch Hero.

**TELEVISION: Movies:** Guinevere, Young Indiana Jones and the Hollywood Follies, Young Indiana Jones and the Attack of the Hawkmen, Young Indiana Jones and the Treasure of the Peacock's Eye, Young Indiana Jones Travels with Father, Just Your Luck, Acceptable Risk, Diamond Hunters (mini), Borderline, Then Came Jones, 30 Days Until I'm Famous, Dead Lawyers. **Series:** The Young Indiana Jones Chronicles, The Strip, Stephen King's Dead Zone.

#### FLAXMAN, JOHN P.

**Producer.** b. New York, NY, March 3, 1934. e. Dartmouth U., B.A. 1956. 1st Lt. U.S. Army, 1956-58. Ent. m.p. industry in executive training program, Columbia Pictures Corp., 1958-63; exec. story consultant, Profiles in Courage, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; founded Flaxman Film Corp., 1975. President-Tricon Productions 1977; pres. Filmworks Capital Corp., 1979-83; Becker/Flaxman & Associates, 1979-83; pres., Cine Communications, 1983-present. **Producer Off-Broadway:** Yours, Anne (1985). Co-prod. with NY Shakespeare Fest., The Petrified Prince.

**PICTURES:** Something for Everyone, Jacob Two-Two Meets the Hooded Fang.

**TELEVISION:** The Caine Mutiny Court-Martial (prod.).

#### FLEDER, GARY

**Director.** b. Norfolk, VA, Dec. 19, 1965.

**PICTURES:** Things to Do in Denver when You're Dead, Kiss the Girls, Don't Say a Word, Imposter, Runaway Jury, Skeleton Coast, Fear of Heights.

**TELEVISION: Movies:** Air Time (also prod.), The Companion, Mini-series: From the Earth to the Moon. **Series:** Homecoming: Life on the Street, L.A. Doctors, Falcone, The Shield, R.U.S./H, Blind Justice, October Road (exec prod., pilot dir.), The Evidence (dir., pilot; exec. prod.).

**FLEISCHER, RICHARD**

**Director.** b. Brooklyn, NY, Dec. 8, 1916. e. Brown U., B.A.; Yale U., M.F.A. Son of animator Max Fleischer. Stage dir.; joined RKO Pathe 1942. Dir. and wrote This Is America shorts, prod./dir. Flicker Flashbacks. Author: Just Tell Me When to Cry. PICTURES: Child of Divorce (debut, 1946), Banjo, Design for Death (also co-prod.), Academy Award for Best Feature-Length Documentary, 1948), So This Is New York, Bodyguard, Follow Me Quietly, Make Mine Laughs, The Clay Pigeon, Trapped, Armored Car Robbery, The Narrow Margin, The Happy Time, Arena, 20000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandido, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabab, Fantastic Voyage, Doctor Dolittle, The Boston Strangler, Che!, Toral! Toral! Toral!, 10 Rillington Place, The Last Run, See No Evil, The New Centurions, Soylent Green, The Don Is Dead, The Spikes Gang, Mr. Majestyk, Mandingo, The Incredible Sarah, Crossed Swords (The Prince and the Paupre), Ashanti, The Jazz Singer, Tough Enough, Armityville 3-D, Conan the Destroyer, Red Sonja, Million Dollar Mystery, Call From Space (Showcan). (d. March 25, 2006)

**FLEMING, RHONDA**

**Actress.** f.n. Marilyn Louis. b. Los Angeles, CA, Aug. 10, m. the late Ted Mann (Mann Theatres), e. Beverly Hills H.S. Member, several charity orgs. Bd. of Dir., trustee of World Opportunities Intl. (Help the Children), Alzheimer Resch., Childhelp USA, bd. of trustees of the UCLA Foundation, Opened Rhonda Fleming Mann Resource Center for Women with Cancer at UCLA Medical Center, 1994. Many awards incl. Woman of the Year Award from City of Hope 1986 & 1991; Woman of the World Award from the Childhelp USA; Excellence in Media, Gold Angel Award; The Mannequins of Assistance of Southern California, Golden Eve Award, Stage incl. The Women (B'way), Kismet (LA), The Boyfriend (tour), one woman concerts.

PICTURES: Spellbound, Abilene Town, Spiral Staircase, Adventure Island, Out of the Past, A Connecticut Yankee in King Arthur's Court, The Great Lover, The Eagle and the Hawk, The Redhead and the Cowboy, The Last Outpost, Cry Danger, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha, Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Bullwhip, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, The Patsy (cameo), Won Ton Ton The Dog Who Saved Hollywood, The Nude Bomb, Waiting for the Wind.

TELEVISION: *Movies:* The Last Hours Before Morning, Love for Rent, Waiting for the Wind. *Guest:* More than 41 appearances.

**FLENDER, RODMAN**

**Director, Producer, Actor, Writer.**

PICTURES: *Director:* The Unborn, In the Heat of Passion (also prod. & s.p.), Leprechaun 2, Idle Hands. *Producer:* Demon of Paradise, The Terror Within, Watchers 2, The Haunting of Morella, Body Chemistry (exec. prod.), The Unborn, In the Heat of Passion, Concealed Weapon. *Actor:* Carnosaur, Carnosaur 2, Criminal Hearts, Carnosaur 3: Primal Species, Idle Hands.

*Writer:* In the Heat of Passion, Dracula Rising. TELEVISION: *Movies:* Actor: Casper Meets Wendy, Black Scorpion, Testing Bob (dir. only), Just a Phase (dir. only), *Series dir.:* Tales from the Crypt, Party of Five, Chicago Hope, Raising Caines, Dark Skies, Millenium, Ari\$\$\$\$, Dawson's Creek, Tucker, Gilmore Girls, My Guide to Becoming a Rock Star, Push Nevada, Life As We Know It.

**FLETCHER, LOUISE**

**Actress.** b. Birmingham, AL, July 22, 1934. e. U. of North Carolina, B.A. Came to Hollywood at age 21; studied with Jeff Corey. Worked on TV shows (including Playhouse 90, Maverick). Gave up career to be a mother for 10 yrs.; returned to acting in 1973. Board of Directors: Deafness Research Foundation, 1980-Honorary Degrees: Doctor of Humane Letters from Gallaudet U. and West Maryland Col. Advisory board: The Caption Center, The Nat'l Institute on Deafness and Other Communication Disorders.

PICTURES: Thieves Like Us, Russian Roulette, One Flew Over the Cuckoo's Nest (Academy Award, Golden Globe Award 1976), Exorcist II: The Heretic, The Cheap Detective, Natural Enemies, The Magician of Lublin, The Lucky Star, The Lady in Red, Strange Behavior, Mamma Dracula, Brainstorm, Strange Invaders, Firestarter, Once Upon a Time in America, Overnight Sensation, Invaders from Mars, The Boy Who Could Fly, Nobody's Fool, Flowers in the Attic, Two Moon Junction, Best of the Best, Shadow Zone, Blue Steel, Blind Vision, The Player, Georgino, Tollbooth, Return to Two Moon Junction, Virtuously, High School High, 2 Days in the Valley, Mulholland Falls, Mojave Frankenstein, Edie and Pen, Gone Fishing, High School High, Girl Gets Moe, Love Kills, Cruel Intentions, Time Served, A Map of the World, The Contract, Big Eden, Very Mean Men, More Dogs Than Bones, Silver Man, After Image, Mania From Heaven, Touched By A Killer, Finding Home, Dial 9 For Love, Finding Home, Clipping Adam, Inmates of the Heart, Aurora Borealis, Dancing in Twilight, The Last Sin Eater.

TELEVISION: *Movies:* Can Ellen Be Saved?, Thou Shalt Not Commit Adultery, A Summer to Remember, Island, Second Serve, J. Edgar Hoover, The Karen Carpenter Story, Final Notice, Nightmare on the 13th Floor, In a Child's Name, The Fire Next Time, The Haunting of Seaciff Inn, Someone Else's Child, Stepford Husbands, Twisted Path, Breastmen, Married to a Stranger, Heartless, The Devil's Arithmetic, Turning Homeward, A Time to Remember, Me and Luke. *Series:* Boys of Twilight, Deep Space Nine, Picket Fences, VR 5, Profiler, ER. *Guest:* More than 70 appearances.

**FLOCKHART, CALISTA**

**Actress.** b. Freeport, IL, Nov. 11, 1964. e. Rutgers College, NJ. THEATRE: B'way: The Glass Menagerie, Off B'way: The Loop, All for One, Sophistry, Wrong Turn at Longfish, Beside Herself, Bover Boys, Regional: The Three Sisters, Our Town, Death Takes a Holiday, Bash: Latter Day Plays.

PICTURES: Quiz Show, Getting In, Naked in New York, Drunks, The Birdcage, Milk and Money, Telling Lies in America, A Midsummer's Night's Dream, Like a Hole in the Head, Things You Can Tell Just By Looking At Her, Providence, The Last Shot, Fragile.

TELEVISION: *Movie:* Darrow. *Series:* The Guiding Light, Ally McBeal (3 Emmy nom., Golden Globe Award, 1998), Ally, Brothers & Sisters. *Specials:* Bash: Latterday Plays, America: A Tribute to Heroes.

**FLYNN, BEAU**

**Producer.**

PICTURES: I.Q. (asst. prod.), Johns, Life During Wartime (exec. prod.), The House of Yes, Dust & Stardust, Little City, Starstruck, Judas Kiss, Coming Soon, The Love Letter, Guinevere, Requiem for a Dream, Tigerland, Bubble Boy, Till Human Voices Wake Us, Slap Her She's French, 11-14, After the Sunset, The Devil's Rejects: House of 1000 Corpses 2, The Wild, The Exorcism of Emily Rose, Dead Asleep, Boyfriend in a Box, The Guardian, Date School, Conrail, The Number 23, Journey 3-D, Solace.

TELEVISION: *Series:* USA's Connonball Run 2001, An American Town.

**FLYNN, JOHN**

**Director, Writer.** b. Chicago IL. e. George Washington U., Stanford, UCLA, B.A. (Eng.). Worked in mailroom at MCA then with p.r. firm. Began career as trained script supvr. for dir. Robert Wise on West Side Story, Soon working as ass't. dir. on MGM-TV shows. Made dir. debut with The Sergeant, 1969.

PICTURES: The Jerusalem File, The Outfit (also s.p.), Rolling Thunder, Defiance, Touched, Out for Justice, Best Seller, Lock Up, Brainscan, Protection.

TELEVISION: *Movies:* Marilyn—The Untold Story (dir.), Nails, Scam, Absence of the Good.

**FOCH, NINA**

**Actress.** b. Leyden, Holland, April 20, 1924. Daughter of Consuelo Flowerton, actress, & Dirk Foch, symphony orch. conductor. Adjunct Prof., USC, 1966-67; 1978-80, Adjunct professor, USC Cinema-TV grad. sch. 1986-; sr. faculty, American Film Inst., 1974-77; bd. of Governors, Hollywood Acad. of Television Arts & Sciences, 1976-77; exec. Comm. Foreign Language Film Award, Acad. of Motion Picture Arts & Sciences, 1970-; Co-chmn., exec. comm. Foreign Language Film Award 1983-.

PICTURES: The Return of the Vampire (debut, 1943), Nine Girls, Cry of the Werewolf, She's a Soldier Too, She's a Sweetheart, Shadows in the Night, I Love a Mystery, Prison Ship, Song to Remember, My Name is Julia Ross, Boston Blackie's Rendezvous, Escape in the Fog, The Guilt of Jane Ames, Johnny O'Clock, The Dark Past, Johnny Allegro, Undercover Man, St. Benny the Dip, An American in Paris, Young Man With Ideas, Scaramouche, Sombrero, Fast Company, Executive Suite (Acad. Award nom. 1955), Four Guns to the Border, The Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Cash McCall, Spartacus, Such Good Friends, Salty, Mahogany, Jennifer, Rich and Famous, Skin Deep, Silver, Morning Glory, It's My Party, Til There Was You, Kilonan, Hush, Shadow of Doubt, Pumpkin, How to Deal.

TELEVISION: *Movies:* Ten Little Indians, Outback Bound, In the Arms of a Killer, Prescription: Murder, Gidget Grows Up, The Scarecrow, The Great Houdini, Child of Glass, Ebony, Ivory and Jade, Shadow Chasers, Outback Bound, The Sands of Time, Alien Nation: Dark Horizon, Morning Glory, Family Blessings, Back When We Were Grownups. *Mini-series:* War and Remembrance, Tales of the City. *Specials:* Tales of the City, Guest star, most major series incl. Studio One, Playhouse 90, U.S. Steel Hour, L.A. Law, Dear John, Hunker, talk shows, specials. *Series:* Q.E.D. (panelist), It's News to Me (panelist), Shadow Chasers, Bull, Lou Grant (Emmy nom. 1980). *Guest:* More than 118 appearances.

**FOGARTY, JACK V.**

**Executive, Producer, Writer.** b. Los Angeles, CA. e. UCLA. Management, MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., The Best of Cinerama, 1963; est. own p.r. firm, 1965; pres., AstroScope, inc., 1969-74.

TELEVISION: *Writer/prod.:* The Rookies, S.W.A.T., Charlie's Angels, Most Wanted, Barnaby Jones, A Man Called Sloane,

Trapper John, T.J. Hooker, Crazy Like a Fox, The Equalizer, Jake and the Fatman, Murder She Wrote, Charlie's Angels (story edit.). *Exec. Story consultant:* Most Wanted, A Man Called Sloane, Sheriff Lobo, T.J. Hooker. *Producer:* T.J. Hooker, Jessie.

**FOLEY, DAVID**

**Actor.** b. Toronto, Canada, Jan. 4, 1963.  
**PICTURES:** High Stakes, Three Men and a Baby, It's Pat. Kids in the Hall: Brain Candy, Hacks, A Bug's Life (voice), The Wrong Guy (also s.p.), Dick, Blast from the Past, South Park: Bigger, Longer and Uncut (voice), Toy Story 2 (voice), It's Tough to Be a Bug (voice), Cyberworld (voice), Monkeybone, Kids in the Hall: Same Guys New Dresses, The Frank Truth, On the Line, Stark Raving Mad, Run Ronnie Run!, Fancy Dancing, Swindle, Ham & Cheese, My Boss' Daughter, Whitecoats, Childstar, Sky High, Netherbeast Incorporated.

**TELEVISION:** *Movies/Specials:* The Prodigious Mr. Hickey, Echoes in the Darkness, Anne of Green Gables: The Sequel, The Lawrenceville Stories, From the Earth to the Moon, It's Tough to Be a Bug (voice), Prom Queen; The Marc Hall Story, Testing Bob. *Series:* The Kids in the Hall (also dir., 3 Emmy nom.), NewsRadio (also dir.), The Andy Dick Show, Committed, The Hollow Men (exec. prod., pilot), Sketch Pad, Celebrity Poker Showdown (host), Will & Grace. *Guest:* More than 56 appearances.

**FOLEY, JAMES**

**Director.** b. Feb. 28, 1953. New York, NY. E. NYU, USC. While at USC directed two short films, Silent Night and November which brought him attention. Directed two Madonna videos.

**PICTURES:** Reckless, At Close Range, Who's That Girl, After Dark My Sweet, Glengarry Glen Ross, A Day to Remember, Fear, Two Bits, The Chamber, The Corruptor, Confidence, Hard Hearts, 88 Minutes, Perfect Stranger.

**TELEVISION:** *Series:* Gun.

**FOLSEY, GEORGE, JR**

**Producer, Editor.** b. Los Angeles, CA, Jan. 17, 1939. Son of late cinematographer George Folsey Sr. e. Pomona Coll., B.A., 1961. Chairman, Q Sound Labs, Canadian sound localization and Tech. Co., 1988-1992.

**PICTURES:** *Editor:* Glass Houses, Bone, Hammer, Black Caesar, Schlock, Trader Horn, Bucktown, J.D.'s Revenge, Norman... Is That You?, Tracks, The Chicken Chronicles, The Kentucky Fried Movie, National Lampoon's Animal House, Freedom Road, The Great Santini (add'l editing), The Blues Brothers (also assoc. prod.), Bullet Proof, Dirty Work, Goosed, Cabin Fever, The Kings of Brooklyn, Basic, Cheaper by the Dozen, The Ringier, The Pink Panther, Unaccompanied Minors, Hostel: Part II. *Producer:* An American Werewolf in London, Twilight Zone—The Movie (assoc. prod.); Trading Places (exec. prod. & 2nd unit dir.), Into the Night (co-prod.), Spies Like Us (co-prod.), Clue (co-exec. prod.), Three Amigos, Coming to America (co-prod., co-editor), Greedy (co-exec. prod.), Grumpier Old Men.

**TELEVISION:** *Movies:* It Happened at Lakewood Manor, Fargo. *Series:* The Monkees.  
**VIDEO:** Michael Jackson's Thriller (co-prod., editor).

**FONDA, BRIDGET**

**Actress.** b. Los Angeles, CA, Jan. 27, 1964. Daughter of actor Peter Fonda. Grew up in Los Angeles and Montana. e. NYU theater prog. Studied acting at Lee Strasberg Inst., and with Harold Guskin. Starred in grad. student film PPT. Workshop stage performances include Confession and Pastels.

**PICTURES:** Aria (Tristan and Isolde; debut, 1987), You Can't Hurry Love, Light Years (voice), Scandal (Golden Globe nom. 1990), Shag, Strapless, Frankenstein Unbound, The Godfather Part III, Drop Dead Fred (unbilled), Doc Hollywood, Leather Jackets, Out of the Rain, Iron Maze, Single White Female, Singles, Army of Darkness, Point of No Return, Bodies Rest and Motion, Little Buddha, It Could Happen to You, The Road to Wellville, Camilla, Rough Magic, Balto (voice), City Hall, Touch, Mr. Jealousy, The Road to Graceland, Jackie Brown, The Break-Up, A Simple Plan, Lake Placid, South of Heaven West of Hell, The Whole Shebang, Delivering Milo, Monkeybone, Kiss of the Dragon.

**TELEVISION:** *Movies:* Jacob Have I Loved, In the Gloaming (Emmy nom. 1997), After Amy (Golden Globe nom. 2002), The Snow Queen. *Specials:* Jacob Have I Loved (Wonderworks), The Edge (The Professional Man). *Series:* The Chris Isaak Show.

**FONDA, JANE**

**Actress.** b. New York, NY, Dec. 21, 1937. e. Emma Willard Sch., Troy, NY. Active in dramatics, Vassar. Father was late actor Henry Fonda. Brother is actor Peter Fonda. Appeared with father in summer stock production, The Country Girl, Omaha, NB. Studied painting, languages, Paris. Art Students League, N.Y. Appeared in The Male Animal, Dennis, MA. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959. Appeared in documentaries: Introduction to the Enemy, No Nukes.

**THEATRE:** There Was a Little Girl (Theatre World Award), Invitation to a March, The Fun Couple, Strange Interlude.

**PICTURES:** Tall Story (debut, 1960), Walk on the Wild Side, The Chapman Report, Period of Adjustment, In the Cool of the Day, Sunday in New York, The Love Cage (Joy House), La Ronde

(Circle of Love), Cat Ballou (Golden Globe nom. 1966), The Chase, La Curee (The Game is Over), Any Wednesday (Golden Globe nom. 1970), Hurry Sundown, Barefoot in the Park, Barbarella, Spirits of the Dead, They Shoot Horses Don't They? (Acad. Award nom., Golden Globe nom. 1970), Klute (Academy Award, Best Actress, Golden Globe Award 1972), F.T.A. (also prod.), Tout va Bien, Steelyard Blues, A Doll's House, The Bluebird, Fun With Dick and Jane, Julia (Acad. Award nom., Golden Globe Award 1978), Coming Home (Academy Award, Best Actress, 2 Golden Globe Awards 1979), Comes a Horseman, California Suite, The China Syndrome (Acad. Award nom., Golden Globe nom. 1980), The Electric Horseman, Nine To Five, On Golden Pond (Acad. Award nom., Golden Globe nom. 1982), Rollover, Agnes of God, The Morning After (Acad. Award nom. 1987), Leonard Part 6 (cameo), Old Gringo, Stanley and Iris, Bandits, A Century of Cinema, Cinéma Vérité: Defining the Moment, Searching for Debra Winger (documentary), Monster-in-Law, Georgia Rule.

**TELEVISION:** *Movie:* The Dollmaker (Emmy Award, Golden Globe nom. 1985). *Specials/Documentaries:* A String of Beads, Lily--Sold Out, The Helen Reddy Special, I Love Liberty, Tell Them I'm a Mermaid, Fonda on Fonda (host), A Century of Women (narrator, Emmy nom. 1995), AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Complicated Women (tv documentary, narrator), A Decade Under the Influence. *Series:* 9 to 5 (exec. prod. only). *Guest:* More than 146 appearances.

**FONDA, PETER**

**Actor, Director.** b. New York, NY, Feb. 23, 1939. e. studied at U. of Omaha. Son of late actor Henry Fonda. Sister is actress Jane Fonda; daughter is actress Bridget Fonda.

**PICTURES:** Tammy and the Doctor (debut, 1963), The Victors (Golden Globe nom. 1964), Lith, The Young Lovers, The Wild Angels, The Trip, Spirits of the Dead, Easy Rider (also co-s.p., prod., Academy Award nom. 1970), Idaho Transfer (dir.), The Last Movie, The Hired Hand (also dir.), Two People, Dirty Mary Crazy Larry, Open Season, Race With the Devil, 92 in the Shade, Killer Force, Fighting Mad, Futureworld, Outlaw Blues, High Ballin!, Wanda Nevada (also dir.), Cannonball Run (cameo), Split Image, Certain Fury, Dance of the Dwarfs, Mercenary Fighters, Jungle Heat, Diabolu My Friend, Peppermint Frieden, Spasm, The Rose Garden, Fatal Mission, Family Spirit, Reckless, South Beach, Bodies Rest & Motion, DeadFall, Molly & Gina, Love and a 45, Painted Hero, Nadia, John Carpenter's Escape from L.A., Grace of My Heart, Ulee's Gold (NY Film Crits. Circle Award, Golden Globe Award, Best Actor, 1998), The Limey, Thomas and the Magic Railroad, Second Skin, Woolly Boys, The Laramie Project, The Heart Is Deceitful Above All Things, Cobrador, Japan, Ghost Rider.

**TELEVISION:** *Movies:* A Reason to Live, The Hostage Tower, A Time of Indifference, Sound, Certain Honorable Men, Montana, The Tempest (Golden Globe nom. 1999), Don't Look Back, The Passion of Ayn Rand (Golden Globe Award 2000), The Maldonado Miracle (Emmy nom. 2004), Capital City, A Thief of Time, Back When We Were Grownups. *Mini-series:* American Stories: The American Dream (narr.), Dream Machines, Supernova. *Series:* The American Dream (narr.). *Documentaries:* As Narrator: Signatures of the Soul, Hollywood Uncensored (host), Blue Water Hunting, Film Trix 2004 (short), Breaking the Rules. *Guest:* More than 71 appearances.

**FONER, NAOMI**

**Writer, Producer.** b. New York, NY. e. Barnard Col., Columbia U. m. dir. Stephen Gyllenhaal. Was media dir. of Eugene McCarthy's 1968 political campaign, then prod. asst. & researcher at PBS. 1968 joined Children's Television Workshop on staff of Sesame Street. Later helped develop series The Electric Company, 3-2-1 Contact. Creator and co-prod. of series The Best of Families. Wrote teleplay Blackout for PBS series Visions.

**PICTURES:** *Writer:* Violets Are Blue, Running on Empty (Golden Globe Award, Acad. Award nom., 1989 also exec. prod.), A Dangerous Woman (also prod.), Losing Isaiah (also prod.), Homegrown, Bee Season, Grace.

**TELEVISION:** *Mini-series:* The Best of Families (writer/creator). *Series:* The Electric Company (prod., 1971-1973).

**FONTAINE, JOAN**

**Actress.** b. Tokyo, Oct. 22, 1917. r.n. Joan de Beauvoir de Havilland. e. American School in Japan. Sister is actress Olivia de Havilland. Started on stage in L.A., Santa Barbara and San Francisco in Kind Lady; then as Joan Fontaine in Call it a Day (L.A.), where she was spotted and signed to contract by prod. Jesse Lasky. Sold contract to RKO. On B'way in Tea and Sympathy (1954). Author: No Bed of Roses (1978) Appeared in The Lion in Winter at Vienna's English Speaking Theatre 1979.

**PICTURES:** No More Ladies (debut, 1935), Quality Street, You Can't Beat Love, Music for Madame, Maud's Night Out, A Damsel in Distress, Blonde Cheat, The Man Who Found Himself, The Duke of West Point, Sky Giant, Gunga Din, Man of Conquest, The Women, Rebecca (Acad. Award nom. 1941), Suspicion (Academy Award, 1942), This Above All, The Constant Nymph (Acad. Award nom. 1944), Jane Eyre, Frenchman's Creek, Affairs of Susan, From This Day Forward, Ivy, The Emperor Waltz, Letter From an Unknown Woman, Kiss the Blood Off My

Hands, You Gotta Stay Happy, Born to Be Bad, September Affair, Darling How Could You?, Something to Live For, Othello (cameo), Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Serenade, Beyond a Reasonable Doubt, Island in the Sun, Until They Sail, A Certain Smile, Voyage to the Bottom of the Sea, Tender Is the Night, The Devil's Own, Busby Berkeley, All by Myself, Off the Menu: The Last Days of Chasens'.

TELEVISION: *Movies*: The Three Musketeers, Dark Mansions, Cannon, The Users, Bare Essence, Good King Wenceslas. *Mini-series*: Crossings. *Series*: Ryan's Hope. *Guest*: More than 43 appearances.

#### FOOTE, HORTON

**Writer.** b. Wharton, TX, March 14, 1916. Actor before becoming playwright.

THEATRE: Only the Heart, The Chase, The Trip to Bountiful, Traveling Lady, Courtship, 1918, The Widow Claire, The Habitation of Dragons, Lily Dale, Valentine's Day, Dividing the Estate, Talking Pictures, The Roads to Home, Night Seasons, The Young Man From Atlanta (Pulitzer prize), Cousins, The Death of Papa, Convicts, Roots in a Parched Ground, A Coffin In Egypt, Tomorrow, Getting Frankie Married and Afterwards, Laura Dennis, Vernon Early.

PICTURES: Storm Fear, To Kill a Mockingbird (Acad Award, 1963), Baby the Rain Must Fall, The Chase, Hurry Sundown, Tomorrow, Tender Mercies (Acad. Award, 1984), 1918 (also co-prod.), The Trip to Bountiful (also co-prod. Academy Award nom. 1986), On Valentine's Day, Convicts, Of Mice and Men.

TELEVISION: *Movies*: Only the Heart, Ludie Brooks, The Travelers, The Old Beginning, Playhouse 90 (Emmy nom. 1959), Trip to Bountiful, Young Lady of Property, Death of the Old Man, Flight, The Night of the Storm, The Roads to Home, Drugstore: Sunday Night, Member of the Family, Traveling Lady, Old Man (Emmy Award, 1997), Tomorrow, The Shape of the River, The Displaced Person, Barn Burning, The Habitation of Dragons, Lily Dale, Alone.

#### FORBES, BRYAN

**Actor, Writer, Producer, Director.** b. Stratford (London), July 22, 1926. m. actress Nanette Newman. Former head of prod., man. dir., Associated British Groups. (EMI). Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Pres.: National Youth Theatre of Great Britain, 1985-; Pres.: Writers Guild of Great Britain, 1988-91.

AUTHOR: *Short stories*: Truth Lies Sleeping. *Novels*: The Distant Laughter, Familiar Strangers (U.S.: Stranger), The Rewrite Man, The Endless Game, A Song at Twilight (U.S.: A Spy at Twilight), The Twisted Playground, Partly Cloudy, Quicksand. *Novelizations*: The Slipper and the Rose, International Velvet. *Non-Fiction*: Ned's Girl (bio of Dame Edith Evans) That Despicable Race (history of the British acting tradition). *Autobiographies*: Notes for a Life, A Divided Life.

THEATRE: *Director*: Macbeth, Star Quality, Killing Jessica, The Living Room.

PICTURES: *Actor*: Tired Men, The Small Back Room All Over the Town, Dear Mr. Prohack, Green Grow The Rushes, The Million Pound Note (Man With a Million), An Inspector Calls, The Colditz Story, Passage Home, Appointment in London, Sea Devils, The Extra Days, Quatermass II, It's Great To Be Young, Satellite in the Sky, The Baby and The Battleship, Yesterday's Enemy, The Guns of Navarone, A Shot in the Dark, Of Human Bondage, Restless Natives. *Writer*: The Cockleshell Heroes, The Black Tent, Danger Within, I Was Monty's Double (also actor), The League of Gentlemen (also actor), The Angry Silence (also prod., actor, Academy Award nom. 1961), Man in the Moon, Only Two Can Play, Station Six Sahara, Of Human Bondage (also actor), Hopscotch, Chaplin. *Director-Writer*: Whistle Down the Wind (dir. only), The L-Shaped Room (also actor), Seance on a Wet Afternoon (also prod.), King Rat, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailott (dir. only), The Raging Moon (Long Ago Tomorrow; also actor), The Stepford Wives (dir., actor), The Slipper and the Rose (also actor), International Velvet (also actor), Sunday Lovers (co-dir. only), Better Late Than Never (Menage a Trois), The Naked Face, Chaplin. *Exec. Prod.*: Hoffman, Forbush and the Penguins, The Railway Children, Peter Rabbit and the Tales of Beatrix Potter, The Go-Between, And Soon the Darkness, On The Buses, Dulcima.

TELEVISION: *Actor*: Johnnie Was a Hero, The Breadwinner, French Without Tears, Journey's End, The Gift, The Road, The Heiress, December Flower, First Amongst Equals. *Writer/Dir.*: I Caught Acting Like The Measles (documentary on the life of Dame Edith Evans) Goodbye Norma Jean and Other Things (documentary on the life of Elton John) Jessie, The Endless Game.

#### FORD, GLENN

**Actor.** r.n. Gwynlin Ford. b. Quebec, Canada, May 1, 1916. Moved to Southern California as child. On stage with various West Coast theatre cos., featured in The Children's Hour 1935; Broadway in Broom for a Bride, Soliloquy. Signed contract for film career with Columbia Pictures, 1939. Served in U.S. Marine Corps 1942-45.

PICTURES: Heaven With a Barbed Wire Fence (debut, 1940), My Son Is Guilty, Convicted Women, Men Without Souls, Babies for Sale, Blonde Play Cupid, The Lady in Question, So Ends Our Night, Texas, Go West Young Lady, The Adventures of Martin Eden, Flight Lieutenant, Destroyer, The Desperadoes, A Stolen Life, Gilda, Gallant Journey, Framed, The Mating of Millie, The Return of October, The Loves of Carmen, The Man from Colorado, Mr. Soft Touch, The Undercover Man, Lust for Gold, The Doctor and the Girl, The White Tower, Convicted, The Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man with Ideas, Affair in Trinidad, Time Bomb (Terror on a Train), The Man from the Alamo, Plunder of the Sun, The Big Heat, Appointment in Honduras, Human Desire, The Americano, The Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, The Fastest Gun Alive, Jubal, The Teahouse of the August Moon (Golden Globe nom. 1957), 3:10 to Yuma, Don't Go Near the Water (Golden Globe nom. 1958), Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started With a Kiss, The Gazebo, Cimarron, Cry for Happy, Pocketful of Miracles (Golden Globe Award 1962), The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, Advance to the Rear, Fate Is the Hunter, Dear Heart, The Rounders, The Money Trap, Is Paris Burning?, Rage, A Time for Killing, The Last Challenge, Day of the Evil Gun, Heaven With a Gun, Smith, Santee, Midway, Superman, The Visitor, Virus, Happy Birthday to Me, Border Shootout, Raw Nerve, Our Hollywood Education.

TELEVISION: *Movies*: Brotherhood of the Bell, The Greatest Gift, Punch and Jody, The 3000 Mile Chase, Evening in Byzantium, The Sacketts, Beggarman Thief, The Gift, Final Verdict. *Mini-series*: Once an Eagle. *Series*: Cade's County, Friends of Man (narrator), The Family Holvak, When Havoc Struck (narrator). *Specials*: 100 Years of the Hollywood Western, AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies. *Guest*: More than 56 appearances. (d August 30, 2006)

#### FORD, HARRISON

**Actor.** b. Chicago, IL, July 13, 1942. e. Ripon Coll. Started acting in summer stock at Williams Bay, WI, in Damn Yankees, Little Mary Sunshine. Moved to L.A. where he acted in John Brown's Body, Signed by Columbia Studios under seven-year contract. Took break from acting to undertake carpentry work which included building Sergio Mendes' recording studio. Returned to acting in American Graffiti.

PICTURES: Dead Heat on a Merry-Go-Round (debut, 1966), Luv, A Time for Killing, Journey to Shiloh, Zabriskie Point, Getting Straight, American Graffiti, The Conversation, Star Wars, Heroes, Force 10 from Navarone, Hanover Street, The Frisco Kid, More American Graffiti (cameo), Apocalypse Now, The Empire Strikes Back, Raiders of the Lost Ark, Blade Runner, Return of the Jedi, Indiana Jones and the Temple of Doom, Witness (Acad. Award nom., Golden Globe nom. 1986), The Mosquito Coast (Golden Globe nom. 1987), Frantic, Working Girl, Indiana Jones and the Last Crusade, Presumed Innocent, Regarding Henry, Patriot Games, The Fugitive (Golden Globe nom. 1994), Jimmy Hollywood (cameo), Clear and Present Danger, Sabrina (Golden Globe nom. 1996), The Devil's Own, Air Force One, Six Days Seven Nights, Random Hearts, What Lies Beneath, Lost Worlds (voice), K-19: The Widowmaker, Hollywood Homicide, Indiana Jones 4, The Wrong Element, Godspeed, Firewall, Manhunt.

TELEVISION: *Movies*: The Intruders, James A. Michener's Dynasty, The Possessed. *Specials*: Trial of Lt. Calley, AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Concert for New York City. *Guest*: More than 107 appearances.

#### FORD, MICHAEL

**Set Decorator, Sound, Actor.**

PICTURES: Voyage to the Bottom of the Sea, Don't Worry We'll Think of a Title, Machismo-40 Graves for 40 Guns, Star Wars: Episode V - The Empire Strikes Back (Academy Award nom. 1981), Raiders of the Lost Ark, (Acad. Award, Best Set Decoration, 1982), Jinxed!, Star Wars: Episode VI - Return of the Jedi (Academy Award nom. 1984), Return of Oz, Empire of the Sun, The Living Daylights, Jaws: The Revenge, Back Street Jane, Licence to Kill, Kill Line, The Taking of Beverly Hills, Nostradamus, GoldenEye, Titanic (Acad. Award, Best Set. Decoration, 1998), Wing Commander: Space Will Never Be the Same.

TELEVISION: *Movies*: actor: Giving Tongue, September. *Series*: Space: 1999 (assist. art dir.).

#### FORLANI, CLAIR

**Actress.** b. Twickenham, Middlesex, England, July 1, 1972.

PICTURES: Gypsy Eyes, Police Academy: Mission to Moscow, Mallrats, The Rock, Garage Sale, Basquiat, Basil, The Last Time I Committed Suicide, Meet Joe Black, Into My Heart, Mystery Men, Boys & Girls, Magicians, Anti-Trust, Triggermen, Johnny Domino, Going Greek, Highbinders, Trigger Men, Northfork, The Medallion, The Limit, Bobby Jones, Stroke of Genius,

Mr. Ripley's Return, The Yank, Shadows in the Sun, Green Street Hoogigans, Hallam Foe, For Your Consideration, In the Name of the King: A Dungeon Siege Tale.  
TELEVISION: *Movies*: The Pentagon Papers (2003). *Mini-series*: JFK: Reckless Youth.

**FORMAN, SIR DENIS**

**O.B.E., Executive.** b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto Sch., Musselburgh, Pembroke Coll., Cambridge. Served in Argyll & Sutherland Highlanders, WWII. Entered film business 1946, production staff Central Office of Information, 1947, Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Inst., 1949; joined Granada Television Ltd., 1955. Jnt. Mng. Dir., 1965 chmn., British Film Inst., bd. of Gov., 1971-73. Chmn. Granada TV, 1975-87. Chmn. Novello & Co. 1972. Fellow, British Acad. Film & TV Arts, 1976. Dep. chmn. Granada Group, 1984-90, consultant, 1990-96. Deputy chmn. Royal Opera House, 1983-92. PICTURE: *My Life So Far* (1999) based upon his autobiography. TELEVISION: *Mini-series*: The Jewel in the Crown (Emmy Award 1985). *Series*: Chelsea at Nine.

**FORMAN, JEROME A.**

**Executive.** b. Hood River, Oregon, June 20, 1934. e. U. Arizona. 1966, became gen. mgr. Forman and United Theatres of the Northwest. 1971, joined Pacific Theatres; 1972, appointed v.p. & gen. mgr.; 1978-87, exec. v.p.; 1987-present, pres. One of the original founders of the ShoWest Convention. Currently chmn. emeritus, NATO of Calif.; 1991, chmn. NATO. 1991 elected chmn. bd. of Will Rogers Memorial Fund. Board member of the Foundation of the Motion Picture Pioneers.

**FORMAN, MICHAEL**

**Exhibitor. Executive.** b. Seattle, WA. Moved to Los Angeles, CA, after attending Stanford University. Forman is the chairman and CEO of the Decurion Corporation, which is involved in land management and real estate development, mainly of its own properties. Decurion is the holding company for Pacific Theatres Corporation, a company active in motion picture exhibition. The companies are active in the U.S. and Europe. Forman is active as the international v.p. of Variety International, The Children's Charity; he is a trustee of the American Film Institute, and a trustee of the American University located in Washington, D.C. He is on the bd. of directors for Cedars-Sinai Medical Center in Los Angeles. He also works with the Shaare Zedek Hospital in Jerusalem, where he is v.p. and the founders chairman of the Los Angeles area. Past activities have been as a trustee of the Los Angeles County Museum of Art, president of the Foundation of Motion Picture Pioneers, president of the Stanford Athletic Board of Stanford University, and a director of the California Chamber of Commerce. Forman is still active with the Los Angeles Committee for the Weizmann Institute where he was president of the Southwest Area.

**FORMAN, MILOS**

**Director.** b. Caslav, Czechoslovakia, Feb. 18, 1932. Trained as writer at Czech Film Sch. and as director at Laterna Magika. Directed short films Audition (Competition), If There Were No Music. Won Int'l. attention with first feature length film Black Peter, 1963. Emigrated to U.S. after collapse of Dubcek gov. in Czechoslovakia, 1969. Appeared as actor in films Heartburn, New Year's Day.

PICTURES: Peter and Pavla/Black Peter (also co-s.p.; Czech Film Critics & Grand Prix Locarno Awards). Loves of a Blonde (also co-s.p.). The Firemen's Ball (also co-s.p.). Taking Off (U.S. debut, 1971). Visions of Eight (Decathalon segment). One Flew Over the Cuckoo's Nest (Academy Award, Golden Globe Award 1976). Hair, Ragtime (Golden Globe nom. 1982). Amadeus (Acad. Award, Golden Globe Award 1985). Valmont, The People vs. Larry Flynt (Academy Award nom., Golden Globe Award, 1997). Man on the Moon, Keeping the Faith (actor only). Milos Forman: Kinoist Wahrheit (actor only). In the Shadow of Hollywood (actor only). Way Past Cool (exec. prod.), AFI's 100 Years...100 Heroes & Villains (himself). The Nomad (exec. prod.). Embers (dir., s.p.). Goya's Ghosts (also writer), Amarillo Slim.

**FORREST, FREDERIC**

**Actor.** b. Waxahachie, TX, Dec. 23, 1936. e. Texas Christian U., U. of Oklahoma, B.A. Studied with Sanford Meisner and Lee Strasberg. Began career off-off-B'way at Cafe Cino in the Madness of Lady Bright then off-B'way in Futz. Massachusetts Trust and Tom Paine, all with La Mama Theatre under direction of Tom O'Horgan. Moved to Hollywood in 1970.

PICTURES: Futz (debut, 1969). When the Legends Die (Golden Globe nom. 1973). The Don Is Dead, The Conversation, The Gravy Train, Permission to Kill, The Missouri Breaks, It Lives Again!, Apocalypse Now, The Rose (Acad. Award nom., Golden Globe nom. 1980). One From the Heart, Hammett, Valley Girl, The Stone Boy, Return, Where Are the Children?, Stacking, Tucker: The Man and His Dream, Valentino Returns, Music Box, The Two Jakes, Cat Chaser, Rain Without Thunder, Falling Down, Trauma, Chasers, One Night Stand, The Brave, The End of Violence, The Boogie Boy, Point Blank, Black Thunder, Whatever, One of Our Own, Implicated, The First 9 1/2 Weeks, Shadow Hours, Militia, A Piece of Eden, The Spreading Ground, The

House Next Door, The Quality of Light.

TELEVISION: *Movies*: Larry, Promise Him Anything, Ruby and Oswald, Calamity Jane, Right to Kill?, The Deliberate Stranger, Quo Vadis, Little Girl Lost, Saigon: Year of the Cat (U.K.), Best Kept Secrets, Who Will Love My Children? A Shadow on the Sun, Margaret Bourke-White, Citizen Cohn, The Habitation of Dragons, Against the Wall, Double Jeopardy, Andersonville, Sweetwater, Shadow Lake, Alone, Path to War. *Mini-series*: Die Kinder.

**FORREST, STEVE**

**Actor.** r.n. William Forrest Andrews, b. Huntsville, TX, Sept. 29, 1925. Brother of late actor Dana Andrews. e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV, m.p. debut in Crash Dive billed as William Andrews.

PICTURES: Crash Dive (debut, 1942). The Ghost Ship, Geisha Girl, Sealed Cargo, Last of the Comanches, The Bad and the Beautiful (1st billing as Steve Forrest), Dream Wife, Battle Circus, The Clown, The Band Wagon, So Big (Golden Globe Award 1954), Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, The Living Idol, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around, The Longest Day, The Yellow Canary, Rascal, The Wild Country, The Late Liz, North Dallas Fort, Mommie Dearest, Sahara, Spies Like Us, Amazon Women on the Moon, Storyville, Killer: A Journal of Murder, S.W.A.T.

TELEVISION: *Movies*: The Hatfields and the McCoys, Wanted: The Sundance Women, The Last of the Mohicans, Testimony of Two Men, Maneaters are Loose, Hollywood Wives, Gunsmoke: Return to Dodge, Columbo: A Bird in the Hand. *Series*: The Baron, S.W.A.T., Dallas, Murder, She Wrote, Team Knight Rider. *Guest*: More than 84 appearances.

**FORSTER, ROBERT**

**Actor.** b. Rochester, NY, July 13, 1941. e. Heidelberg Coll., Alfred U., Rochester U., B.S.

THEATRE: Mrs. Dally Has a Lover, A Streetcar Named Desire, The Glass Menagerie, 12 Angry Men, The Sea Horse, One Flew Over the Cuckoo's Nest, The Big Knife, In the Moonlight Eddie.

PICTURES: Reflections in a Golden Eye (debut, 1967), The Stalking Moon, Medium Cool, Justine, Cover Me Babe, Pieces of Dreams, Journey Through Rosebud, The Don is Dead, Stunts, Avalanche, The Black Hole, Lady in Red (unbilled), Crunch, Alligator, Vigilante, Walking the Edge, Hollywood Harry (also prod., dir.), The Delta Force, Committed, Esmeralda Bay, Heat from Another Sun, The Banker Peacemaker, Diplomatic Immunity, 29th Street, In Between, Maniac Cop 3: Badge of Silence, South Beach, Cover Story, Body Chemistry 3: Point of Seduction, Demo University, American Perfekt, Original Gangstas, Jackie Brown (Academy Award nom. 1998), Outside Ozona, Psycho, Kiss Toledo Goodbye, Night Vision, Family Tree, Great Sex, Supernova, The Magic of Marciano, My Myself & Irene, Lakeboat, It's a Shame About Ray, FINDER'S FEE, Diamond Men, Muholland Rd., Human Nature, Strange Hearts, The A-List, Lone Hero, Like Mike, Where's Angelo?, Confidence, Charlie's Angels: Full Throttle, Grand Theft Parsons, Cursed, D-War Firewall, Lucky Number Sleevn, Rise.

TELEVISION: *Movies*: Banyon, The Death Squad, Naki, The City, Standing Tall, The Darker Side of Terror, Goliath Awakes, In the Shadow of a Killer, Sex Love and Cold Hard Cash, Rear Window, L.A. Sheriff's Homicide, Like Mother, Like Son: The Strange Story of Sante and Kenny Kimes, Due East, Murder in Greenwich, Undefeated, Bounty Hunters, The Hunt for the BTK Killer, 13 Graves. *Mini-series*: The Grid. *Series*: Banyon, Naki, Once a Hero, Spawn (voice), Karen Sisco, Huff. *Pilots*: Checkered Flag, Mickie & Frankie. *Guest*: More than 55 appearances.

**FORSYTH, BILL**

**Director. Writer.** b. Glasgow, Scotland, July 29, 1946. At 16 joined film co. For next 10 years made industrial films, then documentaries. Joined Glasgow Youth Theater.

PICTURES: *Director-Writer*: That Sinking Feeling (debut, 1979; also prod.), Gregory's Girl, Local Hero, Comfort and Joy, Housekeeping, Breaking In, Rebecca's Daughters, Being Human, Gregory's Two Girls.

**FORSYTH, JOHN**

**Actor.** b. Penn's Grove, N.J., Jan. 29, 1918. r.n. John Freund. Former commentator for Brooklyn Dodgers, prior to becoming actor. Debuted on tv in 1947.

THEATRE: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon and others.

PICTURES: Destination Tokyo (debut, 1943). The Captive City, It Happens Every Thursday, The Glass Web, Escape From Fort Bravo, The Trouble With Harry, The Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, The Happy Ending, Topaze, Goodbye and Amen, And Justice for All, Scrooged, Hotel de Love, Charlie's Angels (voice), Charlie's Angels: Full Throttle (voice).

TELEVISION: *Movies*: See How They Run, Shadow on the Land, Murder Once Removed, The Letters, Lisa—Bright and Dark, Cry Panic, Healers, Terror on the 40th Floor, The Deadly Tower, Amelia Earhart, Tail Gunner Joe, Never Con a Killer, Cruise Into Terror, With This Ring, The Users, A Time for Miracles, Sizzle,

The Mysterious Two, On Fire, Opposites Attract, Dynasty: The Reunion. *Series*: Bachelor Father, The John Forsythe Show, To Rome With Love, Charlie's Angels (voice only), Dynasty (4 Emmy nom., 2 Golden Globe Award; 4 nom.), The Powers That Be, I Witness Video (host). *Guest*: Morre than 97 appearances.

#### FORSYTHE, WILLIAM

**Actor.** b. Brooklyn, NY, June 7, 1955

**THEATRE:** A Streetcar Named Desire, A Hatful of Rain, Othello, Julius Caesar, 1776, Hair, Godspell, Vox Humana #3, If You Don't Like It—You Can Leave.

**PICTURES:** King of the Mountain, Smokey Bites the Dust, The Man Who Wasn't There, Sons, Dead Bang, Torrents of Spring, Patty Hearst, Savage Dawn, Cloak and Dagger, The Lightship, Once Upon a Time in America, Raising Arizona, Extreme Prejudice, Weeds, Dick Tracy, Career Opportunities, Out for Justice, Stone Cold, The Waterdance, American Me, The Gun in Betty Lou's Handbag, Relentless 3, Direct Hit, Beyond Desire, The Immortals, Virtuosity, Don't Ask Too Much of love, Things to Do in Denver When You're Dead, The Substitute, The Rock, Palookaville, For Which He Stands, Firestorm, Hell's Kitchen, Row Your Boat, Deuce Bigalow Male Gigo, Sound Man, Four Days, Blue Streak, Paradise Lost, The Last Marshall, Camouflage, Big City Blues, 18 Shades of Dust, Luck of the Draw, G-Men From Hell, The Librarians, Blue Hill Avenue, Outlaw, Coastlines, City by the Sea, Destiny, The Technical Writer, Scary Movie 3, The Librarians (also writer), The Last Letter (also exec. prod.), The L.A. Riot Spectacular, The Devil's Rejects: House of 1000 Corpses 2, Freedomland, Southern Gothic, 88 Minutes, Hack!, Marble City.

**TELEVISION: Movies:** The Miracle of Kathy Miller, The Long Hot Summer, Baja Oklahoma, Cruel Doubt, A Kiss to Die For, Bedroom Eyes, Willing to Kill: The Texas Cheerleader Story, Peacock Blues, Gotti, First-Time Felon, Dollar for the Dead, John Doe, Larva, Hammerhead: Shark Frenzy. *Mini-series:* Blind Faith. *Series:* The Untouchables (1993), UC: Undercover, John Doe.

#### FORTE, FABIAN

**Singer, Actor.** b. Philadelphia, PA, Feb. 6, 1943. e. South Philadelphia H.S. At 14, signed contract with Chancellor Records. Studied with Carlo Menotti. Formerly billed simply as Fabian.

**RECORDS:** Turn Me Loose, Tiger, I'm a Man, Hound Dog Man, The Fabulous Fabian (gold album).

**PICTURES:** Hound Dog Man (debut, 1959), High Time, North to Alaska, Love in a Goldfish Bowl, Five Weeks in a Balloon, Mr. Hobbs Takes a Vacation, The Longest Day, Ride the Wild Surf, Dear Brigitte, Ten Little Indians, Fireball 500, Dr. Goldfoot and the Girl Bombs, Thunder Alley, Maryjane, The Wild Racers, The Devil's Eight, A Bullet for Pretty Boy, Lovin' Man, Little Laura and Big John, Disco Fever, Kiss Daddy Goodbye, Get Crazy, Up Close and Personal.

**TELEVISION: Movies:** Getting Married, Katie; Portrait of a Centerfold, Crisis in Mid-Air. *Special:* Mr. Rock 'n' Roll: The Alan Freed Story, The Wild West (Emmy nom, 1993). *Guest:* More than 43 appearances.

#### FOSSEY, BRIGITTE

**Actress.** b. Tourcoing, France, Mar. 11, 1947. After debut at the age of 5 in Rene Clement's Forbidden Games (1952) returned to school, studying philosophy and translating. Rediscovered by director Jean-Gabriel Albicocco and cast in Le Grand Meaulnes (1967).

**PICTURES:** Forbidden Games (debut, 1952), The Happy Road, Le Grand Meaulnes (The Wanderer), Adieu l'Ami, M Comme Mathieu, Raphael ou le DeBauche, Going Places, La Brigade, The Blue Country, Femme Fetale, The Good and the Bad, The Man Who Loved Women, The Swiss Affair, Quintet, Mais ou et donc Ornicar, The Triple Death of the Third Character, A Bad Son, The Party, Chanel Solitaire, A Bite of Living, Imperativ, The Party-2, Enigma, Au nom de tous les Meins, Scarlet Fever, A Strange Passion, A Case of Irresponsibility, The Future of Emily, The False Confidences, Cinema Paradiso, Dial Code Santa Claus, The Last Butterfly, Shipwrecked Children, A Vampire in Paradise. **TELEVISION:** Various European movies and specials.

#### FOSTER, CHRISTINE

**Executive.** r.n. Mary Christine Foster. b. Los Angeles, CA, March 19, 1943. e. Immaculate Heart Coll. B.A. 1967. UCLA M.J. 1968. Teacher while member of Immaculate Heart Community, 1962-65 Teacher, Pacific U., Tokyo, 1968; dir., research and dev. Metromedia Producers Corp., 1968-71; dir. dev. & prod. services, Wolper Org. 1971-76; mgr., film progs. NBC TV 1976-77; v.p. movies for TV & mini-series. Columbia Pictures TV, 1977-81; v.p. series programs, Columbia TV, 1981; v.p. prog. dev., Group W Prods. 1981-87; vp., The Agency, 1988-90; agent, Shapiro-Lichtman-Stein Talent Agency, 1990-. Member: exec. comm. Humanitas Awards, 1986-; exc. comm. Catholics in Media, 1993-; Activities Committee, Acad. of TV Arts & Sciences, 1989-91; L.A. Roman Catholic Archdiocese communications Comm., 1986-89; Women in Film, bd. of dirs., 1977-78 teacher at UCLA Extension, 1987-. Foreign and domestic university and public group lecturer and speaker.

#### FOSTER, DAVID

**Producer.** b. New York, NY, Nov. 25, 1929. e. Dorsey H.S., U. of Southern California Sch. of Journalism. U.S. Army, 1952-54; entered public relations field in 1952 with Rogers, Cowan & Brenner; Jim Mahoney, 1956; Allan, Foster, Ingersoll & Weber, 1958; left field in 1968 to enter independent m.p. production. Was partner in Turman-Foster Co.

**PICTURES:** Producer (with Mitchell Brower): McCabe and Mrs. Miller, The Getaway (produced (with Lawrence Turman): The Nickel Ride (exec. prod.), The Drowning Pool, The Legacy, Tribute (exec. prod.), Caveman, The Thing, Second Thoughts, Mass Appeal, The Mean Season, Short Circuit, Running Scared, Full Moon in Blue Water, Short Circuit II, Gleaming the Cube, The Getaway (1993), The River Wild, The Mask of Zorro, Collateral Damage, Hart's War, The Core, The Fog.

**TELEVISION: Movies:** Jesse (co-exec. prod.), Between Two Brothers, Surrogate Mother, The Gift of Life, News at Eleven. *Mini-series:* The Thing (exec. prod.). *Series:* Fly Into Danger.

#### FOSTER, JODIE

**Actress.** r.n. Alicia Christian Foster. b. Los Angeles, CA, Nov. 19, 1962. e. Yale U. Started acting in commercials including famous Coppertone ad. Acting debut on Mayberry, R.F.D. TV series (1968). Followed with many TV appearances, from series to movies of the week.

**PICTURES:** Napoleon and Samantha (debut, 1972), Kansas City Bomber, Tom Sawyer, One Little Indian, Alice Doesn't Live Here Anymore, Taxi Driver (Acad. Award nom. 1977), Echoes of a Summer, Bugsy Malone, Freaky Friday, (Golden Globe nom. 1977), The Little Girl Who Lives Down the Lane, Il Casotto (The Beach Hut), Moi fleur bleue (Stop Calling Me Baby!), Candleshoe, Foxes, Carny, O'Hara's Wife, The Hotel New Hampshire, Mesmerized (also co-prod.), Siesta, Five Corners, Stealing Home, The Accused (Academy Award, Golden Globe Award 1989), The Silence of the Lambs (Academy Award, Golden Globe Award 1992), Little Man Tate (also dir.), Shadows and Fog, Sommersby, Maverick, Nell (Acad. Award nom., Golden Globe nom. 1995; also co-prod.), Home for the Holidays (dir. and co-prod. only), Contact (Golden Globe nom. 1998), Anna and the King, The Dangerous Lives of Altar Boys, Flora Plum (dir. and prod. only), Panic Room, Tusker, A Very Long Engagement, Flightplan, Inside Man, The Brave One.

**TELEVISION: Movies:** Smile Jenny—You're Dead, The Blood of Others, Svengali, The Baby Dance, Backtrack. *Series:* Bob & Carol & Ted & Alice, Paper Moon. *Specials:* Alexander, Rookie of the Year, Menace on the Mountain, The Secret Life of TK Dearing, The Fisherman's Wife. *Guest:* More than 109 appearances.

#### FOSTER, JULIA

**Actress.** b. Lewes, Sussex, England, 1941. First acted with the Brighton Repertory Company, then two years with the Worthing, Hailrogate and Richmond companies. 1956, TV debut as Ann Carson in Emergency Ward 10.

**THEATRE:** The Country Wife, What the Butler Saw.

**PICTURES:** Term of Trial (debut, 1962), The Loneliness of the Long Distance Runner, Two Left Feet, The Small World of Sammy Lee, The System (The Gir Getters), The Bargee, One Way Pendulum, Alfie, Half a Sixpence, All Coppers Are..., The Great McGonagall.

**TELEVISION: Movies:** A Cosy Little Arrangement, The Planemakers, Love Story, Taxi, Consequences, They Throw It at You, Crime and Punishment, The Image, Henry VI Pt. 1 of 3, Cabbage Patch, The Tragedy of Richard III, Moll Flanders. *Series:* Good Girl, The Wilde Alliance, The Cabbage Patch, Late Starter.

#### FOSTER, MEG

**Actress.** b. Reading, PA, May 14, 1948.

**PICTURES:** Adam at 6 A.M. (debut, 1970), Thumb Tripping, Welcome to Arrow Beach (Tender Flesh), A Different Story, Once in Paris, Carny, Ticket to Heaven, The Osterman Weekend, The Emerald Forest, Masters of the Universe, The Wind, They Live, Leviathan, Relentless, Stepfather 2, Blind Fury, Tripwire, Jezebel's Kiss, Diplomatic Immunity, Dead One: Relentless II, Project Shadowchaser, Immortal Combat, Undercover Heat, The Killers Within, Space Marines, Oblivion 2: Backlash, Spoiler, The Man in the Iron Mask, The Lost Valley, The Minus Man, The Mask of Dumas, Coming Up Easy.

**TELEVISION: Movies:** The Death of Me Yet, Sunshine, Things In Their Season, Promise Him Anything, James Dean, Sunshine Christmas, Guyana Tragedy: The Story of Jim Jones, Legend of Sleepy Hollow, Desperate Intruder, Best Kept Secrets, Betrayal of Silence, Desperate, Back Stab, To Catch a Killer, Deep Family Secrets. *Mini-series:* Washington: Behind Closed Doors. *Series:* Sunshine, Cagney & Lacey. *Special:* The Scarlet Letter. *Guest:* More than 56 appearances.

#### FOWKES, RICHARD O.

**Executive.** b. Yonkers, NY, April 15, 1946. e. NYU, Geo. Washington U. Staff attorney for The Dramatists Guild, 1973-77; joined Paramount as assoc. counsel, 1977-80; moved to UA (NYC) as prod. attorney from 1980-82; returned to Paramount as v.p., legal & bus. affairs., MoPic division (LA) 1983; promoted to sr. v.p., bus. affairs & acquisitions, 1989; promoted to sr. vp. in charge of bus. affairs, 1994.

**FOWLER, HARRY**

**Actor.** b. London, England, Dec. 10, 1926. e. West Central Sch., London. Stage debut, *Nothing Up My Sleeve* (London) 1950; Screen debut, 1941.

**PICTURES:** *Demi-Paradise, Don't Take It to Heart, Champaigne Charlie, Painted Boats, Hue and Cry, Now Barababs, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight from Singapore, The Golliwog, Ladies Who Do, Clash By Night, The Nanny, Life at the Top, Start the Revolution Without Me, The Prince and The Pauper, Fanny Hill, Chicago Joe and the Showgirl.*

**TELEVISION:** *Stalingrad, I Remember the Battle, Gideon's Way, That's for Me, Our Man at St. Mark's, Dixon of Dock Green, Dr. Finlay's Case Book, I Was There, Crufts Dog Show, The Londoners, Jackanory, Get This, Movie Quiz, Get This (series), Going a Bundle, Ask a Silly Answer, London Scene, Flockton Flyer, Sun Trap, The Little World of Don Camillo, World's End, Minder, Dead Ernest, Morecambe Wise Show, Gossip, Entertainment Express, Fresh Fields, Supergram, A Roller Next Year, Harry's Kingdom, Body Contact, Davro's Sketch Pad, The Bill, In Sickness and in Health, Casualty, Leaves on the Line, Young Indiana Jones Chronicles, Southside Party, London Tonight, Alma Cogan: The Girl with the Giggle In Her Voice, Blondes: Diana Dors. Guest: More than 43 appearances.*

**FOX, EDWARD**

**Actor.** b. London, England, April 13, 1937. Comes from theatrical family; father was agent for leading London actors; brother is actor James Fox.

**PICTURES:** *The Mind Benders* (debut, 1962), *Morgan!*, *The Frozen Dead, The Long Duel, The Naked Runner, The Jokers, I'll Never Forget What's 'is Name, The Battle of Britain, Oh! What a Lovely War, Skullduggery, The Go-Between, The Day of The Jackal, A Doll's House, Galileo, The Squeeze, A Bridge Too Far, The Duellists, The Big Sleep, Force 10 from Navarone, The Cat and the Canary, Soldier of Orange, The Mirror Crack'd, Gandhi, Never Say Never Again, The Dresser, The Bounty, Wild Geese II, The Shooting Party, Return from the River Kwai, A Feast at Midnight, A Month by the Lake, Prince Valiant, Lost in Space, All the Queen's Men, The Importance of Being Earnest, Nicholas Nickleby, The Republic of Love, Stage Beauty.*

**TELEVISION:** *Movies: The Portrait of a Lady, The Father, A Hazard of Hearts, Anastasia: The Mystery of Anna, Quartermaine's Terms, They Never Slept, Robin Hood, The Crucifer of Blood, Forbidden Territory: Stanley's Search for Livingstone, Foyle's War, The Maitlands, Gulliver's Travels, September, Poirot: The Hollow Dandel Deronda. Mini-series: Edward and Mrs. Simpson, Shaka Zulu, The Strauss Dynasty, A Dance to the Music of Time, I Was a Rat. Guest: More than 42 appearances.*

**FOX, JAMES**

**Actor.** b. London, England, May 19, 1939. Brother is actor Edward Fox. Ent. films as child actor in 1950 as William Fox. Left acting in 1973 to follow spiritual vocation. Returned to mainstream films in 1982. B'way debut 1995 in *Uncle Vanya*.

**PICTURES:** *The Miniver Story* (debut, 1950; as William Fox), *The Magnet, One Wild Oat, The Lavender Hill Mob, Timbuktu, The Queen's Guards, The Secret Partner, She Always Gets Their Man, What Every Woman Wants, The Loneliness of the Long-Distance Runner, Tamahine* (1st film billed as James Fox), *The Servant, Those Magnificent Men in Their Flying Machines or How I Flew from London to Paris in 25 hours 11 minutes* (Golden Globe nom., 1966), *King Rat, The Chase, Thoroughly Modern Millie, Arabella, Duffy, Isadora, Performance, No Longer Alone, Runners, Greystoke: The Legend of Tarzan, A Passage to India, Pavlova, Absolute Beginners, The Whistle Blower, Comrades, High Season, The Mighty Quinn, Farewell to the King, The Boys in the Island, The Russia House, Patriot Games, Afraid of the Dark, The Remains of the Day, Anna Karenina, Up at the Villa, Shadow Run, Mickey Blue Eyes, The Golden Bowl, Sexy Beast, All Forgotten, The Mystic Masseur, The Prince and Me, Light in the Sky, The Freediver, The Queen and I, Charlie and the Chocolate Factory.*

**TELEVISION:** *Movies: Beryl Markham: A Shadow on the Sun, A Question of Attribution, The Door, Espionage, Love Is Old, Love Is New, Country, New World, Sun Child, She's Been Away* (BBC, shown theatrically in U.S.), *Never Come Back, Slowly Slowly in the Wind, As You Like It, Heart of Darkness, Fall from Grace, Hostage, Doomsday Gun, Headhunters, Fall from Grace, Gulliver's Travels, Armadillo, The Lost World, Hans Christian Andersen: My Life as a Fairy Tale, The Falklands Play, Trial & Retribution VI, Poirot: Death on the Nile, Marple: The Body in the Library, Colditz, Celebration. Mini-series: Nancy Astor, Les Cadavres exquis de Patricia Highsmith, A Perfect Hero, The Old Curiosity Shop, The Choir, Kings in Grass Castles, Metropolis, Shaka Zulu: The Citadel, Cambridge Spies, Escape from Colditz. Guest: More than 50 appearances.*

**FOX, JORJA**

**Actress.** b. New York, NY, July 7, 1968.

**PICTURES:** *Traveling Companion* (comp. only), *Kill-Off, Happy Hell Night, Dead Drunk, Dead Funny, The Jerky Boys, Velocity Trap, How to Make the Crucel Month, The Hungry Bachelors Club, Memento, Forever Fabulous, Down with the Joneses, Next Exit.*

**TELEVISION:** *Movie: Alchemy. Mini-series: Summer Stories: The Mail, House of Frankenstein 1997. Series: Missing Persons, ER, The West Wing, CSI: Crime Scene Investigation. Guest: More than 54 appearances.*

**FOX, MICHAEL J.**

**Actor.** b. Edmonton, Alberta, Canada, June 9, 1961. r.n. Michael Andrew Fox. m. actress Tracy Pollan. Appeared in Vancouver TV series *Leo and Me*, and on stage there in *The Shadow Box*. Moved to Los Angeles at age 18.

**PICTURES:** *Midnight Madness* (debut, 1980), *The Class of 1984, Back to the Future, Teen Wolf, Light of Day, The Secret of My Success, Bright Lights Big City, Casualties of War, Back to the Future Part II, Back to the Future Part III, The Hard Way, Doc Hollywood, Homeward Bound: The Incredible Journey* (voice), *Life With Mikey, For Love or Money, Where the Rivers Flow North, Greedy, Coldblooded* (also co-prod.), *Blue in the Face, The American President, Homeward Bound II: Lost in San Francisco* (voice), *The Firefighters, Mars Attacks!, Stuart Little* (voice), *Atlantis: The Lost Empire* (voice), *Interstate 60, Stuart Little 2* (voice).

**TELEVISION:** *Movies: Letters From Frank, High School USA, Poison Ivy, Family Ties Vacation, Don't Drink the Water, I Am Your Child, Hench At Home* (writer only), *Magic 7* (voice). *Series: Palmerston U.S.A., Family Ties* (3 Emmy Awards; 2 other nom. Golden Globe Award 1989, 3 other nom.), *Spin City* (3 Golden Globe Awards, 1998, 1999, 2000, 1 other nom.; Emmy Award, 2000, 4 other nom.), *Otherwise Engaged* (exec. prod. only), *Boston Legal* (Emmy nom., 2006). *Specials/Documents: Teachers Only, Time Travel: Fact Fiction and Fantasy, Dear America: Letters Home From Vietnam* (reader), *James Cagney: Top of the World* (host), *The Concert for New York City. Director: Brooklyn Bridge* (episode), *In Search of Ted Demme. Guest: More than 99 appearances.*

**FOX, RICHARD J.**

**Executive.** b. New York, NY, Feb. 24, 1947. Joined Warner Bros. Intl. as mgt. trainee in October 1975, working in Australia and Japan. 1977, named gen. mgr. of Columbia-Warner Dist., New Zealand. Served as exec. mgr. of WB in Tokyo, 1978-1981. Joined WB in L.A. as exec. asst. to Myron D. Karlin, pres. of WB Intl.; 1981; appt. v.p., sis. 1982; 1983, promoted to exec. v.p. of Intl. arm; 1985, named pres. of WB Intl., assuming post vacated by Karlin. 1992, promoted to exec. v.p., Intl. Theatrical Enterprises, Warner Bros. Currently, EVP-International at Warner Bros. Entertainment Inc.

**FOX, VIVICA A.**

**Actress.** b. Indianapolis, IN, July 30, 1964.

**PICTURES:** Born on the Fourth of July, Don't Be a Menace to South Central While Drinking Your Juice in the Hood, Independence Day, Set It Off, Booby Call, Batman & Robin, Soul Food, Teaching Mrs. Tingle, Why Do Fools Fall in Love?, Idle Hands, Double Take, Kingdom Come, Two Can Play that Game, Juwanna Mann, Boat Trip, Ride or Die, Kill Bill, Ella Enchanted, Motives (also prod.), Blast!, Getting Played (also prod.), The Salon (also prod.), Kickin It Old Skool, Citizen Duane, Caught on Tape, Marble City.

**TELEVISION:** *Movies: Out All Night, The Tuskegee Airmen, Solomon, A Sainly Switch, Hendrix, Kim Possible: A Slitch in Time* (voice). *Series: Days of Our Lives, The Young and the Restless, Arsenio, Generations, Out All Night, Getting Personal, Walking After Midnight, City of Angels, Ozzy & Drix, 1-800-Missing. Documentary: Independence Day: The ID4 Invasion. Guest: More than 97 appearances.*

**FOXWORTH, ROBERT**

**Actor.** b. Houston, TX, Nov. 1, 1941. e. Carnegie-Mellon U. Began acting at age 10 at Houston Alley Theatre and stayed with stage part-time while completing formal education. Returned to theatre on full-time basis after graduation. Made TV debut in *Sadbird*, 1969.

**THEATRE:** *NY: I Henry V, Terra Nova, The Crucible* (Theatre World Award), *Love Letters, Candida. Regional: Antony & Cleopatra, Uncle Vanya, Cyrano de Bergerac, Who's Afraid of Virginia Woolf?, Othello, Habes Corpus, The Seagull, Macbeth, Honour, Proof.*

**PICTURES:** *Treasure of Matecumbe* (debut, 1976), *The Astral Factor, Airport '77, Damien: Omen II, Prophecy, The Black Marble, Beyond the Stars, Syriana.*

**TELEVISION:** *Movies: The Devil's Daughter, Frankenstein, Mrs. Sundance, The Questor Tapes* (pilot), *The FBI Story: The FBI Vs. Alvin Karpis, James Dean, It Happened at Lakewood Manor, Death Moon, The Memory of Eva Ryker, Act of Love, Peter and Paul, The Return of the Desperado, Double Standard, Face to Face, The Price of the Bride, With Murder in Mind, For Love and Glory. Series: The Storefront Lawyers, Falcon Crest, 2000 Malibu Road, Real Adventures of Johnny Quest* (voice), *Lateline, Six Feet Under, Star Trek: Enterprise, Justice League Unlimited*



(voice). *Documentaries/Specials*: Hogan's Goat, Another Part of the Forest, The Eruption of Mount St. Helens!, Ring of Fire, Epic Journeys: The Great Migrations. *Guest*: More than 73 appearances.

#### FOXX, JAMIE

**Actor.** b. Terrell, TX, December 13, 1967. Recipient of numerous industry awards.  
**PICTURES**: Toys, The Truth About Cats & Dogs, The Great White Hype, The Player's Club, Booty Call, Any Given Sunday, Bail, Date From Hell, All Jokes Aside, All, Shade, Breakin' All the Rules, Ray (Acad. Award/Best Actor, Golden Globe/Best Actor, BAFTA Award/Best Actor, 2005), Collateral (Acad. Award nom. Best Supporting Actor, Golden Globe nom., 2005), Stealth, Jarhead, Miami Vice, Dreamgirls, The Kingdom.  
**TELEVISION**: *Movie*: Redemption: The Stan Tookie Williams Story, Live Support (exec. prod., Golden Globe nom., 2005). *Series*: In Living Color, The Jamie Foxx Show (also prod.), C Bear and Jamal (voice), It's Black Entertainment. *Special*: Inside The Land: African Americans in Television, Jamie Foxx: I Might Need Security. *Guest*: More than 101 appearances.

#### FRAKER, WILLIAM A.

**Cinematographer, Director.** b. Los Angeles, CA, Sept. 29, 1923. e. U. of Southern California Film Sch. Worked as camera operator with Conrad Hall, moved to TV before feature films. Photographed and co-prod. doc. Forbid Them Not.  
**PICTURES**: *Cinematographer*: Games, The Fox, The President's Analyst, Fade In, Rosemary's Baby, Bullitt, Faint Your Wagon, Dusty and Sweets McGee, The Day of the Dolphin, Rancho Deluxe, Aloha Bobby and Rose, Lipstick, The Killer Inside Me, Gator, Exorcist II—The Heretic, Looking for Mr. Goodbar (Academy Award nom., 1978), American Hot Wax, Heaven Can Wait (Academy Award 1979), Old Boyfriends, 1941 (2 Academy Award nom., 1980), The Hollywood Knights, Divine Madness, Sharky's Machine, The Best Little Whorehouse in Texas, WarGames (Academy Award nom., 1984), Irreconcilable Differences, Protocol, Fever Pitch, Murphy's Romance (Academy Award nom., 1986), SpaceCamp, Burglar Baby Boom, Chances Are, An Innocent Man, The Freshman, Memoirs of an Invisible Man, Honeymoon in Vegas, Tombstone (also co-assoc. prod.), Street Fighter, Father of the Bride II, The Island of Dr. Moreau, Vegas Vacation, Rules of Engagement, Town & Country, Waking Up in Reno. *Director*: Monte Walsh, Reflection of Fear, Legend of the Lone Ranger.  
**TELEVISION**: *Movies*: The Unknown, The Haunted, Fade-In, B.L. Stryker, The Dancer's Touch (dir.), Death in Small Doses. *Series*: Stony Burke, Outer Limits, Ozzie and Harriet, Dakarti, Wiseguy, J.J. Starbuck, The Flash, Walker, Texas Ranger (dir.).

#### FRAKES, JONATHAN

**Actor, Director.** b. Bethlehem, PA, Aug. 19, 1952. m. Actress Genie Francis.  
**PICTURES**: Gargoyles: The Heroes Awaken (voice), Star Trek: Generations, Star Trek: First Contact (also dir.), Trekkies, Star Trek: Insurrection (also dir.), Star Trek: Nemesis. *Director*: Clockstoppers, Thunderbirds.  
**TELEVISION**: *Movies*: Beach Patrol, The Night the City Screamed, Star Trek: The Next Generation (pilot), The Cover Girl and the Cop, Dying to Live, Brothers of the Frontier, The Librarian 2: Return to King Solomon's Mines (dir.). *Mini-series*: Beulah Land, North & South, North & South II, Dream West, Nutcracker: Money—Madness & Murder, North & South III, The Lot. *Series*: The Doctors, Bare Essence, Paper Dolls, Star Trek: The Next Generation (also dir.), Gargoyles (voice), University Hospital (dir. only), Gargoyles: The Goliath Chronicles (voice), Star Trek: Voyager, The Paranormal Borderline (host), Beyond Belief: Fact or Fiction, The Lot, Roswell, The Twilight Zone (dir., pilot). *Guest*: More than 60 appearances.

#### FRANCIOSA, ANTHONY

**Actor.** b. New York, NY, Oct. 25, 1928. e. Ben Franklin h.s., in NY. Erwin Piscator's Dramatic Workshop (4-year scholarship). First stage part in YWCA play; joined Off-Broadway stage group; stock at Lake Tahoe, CA, Chicago and Boston.  
**THEATRE**: B'way: End as a Man, The Wedding Breakfast, A Hatful of Rain (Theatre World Award, Tony nom.), Rocket to the Moon, Grand Hotel. Tour: Love Letters.  
**PICTURES**: A Face in the Crowd (debut, 1957), This Could Be The Night, A Hatful of Rain (Acad. Award nom.; Golden Globe nom., 1958), Wild Is The Wind, The Long Hot Summer, The Naked Maja, Career (Golden Globe Award 1960), The Story on Page One, Go Naked in the World, Senilita (Careless), Period of Adjustment, Rio Conchos (Golden Globe nom., 1965), The Pleasure Seekers, A Man Could Get Killed, Assault on a Queen, The Swinger, Fathom, In Enemy Country, The Sweet Ride, A Man Called Gannon, Ghost in the Noonday Sun, Across 110th Street, The Drowning Pool, Firepower, The World is Full of Married Men, Death Wish II, Julie Darling, Ghost in the Noonday Sun, Death in Fashion, Tenebrae, Help Me Dream, The Cricket, A Texas Legend, Backstreet Dreams, Death House, Brothers in Arms, Double Threat, City Hall.  
**TELEVISION**: *Movies*: Fame is the Name of the Game, Deadly Hunt, Earth II, The Catcher, This is the West That Was, Matt Helm, Curse of the Black Widow, Side Show, Till Death Do Us

Part, Ghost Writer, Manifest Mysteries: Coronation. *Mini-series*: Aspen, Wheels. *Special*: A Lincoln Portrait, (narrator). *Series*: Valentine's Day, The Name of the Game, Search, Matt Helm, Finder of Lost Loves. *Guest*: More than 50 appearances. (d. January 19, 2006)

#### FRANCIS, ANNE

**Actress** b. Ossining, NY, Sept. 16, 1932. Child model, radio, TV shows as child & adult; on B'way in Lady in the Dark.  
**PICTURES**: Summer Holiday (debut, 1948), So Young So Bad, Whistle at Eaton Falls, Elopement, Lydia Bailey, Dream Boat, A Lion Is in the Streets, Rocket Man, Susan Slept Here, Rogue Cop, Bad Day at Black Rock, Battle Cry, Blackboard Jungle, The Scarlet Coat, Forbidden Planet, The Rack, The Great American Pastime, The Hired Gun, Don't Go Near the Water, Crowded Sky, Girl of the Night, Satan Bug, Brainstorm, Funny Girl, Hook Line and Sinker, More Dead Than Alive, The Love God?, Impasse, Pancho Villa, Survival, Born Again, The High Fashion Murders, The Return, Little Vegas, The Double-O Kid, Lover's Knot.  
**TELEVISION**: *Movies*: Wild Women, The Intruders, The Forgotten Man, Fireball Forward, Haunts of the Very Rich, Cry Panic, FBI Vs. Alvin Karpis, The Last Survivors, A Girl Named Sooner, Banjo Hackett, Little Mo, The Rebels, Beggarman Thief, Detour to Terror, Rona Jaffe's Mazes and Monsters, Poor Little Rich Girl: The Barbara Hutton Story, Laguna Heat, My First Love, Love Can Be Murder, Have You Seen My Son? *Series*: Honey West (Emmy nom.); Golden Globe Award 1966), My Three Sons, Dallas, Riptide. *Guest*: More than 127 appearances.

#### FRANCIS, CONNIE

**Singer.** rn. Constance Franconero. b. Newark, NJ, Dec. 12, 1938. Appeared, Star Time when 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. *Autobiography*: Who's Sorry Now (1984). Regular on series The Jimmie Rodgers Show, 1959. Gold Records: Who's Sorry Now, My Happiness. Numerous vocalist awards.  
**PICTURES**: Where the Boys Are, Follow the Boys, Looking For Love, The Craft (singer), Jawbreaker (singer). More than 20 singer/performer credits.  
**TELEVISION**: *Movies*: Connie Francis: A Legend in Concert, Visions of Italy-Northern Style (documentary, singer). *Guest*: More than 35 appearances.

#### FRANCIS, FREDDIE

**Producer, Director, Cinematographer.** b. London, Dec. 22, 1917. Joined Gaumont British Studios as apprentice to stills photographer; then clapper boy at B.I.P. Studios, Elstree; camera asst. at British Dominion. After W.W.II returned to Shepperton Studios to work for Korda and with Powell and Pressburger as cameraman.  
**PICTURES**: *Director*: Two and Two Make Six (A Change of Heart/The Girl Swappers; debut, 1962), Paranoia, Vengeance, The Evil of Frankenstein, Nightmare, Traitor's Gate, Hysteria, Dr. Terror's House of Horrors, The Skull, The Psychopath, The Deadly Bees, They Came from Beyond Space, Torture Garden, Dracula Has Risen from the Grave, Mumsy Nanny Sonny and Girly, Trog, Tales from the Crypt, The Creeping Flesh, Tales That Witness Madness, Son of Dracula, Craze, The Ghoul, Legend of the Werewolf, The Doctor and the Devils, Dark Tower. *Cinematographer*: Moby Dick (second unit photo., special effects), A Hill in Korea (Hell in Korea), Time Without Pity, Room at the Top, The Battle of the Sexes, Saturday Night and Sunday Morning, Sons and Lovers (Academy Award, 1961), The Innocents, Night Must Fall, The Elephant Man, The French Lieutenant's Woman, Dune, Memed My Hawk, Clara's Heart, Her Alibi, Brenda Starr, Glory (Academy Award, 1990), Man in the Moon, Cape Fear, School Ties, Princess Caraboo, Rainbow, The Straight Story, Ghosthunter (short).  
**TELEVISION**: *Movies*: The Horsemasters, The Executioner's Song, The Plot to Kill Hitler, A Life in the Theatre. *Series*: The Saint, Man in a Suitcase, The Champions, The Adventures of Black Beauty, Star Maidens.

#### FRANCIS, KEVIN

**Producer, Executive.** b. London, England, 1949.  
**PICTURES**: It's Life, Passport, Trouble with Canada, Persecution, The Ghoul, Legend of the Werewolf. *Exec. prod.*: The Masks of Death, Murder Elite, A One-Way Ticket to Hollywood, etc. 1976. prod. Film Technique Educational course for BFI, 1972-94, CEO Tyburn Productions. Ltd. 1994-present, Arlington Productions Ltd.

#### FRANK, ALAN

**Executive.** b. Pittsburgh, PA, e. B.A. in journalism from Duquesne University; Master's degree in TV and radio from Syracuse Univ. He served in the U.S. Army as an officer in Vietnam. From 1971-1972 Frank was production manager for The David Frost Revue; exec. prod. at KPXX-TV, San Francisco from 1972-1974, and program mgr. at WJZ-TV, Baltimore from 1975-1978; Frank joined WDIV in 1979 as program manager. In

## FRA-FRE

1986 he became v.p. of programming and production for Post-Newsweek Stations. Frank became president and CEO of Post-Newsweek Stations in Jan. 2000 and is the position he holds today. Frank is the past chairman of the board of Sparky Anderson's charity for children and he serves on the board of the Detroit Children's Hospital.

### FRANK, SCOTT

**Writer.** b. 1960.

**PICTURES:** Plain Clothes (story), The Walter Ego, Little Man Tate, Dead Angel, Malice, Get Shorty (Golden Globe nom. 1996), Heaven's Prisoners, Out of Sight (Acad. Award nom. 1999), The Caveman's Valentine, Minority Report (also second unit dir.), Dawn of the Dead (s.p.), The Flight of the Phoenix, A Walk Among the Tombstones, The Interpreter, Charlie and the Chocolate Factory (script consultant), The Lookout (also dir.).

**TELEVISION:** *Series:* The Wonder Years, Fallen Angels, Karen Sisco.

### FRANKLIN, BONNIE

**Actress.** b. Santa Monica, CA, Jan. 6, 1944. e. Smith & UCLA. **THEATRE:** B'way: Applause (Theatre World Award, Tony nom. Outer Critics Circle award), Off-B'way: Frankie and Johnny in the Claire de Lune, Grace & Glory, Dames at Sea, Your Own Thing. **PICTURES:** Broadway: The Golden Age by the Legends Who Were There.

**TELEVISION:** *Movies:* The Law, A Guide for the Married Woman, Breaking Up Is Hard to Do, Portrait of a Rebel: Margaret Sanger, Your Place or Mine, Sister Margaret and Saturday Night Ladies. *Series:* One Day at a Time (Emmy nom.; 2 Golden Globe nom. 1982), Karen's Song (dir. only), The New Munsters (dir. only). *Guest:* More than 43 appearances.

### FRANKLIN, CARL

**Actor, Director.** b. Richmond, CA April 11, 1949.

**PICTURES:** *Actor:* Five on the Black Hand Side, Eye of the Eagle 2, Inside the Enemy (also dir., s.p.), Last Stand at Lang Mei (also s.p.), Full Fatihom Five (also dir.), In the Heat of Passion. *Director:* Punk, Nowhere to Run, One False Move, Devil in a Blue Dress (also s.p.), One True Thing, High Crimes, Out of Time.

**TELEVISION:** *Movies:* It Couldn't Happen to a Nicer Guy, The Legend of the Golden Gun, One Cooks, The Other Doesn't, Too Good to Be True, Laurel Avenue (dir. only), Low Life (dir. only). *Series:* The A-Team, Partners. *Guest:* More than 38 appearances.

### FRANKLIN, PAMELA

**Actress.** b. Tokyo, Japan, Feb. 4, 1950. Attended Elmshurst Ballet Sch., Camberley, Surrey.

**PICTURES:** The Innocents (debut, 1961), The Lion, The Third Secret, Flipper's New Adventure, The Nanny, Our Mother's House, The Prime of Miss Jean Brodie, The Night of the Following Day, And Soon the Darkness, Necromancy, Ace Eli and Rodger of the Skies, The Legend of Hell House, The Food of the Gods.

**TELEVISION:** *Movies:* The Horse Without a Head (theatrical in U.K.), See How They Run, David Copperfield (theatrical in U.K.), The Letters, Eagle in a Cage (Emmy nom. 1970), Satan's School for Girls, Crossfire, Eleanor and Franklin. *Guest:* More than 44 appearances.

### FRANKLIN, RICHARD

**Director, Producer, Writer.** b. Melbourne, Australia, July 15, 1948. e. USC (Cinema, 1967).

**PICTURES:** *Director:* The True Story of Eskimo Nell (also co-prod., co-s.p.), Patrick (also co-prod., co-s.p.), The Blue Lagoon (co-prod. only), Road Games (also prod., co-s.p.), Psycho II, Cloak and Dagger, Into the Night (actor only), Link (also prod.), FX2, Hotel Sorrento (also prod.), Brilliant Lies, Visitors.

**TELEVISION:** *Pilots:* Beauty and the Beast, A Fine Romance. *Movies:* Running Delilah, One Way Ticket, The Lost World. *Series:* Homicide, Beauty and the Beast, The Lost World, Flatland.

### FRANKLIN, ROBERT A.

**Executive.** b. New York, NY, April 15. e. U. of Miami, B.B.A., 1958; Columbia Pacific U., M.B.A., 1979; Ph.D., 1980 majoring in marketing. Before entering film industry worked with House of Seagram, Canada Dry Corp., J. M. Mathes Adv. 1967, joined 20th Century-Fox as dir. of mkt. planning. Formed RP Marketing Intl. (entertainment consulting firm) in 1976 and World Research Systems (computer software marketer). 1981 joined MPAA; 1983, named v.p. admin. & info. services. 1986, named v.p. worldwide market research. Chmn., MPAA research comm.; member, AMA and ESOMAR.

### FRANZ, ARTHUR

**Actor.** b. Perth Amboy, NJ, Feb. 29, 1920. e. Blue Ridge Coll., Mt. U.S. Air Force. Radio, TV shows.

**THEATER:** A Streetcar Named Desire, Second Threshold. **PICTURES:** Jungle Patrol (debut, 1948), Roseanna McCoy, The Red Light, The Doctor and the Girl, Sands of Iwo Jima, Red Stallion in the Rockies, Three Secrets, Tarnished, Abbott and Costello Meet the Invisible Man, Flight to Mars, Submarine Command, Strictly Dishonorable, The Sniper, Rainbow 'Round My Shoulder, The Member of the Wedding, Eight Iron Men,

Invaders From Mars, Bad for Each Other, The Eddie Cantor Story, Flight Nurse, The Caine Mutiny, Steel Cage, Battle Taxi, New Orleans Uncensored, Bobby Ware Is Missing, Beyond a Reasonable Doubt, The Wild Party, Running Target, The Devil's Hairpin, Back From the Dead, The Unholy Wife, Hellcats of the Navy, The Young Lions, The Flame Barrier, Monster on the Campus, Atomic Submarine, The Carpetbaggers, Alvarez Kelly, Anzio, The Sweet Ride, The Human Factor, Sister of Death, That Championship Season.

**TELEVISION:** *Movies:* Murder or Mercy, The Missiles of October, The Last Hurrah, The Amazing Howard Hughes, Jennifer: A Woman's Story, Bogie. *Guest:* More than 114 appearances. (d. June 16, 2006)

### FRANZ, DENNIS

**Actor.** b. Chicago, IL, Oct. 28, 1944. Started in Chicago Theatre. **PICTURES:** Stony Island, Dressed to Kill, Blow Out, Psycho II, Body Double, A Fine Mess, The Package, Die Hard 2, The Player, American Buffalo, City of Angels.

**TELEVISION:** *Movies:* Chicago Story (pilot), Deadly Messages, Kiss Shot, Moment of Truth: Caught in the Crossfire (also co-prod.), Texas Justice, Bleacher Burns (s.p. only). *Series:* Chicago Story, Bay City Blues, Hill Street Blues, Beverly Hills Buntz, Nasty Boys, N.Y.P.D. Blue (Emmy Award, 1994, 1996, 1997, 1999, 4 other nom.); Golden Globe Award, 1995, 1 other nom., Mighty Ducks (voice). *Documentaries/Specials:* Golden Anniversary of Snow White and the Seven Dwarfs, TV Guide Looks at Cops (host), America: A Tribute to Heroes, NYPD 24/7 (narrator). *Guest:* More than 76 appearances.

### FRASER, BRENDAN

**Actor.** b. Indianapolis, IN, Dec. 3, 1968. Raised in Holland, Switzerland, Canada. e. Actors' Conservatory, Cornish College of the Arts, Seattle. Member of Laughing Horse Summer Theatre in Ellensburg, WA.

**THEATRE:** Waiting for Godot, Arms and the Man, Romeo and Juliet, A Midsummer Night's Dream, Moonchildren, Four Dogs and a Bone.

**PICTURES:** Dogfight (debut, 1991), Encino Man, School Ties, Twenty Bucks, Younger and Younger, With Honor, Airheads, The Scout, Now and Then, The Passion of Darkly Noon, Mrs. Winterbourne, Glory Daze, George of the Jungle, Still Breathing, Gods and Monsters, Dudley Do-Right, Blast from the Past, The Mummy, Bedazzled, Monkeybone, The Mummy Returns, The Quiet American, Looney Tunes: Back in Action, Crash, Accidental Husband, Singularity, Big Bug Man (voice), The Last Time, The Air I Breathe, Journey 3-D (also exec. prod.).

**TELEVISION:** *Movies:* Guilty Until Proven Innocent, The Twilight of the Golds. *Pilot:* My Old School.

### FRAZIER, SHEILA E.

**Actress, Producer.** b. Bronx, NY Nov. 13, 1948. e. Englewood, NJ. Was exec. sect'y. and high-fashion model. Steered to acting career by friend Richard Roundtree. Studied drama with N.Y. Negro Ensemble Co. and New Federal Theatre, N.Y. also with Bob Hickey at H.B. Studios, N.Y. Currently working as a TV producer.

**PICTURES:** Super Fly (debut), Superfly T.N.T., The Super Cops, California Suite, What Does It Take?, Three the Hard Way, The Hitter, I'm Gonna Git You Sucker, Two of a Kind, Jim Brown: All American, The Last Stand.

**TELEVISION:** *Movies:* Firehouse. *Mini-series:* King. *Series:* The Lazarus Syndrome.

### FREARS, STEPHEN

**Director.** b. Leicester, Eng., June 20, 1941. e. Cambridge, B.A. in law. Joined Royal Court Theatre, working with Lindsay Anderson on plays. Later assisted Karel Reisz on Morgan: A Suitable Case for Treatment, Albert Finney on Charlie Bubbles, and Lindsay Anderson on If ... Worked afterwards mostly in TV, directing and producing. First directorial credit was 30-minute film The Burning, 1967.

**PICTURES:** Gumshoe (dir. debut 1971), Bloody Kids, The Hit, My Beautiful Laundrette, Prick Up Your Ears, Sammy and Rosie Get Laid, Dangerous Liaisons, The Grifters (Academy Award nom. 1991), Hero (GB: Accidental Hero), The Snapper, Marty Reilly, The Van, The Hi-Lo Country, High Fidelity, Liam, Dirty Pretty Things, Mrs. Henderson Presents, The Queen.

**TELEVISION:** *Movies:* A Day Out (1971), England Their England, Match of the Day, Sunset Across the Bay, Three Men in a Boat, Daft as a Brush, Playthings, Early Struggles, Last Summer, 18 Months to Balcomb Street, A Visit from Miss Protheroe, Abel's Will, Cold Harbour, Song of Experience; series of six Alan Bennett plays; Long Distance Information, Going Gently, Loving Walter, December Flower, Fair Safe (Emmy nom. 2000), The Deal.

### FREDERICKSON, H. GRAY, JR.

**Producer.** b. Oklahoma City, OK, July 21, 1937. e. U. of Lausanne, Switzerland, 1958-59; U. of Oklahoma, B.A., 1960. Worked one yr. with Panero, Weidinger & Salvatori Engineering Co., Rome Italy. In 1979 named v.p. of feature films, Lorimar Films.

**PICTURES:** Candy, Inspector Sterling, Gospel 70, An Italian in America, The Man Who Wouldn't Die, The Good, the Bad and the Ugly, Intrigue in Suez, How to Learn to Love Women, God's Own

Country, Wedding March, An American Wife, Natica, Echo in the Village, Little Fauss and Big Halsey, Making It, The Godfather (assoc. prod.), The Godfather Part II (co-prod.; Academy Award for Best Picture, 1975), Hit (exec. prod.), Apocalypse Now (co-prod.; Acad. Award nom. 1980), One From the Heart, The Outsiders, UHF, The Godfather Part III (co-prod.), Ladybugs (exec. prod.), Bad Girls (story), Heaven's Prisoners, South of Heaven West of Hell, My 5 Wives (creative consultant), Cloud 9 (exec. prod.), Surveillance, Soul's Midnight (exec. prod. also first assist. dir. 2nd unit), Fingerprints (exec. prod. also unit prod. mgr.).

TELEVISION: The Return of Mickey Spillane's Mike Hammer, Houston Nights, Staying Afloat (exec. prod.).

#### FREEBORN, STUART

**Make-Up.** London, England, September 5, 1914.

PICTURES: I See A Dark Stranger, Captain Boycott, Oliver Twist, Silent Dust, Obsession, The Man Who Watched The Trains Go By, His Majesty O'Keefe, The Bridge on the River Kwai, The Naked Truth, I Was Monty's Double, Kidnapped, Mr. Topaze, The Hands of Orlac, The Devil's Daffodil, Foxhole in Cairo, Tarzan Goes to India, The Wrong Arm of the Law, Private Potter, Heaven's Above, Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb, Seance on a Wet Afternoon, 2001: A Space Odyssey, Oh! What A Lovely War, 10 Rillington Place, See No Evil, Young Winston, Alice's Adventures in Wonderland, Murder on the Orient Express, The Adventures of Sherlock Holmes' Smarter Brother, The Omen, Star Wars, Superman, The Empire Strikes Back, Superman II, The Great Muppet Caper, Return of the Jedi, Top Secret!, Santa Claus, Haunted Houseymoon.

TELEVISION: *Movies:* Spectre, The 'Star Wars' Holiday Special, Max and Helen. *Series/Documentary:* The Wonderful World of Disney (Kidnapped parts 1 and 2).

#### FREEDMAN, JERROLD

**Director, Writer.** b. Philadelphia, PA, Oct. 29, 1942. e. Univ. of PA. Novel: Against the Wind.

PICTURES: Kansas City Bomber, Borderline, Native Son. TELEVISION: *Director/Writer:* Blood Sport, Betrayal, Some Kind of Miracle, Legs, This Man Stands Alone. *Director:* The Streets of L.A., The Boy Who Drank Too Much, Victims, The Seduction of Gina, Best Kept Secrets, Seduced, Family Sins, Unholy Matrimony, The Comeback, Night Walk, A Cold Night's Death, The Last Angry Man, Goodnight Sweet Wife: A Murder in Boston, Condition: Critical, The O.J. Simpson Story (dir. as Alan Smithee). *Series:* Rod Serling's Night Gallery, Jigsaw, Kojak (writer), Alfred Hitchcock Presents.

#### FREEMAN, AL, JR.

**Actor.** b. San Antonio, TX, March 21, 1934. e. LA City Coll. THEATRE: The Long Dream (1960), Kicks and Co., Tiger Tiger Burning Bright, Trumpets of the Lord, Blues for Mister Charlie, Conversation at Midnight, Look to the Ladies, Are You Now or Have You Ever Been?, The Poison Tree. PICTURES: Torpedo Run, Black Like Me, Dutchman, Finian's Rainbow, The Detective, Castle Keep, The Lost Man, A Fable (also dir.), Seven Hours to Judgement, Malcolm X, Once Upon a Time...When We Were Colored, Down in the Delta.

TELEVISION: *Movies:* My Sweet Charlie (Emmy nom. 1970), Assault at West Point, Perry Mason Returns. *Mini-series:* Roots: The Next Generations (Emmy nom. 1979), King. *Series:* Hot L Baltimore, One Life to Live (Emmy Award, 1979; 2 other nom.).

#### FREEMAN, JOEL

**Producer.** b. Newark, NJ, June 12, 1922. e. Upsala Coll. Began career at MGM studios, 1941. Air Force Mot. Pic. Unit 1942-46. Became assist. dir. at RKO, 1946. 1948 returned to MGM as asst. dir.; later assoc. prod. 1956 entered ind. field as prod. Supv on various features and TV series. 1960 to Warner Bros., assoc. producing *Sunrise at Campobello*, *The Music Man* and *Act One*. After such films as *Camelot* and *Finian's Rainbow*, became studio exec. at Warners. Former senior v.p. prod., New Century Entertainment Corp. Second Unit dir. or Asst. dir. on over 30 films in the 1940s and '50s.

PICTURES: *Producer:* The Heart Is a Lonely Hunter, Shaft, Trouble Man, Love at First Bite, Octagon, The Kindred, Soapdish (co-prod.), Ricochet.

TELEVISION: *Movies:* Weekend of Terror, It Happened One Christmas. *Assst. Dir.:* *Series:* Highway Patrol, The Californians, Man with a Camera, Bold Venture, The Brothers Brannagan, The Reporter, The New Adventures of Robin Hood.

#### FREEMAN, MORGAN

**Actor.** b. Memphis, TN, June 1, 1937. e. LA City Coll. Served in Air Force 1955-59 before studying acting. Worked as dancer at NY's 1964 World's Fair. Broadway debut in *Hello Dolly!* with Pearl Bailey. Took over lead role in *Purlie*. Became known nationally when he played *Easy Reader* on TV's *The Electric Company* (1971-76).

THEATRE: NY: *Ostrich Feathers*, *The Nigger Lovers*, *Hello Dolly!*, *Scuba Duba*, *Purlie*, *Cockfight*, *The Last Street Play*, *The Mighty Gents* (Drama Desk & Clarence Derwent Awards), *Coriolanus* (Obie Award), *Julius Caesar*, *Mother Courage*, *Buck*, *Driving Miss Daisy* (Obie Award), *The Gospel at Colonus* (Obie

Award), *The Taming of the Shrew*.

PICTURES: *Who Says I Can't Ride a Rainbow?* (debut, 1972), *Brubaker*, *Eyewitness: Death of a Prophet*, *Harry and Son*, *Teachers*, *Marie*, *That Was Then... This Is Now*, *Street Smart* (NY & LA Film Critics' & Natl. Board of Review Awards; Acad. Award nom., Golden Globe nom. 1988), *Clean and Sober*, *Lean on Me*, *Johnny Handsome*, *Glory*, *Driving Miss Daisy* (Natl. Board of Review & Golden Globe Awards; Acad. Award nom., 1990), *The Bonfire of the Vanities*, *Robin Hood: Prince of Thieves*, *The Power of One*, *Unforgiven*, *Bopha* (dir. only), *The Shawshank Redemption* (Acad. Award nom., Golden Globe nom. 1995), *Outbreak*, *Seven*, *Moll Flanders*, *Chain Reaction*, *Hurricane* (dir., prod., s.p., only), *Kiss the Girls*, *Under Suspicion*, *Long Walk to Freedom*, *High Crimes*, *Along Came a Spider*, *Sun of All Fears*, *Tusker*, *Levity*, *Bruce Almighty*, *The Big Bounce*, *Danny the Dog*, *Million Dollar Baby* (Academy Award; Golden Globe nom. 2005), *An Unfinished Life*, *Tusker* (voice), *Unleashed*, *Colors Straight Up* (also exec. prod.), *Edison*, *Batman Begins*, *Lucky Number Slewin*, *Rope Burns*, *Long Walk to Freedom*, *Freedomland*, *Harry and the Butler*, *The Contract*, *Gone with the Wind*, *Evil Almighty*, *Feast of Love*, *The Last Full Measure*.

TELEVISION: *Movies:* *Hollow Image*, *Attica*, *The Marva Collins Story*, *The Atlanta Child Murders*, *Resting Place*, *Fight For Life*, *Roll of Thunder Hear My Cry*, *Charlie Smith and the Fritter Tree*, *Clinton and Nadine*, *Mutiny*. *Series:* *The Electric Company*, *Ryan's Hope*, *Another World* (1982-4), *Specials* (narrator): *The Civil War*, *Follow the Drinking Gourd*, *The Promised Land*, *The Long Way Home*, *Declaration of Independence*, *Survivors of the Shoah*; *Visual History Foundation*, *Slavery and the Making of America*. *Guest:* More than 105 appearances.

#### FRESTON, TOM

**Executive.** e. B.A. degree from St. Michael's College and M.B.A. from New York University. Freston began a career in advertising and in 1980 joined Warner Amex, Satellite Entertainment Company (WASEC), the predecessor to MTV Networks. In 1981 he was one of the founding members of the team that launched MTV: Music Television. As the head of marketing, Freston oversaw the breakthrough "I want my MTV" campaign which helped propel the channel into a global entertainment network. Freston has held a succession of positions with MTV Networks, culminating in his appointment in 1987 as Chief Executive Officer. Until mid-2004, Freston was chairman and CEO of MTV Networks, at which time he was promoted to co-president and co-CEO of MTV Networks' parent company, Viacom, Inc. While leading MTV Networks, the company successfully extended its brands beyond television into film, books, magazines, toys and a host of other consumer products. Current programming initiatives like Nick Jr.'s "Blues Clues"; "SpongeBob SquarePants" on Nickelodeon; the Emmy-winning "The Osbournes" on MTV; Comedy Central's "The Daily Show with Jon Stewart"; "Driven" on VH1; "Crossroads" on CMT and classic TV on Nick at Nite and TV Land reflect MTV Networks' commitment to develop unique franchises across all media platforms. Also on Freston's watch, and in association with Paramount Pictures, MTV Networks created a highly successful niche film franchise under the MTV and Nickelodeon brand. Nickelodeon films have included "The Rugrats" series, "Jimmy Neutron," "Snow Day," "Clockstoppers" and the "SpongeBob SquarePants" movie. MTV films include "Election," "Save the Last Dance," and "Fighting Temptations." As chmn. and CEO of MTV Networks, Freston was responsible for its 96 owned and operated television programming networks and MTV Networks' portfolio of leading Internet properties. From mid-2004, Freston focused on his new duties as co-President and co-CEO of Viacom, Inc., a position he shared with Leslie Moonves until the company split into two separately-traded entities known as Viacom Inc. and CBS Corporation. Redstone serves as chairman and controlling shareholder of both entities. Redstone's daughter Shari Redstone was named nonexecutive vice chairman of both new entities. Freston resigned from Viacom during 2006.

#### FREWER, MATT

**Actor.** b. Washington, D. C., Jan. 4, 1958. Raised in Victoria, British Columbia. Studied drama at the Bristol Old Vic Theatre, appearing in *Romeo and Juliet*, *Macbeth*, *Waiting for Godot*, *Deathtrap*.

PICTURES: *The Lords of Discipline* (debut, 1983), *Supergirl*, *Spies Like Us*, *Ishtar*, *The Fourth Protocol*, *Far From Home*, *Speed Zone*, *Honey I Shrunk the Kids*, *Short Time*, *The Taking of Beverly Hills*, *Twenty Bucks*, *National Lampoon's Senior Trip*, *Lawnmower Man II*, *Hercules* (voice), *Dead Fire*, *6ix*, *Cyberworld* (voice), *Whitecoats*, *Dawn of the Dead*, *A Home at the End of the World*, *Riding the Bullet*, *Piggy Bank Blues*, *Going the Distance*, *Weirdsville*.

TELEVISION: *Movies:* *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, *The Day My Parents Ran Away*, *Kissinger* and *Nixon*, *Generation X*, *Apollo 11*, *Dead Man's Gun*, *Quicksilver Highway*, *Desert's Edge*, *Dead Man's Gun*, *In the Doghouse*, *Jailbait*, *The Hound of the Baskervilles*, *The Sign of Four*, *The Royal Scandal*, *The Case of the Whitechapel Vampire*, *Intelligence*, *Desperation*. *Mini-series:* *The Stand*, *Taken*, *Desperation*. BBC: *Tender is the Night*, *Robin of Sherwood*. U.S. *Series:* *Max Headroom*, *Doctor Doctor*, *Shaky Ground*, *The Pink Panther* (voice), *Outer Limits*, *Aladdin*, *Iron*

Man (voice), Dumb and Dumber (voice), The Incredible Hulk (voice), Hercules (voice), Toonsylvania (voice), The House of Mouse (voice), Eureka. *Guest:* More than 66 appearances.

**FRICKER, BRENDA**

*Actress.* b. Dublin, Ireland, Feb. 17, 1945. Appeared in short film The Woman Who Married Clark Gable. Theatre work with the RSC, Royal Court Theatre, and The National Theatre.

*PICTURES:* Quatermass Conclusion, Bloody Kids, Our Exploits at West Poley, My Left Foot (Academy Award, best supporting actress, 1989), The Field, Utz, Home Alone 2: Lost in New York, So I Married an Axe Murderer, Angels in the Outfield, A Man of No Importance, Moll Flanders, A Time to Kill, Swann, Masterminds, Painted Angels, Resurrection Man, Pete's Meteor, The American, The War Bride, The Intended, Veronica Guerin, Conspiracy of Silence, Trauma, Rory O'Shea Was Here, Tara Road, The Day I Ran Into All My Ex-Boyfriends, Shamrock Boy, Closing the Ring.

*TELEVISION: Movies:* Seekers, Alexander Graham Bell: The Sound and the Silence, Durango, Cupid & Cate, The American, Journey, Resurrection, Torso: The Evelyn Dick Story, Watermelon, Call Me: The Rise and Fall of Heidi Fleiss, Omagh. *Mini-series:* Brides of Christ, A Woman of Independent Means, Relative Strangers, I Was a Rat, No Tears. *Series:* Casually, Cupid & Cate. *Specials:* Licking Hitler, The House of Bernarda Alba, The Ballroom Romance. *Documentary:* Out of Ireland.

**FRIEDBERG, A. ALAN**

*Executive.* b. New York, NY, Apr. 13, 1932. e. Columbia Coll., B.A. 1952, Junior Phi Beta Kappa, Summa Cum Laude; Harvard Law School 1955. Past pres. and chmn. of bd. NATO. 1990, named chmn. Loews Theatre Mgmt. Co. Bd. chmn. of National Center of Jewish Film-Brandeis University, Board of Visitor Columbia College, Board of Overseers Boston Symphony Orchestra, Board of Overseers Museum of Fine Arts Boston, Board of Advisors American Repertory Theatre at Harvard University; bd. member of Palace Entertainment. Retired as chmn. of Loews Theatres circuit in 1993.

**FRIEDKIN, JOHN**

*Executive.* b. New York, NY, Dec. 9, 1926. e. Columbia Univ. Entered industry in New York as publicist for Columbia Pictures; spent eight years at Young & Rubicam adv. agency. Formed Summer & Friedkin with Gabe Summer as partner; left to join Rogers & Cowan, where named v.p. In 1967 resigned to join 20th-Fox, moving to California in 1972 when home offices were transferred. Appointed Fox v.p. worldwide publ. & promo. In 1979 joined Warner Bros. as v.p. adv. pub. for intl. div; 1988, joined Odyssey Distributors Ltd. as sr. v.p., intl. marketing. 1990, formed indept. marketing firm. 1995, rep. for Australia's Kennedy Miller Ent.

**FRIEDKIN, WILLIAM**

*Director, Writer.* b. Chicago, IL, Aug. 29, 1939. m. producer Sherry Lansing. Joined WGN-TV, 1957, worked for National Education TV, did TV documentaries before feature films. Dir. B'way play Duet for One.

*PICTURES:* Good Times (debut, 1967), The Night They Raided Minsky's, The Birthday Party, The Boys in the Band, The French Connection (Academy Award, 1971), The Exorcist, Sorcerer (also prod.), The Brink's Job, Cruising (also s.p.), Deal of the Century, To Live and Die in L.A. (also co-s.p.), Rampage (also s.p.), The Guardian (also co-s.p.), Blue Chips, Jade, Rules of Engagement, The Hunted, The Man Who Kept Secrets, Bug, Book of Skulls.

*TELEVISION: Movies:* C.A.T. Squad (also exec. prod.), C.A.T. Squad: Python Wolf, Jailbreakers, 12 Angry Men. *Series:* Tales from the Crypt (On a Dead Man's Chest). *Special:* Barbara Streisand: Putting It Together.

**FRIEDMAN, JOSEPH**

*Executive.* b. New York, NY, e. City Coll. of New York, 1940-42, NYU, 1946-47. U.S. Navy 3 yrs. Asst. to nat'l dir. field exploitation, Warner Bros. Pictures, 1946-59; nat'l exploitation mgr., Paramount 1958-60; exec. asst. to dir. of adv. publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount 1964; v.p., Para., 1966; v.p. in charge of mktg., 1968; v.p. adv. and p.r., Avco Embassy, 1969; v.p. p.r. American Film Theatre, 1973; v.p. adv. and p.r., ITC, motion picture div., 1976, pres., Joseph Friedman Mktg. & Adv., Inc., 1977. Exec. dir. New Jersey M.P. & TV Commission, 1978; v.p. worldwide adv./pub./promo., E.D. & Ely Landau, Inc., 1980; exec. dir., NJ Motion Picture & Television Commission, 1981-present.

**FRIEDMAN, PAUL**

*Executive.* e. Princeton U. Woodrow Wilson Sch. of Public & Intl. Affairs, Columbia Sch. of Journalism. 1967, joined NBC News as news writer in NY; 1970-75, served as reporter for WRC-TV in D.C., field prod. for The Huntley-Brinkley Report, sr. prod. for NBC Weekend Nightly News, exec. prod. of News 4 New York, sr. prod. NBC Nightly News; 1976-79, was exec. prod. of Today; 1982, joined ABC News as sr. prod. in London; there became dir. of news coverage for Europe, Africa, Middle East; 1988-92, exec. prod. of World News Tonight With Peter Jennings; Jan. 1993 named exec. v.p. and managing editor of ABC TV News. Currently senior news consultant to ABC TV News. Pres. of Friedman News Consultancy.

**FRIEDMAN, ROBERT G.**

*Executive.* Began in the mailroom of Warner Bros. and moved up to president of Worldwide Advertising & Publicity. Currently vice chairman, Paramount Pictures Motion Picture Grp., (since 1996) and also COO of Paramount Pictures, Faculty member of the Independent Producers' Program, UCLA Dept. of Theater, Film and Television; member, Next Generation Council for the Motion Picture & Television Fund Found., member of the board of directors, Motion Picture Pioneers, and Southern Calif. Special Olympics.

**FRIEDMAN, ROBERT L.**

*Executive.* b. Bronx, NY, March 1, 1930. e. DeWitt Clinton H.S., Bronx. Started as radio announcer and commentator with Armed Forces Radio Service in Europe and U.S. sr. v.p., distrib. & mktg., United Artists Corp.; pres. domestic distribution, Columbia Pictures, 1984, named pres., AMC Entertainment Int'l Inc. 1992, named pres. of AMC Entertainment - the Motion Picture Group. In 2001 became a senior advisor to Chanin Capital Partners Entertainment and Media Group. Member: Exec. div. of the Acad. of Motion Picture Arts & Sciences (bd. of dir., Center for Motion Picture Study), Variety Club of So. Cal., Motion Picture Pioneers of America, the Will Rogers Hospital, the Motion Picture Associates Found. and on bd. of dir. of the Century City Chamber of Commerce-chmn. of ent. ind. comm.

**FRIELS, COLIN**

*Actor.* b. Scotland, Sept. 25, 1952. e. Australia Natl. Inst. of Dramatic Art. m. actress Judy Davis. First began acting with the State Theatre Co. of So. Australia and the Sydney Theatre Co. Theatre includes Sweet Bird of Youth and Hedda Gabler. TV includes special Stark.

*PICTURES:* Buddies, Monkey Grip, For the Term of His Natural Life, Kangaroo, Malcolm, High Tide, Ground Zero, Grievous Bodily Harm, Warm Nights on a Slow Moving Train, Darkman, Class Action, Dingo, A Good Man in Africa, Angel Baby, Back of Beyond, Così, Mr. Reliable, Dark City, The Man Who Sued God, Black and White, Max's Dreaming, The Illustrated Family Doctor, The Book of Revelation, Solo.

*TELEVISION: Movies:* For the Term of His Natural Life, Stark, Halifax f.p.: Hard Corps, Marriage Acts, Child Star: The Shirley Temple Story, My Husband My Killer, Black Jack, Temptation, The Mystery of Natalie Wood, BlackJack: Sweet Science, BlackJack: In the Money, BlackJack: Ace Point Game, BlackJack: Ghosts, BlackJack: Dead Memory, BlackJack: At the Gates. *Mini-series:* The Farm, Seven Deadly Sins. *Series:* Water Rats.

**FRIES, CHARLES W.**

*Executive, Producer.* b. Cincinnati, OH. e. Ohio State U., B.S. Exec.-prod., Ziv Television; v.p., prod., Screen Gems; v.p., prod., Columbia Pictures; exec. v.p., prod. and exec. prod., Metromedia Prod. Corp., 1970-74; pres., exec. prod., Alpine Prods. and Charles Fries Prods. 1974-83; chmn. & pres., Fries Entertainment, 1984-1995; pres., Charles Fries Prods., 1996. Nat'l. treas., TV Academy; pres., Alliance TV Film Producers; exec. comm., MPPA. Chmn., Caucus of Producers, Writers and Directors, board of governors and exec. comm. of Academy of TV Arts and Sciences. Bd. trustees, secretary, Exec. committee & vice-chmn., American Film Institute. VP & dir. of the Center Theatre Group.

*PICTURES: Prod.:* Cat People, Flowers in the Attic, Troop Beverly Hills, Screamers.

*TELEVISION: Movies:* Maybe I'll Come Home in the Spring, A Tattered Web, Murder Once Removed, She Waits, Footsteps, Nice Guys Finish Last, Sandcastles, A Great American Tragedy, Go Ask Alice, The Norliss Tapes, Honor Thy Father, Message to My Daughter, Scream of the Wolf, It's Good to Be Alive, Hurricane, Terror on the 40th Floor, The Strange and Deadly Occurrence, Where Have All the People Gone?, Punch and Jody, Betrayal, The Hatfields and the McCoys, The Secret Night Caller, Someone I Touched, Last Hours Before Morning, Hey, I'm Alive!, The Right of the People, Foster and Laurie, Louis Armstrong - Chicago Style, Twin Detectives, The Call of the Wild, The Million Dollar Rip-Off, Francis Gary Powers: The True Story of the U-2 Spy Incident, How to Break Up a Happy Divorce, Stalk the Wild Child, Night Terror, The Spell, Terraces, The Amazing Spider-Man, The Trial of Lee Harvey Oswald, The Greatest Thing That Almost Happened, Halloween with the New Addams Family, Intimate Strangers, A Love Affair: The Eleanor and Lou Gehrig Story, Night Cries, The Initiation of Sarah, Are You in the House Alone?, Human Feelings, Crash, The Winds of Kitty Hawk, And Your Name Is Jonah, Bogie, A Rumor of War, Ragel, The Children of An Lac, A Cry for Love, High Noon, Part II: The Return of Will Kane, Leave 'em Laughing, Bitter Harvest, Twirl, The Ambush Murders, In Love with an Older Woman, Sodie: The Rosemary Clooney Story, Cocaine: One Man's Resurrection, Carpool, Memorial Day, Through Naked Eyes, For Us the Living: The Medgar Evers Story, Dempsey, Jealousy, The Zany Adventures of Robin Hood, Sins of the Father, Toughlove, Bridge Across Time, The Right of the People, Samaritan: The Mitch Snyder Story, Timestalkers, Fight for Life, Blood Vows: The Story of a Mafia Wife, The Alamo: 13 Days to Glory, Intimate Betrayal, Drop Out Mother, Crash Course, Supercarrier, Bridge to Silence, The Case of the Hillside Strangler, The Neon Empire, Leona

Helmley; The Queen of Mean, Mission of the Shark: The Saga of the U.S.S. Indianapolis, Chance of a Lifetime, Deadly Web, Small Sacrifices, The Martian Chronicles. *Mini-series*: The Word, The Martian Chronicles. *Series*: Here We Go Again, Baby, I'm Back, The Amazing Spider-Man. *Specials*: It's Howdy Doody Time: A 40 Year Celebration.

#### FRONS, BRIAN S.

**Executive.** e. B.A. in history from the State Univ. of New York at Fredonia and Master of Science in communications from Syracuse Univ. Began TV career in 1978 as a program mgmt. trainee for CBS Entertainment. In the daytime programming field, Frons has held various executive positions, including vp, daytime programming, for NBC Entertainment, and director, daytime programming, for CBS Entertainment. He has also been vp, creative affairs, for NBC Productions. Earlier in his career he was pres., creative affairs, for New World Entertainment in Hollywood, where he directed program development and production for network, first-run syndication and international co-production. Before joining ABC Daytime, Frons was sr vp of programming for London-based SBS Broadcasting, S.A. There, he oversaw all programming, promotion and research operations for 12 SBS-owned and operated channels reaching about 125 million European viewers. In Aug. 2002, Frons was named to his current position of pres., ABC Daytime for ABC Television Network.

#### FRONTIERE, DOMINIC

**Executive, Composer.** b. New Haven, CT, June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods. Composer or arranger over 75 films.

**PICTURES**: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck, Marriage-Go-Round, The Right Approach, One Foot in the Hill, Hero's Island, Hang 'Em High, Popi, Barquero, Chisum, A for Alpha, Cancel My Reservation, Hammersmith is Out, Freebie and the Bean, Brannigan, The Gumball Rally, Cleopatra Jones and the Casino of Gold, The Stunt Man (Golden Globe Award 1981), Modern Problems, The Aviator, Road, Color of Night (Golden Globe nom. 1995), Behind the Badge.

**TELEVISION**: *Composer-conductor*/Movies: Washington: Behind Closed Doors, The Haunted, The Immortal, Lost Flight, The Love War, The Sheriff, Revenge, Probe, Haunts of the Very Rich, Ferde-Lance, The Mark of Zorro, Who Is the Black Dahlia?, Young Pioneers, Yesterday's Child, Perfect Gentlemen, Vega\$, Shooting Stars, Dark Mirror, Velvet, Harry's Hong Kong, Palomino. *Mini-series*: Washington: Behind Closed Doors, Trade Winds. *Series*: The New Breed, Stoney Burke, Bankamericard commercials (Venice Film Fest. Award for best use of original classical music for filmed TV commercials), Outer Limits, Branded, Iron Horse, Rat Patrol, The Iron Horse, Flying Nun, The Invaders, Name of the Game, That Girl, Twelve O'Clock High, Zig Zag, Swing Out, Sweet Land (Emmy Award 1971), The Young Rebel, The Immortal, Chopper One, Fugitive, The Love War, Vega\$, Matt Houston.

#### FUCHS, FRED

##### Producer.

**PICTURES**: *Exec. Prod.*: Vietnam War Story: The Last Days, The Spirit of '76, The Godfather: Part III, The Secret Garden, Mary Shelley's Frankenstein, Don Juan DeMarco, Haunted, Jack, Buddy, The Rainmaker. *Producer*: New York Stories (segment 2), Tucker: The Man and His Dream, Bram Stoker's Dracula, The Secret Garden, Frankenstein, Don Juan DeMarco, Haunted, Jack, Buddy, The Rainmaker, The Virgin Suicides, The Third Miracle, Beautiful Joe, The End of Silence, Graduation.

**TELEVISION**: *Movies*: Dark Angel, Tecumseh: The Last Warrior, Titanic, Riot, The Odyssey (Emmy nom. 1997), Outrage, Moby Dick (Emmy nom. 1998). *Series*: Faerie Tale Theater (Emmy nom. 1988; outstanding children's program), What It's Like Being Alone. *Mini-series*: The Odyssey.

#### FUCHS, LÉO L.

**Independent Producer.** b. Vienna, June 14, 1929. Moved to U.S., 1939. e. Vienna and New York. U.S. Army cameraman 1951-53; int'l. mag. photographer until entered motion pictures as producer with Universal in Hollywood in 1961. Still photographer for several movies in the 1950s.

**PICTURES**: Gambit, A Fine Pair, Sunday Lovers, Just the Way You Are, Malone.

#### FUCHS, MICHAEL

**Executive.** b. New York, NY, March 9, 1946. e. Union Coll., NYU Law School (J.D. degree). Show business lawyer before joining Home Box Office in 1976, developing original and sports programming. Named chmn. and CEO of HBO in 1984. 1982-87, v.p. Time Inc. in NY; 1987-1995, exec. vp. Time Inc. Currently, chmn. Autobotel and director, IMAX Corporation, and Salon Media Group, Inc.

#### FUEST, ROBERT

**Director.** b. London, 1927. Early career as painter, graphic designer. Ent. TV industry as designer with ABC-TV, 1958. 1962:

directing doc., commercials. 1966: Wrote and dir. Just Like a Woman, 1967-68; dir. 7 episodes of The Avengers, 1969: wrote and directed 6 episodes of The Optimists.

**PICTURES**: And Soon the Darkness, Wuthering Heights, Doctor Phibes, Doctor Phibes Rides Again (also s.p.), The Final Programme (also s.p., design), The Devil's Rain, The Geller Effect (s.p. only), The New Avengers, Mystery on Fire Island, Aphrodite, Avenging the Avengers.

**TELEVISION**: *Movies*: The Gold Bug, Revenge of the Stepford Wives, The Big Stuffed Dog, My Mother Was Never a Kid. *Series*: Out of This World (prod. designer), Not Only... But Also (writer), The Avengers, The Doombolt Chase (also co-dir.), The Optimist (also writer), C.A.T.S. Eyes, Worlds Beyond.

#### FURIE, SIDNEY J.

**Director, Writer, Producer.** b. Toronto, Canada, Feb. 28, 1933. Ent. TV and films 1954. Canadian features include: Dangerous Age, A Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

**PICTURES**: The Snake Woman, Doctor Blood's Coffin, Wonderful to Be Young, Night of Passion (also prod., s.p.), The Young Ones, The Leather Boys, Wonderful Life, The Ipcress File, The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy, Lady Sings the Blues, Hit!, Sheila Levine Is Dead and Living in New York, Gable and Lombard, The Boys in Company C, The Entity, Purple Hearts (also prod., s.p.), Iron Eagle, Superman IV: The Quest for Peace, Iron Eagle II (also co-s.p.), The Taking of Beverly Hills, Ladybugs, Hollow Point, Iron Eagle IV, The Rage (also story), Top of the World, The Rage, In Her Defense, The Collectors, Cord. My 5 Wives, Sonic Boom, A Firday Night Date, Going Back, Global Heresy, Donzi: The Legend, The Circle, Partners in Action, Direct Action, The Controller, American Soldiers, The Veteran.

**TELEVISION**: *Movie*: Married to a Stranger, The Collectors, Road Race, Going Back (also writer). *Series*: Hudson's Bay, Petrocelli (writer/creator), Pensacola: Wings of Gold, V.I.P., 18 Wheels of Justice, Just Cause.

#### FURLONG, EDWARD

**Actor.** b. Glendale, CA, Aug. 2, 1977. Discovered by casting agent for Terminator 2, having no previous acting experience. Appeared in Aerosmith video 'Livin' on the Edge.'

**PICTURES**: Terminator 2: Judgment Day (debut, 1991), Pet Sematary 2, American Heart, A Home of Our Own, Brainscan, Little Odessa, The Grass Harp, Before and After, Pecker, American History X, Detroit Rock City, The Animal Factory, The Knights of the Quest, Terminator 3, Three Blind Mice, Random Acts of Kindness, The Crow: Wicked Prayer, The Visitation, Cruel World, Warriors of Terra.

**TELEVISION**: *Series*: The Andy Dick Show.

#### FURMAN, ROY L.

**Attorney, Executive.** b. New York, NY, April 19, 1939. e. Brooklyn Coll., A.B. 1960; Harvard U., L.L.B. 1963. Pres., Furman Selz, and then vice chmn. of ING Barings after it acquired Furman Selz in 1997. In 2001, joined Jefferies & Company, Inc., an institutional brokerage firm & investment bank, as vice chmn. He is also vice chmn. of the Lincoln Center for the Performing Arts and serves on many other charitable, political and philanthropic organizations.

#### FURST, AUSTIN O.

**Executive.** e. Lehigh U., B.S. in economics/marketing. Began career in mktg. dept., Proctor and Gamble; 1972, joined Time Inc. as dir., new subscription sales for Time magazine; later joined Time Inc.'s new magazine dev. staff for People magazine; named circulation mgr., People magazine, 1974; 1975 named pres., Time Inc.'s Computer Television Inc., a pay-per-view home operation and was responsible for successful turnaround and sale of co.; 1976, v.p., programming, Home Box Office; named exec. vp. HBO, 1979; appointed pres. and CEO, Time-Life Films, Inc., 1980; 1981 established Vestron after acquiring home video rights to Time-Life Video Library; chmn. and CEO, Vestron, Inc. Currently, chmn., The Natural World.

## G

#### GABLER, ELIZABETH

**Executive.** m. agent/executive Lee Gabler. Began career as literary agent at ICM and creative exec., Columbia Pictures; vp. of production, United Artists; exec. vp. of production, Twentieth Century Fox, 1988. President, Fox 2000 Pictures, 1999-present.

#### GABLER, LEE

**Executive.** b. New York, NY. m. executive Elizabeth Gabler. Began career in the mailroom of Ashley Steiner Famous Artists in New York (later ICM) where he became an agent in 1964. Promoted to v.p. in 1968. 1970, transferred to ICM in California as exec. vp. and head of worldwide television. 1983, joined CAA where he is currently partner, co-chmn. and head of television.

## GAB-GAN

Serves on bd. of Museum of Television & Radio and bd. of counselors at USC School of Cinema-Television.

### GABOR, ZSA ZSA

**Actress.** r.n. Sari Gabor. b. Hungary, Feb. 6, 1918. e. Lausanne, Switzerland. Stage debut in Europe. Author: *Zsa Zsa's Complete Guide to Men* (1969). *How to Get a Man How to Keep a Man and How to Get Rid of a Man* (1971). *One Lifetime is Not Enough* (1991). As accomplished horsewoman has won many prizes in various intl. horse shows. Stage work incl. 40 Carats, Blithe Spirit. PICTURES: *Lovely to Look At*, *We're Not Married*, *Moulin Rouge*, *The Story of Three Loves*, *Lili*, *Three Ring Circus*, *The Most Wanted Man in the World*, *Death of a Scoundrel*, *Girl in the Kremlin*, *The Man Who Wouldn't Talk*, *Touch of Evil*, *Queen of Outer Space*, *Country Music Holiday*, *For the First Time*, *Pepe*, *Boys' Night Out*, *Picture Mommy Dead*, *Arrivederci Baby*, *Jack of Diamonds*, *Won Ton Ton the Dog Who Saved Hollywood*, *Frankenstein's Great Aunt Tillie*, *A Nightmare on Elm Street 3*, *The Naked Gun 2 1/2: The Smell of Fear*, *Happily Ever After* (voice), *The People vs. Zsa Zsa Gabor*, *The Naked Truth*, *East & West: Paradise Lost*, *The Beverly Hillbillies*, *A Very Brady Sequel*.

### GAGHAN, STEPHEN

**Writer.**

PICTURES: *Rules of Engagement*, *Traffic* (Academy Award; Golden Globe Award 2001), *Abandon* (also dir.), *Abandon* (also dir.), *The Alamo*, *Havoc*, *Syriana* (Academy Award nom. 2006). TELEVISION: *Series: New York Undercover*, *American Gothic*, *NYPD Blue* (Emmy Award 1997), *American Gothic*, *Sleepwalkers* (co-prod.), *The Practice*.

### GAIL, MAX

**Actor.** b. Grosse Ile, MI, Apr. 5, 1943. e. William Coll. B.A. Economics, Univ. of Mich. M.B.A.

THEATRE: NY: *The Babe*, *One Flew Over the Cuckoo's Nest* (also S.F.). LA: *Visions of Kerouac*.

PICTURES: *The Organization*, *Dirty Harry*, *D.C. Cab*, *Heartbreakers*, *Pontiac Moon*, *Mind Lies*, *Sodabusters*, *Ox and the Eye*, *Forest Warrior*, *Good Luck*, *Naturally Native*, *The Perfect Wife*, *Mind Lies*, *Facing the Enemy*, *Truth and Dare*, *Angst*.

TELEVISION: *Movies: The Priest Killer*, *Like Mom Like Me*, *Desperate Women*, *The 11th Victim*, *The Aliens Are Coming*, *Fun and Games*, *Letting Go*, *The Other Lover*, *Killer in the Mirror*, *Intimate Strangers*, *Can You Feel Me Dancing?*, *Tonight's the Night*, *Man Against the Mob*, *The Outside Woman*, *Ride With the Wind*, *Robin Cook's Mortal Fear*, *Naomi & Winona: Love Can Build a Bridge*, *Secret Agent* (prod.), *Wrong Side of the Fence* (prod.), *Tell Me No Secrets*, *Not in This Town*, *The Perfect Wife*. *Mini-Series: Pearl*. *Series: Barney Miller*, *Wild Kids*, *Normal Life*. *Series: Barney Miller* (2 Emmy nom.), *Sons & Daughters*. *Guest: More than 69 appearances.*

### GALE, BOB

**Writer, Producer.** b. St. Louis, MO, May 25, 1951. e. USC Sch. of Cinema. Joined with friend Robert Zemeckis to write screenplays, starting with episode for TV series, *McCloud*. Also co-wrote story for *The Nightstalker* series. Turned to feature films, co-writing with Zemeckis script for *I Wanna Hold Your Hand*, on which Gale also acted as assoc. producer. Exec. prod. of CBS animated series *Back to the Future*. Wrote and directed interactive feature *Mr. Payback*.

PICTURES: *I Wanna Hold Your Hand* (co-s.p., co-assoc. prod.), *1941* (co-s.p.), *Used Cars* (prod., co-s.p.), *Back to the Future* (co-prod., s.p. Academy Award nom.; Golden Globe nom. 1986), *Back to the Future Part II* (prod., co-s.p.), *Back to the Future Part III* (prod., s.p.), *Trespass* (co-exec. prod., co-s.p.), *Tales From the Crypt: Bordello of Blood* (co-s.p.).

TELEVISION: *Series: Amazing Stories*, *Back to the Future* (animated; exec. prod.), *Tales From the Crypt* (wrote, dir. House of Horror).

### GALLAGHER, PETER

**Actor.** b. New York, NY, Aug. 19, 1955. e. Tufts Univ.

THEATRE: NY: *Hair* (1977 revival), *Grease*, *A Doll's Life* (Theatre World Award), *The Corn is Green*, *The Real Thing* (Clarence Derwent Award), *Long Day's Journey Into Night* (Tony Award nom.; also London), *Guys & Dolls*.

PICTURES: *The Idolmaker* (debut, 1980), *Summer Lovers*, *Dream Child*, *My Little Girl*, *High Spirits*, *Sex Lies and Videotape*, *Tune in Tomorrow*, *Late for Dinner*, *The Cabinet of Dr. Ramirez*, *The Player*, *Bob Roberts*, *Watch It*, *Malice*, *Short Cuts* (Golden Globe Award 1994), *Mother's Boys*, *The Hudsucker Proxy*, *Mrs. Parker and the Vicious Circle*, *While You Were Sleeping*, *The Underneath*, *Cafe Society*, *The Last Dance*, *To Gillian on Her 37th Birthday*, *The Man Who Knew Too Little*, *Johnny Siskidmarks*, *American Beauty*, *House on Haunted Hill*, *Other Voices*, *Center Stage*, *Perfume*, *Lunar Girl*, *Protection*, *Mr. Deeds*, *The Adventures of Tom Thumb and Thumbelina* (voice), *How to Deal*, *One Last Chance* (line prod.).

TELEVISION: *Movies: Skag*, *Terrible Joe Moran*, *The Caine Mutiny Court-Martial*, *The Murder of Mary Phagan*, *I'll Be Home for Christmas*, *Love and Lies*, *An Inconvenient Woman*, *White Mile*, *Titanic*, *Path to Paradise*, *The Frightening Frammis*, *The Quiet Room*, *The Cabinet of Dr. Ramirez*, *Virtual Obsession*, *Brotherhood of Murder*, *Cupid & Cate*, *The Last Debate*, *A Tale*

of *Two Wives*. *Mini-series: Brave New World*, *Feast of All Saints*. *Series: Skag*, *The Secret Lives of Men*, *The O.C.*, *Robot Chicken* (voice). *Specials: The Big Knife*, *Long Day's Journey Into Night*, *Private Contentment*, *Guys & Dolls: Off the Record*. *Guest: More than 76 appearances.*

### GALLIGAN, ZACH

**Actor.** b. New York, NY, Feb. 14, 1964. e. Columbia U.

PICTURES: *Gremlins*, *Nothing Lasts Forever*, *Waxwork*, *Mortal Passions*, *Rising Storm*, *Gremlins II*, *Zandalee*, *Waxwork II: Lost in Time*, *Round Trip to Heaven*, *All Tied Up*, *Warlock: The Armageddon*, *Ice*, *Caroline at Midnight*, *The First to Go*, *Prince Valiant*, *Cupid*, *Storm Troopers*, *Arthur's Quest*, *The Storytellers*, *Raw Nerve*, *Point Doom*, *G-Men From Hell*, *What They Wanted What They Got*, *Little Insects* (voice), *Gabriela*, *The Tomorrow Man*, *Infested*, *Unravelled*, *The Pack*.

TELEVISION: *Movies: Jacobo Timerman: Prisoner Without a Name Cell Without a Number*, *Surviving*, *Psychic*, *For Love and Glory*, *Momentum*. *Pilot: Interns in Heat*. *Mini-series: Crossings*. *Specials: The Prodigious Hickey*, *The Return of Hickey*, *The Beginning of the Firm*, *A Very Delicate Matter*, *The Hitchhiker: Toxic Shock*.

### GAMMON, MICHAEL

**Actor.** b. Dublin, Ireland, Oct. 19, 1940. Ent. ind. 1966. Early experience in theatre. 1985-87 Acting at National Theatre and London's West End. 1988: in Harold Pinter's *Mountain Language*.

THEATRE: *London: The Norman Conquests* (trilogy), *Cressida*, *A Number*.

PICTURES: *Othello*, *The Beast Must Die*, *Turtlet Diary*, *Paris By Night*, *The Rachel Papers*, *A Dry White Season*, *The Cook the Thief His Wife and Her Lover*, *Mobsters*, *Toys*, *Clean Slate*, *The Browning Version*, *Squanto: A Warrior's Tale*, *A Man of No Importance*, *Midnight in St. Petersburg*, *Bullet to Beijing*, *The Innocent Sleep*, *Nothing Personal*, *Mary Reilly*, *The Wings of the Dove*, *The Gambler*, *Plunkett & MacLeane*, *Dancing at Lughnasa*, *The Last September*, *The Monkey's Tale*, *The Insider*, *Sleepy Hollow*, *Dead On Time*, *High Heels and Low Lives*, *Gosford Park*, *Boswell for the Defence*, *Charlotte Gray*, *All G Indahouse*, *Standing Room Only*, *Open Range*, *The Actors*, *Sylvia*, *Harry Potter and the Prisoner of Azkaban*, *Sky Captain and the World of Tomorrow*, *Layer Cake*, *The Life Aquatic*, *Being Julia*, *Harry Potter and the Goblet of Fire*, *Elizabeth Rex*, *My Boy*, *The Omen*, *The Good Night*, *The Good Shepherd*, *Amazing Grace*, *The Baker*, *Harry Potter and the Order of the Phoenix*, *Dangerous Parking*.

TELEVISION: *Movies: Uncle Vanya*, *Ghosts*, *The Holy Experiment*, *Absurd Person Singular*, *Heat of the Day*, *Maigret Sets a Trap*, *Samson & Delilah*, *The Wind in the Willows*, *The Willows in Winter*, *Longitude*, *Endgame*, *Perfect Strangers*, *Larry and Vivian: The Oliviers in Love*, *Paris to War* (Emmy nom.; Golden Globe nom. 2002), *The Lost Prince*, *Celebration*. *Mini-series: The Singing Detective*, *The Storyteller: Greek Myths*, *Wives and Daughters*, *Angels in America*. *Series: The Borderers*, *The Challengers*, *The Other One*, *Chalk and Cheese*, *Oscar*, *Inspector Maigret*. *Guest: More than 62 appearances.*

### GAMMON, JAMES

**Actor.** b. Newman, IL, Apr. 20, 1940. e. Boone H.S., Orlando, FL. Former television cameraman. First acting role was small part on *Gunsmoke*. Head of Los Angeles' Met Theatre for 10 years.

THEATRE: *The Dark at the Top of the Stairs* (L.A. Critics Circle Award, best actor), *Bus Stop* (L.A. Drama Critics award, best director), *Curse of the Starving Class* (NY, L.A.), *A Lie of the Mind* (NY, L.A.).

PICTURES: *Cool Hand Luke* (debut, 1967), *Journey to Shiloh*, *Macho Callahan*, *A Man Called Horse*, *Macon County Line*, *Black Oak Conspiracy*, *Urban Cowboy*, *Any Which Way You Can*, *Smithereens*, *Vision Quest*, *Sylvester*, *Silverado*, *Silver Bullet*, *Made in Heaven*, *Ironweed*, *The Milagro Beanfield War*, *Major League*, *Revenge*, *Coupe de Ville*, *I Love You to Death*, *Leaving Normal*, *Crossroads*, *The Painted Desert*, *Running Cool*, *Cabin Boy*, *Vegas Vice*, *Natural Born Killers*, *Wild Bill*, *Traveller*, *The Apostle*, *Point Blank*, *The Hi-Lo Country*, *The Man in the Iron Mask*, *Love From Ground Zero*, *The Iron Giant* (voice), *One Man's Hero*, *The Cell*, *Life or Something Like It*, *The Country Bears* (voice), *Cold Mountain*, *Silver City*, *Don't Come Knocking*, *Outlaw Trail*, *The Far Side of Jericho*, *Altered*, *The Final Season*.

TELEVISION: *Movies: Kansas City Massacre*, *Rage*, *Women of San Quentin*, *M.A.D.D.: Mothers Against Drunk Drivers*, *Hell Town*, *The Long Hot Summer*, *Roe vs. Wade*, *Dead Aim*, *Conagher*, *Stranger at My Door*, *Men Don't Tell*, *Truman*, *Two Mothers For Zachary*, *You Know My Name*, *Logan's War*: *Bound by Honor*, *Monte Walsh*, *Paradise*, *What I Did for Love*. *Mini-series: Lincoln*. *Series: Bagdad Cafe*, *Nash Bridges*. *Guest: More than 64 appearances.*

### GANDOLFINI, JAMES

**Actor.** b. NJ, 1961. e. Rutgers U.

PICTURES: *A Stranger Among Us*, *True Romance*, *Mr Wonderful*, *Money for Nothing*, *Angie*, *Terminal Velocity*, *The New World*, *Crimson Tide*, *Get Shorty*, *The Juror*, *She's So Lovely*, *Night Falls on Manhattan*, *Perdita Durango*, *The Mighty*, *A Civil Action*, *Fallen*, *8MM*, *The Mexican*, *The Man Who Wasn't There*,

The Last Castle, Catch Me if You Can, Before the Devil Knows You're Dead, Sharkslayer, Surviving Christmas, Be Cool, Romance & Cigarettes, The Set-Up, All the King's Men, Lonely Hearts.

TELEVISION: *Movie*: 12 Angry Men. *Series*: Gun, The Sopranos (3 Emmy Awards, 2 other nom.; Golden Globe Award, 2000; 3 other nom.).

#### GANIS, SIDNEY M.

**Executive.** b. New York, NY, Jan. 8, 1940. e. Brooklyn Coll. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts, Ass't prod., There Was a Crooked Man, 1969. Studio publicity dir., Cinema Center Films, 1970. Director of Ad-Pub for Mame, Warner Bros., 1973; Director of Advertising, Warner Bros., 1974; named WB v.p., worldwide adv. & pub., 1977; 1979, sr. v.p., Lucasfilm, Ltd.; 1982 Emmy winner, exec. prod., best documentary, The Making of Raiders of the Lost Ark. 1986, joined Paramount Pictures as pres., worldwide mktg.; 1986, named pres., Paramount Motion Picture Group. 1988, elected trustee University Art Museum, Berkeley, CA. 1991, appointed exec. v.p., Sony Pictures Ent. Exec. v.p., pres. mktg. & distrib., Columbia Pictures, 1992. Elected to bd. of govts. AMPAS, 1992. Vice chmn., Columbia Pictures, 1994. Pres., worldwide mktg., Columbia TriStar. Pres. of Out of the Blue...Entertainment, since Sept. 1996. Since 1999, he has also been a dir. of Marvel Enterprises, Inc. Elected Pres. of Motion Picture Arts & Sciences, 2005.

#### GANZ, BRUNO

**Actor.** b. Zurich, Switzerland, March 22, 1941. Theatre debut in 1961. Founded the Berlin Theatre troupe, Schaubuehne, with Peter Stein in 1970.

THEATRE: Hamlet (1967). Dans La Jungle Des Villes, Torquato Tasso, La Chevauchee Sur Le Lac de Constance, Peer Gynt.

PICTURES: Der Sanfte Lauf (1967), Sommergäste, The Marquise of O. Lumiere, The Wild Duck, The American Friend, The Lefthanded Woman, The Boys from Brazil, Black and White Like Day and Night, Knife in the Head, Nosferatu the Vampire, Return of a Good Friend, 5% Risk, An Italian Woman, Polenta, La Provinciale, La Dame Aux Camelias, Der Erlfinder, Etwas Wird Sichtbar, Circle of Deceit, Hande Hoch, Logik Der Gerfuhs, War and Peace, In the White City, System Ohne Schatten, Der Pender, Wings of Desire, Bankomatt, Strapless, The Last Days of Chez Nous, Especially on Sunday, Faraway So Close!, Heller Tag, Lumiere & Company, Saint-Ex, Eternity and a Day, WhoAfraidWolf, Bread and Tulips, Epstein's Night, The Power of the Past, Behind Me-Bruno Ganz (documentary), Luther, The Manchurian Candidate, The Downfall: Hitler and the End of the Third Reich, Youth Without Youth, The Dust of Time.

TELEVISION: Father and Son, Todliches Schweigen, Ein Richter In Angst, Tatort - Schattentwief (German TV), Gegen Ende der Nacht, Johann Wolfgang von Goethe: Faust, Have No Fear: The Life of Pope John Paul II. *Mini-series*: Grande Fausto II. *Guest*: More than 44 appearances.

#### GANZ, LOWELL

**Writer, Producer, Director.** b. New York, NY, Aug. 31, 1948. e. Queens Col. Worked as staff writer on tv series The Odd Couple. Met writing partner Babaloo Mandel at The Comedy Store in the early 1970s. Was co-creator Laverne & Shirley. First teamed with Mandel on script for 1982 comedy Night Shift.

PICTURES: *Writer*: Night Shift, Splash (Acad. Award nom., writing, s.p. 1985; also actor), Spies Likes Us, Gung Ho, Vibes, Parenthood (also actor), City Slickers, A League of Their Own (also actor), Mr. Saturday Night (also actor), Greedy (also actor), City Slickers II: The Legend of Curly's Gold, Forget Paris, Multiplicity, Father's Day, EDTV, Where the Heart Is, Down and Under, Fifty First Kisses, National Treasure, The Last First Kiss, Robots, Fat Albert, Fever Pitch.

TELEVISION: *Writer-Exec. Prod (series)*: The Odd Couple, Happy Days, Busting Loose, The Ted Knight Show, Makin' It, Joanie Loves Chachi, Gung Ho, Knight and Dave, Parenthood, Hiller & Diller. *Producer*: Laverne & Shirley (also writer).

#### GANZ, TONY

**Producer.** b. New York, NY, e. studied film at Harvard U. Produced documentaries for PBS in N.Y. Moved to L.A. 1973 where in charge of dev. Charles Fries Productions. Then joined Ron Howard Productions 1980. Left to form own prod. co. with Deborah Blum.

PICTURES: Gung Ho, Clean and Sober, Vibes.

TELEVISION: *Series*: American Dream Machine, Maximum Security (exec. prod.). *Movies*: Bitter Harvest, Into Thin Air, The Corpse Had a Familiar Face.

#### GARCIA, ANDY

**Actor.** rn. Andres Arturo Garcia Menendez. b. Havana, Cuba, Apr. 12, 1956. Family moved to Miami Beach in 1961. e. Florida International U. Miami. Spent several years acting with regional theatres in Florida; also part of improv. group. Music producer of album: Cachao Master Sessions Vol. I (Grammy Award), Cachao Master Sessions Vol. II (Grammy nom.).

PICTURES: The Mean Season, 8 Million Ways to Die, The

Untouchables, Stand and Deliver, American Roulette, Black Rain, Internal Affairs, A Show of Force, The Godfather Part III (Acad. Award nom.; golden Globe nom. 1991), Dead Again, Hero, Jennifer Eight, Cachao... Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other; also dir., co-prod.), When a Man Loves a Woman, Steal Big Steal Little, Things to Do in Denver When You're Dead, Night Falls on Manhattan, Disappearance of Garcia Lorca, Hoodlum, Desperate Measures, Just the Ticket (also prod.), Sins of the Father, Avenging Angels, Lakeboat, The Unsaid, The Man From Elysian Fields (also prod.), Ocean's Eleven, Just Like Mona, Twisted, Confidence, Modigliani, Ocean's Twelve, The Lost City (also dir./exec. prod.), The Lazarus Child, The Air I Breathe, Smokin' Aces, Ocean's Thirteen.

TELEVISION: *Movies*: Clinton and Nadine, Swing Vote, The Arturo Sandoval Story (2 Emmy nom., Golden Globe nom. 2001), *Documentaries*: Cachao... Como Su Ritmo No Hay Dos, A Galaxy Far, Far Away, America: A Tribute to Heroes, Festival Pass with Chris Gore (series), Creating a Twisted Web of Intrigue (short), San Francisco: Scene of the Crime (short). *Guest*: More than 59 appearances.

#### GARDNER, ARTHUR

**Producer.** b. Marinette, WI, June 7, 1910. e. Marinette h.s. Entered m.p. ind. as actor, in orig. cast All Quiet on the Western Front, 1930. Juvenile leads in: Waterfront, Heart of the North, Assassin of Youth, Religious Racketeer, production, asst. dir. King Bros. 1941, then asst. prod. U.S. Air Force 1st Motion Picture Unit, 1943-45. Formed Levy-Gardner-Laven Prods. with Jules Levy, Arnold Laven, 1951.

PICTURES: *Asst. dir.*: Paper Bullets, I Killed That Man, Rubber Racketeers, Klondike Fury, I Escaped From the Gestapo, Suspense; *Asst. prod.*: Gangster, Dude Goes West, Badmen of Tombstone, Gun Crazy, Mutiny, Southside 1-1000. *Prod.*: Without Warning, Vice Squad, Down Three Dark Streets, Return of Dracula, The Flame Barrier, The Vampire, The Monster that Challenged the World, Geronimo, The Glory Guys, Clambake, Scalphunters, Sam Whiskey, Underground, McKenzie Break, The Honkers, Hunting Party, Kansas City Bomber, White Lightning, McQ, Brannigan, Gator, Safari 3000 (also s.p.).

TELEVISION: The Rifleman, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.

#### GARDNER, FRANK

**Executive.** e. journalism degree, Memphis State University. After reporting jobs early in his career in Memphis, Atlanta and New York, Gardner spent several years as news director at CBS-owned stations in Chicago and New York. Following a stint as gen. mgr. for KCBS, Gardner joined Scripps, where he was gen. mgr. of WCPO-TV in Cincinnati before joining The E.W. Scripps Company corporate team. In 1993, Gardner was Scripps' senior v.p./TV. During that time he oversaw the launch and rapid growth of HGTV, the acquisition of the Food Network and the 1999 launch of the DIY Network. He was senior v.p./interactive media from April 2000 through Dec. 2001. Today he is a senior v.p. for The E.W. Scripps Company and chairman of the Scripps Networks - Home & Garden Television, Food Network, DIY Network, FINE LIVING Network and Great American Country Network. He also oversees the launch of new national network brands and other Scripps Networks new ventures.

#### GARFIELD, ALLEN

**Actor.** rn. Allen Goorwitz. b. Newark, NJ, Nov. 22, 1939. e. Upsala Col. Actors Studio. Worked as journalist for Newark Star Ledger and Sydney Morning Herald (Australia) prior to becoming an actor. Has also acted as Allen Goorwitz. Life Member of the Actors Studio, NYC.

PICTURES: Greetings, Putney Swope, Hi Mom!, The Owl and the Pussycat, Bananas, Believe in Me, Roommates, The Organization, Taking Off, Cry Uncle!, You've Got to Walk it Like You Talk it or You'll Lose That Beat, Get to Know Your Rabbit, The Candidate, Top of the Heap, Deadhead Miles, Slither, Busting, The Conversation, The Front Page, Nashville, Gable and Lombard - Mother Jugs & Speed, The Brink's Job, Skateboard, Pato, One-Trick Pony, The Stunt Man, Continental Divide, One from the Heart, The State of Things, The Black Stallion Returns, Get Crazy, Irreconcilable Differences, Teachers, The Cotton Club, Desert Bloom, Beverly Hills Cop II, Rich Boys, Let it Ride, Night Visitor, Dick Tracy, Club Fed, Until the End of the World, Jack and His Friends, Family Prayers, The Patriots, The Glass Shadow, Miracle Beach, Sketches of a Strangler, Destiny Turns on the Radio, Diabolique, Obsession, The Elf Who Didn't Believe, Get a Job, The Ninth Gate, Men Named Milo, Women Named Greta, The Majestic, White Boy.

TELEVISION: *Movies*: Footsteps, The Marcus-Nelson Murders, The Virginia Hill Story, Serpico, The Deadly Game, The Million Dollar Rip-Off, Nowhere to Run, Ring of Passion, Leave 'Em Laughing, You Ruined My Life, Citizen Cohn, Killer in the Mirror, Incident at Vichy, Judgment: The Trial of Julius and Ethel Rosenberg, Crime of the Century, Absence of the Good. *Mini-series*: Sins. *Series*: The Boys, The Lot. *Guest*: More than 45 appearances.

**GARFUNKEL, ART**

**Singer, Actor.** b. New York, NY, Nov. 5, 1942. e. Columbia Coll. Began singing at age 4. Long partnership with Paul Simon began in grade school at 13 in Queens, NY; first big success in 1965 with hit single, Sound of Silence. Partnership dissolved in 1970. Winner of 4 Grammy Awards. Composer of songs in a variety of movies.

**PICTURES:** *Soundtrack/Writer or Performer:* Catch-22 (debut, 1970), Carnal Knowledge, Bad Timing/A Sensual Obsession, Good to Go, Boxing Helena, Forrest Gump, As Good as It Gets, 54, Almost Famous, Old School, Intolerable Cruelty, Wallace & Gromit in The Curse of the Were-Rabbit.

**GARLAND, BEVERLY**

**Actress.** r.n. Beverly Fessenden. b. Santa Cruz, CA, Oct. 17, 1930. e. Glendale Coll., 1945-47.

**PICTURES:** D.O.A., The Glass Web, Miami Story, Bittercreek, Two Guns and a Badge, Killer Leopard, The Rocket Man, Sudden Danger, Desperate Hours, Curucu: Beast of the Amazon, Gunslinger, Swamp Woman, The Steel Jungle, It Conquered the World, Not of This Earth, Naked Paradise, The Joker is Wild, Chicago Confidential, Badlands of Montana, The Saga of Hemp Brown, Alligator People, Stark Fever, Twice Told Tales, Pretty Poison, The Mad Room, Where the Red Fern Grows, Airport 1975, Roller Boogie, It's My Turn, Death Falls, Haunted Symphony, Drive-In Movie Memories, If.

**TELEVISION:** *Movies:* Cutter's Trail, Say Goodbye Maggie Cole, Weekend Nun, Voyage of the Yes, Unwed Father, Healers, Day the Earth Moved, This Girl for Hire, The World's Oldest Living Bridesmaid, Finding the Way Home, Hellfire, Christmas Vacation 2: Cousin Eddie's Island Adventure. *Series:* Mama Rosa, Medic (Emmy nom. 1955), Pantomime Quiz, The Bing Crosby Show, My Three Sons, Scarecrow & Mrs. King, Decoy, Lois & Clark: The New Adventures of Superman, Port Charles, 7th Heaven. *Guest:* More than 149 appearances.

**GARNER, JAMES**

**Actor.** r.n. James Baumgarner. b. Norman, OK, April 7, 1928. e. Norman H.S. Joined Merchant Marine, U.S. Army, served in Korean War. Prod. Paul Gregory suggested acting career. Studied drama at N.Y. Berghof School. Toured with road companies: Warner Bros. studio contract followed.

**PICTURES:** Toward the Unknown (debut, 1956), The Girl He Left Behind, Shoot Out at Medicine Bend, Sayonara, Darby's Rangers, Up Periscope, Alias Jesse James (cameo), Cash McCall, The Children's Hour, Boys' Night Out, The Great Escape, The Thrill of It All, The Wheeler Dealers, Move Over Darling, The Americanization of Emily, 36 Hours, The Art of Love, Mister Budding, A Man Could Get Killed, Duel at Diablo, Grand Prix, Hour of the Gun, The Pink Jungle, How Sweet It Is, Support Your Local Sheriff, Marlowe, A Man Called Sledge, Support Your Local Sheriff, Skin Game, They Only Kill Their Masters, One Little Indian, The Castaway Cowboy, Health, The Fan, Victor/Victoria, Tank, Murphy's Romance (Acad. Award nom. 1986), Sunset, The Distinguished Gentleman, Fire in the Sky, Maverick, My Fellow Americans, The Hidden Dimension, Twilight, Space Cowboys, Atlantis: The Lost Empire (voice), Divine Secrets of the Ya-Ya Sisterhood, The Notebook, The Ultimate Gift, The Magic Shoe.

**TELEVISION:** *Movies:* The Rockford Files (pilot), The New Maverick (pilot), The Long Summer of George Adams, The Glitter Dome, Heartsounds (Emmy nom. 1985), Promise (also exec. prod. Emmy Award; 1 other nom. 1987), Obsessive Love, My Name Is Bill W. (also exec. prod., 2 Emmy nom. 1989), Decoration Day (Emmy nom. 1991), Barbarians at the Gate (Emmy nom. 1993), The Rockford Files: I Still Love L.A. (also co-exec. prod.), The Rockford Files: A Blessing in Disguise (also co-exec. prod.), The Rockford Files: Godfather Knows Best, The Rockford Files: Friends and Foul Play, The Rockford Files: Crime and Punishment, Dead Silence, The Rockford Files: Murder and Misdemeanors, Legalese, The Rockford Files: If It Bleeds...It Leads, The Last Debate, Roughing It. *Mini-series:* Space, Shake Rattle and Roll: An American Love Story. *Series:* Maverick (Emmy nom. 1959), Nichols, The Rockford Files (Emmy Award 1977; 4 other nom.), Bret Maverick (Emmy nom. 1982), Man of the People, Chicago Hope, God the Devil and Bob, First Monday, 8 Simple Rules. *Specials:* Sixty Years of Seduction, Lily for President, Breathing Lessons (Emmy nom. 1994). *Guest:* More than 94 appearances.

**GAROFALO, JANEANE**

**Actress.** b. Newton, NJ, Sept. 28, 1964. Created I Hate Myself Productions. Began standup comedy career in 1985.

**PICTURES:** Late for Dinner, Reality Bites, Suspicious, I Shot a Man in Vegas, Bye Bye Love, Coldblooded, Now and Then, Kids in the Hall: Brian Candy, The Truth About Cats and Dogs, The Cable Guy, Larger than Life, Sweethearts, Touch, Romy and Michele's High School Reunion, Cop Land, The Matchmaker, Clay Pigeons, Dog Park, Thick as Thieves, Steal This Movie, 200 Cigarettes, Half Baked, Permanent Midnight, Mystery Men, The Minus Man, Dogma, Can't Stop Dancing, The Bumblebee Files Anyway, The Adventures of Rocky and Bullwinkle, Titan A.E. (voice), Wet Hot Summer, The Cherry Picker, Nobody Knows Anything, The Search for John Gissing, Big Trouble, Martin and Orloff, Manhood, Wonderland, La La Wood, Ash Tuesday, Stay,

La La Wood, Duane Hopwood, Southland Tales, Rataouille. **TELEVISION:** *Movies:* Fantastic Newness, Outlaw Comic: The Censoring of Bill Hicks (narrator), Slice o' Life (exec. prod.), Nadine in Date Land. *Mini-series:* Tales of the City. *Series:* Saturday Night Live, The Larry Sanders Show (2 Emmy nom., 1996, 1997), The Ben Stiller Show, TV Nation, Jimmy Kimmel Live (guest host), The West Wing. *Guest:* More than 89 appearances.

**GARR, TERI**

**Actress.** b. Lakewood, OH, Dec. 11, 1949. Began career as dancer, performing S.F. Ballet at 13. Later appeared with L.S. Ballet and in original road show co. of West Side Story. Several film appearances as a dancer incl. Fun in Acapulco, Viva Las Vegas, What a Way to Go, Roustabout, etc. Did commercials; appeared in film Head written by a fellow acting student, Jack Nicholson. Career boosted by appearance on TV as semi-regular on The Sonny and Cher Show.

**PICTURES:** Maryjane, Head, The Moonshine War, The Conversation, Young Frankenstein, Won Ton Ton the Dog Who Saved Hollywood, Oh God!, Close Encounters of the Third Kind, Mr. Mike's Mondo Video, The Black Stallion, Witches' Brew, Honky Tonk Freeway, One from the Heart, The Escape Artist, Tootsie (Acad. Award nom. 1983), The Sting II, The Black Stallion Returns, Mr. Mom, Firstborn, Miracles, After Hours, Full Moon in Blue Water, Out Cold, Let It Ride, Short Time. Waiting for the Light, The Player, Mom and Dad Save the World, Dumb & Dumber, Ready to Wear (Pret-a-Porter), Michael, A Simple Wish, The Definite Maybe, Changing Habits, The Sky is Falling, Kill the Man, Dick, Ghost World, Life Without Dick, Searching for Debra Winger (documentary), Expired, Unaccompanied Minors, Kabluey.

**TELEVISION:** *Movies:* Law and Order, Doctor Franken, Prime Suspect, Winter of Our Discontent, To Catch a King, Intimate Strangers, Pack of Lies, A Quiet Little Neighborhood A Perfect Little Murder, Stranger in the Family, Deliver Them From Evil: The Taking of Alta View, Fugitive Nights: Danger in the Desert, Murder Live!, Nightscream, Half a Dozen Babies, A Colder Kind of Death. *Mini-series:* Fresno. *Series regular:* Shindig, The Ken Berry "Wow" Show, (1972), Burns and Schreiber Comedy Hour, Girl With Something Extra, The Sonny and Cher Comedy Hour, The Sonny Comedy Revue, Good and Evil, Good Advice, Women of the House. *Specials:* The Frog Prince (Faeerie Tale Theatre), Drive She Said (Trying Times), Paul Reiser: Out on a Whim, Mother Goose Rock 'n' Rhyme, The Whole Shebang, Aliens for Breakfast. *Guest:* More than 121 appearances.

**GARRETT, BETTY**

**Singer, Actress.** b. St. Joseph, MO, May 23, 1919. e. scholarships: Annie Wright Seminary, Tacoma, WA; Neighborhood Playhouse, N.Y. Sang in night clubs, hotels, Broadway shows: Call Me Mister (Donaldson Award, 1946), Spoon River Anthology, A Girl Could Get Lucky, Meet Me in St. Louis (1989). Motion Picture Herald, Star of Tomorrow, 1949. Starred in one woman show, Betty Garrett and Other Songs, beginning in 1974 and touring through 1993 (Bay Area Critics & LA Drama Critics Awards); also in autobiographical show, No Dogs or Actors Allowed (Pasadena Playhouse, 1989), So There! (with Dale Gonyear; Pasadena Playhouse, 1993). Given Life Achievement Award by Los Angeles Drama Critics Circle, 1995. With Ron Rapaport author of Betty Garrett and Other Songs—A Life on Stage & Screen, 1998.

**PICTURES:** The Big City (debut, 1948), Words and Music, Take Me Out to the Ball Game, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window, Broadway: The Golden Age By the Legends Who Were There, Trail of the Screaming Forehead.

**TELEVISION:** *Movies:* All the Way Home, Who's Happy Now, The Long Way Home. *Series:* All in the Family (Golden Globe Award 1975), Laverne and Shirley.

**GARY, LORRAINE**

**Actress.** b. New York, NY, Aug. 16, 1937. r.n. Lorraine Gottfried. m. executive Sidney J. Scheinberg. e. Columbia Univ. **PICTURES:** Jaws, Car Wash, I Never Promised You a Rose Garden, Jaws 2, Just You and Me Kid, 1941, Jaws-The Revenge. **TELEVISION:** *Movies:* The City, The Marcus-Nelson Murders, Partners in Crime, Pray for the Wildcats, Man on the Outside, Lanigan's Rabbi, Crash.

**GATES, WILLIAM H.**

**Executive.** b. 1957. Started computer programming at age 13. 1974, developed BASIC for the first microcomputer, MITS Altair. 1975, with Paul Allen formed Microsoft to develop software for personal computers. Chmn. & CEO of Microsoft Corp. leading provider of worldwide software for personal computers. As of 2008, he will still serve as chairman and also continue to develop the worldwide Gates Foundation.

**GATWARD, JAMES**

**Executive.** b. London, England. Ent. Ind. 1957. Early career as freelance drama prod. dir. in Canada, USA, UK (with ITV & BBC). Prod. dir. various intern. co-productions in UK, Ceyland, Australia, Germany. Currently chief executive and Dep. chmn. TVS Television Ltd., chmn. Telso Communications Ltd., dir. of ITN, Channel Four, Super Channel, Oracle Teletext.



**GAVIN, JOHN**

**Executive, Diplomat, Actor.** b. Los Angeles, CA, April 8, 1932. m. actress Constance Towers. e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., Naval service: air intelligence officer in Korean War. Broadway stage debut: Seesaw, 1973. 1961-73 public service experience as spec. advisor to Secretary Gen. of OAS, performed gp. task work for Dept. of State and Exec. Office of the President. Pres. Screen Actors Guild, 1971-73. Named U.S. Ambassador to Mexico, 1981-86. Partner in Gavin & Dailey, a venture capital firm; founder and chmn. Gamma Holdings, an int'l. capital and consulting firm; Member of the Latin America Strategy Bd. of Hicks, Muse, Tate & Furst, a dir. of TCW Convertible Securities Fund, Inc.; TCW Galileo Funds Inc., and a trustee of TCW Premier Funds. Also a dir. of Claxton Interactive Group, Inc. Consultant to Dept. of State and serves pro-bono on several boards.

**PICTURES:** Behind the High Wall (debut, 1956), Four Girls in Town, Quantz, A Time to Love and a Time to Die, Imitation of Life, Psycho, Midnight Lace, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy Tell Me True, Back Street, Thoroughly Modern Millie, The Madwoman of Chailloth, Pussycat, Pussycat, I Love You, Keep It in the Family, The House of Shadows, Jennifer, The P.A.C.K., Off the Menu: The Last Days of Chasen's.

**TELEVISION: Movies:** Cutler's Trail, The New Adventures of Heidi, Sophia Loren Her Own Story, *Mini-series:* Doctors' Private Lives. *Series:* Destry, Convoy

**GAY, JOHN**

**Writer.** b. Whittier, CA, April 1, 1924. e. LA City Coll.

**PICTURES:** Run Silent, Run Deep, Separate Tables (Academy Award nom. 1959), The Happy Thieves, Four Horsemen, The Courtship of Eddie's Father, The Hallelujah Trail, The Last Safari, The Power, No Way to Treat a Lady, Soldier Blue, Sometimes a Great Notion, Hennessey, A Matter of Time, Around the World in 80 Days (video, 1999).

**TELEVISION: Movies:** Amazing Howard Hughes, Kill Me If You Can, Captains Courageous, Red Badge of Courage, All My Darling Daughters, Les Miserables, Transplant, A Private Battle, A Tale of Two Cities, The Bunker, Berlin Tunnel 21, Stand By Your Man, Dial "M" For Murder, The Long Summer of George Adams, A Piano for Mrs. Cimino, The Hunchback of Notre Dame, Ivanhoe, Witness for the Prosecution, Samson and Delilah, Fatal Vision (Emmy nom. 1985), Doubletake, Uncle Tom's Cabin, Outlaw, Six Against the Rock, Blind Faith, Cruel Doubt, Trick of the Eye, Father's Day.

**GAYNOR, MITZI**

**Actress.** rn. Francisca Mitzi Von Gerber. b. Chicago, IL, Sept. 4, 1931. e. Powers Professional H.S., Hollywood. Studied ballet since age four; was in L.A. Light Opera prod. Roberta. Stage: Anything Goes (natl. co., 1989).

**OPERA:** Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, The Great Waltz.

**PICTURES:** My Blue Heaven (debut, 1950), Take Care of My Little Girl, Golden Girl, We're Not Married, Bloodhounds of Broadway, The I Don't Care Girl, Down Among the Sheltering Palms, There's No Business Like Show Business, Three Young Texans, Anything Goes, The Birds and the Bees, The Joker Is Wild, Les Girls, South Pacific (Golden Globe nom. 1959), Happy Anniversary, Surprise Package, Eye for an Eye (singer), For Love or Money, Ça c'est l'amour (video short).

**TELEVISION: Specials:** Mitzi, Mitzi's Second Special, The First Time, A Tribute to the American Housewife, Mitzi and a Hundred Goss, Roarin' in the 20s, Mitzi. Zings Into Spring, What's Hot What's Not.

**GAZZARA, BEN**

**Actor.** b. New York, NY, Aug. 28, 1930. e. Studied at CCNY 1947-49. Won scholarship to study with Erwin Piscator; joined Actor's Studio, where students improvised a play, End as a Man, which then was performed on Broadway with him in lead. Screen debut (1957) in film version of that play retitled The Strange One.

**THEATRE:** Jezebel's Husband, End as a Man, Cat on a Hot Tin Roof, A Hatful of Rain, The Night Circus, Epitaph for George Dillon, Two for the Seesaw, Strange Interlude, Traveler Without Luggage, Hughie, Who's Afraid of Virginia Woolf, Dance of Death, Thornhill, Shimada.

**PICTURES:** The Strange One (debut, 1957), Anatomy of a Murder, The Passionate Thief, The Young Doctors, Convicts Four, Conquered City, A Rage to Live, The Bridge at Remagen, Husbands, The Neptune Factor, Capone, Killing of a Chinese Bookie, Voyage of the Damned, High Velocity, Opening Night, Saint Jack, Bloodline, They All Laughed, Inchon, Tales of Ordinary Madness, Road House, Quicker Than the Eye, Don Bosco, A Lovely Scandal, Girl from Trieste, Il Camorrista, Tattooed Memory, Beyond the Ocean (also dir., s.p.), Forever, Farmer & Chase, The Shadow Conspiracy, The Big Lebowski, The Spanish Prisoner, Buffalo 66, Illuminata, Happiness, The Thomas Crown Affair, Sumfalo of Sam, Believe, Undertakers Paradise, Squire to the Nuts, Paradise Cove, Jack of Hearts, Blue Moon, Very Mean Men, The List, Nella terra di nessuno, Home Sweet Hoboken, Believe, Dogville, The Shore, ...and Quiet Flows the Don, je t'aime Paris, Victor in December.

**TELEVISION: Movies:** When Michael Calls, Maneater, QB VII,

The Death of Ritchie, A Question of Honor, An Early Frost (Emmy nom. 1986), A Letter to Three Wives, Police Story: The Freeway Killings, Downpayment on Murder, People Like Us, Lies Before Kisses, Blindsight, Love Honor & Obe: The Last Mafia Marriage, Parallel Lives, Fatal Vows: The Alexandria O'Hara Story, Valentine's Day, Angelo Nero, Tre Stelle, Un Bacio nel buio, Brian's Song, Hysterical Blindness (Emmy Award, 2003), Pope John Paul II. *Series:* Arrest and Trial, Run for Your Life (2 Emmy nom. 1968, 3 Golden Globe nom.). *Guest:* More than 72 appearances

**GEARY, ANTHONY**

**Actor.** b. Coalville, UT, May 29, 1947. e. U. of Utah.

**THEATRE:** The Inspector General, The Glass Menagerie, The Wild Duck, Barabbas.

**PICTURES:** Blood Sabbath (debut, 1969), Johnny Got His Gun, Private Investigations, Disorderlies, Penitentiary III, You Can't Hurry Love, Pass the Ammo, Dangerous Love, It Takes Two, UHF, Night Life, Crack House, Night of the Warrior, Scorcher, Teacher's Pet (voice), 3 Day Test, Carpool Guy.

**TELEVISION: Movies:** Intimate Agony, Sins of the Past, The Imposter, Kicks, Perry Mason: The Case of the Murdered Madam, Do You Know the Muffin Man? *Special:* Intimate Portrait: Genie Francis, Sunset Beat. *Series:* Bright Promise, General Hospital (1978-83; 1990-5 Emmy Awards; 4 other nom.). *Guest:* More than 52 appearances.

**GEDRICK, JASON**

**Actor.** b. Chicago, IL, Feb. 7, 1965.

**PICTURES:** Massive Retaliation (debut, 1984), The Zoo Gang, The Heavenly Kid, Iron Eagle, Stacking, Promised Land, Rooftops, Born on the Fourth of July, Backdraft, Crossing the Bridge, The Force, Power 98, Silent Cradle, Summer Catch, One Eyed King, Jesus-Mary-And Joey.

**TELEVISION: Movies/Specials:** Dare to Love, EZ Streets (pilot), The Last Don, The Third Twin, The Last Don II, The Partners, A Date with Darkness: The Trial and Capture of Andrew Luster, Rapid Fire. *Series:* Class of '96, Murder One, Sweet Justice, EZ Streets, Falcone, The Beast, Boomtown, Kings of South Beach.

**GEESON, JUDY**

**Actress.** b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona Stage Sch. Began professional career on British TV, 1960

**THEATRE:** Othello, Titus Andronicus, Two Gentlemen of Verona, Section Nine, An Ideal Husband

**PICTURES:** To Sir with Love, Berserk, Here We Go Round the Mulberry Bush, Prudence and the Pill, Hammerhead, Three into Two Won't Go, The Oblong Box, Two Gentlemen Sharing, The Executioner, Nightmare Hotel, 10 Rillington Place, Doomwatch, Fear in the Night, It's Not the Size That Counts, Brannigan, Diagnosis Murder, The Eagle Has Landed, Carry On England, Dominique, Horror Planet, The Plague Dogs (voice), Young Goodman Brown, The Duke, Everything Put Together, Alien Fury: Countdown to Invasion, Spanish Fly.

**TELEVISION: Sam Hill:** Who Killed Mr. Foster?, Dance of Death, Lady Windermere's Fan, Room with a View, The Skin Game, Star Maidens, Poldark, She, The Coronation, Murder She Wrote, Astronomy (Triple Play II), The Secret Life of Kathy McCormick, Joan Crawford: The Ultimate Movie Star (documentary), To Sir, with Love II, Houdini, Alien Fury, *Mini-series:* Poldark II. *Series:* The Newcomers, Poldark, Star Maidens, Danger UXB, Breakaway, Mad About You, Gilmore Girls. *Guest:* More than 47 appearances.

**GEFFEN, DAVID**

**Executive, Producer.** b. Brooklyn, NY, Feb. 21, 1943. Began in mailroom of William Morris agency before becoming agent there and later at Ashley Famous. With Elliott Roberts founded own talent management co. for musicians. Founded Asylum Records, 1970. Pres. then chmn. Elektra-Asylum Records 1973-76. Sold co. to Warner Communications for whom he headed film prod. unit. Vice-chmn, Warner Bros. Pictures, 1975; exec. asst. to chmn., Warner Communications, 1977; Member music faculty Yale U., 1978. Formed Geffen Records 1980 and Geffen Film Co. Producer of Broadway shows Master Harold... and the Boys, Cats, Good, Dreamgirls, Social Security, Chess. 1990, sold record co. to MCA, Inc. With Steven Spielberg and Jeffrey Katzenberg formed Dreamworks entertainment company, 1995.

**PICTURES:** Personal Best, Risky Business, Lost in America, After Hours, Little Shop of Horrors, Men Don't Leave, Defending Your Life, M. Butterfly, Interview with the Vampire: The Vampire Chronicles, Dreamgirls (co-prod.).

**TELEVISION: Series:** Beetlejuice (exec. prod.)

**GELBART, LARRY**

**Writer.** b. Chicago, IL, Feb. 25, 1928. Began at age 16 writing for Danny Thomas on Fanny Brice Show. Followed by Duffy's Tavern, Bob Hope and Jack Pann radio shows. Author of Laughing Matters, 1998.

**THEATRE:** The Conquering Hero, A Funny Thing Happened on the Way to the Forum (with Burt Shevlove; Tony Award, 1962), Sly Fox, Mastergate, City of Angels (Tony Award, 1990), Power Failure.

**PICTURES:** The Notorious Landlady, The Thrill of It All, The Wrong Box, Not With My Wife You Don't, The Chastity Belt, A Fine Pair, Oh God! (Academy Award nom. 1978), Movie Movie,

## GEL-GER

Neighbors, Tootsie (Academy Award nom.; Golden Globe nom. 1983), Blame It on Rio, Bedazzled, C-Scam, The Girl Next Door (soundtrack writer "Christmas Song").

**TELEVISION:** *Movies:* Barbarians at the Gate (Emmy nom.; Cable Ace Award, 1993), Weapons of Mass Distraction (Emmy nom., 1997), And Starring Pancho Villa as Himself (2 Emmy nom.; writer, exec. prod.) *Series:* Caesar's Hour (3 Emmy nom.), M\*A\*S\*H (Emmy Award, 1974; 4 other nom. also co-prod.), United States, Corsairs (prod.), After MASH (Emmy nom. 1984), *Documentaries/Specials:* Mastergate, M\*A\*S\*H: 30th Anniversary Reunion (prod.), The Perfect Pitch, Brilliant But Cancelled, Funny Already: A History of Jewish Comedy.

### GELFAN, GREGORY

**Executive.** b. Los Angeles, CA, Aug. 7, 1950. Was entertainment atty. with Kaplan, Livingston et. al., and Weissmann, Wolff et. al. before joining Paramount Pictures in 1983 as dir. of business affairs. 1985, named v.p., business affairs, for M.P. Group of Paramount; 1989 promoted to sr. v.p. in chg. of business affairs. 1994, named exec. v.p. in chg. of business & legal affairs, 20th Century Fox. Currently, exec. v.p., Fox Filmed Ent.

### GELLAR, SARAH MICHELLE

**Actress.** b. New York, NY, April 14, 1977.  
**PICTURES:** Over the Brooklyn Bridge, Funny Farm, High Stakes, I Know What You Did Last Summer, Scream 2, Small Soldiers (voice), She's All That (cameo), Simply Irresistible, Cruel Intentions, The It Girl, Harvard Man, Scooby Doo, Happily N'Ever After (voice), Scooby Doo2: Monsters Unleashed, The Grudge, Southland Tales, Revolver, Happily N'Ever After (voice), Romantic Comedy, The Grudge 2, The Return, The Air I Breathe, The Girls' Guide to Hunting & Fishing, Alice.  
**TELEVISION:** *Movies:* An Invasion of Privacy, Beverly Hills Family Robinson, 2004: A Light Knight's Odyssey (voice), *Mini-series:* A Woman Named Jackie, *Series:* Girl Talk, Swans Crossing, All My Children, Buffy the Vampire Slayer, Buffy: The Animated Series (voice), *Guest:* More than 68 appearances.

### GELLER, BRIAN L.

**Executive.** b. New York, NY, Feb. 3, 1948. e. Queens Coll. Entered industry with Columbia Pictures as sls. trainee in 1966, leaving in 1968 to go with American Intl. Pictures as asst. branch mgr. In 1969 joined Cinematone Industries as eastern div. sls. mgr.; 1978, left to become gen. sls. mr. of NMD Film Distributing Co. 1982, named dir. of dist., Mature Pictures Corp. 1983, gen. sls. mgr., Export Pix.; with Cinema Group as east. sls. mgr.; joined Scotti Brothers Pictures as national sales, mgr. Joined 20th Century Fox sls. dept. Member of Motion Picture Bookers Club of N.Y.; Variety Tent 35, Motion Picture Pioneers.

### GENEDECE, BRIAN

**Producer, Executive.** b. St. Louis, MO, Dec. 3, 1956. e. Drury Coll., Springfield, MO. 1981-85, Director of Business Affairs, Weinstein/Skyfield Productions and Skyfield Management. 1986-87, dir. of business affairs, Cannon Films; 1987-89, dir. creative affairs, Cannon Films; 1989 co-pres., Sheer Entertainment; indie first look Epic Prods.; 1991 owner The Gendec Film Co.; 1991-93, prod./dir., 21st Century Film; 1993-96, dir. of mktg., Raleigh Film and Television Studios. 1997-98, pres., G & G Prods. Currently runs Gendec Entertainment Group, Los Angeles. Also a Board Member of the Academy of Dance on Film.  
**THEATRE:** Jack Klugman as Lyndon, The Bob Fosse Awards.  
**PICTURES:** Runaway Train, Salsa, Rope Dancin', The Hunters, The American Samurai, Ceremony.  
**VIDEO:** Bad Habits, Shape Up with Arnold, Laura Branigan's Your Love, How to Become a Teenage Ninja, L.A. Raiders' Wild Wild West, The Making of Crime and Punishment.

### GEORGE, GEORGE W.

**Writer, Producer.** b. New York, NY, Feb. 8, 1920. e. Williams Coll. U.S. Navy, 1941-44; screen-writer since 1948. President, Jengo Enterprises, dev. theatrical and m.p. projects. Retired.  
**THEATRE:** Prod.: Dylan, Any Wednesday, Ben Franklin in Paris, The Great Indoors. Happily Never After, Night Watch, Via Galactica, Bedroom Farce, Program for Murder (also co-author).  
**PICTURES:** *Writer:* Bodyguard, The Nevada, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain Experiment, Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday, Brand, Doc, The James Dean Story, The Two Little Bears, Prod.: The James Dean Story, A Matter of Innocence, Twisted Nerve, Hello-Goodbye, Night Watch, Rich Kids, My Dinner With Andre.  
**TELEVISION:** *Series:* Climax, Green Gems, Loretta Young Show, The Rifleman, Peter Gunn, The Real McCoys, Adventures in Paradise, Hong Kong, Follow the Sun, Bonanza, Combat!

### GEORGE, LOUIS

**Executive, Producer.** b. Karavas, Kyrenia, Cyprus, June 7, 1935. e. Kyrenia Business Acad., Cyprus (honored 1951). Emigrated to U.S. in 1952. After brief stint in Foreign Exchange Dept. of City National Bank, New York, served in U.S. Army, 1953-55. Entered industry in 1956 as theatre manager with Loew's Theatres in N.Y. metro area, managing Metropolitan, Triboro, New Rochelle, between 1958-66. 1966 joined MGM as dir. of intl. theatre dept. 1969 promoted to dir. of world-wide non-

theatrical sales. 1972-74 served as regional dir. of MGM Far East operations. 1974 left MGM to establish Arista Films, Inc., an indep. prod./dist. co. Pres. & CEO, Arista Films, Inc. Sold Arista Films library in 1996 and closed co. Currently, v.p., Intl. sales & acquisitions for Four Point Entertainment. Also bd. member, American Film Marketing Assn., chmn. Copyright and Film Security Committee of the assn.

**PICTURES:** Slaughterhouse Rock, Buying Time, Violent Zone (exec. prod.), Angels Brigade, Final Justice, Surf II, Crackdown, Violent Zone.

### GEORGE, GEORGE

**Actress, Producer.** b. Surrey, England, July 26, 1950. m. actor-prod. Simon MacCorkindale. e. Corona Acad.

**PICTURES:** Billion Dollar Brain, The Sorcerers, Up the Junction, The Strange Affair, The Looking Glass War, All Neat in Black Stockings, Twinky (Lola), Spring and Port Wine, Eye Witness (Sudden Terror), Die Screaming Marianne, Fright, Straw Dogs, Sonny and Jed, Dirty Mary Crazy Larry, Mandingo, Out of Season, A Small Town in Texas, Tintorera, Tomorrow Never Comes, Enter the Ninja, Venom, The House Where Evil Dwells, Jigsaw Man, Lightning: The White Stallion, Stealing Heaven (exec. prod. only), That Summer of White Roses (also exec. prod.), Diana (e).

**TELEVISION:** *Movies:* Swallows and Amazons, Adam's Apple, Weaver's Green, Compensation Alice, The Right Attitude, Dracula, Lamb to the Slaughter, Royal Jelly, Masquerade, Czechmate, Hotel, Blackie's Magic, Jack the Ripper, The Castle of Adventure, The House That Mary Bought (also exec. prod.), *Series:* Swallows and Amazons, Weavers Green, Cluedo, Stay Lucky, EastEnders.

### GERALD, HELEN

**Actress.** b. New York, NY, e. U. of Southern California, 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism.

**PICTURES:** The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Sox, G.I. War Brides, Gentleman's Agreement, A Bell for Adano, Tomorrow Is Forever, Janie, Grand Prix, The Sandpiper, Make Mine Mink, Best of Everything, Cock a Doodle Deux - Deux.  
**TELEVISION:** Robert Montgomery Presents, Frontiers of Faith, Valiant Lay, Kraft Theatre, Gangbusters, Adventures of The Falcon, Schlitz Playhouse of Stars, This Is the Answer, Man from U.N.C.L.E., Run for Your Life, Perry Mason, Pink Panther Show (voices).

### GERARD, GIL

**Actor.** b. Little Rock, AK, Jan. 23, 1943. e. Arkansas State Teachers Coll. Appeared in over 400 TV commercials. On stage in I Do! I Do!, Music Man, Stalag 17, Applause, etc.  
**PICTURES:** Some of My Best Friends Are (1971), Man on a Swing, Hooch (also co-prod.), Airport '77, Buck Rogers in the 25th Century, Soldier's Fortune, Looking for Bruce, Mom Can I Keep Her?, The Stepdaughter.

**TELEVISION:** *Movies:* Ransom for Alice, Killing Stone, Help Wanted: Male, Not Just Another Affair, Hear No Evil, Johnny Blue (pilot), For Love or Money, Stormin' Home, International Airport, Final Notice, The Elite, Last Electric Knight, *Series:* The Doctors, Buck Rogers in the 25th Century, Nightingales, Sidekicks, E.A.R.T.H. Force, Fish Police (voices), Days of Our Lives, Code 3 (host).

### GERBER, DAVID

**Executive, Producer.** b. Brooklyn, NY, e. U. of the Pacific. m. actress Laraine Stephens. Joined Batten, Barton, Durstine and Osborn ad agency in N.Y. as TV supvr. Left to become sr. v.p. of TV at General Artists Corp. 1956, named v.p. in chg. sales at 20th-Fox TV where sold and packaged over 50 prime-time series and specials. Entered indep. prod. with The Ghost and Mrs. Muir, followed by Nanny and the Professor. 1970 was exec. prod. of The Double Deckers, children's series made in England. 1972 joined Columbia Pictures Television as indep. prod.; 1974 was named exec. v.p. worldwide prod. for CPT. 1976 returned to indep. prod. 1985, joined MGM/UA TV broadcasting group in chg. worldwide prod. 1986 named president, MGM/UA Television. 1988-92, chmn & CEO, MGM/UA Television Prods. group. Formed Gerber/ITC Development in 1992. 1995, became pres., All American TV Production. Currently, pres., David Gerber Co.

**TELEVISION:** *Exec. prod.:* The Ghost & Mrs. Muir, Cade's County, Incident on a Dark Street, Jarrett, Police Story (Emmy Award, best dramatic series; 1 other nom. 1976), The Girl on the Late Late Show, NAKIA, Born Free, Police Woman, The Lindbergh Kidnapping Case (Emmy nom. 1976), The Turning Point of Jim Malloy, Cop on the Beat, Joe Forrester, The Quest, Glibbsville, Cover Girls, A Killing Affair, Keeler, Doctors' Private Lives, To Kill a Cop, Power, The Courage and the Passion, David Cassidy: Man Undercover, Pleasure Cove, The Billion Dollar Threat, Eschied, Once Upon a Spy, Beulah Land, Terror Among Us, Walking Tall, Riker, Cry for the Strangers, The Neighborhood, Seven Brides for Seven Brothers, Women of San Quentin, George Washington (Emmy nom. 1984), Kessie, Police Story: The Freeway Killings, The Man Who Fell to Earth, Royce, The Price of Love, Innocent Lasts Forever, We the Jury, The Adventures of Sinbad, On the Line, The Skys on Fire, The Lost Battalion, Tarzan, Flight 93.

**GERBER, MICHAEL H.**

**Executive.** b. New York, NY, Feb. 6, 1944. e. St. Johns U., B.A., 1969; St. Johns U. School of Law, J.D., 1969. Atty. for Screen Gems, 1969-71; asst. secy. & asst. to gen. counsel, Columbia Pictures Industries, 1971-74; corporate counsel and secretary, Allied Artists Pictures, 1974, v.p. corporate affairs, Allied Artists, 1978; v.p., business affairs, Viacom Intl. 1980-86; 1986-89, sr. v.p., 1989-93, pres., first run, intl. distrib. & acquisitions, Viacom Enterprises. He formed Gerber Entertainment Group in 1992 to dev. and package tv programs and feature films. In 1999, he created Victory Entertainment Group (live action and 3-D animation, etc. for Internet and worldwide distribution); he holds the position of company pres. & CEO.

**GERE, RICHARD**

**Actor.** b. Philadelphia, PA, Aug. 29, 1949. e. U. of Massachusetts. Started acting in college; later joined Provincetown Playhouse and Seattle Repertory Theatre. Composed music for productions of these groups.

**THEATRE:** *B'way:* Grease, Soon, Habeas Corpus, Bent (Theatre World Award), A Midsummer Night's Dream (Lincoln Center). *Off-B'way* in Killer's Head. *London:* Taming of the Shrew (with Young Vic).

**PICTURES:** Report to the Commissioner (debut, 1975), Baby Blue Marine, Looking for Mr. Goodbar, Days of Heaven, Bloodbrothers, Yanks, American Gigolo, An Officer and a Gentleman (Golden Globe nom. 1983), Breathless, Beyond the Limit, The Cotton Club, King David, Power, No Mercy, Miles From Home, Internal Affairs, Pretty Woman (Golden Globe nom. 1991), Rhapsody in August, Final Analysis (also co-exec. prod.), Sommersby (also co-exec. prod.), Mr. Jones (also co-exec. prod.), Intersection, First Knight, Primal Fear, Runaway Bride, Dr. T. and the Women, Steinbeck's Point of View, The Mortman Prophecies, Unfaithful, Chicago: The Musical (Golden Globe Award best actor in m.p. musical or comedy, 2003), Shabana! Actor-Activist-Woman (documentary short, as himself), Shall We Dance?, Bee Season, Emperor Zehnder, The Flock, The Hoax, I'm Not There, Spring Break in Bosnia.

**TELEVISION:** *Movies:* Strike Force, And the Band Played On (Emmy nom. 1994). *Guest:* More than 61 appearances.

**GERTZ, IRVING**

**Composer, Musical Director.** b. Providence, RI, May 19, 1915. e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch., comp. choral works for Catholic Choral Soc., music dept., Columbia, 1939-41; U.S. Army, 1941-46; then comp. arranger, mus. dir. for many cos. incl. Columbia, Universal International, NBC, 20th Century Fox. Compositions: Leaves of Grass, Serenata for String Quartet, Divertimento for String Orchestra, Tableau for Orchestra.

**PICTURES:** Bandits of Corsica, Gun Belt, Long Wait, The Fiercest Heart, First Travelling Saleslady, Fluffy, Nobody's Perfect, Marines Let's Go!, It Came from Outer Space, The Man from Bitter Ridge, Posse from Hell, The Creature Walks Among Us, The Incredible Shrinking Man, Hell Bent for Leather, Seven Ways from Sundown, Francis Joins the WACS, Raw Edge, East of Sumatra, A Day of Fury, To Hell and Back, Cult of the Cobra, Plunder Road, Top Gun, Tombstone Express, The Alligator People, Khyber Patrol, The Wizard of Baghdad, Fluffy, Marines-Let's Go!, Daffy Rents (short), Ride to Hangman's Tree, Nobody's Perfect.

**TELEVISION:** *Orig. theme & scores:* The Adventures of Falcon, America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Keyhole, Daniel Boone, Voyage to the Bottom of the Sea, The Invaders, Peyton Place, Land of the Giants, Lancer, Medical Center, Boutade for Wood-Wind Quartet, Salute to All Nations, A Village Fair, Liberty! Liberty! (for symphony orchestra).

**GERTZ, JAMI**

**Actress.** b. Chicago, IL, Oct. 28, 1965. e. NYU. Won a nationwide talent search competition headed by Norman Lear to cast TV comedy series Square Pegs. Following series studied at NYU drama school. Los Angeles theater includes Out of Gas on Lovers' Leap and Come Back Little Sheba. On NY stage in Wrong Turn at Lungfish. Also appeared in the Julian Lennon music video Stick Around.

**PICTURES:** Endless Love (debut, 1981), On the Right Track, Alphabet City, Sixteen Candles, Mischief, Quicksilver, Crossroads, Solarbabies, The Lost Boys, Less Than Zero, Listen to Me, Renegades, Silence Like Glass, Don't Tell Her It's Me, Sibling Rivalry, Jersey Girl, Twister, Seven Girlfriends, Lip Service, Lucky 13, Keeping Up with the Steins.

**TELEVISION:** *Movies:* This Can't Be Love, Gilda Radner: It's Always Something, Undercover Christmas, Fighting the Odds: The Marilyn Gambrell Story. *Series:* Square Pegs, Dreams, Sibs, ER, Still Standing. *Guest:* More than 33 appearances.

**GETTY, BALTHAZAR**

**Actor.** b. California, Jan. 22, 1975. Spotted by talent agent while at Bel Air Prep school, winning lead role in remake of Lord of the Flies. **PICTURES:** Lord of the Flies (debut, 1990), Young Guns II, My Heroes Have Always Been Cowboys, The Pope Must Die, December, Where the Day Takes You, Halfway House, Red Hot, Dead Beat, Natural Born Killers, Don't Do It, Terrified, Judge

Dredd, City Scrapers, White Squall, Habitat, Lost Highway, Four Dogs Playing Poker, Big City Blues, Center of the World, Macarthur Park, Run for the Money, Sol Goode, In God We Trust, Deuces Wild, Ladder 49, Slingshot, West of Brooklyn, Feast, The Tripper.

**TELEVISION:** *Movies:* The Turn of the Screw. *Mini-series:* Traffic, Into the West. *Series:* Pasadena, Rosebud, Corsairs, Charmed, Brothers & Sisters, Alias.

**GETTY, ESTELLE**

**Actress.** b. New York, NY, July 25, 1923. e. attended New School for Social Research. Trained for stage with Gerald Ruskak and at Herbert Berghof Studios. Worked as comedienne on Borscht Belt circuit and as actress with Yiddish theatre. Founder Fresh Meadows Community theater. Also worked as acting teacher and coach and secretary. Author, If I Knew What I Know Now... So What? (1988).

**THEATRE:** The Divorce of Judy and Jane (off-B'way debut, 1971), Widows and Children First, Table Settings, Demolition of Hannah Fay, Never Too Old, A Box of Tears, Hidden Corners, I Don't Know Why I'm Screaming, Under the Bridge There's a Lonely Place, Light Up the Sky, Pocketful of Posies, Fits and Starts, Torch Song Trilogy (off-B'way, B'way and tour, Drama Desk nom., 1982, Helen Hayes Award, best supp. performer in a touring show).

**PICTURES:** The Chosen, Tootsie, Protocol, Mask, Mannequin, Stop Or My Mom Will Shoot, Stuart Little, The Million Dollar Kid. **TELEVISION:** *Movies:* No Man's Land, Victims for Victims: The Teresa Saldana Story, Copacabana, The Sissy Duckling (voice), Intimate Portrait Specials: Rue McClanahan, Betty White, Estelle Getty (2000 & 2001). *Series:* The Golden Girls (Emmy Award, 1988; 6 other nom., Golden Globe Award, 1986; 2 other nom.), The Golden Palace, Empty Nest.

**GETZ, JOHN**

**Actor.** e. Union Iowa, Amer. Conservatory Theatre (SF). Appeared on B'way in They're Playing Our Song, M. Butterfly LA stage, Money & Friends.

**PICTURES:** Tattoo, Thief of Hearts, Blood Simple, The Fly, The Fly II, Born on the Fourth of July, Men at Work, Don't Tell Mom the Babysitter's Dead, Curly Sue, A Passion to Kill, Painted Hero, Mojave Moon, Some Girl, Requiem for a Dream, Held for Ransom, A Day Without a Mexican, Living 'til the End, Hard Four, Zodiac.

**TELEVISION:** *Movies:* Killer Bees, A Woman Called Moses, Kent State, Rivkin: Bounty Hunter, Muggable Man; Street Cop, Not in Front of the Children, Concrete Beat, The Execution, In My Daughter's Name, Betrayal of Trust, Untamed Love, Awake to Murder, The Late Shift, Zenon: The Sequel, Hunger Point, Mystery Woman; Sing Me a Murder. *Mini-series:* Loose Change. *Series:* Rafferty, Suzanne Pleshette is Maggie Briggs, MacGruder & Loud, Mariah, Maggie, Joan of Arcadia. *Guest:* More than 51 appearances.

**GHOSTLEY, ALICE**

**Actress.** b. Eve, MO, Aug. 14, 1926. e. Univ. of OK.

**THEATRE:** New Faces of 1952, Sandhog, Trouble in Tahiti, Maybe Tuesday, A Thurbur Carnival, The Sign in Sidney Brustein's Window (Tony Award, 1965), Stop Thief Stop, Annie, The Beauty Part, Livin' The Life, Nunsense, Come Blow Your Horn, Bye Bye Birdie, Arsenic and Old Lace, Shangri-La.

**PICTURES:** New Faces (debut, 1954), To Kill a Mockingbird, My Six Loves, Ace Eli and Rodger of the Skies, Gator, Rabbit Test, Grease, Not for Publication, Viva Ace, The Film Flam Man, With Six You Get Egg Roll, The Graduate, Blue Sunshine, Record City, The Wrong Guys, Odd Couple II, Palmers Plck Up, Whispers: An Elephant's Tale (voice), The Chocolate Fairy.

**TELEVISION:** *Movies:* Two on a Bench, Perry Mason: The Case of the Silenced Singer. *Series:* The Jackie Gleason Show (1962-64), Captain Nice, The Jonathan Winters Show, Bewitched, Mayberry R.F.D., Nichols, The Julie Andrews Hour, Temperatures Rising, Small Wonder, Designing Women (Emmy nom. 1992), Channel Umpteer-3, Harmony's Passions. *Specials:* Cinderella, Twelfth Night, Shangri-La, Everybody's Doin' It, Designing Women Reunion (2003). *Guest:* More than 86 appearances.

**GIANNINI, GIANCARLO**

**Actor.** b. Spezia, Italy, Aug. 1, 1942. Acquired degree in electronics but immediately after school enrolled at Acad. for Drama in Rome. Cast by Franco Zeffirelli as Romeo at age of 20. Subsequently appeared in a play also directed by Zeffirelli, Two Plus Two No Longer Make Four, written by Lina Wertmuller.

**PICTURES:** Rita la Zanzara, Arabella, Anzio, Fraulen Doktor, The Secret of Santa Vittoria, Love and Anarchy, The Seduction of Mimi, Swept Away by an Unusual Destiny in the Blue Sea of August, Seven Beauties (Academy Award nom. 1977), How Funny Can Sex Be?, A Night Full of Rain, The Innocent, Buone Notizie (also prod.), Revenge, Travels with Anita, Lili Marlene, Lovers and Liars, La Vita e Bella, Picone, Sent Me a Bachelor, American Dreamer, Fever Pitch, Saving Grace, New York Stories (Life Without Zoe) I Picari, The Sleazy, Uncle Snack Bar Budapest, Oh King, Blood Red, Brown Bread Sandwiches, Killing Time, Short Out, Night Sun, Criminals, Once Upon a Crime, Giovanni Falcone, Colpo di Coda, Celluloide, A Walk in the Clouds, New York Crossing, Come Due Coccodrilli,

La Frontiera, Broken Dreams, The Scirocco Room, The Last Target, Blood of a Poet, La Lupa, Heaven Before I Die, Lorca, Mimic, Vuoti o Perdere, Una Vacanza all'Inferno, Beyond the Garden, Heaven Before I Die, La Cena, The Room of the Scirocco, No Deposit No Return, Sweet Idleness, Milonga, Terra Bruciata, A Night with Sabrina Love, The Whole Shebang, Welcome Albania, Ciao America, Hannibal, A Long Long Long Night of Love, CQ, Francesca and Nunziata, Viper, Joshua, Darkness, Ti voglio bene Eugenio, God's Bankers, The Council of Egypt, A Heart Elsewhere, Man on Fire, The Shadow Dancer, Raul, Shadows in the Sun, Casino Royale.

TELEVISION: *Movies*: Jacob, Francesca and Nunziata, Pope John XXIII (voice), My House in Umbria. *Mini-series*: David Copperfield, Sins, Nessuno Escluso, Voglia Di Volare, World Cup '98, Frank Herbert's Dune, L' Dracula, Onore e il rispetto.

#### GIANNOLI, XAVIER

##### Director.

PICTURES: *J'aime beaucoup ce que vous faites*, Dialogue au sommet, L'Interview (Cannes Film Fest. Palme d'Or, 1998), Demonlover (prod. only), Les Corps impatient (also s.p. & cinematographer), Clean (prod.), A cause de la nuit, La Belle image (also writer).

#### GIANOPULOS, JAMES N. (JIM)

Executive. President of International and Pay Television, Twentieth Century Fox, 1992-1994. Pres., Fox International Theatrical Distribution, 1994-2000. Co-chair, Twentieth Century Fox and Fox Filmed Entertainment, July 2000-present. Shares position with Thomas E. Rothman, Board member. USC Entertainment Technology Committee and KCRW for National Public Radio.

#### GIBBS, DAVID

Executive. b. 1944. Ent. motion picture industry 1961. Kodak research, worked as a photographer for Kodak 1963-66. Left Kodak, 1975, after three years as a market specialist to Join Filmatic Laboratories. Appt. asst. man. director, 1977, becoming chmn and man. director, 1988. Member of RTS, SMPTE and IVCA. Past Chmn. BISFA 1988-90. Past president of the British Kinematograph, Sound and Television Society.

#### GIBBS, MARLA

Actress. b. Chicago, IL, June 14, 1931. e. Cortez Peters Business School, Chicago. Worked as receptionist, switchboard operator, travel consultant (1963-74) before co-starting as Florence Johnston on the Jeffersons (1974-85). Formed Marla Gibbs Enterprises, Los Angeles, 1978. Member of CA State Assembly, 1980. Image Award NAACP 1979-83.

PICTURES: Black Belt Jones, Sweet Jesus Preacher Man, The Meteor Man, Border to Border, Foolish, Lost & Found, The Visit, Stanley's Gig, The Brothers, Constellation.

TELEVISION: *Movies*: The Missing Are Deadly, Tell Me Where It Hurts, Nobody's Child, Menu for Murder, Lily in Winter. *Mini-series*: The Moneychangers. *Series*: The Jeffersons (5 Emmy nom., Golden Globe nom. 1985), Checking In, 227, Happily Ever After; Fairy Tales for Every Child, 101 Dalmatians: The Series (voice), The Hughleys. *Special*: You Can't Take It With You. *Guest*: More than 81 appearances.

#### GIBSON, CHARLES

Journalist. b. Evanston, IL, March 9, 1943. e. graduate, Princeton University. Originally the news director for the university's radio station WPRB-FM, Gibson then moved into television journalism, becoming one of journalism's most recognized faces and trusted sources for news. With more than 40 years' experience, Gibson has spent more than 30 of them at ABC News. Gibson's first broadcasting job was Washington producer for RKO Network in 1966. He then became news director for WLVA-TV and Radio in Lynchburg, VA, before joining WJLA-TV in 1970. Gibson covered anchor and reporter duties at ABC affiliate WJLA-TV until 1973. He joined the syndicated news service Television News Service, Inc. in 1974 before joining ABC News in 1975. From 1977 to 1981, Gibson was on general assignment for ABC and covered various national news stories; from 1976-1977 Gibson was a White House correspondent and covered Gerald Ford's presidential campaign. He then became ABC's chief correspondent covering the House of Representatives from 1981 to 1987. On Capitol Hill, Gibson covered Tip O'Neill and the Democratic handling of President Reagan's legislative agenda. From 1987 to 1998 he co-anchored ABC's morning program and was also co-anchor of Primetime Thursday, now known as "Primetime Live", periodically substituted on the evening newscast World News Tonight and was a contributing anchor on the TV news magazine "20/20" from 1998-2000. Gibson returned on Jan. 18, 1999, to ABC's morning program "Good Morning America" to relaunch the broadcast with Diane Sawyer and remained in that role until being tapped to anchor ABC's World News Tonight in mid-2006. On the political beat, Gibson has interviewed each of the last seven American presidents and has anchored many broadcasts from Republican and Democratic national conventions as well as presidential inaugurations. In addition to domestic and political coverage, Gibson has interviewed leaders from around the globe, including Kofi Annan, Tony Blair, the late Yasir Arafat and Nelson Mandela. In July 2006, Gibson began his current role as sole anchor of

ABC's World News Tonight, a seat previously filled by the late veteran journalist Peter Jennings.

#### GIBSON, DEREK

Executive, Producer. b. Huyton, England, July 7, 1945. e. Wigan Col. Head of Prod. at Astral Bellevue Pathe, 1979-80; v.p. Sandy Howard Prods.; Pres. Hemdale Film Group, 1982-1992, which became NSB Film Corp., resigned, 1993.

PICTURES: *Prod./Exec.*: Death Ship, Savage Harvest, Triumphs of a Man Called Horse, The Terminator, River's Edge, Platoon, Hoosiers, Salvador, At Close Range, Scenes from a Goldmine, Best Seller, War Party, Vampire's Kiss, Staying Together, Out Cold, Shag, Miracle Mile, Criminal Law, Hidden Agenda, Don't Tell Her It's Me, Bright Angel, Devil's Pact.

#### GIBSON, HENRY

Actor. b. Germantown, PA, Sept. 21, 1935. e. Catholic U. of America. Appeared as child actor with stock companies, 1943-57, B'way debut in My Mother My Father and Me, 1962.

PICTURES: The Nutty Professor, Kiss Me Stupid, The Outlaws Is Coming, Charlotte's Web (voice), The Long Goodbye, Nashville (Golden Globe nom. 1976, Nat'l Soc. Film Critics Award), The Last Remake of Beau Geste, Kentucky Fried Movie, A Perfect Couple, The Blues Brothers, Tulips, Health, The Incredible Shrinking Woman, Monster in the Closet, Brenda Starr, Inner Space, Switching Channels, The 'Bubs, Night Visitor, Gremlins II, Tune in Tomorrow, Tom and Jerry: The Movie (voice), A Sailor's Tattoo, Blodome, Color of a Brisk and Leaping Day, Mother Night (voice), Asylum, A Stranger in the Kingdom, Magnolia, The Year that Trembled, Teddy Bears' Picnic, No Prom for Cindy (short), The Commission, Wedding Crashers, Big Stan, Trapped Ashes.

TELEVISION: *Movies*: Rocket Power: Race Across New Zealand, Evil Roy Slade, Every Man Needs One, The New Original Wonder Woman (pilot), Escape from Bogen County, The Night They Took Miss Beautiful, Amateur Night at the Dixie Bar & Grill, For the Love of It, Nashville Grub, Long Gone, Slow Burn, Return to Green Acres, Return to Witch Mountain, The Luck of the Irish. *Mini-Series*: Around the World in 80 Days. *Series*: Rowan and Martin's Laugh-In (Golden Globe nom. 1971; 1968-72), Sunset Beach, Boston Legal. *Guest*: More than 100 appearances.

#### GIBSON, MEL

Actor, Producer, Director. b. Peekskill, NY, Jan. 3, 1956. Emigrated in 1968 to Australia with family. Attended Nat'l Inst. of Dramatic Art in Sydney, in 2nd yr was cast in his first film, Summer City. Graduated from NIDA, 1977. Joined South Australian Theatre Co. in 1978, appearing in Oedipus, Henry IV, Cedoona. Other plays include Romeo and Juliet, No Names No Pack Drill, On Our Selection, Waiting for Godot, Death of a Salesman.

PICTURES: Summer City (Coast of Terror; debut, 1977), Mad Max, Tim, Chain Reaction (unbilled), Attack Force Z, Gallipoli, The Road Warrior (Mad Max II), The Year of Living Dangerously, The Bounty, The River, Mrs. Soffel, Mad Max Beyond Thunderdome, Lethal Weapon, Tequila Sunrise, Lethal Weapon 2, Bird on a Wire, Air America, Hamlet, Lethal Weapon 3, Forever Young, The Man Without a Face (also dir.), Maverick, Braveheart (also dir., co-prod.); 2 Academy Awards, 1996; Golden Globe nom., 1996; Casper (cameo), Pocahontas (voice), Ransom (Golden Globe nom. 1997), Father's Day (cameo), Conspiracy Theory, Lethal Weapon 4, Payback, The Million Dollar Hotel, The Patriot, What Women Want (Golden Globe nom. 2001), We Were Soldiers, Signs, The Singing Detective (also prod.), Mad Max: Fury Road. *Producer*: The Passion of the Christ, (also dir., s.p.), Paparazzi, Under and Alone, Warrior, Apocalypse (also dir., writer).

TELEVISION: *Movies*: Wallace and Grommit Go Chicken, Breaking the News, The Three Stooges (exec. prod.), Invincible (exec. prod.), Family Curse (exec. prod.), Evel (exec. prod.). *Series*: The Sullivans, Punishment, The Oracle, Drama School, Clubhouse (exec. prod.), Complete Savages (exec. prod. also actor). *Specials*: The Ultimate Stuntman: A Tribute to Dar Robinson, Australia's Outback: The Vanishing Frontier (host), Wallace and Grommit Go Chicken, Breaking the News (narr.), Leonard Cohen: I'm Your Man. *Guest*: More than 79 appearances.

#### GIBSON, THOMAS

Actor. b. Charleston, SC, July 3, 1962.

PICTURES: Far and Away, Love & Human Remains, The Age of Innocence, Sleep with Me, Men of War, Barcelona, To Love Honor and Deceive, The Next Step, The Flintstones in Viva Rock Vegas, Eyes Wide Shut, Psycho Beach Party, The Broken Hearts Club: A Romantic Comedy, Stardom, Jack the Dog, Virginia's Run, Manhood, First Time Caller, Come Away Home, Berkeley. TELEVISION: *Movies*: Lincoln, The Kennedys of Massachusetts, Tales of the City, Secrets, Night Visitors, Inheritance, The Devil's Child, Nightmare Street, More Tales of the City, A Will of Their Own, The Lost Empire, Brush with Fate, Evil Never Dies, Raising Weylon, Category 6: Day of Destruction, In From the Night. *Series*: As the World Turns, Another World, Chicago Hope, Dharma & Greg (2 Golden Globe nom.), Criminal Minds.

**GIFFORD, KATHIE LEE**

Actress. b. Paris, France, August 16, 1953. e. Oral Roberts University.

THEATRE: Putting It Together (off Broadway).

PICTURES: The First Wives Club, Dudley Do-Right.

TELEVISION: *Movies*: A Musical Christmas at Walt Disney World, Model Behavior, Spinning Out of Control. *Series*: Name that Tune, Hee Haw Honeys, Good Morning America, Hercules (voice), Hollywood Squares, Happily Ever After: Fairy Tales for Every Child, Live With Regis and Kathie Lee (3 Emmy nom.). *Guest*: More than 68 appearances.

**GILBERT, ARTHUR N.**

Producer. b. Detroit, MI, Oct. 17, 1920. Lt., Enlisted USMC Oct. 1941. In USMC for 37 years and also in reserves. e. U. of Chicago, 1946. Special investigator for Michigan LCC, 1946-53; world sales dir., Gen. Motors, Cadillac Div., 1953-59; investments in mot. pictures and hotel chains, 1957-70; produced motion pictures with associates beginning in 1965: exec. prod., Mondo Hollywood, 1965; exec. prod. Jeannie-Wife Film, 1966; assoc. prod., The Golden Breed, 1967 and many more. 1970-80, exec. prod. Jaguar Pictures Corp. Columbia, 1981-86; Indi Pic. Corp. Also exec. vp. for Pacific Western Tours. Producer at Jonte Prods., U.S., France and U.K., 1990-present. PICTURES: (prod./exec. prod.): The Glory Stompers, Fire Grass, Cycle Savages, Bigfoot, Incredible Two-Headed Transplant, Balance of Evil, The Life and Curious Death of Marilyn Monroe.

**GILBERT, BRUCE**

Producer. b. Los Angeles, CA, March 28, 1947. e. U. of California. Pursued film interests at Berkeley's Pacific Film Archive, in summer involved in production in film dept. of San Francisco State U. Founded progressive pre-school in Bay Area. Became story editor in feature film division of Cine-Artists; involved in several projects, including Aloha, Bobby and Rose. Formally partnered with Jane Fonda in IPC Films, Inc. then pres., American Filmworks.

PICTURES: Coming Home (assoc. prod.), The China Syndrome (exec. prod.). *Producer*: Nine to Five, On Golden Pond (Academy Award nom. 1982), Rollover, The Morning After, Man Trouble, Jack the Bear.

TELEVISION: *Movies*: The Dollmaker (exec. prod.), (Emmy Award nom. 1984), By Dawn's Early Light (writer, exec. prod.), Red Alert (exec. prod.) Glory & Honor (exec. prod.). *Series*: Nine to Five (exec. prod.).

**GILBERT, LEWIS**

Producer, Writer, Director, Former Actor. b. London, England, Mar. 6, 1920. In RAF, W.W.II. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British, Mayflower, RKO-Radio; from 1939-44 attached U.S. Air Corps Film Unit (asst. dir., Target for Today). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949; Argyle Prod. 1950; under contract Nettelford Films, Ltd. as dir.

PICTURES: *Actor*: Under One Roof, I Want to Get Married, Haunting Melody. *Director*: The Little Ballerina, Marry Me (s.p. only), Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please, Emergency Call, Cosh Boy, Johnny on the Run, Albert R.N., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greenage Summer, H.M.S. Defiant, The Patriots, Spare the Rod, The Seventh Dawn, Alfie (Academy Award nom.; Golden Globe nom. 1967), You Only Live Twice, The Adventurers, Friends (also prod., story), Paul & Michelle (also prod., story), Operation Daybreak, Seven Nights in Japan, The Spy Who Loved Me, Moonraker, Educating Rita (also prod.), Not Quite Paradise, Shirley Valentine (also prod.), Stepping Out (also co-prod.), Haunted (also s.p.), Before You Go.

**GILBERT, MELISSA**

Actress. b. Los Angeles, CA, May 8, 1964. m. actor Bruce Boxleitner. Made debut at age of 3 in TV commercial. Comes from show business family: father, late comedian Paul Gilbert; mother, former dancer-actress Barbara Crane. Grandfather, Harry Crane created The Honeymooners. NY Off-B'way debut A Sherry Madel (1987; Outer Critics Circle & Theatre World Awards). Two-time president of the Screen Actors Guild. Chose not to run for re-election in 2005.

PICTURES: Sylvester (debut, 1985), Ice House, Famous. TELEVISION: *Movies*: Christmas Miracle in Caulfield U.S.A., The Miracle Worker (Emmy nom. 1980), Splendor in the Grass, Choices of the Heart, Choices, Penalty Phase, Family Secrets, Killer Instincts, Without Her Consent, Forbidden Nights, Blood Vows: The Story of a Mafia Wife, Joshua's Heart, Donor, The Lookalike, With a Vengeance, Family of Strangers, With Hostile Intent, Shattered Trust: The Shari Karney Story, House of Secrets, Dying to Remember, Babymaker: The Dr. Cecil Jacobson Story, Against Her Will: The Carrie Buck Story With Hostile Intent, Cries From the Heart, A Touch of Truth, Zoya,

Seduction in a Small Town, Christmas in My Home Town, Childhood Sweetheart?, Me & My Hormones (dir.), A Holiday for Love, Her Own Rules, Murder at 75 Blrch, The Soul Collector, Two Babies: Switched at Birth, A Vision of Murder: The Story of Donielle, Sanctuary, Then Came Jones, Hollywood Wives: The New Generation, Thicker Than Water. *Series*: Little House on the Prairie (Golden Globe nom. 1981), Stand By Your Man, Sweet Justice, The Adventures of Batman & Robin (voice). *Guest*: More than 99 appearances.

**GILER, DAVID**

Producer, Writer, Director. b. New York, NY. Son of Bernie Giler, screen and TV writer. Began writing in teens; first work an episode for ABC series, The Gallant Men. Feature film career began as writer on Myra Breckenridge (1970).

PICTURES: *Writer*: The Parallax View, Fun with Dick and Jane, The Blackbird (also dir.), Southern Comfort (also prod.). *Prod.*: Aliens (story), Rustlers' Rhapsody, Let It Ride, Alien 3 (ex. prod., also writer), Demon Knight, Bordello of Blood, Ritual, Alien: Resurrection, Undisputed, AVP: Alien Vs. Predator, AVP 2: Alien vs. Predator 2 (exec. prod.).

TELEVISION: *Movies/Exec. Prod.*: Two-Fisted Tales, Girls in Prison, Dragstrip Girl, W.E.I.R.D. World. *Series/Writer*: The Kraft Theatre, The Gallant Men, Burke's Law, The Man (ex. prod. U.N.C.L.E.), The Girl from U.N.C.L.E., Tales From the Crypt (exec. prod.), Perversions of Science (prod.).

**GILLIAM, TERRY**

Writer, Director, Actor, Animator. b. Minneapolis, MN, Nov. 22, 1940. e. Occidental Coll. Freelance writer and illustrator for various magazines and ad agencies before moving to London. Animator for BBC series Do Not Adjust Your Set, We Have Ways of Making You Laugh. Member, Monty Python's Flying Circus (1969-76). Books incl. numerous Monty Python publications. Honorary degrees: DFA Occidental Coll. 1987, DFA Royal Coll. of Art 1989.

PICTURES: And Now for Something Completely Different (animator, co-s.p., actor), Monty Python and the Holy Grail (co-dir., co-s.p., actor, animator), Jabberwocky (dir., co-s.p.), Life of Brian (actor, co-s.p., animator), The Do It Yourself Animation Film, Time Bandits (prod., dir., co-s.p.), Monty Python Live at the Hollywood Bowl (actor, co-s.p., animator, designer), The Miracle of Flight (animator, s.p.), Monty Python's The Meaning of Life (co-s.p., actor, animator), Spies Like Us (actor), Brazil (Academy Award nom. 1986; co-s.p., dir.), The Adventures of Baron Munchausen (dir., co-s.p.), The Fisher King (Golden Globe nom. 1992; dir.), Twelve Monkeys (dir.), Fear and Loathing in Las Vegas (dir., s.p.), Lost in La Mancha (actor only), The Piano Tuner of Earthquakes (exec. prod.), Good Omens (dir., s.p.), The Brothers Grimm, Tideland.

TELEVISION: *Movie*: Pleasure at Her Majesty's. *Series*: Monty Python's Flying Circus (also animator, dir.), Do Not Adjust Your Set, We Have Ways of Making You Laugh, The Mart Feldman Comedy Machine, The Last Machine (1995).

**GILMORE, WILLIAM S.**

Producer. b. Los Angeles, CA, March 10, 1934. e. U. of California at Berkeley. Started career in film editing before becoming asst. dir. and prod. mgr. at Universal Studios, where worked on 20 feature films. Headed prod. for Mirisch Co. in Europe; then to Zanuck/Brown Co. as exec. in chg. prod. Sr. vp./prod. of Filmways Pictures, supervising literary development, prod. and post-prod.

PICTURES: Jaws (prod. exec.), The Sugarland Express (prod. exec.), The Last Remake of Beau Geste, Defiance, Deadly Blessing, Tough Enough, Against All Odds, White Nights, Little Shop of Horrors, The Man in the Moon, The Player, A Few Good Men, Watch It, The Sandlot, Curse of the Starving Class, Fire Down Below, A Soldier's Sweetheart, Down, Roper & Goodie, Before the Devil Knows You're Dead.

TELEVISION: *Movies*: Just Me and You, One in a Million--The Ron Leflore Story, The Legend of Walks Far Woman, S.O.S. Titanic, Another Woman's Child, Women and Men, Women and Men 2, Silent Predators (co-exec. prod. s.p.).

**GILROY, FRANK D.**

Writer, Director. b. New York, NY, Oct. 13, 1925. e. Dartmouth; postgrad. Yale School of Drama. TV writer: Playhouse 90, U.S. Steel Hour, Omnibus, Kraft Theatre, Live Video Theater, Studio One. B'way playwright.

AUTHOR: Plays: Who'll Save the Plowboy? (Obie award, 1962), The Subject Was Roses (Pulitzer Prize & Tony Award, 1965), The Only Game in Town, Present Tense, The Next Contestant, Dreams of Glory, Real to Reel, Match Point, A Way with Words, The Housekeeper, Last Licks, Any Given Day. Novels: Private, Little Ego (with Ruth Gilroy), From Noon to 3. Book: I Wake Up Screaming!: Everything You Need to Know About Making Independent Films Including a Thousand Reasons Not To (1993).

PICTURES: *Writer*: The Fastest Gun Alive, The Gallant Hours, The Subject Was Roses, The Only Game in Town. *Dir/Writer*: Desperate Characters (also prod.), From Noon Till Three, Once in Paris, The Gig, The Luckiest Man in the World.

TELEVISION: *Writer/Dir.*: The Doorbell Rang, Turning Point of Jim Malloy, Money Plays. *Series*: Burke's Law (writer).

**GILULA, STEPHEN**

**Executive.** b. Herrin, IL, Aug. 20, 1950. e. Stanford U. UA Theatre Circuit, film booker for San Francisco area, 1973; Century Cinema Circuit, film buyer, LA, 1974. Co-founder, Landmark Theatre Corp., 1974; served as pres., 1982. Landmark became a subsidiary of Metromedia Intl. Group Inc., in 1996. Chmn. NATO of California/Nevada, 1991-present; also on bd. of dirs. of NATO, 1992-present. Currently, CEO distribution, Fox Searchlight Pictures.

**GIMBEL, ROGER**

**Producer, Executive.** b. March 11, 1925. e. Yale. Began tv prod. career as creative chief of RCA Victor TV, then became assoc. prod. of the Tonight Show for NBC; named head of prog. dev. of NBC daytime programming; then prod. of the 90-minute NBC Tonight Specials, including The Jack Paar Show and the Ernie Kovacs Show. Became prod. and co-packager of the Glen Campbell Goodtime Hour for CBS, 1969; v.p. in chg. of prod. for Tomorrow Entertainment, 1971. Formed his own prod. co., Roger Gimbel's Tomorrow Enterprises, Inc., 1975; prod. Minstrel Man. Became U.S. pres. of EMI-TV, 1976. Received special personal Emmy as exec. prod. of War of the Children, 1975. Produced 33 movies for TV under the EMI banner and won 18 Emmys. In 1984, EMI-TV became The Peregrine Producers Group, Inc., of which he was pres. and COO, 1987, spun off Roger Gimbel Prods. as an independent film co.; 1988-89, pres./exec. prod., Carolco/Gimbel Productions, Inc. 1989-1996, pres. & exec. prod. of Roger Gimbel Prods Inc. in association with Multimedia Motion Pictures Inc. 1997, pres. & exec. prod. of Roger Gimbel Prods Inc for independent film production.

**TELEVISION: Movies/Specials:** The Autobiography of Miss Jane Pittman, Born Innocent, Birds of Prey, Brand New Life, Gargyles, Glass House, In This House of Brede, I Heard the Owl Call My Name, I Love You Goodbye, Larry Miles to Go Before I Sleep, Queen of the Stardust Ballroom, Tell Me Where It Hurts, The Man Who Could Talk to Kids, Things in Their Season, A War of Children (Emmy Award, 1973), The Amazing Howard Hughes, Deadman's Curve, Steel Cowboy, Betrayal, The Cracker Factory, Survival of Diana, Can You Hear the Laughter?, S.O.S. Titanic, Walks-Far, Woman, Sophia Loren: Her Own Story, Manions of America, A Question of Honor, The Killing of Randy Webster, Broken Promise, A Piano for Mrs. Cimino, Deadly Encounter, Aurora, Rockabye, Blackout, Apology, Montana, Shattered Dreams, Chernobyl, The Final Warning, Desperate Rescue, The Cathy Mahone Story, Murder Between Friends, The Perfect Mother.

**GINNA, ROBERT EMMETT, JR.**

**Producer, Writer.** b. New York, NY, Dec. 3, 1925. e. U. of Rochester, Harvard U., M.A. In U.S. Navy, WWII. Journalist for Life, Scientific American, Horizon, 1950-55; 1958-61, contributor to many magazines. Staff writer, producer, director NBC-TV, 1955-58; v.p., Sextant, Inc.; dir., Sextant Films Ltd., 1961-64. Founded Windward Productions, Inc., Windward Film Productions, Ltd., 1965. Active in publishing 1974-82; sr. ed. People; ed. in chief, Little Brown; asst. mgr., Life, Resumed pres., Windward Prods. Inc., 1982; publishing consultant.

**PICTURES:** Young Cassidy (co-prod.), The Last Challenge (co-s.p.), Before Winter Comes (prod.), Brotherly Love (prod.).

**GINNANE, ANTONY I.**

**Executive, Producer.** b. 1949. e. Melbourne U (law), 1976. 1977 formed joint venture with financier William Fayman for Australian film production and distribution, 1981 established company Film and General Holdings Inc. for locating film projects/financing. Currently, pres., Imparato Fay Management in Glendale, CA.

**PICTURES:** Producer or Exec. Prod: Sympathy in Summer (debut, 1970; also dir.), Fantasm, Patrick, Snapshot, Thirst, Harlequin, Race for the Yankee Zephyr, Strange Behavior, Turkey Shoot, Prisoners, Second Tim Lucky, Mesmerized, Dark Age, Slate Wyn & Me, Initiation, High Tide, The Lighthorsemen, Time Guardian, Incident at Raven's Gate, The Everlasting Secret Family, The Dreaming, Grievous Bodily Harm, Boundaries of the Heart, Killer Instinct, Savage Justice, Outback, A Case of Honor, Siege of Firebase Gloria, Driving Force, Demonstone, Fatal Sky, No Contest, Screamers, Bonjour Timothy, The Whole of the Moon, Men with Guns, The Truth About Juliet, Sally Marshall Is Not an Alien, Reluctant Angel, Reaper, Captive, Black Light, Blind Heat, Torrent, Sweet Revenge, flXers.

**TELEVISION: Movies:** Lawless: Dead Evidence, Lawless: Beyond Justice, The Risen. *Mini-series:* Emma: Queen of the South Seas.

**GINSBURG, LEWIS S.**

**Distributor, Importer, Producer.** b. New York, NY, May 16, 1914. e. City Coll. of New York, 1931-32. Columbia U., 1932-33. Ent. film industry, tabulating dept., United Artists, 1933; sls. contract dept. 1934; asst. to eastern district mgr., 1936; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.S., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; tv film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. C., 1962; organized Carl Reisinger Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L.G. Films Corp.;

contract and playdate mgr., 20th Fox, 1965-68. Cinerama Releasing Corp. Adm. Ass't to sales mgr., 1968-69; 20th Cent.-Fox, Nat'l sales coordinator, 1969-present, 1970, 20th Century-Fox, Asst. to the Sales Mgr. 1971, Transnational Pictures Corp., v.p. in chg. of dist., pres., Stellar IV Film Corp., 1972.

**GIRARDOT, ANNIE**

**Actress.** b. Paris, France, Oct. 25, 1931. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.

**PICTURES:** Trezie a Table (debut, 1955), Speaking of Murder, Inspector Maigret, Love and the Frenchwoman, Rocco and His Brothers, Le Rendezvous, Crime Does Not Pay, Vice and Virtue, The Organizer, La Bonne Soupe (Careless Love), Male Companion, The Dirty Game, The Witches, Live for Life, Les Gaieties Bleues, Dillinger Is Dead, The Seed of Man, Trois Chambres a Manhattan (Venice Film Fest. Award), The Story of a Woman, Love Is a Funny Thing, Shock!, Where There's Smoke, Juliette et Juliette, The Slap, It Is Raining in Santiago, No Time for Breakfast (Cesar Award), Dear Inspector, The Skirt Chaser, Traffic Jam, Jupiter's Thigh, Five Girls in June, La Vie Continue, Professionnier, Comedie D'Amour, Girls With Guns, Les Miserables, Les Bidochons, When I Will Be Gone, Preference, T'Aime, La Pianiste, This Is My Body, Ernest's Night, Des fleurs pour Irma, Hidden, Christian.

**TELEVISION:** 34 Various European productions.

**GISH, ANNABETH**

**Actress.** b. Albuquerque, NM, Mar. 13, 1971. e. Duke U ('93). Started acting at age 8; several TV commercials in Iowa.

**PICTURES:** Desert Bloom, Hiding Out, Mystic Pizza, Shag, Coupe de Ville, Wyatt Earp, The Red Coat, Nixon, The Last Supper, Beautiful Girls, Steel, S.L.C. Punk!, Double Jeopardy, Race to Space, Morning, Pursuit of Happiness, Buying the Cow, Knots, The Celestine Prophecy.

**TELEVISION: Movies:** Hero in the Family, When He's Not a Stranger, The Last to Go, Lady Against the Odds, Silent Cries, Don't Look Back, To Live Again, God's New Plan, Different, The Way She Moves, Sealed With a Kiss, A Death in the Family, Life on Liberty Street, Detective, Desperation. *Mini-series:* Scarlett, True Women, The Detective, Desperation. *Series:* Courthouse, The X-Files, The West Wing.

**GIVENS, ROBIN**

**Actress.** b. New York, NY, Nov. 27, 1964. e. Sarah Lawrence Col., Harvard Univ. Graduate Sch. of Arts & Sciences. While at college became model, made appearances on daytime dramas The Guiding Light and Loving.

**PICTURES:** A Rage in Harlem (debut, 1991), Boomerang, Foreign Student, Blankman, Dangerous Intentions, Secrets, Everything's Jake, Elite, The Expendables, Book of Love, A Cold Day in August, Antioch, Head of State, A Good Night to Die, Forbidden.

**TELEVISION: Movies:** Beverly Hills Madam, The Women of Brewster Place, The Penthouse, Dangerous Intentions, A Face to Die For, Spinning Out of Control, Hollywood Wives: The New Generation, Captive Hearts. *Series:* Head of the Class, Angel Street, Courthouse, Sparks, Hollywood Squares, Forgive or Forget. *Guest:* More than 37 appearances.

**GLASER, PAUL MICHAEL**

**Actor, Director.** b. Cambridge, MA, March 25, 1943. e. Tulane U., Boston U., M.A. Did five seasons in summer stock before starting career in New York, making stage debut in Rockabye Hamlet in 1968. Appeared in numerous off-B'way plays and got early TV training as regular in daytime series, Love of Life and Love Is a Many Splendored Thing.

**PICTURES:** Actor: Fiddler on the Roof, Butterflies Are Free, Phobia, Director: Band of the Hand, The Running Man, The Cutting Edge, The Air Up There, Kazzaam (also prod., story), F-Stops, Game Theory (video documentary short), Something's Gotta Give, Starsky & Hutch.

**TELEVISION: Movies:** Trapped Beneath the Sea, The Great Houdinis, Wall Till Your Mother Gets Home!, Princess Daisy, Jealousy, Attack on Fear, Single Bars Single Women, Amazons (dir. only), And Never Let Her Go, Ladies Night, Faceless. *Series:* Starsky and Hutch, The Agency (dir. episodes), Miami Vice (Emmy nom. 1985), Robbery Homicide Division (dir. episodes), Third Watch (dir. episodes), The Lyon's Den (dir.). *Guest:* More than 46 appearances.

**GLASS, PHILIP**

**Composer, Actor, Writer.** b. Baltimore, MD, Jan. 31, 1937.

**PICTURES:** Cenere, Chappaqua, Mark Di Suvero Sculptor, Four American Composers (also actor), Koyaanisqatsi, High Wire, Mishima: A Life in Four Chapters, Dead End Kids, Hamburger Hill, Einstein on the Beach: The Changing Image of Opera, The Thin Blue Line, Powaqqatsi, Le Chiesa, Mindwalk, Closet Land, Anima Mundi, Candyman, A Brief History of Time, Niki de Saint Phalle: Wer ist das Monster-du oder ich?, Jenipapo, Candyman: Farewell to the Flesh, The Secret Agent, Absence Stronger Than Presence, Bent, Kundun (Academy Award nom., Golden Globe nom., LA Film Critics Award, Best Musical Score, 1998), The Truman Show (actor, Golden Globe Award, Best Original Score,

1999), *The Man in the Bath*, *The Source*, *The Eden Myth*, *Armonie dell'Estasi*, *Naqoqyatsi*, *The Baroness & the Pig*, *Special Delivery*, *The Hours* (Academy Award nom.; Golden Globe nom. 2003), *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara* (documentary), *Secret Window*, *Taking Lives*, *Partition*, *Enron: The Smartest Guys in the Room* (documentary), *Golng Upriver: The Long War of John Kerry*, *Undertow*, *Roving Mars* (documentary), *The Illusionist*, *The Reaping*, *No Reservations*, *Les Animaux amoureux* (documentary), *Pandemic: Facing AIDS* (Emmy Award nom. 2004).

#### GLAZER, WILLIAM

**Executive.** b. Cambridge, MA. e. State U. of New York. Entered m.p. ind. with Ralph Snider Theatres 1967-69; General Cinema Corp. 1969-71; Loews Theatres 1971-73; Joined Sack Theatres/USA Cinemas 1973 as Dist. mgr.; 1974 Exec. Asst. to Pres.; 1976 Gen. Mgr.; 1980 V.P. Gen. Mgr.; 1982-86 Exec. V.P. Joined Interstated Theatres 1987 (Pres.); Fox Theatres 1993-95. MP industry consultant, 1988-pres. Bd. of Dir. Member of SMPTE. NATO (Exec. Bd.); Theatre Owners of New England (Pres. and Chairman.)

#### GLEASON, LARRY

**Executive.** b. Boston, MA, Apr. 30, 1938. e. Boston Coll., M.A., 1960. Held various positions, western div., mgr., General Cinema Corp.; 1963-73; gen. mgr., Gulf States Theatres, New Orleans, 1973-74; pres., Mann Theatres, 1974-85, joined DeLaurentis Entertainment Group as pres., mktg./dist., 1985. Named sr. v.p., Paramount Pictures Corp. theatrical exhibition group, 1989. Named pres. Paramount Pictures Corp. theatrical exhib. group, 1991. Joined MGM/UA as pres. of Worldwide Distrib., 1994, a position he left in June 2001. Currently serving as special consultant to MGM. Foundation of Motion Picture Pioneers v.p. Member. Variety Club, Will Rogers Foundation.

#### GLÉN, JOHN

**Director, Editor.** b. Sunbury on Thames, Eng., May 15, 1932. Entered industry in 1947. Second unit dir.: *On Her Majesty's Secret Service*, *The Spy Who Loved Me*, *Wild Geese*, *Moonraker* (also editor). **Editor:** *The Sea Wolves*. **PICTURES:** *Dir: For Your Eyes Only* (dir. debut, 1981), *Octopussy*, *A View to a Kill*, *The Living Daylights*, *Licence to Kill*, *Acas: Iron Eagle III*, *Christopher Columbus: The Discovery*, *The Point Men*, *Checked and Flag*. **Editor:** *Baby Love*, *On Her Majesty's Secret Service*, *Murphy's War*, *Sitting Target*, *Pulp*, *A Doll's House*, *Gold*, *Dead Cert*, *Conduct Unbecoming*, *The Spy Who Loved Me*, *The Wild Geese*, *Moonraker*, *The Sea Wolves*. *The Last Charge* of the Calcutta Light Horse (editor). **TELEVISION:** *Series: Space Precinct*, *The Avengers* (editor).

#### GLENN, CHARLES OWEN

**Executive.** b. Binghamton, NY, March 27, 1938. e. Syracuse U., B.A., U. of PA. Capt., U.S. Army, 1961-63. Asst. to dir. of adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Paramount, 1967-68; acct. svpr. & exec. MGM record & m.p. div., 1968-69; nat'l adv. mgr., Paramount, 1969-70; nat'l dir. of adv., Paramount, 1970-71; v.p. adv.-pub.-prom., 1971-73; v.p. marketing, 1974; v.p. prod. mktg., 1975; joined American Intl. Pictures as v.p. in chg. of adv./creative affairs, 1979. 1980, when Filmways took AIP over he was named their v.p. in chg. worldwide adv./pub./promo.; joined MCA/Universal in 1982 as exec. v.p., adv.-promo.; 1984, appt. Orion Pictures adv.-pub.-promo. exec. v.p.; 1987, appt. Orion mktg. exec. v.p. 1989 recipient Outstanding Performance Award Leukemia Society of Amer. for completing NYC Marathon. 1993, pres. mktg., Bregman/Baer Prods. Currently, v.p. public relations with Univision Communications, Inc. Featured actor in 1993 film *Philadelphia*. Member: Acad. of Motion Picture Arts & Sciences, Motion Picture Pioneers & the Screen Actors Guild. Holder of NATO mktg. exec. of year (1983) award, Clio Award for U.S. adv. of Platoon.

#### GLENN, SCOTT

**Actor.** b. Pittsburgh, PA, Jan. 26, 1942. e. William & Mary Coll. Worked as U.S. Marine, newspaper reporter before going to New York to study drama at Actors Studio in 1968. **THEATRE:** *Off-B'way: Zoo Story*, *Fortune in Men's Eyes*, *Long Day's Jack Street*, *Journey into Night*, *B'way: The Impossible Years*, *Burn This*, *Dark Picture*. **PICTURES:** *The Baby Maker* (debut, 1970), *Angels Hard as They Come*, *Hex*, *Nashville*, *Fighting Mad*, *More American Graffiti*, *Apocalypse Now*, *Urban Cowboy*, *Cattle Annie and Little Britches*, *Personal Best*, *The Challenge*, *The Right Stuff*, *The Keep*, *The River*, *Wild Geese II*, *Silverado*, *Verne Miller*, *Man on Fire*, *Off Limits*, *Miss Firecracker*, *The Hunt for Red October*, *The Silence of the Lambs*, *My Heroes Have Always Been Cowboys*, *Backdraft*, *The Player*, *Night of the Running Man*, *Tall Tale*, *Reckless*, *Eddie and Pen*, *Courage Under Fire*, *Carla's Song*, *Lesser Prophets*, *Absolute Power*, *Larga Distancia*, *Firestorm*, *The Virgin Suicides*, *The Last Marshall*, *Vertical Limit*, *Training Day*, *Buffalo Soldiers*, *The Shipping News*, *Seabiscuit* (documentary, voice), *Puerto Vallarta Squeeze*, *Murder on the Hudson*, *Journey to the End of the Night*, *Camille*, *Freedom Writers*. **TELEVISION:** *Movies: Gargoyles*, *As Summers Die*, *Intrigue*, *The Outside Woman*, *Women & Men 2*, *Shadowhunters*, *Slaughter of the Innocents*, *Past Tense*, *Naked City: Justice with a Bullet*,

*Naked City: A Killer Christmas*, *The Seventh Stream*, *A Painted House*, *Homeland Security*, *Faith of My Fathers*, *Code Breakers*. *Mini-series: Gone But Not Forgotten*. *Series: Mobile Suit Gundam*.

#### GLENNON, JAMES M.

**Cinematographer.** b. Burbank, CA, Aug. 29, 1942. e. UCLA. m. actress Charmaine Glennon. Focus Awards judge 1985-; bd. or dirs., UCLA Theatre Arts Alumni Assoc. 1985-. ASC - member of American Society of Cinematographers, AMPAS. **PICTURES:** *Return of the Jedi*, *El Norte*, *The Wild Life*, *Smooth Talk*, *Flight of the Navigator*, *Time of Destiny*, *A Show of Force*, *December*, *The Gift*, *Citizen Ruth*, *Best Men*, *Election*, *The Runner*, *South of Heaven*, *West of Hell*, *Viva Las Nowhere*, *Playing Mona Lisa*, *Madison*, *Life Without Dick*, *Local Boys*, *The United States of Leland*, *About Schmidt*, *Good Boy!*, *The Big White*. **TELEVISION:** *Movies: Lemon Sky* (American Playhouse), *Laurel Ave*, *DEA* (pilot), *Judicial Consent*, *Jake's Women*, *My Very Best Friend*, *L.A. Johns*, *Two Voices*, *Convictions*, *When He Didn't Come Home*, *Get to the Heart: The Barbara Mandrell Story*, *Return to the Batcave: Misadventures of Adam and Burt*. *Mini-series: Blonde*. *Series: Angel Falls*, *Bakersfield*, *PD* (pilot), *The West Wing*, *Carnivale*, *Deadwood* (Emmy Award 2005), *Big Love*. (d. October 19, 2006)

#### GLESS, SHARON

**Actress.** b. Los Angeles, CA, May 31, 1943. m. producer Barney Rosenzweig. London stage: *Misery*. **PICTURES:** *Airport 1975*, *The Star Chamber*, *Ayn Rand: A Sense of Life* (narr.), *Bring Him Home*. **TELEVISION:** *Movies: The Longest Night*, *All My Darling Daughters*, *My Darling Daughters' Anniversary*, *Richie Brockelman: Missing 24 Hours*, *The Flying Misfits*, *The Islander*, *Crash*, *Whisper in the Gloom* (Disney), *Hardhat and Legs*, *Moviola: The Scarlett O'Hara War*, *Revenge of the Stepford Wives*, *The Miracle of Kathy Miller*, *Hobson's Choice*, *The Sky's No Limit*, *Letting Go*, *The Outside Woman*, *Honor Thy Mother*, *Separated by Murder*, *Cagney & Lacey: The Return*, *Cagney & Lacey: Together Again*, *Cagney & Lacey: True Convictions*, *Cagney & Lacey: The View Through the Glass Ceiling*, *The Girl Next Door*. *Mini-series: Centennial*, *The Immigrants*, *The Last Convertible*. *State Within*. *Series: Marcus Welby M.D.*, *Faraday and Co.*, *Switch*, *Turnabout*, *House Calls*, *Cagney and Lacey* (2 Emmy Awards, 1986, 1987; 4 other nom.: Golden Globe Award), *The Trials of Rosie O'Neill* (2 Emmy nom.: Golden Globe Award, 1991, 1 other nom.). *Queer As Folk*. *Guest: More than 68 appearances*.

#### GLICK, PHYLLIS

**Executive.** b. New York, NY. e. Queens Coll. of C.U.N.Y. Began career with Otto-Windsor Associates, as casting director. left to be independent in 1979, joined ABC-TV as mgr. of comedy series development; promoted 1980 to director. involved with all comedy series developed for network. 1985, joined Paramount Pictures as exec. dir., production, for M.P. Group; 1989, co-exec. prod., *Living Dolls*. Serves as Secretary for Usdan.

#### GLICKMAN, DAN

**Executive.** e. B.A. in history from the Univ. of Michigan; J.D. from George Washington University. Member of the Kansas and District of Columbia Bars. Glickman began his career as a partner in the law firm of Sargent, Klenda and Glickman and worked as a trial attorney at the U.S. Securities and Exchange Commission. He also served as pres. of the Wichita, KS, School Board. He was elected to the U.S. Congress in 1976 and served for 18 years in the U.S. House of Representatives, representing Kansas' 4th Congressional District. During that time, he served on several committees: the House Agriculture Committee, including six years as chmn. of subcommittee over most federal farm policy issues, the House Judiciary Committee, where he was a leader on technology issues; and also served as chmn. of the House Permanent Select Committee on Intelligence. While in the House, he was a leading congressional expert on general aviation policy and wrote landmark legislation providing product liability protection for small airplane manufacturers. Glickman served as the Sec. of Agriculture from March 1995 until Jan. 2001. From Aug. 2002-Aug. 2004, Glickman was the director of the Institute of Politics located at Harvard University's John F. Kennedy School of Government. The Institute of Politics is a living memorial to President John F. Kennedy and seeks to unite students, particularly undergraduates, with academics, politicians, activists, and policymakers on a nonpartisan basis, with the goal of stimulating and nurturing students' interest in public service and leadership. On Sept. 1, 2004, Glickman became president and CEO of the Motion Picture Association of America, Inc. As the organization's top executive, he serves as the voice and advocate of the American motion picture, home video and TV industries. In Sept. 2005 Glickman hired industry veteran Bob Pisano to be president and COO of the MPA, with Glickman retaining his Chairman/CEO title.

#### GLOBUS, YORAM

**Producer.** b. Israel, 1941. Came to U.S. 1979. Has co-produced many films with cousin and former partner Menahem Golan. Sr. exec. v.p., Cannon Group; Pres. and CEO Cannon Entertainment

## GLO-GOD

and Cannon Films; 1989 named chmn. and CEO Cannon Entertainment and officer of Cannon Group Inc.; then co-pres. Pathe Communications Corp. and chmn. and CEO Pathe Intl. Left MGM/Pathe in 1991.

**PICTURES:** *All as producer or exec. prod.* with Menahem Golan: *Sallah*; *Trunk to Cairo*; *My Margot*; *What's Good for the Goose*; *Escape to the Sun*; *I Love You, Rosa*; *The House on Chelouk Street*; *The Four Deuces*; *Kazablan*; *Diamonds*; *God's Gun*; *Kid Vengeance*; *Operation Thunderbolt*; *The Uranium Conspiracy*; *Savage Weekend*; *The Magician of Lublin*; *The Apple*; *The Happy Hooker Goes to Hollywood*; *Dr. Heckyl and Mr. Hype*; *The Godsend*; *New Year's Evil*; *Schizoid*; *Seed of Innocence*; *Body and Soul*; *Death Wish II*; *Enter the Ninja*; *Hospital Massacre*; *The Last American Virgin*; *Championship Season*; *Treasure of Four Crowns*; *10 to Midnight*; *Nana*; *I'm Almost Not Crazy*;... *John Cassavetes*: *The Man and His Work*; *The House of Long Shadows*; *Revenge of the Ninja*; *Hercules*; *The Wicked Lady*; *Sahara*; *The Ambassador*; *Bolero*; *Exterminator 2*; *The Naked Face*; *Missing in Action*; *Hot Resort*; *Love Streams*; *Breakin'*; *Grace Quigley*; *Making the Grade*; *Ninja III: The Domination*; *Breakin' 2*; *Electric Blue*; *LifeForce*; *Over the Brooklyn Bridge*; *The Delta Force*; *The Assisi Underground*; *Hot Chill*; *The Berlin Affair*; *Missing in Action 2-The Beginning*; *Rappin'*; *Thunder Alley*; *American Ninja*; *Mata Hari*; *Death Wish 3*; *King Solomon's Mines*; *Runaway Train*; *Fool for Love*; *Invasion U.S.A.*; *Maria's Lovers*; *Murphy's Law*; *The Naked Cage*; *P.O.W.*; *The Escape*; *The Texas Chainsaw Massacre*; *Part 2*; *Invaders from Mars*; *52 Pick-Up*; *Link*; *Firewalker*; *Dumb Dicks*; *The Nutcracker*; *The Motion Picture*; *Avenging Force*; *Hashigaoan Hagadol*; *Journey to the Center of the Earth*; *Prom Queen*; *Salome*; *Otello*; *Cobra*; *America 3000*; *American Ninja 2*; *The Confrontation*; *Alban Quartermain and the Lost City of Gold*; *Assassination*; *Beauty and the Beast*; *Down Twisted*; *Duet for One*; *The Emperor's New Clothes*; *The Hanoi Hilton*; *The Barbarians*; *Dutch Treat*; *Masters of the Universe*; *Number One with a Bullet*; *Rumpelstiltskin*; *Street Smart*; *UnderCover*; *The Assault*; *Hansel and Gretel*; *Going Bananas*; *Snow White*; *Sleeping Beauty*; *Tough Guys Don't Dance*; *Shy People*; *Dancers*; *Red Riding Hood*; *King Lear*; *Braddock*; *Missing in Action III*; *Too Much*; *Die Papierene Brucke*; *Field of Honor*; *Barfly* (exec. prod.); *Surrender* (exec. prod.); *Death Wish 4: The Crackdown* (exec. prod.); *Gor* (exec. prod.); *Business as Usual* (exec. prod.); *Over the Top*; *Superman IV: The Quest for Peace*; *Prod.*; *Delta Force*; *Operation Crackdown*; *Manifesto*; *Stranglehold*; *Delta Force II*; *Cyborg*; *Step By Step*; *The Kitchen Tote*; *Doin' Time on Planet Earth*; *Kickboxer*; *Kinjite*; *A Man Called Sarge*; *The Rose Garden*; *The Secret of the Ice Cave*; *Mack the Knife*; *Journey to the Center of the Earth*; *Lambda*; *A Bit of Luck*; *Licking the Raspberry*; *Street Knight*; *Night Terrors*; *The Mummy Lives*; *Hellbound*; *American Cyborg*; *Steel Warrior*; *Chain of Command*; *Delta Force One: The Lost Patrol*; *Tipul Nimratz* (tv series, prod.).

### GLOVER, CRISPIN

Actor. b. New York, NY, April 20, 1964. e. Mirman School. Trained for stage with Dan Mason and Peggy Feury. Stage debut, as Friedrich Von Trapp. *The Sound of Music*, Los Angeles, 1977. Wrote books, *Rat Catching* (1987), *Oak Mot* (1990), *Concrete Inspection* (1992), *What It Is and How It Is Done* (1995). Recorded album *The Big Problem Does Not Equal the Solution-The Solution Equals Let it Be*.

**PICTURES:** *My Tutor*; *Racing with the Moon*; *Friday the 13th-The Final Chapter*; *Teachers*; *Back to the Future*; *At Close Range*; *River's Edge*; *Twister*; *Where the Heart Is*; *Wild at Heart*; *The Doors*; *Little Noises*; *Rubin and Ed*; *Thirty Door Key*; *What's Eating Gilbert Grape*; *Chasers*; *Even Cowgirls Get the Blues*; *Crime and Punishment*; *Dead Man*; *The People vs. Larry Flynt*; *Nurse Betty*; *Charlie's Angels*; *Crime and Punishment*; *Beaver Trilogy*; *Bartleby*; *Fast Sofa*; *Like Mike*; *Willard*; *Charlie's Angels*; *Full Throttle*; *What is It?* (also dir., prod., s.p., editor); *Drop Dead Sexy*; *Red Light Runners*; *Beowulf*; *The Wizard of Gore*; *It Is Fine*; *Everything Is Fine!* (also dir., writer).

**TELEVISION:** *Movies:* *Best of Times*; *The Kid with the 200 I.Q.*; *High School U.S.A.* *Special:* *Hotel Room* (Blackout).

### GLOVER, DANNY

Actor. b. San Francisco, CA, July 22, 1947. e. San Francisco State U. Trained at Black Actors Workshop of American Conservatory Theatre. Appeared in many stage productions (Island, Macbeth, Sizwe Banzi Is Dead, etc.). On N.Y. stage in *Suicide in B Flat*; *The Blood Knot*; *Master Harold... and the Boys* (Theatre World Award).

**PICTURES:** *Escape from Alcatraz* (debut, 1979); *Chu Chu and the Philly Flash*; *Out (Deadly Drifter)*; *Iceman*; *Places in the Heart*; *Witness*; *Silverado*; *The Color Purple*; *Lethal Weapon*; *Bat-21*; *Lethal Weapon 2*; *To Sleep with Anger* (also co-exec. prod.); *Predator 2*; *Flight of the Intruder*; *A Rage in Harlem*; *Pure Luck*; *Grand Canyon*; *Lethal Weapon 3*; *Bopha!*; *The Saint of Fort Washington*; *Maverick* (cameo); *Angels in the Outfield*; *Operation Dumbo Drop*; *Gone Fishin'*; *Wild America* (cameo); *Switchback*; *The Rainmaker* (cameo); *The Prince of Egypt* (voice); *Beloved*; *Antz* (voice); *Lethal Weapon 4*; *The Monster*; *BatU*; *Boesman and Lena*; *3 AM*; *The Royal Tenenbaums*; *Just A Dream* (dir. only); *Saw*; *The Cookout*; *The Woodcutter*; *Woman Thou Art Loosed*; *Manderlay*; *Duplicity*; *The Snaggy Dog*; *Barnyard* (voice); *Missing in America*; *Razor's Gift* (also exec.

prod.); *Honeydripper*; *Be Kind Rewind*; *Shooter*; *Poor Boy's Game*; *Nujoma*; *Where Others Wavered*; *Dreamgirls*.

**TELEVISION:** *Movies:* *Face of Rage*; *Mandela* (Emmy nom. 1988); *Dead Man Out*; *Buffalo Soldiers* (also exec. prod.); *Good Fences*; *Freedom Song* (Emmy nom. 2000); *The Exonerated*; *Mini-series:* *Chiefs*; *Lonesome Dove* (Emmy nom. 1989); *Queen*; *Life by the Numbers* (host); *Legend of Earthsea*; *Series:* *Storybook Classics* (host); *Civil War Journal* (host); *Courage* (host, exec. prod.); *The Real Eve*; *ER*; *Documentaries/Specials:* *And the Children Shall Lead*; *How the Leopard Got Its Spots* (narrator); *A Place at the Table*; *A Ralsin in the Sun*; *Override* (dir. only); *Shelley Duvall's Tall Tales and Legends*; *John Henry*; *Can't You Hear the Wind Howl?: The Life & Music of Robert Johnson* (voice); *Scared Straight! 20 Years Later* (voice); *Just a Dream* (Emmy nom. 2003); *The John Garfield Story*; *The Henry Lee Project* (acting and prod.). *XXI Century*; *Guest:* More than 96 appearances.

### GLOVER, JOHN

Actor. b. Kingston, NY, Aug. 7, 1944. e. Towson State Coll., Baltimore.

**THEATRE:** On regional theatre circuit; *Off-B'way in A Scent of Flowers*; *Subject to Fits*; *The House of Blue Leaves*; *The Selling of the President*; *Love! Valour! Compassion!* (also B'way; Tony Award, 1995). With APA Phoenix Co. in *Great God Brown* (Drama Desk Award); *The Visit*; *Don Juan*; *Chermin de Fer*; *Holiday* (Other NY stage); *The Importance of Being Earnest*; *Hamlet*; *Frankenstein*; *Whodunnit*; *Digby*; L.A.: *The Traveler* (L.A. Drama Critics Award); *Lips Together Teeth Apart*; *Sorrows and Rejoicings*.

**PICTURES:** *Shamus*; *Annie Hall*; *Julia*; *Somebody Killed Her Husband*; *Last Embrace*; *Success*; *Melvin and Howard*; *The Mountain Men*; *The Incredible Shrinking Woman*; *A Little Sex*; *The Evil That Men Do*; *A Flash of Green*; *52 Pick-Up*; *White Nights*; *Something Special*; *Masquerade*; *A Killing Affair*; *Rocket Gibraltar*; *The Chocolate War*; *Scrooged*; *Meet the Hollowheads*; *Gremlins 2: The New Batch*; *Robocop 2*; *Ed and His Dead Mother*; *Night of the Running Man*; *In the Mouth of Madness*; *Schemes*; *Automatics*; *Batman and Robin*; *Love! Valour! Compassion!*; *Macbeth in Manhattan*; *Dead Broke*; *Payback*; *On Edge*; *Sex & Violence*; *Mid-Century*; *Sweet Union*; *Tricks*.

**TELEVISION:** *Movies:* *A Rage of Angels*; *The Face of Rage*; *Ernie Kovacs-Between the Laughter*; *An Early Frost* (Emmy nom. 1986); *Apology*; *Moving Target*; *Hot Paint*; *Nutcracker*; *Money Madness and Murder* (Emmy nom. 1987); *David*; *The Traveling Man* (ACE nom.); *Twist of Fate*; *Breaking Point*; *El Diablo*; *What Ever Happened to Baby Jane?*; *Dead on the Money*; *Drug Wars: The Cocaine Cartel*; *Grass Roots*; *Majority Rule*; *Assault at West Point*; *Dead by Midnight*; *The Tempest*; *Medusa's Child*; *Mini-series:* *Kennedy*; *George Washington*; *Nutcracker*; *Money*; *Madness & Murder*; *Series:* *Search for Tomorrow*; *The Adventures of Batman & Robin* (voice); *South Beach*; *Batman*; *Gotham Knights* (voice); *Brimstone*; *Smallville*; *Specials:* *An Enemy of the People*; *Pau! Reiser*; *Out on a Whim*; *Crime and Punishment* (Emmy nom. 1993). *Guest:* More than 63 appearances.

### GLYNN, CARLIN

Actress. b. Cleveland, OH, Feb. 19, 1940. m. actor-writer-dir. Peter Masterson. Daughter is actress Mary Stuart Masterson. e. Sophie Newcomb College, 1957-58. Studied acting with Stella Adler; Wynn Handman and Lee Strasberg in NY. Debut, *Gigi*, Alley Theatre, Houston, TX, 1959. Adjunct professor at Columbia U. film sch. Resource advisor at the Sundance Inst.

**THEATRE:** (NY debut, 1960) *Walot of The Toreadors*; *The Best Little Whorehouse in Texas* (Tony Eleanor Duse & Olivier Awards); *Winterplay*; *Alterations*; *Pal Joey* (Chicago); *Jos. Jefferson Award*; *The Cover of Life*; *The Young Man From Atlanta* (winner, Pulitzer Prize for Drama, 1995); *Amazing Grace*.

**PICTURES:** *Three Days of the Condor*; *Continental Divide*; *Sixteen Candles*; *The Trip to Bountiful*; *Gardens of Stone*; *Blood Red*; *Night Game*; *Convicts*; *Blessing*; *July Berlin*; *West of Here*; *Lost Junction*; *Intervention*.

**TELEVISION:** *Movies:* *The Tenth Level*; *Day-O*. *Mini-series:* *A Woman Named Jackie*. *Series:* *Mr. President*.

### GODARD, JEAN-LUC

Writer, Director. b. Paris, France, Dec. 3, 1930. e. Lycee Buffon, Paris. Journalist, film critic Cahiers du Cinema. Acted in and financed experimental film *Quadrille* by Jacques Rivette, 1951. 1954: dir. first short, *Operation Beton*, followed by *Une Femme Coquette*. 1956, was film editor. 1957: worked in publicity dept. 20th Century Fox.

**PICTURES:** *Director/Writer:* *Breathless* (A Bout de Souffle; feature debut, 1960); *Le Petit Soldat*; *A Woman is a Woman*; *My Life to Live*; *Les Carabiniers*; *Contempt*; *Band of Outsiders*; *The Married Woman*; *Alphaville*; *Pierrot le Fou*; *Masculine-Feminine*; *Made in USA*; *Two or Three Things I Know About Her*; *La Chinoise*; *Weekend*; *Sympathy for the Devil*; *Le Gai Savoir*; *Tout a Bien (co-dir.)*; *Numero Deux*; *Every Man For Himself*; *First Name Carmen*; *Hail Mary*; *Arta* (Armide segment); *King Lear*; *Keep Up Your Right (also edit, actor)*; *Nouvelle Vogue* (New Wave); *Helas Pour Moi* (Oh Woe is Me); *Germany Year*; *J.L.G. by J.L.G.*; *The Kids Play Russian*; *Forever Mozart* (also edit.); *The Old Place*; *Eloge de l'Amour*; *Notre musique*; *je t'aime Paris*.



**GOLAN, MENAHEM**

**Producer, Director, Writer.** b. Tiberias, Israel, May 31, 1929. e. NYU. Studied theatre dir. at Old Vic Theatre London, m.p. prod. at City Coll, NY. Co-founder and prod. with cousin Yoram Globus, Golan-Globus Prods., Israel, then L.A., 1962. Later Noah Films, Israel, 1963, Ameri-Euro Pictures Corp. before buying controlling share in Cannon Films, 1979. Sr. exec. vp., Cannon Group; chmn. of bd., Cannon Ent. and Cannon Films, 1988, dir. and sr. exec. vp. Cannon Group, chmn. and head of creative affairs, Cannon Entertainment when it became div. of Giancarlo Pirelli's Pathe Communications Corp. Resigned March, 1989, to form 21st Century Film Corp as chmn. and CEO.

**PICTURES:** *Director/co-writer:* Kasabian, Diamonds, Entebbe (Operation Thunderbolt), Teyve and His Seven Daughters, What's Good for the Goose? Lepke, The Magician of Lublin, The Goodsend, Happy Hooker Goes to Hollywood, Enter the Ninja. *Producer-Writer-Director:* Mack the Knife, Hanna's War. *Producer-Director:* The Uranium Conspiracy, Delta Force, Over the Brooklyn Bridge, Over the Top, Crime & Punishment, Death Game, Open Heart, *Producer/Exec. prod.:* Sallah, Runaway Train, Sallah, Fool For Love, Maria's Lovers, Cobra, Evil Angels, I Love You Rosa, Body and Soul, Deathwish II, The Last American Virgin, That Championship Season, House of Long Shadows, Revenge of the Ninja, Hercules, The Movie Tales (12 children's fairy tales films), The Wicked Lady, Cobra, Barfly, Breakin', Missing in Action, Dancers, Surrender, Death Wish 4: The Crackdown, King Lear, Too Much, Powaquatti, Mercenary Fighters, Doin' Time on Planet Earth, Manifesto, Kinjite, Messenger of Death, Alien From L.A., Hero and the Terror, Haunted Summer, A Cry in the Dark, Delta Force-Operation Crackdown, A Man Called Sage, Stranglehold: Delta Force II, Cyborg, The Rose Garden, Rope Dancing, The Phantom of the Opera, Escape to Grizzly Mountain, Rak Klavim Ratzim Hofshi, many others.

**GOLCHAN, FREDERIC**

**Producer.** b. Neuilly sur Seine, France, Nov. 20, 1955. e. UCLA Film School, HEC in Paris, NYU Bus.Sch. Journalist/photographer for various European magazines. Worked for American Express, 1979-80. Started indept. investment banking firm, 1980-84. Started own production co., 1985. Directed Victory of the Deaf. V.P. French Hollywood Circle.

**PICTURES:** *Flagrant Desire, Quick Change, Intersection, The Associate, Kimberly, All Men Are Mortal, Chaos Theory, Rififi.*  
**TELEVISION:** Freedom Fighter, Home by Midnight, In The Deep Woods.

**GOLDBERG, LEONARD**

**Executive, Producer.** b. Brooklyn, NY, Jan. 24, 1934. e. Wharton ch., U. of Pennsylvania. Began career in ABC-TV research dept.; moved to NBC-TV research div.; 1961 joined BBD&Q ad agency in charge of overall bdct. coordinator. In 1963 rejoined ABC-TV as mgr. of program dev. 1964-66, v.p., Daytime programs. 1966 named VP in chg of network TV programming. Resigned in 1969 to join Screen Gems as VP in chg. of prod. Left for partnership with Aaron Spelling in Spelling/Goldberg Prods.; later produced TV and theatrical films under own banner, Mandy Prods. 1986, named pres., COO, 20th Century Fox. Resigned, 1989. Currently, a producer with Panda Productions. Elected to the board of Spectradyne Inc.  
**PICTURES:** *Prod.:* All Night Long, WarGames, Space Camp, Sleeping With the Enemy, The Distinguished Gentleman, Aspen Extreme, Double Jeopardy, Charlie's Angels, Charlie's Angels: Full Throttle.

**TELEVISION:** *Movies:* Brian's Song (Peabody Award, Emmy Awards), Little Ladies of the Night, The Legend of Valentino, The Boy in the Plastic Bubble, Something About Amelia (Emmy Award, 1984), Alex: The Life of a Child, She Woke Up, Love Letters, Runaway Virus, Ground Zero. *Series:* The Rookies, SWAT, Starsky and Hutch, Charlie's Angels, Family (Emmy nom. 1977, 1978, 1980), Hart to Hart, T.J. Hooker, Fantasy Island, Paper Dolls, The Cavanaughs, Class of '96.

**GOLDBERG, WHOOPI**

**Actress.** rn. Caryn Johnson. b. New York, NY, Nov. 13, 1949. e. Sch. for the Performing Arts. Began performing at age 8 in N.Y. with children's program at Hudson Guild and Helena Rubenstein Children's Theatre. Moved to San Diego, CA, 1974, and helped found San Diego Rep. Theatre appearing in Mother Courage, Getting Out, Member: Spontaneous Combustion (improv group). Joined Blake St. Hawkeyes Theatre in Berkeley, partnering with David Schein. Went solo to create The Spook Show, working in San Francisco and later touring U.S. & Europe. 1983 performance caught attention of Mike Nichols which led to B'way show (for which she received a Theatre World Award) based on it and directed by him. Founding member of Comic Relief benefits. Theatrical film debut in The Color Purple (1985; Image Award NAACP Golden Globe). Author of Alice.

**THEATRE:** small roles in B'way prods. of Pippin, Hair, Jesus Christ Superstar. Living on the Edge of Chaos (tour, 1988), A Funny Thing Happened on the Way to the Forum.

**PICTURES:** The Color Purple (debut, 1985; Acad. Award nom.; Golden Globe Award 1986), Jumpin' Jack Flash, Burglar, Fatal Beauty, The Telephone, Clara's Heart, Beverly Hills Brats (cameo), Homer and Eddie, Ghost (Academy Award, Golden

Globe Award, best supporting actress, 1991), The Long Walk Home, Soapdish, House Party 2 (cameo), The Player, Sister Act (Golden Globe nom. 1993), Wisecracks, Sarafinal, The Magic World of Chuck Jones, National Lampoon's Loaded Weapon 1 (cameo), Made in America, Sister Act 2: Back in the Habit, Naked in New York (cameo), The Lion King (voice), The Little Rascals, Corrina Corrina, Star Trek: Generations, Theodore Rex, The Pagemaster (voice), Liberation (narrator), Boys on the Side, Moonlight and Valentino, The Celluloid Closet, Bogus, Eddie, The Associate, Ghosts of Mississippi, An Alan Smithee Film. Burn Hollywood Burn, How Stella Got Her Groove Back, The Rugrats Movie (voice), Monkey Bone, Get Bruce, The Deep End of the Ocean, Girl Interrupted, The Adventures of Rocky & Bullwinkle, More Dogs Than Bones, A Second Chance at Life (narr.), Mary Pickford: A Life on Film, Kingdom Come, Monkeybone, Rat Race, Golden Dreams, Searching for Debra Winger (documentary), You'll Never Wieg in This Town Again, Blizzard (voice), Baby Geniuses 2: Superbabies, Pinocchio 3000 (voice), Racing Stripes (voice), Sprung! The Magic Roundabout (voice), Doogal (voice), Force of the Penguins (voice), If I Had Known I Was a Genius, The Last Guy on Earth.

**TELEVISION:** *Movies:* Kiss Shot, In the Gloaming, Cinderella, A Knight in Camelot, Leprechauns, Jackie's Back!, Alice in Wonderland, What Makes a Family, Willie Nelson: Live & Kicking, Ruby's Bucket of Blood (exec. prod.), Call Me Claus (also exec. prod.), It's a Very Merry Muppet Christmas Movie, Good Fences (also prod.), The Piano Man's Daughter (co-prod.). *Series:* Star Trek: The Next Generation, Bagdad Cafe, The Whoopi Goldberg Show (synd. talk show), Hollywood Squares (4 Emmy nom.), Foxbusters, Celebrity Dish, Strong Medicine (exec. prod., writer; developed by), Express Yourself, Whoopi (also exec. prod.), The Power Strikers (exec. prod.), Littleburg, Head to Toe (exec. prod.), Sketch Off (exec. prod.), Just for Kicks (exec. prod.). *Specials:* Whoopi Goldberg Direct From Broadway, Comic Relief VII (Emmy nom. 1996), Whoopi: Back to Broadway - The 20th Anniversary (Emmy nom. 2005), Carol Kar Whoopi and Robin, Scared Straight: 10 Years Later, Funny You Don't Look 200, Comedy Tonight (host), My Past is My Own (Schoolbreak Special), Free to Be... a Family, The Debbie Allen Special, Cool Like That Christmas (voice), 34th Annual Grammy Awards (host), A Gala for the President's at Ford's Theatre (host), The 66th Annual Academy Awards (host, Emmy nom. 1994), The 68th Annual Academy Awards (host Emmy nom. 1996), America: A Tribute to Heroes, The 74th Annual Academy Awards (host), Beyond Tara: The Extraordinary Life of Hattie McDaniel (Emmy Award 2002), Love Lucy's 50th Anniversary Special. *Guest:* More than 208 appearances.

**GOLDBLUM, JEFF**

**Actor.** b. Pittsburgh, PA, Oct. 22, 1952. Studied at Sanford Meisner's Neighborhood Playhouse in New York. On B'way in Two Gentlemen of Verona, The Moony Shapiro Songbook. Off-B'way: El Grande de Coca Cola, City Sugar, Twelfth Night.

**PICTURES:** *Death Wish* (debut, 1974), California Split, Nashville, Next Stop Greenwich Village, St. Ives, Special Delivery, The Sentinel, Annie Hall, Between the Lines, Remember My Name, Thank God It's Friday, Invasion of the Body Snatchers, Threshold, The Big Chill, The Right Stuff, The Adventures of Buckaroo Banzai, Into the Night, Silverado, Transylvania 6-5000, The Fly, Beyond Therapy, Vibes, Earth Girls Are Easy, Twisted Obsession, The Tall Guy, Mr. Frost, The Player, Deep Cover, The Favor the Watch and the Very Big Fish, Fathers and Sons, Jurassic Park, Hideaway, Nine Months, Powder, The Great White Hypic, Independence Day, Mad Dog Time, The Lost World: Jurassic Park, Welcome to Hollywood, The Prince of Egypt (voice), Holy Man, The Prince of Egypt (voice), Playmate Pajama Party, Chain of Fools, One of the Hollywood Ten, Auggie Rose, Cats & Dogs, Igby Goes Down, Run Ronnie Run, Perfume (exec. prod. & actor), Dumping Ground, Spinning Boris, Dallas 362, Incident at Loch Ness, The Life Aquatic with Steve Zissou, Mini's First Time, Fay Grim, Man of the Year, Adam Resurrected.  
**TELEVISION:** *Movies:* Tenspeed and Brown Shoe, The Legend of Sleepy Hollow, Rehearsal for Murder, Ernie Kovacs: Between the Laughter, The Race for the Double Helix (BBC), Framed, Lush Life, The Story of Ben. *Series:* Tenspeed and Brownshoe, Futurequest (host), War Stories, Crank Yankers (voice), Will & Grace (Emmy nom. 2005), Raines. *Guest:* More than 83 appearances.

**GOLDEN, PAT**

**Acting Director, Director.** b. Pittsburgh, PA, July 21, 1951. e. U. Pittsburgh, Carnegie-Mellon U. Has directed plays for theatre incl. Homeboy at Perry St. Th. in NY. Was in casting dept. of NY Shakespeare Festival Public Th. Served as assoc. prod. on PBS series The Negro Ensemble Company's 20th Anniversary, *Assoc. prod.:* Hallelujah (PBS); *Dir.:* House Party 2 documentary, My Secret Place (tv pilot).

**PICTURES:** *Ragtime, Beat Street, Krush Groove, The Killing Fields, Blue Velvet, Platoon* (Awarded Casting Society of America Award), Dear America, The Handmaid's Tale, House Party 2 (assoc. prod.), New Jack City, True Identity, Fly by Night, Posse, California.

**TELEVISION:** *Movies:* The Josephine Baker Story (casting consultant), Hallelujah. *Series:* Joseph's.

**GOLDMAN, BO**

Writer. b. New York, NY, Sept. 10, 1932. e. Princeton U., B.A., 1953. Wrote lyrics for B'way musical version of *Pride and Prejudice* entitled *First Impressions* (1959) Assoc. prod. & script editor for Playhouse 90 1958-60; writer-prod., NET Playhouse 1970-71, *Theater in America* 1972-74.

PICTURES: *One Flew Over the Cuckoo's Nest* (co-s.p.; WGA & Academy Awards, Golden Globe Award 1976), *The Rose* (co-s.p.), *Melvin and Howard* (NY Film Critics, WGA & Academy Awards, 1981), *Shoot the Moon*, *Swing Shift* (uncredited), *Little Nikita* (co-s.p.), *Dick Tracy* (uncredited), *Scent of a Woman* (Golden Globe Award, Acad. Award nom. 1993), *First Knight* (co-s.p.), *City Hall* (co-s.p.), *Meet Joe Black*, *Children of Angels*, *Riffi* (s.p.), *The Colonel* and *Me*.

TELEVISION: *Movie: June Moon*. Series: *Repertory Theatre* (assoc. prod.), *The Seven Lively Arts* (prod.), *The Seven Lively Arts* (prod.), *The Tunnel* (Assoc. prod.), *Playhouse 90* (writer, assoc. prod.).

**GOLDMAN, EDMUND**

Executive, Producer. b. Shanghai, China, Nov. 12, 1906. e. Shanghai and San Francisco. Entered ind. as asst. mgr., for Universal in Shanghai, 1935-36; named mgr. Columbia Pictures' Philippine office, 1937. 1951 named Far East. supvr. for Columbia, headquartering in Tokyo. 1953, co-founded Manson Intl. 1953-91 indep. m.p. dist., specializing in foreign mktg. representing indep. prods. and dist. Retired, 1991.

PICTURES: *Surrender Hell* (prod.), *The Quick and the Dead* (exec. prod.).

**GOLDMAN, MICHAEL F.**

Executive. b. Manila, Philippines, Sept. 28, 1939. e. UCLA, B.S. in acct., 1962 California C.P.A. certificate issued June, 1972. In 1962 incorporated Manson International, which was sold in 1986. Incorporated Quixote Prods., 1979. Also owner and sole proprietor Taurus Film co. of Hollywood, founded 1964. Co-founder and first chief financial officer of American Film Marketing Association, sponsor of First American Film Market in Los Angeles In 1981; v.p. of AFMA 1982 and 1983, President AFMA 1984 and 1985. Chmn. AFMA, 1992-93. AFMA bd. mbr. 1981-87, 1988-present. Co-founder, Cinema Consultants Group, 1988. Produced feature, *Jessie's Girls* in 1975. Founded Manson Interactive, 1995. Member A.M.P.A.S. since 1979. Director, Foundation of Motion Picture Pioneers, bd. AFMA.

**GOLDMAN, STEVE**

Executive. e. Univ. of IL, 1980, joined Paramount as Midwest division mngr., Chicago. Then served in NY as v.p. Eastern regional mngr. 1983, to Hollywood office. 1985, exec. v.p., sls. & mktg. 1989, exec. v.p. 1992, pres. Paramount Domestic Television. 1995, named exec. v.p. of Paramount Television Group. Currently, EVP and Chief Administrative Officer for Paramount TV Group.

**GOLDMAN, WILLIAM**

Writer. b. Chicago, IL, Aug. 12, 1931. e. Oberlin College, B.A., Columbia U., M.A.

WRITER: *The Temple of Gold*, *Your Turn to Curtsy—My Turn to Bow*, *Soldier in the Rain* (filmed), *Boys and Girls Together*, *No Way to Treat a Lady* (filmed), *Butch Cassidy and the Sundance Kid*, *The Thing of It Is*, *Father's Day*, *The Princess Bride* (filmed), *All the President's Men*, *Marathon Man* (filmed), *Magic* (filmed), *Tinsel*, *Control*, *Heat* (filmed), *The Silent Gondoliers*, *The Color of Light*, *Brothers*, *Absolute Power* (filmed), *Four Screenplays*, *Five Screenplays*, *The Ghost & The Darkness* (filmed). Non-fiction: *The Season: A Candld Look at Broadway*, *Adventures in the Screen Trade*, *Wait Until Next Year* (w/Mike Lupica), *Hype and Glory*, *Which Lie Did I Tell?*: More *Adventures in the Screen Trade*, others.

PICTURES: *Harper*, *Butch Cassidy and the Sundance Kid* (Academy Award, Golden Globe nom. 1970), *The Hot Rock*, *The Stepford Wives*, *The Great Waldo Pepper*, *All the President's Men* (Academy Award, Golden Globe nom. 1977), *Marathon Man* (based on his novel); *Golden Globe* nom. 1977), *A Bridge Too Far*, *Magic* (based on his novel), *Mr. Horn*, *Heat* (based on his novel), *The Princess Bride* (based on his novel), *Misery*, *Memoirs of an Invisible Man* (co-s.p.), *Year of the Comet*, *Chaplin* (co-s.p.), *Last Action Hero* (co-s.p.), *Maverick*, *The Chamber*, *The Ghost and the Darkness* (based on his novel), *Fierce Creatures* (co-s.p.), *Absolute Power* (based on his novel), *The General's Daughter*, *Jurassic Park III*, *Hearts in Atlantis*, *Dreamcatcher*.

TELEVISION: *Movie: Mr. Horn*.

**GOLDSMITH, MARVIN F.**

Executive. b. Brooklyn, NY. e. NY Inst. of Tech. Started as page at CBS, eventually becoming film editor. Was tv group supervisor with Batten Barton Durstine & Osborne, 1973, joined ABC as mgr. nighttime sales proposals; 1976-78, account exec. in sports sales, then v.p. prime time sales proposals, then v.p. Eastern Sales. 1986, promoted to sr. v.p., natl. sls. mngr.; 1989, became sr. v.p. gen. sls. mngr. 1992-present, pres., sls. & marketing, ABC Television Network.

**GOLDSTEIN, MILTON**

Executive. b. New York, NY, Aug. 1, 1926. e. NYU, 1949. In exec. capac., Paramount; foreign sales coord., *The Ten Commandments*, *Psycho*; v.p. foreign sales, *Samuel Bronston*; asst. to Pres., Paramount Int'l, special prods., 1964. Foreign sales mgr., 1966; v.p. world wide sales, 1967, Cinerama; Sr. vp. Cinema Center Films, 1969; pres., Cinema Center Films, 1971; v.p. Theatrical Mktg. & Sales, Metromedia Producers Corp., 1973; in March, 1974, formed Boasberg-Goldstein, Inc., consultants in prod. and dist. of m.p.; 1975, named exec. vice pres., Avco Embassy Pictures; 1978, named exec. v.p. & chief operating officer, Melvin Simon Prods. 1980, named pres.; 1985, pres. Milt Goldstein Enterprises, Inc.; 1990, chairman and CEO, HKM Films 1991, pres., *Introvision* movies. In 2001, teamed with ent. attorneys Leroy Bobbitt and Virgil Roberts to form StreetSmart Pictures, a distribution company specializing in the release of African-American Films.

**GOLDTHWAIT, BOBCAT (BOB)**

Comedian, Actor. b. Syracuse, NY, May 1, 1962. Performed with *The Generic Comics* in early 1980's. Album: *Meat Bob*. PICTURES: *Police Academy 2: Their First Assignment* (debut, 1985), *One Crazy Summer*, *Police Academy 3: Back in Training*, *Burglar*, *Police Academy 4: Citizens on Patrol*, *Hot to Trot*, *Scrooged*, *Shakes the Clown* (also dir., s.p.), *Freaked*, *Radioland Murders*, *Destiny Turns on the Radio*, *Hercules* (voice), *Rusty: A Dog's Tale* (voice), *G-Men From Hell*, *Open Mic*, *Lonely of Oz* (voice), *Blow*, *Hansel & Gretel*, *Grind*.

TELEVISION: *Movies: Out There*, *Encino Woman*, *Back to Back*, *Windy City*, *Heat*, *Leroy & Stitch* (voices). *Series: Capitol Critters* (voice), *Unhappily Ever After* (voice), *Bobcat's Big Ass Show*, *Hercules* (voice), *Hollywood Squares*, *Stories From My Childhood*, *Late Friday*, *Crank Yankers*, *The Man Show* (dir.), *House of Mouse* (voice), *Strip Mall* (dir.), *Buzz Lightyear of Star Command* (voice). *Specials: Bob Goldthwait: Don't Watch This Show*, *Share the Warmth*, *Is He Like That All the Time?* (also dir., writer), *Bob Saget: In the Dream Suite*, *Comic Relief*, *Medusa: Dare to Be Truthful*. *Guest: More than 65 appearances*.

**GOLDWATER, CHARLES**

Executive, Exhibitor. b. New Orleans, LA. e. Boston U., B.S. Broadcasting & Film. Began career with Walter Reade Organization as usher in 1971-74, promoted to manager. Sack Theatres/USA Cinemas 1974-88, began as manager, promoted to sr. v.p. & g.m. National Amusements, exec. dir. Project Development, 1988-90. Loews/Sony Theatres, sr. v.p. & g.m., 1990-1995. Pres. & CEO, Cinamerica/Mann Theatres, 1995-1998. Became pres., CEO and chairman of the bd., Iwerks Entertainment. March 1998-Feb. 2000. Pres., Clearview Cinemas, July 2000-present. From June 2002-Sept. 2004 pres./CEO of Digital Cinema Initiatives, an organization formed by a coalition of the seven major film studios to develop digital cinema technology 2005-present. Pres. & CEO Christie/AIX. Goldwater memberships have included: NATO bd. of dir. 1987-present. Chmn. CARA / Product Committee, 1991-1996; Exec Comm., 1995-. Gen. chmn. Showeast 1992-1995; chmn of the bd. Showeast, 1995-present. Bd. of directors, Motion Picture Pioneers, Will Rogers. Past pres./chmn of bd., Theatre Owners of New England. Past bd. of directors, Variety Clubs of New England & New York.

**GOLDWYN, JOHN**

Executive. Grandson of Samuel Goldwyn. Began career as exec. story editor, *The Ladd Co.*, 1982; later promoted to v.p. creative affairs, served as exec. producer on *Police Academy II*. Became senior v.p. motion picture production, MGM/JA Entertainment Co., 1985, and was named exec. v.p. motion picture production for MGM in 1988. Joined Paramount Pictures in 1990 as exec. v.p., production and was promoted to president, Motion Picture Group/production, 1991. 1997, became president, Paramount Pictures. Currently, vice chmn. & co-pres. of Paramount Pictures.

**GOLDWYN, SAMUEL, JR.**

Producer. b. Los Angeles, CA, Sept. 7, 1926. e. U. of Virginia. Father of actor Tony Goldwyn. U.S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. *Gathering Storm* on London stage; returned to U.S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir. Army documentary films including *Alliance for Peace* (Edinburgh Film Festival prize), prod. TV shows, *Adventure* series for CBS, 1952-53; prod. TV series, *The Unexpected*, 1954; pres., The Samuel Goldwyn Company, 1955.. Also established Samuel Goldwyn Home Entertainment and Goldwyn Pavilion Cinemas. PICTURES: *Man With the Gun*, *The Sharkfighters*, *The Proud Rebel*, *The Adventures of Huckleberry Finn*, *The Young Lovers* (also dir.), *Cotton Comes to Harlem*, *Come Back Charleston Blue*, *The Golden Seal*, *Mystic Pizza* (exec. prod.), *Stella*, *The Preacher's Wife*, *Tortilla Soup*, *Master and Commander: The Far Side of the World* (Academy Award nom. 2004), *The Secret Life of Walter Mitty*. TELEVISION: *Movie: April Morning* (exec. prod.). *Series: Sneak Preview* (prod.), *The New Adventures of Flipper* (exec. prod.). *Specials: The Academy Awards*, 1987, (Emmy Award 1988).

**GOLDWYN, TONY**

**Actor, Director.** b. Los Angeles, CA, May 20, 1960. e. Brandeis U., London Acad. of Music & Dramatic Art.

**THEATRE:** Digby, The Foreigner, The Real Thing, Pride and Prejudice, The Sum of Us, Spike Heels, Inherit the Wind.

**PICTURES:** Friday the 13th Part VI: Jason Live, Gaby-A True Story, Ghost, Kuffs, Traces of Red, The Pelican Brief, Reckless, The Substance of Fire, Nixon, The Substance of Fire, Kiss the Girls, Trouble on the Corner, The Lesser Evil, Tarzan (voice), The 6th Day, Bounce, Someone Like You, An American Rhapsody, Joshua, Abandon, The Last Samurai, Ash Tuesday, Romance & Cigarettes, Ghosts Never Sleep, The Sisters, American Gun, The Last Kiss (dir. only), Small Tragedy.

**TELEVISION:** *Movies:* Favorite Son, Dark Holiday, Iran; Days of Crisis, Taking the Heat, Love Matters, Doomsday Gun, The Last Word, The Boys Next Door, Truman, The Song of the Lark. *Mini-series:* A Woman of Independent Means, From the Earth to the Moon. *Series:* Without a Trace (dir.), The L Word (dir.). *Special:* The Last Mile. *Series:* Dir., Episodes: Grey's Anatomy, Dexter.

**GOLINO, VALERIA**

**Actress.** b. Naples, Italy, Oct. 22, 1966. Raised in Athens, Greece. Was model at age 14 before being discovered by dir. Lina Wertmuller for film debut.

**PICTURES:** A Joke of Destiny (debut, 1983), Blind Date, My Son Infinitely Beloved, Little Fires, Dumb Dicks, Storia d'Amore (Love Story), Last Summer in Tangiers, The Gold-Rimmed Glasses, Three Sisters, Big Top Pee-wee, Rain Man, Torrents of Spring, The King's Whore, Traces of an Amorous Life, Hot Shots!, The Indian Runner, Hot Shots! Part Deux, Clean Slate, Immortal Beloved, Leaving Las Vegas, Four Rooms, Escape From L.A., The Acrobats, Side Streets, Le Acrobatate, The Pear Tree, Harem Square, Spanish Judges, Things You Can Tell Just By Looking at her, Il Fratello minore, Ivansxtc, Against the Wind, Word of Honor, Hotel, L'Inverno, Bocconera, Respiro: Grazia's Island, Frida, Alive. 36 Quai des Orfèvres, Solo un bambino, Olé, Vieni a casa mia, Il Sole nero, Ma place au soleil, Actrice, A casa nostra, The Dust of Time, Lascia perdere Johnny.

**GOMEZ, NICK**

**Director, Writer.** b. Somerville, MA, 1963. Stunts in film, Powder. Acted in films *Mad War* and *Blue Vein*.

**PICTURES:** Laws of Gravity, New Jersey Drive (also story), Illtown, Drowning Mona.

**TELEVISION:** *Movies:* Final Jeopardy, Hunter: Return to Justice. *Series:* Homicide: Life on the Street, Oz, The Sopranos, Mondo Picasso, Final Jeopardy, Night Visions, Crossing Jordan, The Agency, The Shield, Push Nevada, Robbery Homicide Division, Talk to Me, Brotherhood.

**GONZÁLEZ-GONZÁLEZ, PEDRO**

**Actor.** r.n. Ramiro González-González. b. Aguilares, TX, May 24, 1925. Comedian in San Antonio Mexican theatres.

**PICTURES:** Wings of the Hawk, Ring of Fear, Ricochet Romance, The High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, The Sheepman, Gun the Man Down, Rio Bravo, The Young Land, The Adventures of Bullwhip Griffin, The Love Bug, The Love God, Hellfighters, Hook Line and Sinker, Chisum, Support Your Local Gunfighter, Zachariah, Six-Pack Anon, Won Ton Ton the Dog Who Saved Hollywood, Dreamer, Lust in the Dust, Uphill All the Way, Down the Drain, Ruby Cairo.

**TELEVISION:** *Movies:* Donor, Ghost Writer, Bates Motel (pilot), Dazzle. *Guest:* More than 33 appearances. (d. February 6, 2006)

**GOOD, CHARLES E.**

**Executive.** b. 1922. Joined Buena Vista in 1957 in Chicago office; progressed from salesman to branch mgr. and then district mgr. Later moved to Burbank as domestic sales mgr. in 1975; 1978, named v.p. & general sales mgr.; 1980, appointed pres.; BV Distribution Co. Resigned presidency 1984; became BV consultant until retirement, 1987.

**GOODALL, CAROLINE**

**Actress.** b. London, England, Nov. 13, 1959. e. Nat'l Youth Theatre of Great Britain; Bristol Univ. On stage with Royal Court Theatre, Royal Nat'l. Theatre, Royal Shakespeare Co. Toured Australia in Richard III for RSC, 1986.

**PICTURES:** Every Time We Say Goodbye (debut, 1986), Hook, The Silver Brumby, The Webbers' 15 Minutes, Cliffhanger, Schindler's List, Disclosure, Hotel Sorrento, White Squall, Casualties, Rhapsody in Bloom, The Secret Laughter of Women, Harrison's Flowers, The Princess Diaries, Shattered Glass, Chasing Liberty, The Princess Diaries 2: Royal Engagement, Haven, The Chumsclubber, Molding Clay, The Thief Lord.

**TELEVISION:** *Movies:* (Australia): Cassidy, Ring of Scorpions, The Great Air Race, Diamond Swords (Fr.), The Sculptress, Opera Ball, Sex n' Death, Love and Murder: Me & Mrs. Jones. *Mini-series:* After the War, A Difficult Woman, The Mists of Avalon. *Series:* Murder in Mind.

**GOODING, CUBA, JR.**

**Actor.** b. Bronx, NY, Sept. 2, 1968. Son of rhythm and blues vocalist Cuba Gooding. Raised in California. Prof. debut as dancer backing up Lionel Richie at 1984 Olympic Games. Recipient of NAACP Image Awards for Boyz in the Hood and tv movie, Murder Without Motive. Voted by NATO/Showest as Newcomer of the Year, 1992.

**PICTURES:** Coming to America (debut, 1988), Sing, Boyz in the Hood, Hit, Gladiator, A Few Good Men, Judgment Night, Lightning Jack, Outbreak, Losing Isaiah, Jerry Maguire (Acad. Award, 1997), Golden Globe nom. Chicago Film Critics Award; Screen Actors Guild Award), Do Me a Favor (cameo), As Good As It Gets, What Dreams May Come, Welcome to Hollywood, Chill Factor, A Murder of Crows (also prod.), Instinct, Men of Honor, Pearl Harbor, Rat Race, In the Shadows, Zoolander, Snow Dogs, Boat Trip, Sweating Bullets (voice), The Fighting Temptations, Radio, Home on the Range (voice), Shadowboxer, End Game, Dirty, What Love Is, Norbit.

**TELEVISION:** *Movies:* Murder Without Motive: The Edmund Perry Story, Daybreak, The Tuskegee Airmen. *Specials:* No Means No, America: A Tribute to Heroes. *Guest:* More than 52 appearances.

**GOODMAN, DAVID Z.**

**Writer.** e. Queens Coll., Yale School of Drama. **PICTURES:** Lovers and Other Strangers (Academy Award nom. 1971), Straw Dogs, Farewell My Lovely, Logan's Run, Eyes of Laura Mars, Fighting Back, Man Woman and Child (co.-s.p.). **TELEVISION:** *Movies:* Freedom Road, Monte Walsh. *Series:* The Untouchables, Mr. Broadway.

**GOODMAN, JOHN**

**Actor.** b. Afton, MO, June 20, 1952. e. Southwest Missouri State U. Moved to NY in 1975 where he appeared on stage (incl. A Midsummer Night's Dream) and in commercials. On Broadway in Loose Ends, Big River. L.A. stage in Antony and Cleopatra.

**PICTURES:** Eddie Macoon's Run (1983; debut), The Survivors, Revenge of the Nerds, C.H.U.D., Maria's Lovers, Sweet Dreams, True Stories, Raising Arizona, Burglar, The Big Easy, The Wrong Guys, Punchline, Everybody's All-American, Sea of Love, Always, Stella, Arachnophobia, King Ralph, Barton Fink (Golden Globe nom. 1992), The Babe, Malinee, Born Yesterday, We're Back! A Dinosaur's Story (voice), The Flintstones, The Hudsucker Proxy (cameo), Pie in the Sky, Mother Night, The Borrowers, The Big Lebowski, Fallen, Blues Brothers 2000, Dirty Work (cameo), The Runner, Bringing Out the Dead, Coyote Ugly, What Planet Are You From, O Brother Where Art Thou? Happy Birthday, My First Mister, One Night at McCool's, The Emperor's New Groove (voice), Storytelling, Monsters Inc. (voice), Dirty Deeds, Masked & Anonymous, The Jungle Book 2 (voice), Home of Phobia, Clifford's Really Big Movie (voice), Beyond the Sea, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Kronk's New Groove (voice), Drunkboat, Evan Almighty, Bee Movie (voice).

**TELEVISION:** *Movies:* The Face of Rage, Heart of Steel, The Mystery of Moro Castle, Murder Ordained, Kingfish: A Story of Huey P. Long (also co-prod., Emmy nom.1995), A Streetcar Named Desire (Emmy nom. 1996), The Jack Bull, On the Edge, The Year Without a Santa Claus. *Mini-series:* Chiefs. *Series:* Roseanne (7 Emmy nom.); Golden Globe Award 1993, 3 other nom.). Normal Ohio, Now and Again, Pigs Next Door (voice), Father of the Pride (voice), Center of the Universe. *Guest:* More than 59 appearances.

**GOODRICH, ROBERT EMMETT**

**Exhibitor.** b. Grand Rapids, MI, June 27, 1940. e. U. of Michigan, B.A., 1962; J.D., 1964; NYU LL.M., 1966. Pres. & Secretary, Goodrich Quality Theaters, Inc., 1967-present; developed circuit from father's one theatre to 275 screens at 32 locations in 17 Michigan cities, five Indiana cities, four Illinois cities and three Missouri cities. Owns and operates a Radio Disney AM affiliate in Grand Rapids, MI. Goodrich is a NATO bd. member, bd. member of Michigan Millers Mutual Insurance Co., bd. member of the Western Michigan ACLU branch; is on the Will Rogers Institute Advisory Committee and is a member of the State Bar of Michigan.

**GOODWIN, RICHARD B.**

**Producer.** b. Bombay, India, Sept. 13, 1934. e. Rugby. Entered film world by chance; while waiting to go to Cambridge U. took temporary job as tea boy at studio which led to 20-year-long association with producer Lord Brabourne.

**PICTURES:** *Prod. Mgr.:* The Sheriff of Fractured Jaw, Carve Her Name with Pride, The Grass Is Greener, Sink the Bismarck, HMS Defiant. *Prod.:* The Tales of Beatrix Potter. *Co-Prod.:* Murder on the Orient Express, Death on the Nile, The Mirror Crack'd, Evil Under the Sun, A Passage to India (Academy Award nom.1985), Little Dorrit, Seven Years in Tibet (exec. prod.).

**GORDON, BERT I.**

**Producer, Director, Writer.** b. Kenosha, WI, Sept. 24, 1932. e. Univ. of WI. Started on tv as commercial prod.

**PICTURES:** *Dir/Prod.*: Serpent Island (debut, 1954), King Dinosaur, Beginning of the End, Cyclops (also s.p.), The Amazing Colossal Man (also co-s.p.), Attack of the Puppet People (also story), War of the Colossal Beast, The Spider, Tormented, The Boy and the Pirates, The Magic Sword (also story), Village of the Giants (also story), Picture Mommy Dead, How to Succeed With Sex (dir., s.p.), The Big Bet, Necromancy (also s.p.), The Mad Bomber (also s.p.), The Police Connection (also s.p.), The Food of the Gods (also s.p.), Empire of the Ants (also s.p.), Burned at the Stake, The Coming (also s.p.), Let's Do It!, The Big Bet, Satan's Princess, Malediction.

**GORDON, BRUCE**

**Executive.** e. B.S. in bus. admin. from Syracuse Univ.; M.B.A. from Hofstra Univ. Career with Price Waterhouse and Company before joining ABC in 1981. 1981-1985 asst. dir./finance for KGO-TV, an ABC-owned tv station in San Francisco. 1985-1997, held sr. mgt. position at KABC-TV, the ABC-owned tv station in Los Angeles. There he led the station's finance, admin. & strategic planning operations. 1997-2001, pres. & gen. mgr. of WTVJ-TV, the ABC-owned tv affiliate in Raleigh, NC. Currently, Gordon is Exec. VP & CFO of the Walt Disney Network Group, headquartered in North Hollywood, CA.

**GORDON, CHARLES**

**Executive, Producer.** b. Belzoni, MS. Began career as a talent agent with William Morris Agency. Left to write and develop television programming creating and producing 5 pilots and 3 series. Left TV to enter motion picture production in partnership with brother Lawrence Gordon. President and chief operating officer, The Gordon Company.

**PICTURES:** *Exec. prod.*: Die Hard, Leviathan, Co-prod.: Night of the Creeps, The Wrong Guys, Field of Dreams (Academy Award nom. 1990), K-9, Lock Up, The Rocketeer, The Super, Unlawful Entry, Waterworld, Trojan War (prod.), October Sky, Small World, The Tree, The Girl Next Door, The Tree, Herobear and the Kid (prod.).

**TELEVISION:** *Writer-creator.* When the Whistle Blows. *Exec. prod.*: The Renegades, Just Our Luck (also creator), Our Family Honor (also creator).

**GORDON, DON**

**Actor.** rn. Donald Walter Guadagno. b. Los Angeles, CA, Nov. 13, 1926. Served, U.S. Navy, 1941-45. Studied acting with Michael Chekhov. e. Columbia U. Theatre includes On an Open Roof, Stockade.

**PICTURES:** Bullitt, The Lollipop Cover (best actor, Chicago Film Fest.), W.U.S.A., The Last Movie, Papillon, The Gambler, Out of the Blue, The Final Conflict, The Beast Within, Lethal Weapon, Skin Deep, The Exorcist III, The Borrower.

**TELEVISION:** *Movies:* Happiness is a Warm Clue, Street Killing, Confessions of a Married Man. *Series:* The Blue Angels, Lucan, The Contender, The Defenders (Emmy nom. 1963). *Guest:* More than 91 appearances.

**GORDON, JEROME**

**Executive, Exhibitor.** b. Newport News, VA, Mar. 1, 1915. Began movie career at age 10 as usher in father's theatre. At age 18, owned and operated two theatres. Spent one year in theater decorating business in Philadelphia. Worked for Fox West Coast circuit in Los Angeles, 1937-40. Returned to VA and developed small theater circuit with brothers. Served as pres. of Virginia NATO for 4 yrs. 1975-. exec. dir., Virginia NATO; 1976-. exec. dir., Maryland & D.C. NATO. Coordinated Mid-Atlantic NATO convention from 1975 until it merged with ShowEast in 1989. 1978-86, spec. asst. to pres., NATO; coordinated campaigns to pass Anti-Bid Bidding Laws in individual states. Edited Regional Presidents' NATO Handbook. Member, bd. of dirs., NATO; chmn., NATO Membership Development Committee; secretary NATO, 1996-. Currently exec. dir., Mid-Atlantic NATO. Exec. Committee, ShowEast. Recipient of Distinguished Service Award, ShowEast, 1992; B.V. Sturdivant Award, NATO/ShowEast, 1992.

**GORDON, KEITH**

**Actor, Director, Writer.** b. Bronx, NY, Feb. 3, 1961. **THEATRE:** A Traveling Companion, Richard III, Album, Back to Back The Buddy System, Third Street.

**PICTURES:** *Actor:* Jaws 2 (debut, 1978), All That Jazz, Home Movies, Dressed to Kill, Christine, The Legend of Billie Jean, Static (also co-s.p., co-prod.), Back to School, I Love Trouble, Delivering Milo. *Director and/or Writer:* The Chocolate War, A Midnight Clear, Mother Night (also prod.), Waking the Dead (also prod.), The Singing Detective, Billy Dead.

**TELEVISION:** *Movies:* Kent State, Single Bars Single Women, Combat High, Shadow Realm. *Mini-series:* Studs Lonigan. *Series:* Gideon's Crossing. *Director:* Wild Palms, Homicide (1 episode), Fallen Angels: The Black Bargain, House, M.D. *Special:* My Palikari (Amer. Playhouse).

**GORDON, LAWRENCE**

**Producer, Executive.** b. Yazoo City, MS, March 25, 1936. e. Tulane U. (business admin.). Assist. to prod. Aaron Spelling at Four Star Television, 1964. Writer and assoc. prod. on several Spelling shows. 1965, joined ABC-TV as head of west coast talent dev; 1966, TV and motion pictures exec. with Bob Banner Associates; 1968 joined AIP as v.p. in charge of project dev; 1971 named v.p., Screen Gems (TV div. of Columbia Pictures) where he helped dev. Brian's Song and QB VII. Returned to AIP as v.p. worldwide prod. Formed Lawrence Gordon Prods. at Columbia Pictures; 1984-86, pres. and COO 20th Century Fox. In 1987, he went independent again as head of Largo Productions. Currently indep. prod. with 20th Century Fox. Producer of B'way musical Smile.

**PICTURES:** Dillinger (1973), Hard Times, Rolling Thunder, The Driver, The End, Hooper, The Warriors, Xanadu, Paternity, Jekyll and Hyde, Together Again, 48 Hours, Streets of Fire, Brewster's Millions, Lucas, Jumpin' Jack Flash, Predator, The Couch Trip, The Wrong Guys, Die Hard, Leviathan (exec. prod.), K-9, Field of Dreams (Academy Award nom. 1990), Lock Up, Family Business. Another 48 Hrs., Die Hard 2, Predator 2, The Rocketeer, Use People, The Devil's Own, Boogie Nights, Event Horizon, Tomb Raider, Thieves, Mystery Men, Thieves, Lara Croft Tomb Raider: The Cradle of Life, K-PAX, Hellboy, Band Camp, Alien Vs. Predator.

**TELEVISION:** *Movies:* Co-creator and co-exec. prod.: The Missing Are Deadly, Dog and Cat, Stunts Unlimited, The Renegades, Our Family Honor. *Series:* Dog and Cat, Matt Houston, Just Our Luck, Timecop.

**GORDON, RICHARD**

**Producer.** b. London, Eng. Dec. 31, 1925. e. U. of London, 1943. Served in Brit. Royal Navy, 1944-46; ed. & writer on fan magazines & repr. independent Amer. com. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., 1958; formed Grenadier Films, Ltd. 1971. 1992, prod. of A Tribute to Orson Welles.

**PICTURES:** The Counterfeit Plan, The Hunted Strangler, Fiend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, Devil Doll, Curse of Simba, The Projected Man, Naked Evil, Island of Terror, Tales of the Bizarre, Tower of Evil, Horrorplanet, The Cat and the Canary.

**GORDON, STUART**

**Director, Writer.** b. Chicago, IL, Aug. 11, 1947. e. Univ. of WI. Worked at commercial art studio prior to founding Broom Street Theater in Madison, WI. Later founder and prod. dir. of Organic Theater Co. in Madison, then Chicago, 1969-85. Was fight choreographer on 1976 film The Last Affair.

**PICTURES:** *Director:* Re-Animator (also co-s.p.), From Beyond (also co-s.p.), Dolls, Robot Jox (also wrote story), Honey I Shrank the Kids (co-story only), The Pit and the Pendulum, Honey I Blew Up the Kid (exec. prod., co-story only), Fortress, Body Snatchers (co-s.p. only), Castle Freak (also co-story), Space Truckers (dir., prod., co-story), The Wonderful Ice Cream Suit, Dagon, King of the Ants, Edmond, Stuck (also writer).

**TELEVISION:** *Movies:* Director: Bleacher Bums, Daughter of Darkness, Bleacher Bums (special).

**GORDY, BERRY**

**Executive, Producer.** b. Detroit, MI, Nov. 28, 1929. Was working on auto assembly line in Detroit when decided to launch record co., Motown. In 1961 wrote song, Shop Around; recording by Smokey Robinson made it his first million dollar record. Expanded into music publishing, personal mgt., recording studios, film and TV, also backing stage shows. Former bd. chmn., Motown Industries. Chmn. The Gordy Co. Received Business Achievement Award, Interracial Council for Business Opportunity, 1967; Whitney M. Young Jr. Award, L.A. Urban League, 1980; Inducted into Rock and Roll Hall of Fame, 1988. Recipient of NARAS Trustee Award, 1991. Author of To Be Loved (1994). Member BMI, NAACP, A.M.P.A.S., DGI, NARAS.

**PICTURES:** Lady Sings the Blues (prod.), Bingo Long Traveling All-Stars and Motor Kings (exec. prod.), Mahogany (dir.), Almost Summer, The Last Dragon (exec. prod.). *Composer:* Coming to America, Moonwalker, Ski Patrol, Sleepwalkers, Beethoven's 2nd, Blank Check, Milk Money, Dangerous Minds, Leaving Las Vegas, Empire Records, Now and Then, Happy Gilmore, Telling Lies in America, Trojan War, Drive Me Crazy, Dirty Dancing, Crooklyn, Duets, The Dish, Charlie's Angels, Drumlina, Malibu's Most Wanted, Daddy Day Care, Honey, Lord of War, Jarhead. *Documentary:* Standing in the Shadows of Motown.

**TELEVISION:** *Movie:* Babycakes (composer song). *Special:* Diana (prod.).

**GORE, MICHAEL**

**Composer, Producer.** b. New York City, New York, March 5, 1951. e. Yale University and studied in Paris with composer Max Deutsch. Began writing pop songs for his sister singer Lesley Gore; as a staff songwriter for Screen Gems-Columbia; and as a producer of classical recordings for CBS Records. Prod. for Philips Classics recording of The King and I (with Julie Andrews, Ben Kingsley). Wrote Whitney Houston's hit single All the Man That I Need.

**PICTURES:** Fame (2 Academy Awards for Best Score and Title Song, Golden Globe Award; 1 other nom. 1981), Terms of Endearment (Academy Award nom. 1984), Footloose, Pretty in Pink, Broadcast News, Defending Your Life, The Butcher's Wife, Mr. Wonderful, Superstar, Camp.  
**TELEVISION:** *Movies:* South Pacific. *Series:* Generations (theme); Fame (theme).

#### GORTNER, MARJOE

**Actor, Producer.** b. Long Beach, CA, Jan. 14, 1944. Was child evangelist, whose career as such was basis for Oscar-winning documentary film, Marjoe. Acted in films and TV; turned producer in 1978 for When You Comin' Back Red Ryder?  
**PICTURES:** Earthquake, Bobbie Joe and the Outlaw, The Food of the Gods, Viva Knievel, Sidewinder One, Acapulco Gold, Starcrash, When You Comin' Back Red Ryder?, Mausoleum, Jungle Warriors, Hellhole, American Ninja III: Blood Hunt, Fire Ice and Dynamite, Wild Bill  
**TELEVISION:** *Movies:* The Marcus-Nelson Murders, Pray for the Wildcats, The Gun and the Pulpit, Mayday at 40000 Feet. *Series:* Laugh-In, Falcon Crest.

#### GOSSETT, LOUIS, JR.

**Actor.** b. Brooklyn, NY, May 27, 1936. e. NYU, B.S. Also nightclub singer during 1960s.  
**THEATRE:** Take a Giant Step (debut, 1953), The Desk Set, Lost in the Stars, A Raisin in the Sun, Golden Boy, The Blacks, Blood Knot, The Zulu and the Zayda, My Sweet Charlie, Carry Me Back to Morningside Heights, Murderous Angels (L.A. Drama Critics Award).  
**PICTURES:** A Raisin in the Sun (debut, 1961), The Bushbaby, The Landlord, Skin Game, Travels With My Aunt, The Laughing Policeman, The White Dawn, The River Niger, J.D.'s Revenge, The Deep, The Choirboys, An Officer and a Gentleman (Academy Award, best supporting actor; golden Globe Award 1983), Jaws 3-D, Finders Keepers, Enemy Mine, Iron Eagle, Firewalker, The Principal, Iron Eagle II, Toy Soldiers, The Punisher, Aces: Iron Eagle III, Diggstown, Monolith, Flashfire, Blue Chips (unbilled), A Good Man in Africa, Iron Eagle IV, Inside, Managua, Bram Stoker's Legend of the Mummy, Y2K, The Highwayman, Delgo (voice), Cherrys, Corners, Daddy's Little Girls.  
**TELEVISION:** *Movies:* Companions in Nightmare, It's Good to Be Alive, Sidekicks, Delancey Street, The Crisis Within, Don't Look Back, Little Ladies of the Night, To Kill a Cop, The Critical List, This Man Stands Alone, Sadat (Emmy nom.); Golden Globe nom. 1984), The Guardian, A Gathering of Old Men (Emmy nom. 1987), The Father Clements Story, Roots, The Gift, El Diablo, Sudest and Simpson, The Josephine Baker Story (Golden Globe Award 1992), Carolina Skeletons, Father & Son: Dangerous Relations (also co-exec. prod.), Ray Alexander: A Taste for Justice, A Father for Charlie (also co-exec. prod.), Curse of the Starving Class, Zooman, Ray Alexander: A Menu for Murder, Captive Heart; The James Mink Story, to Dance with Olivia, The Inspectors, Love Songs, Strange Justice, The Color of Love: Jacey's Story, Dr. Lucille, For Love of Olivia, What About Your Friends? Weekend Getaway, Momentum, Jasper Texas, Solar Strike, Lackawanna Blues. *Mini-series:* Roots (Emmy Award, 1977), Backstairs at the White House (Emmy nom. 1979), Return to Lonesome Dove. *Series:* The Young Rebels, The Lazarus Syndrome, Palmerstown, U.S.A. (Emmy nom. 1981), The Powers of Matthew Star, Gideon Oliver, The Great War (voice), Hercules (voice), Walking After Midnight, Resurrection Blvd., Stargate SG-1. *Specials:* Welcome Home, A Triple Play; Sam Found Out, Zora Is My Name, The Century Collection Presents Ben Vereen: His Roots (Emmy nom. 1978), In His Father's Shoes (Emmy Award; 1 other nom. 1998). *Guest:* More than 132 appearances.

#### GOTTERUP, MORTEN B.

**Exhibitor.** b. Walnut Creek, CA, e. St. Mary's College of Calif., undergraduate degree, Pepperdine Univ., master's degree in international business mgmt. Began career in entertainment industry with MovieFone, Inc., as v.p. of sales working with national theatre chains and motion picture studios (five years). Gotterup also spent time as COO of Xpressreturns, Inc., a return concierge service for Internet and catalog businesses. He then joined Clearview Cinemas, the second largest operator of movie theatres in the New York metro market, with 54 theatres located in mainly downtown, main street locations. He was v.p. of marketing and business development before assuming his current position of senior v.p. and general manager of Clearview Cinemas, which is a subsidiary of Cablevision and Rainbow Media Holdings. Gotterup sits on the bd. of directors for the National Association of Theatre Owners; is a bd. member for Variety, The Children's Charity, and supports various other charity efforts.

#### GOTTESMAN, STUART

**Executive.** b. New York, NY, June 11, 1949. Started career in mailroom of Warner Bros., 1972; later named promo. asst. to southwestern regional fieldman; promoted to that post which held for 10 years, 1987, named WB dir. field activities; 1990, appointed v.p. WB national field operations 1997, named v.p. regional publicity and promo. for Paramount Pictures' m.p. group.

#### GOTTLIEB, CARL

**Writer, Director.** Actor. New York, NY, March 18, 1938. e. Syracuse U., B.S., 1960. Directed short film The Absent-Minded Waiter.

**PICTURES:** *Actor:* Maryjane, M\*A\*S\*H, Up the Sandbox, Cannonball, The Sting II, Johnny Dangerously, The Committee, Into the Night, Cleeseless. *Director:* Caveman (also co-s.p.), Amazon Women on the Moon (co-dir.), Co-Writer: Jaws (also actor), Golden Globe nom. 1976), Which Way Is Up?, Jaws II, The Jerk (also actor), Doctor Detroit, Jaws 3-D, The Sting II, Jonny Dangerously, Into the Night, Cleeseless.

**TELEVISION:** *Writer:* Smothers Bros. Comedy Hour (Emmy Award, 1969), The Odd Couple, Flip Wilson, Bob Newhart Show, The Super, Crisis at Sun Valley, The Deadly Triangle. *Director:* Paul Reiser: Out on a Whim, Partners in Life, Campus Cops, Honey I Shrunk the Kids, The Lot (consulting prod.), *Director-Co-creator:* Leo & Liz in Beverly Hills. *Co-creator:* George Burns' Comedy Week. *Actor:* Secrets of a Hollywood Nurse.

#### GOUGH, MICHAEL

**Actor.** b. Malaya, Nov. 23, 1917. e. Rose Hill Sch., Kent, England, and at Durham School, Studied at Old Vic School in London; first stage appearance in 1936 at Old Vic Theatre, N.Y. stage debut 1937 in Love of Women, London debut in 1938 in The Zeal of Thy House, Won 1979 Tony Award for Bedroom Farce

**PICTURES:** Blanche Fury (debut, 1947), Anna Karenina, Saraband for Dead Lovers, The Small Back Room, The Man in the White Suit, Rob Roy, The Sword and the Rose, Richard III, Reach for the Sky, Horror of Dracula (Dracula), Horrors of the Black Museum, The Horse's Mouth, Konga, Candidate for Murder, I Like Money (Mr. Topaze), The Phantom of the Opera, Black Zoo, Dr. Terror's House of Horrors, The Skull, Berserk, They Came From Beyond Space, A Walk With Love and Death, Women in Love, Trog, Julius Caesar, The Go-Between, Savage Messiah, Legend of Hell House, Horror Hospital, Computer Killers, Galileo, The Boys from Brazil, Venom, The Dresser, Top Secret!, Oxford Blues, Out of Africa, Caravaggio, Memed My Hawk, The Fourth Protocol, The Serpent and the Rainbow, Batman, Strapless, Let Him Have It, Blackeyes, Batman Returns, Little Nemo (voice), The Age of Innocence, Wittgenstein, Uncovered, Batman Forever, Batman & Robin, What Rats Won't Do, The Whisper, St. Ives, Sleepy Hollow, The Cherry Orchard, Corpse Bride (voice).

**TELEVISION:** *Movies:* Count of Monte Cristo, The Girl Who Loved Robots, Alice in Wonderland, Pride and Prejudice, Inside the Third Reich, Witness for the Prosecution, Another Flip for Dominick, Cymbeline, To the Lighthouse, The Biko Inquest, A Christmas Carol, Arthur the King, Vincent the Dutchman, Heart Attack Hotel, Dr. Who, Lacey II, Shattered Spirits, Canani and the Courtesans, The Shell Seekers, Children of the North, The Haunting of Helen Walker, Young Indiana Jones, Travels with Father. *Mini-series:* The Search for the Nile, Fall of Eagles, Shoulder to Shoulder, Six Wives of Henry VIII, QB VII, Notorious Woman, Brideshead Revisited, Smiley's People, The Citadel, Mistral's Daughter, Lacey II, A Killing on the Exchange, After the War, Blackeyes, Sleepers, The Modern World: Ten Great Writers (reader). *Series:* The Little Vampire. *Documentaries:* Doctor Who: The Hartnell Years, Sleepy Hollow: Behind the Legend. *Guest:* More than 79 appearances.

#### GOULD, ELLIOTT

**Actor.** r.n. Elliott Goldstein. b. Brooklyn, NY, August 29, 1938. e. Professional Children's Sch., NY 1955. Vaudeville; appeared at Palace Theater, 1950. Broadway debut in Rumpel (1957). Son is actor Jason Gould.

**THEATRE:** Say Darling, Irma La Douce, I Can Get It for You Wholesale, On the Town (London), Fantastics (tour), Drat the Cat, Little Murders, Lov (tour), Hit the Deck (Jones Beach), Rumors, Breakfast With Les & Bess.

**PICTURES:** Quick Let's Get Married (debut, 1965), The Night They Raided Minsky's, Bob & Carol & Ted & Alice (Acad. Award nom. 1970), M\*A\*S\*H (Golden Globe nom. 1971), Getting Straight, Move, I Love My Wife, Little Murders (also prod.), The Touch, The Long Goodbye, Busting, S\*\*Y\*ST, California Split, Who?, Nashville (cameo), Whiffs, I Will I Will... For Now, Harry and Walter Go to New York, Mean Johnny Barrows, A Bridge Too Far, Capricorn One, Matilda, The Silent Partner, Escape, to Athena, The Muppet Movie, The Last Flight of Noah's Ark, The Lady Vanishes, Falling in Love Again, The Devil and Max Devlin, Dirty Tricks, The Naked Face, Over the Brooklyn Bridge, The Muppets Take Manhattan, Inside Out, My First 40 Years, Lethal Obsession, The Telephone, The Big Picture, Dangerous Love, Night Visitor, The Wounded King, The Lemon Sisters, Judgment, Dead Men Don't Die, Buggy, Strawser, The Player, Exchange Lifeguards, Wet and Wild Summer, Naked Gun 33 1/3: The Final Insult (cameo), White Man's Burden, The Glass Shield, Kicking and Screaming, A Boy Called Hate, Johns, City of Industry (cameo), Camp Stories, Michael Kael in Katango, The Big Hit, American History X, Picking up the Pieces, Playing Mona Lisa, Boys Life 3, Ocean's Eleven, Puckoon, The Experience Box (also prod.), A Yiddish World Remembered (documentary, narrator), Ocean's Twelve, Open Window, Ocean's Thirteen.

**TELEVISION:** *Movies:* The Rules of Marriage, Vanishing Act, Conspiracy: The Trial of the Chicago 8, Stolen: One Husband, Somebody's Daughter, Bloodlines: Murder in the Family, The

## GOU-GRA

Shining, Good As Gold, The Kentucky Derby, Kim Possible: A Sitch in Time, Bad Apple. *Series:* ER, Together We Stand, Sessions (HBO), Getting Personal, Baby Bob. *Specials:* Once Upon A Mattress, Come Blow Your Horn, Jack and the Beanstalk (Faerie Tale Theater), Paul Reiser: Out on a Whim, Prime Time, Out to Lunch, Casey at the Bat (Tall Tales & Legends). *Guest:* More than 94 appearances.

### GOULD, HAROLD

**Actor.** b. Schenectady, NY, Dec. 10, 1923. e. SUNY Albany, B.A. Cornell U., MA., Ph.D. Instructor of theatre and speech, 1953-56, Randolph Macon's Woman's Col., Lynchburg, VA. Asst. prof. drama and speech, 1956-60, Univ. of Calif., Riverside. Acted with Ashland, OR Shakespeare Fest. in 1958 and Mark Taper Forum (The Miser, Once in a Lifetime). Won Obie Award for Off-B'way debut in The Increased Difficulty of Concentration, 1969. ACE Award for Ray Bradbury Theatre, L.A. Drama Critics Award, 1994. *THEATRE:* The House of Blue Leaves, Fools, Crown Ups, Artist Descending a Staircase, I Never Sang for My Father, Freud (one man show), Love Letters, Incommunicado, King Lear (Utah Shakespearean Fest.), Mixed Emotions, Old Business, The Tempest (Utah Shakespearean Fest.), Substance of Five (San Diego Olde Globe).

*PICTURES:* Two for the Seesaw, The Couch, Harper, Inside Daisy Clover, Marnie, An American Dream, The Arrangement, The Lawyer, Mrs. Pollifax: Spy, Where Does It Hurt?, The Sting, The Front Page, Love and Death, The Big Bus, Silent Movie, The One and Only, Seems Like Old Times, Playing for Keeps, Romero, Flesh Suitcase, Killer, Lover's Knot, My Giant, Beloved, Patch Adams, Brown's Requiem, Stuart Little, Dying on the Edge, The Master of Disguise, Freaky Friday, Brother Bear (voice), English as a Second Language.

*TELEVISION: Movies:* To Catch a Star, Moviola: The Scarlett O'Hara War (Emmy nom., 1980), Washington Behind Closed Doors, Aunt Mary, Better Late Than Never, King Crab, Have I Got a Christmas for You, Man in the Santa Claus Suit, I Never Sang For My Father, Get Smart Again!, Mrs. Delafield Wants to Marry (Emmy nom., 1986), Love Bug, Fox Hope. *Series:* Rhoda (Emmy nom., 1978), Park Place, Police Story (Emmy nom., 1975), Foot in the Door, Under One Roof, Singer and Sons, Golden Girls, Feather and Father Gang, The Ray Bradbury Theater (Emmy nom., 1990). *Special:* The Sunset Gang. *Guest:* More than 141 appearances.

### GOULD, JASON

**Actor.** b. New York, NY, Dec. 29, 1966. Son of actor Elliott Gould and actress, director, producer, Barbra Streisand.

*PICTURES:* Say Anything..., Listen to Me, The Big Picture, The Prince of Tides, Boys Life 3 (also dir., prod., and writer, segment Inside Out).

### GOULET, ROBERT

**Singer, Actor.** b. Lawrence, MA, Nov. 26, 1933. e. Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., Rogo & Rove, Inc.

*THEATRE:* NY: Camelot (as Lancelot; Theatre World Award), The Happy Time (Tony Award, 1968), Camelot (as King Arthur, 1993 revival).

*PICTURES:* Gay Purr-ee (voice), Honeymoon Hotel, I'd Rather Be Rich, I Deal in Danger, Atlantic City, Beetlejuice, Scrooged, The Naked Gun 2 1/2: The Smell of Fear, Mr. Wrong, The Line King, Al Hirschfeld, Toy Story 2 (voice), The Last Producer, G-Men From Hell, Recess: School's Out (voice), Broadway: The Golden Age by the Legends Who Were There.

*TELEVISION: Movies:* Based on an Untrue Story, The Couple Takes a Wife, Brigadoon, Carousel, The Dream Merchants. *Series:* Howdy Doody, Cross-Canada Hit Parade, The Leslie Bell Singers (host), Playdate, Robert Goulet Show, Blue Light. *Guest:* More than 96 appearances.

### GOWDY, CURT

**Sportscaster.** b. Green River, WY, July 31, 1919. Basketball star at U. of Wyoming, All-Conference member; graduated U. of Wyoming, 1942. Offered in U.S. Air Force WWII, then became sportscaster. Voted Sportscaster of the Year, 1967, Nat'l Assn. of Sportswriters Broadcasters. Best Sportscaster, Fame, 1967. Did play-by-play telecasts for 16 World Series, 7 Super Bowls, 12 Rose Bowls, 8 Orange Bowls, 18 NCAA Final 4 college basketball championships. In 1970 was the first individual from the field of sports to receive the George Foster Peabody Award. Hosted the American Sportsman outdoor TV show on ABC for 20 years. (Received 8 Emmys Awards). Inducted into the Sportscasters Hall of Fame in 1981, the Fishing Hall of Fame in 1982, and the Baseball Hall of Fame in 1984. Pro Football Hall of Fame in 1992. *PICTURES:* The World of Sport Fishing, Heaven Can Wait, The Naked Gun: From the Files of Police Squad!, BASEketball, Frequency, Summer Catch. (d. February 20, 2006)

### GRABOFF, MARC

**Executive.** e. Bachelor's degree in communications studies, UCLA, 1977; graduated magna cum laude from Loyola Law School in 1983. Began career in legal field as a founding partner of the firm Silverberg, Katz, Thompson and Braun. He then was

a partner at the Los Angeles law firm Troop, Meisinger, Steuber and Pasich. Graboff then entered the TV industry with CBS, and had responsibility for business affairs for both the CBS Television Network and CBS Productions. Graboff joined NBC after serving as senior v.p., NBC Entertainment. In Nov. 2000, Graboff was appointed executive v.p., NBC West Coast, overseeing business affairs activities related to all NBC's Burbank-based divisions, including NBC Entertainment, NBC Studios and NBC Enterprises. In May 2004, he became executive v.p. NBC Universal Television Group. Jan. 2006 marked Graboff's promotion to his current position, president, NBC Universal Television, West Coast. He currently oversees all business, financial, operational and administrative matters for NBC Entertainment and NBC Universal Television Studio. His responsibilities span to all business affairs and physical production activities of the NBCU Television Group, which, in addition to NBC Entertainment and NBC Universal Television Studio, include the ent. cable networks USA Network, SCIFI Channel and Bravo, as well as NBC Universal Television Distribution. Graboff reports to Jeff Zucker, CEO of the NBC Universal Television Group.

### GRADE, MICHAEL, C.B.E.

**Executive.** b. London, England, March 8, 1943. e. Stowe. Entered industry in 1966 as a theatrical agent with the Grade organisation. Early career as newspaper columnist, became an executive at London Weekend Television then Embassy Television in Hollywood. Joined BBC Television, 1983 as controller of BBC 1 and director of programmes (TV), 1986. Joined Channel 4 as chief executive, 1988-1997. Became chief executive of First Leisure Corporation plc, where he oversaw that company's restructuring in 1999. He then became chmn. of Pinewood-Shepperton Limited, the result of the merger between the two studios. Currently, non-exec. chairman of Hemscott plc, chairman of Octopus Publishing Group Limited and Pinewood Studios Holdings Limited; dir. 2002, became chairman Camelot Group plc and The New Millennium Experience Company Limited. He is chairman of the Royal National Theatre's Development Council and is a member of the council of the Royal Albert Hall. He is a trustee of the National Film and Television School. In 1990 he became a director of the Gate Theatre in Dublin. Currently Chairman of Ocado (food delivery co.).

### GRAFF, RICHARD B.

**Executive.** b. Milwaukee, WI, Nov. 9, 1924. e. U. of Illinois. Served U.S. Air Force; Universal Pictures 1946 to 1964 in Chicago, Detroit, Chicago and NY home office as asst. to genl. sales mgr.; 1964 joined National General in Los Angeles. 1967 became v.p. and general sales mgr. of National General Pictures, formed and operated company 1968, exec. v.p. in charge of world-wide sales and marketing, 1968 made v.p. of parent company; v.p. general sales mgr. AIP in 1971; 1975, pres. Cine Artists Pictures; 1977, pres. Richard Graff Company Inc.; 1983, pres. of domestic distribution, MGM/UA, 1987, pres., worldwide distribution, Weintraub Entertainment Group, 1990, president, The Richard Graff Company, Inc. Distribution consultant to Danjaq Inc., producers of James Bond films, both theatrically and all television worldwide.

### GRAFF, TODD

**Actor, Writer.** b. New York, NY, Oct. 22, 1959. e. SUNY / Purchase.

*THEATRE:* NY: Baby (Tony nom., Theatre World Award), Birds of Paradise.

*PICTURES: Actor:* Sweet Lorraine (also composed songs), Five Corners, Dominick & Eugene, The Abyss, An Innocent Man, Opportunity Knocks, City of Hope, Death to Smoochy. *Writer:* Used People, The Vanishing (also co-prod.), Fly by Night (also actor), Angie (also co-prod., cameo), The Beautician and the Beast, Camp (also dir.), The Crowded Room (writer, dir.), Slammer (dir.), Cult Figure (dir.).

### GRAHAM, HEATHER

**Actress.** b. Milwaukee, WI, Jan. 29, 1970.

*PICTURES:* License to Drive, Twins, Drugstore Cowboy, I Love You to Death, Shout, Guilty as Charged, Twin Peaks: Fire Walk With Me, Diggstown, Six Degrees of Separation, Even Cowgirls Get the Blues, The Ballad of Little Jo, Mrs. Parker and the Vicious Circle, Don't Do It, Terrified, Desert Winds, Swingers, Entertaining Angels: The Dorothy Day Story, Two Girls and a Guy, Boogie Nights, Nowhere, Scream 2, Committed, Bowfinger, Lost in Space, Austin Powers: The Spy Who Shagged Me, Kiss & Tell, Committed, Sidewalks of New York, When the Cat's Away, Alien Love Triangle, Killing Me Softly, From Hell, 45, Say It Isn't So, The Guru, Austin Powers in Goldmember, Hope Springs, Blessed, 45, Cake, Gray Matters, Mary, Broken, Bobby, 1/9.

*TELEVISION: Movies:* Student Exchange, O Pioneers!, *Series:* Twin Peaks, Scrubs, Emily's Reasons Why Not (also pilot). *Guest:* More than 31 appearances.

### GRAHAM, LAUREN

**Actress.** b. Honolulu, Hawaii, March 16, 1967.

*PICTURES:* Nightwatch, One True Thing, Confessions of a Sexist Pig, Dill Scallion, Lucky 13, Chasing Destiny, Sweet November, Bad Santa, Seeing Other People, The Pacific, The

Moguls, Because I Said So, Evan Almighty.

TELEVISION: *Series*: Good Company, Townies, Conrad Bloom, M.Y.O.B., Gilmore Girls (SAG nom., Golden Globe nom. 2002).

#### GRAMMER, KELSEY

**Actor, Producer.** b. St. Thomas, Virgin Islands, Feb. 20, 1955. e. Juilliard. Acting debut on tv in *Another World*. On B'way in *Sunday in the Park With George*. Supplied voice for Disney/Mickey Mouse short *Runaway Brain*. CEO of Grammmet Productions.

PICTURES: *Down Periscope*, *Star Trek: First Contact* (cameo), *Anastasia* (voice), *The Real Howard Spitz, Standing on Fishes*, *Toy Story 2* (voice), *New Jersey Turnpikes, The Hand Behind the Mouse: The Ub Iwerks Story* (narr.), *15 Minutes, Just Visiting*, *The Big Empty, Teacher's Pet* (voice), *The Good Humor Man* (also exec. prod.), *Even Money, X-Men: The Last Stand, The Simpsons Movie*.

TELEVISION: *Movies*: *Dance 'Til Dawn, Beyond Suspicion, The Innocent, London Suite, The Pentagon Wars, Animal Farm* (voice), *Mr. St. Nick, A Christmas Carol, My Ex Life. Series*: *Cheers* (2 Emmy nom.), *Wings* ((Emmy nom. 1992), *Frasier* (4 Emmy Awards; 9 other nom., 2 Golden Globe Awards, 6 other nom.), *Fired Up* (exec. prod. only), *Gary the Rat* (voice, exec. prod.), *In-Laws* (exec. prod.), *World Cup Comedy* (exec. prod.), *Medium* (exec. prod.). *Kelsey Grammer Presents: The Sketch Show* (also exec. prod.), *The Simpsons* (voice, Emmy Award 2006), *The Game* (prod. only). *Guest*: More than 104 appearances.

#### GRANATH, HERBERT A.

**Executive.** e. Fordham U. Started with ABC TV in sales, marketing and production. 1979, became v.p. of *Capital Cities/ABC Video Enterprises Inc.*; 1982-93, served as pres. of same; Oct. 1993, named pres. ABC Cable and International Broadcast Group, sr. v.p. *Capital Cities/ABC Inc.* During this time he served as Chairman of the Board of ESPN, A&E, The History Channel, The Biography Channel and Lifetime Television. Internationally he was a founding partner and Board member of Eurosport, the largest cable network in Europe. Currently Director, Chairman Emeritus, ESPN, Senior Content Advisor, Callahan Associates International. Bd. member Veronis, Suhler & Associates, Fund III, serves on the Board of Theater For A New Audience. Past-president of the International Council of the National Academy of Television Arts and Sciences. Trustee of the American Museum of the Moving Image. Past-president of the Veterans Beside Network, past, member of the New York City Council for Motion Pictures Radio and Television. Included in the numerous awards he has received are two Tony awards, along with six Tony nominations, an International EMMY (Lifetime Achievement in International TV), as well as a U.S. EMMY (Lifetime Achievement in Sports Television).

#### GRANGER, FARLEY

**Actor.** b. San Jose, CA, July 1, 1925. e. Hollywood, U.S. Armed Forces 1944-46. Joined Eva Le Gallienne's National Rep. Co. in 1960s (*The Sea Gull, The Crucible, Ring Round the Moon*).

PICTURES: *The North Star* (debut, 1943), *The Purple Heart, Rope, Enchantment, The Live By Night, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Senso, Naked Street, Girl in the Red Velvet Swing, Rogue's Gallery, Something Creeping in the Dark, They Call Me Trinity, Replica of a Crime, Amuk, The Slasher, The Redhead with the Translucent Skin, Kill Me My Love, Planet Venus, Night Flight From Moscow, Man Called Neon, Arnold, Savage Lady, The Coded Murders, Deathmask, The Prowler, The Imagemaker, Very Close Quarters, The Whoopie Boys, The Celluloid Closet, The Next Big Thing, Goldwyn* (documentary), *Broadway: The Golden Age by the Legends Who Were There*.

TELEVISION: *Movies*: *The Challengers, The Lives of Jenny Dolan, Widow, Black Beauty, Visconti* (documentary). *Series*: *One Life to Live* (Emmy nom. 1977; 1976-77). As the World Turns (1986-88). *Guest*: More than 67 appearances.

#### GRANT, DAVID MARSHALL

**Actor.** b. Westport, CT, June 21, 1955. e. Yale School of Drama. THEATRE: NY: *Sganarelle, Table Settings, The Tempest, Bent, The Survivor, Making Movies, Angels in America: Millennium Approaches/Perestroika, Three Sisters, Regional: Bent* (also dir.), *Once in a Lifetime, Lake Boat, Free and Clear, True West, The Wager, Rat in the Skull, Snakebit* (author), *The End of the Day*. PICTURES: *French Postcards* (debut, 1979), *Happy Birthday Gemini, The End of August, American Flyers, The Big Town, Bat 21, Air America, Strictly Business, Forever Young, The Rock, The Chamber, Remembering Sex, People I Know, The Stepford Wives, The Devil Wears Prada*.

TELEVISION: *Movies*: *Kent State, Legs, Sessions, Dallas: The Early Years, What She Doesn't Know, Citizen Cohn, Through the Eyes of a Killer, Noriega: God's Favorite, Jenifer* (s.p. only). *Series*: *thirtysomething, Special: A Doonesbury Special* (voice). Pilot: *Graham, Host: The Legend of Billy the Kid* (Emmy nom. 1994), *Night Sins*.

#### GRANT, HUGH

**Actor.** b. London, England, Sept. 9, 1960. e. New Coll., Oxford U. Acted with OUDS before landing role in Oxford Film Foundation's *Privileged*. Acted at Nottingham Playhouse and formed revue group, *The Jockeys of Norfolk*.

PICTURES: *Privileged* (debut, 1982), *Maurice, White Mischief, The Lair of the White Worm, The Dawning, Remando al Viento (Rowing With the Wind), Bengali Night, Impromptu, Crossing the Line, The Remains of the Day, Night Train to Venice, Sirens, Four Weddings and a Funeral (BAFTA & Golden Globe Awards 1995), Bitter Moon, The Englishman Who Went Up a Hill But Came Down a Mountain, Nine Months, An Awfully Big Adventure, Restoration, Sense and Sensibility, Extreme Measures* (also prod.), *Notting Hill* (Golden Globe nom. 2000), *Mickey Blue-Eyes, Small Time Crooks, Bridget Jones's Diary, About a Boy* (Golden Globe nom. 2003), *Two Weeks Notice, Love Actually, Bridget Jones: The Edge of Reason, American Dreamz, Music and Lyrics* By.

TELEVISION: *Movies/Specials*: *The Detective, Handel' Honour, Profit and Pleasure, Jenny's War, The Lady and the Highwayman, Champagne Charlie, 'Til We Meet Again, Our Sons (U.S.)*. *The Changeling. Mini-series*: *The Last Place on Earth. Series*: *The Demon Lover, Ladies in Charge. Guest*: More than 58 appearances.

#### GRANT, LEE

**Actress, Director.** r.n. Lyova Rosenthal. b. New York, NY, Oct. 31, 1931. m. producer Joseph Feury. Daughter is actress Dinah Manoff. At 4 was member of Metropolitan Opera Company; played princess in *L'Orcoolo*. Member of the American Ballet at 11. e. Juilliard Sch. of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy. Acting debut: *Joy to the World*.

THEATRE: Acted in a series of one-acters at ANTA with Henry Fonda. *Detective Story* (Critics Circle Award, 1949), *Lo and Behold, A Hole in the Head, Wedding Breakfast*; road co. *Two for the Seesaw, The Captains and the Kings*; toured with *Electra, Silk Stockings, St. Joan, Arms and the Man, The Maids (Obie Award), Prisoner of Second Avenue*.

PICTURES: *Detective Story* (debut, 1951; Acad. Award nom., Golden Globe nom. 1952), *Storm Fear, Middle of the Night, Affair of the Skin, The Balcony, Terror in the City, Divorce American Style, In the Heat of the Night* (Golden Globe nom. 1968), *Valley of the Dolls, Buona Sera Mrs. Campbell, The Big Bounce, Marooned, The Landlord* (Acad. Award nom.; Golden Globe nom. 1971), *There Was a Crooked Man, Plaza Suite, Portnoy's Complaint, The Internecine Project, Shampoo* (Academy Award, best supporting actress, Golden Globe nom. 1976), *Voyage of the Damned* (Acad. Award nom.; Golden Globe nom. 1977), *Airport '77, Damien: Omen II, The Swarm, The Mafu Cage, When You Comin' Back Red Ryder, Little Miss Marker, Charlie Chan and the Curse of the Dragon Queen, Visiting Hours, Teachers, The Big Town, Defending Your Life, Under Heat, It's My Party, The Substance of Fire, Poor Liza, Dr. T & the Women, The Amati Girls, Mulholland Dr. Dir.: *Tell Me a Riddle, Wilmar Eight, Staying Together*.*

TELEVISION: *Movies*: *Night Slaves, The Love Song of Bernard Kempenksi, BBC's The Respectful Prostitute, The Neon Ceiling* (Emmy Award, 1971), *Columbo: Ransom for a Dead Man* (Emmy nom. 1971), *The Shape of Things* (Emmy nom. 1974), *Lt. Schuster's Wife, Partners in Crime, What Are Best Friends For?, Perilous Voyage, The Spell, Million Dollar Face, For Ladies Only, Thou Shalt Not Kill, Bare Essence, Will There Really Be A Morning?, The Hijacking of the Achille Lauro, She Said No, Something to Live For: The Alison Gertz Story, In My Daughter's Name, Citizen Cohn* (Emmy nom. 1993). *Mini-series*: *Backstairs at the White House, Mussolini-The Untold Story. Series*: *Search for Tomorrow* (1953-4), *Peyton Place* (Emmy Award, 1966), *Fay* (Emmy nom. 1976), *Judd for the Defense* (Emmy nom. 1969). *Special*: *Plaza Suite, Director: Nobody's Child, Shape of Things, When Women Kill, A Matter of Sex, Down and Out in America, No Place Like Home, Following Her Heart, "Intimate Portrait" series, A Father, A Son... Once Upon a Time in Hollywood. Guest*: More than 50 appearances.

#### GRANT, RICHARD E.

**Actor.** b. Mbabane, Swaziland, May 5, 1957. e. Cape Town U. South Africa (combined English and drama course) Co-founded multi-racial Troupe Theatre Company with fellow former students and members of Athol Fugard and Yvonne Bryceland's Space Theatre, acting in and directing contemporary and classic plays. Moved to London 1982 where performed in fringe and rep theater. Nominated most promising newcomer in *Plays and Players, 1985*, for *Tramway Road*.

PICTURES: *Withnail and I, Hidden City, How to Get Ahead in Advertising, Killing Dad, Mountains of the Moon, Henry and June, Warlock, L.A. Story, Hudson Hawk, The Player, Bram Stoker's Dracula, Franz Kafka's It's A Wonderful Life* (short), *The Age of Innocence, Ready to Wear (Pret-a-Porter), Jack and Sarah, Twelfth Night, The Portrait of a Lady, Spice World, Keep the Aspidrta Flying, The Serpent's Kiss, St. Ives, Cash in Hand, The Match, The Little Vampire, William Shakespeare, Cocozza's Way, Hildegarde, Gosford Park, Monsieur N. Bright Young Things, Tooth, The Story of an African Farm, Colour Me Kubrick, Wah-Wah* (dir., writer only), *Corpse Bride* (voice), *Garfield: A Tail*

## GRA-GRA

of Two Kitties (voice), Ecstasy.

**TELEVISION:** *Movies/Specials:* Honest Decent and True, Codename Kyril, Thieves in the Night (also released theatrically). Here Is the News, Suddenly Last Summer, Hard Times, Bed, The Miracle Maker (voice), Moonshot-The Spirit of '69 (voice), Trial & Tribulation III, The Scarlet Pimpernel Meets Madame Guillotine, The Scarlet Pimpernel and the Kidnaped King, A Christmas Carol, Victoria's Secrets, The Miracle Maker, Victoria Wood with All the Trimmings, The Scarlet Pimpernel: A Good Name, We Know Where You Live, Case of Evil, The Hound of the Baskervilles, The 100 Greatest Movie Stars (documentary narrator). *Mini-series:* Lizzie's Pictures, Cold Lazarus, Karaoke, The Scarlet Pimpernel, Doctor Who: Scream of the Shalka (voice), Above and Beyond. *Series:* Sweet Sixteen, Captain Star (voice), Posh Nosh, Home Farm Twins. *Guest:* More than 72 appearances.

### GRANT, SUSANNAH

**Writer** b. New York, NY, January 4, 1963.

**PICTURES:** Pocahontas (s.p.), Ever After (s.p.), Erin Brockovich (Academy Award nom. 2001), 28 Days, Unfaithful, In Her Shoes (s.p.), Catch and Release (also dir.), Charlotte's Web (s.p.). **TELEVISION:** *Series:* Party of Five (also prod. & dir.).

### GRASSHOFF, ALEX

**Director** b. Boston, MA, Dec. 10, 1930. e. USC. 3 Acad. Award nominations for feature documentaries: Really Big Family (Academy Award nom. 1967), Journey to the Outer Limits (Academy Award nom. 1974), Young Americans (Acad. Award nom. 1969).

**PICTURES:** Billions For Boris, J.D. and the Salt Flat Kid, The Last Dinosaur, The Jailbreakers.

**TELEVISION:** *Movies:* The Wave (short), Backwards: The Riddle of Dyslexia, I Want to Go Home. *Series:* The Rockford Files, Toma, Chips, Night Stalker, Barbary Coast, Movin' On. *Specials:* The Wave (Emmy Award), Future Shock (1973 Cannes Film Fest. Awards), Frank Sinatra, Family and Friends.

### GRAVES, PETER

**Actor**, r.n. Peter Aurness. b. Minneapolis, MN, March 18, 1926. e. u. of Minnesota. Brother of actor James Arness. Played with bands, radio announcer, while at school; U.S. Air Force 2 yrs.; summer stock appearances.

**PICTURES:** Rogue River (debut, 1950), Fort Defiance, Red Planet Mars, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, Killers From Space, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, I Conquered the World, The Beginning of the End, Death in Small Doses, Poor White Trash (Bayou), Wolf Larsen, A Rage to Live, Texas Across the River, Valley of Mystery, The Ballad of Josie, Sergeant Ryker, The Five Man Army, Sidcar Racers, Parts: The Clonus Horror, Survival Run, Airplane!, Savannah Smiles, Airplane II: The Sequel, Number One With a Bullet, Addams Family Values, House on Haunted Hill, Men in Black II.

**TELEVISION:** *Movies:* A Call to Danger, The President's Plane is Missing, Scream of the Wolf, The Underground Man, Where Have All the People Gone?, Dead Man on the Run, SST-Death Flight, The Rebels, Death on the Freeway, The Memory of Eva Ryker, 300 Miles for Stephanie, If It's Tuesday It Still Must Be Belgium, These Old Broads. *Mini-series:* Winds of War, War and Remembrance. *Series:* Fury, Whiplash, Court-Martial, Mission Impossible, New Mission: Impossible (Emmy nom. 1969; Golden Globe Award 1971, 2 other nom.). With You in Spirit, 7th Heaven. *Host/narrator:* Discover! The World of Science, A&E Biography series narrator (Emmy Award 1997), Tarzan the Legacy of Edgar Rice Burroughs. *Guest:* More than 91 appearances.

### GRAVES, RUPERT

**Actor**, b. Weston-Super-Mare, England, June 30, 1963. Before film debut worked as a clown with the Delta travelling circus in England.

**THEATRE:** The Killing of Mr. Toad, 'Tis Pity She's a Whore, St. Ursula's in Danger, Sufficient Carbohydrates, Amadeus, Torch Song Trilogy, Candida, Pitchfork Night, History of Tom Jones, A Madhouse in Goa, A Midsummer Disney's Dream, Design for Living.

**PICTURES:** A Room with a View, Maurice, A Handful of Dust, The Children, Where Angels Fear to Tread, Damage, The Madness of King George, The Innocent Sleep, Different for Girls, Mrs. Dalloway, Bent, The Revengers Comedies, Dreaming of Joseph Lees, All My Loved Ones, Room to Rent, Extreme Ops, Rag Tale, V for Vendetta, Intervention, Death at a Funeral.

**TELEVISION:** *Movies:* Good and Bad at Games, The Plot to Kill Hitler, Royal Celebration, Open Fire, Vice Versa, All for Love, A Life of Puccini, Fortunes of War, The Sheltering Desert, Union Matters, Starting Out, Inspector Morse, Doomsday Gun, Cleopatra, Take a Girl Like You, Pride (voice), A Waste of Shame: The Mystery of Shakespeare and His Sonnets. *Mini-series:* Fortunes of War, The Tenant of Wildfell Hall, The Blonde Bombshell, The Forsyth Saga, Charles II: The Power & the Passion, The Forsythe Saga, Series II, The Last King.

### GRAY, COLEEN

**Actress**, r.n. Doris Jensen. b. Staplehurst, NB, Oct. 23, 1922. e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab. m. Fritz Zeiser. Member: Nat'l Collegiate Players, Kappa Phi, a capella choir, little theatres, 1943-44.

**PICTURES:** State Fair (debut, 1945), Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Apache Drums, Lucky Nick Cain, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampire, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer, P.J., The Late Liz, Cry from the Mountain.

**TELEVISION:** *Movies:* Elery Queen: Don't Look Behind You, The Best Place to Be. *Series:* Window on Main Street, Days of Our Lives, (1966-67), Bright Promise (1968-72). *Guest:* More than 64 appearances.

### GRAY, DULCIE

**C.B.E., F.L.S., F.R.S.A. Actress** b. Malaya, Nov. 20, 1919. e. Webber Douglas Sch. Stage debut 1939, Aberdeen, Hay Fever, Author: Love Affair (play), 18 detective novels, book of short stories. 8 radio plays; co-author with husband Michael Denison, An Actor and His World; Butterflies on My Mind, The Glanville Women, Anna Starr; Mirror Image, Looking Forward Looking Back.

**THEATRE:** Over 50 West End plays including Little Foxes, Brighton Rock, Dear Ruth, Rain on the Just, Candida, An Ideal Husband (1965, 1962, 1996 London & NY), Where Angels Fear to Tread, Heartbreak House, On Approval, Happy Family, No. 10, Out of the Question, Village Wooing, Wild Duck, At the End of the Day, The Pay Off, A Murder Has Been Announced, Bedroom Farce, A Coat of Varnish, School for Scandal, The Living Room, Tartuffe, Cavell, Pygmalion, The School Mistress (Chicester), Two of a Kind.

**PICTURES:** Two Thousand Women, A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, A Man Could Get Killed, The Trail of the Pink Panther, The Curse of the Pink Panther, The Black Crow.

**TELEVISION:** Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBeains, Winter Cruise, The Letter, Tribute to Maugham, Virtue, Beautiful Forever, East Lynne, Unexpectedly Vacant, The Importance of Being Earnest, This Is Your Life (1977; and with Michael Denison, 1995), Crown Court, Making Faces, Read All About It, The Voyage Inheritance, Life After Death, The Pink Pearl, Britain in the Thirties, Rumpole (The Old Boy Net.), Cold Warrior, Hook, Line and Sinker, Howard's Way (series, 6 yrs.), Three Up, Two Down, The Time and the Place.

### GRAY, LINDA

**Actress**, b. Santa Monica, CA, Sept. 12, 1940.

**PICTURES:** Under the Yum Yum Tree, Palm Springs Weekend, Dogs, Fun With Dick and Jane, Oscar, Star of Jaiपुर.

**TELEVISION:** *Movies:* The Big Ripoff, Murder in Peyton Place, The Grass is Always Greener Over the Septic Tank, Two Worlds of Jennie Logan, Haywire, The Wild and the Fire, Not in Front of the Children, The Entertainers, Highway Heartbreaker, Moment of Truth: Why My Daughter?, Bonanza: The Return, To My Daughter with Love, Accidental Meeting, Moment of Truth: Broken Pledges, When the Cradle Falls, Dallas: War of the Ewings, Doing Dallas, When Shoulderpads Ruled the World, After Dallas, Intimate Portrait: Linda Gray, McBride: It's Murder, Madam. *Series:* Dallas (Emmy nom. 1981; 2 Golden Globe nom.), Melrose Place, Models Inc., The Bold and the Beautiful. *Guest:* More than 67 appearances.

### GRAY, THOMAS K.

**Executive, Producer**, b. New York City, N. Y., July 1, 1945. e. U. of Arizona, B.A., post grad work at American Graduate School of Int'l Management, Phoenix. Began career as management trainee with United Artists film exchange in Spain, 1970, and year later became managing director, UA, Chile. Also managing director for UA, New Zealand, 1972; Columbia, 1973; South and East Africa, 1974. Joined Cinema Int'l Corp., London, as exec. assist. to co-chairman, 1974, and moved up to managing director of CIC/Warner, South Africa, 1976. Returned to UA as vice pres. Far East, Latin America, Africa and Australia, 1977. Joined Golden Communications Overseas Ltd., London, as vice pres. foreign sales, 1980. With Golden Harvest Films, Inc. since 1984 as sr. vice pres., production. Executive in charge of prod. for Golden Harvest features. 1992, pres. and CEO of Rim Film Distribution Inc. Pres. / CEO Imagi Entertainment.

**PICTURES:** Flying, The Protector, China O'Brien, China O'Brien II, A Show of Force, Teenage Mutant Ninja Turtles, Best of Martial Arts (prod.), Teenage Mutant Ninja Turtles II: Secret of the Ooze (prod.), Teenage Mutant Ninja Turtles III, Highlander: Vengeance, Teenage Mutant Ninja Turtles (prod.).



**GRAYSON, KATHRYN**

Actress, Singer. r.n. Zelma Hedrick. b. Winston-Salem, NC, Feb. 9, 1923. e. St. Louis schools.

**THEATRE:** Camelot, Rosalinda, Merry Widow, Kiss Me Kate, Showboat.

**PICTURES:** Andy Hardy's Private Secretary (debut, 1941), The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer, Anchors Aweigh, Ziegfeld Follies, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, The Kissing Bandit, That Midnight Kiss, The Toast of New Orleans, Grounds for Marriage, Show Boat, Lovely to Look At, The Desert Song, So This Is Love, Kiss Me Kate, The Vagabond King, A Century of Cinema, Too Damn Hot (video short). **TELEVISION:** *Special:* Die Fliedermaus.

**GRAZER, BRIAN**

Producer. b. Los Angeles, CA, July 12, 1951. e. U. of Southern California. Started as legal intern at Warner Bros.; later script reader (for Brunt/Faberger) & talent agent. Joined Edgar J. Scherick-Daniel Blatt Co., then with Ron Howard as partner in Imagine Films Entertainment. Received NATO/ShowWest Producer of the Year Award, 1992.

**PICTURES:** Night Shift, Splash (also co-story, Academy Award nom. 1985), Real Genius, Spies Like Us, Armed and Dangerous (also co-story), Like Father Like Son, Vibes, The 'burbs, Parenthood, Cry-Baby (co-exec. prod.), Kindergarten Cop, The Doors (co-exec. prod.), Closet Land (co-exec. prod.), Backdraft (exec. prod.), My Girl, Far and Away, Housesitter, Boomerang, CB4 (co-exec. prod.), Cop and a Half, For Love or Money, My Girl 2, Greedy, The Paper, The Cowboy Way, Apollo 13 (Academy Award nom. 1996), Fear, Sgt. Bilko, The Nutty Professor, Ransom, Inventing the Abbotts, Liar Liar, Mercury Rising, Psycho, Life, Into thin Air, How to Eat Fried Worms, Edtv, Bowfinger, Sprockets, The Nutty Professor II, How the Grinch Stole Christmas, A Beautiful Mind (Academy Award 2002), D-Tox, Undercover Brother, Blue Crush, Stealing Harvard, 8 Mile, Curious George, Intolerable Cruelty, The Cat in the Hat, The Missing, The Alamo, Friday Night Lights, Cinderella Man, Fun with Dick and Jane, Inside Man, The Incredible Shrinking Man, Flight Plan, Tru Blu, Ralph, Inside Deep Throat (documentary), Sick Day, The Da Vinci Code, East of Eden, The Man Who Kept Secrets, Vivaldi, American Gangster, The Serpent and the Eagle.

**TELEVISION:** *Executive Prod.:* Movies: Zuma Beach, Thou Shalt Not Commit Adultery, Splash Two, Student Affairs, Boarding School, Beyond. *Mini-series:* From Earth to the Moon (prod. Emmy Award 1998). *Series:* Shadow Chasers, Take Five, Ohara, Parenthood, Hiller & Diller, Felicity, Sports Night, The PJs (Emmy nom. 1999), Wonderland, The Beast, 24 (Emmy Award 2006; 4 Emmy nom. 2002, 2003, 2004, 2005), Miss Match, Arrested Development (Emmy Award 2004; 2 Emmy Award nom. 2005, 2006), The Big House, The Inside, Friday Night Lights, Treasure Hunters (co-prod.). *Special:* Poison (prod.).

**GREATREX, RICHARD**

Cinematographer.

**PICTURES:** Forbidden Sun, For Queen and Country, War Requiem, A Foreign Field, Deadly Advice, Blue Juice, Mrs. Brown, Shakespeare in Love (Acad. Award nom. 1999), Where the Heart Is, A Knight's Tale, Happy Now, I Capture the Castle, Connie and Carla, The Upside of Anger, Chaos, The Detonator, Big Nothing, Flawless, Alpha Numeric.

**TELEVISION:** *Movies:* Aderyn Papur, and Pigs Might Fly, Truth or Dare, The Woman in White, Dalziel and Pascoe: Exit Lines, Tess of the D'Urbervilles, Getting Hurt, Warriors, The Last of the Blonde Bombshells, Sons and Lovers. *Mini-series:* Castle.

**GREEN, JACK N.**

Cinematographer. b. San Francisco, Nov. 18, 1946. Started as camera operator for Bruce Surtees.

**PICTURES:** *Camera operator:* Fighting Mad, Firefox, Honky Tonk Man, Risky Business, Sudden Impact, Tightrope, Beverly Hills Cop, City Heat, Pale Rider, Ratboy. *Cinematographer:* Heartbreak Ridge, Like Father Like Son, The Dead Pool, Bird, Pink Cadillac, Race for Glory, White Hunter Black Heart, The Rookie, Deceived, Unforgiven (Academy Award nom. 1993), Rookie of the Year, A Perfect World, Bad Company, The Bridges of Madison County, The Net, The Amazing Panda Adventure, Twister, Speed 2, Cruise Control, Midnight in the Garden of Good and Evil, True Crime, Girl Interrupted, Space Cowboys, Pretty When You Cry, Golden Dreams, Wounded, Against the Ropes, Secondhand Lions, 50 First Dates, Serenity, The 40 Year-Old Virgin, The Drummer, Click, The 1 Second Film (exec. prod.).

**GREEN, MALCOLM C.**

*Executive:* b. Boston, MA, Mar. 1, 1925. e. Harvard Coll. Began career as asst. mgr., Translux Theatre, Boston & Revere Theatre, Revere, MA, Treas., Interstate Theatres, 1959-64. Film Buyer, Interstate, 1959-72. Formed Theatre Management Services in 1972 with H. Rifkin and P. Lowe and Cinema Centers Corp. with Rifkin and Lowe families in 1973. Treas., Cinema C. & pres., Theatre Mgmt. Services. Cinema Center grew to 116 theatres in 6 Northeast states, sold to Hoyts Cinemas Corp., 1986. Sr. vp., Hoyts Cinemas Corp. 1986-89. Pres., Theatre Owners of New England, 1964-65; chmn bd., 1965-69; treas., 1970-84. Pres., NATO, 1986-88, Chmn Bd., 1988-90. Dir., Natl. Assoc. Theatre

Owners Chmn., NATO of New York State. Director, Vision Foundation. Dir., The Lyric Stage, Boston 1990-94; dir. & vp., New Hampshire Music Festival, 1988-1996.

**GREEN, SETH**

Actor. b. Philadelphia, PA, Feb. 8, 1974.

**PICTURES:** The Hotel New Hampshire, Willy/Milly, Radio Days, Can't Buy Me Love, My Stepmother is an Alien, Big Business, Pump Up the Volume, Ticks, The Double O Kid, Airborne, White Man's Burden, To Gillian on Her 37th Birthday, Austin Powers: International Man of Mystery, Enemy of the State, The Attic Expeditions, Can't Hardly Wait, Austin Powers: The Spy Who Shagged Me, Stonebrook, Idle Hands, The Attic Expeditions, The Trumpet of the Swan, Knockaround Guys, Diary of a Mad Freshman, Rat Race, Josie and the Pussycats, America's Sweethearts, Knockaround Guys, Rock Star 101, Rat Race, Austin Powers in Goldmember, Party Monster, The Italian Job, Scooby-Doo 2: Monsters Unleashed, Without a Paddle, Family Guy, The Movie (voice), The Italian Job II, The Best Man, The 1 Second Film (prod.).

**TELEVISION:** *Movies:* Stephen King's It, Our Shining Moment, Arcade, The Day My Parents Ran Away. *Series:* Good & Evil, The Byrds of Paradise, Buffy the Vampire Slayer, Temporarily Yours, Batman Beyond (voice), Family Guy (voice), Greg the Bunny, Robot Chicken (voice, also writer, dir., prod., creator). *Guest:* More than 96 appearances.

**GREENAWAY, PETER**

Director, Writer. b. Newport, Wales, Apr. 5, 1942. Trained as a painter; first exhibition was at Lord's Gallery in 1964. Started making short films and documentaries in 1966, including: A Walk Through H, The Falls, Act of God, Vertical Features Remake. Directorial feature debut in 1982. Author of numerous books including, 100 Objects to Represent the World, The Physical Self, Les Bruits des Nuages.

**PICTURES:** The Draughtsman's Contract, A Zed and Two Noughts, The Belly of an Architect, Drowning By Numbers, The Cook, The Thief His Wife and Her Lover, Prospero's Books, The Baby of Macon, The Pillow Book (also ed.), The Bridge, Death of a Composer (also act.), 8 1/2 Women, The Death of a Composer: Rosa, a Horse Drama, The Man in the Bath, The Tulse Luper Suitcases, Nighwatching.

**TELEVISION:** Death in the Seine, series of 9 Cantos from Dante's Inferno in collaboration with painter Tom Phillips, M Is for Man Music Mozart, Darwin.

**GREENE, ELLEN**

Actress, Singer. b. Brooklyn, NY, Feb. 22, 1950. e. Ryder Coll. After coll. joined musical road show. Appeared in cabaret act at The Brothers & the Sisters Club and Reno Sweeney's, NY. Off-B'way debut, Rachel Lily Rosenbloom. B'way in The Little Prince and The Aviator With NY Shakespeare Fest. in in the Boom Boom Room, The Sorrows of Steven, The Threepenny Opera (Tony nom.). Film debut Next Stop, Greenwich Village (1976). Off B'way co-starred in musical Little Shop of Horrors 1982, repeated role in film. Also Off-B'way in Weird Romance, L.A. stage. David's Mother.

**PICTURES:** Next Stop Greenwich Village (debut, 1976), I'm Dancing as Fast as I Can, Little Shop of Horrors, Me and Him, Talk Radio, Pump Up the Volume, Stepping Out, Rock a Doodle (voice), Fathers and Sons, Naked Gun 33 1/3: The Final Insult, Wagons East!, The Professional, A Journal of Murder, Jaded, One Fine Day, States of Control, Alex in Wonder, The Cooler, Love Object.

**TELEVISION:** *Movies:* Glory! Glory!, Dinner at Eight, Mystery Woman; Sing Me a Murder, Fielder's Choice. *Mini-series:* Seventh Avenue. *Series:* Rock Rainbow. *Pilot:* Road Show. *Special:* Rock Follies.

**GREENE, GRAHAM**

Actor. b. Six Nations Reserve, Ontario, Canada, June 22, 1952. Member of the Oneida tribe. First show business job as audio technician for several rock bands. Began acting in theatre in England.

**THEATRE:** Diary of a Crazy Boy, Coming Through Slaughter, Crackwalker, Jessica, Dry Lips Oughta Move to Kapuskasing. **PICTURES:** Running Brave, Revolution, Powwow Highway, Dances With Wolves (Acad. Award nom. 1991), Thunderheart, Clearcut, Savage Land, Rain Without Thunder, Benefit of the Doubt, Maverick, North, Camilla, Die Hard With a Vengeance, Sabotage, The Pathfinder, Dead Innocent, Song of Hiawatha, Wounded, The Education of the Little Tree, Shattered Image, Bad Money, Grey Owl, The Green Mile, Desire, Christmas in the Clouds, Lost and Delirious, Skins, Snow Dogs, Duct Tape Forever, Phil the Alien, Transamerica, A Lobster Tale, The Legend of Secret Pass (voice).

**TELEVISION:** *U.S. Movies:* Unnatural Causes, The Last of His Tribe, Cooperstown, Huck and the King of Hearts, Rugged Gold, The Pathfinder, Stranger in Town, Wolf Lake, The New Beachcombers, Big Spender, Coyote Waits, A Thief of Time, Spirit Bear, The Simon Jackson Story, Buffalo Dreams. *Mini-series:* Shattered City: The Halifax Explosion, 500 Nations, Into the West. *Series:* Northern Exposure, Cover Me: Based on the True Life of an FBI Family, Wolf Lake. *Canada/Series:* 98, Spirit Bay. *Movies:* Murder Sees the Light, The Great Detective, Street Legal. *Guest:* More than 69 appearances.

**GREENHUT, ROBERT**

**Producer.** b. New York, NY. e. Univ. of Miami. Began career as prod. asst. on Arthur Hiller's *The Tiger Makes Out*, 1967. Worked as prod. manager and asst. director on such films as *Pretty Poison*, *The Night They Raided Minsky's*, *Where's Poppa?*, *The Owl and the Pussycat*, *Husbands*, *Born to Win*, *Panic in Needle Park*, *The Last of the Red Hot Lovers*. Received Crystal Apple from city of NY and Eastman Kodak Award for lifetime achievement.  
**PICTURES:** *Prod./assoc. prod./exec. prod.:* Huckleberry Finn, Lenny, Dog Day Afternoon, The Front, Annie Hall, Interiors, Hair, Manhattan, Stardust Memories, Arthur, A Midsummer Night's Sex Comedy, The King of Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Hannah and Her Sisters (Academy Award nom. 1987), Heartburn, Radio Days, September, Big, Another Woman, Working Girl, New York Stories, Crimes and Misdemeanors, Quick Change, Postcards from the Edge, Alice, Regarding Henry, Shadows and Fog, A League of Their Own, Husbands and Wives, Manhattan Murder Mystery, Renaissance Man, Wolf, Bullets Over Broadway, Mighty Aphrodite, Everyone Says I Love You, The Preacher's Wife, Moms on the Roof, With Friends Like These, Siegfried and Roy: The Magic Box, White River Kid, Company Man, Seabiscuit (production exec.), Constellation, Stateside, Find Me Guilty, The Wedding Contract, A License to Steal (also dir.), Garfield: A Tail of Two Kitties (special teams coach), The Marconi Bros. (consult. prod.), August Rush (also unit prod. mgr.).  
**TELEVISION:** *Movies:* The Silence, Panic in Echo Park, Don't Drink the Water.

**GREENSPAN, ALAN**

**Producer.**  
**PICTURES:** *Exec. Prod.:* Photographing Fairies, Donnie Brasco, Best Laid Plans, High Fidelity, My Little Eye, Bookies, Adrenaline (assoc. prod.), Fever Pitch (prod.), A Good Woman (prod.), I Really Hate My Job (prod.).

**GREENWALD, ROBERT**

**Director, Producer, Teacher.** b. New York, NY, Aug. 28, 1948. e. Antioch Coll., New School for Social Research. Teaches film and theatre at NYU, New Lincoln, New School. Formed Robert Greenwald Prods.

**THEATRE:** A Sense of Humor, I Have a Dream, Me and Bessie.  
**PICTURES:** *Director:* Xanadu, Sweet Hearts Dance (also exec. prod.), Hear No Evil, Breaking Up (also prod.), Steal This Movie (also prod.), My Dark Places: An L.A. Crime Memoir, Bud & Bill (also dir.). *Documentaries:* Outfoxed: Rupert Murdoch's War on Journalism, Uncovered: The War on Iraq (co-prod./dir.), Iraq for Sale: The War Profiteers (prod., dir.), The ACLU Freedom Files (series).

**TELEVISION:** *Movies: Prod.:* The Desperate Miles, 21 Hours at Munich (Emmy nom. 1977), Delta Country USA, Escape From Bogen City, Getting Married, Portrait of a Stripper, Miracle on Ice, The Texas Rangers, The First Time, The Crooked E: The Unshredded Truth About Enron. *Exec. prod.:* My Brother's Wife, Hiroshima, Zelda, The Portrait, Daddy, Scattered Dreams, Murder in New Hampshire, Death in Small Doses, Blood on Her Hands, The Day Lincoln Was Shot, The Secret Path, Our Guys: Outrage at Glen Ridge, The Audrey Hepburn Story, Deadlocked, Livin' for Love: The Natalie Cole Story, Sharing the Secret, And Never Let Her Go, Disappearance, Redeemer, Unprecedented: the 2000 Presidential Election (documentary), The Crooked E: The Unshredded Truth About Enron, The Book of Ruth, Plain Truth, Trump Unauthorized. *Director:* Sharon: Portrait of a Mistress, In the Custody of Strangers, The Burning Bed (Emmy nom. 1985), Katie: Portrait of a Centerfold, Flatbed Annie and Sweetpie: Lady Truckers, Shattered Spirits (also exec. prod.), Forgotten Prisoners. *Mini-series:* A Woman of Independent Means (also co-exec. prod., Emmy nom. 1995), Blonde, Beach Girls (exec. prod.) *Series:* Sierra Club Chronicles (exec. prod.).

**GREENWOOD, BRUCE**

**Actor.** b. Noranda, Quebec, Canada, Aug. 14, 1956. e. Univ. of British Columbia, London Sch. of Speech and Learning, AADA. Worked in Canadian theatre and as lead singer/guitarist with blues/rock band in Vancouver before arriving in L.A. in 1983.  
**PICTURES:** Bear Island (debut, 1980), First Blood, Malibu Bikini Shop, Another Chance, Wild Orchid, Passenger 57, Exotica, Paint Cans, Dream Man, Father's Day, The Sweet Hereafter, Disturbing Behavior, Thick as Thieves, The Lost Son, Double Jeopardy, Here on Earth, Rules of Engagement, Cord, Thirteen Days, Below, Love Sex Drugs & Money, The Core, Hollywood Homicide, The Water Giant, Ararat, The Republic of Love, I-Robot, Being Julia, Racing Stripes, Capote, Antarctica, The World's Fastest Indian, Eight Below, Deja Vu, I'm Not There.  
**TELEVISION:** *Movies:* Peyton Place, The Next Generation, Destination: America, In the Line of Duty: The FBI Murders, Perry Mason: The Case of the All-Star Assassin, Spy, Summer Dreams: The Story of the Beach Boys, The Great Pretender, Rio Diablo, Adrift, The Heart of a Child, Bitter Vengeance, Treacherous Beauties, The Companion, Servants of Twilight, Little Kindappars, Twist of Fate, Woman on the Run: The Lawrence Bembenek Story, Dazzle, The Judds: Love Can Build a Bridge, Tell Me No Secrets, The Absolute Truth, The Color of Courage, The Soul Collector, Haven, The Magnificent Amberson, Meltdown, The Riverman, Saving Milly, John from Cincinnati, The

Mermaid Chair. *Mini-series:* A Girl Thing. *Series:* Legmen, St. Elsewhere, Knots Landing, Hardball, Nowhere Man, Sleepwalkers, Class of the Titans.

**GREGORY, DORIAN**

**Actor.** b. January 26, 1971.

**PICTURES:** Just Write, Deliver Us From Eva, Getting Played, Show Stoppers.  
**TELEVISION:** *Movies:* The Barefoot Detective. *Series:* Baywatch Nights, Charmed, The Other Half.

**GREIST, KIM**

**Actress.** b. Stamford, CT, May 12, 1958. e. New School.

**THEATRE:** Second Prize: Two Months in Leningrad, Twelfth Night (NY Shakespeare Fest.).  
**PICTURES:** C.H.U.D. (debut, 1984), Brazil, Manhunter, Throw Momma from the Train, Punchline, Why Me?, Homebound Bound: The Incredible Journey, Houseguest, Homeward Bound II: Lost in San Francisco, The Rose Sisters, H-E Double Double, Rockin' Good Times, A Smaller Place, Zoe.  
**TELEVISION:** *Movies:* Payoff, Duplicates, Roswell, Last Exit to Earth.

**GREY, BRAD**

**Producer.** b. 1958. e. SUNY Buffalo. Managed comedians and signed first client, Bob Saget, while still an undergraduate; mgr., for Garry Shandling, Dana Carvey, Dennis Miller. With manager, Bernie Brillstein, formed the prod. co., Brillstein-Grey; later bought out Brillstein's share. During 2005, left Brillstein-Grey for his current position, chairman and CEO Viacom's Paramount Motion Picture Group.

**PICTURES:** The Burning, Opportunity Knocks, The Celluloid Closet, Cat and Mouse, Happy Gilmore, The Cable Guy, Bulletproof, Dirty Work, What Planet Are You From? Screwed, Scary Movie, City by the Sea, A View from the Top, Charlie and the Chocolate Factory, Why Men Shouldn't Marry, Infernal Affairs, Running with Scissors, The Departed, A Million Little Pieces, Shantaram, The Assassination of Jesse James by the Coward Robert Ford (exec. prod.).

**TELEVISION:** *Movies:* Don't Try This at Home!, Dennis Miller: They Shoot HBO Specials, Don't They?, Dana Carvey: Critics' Choice, Fantastic Newness, Mr. Show and the Incredible, Fantastical News Report. *Series:* The Boys, The Larry Sanders Show (6 Emmy nom.), Mr. Show, The Naked Truth, The Steve Harvey Show, NewsRadio, Just Shoot Me, Alright Already, C-16: FBI, Politically Incorrect (5 Emmy nom.), The Sopranos (Emmy Award 2004; 4 other nom.), Sammy, Pasadena, According to Jim, Real Time with Bill Maher (exec. prod. 2 Emmy nom.), My Big Fat Greek Life, Married to the Kellys (prod. & exec. prod.), Cracking Up, Jake in Progress. *Documentary:* Three Sisters: Searching for a Cure, In Memoriam: New York City (Emmy nom. 2002).

**GREY, JENNIFER**

**Actress.** b. New York, NY, Mar. 26, 1960. Father is actor Joel Grey. Appeared as dancer in Dr. Pepper commercial before making NY stage debut in Off-B'way play Album. B'way in The Twilight of the Gods.

**PICTURES:** Reckless (debut, 1984), Red Dawn, The Cotton Club, American Flyers, Ferris Bueller's Day Off, Dirty Dancing (Golden Globe nom. 1988), Bloodhounds of Broadway, Stroke of Midnight (If the Shoe Fits), Wind, Portraits of a Killer, Lover's Knot, Red Meat, The Secrets of My Heart, Bounce, Ritual, Keith.  
**TELEVISION:** *Movies:* Murder in Mississippi, Criminal Justice, Eyes of a Witness, A Case for Murder, The West Side, Waltz, Outrage, Since You've Been Gone, Tales from the Crypt Presents: Revelation, Road to Christmas. *Series:* It's Like You Know...

**GREY, JOEL**

**Actor, Singer, Dancer.** r.n. Joel Katz. b. Cleveland, OH, April 11, 1932. Father was performer Mickey Katz; daughter is actress Jennifer Grey. e. Alexander Hamilton H.S., L.A. Acting debut at 9 years in On Borrowed Time at Cleveland Playhouse. Extensive nightclub appearances before returning to theatre and TV. Performed Silverlake in NY.

**THEATRE:** NY: Come Blow Your Horn, Stop the World—Want to Get Off, Half a Sixpence, Harry: Noon and Night, Littlest Revue, Cabaret (Tony Award, 1967), George M!, Goodtime Charley, The Grand Tour, Cabaret (1987, B'way revival), Chicago, Regional: Herringbone.

**PICTURES:** About Face (debut, 1952), Calypso Heat Wave, Come September, Cabaret (Academy Award, best supporting actor; Golden Globe Award 1973), Man on a Swing, Buffalo Bill and the Indians or Sitting Bull's History Lesson, The Seven Percent Solution, Remo Williams: The Adventure Begins...(Golden Globe nom. 1986), Kafka, The Player, The Music of Chance, The Fantasticks, My Friend Joe, The Empty Mirror, Reaching Normal, Dancer in the Dark, The Fantasticks.  
**TELEVISION:** *Movies:* Man on a String, Queenie, A Christmas Carol, Just Deserts, On the Edge. *Mini-series:* Further Tales of the City. *Series:* Oz. *Specials:* Jack and the Beanstalk, George M!, The Wizard of Oz in Concert. *Guest:* More than 86 appearances.

**GREYSON, JOHN**

Director, Writer. b. Canada, 1960.

PICTURES: *Kipling Meets the Cowboy* (dir. only), *The Jungle Boy* (dir. only), *Moscow Does Not Believe in Queers* (dir. only), *A Muffie Called Simon* (dir. only), *Pissiro, Zero Patience, Lilies* (dir. only), *Uncut* (also prod.), *The Law of Enclosures*.  
TELEVISION: *Series: The Industry, Queer as Folk, Paradise Falls*.

**GRIECO, RICHARD**

Actor. b. Watertown, NY, 1966. Started with Elite Modeling Agency. Studied acting at Warren Robertson Theatre Workshop appearing in prods. of *Orphans, Golden Boy*. As musician released album *Waiting for the Sky to Fall*.

PICTURES: *Born to Ride, If Looks Could Kill, Mobsters, Tomcat: Dangerous Desires, Bolt, The Demolitionist, Mutual Needs, Heaven or Vegas, Against the Law, A Night at the Roxbury, Blackheart, Vital Parts, Point Doom, Finai Payback, Raging Silence, Last Cry, Sweet Revenge, Manhattan Midnight, Fish Don't Blink, Death-Deceit-And Destiny Aboard the Orient Express, Samhain, Wounded, Forget About It, Raiders of the Damned, The Ghost Riders* (exec. prod., dir.).

TELEVISION: *Movies: Sin and Redemption, A Vow to Kill, It Was Him or Us, When Time Expires, Sinbad: Battle of the Dark Knights Ultimate Deception, Webs, Phantom Force. Series: One Life to Live, 21 Jump Street, Booker, Marker*.

**GRIER, DAVID ALAN**

Actor. b. Detroit, MI, June 30, 1955. e. U. of MI, Yale. Acted with Yale Rep.

THEATRE: NY: *A Soldier's Play, The First* (Theatre World Award), *Richard III, Dreamgirls, The Merry Wives of Windsor*.

PICTURES: *Streamers* (debut, 1983), *A Soldier's Story, Beer, From the Hip, Amazon Women on the Moon, Off Limits, I'm Gonna Git You Sucka, Me and Him, Loose Cannons, Almost an Angel, The Player, Boomerang, In the Army Now, Blankman, Tales From the Hood, Jumanji, Top of the World, McHale's Navy, Return to Me, The Adventures of Rocky and Bullwinkle, 15 Minutes, I Shaved My Legs for This, The Woodsman, Gettin' the Man's Foot Outta Your Baaadasssssl, Bewitched, Little Man, Kissing Cousins*.

TELEVISION: *Movies: A Sainly Switch, The '60s, King of Texas, The Muppets' Wizard of Oz, Thugaboo: Sneaker Madness* (voice). *Series: All Is Forgiven, In Living Color, The Preston Episodes* (also co-exec. prod.), *Damon, Random Acts of Comedy, DAG, Premium Blend, Life with Bonnie, Crank Yankers, Jimmy Kimmel Live* (guest host), *Tough Crowd with Colin Quinn, My Wife and Kids. Specials: Young Hollywood Awards* (host, 2003). *Guest: More than 85 appearances*.

**GRIER, PAM**

Actress. b. Winston-Salem, NC, May 26, 1949.

PICTURES: *The Big Doll House, Big Bird Cage, Black Mama White Mama, Cool Breeze, Hit Man, Women in Cages, Coffy, Scream Blacula Scream, Twilight People, The Arena, Foxy Brown, Bucktown, Friday Foster, Sheba Baby, Drum, Greased Lightning, Fort Apache The Bronx, Tough Enough, Something Wicked This Way Comes, The Vindicator, On the Edge, Stand Alone, The Allighter, Above the Law, The Package, Class of 1999, Bill & Ted's Bogus Journey, Posse, Original Gangstas, Mars Attacks!, Jackie Brown* (Golden Globe nom. 1998), *Jawbreaker, Holy Smoke, Fortress 2, In Too Deep, Holy Smoke, Snow Day, Wilder, 3 a.m., It Conquered Hollywood! The Story of American International Pictures, Ghosts of Mars, Bones, The Adventures of Pluto Nash, Baby of the Family*.

TELEVISION: *Movies: A Mother's Right: The Elizabeth Morgan Story, Family Blessings, Hayley Wagner: Star, 1st to Die, Happily Ever After: Fairy Tales for Every Child* (Emmy nom. 2000). *Mini-series: Roots: The Next Generations, Feast of All Saints. Series: Linc's, The L Word. Guest: More than 53 appearances*.

**GRIFFIN, MERV**

Executive, Producer, Singer, Emcee. b. San Mateo, CA, July 6, 1925. e. U. of San Francisco, Stanford U. Host of *The Merv Griffin Show, KFRC-Radio, 1945-48*; vocalist, *Freddy Martin's orch., 1948-52*; recorded hit song *I've Got a Lovely Bunch of Coconuts*; contract Warner Bros., 1952-54; Prod. *Finian's Rainbow, City Center, NY, 1955*. In 1962, *The Merv Griffin Show* first aired after Griffin's successful guest host stints on *The Tonight Show*. Griffin's talk show style and format remain popular today. In addition to talk show notoriety, he is known for creating the game shows *Jeopardy* and *Wheel of Fortune* and still serves as both shows' exec. prod. He sold *Merv Griffin Enterprises* in 1986, but continues to develop and produce game shows and other forms of TV programming. He is chmn. of *Merv Griffin Prods.*, a premier special events co. which puts on movie premieres, benefits, galas, concerts and other high-profile ent. ind. events, such as the Grammys. Additionally, he owns several world-class hotels which complement *Merv Griffin Productions'* event planning/hosting. He is the recipient of numerous ent. industry recognitions and awards, including several Emmys. In 2005, he received a lifetime achievement Emmy.

PICTURES: *By the Light of the Silvery Moon, So This Is Love, Boy From Oklahoma, Phantom of the Rue Morgue, Hello Down There, Two Minute Warning, The Seduction of Joe Tynan, The*

*Man With Two Brains, The Lonely Guy, Slapstick of Another Kind, Off the Menu: The Last Days of Chasen's, Shade* (exec. prod.).

TELEVISION: *Series: The Freddy Martin Show* (vocalist), *Summer Holiday, Morning Show, The Robert Q. Lewis Show, Keep Talking* (emcee), *Play Your Hunch* (emcee), *Saturday Prom, The Merv Griffin Show* (1962-63), *Talent Scouts, Word for Word, The Merv Griffin Show* (1965-86; Emmy Award for writing, 2 Emmy Awards for hosting; Golden Globe nom. 1971), *Secrets Women Never Share* (exec. prod., host, 1987), *Hercules* (voice), *Dance Fever* (exec. prod.), *Creator and Exec. Prod. Jeopardy* (Emmy Award 1998, 4 other nom.), *Wheel of Fortune* (Emmy nom. 1999). *Guest: More than 85 appearances*.

**GRIFFITH, ANDY**

Actor. b. Mount Airy, NC, June 1, 1926. e. U. of North Carolina. Began career as standup comedian, monologist, recording artist (What It Was Was Football, 1954). TV acting debut in U.S. Steel Hour production of *No Time for Sergeants*, which he later played on Broadway and film.

THEATRE: *B'way: No Time for Sergeants* (Theatre World Award), *Destry Rides Again*.

PICTURES: *A Face In the Crowd* (debut, 1957), *No Time for Sergeants, Onionhead, The Second Time Around, Angel in My Pocket, Hearts of the West, Rustler's Rhapsody, Spy Hard, Daddy and Them, Waitress, Christmas Is Here Again* (voice).

TELEVISION: *Movies: Strangers in 7A, Go Ask Alice, Pray for the Wildcats, Winter Kill, Savages, Street Killing, Girl in the Empty Grave, Deadly Games, Salvage, Murder in Texas* (Emmy nom. 1981), *For Lovers Only, Murder in Coweta County, The Demon Murder Case, Fatal Vision, Crime of Innocence, Diary of a Perfect Murder, Return to Mayberry, Under the Influence, Matlock: The Vacation* (also co-exec. prod.), *The Gift of Love, Gramps, Scattering Dad, A Holiday Romance. Mini-series: Washington Behind Closed Doors, Centennial, From Here to Eternity Roots: The Next Generations. Series: The Andy Griffith Show, The Headmaster, The New Andy Griffith Show, Salvage One, Matlock. Guest: More than 84 appearances*.

**GRIFFITH, MELANIE**

Actress. b. New York, NY, Aug. 9, 1957. m. actor Antonio Banderas. Mother is actress Tippi Hedren. Moved to Los Angeles at 4. e. Catholic academies until Hollywood Prod. Sch., 1974. Did some modeling before being cast in *Night Moves* at 16. Studied acting with Stella Adler, Harry Mastrogrove and Sandra Seacat. PICTURES: *The Harrad Experiment* (debut, 1973), *Smile, Night Moves, The Drowning Pool, One on One, Joyride, Underground Aces, Roar, Fear City, Body Double* (Golden Globe nom. 1985), *Something Wild* (Golden Globe nom. 1987), *Cherry 2000, The Milagro Beanfield War, Stormy Monday, Working Girl* (Acad. Award nom.; Golden Globe Award 1989), *In the Spirit, Pacific Heights, The Bonfire of the Vanities, Paradise, Shining Through, A Stranger Among Us, Born Yesterday, Milk Money, Nobody's Fool, Now and Then, Two Much, Mulholland Falls, Lolita, Celebrity, Another Day in Paradise, Shadow of a Doubt, RKO 281, Crazy in Alabama, Forever Lulu, Life with Big Cats, Tart, Searching for Debra Winger, Stuart Little 2* (voice), *Tempo, Shade, The Night We Called It a Day*.

TELEVISION: *Movies: Daddy, I Don't Like It Like This, Steel Cowboy, The Star Maker, She's in the Army Now, Golden Gate, Women & Men: Stories of Seduction* (Hills Like White Elephants), *Buffalo Girls* (Golden Globe nom. 1996), *RKO 281* (Emmy nom.; Golden Globe nom. 2000), *Heartless. Mini-series: Once an Eagle. Series: Carter Country, Me & George, Twins. Guest: More than 57 appearances*.

**GRIFFITHS, RACHEL**

Actress. b. Melbourne, Australia, Feb. 20, 1968.

PICTURES: *Muriel's Wedding, Jude, Così, Children of the Revolution, Welcome to Woop Woop, To Have and to Hold, My Best Friend's Wedding, Hilary and Jackie* (Acad. Award nom. 1999), *Among Giants, Amy, My Myself I, Blow Dry, Blow. Very Annie, Mary, The Rookie, The Hard Word, Ned Kelly, Step Up*.  
TELEVISION: *Movies: Since You've Been Gone, PlainSong. Mini-series: After the Deluge. Series: Jimeoin, Six Feet Under* (2 Emmy nom.; Golden Globe Award 2002, 1 other nom.), *Brothers & Sisters*.

**GRIMALDI, ALBERTO**

Producer. b. Naples, Italy, Mar. 28, 1925. Studied law, serving as counsel to Italian film companies, before turning to production with Italian westerns starring Clint Eastwood and Lee Van Cleef. Is owner of PE.A. (Produzioni Europee Associate, s.r.l.).

PICTURES: *For a Few Dollars More, The Good the Bad and the Ugly, The Big Gundown, Three Steps in Delirium, A Quiet Place in the Country, The Mercenary, Satyricon, Burn!*, *The Decameron, Man of the East, The Canterbury Tales, Last Tango in Paris, Bawdy Tales, Arabian Nights, Salo or the 100 Days of Sodom, Burnt Offerings, Fellini's Casanova, 1900, Illustrious Corpses, Lovers and Liars, Hurricane Rosy, Ginger and Fred, Gangs of New York* (Academy Award nom. 2003).

**GRIMES, GARY**

**Actor.** b. San Francisco, CA, June 2, 1955. Family moved to L.A. when he was nine. Made film debut at 15 in Summer of '42, 1971. Voted Star of Tomorrow in QP poll, 1971.

**PICTURES:** Summer of '42 (Golden Globe nom, 1972), The Cattle Pepper Cattle Company, Cahill: U.S. Marshal, Class of '44, The Spikes Gang, Gus, Concrete Angels.

**TELEVISION:** *Mini-series:* Once an Eagle.

**GRIMES, TAMMY**

**Actress.** b. Boston, MA, Jan. 30, 1934. Daughter is actress Amanda Plummer. e. Stephens Coll. The Neighborhood Playhouse. Recipient: Woman of Achievement Award (ADL), Mother of the Year Award, Mayor's Outstanding Contribution to the Arts Award (NYC). Member: bd. dirs. & vp. of the Upper East-Side Historic Preservation District (NYC).

**THEATRE:** Look After Lulu (Theatre World Award, 1959), Clerambard, The Little Revue, Stratford (Ont.) Shakespeare Fest., Bus Stop, The Cradle Will Rock, The Unsinkable Molly Brown (Tony Award, 1961), Rattle of a Simple Man, High Spirits, Private Lives (Tony Award, 1970), Trick, California Suite, 42nd Street, Tartuffe, A Month in the Country, The Guardsman, The Millionaire, Imaginary Invalid, The Importance of Being Earnest, Mademoiselle Columbe, Blythe Spirit, Waltz of the Toreadors, Molly, Taming of the Shrew, Orpheus Descending, Tammy Grimes: A Concert in Words and Music, A Little Night Music, Pygmalion.

**PICTURES:** Three Bites of the Apple (debut, 1967), Play It as It Lays, Somebody Killed Her Husband, The Runner Stumbles, Can't Stop the Music, The Last Unicorn (voice), The Stuff, No Big Deal, America, Mr. North, Slaves of New York, A Modern Affair, Trouble on the Corner, High Art, Broadway: The Golden Age by the Legends Who Were There.

**TELEVISION:** *Movies:* The Other Man, The Horror at 37,000 Feet, The Borrowers, You Can't Go Home Again, An Invasion of Privacy. *Series:* The Tammy Grimes Show, Loving. *Specials:* Omnibus, Hollywood Sings, Hour of Great Mysteries, Four Poster. *Guest:* More than 52 appearances.

**GRIZZARD, GEORGE**

**Actor.** b. Roanoke Rapids, NC, April 1, 1928. e. U. of North Carolina, B.A., 1949. Has been member of Arena Stage, Washington, D.C., APA repertory company and Tyrone Guthrie resident company in Minneapolis.

**THEATRE:** The Desperate Hours. (B'way debut, 1955), The Happiest Millionaire (Theatre World Award), The Disenchanted, Face of a Hero, Big Fish, Little Fish, Who's Afraid of Virginia Woolf?, The Glass Menagerie, You Know I Can't Hear You When the Water's Running, The Gingham Dog, Inquest, The Country Girl, The Creation of the World and Other Business, Crown Matrimonial, The Royal Family, California Suite, Man and Superman, Another Antigone. Show Boat, A Delicate Balance (Tony Award, 1996).

**PICTURES:** From the Terrace, Advise and Consent, Warning Shot, Happy Birthday Wanda June, Comes a Horseman, Firepower, Seems Like Old Times, Wrong Is Right, Bachelor Party, Wonder Boys, Small Time Crooks.

**TELEVISION:** *Movies:* Travis Logan D.A., Indict & Convict, The Stranger Within, Attack on Terror: The FBI vs. the Ku Klux Klan, The Lives of Jenny Dolan, The Night Rider, Attica, Not in Front of the Children, The Deliberate Stranger, Underseige, That Secret Sunday, International Airport, Embassy, The Shady Hill Kidnapping, Oldest Living Graduate (Emmy Award 1980), Perry Mason: The Case of the Scandalous Scoundrel, David, Caroline?, Iran: Days of Crisis, Not in My Family, Triumph Over Disaster: The Hurricane Andrew Story, Sisters & Other Strangers, Haskell's Chance. *Mini-series:* The Adams Chronicles (Emmy nom., 1976), Robert Kennedy and His Times, Queen, Scarlett. *Series:* Law & Order. *Specials:* Enemy of the People. *Guest:* More than 83 appearances.

**GRODIN, CHARLES**

**Actor, Director, Writer.** b. Pittsburgh, PA, April 21, 1935. e. U. of Miami. After time with Pittsburgh Playhouse studied acting with Uta Hagen and Lee Strasberg; began directing career in New York 1965 as over to Gene Saks. Has appeared in some 75 plays all over the country. Has also written scripts, produced plays. Books: It Would Be So Nice if You Weren't Here, How I Get Through Life, We're Ready for You Mr. Grodin.

**THEATRE:** Tchín-Tchín (B'way debut, 1962), Absence of a Cello, Same Time Next Year, It's a Glorious Day... And All That (dir., co-author), Lovers and Other Strangers (dir.), Thieves (prod., dir.), Unexpected Guests (prod., dir.), Price of Fame (also author), One of the All-Time Greats (author).

**PICTURES:** Sex and the College Girl (debut, 1964), Rosemary's Baby, Catch-22, The Heartbreak Kid (Golden Globe nom, 1973), 11 Harrowhouse (also adapt.), King Kong, Thieves, Heaven Can Wait, Real Life, Sunburn, It's My Turn, Seems Like Old Times, The Incredible Shrinking Woman, The Great Muppet Capers, The Lonely Guy, The Woman in Red, Movers and Shakers (also s.p., co-prod.), Last Resort, Ishtar, The Couch Trip, You Can't Hurry Love, Midnight Run, Taking Care of Business, Beethoven, Dave, So I Married an Axe Murderer, Heart and Souls, Beethoven's 2nd, Clifford, It Runs in the Family (My Summer Story), Fast Track.

**TELEVISION:** *Movies:* Just Me and You, The Grass Is Always Greener Over the Septic Tank, Charley's Aunt, Grown-Ups, The Muppets at Walt Disney World, Specials (writer); Candid Camera (also dir.), The Simon & Garfunkel Special, Paul Simon Special (also dir.); Emmy Award for writing, 1978). *Mini-series:* Fresno. *Series:* Charles Grodin (talk), The Charles Grodin Show, 60 Minutes II. *Specials (dir.):* Acts of Love and Other Comedies, Paradise (also prod.), The World of Jim Henson (actor).

**GROENING, MATT**

**Writer, Animator, Cartoonist.** b. Portland, OR, Feb. 14, 1954. Moved to LA in mid 1980s. started drawing comic strip named "Life in Hell". In 1988 created The Simpsons, originally filler in The Tracy Ullman show, later TV series, now entering its 19th season on the Fox network. Author of Kevin Newcombe (bio.). **PICTURES:** The Simpsons Movie (exec. prod.), Hair High (voice), Tales of the Rat Fink (voice), The Simpsons Movie (writer, creator, s.p., exec. prod.).

**TELEVISION:** *Movies:* Olive the Other Reindeer (Emmy nom. 2000), My Wasted Life (as himself), Series: The Tracey Ullman Show (3 Emmy nom. for writing), The Simpsons (exec. prod., creator, Emmy Awards 1990, 1991, 1997, 1998, 2000, 2001, 2003, 2006; 7 other nom.), Futurama (exec. prod., writer, creator, Emmy Award 2002; 4 other nom.). *Specials:* The Simpsons: America's First Family.

**GROSBARD, ULU**

**Director.** b. Antwerp, Belgium, Jan. 9, 1929. e. U. of Chicago, B.A. 1950, M.A. 1952. Trained at Yale Sch. of Drama 1952-53. Asst. dir. to Eliza Kazan on Splendor in the Grass, 1961; asst. dir.: West Side Story, The Hustler, The Miracle Worker. *Unit mgr.:* The Pawnbroker.

**THEATRE:** The Days and Nights of Beebee Fenstermaker, The Subject Was Roses, A View from the Bridge, The Investigation, That Summer—That Fall, The Price, American Buffalo, The Woods, The Wake of Jamie Foster, The Tenth Man.

**PICTURES:** The Subject Was Roses (debut, 1968), Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (also co-prod.), Straight Time, True Confessions, Falling in Love, Georgia (also co-prod.), The Deep End of the Ocean, The Hustler: The Inside Story (video documentary short, as himself).

**GROSS, KENNETH H.**

**Executive.** b. Columbus, OH, Feb. 12, 1949. e. New School for Social Research, U. of London. Conducted film seminars at New School and active in several indep. film projects. Published film criticism in various journals and magazines. Joined ABC Ent. 1971. Named suprv. of feature films for ABC-TV. Appt. mgr. of feature films, 1974. Promoted 1975 to program exec., ABC Ent. Prime Time/West Coast. Promoted to exec. prod., movies for TV, ABC Ent. 1976 in L.A.; 1978, with literary agency F.C.A. as partner in L.A.; 1979 prod. for Lorimar; then with Intl. Creative Mgt; 1982, formed own literary talent agency, The Literary Group; 1985, merged agency with Robinson-Weintraub & Assoc. to become Robinson-Weintraub-Gross & Assoc. 1993, founding partner of Paradigm, a talent and literary agency. 1997, formed Ken Gross Management, a mgmt. and prod. co.

**GROSS, MARY**

**Actress.** b. Chicago, IL, March 25, 1953. Brother is actor Michael Gross. e. Loyola U. Is also student of the harp. In 1980 discovered by John Belushi who saw her perform as resident member of Chicago's Second City comedy troupe, where she won Chicago's Joseph Jefferson Award as best actress for the revue, Well, I'm Off to the Thirty Years War. First came to national attention as regular on Saturday Night Live, 1981-85.

**PICTURES:** Club Paradise, The Couch Trip, Casual Sex, Baby Boom, Big Business, Feds, Troop Beverly Hills, The Santa Clause, The Evening Star, Mixed Nuts (voice), Practical Magic, The Rugrats Movie (voice), 40 Days and 40 Nights, A Mighty Wind.

**TELEVISION:** *Movie:* Jailbait. *Series:* Saturday Night Live, The People Next Door, Billy, Sabrina the Teenage Witch, Animaniacs (voice), Detention (voice), *Specials:* Comic Relief I, The Second City 25th Anniversary Reunion, SNL 25 (Emmy nom. for writing 1984), Saturday Night Live: TV Tales.

**GROSS, MICHAEL**

**Actor.** b. Chicago, IL, June 21, 1947. m. casting dir. Elza Bergeron. Sister is actress Mary Gross. e. U. Illinois, B.A., Yale School of Drama, M.F.A.

**THEATRE:** NY Shakespeare Fest. (Sganarelle, An Evening of Moliere Farces, Othello), Off-B'way: Endgame, No End of Blame (Obie Award), Put Them All Together, Geniuses, Territorial Rites. B'way: Bent, The Philadelphia Story, L.A. stage: Hedda Gabler, The Real Thing, Love Letters, Money & Friends.

**PICTURES:** Just Tell Me What You Want, Big Business, Tremors, Midnight Murders, Cool as Ice, Alan & Naomi, Tremors II: Aftershocks, Ground Control, Tremors III: Back to Perfection, Tremors 4, Combustion, An American in China.

**TELEVISION:** *Movies:* A Girl Named Sooder, FDR: The Last Year, Dream House, The Neighborhood, Little Gloria Happy at Last, Cook and Peary-The Race to the Pole, Summer Fantasy, Family Ties Vacation, A Letter to Three Wives, Right to Die, In

the Line of Duty: The FBI Murders, A Connecticut Yankee in King Arthur's Court, Vestige of Honor, In the Line of Duty: Manhunt in the Dakotas, With a Vengeance, Snowbound: The Jim and Jennifer Stolpa Story, In the Line of Duty: The Prince of Vengeance, Avalanche, Awake to Danger, Deceived by Trust, Hijacked: Flight 285, Ed McBain's 87th Precinct tv movies: Ice and Heatwave, Batman Beyond: The Movie (voice), Silent Killer, Mrs. Harris, Series: Family Ties, Tremors ER, The Drew Carey Show. Guest: More than 53 appearances.

#### GROSSBART, JACK

**Producer.** b. Newark, NJ, Apr. 18, 1948. e. Rutgers Univ. Was agent, 1975-80, then personal manager, Litke-Grossbart Mgmt., 1980-87. Became tv prod., Jack Grossbart Prods., 1987.

**TELEVISION: Movies/Exec. prod./prod.:** Shattered Vows, The Seduction of Gina, Rockabye, Killer in the Mirror, Something in Common, Dangerous Affection, Echoes in the Darkness, She Was Marked for Murder, The Preppie Murder, Joshua's Heart, Lies Before Kisses, Honor Bright, Last Wish, Something to Live For: The Alison Gertz Story, A Jury of One, Comrades of Summer, The Woman Who Loved Elvis, One of Her Own, Leave of Absence, Between Love & Honor, Rage Against Time: A Search for Sara, Unforgivable, Breaking Through, A Father for Brittany, At the Mercy of a Stranger, Personally Yours, Phantom of the Megaplex, The One Day at a Time Reunion, Heartless. **Series/Exec. prod.:** Sydney, Cafe American.

#### GRUENBERG, ANDY

**Executive.** b. Minneapolis, MN, March 10, 1950. e. University of Wisconsin. Held various sales positions with 20th Century Fox and Warner Bros. from 1976 to 1984. Joined Columbia Pictures as asst. general sales mgr. Lorimar Pictures s.v.p. and general sales mgr. 1985-89. Hemdale Pres. of distribution, 1989-91. Joined MGM/UA in 1991, as exec. v.p. of distribution. Currently partner MAC Releasing

#### GRUENBERG, JERRY

**Exhibitor.** Gruenberg is a 38-year veteran of the film industry, which he began as owner/operator of G&C Theaters, a circuit located throughout Wisconsin. From 1967 to 1971, he was the Midwest division manager for Twentieth Century Fox Film Corporation, based in Chicago, and was responsible for 30% of all domestic theatrical sales and marketing. From 1971-1979, Gruenberg served as senior v.p. for Allied Artist Pictures Corp., a public corp. involved in the distribution of motion pictures worldwide. He currently is the president of his own firm, Blossom Pictures, located in New York City, which represents producers and directors. He works with all the major studios in the marketing and distribution of motion pictures. In addition to running Blossom Pictures, he was the executive v.p. of film buying for Ft. Lauderdale-based Muvico Theaters and served as film buyer and booking agent for the circuit until 2006.

#### GRUSIN, DAVID

**Composer, Conductor, Performer.** b. Littleton, CO, June 26, 1934. Directed music for the Andy Williams Show on TV for 7 yrs in the 1960s, where he met Norman Lear and Bud Yorkin, producers of the series, who signed him to score their first feature film, *Divorce, American Style* (1967).

**PICTURES:** Waterhole No. 3, The Graduate, Candy, The Heart Is a Lonely Hunter, Winning, Where Were You When the Lights Went Out?, Generation, A Man Called Gannon, Tell Them Willie Boy Is Here, Adam at 6 A.M., Halls of Anger, The Gang That Couldn't Shoot Straight, The Pursuit of Happiness, Shoot Out, Fuzz, The Great Northfield Minnesota Raid, The Friends of Eddie Coyle, The Midnight Ride, W.W. and the Dixie Dance Kings, The Yakuza, Three Days of the Condor, Murder By Death, The Front, Fire Sale, Mr. Billion, Bobby Deerfield, The Goodbye Girl, Heaven Can Wait (Academy Award nom. 1979), And Justice for All, The Champ (Academy Award nom. 1980), The Electric Horseman, My Bodyguard, Absence of Malice, On Golden Pond (Academy Award nom. 1982), Reds, Author! Author!, Tootsie (Academy Award nom. 1983), Scandalous, Racing with the Moon, The Pope of Greenwich Village, The Little Drummer Girl, Falling in Love, Lucas, The Goonies, The Milagro Beanfield War (Academy Award, Golden Globe nom. 1989), The Fabulous Baker Boys (Academy Award nom., Golden Globe nom. 1990), Clara's Heart, Tequila Sunrise, A Dry White Season, Havana (Academy Award nom.), Golden Globe nom. 1991), The Bonfire of the Vanities, For the Boys (Golden Globe nom. 1992), The Cure, The Firm (Academy Award nom. 1994), Mulholland Falls, Selena, Hope Floats, Random Hearts, Ocean's Twelve, Rumor Has It... (writer: song).

**TELEVISION: Movies:** Deadly Dream, Prescription: Murder, Scorpio Letters, Eric, In the Gloaming, The Family Rico, The Death Squad, Dinner with Friends (Emmy nom. 2002), Hope. **Series:** The Virginian, The Andy Williams Show, The Wild Wild West, The Name of the Game, The Ghost & Mrs. Muir, Dan August (also theme), The NBC Mystery Movie, Maude, Assignment Vienna, The Girl with Something Extra, Good Times, Baretta, It Takes a Thief, The Girl From Uncle, St. Elsewhere

#### GUBER, PETER

**Producer.** b. March 2, 1942. e. Syracuse U. B.A.; U. at Florence (Italy), S.S.P.; Sch. of Law, J.D., L.L.M. Recruited by Columbia Pictures as exec. asst. in 1968 while at NYU. Graduate Sch. of Business Adm. With Col. seven yrs. in key prod. exec. capacities, serving last three as studio chief. Formed own company, Peter Guber's Filmworks, which in 1976 was merged with his Casablanca Records to become Casablanca Record and Filmworks where he was co-owner & chmn. bd. 1980 formed Polygram Pictures later bringing in Jon Peters as partner. 1983 sold Polygram and formed Guber-Peters. 1988 merged co. with Burt Sugarman's Barris Industries to form Guber-Peters-Barris Entertainment Co. Co-chmn. & man. dir. 1989 took full control of co. with Sugarman's exit and addition of Australia's Frank Lowy as new partner. 1989 became CEO of Columbia Pictures Ent.; 1992 became chairman and CEO of Sony Pictures Ent. Awards include: Producer of Year, NATO, 1979; NYU Albert Gallatin Fellowship; Syracuse U. Ardent Award. He has been a visiting prof. & chmn. producer's dept., UCLA Sch. of Theatre Arts. He is a member of NY, CA and Wash. DC Bars. Books. Inside the Deep, Above the Title.

**PICTURES:** The Deep (first under own banner), Midnight Express. Co-Prod. with Jon Peters: An American Werewolf in London, Missing, Flashdance (exec. prod.), D.C. Cab (exec. prod.), Endless Love, Vision Quest (exec. prod.), The Legend of Billie Jean, Head Office, Clan of the Cave Bear, Six Weeks (exec. prod.), The Pursuit of D.B. Cooper (exec. prod.), Clue (exec. prod.), The Color Purple (exec. prod.), The Witches of Eastwick (prod.), Innerspace (exec. prod.), Who's That Girl (exec. prod.), Gorillas in the Mist (exec. prod.), Caddyshack II, Rain Man (exec. prod.), Batman (prod.), Johnny Handsome, Tango and Cash (prod.), Batman Returns, This Boy's Life (exec. prod.), With Honors (exec. prod.), Galapagos: The Enchanted Voyage, Alex & Emma (exec. prod.), The Jacket, Into the Blue, A Thousand Roads, Beard (also exec. prod.).

**TELEVISION: Exec. prod.:** Movies: Stand By Your Man, The Toughest Man in the World, Bay Coven, Oceanquest, Brotherhood of Justice, Nightmare at Bitter Creek, Finish Line Television and the Presidency, Double Platinum, Carolina Moon. **Series:** Dreams, Rude Awakening, Square Off, Documentary: Mysteries of the Sea (Emmy Award), Oceanquest (series).

#### GUEST, CHRISTOPHER

**Actor, Writer, Composer, Director.** b. New York, NY, Feb. 5, 1948 m. actress Jamie Lee Curtis. Brother is actor Nicholas Guest. Wrote the musical score and acted in National Lampoon's Lemmings off-B'way. On B'way in Room Service, Moonchildren. **PICTURES:** The Hospital (debut, 1971), The Hot Rock, Death Wish, The Fortune, Girlfriends, The Last Word, The Long Riders, Heartbeeps, This Is Spinal Tap (also co-s.p.), Little Shop of Horrors, Beyond Therapy, The Princess Bride, Sticky Fingers, The Big Picture (also dir. co-s.p. story), A Few Good Men, Waiting for Guffman (also dir.), Edwards and Hunt (also dir.), Small Soldiers (voice), Best in Show, A Mighty Wind (also s.p. dir. & composer/songs), Mrs. Henderson Presents.

**TELEVISION: Movies:** It Happened One Christmas, Haywire, Million Dollar Infield, A Piano for Mrs. Cimino, Attack of the 50 Ft. Woman (dir.), D.O.A. (actor, writer, prod.), *Mini-series:* Blind Ambition. **Series:** Saturday Night Live (1984-5), *Specials:* The TV Show, The Chevy Chase Special (also writer), The Billion Dollar Bubble, Lily Tomlin (also writer, Emmy Award, 1976), A Nice Place to Visit (writer only), Spinal Tap Reunion (also co-writer).

#### GUEST, LANCE

**Actor.** b. Saratoga, CA, July 21, 1960 e. UCLA. **PICTURES:** Halloween II, I Ought to Be in Pictures, The Last Starfighter, Jaws-The Revenge, The Wizard of Loneliness, Plan B, Mach 2.

**TELEVISION: Movies.** Confessions of a Married Man, Stepister From Planet Weird, The Jenny Project, Bitter Winter. *Mini-series:* Favorite Son. **Series.** Lou Grant, Knots Landing, Life Goes On. *Specials:* One Too Many, My Father My Rival, The Roommate

#### GUEST, VAL

**Writer, Director, Producer.** b. London, England, Dec. 11, 1911. e. England and America. Journalist with Hollywood Reporter, Zit's Los Angeles Examiner and Walter Winchell. Debuted as dir. & writer of 1942 short film The Nose Has It.

**PICTURES: Director/Writer:** Miss London Ltd. (feature debut, 1943), Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Happy Go Lovely, Another Man's Poison, Penny Princess, The Runaway Bus, Life With the Lyons, Dance Little Lady, Men of Sherwood Forest, Lyons in Paris, Break in the Circle, It's A Great Life, The Quatermass Experiment (The Creeping Unknown), They Can't Hang Me, The Weapon, It's a Wonderful World, Quatermass II (Emmy from Space), The Abominable Snowman, Carry on Admiral, The Camp on Blood Island, Up the Creek, Further Up the Creek, Yesterday's Enemy, Expresso Bongo (also prod.), Life Is a Circus, Hell Is a City, Full Treatment (Stop Me Before I Kill; also prod.), The Day the Earth Caught Fire (also prod.), Jigsaw (also prod.), 80,000 Suspects (also prod.), The Beauty Jungle (Contest Girl; also co-prod.), Where the Spies Are (also co-prod.), Casino Royale (co-dir.), Assignment K, When Dinosaurs

## GUI-GUT

Ruled the Earth, Tomorrow, The Persuaders, Au Pair Girls, Confessions of a Window Cleaner, Killer Force (Diamond Mercenaries; dir. only), The Boys in Blue.

TELEVISION: Space 1999, The Persuaders, The Adventurer, The Shillingbury Blowers, The Band Played On, Sherlock Holmes & Dr. Watson, Shillingbury Tales, Dangerous Davies, The Last Detective, In Possession, Mark of the Devil, Child's Play, Scent of Fear.  
(d. May 10, 2006)

### GUILLAUME, ROBERT

**Actor.** b. St. Louis, MO, Nov. 30, 1937. e. St. Louis U., Washington U. Scholarship for musical fest. in Aspen, CO. Then apprenticed with Karamu Theatre where performed in operas and musicals. B'way plays and musicals include Fly Blackbird, Kwamina, Guys and Dolls, Purlie, Jacques Brel is Alive and Well and Living in Paris, Cyrano. In L.A. in Phantom of the Opera.

PICTURES: Super Fly T.N.T. (debut, 1973), Seems Like Old Times, Prince Jack, They Still Call Me Bruce, Wanted Dead or Alive, Lean On Me, Death Warrant, The Meteor Man, The Lion King I & II (voice), First Kid, Spy Hard, Silicon Towers, The 13th Child Legend of the Jersey Devil, The Land Before Time VIII: The Big Freeze (voice), The Adventures of Tom Thumb & Thumbelina (voice), Unchained Memories: Readings from the Slave Narratives, Big Fish, The Lion King 1 1/2 (voice), Tough Like Wearing Dreadlocks, Jack Satin.

TELEVISION: *Movies:* The Kid From Left Field, The Kid with the Broken Halo, You Must Remember This, The Kid with the 100 I.Q. (also exec. prod.), Perry Mason: The Case of the Scandalous Scoundrel, The Penthouse, Fire and Rain, Greyhounds, Children of the Dust, A Good Day to Die, Panic in the Skies!, Merry Christmas George Bailey, His Bodyguard, The Happy Prince. *Mini-series:* North and South, Pandora's Clock. *Series:* Soap (Emmy Award, 1979), Benson (2 Emmy Awards, 1979, 1985, 4 other nom.; 3 Golden Globe nom.), The Robert Guillaume Show, Saturdays, Pacific Station, Fish Police (voice), Happily Ever After... Fairytales for Every Child, Sports Night. *Specials:* Purlie, 'S Wonderful 'S Marvellous 'S Gershwin, John Grin's Christmas, Martin Luther King: A Look Back A Look Forward, Living the Dream: A Tribute to Dr. Martin Luther King Jr. (host), The Debbie Allen Special, Carol & Company, Happily Ever After: Fairy Tales for Every Child (Emmy nom. 2000), Sister Kate, Story of a People (host), Mastergate, Cosmic Slop. *Pilot:* Driving Miss Daisy. *Guest:* More than 88 appearances.

### GULLERMIN, JOHN

**Director, Producer, Writer.** b. London, England, Nov. 11, 1925. e. City of London Sch., Cambridge U. RAF pilot before entering film industry.

PICTURES: *Director:* Torment (debut, 1949; also co-prod., s.p.), Smart Alec, Two on the Tiles, Four Days, Song of Paris, Miss Robin Hood, Operation Diplomat (also co-s.p.), Adventure in the Hopfields, The Crowded Day, Dust and Gold, Thunderstorm, Town on Trial, The Whole Truth, I Was Monty's Double, Tarzan's Greatest Adventure (also co-s.p.), The Day They Robbed the Bank of England, Never Let Go (also co-story), Waltz of the Torreadors, Tarzan Goes to India (also co-s.p.), Guns at Batasi, Rapture, The Blue Max. P.J. (U.S. debut, 1968), House of Cards, The Bridge of Remagen, El Condor, Skyjacked, Shaft in Africa, The Towering Inferno, King Kong, Death on the Nile, Mr. Patman, Sheena, King Kong 2, The Favorite.

TELEVISION: *Movies:* The Tracker. *Series:* The Adventures of Aggie, Sailor of Fortune.

### GULAGER, CLU

**Actor.** b. Holdenville, OK, Nov. 16, 1928. Father, John Gulager, cowboy entertainer. e. Baylor U. Starred at school in original play, A Different Drummer, where spotted by prod. of TV's Omnibus; invited to New York to recreate role on TV.

PICTURES: The Killers, Winning, The Last Picture Show, Company of Killers, McQ, The Other Side of Midnight, A Force of One, Touched by Love, The Initiation, Lies, Into the Night, Prime Risk, The Return of the Living Dead, Hunter's Blood, The Hidden, Tapeheads, Uninvited, I'm Gonna Git You Sucka, Teen Vamp, My Heroes Have Always Been Cowboys, The Killing Device, Eddie Pressley, Puppet Master, Gunfighter, Palmer's Pick Up, Final Act (short), Feast.

TELEVISION: *Movies:* San Francisco International, Glass House, Footsteps, Smile Jenny You're Dead, Houston We've Got a Problem, Hit Lady, Killer Who Wouldn't Die, Charlie Cobb: Nice Night for a Hanging, Ski Lift to Death, Sticking Together, A Question of Love, Willa, This Man Stands Alone, Kenny Rogers as The Gambler, Skyward, Living Proof: The Hank Williams Jr. Story, Bridge Across Time, The Raven Red Kiss-Off, In the Line of Duty, Ambush in Waco. *Mini-series:* Once an Eagle, Black Beauty, King, North and South II, Space, Dan Turner Hollywood Detective, In the Line of Duty (Ambush in Waco). *Series:* The Tall Man, The Virginian, The Survivors, San Francisco International Airport, MacKenzie's Paradise Cove. *Guest:* More than 118 appearances.

### GUMBEL, BRYANT

**Announcer, News Show Host.** b. New Orleans, LA, Sept. 29, 1948. e. Bates Coll. Started as writer for Black Sports Magazine, NY, 1971; sportscaster, then sports dir., KNBC, Los Angeles. Sports host NBC Sports NY 1975-82. New York Emmy Awards, 1976, 1977. A Host of the Today Show (1982-1997).

PICTURES: Heaven Can Wait, The Hard Way, Contact.  
TELEVISION: Super Bowl games, '88 Olympics, Games People Play, The More You Know, The R.A.C.E. Real Sports with Bryant Gumbel (anchor), Public Eye With Bryant Gumbel, The Early Show (host, 1999-2002), *Documentaries/Specials:* As Host: Main Street (also writer), The Hard Way, Black to the Promised Land, Arthur Ashe: Citizen of the World, Muhammad Ali: The Whole Story, Survivor: The Reunion, Survivor: The Australian Outback - The Reunion, Survivor 3: The Reunion, The Roswell Crash: Startling New Evidence, The N-Word. *Guest:* More than 54 appearances.

### GUMPERT, JON

**Executive.** e. Cornell U. Law Sch. Sr. vp., business affairs, MGM/UA Entertainment; pres., World Film Services, Inc., indep. prod. co. in N.Y. 1985, named vp., business affairs, Warner Bros.; 1986 sr. vp. Vista Films. Named sr. vp. legal bus. affairs, Universal Pictures 1990. Named exec. vp., legal business affairs, Universal Pictures, 1994. Group ex. vp., Universal Pictures, 1996. Currently Vice Chairman, head of m.p. operations with IM Internationalmedia AG.

### GUNTON, BOB

**Actor.** b. Santa Monica, CA, Nov. 15, 1945. e. U. of Cal. Served in army during Vietnam War. Prof. acting debut at Cumberland County Playhouse in Tennessee U.S.A.

THEATRE: Off-B'way: Who Am I? (debut, 1971), How I Got That Story (Obie Award), Tip Toes, The Death of Von Richtofen, B'way: Happy End (debut, 1977), Working, Evita (Drama Desk Award; Tony nom.), Passion, King of Hearts, Big River, Rozsa, Sweeney Todd (Drama Desk Award; Tony nom.).

PICTURES: Rollerover (debut, 1981), Static, Matewan, The Pick-Up Artist, Cookie, Born on the Fourth of July, Glory, JFK, Patriot Games, The Public Eye, Jennifer Eight, Demolition Man, The Shawshank Redemption, Dolores Claiborne, Ace Ventura: When Nature Calls, Broken Arrow, The Glimmer Man, Changing Habits, Midnight in the Garden of Good and Evil, Patch Adams, Bats, The Perfect Storm, Scenes of the Crime, Boat Trip, Dallas 362, I Heart Huckabees, Believe in Me, Numb, Fracture.

TELEVISION: *Movies:* Lois Gibbs and the Love Canal, A Woman Named Jackie, Finnegan Begin Again, Adam: His Song Continues, Unconquered, Judgment, The Bride in Black, Perry Mason: The Case of the Glass Coffin, Ned Blessing: The True Story of My Life, Ladykiller, Sinatra, Dead Ahead: The Exxon Valdez Disaster, Murder in the Heartland, Outer Limits, Roswell, In Pursuit of Honor, Kingfish: A Story of Huey P. Long, The Siege at Ruby Ridge, Elvis Meets Nixon, Buffalo Soldiers, Running Mates, When Billie Beat Bobby, 61, Judas, The Pact, Iron Jawed Angels. *Mini-series:* A Woman Named Jackie, Wild Palms, Pandemic. *Series:* Comedy Zone, Hot House, Courthouse, Greg the Bunny, Peacemakers, Nip/Tuck, Desperate Housewives, Pepper Dennis. *Guest:* More than 59 appearances.

### GURIAN, PAUL R.

**Executive, Producer.** b. New Haven, CT, Oct. 18, 1946. e. Lake Forest Coll., U. of Vienna, NYU. Started producing films in 1971 with Cats and Dogs, a dramatic short which won prizes at Chicago Int. Film Fest and Edinburgh Fest. In 1977 formed Gurian Entertainment Corp., to acquire film properties for production.

PICTURES: Cutter and Bone, Peggy Sue Got Married, The Seventh Sign (exec. prod.), Arizona Dream, The Viking Sagas. TELEVISION: The Garden Party (PBS program), Profile Ricardo Alegria (short), Bernice Bobs Her Hair (shown at 1977 N.Y. Film Festival).

### GUTTENBERG, STEVE

**Actor.** b. Brooklyn, NY, Aug. 24, 1958. e. Sch. of Performing Arts, N.Y. Off-B'way in The Lion in Winter; studied under John Houseman at Juilliard; classes with Lee Strasberg and Uta Hagen. Moved to West Coast in 1976; landed first TV role in movie, Something for Joey. B'way debut 1991 in Prelude to a Kiss.

PICTURES: Rollercoaster, The Chicken Chronicles, The Boys from Brazil, Players, Can't Stop the Music, Diner, The Man Who Wasn't There, Police Academy, Police Academy 2: Their First Assignment, Cocoon, Bad Medicine, Police Academy 3: Back in Training, Short Circuit, The Bedroom Window, Police Academy 4: Citizens on Patrol (also prod. assoc.), Amazon Women on the Moon, Surrender, Three Men and a Baby, High Spirits, Cocoon: The Return, Don't Tell Her It's Me, Three Men and a Little Lady, The Big Green, Home for the Holidays, It Takes Two, Zeus and Roxanne, Casper, Airborne, Home Team, Love and Fear, Sheer Bliss, PS. Your Cat Is Dead, Snow Job, Jackson, The Stranger (short), Mojave Phone Booth, Making Change, Police Academy.

**TELEVISION:** *Movies:* Something for Joey, To Race the Wind, Miracle on Ice, The Day After, Tower of Terror, Single Santa Seeks Mrs. Claus, The Poseidon Adventure, Meet the Santas. *Mini-series:* The Poseidon Adventure. *Series:* Billy, No Soap Radio, Veronica Mars. *Specials:* Gangs (co-prod.), Pecos Bill: King of the Cowboys.

#### GUY, JASMINE

**Actress.** b. Boston, MA, March 10, 1964. Toured with Grease!, 1996-97.

**PICTURES:** School Daze, Harlem Nights, Kluge, America's Dream, Cats Don't Dance (voice), Lillie, Guinevere, Madeline, Diamond Men, Dying on the Edge, Unchained Memories: Readings from the Slave Narratives (reader).

**TELEVISION:** *Movies:* At Mother's Request, A Killer Among Us, Stomping at the Savoy, Perfect Crime, Carrie. *Mini-series:* Alex Haley's Queen, A Century of Women, Feast of All Saints. *Series:* A Different World, Dead Like Me. *Guest:* More than 58 appearances.

#### GUZMÁN, LUIS

**Actor.** b. Puerto Rico, Jan. 1, 1957.

**PICTURES:** Short Eyes, Variety, Heartbeat, Crocodile Dundee 2, True Believer, Rooftops, Family Business, Black Rain, Q & A, The Hard Way, McBain, Jumpin' at the Boneyard, Empire City, Innocent Blood, Guilty As Sin, Mr. Wonderful, Carillo's Way, The Cowboy Way, Handgun, Stonewall, Lotto Land, The Substitute, The Brave, Boogie Nights, Out of Sight, Snake Eyes, One Tough Cop, The Limey, Mystery Men, The Bone Collector, Magnolia, Luckytown Blues, Traffic, Table One, Sam the Man, Home Invaders, Double Whammy, The Salton Sea, Welcome to Collinwood, The Count of Monte Cristo, Punch Drunk Love, Confidence, Anger Management, Dumb & Dumber: When Harry Met Lloyd, Runaway Jury, Lemony Snicket's A Series of Unfortunate Events, Carillo's Way, The Beginning, Waiting.... I Believe in America, School for Scoundrels, Maldeamores, Rogue.

**TELEVISION:** *Movies:* In The Shadow of a Killer, Double Deception, The Burning Season, Empire City, Quiet: Killer, On Seventh Avenue, Pronto, Mind Prey, The Huntress, Thin Air. *Mini-series:* To Catch a Killer. *Series:* House of Buggin', Oz, Luis, Raines (plot).

#### GYLLENHAAL, JAKE

**Actor.** b. Los Angeles, CA, Dec. 19, 1980. Son of director Stephen Gyllenhaal and writer, producer Naomi Foner. Brother of actress Maggie Gyllenhaal.

**PICTURES:** City Slickers (debut), A Dangerous Woman, Josh and S.A.M., Homegrown, October Sky, Donnie Darko, Buttle Boy, Lovely & Amazing, The Good Girl, Moonlight Mile, The Day After Tomorrow, Proof, Brokeback Mountain (Academy Award nom. 2006), Jarhead, Me and My Monster, Nautica, Zodiac.

#### GYLLENHAAL, MAGGIE

**Actress.** b. New York, NY, Nov. 16, 1977. e. Royal Academy of Dramatic Arts, London, B.A. Columbia University. Daughter of Director Stephen Gyllenhaal and Writer, Producer Naomi Foner. Sister of actor Jake Gyllenhaal.

**PICTURES:** Waterland (debut), A Dangerous Woman, Homegrown, Cecil B. DeMented, Donnie Darko, Riding in Cars with Boys, Secretary (Golden Globe nom. 2003), 40 Days and 40 Nights, Adaptation, Confessions of a Dangerous Mind, Casa de los Babys, Mona Lisa Smile, Criminal, Happy Endings, The Great New Wonderful, Trust the Man, Sherrybaby, je t'aime Paris, Monster House, World Trade Center.

**TELEVISION:** *Movies:* Shattered Mind, The Patron Saint of Liars, Resurrection, Strip Search. *Mini-series:* Shake, Rattle and Roll: An American Love Story.

#### GYLLENHAAL, STEPHEN

**Director.** b. Pennsylvania, e. Trinity Col, CT. Started career in NYC making industrial films. Directed short film Exit 10, m. writer-producer Naomi Foner.

**PICTURES:** Waterland, A Dangerous Woman, Losing Isaiah, Piece of My Heart, Homegrown, Crashing.

**TELEVISION:** *Movies:* The Abduction of Kari Swenson, Promised a Miracle, Leap of Faith, Family of Spies, A Killing in a Small Town (Emmy nom. 1990), Paris Trout, Shattered Mind, The Patron Saint of Liars, Resurrection, The Warden, Warden of Red Rock. *Mini-series:* Living with the Dead. *Series:* The Shield, Metro, Everwood, Robbery Homicide Division, Lucky

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#### HAAS, LUKAS

**Actor.** b. West Hollywood, CA, Apr. 16, 1976. Kindergarten school principal told casting dir about him which resulted in film debut in Testament, NY theatre debut in Mike Nichols' Lincoln Center production of Waiting for Godot (1988). Appeared in AFI film The Doctor.

**PICTURES:** Testament (debut, 1983), Witness, Solarbabies, Lady in White, The Wizard of Loneliness, See You in the

Morning, Music Box, Rambling Rose, Convicts, Alan and Naomi, Leap of Faith, Warrior Spirit, Boys, Johns, Plankaville, Mars Attacks!, Everyone Says I Love You, Boys, Mars Attacks!, Johns, In the Quiet Night, Breakfast of Champions, Running Free (voice), Kiss and Tell, Zoolander, The Pearl, Long Time Dead, Bookies, Brick, What We Do Is Secret, Last Days, Vinyl, Alpha Dog, Material Girls, Gardener of Eden, The Tripper.

**TELEVISION:** *Movies:* Love Thy Neighbor, Shattered Spirits, The Ryan White Story, The Perfect Tribute, Kiss and Tell, David and Lisa, The Lathe of Heaven. *Series:* Heavy Gear, The Animated Series (voice), 24, Pilot, Brothers-in-Law. *Specials:* A Place at the Table, My Dissident Mom, Peacemaker (Triple Play II), Child Stars: Their Story.

#### HACK, SHELLEY

**Actress.** b. Greenwich, CT, July 6, 1952. e. Smith Coll. and U. of Sydney, Australia. Made modeling debut at 14 on cover of Glamour Magazine. Gained fame as Revlon's Charlie Girl on TV commercials. **PICTURES:** Annie Hall, If Ever I See You Again, Time After Time, The King of Comedy, Troll, The Stepfather, Blind Fear, Me Myself and I, The Finishing Touch, House Arrest.

**TELEVISION:** *Movies:* Death on the Freeway, Trackdown: Finding the Goodbar Killer, Found Money, Single Bars Single Women, Bridesmaids, Casualty of War, Taking Back My Life: The Nancy Ziegenmeyer Story, Not in My Family, The Case of the Wicked Wives, SeaQuest DSV, Falling From the Sky: Flight 174, Freerfall, Frequent Flyer. *Series:* Charlie's Angels, Cutter to Houston, Jack and Mike.

#### HACKER, CHARLES R.

**Executive.** b. Milwaukee, WI, Oct. 8, 1920. e. U. of Wisconsin. Thea. mgr. Fox Wisc. Amuse. Corp., 1940; served in U.S.A.F., 1943-45; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957; vp., Radio City Music Hall Corp., 1964; appointed executive vice president and chief operating officer, February 1, 1973, Pres., Landmark Pictures, May, 1979. Treas. Will Rogers Memorial Fund, 1978-95. Award: Quigley Silver Grand Award for Showmanship, 1947. Member: U.S. Small Business Admin. Region 1, Hartford Advisory Council 1983-93.

#### HACKFORD, TAYLOR

**Director, Producer.** b. Santa Barbara, CA, Dec. 31, 1944. e. USC, B.A., int'l. relations, m. actress Helen Mirren, Was Peace Corps volunteer in Bolivia 1968-69. Began career with KCET in Los Angeles 1970-77. As prod.-dir. won Oscar for short, Teenage Father, 1978. Theatrical film debut as dir. with The Idolmaker (1980).

**PICTURES:** *Dir. &/or Prod.:* The Idolmaker, An Officer and a Gentleman, Against All Odds, White Nights, Chuck Berry: Hail! Hail! Rock 'n' Roll, Everyone's All-American, Bound By Honor/Blood in Blood Out, Dolores Claiborne, The Devil's Advocate, Proof of Life, Ray (also writer 2 Academy Award nom. 2005). *Prod.:* Rooftops, La Bamba, The Long Walk Home, Sweet Talker, Queens Logic, Defenseless, Mortal Thoughts, When We Were Kings, Greenwich Mean Time.

**TELEVISION:** *Special:* Genius: A Night for Ray Charles.

#### HACKMAN, GENE

**Actor.** b. San Bernardino, CA, Jan. 30, 1930. First major Broadway role in Any Wednesday. Other stage productions include: Poor Richard, Children from Their Games, A Rainy Day in Newark, The Natural Look, Death and the Maiden. Formed own production co., Chelly Ltd. *Author:* "Wake of the Perdido Sea" (co-author), "Justice for None".

**PICTURES:** Mad Dog Coll (debut, 1961), Lilith, Hawaii, A Covenant With Death, Bonnie and Clyde (Acad. Award nom. 1968), First to Fight, Banning, The Split, Riot, The Gypsy Moths, Downhill Racer, Marooned, I Never Sang for My Father (Acad. Award nom. 1971), Doctors' Wives, The Hunting Party, The French Connection (Acad. Award: Golden Globe Award 1972), Cisco Pike, Prime Cut, The Poseidon Adventure, Scarecrow, The Conversation (Golden Globe nom. 1975), Zandy's Bride, Young Frankenstein, Night Moves, Bite the Bullet, French Connection II (Golden Globe nom. 1976), Lucky Lady, The Domino Principle, A Bridge Too Far, March or Die, Superman, All Night Long, Superman II, Reds, Eureka, Under Fire (Golden Globe nom. 1984), Uncommon Valor, Misdemeanor, Target, Twice in a Lifetime (Golden Globe nom. 1986), Power, Hoosiers, Superman IV, No Way Out, Another Woman, Bat-21, Split Decisions, Full Moon in Blue Water, Mississippi Burning (Acad. Award nom. 1989), The Package, Loose Cannons, Postcards From the Edge, Narrow Margin, Class Action, Company Business, Unforgiven (Acad. Award, 1993; Natl. Soc. of Film Critics, NY Film Critics, BAFTA, LA Film Critics & Golden Globe Awards, best supporting actor, 1992), The Firm, Gerónimo: An American Legend, The Quick and the Dead, Crimson Tide, Get Shorty, Birdcage, Extreme Measures, The Chamber, Absolute Power, Antz (voice), Twilight, Enemy of the State, Under Suspicion, The Replacements, The Heist, Breakers, Behind Enemy Lines, The Royal Tenenbaums (Golden Globe Award 2002), The Runaway Jury, Welcome to Mooseport.

**TELEVISION:** *Movie:* Shadow on the Land. *Guest:* More than 60 appearances.

## HAG-HAL

### HAGERTY, JULIE

**Actress.** b. Cincinnati, OH, June 15, 1955. Studied drama for six years before leaving for NY where studied with William Hickey. Made acting debut in her brother Michael's theatre group in Greenwich Village called the Production Company.

**THEATRE:** The Front Page (Lincoln Center), The House of Blue Leaves (Theatre World Award, 1986), Wild Life, Born Yesterday (Phil. Drama Guild), The Years, Three Men on a Horse, Wife, A Cheever Evening, Raised in Captivity.

**PICTURES:** Airplane! (debut, 1980), A Midsummer Night's Sex Comedy, Airplane II: The Sequel, Lost in America, Goodbye New York, Bad Medicine, Beyond Therapy, Aria, Bloodhounds of Broadway, Rude Awakening, Reversal of Fortune, What About Bob?, Noises Off, The Wife, U Turn, Mel, Held Up, The Story of Us, Gut Feeling, Baby Bedlam, Freddy Got Fingered, Sotyrreling, Bridgett, A Guy Thing, Adam & Steve, Pizza, Just Friends, She's the Man, If I Had Known I Was a Genius.

**TELEVISION:** *Movies:* The Day the Women Got Even, Jackie's Back: Portrait of a Diva (host), London Suite, Tourist Trap, The Badge. *Series:* Lucky Luke, Princesses, Women of the House, Reunited, Malcolm in the Middle, Girlfriends, The Winner. *Specials:* The Visit (Trying Times), House of Blue Leaves, Necessary Parties.

### HAGGARD, PAUL JOHN

**Executive.** b. Brooklyn, NY, Aug. 5, 1928. e. LA h.s. veteran of over 40 yrs. with Paramount Pictures, working way up from studio mail room to become apprentice editor in 1953, promoted to asst. editor 1955; music editor, 1957-1968, named head of post-prod. for all films and TV made by Paramount, 1985, named sr. v.p., post-prod. for the Motion Picture Group. Currently exec. v.p., post-prod., Motion Picture Group.

### HAGGARD, PIERS

**Director.** b. London, March 18, 1939. e. U. of Edinburgh. Son of actor Stephen Haggard; great grandnephew of author Rider Haggard. Began career in theatre in 1960 as asst. to artistic dir. at London's Royal Court. Named dir. of Glasgow Citizens' Theatre, 1962. 1963-65 worked with the National Theatre, where co-directed Hobson's Choice and The Dutch Courtesan. Has directed many prize winning TV commercials.

**PICTURES:** Wedding Night (debut, 1969; also co-s.p.), Blood on Satan's Claw (Satan's Skin), The Fiendish Plot of Dr. Fu Manchu, Venom, A Summer Story, Conquest.

**TELEVISION:** *Specials/Movies:* A Triple Play: Sam Found Out (Liza Minnelli special), The Fulfillment of Mary Gray, Back Home, Quatermass Conclusion, Chester Cycle of Mystery Plays, Mrs. Reinhardt, Knockback, Visitors, Heartstones, I'll Take Romance, Four Eyes and Six-Guns, Eskimo Day, The Double (s.p.), Lifeforce Experiment, Cold Enough for Snow, The Hunt, The Shell Seekers. *Mini-series:* Love for Lydia, Pennies from Heaven, Return to Treasure Island, Centrepoint. *Series:* Public Eye, Callan, The Jazz Age, Zodiac, Romance, Quatermass, Space Precinct, Big Bad World.

### HAGMAN, LARRY

**Actor.** b. Fort Worth, TX, Sept. 21, 1931. e. Bard Coll. Son of late actress Mary Martin. First stage experience with Margo Jones Theatre in the Round in Dallas. Appeared in N.Y. in Taming of the Shrew; one year with London production of South Pacific. 1952-56 was in London with U.S. Air Force where produced and directed show for servicemen. Returned to N.Y. for plays on and off B'way: God and Kate Murphy (Theatre World Award), The Nervous Set, The Warm Peninsula, The Beauty Part.

**PICTURES:** Ensign Pulver, Fail Safe, In Harm's Way, The Group, The Cavern, Up in the Cellar, Son of Blob (aka: Beware! The Blob; also dir.), Harry and Tonto, Stardust, Mother Jugs and Speed, The Big Bus, The Eagle Has Landed, Checkered Flag or Crash, Superman, S.O.B., Nixon, Primary Colors, Toscano.

**TELEVISION:** *Movies:* Three's a Crowd, Vanished, A Howling in the Woods, Getting Away from It All, No Place to Run, The Alpha Car, Blood Sport, What Are Best Friends For?, Sidekicks, Hurricane, Sarah T., Portrait of a Teenage Alcoholic, The Big Rip-Off, Return of the World's Greatest Detective, Intimate Strangers, The President's Mistress, Last of the Good Guys, A Double Life, Deadly Encounter, Dallas: The Early Years, Staying Afloat, In the Heat of the Night: Who Was Geli Bend? (dir. only), Dallas: War of the Ewings, Dallas: Who Killed J.R.?, Dallas: J.R. Returns, The Third Twin, Dallas: War of the Ewings, Doing Dallas, When Shoulderpards Ruled the World. *Mini-series:* The Third Twin, The Rhinemann Exchange. *Series:* The Edge of Night, I Dream of Jeannie, The Good Life, Here We Go Again, Orleans, Dallas (2 Emmy nom.; 4 Golden Globe nom.). After Dallas; has appeared in several Intimate Portrait documentaries: Barbara Eden, Victoria Principal & Linda Gray. *Specials:* Applause, Lone Star. *Guest:* More than 123 appearances.

### HAHN, HELENE

**Executive.** b. New York, NY. e. Loyola U. Sch. of Law. Instructor of entertainment law at Loyola. Attorney for ABC before joining Paramount in 1977 in studio legal dept. 1979, moved to business affairs; promoted to dir. 1980, v.p., 1981; sr. v.p., 1983. Left in 1985 to join Walt Disney Pictures as sr. v.p., business & legal affairs for m.p. division. 1987, promoted to exec. v.p., Walt Disney Studios. COO, Dreamworks SKG, until 2004.

### HAID, CHARLES

**Actor, Director, Producer.** b. San Francisco, CA, June 2, 1943. e. Carnegie Tech. Appeared on NY stage in Elizabeth the First. Co-produced Godspell. Prod. & dir. short film The Last Supper. **PICTURES:** Actor: The Choirboys, Who'll Stop the Rain, Oliver's Story, House of God, Altered States, Square Dance (co-exec. prod. only), Cop, The Rescue, Nightbreed, Storyville, The Third Miracle, Home on the Range. *Director:* Iron Will.

**TELEVISION:** *Movies:* The Execution of Private Slovik, Remember When, Things in Their Season, Kate McShane (piloth), Foster and Laurie, A Death in Canaan, The Bardard, Death Moon, Twirl, Divorce Wars, Children in the Crossfire (also co-prod.), Code of Vengeance, Six Against the Rock, Weekend War, The Great Escape II: The Untold Story, A Deadly Silence, Fire and Rain, Man Against the Mob: The Chinatown Murders, In the Line of Duty: A Cop for the Killing (also co-prod.), In the Line of Duty: Siege at Marion (dir. only), The Nightman (dir. only), Cooperstown (also dir.), For Their Own Good, The Fire Next Time, Broken Trust, Sally Hemings: An American Scandal (dir. only), Life Is Ruff. *Series:* Kate McShane, Delvecchio, Hill Street Blues (2 Emmy nom.), Cop Rock (prod. only), *Dir./series:* NYPD Blue (Emmy nom., DGA nom., 1994), Murder One (Emmy nom.; DGA nom. 1996), High Incident, Buddy Faro, Big Apple (also co-exec. prod.), The Guardian, Citizen Baines, Philly, The Court, Presidio Med, Threat Matrix (also pilot, co-exec. prod.), ER (DGA Award 1995), Third Watch, Criminal Minds. *Specials:* Buffalo Soldiers (DGA nom. 1998). *Guest:* More than 26 appearances.

### HAIM, COREY

**Actor.** b. Toronto, Canada, Dec. 23, 1972. Performed in TV commercials at 10; regular on children's show, The Edison Twins. **PICTURES:** Firstborn (debut, 1984), Secret Admirer, Silver Bullet, Murphy's Romance, Lucas, The Lost Boys, License to Drive, Watchers, Dream a Little Dream, Fast Getaway (also assoc. prod.), Prayer of the Roller Boys, The Dream Machine, Oh What a Night, Blown Away, The Double-O Kid, National Lampoon's Last Resort, Fast Getaway 2, Dream a Little Dream 2, Life 101 (also assoc. prod.), Snowboard Academy, Fever Lake, Demolition High, Busted, Never Too Late, Tales From the Crypt: Bordello of Blood, Demolition University (also exec. prod.), Universal Groove, The Back Lot Murders.

**TELEVISION:** *Movies:* A Time to Live, Just One of the Girls, Merlin, Without Malice. *Series:* The Edison Twins, Roomies.

### HAINES, RANDA

**Director, Producer.** b. Los Angeles, CA, Feb. 20, 1945. Raised in NYC. Studied acting with Lee Strasberg, e. School of Visual Arts. 1975 accepted into AFI's Directing Workshop for Women. Dir. & co-wrote short film August/September, which led to work as writer for series Family. Appeared in documentary Calling the Shots.

**PICTURES:** Children of a Lesser God (DGA nom. 1987), The Doctor, Wrestling Ernest Hemingway, A Family Thing (co-prod. only), Dance with Me, Antwone Fisher (prod. only)

**TELEVISION:** *Movies:* Something About Amelia (Emmy nom.; DGA nom. 1984), The Outsider, The Ron Clark Story. *Series:* Family (writer), Hill Street Blues (dir. of 4 episodes), Alfred Hitchcock Presents (Bang You're Dead). *Specials:* Under This Sky, The Jilting of Granny Weatherall, Just Pals.

### HALE, BARBARA

**Actress.** b. DeKalb, IL, Feb. 18, 1922. Was married to late actor Bill Williams. Son is actor William Katt. e. Chicago Acad. of Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943.

**PICTURES:** Gildersleeve's Bad Day, The Seventh Victim, Higher and Higher, Belle of the Yukon, The Falcon Out West, Falcon in Hollywood, Heavenly Days, West of the Pecos, First Yank in Tokyo, Lady Luck, A Likely Story, Boy with Green Hair, The Clay Pigeon, Window, Jolson Sings Again, And Baby Makes Three, Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, A Lion is in the Streets, Unchained, Far Horizons, Houston Story, 7th Cavalry, Oklahoman, Slim Carter, Desert Hell, Buckskin, Airport, Soul Soldier, Giant Spider Invasion, Big Wednesday.

**TELEVISION:** *Movies:* Flight of the Grey Wolf, Perry Mason Returns (1985) and more than 29 other Perry Mason's incl. The Case of the Murdered Madam, Avenging Ace, Lady in the Lake, Scandalous Scoundrel, Lethal Lesson, Wicked Wives, Lethal Lifestyle, Grimacing Governor, Jealous Jokerster (1995). *Series:* Perry Mason (Emmy Award, 1959 1 other nom.). *Guest:* More than 60 appearances.

### HALL, ANTHONY MICHAEL

**Actor.** r.n. Michael Anthony Hall. b. Boston, MA, Apr. 14, 1968. **PICTURES:** Six Pack (debut, 1982), National Lampoon's Vacation, Sixteen Candles, The Breakfast Club, Weird Science, Out of Bounds, Johnny Be Good, Edward Scissorhands, A Gnome Named Gnorm, Into the Sun, Hail Caesar (also dir.), Six Degrees of Separation, Me and the Mob, The Grave, Exit in Red, Trojan War, The Killing Grounds, Cold Night Into Dawn, Blunt, Revenge, Dirt Merchant, Happy Accidents, 2 Little 2 Late, The Photographer, The Caveman's Valentine, Freddy Got Fingered, All About the Benjamins, Funny Valentine, Aftermath (also prod.)

**TELEVISION:** *Movies:* Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Running Out, A Bucket of Blood, Hijacked: Flight 285, A Touch of Hope, Pirates



of Silicon Valley, Hysteria: The Def Leppard Story, Hitched. *Mini-series*: Texas, *Series*: Saturday Night Live (1985-86), Stephen King's Dead Zone.

#### HALL, ARSENIO

**Actor, Comedian.** b. Cleveland, OH, Feb. 12, 1959. e. Kent State U. Became Interested in magic at 7, which later led to own local TV special, The Magic of Christmas. Switched from advertising career to stand-up comedy, 1979. Discovered at Chicago nightclub by singer Nancy Wilson.

**PICTURES:** Amazon Women on the Moon (debut, 1987), Coming to America, Harlem Nights, Bopha! (exec. prod. only), Blankman (cameo).

**TELEVISION:** *Movies:* Uptown Comedy Express, The Proud Family Movie (voice). *Series:* The 1/2 Hour Comedy Hour (1983, co-host), Thicke of the Night, Motown Revue, The Real Ghost Busters (voice), The Late Show (1987, host), The Arsenio Hall Show (3 Emmy nom.), The Party Machine With Nia Peeples (prod. only), Arsenio, Martial Law, Arsenio Jams, Star Search (host, 2002). *Specials:* Happy Birthday Elizabeth: A Celebration of Life, Inside TV Land: African Americans in Television, 16th Annual Soul Train Music Awards, World's Greatest Commercials (co-host), 40 Years of Laughter: At the Improv. *Guest:* More than 57 appearances.

#### HALL, KURT C.

**Executive.** b. Burlington, VT. e. Univ. of VT. Served as dir. of financial reporting, dir. of finance, and vp. & treas. of UA Entertainment before becoming vp. & treas. of United Artists Theatre Circuit, 1990-91. Named exec. vp. and CFO of United Artists Theatre Circuit, Inc. From 1998-Aug. 2002, pres. & CEO of United Artists Theatre Company. Currently, a director, Co-chmn. and co-CEO of Regal Entertainment Group (REG) and pres., CEO of Regal CineMedia Corp. Hall serves on the exec. committee of NATO's bd. of directors.

#### HALL, MONTY; O.C.

**Actor.** b. Winnipeg, Manitoba, Canada, Aug. 25, 1925. e. U. of Manitoba, B.S. Host of Keep Talking, 1958. Host of Let's Make a Deal, 1964-86. International chmn., Variety Clubs International.

**TELEVISION:** *Movies:* The Courage & The Passion (1978), It's Howdy Doody Time. *Series/Host:* The Little Revue (1953), Floor Show, Matinee Party, Keep Talking, Video Village, Let's Make a Deal (1963), It's Anybody's Guess, Beat the Clock. *Series/Exec. Prod.:* Split Second (1972 & 1986), Masquerade Party, Let's Make a Deal (2003, Let's Make a Deal (exec. prod.)). *Guest:* More than 46 appearances.

#### HALL, PHILIP BAKER

**Actor.** b. Toldeo, Ohio, September 10, 1931. e. Univ. of Toldeo. **PICTURES:** Cowards, The Man With Bogart's Face, The Last Reunion, Dreams On, Secret Honor, Three O'Clock High, Midnight Run, Ghostbusters II, Say Anything, An Innocent Man, How I Got Into College, Blue Desert, Live Wire, Cigarettes and Coffee, Kiss of Death, The Little Death, Eye for an Eye, Hit Me, Hard Eight, The Rock, Buddy, Air Force One, Boogie Nights, Sour Grapes, The Truman Show, Judas Kiss, Rush Hour, Enemy of the State, Psycho, Implicated, Cradle Will Rock, The Insider, Magnolia, The Talented Mr. Ripley, Let the Devil Wear Black, Rules of Engagement, The Contender, Lost Souls, A Gentleman's Game, The Sum of All Fears, Die Die Mommie, Bruce Almighty, Dogville, A House on a Hill, In Control of All Things, The Matador, Duck, Synergy, Mrs. Harris, The Amityville Horror, The Zodiac, The Shaggy Dog, You Kill Me.

**TELEVISION:** *Movies:* The Last Survivors, Mayday at 40000 Feet, Man from Atlantis, Kill Me If You Can, The Bastard, Terror Out of the Sky, Samurai, The Night the Bridge Fell Down, This House Possessed, Games Mother Never Taught You, Who is Julia?, Goddess of Love, A Cry for Help: The Tracey Thurman Story, Incident at Dark River, Crash Landing, The Rescue of Flight 232, Stormy Weathers, M.A.N.T.I.S., Roswell, Without Warning, Tempting Fate, Witness to the Mob, Path to War. *Mini-series:* Jackie Bouvier Kennedy Onassis. *Series:* Mariah, Falcon Crest, Pasadena, Hollywood Squares, American Dragon: Jake Long (voice). *Guest:* More than 55 appearances.

#### HALLSTROM, LASSE

**Director.** b. Stockholm, Sweden, June 2, 1946. m. actress Lena Olin. As teenager made 16mm film which was eventually screened on Swedish tv. Began professional career filming and editing inserts for Swedish TV. Directed program Shall We Dance? for Danish TV, followed by TV prod. on The Love Seeker, dir. of program Shall We Go to My or to Your Place or Each Go Home Alone?

**PICTURES:** A Love and His Lass (debut, 1974), ABBA: The Movie, Father-to-Be, The Rooster, Happy We, The Children of Bullerby Village, More About the Children of Bullerby Village, My Life as a Dog (also co-s.p.; 2 Acad. Award noms. for dir. & s.p. 1988), Once Around (U.S. debut, 1991), What's Eating Gilbert Grape (also co-exec. prod.), Lumiere & Company, Something to Talk About, The Cider House Rules (Acad. Award nom. 2000), Chocolat, The Shipping News, An Unfinished Life, Fever (exec. prod. only), Harry & Cressie (also prod.), Casanova, Open Window (exec. prod.), The Hoax.

#### HALMI, ROBERT JR.

**Producer.** Father is Robert Halmi, Sr. Emmys for Outstanding Children's Special for: The Night They Saved Christmas (Emmy nom. 1985), A Gift of Love: The Daniel Huffman Story (Emmy nom. 2000), Run the Wild Fields (Emmy Award 2001, shared with Paul Rauch, Paul Kaufman & Rodney P. Vaccaro); and A Storm in Summer (Emmy Award 2001, shared with Renee Valente). They Call Me Sirr (Emmy nom. 2002), Off Season (Emmy nom. 2002), Won Emmy-Outstanding Drama/Comedy Special in 1990 for The Incident.

**PICTURES:** Hugo the Hippo, Braxton, Ascent, Just a Dream, Back to the Secret Garden, Dinotopia: Curse of the Ruby Sunstone.

**TELEVISION:** *Movies/Exec. Prod.:* Nairobi Affair, Pack of Lies (Emmy nom. 1987), April Morning, Mr. & Mrs. Bridge, The Wishing Tree, Bump In The Night, The Josephine Baker Story, Eyes of a Witness, The Fire Next Time, Blind Spot, The Yearling, Seasons of the Heart, The Ascent, Black Fox, Black Fox: The Price of Peace, Black Fox: Good Men & Bad, September, The Tale of Sweeney Todd, Still Holding On: The Legend of Cadillac Jack, Creature, The Ransom of Red Chief, The Baby Dance (Emmy nom. 1999), Hard Time, The Premonition, Alice in Wonderland, Cleopatra, Journey to the Center of the Earth, In A Class of His Own, Hostage Hotel, Aftershock: Earthquake in New York, Finding Buck McHenry, Jason & the Argonauts, Seventeen Again, Hamlet, David Copperfield, By Dawn's Early Light, The Lost Empire, Walter & Henry, The Infinite Worlds of H.G. Wells, Prince Charming, Snow White, The Fairest of Them All, They Call Me Sirr, Off Season, Roughing It, Just a Dream, Gentle Ben (2002), Night of the Wolf, The Snow Queen, Gentle Ben 2, The Last Cowboy, Straight from the Heart, Love Comes Softly, Audrey's Rain, The King & Queen of Moonlight Bay, Hard Ground, Mystery Woman, Turning Homeward, Monster Makers, Till' the River Runs Dry, Frankenstein, Farscape: The Peacekeeper Wars, Just Desserts, Life on Liberty Street, A Christmas Romance, Murder Without Conviction, Love's Enduring Promise, Love, Clyde, The Hollywood Mom's Mystery, The Long Shot: Believe in Courage, The Trail to Hope Rose, Wedding Daze, A Boyfriend for Christmas, The Lion in Winter (Emmy nom. 2004), Home for Christmas, Angel in the Family, Back to You and Me, The Family Plan, Thicker Than Water, Out of the Woods, The Reading Room, Hogfather (exec. prod.). *Mini-series:* Lonesome Dove (Emmy nom. 1989), Return to Lonesome Dove, The Old Curiosity Shop, Streets of Laredo, Dead Man's Walk, The 10th Kingdom, In the Beginning, A Girl Thing, Voyage of the Unicorn, Arabian Nights (Emmy nom. 2000), Dinotopia (Emmy nom. 2002), La Femme Musketeeer, Gone But Not Forgotten, King Solomon's Mines, Legend of Earthsea, The Detective, Supernova, Merlin's Apprentice (exec. prod.), Blackbeard (exec. prod.), Pandemic (exec. prod.). *Series:* Chillers, Space Rangers, Lonesome Dove: The Outlaw Years, Farscape, Dinotopia: The Series.

#### HALMI, ROBERT SR.

**Producer.** b. Budapest, Hungary, Jan 22, 1924. Originally writer-photographer under contract to Life Magazine. CEO, Hallmark Entertainment. During 2006, the Halimis bought back the production company from Hallmark Cards and changed its name back to RHI Entertainment, LLC. Halmi Sr. is currently chairman of the new RHI.

**PICTURES:** Created documentaries for U.N. Features include: Hugo the Hippo, Visit to a Chief's Son, The One and Only, Brady's Escape, Cheetah, Mr. and Mrs. Bridge.

**TELEVISION:** *Movies:* Bold Journey (dir.-cin.), American Sportsman, The Oriental Sportsman, The Flying Doctor, The Outdoorsman, Julius Boros Series, Rexford, Who Needs Elephants, Calloway's Climb, Oberndorf Revisited, True Position, Wilson's Reward, Nurse, Buckley Sails, A Private Battle, My Old Man, Mr. Griffin and Me, When the Circus Came to Town, Best of Friends, Bush Doctor, Peking Encounter, Svengali, China Rose, Cook and Peary-The Race to the Pole, Terrible Joe Moran, Nairobi Affair, The Night They Saved Christmas (Emmy nom. 1985), Spies, Pack of Lies (Emmy nom. 1987), Lies and Naked Thighs. *Exec. prod.:* The Prize Pulitzer Paradise, Bridesmaids, Face to Face, Margaret Bourke-White, The Incident, Josephine Baker Story, The Secret, An American Story, Call of the Wild, Blind Spot, Incident in a Small Town, Spoils of War, The Yearling, A Promise Kept: The Oksana Baiul Story, A Mother's Gift, Reunion, My Brother's Keeper, Gypsy (Emmy nom. 1994), Travel Dwarf, Secrets, Bye Bye Birdie, Kidnapped, Gulliver's Travels (Emmy Award, 1996), Captains Courageous, Dead Man's Walk, Mrs. Santa Claus, Forbidden Territory: Stanley's Search for Livingstone, A Christmas Memory, Mary and Tim, The Long Way Home, Crime and Punishment, Only Love, Rear Window, Alice in Wonderland, Noah's Ark, Cleopatra, Animal Farm, The Magical Legend of the Leprechauns, A Christmas Carol, The 10th Kingdom, Don Quixote, The Land of Oz, The Lost Empire, Mike Bassett: England Manager, Prince Charming, Snow White, King of Texas, The Snow Queen, DC 9/11: Time of Crisis, The Lion in Winter (Emmy nom. 2004), The Five People You Meet in Heaven, Earthsea, Hercules, Maneater (prod.), Hogfather. *Mini-series:* Spearfield's Daughter, Scarlett, Voyage of the Unicorn, The Infinite Worlds of H.G. Wells, Dinotopia (Emmy nom. 2002), Teenage Mutant Ninja Turtles, Legend of Middletown, America (documentary), The Odyssey (Emmy nom. 1997), In Cold Blood (Emmy nom. 1997), Moby Dick, (Emmy nom. 1998), Merlin

## HAM-HAM

(Emmy nom. 1998), Arabian Nights (Emmy nom. 2000), The Ten Commandments, Middletown, America (tv documentary), The Thief of Bagdad, Marco Polo (prod.).

### HAMADY, RON

**Producer, Director.** b. Flint, MI, June 16, 1947. e. U. of California, B.A. 1971. Co-founder of The Crystal Jukebox record prod'g., music mgmt. and music pub. co. Prod. 12 hit albums for Decca Records of England and London Records, U.S. Entered m.p. industry in 1975, producing Train Ride to Hollywood for Taylor-Laurhin dist. Co.

**PICTURES:** Fade to Black, Surf II, And God Created Woman (1987), Out Cold, Don't Tell Her It's Me, Pandemonium (video, dir., writer only), Winterheat (prod.).

### HAMEL, VERONICA

**Actress.** b. Philadelphia, PA, Nov 20, 1943. e. Temple U. Moved to NY and began a modelling career with Eileen Ford Agency. Off B'way debut: The Big Knife. Acted in dinner theater prods. Moved to L.A. 1975. **THEATRE:** B'way: Rumors, In Off B'way: The Big Knife, The Ballad of Boris K.

**PICTURES:** Cannonball, Beyond the Poseidon Adventure, When Time Ran Out, A New Life, Taking Care of Business, The Last Leprechaun, Determination of Death.

**TELEVISION: Movies:** The Gathering, Ski Lift to Death, The Gathering II, The Hustler of Muscle Beach, Valley of the Dolls, Sessions, Twist of Fate, She Said No, Stop at Nothing, Deadly Medicine (also co-exec. prod.), Baby Snatcher (also co-exec. prod.), The Disappearance of Nora, The Conviction of Kitty Dodds, Shadow of Obsession, A Child's Cry for Help, Intensive Care, Secrets, Here Come the Munsters, Blink of an Eye, Talk to Me, Stranger in My Home, Home Invasion. *Mini-series:* 79 Park Avenue, Kane & Abel. *Series:* Hill Street Blues, Philly, Third Watch.

### HAMILL, MARK

**Actor.** b. Oakland, CA, Sept. 25, 1951. While studying acting at LA City Col. made prof. debut in episode of The Bill Cosby Show, 1970. Featured in CD-ROM interactive game Wing Commander III.

**THEATRE: NY:** The Elephant Man (B'way debut), Amadeus (also Natl. tour), Harrigan 'n' Hart, Room Service (off-B'way), The Nerd. **PICTURES:** Star Wars (debut, 1977), Wizards (voice), Corvette Summer, The Empire Strikes Back, The Big Red One, The Night the Lights Went Out in Georgia, Britannia Hospital, Return of the Jedi, Slipstream, Midnight Ride, Black Magic Woman, Sleepwalkers (cameo), Time Runner, The Guyver, Batman: Mask of the Phantasm (voice), Village of the Damned, Laserhawk, Gen 13 (voice), Hamilton, Wing Commander (cameo, voice), Walking Across Egypt, Sinbad: Beyond the Veil of Mists (voice), Earth Day (voice), Jay and Silent Bob Strike Back, Thank You Good Night, Baxter and Bananas, Reeseville, Comic Book: The Movie (also dir.), Through the Moebius Strip.

**TELEVISION: Movies:** Sarah T.-Portrait of a Teenage Alcoholic, Eric, Delancey Street: The Crisis Within, Mallory: Circumstantial Evidence, The City, Earth Angel, Body Bags, Hollyrock-a-Bye Baby (voice), When Time Expires, Sinbad: Beyond the Veil of Mists, Codename: Kids Next Door - Operation Z.E.R.O. (voice). *Mini-series:* The Red Planet, The Wrong Coast (voice also exec. prod/writer). *Series:* General Hospital, The Texas Wheelers, Batman (voice), The Incredible Hulk (voice), Bruno the Kid (voice), Wing Commander Academy (voice), Cow and Chicken, The Legend of Calamity Jane, Superstructures of the World, The Sci-Fi Files, The Powerpuff Girls, COM, Justice League, Teamo Supremo (voice), Stripperella, Super Robot Monkey Team Hyperforce Go!, Codename: Kids Next Door, IGPX: Immortal Grand Prix (voice), Spawn: The Animation (voice), Justice League Unlimited, Metalocalypse (voice), Avatar: The Last Airbender (voice). *Specials:* Get High on Yourself, Night of 100 Stars. *Guest:* More than 157 appearances.

### HAMILTON, GEORGE

**Actor.** b. Memphis, TN, Aug. 12, 1939. e. Grammer, Hawthorne, CA; military sch., Gulfport, MS, N.Y. Hacking Prep Sch., FL, Palm Beach H.S. Won best actor award in Florida, high sch. contest.

**PICTURES:** Crime and Punishment USA (debut, 1959), Home From the Hill, All the Fine Young Cannibals, Where the Boys Are, Angel Baby, By Love Possessed, A Thunder of Drums, Light in the Piazza, Two Weeks in Another Town, Act One, The Victors, Looking for Love, Your Cheatin' Heart, Viva Maria, That Man George, Doctor You've Got to Be Kidding!, Jack of Diamonds, A Time for Killing, The Power, Togetherness, Evel Knievel (also cop.), Medusa (also exec. prod.), The Man Who Loved Cat Dancing, Once Is Not Enough, The Happy Hooker Goes to Washington, Love at First Bite (also co-exec. prod. Golden Globe nom. 1980), Sextette, From Hell to Victory, Zorro the Gay Blade (also co-prod. Golden Globe nom. 1982), The Godfather Part III, Doc Hollywood, Once Upon a Crime, Double Dragon, Amore!, Playback, Meet Wally Sparks, 8 Heads in a Duffel Bag, She's Too Tall, Bulworth (cameo), The Little Unicorn, Pets, Crocodile Dundee in Los Angeles, Off Key, The Trip (exec. prod. only), Hollywood Ending, The L.A. Riot Spectacular.

**TELEVISION: Movies:** Two Fathers' Justice, Monte Carlo, Poker Alice, Caution: Murder Can Be Hazardous to Your Health, The House on Sycamore Street, Two Fathers: Justice for the Innocent, Danielle Steel's Vanished, Rough Riders, The Hollywood Mom's

Mystery, Too Cool for Christmas. *Mini-series:* Roots, PT Barnum. *Series:* The Survivors, Paris 7000, Dynasty, Spies, The Bold & the Beautiful, The George and Alana Show (also prod.), The Guilt, Jenny, Match Game, The Family (host, 2003), Dancing with the Stars. *Special:* The Veil. *Guest:* More than 113 appearances.

### HAMILTON, GUY

**Director.** b. Paris, France, Sept. 24, 1922. Ent. m.p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy, 1940-45, in England asst. dir., Fallen Idol, Third Man, Outcast of the Islands, African Queen.

**PICTURES:** The Ringer, The Intruder, An Inspector Calls, Dagnet (actor only), Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin, Battle of Britain, Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, Force Ten from Navarone, The Mirror Crack'd, Evil Under the Sun, Remo Williams, Try This One For Size.

### HAMILTON, LINDA

**Actress.** b. Salisbury, MD, Sept. 26, 1956. Appeared on NY stage in Looice and Richard III.

**PICTURES:** Tag, The Assassination Game, Children of the Corn, The Stone Boy, The Terminator, Black Moon Rising, King Kong Lives!, Mr. Destiny, Terminator 2: Judgment Day, Silent Fall, The Shadow Conspiracy, Dante's Peak, Unglued, The Secret Life of Girls, Skeletons in the Closet, Wholey Moses, Smile, The Woodcutter, The Kid & I, Broken.

**TELEVISION: Movies:** Reunion, Rape and Marriage-The Rideout Case, Country Gold, Secrets of a Mother and Daughter, Secret Weapons, Club Med, Go Toward the Light, A Mother's Prayer (Golden Globe nom. 1996), Rescuers: Stories of Courage: Two Couples, On the Line, Point Last Seen, The Color of Courage, Batman Beyond: The Movie, Sex & Mrs. X, Bailey's Mistake, Silent Night. *Mini-series:* A Girl Thing. *Series:* Secrets of Midland Heights, King's Crossing, Beauty and the Beast (Emmy nom.; 2 Golden Globe nom. 1988, 1989), Hercules. According to Jim, Thief (also pilot).

### HAMLIN, HARRY

**Actor.** b. Pasadena, CA, Oct. 30, 1951. e. U. of California, Yale U., 1974 in theatre, psychology. Awarded IT&T Fulbright Grant, 1977. 1974-1976 with the American Conservatory Theatre, San Francisco, then joined McCarter Theatre, Princeton (Hamlet, Faustus in Hell, Equus) B'way debut Awake and Sing! (1984). Also performed in Henry V, Smoke.

**PICTURES:** Movie Movie (debut, 1978), Golden Globe nom. 1979), King of the Mountain, Clash of the Titans, Making Love, Blue Skies Again Maxie, Ebbtide, Save Me, The Celluloid Closet, Badge of Betrayal, Allie & Me, Frogs for Snakes, Perfume, Roads to Riches, Shoot or Be Shot, Strange Wilderness.

**TELEVISION: Movies:** Laguna Heat, Deceptions, Deadly Intentions... Again?, Deliver Them From Evil: The Taking of Alta View, Poisoned by Love: The Kern County Murders, In the Best of Families: Marriage Pride & Madness, Tom Clancy's Op Center, Her Deadly Rival, The Hunted, Like Father Like Santa, Silent Predators, Quarantine, Sex Lies and Obsession, Disappearance, L.A. Law: The Movie. *Mini-series:* Studs Lonigan, Master of the Game, Space, Favorite Son, Night Sins. *Series:* L.A. Law (3 Golden Globe nom.), Ink, Movie Stars, Veronica Mars. *Documentary:* Retrosexual: The 80's (mini).

### HAMLISCH, MARVIN

**Composer.** b. New York, NY, June 2, 1944. e. Juilliard. Accompanist and straight man on tour with Groucho Marx 1974-75; debut as concert pianist 1975 with Minn. Orch. Scores of B'way shows: A Chorus Line (Tony Award & Pulitzer Prize); They're Playing Our Song, Smile, The Goodbye Girl. Composer of popular songs: Sunshine Lollipops and Rainbows, Nobody Does it Better, Winner 4 Grammy awards, 3 Oscars, 2 Emmys, 1 Tony, 3 Golden Globe awards. Autobiography, The Way I Was, 1992. Conductor for the Pittsburgh Symphony Orchestra, 1995; Baltimore Symphony Orchestra, 1996.

**PICTURES:** The Swimmer, Take the Money and Run, Bananas, Save the Tiger, Kotch (Academy Award nom.; golden Globe Award 1972), The Way We Were (2 Acad. Awards for orig. score and title song; Golden Globe award 1974), The Sting (Acad. Award for music adapt., 1974, The Spy Who Loved Me (2 Academy Award nom.; 2 Golden Globe nom.; 1978), Same Time Next Year (Academy Award nom.; Golden Globe nom. 1979), Ice Castles (Academy Award nom.; Golden Globe nom. 1980), Chapter Two, Seems Like Old Times, Starting Over (Golden Globe nom. 1980), Ordinary People, The Fan, Sophie's Choice (Academy Award nom. 1983), A Chorus Line (Academy Award nom. 1986), Shirley Valentine (Academy Award nom.; Golden Globe nom. 1990), I Ought to Be in Pictures, Romantic Comedy, D.A.R.Y.L., Three Men and a Baby, Little Nikita, The January Man, The Experts, Frankie and Johnny, Open Season, The Mirror Has Two Faces (Academy award nom.; 2 Golden Globe nom. 1997), Austin Powers: The Spy Who Shagged Me, Standing Room Only, Lost in Translation, Connie and Carla, Bridget Jones: The Edge of Reason, The Sisterhood of the Traveling Pants, American Dreamz.

**TELEVISION: Movies:** The Underground Man, The Prime of Miss Jean Brodie, The Entertainer (also prod.), A Streetcar

Named Desire, The Two Mrs. Grenvilles, When the Time Comes, Women & Men: Stories of Seduction, Sam Found Out, A Triple Play (musical dir.), Switched at Birth, Seasons of the Heart. *Series:* Doc Elliot, Hot L Baltimore, Beacon Hill (also theme), The Nancy Walker Show, Good Morning America (theme), Brooklyn Bridge (Emmy nom. 1992), Omnibus, Bert. *Specials:* Barbra Streisand: The Concert (2 Academy Awards 1995), AFI's 100 Years... 100 Movies (Academy Award, 1 other nom. 1999), Timeless: Live in Concert (Academy Award 2001).

#### HAMMER, BONNIE

**Executive.** e. Bachelor's degree, Communications, Boston Univ.; Master's degree, media and new technology, Boston Univ. Hammer entered the TV industry at entry level and has become one of the industry's top cable executives. Early in her career she developed reality-based programs and executive produced the talk show series *Alive & Well* in Los Angeles; she served as producer on Boston ABC affiliate WCVB's top morning talk show "Good Day!", and the PBS series "This Old House," "Infinity Factory," and the critically-acclaimed children's series "Zoom." Hammer moved into cable TV as a programming executive at Lifetime Television Network from 1987 to 1989. While there she launched the network's award-winning documentary series, "Signature Series." The 1988 documentary, "Gangs: Not My Kid," garnered Hammer the Women in Film Festival's Lillian Gish Award, the Cine Golden Eagle and the National Association for Youth's Mentor Award. Other documentaries she executive produced at Lifetime include "Child Abuse: Innocence on Trial," "AIDS: Dying for Love," "Post-Partum: Beyond the Blues," and "Once Upon Her Time." She moved to Universal in 1989, taking on the dual role as senior vp. of SCI FI programming and USA original productions. In this post, she had oversight of programming and scheduling at SCI FI and development of original programming for both SCI FI and the USA Network. She eventually became executive v.p. & gen. mgr. of the SCI FI Channel before being named its president in April 2001. In May 2004, she added pres. USA Network to her titles and since then assumes overall responsibility for both USA Network & SCI FI. Hammer has served on the NATPE board of directors; serves on the Celebration of Women's Achievements in Television and Radio steering committee for the Museum of Radio and Television; and on the bd. of advisors for MPH Connective, which provides professional-grade media solutions for entertainment and education purposes — such as developing and producing educational film projects for museums, corporations, presidential libraries and medical centers, as well as a range of family-friendly films. Additionally, Hammer is a mentor for Women in Film & Television. Outside TV, Hammer's work as a photographer has been published in *Time*, *The Boston Herald*, *The Los Angeles Times*, and various Houghton-Mifflin and Little Brown books.

#### HAMMOND, PETER

**Actor, Writer, Director.** b. London, England., Nov. 15, 1923. e. Harrow Sch. of Art. Stage debut: *Landside*, Westminster Theatre. Screen debut: *Holiday Camp*. *Dir./writer*, 1959-61, TV plays.

**PICTURES:** The Huggetts, Heiter Skeller, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster, Come Back, Peter, Little Lamas Eat Ivy, Its Never Too Late, The Unknown, Morning Departure, Confession. *Dir.:* Spring and Port Wine, The Phantom Kid.

**TELEVISION:** *Movies:* Count of Monte Cristo, Hereward the Wake, Treasure Island, Lord Raingo, Cold Comfort Farm, Time to Think, Franklin's Farm, Sea Song, Shades of Greene, The House that Jack Built, The King of the Castle, The Black Knight, Kilvert's Diary, Turgenyev's Liza, Funnyman, Little World of Don Camillo, Bring on the Girls, Hallelujah Mary Plum, Aubrey Beardsley, The Happy Autumn Fields, The Combination, The Glory Hole, Shades of Darkness-The Maze, The Death of a Heart, The Sign of Four, Uncle Silas, The Master Blackmailer, The Eligible Bachelor. *Mini-series:* Contract to Kill, The Three Musketeers, The White Rabbit, Our Mutual Friend, Luke's Kingdom, Wuthering Heights. *Series:* William Tell, Robin Hood, The Buccaneers. *Dir.:* Avengers, Out of This World, The Protectors, Hereward the Wake, Out of the Unknown, Romance, Rumpole of the Bailey, Tales of the Unexpected, The Hard Word, The Memoirs of Sherlock Holmes, 4 Armchair Theatres, Theatre 625, BBC classic series.

#### HAMNER, EARL

**Producer, Writer.** b. Schuyler, VA, July 10, 1923. e. U. of Richmond 1940-43, Northwestern U., U. of Cincinnati, Coll. Conservatory of Music, B.F.A., 1958. With WLW, Cincinnati, as radio writer-prod., joined NBC 1949 as writer, (*The Georgia Gibbs Show*, *The Helen O'Connell Show*), freelance 1961-71, writer, prod., Lorimar Prods. (1971-86); writer prod. Taft Entertainment 1986. Pres. Amanda Prods.

**PICTURES:** Palm Springs Weekend, Spencer's Mountain, The Tamarind Seed, Charlotte's Web (adaptor), Where the Lilies Bloom, The Education of Little Tree, Charlotte's Web. **TELEVISION:** *Movies:* The Homecoming, A Christmas Story (writer only), You Can't Get There From Here (writer only), A Wedding on Walton's Mountain, Mother's Day on Walton's Mountain, A Day of Thanks on Walton's Mountain (also actor), The Gift of Love—A Christmas Story (also writer), A Walton

Thanksgiving Reunion, A Walton Wedding, A Mother's Gift, A Walton Easter, The Education of Little Tree. *Exec. prod./Series:* The Waltons (creator, co-prod., narrator), Apple's Way (creator), The Young Pioneers (creator), Joshua's World, Falcon Crest, Boone (also creator), Morning Star/Evening Star (also narrator) Night Visions (writer).

#### HAMPSHIRE, SUSAN

**Actress.** b. London, England., May 12, 1941. O.B.E., 1995. **THEATRE:** Expresso Bongo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, She Stoops to Conquer, On Approval, The Sleeping Prince, A Doll's House, Taming of the Shrew, Peter Pan, Romeo & Jeanette, As You Like It, Miss Julie, The Circle, Arms and the Man, Man and Superman, Tribades, An Audience Called Edward, The Crucifer of Blood, Night and Day, The Revolt, House Guest, Blithe Spirit, Married Love, A Little Night Music, The King and I, Noel & Gertie, Relative Values, Susanna Andler, Black Chiffon.

**PICTURES:** The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Avril, The Fighting Prince of Donegal, The Trygon Factor, Monte Carlo or Bust, Rogan, David Copperfield, A Room in Paris, Living Free, Time for Loving, Malpertuis, Baffled, Neither the Sea nor the Sand, Roses and Green Peppers, David the King, Bang!

**TELEVISION:** *Movies:* An Ideal Husband, David Copperfield, Baffled!, Dr. Jekyll and Mr. Hyde (musical), The Story of David, Cry Terror, Coming Home, Nancherrow, Sparkling Cyanide. *Mini-series:* The Forsyte Saga (Emmy Award 1970), Vanity Fair (Emmy Award 1973), The First Churchills (Emmy Award 1971), Barchester Chronicles. *Series:* The Andromeda Breakthrough, Katy, The Pallisers, The Lady is a Liar, The Improbable Mr. Clayville, Leaving, Leaving II, Going to Pot (I, II, and III), Don't Tell Father, The Grand I & II, Monarch of the Glen, The Time Tunnel.

#### HAMPTON, JAMES

**Actor, Director.** b. Oklahoma City, OK, July 9, 1936. e. N. Texas St. Univ.

**PICTURES:** Fade In, Soldier Blue, The Man Who Loved Cat Dancing, The Longest Yard (Golden Globe nom. 1975), W.W. & The Dixie Dancekings, Hustle, Hawmps!, The Cat from Outer Space, Mackintosh & T.J., The China Syndrome, Hangar 18, Condorman, Teen Wolf, Teen Wolf Too, Police Academy 5, Pump Up the Volume, The Giant of Thunder Mountain, Sling Blade, Lost in the Pershing Point Hotel, Danny & Max.

**TELEVISION:** *Movies:* Attack on Terror: The FBI Versus the Ku Klux Klan, Force Five, The Amazing Howard Hughes, Three on a Date, Thaddeus Rose and Eddie, Stand By Your Man, Through the Magic Pyramid, World War III, The Burning Bed. *Mini-series:* Centennial. *Series:* F Troop, The Doris Day Show, Love American Style, Mary, Maggie, B.A.D. Cats, The Dukes of Hazzard, Maggie, Teen Wolf (voice), Days of Our Lives. *Director:* Evening Shade (also writer), Hearts Afire (dir.), Grace Under Fire, Sister, Sister, Kirk, Hudson Street, Boston Common, American Pie, Smart Guy, Linc's, Zoe, Duncan, Jack & Jane. *Guest:* More than 74 appearances.

#### HANCOCK, JOHN

**Director.** b. Kansas City, MO, Feb. 12, 1939. e. Harvard. Was musician and theatre dir. before turning to films. Dir. play *A Man's a Man*. NY 1962. Artistic dir. San Francisco Actors Workshop 1965-66, Pittsburgh Playhouse 1966-67. Obie for dir. Midsummer Night's Dream, NY 1968. Nominated for Acad. Award for short, *Sticky My Fingers, Fleet My Feet*.

**PICTURES:** Let's Scare Jessica to Death, Bang the Drum Slowly, Baby Blue Marine, California Dreaming, Weeds (also co-s.p.), Prancer, A Piece of Eden, Suspended Animation.

**TELEVISION:** *Movie:* Steal the Sky. *Series:* The Twilight Zone (1986), Lady Blue, Hill Street Blues.

#### HAND, BETHLYN J.

**Executive.** b. Alton, IL, e. U. of Texas. Entered motion picture industry in 1966 as administrative assistant to president of Motion Picture Association of America, Inc. In 1975 became associate dir. of advertising administration of MPAA. In 1976 became dir. of advertising administration; in 1979 became v.p.-west coast activities, board of directors, Los Angeles. S.P.C.A. 1981, appointed by Governor to Calif. Motion Picture Council 1983, elected vice chmn., California Motion Picture Council, 1990, named sr. vp. MPAA. Hand retired full-time duties with MPAA March 28, 2003. She remains a member of the Academy of Motion Picture Arts and Sciences and serves on the exec. committee for public relations and the PR Coordinating Committee, which handles press during the Acad. Awards.

#### HANEKE, MICHAEL

**Director, Writer.** b. Munich, Germany, March 23, 1942. **PICTURES:** The Seventh Continent, Benny's Video, 71 Fragments of a Chronology of Chance, The Age of the Wolves, Lumiere and Company (dir. only), The Moor's Head (s.p. only), The Castle, Funny Games, Code Unknown: Incomplete Tales of Several Journeys, La Pianiste, Le Temps du loup, Hidden, Funny Games.

**TELEVISION:** *Movies:* After Liverpool, Sperrmull (dir. only), Drei Wege zum See, Variation, Wer war Edgar Allan?, Fraulein, Nachruf fur einen Morder, Die Rebellion.

## HANKS, TOM

**Actor, Producer.** b. Concord, CA, July 9, 1956, m. actress Rita Wilson. Traveled around Northern CA, with family before settling in Oakland, CA. e. Chabot Jr. Col., California State U. Began career with Great Lakes Shakespeare Festival, Cleveland (3 seasons) and NY's Riverside Theater (Taming of the Shrew). Formed Production Company: Playtone Productions with Rita Wilson.

**PICTURES:** He Knows You're Alone (debut, 1980), Splash, Bachelor Party, The Man With One Red Shoe, Volunteers, The Money Pit, Nothing in Common, Every Time We Say Goodbye, Dagnet, Big (Acad. Award nom.; Golden Globe Award 1989), Punchline, The Burbs, Turner and Hoock, Joe Versus the Volcano, The Bonfire of the Vanities, Radio Flyer, A League of Their Own, Sleepless in Seattle (Golden Globe nom., 1994), Philadelphia (Academy Award, 1994; Golden Globe Award), Forrest Gump (Academy Award, 1995; Golden Globe Award) The Celluloid Closet, Apollo 13, Toy Story (voice), That Thing You Do! (also dir.), Saving Private Ryan (Acad. Award nom., Golden Globe nom., 1999), You've Got Mail, Toy Story 2 (voice), The Green Mile, Cast Away (Academy Award nom.; Golden Globe Award 2001), The Road to Perdition, Catch Me if You Can, The Terminal, The Ladykillers, The Polar Express (also exec. prod.), The Da Vinci Code, The Great Buck Howard (also prod.), Charlie Wilson's War (also prod.), As **Producer:** Connie & Carla, The Spider and the Fly, Where the Wild Things Are, The Great Hartford Elementary Heist, A Cold Case (also actor), A Wilderness of Monkeys, Magnificent Desolation: Walking on the Moon 3D, Ant Bully, The Risk Pool (also actor), They Marched into Sunlight, Starter for Ten.

**TELEVISION:** *Movies:* Rona Jaffe's Mazes and Monsters, Rutles 2: Can't Buy Me Lunch, From the Earth to the Moon (Emmy Award 1 other nom. 1998), *Mini-series:* Band of Brothers (exec. prod., 2 Emmy Awards; 1 other nom. 2002), The Pacific War (exec. prod.), *Series:* Bosom Buddies, West Point (exec. prod.), My Big Fat Greek Life (exec. prod.), We're with the Band (prod.), Big Love (exec. prod.), *Documentaries:* The Celluloid Closet, I Am Your Child, Return to Normandy, Shooting War, We Stand Alone Together (exec. prod. Emmy nom. 2002), America: A Tribute to Heroes, Horatio's Drive: America's First Road Trip (voice), World War II Memorial Dedication (guest speaker), Neil Young: Heart of Gold (prod.). *Guest:* More than 140 appearances.

## HANN-BYRD, ADAM

**Actor.** b. New York, NY, Feb. 23, 1982.

**PICTURES:** Little Man Tate, Digger, Jumanji, Diabolique, The Ice Storm, Souvenir (voice), Halloween: H20: 20 Years Later, The Uninvited, Storytelling.

## HANNAH, DARYL

**Actress.** b. Chicago, IL, Dec. 3, 1960. Niece of cinematographer Haskell Wexler. e. UCLA. Studied ballet with Maria Tallchief. Studied acting with Stella Adler.

**PICTURES:** The Fury (debut, 1978), The Final Terror, Hard Country, Blade Runner, Summer Lovers, Reckless, Splash, The Pope of Greenwich Village, Clan of the Cave Bear, Legal Eagles, Roxanne, Wall Street, High Spirits, Crimes and Misdemeanors, Steel Magnolias, Crazy People, At Play in the Fields of the Lord, Memoirs of an Invisible Man, Grumpy Old Men, The Little Rascals, The Tie That Binds, Two Much, Grumpier Old Men, The Real Blonde, The Gingerbread Man, Hi-Life, Wild Flowers, Speedway Junky, Enemy of My Enemy, Diplomatic Siege, My Favorite Martian, Zapatista, Cord, Dancing at the Blue Iguana, Ring of Fire, Jackpot, A Walk to Remember, Run for the Money, Searching for Debra Winger, Bank, Northfork, Casa des los Babys, Kill Bill: Vol. 1, The Job, The Big Empty, Kill Bill: Vol. 2, Silver City, The King, Supercross, Lucky 13, Living Neon Dreams, Keeping Up with the Steins, White Lies, Vice, Dark Honeycomb.

**TELEVISION:** *Movies:* Paper Dolls, Attack of the 50 Ft. Woman (also co-prod.), Rear Window, First Target, On the Edge of Blade Runner. *Mini-series:* The Last Don, The Last Don II, Jack and the Beanstalk: The Real Story, Final Days of Planet Earth. *Series:* Robert Altman's Gun. *Documentaries:* Zapatista (narr.), Strip Notes (also prod., cinematographer, dir. and editor), Searching for Debra Winger. *Guest:* More than 71 appearances.

## HANNAH, JOHN

**Actor.** b. Kilbride, Scotland, UK, April 23, 1962. Was an apprentice electrician before entering mp industry.

**PICTURES:** Harbour Beat, Four Weddings and a Funeral, Madagascar Skin, The Innocent Sleep, The Final Cut, The James Gang, Sliding Doors, The Mummy, The Hurricane, The Intruder, Circus, Pandemonium, The Mummy Returns, Camouflage, I'm With Lucy, Before You Go, I Accuse, Houseboat, Burns, The Last Legion.

**TELEVISION:** *Movies:* Paul Calf's Video Diary, Pauline Calf's Wedding Video, Truth or Dare, Romance and Rejection, Circles of Deceit: Kalon, The Love Bug, Rebus: Black and Blue, Rebus: The Hanging Garden, Rebus: Dead Souls, Rebus: Mortal Causes, Dr. Jekyll & Mr. Hyde, Amnesia, Quite Ugly One Morning (exec. prod.), Marple: 4.50 from Paddington, Marple: What Mrs. McGillicuddy Saw, Cold Blood. *Mini-series:* Predators, Amnesia. *Series:* Out of the Blue, McCallum, MDs, New Street Law.

## HANNIGAN, ALYSON

**Actress.** m. Allison Lee Hannigan. b. Washington, DC, March 24, 1974. **PICTURES:** My Stepmother Is an Alien, Dead Man on Campus, American Pie, Boys and Girls, American Pie 2, Beyond the City Limits, American Wedding, Date Movie, Farce of the Penguins (voice).

**TELEVISION:** *Movies:* Switched at Birth, A Case for Life, The Stranger Beside Me, For My Daughter's Honor, Indecent Seduction, Hayley Wagner, Star. *Series:* Free Spirit, Buffy the Vampire Slayer, Buffy: The Animated Series (voice), Veronica Mars, How I Met Your Mother. *Guest:* More than 52 appearances.

## HANSON, CURTIS

**Director, Writer.** b. Reno, NV, March 24, 1945. Editor of Cinema magazine before becoming screenwriter.

**PICTURES:** *Writer:* The Silent Partner, White Dog, Never Cry Wolf. *Director:* Sweet Kill, Little Dragons, Losin' It, The Bedroom Window (also s.p.), Bad Influence, The Hand That Rocks the Cradle, The River Wild, L.A. Confidential (also co-s.p., prod., Acad. Award, Best Adapted Screenplay, 2 Golden Globe nom., Chicago Film Crits. Award, LA Film Crits. Award, NY Film Crits. Award, Best Director, Best Screenplay, 1998), Wonder Boys (also prod.), 8 Mile (also prod.) Lucky You (also prod., writer, s.p.), In Her Shoes (also prod.), The Crimson Petal and White. *Actor:* The Goonies, Adaptation.

**TELEVISION:** *Movies:* Pigs Vs. Freaks, Killing at Hell's Gate, The Children of Times Square, Take My Advice: The Ann and Abby Story. *Series:* Greg the Bunny.

## HARBACH, WILLIAM O.

**Producer.** b. Yonkers, NY, Oct. 12, 1919, e. Brown U. Father was lyricist Otto Harbach. Served with U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator NBC, 1947-49; stage mgr., 1949-50, dir., NBC, 1950-53

**TELEVISION:** *Producer:* Tonight, Steve Allen Show, Bing Crosby shows (also dir.), Milton Berle Special, Hollywood Palace, The Julie Andrews Show (Emmy Award, 1973), Shirley MacLaine's Gypsy in My Soul (Emmy Award, 1976), Bob Hope Specials.

## HARBERT, TED

**Executive.** e. Boston Univ. 1976-77, prod. of new dept. at WHDH radio in Boston. Joined ABC, 1977 as feature film coordinator; 1979, named supervisor, feature film and late-night program planning, then asst. to v.p., program planning & scheduling; 1981, became dir. program planning & scheduling; 1984, promoted to v.p. program planning & scheduling; 1987, named v.p. motion pictures and scheduling, ABC Entertainment; 1988, v.p. prime time, ABC Entertainment; 1989, became exec. v.p. prime time, ABC Entertainment; 1993, promoted to pres. of ABC Entertainment. Producer with Dreamworks SKG 1997. Named pres., NBC Studios, August, 1999. Left NBC June 2003. Currently pres. and CEO, E! Networks. Member, NBC's Advisory Board of the USC School of Theater, Film, and Television; board member, USC School of Cinema-Television's Television Advisory Council; exec. committee, Boston University's School of Communications; bd. of governors, UCLA's Center for Communication Policy; bd. of directors, Friends of the L.A. Free Clinic. He is a past president of the Hollywood Radio & TV Society.

## HARDEN, MARCIA GAY

**Actress.** b. La Jolla, CA, Aug. 14, 1959.

Father was naval captain. Schooled in Athens, Munich, then returned to states attending Univ. of TX, NYU. Stage work in Washington D.C. in Crimes of the Heart, The Miss Firecracker Contest.

**THEATRE:** Off-B'way: The Man Who Shot Lincoln (debut, 1989), Those the River Keeps, The Skin of Our Teeth, The Years, Sympatico, B'way: Angels in America: Millennium Approaches/Perestroika (Theatre World Award; Tony nom.)

**PICTURES:** Miller's Crossing (debut, 1990), Love for Dinner, Used People, Crush, Safe Passage, The Spitfire Grill, The Daytrippers, The First Wives Club, Spy Hard, Desperate Measures, Flubber, Meet Joe Black, Labor of Love, Curtain Call, Space Cowboys, Pollock (Academy Award 2001), Just Like Mona, Gaudi Afternoon, Mystic River (Academy Award nom. 2004), Casa de los Babys, Mona Lisa Smile, Welcome to Mooseport, P.S., Miller, American Gun, The Bad News Bears, American Dreamz, The Hoax, The Invisible, Home, The Dead Girl, Into the Wild.

**TELEVISION:** *Movies:* Fever, Path to Paradise, Spenser, Small Vices, Thin Air, See You In My Dreams, From Where I Sit, Walking Shadow, King of Texas, She's Too Young, Felicity: An American Girl Adventure, In From the Night. *Mini-series:* Sinatra, Guilty Hearts. *Series:* The Education of Max Bickford.

## HARDISON, KADEEM

**Actor.** b. Brooklyn, NY, July 24, 1966. Studied acting with Earl Hyman and at H.B.Studios.

**PICTURES:** Beat Street (debut, 1984), Rappin', School Daze, I'm Gonna Git You Sucka, Def by Temptation, White Men Can't Jump, Gunmen, Renaissance Man, Panther, Vampire in Brooklyn, Drive, The Sixth Man, Blind Faith, Dancing in September, Who's Your Daddy, Thank Heaven, Dunsmore, Thirty

Years to Life. Showtime. Biker Boyz, Who's Your Daddy?, Face of Terror.

**TELEVISION: Movies:** Go Tell It On the Mountain, House of Dies Drear, Dream Date, Ducktales: The Movie Special (host), Fire & Ice, Red Skies, Life Is Not a Fairytale: The Fantasia Barrino Story. **Specials:** The Color of Friendship, Amazing Grace, Don't Touch. **Series:** A Different World, Between Brothers, Static Shock, Livin' Large, Abby.

#### HARE, DAVID

**Writer, Director.** b. St. Leonards, Sussex, England, June 5, 1947. e. Lancing Coll., Jesus Coll., Cambridge. After leaving univ. in 1968 formed Portale Theatre Company, experimental touring group. Hired by Royal Court Theatre as literary manager, 1969. 1970, first full-length play, Slag, prod. at Hampstead Theatre Club. Resident dramatist, Royal Court (1970-71), and Nottingham Playhouse (1973). Assoc. dir., National Theatre. West End debut, Knuckle.

**THEATRE:** Slag, The Great Exhibition, Brassneck, Knuckle, Fanshen, Teeth, In Smiles, Plenty, A Map of the World, Pravda, The Bay at Nice, Secret Rapture, Racing Demon, Murmuring Judges, Rules of the Game (new version of Pirandello Play), Brecht's The Absence of War, Skylight, Galileo, Mother Courage.

**PICTURES: Writer:** Plenty, Wetherby (also dir.), Paris by Night (also dir.), Strapless (also dir.), Damage, The Secret Rapture (also prod.), Via Dolorosa, The Designated Mourner (dir., prod. only), Via Dolorosa, The Papp Project (documentary, himself), The Hours (Academy Award nom., Golden Globe nom., Writers Guild Award 2003), The Corrections. **TELEVISION: Writer:** Licking Hitler (also dir.), Dreams of Leaving (also dir.), Saigon: Year of the Cat, Knuckle, Heading Home (also dir.), The Absence of War.

#### HAREWOOD, DORIAN

**Actor.** b. Dayton, OH, Aug. 6, 1950. m. actress, Ann McCurry. e. U. of Cincinnati.

**THEATRE:** Jesus Christ Superstar (road co.), Two Gentlemen of Verona, Miss Moffat, Streamers, Over Here, Don't Call Back (Theatre World Award), The Mighty Gents, Kiss of the Spider Woman.

**PICTURES:** Sparkle (debut, 1976), Gray Lady Down, Looker, Tank, Against All Odds, The Falcon and the Snowman, Full Metal Jacket, Pacific Heights, Solar Crisis, The Pagemaster (voice), Sudden Death, Space Jam (voice), Archibald the Rainbow Painter, Evasive Action, Glitter, Levity, Gothika, Assault on Precinct 13.

**TELEVISION: Movies:** Foster and Laurie, Panic in Echo Park, Siege, An American Christmas Carol, High Ice, Beulah Land, The Ambush Murders, I Desire, The Jesse Owens Story, Guilty of Innocence, God Bless the Child, Kiss Shot, Polly, Polly-Comin' Home!, Getting Up and Going Home, Bermuda Grace, Shattered Image, When the Cradle Falls, 12 Angry Men, A Change of Heart, The Last Debate, Walter and Henry, The Triangle, Framed, The Christmas Shoes, Hollywood Wives: The New Generation, Jane Doe: The Harder They Fall. **Mini-series:** Roots: The Next Generations, Amerika, Christianity: The First Two Thousand Years. **Pilot:** Half 'n' Half. **Series:** Strike Force, Trauma Center, Glitter, The Trials of Rosie O'Neill, Viper, The Tlck (voice), Mortal Kombat: The Animated Series (voice), The Hoop Life, Astro Boy (voice), The Buzz on Maggie (voice), Kyle XY (pilot), Biker Mice from Mars (voice). **Guest:** More than 102 appearances.

#### HARGREAVES, JOHN

**Executive, Producer.** b. Freckleton, Lancashire, England., July 1921. Joined Gainsborough Pictures 1945. Transferred to Denham Studios 1946 and later Pinewood Studios. Joined Allied Film Makers 1960, then Salamander Film Productions as Bryan Forbes' financial controller and asst. prod. 1965. Joined EMI Film Prods. Ltd. as asst. m. dir. and prod. controller 1969-72. 1983, U.K. dir. and production executive for Completion Bond Company, Inc. Cal. USA.

**PICTURES:** Don Quixote (prod.), The Slipper and the Rose (prod. asst.), International Velvet (assoc. prod.), The Awakening (prod. rep.), The Fiendish Plot of Dr. Fu Manchu (post-prod. exec.), Excalibur (prod. rep.), The Year of Living Dangerously, Carrington (financial consultant).

#### HARK, TSUI

**Director, Producer.** b. Vietnam, Jan. 2, 1951. e. University of Texas. Started filming 8mm movies at 13. Moved to Hong Kong in 1966, then in 1975 relocated to NY where he became editor for a local Chinese newspaper. Returned to Hong Kong in 1977 and made his directional debut with The Butterfly Murders. In the 1990's played a major part in reviving "swordfighting" and "kung-fu" movies.

**PICTURES: Director:** Dangerous Encounter, Hell Has No Door, All the Wrong Clues, Zu: Warriors From the Magic Mountain, Aces Go Places III, Shanghai Blues, Working Class, Peking Opera Blues, A Better Tomorrow III, Once Upon a Time in China (also II, III, V), The Master, Green Snake, The Lovers, A Chinese Feast, Love In a Time of Twilight, Tri-Star Blade, Double Team, The Iron Triangle. **Co-director:** Swordsman, The Banquet, Chess King, Twin Dragons. **Producer:** A Chinese Ghost Story (also II, III) A Better Tomorrow, I Love Maria, Deception, Gunmen, Diary

of a Big Man, The Big Heat, The Killer, Spy Games, The Raid, The Wicked City, Swordsman II, Dragon Inn, The East is Red, Once Upon a Time in China (also IV), The Magic Crane, Burning Paradise, Shanghai Grand, Black Mask, Once Upon a Time in China & America, Chinese Ghost Story: The Tsui Hark Animation., Time and Tide, Old Master Q2001, Zu Warriors, Black Mask 2: City of Masks, The Era of the Vampire, Seven Swords (also dir./writer).

#### HARKINS, DANIEL E.

**Exhibitor.** b. Mesa, AZ, Feb. 6, 1953. e. Arizona State U. Joined Harkins Theatres in 1968. Acquired company in 1975. Currently, Harkins is pres. and CEO of Harkins Amusement Enterprises, Inc. The Arizona-based theatre circuit operates 23 theatres with 282 screens. Harkins' memberships include: National ATO bd. member, pres., Arizona Theatre Assoc., vp. of the Governor's Film Commission. He was a recipient of United Motion Picture Association's National Showman of the Year award in 1976, 1980, 1981. He received the Hollywood Reporter Marketing Concept award in 1983. Other awards include: Box Office Showmandizer award in 1976 and 1978; the Phoenix Artistic Achievement award, 1989; the American Institute of Architects award, 1996; the Arizona Best awards, 1991-1995; Entrepreneur of the Year finalist, 1993 and 2001; Entrepreneur of the Year Award, 1999; the Seedy Award, 1999; and the ATOA Lifetime Achievement Award, 2001.

#### HARLIN, RENNY

**Director.** b. Helsinki, Finland, March 15, 1959. e. Univ. of Helsinki film school. rn. Lauri Mauritz Harjoia. Formed prod. co. The Forge with actress Geena Davis.

**PICTURES:** Born America (debut, 1986), Arctic Heat (also s.p.), Prison, A Nightmare on Elm Street IV: The Dream Master, Die Hard 2, The Adventures of Ford Fairlane, Rumbling Rose (prod. only), Cliffhanger, Speechless (co-prod. only), Cuthroat Island (also prod.), Exit Zero, The Long Kiss Goodnight (also prod.), Blast From the Past (prod. only), Deep Blue Sea, Driven, Mindhunters, A Sound of Thunder (prod. only), Exorcist: The Beginning, The Covenant, The Killer's Game, Land of Legend, A Sound of Thunder (prod. only), The Northmen. **TELEVISION: Movies:** Mistrial (exec. prod.), T.R.A.X. **Series:** Gladiattorri (also prod./writer).

#### HARMON, MARK

**Actor.** b. Burbank, CA, Sept. 2, 1951. Son of actress Elyse Knox and football star Tom Harmon. m. actress Pam Dawber. Brother of actresses Kelly and Kristin Harmon. On stage in Wrestlers, The Wager (both L.A.), Key Exchange (Toronto).

**PICTURES:** Comes a Horseman, Beyond the Poseidon Adventure, Let's Get Harry, Summer School, The Presidio, Stealing Home, Worth Winning, Till There Was You, Cold Heaven, Wyatt Earp, Natural Born Killers (cameo), Magic in the Water, The Last Supper, Casualties, Fear and Loathing in Las Vegas (cameo), I'll Remember April, Local Boys, Freaky Friday, Chasing Liberty.

**TELEVISION: Movies:** Eleanor and Franklin: The White House Years (Emmy nom. 1977), Getting Married, Little Mo, Flamingo Road (pilot), The Dream Merchants, Goliath Awaits, Intimate Agony, The Deliberate Stranger (Golden Globe nom. 1987), Prince of Bel Air, Sweet Bird of Youth, After the Promise (Golden Globe nom. 1988), Dillinger, Fourth Story, Long Road Home, Shadow of a Doubt (2 Golden Globe nom. 1992), For All Time, The Amati Girls, Crossfire Trail, And Never Let Her Go. **Mini-series:** Centennial, From the Earth to the Moon. **Series:** Sam, 240-Robert, Flamingo Road, St. Elsewhere, Reasonable Doubts, Charlie Grace, Chicago Hope, West Wing, Boston Public (director), NCIS: Naval Criminal Investigative Service.

#### HARNELL, STEWART D.

**Executive.** b. New York, NY. e. U. of Miami, UCLA. New School for Social Research. Entertainer with Youth Parade in Coral Gables, FL, 1948-55, performing for handicapped children, Variety Club, etc. as singer, dancer, musician. Had own bands, Teen Aces & Rhythm Rascals, 1950-56; performed on Cactus Jim TV show and Wood & Ivory, 1953-54, WTVJ, Miami. Catskills, 1954-55. Joined National Screen Service as exec. trainee in 1960 writing trailer scripts for major studio releases in L.A. Relocated to Chicago as booker & salesman. Transferred to NY home office in 1963 to manage special trailer production. Promoted to asst. General Sales Manager, 1964-66, New Orleans branch mgr., 1966-67; Atlanta division mgr., 1967-70. Formed own distribution co., 1970-76. Harnell Independent Productions. Resumed post as Exec. VP, Worldwide General Sales Manager of NSS, New York, 1977-78. In 1978, founded Cinema Concepts Theatre Service Co., Chairman and CEO, serving motion picture, advertising and broadcast industries with high-end animation. Chief baker of Variety Club of Atlanta, Tent 21, 1972, 1976, 1979, 1988, 1989, 1993, 1994. Presidential Citation 1988. Motion Picture Pioneers Bd. of Directors (1990-present).

#### HARPER, JESSICA

**Actress.** b. Chicago, IL, Oct. 10, 1949. m.p. exec. Thomas E. Rothman. e. Sarah Lawrence Coll. Understudied on Broadway for Hair for one year. Appeared in summer stock and off-B'way

## HAR-HAR

shows (Richard Farina: Long Time Coming Longtime Gone, Doctor Selavy's Magic Theatre.)  
**PICTURES:** Taking Off, Phantom of the Paradise, Love and Death, Inserts, Suspiria, The Evictors, Stardust Memories, Shock Treatment, Pennies from Heaven, My Favorite Year, The Imagemaker, Dario Argento's World of Horror, The Blue Iguana, Big Man on Campus, Mr. Wonderful, Safe, Boys, Minority Report.  
**TELEVISION:** *Movies:* When Dreams Come True, Once Again, On the Edge of Innocence, Dalziel and Pascoe: Great Escapes. *Mini-series:* Studs Lonigan, Aspen (The Innocent and the Damned). *Series:* Little Women, It's Garry Shandling's Show. *Special:* The Garden Party.

### HARPER, TESS

**Actress.** b. Mammoth Springs, AR, August 15, 1952. e. Southwest Missouri State Coll., Springfield. Worked in Houston, then Dallas in children's theatre, dinner theatre, and commercials.  
**PICTURES:** Tender Mercies (debut, Golden Globe nom. 1984), Amityville 3-D, Silkwood, Flashpoint, Crimes of the Heart (Acad. Award nom. 1987), Ishtar, Far North, Her Alibi, Criminal Law, Daddy's Dyin'... Who's Got the Will?, Who Heroes Have Always Been Cowboys, The Man in the Moon, My New Gun, Dirty Laundry, The Jackal, Lonely Place, The In Crowd, Morning, The Rising Place, No Prom for Cindy, Studio City (short), Jesus-Mary-And Joey, Loggerheads, Deadly, Jam. Broken Bridges, Broken, No Country for Old Men.  
**TELEVISION:** *Movies:* Kentucky Woman, Starflight: The Plane That Couldn't Land, A Summer to Remember, Promises to Keep, Little Girl Lost, Unconquered, In the Line of Duty: Siege at Marion, Willing to Kill: The Texas Cheerleader Story, Death in Small Doses, Beyond the Prairie: The True Story of Laura Ingalls Wilder. *Mini-series:* Chiefs, Celebrity.

### HARPER, VALERIE

**Actress.** b. Suffern, NY, Aug. 22, 1940. e. Hunter Coll, New Sch. for Social Research. Started as dancer in stage shows at Radio City Music Hall. First professional acting in summer stock in Conn.; actress with Second City Chicago 1964-69; Appeared on B'way in L'il Abner. Take Me Along, Wildcat, Subways Are for Sleeping, Something Different, Story Theatre, Metamorphoses. Won 3 Emmys, best comedy performance in supporting role for portrayal of Rhoda on The Mary Tyler Moore Show and 1 for best leading actress on Rhoda. Off B'way, Death Defying Acts (1995-96).  
**PICTURES:** Rock Rock Rock, L'il Abner, Freebie and the Bean (Golden Globe nom. 1975), Chapter Two (Golden Globe nom. 1980), The Last Married Couple in America, Blame It on Rio, Eight Characters In Search of a Sitcom (documentary).  
**TELEVISION:** *Movies:* Thursday's Game, Night Terror, Fun and Games, The Shadow Box, The Day the Loving Stopped, Farrell for the People (pilot), Don't Go to Sleep, An Invasion of Privacy, Execution, Strange Voices, Drop Out Mother, The People Across the Lake, Stolen: One Husband, A Friend To Die For, The Great Mom Swap, Dog's Best Friend (voice), Mary & Rhoda, The Mary Tyler Moore Reunion, Dancing at the Harvest Moon. *Series:* The Mary Tyler Show (3 Emmy Award; 1 nom.; 2 Golden Globe nom. 1971-1974), Rhoda (Emmy Award, 3 other nom.; 1 Golden Globe Award 1 nom. 1975-1978), Valerie, City, The Office, Melrose Place, Generator Gawl (voice). *Guest:* More than 73 appearances.

### HARRINGTON, CURTIS

**Director, Writer.** b. Los Angeles, CA, Sept. 17, 1928. e. U. of Southern California, B.A. Exec. asst. to Jerry Wald, 1955-61 Associate prod. at 20th Cent. Fox.  
**PICTURES:** Assoc. Prod.: Mardi Gras (also story), Hound Dog Man, Return to Peyton Place, The Stripper. Director: Night Tide (also s.p.), Queen of Blood (Planet of Blood; also s.p.), Games (also co-story), What's the Matter with Helen?, Who Slew Auntie Roo?, The Killing Kind, Ruby, Mata Hari, The World of Guds and Monsters, Usher (short).  
**TELEVISION:** *Movies:* How Awful About Allan, The Cat Creature, Killer Bees, The Dead Don't Die, Devil Dog: The Hound of Hell. *Series episodes:* Hotel, Dynasty, The Colby's, Tales of the Unexpected, Twilight Zone, Baretta, Vega\$, Glitter, Logan's Run.

### HARRINGTON, PAT

**Actor.** b. New York, NY, Aug. 13, 1929. e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Voice in over 40 animation shorts.  
**PICTURES:** The Wheeler Dealers, Move Over Darling, Easy Come Easy Go, The President's Analyst, 2000 Years Later, The Candidate, Every Little Crook and Nanny, The Nine Lives of Fritz the Cat (voice), Round Trip to Heaven, Abzaze.  
**TELEVISION:** *Movies:* Savage, The Affair, The Healers, Columbo: An Exercise in Fatality, Let's Switch, Benny and Barney: Las Vegas Undercover, The New Love Boat, The Critical List, The Last Convertible, Between Two Brothers, A Garfield Christmas, I Yabba Dabba Do, Spring Fling, These Old Broads, The One Day at a Time Reunion, *Series:* The Steve Allen Show, The Danny Thomas Show, The Jack Paar Show, Stump the Stars (host), Mr. Deeds Goes to Town, One Day at a Time (Emmy Award, Golden Globe Award 1981; 3 other nom.) 1984). *Guest:* More than 106 appearances.

### HARRIS, BARBARA

**Actress.** r.n. Sandra Markowitz. b. Evanston, IL, July 25, 1935. e. Wright Junior Coll., Chicago; Goodman Sch. of the Theatre; U. of Chicago. Joined acting troupe, The Compass. Founding member, Second City Players, 1960. Came to NY where first role was in Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad (Theatre World Award), repeating role in film version.  
**THEATRE:** Mother Courage and Her Children, Dynamite Tonight, On a Clear Day You Can See Forever, The Apple Tree (Tony Award, 1967), Mahogany.  
**PICTURES:** A Thousand Clowns (debut, Golden Globe nom. 1965), Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Plaza Suite, Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? (Acad. Award nom. 1972), The War Between Men and Women, The Manchu Eagle Murder Caper Mystery, Mixed Company, Nashville (Golden Globe nom. 1976), Family Plot (Golden Globe nom. 1977), Freaky Friday (Golden Globe nom. 1977), Movie Movie, The North Avenue Irregulars, The Seduction of Joe Tynan, Second Hand Hearts, Peggy Sue Got Married, Nice Girls Don't Explode, Dirty Rotten Scoundrels, The Pamela Principal, Grosse Pointe Blank.  
**TELEVISION:** *Movies:* The Liberators, Ghost of a Chance. *Mini-series:* Where Jesus Walked. *Series:* E.N.G.

### HARRIS, BURTT

**Producer, Actor.** Began career as actor; later worked with Elia Kazan as prod. asst. and asst. dir. on America America, Splendor in the Grass, and The Arrangement. Worked as second unit dir. and asst. dir. on many films as well as prod. and actor.  
**PICTURES:** Exec. prod./line prod./assoc. prod.: The Wiz, Just Tell Me What You Want, Cruising, Prince of the City, The Verdict (also actor), Deathtrap, Garbo Talks, D.A.R.Y.L. (co-prod., actor), The Glass Menagerie, See No Evil Hear No Evil, Q & A (also actor), A Stranger Among Us (also actor), Drunks (also actor), The Last Good Time. Assoc. prod.: Little Murders, Gilda Live, Family Business. Actor: Splendor in the Grass, Fail Safe, The Taking of Pelham 1-2-3, The Wanderers, Undertow, Hudson Hawk, The Last Good Time. Asst. dir.: Illtown, Grace of My Heart, Affliction, The Devil's Advocate.  
**TELEVISION:** *Movies:* Zoya. *Mini-series:* Too Rich: The Secret Life of Doris Duke.

### HARRIS, ED

**Actor.** b. Tenafly, NJ, Nov. 28, 1950. m. actress Amy Madigan. Played football 2 years at Columbia U. prior to enrolling in acting classes at OK State U. Summer stock. Grad. CA Institute of the Arts, B.F.A., 1975. Worked in West Coast Theatre.  
**THEATRE:** NY: Fool For Love (Off-B'way debut; Obie Award), Precious Sons (B'way debut; Theatre World Award), Simpatico, Taking Sides. LA: Scar.  
**PICTURES:** Coma (debut, 1978), Borderline, Knightriders, Dream On, Creepshow, The Right Stuff, Under Fire, Swing Shift, Places in the Heart, Alamo Bay, A Flash of Green, Sweet Dreams, Code Name: Emerald, Walker, To Kill a Priest, Jackknife (Golden Globe nom. 1990), The Abyss, State of Grace, Glengarry Glen Ross, The Firm, Needful Things, China Moon, Milk Money, Just Cause, Apollo 13 (Acad. Award nom.; Golden Globe nom. 1996), Eye for an Eye, Nixon, The Rock, Absolute Power, The Truman Show (Acad. Award nom.; Golden Globe Award 1999), Stepmom, The Third Miracle, Waking the Dead, The Prime Gig, Pollock (Acad. Award nom. 2001), Enemy at the Gates, Absolute Zero, Buffalo Soldiers, A Beautiful Mind, The Hours (Academy Award nom.; Golden Globe nom. 2003), The Hours, Masked and Anonymous, Just a Dream, Radio, The Human Stain, Winter Passing, A History of Violence, Copying Beethoven, Gone, Baby, Gone.  
**TELEVISION:** *Movies:* The Amazing Howard Hughes, The Seekers, The Aliens Are Coming (Alien Force), The Last Innocent Man, Paris Trout, Running Mates, Riders of the Purple Sage, Empire Falls (Emmy nom. 2005; Golden Globe nom. 2006). *Mini-series:* The Stand, The Seekers, Baseball (voice).

### HARRIS, JAMES B.

**Producer, Director, Writer.** b. New York, NY, Aug. 3, 1928. e. Juillard Sch. U.S. film export, 1947; Realart Pictures, 1948; formed Flamingo Films, 1949; formed Harris-Kubrick Productions, 1954; formed James B. Harris Prods., Inc., 1963.  
**PICTURES:** *Producer:* The Killing, Paths of Glory, Lolita, The Bedford Incident (also dir.), Some Call It Loving (also dir., s.p.), Telefon, Fast-Walking (also dir., s.p.), Cop (also dir., s.p.), Boiling Point (dir., s.p.), The Black Dahlia (exec. prod.).

### HARRIS, JULIE

**Designer.** b. London, England, 1921. e. Chelsea Arts Sch. Entered industry in 1945 designing for Gainsborough Studios. First film, Holiday Camp.  
**PICTURES:** Greengate Summer, Naked Edge, The War Lover, Fast Lady, Chalk Garden, Psyche 59, A Hard Day's Night, Darling (Academy Award 1966), Help!, The Wrong Box, Casino Royale, Deadfall, Prudence and the Pill, Decline and Fall, Goodbye Mr. Chips, Sherlock Holmes, Follow Me!, Live and Let Die, Rollerball, Slipper and The Rose, Dracula, The Great Muppet Caper.

**TELEVISION: Movies:** Sign of Four, The Kingfisher, Hound of the Baskervilles, A Hazard of Hearts, Arch of Triumph, Laura (with Lee Radziwill), Candleshoe, The Sailor's Return, Lost and Found. *Mini-series:* A Perfect Hero.

**HARRIS, JULIE**

**Actress.** b. Grosse Pointe, MI, Dec. 2, 1925. e. Yale Drama Sch. **THEATRE:** Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera (Tony Award, 1952), Colombe, The Lark (Tony Award, 1956), A Shot in the Dark, Marathon 33, Ready When You Are, C.B., Break a Leg, Skyscraper, Voices, And Miss Reardon Drinks a Little, 40 Carats (Tony Award, 1969), The Last of Mrs. Lincoln (Tony Award, 1973), In Praise of Love, The Belle of Amherst (Tony Award, 1973), Driving Miss Daisy (Natl. co.), Lucifer's Child, Lettice & Lovage (tour), The Fiery Furnace (Off-Bway debut, 1993), The Glass Menagerie.

**PICTURES:** The Member of the Wedding (debut, 1952; Acad. Award nom. 1953), East of Eden, I Am a Camera, The Truth About Women, The Poacher's Daughter, Requiem for a Heavyweight, The Haunting, Harper, You're a Big Boy Now, Reflections in a Golden Eye, The Split, The People Next Door, The Hiding Place, Voyage of the Damned, The Bell Jar, Nutcracker: The Motion Picture (voice), Gorillas in the Mist, Housesetter, The Dark Half, Carried Away, Passage to Paradise, Bad Manners, Frank Lloyd Wright, The First of May, Broadway: The Golden Age by the Legends Who Were There, The Way Back Home.

**TELEVISION: Movies:** A Doll's House, The Heiress, The Power and The Glory, Victoria Regina (Emmy Award, 1962), Pygmalion, The House on Greenapple Road, The Holy Terror (Emmy nom. 1965), How Awful About Alan, Home for the Holidays, Columbo: Any Old Port in a Storm, The Greatest Gift, The Belle of Amherst, The Last of Mrs. Lincoln (Emmy nom. 1977), Stubby Pringle's Christmas, The Gift, Annihilator, The Woman He Loved (Emmy nom. 1988), Too Good To Be True, The Christmas Wife, Single Women Married Men, They've Taken Our Children: The Chowchilla Kidnapping, When Love Kills: The Seduction of John Hearn, One Christmas, Lucifer's Child, Secrets, The Christmas Tree, Ellen Foster (Emmy nom. 1998), Love Is Strange. *Mini-series:* Backstairs at the White House, Scarlett. *Series:* Thicker Than Water, The Family Hovak, Knots Landing (Emmy nom. 1982). *Documentaries/Specials:* Little Moon of Alban (Emmy Award, 1959), Johnny Belinda, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, Anastasia, Brooklyn Bridge, The Civil War, Baseball, Frank Lloyd Wright, Not for Ourselves Alone. The Story of Elizabeth Cady Stanton & Susan B. Anthony (Emmy Award 2000). *Guest:* More than 85 appearances.

**HARRIS, MEL**

**Executive.** b. Arkansas City, Kansas, 1942. e. Ph.D., mass comm., Ohio U. Broadcaster, Kaiser and Metromedia, pres., TV Group, Paramount Pictures, 1978-92, where he co-founded Paramount Home Video and CIC Home Video, engineered the formation of USA Cable Network and the introduction of satellite distribution for first-run programming, launching Entertainment Tonight; president, Sony Pictures Entertainment (SPE) Television Group, 1992-95. In 1999, returned to SPE and became co-pres. and COO, a position he holds today.

**HARRIS, MEL**

**Actress.** rn. Mary Ellen Harris. b. Bethlehem, PA, July 12, 1957. e. Columbia. Career as model before turning to acting in 1984. NY theatre debut in Empty Hearts, 1992 (Theatre World Award). **PICTURES:** Wanted: Dead or Alive, Cameron's Closet, K-9, Raising Cain, Desperate Motive (Distant Cousins), Suture, The Pagemaster, Sonic Impact, Firetrap, Dynamite, The Veritas Project, Hangman's Curse, Purple Heart.

**TELEVISION: Movies:** Seduced, Harry's Hong Kong, Cross of Fire, My Brother's Wife, The Burden of Proof, Grass Roots, Child of Rage, With Hostile Intent, Desperate Journey: The Allison Wilcox Story, Ultimate Betrayal, The Spider and the Fly, The Women of Spring Break, Sharon's Secret, The Secretary, A Case for Life, Murder She Wrote: South by Southwest, The Retrievers, Another Pretty Face, Out of the Woods. *Series:* thirtysomething (Golden Globe nom. 1990), Something So Right.

**HARRIS, NEIL PATRICK**

**Actor.** b. Albuquerque, NM, June 15, 1973. While attending week-long theatre camp at New Mexico St. Univ. met writer Mark Medoff who suggested him for co-starring role in Clara's Heart. **THEATRE:** Luck Pluck and Virtue (Off-Bway debut, 1995).

**PICTURES:** Clara's Heart (debut, Golden Globe nom. 1989), Purple People Eater, Hairspray, Starship Troopers, The Proposition, The Next Best Thing, The Mesmerist, Undercover Brother, Harold & Kumar Go to White Castle.

**TELEVISION: Movies:** Too Good to Be True, Home Fires Burning, Cold Sassy Tree, Stranger in the Family, A Family Torn Apart, Snowbound: The Jim and Jennifer Stolpa Story, Not Our Son, My Antonia, The Man in the Attic, Legacy of Sin: The William Coit Story, The Christmas Wish, Joan of Arc, The Wedding Dress, Sweeney Todd: The Demon Barber of Fleet Street in Concert, The Christmas Blessing. *Series:* Doogie

Howser M.D. (Golden Globe nom. 1992), Capitol Critters (voice), Stark Raving Mad, Spider Man: The Animated Series (voice), How I Met Your Mother. *Guest:* More than 68 appearances.

**HARRIS III, PHILIP**

**Exhibitor.** Harris, a third generation motion picture exhibitor, began his cinema exhibition career more than 35 years ago as an IATSE union projectionist in family-owned theatres in Davis, California. In 1982, Harris purchased a family business with partner Doug Stephens, but sold it in 1985 to form what would become Signature Theatres in 1988. By 2004, Harris had increased the company's initial 22 screens in three sites to a total of 281 screens, located at 31 sites in 25 cities in California, Hawaii, and Montana. In 2004, Regal Entertainment Group acquired and integrated Signature Theatres. In 2003, Harris was awarded the "ShowVester of the Year" award, which recognized Harris' dedication to improving the exhibition industry. He has been a member of the NATO Board of Directors since 1990 and has served as vice chair of the finance committee and currently is NATO chairman. Harris has also been on the Board of Directors of NATO California/Nevada for the past 20 years, and served as its chairman for the last five years. He previously served on the Board of Directors of the Northern California Variety Club Children's Charity Tent and the Motion Picture Pioneers.

**HARRIS, RICHARD A.**

**Editor.** **PICTURES:** The Bamboo Saucer, Downhill Racer, The Christian Licorice Store, Chandler, The Candidate, Catch My Soul, Smile, The Bad News Bears, Semi-Tough, The Bad News Bears Go to Japan, An Almost Perfect Affair, The Island, The Toy, The Survivors, Fletch, The Golden Child, Wildcats, The Couch Trip, Fletch Lives, L.A. Story, Terminator 2: Judgment Day (Academy Award nom. 1992), The Bodyguard, Last Action Hero, True Lies, Titanic (Academy Award, 1997).

**TELEVISION: Movies:** Dracula, The Kansas City Massacre, Murder at the World Series, The Executioner's Song, Tiger Town, 14 Going on 30, My Boyfriend's Back, A Mother's Courage: The Mary Thomas Story, Indictment: The McMartin Trial (Emmy Award 1995), Running Mates.

**HARRIS, ROBERT A.**

**Archivist, Producer.** b. New York, NY, Dec. 27, 1945. e. NYU, Sch. of Commerce and Sch. of Arts, 1968. Worked as exec. trainee with 7 Arts assoc., NY while in school, 1960-68; worked in corp. communications, Pepsico, 1970-71; formed Center for Instructional Resources, SUNY Purchase, 1971-73; organized Images Film Archive, dist. of classic theatrical and non theat. films, 1974; pres., Images Video and Film Archive, 1985; formed Davnor Prods., pres., 1986; formed The Film Preserve, Ltd. pres. 1989- 1975-80; restored Abel Gance films Beethoven, J'Accuse, Lucretia Borgia; 1974-79; worked with Kevin Brownlow to complete restoration of Abel Gance's Napoleon. Partnered with Francis Coppola/Zoetrope Studios to present Napoleon at Radio City Music Hall, 1981 and worldwide tour; 1986-89; reconstruction and restoration of David Lean's Lawrence of Arabia for Columbia Pictures, released 1989; The Grifters (prod.); restoration and reconstruction of Stanley Kubrick's Spartacus for Univ. Pictures, 1991; restoration of George Cukor's My Fair Lady for CBS Video, 1994, restoration in SuperVistaVision 70 of Alfred Hitchcock's Vertigo, 1996. *Prod.:* Alien Space Avenger, The Grifters (1990).

**HARRIS, ROSEMARY**

**Actress.** b. Ashby, Suffolk, Sept. 19, 1930. e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52.

**THEATRE:** Climate of Eden (NY debut 1952), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic in The Crucible, Much Ado About Nothing, Merchant of Venice. With Old Vic, 1955-56. U.S. tour, 1956-57; U.S. stage, 1958-63. Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter (Tony Award, 1966), 1967. APA Repertory Co., Heartbreak House, The Royal Family, The New York Idea (Obie Award), Pack of Lies, Hay Fever, Lost in Yonkers, An Inspector Calls, A Delicate Balance. **PICTURES:** Beau Brummell, The Shiralee, A Flea in Her Ear, The Boys from Brazil, The Ploughman's Lunch, Heartbreak House, Crossing Delancey, The Delinquents, The Bridge, Tom and Viv (Acad. Award nom. 1995), Looking for Richard, Hamlet, World of Moses, My Life So Far, Sunshine, The Gift, Blow Dry, Spider-Man, Broadway: The Golden Age by the Legends Who Were There, Spider-Man 2, Being Julia, Before the Devil Knows You're Dead, Spider-Man 3.

**TELEVISION: Movies:** The Royal Family, To the Lighthouse, Heartbreak House, Strange Interlude, Death of a Salesman, The Little Riders, Belonging. *Mini-series:* Notorious Woman (Emmy Award.; Golden Globe nom. 1976), Holocaust (Emmy nom.; Golden Globe Award 1979), The Chisholms, The Camomille Lawn. *Series:* The Chisholms. *Specials:* Cradle of Willow (debut, 1951), Othello, The Prince and the Pauper, Twelfth Night, Wuthering Heights, Blithe Spirit, Profiles in Courage, Tales From the Hollywood Hills: The Old Reliable.

**HARRIS, TIMOTHY**

**Writer, Producer.** b. Los Angeles, CA, July 21, 1946. e. Charterhouse, 1963-65; Peterhouse Coll., Cambridge, 1966-69, M.A. Honors Degree, Eng. lit. Author of novels, Knonski/McSmash, Kyd For Hire, Goodnight and Goodbye; author of novelizations, Steelyard Blues, Hit, Heatwave, American Gigolo. **PICTURES:** Co-writer with Herschel Weingrod: Cheaper to Keep Her, Trading Places (BAFTA nom., orig. s.p.; NAACP Image Awards, best m.p. 1983). Brewster's Millions, My Stepmother is an Alien, Paint It Black, Twins (People's Choice Award, best comedy, 1988). Kindergarten Cop, Pure Luck. Co-Prod.: Falling Down, Space Jam (s.p. only). **TELEVISION:** Street of Dreams (based on his novel Goodnight and Goodbye; also exec. prod.).

**HARRISON, GREGORY**

**Actor, Producer, Director.** b. Avalon, CA, May 31, 1950. Started acting in school plays; then joined Army (1969-71). Studied at Estelle Harman Actors Workshop; later with Lee Strasberg and Stella Adler. Formed Catalina Productions with Franklin Levy, 1981. **THEATRE:** Child's Play, Carnal Knowledge, Picnic, The Hasty Heart, Love Letters, Festival, Billy Budd, The Subject Was Roses, The Promise, The Music Man, Paper Moon—The Musical. **PICTURES:** Jim: the World's Greatest (debut, 1976), Fraternity Row, Razorback, North Shore (also 2nd unit dir.), Voice of a Stranger (also 2nd unit dir.), Cadillac Girls, It's My Party, Hard Evidence, Air Bud: Golden Retriever, Canone inverso - making love. **TELEVISION: Movies (actor):** The Gathering, Enola Gay, Trilogy in Terror, The Best Place To Be, The Women's Room, For Ladies Only (also co-prod.), The Fighter, Seduced (also exec. prod.), Oceans of Fire, Spot Marks the X (exec. prod. only), Hot Point, Red River, Dangerous Pursuit, Angel of Death, Bare Essentials, Breaking the Silence, Duplicates, Split Images, Caught in the Act, The Tower (exec. prod. only), A Family Torn Apart, Lies of the Heart: The Story of Laurie Kellogg, Robin Cook's Mortal Fear, A Christmas Romance, A Dangerous Affair, When Secrets Kill, Running Wild, Murder at 75 Birch, First Daughter, Au Pair, First Target, Au Pair II, First Shot *Mini-series:* Centennial, Fresno, 500 Nations (narrator), Nothing Lasts Forever. *Movies: (exec. prod. only):* Thursday's Child, Leds, Samson & Delilah. *Series:* Logan's Run, Trapper John M.D. (also dir. 6 episodes), Falcon Crest, The Family Man, True Detectives, New York News, Safe Harbor, St. Sassy, Ed, Judging Amy, Touched by an Angel, Strong Medicine, Reunion, Joey. *Guest:* More than 79 appearances.

**HARROLD, KATHRYN**

**Actress.** b. Tazewell, VA, Aug. 2, 1950. e. Mills Coll. Studied acting at Neighborhood Playhouse in N.Y., also with Uta Hagen. Appeared in Off-Off-B-way plays for year; then joined experimental theatre group, Section Ten, touring East, performing and teaching at Connecticut Coll. and NYU. Cast in TV daytime serial, The Doctors. **PICTURES:** Nightwing (debut, 1979), The Hunter, Modern Romance, The Pursuit of D.B. Cooper, Yes Gorgio, The Sender, Heartbreakers, Into the Night, Raw Deal, Someone to Love. **TELEVISION: Movies:** Son-Rise, A Miracle of Love, Vampire, The Women's Room, Bogie, An Uncommon Love, Man Against the Mob, Dead Solid Perfect, Capital News, Rainbow Drive, Deadly Desire, The Companion, Rockford Files: The Crime & Punishment, Tell Me No Secrets, Outrage, The 70s, A Woman's A Helluva Thing, Mystery Woman: At First Sight. *Mini-series:* Women in White, The 70s. *Series:* The Doctors (1976-78), MacGruder and Loud, Bronx Zoo, I'll Fly Away, The Larry Sanders Show, Chicago Hope, Desperate Housewives. *Guest:* More than 40 appearances.

**HARRON, MARY**

**Director, Writer.** b. Canada, 1956. **PICTURES:** I Shot Andy Warhol, American Psycho, The Weather Underground, (documentary), The Notorious Bettie Page. **TELEVISION: Movies:** A Darkness More Than Night (s.p. only), Hollywood High, (documentary). *Series:* The Late Show, Homicide: Life on the Street, Oz, Pasadena, The L Word. *Documentary:* Winds of Change.

**HARRYHAUSEN, RAY**

**Special Effects Expert, Producer, Writer.** b. Los Angeles, CA, June 29, 1920. e. Los Angeles City Coll. While at coll. made 16mm animated film, Evolution, which got him job as model animator for George Pal's Puppetoons in early '40s. Served in U.S. Signal Corps; then made series of filmed fairy tales with animated puppets for schools and churches. In 1946 worked on Mighty Joe Young as ass't. to Willis O'Brien. Designed and created special visual effects for The Beast from 20,000 Fathoms; then began evolving own model animation system called Dynarama. In 1952 joined forces with prod. Charles H. Schneer, using new process for first time in It Came from Beneath the Sea. Subsequently made many films with Schneer in Dyanamation. Received Gordon E. Sawyer Award for Acad. of Motion Picture Arts & Sciences, 1992. Appeared in films Spies Like Us, Beverly Hills Cop III, Comic Book: The Movie. **PICTURES:** Mighty Joe Young, The Beast From 20,000 Fathoms, It Came From Beneath the Sea, Earth Vs. the Flying

Saucers, Animal World, Twenty Million Miles to Earth, 7th Voyage of Sinbad, The Three Worlds of Gulliver, Mysterious Island, Jason and the Argonauts, First Men in the Moon, One Million Years B.C., The Valley of Gwangi, The Golden Voyage of Sinbad, Sinbad and the Eye of the Tiger (also co-prod.), Clash of the Titans (also co. prod.), Spies Like Us, Beverly Hills Cop III, The Story of the Tortoise & the Hare, (short), Elf.

**HART, GARRETT S.**

**Executive.** e. Univ. of MA, Amherst: Queens Col/CUNY. 1979, joined Paramount as mgr., then v.p. of research; 1982, became dir. of comedy delevp. Served as sr. v.p., research for Lorimar-Teletelictures Corp. before joining Universal 1987; 1990, became sr. v.p., current programs. In 1993, named pres. of the network TV division of the Paramount Television Group.

**HART, MELISSA JOAN**

**Actress.** b. Smithtown, NY, April 18, 1976. **PICTURES:** Can't Hardly Wait (cameo), The Specials, Drive Me Crazy, The Bachelor and the Bobby-Soxer, Backflash, Rent Control, Jesus-Mary-And-You, Jack Satin. **TELEVISION: Movies:** Family Reunion: A Real Nightmare, Sabrina the Teenage Witch (pilot), Twisted Desire, The Right Connections, Two Came Back, Silencing Mary, Sabrina Goes to Rome (also prod.), Sabrina Down Under, Child Star: The Shirley Temple Story (exec. prod.), Dirtbags. *Mini-series:* Kane & Abel, Series: Clarissa Explains It All, Sabrina the Teenage Witch, Witchright Hall, Express Yourself, Sabrina the Animated Series (prod., voice). *Guest:* More than 76 appearances.

**HARTLEY, HAL**

**Director, Writer, Composer.** b. Long Island, NY, November 3, 1959. e. SUNY/Purchase (film). Following graduation made 3 short movies: Kid, The Cartographer's Girlfriend, Dogs. For PBS made the shorts Theory of Achievement, Ambition, Surviving Desire; also NYC 3/94, Opera No. 1. Music videos: The Only Living Boy in New York (Everything But the Girl), From a Motel 6 (Yo La Tengo), Iris, The Girl From Monday, Gay Grim. **PICTURES: Director/Writer:** The Unbelievable Truth (debut, 1990), Trust, Simple Men, Amateur, Flirt (also actor, editor), Henry Fool (Cannes Film Festival Award, Best Screenplay, 1998), The Book of Life, Kimono, No Such Thing, The Cloud of Unknowing (prod), Milk and Honey (composer only).

**HARTLEY, MARIETTE**

**Actress.** b. New York, NY, June 21, 1940. Student Carnegie Tech. Inst. 1956-57; studied with Eva Le Gallienne. Appeared with Shakespeare Festival, Stratford 1957-60. Co-host Today Show, 1980. Co-host on CBS Morning Show, 1987. Returned to stage in King John (NYSF in Central Park), 1989. Nominated for 6 Emmys for Best Actress. Received 3 Clio Awards, 1979, 1980, and 1981, for acting in commercials. Autobiography: Breaking the Silence. **THEATRE:** The Sisters Rosenweig, Deathtrap, Sylvia. **PICTURES:** Ride the High Country (debut, 1962), Drums of Africa, Marnie, Marooned, Barquero, The Return of Count Yorga, Skyjacked, The Magnificent Seven Rides!, Improper Channels, O'Hara's Wife, 1969, Encino Man, Snitch, Baggage, Farewell to Raskolnikov's, Novel Romance. **TELEVISION: Movies:** Earth II, Sandcastles, Genesis II, Killer Who Wouldn't Die, Last Hurrah (Emmy nom. 1978), M.A.D.D.: Mothers Against Drunk Drivers (Emmy nom. 1983), Drop-Out Father, One Terrific Guy, Silence of the Heart, Falling From the Sky!, Flight 174, Meet the Santas. *Mini-series:* Passion and Paradise, Perry Mason: The Case of the Telltale Talk Show Host, My Two Loves, Murder C.O.D., Diagnosis of Murder, The House on Sycamore Street, Child of Rage, Heaven & Hell: North and South Book III, *Series:* Peyton Place, The Hero, Good Night Beantown (Emmy nom. 1983), The Incredible Hulk (Emmy Award 1979), WIOU, The Rockford Files (Emmy nom. 1980), To Have and to Hold, One Life to Live, Healthy Solution with Mariette Hartley, The Morning Program. *Documentaries/Specials:* Strong Kids, Safe Kids (short), A Baby's World, The Night Dracula Saved the World (Emmy nom. 1980), Wild About Animals (host). *Guest:* More than 105 appearances.

**HARTMAN BLACK, LISA**

**Actress.** Houston, TX, June 1, 1956. m. musician Clint Black. Attended NYC's H.S. of Performing Arts prior to becoming a nightclub performer. **PICTURES:** Deadly Blessing, Where the Boys Are '84, Navy SEALS (composer, song). **TELEVISION: Movies:** Murder at the World Series, Valentine Magic on Love Island, Where the Ladies Go, Gridlock, Jacqueline Susann's Valley of the Dolls 1981, Beverly Hills Cowgirl Blues, Full Exposure: The Sex Tapes Scandal, The Operation, The Take, Bare Essentials, Fire: Trapped on the 39th Floor, Not of This World, Red Wind, The Return of Eliot Ness, Without a Kiss Goodbye, Search for Grace, Dazzle, Someone Else's Child, Have You Seen My Son?, Out of Nowhere, Elvis: His Life and Times (host), Still Holding On: The Legend of Cadillac Jack, Intimate Portrait: Lisa Hartman-Black (herself), Back to You and Me. *Series:* Tabitha, Knots Landing, High Performance, 2000 Malibu Road.



**HARTNETT, JOSH**

**Actor.** b. San Francisco, CA, July 21, 1978. e. SUNY Purchase. Voted 'Star of Tomorrow' in Quigley's Top Ten MoneyMakers Poll of 2001-2002.

**PICTURES:** Halloween H20: 20 Years Later, Debutante, The Faculty, The Virgin Suicides, Here on Earth, Member, Blow Dry, Town & Country, Pearl Harbor, O. Black Hawk Down, 40 Days and 40 Nights, Halloween: Resurrection, Hollywood Homicide, Obsessed, Wicker Park, Mozart and the Whale, Sin City, The Black Dahlia, The Rum Diary, Lucky Number Slewin, Resurrecting the Champ, 30 Days of Night, The Prince of Cool.  
**TELEVISION:** Series: Cracker, Special: AF's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, Young Hollywood Awards, 2003 MTV Movie Awards (himself).

**HARVEY, ANTHONY**

**Director, Editor.** b. London, England., June 3, 1931. Royal Acad. of Dramatic Art. Two yrs. as actor. Ent. m.p. ind. 1949 with Crown Film Unit.

**PICTURES:** *Editor:* Private's Progress, Brothers-in-Law, Man in a Cocked Hat (Carlton Brown of the F.O.), I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, The Spy Who Came in From the Cold, The Whisperers. *Director:* Dutchman (debut, 1966), The Lion in Winter (Academy Award nom. DGA Award, Golden Globe nom. 1969), They Might Be Giants, Eagles' Wing, Players, The Abdication, Richard's Things, Grace Quigley.  
**TELEVISION:** *Movies:* The Disappearance of Aimee, Svengali, The Patricia Neal Story, The Glass Menagerie (DGA nom. 1974), This Can't Be Love

**HARWOOD, RONALD**

**Writer.** b. Cape Town, South Africa, November 9, 1934. e. Royal Acad. of Dramatic Art.

**THEATRE:** The Dresser, Interpreters, J.J. Farr, Another Time, Reflected Glory, Poison Pen, Taking Sides.  
**PICTURES:** Barber of Stamford Hill, Private Potter, High Wind in Jamaica, Arrivederci Baby, Diamonds for Breakfast, Sudden Terror (Eye Witness), One Day in the Life of Ivan Denisovich, Operation Daybreak (Price of Freedom), The Dresser (also prod. Academy Award nom., Golden Globe nom. 1984), The Doctor and the Devils, Tchin-Tchin, The Browning Version, Cry the Beloved Country, Taking Sides, The Pianist (Academy Award 2003), The Statement, Being Julia, Oliver Twist (s p), Love in the Time of Cholera.

**TELEVISION:** The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Convalescence, Guests of Honor, The Guests. Adapted several of the Tales of the Unexpected, The Deliberate Death of a Polish Priest, Mandela, Breakthrough at Rykjavik, Countdown to War, All the World's a Stage (series), Garderobes, Majstor.

**HASHEMI, HAMID**

**Exhibitor.** e. graduate of Florida Atlantic University. A 20-year veteran of the cinema exhibition industry, Hashemi founded and ran the Florida-based Muvico Theaters circuit he founded in 1984 until Jan. 2006. Muvico's board replaced Hashemi in January with a new president and CEO, Michael Whalen. Before founding Muvico, Hashemi was pres. of Professional Services Realty, and was involved with real estate transactions for offices, shopping centers, motels and warehouses. Muvico Theaters, based in Ft. Lauderdale, operates 233 screens in 12 locations. The Carl DeSantis Business and Economics Center for the Study and Development of the Motion Picture and Entertainment Industry named Hashemi the "Motion Picture Business Leader of the Year" in 2000. He is an inner circle founder of the FAU football program and is currently helping FAU outfit its new movie theatre at the DeSantis Center by supplying more than \$200,000 in theatre equipment. Hashemi has a long association with the "Variety Club-The Children's Charity" and the Will Rogers Institute. Work with South Florida charities includes The Center for the Arts in Boca Raton, National Multiple Sclerosis and The Jewish National Fund.

**HASKINS, RICK**

**Executive.** e. B.S. degree from Utah State University. For nearly 25 years, Haskins has enjoyed a career in marketing to both consumer and trade on number one brands across a diverse field of industries. From 1982 to 1988, Haskins was with Procter and Gamble, where he worked within brand management on a number of highly visible brands, including Crest toothpaste and Vidal Sassoon haircare products. His extensive marketing background extended to entertainment with his 1988-1996 association with The Walt Disney Company. From 1989-1993 Haskins served as both director and v.p. of marketing, Buena Vista Television and helped create and build their full-service marketing department, with responsibility for such series as "Live with Regis & Kathie Lee" and "Home Improvement." He was dir. of development for Buena Vista Television from 1993 to 1996 with responsibility for the creation and development of reality-based programming. From 1996-1999, Haskins founded and managed the Haskins Group, an independent business and marketing consultancy, with clients that included Microsoft, Intel, and McDonald's. He is the author of the Random House-published book titled, *Brand Yourself. How to Create an Identity for a Brilliant Career*, pub-

lished in January 2000. In 1999, Lifetime cable network brought Haskins on board as executive v.p. of the Lifetime brand, with responsibility for branding, marketing, online and brand extensions. In June 2003, he was promoted to executive v.p. and gen. mgr. of Lifetime Entertainment Services. Shortly after the announcement of a new TV network, The CW, in Jan. 2006, Haskins was named to his current position, executive v.p. of marketing and brand strategy, The CW.

**HASSANEIN, SALAH M.**

**Executive.** b. Suez, Egypt, May 31, 1921. e. British Sch., Alexandria, Egypt. Nat'l Bank of Egypt, Cairo, 1939-42. Asst. division mgr. Middle East, 20th-Fox, Cairo, Egypt, 1942-44. U.S. armed forces, 1945-47; usher, asst. mgr., Rivoli Theatre, N.Y., 1947-48. Film buyer, booker, oper. v.p. U.A. Eastern Theas., 1948-59; pres. 1960; exec. v.p. U.A. Communications, Inc. 1960; v.p. United Artists Cable Corp., 1963. Exec. v.p., Todd-AO Corp., 1980. President, Warner Bros. International Theaters, 1988. President, Todd AO Corp., 1994-2000. Currently, president, SMH Entertainment; bd. chmn., PointSource Technology, bd. directors, SeeBeyond Technology Corp. Chairman, Variety Boys & Girls Club of Queens; past chmn. and pres., Variety Clubs International; hon. chmn., Will Rogers Memorial Fund; past chmn. and pres., Foundation of Motion Picture Pioneers; member, New York State Motion Picture and Television Advisory Board; advisory board member, National Bank of New York City; past member, Board of Television & Film Committee of the United States Information Agency; trustee, North Shore Hospital, Manhasset, N.Y.; board member, Board of Aging in America, Inc.; chmn., Variety International Lifetime Program.

**PICTURES:** *Exec. prod.:* Knightriders, Q, Creepshow, Day of the Dead, Compromising Positions, Flicks, Hello Again, Love or Money.

**HASSELHOFF, DAVID**

**Actor.** b. Baltimore, MD July 17, 1952.  
**PICTURES:** Starcrash, Starke Zeiten, Witchery, W.B. Blue and the Bean, The Final Alliance, Ring of the Musketeers, Dear God (cameo), The Big Tease, The Target Shoots First, Layover, The New Guy, Don't Call Me Tonto, EuroTrip, Dodgeball: A True Underdog Story, Knight Rider (also exec. prod.), Click.  
**TELEVISION:** *Movies:* Pleasure Cove, Knight Rider: Knight of the Phoenix, Griffin and Phoenix, Semi Tough, The Cartier Affair, Bridge Across Time, Perry Mason: The Case of the Lady in the Lake. *Baywatch:* Panic at Malibu Pier, Fire & Rain, Knight Rider 2000. *Avalanche, Baywatch:* Forbidden Paradise, Gridlock, Nick Fury, *Baywatch:* White Thunder at Glacier Bay, One True Love, *Baywatch:* Hawaiian Wedding. *Mini-series:* Shaka Zulu: The Citadel. *Series:* The Young and the Restless, Knight Rider, *Baywatch.* *Baywatch Nights.* *Guest:* More than 103 appearances.

**HASTINGS, DON**

**Actor.** b. Brooklyn, NY, Apr. 1, 1934. e. Professional Children's Sch., Lodge H.S. On B'way in I Remember Mama, Summer and Smoke, etc.; Natl. co. of Life With Father, on various radio shows. Also wrote scripts for tv series The Guiding Light.  
**TELEVISION:** *Series:* Captain Video, The Edge of Night, As the World Turns (1960-present, also writer).

**HATFIELD, TED**

**Executive.** e. Hot Springs, AR High School; U.S. Army-NCO Academy. Entered industry with ABC-Paramount Theatres, advancing from usher to district mgr. From 1970-1991 with MGM, asst. exploitation mgr.; national advertising coordinator; v.p. field operations, v.p. exhibitor relations. From 1991-1997, v.p. of exhibitor relations with SONY. Joined Regal Entertainment Group in 1998; currently is dir., film marketing for Regal Entertainment Group. Regal is the largest U.S. theatre circuit consisting of more than 6,000 screens in over 544 theatres in 39 states.

**HATOSY, SHAWN**

**Actor.** b. Fredrick, MD, Dec. 29, 1975.  
**PICTURES:** Home for the Holidays, In & Out, No Way Home, Inventing the Abbotts, All Over Me, The Postman, The Faculty, Simpatico, The Joyriders, Anywhere But Here, Outside Providence, Simpatico, Anywhere But Here, Down to You, Borstal Boy, Tangled, John Q., A Guy Thing, The Cooler, Deadrockstar, The Cooler, 11/14, Dallas 362, Swimmers, Alpha Dog, Nobel Son, Factory Girl.  
**TELEVISION:** *Movies:* Inflammable, Double Jeopardy, Witness Protection, A Soldier's Girl, The Winning Season, Faith of My Fathers, Drive (series pilot).

**HAUER, RUTGER**

**Actor.** b. Breukelen, Netherlands, Jan. 23, 1944. Stage actor in Amsterdam for six years.  
**PICTURES:** Repelsteeltje (debut, 1973), Turkish Delight, Pustelbume, The Wilby Conspiracy, Keetje Tippel, Het Jaar van de Kreeft, Max Havelaar, Griechische Feigen, Soldier of Orange, Pastorale 1943, Femme Entre Chien et Loup, Mysteries (also coprod.), Gripta en de Gier, Spetters, Nighthawks, Chanel Solitaire, Blade Runner, Eureka, The Osterman Weekend, A Breed Apart, Ladyhawk, Flesh and Blood, The Hitcher, Wanted: Dead or Alive, The Legend of the Holy Drinker, Bloodhounds of Broadway, The Blood of Heroes, Blind Fury, Ocean Point, On a

Moonlit Night, Past Midnight, Split Second, Buffy the Vampire Slayer, Arctic Blue, Beyond Forgiveness, Surviving the Game, Nostradamus, The Beans of Egypt Maine, Angel of Death, Hemoglobin, Deathline, Tactical Assault, Bone Daddy, New World Disorder, Partners in Crime, Wilder, Lying in Wait, The Room, Jungle Juice, God's Bankers, Flying Virus, Confessions of a Dangerous Mind, Warrior Angels, Scorcher, In the Shadow of the Cobra, Dracula II: The Ascension, Dracula III: Legacy, Batman Begins, Tempesta, Moving McAllister, Mirror Wars: Reflection One, Minotaur, Sin City, Tonight at Noon, The Magic Flute, Spoon, Goal 2: Living the Dream.

TELEVISION: *Movies*: Escape from Sobibor (Golden Globe Award 1988), Inside The Third Reich, Deadlock, Blind Side, Voyage, Amelia Earhart: The Final Flight, Fatherland (Golden Globe nom. 1995), Hostile Waters, Merlin, 'Salem's Lot The Poseidon Adventure. *Mini-series*: Maktub: The Law of the Desert (Italy), The 10th Kingdom. *Series*: Floris (Netherlands TV). *Documentaries*: Terror in the Aisles, Floris.

**HAUSER, WINGS**

**Actor.** b. Hollywood, CA, Dec. 12, 1947. Nickname derived from playing wing back on h.s. football team. Began studying acting in 1975.

PICTURES: First to Fight, Who'll Stop the Rain, Homework, Vice Squad, Deadly Force, Uncommon Valor (assoc. prod., story only), Night Shadows, A Soldier's Story, Jo Jo Dancer Your Life is Calling, 3:15, Tough Guys Don't Dance, Nightmare at Noon, The Wind, Hostage, Dead Man Walking, The Carpenter, The Siege of Firebase Gloria, No Safe Haven (also co-s.p.), Reason to Die, L.A. Bounty, Street Asylum, Pale Blood, Out of Sight Out of Mind, Nightmare at Noon, Living to Die, Exiled in America, Bedroom Eyes II, Wilding, The Killer's Edge, In Between, Frame Up, Cold Fire, Beastmaster 2: Through the Portal of Time, The Art of Dying, Mind Body & Soul, Frame-up III: The Cover Up, Watchers 3, Tales From the Hood, Victim of Desire, Life Among the Cannibals, Original Gangstas, Going Home, The Insider, Clean and Narrow, Savage Season, Irish Eyes.

TELEVISION: *Movies*: Hear No Evil, Ghost Dancing, Sweet Revenge, The Long Hot Summer, Perry Mason: The Case of the Scandalous Scoundrel, Highway Man, Bump in the Night, Mystery Woman: Wild West Mystery. *Mini-series*: Kingpin. *Series*: The Young and the Restless, The Last Precinct, Lightning Force, Command 5, Roseanne, Beverly Hills 90210, High Tide. *Documentary*: Terror in the Aisles. *Guest*: More than 43 appearances.

**HAUSMAN, MICHAEL**

**Producer.** Former stockbroker and still photographer. Entered film industry as assoc. prod. and prod. mgr. on The Heartbreak Kid and Taking Off. Worked as head of prod. for Robert Stigwood on Saturday Night Fever.

PICTURES: I Never Promised You a Rose Garden, Alambristaf, Heartland, Rich Kids, One-Trick Pony, Ragtime (exec. prod., 1st asst. dir.), The Ballad of Gregorio Cortez, Silkwood, Amadeus (exec. prod. DGA Award 1985), Places in the Heart (exec. prod.), Desert Bloom, Flight of the Spruce Goose, No Mercy, House of Games, Things Change, Valmont, State of Grace, Homicide, Nobody's Fool, A Family Thing, Twilight, Man on the Moon, American Saint, Gangs of New York, Eternal Sunshine of the Spotless Mind (first asst. dir.), Brokeback Mountain (first asst. dir.; DGA Award 2006), All the King's Men (exec. prod.).

TELEVISION: *Movies*: The Ballad of Gregorio Cortez, Lip Service (exec. prod.), Thicker Than Blood.

**HAVERS, NIGEL**

**Actor.** b. London, England, Nov. 6, 1949. e. Leicester U., trained for stage at Arts Educational Trust. Father, Sir Michael Havers, was Attorney General of Britain. As child played Billy Owen on British radio series, Mrs. Dale's Diary. Records voiceovers and books for the blind.

THEATRE: Conduct Unbecoming, Richard II, Man and Superman (RSC), Family Voices, Season's Greetings, The Importance of Being Earnest.

PICTURES: Pope Joan (debut, 1972), Full Circle. Who is Killing the Great Chefs of Europe?, Chanots of Fire, A Passage to India, Burke and Wills, The Whistle Blower, Empire of the Sun, Farewell to the King, Clichy Days, Prophecy, Element of Doubt, Paradise Lost, The Life and Death of Peter Sellers.

TELEVISION: *Movies*: The Chamer, Private War of Lucina Smith, Lie Down With Lions, The Burning Season, The Gentleman Thief, Open Wide. *Mini-series*: The Glittering Prizes, Nicholas Nickleby, Pennies From Heaven, Winston Churchill: The Wilderness Years, Nancy Astor, The Little Princess, Death of the Heart, Naked Under Capricorn, Sleepers, The Afternoon Play. *Series*: A Horseman Riding By, Don't Wait Up, OK! TV, Murder in Mind, Manchild, The Afternoon Play. *Guest*: More than 83 appearances.

**HAVOC, JUNE**

**Actress.** rn. Hovick, b. Seattle, WA, Nov. 8, 1916. Sister was late Gypsy Rose Lee. Made film bow at 2 yrs. old in Hal Roach/Harold Lloyd productions billed as Baby June. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. Musical comedy debut: Forbidden Melody (1936). To Hollywood, 1942. Author: Early Havoc (1959), More Havoc (1980).

THEATRE: Pal Joey, Sadie Thompson, Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Skin of Our Teeth, A Midsummer Night's Dream (Stratford, Ct. American Shakespeare Fest., 1958), Tour for U.S. Dept. of St., 1961; wrote Marathon 33, The Ryan Girl, The Infernal Machine, The Beaux Strategem, A Warm Peninsula, Dinner at Eight, Habeas Corpus, An Unexpected Evening with June Havoc (one woman show, London 1985), The Gift (tour), Eleemosynary, The Old Lady's Guide to Survival, Do Not Go Gently.

PICTURES: Four Jacks and a Jill (debut, 1941), Powder Town, My Sister Eileen, Sing Your Worries Away, Hi Diddle Diddle, Hello Frisco Hello, No Time for Love, Casanova Burlesque, Timber Queen, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement, When My Baby Smiles at Me, The Iron Curtain, The Story of Molly X, Red Hot and Blue, Chicago Deadline, Mother Didn't Tell Me, Once a Thief, Follow the Sun, Lady Possessed, Three for Jamie Dawn, The Private Files of J. Edgar Hoover, Can't Stop the Music, Return to Salem's Lot, Broadway, The Golden Age by the Legends Who Were Here.

TELEVISION: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables, Willy, MacMillan & Wife, The Paper Chase, Murder She Wrote, Rodgers & Hart Story: Thou Swell, Thou Witty, Marlene: Inventing Dietrich. *Series*: More Havoc (1964-65), Search for Tomorrow, General Hospital.

**HAWKE, ETHAN**

**Actor.** b. Austin, TX, Nov. 6, 1970. Attended NYU. Studied acting at McCarter Theatre in Princeton, NJ, the British Theatre Assn., Carnegie Mellon U. Stage debut in St. Joan. Co-founder of Malaparte Theatre Co. in NYC. Dir. & wrote short film Straight to One. Author of novel The Hottest State, 1996.

THEATRE: NY: Casanova (Off-B'way debut, 1991), A Joke, The Seagull (B'way debut, 1992), Sophistry, Hesh, The Great Unwashed.

PICTURES: Explorers (debut, 1985), Dead Poets Society, Dad, White Fang, Mystery Date, A Midnight Clear, Waterland, Alive, Rich in Love, Reality Bites, White Fang 2: Myth of the White Wolf (cameo), Quiz Show (cameo), Floundering, Before Sunrise, Search and Destroy, Gattaca, Snow Falling on Cedars, The Newton Boys, Great Expectations, Hamlet, Joe the King, Waking Life, Training Day (Academy award nom. 2002), Tape, The Jimmy Show, Corso: The Last Beat, Before Sunset (Academy Award nom. Best Writing/s.p., 2005) Taking Lives, Assault on Precinct 13, Lord of War, Billy Dead, Tonight at Noon, Before the Devil Knows You're Dead, The Hottest State (also dir., writer/novel).

**HAWN, GOLDIE**

**Actress, Producer.** b. Washington, DC, November 21, 1945. Started as professional dancer (performed in Can-Can at the N.Y. World's Fair, 1964), and made TV debut dancing on an Andy Griffith Special. Daughter is actress Kate Hudson.

PICTURES: The One and Only Genuine Original Family Band (debut, 1968), Cactus Flower (Academy Award, best supporting actress), Golden Globe Award, 1 other nom. 1970), There's a Girl in My Soup, \$ (Dollars), Butterflies Are Free (Golden globe nom. 1973), The Sugarland Express, The Girl From Petrovka, Shampoo (Golden Globe nom. 1976), The Duchess and the Dirtwater Fox (Golden Globe nom. 1977), Foul Play (Golden Globe nom. 1979), Private Benjamin (Acad. Award nom.; also exec. prod.; Golden Globe nom. 1981), Seems Like Old Times, Lovers and Liars (Travels With Anita), Best Friends (Golden Globe nom. 1983), Swing Shift, Protocol (also exec. prod.), Wildcats (also exec. prod.), Overboard (also exec. prod.), Bird on a Wire, My Blue Heaven (co-exec. prod. only), Deceived, Crisscross (also co-exec. prod.), Housesitter, Death Becomes Her, Something to Talk About (exec. prod. only), The First Wives Club, Everyone Says I Love You, The Out-of-Towners, Town and Country, The Banger Sisters (Golden Globe nom. 2003), Mad Money (prod./exec. prod. only), Wave (prod. only).

TELEVISION: *Movies*: Hope (exec. prod., dir.), When Billie Beat Bobby (exec. prod.), The Matthew Shepard Story (exec. prod.) *Series*: Good Morning World, Rowan & Martin's Laugh-In (1968-70; 2 Emmy nom.). *Specials*: The Goldie Hawn Special, Goldie & Liza Together (Emmy nom. 1980), Goldie and the Kids: Listen to Us. *Guest*: More than 80 appearances.

**HAYEK, SALMA**

**Actress.** b. Coatzacoalcos, Veracruz, Mexico, Sept. 2, 1968. Began her acting career in the 1980's in Mexican TV soap operas. Was first noticed in 1995 for her role in Desperado.

PICTURES: My Crazy Life, Midaq Alley, Desperado, Fair Game, Four Rooms, From Dusk Till Dawn, Fled, Fools Rush In, Breaking Up, The Velocity of Gary, The Faculty, Dogma, 54, Wild Wild West, Forever Hollywood, Timecode, Chain of Fools, Traffic, La Gran Vida, Frida (Academy Award nom.; Golden Globe nom. 2003), Spy Kids 3-D: Game Over, Hotel, Once Upon a Time in Mexico, The Ground Beneath Her Feet, Searching for Debra Winger, After the Sunset, Sian Ka'an, Ask the Dust, Paint, Murphy's Law (also prod.), Bandidas, Lonely Hearts. TELEVISION: *Movies*: Roadracers, The Hunchback. In the Time of the Butterflies, The Maldonado Miracle (sr. exec. prod., dir., Emmy Award; 1 other nom. 2004). *Series*: Teresa, The Sinbad Show, Ugly Betty (exec. prod., pilot exec. prod.). *Guest*: More than 63 appearances.

**HAYES, ISAAC**

**Musician, Actor.** b. Covington, TN, Aug. 20, 1942. Was session musician with Stax Records in Memphis, eventually working as composer, prod. Debuted with solo album Presenting Isaac Hayes in 1968.

**PICTURES:** *MUSIC:* Shaft (Academy Award for best song: Theme from Shaft, 1971); Shaft's Big Score. *Actor:* Wattstax, Save the Children, Three Tough Guys (also music), Truck Turner (also music), Escape From New York, I'm Gonna Git You Sucka, Gully as Charged, Posse, Robin Hood: Men in Tights, It Could Happen to You, Illtown, Once Upon a Time...When We Were Colored, Flipper, Six Ways to Sunday, Blues Brothers 2000, Ninth Street (also comp.), South Park: Bigger, Longer, Uncut (voice), Reindeer Games, Shaft (Academy Award Best Original Song, 1 other nom.); Golden Globe Award; 1 other nom. (1972), Dr. Dolittle 2, Chelsea Walls, Only the Strong Survive, 8 Mile (composer-C.R.E.A.M.), A Man Called Rage, Dode City: A Spaghetti Western, Kill Bill: Vol. 2 (comp.), Return to Sleepaway Camp.

**TELEVISION:** *Movies:* Betrayed by Innocence, Eyes of a Stranger, Hallelujah, Soul Survivors, Book of Days, Anonymous Rex. *Series:* Assignment Vienna (comp. theme), Shaft (comp.), South Park (voice), Stargate SG-1. *Documentaries:* Save the Children, Wattstax, Children of Africa, Only the Strong Survive, Sounds of Memphis, Slasher.

**HAYES, JOHN EDWARD**

**Broadcasting Executive.** b. Niagara Falls, NY, Sept. 14, 1941. e. U. FL, BS broadcasting, 1963. State capital bur. chief Sta. WTVJ-TV, FL, 1963-67. Exec. asst. FL, Dept. Consumer Svcs., 1967-71. State capital bur. chief Sta. WTVT-TV, Tallahassee, 1971-77. Asst. news dir. Sta. WTVT-TV, FL, 1977-79. News dir. Sta. WBRC-TV, AL 1979-82. Sta. KNTV-TV, CA, 1982-83. V.p. gen. mgr. Sta. KLAS-TV, NV, 1983-87. Gen. mgr. Sta. WIVB-TV, NY 1987-89. Pres. Jour. Broadcasting of Charlotte Co., 1989-92. V.p. TV Providence Jour. Co., 1992. Recipient of: Nat. Headliners award Headliner Club, 1973; Emmy award TV Acad. Arts & Sci., 1982. Mem.: Nat. Assn. Broadcasters; TV Bur. Advertisers & NBC Affiliates. Currently pres. CEO., Raycom Media Inc.

**HAYES, JOHN MICHAEL**

**Writer.** b. Worcester, MA, May 11, 1919. e. U. of Mass., 1941. **PICTURES:** Red Ball Express, Thunder Bay, Torch Song, War Arrow, Rear Window (Academy Award nom. 1955), To Catch a Thief, The Trouble with Harry, It's a Dog's Life, The Man Who Knew Too Much, The Matchmaker, Peyton Place (Academy Award nom. 1958), But Not for Me, Butterfield 8, The Children's Hour, Where Love Has Gone, The Chalk Garden, Judith, Iron Will.

**TELEVISION:** *Movies:* Winter Kill, Nevada Smith, Pancho Barnes.

**HAYNES, TODD**

**Director, Writer, Producer, Editor, Actor.** b. Jan. 2, 1961. **PICTURES:** Superstar: The Karen Carpenter Story, He Was Once, Poison (Sundance Film Fest. Grand Jury Prize, 1991), Swoon, Safe (Seattle Int'l. Film Fest. Amer. Indep. Award, 1995), Velvet Goldmine (Cannes Film Fest., Best Art. Contribution, 1998), Far From Heaven (Academy Award nom.); golden Globe nom. 2003), Quinceañera (exec. prod.), Old Joy (exec. prod.), I'm Not There: Suppositions on a Film Concerning Dylan. **TELEVISION:** *Movies:* Dottie Gets Spanked, Sonic Youth Video Dose.

**HAYS, ROBERT**

**Actor.** b. Bethesda, MD, July 24, 1947. e. Grossmont Coll., San Diego State U. Left school to join San Diego's Old Globe Theatre five years, appearing in such plays as The Glass Menagerie, The Man in the Glass Booth, Richard III.

**PICTURES:** Airplane! (debut, 1980), Take This Job and Shove It!, Utilities, Airplane II: The Sequel, Trenchcoat, Touched, Scandalous, Cat's Eye, Honeymoon Academy, Hot Chocolate, Homeward Bound: The Incredible Journey, Fifty Fifty, Raw Justice, Homeward Bound II: Lost in San Francisco, Dr. T & The Women, Alex in Wonder, Freezerburn, Universal Remote.

**TELEVISION:** *Movies:* Young Pioneers, Young Pioneers' Christmas, Delta County U.S.A., The Initiation of Sarah, The Girl The Gold Watch and Everything, California Gold Rush, The Fall of the House of Usher, The Day the Bubble Burst, Murder by the Book, Running Against Time, No Dessert Dad 'Til You Mow the Lawn, Deadly Invasion: The Killer Bee Nightmare, Danielle Steel's Vanished, Christmas Every Day, Unabomber: The True Story, The Abduction, I'll Be Home for Christmas, Nightworld: 30 Years to Life, Deadly Appearances, The Retrievers: The Santa Trap. *Mini-series:* Will Rogers: Champion of the People. *Specials:* Mr. Roberts, Partners. *Series:* Angie, Starman, FM, Cutters, Kelly Kelly, To Tell the Truth, Bette. *Guest:* More than 62 appearances.

**HAYSBERT, DENNIS**

**Actor.** b. San Mateo, CA, June 2, 1954. **THEATRE:** Wedding Band, Yanks-3 Detroit-0 Top of the Seventh, Diplomacy, Othello, On the Death of, All Over Town, Blood Knot, No Place to Be Somebody, Jimmy Shine, The Time of Your Life, Ten Little Indians.

**PICTURES:** Major League, Navy SEALs, Mr. Baseball, Love Field, Suture, Major League 2, Amanda, Waiting to Exhale, Absolute Power, Heat, Prairie Fire, Insomnia, Standoff, How to Make the Crueldest Month, Major League 2: Back to the Minors, The Minus Man, The Thirteenth Floor, Random Hearts, What's Cooking...Love and Basketball, Far From Heaven, The Hire: Ticker (short), Sinbad: Legend of the Seven Seas (voice), Jarhead, Goodbye Bafana, Breach.

**TELEVISION:** *Movies:* The Return of Marcus Welby, M.D., A Summer to Remember, Grambling's White Tiger, Just the Ten of Us, K-9000, Hallelujah, Widow's Kiss, The Writing on the Wall. *Mini-series:* Queen, Return to Lonesome Dove, Empire. *Series:* Code Red, Off the Rack, Now and Again, Static Shock (voice), 24, Justice League Unlimited, The Unit, 24 (Golden Globe nom. 2003), *Mini-series:* Queen, Return to Lonesome Dove, Empire. *Specials:* The Upper Room, Hallelujah. *Guest:* More than 78 appearances.

**HEAD, ANTHONY**

**Actor.** b. Camden, London, England, February 20, 1954. **PICTURES:** Lady Chatterly's Lover, A Prayer for the Dying, Woolf Aunt Why Me?, I'll Be There, Imagine Me & You, Scoop, Sparkie, Macbeth.

**TELEVISION:** *Movies:* Royce, Roger Roger, Best Actress, And Starring Pancho Villa As Himself, Reversals, Persuasion, The Children's Party at the Palace. *Mini-series:* Lillie, Love in a Cold Climate. *Series:* The Mallens, Woolf, V.R.5, Buffy the Vampire Slayer, Jonathan Creek, Manchild, MI-5 Spooks, Ripper, Filmore!, Monarch of the Glen, Little Britain. *Guest:* More than 74 appearances.

**HEADLY, GLENNE**

**Actress.** b. New London, CT, March 13, 1957. e. High Sch. of Performing Arts. Studied at HB Studios. In Chicago joined St. Nicholas New Works Ensemble. Won 3 Joseph Jefferson awards for work with Steppenwolf Ensemble in Say Goodnight Gracie, Miss Firecracker Contest, Balm in Gilead, Coyote Ugly, Loose Ends. Directed Canadian Gothic.

**THEATRE:** NY: Balm in Gilead, Arms and the Man, Extremities, The Philanthropist (Theatre World Award).

**PICTURES:** Four Friends (debut, 1981), Dr. Detroit, Fandango, The Purple Rose of Cairo, Eleni, Making Mr. Right, Nadine, Stars and Bars, Dirty Rotten Scoundrels, Paperhouse, Dick Tracy, Mortal Thoughts, Grand Isle, Ordinary Magic, Gettingeven with Dad, Mr. Holland's Opus, Sgt. Bilko, 2 Days in the Valley, The X Files: Fight the Future, Babe: Pig in the City (voice), Breakfast of Champions, Timecode, Bartleb, What's the Worst That Could Happen, Don't You Cry For Me, Confessions of a Teenage Drama Queen, Eulogy, Around the Bend, Comeback Season, Raising Flagg.

**TELEVISION:** *Movies:* Say Goodnight Gracie, Seize the Day, And the Band Played On, Pronto, Winchell, My Own Country, The Darkest Day, The Sandy Bottom Orchestra, On Golden Pond, Oomph!, Women vs. Men. *Mini-series:* Lonesome Dove (Emmy nom. 1989), A Girl Thing, Bastard Out of Carolina (Emmy nom. 1997). *Series:* David Lynch's Hotel Room, Encore! Encore!, Monk.

**HEALD, ANTHONY**

**Actor.** b. New Rochelle, NY, Aug. 25, 1944. e. Michigan St. Univ. **THEATRE:** B'way: The Wake of Jamey Foster, The Marriage of Figaro, Anything Goes, A Small Family Business, Love! Valour! Compassion!, Inherit the Wind, Off-B'way: The Glass Menagerie, The Electra Myth, Inadmissible Evidence, Misalliance (Theatre World Award), The Caretaker, The Fox, The Philanthropist, Henry V, The Foreigner, Digby, Principia Scriptoriae, The Lisbon Traviata, Elliot Loves, Lips Together Teeth Apart, Pygmalion, Later Life, Love! Valour! Compassion! Regional: Quartermaine's Terns, J.B., Look Back in Anger, The Rose Tattoo, Bonjour la Bonjour, The Matchmaker.

**PICTURES:** Silkwood (debut, 1983), Teachers, Outrageous Fortune, Happy New Year, Orphans, Postcards from the Edge, The Silence of the Lambs, The Super, Whispers in the Dark, Searching for Bobby Fisher, The Ballad of Little Jo, The Pelican Brief, The Client, Kiss of Death, Bushwacked, A Time to Kill, Deep Rising, BMM, Proof of Life, The Ruby Princess Runs Away, Red Dragon, X-Men: The Last Stand, Accepted.

**TELEVISION:** *Movies:* A Case of Deadly Force, Royce, Revenge of the Middle-Aged Woman. *Mini-series:* Fresno, LIBERTY! The American Revolution, Benjamin Franklin. *Series:* Boston Public, Boston Legal. *Pilot:* After Midnight. *Special:* Abby My Love.

**HEARD, JOHN**

**Actor.** b. Washington, D.C., Mar. 7, 1947. e. Catholic U. Career began at Organic Theatre, starring in Chicago & N.Y. productions of Warp. Other stage roles include Streamers, G.R. Point (Theatre World Award), Othello, Split, The Glass Menagerie, Total Abandon, The Last Yankee.

**PICTURES:** Between the Lines (debut, 1977), First Love, On the Yard, Head Over Heels (Chilly Scenes of Winter), Heart Beat, Cutter and Bone (Cutter's Way), Cat People, Best Revenge, Violated, Heaven Help Us, Lies, C.H.U.D., Too Scared to Scream, After Hours, The Trip to Bountiful, The Telephone, The Milagro Beanfield War, The Seventh Sign, Big, Betrayed, Beaches, The Package, Home Alone, End of Innocence, Awakenings, Rambling Rose, Deceived, Mindwalk, Radio Flyer, Gladiator,

Waterland, Home Alone 2: Lost in New York, In the Line of Fire, Me and Veronica, The Pelican Brief, Before and After, My Fellow Americans, 187, Executive Power, Men, Snake Eyes, Desert Blue, Freak Weather, The Secret Pact, Jazz Night, Fish Out of Water, Animal Factory, The Photographer, Pollock, Above Ground, The Boys of Sunset Ridge, O, Dying on the Edge, Tracks, Researching Raymond Burke, White Chicks, Under the City, Edison, The Deal, The Chumsclubber, Steel City, Absolute Tangerine, The Guardian

TELEVISION: *Movies*: Will There Really Be a Morning?, Legs, Out on a Limb, Necessity, Cross of Fire, Dead Ahead: The Exxon Valdez Disaster, There Was a Little Boy, Spoils of War, Because Mommy Works, The Wednesday Woman, The Big Heist, The Pilot's Wife, Monday Night Mayhem, Word of Honor, Locusts. *Mini-series*: The Scarlet Letter, Tender is the Night, Perfect Murder Perfect Town. *Series*: John Grisham's The Client, CSI: Miami, Jack & Bobby, Prison Break. *Specials*: Edgar Allan Poe: Terror of the Soul, Dear America: Letters Home from Vietnam.

**HECHE, ANNE**

**Actress.** b. Aurora, OH, May 25, 1969.  
 PICTURES: An Ambush of Ghosts, The Adventures of Huck Finn, A Simple Twist of Fate, Milk Money, I'll Do Anything, The Wild Side, Pie in the Sky, The Juror, Walking and Talking, Donnie Brasco, Volcano, I Know What You Did Last Summer, Six Days Seven Nights, Wag the Dog, Return to Paradise, Psycho, The Third Miracle, Karen Black. **Actress At Work**, Auggie Rose, Prozac Nation, Timepiece, John Q. Birth, What Love Is, Suffering Man's Charity.

TELEVISION: *Movies*: O Pioneers!, Against the Wall, Girls in Prison, Kingfish: A Story of Huey P. Long, If These Walls Could Talk, Subway Stories, One Kill, On the Edge, Gracie's Choice, The Dead Will Tell (also prod.), Silver Bells, Fatal Desires. *Series*: Another World (Emmy Award 1991: 1 other nom.), Everwood, Nip/Tuck Men in Trees (also pilot), Masters of Science Fiction. *Guest*: More than 42 appearances.

**HECHT, ALBIE**

**Producer, Executive.** b. Queens, NY, e. B.A., Columbia U. Exec. producer and founding principal, Chaucerby Street Prods. Currently president, Film and TV Entertainment for Nickelodeon. Recipient of three CableACE Awards and an ACT Award for excellence in children's television; also the first recipient of the Children's Museum of Los Angeles Freedom Award.  
 PICTURES: *Exec. prod.*: Doom Runners, Rugrats in Paris: The Movie, How to Eat Fried Worms, Clockstoppers, The Wild Thornberrys, Rugrats Go Wild!, Lemony Snicket's A Series of Unfortunate Events, The Barnyard. *Prod.*: Snow Day, Jimmy Neutron: Boy Genius, Hey Arnold! The Movie, The SpongeBob SquarePants Movie.  
 TELEVISION: *Exec. prod.*: *Movies*: Doom Runners, Cry Baby Lane. *Series*: Clarissa Explains It All, Global Guts, You're On!, Pop Across America, The Adventures of Jimmy Neutron: Boy Genius.

**HECKERLING, AMY**

**Director.** b. New York, NY, May 7, 1954. e. Art & Design H.S., NYU, (film and TV), American Film Institute. Made shorts (Modern Times, High Finance, Getting It Over With), before turning to features.  
 PICTURES: Fast Times at Ridgemont High, Johnny Dangerously, Into the Night (actor only), National Lampoon's European Vacation, Look Who's Talking, Look Who's Talking Too, Look Who's Talking 3 (co-exec. prod. only), Clueless (WGA nom.), A Night at the Roxbury (prod., s.p.), Molly (exec. prod. only), Loser (also prod., writer), Sweat (also prod.), No Place Like Home, I Could Never Be Your Woman (also writer).  
 TELEVISION: George Burns Comedy Hour, They Came From Queens. *Series*: Clueless (writer, creator, exec. prod.), Fast Times (also prod.), Baby Talk (also writer).

**HEDAYA, DAN**

**Actor.** b. Brooklyn, NY, July 24, 1940. e. Tufts Univ. Taught junior high school for seven yrs. before turning to acting. Joined NY Shakespeare Fest. in 1973.  
 THEATRE: NY: Last Days of British Honduras, Golden Boy, Museum, The Basic Training of Pavlo Hummel, Conjuring an Event, Survivors, Henry V.  
 PICTURES: The Passover Plot (debut, 1976), The Seduction of Joe Tynan, Night of the Juggler, True Confessions, I'm Dancing As Fast As I Can, Endangered Species, The Hunger, The Adventures of Buckaroo Banzai, Blood Simple, Reckless, Tightrope, Commando, Wise Guys, Running Scared, Joe Vs. the Volcano, Pacific Heights, Tune in Tomorrow, The Addams Family, Boiling Point, Benny & Joon, Rookie of the Year, For Love or Money, Mr. Wonderful, Maverick, Search and Destroy, Clueless, Nixon, The Usual Suspects, To Die For, Marvin's Room, Freeway, Ransom, Daylight, In & Out, Alien: Resurrection, A Life Less Ordinary, A Night at the Roxbury, A Civil Action, Dick, The Hurricane, Shaft: The Crew, Down, Mulholland Dr., Quicksand, The Myersons, Swimfan, New Suit, Robbs (voice).  
 TELEVISION: *Movies*: The Prince of Central Park, Death Penalty, The Courage, Slow Burn, A Smoky Mountain Christmas, Betrayal of Trust, Reluctant Agent, The Whereabouts of Jenny, The Garden of Redemption, Locked in Silence, Pizza My Heart.

*Series*: The Tortellis, One of the Boys, ER, The Book of Daniel. *Pilots*: The Earthlings, The Flamingo Kid, The Rock. *Special*: Just Like Family, Mama's Boy, Veronica Clare, The Second Civil War. *Guest*: More than 58 appearances

**HEDLUND, DENNIS**

**Executive, Producer.** b. Hedley, TX, Sept. 3, 1946. e. U. of Texas, Austin, B.A., business admin., 1968. Captain U.S. Marine Corp. 1966-72. 1970-74, newscaster and disc jockey, KGNC Amarillo, TX; KOMA Oklahoma City, OK; WTX New Orleans, LA; WFLA Tampa, FL. 1974-77, nat'l sales mgr., Ampex Corp., NY. 1977-80, v.p., Allied Artists Video Corp., NY. 1980-present, founder and pres., Kultur International Films Ltd., distributor of over 800 performing arts programs on home video. 1990, created White Star Ent., prod. of original programs for tv, and marketer of over 400 non-theatrical home video titles. Acquired Duke USA, 1200 motorsports programs for TV and home video.  
 TELEVISION: Roger Miller: King of the Road, Jackie Mason: An Equal Opportunity Offender, Merle Haggard: A Portrait of a Proud Man, History of Talk Radio, George Jones: Golden Hits, Raised Catholic: Still Catholic After All These Years.

**HEDREN, TIPPI**

**Actress.** r.n. Nathalie Hedren. b. Lafayette, MN, Jan. 18, 1935. Daughter is actress Melanie Griffith. Was hired by Alfred Hitchcock for leading role in The Birds after being spotted on a commercial on the Today Show. Author of The Cats of Shambala. Founder and pres. of The Roar Foundation. Founder of the Shambala preserve. Bd. member, The Wildlife Safari, The Elsa Wild Animal Appeal, The ASPCA, The American Heart Assoc.

THEATRE: Black Comedy, A Hatful of Rain, Love Letters.  
 PICTURES: The Birds (debut, 1963; Golden Globe Award 1964), Marnie, A Countess From Hong Kong, The Man and the Albatross, Satan's Harvest, Tiger By the Tail, Mr. Kingstreet's War, The Harrod Experiment, Where the Wind Dies, Roar (also prod.), Foxfire Light, Deadly Spagames, Pacific Heights, In the Cold of the Night, Inevitable Grace, Theresa's Tattoo, Mind Lies, The Devil Inside, Citizen Ruth, I Woke Up Early the Day I Died, The Breakup, Internet Love, Expose, The Storytellers, The Hand Behind the Mouse: The Ub Iwerks Story, Mind Race, Life with Big Cats, Tea with Grandma, Ice Cream Sundae, Mob Dot Com, I Heart Huckabee's, Strike the Tent, Return to Babylon, Strike the Tent, Rodeo Girl.  
 TELEVISION: *Movies*: Alfred Hitchcock Presents... Through the Eyes of a Killer, Shadow of a Doubt, Perry Mason: The Case of the Skin-Deep Scandal, The Birds II: Land's End, Treacherous Beauties, Return to Green Acres, Kraft Suspense Theatre: The Trains of Silence, The Book of Virtues (voice), Freakazoid! (voice), Sixth Sense (short), Mulligans (short), The Darklings, Replacing Dad, 111 Gramercy Park. *Series*: The Bold and the Beautiful, Dream On, Fashion House (pilot). *Specials*: Inside The Birds, Terror in the Aisles. *Guest*: More than 56 appearances.

**HEFFNER, RICHARD D.**

**Executive, Author, Educator.** b. New York, NY, Aug. 5, 1925. e. Columbia U. Instrumental in acquisition of Channel 13 (WNET) as New York's educational tv station; served as its first gen. mgr. Previously had produced and moderated Man of the Year, The Open Mind, etc. for commercial and public TV. Served as dir. of public affairs programs for WNBC-TV in NY. Was also dir. of special projects for CBS TV Network and editorial consultant to CBS, Inc. Editorial Board. Was radio newsmen for ABC. Exec. editor of From The Editor's Desk on WPIX-TV in NY. Taught history at U. of California at Berkeley, Sarah Lawrence Coll., Columbia U. and New School for Social Research, NY. Served as American specialist in communications for U.S. Dept. of State in Japan, Soviet Union, Germany, Yugoslavia, Israel, etc. Prof. of Communications and Public Policy at Rutgers U. 1974-94, chmn. of classification and rating admin. rating board. 1994-95, sr. fellow, Freedom Forum Media Studies Center at Columbia Univ.

**HEFFRON, RICHARD T.**

**Director.** b. Chicago, Oct. 6, 1930.  
 PICTURES: Fillmore, Newman's Law, Trackdown, Futureworld, Outlaw Blues, I the Jury, The French Revolution.  
 TELEVISION: *Movies*: Outrage, The Morning After, The California Kid, Locusts, I Will Fight No More Forever, Death Scream, Young Joe Kennedy, See How She Runs, True Grit, A Rumor of War, A Whale for the Killing, A Killer in the Family, The Mystic Warrior, Anatomy of an Illness, Convicted: A Mother's Story, Guilty of Innocence: The Lenell Geter Story, Samaritan: The Mitch Snyder Story, Broken Angel, Pancho Barnes, Tagget, Deadly Family Secrets, No Greater Love. *Mini-series*: V: The Final Battle, North and South, Napoleon and Josephine: A Love Story, II Barone. *The Morning After*, Dick Van Dyke *Special*. *Series*: Banacek. *Pilots*: Toma, Rockford Files.

**HEGEMAN, JOHN**

**Executive.** Film industry marketing executive. From 1997-2000 Hegeman was president of worldwide marketing for Arisan Entertainment. He also launched and was president of Distant Corners Entertainment Group. In 2002, Hegeman became an exec. at Revolution Studios. In Sept. 2004, he moved to Lions Gate Entertainment as pres., worldwide marketing. At Lions Gate

he oversaw the marketing campaigns of films such as *Crash*, *Diary of a Mad Black Woman*, as well as both *Saw* movies. He was also behind the online marketing for *The Blair Witch Project*. In Jan. 2006, Hegeman became the COO of Fox Filmed Entertainment's new young adult-focused division, Fox Atomic. The division's films will be in the \$10 - \$20-million range and will be geared toward 17- to 24-year-olds. Hegeman is charged with releasing a modest slate in 2006-2007 which includes: *Turistas*, *The Hills Have Eyes 2*, *28 Weeks Later*, a remake of the 1984 classic *Revenge of the Nerds* and *The Comebacks*, a sports comedy.

#### HEIDER, FREDERICK

**Producer.** b. Milwaukee, WI, Apr. 9, 1917. e. Notre Dame U. Actor in Globe Theatre, Orson Welles' Mercury Theatre. TELEVISION & RADIO: Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Jo Stafford Show, Paul Whiteman Goodyear Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Mindy Carson Show, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life Is Worth Living, Voice of Firestone, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. Publisher, Television Quarterly, National Academy of Television Arts and Sciences. Became columnist, *The Desert Sun*, Palm Springs, CA.

#### HEILMAN, CLAUDE

**Executive, Producer.** b. Cologne, Germany, June 27, 1927. Early career in Europe in prod. and distribution. In U.S. joined Fox in Hollywood and NY; incl. mgmt. of Grauman's Chinese and other Fox theatres. Formed Vintage Prods. Inc., United Film Associates Int'l, Inter Road Shows. President/Chief executive GEM Communications and Islandia Enterprises.

PICTURES: *This Earth is Mine*, *Odyssey of Justice Lee*, *The Adventures of Gulliver*, *Desamor*, *Sound General Quarters*, *Islandia*.

#### HELGLAND, BRIAN

**Writer, Director, Producer.** b. Providence, RI, 1961

PICTURES: *Writer*, *A Nightmare on Elm Street 4: The Dream Master*, *976-EVIL*, *Highway to Hell*, *Assassins*, *L.A. Confidential* (also co-prod.), *Academy Award*, *Best Adapted Screenplay*, *Chicago Film Crits*, *Award*, *Golden Globe nom.*, *LA Film Crits*, *Award*, *NY Film Crits*, *Awards Best Screenplay*, *1998*, *Conspiracy Theory*, *The Postman*, *Payback* (also dir.), *A Knight's Tale*, *Blood Work*, *The Sin Eater*, *Mystic River* (writer/s.p. *Academy Award nom.*; *Golden Globe nom* 2004), *The Order*, *Man on Fire* (writer/s.p.), *Cirque du Freak*, *The Serpent* and *The Eagle*.

TELEVISION: *Series*: *Tales from the Crypt* (dir.).

#### HELGENBERGER, MARG

**Actress.** b. North Bend, NE, Nov. 16, 1958. e. Northwestern U. Came to NY where she landed first professional job as regular on daytime serial *Ryan's Hope*

PICTURES: *After Midnight* (debut, 1989), *Always*, *Crooked Hearts*, *Distant Cousins*, *The Cowboy Way*, *Bad Boys*, *Species*, *My Fellow Americans*, *Fire Down Below*, *Species II*, *Erin Brockovich*, *Synergy*, *In Good Company*, *Mr. Brooks*.

TELEVISION: *Movies*: *Blind Vengeance*, *Death Dreams*, *The Hidden Room*, *Deadline* (pilot), *Through the Eyes of a Killer*, *The Tommyknockers*, *When Love Kills: The Seduction of John Hearn*, *Where Are My Children?*, *Red Eagle*, *Partners*, *Inflammable*, *Conundrum*, *Murder Live!*, *The Last Time I Committed Suicide*, *Gold Coast*, *Thanks of a Grateful Nation*, *Giving Up the Ghost*, *The Happyface Murders*, *Lethal Vows*. *Mini-series*: *When Love Kills: The Seduction of John Hearn*, *Perfect Murder*, *Perfect Town*, *Jon Benet and the City of Boulder*. *Series*: *Ryan's Hope*, *Shelli Game*, *China Beach* (Emmy Award, 1990), *Fallen Angels*, *Partners*, *CSI: Crime Scene Investigation*. *Special*: *Fallen Angels*.

#### HELLER, PAUL M.

**Producer.** b. New York, NY, Sept. 25, 1927. e. Hunter Coll., Drexel Inst. of Technology, President, Intrepid Productions. Studied engineering until entry into U.S. Army as member of security agency, special branch of signal corps. Worked as set designer (Westport, East Hampton, Palm Beach) and in live TV and then on theatrical films. Produced the *NY Experience* and *South Street Venture*. Debut as film prod., *David and Lisa*, 1963. From 1964 to 1969 was president of MPO Pictures Inc. Joined Warner Bros. as prod. exec., 1970. Founded the Community Film Workshop Council for the American Film Institute. In 1972 founded Sequoia Pictures, Inc. with Fred Weintraub. Pres. of Paul Heller Prods. Inc. formed in 1978. Founded the Audrey Skirball-Kenis Theatre. Bd of dirs., the British Academy of Film and Television - Los Angeles, the Hearst Monument Foundation, The Geffen Theatre.

PICTURES: *David and Lisa*, *The Eavesdropper*, *Secret Ceremony*. Enter the *Dragon*, *Truck Turner*, *Golden Needles*, *Dirty Knight's Work*, *Outlaw Blues*, *The Pack*, *The Promise*, *First Monday* in *October*, *Withnail and I*, *My Left Foot* (exec. prod.), *The Lunatic*, *Fatal Inheritance*, *The Annihilation of Fish*. TELEVISION: *Movies*: *Pygmalion*, *Falcon's Gold*, *The Disappearance of Christina*, *David & Lisa*.

#### HELLMAN, JEROME

**Producer.** b. New York, NY, Sept. 4, 1928. e. NYU. Joined ad dept. of New York Times then went to William Morris Agency as apprentice. Made asst. in TV dept. Worked as agent for Jaffe Agency. After hiatus in Europe joined Ashley-Steiner Agency (later IFA) where clients included Franklin Schaffner, Sidney Lumet, George Roy Hill, John Frankenheimer. Functioned as TV prod., inc. Kaiser Aluminum Hour. Left to form own agency, Ziegler, Hellman and Ross. Switched to feature prod. with *The World of Henry Orient* in 1964.

PICTURES: *The World of Henry Orient*, *A Fine Madness*, *Midnight Cowboy* (Academy Award for Best Picture, 1970), *The Day of the Locust*, *Coming Home* (Academy Award nom. 1979), *Promises in the Dark* (also dir.), *The Mosquito Coast*.

#### HELLMAN, MONTE

**Director, Editor.** b. New York, NY, 1932. e. Stanford Univ., UCLA. Started by working for Roger Corman's company as dir., editor, 2nd Unit dir. Replaced deceased directors on the films *The Greatest*, *Avalanche Express*. *Dialogue Director*: *St. Valentine's Day Massacre*. Acted in *The Christian Licorice Store*, *Someone to Love*.

PICTURES: *Director*: *Beast from Haunted Cave*, *Back Door to Hell*, *Flight to Fury* (also story), *Ride in the Whirlwind* (also edit., prod.), *The Shooting* (also edit., prod.), *Two-Lane Blacktop* (also edit.), *Cockfighter*, *China 9 Liberty 37* (also prod.), *Iguana* (also s.p., edit.), *Silent Night*. *Editor*: *The Wild Angels*, *The Long Ride Home*, *How to Make It*, *The Killer Elite*, *Harry and Walter Go to New York*, *China 9 Liberty 37*, *The Awakening*, *Iguana*, *Deadly Night 3: Better Watch Out!*, *The Killing Box* (editor) *Second Unit Director*: *Last Woman on Earth*, *Ski Troop Attack*, *Creature from the Haunted Sea*, *The Terror*. *Exec. Prod.*: *Reservoir Dogs*.

#### HELMOND, KATHERINE

**Actress.** b. Galveston, TX, July 5, 1934. Initial stage work with Houston Playhouse and Margo Jones Theatre, Dallas. Joined APA Theatre, NY, and Trinity Square Rep. Co., RI, Hartford Stage, CT and Phoenix Rep. NY. In 1950s opened summer stock theatre in the Catskills. Taught acting at American Musical and Dramatic Acad., Brown U. and Carnegie-Mellon U. 1983, accepted into AFI's Directing Workshop for Women. Directed *Bankrupt*. THEATRE: *The Great God Brown*, *House of Blue Leaves* (Clarence Derwent, NY and LA Drama Critics Awards, 1972), *Mixed Emotions*.

PICTURES: *The Hindenberg*, *Baby Blue Marine*, *Family Plot*, *Time Bandits*, *Brazil*, *Shadey*, *Overboard*, *Lady in White*, *Inside Monkey Zetterland*, *Amore!*, *The Flight of the Dove*, *Fear & Loathing in Las Vegas*, *The Perfect Nanny*, *Living in Fear*, *The Strand*, *Cars* (voice). TELEVISION: *Movies*: *Dr. Max*, *Larry*, *Locusts*, *The Autobiography of Miss Jane Pittman*, *The Legend of Lizzie Borden*, *The Family Nobody Wanted*, *Cage Without a Key*, *The First 36 Hours* of *Dr. Durant*, *James Dean*, *Wanted: The Sundance Woman*, *Little Ladies of the Night*, *Getting Married*, *Care of a Teenage Hitchhiker*, *Scout's Honor*, *World War III*, *For Lovers Only*, *Rosie: The Rosemary Clooney Story*, *Meeting of the Minds*, *Save the Dog*, *When Will I Be Loved?*, *The Perfect Tribute*, *Deception: A Mother's Secret*, *Grass Roots*, *Liz*, *The Elizabeth Taylor Story*, *Ms. Scrooge*, *How to Marry a Billionaire: A Christmas Tale*, *Mr. St. Nick*. *Series*: *Soap* (4 Emmy nom. 1978-1981), *Golden Globe Award* 1981), *Who's the Boss?* (also episode dir., 2 Emmy nom.; 2 *Golden Globe* nom.); *Benson* (episode dir. only), *Coach*, *Everybody Loves Raymond* (Emmy nom. 2002). *Special*: *Christmas Snow*. *Guest*: More than 71 appearances.

#### HEMINGWAY, MARIEL

**Actress.** b. Ketchum, ID, Nov. 22, 1961. Granddaughter of writer Ernest Hemingway. Sister of late actress-model Margaux Hemingway.

PICTURES: *Lipstick* (debut, 1976, *Golden Globe* nom. 1977), *Manhattan* (Academy Award nom. 1980), *Personal Best*, *Star 80*, *The Mean Season*, *Creator*, *Superman IV: The Quest for Peace*, *Sunset* (*Golden Globe* nom. 1993), *The Suicide Club* (also co-prod.), *Delirious*, *Falling From Grace*, *Naked Gun 33 1/3: The Final Insult*, *Deceptions II: Edge of Deception*, *Bad Moon*, *Road Ends*, *Little Men*, *Deconstructing Harry*, *Drop Dead*, *American Reel*, *The Contender*, *Londonium*, *Perfume*, *Time of Change*, *In Her Line of Fire*, *My Suicide*.

TELEVISION: *Movies*: *I Want to Kinky My Baby*, *Steal the Sky*, *Into the Badlands*, *Desperate Rescue*: *The Cathy Mahone Story*, *September*, *The Crying Child*, *First Shot*, *Warning: Parental Advisory*. *See Arnold Run*, *Between Truth and Lies*. *Mini-series*: *Amerika*. *Series*: *Civil Wars*, *Central Park West*.

#### HEMSLEY, SHERMAN

**Actor.** b. Philadelphia, PA, Feb. 1, 1938. On NY stage in *Purlie*. PICTURES: *Love at First Bite*, *Stewardess School*, *Ghost Fever*, *Mr. Nanny*, *Home Angels*, *Casper: A Spirited Beginning*, *Sprung*, *Senseless*, *Jane Austen's Mafia!*, *Screwed*.

TELEVISION: *Movies*: *Alice in Wonderland*, *Combat High*, *Camp Cucamonga*, *Clip's Place*, *Up Up and Away*, *Mr. Ed* (voice). *Series*: *All in the Family*, *The Jeffersons* (Emmy nom.; *Golden globe* nom. 1984), *Amen*, *Dinosaurs* (voice), *Townsend Television*, *Goode Behavior*, *The Fresh Prince of Bel-Air*, *Sister, Sister*, *The Hughleys*. *Guest*: More than 69 appearances.

**HENDERSON, FLORENCE**

**Actress, Singer.** b. Dale, IN, Feb. 14, 1934. e. AADA. Made B'way debut while teenager in musical Wish You Were Here. **THEATER:** Oklahomal, The Great Waltz, Fanny, The Sound of Music, The Girl Who Came to Supper, South Pacific. Tour: Annie Get Your Gun. **PICTURES:** Song of Norway, Shakes the Clown, Naked Gun 3 1/3: The Final Insult, The Brady Bunch Movie, Holy Man (cameo), Get Bruce (cameo), Venus & Vegas. **TELEVISION:** *Movies:* The Love Boat (pilot), The Brady Girls Get Married, A Very Brady Christmas, Fudge-A-Mania, Moms on Strike. *Series:* Sing Along, The Jack Paar Show, Oldsmobile Music Theatre, The Brady Bunch, The Brady Bunch Hour, The Brady Brides, Florence Henderson's Home Cooking, The Bradys, Later Today, Lonanatics Unleashed. *Specials:* Huck Finn, Little Women, An Evening With Richard Rodgers. *Guest:* More than 112 appearances.

**HENNER, MARILU**

**Actress.** b. Chicago, IL, Apr. 6, 1952. e. U. of Chicago. Studied singing and dancing, appearing in musicals in Chicago and on Broadway in Over Here and Pal Joey. **Autobiography:** By All Means Keep on Moving (1994). **PICTURES:** Between the Lines (debut, 1977), Blood Brothers, Hammett, The Man Who Loved Women, Cannonball Run II, Johnny Dangerously, Rustler's Rhapsody, Perfect, L.A. Story, Noises Off, Chasers, Grease, Social Security, Chicago, Man on the Moon, The Titanic Chronicles, Lost in the Pershing Point Hotel, Enemies of Laughter. **TELEVISION:** *Movies:* Dream House, Stark, Love with a Perfect Stranger, Ladykillers, Chains of Gold, Abandoned and Deceived (co-exec. prod. only), Fight for Justice, Grand Larceny, My Son Is Innocent, For the Future: The Irvine Fertility Scandal, A Tale of Two Bunnies, Rocket's Red Glare, Love Rules. *Mini-series:* Titanic, Gone But Not Forgotten. *Series:* Taxi (5 Golden Globe nom. 1979-1983), Evening Shade, Marilu (host), Hollywood Squares, The Comeback (pilot). *Guest:* More than 62 appearances.

**HENNING, LINDA**

**Actress, Singer.** b. Toluca Lake, CA, Sept. 16, 1944. Daughter of prod. Paul Henning. e. Cal State Northridge, UCLA. Member of California Artists Radio Theatre. **THEATRE:** Gypsy, Applause, Damn Yankees, I Do, I Do, Pajama Game, Sugar, Wonderful Town, Fiddler on the Roof, Sound of Music, Vanities, Born Yesterday, Mary, Mary, Bus Stop, etc. **PICTURES:** Bye Bye Birdie, Mad About You. **TELEVISION:** *Movies:* The Gift of Terror, The Nurse Killer, The Return of the Beverly Hillbillies, The Dog Days of Arthur Cane, Contract for Life: The S.A.D.D. Story. *Series:* Petticoat Junction, Sliders, High Rollers. *Guest:* More than 35 appearances.

**HENRIKSEN, LANCE**

**Actor.** b. New York, NY, May 5, 1943. Appeared on B'way in The Basic Training of Pavo Hummel, Richard III. **PICTURES:** It Ain't Easy (debut, 1972), Dog Day Afternoon, The Next Man, Mansion of the Doomed, Close Encounters of the Third Kind, Damien: Omen II, The Visitor, The Dark End of the Street, Prince of the City, Piranha II: The Spawning, Nightmares, The Right Stuff, Savage Dawn, The Terminator, Jagged Edge, Choke Canyon, Aliens, Near Dark, Deadly Intent, Pumpkinhead, Hit List, The Horror Show, Johnny Handsome, Survival Quest, The Last Samurai, Stone Cold, Comrades in Arms, Delta Heat, Alien3, Jennifer Eight, Excessive Force, The Outfit, Super Mario Bros., Hard Target, Man's Best Friend, No Escape, Color of Night, The Quick and the Dead, Powder, The Criminal Mind, Profile for Murder, No Contest II, Tarzan (voice), Scream 3, The Untold, The Lost Voyage, Unspeakable, The Mangler 2, The Invitation, Antibody, One Point O, Out for Blood, Modigliani, Starkweather, Madhouse, Alien Vs. Predator, The Chosen One, Pirates of Treasure Island, Bone Dry. **TELEVISION:** *Movies:* Return to Earth, Question of Honor, Blood Feud, Reason for Living: The Jill Ireland Story, Wes Craven Presents Mind Ripper, The Day Lincoln Was Shot, Alien Evolution, The Omen Legacy, Harsh Realm, Lost Voyage, The Last Cowboy, Evel Knievel. *Mini-series:* Supernova, Into the West. *Series:* B.A.D. Cats, Ryan's Hope, Millennium (3 Golden Globe nom.), IGPX: Immortal Grand Prix (voice). *Guest:* More than 52 appearances.

**HENRY, BRUCE**

**Actor, Writer.** r.n. Henry Zuckerman. b. New York, NY, Dec. 9, 1930. e. Dartmouth Coll. Acted in Life with Father, (tour, 1948), Fortress of Glass, Bernadine, B'way; 1952-54, U.S. Army; No Time for Sergeants (Nat'l. Co.), The Premise, improv. theatre, off-B'way. **PICTURES:** Actor: The Secret War of Harry Frigg, Taking Off, The Man Who Fell to Earth, Old Boyfriends, Gloria, Eating Raoul, Aria, Dark Before Dawn, Rude Awakening, Tune in Tomorrow, Defending Your Life, The Player, The Linguini Incident, Short Cuts (Golden Globe Award 1994), Even Cowgirls Get the Blues, Grumpy Old Men Shotgun Freeway: Drives Through Lost L.A., The Real Blonde, Later Life, I'm Losing You, 1999, Curtain Call, Breakfast of Champions, Curtain Call, Famous, Serendipity, The Last Shot. *Actor-Writer:* The Troublemaker, The Graduate (Academy Award nom.; Golden Globe nom. 1968), Is There Sex

After Death?, Catch-22, Heaven Can Wait (also dir.; Academy Award nom.; DGA nom. 1979), First Family (also dir.), To Die For, Town and Country. *Writer:* Candy, The Owl and the Pussycat, What's Up Doc?, The Day of the Dolphin, Protocol, Get Smart (also creator). **TELEVISION:** *Movies:* Actor: Keep the Change, Mastergate, Harrison Bergeron. *Series (writer):* Garry Moore Show, Steve Allen Show (also performer), The Bean Show, That Was the Week That Was (also performer), Get Smart (co-creator, story ed.; Emmy Award 1967, 1 other nom.), Captain Nice (also exec. prod.), Alfred Hitchcock Presents (1985, also actor), Quark, The New Show (also performer), Falcon Crest (actor only), Trying Times: Hunger Chic (dir. only), Saturday Night Live. *Guest:* More than 38 appearances.

**HENRY, JUSTIN**

**Actor.** b. Rye, NY, May 25, 1971. Debut at age 8 in Kramer vs. Kramer, 1979 for which he received an Academy Award nom. 1980. **PICTURES:** Kramer vs Kramer (2 Golden Globe nom. 1980), Sixteen Candles, Martin's Day, Sweet Hearts Dance, Groupies, Not Afraid to Say, Chasing Destiny, My Dinner with Jimi, Finding Home, Lost. **TELEVISION:** *Movies:* Tiger Town, Andersonville.

**HENSON, LISA**

**Executive, Producer.** b. May 9, 1960. e. Harvard U. Father was performer-puppeteer-director Jim Henson. Joined Warner Bros., 1983, as exec. asst. to head of prod. 1985, named dir. of creative affairs. 1985, promoted to v.p., prod. 1992, became exec. v.p., production. 1993, named pres. of worldwide prod. of Columbia Pictures. 1994, named pres. of Columbia Pictures. Resigned in 1996 to form own production company. Currently, prod. & partner, Manifest Film Co. **PICTURES:** The Muppet Movie, Zero Effect (prod.), The Weight of Water (exec. prod.), Irvansxic (exec. prod. also actress), High Crimes (exec. prod.), Good Boy! (prod.), MirrorMask (exec. prod.), Dark Storm (exec. prod.), The Power of the Dark Crystal (prod., performer). **TELEVISION:** *Movie:* The Muppets' Wizard of Oz (exec. prod.).

**HERALD, PETER**

**Executive, Producer.** b. Berlin, Germany, Dec. 20, 1930. e. UCLA, B.A. U.S. Gov't. film officer in Europe 8 years. In charge of continental European prod. operation for Walt Disney Prods., 6 years. Supervisory prod. manager, Columbia Pictures, 3 years. Corporate Prod. mgr. Universal 3 years. **PICTURES:** *Executive-, Co-, Assoc., Line Producer and/or Production Mgr.:* Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Emil and the Detectives, There Was a Crooked Man, Outrageous Fortune, National Lampoon's Class Reunion, Doctor Detroit, D. C. Cab; The Great Waltz, Foul Play, Nightwing, W. W. and the Dixie Dancekings, Mandingo, W. C. Fields and Me, Alex and the Gypsy, Silver Streak, Star Wars, Stick, Married to It, others.

**HEREK, STEPHEN**

**Director.** b. San Antonio, TX, Nov. 10, 1958. **PICTURES:** Critics (also s.p.), Bill & Ted's Excellent Adventure, Don't Tell Mom the Babysitter's Dead, The Mighty Ducks, The Three Musketeers, Mr. Holland's Opus, 101 Dalmatians, Holy Man (also prod.), Rock Star, Life or Something Like It, Cheer Up, Man of the House. **TELEVISION:** *Movie:* The Gifted One. *Series:* Young MacGyver.

**HERMAN, NORMAN**

**Producer, Director.** b. Newark, NJ. e. Rutgers U., NYU. Was accountant in California; in 1955 switched to film ind., joining American Int'l Pictures. Headed AIP prod. dept. 4 years, incl. prod., post-prod., labor negotiations, supervising story dept., etc. Pres. of Century Plaza Prods. for 9 yrs. Sr. vp./staff writer DEG, 1986-9; Pres. No. Carolina Studios, 1989-90. **PICTURES:** *Prod. except as noted:* Sierra Stranger, Hot Rod Girl, Hot Rod Rumble, Crime Beneath Seas, Look in any Window (exec. prod. mgr.), Tokyo After Dark (also dir., s.p.), Everybody Loves It (dir.), Mondy Teeno (also dir. co-s.p.), Glory Stompers, Three in the Attic (assoc. prod.), Pretty Boy Floyd, Dunwich Horror, Three in the Cellar, Angel Unchained, Psych-Out, Sadismo (s.p.), Bloody Mama, Bunny O'Hare, Killers Three, Frogs (exec. prod.), Planet of Life (s.p.), Blacula, Dillinger (s.p.), Legend of Hell House, Dirty Mary Crazy Larry, Rolling Thunder, In God We Trust (exec. prod.). **TELEVISION:** *Writer:* Robert Taylor Detective, Iron Horse, Invaders, Adam 12, Lancer. *Dir. Prod.:* Hannibal Cobb, You Are the Judge.

**HÉROUX, CLAUDE**  
**Producer.** b. Montreal, Canada, Jan. 26, 1942. e. U. of Montreal. 1979, prod. v.p., Film Plan Int'l., Montreal. **PICTURES:** Valerie, L'Initiation, L'Amour Humain, Je t'aime, Echoes of a Summer, Jacques Brel Is Alive and Well and Living in Paris, Breaking Point, Born for Hell, Hog Wild, City of Fire, Dirty Tricks, Gas, Visiting Hours, Videodrome, The Funny Farm, Going Berserk, Of Unknown Origin, Covergirl, Tous pour un. **TELEVISION:** The Park is Mine, Popeye Doyle, Desjardins, others.

**HERRMANN, EDWARD**

**Actor.** b. Washington, DC, July 21, 1943. Raised in Grosse Pointe, MI. e. Bucknell U. Postgrad. Fulbright scholar, London Acad. Music and Dramatic Art 1966-69. Acted with Dallas Theater Center for 4 years.

**THEATRE:** *NY:* The Basic Training of Pavlo Hummel, Moonchildren, Mrs. Warren's Profession (Tony Award, 1976), Journey's End, The Beach House, The Philadelphia Story, Plenty, Tom and Viv, Julius Caesar, Not About Heroes, Life Sentences, The Deep Blue Sea. *London:* A Walk in the Woods. **PICTURES:** Lady Liberty, The Paper Chase, The Day of the Dolphin, The Great Gatsby, The Great Waldo Pepper, The Betsy, Brass Target, Take Down, The North Avenue Irregulars, Harry's War, Reds, Death Valley, A Little Sex, Annie, Mrs. Soffel, The Purple Rose of Cairo, The Man With One Red Shoe, Compromising Positions, The Lost Boys, Overboard, Big Business, Hero (unbilled), Born Yesterday, My Boyfriend's Back, Foreign Student, Richie Rich, Critical Care, Frank Lloyd Wright, A Civil Action, Better Living, Walking Across Egypt, Miss Congeniality, Double Take, Down, The Cat's Meow, The Emperor's Club, Intolerable Cruelty, Welcome to Mooseport, The Aviator, Bereft, Relative Strangers, A Love of Time, Factory Girl, The Skeptic.

**TELEVISION:** *Movies:* Eleanor and Franklin (Emmy nom. 1976), Eleanor and Franklin: The White House Years (Emmy nom. 1977), A Love Affair: The Eleanor and Lou Gehrig Story, Portrait of a Stripper, The Gift of Life, Memorial Day, So Proudly We Hail, Sweet Poison, Fire in the Dark, The Face on the Milk Carton, Hostile Waters, The Soul of the Game, Pandora's Clock, Liberty! The American Revolution, Saint Maybe, Atomic Train, Vendetta, James Dean, Bereft. *Mini-series:* Freedom Road, The Korean War: Fire & Ice, A Season in Purgatory. *Series:* Beacon Hill, Our Century (host), The Practice, Oz, Gilmore Girls, The Revolution (narr.). *Specials:* Sorrows of Gin, The Private History of the Campaign That Failed, Murrow, Dear Liar, Concealed Enemies, The Return of Hokey, The Beginning of the Firm, Last Act is a Solo, The End of a Sentence, A Foreign Field, Don't Drink the Water, The Face on the Milk Carton, Here Come the Munsters, Soul of the Game, What Loves Sees, Pandora's Clock, The Impressionists, Horror in the East, The World Trade Center: Rise and Fall of an American Icon, Eighty Acres of Hell (narr.). *Guest:* More than 81 appearances.

**HERSHEY, BARBARA**

**Actress.** r.n. Barbara Herzstein. b. Los Angeles, CA, Feb. 5, 1948. e. Hollywood H.S. m. painter Stephen Douglas. Briefly, in the mid-1970's, acted under the name Barbara Seagull.

**PICTURES:** With Six You Get Eggrroll (debut, 1968), Heaven With a Gun, Last Summer, The Liberation of L.B. Jones, The Baby Maker, The Pursuit of Happiness, Dealing, Boxcar Bertha, Angela (Love Comes Quietly), The Crazy World of Julius Vrooder, Diamonds, You and Me, The Last Hard Man, Dirty Knights' Work, The Stunt Man, Americana, Take This Job and Shove It, The Entity, The Right Stuff, The Natural, Hannah and Her Sisters, Hoosiers, Tin Men, Sky People (Cannes Film Fest. Award, 1987), A World Apart (Cannes Film Fest. Award, 1988), The Last Temptation of Christ (Golden Globe nom. 1989), Beaches, Tune in Tomorrow, Defenseless, The Public Eye, Falling Down, Swing Kids, Splitting Heirs, A Dangerous Woman, Last of the Dogmen, Portrait of a Lady (Academy Award nom.; LA Film Critics Award; National Society of Film Critics Award; Golden Globe nom. 1997), The Palbearer, A Soldier's Daughter Never Cries, Frogs for Snakes, Breakfast of Champions, Passion, Drowning on Dry Land, Lantana, The Sky is Green, Riding the Bullet, Old Love.

**TELEVISION:** *Movies:* Flood, In the Gitter Palace, Just a Little Inconvenience, Sunshine Christmas, Angel on My Shoulder, My Wicked Wicked Ways, The Legend of Errol Flynn, Passion Flower, A Killing in a Small Town (Emmy & Golden Globe Awards, 1991), Paris Trout (Emmy nom. 1991), Stay the Night, Abraham, The Staircase, Hunger Point, Ann Rule Presents: The Stranger Beside Me, Paradise. *Mini-series:* A Man Called Intrepid, Return to Lonesome Dove, Daniel Deronda. *Series:* The Monroes, From Here to Eternity, The Mountain. *Special:* Working.

**HERSKOVITZ, MARSHALL**

**Producer, Director, Writer.** b. Philadelphia, PA, Feb. 23, 1952. e. Brandeis U., BA, 1973; American Film Inst., MFA, 1975. Worked as freelance writer, dir., and prod. on several TV shows. Received Humanitas Award, 1983 and Writers Guild award, 1984.

**PICTURE:** Jack the Bear (dir.), Legends of the Fall (co-prod.), Dangerous Beauty, Executive Search, Traffic (Academy Award nom. 2001), I Am Sam, Lone Star State of Mind, The Last Samurai (s. p.), Blood Diamond (prod.). *Documentary:* The Lions of Al-Rassan (prod.).

**TELEVISION:** *Movies:* Special Bulletin (prod.), writer, 2 Emmys for writing and dramatic special), Extreme Close-Up exc. prod./writer), Women vs. Men (exec. prod. also actor), 1/4life (writer, exec. prod.). *Series:* CHiPs (writer), Seven Brides for Seven Brothers (writer), Family (writer, dir.), White Shadow (writer), thirtysomething (exec. prod., co-writer, dir., creator, 2 Emmy awards for writing and dramatic series, 4 other nom., 1988; Also Humanitas Award and Directors Guild Award, 1988 & 1989, Peabody Award, 1989.), My So-Called Life (exec. prod.), Relativity (prod.), Once and Again (exec. prod., writer, creator, dir.), America: A Tribute to Heroes (writer, Emmy nom. 2002).

**HERZFELD, JOHN**

**Writer, Director, Actor, Producer.**

**PICTURES:** *Writer:* Voices, Hard Feelings, Two of a Kind (also dir.), The Last Winter, Ha-Kala, 2 Days in the Valley (also dir./music prod.), Turbulence, 15 Minutes (dir./prod./music prod.), Whitebread (prod.), The Death and Life of Bobby Z (dir.).

**TELEVISION:** *Movies:* Lieutenant Schuster's Wife (actor only), Cannonball (actor only), Shattered Spirits (actor only), Cobra (actor only), On Fire (also actor), Daddy (also dir.), The Ryan White Story (also actor, dir.), The Preppie Murder (also dir.), Casualties of Love: The Long Island Lolita Story (also dir., prod.), Barbara Taylor Bradford's 'Remember,' (also dir.), Don King: Only in America (dir. only, Emmy nom.); *Directors' Guild Award, 1998*, Point of Origin (prod.). *Series:* Tales from the Crypt (dir.), Dr. Vegas (dir./writer, exec. prod., pilot).

**HERZOG, WERNER**

**Director, Producer, Writer.** r.n. Werner Stipetic. b. Sachrang, Germany, September 5, 1942. e. U. of Munich, Duquesne U., Pittsburgh. Wrote first s.p. 1957; 1961 worked nights in steel factory to raise money for films; 1966, worked for U.S. National Aeronautics and Space Admin.

**PICTURES:** Signs of Life (debut, 1968), Precautions Against Fanatics, Even Dwarfs Started Small (also composer), Fata Morgana, The Land of Silence and Darkness, Aguirre—Wrath of God, The Great Ecstasy of Woodcarver Steiner, The Mysery of Kasper Hauser, Nobody Wants to Play With Me, How Much Wood Would a Woodchuck Chuck, Heart of Glass, Stroszek, La Soufriere, Nosferatu, The Vampyre (also cameo), Woyzeck, Garlic Is As Good As Ten Mothers (actor), Werner Herzog Eats His Shoe (actor), Filzcarraido, Burden of Dreams (actor), Man of Flowers (actor), Tokyo-Ga (actor), Where the Green Ants Dream, Les Gautoises, Cobra Verde, Scream of Stone, Lessons in Darkness, Bride of the Orient (actor), It Isn't Easy Being God (actor), Echoes of a Somber Empire, Burning Heart (actor), Little Dieter Needs to Fly (Emmy nom. 1999), Mexico, My Best Friend, Invinible, Pilgrimage, Ten Minutes Older: The Trumpet, Wake for Galileo (dir.), Grizzly Man (doc., DGA Award 2006), Rescue Dawn (dir., writer), Mister Lonely (actor), The Grand (actor).

**TELEVISION:** *Movies:* Huie's Sermon, Chambre 666, The Dark Glow of the Mountains, Ballad of the Little Soldier, Herdsman of the Sun, The Transformation of the World Into Music (actor), and many others. *Documentaries:* God's Angry Man, Gesualdo: Death for Five Voices, Wings of Hope.

**HESSEMAN, HOWARD**

**Actor.** b. Salem, OR, Feb. 27, 1940. Started with the San Francisco group, The Committee and worked as a disc jockey in San Francisco in the late 1960s.

**PICTURES:** Petulia, Billy Jack, Steelyard Blues, Shampoo, The Sunshine Boys, Jackson County Jail, The Big Bus, The Other Side of Midnight, Silent Movie, Honky Tonk Freeway, Private Lessons, Loose Shoes, Doctor Detroit, This is Spinal Tap, Police Academy 2: Their First Assignment, Clue, My Chauffeur, Flight of the Navigator, Heat, Amazon Women on the Moon, Rubin and Ed, Little Miss Millions, Munchie Strikes Back (voice), Out of Sync, Boys Night Out, Gridlock'd, The Sky is Falling, The Mesmerist, Teddy Bears' Picnic, About Schmidt, Man About Town. **TELEVISION:** *Movies:* Hustling, The Blue Knight (pilot), Tail Gunner Joe, The Amazing Howard Hughes, Tarantulas: The Deadly Cargo, The Ghost on Flight 401, The Comedy Company, More Than Friends, Outside Chance, The Great American Traffic Jam, Victims, One Shoe Makes It Murder, Best kept Secrets, The Diamond Trap, Call Me Anna, Murder in New Hampshire: The Pamela Smart Story, Quiet Killer, Lethal Exposure, High Stakes, On the 2nd Day of Christmas, Crazy for Christmas. *Series:* WKRP in Cincinnati (2 Emmy nom.), One Day at a Time, Head of the Class. *Guest:* More than 88 appearances.

**HESSINGER, GREG**

**Executive.** b. Allentown, PA. e. Lebanon Valley College, St. John's University School of Law, law degree, with honors, 1990. From 1990 to 1994, Hessinger practiced as a labor lawyer at the New York firm of Skadden, Arps, Slate, Meagher & Flom. In 1994, he joined Westinghouse Broadcasting Company, which later merged with CBS, Inc. While at Westinghouse/CBS, he negotiated and drafted numerous collective bargaining agreements with entertainment industry unions, including AFTRA, the WGA, DGA, IATSE and IBEW. Hessinger joined the American Federation of Television & Radio Artists (AFTRA) in June 1998 as nat'l. asst. exec. dir. for News/Broadcast. He acted as chief negotiator for AFTRA's collective bargaining agreements covering network newspersons and oversaw the negotiation and administration of several hundred TV and radio contracts nationwide. He also directed all legal, legislative, and organizing activities related to news and broadcast contracts. Hessinger was appointed AFTRA's nat'l. exec. dir. in July 2000. He became the nat'l. exec. dir. & CEO for the Screen Actors Guild, the nation's largest labor union for working actors, on May 2, 2005, and was ousted by the SAG board Oct. 24, 2005. Guild CFO Peter Frank was named interim director.

**HESSLER, GORDON**

**Producer, Director.** b. Berlin, Germany, 1930. e. Reading U., England. Dir., vice pres., Fordel Films, Inc., 1950-58; dir., St. John's Story (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour, prod., dir., Universal TV 1964-66.

**PICTURES:** The Woman Who Wouldn't Die, The Last Shot You Hear, The Oblong Box, Scream and Scream Again, Cry of the Banshee, Murderers of the Rue Morgue, Sinbad's Golden Voyage, Medusa, Embury's Puzzle, Pray for Death, Rage of Honour, The Misfit Brigade, The Girl in a Swing (also s.p.), Out on Bail, Mayeda, Journey of Honor.

**TELEVISION:** Series: Alfred Hitchcock Presents (1960-62), Alfred Hitchcock Hour, Run for Your Life, Convo, Bob Hope Chrysler Show, ABC Suspense Movies of the Week, ABC Movies of the Week, Lucas Tanner, Night Stalker, Amy Prentiss, Switch, Kung Fu, Sara, Hawaii Five-O, Blue Knight, Wonder Woman, Master, CHiPs, Tales of the Unexpected, Equilizer. *Pilot:* Tender Warriors.

**HESTON, CHARLTON**

**Actor.** b. Evanston, IL, Oct. 4, 1924. e. Northwestern U. Sch. of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, dir. and co-starred with wife at Thomas Wolfe Memorial Theatre, Asheville, NC in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other B'way plays; Leaf and Bough, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar. Pres., Screen Actors Guild 1966-71; Member, Nat'l Council on the Arts, 1967-72; Trustee: Los Angeles Center Theater Group, American Film Inst. 1971, chmn. 1981-; Received Jean Hersholt Humanitarian award, 1978. Pres., Nat'l Rifle Assoc. 1998-2003. Autobiographies: The Actor's Life (1978), In the Arena (1995).

**RECENT THEATRE:** A Man for All Seasons, The Caine Mutiny (dir., in China).

**PICTURES:** Dark City (debut, 1950), The Greatest Show on Earth, The Savage, Ruby Gentry, The President's Lady, Pony Express, Arrowhead, Bad for Each Other, The Naked Jungle, The Secret of the Incas, The Far Horizons, Lucy Gallant, The Private War of Major Benson, The Ten Commandments (Golden Globe nom. 1957), Three Violent People, Touch of Evil, The Big Country, The Buccaneer, Ben-Hur (Academy Award); Golden Globe nom. 1960), The Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 55 Days at Peking, Major Dundee, The Agony and the Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Counterpoint, Planet of the Apes, Will Penny, Number One, Beneath the Planet of the Apes, Julius Caesar, The Hawaiians, The Omega Man, Antony and Cleopatra (also dir.), Skyjacked, Soylent Green, The Three Musketeers, Airport 1975, Earthquake, The Four Musketeers, The Last Hard Men, Midway, Two Minute Warning, Crossed Swords (The Prince and the Pauper), Gray Lady Down, Mountain Men, The Awakening, Mother Lode (also dir.), Almost an Angel (cameo), Solar Crisis, Wayne's World 2 (cameo), Tombstone, True Lies, In the Mouth of Madness, Alaska, Hamlet, Hercules (voice), Alaska: Spirit of the Wild (voice), Illusion Infinity, Gideon's Web, Armageddon (voice), Any Given Sunday, Toscano, Forever Hollywood, Town & Country, Cats & Dogs (voice), Planet of the Apes, The Order, Papá Rúa Alguem 5555, Genghis Khan.

**TELEVISION:** Movies: The Nairobi Affair, The Proud Men, A Man for All Seasons (also dir.), Original Sin, Treasure Island, The Little Kidnappers, The Crucifer of Blood, Crash Landing: The Rescue of Flight 232, The Avenging Angel, Texas (narrator), Larry and Vivien: The Oliviers in Love, Eco Challenge; US Armed Forces Championship (narr.), Ben Hur (voice). *Mini-series:* Chiefs, Camino de Santiago, Herbie: The Colbys. *Specials:* Charlton Heston Presents the Bible (also writer), AFI's 100 Years, 100 Thrills: America's Most Heart-Pounding Movies, The Gun Deadlock. *Guest:* More than 169 appearances.

**HEWITT, JENNIFER LOVE**

**Actress.** b. Waco, TX, Feb. 21, 1979.

**PICTURES:** Munchie, Little Miss Millions, Sister Act 2: Back in the Habit, House Arrest, Trojan War, I Know What You Did Last Summer, Telling You, Can't Hardly Wait, I Still Know What You Did Last Summer, The Suburbans, The Adventures of Tom Thumb and Thumbelina (voice), The Hunchback of Notre Dame II, The Tuxedo, Why Can't I Be Audrey Hepburn?, The Devil and Daniel Webster, Garfield, The Truth About Love, Deigo (voice), Garfield: A Tail of Two Kitties.

**TELEVISION:** Movies: Audrey Hepburn Story, The Magic 7, A Christmas Carol, Confessions of a Sociopathic Social Climber. *Series:* Kids Incorporated, Shaky Ground, The Byrds of Paradise, McKenna, Party of Five, Time of Your Life, In the Game (also exec. prod.), Ghost Whisperer. *Guest:* More than 79 appearances.

**HEYER, STEVEN**

**Executive.** b. New York, NY, June 13, 1952. e. Cornell U., BS industrial relations, 1974, Stern Sch. of Business at NYU, MBA, 1976. Various positions with Booz, Allen & Hamilton, finally SVP/managing partner, 1976-92. Pres./COO Young & Rubicam Adv. Worldwide and exec. VP Young & Rubicam, Inc., 1992-94. Pres., Turner

Broadcasting Sales Inc., 1994-98. Pres., worldwide sales/mktng./distribution/int'l. networks, Turner Broadcasting System, 1996-98. Pres./COO Turner Broadcasting System Inc., 1998-2000 where he was instrumental in launching 14 new television networks, including Turner South, Boomerang, CNN En Espanol, the Cartoon Network in Japan and Brazil, and a partial-day, German language version of CNN, a European and Asian version of Turner Classic Movies. Led the effort to expand company's Internet presence, introducing 19 websites for its CNN, Cartoon Network, and its Turner Classic Movie brands in various languages. Acquired NASCAR rights, the renewal of the NBA contract, and the acquisition of over 200 world broadcast premier movies for TBS and TNT. Departed Time Warner to join Coca-Cola as exec. v.p., pres. and COO, Coca-Cola Ventures, and pres., Latin American Operations. Currently CEO Starwood Hotels & Resorts Worldwide, Inc.

**HEYMAN, JOHN**

**Producer.** b. Germany, 1933. e. Oxford U. Started with independent British Television creating, writing and producing entertainment and documentary programs. Had 5 top-ten programs 1955-57. Expanded into personal management, forming International Artists, representing Elizabeth Taylor, Richard Burton, Richard Harris, Shirley Bassey, Laurence Harvey, Trevor Howard, among others. In 1963, formed World Film Services Ltd. to produce package and finance films and World Film Sales Ltd., the first major independent film sales co. Co-financed 250 major studio films 1969-91. In 1973, formed Genesis Project. In 1989 co-founded Island World and Islet. Island sold to Polygram, and in 1994, formed World Group of Companies Ltd., parent co. to World Production Ltd.

**PICTURES:** Privilege, Boom!, Secret Ceremony, Twinky, Bloomfield, The Go-Between (Grand Prix, Cannes 1971), Superstars, Hitler: The Last Ten Days, Black Gunn, Divorce His, Divorce Hers, The Hiring (Grand Prix, Cannes 1973), A Doll's House, Daniel, Beyond the Limit, The Dresser, A Passage to India (co-prod.), Martin's Day, Steaming, D.A.R.Y.L., Saturday Night Fever, Grease, Heaven Can Wait, Home Alone, Reds. **TELEVISION:** Movie: Divorce His - Divorce Hers.

**HICKS, CATHERINE**

**Actress.** b. New York NY, Aug. 6, 1951. e. St. Mary's Notre Dame; Cornell U. (2 year classical acting prog.). On B'way. in Tribute, Present Laughter.

**PICTURES:** Death Valley, Better Late Than Never, Garbo Talks, The Razor's Edge, Fever Pitch, Peggy Sue Got Married, Star Trek IV: The Voyage Home, Like Father Like Son, Child's Play, She's Out of Control, Cognac, Liebestraum, Dillinger and Capone, Eight Days a Week, Turbulence.

**TELEVISION:** Movies: Love for Rent, To Race the Wind, Marilyn: The Untold Story (Emmy nom. 1981), Valley of the Dolls 1981, Happy Endings, Laguna Heat, Spy, Hi Honey I'm Dead, Redwood Curtain, For All Time. *Series:* Ryan's Hope (1976-8), The Bad News Bears, Tucker's Witch, Winnetka Road, 7th Heaven, Celebrity Dish. *Pilot:* The Circle Game.

**HICKS, SCOTT**

**Director, Writer, Producer.** b. Australia, March 4, 1953.

**PICTURES:** Director: Down the Wind (also prod.), Freedom, Call Me Mr. Brown (also writer), Sebastian and the Sparrow (also writer & prod.), Shine (also writer); Golden Globe nom. 2 Acad. Award nom. 1997), Snow Falling on Cedars, Arkansas, Hearts in Atlantis (dir. only), No Reservations.

**TELEVISION:** As *Dir.:* Movie: The Plumber. *Series:* Finders Keepers. *Documentary:* The Space Shuttle (also writer).

**HIGGINS, KEN**

**Exhibitor.** Higgins has more than 30 years of experience in the film exhibition industry. From 1971 to 1987 Higgins was employed by Santikos Theatres, a San Antonio, TX, theatre circuit. Began career as a theatre manager; gained increasingly responsible positions through the years: operations manager, director of advertising, film buyer and v.p. of film/advertising/marketing. Joined Cinemark USA, Inc., in 1987. Currently Higgins is Cinemark's VP & international head film buyer for the circuit, which has more than 3,000 screens in North America and an int'l. presence in Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Nicaragua, Panama, Peru and Taiwan.

**HILL, ARTHUR**

**Actor.** b. Mellort, Saskatchewan, Canada, Aug. 1, 1922. e. U. of British Columbia. Moved to England in 1948, spending ten years in varied stage & screen pursuits.

**THEATRE:** B'way: The Matchmaker, Home of the Brave, The Male Animal, Look Homeward Angel, All the Way Home, Who's Afraid of Virginia Woolf? (Tony Award, 1963), More Stately Mansions.

**PICTURES:** Miss Pilgrim's Progress, Scarlet Thread, Mr. Drake's Duck, A Day to Remember, Life With the Lyons, The Crowded Day, The Deep Blue Sea, Raising a Riot, The Young Doctors, The Ugly American, In the Cool of the Day, Moment to Moment, Harper, Petulia, The Chairman, Rabbit Run, The Pursuit of Happiness, The Andromeda Strain, The Killer Elite, Futureworld, A Bridge Too Far, A Little Romance, Butch and Sundance: The Early Days, The Champ, Dirty Tricks, Making Love, The Amateur, Something Wicked This Way Comes (narrator), One Magic Christmas, A Fine Mess.



**TELEVISION: Movies:** The Other Man, Vanished, Ordeal, Owen Marshall: Counselor at Law (pilot, a.k.a. A Pattern of Morality), Death Be Not Proud, Judge Horton and the Scottsboro Boys, Tell Me My Name, The Ordeal of Dr. Mudd, Revenge of the Stepford Wives, The Return of Frank Cannon, Angel Dusted, Tomorrow's Child, Intimate Agony, Prototype, Love Leads the Way, Murder in Space, Churchill and the Generals, The Guardian, Perry Mason: The Case of the Notorious Nun, Christmas Eve, Columbo: Agenda for Murder. *Series:* Owen Marshall: Counselor-At-Law, Hagen, Glitter. *Guest:* More than 50 appearances. (d. October 22, 2006)

#### HILL, BERNARD

**Actor:** b. Manchester, England, Dec. 17, 1944. Joined amateur dramatic society in Manchester then studied drama at Manchester Art Coll. Joined Liverpool Everyman rep. co. West End debut as John Lennon in John, Paul, George, Ringo... and Burt. Also in Normal Service, Shortlist, Twelfth Night, Macbeth, Cherry Orchard, Gasping, A View From the Bridge. **PICTURES:** Gandhi, The Bounty, The Chain, Restless Natives, No Surrender, Bellman and True, Drowning by Numbers, Shirley Valentine, Mountains of the Moon, Double X: The Name of the Game, Skallagrugg, Madagascar Skin, The Ghost and the Darkness, The Wind in the Willows, Titanic, The Mill on the Floss, A Midsummer Night's Dream, Blessed Art Thou, True Crime, The Loss of Sexual Innocence, The Red Door, The Titanic Chronicles, Blessed Art Thou, Einstein, Going Off Big Time, The Criminal, The Scorpion King, Lord of the Rings: The Two Towers, Gothika, Lord of the Rings: The Return of the King, Wimbledon, The League of Gentlemen's Apocalypse, Save Angel Hope, The Heart of the Earth.

**TELEVISION: Movies:** Hard Labour, Professional Foul, Henry VI, Parts One, Two and Three, The Tragedy of Richard the Third, Theban Plays: Antigone, Lipstick on Your Collar, DirtySomething, Great Expectations, Raphael: A Mortal God, A Very Social Secretary. *Mini-series:* I Claudius, Squaring the Circle, Gambling Man. John Lennon: A Journey in the Life, New World, St. Luke's Gospel, The Black Stuff, Boys from the Blackstuff, Burston Rebellion, Horizon, What Sank the Kursk. *Series:* Fox, Once Upon a Time in the North, The Grid, Surviving Disaster.

#### HILL, DAVID

**Executive.** Started career in 1964 as a newspaper copy boy and police reporter for the Sydney Daily Telegraph; in 1988, Hill helped News Corp. Chairman Rupert Murdoch launch Sky Television in Britain, and when it merged with British Sky Broadcasting in 1990, Hill became the head of BSkyB Sports Channel and created Sky Sports. He then joined Fox in the U.S. in 1993. From 1997 to 1999, Hill was chmn. of Fox Broadcasting Co., overseeing programming for the network. He became chmn. of Fox Sports In 1999. At Fox Sports, Hill earned a reputation for innovation. He instituted fixed scoreboards at the bottom of the screen, the yellow first-down line in professional football and "Catcher Cam" for Major League Baseball games. In April 2005, Murdoch tapped Hill to become president of the newly created DirecTV Entertainment group, with a goal of beefing up the satellite television giant's offerings. Hill remains chmn. of Fox Sports TV Group but gave up day-to-day mgt. duties. (News Corp. owns Fox and is DirecTV's largest shareholder.) Hill's challenge will be to revamp DirecTV's program guide, develop shows that are exclusive and create interactive offerings. Hill's ultimate goal is to develop enough programming to sustain an innovative and respected DirecTV entertainment channel on par with the industry's leaders.

#### HILL, TERENCE

**Actor, Director.** r.n. Mario Girotti. b. Venice, March 29, 1939. Debuted as actor under his real name. First attracted attention as actor in Visconti's The Leopard, 1963. Gained fame in European-made westerns. Formed Paloma Films. **PICTURES:** as Mario Girotti: Vacanze col Gangster (debut, 1951), Villa Borghese, Il Viale della speranza, La Vena d'oro, The Wide Blue Road, Mary Magdalene, Anna of Brooklyn, Hannibal, Pecado de amor, Carthage in Flames, Joseph and His Brethren, The Wonders of Aladdin, Seven Seas to Calais, The Leopard, Games of Desire, Last of the Renegades, Arizona Wildcat, Duell vor Sonnenuntergang, Ruf de Walder, Rampage at Apache Wells, Flaming Frontier, Whom the Gods Destroy, Blood River; as Terence Hill: The Crazy Kids of the War, Io non protesto io amo, Preparati la bara!, Rita in the West, God Forgives I Don't, Viva Django, Boot Hill, Ace High, Barbagia, Blackie the Pirate, Anger of the Wind, They Call Me Trinity, The True and the False, A Reason to Live a Reason to Die, Trinity Is Still My Name, Man of the East, Baron Blood, All the Way Boys!, My Name is Nobody, The Two Missionaries, The Genius, Crime Busters, Mr. Billon, March or Die, Odds & Evens, I'm for the Hippopotamus, Super Fuzz, Watch Out We're Mad, Double Trouble, Don Camillo (also dir.), Miami Supercops, Renegade Luke (also exec. prod.), Go for It!, Lucky Luke (also dir.), The F(N)ight Before Christmas (also dir.), Botte di Natale, Troublemakers, Cyberfic. **TELEVISION: Series:** Don Matteo, Don Matteo II, Don Matteo III, Don Matteo IV.

#### HILL, WALTER

**Director, Writer, Producer.** b. Long Beach, CA, Jan. 10, 1942. e. Michigan State U.; Mexico City College; U. of the Americas. **PICTURES:** *Writer:* Hickey and Boggs, Thief Who Came to Dinner, The Getaway (1972), The Mackintosh Man, The Drowning Pool, Blue City (also prod.), Alien<sup>3</sup> (prod./s.p.), The Getaway (1993, co-s.p.), The Warriors (s.p.). *Writer/Dir.:* Hard Times, The Driver, The Warriors, Southern Comfort, 48 HRS., Streets of Fire (also exec. prod.), Red Heat (also prod.). *Director:* The Long Riders, Brewster's Millions, Crossroads, Extreme Prejudice, Johnny Handsome, Another 48 HRS., Trespass, Geronimo: An American Legend (also co-prod.), Wild Bill, Last Man Standing, Undisputed, The Prophecy (video, dir.), Supernova, Walk On, Little Sister. *Other:* Alien (prod.), Aliens (exec. prod., story), Bordello of Blood (exec. prod.), Alien: Resurrection (prod.), Tales From the Crypt Presents Demon Knight (co-exec. prod.), AVP: Alien Vs. Predator (prod.), AVP 2: Alien vs. Predator 2 (exec. prod.).

**TELEVISION: Movies:** Two-Fisted Tales, W.E.I.R.D. World. *Mini-series:* Broken Trail (prod., dir.). *Series:* Dog and Cat (creator, writer), Deadwood (dir. Emmy Award 2004), Tales From the Crypt, exec. prod.; also dir. & writer of episodes: The Man Who Was Death, Cutting Cards, Deadline (Cable ACE Award, Best Dir.).

#### HILLER, ARTHUR

**Director.** b. Edmonton, Alberta, Can., Nov. 22, 1923. e. U. of Alberta, U. of Toronto, U. of British Columbia. Worked for Canadian Broadcasting Corp. as dir. of live tv before moving to L.A. Pres. of DGA, 1993, became pres. of AMPAS where he served until 1997. Appeared in Beverly Hills Cop III. Charitable work includes: Motion Picture and Television Fund, KCET, Amnesty International, Inner City Filmmakers, the Los Angeles Central Library's reading program, the Deaf Arts Council, the Anti-Defamation League, Los Angeles County Museum programs on film and television, Humanitas, the Streisand Centre at UCLA and the Venice Family Clinic.

**PICTURES:** The Careless Years (debut, 1957), Miracle of the White Stallions, The Wheeler Dealers, The Americanization of Emily, Promise Her Anything, Penelope, Tobruk, The Tiger Makes Out, Popi, The Out-of-Towners, Love Story (Academy Award nom.; Golden globe Award, 1971), Plaza Suite, The Hospital Man of La Mancha, The Crazy World of Julius Vrooder (also co-prod.), The Man in the Glass Booth, W. C. Fields and Me, Silver Streak, Nightwing, The In-Laws (also co-prod.), Making Love, Author! Author!, Romantic Comedy, The Lonely Guy (also prod.), Teachers, Outrageous Fortune, See No Evil Hear No Evil, Taking Care of Business, The Babe, Married to It, Beverly Hills Cop III (actor only), Wild Bill: A Hollywood Maverick (actor only), Carpool, An Alan Smithee Film: Burn Hollywood Burn, Speakeasy (acting only), A-List. The Trouble with Frank. **TELEVISION: Movie:** Roswell. *Series:* Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Perry Mason, Suspicion, Goodyear Theatre, Steve Canyon, The Rifleman, Gunsmoke, Ben Casey, Empire, Rte. 66, Naked City (Emmy nom. 1962), The Third Man, The Barbara Stanwyck Show, Route 66, Insight, The Dick Powell Show, Roswell (actor only), Frank Capra's American Dream (actor only), I'm Dickens, He's Fenster, The Addams Family.

#### HILLERMAN, JOHN

**Actor.** b. Denison, TX, Dec. 20, 1932. e. U. of Texas. While in U.S. Air Force joined community theatre group and went to New York after completing military service. Studied at American Theatre Wing, leading to summer stock and off-B'way. **PICTURES:** The Last Picture Show, Lawman, The Carey Treatment, What's Up Doc?, Skyjacked, High Plains Drifter, The Outside Man, The Thelief Who Came to Dinner, Paper Moon, Blazing Saddles, Chinatown, At Long Last Love, The Nickel Ride, The Day of the Locust, Lucky Lady, Audrey Rose, Sunburn, History of the World Part I, Up the Creek, A Very Brady Sequel. **TELEVISION: Movies:** Sweet Sweet Rachel, The Great Man's Whiskers, The Law, Ellery Queen, The Invasion of Johnson County, Relentless, Kill Me If You Can, A Guide for the Married Woman, Betrayal, Marathon, The Murder That Wouldn't Die, Little Gloria... Happy at Last, Assault and Matrimony, Street of Dreams, Hands of a Murderer, Sink the Bismark. *Mini-series:* Around the World in 80 Days. *Series:* Ellery Queen, The Betty White Show, Magnum P.I. (Emmy Award, 1987; 3 other nom.); Golden Globe Award 1982, 4 other nom.), The Hogan Family, Berlin Break.

#### HILLMAN, WILLIAM BRYON

**Writer, Director, Producer.** b. Chicago, IL, Feb. 3, 1951. e. Oklahoma Military Acad., UCLA. Head of production at IntroMedia Prod.; Fairchild Ent.; Spectro Prod.; Double Eagle Ent. Corp., Excellent Films Inc.; Creative consultant for The Hit 'Em Corp. Presently head of SpectroMedia Ent. **AUTHOR:** Novels: Silent Changes, The Combination, The Liar, Additives, The Perfect Crime, Why Me, The Loner. **PICTURES:** *Dir./Writer:* His Name is Joey (also exec. prod.), Tis the Season (also co-prod.), Strangers (also co-prod.), Back on the Street (also co-prod.), Loner (also co-prod.), Fast & Furious, The Master, Lovelines (s.p. only), Double Exposure (also co-prod.), The Passage, Campus, The Photographer (also prod.), The Man From Clover Grove (also co-prod.), Thelus, The Trail

Ride (also co-prod.), Betta Betta (also prod.), Ragin' Cajun (also co-prod.), The Adventures of Ragtime, Quigley.  
 TELEVISION: Working Together (pilot writer), Disco-Theque Pilot (dir., writer), Everything Will Be Alright (writer), Money (dir., writer), RIPA (writer).

**HINDERY, LEO JOSEPH, JR.**

Media Co. Executive. b. Springfield, Ill, Oct. 31, 1947. e. Seattle U. BA 1969; Stanford U. MBA 1971. With U.S. army, 1968-70. Asst. treas., Utah Internat., 1971-80. Treas. Natomas Co., 1980-82. Exec. v.p. fin. Jefferies & Co., 1982-83. Chief fin. officer A.G. Becker Paribas, 1983-85. Chief officer planning & fin. Chronicle Pub. Co., 1985-88. Managing general partner Intermedia Ptnrs., 1988. Became pres., Tele-Communications, Inc. and its affiliated companies, March 1997, then pres. CEO, AT&T Broadband, the successor company to TCI, 1999 to present chairman & CEO GlobalCenter Inc. March, 2000, pres. & CEO, Global Crossing Ltd. Currently, pres. and CEO, The YES Network, a new regional sports network formed around the broadcast rights to the New York Yankees, the New Jersey Nets, and the New Jersey Devils. Also currently serves on bd. as dir., Akamai Technologies and Knowledge Universe, Inc. and chmn., GT Group Telecom. Received International Cable Executive of the Year award, 1998; Foundation Award of the International Radio & Television Society, 1998; Executive Achievement Award of the National Association of Minorities in Cable, 1998; named Cable Television Operator of the Year, 1999; National Cable Television Association Distinguished Vanguard Award for Leadership, 1999; named by Business Week as one of its "Top 25 Executives of the Year, 1999. Vice chmn., Museum of Television & Radio; dir., Daniels Fund; member, Stanford Business School Advisory Council.

**HINGLE, PAT**

Actor. b. Miami, FL, July 19, 1924. e. U. of Texas, 1949. Studied at Herbert Berghof Studio, American Theatre Wing, Actor's Studio.  
 THEATRE: End as a Man (N.Y. debut, 1953), The Rainmaker, Festival, Cat on a Hot Tin Roof, Girls of Summer, Dark at the Top of the Stairs, J.B., The Deadly Game, Macbeth and Troilus and Cressida (with American Shakespeare Festival, Stratford, CT), Strange Interlude, Blues for Mr. Charlie, A Girl Could Get Lucky, The Glass Menagerie, The Odd Couple, Johnny No-Trump, The Price, Child's Play, The Selling of the President, That Championship Season, The Lady from the Sea, A Life, Thomas Edison: Reflections of a Genius (one man show).

RADIO: Voice of America.  
 PICTURES: On the Waterfront (debut, 1954), The Strange One, No Down Payment, Splendor in the Grass, All the Way Home, The Ugly American, Invitation to a Gunfighter, Nevada Smith, Sol Madrid, Hang 'em High, Jigsaw, Norwood, Bloody Mama, WUSA, The Carey Treatment, One Little Indian, Running Wild, Nightmare Honeymoon, The Super Cops, The Gauntlet, When You Comin' Back Red Ryder?, Norma Rae, America: Lost and Found (narrator), Sudden Impact, Running Brave, Going Berserk, The Falcon and the Snowman, Brewster's Millions, Maximum Overdrive, Baby Boom, The Land Before Time (voice), Batman, The Grifters, Batman Returns, Lightning Jack, The Quick and the Dead, Batman Forever, Larger Than Life, Batman & Robin, A Thousand Acres, Muppets From Space, The Hunter's Moon, Shaft, Morning, The Angel Doll, Road to Redemption, The Greatest Adventure of My Life, Tialadeaga Nights: The Ballad of Ricky Bobby, Waltzing Anna, A Tale About Bootlegging (narr.), The List.  
 TELEVISION: Movies: The Ballad of Andy Crocker, A Clear and Present Danger, The City, Sweet Sweet Rachel, If Tomorrow Comes, Trouble Comes to Town, The Last Angry Man, The Secret Life of John Chapman, Escape from Bogen County, Sunshine Christmas, Tarantulas, Elvis, Stone (pilot), Disaster at the Coastliner, Wild Times, Of Mice and Men, Washington Mistress, The Fighter, Stranger on My Land, The Town Bully, Everybody's Baby: The Rescue of Jessica McClure, Not of This World, Gunsmoke: To the Last Man, Citizen Cohn, The Habitation of Dragons, Simple Justice, Against Her Will: The Carrie Buck Story, Truman. Mini-series: War and Remembrance, The Kennedy's of Massachusetts, The Shining. Series: Stone, The Court. Guest: More than 137 appearances.

**HINKLE, ROBERT**

Actor, Producer, Director. b. Brownfield, TX, July 25, 1930. e. Texas Tech. U. Joined Rodeo Cowboys Association, 1950 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pres. Cinema Pictures, Inc.  
 PICTURES: Actor: Giant, All the Fine Young Cannibals, Hud, The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Gunfight at Dodge City, Broken Land, Law in Silver City, Producer-Director: Ole Rex, Born Hunter, Trauma, Something Can Be Done, Mr. Chat, Stuntman, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Trail Ride, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing, Country Music, Guns of a Stranger.  
 TELEVISION: Prod. & Dir.: Test Pilot, Dial 111, Juvenile Squad, X13 Vertiget, Cellist Extraordinary, Sunday Challenge, The Drifter, Country Music Tribute, World of Horses, Country Music Videos.

**HIRSCH, JUDD**

Actor. b. New York, NY, March 15, 1935. e. City Coll. of New York. Studied physics but turned to acting; studied at Amer. Acad. of Dramatic Arts, HB Studios. First acting job in 1962 in Crisis in the Old Sawmill in Estes, Colorado; then to Woodstock Playhouse, before returning to N.Y.C.  
 THEATRE: NY: On the Necessity of Being Polygamous, Barefoot in the Park, Scuba Duba, Mystery Play, HotL, Baltimore, King of the United States, Prodigal, Knock Knock, Chapter Two, Talley's Folly (Obie Award), I'm Not Rappaport (Tony Award), Conversations With My Father (Tony Award).  
 PICTURES: Serpico (debut, 1973), King of the Gypsies, Ordinary People (Acad. Award nom. 1981), Without a Trace, The Goodbye People, Teachers, Running on Empty, Independence Day, Out of the Cold, Man on the Moon, A Beautiful Mind.  
 TELEVISION: Movies: The Law, Fear on Trial, Legend of Valentino, The Keegans, Sooner or Later, Marriage is Alive and Well, Brotherly Love, First Steps, The Great Escape II: The Untold Story, She Said No, Betrayal of Trust, Color of Justice, Rocky Marciano, Serio: Delvecchio, Taxi (2 Emmy Awards: 1981, 1989, 3 other nom.; 5 Golden Globe nom.), Detective in the House, Dear John (Golden Globe Award 1989; 1 other nom.), George & Leo, Regular Joe, Numb3rs, Studio 60 on the Sunset Strip (pilot), Documentaries/Specials: The Halloween That Almost Wasn't, I Love Liberty, Coney Island.

**HIRSCHFIELD, ALAN J.**

Executive. b. Oklahoma City, OK, Oct. 10, 1935. e. U. of Oklahoma, B.A.; Harvard Business School, M.B.A. V.P. Allen & Co., 1958-66; Harvard v.p. & dir. Warner/7 Arts, 1967-68; v.p. & dir., American Diversified Enterprises, 1969-73; pres. & chief exec. officer, Columbia Pictures Industries, 1973-78; consultant, Warner Communications, 1979, 1980-85, chmn. and chief exec. officer, 20th Century-Fox, 1986-1990, consultant/investor in the entertainment/media industry, 1990-1992, mng. dir., Wertheim Schroder & Co., Inc., investment bankers, and co-CEO, Financial News Network, 1992-2000, co-CEO, Data Broadcasting Corporation, which merged with Financial Times/Pearsons, Inc. Currently, independent investor. Serves as dir. on the boards of: Carmike Cinemas, Chyron Corp., Interactive Data Corp., vice-chmn., Cantel Medical Corp. and JNet Medical Enterprises, Inc.

**HIRSHAN, LEONARD**

Theatrical Agent. b. New York, NY, Dec. 27, 1927. e. NYU. Joined William Morris Agency as agent trainee, New York, 1951. Agent legit theatre & TV dept. 1952-54. Sr. exec. agent M.P. dept., California office, 1955, sr. v.p., 1983; head of m.p. dept., west coast, 1986; named exec. v.p. and mem. bd. of dir., William Morris Agency, 1989; mem. bd. of dir., Center Theater Group, 1988; bd. governors Cedars-Sinai Hospital in L.A. 1987. Formed own management company, Leonard Hirshan Management, 2001.

**HITZIG, RUPERT**

Producer, Director. b. New York, NY, Aug. 15, 1942. e. Harvard. At CBS as doc. writer-prod.-dir.; later moved into dramas and comedy. Alan King's partner in King-Hitzig Prods.  
 PICTURES: Prod.: Electra Glide in Blue, Happy Birthday Gemini, Cattle Annie and Little Britches, Wolfen (also 2nd unit dir.), Jaws 3-D, The Last Dragon, The Squeeze. Dir.: Night Visitor, Backstreet Dreams, The Legend of O.B. Taggart, Last Lives (dir.), Nowhere Land (dir.), Static (prod.).  
 TELEVISION: Much Ado About Nothing, The Wonderful World of Jonathan Winters, Playboy After Dark, How to Pick Up Girls, Return to Earth, Saturday Night Live, Birds of Prey, Date My Dad, Save Our Streets, Snakes and Ladders (prod., dir.), Real Stories of the Highway Patrol, NASCAR Victory Lane: All Access, annual comedy awards, television series and numerous specials.

**HOBERMAN, DAVID**

Executive. b. 1953. Started career as prod. exec. with TAT Communications for five years. 1982-85, worked as m.p. agent with Writers and Artists Agency and later at Ziegler Associates and ICM. 1985, named v.p. of prod. for Walt Disney Pictures based at studio, 1987, promoted to sr. v.p., prod. 1988, named president, production, 1989, pres. Touchstone Pictures, 1994, appointed head of all motion pictures produced by Walt Disney Resigned from Disney, 1995, to form Mandeville Films, where he is CEO. Recent releases include: Bringing Down the House. Hoberman also serves as creator and exec. prod. of the USA Network orig. series Monk. He is also a professor with UCLA's grad. school in the producers program. Member: bd. of the Starbright Foundation, and is on the collections & acquisitions committee at L.A.'s Museum of Contemporary Art.

**HOCK, MORT**

Executive. Blaine-Thompson Agency, A. E. Warner Bros., 1948; David Merrick B'way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., UA Corp., 1964; adv. dir., Paramount, 1965; v.p. adv. & public ritns., Paramount, 1968-71; v.p., marketing, Rastar Prods., 1971; exec. v.p., Charles Schlaifer & Co., 1974; sr. vp. entertainment div., DDB Needham Worldwide, 1983; exec. vp. DDB, 1994.

**HODGE, PATRICIA**

Actress. b. Cleethorpes, Lincolnshire, England, Sept. 29, 1946. Studied at London Acad. of Music and Dramatic Arts.

**THEATRE:** Popkiss, Two Gentlemen of Verona, Pippin, The Miltord Girls, Benefactors, Noel and Bertie, Separate Tables, The Prime of Miss Jean Brodie

**PICTURES:** The Elephant Man, Betrayal, Sunset, Thieves in the Night, Diamond's Edge, The Leading Man, Lies and Whispers, Jilting Joe, Before You Go.

**TELEVISION:** *Movies:* The Naked Civil Servant, Let's Face the Music of... The One and Only Phyllis Dixey, Rumpole's Return, The Death of a Heart, Behind Enemy Lines, Hotel Du Lac, Thieves in the Night, The Heat of the Day, The Shell Seekers, The Secret Life of Ian Fleming, The Cloning of Joanna May, The Moonstone, The People's Passion, The Falklands Play, Marple, The Sittaford Mystery *Mini-series:* Disraeli. *Portrait of a Romantic, Edward and Mrs. Simpson, The Life and Loves of a She-Devil. Series:* Rumpole of the Bailey, The Other Art, Holding the Fort, Jimima Shore Investigates, Rich Tea and Sympathy, The Legacy of Reginald Perrin, Sweet Medicine. *Documentary/Special:* RIP 2002, An Audience with Victoria Wood.

**HOFFMAN, DUSTIN**

Actor. b. Los Angeles, CA, Aug. 8, 1937. m. Lisa Hoffman. e. Los Angeles Conservatory of Music, Santa Monica Coll., Pasadena Playhouse, 1958. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role 1960 in Yes Is for a Very Young Man at Sarah Lawrence Coll. Acted in summer stock, television and dir. at community theatre. Asst. dir. Off-Bway of A View From the Bridge. Recipient of the Golden Globe Cecil B. DeMille Award, 1997.

**THEATRE:** *Bway and Off Bway:* A Cook for Mr. General (bit part, Bway debut), Harry Noon and Night, Journey of the Fifth Horse (Obie Award), Eht (Vernon Rice & Theatre World Awards), Jimmy Shine, All Over Town (dir. only), Death of a Salesman (Drama Desk Award), The Merchant of Venice (also London).

**PICTURES:** The Tiger Makes Out (debut, 1967), Madigan's Millions, The Grate 1 (Academy Award nom., Golden Globe Award, 1 other nom. 1968), Midnight Cowboy (Academy award nom., Golden Globe nom. 1970), John and Mary (Golden Globe nom. 1970), Little Big Man, Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?, Straw Dogs, Alfredo Alfredo, Papillon, Lenny (Academy Award nom., Golden Globe nom. 1975), All the President's Men, Marathon Man (Golden Globe nom. 1977), Straight Time, Agatha, Kramer vs. Kramer (Academy Award; Golden Globe Award, 1980), Tootsie (Academy Award nom.; Golden Globe Award 1983), Ishtar, Rain Man (Academy Award; Golden Globe Award, 1989), Family Business, Dick Tracy, Billy Bathgate, Hook (Golden Globe nom. 1992), Hero, Outbreak, Academy Award Nom., Sleepers, Mad City, Wag the Dog (Academy Award nom., Golden Globe nom. 1998), Sphere, Being John Malkovich, The Messenger: The Story of Joan of Arc, Shylock, Tuesday, Goldwyn, Moonlight Mile, Confidence, Runaway Jury, Finding Neverland, Meet the Fockers, The Lost City, Racing Stripes (voice), I Heart Huckabee's, Perfume: The Story of a Murderer, Stranger Than Fiction, Kung Fu Panda (voice), Mr. Magorium's Wonder Emporium, The Tale of Despereaux.

**TELEVISION:** *Movies:* The Point (narrator), Death of a Salesman (Emmy Award; Golden Globe Award, 1986), AFI's 100 Years, 100 Laughs: America's Funniest Movies. *Series:* Liberty's Kids (voice). *Specials:* Journey of the Fifth Horse, The Star Wagons, Free to Be You and Me, Bette Midler: Old Red Hair Is Back, Common Threads. *Stories from the Quilt* (narrator), The Earth Day Special, The Devil's Arithmetic (Emmy nom. 2000). *Guest:* More than 112 appearances.

**HOFFMAN, PHILIP SEYMOUR**

Actor. b. Fairport, NY, July 23, 1967.

**THEATRE:** True West, Long Day's Journey into Night. *Dir. Off-Bway:* Jesus Hopped the A Train, The Glory of Living.

**PICTURES:** Triple Bogey On A Par Five Hole, My New Gun, Szuler, Scent of a Woman, Leap of Faith, My Boyfriend's Back, Money for Nothing, Joey Breaker, The Getaway, The Yearling, Nobody's Fool, When a Man Loves a Woman, The Fifteen Minute Hamlet, Twister, Hard Eight, Boogie Nights (SAG nom.), Montana, Next Stop Wonderland, The Big Lebowski, Happiness, Patch Adams, Culture, Flawless, Magnolia (SAG nom.), The Talented Mr. Ripley, State and Main, Almost Famous (SAG nom.), Last Party 2000, Love Liza, Punch-Drunk Love, The Sweet Spot, Red Dragon, The 25th Hour, Voltage, Owning Mahowny, Captured, Cold Mountain, Along Came Polly, Strangers with Candy, Capote (also exec. prod., Academy Award, Golden Globe Award, 2006), Mission: Impossible III, The Savages, Before the Devil Knows You're Dead, Charlie Wilson's War.

**TELEVISION:** *Movies:* The Yearling, Empire Falls (Emmy nom. 2005). *Mini-series:* LIBERTY! The American Revolution.

**HOGAN, P.J.**

Director, Writer. b. Australia, 1962.

**PICTURES:** Getting Wet, The Humpty Dumpty Man, Sloth, Vicious!, Muriel's Wedding (AFI, BAFTA, WGA noms.), My Best Friend's Wedding, Unconditional Love, Peter Pan, Let's Make Friends. **TELEVISION:** *Series/Writer:* The Flying Doctors, Skirts, The Miraculous Melopops, Lift Off.

**HOGAN, PAUL**

Actor, Writer. b. Lightning Ridge, New South Wales, Australia, Oct. 8, 1939. m. actress Linda Kozlowski. Worked as rigger before gaining fame on Australian TV as host of nightly current affairs show (A Current Affair) and The Paul Hogan Show. Shows now syndicated in 26 countries. In U.S. gained attention with commercials for Australian Tourist Commission. 1985, starred in dramatic role on Australian TV in series, Anzacs. Live one-man show, Paul Hogan's America, 1991.

**PICTURES:** Fatty Finn (debut, 1980), Crocodile Dundee (also co-s.p. Academy Award nom.; Golden Globe Award, 1987), Crocodile Dundee II (also exec. prod., co-s.p.), Almost an Angel (also exec. prod., s.p.), Lightning Jack (also s.p., co-prod.), Flipper, Floating Away, Crocodile Dundee in Los Angeles, Pipe Dream (2nd asst. dir. only), Hardcore Action News (1st asst. dir. only), Strange Bedfellows.

**TELEVISION:** *Mini-series:* Anzacs. *Series:* A Current Affair, The Paul Hogan Show.

**HOLBROOK, HAL**

Actor. rn. Harold Rowe Holbrook Jr. b. Cleveland, OH, Feb. 17, 1925. m. actress Dixie Carter. e. Denison U., 1948. Summer stock 1947-53. Gained fame and several awards for performance as Mark Twain on stage in Mark Twain Tonight over a period of years throughout the U.S. and abroad.

**THEATRE:** Mark Twain Tonight (Tony Award, 1966), Do You Know the Milky Way?, Abe Lincoln in Illinois, American Shakespeare Fest., Lincoln Center Repertory (After the Fall, Marco Millions, Incident at Vichy, Tartuffe), The Glass Menagerie, The Apple Tree, I Never Sang For My Father, Man of La Mancha, Does a Tiger Wear a Necktie?, Lake of the Woods, Buried Inside Extra, The Country Girl, King Lear, Regional: Our Town, The Merchant of Venice, Uncle Vanya, Eye of God. **PICTURES:** The Group (debut, 1966), Wild in the Streets, The People Next Door, The Great White Hope, They Only Kill Their Masters, Jonathan Livingston Seagull (voice), Magnum Force, The Girl From Petrovka, All the President's Men, Midway, Julia, Rituals (The Creeps), Capricorn One, Natural Enemies, The Fog, The Kidnapping of the President, Creepsouth, The Star Chamber, Girls Night Out (The Scaremaker), Wall Street, The Unholy, Fletch Lives, The Firm, Carried Away, Hercules (voice), Cats Don't Dance, Eye of God, Judas Kiss, Hush, The Florentine, The Bachelor, Walking to the Waterline, Waking the Dead, Men of Honor, The Majestic, Purpose, Shade, Our Country (documentary short, narrator), Silent Wings: The American Glider Pilots of World War II, Silent Wings: The American Glider Pilots of World War II.

**TELEVISION:** *Movies:* Coronet Blue, The Whole World is Watching (Emmy nom. 1969), A Clear and Present Danger (Emmy nom. 1971), Travis Logan, Suddenly Single, Goodbye Rugged Ann, That Certain Summer (Emmy nom. 1973), Murder by Natural Causes, Legend of the Golden Gun, When Hell Was in Session, Off the Minnesota Strip, The Killing of Randy Webster, Under Siege, Behind Enemy Lines, Dress Gray, The Fortunate Pilgrim, Three Wishes for Billy Grier, Emma, Queen of the South Seas, Day One, Sorry Wrong Number, A Killing in a Small Town, Bonds of Love, A Perry Mason Mystery: The Case of the Lethal Lifestyle, A Perry Mason Mystery: The Case of the Grimacing Governor, A Perry Mason Mystery: The Case of the Jealous Jokerster, She Stood Alone: The Tailhook Scandal, Beauty, My Own Country, Haven, The Street Lawyer. *Mini-series:* North and South Books I & II, Celebrity, George Washington, Rockport Christmas, Lewis & Clark: The Journey of the Corps of Discovery, The Third Twin, Founding Fathers, Mark Twain. *Series:* The Bold Ones: The Senator (Emmy Award, 1971), Designing Women, Portrait of America (4 annual ACE Awards, 2 Emmy Awards, 1988, 1989), Evening Shade, Hercules (voice). *Specials:* Mark Twain Tonight (Emmy nom. 1967), Pueblo (2 Emmy Awards, 1974), Sandburg's Lincoln (Emmy Award, 1976), Our Town (Emmy nom. 1978), Plaza Suite, The Glass Menagerie, The Awakening Land (Emmy nom. 1978), The Oath: 33 Hours in the Life of God, Omnibus. *Guest:* More than 105 appearances.

**HOLDRIDGE, LEE**

Composer. b. Port-au-Prince, Haiti, March 3, 1944. e. Manhattan School of Music. Music arranger for Neil Diamond, 1969-73, with whom he collaborated on the score for Jonathan Livingston Seagull. Wrote score for Bway musical Into the Light (2006). With Alan Raph wrote score for the Joffrey Ballet's Trinity. One-act opera for L.A. Opera commission: Journey to Cordoba. **PICTURES:** Jeremy, Jonathan Livingston Seagull, Forever Young Forever, Free, Mustang Country, The Other Side of the Mountain—Part 2, The Pack, Moment by Moment, Oliver's Story, French Postcards, Tilt, American Pop, The Beastmaster, Mr. Mom, Micki and Maude, Splash, Sylvester, 16 Days of Glory, Transylvania 6-5000, The Men's Club, Big Business, Old Gringo, Pastime, Freefall, The Long Way Home, Family Plan, The Company.

**TELEVISION:** *Movies/Mini-series:* East of Eden, Fly Away Home, The Day the Lovin' Stopped, For Ladies Only, The Sharks, The Story Lady, One Against the Wind, In Love With an Older Woman, Running Out, Thursday's Child, Wizards and Warriors, The Mississippi, Legs, I Want to Live, Letting Go, Fatal Judgment, The Tenth Man, I'll Take Manhattan, Do You Know the

## HOL-HOL

Muffin Man? (Emmy nom. 1990), Incident at Dark River, A Mother's Courage, In the Arms of a Killer, Face of a Stranger, Deadly Matrimony, Killer Rules, One Against the Wind, Call of the Wild (Emmy nom. 1993), Torch Song, Barcelona '92: 16 Days of Glory, Jack Reed: Badge of Honor, Incident in a Small Town, The Yearling, Heidi, Texas, Buffalo Girls (Emmy nom. 1995), The Tuskegee Airman (Emmy nom. 1996), Nothing Lasts Forever, Twilight of the Golds, Into Thin Air, A Christmas Memory, Two for Texas, Her Own Rules, Replacing Dad, Mutiny (Emmy nom. 1999), Blue Moon, Love Letters, Atomic Train, Sealed with a Kiss, Anya's Bell, A Gift of Love: The Daniel Huffman Story, Take Me Home: The John Denver Story, Into the Arms of Strangers: Stories of the Kindertransport, The Mists of Avalon (Emmy nom. 2002), The Pilot's Wife, Almost a Woman, Sounder, 10.5, The Brooke Ellison Story, See Arnold Run, Saving Milly, *Series*: One Life to Live (2 Emmy Awards; 3 other nom.), Hec Ramsey, Moonlighting (Emmy nom. (pilot), 1985), Beauty and the Beast (Emmy Award, 1 other nom. 1988), Bob (Emmy nom. 1993), American Family, Korgoth of Barbaria (pilot).

### HOLLAND, AGNIESZKA

**Director, Writer.** b. Warsaw, Poland, Nov. 28, 1948. e. FAMU, Prague. m. dir. Laco Adamik. Studied filmmaking in Czechoslovakia. Worked in Poland with dir. Andrzej Wajda. Moved to Paris in 1981.

**PICTURES:** *Dir./s.p.*: Screen Tests, Provincial Actors, Bez Znieczulenia (s.p. only), A Woman Alone (co-s.p.), Danton (co-s.p.), Interrogation (actor only), A Love in Germany (co-s.p.), Angry Harvest (co-s.p.), Anna (only s.p., story), Les Possedes (only co-s.p.), La Amiga (only co-s.p.), To Kill a Priest (co-s.p.), Korczak (s.p. only), Europa Europa (Academy Award nom. 1992), Olivier Olivier, Three Colors: Blue (s.p. only) The Secret Garden (dir. only), Total Eclipse (dir. only), Washington Square (dir. only), The Third Miracle (dir. only), Julie Walking Home, Golden Dreams (dir. only), The True Story of Janosik and Uhorcik, Magnificat, Copying Beethoven, Catherine and Peter. **TELEVISION:** *Movies*: Evening With Abdon, The Children of Sunday, Something for Something, Lorenzaccio, The Trial, Largo Desolato, Shot in the Heart (dir. only), A Girl Like Me: The Gwen Araujo Story (dir. only). *Series*: Fallen Angels (dir. only), Veronica Mars.

### HOLLAND, TODD

**Director.** b. 1961.

**PICTURES:** *Movies*: The Wizard, Krippendorf's Tribe, Firehouse Dog. **TELEVISION:** *Movies*: Kilroy, The Time Tunnel (also exec. prod.), Pizza Time (exec. prod.). *Series*: Amazing Stories, Vietnam War Story, Max Headroom, Tales from the Crypt, Twin Peaks, Eerie Indiana, Bill & Ted's Excellent Adventures, The Larry Sanders Show (Emmy Award, 1998, 6 other nom.; 4 DGA nom.), My So-Called Life, Friends, Maximum Bob, Felicity, Malcolm in the Middle (2 Emmy Awards; 1 other nom.; DGA Award 2002, 1 other nom.), D.C., Freaky Links (pilot), Ball & Chain, Wonderfalls (also exec. prod., creator), Girls Club.

### HOLLAND, TOM

**Director, Writer.** b. Highland, NY, July 11, 1945. e. Northwestern U. Started as actor, working at Bucks County Playhouse in PA and HB Studios in NY. Appeared on daytime serials Love of Life, Love Is a Many-Splended Thing. Turned to commercial prod. while attended UCLA law school, then took up screenwriting.

**PICTURES:** *Writer*: The Beast Within, The Class of 1984, Psycho II (also actor), Scream for Help, Cloak and Dagger. *Director*: Fright Night (also s.p.), Fatal Beauty, Child's Play (also co-s.p.), The Temp, Stephen King's Thinner (also s.p.). **TELEVISION:** *Movies*: The Stranger Within. *Mini-series*: Stephen King's The Langoliers (also writer, actor), The Stand, Initiation of Sarah (writer). *Series*: Tales From the Crypt (dir. 3 episodes: Love Come Hack to Me-also co-writer, Four-Sided Triangle-also co-writer, King of the Road).

### HOLLIMAN, EARL

**Actor.** b. Delhi, LA, Sept. 11, 1928. e. U. of Southern California, Pasadena Playhouse. Pres., Actors and Others for Animals.

**THEATRE:** Camino Real (Mark Taper Forum), A Streetcar Named Desire (Ahmanson). **PICTURES:** Scared Stiff, The Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, The Bridges at Toko-Ri, Broken Lance, The Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, The Burning Hills, The Rainmaker (Golden Globe Award 1957), Giant, Gunfight at the OK Corral, Trooper Hook, Don't Go Near the Water, Hot Spell, The Trap, Last Train From Gun Hill, Visit to a Small Planet, Armored Command, Summer and Smoke, The Sons of Katie Elder, A Covenant With Death, The Power, Anzio, The Biscuit Eater, Good Luck Miss Wyckoff, Sharky's Machine, Bad City Blues, The Perfect Tenant.

**TELEVISION:** *Movies*: Tribes, Alias Smith and Jones, Cannon, The Desperate Mission, Trapped, Cry Panic, I Love You... Goodbye, Alexander: The Other Side of Down, The Solitary Man, Where the Ladies Go, Country Gold, Gunsmoke: Return to Dodge, American Harvest, P.S. I Love You (pilot). *Mini-series*: The Thorn Birds. *Series*: Hotel de Paree, Wild Country, Police Woman, P.S. I Love You, Delta (Golden Globe nom. 1993), Night Man. *Pilot*: Twilight Zone. *Specials*: The Dark Side of the Earth,

The Return of Ansel Gibbs, Intimate Portrait: Lisa Hartman Black (himself). *Guest*: More than 77 appearances.

### HOLLOWOOD, ANN

**Costume Designer.**

**PICTURES:** Nightbreed, The Second Jungle Book: Mowgli & Baloo, Mother Teresa: In the Name of God's Poor. **TELEVISION:** *Movies*: Tears in the Rain, The Old Man and the Sea. *Mini-series*: The Storyteller, The Storyteller: Greek Myths, Merlin (Emmy Award, 1998), The Magical Legend of the Leprechauns, Jack and the Beanstalk: The Real Story. *Documentary*: The Ten Commandments. *Special*: Edward the King (Emmy Award 1979).

### HOLLY, LAUREN

**Actress.** b. Bristol, PA, October 28, 1963.

**PICTURES:** Seven Minutes in Heaven, Band of the Hand, The Adventures of Ford Fairlane, Dragon: The Bruce Lee Story, Dumb & Dumber, Sabrina, Beautiful Girls, Down Periscope, Turbulence, A Smile Like Yours, No Looking Back, Entropy, Any Given Sunday, The Last Producer, What Women Want, Colored Eggs, Don't Cry For Me, Changing Hearts, Pavement, Counting Sheep, In Enemy Hands, Down and Derby, The Chumsclubber, The Godfather of Green Bay, The Pleasure Drivers, Fatwa, Chasing 3000.

**TELEVISION:** *Movies*: Archie: To Riverdale and Back Again, Fugitive Among Us, Dangerous Heart, Vig, King of Texas, Santa Jr., Just Desserts Caught in the Act, Bounty Hunters. *Mini-series*: Jackie, Ethel, Joan: The Women of Camelot. *Series*: All My Children (Emmy nom. 1988), The Antagonists, Picket Fences, Chicago Hope, Rocky Point, NCIS: Naval Criminal Investigative Service.

### HOLM, CELESTE

**Actress.** b. New York, NY, Apr. 29, 1919. e. Univ. Sch. for Girls, Chicago, Francis W. Parker, Chicago, Lyceae Victor Durui (Paris), U. of Chicago, UCLA. p. Theodor Holm and Jean Parke Holm. m. actor Wesley Addy.

**THEATRE:** B'way: Gloriana, The Time of Your Life, 8 O'Clock Tuesday, Another Sun, Return of the Vagabond, My Fair Ladies, Papa Is All, All the Comforts of Home, The Damask Cheek, Oklahoma!, Bloomer Girl, She Stoops to Conquer, Affairs of State, Anna Christie, The King and I, Interlock, Third Best Sport, Invitation to a March, Mame, Candida, Habes Corpus, The Utter Glory of Morrissey Hall, I Hate Hamlet. Off-B'way: A Month in the Country, Theatre-in-Concert for the U.S. State Department in 8 countries May-July 1966. Regional: Janet Flanner's Paris Was Yesterday, Natl. Tour: Mame (Sarah Siddons Award), Hay Fever, Road to Mecca, Cocktail Hour.

**PICTURES:** Three Little Girls in Blue (debut, 1946), Carnival in Costa Rica, Gentleman's Agreement (Academy Award, best supporting actress; Golden Globe Award 1948), Road House, The Snake Pit, Chicken Every Sunday, Come to the Stable (Academy Award nom. 1950), A Letter to Three Wives (voice), Everybody Does It, Champagne for Caesar, All About Eve (Academy Award nom. 1951), The Tender Trap, High Society, Bachelor Flat, Doctor You've Got To Be Kidding, Tom Sawyer, Bittersweet Love, The Private Files of J. Edgar Hoover, Three Men and a Baby, Once You Meet a Stranger, Still Breathing, Broadway: The Golden Age by the Legends Who Were There, Alchemy.

**TELEVISION:** *Movies*: Underground Man, Death Cruise, Love Boat II, Midnight Lace, The Shady Hill Kidnapping, This Girl for Hire, Murder by the Book, Polly, Polly-Comin' Home!, Home of the Brave, Once You Meet a Stranger. *Pilot*: Road Show. *Mini-series*: Backstairs at the White House (Emmy nom. 1979). *Series*: Honestly Celeste, Who Pays, Nancy, Jessie, Falcon Crest, Christine Cromwell, Loving, Promised Land, The Beat. *Specials*: A Clearing in the Wood, Play of the Week, Cinderella, Nora's Christmas Gift. *Guest*: More than 111 appearances.

### HOLM, IAN

**C.B.E. Actor.** r.n. Ian Holm Cuthbert. b. Ilford, Essex, England, Sept. 12, 1931. e. RADA. On British stage in Love Affair, Titus Andronicus, Henry IV, Ondine, Becket, The Homecoming (B'way: Tony Award, 1967), Henry V, Richard III, Romeo and Juliet, The Sea, Knighted, 1998.

**PICTURES:** The Bofors Gun (debut, 1968), A Midsummer Night's Dream, The Fixer, Oh! What a Lovely War, A Severed Head, Nicholas and Alexandra, Mary Queen of Scots, Young Winston, The Homecoming, Juggernaut, Robin and Marian, Shout at the Devil, March or Die, Alien, Chariots of Fire (Academy Award nom. 1982), Time Bandits, Return of the Soldier, Greystoke: The Legend of Tarzan Lord of the Apes, Dance With a Stranger, Wetherby, Dreamchild, Brazil, Lighthouse, Another Woman, Henry V, Hamlet, Kafka, Naked Lunch, The Advocate, Mary Shelley's Frankenstein, The Madness of King George, Big Night, Night Falls On Manhattan, The Fifth Element, The Sweet Hereafter, A Life Less Ordinary, Joe Gould's Secret, eXistenZ, The Match, Wisconsin Death Trip, Shergar, Joe Gould's Secret, Esther Kahn, Beautiful Joe, Bless the Child, From Hell, The Emperor's New Clothes, The Lord of the Rings: The Fellowship of the Ring, The Lord of the Rings: The Return of the King, The Day After Tomorrow, The Aviator, Strangers with Candy, Chromophobia, Lord of War, Renaissance (voice), Rataouille.

**TELEVISION: Movies:** *Frankenstein, Les Miserables, S.O.S. Titanic, Ail Quiet on the Western Front, Man in the Iron Mask, Thief of Bagdad, Inside the Third Reich, Soft Targets, Mr. and Mrs. Edgell, The Browning Version, Murder by the Book, The Endless Game, The Last Romantics, Uncle Vanya, The Deep Blue Sea, A Season of Giants, The Borrowers, The Return of the Borrowers, King Lear (Emmy nom. 1999), The Miracle Maker (voice), Alice Through the Looking Glass, Animal Farm (voice), The Last of the Blonde Bombshells (Emmy nom. 2001), D-Day 6.6.1944. Mini-series: War of the Roses, Napoleon and Love, Jesus of Nazareth, Holocaust, The Lost Boys, We the Accused, Stalin, The Churchills (narr.). Series: The Wars of the Roses, The Man from Haven, The Bell, Television (narr.), Game Set and Match, Timewatch. Documentaries: Strike!, The Fever, The Seas of Zanzibar, Hiroshima: The Decision to Drop the Bomb, There Is a Light That Never Goes Out, Prisoner of Paradise. Specials: Tailor of Gloucester, The Unforgettable Joan Sims.*

**HOLMES, KATIE**

**Actress.** r.n. Kate Noelle Holmes. b. Toledo, OH, Dec. 18, 1978. **PICTURES:** *The Ice Storm, Disturbing Behavior, Go, Muppets From Space, Teaching Mrs. Tingle, The Gift, The Wonder Boys, Abandon, Phone Booth, The Singing Detective, Pieces of April, First Daughter, Batman Begins, Thank You for Smoking, Shame on You.* **TELEVISION: Movies:** *Christmas in Washington. Series: Dawson's Creek, Disney's Hercules (voice).*

**HOMEIER, SKIP**

**Actor.** r.n. George Vincent Homeier. b. Chicago, IL, Oct. 5, 1930. e. UCLA. Started in radio, 1936-43; on B'way stage, Tomorrow the World, 1943-44 which led to film debut in adaptation of same (billed as Skipmy Homeier). **PICTURES:** *Tomorrow the World (debut, 1944), Boys' Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma, Fixed Bayonets, Sealed Cargo, Sailor Beware, Has Anybody Seem My Gal?, The Last Posse, The Lone Gun, Beachhead, Black Widow, Dawn at Socorro, Ten Wanted Men, The Road to Denver, At Gunpoint, Cry Vengeance, The Burning Hills, Between Heaven and Hell, Dakota Incident, No Road Back, Stranger at My Door, Thunder Over Arizona, The Tall T, Lure of the Swamp, Decision at Durango, Day of the Badman, Journey Into Darkness, The Punderers of Painted Flats, Comanche Station, Showdown, Bullet for a Badman, Stark Fear, The Ghost and Mr. Chicken, Dead Heat on a Merry-Go-Round, Tiger By the Tail, The Greatest.* **TELEVISION: Movies:** *The Challenge, Two for the Money, Voyage of the Yes, Helter Skelter, Overboard, The Wild Wild West Revisited. Washington: Behind Closed Doors. Series: Dan Raven, The Interns. Guest: More than 118 appearances.*

**HOOKS, KEVIN**

**Actor, Director.** b. Philadelphia, PA, Sept. 19, 1958. Son of actor-dir. Robert Hooks. **PICTURES:** *Sounder, Aaron Loves Angela, A Hero Ain't Nothin' But a Sandwich, Take Down, Innerspace, Strictly Business (also dir.), Passenger 57 (dir. only), Fled, Glory & Honor (also dir.), Black Dog (dir. only), Lie Detector.* **TELEVISION: Movies:** *Just an Old Sweet Song, The Greatest Thing That Almost Happened, Friendly Fire, Can You Hear the Laughter?, The Story of Freddie Prince, Roots: The Gift (dir.), Murder Without Motive, The Edmund Perry Story (dir.), Glory and Honor, Mutiny (dir.), The Color of Friendship (dir. DGA nom.; Emmy Award 2001), Sounder (dir. prod. DGA Award nom. 2004; Golden Globe nom. 1973). Mini-series: Backstairs at the White House. Series: The White Shadow, He's the Mayor, The Hoop Life (dir.), City of Angels (dir.), Soul Food (dir.), Philly (dir.), Without a Trace (dir. only), Dragnet (dir., co-exec. prod.), Lincoln Heights, Prison Break (exec. prod.). Special: Home Sweet Homeless (dir.).*

**HOOKS, ROBERT**

**Actor, Director, Producer.** b. Washington, D.C., April 18, 1937. Father of actor-dir. Kevin Hooks. Co-founder and exec. dir. Negro Ensemble Co. NY 1967-present. Founder DC Black Repertory Company, 1970-77. Co-star of TV series NYCD, 1967-69. **THEATRE:** *B'way: A Raisin in the Sun (B'way debut, 1960), A Taste of Honey, Tiger Tiger Burning Bright, Arturo Ui, The Milktrain Doesn't Stop Here Anymore, Where's Daddy? (Theatre World Award for last two), Hallelujah, Baby?, Off B'way: The Blacks, Dutchman, Happy Ending, Day of Absence, Henry V, Ballad for Bimshire, Kongi's Harvest, A Soldier's Play (Mark Taper Forum, LA). Co-prod. (with Gerald S. Krone): Song of the Lusitanian Bogey, Daddy Goodness, Ceremonies in Dark Old Men, Day of Absence, The Sty of the Blind Pig, The River Niger, The First Breeze of Summer.* **PICTURES:** *Sweet Love Bitter, Hurry Sundown, The Last of the Mobile Hot-Shots, Trouble Man, Aaron Loves Angela, Airport '77, Fast-Walking, Star Trek III: The Search for Spock, Passenger 57, Posse, Fled, Glory and Honor, Free of Eden, Seventeen Again.* **TELEVISION: Movies:** *Carter's Army, Vanished, The Cable Car Murder, Crosscurrent, Trapped, Ceremonies in Dark Old Men, Just an Old Sweet Song, The Killer Who Wouldn't Die, The Courage and the Passion, To Kill a Cop, A Woman Called Moses, Hollow Image, Madame X, The Oklahoma City Dolls, The*

*Sophisticated Gents, Cassie and Co., Starflight-The Plane that Couldn't Land, Feel the Heat, Sister Sister, The Execution. Series: N.Y.P.D., Supercarrier, Seinfeld, Parenthood, Family Matters, Different World, Murder She Wrote, The Hoop Life. Pilots: The Cliff Dweller, Two for the Money, Down Home. Guest: More than 73 appearances.*

**HOOL, LANCE**

**Producer, Director.** b. Mexico City, Mex., May 11, 1948. e. Univ. of the Americas. **PICTURES:** *Producer: Cabo Blanco, Ten to Midnight, The Evil That Men Do, Missing in Action (also s.p.), Missing in Action 2 (dir.), Steel Dawn (also dir.), Options, Damned River, Pure Luck, The Air Up There, Gunmen, Road Flower, Flipper, McHale's Navy, One Man's Hero, Crocodile Dundee in Los Angeles. Exec. prod.: Broken Lizard's Club Dread, Born on Fire.* **TELEVISION: Movies:** *The Tracker, Barn To Run, Cover Girl Murders, Flashfire, Caught in the Act.*

**HOOPER, TOBE**

**Director.** b. Austin, Texas, Jan. 25, 1943. e. Univ. of TX. Began film career making documentary and industrial films and commercials in Texas. Was asst. dir. of U. of Texas film program, continuing filmmaking while working with students. First feature film: documentary Peter Paul & Mary, followed by Eggshells. Directed Billy Idol video Dancing With Myself. **PICTURES:** *The Texas Chainsaw Massacre (also prod., co-s.p.), Eaten Alive (Death Trap), The Funhouse, Poltergeist, Lifeforce, Invaders from Mars, The Texas Chainsaw Massacre Part 2 (also co-prod., co-music), Spontaneous Combustion, Sleepwalkers (actor only), Night Terrors, The Mangler (also co-s.p.), Crocodile, The Toolbox Murders, Brew, Mortuary, The Texas Chainsaw Massacre: The Beginning.* **TELEVISION: Movies:** *Salem's Lot, I'm Dangerous Tonight, Body Bags, The Apartment Complex, Shadow Realm. Mini-series: Taken. Series: The Equalizer, Freddy's Nightmares, Nowhere Man, Dark Skies, Perversions of Science, Masters of Horror. Episodes: Amazing Stories, No More Mr. Nice Guy, No Place Like Home, Tales from the Crypt, The Others, Night Visions. Pilot: Haunted Lives.*

**HOPE, TED**

**Producer.** b. 1962. **PICTURES:** *Tiger Warsaw (assoc.), The Unbelievable Truth, (1st asst. dir.), Theory of Achievement, Surviving Desire, Ambition, Pushing Hands (Tui Shou), I Was on Mars (also actor), Simple Man, The Wedding Banquet, Roy Cohn/Jack Smith, Eat Drink Man Woman, (assoc.), Amateur, Safe (exec.), The Brothers McMullen (exec.), Flirt, Walking and Talking, She's the One, Little Cobras, Arresting Gena, The Myth of Fingerprints (exec. prod.), The Ice Storm, Office Killer, Love God, No Looking Back, The Lifestyle (exec.), Ride with the Devil, The Tao of Steve, in the Bedroom. Storytelling, Human Nature, Lovely & Amazing, American Splendor (also exec. prod.), 21 Grams, Door in the Floor, Thumbsucker (exec. prod.), A Dirty Shame, The Hawk Is Dying (exec. prod.), Friends with Money, Fast Track, The Savages.* **TELEVISION: Movie:** *Punch and Judy Get Divorced, The Laramie Project (Emmy nom. 2002).*

**HOPKINS, SIR ANTHONY**

**C.B.E.: Actor.** r.n. Philip Anthony Hopkins. b. Port Talbot, South Wales, Dec. 31, 1937. Trained at Royal Acad. of Dramatic Art; Welsh Coll. of Music & Drama. Joined National Theatre, gaining fame on stage in England, then TV and films. Appeared in short The White Bus. Recordings: Under Milk Wood (1988), Shostakovich Symphony No. 13 Babi Yar (reciting Yevtushenko's poem, 1994), Dir. An Evening With Dylan Thomas, 1993. Received special award at Montreal Film Festival for Career Excellence, 1992; Evening Standard Film Awards Special Award for Body of Work, 1994; BAFTA Britannia Award for Outstanding Contribution to the International Film and TV Industry, 1995. **THEATRE:** *Julius Caesar (debut, 1964), Juno and the Paycock, A Flea in Her Ear, The Three Sisters, Dance of Death, As You Like It, The Architect and the Emperor of Assyria, A Woman Killed With Kindness, Coriolanus, The Taming of the Shrew, Macbeth, Equus (NY, 1974-75; Outer Critics Circle, NY Drama Desk, U.S. Authors & Celebrities Forum Awards), Equus (LA 1977, also dir.; LA Drama Critics Award), The Tempest, Old Times, The Lonely Road, Pravda (Variety Club Stage Actor Award, 1985; British Theatre Association Best Actor, Laurence Olivier & Observer Awards), King Lear, Antony and Cleopatra, M. Butterfly, August (also dir.), Timon of Athens (London).* **PICTURES:** *The Lion in Winter (debut, 1967), The Looking Glass War, Hamlet, When Eight Bells Toll, Young Winston, A Doll's House, The Girl from Petrovka, Juggernaut, Audrey Rose, A Bridge Too Far, International Velvet, Magic, The Elephant Man, A Change of Seasons, The Bounty (Variety Club UK Film Actor Award, 1983), 84 Charing Cross Road (Moscow Film Fest. Award, 1987), The Good Father, The Dawning, A Chorus of Disapproval, Desperate Hours, The Silence of the Lambs (Academy Award, Natl. Board of Review, NY Film Critics, Boston Film Critics & BAFTA Awards, 1991), Freejack, One Man's War, Howards End, The Efficiency Expert (Spotswood), Bram Stoker's Dracula, Chaplin, The Remains of the Day (BAFTA, Variety Club*

## HOP-HOR

UK Film Actor, LA Film Critics, Japan Critics Awards, 1993), The Trial, Shadowlands (Natl. Board of Review & LA Film Critics Award, 1993, BAFTA, Best Actor-Leading, 1994), The Road to Wellville, Legends of the Fall, The Innocent, August (also dir.), Nixon, Surviving Picasso, The Edge, Amistad, Meet Joe Black, The Mask of Zorro, Instinct, Titus, How the Grinch Stole Christmas (voice), Mission Impossible 2, Hannibal, Hearts in Atlantis, The Devil and Daniel Webster, Red Dragon, Bad Company, The Human Stain, Alexander, Proof, The World's Fastest Indian, Papa, All the King's Men, Slipstream (also dir., writer), Fracture, Beowulf.

**TELEVISION: Movies:** A Flea in Her Ear, The Great Inimitable Mr. Dickens, The Three Sisters, Danton, Uncle Vanya, Decision to Burn, Possessions, The Arcata Promise, A Heritage and Its History, Hearts and Flowers, Find Me, Cuculus Canorus, Lloyd George, A Childhood Friend, Dark Victory, All Creatures Great and Small, The Lindbergh Kidnapping Case (Emmy Award, 1976), Victory at Entebbe, Kean, Mayflower: The Pilgrim's Adventure, The Bunker (Emmy Award, 1981), Peter and Paul, Othello, The Hunchback of Notre Dame, Little Eyolf, A Married Man, Corridors of Power, Strangers and Brothers, Guilty Conscience, Blunt, Arch of Triumph, Mussolini: The Rise and Fall of Il Duce (ACE Award), Across the Lake, The Dawning, Heartland, The Tenth Man, One Man's War, To Be the Best, Selected Exits, Big Cats. *Mini-series:* The Edwardians, War and Peace, QB VII, Hollywood Wives, Great Expectations. *Guest:* More than 112 appearances.

### HOPKINS, BO

**Actor.** b. Greenwood, SC, Feb. 2, 1942. Studied with Uta Hagen in N.Y., then with Desilu Playhouse training school in Hollywood. Parts in several prods. for that group who him an agent, an audition with dir. Sam Peckinpah and his first role in latter's The Wild Bunch.

**PICTURES:** The Wild Bunch (debut, 1969), Monte Walsh, The Moonshine War, The Culpelper Cattle Co., The Getaway, White Lightning, The Man Who Loved Cat Dancing, American Graffiti, The Nickel Ride, The Day of the Locust, Posse, The Killer Elite, A Small Town in Texas, Tentacles, Midnight Express, More American Graffiti, The Fifth Floor, Sweet Sixteen, Night Shadows, Trapper Country, What Comes Around, War, The Bounty Hunter, The Stalker, Nightmare at Noon, The Tenth Man, Big Bad John, Center of the Web, Inside Monkey Zetterland, The Ballad of Little Jo, Cheyenne Warrior, Radioland Murders, Riders in the Storm, The Feminine Touch, Ben Johnson: Third Cowboy on the Right, Painted Hero, Fever Lake, U Turn, Uncle Sam, Lunker Lake, Phantoms, The Newton Boys, Getting to Know You, Time Served, South of Heaven West of Hell, Big Brother Trouble, Vice, The Thundering 8th, Ring of Fire, A Crack in the Door, Land of Canaan, Choosing Matthias, Don't Let Go, Mending Fences (also prod.), The Road Home, Shade (also exec. prod.).

**TELEVISION: Movies:** The Runaway Barge, Kansas City Massacre, Charlie's Angels (pilot), The Invasion of Johnson County, Dawn: Portrait of a Teenage Runaway, Thaddeus Rose and Eddie, Crisis in Sun Valley, Plutonium Incident, A Smoky Mountain Christmas, Beggarman Thief, Down the Long Hills, Last Ride of the Dalton Gang, Casino, Rodeo Girl, Ghost Dancing, Blood Ties, Movie Lover's Road Trip (himself, 2003), Cheyenne Warrior, OP Center, Shaughnessy, Time Served. *Series:* Doc Elliott, The Rockford Files, Dynasty. *Special:* Wyatt Earp: Return to Tombstone. *Guest:* More than 64 appearances.

### HOPPER, DENNIS

**Actor, Director.** b. Dodge City, KS, May 17, 1936. e. San Diego, CA, public schools. Author: Out of the Sixties (1988; book of his photographs).

**PICTURES:** Rebel Without a Cause, I Died a Thousand Times, Giant, The Steel Jungle, The Story of Mankind, Gunfight at the OK Corral, From Hell to Texas, The Young Lord, Key Witness, Night Tide, Tarzan and Jane Regained Sort Of, The Sons of Katie Elder, Queen of Blood, Cool Hand Luke, Glory Stompers, The Trip, Panic in the City, Hang 'Em High, True Grit, Easy Rider (also dir., co-sp., Academy Award nom.; DGA nom. 1970), The Last Movie (also dir., s.p.), Kid Blue, James Dean-The First American Teenager, Bloodbath (The Sky is Falling), Mad Dog Morgan, Tracks, The American Friend, Douleur Chair, The Sorcerer's Apprentices, L'Ordre et la Securite du Monde, Resurrection, Apocalypse Now, Out of the Blue (also dir.), King of the Mountain, Renacida, White Star, Human Highway, Rumble Fish, The Osterman Weekend, My Science Project, The Texas Chainsaw Massacre Part 2, Hoosiers (Academy Award nom. Golden Globe nom. 1987), Blue Velvet (Golden Globe nom. 1987), Black Widow, River's Edge, Straight to Hell, The Pick Up Artist, O.C. and Stiggs, Riders of the Storm, Blood Red, Colors (dir. only), Flashback, Chattahoochee, The Hot Spot (dir. only), Superstar: The Life and Times of Andy Warhol, The Indian Runner, Hearts of Darkness: A Filmmaker's Apocalypse, Midnight Heat, Eye of the Storm, Billmeyer Point, Super Mario Bros., True Romance, Red Rock West, Chasers (also dir.), Speed, Search and Destroy, Waterworld, Acts of Love, Basquiat, Carried Away, Star Truckers, The Blackout, Tycus, Meet the Deedees, The Source, The Prophet's Game, Lured Innocence, Jesus' Son, Bad City Blues, EDTV, Straight Shooter, Luck of the Draw, Listen With Your Eyes, Choke, Ticker, Knockaround Guys, Unspeakable, My Little Hollywood, LAPD: To Protect and to

Serve, I Don't Know Jack, Firecracker, One Giant Leap, The Piano Player, Knockaround Guys, Leopold Bloom, Dumping Ground, Out of Season, The Keeper, The Crow: Wicked Prayer, Americano, House of 9, Legacy, Closing the Ring, Land of the Dead, 10th & Wolf, The Poison Rose, Tainted Love.

**TELEVISION: Movies:** Wild Times, Stark, Stark: Mirror Image, Paris Trout (Emmy nom. 1991), Nails, Doubledcrossed, Backtrack (also dir.), Nails, The Heart of Justice, Witch Hunt, Samson and Delilah, Jason and the Argonauts, Firestarter 2: Rekindled, The Piano Player, Suspense, The Last Ride, Gorillaz: Live in Manchester (narr.). *Series:* The Lieutenant, Flatland, E-Ring. *Guest:* More than 165 appearances.

### HORN, ALAN

**Executive.** b. 1944. e. M.B.A., Harvard Bus. Sch. Began career in brand management with Procter & Gamble, then five years in the U.S. Air Force, rank of Captain. Entered entertainment as an executive for Tandem Prods., T.A.T. Communications, and as CEO for Embassy Communications (with Norman Lear and Jerry Perenchio), 1973-86. In 1986, he served as pres. & COO of 20th Century Fox Film Corp. Left 20th Century in 1987 to form Castle Rock Ent. as a co-founder, chair & CEO (1987-99). Named to current position of pres. & COO, Warner Bros. Entertainment, Inc., 1999. President & COO, Warner Bros. 1999-present. Serves on the board of Univision Communications, The Natural Resources Defense Council (NRDC) as vice chmn., The Board of Trustees for the Autry Museum of Western Heritage in Los Angeles, The Buffalo Bill Historical Center in Cody, Wyoming, The Board of Directors of KCET-TV, the Los Angeles PBS affiliate, and the John Thomas Dye School in Los Angeles. Founding bd. member, Environmental Media Association. He is also a member of the Acad. of Television Arts & Sciences, Acad. of Motion Picture Arts & Sciences, AFI, the Hollywood Radio and Television Society & the Museum of Broadcasting.

### HORNE, LENA

**Singer, Actress.** b. Brooklyn, NY, June 30, 1917. Radio with Noble Sissle, Charlie Barnett, other bands. Floor shows at Cotton Club, Cafe Society, Little Troc. Started screen career 1942. Appeared in short subjects Harlem Hotshots, Boogie Woogie Dream. Autobiographies: In Person (1950), Lena (1965) Recipient Kennedy Center Honors for Lifetime contribution to the Arts, 1984. Spingarn Award, NAACP, 1983; Paul Robeson Award, Actors Equity Assn., 1985.

**THEATRE:** Blackbirds, Dance With Your Gods, Jamaica, Pal Joey (L.A. Music Center), Lena Horne: The Lady and Her Music (Tony Award).

**PICTURES:** The Duke Is Tops (debut, 1938), Panama Hattie, Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Fill the Clouds Roll By, Words and Music, Duchess of Idaho, Meet Me in Las Vegas, Death of a Fighter, The Wiz, That's Entertainment III, Beyond Therapy (singer), The Family Man (singer), Dirty Dancing: Havana Nights (singer), Take the Lead (singer).

**TELEVISION: Mini-series:** A Century of Women. *Specials:* The Lena Horne Show (1959), The Frank Sinatra Timex Show, Lena in Concert, Harry and Lena, The Tony & Lena Show, Lena Horne: The Lady and Her Music, Small Steps-Big Strides: The Black Experience in Hollywood (tv documentary). Great Performances (Emmy nom. 1985). *Guest:* More than 55 appearances.

### HORNER, JAMES

**Composer.** b. Los Angeles, CA, Aug. 14, 1953. e. Royal Col. of Music: London, USC, UCLA. Received Grammy awards for the song Somewhere Out There (from the film An American Tail), and for instrumental composition from Glory. Has won more than 10 ASCAP awards for his film compositions.

**PICTURES:** The Lady in Red, Battle Beyond the Stars, Humanoids From the Deep, Deadly Blessing, The Hand, Wolves, The Pursuit of D.B. Cooper, 48 HRS, Star Trek II: The Wrath of Khan, Something Wicked This Way Comes, Krull, Brainstorm, Testament, Gorky Park, The Dresser, Uncommon Valor, The Stone Boy, Star Trek III: The Search for Spock, Heaven Help Us, Cocoon, Volunteers, Journey of Natty Gann, Commando, Aliens (Academy Award nom. 1987), Where the River Runs Black, The Name of the Rose, An American Tail (Academy Award nom.; Golden Globe nom. 1987), PK, and the Kid, Project X, Batteries Not Included, Willow, Red Heat, Vibes, Cocoon: The Return, The Land Before Time, Field of Dreams (Academy Award nom. 1990), Honey I Shrunk the Kids, Dad, Glory (Golden Globe nom. 1990), I Love You to Death, Another 48 HRS., Once Around, My Heroes Have Always Been Cowboys, Class Action, The Rocketeer, An American Tail: Fievel Goes West (Golden Globe nom. 1992), Thunderheart, Patriot Games, Unlawful Entry, Sneakers, Swing Kids, A Far Off Place, Jack the Bear, Once Upon a Forest, Searching for Bobby Fischer, The Man Without a Face, Bopha!, The Pelican Brief, Clear and Present Danger, Legends of the Fall (Golden Globe nom. 1995), Braveheart (Academy Award nom.; Golden Globe nom. 1996), Casper, Apollo 13 (Academy Award nom. 1996), Jumanji, Courage Under Fire, Ransom, To Gillian on Her 37th Birthday, Titanic (2 Academy Awards, Best Dramatic Score, Best Orig. Song, 2 Golden Globe Awards, Best Orig. Score, Best Orig. Song,

Chicago Film Crits. Award, Best Musical Score, 1998), The Devil's Own, Deep Impact, The Mask of Zorro, Mighty Joe Young, Bicentennial Man, The Perfect Storm, How the Grinch Stole Christmas, Enemy at the Gates, A Beautiful Mind (Academy Award nom.; Golden Globe nom. 2002), Iris, Windtalkers, Four Feathers, The Land Before Time: Journey to Big Water (video), Soul Calibur, Beyond Borders, Radio, The Missing, House of Sand and Fog (Academy Award nom. 2004), Bobby Jones, Stroke of Genius, Troy, The Forgotten, The Chumsclubber, Flightplan, Legend of Zorro, The New World, All the King's Men, Apocalypso, The Good Shepherd.

TELEVISION: *Movies*: Angel Dusted, A Few Days in Weasel Creek, A Piano for Mrs. Cimino, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Between Friends, Surviving, Extreme Close-Up, Freedom Song. *Series*: Shelley Duvall's Faerie Tale Theatre, Amazing Stories, Tales from the Crypt, Fish Police, Crossroads (theme), CBS Evening News with Katie Couric.

**HORSLEY, LEE**

**Actor.** b. Muleshoe, TX, May 15, 1955. e. U. of No. Colorado, On stage in Mack and Mabel, West Side Story, Sound of Music, Oklahoma!, Forty Carats, 1776, Damn Yankees.

PICTURES: The Sword and the Sorcerer, Unlawful Passage, Nightmare Man, Dismembered, Lady Samurai.

TELEVISION: *Movies*: The Wild Women of Chastity Gulch, Infidelity, When Dreams Come True, Thirteen at Dinner, Single Women Married Men, The Face of Fear, Danielle Steel's Palomino, French Silk, The Corpse Had a Familiar Face, Home Song, The Care and Handling of Roses. *Mini-series*: Crossings, North and South Book II. *Series*: Nero Wolfe, Matt Houston, Guns of Paradise, Bodies of Evidence, Hawkkeye, Wind on Water. *Documentary*: Western Ranching Culture In Crisis, The Forest Wars.

**HORTON, PETER**

**Actor, Director, Producer.** b. Bellevue, DC, Aug. 20, 1953. e. Univ. of Ca. Santa Barbara. Stage work includes appearances with Lobero Rep. Co. Theatre in Santa Barbara, Butterflies Are Free in L.A.

PICTURES: Serial, Fade to Black, Split Image, Children of the Corn, Where the River Runs Black, Amazon Women on the Moon (also co-dir.), Sideout, Singles, The Cure (dir. only), The Baby-sitters Club, 2 Days in the Valley, Death Benefit, T-Rex: Back to the Cretaceous, The Siege, The Dust Factory.

TELEVISION: *Movies*: She's Dressed to Kill, Miracle on Ice, Freedom, Choices of the Heart, Children of the Dark, Crazy Horse, One Too Many (dir. only), Murder Live!, Into Thin Air: Death on Everest, Capital City, While I Was Gone. *Mini-series*: From the Earth to the Moon. *Series*: Seven Brides for Seven Brothers, thirtysomething (also dir.), The Wonder Years (dir. only), Class of '96 (dir., actor), Brimstone (also prod.), The Geena Davis Show, Karen Sisco, M.Ds, Grey's Anatomy (co-exec. prod./also pilot; DGA nom.; Emmy Award 2006, 1 other nom.). Deterioration of the Fight or Flight Response (dir., exec. prod.). *Pilot*: Sawyer and Finn.

**HORTON, ROBERT**

**Actor.** b. Los Angeles, CA, July 29, 1924. e. U. of Miami, UCLA, B.A. Cum Laude, 1949. Yale Grad School, 1949-50. With U.S.Coast Guard: many legit. plays; many radio & TV appearances. Star of Broadway musical 110 in the Shade.

PICTURES: A Walk in the Sun, The Tanks Are Coming, Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady, The Green Slime, The Dangerous Days of Kiowa Jones, The Spy Killer, Foreign Exchange.

TELEVISION: *Movies*: The Spy Killer, Red River. *Series*: Kings Row, Wagon Train, A Man Called Shenandoah, As the World Turns. *Guest*: More than 42 appearances.

**HOSKINS, BOB**

**Actor.** b. Bury St. Edmunds, Suffolk, England, Oct. 26, 1942. Porter and sleepjack before becoming actor at 25. Veteran of Royal Shakespeare Co. Appeared with Britain's National Theatre (Man Is Man, King Lear, Guys and Dolls.)

PICTURES: The National Health (debut, 1973), Royal Flash, Inserts, Zulu Dawn, The Long Good Friday, Pink Floyd: The Wall, Beyond the Limit, Lassiter, The Cotton Club, Brazil, Sweet Liberty, Mona Lisa (Academy Award nom.; Golden Globe Award 1987), A Prayer for the Dying, The Lonely Passion of Judith Hearne, Who Framed Roger Rabbit (Golden Globe nom. 1989), The Raggedy Rawney (also dir., co-s.p.), Heart Condition, Mermaids, Shattered, The Inner Circle, The Favor the Watch and the Very Big Fish, Hook, Passed Away, Super Mario Bros., The Rainbow The Secret Agent, Nixon, Balto (voice), Joseph Conrad's The Secret Agent, Michael, Spice World (cameo), Twenty Four Seven, Parting Shots, Captain Jack, Cousin Bette, The White River Kid, A Room for Romeo Bass, American Virgin, Felicia's Journey, Enemy at the Gates, Last Orders, The Sleeping Dictionary, Where Eskimos Live, Maid in Manhattan, Tortoise vs. Hare, Den of Lions, Danny the Dog, Beyond the Sea, Stay, Son of the Mask, Elizabeth Rex, Mrs. Henderson Presents (Golden Globe nom. 2006), Garfield: A Tail of Two Kitties (voice), Hollywoodland, Ruby Blue, Sparkle, Outlaw, Citizen Brando (co-prod.).

TELEVISION: *Movies*: The Bankrupt, Her Majesty's Pleasure, Schmoedipus, Cry Terror, Othello, New Scotland Yard, The Beggar's Opera, On the Move, Rock Follies, Mussolini, The Decline and Fall of Il DuCe, The Dunera Boys, The Changeling, In the Looking Glass, Napoleon, Mussolini, Tube Tales, David Copperfield, Noriega: God's Favorite, Don Quixote, The Lost World, The Good Pope, Pope John XXIII, The Wind in the Willows. *Mini-series*: Shoulder to Shoulder, Pennies from Heaven, Flickers, The Englishman's Boy. *Series*: Villains, Thick as Thieves, Big Jim and the Figaro Club (narr.), The Forgotten Toys. *Documentaries*: The Secret Policeman's Third Ball (narr.), World War II: When Lions Roared.

**HOU, HSIAO-HSIEN**

**Director.** b. Meixian, China, April 8, 1947.

PICTURES: Cute Girl, Cheerful Wind, Six is Company (s.p. only), Growing Up (s.p., prod. only), The Green Grass of Home, All the Youthful Days, The Sandwich Man, A Summer at Grandpa's, The Time to Live and the Time to Die (also s.p.), Dust in the Wind, Daughter of the Nile, City of Sadness, Raise the Red Lantern (exec. prod. only), Dust of Angels (exec. prod. only), The Puppetmaster, A Borrowed Life (exec. prod. only), Good Men Good Women, Heartbreak Island (s.p., exec. prod. only), Goodbye South Goodbye, Flowers of Shanghai, Borderline (prod. only), Mirror Image (co-exec. prod.), Millennium Mambo, Three Times, Orsay.

**HOUGH, JOHN**

**Director.** b. London, England., Nov. 21, 1941. Worked in British film prod. in various capacities; impressed execs. at EMI-MGM Studios, Elstree, London, so was given chance to direct The Avengers series for TV. Began theatrical films with Sudden Terror for prod. Irving Allen, 1971.

PICTURES: Sudden Terror, The Practice, Twins of Evil, Treasure Island, The Legend of Hell House, Dirty Mary Crazy Larry, Escape to Witch Mountain, Return From Witch Mountain, Brass Target, The Watcher in the Woods, The Incubus, Triumphs of a Man Called Horse, Biggles: Adventures in Time, American Gothic, Howling IV—The Original Nightmare, The Backyard (documentary, exec. prod.), Something to Believe In (also prod., writer), Bad Karma.

TELEVISION: *Movies*: A Distant Scream, Czech Mate, Black Carnion, Black Arrow, A Hazard of Hearts (also co-prod.), The Lady and the Highwayman (also prod.), A Ghost in Monte Carlo (also prod.), Duel of Hearts (also prod.). *Series*: The Avengers, The Champions, The Protectors, The Zoo Gang, The New Avengers, Dempsey & Makepeace. *Documentaries*: Making the Return Trip, What's a Carry On?, What's a Carry On? (exec. prod.), Lovely War, Mr. Thunderbird: The Gerry Anderson Story.

**HOUNSOU, DJIMON**

**Actor.** b. Benin, West Africa, April 24, 1964. Was model before he began acting.

PICTURES: Without You I'm Nothing, Unlawful Entry, Stargate, Amistad (Golden Globe nom. 1998), Ill Gotten Gains, Deep Rising, Gladiator, The Middle Passage, Dead Weight, Four Feathers, In America (Academy Award nom. 2004), Heroes (short), Biker Boyz, Lara Croft Tomb Raider: The Cradle of Life, Blueberry, Constantine, Beauty Shop, The Island, Eragon, Blood Diamond.

TELEVISION: *Series*: Beverly Hills 90210, ER.

**HOWARD, ARLISS**

**Actor.** rn.Leslie Richard Howard. b. Independence, MO, Oct. 18, 1955. e. Columbia Col., MO, m. actress Debra Winger.

THEATRE: American Buffalo, Lie of the Mind.

PICTURES: The Prodigal, Sylvester, Door to Door, The Ladies Club, The Lightship, Full Metal Jacket, Plain Clothes, Tequila Sunrise, Men Don't Leave, For the Boys, Ruby, Crisscross, The Sandlot, Wilder Napalm, Natural Born Killers, Wet, To Wong Foo—Thanks for Everything—Julie Newmar, Johns, Beyond the Call, The Lost World: Jurassic Park, Amistad, The Lesser Evil, A Map of the World, Big Bad Love, Dandelion, Birth.

TELEVISION: *Movies*: Hands of a Stranger, I Know My First Name is Steven, Somebody Has to Shoot the Picture, Iran: Days of Crisis, Till Death Us Do Part, Those Secrets, The Infiltrator, The Man Who Captured Eichmann, Old Man, You Know My Name, The Song of the Lark, Word of Honor, Dawn Anna. *Series*: Medium.

**HOWARD, CLINT**

**Actor.** b. Burbank, CA, Apr. 20, 1959. Brother is dir. Ron Howard; father is actor Rance Howard.

PICTURES: An Eye for an Eye, Gentle Giant, The Jungle Book (voice), Winnie the Pooh and the Blustery Day (voice), The Wild Country, The Grand Auto Theft, The Many Adventures of Winnie the Pooh (voice), Harper Valley P.T.A., Rock 'n' Roll High School, Evil Speak, Night Shift, Flip Out, Spash, Cocoon, Gung Ho, The Wrath, End of the Line, Freeway, B.O.R.N., An Innocent Man, Parenthood, Tango and Cash, Silent Night Deadly Night 4, Initiation, Disturbed, Backdraft, The Rocketeer, Silent Night Deadly Night 5: The Toy Maker, Voice of a Stranger, Far and Away, Ticks, Forced to Kill, Carnosaur, Leprechaun 2, The Paper, Bigfoot: The Unforgettable Encounter, Not Like Us, The Ice Cream Man, Fist of the North Star, Dillinger and Capone. Digital

## HOW-HUB

Man, Baby Face Nelson, Forget Paris, Apollo 13, Twisted Love, That Thing You Do!, Rattled, Barb Wire, Unhook the Stars, Santa with Muscles, The Protector, Austin Powers: International Man of Mystery, Telling You, Twilight, The Dentist II, The Waterboy, Sparkle and Charm, Fortune Hunters, Austin Powers: The Spy Who Shagged Me, Arthur's Quest, Edtv, The Million Dollar Kid, My Dog Skip, Little Nicky, How the Grinch Stole Christmas, Sparkle and Charm, Ring!, Blackwoods, Austin Powers in Goldmember, Home Run, The House of the Dead, Searching for Haizmann, You'll Never Wieve in This Town Again (documentary), The Great Commission, Big Paw; Beethoven 5 (video), The Missing, The Sure Hand of God, Raising Genius, My Big Fat Independent Movie, Molding Clay, Taking Charge, Planet Ibsen (also co-prod.), Cinderella Man, Fun with Dick and Jane, Curious George (voice), Church Ball, How to Eat Fried Worms, Big Bad Wolf, Music Within, Senior Skip Day.

**TELEVISION:** *Movies:* The Red Pony, Huckleberry Finn, The Death of Richie, Cotton Candy (also writer), Skyward, Little White Lies, Cheyenne Warrior, Sawbones, Humanoids from the Deep, Rattled, Rapsittie Street Kids: Believe in Santa (voice). *Mini-series:* From the Earth to the Moon. *Series:* The Andy Griffith Show, The Baileys of Balboa, Gentle Ben, Salty, The Cowboys, Gung Ho, Space Rangers. *Guest:* More than 87 appearances.

### HOWARD, JAMES NEWTON

**Composer.** b. Los Angeles, CA, June 9, 1951. Started as keyboard player for Elton John, before composing and producing for such artists as Cher, Diana Ross, Barbra Streisand, Chaka Khan, Randy Newman.

**PICTURES:** Tough Guys, Nobody's Fool, Head Office, Wildcats, 8 Million Ways to Die, Five Corners, Campus Man, Promised Land, Off Limits, Tap, Some Girls, Everybody's All-American, Major League, The Package, Marked for Death, Pretty Woman, Coupe de Ville, Flatliners, Three Men and a Little Lady, Dying Young, The Man in the Moon, My Girl, The Prince of Tides (Academy Award nom. 1992), Grand Canyon, Guilty by Suspicion, King Ralph, Dying Young, The Man in the Moon, Genghary Glen Ross, Night and the City, American Heart, Diggstown, Alive, Falling Down, Dave, The Fugitive (Academy Award nom. 1994), The Saint of Fort Washington, Intersection, Wyatt Earp, Junior (Academy Award nom.; Golden Globe nom. 1995), Restoration, Just Cause, Outbreak, Eye for an Eye, The Juror, Primal Fear, The Trigger Effect, The Rich Man's Wife, Space Jam, One Fine Day (Academy Award nom.; Golden Globe nom. 1997), Dante's Peak, Liar Liar, Fathers' Day, My Best Friend's Wedding (Academy Award nom. 1998), The Devil's Advocate, The Postman, Snow Falling on Cedars, A Perfect Murder, Runaway Bride, Stir of Echoes, The Sixth Sense, Mumford, Snow Falling on Cedars, Wayward Son, Dinosaur, Unbreakable, Vertical Limit, Atlantis: The Lost Empire, America's Sweethearts, Big Trouble, Signs, Treasure Planet, Unconditional Love, The Palace Thief, Dreamcatcher, Peter Pan, Hidalgo, Collateral, The Village (Academy Award nom. 2005), The Interpreter, Batman Begins, King Kong (Golden Globe nom. 2006), Freedomland, R.V., Lady in the Water, Michael Clayton, Blood Diamond, The Risk Pool.

**TELEVISION:** *Movies:* The Image, Revealing Evidence: Stalking the Honolulu Stangler, Somebody Has to Shoot the Picture, Descending Angel, A Private Matter. *Series:* Men (Emmy nom. 1989) ER (Emmy nom. 1995), Gideon's Crossing (Emmy Award 2001), The Fugitive, The Sentinel.

### HOWARD, KEN

**Actor.** b. El Centro, CA, March 28, 1944. e. Yale Drama Sch. Left studies to do walk-on in B'way musical, Promises Promises.

**THEATRE:** Promises Promises, 1776 (Theatre World Award), Child's Play (Tony Award, 1970), Equus, Rumors, Camping With Henry and Tom.

**PICTURES:** Tell Me That You Love Me Junie Moon (debut, 1970), Such Good Friends, The Strange Vendicence of Rosalie, 1776, Second Thoughts, Oscar, Clear and Present Danger, The Net, Tactical Assault: At First Sight, Dreamer: Inspired by a True Story, In Her Shoes, Michael Clayton.

**TELEVISION:** *Movies:* Manhunter, Superdome, Critical List, A Real American Hero, Damien: The Leper Priest, Victims, Rage of Angels, The Trial of George Armstrong Custer, He's Not Your Son, Rage of Angels: The Story Continues, Murder in New Hampshire: The Pamela Smart Story, Memories of Midnight, Hart to Hart Returns, Moment of Truth: To Walk Again, Tom Clancy's Op Center, Her Hidden Truth, Something Borrowed Something Blue, A Vow to Cherish, Chasing the Sun, Chasing the Sun (documentary, narrator). *Mini-series:* The Thorn Birds, Perfect Murder Perfect Town. *Series:* Adam's Rib, The Manhunter, The White Shadow, It's Not Easy, The Colbys, Dynasty, Dream Girl U.S.A., What Happened? (host), Crossing Jordan. *Specials:* Strange Interlude, The Man in the Brown Suit, Mastergate, Chasing the Sun (narr.). *Guest:* More than 70 appearances.

### HOWARD, RON

**Actor, Director, Producer.** b. Duncan, OK, March 1, 1954. e. Univ. of So. Calif. Los Angeles Valley Col. Acting debut as Ronny Howard at age of 2 with parents, Rance and Jean Howard, in The Seven Year Itch at Baltimore's Hilltop Theatre. Two years

later traveled to Vienna to appear in first film, The Journey Brother is actor Clint Howard, also former child actor. Co-Chairman of Imagine Films Entertainment.

**PICTURES:** *Actor:* The Journey (debut, 1959), Door-to-Door Maniac, The Music Man, The Courtship of Eddie's Father, Village of the Giants, The Wild Country, American Graffiti, Happy Mother's Day... Love George, The Spikes Gang, Eat My Dust, I'm a Fool, The Shootist (Golden Globe nom. 1977), The First Nude Musical (cameo), More American Graffiti, The Magical World of Chuck Jones, Osmosis Jones (voice). *Director:* Grand Theft Auto (dir. debut, 1977; also actor, co-s.p.), Night Shift, Splash, Cocoon (DGA nom. 1986), Gung Ho (also exec. prod.), Willow, Parenthood (also co-story), Backdraft, Far and Away (also co-prod., co-story), The Paper, Apollo 13 (DGA Award; Golden Globes, 1996), Ransom, Edtv (also prod.), How the Grinch Stole Christmas, A Beautiful Mind (Academy Award, AFI nom., BAFTA nom., DGA Award, Golden Globe nom. 2002), The Missing, The Da Vinci Code, East of Eden, Exec. prod/prod.: Leo & Loree, No Man's Land, Vibes, Clean and Sober, Closet Land, Far and Away, The Chamber, Inventing the Abbotts, Edtv, Beyond the Mat, How the Grinch Stole Christmas, The Alamo (prod.), The Cinderella Man (also dir.), Curious George, The Da Vinci Code (also dir.).

**TELEVISION:** *Movies:* The Migrants, Locusts, Huckleberry Finn, Cotton Candy (dir., co-writer), Act of Love, Bitter Harvest, Fire on the Mountain, When Your Lover Leaves (also co-exec. prod.), Through the Magic Pyramid (exec. prod., dir., Emmy nom. 1982), Splash Too, Skyward (co-exec. prod., dir.), Into Thin Air (exec. prod.), Return to Mayberry, Frank Capra's American Dream, Boarding School (exec. prod.), *Mini-series:* From the Earth to the Moon (Emmy Award 1998). *Series:* The Andy Griffith Show, The Smith Family, Happy Days (Golden Globe nom. 1978), Fonzie and the Happy Days Gang (voice), Parenthood, Hiller & Diller (exec. prod.), Felicity (prod.), The PJs (exec. prod., Emmy nom. 1999), Wonderland (exec. prod.), The Beast (exec. prod.), 24 (exec. prod.), Arrested Development (exec. prod., Emmy Award, 2004; 2 other nom.), The Inside (exec. prod.). *Documentaries/Specials:* Where Have All the Children Gone, Homeward Bound, Frank Capra's American Dream, One Vision, The Independent, Tell Them Who You Are. *Guest:* More than 166 appearances.

### HOWARD, SANDY

**Producer.** b. Aug. 1, 1927. e. Florida So. Coll. Entered m.p. industry in 1946.

**PICTURES:** Tarzan and the Trappers (dir. only), Perils of the Deep, Diary of a Bachelor (dir. only), Gamera the Invincible (dir. only), One Step to Hell (also dir. & s.p.), Jack of Diamonds (s.p. only), A Man Called Horse, Man in the Wilderness, Together Brothers, Neptune Factor, The Devil's Rain (exec. prod.), Sky Riders, The Last Castle, Embryo, Magna I-Beyond the Barrier Reef, The Battle, Island of Dr. Moreau, City on Fire, Death Ship (exec. prod.), Avenging Angel, Vice Squad (s.p. only), Kidnapped, The Boys Next Door, Nightstick, Dark Tower (exec. prod.), Blue Monkey (exec. prod.), Street Justice (exec. prod.).

**TELEVISION:** *Movie:* Nightstick (exec. prod.). *Series:* Night Court USA (also dir./writer), Police Station (exec. prod.).

### HOWELL, C. THOMAS

**Actor.** r.n. Christopher Thomas Howell. b. Los Angeles, CA, Dec. 7, 1966. Former junior rodeo circuit champion.

**PICTURES:** E.T.: The Extra Terrestrial (debut, 1982), The Outsiders, Tank, Grandview U.S.A., Red Dawn, Secret Admirer, The Hitcher, Soul Man, A Tiger's Tale, Young Toscanini, Side Out, Far Out Man, The Return of the Musketeers, Kid, Nickel and Dime, Breaking the Rules, First Force, That Night, Tattle Tale, Streetwise, To Protect and Serve, Gettysburg, Jalils Bala, Teresa's Tattoo, Power Play, Treacherous, Payback, Dangerous Indiscretion, Hourglass (also dir.), Baby Face Nelson, Mad Dogs and Englishmen, Pure Danger (also dir.), The Big Fall (also dir.), Sleeping Dogs, Last Lives, Dilemma, The Prince and the Surfer, The Glass Jar, Felons, Fortune Hunters, Shepherd, Red Team, The Million Dollar Kid, Hot Boyz, Enemy Action, WillFull, XCU: Extreme Closeup, Separate Ways, Asylum Days, Nurse, Net Games, Gods and Generals, The Hitcher II: I've Been Waiting (video), The Keeper: The Legend of Omar Khayyam, Fighting Words, Hidalgo, The Hillside Strangler, Glass Trap, A Killer Within, Toxic.

**TELEVISION:** *Movies:* It Happened One Christmas, Into the Homeland, Curiosity Kills, Acting on impulse, Dark Reflection, Suspect Devic, Dead, Fire, Night of the Wolf, Killer Bees!, Hope Ranch (s.p. prod.), Zolar, Ordinary Miracles, The Poseidon Adventure, Xenophobia. *Mini-series:* The Poseidon Adventure. *Series:* Little People (only 4 yrs. old), Two Marriages, Kindred: The Embraced, Amazon, Ollie, 24.

### HUBBARD, STANLEY

**Satellite Broadcast Executive.** b. St. Paul, MN, May 28, 1933. B.A. Univ. MN 1955. With Hubbard Broadcasting from 1950, named president 1967, chmn. & CEO 1983. Chairman & CEO U.S. Satellite Broadcasting Corp. Currently, pres. & CEO, Hubbard Broadcasting. Broadcasting & Cable Hall of Fame 1991, Dist. Service Award, NAB 1995.



**HUBLEY, SEASON**

**Actress.** b. New York, NY, Mar. 14, 1951. Studied acting with Herbert Berghoff.

**THEATRE:** LA: Heat, Triplet Collection, Rhythm of Torn Stars. **PICTURES:** The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Thrld Key), Death and The Sky Above, Mumsey Nanny Sonny and Grlry, Vice Squad, Caddie Woodlawn, Total Exposure, Crossplot, Children of the Corn V: Fields of Terror (video), Kiss the Sky. **TELEVISION: Movies:** She Lives!, The Healers, Flight of the Maiden, SST—Death Flight, Elvis, Mrs. R's Daughter, A Caribbean Mystery, Black Carrion, Three Wishes of Billy Grier, Under the Influence, Christmas Eve, Shakedown on Sunset Strip, Unspeakable Acts, Child of the Night, Steel Justice, Key to Rebecca, All I Could See From Where I Stood, Steplfather III, Caribbean Mystery, Vestige of Honor, But He Loves Me, Humanoids From the Deep, No One Would Tell. *Mini-series:* Loose Change. *Series:* Love of Life, Kung Fu, Family, Blue Skies, All My Children, *Pilots:* Lond and Davis in New York, Blues Skies, The City *Documentary:* Terror in the Aisles.

**HUDDLESTON, DAVID**

**Actor, Producer.** b. Vinton, VA, Sept. 17, 1930. e. American Acad. of Dramatic Arts. Son is actor Michael Huddleston.

**THEATER:** A Man for All Seasons, Front Page, Everybody Loves Opal, Ten Little Indians, Silk Stockings, Fanny, Guys and Dolls, The Music Man, Desert Song, Mame. **Broadway:** The First, Death of a Salesman.

**PICTURES:** All the Way Home, A Lovely Way to Die, Slaves, Norwood, Rio Lobo, Fools, Parade, Bad Company, Blazing Saddles, McQ, The World's Greatest Lover, Capricorn One, Gorp, Smokey and the Bandit II, The Act, Santa Claus, Frantic, Life With Mikey, Cultivating Charlie, Something to Talk About (unbilled), Joe's Apartment, The Man Next Door, The Big Lebowski, G-Men From Hell, The Producers.

**TELEVISION: Movies:** Sarge: The Badge or the Cross, The Priest Killer, Suddenly Single, The Homecoming, Brian's Song, Tenafly (pilot), Brock's Last Case, Hawkins on Murder, Heatwave, The Gun and the Pulpit, The Oregon Trail, Shark Kill, Sherlock Holmes in New York, Kate Bliss and the Ticker Tape Kid, Oklahoma City Dolls, Family Reunion, Computersd, M.A.D.D.: Mothers Against Drunk Drivers, Finnegan Begin Again, Family Reunion, Spot Marks the X, The Tracker, Margaret Bourke-White, in a Child's Name. *Mini-series:* Once an Eagle. *Series:* Tenafly, Petrocelli, The Kallikaks, Hizzoner, The Wonder Years. *Guest:* More than 94 appearances.

**HUDSON, ERNIE**

**Actor.** b. Benton Harbor, MI, Dec. 17, 1945. e. Wayne St. Univ., Yale Sch. of Drama. Former Actors Ensemble Theater while in Detroit. Stage debut in L.A. production of Daddy Goodness.

**PICTURES:** Leadbelly (debut, 1976), The Main Event, The Jazz Singer, Penitentiary II, Spacehunter, Adventures in the Forbidden Zone, Going Berserk, Ghostbusters, The Joy of Sex, Weeds, Leviathan, Ghostbusters II, The Hand That Rocks the Cradle, Sugar Hill, No Escape, The Crow, The Cowboy Way, Airheads, Speechless, The Basketball Diaries, Congo, The Substitute, Operation Delta Force, Levitation, Fakin' Da Funk, Mr. Magoo, Stranger in the Kingdom, Butter, Lillie, Shark Attack, Paper Bullets, Interceptors, Hijack, Everything's Jake, Red Letters, The Watcher, Miss Congeniality, Anne B. Real, Halfway Decent, Clifford's Really Big Movie (voice), Marilyn Hotchkiss' Ballroom Dancing and Charm School, Miss Congeniality 2: Armed and Fabulous, Sledge: The Story of Frank Sledge, Nobel Son.

**TELEVISION: Movies:** White Mama, Dirty Dozen: The Fatal Mission, Love on the Run, Clover, Tornadol, The Cherokee Kid, Miracle on the 17th Green, Nowhere to Land, Walking Shadow, A Town Without Christmas, Lackawanna Blues, The Ron Clark Story. *Mini-series:* Roots: The Next Generations, Wild Palms. *Series:* Highcliffe Manor, The Last Preclndt, Broken Badges, Oz, H.R.T., 10-8: Officers on Duty, Desperate Housewives. *Guest:* More than 80 appearances.

**HUDSON, HUGH**

**Producer, Director.** b. England. e. Eton. Began career as head of casting dept. with ad agency in London; left for Paris to work as editor for small film co. Returned to London to form Cammell-Hudson-Brownjohn Film Co., production house., turning out award-winning documentaries (Tortoise and Hare, A is for Apple). 1970, joined Ridley Scott to make TV commercials. 1975, formed Hudson Films to produce.

**PICTURES: Director:** Chariots of Fire (Academy Award nom.; DGA nom. 1982), Greystone: The Legend of Tarzan Lord of the Apes (also prod.), Revolution, Lost Angels, Lumiere and Company, My Life So Far, I Dreamed of Africa.

**HUEY, WARD L. JR.**

**Media Executive.** b. Dallas, TX, Apr. 26, 1938. e. So. Meth. U. BA, 1960. With dept. prodn. sales svc. mgr., regional sales mgr., gen. sales mgr. Sta. WFAA-TV, TX 1960-67; sta. mgr., 1972-75. Vp. gen. mgr. Belo Broadcasting Corp., 1975; vice chmn. bd. dirs., pres. broadcast div. Belo Corp. Retired as of 2000. 1987-7, 2000. Chmn. affiliate bd. govts. ABC-TV 1981-82. Chmn. bd. TV Operators Caucus, 1989. Mem.: exec. com., So. Meth. U. Meadows Sch. Arts, 1986-; So. Meth. U. Bd. of Trustees; a

Trustee of the Belo Foundation, Goodwill Industries Dallas, 1978-79; State Fair Tex., 1992. Bd. Dirs.: Children's Med. Found., 1985-94; Dallas Found., 1993-. Mem.: Maximum Svc TV Assn. (vice chmn., 1988-94); TV Bur. AdvT. (bd. dirs., exec. com., 1984-88); Assn. Broadcast Execs. Tex. (bd. dirs., 1977-78); Dallas Advt. league (bd. dirs. 1975-76); Salesman Club Dallas (pres. 1992-93); Dallas Country Club.

**HUGH-KELLY, DANIEL**

**Actor.** b. Hoboken, NJ, Aug. 10, 1949. Began acting with the National Players touring U.S. in such plays as Henry IV Part 1, Charlie's Aunt, School for Wives.

**THEATRE:** Arena Stage (DC): An Enemy of the People, Once In a Lifetime, Long Day's Journey Into Night, Actors Theatre (Louisville): Much Ado About Nothing, The Best Man, The Taming of the Shrew, The Rainmaker, Off-Bway: Hunchback of Notre Dame, Miss Margarita's Way, Juno's Swans, Fishing, Short-Changed Revue. B'way: Born Yesterday, Cat on a Hot Tin Roof.

**PICTURES:** Cujo, Nowhere to Hide, Someone to Watch Over Me, The Good Son, Bad Company, Star Trek: Insurrection, Chill Factor, The In Crowd, Guardian, American Gun.

**TELEVISION: Movies:** Nutcracker, Thin Ice, Murder Ink, Night of Courage, Citizen Cohn, Moment of Truth: A Mother's Deception, A Child's Cry for Help, The Tuskegee Airmen, Never Say Never: The Deidre Hall Story, No Greater Love, Stranger in My Home, Five Desperate Hours, Bad As I Wanna Be: The Dennis Rodman Story, Labor of Love, Atomic Dog, Passing Glory, Growing Up Brady, Joe and Max. *Mini-series:* From the Earth to the Moon, Jackie Ethel Joan: The Women of Camelot. *Series:* Chicago Story, Hardcastle and McCormick, Second Noah, Ponderosa.

**HUGHES, BARNARD**

**Actor.** b. Bedford Hills, NY, July 16, 1915. Winner of Emmy for role as Judge in Lou Grant series (1978) and Tony Award for Da (1978). Inducted into Theatre Hall of Fame (1993).

**PICTURES:** Midnight Cowboy, Where's Poppa?, Cold Turkey, The Pursuit of Happiness, The Hospital, Rage, Sisters, Deadhead Miles, Oh God!, First Monday in October, Iron, Bes, Friends, Maxie, Where Are the Children?, The Lost Boys, Da, Doc Hollywood, Sister Act 2: Back in the Habit, The Odd Couple II, Cradle Will Rock, The Fantasticks.

**TELEVISION: Movies:** Guilty or Innocent, The Sam Sheppard Murder Case, See How She Runs, The Cary Chessman Story, Tell Me My Name, Look Homeward, Angel, Father Brown: Detective, Nova, Homeward Bound, The Sky's No Limit, A Caribbean Mystery, Night of Courage, A Hobo's Christmas, Day One, Home Fires Burning, Guts and Glory: The Rise and Fall of Oliver North, The Incident, Miracle Child, Trick of the Eye, Past the Bleachers. *Series:* Doc, Mr. Merlin, The Cavanaughs, Blossom. *Guest:* More than 74 appearances. (d. July 11, 2006)

**HUGHES, JOHN**

**Writer, Director, Producer.** b. Detroit, MI, Feb. 18, 1950. e. Univ. of AZ. Editor of National Lampoon before writing film script of National Lampoon's Class Reunion (1982). Made directorial debut with Sixteen Candles in 1984 which he also wrote. In 1985 entered into deal with Paramount Pictures to write, direct and produce films with his own production unit, The John Hughes Co.

**PICTURES: Writer:** National Lampoon's Class Reunion, National Lampoon's Vacation, Mr. Mom, Nate and Hayes, Sixteen Candles (also dir.), The Breakfast Club (also dir., co-prod.), National Lampoon's European Vacation, Weird Science (also dir.), Pretty in Pink (also co-exec. prod.), Beethoven's 4th (video, writer, as Edmond Dantes), Big Paw, Beethoven's 5 (video), Maid in Manhattan (as Edmond Dantes), Drillbit Taylor. *Writer/Prod.:* Ferris Bueller's Day Off (also dir.), Some Kind of Wonderful, Planes Trains & Automobiles (also dir.), She's Having a Baby (also dir.), The Great Outdoors (exec. prod., s.p.), Uncle Buck (also dir.), National Lampoon's Christmas Vacation, Home Alone, Career Opportunities (exec. prod., co-s.p.), Only the Lonely (co-prod. only), Dutch, Curly Sue (also dir.), Home Alone 2: Lost in New York, Dennis the Menace, Baby's Day Out, Miracle on 34th Street, 101 Dalmations, Reach the Rock, Flubber, Home Alone 3, Reach the Rock, Just Visiting, Uptown Girl, New Port South (prod. only).

**TELEVISION: Movies:** As *Writer:* American Adventure, Home Alone 4.

**HUGHES, KATHLEEN**

**Actress.** r.n. Betty von Gerkan; b. Hollywood, CA, Nov. 14, 1928. e. Los Angeles City Coll., UCLA. m. Stanley Rubin, prod., mother of 4, Michael played Baby Matthew on Peyton Place. Studied drama; under contract, 20th-Fox, 1948-51; starred in Seven Year Itch 1954, La Jolla Playhouse; signed by UI, 1952. Theatre includes You Can't Take It With You, An Evening With Tennessee Williams, The Bar Off Melrose.

**PICTURES:** Road House, Mother is a Freshman, Mr. Belvedere Goes to College, Take Care of My Little Girl, It Happens Every Spring, When Willie Comes Marching Home, My Blue Heaven, Mister 880, No Way Out, I'll See You in My Dreams, Thy Neighbor's Wife, For Men Only (The Tall Lie), Sally and Saint Anne, Golden Blade, It Came From Outer Space, Dawn at Socorro, Glass Web, Cult of the Cobra, Three Bad Sisters,

## HUG-HUN

Promise Her Anything, The President's Analyst, The Take, Pete and Tillie, Ironwood, The Couch Trip, Revenge, Welcome to Hollywood.

TELEVISION: *Movies*: Babe, Forbidden Love, The Spell, Portrait of an Escort, Capitol, Mirror, Mirror, And Your Name is Jonah. *Series*: Executive Suite.

### HUGHES, WENDY

**Actress**. b. Melbourne, Australia, July 29, 1952. Studied acting at National Institute of Dramatic Art, Sydney.

PICTURES: Petersen, Sidcar Racers, Highly Rolling, Newsfront, My Brilliant Career, Kostas, Lucinda Brayford, Touch and Go, Hoodwink, A Dangerous Summer, Partners, Duet for Four, Lonely Hearts, Careful He Might Hear You, My First Wife, Remember Me, An Indecent Obsession, Happy New Year, Echoes of Paradise, Warm Nights on a Slow Moving Train, Boundaries of the Heart, Luigi's Ladies (also co-s.p.), Wild Orchid II, Princess Caraboo, Lust & Revenge, Paradise Road, The Man Who Sued God, Wallflowering.

TELEVISION: *Movies*: Coralie Landsdowne Says No, Puzzle, Promises to Keep, Can't Get Started, The Heist, Donor, *Mini-series*: Power Without Glory, Return to Eden, America, A Woman Named Jackie. *Series*: Rush, Snowy River: The McGreggor Saga, State Coronet.

### HUIZENGA, HARRY WAYNE

**Entrepreneur, Entertainment Executive**. b. Evergreen Park, IL, Dec 29, 1939. e. Calvin College, 1957-58. m. Martha Jean Pike, Apr. 17, 1972. Vice chmn., pres., chief operating officer Waste Mgmt. Inc., Oak Brook, IL, 1968-84; prin. Huizenga Holdings, Inc., Ft. Lauderdale, FL, 1984-; chmn., chief exec. officer Blockbuster Entertainment Corp., Ft. Lauderdale, 1987-1995, at which time sold to Viacom; recent venture is AutoNation. Various ownership in sport enterprises: owns Miami Dolphins, Joe Robbie Stadium, Pro Player Stadium in South Florida. Part-owner NHL's Panthers; former owner of Florida Marlins.

MEMBERSHIPS/RECOGNITIONS: Florida Victory Com., 1988-89, Team Repub. Nat. com., Washington, 1988-90, Recipient Entrepreneur of Yr. award Wharton Sch. U. Pa., 1989, Excaltibur award Bus. Leader of Yr. News/Sun Sentinel, 1990, Silver Medalion Brotherhood award Broward Region Nat. Conf. Christians and Jews, 1990, Laureates award Jr. Achievement Broward and Palm Beach Counties, 1990, Jim Murphy Humanitarian Award The Emerald Soc., 1990, Entrepreneur of Yr. award Disting. Panel Judges Fla., 1990, Man of Yr. Billboard/Time Mag., 1990, Man of Yr. Juvenile Diabetes Found., 1990, Florida Free Enterpriser of Yr. award Fla. Coun. on Econ. Edn., 1990, commendation for youth restricted video State of Fla. Office of Gov., 1989, Hon. Mem. Appreciation award Bond Club Ft. Lauderdale, 1989, honored with endowed teaching chair Broward Community Coll., 1990, Mem. Lauderdale Yacht Club, Tournament Players Club, Coral Ridge Country Club, Fisher Island Club, Ocean Reef Club, Cat Cay Yacht Club, Linville Ridge Country Club.

PROFESSIONAL AFFILIATIONS: Director for: AutoNation, Inc.; ANC Rental Corporation; NationsRent, Inc.; Republic Services, Inc. Chairman of: Boca Resorts, Inc.; Extended Stay America, Inc.; Miami Dolphins Ltd., Inc. and owner). Former chmn. of AutoNation, Inc.; Huizenga Holdings, Inc; & former vice chmn. of Zix Corporation. Still active in various global entrepreneurial business ventures.

### HULCE, TOM

**Actor**, b. White Water, WI, Dec. 6, 1953. e. NC School of the Arts. Understudied and then co-starred in Equus on Broadway. Directorial stage debut Sleep Around Town. Appeared in IMAX film Wings of Courage. Recipient of Emmy Award, 1996.

THEATRE: A Memory of Two Mondays, Julius Caesar, Candida, The Sea Gull, The Rise and Rise of Daniel Rocket, Eastern Standard, A Few Good Men (Tony nom.), Hamlet.

PICTURES: September 30, 1955 (debut, 1978), National Lampoon's Animal House, Those Lips Those Eyes, Amadeus (Academy Award nom.); Golden Globe nom. 1985), Echo Park, Slamdance, Dominick and Eugene (Golden Globe nom. 1989), Parenthood, Shadowman, The Inner Circle, Fearless, Mary Shelley's Frankenstein, Wings of Courage, The Hunchback of Notre Dame (voice), Paul Monette: The Brink of Summer's End, Hunchback of Notre Dame II (voice), A Home at the End of the World (prod. only), Jumper.

TELEVISION: *Movies*: Murder in Mississippi (Emmy nom.; Golden Globenom. 1991), Black Rainbow, The Heidi Chronicles (Emmy Award, Golden Globe nom. 1996). *Mini-series*: The Adams Chronicles. *Specials*: Emily, Emily, The Rise and Rise of Daniel Rocket, Song of Myself, Forget-Me-Not Lane, Tall Tales and Legends (John Henry).

### HUNDT, REED

**Executive**, b. Ann Arbor, MI, March 3, 1948. B.A. Yale 1969, J.D. 1974. Served on various U.S. circuit courts 1975-80, Associate Latham & Watkins 1975, partner 1982. Named to FCC in 1994 as Chairman. Resigned 1997. Serves as chmn., The Forum on Communications and Society at The Aspen Institute; is a senior advisor on information industries to McKinsey & Company, and as a special advisor to Blackstone Group. Also currently a venture partner at Benchmark Capital, a principal of Charles Ross

Partners, LLC; member of the board of directors, Intel Corp, NorthPoint Communications. Also a director for: Allegiance Telecom, Inc. & Expedica, Inc.

### HUNNICUT, GAYLE

**Actress**. b. Fort Worth, TX, February 6, 1943. e. UCLA, B.A., with honors, theatre arts & English major. Early career, community theatres in Los Angeles.

THEATRE: The Ride Across Lake Constance, Twelfth Night, The Tempest, Dog Days, The Admirable Crichton, A Woman of No Importance, Hedda Gabler, Peter Pan, Macbeth, Uncle Vanya, The Philadelphia Story, Miss Firecracker Contest, Exit The King, The Doctor's Dilemma, So Long on Lonely Street, The Big Knife, Edith Wharton at Home, The Little Foxes, Dangerous Corner.

PICTURES: The Wild Angels (debut, 1966), P.J., Eye of the Cat, Marlowe, Fragment of Fear, The Freelance, Voices, Running Scared, Legend of Hell House, Scorpio, L'Homme Sans Visage, The Spiral Staircase, The Sell Out, Strange Shadows in an Empty Room, Once in Paris, One Take Two, Fantasmas, Privilege, Sherlock Holmes, Target, Dream Lover, Turnaround, Silence Like Glass.

TELEVISION: *Movies*: The Smugglers, The Million Dollar Face, The Return of the Man From U.N.C.L.E., The First Olympics: Athens 1896, Voices in the Garden, *Mini-series*: A Man Called Intrepid, The Martian Chronicles, Dream West, *Series*: Dallas (1989-91), *Specials*: Man and Boy, The Golden Bowl, The Ambassadors, The Ripening Seed, Fall of Eagles, The Switch, Humboldt's Gift, The Life and Death of Dylan Thomas, Return of the Saint, The Lady Killers, Savage in the Orient, Strong Medicine.

### HUNT, HELEN

**Actress**. b. Los Angeles, CA, June 15, 1963. Daughter of dir. Gordon Hunt.

THEATRE: Been Taken, Our Town, The Taming of the Shrew, Methusalem, Twelfth Night, L.A.: The Guys.

PICTURES: Rollercoaster, Girls Just Want to Have Fun, Peggy Sue Got Married, Project X, Miles From Home, Trancers, Stealing Home, Next of Kin, The Waterdance, Only You, Bob Roberts, Mr. Saturday Night, Kiss of Death, Twister, As Good as It Gets (Academy Award, Golden Globe Award, Best Actress, 1998), Twister, Ride it Out, Dr. T and the Women, Pay it Forward, Cast Away, What Women Want, The Curse of the Jade Scorpion, Pulse Pounders, Timepiece (co-prod. only), A Good Woman, Then She Found Me (also dir., writer).

TELEVISION: *Movies*: Pioneer Woman, All Together Now, Death Scream, The Spell, Transplant, Angel Dusted, Child Bride of Short Creek, The Miracle of Kathy Miller, Sexual Healing, Quarterback Princess, Bill: On His Own, Sweet Revenge, Incident at Dark River, Into the Badlands, Murder in New Hampshire: The Pamela Smart Story, In the Company of Darkness, Twelfth Night, or What You Will, Empire Falls. *Series*: Swiss Family Robinson, Amy Prentiss, The Fitzpatricks, It Takes Two, Mad About You (4 Emmy Awards, 4 other nom.); 3 Golden Globe Awards, 3 other nom.). *Specials*: Weekend, Land of Little Rain. *Guest*: More than 84 appearances.

### HUNT, LINDA

**Actress**. b. Morristown, NJ, Apr. 2, 1945. e. Interlochen Arts Acad., MI, and Chicago's Goodman Theatre & Sch. of Drama. Narrated documentary Ecological Design: Inventing the Future.

THEATRE: Long Wharf (New Haven): Hamlet, The Rose Tattoo, Ah Wilderness. NY: Mother Courage, End of the World (Tony nom.), A Metamorphosis in Miniature (Obie Award), Top Girls (Obie Award), Aunt Dan and Lemon, The Cherry Orchard. Regional: The Three Sisters.

PICTURES: Popeye (debut, 1980) The Year of Living Dangerously (Academy Award; Golden Globe nom. best supporting actress, 1984), The Bostonians, Dune, Silverado, Eleni, Waiting for the Moon, She-Devil, Kindergarten Cop, If Looks Could Kill, Rain Without Thunder, Twenty Bucks, Younger and Younger, Ready to Wear (Pret-a-Porter), Pocahontas (voice), The Relic, Eat Your Heart Out, Amazon, Paul Monette: The Brink of Summer's End, Amazon, Out of the Past, Pocahontas II: Journey to a New World (voice), Island of the Sharks, Dragonfly, Shadow Play: Indonesia's Year of Living Dangerously (documentary, narrator), A Lot Like Love, Yours, Mine and Ours.

TELEVISION: *Movies*: Ah, Wilderness!, The Room Upstairs, Basements, The Turn of the Screw *Mini-series*: The Century. *Series*: Space Rangers, The Practice, Before We Ruled the Earth (host, voice). *Documentaries/Specials*: Chico Mendes: Voice of the Amazon, Ishi: The Last Yahi, Ecological Design: Inventing the Future, Paul Monette: The Brink of Summer's End, Out of the Past, Influenza 1918, Ah Wilderness, The Century (mini-series), Island of the Sharks, Before We Ruled the Earth (series), Woodrow Wilson and the Birth of the American Century, California and the American Dream (series, narr.). *Guest*: More than 31 appearances.

### HUNT, MARSHA

**Actress**, b. Chicago, IL, Oct. 17, 1917.

THEATRE: B'way: Joy to the World, Devils Disciple, Legend of Sarah, Borneo in Texas, Tunnel of Love, The Paisley Convertible. PICTURES: The Virginia Judge (debut, 1935), College Holiday, Easy to Take, Blossoms in the Dust, Panama Hattie, Joe Smith

American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, The Affairs of Martha, Kid Glove Killer, Seven Sweethearts, Cheers for Miss Bishop, Trial of Mary Dugan, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Eve, Smash-Up, Carnegie Hall, The Inside Story, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Back from the Dead, Bombers B-52, Blue Denim, The Plunderers, Johnny Got His Gun, Chloë's Prayer.

TELEVISION: *Movies:* Fear No Evil, Jigsaw, Terror Among Us. *Series:* Peck's Bad Girl. *Guest:* More than 51 appearances.

#### HUNT, PETER H.

Director. b. Pasadena, CA, Dec. 16, 1938. e. Hotchkiss, Yale U., Yale Drama Sch. m. actress Barbette Tweed. Dir. for Williamstown Theatre since 1957. Lighting designer on *B'way* (1963-69) Awards: Tony, Ace, Peabody (twice), N.Y. Drama Critics, London Drama Critics, Edger Allan Poe, Christopher.

THEATRE: 1776 (London & B'way), Georgy (B'way), Scratch (B'way), Goodtime Charley (B'way), Give 'Em Hell Harry, Magnificent Yankee (Kennedy Center). Tours: Bully, Three Penny Opera, Sherlock Holmes, Bus Stop.

PICTURES: 1776, Give 'Em Hell Harry. TELEVISION: *Movies:* Flying High, Rendezvous Motel, When She Was Bad.... Life on the Mississippi, The Private History of a Campaign That Failed (also prod.), Sherlock Holmes: The Strange Case of Alice Faulkner, The Mysterious Stranger, Skeezer, Sawyer and Finn, Masquerade, The Parade, Sins of the Past, It Came Upon the Midnight Clear, Charley Hannah, P.S.I. Luv U, Danielle Steel's Secrets, Sworn to Vengeance, Hart to Hart: Hart to Hart Returns, Hart to Hart: Home Is Where the Hart Is, Hart to Hart: Crimes of the Hart, Hart to Hart: Old Friends Never Die, Dead Man's Island. *Series:* Adam's Rib, When Things Were Rotten, Ellery Queen, One West Waikiki, Touched by an Angel, Bay Watch Nights, Ivan the Terrible, Quark, Tucker's Witch, Stir Crazy, The Wizard, I Married Dora, Leg Work, Grand, The Streets of Beverly Hills, The Main Event, Promised Land. *Specials:* Adventures of Huckleberry Finn, A New Start, Sherlock Holmes (cable), Bus Stop (cable). *Pilots:* Adam's Rib, Hello Mother Goodbye, Ivan the Terrible, Mixed Nuts, Wilder and Wilder, The Main Event, Nuts and Bolts, The Good Witch of Laurel Canyon, Masquerade, Stir Crazy, The Wizard of Elm Street, Travelling Man, My Africa.

#### HUNT, WILLIE

Executive Producer. b. Van Nuys, CA, Oct. 1, 1941. e. Utah State U., B.A., 1963. m. writer Tim Considine. Started in industry as secretary at Warner Bros., 1965; named exec. secty. to Ted Ashley, WB, 1969; story analyst, WB, 1974; story editor, WB, 1975; named West Coast story editor for WB, 1978; joined MGM in 1979 as v.p., motion picture development. Moved to U.A. as v.p.-prod., 1982. 1983 sr. v.p. of prod. at Rastar Prods.; 1984, indep. prod., Tri-Star; 1986, sr. v.p., Freddie Fields Prods. 1988: Loverboy (co-prod.) 1989, sr. v.p. Considine Prods. 1993, partner, Creative Entertainment Group.

#### HUNTER, HOLLY

Actress. b. Conyers, GA, March 20, 1958. e. studied acting, Carnegie-Mellon Univ. Appeared Off-B'way in Battery (1981) and Weekend Near Madison. Appeared in 5 Beth Henley plays: The Miss Firecracker Contest (Off-B'way), as a replacement in Crimes of the Heart (B'way) The Wake of Jamey Foster (B'way), Lucky Spot (Williamstown Theater Festival), and Control Freaks (L.A.; also co-prod.) Also: A Lie of the Mind (L.A.).

PICTURES: The Burning (debut, 1981), Swing Shift, Raising Arizona, Broadcast News (NY Film Critics, LA Film Critics and Natl. Board of Review Awards, Academy Award nom.; Golden Globe nom. 1988), End of the Line, Miss Firecracker, Animal Behavior, Always, Once Around, The Firm (Acad. Award nom. 1994), The Piano (Academy Award, Cannes Film Fest., LA Film Critics, NY Film Critics, Natl. Board of Review, Natl. Society of Film Critics & Golden Globe Award, 1994), Home for the Holidays, Copycat, Crash, A Life Less Ordinary, Living Out Loud, Woman Wanted, Jesus' Son, Things You Can Tell Just by Looking at Her, Timecode, O Brother Where Art Thou?, Down from the Mountain, Festival in Cannes, Searching for Debra Winger, Moonlight Mile, Levity, Thirteen (also exec. prod.; Academy Award nom.; Golden Globe nom. 2004), The Incredibles (voice), The Big White, Downloading Nancy, Little Black Book, My Boy, Frost Flowers.

TELEVISION: *Movies:* Svengali, An Uncommon Love, With Intent to Kill, A Gathering of Old Men, Roe vs. Wade (Emmy Award, Golden Globe nom. 1989), Crazy in Love, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom (Emmy Award; Golden Globe nom. 1993), When Billy Beat Bobby (Emmy nom. 2001), Harlan County War (Emmy nom.; Golden Globe nom. 2000), Things You Can Tell Just by Looking at Her (Emmy nom. 2001) Eco Challenge New Zealand (narr.). *Pilot:* Fame, Grace. *Documentaries/Specials:* The Way West, Down from the Mountain, Abraham and Mary Lincoln: A House Divided (mini), Searching for Debra Winger, Rock That Uke.

#### HUNTER, TAB

Actor. r.n. Arthur Gelien. b. New York, NY, July 11, 1931. Served with U.S. Coast Guard. Entered industry in 1948.

PICTURES: The Lawless (debut, 1950), Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, The Burning Hills, The Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, They Came to Cordura, The Pleasure of His Company, Operation Bikini, The Golden Arrow, Ride the Wild Surf, The Loved One, War Gods of the Deep, Birds Do It, Fickle Finger of Fate, Hostile Guns, The Arousers (Sweet Kill), Life and Times of Judge Roy Bean, Timber Tramp, Won Ton Ton the Dog Who Saved Hollywood, Polyester, Pandemonium, Grease 2, Lust in the Dust (also co-prod.), Cameron's Closet, Grotesque, Out of the Dark, Dark Horse (also story), Wild Bill: Hollywood Maverick. TELEVISION: *Movies:* San Francisco International, Katie; Portrait of a Centerfold, The Kid from Left Field. *Series:* The Tab Hunter Show, Mary Hartman Mary Hartman. *Guest:* More than 66 appearances.

#### HUNTER, TIM

Director. e. Harvard, AFI.

PICTURES: Over the Edge (co-s.p.), Dir.: Tex (also s.p.), Sylvester, River's Edge, Paint It Black, The Saint of Fort Washington, The Maker, Reflections of Eden, The Failures, Control.

TELEVISION: *Movies:* Beverly Hills, 90210, The Colony, Lies of the Twins, People Next Door, Rescuers: Stories of Courage, Mean Streak, Anatomy of a Hate Crime, Video Voyeur: The Susan Wilson Story, Kings of South Beach. *Mini-series:* Out of Order. *Series:* Falcon Crest, Homicide: Life on the Street, Bakersfield, PD., Chicago Hope, Nowhere Man, Central Park West, Sins of the City, Soul Food, Crossing Jordan, Dead Last, Carnivale, The 4400.

#### HUPPERT, ISABELLE

Actress. b. Paris, France, March 16, 1955. e. Conservatoire National d'Art Dramatique.

PICTURES: Faustine and the Beautiful Summer (Growing Up; debut, 1971), Cesar and Rosalie, Going Places, Rosebud, The Rape of Innocence, The Judge and the Assassin, The Lacermaker, Violet (Cannes Fest. Award, 1977), The Bronte Sisters, Loulou, Heaven's Gate, Coup de Torchon, Every Man for Himself, The True Story of Camille, Wings of the Dove, Deep Water, Entre Nous, The Trout, Cactus, Signed Charlotte, The Bedroom Window, The Possessed, Story of Women (Venice Fest Award, 1988), Mian Noir, Madame Bovary, Revenge of a Woman, Malina, Apres l'Amour (After Love), Amateur, The Separation, A Judgment in Stone, Love's Debris, The Elective Affinities, Les Palmes de M. Schultz, Rien ne va Plus, Keep it Quiet, Modern Life, False Servant, The King's Daughters, Les Destinees Sentimentales, Comedy of Innocence, Nightcap, Clara, La Pianiste, 8 femmes, La Vie Promise, Deux, Ghost River, Le Temps du loup, I Heart Huckabee's, Les Soeurs fachees, Gabrielle, Clara, Madre e ossa.

TELEVISION: *Movies:* Médée, Gulliver's Travels (voice). *Mini-series:* Seobe.

#### HURD, GALE ANNE

Producer. b. Los Angeles, CA, Oct. 25, 1955. e. Stanford U., Phi Beta Kappa, 1977. Joined New World Pictures in 1977 as exec. asst. to pres. Roger Corman, then named dir. of advertising and pub. and moved into prod. management capacities on several New World films. Left in 1982 to form own co., Pacific Western Productions. Honored by NATO with special merit award for Aliens. Served as juror, U.S. Film Fest., Utah, 1988 and for 1989 Focus Student Film Awards. Member, Hollywood Women's Political Committee. Board of Trustees, AFI. The Amer. Film Inst. created Gale Anne Hurd production grants for Institute's Directing Workshop for Women. Bd. of dir. The Independent Feature Project/West.

PICTURES: Smokey Bites the Dust (co-prod. with Roger Corman, 1981), The Terminator (Grand Prix, Avoriaz Film Fest., France), Aliens (Hugo Award) Alien Nation (Saturn nom.), The Abyss, Downtown (exec. prod.), Tremors (exec. prod.), Terminator 2 (exec. prod.), The Waterdance, Raising Cain, No Escape, Safe Passage, The Relic, The Ghost and The Darkness, Dante's Peak, Switchback, Snake Eyes, Armageddon, Dead Man on Campus, Virus, Dick, Clockstoppers, The Hulk, Terminator 3: Rise of the Machines (exec. prod., writer), The Punisher, Aeon Flux, Terminator 4 (writer), Room Service, The Incredible Hulk.

TELEVISION: *Movies:* Cast a Deadly Spell, Witch Hunt, Sugartime. *Series:* Adventure Inc. (exec. prod.), Breadwinners (exec. prod.).

#### HURLEY, ELIZABETH

Actress, Producer. b. Hampshire, England, June 10, 1965. Also model.

PICTURE: Rowing in the Wind, Aria, Kill Cruise, The Long Winter of '39, Passenger 57, Beyond Bedlam, Mad Dogs and Englishmen, Extreme Measures (prod. only), Dangerous Ground, Austin Powers: International Man of Mystery, Permanent Midnight, Austin Powers: The Spy Who Shagged Me, My Favorite Martian, Edtv, Mickey Blue Eyes (prod. only), The Weight of Water, Bedazzled, Double Whammy, Serving Sarah, Bad Boy, Psychops (video, exec. prod.), Method (exec. prod.), The Last Guy on Earth, Code Name: The Cleaner

## HUR-HUS

**TELEVISION: *Movies/Specials:*** Christabel, Act of Will, Death Has a Bad Reputation, Orchid House, Sharpe's Enemy, The World of 007 (nost.), Samson and Delilah, The Human Face.

### HURT, JOHN

**Actor.** b. Shirebrook, Derbyshire, Jan. 22, 1940. e. St. Martin's Sch. for Art, London. RADA.

**THEATRE:** The Dwarfs, Little Malcolm and His Struggle Against the Eunuchs, Man and Superman, Belcher's Luck, Ride a Cock Horse, The Caretaker, Romeo and Juliet, Ruffian on the Streets, The Dumb Waiter, Travesties, The Arrest, The Seagull, The London Vertigo, A Month in the Country.

**PICTURES:** The Wild and the Willing (debut, 1962). This is My Street, A Man for All Seasons, The Sailor from Gibraltar, Before Winter Comes, Sinful Davey, In Search of Gregory, 10 Rillington Place, Mr. Forbush and the Penguins, The Pied Piper, Little Malcolm, The Naked Civil Servant, La Linea del Fiume, The Ghou, East of Elephant Rock, The Disappearance, Midnight Express (Academy Award nom.; Golden Globe Award 1979), Watership Down (voice), The Lord of the Rings (voice), The Shout, Alien, The Elephant Man (Academy Award nom.; Golden Globe nom. 1981), Heaven's Gate, History of the World Part I, Night Crossing, Partners, The Plague Dogs (voice), The Osterman Weekend, Champions, The Hit, Success Is the Best Revenge, 1984, After Darkness, The Black Cauldron (voice), Jake Speed, From the Hip, Spaceballs, Aria, Vincent (voice), White Mischiefs, Little Sweetheart, Poison Candy, Bengali Night, Scandal, Frankenstein Unbound, The Field, King Ralph, Romeo-Juliet, Resident Alien, Windprints, I Dreamt I Woke Up, Lapse of Memory, Dark at Noon or Eyes and Lies, Monolith, Hans Christian Andersen's Thumbelina (voice), Even Cowgirls Get the Blues, Crime and Punishment, Great Moments in Aviation, Second Best, Betrayal (voice), Rob Roy, Wild Bill, Two Nudes Bathing, Saigon Baby, Dead Man, Love & Death on Long Island, Contact, The Climb, Bandyla, If... Dog... Rabbit, Desert Love, The Commissioner, All the Little Animals, The Tiger Movie, Lost Souls, Crime and Punishment, Captain Corelli's Mandolin, Harry Potter and the Sorcerer's Stone, Tabloid, Miranda, Owning Mahowny, Dogville (narrator), Hellboy, Valiant (voice), The Skeleton Key, V for Vendetta, Shooting Dogs, Manderlay (narr.), The Proposition, Short Order, Perfume: The Story of a Murderer (narr.), The Oxford Murders.

**TELEVISION: *Movies:*** Playboy of the Western World, A Tragedy of Two Ambitions, Green Julia, Nijinsky, Ten from the Twenties, The Peddler, The Naked Civil Servant, Spectre, Deadline, The Jim Henson Hour, King Lear, The Investigation: Inside a Terrorist Bombing, Journey to Knock, Six Characters in Search of an Author, Great Moments in Aviation, Shades of Fear, Prisoners in Time, Krapp's Last Tape, Shaolin Wheel of Life, Bait, Pride, Hellboy: Sword of Storms (voice), Hellboy: Blood and Iron (voice). *Mini-series:* Crime and Punishment, I Claudius, The Storyteller, Red Fox, The Alan Clark Diaries. *Series:* Watership Down (voice). *Documentary:* Terror in the Aisles. *Guest:* More than 73 appearances.

### HURT, MARY BETH

**Actress.** r.n. Mary Beth Supinger. b. Marshalltown, IA, Sept. 26, 1946. m. writer-dir. Paul Schrader. e. U. of Iowa, NYU Sch. of Arts. Stage debut in 1973 with N.Y. Shakespeare Fest. (More Than You Deserve, Pericles, The Cherry Orchard).

**THEATRE:** As You Like It (Central Park), 2 seasons with Phoenix Theater, Love For Love, Tralaway of the Wells, Secret Service, Boy Meets Girl, Father's Day, Crimes of the Heart, The Misanthrope, Benefactors, The Nest of the Wood Grouse, The Day Room, Othello, A Delicate Balance.

**PICTURES:** Interiors (debut, 1978), Head Over Heels (Chilly Scenes of Winter), A Change of Seasons, The World According to Garp, D.A.R.Y.L., Compromising Positions, Parents, Slaves of New York, Defenseless, Light Sleeper, My Boyfriend's Back, The Age of Innocence, Six Degrees of Separation, From the Journals of Jean Seberg, Alkali Iowa, Affliction, Boy's Life 2, Bringing Out the Dead, Autumn in New York, The Family Man, Red Dragon, The Exorcism of Emily Rose, Lady in the Water, The Dead Girl.

**TELEVISION: *Movies:*** Baby Girl Scott, Shimmer, After Amy. *Series:* Nick and Hillary, Working It Out, Tattingers. *Documentaries/Specials:* The Five-Forty-Eight, Secret Service (NET Theatre), From the Journals of Jean Seberg.

### HURT, WILLIAM

**Actor.** b. Washington, DC, Mar. 20, 1950. Lived as child in South Pacific when father was dir. of Trust Territories for U.S. State Dept. e. Tufts as theology major, switched to drama in jr. year, Juilliard. Acted with Oregon Shakespearean Fest. Leading actor with New York's Circle Repertory Company (Theatre World Award), since 1976.

**THEATRE:** NY: The Fifth of July, My Life (Obie Award), Ulysses in Tractor, The Runner Stumbles, Hamlet, Childe Byron, Beside Herself. NY Shakespeare Festival: Henry V, A Midsummer's Night's Dream, Hurlyburly (off-B'way and B'way). Regional: Good (S.F.), Ivanhoe (Yale).

**PICTURES:** Altered States (debut, 1980 Golden Globe nom. 1981), Eyewitness, Body Heat, The Big Chill, Gorky Park, Kiss of the Spider Woman (Academy Award; Golden Globe nom. 1986), Children of a Lesser God (Academy Award nom.; Golden Globe nom. 1987), Broadcast News (Academy Award nom.; Golden

Globe nom. 1988), A Time of Destiny, The Accidental Tourist, I Love You to Death, Alice, The Doctor, Until the End of the World, Mr. Wonderful, The Plague, Trial by Jury, Second Best, Smoke, Jane Eyre, A Couch in New York, Michael, Loved, Dark City, The Proposition, Lost in Space, One True Thing, The Taste of Sunshine, The Big Brass Ring, The 4th Floor, The Simian Line, The Contaminated Man, Artificial Intelligence: AI, Rare Birds, Changing Lanes, Tuck Everlasting, Au plus pres du paradis, The Blue Butterfly, The Village, Downloading Nancy, Neverwas, The King, Syria, A History of Violence (Academy Award nom. 2006), Goodnight, and Good Luck, A License to Steal, Noise, The Good Shepherd, Mr. Brooks, Vantage Point, Into the Wild, Downloading Nancy.

**TELEVISION: *Movies:*** Verna: USO Girl, All the Way Home, A Midsummer Night's Dream, The Miracle Maker, The Flamingo Rising, Varian's War, Frankenstein, Master Spy. The Robert Hansen Story, Hunt for Justice. *Mini-series:* Dune, Best of Families, Nightmares and Dreamscapes: From the Stories of Stephen King. *Specials:* The Odyssey of John Dos Passos (voice).

### HUSSEY, OLIVIA

**Actress.** b. Buenos Aires, Apr. 17, 1951. Attended Italia Conti Stage School, London. Began acting at age 8.

**PICTURES:** The Battle of the Villa Fiorita (debut, 1965), Cup Fever, All the Right Noises, Romeo and Juliet (Golden Globe Award 1969), Summerlike Killer, Lost Horizon, Black Christmas, Death on the Nile, The Cat and the Canary, Virus, The Man With Bogart's Face, Escape 2000, Distortions, The Jeweler's Shop, The Undeclared War, Save Me, Ice Cream Man, Bad English I: Tales of a Son of a Brit, Saving Grace, Shame Shame Shame, Tortilla Heaven, El Grito, Island Prey, Headspace, Three Priests, Harvest Moon.

**TELEVISION: *Movies:*** The Pirate, The Bastard, Ivanhoe, The Corsican Brothers, Psycho IV: The Beginning, Stephen King's IT, Save Me, Quest of the Delta Knights, H-Bomb, Dead Man's Island, Lonesome Dove, Shame, The Gardener, Mother Teresa of Calcutta. *Mini-series:* Jesus of Nazareth, Last Days of Pompeii.

### HUSTON, ANJELICA

**Actress.** b. Santa Monica, CA, July 8, 1951. Father is late writer-dir.-actor John Huston. Brother is dir. Danny Huston. Raised in St. Clerans, Ireland. Studied acting at the Loft Studio and with Peggy Furey, Martin Landau. Appeared in 3-D Disney short Captain EO.

**PICTURES:** A Walk With Love and Death (debut, 1969), Sinful Davey, Swashbuckler, The Last Tycoon, The Postman Always Rings Twice, Frances, The Ice Pirates, This is Spinal Tap, Prizzi's Honor (Academy Award, best supporting actress; Golden Globe nom. 1986), Good to Go (Short Fuse), Gardens of Stone, The Dead, A Handful of Dust, Mr. North, Crimes and Misdemeanors, Enemies a Love Story (Academy Award nom. 1990), The Witches, The Grifters (Academy Award nom.; Golden Globe nom. 1991), The Addams Family (Golden Globe nom. 1994), The Player (cameo), Manhattan Murder Mystery, Addams Family Values, The Perez Family, The Crossing Guard (Golden Globe nom. 1996), Bastard Out of Carolina (dir. DGA nom.; Emmy nom. 1997), Buffalo '66, Phoenix, Ever After: A Cinderella Story, Agnes Browne (also dir., prod.), The Golden Bowl, Time of Our Lives, The Man from Elysian Fields, The Royal Tenenbaums, Searching for Debra Winger, Blood Work, Barbie as Rapunzel (video, voice), Daddy Day Care, Kaena: The Prophecy (voice), The Life Aquatic, Vapor, Art School Confidential, Living and Breathing, These Foolish Things, Material Girls, Seraphim Falls, The Other Side.

**TELEVISION: *Movies:*** The Cowboy and the Ballerina, Family Pictures, And the Band Played On, Buffalo Girls (Emmy nom. 1995), Iron Jawed Angels (Emmy nom.); Golden Globe Award 2004), Riding the Bus with My Sister, Covert One: The Hades Factor. *Mini-series:* Lonesome Dove (Emmy nom.); Golden Globe nom. 1989), The Mists of Avalon (Emmy nom. 2002). *Series:* Huff. *Specials:* Faerie Tale Theatre, A Rose for Miss Emily. *Guest:* More than 70 appearances.

### HUSTON, DANNY

**Actor, Director.** b. Rome, Italy, May 14, 1962. Youngest son of dir.-actor John Huston and actress Zoe Sallis. Brother of actress Anjelica and screenwriter Tony Huston. e. Overseas School, Rome; Intl branch of Milfield School in Exeter, London Film School. A constant visitor to his father's sets throughout the world, he began working on his father's films, beginning in Cuernavaca, Mexico as second-unit dir. on Under the Volcano. Directed TV doc. on Peru and on making of Santa Claus: The Movie; and TV features Bigfoot and Mr. Corbett's Ghost.

**PICTURES:** Mr. North (debut, 1988), Becoming Colette, The Madding Amparo, Actor: Leaving Las Vegas, Ana Karenina, Susan's Plan, Spanish Fly, Rockin' Good Times, Timecode, Ivansxtc, Eden, Hotel, The Bacchae, 21 Grams, Birth, The Aviator, Silver City, The Constant Gardener, Alpha Male, Fade to Black, I Really Hate My Job, The Number 23, 30 Days of Night.

**TELEVISION: *Movies:*** Bigfoot, Mister Corbett's Ghost, Eisprinzessin, Die, Covert One: The Hades Factor.

**HUTTON, BETTY**

Actress. r.n. Betty June Thornburg. b. Battle Creek, MI, Feb. 26, 1921. Sister was singer-actress Marion Hutton. Was vocalist for Vincent Lopez orchestra earning nickname the Blonde Bombshell. Debuted on B'way 1940 in *Two for the Show*, followed by *Panama Hattie*. Signed by Paramount in 1941. Returned to stage in *Fade Out Fade In*, *Annie*.

PICTURES: *The Fleet's In* (debut, 1942), *Star Spangled Rhythm*, *Happy Go Lucky*, *Let's Face It*, *The Miracle of Morgan's Creek*, *And the Angels Sing*, *Here Come the Waves*, *Incendiary Blonde*, *Duffy's Tavern*, *The Stork Club*, *Cross My Heart*, *The Perils of Pauline*, *Dream Girl*, *Red Hot and Blue*, *Annie Get Your Gun*, *Let's Dance*, *Sailor Beware* (cameo), *The Greatest Show on Earth*, *Somebody Loves Me*, *Spring Reunion*.

TELEVISION: *Series: The Betty Hutton Show* (1959-60). *Special: Satins and Spurs*.

**HUTTON, BRIAN, G.**

Director. b. New York, NY. 1935. Started as bit player in films (incl. *Fear Strikes Out*, *Gunfight at the O.K. Corral*) before dir. for tv, then features.

PICTURES: *The Wild Seed* (debut, 1965), *The Pad and How to Use It*, *Sol Madrid*, *Where Eagles Dare*, *Kelly's Heroes*, *X Y and Zee* (Zee & Company), *Night Watch*, *The First Deadly Sin*, *High Road to China*, *Hostile Takeover*.

TELEVISION: *Institute For Revenge*.

**HUTTON, LAUREN**

Actress. r.n. Mary Laurence Hutton. b. Charleston, SC, Nov. 17, 1943. e. U. of South Florida, Sophie Newcombe Coll. As model featured on more covers than any other American. Stage debut at LA Public Theatre in *Extremities*.

PICTURES: *Paper Lion* (debut, 1968), *Pieces of Dreams*, *Little Fauss and Big Halsy*, *Rocco Papaleo*, *The Gambler*, *Gator*, *Welcome to L.A.*, *Viva Knievel!*, *A Wedding*, *American Gigolo*, *Paternity*, *Zorro the Gay Blade*, *Tout Feu tout Flamme* (Hecatè), *Lassiter*, *Once Bitten*, *Flagrant Desire*, *Malone*, *Blue Blood*, *Bulldance* (Forbidden Sun), *Run For Your Life*, *Billions*, *Guiltily as Charged*, *Missing Pieces*, *My Father the Hero*, *A Rat's Tale*, *54*, *Loser Love*, *Just a Little Harmless Sex*, *The Venice Project*.

TELEVISION: *Movies: Someone Is Watching Me*, *Institute for Revenge*, *Starlight*, *The Cradle Will Fall*, *Scandal Sheet*, *The Return of Mike Hammer*, *Time Stalker*, *Monte Carlo*, *Perfect People*, *Fear*, *We the Jury*, *Caracara*, *The Last Witness*, *The Bunny Years*. *Mini-series: The Rhinemann Exchange*, *Sins*. *Series: Paper Dolls*, *Falcon Crest*, *Lauren Hutton and...* (talk show), *Central Park West*.

**HUTTON, TIMOTHY**

Actor, Director. b. Malibu, CA, Aug. 16, 1960. Father was late actor Jim Hutton. Debut in bit part in father's film *Never Too Late*. Acted in high school plays; toured with father in *Harvey* during vacation. Directed *Cars Video Drive* (1984).

PICTURES: *Never Too Late* (debut, 1965), *Ordinary People* (Academy Award, best supporting actor, 1980), also 2 Golden Globe Awards & LA Film Critics Awards (1981), *Taps*, *Daniel*, *Ioeman*, *The Falcon* and *The Snowman*, *Turk 182*, *Made in Heaven*, *A Time of Destiny*, *Betrayed* (cameo), *Everybody's All American*, *Torrents of Spring*, *Q&A*, *Strangers*, *The Temp*, *The Dark Half*, *French Kiss*, *Beautiful Girls*, *The Substance of Fire*, *City of Industry*, *City of Industry*, *Playing God*, *Deterrence*, *The General's Daughter*, *Deterrence*, *Just One Night*, *The Lucky Strike*, *Sunshine State*, *Secret Window*, *Kinsey*, *Lymelife*, *Heavens Fall*, *Last Holiday*, *The Good Shepherd*, *Mimzy*.

TELEVISION: *Movies: Zuma Beach*, *Friendly Fire*, *The Best Place to Be*, *And Baby Makes Six*, *Young Love First Love*, *Father Figure*, *A Long Way Home* (Golden Globe nom. 1982), *Zelda*, *The Last Word*, *Mr. & Mrs. Loving*, *Dead by Midnight*, *Vig*, *Aldrich Ames: Traitor Within*, *Deliberate Intent*, *WWIII*, *Five Days to Midnight*, *Avenger*. *Director: Amazing Stories* (Grandpa's Ghost). *Mini-series: Five Days to Midnight*. *Series: A Nero Wolfe Mystery* (also exec. prod.), *Kidnapped*.

**HUVANE, KEVIN**

Executive. b. New York, NY. e. Fordham U. Began career in mail-room of William Morris Agency in New York. Promoted to agent in motion picture talent department. 1988, joined Creative Artists Agency where he is currently a partner and managing dir. Helped to create the CAA Foundation which encourages philanthropy in the entertainment community and develops public/private partnerships to support educational programs and charities. Recipient of David Niven Award for his contribution to Project ALS (Lou Gehrig's Disease).

**HUYCK, WILLARD**

Writer, Director. e. USC. Worked as reader for Larry Gordon, executive at American-International Pictures; named Gordon's asst., working on scene rewrites for AIP films. First screen credit on *The Devil's Eight* as co-writer with John Milius.

PICTURES: *Writer: American Graffiti* (Academy Award nom.; WGA nom. 1974), *Dead People* (also dir., prod.), *Lucky Lady*, *More American Graffiti*, *French Postcards* (also dir., prod.), *Indiana Jones and the Temple of Doom*, *Best Defense* (also dir.), *Howard the Duck* (also dir.), *Radioland Murders*.

TELEVISION: *A Father's Homecoming* (co-exec. prod., co-s.p.), *American River* (co-exec. prod., co-s.p.), *Mothers-Daughters & Lovers* (also exec. prod.), *Secrets of a Hollywood Nurse* (writer, actor/voice).

**HYAMS, JOSEPH**

Advertising & Publicity Executive. b. New York, NY, Sept. 21, 1926. e. NYU Ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Batjac Prods. 1959-60 national adv. & pub. dir., Warner Bros.-7 Arts, 1960. v.p., worldwide pub., Warner Bros., Inc., 1970-87; sr. v.p., special projects, 1987, became exec. v.p. special projects 1992.

**HYAMS, PETER**

Director, Writer, Cinematographer. b. New York, NY, July 26, 1943. e. Hunter Coll., Syracuse U. Joined CBS news staff N.Y. and made anchor man. Filmed documentary on Vietnam in 1966. Left CBS in 1970 and joined Paramount in Hollywood as writer. Hired by ABC to direct TV features.

PICTURES: *Writer: T.R. Baskin* (also prod.), *Telefon*, *The Hunter*. *Exec. Prod.: The Monster Squad*. *Director: Busting* (dir. debut 1974; also s.p.), *Our Time* (also s.p.), *Peeper*, *Capricorn One* (also s.p.), *Hanover Street* (also s.p.), *Outland* (also s.p.), *The Star Chamber* (also s.p.), *2010* (also prod., s.p., photog.), *Running Scared* (also exec. prod., photog.), *The Presidio* (also photog.), *Narrow Margin* (also s.p., photog.), *Stay Tuned* (also photog.), *Timecop* (also photog.), *Sudden Death* (also photog.), *The Relic* (also photog.), *End of Days*, *The Musketeer* (also photog.), *Sound of Thunder* (also dir. of photog.).

TELEVISION: *Movies (dir., writer): The Rolling Man*, *Goodnight My Love*. *Series: Threshold* (dir).

**HYER, MARTHA**

Actress. b. Fort Worth, TX, Aug. 10, 1924. e. Northwestern U., Pasadena Playhouse.

PICTURES: *The Locket* (debut, 1946), *Thunder Mountain*, *Born to Kill*, *Woman on the Beach*, *The Velvet Touch*, *Gun Smugglers*, *The Judge Steps Out*, *Clay Pigeon*, *Roughshod*, *The Rustlers*, *The Lawless*, *Outcast of Black Mesa*, *Salt Lake Raiders*, *Frisco Tornado*, *Geisha Girl*, *The Kangaroo Kid*, *The Invisible Mr. Unmei*, *Wild Stallion*, *Yukon Gold*, *Abbott and Costello Go to Mars*, *So Big*, *Riders to the Stars*, *Scarlet Spear*, *Battle of Rogue River*, *Lucky Me*, *Down Three Dark Streets*, *Sabrina*, *Cry Vengeance*, *Wyoming Renegades*, *Kiss of Fire*, *Paris Follies of 1956*, *Francis in the Navy*, *Red Sundown*, *Showdown at Abilene*, *Battle Hymn*, *Kelly and Me*, *Mister Cory*, *The Delicate Delinquent*, *My Man Godfrey*, *Paris Holiday*, *Once Upon a Horse*, *Houseboat*, *Some Came Running* (Academy Award nom. 1959), *The Big Fisherman*, *The Best of Everything*, *Ice Palace*, *Desire in the Dust*, *Miss of the World*, *The Right Approach*, *The Last Time I Saw Archie*, *Girl Named Tamiko*, *The Man from the Diner's Club*, *Wives and Lovers*, *Pyro*, *The Carpetbaggers*, *First Men in the Moon*, *Blood on the Arrow*, *Bikini Beach*, *The Sons of Katie Elder*, *The Chase*, *Night of the Grizzly*, *Picture Mommy Dead*, *War Italian Style*, *The Happening*, *Some May Live*, *Lo Scatenato* (Catch as Catch Can), *House of 1000 Dolls*, *Once You Kiss a Stranger*, *Crossplot*, *Day of the Wolves*, *Roonster Cogburn* (writer).

TELEVISION: *Movies: Some May Live*. *Guest: More than 40 appearances*.

**HYMAN, DICK**

Composer. b. New York, NY, March 8, 1927.

PICTURES: *Erased Off*, *French Quarter*, *Stardust Memories*, *Zelig*, *Broadway Danny Rose* (also mus. supv.), *The Purple Rose of Cairo*, *Moonstruck*, *Thelma & Louise*: *Straight—No Chaser*, *Radio Days* (mus. supv.), *The Lemon Sisters*, *Alan & Naomi*, *Mighty Aphrodite*, *Everyone Says I Love You*, *Sweet & Lowdown*, *The Curse of the Jade Scorpion* (band leader).

TELEVISION: *Movies: Bernice Bobs Her Hair*, *The Deadliest Season*, *The Last Tenant*, *The Henderson Monster*, *King Card*, *Johnny Bull*, *Natica Jackson*, *Ask Me Again*. *Series: Search for Tomorrow*, *Arthur Godfrey and His Friends*, *Great Performances*, *Fame*, *Fortune and Romance*.

**IANNUCCI, SALVATORE J.**

Executive. b. Brooklyn, NY, Sept. 24, 1927. e. NYU, B.A., 1949; Harvard Law School, J.D., 1952. 2 yrs. legal departments RCA and American Broadcasting Companies, Inc.; 14 yrs. with CBS Television Network: asst. dir. of bus. affairs, dir. of bus. affairs, v.p. of bus. affairs; 2 yrs. v.p. admin. National General Corp.; 2-1/2 yrs. pres. of Capital Records; 4-1/2 yrs. Corp. v.p. and dir. of Entertainment Div. of Playboy Enterprises, Inc.; 4 yrs. partner with Jones, Day Reavis & Pogue in Los Angeles office, handling entertainment legal work; Pres., Filmways Entertainment, and sr. v.p., Filmways, Inc.; exec. v.p., Embassy Communications; COO, Aaron Spelling Prods.; sr. partner Bushkin, Gaims, Gaines, &

## ICE-IMM

Jonas; pres. and chief operating officer, Brad Marks International; prod. of features, tv movies and infomercials. Retired.

### ICE CUBE

**Actor, Singer.** rn. O'Shea Jackson. b. Los Angeles, CA, June 15, 1969. e. Phoenix Inst. of Tech. Debuted as rap performer with group N.W.A. Solo debut 1990 with album *Amenikka's Most Wanted*.

**PICTURES:** *Boyz n the Hood* (debut, 1991), *Trespass*, *CB4* (cameo), *Higher Learning*, *Friday* (also co-s.p., co-exec. prod.), *The Glass Shield*, *Anaconda*, *Dangerous Ground* (also exec. prod.), *The Players' Club* (also co-s.p., co-exec. prod., dir.), *I Got the Hook-up*, *Three Kings*, *Next Friday* (also co-s.p., co-exec. prod.), *Ghosts of Mars*, *All About the Benjamins*, *Friday After Next*, *Torque*, *Barbershop*, *Barbershop 2: Back in Business*, *Beauty Shop* (exec. prod.), *The Extractors*, *Are We There Yet?* (also prod.), *Beauty Shop* (exec. prod.), *Mr. Blandings Builds His Dream House*, *XXX 2: The Next Level* (also prod.).  
**TELEVISION:** *Series:* *Barbershop* (exec. prod.), *Black. White.* (exec. prod.). *Guest:* More than 71 appearances.

### ICE-T

**Actor, Singer.** rn. Tracy Marrow. b. Newark, NJ, February 16, 1958. Raised in Los Angeles. Served 4 yrs. as ranger in U.S. Army. Made debut as rap performer with 1982 single *The Coldest Rap*. Received Grammy Award 1990 for *Back on the Block*.

**PICTURES:** *Breakin'* (debut, 1984), *Breakin' 2: Electric Boogaloo*, *New Jack City*, *Ricochet*, *Trespass*, *Who's the Man?*, *Surviving the Game*, *Tank Girl*, *Johnny Mnemonic*, *Below Utopia*, *Rhyme & Reason* (cameo), *The Deli*, *Crazy Six*, *Jacob Two Two Meets the Hooded Fang*, *Final Voyage*, *Corrupt*, *The Wrecking Crew*, *Sonic Impact*, *Point Doom*, *The Heist*, *The Alternate*, *Leprechaun in the Hood*, *The Luck of the Draw*, *Los Angeles*, *Abaze*, *3000 Miles to Graceland*, *Deadly Rhapsody*, *R-Xmas*, *Ticker*, *Crime Partners 2000*, *Out Kold*, *Abaze*, *Space Station*, *Playback*, *Air Rage*, *Stranded*, *Tracks*, *Pimpin' 101* (video, host, composer, 2002), *Pimpin' 101* (video, host, 2003).

**TELEVISION:** *Movies:* *Exiled*, *The Disciples*, *The Magic 7* (voice/composer). *Series:* *Players*, (writer/creator), *Law & Order: Special Victims Unit*, *Ice T's Rap School* (host). *Guest:* More than 97 appearances.

### IDLE, ERIC

**Actor, Writer.** b. South Shields, England, March 29, 1943. e. Pembroke Coll., Cambridge, 1962-65. Pres. Cambridge's Footlights appearing at Edinburgh Fest. 1963-64. Member Monty Python's Flying Circus appearing on BBC, 1969-74.

**THEATRE:** *Oh What a Lovely War*, *Monty Python Live at the Hollywood Bowl*, *Monty Python Live*, *The Mikado* (English Natl. Opera, 1986).

**BOOKS:** *Hello Sailor*, *The Rutland Dirty Weekend Book*, *Pass the Butter:* as well as co-author of Monty Python books: *Monty Python's Big Red Book*, *The Brand New Monty Python Book*, *Monty Python and the Holy Grail*, *The Complete Works of Shakespeare and Monty Python*.

**PICTURES:** *And Now for Something Completely Different* (also co-s.p.), *Monty Python and the Holy Grail* (also co-s.p.), *Monty Python's Life of Brian* (also co-s.p.), *Monty Python Live at the Hollywood Bowl* (also co-s.p.), *Monty Python's The Meaning of Life* (also co-s.p.), *Yellowbeard*, *National Lampoon's European Vacation*, *Transformers* (voice), *The Adventures of Baron Munchausen*, *Nuns on the Run*, *Too Much Sun*, *Missing Pieces*, *Mom & Dad Save the World*, *Splitting Heirs* (also s.p., exec. prod.), *Casper*, *The Wind and the Willows*, *An Alan Smithee Film: Burn Hollywood Burn*, *Quest for Camelot*, *Dudley Do-Right*, *South Park: Bigger Longer and Uncut* (voice), *102 Dalmatians*, *Dudley Do-Right*, *Pirates: 3D Show* (writer), *Journey Into Your Imagination*, *It's Only Rock 'n' Roll* (video documentary), *Brightness* (short), *Pinocchio* (voice, U.S. version), *Hollywood Homicide*, *Ella Enchanted* (narrator), *Delgo* (voice), *The Wild, Shrek the Third* (voice).

**TELEVISION:** *Movies:* *Isadora* (debut, 1965), *Alice in Wonderland*, *All You Need is Cash*, *The Mikado*, *The Scream Team*, *Christmas Vacation 2: Cousin Eddie's Island Adventure*. *Mini-series:* *Around the World in 80 Days*. *Series:* *The Frost Report* (writer), *At Last the 1948 Show*, *No, That's Me Over Here!*, *Do Not Adjust Your Set*, *According to Dora*, *We Have Ways of Making You Laugh*, *Broaden Your Mind*, *Hark at Barker*, *Monty Python's Flying Circus*, *Rutland Weekend Television*, *The Two Ronnies*, *Shelley Duvall's Faerie Tale Theatre* (*The Frog Prince*: dir., writer ACE Award, 1982; *The Pied Piper*), *Saturday Night Live*, *Nearly Deported*, *One Foot in the Grave* (Theme comp.), *Mickey Mouse Works* (voice), *Suddenly Susan*, *House of Mouse*, *The Soul Patrol*, *Super Robot Monkey Team Hyperforce Go!* (voice). *Documentaries/Specials:* *Top Ten Comedy Records*, *Rules 2: Can't Buy Me Lunch*, *Funny Business*, *The Sketch Show Story*. *Guest:* More than 90 appearances.

### IDZIAK, SLAVOMIR

**Cinematographer.** b. Poland, Jan. 25, 1945.

**PICTURES:** *A Woman's Decision*, *The Scar*, *Partita for a Wooden Instrument*, *The Conductor*, *Constancy*, *The Contract*, *Imperative*, *The Year of the Quiet Sun*, *Power of Evil*, *Harmagedon*, *A Short Film About Killing*, *Yasemin*, *Wherever You Are*, *Inventory*, *The Double Life of Veronique*, *Blue*, *Weltmesiter*, *The Journey of August King*, *Lilian's Story*,

*Mannerpension*, *Tears of Stone*, *Men With Guns*, *Gattaca*, *Commandments*, *I Want You*, *Love and Rage*, *The Last September*, *Paranoid*, *Liebesluder*, *Proof of Life*, *Black Hawk Down* (Academy Award nom. 2002), *King Arthur*, *Harry Potter and the Order of the Phoenix* (dir. of photog.).

**TELEVISION:** *Movies:* *Podrozni jak inni*, *Gory o zmierzchu*, *Pizama*, *The Underground Passage*, *From A Far Country*; *Pope John Paul*, *The Unapproachable*, *The Decalogue*, *Long Conversation with a Bird*.

### IGER, ROBERT A.

**Executive.** b. New York, Feb. 10, 1951. e. Ithaca College. Iger is a 30-year entertainment industry veteran who began his career at ABC in 1974 as a studio supervisor in New York; he then moved to ABC Sports, where he advanced over a 12-year period through a series of increasingly responsible management posts. He became programming v.p., responsible for all scheduling and program acquisitions for ABC Sports in 1987. He left ABC Sports in 1988 for a promotion to executive v.p. of the ABC Television Network and became pres. of ABC Entertainment in Los Angeles in 1989. Iger was promoted to president of the ABC Television Network Group in New York in 1993 and was named president and CEO of ABC in 1994. Iger first became part of Disney's management team in 1996, when The Walt Disney Company acquired Capital Cities/ABC, where Iger had been president and chief operating officer. Iger guided the complex merger of ABC with The Walt Disney Company and was chmn. of the ABC Group while simultaneously serving as pres. of Walt Disney International. Iger was named to his current position of president and CEO of The Walt Disney Company in January 2000. At that time, he also became a Disney bd. member and part of its executive mgmt. committee.

### IMAMURA, SHOHEI

**Director, Producer, Writer.** b. Tokyo, Japan, Sept. 15, 1926. e. Waseda U. Joined Shochiku Ofuna Studio 1951 asst. dir., transferred Nikkatsu in 1954 as asst. dir., director Stolen Desire 1958 then 4 more films before refusing to work on any film distasteful to him; and wrote play later made into film directed by him in 1968; later turned to documentaries and from 1976 onward as independent; *Ballad of Narayama* awarded Golden Palm Prize, Cannes Festival, 1983.

**PICTURES:** *Director:* *Bakumatsu Taiyoden* (writer, asst. dir. only), *Stolen Desire*, *Lights of Night*, *Endless Desire*, *Nianchan*, *Big Brother*, *Pigs and Battleships*, *Insect Woman*, *Intentions of Murder*, *The Pornographers*, *A Man Vanishes*, *The Profound Desire of the Gods*, *Human Evaporation*, *History of Postwar Japan*, *Karayukisan—the Making of a Prostitute*, *Vengeance Is Mine*, *Why Not?*, *The Ballad of Narayama* (also writer), *Zegen*, *Black Rain* (also writer), *Unagi* (The Eel, also writer; *Palme d'Or*), *Dr. Akagi*, *Warm Water Under a Red Bridge*, *September 11* (dir., documentary). (d. May 30, 2006)

### IMI, TONY

**Cinematographer.** b. London, March 27, 1937. Ent. ind. 1959.

**PICTURES:** *The Raging Moon*, *Dulcima*, *The Slipper and the Rose*, *International Velvet*, *Brass Target*, *Folkes*, *The Sea Wolves*, *Night Crossing*, *Not Quite Jerusalem*, *Enemy Mine*, *Empire State*, *American Roulette*, *Options*, *Wired*, *Fire Birds*, *Pretty Hattie's Baby*, *Shopping*, *Downtime*, *Aimee and Jaguar*, *Dead of Night*, *Rancid Aluminium*, *The Testimony of Taliesin Jones*, *Goodbye Charlie Bright*, *Silent Cry*, *A Flight of Fancy*, *Lighthouse Hill*, *Chaos and Cadavers*, *School for Seduction*, *Three*, *Watchful Eyes*.

**TELEVISION:** *Movies:* *Up the Junction*, *Cathy Come Home*, *A Tale of Two Cities*, *For Ladies Only*, *My Body*, *My Child*, *Inside the Third Reich*, *Dreams Don't Die*, *Little Gloria—Happy at Last*, *Princess Daisy*, *The Last Days of Frank and Jesse James*, *John Paul II*, *Sakharov*, *A Christmas Carol*, *Reunion at Fairborough*, *Oceans of Fire*, *Queenie*, *Babycakes*, *Old Man and the Sea*, *Coins in the Fountain*, *Fourth Story*, *The Last to Go*, *Our Sons*, *Carolina Skeletons*, *Against Her Will*: *An Incident in Baltimore*, *Child of Rage*, *Poisoned by Love*: *The Kern County Murders*, *Queen*, *Cobb's Law*, *For the Love of My Child*: *The Anissa Ayala Story*, *Blind Angel*, *The Sunshine Boys*, *The Haunting of Helen Walker*, *The Turn of the Screw*, *Dalva*, *The Abduction*, *Her Desperate Choice*, *Only Love*, *Victoria & Albert*, *Blackwater Lightship*, *The Shell Seekers*. *Mini-series:* *Edward the King*, *The Life and Adventures of Nicholas Nickleby*, *Scarlett*. *Series:* *Elephant Boy*, *The Return of Sherlock Holmes*.

### IMMERMAN, WILLIAM J.

**Producer, Attorney, Executive.** b. New York, NY, Dec. 29, 1937. e. Univ. Wisconsin, BS, 1959; Stanford Law, J.D., 1963. 1963-65, served as deputy district attorney, LA County. 1965-72, assoc. counsel, vp.-bus. affairs, American Intl. Pictures. 1972-77, vp., business affairs, sr. vp. feature film division 20th Century-Fox. He represented Fox on the bd. of dir. of M.P.A.A. & the Assoc. of Motion Picture and Television Producers. 1977-1979, producer at Warner Bros. 1979-82, founder and chmn. of bd. of Cinema Group Inc., spec. vice chmn. Cannon Pictures, consultant to office of pres., Pathe Communications. 1989-90, 1986-90, dir. Heritage Ent., Inc. 1991, vp. The Crime Channel, 1983-93. Has also practiced law as sr. entertainment atty. with the law firms of Barash & Hill, Kenoff & Macthinger, and, most

recently, The Law Offices of William J. Immerman. Member of the Academy of Motion Picture Arts and Sciences and serves as an arbitrator for the American Film Marketing Association. Stage Productions: Berlin to Broadway (LA), The Knife Thrower's Assistant (LA, tour), The Wiz (B way).

**PICTURES:** *Exec. prod.:* Highpoint, Southern Comfort, Hysterical, Mind Games, Take this Job and Shove It, Where the Red Ferns Grow Part II, The St. Tammany Miracle, The Lost Treasure of Sawtooth Island, Bring Him Home, Swimming Upstream, Danny Deckchair, The Game of Their Lives, Unchain My Heart: The Ray Charles Story, The Game of Their Lives, A Sound of Thunder, Kickin It Old Skool (head of bus. & legal affairs). *Prod.:* Primal Rage, Nightmare Beach (Welcome to Spring Break), Children on Their Birthdays, Sahara, Ray TELEVISION: *Movie:* Partners (legal services).

#### INGALLS, DON

**Producer, Writer.** b. Humboldt, NE, July 29, 1928. e. George Washington U., 1948. Columnist, Washington Post; producer-writer, ATV England and Australia; writer-prod., Have Gun Will Travel, also prod. for TV: The Travels of Jamie McPheeters, The Virginian, Honey West, Serpico, Kingston: Confidential. *Exec. story consultant* The Sixth Sense; prod.: Fantasy Island, T.J. Hooker, Duel at Shiloh, Smile of the Dragon, In Preparation: Watchers on the Mountain, Hearts & Diamonds, Motherwit, Funny Man, Beaumaris. **PICTURES:** Airport—1975.

**TELEVISION:** *Writer:* Gunsmoke, Have Gun Will Travel, The Bold Ones, Marcus Welby M.D., Mod Squad, Star Trek, Honey West, Bonanza, The Sixth Sense, Then Came Bronson, Police Story, World Premier Movie, Shamus, Flood, Capt. America, The Initiation of Sarah, Blood Sport, Fantasy Island, T.J. Hooker.

#### INGELS, MARY

**Actor, Former Comedian, Executive.** b. Brooklyn, NY, Mar. 9, 1936. m actress-singer Shirley Jones. U.S. Infantry 1954-58. Ent. show business representing Army, Name That Tune. Stage: Sketchbook revue, Las Vegas. Pres., Celebrity Brokerage, packaging celebrity events and endorsements. Active in community affairs and charity funding.

**PICTURES:** The Ladies Man, Armored Command, The Horizontal Lieutenant, The Busy Body, Wild and Wonderful, A Guide for the Married Man, If It's Tuesday It Must Be Belgium, For Singles Only, Instant Karma, Round Numbers, The Opposite Sex, How to Live with Them, Cops n Roberts, Kartenspieler, Luxury of Love.

**TELEVISION:** *Series:* I'm Dickens... He's Fenster, The Fruitts of Southampton, The Phyllis Diller Show, Voice: The Cattanooga Cats, Motormouse, The New Tom & Jerry Show, The Great Grape Ape Show, Pac-Man, Z-Squad. *Guest:* More than 48 appearances.

#### INMAN, ROBERT

**Writer.** **TELEVISION:** *Movies:* Home Fires Burning, A Son's Promise, Cries from the Heart, My Son Is Innocent, The Summer of Ben Tyler (also prod., Writers' Guild Award, 1998), Family Blessings, The Summer of Ben Tyler.

#### INSDORF, ANNETTE

**Film Professor, Critic, Translator, TV Host.** b. Paris, France. e. 1963-68 studied voice, Juilliard Sch. of Music and performed as singer; Queens Coll. (summa cum laude), B.A., 1972; Yale U., M.A., 1973; Yale U., Ph.D., 1975. 1973: soloist in Leonard Bernstein's Mass (European premiere in Vienna and BBC/WNET TV), 1975-87: professor of film, Yale U. Author of Francois Truffaut (1979; updated 1989), Indelible Shadows: Film and the Holocaust (1983, updated 1989). Since 1979: frequent contributor to NY Times (Arts and Leisure), Los Angeles Times, San Francisco Chronicle, Film Comment, and Premiere. Named Chevalier dans l'ordre des arts et lettres by French Ministry of Culture, 1986. Since 1987, dir. of Undergrad. Film Studies, Columbia U., and prof. Graduate Film Div. 1990 named chmn. of Film Div 1987; exec.-prod. Shoeshine (short film nom. for Oscar) 1989; exec. prod., Tom Abrams' Performance Pieces (named best fiction short, Cannes Fest.), 2002-2003, Host of Bravo Cable Network's Weekend at Cannes: Closing Ceremonies

#### IRELAND, DAN

**Producer, Director, Actor.** **PICTURES:** *Exec. Prod.:* The Unholy, Salome's Last Dance, Midnight Crossing, Paperhouse, The Lair of the White Worm, Paint It Black, The Rainbow. *Prod.:* If You're Afraid to Say It... Just See It, The Whole Wide World (also dir.). *Dir.:* Passionada, Jolene. *Actor:* Ivansxtc. **TELEVISION:** The Outer Limits (dir. episode "Skin Deep").

#### IRELAND, JAY

**Executive.** e. B.A. from St. Lawrence University in 1977. After three years as an U.S. Army Officer, Ireland started his career with General Electric in 1980 in the financial mgt. program in Lynchburg, Virginia, and joined the corporate audit staff in 1982. In 1988, he transferred to GE Plastics in Pittsfield, Massachusetts, where he held several financial and product mgt. assignments. He then moved to Bergen on Zoom, Holland, in

1990, where he was managing director of Polymerland-Europe, a plastics distribution company. In March 1993, he returned to Fairfield, CT, as mgr., corporate investor communications. In May 1995, v.p., corporate audit staff. Before joining NBC (NBC Universal since the May 2004 merger), Ireland had been the CFO of GE Plastics since 1997. Today, Ireland is pres of NBC Universal Television Stations. He oversees the operations of NBC Universal's 14 owned-and-operated NBC-affiliated television stations. In December 2003, he assumed leadership responsibility for the company's 15 Telemundo television stations. Together, the 29 owned-and-operated stations reach more than 30 percent of U.S. television households. Ireland is also a GE officer. He reports to Randy Falco, the chmn. and COO of NBC Universal, Ireland is a member of the bd. of dir. of ValueVision Media and the Television Bureau of Advertising. He is a trustee of St. Lawrence University and also a trustee and treasurer of the Norman Rockwell Museum in Stockbridge, Massachusetts

#### IRELAND, SIMONE

**Casting Director.** **PICTURES:** Circle of Friends, Madagascar Skin, Jude, Hamlet, Welcome to Sarajevo, Under the Skin, Spice World, My Son the Fanatic, Resurrection Man, I Want You, What Rat's Won't Do, Appetite, Elizabeth, Hilary and Jackie, Alegria, The Last Son, Heart, Go Now, Jakob the Liar, The Innocent Sleep, Stella Does Tricks. **TELEVISION:** *Movies:* Flowers of the Forest, The Ripper (UK).

#### IRONS, JEREMY

**Actor.** b. Isle of Wight, UK, Sept. 19, 1948. m. actress Sinead Cusack. e. Sherborne Sch., Dorset. Stage career began at Marlowe Theatre, Canterbury, where he was student asst. stage manager. Accepted at Bristol Old Vic Theatre Sch. for two-yr. course, then joined Bristol Old Vic Co. In London played in Godspell, Much Ado About Nothing, The Caretaker, Taming of the Shrew, Wild Oats, Rear Column, An Audience Called Edouard, etc. N.Y. stage debut, The Real Thing (Tony Award, 1984).

**PICTURES:** Nijinsky (debut, 1980), The French Lieutenant's Woman, Moonlighting, Betrayal, The Wild Duck, Swann in Love, The Mission (Golden Globe nom. 1987), Dead Ringers, A Chorus of Disapproval, Danny the Champion of the World (tv in U.S.), Australia, Reversal of Fortune (Academy Award; Golden Globe Award 1991), Kafka, Waterland, Damage, M. Butterfly, The House of the Spirits, The Lion King (voice), Die Hard With a Vengeance, Stealing Beauty, Lolita, The Man in the Iron Mask, Chinese Box, Longitude, Dungeons & Dragons, The Fourth Angel, The Night of the Iguana, Callas Forever, The Time Machine, And Now Ladies and Gentlemen, Mathilde, Broadway: The Golden Age by the Legends Who Were There, Being Julia, Mathilde, Kingdom of Heaven, The Merchant of Venice, Il Mare, Inland Empire, Poslednji krug u Monci 2, Eragon.

**TELEVISION:** *Movies:* The Pallisers, Notorious Woman, Langrishe Go Down, The Captain's Doll, Autogeddon, Tales from Hollywood, The Dream of a Ridiculous Man, The Great War (voice), Ohio Impromptu, Last Call, Longitude, Fitzgerald, Elizabeth I (Emmy Award 2006), The Magic 7, *Mini-series:* Notorious Woman, Love for Lydia, Brideshead Revisited (Emmy nom.; Golden Globe nom. 1982), *Documentaries/Specials:* The Statue of Liberty, Sesame Street Special, The Civil War (mini), Russia's Last Tsar (narr.), The Great War and the Shaping of the 20th Century (mini, Emmy Award 1997), Ennio Morricone, Het, Korte leven van Anne Frank, Broadway, The Golden Age, by the Legends Who Were There, Hitlites (narr.). *Guest:* More than 86 appearances.

#### IRONSIDE, MICHAEL

**Actor.** b. Toronto, Ontario, Canada, Feb. 12, 1950. e. Ontario Col. of Art.

**PICTURES:** Scanners, Visiting Hours, Spacehunter: Adventures in the Forbidden Zone, The Falcon and the Snowman, Jo Jo Dancer Your Life Is Calling, Top Gun, Extreme Prejudice, Nowhere to Hide, Hello Mary Lou: Prom Night II, Watchers, Total Recall, McBain, Highlander II: The Quickening, The Vagrant, Fortunes of War, The Killing Man, Free Willy, The Next Karate Kid, Major Payne, The Glass Shield, Starship Troopers, Desert Blue, Chicago Cab, Captive, Black Light, Going to Kansas City, One of Our Own, Ivory Tower, The Omega Code, Southern Cross, Ivory Tower, Crime and Punishment in Suburbia, Heavy Metal, The Perfect Storm, Cause of Death, Borderline Normal, Mindstorm, Down, Soulekeeper, Dead Awake, Extreme Honor, Fallen Angels, Fairtales & Pornography, Maximum Velocity, The Failures, The Machinist, Reeker, Prisoners of the Sun, The Veteran.

**TELEVISION:** *Movies:* The Family Man, Clown White, The Sins of Dorian Gray, Murder in Space, Ford: The Man and the Machine, Murder by Night, Deadly Surveillance, Marked for Murder, Dead Man's Revenge, Probable Cause (also co-exec. prod.), Asian Connection: Road to Mandalay, Terminal, The Arrow, Voyage of Terror, Johnny 2.0, Jett Jackson: The Movie, The Red Phone: Manhunt, Hemingway vs. Callaghan, Alaska, The Red Phone: Checkmate, Bloodsuckers, Disaster Zone: Volcano in New York, *Mini-series:* V: The Final Battle, Race for the Bomb, Nuremberg, The Last Chapter, The Last Chapter II: The War Continues. *Series:* V, ER, SeaQuest 2032, The New

## IRV-IVE

Batman Superman Adventures, Young Blades, Ice Planet, Justice League Unlimited. *Documentaries/Specials*: The Moravian Massacre, A Supercarrier Is Burning; U.S.S. Enterprise, Inside the Kill Box: Fighting the Gulf War. *Guest*: More than 70 appearances.

### IRVIN, JOHN

**Director.** b. Cheshire, England, May 7, 1940. In cutting rooms at Rank Organisation before making first film documentary, *Gala Day*, on grant from British Film Inst.; made other award-winning documentaries before turning to features.

**PICTURES**: *The Dogs of War* (debut, 1981), *Ghost Story*, *Champions*, *Turtle Diary*, *Raw Deal*, *Hamburger Hill*, *Next of Kin*, *Eminent Domain*, *Widow's Peak*, *A Month by the Lake*, *City of Industry*, *Wisegirls*, *Shiner*, *The Fourth Angel*, *The Great Celli War*, *The Boys & Girl From County Clare*, *Dot.Kill*, *Laughing Water* (Mine-Ha Ha).

**TELEVISION**: *Movies*: *Possessions*, *Haunted*; *The Ferryman*, *Robin Hood* (foreign theatrical), *Crazy Horse*, *When Triumphs Fade*, *Noah's Ark*. *Mini-series*: *Tinker Tailor Soldier Spy*. *Series*: *The Neary Man*, *Hard Times*.

### IRVING, AMY

**Actress.** b. Palo Alto, CA, Sept. 10, 1953. e. American Conservatory Theatre, London Acad. of Dramatic Art. Daughter of late theatre dir. Jules Irving and actress Priscilla Pointer. m. dir. Bruno Barreto.

**THEATRE**: *NY*: *Amadeus*, *Heartbreak House*, *Road to Mecca*, *Broken Glass*, *Three Sisters*, *Ghosts*. *LA*: *The Heidi Chronicles*. **PICTURES**: *Carrie* (debut, 1976), *The Fury*, *Voices*, *Honeysuckle Rose*, *The Competition*, *Yentl* (Academy Award nom. 1984), *Micki and Maude*, *Rumpelstiltskin*, *Who Framed Roger Rabbit* (voice), *Crossing Delancey* (Golden Globe nom. 1989), *A Show of Force*, *An American Tail: Fievel Goes West* (voice), *Benefit of the Doubt*, *Kleptomaniacs*, *Acts of Love* (also co-exec. prod.), *I'm Not Rappaport*, *Carried Away*, *Deconstructing Harry*, *One Tough Cop*, *Blue Ridge Fall*, *The Confession*, *The Rage*; *Carrie 2*, *Blue Ridge Fall*, *Bossa Nova*, *Traffic*, *13 Conversations About One Thing*, *Tuck Everlasting*, *Hide and Seek*.

**TELEVISION**: *Movies*: *James Dean*, *James A. Michener's Dynasty*, *Panache*, *Anastasia*; *The Mystery of Anna* (Golden Globe nom. 1987). *Mini-series*: *Once an Eagle*, *The Far Pavilions*, *The Impressionists*, *A Century of Women* (voice). *Series*: *Alias*, *Stories from My Childhood*. *Specials*: *I'm a Fool*, *Turn of the Screw*, *Heartbreak House*, *Twilight Zone*; *Rod Serling's Lost Classics*: *The Theater*, *The Impressionists*, *A Century of Women* (voice), *Terror in the Aisles*.

### IRWIN, BILL

**Actor.** b. Santa Monica, CA, April 11, 1950.

**THEATRE**: *B'way*: *Accidental Death of an Anarchist*, *5-6-7-8 Dance*, *Largely New York*, *Foot Moon*. *Off-B'way*: *The Regard of Flight*, *The Courtroom*, *Not Quite New York*, *Waiting for Godot*. *Regional*: *Scapin* (also dir., adaptation).

**PICTURES**: *Popeye* (debut, 1980), *A New Life*, *Eight Men Out*, *My Blue Heaven*, *Scenes From a Mall*, *Hot Shots!*, *Stepping Out*, *Silent Tongue*, *Manhattan by Numbers*, *Water Ride*, *Illuminata*, *Just the Ticket*, *A Midsummer Night's Dream*, *Stanley's Gig*, *How the Grinch Stole Christmas*, *The Laramie Project*, *Igby Goes Down*, *The Truth About Miranda*, *The Manchurian Candidate*, *Lady in the Water*, *Dark Matter*.

**TELEVISION**: *Movies*: *Subway Stories*; *Tales from the Underground*. *Series*: *Sesame Street*, *The Moth*. *Specials*: *The Regard of Flight*, *Bette Midler—Mondo Beyondo*, *The Paul Daniels Magic Show* (BBC), *The Last Mile*.

### ISAACS, CHERYL BOONE

**Executive.** b. Springfield, MA. Entered m.p. industry 1977 as staff publicist for Columbia Pictures. Worked five years after that for Melvin Simon Prods., named v.p. Left to become dir. of adv./pub. for The Ladd Co. 1984, named dir., pub. & promo., West Coast, for Paramount Pictures. Promoted to vice pres., Worldwide Publicity, Paramount, 1986; sr. v.p., Worldwide Publicity, Paramount, 1991; exec. v.p., Worldwide Publicity, Paramount, 1994. Pres., theatrical marketing, New Line until 1999. Currently, marketing consultant for New Line. Member A.M.P.A.S. Board of Governors since 1988 and v.p. 2003-2004. Vice chmn., rep. p.r. branch for A.M.P.A.S. 2003 Governors Ball.

### ISAACS, PHIL

**Executive.** b. New York, NY, May 20, 1922. e. City Coll. of New York. In U.S. Navy, 1943-46. Joined Paramount Pictures in 1946 as bookers asst., N.Y. exch. Branch mgr. in Washington; then mgr. Rocky Mt. div. In 1966 was Eastern-Southern sls. mgr.; 1967 joined Cinema Center Films as v.p. domestic dist. In 1972 named v.p., marketing, for Tomorrow Entertainment, Joined Avco-Embassy 1975 as v.p., gen. sls. mgr., named exec. v.p., 1977. 1978 joined General Cinema Corp. as v.p. 1980 v.p., gen. sls. mgr., Orion Pictures. 1983, formed Phil Isaacs Co.; 1988, v.p., general sales mgr., TWE Theatrical; 1989, appointed pres. Became pres. South Gate Entertainment 1989. Retired.

### ISRAEL, NEAL

**Writer, Director, Producer.**

**PICTURES**: *Cracking Up* (s.p., actor), *Americathon* (dir., s.p.), *Police Academy* (s.p.), *Bachelor Party* (dir., s.p.), *Johnny Dangerously* (actor), *Moving Violations* (dir., s.p.), *Real Genius* (s.p.), *It's Alive III* (s.p.), *Buy and Sell* (co-s.p.), *Look Who's Talking Too* (co-prod., actor), *Spurling Bull* (exec. prod., s.p.), *All I Want for Christmas* (co-s.p.), *Breaking the Rules* (dir.), *Surf Ninjas* (dir., actor), *Tunnelvision* (co-dir.), *Three O'clock High* (co-prod.), *Police Academy: Mission to Moscow* (s.p.), *The Adventures of Mary-Kate & Ashley: The Case of the Sea World Adventure & The Case of the Mystery Cruise* (video, dir., s.p.), *Chocolate for Breakfast* (exec. prod.), *The Runner* (exec. prod.), *Finding Neverland*, *Police Academy* (writer).

**TELEVISION**: *Movies*: *The Cover Girl and the Cop* (dir.), *Woman With a Past* (co-exec. prod.), *Combat High* (dir.), *Taking the Heat* (co-prod.), *Dream Date* (prod.), *Bonnie and Clyde: The True Story* (co-prod.), *A Quiet Little Neighborhood* (co-prod.), *Foster's Field Trip* (dir., writer), *Family Reunion: A Relative Nightmare* (dir., co-writer, co-prod.), *National Lampoon's Dad's Week Off* (dir., writer), *The Patty Duke Show: Still Rockin' in Brooklyn Heights* (s.p.), *Hounded*, *The Pool Point*, *The Brady Bunch in the White House*, *Thanksgiving Family Reunion* (dir.). *Series*: *Twilight Theater*, *The Wonder Years* (dir.), *Harts of the West* (dir.), *Nash Bridges* (dir.) *Clueless* (dir.), *Love Boat: The Next Wave*, *Lizzie McGuire*, *Shasta McNasty*, *Even Stevens* (dir.), *The Mind of the Married Man* (dir.), *Family Affair* (dir., 2002), *Do Over*, *Miracles* (co-prod.), *Phil of the Future* (dir.), *Hidden Howie* (exec. prod./dir.). *Specials*: *Lola Falana Special* (writer), *Mac Davis Show*, *Ringo, Marie* (prod.), *Twilight Theater* (writer, prod.), *Man of the People* (co-prod.), *Steve Martin: All Commercials* (WGA Award 1981).

### IVANEK, ZELJKO

**Actor.** b. Ljubljana, Yugoslavia, Aug. 15, 1957. Came to U.S. with family in 1960 and returned to homeland before settling in Palo Alto, CA, in 1967. Studied at Yale, majoring in theatre studies; graduated in 1978. Also graduate of London Acad. of Music and Dramatic Arts. Was member of Williamstown Theatre Festival, appearing in *Hay Fever*, *Charley's Aunt*, *Front Page*. *B'way* debut in *The Survivor*.

**THEATRE**: *B'way*: *The Survivor*, *Brighton Beach Memoirs*, *Loot*, *Two Shakespearean Actors*, *The Glass Menagerie*. *Regional*: *Master Harold... and the Boys* (Yale Rep. premiere prod.), *Hamlet* (Guthrie), *Ivanov* (Yale Rep.), *Off B'way*: *Cloud 9*, *A Map of the World*, *The Cherry Orchard*, *Blue/Orange*.

**PICTURES**: *Tex*, *The Sender*, *The Soldier*, *Mass Appeal*, *Rachel River*, *School Ties*, *White Squall*, *Courage Under Fire*, *Infinity*, *The Associate*, *Donnie Brasco*, *Julian Po*, *Nowhere to Go*, *A Civil Action*, *Snow Falling on Cedars*, *Dancer in the Dark*, *Hannibal*, *Black Hawk Down*, *Unfaithful*, *Dogville*, *The Manchurian Candidate*, *Manderlay*, *The Hoax*, *3/5 of a Man*.

**TELEVISION**: *Movies*: *The Sun Also Rises*, *Echoes in the Darkness*, *Aftermath: A Test of Love*, *Our Sons*, *My Brother's Keeper*, *Truman*, *After Jimmy*, *Ellen Foster*, *The Rat Pack*, *Dash and Lilly*, *Sally Hemmings: An American Scandal*, *Homicide: The Movie*, *The Reagan's*. *Mini-series*: *From the Earth to the Moon*. *Series*: *Homicide: Life on the Street*, 24. *Documentaries/Specials*: *All My Sons*, *Anatomy of a Homicide: Life on the Street*. *Guest*: More than 68 appearances.

### IVANY, PETER

**Executive.** b. Melbourne, Australia, Aug. 23, 1954. e. Monash U. Melbourne, B.A. Victoria Health Commission as strategic planning analyst, 1978-80. Kodak Australia, estimating and planning analyst, 1980-81. Joined Hoyts Corporation Pty Ltd. in 1982 as cinema mgr., then general mgr., Hoyts Video; general mgr., corporate development, 1988. CEO, Hoyts Corp. Resigned 1999 after selling out his share to Kerry Packer who bought Hoyts. Formed Ivany Investment Group, taking over IMAX operations in Australia.

### IVEY, JUDITH

**Actress.** b. El Paso, TX, Sept. 4, 1951. m. ind. prod., Tim Braine. e. Illinois State U. Stage debut in *The Sea* in Chicago, 1974.

**THEATRE**: *Bedroom Farce*, *The Goodbye People*, *Oh Coward!*, *Design for Living*, *Piaf*, *Romeo and Juliet*, *Pastorale*, *Two Small Bodies*, *Steaming* (Tony & Drama Desk Awards), *Second Lady* (off-B'way work she helped develop), *Hurlyburly* (Tony & Drama Desk Awards), *Precious Sons* (Drama Desk nom.), *Blithe Spirit*, *Mrs. Dally Has a Lover*, *Park Your Car* in Harvard Yard (Tony nom.), *The Moonshot Tape* (Obie Award), *A Fair Country*, *A Madhouse* in Goa.

**PICTURES**: *Harry and Son* (debut, 1984), *The Lonely Guy*, *The Woman in Red*, *Compromising Positions*, *Brighton Beach Memoirs*, *Hello Again*, *Sister Sister*, *Miles from Home*, *In Country*, *Everybody Wins*, *Alice*, *Love Hurts*, *There Goes the Neighborhood*, *Washington Square*, *The Devil's Advocate*, *Without Limits*, *Mystery Alaska*, *The Stand-In*, *Flags of Our Fathers*.

**TELEVISION**: *Movies*: *The Shady Hill Kidnapping*, *Dixie: Changing Habits*, *Who Are the Children*, *The Long Hot Summer*, *Jesse and the Bandit Queen*, *Decoration Day*, *Her Final Fury*; *Betty Broderick—The Last Chapter*, *On Promised Land*, *Almost Golden*; *The Jessica Savitch Show*, *What the Deaf Man Heard* (Emmy nom. 1998),



Texarkana, Life's Little Struggles. *Mini-series*: Rose Red. *Series*: Down Home, Designing Women, The Critic (voice), The Five Mrs. Buchanans, Buddies. *Special*: Other Mothers (Afterschool Special).

#### IVORY, JAMES

**Director**. b. Berkeley, CA, June 7, 1928. e. U. of Oregon, B.F.A., 1951; U. of Southern California, M.A. (cinema) 1956. First film Venice: Theme and Variations (doc. made as M.A. thesis, 1957). Early work: The Sword and the Flute, The Delhi Way. Formed Merchant Ivory Productions with prod. Ismail Merchant and script writer Ruth Praver Jhabvala. Received D.W. Griffith Lifetime Achievement Award from DGA, 1995, Commandeur Des Arts et Des Lettres, France 1996.

**PICTURES**: The Householder, Shakespeare Wallah (also co-s.p.), The Guru (also co-s.p.), Bombay Talkie (also co-s.p.), Savages, The Wild Party, Roseland, The Europeans (also cameo), Quartet, Heat and Dust, The Bostonians, A Room With a View (Academy Award nom.; DGA nom.; Golden Globe nom., 1987), Maurice (also co-s.p.), Slaves of New York, Mr. and Mrs. Bridge, Howards End (Academy Award nom.; DGA nom.; Golden Globe nom., 1993), The Remains of the Day (Academy Award nom.; DGA nom.; Golden Globe nom., 1994), Jefferson in Paris, Surviving Picasso, A Soldier's Daughter Never Cries (also s.p.), The Golden Bowl, Le Divorce (also s.p.), Heights (prod.), The White Countess.

**TELEVISION**: *Movies*: Noon Wine (exec. prod.), *Dir*: Autobiography of a Princess (also released theatrically), Hullahaloo Over George and Bonnie's Pictures, Jane Austen in Manhattan (also released theatrically), The Five Forty Eight, *Documentaries*: Adventures of a Brown Man in Search of Civilization, The Courtesans of Bombay.

## J

#### JACKSON, ANNE

**Actress**. b. Allegheny, PA, Sept. 3, 1926. e. Neighborhood Playhouse, Actors Studio. m. to actor Eli Wallach. Stage debut in The Cherry Orchard, 1944. Autobiography: Early Stages.

**THEATRE**: Major Barbara, Middle of the Night, The Typist and the Tiger, Luv, Waltz of the Toreadors, Twice Around the Park, Summer and Smoke, Nest of the Woodgrouse, Marco Polo Sings a Solo, The Mad Woman of Chailiot, Cafe Crown, Lost in Yonkers, In Persons, The Flowering Peach, Love Letters.

**PICTURES**: So Young So Bad (debut, 1950), The Journey, Tall Story, The Tiger Makes Out, How to Save a Marriage and Ruin Your Life, The Secret Life of an American Wife, The Angel Levine, Zig Zag, Lovers and Other Strangers, Dirty Dingus Magee, Nasty Habits, The Bell Jar, The Shining, Sam's Son, Funny About Love, Folks!, Man of the Century, Something Sweet, Broadway: The Golden Age by the Legends Who Were There.

**TELEVISION**: *Movies*: The Family Man, A Woman Called Golda, Private Battle, Blinded by the Light, Leave 'em Laughing, Baby M, Rescuers: Stories of Courage: Two Women. *Series*: Everything's Relative. *Special*: 84 Charing Cross Road. *Guest*: More than 56 appearances.

#### JACKSON, BRIAN

**Actor, Film & Theatre Producer**. b. Bolton, England, 1931. Early career in photography then numerous stage performances incl. Old Vic, Royal Shakespeare. Ent. film/TV industry 1958. Formed Quintus Plays, 1965; formed Brian Jackson Productions 1966; formed Hampden Gurney Studios Ltd. 1970. Co-produced The Others 1967; presented The Button, 1969; co-produced the documentary film Village in Mayfair, 1970; 1971: Formed Brian Jackson Films Ltd.; produced Yesterday, The Red Deer, The Story of Tutankhamen.

**THEATRE**: Mame, Drury Lane, Fallen Angels, In Praise of Love. **PICTURES**: Incident in Karandi, Carry On Sergeant, Gorgo, Jack the Ripper, Taste of Fear, Heroes of Telemark, Only the Lonely, The Deadly Females, The Revenge of the Pink Panther, Deceptions, Shadowchaser.

**TELEVISION**: *Mini-series*: Walk a Crooked Mile. *Commercials*: featured as the man from Delmonte for 5 years.

#### JACKSON, GLENDA

**Actress**. b. Birkenhead, England, May 9, 1936. Stage debut: Separate Tales (Worthing, England, 1957). 1964 joined Peter Brooks' Theatre of Cruelty which led to film debut. Became Member of Parliament, 1992.

**THEATRE**: (Eng.) All Kinds of Men, Hammersmith, The Idiot, Alfie, Joined Royal Shakespeare Co in experimental Theatre of Cruelty season, Marat Sade (London, N.Y.), Three Sisters, The Maids, Hedda Gabler, The White Devil, Rose, Strange Interlude (N.Y.), Macbeth (N.Y.), Who's Afraid of Virginia Wolf? (L.A.).

**PICTURES**: The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade (debut, 1967), Tell Me Lies, Negatives, Women in Love (Academy Award; Golden Globe nom., 1971), The Music Lovers, Sunday Bloody Sunday (Academy Award nom., 1972), Mary Queen of Scots (Golden Globe nom., 1972), The Boy Friend, Triple Echo, The Nelson

Affair, A Touch of Class (Academy Award; Golden Globe Award 1974), The Maids, The Temptress, The Romantic Englishwoman, The Devil is a Woman, Hedda (Academy Award nom.; Golden Globe nom., 1976), The Incredible Sarah (Golden Globe nom., 1977), Nasty Habits, House Calls, Stevie (Golden Globe nom., 1979), The Class of Miss McMichael, Lost and Found, Health, Hopscotch, Giro City, The Return of the Soldier, Turtle Diary, Beyond Therapy, Business as Usual, Salome's Last Dance, The Rainbow, The Visit, King of the Wind, Doombeach, **TELEVISION**: *Movies*: The Patricia Neal Story (Emmy nom.; Golden Globe nom., 1982), Sakharov (Golden Globe nom., 1985), Strange Interlude, Jerry Springer on Sunday, The House of Bernarda Alba, A Murder of Quality, The Secret Life of Arnold Bax. *Mini-series*: Elizabeth R (2 Emmy Awards, 1 other nom., 1972). *Specials*: Strange Interlude, A Murder of Quality, The House of Bernarda Alba, I Love a 1970s Christmas, William Shakespeare.

#### JACKSON, JOSHUA

**Actor**. b. Vancouver, Canada, June 11, 1978.

**PICTURES**: Crooked Hearts, The Mighty Ducks, Digger, Andre, D2: The Mighty Ducks, Magic in the Water, Robin of Locksley, D3: The Mighty Ducks, Scream 2, Apt Pupil, Urban Legend, Cruel Intentions, Muppets From Space, The Skulls, Gossip, The Safety of Objects, Ocean's Eleven, The Laramie Project, Road To Hell (2002), I Love Your Work, Cursed, Aurora Borealis, Americano, Racing Stripes (voice), Shadows in the Sun, Bobby. **TELEVISION**: *Movies*: Payoff, Robin of Locksley, Ronnie & Julie, The Laramie Project, On the Edge of Innocence, Capitol Law. *Series*: Dawson's Creek.

#### JACKSON, KATE

**Actress**. b. Birmingham, AL, Oct. 29, 1949. e. U. of Miss., Birmingham Southern U. Did stock before going to N.Y. to enter American Acad. of Dramatic Arts, appearing in Night Must Fall, The Constant Wife, Little Moon of Alban. Worked as model and became tour guide at NBC. First role on TV in Dark Shadows (series).

**PICTURES**: Night of Dark Shadows, Limbo, Thunder and Lightning, Dirty Tricks, Making Love, Loverboy, Error in Judgment, Larceny, No Regrets.

**TELEVISION**: *Movies*: Satan's School for Girls, Killer Bees, Death Cruise, Death Scream, Charlie's Angels (pilot), Death at Love House, James at 15 (pilot), Topper, Inmates: A Love Story, Thin Ice, Listen to Your Heart, The Stranger Within, Quiet Killer, Homewrecker (voice), Adrift, Empty Cradle, Armed and Innocent, Justice in a Small Town, The Silence of Adultery, Murder on the Ilditarod Trail, A Kidnapping in the Family, Panic in the Skies, What Happened to Bobby Earl, Satan's School for Girls, A Mother's Testimony, Charlie's Angels: TV Tales (documentary), Miracle Dogs. *Series*: Dark Shadows, The Rookies, Charlie's Angels, Scarecrow and Mrs. King, Baby Boom. *Guest*: More than 95 appearances.

#### JACKSON, MICHAEL

**Singer, Composer**. b. Gary, IN, Aug. 29, 1958. Musical recording artist with family group known as Jackson 5: all brothers, Jackie, Jermaine, Tito, Marlon, and Michael. Sister is singer Janet Jackson.

**PICTURES**: Save the Children, The Wiz, Moonwalker (also exec. prod., story), Get on the Bus (singer), "Put Your Heart on the Line", Ghosts (short, acting, composer), Men in Black II (as himself), They Cage the Animals at Night (dir. only), Composer: Ben (and singer, title song), We Are the World (video documentary short), Captain EO (also acting, s.p.), Lola, Superman (song "Beat It"), Back to the Future Part II (song "Beat It"), Black or White, Free Willy (song, "Will You Be There"), Free Willy II (song, "Childhood"), Rush Hour, Center Stage, Charlie's Angels (2000), Rush Hour II, Zoolander, Undercover Brother, Men in Black II, Starksy & Hutch (singer), 13 Going On 30 (singer), They Cage the Animals at Night (dir.).

**TELEVISION**: *Series*: The Jacksons (1976-77), The Simpsons (composer songs), Bitte lachen (composer), *Specials*: Free to Be You and Me, Sandy in Disneyland, Motown on Showtime: Michael Jackson. *Guest*: More than 111 appearances.

#### JACKSON, MICK

**Director**. b. Grays, England, October 4, 1943. e. Bristol Univ. Joined BBC as film editor, following post-grad work in film & tv. Produced and directed many documentaries for the BBC.

**PICTURES**: Chattahoochee, L.A. Story, The Bodyguard, Clean Slate, Volcano, Josiah's Canon, The First \$20 Million is Always the Hardest.

**TELEVISION**: *Movies/Specials*: How to Pick Up Girls!, Threads, The Race for the Double Helix, Yuri Nosenko KGB (HBO), A Very British Coup, Incident: The McMartin Trial (DGA Award; Emmy nom., 1996), Strange World, Tuesdays with Morrie (DGA Award 2000), Traffic, Live from Baghdad (DGA Award; Emmy nom., 2003), Street Boss, Covert One: The Hades Factor. *Mini-series*: A Very British Coup. *Series*: The Practice, Strange World, Connections, That's Life, The Handler. *Pilot*: Num3r3s, In Justice.

**JACKSON, PETER**

**Director, Writer, Producer.** b. New Zealand, Oct. 31, 1961.  
**PICTURES:** Bad Taste, Meet the Feebles, Dead Alive, Heavenly Creatures (Academy Award nom. 1995), Forgotten Silver, The Frighteners, Contact (special effects only), The Lord of the Rings: The Fellowship of the Ring (3 Academy Award nom., AFI Award, DGA nom.; Golden Globe nom. 2002), The Lord of the Rings: The Two Towers (Academy Award nom.; DGA Award nom.; Golden Globe nom. 2003), The Lord of the Rings: The Return of the King (3 Academy Awards; DGA Award; Golden Globe Award 2004), King Kong (Golden Globe nom. 2006), The Lovely Bones (s.p.).  
**TELEVISION:** *Movies:* Hercules and the Lost Kingdom, Lord of the Brush (actor only). *Series:* Wozzel Gumidge Down Under (sp. effects), Ship to Shore (co-exec. prod.).

**JACKSON, SAMUEL L.**

**Actor.** b. Washington, D.C., Dec. 21, 1948. e. Morehouse Col. m. actress LaTanya Richardson. Co-founder, member of the Just Us Theatre Co. in Atlanta.  
**THEATRE:** Negro Ensemble Company: Home, A Soldier's Story, Sally/Prince, Colored People's Time, NY Shakespeare Fest: Mather Courage, Spell No. 7, The Mighty Gents, Yale Rep: The Piano Lesson, Two Trains Running, Seattle Rep: Fences.  
**PICTURES:** Ragtime (debut, 1981), Eddie Murphy Raw, School Daze, Coming to America, Do the Right Thing, Sea of Love, A Shock to the System, Def by Temptation, Betsy's Wedding, Mo' Better Blues, The Exorcist III, GoodFellas, Jungle Fever (Cannes Film Fest. & NY Film Critics Awards, 1991), Strictly Business, Juice, White Sands, Patriot Games, Johnny Suede, Jumpin at the Boneyard, Fathers and Sons, National Lampoon's Loaded Weapon 1, Armos & Andrew, Menace II Society, Jurassic Park, True Romance, Hall Caesar, Fresh, The New Age, Pulp Fiction (Acad. Award nom.); Golden Globe nom. 1995), Losing Isaiah, Kiss of Death, Die Hard With a Vengeance, Fluke (voice), The Great White Hope, A Time to Kill (Golden Globe nom. 1997), The Long Kiss Goodnight, 187, Eve's Bayou (also prod.), Jackie Brown (Golden Globe nom. 1998), The Red Violin, Sphere, Out of Sight (cameo), The Negotiator, Rules of Engagement, Deep Blue Sea, Star Wars: Episode I-The Phantom Menace, Forever Hollywood, Rules of Engagement, Shaft, Unbreakable, The Caveman's Valentine, Changing Lanes, 51st State, Mefisto in Onyx, Stars Wars: Episode 2: Attack of the Clones, XXX, No Good Deed, S.W.A.T., Basic, Kill Bill: Volume 1, Country of My Skull, The Blackout Murders, Twisted, Kill Bill: Vol. 2, The Incredibles (voice), All Day Long, XXX: State of the Union, The Man, Star Wars: Episode III - Revenge of the Sith, Flight 121, Freedomland, Snakes on a Plane Snakes on a Plane, Home of the Brave, Black Snake Moan, Jumper, Resurrecting the Champ, 1408.

**TELEVISION:** *Movies:* The Displaced Person, The Trial of the Moke, Uncle Tom's Cabin, Dead Man Out, Mob Justice, Simple Justice, Assault at West Point: The Court-Martial of Johnson Whittaker, Against the Wall (Golden Globe nom. 1995), 2004: A Light Knight's Odyssey (voice), Honor Deferred. *Mini-series:* Afro Samurail (voice, co-prod., exec. prod.) *Documentaries/Specials:* The Secret World of Spying, The Journey of the African-American Athlete (narr.), Jazz (mini), America Beyond the Color Line with Henry Louis Gates Jr. (mini), Middle School Confessions (host), Unchained Memories: Readings from the Slave Narratives, The N-Word, Unforgivable Blackness: The Rise and Fall of Jack Johnson, Extras (series). *Guest:* More than 148 appearances.

**JACOBI, DEREK**

**O.B.E. Actor.** b. London, England, Oct. 22, 1938. e. Cambridge. On stage in Pericles, The Hollow Crown, Hobson's Choice, The Suicide, Breaking the Code (London, NY).  
**PICTURES:** Othello (debut, 1965), Interlude, The Three Sisters, The Day of the Jackal, Blue Blood, The Odessa File, The Medusa Touch, The Human Factor, Enigma, The Secret of NIMH (voice), Little Dorrit, Henry V, Dead Again, Hamlet, Basil, Up at the Villa, Love Is the Devil, Molokai: The Story of Father Damian, Gladiator, Up at the Villa, The Body, Joan of Arc: Virgin Warrior, Revelation, Gostford Park, Fairy Feller, The Diaries of Vaslav Nijinsky, Two Men Went to War, A Revenger's Tragedy, Broadway: The Golden Age by the Legends Who Were There, Bye Bye Blackbird, Nanny McPhee, Venetian Heat, Underworld: Evolution, Guantanamoero. The Riddle.  
**TELEVISION:** *Movies:* Much Ado About Nothing, King Richard the Second, Hamlet, Prince of Denmark, Othello, Three Sisters, Interlude, Charlotte, The Man Who Went Up in Smoke, The Hunchback of Notre Dame, Inside the Third Reich (Emmy nom. 1982), Cyrano de Bergerac, The Secret Garden, The Tenth Man (Emmy Award; Golden Globe nom. 1989), The Civil War, Storyteller: The Greek Myths, Circle of Deceit, Baseball, Witness Against Hitler, Breaking the Code, Animated Epics: Beowulf, The Wyvern Mystery, Jason and the Argonauts, The Great Escape: The Untold Story (narr.), Victoria Wood and All the Trimmings, Larry and Vivien: The Oliviers in Love, The Gathering Storm, Inquisition, Manor House, Dinosaur Hunters (narrator), Mr. Ambassador, London, The Long Firm, Marple: The Murder at the Vicarage, Pinochet in Suburbia. *Mini-series:* Man of Straw, The Strauss Family, Mr. Pye, She Stoops to Conquer, I, Claudius, The Storyteller: Greek Myths, Philby, Burgess and MacLean, Hamlet, The Jurer, Doctor Who: Scream of the Shalka. *Series:* The Pallisers, Minder, Tales of the Unexpected, Mr. Pye, The Leper of St. Giles, Caddael, Flora Britannica.

**JACOBS, MICHAEL**

**Producer, Writer.** b. New Brunswick, NJ. Studied at Neighborhood Playhouse in NY. Had first play, Cheaters, prod. on B'way when he was only 22 yrs. old.  
**PICTURE:** 3:15 (writer only), Halloween 5 (writer only) Quiz Show Academy Award nom. 1995), Treehouse Hostage, Trapped: Beneath the Snow, Peace Virus, Fangs.  
**TELEVISION:** *Movies:* Exec. Prod.: Wild Grizzly, Lightning: Fire from the Sky, Trapped: Buried Alive, Killer Flood: The Day the Dam Broke, Love Thy Neighbor, Absolute Zero, Christmas in Boston, Night of Terror, Past Sins, Cries in the Dark, Vivid Dreams A Decent Proposal. *Series:* Creator/prod.: Charles in Charge, No Soap Radio, Together We Stand, Singer and Songs, My Two Dads (also dir.), Dinosaurs, The Torkelsons (Almost Home), Boy Meets World, Maybe This Time (writer), The Sinbad Show (exec. prod., writer), Where I Live, You Wish (writer), Misery Loves Company, The Brainiacs.com., Lost at Home, Boarding School, Beyond the Break,

**JACOBSEN, JOHN M.**

**Producer, Executive.** b. Oslo, Norway, Dec. 27, 1944. Produced number of feature films incl. Pathfinder (Acad. Award nom.), Shipwrecked, Head Above Water, Pres., Norwegian Film and HTV Producers Assn.; Pres. AB Svensk Filmindustri Norwegian Operation. **PICTURES:** Prima Veras saga om Olav den hellige, Hard asfalt, Pathfinder, Showbiz - eller hvordan bli kjendis på en-to-tre!, Shipwrecked, Giftige logner, De Bla ulvene, Head Above Water (1993), Chasing the Kidneystone, Head Above Water (1996), Gurn with the Foxtail, Only Clouds Move the Stars, Sleepwalker, 37 1/2, Pathfinder (exec. prod.).  
**TELEVISION:** *Mini-series:* Sofies verdin, Elias: The Little Rescue Boat.

**JACOBSON, NINA**

**Executive.** e. graduate of Brown Univ. Began career as documentary researcher for Arnold Shapiro Productions. In 1987, she joined the Disney Sunday Movie as a story analyst. In 1988, Jacobson moved to Silver Pictures as dir. of development. She went on to head development at MacDonald/Parke Productions, before leaving to join the executive ranks at Universal as sr. vp., production. While there she helped develop Twelve Monkeys, Dazed and Confused and Dragon-The Bruce Lee Story. She developed What Lies Beneath and originated the idea for DreamWorks' first animated feature ANTZ as a senior film executive at DreamWorks SKG. Since 1998, Jacobson has been with Buena Vista Motion Pictures Group and resigned as the group's president 2006. She was responsible for developing scripts and overseeing film production for Walt Disney Pictures, Touchstone Pictures and Hollywood Pictures. She supervised production of The Sixth Sense, Remember the Titans, Pearl Harbor and The Princess Diaries, among others. Over the past 10 years, Jacobson has consistently ranked among the most powerful women in entertainment.

**JACOBY, FRANK DAVID**

**Director, Producer.** b. New York, NY, July 15, 1925. e. Hunter Coll., Brooklyn Coll. m. Doris Storm, producer/director educational films, actress. 1949-52, NBC network tv dir.; 1952-56, B.B.D.O., Biow Co., tv prod./dir.; 1956-58 Metropolitan Educational TV Assn., dir. of prod.; 1958-65, United Nation, film-prod./dir.; former pres., Jacoby/Storm Prods., Inc., Westport, CT—documentary, industrial, educational films and filmstrips. Clients include Xerox Corp., Random House, Publ., Lippincott Co., IBM, Heublein, G.E., and Pitney Bowes. Winner, Sherwood Award, Peabody Award, Member, Director's Guild of America; winner, Int'l TV & Film Festival, National Educational Film Festival, American Film Festival. Retired.  
**TELEVISION:** *Series:* Lights Out (actor), Winner Take All (dir.).

**JACOBY, JOSEPH**

**Producer, Director, Writer.** b. Brooklyn, NY, Sept. 22, 1942. e. NYU. Sch. of Arts and Sciences, majoring in m.p. As undergraduate worked part-time as prod. asst. on daytime network TV shows and as puppeteer for Bunin Puppets. 1964 joined Bil Baird Marionettes as full-time puppeteer, working also on Baird film commercials. Made feature m.p. debut as prod.-dir of Shame Shame Everybody Knows Her Name, 1968. Contributing essayist, NY Woman Magazine. Founder/Dir.-Prod., Children's Video Theatre starring The Bil Baird Marionettes. Adjunct professor, New School for Social Research, NY.  
**PICTURES:** *Dir./Prod./Writer:* Hurry Up or I'll Be 30, The Great Bank Hoax, Shenanigans, Davy Jones' Locker.

**JACOBY, SCOTT**

**Actor, Director.** b. Chicago, IL, Nov. 26, 1956.  
**PICTURES:** The Little Girl Who Lives Down the Lane, Love and the Midnight Auto Supply, Our Winning Season, Return to Horror High, To Die For, To Die For II, *Dir.:* To Kill a Mockingbird, Rage: 20 Years of Punk Rock West Coast Style.  
**TELEVISION:** *Movies:* No Place to Run, That Certain Summer (Emmy Award, 1973), The Man Who Could Talk to Kids, Bad Ronald, Smash-Up on 15, No Other Love, The Diary of Anne Frank. *Mini-series:* 79 Park Avenue. *Series:* One Life to Live (73-74).

**JAFFE, STANLEY R.**

**Producer.** b. New York, NY, July 31, 1940. Graduate of U. of Pennsylvania Wharton Sch. of Finance. Joined Seven Arts Associates, 1962; named exec. ass't to pres., 1964; later, head of East Coast TV programming. Produced *Goodbye, Columbus*, in 1968 for Paramount; joined that company as exec. v.p., 1969. Named pres. of Paramount in 1970; resigned 1971 to form own prod. unit. Joined Columbia as exec. v.p. of global prod. in 1976, but resigned to be independent prod. Pres. & COO of Paramount Communications from 1991-1994. Owner of Jafffilms LLC, 1994. PICTURES: *Goodbye Columbus*, A New Leaf, Bad Company, Man on a Swing, The Bad News Bears, Kramer vs. Kramer (Academy Award for Best Picture, 1980), Taps, Without a Trace (also dir.), Madeline (exec.), Co-prod. (with Sherry Lansing); Racing with the Moon, Firstborn, Fatal Attraction (Academy Award nom., 1988), The Accused, Black Rain, School Ties, I Dreamed of Africa, The Four Feathers.

**JAFFE, STEVEN-CHARLES**

**Producer.** b. Brooklyn, NY, 1954. e. U. of Southern California, cinema. First professional job as documentary prod. on John Huston's *Fat City*. Served as prod. ass't. on *The Wind* and *The Lion* in Spain. Assoc. prod. on *Demon Seed* (written by brother Robert); served as location mgr. on *Who'll Stop the Rain*; assoc. prod. on *Time After Time*. On TV worked as 2nd unit dir. on *The Day After*. PICTURES: *Those Lips Those Eyes*, Motel Hell (also co-s.p.), Scarab (dir.), *Flesh + Blood* (2nd unit. dir.), *Near Dark*, Plain Clothes (exec. prod.), *The Fly II*, *Ghost* (exec. prod., 2nd unit dir.), *Company Business*, *Star Trek VI: The Undiscovered Country*, *Strange Days*, *The Informant*, *The Weight of Water*, *K-19: The Widowmaker*. TELEVISION: *Movie: The Day After*.

**JAGGER, MICK**

**Singer, Composer, Actor.** b. Dartford, Kent, England, July 26, 1943. Lead singer with the Rolling Stones. PICTURES: *The Rolling Stones Rock and Roll Circus*, Performance, Ned Kelly, Popcorn, Gimme Shelter, Sympathy for the Devil, Ladies and Gentlemen: The Rolling Stones, The London Rock 'n' Roll Show, Let's Spend the Night Together, At the Max, Freejack, Bent, My Best Friend, The Man From Elysian Fields, Enigma, The Mayor of Sunset Strip. Composer: (Songs appeared in the following.) *Made in U.S.A.*, *Zabriskie Point*, *Mean Streets*, *Coming Home*, *FM, Divine Madness!*, *Night Shift*, *The Big Chill*, *Jumpin' Jack Flash*, *Vulv Metal Jacket*, *Adventures in Babysitting*, *Flashback*, *Goodfellas*, *Interview with the Vampire*, *Nine Months*, *Assassins*, *Casino*, *Bottle Rocket*, *The Fan*, *The Devil's Advocate*, *Fallen*, *Hope Floats*, *Rushmore*, *The Other Sister*, *The Replacements*, *The Way of the Gun*, *The Family Man*, *Blow*, *The Royal Tenenbaums*, *Life or Something Like It*, *Moonlight Mile*, *Adaptation*, *Bruce Almighty*, *S.W.A.T.*, *Alfie* (comp.), *The Women* (prod., short), *Without a Paddle*, *Beyond the Sea*, *Layer Cake*, *V for Vendetta*, *Ruby Tuesday* (prod., composer). TELEVISION: *Series: The Knights of Prosperity* (actor, exec. prod.), *Ready, Steady, Go!* (actor). *Specials: The Nightingale* (Faerie Tale Theatre), *History of Rock 'n' Roll Pt. 3, 5 and 6*, *The Concert for New York City*, *A Tribute to Heroes*, *Being Mick*.

**JAGGS, STEVE**

**Executive.** b. London, England, June 29, 1946. Ent. motion picture industry, 1964. Gained experience in the film production and laboratory areas with Colour Film Service and Universal Laboratories. Joined Agfa-Gevaert Ltd., Motion Picture Division, 1976. Appt. sales manager, 1979; divisional manager, 1989. Joined Rank Organisation, 1992. Became managing director of Pinewood Studios and acquired Shepperton Studios, Buckinghamshire, United Kingdom in 2003.

**JAGLOM, HENRY**

**Director, Writer, Editor, Actor.** b. London, Eng., Jan. 26, 1943. Studied acting, writing and directing with Lee Strasberg and at Actors Studio. Did off-Bway shows; went to West Coast where guest-starred in TV series (*Gidget*, *The Flying Nun*, etc.). Shot documentary film in Israel during Six Day War. Hired as edit consultant for *Easy Rider* by producer Bert Schneider. Acted in *Psych Out*, *Drive He Said*, *The Last Movie*, *Thousand Plane Raid*, *Lili Aime Moi*, *The Other Side of the Wind* (Orson Welles' unreleased last film). Wrote and dir. first feature, *A Safe Place*, in 1971. Created *The Women's Film Co.* (to prod. and distrib. motion pictures by women filmmakers), and Jagfilms Inc., Rainbow Film Company, and Rainbow Releasing. Presented Academy Award winning documentary *Hearts and Minds*, 1974. PICTURES: *Dir.-Writer-Prod.-Editor: A Safe Place*, *Tracks*, *Sitting Ducks* (also actor), *National Lampoon Goes to the Movies* (co-dir. only), *Can She Bake A Cherry Pie?*, *Always* (also actor), *Someone To Love* (also actor), *New Year's Day* (also actor), *Eating Venice Venice* (also actor), *Babyfever*, *Last Summer in the Hamptons* (dir., co-s.p., edit. actor), *Deja Vu* (dir., s.p., edit.), *Shopping*, *Festival in Cannes*, *Going Shopping*, *Hollywood Dreams*, *Irene in Time*.

**JALBERT, JOE JAY**

**Executive.** e. U. of Washington. Was ski captain in school and began film career as technical director on *Downhill Racer*, 1969, also cinematographer and double for Robert Redford. 1970, produced *Impressions of Utah*, documentary, with Redford. Won Emmy for cinematography on TV's *Peggy Fleming Special*. In 1970 formed Jalbert Productions, Inc., to make feature films, TV sports, specials, commercials, etc. Co. has prod. *Winter Sports* and 9 official films at Innsbruck Winter Olympics (1976), *Lake Placid* (1980), *Sarajevo* (1984), *Albertville Winter Olympic Games* official film, *One Light One World*, 1992. For more than 10 years the co. has been the official film prod. for the U.S. ski team.

**JAMES, CLIFTON**

**Actor.** b. Portland, OR, May 29, 1925. e. U. of Oregon. Studied at Actors Studio. Made numerous appearances on stage and TV, as well as theatrical films.

**THEATRE:** NY: *B'way: J.B., All the Way Home, The Shadow Box, American Buffalo, Off-B'way: All the King's Men.*

**PICTURES:** *On The Waterfront, The Strange One, The Last Mile, Something Wild, Experiment in Terror, David and Lisa, Black Like Me, The Chase, The Happening, Cool Hand Luke, Will Penny, The Reivers, ...tick...tick...tick... WUSA, The Biscuit Eater, The New Centurions, Kid Blue, Live and Let Die, The Iceman Cometh, Werewolf of Washington, The Last Detail, Bank Shot, Juggernaut, The Man with the Golden Gun, Rancho DeLuxe, Silver Streak, The Bad News Bears in Breaking Training, Superman II, Where Are the Children?, Whoops Apocalypse, Eight Men Out, The Bonfire of the Vanities, Lone Star, Interstate 84, Sunshine State, Counting Sheep.*

**TELEVISION: Movies:** *Runaway Barge, Friendly Persuasion, The Deadly Tower, Hart to Hart* (pilot), *Undercover With the KKK, Guyana Tragedy: The Story of Jim Jones, Carolina Skeletons, The John Vernon Story, The Summer of Ben Tyler. Mini-series: Captains and the Kings. Series: City of Angels, Lewis and Clark, All My Children.*

**JAMES, FRANCESCA**

**Actress, Director.**

**TELEVISION: Series:** *The Secret Storm, One Life to Live, All My Children* (also dir., Emmy Awards, 1980, 1998); *Loving* (dir. only), *General Hospital, Santa Barbara* (prod. only), *Days of Our Lives, Port Charles* (dir. only). *Special: Starting Over* (Emmy Award 2005, Emmy nom. 2006).

**JAMESON, JERRY**

**Director.** b. Hollywood, CA. Started as editorial ass't.; then editor and supv. editor for Danny Thomas Prods. Turned to directing. PICTURES: *Dirt Gang, The Bat People, Brute Core, Airport '77, Raise the Titanic, Land of the Free, Running Red* (exec. prod.), *Last Flight Out.*

**TELEVISION: Movies:** *Heatwave!, The Elevator, Hurricane, Terror on the 40th Floor, The Secret Night Caller, The Deadly Tower, The Lives of Jenny Dolan, The Call of the Wild, The Invasion of Johnson County, Superdome, A Fire in the Sky, High Noon-Part II, The Return of Will Kane, Stand By Your Man, Killing at Hell's Gate, Hotline, Starflight: The Plane That Couldn't Land, Cowboy, This Girl for Hire, Last of the Great Survivors, The Cowboy and the Ballerina, Stormin' Home, One Police Plaza, The Red Spider, Terror on Highway 91, Fire and Rain, Gunsmoke: The Long Ride, Bonanza: The Return, Gunsmoke: One Man's Justice, Gone in a Heartbeat, The Red Phone: Manhunt, The Red Phone: Checkmate. Series: *The Six Million Dollar Man, Murder She Wrote, B.L. Stryker, Dr. Quinn: Medicine Woman, Walker Texas Ranger, Models Inc., Touched by an Angel, JAG, The Lazarus Man, The Magnificent Seven.**

**JANKOWSKI, GENE F.**

**Executive.** b. Buffalo, NY, May 21, 1934. e. Canisius Coll., B.S., Michigan State U., M.A. in radio, TV and film. Joined CBS radio network s/s, 1961 as acct. exec.; eastern s/s mgr., 1966; moved to CBS-TV as acct. exec. 1969; gen. s/s mgr. WCBS-TV, 1970; dir. s/s, 1971; v.p. s/s., CBS-TV Stations Divisions, 1973; v.p., finance & planning, 1974; v.p., controller, CBS Inc. 1976; v.p. adm., 1977; exec. v.p. CBS/Broadcast Group, 1977; pres., CBS/Broadcast Group, 1977; chmn. CBS/Broadcast Group, 1988-89; chmn. Jankowski Communications Systems, Inc. 1989. Member: pres., Intl. Council of National Acad. of Television Arts & Sciences; chmn. & trustee Amer. Film Institute; trustee, Catholic U. of Amer.; director, Georgetown U.; bd. of gov. American Red Cross; vice chmn., business comm. Metropolitan Museum of Art. Member, Library of Congress Film Preservation Board; adjunct prof. telecommunications, Michigan St.U. Chmn. of Trans-Lux Corporation; an advisor-managing director of Veronis Suhler & Associates, Inc.; and dir. of St. Vincent's College and St. Vincent's College and a trustee of St. Vincent's Medical Center. AWARDS: Received Distinguished Communications Medal from South Baptist Radio & Television Commission; honorary Doctorate of Humanities, Michigan State U.; Humanitarian Award, National Conference of Christians and Jews.

**JANNEY, ALLISON**

**Actress.** b. Dayton, Ohio, November 19, 1960.  
**PICTURES:** Who Shot Patakatango?, Dead Funny, The Cowboy Way, Miracle on 34th Street, Wolf, Heading Home, Big Night, Faithful, Walking and Talking, The Associate, Flux, Private Parts, The Ice Storm, Julian Po, Anita Liberty, Primary Colors, The Object of My Affection, Six Days Seven Nights, Celebrity, The Impostors, 10 Things I Hate About You, Drop Dead Gorgeous, American Beauty, Nurse Betty, Leaving Drew, The Hours, Finding Nemo (voice), How to Deal, Winter Solstice, Piccadilly Jim, Our Very Own, The Chumsclubber, Over the Hedge (voice), Margaret, Hairspray.  
**TELEVISION:** *Movies:* Blind Spot, First Do No Harm, David and Lisa, Path to Paradise: The Untold Story of the World Trade Center Bombing. *Mini-series:* A Girl Thing. *Series:* The Guiding Light, The West Wing (4 Emmy Awards, 2 other nom.; 4 Golden Globe nom.).

**JARMAN, CLAUDE, JR.**

**Actor.** b. Nashville, TN, Sept. 27, 1934. e. MGM Sch. Received special Oscar for The Yearling. Exec. prod. of concert film *Filmore*.  
**PICTURES:** The Yearling (debut, 1946), High Barbaree, The Sun Comes Up, Intruder in the Dust, Roughshod, The Outriders, Inside Straight, Rio Grande, Hangman's Knot, Fair Wind to Java, The Great Locomotive Chase.  
**TELEVISION:** *Mini-series:* Centennial. *Documentary:* The Story of Lassie.

**JARMUSCH, JIM**

**Director, Writer, Composer, Actor.** b. Akron, OH, 1953. e. attended Columbia U., went to Paris in senior year. NYU Film Sch., studied with Nicholas Ray and became his teaching asst. Appeared as an actor in Red Italy and Fraulein Berlin. Composed scores for The State of Things and Reverse Angle. Wrote and directed The New World using 30 minutes of leftover, unused film from another director. (Won International Critics Prize, Rotterdam Film Festival). Expanded it into Stranger Than Paradise.  
**PICTURES:** *Director/Writer:* Permanent Vacation (dir. debut, 1980; also prod., music, edit.), Stranger Than Paradise (also edit.), Golden Leopard, Locarno Film Festival; Camera d'Or best new director, Cannes). Down by Law, Mystery Train (also actor) Night on Earth (also prod.). When Pigs Fly (prod. only), Coffee and Cigarettes (also II & III), Dead Man, Year of the Horse, Ghost Dog: The Way of the Samurai (also prod.), Ten Minutes Older: The Trumpet. *Actor:* American Autobahn, Straight to Hell, Running Out of Luck, Helsinki Napoli All Night Long, Candy Mountain, Leningrad Cowboys Go America, The Golden Boat, Iron Horsemen, In the Soup, Tigero: A Film That Was Never Made, Blue in the Face, The Typewriter the Rifle & the Movie Camera, Cannes Man, Sling Blade, Divine Trash, Year of the Horse, RIP: Rest in Pieces, Screamin' Jay Hawkins: I Put a Spell On Me, Ten Minutes Older: The Trumpet, Coffee and Cigarettes, Broken Flowers.

**JARRE, MAURICE**

**Composer.** s. b. Lyons, France, Sept. 13, 1924. Studied at Paris Cons. Was orchestra conductor for Jean Louis Barrault's theatre company four years. 1951 joined Jean Vilar's nat'l theatre co., composing for plays. Musical dir., French National Theatre for 12 years before scoring films. Also has written ballets (Masques de Femmes, Facheuse Rencontre, The Murdered Poet, Maldroros, The Hunchback of Notre Dame) and served as cond. with Royal Phil. Orch., London, Japan Phil. Orch., Osaka Symp. Orch., Quebec Symp. Orch., Central Orchestra of People's Republic of China.  
**PICTURES:** La Tete contre les Murs (The Keepers; feature debut, 1959), Eyes Without a Face, Crack in the Mirror, The Big Gamble, Sundays and Cybele, The Longest Day, Lawrence of Arabia (Academy Award, 1963), To Die in Madrid, Behold a Pale Horse, The Train, The Collector, Is Paris Burning? (Golden Globe nom. 1967), Weekend at Dunkirk, Doctor Zhivago (Academy Award; Golden Globe Award 1966), The Professionals, Grand Prix, Gambit, The Night of the Generals, Villa Ridesi, Five Card Stud, Barbarella, The Message (Academy Award nom. 1978), Isadora, The Extraordinary Seaman, The Damned, Topaz, The Only Game in Town, El Condor, Ryan's Daughter, Plaza Suite, Red Sun, Pope Joan, The Life and Times of Judge Roy Bean (Academy Award nom.; golden globe nom. 1973), The Effect of Gamma Rays on Man-in-the-Moon Marigolds, The Mackintosh Man, Ash Wednesday, Island at the Top of the World, Mandingo, Posse, The Man Who Would Be King (Golden Globe nom. 1976), Shout at the Devil, The Last Tycoon, Crossed Swords, Winter Kills, The Magician of Lublin, Resurrection, The American Success Company, The Black Marble, Taps, Firefox, Young Doctors in Love, Don't Cry It's Only Thunder, The Year of Living Dangerously, Dreamscape, A Passage to India (Academy Award; Golden Globe Award 1985), Top Secret!, Witness (BAFTA Award; Academy Award nom.; Golden Globe nom. 1986), Mad Max Beyond Thunderdome, Solarbabies, The Mosquito Coast (Golden Globe nom. 1987), Tai-Pan, No Way Out, Gaby—A True Story, Julia and Julia, Moon Over Parador, Gorillas in the Mist, The Adventure of Dian Fossey (Academy Award nom.; Golden Globe Award 1989), Wildfire, Distant Thunder, Chances Are, Dead Poets Society (BAFTA Award, 1989), Prancer, Enemies a Love Story, Ghost (Academy award nom. 1991), After Dark My Sweet,

Jacob's Ladder, Almost an Angel, Only the Lonely, Fires Within, School Ties, Shadow of the Wolf, Mr. Jones, Fearless, A Walk in the Clouds (Golden Globe Award, 1996), The Mirror Has Two Faces, The Sunchaser, Day and Night, Sunshine (Golden Globe nom. 2001), I Dreamed of Africa, Miss Congeniality, Must Love Dogs.  
**TELEVISION:** *Movies:* Singer Presents Liza with A Z, Great Expectations, The Silence, The Users, Ishi: The Last of His Tribe, Shogun, Enola Gay: The Men, the Mission, the Atomic Bomb, Coming Out of the Ice, The Sky's No Limit, Samson and Delilah, Apology, The Murder of Mary Phagan, Uprising. *Mini-series:* Jesus of Nazareth, Mourning Becomes Electra, Shogun. *Series:* The Survivors.

**JARROTT, CHARLES**

**Director.** b. London, England, June 16, 1927. Joined British Navy; wartime service in Far East. After military service turned to theatre as asst. stage mgr. with Arts Council touring co. 1949 joined Nottingham Repertory Theatre as stage dir. and juvenile acting lead. 1953 joined new co. formed to tour Canada; was leading man and became resident leading actor for Ottawa Theatre. 1955 moved to Toronto and made TV acting debut opposite Katharine Blake whom he later wed. 1957 dir. debut in TV for Canadian Bdcstg. Co. became CBC resident dir. Moved to London to direct for Armchair Theatre for ABC-TV. Then became freelance dir., doing stage work, films, TV. Received BAFTA Best Director Award, 1962, Golden Globe Awards, 1969, 1987.

**THEATRE:** The Duel, Galileo, The Basement, Tea Party, The Dutchman, etc.  
**PICTURES:** Time to Remember (debut, 1962), Anne of the Thousand Days (Golden Globe Award 1970), Mary Queen of Scots, Lost Horizon, The Dove, The Littlest Horse Thieves, The Other Side of Midnight, The Last Flight of Noah's Ark, Condoman, The Amateur, The Boy in Blue, Morning Glory (co-s.p. only), Byron (s.p., dir.), The Secret Life of Algernon (also s.p.), Turn of Faith, Snow Prince.  
**TELEVISION:** The Hot Potato Boys, Roll on, Bloomin' Death, Girl in a Birdcage, The Picture of David Gray, Rain, The Rose Affair, Roman Gesture, Silent Song, The Male of the Species, The Young Elizabeth, A Case of Libel, Dr. Jekyll and Mr. Hyde. *U.S. Movies/Mini-series:* A Married Man, Poor Little Rich Girl: The Barbara Hutton Story, The Woman He Loved, Till We Meet Again (mini-series), Night of the Fox (mini-series), Lucy & Desi: Before the Laughter, Changes, Yes Virginia There is a Santa Claus, Stranger in the Mirror, Jackie Collins' Lady Boss, Treacherous Beauties, Trade Winds, A Promise Kept: The Oksana Baiul Story (Emmy Award for dir.), At The Midnight Hour, The Christmas List.

**JAYSTON, MICHAEL**

**Actor.** b. Nottingham, England, Oct. 28, 1935. Member of Old Vic theatre Co. & Bristol Old Vic.  
**PICTURES:** A Midsummer Night's Dream, Cromwell, Nicholas and Alexandra, The Public Eye, Alice's Adventures in Wonderland, The Nelson Affair, Tales That Witness Madness, The Homecoming, Craze, The Internecine Project, Dominique, Zulu Dawn, From a Far Country, MacBeth, Element of Doubt.  
**TELEVISION:** *Movies/Mini-series:* She Fell Among Thieves, Tinker Tailor Soldier Spy, Dust to Dust, Still Crazy Like a Fox, Shake Hands Forever, A Guilty Thing Surprised, Somewhere to Run, A Bit of a Do, 20,000 Leagues Under the Sea, A Dinner of Herbs. *Series:* Haggard, The Casebook of Sherlock Holmes, Outside Edge, Fun at the Funeral Parlour. *Documentary:* Timewatch (series, narr.) *Guest:* More than 54 appearances.

**JEFFREYS, ANNE**

**Actress.** b. Goldsboro, NC, Jan. 26, 1923. m. late actor Robert Sterling. Named by Theatre Arts Magazine as one of the 10 outstanding beauties of the stage. Trained for operatic career. Sang with NY's Municipal Opera Co. while supplementing income as a Powers model. Appeared as Tess Trueheart in Dick Tracy features.  
**THEATRE:** B'way: in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie, Kismet, Stock: Camelot, King & I, Kismet, Song of Norway, Bells Are Ringing, Marriage Go Round, No Sex Please, We're British, Take Me Along, Carousel, Anniversary Waltz, Do I Hear a Waltz, Minotchka, Pal Joey, Name of the Game, Destry Rides Again, The Merry Widow, Bitter Sweet, Desert Song, High Button Shoes, Sound of Music.  
**PICTURES:** I Married an Angel, Billy the Kid, Trapped, Joan of Ozark, The Old Homestead, Tarzan's New York Adventure, X Marks the Spot, Yoked Boy, Catterbox, Man from Thunder River, Nevada, Step Lively, Dillinger, Sing Your Way Home, Those Endearing Young Charms, Zombies on Broadway, Dick Tracy vs. Cueball, Genius at Work, Step By Step, Vacation in Reno, Trail Street, Riffraff, Return of the Bad Men, Boys' Night Out, Panic in the City, Southern Double Cross, Clifford.  
**TELEVISION:** *Movies:* Beggarman Thief, A Message From Holly, American Movie Classics (host). *Series:* Topper, Love That Jill, Bright Promise, Delphi Bureau, General Hospital, Finder of Lost Loves, Port Charles. *Guest:* More than 46 appearances.

**JEFFRIES, LIONEL**

**Actor, Director.** b. Forest Hill, London, England, June 10, 1926. e. Queens Elizabeth's Grammar Sch., Wimborne Dorset. Ent. m. p. ind. 1952.

**THEATRE:** Hello, Dolly!, See How They Run, Two Into One, Pygmalion (U.S.), The Wild Duck.

**PICTURES:** The Black Rider, The Colditz Story, No Smoking, Will Any Gentleman?, Windfall, All for Mary, Bhowani Junction, Eyewitness, Jumping for Joy, Lust for Life, Creeping Unknown (Quatermass Experiment), Baby and the Battleship, Decision Against Time, Doctor at Large, High Terrace, Hour of Decision, Up in the World, Behind the Mask, Blue Murder at St. Trinian's, Dunkirk, Girls at Sea, Law and Disorder, Orders for Kick, Revenge of Frankenstein, Up the Creek, Bobbikins, The Victorious Circle, Idol on Parade, Nowhere to Go, The Nun's Story, Jazzboat, Let's Get Married, Trials of Oscar Wilde, Please Turn Over, Tarzan and the Magnificent, Two-Way Stretch, Fanny, The Hellions, Life is a Circus, Kill or Cure, Mrs. Gibbons' Boys, Operation Snatch, The Notorious Landlady, The Wrong Arm of the Law, Call Me Bwana, The Crimson Blade, First Men in the Moon, The Long Ships, Murder Ahoy, The Secret of My Success, The Truth About Spring, You Must Be Joking!, Arrivederci Baby!, The Spy With a Cold Nose (Golden Globe nom. 1967), Oh Dad Poor Dad, Blast Off!, Camelot, Chitty Chitty Bang Bang, Sudden Terror, The Railway Children (dir., s.p. only), Lola, Who Slew Auntie Roo?, The Amazing Mr. Blunden (dir., s.p. only), Baxter (dir. only), Royal Flash, Wombing Free (voice, also dir., s.p.), The Water Babies (dir. only), The Prisoner of Zenda, Better Late Than Never, A Chorus of Disapproval.

**TELEVISION: Movies:** Cream in My Coffee, First and Last, Ending Up, Minder, Danny, the Champion of the World, Jekyll and Hyde, Boon, Morse, Bed, Heaven on Earth. *Mini-series:* Look at It This Way. *Series:* Room at the Bottom, Father Charlie, Tom Dick and Harriet, Rich Tea and Sympathy, Woolf! *Documentaries:* Dors: The Other Diana, I Love 1970s, I Love a 1970s Christmas.

#### JENKINS, GEORGE

**Art Director.** b. Baltimore, MD, Nov. 19, 1908. e. U. of Pennsylvania. Hollywood-New York art dir. since 1946. TV pictures for Four Star Playhouse and Revue productions: NBC-TV opera, Carmen; color dir., CBS-TV, 1954: NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. Professor Motion Picture Design, UCLA, 1985-88.

**THEATRE:** Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book and Candle, The Bad Seed, The Happiest Millionaire, Two for the Seesaw, Ice Capades, Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras, The Miracle Worker, Critic's Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark, Only Game in Town, Night Watch, Sly Fox.

**PICTURES:** The Best Years of Our Lives, The Secret Life of Walter Mitty, A Song Is Born, Rosanna McCoy, The Miracle Worker, Mickey One, Up the Down Staircase, Wait Until Dark, The Subject Was Roses, Klute, 1776, The Paper Chase, The Parallax View, Night Moves, Funny Lady, All the President's Men (Academy Award, 1977). Comes a Horseman, The China Syndrome (Acad. Award nom. 1980), Starting Over, The Postman Always Rings Twice, Rollover, Sophie's Choice, Orphans, See You in the Morning, Presumed Innocent.

**TELEVISION: Movie:** The Dolmemaker.

#### JENS, SALOME

**Actress.** b. Milwaukee, WI, May 8, 1935. e. Northwestern U. Member Actors Studio.

**THEATRE:** The Disenchanted, Far Country, Night Life, Winter's Tale, Mary Stuart, Antony and Cleopatra, After the Fall, Moon For the Misbegotten, The Balcony.

**PICTURES:** Angel Baby (debut, 1961), The Fool Killer, Seconds, Me Natalie, Cloud Dancer, Harry's War, Just Between Friends, Coming Out Under Fire (narrator), I'm Losing You, Cats and Dogs (voice), Room 101.

**TELEVISION: Movies:** In the Glitter Palace, Sharon: Portrait of a Mistress, The Golden Moment: An Olympic Love Story, A Killer in the Family, Playing with Fire, Uncommon Valor, Grace Kelly, Cast the First Stone, The Lottery, *Mini-series:* From Here to Eternity, The Great War. *Series:* Falcon Crest, Mary Hartman, Mary Hartman, Star Trek: Deep Space Nine, Superboy. *Guest:* More than 69 appearances.

#### JEWISON, NORMAN

**Producer, Director.** b. Toronto, Canada, July 21, 1926. e. Malvern Collegiate Inst., Toronto, 1940-44; Victoria Coll., U. of Toronto, 1946-50. B.A. Stage and TV actor 1950-52. Director, Canadian Broadcasting Corp. 1953-58. Awarded 1988 Acad. of Canadian Cinema and Television Special Achievement Award, Made Companion Order of Canada, 1992. *Thalberg Award*, 1998.

**PICTURES: Director:** 40 Pounds of Trouble (debut, 1962), The Thrill of It All, Send Me No Flowers, The Art of Love, The Cincinnati Kid. *Director-Producer:* The Russians Are Coming! The Russians Are Coming! (Academy Award nom. for picture, DGA nom. 1967). In the Heat of the Night (dir. only; Academy Award nom.; DGA nom.; Golden Globe nom. 1968). The Thomas Crown Affair, Gaily, Gaily, Fiddler on the Roof (2 Academy Award noms. for dir. & picture, Golden Globe nom. 1972), Jesus Christ Superstar (also co-s.p.), Rollerball, F.I.S.T., ... And Justice for All, Best Friends, A Soldier's Story (Academy Award nom. for picture, DGA nom. 1985), Agnes of God, Moonstruck (2 Academy Award noms. for dir. & picture, 1988), In Country, Other People's Money,

Only You, Bogus, The Hurricane (Golden Globe nom. 2000), The Statement, Bread and Tulips. *Producer:* The Landlord, Billy Two Hats, The Dogs of War (exec.), Iceman, The January Man, Dance Me Outside (exec.), A Brother's Kiss (exec.).

**TELEVISION: Exec. prod.** of 8 episodes of The Judy Garland Show, Walter and Henry (Emmy nom. 2002). *Prod.-Dir.:* Judy Garland specials, The Andy Williams Show, Dinner with Friends (Emmy nom. 2002). *Dir. of Specials:* Tonight with Harry Belafonte, The Broadway of Lerner and Loewe.

#### JEUNET, JEAN-PIERRE

**Director, Writer.** b. Roanne, Loire, France, Sept. 3, 1953.

**PICTURES:** The Escape, Le Manege, The Bunker of the Last Gunshots, Pas du repos pour Billy Brakko, Things I Like, Things I Don't Like, Delicatessen (also s.p.), The City of Lost Children (also s.p.), Alien: Resurrection, Amélie (dir., s.p., Academy Award nom., BAFTA Award, 2002), A Very Long Engagement, Life of Pi (s.p.).

#### JHABVALA, RUTH PRAWER

**Writer.** b. Cologne, Germany, May 7, 1927. Emigrated with her family to England, 1939. e. Hendon County Sch., Queen Mary Coll., London, 1941 (degree in English), m. architect C.S.H. Jhabvala, 1951 and moved to Delhi. Has written most of the screenplays for the films of Ismail Merchant and James Ivory.

**AUTHOR:** To Whom She Will, Esmond in India, The Nature of Passion, The Householder, Get Ready for Battle, Heat and Dust, In Search of Love and Beauty, Three Continents, Poet and Dancer, Shards of Memory.

**PICTURES:** The Householder (debut, 1963; based on her novel), Shakespeare Wallah (with Ivory), The Guru (with Ivory), Bombay Talkie (with Ivory), Roseland, The Europeans, Quartet, Heat and Dust (based on her own novel; BAFTA Award), The Bostonians, A Room with a View (Academy Award, 1987), Madame Sousatzka (co-s.p. with John Schlesinger), Mr. and Mrs. Bridge (NY Film Critics Award), Howards End (Academy Award, Golden Globe nom. 1993), The Remains of the Day (Academy Award nom., golden globe nom. 1994), Jefferson in Paris, Surviving Picasso, A Soldier's Daughter Never Cries, The Golden Bowl, Le Divorce, The City of Your Final Destination.

**TELEVISION: Documentaries/Specials:** Hullahaloo Over Georgie and Bonnie's Pictures, The Courtesans of Bombay, Autobiography of a Princess, Jane Austen in Manhattan.

#### JILLIAN, ANN

**Actress.** r.n. Ann Jura Nauseda. b. Cambridge, MA, Jan. 29, 1951. Began career at age 10 in Disney's Babes in Toyland; in film version of Gypsy at age 12. Broadway debut in musical, Sugar Babies, 1979. Formed own company: 9-J Productions, developing TV movies and series.

**PICTURES:** Babes in Toyland, Gypsy, Mr. Mom, Sammy the Way Out Seal.

**TELEVISION: Movies:** Mae West (Emmy & Golden Globe nom.), Death Ride to Osaka, Killer in the Mirror, Convicted: A Mother's Story, Perry Mason: The Case of the Murdered Madam, The Ann Jillian Story (Golden Globe Award; Emmy nom.), Original Sin, This Wife for Hire, Little White Lies, Mario and the Mob, Labor of Love: The Arlette Schweitzer Story, Heart of a Child, The Disappearance of Vonnie, Fast Company, It's Him Or Us, My Son The Match Maker, The Care and Handling of Roses, I'll Be Home for Christmas. *Mini-series:* Ellis Island (Emmy & Golden Globe nom.), Alice in Wonderland, Malibu. *Series:* Hazel, It's a Living, Jennifer Slept Here, Ann Jillian.

#### JOANOU, PHIL

**Director.** b. LA Canada, CA, Nov. 20, 1961. e. UCLA, USC. Student film The Last Chance Dance won him first professional job directing 2 episodes of tv's Amazing Stories.

**PICTURES:** Three O'Clock High (debut, 1987), U2: Rattle and Hum (also edit., camera operator), State of Grace, Final Analysis, Heaven's Prisoners, Entropy, 14 Up in America, U2: The Best of 1980-1990 (music video documentary), Entropy (also s.p. and prod.), The Regulators, A Walk Among the Tombstones, Hammer Down, Gridiron Gang.

**TELEVISION: Movie:** 14 Up in America. *Mini-series:* Wild Palms (co-dir.). *Series:* Fallen Angels (Dead-End for Delia). *Documentary:* 7-Up in America.

#### JOBS, STEVE

**Executive.** b. San Francisco, CA, Feb. 24, 1955. Jobs showed an interest in electronics from an early age and pursued his interest as an employee of Atari, the pioneering arcade game company. While at Atari, he met future partner Steve Wozniak, a whiz at assembling electronic components. By April 1, 1976, Jobs and Wozniak launched Apple Computer, which revolutionized personal computing. Apple made its first public stock sale in 1980, making Jobs a millionaire before he was 30. Jobs left Apple after losing a bitter battle over control with CEO John Sculley, whom Jobs had recruited to Apple. He then founded NeXT, creating workstations for research and higher education. Jobs pulled the plug in 1993 after poor sales of the high-priced workstations, choosing to focus on software. While NeXT struggled, Jobs had success with Pixar Animation Studios, which he bought in 1986 for \$10 million. After signing a deal with Disney to produce three movies, Pixar released the immensely successful Toy Story in

November 1995. The film was the first feature-length animated movie produced entirely with computers. Jobs became an instant billionaire when Pixar's stock went public. Jobs returned to Apple and is now CEO of both Apple and Pixar. In late Jan. 2006, Walt Disney announced the acquisition of Pixar Animation Studios for approx. \$7.4 billion in stock. The deal put Apple Computer CEO Steve Jobs on Disney's board of directors and makes Jobs Disney's largest shareholder.

**JOFFE, CHARLES H.**

**Executive, Producer.** b. Brooklyn, NY, July 16, 1929. e. Syracuse U. Joined with Jack Rollins to set up management-production org., clients including Woody Allen, Ted Bessell, Billy Crystal, David Letterman, Tom Poston, Robin Williams. **PICTURES:** *Producer:* Don't Drink the Water, Take the Money and Run, Everything You Always Wanted to Know About Sex but Were Afraid to Ask, Love and Death, Annie Hall (Academy Award for Best Picture, 1978), House of God, Exec./Co-Exec. prod.: Play It Again Sam, Bananas, Gleeper, Manhattans, Interiors, Stardust Memories, Arthur, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Air, Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway, Everyone Says I Love You, Deconstructing Harry, Celebrity, Sweet and Lowdown, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, Anything Else, Melinda and Melinda, Match Point (co-exec. prod.), Scoop (co-exec. prod.). **TELEVISION:** Woody Allen specials. Star of the Family, Good Time Harry, Triplecross.

**JOFFE, EDWARD**

**Producer, Director, Writer, Production Consultant.** Worked in m.p., theatre, commercial radio and as journalist before ent. TV ind. in Britain as writer/prod with ATV. 1959-61 staff prod. Granada TV. 1962, dir., Traitor's Gate & Traveling Light for Robt Stigwood; prod. dir., numerous series for Grampian TV; 1967, dir. film The Price of a Record—EMMY finalist; 1967-68 films, Columba's Folk & So Many Partings-ITV entries in Golden Harp Fest.; 1968, prod., dir., Tony Hancock Down Under in Australia, prod. dir. Up At The Cross; prod. dir. ind. film, Will Ye No' Come Back Again; dir., This Is... Tom Jones; prod. dir., The Golden Shot; 1971, senior production lecturer, Thomson TV College; dir., films for U.S. for London Television Service; Evening Standard Commercials for Thames TV. Co. prod. dir. ind. film Sound Scene, 1972-8, Contract prod. dir. Thames TV various series: Maggie, Today, Opportunity Knocks, The David Nixon Show, Seven Ages of Man, Problems, Finding Out; 1980 production consultant, CBC-TV; 1978-82, prod. dir. series Writers' Workshop, About Books; 1978, film, Places & Things (British Academy Award nom.) film, Who Do You Think You Are? (British Academy Award nom., ITV's Japan Prize entry, Special Jury Award San Francisco Intl. Film Fest.), 1981, Film Images, (British Academy Award nom.); Gold Plaque Chicago Intl. Film Fest.); The Protectors (medal winner Intl. Film & TV Festival, N.Y.), 1982-86: film Rainbow Coloured Disco Dancer. Various Series: Taste of China, Jobs Ltd., Spin-Offs, The Buzz, Doc.: War Games in Italy. 1989-95, devised, prod., dir. video View for ITV Network; Co-prod. & dir. 2 series Spickeys; dir. Challenge, Dir. Screen Scene Prods, String of Pearls, PLC, String of Pearls 2 PLC. Companies produced mopics Double X, Little Devils - The Birth, To Catch a Yett, Big Game, Shepherd on the Rock.

**JOFFE, ROLAND**

**Director, Producer.** b. London, England, Nov. 17, 1945. e. Lycee Francaise, Carmel Col. Manchester U., England. Worked in British theatre with the Young Vic, the National Theatre and the Old Vic. 1973 became youngest director at National Theatre, 1978, moved into directing TV for Granada TV, then Thames and B.B.C. before feature debut in 1984 with The Killing Fields. **PICTURES:** *Director:* The Killing Fields (debut, 1984, Academy Award nom.; DGA nom.; Golden Globe nom. 1985), The Mission (Academy Award nom.; DGA nom.; Golden Globe nom. 1987), Fat Man and Little Boy (also co-s.p.), City of Joy (also co-prod.), The Scarlet Letter (also prod.), Goodbye Lover, Singularity, *Captivity. Producer:* Made in Bangkok, Super Mario Bros, Waterproof, Vatel, Captivity. **TELEVISION: Documentaries:** Rope, Ann, No Mama No. Plays: The Spongers, 'Tis Pity She's a Whore, The Legion Hall Bombing, United Kingdom (also co-wrote). *Mini-series:* The Stars Look Down, *Series:* Coronation Street, Sam, Bill Brand, Headmaster, Undressed (exec. prod.).

**JOHANSSON, SCARLETT**

**Actress.** b. New York, NY, Nov. 22, 1984. e. Professional Children's School, NY. **THEATRE:** Sophistry (off B'way). **PICTURES:** North (debut, 1994), Just Cause, If Lucy Fell, Manny & Lo, Home Alone 3, The Horse Whisperer, Ghost World, The Man Who Wasn't There, An American Rhapsody, Eight Legged Freaks, Lost in Translation (Golden Globe nom. 2004), Girl with a Pearl Earring (Golden Globe nom. 2004), The Perfect Score, A Love Song for Bobby Long (Golden Globe nom. 2005), A Good Woman, The SpongeBob SquarePants Movie (voice), In Good

Company, The Island, Match Point (Golden Globe nom. 2006), The Black Dahlia, Mission: Impossible III, A View From the Bridge, Scoop, The Prestige, The Nanny Diaries, The Other Boleyn Girl, Brilliant. **TELEVISION: Series:** The Client (pilot), *Documentary:* Lost on Location (short).

**JOHNS, GLYNIS**

**Actress.** b. Durban, South Africa, Oct. 5, 1923. e. in England. Daughter of Mervyn Johns, actor, and Alys Steele, pianist. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N.Y. stage, 1952; Major Barbara, N.Y., 1956-57.) Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54. **THEATRE:** Too Good to Be True (NY), The King's Mare, Come as You Are, The Marquise (tour), A Little Night Music (NY; Tony Award), Cause Celebre, Harold and Maude (Canada, Hay Fever (U.K. tour), The Boy Friend (Toronto), The Circle (NY). **PICTURES:** South Riding (debut, 1938), Murder in the Family, Prison Without Bars, On the Night of the Fire, Mr. Brigg's Family, Under Your Hat, The Prime Minister, 49th Parallel, Adventures of Tartu, Half-Way House, Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Dear Mr. Frohach, State Secret, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Magic Box, The Card (The Promoter), The Sword and the Rose, Rob Roy the Highland Rogue, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomer, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, All Mine to Give, Around the World in 80 Days, Another Time Another Place, Shake Hands with the Devil, The Sundowners (Academy Award nom. 1961), The Spider's Web, The Cabinet of Caligari, The Chapman Report (Golden Globe nom. 1963), Papa's Delicate Condition, Mary Poppins, Dear Brigitte, Don't Just Stand There. Look Up Your Daughters, Under Milk Wood, Vault of Horror, Zelly and Me, Nukie, The Ref, While You Were Sleeping, Superstar. **TELEVISION: Movies:** Little Gloria... Happy at Last, Spraggue, Scooby-Doo and the Ghoul School, The Secret Garden (voice), *Mini-series:* Murder in the Family, *Series:* Glynis, Coming of Age. *Guest:* More than 37 appearances.

**JOHNSON, ARTE**

**Actor.** b. Chicago, IL, Jan. 20, 1934. e. Univ. of IL. To NY in 1950's where he landed role as B'way in Gentlemen Prefer Blondes. Also worked in nightclubs, summer stock, tv commercials. Gained fame on Rowan and Martin's Laugh-In in late 1960's. Much voice work on tv cartoons. **PICTURES:** Miracle in the Rain, The Subterraneans, The Third Day, The President's Analyst, Love at First Bite, A Night at the Magic Castle, What Comes Around, Tax Season, Evil Spirts, Munchie, Second Chance, Captiva Island, The Modern Adventures of Tom Sawyer, The Stan Freberg Commercials (video). **TELEVISION: Movies:** Once Upon a Brothers Grimm, Bunco, Twice in a Lifetime, Bud and Lou, Snow White Christmas, If Things Were Different, Detour to Terror, Tales of the Apple Dumpling Gang, Glitter, The Love Tapes, Condominium, Making of a Male Model, Alice in Wonderland, Dan Turner-Hollywood Detective, Scooby-Doo Meets the Boo Brothers (voice), The Raven Red Kiss-Off. *Series:* It's Always Jan, Sally, Hennessey, Don't Call Me Charlie, Knockout (host), Rowan & Martin's Laugh-In (Emmy Award, 1969), Many Happy Returns, The Super 6 (voice), The Legend of Robin Hood, The Houndcats (voice), The Bobby Vinton Show, Ben Vereen... Comin' at Ya!, Hot Fudge Show (host), The Pink Panther Show, The Gong Show (panelist), Baggy Pants and the Nitwits (voice, writer, creator The Nitwits), 3-2-1 Contact (intro), Games People Play, The Smurfs (voice), Glitter, The 13 Ghosts of Scooby-Doo (voice), Star Fairies (voice), General Hospital, Animaniacs (voices). *Guest:* More than 118 appearances.

**JOHNSON, DON**

**Actor.** b. Flatt Creek, MO, Dec. 15, 1949. Worked at ACT (Amer. Conservatory Th.), San Francisco. On stage in Your Own Thing. In L.A. in Fortune and Men's Eyes. Recording: Heartbeat (1986). **PICTURES:** The Magic Garden of Stanley Sweetheart (debut, 1970), Zachariah, The Harrad Experiment, A Boy and His Dog, Return to Macon County, Soggy Bottom USA, Cease Fire, Sweet Hearts Dance, Dead-Bang, The Hot Spot, Harley Davidson and the Marlboro Man, Paradise, Born Yesterday, Guilty as Sin, Tin Cup, Goodbye Lover, Moondance Alexander. **TELEVISION: Movies:** First You Cry, Ski Lift to Death, Katie: Portrait of a Centerfold, Revenge of the Stepford Wives, Amateur Night at the Dixie Bar and Grill, Elvis and the Beauty Queen, The Two Lives of Carol Letter, In Pursuit of Honor, Word of Honor. *Special:* Don Johnson's Heartbeat (music video, also exec. prod.). *Mini-series:* The Rebels, Beulah Land, The Long Hot Summer. *Series:* From Here to Eternity, Miami Vice (Emmy nom. 1985, Golden Globe Award 1986, 1 other nom.), Nash Bridges (also prod.), Just Legal.

**JOHNSON, J. BOND**

**Producer, Executive.** b. Fort Worth, TX, June 18, 1926. e. Texas Wesleyan Univ., B.S.: 1947; Texas Christian U., M.Ed.: 1948; Southern Methodist U., B.D.: 1952; USC, Ph.D.: 1967. Army Air

Forces, WWII; public info. officer, captain, U.S. Marine Corps, Korean War. Formerly member Marine Corps Reserve, Motion Picture Prod. Unit, Hollywood. Was Col. U.S. Army; now retired Newspaper reporter, Fort Worth Star-Telegram, 1942-48; pres., West Coast News Service, 1960; pres., exec. prod., Bonjo Prods., Inc., 1960. President, CEO, Cine-Media International, 1975 managing partner, Capra-Johnson Productions, Ltd., 1978. PICTURES: Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree 53, Norfleck, Devil at My Heels, Kingdom of the Spiders, Ordeal at Donner Pass, Place of the Dawn, Lies I Told Myself, Backstretch, Airs Above The Ground, The Jerusalem Concert, The Berkshire Terror, The Seventh Gate.

TELEVISION: *Series*: Creator, story consultant, tech. advisor, Whirlpool. *Exec. producer, creator*, On The Go (TV News-Sports), Coasties, Desert Rangers. *Producer*: Fandango.

#### JOHNSON, LAMONT

**Director, Producer**. b. Stockton, CA, Sept. 30, 1922. e. UCLA, 4 time winner of Director's Guild Award for TV work. Directed the Egg, Yes Is For a Very Young Man, Dir. two operas, L.A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.

PICTURES: A Covenant With Death (debut, 1967), Kona Coast, The McKenzie Break, A Gunfight, The Groundstar Conspiracy, You'll Like My Mother, The Last American Hero, Visit to a Chief's Son, Lipstick, One on One (also actor), Somebody Killed Her Husband, Cattle Annie and Little Britches, Spaced Hunter: Adventures in the Forbidden Zone.

TELEVISION: *Movies*: Deadlock, My Sweet Charlie, That Certain Summer, The Execution of Pvt. Slovik, Fear on Trial, Off the Minnesota Strip, Crisis at Central High, Escape from Iran, Dangerous Company, Life of the Party: The Story of Beatrice, Ernie Kovacs: Between the Laughter, Wallenberg: A Hero's Story (also co-prod.; Emmy Award, 1985), Unnatural Causes, Gore Vidal's Lincoln (Emmy Award, 1988), Voices Within: The Lives of Truddi Chase, Crash Landing: The Rescue of Flight 232, The Broken Chain (also prod.), The Man Next Door, All the Winters That Have Been. *Mini-series*: The Kennedys of Massachusetts. *Series*: Have Gun - Will Travel, Peter Gunn, The Rifleman, Naked City, Johnny Ringo, Mr. Lucky, The Defenders, Dr. Kildare, The Nurses, Profiles in Courage, Twilight Zone, Cimarron Strip, Judd for the Defense, The Name of the Game, Felicity. *Documentary*: The Animals (narr.). *Guest*: More than 25 appearances.

#### JOHNSON, MARK

**Producer**. b. Washington, DC, Dec. 27, 1945. Moved to Spain at age 7, lived there for eleven years before returning to America. e. Univ. of VA, Univ. of IA. Joined Directors Guild training program receiving first credit on Next Stop Greenwich Village. Worked as prod. asst., then asst. dir. on High Anxiety, Movie Movie, The Brink's Job, and Escape From Alcatraz. Starting with Diner in 1982 served as executive prod. or prod. on all Barry Levinson films. With Levinson formed Baltimore Pictures in 1989.

PICTURES: Diner (exec. prod.), Kafka (co-exec. prod.), The Astronaut's Wife (exec. prod.), My Dog Skip (exec. prod.), Mouse Hunt (exec. prod.), What Lies Beneath (exec. prod.). *Producer*: The Natural, Young Sherlock Holmes, Tim Men, Good Morning Vietnam, Rain Man (Academy Award for Best Picture of 1989), Avalon, Bugsy (Academy Award nom. L.A. Film Critics & Golden Globe Awards for Best Picture of 1992), Toys, Sniper, Wilder Napalm, A Perfect World, A Little Princess, Donnie Brasco, Home Fries, An Everlasting Piece, Dragonfly, The Rookie, Moonlight Mile, The Banger Sisters, The Alamo, The Notebook, The Wendell Baker Story, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, How to Eat Fried Worms, Spring Break in Bosnia, The Chronicles of Narnia: Prince Caspian. TELEVISION: *Series*: L.A. Doctors (exec. prod.), The Parkers (exec. in charge of prod.), Falcone (exec. prod.), The Guardian (exec. prod.), HRT (exec. prod.), Greetings from Tucson (exec. in charge of prod.), Hack (exec. in charge of prod.), Love Monkey (exec. prod.).

#### JOHNSON, RICHARD

**Actor**. b. Uppminster, Essex, England, July 30, 1927. Studied at Royal Acad. of Dramatic Art, First stage appearance Opera House, Manchester, then with John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances incl. The Madwoman of Chailot, The Lark, Visited Moscow with Peter Brook's production of Hamlet, Royal Shakespeare Thea.: Stratford, London, 1957-62, Royal Shakespeare Co. 1972-73. National Theatre, 1976-77. Founded United British Artists, 1983.

PICTURES: Captain Horatio Hornblower (debut, 1951), Calling Bulldog Drummond, Scotland Yard Inspector (Lady in the Fog), Saadia, Never So Few, Cairo, The Haunting, 80,000 Suspects, The Pumpkin Eater, The Amorous Adventures of Moll Flanders, Operation Crossbow, Khartoum, The Witch in Love, Deadlier Than the Male, The Rover, Danger Route, A Twist of Sand, Oedipus the King, Lady Hamilton, Some Girls Do, Julius Caesar, The Tyrant, The Beloved, Behind the Door, Hennessy, Night Child, The Cursed Medallion, Aces High, The Last Day of Spring, The Comeback, Zombie, The Monster Club, Screamers, What Wails Below, Lady Jane, Turtle Diary, Foreign Student, Diving In,

Milk, Lara Croft: Tombraider, The Dark (video short, voice), Scoop, Two Families, Jump!

TELEVISION: *Movies*: Hamlet, Murder in Mind, Antony and Cleopatra, Moses the Lawgiver (narr.), The Flame is Love, Haywire, The Four Feathers, Portrait of a Rebel: Margaret Sanger, Cymbeline, The Biko Inquest, A Man For All Seasons, Treasure Island, The Secret Life of Ian Fleming, Voice of the Heart, The Crucifer of Blood, Duel of Hearts, Anglo Saxon Attitudes, Heavy Weather, Breaking the Code, Front Seat, The Echo, Happy Days, The Whistle-Blower, Whatever Love Means, Wallis & Edward. *Mini-series*: Pride and Prejudice, The Camomile Lawn. *Series*: Epilogue to Capricorn, The Robinsons. *Guest*: More than 55 appearances.

#### JOHNSON, RUSSELL

**Actor** b. Ashley, PA, Nov. 10, 1924. e Girard Coll, Actors Laboratory, L.A. WWII, Army Air Corps. Author: Here on Gilligan's Isle (1993).

PICTURES: A Town of the 80's, Stand at Apache Landing, A Distant Trumpet, Ma & Pa Kettle at Waikiki, Rogue Cop, Loan Shark, Seminole, Tumbleweed, Blue Movies, It Came From Outer Space, Many Rivers to Cross, Law and Order, Black Tuesday, This Island Earth, Rock All Night, Attack of the Crab Monsters, The Space Children, For Men Only, The Greatest Story Ever Told, MacArthur, Hitchhike to Hell, Off the Wall, Robotech II: The Sentinels, Blue Movies, Christian Scarce Films Vol. 4. (video).

TELEVISION: *Movies*: The Movie Murderer, Vanished, Horror at 37,000 Feet, Beg-Borrow or Steal, Aloha Means Goodbye, Adventures of the Queen, Collision Course: Truman vs. MacArthur, Nowhere to Hide, Hewitt's Just Different, The Ghost of Flight 401, The Bastard, Rescue from Gilligan's Island, The Castaways on Gilligan's Island, The Harlem Globetrotters on Gilligan's Island, With a Vengeance. *Series*: Back Saddle, Gilligan's Island, The New Adventures of Gilligan, Gilligan's Planet (voice), Santa Barbara. *Guest*: More than 110 appearances.

#### JOHNSON, TOM

##### Sound.

PICTURES: Star Wars: Return of the Jedi, Indiana Jones and the Temple of Doom, Seize the Day, Howard the Duck, Dirty Rotten Scoundrels, Colors, The Couch Trip, Tucker: The Man and His Dream, The Karate Kid III, To Cross the Rubicon, The Five Heartbeats, Terminator 2: Judgment Day (Academy Award, Best Sound, 1992), F/X2, Single White Female, Quiz Show, Forrest Gump (Academy Award nom 1995), Nine Months, Strange Days, Stealing Beauty, Jack, One Fine Day, Titanic (Academy Award, Best Sound, 1998), Beverly Hills Ninja, Contact (Academy Award nom. 1998), Wag the Dog, Sparrows: The Horse Whisperer, A Midsummer Night's Dream, Star Wars: Episode I - The Phantom Menace (Academy Award nom. 2000), Liberty Heights, Galaxy Quest, The Yards, Requiem for a Dream, When the Sky Falls, Cirque du Soleil: Journey of Man, What Lies Beneath, Cast Away (Academy Award nom. 2001), An Everlasting Piece, The Tailor of Panama, Atlantis: The Lost Empire, Bandits, Blood Work, The Magdalene Sisters, The Good Thief, The Ring, Mad in Manhattan, Peter Pan: In My Country, Ella Enchanted, Hotel Rwanda, Rory O'Shea Was Here, The Polar Express (Academy Award nom. 2005), Million Dollar Baby, Asylum, Charlie and the Chocolate Factory, Harry Potter and the Goblet of Fire, King Kong.

TELEVISION: *Movies*: The Ewok Adventure, Ewoks: The Battle for Endor (Emmy nom. 1986), The Dreamer of Oz, Bobbie's Girl.

#### JOHNSON, VAN

**Actor**. b. Newport, RI, Aug. 25, 1916. Began in vaudeville; then on N.Y. stage New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Stage includes The Music Man (London), La Cage aux Folles (NY) and numerous tours.

PICTURES: Too Many Girls (debut, 1940), Murder in the Big House, Somewhere I'll Find You, War Against Mrs. Hadley, Dr. Gillespie's New Assistant, The Human Comedy, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, White Cliffs of Dover, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Between Two Women, Thrill of Romance, Weekend at the Waldorf, Easy to Wed, No Leave No Love, Till the Clouds Roll By, High Barbaree, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, Mother is a Freshman, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Duchess of Idaho, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, Action of the Tiger, The Last Blitzkrieg, Subway in the Sky, Beyond This Place, Enemy General, Wives and Lovers, Divorce American Style, Yours Mine and Ours, Where Angels Go... Trouble Follows, Company of Killers, Eagles Over London, The Kidnapping of the President, The Purple Rose of Cairo, Down There in the Jungle, Escape From Paradise, Three Days to a Kill, Clowning Around,

Junket Whore.

**TELEVISION:** *Movies:* Doomsday Flight, San Francisco International, Call Her Mom, The Girl on the Late Late Show, Superdome, 3 Days to a Kill. *Mini-series:* Rich Man Poor Man (Emmy nom. 1976), Black Beauty. *Special:* Pied Piper of Hamelin. *Guest:* More than 75 appearances.

**JOHNSTON, JOANNA**

**Costume Designer.**

**PICTURES:** Hellraiser, Who Framed Roger Rabbit, Indiana Jones and the Last Crusade, Back to the Future Part II, Back to the Future Part III, Far and Away, Death Becomes Us, Forrest Gump, French Kiss, Contact, Saving Private Ryan, The Sixth Sense, Unbreakable, Cast Away, About a Boy (CDG nom. 2003), Love Actually, The Polar Express, War of the Worlds, Munich.

**JOLIE, ANGELINA**

**Actress.** b. Los Angeles, CA, June 4, 1975. e. Lee Strasberg Theatre Institute, New York University. Father is actor Jon Voight. Currently serves as United Nations Good Will Ambassador for refugees.

**PICTURES:** Lookin' to Get Out, Cyborg 2: Glass Shadow, Angela & Virgil (Short), Hackers, Without Evidence, Mojave Moon, Foxfire, Love Is All There Is, Playing God, Pushing Tin, Hell's Kitchen, Dancing About Architecture, Girl Interrupted (Academy Award, best actress in a supporting role, Golden Globe Award 2000), The Bone Collector, Gone in Sixty Seconds, Original Sin, Tomb Raider, Beyond Borders, Life or Something Like It, Trading Women (documentary, narrator), Tomb Raider: The Cradle of Life, Beyond Borders, Lovesick (prod. only), Taking Lives, The World of Tomorrow, Shark Tale (voice), Sky Captain and the World of Tomorrow, Alexander, Trudell (doc., exec. prod.), Mr. and Mrs. Smith, Love and Honor, The Good Shepherd, Beowulf (voice), A Mighty Heart, Kung Fu Panda (voice).

**TELEVISION:** *Movies:* True Women, George Wallace (Emmy nom.); Golden Globe Award, 1998), Gia (Emmy nom.; Golden Globe Award 1998), True Women. *Guest:* More than 65 appearances.

**JOLLEY, STAN**

**Producer, Director, Production Designer, Art Director.** b. New York, NY, May 17, 1926. e. U. of Southern California, col. of architecture. Son of actor I. Stanford Jolley. In Navy in WW.II. Has acted in capacities listed for many feature films and TV series. One of orig. designers of Disneyland.

**PICTURES:** *Prod./Prod. Designer:* Knife for the Ladies, Assoc. *Prod./Prod. Designer:* The Good Guys and the Bad Guys, 2nd Unit Dir.: Superman. *Prod. Designer:* Dutch, The Good Mother, Witness (Academy Award nom. 1986), Taps, Caddyshack, Cattle Annie and Little Britches, Americathon (also second unit director), The Swarm, Drum, Framed, Dion Brothers, Mixed Company, Walking Tall, Terror in the Wax Museum, Night of the Lepus (also second unit director), War Between Men and Women, Law Man, The Phynx. *Art Director:* Young Billy Young, Ride Beyond Vengeance, Broken Saber, The Restless Ones, Mail Order Bride, Toby Tyler, The Grass Harp, Mr. Ed, Assoc. *Prod./Prod. designer & 2nd unit dir.:* Happily Ever After.

**TELEVISION:** *Movies:* 2nd Unit Dir./*Prod. Designer:* Walt Disney's Wonderful World of Color, Swiss Family Robinson, Adventures of the Queen, Woman Hunter, Abduction of Carrie Swenson, Eagle One, No Man's Land, Last of the Great Survivors, Like Normal People, Rescue From Gilligan's Island, Flood, Voyage of the Yes, The Stranger, Punch & Judy, City Beneath the Sea, Women of San Quentin. *Mini-series:* Howards, The Amazing Mr. Hughes. *Series:* Dir./*Prod. Designer:* MacGyver, Today's FBI, Assoc. *Prod./Prod. Designer:* Jessie, *Prod. Designer:* Walking Tall, For Love and Honor, Swiss Family Robinson (2nd unit dir.), *Art Dir.:* Pete and Glady's, Gunsmoke, Mr. Ed, Branded, Voyage to the Bottom of the Sea, Land of the Giants, O'Hara, U.S. Treasury, Adams of Eagle Lake, Shane, Acapulco, The Racers, *Docu-drama:* Under Fire, The Nine Lives of Elfeego Baca, Ralph Edwards' This Is Your Life Show. *Pilots:* Get Smart, Some Like It Hot, *Cartoon:* Donald in Mathmagic Land. *Documentary:* Crisis in the Wetlands (prod./dir.). *Writer:* Novel: "Dichotomy-Amish Justice," Chake (s.p.).

**JONES, AMY HOLDEN**

**Director, Writer.** b. Philadelphia, PA, Sept. 17, 1953. m. cinematographer, Michael Chapman. e. Wellesley Coll., B.A., 1974; film and photography courses, Massachusetts Inst. of Technology. Winner, first place, Washington National Student Film Festival, 1973.

**PICTURES:** Editor: Hollywood Boulevard (debut, 1976), American Boy, Corvette Summer, Second Hand Hearts. Director: Slumber Party Massacre, Love Letters (also s.p.), Mystic Pizza (s.p. only), Maid to Order (also co-s.p.), Rich Man's Wife (also s.p.). *Writer:* Beethoven (1, 2, 3, 4 & 5), Indecent Proposal, The Getaway, It Had to Be Steve (co-s.p.), The Relic (co-s.p.). **TELEVISION:** *Movies:* Saturday's, Indecency. *Pilot:* Jack's Place (writer).

**JONES, DAVID HUGH**

**Director, Producer.** b. Poole, Eng., Feb. 19, 1934. e. Christ's Coll., Cambridge U., B.A., 1954, M.A., 1957. Immigrated to U.S. in 1979. Artistic controller, then assoc. dir., Royal Shakespeare Co., 1964-75; artistic dir, RSC at Aldwych Theatre 1975-78; artis-

tic dir. Brooklyn Acad. of Music Theatre Co., NY 1979-81; prof. Yale Sch. of Drama, 1981.

**THEATRE:** Sweeney Agonistes (debut, 1961); U.S.: Summerfolk, Loves Labour's Lost, Winter's Tale, Barbarians, Jungle of Cities. **PICTURES:** Look Back in Anger, Betrayal, 84 Charing Cross Road, Jackknife, The Trial, Time to Say Goodbye?

**TELEVISION:** *Prod.:* Monitor 1958-64 (BBC series), Play of the Month. *Movies/Dir:* Barbara of the House of Grebe, The Merry Wives of Windsor, Pericles-Prince of Tyre, The Christmas Wife, Sensibility & Sense, Fire in the Dark, And then there was One, Is There Life Out There?, Requiem Apache, Sophie and the Moonhanger, An Unexpected Life, A Christmas Carol, Custody of the Heart. *Series/Dir:* Shakespeare series, BBC 1962-83; The Education of Max Bickford, Hack, Keen Eddie.

**JONES, DEAN**

**Actor.** b. Decatur, AL, Jan. 25, 1931. e. Asbury Coll., Wilmore, KY. Prof. debut at blues singer, New Orleans, U.S. Navy, 1950-54. Author: Under Running Laughter.

**THEATRE:** There Was a Little Girl, Under the Yum-Yum Tree, Company, Into the Light, Show Boat.

**PICTURES:** Tea and Sympathy (debut, 1956), The Rack, The Opposite Sex, These Wilder Years, The Great American Pastime, Designing Woman, Ten Thousand Bedrooms, Jailhouse Rock, Until They Sail, Imitation General, Torpedo Run, Handle with Care, Night of the Quarter Moon, Never So Few, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two on a Guillotine, Any Wednesday, The Ugly Dachshund, Monkeys Go Home, Blackbeard's Ghost, The Horse in the Grey Flannel Suit, The Love Bug, \$1,000,000 Duck (Golden Globe nom. 1972), Snowball Express, Mr. Super Invisible, The Shaggy D.A., Herbie Goes to Monte Carlo, Born Again, Other People's Money, Beethoven, Clear and Present Danger, That Darn Cat II, Subzero (video).

**TELEVISION:** *Movies:* Guess Who's Sleeping in My Bed?, When Every Day Was the 4th of July, Long Days of Summer, Fire and Rain, The Great Man's Whiskers, Saved by the Bell: Hawaiian Style, The Computer Wore Tennis Shoes, The Love Bug Reunion, Who Is This Jesus? Scrooge and Marley. *Series:* Ensign O'Toole, The Chicago Teddy Bears, What's It All About World?, Herbie the Love Bug, Beethoven (animated; voice). *Specials:* Journey to Mars, Out of Jerusalem. *Guest:* More than 57 appearances.

**JONES, GEMMA**

**Actress.** b. London, Eng., Dec. 4, 1942. e. Royal Acad. of Dramatic Art.

**THEATRE:** Baal, Alfie, The Cavern, The Marriage of Figaro, And A Nightingale Sang, reaking the Silence, Howards End, A Midsummer Night's Dream, The Homecoming, Mount Morgan, The Winter's Tale.

**PICTURES:** The Devils, The Paper House, On the Black Hill, The Devils Feast of July, Sense and Sensibility, Wilde, The Winslow Boy, O.K. Garage, The Theory of Flight, Captain Jack, Cotton Mary, Bridget Jones's Diary, Don't Tempt Me, Harry Potter and the Chamber of Secrets, Shanghai Knights, Bridget Jones: The Edge of Reason, Good.

**TELEVISION:** *Movies:* The Lie, The Way of the World, Dial a Deadly Number, The Merchant of Venice, The Importance of Being Earnest, Some Like Some Die, The Return of the Borrowers, Faith, Wilderness, Jane Eyre, An Evil Streak, Longitude, Trial & Retribution VII, Point: Five Little Pigs, Trial & Retribution VIII, Forget Me Not Lane, Call My Bluff, Dial M For Murder, The Forget of the World, Churchill's People, The Cherry Orchard, The Lie, Man In A Sedicar, Shadows of Fear, Crimes of Passion, After The Dance, Trial & Retribution: The Lovers, Trial & Retribution X: Sins of the Father, Trial & Retribution XII: Paradise Lost. *Mini-series:* The Spoils of Poynton, Fall of Eagles, Chelworth, Devices and Desires, The Phoenix and the Carpet, Bootleg, *Series:* Rainbow City, The Jim Henson Hour, Inspector Morse, *The Storyteller,* All About George.

**JONES, GLENN R.**

**Executive.** Began career in law, representing cable TV cos. in acquisition efforts. Purchased his first cable TV system in 1967 which became part of Jones Intercable, Inc., founded 1970. Pres. and CEO of the corp. since its inception. Co. changed name to Jones International, Ltd. Currently chmn. and CEO. Served as a member of the Board of Directors and the Executive Committee for the National Cable Television Association (NCTA) and as a member of the Board of Governors for the American Society for Training and Development (ASTD). Currently on the Board and Education Council of the National Alliance of Business (NAB). Founding member of the James Madison National Council. Recipient of numerous honors including: named Man of the Year by the Denver chapter of the Achievement Rewards for College Scientists (ARCS) and inducted into Broadcasting and Cable's Hall of Fame.

**JONES, GRACE**

**Singer, Actress.** r.n. Grace Mendoza. b. Spanishtown, Jamaica, May 19, 1948. e. Syracuse U. Modelled and appeared in several Italian pictures before career as singer.

**PICTURES:** Conan the Destroyer, A View to a Kill, Vamp, Straight to Hell, Siesta, Boomerang, Cyber Bandits, McInsey's



Island, Palmer's Pick Up, Summer of Sam (singer), Lucky Numbers (singer), Lord of War (singer).  
**TELEVISION:** *Movie:* Wolf Girl. *Mini-series:* Shaka Zulu: The Citadel.

**JONES, JAMES EARL**

Actor. r.n. Todd Jones. b. Arkabutla, MS, Jan. 17, 1931. e. U. of Michigan. Son of late actor Robert Earl Jones. Awarded Hon. Doctor of Fine Arts (Yale, Princeton), Medal for Spoken Language (Amer. Acad. and Inst. of Arts and Letter; Hon. Doctor of Humane Letters (Columbia Coll. & U. of Mich.).  
**THEATRE:** Moon on a Rainbow Shawl (Theatre World Award), The Cool World, Othello, Paul Robeson, Les Blancs, The Great White Hope (Tony Award, 1969), The Iceman Cometh, Of Mice and Men, A Lesson from Alices, Master Harold ... and the Boys, Fences (Tony Award, 1986).

**PICTURES:** Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb (debut, 1964), The Comedians, King: A Filmed Record ... Montgomery to Memphis, End of the Road, The Great White Hope (Academy Award nom.), Golden Globe Award, 1 other nom. 1971), Malcolm X (narrator), The Man, Claudeine (Golden Globe nom. 1975), Deadly Hero, Sweatbucker, The Bingo Long Travelling All-Stars and Motor Kings, The River Niger, The Greatest, Star Wars (voice), Exorcist II: The Heretic, The Last Remake of Beau Geste, A Piece of the Action, The Bushido Blade, The Empire Strikes Back (voice), Conan the Barbarian, Blood Tide (The Red Tide), Return of the Jedi (voice), City Limits, My Little Girl, Soul Man, Allan Quartermain and the Lost City of Gold, Gardens of Stone, Mategaw, Plinocchio and the Emperor of the Night (voice), Coming to America, Three Fugitives, Field of Dreams, Best of the Best, The Hunt for Red October, Grim Prairie Tales, The Ambulance, True Identity, Convicts, Patriot Games, Sneakers, Somersby, The Sandlot, The Meteor Man, Naked Gun 33 1/3: The Final Insult, Clean Slate, The Lion King (voice), Clear and Present Danger, Jefferson in Paris, Judge Dredd (voice), Cry the Beloved Country, Lone Star: A Family Thing, Good Luck (cameo), Gang Related, Summer's End, The Lion King II: Simba's Pride (voice), The Annihilation of Fish, Fantasia/2000, Undercover Angel, Quest for Atlantis, Antietam: A Documentary Drama, Finner's Fee, The Papp Project, Disney's American Legends (documentary, narrator), Robots (voice), Star Wars: Episode III - Revenge of the Sith, The Sandlot 2, The Benchwarmers (voice), Scary Movie 4 (narr.), Click (narr.), 2004: A Light Knight's Odyssey (voice).

**TELEVISION:** *Movies:* King Lear, The UFO Incident, Jesus of Nazareth, The Greatest Thing That Almost Happened, Guyana Tragedy—The Story of Jim Jones, Golden Moment: An Olympic Love Story, Philby, Burgess and MacLean, The Atlanta Child Murders, The Vegas Strip War, Soldier Boys, Lone Star Kid, Teach 109 (short), By Dawn's Early Light (Emmy nom. 1990), Heat Wave (Emmy Award, 1991), Last Flight Out, The Last Elephant, Percy & Thunder, Hallelujah, Bailey's Bridge, Third and Oak: The Pool Hall, The Vernon Johns Story, Confessions: Two Faces of Evil, Alone, The Second Civil War, What the Deaf Man Heard, Merlin, Summer's End (Emmy Award 2000), Santa and Pete, In Search of Liberty Bell 7, 2004: A Light Knight's Odyssey, The Magic 7, The Reading Room. *Mini-series:* Roots: The Next Generations, Feast of All Saints. *Series:* As the World Turns, The Guiding Light, Vegetable Soup, Paris, Me and Mom, Mathnet, Gabriel's Fire (Emmy Award; Golden Globe nom. 1991), Pros & Cons (Golden Globe nom. 1992), Under One Roof (Emmy nom. 1995). *Documentaries/Specials:* King: A Filmed Record... Montgomery to Memphis, Malcolm X, Allen Boesak: Choosing for Justice, JFK: The Day the Nation Cried, When It Was a Game, Diamonds on the Silver Screen, Lincoln, Africa: The Serengeti, Countdown to Freedom: 10 Days That Changed South Africa, New York City ... Come Visit the World, In Search of Liberty Bell 7, Ennis' Gift, Antietam: A Documentary Drama, The Papp Project, Black Indians: An American Story, The Great Year, Unforgivable Blackness: The Rise and Fall of Jack Johnson. *Host:* Black Omnibus, Summer Show, Long Ago and Far Away, Business World News. *Guest:* More than 163 appearances.

**JONES, JEFFREY**

Actor b. Buffalo, NY, Sept. 28, 1947. e. Lawrence U., Wisconsin. While pre-med student, performed in 1967 prod. of Hobson's Choice and was invited by Sir Tyrone Guthrie to join Guthrie Theatre in Minneapolis. After short time in South America, studied at London Acad. of Music and Dramatic Arts before joining Stratford Theater in Ontario. 1973-74 worked with Vancouver touring children's theater co. Playhouse Holiday. Moved to N.Y. where performed on stage.

**THEATRE:** The Elephant Man (B'way debut), Trelawney of the Wells, Secret Service, Boy Meets Girl, Cloud Nine, Comedy of Errors, The Tempest, The Death of Von Richtoven, London Suite, Loot (MA).

**PICTURES:** The Revolutionary, The Soldier, Easy Money, Amadeus (Golden Globe nom. 1985), Transylvania 6-5000, Ferris Bueller's Day Off, Howard the Duck, The Hanoi Hilton, Beetlejuice, Without a Clue, Who Is Harry Crumb?, Valmont, The Hunt for Red October, Over Her Dead Body, Mom and Dad Save the World, Stay Tuned, Out on a Limb, Heaven and Earth (cameo), Ed Wood, Houseguest, The Pest, The Crucible, Sante Fe, Flypaper, The Pest, The Devil's Advocate, There Is No Fish

Food in Heaven, Ravenous, Sleepy Hollow, Stuart Little, Robots of Mars, Company Man, Heartbreakers, Dr. Doittle 2, How High, Par 6.

**TELEVISION:** *Movies:* Kenny Rogers as The Gambler III—The Legend Continues, The Avenging Angel, Till Dad Do Us Part. *Mini-series:* George Washington: The Forging of a Nation, Fresno. *Series:* The People Next Door, Deadwood.

**JONES, JENNIFER**

Actress. r.n. Phyllis Isley b. Tulsa, OK, Mar. 2, 1919. e. Northwestern U., American Acad. of Dramatic Arts. Daughter of Phil R. Flora Mae (Suber) Isley, exhib. m. industrialist Norton Simon. Son is actor Robert Walker Jr. Toured with parents stock company as child; in summer stock in East; little theater, East & West. Began screen career as Phyllis Isley: Pres., Norton Simon Museum.

**PICTURES:** Dick Tracy's G-Men (debut, 1939), The New Frontier, The Song of Bernadette (Academy Award, Golden Globe Award 1943; first film billed as Jennifer Jones), Since You Went Away (Academy Award nom. 1945), Love Letters (Academy Award nom. 1946), Cluny Brown, Duel in the Sun (Academy Award nom. 1947), Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild Heart (Gone to Earth), Ruby Gentry, Indiscretion of an American Wife (Terminal Station), Beat the Devil, Love Is a Many-Splendored Thing (Academy Award nom. 1956), Good Morning Miss Dove, The Man in the Gray Flannel Suit, The Barretts of Wimpole Street, A Farewell to Arms, Tender Is the Night, The Idol, Angel Angel Down We Go (Cult of the Damned), The Towering Inferno (Golden Globe nom. 1975).

**TELEVISION:** *Movie:* The Streets of New York. Numerous appearances on various specials: AFI Salutes and Academy Award specials.

**JONES, KATHY**

Executive. b. Aug. 27, 1949. Began career as acct. exec. for m.p. clients, Stan Levinson assoc., Dallas. Joined Paramount Pictures in 1977 as sr. publicist in field marketing then exec. dir., field mktg. Left to join Time-Life Films as v.p., domestic mktg. for m.p. div. Returned to Paramount 1981 as v.p., domestic pub. & promo. 1984, appt. sr. v.p., domestic pub. & promo. for Motion Picture Group, Paramount. Formed m.p. consultancy with Buffy Shutt, 1987-1989, appt. exec. v.p., marketing, Columbia Pictures. 1991, appt. exec. v.p. marketing, TriStar Pictures. Currently partner with Buffy Shutt in feature & TV production co., Shutt-Jones Productions, based at Universal Studios in Universal City.

**JONES, QUINCY**

Producer, Composer, Arranger, Recording Artist. b. Chicago, IL, March 14, 1933. e. Seattle U., Berklee Sch. Music, Boston Conservatory. Trumpeter and arranger for Lionel Hampton's orch. 1950-53, played with Dizzy Gillespie, Count Basie and arranged for orchs., singers-Frank Sinatra, Sarah Vaughn, Peggy Lee, Dinah Washington and led own orch. for European tours, and recordings. Prod. recordings for Michael Jackson, Tevin Campbell, Barbara Streisand, Donna Summer. Music dir. & arranged v.p. Mercury Records 1961-64 before scoring films. Prod. & arranged We Are the World recording. Owns Qwest Records record company. Received Jean Hersholt Humanitarian Award, 1995. Wrote autobiography in 2001, Q: The Autobiography of Quincy Jones.

**PICTURES:** The Pawnbroker, Mirage, The Slender Thread, Made in Paris, Walk Don't Run, Banning (Academy Award nom. 1968), The Deadly Affair, In the Heat of the Night, In Cold Blood (Academy Award nom. 1968), Enter Laughing, A Dandy in Aspic, For Love of Ivy (Academy Award nom. 1969), The Hell With Heroes, The Split, Up Your Teddy Bear, Jocelyn, McKenna's Gold, The Italian Job, Bob & Carol & Ted & Alice, The Lost Man, Cactus Flower (Golden Globe nom. 1970), Honky (Golden Globe nom. 1972), John and Mary, The Last of the Mobile Hotshots, The Out-of-Towners, They Call Me Mister Tibbs, Brother John, \$(Dollars), The Anderson Tapes, Yao of the Jungle, The Hot Rock, The New Centurions, Come Back Charleston Blue, The Getaway (Golden Globe nom. 1973), The Wiz (also cameo, Academy Award nom. 1979), The Color Purple (also co-prod., 4 Academy Award nom.; Golden Globe nom. 1986), Listen Up: The Lives of Quincy Jones, Steel, Austin Powers: International Man of Mystery, Austin Powers: The Spy Who Shagged Me, The Smokers (exec. prod. only), Vaccuums (exec. prod. only), Thug Angel (exec. prod. only), Austin Powers in Goldmember (also actor), Vacuums (exec. prod., prod), Keeping Time: The Life-Music & Photography of Milt Hinton (as himself), Kill Bill: Vol. 1, Kill Bill: Vol. 2, Get Rich or Die Tryin' (Composer, conductor), Date Movie (writer, theme), **TELEVISION:** *Movies:* Ironside, The Counterfeit Killer, Split Second to an Epitaph, The Palladium: Where Mambo Was King, Passing Glory (exec. prod.), Their Eyes Were Watching God (exec. prod.) *Mini-series:* Roots (Emmy Award, 1977), *Series:* Exec. Prod.: The Jesse Jackson Show (also prod.), Fresh Prince of Bel Air, In the House, Mad TV, Vibe, As Comp: Hey, Landlord, Ironside, The New Bill Cosby Show (musical dir., Emmy nom. 1970), In the Heat of the Night, Now You See It. *Specials:* An American Reunion (exec. prod.), The History of Rock 'N' Roll, Vol. 9 (Emmy nom. 1995), The 68th Annual Academy Awards (Emmy nom. 1996). *Guest:* More than 130 appearances.

**JONES, SAM J.**

Actor. b. Chicago, IL, Aug. 12, 1954.  
**PICTURES:** "10," Davinci's War, One Man Force, Night Rhythms, South Beach, Iron Fist, Where the Truth Lies, Evasive Action, Flash Gordon, Lady Dragon II, Last Breath, My Chauffeur, Under the Gun, Silent Assassins, Jane & the Lost City, White Fire, Trigon Force, Driving Force, In Cold We Trust, Human Shields, Fists of Honor, Ballistic, American Strays, Texas Payback, Hard Vice, R.I.O.T., American Tigers, Baja Run, Earth Minus Zero, Baja Run, American Tigers, T.N., Evasive Action, The Killer Inside, Gangland, Down n' Dirty, Dead Sexy (video), Van Hook, Psychotic, Redemption.  
**TELEVISION: Movies:** This Wife for Hire, Ray Alexander Pilot: Hat Squad, Cobra, Thunder in Paradise, Stunts Unlimited, No Man's Land, The Spirit. **Series:** Training Camp, Code Red, The Highwayman, Hollywood Safari.

**JONES, SHIRLEY**

Actress. b. Smithton, PA, March 31, 1934. m. agent-prod. Marty Ingels, Mother of actors Shaun and Patrick Cassidy, Former Miss Pittsburgh, Natl. chair, Leukemia Foundation. Book: Shirley & Marty: An Unlikely Love Story (Wm. Morrow, 1990). Received hon. Doctor of Humane Letters degree from Point Park College, 1991.  
**THEATRE:** Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, B'way: South Pacific, Me and Juliet, Maggie Flynn.  
**PICTURES:** Oklahoma! (debut, 1955), Carousel, April Love, Never Steal Anything Small, Bobbikins, Elmer Gantry (Academy Award, best supporting actress, 1961), Pepe, Two Rode Together, The Music Man, The Courtship of Eddie's Father, A Ticklish Affair, Dark Purpose, Bedtime Story, Fluffy, The Secret of My Success, The Happy Ending, El Golfo, Oddly Coupled, The Cheyenne Social Club, Beyond the Poseidon Adventure, Tank, There Were Times Dear, Jack L. Warner: The Last Mogul, Cops n' Roberts, Gideon, Shriek If You Know What I Did Last Friday the Thirteenth (video), Ping!, The Adventures of Cinderella's Daughter, Manna From Heaven, Bloodhead, Raising Genius, The Creature of the Sunny Side Up Trailer Park, Grandma's Boy, Christmas Is Here Again (voice, singer).  
**TELEVISION: Movies:** Silent Night Lonely Night (Emmy nom. 1970), But I Don't Want to Get Married, The Girls of Huntington House, The Family Nobody Wanted, Winner Take All, The Lives of Jenny Dolan, Yesterday's Child, Evening in Byzantium, Who'll Save Our Children? A Last Cry For Help, Children of An Lac, Intimates: A Love Story, Widow, Charlie, Dog's Best Friend, Intimate Portrait: Shirley Jones (as herself), We Are Family (documentary, as herself), Hidden Places (Emmy nom. 2006). **Series:** The Partridge Family (2 Golden Globe nom.), Shirley, The Slap Maxwell Story, Melrose Place, Monarch Cove. **Guest:** More than 105 appearances.

**JONES, TERRY**

Writer, Actor, Director. b. Colwyn Bay, North Wales, Feb. 1, 1942. Worked with various rep. groups before joining BBC script dept. Was member of Monty Python's Flying Circus.  
**PICTURES:** Actor: And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-dir., co-s.p.), Monty Python's Life of Brian (also dir., co-s.p.), Monty Python's The Meaning of Life (also co-s.p., dir., music), Labyrinth (s.p. only), Personal Services (dir. only), Erik the Viking (also dir., s.p.), LA Story, The Wind in the Willows, Magdalen, The Creator, Help I'm a Fish, Bitter Jester (documentary), Green Card Fever.  
**TELEVISION: Movies:** Pleasure at Her Majesty's, The Mermaid Frolics (writer/stage dir.), Peter Cook & Co., Secrets. **Series:** As Writer: The Frost Report, The Late Show (writer), A Series of Birds, Twice a Fortnight, Do Not Adjust Your Set, Marty, Horne A'Plenty, Broaden Your Mind, The Complete and Utter History of Britain, Monty Python's Flying Circus, The Two Ronnies, Black and Blue, Ripping Yarns, Bergerac, Blazing Dragons (also creator), The Crusades (also dir.), So This Is Progress, It's the Monty Python Story, Crusades, Monty Python's Flying Circus: Live at Aspen, 30 Years of Monty Python: A Revelation, The Boy in Darkness, Top Ten Comedy Records, The Sketch Show Story, Medieval Lives (Emmy nom. 2004). **Mini-series:** Dinotopia.

**JONES, TOMMY LEE**

Actor. b. San Saba, TX, Sept. 15, 1946. Worked in oil fields; graduated Harvard, where earned a degree, cum laude, in English. Broadway debut in A Patriot for Me; appeared on stage in Four in a Garden, Ulysses in Nighttown, Fortune and Men's Eyes.  
**PICTURES:** Love Story (debut, 1970), Eliza's Horoscope, Jackson County Jail, Rolling Thunder, The Betsy, Eyes of Laura Mars, Coal Miner's Daughter (Golden Globe nom. 1981), Back Roads, Nate and Hayes, The River Rat, Black Moon Rising, The Big Town, Stormy Monday, The Package, Firebirds, JFK (Academy Award nom. 1992), Under Siege, House of Cards, The Fugitive (Academy Award, best supporting actor, 1994), LA Film Critics & Golden Globe Awards, Heaven and Earth, Blown Away, The Client, Natural Born Killers, Blue Sky, Cobb, Batman Forever, Men in Black, Volcano, U.S. Marshalls, Small Soldiers (voice), Rules of Engagement, Double Jeopardy, Space Cowboys, Men in Black II, The Hunted, The Missing, Cheer Up (also exec. prod.), Man of the House (also exec. prod.), The Three Burials of Melquiades Estrada (also dir., prod.), A Prairie Home Companion, No Country for Old Men.

**TELEVISION: Movies:** Charlie's Angels (pilot), Smash-Up on Interstate 5, The Amazing Howard Hughes, The Executioner's Song (Emmy Award, 1983), Broken Vows, The Park is Mine, Yuri Nosenko: KGB, Gotham, Stranger on My Land, April Morning, The Good Old Boys (also dir., co-writer). **Mini-series:** Lonesome Dove (Emmy nom.), Golden Globe nom. 1989). **Specials:** The Rainmaker, Cat on a Hot Tin Roof.

**JONES, TREVOR**

Composer, Conductor. b. Cape Town, S. Africa, March 23, 1949.  
**PICTURES:** The Dollar Bottom, Brothers and Sisters, The Beneficiary, The Appointment, Excalibur, The Sender, The Dark Crystal, Nate and Hayes, Runaway Train, From an Immigrant's Diary, Labyrinth, Angel Heart, Sweet Lies, A Private Life, Mississippi Burning, Just Ask For Diamond, Dominick and Eugene, Sea of Love, Bad Influence, Arachnophobia, Ture Colors, CrissCross, Blame It on the Bellboy, Freejack, The Last of the Mohicans (Golden Globe nom. 1993), In the Name of the Father, Cliffhanger, De Baby huil, LochNess, Hideaway, Kiss of Death, Richard III, Brassed Off, Lawn Dogs, Roseanne's Grave, Talk of Angels, Desperate Measures, G.I. Jane, Titanic Town, Plunkett & MacLeane, Analyse This, Dark City, The Mighty (Golden Globe nom. 1999), Notting Hill, Molly, Frederic Wilde, From Hell, Crossroads, I'll Be There, The League of Extraordinary Gentlemen, Around the World in 80 Days, Chaos, Fields of Freedom, Miguel and William, The Power of the Dark Crystal.

**TELEVISION: Movies:** Those Glory Glory Days, One of Ourselves, Aderyn Papur and Pigs Might Fly, Those Glory Glory Days, Dr. Fischer of Geneva, A Private Life, Murder by Moonlight, By Dawn's Early Light, Chains of Gold, Death Train, Gulliver's Travels, Merlin (Emmy nom. 1998), Cleopatra, **Mini-series:** Joni Jones, The Last Place on Earth, The Last Days of Pompeii, Jimi Hendrix Presents the World of International Puppeteering, Dinotopia. **Series:** Dinotopia: The Series, **Documentaries:** Inside the Labyrinth, Guns: A Day in the Death of America,

**JONZE, SPIKE**

Actor, Director. b. Rockville, Maryland, 1969. m. Adam Speigel. Has directed many television commercials and music videos for artists. Is heir to the Spiegel mail order catalog.  
**PICTURES:** Mi Vida Loca (actor), The Game (actor only), Being John Malkovich (Academy Award nom.), 2 DGA nom. (2000), Three Kings (actor only), Human Nature (prod. only), Hannibal (actor only), Adaptation (Golden Globe nom. 2003), Keep Your Eyes Open (actor only), Jackass (documentary, writer, prod.), Adaptation (actor, dir.), Yeah Right! (video, dir. exec. prod.), Where the Wild Things Are (dir.), The 1 Second Film (prod.), Where the Wild Things Are (dir., writer).  
**TELEVISION: Movies:** Sonic Youth Video Dose, Jackass Presents: Murderball (writer), Jackass: Gumball 3000 Rally Special (exec. prod.). **Series:** Double Rush (dir., titles).

**JORDAN, GLENN**

Director, Producer. b. San Antonio, TX, April 5, 1936. e. Harvard, B.A.; Yale Drama Sch. Directed plays off-B'way and on tour.  
**PICTURES:** *Dir:* Only When I Laugh, The Buddy System, Mass Appeal.  
**TELEVISION: Movies: Director:** Frankenstein, The Picture of Dorian Gray, Shell Game, One of My Wives is Missing, The Displaced Person, Delta County U.S.A., In the Matter of Karen Ann Quinlan, Sunshine Christmas, Les Miserables (Emmy nom. 1979), The Women's Room (Emmy nom. 1981), Son Rise: A Miracle of Love, The Family Man, The Princess and the Cabbie, Lois Gibbs and the Love Canal, Heartsounds, Dress Gray (also prod., Emmy nom. 1986), Promise (also prod., 2 Emmy Awards 1987), Something in Common (also prod.), Echoes in the Darkness (also prod., Emmy nom. 1988), Jesse, Home Fires Burning (also prod.), Challenger, Sarah Plain & Tall (also prod., 2 Emmy nom., 1991), Aftermath: A Test of Love, The Boys (also prod.), O Pioneers (also prod.), Barbarians at the Gate (Emmy Award, 1 other nom., co-exec. prod.), To Dance with the White Dog (also prod., 2 Emmy nom. 1994), Jane's House (also prod.), My Brother's Keeper, A Streetcar Named Desire (1995), Jake's Women (also prod.), After Jimmy, Mary & Tim, A Christmas Memory, The Long Way Home, Legacies, Night Ride Home, Sarah Plain & Tall, **Writer's End, Midwives, Lucy, Mini-series:** Benjamin Franklin. **Series:** Family (DGA Award 1977), Friends. **Specials:** Hogan's Goat, Paradise Lost, Benjamin Franklin (prod.; Emmy Award), Eccentrics of a Nightingale, The Oath, The Court Martial of Gen. George Armstrong Custer.

**JORDAN, NEIL**

Director, Writer. b. Sligo, Ireland, Feb. 25, 1950. e. University Coll, B.A., 1972. **Novels:** The Past, Night in Tunisia, Dream of a Beast.  
**PICTURES:** Traveller (s.p.), The Courier (co-exec. prod.). **Dir-Writer:** Angel, The Company of Wolves, Mona Lisa (LA Film Critics Award for s.p., Golden Globe nom. 1987), High Spirits, We're No Angels (dir. only), The Miracle, The Crying Game (Academy Award, 1 other nom., WGA & NY Film Critics Awards for s.p., DGA nom., 1993), Interview With the Vampire, Michael Collins, The Butcher Boy, In Dreams, The End of the Affair (Golden Globe nom. 2000), Not I (dir. only), The Good Thief,

Borgia, The Actors (story only), Intemission (prod. only), Me and My Monster, Breakfast on Pluto (also prod.), The Brave One.  
**TELEVISION:** Mr. Solomon Wept (BBC), RTE (Ireland), Seduction, Tree, Miracles and Miss Langan.

**JOSEPHSON, ERLAND**

**Actor, Director, Writer.** b. Stockholm, Sweden, June 15, 1923. Acted in over 100 plays in Sweden. Joined Sweden's Royal Dramatic Theatre in 1956 replacing Ingmar Bergman as head of the theater, 1966-76. Closely associated with Bergman, with whom he staged plays in his late teens. Co-authored s.p. The Pleasure Garden and Now About These Women. Also has pub. poetry, six novels, and scripts for stage, screen and radio. American stage debut: The Cherry Orchard, 1988. In numerous movies on Swedish television.

**PICTURES:** It Rains on Our Love, To Joy (uncredited), Sceningang, Som man baddr, Brink of Life, The Magician, Hour of the Wolf, The Girls, Eva: Diary of Half Virgin, The Passion of Anna, Cries and Whispers, Scenes from a Marriage, Monismanien, Face to Face, A Look at Liv, Io ho paura, Beyond Good and Evil, Games of Love and Loneliness, I'm Afraid, Autumn Sonata, Die Erste Polka, To Forget Venice, One and One (also dir.), The Marmalade Revolution (also dir., s.p.), Karleken, Victor Sjostrom (voice), You Love Only Once, Montenegro, Sezona Mira u Parizu, Fanny and Alexander, Bella Donna, Nostalgie, House of the Yellow Carpet, After the Rehearsal, Angela's War, Bakom jalusin, Behind the Shutters, A Case of Irresponsibility, Dirty Story, Amorosa, The Flying Devils, Garibaldi, The General, The Last Mazurka, The Sacrifice, The Malady of Love, Saving Grace, Le Testament d'un poete juif assassine, Unbearable Lightness of Being. Directed by Andrei Tarkovsky, Hanussen, Good Evening Mr. Wallenberg, The Wicked, Meeting Venus, Prospero's Books, The Ox, The Accidental Golfer, Sofie, Holozan, The Dancer, Dreamplay, Ulysses' Gaze, Vendetta, Waiting for Sunset, Kristin Lavransdatter, I Am Curious Film, Al la recherche de Erland Josephson, Magnetist's Fifth Winter, Light Keeps Me Company, Faithless, Hr. Boe & Co's Anxiety, Scener ur ett aktenskap II, The Good Pope: Pope John XXIII, Nu, Dobro ustimani mrtvaci.

**JOSEPHSON, MARVIN**

**Executive.** b. Atlantic City, NJ, March 6, 1927. e. Cornell U., B.A., 1949; L.L.B. NYU, 1952. Lawyer at CBS Television 1952-55; founded company which today is ICM Holdings Inc. in 1955. ICM Holdings Inc. is the parent company of Intl. Creative Management Inc. and ICM Artists Ltd. Currently chairman of exec committee.

**JOST, JON**

**Director, Writer, Cinematographer, Editor.** b. May 16, 1943. **PICTURES:** Speaking Directly, Angel City, Last Chants for a Slow Dance, Chameleon (also prod.), Stagefight, Psalm, Slow Moves, Bell Diamond, Rembrandt Laughing, Plain Talk & Common Sense, Blood Orgy of the Leather Girls (assoc. prod. only), All the Vermeers in New York, The Living End (exec. prod. only), Sure Fire, Frame Up, The Bed You Sleep In, One for You One for Me and One for Raphael, Albrecht's Wings, Frame Up, London Brief, Roman Walls.

**JOURDAN, LOUIS**

**Actor.** r.n. Louis Gendre. b. Marseille, France, June 19, 1921. Stage actor prior to m.p.

**PICTURES:** Le Corsaire (debut, 1940), Her First Affair, La Boheme, L'Arlesienne, La Belle Adventure, Felicie Nanteuil, The Parade Case, Letter from an Unknown Woman, No Minor Vices, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Decameron Nights, Three Coins in the Fountain, The Swan, Julie, The Bride is Much Too Beautiful, Dangerous Exile, Gigi (Golden Globe nom. 1959), The Best of Everything, Can-Can, Leviathan, Streets of Montmartre, Story of the Count of Monte Cristo, Mathias Sandorf, The VIPs, Made in Paris, To Commit a Murder, A Flea in Her Ear, Young Rebel (Cervantes), The Silver Bears, Double Deal, Swamp Thing, Octopussy, The Return of Swamp Thing, Counterforce, Year of the Comet. **TELEVISION:** Movies: Run a Crooked Mile, Fear No Evil, Run a Crooked Mile, Ritual of Evil, The Great American Beauty Contest, The Count of Monte Cristo, The Man in the Iron Mask, Count Dracula, Columbus: Murder Under Glass, The First Olympics: Athens 1896, Cover Up, Beverly Hills Madam, Ladies of the Night. *Mini-series:* The French Atlantic Affair. *Series:* Paris Precinct, Romance Theatre (host). *Guest:* More than 44 appearances.

**JOY, ROBERT**

**Actor.** b. Montreal, Canada, Aug. 17, 1951. e. Memorial Univ. of Newfoundland; Rhodes Scholar. Acted in regional and off-Broadway theatre. Off-B'way debut The Diary of Anne Frank (1978). Has composed music for stage, radio and film.

**THEATRE:** NY Shakespeare Fest. (Found a Peanut, Lenny and the Heartbreakers, The Death of von Richthofen), Life and Limb, Fables for Friends, Welcome to the Moon, What I Did Last Summer, Lydie Breeze, Romeo and Juliet (La Jolla Playhouse; Drama-Logue Award), Hay Fever (B'way debut), Big River (premiere), The Nerd, Hyde in Hollywood, The Taming of the Shrew, Shimada, Goodnight Desdemona (Good Morning Juliet), Abe Lincoln in Illinois, No One Will Be Immune, June Moon.

**PICTURES:** Atlantic City, Ragtime, Ticket to Heaven, Threshold, Terminal Choice, Amityville 3-D, Desperately Seeking Susan, Joshua Then and Now, Adventure of Faustus Bidgood (also coprod. music), Radio Days, Big Shots, The Suicide Club, She's Back!, Millennium, Longtime Companion, Shadows and Fog, The Dark Half, Death Wish 5: The Face of Death, I'll Do Anything, Henry & Verlin, Waterworld, A Modern Affair, Pharaoh's Army, Dangerous Offender, Harriet the Spy, The Divine Ryans, Fallen, Resurrection, The Divine Ryans, Advice From a Caterpillar, Bonhoefer: Agent of Grace, Perfume, Sweet November, The Shipping News, Joe Somebody, The Lazarus Child, Land of the Dead, The Hills Have Eyes, It's a Boy Girl Thing.

**TELEVISION:** Movies: Escape from Iran: The Canadian Capet, Gregory K, Woman on the Run: The Lawencia Bombenek Story, The High Life, Moonlight Becomes You, The Bookfair Murders, Cheaters, Haven, 61\*, Just Ask My Children, Fargo, Killer Instinct: From the Files of Agent Candice DeLong, Helter Skelter, Sex Traffic. *Mini-series:* Seasons of Love, The '70s, Nuremberg, The National Dream: Building the Impossible Railway. *Series:* One Life to Live, The High Life, MDs, E-Ring, CSI: NY. *Specials:* The Prodigious Hickey, The Return of Hickey, The Beginning of the Firm, Hyde in Hollywood. *Guest:* More than 67 appearances.

**JUDD, ASHLEY**

**Actress.** b. Los Angeles, CA, April 19, 1968. Mother and sister are country singers, Naomi and Wynona Judd.

**PICTURES:** Kuffs, Ruby in Paradise, The Passion of Darkly Noon, Smoke, Heat, A Time to Kill, Normal Life, The Locusts, Kiss the Girls, Simon Birch, Eye of the Beholder, Double Jeopardy, Where the Heart Is, Killing Priscilla (video documentary), Someone Like You, High Crimes, Frida, Divine Secrets of the Ya Ya Sisterhood, Star Trek: Nemesis, The Blackout Murders, Twisted, De-Lovely (Golden Globe nom. 2005), Come Early Morning, Bug.

**TELEVISION:** Movies: Till Death Us Do Part, Norma Jean and Marilyn (Emmy nom.); Golden Globe nom. 1996). The Ryan Interview. *Special:* Naomi & Wynona: Love Can Build a Bridge. *Series:* Sisters.

**JUDGE, MIKE**

**Animator, Actor, Director, Producer.** b. Guayaquil, Ecuador, Oct. 17, 1962. e. UC San Diego. **Shorts:** Frog Baseball (also voices, dir., prod., s.p.), Inbred Jed (also voice, dir., prod., s.p.), Office Space (voice, composer, dir.).

**PICTURES:** Airheads (voice), Beavis & Butt-head Do America (also dir., prod., composer, voices), Mene Tekel (voices), Office Space (dir., s.p., act.), South Park: Bigger Longer and Uncut (voice), Spy Kids, Spy Kids 2: The Island of Lost Dreams, The Animation Show (coprod. only), Spy Kids 3-D: Game Over (acting), 3001 (s.p., prod., dir.), Idiocracy (prod., dir., writer, s.p.).

**TELEVISION:** Movie: Beavis and Butt-head Christmas Special. *Series:* Beavis and Butt-head, (also dir., prod., composer, voices), King of the Hill (creator also prod., voices), Monsignor Martinez (dir. s.p.).

**K**

**KAGAN, JEREMY**

**Director, Writer.** b. Mt. Vernon, NY, Dec. 14, 1945. e. Harvard; NYU, MFA; student Amer. Film Inst. 1971. Film animator, 1968; multi-media show designer White House Conf. on Youth and Ed. Previously credited as Jeremy Paul Kagan.

**PICTURES:** Scott Joplin, Heroes, The Big Fix, The Chosen (Montreal World Film Fest. Prize, 1981), The Sting II, The Journey of Natty Gann (Gold Prize, Moscow Film Fest., 1987), Big Man on Campus, By the Sword, Golda's Balcony.

**TELEVISION:** Movies: Unwed Father, Judge Dee and the Monastery Murders, Katherine (also writer), Courage, Roswell (also coprod., co-story), My Dad Lives in a Downtown Hotel, Conspiracy: The Trial of the Chicago 8 (also writer; ACE Award, 1988), Descending Angel, The Hired Heart, The Ballad of Lucie Whipple, Crown Heights (DGA nom. 2005), Bobbie's Girl. *Mini-series:* Taken. *Series:* Columbo, The Bold Ones, Chicago Hope (Emmy Award, 1996), Ally McBeal, Family Law, The West Wing, Resurrection Blvd., Boomtown, The Handler.

**KAHN, MILTON**

**Publisher.** b. Brooklyn, NY, May 3, 1934. e. Syracuse U., Ohio U., B.S.J. 1957. Formed Milton Kahn Associates, Inc. in 1958. Represented: Gregory Peck, Joan Crawford, Steve Allen, Glenn Ford, Lee Grant, Herb Alpert, Roger Corman, Robert Aldrich, Arthur Hiller, Chuck Norris, Bob Cousy, Gordie Howe, Michael Landon, Dean Hargrove, Bill Conti, etc. and New World Pictures (1970-83), Avco-Embassy, Vista Films, Roger Corman's Concorde (1983-), Electric Shadow Productions. Named Publisher of the Year by Book Pub. of So. Ca. 1996.

**KALB, MARVIN**

**TV News Reporter.** b. June 9, 1930. e. City Coll. of NY; Harvard, M.A., 1953. Russian Language Sch., Middlebury Coll. Worked for U.S. State Dept., American Embassy, Moscow, CBS News, 1957; writer, reporter-researcher. Where We Stand: reporter-assignment editor; Moscow Bureau Chief, 1960-63; first diplomatic corresp., Washington Bureau, 1963. Chief diplomatic corresp. CBS News and NBC News, moderator Meet the Press; Teacher and lecturer; first dir. Joan Shorenstein Barone Center on the Press, Politics and Public Policy at J.F.K. Sch. of Govt. of Harvard U., since 1987. Host of PBS series, Candidates '88. Author: Eastern Exposure, Kissinger, Dragon in the Kremlin, Roots of Involvement, The U.S. in Asia 1784-1971, Candidates '88 (with Hendrik Hertzberg). Retired.

**KALISH, EDDIE**

**Executive.** b. New York, NY, April 27, 1939. Reporter/reviewer. Variety, 1959-64; sr. greengrass, Paramount, 1964-65; adv./pub./promo dir. Ken Greengrass Personal Management, 1965-66; pub. dir., Harold Ran & Co., 1966-67; indept. publicist overseas, 1967-75; rejoined Paramount in 1975 as dir. of int'l. mktg.; later named v.p., 1978, v.p., worldwide pub. & promo, 1979 appt. sr. v.p., worldwide mktg. 1980 joined UA as v.p. domestic mktg.; sr. v.p., adv. pub., promo for MGM/UA 1981-82; became sr. v.p., worldwide mkt., PSO, 1982-1986. Now pres.-i.c., Kalish/Davidson Marketing, Inc.

**KAMINSKI, JANUSZ**

**Cinematographer.** b. Ziembielice, Poland, June 27, 1959. Second unit work on films: Watchers II, To Die Standing, One False Move. PICTURES: The Terror Within II (debut, 1990), Grim Prairie Tales, The Rain Killer, Pyramids, Cool as Ice, Trouble Bound, Mad Dog Coll, The Adventures of Huck Finn, Schindler's List (Academy Award 1994), Little Giants, Tall Tale, How to Make an American Quit, Jerry Maguire, Amistad (Academy Award nom. 1998), The Lost World: Jurassic Park, Arranged Marriage (add'l), Saving Private Ryan (Academy Award 1999), A.I., Minority Report, Collateral, Catch Me If You Can, Jumbo Girl (short), The Terminal, Indiana Jones 4, Vengeance, War of the Worlds, Munich, The Diving Bell and the Butterfly. Dir: Lost Souls, White Rose. TELEVISION: Movies: Wildflower, Class of '61, Love, Cheat & Steal.

**KANAKAREDES, MELINA**

**Actress.** b. Akron, OH, April 23, 1967. PICTURES: White Man's Burden, The Long Kiss Goodnight, Rounders, Dangerous Beauty, 15 Minutes, Into the Fire. TELEVISION: Movies: Saint Maybe. Series: The Guiding Light (2 Emmy nom.), NYPD Blue, New York News, Leaving L.A., Providence, C.S.I.: NY.

**KANE, CAROL**

**Actress.** b. Cleveland, OH, June 18, 1952. e. Professional Children's Sch., NY. Began professional acting career at age 14, touring, then on B'way in the Prime of Miss Jean Brodie. THEATRE: The Tempest, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Are You Now or Have You Ever Been? Arturo Ui, The Enchanted, The Tempest, Macbeth, Tales of the Vienna Woods, Frankie and Johnny in the Claire de Lune, Control Freaks. PICTURES: Carnal Knowledge (debut, 1971), Desperate Characters, Wedding in White, The Last Detail, Dog Day Afternoon, Hester Street (Academy Award nom. 1976), Harry and Walter Go to New York, Annie Hall, Valentino, The World's Greatest Lover, The Mafu Cage, The Muppet Movie, When a Stranger Calls, Pandemonium, Norman Loves Rose, Over the Brooklyn Bridge, Racing With the Moon, The Secret Diary of Sigmund Freud, Transylvania 6-5000, Jumpin' Jack Flash, Ishtar, The Princess Bride, Sticky Fingers, License to Drive, Scrooged, Flashback, Joe Vs. the Volcano, My Blue Heaven, The Lemon Sisters, Ted and Venus, In the Soup, Addams Family Values, Even Cowgirls Get the Blues, Big Bully, The Pallbearer, Sunset Park, The Pallbearer, American Strays, Office Killer, Gone Fishin', The Tic Code, Jawbreaker, Man on the Moon, Tomorrow by Midnight, The Shrink Is In, The Office Party, My First Mister, D.C. Smalls, Love in the Time of Money, Confessions of a Teenage Drama Queen, The Pacifier. TELEVISION: Movies: An Invasion of Privacy, Burning Rage, Drop Out Mother, Dad the Angel and Me, Freaky Friday, Merry Christmas George Bailey, Audrey's Rain, Cosmopolitan, The Year Without a Santa Claus. Specials: Faerie Tale Theatre, Paul Reiser: Out on a Whim, Tales From the Crypt (July, You're Not Yourself Today), Noah's Ark. Series: Taxi (2 Emmy Awards: 1982, 1983), All Is Forgiven, American Dreamer, Pearl, Beggars and Choosers, The Grubbs. Guest: More than 61 appearances.

**KANE, TOM**

**Executive.** b. New York. Kane got his start in 1969 in the media dept. of Dancer, Fitzgerald & Sample. He then worked in a variety of sales positions for companies including H.R. Television; Peters, Griffin & Woodward; and Storer Television Sales, Inc. He then moved to the station side of the business and worked in a variety of positions at WABC, including gen. sales mgr. (1986-1993), sales mgr. (1982-1986) and account executive

(1975-1977). In between, he served as an Account Executive for ABC Spot Sales in Detroit (1977-1978) and ABC's New York Spot Sales office (1978-1979), where he was promoted to Eastern Sales Manager (1979-1982). Kane worked for seven years as pres. and gen. mgr. of WABC-TV New York, the flagship station of the ABC Owned Station Group. He also previously served as pres. & gen. mgr. of WPVI-TV, the ABC O&O in Philadelphia. When he joined Viacom, Inc., Kane did stints as pres. of sales for the TV Stations Group; was pres. for TV Stations Spot Sales and in 2005 was named pres. and CEO of the Viacom TV Stations Group (now CBS TV Stations Group). In this role, he oversees all operations of the group's 39 local TV stations properties. Kane serves as chairman of the IRTS, in addition to participating on a number of boards of organizations in the city and TV industry including the New York State Broadcasters Association and Promesa, a Hispanic community service organization.

**KANEW, JEFF**

**Director.** b. Dec. 16, 1944. PICTURES: Black Rodeo (also prod., edit.), Natural Enemies (also s.p., edit.), Eddie Macon's Run (also s.p., edit.), Revenge of the Nerds, Gotcha!, Tough Guys, Troop Beverly Hills, V. I. Warshawski, Babal Jar (documentary, dir., editor), Adam and Eve (also Prod. and Editor). TELEVISION: Series: Alfred Hitchcock Presents (1985), Touched by an Angel.

**KANFER, MICHAEL**

**Special Effects.** PICTURES: Color of Night, Interview with the Vampire: The Vampire Chronicles, Apollo 13 (Academy Award nom. 1996), Titanic (Academy Award, Best Visual Effects, 1998), Etdv, Lake Placid, Fight Club, Rules of Engagement, O Brother Where Art Thou, Harry Potter & the Sorcerer's Stone, We Were Soldiers (digital mastering supervisor), Looney Tunes: Back in Action, Sky Captain and the World of Tomorrow, Superman Returns.

**KANIN, FAY**

**Writer.** b. New York, NY, May 9, 1917. e. Elmira Coll., U. of Southern California, 1937. m. Michael Kanin, writer. Contrib. fiction to mags., Writers Guild of Amer. pres. screen branch, 1971-73; Acad. Motion Picture Arts & Sciences 1983-88, also bd. mem. of latter. Co-chair, National Center for Film and Video Preservation; Bd. of trustees, Amer. Film Institute; Chair, Natl. Film Preservation Board. THEATRE: Goodbye My Fancy, His and Hers, Rashomon, The High Life, Grind (1985). PICTURES: My Pal Gus, Rhapsody, The Opposite Sex, Teacher's Pet (Academy Award nom. 1959), Swordsman of Siena, The Right Approach, The Outrage, Rich & Famous (acting only), Mary Pickford: A Life on Film (writer, prod.). TELEVISION: Heat of Anger, Tell Me Where It Hurts (Emmy Award, 1974), Hustling (also co-prod.), Friendly Fire (also co-prod., Emmy Award, San Francisco Film Fest. Award, Peabody Award, 1979), Heartsounds (Emmy nom. 1985, Peabody Award; also co-prod.), American Masters: On Cukor (documentary, as herself), Without Lying Down: Frances Marion and the Power of Women in Hollywood (documentary, as herself).

**KANTER, HAL**

**Writer, Director, Producer.** b. Savannah, GA, Dec. 18, 1918. On B'way contributor to Hellzapoppin. Then began writing radio dramas before mil. service. WW II. Served as combat corresp. Armed Forces Radio; writer, Paramount, 1951-54; dir., RKO, 1956; writer, prod. for Lucille Ball Prods., 1979-80. Savannah Prods., 1982-86. Received Writers Guild Paddy Chayefsky Laurel Award, 1989. Writer (radio): Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Jack Paar, Bewaul. Winner 3 Emmy Awards for writing, 1954, 1991, 1992; WG-A.W. Valentine Davies award, VAs member; bd. of dir., WGAW; bd. of govts. AMPAS; v.p. Writers Guild Foundation. PICTURES: Writer: My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie, Money from Home, Artists and Models, The Rose Tattoo, I Married a Woman (dir. only), Loving You (also dir.), Mardl Gras, Once Upon a Horse (also dir., prod.), Let's Make Love (WGA nom. 1961), Blue Hawaii (WGA nom., 1962), Pocketful of Miracles, Bachelor in Paradise, Move Over Darling, Dear Brigitte. TELEVISION: Writer: Ed Wynn Show, George Gobel Show (also creator, prod., Emmy Award 1955, 2 other nom.), Kraft Music Hall (also dir., prod., 1958-59), Chrysler Theatre (also prod., dir., 1966-67), Julia (also dir., prod., creator, Emmy nom. 1969), Jimmy Stewart Show (also prod., dir., creator), All In The Family (exec. prod., 1975-76, Emmy nom., 1976), Chico & The Man (spv. prod., 1976-77), You Can't Take It With You. Specials (writer): AFI Life Achievement Awards for Henry Fonda & Alfred Hitchcock, 1991-2005 Academy Awards and many others, (2 Emmy awards 1991, 1992, WGA nom. 2004).

**KANTER, JAY**

**Executive, Producer.** b. Chicago, IL, Dec. 12, 1926. Entered industry with MCA, Inc., where was v.p. Left after more than 20 yrs. to become indept. prod., then pres. of First Artists Production Co., Ltd. 1975 joined 20th-Fox as v.p. prod.; 1976, named sr. v.p., world-

wide prod. Named v.p., The Ladd Co., 1979. Joined MGM/UA Entertainment Co. as pres., worldwide prod., Motion Picture Division, 1984. 1985, named pres., worldwide prod., UA Corp.; then pres., production MGM Pictures Inc.; 1989, named chmn. of prod. of Pathe Entertainment Co. In 1991, became COO & chmn. of prod., MGM-Pathe Commun. Co. (MGM Communi-cations, 1992). 1994-95, MGM consultant, March, 1995, independent prod. PICTURES: Villain, Fear Is the Key, X, Y and Zee.

#### KANTOR, IGO

**Producer, Music Editor.** b. Vienna, Austria, Aug. 18, 1930. e. UCLA, A.A. 1950; B.S., 1952; M.S., 1954. Foreign corres., Portugal magazine, FLAMA, 1949-57, music supvr., Screen Gems, Columbia 1954-63, post-prod. supvr., film ed., features, TV, assoc. prod., 1963-64; prod., exec., International Entertainment Corp., 1965, pres., Synchrofilm, Inc., post-production co. and Duque Films Inc., production co. 1968-74. 1975-present, produced and edited films. 1982, pres., Laurelwood Prods; 1988, pres. Major Arts Corp. PICTURES: Assoc. *Producer:* Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House Is Not a Home, Pattern for Murder, Willy, Producer: Assault on Agathon (also edit.), FTA, Dixie Dynamite (assoc. prod., edit.), Kingdom of the Spiders (also edit., music spvr.), The Dark (assoc. prod.), Good Luck Miss Wyckoff (prod. spvr.), Hardly Working, Kill and Kill Again, Shaker Run, Act of Piracy, Legends of the West (exec. prod.). TELEVISION: From Hawaii with Love (1984), The Grand Tour, It's a Wonderful World (prod.-dir.), Nosotros Golden Eagle Awards (prod.), United We Stand (pre-Olympic special), Legends of the West With Jack Palance, Mom U.S.A., A Desperate Affair, Holiday Classics Cartoons (special) *Series:* As *Music Editor:* I Told You So, Playhouse 90, Naked City, The Monkees, Battle of the Planetes, Scope (also prod., dir., writer).

#### KAPLAN, GABRIEL

**Actor, Comedian.** b. Brooklyn, NY, March 31, 1945. After high school worked as bellboy at Lakewood, NJ hotel, spending free time studying comedians doing routines. Put together a comedy act, landing engagements in small clubs and coffee houses all over U.S. Made several appearances on Tonight Show, Merv Griffin Show, Mike Douglas Show, etc. Has played Las Vegas clubs. PICTURES: Fast Break, Tulips, Nobley's Perfekt, Groucho, The Grand.

TELEVISION: *Movie:* Love Boat (pilot), *Mini-series:* National Heads-Up Poker Championship, High Stakes Poker (host), *Series:* Welcome Back Kotter, Gabriel Kaplan Presents Future Stars, Lewis and Clark, *Specials:* Welcome Back Kotter: The E! True Hollywood Story, Just For Laughs: Montreal Comedy Festival.

#### KAPLAN, JONATHAN

**Director, Writer.** b. Paris, France, Nov. 25, 1947. Son of late-composer Sol Kaplan. e. U. of Chicago, B.A.; NYU, M.F.A. Made short film Stanley Stanley. Member of tech. staff Fillmore East, NY 1969-71. New World Pictures' Roger Corman post-grad sch. of filmmaking, Hollywood, 1971-73. As actor on B-way in Dark at the Top of the Stairs. Appeared in films: Cannonball, Hollywood Boulevard.

PICTURES: *Director:* Night Call Nurses, Student Teachers, The Slams, Truck Turner, White Line Fever (also co-s.p.), Mr. Billion, Over the Edge, Heart Like a Wheel, Project X, The Accused, Immediate Family, Unlawful Entry, Love Field, Bad Girls, Brokedown Palace.

TELEVISION: *Movies:* The 11th Victim, The Hustler of Muscle Beach, The Gentleman Bandit, Girls of the White Orchid, Reform School Girl, In Cold Blood, *Series:* Fallen Angels, JAG, ER (5 Emmy nom.). The Court, Inconceivable (pilot).

#### KAPOOR, SHASHI

**Actor** b. Calcutta, India, March 18, 1938. Son of late Prithviraj Kapoor, Indian film and stage actor. As child worked in Prithvi Theatre and in brother, Rai's films. Toured with father's co. at 18 and joined the Kendals' Shakespeariana Co. in India. Starred in over 200 Indian films as well as several Merchant-Ivory Prods.

PICTURES: Aag, Awara, Prem Patta, The Householder, Waqt, Shakespear Wallah, A Matter of Innocence, Pretty Polly, Bombay Talkie, Sharmilee, Siddhartha, Roti Kapda Aur Makaan, Deewar, Kabhie Kabhie, Imaan Dharam, Trishul, Satyame Shivam, Sundaram, Junoon (also prod.), Suhaag, Kaala Pathar, Shaan, Kalyug (also prod.), Do Aur do Paanch, 36 Chowringhee Lane (prod. only), Silsila, Bezubaan, Namak Halal, Heat and Dust, Door-dust, Utsav (also prod.), New Delhi Times, Abodh, Sammy and Rosie Get Laid, Ijaazat, The Deceivers, Nomads, Akayla, Ajoba (dir. only), In Custody, Side Streets, Jinnah.

TELEVISION: *Movie:* Gulliver's Travels.

#### KAPUR, SHEKHAR

**Director.** b. Lahore, Pakistan, 1945. PICTURES: Masoom, Joshilar, Mr. India, Time Machine, Bandit Queen, From the Heart (exec. prod. only), Dushmani, Dil Se (exec. prod. only), Elizabeth, We Stand United, Four Feathers, Phantom of the Opera, The Guru (exec. prod. only) Paani (also writer), Long Walk to Freedom, The Last Full Measure, Golden Age, Solace. TELEVISION: *Series:* Tahqiqat. *Special:* 100 Greatest Movie Stars (documentary, as himself).

#### KARANOVIC, SRDJJAN

**Director.** b. Belgrade, Yugoslavia, November 17, 1945. 1994-1996, Guest Instructor, Boston University.

PICTURES: Stvar Srca, Pani Vratna, Neblbni, Drustvena Igra, If It Kills Me (s.p. only), Miris Poljskog Cveca, Bravo Maestro (s.p. only), Nesto Izmedju (also s.p.), Jagode U Grlu, A Film with No Name, Virdzina (also writer), Pavle Uisic 1926-1988 (video documentary), Zoran Radmilovic 1933-1985 (video documentary). TELEVISION: *Movies:* Apotekarica, Dom, Pogledaj Me Nevernice. *Series:* Glom U Jagode, Petrina's Wreath (also s.p.), Lift (writer only).

#### KARDISH, LAURENCE

**Curator, Dept. of Film, Museum of Modern Art.** b. Ottawa, Ontario, Canada, Jan. 5, 1945. e. Carlton U. Ottawa, Canada, 1966, Honors B.A. in philosophy; Columbia U., Sch. of the Arts, 1968, M.F.A. in film, radio, and television. 1965-66: Canadian Film Inst., programmer for National Film Theatre, Ottawa; researched a history of Canadian filmmaking. 1965: founded first film society in Canada to exhibit Amer. avant-garde films (Carleton U. Cine Club); directed summer seminar on film, Carleton U., 1966. 1966-68: New American Cinema Group, Inc., NY, worked for the Film-Makers' Distribution Center 1968; joined Dept. of Film, MOMA; made curator 1984. Since 1968 involved with Cineprobe prog. Since 1972 participated in selection of films for New Directors/New Films series; dir. exhibitions of surveys of national cinemas (Senegal, Scandinavia, French-speaking Canada) and retrospectives of ind. Amer. filmmakers (incl. Rudolph Burkhardt, Stan Brakhage, Shirley Clarke), The Lubitsch Touch, Columbia Pictures, Warner Bros., MGM, Universal, RKO, and directors. 1980: toured Europe with prog. of indep. Amer. films. Author: Reel Plastic Magic (1972); also essays and monographs. Dirfeature Slow Run (1968). On jury for Channel 13's Indep. Focus series and on Board of Advisors. Collective for Living Cinema, NY. 1982-82: bd. of dirs. of National Alliance of Media Arts Centers; 1987-89: on Jerome Foundation panel. 1986 on Camera d'Or jury, Cannes Film Fest. Received France's medal of the Order of Arts and Letters, June 2003. AUTHOR: Michael Balcon: The Pursuit of British Cinema, Rainer Werner Fassbinder, Reel Plastic Magic: A History of Films and Filmmaking in America.

#### KARLIN, MYRON D.

**Executive.** b. Revere, MA, Sept. 21, 1918. e. UCLA. Joined m.p. business in 1946 as gen. mgr. for MGM in Ecuador. Two yrs. later assigned same spot for MGM in Venezuela. 1952-53 was gen. sales mgr. for MGM in Germany, after which managing dir. in Argentina, returning to Germany as mgr. dir. in 1956. Named mgr. dir. for United Artists in Italy. 1960-68 was pres. of Brunswick Int'l., while also serving as advisor to World Health Organization and UNESCO 1969 was European mgr. for MGM and mgn. dir. in Italy. Joined Warner Bros. Int'l in 1970 as v.p. of European dist. 1972 apt. v.p. in chg. of intl. operations for WB; 1977, apt. pres., WB Intl. & exec. v.p. Warner Bros. Inc; 1985, named exec. v.p., intl. affairs, WB, Inc. Pres. & COO, Motion Picture Export Assn. July 1994. sr. consultant, Motion Picture Assoc. Decorations: Commander of the Italian Republic; Office of Order of Arts and Letters (France); Commander of Order of King Leopold (Belgium). Retired, 1995.

#### KARMAZIN, MELVIN ALLEN

**Executive** b. 1944, New York, e. Pace University, B.A. in business administration, 1965. Station Mgr., CBS Radio, NY, 1960-70. VP and Gen'l Mgr. Metromedia Inc., 1970-81. Pres. Infinity Broadcast Corp., 1981-96. CEO Infinity Broadcast Corp., 1988-96. Chairman, CEO CBS Station Group, 1996-1998. 1999, Chairman & CEO, CBS, Inc. At CBS, Karmazin amassed over 160 major-market radio stations, along with the nation's premier outdoor advertising companies. He also orchestrated the spin-off of Infinity Broadcasting in the largest IPO in media history at the time. Additionally, he invested in Internet properties such as CBS MarketWatch, CBS SportsLine, and iWon.com. Upon merger of CBS and Viacom, Inc., became pres. & COO of Viacom in May 2000. In March 2003, Karmazin signed a three-year contract to remain in current position through May 2006, but resigned on June 1, 2004. Currently Director, CEO Sirius Satellite Radio. He is the vice-chmn., Museum of Television and Radio, Inductee, Broadcasting Hall of Fame, Recipient, NAB National Radio Award and the IRTS Gold Medal Award, Creator of the Prism Fund to encourage minority ownership of media outlets.

#### KARP, ALLEN

**Executive.** b. Toronto, Ontario, Canada, Sept. 18, 1940. e. Univ. of Toronto, law degree, 1964; called to Ontario bar in 1966; masters of business law degree 1975, from Osgoode Hall Law School, York Univ. Upon graduation joined the firm of Goodman & Carr, became a partner in 1970. Served as business lawyer and sr. legal advisor, becoming dir. of Odeon Theatre Film circuit, 1977. 1986, named sr. exec. v.p. of Cineplex Odeon Corp.; 1988, became pres. North American Theatres Division; 1989, pres. & COO; 1990, elected pres. & CEO Cineplex Odeon Canada (Loews Cineplex Ent. Corp.). Chmn. since 1998. 2006 stepped down from chairman but will remain on the Bd. A director of Alliance Atlantis Communications Co. Member of the Canadian Civil Liberties Assn., New York City Partnership of CEOs.

**KARPOWICZ, PAUL**

**Executive.** e. Bachelor's degree in Bus. Admin., Univ. of Notre Dame, 1975. Karpowicz is a TV executive who rose through the ranks of TV station management, and was v. gen. mgr. of WLNE-TV in Providence, RI, before assuming a corp. role with LIN TV Corp. During his 20 years with LIN, Karpowicz grew its broadcasting group from 12 stations to 23. In Feb. 2005, Karpowicz became pres. of the Meredith Broadcasting Group, where he is responsible for the direction of Meredith's 14 TV stations — including six in Top 30 markets — that reach 9 percent of America's TV households. The Broadcasting Group accounts for over 25 percent of all Meredith Corporation revenues. Currently, Karpowicz serves on the Television Bureau of Advertising Board and the Associated Press Television Advisory Board. He is a former chmn. of both the CBS Affiliates Board and the Television Board of the National Association of Broadcasters. He has also served on the executive committees of the Rhode Island and Indiana Broadcasters Associations.

**KARRAS, ALEX**

**Actor.** b. Gary, IN, July 15, 1935. e. Univ. of Iowa. As football player with Iowa State U., picked for All Amer. team. Received Outland Trophy, 1957. Former professional football player with Detroit Lions, 1958-62, and 1964-71. Sportswriter, Detroit Free Press, 1972-73. Also worked as prof. wrestler, salesman, steel worker and lecturer. m. actress Susan Clark. With her formed Georgian Bay Prods., 1979. Books: *Even Big Guys Cry* (with Herb Gluck, 1977), *Alex Karras: My Life in Football Television and Movies* (1979), *Tuesday Night Football* (1991).

**PICTURES:** Paper Lion (as himself; debut, 1968), Blazing Saddles, FM, Win Place or Steal, Jacob Two-Two Meets the Hooded Fang, When Time Ran Out, Nobody's Perfect, Porky's, Victor/Victoria, Against All Odds, The Street Corner Kids, The Street Corner Kids: The Sequel, Buffalo '66, TELEVISION: Movies: *Hardcase*, *The 500-Pound Jerk*, *Babe*, *Mulligan's Stew*, *Mad Bull*, *Jimmy B. & Andre* (also exec. prod.), *Alcafrax: The Whole Shocking Story*, *Word of Honor* (also exec. prod.), *Maid in America* (also exec. prod.), *Fudge-a-Mania*, *Tracy Takes On...* *Mini-series:* *Centennial*, *Series:* *Webster* (also coprod.), *The Tom Show*. *Commentator and host:* *Monday Night Football* (1974-76). *Guest:* More than 25 appearances.

**KARTOZIAN, WILLIAM F.**

**Executive.** b. San Francisco, CA, July 27, 1938. e. Stanford U., 1960; Harvard Law Sch., 1963. Deputy Attorney General State of CA, 1963-64; assoc. in law firm of Lillick, McHose Wheat Adams & Charles, San Francisco, 1964-65; corp. counsel and dir., Natl. Convenience Stores, Houston, 1965-67; v.p. and corp. counsel, UA Theatres, 1967-75; owner, Festival Enterprises, Inc., 1970-86; chmn. San Francisco Theatre Employers Assoc., 1973-76; Theatre Assoc. of CA, Inc., dir. 1972-86, v.p. 1974-75, pres. 1975-79; chmn. of bd. 1979-81; member, State of CA Industrial Welfare Comm. Amusement and Recreation Industries Wage Board, 1975-76; Natl. Assoc. of Theatre Owners; dir. 1976-86, v.p. 1980-86, president 1988-2000. Owner, Regency Enterprises, Inc., 1986-present; chmn. of bd., Lakeside Inn & Casino, Stateline, NV 1985-present. former member: Calif. Film Commission.

**KAR-WAI, WONG**

**Director, Writer, Producer.** b. Shanghai, 1959. e. B.A. in graphic design, Hong Kong, 1980.

**PICTURES:** *Dir.:* *As Tears Go By* (also s.p.), *The True Story of Ah Fei* (also s.p.), *Let's Go Slam Dunk*, *Fallen Angels* (also prod., s.p.), *Ashes of Time* (also s.p.), *Chunking Express* (also s.p.), *Fallen Angels, Happy Together* (also prod., s.p.), *Cannes 2000*, *Best Dir.*, in *The Mood For Love* (also prod., s.p.), *The Hire: Follow*, 2046, *Six Days* (video), *The Lady from Shanghai* (also prod. writer), *My Blueberry Nights* (also writer, prod.), *Writer:* *Intellectual Trio*, *The Final Test*, *The Final Victory*, *The Haunted Copshop*, *Dragon and Tiger Fight*, *The Haunted Copshop II*, *Saviour of Souls*, *Beijing Summer*, *Eros*. *Prod.:* *The Eagle Shooting Heroes*, *First Love: A Litter on the Breeze*, *Chinese Odyssey 2002*.

**KARYO, TCHEKY**

**Actor.** b. Istanbul, Turkey, Oct. 4, 1953. Studied drama at the Cyrano Theatre and became a member of the Daniel Sorano Company, National Theatre of Strasbourg. Received the Jean Gabin Prize, 1986.

**PICTURES:** Vincent and Me, La Balance, The Return of Martin Guerre, All Night Long, La Java des ombres, The Outsider, Full Moon in Paris, Amour braque, L'Actor, États d'âme, Bleu comme l'enfer, L'Unique, Spirale, Sorcieress, The Bear, Australia, La Fille des Collines, La Femme Nikita, Corps Perdue, Exposure, Isabelle Eberhardt, 1492: Conquest of Paradise, Sketch Artist, On Guard, Husbands and Lovers, And the Band Played On, The Black Angel, Nostradamus, Fear City: A Family-Style Comedy, Zadoc et le bonheur, GoldenEye, Operation Dumbo Drop, Bad Boys, Colpo di luna, Crying Freeman, Foreign Land, Albergo Roma, Gentile Into the Night, To Have and to Hold, Follow Your Heart, Les Mille merveilles de l'univers, Dobermann, Addicted to Love, Habitat, Que la lumière soit, World of Moss, Wing Commander, Babel, Comme un poisson hors de l'eau, My Life So Far, The Messenger: The Story of Joan of Arc, Saving Grace,

The Patriot, The King is Dancing, Kiss of the Dragon, The Core, The Good Thief, Cinemagique, Utopia, Blueberry, Taking Lives, A Very Long Engagement, Clarion's Call, A Previous Engagement, The Gravedancers, Jacquou le Croquant, TELEVISION: *Movies:* Sketch Artist, and the Band Played On, Les Liens du coeur, Arabian Nights, Le Père Goriot, D'Artagnan et les trois mousquetaires, Les Rois maudits, S.A.C.: Des hommes dans l'ombre. *Mini-series:* From the Earth to the Moon, *Documentary:* Made in France.

**KASDAN, LAWRENCE**

**Writer, Director, Producer.** b. West Virginia, Jan. 14, 1949. e. U. of Michigan. Clio award-winning adv. copywriter, Detroit and LA before becoming screen writer. Became dir. with Body Heat (1981).

**PICTURES:** *Dir./s.p./co-s.p.:* The Empire Strikes Back, Raiders of the Lost Ark, Continental Divide, Body Heat, Return of the Jedi, The Big Chill (also co-exec. prod., Academy Award nom.); DGA nom.; Golden Globe nom. (1984), Into the Night (actor), Silverado (also prod.), Cross My Heart (prod.), The Accidental Tourist (also co-prod.), 2 Academy Award nom. (1989), Immediate Family (exec. prod.), I Love You to Death (also actor), Grand Canyon (also co-prod.), actor, Academy Award nom.; Golden Globe nom. (1992), Jumpin' at the Boneyard (exec. prod.), The Bodyguard (also co-prod.), Wyatt Earp (also co-prod.), French Kiss, Home Fires (prod.), Mumford, Dreamcatcher, The Risk Pool (s.p.), In the Land of Women (exec. prod.).

**KASLOFF, STEVE**

**Writer.** b. New York, NY, Nov. 13, 1952. e. Pratt Institute, 1974, cum laude. *Writer/suprv.*, Young & Rubicam, 1974-76; *writer/sprv.*, Ally & Gargano, 1976; *writer/suprv.*, Marsteller Inc., 1976-79; *writer/creative suprv.*, Scali, McCabe, Sloves, 1979-82, hired as youngest v.p., Columbia Pictures, 1982; promoted to sr. v.p., creative dir., Columbia, 1983. Sr. v.p. creative dir., 20th Century Fox, 1992. Member, WGA. Winner of numerous Clio and Key Arts Awards and over 200 others for creative work (trailers, TV commercials, posters, etc.) on such films as *Tootsie*, *Ghostbusters*, *Total Recall*, *Home Alone*, *Dances With Wolves*, *Terminator 2*, *Home Alone 2*, *Last Action Hero*, *Jurassic Park*, *Schindler's List*, *Dumb and Dumber*, etc. Has directed stage productions, commercials & special teaser trailers. *Screen-writing/Production deal with Columbia Pictures, 1988; 20th Century Fox Films, 1993-present.*

**KASSAR, MARIO**

**Executive, Producer.** b. Lebanon, Oct. 10, 1951. At age of 18 formed own foreign distribution co. Kassar Films International, specializing in sale, dist. and exhibition of films in Asia and Europe. In 1976 became partners with Andrew Vajna who had own dist. co., forming Carolco. First prod. First Blood, followed by Rambo: First Blood Part II. Became sole chmn. of Carolco in 1989. Formed own production co. in 1996.

**PICTURES:** *Exec. Prod.:* Angel Heart, Extreme Prejudice, Rambo III, Red Heat, Iron Eagle II, Deep Star Six, Johnny Handsome, Mountains of the Moon, Total Recall, Air America, Jacob's Ladder, L.A. Story, The Doors, Terminator 2: Judgment Day, Rambling Rose, Basic Instinct, Universal Soldier, Light Sleeper, Chaplin, Cliffhanger, Heaven & Earth, Stargate, Last of the Dogmen, Showgirls, Cuthroat Island, Lolina (prod.), Icarus (prod.), I Spy, Terminator 3: Rise of the Machines, Basic Instinct 2: Risk Addition, Terminator 4, Negative Space.

**KASTNER, ELLIOTT**

**Producer.** b. New York, NY, Jan. 7, 1933. e. U. of Miami, Columbia U. Was agent then v.p. with MCA, before becoming indep. prod., financing and personally producing 65 feature films in 25 yrs. Based in London, NY & LA.

**PICTURES:** *Bus Rite's* Back in Town, Harper, Kaleidoscope, The Bobo, Sweet November (1968), Sol Madrid, Michael Kohlaas, Laughter in the Dark, Night of the Following Day, Where Eagles Dare, A Severed Head, Tam Lin, The Walking Stick, X Y and Zee (Zee & Company), The Nightcomers, Big Truck and Poor Clare, Face to the Wind, Fear Is the Key, The Long Goodbye, Cops and Robbers, Jeremy, 11 Harrowhouse, Spot, Rancho Deluxe, 92 in the Shade, Farewell My Lovely, Russian Roulette, Breakheart Pass, The Misadour Breaks, Swashbuckler, Equus, A Little Night Music, The Medusa Touch, The Big Sleep, Absolution, Goldengirl, Yesterday's Hero, Folkies, The First Deadly Sin, Death Valley, Man Woman and Child, Garbo Talks, Oxford Blues, Nomads, Heat, Angel Heart, Black Joy, Spy Trap, Jack's Back, The Blob, White of the Eye, Zombie High, Never on Tuesday, Homeboy, A Chorus of Disapproval, The Last Party, Love Is All There Is, Franke and Jesse, Sweet November (2001), Gold on Eagle Street.

**TELEVISION:** *Movie:* Mr. Horn.

**KATLEMAN, HARRIS L.**

**Executive.** b. Omaha, NB, Aug. 19, 1928. e. UCLA. Joined MCA in 1949; 1952 transferred to NY as head of TV Packaging Dept. Left to join Goodson-Todman Prods. in 1955, where named v.p., 1956; exec. v.p., 1958; sr. exec. v.p., 1968. Was directly responsible for all programs prod. in L.A., including The Rebel, Branded, The Richard Boone Show, and Don Rickles Show, on which was exec. prod. Joined M-G-M in 1972 as v.p. of MGM-TV;

promoted following year to pres., MGM-TV and sr. v.p. of MGM, Inc. Resigned as pres., MGM-TV, 1977. Formed Bennett/Katleman Productions under contract to Columbia Pictures. Exec. prod.: From Here to Eternity, Salvage 1; 1980, named bd. chmn. 20th-Fox Television, Appointed pres. & CEO, Twentieth TV, 1982. Oversaw prod. of final years of M\*A\*S\*H, as well as Mr. Belvedere, The Fall Guy, Trapper John M.D., L.A. Law, Hooperman, Anything But Love, Tracey Ullman Show, Alien Nation, The Simpsons, In Living Color, Resigned, 1992. Formed Shadow Hill Prods. under contract to Twentieth TV. Joined Mark Goodson Prods., 1993, as COO. Retired.

**KATSELAS, MILTON GEORGE**

**Director, Writer, Teacher, Painter.** b. Pittsburgh, PA, Feb. 22, 1933. e. drama dept., Carnegie Inst. of Technology (now Carnegie-Mellon U.). Acting teacher-owner, Beverly Hills Playhouse. Has exhibited paintings in several major solo exhibitions. Awards: 3 time recipient of the L.A. Drama Critics Circle Award, Drama Logue Best Director Award, NAACP and Tony Nominations for Best Director.

**THEATRE:** B'way: The Rose Tattoo, Butterflies are Free, Camino Real, Off-B'way: Call Me By My Rightful Name, The Zoo Story  
**PICTURES:** Butterflies Are Free, 40 Carats, Report to the Commissioner, When You Comin' Back Red Ryder?  
**TELEVISION:** Movies: The Rules of Marriage, Strangers—The Story of a Mother and Daughter.

**KATT, WILLIAM**

**Actor.** b. Los Angeles, CA, Feb. 16, 1955. Son of actors Barbara Hale and Bill Williams. e. Orange Coast Coll. Majored in music, playing piano and guitar. Acted with South Coast Repertory Theatre, later working in productions at the Ahmanson and Mark Taper Theatres in L.A. Phoenix Rep (N.Y.); Bonjour La Bonjour. Regional: Sarah and Abraham, Days of Wine and Roses.  
**PICTURES:** Carrie (debut, 1976), First Love, Big Wednesday, Butch and Sundance: The Early Days, Baby, Rising Storm, House, White Ghost, Wedding Band, Naked Obsession, Double X: The Name of the Game, House IV: Home Deadly Home, Desperate Motive (Distant Cousins), Tollbooth, The Paperboy, Stranger by Night, Wyback 3: The Recycler, Rattled, Devil's Food, Daddy's Girl, Whacked, U'bejani, Mother Teresa: In the Name of God's Poor, Hyacinth, Jawbreaker, The Rage: Carrie 2, Twin Falls Idaho, Clean and Narrow, Learning to Surf, Circuit, Determination of Death, Treading Water, Descendent-Descendent, Nexus, Firedog (voice), Molding Clay (also Dir.), Instant Karma, The Man from Earth, Beautiful Loser  
**TELEVISION:** Movies: Night Chase, The Daughters of Joshua Cabe, Can Ellen Be Saved?, Perry Mason Returns and several Perry Mason follow-ups (Case of the...Murdered Madam, Avenging Ace, Scandalous Scoundrel, Lady in the Lake, Notorious Nun, Shooting Star, Lost Love, Sinister Spirit), Swim Suit, Americans Blues, Problem Child 3: Junior in Love, Piranha, Rough Riders, Hide and Seek, Gentle Ben. Series: The Greatest American Hero, Top of the Hill, Good Sports, Models Inc. Specials: Pippin, The Rainmaker. Guest: More than 69 appearances.

**KATZ, GLORIA**

**Producer, Writer.** e. UCLA. Film Sch. Joined Universal Pictures as editor, cutting educational films. Later joined forces with Willard Huyck, whom she had met at U.C.L.A. Pair signed by Francis Ford Coppola to write and direct for his newly created company, American Zoetrope.  
**PICTURES:** Writer. American Graffiti (Academy Award nom.); WGA nom. (1974), Lucky Lady, French Postcards (also prod.), Indiana Jones and the Temple of Doom, Best Defense (also prod.), Howard the Duck (also prod.), Radioland Murders.  
**TELEVISION:** Co-Producer. Co-Writer: A Father's Homecoming, Mothers Daughters and Lovers.

**KATZ, JAMES C.**

**Producer, Executive.** b. New York, NY, March 17, 1939 e. Ohio St. U. Started in publicity dept. of United Artists, 1963, eventually serving as v.p. of publicity for UA, 1966-68. Publicity co-ord., on film Khartoum, 1964. To London, 1968 as unit publicist for The Charge of the Light Brigade, Joanna. Prod. & dir. for C.I.C. special shorts and documentaries, 1973-78, prod./dir. commercials for own company in London, 1980, pres. Universal Classics Dept., 1984, v.p. prod. Universal Pictures, With Robert A. Harris worked on restoration of Spartacus, My Fair Lady and Alfred Hitchcock's Vertigo.  
**PICTURES:** Three Sisters (co-prod.), Lust in the Dust (exec. prod.), Nobody's Fool (prod.), Scenes From the Class Struggle in Beverly Hills (prod.) Rear Window, Finding Rin Tin Tin (exec. prod.).

**KATZ, MARTY**

**Producer.** b. Landsburg, West Germany, Sept. 2, 1947 e. UCLA, U. of Maryland. Served in Vietnam War as U.S. Army first lieutenant, awarded Bronze Star as combat pictorial unit director, 1971, dir. of film prod., ABC Circle Films, 1976, exec. v.p. prod., Quinn Martin Prods., 1978-80, producer and consultant, Paramount Pictures, 1981-85, independent producer (Lost in America, Heart Like a Wheel), 1985, joined Walt Disney Prods. as sr. v.p., motion picture & TV prod. Named exec. v.p. motion picture and TV pro-

duction, 1988-92. 1992-present, prod. Marty Katz Prods./Buena Vista  
**PICTURES:** Heart Like a Wheel, Lost in America, Man of the House, Mr. Wrong, Reindeer Games, Imposter, Below, The Four Feathers, The Great Raid, Revolver.  
**TELEVISION:** Movies: 11th Victim, The Day the Bubble Burst, Triplecross.

**KATZ, NORMAN B.**

**Executive.** b. Scranton, PA, Aug. 23, 1919. e. Columbia U. In U.S. Army 1941-46 as intelligence officer, airborne forces. Entered m.p. industry in 1947 with Discina Films, Paris, France, as prod. asst. Named exec. asst. to head of prod. in 1948, 1950 named v.p. Discina Int'l. Films and in 1952 exec. v.p. 1954 joined Associated Artists Prods. as foreign mgr.; named dir. of foreign operation in 1958. 1959 became dir. of foreign operations for United Artists Associated. 1961 joined 7 Arts Associated Corp. as v.p. in chg. of foreign opts.; 1964, named exec. v.p., 7 Arts Prods. Int'l.; 1967, exec. v.p. Warner Bros.-7 Arts Int'l. 1969 appt. exec. v.p. & CEO WB Int'l. & bd. mem. of WB Inc. 1974 named sr. v.p. int'l. div. of American Film Theatre. Pres. of Cinema Arts Assoc. Corp., 1979, exec. v.p. and bd. member, American Communications Industries and pres., CEO of ACI subsidiary, American Cinema; 1983, pres., The Norlat Co., Also, bd. chmn., CEO, American Film Mktg. Assoc., 1985-87; chmn. Amer. Film Export Assn. 1988-92.

**KATZENBERG, JEFFREY**

**Executive, Executive Producer.** b. Dec. 21, 1950. Entered motion picture industry in 1975 as asst. to Paramount Pictures chmn. and CEO Barry Diller in NY. In 1977, became exec. dir. of mktg.; later same year moved to West Coast as v.p. of programming for Paramount TV. Promoted to v.p. feature production for Paramount Pictures in 1978; 2 years later assumed role of sr. v.p. prod. of m.p. div.; 1982, pres. of prod., m.p. and TV, Paramount Pictures. Left to join The Walt Disney Company 1984; chairman of The Walt Disney Studios, 1984-94. With Steven Spielberg and David Geffen formed DreamWorks SKG entertainment company, 1995. When DreamWorks SKG spun off its animation division with an initial public offering in late 2004, Katzenberg became CEO of the new company.  
**PICTURES:** Exec. Prod: The Prince of Egypt, Road to El Dorado, Chicken Run, Shrek, Spirit: Stallion of the Cimarron (Academy Award nom. 2003), Wallace and Gromit: The Great Vegetable Plot, Sinbad: Legend of the Seven Seas (prod.), Shrek 2, Shark Tale, Shrek the Third.  
**TELEVISION:** Series: Father of the Pride, The Contender.

**KAUFFMAN, MARTA**

**Producer.** b. 1956. Partner in Kauffman-Crane Prods.  
**TELEVISION:** Series: Dream On (co-creator), Friends (exec., co-creator), Veronica's Closet (exec., co-creator), Jesse (exec.), Related (exec. prod.), Joey (writer).

**KAUFMAN, AVY**

**Casting Director.**  
**PICTURES:** Little Man Tate, The Super, The Basketball Diaries, Home for the Holidays, Across the Sea of Time, Lone Star, Gotti, Boys Life 2, The Ice Storm, The Real Blonde, Critical Care, Snitch, Wide Awake, Rounders, Claire Dolan, A Civil Action, The Sixth Sense, Music of the Heart, Ride With the Devil, A Map of the World, The Hurricane, O, Keeping the Faith, Dancer in the Dark, Blow, Save the Last Dance, The Heist, Don't Say a Word, Divine Secrets of the Ya Ya Sisterhood, Moonlight Mile, Smack in the Kissed, Dogville, Hulk, The Human Stain, Garden State, Against the Ropes, Jersey Girl, Around the World in 80 Days, Birth, National Treasure, Dear Wendy, Lemony Snicket's A Series of Unfortunate Events, Whirllygirl, Piccadilly Jim, Mandelary, Derailed, Syriana, Zathura, Brokeback Mountain, Revolver, All the King's Men, The Sentinel, Summerhood (assoc. casting), Love Life, Awake, The Return, Marriage, Bill, American Gangster  
**TELEVISION:** Movies: On Seventh Avenue, Gotti, In His Father's Shoes, Color of Justice, Dinner With Friends, Lathe of Heaven, ... Sometimes in April, Empire Falls. Series: The Job.

**KAUFMAN, CHARLIE**

**Producer, Writer.**  
**PICTURES:** Being John Malkovich (Acad. Award nom., Golden Globe nom., BAFTA Award), Human Nature, Adaptation, Confessions of a Dangerous Mind, Eternal Sunshine of the Spotless Mind, The 1 Second Film.  
**TELEVISION:** Series: Get A Life, The Edge, The Trouble with Larry, Ned and Stacey, Misery Loves Company, The Mug Root Beer Dana Carvey Show.

**KAUFMAN, HAL**

**Creative Director, TV Writer, Producer.** b. New York, NY, Dec. 16, 1924. e. U. of TX, 1943-44; U. of MI, 1944-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod. dir., KDFL-TV, Salt Lake City, 1948-49; prog. dir., LAV-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Co., Chicago, 1954-56; TV writer-prod., Gordon Best Company, Chicago, 1957-58; with Needham Louis & Brorby Inc., 1959, sr. writer, TV/Radio creative dept.; 1962, v.p., asst. copy dir.; 1963, dir., tv, radio prod.;

1964, dir., b'cast design, production; assoc. creat. dir., asst. exec. v.p., Needham, Harper & Steers, Inc., 1965; creat. dir. L.A., 1966; sr. v.p. and mem. bd. of dir., 1966, 1969, creative & mktg consultant in Beverly Hills, 1970, exec. v.p., principle, Kaufman, Lansky Inc., Beverly Hills and San Diego; 1974 editor and publisher Z Magazine; prog. dir., Z Channel, Theta Cable TV, 1979, sr. v.p./adv. & p.r. & asst. to pres. & bd. chmn., World Airways, Inc. 1982, v.p., creative dir., Admarketing, Inc., Los Angeles, 1985, mktg. & adv. consultant copy dir., Teleforma, Inc.; pres. Hal Kaufman Inc., mktg. & adv. consultant; pres. Brochures on Video, library division, creators and prods. of promotional videos, distrib. religious videos to libraries; pres. Pious Publications, prods. and distrib. of religious videos. Member, DGA, SAG, AFTRA, 1974.

#### KAUFMAN, LEONARD B.

**Producer, Writer, Director.** b. Newark, NJ, Aug. 31, 1927. e. NYU. In WWII served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm: Kaufman, Schwartz, and Associates, 1952-64.

**PICTURES:** Clarence the Cross-eyed Lion, Birds Do It (story). **TELEVISION:** Dakarti, Ivan Tors' Jambo, O'Hara U.S. Treasury (pilot feature and series). *Producer:* Hawaii-Five O, The New Sea Hunt, Scruples (mini-series), The Hawaiian (pilot). *Writer:* Knight Rider, Dukes of Hazzard, Hawaii-Five O, Wet Heat (pilot), Hawaiian Heat, Island Sons (movie).

#### KAUFMAN, LLOYD

**Executive, Producer.** e. Yale Univ., 1969. From 1974-present, pres. of Troma, Inc. Co-writer of book, All I Need To Know About Filmmaking I Learned from the Toxic Avenger.

**PICTURES:** The Girl Who Returned (prod., dir., s.p.), Cry Uncle (prod. mgr.), Joe (prod. asst.), Sugar Cookie (exec. prod., s.p.), Silent Night Bloody Night (assoc. prod.), Battle of Love's Return (dir., prod., s.p., actor), Big Gus What's the Fuss (dir., prod.), Sweet Savior (prod. mgr.), Mother's Day (assoc. prod.), Rocky (pre-prod. svpr.), Slow Dancing in the Big City (prod. svpr.), The Final Countdown (assoc. prod.), Squeeze Play (dir., prod.), Waitress (Co-dir., prod.), Stuck on You (co-dir., co-prod., co-s.p.), The First Turn-On (co-dir., co-prod.), Screampay (exec. prod.), When Nature Calls (assoc. prod.), The Toxic Avenger (co-dir., co-prod., co-s.p., story), Blood Hook (exec. prod.), Girl School Screams (exec. prod.), Class of Nuke 'Em High (co-dir., co-prod.), Lust for Freedom (exec. prod.), Monster in the Closet (exec. prod.), Troma's War (Co-dir., co-prod., co-s.p., story), Toxic Avenger Part II (co-dir., co-prod., co-s.p., story), Fortress of Amerikkka (prod.), Toxic Avenger III: The Last Temptation of Toxie (co-dir., co-s.p., co-prod.), Class of Nuke 'Em High Part II: Subhumanoid Meltdown (co-s.p., co-prod., story), Sgt. Kabukiman N.Y.P.D. (co-dir., co-prod., co-s.p.), The Good the Bad and the Subhumanoid (co-s.p., co-prod., co-story), Tromeo and Juliet (dir., co-s.p., co-prod.), Rowdy Girls (prod.), Terror Firmer (co-s.p., prod., dir.), Alien Blood, Sidney Pink on 'Pyro', Terror Firmer (prod., dir., writer, book), Nowhere Man (actor), Slither (actor), Frankenstein Vs. the Creature From Blood Cove (actor), Black Dahlia (actor), Hoodoo for Voodoo, Die and Let Live, The Cops Did It, Monkfish (actor), The Horror Convention Massacre, Horrorween, Bryan Loves You.

#### KAUFMAN, PHILIP

**Writer, Director, Producer.** b. Chicago, IL, Oct. 23, 1936. e. U. of Chicago, Harvard Law Sch. Was teacher in Italy and Greece before turning to film medium.

**PICTURES:** Co-Writer: The Outlaw Josey Wales, Raiders of the Lost Ark. Director: Goldstein (co-dir., co-s.p., co-prod.), Fearless Frank (also s.p., prod.), The Great Northfield Minnesota Raid (also s.p., prod.), The White Dawn, Invasion of the Body Snatchers, The Wanderers (also co-s.p.), The Right Stuff (also s.p.), The Unbearable Lightness of Being (also co-s.p.), Henry & June (also co-s.p.), Rising Sun (also co-s.p.), Quills, Blackout, Twisted.

#### KAUFMAN, VICTOR

**Executive.** b. New York, NY, June 21, 1943. e. Queens Coll.; NYU Sch. of Law, J.D., 1967. Taught criminal law at UCLA before joining Wall St. law firm, Simpson Thacher & Bartlett. Joined Columbia Pictures as asst. general counsel, 1974. Named chief counsel, 1975; then made vice chmn. Columbia Pictures. Later exec. v.p. Columbia Pictures Industries and vice chmn. Columbia Pictures motion picture div. when conceived a new studio as a joint venture between Coca-Cola, Time Inc.'s Home Box Office and CBS, Inc. forming Tri-Star Pictures. Named chmn. and CEO Tri-Star, 1983. When Columbia Pictures and Tri-Star merged in late 1987, became pres. and CEO of new entity, Columbia Pictures Entertainment. In June 1988, dropped title of chmn. of Tri-Star, 1993 became head of Savoy Pictures, CFO, USA Networks, Nov., 1997. Currently, vice-chmn., IAC InterActiveCorp. overseeing all strategic planning, financial and legal matters for IAC. Also on boards of Ticketmaster, Hotels.com and Expedia.

#### KAUFMANN, CHRISTINE

**Actress.** b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. school in Munich, Germany. Film debut as a dancer, Salto Mortale at age 7.

**PICTURES:** The White Horse Inn, Salto Mortale, Der Klosterjäger, Staatsanwältin Corda, Rosenrosli (Little Rosie), Schweigende Engel (Silent Angel), Wenn die Alpenrosen Blüh'n, Ein Herz Schlagt für Erika, Stimme der Sehnsucht, Witwer mit 5 Töchtern, Die Winzerin von Langenlois, Sag ja Muttil, First Love, Madchen in Uniform, Embezzled Heaven, Winter Vacation, Madchen von denen man spricht, Everybody Loves Peter, Toto Fabrizio e i Giovani D'oggi, Der Letzte Fubgänger, The Last Days of Pompeii, Red Lips, Un Trono Para Cristy, A Man Named Rocca, Town Without Pity, Via Mala, The Phony American, Swordsman of Siena, Taras Bulba (U.S. debut), Escape from East Berlin, Constantine the Great, Neunzig Minuten nach Mitternacht, Wild & Wonderful, Love Birds, The Death of Maria Malibran, Murder in the Rue Morgue, Willow Springs, Goodbye with Mums, Auf Biegen oder Brechen, Goldflocken, Rich and Respectable, Orgie des Todes, It Can Only Get Worse, Day of the Idiots, Egon Schiele - Exzesse, Lili Marleen, Lola, Ziemlich weit Weg, The Wild Fifties, The Excluded, Pankow '95, The Swing, Bagdad Cafe, Hard to Be a God, Der Geschichtenerzähler, The Talking Grave, War of Neighbours, The Sleeper, Blutiger Ernst.

**TELEVISION:** *Movies:* World on a Wire, Immobilien, Inflation im Paradies, Birkenhof & Kirchenau, Weihnachtsen mit Willy Wuff II - Eine Mama für Lieschen, Ein Flotter Dreier, Club der Träume - Marmaris. *Mini-series:* Wie ein Blitz, Lockruf des Goldes, Monaco Franze - Der Ewige Stenz.

#### KAURISMÄKI, AKI

**Director, Writer.** b. Finland, April 4, 1957. Brother is filmmaker Mika Kaurismäki. First film credit was acting and writing his brother's The liar in 1980. Directed short subjects: Rocky VI, Thru the Wire, Those Were the Days, These Boots. Served as writer on brother's features: Jackpot 2, The Worthless (also actor), The Clan: The Tale of the Frogs, Rosso.

**PICTURES:** *Director:* The Saimaa Gesture (co-dir., with Mika), Crime and Punishment, Calamari Union, Shadows in Paradise, Hamlet Goes Business, Ariel, Leningrad Cowboys Go America, The Match Factory Girl, I Hired a Contract Killer, La Vie de Boheme (The Bohemian Life), Leningrad Cowboys Meet Moses (also s.p., prod., edit.), Total Balalaika Show (also s.p.), Take Care of Your Scarf Tatiana (also s.p., prod., edit.), Drifting Clouds (also s.p.), Quiet Village, Juha, Kovat miehet, The Man Without a Past (Cannes Grand Jury Prize), Ten Minutes Older: The Trumpet, Aaltra, Lights in the Dusk (also prod., editor). **TELEVISION:** *Movies:* Likaiset kädet, I Hired a Contract Killer.

#### KAVNER, JULIE

**Actress.** b. Los Angeles, CA, Sept. 7, 1951. e. San Diego State U. Professional debut as Brenda Morgenstern on TV's Rhoda, 1974. **THEATRE:** Particular Friendships (Off-B'way), Two for the Seesaw (Jupiter, FLA), It Had to Be You (Canada).

**PICTURES:** National Lampoon Goes to the Movies, Bad Medicine, Hannah and Her Sisters, Radio Days, Surrender, New York Stories (Oedipus Wrecks), Awakenings, Alice, This Is My Life, Shadows and Fog, I'll Do Anything, Forget Paris, Deconstructin' Harry, Doctor Dolittle (voice), A Walk on the Moon, Judy Berlin, Cyberworld (voice), Someone Like You... (voice), Click, The Simpsons Movie.

**TELEVISION:** *Movies:* Katherine, No Other Love, The Revenge of the Stepford Wives, Don't Drink the Water, The Simpsons: America's First Family, Jake's Women. *Pilot:* A Fine Romance. *Series:* Rhoda (Emmy Award, 1978), The Tracey Ullman Show, The Simpsons (voice), Tracey Takes On... *Special:* The Girl Who Couldn't Lose (Afternoon Playback).

#### KAYLOR, ROBERT

**Director.** b. Plains, MT, Aug. 1, 1934. e. Art Center Sch. of Design. Received awards at Cannes, San Francisco and Dallas Film Festivals, Guggenheim Fellow, Amer. Film Inst. **PICTURES:** Derby, Carry, Nobody's Perfect.

#### KAZAN, LAINIE

**Singer, Actress.** b. New York, NY, May 15, 1942. e. Hofstra U. **PICTURES:** Dayton's Devils, Lady in Cement, Romance of a Horse Thief, One from the Heart, My Favorite Year, Lust in the Dust, The Delta Force, The Journey of Natty Gann, Harry and the Hendersons, Beaches, Eternity, 29th Street, I Don't Buy Kisses Anymore, The Cemetery Club, Love Is All There Is, The Associate, Movies Money Murder, The Unknown Cyclist, Allie & Me, The Big Hit, Permanent Midnight, Kimberly, What's Cooking?, If You Only Know, Bruno, The Crew, My Big Fat Greek Wedding, Gigli, Red Riding Hood, Intervention, Beau Jest.

**TELEVISION:** *Movies:* A Love Affair: The Eleanor and Lou Gehrig Story, A Cry for Love, Sunset Limousine, The Jerk Tuo, Obsessive Love, Prince for a Day, Safety Patrol, Tempted, The Engagement Ring. *Series:* The Dean Martin Summer Show, Tough Cookies, Karen's Song, My Big Fat Greek Life. *Pilot:* Family Business, The Lainie Kazan Show. *Guest:* More than 59 appearances.



**KAZANJIAN, HOWARD G.**

Producer. b. Pasadena, CA, July 26, 1943. e. U. of Southern California Film Sch., DGA Training Program.

PICTURES: Asst. dir.: Cool Hand Luke, Camelot, Finian's Rainbow, The Wild Bunch, The Great Bank Robbery, I Love You Alice B. Toklas, Christine, The Arrangement, The Girl From Petrovka, The Front Page, The Hindenberg, Family Plot. Producer: Rollercoaster (assoc. prod.), More American Graffiti, Raiders of the Lost Ark, Return of the Jedi, The Rookie, Demolition Man, One Dozen, Rattled, Carlo's Wake, The Sky Is Falling, Extreme Days, The Homecoming of Jimmy Whitecloud, The Bridge of San Luis Rey, Worlds Apart.

TELEVISION: *Movies:* Trapped, The Rockford Files, Rattled. *Series:* JAG (exec. prod.), *Specials:* The Making of More American Graffiti, The Making of Raiders of the Lost Ark (Emmy award), The Making of Return of the Jedi, Amati Girls.

**KAZURINSKY, TIM**

Actor, Writer. b. Johnstown, PA, March 3, 1950. Raised in Australia. Worked as copywriter for Chicago ad agency. Took acting class at Second City and quit job to become actor and head writer for Second City Comedy Troupe. Co-starred with John Candy in CTV/NBC's series *Big City Comedy*, 1980. Joined cast of *Saturday Night Live* as writer-actor 1981-84.

PICTURES: Actor: My Bodyguard, Somewhere in Time, Continental Divide, Neighbors, Police Academy II: Their First Assignment, Police Academy III: Back in Training, About Last Night (also co-sp.), Police Academy IV: Citizens on Patrol, For Keeps (s.p. only), Road to Ruin (also s.p.), Hot to Trot, Wedding Band, A Billion for Boris, Shakes the Clown, Plump Fiction, Poor White Trash, Betaville, I Want Someone to Eat Cheese With, Roll Bounce, Tapioca, Police Academy.

TELEVISION: *Movies:* This Wife for Hire, Dinner at Eight, The Cherokee Kid (also s.p.), My Beautiful Son, Strange Relations. *Series:* Big City Comedy, Saturday Night Live (writer), The Two Dinos.

**KEACH, STACY**

Actor, Director, Producer. b. Savannah, GA, June 2, 1942. Brother is actor James Keach. Began professional acting career in Joseph Papp's 1964 Central Park prod. of *Hamlet*. THEATRE: Long Day's Journey into Night (Obie Award), Macbird (Drama Desk & Obie Awards), Indians (Drama Desk Award & Tony nom.), Hamlet, Deathtrap, Hughie, Barnum, Cyrano de Bergerac, Peer Gynt, Henry IV Parts I & II, Idiot's Delight, Solitary Confinement, Richard III, The Kentucky Cycle (Helen Hayes Award), Steiglitz Loves O'Keefe.

PICTURES: The Heart Is a Lonely Hunter (debut, 1968), End of the Road, The Traveling Executioner, Brewster McCloud, Doc, The New Centurions, Fat City, Watched!, The Life and Times of Judge Roy Bean, Luther, The Gravy Train, The Killer Inside Me, Conduct Unbecoming, Street People, The Squeeze, The Duellists (narrator), Slave of the Cannibal God, The Great Battle, Gray Lady Down, Up in Smoke, The Ninth Configuration (Twinkle Twinkle Killer Kane), The Long Riders (also exec. prod., co-s.p.), Nice Dreams, Road Games, Butterfly, The Championship Season, Class of 1999, False Identity, Milena, Raw Justice, Batman: Mask of the Phantasm (voice), New Crime City, Escape from L.A., Prey of the Jaguar, Sea Wolf, Future Fear, American History X, Birds of Passage, Olympic Glory, Icebreaker, Militia, Mercy Streets, Unshackled, Lightning: Fire From the Sky, Sunstorm., El Padrino, Jesus-Mary-And Joey, Galaxy Hunter, The Hollow, Keep Your Distance, Caught in the Headlights, Man with the Screaming Brain, Death Row.

TELEVISION: *Movies:* All the Kind Strangers, Caribe, The Blue and the Gray, Princess Daisy, Murder Me Murder You, More Than Murder, Wait Until Dark, Mistral's Daughter, Hemingway, Mickey Spillane's Mike Hammer: Murder Takes All, The Forgotten, Mission of the Shark, Revenge on the Highway, Rio Diablo, Body Bags, Against Their Will: Women in Prison, Texas, Amanda & the Alien, Young Ivanhoe, Plague Fighters, The Pathfinder, Legend of the Lost Tomb, Savage Seas, Murder in My Mind, The Courage to Love, Warship, The Santa Trap, Frozen Impact, Miracle Dogs. *Mini-series:* Washington the Warrior, Blackbeard. *Director:* Incident at Vichy, Six Characters in Search of an Author. *Series:* Nova (narr.), Caribe, Mickey Spillane's Mike Hammer, Case Closed (host), Mike Hammer Private Eye, World's Most Amazing Videos, Stupid Behavior: Caught on Tape, Rods!, Titus, Totally Outrageous Behavior (narr.), Prison Break. *Documentaries:* One by One, James Dean: The First American Teenager, The Search for Solutions, Missing Reward (series), Lindbergh, Lincoln, Warren Oates: Across the Border, The Lost Fleet of Guadalcanal, Reflections on Elephants, Plague Fighters, The Titanic's Lost Sister, Mysteries of Deep Space, Sea Monsters: Search for the Giant Squid, Savage Seas (mini), Tesla: Master of Lightning, Warship, Great Projects: The Building of America. *Guest:* More than 115 appearances.

**KEATON, DIANE**

Actress, Director. r.n. Diane Hall b. Santa Ana, CA, Jan. 5, 1946. e. Santa Ana Coll. Appeared in summer stock and studied at Neighborhood Playhouse in N.Y. Made prod. debut in *B-way* prod. of *Hair* (1968); then co-starred with Woody Allen in *Play It Again Sam*, repeating role for film version. *Off-B-way:* The Primary English Class. *Author:* photography books: Reservations (co-ed.), Still Life. Directed

1982 short *What Does Dorrie Want?*

PICTURES: *Lovers and Other Strangers* (debut, 1970), The Godfather, Play It Again Sam, Sleeper, The Godfather Part II, Love and Death, I Will I Will... for Now, Harry and Walter Go to New York, Annie Hall (Acad. Award, 1977), Looking for Mr. Goodbar, Interiors, Manhattan, Reds, Shoot the Moon, The Little Drummer Girl, Mrs. Soffel, Crimes of the Heart, Radio Days, Heaven (dir. only), Baby Boom, The Good Mother, The Lemon Sisters (also prod.), The Godfather Part III, Father of the Bride, Manhattan Murder Mystery, Look Who's Talking Now (voice), Unstrung Heroes (dir. only), Father of the Bride 2, Marvin's Room, The First Wives Club, The Only Thrill, Northern Lights, Town and Country, The Other Sister, Hanging Up, Plan B, Elephant (exec. prod. only), Something's Gotta Give, Hating Her, Mad Money, Da Vinci's Mother, Mama's Boy, Smother, Because I Said So.

TELEVISION: *Movies:* Running Mates, Amelia Earhart: The Final Flight, Northern Lights, Sister Mary Explains It All, Crossed Over, On Thin Ice, Surrender, Dorothy (also exec. prod.), *Mini-series:* Oh What a Time It Was (prod.). *Series:* Pasadena (dir., exec. prod.). *Director:* The Girl With the Crazy Brother, Twin Peaks, Wildflower (movie).

**KEATON, MICHAEL**

Actor. r.n. Michael Douglas. b. Coraopolis, PA, Sept. 5, 1951. Speech major, Kent State U., 2 years. Drove cab and ice-cream truck, worked for PBS station in Pittsburgh and appeared in regional theatre prods. while performing in local coffeehouses. Became memb. of improvisational troupe Jerry Vale. Moved to L.A. where honed craft at Comedy Store and Second City Improv. Workshops as stand-up comic.

PICTURES: *Night Shift* (debut, 1982), Mr. Mom, Johnny Dangerously, Gung Ho, Touch and Go, The Squeeze, Beetlejuice, Clean and Sober, The Dream Team, Batman, Pacific Heights, One Good Cop, Batman Returns, Much Ado About Nothing, My Life, The Paper, Speechless, Multiplicity, Inventing the Abbotts (narrator), Jackie Brown, Desperate Measures, Out of Sight (cameo), Jack Frost, A Shot At Glory, Quicksand, First Daughter, White Noise, Herbie: Fully Loaded, Cars (voice), Reaper.

TELEVISION: *Movies:* Roosevelt and Truman, Live From Baghdad. *Mini-series:* Studs Lonigan. *Mini-series:* The Company. *Series:* All's Fair, Mary, The Mary Tyler Moore Hour, Working Stiffs, Report to Murphy. *Special:* Frank Capra's American Dream.

**KEENER, CATHERINE**

Actress. b. Miami, FL, March 26, 1961. m. actor Dermot Mulroney.

PICTURES: About Last Night, The Education of Allison Tate, Survival Quest, Catchfire, Switch, Johnny Suede, The Gun in Betty Lou's Handbag, Living in Oblivion, Boys, Walking and Talking, Box of Moonlight, The Destiny of Marty Fine, The Real Blonde, Out of Sight, Your Friends & Neighbors, 8MM, Being John Malkovich, Simpatico, Simone, How to Survive a Hotel Room Fire, Death to Smoochy, Full Frontal, S1m0ne, Adaptation, The Ballad of Jack and Rose, The Interpreter, Capote, The 40 Year-Old Virgin, Friends with Money, An American Crime, Into the Wild, Where the Wild Things Are.

TELEVISION: *Movies:* Journeys North, Heroin, Future of Hell, If These Walls Could Talk. *Series:* Ohara.

**KEITEL, HARVEY**

Actor. b. Brooklyn, NY, May 13, 1939. Served in U.S. Marine Corps. Studied with Frank Corsaro, Lee Strasberg, Stella Adler. Member of the Actors' Studio. Debuted in Martin Scorsese's student film *Who's That Knocking at My Door?*

THEATRE: NY: Up to Thursday, Death of a Salesman, Hurlyburly, A Lie of the Mind.

PICTURES: *Who's That Knocking at My Door?* (debut, 1968), Mean Streets, Alice Doesn't Live Here Anymore, That's the Way of the World, Taxi Driver, Mother Jugs and Speed, Buffalo Bill and the Indians or: Sitting Bull's History Lesson, Welcome to L.A., The Duellists, Fingers, Blue Collar, Eagle's Wing, Deathwatch, Saturn 3, Bad Timing, The Border, Exposed, La Nuit de Varennes, Corrupt, Falling in Love, Knight of the Dragon (Star Knight), Camorra, Off Beat, Wise Guys, The Investigation (The Inquiry), The Pick-Up Artist, The Last Temptation of Christ, The January Man, The Two Jakes, Mortal Thoughts, Thelma & Louise, Two Evil Eyes, Bugsy (Acad. Award nom.), Sister Act, Reservoir Dogs (also co-prod.), Bad Lieutenant, Point of No Return, Rising Sun, The Piano, Dangerous Game, The Young Americans, Monkey Trouble, Pulp Fiction, Imaginary Crimes, Somebody to Love, Smoke, Clockers, Blue in the Face, Ulysses' Gaze, From Dusk Till Dawn, Head Above Water, Somebody to Love, City of Industry, Cop Land, Shadrach, Finding Graceland, Lulu on the Bridge, My West, Three Seasons, Prince of Central Park, Holy Smoke, U-571, Little Nicky, Taking Sides, La Soutane Tourquoise, Nailed, Je Viens Apres La Pluie, Jack Shepard and Jonathan Wild, Dreaming Sides, The Gray Zone, Viper, Je viens apres la pluie, Dreaming of Julia, Beeper, Nowhere, Red Dragon, Crime Spree, Who Killed the Idea?, The Galindez File, National Treasure, The Bridge of San Luis Rey, The Shadow Dancer, Be Cool, Red Light Runners, The Swedish Job, One Last Dance, The Gypsy's Curse, Go Go Tales, 13 French Street, My Sexiest

Year, Murder Trust (prod.), The Dust of Time, National Treasure 2. TELEVISION: *Movies*: The Virginia Hill Story, A Memory of Two Mondays, Fail Safe, The Path to 9/11. *Documentaries/Specials*: Dear America: Letters Home from Vietnam, Who Do You Think You're Fooling? (short), Jonas at the Ocean, Venice Report (short), Beyond the Skyline (short), Imagine New York (short), This Ain't Bebob (Amer. Playhouse), This Year in Czernowitz.

**KEITH, DAVID**

**Actor, Director.** b. Knoxville, TN, May 8, 1954. e. U. of Tennessee, B.A., speech and theatre. Appearance at Good-speed Opera House in musical led to role in CBS sitcom pilot, Co-Ed Fever.

**PICTURES**: The Rose (debut, 1979), The Great Santini, Brubaker, Back Roads, Take This Job and Show It, An Officer and a Gentleman, Independence Day, The Lords of Discipline, Firestarter, The Curse (dir. only), White of the Eye, The Further Adventures of Tennessee Buck (also dir.), Heartbreak Hotel, The Two Jakes, Off and Running, Desperate Motive, Caged Fear, Raw Justice, Temptation, Major League II, Liar's Edge, Till the End of the Night, Born Wild, Gold Diggers: The Secret of Bear Mountain, Deadly Sins, The Indian in the Cupboard, A Family Thing, Invasion of Privacy, Secret of the Andes, Ambushed, Judge & Jury, Red Blooded American Girl II, If... Dog..., Rabbit, U-571, Men of Honor, Cahoots, Epoch, World Traveler, Anthrax, License to Steal, Clover Bend, Sabretooth, Behind Enemy Lines, The Stick Up, Deep Shock, Daredevil, The Veritas Project: Hangman's Curse, Come Away Home, Raise Your Voice, Loggerheads, Expiration Date, Clean Breaks, In Her Line of Fire.

**TELEVISION: Movies**: Are You in the House Alone?, Friendly Fire, Gulag, Whose Child Is This?, The War for Baby Jessica, XXX's & OOO's (pilot), James Michener's Texas, If Looks Could Kill: From the Files of America's Most Wanted, Poodle Springs, Perfect Prey, A Memory in My Heart, Epoch, Love and Treason, Carrie, Epoch: Evolution, Stratosphere, Locusts: The 8th Plague. *Mini-series*: If Tomorrow Comes, Golden Moment: An Olympic Love Story, Guts and Glory: The Rise and Fall of Oliver North, The Great War (voice). *Series*: Co-ed Fever, Flesh 'N' Blood, Strangers, High Incident, Local Heroes, Still Life, The Class. *Documentary*: The Great War and the Shaping of the 20th Century (mini).

**KEITH, PENELOPE**

**O.B.E. Actress.** b. Sutton, Surrey, Eng., 1939. London stage debut, The Wars of the Roses (RSC, 1964). Theater work including The Norman Conquests, Donkey's Years, The Apple Cart, Hobson's Choice, Captain Brassbound's Conversion, Hay Fever. **PICTURES**: Think Dirty (Every Home Should Have One), Take a Girl Like You, Penny Gold, Priest of Love.

**TELEVISION: Movies-Specials**: Private Lives, The Norman Conquests, Donkey's Years, Laughter in the House: The Story of the British Sitcom, Coming Home, Margery and Gladys. *Series*: Kate, The Good Life, To the Manor Born, Executive Stress, No Job for a Lady, Law and Disorder, Next of Kin, Teletubbies (voice).

**KELLER, MARTHE**

**Actress.** b. Basel, Switzerland, 1945. e. Stanislavsky Sch., Munich, Joined a Heidelberg repertory group and Schiller Rep. in Berlin. Started acting in France and attracted attention of U.S. directors after appearing in Claude Lelouch's And Now My Love. Has acted in over 50 plays in French, German, Eng. & Italian.

**PICTURES**: Funeral in Berlin (debut, 1967), The Devil by the Tail, I've Her the Moon, La Vieille File, The Loser, Elle Court (Love in the Suburbs), And Now My Love, Down the Ancient Staircase, Le Guepier, Marathon Man, Black Sunday, Bobby Deerfield, Fedora, The Formula, Les Uns et les Autres, The Amateur, Wagner, Femmes de Personne, Joan Lui, I Come on Monday, Dark Eyes, Rouge Basier, The Artisan, Una Vittoria, Lapse of Memory, Mon Amie Max, According to Pereira, Nuits Blanches, K. Elles, The School of Flesh, From Behind, Time of the Wolf, U.V.

**TELEVISION: Liberez mon Fils, Mein oder Dein, The Charthouse of Parma, Wagner, Die Frau des Reporters, La Ruelle de Clair de Lune, The Nightmare Years, Young Catherine, Turbulences, Im Kreis der Iris.**

**KELLERMAN, SALLY**

**Actress.** b. Long Beach, CA, June 2, 1936. e. Hollywood H.S. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey. Recorded album Roll With the Feeling. Has done voice-overs for many commercials, m. Jonathan Krane.

**THEATRE**: Women Behind Bars, Holiday. **PICTURES**: Reform School Girl (debut, 1959), Hands of a Stranger, The Third Day, The Boston Strangler, The April Fools, M\*A\*S\*H (Acad. Award nom.), Brewster McClood, Last of the Red Hot Lovers, Lost Horizon, Slither, Reflection of Fear, Rafferty and the Gold Dust Twins, The Big Bus, Welcome to L.A., The Mouse and His Child (voice), Magee and the Lady, A Little Romance, Serial, Head On (Fatal Attraction), Foxes, Loving Couples, Moving Violations, Lethal (KGB: The Secret War), Back to School, That's Life!, Meatballs III, Three For the Road, Someone to Love, You Can't Hurry Love, Paramedics (voice), All's Fair, Limit Up, The Secret of the Ice Cave, The Player, Doppelganger, Happily Ever After (voice), Younger and Younger,

Ready to Wear (Pret-a-Porter), Mirror Mirror 2: Raven Dance, It's My Party, The Maze, The Lay of the Land (also prod.), Live Virgin, Ugly, Open House, Delgo (voice), The Boynton Beach Club, I Could Never Be Your Woman.

**TELEVISION: Movies**: For Lovers Only, Dempsey, Secret Weapons, September Gun, Drop Dead Gorgeous, Boris and Natasha (also assoc. prod.), Columbo: Ashes to Ashes, Bar Hopping, Verdict in Blood. *Mini-series*: Centennial. *Specials*: Big Blonde, Verna: A USO Girl, Elena, Faerie Tale Theatre, Dr. Paradise. *Guest*: More than 94 appearances.

**KELLEY, DAVID E.**

**Producer, Writer.** b. Waterville, ME, April 4, 1956. e. Princeton U., Boston U. Law, m. actress Michelle Pfeiffer. Formerly a lawyer at Fine & Ambrogne when in 1983 he wrote a film script based on some of his legal experiences. The script was optioned and later became the film "From the Hip." Was invited to L.A. by Steven Bochco and Terry Louise Fisher to become story editor for "L.A. Law." In 1987, became exec. story editor, then exec. prod. and writer after Bochco left. Now CEO, writer and exec. prod. at David E. Kelley Productions, in L.A.

**PICTURES: Writer**: From the Hip, To Gillian on Her 37th Birthday (also prod.), Lake Placid, Mystery Alaska (also prod.), Chasing Montana

**TELEVISION: Movies**: Annie O (cam.), DeMarco Affairs, Life on Mars (also exec. prod.), *Series* exec. prod.: L.A. Law (Emmy Award, 1989, 1990, 1991), Doogie Howser M.D., Picket Fences (Emmy Award, 1993 and 1994) Chicago Hope, The Practice (Emmy Award, 1999), Ally McBeal (Emmy Award, 1999), Snoops, Ally Boston Public, Girls Club, Boston Legal, The Law Firm, Halley's Comet.

**KELLEY, SHEILA**

**Actress.** b. Philadelphia, PA, Sept. 9, 1963.

**PICTURES**: Wish You Were Here, Hostile Witness, Staying Together, Some Girls, Breaking In, Mortal Passions, Where the Heart Is, Wild Blade, Soapdish, Pure Luck, Singles, Passion Fish, Passion to Kill, Mona Must Die, One Fine Day, Santo Fe, Nurse Betty, Dancing at the Blue Iguana, Matchstick Men, Mozart and the Whale.

**TELEVISION: Movies**: Tonight's the Night, The Betty Ford Story, Terrorist on Trial: The United States vs. Salim Ajami, Fulfillment, The Chase, Deconstructing Sarah, The Secretary, Mind Prey, The Jennie Project. *Series*: L.A. Law, Sisters, Moving Story, MDs.

**KELLY, FRANK**

**Executive.** Was assoc. prod. of AM Los Angeles, then exec. prod./program dir. for KABC-TV prior to joining Paramount, 1983, named v.p. programming for Paramount domestic TV division; 1985, promoted to sr. v.p. 1989, became exec. vp. programming, 1995, named pres. of creative affairs for domestic tv division of Paramount Television Group, 2006 became exec. prod. Entertainment Tonight Enterprises

**KELLY, MOIRA**

**Actress.** b. Queens, NY, March 6, 1968. e. Marymount Col. In

addition to acting also trained as violinist, operatic soprano. **PICTURES**: The Boy Who Cried Bitch (debut, 1991), Billy Bathgate, The Cutting Edge, Twin Peaks: Fire Walk With Me, Chaplin, With Honors, The Lion King (voice), Little Odessa, The Tie That Binds, Entertaining Angels: The Dorothy Day Story, Unhook the Stars, Henry Hill, Drive She Said, Changing Habits, The Lion King II: Simba's Pride, Love Walked In, Dangerous Beauty, Hi-Life, Henry Hill, The Safety of Objects.

**TELEVISION: Movies**: Love Lies and Murder, Daybreak, Monday After the Miracle. *Series*: To Have & To Hold, The West Wing, One Tree Hill.

**KELSEY, LINDA**

**Actress.** b. Minneapolis, MN, July 28, 1946. e. U. of Minn. B.A.

**TELEVISION: Movies**: The Picture of Dorian Gray, Something for Joey: Eleanor and Franklin: The White House Years, The Last of Mrs. Lincoln, A Perfect Match, Attack on Fear, His Mistress, Nutcracker, Baby Girl Scott, A Place to Be Loved, A Family Torn Apart, If Someone Had Known, The Babysitter's Seduction. *Mini-series*: Captains and the Kings. *Series*: Lou Grant, Day by Day, Sessions. *Documentaries/Specials*: Home Sweet Homeless, Death of the Dream: Farmhouses in the Heartland (narr.). *Guest*: More than 50 appearances.

**KEMENY, JOHN**

**Producer.** b. Budapest, Hungary. Producer for National Film Board of Canada, 1957-69. Formed International Cinemedia Center Ltd. in 1969 in Montreal, as partner.

**PICTURES**: Ladies and Gentlemen... Mr. Leonard Cohen, Don't Let the Angels Fall, Seven Times a Day, The Apprenticeship of Duddy Kravitz, White Line Fever, Shadow of the Hawk, Ice Castles, The Plouffe Family (exec. prod.), Quiet for Fire (co-prod.), The Bad Boy, Murder in the Family (exec. prod.), The Wraith, The Boy in Blue, The Gate, Iron Eagle II, Gate 2: The Trespassers.

**TELEVISION: Movies**: Louisiana, The Blood of Others, Sword of Gideon (exec. prod.), The Park is Mine, Murderers Among Us: The Simon Wiesenthal Story (co-prod.), Red King White King, The Josephine Baker Story, The Teamster Boss: The Jackie Presser Story, Dead Silence, When Trumpets Fade.

**KEMP, JEREMY**

**Actor.** b. Chesterfield, England, Feb. 3, 1935. e. Abbottsholme Sch., Central Sch. of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-61. Recent theatre: Celebration, Incident at Vichy, Spoiled, The Caretaker, National Theatre, 1979-80.

**PICTURES:** Cleopatra (debut, 1963), Dr. Terror's House of Horrors, Face of a Stanger, Operation Crossbow (The Great Spy Mission), Cast a Giant Shadow, The Blue Max, Assignment K, Twist of Sand, The Strange Affair, Darling Lill, The Games, Sudden Terror (Eye Witness), Pope Joan, The Bellstone Fox, The Blockhouse, The Seven Percent Solution, East of Elephant Rock, Queen of Diamonds, A Bridge Too Far, The Thoroughbreds (Treasure Seekers), Leopard in the Snow, Caravans, The Prisoner of Zenda, The Return of the Soldier, Top Secret!, When the Whales Came, Angels and Insects, Four Weddings and a Funeral.

**TELEVISION: Movies:** The Lovers of Florence, The Last Reunion, Brassneck, Lisa, Goodbye, Henry VIII, St. Joan, The Winter's Tale, Unity, The Contract, Sadat, King Lear, Sherlock Holmes, Slip-Up (The Great Paper Chase), Cop-out, Prisoner of Honor, Duel of Hearts, The Magician, Conan: The Adventurer. *Mini-series:* Contract to Kill, Härte 10, The Rhinemann Exchange, The Winds of War, George Washington, Peter the Great, War and Remembrance, Summers Lease. *Series:* Z Cars, Churchill's People, Colditz, Conan.

**KEMPER, VICTOR J.**

**Cinematographer.** b. Newark, NJ, April 14, 1927. e. Seton Hall, B.S./Engineer. Channel 13, Newark 1949-54; Tech. supervisor EUE Screen Gems NY 1954-56; v.p. engineering General TV Network. Pres. VJK Prods.

**PICTURES:** Husbands, The Magic Garden of Stanley Sweetheart, They Might Be Giants, Who is Harry Kellerman?, The Hospital, The Candidate, Last of the Red Hot Lovers, Shamus, The Friends of Eddie Coyle, Gordon's War, The Hideaways, The Gambler, The Reincarnation of Peter Proud, Dog Day Afternoon, Stay Hungry, The Last Tycoon, Mikey and Nicky, Splashot, Audrey Rose, Oh God!, The One and Only, Coma, Eyes of Laura Mars, Magic, Night of the Juggler, And Justice for All, The Jerk, The Final Countdown, Xanadu, The Four Seasons, Chu Chu and the Philly Flash, Partner, Author! Author!, National Lampoon's Vacation, Mr. Mom, The Lonely Guy, Cloak and Dagger, Secret Admirer, Pee-wee's Big Adventure, Clue, Bobo, Hot to Trot, Cochen and Tate, See No Evil, Hear No Evil, Crazy People, FX2, Another You, Married to It, Beethoven, Tommy Boy, Eddie, Jingle All the Way, American Pie: Band Camp.

**TELEVISION: Movies:** The Prince of Central Park, Kojak: The Price of Justice, On Golden Pond. *Mini-series:* The Atlanta Child Murders, Too Rich: The Secret Life of Doris Duke.

**KENNEDY, GEORGE**

**Actor.** b. New York, NY, Feb. 18, 1925. At 2 acted in touring co. of Bringing Up Father. At 7, disc jockey with his own radio show for children. Served in Army during WWII, earning two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silvers's Sergeant Bilko TV series. Began acting in 1959 when discharged from Army.

**PICTURES:** The Little Shepherd of Kingdom Come (debut, 1961), Lonely Are the Brave, The Man From the Diner's Club, Charade, Strait-Jacket, Island of the Blue Dolphins, McHale's Navy, Hush... Hush... Sweet Charlotte, Mirage, In Harm's Way, The Sons of Katie Elder, The Flight of the Phoenix, Shenandoah, Hurry Sundown, The Dirty Dozen, Cool Hand Luke (Acad. Award, best supporting actor, 1967), The Ballad of Josie, The Pink Jungle, Bandolero!, The Boston Strangler, The Legend of Lylah Claire, Guns of the Magnificent Seven, Gaily Gaily, The Good Guys and the Bad Guys, Airport, ... tick ... tick ... Zizzag, Dirty Dingus Magee, Fool's Parade, Lost Horizon, Cahill: U.S. Marshal, Thunderbolt and Lightfoot, Airport 1975, Earthquake, The Human Factor, The Eiger Sanction, Airport '77, Ningen no Shomei (Proof of the Man), Mean Dog Blues, Death on the Nile, Brass Target, The Concorde—Airport '79, Death Ship, The Double McGuffin, Steel, Virus, Just Before Dawn, Modern Romance, A Rare Breed, Search and Destroy, Wacko, The Jupiter Menace, Bolero, Chattanooga Choo Choo, Hit and Run, Savage Dawn, The Delta Force, Radioactive Dreams, Creepshow 2, Born to Race, Demonwar, Counterforce, Nightmare at Noon, Private Roads, Uninvited, The Terror Within, The Naked Gun: From the Files of Police Squad, Esmeralda Bay, Ministry of Vengeance, Brain Dead, Hangfire, The Naked Gun 2 1/2: The Smell of Fear, Driving Me Crazy, Distant Justice, Naked Gun 3 1/3: The Final Insult, Cats Don't Dance (voice), Dennis the Menace 2, Bayou Ghost, Small Soldiers (voice), Truce, Don't Come Knocking (dir. only).

**TELEVISION: Movies:** See How They Run, Sarge: The Badge or the Cross, Priest Killer, A Great American Tragedy, Deliver Us From Evil, A Cry in the Wilderness, The Blue Knight, The Archer: Fugitive from the Empire, Jesse Owens Story, Liberty, International Airport, Kenny Rogers as the Gambler II, The Gunfighters, What Price Victory, Good Cops Bad Cops, Final Shot: The Hank Gathers Story, Dallas: J.R. Returns, Dallas: War of the Ewings, National Lampoon's Men in White, Holy War, Un-

Holy Victory, Monster Makers. *Mini-series:* Backstairs at the White House. *Series:* The Blue Knight, Sarge, Counterattack: Crime in America, Dallas, Santo Buglio (voice), The Young and the Restless. *Guest:* More than 100 appearances.

**KENNEDY, JAMES C.**

**Publishing & Media Executive.** b. 1947. e. U. Denver, BBA, 1970. Prodn. asst. with Atlanta Newspapers, 1972-76, then exec. v.p. gen. mgr. 1976-79. Pres. Grand Junction newspapers, 1979-80. Pub. Grand Junction Daily Sentinel, 1980-85. V.p. Cox newspapers dir. Cox Enterprises, Inc., 1985-86; exec. v.p. 1986-87; pres., COO, Exec. v.p., 1986-87; chmn., 1987-; chmn., COB, Cox Communications, Inc. 1988-present. Currently serves on the boards of Flagler System, Inc., Ducks Unlimited, the PATH Foundation (People of Atlanta for Trails Here) and the Women's United Soccer Association (WUSA). Advisory dir. of J. P. Morgan Chase & Company (Texas Region) and pres. of Wetlands America Trust, Inc.

**KENNEDY, KATHLEEN**

**Producer.** b. 1954. Raised in Weaverville and Redding in No. Calif. e. San Diego State U. Early TV experience on KCST, San Diego, working as camera operator, video editor, floor director and news production coordinator. Produced talk show, You're On. Left to enter m.p. industry as prod. asst. on Steven Spielberg's 1941. Was founding member and pres. of Armbin Entertainment. In 1992, with husband and partner Frank Marshall formed the Kennedy/Marshall Company.

**PICTURES:** Raiders of the Lost Ark (prod. assoc.), Potterygeist (assoc. prod.), E.T.: The Extra-Terrestrial (prod.), Twilight Zone: The Movie (co-assoc. prod.), Indiana Jones and the Temple of Doom (assoc. prod.), Exec. prod. (with Frank Marshall): Gremlins, The Goonies, Back to the Future, The Color Purple (prod.), Young Sherlock Holmes (co-prod.), An American Tail, Innerspace, Empire of the Sun, Batteries Not Included, Who Framed Roger Rabbit, The Land Before Time, Indiana Jones and the Last Crusade, (prod. exec.), Dad, Always (prod.), Joe Versus the Volcano, Gremlins II, Hook (co-prod.), Noises Off, Alive, A Far Off Place, Jurassic Park, Milk Money, The Bridges of Madison County, Congo, The Indian in the Cupboard, Twister, The Thief of Always, The Sixth Sense, Snow Falling on Cedars, A Map of the World, Artificial Intelligence: AI, Jurassic Park III, Seabiscuit, The Young Black Stallion, The Talisman, Indiana Jones 4, Jurassic Park IV, Vengeance, This Is Serbia Calling, The Diving Bell and the Butterfly, Emma's War, War of the Worlds, Munich, The Curious Case of Benjamin Button, The Diving Bell and the Butterfly. *Exec. Prod.:* Schindler's List, A Dangerous Woman, The Flintstones, The Lost World: Jurassic Park, Olympic Glory, Signs, Persepolis, The Spiderwick Chronicles.

**TELEVISION: Movie:** The Sports Pages (exec. prod.). *Series:* Amazing Stories (spv. prod.), You're On (prod.), Roger Rabbit & the Secrets of Toontown (exec. prod.).

**KENNEY, H. WESLEY**

**Producer, Director.** b. Dayton, OH, Jan. 3, 1926. e. Carnegie Inst. of Tech. Guest Instructor, UCLA; guest lecturer, Televisia: Mexico City.

**THEATRE: Dir.:** Ten Little Indians (Advent Th., L.A.), The Best Christmas Pageant Ever, Love Letters (WV State Theatre), Shadowlands (Tracey Roberts Theatre).

**TELEVISION: Movies:** Distant Early Warning, Seven Times Monday, Medea. *Series:* Play of the Week, My Favorite Martian, Cruise of Deception: Days of Our Lives (also prod.), All in the Family (dir.), The Jefferson (pilot dir.), Days of Our Lives (exec. prod. 1979-81), Ladies Man (dir.), Filthy Rich (dir.), Big John, Little John (dir.), Far Out Space Nuts, Flo (dir.), The Young and the Restless (exec. prod. 1981-86), General Hospital (exec. prod. 1986-89), Dir. Sopa Break. Informercials (dir.): Elements of Beauty, Merle Norman Experience.

**KENSIT, PATSY**

**Actress.** b. London, England, March 4, 1968. Made film debut at the age of 4 in The Great Gatsby. Later appeared in commercials directed by Tony Scott and Adrian Lyne.

**PICTURES:** The Great Gatsby (debut, 1974), Alfie Darling, The Blue Bird, Hanover Street, Absolute Beginners, Lethal Weapon 2, A Chorus of Disapproval, Chicago Joe and the Showgirl, Timebomb, Twenty-One, Blue Tornado, Blame It on the Bellboy, Beltebros, Kleptomania, The Turn of the Screw, Bitter Harvest, Angels and Insects, Grace of My Heart, Speedway Junky, Best, Janice Beard: 45 Words Per Minute, The Pavilion, Best, Things Behind the Sun, The One and Only, Bad Karma, Darkness Falling, Played.

**TELEVISION: Movies:** BBC: Great Expectations, Silas Marner: The Weaver of Ravels, Tycoon: The Story of a Woman, Adam Bede, French & Saunders, Emmerdale Farm (series). U.S.: Quiet as a Nun, The Legend of King Arthur, The Adventures of Pollyanna, The Tragedy of Richard the Third, The Corsican Brothers, Full Eclipse, Fall from Grace, Love and Betrayal: The Mia Farrow Story, At the Midnight Hour, Human Bomb, The Last Don, Aladdin, Murder in Mind, Loves Music Loves to Dance, The All Star Comedy Show, A Bear's Christmas Tail. *Mini-series:* Dickens of London, Prince Regent, Great Expectations, Diana, The Last Don II. *Series:* Hannah, A Bear's Tail, Emmerdale Farm, Luna, Holby City. *Guest:* More than 77 appearances.

**KENT, JEAN**

**Actress.** r.n. Joan Summerfield, b. London, England, June 29, 1921. e. Marist Coll., Peekham, London. First stage appearance at 3; at age 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory before debuting on screen under real name.

**PICTURES:** The Rocks of Valpre (High Treason; debut, 1934), It's That Man Again (first film as Jean Kent, 1943), Fanny by Gaslight (Man of Evil), Champagne Charlie, 2000 Women, Madonna of the Seven Moons, The Wicked Lady, The Rake's Progress (The Notorious Gentleman), Caravan, The Magic Bow, The Man Within (The Smugglers), Good Time Girl, Bond Street, Sleeping Car to Trieste, Trottie True (Gay Lady), Her Favorite Husband, The Woman in Question, The Browning Version, The Big Frame (The Lost Hours), Before I Wake (Shadow of Fear), The Prince and the Showgirl, Bonjour Tristesse, Grip of the Strangler (The Haunted Strangler), Beyond This Place (Web of Evidence), Please Turn Over, Bluebeard's Ten Honeymoons, Shout at the Devil, The Saving of Aunt Esther.

**TELEVISION:** *Movies:* A Ship in the Bay, Pantomania, or Dick Whittington, A Night with Mrs. Da Tanka, Color Him Dead, Missing Persons, A Call on the Widow, The Lovebird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web. *Series:* Sir Francis Drake, Yvette, Emergency Ward 10, County Policy, Coach 7, Smile on the Face of the Tiger, No Hiding Place, Kipling, This Man Craig, The Killers, Vanity Fair, A Night with Mrs. Da Tanka, United serial, The Family of Fred, After Dark, Thicker than Water, The Young Doctors, Brother and Sister, Up Pompeii, Steptoe and Son, Doctor at Large, Family at War, K is for Killing, Night School, Tycoon, Crossroads, Lyttons Diary, Lovejoy, After Henry, Shrinks.

**KENT, JOHN B.**

**Theatre Executive, Attorney.** b. Jacksonville, FL, Sept. 5, 1939. e. Yale U., U. of FL, Law Sch., NYU grad. sch. of law (LL.M. in taxation, 1964). Partner in Kent Ridge & Crawford, PA.; pres. & dir. Kent Investments, Inc. 1977-; dir., v.p. & gen. counsel, Kent Theatres, Inc. 1970-; dir., v.p., Kent Enterprises, Inc. 1961-; dir. & v.p. Kent Cinemas Inc. 1993-. Was pres. of Kent Theatres Inc. 1967-70; resigned to devote full time to law practice. NATO dir. 1972 and Presidents' Advisory Cabinet, 1979-; v.p./dir. NATO of FL, 1968-. Member of Rotary Club of Jacksonville, Fla. Bar Association, American Bar Association.

**KENT, PHILIP I.**

**Executive.** e. Bachelor's degree, economics, Lehigh University. Kent began his career in 1975 at Blair Television. By 1981, he was on the two-person team that started Blair Entertainment, the TV syndication division of John Blair & Co. Over the next five years, Kent helped build Blair Entertainment into a major TV and radio production and syndication company. In 1984, he was promoted to v.p. of program development. From Blair, he went to Creative Artists Agency (CAA) as a packaging agent responsible for TV program packaging in first-run syndication and cable TV. After six years at CAA, Kent joined Turner Broadcasting. He's managed several areas of the company including serving as pres., Turner Home Entertainment, the former TBS, Inc. division comprised of the company's home video, new media, licensing & merchandising, feature distribution and book publishing operations; pres., Turner Broadcasting System International (TBSI), the division overseeing Turner's wide-ranging activities in Asia, Europe and Latin America, including all sales, distribution, business development, joint partnerships and business alliances outside the U.S. At the helm of TBSI, Kent led the strategy that introduced local-language versions of CNN and the Turner entertainment networks around the globe. From Aug. 2000 to Aug. 2001, Kent served as president and COO of CNN News Group, where he reorganized the news division. CNN Headline News and oversaw high-profile hires including Lou Dobbs and Paula Zahn. In Feb. 2003, Kent returned to TBS, Inc., becoming its chairman & CEO. In his current role, he has corporate oversight of the TBS, Inc. domestic and international entertainment, animation and news networks and businesses, including TBS, TNT and Turner Classic Movies; Cartoon Network, Adult Swim and Boomerang; GameTap; and the CNN News Group, which includes CNN/U.S., CNN Headline News, CNN International and CNN.com. Kent has overall responsibility for all news and entertainment advertising and distribution, both domestically and internationally, as well as for all corporate administrative functions. Turner Sports, the Atlanta Braves and Turner Field. Turner Broadcasting System, Inc., is a Time Warner company. Kent serves on the bd. of directors of the Ad Council, the National Cable and Telecommunications Association, the Metro Atlanta Chamber of Commerce, Central Atlanta Progress and the Atlanta Braves; on the bd. of trustees of the Woodruff Arts Center; and on the Dean's executive bd. of UCLA's School of Theatre, Film & Television.

**KENYON, CURTIS**

**Writer.** b. New York, NY, March 12, 1914. **PICTURES:** Woman Who Dared, Lloyds of London, Wake Up and Live, Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave, Thanks for Everything, Bathing Beauty, Fabulous Dorseys, Tulsa, Two Flags West, Mr. Ricco.

**TELEVISION:** *Movie:* Waikiki. *Series:* Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U.S. Steel Hour, 20th Century-Fox Hour, The Lone Ranger, Sky King, Private Secretary, Combat Sergeant, Rawhide, The Untouchables, Hawaii 5-0.

**KERASOTES, ANTHONY**

**Exhibitor.** b. Springfield, IL, July 7, 1948. e. B.A. from Northwestern University, 1970. Anthony Kerasotes is the chairman & CEO of Kerasotes Showplace Theatres, a cinema circuit operating theatres in Illinois, Indiana, Iowa, Ohio, Missouri and Minnesota. The company currently has 562 screens in 76 locations. Anthony Kerasotes is the third generation of the family to manage the theatre circuit, which was founded by Gus Kerasotes in 1909 in Springfield, IL.

**KERASOTES, DEAN**

**Exhibitor.** b. Springfield, IL, April 12, 1950. e. B.S. from the Univ. of Illinois, 1972; Master's degree from Oklahoma State Univ., 1978; Ph.D. from Oklahoma State Univ., 1980. Dean Kerasotes is the president & COO of Kerasotes Showplace Theatres, a cinema circuit operating theatres in Illinois, Indiana, Iowa, Ohio, Missouri and Minnesota. The company currently has 562 screens in 76 locations. Dean Kerasotes is the third generation of the family to manage the theatre circuit, which was founded by Gus Kerasotes in 1909 in Springfield, IL. Kerasotes is a member of the National Assoc. of Theatre Owners.

**KERKORIAN, KIRK**

**Executive.** b. Fresno, CA, June 6, 1917. e. Los Angeles public schools. Served as capt., transport command, RAF, 1942-44. Commercial air line pilot from 1940; founder Los Angeles Air Service (later Trans Intl. Airlines Corp.), 1948; Intl. Leisure Corp., 1968; controlling stockholder, Western Airlines, 1970; chief exec. officer, MGM, Inc., 1973-74; chmn. exec. com., vice-chmn. bd., 1974-1978. Stepped down from exec. positions while retaining financial interest in MGM/UA. Repurchased MGM in the summer of 1996. Currently, director of RCM and MGM Mirage and chairman of the board of Tracinda Corp.

**KERNER, JORDAN**

**Producer.** e. Stanford U. A.B. Political Science & Comm.; U.C. Berkely, J.D.-M.B.A. Began career in entertainment working for CBS affiliate KPIX-TV. Joined law firm of Ball, Hunt, Brown & Baerwitz. Talent & Program Negotiator for CBS. Worked for Universal Pictures & QM Prods., 1978-81. Joined ABC Entertainment as dir., Dramatic Series Development. Promoted to v.p., 1983. While at ABC, placed Moonlighting, MacGyver, Dynasty, Spencer for Hire, Call To Glory. Founded the Aynet/Kerner Co. in 1986 with Avent. Currently dir., Allied Communications, Inc. Member, bd. of dirs., The Starbright Foundation, The Chrysalis Foundation. Member, President's Advisory Council for the City of Hope, Sen. Dianne Feinstein's California Cabinet, Planned Parenthood, Earth Communications Office, A.M.P.A.S., A.F.I. Former gov., Academy of Television Arts & Sciences. Founder and former co-chmn., Committee for the Arts of the Beverly Hills Bar Assoc. Founder, COMMENT, the Journal of Communications & Entertainment Law.

**PICTURES:** Less Than Zero, Funny About Love, The Mighty Ducks, Fried Green Tomatoes, The War, The Three Musketeers, When A Man Loves A Woman, D2: The Mighty Ducks, Miami Rhapsody (exec. prod.), Up Close and Personal, Swiss Family Robinson, Dinner For Two at the El Cortez, To Live For, Friday Night Lights, Blaze of Glory, D3: The Mighty Ducks, Red Corner, George of the Jungle, Thirty Wishes, Inspector Gadget, Snow Dogs, Charlotte's Web.

**TELEVISION:** *Movies:* Exec. Prod.: Side by Side, My First Love, Do You Know the Muffin Man?, Backfield in Motion, The Nightman, For Their Own Good, Poodle Springs, Mama Flora's Family, My Last Love, A House Divided, Red Skies. *Prod.:* Breaking Point, Heat Wave, The Watchman, The Switch, The War, Love Can Build a Bridge, Uprising, A Wrinkle in Time.

**KERNS, JOANNA**

**Actress, Director.** r.n. Joanna de Varona, b. San Francisco, CA, Feb. 12, 1953. Former gymnast, became dancer, appeared on tv commercials. Sister is Olympic swimmer and tv commentator Donna de Varona. NY stage: Ulysses in Nighttown.

**PICTURES:** Coma, Cross My Heart, Street Justice, An American Summer, No Dessert Dad Til You Mow the Lawn, No One Could Protect Her, Girl Interrupted, All Over the Guy.

**TELEVISION:** *Movies:* The Million Dollar Rip-Off, Marriage Is Alive and Well, Mother's Day on Walton's Mountain, A Wedding on Walton's Mountain, A Day of Thanks on Walton's Mountain, The Return of Marcus Welby M.D., A Bunny's Tale, The Rape of

Richard Beck, Stormin' Home, Mistress, Those She Left Behind, Like Mother Like Daughter, The Preppie Murder, Blind Faith, Captive, The Nightman, Not in My Family, The Man With 3 Wives, Shameful Secrets, No Dessert Dad 'Til You Mow the Lawn, Robin Cook's Mortal Fear, See Jane Run, Whose Daughter is She?, Sisters and Other Strangers, Mother Knows Best, Morning Glory, Terror in the Family, Emma's Wish, At the Mercy of a Stranger, The Growing Pains Movie, Someone to Love, Defending Our Kids: The Julie Posey Story (Dir. only), Growing Pains: Return of the Seavers (also Dir.). *Series*: The Four Seasons, Growing Pains (also wrote one episode), *As Dir.*: Hope & Gloria, Remember WENN, Suddenly Susan, Clueless, Ally McBeal, Dawson's Creek, Any Day Now, Felicity, Strong Medicine, That's Life, Titans, Boston Public, Leap of Faith, The O'Keefes. *Guest*: More than 37 appearances.

#### KERR, DEBORAH

**Actress**, b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch. On stage 1939 in repertory before Brit. screen career began the following year. Voted Star of Tomorrow by Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British movie-making stars in Motion Picture Herald-Fame Poll, 1947. B'way debut in Tea and Sympathy, 1953. Received special Academy Award, 1994.

**PICTURES**: Major Barbara (debut, 1940), Love on the Dole, Penn of Pennsylvania, Hatter's Castle, The Day Will Dawn (The Avengers), The Life and Death of Colonel Blimp, Perfect Strangers (Vacation from Marriage), I See a Dark Stranger (The Adventuress), Black Narcissus (Acad. Award nom.), The Hucksters (US debut), If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, The Prisoner of Zenda, Thunder in the East, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity (Acad. Award nom.), End of the Affair, The King and I (Acad. Award nom.), The Proud and the Profane, Tea and Sympathy, Heaven Knows Mr. Allison (Acad. Award nom.), An Affair to Remember, Bonjour Tristesse, Separate Tables (Acad. Award nom.), The Journey, Count Your Blessings, Beloved Infidel, The Sundowners (Acad. Award nom.), The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, The Night of the Iguana, Marriage on the Rocks, Casino Royale, Eyes of the Devil, Prudence and the Pill, The Gypsy Moths, The Arrangement, The Assam Garden, L.A. Confidential, Off the Menu: The Last Days of Chasen's.

**TELEVISION**: *Movies*: A Song at Twilight, A Woman of Substance, Reunion at Fairborough, Hold the Dream, Witness for the Prosecution.

#### KERSHNER, IRVIN

**Director**, b. Philadelphia, PA, April 29, 1923; e. Tyler Sch. of Fine Arts of Temple U., 1946; Art Center Sch. U. of Southern California. Designer, photography, adv., documentary, architectural, doc, filmmaker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir.-prod.-writer/Opilite Prod. Appeared as actor in film The Last Temptation of Christ.

**PICTURES**: Stakeout on Dope Street (debut, 1958; also co-s.p.), The Young Captives, The Hoodlum Priest, A Face in the Rain, The Luck of Ginger Coffey, A Fine Madness, The Film-Flam Man, Loving, Up the Sandbox, S'P'Y'S: The Return of a Man Called Horse, Eyes of Laura Mars, The Empire Strikes Back, Never Say Never Again, Robocop 2, On Deadly Ground, Angus, American Perfekt (prod.).

**TELEVISION**: *Movies*: Raid on Entebbe (theatrical in Europe), The Traveling Man. *Pilot*: SeaQuest DSV. *Series*: The Rebel, Naked City, numerous pilots and other nat'l. shows.

#### KERWIN, BRIAN

**Actor**, b. Chicago, IL, Oct. 25, 1949; e. USC. **THEATRE**: NY: Emily (Theatre World Award), Lips Together Teeth Apart, Raised in Captivity LA: Strange Snow (LA Drama Critics Award), Who's Afraid of Virginia Woolf?, A Loss of Roses, Torch Song Trilogy.

**PICTURES**: Hometown USA (debut, 1979), Nickel Mountain, Murphy's Romance, King Kong Lives, Torch Song Trilogy, S.P.O.O.K.S., Hard Promises, Love Field, Gold Diggers: The Secret of Bear Mountain, Getting Away With Murder, Jack, The Myth of Fingerprints, Mr. Jealousy.

**TELEVISION**: *Movies*: A Real American Hero, Power, Miss All-American Beauty, Intimate Agency, Wet Gold, The Greatest Thing That Almost Happened, Challenger, Switched at Birth, Against Her Will: An Incident in Baltimore, Abandoned and Deceived, It Came From Outer Space, Sins of Silence, Critical Choices, Volcano: Fire on the Mountain, Flash, The Hunt for the Unicorn Killer, Common Ground. *Mini-series*: The Chisholms, The Blue and the Gray, Bluegrass, A Girl Thing. *Series*: The Young and the Restless (1976-77), The Misadventures of Sheriff Lobo, Angel Falls, Beggars and Choosers, Nip/Tuck. *Special*: Natica Jackson. *Guest*: More than 59 appearances.

#### KEYES, EVELYN

**Actress**, b. Port Arthur, TX, Nov. 20, 1919; e. high school. Began career as a dancer in night clubs. **AUTHOR**: Novel: I Am a Billboard (1971). *Autobiographies*: Scarlett O'Hara's Younger Sister (1977), I'll Think About That Tomorrow (1991).

**PICTURES**: Artists and Models (debut, 1937), The Buccaneer, Men With Wings, Artists and Models Abroad, Sons of the Legion, Dangerous to Know, Paris Moonbeam, Union Pacific, Sudden Money, Gone with the Wind, Slightly Honorable, Before I Hang, Beyond Sacramento, The Lady in Question, The Face Behind the Mask, Here Comes Mr. Jordan, Ladies in Retirement, The Adventures of Martin Eden, Flight Lieutenant, There's Something About a Soldier, Dangerous Blondes, The Desperadoes, Nine Girls, Strange Affair, A Thousand and One Nights, The Jolson Story, Renegades, The Thrill of Brazil, The Mating of Millie, Johnny O'Clock, Enchantment, Mrs. Mike, Mr. Soft Touch, The Killer That Stalked New York, Smuggler's Island, The Iron Man, The Prowler, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, It Happend in Paris, Top of the World, The Seven Year Itch, Around the World in 80 Days, Across 110th Street, Return to Salem's Lot, Wicked Stepmother.

**TELEVISION**: *Specials*: Glorious Technician, Larry and Vivien: The Olviers in Love.

#### KHONDJI, DARIUS

**Cinematographer**, b. Tehran, Iran, Oct. 21, 1955; e. NYU, Film.

**PICTURES**: Rive droite, rue gauche (first assistant cameraman), Le Tresor des chiennes, Delicatessen, Prague, Shadow of a Doubt, Before the Rain, Marie-Louise ou la permission, City of Lost Children, Seven, Stealing Beauty, Evita (Academy Award nom.), Alien: Resurrection, In Dreams, The Ninth Gate, The Beach, The Panic Room, Anything Else, Wimbledon, The Interpreter, Funny Games, My Blueberry Nights.

#### KIAROSTAMI, ABBAS

**Director, Producer, Writer, Editor**, b. Teheran, Iran, June 22, 1940. Recipient of the 1997 UNESCO Fellini-Medal in Gold for achievement in film, freedom, peace & tolerance.

**PICTURES**: The Window, The Bread & Alley, The Breaktime, The Experience, The Colours, Suit for Wedding, The Report (Gozaresh), Tribute to the Teachers, How to Make Use of Our Leisure Time?, Orderly No. 1, First Case—Second Case, Dental Hygiene, Slightly or Unorderly, The Chorus, Fellow Citizen, Toothache, First Graders, Where is the Friend's Home, The Key, Homework, Close Up, And Life Goes on..., Journey to the Land of the Traveller, Under the Olive Trees, The Journey, Lumiere & Company, The White Balloon, The Taste of Cherry (Cannes Film Festival Palme d'Or, 1997), The Wind Will Carry Us, Volle sempre Abbas!, Willow and Wind, Ten, Crimson Gold, Tickets, Os Invisibles.

#### KIDD, MICHAEL

**Choreographer, Dancer, Actor**, r.n. Milton Greenwald, b. Brooklyn, NY, Aug. 12, 1919; e. CCNY. Studied dance at School of the American Ballet. Was dancer with Lincoln Kirstein's Ballet Caravan, Eugene Lorng's Dance Players, Ballet Theatre. Became stage choreographer starting in 1945. Recipient of the Academy Award for Career Achievement, 1997.

**THEATRE**: B'way (choreographer): Finian's Rainbow (Tony Award, 1947), Love Life, Arms and the Girl, Guys and Dolls (Tony Award, 1951), Can-Can (Tony Award, 1954), L'il Abner (Tony Award, 1957; also dir., prod.), Destry Rides Again (Tony Award, 1960; also dir.), Wildcat (also dir., co-prod.), Subways Are for Sleeping (also dir.), Here's Love, Ben Franklin in Paris, Skyscraper, The Rothschilds (also dir.), B'way (dir.): Cyrano, Good News, Pal Joey, The Music Man, The Goodbye Girl.

**PICTURES**: *Choreographer*: Where's Charley?, The Band Wagon, Knock on Wood, Seven Brides for Seven Brothers, Guys and Dolls, Merry Andrew (also dir.), L'il Abner, Star!, Hello Dolly!, Movie Movie (also actor). *Actor*: It's Always Fair Weather, Smile, Skin Deep.

**TELEVISION**: *Movie (actor)*: For the Love of It. *Specials (choreographer)*: Baryshnikov in Hollywood, Actor, the Paul Muni Story (also actor). *Academy Awards*. *Series (dir)*: All in the Family, Laverne & Shirley.

#### KIDDER, MARGOT

**Actress**, r.n. Margaret Kidder, b. Yellowknife, Ca., Oct. 17, 1948.

**PICTURES**: The Best Damned Fiddler From Calabogie to Kaladar (debut, 1968), Gaily Gaily, Quackser Fortune Has a Cousin in the Bronx, Sisters, A Quiet Day in Belfast, The Gravy Train, Black Christmas, The Great Waldo Pepper, 92 in the Shade, The Reincarnation of Peter Proud, Superman, Mr. Mike's Mondo Video, The Amityville Horror, Willie and Phil, Superman II, Heartaches, Shoot the Sun Down, Some Kind of Hero, Trenchcoat, Superman III, Little Treasure, GoBots (voice), Superman IV: The Quest for Peace, Miss Right, Mob Story, White Room, Crime and Punishment, Maverick, Henry & Verlin, Beanstalk, The Pornographer, La Florida, Aaron Sent Me, Windrunner, Never Met Picasso, The Planet of Junior Brown, Silent Cradle, Shadow Zone: My Teacher Ate My Homework, The Clown at Midnight, The Annihilation of Fish, Tail Lights Fade, Nightmare Man, The Hi-Line, Tribulation, Crime and Punishment, Angel Blade, The Last Sign, Chicks with Sticks, Universal Signs. **TELEVISION**: *Movies*: Suddenly Single, The Bounty Man, Honky Tonk, Louisiana, The Glitter Dome, Picking Up the Pieces, Vanishing Act, Body of Evidence, To Catch a Killer, One Woman's Courage, Bloodknot, Phantom 2040; The Ghost Who Walks, Young Ivanhoe, Crime in Connecticut; The Story of Alex

## KID-KIN

Kelly, Common Ground, Someone Is Watching, Society's Child, I'll Be Seeing You, Cool Money. *Series:* Nichols, Shell Game, Robson Arms. *Specials:* Bus Stop, Pygmalion. *Guest:* More than 83 appearances.

### KIDMAN, NICOLE

**Actress.** b. Hawaii, June 20, 1967. Raised in Australia. Made acting debut at 14 in Australian film Bush Christmas. On Australian stage in Steel Magnolias (Sydney Theatre Critics Award for Best Newcomer).

**PICTURES:** Bush Christmas (debut, 1982), BMZ Bandits, Windrider, Dead Calm, Emerald City, Days of Thunder, Billy Bathgate, Far and Away, Flirting, Malice, My Life, Batman Forever, To Die For (Golden Globe, 1996), Portrait of a Lady, The Peacemaker, Practical Magic, Eyes Wide Shut, Birthday Girl, Moulin Rouge (Acad. Award nom.), The Panic Room (voice), The Others (BAFTA nom.), The Hours (Acad. Award- best actress, BAFTA- best actress, 2003), Dogville, Cold Mountain, The Human Stain, Birth, in the Cut (prod. only), The Stepford Wives, The Interpreter, Bewitched, The Producers, Emma's War, American Darlings (also exec. prod.), Wedding Season, Eucalyptus, Happy Feet (voice), The Invasion, His Dark Materials: The Golden Compass.

**TELEVISION:** *Movies:* Skin Deep, Chase Through the Night, Matthew and Son, Room to Move, Un' Australiana a Roma. *Mini-series:* (Australia): Five-Mile Creek, Vietnam, Bangkok Hilton. *Guest:* More than 99 appearances.

### KIDRON, BEEBAN

**Director.** b. London, England, 1961. e. National Film School. Made co-dir. debut (with Amanda Richardson) with documentary Carry Greenham Home (Chicago Film Fest, Hugo Award, 1983).

**PICTURES:** Antonia and Jane, Used People, Great Moments in Aviation, To Wong Foo—Thanks for Everything—Julie Newmar, Swept from the Sea (prod. only), Bridget Jones: The Edge of Reason.

**TELEVISION:** The Global Gamble, Vroom, Oranges Are Not the Only Fruit, Great Moments in Aviation, Texarkana, Cinderella, Murder.

### KIEL, RICHARD

**Actor.** b. Detroit, MI, Sept. 13, 1939. Former nightclub bouncer. **PICTURES:** The Phantom Planet (debut, 1961), Eegah!, House of the Damned, The Magic Sword, Roustabout, The Human Duplicators, Las Vegas Hillbillies, A Man Called Dagger, Skidoo, The Longest Yard, Flash and the Firecat, Silver Streak, The Spy Who Loved Me, Force 10 from Navarone, Moonraker, The Humanoid, So Fine, Hysterical, Cannonball Run II, Pale Rider, Think Big, The Giant of Thunder Mountain (also co-s.p., co-exec. prod.), Happy Gilmore, Inspector Gadget (cameo).

**TELEVISION:** *Movies:* The Phantom, Now You See It Now You Don't, The Boy Who Stole the Elephant. *Series:* Land of the Lost, The Barbary Coast, Van Dyke & Company. *Pilot:* The Barbary Coast. *Guest:* More than 46 appearances.

### KIER, UDO

**Actor.** b. Cologne, Germany, October 14, 1944.

**PICTURES:** Road to St. Tropez, Season of the Senses, Schamlos, La Horse, Satan, Provocation, Erotomanie, Die Salzburg Connection, Sexual Eroticism, P. Om, Olfant, Andy Warhol's Frankenstein, Andy Warhol's Dracula, The Last Word, The Story of O, Trauma, Gocklocken, Spermula, Suspiria, Bolwaiser, Belcanto oder Darf eine Nette schluchzen?, Counterfeit Commandos, Das Funtfe Gebot, Kretaktor, The Third Generation, Hungarian Rhapsody, Lulu, Psyche, Deutschland privat, Lili Marleen, Lola, The Blood of Dr. Jekyll, Escape from Blood Plantation, The Wild Fifties, Pankow '95, Hur und Heilig, Seduction: The Cruel Woman, Der Unbesiegbare, Die Einsteiger, Egomania - Insel ohne Hoffmung, Die Schlichter der Idioten, Am nachsten Morgen kehrte der Minister nicht an seinen Arbeitsplatz zuruck, Mutters Mask, Epidemic, 100 Jahre Adolf Hitler- Die letzte Stunde im Fuhrerbunker, Blackest Heart, Europa, My Own Private Idaho, Der Unbekannte Deserteur, Terror 2000 - Intensivstation Deutschland, Even Cowgirls Get The Blues, Three Shake-A-Leg Steps to Heaven, Plötzlich und unerwartet, Josn and S.A.M, Ace Ventura: Pet Detective, For Love or Money, The Kingdom, Rotwang Must Go, Johnny Mnemonic, Over My Dead Body, Unter Druck, Paradise Framed, A Trick of the Light, Duke of Groove, Dog Daze, Ausgerstoben, United Trash, Barb Wire, Breaking the Waves, Pinocchio, Lea, The End of Violence, Prince Valiant, The Kingdom 2, Betty, Die 120 Tage von Bottrop, Armageddon, Blade, Modern Vampires, Ice, Simon Says, Guilty, Killer Deal, Besat, Spy Games, History is Made at Night, The Debtors, Under the Palms, The New Adventures of Pinocchio, End of Days, The Last Call, Doomsdayer, Shadow of the Vamprie, Dancer in the Dark, Just One Night, Red Letters, There's No Fish Food in Heaven, Invincible, Black Widow, Final Payback, Broken Cookies, Critical Mass, Citizens of Perpetual Indulgence, Cadillac Tramps, The Bloodcountess, All the Queen's Men, The 8th Day, The Last Minute, Revelation, Double Deception, Yuri's Revenge, Herz und Nieren, FearDotCom, Dogville, Broken Cookies, Evil Eyes, Nodigliani, Wit's End, Sawtooth, Surviving Christmas, One More Round, Manderlay, Headspace, Holly, BloodRayne, Pray for Morning, Crusade in Jeans, Fall Down Dead, Tell, Mother of Tears.

**TELEVISION:** *Movies:* Medea, Jack Reed: Badge of Honor, Miss Diamond, Ice, Killer Deal, Final Run, He Sees You When You're Sleeping. *Mini-series:* Joseph Balsamo, The Kingdom, The Kingdom II. *Series:* Polizeiruf 110. *Documentary:* The Great War and the Shaping of the 20th Century. *Guest:* More than 68 appearances.

### KIERZEK, TERRY

**Executive.** b. Chicago, IL, Feb. 15, 1951. e. U. of Il. Joined Paramount Pictures Domestic Distrib., as booker in Chicago, 1974. Promoted to Sales in 1976, Dallas, TX. Named branch mgr., Dallas/OK City, 1978. V.P., Eastern Division in Washington, D.C., 1982-84. V.P., Southern Division, Dallas, TX., 1984-86. V.P., Western Division, Los Angeles, 1986-89. Orion Pictures v.p., Western Division, 1990-92. Joined National Film Service in 1993 as v.p., sales & mktg. Named exec. v.p., 1995. Appointed pres., National Film Service in 1996.

### KILMER, VAL

**Actor.** b. Los Angeles, CA, Dec. 31, 1959. e. Hollywood Professional Sch., Juilliard, NY. Appeared in IMAX film Wings of Courage.

**THEATRE:** NY: Electra and Orestes, How It All Began (also co-writer), Henry IV Part One, Slab Boys (B'way debut), 'Tis Pity She's a Whore. Also: As You Like It (Guthrie MN), Hamlet (Colorado Shakespeare Fest.). *Author:* My Eden After Burns, 24 Days in Wonderland.

**PICTURES:** Top Secret! (debut, 1984), Real Genius, Top Gun, Willow, Kill Me Again, The Doors, Thunderheart, True Romance, The Real McCoy, Tombstone, Batman Forever, Heat, The Island of Dr. Moreau, The Ghost and the Darkness, The Saint, The Prince of Egypt (voice), Joe the King, At First Sight, Pollock, Red Planet, The Salted Sea, Run For the Money, Mindthurs, The Missing, Prophet: The Story of Joseph Smith, Spartans, Delgo (voice), Stateside, Blind Horizon, Mindthurs, Alexander, Kiss, Kiss, Bang, Bang, 10th & Wolf, What Love Is and What's It All About (also co-prod.), Déjà Vu, A West Texas Children's Story, Coin Locker Babies.

**TELEVISION:** *Movies:* Murders in the Rue Morgue, The Man Who Broke 1000 Chains, Gore Vidal's Billy the Kid. *Mini-series:* Comanche Moon.

### KIERZEK, TERRY

**Executive.** Early career in Kodak Testing Dept. responsible for quality control motion picture films. Joined Marketing Division 1966. Chairman BKSTS FILM 75 and FILM 79 Conference Committee. President BKSTS 1976-78. Governor, London International Film School, 1983. Bd. member, British Board of Film Classification; dir. of Children's Film Unit. Currently dir. of admissions BKSTS.

### KIMBROUGH, CHARLES

**Actor.** b. St. Paul, MN, May 23, 1936. e. Indiana U., Yale U. **THEATRE:** NY: All in Love (debut, 1961), Cop-Out (B'way debut, 1969), Company (Tony nom.), Candide, Love for Love, The Rules of the Game, Secret Service, Mr. Happiness, Same Time Next Year, Drinks Before Dinner, The Dining Room, Sunday in the Park With George, Hay Fever. Several prods. with Milwaukee Rep. Theatre (1966-73).

**PICTURES:** The Front (debut, 1976), The Seduction of Joe Tynan, Starting Over, It's My Turn, Switching Channels, The Good Mother, The Hunchback of Notre Dame (voice), The Wedding Planner, Recess: School's Out (voice), Marci X.

**TELEVISION:** *Movies:* Secret Service, For Ladies Only, The Innocents Abroad, Concealed Enemies, A Doctor's Story, Sunday in the Park with George, Weekend War, Cast the First Stone. *Series:* Another World, Murphy Brown (Emmy nom.). *Pilot:* The Recovery Room.

### KIMMELMAN, KEN

**Producer, Director, Animator.** b. New York, NY, Aug. 6, 1940. e. School of Visual Arts. Has produced tv programs, political films, theatricals, TV commercials, and many films for Sesame Street, consultant on the faculty of the Aesthetic Realism Roundation. Pres. of Imagery Film Ltd; prod. films for UN. Recipient of: National Emmy Award 1995 (The Heart Knows Better), Newark Black Film Festival's Paul Robeson Award; Atlanta Film Festival's Dir.'s. Choice Award; Cindy Award; ASIFA East's Best Children's Film Award. Taught and lectured at NYU, presently at School of Visual Arts, NY. Published numerous articles & letters.

**TELEVISION:** Director/Producer: People Are Trying to Put Opposites Together (documentary). *Series:* Drawing Power, Doug (Emmy nom., 1992, 93), The Head, Daria, Mr. Hiccup, Between the Lions.

### KING, GRAHAM

**Producer.** b. England, Dec. 19, 1961. Raised in London, King came to the U.S. in 1981 on a student visa to study at the Univ. of California in Los Angeles. He landed a summer job in the international TV distribution wing of Twentieth Century Fox. King promoted foreign sales of B-pictures during a time when the American film and TV industry was opening up to the foreign market. In 1987, he left Fox for the international sales company Cori Films, where he worked for five years. King then transferred to the Beverly Hills Producers Group, where he met future busi-

ness partner Cindy Cowan. The two formed Initial Entertainment Group (IEG) in 1995, and began producing such films as Robert Altman's *Dr. T & the Women*. King soon purchased Cowan's share of the company and began taking chances on pricier films. King currently is pres. & CEO of IEG. The independent finance, production, and distribution company, with King at the helm, was the force that brought Steven Soderbergh's Academy Award-winning *Traffic* to the big screen; he bought the foreign film rights to Michael Mann's *Ali* and underwrote Martin Scorsese's *Gangs of New York* for \$65 million. All were critical and box office successes. His willingness to gamble and ability to deliver at the box office put him among today's most successful producers. **PICTURES:** *Ping!* (2000), *Dr. T and the Women*, *Traffic*, *Ali*, *The Dangerous Lives of Altar Boys*, *Desert Saints*, *Gangs of New York*, *The Aviator* (BAFTA Best Film & Acad. Award nomination, Best Picture), *The Ballad of Jack and Rose*, *An Unfinished Life*, *First Born*, *The Departed*. **TELEVISION:** *Mini-series:* *Traffic* (Emmy nomination for Outstanding Mini-series, 2004)

#### KING, LARRY

**Talk Show Host, Writer.** b. Brooklyn, NY, Nov. 19, 1933. Started as disc jockey on various Miami radio stations from 1958-64. Became host of radio talk show, broadcast from Miami before moving to Arlington, VA, in 1978. Host of CNN tv talk show since 1985. **Larry King Live.** Starred in tv special *Larry King Extra*. Columnist for Miami Beach Sun-Reporter, *Sporting News*, USA Today. **Author:** *Larry King by Larry King*, *Tell It to the King*, *Mr. King You're Having a Heart Attack*, *Tell Me More*, *How to Talk to Anyone*, *Anytime Anywhere: The Secrets of Good Conversation*. **PICTURES:** *Ghostbusters*, *Lost in America*, *Eddie and the Cruisers II: Eddie Lives*, *The Exorcist III*, *Dave*, *Open Season*, *Courage Under Fire*, *The Long Kiss Goodnight*, *Contact*, *An Alan Smithee Film: Burn Hollywood Burn*, *Mad City*, *The Jackal*, *Primary Colors*, *Bulworth*, *Enemy of the State*, *The Kid*, *The Contender*, *America's Sweethearts*, *John Q.*, *Shrek 2* (voice), *Catching Kringle* (voice), *Shrek the Third* (voice), *Bee Movie* (voice). **TELEVISION:** *Larry King Live*, *Sam Kinison: Why Did We Laugh? I Love Lucy's 50th Anniversary Special*, *Roots: Celebrating 25 Years*.

#### KING, PERRY

**Actor.** b. Alliance, OH, April 30, 1948. e. Yale. Studied with John Houseman at Juilliard. B'way debut 1990 in *A Few Good Men*. **PICTURES:** *Staugtherhouse-Five* (debut, 1972), *The Possession of Joel Delaney*, *The Lords of Flatbush*, *Mandingo*, *The Wild Party*, *Lipstick*, *Andy Warhol's Bad*, *The Choirboys*, *A Different Story*, *Search and Destroy* (Striking Back), *Class of 1984*, *Killing Hour* (The Clairvoyant), *Switch*, *A Cry in the Night*, *The Day After Tomorrow*, *The Discontents*. **TELEVISION:** *Movies:* *Foster and Laurie*, *The Cracker Factory*, *Love's Savage Fury*, *City in Fear*, *Inmates: A Love Story*, *Golden Gate*, *Helen Keller*; *The Miracle Continues*, *Stranded*, *Perfect People*, *Shakedown on Sunset Strip*, *The Man Who Lived at the Ritz*, *Disaster at Silo 7*, *The Prize Pulitzer*, *Danielle Steel's Kaleidoscope*, *Only One Survived*, *Something to Live For*, *Sidney Sheldon's A Stranger in the Mirror*, *Jericho Fever*, *Good King Wenceslas*, *She Led Two Lives*, *Hijacked: Flight 285*, *Face of Evil*, *Their Second Chance*, *The Cowboy and the Movie Star*, *Titans*, *The Perfect Wife*, *Another Pretty Face*, *Stranger at the Door*, *The Perfect Neighbor*, *Home for the Holidays*. **Pilot:** *Half 'n' Half*. **Mini-series:** *Aspen*, *The Last Convertible*, *Captain and the Kings*, *I'll Take Manhattan*, *The Man Who Lived at the Ritz*. **Series:** *The Quest*, *Riptide*, *Almost Home*, *The Trouble With Larry*, *Melrose Place*, *Titans*. **Guest:** More than 65 appearances.

#### KING, PETER

**Executive, Barrister-At-Law.** b. London, England, March 22, 1928. e. Marlborough, Oxford U. (MA, honors). Bd. Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; pres., CEA, 1964; mang. dir. Shipman & King Cinemas Ltd., 1959-68; chmn. & mang. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968-70; mang. dir., EMI Cinemas and Leisure Ltd., 1970-74; chmn. & mang. dir. King Publications/pub. Screen Intl., 1974-89; pres., Screen Intl., 1989-90; chmn. & mang. dir. Rex Publications Ltd., 1990-; pub., Majesty, 1990-; pub. review.

#### KING, ROGER

**Executive.** The king of TV syndication, Roger King's career included stints as newspaper sales representative, radio station manager, TV series host and TV station sales manager before being named chairman of the board in 1977 of the TV syndication company his father founded: King World. Under Roger King's guidance, King World became the preeminent distributor of first-run, syndicated programming, and has played a leadership role in the overall growth of the TV syndication business. King spearheaded the launch, sales and marketing efforts of such landmark programs as "Wheel of Fortune" and "Jeopardy!", the two highest-rated series in syndication, and daytime's #1 and #2 talk series, "The Oprah Winfrey Show" and "Dr. Phil." When King World Productions merged with CBS in Jan. 2000, King became chief executive of the new company. In late Sept. 2006, CBS Corporation formed the CBS Television Distribution Group,

a new entity that combined CBS Paramount Domestic Television, King World and CBS Paramount International Television. King was named to take over as CEO of the new unit.

#### KING, STEPHEN

**Writer.** b. Portland, ME, Sept. 21, 1947. e. Univ. of Maine at Orono (B.S.). Best-selling novelist specializing in thrillers many of which have been adapted to film by others. **Movie adaptations:** *Carrie*, *The Shining*, *The Dead Zone*, *Christine*, *Cujo*, *Children of the Corn*, *Firestarter*, *Cat's Eye*, *Stand By Me* (The Body), *The Running Man*, *Pet Sematary*, *Misery*, *Apt Pupil*, *The Lawnmower Man*, *The Dark Half*, *Needful Things*, *The Shawshank Redemption*, *The Mangler*, *Dolores Claiborne*, *Thinner*, *Night Flier*, *Apt Pupil*, *The Green Mile*, *Stuid City* (The Body), *Desperation*, *Hearts in Atlantis*, *Secret Window*. **TV adaptations:** *Salem's Lot*, *It*, *The Stand*, *Trucks*, *The Tommyknockers*, *The Langoliers*, *The Shining*, *Rose Madder*, *The Diary of Ellen Rimbauer*, *Dreamcatcher*, *Secret Window*, *Riding the Bullet* (also exec. prod.), *The Mangler*, *Reborn*, *The Talisman*, *The Girl Who Loved Tom Gordon*, *Bag of Bones*, *From a Buick 8* (writer, novel), *1408* (writer, short story). **PICTURES:** *Knightriders* (actor), *Creepshow* (s.p., actor), *Children of the Corn* (s.p.), *Silver Bullet* (s.p.), *Maximum Overdrive* (dir., s.p., actor), *Creepshow II* (actor), *Pet Sematary* (s.p., actor), *Sleepwalkers* (s.p., actor), *The Rage*, *Carrie 2* (char. writer). **TELEVISION:** *Movies/Mini-series:* *Sometimes They Come Back* (s.p.), *The Stand* (actor), *The Langoliers* (actor), *Sometimes They Come Back*, *Again* (s.p.), *Quicksilver Highway*, *Sometimes They Come Back*, *For More* (s.p.), *Storm of the Century* (also prod.), *Rose Red*, *Carrie*, *Kingdom Hospital*, *Salem's Lot*, *Desperation*, *Nightmares and Dreamscapes*; *From the Stories of Stephen King* (also grip). **Series:** *Golden Years* (creator, writer), *Masters of Horror* (writer/story).

#### KING, ZALMAN

**Actor, Director, Writer.** r.n. Zalman King Lefkowitz. b. Trenton, NJ, 1941. m. writer Patricia Knop. **PICTURES:** *Actor:* *The Ski Bum*, *You've Got to Walk It Like You Talk It or You'll Lose the Beat*, *Neither by Day Nor Night*, *Some Call It Loving*, *Trip with the Teacher*, *Sammy Somebody*, *The Passover Plot*, *Blue Sunshine*, *Tell Me a Riddle*, *Galaxy of Terror*. *Exec. Prod.* *Roadie* (also co-story), *Endangered Species*, *Siesta*, *Female Perversions*, *Boca*, *Business for Pleasure*, *In God's Hands*, *A Place Called Truth*, *Black Sea 213*. **Prod./Writer:** *9 1/2 Weeks*. **Director/Writer:** *Wildfire*, *Two Moon Junction*, *Wild Orchid*, *Wild Orchid II: Two Shades of Blue*, *Delta of Venus*. **TELEVISION:** *Movies:* *The Dangerous Days of Kiowa Jones*, *Stranger on the Run*, *The Young Lawyers* (pilot), *The Intruders*, *Smile Jenny You're Dead*, *Like Normal People*, *Lake Consequence* (co-prod., co-writer), *ChromiumBlue.com*, *Austin Angel*. **Series:** *The Young Lawyers*, *Red Shoe Diaries* (exec. prod., creator, dir. episodes), *Wind on Water*.

#### KINGMAN, DONG

**Fine Artist.** b. Oakland, CA, March 31, 1911. e. Hong Kong 1916-1920. 1928. mem. motion picture co., Hong Kong branch; 1935; began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: *World of Suzie Wong*, *Flower Drum Song*, *55 Days of Peking*, *Circus World*, *King Rat*, *The Desperados*, *The Sand Pebbles*, *Lost Horizon*. 1966-67, created 12 paintings for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros., Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; Exec. VP. 22nd-Century Films, Inc. since 1968, Prod. & dir. short, Hongkong Dong. Also short subject film *Dong Kingman*, filmed and directed by James Wong Howe. 1993 Chinese-American Arts Council exhibition of all motion picture work. 1996, created official poster for Olympic Games.

#### KINGSLEY, BEN

**Actor.** r.n. Krishna Banji. b. Snaiton, Yorkshire, England, Dec. 31, 1943. Started career with Salford Players, amateur co. in Manchester. Turned pro in 1966 and appeared on London stage at a Chichester Festival Theatre. 1967, joined Royal Shakespeare Co., appearing in *A Midsummer Night's Dream*, *Tempest*, *Measure for Measure*, *Merry Wives of Windsor*, *Volpone*, *Cherry Orchard*, *Hamlet*, *Othello*, *Judgement On NY stage* in Kean. *Phryed Squares* in Nicholas Nickleby in 1980 in London. **PICTURES:** *Fear Is the Key* (debut, 1972), *Gandhi* (Acad. Award, 1982), *Betrayal*, *Turtle Diary*, *Harem*, *Maurice*, *Testimony*, *Pascal's Island*, *Without a Clue*, *Bugs* (Acad. Award nom.), *Sneakers*, *Dave*, *Searching for Bobby Fisher* (Innocent Movies), *Schindler's List*, *Death and the Maiden*, *Species*, *Twelfth Night*, *The Assignment*, *Photographing Fairies*, *Parting Shots*, *Spooky House*, *Sexy Beast* (Acad. Award nom.), *Rules of Engagement*, *The Confession*, *A.I. Artificial Intelligence* (voice), *The Triumph of Love*, *Tuck Everlasting*, *All for Notthin'*, *A Sound of Thunder*, *House of Sand and Fog*, *Thunderbirds*, *Suspect Zero*, *Valiant* (voice), *Oliver Twist*, *Mrs. Harris*, *Lucky Number Slevin*, *BloodRayne*, *Oskur Fishman*, *Gambit*, *You Kill Me* (also co-exec. prod.), *The Last Legion*. **TELEVISION:** *Movies:* *Silas Marner: The Weaver of Raveloe*, *Kean*, *Oxbridge Blues*, *Camille*, *Murderers Among Us*, *The Simon Wiesenthal Story*, *Lenin: The Train*, *The War That Never*

Ends. Joseph, Moses, Weapons of Mass Distraction, The Tale of Sweeney Todd, Crime and Punishment, Alice in Wonderland, Anne Frank: The Whole Story (Emmy nom., Golden Globe nom.), Mrs. Harris. *Mini-series:* Dickens of London. *Series:* Coronation Street. *Documentaries:* As Narr.: Liberation, The Lost Portrait (actor), Religions of the World (mini), Peace Is Every Step: Meditation in Action: The Life and Work of Thich Nhat Hanh, Islam: Empire of Faith, Unlikely Heroes, Imaginary Witness: Hollywood and the Holocaust (actor).

**KINYO, ERNEST**

**Writer.** Started career in radio writing sci. fic. programs (X Minus One, Dimension X). Wrote for nearly all early dramatic shows, including Studio One, Philco Playhouse, Playhouse 90. **PICTURES:** Brother John, Buck and the Preacher, Leadbelly, White Water Summer (co-s.p.), Magnificent. **TELEVISION:** The Defenders (Emmy Award, 1964), Naked City, Dr. Kildare, Jacob and Joseph, David the King, Roots I & II, Victory at Entebbe, Skokie, Murrow, The President's Plane is Missing, Stones for Ibarra, Gore Vidal's Lincoln, The Fatal Shore, White Water Summer, Tad, Diagnosis Murder, Rescuers: Stories of Courage: Two Women.

**KINSKI, NASTASSJA**

**Actress.** r.n. Nastassja Nakszynski. b. Berlin, Germany. Jan. 24, 1960. Daughter of late actor Klaus Kinski. **PICTURES:** Falsche Bewegung (The Wrong Move; debut, 1975). To the Devil a Daughter, Passion Flower Hotel, Stay as You Are, Tess, One From the Heart, Cat People, For Your Love Only. Exposed, The Moon in the Gutter, Unfaithfully Yours, The Hotel New Hampshire, Maria's Lovers, Paris Texas, Revolution, Symphony of Love, Harem, Malady of Love, Silent Night, Torrents of Spring, On a Moonlit Night, Magdalene, The Secret, Night Sun, Faraway So Close!, Crackerjack, Terminal Velocity, The Blonde, The Ring, One Night Stand, Little Boy Blue, Your Friends and Neighbors, Fathers' Day, The Magic of Marciano, Timeshare, Town and Country, The Claim, Off the Menu: The Last Days of Chasen's, Beyond City Limits, American Rhapsody, Say Nothing...com for Murder, Diary of a Sex Addict, Paradise Found, Beyond the City Limits, All Around the Town. A ton image. **TELEVISION:** For Your Love Only, The Ring, Bella Mafia, Quarantine, A Storm in Summer, Blind Terror, The Day the World Ended, All Around the Town. *Mini-series:* Les Liaisons Dangereuses, La Femme Musketeer.

**KIRBY, BRUNO**

**Actor.** b. New York, NY, April 28, 1949. Also acted as B. Kirby Jr., and Bruce Kirby Jr. Father is actor Bruce Kirby. On B'way 1991 in Lost in Yonkers. **PICTURES:** The Harrad Experiment (debut, 1973), Cinderella Liberty, Superdad, The Godfather Part 2, Baby Blue Marine, Between the Lines, Almost Summer, Where the Buffalo Roam, Borderline, Modern Romance, This Is Spinal Tap, Birdy, Flesh + Blood, Tin Men, Good Morning Vietnam, Bert Rigby You're a Fool, When Harry Met Sally..., We're No Angels, The Freshman, City Slickers, Hoffa (cameo), Golden Gate, The Basketball Diaries, Donnie Brasco, A Slipping Down Life, Stuart Little (voice), One Eyed King, Waiting for Ronald. **TELEVISION:** *Movies:* All My Darling Daughters, A Summer Without Boys, Some Kind of Miracle, Million Dollar Infield, American Tragedy, Helter Skelter. *Series:* Room 222, The Super, Likely Stories, Vol. 1, Buchanan High, It's Garry Shandling's Show. *Specials:* Run Don't Walk, The Trap, Mastergate. (d. August 14, 2006)

**KIRK (BUSH), PHYLLIS**

**Actress.** r.n. Phyllis Kirkegaard. b. Syracuse, NY, Sept. 18, 1926. Perfume repr. model, Conover Agcy.; B'way debut in My Name Is Aquilon followed by Point of No Return. Worked as interviewer-host on all three major networks Executive with ICPR and Stone Associates. Joined CBS News in Los Angeles, 1978; 1988 named wr. media relations Stone/Hallinan Associates. **PICTURES:** Our Very Own (debut, 1950), A Life of Her Own, Two Weeks with Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, The Iron Mistress, Thunder Over the Plains, House of Wax, Crime Wave, River Beat, Canyon Crossroads, Johnny Concho, Back From Eternity, City After Midnight, The Sad Sack. **TELEVISION:** *Movie:* World by the Tail. *Series:* The Red Buttons Show, The Thin Man. *Guest:* More than 41 appearances.

**KIRKLAND, SALLY**

**Actress.** b. NY, NY, Oct. 31, 1944. e. Actors Studio, studied acting with Uta Hagen and Lee Strasberg. Achieved notoriety in the 1960s for on-stage nudity (Sweet Eros, Futz), for work in experimental off-B'way theater and as part of Andy Warhol's inner circle. Appeared as featured actress in over 25 films and countless avant-garde shows, before winning acclaim (and Acad. Award nom.) as the star of Anna (1987), 1983 founded Sally Kirkland Acting Workshop, a traveling transcendental meditation, yoga and theatrical seminar. Formed Artists Alliance Prods. with Mark and David Buntzman, 1988. **THEATRE:** The Love Nest, Futz, Tom Paine, Sweet Eros, Witness, One Night Stand of a Noisy Passenger, The Justice Box. Where Has Tommy Flowers Gone?, In the Boom Boom Room (L.A., Drama-

Logue's best actress award, 1981), Largo Desolato. **PICTURES:** The Thirteen Most Beautiful Woman (1964), Blue Futz!, Coming Apart, Going Home, The Young Nurses, The Way We Were, Cinderella Liberty, The Sting, Candy Stripe Nurses, Big Bad Mama, Bite the Bullet, Crazy Mama, Breakheart Pass, A Star is Born, Pipe Dreams, Hometown U.S.A., Private Benjamin, The Incredible Shrinking Woman, Human Highway, Love Letters, Fatal Games, Talking Walls, Anna (Golden Globe Award), Melanie Rose (High Stakes), Crack in the Mirror (White Hot), Paint It Black, Cold Feet, Best of the Best, Revenge, Bullseye, Two Evil Eyes, JFK, In the Heat of Passion, The Player, Blast 'Em, Primary Motive, Double Threat, Forever, Paper Hearts (also co-exec. prod.), Eye of the Stranger, Gunmen, Little Ghost, Arnesia, Excess Baggage, Wilbur Falls, Paranoia, It's All About You (cameo), The Island, Eddy, Starry Night, Men Named Milo Women Named Greta, Wish You Were Dead, The Boys Behind the Desk, The Audit, Out of the Black, Thank You Goodnight, The Rose Technique, A Month of Sunday, Mango Me, The Chocolate Fairy, Bruce Almighty, Neo Ned, A-List (also co-prod.), Spiritual Warriors, Factory Girl, Fingerprints, Big Stan, The Last Guy on Earth. **TELEVISION:** *Movies:* Kansas City Massacre, Death Scream, Stonestreet: Who Killed the Centerfold Model?, Georgia Peaches, Heat Wave, The Haunted, Double Jeopardy, The Woman Who Loved Elvis, Double Deception, Another Woman's Husband, Night of the Wolf, Another Pretty Face. *Series:* General Hospital, Falcon Crest, Valley of the Dolls, Days of Our Lives. *Specials:* Willow B—Women in Prison, Summer, Largo Desolato, The Wasting Game, Brave New World. *Guest:* More than 75 appearances.

**KIRKWOOD, GENE**

**Producer, Actor.** The Kirkwood Company. **PICTURES:** Rocky, New York New York (assoc. prod.), Comes a Horseman, Uncle Joe Shannon, The Idolmaker, Gorky Park, The Keep, The Pope of Greenwich Village, Ironweed, UHF, Guilty by Suspicion, Night and the City, What Makes Sammy Run, The Net, Gia a Thing of Beauty, The Crossing Guard, The Duke of Deception, At First Sight, Get Rich or Die Tryin' (exec. prod.). **TELEVISION:** *Movie:* The Magnificent Ambersons (prod.). *Series:* Interscope Presents 'The Next Episode' (exec. prod.).

**KIRKWOOD, PAT**

**Actress, Singer.** r.n. Patricia Kirkwood. b. Pendleton, Manchester, England, Feb. 24, 1921. British stage debut 1936. U.S. cabaret debut 1954. Autobiography The Time of My Life (1999). Recorded CD Miss Show Business (1999). **THEATRE:** LONDON: Cinderella, Black Velvet, Top of the World, Lady Behave, Let's Face It, Happidrome, Starlight Roof, Roundabout, Ace of Clubs, Fancy Free, Peter Pan, Wonderful Town, Chrysanthemum, Pools Paradise, Villa Sleeps Four, Lock Up Your Daughters, The Constant Wife, The Rumpus, Hay Fever, Lady Frederick, A Chorus of Murder, Move Over Mrs. Markham, Pal Joey, The Cabinet Minister, An Evening with Pat Kirkwood, A Talent to Amuse, A Glamorous Night with Evelyn Laye and Friends, Glamorous Nights of Music, Noel/Cole-Let's Do It. **PICTURES:** Save a Little Sunshine, Me and My Pal, Band Waggon, Come On George, Flight from Folly, No Leave No Love, Once A Sinner, Stars in Your Eyes, After the Ball, To See Such Fun. **TELEVISION:** Starlight, Two of Everything, What's My Line?, The Pat Kirkwood Show, Our Marie, Pygmalion, The Great Little Tilley, From Me To You, Pat, Looks Familiar, Pebble Mill, Paul Merton's Palladium Story, This Is Your Life (subject).

**KITANO, TAKESHI**

**Director, Writer.** b. Tokyo, Japan, Jan. 18, 1948. Also actor in numerous Japanese films. **PICTURES:** Merry Christmas Mr. Lawrence (actor only), Yasha (actor only), Comic Magazine (actor only), Violent Cop (also actor), Boiling Point (also actor), A Scene at the Sea (also ed.), Sonatine (also ed., actor), Many Happy Returns (actor, novel only), Getting Any? (also actor, ed.), Johnny Mnemonic (actor only), The Five (actor only), Kids Return (also ed.), Fireworks (also actor, ed.), Tokyo Eyes (actor only), Kikujiro no natsu, Brother, Zatoichi (also editor), Izo (actor only), Blood and Bones.

**KITT, EARTHA**

**Actress, Singer.** b. Columbia, SC, Jan. 26, 1928. Professional career started as dancer in Katherine Dunham group; toured U.S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust (European tour); N.Y. night clubs before B'way debut in New Faces of 1952. *Author:* Thursday's Child, A Tart Is Not a Sweet, Alone with Me, Confessions of a Sex Kitten. **THEATRE:** NY: New Faces of 1952, Shinbone Alley, Mrs. Patterson, The Skin of Our Teeth, The Owl and the Pussycat, Timbuktu. **PICTURES:** New Faces (debut, 1954), The Mark of the Hawk (Accused), St. Louis Blues, Anna Lucasta, Saint of Devil's Island, Synanon, Uncle Tom's Cabin, Up the Chastity Belt, Friday Foster, The Last Resort, The Serpent Warriors, The Pink Chiquitas (stupid), Master of Dragonard Hill, Erik the Viking, Ernest Scared Stupid, Boomerang, Fatal Instinct, Unzipped, Harriet the Spy, Ill Gotten Gains, I Woke Up Early the Day I Died, Kingdom of the Sun, The Emperor's New Groove (voice), Holes, On the One,



Instant Karma, Cherrys, Somebody Like You.  
**TELEVISION: Movies:** Lt. Schuster's Wife, To Kill a Cop. *Guest:* I Spy, Miami Vice, Santa Baby. *Mini-series:* The Feast of All Saints. *Series:* Batman (as Catwoman), The Wild Thornberrys (voice). *Guest:* More than 55 appearances.

#### KLEIN, ALLEN

**Producer.** b. New Jersey, Dec. 18, 1931. e. Upsala. Pres. ABKCO Films, a division of ABKCO Music & Records, Inc.  
**PICTURES:** Force of Impulse, Pity Me Not, Charlie is My Darling, Stranger in Town, Sympathy for the Devil, Mrs. Brown You've Got a Lovely Daughter, The Stranger Returns, The Silent Stranger, Come Together, Pearl & The Pole, Let It Be, Gimme Shelter, El Topo, Blind Man, The Concert for Bangladesh, The Holy Mountain, The Greek Tycoon, Personal Best, It Had to Be You, The Rolling Stones Rock and Roll Circus.

#### KLEIN, JONATHAN

**Executive.** e. Brown Univ., history degree, magna cum laude, 1980. Klein began his TV career in 1980 as a news producer at WLNE in Providence, R.I., and the following year moved to a similar position at WPXI-TV/Independent Network News in New York. In 1982, he joined CBS News as a writer and news editor on the overnight broadcast, *Nightwatch*. He subsequently served as broadcast producer on CBS Morning News and then CBS Evening News Weekend Edition, where he won an Emmy Award for live coverage of the 1986 Reagan/Gorbachev summit in Reykjavik, Iceland. In 1988, Klein joined prime-time magazine series *48 Hours* as a field producer, and won an Emmy Award for coverage of Hurricane Hugo and a Peabody Award for an hour he produced on the anti-abortion movement. Klein served as sr. producer for CBS's 1990 late-night series *America Tonight* with Charles Kuralt and Lesley Stahl, as sr. producer for 1991 coverage of Gulf War and later for the documentary *Back to Baghdad*. In 1993, Klein launched a prime-time documentary series, *Before Your Eyes*, whose format was a two-hour movie-of-the-week that explored social issues such as child abuse, AIDS and juvenile delinquency through the eyes of real people living through dramatic moments with the cameras rolling. The series, for which Jon served as exec. prod. and dir., was acclaimed for pioneering new forms of storytelling and received numerous national awards. In 1997, Klein conceived and executive produced the CBS documentary, *Inside the Jury Room*, in which network TV cameras were permitted for the first time to observe deliberations in a criminal trial. The documentary won a Columbia-DuPont Silver Baton. Klein also wrote the story for the TNT Original film, *Buffalo Soldiers*, a 1997 historical drama starring Danny Glover. In 1999, Klein became the pres. & CEO of The FeedRoom, a broadband video company he founded. Under his direction, The FeedRoom became one of the leading online broadcasters in the world, delivering more than 1 million video clips each day to customers including CBS, NBC, ESPN, Reuters, Tribune television stations and newspapers, USA Today, Business Week, General Motors, Cisco Systems, Sun Microsystems, General Mills and the U.S. Department of Defense. In Nov. 2004 Klein assumed his current position of pres. CNN/U.S. and is responsible for management oversight of all programming, editorial tone and strategic direction of the network. He reports to Jim Walton, president of The CNN News Group.

#### KLEIN, ROBERT

**Actor, Comedian.** b. New York, NY, Feb. 8, 1942. e. Alfred U, Yale Drama School. Was member of Chicago's Second City comedy group. Comedy albums: *Child of the '50s* (Grammy nom.), *Mind Over Matter*, *New Teeth*, *Let's Not Make Love*.  
**THEATRE:** NY: *The Apple Tree*, *Morning Noon and Night*, *New Faces of 1968*, *They're Playing Our Song* (Tony Award nom.), *The Sisters Rosensweig*.

**PICTURES:** *The Landlord*, *The Owl and the Pussycat*, *Rivals*, *The Bell Jar*, *Hooper*, *Nobody's Perfect*, *The Last Unicorn* (voice), *Tales from the Darkside—The Movie*, *Radioland Murders*, *Mixed Nuts*, *Jeffrey*, *One Fine Day*. Next Stop *Wonderland*, *Primary Colors*, *Suits*, *Labor Pains*, *The Safety of Objects*, *Piñero*, *People I Know*, *Two Weeks Notice*, *How to Lose a Guy in 10 Days*, *Reign Over Me*.

**TELEVISION: Movies:** *Your Place or Mine*, *Poison Ivy*, *This Wife for Hire*, *Robert Klein: The Amorous Busby of Decatur Avenue* (actor, writer/book, composer, exec. prod.). *Series:* *Comedy Tonight*, *Robert Klein Time*, *TV's Bloopers and Practical Jokes*, *Sisters*, *Bob Patterson*, *The Stones*. Also appeared in HBO comedy specials, including recent *From Where I Sit* and *Child in His 50's*. *Guest:* More than 75 appearances.

#### KLEINER, HARRY

**Writer, Producer.** b. Philadelphia, PA, Sept. 10, 1916. e. Temple U, B.S.: Yale U, M.F.A.  
**PICTURES:** *Fallen Angel*, *The Street With No Name*, *Red Skies of Mountain*, *Kangaroo*, *Miss Sadie Thompson*, *Salome*, *Carmen Jones*, *The Violent Men*, *The Garment Jungle* (also prod.), *Cry Tough* (also prod.), *The Rabbit Trap* (prod. only) *Ice Palace*, *Fever in the Blood*, *Fantastic Voyage*, *Bullitt*, *Le Mans*, *Extreme Prejudice*, *Red Heat*.  
**TELEVISION: Writer.** *Movie:* *Judgement: The Trial of Julius and Ethel Rosenberg*. *Series:* *Bus Stop*, *The Virginian*

#### KLEISER, RANDAL

**Director, Producer.** b. Lebanon, PA, July 20, 1946. e. U. of Southern California. For Disney Theme Parks dir 70mm 3-D film *Honey I Shrunk the Audience*.

**PICTURES:** *Street People* (s.p.). *Director:* *Grease*, *The Blue Lagoon*, *Summer Lovers* (also s.p.), *Grandview U.S.A.*, *Flight of the Navigator*, *North Shore* (exec. prod., co-story only), *Big Top Pee-Wee*, *Getting it Right* (also co-prod.), *White Fang*, *Return to the Blue Lagoon* (exec. prod. only), *Honey I Blew Up the Kid*, *It's My Party*, *Shadow of Doubt*, *Vanilla Gorilla*, *Crazy in Alabama*, *Circuit*, *Red Riding Hood*, *Lovewrecked*.

**TELEVISION: Movies:** *All Together Now*, *Dawn: Portrait of a Teenage Runaway*, *The Boy in the Plastic Bubble*, *The Gathering*, *Royal Standard*, *The O.Z. Series*: *Marcus Welby, M.D.*, *The Rookies*, *Lucas Tanner*, *Starksy and Hutch*, *Family*, *New York News*.

#### KLINE, JACK M.

**Executive.** b. West Point, NY, Dec. 11, 1950. e. Bachelor of Arts degree in psychology, Univ. of Tampa. Kline received engineering training as a Combat Engineer Officer, United States Marine Corps, 1972 - 1976, and was honorably discharged as Captain. Kline joined Christie Digital Systems USA, Inc. in 1979 as a national sales representative. He was promoted to vp., sales and marketing in 1988. In 1992, Kline helped engineer the merger of Christie with Xenon lamp manufacturer Ushio, Inc., a move that transformed the \$4 million organization into a \$70 million corporation operating on an international scale. In 1997, Jack was named executive v.p. & COO and he was appointed to his present position as president & COO in 1999. Among Kline's major accomplishments were Christie's new acquisition strategies that helped to rapidly establish Christie as a major force in the digital projection arena. The acquisition of Canadian digital projector manufacturer Electrohome Projection Systems in 1999 further strengthened Christie's increasingly dynamic leadership role in the industry's global conversion from 35mm film to cutting-edge digital cinema technology. In 2000, Christie became the world's first licensee of Texas Instruments' DLP® cinema technology, a move that catapulted the company from a 35mm analog manufacturer to a global provider of high powered, high performance digital projection products and the global leader in digital cinema development. In 2005, Kline played a critical role in designing the industry's first practical framework for the installation of digital cinema, successfully creating strategic partnerships with major Hollywood studios, exhibitors, projector manufacturers and technology providers that helped launch the digital cinema revolution. Christie projectors are responsible for over 60% of all digital cinema installations. Kline is a member of the Society of Motion Picture & Television Engineers (SMPTE), Motion Picture Pioneers, and International Theatre Equipment Association (ITEA).

#### KLINE, KEVIN

**Actor** b. St. Louis, MO, Oct. 24, 1947. e. Indiana U, School of Music. Studied at Juilliard Drama Center (1970-72), and became founding member of John Houseman's The Acting Company, touring in classics, incl. *The School for Scandal*, *She Stoops to Conquer*, *The Lower Depths*, *The Way of the World*. Associate prod., NY Shakespeare Festival, 1993-1997

**THEATRE:** Understudied Raul Julia in Lincoln Center's *The Threepenny Opera*; *The Three Sisters* (B'way debut, 1973), *On the Twentieth Century* (Tony Award, 1978), *Loose Ends*, *The Pirates of Penzance* (Tony Award, 1981), *Richard III*, *Henry V* (Central Park), *Arms and the Man*, *Hamlet*, *Much Ado About Nothing*, *Hamlet* (1990, also dir.), *Measure for Measure*, *The Seagull*.

**PICTURES:** *Sophie's Choice* (debut, 1982), *The Pirates of Penzance*, *The Big Chill*, *Silverado*, *Violets Are Blue*, *Cry Freedom*, *A Fish Called Wanda* (Acad. Award for Best Supporting Actor, 1988), *The January Man*, *I Love You to Death*, *Soapdish*, *Grand Canyon*, *Consenting Adults*, *Chaplin*, *Dave*, *George Balanchine's The Nutcracker* (narrator), *Princess Caraboo*, *French Kiss*, *Fierce Creatures*, *The Hunchback of Notre Dame* (voice), *The Ice Storm*, *In & Out*, *Looking for Richard*, *Wild Wild West*, *A Midsummer Night's Dream*, *The Road to El Dorado*, *The Hunchback of Notre Dame II* (voice), *The Anniversary Party*, *Life As a House*, *The Palace Thief*, *Orange County*, *The Hunchback of Notre Dame II* (voice), *The Emperor's Club*, *Picasso at the Lapin Agile*, *De Lovely*, *The Pink Panther*, *As You Like It*, *A Prairie Home Companion*, *Trade*, *The Tale of Despereaux* (voice).

**TELEVISION: Movie:** *The Time of Your Life*. *Series:* *Search For Tomorrow* (1976-77), *Specials: Hamlet* (also co-dir.), *The Pirates of Penzance*.

#### KLUGMAN, JACK

**Actor.** b. Philadelphia, PA, April 27, 1922. e. Carnegie Tech. Much tv work in 1950's incl. *Captain Video*, *Tom Corbett—Space Cadet*, *U.S. Steel Hour*, *Kraft Television Theatre*, *Playhouse 90*.

**THEATRE:** *B'way* *Saint Joan*, *Steveldore*, *Mister Roberts*, *Gypsy*, *I'm Not Rappaport*, *Three Men on a Horse*, *Tour/Stock: The Odd Couple*.  
**PICTURES:** *Timetable* (debut, 1956), *Twelve Angry Men*, *Cry Terror*, *The Scarface Mob*, *Days of Wine and Roses*, *I Could Go on Singing*, *The Yellow Canary*, *Act One*, *Hail Malia*, *The Detective*, *The Split*, *Goodbye Columbus*, *Who Says I Can't Ride*

a Rainbow?, Two Minute Warning, Dear God, Scene Smoking: Cigarettes, Cinema & the Myth of Cool, When Do We Eat? TELEVISION: *Movies*: Fame Is the Name of the Game, Poor Devil, The Underground Man, One of My Wives Is Missing, The Odd Couple: Together Again, Parallel Lives, The Twilight of the Gods. *Mini-series*: Around the World in 80 Days. *Series*: The Greatest Gift (daytime serial; 1954-55), Harris Against the World, The Odd Couple (2 Emmy Awards: 1971, 1973), Quincy M.E., You Again? *Guest*: More than 103 appearances.

**KNIGHT, SHIRLEY**

**Actress.** b. Goessell, KS, July 5, 1936. e. Lake Forest Coll., D.F.A., 1978. Won 1976 Tony Award for Kennedy's Children; Joseph Jefferson Award for Landscape of the Body, 1977; New Jersey Drama Critics Awards for A Streetcar Named Desire, 1979. PICTURES: Five Gates to Hell (debut, 1959), Ice Palace, The Dark at the Top of the Stairs (Acad. Award nom.) The Couch, Sweet Bird of Youth (Acad. Award nom.), House of Women, Flight from Ashiya, The Group, Dutchman (Venice Film Fest. Award), Petulia, The Counterfeit Killer, The Rain People, Juggernaut, Secrets, Beyond the Poseidon Adventure, Endless Love, The Sender, Prisoners, Color of Night, Stuart Saves His Family, Diabolique, Somebody Is Waiting, The Man Who Counted, As Good as It Gets, Little Boy Blue, 75 Degrees in July, The Center of the World, Angel Eyes, The Salton Sea, Divine Secrets of the Ya-Ya Sisterhood, A House on a Hill, Thanks to Gravity, Open Window, Grandma's Boy. TELEVISION: *Movies*: The Outsider, Shadow Over Elveron, Friendly Persuasion, Medical Story, Return to Earth, 21 Hours at Munich, The Defection of Simas Kudirka, Champions: A Love Story, Playing for Time (Emmy nom.), Billionaire Boys Club, Bump in the Night, Shadow of a Doubt, To Save a Child, When Love Kills: The Seduction of John Hearn, A Mother's Revenge, Baby Brokers, The Yarn Princess, A Part of the Family, Children of the Dust, Indictment: The McMartin Trial (Emmy Award, 1995; Golden Globe Award, 1996), Stolen Memories: Secrets from the Rose Garden, Fudge-A-Mania, Dad the Angel and Me, A Promise to Carolyn, If These Walls Could Talk, The Uninvited, Mary & Tim, Convictions, Dying to Be Perfect: The Ellen Hart Pena Story, The Wedding (mini), A Father for Brittany, A Marriage of Convenience, My Louisiana Sky, Shadow Realm, Mrs. Ashboro's Cat. *Series*: Maggie Winters, Desperate Housewives. *Specials*: The Country Girl, The Lie. *Guest*: More than 72 appearances including The Equalizer (Emmy nom.), thirtysomething (Emmy Award), Law and Order (Emmy nom.), NYPD Blue (Emmy Award, 1995). *Guest*: More than 115 appearances.

**KNOTTS, DON**

**Actor.** b. Morgantown, WV, July 21, 1924. e. WV U., U. of AZ. Drafted into U.S. Army where became part of show called Stars and Gripes, teamed with comedian Mickey Shaughnessy. After schooling resumed was offered teaching fellowship but went to New York to try acting instead. Started out in radio show Bobby Benson and the B Bar B's. Appeared on TV, leading to role in No Time for Sergeants on B'way; appeared in film version. PICTURES: No Time for Sergeants (debut, 1958), Wake Me When It's Over, The Last Time I Saw Archie, It's a Mad Mad Mad Mad World, Move Over Darling, The Incredible Mr. Limpet, The Ghost and Mr. Chicken, The Reluctant Astronaut, The Shakiest Gun in the West, The Love God?, How to Frame a Figg (also co-story), The Apple Dumpling Gun, No Deposit No Return, Gus, Herbie Goes to Monte Carlo, Hot Lead and Cold Feet, The Apple Dumpling Gun Rides Again, The Prize Fighter, Their Private Eyes, Cannonball Run II, Big Bully, Cats Don't Dance (voice), Pleasantville, Heart of Love, Chicken Little (voice). TELEVISION: *Movies*: I Love a Mystery, Return to Mayberry, Quints, Hermie: A Common Caterpillar, Hermie & Friends. *Series*: Search for Tomorrow (1953-55), The Steve Allen Show, The Andy Griffith Show (5 Emmy Awards: 1961, 1962, 1963, 1966, 1967), The Don Knotts Show, Three's Company, What a Country, Matlock. *Guest*: More than 41 appearances. (d. February 24, 2006)

**KOCH, HOWARD W., JR.**

**Producer.** b. Los Angeles, CA, Dec. 14, 1945. Was asst. dir. and in other industry posts before turning to production. Pres. & chief exec. off., Rastar (Peggy Sue Got Married, The Secret of My Success, Nothing in Common, Violets Are Blue, Amazing Chuck and Grace prod. under presidency); 1987, set up own prod. co. at De Laurentiis Entertainment Group. Oct. 1987: named president of the De Laurentiis Entertainment Group, Resigned April 1988 to produce independently. PICTURES: Heaven Can Wait, The Other Side of Midnight, The Frisco Kid (exec.). Co-prod./prod.: The Idolmaker, Gorky Park, Honky Tonk Freeway, The Keep, A Night in Heaven, The Pope of Greenwich Village, Rooftops, The Long Walk Home, Necessary Roughness, Wayne's World, The Temp, Slick, Wayne's World 2, Losing Isaiah, Virtuosity, Primal Fear (exec.), The Beautician and the Beast, Keeping the Faith, Frequency, Collateral Damage, Hostage, Fear Itself, Blood and Chocolate, Fracture. TELEVISION: The Riverman.

**KOCH, JOANNE**

**Executive Director.** b. NY, NY, Oct. 7, 1929. e. Goddard College, B.A. political science, 1950. Dept. of Film, Museum of Modern Art, as circulation asst., film researcher, motion picture stills archivist, 1950. Early 1960s, technical dir., film dept. MOMA, supervised the implementation of MOMA's film preservation program. 1967, asst. to publisher of Grove Press, active in preparation of Grove's case in I Am Curious Yellow censorship trial. Joined film div., Grove, first in distribution then as tech. dir. and prod. coord. 1971 joined Film Society of Lincoln Center as prog. dir. of Movies-in-the-Parks, 1971 made admin. dir., Exec. dir. of N.Y. Film Festival, Film Comment magazine, Film-in-Education, New Directors/New Films, annual Film Society Tribute and Walter Reade Theater at Lincoln Center.

**KOEPPE, DAVID**

**Writer.** b. Pewaukee, WI, 1964. PICTURES: Apartment Zero (also prod.), Bad Influence, Toy Soldiers, Death Becomes Her, Jurassic Park, Carlito's Way, The Paper (also prod.), The Shadow, Mission Impossible, Suspicious (dir. only), The Trigger Effect (also dir.), The Lost World: Jurassic Park (also actor), Snake Eyes, Stir of Echoes (also dir.), The Panic Room (also prod.), Spider-Man, Big Trouble (actor only), Secret Window, Spider-Man 2, Zathura, War of the Worlds, Indiana Jones 4 (s.p.). TELEVISION: *Movies*: Hack, Suspense. *Series*: Hack.

**KOENEKAMP, FRED J.**

**Cinematographer.** b. Los Angeles, CA, Nov. 11, 1922. Father was special effects cinematographer Hans F. Koenekamp. Member of American Society of Cinematographers. PICTURES: Doctor You've Got to Be Kidding, Sol Madrid, Stay Away Joe, Live a Little Love a Little, Heaven With a Gun, The Great Bank Robbery, Patton (Acad. Award nom.), Beyond the Valley of the Dolls, Flap, Skin Game, Billy Jack, Happy Birthday Wanda June, Stand Up and Be Counted, Kansas City Bomber, The Magnificent Seven Ride, Rage, Harry in Your Pocket, Papillon, Uptown Saturday Night, The Towering Inferno (Acad. Award, 1974), The Wild McCullochs, Doc Savage, Posse, Embryo, Fun With Dick and Jane, The Other Side of Midnight, Islands in the Streams (Acad. Award nom.), The Bad News Bears in Breaking Training, The Dominic Principle, White Line Fever, The Swarm, The Champ, The Amityville Horror, Love and Bullets, When Time Ran Out, The Hunter, First Family, First Monday in October, Carbon Copy, Yes Giorgio, It Came From Hollywood, Two of a Kind, The Adventures of Buckaroo Banzai: Across the 8th Dimension, Stewardess School, Listen to Me, Welcome Home, Flight of the Intruder. TELEVISION: *Movies*: Disaster on the Coastline, Tales of the Gold Monkey, Money on the Side, Return of the Man from U.N.C.L.E., Summer Fantasies, Whiz Kids, Flight 90—Disaster on the Potomac, Obsessive Love, City Killer, Las Vegas Strip War, A Touch of Scandal, Not My Kid, Hard Time on Planet Earth (pilot), Return of the Shaggy Dog, Foreign Exchange, Splash Too. *Series*: Kung Fu, Salvage 1, The Man From U.N.C.L.E. (Emmy nom.), Hard Time on Planet Earth.

**KOENIG, WALTER**

**Actor, Writer.** b. Chicago, IL, Sept. 14, 1936. e. Grinnell Coll. (IA), U. of California. Performed in summer stock; after college enrolled at Neighborhood Playhouse, N.Y.; first acting job in TV's Day in Court. Books: Chekov's Enterprise, Buck Alice and the Actor Robot. Creator and writer of comic book series Raver. PICTURES—The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier, Moontrap, Star Trek VI: The Undiscovered Country, Star Trek Generations, Drawing Down the Moon, Trekkies, Mad Cowgirl, Star Trek: Of Gods and Men (video). TELEVISION: *Movies*: The Questor Tapes, Goodbye Raggedy Ann, The Privateers, Antony and Cleopatra, Maximum Surge Movie, Bone Eater. *Writer*: Family, The Class of '65, The Powers of Matthew Starr. *Series*: Star Trek. *Guest*: More than 48 appearances.

**KOHNER, PANCHO**

**Producer.** b. Los Angeles, CA, Jan. 7, 1939. e. U. of Southern California, U. of Mexico, Sorbonne. PICTURES: The Bridge in the Jungle (also dir., s.p.), The Lie, Victoria (also s.p.), Mr. Sycamore (also dir., s.p.), St. Ives, The White Buffalo, Love and Bullets, Why Would I Lie?, 10 to Midnight, The Evil That Men Do, Murphy's Law, Assassination, Death Wish IV, Messenger of Death, Kinjite, Madeline, Madeline: Lost in Paris.

**KOHNER, SUSAN**

**Actress.** b. Los Angeles, CA, Nov. 11, 1936. m. designer & author John Weitz. Sons Paul and Christopher Weitz are screenwriters. Mother, Lupita Tovar, was one of Mexico's leading film actresses. Father was talent rep. Paul Kohnner. e. U. of California, 1954-55. Received Golden Globe Awards, 1959 and 1960. Retired from acting in 1964. Co-chair, Juilliard Council, Juilliard Sch. NY.

**THEATRE:** Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatro, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullman Car, Hiawatha, as well as summer stock.  
**PICTURES:** To Hell and Back (debut, 1955), The Last Wagon, Trooper Hook, Dino, Imitation of Life (Acad. Award nom.), The Big Fisherman, The Gene Krupa Story, All the Fine Young Cannibals, By Love Possessed, Freud.  
**TELEVISION:** Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

#### KONCHALOVSKY, ANDREI

**Director, Writer.** a.k.a. Mikhailov Konchalovski. b. Moscow, Soviet Union, Aug. 20, 1937. Great grandfather: painter Sourikov; grandfather: painter Konchalovski; father is a writer; mother poet Natalia Konchalovskaia; brother is director Nikita Mikhailov. e. as pianist Moscow Conservatoire, 1947-57; State Film Sch. (VGIK) under Mikhail Romm (1964). Dir. debut with 1961 short film *The Boy and the Pigeon*. Worked as scriptwriter during 1960s especially with Andrei Tarkovsky. 1962: asst. to Tarkovsky on Ivan's Childhood. In 1980, moved to U.S. In 1991, moved back to Russia.

**THEATRE/OPERA:** The Seagull (Theatre de L'Odeon, Paris), Eugene Onegin (La Scala, Milan), La Pique Dame (La Scala, Milan & Bastille Opera, Paris).

**PICTURES:** *Writer:* The Steamroller and the Violin, Andrey Rublev, Tashkent City of Bread, The Song of Manshuk, The End of Chieftain, Moscow Chill (also prod.). *Director:* The First Teacher (feature debut, 1965), Asya's Happiness, A Nest of Gentfolk, Uncle Vanya, Romance for Lovers, Siberiade (Cannes Film Fest. Award, 1979), Maria's Lovers, Runaway Train, Duet for One, Shy People (also co-s.p.), Tango and Cash, Homer and Eddie, Ryaba, My Chicken (writer, dir.), The Inner Circle (also co-s.p.), Assia and the Hen with the Golden Eyes, The Royal Way, House of Fools (also prod./writer), The Forbidden City.

**TELEVISION:** *Movies:* Split Cherry Terry (short), The Lion in Winter. *Mini-series:* The Odyssey (Part I & II, Emmy Award, 1996).

#### KONIGSBERG, FRANK

**Executive, Producer.** b. Kew Gardens, NY, March 10, 1933. e. Yale. Yale Law Sch. Worked as lawyer at CBS for six years; moved to NBC 1960-65 in legal dept. as dir. prog. and talent administration. Left to package TV special for Artists Agency Rep. (later AFA) in Los Angeles; sr. v.p. of West Coast office seven years. Executive producer of many TV series, pilots, variety specials and made-for-TV movies. Formed own Konigsberg Company.

**PICTURES:** The Joy of Sex, Nine 1/2 Weeks.

**TELEVISION:** *Movies (all exec. prod.):* Pearl, Ellis Island, Bing Crosby: His Life and Legend, Dummy, Before and After, Guyana Tragedy, A Christmas Without Snow, The Pride of Jesse Hallam, Hard Case, Divorce Wars, Coming Out of the Ice, The Glitter Done, Wet Gold, Surviving, Act of Vengeance, As Summers Die, Strong Medicine, Onassis: The Richest Man in the World, Dance til Dawn, Fourth Story, Paris Trout, To Save a Child, In Sickness and in Health, Double Edge, Charles and Diana: Unhappily Ever After, Love Can Be Murder, The Tommyknockers, The Yarn Princess, Oldest Living Confederate Widow Tells All, A Good Day to Die, A Face to Die for, Titanic, Sweet Temptation, A Loss of Innocence, Deadly Pursuits, The Price of Heaven, Bella Mafia, Jesus, Like Mother Like Son: The Strange Story of Sante and Kenny Kimes, Living in Fear, Caught in the Act. *Mini-series:* Pearl, Ellis Island, The Last Don, The Last Don II. *Series (exec. prod.):* It's Not Easy, Breaking Away, Dorothy, Rituals, Angel Falls.

#### KOONIN, STEVE

**Executive.** b. Atlanta, GA, June 6, 1957. e. B.A., marketing, University of Georgia, 1979. Began career as marketing mgr. for Hiram Walker Distillers. Joined Coca-Cola Co., promotions mgr. from 1986-1989; director of entertainment marketing, 1989-91; global advertising director, 1991-93; v.p., sports entertainment marketing, 1993-97; v.p., brand marketing, 1997-2000; senior v.p., marketing and asset management, 2000; While at Coca-Cola Koonin worked on two Turner specials and caught the attention of Turner top executives who then recruited Koonin. He joined Turner in 2000 as executive v.p. & general manager of TNT and in mid-2003 moved into his current position and added the executive v.p. & COO title with responsibilities for both the TNT and TBS networks. Both TNT and TBS are part of Turner Broadcasting System, Inc., a subsidiary of Time Warner Inc. The company is a major producer of news and entertainment product and a leading provider of programming for the basic cable industry.

#### KOPELSON, ANNE

**Producer.** m. Producer, Arnold Kopelson.

**PICTURES:** *Exec. prod.,* Outbreak, Seven, Eraser, Murder at 1600, Mad City, Devil's Advocate, A Perfect Murder, U.S. Marshals, Don't Say a Word, Joe Somebody, Blackout, Twisted, In the Navy.

**TELEVISION:** *Movies:* Past Tense. *Series:* The Fugitive, Thieves.

#### KOPELSON, ARNOLD

**Producer, Financier, Intl. Distributor.** b. New York, NY, Feb. 14, 1935. e. New York Law Sch., J.D., 1959; NYU, B.S., 1956. Has executive-produced, produced, packaged, developed or distributed with wife, Anne Kopelson over 100 films. Chmn. Arnold Kopelson Prods., Co-chmn. Inter-Ocean Film Sales, Ltd. Named NATO/ShowWest Producer of the Year, 1994.

**PICTURES:** *Exec. Prod.:* The Legacy, Lost and Found, Night of the Juggler, Dirty Tricks, Final Assignment, Gimme an "F", Fire Birds, Warlock. *Producer:* Foolin' Around, Platoon (Acad. Award for Best Picture, 1986), Triumph of the Spirit, Out for Justice, Falling Down, The Fugitive (Acad. Award nom.), Outbreak, Seven, Eraser, Murder at 1600, Mad City, The Devil's Advocate, A Perfect Murder, U.S. Marshals, Don't Say a Word, Joe Somebody, Blackout, Twisted, In the Navy.

**TELEVISION:** *Movie:* Past Tense. *Series:* The Fugitive, Thieves.

#### KOPLOVITZ, KAY

**Executive.** b. Milwaukee, WI, April 11, 1945. e. U. Wis., 1967, BA, Mich. State U., MA, Communications, 1968. Radio/TV prod., WTMJ-TV, Milwaukee 1967, Ed. Comm. Satellite Corp. 1968-72. Dir. Community Svcs. UA Columbia Cablevision 1973-75. VP, Exec. dir. UA Columbia Satellite Services, Inc. 1977-80. Founder, pres., CEO USA Network and Sci-Fi Channel 1980-1998. Jan-June 2001, CEO Working Women Network. Currently a principal of Koplovitz & Co., a media investment firm. Also, chmn., Broadway Television Network, serves on the board of Liz Claiborne and Instinet. Member Nat'l Cable TV Assn. 1984-. Nat'l Acad. TV Arts and Scis 1984-95. Women in Cable 1979-83. Chairman of the board, Reality Central, 2003 to present. Non-profit bds. include New York City Partnership, the Central Park Conservancy, the Museum of Television and Radio and the Tennis Hall of Fame.

#### KOPPEL, TED

**TV News Correspondent, Anchor, Host.** b. Lancashire, England, Feb. 8, 1940. To U.S. in 1953; became citizen, 1963. e. Syracuse U. Stanford U. Started as writer and news correspondent for WMCA radio in NYC. Joined ABC News in New York, 1963, serving as correspondent in Vietnam, 1967, 1969-71; Miami Bureau chief, 1968; Hong Kong Bureau chief, 1969-71; diplomatic correspondent, 1971-76, 1977-79. Anchor of NBC Saturday Night News, 1976-77. Host of Nightline, 1980-retirement in Nov. 2005. Host of Square Off (2006-). *Author:* The Wit and Wisdom of Aldai Stevenson, In the National Interest. **TELEVISION:** *Series:* ABC News (1971-80), ABC Saturday Night News (1975-77); America Held Hostage (host), Nightline (1980-2005), 20/20 (1986), Square Off (host). *Host/anchor/* writer of many ABC news specials.

#### KOPPLE, BARBARA

**Director, Producer.**

**PICTURES:** *Dir.:* Harlan County USA (also prod.), Acad. Award, Best Doc., LA Film Crits, Special Award (1976), American Dream (Acad. Award, Best Doc., 1990, Directors' Guild Award, 1992, Cannes Film Festival Grand Jury Prize, 1991), Beyond JFK: The Question of Conspiracy, Woodstock '94 (also prod.), Wild Man Blues, A Conversation with Gregory Peck, My Generation (also s.p.). *Prod.:* Fallen Champ: The Mike Tyson Story (Directors' Guild Award, 1994), American Standoff, WMD: Weapons of Mass Deception, Havoc.

**TELEVISION:** *Movies/dir.:* Keeping On, The Hamptons Project. *Series/dir.:* Homicide: Life in the Street (Directors' Guild Award, 1998), Oz. *Mini-series/dir.:* A Century of Women, The Hamptons. *Documentaries:* *As Dir/Prod:* Harlan County, U.S.A., American Dream, Beyond JFK: The Question of Conspiracy, Wild Man Blues, Woodstock '94, My Generation (also writer), American Standoff, WMD: Weapons of Mass Deception, Bearing Witness.

#### KORMAN, HARVEY

**Actor, Director.** b. Chicago, IL, Feb. 15, 1927. e. Wright Junior Coll. Began dramatic studies at Chicago's Goodman Sch. of Drama at the Arts Inst. Acted in small roles in Broadway plays and did TV commercials until break came as comedian for Danny Kaye Show on TV. Staged comedy sketches for Steve Allen variety series in 1967. Became Carol Burnett's leading man on her show 1967-77. Directed two episodes of The New Dick Van Dyke Show.

**PICTURES:** *Living Venus* (debut, 1961), Gypsy, Lord Love a Duck, The Last of the Secret Agents?, The Man Called Flintstone (voice), Three Bites of the Apple, Don't Just Stand There, The April Fools, Blazing Saddles, Huckleberry Finn, High Anxiety, Americanah, Herbie Goes Bananas, First Family, History of the World Part I, Trail of the Pink Panther, Curse of the Pink Panther, The Longshot, Munchie, The Flintstones (voice), Radioland Murders, Dracula: Dead and Loving It, Jingle All the Way, Gideon's Web, The Flintstones in Viva Rock Vegas, The Ruby Princess Runs Away (voice).

**TELEVISION:** *Movies:* Three's a Crowd, Suddenly Single, The Love Boat (pilot), Bud and Lou, The Invisible Woman, Carpool, Crash Course, Based on an Untrue Story. *Series:* The Danny Kaye Show, The Carol Burnett Show (4 Emmy Awards: 1969, 1971, 1972, 1974), The Tim Conway Show, Mama's Family, Leo and Liz in Beverly Hills, The Nutt House. *Specials:* The Carol Burnett Show: A Reunion (also co-exec. prod.), The Carol Burnett Show: Let's Bump Up the Lights. *Guest:* More than 90 appearances.

**KORMAN, LEWIS J.**

**Executive.** b. 1945. Partner, Kaye, Scholer, Fierman, Hays & Handler 1978; founding partner, Gelberg & Abrams where pioneered dev. of public limited partnerships, Delphi Partners, to help finance Columbia Pictures' and Tri-Star Pictures' films. 1986, became consultant to Tri-Star involved in negotiations that led to acquisition of Loews Theatre Corp. that year. Joined Tri-Star, 1987, as sr. exec. v.p. 1988 appt. to additional post of COO and named dir. of Columbia Pictures Entertainment Inc.; 1989 also became chmn, Motion Picture Group. 1990, resigned his positions after Columbia sale to Sony. Co-founder, pres. & COO of Savoy Pictures Ent., Inc., 1992. Currently, vice-chmn., R.A.B. Holdings, Inc. and dir., The B. Manischewitz Company, LLC, pres., Delphi Film Enterprises, Ltd., Chairman, Ep.Com Media.

**KORTY, JOHN**

**Director, Producer, Writer, Animator.** b. Lafayette, IN, June 22, 1936. e. Antioch Coll, B.A. 1959. President, Korty Films. Documentary: Who Are the DeBolts? And Where Did They Get Nineteen Kids? (Acad. Award: 1977; Emmy & DGA Awards: 1978-79). Short Films: The Language of Faces (AFSC, 1961), Imogen Cunningham: Photographer (AFI grant, 1970), The Music School. Animation: Breaking the Habit (Oscar nom.), Twice Upon a Time.

**PICTURES:** Crazy Quilt (1966), Funnyman, Riverrun, Alex and the Gypsy, Oliver's Story, Twice Upon a Time.  
**TELEVISION: Movies:** The People, Go Ask Alice, Class of '63, The Autobiography of Miss Jane Pittman (Emmy & DGA Awards, 1974), Farewell to Manzanar (Humanitas, Christopher Awards), Forever, A Christmas Without Snow (also writer, prod.), The Haunting Passion, Second Sight: A Love Story, The Ewok Adventure, Resting Place, Baby Girl Scott, Eye on the Sparrow, Winnie, Cast the First Stone, A Son's Promise, Line of Fire: The Morris Dees Story, Long Road Home, Deadly Matrimony, They Getting Out, Redwood Curtain, Scrooge, Oklahoma City: A Survivor's Story, Gift of Love: The Daniel Huffman Story.

**KOTCHEFF, TED**

**Director.** r.n. William Theodore Kotcheff. b. Toronto, Canada, April 7, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

**THEATRE:** London: Progress the Park, Play with a Tiger. Luv, Maggie May, The Au Pair Man, Have You Any Dirty Washing, Mother Dear?

**PICTURES:** Tiara Tahiti (debut, 1963). Life at the Top, Two Gentlemen Sharing, Wake in Fright, Outback, Billy Two Hats, The Apprenticeship of Duddy Kravitz, Fun with Dick and Jane, Who Is Killing the Great Chefs of Europe?, North Dallas Fory (also co-s.p.), First Blood, Split Image (also prod.), Uncommon Valor (also exec. prod.), Joshua Then and Now, The Check is in the Mail (prod. only), Switching Channels, Winter People, Weekend at Bernie's (also actor), Folks!, The Shooter, The Populist, Shattered Glass, Rambo IV: In the Serpent's Eye (tech. consultant).

**TELEVISION: Movies:** A Family of Cops, A Husband and a Wife and a Lover, Borrowed Hearts, Crime in Connecticut. The Story of Alex Kelly **Series:** Buddy Faro, Law and Order: SVU (prod., exec. prod., co-exec. prod.), **Specials:** Of Mice and Men, Desperate Hours, The Human Voice.

**KOTEAS, ELIAS**

**Actor.** b. Montreal, Quebec, Canada, 1961. e. AADA.

**PICTURES:** One Magic Christmas, Some Kind of Wonderful, Gardens of Stone, Tucker: The Man and His Dream, Full Moon in Blue Water, Malarek, Blood Red, Friends Lovers and Lunatics, Teenage Mutant Ninja Turtles, Backstreet Dreams, Desperate Hours, Look Who's Talking Too, Almost an Angel, The Adjuster, Teenage Mutant Ninja Turtles III, Chain of Desire, Camilla, Exotica, The Prophecy, Hit Me, Crash, Gattaca, The Thin Red Line, Fallen, Apt Pupil, Divorce: A Contemporary Western, Dancing at the Blue Iguana, Harrison's Flowers, Lost Souls, Novocaine, Collateral Damage, Ararat, The Greatest Game Ever Played, Skinwalkers, Dark Streets, Zodiac, Shooter.

**TELEVISION: Movies:** Private Sessions, Onassis: The Richest Man in the World, The Habitation of Dragons, Sugartime, Shot in the Heart. **Mini-series:** Traffic. **Series:** Conviction (pilot), American Dad! (voice).

**KOTTO, YAPHET**

**Actor.** b. New York, NY, Nov. 15, 1937. Has many stage credits, including starring roles on Broadway in The Great White Hope, The Zulu and the Zayda. Off-B'way: Blood Knot, Black Monday, In White America, A Good Place To Raise a Boy.

**AUTHOR:** The Royalty (autobiography).  
**PICTURES:** The Limit (also prod.), 4 for Texas, Nothing But a Man, 5 Card Stud, Thomas Crown Affair, The Liberation of L. B. Jones, Man and Boy, Across 110th Street, Bone, Live and Let Die, Truck Turner, Report to the Commissioner, Shark's Treasure, Friday Foster, Drum, Monkey Hustle, Blue Collar, Alien, Brubaker, Fighting Back, Star Chamber, Eye of the Tiger, Warning Sign, Prettykill, The Running Man, Midnight Run, Nightmare of the Devil (also prod., dir.), Terminal Entry, Jigsaw, A Whisper to a Scream, Tripwire, Ministry of Vengeance, Hangfire, Freddy's Dead, Almost Blue, Intent to Kill, The Puppet Masters, Two If By Sea.  
**TELEVISION: Movies:** Night Chase, Raid on Entebbe, Rage,

Playing With Fire, The Park Is Mine, Women of San Quentin, Badge of the Assassin, Harem, Desperado, Perry Mason: The Case of the Scandalous Scoundrel, Prime Target, After the Shock, Chrome Soldiers, It's Nothing Personal, Extreme Justice, The American Clock, The Corpse Had a Familiar Face, Deadline for Murder: From the Files of Edna Buchanan, Defenders: The Payback, Homicide: The Movie, The Ride, Stiletto Dance. **Mini-series:** Roots. **Series:** For Love and Honor, Homicide: Life on the Street (also writer).

**KOVACS, LÁSZLÓ**

**Cinematographer.** b. Hungary, May 14, 1933. Came to U.S. 1957; naturalized 1963. e. Acad. Drama and M.P. Arts, Budapest, MA 1956.

**PICTURES:** Hell's Angels on Wheels, Hell's Bloody Devils, Psych Out, The Savage Seven, Targets, A Man Called Dagger, Single Room Furnished, Easy Rider, That Cold Day in the Park, Getting Straight, Alex in Wonderland, Five Easy Pieces, The Last Movie, Marriage of a Young Stockbroker, The King of Marvin Gardens, Pocket Money, What's Up Doc?, Steelyard Blues, Paper Moon, Slither, A Reflection of Fear, Huckleberry Finn, For Pete's Sake, Freebie and the Bean, Shampoo, At Long Last Love, Baby Blue Marine, Nickelodeon, Close Encounters of the Third Kind (add. phot. only), Harry and Walter Go to New York, New York New York, F.I.S.T., The Last Waltz, Paradise Alley, Butch and Sundance: The Early Days, The Runner Stumbles, Heart Beat, Inside Moves, The Legend of the Lone Ranger, Frances, The Toy, Crackers, Ghostbusters, Mask, Legal Eagles, Little Nikita, Say Anything..., Shattered, Radio Flyer, Life With Mikey, Deception, The Next Karate Kid, The Scout, Free Willy 2: The Adventure Home, Copycat, Multiplicity, My Best Friend's Wedding, Jack Frost, Return to Me, Miss Congeniality, Two Weeks Notice, Torn from the Flag (doc.).

**TELEVISION: Series:** National Geographic Specials, Time-Life Specials: The March of Time, Making of the President 1968.

**KOZAK, HARLEY JANE**

**Actress.** b. Wilkes-Barre, Pa, Jan. 28, 1957. e. NYU's School of the Arts, Member of Nebraska Repertory Theatre.

**PICTURES:** House on Sorority Row, Clean and Sober, When Harry Met Sally..., Parenthood, Sideout, Arachnophobia, Necessary Roughness, The Taking of Beverly Hills, All I Want for Christmas, The Favor, Magic in the Water, Dark Planet.

**TELEVISION: Movies:** So Proudly We Hail, The Amy Fisher Story, The Android Affair, Unforgivable, A Friend's Betrayal, The Love Master, Emma's Wish. **Series:** The Guiding Light, Santa Barbara, Texas, Harts of the West, Bringing Up Jack, You Wish. **Mini-series:** Titanic.

**KOZLOWSKI, LINDA**

**Actress.** b. Fairfield, CT, Jan. 7, 1956. m. actor Paul Hogan. Began professional acting career soon after graduating from Juilliard Sch., N.Y., 1981. Stage debut in How It All Began at the Public Theatre. In regional theatre appeared in Requiem, Translations, Make and Break, as well as on Broadway and on tour with Dustin Hoffman in Death of a Salesman and the TV adaptation.

**PICTURES:** Crocodile Dundee, Crocodile Dundee II, Pass the Ammo, Helena, Almost an Angel, The Neighbor, Backstreet Justice, Zorn, Village of the Damned, Crocodile Dundee in Los Angeles.

**TELEVISION: Movies:** Death of a Salesman, Zorn, Shaughnessy. **Mini-series:** Favorite Son.

**KRABBE, JEROEN**

**Actor.** b. Amsterdam, The Netherlands, Dec. 5, 1944. Trained for stage at De Tooneelschool, Acad. of Dramatic Art, Amsterdam, 1965. Also studied at painting at Acad. of Fine Arts, grad. 1981. Founded touring theater co. in the Netherlands and translated plays into Dutch. Also costume designer. As a painter, work has been widely exhibited (one-man show at Francis Kyle Galleries, London). Author: The Economy Cookbook. Theatre dir. debut, new stage adaptation of The Diary of Anne Frank, 1985 in Amsterdam.

**PICTURES:** Soldier of Orange, A Flight of Rainbirds, Spetters, The Fourth Man, Turtle Diary, Jumpin' Jack Flash, No Mercy, The Living Daylights, Shadow of Victory, A World Apart, Crossing Delancey, Shadowman, Scandal, The Punisher, Melancholia, Till There Was You, Kafka, The Prince of Tides, For a Lost Soldier, The Fugitive, King of the Hill, Immortal Beloved, Farinelli, Blood of a Poet, Business for Pleasure, Lorca, Dangerous Beauty, Left Luggage (dir. debut), Dangerous Beauty, Ever After, An Ideal Husband, Ausverkauf, The Sky Will Fall, The Discovery of Heaven, Ocean's Twelve, Off Screen, Man with a Movie Camera, Deuce Bigalow: European Gigolo, Leaf!

**TELEVISION: Dantoni's Death** (debut, 1966), William of Orange, World War III. **Movies:** One for the Dancer, Family of Spies, After the War, Secret Weapon, Robin Hood (theatrical in Europe), Murder East Murder West, Dynasty: The Reunion, Stain, Only Love. **Jesus. Mini-series:** The Odyssey, The Great War.

**KRAMER, LARRY**

**Writer, Producer.** b. Bridgeport, CT, June 25, 1935. e. Yale U, B.A. 1957. Ent. m.p. ind. 1958. Story edit. Columbia Pictures, N.Y. London 1960-65. Asst. to David Picker and Herb Jaffe, UA, 1965. Assoc. prod. and additional dialogue Here We Go Round the

Mulberry Bush, 1968. Writ. prod. Women in Love (Acad. Award nom. for s.p., 1970). Lost Horizon, 1973 (s.p.). *Novel: Faggots* (1978). *Theater: The Normal Heart* (NY Shakespeare Festival and throughout the world). Just Say No. The Destiny of Me. Co-founder: Gay Men's Health Crisis, Inc. (community AIDS org.). Founder: ACT UP: AIDS Coalition to Unleash Power (AIDS activist and protest org.). *Book of Essays: Reports from the Holocaust: The Story of an AIDS Activist* (St. Martin's Press, 1995).

#### KRANE, JONATHAN

**Executive, Producer.** b. 1952. m. actress Sally Kellerman. e. St. Johns Coll. grad. with honors, 1972. Yale Law Sch., 1976. Joined Blake Edwards Entertainment in 1981, becoming pres. Formed talent management co. Management Company Entertainment Group representing clients such as John Travolta, Sally Kellerman, Kathryn Harrold, Sandra Bernhard, Howie Mandel, Drew Barrymore, others. Began producing vehicles for clients and transformed co. into production, distribution, management and finance co. Chairman and chief exec. officer, Management Company Entertainment Group (MCEG).

**PICTURES: Exec. prod./prod.:** Boardwalk, Honeymoon, Fly Away Home, The Man Who Loved Women, Micki & Maude, A Fine Mess, That's Life, The Chocolate War, The Experts, Fatal Charm, Boris and Natasha, Look Who's Talking, Chud II: Bud the Chud, Without You I'm Nothing (prod.), Look Who's Talking Too, Convicts, Cold Heaven, Breaking the Rules, Look Who's Talking Now, Face/Off, Lay of the Land, Primary Colors, Mad City, The General's Daughter, Battlefield Earth, Lucky Numbers, Swordfish, Domestic Disturbance, Standing Room Only, Basic, A Modern Twain Story: The Prince and the Pauper.

**TELEVISION: Prod., Movies:** Fatal Charm, Chains of Gold, Bar Hopping. *Series:* Good Grief, Howie Mandel Live at Carnegie Hall, Howie Mandel: The North American Watusi Tour, The Screening Room (prod., host).

#### KRANTZ, STEVE

**Executive, Producer.** b. New York, NY, May 20, 1923. m. novelist Judith Krantz. e. Columbia U., B.A. Dir. prog., NBC, New York, 1953; dir. prog. dev., Screen Gems, N.Y., 1955; vp., gen. mgr. Screen Gems, Canada, 1958; dir. int. sts., 1960; formed Steve Krantz Productions, Inc. 1964.

**PICTURES: Producer:** Fritz the Cat, Heavy Traffic, The Nine Lives of Fritz the Cat, Cooley High, Ruby, Which Way Is Up?, Jennifer Swap Meet (also writer).

**TELEVISION: Movies:** Dadah Is Death (exec. prod.), Till We Meet Again, Deadly Medicine, Deadly Matrimony, Torch Song, Jack Reed: Badge of Honor, House of Secrets, Children of the Dark, Dazzle, Jack Reed: One of Our Own, Jack Reed: Death and Vengeance. *Mini-series:* Princess Daisy, Sins, Mistral's Daughter, I'll Take Manhattan. *Series:* Steve Allen Show, Kate Smith Show, Hazel, Dennis the Menace, Winston Churchill—The Valiant Years, Marvel Super Heroes, Rocket Robin Hood.

#### KRAUSE, BRIAN

**Actor.** b. El Toro, California, February 1, 1969.

**PICTURES:** Return to the Blue Lagoon, December, An American Summer, Sleepwalkers, The Liars Club, Naked Souls, Breaking Free, Within the Rock, Mind Games, Get a Job, Trash, Dreamers, The HeadHunter.

**TELEVISION: Movies:** Earth Angel, Teen Vid 2, American Eyes, Bandit: Bandit Goes Country, Bandit: Bandit Bandit, Bandit: Beauty and the Bandit, Bandit: Bandit's Silver Angel, Family Album, Extreme Blue, 919 Fifth Avenue, The Women of Charmed, Within the Rock, Return to Cabin by the Lake. *Series:* Another World, Charmed.

#### KRUEGER, KURT

**Actor.** b. St. Moritz, Switzerland, July 23, 1937. e. U. of Lausanne, Polytechnic, London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. group, Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941.

**PICTURES:** The Moon Is Down, Edge of Darkness, The Strange Death of Adolf Hitler, Sahara, Mademoiselle Fifi, None Shall Escape, Escape in the Desert, Hotel Berlin, Paris Underground, The Spider, Dark Corner, Unfaithfully Yours, Spy Hunt, Fear, The Enemy Below, Legion of the Doomed, What Did You Do in the War Daddy?, The St. Valentine's Day Massacre.

**TELEVISION: Movie:** To Die in Paris. *Guest:* More than 25 appearances. (d. July 12, 2006)

#### KRIGE, ALICE

**Actress.** b. Uppington, South Africa, June 28, 1954. Moved to London at 21 and studied at Central School of Speech and Drama. Professional debut on British TV: The Happy Autumn Fields. In London prod. of Forever Yours, Maylou, West End debut, Arms and the Man, 1981. Two seasons with Royal Shakespeare Co. at Stratford and London (The Tempest, King Lear, The Taming of the Shrew, Cynano de Bergerac, Bond's Lear), Venice Preserved at the Almeida, 1995.

**PICTURES:** Chariots of Fire (debut, 1981), Ghost Story, King David, Barfly, Haunted Summer, See You in the Morning, S.P.O.O.K.S., Sleepwalkers, Habitat, Institute Benjamin, Amanda, Star Trek: First Contact, Twilight of the Icynymphs, The Commissioner, The Little Vampire, Molokai: The Story of Father

Damien, The Calling, Superstition, Falling, Reign of Fire, Shadow of Fear, Silent Hill, Lonely Hearts, Ten Inch Hero.

**TELEVISION: Movies:** Wallenberg: A Hero's Story, Dream West, A Tale of Two Cities, Second Serve, Baja Oklahoma, Max and Helen, Iran: Days of Crisis, Ladykiller, Judgment Day; The John List Story, Double Deception, Jack Reed: Badge of Honor, Scarlet & Black, Sharpes Honour, Summer, Devil's Advocate, Donor Unknown, Joseph, Hidden in America, Like Father Like Son, Indefensible: The Truth About Edward Brannigan, Deep in My Heart, In the Company of Spies, Attila, The Death and Life of Nancy Eaton, The Mystery of Natalie Wood, Dynasty: The Making of a Guilty Pleasure, Persuasion. *Mini-series:* Ellis Island, The Strauss Dynasty, The Scarlet and the Black, Dream West, Close Relations, Attila, Dinotopia, Children of Dune, The Line of Beauty. *Series:* Deadwood, The 4400.

#### KRISTOFFERSON, KRIS

**Actor, Singer.** b. Brownsville, TX, June 22, 1936. e. Pomona Coll., Oxford U. (Rhodes Scholar). Joined U.S. Army briefly and taught English literature at West Point. Started writing songs (country music), hits have included Me and Bobby McGee, Why Me, Lord, Sunday Mornin' Cisco Pine.

**PICTURES:** The Last Movie, Cima Pike, Pat Garrett and Billy the Kid, Blume in Love, Bring Me the Head of Alfredo Garcia, Alice Doesn't Live Here Anymore, Vigilante Force, The Sailor Who Fell from Grace with the Sea, A Star Is Born, Semi-Tough, Convoy, Heaven's Gate, Rollover, Flashpoint, Songwriter, Trouble in Mind, Big Top Pee-wee, Millennium, Welcome Home, Original Intent, Night of the Cyclone, Sandino, No Place to Hide, Cheatin' Hearts, Lone Star, Fire Down Below, A Soldier's Daughter Never Cries, Girls' Night, Blade, Dance with Me, Limbo, The Joyriders, Payback, Molokai: The Story of Father Damien, Detox, Comanche, The Ballad of Ramblin' Jack, Planet of the Apes, Woolly Boys, Chelsea Walls, Eye See You, Disappearances, D-Tox, Blade II, Silver City, Blade: Trinity, The Wendell Baker Story, The Jacket, Breakfast on Pluto (singer), Dreamer: Inspired by a True Story, Fun with Dick and Jane (soundtrack writer), Disappearances, Fast Food Nation, Requiem for Billy the Kid, Southland Tales (singer).

**TELEVISION: Movies:** Freedom Road, The Lost Honor of Kathryn Beck, The Last Days of Frank and Jesse James, Blood and Orchids, Stagecoach, The Tracker, Dead or Alive, Pair of Aces, Another Pair of Aces: Three of a Kind, Miracle in the Wilderness, Christmas in Connecticut, Troubleshooters: Trapped Beneath the Earth, Sodbusters, Inflammable, Brothers' Destiny, Big Dreams & Broken Hearts: The Dottie West Story, Tad, Blue Rodeo, Outlaw Justice, Dead Man's Gun, Two for Texas, The Long Kill, NetForce, Perfect Murder, Perfect Town: JonBenét and the City of Boulder, Lives of the Saints, 14 Hours. *Mini-series:* Amerika, Netforce, American Roots Music (narrator), Lives of the Saints. *Series:* VH1 Legends, Dead Man's Gun (narrator). *Guest:* More than 110 appearances.

#### KRONICK, WILLIAM

**Writer, Director.** b. Amsterdam, NY. e. Columbia Coll., A.B. U.S. Navy photography; wrote, dir. featurette, A Bowl of Cherries.

**PICTURES:** Nights in White Satin (s.p.), Horowitz in Dublin (dir. s.p.), Flash Gordon and King Kong (2nd unit dir.).

**TELEVISION: Documentaries: Writer, dir., prod.,** The Ultimate Stuntman: A Tribute to Dar Robinson, To the Ends of the Earth, Mysteries of the Great Pyramid, George Plimpton Specials; National Geographic, Ripley's Believe It or Not, The World's Greatest Stunts. *Prod.:* In Search of... *Mini-series:* Celebrate the Century (writer). *Series: Dir.:* (movie) The 500 Pound Jerk.

#### KRUEGER, RONALD P.

**Executive.** b. St. Louis, MO, Oct. 19, 1940. e. Westminster Coll., 1961. Began working in theatres as a teenager. Assumed presidency Wehrenberg Theatres, 1963. Currently is chairman and co-CEO, Son, Ronald P. Krueger II, serves as president. Member: NATO, bd. member, American Film Inst.; Motion Picture Pioneers; Demolay Legion of Honor, Mercantile Bank, bd. member; Big Game Hunters; World Presidents Org. Bd. trustees, Westminster Col. at Fulton, MO. Divan member, Moolah Temple Shrine, Past Master Tuscan Lodge 360 AF & AM, Scottish Rite 32 KCCH, Advisory bd. chmn., Salvation Army, Recipient of the NATO B.V. Sturdivant award for Community Svc. Member & past pres. of Safari Club Intl.

#### KRÜGER, HARDY

**Actor, Writer.** b. Berlin, Germany, April 12, 1928. Ent. m.p. ind. 1943; on stage since 1945. Starred in approx. 25 German films). Has published 11 books, novels, travelogues.

**PICTURES:** The One That Got Away, Bachelor of Hearts, The Rest Is Silence (German film of Hamlet), Blind Date, Taxi Pour Tobrouk, Sundays and Cybele, Hatar! (U.S. debut, 1963), Le Gros Coup, Les Pianos Mecaniques (The Uninhabited), Le Chant du Monde, Flight of the Phoenix, The Defector, La Grande Sauterelle, Le Franciscain de Bourges, The Nun of Monza, The Secret of Santa Vittoria, The Battle of Neretva, The Red Tent, Night Hair Child, Death of a Stranger, Barry Lyndon, Paper Tiger, Un Solitaire, Potato Fritz, A Bridge Too Far, L'Autopisie d'un Monstre, The Wild Geese, Society Limited, Wrong Is Right, The Inside Man.

## KUD-KUS

TELEVISION: *Mini-series*: The Great Battle, War and Remembrance. *Series*: The Globe Trotter Parts 1 & 2 (writer, prod.; 1986). *Special*: Schlussklappe '45 - Szenen aus dem deutschen Film.

### KUDROW, LISA

**Actress.** b. Encino, CA, July 30, 1963. e. Vassar College, NY, B.S., in biology. Member of The Groundlings improvisational theatre group, 1989-.

**PICTURES:** L.A. on \$5 a Day, The Unborn, Dance with Death, In the Heat of Passion, Unfaithful, Behind Closed Doors, The Crazyshit, Mother, Hacks, Romy and Michele's High School Reunion, Clockwatchers, The Opposite of Sex, I Dream of Jeannie, Analyze This, All Over the Guy, I've Got 2 Babe, Analyze That, Bark, Marci X, Wonderland, Happy Endings, Kabluey, P.S., I Love You, The Deal.

**TELEVISION:** *Movies*: Murder in High Places, Picking Up and Dropping Off (exec. prod.), All In. *Series*: Bob, Mad About You, Friends (Emmy Award, 1998; Emmy noms. 1995, 1997-2001), Hercules (voice), Hopeless Pictures (voice), The Comeback (also exec. prod., writer). *Guest*: More than 59 appearances.

### KUHN, THOMAS G.

**Executive, Executive Producer.** e. Northwestern U., B.A.; USC, M.B.A. KNBC-TV sales; NBC business affairs; dir. live night time prog. Warner Bros. TV, v.p. prod. TV Pres., RCA Video Prods. Pres., Lightyear Ent., 1987.

**PICTURES:** *Exec. prod.*: Aria, The Return of Swamp Thing, Heaven, The Lemon Sisters, Stories to Remember. With partner Fred Weintraub: The JFK Assassination: The Jim Garrison Tapes, Trouble Bound, Gypsy Eyes, Backstreet Justice, Guinevere, Young Connecticut Yankee, Undertow, Iron Fist, Bruce Lee: Curse of the Dragon.

**TELEVISION:** *Movies: Exec. prod.*: Alice, Torn Between Two Lovers, The Jayne Mansfield Story, A Long Way Home. *Prod.*: Young Ivanhoe, Triplecross, The Devil's Arithmetic. *Mini-series*: The Awakening Land (exec. prod.), La Femme Musketeer (prod.). *Series*: Really Naked Truth (exec. prod., writer), The New Adventures of Robin Hood (exec. prod., writer, creator).

### KUREISHI, HANIF

**Writer.** b. South London, Eng., Dec. 5, 1956. e. King's Coll. (philosophy). At 18, first play presented at Royal Court Theatre where he ushered before becoming writer in residence. Early in career, wrote pornography as Antonia French. Stage and TV plays include: The Mother Country, Outskirts, Borderline and adaptations (Mother Courage), The Rainbow Sign, With Your Tongue Down My Throat (novella) and short stories have been pub. Anglo-Pakistani writer's first s.p. My Beautiful Laundrette earned Acad. Award nom., 1986 and began creative relationship with dir. Stephen Frears.

**PICTURES:** My Beautiful Laundrette, Sammy and Rosie Get Laid, London Kills Me (also dir.), My Son the Fanatic, Mauvaise passe, Intimacy, The Mother.

**TELEVISION:** *Mini-series*: The Buddha of Suburbia.

### KURI, JOHN A.

**Producer, Writer.** b. Los Angeles, CA, Feb. 16, 1945. Son of set decorator and Disneyland co-designer, Emile Kuri. Began 13 yr. employment with Disney at age 16 in construction and maintenance at Disneyland. Progressed through mgmt. in Park Operations. 1969 transferred to Disney Studios in set decorating. 1973 became art director. 1975 at 20th Century Fox as exec. asst. to prod. Irwin Allen. 1976, formed own co., wrote and prod. both television and motion picture projects. 1979 thru 1982 developed and prod. television in partnership with Ron Howard. 1988 thru 1990 as pres. of Sheffield Ent. developed master broadcasting plan for KCMY TV, Sacramento, CA. Published works: Determined to Live: An American Epic, Remember Wes. **PICTURES:** Captive Hearts (prod., co-s.p. 2nd unit dir., co-lyrics.) *Set decorator*: Apple Dumpling Gang, Leadbelly, Report to the Commissioner, Castaway Cowboy, Superdad, The Walking Dead.

**TELEVISION:** *Movies*: One More Mountain (prod., writer, 2nd unit dir.; Christopher Award, 1994), Conagher (prod.; Western Heritage Award from Cowboy Hall of Fame), Airwolf (2nd unit prod., dir.), Skyward (prod., 2nd unit dir.; Golden Halo Award), Skyward Christmas (prod., 2nd unit dir.; Through the Magic Pyramid (assoc. prod., art dir.). *Art dir.*: The Plutonium Incident, Scared Straight Another Story, Young Love First Love, Marriage is Alive and Well, Little Shots, The Red Pony (and set decorator, Emmy nom., 1973). *Set decorator*: Michael O'Hara IV, Bob & Carol & Ted & Alice (series), The Mouse Factory (22 episodes). *Series*: O'Hara (co-creator).

### KURTZ, GARY

**Producer, Director.** b. Los Angeles, CA, July 27, 1940. e. USC Cinema Sch. Began prof. career during college. Has worked as cameraman, soundman, editor, prod. supervisor and asst. dir. on documentaries and features. Worked on many low budget features for Roger Corman including: The Terror, Beach Ball, Track of the Vampire, Planet of Blood, The Shooting, Ride in the Whirlwind, Drafted into Marines. Spent 2 yrs. in photo field as cameraman, editor and still photo.

**PICTURES:** The Hostage (prod. spvr., ed.), Two-Lane Blacktop (line prod.), Chandler (line prod.), American Graffiti (co-prod.), Star Wars (prod.), The Empire Strikes Back (prod.), The Dark Crystal (prod., 2nd unit dir.), Return to Oz (exec. prod.), Slipstream (prod.) The Steal (prod.), 5-25-77 (prod.).

**TELEVISION:** *Mini-series*: The Animated Odyssey (animation supervisor).

### KURTZ, SWOOSIE

**Actress.** b. Omaha, NE, September 6, 1944. e. Studied at U. Southern Calif., London Acad. of Music and Dramatic Art.

**THEATRE:** A History of the American Film (Drama Desk Award), Ah Wilderness (Tony nom.), Who's Afraid of Virginia Woolf? (with Mike Nichols and Elaine May), The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Fifth of July (Tony, Outer Critics Circle & Drama Desk Awards), House of Blue Leaves (Tony and Obie Awards), Uncommon Women and Others (Obie & Drama Desk Awards), Hunting Cockroaches (Drama League nom.), Six Degrees of Separation, Lips Together Teeth Apart.

**PICTURES:** Slap Shot, First Love, Oliver's Story, The World According to Garp, Against All Odds, Wildcats, True Stories, Vice Versa, Bright Lights Big City, Dangerous Liaisons, Stanley and Iris, A Shock to the System, Reality Bites, Storybook, Citizen Ruth, Liar Liar, Outside Ozona, The White River Kid, Cruel Intentions, Sleep Easy, Hutch Rimes, Get Over It, Bubble Boy, The Wild Girls, The Rules of Attraction, Duplex, Francis Hamper.

**TELEVISION:** *Movies*: Walking Through the Fire, Frannie Is Alive and Well, Mating Season, A Caribbean Mystery, Guilty Conscience, A Time to Live, Baja Oklahoma (Golden Globe nom.), The Image (Emmy & Cable ACE noms.), Terror on Track 9, The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom, And the Band Played On (Emmy & Cable ACE noms.), One Christmas, Betrayed: A Story of Three Women, A Promise to Carolyn, Little Girls in Pretty Boxes, My Own Country, The Wilde Girls, Nadine in Date Land, Category 7: The End of the World. *Mini-series*: More Tales of the City. *Series*: As the World Turns (1971), Mary, Love Sidney (Emmy noms.), Sisters (Emmy & SAG noms.), Suddenly Susan, Love & Money, That's Life, Huff. *Specials*: Uncommon Women, Fifth of July, House of Blue Leaves, The Visit (Trying Times). *Guest*: Carol & Company (Emmy Award, 1990).

### KURY'S, DIANE

**Director, Writer.** b. Lyons, France, Dec. 3, 1948. In 1970 joined Jean-Louis Barrault's theatre group, acted for 8 years on stage, television and film. Adapted and translated staged plays. 1977, wrote screenplay for Dibolo Menthe (Peppermint Soda) which she also directed and co-prod. Film won Prix Louis Deluc, Best Picture. Co-prod. Alexandre Arcady's Coup de Sirocco and Le Grand Pardon.

**PICTURES:** *Dir./Writer*: Peppermint Soda (also co-prod.), Cocktail Molotov, Entre Nous, A Man in Love, C'est la vie, Apres L'amour, Six Days Six Nights, Children of the Century.

### KUSHNER, DONALD

**Producer, Executive.** Exec. producer, all programming produced by Kushner Locke; producer, Tron, 1982. Currently co-chairman, co-CEO & secretary, Kushner-Locke, 1983.

**PICTURES:** Animalympics, Tron, Nutcracker: The Motion Picture, The Brave Little Toaster, Lady In Waiting, Andre, Dangerous Intentions, Last Gasp, The Adventures of Pinocchio, The Whole Wide World, Shadow of the Night, The Grave, The Last Time I Committed Suicide, Little Ghost, The Incredible Genie, The Secret Kingdom, Girl, Basil, Possums, The Shrunken City, Small Time, Susan's Plan, Ringmaster, Denial, Bone Daddy, Murderville, Beowulf, Bloodclots, Freeway II: Confessions of a Trickbaby, But I'm a Cheerleader, The Boy with the X-Ray Eyes, Picking Up the Pieces, The Last Producer, Harvard Man, Monster, Blessed, 7 Seconds, The Detonator, Second in Command, The Hard Corps, Hard Luck, Look (exec. prod.), Normal Adolescent Behavior (exec. prod.).

**TELEVISION:** *Movies*: Automan, Your Mother Wears Combat Boots, Sweet Bird of Youth, Carolina Skeletons, Fire in the Dark, Father & Son: Dangerous Relations, Getting Gotti, A Husband, a Wife and a Lover, Every Woman's Dream, Jack Reed: Death and Vengeance, A Strange Affair, Unlikely Angel, Echo, Dragonworld: The Legend Continues, Search for the Jewel of Polaris: Mysterious Museum, They Nest, Dark Prince: The True Story of Dracula, Wolf Girl, Demonic Toys 3. *Series*: 1st & Ten: The Championship, Gun.

### KUSTURICA, EMIR

**Director, Actor.** b. Sarajevo, Yugoslavia, 1955. e. FAMU.

**PICTURES:** Do You Remember Dolly Bell? (debut, 1981), When Father Was Away on Business (Golden Palme at Cannes Film Fest., 1985), Time of the Gypsies (also co-s.p.), Arizona Dream, Underground (Golden Palme at Cannes Film Fest., 1995), White Cat Black Cat, Super 8 Stories, The Nose, The Good Thief, All the Invisible Children (dir., exec. prod. segment), Hermano, Maradona (doc., dir., writer), Promise Me This (dir., writer, prod.), Poslednji krug u Monci 2.

**KWAN, NANCY**

**Actress.** b. Hong Kong, May 19, 1939. Trained as dancer at British Royal Ballet.

**PICTURES:** The World of Suzie Wong (debut, 1960), Flower Drum Song, The Main Attraction, Tamahine, Fate Is the Hunter, The Wild Affair, Honeymoon Hotel, Arrivederci Baby, Lt. Robin Crusoe USN, The Corrupt Ones, Nobody's Perfect, The Wrecking Crew, The Girl Who Knew Too Much, The McMasters, Girl From Peking, Superclock, The Pacific Connection, Project: Kill, Night Creature, Streets of Hong Kong, Angkor, Walking the Edge, Night Children, Cold Dog Soup, Dragon: The Bruce Lee Story, Mr. P.'s Dancing Sushi Bar, Ray of Sunshine (also prod.).  
**TELEVISION:** *Movies:* The Last Ninja, Blade in Hong Kong, Miracle Landing, Babies. *Mini-series:* Noble House.

**KWIETNIOWSKI, RICHARD**

**Director.** b. London, England, March 17, 1957.

**PICTURES:** Alfalfa, Ballad of Reading Gaol, Flames of Passion, Proust's Favorite Fantasy, Cost of Love, Actions Speak Louder Than Words, I Was a Jewish Sex Worker (D.P. only), Love and Death on Long Island (also s.p.), Owning Mahowny, No One Gets Off in This Town.

**KWIT, NATHANIEL TROY, JR.**

**Executive.** b. New York, NY, May 29, 1941. e. Cornell U., B.A.; NYU, M.B.A. 1964-68, American Broadcasting Co., Inc., exec. asst. to pres. of ABC Films. 1968-71, National Screen Service Corp., New York branch mgr., asst. genl. svs. mgr. 1971, founder, CEO Audience Marketing, Inc., later acquired by Viacom International as operating subsidiary. 1974 named v.p. marketing services, Warner Bros., Inc. 1979, named v.p. in charge video and special markets division, United Artists Corp.; 1981, named sr. v.p. in chg. UA television, video, special market div. Following acquisition of UA Corp. by MGM in 1981 promoted to pres., dist. & mktg. for MGM/UA Entertainment Co. 1983, pres. & CEO, United Satellite Communications, direct broadcast TV co. 1986, founder, pres. Palladium Entertainment, Inc.

**L****La BUTE, NEIL**

**Director, Writer.** b. Detroit, MI, March 19, 1963. Graduate of Brigham Young University Theatre and Film program.

**PICTURES:** In the Company of Men, Your Friends & Neighbors, Nurse Betty (dir. only), Possession, The Shape of Things, Vapor, The Wicker Man.

**TELEVISION:** *Movies:* Bash; Latter Day Plays. *Mini-series:* Lilac Lane.

**LACHMAN, ED**

**Cinematographer.** b. 1948. Son of a Morristown, NJ movie theater owner. e. Ohio U., BFA. Filmed documentaries Ornette: Made in America, Strippers, Huie's Sermon, Assisted Sven Nykvist on King of the Gypsies, Hurricane; Vittorio Storaro on Luna; Robby Muller on The American Friend and They All Laughed. Co-director of photography on Werner Herzog's La Soufriere and Stroszek and Wim Wenders' Lightning Over Water and A Tokyo Story.

**PICTURES:** Scalpel, Union City, Say Amen Somebody, Little Wars, Split Cherry Tree, Strippers, The Little Sister, Insignificance, Desperately Seeking Susan, True Stories, Making Mr. Right, Chuck Berry: Hail Hail Rock 'n' Roll, Less Than Zero, El Dia Que Me Quieras, Mississippi Masala, Light Sleeper, London Kills Me, My New Gun, My Family/MI Familia, Selena, Why Do Fools Fall in Love, The Virgin Suicides, The Limey, Erin Brockovich, Sweet November, Simone, Far From Heaven, Bad Santa, Moonlight Mile (photographer), Stryker, Posledniy poezd sto stancii roppongi, A Prairie Home Companion, I'm Not There.  
**TELEVISION:** *Movies:* The Little Sister, A Gathering of Old Men, Imaging America (Get Your Kicks on Route 66 dir., cinematography, American Playhouse.), Horse Opera Backtrack. *Series:* Tribeca.

**LACK, ANDREW**

**Executive.** b. New York, NY, May 16, 1947. e. Sorbonne, Boston Univ. School of Fine Arts (BFA). Starting in 1976, worked at CBS as prod. for Who's Who, 60 Minutes, CBS Reports. 1981, named sr. prod. of CBS Reports and CBS News correspondent, 1983 became exec. prod. Exec. prod. and creator of Face to Face with Connie Chung, West 57th, Crossroads, Cur Times With Bill Moyers, Exec. prod. of Street Stories, specials The 20th Anniversary of Watergate, Malcolm X. 1993, appointed pres. of NBC News. Appointed pres. and CEO of NBC on June 4, 2001. Chairman and CEO of Sony Music Entertainment, Inc. 2003-2004. Currently, Chairman of Bd. Sony BMG Music Entertainment.

**LADD, JR., ALAN**

**Executive, Producer.** b. Los Angeles, CA, Oct. 22, 1937. Son of late actor Alan Ladd. M. P. agent, Creative Mgmt. Associates, 1963-69; m.p. prod., 1969-73. Joined 20th Century-Fox in 1973 in chg. of creative affairs in feature div.; promoted to v.p., prod.,

1974; 1975, named sr. v.p. for worldwide prod.; 1976, promoted to pres. of 20th Century-Fox Pictures. Resigned & formed The Ladd Co., 1979. 1985, appt. pres. & COO, MGM/UA Ent. Film Corp.; appt. chmn. of bd., CEO, MGM Pictures Inc., 1986; resigned 1988. 1989, named co-chmn. Pathe Communications Corp. and chmn., CEO, Pathe Ent.; chmn., & CEO, MGM-Pathe Ent., 1989-92; chmn. & CEO MGM-Pathe Comm. Co., 1991-92; co-chmn. & co-CEO, MGM, 1992-93. Founded Ladd Pictures. **PICTURES:** *Prod.:* Walking Stick, A Severed Head, Tam Lin, Villian, Zee and Co., Fear Is the Key, Braveheart (Acad. Award), The Phantom, A Very Brady Sequel, An Unfinished Life, Gone, Baby, Gone, A Dream of Red Mansions. *Exec. prod.:* Nightcomers, Vice Versa, The Brady Bunch Movie, The Man in the Iron Mask.

**LADD, CHERYL**

**Actress.** r.n. Cheryl Stoppelmoor. b. Huron, S.D., July 12, 1951. Joined professional Music Shop Band while in high school; after graduation toured with group ending up in Los Angeles. Cast as voice of Melody character in animated Josie and the Pussycats. Studied acting with Milton Katselas. Did TV commercials, small parts in TV. Film debut 1972 in Jamaica Reef (unreleased).  
**PICTURES:** Purple Hearts, Now and Forever, Millennium, Lisa, Poison Ivy, Permanent Midnight, Perfect Little Angels, A Dog of Flanders.

**TELEVISION:** *Movies:* Satan's School for Girls, When She Was Bad, Grace Kelly Story, Romance on the Orient Express, A Death in California, Crossings, Deadly Care, Bluegrass, Kentucky Woman, Jekyll & Hyde, The Fulfillment of Mary Gray, The Girl Who Came Between Them, Crash: The Mystery of Flight 1501, Danielle Steel's Changes, Locked Up: A Mother's Rage, Dead Before Dawn, Broken Promises: Taking Emily Back, Dancing With Danger, The Haunting of Lisa, Kiss & Tell, Tangled Web, Kiss and Tell, Every Mother's Worst Fear, Michael Landon: The Father I Knew, Her Best Friend's Husband, Eve's Christmas, Though None Go with Me. *Series:* The Ken Berry "Wow" Show, Charlie's Angels, One West Walkiki. *Specials:* Ben Vereen... His Roots, General Electric's All-Star Anniversary, John Denver and the Ladies; The Cheryl Ladd Special, Looking Back: Souvenirs, Scenes From a Special. *Guest:* More than 98 appearances.

**LADD, DAVID ALAN**

**Actor, Producer, Motion Picture Executive.** b. Los Angeles, CA, Feb. 5, 1947. e. USC. Son of late actor Alan Ladd. Exec. v.p. motion picture prod. at Pathe Entertainment and MGM.

**PICTURES:** *Actor:* The Big Land, The Proud Rebel (Golden Globe Award), The Sad Horse, A Dog of Flanders, Raymie, Misty, R.P.M., Catlow, Deathline (Raw Meat), The Klansman, The Day of the Locust, Wild Geese. *Producer:* The Serpent and the Rainbow, The Mod Squad, Hart's War, A Guy Thing, Godspeed Lawrence Mann, Man on Third.

**TELEVISION:** *Producer:* When She Was Bad, ABC Variety specials.

**LADD, DIANE**

**Actress.** r.n. Diane Rose Lanier. b. Meridian, MS. Daughter is actress Laura Dern. e. St. Aloysius Acad.; trained for stage with Curt Conway and Frank Corsaro. Member of Actors Studio. Worked as model, singer and as Copacabana nightclub dancer. At 17 in touring co. of Hatful of Rain. NY debut: Orpheus Descending.

**THEATRE:** Carry Me Back to Morningside Heights, One Night Stands of a Noisy Passenger, The Wall, The Goddess, The Fantastiks, Women Speak, Texas Trilogy; Lu Ann Hampton Lavery, Love Letters.

**PICTURES:** Wild Angels (debut, 1966), Rebel Rousers, The Reivers, Macho Calahan, WUSA, White Lightning, Chinatown, Alice Doesn't Live Here Anymore (Acad. Award nom.), Embryo, All Night Long, Sweetwater, The Reivers, Something Wicked This Way Comes, Black Widow, Plain Clothes, National Lampoon's Christmas Vacation, Wild at Heart (Acad. Award nom.), A Kiss Before Dying, Rumbling Rose (Acad. Award nom.), The Cemetery Club, Forever, Carnosaur, Hold Me Thrill Me Kiss Me, Father Hood, Ghost of Mississippi, Primary Colors, Can't Be Heaven, 28 Days, The Law of Enclosures, Redemption of the Ghost, More Than Puppy Love, Daddy and Them, The Virgin, Rain, The World's Fastest Indian, Come Early Morning, When I Find the Ocean, Inland Empire.

**TELEVISION:** *Movies:* The Devil's Daughter, Black Beauty, Thaddeus Rose and Eddie, Willa, Guyana Tragedy, Desperate Lives, Grace Kelly, Crime of Innocence, Bluegrass, Rock Hudson, The Lookalike, Shadow of a Doubt, Hush Little Baby, Mrs. Munck (also dir., writer), The Staircase, Late Last Night, Best Actress, Sharing the Secret, Christy: The Movie, Aftermath, Damaged Care, Gracie's Choice, Montana Sky. *Mini-series:* Christy, Choices of the Heart, Part II: A New Beginning, Living With the Dead, Kingdom Hospital. *Series:* The Secret Storm, Alice (Golden Globe Award). *Special:* The Gift. *Guest:* More than 75 appearances.

**LAEMMLE, ROBERT**

**Exhibitor.** b. Paris, France. Sept. 5, 1935. e. Cal State, Los Angeles, CA, bachelor's degree in business admin. Master's degree in finance from UCLA. While trained to be a banker, temporarily ran family theatre business (started in late 1950s) when his parents took an extended trip. Today he is owner and chairman of Laemmle Theatres, a chain of art house theatres with nine theatres and 39 screens, including West Hollywood's Sunset Five. His son, Greg is president of the company. Recently, the organization has branched out as a booking agent for other theatres.

**LAGRAVENESE, RICHARD**

**Writer.** b. Brooklyn, NY, Oct. 30, 1959.

**PICTURES:** Rude Awakening, The Fisher King (also actor, Acad. Award nom.), The Ref (also prod.), A Little Princess, The Bridges of Madison County, Unstrung Heroes, The Mirror has Two Faces, The Kiss (also dir.), The Horse Whisperer, Living Out Loud, Beloved, Blow (actor only), A Decade Under the Influence (also exec. prod.), Monster-in-Law, The Secret Life of Walter Mitty, Paris, je t'aime (dir. segment), Pushing Dead (prod.), P.S., I Love You (dir.), Freedom Writers. **Documentary:** In Search of Ted Demme (also exec. prod.).

**LAHTI, CHRISTINE**

**Actress.** b. Birmingham, MI, April 4, 1950. m. dir. Thomas Schlamme. e. U. of Michigan. Trained for stage at Herbert Berghof Studios with Uta Hagen. TV commercials. As a mime, performed with Edinburgh Scotland's Travis Theatre. N.Y. stage debut in The Woods, 1978.

**THEATRE:** The Zinger, Hooter (Playwrights Horizon), Loose Ends, Division St., The Woods (Theatre World Award), Scenes and Revelations, Present Laughter, The Lucky Spot, Summer and Smoke (LA), The Heidi Chronicles, Three Hotels.

**PICTURES:** ...And Justice For All (debut, 1979), Whose Life Is It Anyway?, Ladies and Gentlemen the Fabulous Stains, Swing Shift (Acad. Award nom.), Just Between Friends, Housekeeping, Stacking, Running on Empty, Miss Firecracker (cameo), Gross Anatomy, Funny About Love, The Doctor, Leaving Normal, Hideaway, Pie in the Sky, Judgment Day: The Ellie Nesler Story. **Director:** Lieberman In Love (short; Academy Award), Wallflowering, My First Mister.

**TELEVISION:** **Movies:** Dr. Scorpion, The Last Tenant, The Henderson Monster, The Executioner's Song, Love Lives On, Single Bars Single Women, No Place Like Home, Crazy From the Heart, The Fear Inside, The Good Fight, The Four Diamonds, A Weekend in the Country, Subway Stories: Tales from the Underground, Hope, An American Daughter, The Pilot's Wife, Oooph!, Gisella Perl, Women vs. Men, Open House, Out of the Ashes, The Book of Ruth, Revenge of the Middle-Aged Woman. **Mini-series:** Amerika. **Series:** Chicago Hope (Golden Globe Award, Emmy Award, 1998), Studio 60 on the Sunset Strip, Jack & Bobby. **Guest:** More than 58 appearances.

**LAI, FRANCIS**

**Composer.** b. France, April 26, 1932.

**PICTURES:** A Man and a Woman, I'll Never Forget What's 'is Name, The Bobo, Three Into Two Won't Go, Hello Goodbye, Hannibal Brooks, The Games, Mayerling, House of Cards, Rider on the Rain, Love Story (Academy Award, 1970), Le Petit Matin, Another Man, Another Chance, Wanted: Babysitter, Billits, The Good and the Bad, Widow's Nest, Cat and Mouse, The Body of My Enemy, Emmanuelle 2; The Forbidden Room, International Velvet, Oliver's Story, Passion Flower Hotel, Robert and Robert, The Small Timers, By the Blood Brothers, Beyond the Reef, Bolero, A Second Chance, Edith and Marcel, My New Partner, Marie, A Man and a Woman: 20 Years Later, Bernadette, Itinerary of a Spoiled Child., Der Aten (The Spirit), La Belle Histoire, Le Provincial, Keys to Paradise, Il y a des jours... et des lunes, Stranger in the House, I'll Be Going Now, All That...For This?, The Thief and the Liar, Les Miserables, Men Women: A User's Manual, My Best Friend's Wedding, One 4 All, Une pour toutes, The Kid Stays In the Picture (documentary), Le Genre humain - 1: Les Parisiens, Bringing Down the House, When Did You Leave Heaven?!

**LAKE, RICKI**

**Actress.** b. New York, NY, Sept. 21, 1968. e. Manhattan's Professional Children's School. Won role in Hairspray while attending Ithaca Col. Theatre in LA: A Girl's Guide to Chaos. **PICTURES:** Hairspray (debut, 1988), Working Girl, Starlight: A Musical Movie, Cookie, Cry-Baby, Last Exit to Brooklyn, Where the Day Takes You, Inside Monkey Zetterland, Cabin Boy, Serial Mom, Skinner, Mrs. Winterbourne, Cecil B. Demented, In Bad Taste. **TELEVISION:** **Movies:** Babycakes, The Chase, Based on an Untrue Story, Jackie's Back!, Murder She Purred: A Mrs. Murphy Mystery, Jackie's Back! **Series:** China Beach, Gravedale High (voice), Ricki Lake (synd. talk show), The King of Queens.

**LAM, RINGO**

**Director.** e. York University, Toronto. Started training as an actor in 1973 but switched to production as asst. until 1976, then as TV dir. until 1978. In 1981 he returned to Hong Kong and two years later made his dir. debut with Esprit D'Amour.

**PICTURES:** The Other Side of a Gentleman, Cupid One, Aces

Go Places IV: Mad Mission, City on Fire, Prison on Fire, School on Fire, Wild Search, Undeclared War, Touch and Go, Prison on Fire II, Full Contact, Shuang long hui, Twin Dragons, Burning Paradise (Rape of the Red Temple), Maximum Risk, The Adventurers, The Exchange, Full Alert, The Suspect, Victim, Replicant, The Monk, Finding Mr. Perfect, The Iron Triangle.

**LAMAS, LORENZO**

**Actor.** b. Los Angeles, CA, Jan. 20, 1958. e. Santa Monica City Coll. Son of the late actor Fernando Lamas and actress Arlene Dahl. Studied at Tony Barr's Film Actors Workshop (Burbank Studios). Appeared on commercials for Diet Coke, BVD, Coors. **PICTURES:** Grease, Tilt, Take Down, Body Rock, Snakeater, Night of the Warrior, Snakeater II, Final Impact, Snakeater III: His Law, Killing Streets, The Swordsman, Bounty Tracker, Final Round, Bad Blood, Midnight Man, Gladiator Cop, CIA II Target: Alexa, Terminal Justice, Mask of Death, Black Dawn, The Rage, Undercurrent, Back to Even, The Muse, Raptor Island, Thralls, Lethal, 18 Fingers of Death!, Mexican Gold.

**TELEVISION:** **Movies:** Detour to Terror, Snakeater, La Carne e il diavolo, Hope Ranch, The Paradise Virus, Deep Evil. **Series:** California Fever, Secrets of Midland Heights, Falcon Crest, Dancin' to the Hits (host), Renegade, Air American, The Immortal, The Bold and the Beautiful.

**LAMBERT, CHRISTOPHER (ALSO CHRISTOPHE)**

**Actor, Producer.** b. New York, NY, Mar. 29, 1957; reared in Geneva; parents French. Studied at Paris Conservatoire Drama Academy.

**PICTURES:** La Bar du Telephone (debut, 1981), Putain d'Histoire d'Amour, Legitime Violence, Greystoke: The Legend of Tarzan Lord of the Apes, Love Songs, Subway (Cesar Award), Highlander, I Love You, The Sicilian, Love Dream, To Kill a Priest, Un Plan d'Enfer, Why Me?, Highlander 2: The Quickening, Priceless Beauty, Knight Moves, Fortress, Gunmen, Road Flower, Highlander III: The Sorcerer, The Hunted, Nine Months (exec. prod. only), Mortal Combat, North Star (also exec. prod.), When Saturday Comes (exec. prod. only), Adrenalin, Hercule et Sherlock, Nirvana, Arlette, Mean Guns, Operation Spittsville (also prod.), Beowulf, Resurrection (also prod., story), Gideon (also prod.), Fortress 2, Highlander: Endgame, Druids, The Point Men, The Piano Player, Absolon, The Good Shepherd (exec. prod.), Day of Wrath, Southland Tales. Le Lièvre de Vatanen, Trivial.

**TELEVISION:** **Movie:** The Piano Player. **Mini-series:** King of Bandit Jing (voice), Dalida. **Series:** The Ark.

**LAMBERT, MARY**

**Director.** b. Arkansas. e. attended U. of Denver, Rhode Island Sch. of Design where began making short films. Worked in variety of prod. jobs before moving to L.A. and directing TV commercials and music videos (includ. Madonna's Material Girl, Like a Virgin, Like a Prayer, others for Sting, Janet Jackson and Mick Jagger).

**PICTURES:** Siesta, Pet Sematary, Pet Sematary 2, Clubland, The In Crowd, In Between, The Attic. **TELEVISION:** **Movies:** Dragstrip Girl, Face of Evil, My Stepson My Lover, Strange Frequency, Hallowentown II: Kalabar's Revenge.

**LAMBERT, VERITY**

**Producer.** b. London, England, Nov. 27. Ent. TV 1961; prod. Dr. Who, Adam Adamant Lives, Detective, Somerset Maugham (all BBC series). Since 1971: (series), Budgie, Between the Wars. 1974: Appt. controller of Drama, Thames Television. 1979: Chief exec. Euston Films. 1983: Director of Production Thorn EMI Films Ltd. Relinquished her position as controller of Drama Thames Television and retained position as chief exec., Euston Films. Became indep. prod. developing projects for film and TV incl. BBC. Founded own company, Cinema Verity Ltd., 1985.

**PICTURES:** Link, Morons from Outer Space, Restless Natives, Dreamchild, Not for Publication, Clockwise, A Cry in the Dark. **TELEVISION:** May to December, The Boys from the Bush, Sleepers, So Haunt Me, Comics, Coasting, Sam Saturday, Running Late, Class Act, She's Out, Heavy Weather. **Series:** Doctor Who, Budgie, Rock Follies, Quartermass, Minder, Widows 2, GBH, El Dorado, She's Out, A Perfect State, Jonathan Creek, The Cazalets, Love Soup.

**LAMONT, PETER**

**Production Designer.** b. England, Nov. 12, 1929.

**PICTURES:** Watch Your Stern, Night of the Eagle, This Sporting Life, On Her Majesty's Secret Service, Diamonds Are Forever, Sleuth, Live and Let Die, The Dove, The Main with the Golden Gun, Inside Out, Seven-Per-Cent Solution, The Spy Who Loved Me, The Boys from Brazil, Moonraker, For Your Eyes Only, Octopussy, Top Secret!, A View to a Kill, Aliens, The Living Daylights, Consuming Passions, Licence to Kill, Eve of Destruction, The Taking of Beverly Hills, True Lies, GoldenEye, Titanic (Acad. Award, Best Art Dir., LA Film Crits. Award, Best Prod. Design, 1997), Wing Commander, The World is Not Enough, Die Another Day, Casino Royale, Sparkle (unit driver), Bond 22.



**LANDAU, JON**

Producer. b. New York, NY.  
**PICTURES:** *Prod.*: Campus Man (also unit prod. mgr.), Honey I Shrunk the Kids, Titanic (Acad. Award, Best Pic., 1997), Mr. Hughes, Solaris, Godspeed, Avatar. *Unit prod. mgr.*: Manhunter, F/X, Making Mr. Right, Dick Tracy.  
**TELEVISION:** Winter Break.

**LANDAU, JULIET**

Actress. Father is actor Martin Landau.  
**PICTURES:** The Grifters, Pump Up the Volume, Neon City, Direct Hit, Ed Wood, Theodore Rex, Ravager, Citizens of Perpetual Indulgence, Carlo's Wake, Citizens of Perpetual Indulgence, Freedom Park, Repossessed, The Yellow Wallpaper, Hack!, Land of Canaan.  
**TELEVISION:** *Movie:* Fatal Reunion. *Series:* Buffy the Vampire Slayer, Angel: The Series, Justice League Unlimited.

**LANDAU, MARTIN**

Actor. b. Brooklyn, NY, June 20, 1930. e. Pratt Inst., Art Students League, Was cartoon and staff artist on NY Daily News; studied at Actors Studio. Daughter is actress Juliet Landau. Recipient: Lifetime Achievement Awards from Houston Film Fest. and Charleston Film Fest. Spoken word recording, Harry Truman: The journey to Independence, 1997 (Grammy nom).  
**THEATRE:** Middle of the Night, Uncle Vanya, Stalag 17, Wedding Breakfast, First Love, The Goat Song.  
**PICTURES:** Pork Chop Hill (debut, 1959), North by Northwest, The Gazebo, Stagecoach to Dancer's Rock, Cleopatra, The Hallelujah Trail, The Greatest Story Ever Told, Decision at Midnight, Alien Attack, Nevada Smith, They Call Me Mister Tibbs, Situation Normal But All Fouled Up, A Town Called Hell, Black Gunn, Strange Shadows in an Empty Room, Meteor, Destination Moonbase Alpha, Without Warning, Trial By Terror, Cosmic Princess, Journey Through the Black Sun, The Last Word, The Return, Alone in the Dark, The Being, Access Code, Treasure Island, Run ... If You Can, Death Blow, W.A.R.: Women Against Rape, Sweet Revenge, Cyclone, Real Bullets, Empire State, Delta Fever, Tucker: The Man and His Dream (Acad. Award nom.), Crimes and Misdemeanors (Golden Globe Award, Acad. Award nom.), Paint It Black, Firehead, Tipperary, The Color of Evening, Mistress, Eye of the Stranger, Silver, Intersection, Time Is Money, Ed Wood (Academy Award, best supporting actor, 1994; also Golden Globe, SAG, American Comedy, NY Film Critics, LA Film Critics, Nat'l. Society of Film Critics, Boston Film Critics, Chicago Film Critics & Texas Film Critics Awards), City Hall, Pinocchio, B.A.P.S., The Elevator, The X Files: Fight the Future, Rounders, The Joy Riders, Edtv, The New Adventures of Pinocchio, Sleepy Hollow, Carlo's Wake, Ready to Rumble, Very Mean Men, Shiner, The Majestic, An Existential Affair, Hollywood Homicide, The Aryan Couple, Walk Two Moons, Harrison Montgomery, The Commission.  
**TELEVISION:** *Movies:* Welcome Home Johnny Bristol, Savage, The Death of Ocean View Park, Harlem Globetrotters on Gilligan's Island, Fall of the House of Usher, Max and Helen (ACE Award nom.), The Neon Empire, By Dawn's Early Light (ACE Award nom.), Something to Live For: The Alison Gertz Story, Legacy of Lies (ACE Award), 12.01, Joseph, Merry Christmas, George Bailey, Bonanno: A Godfather's Story, Haven. *Mini-series:* In the Beginning. *Series:* Mission Impossible (1966-69; 3 Emmy noms., Golden Globe Award), Space 1999. In The Beginning, Haven, Rosebud, Without a Trace, Entourage. *Guest:* More than 131 appearances.

**LANDAU, YAIR**

**Executive, e.** Univ. of Chicago, Phi Beta Kappa graduate; Stanford Univ. Graduate School of Business, M.B.A. Before entering entertainment industry, worked with Wasserstein, Perella & Co., a NY-based investment-banking firm. Joined Sony Pictures Entertainment in 1991. During his tenure, he served in many positions including exec. v.p. of corporate development and strategic planning. Landau formed Sony Pictures Digital in 1999, bringing together all of Sony Pictures' digital artists and software engineers from Sony Pictures Imageworks, Sony Online Entertainment and Columbia Tristar Interactive into one division. Today, he is vice chairman and pres. of Sony Pictures Entertainment and also pres. of Sony Pictures Digital Entertainment, where he guides a group committed to creatively using technology to develop and deliver the next generation of entertainment. Sony Pictures Imageworks has grown into a leading digital animation and visual effects company creating computer-generated imaging (CGI) for motion pictures. Landau supervised production of Imageworks' first animated short, The Chubbchubbs!, which won an Academy Award for Best Short Film (animated) in 2003. Building on this success, he established Sony Pictures Animation to develop and produce all-CGI animated features for SPE. Sony Online Entertainment has grown into the worldwide leader in massively multiplayer online (MMO) gaming, building upon EverQuest, with Star Wars Galaxies launched in partnership with Lucas Arts in 2003. Through Sony Pictures Digital, Landau developed the technology and formed the five-studio Movielink partnership, the first major studio Internet movie download service, launched in 2002. Most recently, he reorganized Sony Pictures Digital Networks to focus on emerging mobile entertainment, broadband video delivery and media software.

Today this group includes Sony Pictures Mobile, SoapCity, and Sony Pictures Integrated Network (SPiN), the studio's online promotional presence.

**LANDES, MICHAEL S.**

**Executive, Producer.** b. Bronx, NY, Feb. 4, 1939. e. Fairleigh Dickinson, B.A., 1961; Rutgers, J.D., 1964; NYU, LL.M., 1965. Bars passed: NJ 1965, NY 1966, U.S. Supreme Ct. 1969. 17 years of corporate law and financing experience as sr. partner in law firm of Hahn and Hessen. Co-chmn of the ALMI Group formed, 1978. Co-chmn. & CEO of Almi Pictures Inc., formed 1982. 1986, Almi sold its 97-screen RKO Century Warner Theatre chain to Cineplex Odeon. 1986, purchased Video Shack Inc. assets and formed RKO Warner Video, Inc.; Chmn since inception. 1988, became chmn. Damon Creations, Inc. which merged with Enro Holding Corp. and Enro SKO Co. into Damon Creations. Sold Damon, 1988. Chmn./CEO, RKO Warner Intl. Ltd. a video franchisor and chmn./CEO of The Lexington Group Ltd., org. 1990. Member: World Presidents Organization (WPO), Chief Executives Organization (CEO); Association for a Better New York; bd. of dirs. Motion Picture Pioneers; Academy of Motion Picture Arts and Sciences; bd. of dirs. Periwinkle Theatre Productions.  
**PICTURES:** Spaceship, The Big Score, I Am the Cheese, Rosebud Beach Hotel, The Night Stalker, B.C. Roch, The Bostonians.

**LANDGRAF, JOHN**

**Executive.** e. Pitzer College in Claremont, Calif., B.A. degree. Landgraf began his TV career in 1988 as Sarabande Productions' dir. of development. He rose to sr. v.p. before departing to NBC in 1994. From 1994-1999, Landgraf was v.p., Primetime Series at NBC and was a key contributor to developing The West Wing, Profiler and Suddenly Susan. He also maintained daily oversight as current programming exec. on ER, Friends, Profiler, Jag and Suddenly Susan. Landgraf left NBC and became pres. of Jersey Television, a co. he co-founded along with former Jersey Films partners Danny DeVito, Michael Shamberg and Stacey Sher. Jersey Television produced acclaimed series Karen Sisco (ABC), Reno 911! (Comedy Central), UC: Undercover (NBC), The American Embassy (FOX) and Kate Brasher (CBS). Joined Fox as entertainment pres. in Jan. 2004. In May 2005, Landgraf was promoted to pres. & gen. mgr. of FX Networks, replacing former FX Networks president and CEO Peter Liguori who joined FOX Broadcasting Company as its ent. pres. Landgraf is charged with executing FX's three-pronged strategy for growth — increase quality of syndication product, aggressive spending for theatrical movies, and ramp-up efforts in prestige original programming.

**LANDIS, JOHN**

**Director, Producer, Writer, Actor.** b. Chicago, IL, Aug. 3, 1950. Raised in Los Angeles. Started in mailroom at 20th Century-Fox, then worked in Europe as prod. asst. and stuntman before making first low-budget film, Schlock.  
**PICTURES:** *Director &/or Actor:* Schlock (also writer), The Kentucky Fried Movie, National Lampoon's Animal House, The Blues Brothers (also co-s.p.), An American Werewolf in London (also s.p.), Trading Places, Twilight Zone—The Movie (sequence dir., also s.p., co-prod.), Into the Night, Spies Like Us, Clue (co-exec. prod., co-story only), Three Amigos!, Amazon Women on the Moon (sequence dir., also co-exec. prod.), Coming to America, Oscar, Innocent Blood, Beverly Hills Cop III, The Stupids, Battle for the Planet of the Apes, Death Race 2000, 1941, The Muppets Take Manhattan, Spontaneous Combustion, Darkman, Diva Las Vegas, Voice of a Stranger, Sleepwalkers, Venice/Venice, The Silence of the Hams, Vampirella, Mad City, Susan's Plan, Blues Brothers 2000, Diamonds, 2001 Maniacs, Spider-Man 2, Eplc Proportions, Her Morbid Desires.  
**TELEVISION:** *Movies:* Psycho IV (actor), Quicksilver Highway, Slasher (documentary), Masters of Horror, The Lost World. *Mini-series:* The Stand. *Series/Exec. prod.:* Dream On (also, dir., actor), Topper (also dir.), Weird Science, Sliders, Campus Cops. *Series:* Dream On, Sliders, Eek! the Cat (voice), Weird Science, Campus Cops, The Lost World, Honey, I Shrunk the Kids. The TV Show, Masters of Horror. *Specials:* B.B. King Into the Night, Disneyland's 35th Anniversary Celebration. *Videos:* Thriller, Black or White (both for Michael Jackson).

**LANDSBURG, ALAN**

**Executive, Producer, Writer.** b. New York, NY, May 10, 1933. e. NYU. Producer for NBC News Dept., 1951-59; producer-writer, CBS, 1959-60; exec. prod., Wolper Productions/ Metromedia Producers Corp., 1961-70; chairman, The Alan Landsburg Company, 1970-present.  
**PICTURES:** Co-exec. prod.: Jaws 3-D, Porky's II: The Next Day.  
**TELEVISION:** *Exec. prod.:* Biography, National Geographic Specials (1965-70); The Undersea World of Jacques Cousteau; That's Incredible. *Movies:* Adam, Fear on Trial, Parent Trap II, Adam: His Song Continues, The George McKenna Story, Long Gone, Strange Voices, Bluegrass, A Place at the Table, Too Young the Hero, A Stoning in Fulham County, High Risk, Destined to Live, Quiet Victory: The Charlie Wedemeyer Story, The Ryan White Story, Unspeakable Acts (co-exec. prod., writer), A Mother's Right: The Elizabeth Morgan Story (writer), The

## LAN-LAN

Hunter (writer), *The Lottery*, *Country Justice*. *Mini-series*: *The Chisholms*, *Kennedy*. *Series*: *Time-Life Specials: The March of Time*, *It Was a Very Good Year* (exec. prod.), *The Kids from C.A.P.E.R.*, *The Chisholms*, *That's Incredible!*, *The Future: What's Next?*, *True Confessions*, *In Search of* (also creator). *Documentaries*: *The Rise and Fall of the Third Reich* (also narr.), *Alaska Wilderness Lake* (prod.), *The Outer Space Connection* (prod. writer/book), *In Search of Ancient Astronauts* (exec. prod.), *In Search of Ancient Mysteries* (exec. prod.), *In Search of... (series)*, *Between the Wars* (series).

### LANE, DIANE

**Actress.** b. New York, NY, Jan. 2, 1965. Acted in stage classics (*Medea*, *Electra*, *As You Like It*) at La Mama Experimental Theatre Club, NY. Addtl. stage: *The Cherry Orchard*, *Agamemnon*, *Runaways*, *Twelfth Night*.

**PICTURES:** *A Little Romance* (debut, 1979), *Touched by Love*, *National Lampoon Goes to the Movies*, *Cattle Annie and Little Britches*, *Six Pack*, *Ladies and Gentlemen the Fabulous Stains*, *The Outsiders*, *Rumble Fish*, *Streets of Fire*, *The Cotton Club*, *The Big Town*, *Lady Beware*, *Priceless Beauty*, *Vital Signs*, *My New Gun*, *Chaplin*, *Knight Moves*, *Indian Summer*, *Judge Dredd*, *Wild Bill*, *Mad Dog Time*, *Jack*, *Murder at 1600*, *The Only Thrill*, *A Walk on the Moon*, *The Virginian*, *My Dog Skip*, *The Perfect Storm*, *Hardball*, *The Glass House*, *Just Like Mona*, *Unfaithful*, *Searching for Debra Winger*, *Under the Tuscan Sun*, *Fierce People*, *Must Love Dogs*, *Hollywoodland*, *Killshot*.

**TELEVISION:** *Movies:* *Child Bride of Short Creek*, *Miss All-American Beauty*, *Descending Angel*, *Oldest Living Confederate Widow Tells All*, *Grace and Glorie*, *The Virginian*. *Mini-series:* *Lonesome Dove*. *Special:* *Edith Wharton's Summer*, *Cool Women in History* (host-season 2).

### LANE, NATHAN

**Actor.** r.n. Joseph Lane. b. Jersey City, NJ, Feb. 3, 1956. Received 1992 Obie Award for Sustained Excellence in Off-Bway Theatre.

**THEATRE:** B'way: *Present Laughter* (Drama Desk nom.), *Merlin*, *The Wind in the Willows*, *Some Americans Abroad*, *On Borrowed Time*, *Guys & Dolls* (Drama Desk & Outer Critics Circle Awards; Tony nom.), *The Frogs*, *Laughter on the 23rd Floor*, *Lovel Valour! Compassion!* (Drama Desk, Outer Critics Circle and Obie Awards; also Off-Bway), *A Funny Thing Happened On The Way To The Forum* (Tony Award), *The Man Who Came to Dinner*, *The Producers*, *Dedication or the Stuff of Dreams*, *The Odd Couple*. *Off-Bway:* *A Midsummer Night's Dream*, *Measure for Measure*, *The Merry Wives of Windsor*, *She Stoops to Conquer*, *Claptrap*, *The Common Pursuit* (Dramalogue Award), *In a Pig's Valise*, *The Film Society*, *Uncounted Blessings*, *Hidden in This Picture*, *Love*, *The Lisbon Traviata* (also L.A.; Drama Desk, Lucille Lortel, LA Drama Critics Circle & Dramalogue Awards), *Bad Habits*, *Lips Together Teeth Apart* (also L.A.).

**PICTURES:** *Ironweed* (debut, 1987), *Joe vs. the Volcano*, *The Lemon Sisters*, *He Said She Said*, *Frankie and Johnny*, *Life With Mikey*, *Addams Family Values*, *The Lion King* (voice), *Jeffrey* (American Comedy Award nom.), *The Birdcage* (Golden Globe nom.), *American Comedy Award*, *SAG award*, *Mouse Hunt*, *Trixie*, *The Lion King II: Simba's Pride*, *Love's Labour's Lost*, *Isn't She Great*, *Get Bruce* (cameo), *At First Sight*, *Titan A.E.* (voice), *Trixie*, *Stuart Little 2* (voice), *Nicholas Nickleby*, *Teacher's Pet* (voice), *Win a Date with Tad Hamilton!*, *The Producers*.

**TELEVISION:** *Movies:* *Hallmark Hall of Fame's The Boys Next Door*, *Timon and Pumba* (Emmy Award), *Merry Christmas George Bailey*, *The Man Who Came to Dinner*, *Laughter on the 23rd Floor*. *Series:* *One of the Boys*, *Encore! Encore!*, *George and Martha*, *Teacher's Pet* (Emmy Award, voice), *One Saturday Morning* (voice), *Charlie Lawrence* (also exec. prod.). *Specials:* *Alice in Wonderland*, *The Last Mile*, *Co-host 1995 Tony Awards*, *1995 Kennedy Center Honors*, *Host 1996 Tony Awards* (American Comedy Award nom.). *Guest:* *More than 65 appearances*.

### LANG, OTTO

**Producer, Director.** b. Tesanj, Austria (Now Tesanj, Bosnia-Herzegovina), Jan. 21, 1908. e. Salzburg, Austria. Four Academy Award nominations for *Cinemascope Specials*, *Twentieth Century-Fox Film Corp.*

**PICTURES:** *Dir.:* *Search for Paradise*. *Prod.:* *Call Northside 777*, *Five Fingers*, *White Witch Doctor*. *Assoc. prod.:* *Tora! Tora! Tora!* **TELEVISION:** *Series:* *Daktari*, *Iron Horse*, *Cheyenne*, *Zane Gray Theatre*, *Ann Southern Show*, *Rifleman*, *Bat Masterson*, *Surfside 6*, *Hawaiian Eye*. *Prod.* *Twentieth Century Fox Hour*, *Dir.:* *Highway Patrol*, *Seahunt*, *Northwest Passage*, *This Man Dawson*, *The Deputy*, *Men Into Space*, *Dick Powell Show*, *Man and the Challenge*, *Aquanauts*, *World of Giants*, *The Legend of Cortez*, *Beethoven: Ordeal and Triumph*, *Saga of Western Man*, *Man from U.N.C.L.E.*, *Felony Squad*. (d. January 30, 2006)

### LANG, STEPHEN

**Actor.** b. Queens, NY, July 11, 1952. e. Swarthmore Col. Professional debut 1974 at Washington D.C.'s Folger Theatre.

**THEATRE:** NY: *Rosencrantz and Guildenstern Are Dead*, *Henry V*, *Bloomsday on Broadway*, *The Shadow of a Gun*, *Saint Joan*, *Hamlet*, *Johnny on the Spot*, *Death of a Salesman*, *Barbarians*,

*The Winter's Tale*, *A Few Good Men*, *The Speed of Darkness*. **PICTURES:** *Twice in a Lifetime* (debut, 1985), *Band of the Hand*, *Manhunter*, *Project X*, *Last Exit to Brooklyn*, *The Hard Way*, *Another You*, *Guilty As Sin*, *Gettysburg*, *Tombstone*, *Tall Tale*, *The Amazing Panda Adventure*, *The Shadow Conspiracy*, *An Occasional Hell*, *Fire Down Below*, *Story of a Bad Boy*, *Trixie*, *The Proposal*, *After the Storm*, *O-Tox*, *Gods and Generals*, *Save Me*.

**TELEVISION:** *Movies:* *King of America*, *Death of a Salesman*, *Stone Pillow*, *Babe Ruth*, *Taking Back My Life*. *The Nancy Ziegenmeyer Story*, *Darkness Before Dawn*, *Murder Between Friends*, *A Season of Hope*, *The Possession of Michael D.*, *The Phantoms*, *Strangers*, *Escape: Human Cargo*, *A Town Has Turned to Dust*, *All the Mercy of a Stranger*, *Code 11-14*. *Series:* *Crime Story*, *The Fugitive*. *Specials:* *Anyone for Tennyson?*, *The Mother*, *Hubert Selby, Jr.:* *It'll Be Better Tomorrow*.

### LANG, JESSICA

**Actress.** b. Cloquet, MN, Apr. 20, 1949. e. U. of Minnesota. Left to study mime 2 years under Etienne Decroux in Paris. Dancer, Opera Comique, Paris; model with Wilhelmnia, NY. Worked in experimental theatre in New York. Broadway debut 1992 in *A Streetcar Named Desire* (Theatre World Award).

**PICTURES:** *King Kong* (debut, 1976), *All That Jazz*, *How to Beat the High Cost of Living*, *The Postman Always Rings Twice*, *Frances*, *Tootsie* (Academy Award, best supporting actress, 1982), *Country* (also co-prod.), *Sweet Dreams*, *Crimes of the Heart*, *Far North*, *Everybody's All-American*, *Music Box*, *Men Don't Leave*, *Cape Fear*, *Night and the City*, *Blue Sky* (Acad. Award, 1994), *Losing Isaiah*, *Rob Roy*, *A Thousand Acres*, *Hush*, *Cousin Bette*, *Titus*, *Prozac Nation*, *Normal*, *Masked & Anonymous*, *Big Fish*, *Code 11-14*, *Neverwas*, *Aftershock*, *The Mermaids Singing*, *Don't Come Knockin'*.

**TELEVISION:** *Movies:* *The Best Little Girl in the World*, *Cat on a Hot Tin Roof*, *O Pioneers!*, *A Streetcar Named Desire* (Golden Globe, 1996), *Normal*, *Sybil*. *Mini-series:* *A Century of Women*. *Series:* *Stories from My Childhood* (voice), *Specials/Documentaries:* *A Century of Cinema*, *A Century of Women* (voice), *Nobel Peace Prize Concert* (host), *XXI Century*.

### LANGELLA, FRANK

**Actor.** b. Bayonne, NJ, Jan. 1, 1938. Studied acting at Syracuse U.; later in regional repertory, summer stock, and On- and Off-Bway. Joined Lincoln Cent. Rep. Co., 1963.

**THEATRE:** NY: *The Immoralist* (Off-Bway debut, 1963), *Benito Cereno*, *The Old Glory* (Obie Award), *Good Day* (Obie Award), *The White Devil* (Obie Award), *Long Day's Journey Into Night*, *Yerma*, *Seascape* (B'way debut, 1975; Tony Award), *Dracula*, *A Cry of Players*, *Cyrano de Bergerac*, *The Tooth of the Crime*, *Ring Around the Moon*, *Amadeus*, *Passion*, *Design for Living*, *Sherlock's Last Case*, *The Tempest*, *Booth*, *Present Laughter*, *Fortune's Fool* (Tony Award), *L.A.: The Devils*, *Les Liaisons Dangereuses*, *My Fair Lady*, *Scenes From an Execution*, *The Father*.

**PICTURES:** *Diary of a Mad Housewife* (debut, 1970), *The Twelve Chairs*, *The Deadly Trap*, *The Wrath of God*, *Dracula*, *Those Lips Those Eyes*, *Sphinx*, *The Men's Club*, *Masters of the Universe*, *And God Created Woman*, *True Identity*, 1492: *Conquest of Paradise*, *Body of Evidence*, *Dave*, *Braintscan*, *Junior*, *Bad Company*, *Cutthroat Island*, *Eddie*, *Lolita*, *I'm Losing You*, *Small Soldiers*, *The Ninth Gate*, *Stardom*, *Sweet November*, *House of D*, *Back in the Day*, *How You Look to Me*, *Goodnight*, and *Good Luck*, *Rajapur*, *Superman Returns*, *Starting Out in the Evening*.

**TELEVISION:** *Movies:* *The Mark of Zorro*, *The Seagull*, *Eccentricities of a Nightingale*, *Sherlock Holmes: The Strange Case of Alice Faulkner*, *Liberty*, *Doomsday Gun*, *Moses*, *Kilroy*, *Jason and the Argonauts*, *Cry Baby Lane*, *Now You See It... 10.5: Apocalypse*, *Capitol Law*, *The Water is Wide*. *Series:* *The Beast*, *Unscripted*, *Kitchen Confidential*. *Specials / Documentaries:* *Lincoln*, *Tennessee Williams: Orpheus of the American Stage*, *Mummies: Tales from the Egyptian Crypts*, *The Greatest Pharaohs*, *Stephen Hawking's Universe*, *Benito Cereno*, *The Good Day*, *The Ambassador*, *The American Woman: Portrait in Courage*, *Sherlock Holmes*, *Fortitude* (Kurt Vonnegut's Monkey House).

### LANGNER, PHILIP

**Producer.** b. New York, NY, Aug. 24, 1926. e. Yale U. President of The Theatre Guild and Theatre Guild Films, Inc. Producer the Westport Country Playhouse 1947-53. Joined The Theatre Guild 1954.

**THEATRE:** *The Matchmaker*, *Bells Are Ringing*, *The Tunnel of Love*, *Sunrise at Campobello*, *A Majority of One*, *The Unsinkable Molly Brown*, *A Passage to India*, *Seidman and Son*, *The Royal Hunt of the Sun*, *The Homecoming*, *Absurd Person Singular*, *Golda*.

**PICTURES:** *Producer:* *The Pawnbroker*, *Slaves*, *Born to Win*. *Associate Prod.:* *Judgment at Nuremberg*, *A Child is Waiting*.

### LANSBURY, ANGELA

**Actress.** b. London, England, Oct. 16, 1925. Brothers are producers Bruce and Edgar Lansbury. e. South Hampstead Sch. for Girls, England; Acad. of Music, London; Feagin Dramatic Sch., N.Y. Mother was actress Moyna Macgill. To NY 1940 to study drama. Signed to contract by MGM, 1944. Exercise and lifestyle video: *Positive Moves*, 1988. Book: *Positive Moves*, 1990

**THEATRE:** *B'way:* Hotel Paradiso (NY debut, 1957), A Taste of Honey, Anyone Can Whistle, Mame (Tony Award, 1966), Dear World (Tony Award, 1969), Prettybelle (closed out of town), All Over, Gypsy (Tony Award, 1975), Hamlet, The King and I, Sweeney Todd: The Demon Barber of Fleet Street (Tony Award, 1979), A Little Family Business, Mame (1983 revival).

**PICTURES:** *Gaslight* (debut, 1944, Acad. Award nom.), National Velvet, The Picture of Dorian Gray (Acad. Award nom.), The Harvey Girls, The Hoodlum Saint, The Private Affairs of Bel Ami, Till the Clouds Roll By, If Winter Comes, Tenth Avenue Angel, State of the Union, The Three Musketeers, The Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains to Be Seen, The Purple Mask, A Lawless Street, The Court Jester, Please Murder Me, The Key Man (A Life at Stake), The Long Hot Summer, The Reluctant Debutante, The Summer of the 17th Doll (Season of Passion), The Dark at the Top of the Stairs, A Breath of Scandal, Blue Hawaii, All Fall Down, The Manchurian Candidate (Acad. Award nom.), In the Cool of the Day, The World of Henry Orient, Dear Heart, The Greatest Story Ever Told, Harlow, The Amorous Adventures of Moll Flanders, Mister Buddwing, Something for Everyone, Bedknobs and Broomsticks, Death on the Nile, The Lady Vanishes, The Mirror Crack'd, The Last Unicorn (voice), The Pirates of Penzance, The Company of Wolves, Beauty and the Beast (voice), Beauty and the Beast: The Enchanted Christmas (voice), Anastasia (voice), Fantasia 2000, Forever Hollywood, Broadway: The Golden Age by the Legends Who Were There, The Last Unicorn, Nanny McPhee.

**TELEVISION:** *Movies:* Little Gloria... Happy at Last, The Gift of Love, A Christmas Story, The First Olympics: Athens 1896, A Talent for Murder, Lace, Rage of Angels: The Story Continues, Shootdown, The Shell Seekers, The Love She Sought, Mrs. Harris Goes to Paris, Mrs. Santa Claus, Murder She Wrote: South by Southwest, The Unexpected Mrs. Pollifax, Murder She Wrote: A Story to Die For, Murder She Wrote: The Last Free Man, AMC Backstory: The Long Hot Summer, Murder, She Wrote: The Celtic Riddle, The Blackwater Lightship. *Series:* Pantomime Quiz, Murder She Wrote (also exec. prod.). *Specials:* Sweeney Todd, Elizabeth Taylor: England's Other Elizabeth. *Guest:* More than 131 appearances

#### LANSBURY, BRUCE

**Executive.** b. London, England, Jan. 12, 1930. Brother of Angela and twin Edgar. e. UCLA. Mother was actress Moyna Macgill. Writer, prod. KABC-TV, Los Angeles, 1957-59; joined CBS-TV, 1959, as ass't. dir., program dev. Hollywood, director for daytime and nighttime programs, and v.p., programs, New York; 1964-66, indep. prod., Broadway stage; 1966-69 producer, Wild Wild West, CBS series, 1969-72, prod. Mission: Impossible, Paramount Movies of Week; then v.p., creative affairs, Paramount TV Retired.

**TELEVISION:** Great Adventure (series; prod.), Wings of the Water (exec. prod.), Murder She Wrote

#### LANSBURY, EDGAR

**Producer, Director, Designer.** b. London, England, Jan. 12, 1930. e. UCLA. Brother of Angela and Bruce Lansbury. Started career as scenic designer and art dir. 1955-60, art dir. CBS; 1962-63, exec. art dir. prod. for WNDT-TV, educational station

**THEATRE:** *Producer-B'way:* The Subject Was Roses, That Summer That Fall, Promenade, Waiting for Godot, Long Day's Journey into Night, Godspell, Gypsy, The Night That Made America Famous, American Buffalo, Amphitryon: The Musical, Any Given Day, In Circles, As Bees in Honey Drown, June Moon, etc. Director. Without Apologies, Advice From a Caterpillar, The Country Club.

**PICTURES:** *Producer:* The Subject Was Roses, Godspell, The Wild Party, Squirm, Blue Sunshine, He Knows You're Alone, The Clairvoyant, Advice from a Caterpillar.

**TELEVISION:** The Defenders (art. dir.), Summer Girl (exec. prod.), Wings of the Water (exec. prod.), A Stranger Waits.

#### LANSING, SHERRY

**Executive.** b. Chicago, IL, July 31, 1944. e. Northwestern Univ, B.S., 1966 (cum laude), m. director William Friedkin. Taught math and English in Los Angeles city schools, 1966-69. Acted in films (Loving, Ric Loblo) and numerous TV shows. Exec. story editor, movies, Wagner Intl. Prod. Co., 1970-74; v.p., production, Heyday Prods., 1973-75; director, West Coast Develop., 1974-75; story editor, mg., 1975-77, v.p., creative affairs, 1977, senior v.p., production, 1977-80, Columbia Pictures; Became president of production, 20th Century Fox, 1980-83, being the first woman to hold this position in the motion picture industry. Founded Jaffe-Lansing Prods., with Stanley Jaffe, 1983; indpt. producer, Jaffe-Lansing Prods., 1983-91, Chairman, Paramount Motion Pictures Grp. 1992-retirement in 2005. (Paramount Pictures Corporation is a unit of Viacom Entertainment Group). Recipient of a star on Hollywood Walk of Fame, 1996. Member, board of directors: Music Center of Los Angeles, American Film Institute, Teach for America, American Found. for AIDS Research (AMFAR), Cedars Sinai Hospital, Stop Cancer, Big Sisters of Los Angeles Endowment Fund (co-founder); member, bd. of governors, National Conference of Christians and Jews, member, advisory board, Revlon/UCLA Women's Health Research Prog., member, bd. of trustees, American Museum of the Moving Image, Regents of the U. of Calif.

**PICTURES:** *Co-prod:* Racing with the Moon, Firstborn (exec. prod.), Fatal Attraction, The Accused, Black Rain, School Ties, Indecent Proposal, The Kid Stays in the Picture (docu), The Untouchables: Capone Rising.

**TELEVISION:** *Exec. producer:* When the Time Comes, Mistress.

#### LAPAGLIA, ANTHONY

**Actor.** b. Adelaide, Australia, 1959. Former teacher, moved to U.S. in 1984. Made Off-B'way debut in Bouncers, followed by On the Open Road, B'way: The Rose Tattoo (Theatre World Award). **PICTURES:** Slaves of New York (debut, 1989), Dangerous Obsession (Mortal Sins), Betsy's Wedding, He Said/She Said, One Good Cop, 29th Street, Whispers in the Dark, Innocent Blood, So I Married an Axe Murderer, The Client, The Custodian, Mixed Nuts, Bulletproof Heart, Lucky Break, Empire Records, The Funeral, Brilliant Lies, The Garden of Redemption, Phoenix, Summer of Sam, The House of Mirth, Sweet and Lowdown, Black and Blue, Company Man, Looking for Alibrandi, Autumn in New York, The Bank, The Salton Sea, I Fought the Law, Happy Hour, I'm With Lucy, The Guys, Winter Solstice (also exec. prod.), The Constant Gardener, A View From the Bridge, Happy Feet (voice).

**TELEVISION:** *Movies:* Police Story; Gladiator School, Criminal Justice, Keeper of the City, Black Magic, Past Tense, Never Give Up: The Jimmy V Story, The Garden of Redemption, Nitfi: The Enforcer, Lanky, Black and Blue, On the Edge, The Other Side. *Mini-series:* Murder One: Diary of a Serial Killer. *Series:* Murder One, Normal Ohio, Frasier, Without a Trace. *Guest:* More than 50 appearances.

#### LARROQUETTE, JOHN

**Actor.** b. New Orleans, LA., Nov. 25, 1947. Disc jockey on FM radio during 1960s and early 70s. Acted on L.A. stage from 1973 (The Crucible, Enter Laughing, Endgame). Prof. debut, TV series Doctor's Hospital, 1976-78. Was narrator for film Texas Chainsaw Massacre.

**PICTURES:** Altered States, Heart Beat, Green Ice, Stripes, Cat People, Hysterical, Twilight Zone—The Movie, Choose Me, Meatballs Part II, Star Trek III: The Search for Spock, Summer Rental, Blind Date, Second Sight, Madhouse, Tune in Tomorrow, Richie Rich, Tales from the Crypt Presents: Demon Knight (cameo), Isn't She Great, The Texas Chainsaw Massacre (2003, narrator), Southland Tales.

**TELEVISION:** *Movies:* Bare Essence, The Last Ninja, Hot Paint, Convicted, One Special Victory (also co-exec. prod.), The Defenders: Payback, The Tenth Kingdom, Walter and Henry, Till Dad Do Us Part, The Heart Department, Wedding Daze, McBride: Murder Past Midnight, McBride: The Chameleon Murder, McBride: It's Murder, Madam, McBride: The Doctor Is Out, Really Out, McBride: Tune in for Murder, McBride: Anybody Here Murder Marty? *Series:* Doctor's Hospital, Baa Baa Black Sheep, Night Court (4 Emmy Awards, 1985-88), The John Larroquette Show, Payne, Rosebud, Corsairs, Happy Family, The Practice (Emmy Award, 1997). *Guest:* More than 70 appearances

#### LASSALLY, WALTER

**Cinematographer.** b. Berlin, Germany, Dec. 18, 1926. Entered indus. as clapper-boy at Riverside Studios. During 1950s allied himself with Britain's Free Cinema filmmakers working for Lindsay Anderson, Gavin Lambert, Tony Richardson and Karel Reisz.

**PICTURES:** A Girl in Black (feature debut, 1956), Beat Girl, A Taste of Honey, Electra, The Loneliness of the Long Distance Runner, Tom Jones, Zorba the Greek (Academy Award, 1964), The Day the Fish Came Out, Joanna, Oedipus the King, The Adding Machine, Three Into Two Won't Go, Something for Everyone, Twinky (Lola), Savages, Happy Mother's Day... Love George, To Kill a Clown, The Wild Party, Pleasantville, The Great Bank Hoax, The Woman Across the Way, Hullabaloo Over George and Bonnie's Pictures, Something Short of Paradise, The Blood of Hussain, Angel of Iron, Memoirs of a Survivor, Too Far to Go, Heat and Dust, Private School, The Bostonians, The Deceivers, Fragments of Isabella, The Perfect Murder, Ballad of the Sad Cafe, The Little Dolphins, Ta Delfinakia tou Amvrakikou, Silent Film, Act gonul.

**TELEVISION:** *Movies:* Dan, Hullabaloo Over George and Bonnie's Pictures, Too Far to Go, Gauguin the Savage, Life on the Mississippi, The Private History of a Campaign That Failed, The Mysterious Stranger, Puddin'head Wilson, Children in the Crossfire, Stone Pillow, Adventures of Huckleberry Finn, Mrs. Delafield Wants to Marry, The Man Upstairs. *Mini-series:* Nature Perfected: The Story of the Garden.

#### LASSER, LOUISE

**Actress.** b. New York, NY, April 11, 1939. e. Brandeis U., New School for Social Research. Appeared on stage before theatrical film debut in 1965 with What's New Pussycat? Won first Clio Award for best actress in a commercial.

**THEATRE:** I Can Get It For You Wholesale, The Third Ear, Henry Sweet Henry, Lime Green/Khaki Blue, The Chinese, Marie & Bruce, A Couple White Chicks Sitting Around Talking.

**PICTURES:** What's Up Tiger Lily? (voice), Take the Money and Run, Bananas, Such Good Friends, Everything You Always Wanted to Know About Sex, Slither, Simon, In God We Trust, Stardust Memories, Crimewave, Nightmare at Shadow Woods (Blood Rage), Surrender, Sing, Rude Awakening, Modern Love, Frankenhooker, The Night We Never Met, Layin' Low, Sudden

Manhattan, Happiness, Mystery Men, Requiem for a Dream, Fast Food, Fast Women, National Lampoon's Gold Diggers. **TELEVISION:** *Movies:* Coffee, Tea or Me?, Isn't It Shocking?, Just Me and You (also writer), For Ladies Only, Club Land. *Series:* The Doctors, Mary Hartman Mary Hartman, It's a Living.

**LASSETER, JOHN**

**Executive, Director, Writer, Executive Producer.** b. Hollywood, CA, Jan. 12, 1957. e. California Institute of the Arts in Valencia, CA. In 1979 won Achievement Award for Animation of Lady and the Lamp from the Student Academy Awards, USA. Lasseter is a much-nominated animator who has received numerous awards, including an Oscar for Best Animated Short Film, Tin Toy, in 1988 (shared with William Reeves). In 1982 Disney hired Lasseter as an animator. He wanted to pursue computer animation, so in 1984 Lasseter left Disney in order to be on the cutting edge, with the computer animation division of Lucasfilm's Industrial Light and Magic. In 1986, Steve Jobs, co-founder and chairman of Apple Computer, Inc., purchased the computer division of Lucasfilm and incorporated it as an independent company, under the name Pixar Animation Studios. Jobs gave Lasseter the freedom to direct, produce, write, and create models for many projects, many of which were TV commercials. Lasseter directed the studio's first short film, 1986's Luxo, Jr, which starred a desk lamp and its precocious child. In 1988, Lasseter directed the short, Tin Toy, which would make history as the first computer animated film ever to win an Academy Award. Pixar's Toy Story received four Oscar nominations and Lasseter was presented with a Special Achievement Academy Award for his part in bringing the first feature-length computer animated film to the screen. On Jan. 24, 2006, Pixar entered into an agreement with The Walt Disney Company to merge the two companies. The deal was approved by shareholders of both companies and the merger became effective on May 5, 2006. Pixar is now a wholly owned subsidiary of The Walt Disney Company, and Lasseter was named the chief creative officer for Walt Disney Feature Animation.

**PICTURES:** *Director:* Lady and the Lamp (debut, 1979), Mickey's Christmas Carol (creative collaboration only), Luxo Jr. (also prod., writer, models, animation), Red's Dream (also writer, animator), Tin Toy (also writer), Knick Knack (also writer), Toy Story (also writer, modeling & animation system development), A Bug's Life (also writer, additional voices), Toy Story 2 (also writer, additional voices), Cars (also writer). *Executive producer:* Geri's Game (short), For the Birds (short), Spirited Away, Monster's Inc., Finding Nemo, Boundin' (short), Howl's Moving Castle, The Incredibles, One Man Band (short), Ratatouille. *Animator:* The Brave Little Toaster, Luxo Jr. in Surprise, and Light and Heavy (short). *Character Design & Animation:* The Adventures of André and Wally B. *Computer Animation:* Young Sherlock Holmes. *Executive creative consultant:* Porco rosso

**LASZLO, ANDREW**

**Cinematographer.** b. Papan, Hungary, Jan. 12, 1926. To U.S. in 1947, working as cameraman on tv before turning to feature films. **PICTURES:** One Potato Two Potato, You're a Big Boy Now, The Night They Raided Minskys, Popi, The Out of Towners, Lovers and Other Strangers, The Owl and the Pussycat, Jennifer on My Mind, To Find a Man, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Class of '44, Countdown at Kusini, Thieves, Somebody Killed Her Husband, The Warriors, The Funhouse, Southern Comfort, I the Jury, First Blood, Streets of Fire, Thief of Hearts, Remo Williams: The Adventure Begins, Poltergeist II, Innerspace, Star Trek V: The Final Frontier, Ghost Dad, Newsies. **TELEVISION:** *Documentaries:* High Adventure with Lowell Thomas, The Twentieth Century. *Series:* The Phil Silvers Show, Joe and Mabel, Mama, Brenner, Naked City, The Nurses, Doctors and Nurses, Coronet Blue. *Specials:* New York New York, The Beatles at Shea Stadium, Ed Sullivan. *Specials/ Movies/Feature pilots:* The Happenings, The Cliffdwellers, Daphne, Teacher Teacher, Blue Water Gold, The Man Without a Country, The Unwanted, Spanner's Key, Thin Ice, Love is Forever. *Mini-series:* Washington Behind Closed Doors, The Dain Curse, Top of the Hill, Shogun, and numerous commercials.

**LATSIS, PETER C.**

**Publicist.** b. Chicago, IL, Mar. 9, 1919. e. Wright Jr. Coll., Chicago. Newspaper reporter, Chicago Herald-American, 1942-45; Army, 1943; joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; asst. dir. adv.-pub. 1955; press rep. National Theatres, 1958; press relations dir., National General Corp., 1963; home office special field pub. repr., American International Pictures, 1973; Filmways Pictures, 1980-82; Recipient of Publicists Guild's Robert Yeager Award, 1983. Member, Motion Picture Pioneers. Unit rep., Executive Bd. of Publicists Guild of America, 1993-95.

**LATTANZI, MATT**

**Actor.** b. Portland, OR, Feb. 1, 1959. **PICTURES:** Xanadu (1980), Rich and Famous, Grease 2, My Tutor, That's Lifel, Roxanne, Blueberry Hill, Catch Me If You Can, Diving In. **TELEVISION:** *Movies:* Olivia Newton-John: Let's Get Physical. *Series:* Paradise Beach.

**LAUGHLIN, TOM**

**Actor, Producer, Director, Writer.** b. Minneapolis, MN, August, 10, 1938. e. U. of Indiana, U. of Minnesota where had athletic scholarships. m. actress Delores Taylor. Travelled around world, studying in Italy with Dr. Maria Montessori. Established, ran a Montessori school in Santa Monica for several yrs. Worked his way to Hollywood, where acted in bit parts until stardom came in Born Losers in 1967. Produced and starred in Billy Jack and The Trial of Billy Jack, also writing s.p. with wife under pseudonym Frank Christina. Heads own prod. co., Billy Jack Enterprises. **PICTURES:** *Actor:* Tea and Sympathy, The Delinquents, South Pacific, Senior Prom, Lafayette Escadrille, Gidget, Battle of the Coral Sea, Tall Story, Born Losers, Callan, Brannigan, Voyage of the Damned, The Littlest Horse Thieves, The Big Sleep, The Legend of the Lone Ranger, Murder Elite, No Escape, Wild Bill: A Hollywood Maverick. *Actor-Dir.-Prod.-Writer:* The Proper Time, The Young Sinner, Born Losers, Billy Jack, The Trial of Billy Jack, The Master Gunfighter, Billy Jack Goes to Washington. **TELEVISION:** *Movies:* The War That Never Ends, Zoya.

**LAUNER, DALE**

**Writer.** b. Cleveland, OH, E. Cal State Northridge. **PICTURES:** Ruthless People, Blind Date, Dirty Rotten Scoundrels, My Cousin Vinny, Love Potion No.9 (also dir.).

**LAURENTS, ARTHUR**

**Writer, Director.** b. New York, NY, July 14, 1917. e. Cornell U., B.A., 1937. First Professional writing as radio script writer in 1939. In Army 1941-45. Member of the Council of the Dramatists Guild; Theatre Hall of Fame. **THEATRE:** *Author:* Home of the Brave (Sidney Howard Award), Heartsong, The Bird Cage, The Time of the Cuckoo, A Clearing in the Woods, Invitation to a March, West Side Story, Gypsy, Hallelujah, Baby! (Tony Award), Scream, The Enclave, Running Time, Jolson Sings Again, The Radical Mystique. *Director:* Invitation to a March, I Can Get It for You Wholesale, La Cage aux Folles (Tony Award), Birds of Paradise. *Author-Director:* Anyone Can Whistle, Do I Hear a Waltz?, The Madwoman of Central Park West, Gypsy (revival), Nick and Nora. **PICTURES:** *Writer:* The Snake Pit, Rope, Caught, Anna Lucasta, Anastasia, Bonjour Tristesse, The Way We Were (from his own novel), The Turning Point (also co-prod.); Golden Globe, WGA Award). *Actor:* The Celluloid Closet, Leonard Bernstein Reaching for the Note, Broadway: The Golden Age by the Legends Who Were There.

**LAURIA, DAN**

**Actor.** b. Brooklyn, NY, April 12, 1947. e. So Conn. St. Col., Univ. of Conn. Served in U.S. Marine Corps., 1970-73. **PICTURES:** Without a Trace, Stakeout, Another Stakeout, Excessive Force II: Force on Force, Dog Watch, Independence Day, Ricochet River, Justice, Rhapsody in Bloom, True Friends, Wide Awake, A Wake in Providence, Stranger in My House, Fear Runs Silent, Full Circle, High Times Polluck, The Empath, Contagion, The Signs of the Cross, The Book of Joe (dir., writer), Big Momma's House 2. **TELEVISION:** *Movies:* Johnny Brass, Johnny Bull, Doing Life, At Mother's Request, Angel in Green, David, Howard Beach: Making the Case for Murder, The Big One, The Great Los Angeles Earthquake, Overexposed, Dead and Alive, From the Files of Joseph Wambaugh: A Jury of One, In the Line of Duty: Ambush in Waco, In the Line of Duty: Hunt for Justice, Between Mother and Daughter, Terror in the Family The Bachelor's Baby, Prison of Secrets, Merry Christmas George Bailey, Backlash, Mr. Murder, From the Earth to the Moon, Justice, Common Ground, Hangman, Never Say Die, Behind the Camera: The Unauthorized Story of 'Charlie's Angels', The Path to 9/11. *Series:* Love of Life, One Life to Live, Hooperman, The Wonder Years, Amazing Grace, Party of Five, The Hoop Life, Costello, N.Y.U.K. JAG. *Special:* Between Mother and Daughter. *Guest:* More than 90 appearances.

**Laurie, PIPER**

**Actress.** rn. Rosetta Jacobs. b. Detroit, MI, Jan. 22, 1932. e. Los Angeles H.S. Acted in school plays, signed by U.I. in 1949. **THEATRE:** The Glass Menagerie (revival), Marco Polo Sings a Solo, The Innocents, Biography, Rosemary, The Alligators, The Last Flapper (tour), The Destiny of Me. **PICTURES:** Louisa (debut, 1950), The Milkman, Francis Goes to the Races, The Prince Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission, Johnny Dark,

Dawn at Socorro, Smoke Signal, Ain't Misbehavin', Kelly and Me, Until They Sail, The Hustler (Acad. Award nom.), Carrie (Acad. Award nom.), Ruby, The Boss's Son, Tim, Return to Oz, Children of a Lesser God (Acad. Award nom.), Distortions, Appointment with Death, Tiger Warsaw, Dream a Little Dream, Mother Mother, Other People's Money, Storyville, Rich in Love, Trauma, Wrestling Ernest Hemingway, The Crossing Guard, The Grass Harp, The Faculty, Palmer's Pick Up, The Rage: Carrie 2 (voice), The Mao Game, Eulogy, Bad Blood, The Dead Girl.

TELEVISION: *Movies*: In the Matter of Karen Ann Quinlan, Rainbow, Skag, The Bunker (Emmy nom.), Mae West, Love Mary, Toughlove, Promise (Emmy Award, 1987), Go To The Light, Rising Sun, Poisoned By Love: The Kern County Murders, Lies and Lullabies, Shadows of Desire, Fighting for My Daughter, In the Blink of an Eye, Road to Galveston, Alone, Inherit the Wind, Possessed, Dario Argento: An Eye for Horror, Midwives, The Last Brickmaker in America. *Mini-series*: The Thorn Birds (Emmy nom.), Tender is the Night, Intensity. *Series*: Skag, Twin Peaks (Golden Globe Award, Emmy nom.), Partners. *Specials*: Days of Wine and Roses (Emmy nom.), The Road That Led Afar (Emmy nom.), The Deaf Heart (Emmy nom.), The Secret Life of Margaret Sanger. *Guest*: More than 77 appearances including St. Elsewhere (Emmy nom.)

#### LAUTER, ED

**Actor.** b. Long Beach, NY, Oct. 30, 1940.

PICTURES: *The New Centurions*, Hickey & Boggs, The Last American Hero, Executive Action, Lolly Madonna XXX, The Longest Yard, French Connection II, Breakheart Pass, Family Plot, King Kong, The Chicken Chronicles, Magic, The Amateur, Death Hunt, Timerider, The Big Score, Eureka, Lassiter, Cujo, Finders Keepers, Death Wish 3, Girls Just Want to Have Fun, Youngblood, 3:15, Raw Deal, Chief Zabu, Revenge of the Nerds II, Gleaming the Cube, Fat Man and Little Boy, Tennessee Waltz, School Ties, Wagons East!, Trial by Jury, Girl in the Cadillac, Digital Man, Crash, Rattled, Coyote Summer, Mulholland Falls, Top of the World, Allie & Me, Out in Fifty, Farewell My Love, Civility, Python, Thirteen Days, Gentleman B., Blast, Not Another Teen Sex Movie, Go For Broke, Seabiscuit, Into the Fire, Purple Heart, Venice Underground, The Lost, Brothas in Arms, Something's Wrong in Kansas, The Longest Yard, Camille, The American Standards.

TELEVISION: *Movies*: Class of '63, The Migrants, The Godchild, Satan's Triangle, A Shadow in the Streets, Last Hours Before Morning, The Clone Master, The Jericho Mile, Love's Savage Fury, Undercover with the KKK, The Boy Who Drank Too Much, Guyana Tragedy—The Story of Jim Jones, Alcatraz: The Whole Shocking Story, In the Custody of Strangers, Rooster, The Seduction of Gina, Three Wishes of Billy Grier, The Last Days of Patton, The Thanksgiving Promise, Calendar Girl Cop Killer?, The Bambi Bembenek Story, Extreme Justice, The Return of Ironside, Secret Sins of the Father, Tuskegee Airmen, Ravenhawk, Under Wraps, Mercenary, A Bright Shining Lie, Dollar for the Dead, Python, Into the Fire. *Series*: B.J. and the Bear, ER. *Guest*: More than 90 appearances.

#### LAVEN, ARNOLD

**Director, Producer.** b. Chicago, IL, Feb. 23, 1922.

PICTURES: Without Warning (debut, 1952), Vice Squad, Down Three Dark Streets, The Rack, The Monster That Challenged the World, Slaughter on Tenth Ave., Anna Lucasia, Geronimo (also prod.), The Glory Guys (also co-prod.), Clambake (co-prod. only), Rough Night in Jericho, Sam Whiskey (also co-prod.).

TELEVISION: *Part creator and director* TV pilots: The Rifleman, Robert Taylor's Detectives (also exec. prod.), The Plansmen (also exec. prod.), The New Planet of the Apes. *Series*: *Dir.*: Gunsmoke, Wagon Train, The Rifleman, The Big Valley (also exec. prod.), The F.B.I., Mannix, Marcus Welby, M.D., Dan August, Ghost Story, Griff, The Magician, The Six Million Dollar Man, Shazam!, The Rockford Files, Planet of the Apes, Archer, Isis, Delvecchio, Rafferty Dog and Cat, Eight is Enough, CHiPs, Fantasy Island, Richie Brockelman, Private Eye, Turnabout, Friends, Time Express, Paris, The Yeagers, Tenspeed and Brown Shoe, Hill Street Blues, The Greatest American Hero, The A-Team, Riptide, Lady Blue.

#### LAVIN, LINDA

**Actress.** b. Portland, ME, Oct. 15, 1937. e. Coll. of William & Mary. First professional job in chorus of Camden County (N.J.) Music Circus. Worked in plays both off and on Broadway before turning to TV, where guest-starred on such series as Family, Rhoda, Phyllis and Harry O.

THEATRE: Oh Kay! (Off-Bway debut, 1960), A Family Affair (Bway debut), Reveys: Wet Paint (Theatre World Award), The Game Is Up, The Mad Show, member acting co.: Eugene O'Neil Playwright's Unit, 1968; It's a Bird It's a Plane... It's Superman, Something Different, Little Murders (Outer Critics Circle & Sat. Review Awards), Cop Out, The Last of the Red Hot Lovers (Tony nom.), Story Theatre, Dynamite Tonight, Broadway Bound (Tony, Drama Desk, Outer Critics Circle & Helen Hayes Awards), Gypsy, The Sisters Rosensweig, Death Defying Acts.

PICTURES: The Muppets Take Manhattan, See You in the Morning, I Want to Go Home, Whitingwash.

TELEVISION: *Movies*: The Morning After, Like Mom and Me, The \$5.20 an Hour Dream, A Matter of Life and Death (also

exec. prod. & developed), Another Woman's Child, A Place to Call Home (also exec. prod. & developed), Lena: My Hundred Children, Room for Two, Stolen Moments, Secrets from the Rose Garden, A Dream Is a Wish Your Heart Makes, The Annette Funicello Story, The Ring, For the Children: The Irvine Fertility Scandal, Best Friends for Life, Collected Stories. *Series*: Barney Miller, Alice (2 Golden Globe Awards; 2 Emmy noms.), Room for Two (also co-exec. prod.), Conrad Bloom.

#### LAW, JOHN PHILLIP

**Actor.** b. Hollywood, CA, Sept. 7, 1937. e. Neighborhood Playhouse. B'way debut in Coming on Strong, Appeared at Lincoln Center in After the Fall, Marco Millions, The Changeling, and Tartuffe. Has made more than 50 films in more than 20 countries world wide.

PICTURES: High Infidelity, Three Nights of Love, The Russians Are Coming The Russians Are Coming (U.S. debut), Hurry Sundown, Barbarella, Danger Diabolik, The Sergeant, Death Rides a Horse, Skidoo, Diary of a Telephone Operator, Von Richthofen and Brown, The Hawaiians, Michael Strogoff, The Love Machine, The Last Movie, The Golden Voyage of Sinbad, Stardust, Open Season, Your God My Hell, The Spiral Staircase, Dr. Justice, African Rage, Whisper in the Dark, Portrait of an Assassin, The Crystal Man, Death in November, Ring of Darkness, The Cassandra Crossing, Der Schimmelreiter, Attack Force Z, Tarzan the Ape Man, Night Train to Terror, The Tin Man, Rainy Day Friends (L.A. Bad), No Time to Die, American Commandos (Mr. Salvage), Johann Strauss, The Moon Under the Trees, Moon in Scorpio, Striker, The Overthrow, Mutiny in Space, Thunder Warrior III, A Case of Honor, Blood Delirium, Alienator, L.A. Heat, Gorilla, The Guest, Alaska Stories, Angel Eyes, Shining Blood, Marilyn Behind Bars, Day of the Pig, The Mountain of the Lord, Europa Mission, Angel Eyes, Burning Heart, Hindsight, Ghost Dog, Wanted, Vic, Citizens of Perpetual Indulgence, CQ.

TELEVISION: *Movies*: The Best Place to Be, A Great Love Story (It.), Experiences (It.), The Fourth Man (Austrian), Little Women of Today (It.). *Series*: Alaska Kid, The Young and the Restless (1989).

#### LAW, JUDE

**Actor.** b. London, England, Dec. 29, 1972.

PICTURES: Shopping, I Love You I Love You Not, Wilde, Gattaca, Bent, Midnight in the Garden of Good and Evil, Final Cut, Music From Another Room, The Wisdom of Crocodiles, The Talented Mr. Ripley (Acad Award nom., BAFTA Award), eXistenZ, Love, Honour and Obey A.I., Enemy at the Gates, Artificial Intelligence: AI, The Road to Perdition, Marlowe, The Diary of a Young London Physician, Cold Mountain, Sky Captain and the World of Tomorrow, I Heart Huckabee's, Alfie, Closer, Lemony Snicket's A Series of Unfortunate Events (voice), The Aviator, Brideshead Revisited, All the King's Men, Dexterity (also prod.), Breaking and Entering, The Holiday, My Blueberry Nights, Sleuth.

TELEVISION: *Movies*: The Marshal, Tube Tales. *Series*: The Casebook of Sherlock Holmes, Families. *Guest*: More than 52 appearances.

#### LAW, LINDSAY

**Producer.** e. NYU School of the Arts. Producer of specials for Warner Bros. Television, head of drama for WNET/New York and prod. for Theatre in America before becoming exec. prod. of American Playhouse. Advisory Board of Independent Feature Project/West, Sundance Film Festival.

PICTURES: *Exec. prod.*: On Valentine's Day, Smooth Talk, Native Son, In a Shallow Grave, Stand and Deliver, The Thin Blue Line, El Norte, The Wizard of Loneliness, Signs of Life, Bloodhounds of Broadway, Big Time, Eat a Bowl of Tea, Longtime Companion, Thousand Pieces of Gold, Straight Out of Brooklyn, Daughters of the Dust, Thank You and Goodnight, All the Vermeers in New York, Brother's Keeper, Ethan Frome, The Music of Chance, Golden Gate, I Shot Andy Warhol, Fast Cheap and Out of Control (documentary).

TELEVISION: *Prod.*: The Girls in Their Summer Dresses, The Time of Your Life, You Can't Take It With You, The Good Doctor, The Most Happy Fella, The Eccentricities of a Nightingale, Cyrano de Bergerac (assoc. prod.). *Prod.* for American Playhouse: Working for Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Private Contentment, *Exec. prod.*: Concealed Enemies (Emmy Award, 1984), Land of Little Rain, Ask Me Again, The Diaries of Adam and Eve, A Walk in the Woods, Fires in the Mirror, The Sunset Gang, Porgy and Bess.

#### LAWRENCE, BARBARA

**Actress.** b. Carnegie, OK, Feb. 24, 1930. e. UCLA. Mother Berenice Lawrence. Child model; successful screen try-out, 1944, screen debut in Billy Rose Diamond Horse Shoe (1945).

PICTURES: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street with No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Paris Model, Her 12 Men, Oklahoma, Man with the Gun, Joe Dakota, Kronos.

## LAW-LEA

### LAWRENCE, JOEY

**Actor.** b. Montgomery, PA, Apr. 20, 1976. e. USC. **PICTURES:** Summer Rental, Oliver and Company (voice), Pulse, Radioland Murders, Tequila Body Shots, Urban Legends: Final Cut, Do You Wanna Know a Secret?, A Christmas Adventure from a Book Called Wisely's Tales (voice), Pandora's Box, R3, The 9th Passenger, Rest Stop, Together Again for the First Time, Killer Pad.

**TELEVISION:** *Movies:* Chains of Gold, Prince for a Day, Brothers of the Frontier, Jumping Ship, Romantic Comedy 101, Love Rules, Confessions of a Sociopathic Social Climber, Android Apocalypse. *Series:* Gimme a Break, Blossom, Brotherly Love, Express Yourself, American Dreams, Run of the House. *Pilots:* Scamps, Little Shots. *Specials:* Andy Williams and the NBC Kids, Don't Touch, Alvin Goes Back to School, Umbrella Jack, Adventures in Babysitting, Disney's Countdown to Kids' Day, All That, Blossom in Paris, Kids' Choice Awards (host), Half & Half. *Guest:* More than 51 appearances.

### LAWRENCE, MARTIN

**Actor, Comedian.** b. Frankfurt, Germany, 1965. Started as stand-up comic in Washington D.C.

**PICTURES:** Do the Right Thing (debut, 1989), House Party, Talkin' Dirty After Dark, House Party 2, Boomerang, You So Crazy (also exec. prod.), Bad Boys, Nothing to Lose, A Thin Line Between Love and Hate (also, exec. prod., dir., s.p.), Life, Blue Streak, Big Momma's House, What's the Worst that Could Happen?, Black Knight, National Security, Bad Boys II, Open Season (voice), Rebound (also exec. prod.), Big Momma's House 2 (also exec. prod.), Wild Hogs.

**TELEVISION:** *Series:* What's Happening Now?, Kid 'n' Play (voice), Russell Simmons' Def Comedy Jam (host, prod. consultant), Martin (also creator, co-exec. prod.). *Pilots:* Hammer Slammer & Slade, A Little Bit Strange.

### LAWRENCE, STEVE

**Actor.** r.n. Sydney Leibowitz. b. Brooklyn, NY, July 8, 1935. m. singer Eydie Gorme. Singer in nightclubs and on TV.

**THEATRE:** What Makes Sammy Run?, Golden Rainbow. **PICTURES:** Stand Up and Be Counted, The Blues Brothers, The Lonely Guy, Blues Brothers 2000, Play It to the Bone, The Contract, The Yards, Ocean's Eleven.

**TELEVISION:** *Movies:* Carol for Another Christmas, Express to Terror, Alice in Wonderland. *Specials:* Steve and Eydie Celebrate Irving Berlin (also co-exec. prod.), Emmy Award, 1979, many specials. *Series:* Tonight, The Steve Lawrence-Eydie Gorme Show (1958), The Steve Lawrence Show (1965), Four-Ups Bleeps and Blunders (host). *Guest:* More than 63 appearances.

### LAWRENCE, VICKI

**Actress.** b. Inglewood, CA, March 26, 1949. Singer and recording artist appearing with Young Americans (1965-67). Gained fame on the Carol Burnett Show as comedienne (1967-78), winning Emmy Award in 1976. Gold record for The Night the Lights Went Out in Georgia (1972). *Author:* Vicki!: The True Life Adventures of Miss Fireball (Simon & Schuster, 1995).

**TELEVISION:** *Movies:* Having Babies, Eunice, Hart to Hart: Old Friends Never Die, Nonsense Jamboree. *Series:* Carol Burnett Show, Jimmie Rodgers Show, Mama's Family, Yes, Dear. *Host:* Win Lose or Draw (1987-88), Vicki!, Fox After Breakfast (synd. talk shows). *Guest:* More than 64 appearances.

### LAWSON, SARAH

**Actress.** b. London, Eng., Aug. 6, 1928. e. Heron's Ghyll Sch., Sussex. Stage debut in Everyman (Edinburgh Festival) 1947.

**PICTURES:** The Browning Version (debut, 1951), The Night Won't Talk, Street Corner, Street Corner (Both Sides of the Law), Three Steps in the Dark, Meet Mr. Malcolm, You Know What Sailors Are, Blue Peter (Navy Heroes), It's Never Too Late, Links of Justice, Three Crooked Men, The Solitary Child, Night Without Pity, On the Run, The World Ten Times Over, Island of the Burning Doomed, The Devil's Bride (The Devil Rides Out), Battle of Britain, The Stud, The Dawning (prod.).

**TELEVISION:** Face to Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Saber Buccaneers, White Hunter, Flying Doctor, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 (series), The Innocent Ceremony, Department S, The Marrying Kind, The Expert, The Persuaders, Trial, Starcast, The Midsummer of Colonel Blossom, Callen, Crime of Passion, Full House, Father Brown, Within These Walls These Walls Series, The Standard, The Purple Twilight, The Professionals, Bergerac, Cuffy, Lovejoy. *Guest:* More than 31 appearances.

### LAYBOURNE, GERALDINE

**Executive.** e. Vassar College, B.A.: U. Penn, M.S. Joined Nickelodeon in 1980. Was vice chmn., MTV Networks: pres., Nickelodeon/Nick at Nite. Bd. member Viacom exec. committee. Left Nickelodeon to join ABC as pres., Disney/ABC Cable Networks. Inducted into Broadcast and Cable Hall of Fame, 1996. Resigned ABC/Cable post in 1998 and started own network/cable/internet production company, Oxygen Media of which she is chmn. and CEO.

### LAZARUS, PAUL N. III

**Executive.** b. New York, NY, May 25, 1938. e. Williams Coll., B.A.: Yale Law Sch., L.L.B. Third generation film exec. Began career with Palomar Pictures Int'l. as exec. vp.; joined ABC Pictures Corp. as vp. in chg. of creative affairs. Mng. dir., CRM Productions, maker of educational films; vp. for motion pictures, Marble Arch Productions; 1983, vp. in chg. of prod., Home Box Office. 1985, Film Commissioner, New Mexico; 1987, Dir. of Film Program, U. of Miami.

**PICTURES:** *Prod.:* Extreme Close-Up, Westworld, Futureworld, Capricorn One, Hanover Street, Barbarosa, Doubles.

### LAZENBY, GEORGE

**Actor.** b. Gouburn, Australia, Sept. 5, 1939. Appeared in Australian and British tv commercials before being chosen to star as James Bond.

**PICTURES:** On Her Majesty's Secret Service (debut, 1969), Universal Soldier, Who Saw Her Die?, The Dragon Files, Stoner, The Man From Hong Kong, The Kentucky Fried Movie, Death Dimension, The Falcon's Ultimatum, Saint Jack, L'ultimo Harem, Never Too Young to Die, Hell Hunters, Gettysburg, Eyes of the Beholder, Emmanuelle's Revenge, Emmanuelle's Love, Emmanuelle Forever, Death By Misadventure, Twin Sitters, Gut Feeling, Four Dogs Playing Poker, Bruce Lee: A Warrior's Journey, Bruce Lee in G.O.D., Sheer Bliss.

**TELEVISION:** *Movies:* Is Anybody There?, Cover Girls, The Newman Shame, Evening in Byzantium, The Return of the Man From U.N.C.L.E., Batman Beyond: The Movie. *Series:* General Hospital, Rituals, The Adventures of Superboy, The Pretender, Batman Beyond (voice), Yu Yu Hakusho: Ghost Files (voice, English version).

### LEACHMAN, CLORIS

**Actress.** b. Des Moines, IA, April 30, 1926. e. Northwestern U. Broadway stage, television, motion pictures.

**PICTURES:** Kiss Me Deadly (debut, 1955), The Rack, The Chaplain Report, Butch Cassidy and the Sundance Kid, Lovers and Other Strangers, The People Next Door, W.U.S.A., The Steagle, The Last Picture Show (Acad. Award, best supporting actress, 1971), Dillinger, Charlie and the Angel, Happy Mother's Day... Love George, Daisy Miller, Young Frankenstein, Crazy Mama, High Anxiety, The Mouse and His Child (voice), The North Avenue Irregulars, The Muppet Show, Scavenger Hunt, Foolin' Around, Yesterday, Herbie Goes Bananas, History of the World—Part I, My Little Pony (voice), Shadow Play, Walk Like a Man, Hansel and Gretel, Prancer, Texasville, Love Hurts, My Boyfriend's Back, The Beverly Hillsbillies, A Troll in Central park (voice), Now and Then, Beaver and Butt-Head Do America (voice), Never Too Late, Gen 13, The Iron Giant, Music of the Heart, Hanging Up, The Amati Girls, Animal, Manna From Heaven, Alex and Emma, The Californians, Mrs. Harris, The Longest Yard, Spanglish, Sky High, Scary Movie 4, Beerfest.

**TELEVISION:** *Movies:* Silent Night Lonely Night, Suddenly Single, Haunts of the Very Rich, A Brand New Life (Emmy Award, 1973), Crime Club, Dying Room Only, The Migrants, Hitchhike!, Thursday's Game, Death Sentence, Someone I Touched, A Girl Named Sooner, Death Scramble, The New Original Wonder Woman, The Love Boat (pilots), It Happened One Christmas, Long Journey Back, Willa, Mrs. R's Daughter, S.O.S. Titanic, The Acorn People, Advice to the Lovelorn, Miss All-American Beauty, Dixie: Changing Habits, Demon Murder Case, Ernie Kovacs: Between the Laughter, Deadly Intentions, Love Is Never Silent, Wedding Bell Blues, Danielle Steel's Fine Things, In Broad Daylight, A Little Piece of Heaven, Fade to Black, Without a Kiss Goodbye, Miracle Child, Double Double Trouble and Trouble, Between Love and Honor, Annabella Wish, Crazy Love. *Mini-series:* Beach Girls. *Series:* Hold It Please, Charlie Wild: Private Detective, Bob and Ray, Lassie, Mary Tyler Moore Show (Emmy Awards 1974, 1975), Phyllis (Golden Globe Award), The Facts of Life, The Nutt House, Walter & Emily, The Ellen Show, Thanks, Touched by an Angel, Malcolm in the Middle. *Specials:* Oldest Living Graduate, Of Thee I Sing, Breakfast With Les and Bess, Screen Actors Guild 50th Anniversary Celebration (Emmy Award, 1984), *Guest:* Cher (Emmy Award, 1975), Love Boat, Promised Land (Emmy Award, 1997). More than 200 appearances.

### LEAR, NORMAN

**Producer, Director, Writer.** b. New Haven, CT, July 27, 1922. e. Emerson Coll. In public relations 1945-49. Began in TV as co-writer of weekly one-hour variety show, The Ford Star Revue in 1950. Followed as writer for Dean Martin and Jerry Lewis on the Colgate Comedy Hour and for the Martha Raye and George Gobel TV shows. With partner, Bud Yorkin, created and produced such specials as Another Evening with Fred Astaire, Henry Fonda and the Family, An Evening with Carol Channing, and The Many Sides of Don Rickles. In 1965 their company, Tandem Productions, also produced the original Andy Williams Show. Moved into motion pictures in 1963, writing and producing Come Blow Your Horn. Formed Act III Communications, 1987.

**PICTURES:** Come Blow Your Horn (co-prod., s.p.), Never Too Late (prod.), Divorce-American Style (prod., s.p.), The Night They Raided Minsky's (co-prod., co-s.p.), Start the Revolution Without Me (exec. prod.), Cold Turkey (dir., s.p., prod.), The Princess Bride (exec. prod.), Fried Green Tomatoes (co-exec. prod.), Way Past Cool (exec. prod.), Juan Frances: Live (exec. prod.).

**TELEVISION:** *Creator-dir.:* TV Guide Award Show (1962), Henry Fonda and the Family (1963), Andy Williams Specials, Robert Young and the Family, Exec. prod. and creator or developer: All in the Family (3 Emmy Awards), Maude, Good Times, Sanford and Son, The Jeffersons, Mary Hartman Mary Hartman, One Day at a Time, All's Fair, A Year at the Top, All that Glitters, Fernwood 2 Night, The Baxters, Palmerstown, I Love Liberty, Heartsounds, Sunday Dinner, The Powers That Be, 704 Hauser, Channel Umptee-3, Maggie Bloom.

#### LEARNED, MICHAEL

**Actress.** b. Washington, DC, Apr. 9, 1939. Studied ballet and dramatics in school. Many stage credits include Under Milkwood, The Three Sisters, A God Slept Here, The Sisters Rosensweig, etc.; resident performances with Shakespeare festivals in Canada, Stratford, CT, and San Diego, CA. Gained fame on hit TV series, The Waltons, as the mother, Olivia.

**PICTURES:** Touched by Love, Shanghai Shadows (narrator), Power, Dragon: The Bruce Lee Story, Life During Wartime, For the Love of May, Shallow End, Lethal Eviction, Loggerheads.

**TELEVISION:** *Movies:* Hurricane, It Couldn't Happen to a Nicer Guy, Widow, Little Mo, Nurse (pilot), Off the Minnesota Strip, A Christmas Without Snow, Mother's Day on Walton Mountain, The Parade, A Deadly Business, Mercy or Murder?, Roots: The Gift, Gunsmoke: The Last Apache, Aftermath: A Test of Love, Keeping Secrets, A Walton Thanksgiving Reunion, A Walton Wedding, A Father for Brittany. *Series:* The Waltons (3 Emmy Awards: 1973, 1974, 1976), Nurse (Emmy Award, 1982), Hothouse, Living Dolls, Scrubs. *Specials:* All My Sons, Picnic. *Guest:* More than 58 appearances.

#### LEARY, DENIS

**Actor.** b. Boston, MA, Aug. 18, 1957. e. Emerson Coll. Performed with the New Voices Theater Company, Charlestown Working Theater. Debuted one-man stand-up show No Cure for Cancer at Edinburgh Intl. Arts Fest., then later in London, Off-B'way, and cable tv. Appeared in and dir. short film for Showtime, Thy Neighbor's Wife.

**PICTURES:** Strictly Business (debut), National Lampoon's Loaded Weapon 1, The Sandlot, Who's the Man?, Gunmen, Demolition Man, Judgment Night, The Ref, Operation Dumbo Drop, The Neon Bible, Two If by Sea (also co-s.p.), Suicide Kings, The Real Blonde, Underworld, The MatchMaker, Wag the Dog, Snitch, A Bug's Life (voice), Love Walked In, Wide Awake, Small Soldiers, The Thomas Crown Affair, Sand, Jesus' Son, True Crime, Company Man, Lakeboat, Double Whammy, Final, Dawg, Ice Age, The Secret Lives of Dentists, Ice Age: The Meltdown (voice), 1-900.

**TELEVISION:** *Movies:* Favorite Deadly Sins, The Second Civil War, Subway Stories: Tales from the Underground, Fashion Rocks (host). *Series:* Remote Control (also writer), Comics Come Home, The Job, Crank Yankers (voice), Shorties Watchin' Shorties (exec. prod.), Beached, Rescue Me (creator, writer, exec. prod.), *Documentaries/Specials:* No Cure for Cancer (also writer, exec. prod., composer), Denis Leary: Lock 'N Load (also writer, exec. prod., composer), True Crime: The Scene of the Crime, Lord Stanley's Cup: Hockey's Ultimate Prize (host), Contest Searchlight (exec. prod., co-exec. prod.).

#### LEAUD, JEAN-PIERRE

**Actor.** b. Paris, France, May 5, 1944. Parents were screenwriter Pierre Leaud and actress Jacqueline Pierreux. At 14 chosen to play Antoine Doinel in Truffaut's The 400 Blows and subsequent autobiographical films Love at 20, Stolen Kisses, Bed and Board, Love on the Run. Closely identified with major films by Jean-Luc Godard.

**PICTURES:** The 400 Blows, Boulevard, The Testament of Orpheus, Love at Twenty, Masculine-Feminine, Made in USA, Le Depart, La Chinoise, Weekend, Stolen Kisses, Le Gai Savoir, Pigsty, The Oldest Profession, Bed and Board, Two English Girls, Last Tango in Paris, Day for Night, Lola's Lolos, Love on the Run, Rebelote, Detective, Just a Movie, Seen by... 20 Years After, Treasure Island, The Grandeur and Decadence of a Small-Time Filmmaker, With All Hands, Time to Aim, Jane B, par Agnes V.; 36 Fillete, La Femme de Paille (The Straw Woman), The Color of the Wind, Bunker Palace Hotel, Treasure Island, I Hired a Contract Killer, Paris at Dawn, The Birth of Love, Nobody Loves Me, The Seducer's Diary, A Hundred & One Nights, Irma Vep, Mon Homme, Pour Rire!, Elizabeth, Innocent, A Question of Taste, The Marcorelle Affair, What Time Is It There?, Barra 68 - Sem Perder a Ternura, The Pornographer, La Guerre a Paris.

#### LEBLANC, MATT

**Actor.** b. Newton, MA, July 25, 1967.

**PICTURES:** The Killing Box, Lookin' Italian, Ed, Lost in Space, Charlie's Angels, All the Queen's Men, Broad Daylight, Charlie's Angels: Full Throttle.

**TELEVISION:** *Movies:* Anything to Survive, Reform School Girl. *Series:* TV 101, Top of the Heap, Vinnie & Bobby, Friends, Friends: The Stuff You've Never Seen, Joey. *Guest:* More than 36 appearances.

#### LEDER, MIMI

**Director, Script Supervisor.** b. 1952. Daughter of late Producer, Director Paul Leder.

**PICTURES:** The Peacemaker, Deep Impact, Sentimental Journey, Pay It Forward, Smoke & Mirrors.

**TELEVISION:** *Script Supervisor:* Dummy, The Boy Who Drank too Much, A Long Way Home, A Time to Live, L.A. Law. *Director:* L.A. Law, China Beach, Nightingales, Midnight Caller, A Little Piece of Heaven, A Woman with a Past, Marked for Murder, There Was a Little Boy, Rio Shannon, House of Secrets, Baby Brokers, ER, The Innocent, John Doe (also exec. prod.). *Series Dir./Exec. Prod.:* The Beast, John Doe, Jonny Zero.

#### LEDERER, RICHARD

**Executive.** b. New York, NY, Sept. 22, 1916. e. U. of Virginia, B.S., 1938. Freelance writer, 1939-41; U.S. Army, Cryptanalyst, Signal Intell. Serv 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios, 1957-59; Prod., theatrical, TV Warner Bros. studios, 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v.p. Warner Bros. Pictures, 1963. VP production, Warner Bros. Studio, 1969-70; indep. prod. to 1971, when returned to WB as adv.-pub., v.p. Independent producer, 1980: Hollywood Knights, Joined Orion Pictures as v.p., adv. Resigned, 1984.

#### LEDGER, HEATH

**Actor.** cn. Heathcliff Andrew Ledger, b. Perth, Australia, April 4, 1979.

**PICTURES:** Blackrock, Paws, Two Hands, 10 Things I Hate About You, The Patriot, A Knight's Tale, Four Feathers, Monster's Ball, The Sin Eater, Ned Kelly, The Order, The Brothers Grimm, Lords of Dogtown, Brokenback Mountain, Nautica, Casanova, Candy, Nautica, I'm Not There.

**TELEVISION:** *Series:* Ship to Shore, Sweat, Roar, Bush Patrol, Home and Away.

#### LEE, ANG

**Director, Producer, Writer.** b. Pingtung, Taiwan, Oct 23, 1954.

**PICTURES:** Joe's Bed-Stuy Barbershop: We Cut Heads, Pushing Hands, The Wedding Banquet, Eat Drink Man Woman, Siao Yu, Sense and Sensibility (BAFTA Award), The Ice Storm, Ride with the Devil, Crouching Tiger Hidden Dragon (Acad. Award nom., BAFTA Award, DGA Award 2001), Tortilla Soup (s.p.), Hulk, Brokenback Mountain (Academy Award 2006), The Hands of Shang-Chi, Lust, Caution.

#### LEE, CHRISTOPHER

**Actor.** b. London, England, May 27, 1922. e. Wellington Coll. Served RAF 1940-46. Ent. m.p. ind. 1947. Autobiography: Tall, Dark and Gruesome (1977).

**PICTURES:** Corridor of Mirrors (debut, 1947), One Night With You, A Song for Tomorrow, Scott of the Antarctic, Hamlet, The Gay Lady, Capt. Horatio Hornblower, Valley of the Eagles, The Crimson Pirate, Babes in Bagdad, Moulin Rouge, Innocents of Paris, That Lady, The Warriors, Cockleshell Heroes, Storm Over the Nile, Port Afrique, Private's Progress, Beyond Mombasa, Battle of the River Plate, Night Ambush, She Played With Fire, The Traitors, Curse of Frankenstein, Bitter Victory, Truth About Women, Tale of Two Cities, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead (Horror Hotel), Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear, Katharsis, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu, Five Golden Dragons, Vengeance of Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Cox, De Sade 70, Scream and Scream Again, The Magic Christian, Julius Caesar, One More Time, Count Dracula, Bloody Judge, Taste the Blood of Dracula, The Private Life of Sherlock Holmes, El Umbragolo, Scars of Dracula, The House That Dripped Blood, I Monster, Hannie Caulder, Dracula A.D. 1972, Horror Express, Death Line (Raw Meat), Nothing But the Night (also co-exec. prod.), The Creeping Flesh, The Wicker Man, Poor Devil, Dark Places, Satanic Rites of Dracula, Eulalie Quite les Champs, The Three Musketeers, Earthbound, The Man with the Golden Gun, The Four Musketeers, Killer Force, Diagnosis—Murder, Whispering Death, The Keeper, To the Devil a Daughter, Dracula and Son, Airport '77, Starship Invasions, The End of the World, Return from Witch Mountain, Caravans, The Passage, Arabian Adventure, Jaguar Lives, Circle of Iron, 1941, Bear Island, Serial, The Salamander, An Eye for an Eye, Safari 3000, House of Long Shadows, The Return of Captain Invincible, The Rosebud Beach Hotel, Roadtrip, Dark Mission, The Howling II: Your Sister is a Werewolf, Olympus Force, Jocks, Murder Story, Mio In the Land of Faraway, The Girl, The Return of the Musketeers, Honeymoon Academy, The French Revolution, Gremlins 2: The New Batch, Curse III: Blood Sacrifice, The Rainbow Thief, L'Avaro, Jackpot,

## LEE-LEE

Double Vision, Shogun Mayeda, Special Class, Journey of Honor, Cybereden, Funny Man, Police Academy: Mission to Moscow, A Feast at Midnight, The Stupids, Sorrellina, Jinnah, Russell Mulcahy's Tale of the Mummy, Sleepy Hollow, The Lord of the Rings: The Fellowship of the Ring, The Rocky Horror Interactive Show, Cries in the Night: Orloff, The Lord of the Rings: The Two Towers, Star Wars: Episode II: Attack of the Clones, The Last Unicorn, The Lord of the Rings: The Return of the King, Star Wars: Episode III - Revenge of the Sith, Charlie and the Chocolate Factory, The Corpse Bride (voice), The Last Unicorn, May Day, The Adventures of Greyfriars Bobby, The Last Unicorn, Cowboys for Christ.

**TELEVISION: Movies:** The Disputation, Metier du Seigneur, Poor Devil, Harold Robbins' The Pirate, Captain America II, Once a Spy, Charles and Diana: A Royal Love Story, Goliath Awaits, Massarati and the Brain, Treasure Island, Young Indiana Jones, The Care of Time, Sherlock Holmes & the Leading Lady, Sherlock Holmes and the Incident at Victoria Falls, Death Train, Tales of Mystery & Imagination, Moses, Wyrd Sisters, The Odyssey, In the Beginning. **Mini-series:** How the West Was Won, The Far Pavilions, Shaka Zulu, Around the World in 80 Days, Ivanhoe, Gormenghast, Ghost Stories for Christmas. **Series:** Les Redoutables, Tales of Mystery and Imagination (host), The Tomorrow People, The New Adventures of Robin Hood, Blue Heelers. **Guest:** More than 146 appearances.

### LEE, DEBRA

**Executive.** b. Columbia, SC and raised in NC, e. Bachelor's degree, Political Science, with emphasis in Asian politics, J.D. degree from Harvard University Law School while simultaneously earning Master's degree in Public Policy from Harvard's John F. Kennedy School of Government in 1980. From Aug. 1980 through Sept. 1981, Lee served as a law clerk to the late Hon. Barrington Parker of the U.S. District Court for the District of Columbia. Then, an attorney for Washington, D.C.-based corporate law firm Steptoe & Johnson, Lee left the firm in 1986 to join one of the firm's clients, black-owned cable company BET — Black Entertainment Television — as v.p. & general counsel. Her responsibilities included managing BET's contract negotiations and legal affairs; She was instrumental in taking BET public in 1991 and again in 2000, when Viacom purchased the network for \$3 billion. She has held several other positions during her 20-year tenure at BET including corporate secretary; and president and publisher of BET's Publishing division. Before her appointment as COO in March 1996, Lee was the network's executive v.p. of strategic business development, then promoted to company president and CEO in June 2005. In January 2006, Lee succeeded BET founder Robert Johnson to become Chairman & CEO of BET Networks. She currently is the highest ranking African-American female executive at BET's parent company, Viacom, Inc. She serves on the corporate bd. of directors of Revlon, Marriott International and Eastman Kodak Company, and regionally for Washington Gas & Light Company. She has been a bd. member for the Kennedy Center's Community Board, the National Cable & Telecommunications Association (NCTA), the Cable & Telecommunications Association for Marketing (CTAM), Alvin Ailey Dance Theater, Girls Inc., National Symphony Orchestra; Telecommunications Development Fund; Center for Communication; the Kennedy Center's Community & Friends Board; and the National Women's Law Center. She is also a Trustee Emeritus for Brown University. Lee received special recognition in 2005: the Madame C. J. Walker Award from Ebony magazine for best exemplifying the entrepreneurial spirit of the pioneering Black businesswoman.

### LEE, JASON SCOTT

**Actor.** b. Los Angeles, CA, 1966. Raised in Hawaii. e. Fullerton Coll., Orange County, CA.

**PICTURES:** Born in East L.A. (debut, 1987), Back to the Future II, Map of the Human Heart, Dragon: The Bruce Lee Story, Rapa Nui, Rudyard Kipling's The Jungle Book, Tale of the Mummy, Soldier, Arabian Nights (voice), Lilo & Stitch (voice), Dracula II: Ascension, Dracula III: Legacy, Only the Brave, The Nomad, Balls of Fury.

**TELEVISION: Movies:** The Lookalike, Vestige of Honor, Arabian Nights.

### LEE, JOIE

**Actress.** b. 1968. e. Sarah Lawrence Col. Brother is director-writer Spike Lee. On NY stage in Mulebone. Appeared in short film Coffee and Cigarettes Part Two. Has also been billed as Joy Lee, JOie Susannah Lee.

**PICTURES:** She's Gotta Have It (debut, 1986), School Daze, Do the Right Thing, Bail Jumper, Mo' Better Blues, A Kiss Before Dying, Fathers and Sons, Crooklyn (also story, co-s.p., assoc. prod.), Losing Isaiah, Girl 6, Get on the Bus, Summer of Sam, Snapped (prod. only), Coffee and Cigarettes, She Hate Me.

### LEE, MICHELE

**Actress.** b. Los Angeles, CA, June 24, 1942. On Broadway in How to Succeed in Business Without Really Trying, Seesaw.

**PICTURES:** How to Succeed in Business Without Really Trying, The Love Bug, The Comic, Nutcracker Fantasy, Along Came Polly.

**TELEVISION: Movies:** Dark Victory, Bud and Lou, Letter to Three Wives, Single Women Married Men (also exec. prod.), The Fatal Image, My Son Johnny, Broadway Bound, When No One Would Listen (also exec. prod.), Big Dreams & Broken Hearts: The Dottie West Story (also exec. prod.), Color Me Perfect (also dir. prod., co-s.p.), Scandalous Me: The Jacqueline Susann Story, A Murder on Shadow Mountain, AMC Backstory: Valley of the Dolls, Grandma Got Run Over by a Reindeer (voice), **Mini-series:** Knots Landing: Back to the Cul de Sac. **Series:** Knots Landing (also dir. several episodes). **Guest:** More than 78 appearances.

### LEE, PAUL

**Executive.** e. Master's degree in modern languages, Oxford Univ. in England. TV executive with varied international experience, Lee's early career included work as a prod. mgr. for novellas at the Brazilian national network Rede Globo in Rio de Janeiro. He then joined the BBC in 1984, starting out as a reporter assigned to Belfast, Northern Ireland. Upon returning to London in 1987, he became a producer and director, going on to earn for BBC's flagship series Arena a British Academy Award and a BANFF award for his documentary portrait of Woody Guthrie. In 1990, Lee branched out into drama production, traveling to Moscow to direct Oblomov, starring George Wendt of Cheers fame. He also produced, directed and wrote TV movies. In 1998, Lee launched BBC America and was its gen. mgr. and COO before ultimately becoming the company's CEO. During his tenure, the hit comedy series "The Office" garnered two Golden Globes. Other shows under Lee's supervision included the BBC's "Changing Rooms" which formatted into TLC's signature show "Trading Spaces," the BBC version of "What Not to Wear," and the "Graham Norton show." From BBC America Lee was tapped to run ABC Family as pres. in April 2004 and is the position he holds today.

### LEE, SHERYL

**Actress.** b. Augsburg, Germany, April 22, 1967.

**PICTURES:** Wild at Heart, I Love You to Death, Twin Peaks: Fire Walk With Me, Jersey Girl, Backbeat, Don't Do It, Fall Times, Notes From Underground, Homage, Mother Night, Bliss, This World, Then the Fireworks, The Blood Oranges, Vampire's Kiss the Sky, Dante's View, Angel's Dance, On the Rocks.

**TELEVISION: Movies:** Love, Lies, and Murder, Guinevere, Follow the River, David, Hitched. **Mini-series:** Kingpin. **Series:** Twin Peaks, L.A. Doctors, One Tree Hill.

### LEE, SPIKE

**Director, Producer, Writer, Actor.** r.n. Shelton Jackson Lee. b. Atlanta, GA, Mar. 20, 1957. Son of jazz bass musician, composer Bill Lee. Sister is actress JOie Lee. e. Morehouse Coll. B.A., Mass Comm., MFA NYU Film Sch. Completed 2 student features and hour-long thesis: Joe's Bed-Stuy Barbershop: We Cut Heads which won student Acad. Award from Acad. M.P. Arts & Sciences. Wrote, prod., dir., co-starred in indep. feature, She's Gotta Have It, budgeted at \$175,000. Appeared in films Lonely in America, Hoop Dreams. Author of five books on his films. Director of numerous tv commercials for Nike, Levi's, Anheuser Busch Cos., ESPN and others. Director of over 35 music videos for Michael Jackson, Stevie Wonder, Miles Davis, and others.

**PICTURES:** Joe's Bed-Stuy Barbershop: We Cut Heads (co-prod., dir., s.p., editor). **Dir./Prod./Writer/Actor:** She's Gotta Have It (LA Film Critics Award for best new director, 1986), School Daze, Do the Right Thing (LA Film Critics Awards for best picture & dir., 1989), Mo' Better Blues, Jungle Fever, Malcolm X, Crooklyn, Clockers, Girl 6, Get on the Bus, 4 Little Girls (documentary), He Got Game, Summer of Sam, Michael Jordan to the Max (actor only), Famous (actor), The Original Kings of Comedy, Bamboozled, Rent, (prod.), 25th Hour, She Hate Me, All the Invisible Children (dir.), The Night Watchman (dir.), Inside Man. **Executive Producer:** Drop Squad (also actor), New Jersey Drive, Tales From the Hood, Subway Stories: Tales from the Underground, 3 AM, Dream Street, The Goal.

**TELEVISION: Dir.:** **Movies:** Freak, Good Fences (exec. prod.), Sucker Free City (also exec. prod.) **Mini-series:** The Blues, Miracle's Boys. **Series:** Sucker Free City, Shark (pilot). **Specials/Documentaries:** Seven Songs for Malcolm X, American Cinema, Pavarotti & Friends for the Children of Liberia, A Huey P. Newton Story. **Guest:** More than 93 appearances.

### LEEDS, MARTIN N.

**Executive.** b. New York, NY, Apr. 6, 1916. e. NYU, B.S., 1936; J.D., 1938. Admitted NY Bar, 1938, CA Bar, 1948; dir. ind. rltns. Wabash Appliance Corp., 1943-44; ind. bus. rltns. cons. Davis & Gilbert, 1944-45; dir. ind. rltns. Flying Tiger Lines, 1947; dir. bus. affairs CBS TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc. memb. Industry comm. War Manpower Comm., 1943; chmn. Comm. to form Television Code of Ethics: U.S. Army 1941. Exec. v.p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Electronovision Prods. Inc., 1964; TV prod. & MP prod. consultant, 1965; pres., CEO, memb. of bd., Beverly Hills Studios, Inc., 1969; sr. v.p., American Film Theater, 1973; 1975, motion picture and TV attorney & consultant. Retired.



**LEEWOOD, JACK**

**Producer.** b. New York, NY, May 20, 1913. e. Upsala Coll., Newark U., NYU. 1926-31 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 Stanley-Warner, mgr. of Ritz, Capitol and Hollywood theatres 1943-47. Joined Warner Bros. field forces in Denver-Salt Lake, Seattle-Portland, 1947-48. Dir. pub. & adv. Screen Guild Prod.: 1948-52, Lippert Productions; prod. exec., 1953-56, Allied Artists; 1957-62 prod 20th Cent. Fox; 1965-68, prod., Universal; 1976-78. Affiliated Theatre S.F. & HTN.; 1978-83. Hamner Prod.

**PICTURES:** Holiday Rhythm, Gunfire, Hi-Jacked, Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Thundering Jets, Lone Texan, Little Savage, Alligator People, 13 Fighting Men, Young Jesse James, Swinging Along, We'll Bury You, 20,000 Eyes, Thunder Island, The Plainsman.

**TELEVISION: Movies:** The Longest Hundred Miles, Escape to Mindanao, Dallas Cowboys Cheerleaders, When Hell Was in Session, Fugitive Family, Dallas Cowboys Cheerleaders II, Million Dollar Face, Portrait of a Showgirl, Margin For Murder, Anatomy of an Illness, Malibu.

**LEFFERTS, GEORGE**

**Producer, Writer, Director.** b. Paterson, NJ. e. Univ. of MI. Dir., numerous award-winning TV series, films. Exec. prod.-Time-Life films prod./writer, *Movie of the Week* (NBC) Biog: Who's Who in America, Who's Who in the World. Exec. prod., Bing Crosby Productions, prod., NBC 10 yrs, Independent. Exec. prod. David Wolper prods. 4 Emmy Awards, 2 Golden Globe Awards, 2 New England Journalism Awards, 1 Cine Golden Eagle Award.

**PICTURES:** The Stake, Mean Dog Blues, The Living End, The Boat, The Teenager.

**TELEVISION: Movies:** The Harness, She's Dressed to Kill, The Night They Took Miss Beautiful, Bud and Lou, The People vs. Jean Harris. Smithsonian Institution Specials (exec. prod.). Specials: Teacher Teacher (Emmy Award, 1969), Benjamin Franklin (Emmy Award, 1975), Porex Specials for Women (Emmy Award, Producer's Guild Award; writer, prod. dir.), Our Group (writer), Jean Seberg Story. *Series:* Breaking Point (exec. prod.), The Bill Cosby Show, Studio One, Kraft Theatre, Chrysler Theatre, Sinatra Show, Lights Out, Alcoa, The Bold Ones, One Life to Live (WGA Award), Ryan's Hope (prod.)

**LEGATO, ROBERT**

**Special Effects, Director.**

**PICTURES:** Interview with the Vampire: The Vampire Chronicles, Apollo 13, Titanic (Acad. Award, Best Visual Effects, 1997), Armageddon, What Lies Beneath, Harry Potter and the Sorcerer's Stone (AFI nom., BAFTA nom.), Bad Boys II, The Aviator, The Departed, The Good Shepherd, Avatar, Battle Angel. **TELEVISION: Movie:** Star Trek: Deep Space Nine-Emissary. *Series:* Star Trek: The Next Generation (also dir.), Star Trek: Deep Space 9 (also dir.).

**LEGRAND, MICHEL JEAN**

**Composer, Conductor.** b. France, Feb. 24, 1932. Son of well-known arranger, composer and pianist, Raymond Legrand. At 11 Michel, a child prodigy, entered Paris Cons. and graduated nine years later with top honors in composition and as solo pianist. In late fifties turned to composing for films and has composed, orchestrated and conducted scores of more than 140 films.

**PICTURES:** Lola, Eva, Vivre Sa Vie, La Baie des Anges, The Umbrellas of Cherbourg, Banda a Part, Un Femme Mariee, Une Femme est une Femme, The Young Girls of Rochefort, Ice Station Zebra, The Thomas Crown Affair (Academy Award for best song: The Windmills of Your Mind, 1968), Pieces of Dreams, The Happy Ending, Picasso Summer, Wuthering Heights, The Go-Between, Summer of '42 (Academy Award, 1971), Lady Sings the Blues, The Nelson Affair, Breezy, The Three Musketeers, Sheila Levine, Gable and Lombard, Ode to Billy Joe, The Savage, The Other Side of Midnight, The Fabulous Adventures of the Legendary Baron Munchausen, The Roads of the South, The Hunter, The Mountain Men, Atlantic City, Falling in Love Again, Best Friends, A Love in Germany, Never Say Never Again, Yentl (Academy Award, 1983), Hell Train, Micki and Maude, Secret Places, Spirale, Parking, Switching Channels, Three Seats for the 26th Cinq jours en juin (dir. debut, s.p., music), Dingo, The Pickle, Ready to Wear (Pret-a-Porter), Les Miserables, The Children of Lumiere, Aaron's Magic Village, Madeline, Doggy Bag, Season's Beatings, And Now... Ladies and Gentlemen, The In-Laws, Connie and Carla, Breakfast on Pluto, Confetti.

**TELEVISION: Movies:** Brian's Song, The Jesse Owens Story, A Woman Called Golda, As Summers Die, Crossings, Sins, Promises to Keep, Not a Penny More Not a Penny Less, The Burning Shore, The Ring. *Mini-series:* The Blue Bicycle.

**LE GROS, JAMES**

**Actor.** b. Minneapolis, MN, Apr. 27, 1962.

**THEATRE:** The Cherry Orchard, Galileo, Ceremony of Innocence, Table Settings, Curse of the Starving Class, American Buffalo, Bits and Bytes, Becoming Memories, Slab Boys.

**PICTURES:** Solarbabies, Near Dark, Fatal Beauty, Phantasm II, Drugstore Cowboy, Point Break, Blood & Concrete, Gun Crazy, The Rapture, Where the Day Takes You, Singles, My New Gun, Bad Girls, Floundering, Mrs. Parker and the Vicious Circle, Destiny Turns on the Radio, Panther, Safe, Living in Oblivion, Infinity, The Low Life, Boys, The Destiny of Marty Fine, Countdown, The Myth of Fingerprints, Wishful Thinking, The Pass, L.A. Without a Map, Thursday, Enemy of the State, Psycho, Jump, Drop Back Ten, If You Only Knew, There's No Fish Food in Heaven, Scotland, PA, Lovely and Amazing, World Traveler, Catch That Kid, Trust the Man, Sherman's Way, Visioneers.

**TELEVISION: Movies:** The Ratings Game, Marshal Law, Pronto, Border Line, Common Ground, Big Shot: Confessions of a Campus Bookie, Damaged Care, Paradise. *Series:* Ally McBeal, Sleeper Cell.

**LEGUIZAMO, JOHN**

**Actor.** b. Bogota, Colombia, July 22, 1964. Moved to Queens, NY at age 5. e. NYU. Appeared in award-winning student film Five Out of Six, while in school. Studied acting with Lee Strasberg and Wynn Handman. Made professional debut on Miami Vice on tv.

**THEATRE:** A Midsummer Night's Dream, La Puta Vida, Parting Gestures, Mumbo Mouth (also writer; Obie & Outer Critics Circle Awards), Spic-O-Rama (also writer; Drama Desk & Theatre World Awards)

**PICTURES:** Casualties of War, Revenge, Die Hard 2, Gentile Alouette, Street Hunter, Out for Justice, Hangin' With the Homeboys, Regarding Henry, Whispers in the Dark, Super Mario Bros., Night Owl, Carillo's Way, A Pyromaniac's Love Story, To Wong Foo—Thanks for Everything—Julie Newmar, Executive Decision, Romeo and Juliet, The Pest, A Brother's Kiss, Spawn, Frogs for Snakes, Doctor Dolittle (voice), The Split, Summer of Sam, Joe the King (also exec. prod.), Moulin Rouge, Titan A.E. (voice), King of the Jungle, What's The Worst That Could Happen?, Collateral Damage, Empire, Spun, ZigZag, Ice Age (voice), Crónicas, Sueño, Assault on Precinct 13, The Alibi, The Honeymooners, Land of the Dead, The 1 Second Film (assoc. prod.), Ice Age, The Meltdown (voice), Tlatelolco: Mexico 68, Where God Left His Shoes, The Take, Love in the Time of Cholera, The Babysitters (prod.).

**TELEVISION: Movies:** N.Y.P.D. Mounted, Arabian Nights, Point of Origin, Undefeated (also exec. prod., dir., and writer), Edison. *Series:* House of Buggin', The Brothers Garcia (voice), ER, The Kill Pit. *Specials:* Talent Pool Comedy Special (ACE Award), Mumbo Mouth (also writer), Spic-O-Rama (also writer; 3 Cable ACE Awards), Sexaholic: A Love Story.

**LEHMANN, MICHAEL**

**Director.** b. San Francisco, CA, March 30, 1957. e. U. Cal, Berkeley, Columbia U. Started in industry supervising video systems used in the Francis Ford Coppola films One From the Heart, Rumble Fish, The Outsiders. Dir. short films for Saturday Night Live incl. Ed's Secret Life. Served as exec. prod. on Ed Wood.

**PICTURES:** Heathers (debut, 1989), Meet the Applegates, Hudson Hawk, Airheads, Ed Wood (exec. prod. only), The Truth About Cats and Dogs, My Giant, Killing Mrs. Duke, 40 Days and 40 Nights, Your Word Against Mine, Mary Warner, Because I Said So.

**TELEVISION: Series:** The Larry Sanders Show, Homicide: Life on the Street, Pasadena, Watching Ellie, Trash, Wonderfalls, The Comeback.

**LEHRER, JIM**

**News Anchor, Author.** b. Wichita, KS, 1934. e. Victoria Col., Univ. of MO. Served in U.S. Marine Corps. 1959-66, reporter for Dallas Morning News, Dallas Times-Herald; 1968 became Times-Herald's city editor before moving into tv as exec. dir. of public affairs, host and editor of news program on KERA-TV in Dallas. To Washington where he became public affairs coord. for PBS, then corresp. for the Natl. Public Affairs Center for Television. 1973 first teamed with Robert MacNeil to cover Senate Watergate hearings. 1975, served as D.C. corresp. for the Robert MacNeil Report on PBS (showed as re-named The MacNeil/Lehrer Report in 1976). 1983, started The MacNeil/Lehrer NewsHour. 1995, became exec. editor and anchor of new version of series The NewsHour With Jim Lehrer. *Host of series:* Character Above All (1996). *Author:* The Last Debate, Viva Max!

**LEIBMAN, RON**

**Actor.** b. New York, NY, Oct. 11, 1937. m. actress Jessica Walter. e. Ohio Wesleyan U. Joined Actor's Studio in N.Y.; first professional appearance in summer theatre production of A View from the Bridge. **THEATRE:** The Premise, Dear Me, The Sky Is Falling, We Bombed in New Haven (Theatre World Award), Cop Out, Room Service, I Oughta Be in Pictures, The Deputy, Bicycle Ride to Nevada, Doubles, Rumors, Angels in America: Millennium Approaches (Tony & Drama Desk Awards).

**PICTURES:** Where's Poppa (debut, 1970), The Hot Rock, Slaughterhouse Five, Your Three Minutes Are Up, Super Cop, Won Ton Ton the Dog Who Saved Hollywood, Norma Rae, Up the Academy, Zorro the Gay Blade, Romantic Comedy, Phar Lap, Rhinestone, Door to Door, Seven Hours to Judgment, Night Falls

## LEI-LEM

on Manhattan, Just the Ticket, Shylock, Dummy, Personal Velocity: Three Portraits, Auto Focus, Garden State.  
**TELEVISION: Movies:** The Art of Crime, A Question of Guilt, Rivkin: Bounty Hunter, Many Happy Returns, Christmas Eve, Terrorist on Trial: The United States vs. Salim Ajami, Don King: Only in America, *Series:* Kaz (Emmy Award, 1979), Pacific Station, Central Park West, Law & Order: Special Victims Unit, Friends, Holding the Baby.

### LEIDER, GERALD J.

**Producer, Executive.** b. Camden, NJ, May 28, 1931. e. Syracuse U., 1953; Bristol U., Eng., 1954. Fulbright Fellowship in drama. m. Susan Trustman. 1955 joined MCA, Inc., N.Y.; 1956-59 theatre producer in NY. London: Shinbone Alley, Garden District, and Sir John Gielgud's Ages of Man. 1960-61; director of special programs, CBS/TV, 1961-62, dir. of program sales, CBS-TV, 1962-69, vp., tv optns., Ashley Famous Agency, Inc.; 1969-74, pres. Warner Bros. TV, Burbank; 1975-76, exec. vp. foreign prod. Warner Bros. Pictures, Rome; 1977-82, indept. prod. under Jerry Leider Prods.; 1982-87, pres., ITC Prods., Inc; named pres. and CEO, ITC Entertainment Group, 1987-91. **PICTURES:** Wild Horse Hank, The Jazz Singer, Trenchcoat, Dr. Jekyll and Ms. Hyde, My Favorite Martian, Confessions of a Teenage Drama Queen.  
**TELEVISION: Movies:** And I Alone Survived, Willa, The Hostage Tower, The Scarlet and the Black, Secrets of a Married Man, The Haunting Passion, Letting Go, A Time to Live, The Girl Who Spelled Freedom, Unnatural Causes, Poor Little Rich Girl, Sydney Sheldon's The Sands of Time, Morning Glory, Home Song, Family Blessings, Trucks, Cadet Kelly, Fall From the Sky, Coast to Coast, Mayday. *Series:* Major Payne.

### LEIGH, JENNIFER JASON

**Actress.** r.n. Jennifer Leigh Morrow. b. Los Angeles, CA, Feb. 5, 1962. Daughter of late actor Vic Morrow and TV writer Barbara Turner. At age 14 debuted in Disney tv movie The Young Runaway. Won L.A. Valley Coll. best actress award for stage prod. The Shadow Box (1979). **PICTURES:** Eyes of a Stranger (debut, 1981), Wrong Is Right, Fast Times at Ridgemont High, Easy Money, Grandview U.S.A., The Hitcher, Flesh + Blood, The Men's Club, Undercover, Sister Sister, Heart of Midnight, The Big Picture, Miami Blues (NY Film Critics Award, 1990), Last Exit to Brooklyn (NY Film Critics Award, 1990), Backdraft, Crooked Hearts, Rush, Single White Female, Short Cuts, The Hudsoner Proxy, Mrs. Parker and the Vicious Circle (Natl. Society of Film Critics & Chicago Film Critics Awards, 1994), Dolores Claiborne, Georgia (also co-prod.), Kansas City, A Thousand Acres, Washington Square, eXistenZ, The King is Alive, Skipped Parts, Beautiful View, The Quickie, The Anniversary Party (also dir.), The Road to Perdition, Hey Arnold: The Movie (voice), In the Cut, The Machinist, Palindromes, The Jacket, Rag Tale, Lymelife.  
**TELEVISION: Movies:** The Young Runaway, Angel City, I Think I'm Having a Baby, The Killing of Randy Webster, The Best Little Girl in the World, The First Time, Girls of the White Orchid, Picnic, Buried Alive, The Love Letter, Thanks of a Grateful Nation, Crossed Over. *Series:* Spawn (voice). *Guest:* More than 56 appearances.

### LEIGH, MIKE

**Director, Writer.** b. Salford, England, Feb. 20, 1943. e. RADA, Camberwell Art Sch., Central Sch. of Arts & Crafts, London Film Sch. m. actress Alison Steadman. Began career in experimental theatre. Plays include Waste Paper Guards, The Box Play, Neena, Individual Fruit Pies, Down Here and Up There, Big Basil, Epilogue, Bleak Moments, A Rancid Pong, Wholesome Glory, The Jaws of Death, Dick Whittington and His Cat, Babies Grow Old, The Silent Majority, Abigail's Party, Ecstasy, Goose-Pimples, Smelling the Rat, Greek Tragedy, It's a Great Big Shame. Directed 1977 TV drama Abigail's Party. 1987 short: The Short and Curlies. Recipient of 1995 BAFTA Award for Outstanding British Contribution to Cinema.  
**PICTURES:** Bleak Moments, Hard Labour, Nuts in May, The Kiss of Death, Who's Who, Grown-Ups, Home Sweet Home, Meantime, Four Days in July, High Hopes, Life Is Sweet, Naked, Secrets & Lies (Palme d'Or, Cannes 1996; LA Film Critics Award; BAFTA for Best Original S.P.), Career Girls, Topsy-Turvy, All or Nothing, Vera Drake.  
**TELEVISION: Movies:** Hard Labour, Nuts in May (also writer), Kiss of Death, Abigail's Party (also writer), Who's Who, Grown-Ups (also writer), Home Sweet Home (also writer), Meantime (also writer), Four Days in July, A Mug's Game, Plays for Britain. *Series:* The Wednesday Play, Play for Today.

### LEIGH, SUZANNA

**Actress.** b. Reading, England, 1945. Studied at the Arts Educational Sch. and Webber Douglas Sch. 1965-66, under contract to Hal Wallis and Paramount.  
**PICTURES:** Oscar Wilde, Bomb in High Street, Boeing Boeing, Paradise Hawaiian Style, The Deadly Bees, Deadlier Than the Male, The Lost Continent, Subterfuge, Lust for a Vampire (To Love a Vampire), Beware My Brethren, Son of Dracula.  
**TELEVISION: Series:** Three Stars (France), One on an Island (West Indies). *Special:* The Plastic People.

### LEITCH, JR., DONOVAN

**Actor.** b. London, England, August, 16, 1968. Son of folksinger Donovan. Brother of actress Lone Skye. Acted in jr. high sch. musical then had bit part in PBS. show K.I.D.S.  
**PICTURES:** And God Created Women (1988), The Blob, The In Crowd, Cutting Class, Glory, Gas Food Lodging, Dark Horse, I Shot Andy Warhol, One Night Stand, Love Kills, Cherry, Big City Blues, Men Make Women Crazy Theory.  
**TELEVISION: Movies:** But He Loves Me, For the Very First Time, The '60s. *Series:* Girls Club.

### LELAND, DAVID

**Director, Writer, Actor.** b. Cambridge, Eng., April 20, 1947. Began as actor at Nottingham Playhouse. Then joined newly formed company at Royal Court Theatre, London. Also appeared in films Time Bandits, The Missionary, and his own Personal Services (Peter Sellers Award for Comedy) and on TV in The Jewel in the Crown. As stage director specialized in complete seasons of new works at the Crucible in Sheffield and London venues. Wrote play Psy-Warriors.  
**PICTURES:** Mona Lisa (co-s.p.), Personal Services (s.p.), Wish You Were Here (dir., s.p.; BAFTA Award for s.p.), Checking Out (dir.), The Big Man (dir.; a.k.a. Crossing the Line), Land Girls (co-s.p., dir.), The White River Kid (also s.p.), Running Wild, The Decameron, Virgin Territory.  
**TELEVISION: Movies:** Birth of a Nation (writer), Flying Into the Wind, Rhino, Made in Britain, Beloved Enemy, Ligation: A Musical for the 80s, Psy-Warriors. *Mini-series:* The Last of the Mohicans, The Hitch Hikers Guide to the Galaxy, The Jewel in the Crown, Band of Brothers.

### LE LOUCH, CLAUDE

**Director, Writer, Producer, Cinematographer, Editor.** b. Paris, France, Oct. 30, 1937. Began m.p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity Films and Scopitones, 1961-62. **PICTURES:** Le Propre de l'Homme (The Right of Man; debut, 1960; also s.p., prod., actor), L'amour avec des Si (Love With Ifs; also prod., s.p.), La Femme Spectacle (Night Women; also prod., photog.), Une Fille et des Fusils (To Be a Crook; also co-s.p., prod., edit.), Les Grands Moments (also co-prod.), A Man and A Woman (also co-s.p., story, prod., photog., edit.; Academy Awards for Best Foreign Language Film & Original Screenplay, 1966; also Acad. Award nom. for dir.), Live for Life (also co-s.p. co-photog., edit.), Farm From Vietnam (segment), 13 Jours en France (Grenoble; co-dir., co-s.p.), Life Love Death (also co-s.p.), Love Is a Funny Thing (also photog., co-s.p.), The Crook (also co-photog., co-s.p.), Smic Smac Smoc (also prod., s.p., photog., actor), Money Money Money (also s.p., prod., photog.), La Bonne Annee (Happy New Year; also prod., s.p. co-photog.), Visions of Eight (segment: The Losers), And Now My Love (also s.p., prod.), Marriage (also co-s.p.), Cat and Mouse (also s.p.), The Good and Bad (also s.p., photog.), Second Chance (also s.p., prod.), Another Man Another Chance (also s.p.), Robert and Robert (also s.p.), Adventure for Two, Bolero (also s.p., prod.), Edith and Marcel (also prod., s.p.), Vive la Vie (also prod., s.p., photog.), Partier Revenir (also prod., co-s.p.), A Man and a Woman: 20 Years Later (also prod., co-s.p.), Bandits (also prod., s.p.), Itinerary of a Spoiled Child (also co-prod., s.p.), There Were Days and Moons (also prod., co-s.p.), Les Miserables, Lumiere and Company, Men Women: A User's Manual, Chance or Coincidence, All 4 One, And Now...Ladies and Gentlemen.  
**TELEVISION:** Moliere (prod. only).

### LE MAT, PAUL

**Actor.** b. Rahway, N.J., Sept. 22, 1945. Studied with Milton Katselas, Herbert Berghof Studio, A.C.T., San Francisco, Michel Ryan-Actor's Studio.  
**PICTURES:** American Graffiti (debut, 1973), Aloha—Bobby and Rose, Citizens Band (Handle With Care), More American Graffiti, Melvin and Howard, Death Valley, Jimmy the Kid, Strange Invaders, PK and the Kid, Rock & Rule (voice), The Hanoi Hilton, Private Investigations, Puppet Master, Easy Wheels, Deuce Coupe, Grave Secrets, Veiled Threat, Wishman, Caroline at Midnight, Sensation, Deep Down, The Outfitters, Big Bad Love, Stateside.  
**TELEVISION: Movies:** Firehouse, The Gift of Life, The Night They Saved Christmas, The Burning Bed, Long Time Gone, Secret Witness, Into the Homeland, Blind Witness, In the Line of Duty: Siege at Marion, Woman With a Past, The Long Shot: Believe in Courage. *Mini-series:* On Wings of Eagles. *Series:* Lonesome Dove. *Guest:* More than 35 appearances.

### LEMBERGER, KEN

**Executive, Producer.** e. B.A., Queen's College, CUNY and J.D., NYU School of Law. Began tenure with Sony Pictures Entertainment (SPE) in the legal dept., 1979-81; senior vp., Studio Legal Affairs, 1981-83; senior vp. & gen. counsel, SPE, 1983; vice chairman, TriStar Pictures, 1992-94; corporate exec. vp., SPE, 1994-97. 1997-vice chairman of Sony Pictures Entertainment, 2001; named pres., Sony Pictures Entertainment, Retired from Sony, 2003. 2004; became consultant to the Columbia TriStar Motion Picture Group.  
**PICTURES:** All the King's Men, When a Stranger Calls.

**LENFEST, H. F. "GERRY"**

**Executive.** b. Jacksonville, FL. e. Mercersburg Academy, Washington and Lee U. and Columbia Law School. Served in U.S. Navy, retired Captain. Practiced law in NYC before joining Triangle Publications., Inc. in Philadelphia as assoc. counsel in 1965. Became head of Triangle's Communications Div., 1970. Formed new co. in 1974 and bought two cable cos. from Triangle. Owns with his children Comcast LCI Holdings, Inc. formerly known as Lenfest Communications, Inc. Subsidiaries incl. Suburban Cable, StarNet and Micronet. Bd. member; Chesapeake Bay Foundation, James Madison Council. Chairman of Trustees, Philadelphia Museum of Art, co-chair Museum's Capital Campaign. President of the Board of Regents; The Mercersburg Academy.

**LENO, JAY**

**Comedian, Actor.** r.n. James Leno. b. New Rochelle, NY, April 28, 1950. e. Emerson College, B.A. speech therapy, 1973. Raised in Andover, MA. Worked as Rolls Royce auto mechanic and deliveryman while seeking work as stand-up comedian. Performed in comedy clubs throughout the U.S. and as opening act for Perry Como, Johnny Mathis, John Denver and Tom Jones. Guest on numerous talk shows and specials. Since Johnny Carson's retirement in 1992, Leno has hosted The Tonight Show on NBC.

**PICTURES:** Fun With Dick and Jane, The Silver Bears, American Hot Wax, Americathon, Collision Course, What's Up Hideous Sun Demon? (voice), Dave, We're Back! (voice), Wayne's World 2, Major League 2, We're Back! A Dinosaur's Story (voice), The Flintstones, The Birdcage (cameo), Meet Wally Sparks, In & Out, Contact, Wag the Dog, E.D.T.V. Space Cowboys, John Q., Stuck on You, Calendar Girls, Robots (voice), Ice Age: The Meltdown (voice), Cars (voice), Christmas Is Here Again (voice).

**TELEVISION:** *Series:* The Marilyn McCoo & Billy Davis Jr. Show, The Tonight Show (guest host: 1987-92; host: 1992-; Emmy Award, 1995), Good Times (writer), The Fairly OddParents, The Jimmy Timmy Power Hour 3; The Jerkinators! (voice). *Specials:* Jay Leno and the American Dream (also prod.), The Jay Leno Show, Our Planet Tonight, Jay Leno's Family Comedy Hour, Comedy Store: The E! True Hollywood Story. *Guest:* More than 149 appearances.

**LENZ, KAY**

**Actress.** b. Los Angeles, CA, March 4, 1953.

**PICTURES:** Breezy (debut, 1973), White Line Fever, The Great Scout and Cathouse Thursday, Moving Violation, Mean Dog Blues, The Passage, Fast-Walking, House, Stripped to Kill, Death Wish IV: The Crackdown, Headhunter, Physical Evidence, Fear, Streets, Falling From Grace, Trapped in Space, Gunfighter's Moon, A Gun A Car A Blonde, The Adventures of Ragtime, Southside.

**TELEVISION:** *Movies:* The Weekend Nun, Lisa, Bright and Dark, A Summer Without Boys, Unwed Father, The Underground Man, The FBI Story; The FBI Versus Alvin Karpis, Journey from Darkness, Rich Man, Poor Man, The Initiation of Sarah, The Seeding of Sarah Burns, Sanctuary of Fear, The Hustler of Muscle Beach, Murder by Night, Heart in Hiding, How the West Was Won, Traveling Man, Escape, Hitler's Daughter, Against Their Will: Women in Prison, Trapped in Space, Shame II: The Secret, Journey of the Heart. *Mini-series:* Rich Man Poor Man—Book II. *Series:* Reasonable Doubts, The Tick (voice), Cover Me: Based on the True Life of an FBI Family. *Guest:* More than 67 appearances.

**LEONARD, ROBERT SEAN**

**Actor.** b. Westwood, NJ, Feb. 28, 1969. Raised in Ridgewood, NJ. Started acting at age 12 in local summer stock. Joined NY Shakespeare Festival at 15.

**THEATRE:** Off-B'way: Coming of Age in Soho, Sally's Gone—She Left Her Name, The Beach House, When She Danced, Romeo and Juliet, Good Evening, The Great Unwashed. B'way: Brighton Beach Memoirs, Breaking the Code, The Speed of Darkness, Candida (Tony nom.), Philadelphia Here I Come!, Arcadia. Regional: Biloxi Blues (tour), Rocky and Diego, Long Day's Journey Into Night, King Lear, The Double Inconstancy.

**PICTURES:** The Manhattan Project (debut, 1986), My Best Friend Is a Vampire, Dead Poets Society, Mr. & Mrs. Bridge, Swing Kids, Married to It, Much Ado About Nothing, The Age of Innocence, Safe Passage, Kill: A Journal of Murder, I Love You—I Love You Not, Ground Control, Stand Off, The Last Days of Disco, Tape, Driven, Chelsea Walls.

**TELEVISION:** *Movies:* My Two Loves, Bluffing It, The Boys Next Door, In the Gloaming, A Glimpse of Hell, A Painted House. *Pilot:* The Robert Klein Show. *Series:* Rosebud, Corsairs, House, M.D.

**LEONI, TEA**

**Actress.** r.n. Elizabeth Tea Pantaleoni. b. New York, NY Feb. 25, 1966. e. The Putney School in Putney, VT. m. actor David Duchovny. **PICTURES:** Switch, A League of Their Own, Wyatt Earp, Bad Boys, Flirting with Disaster, Deep Impact, There's No Fish Food In Heaven (also exec. prod.), The Family Man, Jurassic Park III, Hollywood Ending, People I Know, House of D, Spanglish, Fun with Dick and Jane, You Kill Me.

**TELEVISION:** *Movies:* The Counterfeit Contessa. *Series:* Santa Barbara, Flying Blind, The Naked Truth.

**LENER, JOSEPH**

**Producer, Director, Writer.** m. Geraldine Lerner. Actor on Broadway; radio actor & dir.; with RKQ, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir.; dir.-writer & head of special productions U.S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; v.p. in chg. of prod. Visual Arts Productions 1947; v.p. in chg. prod. Laurel Films 1949; Girl on the Run, comm. ind. films; dir., prod., writer, many TV commercials, documentaries 1967-73; pres., The Place for Film Making, Inc.; pres., Astracor Associates Ltd.; writer & line prod. for Gold Shield Prods.; also lecturer and instructor at NYU, Wm. Patterson Coll., Broward Community Coll. (FL), College at Boca Raton. Member: Eastern Council of the Directors Guild of America. Trip the Light Fantastic, musical play in collaboration with song writer Dan Costello. **TELEVISION:** *Dir./Prod.:* Gangbusters, Grand Tour, Three Musketeers, United Nations Case Book. *Dir./Prod./Writer:* C-Man, Guilty Bystander, Mr. Universe, Dark of the Day, The Fight Never Ends, etc. *Prod./Writer:* Olympic Cavalcade, King of The Olympics, and many other documentaries.

**LENER, MICHAEL**

**Actor.** b. Brooklyn, NY, June 22, 1941. e. Brooklyn Col., Univ. of CA, Berkeley. Prior to acting was professor of dramatic literature at San Francisco St. Col., 1968-69. Studied acting in London on Fullbright Scholarship. Was member of San Francisco's American Conservatory Theatre. On NY stage in Twelfth Night; L.A. stage in The Women of Trachis, Hurlyburly.

**PICTURES:** Alex in Wonderland (debut, 1970), The Candidate, Busting, Newman's Law, Hangup (Superdude), St. Ives, The Other Side of Midnight, Outlaw Blues, Goldengirl, Borderline, Coast to Coast, The Baltimore Bullet, The Postman Always Rings Twice, National Lampoon's Class Reunion, Threshold, Strange Invaders, Movers and Shakers, Anguish, Vibes, Eight Men Out, Harlem Nights, Any Man's Death, The Closer, Barton Fink (Acad. Award nom.), Newsies, Amos & Andrew, Blank Check, No Escape, Radioland Murders, The Road to Wellville, Girl in the Cadillac, A Pyromaniac's Love Story, The Beautician and the Beast, for Richer or Poorer, Russell Mulcahy's Tale of the Mummy, Godzilla, Celebrity, Safe Men, The Mod Squad, My Favorite Martian, Elf, When Do We Eat?, Art School Confidential.

**TELEVISION:** *Movies:* Thief, Marriage Year One, What's a Nice Girl Like You...?, Magic Carpet, Firehouse (pilot), Reflections of Murder, The Rockford Files (pilot), The Death of Sammy, A Cry for Help, Starksy and Hutch (pilot), Sarah T: Portrait of a teenage Alcoholic, Dark Victory, F. Scott Fitzgerald in Hollywood, Scott Free, Killer on Board, A Love Affair: The Eleanor and Lou Gehrig Story, Vega's (pilot), Ruby & Oswald, Hart to Hart (pilot), Moviola: This Year's Blonde, Gridlock, Blood Feed, Rita Hayworth: Love Goddess, The Execution, This Child is Mine, Betrayal of Trust, Hands of a Stranger, King of Love, Framed, Omen IV: The Awakening, The Comrades of Summer, Murder at the Cannes Film Festival, The Omen Legacy. *Mini-series:* Melba, Picture Windows: Language of the Heart, Kingdom Hospital. *Series:* Courthouse, Clueless. *Special:* The Missiles of October. *Guest:* More than 73 appearances.

**LESINSKI, THOMAS**

**Executive.** e. Bachelor's and Master's degrees from Northwestern Univ. Lesinski began his career at the advertising agency BBDO in New York, where he worked on the Pepsi, Campbell Soup and Gillette accounts. He subsequently held the position of marketing director at Bristol Myers in New York. He then worked as mgt. dir. at the Los Angeles office of the adv agency Foote Cone & Belding where he was responsible for the entertainment business. From the agency, he joined Warner Bros. in 1993 as dir. of marketing. He was promoted to v.p. of marketing in 1994 and to senior v.p. of marketing in 1996. Lesinski joined Warner Home Video and held key executive slots: executive v.p. of worldwide marketing with marketing responsibility in 78 countries and executive v.p. and gen. mgr. with responsibility for all U.S. activity. Lesinski joined Paramount in 2003 as president of Worldwide Home Entertainment for the Motion Picture Group of Paramount Pictures. On Feb. 1, 2006, Lesinski became president of the Paramount Digital Media Group, a new division separate from the home entertainment group.

**LESLIE, ALEEN**

**Writer.** b. Pittsburgh, PA, Feb. 5, 1908. e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio series A Date with Judy 1941-50. B'way play Slightly Married, 1943; wrote, prod. Date with Judy, TV series; author, The Scent of the Roses, The Windfall.

**PICTURES:** Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid, Stork Pays Off, Henry Aldrich Gets Glamour, It Comes Up Love, Rosie the Riveter, A Date With Judy, Father Was a Fullback, Father Is a Bachelor.

**LESLIE, JOAN**

**Actress.** r.n. Joan Brodell. b. Detroit, MI, January 26, 1925. e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's Montreal; Immaculate Heart, H.S., L.A. Child performer on stage as part of The Three Brodels. Became model before going to Hollywood in 1936. Voted Star of Tomorrow, 1946. Now on bd. of

dir., St. Anne's Maternity Home, Damon Runyon Foundation.  
**PICTURES:** (as Joan Brodeur): Camille (debut, 1937), Men with Wings, Nancy Drew—Reporter, Love Affair, Winter Carnival, Two Thoroughbreds, High School, Young as You Feel, Star Dust, Susan and God, Military Academy, Foreign Correspondent, Laddie, (as Joan Leslie): Thieves Fall Out, The Wagons Roll at Night, High Sierra, The Great Mr. Nobody, Sergeant York, The Hard Way, The Male Animal, Yankee Doodle Dandy, The Sky's the Limit, This Is the Army, Thank You Lucky Stars, Hollywood Canteen, Rhapsody in Blue, Where Do We Go From Here?, Too Young to Know, Janie Gets Married, Cinderella Jones, Two Guys From Milwaukee, Repeat Performance, Northwest Stampede, Born To Be Bad, The Skipper Surprised His Wife, Man in the Saddle, Hellgate, Toughest Man in Arizona, The Woman They Almost Lynched, Flight Nurse, Hell's Outpost, Jubilee Trail, The Revolt of Mamie Stover.  
**TELEVISION:** *Movies:* Charley Hannah, The Keegans, Turn Back the Clock, Fire in the Dark.

**LESTER, MARK**

**Actor.** b. Oxford, England, July 11, 1958. Ent. m.p. ind. 1963.  
**THEATRE:** The Murder Game, The Prince and the Pauper 1976. **PICTURES:** Allez France (The Counterfeit Constable; debut, 1963), Spaceflight IC-1, Fahrenheit 451, Arrividerci Baby! (Our Mother's House, Oliver), Run Wild Run Free, Sudden Terror (Eye Witness), Melody, Black Beauty, Who Slew Auntie Roo?, Redneck, Scalawag, Jungle Boy, Crossed Swords (The Prince and the Pauper).  
**TELEVISION:** The Boy Who Stole the Elephants, Graduation Trip, Danza Alla Porto Gli Olmi (Italian Entry Berlin '75), Seen Dimly Before Dawn.

**LESTER, MARK LESLIE**

**Director.** b. Cleveland, OH, Nov. 26, 1949. e. Cal. State Univ. Northridge, B.A.  
**PICTURES:** Director and/or Producer: Steel Arena (debut, 1973; also co-prod., s.p.), Truck Stop Women (also co-s.p.), Bobbie Jo and the Outlaw, Stunts, Roller Boogie, The Funhouse (co-exec. prod. only), The Class of 1984 (also co-exec. prod., co-s.p.), Firestarter, Commando, Armed and Dangerous, Class of 1999 (also story), Showdown in Little Tokyo, Extreme Justice, Night of the Running Man, The Ex, Public Enemy #1, Double Take, Misbegotten, The Ex, Hitman's Run, Blowback, Betrayal, Pterodactyl (also prod.).  
**TELEVISION:** *Movies:* Gold of the Amazon Women, Sacrifice (also prod.), Guilty As Charged (also prod.).

**LESTER, RICHARD**

**Director.** b. Philadelphia, PA, Jan. 19, 1932. e. Univ. of PA. Started as stagehand at tv studio before becoming dir. and music. dir. CBS-TV in Philadelphia, then CBC-TV, Toronto, To England in 1956 where he resumed work as tv dir. TV dir. The Goon Shows. Composed (with Reg. Owen) Sea War Series. Short Film: composer and dir., The Running Jumping and Standing Still Film. Directed sequences for Mondo Teen/ Teenage Rebellion, Superman.  
**PICTURES:** It's Trad Dad (debut, 1962; aka Ring-a-Ding Rhythm; also prod.), The Mouse on the Moon, A Hard Day's Night, The Knack... and How to Get It, Help!, A Funny Thing Happened on the Way to the Forum, How I Won the War (also prod.), Petulia, The Bed-Sitting Room (also co-prod.), The Three Musketeers, Juggernaut, The Four Musketeers, Royal Flash, Robin & Marian (also co-prod.), The Ritz, Butch and Sundance: The Early Days, Cuba, Superman II, Superman III, Finders Keepers (also exec. prod.), The Return of the Musketeers (tv in U.S.), Get Back.  
**TELEVISION:** *Movie:* Curtains for Harry (also prod.). *Series:* The Vise, The Idiot Weekly, Price 2d (also prod.), A Show Called Fred (also prod.), Son of Fred (also prod.), After Hours (also writer).

**LETTERMAN, DAVID**

**Performer, Writer.** b. Indianapolis, IN, Apr. 12, 1947. e. Ball State U. Began career as weatherman and talk show host on Indianapolis TV before going to Hollywood. Cameo appearances in films Cabin Boy, Beavis and Butt-head Do America (voice), Private Parts, Man on the Moon, Meeting People Is Easy.  
**PICTURES:** Cabin Boy, Beavis and Butt-head Do America (voice), Strangers with Candy (exec. prod.).  
**TELEVISION:** *Series Writer:* Good Times, Paul Lynde Comedy Hour. *Writer (specials):* John Denver Special, Bob Hope Special. *Series Performer:* The Starland Vocal Band (also writer), Mary (1978), Tonight Show (guest host 1978-82), The David Letterman Show (Daytime Emmy Award for writing, 1981), Late Night with David Letterman (1982-93, on NBC; 4 Emmy Awards for Writing), Late Show with David Letterman (1993-, on CBS, 1994 Emmy Award, Emmy nom., 1995-2001). *Series: Exec. Prod.:* The Building, The Late Late Show with Tom Snyder, Bonnie, Everybody Loves Raymond, The High Life, The Late Late Show with Craig Kilborn, Ed, The Knights of Prosperity (exec. prod.). *Guest:* More than 70 appearances.

**LEVESQUE, MICHAEL**

**Exhibitor.** b. Hartford, CT, 1958. e. Central Connecticut University. Currently in senior v.p. operations/East Division of Regal Entertainment Group. Regal is the largest U.S. theatre cir-

cuit consisting of more than 6,000 screens in over 544 theatres in 39 states. Vice Chairman, reg. dir., human resources, Discovery Comm.

**LEVIN, GERALD M.**

**Executive.** b. Philadelphia, PA, May 6, 1939. e. Haverford Col., Univ. of PA Law Sch. Attorney, 1963-67. Gen. mgr. & COO of Development Sources Corp., 1969. IBECE rep. in Tehran, Iran, 1971. Joined HBO in 1972 as v.p. of programming, then pres. & CEO, 1973-76; promoted to chmn, 1976. Became v.p. Time Inc., 1975; group v.p., video, 1977; exec. v.p. in 1984; on bd. of dirs., 1983-87. Named vice-chmn, Time Warner, 1989; COO, 1991; pres. & co-CEO of Time Warner, Inc., 1992; chmn. & CEO of Time Warner Inc., 1993. Became CEO and dir., AOL Time Warner, Inc. after the merger and CEO, Time Warner Entertainment Group LP Bd. of directors, AOL Time Warner. Federal Reserve Bank of NY, dir., The New York Stock Exchange. He is also a member of the board and treasurer of the New York Philharmonic, bd. member, National Cable Television Center and Museum, The Aspen Institute and the Museum of Jewish Heritage — A Living Memorial to the Holocaust, and is a member of the Council on Foreign Relations. Retired from Time Warner, 2002.

**LEVIN, JULIAN**

**Executive.** b. South Africa. Held various positions at Morgan Creek International, Vestron Motion Pictures and other independent production and distribution companies. Joined Fox in 1991, holding several exec. position in intl. sales and distrib. 1995, promoted to exec. v.p. sales and distrib., Twentieth Century Fox Intl. Played an integral role in the distribution of such films as Mrs. Doubtfire, Independence Day, Braveheart, Titanic, and Moulin Rouge, Feb. 2002, appointed to newly created position of exec. v.p. digital exhibition and special projects, Twentieth Century Fox. Responsible for development of corporate strategies for digital exhibition and analysis of key initiatives in new theatrical technologies. Levin is also the key exec. representing Twentieth Century Fox in NEWCO, (also known as "Digital Cinema Initiatives") the entity formed by the seven major studios to develop technical standards for digital cinema technology.

**LEVIN, MARC**

**Director, Writer, Actor, Producer.**

**PICTURES:** The Last Party, CIA: America's Secret Warriors, Slam (Cannes Film Fest. Awards, Camera d'Or, Grand Jury Prize, 1998), Whiteboys, Soldiers in the Army of God, Speak Truth to Power (dir. only), Brooklyn Babylon, Street Time (dir. only), Protocols of Zion (doc.).  
**TELEVISION:** *Series:* Cleghorne! (cinematographer), Street Time. *Mini-series/Series: Documentaries:* America Undercover, Moyers on Addiction: Close to Home, Gladiator Days: Anatomy of a Prison Murder, The Blues (dir. only), Back in the Hood: Gang War 2.

**LEVIN, ROBERT B.**

**Executive.** b. Chicago, IL, May 31, 1943. e. U. of Illinois, BS Journalism, 1965. Copywriter Sears Roebuck & Co. 1965-66, PR Natural Gas Pipeline Co. of Amer. 1966-69. Acct. Exec. Hurvitz Binzer & Churchill 1969-70, McCann-Erickson 1975-82 Acct. Super. 1975-79, Mgmt. Super. Needham Harper Worldwide 1982-85. Pres. Mktg. WD Co. 1985-94, Chief Corp. Mktg. & Comm. 1994-95. Pres. Worldwide Mktg. Savoy Pictures 1995-96, Sony Pictures Entertainment, 1996. Currently, pres., Worldwide Theatrical Mktg. & Distrib., MGM.

**LEVINSON, BARRY**

**Director, Producer, Writer, Actor.** b. Baltimore, MD, Apr. 6, 1942. e. American Univ. Wrote and acted in L.A. comedy show leading to work on network tv incl. writing and performing on The Carol Burnett Show. Co-wrote film scripts with Mel Brooks, and then-wife Valerie Curtin. Appeared as actor in History of the World Part I, Quiz Show.  
**PICTURES:** *Writer:* Silent Movie (also actor), High Anxiety (also actor), ... And Justice for All (Acad. Award nom.), Inside Moves, Best Friends, Unfaithfully Yours. *Director/Producer:* Diner (also s.p.; Acad. Award nom. for s.p.), The Natural, Young Sherlock Holmes, Tin Men (also s.p.), Good Morning Vietnam, Rain Man (also actor; Acad. Award for Best Director, 1988), Avalon (also s.p.; WGA Award, Acad. Award nom. for s.p.), Bugsy (Acad. Award nom.), Toys (also co-s.p.), Jimmy Hollywood (also s.p., co-prod.), Disclosure (also co-prod.), Sleepers (also s.p., co-prod.), Donnie Brasco (prod. only), Wag the Dog (also co-prod.), Sphere (also co-prod.), Liberty Heights (also prod.), The Perfect Storm (exec. prod.), An Everlasting Piece, Bandits (dir. only), Possession (prod. only), Analyze That, Deliver Us from Eva, Envy, My Italian Story, A View From the Bridge, What Just Happened?  
**TELEVISION:** *Movies:* The Second Civil War, Homicide: The Movie, American Tragedy, Shot in the Heart, Strip Search. *Series:* The Tim Conway Comedy Hour (writer), The Marty Feldman Comedy Machine (writer), The Carol Burnett Show (writer, Emmy Awards: 1974, 1975), Harry (exec. prod.), Homicide: Life on the Streets (dir., co-exec. prod.; Emmy Award for directing, 1993), The Beat, Falcone, Baseball Wives, The Jury, The Bedford Diaries (exec. prod.), 3 lbs. Pilot, Diner (exec. prod., dir.), Oz (exec. prod.), *Specials:* Stopwatch 30 Minutes of Investigative Ticking (exec. prod.).

**LEVITAN, STEVEN****Producer.**

**TELEVISION:** *Series:* Wings (co-exec. prod. and writer), Frasier (consult. and writer), The Larry Sanders Show (writer only), Just Shoot Me (also dir., creator), Yes, Dear (dir. only), Men Behaving Badly (writer only), Stark Raving Mad (exec. prod.), Greg the Bunny (exec. prod.), With You in Spirit (writer, exec. prod.), Oliver Beene, Stacked.

**LEVY, BERNARD**

**Executive.** b. Boca Raton, FL, e. Brooklyn Law Sch., LL.B. Legal staff of Superintendent of Insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, v.p., ABC, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theat., ABC, Inc., 1965-72; v.p., ABC Theatre Division, 1973. Retired, 1976.

**LEVY, BUD**

**Executive.** b. Jackson Heights, NY, April 3, 1928. e. NYU. Member, Variety Clubs Int'l, M.P. Pioneers, President's Advisory Board-NATO. Director: NATO, TOP, CATO. Elected pres., Trans-Lux Corp., 1980; pres., Trans Lux Theatres, (a subsidiary of Paramount Pictures), 1986-1991. Will Rogers Memorial Fund; chmn., Cara Committee for NATO; chmn. ShowEast; v.p. NATO; dir. Motion Picture Pioneers. Retired.

**LEVY, EUGENE**

**Actor, Writer, Director.** b. Hamilton, Canada, Dec. 17, 1946. e. McMaster U. Acted with coll. ensemble theatre. Film debut in Ivan Reitman's Cannibal Girls, 1970.

**PICTURES:** Cannibal Girls, Running, Nothing Personal, double Negative, Heavy Metal (voice), National Lampoon's Vacation, Vacation, Strange Brew, Going Berserk, Splash, Tears Are Not Enough, Armed and Dangerous, Club Paradise, Speed Zone, Father of the Bride, Once Upon a Crime (also dir.), Stay Tuned, I Love Trouble, Father of the Bride 2, Multiplicity, Waiting for Guffman (also s.p.), Dogmatic, Almost Heroes, Holy Man, Akbar's Adventure Tours, The Secret Life of Girls, Unglued, America Pie, Best In Show (also s.p.), The Ladies Man, Silver Man, Down to Earth, Josie and the Pussycats, American Pie 2, Serendipity, Repli-Kate, Like Mike, A Mighty Wind, In the House, Dumb and Dumber; When Harry Met Lloyd, American Wedding, New York Minute, The Man, Curious George, Over the Hedge (voice), American Pie 5: The Naked Mile (video).

**TELEVISION:** *Movies:* Partners 'n Love, Sodbusters (dir., co-writer, co-exec. prod.), Harrison Bergeron, D.O.A., Committed, Club Land, The Kid. *Series:* Stay Tuned, Second City TV (also writer), The Sunshine Hour, SCTV Network 90, SCTV Network (Emmy Award as writer, 1983), Hiller & Diller, Hercules (voice), Greg the Bunny. *Specials:* The Canadian Conspiracy, Bully Crystal, Don't Get Me Started, Biographies: The Enigma of Bobbie Bittman.

**LEVY, MICHAEL**

**Executive, Producer.** b. Brooklyn, NY, e. Brown U. Started in industry in editorial dept. of trade-paper Variety; held posts in New York with ABC Motion Pictures and with Diener/Hauser/Bates Advertising. Worked for Lawrence Gordon Productions as exec. asst. to Gordon and as story editor. Joined 20th Century Fox in January, 1985, as dir. of creative affairs for studio, 1986, named v.p., production, m.p. div., Fox; appointed sr. v.p. production, 20th Century Fox, 1988; named pres., Silver Pictures, 1989. Currently with Lawrence Gordon Prods. **PICTURES:** *Exec. Prod/Prod:* Die Hard 2, Predator 2, Ricochet, The Last Boy Scout, Demolition Man, Lara Croft: Tombraider, K-PAX, Band Camp.

**LEWELLEN, A. WAYNE**

**Executive.** b. Dallas, TX, Feb. 16, 1944. e. U. of Texas. Joined Paramount Pictures 1973 as branch mgr., Dallas-Oklahoma City territory; 1978, v.p. Southern div.; 1984, exec. v.p., gen. sls. mgr.; 1986, pres. domestic distrib.; 1993, pres. M.P. Distrib. resigned 2006. Chairman, Will Rogers Memorial Fund Board, dir. for the Found. of the Motion Picture Pioneers.

**LEWINE, JEFFREY G.**

**Executive.** b. New York, NY, 1955. e. Syracuse U. Entered the industry while young, working as an usher, a ticket-take, a janitor, and eventually as a theatre manager while in high school and during summers in college, 1977, named general sls. mgr'g., of Cinema 5, responsible for marketing and distribution of notable Cinema 5 films such as Pumping Iron, Endless Summer, Swept Away and Monty Python and The Holy Grail: 1980, named v.p., managing company's theatre and distribution activities, 1981, became managing dir., Cinema Int'l. Corp., in Sydney, Australia; created a new division to manage merchandising and ancillary film sales which expanded to the Far East. 1987, returned to the U.S., and with his partners, the Edgar Bronfman family, acquired Cinemetree, movie theatre circuit based in Pittsburgh; became pres. and CEO, of the renamed Cinema World; 1994, sold

Cinema World to Carmike Cinemas, Inc. 1995-96, consultant for Coca-Cola USA in several divisions, 1997, founded JLL Consultants, Inc., agency dealing with theatre and real estate negotiations. Nov. 1997, together with Warburg Pincus Ventures, formed WestStar Cinemas to acquire Cinamerica Theatres which operates as Mann Theatres, and was named pres. and CEO of WestStar Cinemas. Resigned, 1999. Partner, KLM Theatre Partners, 1999. Currently owner Jenco Cinemas, L.P. On Bd. of Dir.'s. NATO, Will Rogers Memorial Foundation.

**LEWIS, ARTHUR**

**Producer, Director, Writer.** b. New York, NY, Sept. 15, 1918. e. USC, Yale U. Began career as writer and assoc. prod. on the Jones Family TV series. Five years in U.S. Army; returned to screenwriting before producing Three Wishes for Jamie on Broadway and producing and directing Guys and Dolls in London's West End. In mid-60s and 70s produced over 25 plays with Bernard Delfont in the West End of London.

**PICTURES:** *Producer:* Loot, Baxter, The Killer Elite, Brass Target.

**TELEVISION:** *Movies:* The Diary of Anne Frank, Splendor in the Grass. *Series:* Brenner, The Asphalt Jungle, The Nurses (d. June 30, 2006)

**LEWIS, EDWARD**

**Producer.** b. Camden, NJ, Dec. 16, 1922. e. Bucknell U. Began entertainment career as script writer, then co-produced The Admiral Was a Lady and teamed with Marion Parsonnet to bring the Faye Emerson Show to TV. Subsequently prod. first Schlitz Playhouse and China Smith series. Was v.p. of Kirk Douglas' indep. prod. co., where was assoc. prod. and writer-prod. Collaborated with John Frankenheimer on 8 films.

**PICTURES:** Lizzie (assoc. prod.), The Careless Years (prod., s.p.), Spartacus, The Last Sunset, Lonely Are the Brave, The List of Adrian Messenger, Seconds, Grand Prix, The Fixer (exec. prod.), The Gypsy Moths (exec.), I Walk the Line (exec.), The Horsemen, The Iceman Cometh (exec.), Executive Action, Rhinoceros, Lost in the Stars, Missing (co-prod.), Crackers, The River, Brothers (prod., s.p.).

**TELEVISION:** *Movie:* Ishi: The Last of His Tribe (exec. prod.). *Mini-series:* The Thorn Birds (exec. prod.).

**LEWIS, GEOFFREY**

**Actor.** b. San Diego, CA, 1935. Father of actress Juliette Lewis, actors Lightfield & Peter Lewis.

**PICTURES:** Welcome Home Soldier Boys, The Culpepper Cattle Company, Bad Company, High Plains Drifter, Dillinger, Thunderbolt and Lightfoot, Macon County Line, The Great Waldo Pepper, Smile, The Wind and the Lion, Lucky Lady, The Return of a Man Called Horse, Every Which Way But Loose, Tilt, Human Experiments, Tom Horn, Broncho Billy, Heaven's Gate, Any Which Way You Can, Shoot the Sun Down, I, the Jury, Ten to Midnight, Night of the Comet, Lust in the Dust, Stitches, Fletch Lives, Out of the Dark, Pink Cadillac, Catch Me If You Can, Disturbed, Double Impact, The Lawnmower Man, Point of No Return, Wishman, The Man Without a Face, Only the Strong, Army of One, Maverick, White Fang II: Myth of the White Wolf, Last Resort, The Dragon Gate, An Occasional Hell, American Perfekt, Midnight in the Garden of Good and Evil, Five Aces, The Prophet's Game, The Way of the Gun, Highway 395, A Light in the Darkness, The New Guy, Something Borrowed, Formosa, Moving McAllister, The Fallen Ones, The Drummer (also writer, dir. and exec. prod.), The Devil's Rejects, Down in the Valley, Chinaman's Chance, Wicked Little Things, Retreat!, The Haunted World of El Superbeasto (voice), Cold Ones, Fingerprints.

**TELEVISION:** *Movies:* Moon of the Wolf, Honky Tonk, The Great Ice Rip-Off, Attack on Terror: The FBI Versus the Ku Klux Klan, The New Daughters of Joshua Cabe, The Great Houndings, The Deadly Triangle, The Hunted Lady, When Every Day Was the Fourth of July, The Jericho Mile, Samurai, Salem's Lot, Belle Starr, The Shadow Riders, Life of the Party: The Story of Beatrice, The Return of the Man From U.N.C.L.E., Travis McGee, September Gun, Stormin' Home, Dallas: The Early Years, Day of Reckoning, Gambler V. Playing for Keeps, When the Dark Man Calls, Kansas, Trilogy of Terror II, Rough Riders, The Underworld, A Painted Horse, Plainsong, The Fallen Ones, Wild Hearts. *Mini-series:* Centennial. *Series:* Flo, Gun Shy, Land's End, Maximum Security, My Life with Men. *Guest:* More than 130 appearances.

**LEWIS, HAROLD G.**

**Executive.** b. New York, NY, Sept. 18, 1938. e. Union Coll., 1960, electrical engineer. Joined ATA Trading Corp. in 1960 and has been pres. since 1977. Producer of feature animation. Importer and exporter for theatrical and TV features, documentaries, series, classics. Pres., ATA Trading Corp., and Favorite TV, Inc.

**LEWIS, JERRY**

**Actor, Director, Writer, Producer.** rn. Joseph Levitch. b. Newark, NJ, Mar. 16, 1926. e. Irvington H.S. Parents Danny and Rae Lewis, prof. entertainers. Debut at 5 at a NY Borscht Circuit hotel singing Brother Can You Spare a Dime? 1946 formed comedy-team with Dean Martin at 500 Club, Atlantic City, NJ; then appeared on NBC TV, performed many theatres before being

signed by Hal Wallis for m.p. debut. Voted Most Promising Male Star in Television in M.P. Daily's 2nd annual TV poll, 1950. Voted (as team) one of top ten money making stars in m.p. Herald-Fame poll: 1951-56 (including no. 1 position in 1952), voted as solo performer: 1957-59, 1961-64; named best comedy team in m.p. Daily's 16th annual radio poll, 1951-53. 1956 formed Jerry Lewis Prods. Inc., functioning as prod., dir., writer & star National chmn. & bd. member, Muscular Dystrophy Association. Full professor USC; taught grad. film dir. Book: *The Total Filmmaker* (1971) based on classroom lectures. Autobiography: *Jerry Lewis in Person* (1982).

**THEATRE:** *Hellzapoppin* (regional), *Damn Yankees* (B'way debut, 1995).

**PICTURES:** *My Friend Irma* (debut, 1949), *My Friend Irma Goes West*, *At War With the Army*, *That's My Boy*, *Sailor Beware*, *Jumping Jacks*, *Scared Stiff*, *The Stoooge*, *Road to Bali* (cameo), *The Caddy*, *Money From Home*, *Living It Up*, *Three Ring Circus*, *You're Never Too Young*, *Artists and Models*, *Pardners*, *Hollywood or Bust*, *The Delicate Delinquent* (also prod.), *The Sad Sack*, *Rock-a-Bye Baby*, *The Geisha Boy* (also prod.), *Don't Give Up the Ship*, *L'il Abner* (cameo), *Visit to a Small Planet*, *Cinderella* (also prod.), *The Bellboy* (also dir., prod., s.p.), *The Ladies Man* (also dir., prod., co-s.p.), *The Errand Boy* (also dir., co-s.p.), *It's Only Money*, *The Nutty Professor* (also dir., co-s.p.), *Who's Minding the Store?*, *It's a Mad Mad Mad Mad World* (cameo), *The Patsy* (also dir., co-s.p.), *The Disorderly Orderly*, *Boeing-Boeing*, *The Family Jewels* (also dir., prod., co-s.p.), *Three on a Couch* (also dir., prod.), *Way... Way Out*, *The Big Mouth* (also dir., prod., co-s.p.), *Don't Raise the Bridge Lower the River*, *Hook Line and Sinker* (also prod.), *Which Way to the Front?* (also dir., prod.), *One More Time* (dir. only), *The Day the Clown Cried* (also dir., co-s.p.), *Hardly Working* (also dir., co-s.p.), *The King of Comedy*, *Smorgasbord* (*Cracking Up*; also dir., co-s.p.), *Slapstick of Another Kind*, *Cookie*, *Mr. Saturday Night* (cameo), *Arizona Dream*, *Funny Bones*, *Off the Menu*: *The Last Days of Chasen's*, *Encounter in the Third Dimension*, *Nutty Professor II: The Klumps* (exec. prod. and writer), *The Nutty Professor* (voice, prod., 2007).

**TELEVISION:** *Movie: Fight for Life*. *Series: Colgate Comedy Hour*, *The Jerry Lewis Show* (1963), *The Jerry Lewis Show* (1967-69), *Wiseguy*, *Super Force* (dir.). Host for *Muscular Dystrophy Telethon*. *Guest:* More than 77 appearances.

## LEWIS, JULIETTE

**Actress.** b. California, June 21, 1973. Father is actor Geoffrey Lewis.

**PICTURES:** *My Stepmother Is an Alien* (debut, 1988), *Meet the Hollowheads*, *National Lampoon's Christmas Vacation*, *Crooked Hearts*, *Cape Fear* (Acad. Award nom.), *Husbands and Wives*, *That Night, California*, *What's Eating Gilbert Grape*, *Romeo Is Bleeding*, *Natural Born Killers*, *Mixed Nuts*, *The Basketball Diaries*, *Strange Days*, *From Dusk Till Dawn*, *The Evening Star*, *The Audition*, *Full Tilt Boogie*, *The Other Sister*, *The 4th Floor*, *The Way of the Gun*, *Room to Rent*, *Picture Claire*, *Gaudi Afternoon*, *Armitage: Dual Matrix*, *Hysterical Blindness*, *Enough*, *Old School*, *Cold Creek Manor*, *Blueberry*, *Starsky & Hutch*, *Aurora Borealis*, *Grilled*, *The Drummer* (exec. prod.), *Lightfield's Home Videos*, *Darwin Awards*, *Daltry Calhoun*, *Catch and Release*.

**TELEVISION:** *Movies:* *Home Fires*, *Too Young to Die?*, *My Louisiana Sky*, *Hysterical Blindness*, *Chasing Freedom*. *Series:* *I Married Dora*, *A Family for Joe*, *Free for All* (voice).

## LEWIS, MICHAEL J.

**Composer.** b. Aberystwyth, Wales, 1939. First film score 1969, *The Mad Woman of Chailott*, won Ivor Novello Award for best film score. 1973: 31st Broadway musical, *Cyran*, Grammy nomination '74, *Caesar and Cleopatra* (T.V. '76), *The Lion the Witch and the Wardrobe* (Emmy, 1979).

**PICTURES:** *The Man Who Haunted Himself*, *Julius Caesar*, *Upon This Rock*, *Unman Wittering and Zig*, *Running Scared*, *Baxter*, *Theatre of Blood*, 11 Harrowhouse, 92 in the Shade, *Russian Roulette*, *The Stick-Up*, *The Medusa Touch*, *The Legacy*, *The Passage*, *The Unseen*, *Sphinx*, *Yes Giorgio*, *On the Third Day*, *The Naked Face*.

**TELEVISION:** *Movies:* *Kean*, *The Lion*, *the Witch and the Wardrobe*, *The Hound of the Baskervilles*, *The Rose and the Jackal*, *She Stood Alone*.

## LEWIS, RICHARD

**Comedian, Actor.** b. Brooklyn, NY, June 29, 1949. e. Ohio St. Univ. (marketing degree). Was copywriter for adv. agency before becoming stand-up comic performing in nightclubs in NYC, Las Vegas, 1971.

**PICTURES:** *The Wrong Guys* (debut, 1988), *That's Adequate*, *Once Upon a Crime*, *Robin Hood: Men in Tights*, *Wagons East!*, *Leaving Las Vegas*, *Hugo Pool*, *Drunks*, *Game Day*, *Cinderella Man*. **TELEVISION:** *Movies:* *Diary of a Young Comic* (also writer), *The Danger of Love: The Carolyn Warmus Story*, *A Weekend in the Country*. *Series:* *Harry*, *Anything But Love*, *Hiller & Diller*, *Rude Awakening*, *Curb Your Enthusiasm*, *7th Heaven*. *Specials:* *Richard Lewis: I'm in Pain*, *Richard Lewis: I'm Exhausted*, *Richard Lewis: I'm Doomed*, *Living Against the Odds* (also writer). *Pilot:* *King of the Building*. *Guest:* More than 65 appearances.

## LI, GONG

**Actress.** b. Shenyang, Liaoning Province, China, Dec. 31, 1965. **PICTURES:** *Red Field*, *Red Sorghum*, *The Terracotta Warrior*, *Ju Dou*, *God of Gamblers III: Back to Shanghai*, *Raise the Red Lantern*, *The Story of Qiu Ju*, *Mary from Beijing*, *Farewell—My Concubine*, *Flirting Scholar*, *La Peintre*, *Semi-Gods and Semi-Devils*, *The Great Conqueror's Concubine*, *To Live*, *Shanghai Triad*, *Tempress Moon*, *Chinese Box*, *Breaking the Silence*, *The Assassin*, *Zhou Yu de huo che*, *Eros*, *Memoirs of a Geisha*, *Miami Vice*, *Curse of the Golden Flower*, *Hannibal Rising*.

## LIBERTINI, RICHARD

**Actor.** b. Cambridge, MA, May 21, 1933. Original member of Second City troupe in Chicago. With MacIntyre Dixon appeared as the Stewed Prunes in cabaret performances.

**THEATRE:** *Three by Three* (1961), *Plays for Bleecker Street*, *The Cat's Pajamas*, *The Mad Show*, *Bad Habits*, *Solo: The White House Murder Case*, *Don't Drink the Water*, *Paul Sill's Story Theatre*, *Ovid's Metamorphoses*, *The Primary English Class*, *Neopolitan Ghosts*, *Love's Labour's Lost*, *As You Like It*. **PICTURES:** *The Night They Raided Minsky's*, *Don't Drink the Water*, *Catch-22*, *The Out-of-Towners*, *Lovers and Other Strangers*, *Lady Liberty*, *Fire Sale*, *Days of Heaven*, *The In-Laws*, *Popeye*, *Sharky's Machine*, *Soup for One*, *Best Friends*, *Deal of the Century*, *Going Berserk*, *Unfaithfully Yours*, *All of Me*, *Fletch*, *Big Trouble*, *Betrayed*, *Fletch Lives*, *Animal Behavior*, *Duck Tales: The Movie* (voice), *Lemon Sisters*, *Awakenings*, *The Bonfire of the Vanities*, *Cultivating Charlie*, *Nell*, *Lethal Weapon 4*, *Telling You*, *Grilled*, *Everybody Wants to Be Italian*.

**TELEVISION:** *Movies:* *Three on a Date*, *Fame*, *The Trial of Bernhard Goetz*, *Extreme Close-Up*, *House of Frankenstein*, *Cutty Whitman*, *Columbo: Ashes to Ashes*, *Vendetta*, *Drive/II*. *Mini-series:* *House of Frankenstein 1997*. *Series:* *Story Theatre*, *The Melba Moore-Clifton Davis Show*, *Soap*, *Family Man*, *The Fanelli Boys*, *Pacific Station*, *Pinky and the Brain*. *Pilots:* *Calling Dr. Storm*, *M.D.*, *Far Game*. *Specials:* *Let's Celebrate*, *The Fourth Wise Man*, *Fame* (Hallmark Hall of Fame). *Guest:* More than 64 appearances.

## LIEBERFARB, WARREN N.

**Executive.** e. Wharton Sch. of Commerce and Finance, U. of PA, B.S., economics; U. of Michigan. Started career in industry at Paramount Pictures as dir. of mktg. and exec. asst. to Stanley Jaffe, then pres. Later joined 20th-Fox as v.p., special market dist. (cable, pay-TV, non-theatrical). Joined Warner Bros. as v.p., exec. asst. to Ted Ashley, bd. chmn.; later named v.p., intl. adv. pub. In 1979 joined Lorimar as v.p., of Lorimar Productions, Inc., the parent company, based in New York, Promoted to sr. v.p., 1982, named v.p. mktg., Warner Home Video; named pres., 1984. Chairman, Lieberfarb & Associates LLC. Currently dir.; Sirius Satellite Radio. In 1999, the Acad. of Television Arts & Sciences awarded him an Emmy for the development of DVD technology. Serves on the Bd. of Trustees of AFI; on bd. of directors for Digital Theater Systems, Inc.; Bd. of Trustees of Univ. of PA and its Wharton Undergraduate exec. bd. Member of Academy of Motion Picture Arts & Sciences.

## LIEBERMAN, ROBERT

**Director, Producer.** b. Buffalo, NY, July 16, 1947. e. Univ. of Buffalo, m. actress Marilu Henner. Moved to LA, became editor for Desort-Fisher commercial production house, which led to dir. tv. ad spots. Formed own commercial company, Harmony Pictures.

**PICTURES:** *Table for Five*, *All I Want for Christmas*, *Fire in the Sky*, *D3: The Mighty Ducks*, *Rag and Bone*.

**TELEVISION:** *Movies:* *Fighting Back*, *The Story of Rocky Blue*, *The Craft*, *Will: The Autobiography of G. Gordon Liddy*, *To Save a Child* (also exec. prod.), *Abandoned and Deceived*, *Titanic*, *Rag and Bone*, *NetFroc*, *Red Skies*, *Second String*, *Jake 2.0*; *The Tech*. *Mini-series:* *Legend of Earthsea*, *Final Days of Planet Earth* (dir.). *Series:* *thirtysomething*, *Dream Street* (pilot), *The Young Riders* (pilot), *Dream Street*, *Gabriel's Fire* (also exec. prod.), *Pros and Cons* (exec. consultant), *Under Suspicion* (also exec. prod.), *Medicine Ball* (also exec. prod.), *Harts of the West*, *Under Suspicion*, *Marilu*, *Moloney*, *Once and Again*, *Strong Medicine*, *Stephen King's Dead Zone*, *Jake 2.0*, *The Casino* (creator, exec. prod., writer), *Killer Instinct* (pilot), *Dexter*, *A.M.P.E.D.* (exec. prod., dir. also pilot).

## LIEBERSON, SANFORD

**Producer.** b. Los Angeles, CA, 1936. Early career with William Morris Agency, 1961-62, agent in Rome for Grade Org. Returned to LA as Founding Member CMA agency then exec. in charge of European operations. 1979, named pres. of 20th-Fox Productions, which company he joined in 1977 as v.p. European production. Previously an independent producer forming Good Times. With David Putnam formed Visual Programming Systems to produce, acquire and consult in the Home Video area for CBS, Phillips, Time/Life, etc. As v.p. intl. prod. at Fox, svp. intl. release of such films as *Star Wars*, 1900, *Alien*, *Chariots of Fire*, *Nine to Five*, *Quest for Fire*. VP Intl. prod. for *The Ladd Company*, *Outland*, *Body Heat*, *Blade Runner*, *The Right Stuff*, *Police Academy*, etc. Chief of prod. at *Goldcrest Harvest*; *Dance With a Stranger*, *Room With a View*, *Absolute Beginners*, etc. Pres. intl. prod. MGM svp. *Russia House*, *Thelma & Louise*, *Liebestraum*,

Not Without My Daughter, Criss Cross, etc. Currently head of prod. at the Nat'l. Film and Television School of Great Britain.  
**PICTURES:** Melody, Pied Piper, Radio Wonderful, James Dean: First American Teenager, Bugsy Malone, Slade in Flame, Final Programme, Stardust, That'll Be the Day, Brother Can You Spare a Dime, Swastika, Double Headed Eagle, All This and World War II, Mahler (exec. prod.), Lisztomania, Jabberwocky, Rita Sue and Bob Too, Stars and Bars, The Mighty Quinn, Performance.  
**TELEVISION:** *Movie:* Frank & Jessie (exec. prod.).

#### LIGHT, JUDITH

**Actress.** r.n. Judith Ellen Licht, b. Trenton, NJ, Feb. 9, 1949. e. Carnegie-Mellon Univ. (BFA). Toured with USO in prod. of Guys and Dolls during college. Acted w/ Milwaukee and Seattle rep. companies. Made B'way debut in 1975 prod. of A Doll's House with Liv Ullmann. Other stage work: A Streetcar Named Desire, As You Like It, Richard III, Sorrows and Rejoicings, Wit. Landed role of Karen Wolek on daytime serial One Life to Live in 1977.  
**PICTURES:** Paul Monette: The Brink of Summer's End, Save Me (also prod.).  
**TELEVISION:** *Movies:* Intimate Agony, Dangerous Affection, The Ryan White Story, My Boyfriend's Back, In Defense of a Married Man, Wife Mother Murderer, Men Don't Tell, Betrayal of Trust, Against Their Will: Women in Prison, Lady Killer, A Husband, A Wife and A Lover, Murder at My Door, A Step Toward Tomorrow, Too Close to Home, Carriers. *Series:* One Life to Live (2 Emmy Awards), Who's the Boss?, Phenom, The Simple Life, Law & Order: SVU, The Stones, Twenty Good Years (also pilot).

#### LILLARD, MATTHEW

**Actor.** b. Lansing, MI, Jan. 24, 1970.  
**PICTURES:** Ghoulies 3: Ghoulies Go to College, Serial Mom, Ride for Your Life, Mad Love, Hackers, Tarantella, Scream, Telling You, Dish Doss, The Curve, Senseless, Without Limits, S.L.C. Punk!, Love's Labour's Lost, She's All That, Wing Commander, Spanish Judges, FINDER's Eye, Triangle Square, Summer Catch, Thr13en Ghosts, Scooby-Doo, The Perfect Score, Scooby Doo 2: Monsters Unleashed, Wicker Park, Without a Paddle, Bickford Shmeckler's Cool Ideas, The Groomsman, What Love Is, One of Our Own (also co-prod.), In the Name of the King: A Dungeon Siege Tale, Parental Guidance Suggested.  
**TELEVISION:** *Movies:* Vanishing Son IV, If These Walls Could Talk, The Devil's Child, It's a Very Merry Muppet Christmas Movie, 13 Graves.

#### LIMAN, DOUG

**Director, Producer.** b. 1965. e. Brown University, USC Film.  
**PICTURES:** Getting In, Swingers (also photog.), Go (also photog.), See Jane Run (prod. only), Kissing Jessica Stein (prod. only), The Bourne Identity, The Bourne Supremacy, Mail Order Bride, Cry Wolf (exec. prod.), Mr. and Mrs. Smith, The Bourne Ultimatum (exec. prod.), The Killing Floor (exec. prod.), Jumper (dir.), Vaporetto 13 (prod.).  
**TELEVISION:** *Series:* The Moth (actor), The O.C. (exec. prod./dir. of pilot), Heist (exec. prod.), Mr. and Mrs. Smith (exec. prod., dir., also pilot).

#### LINDBLOM, GUNNEL

**Actress, Director.** b. Gothenburg, Sweden, Dec. 18, 1931. Discovered by Ingmar Bergman while studying at drama school of Gothenburg Municipal Theatre. 1950-53, she moved to Malmö, where he was director of the local Municipal Theatre. Under Bergman's direction she played in Easter, Peer Gynt, Faust, etc. between 1954-59. Later appeared in many Bergman films. Since 1968 has been on staff of Stockholm's Royal Dramatic Theatre, assisting Bergman and then beginning to direct on her own. Made film debut as director with Summer Paradise in 1977.  
**PICTURES:** *Actress:* Love, Girl in the Rain, Song of the Scarlet Flower, The Seventh Seal, Wild Strawberries, The Virgin Spring, Winter Light, The Silence, My Love Is a Rose, Rapture, Loving Couples, Hunger, Woman of Darkness, The Girls, The Father, Brother Carl, Scenes From a Marriage, Misfire, Bakom Julsin, Capitan Escalaborns, Beträktelse (also dir., s.p.), Nadja, Lines From the Heart, Expectations, Passing Darkness, Light Keeps Me Company. *Director:* Summer Paradise (also co-s.p.), Sally and Freedom, Summer Nights on Planet Earth (also s.p.).  
**TELEVISION:** *Movies:* Rabies, The Lie, Hedda Gabler.

#### LINDE, DAVID

**Executive.** e. graduate, Swarthmore College, 1982. Linde joined Paramount Pictures Corp. in 1985, after graduating from Swarthmore College. At Paramount, he supervised the sales of select international theatrical rights. In 1988, he left Paramount for an international sales position at Fox/Lorber Associates, and in 1990 he was named v.p. At Fox/Lorber, where he directed the sales of over 300 independently produced film, documentary and TV titles. Linde joined Miramax Films in 1991 as v.p. of acquisitions. In 1992, he was named senior v.p. (and subsequently executive v.p. & head of sales) at the newly created Miramax International. In Jan. 1997, Linde joined Good Machine as a partner. Good Machine subsequently announced the formation of Good Machine International (GMI) at the Venice Film Festival with Linde as president. From GMI, Linde joined Universal Pictures in

May 2002 as co-president (with James Schamus) of Universal's newly formed specialty unit, Focus Features. While at Focus, Linde oversaw a diverse and critically acclaimed slate including Roman Polanski's *The Pianist*, Sofia Coppola's *Lost in Translation*, Fernando Merelles' *The Constant Gardener* and Ang Lee's *Brokeback Mountain*. During that time, the company garnered 53 Academy Award nominations, and 11 Academy Award wins. In addition to responsibilities at Focus Features, in 2004 Linde was named president of Universal's Rogue Pictures label. In March 2006, Linde was upped to co-chairman, Universal Pictures alongside chairman Marc Shmuger. Linde currently sits on the boards of the American Film Marketing Association (the leading trade association for the independent film and television industry) and the Brooklyn Woods (a non-profit vocational carpentry program based in Brooklyn, New York).

#### LINDEN, HAL

**Actor.** b. Bronx, NY, March 20, 1931. e. City Coll. of New York. Began career as saxophone player and singer, playing with bands of Sammy Kaye, Bobby Sherwood, etc. Drafted and performed in revues for Special Services. After discharge enrolled at N.Y.'s American Theatre Wing; appeared on B'way in *Bells Are Ringing*, replacing Sydney Chaplin.  
**THEATRE:** *Wildcat*, *Something More*, *Subways Are for Sleeping*, *Ilya Darling*, *Anything Goes*, *The Apple Tree*, *The Education of H\*Y\*M\*A\*A\*N K\*A\*P\*L\*A\*N*, *On a Clear Day You Can See Forever*, *Three Men on a Horse*, *The Pajama Game*, *The Rothschilds* (Tony Award, 1971), *I'm Not Rappaport*, *Unfinished Stories*, *The Sisters Rosenzweig*.  
**PICTURES:** *Bells Are Ringing*, *When You Comin' Back Red Ryder?*, *A New Life*, *Out to Sea*, *The Others*, *Just Friends*, *Jump*, *Dumb Luck*, *Time Changer*, *Broadway: The Golden Age* by the *Legends Who Were There*, *Time Changer*, *Freezerburn*.  
**TELEVISION:** *Movies:* Mr. Inside/Mr. Outside, *The Love Boat* (pilot), *How to Break Up a Happy Divorce*, *Father Figure*, *Starlight: The Plane That Couldn't Land*, *The Other Woman*, *My Wicked Wicked Ways: The Legend of Errol Flynn*, *The O'Connors*, *Dream Breakers*, *The Colony*, *Killers in the House*, *Rockford Files: If It Bleeds It Leads*, *The Glow*. *Series:* *Animals Animals Animals* (host), *Barney Miller*, *Blacke's Magic*, F.Y.I. (Emmy Awards, 1983, 1984), *Jack's Place*, *The Boys Are Back*. *Specials:* *I Do I Do!*, *The Best of Everything*. *Guest:* More than 80 appearances.

#### LINDHEIM, RICHARD D.

**Executive.** b. New York, NY, May 28, 1939. e. Univ. of Redlands, USC. Admin. Asst. Story Dept., CBS, 1962-64. Project Dir. Entertainment Testing ASI Mkt. Research, 1964-69. VP Prog. Research NBC 1969-78. VP Dramatic Prog. 1978-79. Prod. Universal TV 1979-81. VP Current Prog. 1981-85. SVP Series Prog. 1986-87. Exec. VP Creative Affairs 1987-91. Exec. VP Prog. Strategy MCA TV Group 1991-92. Exec. VP Paramount TV 1992. Executive director Institute for Creative Technologies, U. So. Calif., Los Angeles. 1999-present, associated with ICT Asst. Prof. CSU, Sr. Lecturer, USC, UCLA. Author: *Primitime Network TV Programming* (w/ Richard Blum) 1987. *Inside TV Producing* 1991.

#### LINDO, DELROY

**Actor.** b. London, England, Nov. 18, 1952. Received NAACP Image Awards for film *Malcolm X* and play *A Raisin in the Sun*.  
**THEATRE:** B'way: *Joe Turner's Come and Gone* (Tony nom.), *Master Harold and the Boys*, *Off-B'way: District Line*, *As You Like It*, *Romeo and Juliet*, *Spell #7*, *The Heliotrope Bouquet*. Regional: *Othello*, *Mrs. Ever's Boys*, *Cobb*, *A Raisin in the Sun*, *My Mark My Name*, *Union Boys*, *Macbeth*, *Black Branch*, *Home*.  
**PICTURES:** *The Blood of Heroes* (Salute to the Juggler, debut, 1990), *Mountains of the Moon*, *Perfect Witness*, *The Hard Way*, *Bright Angel*, *Malcolm X*, *Bound by Honor*, *Mr. Jones*, *Behanzin*, *Crooklyn*, *Congo*, *Clockers*, *Get Shorty*, *Feeling Minnesota*, *Broken Arrow*, *Ransom*, *The Devil's Advocate*, *A Life Less Ordinary*, *Glory & Honor*, *Romeo Must Die*, *The Cider House Rules*, *The Book of Stars*, *Romeo Must Die*, *Gone In Sixty Seconds*, *Heist*, *The Last Castle*, *The One*, *The Core*, *Sahara*, *Hounddog*, *Domino*.  
**TELEVISION:** *Movies:* *Perfect Witness*, *Soul of the Game*, *First-Time Felon*, *Glory & Honor*, *Strange Justice*, *Profoundly Normal*, *Lackawanna Blues*, *The Exonerated*. *Mini-series:* *Jazz*. *Series:* *Kidnapped*.

#### LINDSAY, ROBERT

**Actor.** b. Ilkeston, Derbyshire, Eng., Dec. 13, 1949. e. Gladstone Boys School, Ilkeston, Royal Acad. of Dramatic Art, with Manchester's Royal Exchange Theatre Co. (Hamlet), *The Cherry Orchard*, *The Lower Depths*). Also in *Godspell*, *The Three Musketeers*, *Me and My Girl*, (London—Olivier Award, NY—Tony, Theatre World & Drama Desk Awards, 1987), *Becket* (Olivier & Variety Club Awards), *Cyrano de Bergerac*.  
**PICTURES:** *That'll Be the Day*, *Bert Rigby You're a Fool*, *Strike It Rich*, *Fierce Creatures*, *Remember Me*, *Divorcing Jack*, *Wimbledon*.  
**TELEVISION:** *Movies:* *Twelfth Night*, *All's Well That Ends Well*, *A Midsummer Night's Dream*, *Cymbeline*, *Much Ado About Nothing*, *King Lear*, *Confessional*, *Genghis Cohn*, *The Office*, *Brazen Hussies*, *Hornblower: The Even Chance*, *Hornblower: The Duchess and the Devil*, *Hornblower: The Frogs and the*

Lobsters, Jack the Ripper: On Going Mystery, Hornblower: Mutiny, Hornblower: Retribution, Horatio Hornblower 3, Hornblower: Duty, Friends & Crocodiles, A Very Social Secretary, Gideon's Daughter. *Mini-series:* The Wimbledon Poisoner, Jake's Progress, Oliver Twist, Hawk. *Series:* Citizen Smith, Give Us A Break, GBH, In Your Dreams, Jericho, My Family, The Heat Is On, Don't Eat the Neighbours. *Documentaries/Specials:* As *Narrator:* Secrets of the Ancients (mini), Jack the Ripper: An On-Going Mystery, Victoria Wood with All the Trimmings, Seven Wonders of the Industrial World (series), Celebrate the Sound of Music (performer).

**LINDSAY-HOGG, MICHAEL**

**Director.** b. New York, NY, May 5, 1940. Mother is late actress Geraldine Fitzgerald.  
**PICTURES:** Let It Be, Nastly Habits, The Object of Beauty (also s.p.), Frankie Starlight, Celebration: The Music of Pete Townshend and The Who, Rolling Stones Rock and Roll Circus, Guy, Waiting for Godot.

**TELEVISION: Movies:** A.D.A.M., Footprints in the Jungle, Skin Deep, Electra, Plaintiffs and Defendants, Two Sundays, Through the Night, Professional Fool, Ladies in Waiting, Master Harold and the Boys, As Is, The Importance of Being Earnest, Nazi Hunter: The Beate Klarsfeld Story, The Little Match Girl, Murder by Moonlight, The Strange Case of Dr. Jekyll and Mr. Hyde, Nightmare Classics, The Habitation of Dragons, Running Mates, For Love Alone: The Ivana Trump Story, Alone, Two of Us. *Mini-series:* Fall of Eagles, Brideshead Revisited (co-dir.). *Series:* Ready, Steady, Go!, The Informer, A Man of our Times, The Ronnie Barker Playhouse, Journey to the Unknown, The Protectors, Bill Brand, Loving (pilot), Marsalis on Music.

**LINK, WILLIAM**

**Writer, Producer.** b. Philadelphia, PA, Dec. 15, 1933. e. U. of Pennsylvania, B.S., 1956. With partner, late Richard Levinson, wrote and created numerous TV series and movies, specializing in detective-mystery genre. Books: Fineman, Stay Tuned: An Inside Look at the Making of Prime-Time Television, Off Camera. Stage incl.: Prescription Murder, Guilty Conscience, Merlin.

**PICTURES:** The Hindenberg, Rollercoaster, Whispers in the Dark. **TELEVISION: Movies/Writer/Prod:** Prescription: Murder, Istanbul Express, Trial Run, The Whole World is Watching, That Certain Summer, My Sweet Charlie (Emmy Award as writer, 1970), McCloud: Who Killed Miss U.S.A.?, Children of the Lotus Eater, Sam Hill: Who Killed Mr. Foster?, The Judge and Jake Wyler, Savage (exec. prod., writer), The Execution of Private Slovik, Charlie Cobb: Nice Night for a Hanging, The Gun, A Cry for Help (prod. only), The Storyteller, Murder by Natural Causes, Stone, Crisis at Central High, Rehearsal For Murder (also exec. prod.), Take Your Best Shot, Prototype (also exec. prod.), The Murder of Sherlock Holmes, The Guardian (also exec. prod.), Guilty Conscience (also exec. prod.), Vanishing Act (also exec. prod.), The United States Vs. Salim Ajami, Probe, The Boys, Over My Dead Body, The Cosby Mysteries. *Series/Writer/Creator:* Mannix, Honey West, Ellery Queen, McCloud, Tenafly, Banacek, Darkroom, Columbo (Emmy Award as writer, 1972), Murder She Wrote.

**LINKLATER, RICHARD**

**Director, Writer, Producer.** b. Houston, TX, 1961. Founded Austin Film Society, serving as artistic director. Filmed several super 8 films incl. feature It's impossible to Learn to Plow by Reading Books.

**PICTURES: Director/Writer:** Slacker (also actor & prod.), Dazed and Confused (also co-prod.), Before Sunrise, The Underneath (actor only), SubUrbia, Beavis & Butt-Head Do America (voice), Before Sunset, (also prod.), The Newton Boys, Waking Life, Tape (dir. only), Spy Kids, The School of Rock, A Scanner Darkly, The Smoker (dir. only), The Bad News Bears (dir. only), A Scanner Darkly (dir., s.p.).  
**TELEVISION: Movie:** \$5.15/Hr.

**LINKLETTER, ART**

**Emcee, Producer, Author.** b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. Raised in San Diego. e. San Diego State Coll. Radio prog. mgr., San Diego Exposition, 1935; radio prog. mgr. S.F. World's Fair, 1937-39; freelance radio announcer and m.c. 1939-42; m.c. series People Are Funny starting in 1942. Author: The Secret World of Kids, 1959; Kids Say the Darndest Things, 1957; Linkletter Down Under, 1969; Yes You Can, 1979; Old Age Is Not For Sissies, 1988; Cavalcade of the Golden West; Cavalcade of America. Recorded albums: Howls, Boners & Shockers and We Love You, Call Collect (Grammy Award winner, 1966). Bd. of dir., MGM, 1979-88.

**PICTURES:** People Are Funny, Champagne for Caesar, The Snow Queen, Matinee, Off the Menu: The Last Days of Chasen's, Let Me In I Hear Laughter.

**TELEVISION: Movies:** Zane Grey Theatre, G.E. Theatre, Wagon Train: Kid at the Stick. *Series:* Art Linkletter's House Party, Life With Linkletter, People Are Funny (emcee), The Art Linkletter Show (emcee), Hollywood Talent Scouts, Kids Say the Darndest Things. *Specials:* Inside Salute to Baseball (exec. prod., host), Art Linkletter's Secret World of Kids (host), Ford Starline, Young Man With A Band, Linkletters Spend Christmas in the Holy Land, Kid's Eye View of Washington, Walt: The Man Behind the Myth. *Guest:* More than 47 appearances.

**LINN-BAKER, MARK**

**Actor, Director.** b. St. Louis, MO, June 17, 1954. e. Yale Univ, Yale Sch. of Drama (M.F.A., 1979). Founding memb. American Repertory Th. in Cambridge, MA; founding prod./dir. NY Stage & Film Co. in NYC & Poughkeepsie. Co-founding of True Pictures, 1990.

**THEATRE:** B'way: Doonesbury, Laughter on the 23rd Floor, A Funny Thing Happened On The Way To The Forum.

**PICTURES:** Manhattan (bit), The End of August, My Favorite Year, Me and Him (voice only), Noises Off, Twelve and Holding.

**TELEVISION: Movies:** Alice at the Palace, Wedding Bell Blues, Going to the Chapel, Bare Essentials, Laughter on the 23rd Floor. *Series:* Comedy Zone, Perfect Strangers, Hangin' With Mr. Cooper (dir. only), The Trouble with Larry (dir. only), Twins. *Specials:* Doonesbury (voice of Kirby), The Ghost Writer (Amer. Playhouse). *Director/episodes:* Family Matters, Family Man, Going Places, Step by Step, The Trouble with Larry.

**LINSON, ART**

**Producer, Director.** b. Chicago, IL, 1942. e. UCLA; LLD, UCLA, 1967. Was rock music manager with record prod. Lou Adler and ran own record co., Spin Dizzy records before turning to film production. Debuted as director with Where the Buffalo Roam.

**PICTURES: Prod. &/or Dir.:** Rafferty and the Gold Dust Twins (co-prod.), Car Wash, American Hot Wax (also co-s.p.), Where the Buffalo Roam, Melvin and Howard, Fast Times at Ridgemont High (co-prod.), The Wild Life, The Untouchables, Scrooged (co-prod.), Casualties of War, We're No Angels, Dick Tracy (exec. prod.), Singles, Point of No Return, This Boy's Life, Heat, The Edge, Spurning Tin, Great Expectations, Fight Club, Sunset Strip, Heist, Spartan, The Black Dahlia, Lords of Dogtown, Imaginary Heroes, What Just Happened? (prod., writer, s.p., also novel), Into the Wild.

**LIOTTA, RAY**

**Actor.** b. Newark, NJ, Dec. 18, 1955. e. Univ. of Miami. First prof. job on tv commercial, followed by continuing role on daytime serial, Another World.

**PICTURES:** Something Wild (debut, 1983), The Lonely Lady, Dominick and Eugene, Field of Dreams, GoodFellas, Article 99, Unlawful Entry, No Escape, Corrina Corrina, Operation Dumbo Drop, Unforgettable, Turbulence, Cop Land, Phoenix, A Rumor of Angels, Forever Mine, Muppets from Space, Pilgrim, Blow, Hannibal, John Q, Heartbreakers, Point of Origin, Narc, Identity, Slow Burn (also co-exec. prod.), Control, The Last Shot, Jump Shot, Revolver, Take the Lead, Chlorine, The Poison Rose, Chasing 3000, The Night Job, In the Name of the King: A Dungeon Siege Tale, Smokin' Aces, Wild Hogs.

**TELEVISION: Movies:** Hardhat and Legs, Crazy Times, Our Family Honor, Women and Men 2: In Love There Are No Rules, The Rat Pack, Point of Origin. *Series:* Another World, Casablanca, Our Family Honor, Criminal Behavior, Smith (also pilot). *Guest:* More than 50 appearance.

**LIPPETT, ROBERT L., JR.**

**Producer, Exhibitor.** b. Alameda, CA, Feb. 28, 1928. e. St Mary's Coll., 1946; all conference football 1947. Career began in theatre exhibition. Entered m.p. production in 1951. Film editor of 45 "b" features. Produced 9 pictures for Lippett Features and 20th Century Fox Films. Returned in 1966 to theatre exhibition. Became pres. of Affiliated, Lippert, Transcontinental theatres (180 theatres nation-wide). Retired.

**LIPSTONE, HOWARD H.**

**Executive, Producer.** b. Chicago, IL, Apr. 28, 1928. e. UCLA, USC. Ass't to gen. mgr. at KLTa, 1950-55; program dir. at KABC-TV, 1955-65; exec. ass't to pres. at Selmur Prods., ABC subsidiary, 1965-69. Ivan Tors Films & Studios as exec. v.p., 1969-70; pres., Alan Landsburg Prods., 1970-1985; The Landsburg Co., 1985-.

**PICTURES: Co-exec. prod.:** The Outer Space Connection, The Bermuda Triangle, Mysteries, The White Lions, Jaws 3-D.

**TELEVISION: Exec. in charge of prod.:** The Savage Bees, Ruby and Oswald, The Triangle Factory Fire Scandal, Strange Voices, A Place at the Table, Kate & Allie, Gimme a Break, A Stoning in Fulham County, The Ryan White Story, Quiet Victory, Unspeakable Acts, In Defense of a Married Man, Triumph of the Heart, Nightmare in Columbia County, A Mother's Right, The Elizabeth Morgan Story, The Diamond Fleece, Terror in the Night, If Someone Had Known, The Lottery, Country Justice.

**LIPTON, PEGGY**

**Actress.** b. New York, NY, Aug. 30, 1947. Former model. Co-wrote song L.A. is My Lady (recorded by Frank Sinatra). Recorded album Peggy Lipton.

**PICTURES:** The Purple People Eater, Kinjite (Forbidden Subjects), Twin Peaks: Fire Walk With Me, The Postman, The Intern, Skipped Pats; Jackpot.

**TELEVISION: Movies:** The Return of the Mod Squad, Addicted to His Love, Fatal Charm, The Spider and the Fly, Deadly Vows, Justice for Annie: A Moment of Truth Movie. *Mini-series:* Secrets, The 70s. *Series:* The John Forsythe Show, The Mod Squad (Golden Globe Award, 1971), Popular, Twin Peaks, Angel Falls.



**LISI, VIRNA**

Actress. rn. Virna Piaralisi. b. Ancona, Italy, Nov. 8, 1936.  
**PICTURES:** Desiderio e Sole, Violenza sul Lago, The Doll That Took the Town, Luna Nova, Vendicatta, La Rossa, Caterina Sforza, Il Mondo dei Miracoli, Duel of the Titans, Eva, Don't Tempt the Devil, The Black Tulip, The Shortest Day, How To Murder Your Wife, Casanova 70, The Possessed, A Virgin for a Prince, Kiss the Other Sheik, The Birds the Bees and the Italians, Made in Italy, La Bambole (The Dolls), Not With My Wife You Don't, Assault on a Queen, The 25th Hour, Anyone Can Play, The Girl and the General, Arabella, Better a Widow, The Girl Who Couldn't Say No, The Christmas Tree, The Secret of Santa Vittoria, If It's Tuesday This Must Be Belgium, Roma Bene, The Statue, Bluebeard, The Serpent, Ernesto, I Love N.Y., I Ragazzi di Via Panisperna, Beyond Good and Evil, Merry Christmas Happy New Year, Miss Right, Queen Margot (Cannes Film Fest. Award, 1994), A Hundred and One Nights, Follow Your Heart, The Best Day of My Life.  
**TELEVISION:** U.S.: Christopher Columbus. Several European movies and mini-series.

**LISS, WALTER C.**

**Executive.** Attended La Salle College in Philadelphia from 1961-1965, where he worked as announcer for WFBI-FM, an interest which started when Liss was 16 years old as host of his own radio program. Liss' early years in business were at John Blair and Company in New York, where he worked as associate creative director from 1969-71, and at Triangle Stations in Philadelphia, where he was asst. national promotion dir. from 1967 to 1969. He joined Capital Cities Communications (now ABC, Inc.) in 1971. He started as promotion manager at WPVI-TV in Philadelphia. In 1973, he moved to WKBW-TV, another Capital Cities station, in Buffalo, NY, where he served as program director. He was promoted to v.p. and gen. mgr. at KFSN-TV, the Capital Cities-owned station in Fresno, CA, where he worked from 1975 to 1981. He subsequently moved to Miami, FL, where he became v.p./gen. mgr. at WPLG-TV, a Post-Newsweek Television station. From 1983-1987, Liss was pres. of the broadcasting div. of Cox Enterprises, Inc. In that capacity, he directed the operations of eight TV stations, 12 radio stations and a national sales representative firm. In the late 1980s he became president and gen. mgr. of WABC-TV. He moved to Buena Vista Television as chairman in October 1996. He assumed his current position as pres., ABC Owned Television Stations, in May 1999.

**LITHGOW, JOHN**

Actor. b. Rochester, NY, Oct. 19, 1945. Father was prod. of Shakespeare Fests. in midwest. e. Harvard. Fulbright fellowship to study at London Acad. of Music and Dramatic Art. Interned in London with Royal Shakespeare Co. and Royal Court Theatre.  
**THEATRE:** NY: The Changing Room (Tony & Drama Desk Awards, 1973), My Fat Friend, Trelawney of the Wells, Comedians, Anna Christie, A Memory of Two Mondays, Once in a Lifetime, Spokesoon, Bedroom Farce, Salt Lake City Skyline, Division Street (also LA), Kaufman at Large (also dir. writer), Beyond Therapy, Requiem for a Heavyweight (Drama Desk Award), The Front Page, M. Butterfly, Dirty Rotten Scoundrels (also LA). **Regional:** The Beggar's Opera, Pygmalion, Of Mice and Men, Trollius and Cressida, The Roar of the Greasepaint, What Price Glory?, The Lady's Not for Burning, Who's Afraid of Virginia Woolf? (LA Drama Critics Circle Award).  
**PICTURES:** Dealing or The Berkeley-to-Boston Forty-Brick Lost-Bag Blues (debut, 1972), Obsession, The Big Fix, Rich Kids, All That Jazz, Blow Out, I'm Dancing as Fast as I Can, The World According to Garp (Acad. Award nom.), Twilight Zone—The Movie, Terms of Endearment (Acad. Award nom.), Footloose, The Adventures of Buckaroo Banzai: Across the Eighth Dimension, 2010, Santa Claus, The Manhattan Project, Mesmerized, Harry and the Hendersons, Distant Thunder, Out Cold, Memphis Belle, Ricochet, At Play in the Fields of the Lord, Raising Cain, Cliffhanger, The Pelican Brief, A Good Man in Africa, Princess Caraboo, Silent Fall, Hollow Point, Officer Buckle and Gloria, Johnny Skidmarks, A Civil Action, Homegrown, Rugrats in Paris: The Movie, C-Scam, Shrek, Orange County, Portofino, Shrek 2, Kinsey, Dreamgirls.  
**TELEVISION:** **Movies:** Secret Service, The Oldest Living Graduate, Mom The Wolfman and Me, Not in Front of the Children, The Day After, The Glitter Dome, Resting Place, Baby Girl Scott, The Traveling Man, The Last Elephant (Ivory Hunters), The Boys, The Wrong Man, Love Cheat and Steal, My Brother's Keeper, World War II: When Lions Roared, Redwood Curtain, The Tuskegee Airmen, Don Quixote (also exec. prod.), The Life and Death of Peter Sellers, E=mc<sup>2</sup> (narr. English version). **Series:** Third Rock From the Sun (Emmy Award, 1996, 1997, 1999; Golden Globe Award, 1997), Twenty Good Years. **Specials:** The Country Girl (TV debut, 1973), Secret Service, Big Blonde, The Oldest Living Graduate, Goldilocks and the Three Bears (Faerie Tale Theatre), Creating a Fairy Tale World: The Making of 'Shrek', Amazing Stories (Emmy Award, 1987). **Guest:** More than 74 appearances.

**LITTLE, RICH**

Actor. b. Ottawa, Canada, Nov. 26, 1938. Started as radio disc jockey, talk show host in Canada.  
**PICTURES:** Dirty Tricks, Happy Hour, Bebe's Kids (voice), The Brainiacs.com.  
**TELEVISION:** **Movies:** The Christmas Raccoons (voice), The Raccoons and the Lost Star (voice), The Late Shift. **Series:** Love on a Rooftop, The John Davidson Show, ABC Comedy Hour (The Kopycats), The Julie Andrews Hour, The Rich Little Show, The New You Asked For It (host), Hollywood Squares. **Specials:** The Rich Little Show, Rich Little's Christmas Carol (also writer), Rich Little's Washington Folies, The Rich Little Specials (HBO), Rich Little's Robin Hood, others. **Guest:** More than 77 appearances.

**LITTLEFIELD, WARREN**

**Executive.** b. Montclair, N.J. e. American Univ in DC, School of Government and Public Admin.; Hobart Col. (psych. degree), 1975-79, Westfall Prods., developing prime-time specials and movies before being promoted to v.p., develop. & prod. 1979, served as WB TV dir., comedy develop. Joined NBC 1979, as mng. comedy develop. 1981, v.p. current comedy programs at NBC. 1985, sr. v.p. series specials & variety progs., NBC Entertainment; 1987, exec. v.p., Prime-Time progs., NBC Entertainment; 1990, named pres. NBC Entertainment. Resigned, 1998. Head programming, Sony Pictures Entertainment, Inc., 1998. Formed the Littlefield Co. first producing programming with NBC and now with Paramount. Bd. mem. Launch Media Inc.

**LITTMAN, LYNNE**

**Director, Producer.** b. New York, NY, June 26. e. Sarah Lawrence. B.A. 1962, Student the Sorbonne, 1960-61. Researcher for CBS News 1965; assoc. prod. Natl. Educational TV 1964-68; dir. NIMH film series on drug abuse UCLA Media Center 1970; prod., dir. documentary films, news and pub affairs series KCET Community TV, So. Calif. 1971-77; dir. WNET non-fiction film, Once a Daughter 1979; exec. v.p. movies-for-TV, ABC, 1980-81; Received Ford Fdn. Grant 1978 and numerous awards. Acad. Award film tribute to women, 1993.  
**PICTURES:** In the Matter of Kenneth (doc.), Wanted-Operadoras (doc.), Till Death Do Us Part (doc.), Number Our Days (doc. short, Acad. Award 1977), Testament (co-prod., dir.), In Her Own Time (doc.), Freak City.  
**TELEVISION:** **Movies:** Cagney & Lacey: True Convictions, Rescuers: Stories of Courage: Two Couples, Freak City, Having Our Say: The Delany Sisters' First 100 Years.

**LITTO, GEORGE**

**Producer.** b. Philadelphia, PA. e. Temple U. Joined William Rutter Agency in New York and then became indep. literary agent. Opened own office in Hollywood, 1965. Packaged film and TV productions, including M\*A\*S\*H, Hang 'Em High, Hawaii Five-O for TV prior to entering indep. prod.; 1981-82, chmn. bd. & CEO, Filmways; 1983-85 indep. prod. 20th Century Fox.  
**PICTURES:** Thieves Like Us (exec. prod.), Drive-In (exec. prod.), Obsession (prod.), Over the Edge (prod.), Dressed to Kill (prod.), Blow Out (prod.), Kansas (prod.), Night Game (prod.), The Crew.

**LITVINOFF, SI**

**Producer, Executive.** b. New York, NY, April 5. e. Adelphi Coll., A.B.; NYU Sch. of Law, LL.B. Theatrical lawyer, personal and business manager in New York until 1967 when left firm of Barovick, Konecky & Litvinoff to produce plays and films. June, 1987: sr. vp. for production and dev., Hawkeye Entertainment, Inc.  
**THEATRE:** Leonard Bernstein's Theatre Songs, Cry of the Raindrop, Girl of the Golden West, Little Malcolm and His Struggle Against the Eunuchs, I and Albert (London).  
**PICTURES:** The Queen, All the Right Noises, Walkabout, A Clockwork Orange (exec. prod.), Glastonbury Fayre (exec. in chg. prod.), The Man Who Fell to Earth (exec. prod.)  
**TELEVISION:** **Exec. prod.:** 15th Annual Saturn Awards, Doobie Brothers Retrospective, Listen to the Music 1989.

**LIU, LUCY**

Actress. b. Jackson Heights, NY, Dec. 2, 1968.  
**PICTURES:** The Big Bang Theory, Guy, Jerry Maguire, Flypaper, Gridlock'd, City of Industry, Payback, Love Kills, True Crime, The Mating Habits of the Earthbound Human, Play it To the Bone, Molly, Shanghai Noon, Charlie's Angels, Hotel, Ecks vs. Sever, Company Man, Chicago: The Musical, Charlie's Angels: Full Throttle, Kill Bill: Vol. 1, Kill Bill: Vol. 2, Lucky Number Slevin, Freedom's Fury (prod. only), 3 Needles, Domino, Rise, Watching the Detectives, Code Name: The Cleaner (also exec. prod.), Kung Fu Panda (voice).  
**TELEVISION:** **Movies:** Riot. **Series:** Pearl, Ally McBeal, Game Over (voice), Maya & Miguel (voice). **Guest:** More than 64 appearances.

**LLOYD, CHRISTOPHER**

Actor. b. Stamford, CT, Oct. 22, 1938. Studied at Neighborhood Playhouse, NY.  
**THEATRE:** NY: Kaspar (Drama Desk & Obie Awards, 1973), Happy End, Red White and Maddox. **Regional:** The Father, Hot L

Baltimore, The Possessed, A Midsummer Night's Dream.

PICTURES: One Flew Over the Cuckoo's Nest (debut, 1975), Goin' South, Butch and Sundance: The Early Days, The Onion Field, The Lady in Red, Schizoid, The Black Marble, The Postman Always Rings Twice, The Legend of the Lone Ranger, National Lampoon Goes to the Movies, Mr. Mom, To Be or Not to Be, Star Trek III: The Search for Spock, The Adventures of Buckaroo Banzai Across the Eighth Dimension, Joy of Sex, Back to the Future, Clue, Legend of the White Horse, Miracles, Walk Like a Man, Who Framed Roger Rabbit, Track 25, Eight Men Out, The Dream Team, Back to the Future Part II, Why Me?, Back to the Future Part III, Duck Tales, The Movie (voice), White Dragon, Suburban Commando, The Addams Family, Dennis the Menace, Twenty Bucks, Addams Family Values, Angels in the Outfield, Camp Nowhere, Radioland Murders, The Page Master, Things to Do in Denver When You're Dead, Cadillac Ranch, Changing Habits, Anastasia, Tom Sawyer, It Came from the Sky, Dinner at Fred's, Conquest, Baby Geniuses, My Favorite Martian, Man on the Moon, Dinner at Fred's, Wish You Were Dead, Happy Birthday, A Fate Totally Worse Than Death, Changing Destiny, Kids World, Interstate 60, Hey Arnold! The Movie, Haunted Lighthouse, Admissions, 5-25-77, Chrome (voice), Peter Cottontail: The Movie (voice), Fly Me to the Moon, Foodfight! (coital), The Tale of Despereaux (voice).

TELEVISION: *Movies*: Lacy and the Mississippi Queen, The Word, Stunt Seven, Money on the Side, September Gun, The Cowboy and the Ballerina, T Bone N Weasel, Dead Ahead: The Exxon Valdez Disaster, It Came from the Sky, Wil, On the Edge, When Good Ghoulis Go Bad, The Big Time, Admissions, Detective, A Perfect Day. *Series*: Taxi (Emmy Awards: 1982, 1983), Back to the Future (voice for animated series), Deadly Games, Avonlea (Emmy Award, 1992), Cyberchase, Clubhouse, Stacked. *Specials*: Earth Day Special, Pilgrim Farewell, The Penny Elf, Tales From Hollywood Hills: Pat Hobby—Teamed With Genius, In Search of Dr. Seuss. *Guest*: More than 70 appearances.

#### LLOYD, EMILY

Actress. rn. Emily Lloyd Pack, b. North London, Eng., Sept. 29, 1970. Father is stage actor Roger Lloyd Pack, mother worked as Harold Pinter's secretary. Father's agent recommended that she audition for screenwriter David Leland's directorial debut *Wish You Were Here* when she was 15.

PICTURES: *Wish You Were Here* (Natl. Society of Film Critics & London Evening Standard Awards, 1987; BAFTA nom.), *Cookie, In Country*, Chicago Joe and the Showgirl, *Scorchers*, *A River Runs Through It*, *Under the Hua Moon*, *When Saturday Comes*, *Dead Girl*, *Welcome to Sarajevo*, *Livers Ain't Cheap*, *Boogie Boy*, *Woundings*, *The Honeytrap*, *Hey Mr DJ*.

TELEVISION: *Movies*: *Override*, *Riverworld*. *Series*: *Denial*.

#### LLOYD, EUAN

Producer. b. Rugby, Warwick, England, Dec. 6, 1923. e. Rugby. Entered m.p. ind. in 1939 as theatre manager, then pub. dir., dir. of Publ. Rank, 1946; joined Associated British-Pathe, Ltd. in same capacity; 1952 asst. to prod., Warwick Film Prod. Ltd. v.p. Highroad Productions, 1962-64. Rep. Europe Goldwyn's *Porgy & Bess* 1959.

PICTURES: *April in Portugal*, *Heart of Variety*, *Invitation to Monte Carlo*, *The Secret Ways*, *Genghis Khan*, *Poppo Is Also a Flower*, *Murderer's Row*, *Shalako*, *Catlow*, *The Man Called Noon*, *Paper Tiger*, *The Wild Geese*, *The Sea Wolves*, *Who Dares Wins*, *Wild Geese II*, *The Final Option*.

TELEVISION: *Movie*: *Riverworld*.

#### LLOYD, NORMAN

Actor, Producer, Director. b. Jersey City, NJ, Nov. 8, 1914. e. NYU, 1932. Acted on B'way in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies. Joined Orson Welles and John Houseman in the original company of Mercury Theatre, NY, 1937-38. Prod. asst. on films *Arch of Triumph*, *The Red Pony*. Produced film *Up Above the World*.

THEATRE: With the Civic Repertory Theatre, 1932-33 and The Living Newspapers of The Federal Theatre, 1936: *Triple A Plowed Under*, *Injunction Granted*. Regional: *Power*, *Medicine Show*, *Ask My Friend*, *Sandy Volpone*. American Shakespeare Festival: *Measure for Measure*, *Taming of the Shrew* (also dir.). With La Jolla Playhouse, 1948-1955: *Village Green*, *King Lear*, *The Cocktail Party*, *The Lady's Not for Burning*, *Madame Will You Walk*, *The Golden Apple*, *Major Barbara*, *The Will & Bart Show*, *Quiet City*.

PICTURES: *Actor*: *Saboteur*, *Spellbound*, *The Southerner*, *A Walk in the Sun*, *A Letter for Evie*, *The Unseen*, *Green Years*, *The Beginning or The End*, *LimeLight*, *Young Widow*, *No Minor Vices*, *The Black Book*, *Scene of the Crime*, *Calamity Jane* and *Sarah Bass*, *Buccaneer's Girl*, *The Flame and the Arrow*, *He Ran All the Way*, *The Light Touch*, *Audrey Rose*, *FM*, *The Nude Bomb*, *Jaws of Satan*, *Dead Poets Society*, *Journey of Honor* (Shogun Mayeda), *The Age of Innocence*, *Jean Renoir*, *The Adventures of Rocky and Bullwinkle*, *In Her Shoes*.

TELEVISION: *Assoc. prod./exec. prod.*: The Alfred Hitchcock Show Prod.-Dir.: The Alfred Hitchcock Hour, The Name of the Game, Hollywood Television Theater, Tales of the Unexpected, Omnibus (dir. of The Lincoln Films, 1952), Journey to the Unknown (series). *Actor*: *St. Elsewhere* (series), *Harvest Home*.

*Movies* (prod.-dir.): *The Smugglers*, *Companions in Nightmare*, *What's a Nice Girl Like You* (prod.), *The Bravos* (prod.), *Armitville*: *The Evil Escapes*, *The Battle Over Citizen Kane*, *Seven Days*, *Hitchcock*: *Shadow of a Genius*, *Fall Safe*, *The Song of the Lark*. *Guest*: More than 88 appearances.

#### LOACH, KEN

Director, (writer. b. Nuneaton, England, June 17, 1936. e. Oxford (studied law). Served in Royal Air Force; then became actor. Began dir. career on British tv in early 1960's.

PICTURES: *Poor Cow* (debut, 1968; also co-s.p.), *Kes* (also co-s.p.), *Family Life*, *Black Jack* (also co-s.p.), *Looks and Smiles* (also co-s.p.), *Fatherland* (Singing the Blues in Red), *Hidden Agenda*, *Riff-Raff*, *Raining Stones*, *Land and Freedom*, *Ladybird Ladybird*, *Carla's Song*, *The Flickering Flame*, *My Name is Joe*, *Bread and Roses*, *The Navigators*, *Sweet Sixteen*, *Tickets*, *These Times* (dir. prod.).

TELEVISION: *Movies*: *Diary of a Young Man*, *A Tap on the Shoulder*, *3 Clear Sundays*, *The End of Arthur's Marriage*, *Up the Junction*, *Coming Out Party*, *Cathy Come Home*, *In Two Minds*, *The Golden Vision*, *The Big Flame*, *In Black and White*, *After a Lifetime*, *The Rank and the File*, *A Misfortune*, *The Price of Coal*, *Which Side Are You On*. *Mini-series*: *Days of Hope*, *McLibel*. *Series*: *2 Cars*, *The Wednesday Play*. *Documentaries*: *Dir. Prod.*: *Auditions*, *A Question of Leadership* (1981). *The View From the Windpille*. *Dir.*: *Questions of Leadership* (1983), *The Red and the Blue*: *Impressions of Two Political Conferences* - Autumn 1982.

#### LOBELL, MICHAEL

Producer. b. Brooklyn, NY, May 7, 1941. e. Michigan State U. on athletic baseball scholarship. Worked briefly in garment indust. Entered film industry in 1974 by buying Danish distribution rights to the Apprenticeship of Duddy Kravitz. Formed Lobell/Bergman Prods. with Andrew Bergman.

PICTURES: *Dreamer*, *Windows*, *So Fine*, *The Journey of Natty Gann*, *Chances Are*, *The Freshman*, *White Fang*, *Honeymoon in Vegas*, *Undercover Blues*, *Little Big League*, *It Could Happen to You*, *Striptease*, *Isn't She Great*, *This Man This Woman*, *Hostile Rescue*, *Tears of the Sun*.

#### LO BIANCO, TONY

Actor. b. New York, NY, Oct. 19, 1936. Performed on N.Y. stage as well as in films and TV. Former artistic dir. Triangle Theatre, NY.

THEATRE: *Yanks 3—Detroit 0—Top of the Seventh* (Obie Award), *The Office*, *The Rose Tattoo*, *A View From the Bridge* (Outer Critics Circle Award), *The Royal Hunt of the Sun*, *Hizzoner*, *Other People's Money* (tour).

PICTURES: *The Honeymoon Killers* (debut, 1970), *The French Connection*, *The Seven Ups*, *Demon* (God Told Me To), *F.I.S.T.*, *Bloodbrothers*, *Separate Ways*, *City Heat*, *Too Scared to Scream* (dir. only), *Mean Frankie and Crazy Tony*, *La Romana*, *City of Hope*, *The Spiders Web*, *Boiling Point*, *The Ascent*, *The Last Home Run* (dir. only), *The Juror*, *Sworn to Justice*, *Cold Night Into Dawn*, *Jane Austen's Mafia*, *The Pawn*, *The Day the Ponies Come Back*, *Friends and Family*, *Down n' Dirty*, *The Last Request*, *Endangered Species*.

TELEVISION: *Movies/Mini-series*: *Mr. Inside Mr. Outside*, *The Story of Joseph and Jacob*, *Magee and the Lady* (She'll Be Sweet), *Jesus of Nazareth*, *Hidden Faces*, *Legend of the Black Hand*, *Lady Blue*, *Marco Polo*, *Welcome Home Bobby*, *Blood Ties*, *A Last Cry for Help*, *Marciano*, *Another Woman's Child*, *The Last Tenant*, *Goldenrod*, *Shadow in the Streets*, *Eugene O'Neill's A Glory of Ghosts*, *Police Story: The Freeway Killings*, *The Ann Jillian Story*, *Body of Evidence*, *Off Duty*, *True Blue*, *Perry Mason: The Case of the Poisoned Pen*, *Malcolm Takes a Shot*, *In the Shadow of a Killer*, *Stormy Weathers*, *Teamster Boss: The Jackie Presser Story*, *The First Circle*, *The Maharajah's Daughter*, *Tyson*, *Rocky Marciano*, *Bella Mafia*, *Lucky Day*, *The Engagement Ring*. *Specials*: *Hizzoner* (Emmy Award), *A Glory of Ghosts*. *Director*: *Police Story*, *Kaz*, *Cliffhangers*, *When the Whistle Blows*, *The Duke*. *Series*: *Love of Life*, *Jessie*, *Palace Guard*. *Guest*: More than 67 appearances.

#### LOCKE, PETER

Producer, Executive. Exec. producer, all programming produced by Kushner Locke. Producer, *Stockard Channing Show*, *The Star Maker*, *The Hills Have Eyes*, *Parts I & II*. Co-founder and currently co-chairman & co-CEO, Kushner-Locke, 1983.

PICTURES: *Producer*: *The Hills Have Eyes*, *Nutcracker*: *The Motion Picture*, *Dorothy Meets Ozma of Oz*, *The Brave Little Toaster*. *Exec. Producer*: *Lady in Waiting*, *Adnre*, *Dangerous Intentions*, *Last Gasp*, *The Adventures of Pinocchio*, *The Whole Wide World*, *Shadow of the World*, *The Grave*, *The Last Time I Committed Suicide*, *Little Ghost*, *The Incredible Geneie*, *The Brave Little Toaster Goes to Mars*, *Possums*, *Basil*, *The Strunken City*, *Small Time*, *Susan's Plan*, *Ringmaster*, *Teen Knight*, *Denial*, *Clockmaker*, *Bone Daddy*, *Phantom Town*, *Mudercycle*, *Beowulf*, *Girl*, *The Brave Little Toaster to the Rescue*, *Bloodolls*, *Freeway II: Confessions of a Trickbaby*, *But I'm a Cheerleader*, *The Boy with the X-Ray Eyes*, *Picking Up the Pieces*. *The Last Producer*, *Harvard Man*, *The Hills Have Eyes* (prod.). *The Hills Have Eyes II* (prod.).

TELEVISION: *Exec. Producer*: *Sweet Bird of Youth*, *Your Mother Wears Combat Boots*, *Carolina Skeletons*, *Fire in the Dar*, *Father & Son*: *Dangerous Relations*, *A Strange Affair*, *Jack Reed*: *Death*

and Vengeance, Unlikely Angel, Every Woman's Dream, Gun (series), Echo, Dragonworld: The Legend Continues, The Search for the Jewel of Polaris: Mysterious Museum, They Nest, Dark Prince: The True Story of Dracula, Wolf Girl. *Series*: 1st & Ten: The Championship, Divorce Court, Gun, Thrills.

**LOCKE, SONDRA**

**Actress, Director.** b. Shelbyville, TN, May 28, 1947. Autobiography: *The Good the Bad and the Very Ugly*, 1997. **PICTURES:** *The Heart Is a Lonely Hunter* (debut, 1968; Acad. Award nom.), *Cover Me Babe*, *Willard*, *A Reflection of Fear*, *The Second Coming of Suzanne*, *Death Game (The Seducers)*, *The Outlaw Josey Wales*, *The Gauntlet*, *Every Which Way But Loose*, *Bronco Billy*, *Any Which Way You Can*, *Sudden Impact*, *Ratboy* (also dir.), *Impulse* (dir. only), *Do Me a Favor* (dir.), *The Prophet's Game*, *Clean and Narrow*, *Loving Annabelle*. **TELEVISION:** *Movies:* *Friendships*, *Secrets and Lies*, *Rose: The Rosemary Clooney Story*. *Director:* *Death in Small Doses* (movie).

**LOCKHART, JUNE**

**Actress.** b. New York, NY, June 25, 1925. p. actors, Gene and Kathleen Lockhart. B'way debut *For Love or Money*, 1947. **PICTURES:** *A Christmas Carol* (debut, 1938), *All This and Heaven Too*, *Adam Had Four Sons*, *Sergeant York*, *Miss Annie Rooney*, *Forever and a Day*, *White Cliffs of Dover*, *Meet Me in St. Louis*, *Son of Lassie*, *Keep Your Powder Dry*, *Easy to Wed*, *She-Wolf of London*, *Bury Me Dead*, *The Yearling*, *T-Men*, *It's a Joke Son*, *Time Limit*, *Butterfly*, *Deadly Games*, *Strange Invaders*, *Troll*, *Rented Lips*, *The Big Picture*, *Dead Women in Lingerie*, *Tis the Season*, *Sleep With Me*, *Lost in Space*, *Deterrence*, *Bongee Bear* and *the Kingdom of Rhythm* (voice). **TELEVISION:** *Movies:* *But I Don't Want to Get Married*, *The Bait*, *Who is the Black Dahlia?*, *Curse of the Black Widow*, *The Gift of Love*, *Walking Through the Fire*, *The Night They Saved Christmas*, *Perfect People*, *A Whisper Kills*, *Danger Island*, *The Au Pair II*. *Mini-series:* *Loose Change*. *Series:* *Who Said That?* (panelist), *Lassie*, *Lost in Space*, *Petticoat Junction*, *General Hospital*, *Roseanne*, *Step By Step*, *Fired Up*. *Guest:* More than 143 appearances.

**LOCKLEAR, HEATHER**

**Actress.** b. Los Angeles, CA, Sept. 25, 1961. e. UCLA. Appeared in commercials while in college. **PICTURES:** *Firestarter* (debut, 1984), *The Return of Swamp Thing*, *The Big Slice*, *Illusions*, *Wayne's World 2*, *The First Wives Club*, *Money Talks*, *Double Tap*, *Uptown Girls*, *Looney Tunes: Back in Action*, *The Perfect Man*, *Oranges*. **TELEVISION:** *Movies:* *Return of the Beverly Hillsbillies*, *Twirl*, *City Killer*, *Blood Sport*, *Rich Men Single Women*, *Jury Duty: The Comedy*, *Her Wicked Ways*, *Dynasty*, *The Reunion*, *Body Language*, *Highway Heartbreaker*, *Fade to Black*, *Texas Justice*, *Too Many Lovers*, *Once Around the Park*, *Women of a Certain Age*, *Angels Fall*, *Specials: Battle of the Network Stars*, *Hollywood Starr*, *TV Guide 40th Anniversary Special* (host). *Series:* *Dynasty*, *T.J. Hooker*, *Fright Night Videos* (host), *Going Places*, *Melrose Place*, *Hercules* (voice), *Spin City*, *LAX* (also pilot). *Guest:* More than 77 appearances.

**LOCKWOOD, GARY**

**Actor.** r.n. John Gary Yusofsky b. Van Nuys, CA, Feb. 21, 1937. Began in Hollywood as stuntman. **PICTURES:** *Tall Story*, *Splendor in the Grass*, *Wild in the Country*, *The Magic Sword*, *It Happened at the World's Fair*, *Firecreek*, 2001: *A Space Odyssey*, *They Came to Rob Las Vegas*, *Model Shop*, *The Body*, *R.P.M.*, *Stand Up and Be Counted*, *The Wild Pair*, *Night of the Scarecrow*, *Trekkies*, *A Bedfull of Foreigners*. **TELEVISION:** *Movies:* *Earth II*, *Star Trek: Where No Man Has Gone Before*, *Manhunter*, *Alvin Karpis: Public Enemy No. 1*, *The Quest: The Longest Drive*, *The Ghost of Flight 401*, *The Incredible Journey of Doctor Meg Laurel*, *Top of the Hill*, *The Girl*, *the Gold Watch & Dynamite*, *Emergency Room*, *Half Nelson*, *The Return of the Six-Million-Dollar Man* and *the Bionic Woman*. *Series:* *Follow the Sun*, *The Lieutenant*. *Guest:* More than 74 appearances.

**LOCKWOOD, ROGER**

**Executive.** b. Middletown, CT, June 7, 1936. e. Ohio Wesleyan U. Sports writer for *Akron Beacon Journal*, 1960-62. On executive staff of Lockwood & Gordon Theatres; exec. v.p. SBC Theatres, 1969-73. 1974 asst. to exec. v.p., General Cinema Corp. 1975 formed Lockwood/Friedman Theatres, buying-bookings and exhibition organization. Pres., Theatre Owners' Group of New England, 1971-72; pres., Young NATO 1965-67; bd. of dir. NATO, 1962-1968. Board of dir. Tone. 1968-present; pres., Jimmy Fund, present, 1979-80. Variety Club of New England, pres. Director, Dana-Farber Cancer Institute, 1983-present. 1988, formed Lockwood/McKinnon Company Inc. operating theatres and Taco Bell Restaurants.

**LOEKS, BARRIE LAWSON**

**Executive.** b. Pittsburgh, PA. e. Univ. of MI, Univ. of MI Law Sch., 1979. Began career as associate in Grand Rapids, MI, law firm of Warner Norcross & Judd before serving for 7 yrs. as v.p. and gen. counsel of Jack Loeks Theatres; promoted to pres. of Loeks Michigan Theatres and Loeks-Star joint venture, 1988; Nov. 1992 named co-chmn., with husband Jim Loeks, of Sony/Loeks Theatres, a Sony Retail Entertainment Co. April 1998 resigned from Loeks Cineplex Entertainment; president and co-owner of Loeks-Star Theatres; named president of Loeks and Loeks Entertainment, Inc. Loeks-Star Theatres was bought by Onex (Loeks Cineplex) in April 2002. Lawson Loeks remained in management until June, 2002 after acquisition. Recipient of Entrepreneur Award for the State of Michigan, 1998. November 1998, named Chairman National Association of Theatre Owners. Member: Board of Directors of Meijer, Inc. and Carlow College; Visitor's Committee of the University of Michigan.

**LOEKS, JIM**

**Executive.** b. Grand Rapids, MI. e. Univ. of MI. Started as gen. mgr. of John Ball Concessions Inc. becoming chmn. of bd. and owner, 1976-91. 1978, elected v.p. of Jack Loeks Theatres Inc.; named pres. of chain in 1983. 1988, became chmn. & co-owner of Loeks Michigan Theatres Inc., also gen. partner & operating agent of Loeks-Star joint venture with Sony Pictures Entertainment. Nov. 1992 named co-chmn., with wife Barrie Lawson Loeks, of Sony/Loeks Theatres. April 1998, resigned from Loeks Cineplex Entertainment; chairman and co-owner of Loeks-Star Theatres; named chairman of Loeks and Loeks Entertainment, Inc. Loeks-Star Theatres was bought by Onex (Loeks Cineplex) in April 2002. Loeks remained in management until June, 2002 after acquisition. Recipient of Entrepreneur Award for State of Michigan, 1998.

**LOEKS, JOHN D., JR.**

**Executive.** b. Grand Rapids, MI, Feb. 24, 1945. e. Wheaton College, B.A., 1967; Wayne State Univ., J.D., 1970. Began own law practice in 1970 and practiced law there until 1990. President, ShowSpan, Inc.; Jack Loeks Theatres, Inc., and Jackson Entertainment, LLC. Board member of AuSable Institute, Grand Rapids Symphony Orchestra, and the InterVarsity Christian Fellowship.

**LOEWY, VICTOR**

**Executive.** e. B.A., economics and German, McGill U., 1970. Co-founded Vivafilm, 1972; after Vivafilm became Alliance Communications Corp. in 1985, led that company to a dominant position in Canada's independent film distribution industry. Bd member, Canadian Film Centre, Toronto International Film Festival; chairman, National Assn. of Canadian Film Distributors; chairman, Alliance Atlantis Motion Picture Grp.; board member and member of Executive Committee, Alliance Atlantis Communications, Inc. Currently pres. of film distribution; Alliance Atlantis Motion Picture Distribution Group. Recipient of the CFTPA for entrepreneurial excellence, honored by Cinématique Canada, Bd member of Canadian Film Centre and Chrmn of National Assoc. of Canadian Film Dist. **PICTURES:** *Exec. Prod:* *Shattered Image*, *New Waterford Girl*.

**LOGAN, JEFF**

**Executive.** b. Mitchell, SD, Dec. 29, 1950. e. Dakota Wesleyan U. & U. of SD. Started working in family's Roxy Theatre at 9 yrs. old. Worked as announcer on KORN radio, 1969-70. Announcer, reporter & photographer KUSD-TV, 1970-71. Relief anchor KXON-TV, 1972-78. Took over management and is pres. of family theatre. Built co. into present circuit, Logan Luxury Theatres. Member Bd. of trustees Dakota Wesleyan U., 1990-present. Bd. of trustees Queen of Peace Hospital, 1991-1997. VP Variety Club of SD, 1994-96. Dir. NATO/North Central, 1980-90. VP VSDA of SD, 1989-1994. Dir., NATO, 1997-present. Chairman NATO Theatre Operations Committee, 1999.

**LOGGIA, ROBERT**

**Actor.** b. New York, NY, Jan. 3, 1930. e. U. of Missouri, B.A. journalism, 1951. Studied with Stella Adler and at The Actors Studio. Broadway debut, *The Man with the Golden Arm*, 1955 **THEATRE:** *Toys in the Attic*, *The Three Sisters*, *In the Boom Boom Room*, *Wedding Band*. **PICTURES:** *Somebody Up There Likes Me* (debut, 1956), *The Garment Jungle*, *Cop Hater*, *The Lost Missile*, *Cattle King*, *The Greatest Story Ever Told*, *Che*, *First Love*, *Speed Trap*, *Revenge of the Pink Panther*, *The Ninth Configuration* (Twinkle Twinkle Killer Kane), *S.O.B.*, *An Officer and a Gentleman*, *Trial of the Pink Panther*, *Psycho II*, *Curse of the Pink Panther*, *Scarface*, *Prizzi's Honor*, *Jagged Edge* (Acad. Award nom.), *Armed and Dangerous*, *That's Life*, *Over the Top*, *Hot Pursuit*, *The Believers*, *Gaby: A True Story*, *Big Oliver & Company* (voice), *Relentless*, *S.P.O.O.K.S.* (Code Name: Chaos), *Triumph of the Spirit*, *Opportunity Knocks*, *The Marrying Man*, *Necessary Roughness*, *Gladiator*, *Innocent Blood*, *The Last Tattoo*, *Bad Girls*, *I Love Trouble*, *Man With a Gun*, *Independence Day*, *Lost Highway*, *Smilla's Sense of Snow*, *Wide Awake*, *The Proposition*, *Holy Man*, *American Virgin*, *The Suburbans*, *Return to Me*, *All Over*

Again, The Shipment, A Galaxy Far Far Away, Forget About It, The Deal, Funny Money, Wild Seven, Her Morbid Desires.

TELEVISION: *Movies*: Mallory; Circumstantial Evidence, Street Killing, Scott Free, Raid on Entebbe, No Other Love, Casino, A Woman Called Golda, A Touch of Scandal, Streets of Justice, Intrigue, Dream Breakers, Afterburn, Lifepod, Nurses on the Line: The Crash of Flight 7, White Mile, Jake Lassiter; Justice on the Bayou, Between Love and Honor, Mercy Mission: The Rescue of Flight 771, Right to Remain Silent, Joe Torre: Curveballs Along the Way, Hard Time: The Premonition, Dodson's Journey, Big Break All-Star Challenge. *Mini-Series*: Arthur Hailey's The Moneychangers, Echoes in the Darkness, Favorite Son, Wild Palms, Joan of Arc. *Series*: T.H.E. Cat, Emerald Point N.A.S., Mancuso FBI, Sunday Dinner, Queens Supreme. *Specials*: Miss Julie, The Nine Lives of Elfego Baca, Conspiracy: The Trial of the Chicago 8, Merry Christmas Baby, 3055 Jean Leon. *Guest*: More than 150 appearances.

#### LOHAN, LINDSAY

b. Cold Spring Harbor, NY, July 2, 1986.

Began her career at age three as a Ford model, and also made appearances in over sixty television commercials.

PICTURES: The Parent Trap (debut 1998), Freaky Friday, Confessions of a Teenage Drama Queen (also singer), Mean Girls, The Princess Diaries 2: Royal Engagement (singer), Herbie: Fully Loaded, Just My Luck, A Prairie Home Companion, Fashionistas, Bobby, A Woman of No Importance, Georgia Rule, Chapter 27.

TELEVISION: *Movies*: Life-Size, Get a Clue. *Series*: Another World, Bette (pilot only). *Guest*: More than 55 appearances.

#### LOLLUBRIGIDA, GINA

**Actress.** b. Subiaco, Italy, July 4, 1927. e. Acad. of Fine Arts, Rome. Film debut (Italy) L'agulia nera, 1946. Published several volumes of her photography incl. Italia Mia, The Wonder of Innocence. PICTURES: Paggiacci, The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, The Unfaithfuls, Fast and Sexy, Where the Hot Wind Blows, Go Naked in the World, Come September, Imperial Venus, Woman of Straw, That Splendid November, Hotel Paradiso, Buona Sera Mrs. Campbell, Plucked, The Private Navy of Sgt. O'Farrell, Bad Man's River, King Queen Knave, The Lonely Woman, Bambole, Wandering Stars, A Hundred and One Nights, XXL. TELEVISION: *Movies*: Deceptions, Cheer for Charlie. *Mini-series*: The Adventures of Pinocchio. *Series*: Falcon Crest.

#### LOMIS, ERIK

**Executive.** b. Philadelphia, PA, November 21, 1958. e. B.S. Philadelphia Textile. Began career in 1979 at Samerick Theatres, where he held numerous positions including head film buyer. 1988-1993 United Artists Theatre Circuit, Sr. VP. National Film Dept. 1993 joined MGM Distribution Co. as Sr. VP and G.S.M. Currently, pres. distribution at MGM. President, Will Rogers Foundation; Board Member, Variety Club and Foundation of Motion Picture Pioneers.

#### LONDON, BARRY

**Executive, Producer.** Joined Paramount Pictures 1971 in L.A. branch office as booker; later salesman, 1973, sis. mgr., Kansas City-St. Louis; 1974, branch mgr. Transferred to San Francisco, first as branch mgr.; later as district mgr. 1977, eastern div. mgr. in Washington, DC, 1978-81, western div. mgr. 1981, named v.p., gen. sis. mgr. 1983, advanced to sr. v.p., domestic distrib. 1984, named pres. domestic div., for Motion Picture Group of Paramount; 1985, named pres., marketing and domestic distrib., 1988, named pres. worldwide distrib., Motion Picture Group. Producer, Barry London Co. Member, Variety Club NYC (VP, 1984), Will Rogers Hospital Dist. Chmn., 1985. PICTURES: *Exec. Prod.*: Thomas and the Magic Railroad, Whipped, Beautiful.

#### LONDON, JASON

**Actor.** b. San Diego, CA, Nov. 7, 1972. Twin brother of actor Jeremy London. Raised in Oklahoma and Texas. Appeared in Aerosmith video Amazing.

PICTURES: The Man in the Moon (debut, 1991), December, Dazed and Confused, Safe Passage, To Wong Foo—Thanks for Everything—Julie Newmar, My Generation, Learning Curves, The Barefoot Executive, Fall Time, Countdown, Mixed Signals, Frontline, Broken Vessels, The Rage, Carrie 2, Goodbye Sunrise, Poor White Trash, Spent, Out Cold, Dracula II: Ascension, Grind, Wasabi Tuna, Dracula III: Legacy, Greed, Defining Moments (also prod.), Adventures of Johnny Tao: Rock Around the Dragon, The Good Mother, Throwing Stars, Shadows of Atticus. TELEVISION: *Movies*: Blood Ties, False Arrest, Ill Fly Away: Then and Now, A Matter of Justice, The Barefoot Executive, If These Walls Could Talk, Friends 'Til the End, Allen Garg, Jason and the Argonauts, The Hound of the Baskervilles, Out of the Woods. *Series*: Wildfire.

#### LONDON, JEREMY

**Actor.** b. San Diego, CA, Nov. 7, 1972. Twin brother of actor Jason London. Raised in OK and TX.

PICTURES: Breaking Free, The Babysitter, Mallrats, Levitation, Happenstance, Get a Job, Scene Smoking: Cigarettes, Cinema & the Myth of Cool, Gods and Generals, Julian & Chalice, Kiss Me Again, I Remember, The Fallen.

TELEVISION: *Movies*: In Broad Daylight, A Seduction in Travis County, A Season of Hope, A Mother's Gift, Bad to the Bone, The Defenders: Taking the First, Journey to the Center of the Earth, Romantic Comedy 101, What I Did for Love, Basilisk: The Serpent King. *Series*: Ill Fly Away, Angel Falls, Party of Five, Hollywood Squares, 7th Heaven.

#### LONDON, JERRY

**Director.** b. Los Angeles, CA, Jan. 21, 1937. Apprentice film editor, Desilu Prods., 1955; film ed., Daniel Boone, 1962; staged plays in local theater workshops; editor, assoc. prod., then dir. Hogan's Heroes. Formed Jerry London Prods., 1984. PICTURE: Rent-a-Cop (feature debut, 1988).

TELEVISION: *Movies*: Bridget Loves Bernie (pilot), Killdozer, McNaughton's Daughter, Cover Girls, Evening in Byzantium, Swan Song, Women in White, Shogun, Father Figure, The Chicago Story, The Ordeal of Bill Carney (also prod.), The Gift of Life (also prod.), The Scarlet and the Black, Arthur Hailey's Hotel (also prod.), With Intent to Kill (exec. prod. only), Dark Mansions, Manhunt For Claude Dallas, Harry's Hong Kong, Family Sins (exec. prod. only), Macgruder and Loud (also prod.), Dadah Is Death (also prod.), Kiss Shot (also exec. prod.), The Haunting of Sarah Hardy (also exec. prod.), Vestige of Honor, A Season of Giants, Victim of Love, Grass Roots, Calendar Girl Cop Killer?: The Bambi Bembeker Story (also prod.), A Twist of the Knife, I Spy Returns, Labor of Love: The Arlette Schweitzer Story, A Mother's Gift, A Promise to Carolyn, A Holiday For Love, Get to the Heart: The Barbara Mandrell Story, I'll Be Home for Christmas, Stolen Women Captured Hearts, Beauty, As Time Runs Out, Take Me Home: The John Denver Story, Dr. Quinn Medicine Woman: The Heart Within, Attack on the Queen, Counterstrike. *Mini-series*: Wheels, Shogun (DGA, best dir., special award), Women in White, Chiefs (also sprv. prod.), Ellis Island (also sprv. prod.), If Tomorrow Comes. *Series*: Hogan's Heroes, The Doris Day Show, Mary Tyler Moore Show, The Partridge Family, Temperatures Rising, The Paul Lynde Show, Love American Style, The Bob Newhart Show, Here We Go Again, Marcus Welby, M.D., The Brady Bunch, Kojak, Happy Days, The Six Million Dollar Man, Petrocelli, Harry O, Police Story, Rockford Files, Police Woman, Switch, Joe Forrester, The Bionic Woman, Delvecchio, The Feather and Father Gang, Dream On, Diagnosis Murder, Dream On, Dr. Quinn, Medicine Woman, Chicago Hope, The Cosby Mysteries, JAG, 100 Centre Street, Home, The Guardian, What About Brian.

#### LONE, JOHN

**Actor.** b. Hong Kong, Oct. 13, 1952. Studied at Chin Ciu Academy of the Peking Opera in Hong Kong, Moved to LA where he studied acting at Pasadena's American Acad. of Dramatic Art, becoming member of the East-West Players.

THEATRE: *NY*: F.O.B., The Dance and the Railroad (Obie Awards for both plays), Paper Angels (dir.), Sound and Beauty (also dir.).

PICTURES: Iceman (debut, 1984), Year of the Dragon, The Last Emperor, The Moderns, Echoes of Paradise, Shadow of China, Shanghai 1920, M. Butterfly, The Shadow, The Hunted, Task Force, Rush Hour 2, Paper Moon and fair.

TELEVISION: *Movies*: The Dance and the Railroad, Paper Angels (dir.), Kate Bliss and the Ticker Tape Kid.

#### LONG, SHELLEY

**Actress.** b. Ft. Wayne, IN, Aug. 23, 1949. e. Northwestern U. Was co-host, assoc. prod. of local tv show Sorting It Out.

PICTURES: A Small Circle of Friends (debut, 1980), Caveman, Night Shift, Losin' It, Irreconcilable Differences, The Money Pit, Outrageous Fortune, Hello Again, Troop Beverly Hills, Don't Tell Her It's Me, Frozen Assets, The Brady Bunch Movie, A Very Brady Sequel, The Adventures of Ragtime, Dr. T. & the Women, The Last Guy on Earth.

TELEVISION: *Movies*: The Cracker Factory, Princess and the Cabbie, Promise of Love, Voices Within: The Lives of Truddi Chase, Fatal Memories, A Message From Holly, The Women of Spring Break, Freaky Friday, Susie Q, A Different Kind of Christmas, Vanished Without a Trace, Jingle Bells (voice), Brady Bunch in the Whitehouse, The Santa Trap, Halloween Romance, Falling in Love with the Girl Next Door. *Series*: Cheers (Emmy Award, 1983), Good Advice, Kelly Kelly. *Special*: Basic Values: Sex Shock & Censorship in the '90's. *Guest*: More than 76 appearances.

#### LONSDALE, PAMELA

**Producer, Executive Producer.** Prod. & exec. prod. for Children's drama, Thames TV for 15 years. Now freelance. Prod. short feature film, Exploits at West Poley (for CFTF), Prod.: News at Twelve (Central TV comedy series). Exec. prod. for E.B.U.'s world drama exchange for 2 years. Winner British Acad Award for Rainbow, 1975.

TELEVISION: *Movie*: Exploits at West Poley (prod.). *Mini-series*: Smith, Stig of the Dump, Nobody's Hero. *Series*: The Forgotten Door (dir. only), The Lion, the Witch and the Wardrobe, The Queen Street Gang, The Incredible Adventures of Professor Branestawm (also dir.), Ace of Wands (also dir.), Rainbow (also writer/creator), Shadows (also dir.), The Boy Merlin, The Latchkey Children, The Squad, Educating Marmalade, Spooky, The All Electric Amusement Arcade, Chocky's Children, Danger: Marmalade at Work.

#### LOPEZ, JENNIFER

**Actress.** b. Bronx, NY, July 24, 1970.  
**PICTURES**: My Little Girl, My Family—Mi Familia, Money Train, Jack, Blood and Wine, Selena, Anaconda, U-Turn, Out of Sight, Antz (voice), Thieves, The Cell, The Wedding Planner, Angel Eyes, Enough, Uptown Girl, Gigli, Jersey Girl, Shall We Dance?, An Unfinished Life, Monster-in-Law, American Darlings, Bordertown, The Singer, (also prod.), Reggaeton (prod. only), Bridge and Tunnel.  
**TELEVISION**: *Movies*: Nurses on the Line: The Crash of Flight 7. *Series*: Second Chances, South Central, Hotel Malibu, In Living Color, South Beach (exec. prod.). *Guest*: More than 120 appearances

#### LORD, PETER

**Director, Producer.** b. England, 1953.  
**PICTURES**: *Director*: On Probation, Late Edition, Early Bird, Babylon, My Baby Just Carries For Me, Going Equipped, War Story, Adam, Wat's Pig, Chicken Run. *Producer*: On Probation, Adam (exec.), Not Without My Handbag (exec.), Wallace & Gromit: The Wrong Trousers (exec.), Wat's Pig (exec.), Stage Fight (exec.), Chicken Run, Wee Wee (exec.), Superhero (exec.), Horror (exec.), Hardface (exec.), Chips (exec.), Buzz Off (exec.), Bone (exec.), Wallace and Gromit: The Great Vegetable Plot, Wallace & Gromit in The Curse of the Were-Rabbit, Flushed Away, (also writer).  
**TELEVISION**: *Series*: The Amazing Adventures of Morph (dir.), Pee-wee's Playhouse (animation dir.), Purple and Brown (exec. prod.).

#### LOREN, SOPHIA

**Actress.** b. Rome, Italy, Sept. 20, 1934. e. Naples. m. producer Carlo Ponti. *Autobiography*: Sophia: Living and Loving (with A.E. Hotchner, 1979).  
**PICTURES**: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Gold of Naples, Too Bad She's Bad, Scandal in Sorrento, Miller's Beautiful Wife, Lucky to Be a Woman, Boy on a Dolphin (U.S. debut, 1957), The Pride and the Passion, Legend of the Lost, Desire Under the Elms, The Key, Houseboat, The Black Orchid, That Kind of Woman, Heller in Pink Tights, It Started in Naples, A Breath of Scandal, The Millionaire, Two Women (Academy Award, 1961), El Cid, Boccaccio 70, Madame Sans-Gene, Five Miles to Midnight, The Condemned of Altona, Yesterday Today and Tomorrow, The Fall of the Roman Empire, Marriage Italian Style, Operation Crossbow, Lady L, Judith, Arabesque, A Countess from Hong Kong, More than a Miracle, Ghosts—Italian Style, Sunflower, The Priest's Wife, Lady Liberty, White Sister, Man of La Mancha, The Voyage, The Verdict, The Cassandra Crossing, A Special Day, Angela, Brass Target, Firepower, Blood Feud, Ready to Wear (Prêt-à-Porter), Grumpier Old Men, Messages, Soleil, Destinazione Verna, Francesca e Nunziata, Between Strangers.  
**TELEVISION**: *Movies/Specials*: Brief Encounter, Sophia Loren—Her Own Story, Softly Softly, Rivals of Sherlock Holmes, Fantasy Island, Aurora, Courage, Mario Puzo's Running Away, Sabato, domenica e lunedì, Francesca and Nunziata, La Casa dei gerani. *Mini-series*: The Fortunate Pilgrim, Lives of the Saints.

#### LOUGHLIN, LORI

**Actress.** b. Long Island, NY, July 28, 1964. Started modeling at age 7 for catalogues, then tv commercials. First professional acting job at 18 as regular on daytime serial The Edge of Night.  
**PICTURES**: Amityville 3-D, The New Kids, Secret Admiral, Back to the Beach, The Night Before, Suckers, Critical Mass, Moondance Alexander.  
**TELEVISION**: *Movies*: North Beach and Rawhide, Brotherhood of Justice, A Place to Call Home, Doing Time on Maple Drive, A Stranger in the Mirror, Empty Cradle, One of Her Own, Abandoned and Deceived, In the Line of Duty: Blaze of Glory, Tell Me No Secrets, The Price of Heaven, Medusa's Child, Summerland (also prod.), Eastwick *Series*: The Edge of Night, Full House, Hudson Street, Summerland (also prod/writer/creator), In Case of Emergency.

#### LOUIS-DREYFUS, JULIA

**Actress.** b. New York, NY, Jan. 13, 1961. e. Northwestern Univ. Member of Second City comedy troupe which resulted in casting on Saturday Night Live.  
**PICTURES**: Troll (debut, 1986), Hannah and Her Sisters, Soul Man, National Lampoon's Christmas Vacation, Jack the Bear, North, Deconstructing Harry, Father's Day, A Bug's Life (voice), Gilligan's Island, Seltlevision.

TELEVISION: *Movies*: London Suite, Animal Farm (voice), Geppetto, *Series*: Saturday Night Live (1982-85), Day by Day, Seinfeld (Golden Globe, 1994; Emmy Award, 1996), Watching Ellie, The New Adventures of Old Christine. *Specials*: The Art of Being Nick, Spy Magazine's Hit List (host), Sesame Street's All-Star 25th Birthday.

#### LOUISE, TINA

**Actress.** r.n. Tina Blacker. b. New York, NY, Feb. 11. e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio. *Author*, Sunday, 1997.  
**PICTURES**: God's Little Acre (debut), The Trap, The Hangman, Day of the Outlaw, The Warrior Empress, Siege of Syracuse, Armored Command, For Those Who Think Young, The Wrecking Crew, The Good Guys and the Bad Guys, How to Commit Marriage, The Happy Ending, The Stepford Wives, Mean Dog Blues, Dogsdag, Hellriders, Evils of the Night, O.C. and Stiggs, Dixie Lanes, The Pool, Johnny Suede, Welcome to Woop Woop.  
**TELEVISION**: *Movies*: But I Don't Want to Get Married, A Call to Danger, Death Scream, Look What's Happened to Rosemary's Baby, Nightmare in Badham Country, SST—Death Flight, Friendships Secrets and Lies, The Day the Women Got Even, Advice to the Lovelorn. *Series*: Jan Murray Time, Gilligan's Island, Dallas, Rituals, All My Children. *Special*: Surviving Gilligan's Island: The Incredibly True Story of the Longest Three Hour Tour in History. *Guest*: More than 66 appearances.

#### LOURD, BRYAN

**Executive.** b. New Iberia, LA. e. Cambridge U., George Washington U., U.S.C. Began as a page at CBS Studios. Joined William Morris Agency in the mailroom, 1983. Promoted to agent in motion picture dept. 1988, joined Creative Artists Agency where he currently is a partner and managing dir. In April 2000, 2005 joined Bd. of Directors, of InterActiveCorp. He received the David Niven Award for his contribution to Project ALS ( Lou Gehrig's disease).

#### LOVE, COURTNEY

**Actress, Musician.** r.n. Love Michelle Harrison. b. San Francisco, CA, July 9, 1965. Late husband was musician Kurt Cobain. Fronts music group Hole. Began career as punk rock extra in films, television before acting debut in Sid and Nancy, 1986.  
**PICTURES**: Sid and Nancy, Straight to Hell, Tapeheads, Tank Girl (exec. music co-ord. only), Basquiat, Feeling Minnesota, Not Bad for a Girl (also co-prod.), The People vs. Larry Flint, 200 Cigarettes, Man on the Moon, Clara Bow: Discovering the It Girl (voice), Bounce: Behind the Velvet Rope, Julie Johnson, Trapped, Last Party 2000, Mayor of Sunset Strip, Miss June, Adam & Steve (singer), Lovelace.

#### LOVETT, RICHARD

**Executive.** e. U. of Wisconsin, Madison. Began career in mailroom at Creative Artists Agency. Promoted from agent trainee to agent in motion picture department. Appointed pres., CAA, October 1995. He and his partners created the CAA Foundation which works to involve the entertainment community in philanthropy and encourages organizations to lend their support to educational programs. Named one of the most influential people in entertainment by numerous media outlets. Serves on the boards of Communities & Schools, the National Urban League, and the Artists Rights Foundation. Recipient of City of Angels Helen Bernstein Award and David Niven Award for his contribution to Project ALS.

#### LOVITZ, JON

**Actor, Comedian.** b. Tarzana, CA, July 21, 1957. e. U. of California at Irvine. Studied acting at Film Actors Workshop. Took classes at the Groundlings, 1982. Performed with Groundling's Sunday Company, before joining main company in Chick Hazzard: Olympic Trials. Developed comedy character of pathological liar which he later performed when he became regular member of Saturday Night Live in 1985.  
**PICTURES**: The Last Resort, Ratboy, Jumpin' Jack Flash, Three Amigos, Big, My Stepmother Is an Alien, The Brave Little Toaster (voice), Mr. Destiny, An American Tail: Fievel Goes West (voice), A League of Their Own, Mom and Dad Save the World, National Lampoon's Loaded Weapon 1, Coneheads, City Slickers II: The Legend of Curly's Gold, North, Trapped in Paradise, The Great White Hype, High School High, Happiness, The Wedding Singer, Happiness, Lost and Found, Small Time Crooks, Little Nicky, Sand in the Boom Boom Room, 2000 Miles to Graceland, Cats and Dogs (voice), Rat Race, Good Advice, Eight Crazy Nights, Dickie Roberts: Former Child Star, The Stepford Wives, Bailey's Billion\$ (voice). *The Producers*, The Bench Warmers, I Could Never Be Your Woman.  
**TELEVISION**: *Series*: Foley Square, Saturday Night Live (1985-90), The Critic (voice), NewsRadio, The Simpsons (voice). *Specials*: The Please Watch the Jon Lovitz Special, One Night With Robbie Williams. *Guest*: More than 70 appearances.

## LOW-LUD

### LOWE, CHAD

Actor. b. Dayton, OH, Jan. 15, 1968. Brother is actor Rob Lowe. Stage debut in L.A. production of *Blue Denim*. On NY stage in *Grotesque Love Songs*.

PICTURES: *Oxford Blues* (debut, 1984), *Apprentice to Murder*, *True Blood*, *Nobody's Perfect*, *Highway to Hell*, *Driven*, *Floating*, *Do Me a Favor*, *The Way We Are*, *Suicide*, *The Comedy*, *The Addition*, *Take Me Home*, *Red Betsy*, *Unfaithful*, *Beautiful Ohio* (dir., prod.).

TELEVISION: *Movies*: *Silence of the Heart*, *There Must Be a Pony*, *April Morning*, *So Proudly We Hail*, *An Inconvenient Woman*, *Candles in the Dark*, *Fighting for My Daughter*, *In the Presence of Mine Enemies*, *Target Earth*, *Take Me Home: The John Denver Story*, *The Apartment Complex*, *Acceptable Risk*, *Fielder's Choice*. *Series*: *Spencer*, *Life Goes On* (Emmy Award, 1993), *Melrose Place*, *Now and Again*, *Popular*, *Hack*. *Special*: *No Means No* (Emmy nom.).

### LOWE, PHILIP M.

Executive. b. New Rochelle, NY, May 9, 1944. e. Deerfield Acad., Harvard Coll., cum laude in psychology, 1966; Columbia Business Sch., 1968. Work experience includes major marketing positions at General Foods, Gillette, Gray Advertising, and Estee Lauder Cosmetics before co-founding Cinema Centers Corp. and Theatre Management Services in Boston. Pres. of Lowe Group of Companies (cable television, broadcasting, hotels, real estate and management consulting). Past pres. and chmn. of the bd; National Association of Concessionaires (NAC); past director, National Association of Theatre Owners (NATO). Professor of Marketing, Bentley Coll., Waltham, MA., Contributing Editor; *The Movie Business Book*, Prentice-Hall, Inc. 1983.

### LOWE, ROB

Actor. r.n. Robert Helper Lowe. b. Charlottesville, VA, Mar. 17, 1964. Brother is Chad Lowe. Raised in Dayton, OH. Started acting as child appearing in commercials, local tv spots, summer stock. Family moved to California when he was 13 yrs. old.

PICTURES: *The Outsiders* (debut, 1983), *Class*, *The Hotel New Hampshire*, *Oxford Blues*, *St. Elmo's Fire*, *Youngblood*, *About Last Night...*, *Square Dance*, *Home Is Where the Heart Is*, *Masquerade*, *Illegally Yours*, *Mulholland Falls*, *Bad Influence*, *Stroke of Midnight* (if the Shoe Fits), *Desert Shield*, *The Dark Backward*, *The Finest Hour*, *Wayne's World*, *Tommy Boy*, *For Hire*, *Contact*, *Hostile Intent*, *Crazy Six*, *The Specials*, *Austin Powers: The Spy Who Shagged Me*, *Statistics*, *Dead Silent*, *The Specials*, *Under Pressure*, *Proximity*, *Austin Powers: Goldmember*, *A View From the Top*, *Thank You for Smoking*, *Stir of Echoes*; *The Dead Speak*.

TELEVISION: *Movies*: *Thursday's Child*, *Frank and Jesse* (also co-prod.), *First Degree*, *Desert's Edge* (s.p. dir.), *Outrage*, *Atomic Train*, *Jane Doe*, *Framed*, *The Lyon's Den*, *Salem's Lot*, *Perfect Strangers*, *A Perfect Day*. *Mini-series*: *Stephen King's The Stand*. *Series*: *A New Kind of Family*, *The West Wing*, *The Lyon's Den*, *Dr. Vegas*. *Specials*: *A Matter of Time*, *Schoolboy Father*, *Suddenly Last Summer*, *On Dangerous Ground*, *Midnight Man*.

### LOWRY, DICK

Director. b. Oklahoma City, OK. e. U. of Oklahoma. Commercial photographer before being accepted by AFI. Dir. short film *The Drought*.

PICTURE: *Smokee and the Bandit Part 3*.

TELEVISION: *Movies*: *OHMS*, *Kenny Rogers as the Gambler*, *The Jayne Mansfield Story*, *Angel Dusted*, *Coward of the County*, *A Few Days in Weasel Creek*, *Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn*, *Missing Children—A Mother's Story*, *Living Proof: The Hank Williams Jr. Story*, *Kenny Rogers as the Gambler—The Adventure Continues* (also prod.), *Off Sides* (Pigs Vs. Freaks), *Wet Gold*, *The Toughest Man in the World*, *Murder with Mirrors*, *American Harvest*, *Kenny Rogers as the Gambler III* (also co-exec. prod.), *Case Closed*, *In the Line of Duty: The FBI Murders*, *Unconquered* (also prod.), *Howard Beach: Making the Case For Murder*, *Miracle Landing* (also prod.), *Archie: To Riverdale and Back*, *In the Line of Duty: A Cop for the Killing* (also prod.), *In the Line of Duty: Manhunt in the Dakotas* (also prod.), *A Woman Scorned: The Betty Broderick Story* (also co-prod.), *In the Line of Duty: Ambush in Waco* (also prod.), *In the Line of Duty: The Price of Vengeance*, *One More Mountain*, *A Horse for Danny*, *In the Line of Duty: Hunt for Justice* (also prod.), *Forgotten Sins*, *Project Alf*, *In the Line of Duty: Smoke Jumpers* (also prod.), *Last Stand at Saber River*, *Blaze of Glory* (also prod.), *Mir. Murder*, *Atomic Train*, *A Murder on Shadow Mountain*, *Y2K*, *Attila*, *Follow the Stars Home*, *The Diamond of Jeru*, *Little John*, *Heart of a Stranger*, *Category 6: Day of Destruction*, *Category 7: The End of the World*, *Silver Bells*. *Mini-Series*: *Dream West*, *Texas Justice*, *Dean Koontz's Mr. Murder*. *Series*: *Barnaby Jones*, *Buck Rogers in the 25th Century*, *Island Son*, *NYPD Blue*, *Crossing Jordan*.

### LOWRY, HUNT

Producer. b. Oklahoma City, OK, Aug. 21, 1954. e. Rollins Coll., & Wake Forest. Abandoned plans to study medicine to enter film-making industry; first job for New World Pictures where he met Jon Davison, with whom was later to co-produce. Next made TV commercials as prod. asst. and then producer. Left to go freelance as commercials producer. 1980, appt. assoc. prod. to

Davison on *Airplane!*

PICTURES: *Humanoids from the Deep*, *Get Crazy*, *Top Secret!*, *Revenge*, *Career Opportunities*, *Only the Lonely*, *Last of the Mohicans*, *Striking Distance*, *My Life*, *First Knight*, *A Time to Kill*, *Instinct*, *The Kid*, *Donnie Darko*, *A Walk to Remember*, *Willie to Collinwood*, *Divine Secrets of the Ya-Ya Sisterhood*, *White Oleander*, *What a Girl Wants*, *Grind*, *The Heart of Me*, *Company Man*, *Casa de los babys*, *A Home at the End of the World*, *A Cinderella Story*, *Duma*, *Dreamer*.

TELEVISION: *Movies/exec. prod.*: *Rascals and Robbers: The Secret Adventures of Tom Sawyer* and *Huckleberry Finn*, *Baja Oklahoma*, *His Mistress*, *Surviving*, *Wild Horses*, *Hounded*. *Mini-series*: *Dream West* (prod.). *Series*: *L.A. Models*.

### LUCAS, GEORGE

Producer, Director, Writer. b. Modesto, CA, May 14, 1944. e. USC, cinema. Made short film called *THX-1138* and won National Student Film Festival Grand Prize, 1967. Signed contract with WB. Asst. to Francis Ford Coppola on *The Rain People*, during which Lucas made 2-hr. documentary on filming of that feature entitled *Filmmaker*. Appeared as actor in film *Beverly Hills Cop III*. Novel: *Shadow Moon* (1995). Pres., Lucas Films, Industrial Light & Magic.

PICTURES: *Director/Writer*: *THX-1138*, *American Graffiti*, *Star Wars: Episode IV-A New Hope*, *Star Wars: Episode I-The Phantom Menace* (also exec. prod.), *Star Wars: Episode II-Attack of the Clones* (also prod.), *Star Wars: Episode III-Revenge of the Sith* (also prod.). *Executive Producer*: *More American Graffiti*, *Star Wars: Episode V-The Empire Strikes Back* (also story), *Raiders of the Lost Ark* (also co-story), *Star Wars: Episode VI-Return of the Jedi* (also co-s.p., story), *Twice Upon a Time*, *Indiana Jones and the Temple of Doom* (also story), *Mishima*, *Labyrinth*, *Howard the Duck*, *Willow* (also story), *Tucker*, *The Man and His Dream*, *The Duard Before Time*, *Indiana Jones and the Last Crusade* (also co-story), *Radioland Murders* (also story), *Indiana Jones and the Lost Continent*, *Star Wars: Episode III - Revenge of the Sith* (writer, exec. prod., dir.).

TELEVISION: *Exec. Prod.*: *The Ewok Adventure* (movie), *Ewoks: The Battle for Endor* (movie), *The Young Indiana Jones Chronicles* (series).

### LUCCHESI, GARY

Executive, Producer. b. San Francisco, CA, 1955. e. UCLA. Entered industry as a trainee with the William Morris Agency, 1977. Joined Tri-Star, 1983, as vice pres. of production, became sr. vice pres., 1985. Joined Paramount Pictures as exec. vice pres., April 1987; pres. of motion picture production division, 1987-92. Pres. of the Really Useful Film Company, Inc., 1994-1998. President LakeShore Entertainment, Oct. 1998.

PICTURES: *Producer/Executive Producer*: *Jennifer Eight*, *Three Wishes*, *Virtuosity*, *Primal Fear*, *Gotti*, *Runaway Bride*, *Passion of Mind*, *The Next Best Thing*, *Autumn in New York*, *The Gift*, *The Mothman Prophecies*, *The Human Stain*, *Underworld*, *Wicker Park*, *Suspect Zero*, *Million Dollar Baby*, *The Cave*, *Underworld: Evolution*, *Undiscovered*, *The Exorcism of Emily Rose*, *Aeon Flux*, *Piece of My Heart*, *The Last Kiss*, *Blood and Chocolate*, *Silent Star*, *American Pastoral*.

TELEVISION: *Movies*: *Breast Men*, *Gotti*, *Cats*, *Vendetta*, *Wild Iris*.

### LUCCI, SUSAN

Actress. b. Scarsdale, NY, Feb. 23, 1948. e. Marymont Col. Was semifinalist in NY State Miss Universe Pageant. First professional job as "color girl" for CBS, sitting for cameras as new lighting system for color tv was developed. Had bit parts in films *Me Natalie* and *Goodye Columbus*. Performed on 1983 album *Love in the Afternoon*.

PICTURES: *Daddy You Kill Me*, *Young Doctors in Love* (cameo). TELEVISION: *Movies*: *Invitation to Hell*, *Mafia Princess*, *Anastasia*, *The Story of Anna*, *Haunted by Her Past*, *Lady Mobster*, *The Bride in Black*, *The Woman Who Sinned*, *Double Edge*, *Between Love and Hate*, *French Silk*, *Seduced and Betrayed*, *Emmie*, *Blood on Her Hands*. *Series*: *All My Children* (1970-; Daytime Emmy 1999). *Guest*: More than 73 appearances.

### LUCKINBILL, LAURENCE

Actor. b. Fort Smith, AR, Nov. 21, 1934. m. actress Lucie Arnaz. PICTURES: *The Boys in the Band*, *Such Good Friends*, *The Promise*, *Not for Publication*, *Cocktail*, *Messenger of Death*, *Star Trek V: The Final Frontier*.

TELEVISION: *Movies*: *The Delphi Bureau* (pilot), *Death Sentence*, *Panic on the 5:22*, *Winner Take All*, *The Lindbergh Kidnapping Case*, *The Mating Season*, *To Heal a Nation*, *Lincoln*, *Dash & Lilly*, *The Exonerated*. *Mini-series*: *Ike*. *Series*: *The Secret Storm*, *Where the Heart Is*, *The Delphi Bureau*. *Specials*: *Lyndon Johnson* (one-man show), *Voices and Visions* (narrator), *The 5:48*, *Lucy & Desi: A Home Movie* (co-exec. prod., co-dir., writer).

### LUDDY, TOM

Producer. e. U. of California at Berkeley where he operated student film societies and rep. cinemas. Entered industry via Brandon Films, 1972, prod. dir. and curator of Pacific Film Archives. 1979, joined Zoetrope Studios as dir. of special projects where dev. and supervised revival of *Gance's Napoleon* and *Our Hitler—A Film*

From Germany. Coordinated Koyaanis-qatsi, Every Man For Himself, Passion. A founder, Telluride Film Fest.

PICTURES: Mishima (co-prod.), Tough Guys Don't Dance (co-exec. prod.), Barfly, King Lear (assoc. prod.), Manifesto (exec. prod.), Powwaqatsi (assoc. prod.), Wait Until Spring Bandini, Wind, The Secret Garden (co-prod.), My Family (exec. prod.).

#### LUDWIG, IRVING H.

**Executive.** b. Nov. 3. Rivoli Theatre, N.Y., mgr., theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, 1940. With Walt Disney Prod. in charge of theatre oper. on Fantasia, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1945-53; v.p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. sales & mktg., 1959-80. Received Disney Legend Award 1993. Member of bd. of dirs., Will Rogers Memorial Fund, Foundation of M.P. Pioneers; Motion Picture Club; Academy of M.P. Arts & Sciences.

#### LUEDTKE, KURT

**Writer.** b. Grand Rapids, MI, Sept. 29, 1938. e. Brown U., B.A., 1961. Reporter Grand Rapids Press 1961-62. Miami Herald, 1963-65; Detroit Free Press (reporter, asst. photography dir., asst. mgr. ed., asst. exec. ed., exec. ed. 1965-78.). PICTURES: Absence of Malice, Out of Africa (Academy Award, 1985), Random Hearts.

#### LUFT, LORNA

**Actress, Singer.** b. Hollywood, CA, Nov. 21, 1952. Daughter of actress-singer Judy Garland and producer Sid Luft. Has sung in nightclubs. Appeared on 1990 recording of *Girl Crazy*.

THEATRE: NY: Judy Garland at Home at the Palace, Promises Promises, Snoopy, Extremities.

PICTURES: I Could Go on Singing (cameo), Grease 2, Where the Boys Are, 54.

TELEVISION: *Movies:* Fear Stalk, Life with Judy Garland: Me and My Shadows. *Series:* Trapper John, M.D. *Guest:* More than 44 appearances.

#### LUHRMANN, BAZ

**Director, Writer.** r.n. Bazmark Luhrmann. b. New South Wales, Australia, Sept. 17, 1962.

PICTURES: *Dir/Writer:* Strictly Ballroom, Romeo + Juliet (also prod., BAFTA Award, Best Direction, Best Adapted Screenplay, 1997), Moulin Rouge (Acad. Award nom., BAFTA nom., AFI nom.), Rent. *Actor:* Winter of Our Dreams, The Dark Room.

#### LUMET, SIDNEY

**Director.** b. Philadelphia, PA, June 25, 1924. e. Professional Children's Sch.; Columbia U. Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands, and films: The 400 Million, One Third of a Nation; U.S. Armed Forces, WWII, 1942-46; dir. summer stock, 1947-49; taught acting, H.S. of Prof. Arts. Assoc. dir. CBS, 1950, dir. 1951. Appeared in documentary Listen Up: The Lives of Quincy Jones. Author: Making Movies (Alfred A. Knopf, 1995).

PICTURES: 12 Angry Men (debut, 1957), Stage Struck, That Kind of Woman, The Fugitive King, A View From the Bridge, Long Day's Journey Into Night, Fail-Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair (also prod.), Bye Bye Braverman (also prod.), The Sea Gull (also prod.), The Appointment, The Last of the Mobile Hotshots (also prod.), King: A Filmed Record... Montgomery to Memphis (co-dir., prod.), The Anderson Tapes, Child's Play, The Offence, Serpico, Lovin' Molly, Murder on the Orient Express, Dog Day Afternoon, Network, Equus, The Wiz, Just Tell Me What You Want (also co-prod.), Prince of the City (also co-s.p.), Deathtrap, The Verdict, Daniel (also co-exec. prod.), Garbo Talks, Power, The Morning After, Running on Empty, Family Business, Q & A (also s.p.), A Stranger Among Us, Guilty As Sin, Night Falls On Manhattan (also s.p.), Critical Care, The Beautiful Mrs. Seidelmann, Gloria, Whistle, The Manchurian Candidate (actor only), The Set-Up, Find Me Guilty (also writer), Before the Devil Knows You're Dead.

TELEVISION: *Movies:* Mr. Broadway, All the King's Men, The Iceman Cometh (Emmy Award), Strip Search. *Series episodes:* Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodyear Playhouse, Kraft Television Theatre (Mooney's Kid Don't Cry, The Last of My Gold Watches, This Property is Condemned), Playhouse 90, Play of the Week (The Dybbuk, Rashomon, 100 Centre Street. *Specials:* The Sacco and Vanzetti Story, John Brown's Raid, Cry Vengeance.

#### LUNDGREN, DOLPH

**Actor.** r.n. Hans Lundren. b. Stockholm, Sweden, Nov. 3, 1959. e. Washington State U., won Fulbright to Massachusetts Inst. of Technology, Royal Inst. of Technology, Stockholm, M.S.C. Was doorman at Limelight disco in NY while studying acting. Full Contact Karate champion. Made workout video, Maximum Potential. On stage in Another Octopus.

PICTURES: A View to a Kill, Rocky IV, Masters of the Universe, Red Scorpion, The Punisher, I Come in Peace, Cover-Up, Showdown in Little Tokyo, Universal Soldier, Army of One, Pentathlon, Men of War, Johnny Mnemonic, The Shooter, The Algonquin Goodbye, The Peacekeeper, The Minion, Sweepers, Storm Catcher, Bridge of Dragons, Storm Catcher, Jill Rips, The Last Patrol, Captured, Hidden Agenda, Straight Blast, Alien

Agent, Retrograde, The Defender (also dir.). The Inquiry, Diamond Dogs (also prod., writer).

TELEVISION: *Movie:* John Woo's Blackjack.

#### LUPONE, PATTI

**Actress.** b. Northport, NY, Apr. 21, 1949. e. Juilliard.

THEATRE: School for Scandal, Three Sisters, The Beggars Opera, The Robber Bridegroom, Measure for Measure, Edward II, The Water Garden, Working, Evita (Tony Award, 1980), Oliver!, Anything Goes, Les Misérables (London, Won Olivier Award), Sunset Boulevard (London), Master Class, The Old Neighborhood, Patti Lupone: Coulda Woulda Shoulda (also co-wrote), Noises Off.

PICTURES: 1941, Fighting Back, Witness, Wise Guys, Driving Miss Daisy, Family Prayers, Summer of Sam, State and Main, 24 Hour Woman, Bad Faith, Heist, The Victim, City by the Sea.

TELEVISION: *Movies:* LBJ: The Early Years, The Water Engine, The Song Spinner, Her Last Chance, Bonanno: A Godfather's Story, Monday Night Mayhem, Strip Search. *Series:* Life Goes On, Falcone, Oz. *Special:* Sweeney Todd: The Demon Barber of Fleet Street in Concert, Great Performances: Live from Lincoln Center.

#### LURIE, JOHN

**Composer, Actor.**

PICTURES: *Composer:* The Offenders, The Loveless, Permanent Vacation, Stranger than Paradise, Variety, City Limits, Down By Law, Mystery Train, On the Beautiful Blue Danube, Blue in the Face, Get Shorty, Manny & Lo, Excess Baggage, Lulu on the Bridge, Clay Pigeons, The Animal Factory, Atlantic City Serenade. *Actor:* The Offenders, Subway Rider, Permanent Vacation, Paris, Texas, Stranger than Paradise, Desperately Seeking Susan, Down by Law, The Last Temptation of Christ, The Little Devil, Wild at Heart, John Lurie and the Lounge Lizard Live in Berlin, Smoke, Blue in the Face, Just Your Luck, New Rose Hotel, Sleepwalk.

TELEVISION: *Movies:* Police Story: Monster Manor, Are You Comfortable?. *Series:* Oz, Animal Cops: Detroit.

#### LYDON, JAMES

**Actor, Assoc. Producer.** b. Harrington Park, NJ, May 30, 1923. e. St. Johns Mil. Sch. On N.Y. stage in Prologue to Glory, Sing Out the News. For 20th Century Fox tv was assoc. prod. of series Anna and the King, Roll Out. Prod./Writer/Dir. of special The Incredible 20th Century. Dir. for Universal TV: 6 Million Dollar Man, Simon & Simon, Beggarman Thief.

PICTURES: *Actor:* Back Door to Heaven (debut, 1939), Two Thoroughbreds, Racking Luck, Tom Brown's Schooldays, Little Men, Naval Academy, Bowery Boy, Henry Aldrich for President, Cadets on Parade, The Mad Martindales, Star Spangled Rhythm, Henry Aldrich—Editor, Henry Aldrich Gets Glamour, Henry Aldrich Swings It, Henry Aldrich Haunts a House, Henry Aldrich Plays Cupid, Aerial Gunner, Henry Aldrich—Boy Scout, My Best Gal, The Town Went Wild, Henry Aldrich's Little Secret, When the Lights Go on Again, Out of the Night, Twice Blessed, The Affairs of Geraldine, Life With Father, Cynthia, Sweet Genevieve, The Time of Your Life, Out of the Storm, Joan of Arc, An Old-Fashioned Girl, Bad Boy, Miss Mink of 1949, Tucson, Gasoline Alley, Tarnished, When Willie Comes Marching Home, Destination Big House, Hot Rod, September Affair, The Magnificent Yankee, Island in the Sky, The Desperado, Battle Stations, Chain of Evidence, The Hypnotic Eye, I Passed for White, The Last Time I Saw Archie, Brainstorm, Death of a Gunfighter, Scandalous John, Bonnie's Kids, Vigilante Force. *Assoc. Prod.:* My Blood Runs Cold, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chubasco, Countdown, Assignment to Kill, The Learning Tree.

TELEVISION: *Co-ordinating Prod.:* Wagon Train, Alfred Hitchcock Hour. *Assoc. Prod.:* McHale's Navy, 77 Sunset Strip, Mr. Roberts. *Series (actor):* So This Is Hollywood, The First Hundred Years, Love That Jill. *Movies:* Elery Queen, The New Daughters of Joshua Cabe, Peter Lundy and the Medicine Hat Stallion. *Guest:* More than 71 appearances.

#### LYLES, A. C.

**Producer.** b. Jacksonville, FL, May 17, 1918. e. Andrew Jackson H.S. Paramount Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain, President, A. C. Lyles Productions, Inc. (Paramount Pictures), Retired.

PICTURES: Short Cut to Hell, Raymie, The Young and the Brave, Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs, Hostile Guns, Arizona Bushwackers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Rogue's Gallery, Night of the Lepus, The Last Day, The Hunt for Red October (advisor #1).

TELEVISION: *Movies:* The Last Day, Flight to Holocaust. *Series:* Rawhide (assoc. prod.), Here's Boomer, Dear Mr. President, Conversations With the Presidents, Deadwood (consultant).

## LYN-LYN

### LYNCH, DAVID

**Director, Writer.** b. Missoula, MT, Jan. 20, 1946. e. Pennsylvania Acad. of Fine Arts, where received an independent filmmaker grant from America Film Institute. Made 16mm film, *The Grandmother*. Accepted by Center for Advanced Film Studies in Los Angeles, 1970. Wrote and directed *Eraserhead* (with partial AFI financing). Acted in films Zelly & Me, Nadja (also exec. prod.). Daughter is director Jennifer Lynch.

**PICTURES:** *Director-Writer:* *Eraserhead* (also prod., edit., prod.-design, f/x), *The Elephant Man*, *Dune*, *Blue Velvet*, *Wild at Heart*, *Twin Peaks: Fire Walk With Me* (also co-exec. prod., actor), *Lost Highway*, *The Straight Story* (also s.p.), *Mulholland Drive*, *Darkened Room* (also exec. prod.), *Cabin Fever* (exec. prod. only), *The Company* (lyricist only), *Surveillance* (exec. prod.).

**TELEVISION:** *Series:* *Twin Peaks* (dir., exec. prod., writer), *On the Air* (exec. prod., dir., writer), *Mulholland Drive* (also exec. prod.). *Special:* *Hotel Room* (co-dir., co-exec. prod.).

### LYNCH, KELLY

**Actress.** b. Minneapolis, MN, Jan. 31, 1959. Former model. **PICTURES:** *Osa*, *Bright Lights Big City*, *Cocktail*, *Road House*, *Warm Summer Rain*, *Drugstore Cowboy*, *Desperate Hours*, *Curly Sue*, *For Better and For Worse*, *Three of Hearts*, *Imaginary Crimes*, *The Beans of Egypt Maine*, *Virtuosity*, *White Man's Burden*, *Heaven's Prisoners*, *Persons Unknown*, *Cold Around the Heart*, *Mr. Magoo*, *Homegrown*, *Charlie's Angels*, *Joe Somebody*, *The Slaughter Rule*, *Searching for Debra Winger*, (documentary), *Dallas* and *Rusty*, *The Jacket*, *At Last*, *The Visitation*, *Normal Adolescent Behavior*.

**TELEVISION:** *Movies:* *For Better and for Worse*, *Brotherhood of Murder*, *Something in Common*, *Homeless to Harvard: The Liz Murray Story*, *Cyber Seduction: His Secret Life*. *Pilot:* *San Berdo*. *Series:* *The L Word*, *The Hunters*.

### LYNCH, PAUL M.

#### Director.

**PICTURES:** *Hard Part Begins*, *Blood and Guts*, *Prom Night*, *Cross Country*, *Flying Blindside*, *Bullies*, *Mania*, *Flying Blindside*, *No Contest*, *No Contest II*, *More to Love*, *Frozen With Fear*, *The Keeper*.

**TELEVISION:** *Movies:* *Cameo By Night*, *Going to the Chapel*, *She Knows Too Much*, *Murder by Night*, *Drop Dead Gorgeous*, *Savage Planet*. *Series:* *Voyagers*, *Blacke's Magic*, *Murder She Wrote*, *In the Heat of the Night*, *Tour of Duty*, *Beauty and the Beast*, *Twilight Zone* (1987), *Moonlighting*, *Star Trek: The Next Generation*, *Dark Shadows*, *Tour of Duty*, *Top Cops*, *Mike Hammer*, *Hooperman*, *Bronx Zoo*, *Land's End*, *Viper*, *Xena: Warrior Princess*, *F/X: The Series*, *Poltergeist: The Legacy*, *Sliders*, *So Weird*, various other series episodes.

### LYNCH, RICHARD

**Actor.** b. Brooklyn, NY, Feb. 12, 1940. Trained with Lee Strasberg at Carnegie Hall. In 1970 became lifetime member of the Actors Studio, NY.

**THEATRE:** *NY:* *The Devils* (On and Off-B'way debut), *The Basic Training of Pavlo Hummel*, *Lion in Winter*, *The Orphan*, *Arturo-U*, *The Lady From the Sea*, *One Night Stands of a Noisy Passenger*. *Action:* *Richard III*, *Live Like Pigs*. *The Man with the Flower in His Mouth*. *A View from the Bridge*.

**PICTURES:** *Scarecrow* (debut, 1973), *The Seven Ups*, *The Delta Fox*, *The Premonition*, *Steel*, *Open Season*, *The Formula*, *The Sword and the Sorcerer*, *Little Nikita*, *Savage Dawn*, *Invasion U.S.A.*, *Cut and Run*, *Night Force*, *The Barbarians*, *Bad Dreams*, *The Ninth Configuration*, *Melanie Rose* (High Stakes), *Spirit*, *Aftershock*, *Return to Justice*, *One Man Force*, *The Forbidden Dance*, *October 32nd*, *Alligator II: The Mutation*, *Double Threat*, *H.P. Lovecraft's Necromonicon*, *Scanner Cop*, *Crime & Punishment*, *Loving Deadly*, *Deathmatch*, *Midnight Confessions*, *Terrified*, *TakeDown*, *Dragon Fly*, *Destination Vegas*, *Werewolf*, *Warrior of Justice*, *Diamond Run*, *Under Oath*, *Total Force*, *Ground Rules*, *Divine Lovers*, *Armstrong*, *Love and War II*, *Lone Tiger*, *Breaking the Silence*, *Strike Zone*, *Enemy Action*, *Eastside*, *Battlestar Galactica: The Second Coming*, *First Watch*, *Ancient Warriors*, *Outta Time*, *Lewisburg*.

**TELEVISION:** *Movies:* *Starky and Hutch* (pilot), *Roger & Harry: The Mitera Target*, *Good Against Evil*, *Dog and Cat*, *Vampire*, *Alcatraz—The Whole Shocking Story*, *Sizzle*, *White Water Rebels*, *The Last Ninja*. *Mini-series:* *Noi siamo angeli*, *Thinking About Africa*. *Series:* *Battlestar Galactica*, *The Phoenix*, *The Korean War*. *Guest:* More than 77 appearances.

### LYNDON, VICTOR

**Producer, Writer.** b. London. e. St. Paul's. Ent. m.p. ind. 1942 as asst. dir., Gainsborough Pictures. Novel: *Bermuda Blue* (1984). **PICTURES:** *Prod. mgr.:* *The African Queen*. *Assoc. Prod.:* *Dr. Strangelove*, *Darling*, 2001: *A Space Odyssey*. *Prod.:* *Spare the Rod*, *Station Six—Sahara*, *The Optimists*.

### LYNE, ADRIAN

**Director** b. Peterborough, England, March 4, 1941. Started as director of commercials.

**PICTURES:** *Foxes*, *Flashdance*, *Nine 1/2 Weeks*, *Fatal Attraction*, *Jacob's Ladder*, *Indecent Proposal*, *Lolita*, *Unfaithful*, *Two Minutes to Midnight*.

### LYNLEY, CAROL

**Actress.** b. New York, NY, Feb. 13, 1942. Was model as teenager. **PICTURES:** *The Light in the Forest* (debut, 1958), *Holiday for Lovers*, *Blue Denim*, *Hound-Dog Man*, *Return to Peyton Place*, *The Last Sunset*, *The Stripper*, *Under the Yum-Yum Tree*, *The Cardinal*, *The Pleasure Seekers*, *Shock Treatment*, *Harlow*, *Bunny Lake Is Missing*, *The Shuttered Room*, *Danger Route*, *Once You Kiss a Stranger*, *The Maltese Bippy*, *Norwood*, *Beware the Blob!*, *The Poseidon Adventure*, *Cotter*, *The Four Deuces*, *The Washington Affair*, *The Cat and the Canary*, *The Shape of Things to Come*, *Vigilante*, *Dark Tower*, *Blackout*, *Howling V! The Freaks*, *Neon Signs*, *Off the Menu: The Last Days of Chasen's*, *Vic*, *Drowning on Dry Land*, *A Light in the Forest*.

**TELEVISION:** *Movies:* *Shadow on the Land*, *The Smugglers*, *The Immortal* (pilot), *Weekend of Terror*, *The Cable Car Murder*, *The Night Stalker*, *The Elevator*, *Death Stalk*, *Willow B*, *Women in Prison*, *Flood*, *Fantasy Island*, *Having Babies II*, *Cops and Robin*, *The Beasts Are on the Streets*, *In Possession*, *Best of Friends*. *Series:* *The Immortal*, *Another World*. *Guest:* More than 75 appearances.

### LYNN, ANN

**Actress.** b. London, England, 1934. Ent. films and TV, 1958. **PICTURES:** *Johnny You're Wanted* (debut, 1955), *Moment of Indiscretion*, *Naked Fury*, *Piccadilly Third Stop*, *The Wind of Change*, *Strip Tease Murder*, *Strongroom*, *Flame in the Streets*, *HMS Defiant* (Damn the Defiant), *The Party's Over*, *Doctor in Distress*, *The Black Torment*, *The System* (The Girl Getters), *A Shot in the Dark*, *The Uncle*, *Four in the Morning*, *Separation*, *I'll Never Forget What's is Name*, *Baby Love*, *Hitler—The Last Ten Days*, *Screamtime*.

**TELEVISION:** *Specials/Movies:* *After The Show*, *All Summer Long*, *Trump Card*, *Man at the Top*, *The Expert*, *Hine*, *The Intruders*, *Too Far*, *King Lear*, *The Zoo Gang*, *Morning Tide*, *Estuary*, *Who Pays the Ferryman*, *The Professionals*, *Zetula*, *Westway*, *The Perfect House*, *Minder*, *To the Sound of Guns*, *Crown Court*, *Just Good Friends*, *Starting Out*, *Paradise Park*. *Series:* *The Cheaters*, *The Other Side of the Underneath*. *Guest:* More than 40 appearances.

### LYNN, JONATHAN

**Director, Writer, Actor.** b. Bath, England, Apr. 3, 1943. Was artistic dir. of Cambridge Theatre Company, 1976-81; Company Director of Natl. Theatre, 1987. Playwright: *Pig of the Month*. Books: *A Proper Man*, *The Complete Yes Prime Minister*, *Mayday*. Appeared as actor in *Into the Night*, *Three Men and a Little Lady*.

**PICTURES:** *The Internecine Project* (s.p.). **Director:** *Clue* (also s.p.), *Nuns on the Run* (also s.p.), *My Cousin Vinny*, *The Distinguished Gentleman*, *Greedy* (also actor), *Sgt. Bilko*, *Trial and Error* (also prod.), *The Whole Nine Yards*, *The Fighting Temptations*, *Vanity Fair* (exec. prod.), *He's Such a Girl* (also exec. prod.).

**TELEVISION:** *Movies:* *Actor:* *Bar Mitzvah Boy*, *Pleasure at Her Majesty's*, *Dinner at the Sporting Club*, *The Knowledge*, *Outside Edge*, *Suspicion*. *Mini-series:* *Diana* (actor). *Series:* *Actor:* *Twice a Fortnight*, *The Liver Birds*, *Doctor in the House*, *Turnbull's Finest Half-Hour*, *As Writer:* *On the Buses*, *Doctor at Large*, *Romany Jones*, *Doctor in Charge*, *Doctor at Sea*, *Doctor on the Go*, *My Name is Harry Worth*, *My Brother's Keeper* (also actor), *Yes*, *Minister* (also creator), *Yes*, *Prime Minister* (also creator), *Ferris Bueller* (pilot), *Life After Life*.

### LYNNE, MICHAEL

**Executive.** e. undergraduate degree, English literature, Brooklyn College, 1961. J.D. degree, Columbia Law School, 1964. Member of the New York Bar. Lynne was a partner for 20 years with Blumenthal & Lynne, specializing in entertainment law. He also worked with Barovick & Konecky, an entertainment law firm, and as resident counsel for Embassy Pictures. He then founded New Line Cinema Corporation with Bob Shayne, a fellow classmate at Columbia Law School. Together with his co-chairman and co-CEO Bob Shayne, Lynne is an executive producer of *New Line's* *The Lord of the Rings* trilogy, of which the final installment, *The Return of the King*, was the winner of 11 Academy Awards, including best picture, tying the record for most wins ever. During Lynne's almost 25 years with New Line, he has helped oversee and direct New Line's successful transition from a closely held small business to its listing as a publicly traded company on the American Stock Exchange (1986); the formation of its subsidiary, Fine Line Features (1990); its purchase by Ted Turner's Turner Broadcasting System (1993); Time Warner's purchase of Turner (1996); and AOL's merger with Time Warner (2001). New Line currently is a unit of Time Warner. Lynne is a member of the boards of the Museum of Modern Art, Citymeals-on-Wheels, the American Museum of the Moving Image, the Drawing Center and chairs the Museum Committee of Guild Hall of East Hampton. He also is a member of the Board of Visitors of Columbia Law School and the Dean's Council of Columbia University School of the Arts.

### LYNTON, MICHAEL

**Executive.** Raised in the Netherlands. e. Harvard Business College and Harvard Business School. With a background in mergers and acquisitions from 1982-1985 with Credit Suisse First Boston in New York, London and Melbourne, Lynton entered the ent. industry when he joined Disney in 1987. Serving



as pres., Lynton started and built Disney Publishing. From 1992-1996, Lynton served as pres. of Hollywood Pictures, a Disney division. He joined Time Warner from the international media company Pearson PLC, where he served as chmn. and CEO of Pearson's Penguin Group from 1996-2000. He led the turnaround of Penguin's global publishing operations, oversaw the successful acquisition and integration of Putnam, Inc., and extended the Penguin brand to music and the Internet. Lynton became chmn. and CEO of Sony Pictures Entertainment (SPE) in Jan. 2004. Lynton manages SPE's overall global operations, which include motion picture, television and digital content production and distribution, worldwide television channel investments and the development of new entertainment products, services and technologies. He reports directly to Howard Stringer, chmn. and CEO of Sony Corporation of America, and vice chmn., Sony Corporation.

#### LYONNE, NATASHA

**Actress.** r.n. Natasha Braunstein. b. NY, April 4, 1979. **PICTURES:** Heartburn (debut, 1986), Dennis the Menace, Everyone Says I Love You, Slums of Beverly Hills, Krippendorf's Tribe, Modern Vampires, Freeway II: Confessions of a Trickbaby, Detroit Rock City, But I'm a Cheerleader, American Pie, The Auteur Theory, When Autumn Leaves, Rat Girl, Plan B, Scary Movie 2, American Pie 2, The Grey Zone, Kate & Leopold, Zigzag, Night at the Golden Eagle, Fast Sofa, Comic Book Villains, Party Monster, Blade: Trinity, Robots (voice), Francis Hamper, The Devil's Rejects. **TELEVISION:** *Movies:* If These Walls Could Talk 2. *Series:* Pee-Wee's Playhouse.

#### LYONS, S. DANIEL

**Executive.** b. Toronto, Canada, Sept., 9, 1955 e. Brandeis Univ., B.A. magna cum laude 1977. Univ. of Toronto, LL.B. 1981. 1985, joined Astral Films as a lawyer. Promoted to dir. of bus. affairs, then v.p., Dist. for the Astral Entertainment Group, 1997, became v.p., Dist. & Mktg., Coscient/Astral Dist. Author of: Public Strategy and Motion Pictures, and Showman (play, Cubiculo Theatre, NY).

#### LYON, SUE

**Actress.** b. Davenport, IA, July 10, 1946. e. Hollywood Prof. Sch. **PICTURES:** Lolita (debut, 1962), The Night of the Iguana, Seven Women, Tony Rome, The Film Flam Man, Evel Knievel, Crash, End of the World, Alligator, Invisible Strangler. **TELEVISION:** *Movies:* But I Don't Want to Get Married!, Smash-Up on Interstate 5, Don't Push—I'll Charge When I'm Ready.

## M

#### MAATTA, JOHN

**Executive.** b. San Francisco, CA, Jan. 24, 1952. e. Undergraduate, Univ. of San Francisco, 1974. Law degree from Hastings College of Law, University of California, 1977. Began career as a trial lawyer with Lazzarini & Sheldon Herron & Herron in San Francisco, 1978-86; moved to entertainment industry with Lorimar Telepictures, becoming the company's legal counsel, 1986-87; became v.p., business affairs, for Telepictures NIWS Division, 1988-91; With the Warner Bros. purchase of Lorimar, Maatta joined Warner Bros. as a legal counsel, 1991-93; became v.p., senior attorney, 1993-95; became one of the first employees for the The WB Television Network as its head of legal, 1995-97; then senior v.p., general counsel, 1997-2001; executive v.p., general counsel, 2001-05. In Jan. 2006, Maatta came on board as one of the first employees of new broadcast network, The CW, which combined programming and staff from the two networks shutting down in 2006: The WB and UPN. The CW is jointly owned and operated by CBS Corporation and Warner Bros., a Time Warner company. Maatta assumed his current role as COO & general counsel in Jan. 2006. The CW began broadcasting in mid-September 2006.

#### MACARTHUR, JAMES

**Actor.** b. Los Angeles, CA, Dec. 8, 1937. e. Harvard. Adopted son of actress Helen Hayes and writer Charles MacArthur. Stage debut, summer stock; The Corn Is Green, Life with Father. **PICTURES:** The Young Stranger (debut, 1957), The Light in the Forest, Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Interns, Spencer's Mountain, Cry of Battle, The Truth About Spring, The Battle of the Bulge, The Bedford Incident, Ride Beyond Vengeance, The Love-Ins, Hang 'em High, The Angry Breed, JFK. **TELEVISION:** *Movies:* Alcatraz—The Whole Shocking Story, The Night the Bridge Fell Down, Storm Chasers: Revenge of the Twister. *Special:* Willie and the Yank (Mosby's Marauders). *Series:* Hawaii Five-0.

#### MACCHIO, RALPH

**Actor.** b. Long Island, NY, Nov. 4, 1962. Started in TV commercials at age 16 before winning role in series Eight Is Enough. Broadway debut in Cuba and His Teddy Bear, 1986; Off-B'way in Only Kidding.

**PICTURES:** Up the Academy (debut, 1980), The Outsiders, The Karate Kid, Teachers, Crossroads, The Karate Kid Part II, Distant Thunder, The Karate Kid Part III, Too Much Sun, My Cousin Vinny, Naked in New York, Dizzyland, Can't be Heaven, Popcorn Shrimp, The Office Party, A Good Night to Die, Beer League.

**TELEVISION:** *Movies:* Journey to Survival, Dangerous Company, The Three Wishes of Billy Grier, Garwood: Prisoner of War. *Series:* Eight Is Enough.

#### MACCORKINDALE, SIMON

**Actor, Producer, Director, Writer.** b. Isle-of-Ely, England, Feb. 2, 1952. m. actress Susan George. On stage in Dark Lady of the Sonnets, Pygmalion, French Without Tears, etc.

**PICTURES:** *Actor:* Death on the Nile, Quatermass Conclusion, Caboblanco, Robbers of the Sacred Mountain, The Sword and the Sorcerer, Jaws 3-D, The Riddle of the Sands, Sincerely Violet, The Dinosaur Hunter. *Producer:* Stealing Heaven, That Summer of White Roses (also co-s.p.), The House That Mary Bought (also dir., co-s.p.), Such a Long Journey.

**TELEVISION:** *Movies:* Falcon's Gold, Twist of Fate, Obsessive Love, No Greater Love, At the Midnight Hour, A Family of Cops, While My Pretty One Sleeps, The Sands of Eden, Water War, Running Wild, The Girl Next Door, Casualty @ Holby City. *Mini-series:* Pursuit, The Way to Dusty Death, Jesus of Nazareth, The Manions of America. *Series:* The Doombolt Chase, Quatermass, Manimal, Falcon Crest, Counterstrike, Casualty, Casualty @ Holby City. *Specials:* I Claudius, Romeo and Juliet, Quatermass *Series Prod.:* The Relic Hunter, Queen of Swords, Adventure Inc *Guest:* More than 27 appearances.

#### MACCURDY, JEAN

**Executive.** Began career in the Children's Prog. dept., NBC TV network. Joined Warner Bros. Cartoons in 1979, as dir. of Animation and Prog.; named v.p. & gen. mngr. WB Cartoons & served as prodn. exec., 1982. Named v.p., Children's Prog., 1983. Served as Production assist. for Marvel Production, and Hanna-Barbera. Returned to WB Animation as v.p. & gen. mngr., 1988; named sr. v.p. & gen. mngr., 1991; became first pres., WB TV Animation, 1992. In April 2001, stepped down as pres. and became creative consultant to the studio. Animated tv series created and prod. under her guidance have earned 28 Emmy Awards, The George Foster Peabody Award, an Environmental Media Award and numerous Annie Awards, which honor excellence in animation.

#### MACDOWELL, ANDIE

**Actress.** r.n. Rose Anderson MacDowell. b. Gaffney, SC, April 21, 1958. Started as model for Elite Agency in NY appearing for L'Oreal Cosmetics, The Gap, Calvin Klein.

**PICTURES:** Greystoke: The Legend of Tarzan Lord of the Apes (debut, 1984), St. Elmo's Fire, Sex Lies and Videotape (L.A. Film Critics Award, 1989), Green Card, The Object of Beauty, Hudson Hawk, The Player, Groundhog Day, Short Cuts, Deception, Four Weddings and a Funeral, Bad Girls, Unstrung Heroes, Michael, Multiplicity, The End of Violence, Shadrach, Just the Ticket (also exec. prod.), Muppets from Space, The Muse, Reaching Normal, Harrison's Flowers, Ginostra, Town & Country, Crush, The Last Sign, Tara Road, Beauty Shop, Barnyard (voice).

**TELEVISION:** *Movies:* Women and Men 2: In Love There Are No Rules, On the Edge, Dinner with Friends, Jo, Riding the Bus with My Sister. *Mini-series (Italy):* Sahara's Secret.

#### MACGILLIVRAY, GREG

**Executive, Cinematographer, Director, Producer.** President & co-founder, MacGillivray Freeman Films, which specializes in large format documentary films, 1965-present. He was nominated for an Academy Award® for Best Documentary Short Subject for The Living Sea in 1995 and again in 2000 for Dolphins. The Library of Congress also selected the company's first IMAX® theatre classic, To Fly!, for inclusion in America's film archives. To Fly! is the first large format film to be included in the archives. In 2002, MacGillivray was honored as one of the five most important contributors to the success of the large format industry over the last 25 years. Also in 2002, MacGillivray accepted the Bradford Washburn Award, the highest honor bestowed by Boston's Museum of Science, for his contribution for science education.

**PICTURES:** *Cinematographer:* Follow Me (documentary), Sky Riders (also aerial action director & s.p.), Speed (documentary short; also dir. and prod.), Island Child (documentary), Race the Wind (documentary short; also dir. & prod.), The Magic of Flight (documentary short; also dir. & prod.), Dolphins (documentary short; also dir. & prod.), Adventures in the Wild (documentary short; also dir. & prod.), Journey Into Amazing Caves (documentary short; also dir. & prod.), Director: To Fly! (documentary short; also prod. & writer), To the Limit (documentary short; also prod.), At Sea (documentary; also prod.), The Discoverers (short, also prod.), The Living Sea (documentary short; also prod.), Stormchasers (documentary short; also prod.), Everest (documentary short; also prod. & additional camera operator), Coral Reef Adventure (documentary short; also prod.) Top Speed (documentary short; also prod.), Greece: Secrets of the Past (documentary short, also writer). *Producer:* Mystery of the Nile.

## MAC-MAD

### MACGRAW, ALI

**Actress.** b. Pound Ridge, NY, April 1, 1938. e. Wellesley College. Son is actor Josh Evans. Editorial asst. Harper's Bazaar Mag.; in 1960 became photographer's asst. to photographer Melvin Sokolsky. She then moved in front of cameras and became a top fashion model. In 1968, MacGraw made her film debut in *A Lovely Way to Die*. She is the author of: *Moving Pictures* (autobiography, 1991) and *Yoga & Body* (1995). **PICTURES:** *A Lovely Way to Die*, *Goodbye Columbus*, *Love Story* (Acad. Award nom.), *The Getaway*, *Convoy*, *Players*, *Just Tell Me What You Want*, *Murder Elite*, *Natural Causes*, *Glam*.

**TELEVISION:** *Movies:* *China Rose*, *Survive the Savage Sea*, *GunsMoke: The Long Ride*, *The Hollywood Fashion Machine*. *Mini-series:* *The Winds of War*. *Series:* *Dynasty*.

### MACLACHLAN, KYLE

**Actor.** b. Yakima, WA, Feb. 22, 1959. e. Univ. of WA. Acted in high school and college, then in summer stock. Joined Oregon Shakespeare Festival (*Romeo and Juliet*, *Julius Caesar*, *Henry V*). Cast as lead in *Dune* by dir. David Lynch in a nationwide search.

**THEATRE:** NY: *Palace of Amateurs* (Off-B'way). **PICTURES:** *Dune* (debut, 1984), *Blue Velvet*, *The Hidden*, *Don't Tell Her It's Me*, *The Doors*, *Twin Peaks: Fire Walk With Me*, *Where the Day Takes You*, *Rich in Love*, *The Trial*, *The Flintstones*, *Showgirls*, *Trigger Effect*, *Mad Dog Time*, *One Night Stand*, *Hamlet*, *Timecode*, *XChange*, *Perfume*, *Me Without You*, *Miranda*, *Northfork*, *Touch of Pink*, *Free Jimmy* (voice). **TELEVISION:** *Movies:* *Dream Breakers*, *Twin Peaks*, *Against the Wall*, *Roswell*, *Windsor Protocol*, *Moonshine Highway*, *Thunder Point*, *Route 9*, *The Invisible Man*, *The Spring*, *The Librarian*: *Quest for the Spear*. *Series:* *Twin Peaks*, *Sex and the City* (recurring role 2000-2002), *In Justice*.

### MACLAINE, SHIRLEY

**Actress.** rn. Shirley MacLean Beaty. b. Richmond, VA, April 24, 1934. Brother is actor-prod. Warren Beatty, e. Washington and Lee H.S., Arlington, VA. Started as dancer, on B'way as understudy for Carol Haney in *The Pajama Game*, which resulted in contract with film prod. Hal Wallis. Prod., writer and co-dir. of Oscar-nominated film documentary: *The Other Half of The Sky: A China Memoir*. Returned to stage in *Gypsy* in *My Soul*, Shirley MacLaine on Broadway. **Videos:** *Shirley MacLaine's Inner Workout*, *Relaxing Within*.

**AUTHOR:** *Don't Fall off the Mountain*, *You Can Get There from Here*, *Out on a Limb*, *Dancing in the Light*, *It's All In the Playing*, *Going Within*, *Dance While You Can*, *My Lucky Stars*. **Editor:** *McGovern: The Man and His Beliefs* (1972).

**PICTURES:** *The Trouble With Harry* (debut, 1955), *Artists and Models*, *Around the World in 80 Days*, *Stranger with a Gun* (aka *The Sheepman*), *The Matchmaker*, *Hot Spell*, *Some Came Running* (Acad. Award nom.), *Ask Any Girl*, *Career*, *Can-Can*, *The Apartment* (Acad. Award nom.), *Ocean's Eleven* (cameo), *All in a Night's Work*, *Two Loves*, *My Geisha*, *The Children's Hour*, *Two for the Seesaw*, *Irma La Douce* (Acad. Award nom.), *What a Way to Go!*, *John Goldfarb Please Come Home*, *The Yellow Rolls Royce*, *Gambit*, *Woman Times Seven*, *The Bliss of Mrs. Blossom*, *Sweet Charity*, *Two Mules for Sister Sara*, *Desperate Characters*, *The Possession of Joel Delaney*, *The Turning Point* (Acad. Award nom.), *Being There*, *Loving Couples*, *A Change of Seasons*, *Terms of Endearment* (Acad. Award, Best Actress in Leading Role, 1983), *Cannonball Run II*, *Madame Sousatzka*, *Steel Magnolias*, *Postcards From the Edge*, *Waiting for the Light*, *Defending Your Life* (cameo), *Used People*, *Wrestling Ernest Hemingway*, *Guarding Tess*, *Mrs. Winterbourne*, *The Celluloid Closet* (documentary), *Evening Star*, *A Smile Like Yours* (cameo), *Kingdom Come* (writer only), *Looking for Lulu* (documentary, narrator), *Get Bruce* (documentary), *The Dress Code* (aka *Bruno*; also dir.), *Carolina*, *Broadway: The Golden Age by the Legends Who Were There* (documentary), *Bewitched*, *In Her Shoes*, *Rumor Has It...*, *Closing the Ring*.

**TELEVISION:** *Movies:* *Out on a Limb* (also co-writer), *The West Side Waltz*, *Joan of Arc*, *These Old Broads*, *Hell on Heels: The Battle of Mary Kay*. *Mini-series:* *Salem Witch Trials*. *Series:* *Shirley's World*. *Documentaries/Specials:* *The Other Half of the Sky: A China Memoir* (also prod., co-writer), *If They Could See Me Now*, *Where Do We Go From Here?*, *Shirley MacLaine at the Lido*, *Every Little Movement* (Emmy Award for co-writing, 1980), *Illusions*, *The Shirley MacLaine Show*. *Guest:* More than 107 appearances as herself in documentaries and specials.

### MACLEOD, WAIN

**Actor.** b. Mt. Kisco, NY, Feb. 28, 1930. e. Ithaca College. **PICTURES:** *I Want to Live*, *Compulsion*, *Pork Chop Hill*, *Operation Petticoat*, *Twelve Hours to Kill*, *High Time*, *The Crimebusters*, *War Hunt*, *McHale's Navy*, *The Sword of Ali Baba*, *McHale's Navy Joins the Air Force*, *The Sand Pebbles*, *Deathwatch*, *The Party*, *A Man Called Gannon*, *The Thousand Plane Raid*, *Billy Bright* (1st dir. only), *Kelly's Heroes*, *Time Changer*. **TELEVISION:** *Movies:* *The Intruders*, *Only with Married Men*, *Ransom for Alice*, *Murder Can Hurt You*, *Student Exchange*, *The Love Boat*, *The Valentine Voyage*, *The Last Act Is a Solo*, *If I Die Before I Wake*. *Mini-series:* *Scrupes*. *Series:* *McHale's Navy*, *The Mary Tyler Moore Show*, *The Love Boat*, *The King of Queens*, *Oz*. *Guest:* More than 87 appearances.

### MACMILLAN, MICHAEL

**Executive.** b. Scarborough, Ontario, Canada, 1956. e. B.A. in Honours Film Studies from Queen's Univ. in Kingston, Ontario. Co-founded and served as first cinematographer for Toronto-based Atlantis Films Ltd., 1978; Company later became Atlantis Communications Inc. In 1998, Atlantis Communications Inc. merged with Alliance Communications Corporation to become Alliance Atlantis Communications, Inc., where MacMillan served as chairman and CEO. Currently is exec. chrmn. Under MacMillan's leadership, the company operates 13 Canadian specialty television networks; co-owns and produces the TV hit CSI franchise and holds a 51% limited partnership in Motion Picture Distribution L.P., Canada's leading film distributor. He is currently on the board of directors of the Canadian Stage Co., Toronto East General Hospital Foundation and The Canadian Film and Television Production Assn. He also is vice-chair Canadian Film Centre.

### MACNAUGHTON, ROBERT

**Actor.** b. New York, NY, Dec. 19, 1966. Entered entertainment industry in 1979. Member Circle Rep. Co., N.Y. **THEATRE:** *Critic's Choice*, *A Thousand Clowns*, *Camelot*, *The Diviners*, *The Adventures of Huckleberry Finn*, *Henry V*, *Tobacco Road*, *Master Harold... and the Boys*, *Tomorrow's Monday*, *Talley and Son*.

**PICTURES:** *E.T.: The Extra-Terrestrial*, *I Am the Cheese*. **TELEVISION:** *Movies:* *Angel City*, *A Place to Call Home*. *Documentaries/Specials:* *Big Bend Country*, *The Electric Grandmother*, *Hear Me Cry*. *Visitors*.

### MACNICOL PETER

**Actor.** b. Dallas, TX, April 10, 1954. e. U. of Minnesota. **THEATRE:** *Manhattan Theatre Club: Crimes of the Heart*. NY Shakespeare Fest: *Found a Peanut*, *Rum and Coke*, *Twelfth Night*, *Richard II*, *Romeo & Juliet*. Regional theatre includes *Guthrie*, *Alaska Rep.*, *Long Wharf*, *Dallas Theatre Center*, *Trinity Rep.* *B'way:* *Crimes of the Heart* (Theatre World Award), *The Nerd*, *Black Comedy/White Liars*.

**PICTURES:** *Dragonslayer* (debut, 1981), *Sophie's Choice*, *Heat*, *Ghostbusters II*, *American Blue Note*, *Hard Promises*, *Housesitter*, *Addams Family Values*, *Radioland Murders*, *Dracula: Dead and Loving It*, *Mojave Moon*, *Bean*, *Baby Geniuses*, *Recess: School's Out* (voice), *Balto II: Wolf Quest* (voice), *Breakin' All the Rules*.

**TELEVISION:** *Movies:* *Johnny Bull*, *By Dawn's Early Light*, *Roswell*, *Olive the Other Reindeer* (voice), *Abducted: A Father's Love*, *Silencing Mary*, *The Ponder Heart*, *Crazy Love*. *Series:* *Powers That Be*, *Chicago Hope*, *Ally McBeal* (SAG award for outstanding ensemble performance in Comedy Series, 1999; and Emmy, Supporting Actor in Comedy Series, 2001), *Ally* (also dir.), *Boston Public* (dir. only), *This Just In* (voice), *Numb3rs*.

### MACY, WILLIAM H.

**Actor.** b. Miami, FL, March 13, 1950. e. Goddard Col. **THEATRE:** NY: *The Man in 605* (debut, 1980), *Twelfth Night*, *Beaucaresat*, *A Call From the East*, *The Dining Room*, *Speakeasy*, *Wild Life*, *Flirtations*, *Baby With the Bathwater*, *The Nice and the Nasty*, *Bodies Rest and Motion*, *Oh Hell!*, *Live During Wartime*, *Mr. Gogol* and *Mr. Preen*, *Oleanna*, *Our Town* (B'way).

**PICTURES:** *Without a Trace*, *The Last Dragon*, *Radio Days*, *House of Games*, *Things Change*, *Homicide*, *Shadows and Fog*, *Benny and Jojo*, *Searching for Bobby Fischer*, *The Client*, *Oleanna*, *Murder in the First*, *Mr. Holland's Opus*, *Down Periscope*, *Fargo* (Acad. Award nom.), *Ghosts of Mississippi*, *Boogie Nights*, *Air Force One*, *Wag the Dog*, *Pleasantville*, *Jerry & Tom*, *A Civil Action*, *Psycho*, *Mystery Men*, *Happy Texas*, *Magnolia*, *State and Maine*, *Panic*, *Jurassic Park III*, *Focus*, *Welcome to Collinwood*, *The Cooler*, *Stealing Sinatra*, *Seabiscuit*, *Minnetonka Nice* (video short), *Spartan*, *In Enemy Hands*, *Cellular*, *Transamerica* (exec. prod. only), *Sahara*, *Edmond*, *Yankee* ( Irving (voice), *Bobby*, *A Hole in the Earth* (also prod.), *Conquistadors*.

**TELEVISION:** *Movies:* *In the Shadow of Evil*, *Andersonville*, *The Writing on the Wall*, *The Con* (also writer), *The Murder of Mary Phagan*, *Texas*, *A Murderous Affair*, *The Water Engine*, *Heart of Justice*, *A Private Matter*, *The Con*, *A Slight Case of Murder*, *Night*, *Just a Walk in the Park* (writer only), *It's a Very Merry Muppet Christmas Movie*, *Reversible Errors*, *The Wool Cap* (also writer). *Mini-series:* *The Awakening Land*, *Out of Order*. *Series:* *ER*, *The Lionheart's* (voice), *Sports Night* (recurring role), *Curious George* (narr.). *Guest:* More than 71 appearances.

### MADDEN, BILL

**Executive.** b. New York, NY, March 1, 1915. e. Boston U. Joined Metro-Goldwyn-Mayer as office boy, 1930; student salesman, 1938; asst. Eastern div. sales mgr., 1939; U.S. Navy, 1942-46; Boston sales rep., MGM, 1947-53; Philadelphia branch mgr., 1954-59; Midwest div. sales mgr., 1960-68; roadshow sales mgr., 1969; vp. gen. sales mgr., 1969-74; MGM; corp. vp. & gen. sls. mgr., MGM, 1974; retired from MGM, 1975; 1976-present, exec. consultant to motion picture industry; lecturer and instructor at UCLA. Member: AMPAS, Motion Picture Associates, American Film Institute. Motion Picture Pioneer.

**MADDEN, DAVID**

**Executive, Producer, Director.** b. Chicago, IL, July 25, 1955. e. Harvard U., 1976; UCLA, M.A., 1978. Joined 20th Century-Fox in 1978 as story analyst. Named story editor, 1980; exec. story editor, 1982. Appointed v.p., creative affairs for 20th-Fox Prods., 1983; v.p., prod., 20th Century-Fox Prods., 1984; v.p., prod., Paramount Pictures. In 1987, joined Interscope Commun. as prod. Formed Cort Madden Co. at Paramount with Robert Cort in 1996. Joined Fox Television Studios in 2000 and currently is an executive v.p. of Scripted Programming and executive v.p. of Alternative Programming with Fox Television Studios.

**PICTURES:** *Director:* Separate Lives, *Producer:* Renegades, Blind Fury (exec. prod.), The First Power, Eve of Destruction, Jersey Girl, The Hand That Rocks the Cradle, Holy Matrimony, Operation Dumbo Drop, The Tie That Binds, The Associate (exec. prod.), Odd Couple II, The Out-of-Towners, Runaway Bride (exec. prod.), Save the Last Dance, Against the Ropes, Steppin' Up.

**TELEVISION:** *Movies:* *Director:* A Part of the Family (also writer), *Exec. Prod.:* Body Language, In the Company of Spies (prod. only), Harlan County War, L.A. Law: The Movie, The Rats, Home Alone 4, Something the Lord Made (Emmy, Best Movie for Television), Knights of South Bronx.

**MADDEN, JOHN**

**Director.** b. Portsmouth, Hampshire, England, April 8, 1949. **PICTURES:** Ethan Frome, Golden Gate, Her Majesty Mrs. Brown, Shakespeare in Love (Acad. Award nom.), Captain Corelli's Mandolin, Prod. Killshot.

**TELEVISION:** *Movies:* Grown-ups, A Wreath of Roses, The Widemaker, The Storyteller: Greek Myths, Meat, Prime Suspect 4: The Lost Child, Truth or Dare, Series: The Return of Sherlock Holmes, Inspector Morse, The Casebook of Sherlock Holmes.

**MADDIN, GUY**

**Director, Writer, Editor, Cinematographer.** b. Winnipeg, Canada, Feb. 28, 1956.

**PICTURES:** *Director/Writer/Editor/Cinematographer:* Tales from the Gimli Hospital, Mauve Decade, BBB (documentary short), Tyro, Archangel (also art dir.), Indigo High-Hatters, Careful (also production designer, sound editor), Sissy Boy Slap Party, Imperial Orgies (short), Maldoror: Tygers (short), The Hoyden (short), Hospital Fragment (also prod.), The Heart of the World, Fleishpots of Antiquity (short), A Trip to the Orphanage (short), Sombra dolorosa (short), *Director:* The Dead Father (short; also writer, editor, prod.), The Poms of Satan (also writer, editor), Sea Beggars (also writer & editor), Odilon Redon of The Eye Like a Strange Balloon Mounts Toward Infinity (short; also writer), The Hands of Ida, Twilight of the Ice Nymphs, The Cock Crew (also writer & editor), *Dracula:* Pages from a Virgin's Diary (also photographer), Cowards Bend the Knee (also cinematographer & writer), The Saddest Music in the World (also s.p.), The Brand Upon the Brain (also writer).

**TELEVISION:** *Documentaries/Specials:* Fancy Fancy Being Rich (short; dir. & cinematographer).

**MADIGAN, AMY**

**Actress.** b. Chicago, IL, Sept. 11, 1950. m. actor Ed Harris. For 10 years traveled country performing in bars and clubs with band. Then studied at Lee Strasberg Inst., L.A. NY Stage: The Lucky Spot (Theatre World Award), A Streetcar Named Desire. **PICTURES:** Love Child (debut, 1982), Love Letters, Streets of Fire, Places in the Heart, Almost Bay Twice in a Lifetime (Acad. Award nom.), Nowhere to Hide, The Prince of Pennsylvania, Field of Dreams, Uncle Buck, The Dark Half, Female Perversions, Loved, With Friends Like These, Pollock, A Time for Dancin', The Sleepy Time Gal, Just a Dream, The Laramie Project, In the Land of Milk and Money, The Discontenters, After the Past (prod. only), Admissions, Winter Passing.

**TELEVISION:** *Movies:* Crazy Times, The Ambush Murders, Victims, Travis McGee, The Day After, The Laundromat, Roe vs. Wade, Lucky Day, And Then There Was One, Riders of the Purple Sage, A Bright Shining Lie, Having Our Say, The Delany Sisters' First 100 Years, In the Name of the People, Shot in the Heart, The Ranch. *Mini-series:* Eureka Stockade, Not for Ourselves Alone, The Story of Elizabeth Cady Stanton & Susan B. Anthony, Jazz. *Series:* Carnivale. *Documentaries/Specials:* Big Guns Talk: The Story of the Western, Mark Twain.

**MADONNA**

**Singer, Actress, Producer.** r.n. Madonna Louise Veronica Ciccone b. Pontiac, MI, Aug. 16, 1958. e. U. of Michigan. m. director Guy Ritchie. Gained fame as rock & recording star before professional acting debut in Desperately Seeking Susan, 1985. NY stage debut: Speed-the-Plow, 1988. Author: Sex (1992).

**PICTURES:** *Actress:* A Certain Sacrifice (debut, 1985), Vision Quest (also lyricist, singer & composer), Desperately Seeking Susan (also lyricist, singer, song producer & composer), Shanghai Surprise, Who's That Girl? (also lyricist, singer, song producer & composer), Bloodhounds of Broadway (also singer), Dick Tracy, Truth or Dare (documentary, also exec. prod.), Shadows and Fog, A League of Their Own (also lyricist, singer, song producer & composer), Body of Evidence, Dangerous Game, Blue In the Face, Four Rooms, Girl 6, Evita (Golden Globe Award for Actress, 1997), Torrance Rises (short; as her-

self), The Next Best Thing (also singer, song producer & composer), Swept Away, Agent Cody Banks (exec. prod. only), Agent Cody Banks 2: Destination London (exec. prod. only), Arthur and the Minimoys (voice), This Is America (prod. only), She Rocks (exec. prod. only), *Composer:* Flawless, Everybody's Famous!, Crossroads, Confidence, Pepsi More Music: The DVD Volume 1 (video), *Singer:* At Close Range (also lyricist, song prod. & composer), Walk Like a Man (also composer), Nothing But Trouble (also composer), With Honors (also lyricist and composer), Austin Powers: The Spy Who Shagged Me (also lyricist, song prod. & composer), Snatch, Pigs and Diamonds (also composer), 13 Going On 30, Bridget Jones: The Edge of Reason, Cheaper by the Dozen 2.

**TELEVISION:** *Guest:* More than 215 appearances on various documentaries, specials, talk shows, movies or series.

**MADSEN, MICHAEL**

**Actor.** b. Chicago, IL, Sept. 25, 1958. Sister is actress Virginia Madsen. Started acting with Chicago's Steppenwolf Theatre appearing in such plays as Of Mice and Men, A Streetcar Named Desire. On B'way in A Streetcar Named Desire (1992).

**PICTURES:** Against All Hope, WarGames, Racing With the Moon, The Natural, The Killing Time, Shadows in the Storm, Iguana, Kill Me Again, Blood Red, The End of Innocence, Fatal Instinct, The Doors, Thelma & Louise, Reservoir Dogs, Beyond the Law, Almost Blue, Straight Talk, Inside Edge, A House in the Hills, Trouble Bound, Free Willy, Money for Nothing, Season of Change, Dead Connection, The Getaway, Wyatt Earp, Species, Free Willy 2: The Adventure Home, Man With a Gun, Red Line, Mulholland Falls, The Winner, Surface to Air, The Sender (also assoc. prod.), Rough Draft, Papertrail, The Last Days of Frankie the Fly, Donnie Brasco, The Girl Gets Moe, The Maker, Catherine's Grove, Executive Target (also assoc. prod.), The Thief & The Stripper, Flat Out, Species II, Fait Accompli, The Stray, The Florentine, Detour, Love.com, Ides of March, The Ghost, Fall, The Price of Silence, Choke, Luck of the Draw, The Alternate, The Price of Air (also prod.), Pressure Point, Outlaw, L.A.P.D.: To Protect and Serve, Extreme Honor, Welcome to America, The Real Deal, Where's Angelo? (short, prod. only), Die Another Day, My Boss's Daughter, Kill Bill: Vol. 1, Vampires Anonymous, L.A. Dicks, Renegade, Kill Bill: Vol. 2, The Last Drop, Chasing Ghosts, Sin City, Bloodrayne, The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (voice), Hoboken Hollow, Living & Dying, King of Sorrow, All In, Canes, Firedog (voice), A License to Steal, Bob's Not Gay, Duplicity.

**TELEVISION:** *Movies:* Our Family Honor, Montana, Baby Snatcher, Supreme Sanction, The Inspectors 2: A Shred of Evidence, Sacrifice, High Noon, 44 Minutes: The North Hollywood Shoot-Out, Frankenstein. *Pilot:* Diner. *Mini-series:* War and Remembrance, The North Hollywood Shoot-Out, Frankenstein. *Series:* Our Family Honor, The Outsiders, Vengeance Unlimited, Big Apple, Till. *Documentaries/Specials:* Steve McQueen: The King of Cool, Pet Star (series documentary; writer). *Guest:* More than 28 appearances.

**MADSEN, VIRGINIA**

**Actress.** b. Chicago, IL, Sept. 11, 1963. Mother is Emmy-winning Chicago filmmaker, brother is actor Michael Madsen. Studied with Chicago acting coach Ted Liss. Prof. debut, PBS, A Matter of Principle. Received Avonac & Saturn Awards for Best Actress for Candyman.

**PICTURES:** Class (debut, 1983), Electric Dreams, Dune, Creator, Fire With Fire, Modern Girls, Zombie High, Siam Dance, Mr. North, Hot to Trot, Heart of Dixie, The Hot Spot, Highlander 2: The Quickening, Candyman, Becoming Colette, Caroline at Midnight, Blue Tiger, The Prophecy, Ghosts of Mississippi, Suicide Kings, The Rainmaker, McCintocks Peach, The Florentine, Ballad of the Nightingale, Ambushed, The Haunting, All the Fine Lines, After Sex, Lying in Wait, American Gun, Almost Salinas, Artworks, Nobody Knows Anything!, Sideways (Numerous recognition for role, including: Acad. Award nom.; Golden Globe nom.; Broadcast Film Critics Assoc. Award, Best Supporting Actress; Independent Spirit Awards, Best Supporting Actress; BFCA Best Acting Ensemble, 2005), Ripple Effect (also exec. prod.), Firewall, A Prairie Home Companion, The Astronaut Farmer, In the Shadow of Wings.

**TELEVISION:** *Movies:* A Matter of Principle, The Hearst and Davies Affair, Long Gone, Gotham, Third Degree Burn, Ironclads, Victim of Love, Love Kills, Linda, A Murderous Affair: The Carolyn Warmus Story, Bitter Vengeance, Robert Ludlum's The Apocalypse Watch, Children of Fortune, Crossfire Trail, Just Ask My Children, Tempted, Brave New Girl. *Mini-series:* Mussolini: The Untold Story. *Series:* Unsolved Mysteries (co-host), American Dreams.

**MAGNOLI, ALBERT**

**Director, Writer, Editor.** *Director:* Jazz (short, also editor & s.p.), Purple Rain (also editor & s.p.), American Anthem, Sign 'o' the Times, Tango and Cash, Street Knight, Dark Planet, Primal Scream (also writer). *Editor:* Reckless. **TELEVISION:** *Movie:* *Director:* Born to Run. *Series:* *Director:* Nash Bridges.

## MAG-MAL

### MAGNUSON, ANN

**Actress, Writer, Performance Artist.** b. Charleston, WV, Jan. 4, 1956. e. Denison U. Intern at Ensemble Studio Theatre when she came to NY in 1978. Ran Club 57, an East Village club, 1979. Has performed Off-B'way in East Village clubs, downtown art spaces, on college campuses since 1980, and at Whitney Museum, Sagastu Hall (Tokyo), Walker Art Ctr. (Minn.), Lincoln Center, Serious Fun Festival, Joseph Papp's Public Theatre. Also performed with band Bongwater. Debut as solo recording artist on Geffen Records with *The Luv Show*, 1995.

**PICTURES:** *Vortex, The Hunger, Perfect Strangers, Desperately Seeking Susan, Making Mr. Right, A Night in the Life of Jimmy Reardon, Sleepwalk, Mondo New York, Tequila Sunrise, Checking Out, Heavy Petting, Love at Large, Cabin Boy, Clear and Present Danger, Tank Girl, Before and After, Hugo Pool, Still Breathing, Levitation, Small Soldiers, I Woke Up Early The Day I Died, Still Breathing, Love & Sex, Friends & Lovers, Housebound, The Caveman's Valentine, Glitter, Panic Room, Night at the Golden Eagle, The United States of Leland, Ghost Light, Live Freaky! Die Freaky (voice), Open House.*  
**TELEVISION:** *Movies:* Tales from the Hollywood Hills; Natica Jackson, Tales from the Hollywood Hills: A Table at Ciro's, The Munster's Scary Little Christmas, The Groovenians (voice), Our House. *Mini-series:* From the Earth to the Moon. *Series:* Anything But Love, Postcards from America, Wanda at Large.

### MAGUIRE, TOBEY

**Actor, Producer.** b. Santa Monica, CA, June 27, 1975.  
**PICTURES:** *Actor:* This Boy's Life, Revenge of the Red Baron, S.F.W., Joyride, The Ice Storm, Deconstructing Harry, Pleasantville, Fear and Loathing in Las Vegas, Wonder Boys, The Cider House Rules, Ride with the Devil, Cats & Dogs (voice), Don's Plum, Spider-Man, Seabiscuit (also exec. prod.), Spider-Man 2 The Good German, Spider-Man 3. *Producer:* The 25th Hour, Whatever We Do (short), Tokyo Suckerpunch (short, also actor).

**TELEVISION:** *Movies:* Hot Rod Brown Class Clown, In Spite of Love, A Child's Cry for Help, Seduced by Madness: The Diane Borchardt Story, Duke of Groove (short), Rock of Ages (exec. prod., only). *Series:* Great Scott! *Guest:* More than 27 appearances.

### MAHARIS, GEORGE

**Actor.** b. Astoria, NY, Sept. 1, 1928. Studied at The Actors Studio. **PICTURES:** *Exodus* (debut, 1960), *Quick Before It Melts*, *Sylvia, The Satan Bug, A Covenant With Death, The Happening, The Desperadoes, Last Day of the War, The Land Raiders, The Sword and the Sorcerer.*

**TELEVISION:** *Movies:* A Small Rebellion, Escape to Mindanao, The Monk, The Victim, Murder is a One-Act Play, Murder on Flight 502, Look What's Happened to Rosemary's Baby, Flight of the Maiden (aka SST—Death Flight), Return to Fantasy Island, Crash, Rock of Ages (exec. prod., only). *Mini-series:* Rich Man Poor Man. *Series:* Search for Tomorrow, Route 66, Most Deadly Game. *Guest:* More than 65 appearances.

### MAHONEY, JOHN

**Actor.** b. Manchester, England, June 20, 1940. Mem. of Stratford Children's Theatre from age 10-13. Moved to U.S. at 19, taught Eng. at Western Illinois U. Then freelance ed. of medical manuscripts; assoc. ed., *Quality Review Bulletin*. At 35 quit medical book editing to become an actor. Studied acting, Chicago's St. Nicholas Theatre. Prof. debut, *The Water Engine*, 1977. Joined Steppenwolf Theatre Co., 1979.

**THEATRE:** *Orphans* (Theatre World Award), *The House of Blue Leaves* (Tony & Clarence Derwent Awards), *The Subject Was Roses*. **PICTURES:** *Mission Hill, Code of Silence, The Manhattan Project, Streets of Gold, Tin Men, Suspect, Moonstruck, Frantic, Betrayed, Eight Men Out, Say Anything..., Love Hurts, The Russia House, Barton Fink, Article 99, In the Line of Fire, Striking Distance, Reality Bites, The Huducker Proxy, The American President, Mariette in Ecstasy, Primal Fear, She's the One, Antz (voice), The Iron Giant (voice), The Broken Hearts Club, Almost Salinas, Atlantis: The Lost Empire (voice), Atlantis: Milo's Return (video; voice), Kronk's New Groove (video; voice), The Groomsman.*

**TELEVISION:** *Movies:* *The Killing Floor, Chicago Story, First Steps, Listen to Your Heart, Dance of the Phoenix, First Steps, Trapped in Silence, Favorite Son, The Image, Dinner at Eight, The 10 Million Dollar Getaway, The Secret Passion of Robert Clayton, The Water Engine, Fathers and Sons.* *Series:* *Lady Blue, H.E.L.P., The Human Factor, Frasier.*  
*Documentaries/Specials:* *The House of Blue Leaves Coney Island (voice).*

### MAJORS, LEE

**Actor.** rn. Lee Yeary b. Wyandotte, MI, April 23, 1939. Star athlete in high school; turned down offer from St. Louis Cardinals in final year at Eastern Kentucky State Coll. to pursue acting career. In L.A. got job as playground supervisor for park dept. while studying acting at MGM Studio. Debuted in films under his real name in 1964.

**PICTURES:** *Strait-Jacket* (debut, 1964), *Will Penny, The Liberation of L. B. Jones, The Norsemen, Killer Fish, Steel Agency, The Last Chase, Scrooged, Keaton's Cop, Trojan War,*

*Musketeers Forever, Chapter Zero, The Protector, New Jersey Turnpikes, Primary Suspect, Here, Out Cold, Big Fat Lie, Waitin' to Live, Fate, Arizona Summer, Strike the Tent When I Find the Ocean, TV: The Movie.*

**TELEVISION:** *Movies:* *The Ballad of Andy Crocker, Weekend of Terror, The Gary Francis Powers Story, The Cowboy and the Ballerina, A Rocky Mountain Christmas, The Return of the Six Million Dollar Man and the Bionic Woman, Danger Down Under* (exec. prod., actor), *The Bionic Showdown: the Six Million Dollar Man and the Bionic Woman, Girl, Trapped on the 37th Floor, Daytona Beach, The Cover Girl Murders, Bionic Ever After?, Lost Treasures of Dos Santos, Hotel, Hard Knox, The Trail to Hope Rose.* *Series:* *The Big Valley, The Men From Shiloh, Owen Marshall-Counselor at Law, The Six Million Dollar Man, The Fall Guy, Tour of Duty, Raven, Too Much Sun.* *Guest:* More than 36 appearances.

### MAKAVEJEV, DUSAN

**Director.** b. Belgrade, Yugoslavia, Oct. 13, 1932.

**PICTURES:** *Jatagan Mala, Pecat, Antonijevo Razbijeno Ogledalo, Spomenicima ne Treba Verovati, Silivonica Pcelara, Prokleti Praznik, Boje Samaju, Sto je Radnicki Saje? (What is a Workers' Council?), Pedagoska Bajka, Osmehi 61 (Smile 61), Eci Pec Pec, Parada, Ljepotica 62, Film o Knjizi A.B.C., Dole Plotovi, Nova Iracka, Nova Domaca Zivotinja, Man is Not a Bird, An Affair of the Heart, Innocence Unprotected, Mystery of Body* (also s.p.), *I Miss Sonia Henie, Wet Dreams, Sweet Movie* (also s.p.), *Montenegro* (also s.p.), *The Coca-Cola Kid, Manifesto* (also s.p.), *Gorilla Bathes at Noon* (also s.p.), *A Hole in the Soul, Danish Girls Show Everything.*

### MAKEPEACE, CHRIS

**Actor.** b. Montreal, Canada, April 22, 1964. e. Jarvis Collegiate Institute. Trained for stage at Second City Workshop.

**PICTURES:** *Meatballs* (debut, 1979), *My Bodyguard, The Last Chase, The Oasis, The Falcon and the Snowman, Vamp, Captive Hearts, Aloha Summer, Memory Run, Short for Nothing, Silver Man* (3rd asst. dir.), *Tangled* (3rd asst. dir.).

**TELEVISION:** *Movies:* *The Terry Fox Story, The Mysterious Stranger, Mazes and Monsters, The Undergrads, A Holiday for Love.* *Series:* *Going Great* (host, 1982-84), *Drop the Beat* (2nd asst. dir.).

### MAKO

**Actor.** rn. Makoto Iwamatsu. b. Kobe, Japan, Dec. 10, 1933. e. Pratt Inst.

**THEATRE:** *NY: Pacific Overtures* (Tony nom.), *Shimada, Regional: Rashomon.*

**PICTURES:** *The Ugly Dachshund, The Sand Pebbles* (Acad. Award nom.), *The Private Navy of Sgt. O'Farrell, The Great Bank Robbery, The Hawaiians, The Island at the Top of the World, Prisoners, The Killer Elite, The Big Brawl, The Bushido Blade, Under the Rainbow, An Eye for an Eye, Conan the Barbarian, The House Where Evil Dwells, Testament, Conan the Destroyer, Armed Response, P.O.W. The Escape, Silent Assassins, The Wash, Tucker: The Man and His Dream, An Unremarkable Life, Taking Care of Business, Pacific Heights, The Perfect Weapon, Sidekicks, Robocop 3, Rising Sun, Cultivating Charlie, A Dangerous Place, Highlander III: The Sorcerer, Midnight Man, Crying Freeman, Sworn to Justice, Balance of Power, Seven Years in Tibet, The Bird People in China, Alegria, Talk to Taka, Rugsrats in Paris: The Movie* (voice), *She Said I Love You, Pearl Harbor, Bulletproof Monk, Cages, Memoirs of a Geisha.*

**TELEVISION:** *Movies:* *The Challenge, If Tomorrow Comes, The Streets of San Francisco* (pilot), *Judge Dee and the Monastery Murders, Farewell to Manzanar, When Hell Was in Session, The Last Ninja, Girls of the White Orchid, Kung Fu: The Movie, Hiroshima: Out of the Ashes, Riot, Sokoku.* *Series:* *Hawaiian Heat, Dexter's Laboratory, Samurai Jack (voice), Avatar: The Last Airbender* (voice). *Guest:* More than 79 appearances. (d. July 21, 2006)

### MALDEN, KARL

**Actor.** rn. Malden Sekulovich. b. Gary, IN, March 22, 1912. e. Art Inst. of Chicago 1933-36. Goodman Theatre Sch. Elected pres., Acad. of Motion Picture Arts & Sciences, 1989. Recipient of SAG Lifetime Achievement Award 2004.

**THEATRE:** *B'way: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Desire Under the Elms, The Egghead.*

**PICTURES:** *They Knew What They Wanted* (debut, 1940), *Winged Victory, 13 Rue Madeleine, Boomerang!, Kiss of Death, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, A Streetcar Named Desire* (Acad. Award, best supporting actor, 1951), *The Sellout, Diplomatic Courier, Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront* (Acad. Award nom.), *Baby Doll, Bombers B-52, Time Limit* (dir. only), *Fear Strikes Out, The Hanging Tree, One Eyed Jacks, Pollyanna, The Great Impostor, Parrish, All Fall Down, Birdman of Alcatraz, Gypsy, How the West Was Won, Come Fly With Me, Cheyenne Autumn, Dead Ringer, The Cincinnati Kid, Nevada Smith, Murderer's Row, Hotel, Blue, The Adventures of Bullwhip Griffin, Billion Dollar Brain, Hot Millions, Patton, Cat O'Nine Tails, Wild Rovers, Summerline Killer, Beyond the Poseidon Adventure, Meteor, The Sting II,*

Twilight Time, Billy Galvin, Nuts.

**TELEVISION:** *Movies:* Captains Courageous, Word of Honor, With Intent to Kill, Alice in Wonderland, Fatal Vision (Emmy Award, 1985), My Father My Son, The Hijacking of the Achille Lauro, Call Me Anna, Absolute Strangers, Back to the Streets of San Francisco, They've Taken Our Children: The Chowchilla Kidnapping, P.T. Barnum: America's Greatest Showman (voice). *Series:* Streets of San Francisco, Skag, Unsolved Mysteries (host narr.).

#### MALICK, TERENCE

**Writer, Director, Producer.** b. Bartlesville, OK, November 30, 1943. e. Harvard University. Former Rhodes Scholar. Malick's production company is Sunflower Productions LLC. **PICTURES:** *Writer:* Deadhead Miles, Pocket Money, The Gravy Train, Bear's Kiss, The Beautiful Country (also prod.). *Writer, Director:* Days of Heaven (Cannes Film Fest., best dir., 1978), Badlands (also prod.), The Thin Red Line (Acad. Award nom for dir., s.p. adapt.), The New World (also prod.). *Producer:* Endurance (documentary), The Endurance: Shackleton's Legendary Antarctic Expedition, Happy Times (exec. prod.) Undertow, Amazing Grace, The Marfa Lights, Aloft.

**TELEVISION:** *Actor:* Golden Fiddles, The Beast.

#### MALIN, AMIR JACOB

**Producer, Executive.** b. Tel-Aviv, Israel, March 22, 1954. e. Brandeis U., 1972-76, Boston U. School of Law, 1976-79. Staff atty., WGBH-TV, Boston, 1979-81; president and co-CEO, Cinecom Entertainment Grp., Inc., 1982-88; co-president, October Films, Inc., 1989-97; president & CEO, Millennium Pictures, a joint venture with Nu-Image, Inc., Phoenixian Films, and October Films; CEO, Artisan Entertainment, 1997-2003 (Artisan merged into Lions Gate Entertainment Corp. at end of 2003).

**PICTURES:** *Executive producer:* Swimming to Cambodia, Matewan, Miles From Home, Scenes from the Class Struggle in Beverly Hills, The Handmaid's Tale, Tune in Tomorrow, The Punisher, Stage Beauty.

#### MALKOVICH, JOHN

**Actor, Producer, Director.** b. Christopher, IL, Dec. 9, 1953. e. Illinois State U. Founding member Steppenwolf Ensemble in Chicago with group of college friends, 1976. Starred in Say Goodnight Gracie and True West (Obie Award). Stage work includes Death of Salesman, Burn This, States of Shock. *Dir.:* Balm in Gilead, Arms and the Man, The Caretaker, Libra (also writer).

**PICTURES:** Places in the Heart (Acad. Award nom.), The Killing Fields, Eleni, Making Mr. Right, The Glass Menagerie, Empire of the Sun, Miles From Home, Dangerous Liaisons, The Accidental Tourist (co-exec. prod. only), The Sheltering Sky, Queens Logic, The Object of Beauty, Shadows and Fog, Of Mice and Men, Jennifer Eight, Alive, In the Line of Fire (Acad. Award nom.), The Convent, Beyond the Clouds, Mary Reilly, Mulholland Falls, Portrait of a Lady, Con Air, Rounders, The Man in the Iron Mask, Time Regained, Ladies Room, Being John Malkovich, The Messenger, The Story of Joan of Arc, Burned to Light, Shadow of the Vampire, Speak Truth to Power, Hotel, Knockaround Guys, Ripley's Game, I'm Gonna Home, Johnny English, A Talking Picture, The Libertine (also prod.), The Hitchhiker's Guide to the Galaxy, Savage Grace, Klimt, Drunkboat (also prod.), Colour Me Kubrick, Art School Confidential (also prod.), Eragon, Beowulf.

**Producer:** Kill the Poor, Found in the Street, Juno. **TELEVISION:** *Movies:* *Actor:* Word of Honor, American Dream, True West, Death of a Salesman (Emmy Award, 1986), Rocket to the Moon, Santabear's First Christmas (voice), Santabear's High Flying Adventure (short; voice), Old Times, Heart of Darkness, RKO 281 (Emmy nom.), *Mini-series:* Les Misérables, Napoléon. *Documentaries/Specials:* Some Assembly Required (prod. only), Which Way Home (exec. prod.).

#### MALONE, DOROTHY

**Actress.** b. Chicago, IL, Jan. 30, 1925. e. Southern Methodist U., USC, AADA. Starred as RKO starlet, 1943. Stage work incl. Little Me, Practice to Deceive.

**PICTURES:** The Big Sleep, Night and Day, One Sunday Afternoon, Two Guys From Texas, The Nevedan, The Bushwackers, Jack Slade, The Killer That Stalked New York, Scared Stiff, Torpedo Alley, The Lone Gun, Pushover, Security Risk, Private Hell 36, The Fast and the Furious, Young at Heart, Battle Cry, Sincerely Yours, Artists and Models, At Gunpoint, Five Guns West, Tall Man Riding, Pillars of the Sky, Tension at Table Rock, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, Quantize, The Tarnished Angels, Tip on a Dead Jockey, Too Much Too Soon, Warlock, The Last Voyage, The Last Sunset, Beach Party, Fate is the Hunter, Abduction, Golden Rendezvous, Good Luck Miss Wyckoff, Winter Kills, The Day Time Ended, The Being, Basic Instinct.

**TELEVISION:** *Movies:* The Pigeon, Little Ladies of the Night, Murder in Peyton Place, Katie: Portrait of a Centerfold, Condominium, Peyton Place: The Next Generation, *Mini-series:* Rich Man Poor Man. *Series:* Peyton Place. *Documentaries/Specials:* Gertrude Stein Story, The Family That Prays Together. *Guest:* More than 31 appearances.

#### MALONE, JOHN C.

**Executive.** b. Milford, CT, Mar. 7, 1941. e. Yale U. B.S. in electrical engineering and economics, 1963. While at Yale, was Phi Beta Kappa and a merit scholar. Earned Master of Science in Industrial Management from Johns Hopkins in 1964 and a Doctor of Philosophy (Ph.D.) in Operations Research from Johns Hopkins, 1967. Began career in 1963 with Bell Telephone Labs/AT&T. Joined McKinsey & Co., 1968. 1970, became group v.p. at General Instrument Corp. Later named pres., Jerrold Electronics, a GI subsidiary. Joined Tele-Communications, Inc. in 1973. Pres. & CEO, TCI, 1973-1996. 1996-1999, chmn. & CEO, TCI until merger with AT&T. Chmn. & Bd. Dir., Liberty Media Corp., 1990-present. He currently serves on the bd. of directors for the CATO Institute; the Bank of New York; Discovery Communications Inc.; UnitedGlobalCom, Inc.; and The Nature Conservancy. Malone served as director of the National Cable Television Assoc., 1974-1977 and 1980-1993. Was NCTA treasurer, 1977-1978. Industry recognition/awards include: TVC Magazine Man of the Year Award, 1981; recipient of the NCTA Vanguard Award, 1983; Wall Street Transcript's Gold Award for the cable industry's best CEO, 1982, 1985, 1986 and 1987; Wall Street's Transcript Silver Award in 1984 and 1989; Women In Cable's Betsy Magness Fellowship Honoree; U. Penn Wharton School Sol C. Snider Entrepreneurial Center Award of Merit; American Jewish Committee Sherrill C. Corwin Human Relations Award; Denver U. Honorary Degree for Doctorate of Human Letters, 1992; Communications Technology Magazine Service And Technology Award; Bronze Award in 1993--Financial World CEO of the Year Competition; and 1994 Hopkins Distinguished Alumnus Award.

#### MAMET, DAVID

**Writer, Director.** b. Chicago, IL, Nov. 30, 1947. m. actress Rebecca Pidgeon. e. Goddard Coll. Artist-in-residence, Goddard Coll. 1971-73. Artistic dir. St. Nicholas Theatre Co., Chicago, 1973-75. Co-founded Dinglefest Theatre; assoc. artistic dir., Goodman Theatre, Chicago. Appeared as actor in film Black Widow. *Novel:* The Village (1994).

**THEATRE:** Lakefront, The Woods, American Buffalo, Sexual Perversity in Chicago, Duck Variations, Edmond, A Life in the Theatre, The Water Engine, Prairie du Chien, Glengarry Glen Ross (Pulitzer Prize, Tony Award, 1984), Speed-the-Plow, Sketches of War (benefit for homeless Vietnam Veterans), Oleanna, An Interview (Death Defying Acts), The Cryptogram.

**PICTURES:** *Writer:* The Postman Always Rings Twice, The Verdict, The Untouchables, House of Games (also dir.), Things Change (also dir.), We're No Angels, Homicide (also dir.), Hofia, Vanya on 42nd Street (adaptation), Oleanna (also dir.), The Spanish Prisoner (also dir.), The Edge, Wag the Dog, Ronin, The Winslow Boy (also dir.), State and Maine, Lakeboat, Hannibal, Heist, Spartan, Edmond, Whistle, Joan of Bark: The Dog that Saved France (also dir.).

**TELEVISION:** *Movies:* *Writer:* A Life in the Theater, Uncle Vanya, The Water Engine, Texas (short), Lansky (also exec. prod.). *Movies:* *Director:* Ricky Jay and His 52 Assistants. *Movies:* *Producer:* Lip Service. *Series:* *Writer:* Hill Stree Blues, The Unit (also creator, dir., exec. prod.). *Series:* *Director:* The Shield.

#### MANASSE, GEORGE

**Producer.** b. Florence, Italy, Jan. 1, 1938. e. U. of North Carolina. **PICTURES:** *Prod.:* Who Killed Mary What's 'er Name?, Squirm, Blue Sunshine, He Knows You're Alone. *Prod. Mgr.:* Greetings, Joe, Fury on Wheels, Slow Dancing in the Big City, Tribute, Porky's II: The Next Day, Neighbors, Death Wish III, Torch Song Trilogy, Indecent Proposal, Coneheads, Lassie, Die Hard With a Vengeance, Eraser, Chill Factor, The In Crowd, Juwanna Mann. **TELEVISION:** *Movies:* *Prod. Mgr.:* Sanctuary of Fear, Muggable Mary Street Cop, Drop-Out Father, Running Out, John and Yoko: A Love Story, Intimate Strangers, Vengeance: The Story of Tony Cimo, The Diamond Trap, Roxanne: The Prize Pulitzer (also supervising prod.), Orpheus Descending (also prod.), Marilyn & Me, Legion of Fire: Killer Ants (also prod., dir.), The Hunley (also co-prod.). *Line prod.:* The Saint in Manhattan (pilot).

#### MANCIA, ADRIENNE

**Film Curator-At-Large.** b. New York, NY. e. U. of Wisconsin, B.A.; Columbia U., M.A. Worked in film distribution industry in New York prior to joining Dept. of Film & Video, Museum of Modern Art, 1964; responsible for film exhibition 1965-1998. In 1977, appointed curator. She restructured the Museums' Auditorium Exhibition Prog., creating a balance between classic cinema and contemporary work. Mancia initiated innovative programs such as Cineprobe and New Documentaries (formerly What's Happening?) and served on numerous int'l film juries. She is co-founder of New Directors/New Films. Chevalier de l'Ordre des Arts et des Lettres (France, 1985). Ufficiale dell'Ordine al Merito della Repubblica Italiana, 1988. In 1998 she became the curator-at-large for the Brooklyn Academy of Music (BAM) Rose Cinemas and BAM Cinematek, a position she holds today. In this role she fills programming for the BAM Rose Cinemas.

## MAN-MAN

### MANCUSO, FRANK G.

**Executive.** b. Buffalo, NY, July 25, 1933. e. State U. of New York. Film buyer and operations svpr. for Basil Enterprises, theatre circuit, 1958-62. Joined Paramount as booker in Buffalo branch, 1962. Named sls. repr. for branch in 1964 and branch mgr. in 1967. 1970 appt. v.p./gen. sls. mgr., Paramount Pictures Canada, Ltd., becoming pres. in 1972. 1976 relocated with Paramount in U.S. as western div. mgr. in L.A. 1977, appt. gen. sls. mgr. of NY office; two months later promoted to v.p. domestic distribution; 1979, named exec. v.p., distrib. & mktg. 1983 made pres. of entire Paramount Motion Picture Group. 1984, appointed chmn. and CEO, Paramount Pictures, resigned 1991. Appointed chmn. and CEO, MGM in 1993. Resigned from post, April 1999 but remains on MGM's board, 2002 became dir. of MGM. Named Motion Picture Pioneers Man of the Year, 1987. Member of Board: AMPAS, M.P. Assoc. of America, Variety Clubs Intl., Sundance Institute, Amer. Film Institute, Museum of Broadcasting, Motion Picture Pioneers. 1998 Women in film Mentor Award. 1998 Ellis Island Medal of Honor Award. Current chairman of the bd. of the Motion Picture & Television Fund Corp., Serves on Bd. of Dir. for Digital Entertainment Network, Inc. (DEN), Will Rogers Motion Picture Pioneers Foundation bd. of directors exec. committee (an honorary chairman).

### MANCUSO, JR., FRANK

**Producer.** b. Buffalo, NY, Oct. 9, 1958. Son of Frank G. Mancuso. e. Upsala Coll. Began with industry at age 14, booking short subjects in Canadian theatres. Worked in gross receipts dept. in Paramount corporate offices in New York and later with paralegal div. Initial prod. work as location asst. for Urban Cowboy in Houston, TX. Served as assoc. prod. of Friday the 13th Part II and prod. of Friday the 13th Part III in 3-D. **PICTURES:** Off the Wall, The Man Who Wasn't There, April Fool's Day, Friday the 13th, Part IV: The Final Chapter, Friday the 13th—A New Beginning (exec. prod.), Friday the 13th, Part VII (exec. prod.), Back to the Beach; Permanent Record, Internal Affairs, He Said/She Said, Species, Fied, Hoodlum, Toby's Story, Species II, Ronin, Stigmata, New Best Friend, Species III (video, exec. prod.), The Lost City (exec. prod.), Crossover (also exec. prod.).

**TELEVISION:** *Movies:* Exec. Prod.: The Limbic Region, The Escape. *Series:* Producer: Friday the 13th (also writer), War of the Worlds (season 2).

### MANDEL, BABALOO

**Writer.** r.n. Marc Mandel. b. 1949. Started as comedy writer for Joan Rivers, among others. First teamed with Lowell Ganz on script for 1982 film Night Shift.

**PICTURES:** Night Shift, Splash (Acad. Award nom.; also actor), Spies Like Us, Gung Ho, Vibes, Parenthood, City Slickers, A League of Their Own, Mr. Saturday Night, Greedy, City Slickers II; The Legend of Curly's Gold, Forget Paris, Multiplicity, Father's Day, Edtv, Where the Heart Is, Robots, Fever Pitch, Sex Talk, Magic Kingdom for Sale.

**TELEVISION:** *Series* co-writer: Laverne and Shirley, Busting Loose, Take Five (also co-creator), Happy Days, Herndon, Knight & Daye (also creator), *Exec. prod.:* A League of Their Own, Hiller and Diller.

### MANDEL, LORING

**Writer.** b. Chicago, IL, May 5, 1928. e. U. of Wisconsin, B.S. 1949. Long career writing scripts for TV, dating back to 1955 when penned Shakedown Cruise, Governor, Natl. Acad. of TV Arts & Sciences 1964-68. Pres. Writers Guild of America East 1975-77. Natl. Chmn. 1977-79.

**PICTURES:** Countdown, Promises in the Dark, Little Drummer Girl. **TELEVISION:** *Movies:* World's Greatest Robbery, Ambassador at Large, Do Not Go Gentle Into That Good Night (Emmy, 1967), Shadow Game, To Confuse the Angel, Particular Men, The Whirlwind, The Trial of Chaplain Jensen, Breaking Up, Project Immortality (Sylvania Award, 1959), Tom and Joann, The Lost Honor of Kathryn Beck, Conspiracy (Emmy, 2001). *Mini-series:* Lincoln, The Best of Families. *Series:* Armstrong Circle Theatre, Lux Video Theatre, The Kaiser Aluminum Hour, Playhouse 90, The Seven Lively Arts.

### MANDEL, ROBERT

**Director.** e. Columbia Univ.

**PICTURES:** Night at O'Rears (also prod.), Independence Day, F/X, Touch and Go, Big Shots, School Ties, The Substitute, The King and I (exec. prod.).

**TELEVISION:** *Movies:* Hard Time on Planet Earth, The X Files (pilot), Kansas, Special Report: Journey to Mars, Thin Air, WWIII, A Season on the Brink, The Secret Life of Zoey. *Series:* Nash Bridges, The Practice, The District, Lost (episode "Deux Ex Machina"), Prison Break (episode "Riots, Drills and the Devil").

### MANDOKI, LUIS

**Director.** b. Mexico City, Mexico. 1954. e. San Francisco Art Institute, London Intl. Film School, London College's School of Film. Dir. short film Silent Music which won Intl. Amateur Film Fest. Award at 1976 Cannes Film Fest. Back in Mexico dir. shorts and documentaries for the Instituto Nacional Indigenista Concaine, Centro de Produccionde Cortometraje. Won Ariel Award.

**PICTURES:** Mundo mágico, Campeche un estado de animo (documentary short; also prod.), Papaloapan (documentary), Motel, Noche de Califas (prod. only), Gaby—A True Story, White Palace, Born Yesterday, When a Man Loves a Woman, Message in a Bottle, Amazing Grace, Angel Eyes, Trapped (also prod.), Innocent Voices (also s.p. and prod.; aka Casas de carton), One More Day for Hiroshima, Amapola, The Winged Boy.

**TELEVISION:** *Movie:* The Edge. *Series:* Exec. Prod.: Utopia.

### MANES, FRITZ

**Producer.** b. Oakland, CA, April 22, 1936. e. U.C., Berkeley, B.A. UCLA, 1956. Armed Service: 1951-54. U.S. Marines, Coward, Purple Heart. TV ad. exec. and stuntman before becoming exec. prod. on films for Clint Eastwood. Has formed own production co., Sundancer Prods. Holds membership in DGA and SAG.

**PICTURES:** *Executive Producer:* Firefox (also unit prod. mgr.), Honkytonk Man, Sudden Impact (also stunts), Pale Rider (also unit prod. mgr.), Heartbreak Ridge (also unit prod. mgr.), *Producer:* Any Which Way You Can (also second asst. dir.), Tighrtrope (also unit prod. mgr.), City Heat (also unit prod. mgr. & stunts), Ratboy (also unit prod. mgr.), *Associate Producer:* The Gauntlet (also acting), Every Which Way But Loose (also acting), Escape from Alcatraz (also acting), Bronco Billy (also acting), *Assistant to Producer:* The Outlaw Josey Wales, The Enforcer (also acting).

### MANHEIM, CAMRYN

**Actress.** b. Peoria, IL, March 8, 1961.

**PICTURES:** The Bonfire of the Vanities, The Road to Wellville, David Searching, Jeffrey, Eraser, Romy and Michele's High School Reunion, Wide Awake, Mercury Rising, Fool's Gold, Happiness, Joe Henry, The Tic Code, You Are Here, What Planet Are You From?, East of A, Just Like Mona, The Laramie Project, Scary Movie 3, The Land Before Time XI: Invasion of the Tinysauruses (video; voice), Twisted, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Dark Water, An Unfinished Life, Before the Devil Knows You're Dead.

**TELEVISION:** *Movies:* Deadly Whispers, The Loretta Claiborne Story, Kiss My Act, Jenifer, Snow Wonder. *Mini-series:* The 10th Kingdom, A Girl Thing, Elvis. *Series:* The Practice (Emmy Award, 1998). *Guest:* More than 49 appearances.

### MANKIEWICZ, DON M.

**Writer.** b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia, B.A., 1942; Columbia Law Sch. Served in U.S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels See How They Run, Trial, It Only Hurts a Minute; author of magazine articles, short stories, President, Producers Guild of America, 1987; on bd. of dirs., Writers Guild of America, 1992.

**PICTURES:** Trial, I Want to Live, (Acad. Award nom.), The Chapman Report, The Black Bird.

**TELEVISION:** *Movies:* I Want to Live, Who Has Seen the Wind?, Ironside, Split Second to an Epitaph, Marcus Welby M.D., Sarge: The Badge or the Cross, On Trial, One Step Beyond, The Bail, Lanigan's Rabbi, Rosetti and Ryan: Men Who Love Women, Sanctuary of Fear (also supervising prod.). *Series:* Kraft Television Theatre, Armstrong Circle Theatre, Lux Video Theatre, G.E. Theatre, Alcoa Presents, The Marshal, Studio One, Playhouse 90, Profiles in Courage. *Exec. story consultant:* Hart to Hart, Simon & Simon, Crazy Like a Fox, Adderly. *Pilots:* Ironside, Marcus Welby M.D., Sarge.

### MANKIEWICZ, TOM

**Writer, Director.** b. Los Angeles, CA, June 1, 1942. e. Yale U.

**PICTURES:** *Writer:* The Sweet Ride (debut), Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, Mother Jugs and Speed (also prod.), The Cassandra Crossing, The Eagle Has Landed, Ladyhawke. *Exec. Prod.:* Hot Pursuit. *Creative consultant:* Superman, Superman II. *Director:* Dragnet (also s.p.), Delirious.

**TELEVISION:** *Movies:* *Writer:* The Beat of the Brass, Mother Jugs & Speed. *Director:* Hart to Hart, Taking the Heat, Hart to Hart: Till Death Do Us Part. *Series:* *Writer:* Bob Hope Presents the Chrysler Theatre, Hart to Hart (pilot), Tales from the Crypt (episode). *Documentaries/Specials:* Movin' with Nancy.

### MANN, ABBY

**Writer.** b. Philadelphia, PA, 1927. e. NYU. First gained fame on TV writing for Robert Montgomery Theatre, Playhouse 90, Studio One, Alcoa, Goodyear Theatre. Acad. Award for film adaptation of own teleplay Judgment at Nuremberg into theatrical film.

**PICTURES:** Port of Escape, Judgment at Nuremberg (Acad. Award, Best Writing, Screenplay, 1962), A Child is Waiting, The Condemned of Altona, Ship of Fools (Acad. Award nom.), The Detective, Report to the Commissioner, War and Love.

**TELEVISION:** *Movies:* The Marcus-Nelson Murders (Emmy Award, 1973; also exec. prod.), Medical Story (also exec. prod.), The Atlanta Child Murders, King (Emmy nom.), Murderers Among Us: The Simon Wiesenthal Story (Emmy Award, 1989; co-writer, co-exec. prod.), Teamster Boss: The Jackie Presser Story (also co-exec. prod.), Sinatra (as Ben Goodman), Indictment: The McMartin Trial (also co-exec. prod.; Emmy Award, 1995, Golden Globe Award), 10,000 Black Men Named George (exec. prod. only), Whitewash: The Clarence Brandley Story (also exec. prod.), Kojak (writer, characters). *Mini-series:*

The Atlanta Child Murders (also exec. prod.). *Series:* Studio One, Robert Montgomery Presents, Cameo Theatre, Goodyear Television Playhouse, Kojak (series creator), Skag. *Documentaries/Specials:* NBC: The First Fifty Years. A Closer Look.

#### MANN, DELBERT

**Director, Producer.** b. Lawrence, KS, Jan. 30, 1920. e. Vanderbilt U., Yale U. U.S. Air Force, 1942-45. Stage mgr., summer stock, dir. Columbia, S.C. Town Theatre, 1947-49. Asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55. Past pres., Directors Guild of America.

**PICTURES:** Marty (Acad. Award and DGA, Best Director, 1955), The Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles, Dear Heart, Quick Before It Melts (also prod.), Mister Buddwing (also prod.), Fitzwilly, The Pink Jungle, Jane Eyre, Kidnapped, Birch Interval, Love's Dark Ride, Night Crossing, Bronie.

**TELEVISION:** *Movies:* Heidi, David Copperfield, No Place to Run, She Waits (also prod.), Jane Eyre, The Man Without a Country, A Girl Named Sooner, Francis Gray Powers: The True Story of the U-2 Spy Incident, Tell Me My Name, Breaking Up, Home to Stay, Love's Dark Ride, Thou Shalt Not Commit Adultery, All Quiet on the Western Front, Torn Between Two Lovers, To Find My Son, All the Way Home, The Member of the Wedding, The Gift of Love, Bronie, Love Leads the Way, A Death in California, The Last Days of Patton, The Ted Kennedy Jr. Story, April Morning (also co-prod.), Ironclads, Against Her Will: An Incident in Baltimore (also prod.), Incident in a Small Town (also prod.), Lily in Winter. *Series:* Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Startime, Insight.

#### MANN, MICHAEL

**Director, Writer, Producer.** b. Chicago, Ill., Feb. 5, 1943. e. U. of Wisconsin, London Film Sch. Directed shorts, commercials and documentaries in England. Returned to U.S. in 1972. Wrote for prime-time TV.

**PICTURES:** *Director/Writer/Producer:* Thief (exec. prod.), The Last of the Mohicans, Heat, The Insider, Ali, *Writer/Director:* The Keep, Manhunter (also camera operator), *Executive Producer:* Band of the Hand, Gettin' the Man's Foot Outta Your Badasssss! *Producer:* 17 Days Down the Line (also dir. & cinematographer), Collateral (also dir.), The Aviator, Miami Vice (also writer, s.p. dir.), The Kingdom, Tonight, He Comes, Arms and the Man (also writer, s.p. dir.), The Few (also dir.), Damage Control (also dir.).

**TELEVISION:** *Movies:* *Writer:* River of Promises, Vega\$, The Jercho Mile (also dir.), Swan Song, L.A. Takeaway (also dir., exec. prod.), Miami Vice (also exec. prod.) *Prod./Exec. Prod.:* Crime Story, Miami Vice: Brother's Keeper, Drug Wars: The Cocaine Cartel. *Mini-series:* Drug Wars: The Camarena Story (also writer). *Series:* *Writer:* Police Story, Starsky and Hutch, Bronk, Vega\$ (also dir.), Miami Vice (also exec. prod.), *Producer/Exec. Prod.:* Crime Story, Private Eye, Robbery Homicide Division.

#### MANNE, S. ANTHONY

**Executive.** b. New York, NY, July 19, 1940. e. Wharton School, Univ. of Pennsylvania, B.S. economics. Joined Columbia Pictures, 1963; intl. dept., 1964; asst. mgr., Brazil, 1968; mgr., Brazil, 1969-72. Joined JAD Films, 1976. Vp. United Artists, Latin American supervisor, 1980. Vp. Columbia Pictures Intl., continental mgr., 1981; sr. vp., sales manager, 1984; exec. vp., Tri-Star Intl., 1987; exec. vp., Columbia Tri-Star Film Dist., Intl., 1988. Cine Asia Distributor of the Year, 1997. Intl. Consultant, Sony Pictures, 2002. Founded Bristol Media International, Inc. in 2002 and currently serves as president.

#### MANNING, MICHELLE

**Executive, Producer, Director.** Began production career at Zoetrope Studios as prod. supervisor, then VP Production, Orion Pictures. Sr. VP Production, Viacom, Inc., 1991; promoted to exec. VP, 1993. Pres. production, Paramount Motion Pictures, 1997 - May 2004. Resigned from Paramount in 2004 to become an independent producer and president of M and M Productions. **PICTURES:** The Outsiders (prod. supervisor), Sixteen Candles (assoc. prod.), The Breakfast Club (co-prod.), Blue City (dir.), Book of Skulls (prod.).

**TELEVISION:** *Series:* *Director:* Miami Vice, Friday the 13th.

#### MANOFF, DINAH

**Actress.** b. New York, NY, Jan. 25, 1958. e. CalArts. Daughter of actress- dir. Lee Grant and late writer Arnold Manoff. Prof. debut in PBS prod., The Great Cherub Knitwear Strike. Guest starred on Welcome Back Kotler.

**THEATRE:** I Ought to Be in Pictures (Tony & Theatre World Awards, 1980), others.

**PICTURES:** Grease (debut, 1978), Ordinary People, I Ought to Be in Pictures, Child's Play, Staying Together, Bloodhounds of Broadway, Welcome Home Roy Carmichael, The Amati Girls, Zigs.

**TELEVISION:** *Movies:* Roid on Entebbe, Night Terror, The Possessed, For Ladies Only, A Matter of Sex, The Seduction of

Gina, Flight No. 90: Disaster on the Potomac, Classified Love, The Cover Girl and the Cop, Babies, Maid for Each Other (also co-exec. prod., co-story), The Lost Child, A Carol Christmas. *Mini-series:* Celebrity. *Series:* *Actress:* Soap, Empty Nest, State of Grace. *Director:* Sister Sister, Minor Adjustments, Brother's Keeper.

#### MANSON, ARTHUR

**Executive.** b. Brooklyn, NY, Feb. 21, 1928. e. City Coll. of New York, grad. Inst. Film Technique, 1945. Editor, American Traveler, U.S. Army, 1946. Advance agent, co. mgr., Henry V, U.S., 1948-50; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, 1951-52; dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama widescreen process, 1953-58; dir. worldwide ad-pub Cinerama 1958-60; adv. mgr., Columbia Pictures, 1961-62; nat'l dir. of adv., publ., Dino De Laurentiis, 1962-64; exec. asst. to vp. adv. & pub., 20th Century-Fox, 1964-67; vp., adv. & pub. Cinerama, Inc., and Cinerama Releasing Corp.; 1967-74; exec. v.p., sales & marketing, BCP, service of Cox Broadcasting Corp., 1974-75; vp. worldwide marketing Warner Bros., 1976. 1977 formed own company, CineManson Mkt. & Dist. Corp. In 2002, Manson was a ShowEast Hall of Fame inductee. He is also a former chairman of the AMPAS NY events committee.

#### MANTEGNA, JOE

**Actor.** b. Chicago, IL, Nov. 13, 1947. e. Morton Jr. Coll., Goodman Sch. of Drama, 1967-69. Member: The Organic Theatre Company, Chicago (The Wonderful Ice Cream Suit, Cops, and 2 European tours with ensemble); later member of Goodman Theater where he began long creative assoc. with playwright-dir. David Mamet (A Life in the Theatre, The Disappearance of the Jews). In national co. of Hair, Godspell, Lenny, B'way debut Working. Narrated documentaries Crack U.S.A. and Death on the Job.

**THEATRE:** Bleacher Bums (also conceived and co-author), Leonardo (L.A., co-author), Glengarry Glen Ross (Tony Award). **PICTURES:** Who Stole My Wheels? (Towing), Second Thoughts, Compromising Positions, The Money Pit, Off Beat, Three Amigos, Critical Condition, House of Games, Weeds, Suspect, Things Change (Venice Film Fest. Award, 1988), Wait Until Spring Bandini, Alice, The Godfather Part III, Queens Logic, Homicide, Bugsy, Body of Evidence, Family Prayers, Searching for Bobby Fisher, Baby's Day Out, Airheads, Forget Paris, Eye for an Eye, For Better or Worse, Up Close and Personal, Underworld, Albino Alligator, Thinner, Persons Unknown, The Wonderful Ice Cream Suit, Jerry & Tom (also exec. prod.), For Hire, Boy Meets Girl, Celebrity, Body And Soul, Error in Judgment, Airspeed, Liberty Heights, The Runner, More Dogs Than Bones, The Last Producer, Lakeboat, Fall: The Price of Silence, The Trumpet of the Swan (voice), Off Key, Mother Ghost, Uncle Nino, Pontormo: A Heretical Love, Stateside, Nine Lives, West of Brooklyn, The Kid & I, The Book of Joe, West of Brooklyn.

**TELEVISION:** *Movies:* Elvis, Comrades of Summer, The Water Engine, State of Emergency, Above Suspicion, A Call to Remember, Face Down, Merry Christmas George Bailey, The Rat Pack, Spenser: Small Vices, My Little Assassin, Thin Air, Walking Shadow, And Thou Shalt Honor (narrator), Bleacher Bums (writer), Women vs. Men, A Very Married Christmas. *Mini-series:* The Last Don, The Last Don II. *Series:* Comedy Zone, First Monday, Joan of Arcadia. *Documentaries/Specials:* Bleacher Bums (Emmy Award, writer/play, 1979) *Guest:* More than 50 appearances.

#### MANULIS, MARTIN

**Producer, Director.** b. New York, NY, May 30, 1915. e. Columbia Col., B.A. 1935. Lt. USN, 1941-45. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B'way plays; staff prod. & dir. CBS-TV, 1951-58; head prod. 20th-Fox Television. Now pres., Martin Manulis Prods. Ltd. 1987, artistic dir., Ahmanson Theatre, L.A.

**THEATRE:** *B'way/and on tour:* Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off.

**PICTURES:** *Producer:* Days of Wine and Roses, Dear Heart, Luv, Duffy

**TELEVISION:** *Movies:* *Exec. Prod./Prod.:* Double Solitaire, James at 15, Harem, The Fighter, Grass Roots *Mini-series:* Chiefs, Space, The Day Christ Died, Grass Roots. *Series:* Suspense, Studio One, Playhouse 90, Crime Photographer, The Best of Broadway, Climax Mystery Theater, The Many Loves of Doble Gillis, Adventures in Paradise, James at 15.

#### MARA, ADELE

**Actress.** r.n. Adelaida Delgado; b. Dearborn, MI, April 28, 1923. m. writer-prod. Roy Huggins. Singer, dancer with Xavier Cugat. **PICTURES:** Navy Blues (feature debut, 1941), Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Lucky Legs, Vengeance of the West, Reveille With Beverly, Riders of the Northwest Mounted, The Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Twilight on the Rio Grande, Robin Hood of Texas, Nighttime in Nevada, The Gallant Legion, Sands of Iwo Jima, Wake of the Red Witch, Rock

## MAR-MAR

Island Trail, California Passage, The Avengers, The Sea Hornet, Count The Hours, The Black Whip, Back from Eternity, Curse of the Faceless Man, The Big Circus.  
TELEVISION: *Movies*: The Saga of Andy Burnett. *Mini-series*: Wheels. *Series*: Cool Million. *Guest*: More than 27 appearances.

### MARBUT, ROBERT GORDON

**Broadcast Executive.** b. Athens, GA, April 11, 1935. Bachelor Industrial Engineering, Georgia Tech, 1957. M.B.A., Harvard, 1963. Began career with Copley Newspapers, Esso Standard Oil and Harvard Business School. From 1970-99, pres. & CEO of San Antonio-based Harle-Hanks Communications. Started Argyle Television in 1992 and sold co. in 1994. Then co-founded Argyle II and took it public in 1995. Sold control to Hearst in 1997 and served as chairman and co-CEO of Hearst-Argyle Television through 2002. In Jan. 2003 co-founded and became chairman and CEO of San Antonio, TX, based SecTecGlobal, a company serving the electronic security industry.

### MARCOVICCI, ANDREA

**Actress, Singer.** b. New York, NY, Nov. 18, 1948. e. Bennett Col. Studied acting with Herbert Berghof. Acted on NY stage in The Wedding of Iphigenia, The Ambassadors, Nefertiti, Hamlet, Any Given Day. Frequent performer in night clubs.  
PICTURES: The Front (debut, 1976). The Concorde: Airport 1979. The Hand, Spacehunter: Adventures in the Forbidden Zone. Kings and Desperate Men, The Stuff, Someone to Love, White Dragon, Jack the Bear, The Beatnicks, Who Is Henry Jaglom? (documentary).  
TELEVISION: *Movies*: Cry Rapel, Smile Jenny You're Dead, Some Kind of Miracle, A Vacation in Hell, Packin' It In, Spraggue, Velvet, The Canterville Ghost, The Water Engine. *Series*: Love Is a Many-Splendored Thing, Berenger's, Trapper John M.D. *Guest*: More than 28 appearances.

### MARCUS, MICHAEL E.

**Executive.** b. Pittsburgh, PA, June 5, 1945. e. Penn State, 1963-67. Moved to LA where he started in industry in mailroom of General Artists Corp. Promoted to agent when co. merged with Creative Management Assocs. 1972 joined Bart/Levy Agency; 1980, became full partner and co-owner of Kohner/Levy/Marcus Agency. 1981, became sr. agent at Creative Artists Agency. 1993, named pres. & COO of MGM Pictures. Now a literary manager with Cornice Entertainment in Los Angeles and a Partner of MAC Releasing.

### MARCUS, STEPHEN

**Exhibitor.** Marcus is chairman of the bd. and pres./CEO of Marcus Theatres Corporation, a publicly held Wisconsin corporation listed in the New York Stock Exchange (MCS). Founded in 1935 with a single theatre, the co. now operates 500 screens in theatres throughout Wisconsin, Illinois, Ohio and Minnesota. The company also operates a full-service hotel division, Marcus Hotels & Resorts. Marcus has been chmn. of the board since December 1991 and pres./CEO since December 1988. He has worked at the company for 42 years. Chairman of the board of the National Association of Theatre Owners through 2004.

### MARGOLIN, STUART

**Actor, Director, Writer.** b. Davenport, IA, Jan. 31, 1940. Wrote play Sad Choices which was produced Off-B'way when he was only 20.

PICTURES: *Actor*: Women of the Prehistoric Planet, Don't Just Stand There, The Gamblers, Kelly's Heroes, Limbo, The Stone Killer, Death Wish, The Gambler, The Big Bus, Futureworld, Days of Heaven, S.O.B., Class, Running Hot, A Fine Mess, Iron Eagle II, Bye Bye Blues, Deep Sleep, Guilty By Suspicion, Guilty by Suspicion, Impolite, The Lay of the Land, The Hi-Line. *Director*: Paramedics, Salt Water Moose (Dir's. Guild of America Award, 1997) *Writer*: A Man A Woman And A Bank, Grizzly Falls.  
TELEVISION: *Movies*: *Actor*: Ironside, The Intruders, A Summer Without Boys (voice), The Rockford Files, The California Kid, This Is The Way It Was, Lanigan's Rabbi, The Revolution of Antonio Deleon, Bret Maverick (also dir.), A Killer in the Family, The Glitter Dome (also dir., prod. & composer), Vendetta: Secrets of a Mafia Bride (also dir., writer & composer), To Grandmother's House We Go, The Rockford Files: I Still Love L.A., The Rockford Files: A Blessing in Disguise, The Rockford Files: If the Frame Fits, The Rockford Files: Godfather Knows Best, The Rockford Files: Friend and Foul Play (also dir.), The Rockford Files: Punishment and Crime, Mother Trucker, The Diana Kilbury Story, The Rockford Files: Murder and Misdemeanors, The Rockford Files: If It Bleeds It Leads (also dir.). *Director*: Suddenly Love, A Shining Season, The Long Summer of George Adams (also composer), Dirkham Detective Agency, The Room Upstairs, The Facts of Life Down Under, Medicine River, Double Double Toil And Trouble, How the West Was Fun, The Sweetest Gift, Stranger in Town. *Composer*: The Ballad of Andy Crocker (also writer and assoc. prod.), Evil Roy Slade, Rolling Man. *Series*: *Actor*: Occasional Wife, Nichols, The Rockford Files (Emmy Awards, 1979, 1980; also dir.), Bret Maverick (also dir.), Mr. Smith, Mom Pl., These Arms of Mine, Beggars and Choosers, Tom Stone (also episode dir.). *Director*: The Texas Wheelers, The Hardy Boys/Nancy Drew Mysteries, The Hardy Boys Mysteries, The Fitzpatricks, The Love Boat, Hart to Hart, Crazy Like A Fox, The Ray Bradbury Theater, B.L. Stryker, Quantum

Leap, Fly by Night, Touched By An Angel, Black Harbour, Promised Land, Da Vinci's Inquest, Wild Card. *Guest*: More than 52 appearances.

### MARGULIES, JULIANNA

**Actress.** b. Spring Valley, NY, June 8, 1966. e. Sarah Lawrence College, BA.

PICTURES: Out of Justice, Paradise Road, Traveller, A Price Below Rubies, The Newton Boys, The Big Day, What's Cooking, Dinosaurs (voice), The Man From Elysian Fields, Searching for Debra Winger (documentary), Ghost Ship, Evelyn, Slingshot, The Darwin Awards, Beautiful Ohio, Snakes on a Plane, Chlorine.  
TELEVISION: *Movies*: ER, Jennifer, Hitler: The Rise of Evil, Where Is the Mango Princess?, *Mini-series*: The Mists of Avalon, Breast Health: New Hope (host and narrator), The Grid. *Series*: ER (Emmy Award, 1995). *Documentaries*: Searching for Debra Winger, Women on Top: Hollywood and Power, Autism Is a World (short, narr.). *Guest*: More than 25 appearances.

### MARILL, ALVIN H.

**Writer.** b. Brooklyn, MA, Jan. 10, 1934. e. Boston U., 1955. Dir. music programming, writer/prod., WNAC, Boston in 1961-65; dir. music prog., WRFM, NY 1966-67; publicity writer, RCA Records 1967-72; sr. writer/editor, RCA Direct Marketing 1972-80; partner, TLK Direct Marketing 1977-80; mgr., A & R Administration, RCA Direct Marketing 1980-83; exec. editor, CBS TV (1984-88); editor, Carol Publ. Group (1988-94); Television editor, Films in Review 1973-84. *Writer/researcher*: The Great Singers (record/tape collections) *Journalist*: 1983 Locarno Film Fest. Television Movie Hall of Fame.

**AUTHOR**: Samuel Goldwyn Presents, Robert Mitchum on the Screen, The Films of Anthony Quinn, The Films of Sidney Poitier, Katharine Hepburn: A Pictorial Study, Boris Karloff—A Pictorial Biography, Errol Flynn—A Pictorial Biography, The Complete Films of Edward G. Robinson, More Theatre: Stage to Screen to Television, Movies Made for Television 1964-96, The Films of Tyrone Power, The Films of Tommy Lee Jones, Robert Mitchum on the Screen, Mickey Rooney: His Films—Television Appearances—Radio Work—Stage Shows—And Recordings, Keeping Score (written with James L. Limbacher).  
**BOOK EDITOR**: Moe Howard & The 3 Stooges, The Ultimate John Wayne Trivia Book. *Assoc. editor*: Leonard Maltin's Movie & Video Guide.

### MARIN, CHEECH (RICHARD)

**Actor, Writer.** b. Los Angeles, CA, July 13, 1946. e. California State U. B.S. Teamed with Tommy Chong in improvisational group, City Works (Vancouver), Comedy recordings include Sleeping Beauty, Cheech and Chong Big Bama, Los Cochinos, The Wedding Album (Grammy Award), Get Out of My Room.  
PICTURES: *Actor*: Up in Smoke (also co-s.p.), Cheech and Chong's Next Movie (also co-s.p.), Cheech and Chong's Nice Dreams (also co-s.p.), Things Are Tough All Over (also co-s.p.), It Came from Hollywood, Still Smokin' (also co-s.p.), Yellowbeard, Cheech and Chong's The Corsican Brothers (also co-s.p.), After Hours, Echo Park, Born in East L.A. (also s.p., dir.), Fatal Beauty, Oliver & Company (voice), Troop Beverly Hills (cameo), Ghostbusters II (cameo), Rude Awakening, Far Out Man, The Shrimp on the Barbie, FernGully: The Last Rainforest (voice), A Million to Juan, The Lion King (voice), The Magic of the Golden Bear, Goldy III, Charlie's Ghost Story, Desperado, From Dusk Till Dawn, The Great White Hype, Tin Cup, Paultie, Picking Up the Pieces, Luminarias, It's Tough to Be a Bug, Spy Kids, Spy Kids 2: The Island of Lost Dreams, Pinocchio (voice: US version), Spy Kids 3-D: Game Over, Once Upon a Time in Mexico, Good Boy (voice), The Lion King 1½ (video, voice), Christmas With The Kranks, Underclassman, Cars (voice).

TELEVISION: *Movies*: *Actor*: Mother Goose Rock 'n' Rhyme, La Pastorella, Ring of the Musketeers, The Cisco Kid, The Courtyard, Latino Laugh Festival (host), 2nd Annual Latino Laugh Festival (host), Funny Flubs & Screw-Ups V (host), Tracey Ullman in the Trailer Tales. *Series*: *Actor*: The Golden Palace, Santo Bugito (voice), Nash Bridges, Resurrection Blvd, Funny Flubs & Screw-Ups (host), The Ortega, Judging Amy (recurring role). *Documentaries/Specials*: Get Out of My Room (also dir., songs), Charlie Barnett—Terms of Enrollment, This So-Called Disaster: Sam Shepard Directs the Late Henry Moss, Chavez Ravine: A Los Angeles Story (narr.). *Guest*: More than 38 appearances.

### MARK, LAURENCE M.

**Producer, Executive.** b. New York, NY. e. Wesleyan U., B.A., 1971; NYU, M.A. Started career as trainee and publicist for United Artists; also asst. to prod. on Lenny, Smile. Joined Paramount Pictures as mktg./prod. liaison dir. and then exec. dir., pub. for m.p. division in NY. Named v.p., prod./mktg. at Paramount Studio; named v.p., West Coast mktg. 1980; promoted in 1982 to v.p., prod. Joined 20th Century-Fox as exec. v.p., prod. (projects incl. The Fly, Broadcast News); Formed indep. prod. co. in 1986, Laurence Mark Productions, with offices at Fox; in 1989, moved headquarters to Walt Disney Studios. Headquarters relocated to Columbia Pictures at Sony Studios in 1994.

**THEATRE**: Brooklyn Laundry (L.A.), Big (N.Y.).  
PICTURES: *Producer/Exec. prod.*: Black Widow, Working Girl, My Stepmother is an Alien, Cookie, Mr. Destiny, True Colors, One Good



Cop, The Adventures of Huck Finn, Gunmen, Sister Act 2: Back in the Habit, Cuthroat Island, Tom & Huck, Jerry Maguire (Acad. Award nom., 1997), Romy & Michele's High School Reunion, Deep Rising, As Good As It Gets, The Object of My Affection, Simon Birch, Anywhere But Here, Bicentennial Man, Hanging Up, Center Stage, Finding Forrester, Glitter, Riding in Cars With Boys, I Robot, Last Holiday, Dreamgirls, Six Shooters, The Anderson Tapes. The Lookout.

TELEVISION: *Movies: Exec. prod.:* Sweet Bird of Youth, Oliver Twist, These Old Brides, Kiss My Act.

#### MARKHAM, MONTE

**Actor, Director, Producer.** b. Manatee, FL, June 21, 1935. e. U. of Georgia. Military service in Coast Guard after which joined resident theatre co. at Stephens College, MO, where he also taught acting. Joined Actor's Workshop Theatre, San Francisco, for three years. Made TV debut in Mission: Impossible episode. In June 1992, formed Perpetual Motion Films with Adam Friedman.

THEATRE: *B'way:* Irene (Theatre World Award), Same Time Next Year.

PICTURES: *Actor:* Hour of the Gun, Project X, Guns of the Magnificent Seven, One Is a Lonely Number, Midway, Airport '77, Ginger in the Morning, Off the Wall, Jake Speed, Hot Pursuit, Defense Play (also dir.), Neon City (also dir., s.p.), Two Guys Talkin' About Girls (video), Frame by Frame.

TELEVISION: *Movies: Actor:* Death Takes a Holiday, The Astronaut, Visions, Hustling, Ellery Queen, Relentless, Drop-Out Father, Hotline, FINDER of Lost Loves, Baywatch: Panic at Malibu Pier, Nikki and Alexander, Piranha, Millennium Man. *Mini-series: Actor:* Jack Holborn, Fly Past (narr. dir., prod.). *Series: Actor:* The Second Hundred Years, Mr. Deeds Goes to Town, The New Perry Mason, Dallas, Breakaway, (host), Rituals, Baywatch Hawaii (also dir. episodes), Melrose Place, Campus Cops. *Director/Producer:* Air Combat (also host), Masters of War, The Great Ships. *Documentaries/Specials: As narrator:* George Washington: Founding Father, Cleopatra: Destiny's Queen (voice), Attila the Hun: Scourge of God. *Producer/Director:* Red Flag. *Guest:* More than 89 appearances.

#### MARKLE, PETER

**Director, Producer.** b. Danville, PA, Sept. 24, 1952.

PICTURES: *Director/Producer:* The Personals (also s.p., cinematographer), Hot Dog...The Movie (dir. only), Youngblood (also s.p.), Bat-21 (dir. only), Wagons East! (dir. only), The Last Days of Frankie the Fly, Virginia's Run (also s.p.).

TELEVISION: *Movies: Director:* Desperate, Nightbreaker, Breaking Point, El Diablo, Mob Justice, Through the Eyes of a Killer, Jake Lassiter: Justice on the Bayou, White Dwarf, Target Earth, Saving Jessica Lynch, Faith of My Fathers (also writer), Flight 93. *Series: Director:* EZ Streets, L.A. Doctors, Strange World, Century City. Also director of episodes for more than 16 additional TV series.

#### MARKOWITZ, ROBERT

**Director.** b. Irvington, NJ, Feb. 7, 1935. e. Boston Univ.

PICTURES: *Voices* (debut 1979).

TELEVISION: *Movies:* Children of the Night, Phantom of the Opera, The Deadliest Season, The Storyteller, Kojak: The Belarus File, My Mother's Secret Life, Pray TV, A Long Way Home, Alex: The Life of a Child, Adam: His Song Continues, The Wall, A Cry for Help, The Tracey Thurman Story, Too Young to Die, Decoration Day, Love Lies and Murder, Afterburn, Overexposed, Murder in the Heartland, Because Mommy Works, The Tuskegee Airman, Into Thin Air: Death on Everest, David, Nicholas' Gift, Spenser: Small Vices, The Great Gatsby, The Big Heist (also prod.), The Pilot's Wife (also prod.); *Word of Honor, Heartless, Avenger. Mini-series:* A Dangerous Life. *Series:* Delvecchio, Serpico. *Documentaries/Specials:* Twilight Zone: Rod Serling's Lost Classics.

#### MARKS, ARTHUR

**Director, Producer, Writer, Film Executive.** b. Los Angeles, CA, Aug. 2, 1927. At 19 began work at MGM Studios as production messenger. Became asst. dir. in 1950, youngest dir. member of Directors Guild of Amer., 1957. Pres and bd. member of Arthur Prod., Inc.

PICTURES: *Director:* Togetherness, Gabriella, Bucktown, Part Time Wife. *Writer:* The Centerfold Girls. *Director/Writer:* Bonnie's Kids, The Roommates, Friday Foster (also prod.). *Director/Producer:* Detroit 9000, J.D.'s Revenge, The Monkey Hu\$tle. *Executive Producer:* The Zebra Killer.

TELEVISION: *Series: Assistant Director:* Broken Arrow. *Director:* Perry Mason (1961-66; prod., also dir. of over 100 episodes), I Spy, Starsky & Hutch, The Dukes of Hazard. *Writer:* CHiPs.

#### MARKS, RICHARD E.

**Executive.** e. UCLA, B.A., magna cum laude; UCLA Sch. of Law, J.D. 1973-82. v.p., legal & business affairs for Ziegler/Diskint Literary Agency. Joined Paramount Pictures 1984 as sr. atty for Network TV Div., as project atty for Family Ties, Cheers, etc. 1985, named sr. atty for M.P. Group for The Golden Child, Beverly Hills Cop II, etc.; 1987 joined Weintraub Ent. Group as v.p. business affairs; m.p. div. 1990; counsel for Disney projects such as The Rocketeer, Beauty and the Beast, 1991, joined Media Home Entertainment as sr. v.p. in charge of all business and legal affairs. 1994, joined the Kushner-Locke Company as sr.

v.p., business affairs for feature division and served as company's exec. v.p., gen. counselor. Previously Marks also was v.p. of bus. & legal affairs at Universal Network Television. As a consultant, he worked for Nickelodeon Movies in the areas of development, production and distribution of its feature films for Paramount. In Jan. 2004, he joined the law firm of Greenberg Traurig, L.L.P. and practices entertainment law in the firm's Los Angeles office. Professional and community involvement includes membership on the bd. of trustees of the Leo Baeck Temple and the bd. of directors for Jewish Big Brothers.

#### MARS, KENNETH

**Actor.** b. Chicago, IL, April 14, 1936.

PICTURES: *The Producers,* Butch Cassidy and the Sundance Kid, Desperate Characters, What's Up Doc?, The Parallax View, Young Frankenstein, Night Moves, The Apple Dumpling Gang Rides Again, Full Moon High, Yellowbeard, Protocol, Prince Jack, Beer, Fletch, Radio Days, For Keeps?, Illegally Yours, Rented Lips, Police Academy 6: City Under Siege, The Little Mermaid (voice), Shadows and Fog, We're Back (voice), The Land Before Time II, The Great Valley Adventure (voice), Thumbelina (voice), Land Before Time III, Rough Magic, Citizen Ruth, Teddy Bears' Picnic, Land Before Time-IV, V, VI, VII and VIII-(voice), The Little Mermaid II: Return to the Sea (voice), The Land Before Time: Journey to Big Water (voice), The Land Before Time X: The Great Longneck Migration (voice), The Land Before Time XI: Invasion of the Tinsyousures.

TELEVISION: *Movies:* Second Chance, Guess Who's Sleeping in My Bed?, It's A Bird-It's A Plane-It's Superman, Someone I Touched, The New Original Wonder Woman, Columbo: The Bye-Bye Sky-High I.Q. Murder Case, You Can't Take It With You, Before and After, Misfits of Science, Get Smart Again, I'll Take Romance, Basic Values: Sex Shock & Censorship in the '90s, Runaway Virus, How to Marry a Billionaire: A Christmas Tale. *Series:* He & She, The Don Knotts Show, Shepherd's Flock, Uncle Croc's Block, Sha Na Na, The Carol Burnett Show (1979), Shades of L.A., Malcolm in the Middle (recurrent role). *Voice Roles:* The Jetsons, M-U-S-H, Laverne & Shirley in the Army, The Biskitts, The Mork & Mindy/Laverne & Shirley with the Fonz Show, Saturday Supercade, Challenge of the Gobots, A Pup Named Scooby-Doo, The Adventures of Raggedy Ann and Andy, Tale Spin, Fievel's American Tails, Dark Water, Darkwing Duck, The Little Mermaid, Bruno the Kid. *Guest:* More than 106 appearances.

#### MARSH, JEAN

**Actress, Writer.** b. London, England, July 1, 1934. NY stage debut in Much Ado About Nothing, 1959. As a child appeared in films: Tales of Hoffman; as principal dancer in Where's Charley. Co-creator, co-author and starred as Rose, in Upstairs, Downstairs.

THEATRE: *B'way:* Travesties, The Importance of Being Earnest, Too True to Be Good, My Fat Friend, Whose Life Is It Anyway?, Blithe Spirit.

PICTURES: Cleopatra, Uneearthly Stranger, The Limbo Line, Jane Eyre, Frenzy, Dark Places, The Eagle Has Landed, The Changeling, Return to Oz, Willow, Monarch.

TELEVISION: *Movies:* The Moon and Sixpence, The Horsemasters, Heart to Heart, Danger Zone, Diary of a Young Man, Skin Deep, Goliath Awaits, The Corsican Brothers, Danny, The Champion of the World, A Connecticut Yankee in King Arthur's Court, Act of Will, Bejeweled, Adam Bede, Fatterland, The Pale Horse, The Mayor of Casterbridge. *Mini-series:* Master of the Game. *Series:* Upstairs Downstairs (Emmy Award, 1975), Nine to Five, No Strings, The House of Eliott (assoc. series creator only), The All New Alexei Sayle Show, Art of the Garden (documentary), Ghosthunter. *Guest:* More than 42 appearances.

#### MARSHALL, ALAN

**Producer.** b. London, England, Aug. 12, 1938. Co-founder Alan Parker Film Company, 1970. Formerly film editor. Received Michael Balcon Award, British Acad., Outstanding Contribution to Cinema, 1985.

PICTURES: Bugsy Malone, Midnight Express, Fame, Shoot the Moon, Pink Floyd: The Wall, Another Country (Cannes Film Fest. Award, 1984), Birdy (Special Jury Award, Cannes Film Fest., 1985), Angel Heart, Homeboy, Jacob's Ladder, Basic Instinct, Cliffhanger, Showgirls, Starship Troopers, Hollow Man. TELEVISION: No Hard Feelings, Our Cissy, Footsteps.

#### MARSHALL, FRANK

**Producer, Director.** b. Sept. 13, 1946. Raised in Newport Beach, CA. Worked on first feature film in 1967 while still a student at UCLA. Protege of Peter Bogdanovich, working on his production crew and as asst. on Targets, location manager on The Last Picture Show, What's Up Doc?, Assoc. prod. on Paper Moon, Daisy Miller, Nickelodeon, etc. Line prod. on Orson Welles' The Other Side of the Wind (unreleased) and Martin Scorsese's The Last Waltz. Worked with Walter Hill on The Driver (assoc. prod.) and The Warriors (exec. prod.). Began collaboration with Steven Spielberg as prod. for Raiders of the Lost Ark. In 1992, with wife and partner Kathleen Kennedy, formed The Kennedy/Marshall Company. He received the Producer of the Year Award in 1982 from ShoWest.

PICTURES: *Producer*: Nickelodeon, Raider's of the Lost Ark (also pilot; Acad. Award nom. for Best Picture, 1982), Poltergeist, The Color Purple (also second unit dir.; Acad. Award nom. for Best Picture, 1986), The Money Pit, An American Tail, Empire of the Sun (also second unit dir.), Who Framed Roger Rabbit (also second unit dir.), Always (also second unit dir.), Hook, Noises Off... (also second unit dir.), Milk Milk (also second unit dir.), The Indian in the Cupboard, Olympic Glory (documentary short; co-prod.), The Sixth Sense (Acad. Award nom. for Best Picture, 2000), Snow Falling on Cedars (also second unit dir.), A Map of the World, Signs, Seabiscuit (also second unit dir.; Acad. Award nom. for Best Picture, 2004), The Young Black Stallion, The Bourne Supremacy, Hoot, Emma's War, Jurassic Park IV, The Diving Bell and the Butterfly. *Executive Producer*: The Warriors, Twilight Zone: The Movie, Indiana Jones and the Temple of Doom (also second unit dir.), Gremlins, Fandango, The Goonies, Back to the Future (also second unit dir.), Young Sherlock Holmes, Innerspace (co-exec. prod.), batteries not included, The Land Before Time (co-exec. prod.), Indiana Jones and the Last Crusade (also second unit dir.), Tummy Trouble (short; also dir.), Dad, Back to the Future II, Joe Versus the Volcano, Back to the Future III (also dir. of live action sequence), Roller Coaster Rabbit (short; also dir. of live action sequence), Gremlins 2: The New Batch, Arachnophobia (also dir.), Cape Fear, An American Tail: Fievel Goes West, Swing Kids, Trail Mix-Up, A Far Off Place, We're Back: A Dinosaur's Story, Congo (also dir.), The Best of Roger Rabbit (video), King Returns (short), The Bourne Identity, Mr. 3000. *Production Executive on Videos*: Tiny Toon Adventures: How I Spent My Vacation, Amazing Stories Book One, Amazing Stories Book Two, Amazing Stories Book Three, Amazing Stories Book Four, Amazing Stories Book Five. *Director*: Alive, Eight Below.

TELEVISION: *Movies*: *Executive Producer*: The Sports Pages. *Mini-series*: *Director*: From the Earth to the Moon (part six). *Series*: *Executive Producer*: Johnny Bago. *Production Executive*: Amazing Stories. *Documentaries/Specials*: *Executive Producer*: The Making of Goonies, The Secrets of the Back to the Future Trilogy, A Wish for Wings That Work, The Olympic Torch Relay. *Producer*: The Making of Poltergeist (also dir.), The Making of Indiana Jones and the Temple of Doom (also writer & dir.).

**MARSHALL, GARRY**

*Producer, Director, Writer, Actor*. r.n. Garry Marscharelli. b. New York, NY, Nov. 13, 1934. Sister is dir.-actress Penny Marshall. e. Northwestern U. Copy boy and reporter for NY Daily News while writing comedy material for Phil Foster. Joey Bishop. Was drummer in his own jazz band and successful stand-up comedian and playwright. Turned Neil Simon's play The Odd Couple into long running TV series (1970). Partner with Jerry Belson many years. *Playwright*: The Roast (with Belson, 1980), Wrong Turn at Lungfish (with Lowell Ganz, 1992; also dir., actor). *Autobiography*: Wake Me When It's Funny (1995).

PICTURES: *Writer-Producer*: How Sweet It Is, The Grasshopper. *Director*: Young Doctors in Love (also exec. prod.), The Flamingo Kid (also co-s.p.), Nothing in Common, Overboard, Beaches, Pretty Woman, Frankie and Johnny (also co-prod.), Exit to Eden, Dear God (also cameo), Runaway Bride (also cameo), The Other Sister (also story), The Princess Diaries, The Hollywood Sign, Raising Helen, The Princess Diaries 2: Royal Engagement. *Actor*: Psych-Out, Mary Jane, The Escape Artist, Lost in America, Jumpin' Jack Flash, Soapdish, A League of Their Own, Hocus Pocus, With Friends Like These, This Space Between Us, Can't Be Heaven, Never Been Kissed, Runaway Bride, Can't Be Heaven, This Space Between Us, It's A Shame About Ray, The Long Ride Home, Mother Ghost, Orange County, They Call Him Sasquatch, Devil's Knight, Lucky 13, Chicken Little (voice).

TELEVISION: *Movies*: *Executive Producer*: Beanes of Boston, The Twilight of the Golds (also acting). *Writer/Producer*: Evil Roy Slade. *Acting*: The Last Shot (TV short), But Seriously Folks (TV short; host), CHiPs '99. *Series*: *Writer*: Make Room For Daddy, Jack Paar Show, Joey Bishop Show, Bill Dana Show, Danny Thomas Show, The Dick Van Dyke Show, The Lucy Show, Gomer Pyle U.S.M.C., I Spy, Sheriff Who??. Hey Landlord (also prod.), Love American Style, The Odd Couple (also dir., exec. prod.), Barefoot in the Park, Me and the Chimp (also dir. and exec. prod.), Happy Days (also dir. & exec. prod.), Laverne & Shirley (also dir. & exec. prod.), Mork & Mindy (also dir. & exec. prod.), Fonzie and the Happy Days Gang. *Executive Producer*: Who's Watching the Kids, Joanie Loves Chachi, Herndon (also dir.). *Producer*: Blansky's Beauties (also dir.), Angie, Nothing in Common. *Series/Actor*: A League of Their Own (recurring guest role), Murphy Brown (also dir.), Father of the Pride (voice; recurring guest role). *Guest*: More than 61 appearances.

**MARSHALL, PENNY**

*Actress, Director, Producer*. b. New York, NY, Oct. 15, 1942. Father: industrial filmmaker and Laverne and Shirley prod., Tony Marscharelli. Brother is prod.-dir. Garry Marshall. Daughter is actress Tracy Reiner. Acted in summer stock and competed on The Original Amateur Hour before going to Hollywood to make TV debut in The Danny Thomas Hour (1967-68).

PICTURES: *Actress*: The Savage Seven, How Sweet It Is, The Grasshopper, How Come Nobody's on Our Side?, 1941, Movers and Shakers, One Vision (documentary; as herself), The Hard Way, Hocus Pocus, Stateside. *Director*: Jumpin' Jack Flash (debut,

1986), Big Awakenings (also exec. prod.), A League of Their Own (also exec. prod.), Renaissance Man (also exec. prod.), The Preacher's Wife, Riding in Cars With Boys. *Producer*: Getting Away With Murder, With Friends Like These..., Risk, Cinderella Man, Bewitched. *Executive Producer*: Calendar Girl.

TELEVISION: *Movies*: *Actress*: Wacky Zoo of Morgan City, The Feminist and the Fuzz, Evil Roy Slade, The Couple Takes a Wife, Let's Switch, The Crooked Hearts, More Than Friends, Love Thy Neighbor, Challenge of a Lifetime, The Odd Couple: Together Again, Laverne and Shirley Together Again, TV's Greatest Sidekicks (host). *Series*: *Actress*: The Odd Couple, The Bob Newhart Show, Friends and Lovers, Laverne and Shirley (also dir.), Laverne and Shirley in the Army (voice). *Series*: *Director*: Working Stiffs, Tracey Ullman Show, A League of Their Own (also prod.). *Documentaries/Specials*: *Executive Producer*: Crossover (aka Dynasties). The Laverne and Shirley Reunion. *Guest*: More than 52 appearances.

**MARSHALL, PETER**

*Actor, TV Show Host*. r.n. Pierre La Cock. b. Clarksburg, WV, March 30, 1930. Sister is actress Joanne Dru. Began career as NBC page in N.Y. Teamed with the late Tommy Noonan in comedy act for nightclubs, guesting on Ed Sullivan Show and other variety shows. In 1950, made Las Vegas stage debut and since has been headliner there and in Reno and Lake Tahoe, New York stage, in B'way musical Skyscraper. On London stage in H.M.S. Pinafore, Bye Bye Birdie. In La Cage aux Folles (national company and B'way), 42nd St. (Atlantic City), Rumors (natl. co.).

PICTURES: Holiday Rhythm, FBI Girl, 49 Men, Starlift, The Rookie, Swingin' Along (Double Trouble), I Love You Love, Ensign Pulver, The Cavern, Mary Jane (also s.p.), Americathon, Annie, Fortress, Sista dansen (aka The Last Dance), Teddy Bears' Picnic (as himself).

TELEVISION: *Movies*: Saturday Spectacular: Manhattan Tower, Happy Anniversary and Goodbye, A Guide for the Married Woman, H.M.S. Pinafore, Reel to Reel. *Host*: The Storybook Squares, Two of the Most (local N.Y. show), The Hollywood Squares, All Star Blitz, Yahtzee, 3rd Degree, NBC Action Playhouse, The Peter Marshall Variety Show, Mrs. America Pageant, Mrs. World. *Guest*: More than 42 appearances.

**MARSHALL-DANIELS, MERYL**

*Executive, Producer*. b. Los Angeles, CA, Oct. 16, 1949. e. UCLA. B.A. sociology, 1971. Loyola Marymount U., J.D., 1974. Deputy pub. defender, LA County, 1975-77. Partner, Markman & Markman, 1978-79. NBC: Sr. Atty., 1979-80. Dir. programs/contracts/bus. affairs, 1980; asst. general counsel, 1980-82; VP compliance/practices, 1982-87. VP prog. affairs, Group W Prods., 1987-92. Founder and president, Two Oceans Ent. Grp., an independent production company, 1992-Present. Marshall-Daniels has been an active member of the Academy of Television Arts & Sciences (ATAS) since 1982; she was elected to three terms as Treasurer, two terms as Governor of the Production Executives Peer Group, was the chair of numerous committees and a member of the ATAS Foundation Board of Directors. She was chairman & CEO of ATAS in 1997 and re-elected in 1999. Marshall-Daniels spearheaded the development of the ATAS Foundation educational program S.T.A.R.T. Communications (Student and Teacher Achievement using the Resources of Television) for elementary students. Through S.T.A.R.T., students learn to examine, challenge and comprehend messages contained in television. Marshall-Daniels was a member of the 1998-99 class of Senior Fellows of the UCLA School of Public Policy and Social Research. She has lectured at UCLA, Peter F. Drucker Graduate School of Management and the University of Texas. Marshall has also moderated and participated on panels sponsored by Aspen Institute, the International Documentary Association, Prix Italia, Arts Inc. Leadership America and the National Association of Television Program Executives.

PICTURES: When Danger Follows You Home (prod.)  
TELEVISION: *Movies*: Baby Monitor: Sound of Fear (exec. prod.). *Series*: Happily Ever After: Fairy Tales for Every Child (exec. prod.). *Documentaries/Specials*: Middle School Confessions (exec. prod.).

**MARTEL, GENE**

*Producer, Director*. b. New York, NY, June 19, 1906. e. City Coll. of New York, U. of Alabama, Sorbonne, Paris. Newspaperman, New York and Birmingham, AL; dancer, actor, choreographer, dir. Broadway; prod. dir., many documentaries; films for State Dept., others: dir. for Paramount Pictures. Joined Princess Pictures 1952 to make films in Europe; formed own co., Martel Productions Inc., 1956.

PICTURES: Check-mate, Double-Barrelled Miracle, The Lie, Double Profile, Sergeant and the Spy.  
TELEVISION: *Movies*: Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster (aka Stranger from Venus).

**MARTIN, ANDREA**

**Actress.** b. Portland, ME, Jan. 15, 1947.

**THEATRE:** NY: My Favorite Year (Tony Award & Theatre World Award), The Merry Wives of Windsor.

**PICTURES:** Cannibal Girls, Soup for One, Club Paradise, Rude Awakening, Worth Winning, Too Much Sun, Stepping Out, All I Want for Christmas, Ted and Venus, Bogus, Anastasia, Wag the Dog, The Rugrats Movie (voice), Believe, Hedwig and the Angry Inch, Recess: School's Out (voice), All Over the Guy, Jimmy Neutron: Boy Genius (voice), My Big Fat Greek Wedding, New York Minute, The Producers, Young Triffie's Been Made Away With.

**TELEVISION:** *Movies:* Torn Between Two Lovers, Martin Short: Concert for the North Americas, The Best of SCTV, The Trial of Red Riding Hood, Frosty Returns (TV short; voice), David Copperfield, Gypsy, Guitarman, In Search of Dr. Suess, Harrison Bergeron, Prince Charming, The Kid (voice), Kim Possible: A Sitch in Time (voice), Jimmy Neutron: Attack of the Twonkies. *Series:* The David Steinberg Show, The Sunshine Hour, SCTV (also writer), SCTV Network (2 Emmy Awards for writing, 1982 & 1983), SCTV Channel (also writer), Roxie, The Completely Mental Misadventures of Ed Grimley (voice), The Martin Short Show, Earthworm Jim (voice), Life...And Stuff, Recess (voice), Damon, Sesame Street, The New Woody Woodpecker Show, George and Martha, Committed (voice), The Adventures of Jimmy Neutron: Boy Genius (voice), My Big Fat Greek Life. *Documentaries/Specials:* Kid Safe: The Video, Andrea Martin... Together Again, Just for Laughs: Montreal Comedy Festival, Whether You Like It or Not: The Story of Hedwig. *Guest:* More than 40 appearances.

**MARTIN, DEWEY**

**Actor.** b. Katy, TX, Dec. 8, 1923. e. U. of Georgia. U.S. Navy, WWII. In stock before film debut in 1949.

**PICTURES:** Knock on Any Door, Kansas Raiders, The Thing, The Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, The Proud and Profane, 10,000 Bedrooms, Battle Ground, The Longest Day, Savage Sam, Seven Alone.

**TELEVISION:** *Movies:* Doc Holiday, Assault on the Wayne, Wheeler and Murdoch. *Mini-series:* Daniel Boone. *Guest:* More than 41 appearances.

**MARTIN, GARY**

**Executive.** b. Santa Monica, CA, Aug. 14, 1944. e. CSU Northridge, 1962-65. Joined Columbia Pictures In 1981. VP of production, Columbia Pictures, 1984-86; exec. v.p., production, 1986-88. Pres. of production admin., Columbia Pictures and TriStar Pictures 1988-95. Columbia TriStar Motion Pictures Group president of production administration, 1995-present president of Sony Picture Studio Operations. Member, AMPAS., D.G.A.

**MARTIN, JUDSON W.**

**Executive.** Began career with Pricewaterhouse Coopers in Calgary, Alberta, Canada, 1979. Twenty years in various mgmt roles with affiliates of EdperBrascan Corp., including president & CEO, Trilon Securities Corp., v.p., corporate finance & treasurer, Trizec Hahn; senior exec. v.p., CEO, and director, MDC Corp. Currently director and non-exec. chairman, Board of Intl. Properties Group, Ltd.; director, TGS Properties, Ltd., served as senior exec. v.p. & CFO, Alliance Atlantis Communications, Inc.

**MARTIN, KEVIN J.**

**Government Executive.** b. Charlotte, NC, Dec. 14, 1966. e. Univ. of North Carolina at Chapel Hill, B.A. degree, a masters degree in Public Policy from Duke University, and a J.D. degree from Harvard Law School. Martin was a judicial clerk for U.S. District Court Judge William M. Hoewer, Miami, FL. He previously worked as an associate at the Washington, DC law firm of Wiley, Rein & Fielding before serving in the Office of the Independent Counsel. Martin was an advisor to FCC Commissioner Harold Furchtgott-Roth before he became Deputy General Counsel for the Bush presidential campaign. He served on the Bush-Cheney Transition Team and was a Special Assistant to the President for Economic Policy. President George W. Bush nominated Martin to a Republican seat on the FCC, and Martin was sworn in on July 3, 2001. When FCC Chairman Michael Powell resigned his post, President Bush then designated Martin the new Commission chairman on March 18, 2005.

**MARTIN, MILLICENT**

**Actress.** Singer. b. Romford, England, June 8, 1934. Toured U.S. in The Boy Friend, 1954-57.

**THEATRE:** Expresso Bongo, The Crooked Mile, Our Man Crichton, Tonight at 8:30, The Beggar's Opera, Puss 'n' Boots, Aladdin, Peter Pan, The Card, Absurd Person Singular, Aladdin, Slide by Slide by Sondheim, King of Hearts, Move Over Mrs. Markham, Nolses Off, One Into Two, 42nd Street (N.Y. & L.A.), The Cemetery Club, Shirley Valentine, The Boyfriend, Noel, Follies, The Rivals, The Rise and Fall of Little Voice.

**PICTURES:** Libel, Invasion Quartet, The Girl on the Boat, Nothing But the Best, Those Magnificent Men in Their Flying Machines, Affie, Stop the World I Want To Get Off, Mrs. Palfrey at the Claremont.

**TELEVISION:** *Movies:* The Horsemasters, ABC of Britain. *Series:* From a Bird's Eye View, The Piccadilly Palace, Mainly Millicent, Millie, Downtown, Moon and Son, Days of Our Lives, Frasier (in recurring guest role). *Guest:* More than 43 appearances.

**MARTIN, PAMELA SUE**

**Actress.** b. Westport, CT, Jan. 5, 1954. Did modeling and TV commercials before entering films.

**PICTURES:** To Find a Man, The Poseidon Adventure, Buster and Billie, Our Time, The Lady in Red, Torchlight (also assoc. prod. & s.p.), Flicks, A Cry in the Wild.

**TELEVISION:** *Movies:* The Girls of Huntington House, The Gun and the Pulpit, Human Feelings, Strong Medicine, Bay Cove, Sky Trackers. *Series:* The Hardy Boys/Nancy Drew Mysteries, Dynasty, The Star Games (host).

**MARTIN, STEVE**

**Actor, Writer.** b. Waco, TX, Aug. 14, 1945. e. Long Beach Col., UCLA. Raised in Southern California. Worked at Disneyland, teaching himself juggling, magic and the banjo. Became writer for various TV comedy shows, incl. Smothers Brothers Comedy Hour (Emmy Award for writing, 1968-69), Glen Campbell Show, Sonny & Cher. Co-writer for special Van Dyke and Company. Wrote and starred in Acad. Award nominated short The Absent-Minded Waiter. *Author:* Cruel Shoes (1980), *Albums:* Let's Get Small (Grammy Award, 1977), A Wild and Crazy Guy (Grammy Award, 1978). Comedy is Not Pretty, The Steve Martin Brothers. Gold Record for single King Tut.

**THEATRE:** Actor: Waiting for Godot (Off-B'way debut, 1988). *Author:* Picasso at the Lapin Agile (regional, 1993), WASP (Off-B'way).

**PICTURES:** Actor: Sgt. Pepper's Lonely Hearts Club Band (debut, 1978), The Kids Are Alright, The Muppet Movie, The Jerk (also co-s.p.), Pennies From Heaven, Dead Men Don't Wear Plaid (also co-s.p.), The Man With Two Brains (also co-s.p.), The Lonely Guy, All of Me (NY Film Critics & Natl. Board of Review Awards, 1984), Movers and Shakers, Three Amigos! (also co-s.p., exec. prod.), Little Shop of Horrors, Roxanne (also s.p., exec. prod.); Natl. Society of Film Critics & L.A. Film Critics Awards for actor, WGA Award for adapt. s.p., 1987), Planes Trains & Automobiles, Dirty Rotten Scoundrels, Parenthood, My Blue Heaven, L.A. Story (also s.p., co-exec. prod.), Father of the Bride, Grand Canyon, Houseliter, Leap of Faith, A Simple Twist of Fate (also s.p., exec. prod.), Mixed Nuts, Father of the Bride 2, Sgt. Bilko, The Spanish Prisoner, The Prince of Egypt (voice), The Out-of-Towners, Bowfinger (also s.p.), The Venice Project, Fantasia/2000, Joe Gould's Secret, Thin Ice, Novocaine, Bringing Down the House, Looney Tunes: Back in Action, Cheaper by the Dozen, The Pink Panther (also s.p.), Shogun (als s.p., exec. prod.), Cheaper by the Dozen 2, Picasso at the Lapin Agile.

**TELEVISION:** *Movies:* The Jerk Too (exec. prod. only), And the Band Played On, The Rules 2, Can't Buy Me Lunch. *Series:* *Writer:* The Smothers Brothers Comedy Hour (1967), The Glen Campbell Goodtime Hour, The Sonny and Cher Show, The Downer Channel (also exec. prod.). *Executive Producer:* Domestic Life, George Burns Comedy Week, Leo & Liz in Beverly Hills, The Scholar (series). *Actor:* The Ray Stevens Show, Half the George Kirby Comedy Hour, The Sonny and Cher Comedy Hour (various characters), The Ken Berry "WOW" Show, The Smothers Brothers Show, Johnny Cash and Friends, Twilight Theater (various characters). *Documentaries/Specials:* *Writer:* Saturday Night Live: The Best of Steve Martin, Funny Business, and many others. *Guest:* More than 98 appearances.

**MARTIN, TONY**

**Singer, Musician, Actor.** r.n. Alvin Morris. b. Oakland, CA, Dec. 25, 1912. e. Oakland H.S., St. Mary's Coll. m. actress-dancer Cyd Charisse. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs., two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs. First starring radio show, Turn Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour. Recordings: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, For Every Man There's a Woman.

**PICTURES:** Pigskin Parade (debut, 1936), Banjo on My Knee, Sing Baby Sing, Follow the Fleet, Back to Nature, The Holy Terror, Sing and Be Happy, You Can't Have Everything, Life Begins in College, Ali Baba Goes to Town, Sally Irene and Mary, Kentucky Moonshine, Thanks for Everything, Up the River, Winner Take All, Music in My Heart, Ziegfeld Girl, The Big Store, Till the Clouds Roll By, Casbah, Two Tickets to Broadway, Here Come the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon—Frontier Scout, Let's Be Happy, Dear Mr. Wonderful.

**TELEVISION:** *Guest:* More than 41 appearances.

## MAS-MAS

### MASLANSKY, PAUL

**Producer.** b. New York, NY, Nov. 23, 1933. e. Washington and Lee U., 1954. Moved to Europe performing as jazz musician in Paris, 1959-60. Entered film business with documentary, Letter from Paris. Asst. to prods. Charles Shneer and Irving Allen in England, Italy and Yugoslavia, 1961-62. In charge of physical-prod. in Europe for UA, 1965-67.

**PICTURES:** Castle of the Living Dead, Revenge of the Blood Beast, Sudden Terror (Eye Witness), Raw Meat, Deathline, Sister of Satan, Big Truck, Poor Claire, Deathline, Sugar Hill (dir.), Race With the Devil (exec. prod.), Hard Times (exec. prod.), The Blue Bird, Circle of Iron, Damnation Alley (co-prod.), When You Comin' Back Red Ryder? (co-prod.), Hot Stuff (exec. prod.), The Villain (exec. prod.), Scavenger Hunt (co-prod.), The Salamander, Ruckus, Love Child, Police Academy, Police Academy 2: Their First Assignment, Return to Oz, Police Academy 3: Back in Training, Police Academy 4: Citizens on Patrol, Police Academy 5: Assignment Miami Beach, For Better or Worse (exec. prod.), Police Academy 6: City Under Siege, Ski Patrol (exec. prod.), Homeymoon Academy, The Russia House, Cop and a Half, Police Academy: Mission to Moscow, Fluke, Police Academy (exec. prod.).

**TELEVISION:** *Movie:* The Gun and the Pulpit. *Mini-series:* King. *Series:* Police Academy: The Series (creator, writer, exec. prod.).

### MASON, JACKIE

**Comedian, Actor.** b. Sheboygan, WI June 9, 1931. e. City College. Was a rabbi before becoming stand-up comedian. Records include The World According to Me! Has lectureship in his name at Oxford Univ. in England.

**THEATRE:** Enter Solly Gold (1965), A Teaspoon Every Four Hours (Amer. National Theatre & Academy Theatre), Sex-a-Poppin (revue, prod. only), The World According to Me! (one-man show, special Tony Award, 1987), Jackie Mason: Brand New, Politically Incorrect, Jackie Mason: Prune Danish, Jackie Mason: Freshly Squeezed.

**PICTURES:** Operation Delilah (debut, 1966), The Stoolie (also prod.), The Jerk, History of the World Part I, A Stroke of Genius (actor, prod. & s.p.), Stiffs (also exec. prod.), Caddyshack II.

**TELEVISION:** *Movie:* Jackie Mason at the London Paladium. *Series:* Chicken Soup, Jackie Mason (synd.), The Simpsons (won Emmy Award 1989), *Specials:* Jack Paar is Alive and Well!, The World According to Me! (ACE Award), Jackie Mason on Broadway (Emmy Award for Writing), But... Seriously, The Royal Variety Performance 2001. *Guest:* More than 40 appearances.

### MASON, JOHN DUDLEY

**Executive.** b. Ashland, KY, Oct 29, 1949. e. Amherst Coll., B.A., cum laude, 1971; Claremont Graduate Sch. and University Center, M.A., 1973; Amos Tuck Sch. of Business Administration, Dartmouth Coll., M.B.A., 1978. Program officer, National Endowment for the Humanities, 1972-76; analyst (1978-79), asst. mgr. (1979-80), mgr. (1980) strategic planning, Consolidated Rail Corp.; Consultant, Frito-Lay, Division PepsiCo (1980-82); mgr. corporate planning, Dun & Bradstreet Corp. (1982-86); finance dir., anti-piracy (1986-90), v.p. finance, anti-piracy (1990-92), Motion Picture Association of America, Inc. Chmn., New Century Artists' Mgmt., 1990-98. Chmn., Finance Comm. and mem. bd. of dir. Association de Gestion Int'l., Collective des Oeuvres Audiovisuelles (AGICOA) 1987-88. Dir., Instituto Venezolano de Representación Cinematográfica (INVERECI), Caracas, Venezuela (1988-92). Dir., Foundation for the Protection of Film & Video Works (FVWP), Taipei, Taiwan (1987-92). Dir. sec. Korean Federation Against Copyright Theft, 1990-92. Dir., Japan & Intl. M.P. Copyright Assn., Tokyo, 1990-92. Trustee and Treasurer, Design Industries Foundation for AIDS, 1990-94. Mng. dir., B.L. Nickerson & Associates LLC, 1997-present.

### MASON, MARSHA

**Actress.** b. St. Louis, April 3, 1942. e. Webster Coll. Came to N.Y. to continue dramatic studies and embark on theatre career. Member of American Conservatory Theatre, San Francisco.

**THEATRE:** The Deer Park, Cactus Flower, The Indian Wants the Bronx, Happy Birthday Wanda June, King Richard III, Cactus Flower, Private Lives, You Can't Take It With You, Cyrano de Bergerac, A Doll's House, The Merchant of Venice, The Crucible, Twelfth Night, The Good Doctor, Old Times, The Big Love, Lake No Bottom, Escape from Happiness, Amazing Grace, Night of the Iguana. *Director:* Juno's Swans.

**PICTURES:** Hot Rod Hullabaloo (debut, 1966), Blume in Love, Cinderella Liberty (Acad. Award nom.), Audrey Rose, The Goodbye Girl (Acad. Award nom.), The Cheap Detective, Promises in the Dark, Chapter Two (Acad. Award nom.), Only When I Laugh (Acad. Award nom.), Max Dugan Returns, Heartbreak Ridge, Stella, Drop Dead Red, I Love Trouble, Nick of Time, 2 Days in the Valley, Bride & Prejudice, Bereft.

**TELEVISION:** *Movies:* *Actress:* Cyrano de Bergerac, The Good Doctor, Lois Gibbs and the Love Canal, Surviving, Trapped in Silence, The Image, Dinner at Eight, Broken Trust, Dead Aviators, Life With Judy Garland: Me and My Shadows, The Long Shot: Believe in Courage. *Director:* Little Miss Perfect. *Mini-series:* Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* *Actress:* Where the Heart Is, Love of Life, Young Dr. Kildare, Sibs, Frazier (recurring guest role).

### MASSEN, OSA

**Actress.** b. Denmark, Copenhagen, Jan. 13, 1916.

**PICTURES:** Homeymoon in Bali, Homeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Iceland, Jack London, Cry of the Werewolf, Tokyo Rose, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM, Outcasts of the City. (d. January 2, 2006)

### MASSEY, ANNA

**Actress.** b. Sussex, England, Aug. 11, 1937. Daughter of late actor Raymond Massey. Brother is actor Daniel Massey. On London stage in The Reluctant Debutante (debut, 1958), The Prime of Jean Brodie, Slag, The Importance of Being Earnest, Spoiled, Doctor's Dilemma, School for Scandal, With National Theatre, 1989.

**PICTURES:** Gideon of Scotland Yard, Peeping Tom, Bunny Lake Is Missing, DeSade, The Looking Glass War, David Copperfield (TV in U.S.), Frenzy, A Doll's House, Vault of Horror, A Little Romance, Sweet William, Another Country, The Chain, Five Days One Summer, Foreign Body, Mountains of the Moon, La Couleur du Vent, The Tall Guy, Killing Dad, Impromptu, Emily's Ghost, The Grotesque, Angels & Insects, Haunted, Sweet Angel Mine, Driftwood, The Dark Boys, Deja Vu, Captain Jack, Mad Cows, Room to Rent, Star Babe World, The Importance of Being Earnest, An Angel for May, Possession, The Machinist, Mrs. Palfrey at the Clarence.

**TELEVISION:** *Movies:* A Midsummer Night's Dream, Hay Fever, Before the Party, David Copperfield, Rebecca, The Corn Is Green, Sakharov, Anna Karenina, Hotel du Lac (BAFTA Award), Season's Greetings, The Christmas Tree, A Hazard of Hearts, Tears in the Rain, Sun Child, Shalom Joan Collins, The Man From the Pru, Sea Dragon, Murder in Mind, The Sleeper, Come and Go, Belonging, Agatha Christie: A Life in Pictures. *Mini-series:* The Mayor of Casterbridge, I Remember Nelson, Mansfield Park, Around the World in 80 Days, A Tale of Two Cities, A Respectable Trade, Manor House (voice), He Knew He Was Right. *Series:* The Return of Psammet, Nice Day at the Office, The Robinsons.

### MASTERS, BEN

**Actor.** b. Corvallis, OR, May 6, 1947. e. Univ. of Oregon.

**THEATRE:** The Cherry Orchard, Waltz of the Toreadors, Plenty, Captain Brassbound's Conversion, The Boys in the Band, Eden Court, What the Butler Saw, The White Whore and the Bit Player, Key Exchange, Long Day's Journey Into Night.

**PICTURES:** Mandingo, All That Jazz, Key Exchange, Dream Lover, Making Mr. Right, Walker Texas Ranger 3: Deadly Reunion. **TELEVISION:** *Movies:* One of Our Own, The Shadow Box, The Neighborhood, Illusions, The Deliberate Stranger, Street of Dreams, Cruel Doubt, Running Mates, A Twist of the Knife, A Time to Heal, Lady Killer, The Second Civil War. *Mini-series:* Loose Change, Celebrity, Noble House. *Series:* Another World, Heartbeat, Harmony's Passions.

### MASTERTSON, MARY STUART

**Actress.** b. Los Angeles, CA, June 28, 1966. Daughter of writer-dir.-actor Peter Masterson and actress Carlin Glynn. e. Goddard Col. Made film debut at age 8 in The Stepford Wives (1975), which featured her father. Spent summer at Stage Door Manor in Catskills; two summers at Sundance Inst. Studied acting with Gary Swanson. Member of the Actor's Studio. Off-off B'way debut in Been Taken. Off-B'way debut in Lily Dale followed by The Lucky Spot (Manhattan Theatre Club). Regional: Moonlight and Valentines, Three Sisters.

**PICTURES:** The Stepford Wives (debut, 1975), Heaven Help Us, At Close Range, My Little Girl, Some Kind of Wonderful, Gardens of Stone, Mr. North, Chances Are, Immediate Family (Natl. Board of Review Award, 1989), Funny About Love, Fried Green Tomatoes, Mad at the Moon, Married to It, Benny & Joon, Bad Girls, Radioland Murders, Heaven's Prisoners, Bed of Roses, Dogtown, On the Second Day of Christmas, The Postman, The Florentine, Digging to China, The Book of Stars, West of Here, Leo, Last Man Running (prod. only), The Sisters, Intervention, The Cake Eaters (dir. only).

**TELEVISION:** *Movies:* *Actress:* Love Lives On, Lily Dale, On the 2nd Day of Christmas, Black and Blue, Three Blind Mice, Something the Lord Made. *Director/Writer:* On the Edge, The Other Side. *Series:* *Actress:* Kate Brasher (also prod.), R.U.S./H.

### MASTERTSON, PETER

**Actor, Writer, Director.** r.n. Carlos Bee Masterson, Jr. b. Houston, TX, June 1, 1934. m. actress Carlin Glynn. Daughter is actress Mary Stuart Masterson. e. Rice U., Houston, BA, 1957. NY stage debut, Call Me By My Rightful Name, 1961.

**THEATRE:** Marathon 33, Blues for Mr. Charlie, The Trial of Lee Harvey Oswald, The Great White Hope, That Championship Season, The Poison Tree, The Best Little Whorehouse in Texas (co-author, dir.), The Last of the Knucklemen (dir.).

**PICTURES:** *Actor:* Ambush Bay (debut, 1965), Counterpoint, In the Heat of the Night, Tomorrow, The Exorcist, Man on a Swing, The Stepford Wives, Gardens of Stone, Writer: The Best Little Whore House in Texas. *Director:* The Trip to Bountiful, Full Moon in Blue Water, Blood Red, Night Game, Convicts, Arctic Blue, The Only Thrill, Lost Junction, Intervention. *Producer:* Terra Nova

TELEVISION: *Movies*: Actor: Pueblo Affair, Delta County USA, The Quinns, The Storyteller, A Question of Guilt. *Writer*: City in Fear (also exec. prod.). *Director*: Lily Dale, Mermald.

**MASTORAKIS, NICO**

*Writer, Director, Producer*. b. Athens, Greece, April 28, 1941. *Writer* of novels and screenplays, including Fire Below Zero, and Keepers of the Secret (co-author). Pres. Omega Entertainment Ltd. since 1978.

*PICTURES: Writer/Director/Producer*: The Time Traveller, Blind Dale, Sky High, The Zero Boys, The Wind, Terminal Exposure, Nightmare at Noon, Glitch, Ninja Academy, Hired to Kill, In the Cool of the Night, At Random...com for Murder. *Prod.*: The Greek Tycoon, Red Tide, Grandmother's House, Darkroom, Bloodstone (prod. co-s.p.), Nightmare at Noon, The Naked Truth.

TELEVISION: *Director, executive producer and producer* for several series produced and aired in Greece.

**MASTRANTONIO, MARY ELIZABETH**

*Actress*. b. Oak Park, IL, Nov. 17, 1958. e. U. of Illinois 1976-78 where she trained for opera. m. dir. Pat O'Connor Worked as singer & dancer for summer at Opryland Theme Park in Nashville, TN. Came to New York as understudy and vacation replacement as Maria in West Side Story revival.

*THEATRE*: NY: Copperfield (1981), Oh Brother, Amadeus, Sunday In the Park With George (Playwright's Horizons), The Human Comedy, Henry V, The Marriage of Figaro, Measure for Measure, The Knife, Twelfth Night.

*PICTURES*: Scarface (debut, 1983), The Color of Money (Acad. Award nom.), Slamdance, The January Man, The Abyss, Fools of Fortune, Class Action, Robin Hood: Prince of Thieves, White Sands, Consenting Adults, A Day to Remember, Three Wishes, Two Bits, My Life So Far, Limbo, The Perfect Storm, Tabloid, Standing Room Only (short).

TELEVISION: *Movies*: The Brooke Ellison Story, Witness Protection. *Mini-series*: Mussolini: The Untold Story. *Documentaries/Specials*: Uncle Vanya (BBC).

**MASUR, RICHARD**

*Actor*. b. New York, NY, Nov. 20, 1948. Directed Oscar-nominated short, Love Struck, 1987. Pres., Screen Actors Guild, 1995.

*THEATRE*: *B way*: The Changing Room.

*PICTURES*: Whiffs (debut, 1975), Bittersweet Love, Semi-Tough, Who'll Stop the Rain, Hanover Street, Scavenger Hunt, Heaven's Gate, I'm Dancing as Fast as I Can, The Thing, Timerider, Risky Business, Under Fire, Nightmares, The Mean Season, My Science Project, Head Office, Heartburn, The Believers, Walker, Rent-a-Cop, Shoot to Kill, License to Drive, Far from Home, Flashback, Going Under, My Girl, Encino Man, The Man Without a Face, Six Degrees of Separation, My Girl 2, Forget Paris, Multiplicity, Fire Down Below, Play It To the Bone, Palindromes.

TELEVISION: *Movies*: Having Babies, Betrayal, Mr. Horn, Walking Through the Fire, Fallen Angel, Money on the Side, An Invasion of Privacy, The Demon Murder Case, Adam, John Steinbeck's The Winter of Our Discontent, Flight #90: Disaster on the Potomac, The Burning Bed, Obsessed With a Married Woman, Wild Horses, Embassy, Adam: His Song Continues, Roses Are for the Rich, Cast the First Stone, When the Bough Breaks, Settle the Score, Always Remember I Love You, Stephen King's IT, The Story Lady, And the Band Played On, Search for Grace, My Brother's Keeper, The Face on the Milk Carton, Hiroshima, It Was Him or Us, Undue Influence, Noriega God's Favorite, 61 The One Day At A Time Reunion. *Mini-series*: Actor: East of Eden. *Director*: Torn Between Two Fathers (After School Special, DGA nom.). *Series*: Hot L Baltimore, The Many Loves of Arthur, One Day at a Time, Empire. *Guest*: More than 34 appearances.

**MATARAZZO, HEATHER**

*Actress*. b. Long Island, NY, Nov. 10, 1982.

*PICTURES*: Welcome to the Dollhouse, Arresting Genia, The Devil's Advocate, The Deli, Hurricane Streets, 54, All I Wanna Do, Cuisine americaine, Getting To Know All About You, Cherry, Blue Moon, Scream 3, Company Man, The Princess Diaries, Sorority Boys, The Pink House, Home of Phobia, Saved!, The Princess Diaries 2: Royal Engagement, Believe in Me.

TELEVISION: *Movies*: Our Guys: Outrage at Glen Ridge. *Series*: The Adventures of Pete & Pete, Roseanne, Now & Again, St. Sass.

**MATHESON, TIM**

*Actor*. b. Los Angeles, CA, Dec. 31, 1947. e. California State U. Debut on TV at age 12 in Window on Main Street. At 19, contract player for Universal. 1985, turned to direction: St. Elsewhere episode and music videos. Set up production co. at Burbank Studios in 1985; acted off-B-way in True West. With partner Daniel Grodnick bought National Lampoon from founder Matty Simmons, becoming exec. officer and chmn. 1989, resigned in 1991.

*PICTURES*: Divorce American Style (debut, 1967), Yours Mine and Ours, How to Commit Marriage, Magnum Force, Almost Summer, National Lampoon's Animal House, Dreamer, The Apple Dumpling Gang Rides Again, 1941, House of God, A Little Sex, To Be or Not To Be, Up the Creek, Impulse, Fletch, Speed Zone, Drop Dead Fred, Solar Crisis, Black Sheep, A Very Brady Sequel, A Very Unlucky Leprechaun, She's All That, The Story of

Us, Van Wilder, Chump Change.

TELEVISION: *Movies*: Owen Marshall: Counselor-at-Law, Lock Stock and Barrel, Hitched, Remember When, The Last Day, The Runaway Barge, The Quest, Mary White, Listen to Your Heart, Obsessed with a Married Woman, Blind Justice, Warm Hearts Cold Feet, Bay Coveen, The Littlest Victims, Little White Lies, Buried Alive, Joshua's Heart, Stephen King's Sometimes They Come Back, The Woman Who Sinned, Quicksand: No Escape, Relentless: Mind of a Killer, Trial & Error, Dying to Love You, A Kiss to Die For, Robin Cook's Harmful Intent, Target of Suspicion, Breach of Conduct (dir., co-exec. prod. only), White Justice Sleeps, Fast Company, An Unfinished Affair, Buried Alive 2 (also dir.), Sleeping with the Devil, Forever Love, Catch Me If You Can, In the Company of Spies (also dir.), Fishing with John, At the Mercy of a Stranger, Navigating the Heart, Hell Swam (also dir.), Sharing the Secret, Second Honeymoon, Wolf Lake, Moms on Strike, Martha Inc.: The Story of Martha Stewart, The King and Queen of Moonlight Bay, Judas, Pilot: Nikki & Alexander. *Mini-series*: How the West Was Won, Jackie Bouvier Kennedy Onassis. *Series*: Actor: Window on Main Street, Jonny Quest (voice), The Virginian, Bonanza, The Quest, Tucker's Witch, Just in Time (also co-exec. prod.), Charlie Hoover, The Legend of Calamity Jane (voice), The West Wing, Breaking News. *Director*: The Twilight Zone, Without a Trace, Num3rs, Threshold. *Documentaries/Specials*: Bus Stop, Magnificent Desolation: Walking on the Moon 3D. *Guest*: More than 66 appearances.

**MATHIS, SAMANTHA**

*Actress*. b. New York, NY, May 12, 1970. Mother is actress Bibi Besch; grandmother was actress Gusti Huber. Began acting as teen landing role in tv pilot Aaron's Way at age 16.

*PICTURES*: The Bulliance (debut, 1988 in Yugoslav film), Pump Up the Volume, This is My Life, FernGully... The Last Rainforest (voice), Super Mario Bros., The Music of Chance, The Thing Called Love, Little Women, Jack and Sarah, How to Make an American Quilt, The American President, Broken Arrow, Waiting for Woody, Sweet Jane, Freaky City, The Simian Line, American Psycho, Rules of Attraction, Searching for Debra Winger (documentary), The Punisher, Kids in America, Touched, Believe in Me, Local Color.

TELEVISION: *Movies*: Circle of Love, Cold Sassy Tree, Extreme Close Up, To My Daughter, 83 Hours 'Til Dawn, Freaky City, Harsh Realm, Mermald, Collected Stories, Salem's Lot, Fathers and Sons. *Mini-series*: The Mists of Avalon. *Series*: Knightwatch, Aaron's Way, Harsh Realm, First Years. *Documentaries*: Searching for Debra Winger, The Secret Life of Superfans.

**MATLIN, MARLEE**

*Actress*. b. Morton Grove, IL, Aug. 24, 1965. e. John Hersey H.S., Chicago, public school with special education program for deaf; William Rainey Harper Coll. Performed at Children's Theatre of the Deaf in Des Plaines at age 8, playing many leading roles. Theatrical film debut in Children of a Lesser God. Production company, Solo One Productions.

*PICTURES*: Children of a Lesser God (debut, 1986; Acad. Award, Golden Globe), Walker, The Player, The Linguini Incident, Hear No Evil, It's My Party, Snitch, When Justice Fails, In Her Defense, Two Shades of Blue, What the Bleep Do We Know!?

TELEVISION: *Movies*: Bridge to Silence, Against Her Will; The Carrie Buck Story, Dead Silence, Freaky City, 90 Days at Hollyridge (also exec. prod.), Kiss My Act, Eddie's Million Dollar Cook-Off (exec. prod. only). *Series*: Reasonable Doubts, The Outer Limits, Picket Fences, The West Wing, Ollie. *Documentaries/Specials*: Face the Hate, Meaning of Life, Free to Laugh, Creative Spirit, The Big Help, People In Motion (host).

**MATTHAU, CHARLES**

*Director, Producer, Actor*. b. New York, NY, Dec. 10, 1962. Son of the late actor, Walter Matthau. e. U. of Southern California Film School. While at USC wrote and dir. The Duck Film, a silent comedy short (Golden Seal Award, London Amateur Film Fest. and C.I.N.E. Eagle Award.) Also dir. short, I Was a Teenage Fundraiser. President, The Matthau Company, organized 1990.

*PICTURES*: *Actor*: Charlie Varrick, The Bad News Bears, House Calls, Doin' Time on Planet Earth. (also dir., nom. Saturn Award, best dir., Acad. of Science Fiction.), The Grass Harp (also dir., prod.; Acad. of Family Films Award, Best Dir., 1996), Number One Fan, Hanging Up, An Ordinary Killer, Going Shopping, Dingo Dreaming. *Associate Producer*: Buddy Buddy, I Ought to Be in Pictures. *Director*: Her Minor Thing, G'Day LA.

TELEVISION: *Movies*: *Director*: Mrs. Lambert Remembers Love (also prod.); Golden Eagle, Golden Medal & Houston Fest. Grand & Angel Awards, 1993), The Marriage Fool. *Associate Producer*: The Incident. *Actor*: The Stingiest Man in Town.

**MAURA, CARMEN**

*Actress*. b. Madrid, Spain, Sept. 15, 1945. e. Madrid's Catholic Inst. Daughter of ophthalmologist; faced family disapproval and custody battle when she became an actress. Met aspiring dir. Pedro Almodovar when they were cast in stage prod. of Sartre's Dirty Hands and starred in several of his films. Hosted weekly Spanish TV talk show, Esta Noche.

*PICTURES*: El Hombre Oculito (debut, 1970), El Love Feroz, The Petition, Paper Tigers, Que Hace una Chica Como tu en un Sitio Como Este?, Pepi Luci Bomb... And Other Girls on the Heap

## MAU-MAY

(1980), *El Cid Cabreador, Dark Habits, What Have I Done to Deserve This?*, *Extramuros, Se Infiel y No Mires Con Quien, Matador, Law of Desire, Women on the Verge of a Nervous Breakdown, Baton Rouge, How to Be a Woman and Not Die Trying, Ay Carmela!, Chatarra, Between Heaven and Earth, The Anonymous Queen, Shadows in a Conflict, Louis the Child King, How to Be Miserable and Enjoy It, The Flowers of My Secret, Una Pareja de Tres, El Palomo cojo, Happiness Is in the Field, Tortilla y cinema, Alliance cherche doigt, Elles, Vivir despeus, Alice and Martin, Enthusiasm, Superlove, The Comet, Lisbon, Harem of Madame Osmane, Common Wealth, To the End of the Road, Hold Up, Arregui la noticia del día, Cara y Elena, Shutdown, Valentin, Le Ventre de Juliette, 800 balas (800 Bullets), Le Pacte du silence, 25 Degrees in Winter, Entre virir y soñar, La Promesa, Reinas, Free Zone, Volver.*

### MAUREY, NICOLE

**Actress.** b. France, Dec. 20, 1925. Studied dancing; French films include *Blondine, Pamela, Le Cavalier Noir, Journal D'Un Cure De Campagne, Les Compagnes de la Nuit*; many television and stage appearances in France; U.S. film debut in *Little Boy Lost* (1953).

**PICTURES:** *Little Boy Lost, The Secret of the Incas, The Bold and the Brave, The Weapon, The Constant Husband, The Scapgoat, Me and the Colonel, The Jayhawkers, House of the Seven Hawks, High Time, Day of the Triffids, Why Bother to Knock?, The Very Edge, Killer Spy, Sale temps pour les mouches, Gloria, Chanel Solitaire.*

**TELEVISION:** U.S. and U.K.: *Tomorrow We Will Love, Casablanca, The Billion Franc Mystery, Champion House, I Thought They Died Years Ago.* More than 20 TV roles in movies, mini-series and series in France.

### MAXWELL, LOIS

**Actress.** r.n. Lois Hooker b. Canada, Feb. 14, 1927. Started in U.S. films in late 1940's before working in Italy then Britain. Has done numerous Canadian films for tv. Noted for her role of Miss Money Penny in 14 of Ian Fleming's James Bond movies from 1963-1985.

**PICTURES:** *That Hagen Girl, The Decision of Christopher Blake, The Big Punch, The Dark Past, Kazan, Domani e troppa Tardi (Tomorrow Is Too Late), La Grande Speranza (The Great Hope), Aida, Passport to Treason, Satellite in the Sky, Time Without Pity, Lolita, Dr. No, Come Fly With Me, The Haunting, From Russia With Love, Goldfinger, Thunderball, Operation Kid Brother, You Only Live Twice, On Her Majesty's Secret Service, Adventure in Rainbow Country, The Adventurers, Diamonds Are Forever, Live and Let Die, The Man With the Golden Gun, The Spy Who Loved Me, Moonraker, Mr. Patman, For Your Eyes Only, Octopussy, A View to a Kill, Martha Ruth and Eddie, The Fourth Angel.*

**TELEVISION:** *Movies: Peep, The Blue Man, Rescue Me, Lady in the Corner, In Search of James Bond with Jonathan Ross, Hard to Forget.* *Series: Stingray, Adventures in Rainbow Country, James Bond Jr. (voice).*

### MAXWELL, RONALD F.

**Director, Writer, Producer.** b. Jan. 5, 1947. e. NYU Coll. of Arts & Sciences; NYU Sch. of the Arts, Inst. of Film & Television Graduate Sch., M.F.A., 1970. Prod., dir. for PBS *Theater-in-America* (1974-78).

**PICTURES:** *Director: The Guest, Little Darlings, The Night the Lights Went Out in Georgia, Kidco, Gettysburg (also co-s.p.), Gods and Generals (also s.p. & prod.), Joan of Arc: The Virgin Warrior (also s.p. & prod.).*

**TELEVISION:** *Movies: Director: Sea Marks (also prod.), Verna: USO Girl (also prod.), Parent Trap II. Series: Hard Times (prod. only).*

### MAY, ELAINE

**Actress, Director, Writer.** b. Philadelphia, PA, April 21, 1932. Daughter is actress Jeannie Berlin. Father was prod.-dir. Jack Berlin whose traveling theatre she acted with from age 6 to 10. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols starting in 1955. Appeared with improvisational theatre group, *The Compass, Chicago.* Co-starred in *An Evening with Mike Nichols and Elaine May.*

**THEATRE:** *Playwright: A Matter of Position, Not Enough Rope, Hot Line, Better Point of Valour, Mr. Gogol & Mr. Preen, Hotline (Death Defying Acts), Adult Entertainment.*

**PICTURES:** *Actress: Luv, Enter Laughing, A New Leaf, (also dir. & s.p.), California Suite, In the Spirit, Small Time Crooks, Writer: Such Good Friends, Mikey and Nicky, Heaven Can Wait, Ishtar (also dir. & composer), The Birdcage, Primary Colors, Down to Earth (1978 s.p. for Heaven Can Wait).*

**TELEVISION:** *Series regular: Keep Talking (1958-59), Laugh Line (panelist).*

### MAY, JODHI

**Actress.** b. London, England, 1975.

**PICTURES:** *A World Apart, Isabelle Eberhardt, Eminent Domain, The Last of the Mohicans, Sister My Sister, Second Best, The Scarlet Letter (voice), The Woodlanders, The Gambler, The House of Mirth, The Escapist, The Dish, Spynole (s.p. & dir.), Bye Bye Blackbird, Blinded, On a Clear Day, Land of the Blind.*

**TELEVISION:** *Movies: For the Greater Good, Max and Helen, Signs and Wonders, Warriors, The Turn of the Screw, Tipping the*

*Velvet, The Other Boleyn Girl, Daniel Deronda, The Mayor of Casterbridge, Friends and Crocodiles, The Man-Eating Leopard of Rudraprayag. Mini-series: The Gift, Aristocrats.*

### MAYER, MICHAEL F.

**Attorney, Executive.** b. White Plains, NY, Sept. 8, 1917. e. Harvard Coll., B.S., 1939; Yale Law Sch., LL.B., 1942. Armed Forces 1942-46, Air Medal (1945). V.P., Kingsley International Pictures Corp., 1954-62. Exec. dir. and gen. counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-67. Special Counsel, French Society of Authors, Composers and Publishers, 1961-72; British Performing Rights Society, 1962-67. *Author: Foreign Films on American Screens (1966), Divorce and Annulment (1967), The Libel Revolution: A New Look at Defamation and Privacy, What You Should Know About Libel and Slander (1968), Rights of Privacy (1972), The Film Industries (1973, revised ed. pub. in 1978).* Teacher of courses on Business Problems in Film, New School (1971-82). Secty. of Film Society of Lincoln Center, Inc. (1972-88). Retired.

### MAYER, ROGER LAURANCE

**Executive.** b. New York, NY, April 21, 1926. e. Yale U., B.A. 1948; Yale Law Sch., LL.B. and J.D. 1951. In 1952 was practicing attorney; joined Columbia Pictures that year as atty. and named general studio exec., 1957. Left in 1961 to join MGM Studio as asst. gen. mgr. With MGM as follows: v.p., operations, 1964; v.p., administration, 1975-84. Also exec. v.p., MGM Laboratories, 1974-83. Named pres., MGM Laboratories and sr. v.p., studio admin.; MGM Entertainment Co. 1983-86; joined Turner Entertainment Co. as pres. and COO in 1986 and is the position he holds today. He is a member of the Los Angeles County Bar Assn., Calif. Bar Assn., Los Angeles Copyright Society, and is on the Board of Governors of the Academy of Motion Picture Arts & Sciences (AMPAS). He has served on the Motion Picture & Television Fund (MPF) for more than 25 years, with eight of them as chairman of its Bd. of Trustees. He is also the founding chair of the bd. of dir. of the National Film Preservation Foundation, created by the U.S. Congress in 1996 to preserve "orphan films," those films with no studio or other organization saving them. Mayer is a member of the National Film Preservation Board and provides advice on which films should be added to the National Film Registry and preserved at the Library of Congress. For these philanthropic activities and service to the industry, Mayer received the Jean Hersholt Humanitarian Award from AMPAS at the 2005 Oscars.

### MAYRON, MELANIE

**Actress, Director.** b. Philadelphia, PA, Oct. 20, 1952. e. American Academy of Dramatic Arts, 1972. Debut *Godspell* (tour), NY stage debut: *The Goodbye People*, 1979.

**PICTURES:** *Actress: Harry and Tonto (debut, 1974), Gable and Lombard, Car Wash, The Great Smokey Roadblock, You Light Up My Life, Girlfriends (Locarno Film Fest. Award) Heartbeeps, Missing, The Boss' Wife, Sticky Fingers (also co-s.p., co-prod.), Checking Out, My Blue Heaven, Drop Zone, East of A, Clockstoppers. Director: The Babysitters Club, Slap Her She's French, Zeyda and the Hitman.*

**TELEVISION:** *Movies: Actress: Hustling, The New Love Boat, Katie: Portrait of a Centerfold, Playing For Time, The Best Little Girl in the World, Lily: Sold Out, Will There Really Be a Morning?, Wallenberg: A Hero's Story, Wanted: A Man for Mom, Ordeal in the Arctic, Other Women's Children, Range of Motion, Toothless (also dir.). Dir: Freaky Friday, Campus Confidential. Series: Actress: thirtysomething (Emmy Award, 1989, also dir.). Dir: *Sirens, Tribeca, New York Undercover, Nash Bridges, Dawson's Creek, Arli\$\$, Wasteland, Providence, State of Grace, Ed. Documentary/Specials: Lily Tomlin: Sold Out, Cinder Ella: A Modern Fairy Tale, Wanted: The Perfect Guy.**

### MAYSLES, ALBERT

**Director, Cinematographer.** b. Boston, MA, Nov. 26, 1926. e. Syracuse (B.A.), Boston U (M.A.). Taught psychology there for 3 years. With late brother David (1932-87) pioneer in direct cinema documentary filmmaking. Entered filmmaking photographing Primary with D.A. Pennebaker, Richard Leacock and Robert Drew, 1960. Formed Maysles Films, Inc. 1962, making non-fiction feature films, commercials and corp. films.

**PICTURES:** *Director: Psychiatry in Russia, Youth in Poland, Showman (also cinematographer), With Love From Truman (also cinematographer), Meet Marlon Brando (documentary short; also cinematographer) Salesman (also cinematographer & prod.), Gimme Shelter (also cinematographer), Christo's Valley Curtain (also prod.), Grey Gardens (also cinematographer & prod.), Running Fence (also cinematography) Muhammad and Larry (documentary short), Horowitz Plays Mozart (also cinematographer), Jessye Norman Sings Carmen (documentary), Christo in Paris (also cinematographer), Soldiers of Music (documentary; also cinematographer) Sports Illustrated: Swimsuit '92, Baroque Duet, Umbrellas (also cinematographer), Concert of Wills: Making the Getty Center (documentary; also cinematographer & writer), The Jew on Trial (also cinematographer, prod. & s.p.). Cinematographer: Yanki Nol, Primary (also photographer), Sean O'Casey: The Spirit of Ireland (short), Paris vu par..., Monterey Pop, Jimi Plays Monterey (documentary), When We Were Kings, Deutschen Volke (documentary) The Paris Review: Early*

Chapters (video), A Dog's Life: A Dogmatary, In Good Conscience: Sister Jeannine Gramick's Journey of Faith, Stolen, This Is an Adventure (also dir., camera operator).

TELEVISION: *Documentaries*: *Cinematographer*: What's Happening The Beatles in the USA (dir.), Islands (also dir.), Vladimir Horowitz, The Last Romantic (Emmy Award, 1987), Soldiers of Music: Rostropovich Returns to Russia (Emmy Award, 1991), Sports Illustrated: The Making of the Swimsuit Issue (co-dir.), Abortion: Desperate Choices (Emmy Award, 1992, Cable Ace Award), Letting Go: A Hospice Journey (Emmy Award, 1996), The Gates (also dir.), LaLee's Kin: The Legacy of Cotton (also dir.), With the Filmmaker: Portraits by Albert Maysles (dir. & cinematographer), The Jeff Koons Show, Pretty Things.

#### MAZURSKY, PAUL

**Producer, Director, Writer, Actor.** b. Brooklyn, NY, April 25, 1930. e. Brooklyn Coll. Started acting in 1951 Off-B'way (Hello Out There, The Seagull, Major Barbara, Death of a Salesman, He Who Gets Slapped), TV and films. Was nightclub comic 1954-1960 and directed plays. Began association with Larry Tucker by producing, directing, writing and performing in Second City, semi-improvisational revue. For four years they wrote the Danny Kaye TV show and created and wrote the Monkees series. First theatrical film I Love You Alice B. Toklas, 1968, which he wrote and exec. produced with Tucker. Exec. prod. of film Taking Care of Business.

PICTURES: *Director/Writer*: Bob and Carol and Ted and Alice. *Director/Producer/Writer/Actor*: Alex in Wonderland, Blume in Love, Harry and Tonto, Next Stop Greenwich Village (dir., prod., s.p. only), An Unmarried Woman, Willie and Phil, Tempest, Moscow on the Hudson, Down and Out in Beverly Hills, Moon Over Parador, Enemies: a Love Story, Scenes From a Mall, The Pickle, Faithful. *Actor*: Fear and Desire, Blackboard Jungle, Deathwatch, A Star Is Born, A Man a Woman and a Bank, History of the World Part 1, Into the Night, Punchline, Scenes From the Class Struggle in Beverly Hills, Man Trouble, Carlito's Way, Love Affair, Miami Rhapsody, Faithful, 2 Days in the Valley, Touch, Bulworth, Why Do Fools Fall in Love, Antz (voice), Crazy in Alabama, Stanley Kubrick: A Life in Pictures, Da wan (aka Big Shot's Funeral), The Majestic (voice), Do It For Uncle Manny, I Want Someone To Eat Cheese With, Cattle Call.

TELEVISION: *Movies*: *Actor*: Weapons of Mass Destruction, A Slight Case of Murder, Coast to Coast (also dir.) *Director*: Winchell. *Series*: *Actor*: Once and Again. *Writer*: The Danny Kaye Show. *Documentaries*: A Decade Under the Influence, Bette Midler. *Guest*: More than 38 appearances.

#### MAZZELLO, JOSEPH

**Actor.** b. Rhinebeck, NY, Sept. 21, 1983. Made acting debut at age 5 in tv movie Unspeakable Acts.

PICTURES: Presumed Innocent (debut, 1990), Radio Flyer, Jersey Girl, Jurassic Park, Shadowlands, The River Wild, The Cure, Three Wishes, The Lost World: Jurassic Park, Star Kid, Simon Birch, Woolly Boys, Raising Helen, The Hollow, Matters of Life and Death (also exec. prod., prod. dir. and writer), The Sensation of Sight.

TELEVISION: *Movies*: Unspeakable Acts, Desperate Choices: To Save My Child, A Father for Charlie. *Series*: Stories from My Childhood (voice).

#### McBRIDE, JIM

**Actor, Writer.** b. New York, NY, Sept. 16, 1941. e. NYU m. costume designer Tracy Tynan. Began in underground film scene in New York. First film: David Holzman's Diary, 1967, which won grand prize at Mannheim and Pesaro Film Festivals, and was named to the Library of Congress' list of important American films designated for preservation in 1991. Appeared as actor in film Last Embrace.

PICTURES: *Director*: David Holzman's Diary (also prod.), My Girlfriend's Wedding (also s.p., editor), Glen and Randa (also s.p.), Hot Times (also s.p.), Breathless (also co-s.p.), The Big Easy, Great Balls of Fire (also co-s.p.), Uncovered (also co-s.p.), The Informant, Welcome to São Paulo (documentary; segment "Novo Mundo", also cinematographer)

TELEVISION: *Movies*: Blood Ties, The Wrong Man, The Informant, Pronto, Dead by Midnight, *Special* Fallen Angels (Fearless), Dead Before Midnight, Meatloaf: To Hell and Back. *Series*: *Director*: The Wonder Years (3 episodes).

#### McCALL, JOAN

**Writer, Actress.** b. Grahn, KY, Jan. 31, 1937. e. Berea Coll. Staff writer for Days of Our Lives, Another World and As the World Turns under the pen name Joan Pommer; also writer for Search for Tomorrow, Capitol, Santa Barbara and Dances with Wolves, Starred on B'way in Barefoot in the Park, The Star Spangled Girl, A Race of Hairy Men, and road companies of Barefoot in the Park, Any Wednesday, Star Spangled Girl, and Don't Drink the Water.

PICTURES: *Actress*: Rape Squad, Devil Times Five, Grizzly Project, Kill. *Screenwriter*: Predator, Between Two Worlds, Timepiece, Heart Like a Wheel.

#### MCCALLUM, DAVID

**Actor.** b. Glasgow, Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Entered industry in 1953.

PICTURES: The Secret Place (debut, 1957), Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember,

The Long and the Short and the Tall, Carolina, Jungle Street, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap a Spy, The Spy With My Face, Around the World Under the Sea, One Spy Too Many, Three Bites of the Apple, Sol Madrid, Mosquito Squadron, The Kingfisher Caper, Dogs, King Solomon's Treasure, The Watcher in the Woods, Terminal Choice, The Wind, The Haunting of Morella, Hear My Song, Dirty Weekend, Healer, Fatal Inheritance, Cherry, xxx (singer).

TELEVISION: *Movies*: The Unknown, The Helicopter Spies, Teacher Teacher, Hauser's Memory, She Waits, The Six Million Dollar Man: Wine Women and War, Frankenstein: The True Story, The Invisible Man, The Return of the Man from U.N.C.L.E., The Corvini Inheritance, Behind Enemy Lines, Freedom Fighter, The Return of Sam McCloud, Shattered Image, Mortal Challenge, Coming Home, March in Windy City. *Mini-series*: Kidnapped, Mother Love (BBC), Lucky/Chances. *Series*: The Man from U.N.C.L.E., Colditz (BBC, 1972-74), The Invisible Man, Sapphire and Steel (BBC), As the World Turns, Trainer (BBC), Cluedo, VR.5, The Education of Max Bickford (recurring role), Navy NCIS: Naval Criminal Investigative Service. *Documentaries*: The Big T.N.T. Show (narr.), Az, Aldoat, Ancient Prophecies (host), Titanic: Death of a Dream (narr.). *Guest*: More than 56 appearances.

#### McCARTHY, ANDREW

**Actor.** b. Westfield, NJ, Nov. 29, 1962. Raised in Bernardsville, NJ. e. NYU. While at college won role in film Class. Studied acting at Circle-in-the-Square.

THEATRE: *B'way*: The Boys of Winter, Off B'way: Bodies Rest and Motion, Life Under Water, Neptune's Hips, Mariens Kammer. PICTURES: Class (debut, 1983), The Beniker Gang, Heaven Help Us, St. Elmo's Fire, Pretty in Pink, Mannequin, Waiting for the Moon, Less Than Zero, Kansas, Fresh Horses, Weekend at Bernie's, Quiet Days in Clichy, Dr. M. Year of the Gun, Only You, Weekend at Bernie's 2, The Joy Luck Club, Getting In, Night of the Running Man, Mrs. Parker & the Vicious Circle, Dream Man, Dead Funny, Mulholland Falls, Everything Relative, Things I Never Told You, Stag, I Woke Up Early the Day I Died, Belva Donna, A Breed Apart, New World Disorder, Jump, A Twist of Faith, New Waterford Girl, Nowhere in Sight, Standart Time, Diggity's Treasure, 2BPerfectlyHonest, News for the Church (short, dir., prod. & s.p.), The Orphan King.

TELEVISION: *Movies*: Common Pursuit, The Courtyard, The Christmas Tree, Hostile Force, A Father For Brittany, Perfect Assassins, A Storm in Summer, The Sight, The Secret Life of Zoey, Straight From the Heart, The Hollywood Mom's Mystery, Crusader. *Mini-series*: Jackie Bouvier Kennedy Onassis, Kingdom Hospital.

#### McCARTHY, KEVIN

**Actor.** b. Seattle, WA, Feb. 15, 1914. Sister was late author Mary McCarthy. e. U. of Minnesota. Acted in sch. plays; stock; B'way debut in Abe Lincoln in Illinois. Served in U.S. Army.

THEATRE: *B'way*: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, The Survivors, Death of a Salesman (London), Anna Christie, The Deep Blue Sea, others.

PICTURES: Death of a Salesman (debut, 1951; Acad. Award nom.), Drive a Crooked Road, The Gambler From Natchez, Stranger on Horseback, Annapolis Story, Nightmare, Invasion of the Body Snatchers, The Misfits, 40 Pounds of Trouble, A Gathering of Eagles, The Prize, The Best Man, An Affair of the Skin, Mirage, A Big Hand for the Little Lady, Three Sisters, Hotel, The Hell With Heroes, If He Hollers Let Him Go, Revenge in El Paso, Ace High, Kansas City Bomber, Alien Thunder, Order to Kill, Buffalo Bill and the Indians, Piranha, Invasion of the Body Snatchers (1978, cameo), Hero at Large, Those Lips Those Eyes, The Howling, My Tutor, Twilight Zone—The Movie, Hostage, Innerspace, UHF, Fast Food, Dark Tower, Love or Money, The Sleeping Car, Eve of Destruction, Final Approach, The Distinguished Gentleman, Matinee, Greedy, Just Cause, Steal Big Steal Little, Mommy, Addams Family Reunion (video), The Legend of Razorback, Looney Tunes: Back in Action, Trail of the Screaming Forehead, The Gestapo Love of Johnny X.

TELEVISION: Active on TV since 1949. *Movies*: U.M.C., A Great American Tragedy, Exo-Man, Mary Jane Harper Cried Last Night, Flamingo Road, Portrait of an Escort, Rosie; The Story of Rosemary Clooney, Making of a Male Model, Invitation to Hell, Deadly Intentions, The Midnight Hour, A Masterpiece of Murder, Poor Little Rich Girl; The Barbara Hutton Story, The Long Journey Home, Once Upon a Texas Train, In the Heat of the Night, Channel 99, The Rose and the Jackal, Dead on the Money, Duplicates, The Sister-in-Law, Liz; The Elizabeth Taylor Story, Marlon Brandeau; The Wild One, The Second World War, Elvis Meets Nixon. *Pilot*: Second Stage. *Mini-series*: Passion and Paradise. *Series*: The Colbys, The Survivors, Flamingo Road, Amanda's, Second Start. *Guest*: More than 135 appearances.

#### MCCARTNEY, SIR PAUL

**Singer, Musician.** r.n. James Paul McCartney, b. Liverpool, England, June 18, 1942. Formerly with music groups The Beatles & Wings.

PICTURES: *Performer*: A Hard Day's Night, (debut, 1964; also songs) Help! (also songs), Yellow Submarine (cameo; also songs), Let It Be (also songs; Acad. Award for best original song score, 1970), Rockshow (concert film), Give My Regards to Broad Street (also s.p. songs), Eat the Rich (cameo), Get Back

## MCC-MCD

(concert film). The Best of Ringo Starr & His All Starr Band So Far (narrator). *Composer/Songs for films:* Live and Let Die (title song; Acad. Award nom.), All This and World War II, Empty Hand (also prod.), Sgt. Pepper's Lonely Hearts Club Band, The Oriental Nightfish, I Wanna Hold Your Hand, Oh Heavenly Dog, Seaside Woman, Beatlemania, The World According to Garp, Beyond the Limit (title song), Once Upon a Time in America, Give My Regards to Broad Street (also s.p.), Mask, Twice in a Lifetime, Spies Like Us (title song), Yesterday, Five Corners, Whispering Jack: Live, The Experts, Because (end credits song "Because"), Loaded Weapon 1, Bye Bye Love, Sól, sól skin á mig (short), Jerry Maguire, El Amor perjudica seriamente la salud (Spain), Grosse Pointe Blank, Father's Day, Armageddon, A Soldier's Daughter Never Cries, American Beauty, The Beatles Yellow Submarine Adventure, Heartbreakers, Moulin Rouge!, The Royal Tenenbaums, I Am Sam, Vanilla Sky, Bowling for Columbine (documentary), The In-Laws, Scores: The Family Way, Beyond the Limit. *Dir.:* Grateful Dead (documentary short). **TELEVISION:** Has appeared as an actor and/or composer on more than 35 TV movies and series; more than 128 appearances on various TV documentaries and specials.

### McCLANAHAN, RUE

**Actress.** b. Healdton, OK, Feb. 21, 1934. e. U. of Tulsa (B.A. cum laude). Member: Actors Studio, NYC.

**THEATRE:** On *B'way* in Sticks and Bones, Jimmy Shine, California Suite. *Off-B'way:* Who's Happy Now? (Obie Award, 1970), After Play, Vienna: Lettice and Lovage. London: Harvey. **PICTURES:** Five Minutes to Love, Hollywood After Dark, How to Succeed With Girls, They Might Be Giants, The People Next Door, The Pursuit of Happiness, Modern Love, This World Then The Fireworks, Dear God, Starship Troopers, Out to Sea, This Rusty: A Dog's Tale, Lugosi: Hollywood's Dracula, Border to Border, Blue's Big Treasure Hunt (video short), Nuncrackers (video), The Fighting Temptations, Wit's End.

**TELEVISION:** *Movies:* Having Babies III, Sgt. Matlovich Vs. the U.S. Air Force, Rainbow, Topper, The Great American Traffic Jam, Word of Honor, The Day the Bubble Burst, The Little Match Girl, Liberate, Take My Daughters Please, Let Me Hear You Whisper, To the Heroes, After the Shock, Children of the Bride, To My Daughter, The Dreamer of Oz, Baby of the Bride, Mother of the Bride (also co-exec. prod.), A Burning Passion: The Margaret Mitchell Story, Innocent Victims, A Christmas Love, Colombo: Ashes to Ashes, Blackbird Hall, A Saintry Switch, The Moving of Sophia Myles, Stage on Screen: The Women, Miracle Dogs, Back to You and Me. *Mini-series:* Message From Nam. *Series:* Maude, Mama's Family, The Golden Girls (Emmy Award, 1987), The Golden Palace, Apple Pie, Safe Harbor, The Lot. *Specials:* The Wickedest Witch, The Man in the Brown Suit, Nonsense 2: The Sequel. *Guest:* More than 52 appearances.

### McCLUGGAGE, KERRY

**Executive.** b. 1955. e. USC, Harvard U. 1978, programming asst. at Universal; 1979, dir. of current srs. programming; 1980, became v.p., Universal TV. 1982, sr. v.p. creative affairs. Served as v.p. of production, Universal Pictures and superv. prod. on series Miami Vice. 1987-99, pres. of Universal Television. 1991, joined Paramount as pres. of the Television Group. 1992, named chmn. of the Television Group of Paramount Pictures. Resigned Dec. 2001. Remains associated with Paramount as independent producer of programming. Currently owner & pres. Craftsman Films, Bd. of dir. for Peace Arch Productions.

**TELEVISION:** *Movies:* Sec. Prod.: Miami Vice. Brother's Keeper, Homeland Security. *Series:* Miami Vice (line prod.), story, teleplay).

### McCLURE, MARC

**Actor.** b. San Mateo, CA, March 31, 1957.

**PICTURES:** Freaky Friday, Coming Home, I Wanna Hold Your Hand, Superman, Superman II, Superman III, Supergirl, Back to the Future, Superman IV: The Quest for Peace, Amazing Women on the Moon, Perfect Match, Chances Are, After Midnight, Back to the Future Part III, Grim Prairie Tales, The Vagrant, Apollo 13, Sleepstalker, That Thing You Do, Menno's Mind, Storm, Python, Venomous, Landspeed, Freaky Friday, Coach Carter, Driftwood. **TELEVISION:** *Movies:* James at 15, The Sky Trap, Epoch, Little John. *Series:* California Fever.

### McCLURG, EDIE

**Actress.** b. Kansas City, MO, July 23, 1951. e. Syracuse Univ. Newswriter and documentary prod. for national Public Radio affiliate, KCUR-FM. Became member of the Groundlings Improv Comedy Revue.

**PICTURES:** Carrie (debut, 1976), Cheech and Chong's Next Movie, Oh God Book II, Secret of NIMH (voice), Pandemonium, Cracking Up, Eating Raoul, Mr. Mom, The Corsican Brothers, Ferris Bueller's Day Off, Back to School, The Longshot, Planes Trains and Automobiles, She's Having a Baby, Elvira: Mistress of the Dark, The Little Mermaid (voice), Curly Sue, A River Runs Through It, Stepmonster, Airborne, Natural Born Killers, Under the Hula Moon, Carpool, Circuit Breaker, Casper: A Spirited Beginning, Flubber, Meeting Daddy, A Bug's Life (voice), Holy Man, The Rugrats Movie (voice), Can't Stop Dancing, The Manor, Hanging Up, Van Wilder, Colored Eggs, The Master of Disguise, Now You Know, Air Bud: Spikes Back (video), Dickie Roberts:

Former Child Star, Fish Without a Bicycle, Home on the Range, Love Surreal, Breaking Dawn, Simple Things. **TELEVISION:** *Movies:* Bill on His Own, Crash Course, Dance 'til Dawn, Menu for Murder, Colombo: Ashes to Ashes, Murder She Purred, Everything You Want, Voice Characterizations/Voice: The Snorks, The 13 Ghosts of Scooby Doo, The New Jetsons, Casper, Problem Child, Bobby's World of Monsters, The Smurfs, Tale Spin, The Addams Family, Life with Louie, Crashbox, Clifford the Big Red Dog. *Series:* Tony Orlando and Dawn, The Kallikaks, WKRP in Cincinnati, The Big Show, The David Letterman Show, Harper Valley PTA, No Soap Radio, Madame's Place, Small Wonder, Valerie, The Hogan Family, Drexell's Class, Caroline in the City, The Kids from Room 402, Rocket Power: Race Across New Zealand, Higglytown Heroes. *Documentaries/Specials:* Cinderella (Faerie Tale Theatre), The Pee-wee Herman Show, Martin Mull's History of White People in America, Once Upon a Brothers Grimm, The Chevy Chase Show, A Home Run for Love. *Guest:* More than 65 appearances.

### McCONAUGHEY, MATTHEW

**Actor.** b. Uvalde, Texas, November 4, 1969

**PICTURES:** Dazed and Confused, My Boyfriend's Back, Angels in the Outfield, The Return of the Texas Chainsaw Massacre, Boys on the Side, Scorpion Spring, Submission, Glory Daze, Larger Than Life, A Time to Kill, Lone Star, Armistad, Contact, Making Sandwiches, The Newton Boys, South Beach, Last Flight of the Raven (prod. only), Johnny Diamond, Etdv. U-571, Last Flight of the Raven, The Wedding Planner, Reign of Fire, Dexterity, 13 Conversations About One Thing, Frailty, Tiptoes, How to Lose a Guy in 10 Days, Sahara (also exec. prod.), Two for the Money, Failure to Launch, The Loop (also prod.), Tishomingo Blues, Dear Deliah (also prod.), Arrested Development, Hammer Down.

**TELEVISION:** *Movie:* Absolute Evil: The Evel Knievel Story (host).

### McCOWEN, ALEC

**Actor.** b. Tunbridge Wells, England, May 26, 1925. e. Royal Acad. of Dramatic Art. On stage in London in Hadrian the Seventh, among others. On *B'way* in Antony and Cleopatra, After the Rain, The Philanthropist, The Misanthrope, Equus, Someone Who'll Watch Over Me, etc.

**PICTURES:** The Cruel Sea, The Divided Heart, The Deep Blue Sea, The Good Companions, The Third Key (The Long Arm), Time Without Pity, Town on Trial, The Doctor's Dilemma, A Night to Remember, The One That Got Away, Silent Enemy, The Loneliness of the Long Distance Runner, In the Cool of the Day, The Devil's Own, The Hawaiians, Frenzy, Travels with My Aunt, Stevie, Hanover Street, Never Say Never Again, The Assam Garden, Personal Services, Cry Freedom, Henry V, The Age of Innocence, Maria's Child, Gangs of New York.

**TELEVISION:** Numerous productions in the U.K. and U.S. *Movies:* U.K.: The Comedy of Errors, Luther, Ape and Essence, Twelfth Night, The Secret Adversary, A Dedicated Man, Squaring the Circle, The Importance of Being Earnest, The War that Never Ends, Cruel Train, The American, Victoria and Albert. U.S.: Longitude, David Copperfield. *Series:* U.K.: Private Lives, Mr. Palfrey of Westminster.

### McCRANE, PAUL

**Actor.** b. Philadelphia, PA, Jan. 19, 1961. Stage debut at age 16 in NY Shakespeare Fest, prod. of Landscape of the Body.

**THEATRE:** NY: Dispatches, Runaway, Split, The House of Blue Leaves, The Palace of Amateurs, Hooters, The Hostage, Curse of an Aching Heart

**PICTURES:** Rocky II (debut, 1979), Fame (also songwriter), The Hotel New Hampshire, Purple Hearts, Robocop, The Blob, The Shawshank Redemption, The Last Producer, Last Mistake (short), New Suit, A Year And A Day.

**TELEVISION:** *Movies:* Baby Comes Home, We're Fighting Back, Money—Power—Murder, With Murder in Mind, The Portrait, Strapped, Zelda. *Mini-series:* North & South II, Heaven and Hell: North and South Book III, From the Earth to the Moon. *Series:* Cop Rock, Under Suspicion, ER, Chances. As *Dir:* ER (several episodes), Third Watch, Without a Trace.

### McDERMOTT, DYLAN

**Actor.** b. Connecticut, Oct. 26, 1961. Raised in New York City e. Fordham U., studied acting at Neighborhood Playhouse with Sanford Meisner.

**THEATRE:** The Seagull, Golden Boy, The Glass Menagerie, Biloxi Blues (B'way), Floating Rhoda and the Glue Man.

**PICTURES:** Hamburger Hill, The Blue Iguana, Twister, Steel Magnolias, Where Sleeping Dogs Lie, Hardware, In the Line of Fire, The Cowboy Way, Miracle on 34th Street, Destiny Turns on the Radio, Home for the Holidays, 'Til There Was You, Three to Tango, Texas Rangers, Party Monster, Wonderland, Runaway Jury (uncredited), Unbeatable Harold, The Tenants, Edison, Mistress of Spices, The Messengers.

**TELEVISION:** *Movies:* The Neon Empire, Into the Badlands, The Fear Inside. *Mini-series:* The Grid. *Series:* The Practice (Golden Globe, actor in series, 1999), *Documentaries:* In the Line of Fire: The Ultimate Sacrifice (video short), Music Behind Bars (host).



**MCDONALD, JOHN D.**

**Exhibitor.** b. Medford, OR, May 22, 1957. e. Attended California State Polytechnic University, Pomona. McDonald joined AMC Theatres in 1975 in California, earning promotions to manager, general manager and training director in the Company's West Division. In 1987 he became an area operations manager for the Company's South Division. In 1992 McDonald relocated to Kansas City, MO, to become manager of operations resources; in 1994 promoted to senior v.p. of corporate operations, and to his current position of EVP, North America Operations in 1998. AMC continues to grow; in June 2005 AMC announced Loews Cineplex Entertainment Corporation would merge with AMC to create an organization that would own, manage or have interests in approximately 450 theatres with about 5,900 screens in 30 states and 13 countries. McDonald is a former board member for the National Association of Theatre Owners

**MCDONNELL, MARY**

**Actress.** b. Wilkes Bare, PA, April 28, 1952.  
**THEATRE:** N.Y.: Buried Child, Savage in Limbo, All Night Long, Black Angel, A Weekend Near Madison, Three Ways Home, Still Life, The Heidi Chronicles, Summer and Smoke. *Regional:* National Athems, A Doll's House, A Midsummer Night's Dream, The Three Sisters

**PICTURES:** Matewan, Tiger Warsaw, Dances With Wolves (Acad. Award nom., Golden Globe Award), Grand Canyon, Sneakers, Passion Fish (Acad. Award nom.), Blue Chips, Mariette in Ecstasy, Independence Day, You Can Thank Me Later, Spanish Fly (voice), Mumford, Fly Girls, Amargosa, Donnie Darko, Nola, Crazy Like a Fox, Mrs. Harris.

**TELEVISION:** *Movies:* Courage, O Pioneers, The American Clock, Woman Undone, Two Small Voices, 12 Angry Men, Evidence of Blood, Behind the Mask, Replacing Dad, A Father's Choice, For All Time, Chestnut Hill, The Locket *Mini-series:* Battlestar Galactica. *Series:* As the World Turns, ER, High Society, Ryan Caulfield; Year One, Battlestar Galactica.

**MCDORMAND, FRANCES**

**Actress.** b. Illinois, June 23, 1957. e. Yale Drama School. m. dir. Joel Coen. Daughter of a Disciples of Christ preacher, traveled Bible Belt with family settling in PA at 8. Regional theatre includes Twelfth Night, Mrs. Warren's Profession, The Three Sisters, All My Sons. Two seasons with O'Neill Playwrights Conference.

**THEATRE:** Awake and Sing, Painting Churches, On the Verge, A Streetcar Named Desire (Tony nom.), The Sisters Rosensweig, The Swan.

**PICTURES:** Blood Simple, Raising Arizona, Mississippi Burning (Acad. Award nom.), Chattahoochee, Dark Man, Miller's Crossing (unbilled), Hidden Agenda, The Butcher's Wife, Passed Away, Short Cuts, Beyond Rangoon, Fargo (Acad. Award, Best Actress, 1996; Chicago Film Critics Award; Screen Actors Guild Award; Independent Spirit Award), Lone Star, Primal Fear, Palookaville, Paradise Road, Johnny Skidmarks, Madeline, Talk of Angels, Wonder Boys, Almost Famous, Scottsboro: An American Tragedy, The Man Who Wasn't There, Searching for Debra Winger (documentary), City By the Sea, Laurel Canyon, Something's Gotta Give, Last Night (short), North Country, Aeon Flux, Friends with Money.

**TELEVISION:** *Movies:* Vengeance: The Story of Tony Cimo, Crazy in Love, The Good Old Boys, Hidden in America, Precinct Hollywood (narr.).

*Series:* Leg Work, State of Grace (voice, narr.).

**MCDOWELL, MALCOLM**

**Actor.** b. Leeds, England, June 13, 1943. Was spearholder for the Royal Shakespeare Co. in season of 1965-66 when turned to TV and then to films *NY stage:* Look Back in Anger (also on video), In Celebration, Another Time. *LA stage:* Hunting Cockroaches.

**PICTURES:** Poor Cow (debut, 1967). If... Figures in a Landscape, The Raging Moon (Long Ago Tomorrow), A Clockwork Orange, O Lucky Man!, Royal Flash, Voyage of the Damned, Aces High, The Passage, Time After Time, Caligula, Cat People, Britannia Hospital, Blue Thunder, Cross Creek, Get Crazy, Sunset, Buy and Sell, The Caller, Class of 1999, Disturbed, In the Eye of the Snake, Moon 44, The Maestro, Schweitzer, Assassin of the Tsar, The Player, Happily Ever After (voice), Chain of Desire, East Wind, Night Train to Venice, Bopha!, Milk Money, Star Trek: Generations, Tank Girl, Kids of the Round Table, Where Truth Lies, Hugo Pool, Mr. Magoo, The Gardener, The First 9 1/2 Weeks, Beings, Y2K, Southern Cross, My Life So Far, Stanley and Us, Gangster No. 1, Island of the Dead, Stanley Kubrick: A Life in Pictures, Just Visiting, The Void, Dorian, The Chemical Wedding, The Barber, Between Strangers, I Spy, Tempo, I'll Sleep When I'm Dead, Inhabited (video), The Company, Red Roses and Petrol (also assoc. prod.), Evilenko, Bobby Jones—Stroke of Genius, Tempesta, Pinocchio 3000 (voice), Dinotopia: Curse of the Ruby Sunstone (voice), Extiz, Mirror Wars, Reflection One, Taking Charge, Delgo (voice), The Curse of King Tut's Tomb, Funny Farm, Extreme Cities.

**TELEVISION:** *Movies:* Arthur the King, Gulag, Monte Carlo, Seasons of the Heart, The Man Who Wouldn't Die, The Little Rider, Superman: The Last Son of Krypton, Can of Worms, The David Cassidy Story, St. Patrick: The Irish Legend, Faces of Evil,

Princess of Thieves, Firestarter II: Rekindled, Shadow Realm, *Mini-series:* Our Friends in the North, The Great War, Lexx: The Dark Zone, *Series:* Pearl, Fantasy Island, Captain Simian and the Space Monkeys, Pearl, Wing Commander Academy. *Guest:* More than 38 appearances.

**McELWAINE, GUY**

**Executive.** b. Culver City, CA, June 29, 1936. Started career in pub. dept. of MGM, 1955; 1959, joined m.p. div. of Rogers and Cowen, 1964, formed own public relations firm; then joined CMA. Left to become sr. exec. v.p. in chg. worldwide m.p. production, Warner Bros., 1975. In 1977 he became sr. exec. v.p. in charge of worldwide motion picture activities and president of intl. film mktg. at International Creative Management (ICM), formerly CMA. Named pres. and CEO, Rastar Films in 1981. Left in 1982 to become pres., Columbia Pictures; given additional title of CEO, 1983. In 1985, named chairman and placed on board of Columbia Pictures Industries. Resigned, 1986. Joined Weintraub Entertainment Group as exec. v.p. and chairman, m.p. div. 1987-89; returned to ICM, 1989 as vice chairman. Currently, McElwaine is president of Morgan Creek Productions, Inc.

**McEVEETY, STEPHEN**

**Producer, Writer.** Son of late writer/director Joseph L. McEveety. Work on Herbie Goes Bananas as 2nd asst. dir. in 1980 marked entrance into industry.

**PICTURES:** *Second Asst. Director:* Herbie Goes Bananas, Zorro the Gay Blade. *First Asst. Director:* Something Wicked This Way Comes (special effects), Baby: Secret of the Lost Legend, Real Genius. *Unit Production Manager:* The Trip to Bountiful (also first asst. dir.), Flatliners, Hot Shots (also assoc. prod.), Forever Young. *Production Manager:* Welcome Home Roxy Carmichael. *Producer:* Airborne (also s.p.), One Eight Seven, We Were Soldiers, The Passion of the Christ, Paparazzi. *Executive Producer:* The Man Without a Face, Immortal Beloved, Braveheart, Anna Karenina, Payback, What Women Want, We Were Soldiers: Getting It Right (video documentary short).

**TELEVISION:** *Movies:* First Assistant Director: An Early Frost, Street Dreams. *Production Manager:* Right To Die, The Revenge of Al Capone.

**McEVEETY, VINCENT**

**Director.** Brother is dir. Bernard McEveety (deceased). Joined Hal Roach Studios in 1954 as second asst. dir. Then to Republic for The Last Command. First Disney assignments: Davy Crockett shows and Mickey Mouse Club. Moved to Desilu as first asst. dir. on The Untouchables; made assoc. prod. with option to direct. McEveety has more than 65 TV credits, directing segments of many series. He's best known for his work directing Gunsmoke, Dallas and The Rockford Files.

**PICTURES:** Firecreek (debut, 1968), \$1,000,000 Duck, The Biscuit Eater, Charley and the Angel, Superdad, The Strongest Man in the World, Gus, Treasure of Matecumbe, Herbie Goes to Monte Carlo, The Apple Dumpling Gang Rides Again, Herbie Goes Bananas, Amy, Tombstone (2nd asst. dir.), Chow Bella (1st asst. dir.)

**TELEVISION:** 1954-1997 numerous credits totalling more than 70.

**McGAVIN, DARREN**

**Actor.** b. Spokane, WA, May 7, 1922. e. Coll. of the Pacific. Studied acting at Neighborhood Playhouse, Actors Studio. Landed bit roles in films starting in 1945.

**THEATRE:** Death of a Salesman, My Three Angels, The Rainmaker, The Lovers, The King and I, Dinner at Eight (revival), Captain Brassbound's Conversion (LA), The Night Hank Williams Died, Greetings.

**PICTURES:** A Song to Remember (debut, 1945), Kiss and Tell, Counter-Attack, She Wouldn't Say Yes, Fear, Queen for a Day, Summertime, The Man With the Golden Arm, The Court Martial of Billy Mitchell, Beau James, The Delicate Delinquent, The Case Against Brooklyn, Bullet for a Badman, The Great Sioux Massacre, Ride the High Wind, Mission Mars, Mrs. Polifax—Spy, Happy Mother's Day, Love George (dir. only), No Deposit No Return, Airport '77, Hot Lead and Cold Feet, Zero to Sixty, Hangar 18, Firebird 2015 A.D., A Christmas Story, The Natural, Turk 182, Raw Deal, From the Hip, Dead Heat, Blood and Concrete, A Love Story, Billy Madison, Still Waters Burn, Small Time, Pros and Cons.

**TELEVISION:** *Movies:* The Outsider (pilot), The Challenge, The Challengers, Berlin Affair, Tribes, Banyon, The Death of Me Yet, Night Stalker, Something Evil, The Rookies, Say Goodbye Maggie Cole, The Night Strangler, The Six Million Dollar Man (pilot), Brink's: The Great Robbery, Law and Order, The Users, Love for Rent, Waikiki, Return of Marcus Welby M.D., My Wicked Wicked Ways, Inherit the Wind, The Diamond Trap, By Dawn's Early Light, The American Clock, Danielle Steel's A Perfect Stranger, Fudge-A-Mania, Derby. *Mini-series:* Ike, The Martian Chronicles. *Around the World in 80 Days. Series:* Crime Photographer, Mike Hammer, Riverboat, The Outsider, Kolchak: The Night Stalker, Small & Frye. *Documentaries/Specials:* Unclaimed Fortunes (host), Clara (ACE Award), Mastergate, Miracles and Other Wonders (host), The Secret Discovery of Noah's Ark (host). *Guest:* More than 140 appearances. (d. February 25, 2006)

**McGILLIS, KELLY**

**Actress.** b. Newport Beach, CA, July 9, 1957. Studied acting at Pacific Conservatory of Performing Arts in Santa Maria, CA; Juilliard. While at latter, won role in film Reuben Reuben. **THEATRE:** D.C. Stage: The Merchant of Venice, Twelfth Night, Measure for Measure, Much Ado About Nothing. *NY Stage:* Hedda Gabler.

**PICTURES:** Reuben Reuben (debut, 1983). Witness, Top Gun, Once We Were Dreamers, Made in Heaven, The House on Carroll Street, The Accused, Winter People, Cat Chaser, Before and After Death, The Babe, North, Painted Angels, Morgan's Ferry, At First Sight, The Settlement, The Monkey's Mask, No One Can Hear You.

**TELEVISION:** *Movies:* Sweet Revenge, Private Sessions, Grand Isle (also prod.), Bonds of Love, In the Best of Families; Marriage Pride & Madness, We the Jury, The Third Twin, Perfect Prey, Storm Chasers: Revenge of the Twister, Black Widower. *Series:* One Life to Live. *Documentaries/Specials:* Juilliard at 80 (host), Out of Ireland (narrator).

**McGINLEY, JOHN C.**

**Actor.** b. New York, NY, Aug. 3, 1959. e. NYU (M.F.A.), 1984. **THEATRE:** NY: Danny and the Deep Blue Sea, The Ballad of Soapy Smith, Jesse, and the Blue Sea, Requiem for a Heavyweight, Love as We Know It, Talk Radio, Florida Crackers, Breast Men.

**PICTURES:** Sweet Liberty, Platoon, Wall Street, Shakedown, Talk Radio, Lost Angels, Fat Man and Little Boy, Born on the Fourth of July, Point Break, Highlander 2: The Quickening, Article 99, Little Noises, A Midnight Clear, Fathers and Sons, Hear No Evil, Watch It (also co-prod.), Car 54 Where Are You?, On Deadly Ground, Surviving the Game, Suffrin' Bastards (also co-s.p.), Wagons East, Born to Be Wild, Captive (co-prod. only), Seven, Nixon, Johns, The Rock, Nothing to Lose, A.W.O.L., Three to Tango, Any Given Sunday, Get Carter, The Animal, Summer Catch, Highway, Crazy As Hell, Stealing Harvard, Identity, American Crude, Dirt Nap, Easier, Softer Way.

**TELEVISION:** *Movies:* Clinton & Nadine, Cruel Doubt, The Last Outlaw, The Return of Hunter, Intensity, The Pentagon Wars, Target Earth, The Jack Bull. *Mini-series:* Sole Survivor. *Series:* Another World, Scrubs. *Documentary:* Alien Planet (narr.).

**McGOOHAN, PATRICK**

**Actor, Director.** b. New York, March 19, 1928. Early career in repertory in Britain. London stage 1954 in Serious Charge; 1955, Orson Welles' Moby Dick. On B'way in Paack of Lies (1987).

**PICTURES:** The Dam Busters (debut, 1954), I Am a Camera, The Dark Avenger, Passage Home, Zarak, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living One Dead, All Night Long, Life for Ruth (Walk in the Shadow), The Quare Fellow, The Three Lives of Thomasina, Dr. Syn: Alias the Scarecrow (U.S. tv as: The Scarecrow of Romney Marsh), Ice Station Zebra, The Moonshine War, Mary—Queen of Scots, Catch My Soul (dir. only), Un Genio due Campari e un Pollo, Porgi d'altra Guancia, Silver Streak, Brass Target, Escape From Alcatraz, Scanners, Kings and Desperate Men, Finding Katie, Baby: Secret of the Lost Legend, Braveheart, The Phantom, A Time to Kill, Hysteria, Treasure Planet (voice).

**TELEVISION:** *Movies:* Actor: Greatest Man in the World, Brand, The Big Knife, The Man Out There, The Shadow of Romney Marsh, Koroshi, Colombo; By Dawn's Early Light (Emmy Award, Outstanding Supporting Actor, 1975), Colombo; Identity Crisis (also dir.), The Man in the Iron Mask, Rafferty, The Hard Way, Three Sovereigns for Sarah, Jamaica Inn, Of Pure Blood, Colombo; Agenda For Murder (also dir. Emmy Award for Outstanding Guest Actor, 1990.), The Best of Friends, Colombo; Ashes to Ashes (also dir. writer & co-exec. prod.). *Director:* Colombo: Last Salute to the Commodoro, Colombo: Murder with Too Many Notes (also writer & exec. prod.) *Series:* Actor: John Drake (also episode dir.), Secret Agent (also dir.), *Director:* The Prisoner (also creator, writer and exec. prod.). *Documentaries:* Astley's Way, Brilliant But Cancelled.

**McGOVERN, ELIZABETH**

**Actress.** b. Evanston, IL, July 18, 1961. Family moved to Southern California when she was 10. Acted in high school in North Hollywood; performance in prod. of The Skin of Our Teeth won her agency representation. Studied at American Conservatory Theatre, San Francisco and Juilliard Sch. of Dramatic Art. Open audition for Ordinary People resulted in her film debut. Appeared in IMAX film Wings of Courage. **THEATRE:** NY: To Be Young Gifted and Black (1981, debut), My Sister in This House (Theatre World, Obie Awards), Painting Churches, The Hitch-Hiker, A Map of the World, Aunt Dan and Lemon (L.A.), Two Gentlemen of Verona, A Midsummer Night's Dream (NY Shakespeare Fest.), Love Letters, Twelfth Night (Boston), Major Barbara (Alaska), Ring Around the Moon (D.C.), Maids of Honor, The Three Sisters, As You Like It.

**PICTURES:** Ordinary People (debut, 1980), Ragtime (Acad. Award nom.), Lovesick, Racing with the Moon, Once Upon a Time in America, Native Son, The Bedroom Window, She's Having a Baby, Johnny Handsome, The Handmaid's Tale, A Shock to the System, Tune in Tomorrow, King of the Hill, Me and Veronica, The Favor, Wings of Courage, Twice Upon a Yesterday

The Wings of the Dove, The Misadventures of Margaret, Manila, The House of Mirth, Buffalo Soldiers, The Truth. **TELEVISION:** *Movies:* Women and Men: Stories of Seduction (The Man in the Brooks Brothers Shirt), Broken Trust, The Summer of Ben Tyler, Broken Glass, Clover, The Scarlet Pimpernel Meets Madame Guillotine, The Scarlet Pimpernel and the Kidnapped King, Thursday the 12th, The Flamingo Rising. *Mini-series:* The Scarlet Pimpernel, Hawk. *Series:* If Not for You, The Brotherhood of Poland New Hampshire. *Documentaries/Specials:* Ashenden, Tales From Hollywood, The Changeling (BBC).

**McGRATH, JUDY**

**Executive.** b. Scranton, PA, 1952. e. Cedar Crest Coll. With a career that began in the magazine world as copy chief of Glamour magazine and senior writer for Mademoiselle Magazine, McGrath jumped to cable television in 1981 when she joined Warner Amex Satellite Entertainment Company (WASEC). WASEC was MTV Networks' predecessor company, and McGrath worked as an on-air promotions writer. She moved up the ranks and became editorial director, MTV; executive v.p. & creative director, MTV; and most recently president, MTV Music Networks Group. In mid-2004, McGrath was promoted to chwn. & CEO MTV Networks with responsibilities for MTV, MTV2, VH1, CMT, Comedy Central, Nickelodeon, Nick at Nite, Spike TV, TV Land, LOGO, Noggin, The N, MTV Networks Digital Suite, MTV Networks International, and all of the company's related consumer products and digital businesses. Through the years, McGrath created Unplugged, MTV Books, MTV Online, Video Music Awards, MTV Movie Awards, Total Request Live, The Real World, The Osbournes, etc. 2006 ranked #12 Fortune Magazine's most powerful women.

**McGRATH, THOMAS J.**

**Producer, Attorney, Writer, Lecturer.** b. New York, NY, Oct. 8, 1932. e. Washington Square Coll. of NYU, B.A., 1956; NYU Sch. of Law, Juris Doctor 1960. Served in Korea with U.S. Army, 1953-54. Partner with the law firm of Simpson Thacher & Bartlett from 1970 to retirement in 1995. Became independent movie producer with Deadly Hero in 1976.

**AUTHOR:** Carryover Basis Under The 1976 Tax Reform Act, published in 1977. Contributing author, Estate and Gift Tax After ERTA, 1982. He is also a writer for professional legal journals. **LECTURER:** American Law Institute 1976-81; Practising Law Institute, 1976-97. He is also a lecturer in continuing legal education at various bar associations throughout the U.S.

McGrath currently is the president of the American Austrian Foundation (also a founding trustee) and is on the bd. of dir. of the New York Philharmonic; and is a founding trustee and Chairman Emeritus of the Tanzania Wildlife Fund. He remains active in business as chairman of Pret-a-Porter Custom Standards, Inc and is a managing member of Twenty First Century Holdings, LLC (which owns and operates a chain of restaurants in Poland).

**McGREGOR, EWAN**

**Actor.** b. Crieff, Scotland, March 31, 1971. Formed Natural Nylon, a production company, with Johnny Lee Miller & Jude Law. Resigned from prod. co. in Oct. 2002; company folded in Jan. 2003. **THEATRE:** Starring in London production of Guys and Dolls, June 2005.

**PICTURES:** Being Human, Shallow Grave, Blue Juice, The Pillow Book, Trainspotting, Emma, Branded Off, The Serpent's Kiss, Nightwatch, A Life Less Ordinary, Velvet Goldmine, Little Voice, Desserts, Nightwatch, Rogue Trader, Nora, Star Wars: Episode I-The Phantom Menace, Eye of the Beholder, Moulin Rouge, Nora, Killing Priscilla, Anno Domini, Black Hawk Down, Star Wars: Episode II-Attack of the Clones, Young Adam, Down With Love, Faster (narrator), Big Fish, Stay, Robots (voice), Valiant (voice), Star Wars: Episode III, The Island, Stay, Scenes of a Sexual Nature, Stormbreaker, The Great Pretender, Flora Plum, Miss Potter.

**TELEVISION:** *Movies:* Lipstick on Your Collar, Family Style, Doggin' Around, Tube Tales (dir. only), Solid Geometry (short), *Mini-series:* Scarlet & Black, Karaoke. *Documentaries:* Faster (narr.), Long Way Round (mini-series also exec. prod.), Troy's Story (narr.). *Guest:* More than 36 appearances.

**McHATTIE, STEPHEN**

**Actor.** b. Antigonish, Nova Scotia, Canada, Feb. 3, 1947. e. Acadia U. Trained for stage at American Acad. of Dramatic Arts. **PICTURES:** Von Richthofen and Brown (debut, 1970), The People Next Door, The Ultimate Warrior, Moving Violation, Tomorrow Never Comes, Death Valley, Best Revenge, Belizeize the Cajun, Salvation!, Call Me, Sticky Fingers, Caribe, Bloodhounds on Broadway, Erik, The Dark, Geronimo: An American Legend, Beverly Hills Cop III, Art Deco Detective, Pterodactyl Woman From Beverly Hills, Nonnie & Alex, Theodore Rex, My Friend Joe, The Climb, BASEketball, The Highwayman, Secretary, Twist, The Lazarus Child, A History of Violence.

**TELEVISION:** *Movies:* Search for the Gods, James Dean, Look What's Happened to Rosemary's Baby, Mary and Joseph: A Story of Faith, Roughnecks, Terror on Track 9, Jonathan Stone: Threat of Innocence, Deadlocked: Escape From Zone 14, Convict Cowboy, Visitors of the Night, Deadly Love, Midnight Flight, American Whiskey Bar, A Sordid Affair (Germany), Wall of Secrets, Stone Cold. *Mini-series:* Centennial, Canada: A

People's History. *Series*: Highcliffe Manor, Mariah, Scene of the Crime, Emily of the New Moon, Cold Squad. *Guest*: More than 56 appearances.

#### **MCKEAN, MICHAEL**

**Actor, Writer.** b. New York, NY, Oct. 17, 1947. e. NYU Featured on L.A. radio show, The Credibility Gap.

**THEATRE:** *Accomplice* (Theatre World Award).  
**PICTURES:** 1941, Used Cars, Young Doctors in Love, This is Spinal Tap (also co-s.p., co-wrote songs), D.A.R.Y.L., Clue, Jumpin' Jack Flash, Light of Day, Planes, Trains and Automobiles, Short Circuit 2, Earth Girls Are Easy, The Big Picture (also co-s.p.), Hider in the House, Flashback, Book of Love, True Identity, Memoirs of an Invisible Man, Man Trouble, Coneheads, Airheads, Radioland Murders, Across the Moon, The Brady Bunch Movie, Edie and Pen, Jack, No Strings Attached, That Darn Cat, Nothing to Lose, With Friends Like These, Still Breathing, The Pass, Archibald the Rainbow Painter, Final Justice, Small Soldiers (voice), Teaching Mrs. Tingle, Kill the Man, True Crime, Mystery Alaska, Sugar: The Fall of the West, Beat in Show, Beautiful, Little Nicky, My First Mister, Never Again, Dr. Dolittle 2 (voice), Teddy Bears' Picnic, The Guru, 100 Mile Rule, A Mighty Wind, Haunted Lighthouse, The Producers, Relative Strangers, For Your Consideration, Surf's Up (voice).  
**TELEVISION:** *Movies*: More Than Friends, Classified Love, Murder in High Places, MacShayne: The Final Roll of the Dice, The Sunshine Boys, Final Justice: The Master of Horror and Suspense, And Starring Pancho Villa as Himself. *Series*: Laverne & Shirley, Grand Sessions, Saturday Night Live, Dream On, Road Rovers, Secret Service Guy, Totally Ridiculous (host), The Lone Gunmen, Clerks, Primetime Glick, Harvey Birdman: Attorney At Law, Helpless Pictures. *Documentaries/Specials*: Spinal Tap Reunion, The Laverne and Shirley Reunion, The Aristocrats. *Guest*: More than 85 appearances.

#### **McKEE, GINA**

**Actress.** b. April 14, 1961.

**PICTURES:** The Lair of the White Worm, The Rachel Papers, The Misadventures of Mr. Wilt, Naked, Element of Doubt, Croupier, Wonderland, Notting Hill, The Loss of Sexual Innocence, Women Talking Dirty, Messenger: The Story of Joan of Arc, There's Only One Jimmy Gimble, The Zookeeper, The Reckoning, Divine Secrets of the Ya Ya Sisterhood, MirrorMask, Greyfriars Bobby, Mickybo and Me, Scenes of a Sexual Nature.  
**TELEVISION:** *Movies*: Treasure Seekers, Mothertime, Beyond Fear, Our Friends in the North, The Passion, The Real Yoko Ono, The Lost Prince, The Blackwater Lightship, The Baby War. *Mini-series*: Our Friends in the North, Dice, The Forsyte Saga I and II. *Series*: An Actor's Life for Me, The Lenny Henry Show, Brass Eye (recurring role).

#### **MCKELLEN, SIR IAN**

**Actor.** b. Burnley, England, May 25, 1939. e. Cambridge. C.B.E. 1979. Knighted 1991

**THEATRE:** *London*: 'Ten Little Niggers' (debut 1953), A Scent of Flowers, Trelawny of the Wells, A Lily in Little India, The Man of Destiny, Black Comedy, Dr. Faustus, Henceforward, Bent, Uncle Vanya, Hamlet, Macbeth, Peter Pan, Enemy Of The People, Romeo & Juliet, Richard III, Richard the II, Aladdin, King Lear. *Bway*: The Promise, Amadeus (Tony Award, 1981), Hayfever, Uncle Vanya, Ian McKellen Acting Shakespeare, Wild Honey (also London), Richard III (Brooklyn), Othello, A Knight Out, The Dance Of Death. *Assoc. Dir. Nat'l Theatre. Prof of Contemporary Theatre, Oxford Univ., 1991.*

**PICTURES:** Alfred the Great, Thank You All Very Much, A Touch of Love, Priest of Love, The Keep, Plenty, Zina, Scandal, Last Action Hero, The Ballad of Little Jo, Six Degrees of Separation, The Shadow, Jack & Sarah, Restoration, Thin Ice, Richard III (also co-s.p.), Apt Pupil, Gods and Monsters (Acad. Award, nom.), X-Men, The Lord of the Rings: The Fellowship of the Ring, Cirkus du Soleil: Journey of Man (voice), The Lord of the Rings: The Two Towers, X2, Emile, The Lord of the Rings: The Return of the King, Asylum (Sprung!) The Magic Roundabout (voice), Neverwas, Displaced (voice), The Da Vinci Code, X-Men 3, Flushed Away (voice).

**TELEVISION:** *Movies*: Sunday Out of Season, Hay Fever, Keats, Ross, The Tragedy of King Richard II, Edward II, Hedda Gabler, Hamlet, The Recruiting Officer, Macbeth, Dying Day, The Scarlet Pimpernel, Walter and June, Windmills of the Gods, Countdown to War, Othello, And the Band Played On, Cold Comfort Farm, Rasputin (Golden Globe Award, 1997), David Copperfield. *Mini-series*: Amud Ha'Esh, Sleepers, Tales of the City. *Documentaries*: As Narrator: Amud Ha'Esh (mini-series english ver.), A Bit of Scarlet, Surviving Friendly Fire, Churchill (mini-series), Pavarotti: The Last Tenor. *Guest*: More than 37 appearances.

#### **MCKEAN, DOUG**

**Actor, Director.** b. Pompton Plains, NJ, June 10, 1966.

**THEATRE:** Dandelion Wine, Trunkload, Brighton Beach Memoirs, Death of a Buick, The Big Day.  
**PICTURES:** *Actor*: Uncle Joe Shannon, On Golden Pond, Night Crossing, Mischief, Turnaround, Where the Red Fern Grows Part 2, The Empty Mirror, Courting Courtney, Sub Down, Critical Mass. *Director*: The Boys of Sunset Ridge (also s.p.), Whistlin' Dixie (short), Come Away Home.

**TELEVISION:** *Movies*: Actor: Tell Me My Name, Daddy I Don't Like It Like This, The Comeback Kid, An Innocent Love, Desperate Lives, Silent Eye, Heart of a Champion; The Ray Mancini Story, Breaking Home Ties, Without Consent, Rocket's Red Glare. *Mini-series*: Centennial, At Mother's Request, From the Earth to the Moon. *Series*: Edge of Night, Big Shamus Little Shamus.

#### **MCKEON, NANCY**

**Actress.** b. Westbury, NY, April 4, 1966.

**PICTURES:** Where the Day Takes You, Teresa's Tattoo, The Wrong Woman, Just Write.

**TELEVISION:** *Movies*: A Question of Love, The Facts of Life Goes to Paris, High School U.S.A., This Child Is Mine, Poison Ivy, Firefighter (also co-exec. prod.), The Facts of Life Under, Strange Voices (also co-exec. prod.), A Cry for Help; The Tracey Thurman Story, A Mother's Gift, Comfort and Joy, Category 6: Day of Destruction, Wild Hearts. *Series*: Stone, The Facts of Life, Can't Hurry Love, Style and Substance, The Division (aka Heart of the City; also directed several episodes), *Documentaries/Specials*: Schoolboy Father, Scruffy (voice), Please Don't Hit Me Mom, Candid Kids (co-host).

#### **McLAGLEN, ANDREW V.**

**Director.** b. London, England, July 28, 1920. Son of late actor Victor McLaglen. e. U. of Virginia, 1939-40. Asst. m.p. dir. 1944-54.

**PICTURES:** Gun the Man Down (debut, 1956), Man in the Vault, The Abductors, Freckles, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed, The Way West, Monkeys Go Home!, The Ballad of Josie, The Devil's Brigade, Bandolero, Hellfighters, The Undeclared, Chisum, Fool's Parade (also prod.), Something Big (also prod.), One More Train to Rod, Cahill: U.S. Marshal, Mitchell, The Last Hard Men, The Wild Geese, Breakthrough (Sergeant Steiner), Ifolkes (North Sea Hijack), The Sea Wolves, Sahara, Return to the River Kwai, Eye of the Widow.

**TELEVISION:** *Movies*: Log of the Black Pearl, Stowaway to the Moon, Banjo Hackett: Roamin' Free, Murder at the World Series, Louis L'Amour's The Shadow Riders, Travis McGee, The Dirty Dozen: The Next Mission. *Mini-series*: The Blue and the Gray, On Wings of Eagles. *Series*: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Virginian, Banacek, Hec Ramsey, The Lineup, The Lieutenant, Code R, The Fantastic Journey.

#### **McLEAN, SEATON**

**Executive, Producer.** b. Florida, raised in Montreal, Quebec, Canada. Founding partner, Atlantis Films, Ltd., 1978. Writer and editor of several award-winning films. Formerly in charge of Television Production for Alliance Atlantis. Left company in 2003 when Alliance Atlantis moved its focus away from the production business. He now owns and operates a winery and vineyard in Prince Edward County, Ontario, with his wife, actress Sonja Smits. **PICTURES:** Formula 51, Morvern Callar (exec. prod.), The Good Thief, Owning Mahowny, Saint Ralph.

**TELEVISION:** *Movies*: Brothers by Choice, Boys and Girls, A Child's Christmas in Wales, Glory! Glory!, Lost in the Barrens, Last Train Home, Lost in the Barrens II: The Curse of the Viking Guard, Deadly Betrayal: The Bruce Curtis Story, TekWar: TekLords (supr. prod.), Justice (exec. prod.). *Series*: The Twilight Zone, Air Waves, Mom Pl., White Fang (also writer), Traders (exec. prod.), Earth: Final Conflict (exec. prod.), Cold Squad, Amazon (exec. prod.), Fry Bradbury Theater, Marlowe (co-exec. prod.), Petticoat Wars (co-exec. prod.).

#### **MCLERIE, ALLYN ANN**

**Actress.** b. Grand Mere, Quebec, Canada, Dec. 1, 1926. e. Prof. childrens school. m. actor-singer George Gaynes. e. high school, N.Y. Dancer since 15 in many B'way shows.

**THEATRE:** One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley?, Miss Liberty, Time Limit, South Pacific, Night of the Iguana, Julius Caesar, West Side Story, My Fair Lady, The Beast in Me, To Dorothy a Son.

**PICTURES:** Words and Music (debut 1948), Where's Charley?, Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses Don't They?, Monte Walsh, The Cowboys, Jeremiah Johnson, The Magnificent Seven Ride, The Way We Were, Cinderella Liberty, All the President's Men.

**TELEVISION:** *Movies*: A Tree Grows in Brooklyn, Born Innocent, Someone I Touched, Death Scream, The Entertainer, Return Engagement, And Baby Makes Six, A Shining Season, The Oldest Living Graduate, To Find My Son, Fantasies, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Living Proof: The Hank Williams Jr. Story, Two Kinds of Love, Stranger in My Bed. *Mini-series*: The Thorn Birds, Beulah Land. *Specials*: Oldest Living Graduate, The Entertainer, Return Engagement, Shadow of a Gunman. *Series*: Tony Randall Show, Punky Brewster, Days and Nights of Molly Dodd. *Guest*: More than 40 appearances.

#### **McMAHON, ED**

**Performer.** b. Detroit, MI, March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U.S. Marines, 1942-53. First job on TV was as the clown on Big Top, 1950-51. First joined Johnny Carson as his sidekick on daytime quiz show Who Do You Trust? in 1958. Appeared on The Tonight Show with Johnny Carson from 1962-1992. *Author*: Here's Ed (auto-bio.), Enter Laughing Out Loud.

## MCM-MCT

**THEATRE:** stock; *B'way:* Impossible Years.

**PICTURES:** The Incident, Slaughter's Big Rip-Off, Fun with Dick and Jane, The Last Remake of Beau Geste (cameo), Butterfly, Full Moon High, Love Affair For Which He Stands, Just Write, Off the Menu: The Last Days of Chasen's, Mixed Blessings, The Pitch People, The Vegas Connection, Let Me In I Hear Laughter (documentary).

**TELEVISION:** Movies: The Enormous Egg (narrator), The Kid from Left Field, The Golden Moment: An Olympic Love Story Gridlock, The Star Maker, Safety Patrol. *Series:* Big Top, Who Do You Trust?, The Tonight Show (1962-92), Missing Links (emcee), Snap Judgment (emcee), The Kraft Music Hall (host, 1968), Concentration (emcee), NBC Adventure Theatre (host), Whodunnit? (emcee), Star Search (host), TV's Bloopers and Practical Jokes (host), \$25 Million Dollar Hour. *Specials:* Macy's Thanksgiving Day Parade (host), Jerry Lewis Labor Day Telethon (co-host). *Guest:* More than 62 appearances.

### McMAHON, JOHN J.

**Executive, Producer.** b. Chicago, IL, 1932. e. Northwestern U. Served with U.S. Army in Korea, beginning career on WGN-TV, Chicago; associated with United Artists TV Productions during 1950s, joined ABC in 1958; vp. & gen. mgr. WXYZ-TV, Detroit, then KABC-TV, Los Angeles, 1968; vp. ABC, 1968-72; joined NBC in 1972 as vp., programs, west coast, NBC-TV; president, Hollywood Radio & Television Society; board member, Permanent Charities Committee, 1980, named pres. of Carson Prods. (Johnny Carson's prod. co.).

**TELEVISION:** John & Yoko: A Love Story, If It's Tuesday It Still Must Be Belgium (exec. prod.), My Father My Son (exec. prod.), Passions, Brother of the Wind, Warning: Parental Advisory.

### McMARTIN, JOHN

**Actor.** Warsaw, IN, e. Columbia U. Off-B'way debut: Little Mary Sunshine (1959; Theatre World Award).

**THEATRE:** The Conquering Hero, Blood Sweat and Stanley Poole, Children from Their Games, A Rainy Day in Newark, Pleasures and Palaces (Detroit), Sweet Charity (Tony nom.), Follies, The Great God Brown (Drama Desk Award), Sondheim: A Musical Tribute, Forget-Me-Not-Lane (Mark Taper Forum), The Visit, Chemin de Fer, The Rules of the Game, A Little Family Business, Passion (Mark Taper), Solomon's Child, Julius Caesar, A Little Night Music (Amkanson), Love for Love, Happy New Year, Don Juan (Drama Desk Award, Tony nom.), Artist Descending a Staircase, Henry IV (Kennedy Ctr.), Custer (Kennedy Ctr.), Money & Friends (L.A.), Show Boat (Tony nom.), High Society, Into the Woods (L.A.).

**PICTURES:** A Thousand Clowns, What's So Bad About Feeling Good?, Sweet Charity, All The President's Men, Thieves, Brubaker, Blow Out, Pennies From Heaven, Dream Lover, Legal Eagles, Native Sun, Who's That Girl, A Shock to the System, Three Businessmen, The Dish, Kinsey.

**TELEVISION:** Movies: Ritual of Evil, Fear on Trial, The Defection of Simas Kudirka, The Last Ninja, Murrow, Day One, Roots: The Gift, Citizen Cohn, H.U.D. *Mini-series:* Further Tales of the City. *Series:* Falcon Crest, Beauty and the Beast. *Specials:* Edith Wharton Story, Rules of the Game, The Greatest Man in the World, Private Contentment, The Fatal Weakness, Concealed Enemies. *Documentary:* Broadway: The American Musical. *Guest:* More than 43 appearances.

### McNAMARA, WILLIAM

**Actor.** b. Dallas, TX, March 31, 1965. e. Columbia U. Joined Act theatre group at Williamstown Theatre Festival, 1986; studied acting at Lee Strasberg Institute.

**PICTURES:** Terror at the Opera, The Beat, Stealing Home, Dream a Little Dream, Stella, Texasville, Extreme Justice, Aspen Extreme, Radio Inside, Surviving the Game, Chasers, Storybook, Girl in the Cadillac, Copycat, Snitch, Dead Girl, The Blye/cream Boys, Sweet Jane, Something to Believe In, Stag, The Deli, Knockout, Implicated, Glam, Ringmaster, Paper Bullets, Just Sue Me, The Calling, The Kings of Brooklyn, Three 'S' a Crowd, The Still Life, The Fallen.

**TELEVISION:** Movies: Wildflower (ACE Award nom.), Doing Time on Maple Drive, Honor Thy Mother, Sworn to Vengeance, Liz: The Elizabeth Taylor Story, Natural Enemy, Trapped, McBride: Murder Past Midnight, American Black Beauty. *Pilot:* The Wyatts. *Series:* Island Son, Beggars and Choosers, Nightmares and Dreamscape: From the Stories of Stephen King. *Documentaries/Specials:* Soldier Boys (Afterschool Special), Secret of the Sahara, The Edge (Indian Poker), It's Only Rock 'n' Roll (Afterschool Special).

### McNAUGHTON, JOHN

**Director.** b. Chicago, IL, Jan. 13, 1950.

**PICTURES:** Henry: Portrait of a Serial Killer, The Borrower, Sex Drugs Rock & Roll, Mad Dog and Glory, Girls in Prison, Normal Life, Veeco as a Wreck, Condo Painting, Wild Things, Speaking of Sex, Redliners, The Night Job.

**TELEVISION:** Movies: Girls in Prison, Lansky. *Series:* Push Nevada.

### McNEELY, JOEL

**Composer.** The Pick-Up Artist (add'l. music score), Iron Will (orchestration), You Talkin' to Me?, Samantha, Police Story III: Supercop, Squanto: A Warrior's Tale, Iron Will, Terminal Velocity, Radioland Murders, Gold Diggers, The Secret of Bear Mountain, Flipper, Virus, Vegas Vacation, Wild America, Air Force One (add'l.), The Avengers, Zack and Reb, Soldier, Virus, Lover's Prayer (aka All Forgotten), Return to Never Land,

The Jungle Book II, Ghosts of the Abyss (documentary), Holes, Uptown Girls, Stateside, America's Heart and Soul (documentary), The Stepford Wives, Pooh's Heffalump Movie.

**TELEVISION:** Movies: Parent Trap III, Parent Trap Hawaiian Honeymoon, Frankenstein: The College Years, Buffalo Soldiers, Road Rage, Sally Hemmings: An American Scandal, Santa Who?. *Series:* Tiny Toon Adventures, The Young Indiana Jones Chronicles, Buddy Faro, Dark Angel, All Souls, The Court.

### McNICHOL, KRISTY

**Actress.** b. Los Angeles, CA, Sept. 11, 1962. Brother is actor Jimmy McNichol. Made debut at age of 7 performing in commercials. Given regular role in Apple's Way; began appearing on such series as Love American Style and The Bionic Woman. Attracted attention of Spelling-Goldberg Productions, who cast her as Buddy Lawrence in Family series, 1976-80.

**PICTURES:** The End (debut, 1978), Little Darlings, The Night the Lights Went Out in Georgia, Only When I Laugh, White Dog, The Pirate Movie, Just the Way You Are, Dream Lover, You Can't Hurry Love, Two Moon Junction, The Forgotten One.

**TELEVISION:** Movies: The Love Boat II, Like Mom Like Me, Summer of My German Soldier, My Old Man, Blinded by the Light, Love Mary, Women of Valor, Children of the Bride, Baby of the Bride, Mother of the Bride (also co-exec. prod.). *Series:* Apple's Way, Family (2 Emmy Awards: 1977, 1979), Empty Nest, Invasion America (voice).

### McCRANEY, GERALD

**Actor.** b. Collins, MS, Aug. 19, 1948. m. actress Delta Burke. e. U. of Mississippi. Left school to become surveyor in oil fields after which joined acting company in New Orleans. Studied acting with Jeff Corey; landed guest role on TV series, Night Gallery.

**PICTURES:** Night of Bloody Horror, Keep Off My Grass, The Neverending Story, American Justice, Blind Vengeance, Comanche, Hansel & Gretel, Saving Shiloh.

**TELEVISION:** Movies: Roots II, The Jordan Chance, Women in White, Trial of Chaplain Jensen, The Law, The Haunting Passion, A Hobo's Christmas, Where the Hell's That Gold?!, The People Across the Lake, Dark of the Moon, Murder By Moonlight, Blind Vengeance, Vestige of Honor, Love and Curses... And All That Jazz (also dir., co-exec. prod.), Fatal Friendship, Scattered Dreams: The Kathryn Messenger Story, Armed and Innocent, Motorcycle Gang, Deadly Vows, Someone She Knows, Not Our Son, Simon & Simon: In Trouble Again, The Stranger Beside Me, Nothing Lasts Forever, Home of the Brave, A Nightmare Come True, A Thousand Men and a Baby, A Holiday Romance, Take Me Home: The John Denver Story, Danger Beneath the Sea, Tornado Warning, Going for Broke, Ike: Countdown to D-Day. *Series:* Simon & Simon, Major Dad (also exec. prod.), Promised Land, The Protector, Mister Sterling. *Special:* Fast Forward. *Guest:* More than 62 appearances.

### McSHANE, IAN

**Actor.** b. Blackburn, England, Sept. 29, 1942. e. RADA.

**THEATRE:** *England:* The House of Fred Ginger, The Easter Man, The Glass Menagerie, Rashomon, Next Time I'll Sing to You, Loot, The Big Knife, The Admirable Crichton. *NY:* The Promise. *LA:* Inadmissible Evidence, Betrayal, As You Like It.

**PICTURES:** The Wild and the Willing (debut, 1962), The Pleasure Girls, Gypsy Girl (Sky West and Crooked), If It's Tuesday This Must Be Belgium, The Battle of Britain, Freelance, Pussycat Pussycat I Love You, The Devil's Widow (Tam-Lin), Villain, Sitting Target, The Left Hand of Gemini, The Last of Sheila, Ransom, Journey Into Fear, The Fifth Musketeer, Yesterday's Hero, Cheaper to Keep Her, Exposed, Torchlight, Ordeal By Innocence, Too Scared to Scream, Grand Larceny, Con Man, Sexy Beast, Bollywood Queen, Agent Cody Banks, Nemesis Game, Nine Lives, Kung Fu Panda (voice).

**TELEVISION:** Movies: Funeral Games, Whose Life Is It Anyway?, The Lives of Jenny Dolan, code Name: Diamond Head, The Pirate, High Tide, Chain Letter (pilot), Grace Kelly, Braker, Rocket to the Moon, The Murders in the Rue Morgue, The Great Escape II: The Untold Story, Young Charlie Chaplin, Dick Francis: Twice Shy, Dick Francis: In the Frame, Dick Francis: Blood Sport, Perry Mason: The Case of the Desperate Deception, Colombo: Rest in Peace Mrs. Columbo, White Goods, Soul Survivors, Babylon 5: The River of Souls, Man and Boy. *Mini-series:* Roots, Jesus of Nazareth, Life of Shakespeare, Disraeli: Portrait of a Romantic, A.D. Evergreen, War and Remembrance. *Series:* You Can't Win, Wuthering Heights, Bare Essence, Lovejoy (also dir.), Dallas, Madson, Trust, Deadwood. *Guest:* More than 30 appearances.

### McTEER, JANET

**Actress.** b. New Castles, England, May 8, 1961. Tony Award Winner in 1991 as Best Actress in a revival of Ibsen's "A Doll's House."

**PICTURES:** Half Moon Street, Hawks, I Dreamt I Woke Up, Prince, Wuthering Heights, Carrington, Saint-Ex, Velvet Goldmine (voice), Tumbleweeds (Academy Award nom.), Waking the Dead, Songcatcher, The King is Alive: The Intended (also s.p.), Tideland, As You Like It, Significant Others.

**TELEVISION:** Movies: Precious Bane, Portrait of a Marriage, Yellowbacks, A Masculine Ending, Don't Leave Me This Way, The Black Velvet Gown, Marple: The Murder at the Vicarage. *Series:* Les Girls (UK), The Governor.

**MCTIERNAN, JOHN**

**Director.** b. Albany, NY, Jan 8, 1951. e. Juilliard (acting). SUNY/Old Westbury (filmmaking). m. prod. Donna Dubrow First effort was film *The Demon's Daughter*, unreleased to date. Appeared in film *Death of a Soldier*.  
**PICTURES:** Nomads (also s.p.). Predator, Die Hard, The Hunt for Red October, Flight of the Intruder (exec. prod. only), Medicine Man, Last Action Hero (also co-prod.), Die Hard With a Vengeance (also prod.), Amanda (prod. only), The Thomas Crown Affair, The 13th Warrior (also prod.), Rollerball (also prod.), Basic, Die Hard 4.0 (prod. only), Deadly Exchange.

**MEADOWS, JAYNE**

**Actress.** b. Wu Chang, China, Sept. 27, 1924. m. performer Steve Allen (deceased). Sister of deceased actress Audrey Meadows. Parents were Episcopal missionaries. Came to U.S. in 1931. Studied acting with Stella Adler, Lee Strasberg, David Craig. Made B'way debut in 1941 in *Spring Again*.  
**THEATRE:** NY: Once in a Lifetime (revival), The Gazebo, Spring Again, Another Love Story, Kiss Them for Me, Many Happy Returns, Odds on Mrs. Oakley. *Regional:* Lost in Yonkers, Love Letters, Cinderella, The Fourposter, Tonight at 8:30, Powerful Women in History (1 woman show).  
**PICTURES:** Undercurrent (debut, 1946), Dark Delusion, Lady in the Lake, Luck of the Irish, Song of the Thin Man, David and Bathsheba, Enchantment, Norman Is That You?, The Fat Man, College Confidential, Da Capo (Finland), Murder by Numbers, City Slickers, City Slickers II: The Legend of Curly's Gold, The Player (as herself), Casino (as herself), The Story of Us.  
**TELEVISION:** *Movies:* Alice in Wonderland, Alice Through the Looking Glass, Ten Speed and Brownshoe, Masterpiece of Murder, The Ratings Game, Miss All-American Beauty, The James Dean Story, Sex and the Married Woman, The Gossip Columnist, Parent Trap Hawaiian Honeymoon, Now You See It Now You Don't. *Series:* Meeting of Minds, Medical Center, I've Got a Secret, High Society, It's Not Easy, The Steve Allen Show, Art Linkletter Show, Steve Allen Comedy Hour, Steve Allen's Laugh Back. *Guest:* More than 83 appearances.

**MEANEY, COLM**

**Actor.** b. Ireland, May 30, 1953. Started acting as a teen, appearing at Gate Theatre in Dublin in play, *The Hostage*. Studied at Abbey Theatre then joined London's 7-84 Theatre Co., Half Moon Theatre Co., Belt and Braces touring co. ON NY stage in *Breaking the Code*.  
**PICTURES:** The Dead, Dick Tracy, Die Hard 2, Come See the Paradise, The Commitments, The Last of the Mohicans, Under Siege, Far and Away, Into the West, The Snapper (Golden Globe nom.). The Road to Wellville, The Englishman Who Went Up a Hill But Came Down a Mountain, The Van, The Last of the High Kings, Con Air, This is My Father, Snitch, October 22, Claire Dolan, Four Days, Chapter Zero, Mystery Alaska, Star Trek 3D, Most Important, How Harry Became a Tree, Backflash, Intermision, The Boys and Girl from County Clare, Renegade, Layer Cake, New France, Five Fingers, A Lobster Tale.  
**TELEVISION:** *Movies:* Easter 2016, Playbo of the Western World, Kenny Rogers as The Gambler, Part III: The Legend Continues, Star Trek: The Next Generation: Encounter at Farpoint, Perfect Witness, Dr. Quinn Medicine Woman, Star Trek: Deep Space Nine, The Snapper, Star Trek: The Next Generation: All Good Things, The Magical Legend of the Leprechauns, King of Texas, Bad Apple, Caved In. *Mini-series:* Les Rois de Dublin, Scarlett, Random Passage. *Series:* Star Trek: The Next Generation, Deep Space Nine, R.U.S./H., The Murdoch Mysteries. *Guest:* More than 75 appearances.

**MEARA, ANNE**

**Actress, Writer.** b. Brooklyn, NY Sept. 20, 1929. m. actor-writer Jerry Stiller. Son is actor-dir. Ben Stiller; daughter is actress Amy Stiller. e. Herbert Berghof Studio, 1953-54. Apprenticed in summer stock on Long Island and Woodstock NY, 1950-53. Acted with NY Shakespeare Fest, 1957 and 1988 (Romeo and Juliet). With husband joined St. Louis improv. theatre *The Compass*, 1959 and Chicago's *Medium Rare*. They formed comedy act in 1962 appearing (34 times) on the Ed Sullivan Show and making the nightclub and comedy club circuit incl. *The Village Gate*, *The Blue Angel*, *The Establishment*. Formed own prod. company, writing, prod. and recording award-winning radio and TV commercials. With husband co-hosted video, *So You Want to Be an Actor?*  
**THEATRE:** A Month in the Country, Maedchen in Uniform, Ulysses in Nighttown, The House of Blue Leaves, Spookhouse, Bosoms and Neglect, Eastern Standard, Anna Christie (Tony nom.), After-Play (also author, Outer Critics Circle Award, 1996).  
**PICTURES:** The Out-of-Towners, Lovers and Other Strangers, Nasty Habits, The Boys From Brazil, Fame, The Perils of P.K., The Longshot, My Little Girl, Awakenings, Highway to Hell, Reality Bites, Heavyweights, Kiss of Death, An Open Window, The Daytrippers, Brass Ring, Fish in the Bathtub, Brooklyn Thrill Killers, The Independent, Chump Change, Amy Stiller's Breast, Zoolander, Get Well Soon, Crooked Lines, Like Mike, The Yard Sale, Chump Change (casting dir. only), The Mirror.  
**TELEVISION:** *Movies:* Ninochka, Kate McShane (pilot), The Other Woman (co-writer), The Day They Came to Arrest the Book, Jitters, What Makes a Family, The Sunset Gang, Love Off Limits, Jitters, After Play (writer only), What Makes a Family. *Series:* The

Greatest Gift (1954 soap opera), The Paul Lynde Show, The Corner Bar, Take Five with Stiller and Meara (1977-78; synd.), Kate McShane, Rhoda, Archie Bunker's Place, ALF, All My Children. *Guest:* More than 102 appearances.

**MECHANIC, WILLIAM M.**

**Executive, Producer.** e. Michigan State University, 1973. VP & Head of Programming, Select TV Programming, Inc., 1978-82. Vp., pay TV & post-theatrical markets, Paramount; senior creative exec., Paramount Pictures; senior v.p. & v.p., pay TV sales, Walt Disney Co., 1984; president, Intl. Distribution & Worldwide Video, Walt Disney Studios, where he set up Buena Vista Intl; was chairman and CEO of Twentieth Century Fox Filmed Entertainment from 1994 to June 2000, where he oversaw production of such hits as *Titanic*, *Braveheart* and *Boys Don't Cry*. Currently, Mechanic is an independent producer with own production company, Pandemonium Films. Pandemonium has a five year deal (2002-2007) with Disney.  
**PICTURES:** Dark Water (prod.), The New World (exec. prod.).  
**TELEVISION:** *Series:* Freedom. *Documentary:* Z Channel: A Magnificent Obsession.

**MEDAK, PETER**

**Director.** b. Budapest, Hungary, Dec. 23, 1940. Appeared in film *Beverly Hills Cop III*.  
**THEATRE:** Miss Julie. *Operas:* Salome, La Voix Humaine, Rigoletto.  
**PICTURES:** Negatives, A Day in the Death of Joe Egg, The Ruling Class, Ghost in the Noonday Sun, The Odd Job, The Changeling, Zorro the Gay Blade, The Men's Club, The Krays, Let Him Have It, Romeo Is Bleeding, Pontiac Moon, Species II.  
**TELEVISION:** *Movies:* The Third Girl From the Left, Cosmic Princess, The Babysitter, Mistress of Paradise, Cry for the Strangers, Breakin' Through, David Copperfield, Marple: By the Pricking of My Thumbs. *Mini-series:* Feast of All Saints. *Series:* Court Martial, Space. 1999, The Professionals, Hart to Hart, Otherworld, The Twilight Zone (multiple episodes), Crime Story, Beauty and the Beast, Mount Royal, China Beach, Homicide: Life on the Street, Law & Order: Special Victims Unit. Also episode director for several series.

**MEDAVOY, MIKE**

**Executive, Producer.** b. Shanghai, China, Jan. 21, 1941. e. UCLA, grad. 1963 with honors in history. Lived in China until 1947 when family moved to Chile. Came to U.S. in 1957. Started working in mail room at Universal Studios and became a casting dir., then went to work for Bill Robinson as an agent trainee. Two years later joined GAC and CMA where he was a v.p. in the m. p. dept. 1971 joined IFA as v.p. in charge of m. p. dept. Represented American and foreign creative talents, incl. Jane Fonda, Donald Sutherland, Michelangelo Antonioni, Jean-Louis Trintignant, Karel Reisz, Steven Spielberg, Robert Aldrich, George Cukor, John Milius, Terry Malick, Raquel Welch, Gene Wilder and Jeanne Moreau. While at IFA was involved in packaging *The Sting*, *Young Frankenstein*, *Jaws* and others, before joining United Artists Corp. in 1974, as sr. v.p. in chg. of West Coast prod. While at UA, was responsible for *One Flew Over the Cuckoo's Nest*, *Annie Hall* and *Rocky* among others. 1978 named exec. v.p., Orion Pictures Co. where he was responsible for *Platoon*, *Amadeus*, *Dances With Wolves* and *Silence of the Lambs*. (In 1982 Orion team took over Filmways, Inc.). 1990, apptd. chmn. Tri-Star Pictures, & member Columbia Pictures Bd. of Dir. Resigned in 1994. Founded Phoenix Pictures in 1995 and became chmn. and CEO, a position he holds today. Co-chmn., St. Petersburg Film Festival, 1994. Chmn. of the Jury, Tokyo Film Festival, 1994. Member of Filmax; bd. of trustees, UCLA Foundation; chmn. advisory bd., College for Intl. Strategic Affairs at UCLA; steering comm. of Royce 270, UCLA; visiting comm., Boston Museum of Fine Arts; advisory bd., Tel Aviv U.; bd., Museum of Science & Industry; Co-Chmn.: Olympic Sports Federation, Music Center Unified Fund Campaign; founding bd. of governors, Sundance Inst. Recipient: Motion Picture Pioneer Award, 1993; Cannes Film Festival Award, 1998; UCLA Alumni Award for Excellence.  
**PICTURES:** The 6th Day, Vertical Limit (exec. prod.), Basic, Holes, In My Country, Stealth, All The Kings Men, Pathfinder, Zodiac, Black Autumn.  
**TELEVISION:** *Movies:* Soul of the Game (exec. prod.). *Series:* Shake, Rattle and Roll: An American Love Story (exec. prod.). *Documentaries:* A Decade Under the Influence, The Blockbuster Imperative.

**MEDOFF, MARK**

**Writer.** b. Mt. Carmel, IL, March 18, 1940. e. U. of Miami, Stanford U. Honorary doctor of humane letters, Gallaudet Univ. Prof. & dramatist in residence, New Mexico St. Univ. Novel: *Dreams of Long Lasting*.  
**THEATRE:** When You Comin' Back Red Ryder? (Obie Award), Children of a Lesser God (Tony Award), The Wager, Kringle's Window.  
**PICTURES:** Good Guys Wear Black, Children of a Lesser God (Acad. Award nom.), Clara's Heart, City of Joy, Homage (also prod.), Santa Fe, Children on Their Birthdays (dir. only).  
**TELEVISION:** *Movies:* Apology, The Twilight of the Golds (actor only).

## MED-MEN

### MEDWIN, MICHAEL

**Actor, Writer, Producer.** b. London, England, July 18, 1923. e. Institut Fischer, Switzerland. Stage debut 1940; m.p. acting debut in *Root of All Evil*, 1946. Acted with National Theatre 1977-78. **THEATRE:** *Spring and Port Wine*, *Joe Egg*, *Forget-me-not Lane*, *Chez Nous*, *Alpha Beta*, *Another Country*, *Crystal Clear*, *Interpreters*, *Orpheus*, *Noises Off*.

**PICTURES:** *Actor:* *My Sister and I*, *Mrs. Christopher*, *Gay One*, *Children of Chance*, *Operation Diamond*, *Black Memory*, *Just William's Luck*, *Ideal Husband*, *Piccadilly Incident*, *Night Beat*, *Courtney's of Curzon Street*, *Call of the Blood*, *Anna Karenina*, *William Comes to Town*, *Woman Hater*, *Look Before You Love*, *Forbidden*, *For Them That Trespass*, *Queen of Spades*, *Trottie True*, *Boys in Brown*, *Trio*, *Long Dark Hall*, *Curtain Up*, *Street Corner*, *I Only Asked*, *Carry on Nurse*, *Wind Cannot Read*, *Heart of a Man*, *Crooks Anonymous*, *It's All Happening*, *Night Must Fall*, *I've Gotta Horse*, *24 Hours To Kill*, *Scrooge*, *The Jigsaw Man*, *Just Ask for Diamond*, *Staggered*, *Fanny and Elvis*, *Invasion (short)*. *Producer:* *Charlie Bubbles*, *If...*, *Spring and Port Wine*, *O Lucky Man!* *Gumshoe*, *Memoirs of a Survivor*.

**TELEVISION:** *Movies:* *Actor:* *Kid Flanagan*, *The Endless Game*, *Alice Through the Looking Glass*, *Cinderella*, *Twenty Thousand Streets Under the Sky*. *Series:* *The Army Game*, *The Love of Mike*, *Three Live Wires*, *Shoestring*.

### MCGRATH, JUDY

**Executive.** b. Newport Beach, CA, Aug. 9, 1971. Pres., Meier Entertainment Group, Vancouver, BC, 1994-present. Dir., British Columbia Motion Picture Assoc., 1996-98. Member, Academy of Canadian Cinema and Television. Pres., CEO and Chairman, Pricipal Acc. Officer, Secretary, Treasurer, Meier Worldwide Intermedia, Inc., 1996-present.

### MELCHIOR, IB

**Director, Writer.** b. Copenhagen, Denmark, Sept. 17, 1917. Son of late singer Lauritz Melchior e. Coll., Stenhus, Denmark, 1936; U. of Copenhagen, 1937. **Actor:** stage mgr., *English Players*, 1937-38; co-dir. 1938; actor in 21 stage prod. in Europe and U.S. on radio; set designer; stage man, dept., *Radio City Music Hall*, 1941-42. **U.S. Military Intelligence**, 1942-45; writer, dir., m.p. shorts for TV, 1947-48. **TV actor:** 1949-50; assoc. dir., CBS-TV, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., *Perry Como Show*, 1951-54; dir. *March of Medicine*, 1955-56. **Documentary** writ. & dir., received Top Award by Natl. Comm. for Films for Safety, 1960. **Golden Scroll Award**, Acad. of Science Fiction, Best Writing, 1976. **Hamlet Award**, Shakespeare Society of America, excellence in playwrighting, *Hour of Vengeance*, 1982. **AUTHOR:** *Order of Battle*, *Sleeper Agent*, *The Haigerloch Project*, *The Watchdogs of Abaddon*, *The Marcus Device*, *The Tombstone Cipher*, *Eva*, V-3, Code Name: *Grand Guignol*, *Steps & Stairways*, *Quest*, *Order of Battle: Hitler's Werewolves*, *Case by Case*.

**PICTURES:** *Writer:* *When Hell Broke Loose*, *Live Fast—Die Young*, *The Angry Red Planet* (also dir.), *The Case of Patty Smith* (assoc. prod.), *Reptilicus*, *Journey to the Seventh Planet*, *Robinson Crusoe on Mars*, *The Time Travellers* (also dir.), *Planet of the Vampires* (Eng. version of Italy's *Terrone nello spazio*), *Ambush Bay*, *Death Race 2000*, *Lost in Space* (special advisor to Mark Koch. *Director:* *Where There's Smoke*, *Keep Off the Grass*. **TELEVISION:** *Series:* *Writer:* *Men Into Space*, *The Outer Limits*, *Lost in Space* (creator, uncredited). *Director:* *Perry Como's Kraft Music Hall*, *Tom Corbett Space Cadet* (technical director), *The March of Medicine* (series documentary).

### MELNICK, DANIEL

**Executive, Producer.** b. New York, NY, April 21, 1934. e. NYU. 1952-54, prod. *The Children's Theatre at Circle in the Sq.*, NY. In 1954 was (youngest) staff prod. for CBS-TV, then exec. prod., East Side West Side and N.Y.P.D. Joined ABC-TV as v.p. in chg. of programming. Partner in Talent Associates. Joined MGM as v.p. in chg. of prod.; in 1974 named sr. v.p. & worldwide head of prod.; 1977 in charge of worldwide production, Columbia Pictures; named pres., 1978. Resigned to form independent production co., IndieProd. Company.

**PICTURES:** *Prod.:* *Straw Dogs*, *That's Entertainment* (exec. prod.), *That's Entertainment Part 2*, *All That Jazz* (exec. prod.), *Altered States* (exec. prod.), *First Family*, *Making Love*, *Unfaithfully Yours* (exec. prod.), *Footloose* (exec. prod.), *Quicksilver*, *Roxanne*, *Punchline*, *Mountains of the Moon*, *Total Recall*, *Air America*, *L.A. Story*, *Universal Soldier: The Return* (exec. prod.), *Blue Streak* (exec. prod.).

**TELEVISION:** *Movies:* *Exec. prod./Prod.:* *The Ages of Man* (Emmy Award, 1966), *Death of a Salesman* (Emmy Award, 1967), *Chain Letter* (pilot, exec. prod.), *Noon Wine*, *Get Smart Again!* *Series/Exec. prod./Prod.:* *Run Buddy Run*, *He & She*.

### MELNICK, DANIEL

**Executive, Producer.** b. New York, NY, Jan. 23, 1958. e. Harvard U., A.B. 1980. Gained filmmaking experience during summers as prod. asst. on TV features. Joined Paramount Pictures as creative exec. 1981. Promoted to exec. dir. of production in 1982 and to v.p., prod. in 1984. Named v.p. of prod., Walt Disney Pictures, 1985. Promoted to sr. v.p., prod., 1986-88. Named pres. production, Touchstone Pictures, 1988-89. In 1989, became pres., Hollywood Pictures. Resigned, 1994. Co-founder

Great Oaks Entertainment with John Hughes, 1995-1997. Principal of Ricardo Mestres Productions which is associated with Disney, 1997-present. Member, AMPAS.

**PICTURES:** *Prod.:* *Jack*, *101 Dalmatians*, *Flubber*, *Home Alone III*, *Reach the Rock*, *The Visitors*, *The Hunted*.

### MELNIKER, BENJAMIN

**Producer, Attorney.** b. Bayonne, NJ. e. Brooklyn Coll., LL.B., Fordham Law Sch. Loew's Theatres user; private law practice. Employed by Legal Department MGM; v.p. & gen. counsel, 1954-69; exec. v.p., 1968-70; resigned from MGM, 1971; President & CEO of Jerry Lewis Cinemas, 1972. **Producer & exec. prod.** for motion pictures and television movies and series, 1974 to present. Adjunct assoc. prof., NY Law Sch., 1976-77. Former m.p. chmn. Anti-Defamation League, B'nai Brith, Mem. Amer. n.y. State bar assns., Bar Assn. of City of NY, AMPAS.

**PICTURES:** *Executive producer:* *Mitchell*, *Shoot*, *Batman*, *Batman Returns*, *Batman Forever*, *Batman & Robin*, *Catwoman*, *Batman Begins*. *Producer:* *Swamp Thing*, *The Return of Swamp Thing*, *Batman: Mask of the Phantasm*, *Constantine*.

**TELEVISION:** *Movies:* *Executive producer:* *Three Sovereigns for Sarah*, *Harmful Intent*. *Series:* *Executive producer:* *Dinosaurs*, *Swamp Thing*, *Fish Police*, *Where on Earth is Carmen Sandiego?*, *Doomsday*. *Producer:* *The Adventures of Batman & Robin*.

### MELVIN, MURRAY

**Actor.** b. London, England, 1932. On stage with Theatre Workshop.

**PICTURES:** *The Criminal* (debut, 1960), *A Taste of Honey*, *HMS Defiant* (Damm the Defiant), *Sparrows Can't Sing*, *The Ceremony*, *Alfie*, *Kaleidoscope*, *The Village* (UK), *Smashing Time*, *The Fixer*, *Start the Revolution Without Me*, *A Day in the Death of Joe Egg*, *The Devils*, *The Boy Friend*, *Ghost in the Noonday Sun*, *Barry Lyndon*, *The Bawdy Adventures of Tom Jones*, *Joseph Andrews*, *Comrades*, *Testimony*, *Little Dorrit*, *The Krays*, *Let Him Have It*, *Princess Caraboo*, *England My England*, *The Emperor's New Clothes*, *The Phantom of the Opera*.

**TELEVISION:** *Movies:* *Clouds of Glory*; *The Rime of the Ancient Mariner*, *The Soldier's Tale* (UK), *The Memorandum* (UK), *Surprises*, *A Christmas Carol*, *This Office Life* (UK), *Stuff of Madness* (UK), *Sunday Pursuit* (UK, short), *Prisoner of Honor*, *Doomsday Gun*, *Alice in Wonderland*, *David Copperfield*. *Mini-series:* *Paradise Walk*, *Christopher Columbus*, *The Genius of Mozart*. *Series:* *Starhunter*.

### MENDES, SAM

**Director.** England, UK, August 1, 1965. Runs the Donmar Warehouse in London.

**PICTURES:** *Little Voice*, *American Beauty* (Academy Award, Best Dir., 2000), *Road to Perdition* (also prod.), *Jarhead*, *Starter for Ten* (exec. prod.), *The Kite Runner* (exec. prod.), *Sweeney Todd* (also prod.).

### MÉNÉGOZ, MARGARET

**Producer, Director, Executive.** Ménégöz is the president and chairman of Unifrance, the French Film Association, whose membership includes feature film and short film producers, sales agents, directors and actors. Active in French film since 1975. Ménégöz is an award-winning producer who has produced more than 40 films, including a BAFTA best foreign language film award for Danton in 1983. She has been a member of the bd. of directors of Auteurs Réalistes Producteurs and Cinématique française; associated with Films du Losange, the French Distributor as a Manager, Producer and Supervising Producer, and chmn. for *Les Rendez-vous franco-allemands du cinema*.

**PICTURES:** *Producer:* *Goldflocken*, *Koko*, *A Talking Gorilla* (documentary), *Mountain Pass*, *Perceval le Gallois*, *Lady of the Camelias*, *The Aviator's Wife*, *Lettres d'amour en Somalie* (documentary), *Le Beau mariage*, *Danton* (BAFTA award for best foreign language film, 1983), *Pauline à la plage*, *Liberty Belle*, *Un jeu brutal*, *Tricheurs*, *Un amour de Swann*, *Full Moon in Paris*, *Le Tartuffe*, *Summer*, *Boylfriends and Girlfriends*, *Dandin*, *Les Possédés*, *De bruit et de fureur*, *Noce blanche*, *A Tale of Springtime*, *Europa Europe*, *Le Jour des rois*, *A Tale of Winter*, *La Règle du jeu*, *Louis*, *enfant*, *Il*, *Conte de nuit*, *Les Enfants de l'autonne*, *A mort la mort*, *The Season of Men*, *Our Lady of the Assassins*, *Purely Coincidental* (documentary), *Le Temps du loup*, *Raja*, *Ne quittez pas!* *Executive producer:* *Le Pont du Nord*, *Autumn Tale*, *Hidden*. *Associate producer:* *Ne fais pas ça*. *First assistant director:* *Lautrec*.

### MENEGOS, CHRIS

**Cinematographer, Director.** b. Kington, England, Sept. 15, 1940. **PICTURES:** *Cinematographer:* *Kes*, *Gumshoe*, *The Empire Strikes Back* (second unit), *Local Hero*, *Comfort and Joy*, *The Killing Fields* (Acad. Award, 1985), *Marie*, *The Mission* (Acad. Award, 1987), *Singing the Blues* in *Red*, *Shy People*, *High Season*, *Michael Collins* (LA Film Critics Award, 1997), *The Boxer*, *The Pledge*, *The Honest Thief*, *Dirty Pretty Things*, *Criminal*, *Tickets*, *The Three Burials of Melquiades Estrada*, *North Country*, *Papa*. *Director:* *A World Apart*, *Crisscross*, *Second Best*, *The Lost Son*.

**TELEVISION: Movies:** *Cinematographer:* Made in Britain, Walter and June. *Documentaries/Specials:* *Cinematographer:* Auditions, A Question of Leadership, World in Action (UK), The Red and the Blue: Impressions of Two Political Conferences, The Concert for George. *Director:* East 103rd Street.

**MENKEN, ALAN**

**Composer.** b. New York, NY, July 22, 1949. Raised in New Rochelle, NY. e. NYU. Began composing and performing at Lehman Engel Musical Theatre Workshop at BMI, where he met future partner, lyricist Howard Ashman. With Ashman made Off-B'way debut in 1979 with score of *God Bless You Mr. Rosewater*. Wrote music for workshop *Battle of the Giants*, and music and lyrics for Manhattan Theatre Club Prod. of *Real Life Funnies*. With Ashman wrote 1982 Off-B'way hit *Little Shop of Horrors*. Other theatre credits include: *The Apprenticeship of Duddy Kravitz*, *Diamonds, Personals*, *Let Freedom Sing*, *Weird Romance*, *Beauty and the Beast*, *A Christmas Carol*. His compositions have garnered 8 Oscars and numerous additional awards, including Golden Globes, ASCAP Awards and Grammy Awards. Grammy Awards: *The Little Mermaid* (2), *Beauty and the Beast* (3), *Aladdin* (4), *Pocahontas* (1).

**PICTURES:** *Little Shop of Horrors* (Acad. Award nom. for song *Mean Green Mother From Outer Space*), *The Little Mermaid* (2 Acad. Awards: best song, *Under the Sea*, and music score, 1989), *Rocky V* (song), *Beauty and the Beast* (2 Acad. Awards: best song, title song, and music score, 1991), *Newsies*, *Aladdin* (2 Acad. Awards: for song, *A Whole New World*, and music score, 1992), *Home Alone 2: Lost in New York* (song), *Life With Mike*, *Pocahontas* (2 Acad. Awards: best score & best orig. song 1995), *The Hunchback of Notre Dame*, *Hercules*, *Little Mermaid II: Return to the Sea*, *Mickey's PhilharMagic* (uncredited for songs, "Be Our Guest," "Part of Your World," and "A Whole New World"), *Home on the Range*, *Noel*, *The Shaggy Dog*, *Enchanted*.

**TELEVISION: Movies:** *Cartoon All-Stars to the Rescue*, *Polly*, *Aladdin on Ice*, *Beauty and the Beast: A Concert on Ice*, *Michelle Kwan Skates to Disney's Greatest Hits*, *Michelle Kwan: Princess on Ice*, *A Christmas Carol: The Musical*. *Mini-series:* *Broadway: The American Musical* (documentary) *Series:* *Sesame Street* (1995), *Hercules*. *Special:* *Lincoln*.

**MENZEL, JIRI**

**Actor, Director.** b. Prague, Czechoslovakia (now Czech Republic), Feb. 23, 1938.

**PICTURES: Actor:** *Defendant*, *Kdyby tisíc klarinetu*, *Everday Courage*, *Closely Watched Trains*, *Return of the Prodigal Son*, *Soukromá vichrice*, *Hotel pro cizince*, *Dita Saxova*, *Capricious Summer*, *The Cremator*, *Sechse kommen durch die ganze Welt*, *30 panen a Pythagoras*, *The Apple Game*, *The Blue Planet*, *Magicians of the Silverscreen*, *Miniden zserdian*, *Koportos*, *Upir z Feratu*, *Svizur*, *Buldoeci a tresme*, *Sredcny pozdrav ze zemek-oute*, *Fandy*, *O Fandy*, *Albert*, *Utekajme, uzide*, *Hard Bodies*, *Tender Barbarians*, *Larks on a String*, *The Elementary School*, *Long Conversation with a Bird*, *Everything I Like*, *The Little Apocalypse*, *Joint Venture*, *Vengeance is Mine*, *Jak si zastlouzati a princezna*, *Truck Stop*, *Every Sunday*, *Hannah's Ragtime*, *Velvet Hangover* (documentary), *Utek do Budina*, *Rokanok*. **Director:** *Domy z panleu*, *Umrel nam pan Forester*, *Crime at the Girls School*, *Pearls of the Deep*, *Concert 65*, *Closely Watched Trains*, *Capricious Summer*, *Zlocin v santanu*, *Promeny krajiny*, *Who Looks for Gold?*, *Seclusion Near A Forest*, *Magicians of the Silverscreen*, *Short Cut*, *Krasosmutneni*, *The Snowdrop Festival*, *My Sweet Little Village*, *Die Schokladenschuffler*, *Prague*, *The End of Old Times*, *Larks on a String*, *The Beggar's Opera*, *Life and Extraordinary Adventures of Private Ivan Chonkin*, *Ten Minutes Older: The Cello*, *Utek do Budina*, *Világszám: I Served the King of England* (also writer).

**MERCHANT, ISMAIL**

**Producer, Director.** b. Bombay, India, Dec. 25, 1936. e. St. Xavier's Coll., Bombay; NYU, M.A. business admin. Formed Merchant Ivory Prods., 1961 with James Ivory. First film, *The Creation of Women* (theatrical short, 1961, nom. for Acad. Award). Published 3 cookbooks. Other books: *Hullabaloo in Old Jaypore: The Making of The Deceivers* (1989), *The Proprietor: The Screenplay and Story Behind the Film*. **PICTURES: Producer:** *The Householder*, *The Delhi Way*, *Shakespeare-Wallah*, *The Guru*, *Bombay Talkie*, *Savages*, *Helen Queen of the Nautch Girls* (short), *Mahatma and the Mad Boy* (short, also dir.), *Autobiography of a Princess*, *The Wild Party*, *Roseland*, *The Europeans*, *Jane Austen in Manhattan*, *Quartet*, *Heat and Dust*, *The Bostonians*, *A Room With a View* (BAFTA Award, 1985) *Maurice*, *The Perfect Murder*, *The Deceivers*, *Slaves of New York*, *Mr. & Mrs. Bridge*, *The Ballad of the Sad Cafe*, *Howards End* (BAFTA Award, 1992), *The Remains of the Day*, *Jefferson in Paris* (also cameo), *Surviving Picasso*, *A Soldier's Daughter Never Cries*, *Cotton Mary* (also dir.), *The Golden Bowl*, *The Divorce*, *Heights*, *The White Countess*, *The Goddess* (also dir.), *The City of Your Final Destination*. *Exec. prod.:* *My Little Girl*, *Sweet Lorraine*. *Street Musicians of Bombay* (documentary), *Feast of July*, *The Tree*, *Side Streets*, *Merci Docteur Rey*, *Refuge*. *Dir.:* *In Custody*, *The Proprietor*, *The Mystic Masseur*

**TELEVISION: Movies: Producer:** *Hullabaloo Over Georgie and Bonnie's Pictures*, *Executive producer:* *Noon Wine*. *Documentaries / Specials: Producer:* *The Wandering Company*, *Adventures of a Brown Man in Search of Civilization*, *The Courtesans of Bombay* (also writer & dir.), *The Song of the Little Road* (actor only).

**MEREDITH, ANNE**

**Writer, Producer.** **PICTURES:** *Writer:* *Bastard Out of Carolina* (Writers' Guild Award, 1996), *Rated X*, *Cavedweller*, *Aftershock*, (also dir.), *Piece of My Heart*. **TELEVISION: Movies: Writer: *Losing Chase*, (also assoc. prod.), *Out of the Ashes* (Writers' Guild Award, 2003).**

**MERHIGE, E. ELIAS**

**Director.** b. Brooklyn, NY, 1964. r.n. Edmund Elias Merhige. **PICTURES:** *Implosion* (also writer), *Spring Rain* (short), *A Taste of Youth*, *Begotten* (also s.p., prod., cinematography film effects), *Shadow of the Vampire* (numerous film festival awards), *Suspect Zero*.

**MERRILL, DINA**

**Actress.** r.n. Nedenia Hutton. b. New York, NY, Dec. 29, 1925. Fashion model, 1944-46. Was a co-owner and vice-chmn., RKO Pictures, m.p. and TV prod. co.

**THEATRE: B'way:** *Angel Street*, *Are You Now or Have You Ever Been?*, *On Your Toes*.

**PICTURES:** *The Desk Set* (debut, 1957), *A Nice Little Bank That Should Be Robbed*, *Don't Give Up the Ship*, *Operation Petticoat*, *The Sundowners*, *Butterfield 8*, *Twenty Plus Two*, *The Young Savages*, *The Courtship of Eddie's Father*, *I'll Take Sweden*, *Running Wild*, *The Meal*, *The Greatest*, *A Wedding*, *Just Tell Me What You Want*, *Twisted*, *Caddyshack II*, *True Colors*, *The Player*, *Open Season*, *The Point of Betrayal*, *Milk & Money* (also exec. prod.), *Mighty Joe Young*, *Shade*.

**TELEVISION: Movies:** *Westinghouse Presents: The Dispossessed*, *The Sunshine Patriot*, *Seven in Darkness*, *The Lonely Profession*, *Mr. & Mrs. Bo Jo Jones*, *Family Flight*, *The Letters*, *Kingston*, *The Tenth Month*, *The Brass Ring*, *Hot Pursuit*, *Turn Back the Clock*, *Fear*, *Not in My Family*, *Something Borrowed Something Blue*, *A Chance of Snow*, *The Magnificent Ambersons*, *The Glow*. *Mini-series:* *Roots: The Next Generations*. *Series:* *Hot Pursuit*. *Guest:* More than 90 appearances.

**MERSON, MARC**

**Producer.** b. New York, NY, Sept. 9, 1931. e. Swarthmore Coll. Entered Navy in 1953; assigned as publicist to Admiral's Staff of Sixth Fleet Command in the Mediterranean. Upon discharge joined trade paper *Show Business* as feature editor. Joined CBS-TV as asst. to casting dir. Left after 3 yrs. to work for Ely Landau as casting dir., packager and sometime prod. of *The Play of the Week* on TV. Returned to CBS for 3-yr. stint doing specials and live programs. Left to organize Brownstone Productions as indep. prod. Partner with Alan Alda in Helix Productions to package and produce TV shows.

**PICTURES:** *The Heart Is a Lonely Hunter*, *People Soup* (short), *Leadbelly*, *Doc Hollywood* (exec. prod.). **TELEVISION: Movies:** *Androcles and the Lion*, *Marriage is Alive and Well* (exec. prod.), *Dumplings and Son* (pilot). *Series:* *Kaz* (exec. prod.), *We'll Get By*, *Off the Rack*, *Jessica Novak*, *Waverly Wonders*, *Stage 67*, *The David Frost Revue* (synd. series).

**METCALF, LAURIE**

**Actress.** b. Edwardsville, IL, June 16, 1955. e. Illinois St. Univ. One of the original members of the Steppenwolf Theatre Company, 1982 Obie Award for *Balm in Gilead*. *B'way:* *My Thing of Love*.

**PICTURES:** *Desperately Seeking Susan* (debut, 1985), *Making Mr. Right*, *Candy Mountain*, *Stars and Bars*, *Miles From Home*, *Uncle Buck*, *The Appointments of Dennis Jennings* (short), *Internal Affairs*, *Pacific Heights*, *JFK*, *Hollywood Mistress*, *A Dangerous Woman*, *Blink*, *Leaving Las Vegas*, *Toy Story* (voice), *Dear God*, *U Turn*, *Scream 2*, *Chicago Cab*, *Bulworth*, *Runaway Bride*, *Toy Story 2* (voice), *Timecode*, *Treasure Planet* (voice), *Steel City*, *Beer League*.

**TELEVISION: Movies:** *The Execution of Raymond Graham*, *Balloon Farm*, *Always Outnumbered*, *The Long Island Incident*. *Series:* *Saturday Night Live*, *Roseanne* (3 Emmy Awards: 1992-4), *Norm*, *God the Devil and Bob*, *Charlie Lawrence*. *Documentary:* *Two Mikes Don't Make a Wright*.

**METZLER, JIM**

**Actor.** b. Oneonta, NY, June 23, 1951. e. Dartmouth Coll. **PICTURES:** *Four Friends*, *Tex*, *River's Edge*, *Hot to Trot*, *Sundown: The Vampire in Retreat*, *976-EVIL*, *Old Gringo*, *Circuity Man*, *Delusion*, *One False Move*, *Waxwork II: Lost in Time*, *A Weekend with Barbara and Ingrid*, *Gypsy Eyes*, *C.I.A.*, *Trackdown*, *Plughead Rewired*, *Circuity Man II*, *Children of the Corn III: Urban Harvest*, *Cadillac Ranch*, *A Gun A Car A Blonde*, *L.A. Confidential*, *St Patrick's Day*, *Under the Influence*, *Phantom Town*, *Warm Texas Rain*, *A Gun A Car A Blonde*, *Big Brass Ring*, *Bad City Blues*, *The Doe Boy*, *Megiddo: The Omega Code 2*, *What Matters Most*. *Under the Influence*, *The United States of Leland*. **TELEVISION: Movies:** *Princess Daisy*, *Do You Remember Love*, *Christmas Star*, *The Alamo*: *13 Days to Glory*, *The Little Match*

## MEY-MIC

Girl, Perry Mason: The Case of the Musical Murder, Murder By Night, Crash: The Mystery of Flight 1501, Love Kills, French Silk, Don't Look Back, Apollo II, Little Girls in Pretty Boxes, A Wing and a Prayer, Heifer, Unauthorized, Witness Protection, A Family in Crisis: The Clain Gonzales Story. *Mini-series:* North and South, North and South Book II, On Wings of Eagles. *Series:* Cutter to Houston, The Best Times.

### MEYER, BARRY M.

**Executive.** b. New York, NY, Nov. 28, 1943. e. B.A., U. of Rochester, J.D. Case Western Reserve U. School of Law. Began in legal & business affairs, ABC Television Network, 1968; director, Business Affairs, 1971; v.p., Business Affairs, 1972. Warner Bros. Television; exec. v.p., Television Division, Warner Bros., 1978; exec. v.p., Warner Bros., Inc., 1984, in charge of all television operations. Became CEO, Warner Bros., Inc., 1994. Named chairman & CEO, Warner Bros., Ent. Inc. 1999 and is the position he holds today. He is a member of the Board of Councilors of the USC School of Cinema-Television; a member of the bd. of dir. of the Motion Picture Association of America (MPAA); a bd. member of the Museum of Radio & Television; a member of the Academy of Motion Picture Arts & Sciences; a bd. member of the American Film Institute; a member and former Governor of the Academy of Television Arts & Sciences; a member and past bd. member of the Hollywood Radio and Television Society; a member of the Board of Trustees of the University of Rochester; Meyer is also involved in numerous charitable and civic activities, including serving on the Board of Directors of Human Rights Watch.

### MEYER, BRECKIN

**Actor.** b. Minneapolis, MN, May 7, 1974.  
**PICTURES:** Freddy's Dead: The Final Nightmare, Payback, Cleopatra, The Craft, Escape from L.A., Prefontaine, Touch, Dancer Texas Pop. 81, Can't Hardly Wait, 54, Go, The Insider, Tail Lights Fade, Road Trip, Josie and the Pussycats, Rat Race, Kate & Leopold, Pinocchio (voice, US version), Kim Possible: The Secret Files (video, voice), Garfield: The Movie, Blast!, Herbie: Fully Loaded, Rebound, Caffeine, Garfield 2, Ted's MBA.  
**TELEVISION:** *Movies:* Camp Cucamonga, Betrayed. *A Story of Three Women*, Rocky Times. *Series:* Child's Play, Potato Head Kids, The Jackie Thomas Show, The Home Court, King of the Hill, The Near Future, Inside Schwartz, Kim Possible (voice), Married to the Kellys.

### MEYER, NICHOLAS

**Director, Writer.** b. New York, NY, Dec. 24, 1945. e. U. of Iowa. Was unit publicist for Love Story, 1969. Story ed. Warner Bros. 1970-71. Author: The Love Story Story, The Seven Percent Solution, Target Practice, The West End Horror, Black Orchid, Confession of a Homing Pigeon, The Canary Trainer.  
**PICTURES:** *Writer:* Invasion of the Bee Girls, The Seven Percent Solution, Time After Time (also dir.), Star Trek II: The Wrath of Khan (also dir.), Fatal Attraction, Company Business (also dir.) Star Trek: VI: The Undiscovered Country (also dir.), Sommersby, (co-s.p.), Voices, The Informant (also exec. prod.), The Prince of Egypt (additional s.p.), The Human Stain, The Crimson Petal and White (s.p.). *Director:* Volunteers, The Deceivers, Creation. *Executive producer:* Collateral Damage, Happy Endings.  
**TELEVISION:** *Movies:* *Writer:* Judge Dee and the Monastery Murders, The Night That Panicked America, Fall From the Sky. *Director:* The Day After, Vendetta. *Executive producer:* The Odyssey.

### MEYER, RON

**Executive.** b. 1945. Served in U.S. Marine Corps. Agent with William Morris. 1975, co-founded, with Mike Ovitz, Creative Artists talent agency, eventually serving as pres. 1995, appointed his current position of pres. & COO of Universal Studios, which is now part of NBC Universal.

### MEYERS, NANCY

**Writer, Director, Producer.** b. Philadelphia, PA, Dec. 8, 1949. e. American U., D.C. Began as story editor for Ray Stark. First teamed with Charles Shyer to write screenplay for Private Benjamin.  
**PICTURES:** *Writer:* Irreconcilable Differences, Protocol, Once Upon a Crime. *Writer/Producer:* Private Benjamin (Acad. Award nom., Writers Guild Annual Award), Baby Boom, Father of the Bride, I Love Trouble, Father of the Bride II, Something's Gotta Give (also dir.). *Writer/Director:* The Parent Trap. *Producer/Director:* What Women Want, Holiday (also writer).

### MEYERS, ROBERT

**Executive.** b. Mount Vernon, NY, Oct. 3, 1934. e. NYU. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956; sales and adv. 1956-60; transferred to sales dept. Columbia Pictures Int'l, NY; posts there included supervisor of int'l roadshows and exec. assistant to continental mgr. Joined National General Pictures as v.p. foreign sales, 1969. Created JAD Films International Inc. in Feb. 1974 for independent selling and packaging of films around the world. September, 1977, joined Lorimar Productions Inc. as sr. v.p. of Lorimar Distribution Int'l. Became pres. in 1978. Joined Filmways Pictures in 1980, named pres. & COO. Pres. of American Film Mktg. Assn.; 1982, formed

new co., R.M. Films International. Rejoined Lorimar 1985. as pres., Lorimar Motion Pictures, int'l distribution, 1988-92, pres., Orion Pictures Int'l. 1993-94, pres., Odyssey Entertainment. In 1995, joined Village Roadshow International as pres.

### MICHAELS, JOEL B.

**Producer.** b. Buffalo, NY, Oct. 24, 1938. Studied acting with Stella Adler. Many co-prods. with Garth Drabinsky, Cineplex Corp. Pres. of Cineplex Odeon, 1986-90.  
**PICTURES:** The Peace Killers, Your Three Minutes Are Up (prod. svpr.), Student Teachers (prod. svpr.), The Prisoners (assoc. prod.), Lepke (assoc. prod.), The Four Deuces (asso. prod.), Bittersweet Love, The Silent Partner, The Changeling, Tribute, The Amateur, Losin' It (exec. prod.), The Philadelphia Experiment, Black Moon Rising, Universal Soldier, Three of Hearts (exec. prod.), Stargate, Cuthroat Island (co-prod.), Last of the Dogmen, Lolita, Terminator 3: Rise of the Machines, The Gospel of John (exec. prod.), Half Light.  
**TELEVISION:** *Movies:* Harem (consulting prod.), Courage.

### MICHAELS, LORNE

**Writer, Producer.** b. Toronto, Canada, Nov. 17, 1944. e. U. of Toronto, 1966. CEO, Broadway Video, since 1979. Named B'caster of the Year by the International Radio and TV Society, 1992. A Co-creator, writer and exec. prod. of television's long-running Saturday Night Live (1975-).  
**THEATRE:** Gilda Radner Live From New York (prod., dir.).  
**PICTURES:** *Producer:* Gilda Live (also co-s.p.), Nothing Lasts Forever, Three Amigos (also co-s.p.), Wayne's World, Coneheads, Wayne's World 2, Lassie, Tommy Boy, Stuart Saves His Family, Black Sheep, Kids in the Hall: Brain Candy, A Night at the Roxbury, Superstar, The Ladies Man, Enigma, Mean Girls. Michaels has also produced several straight-to-video projects featuring former SNL performers.

**TELEVISION:** *Movies:* *Executive producer:* All You Need Is Cash, Simon and Garfunkel: The Concert in Central Park, The Coneheads (short), Saturday Night Live: Presidential Bash, Frosty Returns (short), Saturday Night Live: Best of the Clinton Scandal, Lookwell, SNL: 25 Years of Music, America's Most Terrible Things, Night of Too Many Stars, Late Night With Conan O'Brien: 10th Anniversary Special, SNL: The Best of Cheri Oteri, SNL: The Best of Christopher Walken, SNL: The Best of Tom Hanks, Saturday Night Live: The Best of Alec Baldwin. *Writer:* Lily, Lily Tomlin (also prod.), Steve Martin's Best Show Ever (also prod.). *Producer:* Things We Did Last Summer, SNL: Game Show Parodies. *Series:* *Writer:* Barris & Company, Rowan & Martin's Laugh-In, The Beautiful Phyllis Diller Show, The Hart & Lorne Terrific Hour (also prod. & actor), Saturday Night Live (also creator, producer & exec. prod.), *Executive Producer:* Sunday Night, The Kids in the Hall, Late Night With Conan O'Brien, The Vacant Lot, The Colin Quinn Show, The Tracy Morgan Show. *Documentaries/Specials:* *Writer:* The Paul Simon Special (also prod.). *Executive producer:* Rolling Stone Presents Twenty Years of Rock & Roll (co-exec. prod.), Superman 50th Anniversary, Saturday Night Live: 15th Anniversary, Saturday Night Live Goes Commercial, Saturday Night Live: The Best of Phil Hartman, Saturday Night Live: The Best of Chris Farley, Saturday Night Live: The Best of Adam Sandler, Saturday Night Live: Presidential Bash 2000, 50 Years of NBC Late Night, Rules 2: Can't Buy Me Lunch, NBC 75th Anniversary Celebration (also writer), Night of Too Many Stars, Late Night with Conan O'Brien: 10th Anniversary Special, Sons & Daughters (series). *Producer:* Saturday Night Live: The Best of Steve Martin, Saturday Night Live: The Best of Dana Carvey, Saturday Night Live: The Best of Chris Rock.

### MICHAELS, RICHARD

**Director.** b. Brooklyn, NY, Feb. 15, 1936. e. Cornell U. Script supervisor 1955-64 and associate prod. before starting directing career in 1968 with Bewitched (54 episodes; also assoc. prod.).  
**PICTURES:** How Come Nobody's On Our Side?, Death Is Not the End, Blue Skies Again.

**TELEVISION:** *Movies:* Charlie Cobb, Having Babies II, Leave Yesterday Behind, My Husband Is Missing, ... And Your Name Is Jonah (winner, Christopher Award), Once Upon a Family, The Plutonium Incident, Scared Straight, Another Story (Scott Newman Drug Abuse Prevention Award), Homeward Bound (Berliff Int'l. TV Fest. Special Jury Award & Christopher Award), Berlin Tunnel 21, The Children Nobody Wanted, One Cooks, The Other Doesn't, Jessie (pilot), Silence of the Heart, Heart of a Champion: The Ray Mancini Story, Rockabye, Kay O'Brien (pilot), Leg Work (pilot), Red River (movie), Indiscreet, Love and Betrayal, Her Wicked Ways, Leona Helmsley: The Queen of Mean, Triumph of the Heart: The Ricky Bell Story, Backfield in Motion, Miss America: Behind the Crown, Father and Scout. *Mini-series:* Once An Eagle, Sadat, I'll Take Manhattan. *Series:* Bewitched, The Brady Bunch, Love American Style, Ellery Queen, Delvecchio, Big Hawaii, Jesse, Leg Work.

### MICHEL, WERNER

**Executive.** e. U. of Berlin, U. of Paris, Ph.D., Sorbonne, 1931. Radio writer, dir. co-author two Broadway revues: From Vienna, 1939 and Reunion in New York, 1940. Broadcast dir., Voice of America, 1942-46. Prod. & dir. CBS, 1946-48; asst. prod. dir., CBS, 1948-50. Prod. Ford TV Theatre, 1950-52. Prod. DuMont TV network, 1952-55. Dir. Electronicam TV-Film Prod., 1955-56.



Prod. of Edge of Night, Procter and Gamble, 1956-57. VP & dir., TV-radio dept., Reach, McClintock Advertising, Inc., 1957-62. Consultant, TV Programming & Comm'l-Prod., N.W. Ayer & Son Inc. VP & dir., TV dept., SSCB Advertising, 1963. Program exec. at ABC-TV Hollywood, 1975. Sr. vp. of creative affairs, MGM-TV, 1977. Exec. vp., Wrath Entertainment Intl., 1979. Returned to MGM-TV as sr. vp., creative affairs, 1980-82. COO, Guber-Peters TV, 1982-84. Sr. vp., corporate TV dept., Kenyon & Eckhart, & NY, 1984-86. Currently sr. vp., sr. partner of TV dept., Bozell, Inc. NY.

#### MICHELL, KEITH

**Actor.** b. Adelaide, Australia, Dec. 1, 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearean Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-57. Served as artistic dir., Chichester Festival Theatre, touring Australia.

**PICTURES:** True as a Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, Prudence and the Pill, House of Cards, Henry VIII and his Six Wives, Moments, The Deceivers, The Tales of Helppmann (documentary).

**TELEVISION:** *Movies:* U.K.: Pygmalion, Act of Violence, Mayerling Affair, Wuthering Heights, The Bergonzi Hand, Ring Round The Moon, Spread of the Eagle, The Shifting Heart, Loyalties, Julius Caesar, Antony and Cleopatra, Kain, The Ideal Husband, Dear Love, Captain Beaky & His Band, Captain Beaky, Volume 2, The Gondoliers, The Pirates of Penzance, Ruddigore, The Prince and the Pauper. U.S.: Story of the Marlboroughs, Jacob and Joseph, Story of David, The Tenth Month, The Day Christ Died, The Miracle, Memorial Day. *Series:* U.K.: The Six Wives of Henry VIII. *Australia:* My Brother Tom, Captain James Cook.

#### MIDLER, BETTE

**Actress, Singer.** b. Honolulu, HI, Dec. 1, 1945. e. U. of Hawaii. Studied acting at Berghof Studios. Appeared on B'way in Fiddler on the Roof, Salvation; also in Tommy with Seattle Opera Co., 1971. Gained fame as singer-comic in nightclubs and cabarets. Has toured extensively with own stage shows: The Divine Miss M, Clams on the Half-Shell, Divine Madness, Art of Bust, Experience the Divine, Grammy Awards: The Divine Miss M, The Rose, Blueberry Pie (from In Harmony), Wind Beneath My Wings. *Author:* A View From a Broad, The Saga of Baby Divine, Special Tony Award, 1973.

**PICTURES:** Hawaii (debut, 1966), The Rose (Acad. Award nom.; 2 Golden Globe Awards), Divine Madness, Jinxed, Down and Out in Beverly Hills, Ruthless People, Outrageous Fortune, Big Business, Oliver & Company (voice), Beaches (also co-prod.), Stella, Scenes from a Mall, For the Boys (Acad. Award nom.; Golden Globe Award; also co-prod.), Hocus Pocus, Get Shorty, First Wives Club, Divine Secrets of the Ya Ya Sisterhood (exec. prod. only), That Old Feeling, Isn't She Great, Get Bruce (documentary), Drowning Mona, What Women Want, The Stepford Wives, In the Pink.

**TELEVISION:** *Movies:* Gypsy, Jackie's Back!, Crossover, The Magic 7. *Series:* Bette, Series: The Edge of Night, Vegetable Soup (voice), Bette (also singer of theme song, exec. prod. & composer), Some of My Best Friends (exec. prod. only), *Documentaries/Specials:* The Fabulous Bette Midler Show, Ol' Red Hair is Back (Emmy Award, 1978; also co-writer), Art or Bust (also prod., co-writer), Bette Midler's Mondo Beyoncdo (also creator, co-writer), Mud Will Be Flung Tonight, Bette Midler in Concert, Diva Las Vegas, Mississippi Rising. *Guest:* More than 77 appearances.

**RECORDINGS:** The Divine Miss M, Bette Midler, Songs for the New Depression, Live at Last, The Rose, Thighs and Whispers, Bathroom Betty, Divine Madness, No Frills, Mud Will Be Flung Tonight, Beaches, Some People's Lives, For the Boys, Experience the Divine, Bette of Roses, One True Thing, Bette Midler Sings the Rosemary Clooney Songbook, others.

#### MIKELL, GEORGE

**Actor.** b. Lithuania, 1930. In Australia 1950-56 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957.

**PICTURES:** The Guns of Navarone, The Password Is Courage, The Great Escape, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara (Italy), Sabina (Israel), The Double Man, Attack on the Iron Coast, Zepellin, Young Winston, Scorpio, The Tamarind Seed, Sweeney Two, The Sea Wolves, Victory, Code Name: Emerald. **TELEVISION:** *Movies:* Green Grows the Grass, Espinage, Opportunity Taken, Czech Mate, Glass Babies, Night of the Fox. *Mini-series:* Flambards. *Series:* The Mask of the Clown, Crossroads, Sam and the River.

#### MILCH, DAVID

**Writer, Producer, Consultant.**

**TELEVISION:** *Movies:* Capital News (prod.), *Mini-series:* Murder One: Diary of a Serial Killer (creative consultant), *Series:* *Writer:* Hill Street Blues (Emmy, 1983), Capital News (creator & prod.), NYPD Blue (writer/creator & producer; Emmy Award, 1995 & 1997), Murder One (also creative consultant), Total Security (also creator, exec. consultant), Big Apple (also exec. prod.), Deadwood (also creator & exec. prod.) *Executive producer:* Brooklyn South.

#### MILCHAN, ARNON

**Producer.** b. Israel, Dec. 6, 1944. Began producing and financing films in Israel. CEO of New Regency Pictures.

**PICTURES:** *Producer:* Black Joy, Dizengoff 99, The King of Comedy, Once Upon A Time in America, Brazill, Legend, Man On Fire, Who's Harry Crumb?, The War of the Roses, Pretty Woman, Q & A, Gully by Suspicion, The Mambo Kings, The Power of One, Under Siege, That Night, Heaven & Earth, Somersby, Made in America, Striking Distance, Six Degrees of Separation, The Client, The New Age, Boys on the Side, Under Siege 2: Dark Territory, Empire Records, Copycat, The Sunchaser, Carpool, A Time to Kill, Bogus, The Mirror Has Two Faces, Murder at 1600, L.A. Confidential, Devil's Advocate, The Man Who Knew Too Little, Dangerous Beauty, The Negotiator, Tigerland, Don't Say A Word, Black Knight, High Crimes, Life or Something Like It, Daredevil, Runaway Jury, Man on Fire, First Daughter, Just My Luck, Mr. & Mrs. Smith, The Sentinel, Just My Luck, Beyond a Reasonable Doubt. *Executive producer:* The Medusa Touch, Stripper (documentary), Switch, JFK, Memoirs of an Invisible Man, Falling Down, Free Willy, George Balanchine's The Nutcracker, Natural Born Killers, Second Best, Cobb, Free Willy 2: The Adventure Home, Heat, Tin Cup, Free Willy 3: The Rescue, Breaking Up, City of Angels, Goodbye Lover, Simply Irresistible, A Midsummer Night's Dream, Entrapment, Fight Club, Up at the Villa, Big Momma's House, Freddy Got Fingered, Joy Ride, Joe Somebody, Unfaithful, Down With Love, The Girl Next Door, Stay, Bee Season, Date Movie. **TELEVISION:** *Movies:* *Executive producer:* Noriega: God's Favorite. *Producer:* The Hunt for the Unicorn Killer. *Mini-series:* Masada (supervising producer). *Series:* *Executive producer:* Free Willy, John Grisham's The Client, Michael Hayes.

#### MILES, AMY E.

**Exhibitor.** With a background in business/accounting, Miles was with PricewaterhouseCoopers, LLC from 1989 to 1998. She was a senior mgr. with Deloitte & Touche from 1998 to 1999. She joined Regal Cinemas, Inc. in April 1999 as senior v.p. of finance. Since Jan. 2000, Miles has served as executive v.p., principal accounting officer, CFO & Treasurer of Regal Cinemas, Inc. Regal Entertainment Group operates 6,568 screens in 574 theatres in 40 states and the District of Columbia as of Aug. 31, 2005.

#### MILES, CHRISTOPHER

**Director.** b. London, England, April 19, 1939. e. I.D.H.E.C., 1962. Sister is actress Sarah Miles. Studied film in Paris at the Institut des Hautes Etudes Cinematographiques.

**PICTURES:** The Six-Sided Triangle, Up Jumped a Swagman, The Virgin and the Gypsy, Time for Loving, The Maids (also co-s.p.), That Lucky Touch, Alternative 3 (also co-s.p.), Priest of Love (also prod.), The Marathon (also co-s.p.), Aphrodisias (also co-s.p.), The Clandestine Marriage.

**TELEVISION:** *Movies:* Tales of the Unexpected, Lord Elgin and Some Stones of No Value (also prod.). *Series:* Chef! (production mgr.) *Documentaries/Specials:* Love in the Ancient World (also s.p. & prod.)

#### MILES, SARAH

**Actress.** b. Ingatestone, England, Dec. 31, 1941. e. RADA. Was married to late writer Robert Bolt. Brother is director Christopher Miles. Appeared in short film Six-Sided Triangle.

**PICTURES:** Term of Trial (debut, 1962), The Servant, The Ceremony, Those Magnificent Men in Their Flying Machines, I Was Happy Here, Blow-Up, Ryan's Daughter (Acad. Award nom.), Lady Caroline Lamb, The Man Who Loved Cat Dancing, The Hiring, Bride to Be, The Sailor Who Fell From Grace With the Sea, The Big Sleep, Priest of Love, Venom, Ordeal by Innocence, Steaming, Hope and Glory, White Mischief, Dotknicie reki (aka The Silent Touch), Jurij.

**TELEVISION:** *Movies:* Great Expectations, Ring Round the Moon, The Rehearsal, A Ghost in Monte Carlo, The Americans, Walter and June, Harem, Queenie, A Ghost in Monte Carlo. *Pirot:* The Hollow. *Mini-series:* Dandelion Dead.

#### MILES, SYLVIA

**Actress.** b. New York, NY, Sept. 9, 1932. Attended Pratt Inst., NYC. e. Washington Irving H.S., Actors Studio, Dramatic Workshop of the New School.

**THEATRE:** Rosebloom, The Iceman Cometh, The Balcony, The Riot Act, Vieux Carre, Before Breakfast, others.

**PICTURES:** Murder Inc. (debut, 1960), Parrish, Pie in the Sky, Violent Midnight, Terror in the City, Midnight Cowboy (Acad. Award nom.), The Last Movie, Who Killed Mary Whats'ername?, Heat, 92 in the Shade, Farewell My Lovely (Acad. Award nom.), The Great Scout and Cathouse Thursday, The Sentinel, Shalimar, Zero to Sixty, The Funhouse, Evil Under the Sun, No Big Deal, Critical Condition, Sleeping Beauty, Wall Street, Crossing Delancey, Spike of Bensonhurst, She-Devil, Denise Calls Up, Superstar: The Life and Times of Andy Warhol (documentary), High Times Potluck, Confessions of a Florist.

**TELEVISION:** *Movies:* No Big Deal, Cindy Eiler: A Modern Fairy Tale. *Series:* All My Children, One Life To Live.

## MIL-MIL

### MILES, VERA

**Actress.** r.n. Vera Ralston, b. Boise City, OK, Aug. 23, 1929. e. public schools, Pratt and Wichita, KS.

**PICTURES:** Two Tickets to Broadway (debut, 1951), For Men Only, Rose Bowl Story, Charge at Feather River, So Big, Pride of the Blue Grass, Tarzan's Hidden Jungle, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, Back Street, The Man Who Shot Liberty Valance, A Tiger Walks, Those Calloways, Follow Me Boys!, One of Our Spies Is Missing, The Spirit Is Willing, Gentle Giant, Sergeant Ryker, Kona Coast, It Takes All Kinds, Hellfighters, Mission Batangas, The Wild Country, Molly and Lawless John, One Little Indian, The Castaway Cowboy, Twilight's Last Gleaming, Thoroughbred, Run for the Roses, Brainwaves, Psycho II, The Initiation, Into the Night, Separate Lives. **TELEVISION:** *Movies:* The Hanged Man, In Search of America, Cannon (pilot), Owen Marshall: Counselor at Law (pilot), A Howling in the Woods, Jigsaw, A Great American Tragedy, Baffled!, Runaway!, Live Again Die Again, Underground Man, The Strange and Deadly Occurrence, McNaughton's Daughter, Judge Horton and the Scottsboro Boys, Smash-up on Interstate 5, Fire!, And I Alone Survived, Roughnecks, Our Family Business, Rona Jaffe's Mazes and Monsters, Travis McGee, Helen Keller: The Miracle Continues, The Hijacking of the Achille Lauro. *Guest:* More than 153 appearances.

### MILGRAM, HANK

**Exhibitor.** b. Philadelphia, PA, April 20, 1926. e. U. of PA, Wharton Sch. Exec. vp., Milgram Theatres. Variety Club board member, past president and chairman of the board of Variety Club of Philadelphia; past Variety Club Intl. vp.; President's council. Served for 12 yrs. as bd. member, Hahneman Univ. until 1993.

### MILIUS, JOHN

**Writer, Director.** b. St. Louis, MO, April 11, 1944. e. Los Angeles City Coll., U. of Southern California (cinema course). While at latter, won National Student Film Festival Award. Started career as asst. to Lawrence Gordon at AIP. Begun writing screenplays, then became dir. with Dillinger (1973). Appeared in documentary Hearts of Darkness.

**PICTURES:** *Writer:* The Devil's Eight (co-s.p.), Evel Knievel (co-s.p.), The Life and Times of Judge Roy Bean, Jeremiah Johnson (co-s.p.), Magnum Force (co-s.p.), The Wind and the Lion (also dir.), Big Wednesday (also dir., co-s.p. & actor), Apocalypse Now, 1941 (exec. prod. & co-s.p.), Conan the Barbarian (dir., co-s.p.), Red Dawn (dir. & co-s.p.), Extreme Prejudice (story), Farewell to the King (also dir.), Flight of the Intruder (dir. & co-s.p.), Geronimo: An American Legend (co-s.p. & story), Clear and Present Danger (co-s.p.). *Director:* Dillinger (also s.p.), *Executive producer:* Hardcore, Used Cars (co-exec. prod.), The Last Legion. *Producer:* Uncommon Valor (co-prod.). **TELEVISION:** *Movies:* *Director:* Motorcycle Gang, Rough Riders, (also s.p.). *Series:* *Writer:* Miami Vice, Rome (also exec. prod.).

### MILLAR, STUART

**Producer, Director.** b. New York, NY, 1929. e. Stanford U.; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; journalist, International News Service, San Francisco; assoc. prod.-dir., The Desperate Hours; assoc. prod.-dir., Friendly Persuasion.

**PICTURES:** *Producer:* The Young Stranger, Stage Struck, Birdman of Alcatraz, I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man, Paper Lion, Little Big Man, When the Legends Die (also dir.), Shoot the Moon (exec. prod.). *Director:* Rooster Cogburn.

**TELEVISION:** *Movies:* *Director:* Charlie Siringo, Vital Signs (also prod.), Dream Breakers (also s.p. & prod.). *Producer:* Isabel's Choice, Killer Instinct, Lady in the Corner. *Series:* *Director:* Family.

### MILLER, BARRY

**Actor.** b. Los Angeles, CA, Feb. 6, 1958. New York stage debut, My Mother My Father and Me, 1980.

**THEATRE:** Forty Deuce, The Tempest, Biloxi Blues (Tony, Theatre World, Outer Critics Circle and Drama Desk Awards, 1985), Crazy He Calls Me.

**PICTURES:** Lepke (debut, 1975), Saturday Night Fever, Voices, Fame, The Chosen, The Journey of Natty Gann, Peggy Sue Got Married, The Sicilian, The Last Temptation of Christ, Love at Large, The Pickle, Love Affair, Flawless, The Devil and Daniel Webster.

**TELEVISION:** *Movies:* Brock's Last Case, Giving Birth, The Death of Richie, King of America, The Roommate, Conspiracy: The Trial of the Chicago 8, Equal Justice. *Series:* Joe and Sons, Szyszynski, Equal Justice, The Practice (3 episodes).

### MILLER, CHERYL

**Actress.** b. Sherman Oaks, CA, Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music.

**PICTURES:** Casanova Brown, Marriage is a Private Affair, Unconquered, Cheaper by the Dozen, Fourteen Hours, Mr. 880, Executive Suite, The Next Voice You Hear, The Matchmaker, Blue

Denim, North by Northwest, The Monkey's Uncle, Clarence the Cross-Eyed Lion, The Man From Clover Grove, The Initiation, Dr. Death: Seeker of Souls, Guardian of the Wilderness, Mr. Too Little. **TELEVISION:** *Movies:* Gemini Man, Police Story: The Broken Badge. *Series:* Dakтари.

### MILLER, DENNIS

**Comedian, Actor.** b. Pittsburgh, PA, Nov. 3, 1953. e. Point Park Coll., (journalism degree). Began as stand-up comic in local clubs, then moved to NY appearing at Catch a Rising Star and the Comic Strip. Back in Pittsburgh wrote essays for PM Magazine and hosted Saturday-morning series for teens, Punchline. Recording: The Off-White Album.

**PICTURES:** Madhouse, Disclosure, The Net, Never Talk to Strangers, Tales From the Crypt: Bordello of Blood, Murder at 1600, Saturday Night Live Christmas Past (video), Joe Dirt, Thank You For Smoking.

**TELEVISION:** *Movies:* The Raw Feed (as himself, also writer). *Series:* Saturday Night Live (1985-91, also writer), The Dennis Miller Show (talk), Dennis Miller: State of the Union Undressed, Dennis Miller Live (also writer; Emmy Award for writing, 1996), Monday Night Football, Dennis Miller (series documentary). *Documentaries/Specials:* (also exec. prod./writer): Mr. Miller Goes to Washington, Dennis Miller: Black and White, They Shoot HBO Specials Don't They?, MTV Video Awards (host, 1996), Dennis Miller: Citizen Arcane (also exec. prod./writer; Emmy Award, 1996, Writers' Guild Award, 1998), Real Time with Bill Maher, Sam Kinison: Why Did We Laugh?, The Millennium Special-1,000 years 100 laughs 10 Really Good Ones, Saturday Night Live: The Best of Phil Hartman, various SNL specials. *Guest:* More than 37 appearances.

### MILLER, DICK (RICHARD)

**Actor, Writer.** b. New York, NY, Dec. 25, 1928. e. City Coll. of New York, Columbia U. Grad. NYU. Theater Sch. of Dramatic Arts. Commercial artist, psychologist (Bellevue Mental Hygiene Clinic, Queens General Hosp. Psychiatric dept.) Served in U.S. Navy, WWII. Boxing champ, U.S. Navy, Semi-pro football. Broadway stage, radio disc jockey, The Dick Miller Show, WMOA, WOR-TV. Over 500 live shows. Did first live night talk show with Bobby Sherwood, Midnight Snack, CBS, 1950. Wrote, produced and directed radio and TV shows in NY in early 1950s. Wrote screenplays: T.N.T. Jackson, Which Way to the Front, Four Rode Out and others. Has appeared on many major TV series and was a regular on Fame (3 years) and The Flash.

**PICTURES:** Has appeared in over 150 features, including: Apache Woman, Oklahoma Woman, It Conquered the World, The Undead, Not of This Earth, The Gunslinger, War of the Satellites, Naked Paradise, Rock All Night, Sorority Girl, Carnival Rock, A Bucket of Blood, Little Shop of Horrors, Atlas, Capture That Capsule, Premature Burial, X—The Man With the X Ray Eyes, The Terror, Beach Ball, Ski Party, Wild Wild Winter, Wild Angels, Hell's Angels on Wheels, The Trip, St. Valentine's Day Massacre, A Time for Killing, The Dirty Dozen, Targets, The Legend of Lilah Clark, Wild Racers, Target Harry, Which Way to the Front (also co-s.p.), Night Call Nurses, The Grissom Gang, Ulzana's Raid, Executive Action, The Slams, Student Nurses, Big Bad Mama, Truck Turner, Capone, T.N.T. Jackson, The Fortune, White Line Fever, Crazy Mama, Moving Violation, Hustle, Cannonball, Vigilante Force, New York New York, Mr. Billion, Hollywood Boulevard, Grand Theft Auto, I Wanna Hold Your Hand, Piranha, Corvette Summer, Rock 'n' Roll High School, Lady in Red, Dr. Heckle and Mr. Hype, The Happy Hooker Goes Hollywood, Used Cars, The Howling, Heartbeeps, White Dog, Get Crazy, Lies, Heart Like a Wheel, All the Right Moves, Twilight Zone: The Movie, National Lampoon Goes to the Movies, Space Raiders, Swing Shift, Gremlins, The Terminator, Explorers, After Hours, Night of the Creeps, Project X, Armed Response, Chopping Mall, Amazon Women on the Moon, Innerspace, Angel III, The 'Bubs, Under the Boardwalk, Far From Home, Mob Boss, Gremlins 2: The New Batch, Unlawful Entry, Amityville 1992: It's About Time, Motorama, Matinee, Batman: Mask of the Phantasm (voice), Mona Must Die, Number One Fan, Tales From the Crypt Presents Demon Knight, Second Civil War, Small Soldiers, Route 666, It Conquered Hollywood! The Story of American International Pictures, Looney Tunes: Back in Action, Trail of the Screaming Forehead.

**TELEVISION:** *Movies:* The Andersonville Trial, The Lakeside Killer, W\*A\*L\*T\*E\*R (short), Ghost Writer, The Woman Who Sinned, Shake, Rattle and Rock!, Midnight Runaround, Runaway Daughters, Attack of the 5 Ft. 2 Women, The Second Civil War, The Warlord: Battle for the Galaxy, Maximum Surge Movie. *Mini-series:* V: The Final Battle. *Series:* General Hospital, Miami Vice (dir. only), Fame. *Guest:* More than 47 appearances.

### MILLER, (DR.) GEORGE

**Director, Producer, Writer.** b. Chinchilla, Queensland, Australia, March 3, 1945. Practiced medicine in Sydney; quit to work on films with Byron Kennedy, who became longtime partner until his death in 1983. Early work: Violence in the Cinema Part One (short; dir., s.p.), Frieze—An Underground Film (doc.; editor only), Devil in Evening Dress (doc.; dir., s.p.). Achieved first worldwide success with Mad Max.

**PICTURES:** *Director:* In Search of Anna (1st asst. dir.), Mad Max (also s.p.), Mad Max 2: The Road Warrior (also s.p. & additional

editor), *Twilight Zone: The Movie* (segment 4), *Mad Max Beyond Thunderdome* (also s.p. & prod.), *The Witches of Eastwick*, *Lorenzo's Oil* (also s.p. & prod.), *40,000 Years of Dreaming* (documentary, also s.p., prod. & narrator), *Babe: Pig in the City* (also s.p. & prod.), *Happy Feet* (also prod., writer), *Producer: The Chain Reaction* (assoc. prod.), *The Year My Voice Broke*, *Dead Calm* (exec. prod., also 2nd unit dir.), *Flirting*, *Video Fool For Love*, *Babe* (also s.p.).

TELEVISION: *Movies: Producer: The Clean Machine*, *Fragments of War: The Story of Damien Parer*, *Mini-series: Producer: The Dismissal* (exec. prod., co-writer & dir. of first episode), *Bodyline: It's Not Just Cricket*, *Cowra Breakout*, *Vietnam*, *The Dirtwater Dynasty*, *Bangkok Hilton*.

#### MILLER, GEORGE

**Director.** b. Scotland, 1945.

PICTURES: *Director: In Search of Anna* (asst. dir.), *The Man from Snowy River: The Aviator*, *Cool Change*, *Les Patterson Saves the World*, *The Never Ending Story II*, *Over the Hill*, *Frozen Assets*, *Gross Misconduct*, *Andre*, *Zeus and Roxanne*, *Robinson Crusoe*, *Happy Feet* (also prod., writer), *Executive producer: Heaven Before I Die*.

TELEVISION: *Movies: The Far Country*, *Miracle Down Under*, *Goodbye Miss 4th of July*, *Spooner*, *A Mom for Christmas*, *In the Nick of Time*, *The Great Elephant Escape*, *Silver Strand*, *Tidal Wave: No Escape*, *In the Doghouse*, *Journey to the Center of the Earth*, *Cybermutt*, *Mini-series: Against the Wind*, *The Last Outlaw*, *All the Rivers Run*, *Anzacs*, *Tribe*, *Series: Homicide*, *Division 4*, *Matlock Police*, *Cash and Company*, *The Sullivans*, *Bluey*, *Young Ramsay*, *Five Mile Creek* *Documentary: How Art Made the World* (mini-series).

#### MILLER, MAX B.

**Executive.** b. Los Angeles, Feb. 23, 1937. Father, Max Otto Miller, prod. silent features and shorts. Great grandfather was Brigham Young, e. Los Angeles Valley Coll., UCLA, Sherwood Oaks Coll. Writer of articles on cinema for American Cinematographer and other publications. Owns and manages Fotos Intl., entertainment photo agency with offices in 46 countries. Recipient of Golden Globe Award in 1976 for Youthquake, documentary feature. Also dir. of Films International (prod., Shoot Los Angeles) and pres. of MBM Prod., Inc. Active member of Hollywood Foreign Press Assn. (from 1974-82 tv member; twice chmn.), Independent Feature Project, Acad. of TV Arts & Sciences, L.A. Intl. Film Exhibition, Soc. of M.P. & TV Engineers, Film Forum, Amer. Cinematheque.

#### MILLER, PENELOPE ANN

**Actress.** b. Los Angeles, CA, Jan. 13, 1964. Daughter of actor-filmmaker Mark Miller and journalist-yoga instructor Bea Ammidown. e. studied acting with Herbert Berghof.

THEATRE: *NY: The People From Work* (1984), *Biloxi Blues* (B'way and LA), *Moonchildren*, *Our Town* (Tony nom.), *On the Waterfront*.

PICTURES: *Adventures in Babysitting* (1987, debut), *Biloxi Blues*, *Big Top Pee-Wee*, *Miles From Home*, *DeadBang*, *Downtown*, *The Freshman*, *Awakenings*, *Kindergarten Cop*, *Other People's Money*, *Year of the Comet*, *The Gun in Betty Lou's Handbag*, *Chaplin*, *Carlito's Way*, *The Shadow*, *The Relic*, *Rhapsody in Bloom*, *Little City*, *The Break Up*, *Outside Ozona*, *Chapter Zero*, *Lisa Picard Is Famous*, *Forever Lulu*, *Along Came a Spider*, *Funny Money*, *The Messengers*.

TELEVISION: *Movies: Our Town*, *Witchunt*, *The Hired Heart*, *Merry Christmas*, *George Bailey*, *Ruby Bridges*, *Rocky Marciano*, *The Mary Kay Letourneau Story: All-American Girl*, *Killing Moon*, *Dodson's Journey*, *Dead in a Heartbeat*, *A Woman's A Helluva Thing*, *Scared Silent*, *Rudy: The Rudy Giuliani Story*, *Thanksgiving Family Reunion*, *Carry Me Home*, *Personal Effects*, *Mini-series: The Last Don*, *Series: The Guiding Light*, *As the World Turns*, *The Popcorn Kid*, *The Closer*, *A Minute with Stan Hooper*, *Documentaries/Specials: Tales From the Hollywood Hills: The Closed Set*.

#### MILLER, ROBERT ELLIS

**Director.** b. New York, NY, July 18, 1932. e. Harvard U. Worked on Broadway and TV before feature film debut with *Any Wednesday* (1966).

PICTURES: *Any Wednesday* (debut, 1966), *Sweet November*, *The Heart Is a Lonely Hunter*, *The Buttercup Chain*, *The Big Truck*, *The Girl from Petrovka*, *The Baltimore Bullet*, *Reuben Reuben*, *Brenda Starr*, *Hawks*, *Bed and Breakfast*, *The Angel of Pennsylvania Ave*.

TELEVISION: *Movies: The Voice of Charlie Pont*, *The Other Lover*, *Madame X*, *Just an Old Sweet Song*, *Her Life as a Man*, *Isni*, *Last of His Tribe*, *Intimate Strangers*, *Killer Rules*, *Pointman* (pilot), *A Walton Wedding*, *Series: Summer Playhouse*, *Perry Mason*, *Peter Gunn*, *Route 66* (many episodes), *The Dick Powell Show*, *Dr. Kildare*, *Amos Burke*, *Secret Agent*.

#### MILLS, DONNA

**Actress.** b. Chicago, IL, Dec. 11, 1945. e. U. of Illinois. Left school to pursue career in theatre, beginning as dancer with stage companies around Chicago and touring. In NY became regular on soap opera, *The Secret Storm*. On B'way in Don't Drink the Water.

PICTURES: *The Incident* (debut, 1968), *Play Misty for Me*, *Murph the Surf*, *Dangerous Intentions*, *Cursed Part III*.

TELEVISION: *Movies: Haunts of the Very Rich*, *Rolling Man*, *Night of Terror*, *The Bait*, *Someone at the Top of the Stair*, *One Deadly Owner*, *Live Again Die Again*, *Killer with Two Faces*, *Who Is the Black Dahlia?*, *Beyond This Place There Be Dragons*, *Look What's Happened to Rosemary's Baby*, *Smash-Up on Interstate 5*, *Bunco*, *Fire!*, *Curse of the Black Widow*, *The Hunted Lady*, *Supergame*, *Doctors' Private Lives*, *Hanging By A Thread*, *Waikiki*, *Bare Essence*, *He's Not Your Son*, *Alice in Wonderland*, *Intimate Encounters*, *Outback Bound*, *The Lady Forgets*, *The World's Oldest Living Bridesmaid* (also exec. prod.), *Runaway Father* (also exec. prod.), *False Arrest*, *In My Daughter's Name* (also exec. prod.), *The President's Child*, *Remember, My Name Is Kate* (also exec. prod.), *An Element of Truth*, *The Stepford Husbands*, *Moonlight Becomes You*, *Too Cool for Christmas*, *Jane Doe: Yes, I Remember It Well*, *Mini-series: Knots Landing: Back to the Cul-de-Sac*, *Series: The Secret Storm*, *Love Is A Many Splendored Thing*, *The Good Life*, *Knots Landing*, *Guest: More than 51 appearances*.

#### MILLS, HAYLEY

**Actress.** b. London, England, April 18, 1946. Father is actor John Mills (deceased). Sister is actress Juliet Mills. e. Elmhurst Boarding Sch., Surrey, and Institute Alpine Vidamanette, Switz. Made m.p. debut in *Tiger Bay*, 1959, with father; then signed Disney contract, 1960. Received special Academy Award for her role in *Pollyanna*.

THEATRE: *The Wild Duck*, *Peter Pan*, *Trelawney of the Wells*, *The Three Sisters*, *A Touch of Spring*, *The Importance of Being Earnest*, *Rebecca*, *The Summer Party*, *Hush & Hide*, *My Fat Friend*, *Tally's Folly*, *Dial M for Murder*, *The Secretary Bird*, *Toys in the Attic*, *The Kidnap Game*, *The King and I* (Austrian tour), *Fallen Angels* (U.K., Australia, New Zealand), *Dead and Guilty*.

PICTURES: *Tiger Bay*, *Pollyanna*, *The Parent Trap*, *Whistle Down the Wind*, *In Search of the Castaways*, *Summer Magic*, *The Chalk Garden*, *The Moonspinners*, *That Darn Cat*, *The Truth About Spring*, *Sky West and Crooked (Gypsy Girl)*, *The Trouble With Angels*, *The Family Way*, *A Matter of Innocence* (Pretty Polly), *Twisted Nerve*, *Take a Girl Like You*, *Mr. Furush and the Penguins* (Cry of the Penguins), *Deadly Strangers*, *Endless Night*, *Silhouettes*, *What Changed Charley Farthing*, *The Kingfisher*, *Capar*, *Appointment with Death*, *After Midnight*, *A Troll in Central Park* (voice), *2BPerfectlyHonest*.

TELEVISION: *Movies: Only A Scream Away*, *Parent Trap* (II, III and Hawaiian Honeymoon), *Back Home*, *Mini-series: The Flame Trees of Thika*, *Series: Good Morning Miss Bliss*, *Documentaries/Specials: The Love Goddesses*, *A&E Biography: Hayley Mills Seeing Double*, *Child Stars: Their Story*, *Guest: More than 32 appearances*.

#### MILLS, JULIET

**Actress.** b. London, England, Nov. 21, 1941. m. actor Maxwell Caulfield. Father is actor John Mills (deceased). Mother is writer Mary Hayley Bell. Sister is actress Hayley Mills. Made stage debut at 14 in *Alice Through the Looking Glass*. Also toured with *Fallen Angels* with sister; 1995, *The Cherry Orchard*, in Canada. Also in 1995, *The Molière Comedies and Time of My Life*; in 1996, *It Could Be Any One of Us*.

PICTURES: *So Well Remembered*, *The History of Mr. Polly*, *No My Darling Daughter*, *Twice Round the Daffodils*, *Nurse on Wheels*, *Carry on Jack*, *The Rare Breed*, *Oh! What a Lovely War*, *Avanti!*, *Beyond Obsession*, *The Second Power*, *Beyond the Door*, *Waxwork II: Lost in Time*, *The Other Sister*.

TELEVISION: *Movies: Mrs. Miniver*, *Wings of Fire*, *The Challengers*, *She Stoops to Conquer*, *Nanny and the Professor*, *Letters from Three Lovers*, *Nanny and the Professor and the Phantom of the Circus*, *Demon Demon*, *Alexander: The Other Side of Dawn*, *Barnaby and Me*, *The Cracker Factory*, *Night of the Fox*, *Colombo: No Time to Die*, *A Stranger in the Mirror*, *Mini-series: QB VII* (Emmy Award, 1975), *Once an Eagle*, *Till We Meet Again*, *Series: Nanny and the Professor*, *Harmony's Passions*, *Special: She Stoops to Conquer*, *Guest: More than 50 appearances*.

#### MILNER, MARTIN

**Actor.** b. Detroit, MI, Dec. 28, 1927. e. USC. Army 1952-54, directed 20 training films.

PICTURES: *Life With Father* (debut, 1947), *Sands of Iwo Jima*, *The Halls of Montezuma*, *Our Very Own*, *Operation Pacific*, *I Want You*, *The Captive City*, *Battle Zone*, *Mr. Roberts*, *Pete Kelly's Blues*, *On the Threshold of Space*, *Nightgiant at the O.K. Corral*, *Sweet Smell of Success*, *Marjorie Morningstar*, *Too Much Too Soon*, *Compulsion*, *13 Ghosts*, *Ski Fever*, *Valley of the Dolls*, *Three Guns for Texas*.

TELEVISION: *Movies: Emergency!*, *Runaway!*, *Hurricane*, *Swiss Family Robinson* (pilot), *Flood*, *SST—Death Flight*, *Little Mo*, *Crisis in Mid-Air*, *The Ordeal of Bill Carney*, *Nashville Beat*, *Mini-series: Black Beauty*, *The Last Convertible*, *The Seekers*, *Series: Trouble with Father*, *The Life of Riley*, *The Stu Erwin Show*, *Route 66*, *Adam-12*, *Swiss Family Robinson*, *Guest: More than 78 appearances*.

## MIM-MIR

### MIMIEUX, YVETTE

**Actress.** b. Los Angeles, CA, Jan. 8, 1942. e. Vine Street Sch., Le Conte Jr. H.S., Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood H.S., CA. Appeared with a theatrical group. Theatre Events; Concerts: Persephone, Oakland Orchestra, 1965, N.Y. Philharmonic, Lincoln Center, L.A. Philharmonic, Hollywood Bowl.

**THEATRE:** I Am a Camera (1963), The Owl and the Pussycat.  
**PICTURES:** Platinum High School (debut, 1960), The Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in the Morning, The Reward, Monkeys Go Home, The Caper of the Golden Bulls, Dark of the Sun, The Picasso Summer, Three in the Attic, The Delta Factor, Skyjacked, The Neptune Factor, Journey Into Fear, Jackson County Jail, The Black Hole, Circle of Power.

**TELEVISION: Movies:** Death Takes A Holiday, Black Noon, Hit Lady (also writer), The Legend of Valentino, Snowbeast, Ransom for Alice, Devil Dog: The Hound of Hell, Outside Chance, Disaster on the Coastliner, Forbidden Love, Night Partners, Obsessive Love (also co-prod., co-writer), Perry Mason: The Case of the Desperate Deception, Lady Boss.  
**Series:** The Most Deadly Game, Berrenger's.

### MINER, STEVE

**Director.** b. Chicago, IL, June 18, 1951. e. Dean Junior College. Began career as prod. asst. on Last House on the Left (1970). Launched a NY-based editorial service, and dir., prod., edited sport, educational and indust. films.

**PICTURES:** Here Come the Tigers! (co-prod.), Manny's Orphans (co-prod., s.p.), Friday the 13th (assoc. prod.), **Director:** Friday the 13th Part 2 (also prod.), Friday the 13th Part 3, Soul Man, House, Warlock (also prod.), Wild Hearts Can't Be Broken, Forever Young, My Father the Hero, Big Bully, Halloween H20: Twenty Years Later, Lake Placid, Texas Rangers, The After Killer, Day of the Dead.

**TELEVISION: Series:** The Wonder Years (sprv. prod., dir., DGA Award for pilot), Laurie Hill, Diagnosis Murder, Chicago Hope, Raising Cane, Relativity, The Practice (multiple episodes), Dawson's Creek (also prod.), Felicity, Wasteland, Kate Brasher, The Third Degree, Home of the Brave, Jake 2.0, Miss Match.  
**Pilots:** B-Men, Elvis, Against the Grain, Wildfire (series).

### MINGHELLA, ANTHONY

**Director, Writer.** b. Ryde, Isle of Wight, UK, Jan. 6, 1954.  
**PICTURES: Director:** Truly Madly Deeply (also s.p.), Mr. Wonderful, The English Patient (also s.p.), The Talented Mr. Ripley (also s.p., music prod., score prod.), Play (short), Cold Mountain (also s.p. & score producer), Breaking and Entering (also prod., writer). **Executive producer:** Iris, Heaven, The Quiet American, The Interpreter, Margaret, Hotstuff.

**TELEVISION: Movies: Writer:** What if it's Raining, Living with Dinosaurs. **Series: Writer:** Boon, Inspector Morse, Jim Henson's The Storyteller. **Script Editor:** Grange Hill, EastEnders. **Documentary:** Check the Gate: Putting Beckett on Film (dir. play), The Cutting Edge: The Magic of Movie Editing (actor).

### MINNELLI, LIZA

**Actress, Singer.** b. Los Angeles, CA, March 12, 1946. p. actress-singer Judy Garland & dir. Vincente Minnelli. e. attended sch. in CA, Switzerland, and the Sorbonne. Left to tour as lead in The Diary of Anne Frank, The Fantastiks, Carnival and The Pajama Game. In concert with mother, London Palladium 1964. In concert Carnegie Hall, 1979, 1987, 1993. Film debut as child in mother's film In the Good Old Summertime (1949). Recordings incl. Liza with a Z, The Singer. Live at the Winter Garden, Tropical Nights, Live at Carnegie Hall, Liza Minnelli at Carnegie Hall, Results, Live at Radio City Music Hall, The Day After That. **THEATRE:** Best Foot Forward (off-B'way debut, 1963, Theatre World Award), Flora The Red Menace (Tony Award, 1965), Liza at the Winter Garden (special Tony Award, 1974), Chicago, The Act (Tony Award, 1978), Are You Now or Have You Ever Been?, The Rink (Tony nom.).

**PICTURES:** In the Good Old Summertime, Journey Back to Oz (voice; 1964, released in U.S. in 1974), Charlie Bubbles, The Sterile Cuckoo (Acad. Award nom.), Tell Me That You Love Me Junie Moon, Cabaret (Acad. Award; also British Acad. & Golden Globe Awards, 1972), That's Entertainment!, Lucky Lady, Silent Movie, A Matter of Time, New York New York, Arthur, The Muppets Take Manhattan, That's Dancing!, Rent-a-Cop, Arthur 2: on the Rocks, Stepping Out, A Century of Cinema, Les Voleurs (singer), Death to Smoochy (singer), Miss Congeniality 2: Armed and Fabulous, The Oh in Ohio.

**TELEVISION: Movies:** The Dangerous Christmas of Red Riding Hood, A Time to Live (Golden Globe Award), Parallel Lives, The West Side Waltz, The Sunshine Boys (singer-Old Friends). **Documentaries/Specials:** Many specials, including Judy and Liza at the London Palladium, Liza. Liza with a Z (Emmy Award, 1972). **Goldie and Liza Together,** Baryshnikov on Broadway, Liza in London, Faerie Tale Theater (Princess and the Pea), Sam Found Out: A Triple Play, Frank Sammy and Liza: The Ultimate Event, Liza Minnelli Live From Radio City Music Hall, Jackie's Back, My Favorite Broadway: The Leading Ladies, AF1's 100 Years...100 Stars, New York at the Movies. **Guest:** More than 102 appearances.

### MIOU-MIOU

**Actress** rn. Sylveste Herry. b. Paris, France, Feb. 22, 1950. First job as apprentice in upholstery workshop. In 1968, helped to create Montparnasse cafe-theatre, Cafe de la Gare, with comedian Coluche. Returned to stage in Marguerite Duras' La Musica, 1985. **PICTURES:** La Cavale (debut, 1971), Themroc, Quelques Messieurs Trop Tranquilles, Elle Court, Elle Court La Banlieue, Les Grands Brulees, The Mad Adventures of Rabbi Jacob, Going Places, Un Genre Deux Associes une Cloche, D'Amour et D' Eau Fraiche, Victory March, F... comme Fairbanks, On Aura Tout Vu, Jonah Who Will Be 25 in the Year 2000, Dites-lui Que Je l'aime, Les Routes du Sud, Le Grand Embouteillage, Memoirs of a French Whore, Au Revoir... a Lundi, La Femme Flic (Lady Cop), Est-ce Bien Raisonnable?, La Geule du Loup, Josepha, Guy De Maupassant, Coup de Foudre, Canicule, Le Vol du Sphinx, Blanche et Marie, Ménage, The Revolving Doors, La Lectrice, Milou in May, La Totale, Le Bal des Casse-Pieds, Tango, Montparnasse-Pondichery, Germinal, An Indian in Paris, My Woman Is Leaving Me, The Eighth Day, Dry Cleaning, Elles, Foul Play, Everything's Fine We're Leaving, Folle embellie, Mariages!, L'Après-midi de monsieur Andesmas (Afternoon of Mr. Andesmas), Un reste, l'autre part L. Riviera, Les Murs porteurs, Les Poils du pinceau, Le Héros de la famille.  
**TELEVISION:** Various French productions.

### MIRISCH, DAVID

**Executive.** b. Gettysburg, PA, July 24, 1935. e. Ripon Coll. United Artists Corp., 1960-63. Former exec. with Braverman-Mirisch, adv. public rel. firm. Pres. of David Mirisch Ent., intl. prom. firm. Also on Bd of Dirms. of Mirisch Film Co, which has produced Hawaii, West Side Story, Fiddler on the Roof, The Great Escape, The Pink Panther, Some Like It Hot, In the Heat of the Night and The Magnificent Seven.

### MIRISCH, WALTER

**Producer.** b. New York, NY, Nov. 8, 1921. e. U. of Wisconsin, B.A., 1942; Harvard Grad. Sch. of Business Admin., 1943. In m.p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram/Allied Artists; apptd. exec. prod. Allied Artists, 1951 (spv. such films as The Big Combo, The Phoenix City Story, Invasion of the Body Snatchers, Friendly Persuasion, Love in the Afternoon); established The Mirisch Company, supervising such films as Some Like It Hot, The Horse Soldiers, The Apartment, West Side Story, Irma La Douce, The Great Escape, The Pink Panther, A Shot in the Dark, The Fortune Cookie, The Russians Are Coming the Russians Are Coming, Fiddler on the Roof; 1960-61 Pres. of Screen Prod. Guild; 1962, mem. bd. dir., MPAA; bd. Gvnrs., AMPAS, 1964, 1972; 1967, pres., Center Thea. Group of L.A.; named pres. and exec. head of prod., The Mirisch Corporation, 1969; pres., Permanent Charities Committee 1962-63; pres., AMPAS, 1973-77. Recipient: Irving Thalberg Award 1978, Jean Hersholt Humanitarian Award 1984, Honorary Doctor of Humanities, Univ. of WI 1989, UCLA Medal 1989, the PGA Golden Laurel Awards-Lifetime Achievement in Motion Pictures, 1996.

**PICTURES: Producer or Executive producer:** Fall Guy, I Wouldn't Be in Your Shoes, Bomba on Panther Island, Bomba the Jungle Boy, Bomba and the Hidden City, County Fair, The Lost Volcano, Cavalry Scout, Elephant Stampede, Flight to Mars, The Lion Hunters, Rodeo, African Treasure, Wild Stallion, The Rose Bowl Story, Flat Top, Bomba and the Jungle Girl, Hiawatha, Safari Drums, The Maze, The Golden Idol, Killer Leopard, The Warriors, Annapolis Story, Lord of the Jungle, Wichita, The First Texan, The Oklahoman, The Tall Stranger, Fort Massacre, Man of the West, Cast a Long Shadow, Gunfight at Dodge City, The Man in the Net, The Magnificent Seven, By Love Possessed, Two for the Seesaw, Toys in the Attic, In the Heat of the Night (Acad. Award for Best Picture, 1968), Sinful Davey, Some Kind of a Nut, Halls of Anger, The Hawaiians, They Call Me Mister Tibbs, The Organization, Scorpio, Mr. Majestyk, Midway, Gray Lady Down, Same Time, Next Year, The Prisoner of Zenda, Dracula, Romantic Comedy.

**TELEVISION: Movies: Executive producer:** High Midnight, Desperado (prod.), Return of Desperado, Desperado: Avalanche at Devil's Ridge, Desperado: The Outlaw Wars, Desperado: Badlands Justice, Troubleshooters: Trapped Beneath the Earth, Lily In Winter, A Case for Life. **Series:** The Magnificent Seven.

### MIRREN, HELEN

**Actress.** b. London, England, July 26, 1945. rn. Ilynea Lydia Mironoff. Made a DBE (Dame of the British Empire, June 2003). **THEATRE:** Troilus and Cressida, 2 Gentlemen of Verona, Hamlet, Miss Julie, Macbeth, Teeth 'n' Smiles, The Seagull, Bed Before Yesterday, Henry VI, Measure for Measure, The Duchess of Malfi, Faith Healer, Antony and Cleopatra, Roaring Girl, Extremities, Madame Bovary, Two Way Mirror, Sex Please We're Italian!, Woman in Mind (LA), A Month in the Country (also B'way).

**PICTURES:** A Midsummer's Night Dream (debut, 1968), Age of Consent, Savage Messiah, O Lucky Man!, Hamlet, Caligula, Hussy, The Fiendish Plot of Dr. Fu Manchu, Excalibur, The Long Good Friday, Cal, 2010, White Nights, Heavenly Pursuits, The Mosquito Coast, Pasquali's Island, When the Whales Came, The Cook The Thief His Wife and Her Lover, The Comfort of Strangers, Where Angels Fear to Tread, Dr. Bethune, The Gift,

The Hawk, Prince of Jutland, The Madness of King George (Acad. Award nom.; Cannes Film Fest. Award), Losing Chase, (Golden Globe Award, 1997), Some Mother's Son, Critical Care, The Prince of Egypt (voice), Teaching Mrs. Tingle, The Passion of Ayn Rand, Green Fingers, Happy Birthday, The Pledge, Last Orders, Gosford Park, No Such Thing, Calendar Girls, The Clearing, Raising Helen, The Hitchhiker's Guide to the Galaxy (voice), Shadowboxer America, The Queen.

TELEVISION: *Movies*: The Changeling, Kiss Kiss Kill Kill, The Applacart, Caesar and Claretta, The Little Minister, The Collection, The Country Wife, As You Like It, Blue Remembered Hills, SOS Titanic, A Midsummer Night's Dream, Mrs. Reinhardt, Soft Targets, Cymbeline, Cause célèbre, Red King White Knight, Losing Chase, On the Edge (also dir.), Door to Door, The Roman Spring of Mrs. Stone, ExxonMobil Masterpiece Theatre: Prime Suspect 6, Pride (voice), Elizabeth I. *Mini-series*: Cousin Bette, Prime Suspect (BAFTA Award), Prime Suspect 2, Prime Suspect 3 (Emmy Award, 1996), Prime Suspect 4, Prime Suspect 5, Prime Suspect 6, Oresteia, Painted Lady (also assoc. prod.). *Series*: Georgetown.

#### MISCHER, DON

Producer, Director. b. San Antonio, TX, March 5, 1941. e. U. of TX, B.A. 1963, M.A. 1965. Pres., Don Mischer Productions. Founded Don Mischer Productions, 1978. Recipient of 12 Emmy Awards, 9 Directors Guild Awards, 3 NAACP Image Awards, Peabody Award.

TELEVISION: *Producer*: Opening and closing ceremonies of the 1996 Centennial Olympics Games (Emmy Award, 1997), Michael Jackson's Super Bowl XXVII Halftime Show, The Kennedy Center Honors (Emmy Awards, 1981, 1987, 1994, 1996), Tony Awards (3 yrs; Emmy Awards, 1987, 1989), Carnegie Hall 100th Anniversary, Gregory Hines Tap Dance in America, Opening of EuroDisney, The Muppets Celebrate Jim Henson, AFI Salutes to Billy Wilder and Gene Kelly, Irving Berlin's 100th Birthday (Emmy Award, 1988), Baryshnikov with Top, Matpown 25: Yesterday Today Forever (Emmy Award, 1983), Motown Returns to the Apollo (Emmy Award, 1985), Grand Reopening of Carnegie Hall, specials with Goldie Hawn, Liza Minnelli, Bob Hope, Robin Williams, Pointer Sisters. Also: The Great American Dream Machine, Donohue and Kids: Project Peacock (Emmy Award, 1981), The Presidential Inaugural, 6 Barbara Walters Specials, Ain't Misbehavin', it's Garry Shandling's Show, The Wayne Brady Show, 2002 ABC World Stunt Awards (exec. prod.), ABC's 50th Anniversary Celebration (exec. prod.), Lifetime's Achievement Awards: Women Changing the World (exec. prod.), 2003 ABC World Stunt Awards (exec. prod.), The 56th Annual Primetime Emmy Awards (exec. prod.), Democratic National Convention, The 56th Annual Primetime Emmy Awards (exec. prod.), Super Bowl XXXIX Pregame Show (exec. prod.), Super Bowl XXXIX Halftime Show.

#### MITCHELL, LEE ROY

Exhibitor. Mitchell has been engaged in the motion picture industry for nearly 46 years. He was president of Cinemark U.S.A., Inc. since the company's inception in 1987 and served in that capacity until March 1993. He also has been CEO and a company director since 1987. From 1985-1987, Mitchell was the president and CEO of a predecessor organization. From 1993 to 1996, he was vice chmn. of the bd. of directors. He became chmn. of the bd. in March 1996 and continues to carry out those duties alongside his CEO and director responsibilities. Mitchell has served on the bd. of directors of the National Association of Theatre Owners since 1991. He also serves on the Bds. of Nest Entertainment, Southern Methodist University Meadows School of the Arts and serves on the Executive Committee for Bill Glass Ministries, as Vice Chairman for the National Association of Theatre Owners and the Board of Directors for Texas Capital Bank. Cinemark has more than 3,000 screens in North America and an intl. presence in Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Nicaragua, Panama, Peru and Taiwan. The company is based in Plano, TX.

#### MITCHELL, TANDY

Exhibitor. b. Sept. 27, 1950. This theatre exhibition executive has been involved in the growth and operations of the Cinemark exhibition circuit since 1989. Mitchell has served as Cinemark executive v.p. since October 1989 and asst. secretary since December 2003. Mitchell is the wife of Cinemark Chairman Lee Roy Mitchell and as one of the company's top executives she supervises theatre operations and corporate projects. She also served as vice chairman of the board from March 1996 to April 2004. Mitchell served on the board of Variety Club of North Texas: The Children's Charity, and also supports numerous other charities, including Bill Glass Ministries, Peaceable Kingdom Retreat for Children, Young Life, SPCA of Texas and Operation Kindness. Cinemark has more than 3,500 screens in North America and has an intl. presence in Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Nicaragua, Panama, Peru and Taiwan.

#### MOCIUK, YAR W.

Executive. b. Mylovania, Ukraine, Jan. 26, 1927. e. CCNY; World U.; Peoples U. of Americas, Puerto Rico. Expert in field of m.p. care and repair; holds U.S. patent for method and apparatus for treating m.p. film. Has also been film prod. and dir. Founder and pres. of CM Films Service, Inc. until 1973. Now chmn. of bd. and pres. of Filmtreat International Corp. Member: M.P. & TV Engineers; Univ. Film Assn. Pres., Ukrainian Cinema Assn. of America. In 1998, received Emmy Award for Outstanding Achievement in Technical Advancement, Pioneering Development of Film Scratch Removal Systems for Telecines.

#### MODINE, MATTHEW

Actor. b. Loma Linda, CA, March 22, 1959. Raised in Utah. Studied acting with Stella Adler. Stage work incl. Our Town, Tea and Sympathy, The Brick and the Rose.

PICTURES: Baby It's You (debut, 1983), Private School, Streamers, The Hotel New Hampshire, Mrs. Soffel, Birdy, Vision Quest, Full Metal Jacket, Orphans, Married to the Mob, La Partita, Gross Anatomy, Pacific Heights, Memphis Belle, Wind, Equinox, Short Cuts, The Browning Version, Bye Bye Love, Flake, Cuthroat Island., The Real Blonde, The Backout, The Maker, If...Dog...Rabbit, Notting Hill (cameo), Any Given Sunday, Very Mean Men, Bamboozled, In the Shadows, Stanley Kubrick: A Life in Pictures, The Shipment, Nobody's Baby, Le Divorce, Hollywood North, Hairy Tale, Funky Monkey, Mary, Transporter 2, Opal, Kettle of Fish.

TELEVISION: *Movies*: And the Band Played On, Jacob, What the Deaf Man Heard, Flowers for Algernon, Redeemer, Hitler: The Rise of Evil, The Winning Season. *Mini-series*: Jack and the Beanstalk, Into the West. *Series*: Texas (daytime serial), The Bedford Diaries. *Documentaries/Specials*: The Way West (voice), Surviving the Dustbowl (voice), Amy and the Angel, Eugene O'Neill: Journey Into Greatness, Sovann komar (narr.).

#### MOFFAT, DONALD

Actor. b. Plymouth, England, Dec. 26, 1930. Studied acting Royal Academy of Dramatic Art, 1952-54. London stage debut Macbeth, 1954. With Old Vic before Broadway debut in Under Milkwood, 1957. Worked with APA-Phoenix Theatre Co. and as actor and dir. of numerous B'way and regional productions. THEATRE: The Bald Soprano, Jack, Ivanov, Much Ado About Nothing, The Tumbler, Duel of Angels, A Passage to India, The Affair, The Taming of the Shrew, The Caretaker, Man and Superman, War and Peace, You Can't Take It With You, Right You Are... If You Think You Are, School for Scandal, The Wild Duck, The Cherry Orchard, Cock-a-Doode Dandy, Hamlet, Chemin de Fer, Father's Day, Forget-Me-Not-Lane, Terra Nova, The Kitchen, Waiting for Godot, Painting Churches, Play Memory, Passion Play, The Iceman Cometh, Uncommon Ground, Love Letters, As You Like It, The Heiress.

PICTURES: Pursuit of the Graf Spee (The Battle of the River Plate; debut, 1957), Rachel Rachel, The Trial of the Catonsville Nine, R.P.M., The Great Northfield Minnesota Raid, Showdown, The Terminal Man, Earthquake, Land of No Return, Promises in the Dark, Health, On the Nickel, Popeye, The Thing, The Right Stuff, Alamo Bay, The Best of Times, Monster In the Closet, The Unbearable Lightness of Being, Far North, Music Box, The Bonfire of the Vanities, Class Action, Regarding Henry, Housesitter, Clear and Present Danger, Trapped in Paradise, The Evening Star, Just In Time, A Smile Like Yours, The Sleep Room, Cookie's Fortune.

TELEVISION: *Movies*: Devil and Miss Sarah, A Touch of the Poet, Call of the Wild, Waiting for Godot, Eleanor and Franklin: The White House Years, Exo-Man, Mary White, Tartuffe, Sergeant Matlovich vs. the U.S. Air Force, The Word, The Gift of Love, Strangers: The Story of a Mother and Daughter, Ebony Ivory and Jade, Mrs. R's Daughter, The Long Days of Summer, Jacqueline Bouvier Kennedy, Who Will Love My Children?, Through Naked Eyes, License to Kill, Houston: The Legend of Texas, Desperado, When the Time Comes, Necessary Parties, The Bourne Identity, Cross of Fire, Kojak: Flowers for Matty, A Son's Promise, Kaleidoscope, The Great Pretender, Babe Ruth, Columbo: No Time to Die, Teamster Boss: The Jackie Presser Story, Majority Rule, Love Cheat and Steal, Is There Life Out There?. 61. *Mini-series*: The Word, Wagner (narr.), Tales of the City. *Series*: One Life to Live, The New Land, Logan's Run, Bull. *Documentaries/Specials*: Forget-Me-Not Lane. *Guest*: More than 40 appearances.

#### MOGER, STANLEY H.

Executive, Producer. b. Boston, MA, Nov. 13, 1936. e. Colby College, Waterville, ME, B.A., 1958. Announcer/TV personality/WVDA and WORL (Boston) 1953-54; WGHM (Skowhegan) 1955-56; WTWO-TV (Bangor) 1955; WMHB (Waterville) 1956-57; WTVL (Waterville) 1957-58; unit pub. dir., Jaguar Prods., 1958-59; U.S. Army reserve, 1958-64, with calls to active duty in 1958-59, 1961-62. Account exec., NBC Films/California National Productions, Chicago 1959-60; asst. sales mgr., Midwest, RCA/NBC Medical Radio System, 1960; acct. exec. Hollingbery Co., Chicago, 1960-63; and NY 1963-66; acct. exec., Storer TV Sales, 1966-69; co-founded SFM, 1969-1978, named pres., SFM Entertainment which was responsible for the revival of Walt Disney's Mickey Mouse Club, The Adventures of Rin-Tin-Tin, Mobil Showcase Network, SFM Holiday Network. Currently,

## MOK-MON

Moger is president and CEO of SFM Entertainment, a division of SFM Media Corp.

**TELEVISION:** *Executive producer:* Television-Annual, 1978-79; Your New Day with Vidal Sassoon, The Origins Game, Believe You Can and You Can, Walt Disney Presents Sport Goofy (series), The World of Tomorrow, March of Time... on the March (England), Sports Pros and Cons, Unclaimed Fortunes, Sea World Summer Night Magic, America's Dance Honors, Allen & Rossi's 25th Anniversary Special, Paris '89 Celebration, U.S. Sports Academy Awards, K-Nite Color Radio, Into the Night With Brad Garrett (ABC-TV), Family Film Awards (CBS), Sea World/Busch Gardens Annual Specials (CBS and Nickelodeon), Everybody Rides the Carousel (Lifetime), Gift of the Magi (Lifetime), Zoobilee Zoo (PBS), Pillar of Fire (History Channel), AFI Life Achievement Awards (CBS, ABC, NBC, Fox), AFI's 100 Years...100 Movies (CBS & TNT), The Journey Inside (Sci-Fi), Open Book (A&E), Indomitable Teddy Roosevelt (ABC), Ray Harryhausen Chronicles (AMC), Crusade in Europe (History/A&E), Visions of Light (PBS/Encore), Alice Through the Looking Glass (Disney), Witness to the Execution (HBO/Cinemax.)

### MOKAE, ZAKES

**Actor.** b. Johannesburg, South Africa, Aug. 5, 1935. e. RADA. Came to U.S. in 1969. Has appeared in many plays written by Athol Fugard incl. Master Harold...and the Boys (Tony Award 1982), Blood Knot.

**PICTURES:** The Comedians, The Island, Roar, Cry Freedom, The Serpent and the Rainbow, A Dry White Season, Gross Anatomy, Dad, A Rage in Harlem, The Doctor, Body Parts, Dust Devil, Outbreak, Waterworld, Vampire in Brooklyn, Krippendorf's Tribe.

**TELEVISION:** *Movies:* Man of Passion, One in a Million: The Ron LeFlore Story, A Caribbean Mystery, Slaughter of the Innocents, Master Harold and the Boys, Parker Kane, Percy & Thunder, Rise and Walk: The Dennis Byrd Story. *Series:* Oz.

### MOL, GRETCHEN

**Actress.** b. Deep River, CT, November 8, 1972. e. William Esper Studio.

**PICTURES:** The Funeral, Girl 6, Donnie Brasco, The Last Time I Committed Suicide, The Deli, Rounders, The 13th Floor, Music From Another Room, Bleach, Too Tired to Die, Celebrity, Finding Graceland, New Rose Hotel, Music From Another Room, Cradle Will Rock, Sweet and Lowdown, Forever Mine, Just Looking, Rules of Attraction, Get Carter, The Shape of Things, Heavy Put-Away, The Notorious Bettie Page.

**TELEVISION:** *Movies:* Calm at Sunset, Calm at Dawn, Subway Stories: Tales from the Underground, Picnic, The Magnificent Ambersons, Freshening Up (short), The Valley of Light. *Mini-series:* Dead Man's Walk. *Series:* Girls' Club.

### MOLEN, GERALD R.

**Producer.** b. Jan. 6, 1935. Unit prod. mgr. on The Postman Always Rings Twice, Tootsie, Let's Spend the Night Together, A Soldier's Story, The Color Purple. Assoc. prod. on Batteries Not Included. Co-prod. on Rain Man. Joined Amblin Entertainment to oversee prod. of feature film projects. Currently CEO of WhiteLight Entertainment, a North Hollywood-based production company.

**PICTURES:** *Executive producer:* Bright Lights Big City, Days of Thunder, A Far Off Place, The Flintstones, The Little Rascals, Little Giants, Casper, Twister, The Trigger Effect. *Producer:* Hook, Jurassic Park, Schindler's List (Acad. Award for Best Picture, 1993), The Lost World: Jurassic Park, View From the Swing, The Other Side of Heaven, Minority Report, The Legend of Johnny Lingo, Catch Me If You Can (actor), Turning the Tide, Shakers (exec. prod.).

### MOLINA, ALFRED

**Actor.** b. London, England, May 24, 1953. e. Guildhall Sch. of Music and Drama. Began acting with the National Youth Theatre. Worked as stand-up comic for street theatre group. Joined Royal Shakespeare Co., 1977.

**THEATRE:** Frozen Assets, The Steve Biko Inquest, Dingo, Bandits, Taming of the Shrew, Happy End, Serious Money, Speed-the-Plow, Accidental Death of an Anarchist (Plays and Players' Most Promising New Actor Award), The Night of the Iguana, Molly Sweeney (off-B'way).

**PICTURES:** Raiders of the Lost Ark (debut, 1981), Meantime, Number One, Ladyhawke, Eleni, Water, Letter to Brezhnev, Prick Up Your Ears, Manifesto, Not Without My Daughter, Enchanted April, American Friends, The Trial, When Pigs Fly, Cabin Boy, White Fang 2: Myth of the White Wolf, Maverick, Hideaway, The Perez Family, The Steal, Nervous Energy, Species, Before and After, Dead Man, Scorpion Spring, Anna Karenina, Boogie Nights, The Man Who Knew Too Little, The Treat, The Imposters, The Odd Couple II, Dudley Do-Right, Texas Rangers, Magnolia, Chocolat, Texas Rangers, Frida, Undertaking Betty (aka Piots With a View), My Life Without Me, Identity, Coffee and Cigarettes, Luther, Spider-Man 2, Steamboy (voice), Sian Ka'an (voice).

**TELEVISION:** *Movies:* Meantime, Number One, Virtuoso, Drowning in the Shallow End, The Trials of Oz, Hancock, Trust Me, Typhoid's People, The Marshal, Requiem Apache, Rescuers: Stories of Courage: Two Couples, Virtuoso, Apocalyptic Butterflies, The Accountant, The Miracle Maker (voice), A Polish Practice, Murder on the Orient Express, Joan of Arc (narrator). *Mini-series:*

Ashenden, Joni Jones, A Year in Provence. *Series:* The Losers, Nativity Blues, El C.I.D., Ladies Man, Bram and Alice.

### MOLL, RICHARD

**Actor.** b. Pasadena, CA, Jan. 13, 1943.

**PICTURES:** Caveman, The Sword and the Sorcerer, Metalstorm: The Destruction of Jared-Syn, The Dungeonmaster, House, Wicked Stepmother, Think Big, Driving Me Crazy, National Lampoon's Loaded Weapon 1, Sidekicks, The Flintstones, Storybook, Galaxia, The Glass Cage, The Secret Agent Club, The Perils of Being Walter Wood, Jingle All the Way, The Elevator, Living in Peril, Me and the Gods, Little Cobras: Operation Dalmation, The Survivor, Snide and Prejudice, Route 66, Monkey Business, Dish Dogs, The Defectors, Big Monster on Campus, Foreign Correspondents, But I'm a Cheerleader, Shadow Hours, That Summer in L.A., Flamingo Dreams, Spiders II, Evolution, Scary Movie 2, No Place Like Home, Dumb Luck, Angel Blade, Pulse Pounders, The Biggest Fan, Uh Oh!, The Work and the Story, Icebreaker, Cats and Mice, Boy-Next-Door.

**TELEVISION:** *Movies:* The Jericho Mile, The Archer: Fugitive from the Empire, Bret Maverick, Through the Magic Pyramid, Combat High, Class Cruise, The Last Halloween, Words Up!, Summertime Switch, The Ransom of Red Chief, The Defectors, Call Me Claus. *Series:* Night Court, Mighty Max, Batman, Batman: Gotham Knights (voice), Spider-Man (voice), 100 Deeds for Eddie McDowd, Detroit Docona (voice). *Guest:* More than 66 appearances.

### MONICELLI, MARIO

**Director, Writer.** b. Rome, Italy, May 15, 1915. Ent. m.p. industry in production; later co-authored, collab., comedies.

**PICTURES:** *Director:* The Boys of Via Paal (also s.p.), Ballerine (asst. dir.), Marco Visconti (asst. dir.), Finalmente soli (asst. dir.), Pazzo d'amore (asst. dir., s.p.), Il Testimone (asst. dir.), Gioventù perduta (asst. dir.), Totò cerca casa (also s.p.), Fame and the Devil (also s.p.), Vita da cani (also s.p.), È arrivato il cavaliere! (also s.p.), Toto and the King of Rome (also s.p.), Guardie e ladri (also s.p.), Toto and the Women (also s.p.), The Unfaithfuls (also s.p.) Forbidden (also s.p.) Toto and Carolina (also s.p.), A Hero of Our Times (also s.p.), Donatella (also s.p.), Doctor and the Healer (also s.p.), A Tailor's Maid (also s.p.), Big Deal on Madonna Street (also s.p.), Lettere dei condannati a morte, The Great War (also s.p.), Risate di gioia, (also s.p.), The Organiser (also s.p.), Casanova '70 (also s.p.), The Queens, For Love and Gold (also s.p.), La Ragazza con la pistola, Oh Grandmother's Dead (also s.p.), Le Coppie, Brancaloneo at the Crusades (also s.p.), Lady Liberty, Vogliamo i colonnelli (also s.p.), Romanzo popolare, Amici miei, Caro Michele, Signore e Signori Buonanotte, An Average Little Man (also s.p.), Viaggio con Anita, Temporale Rosy (also s.p.), Camera d'albergo (also s.p.), Il Marchese del Grillo (also s.p.), All My Friends Part 2 (also s.p.), Bertoldo Bertoldino and Cascaciano (also s.p.), Le Due vite di Mattia Pascal (also s.p.), Speriamo che sia femmina (also s.p.), Cari fottutissimi amici (also s.p.), Looking for Paradise (also s.p.), Dirty Linen (also s.p.), Un Amico magico: il maestro Nino Rota (documentary, also s.p.), Another World Is Possible (documentary), Letters from Palestine (documentary, also editor), Firenze il nostro domani (documentary). Plus, various other italian films.

### MONTALBAN, RICARDO

**Actor.** b. Mexico City, Mex., Nov. 25, 1920. Appeared in Mexican pictures 1941-45. On B'way in Her Cardboard Lover with Tallulah Bankhead. Later in Jamaica, The King and I, Don Juan in Hell. Autobiography: Reflections: A Life in Two Worlds (1980).

**PICTURES:** Fiesta (U.S. debut, 1947), On an Island With You, The Kissing Bandit, Neptune's Daughter, Battleground, Border Incident, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of the Renegade, My Man and I, Sombrero, Latin Lovers, The Saracen Blade, The Courtesans of Babylon (Queen of Babylon), Sombra Verde, A Life in the Balance, Untouched, The Son of the Sheik, Three for Jamie Dawn, Sayonara, Let No Man Write My Epitaph, The Black Buccaneer, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Cheyenne Autumn, The Money Trap, Madame X, The Singing Nun, Sol Madrid, Blue, Sweet Charity, The Deserter, Escape From the Planet of the Apes, Conquest of the Planet of the Apes, The Train Robbers, Joe Panther, Won Ton Ton the Dog Who Saved Hollywood, Star Trek II: The Wrath of Khan, Cannonball Run II, The Naked Gun: From the Files of Police Squad, Spy Kids 2: The Island of Lost Dreams, Spy Kids 3-D: Game Over.

**TELEVISION:** *Movies:* Operation Cicero, Alice Through the Looking Glass, The Longest Hundred Miles, Code Name: Heraclitus, The Pigeon, Black Water Gold, The Aquarians, Sarge: The Badge or the Cross, Face of Fear, Fireball Forward, Wonder Woman, The Mark of Zorro, Colombo: A Matter of Honor, McNaughton's Daughter, Fantasy Island (pilot), Captains Courageous, Fantasy Island II. *Mini-series:* How the West Was Won. *Series:* Fantasy Island, The Colbys, Heaven Help Us, Freakazoid (voice), Kim Possible (voice).

**MONTENEGRO, FERNANDA**

Actress. r.n. Arlette Pinheiro Monteiro Torres. b. Rio de Janeiro, Brazil, Oct. 16, 1929.

PICTURES: Tudo Bem, A Hora da Estrela, O Que E Isso, Companheiro, Central Station (Acad. Award nom., Golden Globe nom. & winner of Silver Berlin Bear; best actress, Berlin Film Festival, 1998), Treason, Gemeas, A Dog's Will, O Renflet, The Other Side of the Street, Olga.

TELEVISION: *Movies:* O Auto da Compadecida, *Mini-series:* O Auto da Compadecida, Pastores da Noite, Hoje E Dia de Maria. *Series:* Pouco Amor Não É Amor, Redenção, Calúnia, A Muralha, Sangue do Meu Sangue, Cara a Cara, Baila Comigo, Brilhante, Guerra dos Sexos, Cambalacho, Rainha da Sucata, O Dono do Mundo, Renascer, O Mapa da Mina, Zazá, As Filhas da Mãe, Esperança.

**MOODY, RON**

Actor. r.n. Ronald Moodnick. b. London, England, Jan. 8, 1924. e. London Sch. of Economics. *Novels:* The Devil You Don't, Very Very Slightly Imperfect, Off The Cuff, The Amazon Box.

THEATRE: *London:* Intimacy at Eight (debut, 1952), For Adults Only, Candide, Oliver! (also NY revival; Theatre World Award), Joey Joey (Bristol; also writer, composer, lyricist), Peter Pan, Hamlet, The Claudestine Marriage, The Showman (also writer), Sherlock Holmes—The Musical. *Author:* Saturnalia, Move Along Sideways.

PICTURES: Davy (debut, 1958), Follow a Star, Make Mine Mink, Five Golden Hours, The Mouse on the Moon, A Pair of Briefs, Summer Holiday, Ladies Who Do, Murder Most Foul, San Ferry Ann, The Sandwich Man, Oliver! (Acad. Award nom.). The Twelve Chairs, Flight of the Doves, Dogpound Shuffle, Dominique, Unidentified Flying Oddball, Wrong Is Right, Where Is Parsifal?, A Kid in King Arthur's Court, Quality Time, The Three Kings, Revelation, Paradise Grove.

TELEVISION: *Movies:* David Copperfield (theatrical in U.K.), Dial M for Murder (U.S.), The Caucasian Chalk Circle, Hideaway, The Tales of the Gold Monkey, A Ghost in Monte Carlo, The People's Passion, *Mini-series:* The Word, *Specials:* Portrait of Petulia, Bing Crosby's Merrie Olde Christmas, Winter's Tale, Othello, Other Side of London, Baden Powell, Lights Camera Action, Last of the Summer Wine. *Series:* Nobody's Perfect, Into the Labyrinth, The Telegubs, The Animals of Farthing Wood (voice), EastEnders.

**MOONJEAN, HANK**

Producer, Director. Began as asst. dir. at MGM. Later producer.

PICTURES: *Associate producer:* The Great Gatsby, WUSA, Child's Play, Welcome to Hard Times, Spinout, The Singing Nun. *Executive producer:* The Fortune, The End. *Producer:* Hooper, Smokey and the Bandit II, The Incredible Shrinking Woman, Paternity, Sharky's Machine, Stroker Ace, Stealing Home, Dangerous Liaisons. *Assistant director:* Blackboard Jungle, Love Me or Leave Me, Somebody Up There Likes Me, High Society, Lust for Life, Raintree County, Until They Sail, Jailhouse Rock, Never So Few, Tall Story, Butterfield 8, Sweet Bird of Youth, Drums of Africa, The Prize, The Unsinkable Molly Brown, The Money Trap, A Patch of Blue, Cool Hand Luke, The Odd Couple, The Secret Life of an American Wife (also assoc. prod.), The April Fools, Move.

TELEVISION: *Movies:* *Producer:* The Dangerous Days of Kiowa Jones (assoc. prod.), Beauty and the Beast.

**MOONVES, LESLIE**

Executive, b. New York, NY, Oct. 6, 1949. e. Bucknell Univ. Veteran TV executive. After college, Moonves pursued an acting career at New York's Neighborhood Playhouse, studying under the renowned Sanford Meisner. He performed in numerous stage and television productions before opting to produce plays on Broadway and in Los Angeles. From the stage, Moonves turned to the TV industry and was a v.p. of movies and mini-series for Twentieth Century-Fox Television, where he was also in charge of first-run syndication and pay/cable programming. He also had previously been v.p. development, for Saul Ilson Productions (in association with Columbia Pictures Television) and a development executive for Catalina Productions. From 1989 to 1993, Moonves was pres. of Lorimar Television. From 1993 to 1995 he was pres. of Warner Bros. Television (when Warner Bros. and Lorimar Television combined operations). Moonves joined CBS as pres., CBS Entertainment, in 1995, and was promoted in 1998 to pres. and CEO, CBS Television. Responsibility of UPN was added in Jan. 2002. In April 2003, Moonves was named chmn. of CBS. In June 2004, Moonves was named co-pres. and co-CEO of Viacom, Inc. In addition to his chmn. duties with CBS, He oversaw the operations of CBS, UPN, CBS Enterprises, King World, the Viacom Television Stations Group, Paramount Television, Infinity Broadcasting and Viacom Outdoor. In June 2005, Viacom's board unanimously approved a split of the company into two separately traded entities to be known as Viacom, Inc. and CBS Corporation. Redstone now serves as chairman and controlling shareholder of both entities. Redstone's daughter Shari Redstone was named nonexecutive vice chairman of both new entities. Moonves is the CEO of the new CBS Corporation.

**MOORE, DAN**

Costumer Designer.

PICTURES: Southern Comfort, E.T. the Extra-Terrestrial (asst. costumer), Rocky III, Tex, Brewster's Millions, Blue City, Crossroads, Punchline, Red Heat, She's Out of Control, Johnny Handsome, Another 48 Hrs., Necessary Roughness, Trespass, Gerónimo: An American Legend, Wild Bill, This World Then the Fireworks, Last Man Standing, Broken Arrow, Agua Dulce, Hart's War, Black Dawn. TELEVISION: *Movies:* Twisted Desire, The Cherokee Kid, The Second Civil War, 12 Angry Men, Two for Texas, Houdini, 61. *Series:* The Magnificent Seven (Emmy Award, 1998).

**MOORE, DEMI**

Actress, Producer. r.n. Demetria Guynes. b. Roswell, NM, Nov. 11, 1962. Began modeling at age 16. *Off-B'way debut:* The Early Girl, 1987 (Theatre World Award).

PICTURES: *Actress:* Choices (debut, 1981), Parasite, Young Doctors in Love, Blame It on Rio, No Small Affair, St. Elmo's Fire, About Last Night, One Crazy Summer, Wisdom, The Seventh Sign, We're No Angels, Ghost, Nothing But Trouble, Mortal Thoughts (also co-prod.), The Butcher's Wife, A Few Good Men, Indecent Proposal, A Century of Cinema, Disclosure, The Scarlett Letter, Now and Then (also co-prod.), The Juror, The Hunchback of Notre Dame (voice), Striptease, Destination Anywhere, G.I. Jane (also prod.), Deconstructing Harry, Passion of Mind, The Hunchback of Notre Dame 2 (voice), Charlie's Angels: Full Throttle, Half Light. *Producer:* Austin Powers: International Man of Mystery, Austin Powers: The Spy Who Shagged Me, Sluggo, Austin Powers: Goldmember. TELEVISION: *Movies:* If These Walls Could Talk, The Magic 7 (voice). *Series:* General Hospital.

**MOORE, DICKIE**

Actor. b. Los Angeles, CA, Sept. 12, 1925. m. actress Jane Powell. Began picture career when only 11 months old, playing John Barrymore as a baby in The Beloved Rogue. Appeared in numerous radio, television and stage prods. in NY and L.A. and over 100 films, appeared in several *Our Gang* shorts. Co-author and star, RKO short subject, The Boy and the Eagle (Acad. Award nom.). *Author:* Opportunities in Acting, Twinkle Twinkle Little Star (But Don't Have Sex or Take the Car), 1984. *Now public relations executive at his own firm, Dick Moore Associates in New York.*

PICTURES: Passion Flower, The Squaw Man, Manhattan Parade, Million Dollar Legs, Blonde Venus, So Big, Gabriel Over the White House, Oliver Twist, Cradle Song, This Side of Heaven, Upper World, Little Men, Peter Ibbetson, So Red the Rose, The Story of Louis Pasteur, The Life of Emille Zola, The Arkansas Traveler, The Under-Pup, The Blue Bird, A Dispatch From Reuters, Sergeant York, Adventures of Martin Eden, Miss Annie Rooney, Heaven Can Wait, The Happy Land, The Eve of St. Mark, Youth Runs Wild, Out of the Past, Killer Shark, 16 Fathoms Deep, Eight Iron Men, The Member of the Wedding. TELEVISION: *Series:* The Little Rascals.

**MOORE, ELLIS**

Consultant, b. New York, NY, May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in AK, TN, 1946-52. Joined NBC 1952: mgr. of bus. pub., 1953; dir., press dept., 1954, dir., press & publicity, 1959 vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v.p. press relations, ABC-TV Network, 1966-68; v.p. public relations ABC-TV Network, 1968-70; v.p. public relations, ABC, 1970; v.p. public relations, ABC, 1972; v.p. corporate relations, ABC, Inc., 1979; v.p. public affairs, ABC, Inc., 1982-85. PR. consultant, 1985. Retired, 1992.

**MOORE, JULIANNE**

Actress, b. Fayetteville, North Carolina, December 3, 1961. e. Boston Univ. Sch. for the Arts.

THEATRE: *Off-B'way:* Serious Money, Ice Cream/Hot Fudge, The Road to Nirvana, Hamlet, The Father.

PICTURES: Tales From the Darkside (debut, 1990), The Hand That Rocks the Cradle, Body of Evidence, Benny & Joon, The Fugitive, Short Cuts, Vanya on 42nd Street, Roommates, Safe, Nine Months, Assassins, Surviving Picasso, The Lost World: Jurassic Park, The Myth of Fingerprints, Boogie Nights (LA Film Crits. Award, Best Supporting Actress, 1997), The Big Lebowski, Psycho, A Map of the World, Cookie's Fortune, An Ideal Husband, The End of the Affair, Magnolia, The Ladies Man, Hannibal, Evolution, World Traveler, Not I, The Shipping News, The Hours, Far From Heaven, Marie and Bruce (also exec. prod.), Laws of Attraction, The Forgotten, Savage Grace, The Prize Winner of Defiance Ohio, Freedmiand, The Children of Men.

TELEVISION: *Movies:* I'll Take Manhattan, Money Power Murder, The Last to Go, Cast a Deadly Spell. *Series:* The Edge of Night, As the World Turns (Emmy Award).

**MOORE, MARY TYLER**

Actress, b. Brooklyn, NY, Dec. 29, 1936. Began as professional dancer and got first break as teenager in commercials (notably the elf in Hotpoint appliance ads); then small roles in series Bachelor Father, Steve Canyon, and finally as the switchboard operator in series Richard Diamond Private Detective (though only her legs were seen). Chairman of Bd., MTM Enterprises, Inc., which she founded with then-husband Grant Tinker.

## MOO-MOR

**THEATRE:** *B'way:* Breakfast at Tiffany's (debut), Whose Life Is It Anyway? (special Tony Award, 1980), Sweet Sue.  
**PICTURES:** X-15, Thoroughly Modern Millie, Don't Just Stand There, What's So Bad About Feeling Good?, Change of Habit, Ordinary People (Acad. Award nom.), Six Weeks, Just Between Friends, Flirting With Disaster, Reno Finds Her Mom, Keys to Tulsa, Labor Pains, Cheats.

**TELEVISION:** *Movies:* Run a Crooked Mile, Mary's Incredible Dream, Cousins (exec. prod. only), First You Cry, How to Survive the 70s and Maybe Even Bump Into Happiness, Heartsounds, Finnegan Begin Again, Gore Vidal's Lincoln, The Last Best Year, Thanksgiving Day, Stolen Babies (Emmy Award, 1993), Forbidden Memories, Stolen Memories: Secrets from the Rose Garden, Payback, Mary and Rhoda (also exec. prod.), Like Mother Like Son: The Strange Story of Sante and Kenny Kimes, Miss Lettie and Me, The Gin Game, (also co. exec. prod.), Blessings, The Dick Van Dyke Show Revisited. *Series:* Richard Diamond—Private Detective, The Dick Van Dyke Show (2 Emmy Awards: 1964, 1966), The Mary Tyler Moore Show (1970-77: 4 Emmy Awards: 1973, 1974 (2), 1976), Mary (1978), The Mary Tyler Moore Hour (1979), Mary (1985-86), Annie McGuire, New York News. *Documentaries/Specials:* Dick Van Dyke and the Other Woman, How to Raise a Drugfree Child, Three Cats from Miami and Other Pet Practitioners (host). *Guest:* More than 59 appearances.

### MOORE, MICHAEL

**Director, Writer.** b. Davison, MI, April 23, 1954. e. Univ. of MI. Was editor of The Michigan Voice and Mother Jones magazine, commentator on radio show All Things Considered, before gaining fame with first film Roger & Me. Established Center for Alternative Media to support independent filmmakers. Moore's work has won more than 27 awards internationally.

**PICTURES:** *Director/Producer/Writer/Actor:* Roger & Me (debut, 1989), Canadian Bacon, The Big One, Trade Off, Lucky Numbers, Fever Pitch (actor only), Bowling for Columbine (Acad. Award for Best Documentary, Features, 2003; & 55th Anniversary Prize, Cannes Film Fest.), The Corporation (documentary), And Justice for All (documentary, dir.), Fahrenheit 9/11 (Documentary), Palme d'Or Award from Cannes Film Festival, 2004). *Director:* Sicko. *Writer:* A Brief History of the United States of America (short, writer), Actor: Etdv Lucky Numbers, The Fever.

**TELEVISION:** *Series:* *Director:* Executive producer. *Writer:* Host: TV Nation, The Awful Truth (tv series documentary), Better Days (prod. only). *Documentaries/Specials:* Pets or Meat: The Return to Flint.

### MOORE, ROGER

**Actor.** b. London, England, Oct. 14, 1927. e. art school, London; Royal Acad. of Dramatic Art. Had bit parts in British films Vacation From Marriage, Caesar and Cleopatra, Piccadilly Incident, Gay Lady Appointed Special Ambassador for UNICEF, 1991.

**THEATRE:** Mr. Roberts, I Capture the Castle, Little Hut, others. *B'way:* A Pin to See the Peepshow.

**PICTURES:** The Last Time I Saw Paris, Interrupted Melody, The King's Thief, Diane, The Miracle, Gold of the Seven Sants, The Sins of Rachel Cade, Rape of the Sabines, Crossplot, The Man Who Haunted Himself, Live and Let Die, Gold, The Man With the Golden Gun, That Lucky Touch, Street People, Shout at the Devil, The Spy Who Loved Me, The Wild Geese, Escape To Athena, Moonraker, folkies, The Sea Wolves, Sunday Lovers, For Your Eyes Only, The Cannonball Run, Octopussy, The Curse of the Pink Panther, The Naked Face, A View to a Kill, The Magic Snowman (voice), Fire Ice and Dynamite, Bed and Breakfast, Bullseye!, The Quest, The Saint, Spice World, The Enemy, Na svoji vesni (as himself), Boat Trip, The Fly Who Loved Me (short, voice), Peter Cottontail: The Movie (voice).

**TELEVISION:** *Movies:* This Happy Breed, Bacharach 74, Sherlock Holmes in New York, The Man Who Wouldn't Die (also co-exec. prod.), D.R.E.A.M. Team, Tator-Schatten (as himself). *Series:* Ivanhoe, The Alaskans, Maverick, The Saint, The Persuaders, Return of the Saint, The Dream Team, Children with Childhood (narrator). *Guest:* More than 53 appearances.

### MOORE, TERRY

**Actress.** r.n. Helen Koford. b. Los Angeles, CA, Jan. 7, 1929. Mother was Luella Bickmore, actress. Photographer's model as a child; acted on radio; with Pasadena Playhouse 1940. Voted Star of Tomorrow: 1958. *Author:* The Beauty and the Billionaire (1984). Formed Moore/Rivers Productions, 1988 with partner-manager Jerry Rivers. Has also acted as Helen Koford, Judy Ford, and Jan Ford.

**PICTURES:** Maryland (debut as Helen Koford, 1940), The Howards of Virginia, On the Sunny Side (billed as Judy Ford), A-Haunting We Will Go, My Gal Sal, True to Life, Date With Destiny, Gaslight, Since You Went Away, Son of Lassie, Sweet and Low Down, Shadowed, Summer Holiday, Devil on Wheels, The Return of October (1st billing as Terry Moore), Mighty Joe Young, The Great Ruppert, He's a Cockeyed Wonder, Gambling House, The Barefoot Mailman, Two of a Kind, Sunny Side of the Street, Come Back Little Sheba (Acad. Award nom.), Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shack Out on 101, Postmark for Danger (Portrait of Alison), Between Heaven and Hell, Peyton Place, Bernardine, A Private's Affair, Cast a Long Shadow, Why Must I

Die?, Platinum High School, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger, Daredevil, Death Dimension, Double Exposure, Hellhole, W.A.R., Beverly Hills Brats (also co-prod., co-story), Mighty Joe Young, Second Chances, Final Voyage, Stageghost, The Still Life, Kill Your Darlings.

**TELEVISION:** *Movies:* Quarantined, Smash-Up on Interstate 5, Jake Spanner, Private Eye, Marilyn and Me. *Series:* Empire, America's Funniest (co-exec. prod.).

### MORALES, ESAI

**Actor.** b. Brooklyn, NY, October 1, 1963. e. NY's High School for the Performing Arts. NY stage debut at age 17 in NY Shakespeare Fest. prod. of The Tempest, 1981.

**THEATRE:** Short Eyes, Tamer of Horses, El Mermano, Salome.  
**PICTURES:** Forty Deuce (debut, 1982), Bad Boys, L.A. Bad, Rainy Day Friends, La Bamba, The Principal, Bloodhounds of Broadway, Naked Tango, Amazon, Freejack, In the Army Now, Rapa Nui, My Family/My Familia, Scorpion Spring, The Disappearance of Garcia Lorca, Livers Ain't Cheap, The Wonderful Ice Cream Suit, Southern Cross, Dooomsday Man, American Virgin, How to Go Out on a Date in Queens, Spin Cycle, Paid In Full, Isla Bella, Once Upon A Wedding, American Fusion, Fast Food Nation.

**TELEVISION:** *Movies:* Bay City Story, The Burning Season, Deadlocked: Escape From Zone 14, Dying to Be Perfect: The Ellen Hart Pena Story, Circle of Deceit, Atomic Train, The Elian Gonzalez Story, Heartless. *Mini-series:* On Wings of Eagles. *Series:* NYPD Blue, American Family, Documentaries/Episodes: The Great Love Experiment, Beisbol (exec. prod.). *Guest:* More than 27 appearances.

### MORANIS, RICK

**Actor, Writer.** b. Toronto, Canada, April 18, 1954. Began career as part-time radio engineer while still in high school. Hosted own comedy show on radio then performed in Toronto cabarets and nightclubs and on TV. Joined satirical TV series SCTV during its 3rd season on CBC, for which he won Emmy for writing when broadcast in U.S. Created characters of the McKenzie Brothers with Dave Thomas and won Grammy nom. for McKenzie Brothers album. With Thomas co-wrote, co-directed and starred in film debut Strange Brew, 1983. Supplied voice for cartoon series Rick Moranis in Gravedale High.

**PICTURES:** Strange Brew (debut, 1983; also co-dir., co-s.p.), Streets of Fire, Ghostbusters, The Wild Life, Brewster's Millions, Head Office, Club Paradise, Little Shop of Horrors, Spaceballs, Ghostbusters II, Honey I Shrank the Kids, Parenthood, My Blue Heaven, L.A. Story, Honey I Blew Up the Kid, Splitting Heirs, The Flintstones, Little Giants, Big Bully, Brother Bear (voice).

**TELEVISION:** *Movies:* the Last Polka, Hockey Night, The Rocket Boy, Miss Spider's Sunny Patch Kids (voice). *Series:* 90 Minutes Live, SCTV (also writer), SCTV Network 90 (also writer), Twilight Theater, Gravedale High (voice), The Animated Adventures of Bob and Doug McKenzie, (voice).

### MOREAU, JEANNE

**Actress.** b. Paris, France, Jan. 23, 1928. e. Nat'l Conservatory of Dramatic Art. Stage debut with Comedie Francaise, acting there until 1952 when she joined the Theatre Nationale Populaire. Directorial debut: La Lumiere (film), 1976. Recipient of 1995 BAFTA Film Craft Fellowship Award, 2003 recipient of honorary Golden Palm from the Cannes Film Festival.

**THEATRE:** A Month in the Country, La Machine Infernale, Pygmalion, Cat on a Hot Tin Roof.

**PICTURES:** The She-Wolves, Elevator to the Scaffold, The Lovers, Le Dialogue Des Carmelites, Les Liaisons Dangereuses, Moderato Cantabile, La Notte, Jules and Jim, A Woman Is a Woman, Eva, The Trial, Bay of Angels, The Victors, Le Feu Follet, Diary of a Chambermaid, The Yellow Rolls-Royce, The Train, Mata Hari, Viva Maria, Mademoiselle, Chimes at Midnight, Sailor From Gibraltar, The Bride Wore Black, The Immortal Story, Great Catherine, Monte Walsh, Alex in Wonderland, The Little Theatre of Jean Renoir, Louise, The Last Tycoon.

**French Provincial, La Lumiere (also dir., s.p.), Mr. Klein, The Adolescent (dir., s.p. only), Plain Sud, Querelle, The Trout, Le Miracle, La Femme Nikita, Mademoiselle, The Suspended Step of the Stork, La Femme Farde, Until the End of the World, Alberto Express, The Lover (voice), Map of the Human Heart, Anna Karamazova, The Summer House, See You Tomorrow, My Name Is Victor, The Old Lady Who Walks in the Sea, Beyond the Clouds, I Love You I Love You Not, The Proprietor, Orson Welles: The One-Man Band, Amour et confusions, Un amour de sorciere, Ever After, The Prince's Manuscript, Fassbinder's Women (documentary), Lisa, Cet amour-là, The Will to Resist, The Birch Tree Meadow, (writer), Go West (also assoc. prod.). Une vieille maîtresse.**

**TELEVISION:** *Movies:* Portrait: Orson Welles (short, narrator, L'Arbre, The Last Seance, The Summer House, Katharina die Große, Balzac: A Life of Passion, Zaïde un petit air de vengeance, Attila, Les Parents terribles. *Mini-series:* Le Tiroir secret, Belle Epoque, Les Misérables, Les Rois maudits.



**MORENO, RITA**

**Actress.** r.n. Rosa Dolores Alvario. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer. Has won all 4 major show business awards in U.S.: Oscar, Tony, 2 Emmys and Grammy (for Best Recording for Children: The Electric Company, 1972).

**THEATRE:** Skydrift (debut, 1945), The Sign in Sidney Brustein's Window, Gantry, Last of the Red Hot Lovers, The National Health (Long Wharf, CT), The Ritz (Tony Award, 1975), Wally's Cafe, The Odd Couple (female version), Sunset Boulevard (London), The Glass Menagerie (CA).

**PICTURES:** So Young So Bad (debut, 1950, as Rosita Moreno), Pagan Love Song, The Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Ma and Pa Kettle on Vacation, Latin Lovers, Fort Vengeance, Jivaro, El Alamein, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, The King and I, The Vagabond King, The Deerslayer, This Rebel Breed, Summer and Smoke, West Side Story (Acad. Award, best supporting actress, 1961), Cry of Battle, The Night of the Following Day, Marlowe, Popi, Carnal Knowledge, The Ritz, The Boss' Son, Happy Birthday Gemini, The Four Seasons, Life in the Food Chain, The Italian Movie, Blackout, I Like It Like That, Angus, Siums of Beverly Hills, Carlo's Wake, Blue Moon, Speak Truth to Power, Piñero, Casa de los Babys, The Pursuit of Happiness, King of the Corner, April Showers, Play It by Ear.

**TELEVISION: Movies:** Evita Peron, Anatomy of a Seduction, Working, Portrait of a Showgirl, The Wharf Rat, The Spree, Resurrection, The Rockford Files: It It Bleeds...It Leads, Open House, Cop Shop. **Series:** The Electric Company, Nine to Five, B.L. Styker, Top of the Heap, Raw Toonage (voice), The Magic Schoolbus (voice), The Cosby Mysteries, Where On Earth Is Carmen Sandiego? (voice), Oz (three ALMA awards for outstanding actress in series, 1998, 1999 & 2002...ALMA Awards honor the actors and directors who promote positive portrayals of Hispanics in the media.) The Remarkable Journey (as herself), American Family. **Guest:** More than 77 appearances.

**MORGAN, ANDRE E.**

**Producer.** b. Morocco, 1952. e. U. of Kansas. Golden Harvest Films prod., 1972-84. Exec. v.p., Golden Communications 1976-84. Formed Ruddy-Morgan Organization with Albert S. Ruddy, 1984. Exec. prod. with Golden Harvest.

**PICTURES:** Enter the Dragon, The Amsterdam Kill, The Boys in Company C, Cannonball Run II, High Road to China, Lassiter, Farewell to the King, Speed Zone, Impulse, Ladybugs, Bad Girls, The Scout, Heaven's Prisoners, Mr. Magoo, Solo, Lei ting zhan jing (aka China Strike Force), The White Countess (exec. prod.), Airborn.

**TELEVISION: Movies:** Miracle in the Wilderness, Staying Afloat. **Series:** Walker Texas Ranger, Martial Law.

**MORGAN, DEBBI**

**Actress.** b. Dunn, NC, Sept. 20, 1956.

**PICTURES:** Cry Uncle! (debut, 1971), Mandingo, Monkey Hustle, Dirty Mary, Eve's Bayou (Chicago Crits. Award, Best Supporting Actress, 1997), Asunder, She's All That, The Hurricane, Love & Basketball, Woman Thou Art Loosed, Coach Carter, Relative Strangers, The Black Man's Guide to Understanding Black Women.

**TELEVISION: Movies:** Love's Savage Fury, Thornwell, The Jesse Owens Story, Guilty of Innocence, The Lenell Geter Story, The Less Than Perfect Daughter, Perry Mason, The Case of the Fatal Framing, The Runaway. **Mini-series:** Roots: The Next Generations. **Series:** Behind the Screen, All My Children, Generations, Loving, The City, Port Charles, Spawn, General Hospital, Soul Food, Charmed (recurring role). For the People. **Guest:** More than 47 appearances.

**MORGAN, HARRY**

**Actor.** r.n. Harry Bratsburg. b. Detroit, MI, April 10, 1915. e. U. of Chicago. Previously acted as Henry Morgan.

**THEATRE:** Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas.

**PICTURES:** To the Shores of Tripoli (debut, 1942), The Loves of Edgar Allen Poe, Crash Dive, Orchestra Wives, The Ox-Bow Incident, Happy Land, Wing and a Prayer, A Bell for Adano, Dragonwyck, From This Day Forward, The Gangster, All My Sons, The Big Clock, Moonrise, Yellow Sky, Madame Bovary, The Saxon Charm, Dark City, Appointment with Danger, The Highwayman, When I Grow Up, The Well, The Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Thunder Bay, The Glenn Miller Story, About Mrs. Leslie, Forty-Niners, The Far Country, Not as a Stranger, Backlash, Strategic Air Command, The Teahouse of the August Moon, Inherit the Wind, The Mountain Road, How the West Was Won, John Goldfarb Please Come Home, What Did You Do in the War Daddy?, Frankie and Johnny, The Flim Flam Man, Support Your Local Sheriff, Viva Max!, The Barefoot Executive, Support Your Local Sheriff, Scandalous John, Snowball Express, Charlie and the Angel, The Apple Dumpling Gang, The Greatest, The Shootist, The Cat From Outer Space, The Apple Dumpling Gang Rides Again, Dragnet, Wild Bill: Hollywood Maverick, Family Plan, Crosswalk.

**TELEVISION: Movies:** Dragnet (pilot), But I Don't Want to Get Married!, The Feminist and the Fuzz, Ellery Queen: Don't Look Behind You, Hec Ramsey (pilot), Sidekicks, The Last Day (narrator), Exo-Man, The Magnificent Magnat of Santa Mesa, Maneaters Are Loose!, Murder at the Mardi Gras, The Bastard, Kate Bliss and the Ticker Tape Kid, The Wild Wild West Revisited, Better Late Than Never, Roughnecks, Scout's Honor, More Wild Wild West, Rivkin: Bounty Hunter, Agatha Christie's Sparkling Cyanide, The Incident, Against Her Will: An Incident in Baltimore, Incident in a Small Town. **Mini-series:** Backstairs at the White House, Roots: The Next Generations. **Series:** December Bride, Pete and Gladys, The Richard Boone Show, Kentucky Jones, Dragnet, Adam-12 (dir.), The D.A. Hec Ramsey (also dir.), M\*A\*S\*H (Emmy Award, 1980), After M\*A\*S\*H, Blackie's Magic, You Can't Take It With You, 3rd Rock From the Sun. **Guest:** More than 61 appearances.

**MORGAN, MICHELE**

**Actress.** r.n. Simone Roussel. b. Paris, France, Feb. 29, 1920. e. Dieppe, dramatic school, Paris. Won starring role at 17 opposite Charles Boyer in Gribouille (The Lady in Question). Made several pictures abroad; to U.S., 1941. Recent theatre includes Les Monstres Sacres. **Autobiography:** With Those Eyes (1977).

**PICTURES:** Gribouille, Port of Sahnados, Joan of Paris (U.S. debut, 1942), The Heart of a Nation, Two Tickets to London, Higher and Higher, Passage to Marseilles, The Chase, La Symphonie Pastorale, The Fallen Idol, Fabiola, Souvenir, The Naked Heart (Maria Chappelaïne), The Moment of Truth, Daughters of Destiny, The Proud and the Beautiful, Napoleon, Grand Maneuver, Marguerite de la Nuit, Marie Antoinette, There's Always a Price Tag, The Mirror Has Two Faces, Maxime, Love on the Riviera, Three Faces of Sin, Crime Does Not Pay, Landru (Bluebeard), Web of Fear, Lost Command, The Diary of an Innocent Boy, Cat and Mouse, Robert et Robert, A Man and a Woman, 20 Years Later, Everybody's Fine.

**TELEVISION:** Various French movies and mini-series.

**MORIARTY, CATHY**

**Actress.** b. Bronx, NY, Nov. 29, 1960. Raised in Yonkers, NY.

**PICTURES:** Raging Bull (debut, 1980; Acad. Award nom.), Neighbors, White of the Eye, Burndown, Kindergarten Cop, Soapdish, The Mambo Kings, The Gun in Betty Lou's Handbag, Matinee, Another Stakeout, Me and the Kid, Pontiac Moon, Forget Paris, Casper, Foxfire, Opposite Corners, Cop Land, Hugo Pool, P.U.N.K.S., Digging to China, New Waterford Girl, But I'm a Cheerleader, Gloria, Crazy in Alabama, Red Team, Prince of Central Park, Little Pieces, Next Stop Eternity, Lady and the Tramp 2: Scamp's Adventure (voice), Analyze That.

**TELEVISION: Movies:** Another Midnight Run, The Adventures of Captain Zoom in Outer Space (voice), Traces of Insanity, Casper Meets Wendy. **Series:** Bless This House, Stories from My Childhood (voice).

**MORIARTY, MICHAEL**

**Actor.** b. Detroit, MI, April 5, 1941. e. Dartmouth. Studied at London Acad. of Music and Dramatic Arts. Appeared with New York Shakespeare Festival, Charles Street Playhouse (Boston), Alley Theatre (Houston) and Tyrone Guthrie Theatre (Minneapolis). B'way debut in The Trial of the Catonsville Nine.

**THEATRE:** Find Your Way Home (Tony & Theatre World Awards, 1974), Richard III, Long Day's Journey into Night, Henry V, GR Point, Whose Life Is It Anyway? (Kennedy Center), The Ballad of Dexter Creed, Uncle Vanya, The Caine Mutiny Court-Martial, My Fair Lady.

**PICTURES:** Johnny Boy (debut, 1971), Hickey and Boggs, Bang the Drum Slowly, The Last Detail, Shoot It Black Shoot It Blue, Report to the Commissioner, Who'll Stop the Rain, Reborn, The Sound of Murder, Q, Blood Link, Odd Birds, Pale Rider, The Stuff, Troll, The Hanoi Hilton, It's Alive III: Island of the Alive, Return to Salem's Lot, Dark Tower, The Hanoi Hilton, The Island of the Alive, Full Fathom Five, The Secret of the Ice Cave, Broken Silence, Shiloh, The Art of Murder, Courage Under Fire, Shiloh, Shiloh 2: Shiloh Season, Hitler Meets Christ, Cold Blooded, Woman Wanted, House of Luk, Out of Line, Mindstorm, Along Came a Spider, Swimming Upstream, Fugitives Run, Latter Days, Neverwas.

**TELEVISION: Movies:** A Summer Without Boys, The Glass Menagerie (Emmy Award, 1974), The Deadliest Season, The Winds of Kitty Hawk, Too Far to Go (also distributed theatrically), Windmills of the Gods, Frank Nitti: The Enforcer, Tailspin: Behind the Korean Airline Tragedy, Born Too Soon, Children of the Dust, Cagney & Lacey: True Convictions, Calm at Sunset Calm at Dawn, Crime of the Century, The Arrow, Major Crime, Earthquake in New York, Galileo: On the Shoulders of Giants, Becoming Dick, Children of Fortune, Children of My Heart, James Dean, Mob Princess, Deadly Skies. **Mini-series:** Holocaust (Emmy Award, 1978), Taken, Living With the Dead. **Series:** Law and Order, Emily of New Moon.

**MORITZ, MILTON I**

**Executive.** b. Pittsburgh, PA, April 27, 1933. e. Woodbury College, grad. 1955. Owned, operated theatres in L.A., 1953-55; U.S. Navy 1955-57; American International Pictures asst. gen. sls. mgr. 1957; nat'l. dir. of adv. and publ. 1958; v.p. and bd. mem. of American International Pictures, 1967; pres. of Variety Club of So. Cal., Tent 25, 1975-76; 1975, named sr. v.p.; in 1980,

## MOR-MOR

formed own co., The Milton I. Moritz Co., Inc., mktg. & dist. consultant. 1987-94, joined Pacific Theatres as vp. in chg. of adv. p.r. & promotions. 1995, reactivated the Milton I. Moritz Co., I

### MORRICONE, ENNIO

**Composer, Arranger.** b. Rome, Italy, Nov. 10, 1928. Studied with Goffredo Petrassi at the Acad. of Santa Cecilia in Rome. Began career composing chamber music and symphonies as well as music for radio, TV and theatre. Wrote for popular performers including Gianni Morandi. Early film scores for light comedies. Gained recognition for assoc. with Italian westerns of Sergio Leone (under name of Dan Davis).

**PICTURES:** *Il Federal* (1961, debut), *A Fistful of Dollars*, *The Good the Bad and the Ugly*, *El Greco*, *Fists in the Pocket*, *Battle of Algiers*, *Matchless*, *Theorem*, *Once Upon a Time in the West*, *Investigation of a Citizen*, *Fraulein Doktor*, *Burn*, *The Bird with the Crystal Plumage*, *Cat O'Nine Tails*, *The Red Tent*, *Four Flies in Grey Velvet*, *The Decameron*, *The Black Belly of the Tarantula*, *Bluebeard*, *The Serpent*, *Blood in the Streets*, *Eye of the Cat*, *The Human Factor*, *Murder on the Bridge*, *Sunday Woman*, *The Inheritance*, *Partner*, *Orca*, *Exorcist II: The Heretic*, 1990, *Days of Heaven*, *La Cage aux Folles*, *Bloodline*, *Stay as You Are*, *The Humanoid*, *The Meadow*, *A Time to Die*, *Travels With Anita (Lovers and Liars)*, *When You Comin' Back Red Ryder?*, *Almost Human*, *La Cage aux Folles II*, *The Island*, *Tragedy of a Ridiculous Man*, *Windows*, *Butterfly*, *So Fine*, *White Dog*, *Copkiller*, *Nana*, *The Thing*, *Treasure of the Four Crowns*, *Sahara*, *Once Upon a Time in America*, *Thieves After Dark*, *The Cage*, *La Cage aux Folles III*, *The Forester's Sons*, *The Red Sonja*, *Repentier*, *The Mission*, *The Venetian Woman*, *The Untouchables*, *Quartiere*, *Rampage*, *Frantic*, *A Time of Destiny*, *Casualties of War*, *Cinema Paradiso*, *State of Grace*, *Hamlet*, *Bugsy*, *City of Joy*, *The Bachelor*, *In the Line of Fire*, *Wolf*, *Love Affair*, *Disclosure*, *Lolita*, *U Turn*, *Phantom of the Opera*, *Bulworth*, *The Legend of 1900*, *Canone Inverso*, *Missions to Mars*, *Vatel*, *Before Night Falls*, *Malena*, *Say It Isn't So*, *The Sleeping Wife*, *Another World Is Possible*, *Aida of the Trees*, *Senso '45*, *Ripley's Game*, *Kill Bill: Vol. 1*, *Marvelous Light*, *Al cuore si comanda*, *72 Metres*, *Kill Bill: Vol. 2*, *Libertas*, *E ridendo l'uccide*, *Guardiani delle nuvole*, *Fateless*, *Sportsman of the Century*, *The Untouchables*: *Capone Rising*, *Leningrad* and several compositions for video releases.

**TELEVISION:** *Composer* for more than 87 internationally produced movies, mini-series and series. *U.S.: Movies & Mini-series:* *Moses—The Lawgiver*, *Marco Polo*, *C.A.T. Squad*, *C.A.T. Squad: Python Wolf*, *The Endless Game*, *Voyage of Terror: The Achille Lauro Affair*, *Only One Survived*, *Abraham*, *Jacob*, *Joseph*, *Moses*, *Samson* and *Delilah*, *David*, *Solomon*, *The Fourth King*, *The Sands of Time*, *Esther*, *The Good Pope: Pope John XXIII*. *U.S. Special:* *Josh Groban in Concert*. *U.S. Series:* *The Virginian (theme)*, *Ally McBeal*.

### MORRIS, ERROL

**Director, Producer, Writer.** b. Hewlett, NY, Feb. 5, 1948. e. Univ. of WI, Univ. of CA/Berkeley Awarded documentary director, producer and writer.

**PICTURES:** *Director:* *The Dark Wind. Documentaries: Director:* *Gates of Heaven* (also prod. & editor), *Vernon Florida* (also prod.), *The Thin Blue Line* (also writer; International Documentary Association IDA Award, 1988), *A Brief History of Time* (Sundance Film Festival Filmmakers Trophy & Grand Jury Prize, 1991), *Fast Cheap & Out of Control* (also prod.), *Mr. Death: The Rise and Fall of Fred A. Leuchter Jr.* (also prod.), *The Fog of War: Eleven Lessons from the Life of Robert S. McNamara* (also prod.), *Academy Award for Best Documentary Feature*. Also named Best Documentary by the National Board of Review, the Los Angeles Film Critics Association, the Chicago Film Critics and the Washington D.C. Area Film Critics. 2003 documentary).

**TELEVISION:** *Series:* *First Person* (dir., prod., also host).

### MORRIS, GARRETT

**Actor.** b. New Orleans, LA, Feb. 1, 1937. e. Dillard Univ., Julliard Sch. of Music, Manhattan Sch. of Music. Was singer and arranger for Harry Belafonte Folk Singers and B'way actor before achieving fame as original cast member of *Saturday Night Live*. **THEATRE:** *Porgy and Bess*, *I'm Solomon*, *Show Boat*, *Hallelujah Baby!*, *The Basic Training of Pavlo Hummel*, *Finian's Rainbow*, *The Great White Hope*, *Ain't Supposed to Die a Natural Death*, *The Unvarnished Truth*.

**PICTURES:** *Where's Poppa?* (debut, 1970), *The Anderson Tapes*, *Cooley High*, *Car Wash*, *How to Beat the High Cost of Living*, *The Census Taker*, *The Stuff*, *Critical Condition*, *The Underachievers*, *Dance to Win*, *Motormata*, *Children of the Night*, *Almost Blue*, *Coneheads*, *Black Rose of Harlem*, *Black Scorpion II: After shock*, *Santa with Muscles*, *Black Rose of Harlem*, *Palmer's Pick Up*, *Twin Falls Idaho*, *Graham's Diner*, *Jackpot*, *How High*, *Connecting Dots*, *The Saloon*.

**TELEVISION:** *Movies:* *The Invisible Woman*, *Earth Angel*, *Maid for Each Other*, *Black Scorpion*, *Little Richard*, *Maniac Magee*. *Series:* *Roll Out*, *Saturday Night Live* (1975-80, also writer), *It's Your Move*, *Hunter*, *Roc*, *Martin*, *Cleghorne*, *The Jamie Foxx Show*. *Guest:* More than 33 appearances.

### MORRIS, JOHN

**Composer, Conductor, Arranger.** b. Elizabeth, N.J. e. Julliard Sch. Music 1946-48, U. of Washington. 1947, New Sch. Social Research. 1946-49. Member: ASCAP. Acad. of M.P. Arts & Sciences. American Federation of Musicians.

**THEATRE:** *Composer: B'way: My Mother My Father and Me*, *A Doll's House*, *Camino Real*, *A Time For Singing* (musical), *Take One Step*, *Young Andy Jackson*, *15 Shakespeare plays for NY Shakespeare Fest.* & *Amer. Shakespeare Fest*, *Stratford CT. Musical supervisor, conductor, dance music arranger: Mack and Mabel*, *Much Ado About Nothing*, *Bells Are Ringing*, *Bye Bye Birdie* and 23 other B'way musicals. *Off-B'way:* *Hair*.

**PICTURES:** *The Producers*, *The Twelve Chairs*, *Blazing Saddles* (Acad. Award nom.), *Bank Shot*, *Young Frankenstein*, *The Adventure of Sherlock Holmes' Smarter Brother*, *Silent Movie*, *The Last Remake of Beau Geste*, *The World's Greatest Lover*, *High Anxiety*, *The In-Laws*, *In God We Trust*, *The Elephant Man* (Acad. Award nom.), *History of the World Part 1*, *Table for Five*, *Yellowbeard*, *To Be or Not to Be*, *The Woman in Red*, *Johnny Dangerously*, *The Doctor and the Devils*, *Clue*, *Haunted Honeymoon*, *Dirty Dancing*, *Spaceballs*, *Ironweed*, *The Wash*, *Second Sight*, *Stella*, *Life Stinks*.

**TELEVISION:** *Movies: Composer:* *Katherine Anne Porter*, *Ghost Dancing*, *The Firm*, *The Mating Season*, *Splendor in the Grass*, *The Electric Grandmother*, *Georgia O'Keeffe*, *The Adams Chronicles*, *The Franken Project*, *The Tap Dance Kid* (Emmy Award, 1986), *Make Believe Marriage*, *The Desperate Hours*, *The Skirts of Happy Chance*, *Infancy and Childhood*, *The Fig Tree*, *The Little Match Girl*, *The Last Best Year*, *The Last to Go*, *The Sunset Gang*, *Our Sons*, *When Lions Roared*, *Carolina Skeletons*, *The Fig Tree*, *Ellen Foster*, *Only Love*, *Murder in a Small Town*, *The Lady in Question*, *The Blackwater Lightship*. *Mini-series: Composer:* *The Scarlet Letter*, *Scarlett*, *Fresno*, *Favorite Son*, *Themes: ABC After School Special*, *Making Things Grow*, *The French Chef*, *Coach*. *Musical sprv., conductor, arranger Documentaries/Specials: Composer:* *Anne Bancroft Special* (Emmy Award), *S'Wonderful S'Marvelous S'Gershwin* (Emmy Award), *With God On Our Side*, *The Rise of the Religious Right in America*, *Hallmark Christmas specials*.

**RECORDINGS:** *Wildcat*, *All-American*, *Bells Are Ringing*, *First Impressions*, *Bye Bye Birdie*, *Kwamina*, *Baker Street*, *Rodgers and Hart*, *George Gershwin Vols. 1 & 2*, *Jerome Kern*, *Lyrical of Ira Gershwin*, *Cole Porter*, others.

### MORRIS, OSWALD

**Cinematographer.** b. London, England, Nov. 22, 1915. Left school at 16 to work for two years as camera dept. helper at studios. Was lensman for cameraman Ronald Neame who gave Morris first job as cameraman; in 1949, when Neame directed *The Golden Salamander*, he made Morris dir. of photography.

**PICTURES:** *The Golden Salamander*, *The Card*, *The Man Who Never Was*, *Moulin Rouge*, *Beat the Devil*, *Moby Dick*, *Heaven Knows Mr. Allison*, *A Farewell to Arms*, *The Roots of Heaven*, *The Key*, *The Guns of Navarone*, *Lolita*, *Term of Trial*, *Of Human Bondage*, *The Pumpkin Eater* (BFA Award, 1964), *Mister Moses*, *The Hill* (BFA Award, 1965), *The Spy Who Came in from the Cold*, *Life at the Top*, *Stop the World—I Want to Get Off*, *The Taming of the Shrew*, *Reflections in a Golden Eye*, *Oliver!*, *Goodbye Mr. Chips*, *Scrooge*, *Fiddler on the Roof* (Acad. Award, 1971), *Sleuth*, *Lady Caroline Lamb*, *The Mackintosh Man*, *The Odessa File*, *The Man Who Would Be King*, *The Seven Per Cent Solution*, *Equus*, *The Wiz*, *Just Tell Me What You Want*, *The Great Muppet Caper*, *The Dark Crystal*.

**TELEVISION:** *Bram Stoker's Dracula* (1973).

### MORRISSEY, PAUL

**Writer, Director, Photographer.** b. New York, NY, Feb. 23, 1938. e. Fordham U. 2nd It. in Army. A writer, cameraman and dir. in independent film production prior to becoming Andy Warhol's mgr. in all areas except painting. Discovered and managed *The Velvet Underground* and *Nico*. Founded *Interview* magazine. *Story*, casting, dir. & photog. for Warhol Productions' *Chelsea Girls*, *Four Stars*, *Bike Boy*, *I A Man*, *Lonesome Cowboys*, *Blue Movie*, and *San Diego Surf*.

**PICTURES:** *Writer/Photographer/Editor/Director:* *Flesh*, *Trash*, *Heat*, *L'Amour*, *Women in Revolt*. *Writer/Director:* *Flesh For Frankenstein*, *Blood for Dracula*, *The Hound of the Baskervilles*, *Madame Wang's*, *Mixed Blood*, *Beethoven's Nephew*, *Spike of Bensonhurst*. *Director:* *Forty Deuce*, *The Armchair Hacker*.

### MORROW, ROB

**Actor.** b. New Rochelle, NY, Sept. 21, 1962.

**THEATRE:** *NY:* *The Substance of Fire*, *Aven'U Boys*, *The Chosen*, *Scandal* (workshop), *Souful Scream* of a Chosen Son, *The Boys of Winter*, *Siam*, *Third Secret*.

**PICTURES:** *Private Resort*, *Quiz Show*, *The Last Dance*, *Mother*, *Into My Hear*, *Other Voices*, *Touched*, (also s.p., dir., prod.), *Labor Pains*, *The Guru*, *The Emperor's Club*, *Night's Noontime*, *Going Shopping*.

**TELEVISION:** *Movies:* *The Day Lincoln Was Shot*, *Only Love*, *The Thin Blue Lie*, *The Jennifer Estes Story*. *Series:* *Tattinger's*, *Northern Exposure*, *Nearly Yours*, *Street Time*, *Num3r3s*.

**MORSE, DAVID**

**Actor.** b. Beverly, MA, Oct. 11, 1953.  
**THEATRE:** *B'way:* On the Waterfront.  
**PICTURES:** Inside Moves, Desperate Hours, The Indian Runner, The Good Son, The Getaway, The Crossing Guard, Twelve Monkeys, The Rock, Contact, The Legend of Pig Eye, A.W.O.L., The Negotiator, The Green Mile, Dancer in the Dark, Bart, Von Trier's 100 Eyes, Proof of Life, Diary of a City Priest, Hearts in Atlantis, The Slaughterer Rule, Double Vision, Down in the Valley, Nearing Grace, Dreamer: Inspired by a True Story, 16 Blocks, Hounddog.  
**TELEVISION:** *Movies:* Pineapple Poll, Our Family Business, Prototype, Shattered Vows, When Dreams Come True, Six Against the Rock, Downpayment on Murder, Winnie, Brotherhood of the Rose, Cry in the Wild: The Taking of Peggy Ann, Two-Fisted Tales, Dead Ahead: The Exon Valdez Disaster, Miracle on Interstate 880, Tecumseh: The Last Warrior, Murder Live!, Hack. *Mini-series:* Stephen King's The Langoliers, Abraham and Mary Lincoln: A House Divided, *Special:* A Place at the Table. *Series:* St. Elsewhere, Big Wave Dave's, Friday the 13th (dir. only), Action Man (voices), Madeline (voice), Hack.

**MORSE, ROBERT**

**Actor.** b. Newton, MA, May 18, 1931. Served in U.S. Navy. Studied with American Theatre Wing, New York. Following radio work, appeared on B'way stage in *The Matchmaker*, 1956.  
**THEATRE:** *B'way:* The Matchmaker, Say Darling (Theatre World Award), Take Me Along, How to Succeed in Business Without Really Trying (Tony Award, 1962), Sugar, So Long 174th Street, Tru (Tony Award, 1990).  
**PICTURES:** The Proud and the Profane (debut, 1956), The Matchmaker, The Cardinal, Honeymoon Hotel, Quick Before It Melts, The Loved One, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, How to Succeed in Business Without Really Trying, A Guide for the Married Man, Where Were You When the Lights Went Out?, The Boatniks, Hunk, The Emperor's New Clothes, Broadway, The Golden Age by the Legends Who Were There (documentary, as himself).  
**TELEVISION:** *Movies:* Thieves Carnival, The Calendar Girl Murders, Tru (Emmy Award, 1993), Here Come the Munsters. *Mini-series:* Wild Palms. *Series:* The Secret Storm (1954), That's Life, All My Children, Monchichis (voice), Pound Puppies (voice), ProStars (voice), City of Angels. *Documentaries/Specials:* The Stingiest Man in Town (voice), Kennedy Center Tonight—Broadway to Washington. *Guest:* More than 40 appearances.

**MORTENSEN, VIGGO**

**Actor.** b. New York, NY, Oct. 20, 1958.  
**PICTURES:** Witness, Salvation!, Prison, Fresh Horses, Tripwire, Leatherface: Texas Chainsaw Massacre III, Young Guns II, The Reflecting Skin, The Indian Runner, The Young Americans, Ruby Cairo, Evangelia wedlug Harryego, Carlito's Way, Boiling Point, Floundering, Desert Lunch, The Crew, American Yakuza, The Passion of Darkly Noon, Gimlet, Crimson Tide, The Prophecy, Albino Alligator, The Portrait of a Lady, Daylight, La Pistola de mi hermano, G. I. Jane, Blouse Man, A Perfect Murder, Psycho, A Walk on the Moon, 28 Days, Lord of the Rings: The Fellowship of the Ring, Lord of the Rings: The Two Towers, Lord of the Rings: The Return of the King (best acting ensemble awards from Broadcast Film Critics Assoc. (BFCA) National Board of Review (NBR) and Screen Actors Guild (SAG), 2003), Live Freaky Die Freaky (voice), Hidalgo, A History of Violence, Wild Horse Preservation (narrator), Altriste.  
**TELEVISION:** *Movies:* Vanishing Point. *Mini-series:* George Washington. *Series:* Search for Tomorrow. *Guest:* More than 35 appearances.

**MORTON, JOE**

**Actor.** b. New York, NY, Oct. 18, 1947. e. Hofstra U.  
**THEATRE:** NY: Hair, Raisin (Theatre World Award), Oh Brother, Honky Tonk Nights, A Midsummer Night's Dream, King John, Cheapside, Electra, A Winter's Tale, Oedipus Rex, Julius Caesar, The Tempest. *Director:* Heliotrope Bouquet.  
**PICTURES:** Between the Lines, And Justice for All, The Clairvoyant, Curse of the Pink Panther, The Brother From Another Planet, Trouble in Mind, Crossroads, Stranded, Zelly and Me, The Good Mother, Tap, Terminator 2: Judgment Day, City of Hope, Of Mice and Men, Forever Young, The Inkwell, Speed, The Walking Dead, Lone Star, Executive Decision, The Pest, Speed 2: Cruise Control, Trouble on the Corner, Blues Brothers 2000, Apt Pupil, When It Clicks, The Astronaut's Wife, What Lies Beneath, Bounce, Ali, Dragonfly, Crossing (short), Paycheck, Thoughtcrimes, Lenny the Wonder Dog, Breaking Dawn (also assoc. prod.), Stealth, The Night Listener. *Director:* Sunday on the Rocks. *Executive producer:* Mitchellville.  
**TELEVISION:** *Movies:* Lawman without a Gun, Death Penalty, We're Fighting Back, The Files on Jill Hatch, Terrorist on Trial: The United States vs. Salim Ajami, Alone in the Neon Jungle, Police Story: Burnout, Howard Beach: Making a Case for Murder, Challenger, Equal Justice, Legacy of Lies, In the Shadow of Evil, Jack Reed: Death and Vengeance, Miss Evers' Boys, Mutiny, Ali: An American Hero, Jasper Texas, Gone But Not Forgotten. *Series:* Search for Tomorrow, Grady, Another World, Equal Justice, A Different World, Tribeca, Under One Roof, New York News, Prince Street, Mercy Point, Smallville, The Fritz Pollard

Story (host), All My Children, E-Ring. *Documentaries:* As Narrator: The Great Depression, Blood & Iron: The Story of the German War Machine (mini-series), American Cinema (series), The Black Press: Soldiers Without Swords, New York: A Documentary Film (mini-series), John Brown's Holy War (actor), Jazz (voices), Beyond Human, Africa (mini-series), War Birds: Diary of an Unknown Aviator, Unforgivable Blackness: The Rise and Fall of Jack Johnson (voices). *Guest:* More than 42 appearances.

**MOSK, RICHARD M.**

**Executive.** b. Los Angeles, CA, May 18, 1939. e. Stanford U. B.A., 1960; Harvard Law School, J.D. 1963. Admitted to California Bar, 1964. Member of staff on Warren Commission, 1964. Clerk to California Supreme Court Justice Mathew Tobriner (1964-1965); Partner with Mitchell, Silverberg & Knupp (1965-1987). Principal in firm of Sanders Barnet Goldman Simons & Mosk from 1987-2000. Chair and co-chair, Classification and Rating Administration of Motion Picture Assoc. of America, 1994-2000. Member of the Christopher Commission, Judge, Iran-U.S. Claims Tribunal, Associate Justice for the California Court of Appeals, 2001.

**MOSKO, STEVE**

**Executive.** e. Univ. of Delaware. Began career in local radio and TV when he started in the sales division at Baltimore radio station WITH(AM) the day after graduating from the University of Delaware. After several sales positions in Baltimore, including local sales manager at WMAR-TV, Mosko was named general sales manager at WTAF-TV Philadelphia in 1983. In 1988, he moved over to WPHL-TV Philadelphia to become v.p. and station manager. In 1992, Mosko was asked to join Columbia TriStar TV Distribution, Sony's syndication unit in Los Angeles. He joined the sales team as v.p. of the Western region, where he handled distribution deals on everything from The Ricki Lake Show to off-network syndication runs of Seinfeld and Mad About You. In July 2000, Mosko was promoted to pres. atop CTTD. By Nov. 2001, Mosko had responsibility for all of Sony/Columbia's domestic TV assets. In 2005, with Sony's acquisition of MGM complete, Sony restructured its small-screen operations by placing all domestic TV units under the watch of Mosko as pres. of Sony Pictures Television. In addition he added all domestic pay cable and video-on-demand to his portfolio, which already included all other aspects of the studio's U.S. TV operations. He recently inked a four-year deal that will keep him at the studio until 2009. Mosko is serving an initial two-year term as chairman of the Academy of Television Arts & Sciences Foundation. In addition to his work with the Academy, Mosko was chairman of NATPE in 2000, is a member of the Los Angeles Board of Governors of the Museum of Television & Radio and is a member of the bd. of dir. of Loyola Marymount University, Los Angeles, the National Board of Junior Achievement and the Game Show Network.

**MOSLEY, ROGER E.**

**Actor.** b. Los Angeles, CA, Dec. 18, 1938. Planned career in broadcasting but turned to acting, first appearing in small roles on TV in: Night Gallery, Barretta, Kojak, Cannon, Switch. **PICTURES:** The New Centurions (debut, 1972), Hit Man, The Mack, Sweet Jesus Preacher Man, Terminal Island, McQ, Darktown Strutters, Leadbelly, Stay Hungry, Big Time, The Greatest, Semi-Tough, Steel, The White Lions, Heart Condition, Unlawful Entry, Pentathlon, A Thin Line Between Love and Hate, Letters From a Killer, Hammerlock.  
**TELEVISION:** *Movies:* The Next Howling Wind, Voyage Into Evil, I Know Why the Caged Bird Sings, The Jericho Mile, Attica, Magnum P.I., You Take the Kids, Hangin' With Mr. Cooper, Rude Awakening. *Guest:* More than 25 appearances.

**MOSS, CARRIE-ANNE**

**Actress.** b. Vancouver, Canada, Aug. 21, 1967.  
**PICTURES:** Flashfire, The Soft Kill, Terrified, Sabotage, Secret Life of Algernon, Lethal Tender, New Blood, The Crew, The Matrix, Memento, Red Planet, Chocolat, The Matrix Revisited, The Matrix Reloaded, The Matrix Revolutions, Suspect Zero, Sledge: The Untold Story, The Chumsclubber, Mini's First Time, Mission: Impossible III, Fido.  
**TELEVISION:** *Movie:* Downways. *Series:* Dark Justice, Matrix, Spider-Man (voice), Models Inc., F/X, The Senes.

**MOSS, IRWIN**

**Executive.** e. Syracuse U., Harvard Law Sch. Member NY State Bar. Began industry career as dir. of package negotiations for CBS-TV, 1970-80, exec. v.p. & natl. head of business affairs for I.C.M.; 1978-80, sr. v.p., NBC Entertainment; 1980, pres., Marble Arch TV, 1982, joined Paramount Pictures as sr. v.p. for motion picture div. 1984, exec. v.p., D.L. Taffner Ltd.

**MOSTEL, JOSH**

**Actor, Director.** b. New York, NY, Dec. 21, 1946. Father was late actor Zero Mostel. m. prod. Peggy Rajski. e. Brandeis U., B.A. 1970. Part of The Proposition, a Boston improvisational comedy group. Stage debut, The Homecoming (Provincetown Playhouse, MA). **THEATRE:** *Actor:* Unlikely Heroes, The Proposition, An American Millionaire, A Texas Trilogy, Gemini, Men in the

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Kitchen, The Dog Play, The Boys Next Door, A Perfect Diamond, Threepenny Opera, My Favorite Year, The Flowering Peach, Cranes. **Director:** Ferocious Kisses, Love As We Know It, Misconceptions, Red Diaper Baby.

**PICTURES:** Going Home (debut, 1971), The King of Marvin Gardens, Jesus, Christ Superstar, Harry and Tonto, Deadly Hero, Fighting Back, Sophie's Choice, Star 80, Almost You, The Brother from Another Planet, Windy City, Compromising Positions, The Money Pit, Stogemania, Radio Days, Matewan, Wall Street, Heavy Petting, Animal Behavior, City Slickers, Naked Tango, Little Man Tate, City of Hope, Searching for Bobby Fischer, The Chase, City Slickers II: The Legend of Curly's Gold, Billy Madison, The Basketball Diaries, The Madding, Big Daddy, Rounders, The Out of Towners, Knockaround Guys.

**TELEVISION:** **Movies:** The Boy Who Loved Trolls, Beverly Hills 90210, Thicker than Blood, Strip Search. **Mini-series:** Seventh Avenue. **Co-writer:** Media Probes: The Language Show. **Series:** Delta House, At Ease, Murphy's Law.

### MOUND, FRED

**Executive.** b. St. Louis, MO, April 10, 1932. e. St. Louis, U. Quincy Coll. 1946-52, assoc. with father, Charles Mound, at Park Theatre in Valley Park, Mo.; 1952-53, Universal Pictures (St. Louis); 1953, booker, UA, St. Louis; 1955 promoted to salesman in Kansas City; 1957, salesman, St. Louis; 1962, Indianapolis branch mgr. 1967 named UA regional mgr., Dallas and in 1970 became S.W. div. mgr.; 1976-77, asst. gen. sls. mgr. for Southern, N.W. and S.W. div. operating out of Dallas. 1977 appt. v.p., asst. gen. sls. mgr. of UA; 1978, appt. v.p. gen. sls. mgr. for AFD Pictures in Los Angeles; 1981, v.p. asst. gen. sls. mgr. for Universal; 1984, sr. v.p., gen. sls. mgr., Universal Pictures Distribution; named exec. v.p. 1988. Will Rogers Motion Picture Pioneers Foundation v.p., 1989, also past pres. Appointed pres. Universal distrib., 1990, v.p., creative svcs., Carsey-Werner. Retired.

### MOUNT, THOM

**Executive, Producer.** b. Durham, NC, May 26, 1948. e. Bard Coll.; CA Institute of the Arts, MFA. Started career with Roger Corman and as asst. to prod., Danny Selznick at MGM. Moved to Universal under prod. exec. Ned Tanen. At 26, named pres. and head of prod. at Universal. During 8-year tenure, was responsible for dev. and prod. of more than 140 films (including Smokey and the Bandit, Animal House, others). Pres. of The Mount Co.

**THEATRE:** Open Admissions (co-prod.). Death and the Maiden. **PICTURES:** **Executive producer:** My Man Adam, Pirates, The Indian Runner, Natural Born Killers, Real Men, A West Texas Children's Story. **Producer:** Can't Buy Me Love, Frantic, Bull Durham (co-prod.), Stealing Home, Tequila Sunrise, Roger Corman's Frankenstein, Death and the Maiden, Night Falls on Manhattan, High Times, Mr. Blandings Builds His Dream House. **TELEVISION:** **Movie:** Open Admissions (exec. prod.).

### MOYERS, BILL

**TV Correspondent.** b. Hugo, OK, June 5, 1934. e. U. of Texas; Southwestern Baptist Theological Sem. Aide to Lyndon B. Johnson; assoc. dir., Peace Corps, 1961-62, and deputy dir., 1963. Spec. asst. to Pres. Johnson, 1963-65 and press secty., 1965-67. Editor and chief corr., CBS Reports, Bill Moyers Journal on PBS. Established Public Affairs TV, Inc., 1986. Currently, host of *Now with Bill Moyers* (weekly PBS series).

**TELEVISION:** **Documentaries/Specials:** The Power of the Past with Bill Moyers; Florence, Facing Hate, Songs Are Free (also exec. editor), Manufacturing Consent: Noam Chomsky and the Media, Free Speech for Sale, Hunting Bin Laden, Empire of Dreams: The Story of the Star Wars Trilogy, What Can We Do About Violence? (writer), Fooling with Words (editor). **Mini-series:** Vietnam: A Television History, Joseph Campbell and the Power of Myth, The Language of Life with Bill Moyers, The Wisdom of Faith with Huston Smith: A Bill Moyers Special. Moyers on Addiction: Close to Home, On Our Own Terms: Moyers On Dying. **Series:** Bill Moyers' Journal, Creativity with Bill Moyers (Emmy Award 1982), The American Parade, Healing and the Mind with Bill Moyers (Emmy Award 1993), Now with Bill Moyers (also writer), Now (host and writer).

### MUDD, ROGER

**Newscaster.** b. Washington, DC, Feb. 9, 1928. e. Washington & Lee U., U. of North Carolina. Reporter for Richmond News-Leader, 1953; news dir., WRNL, 1954; WTOP Washington, 1956; joined CBS News, 1961, as Congressional correspondent (2 Emmy Awards), 1977, Natl. Aff. corr.; 1978, corr., CBS Reports; 1980-87, NBC News as chief Washington corr., chief political corr., co-anchor; 1987 joined the MacNeil/Lehrer News Hour as special correspondent; essayist, and chief congressional correspondent, 1992 became contributing correspondent. Host of numerous specials and history series.

### MUELLER-STAH, ARMIN

**Actor.** b. Tilsit, East Prussia, Dec. 17, 1930. Moved to West Germany in 1980. e. Berlin Conservatory. Studied violin before turning to acting. **Author:** Verordneter Sonntag (Lost Sunday), Drehtage, Nuterwegs Nach Hause (On the Way Home). **PICTURES:** Naked Among the Wolves, The Third, Jakob the Liar, The Flight, Lite Trap, Lola, Wings of Night, Veronica Voss, A

Cop's Sunday, A Love in Germany, Thousand Eyes, Trauma, Colonel Red!, L'Homme blesse, God Doesn't Believe in Us Anymore, Angry Harvest, The Blind Director, Following the Fuhrer, Momo, The Jungle Mission, Lethal Obsession, Midnight Cop, Music Box, Das Spinnenetz, Just for Kicks, Avalon, Breinstein's Children, Kafka, The Power of One, Night on Earth, Utz, The House of the Spirits, Holy Matrimony, The Last Good Time, A Pyromaniac's Love Story, Taxandria, Shine, Theodore Rex, The Peacemaker, The Game, The Commissioner, The X Files: Fight the Future, Jakob the Liar, The Thirteenth Floor, The Third Miracle, Pilgrim, Mission to Mars, The Long Run, The Story of an African Farm, The Dust Factory, Where Love Reigns, Local Color, Leningrad, Ich bin die Andere.

**TELEVISION:** **Movie:** 12 Angry Men. **Mini-series:** Collin, Amerika, Jesus, Crociati. Several German movies and specials. **Series:** The Power of Knowledge (host).

### MUIR, E. ROGER

**Producer.** b. Canada, Dec. 16, 1918. e. U. of Minnesota. Partner Minn. Advertising Services Co.; Photographer, Great Northern Railway; motion picture prod. Army Signal corps; NBC TV prod., Howdy Doody; exec. prod., Concentration, pres. Nicholson-Muir Prods. TV program package, U.S. Spin-Off, Pay Cards, Canada Pay Cards, Headline Hunters, Definition, Celebrity Dominoes; co-creator Newlived Game, exec. prod. of I Am Joe's Heart, I Am Joe's Lung, I Am Joe's Spine, I Am Joe's Stomach, The New Howdy Doody Show, Supermates, Second Honeymoon, Groaner, Generation Jury, Shopping Game, Guess What, I Am Joe's Kidney, I Am Joe's Liver, It's Howdy Doody Time: A 40 Year Celebration. Retired 1993.

### MULDAUR, DIANA

**Actress.** b. New York, NY, Aug. 19, 1938. e. Sweet Briar Coll. Began on New York stage then turned to films and TV, appearing on numerous major network shows.

**PICTURES:** The Swimmer (debut, 1968), Number One, The Lawyer, One More Train to Rob, The Other, McQ, Chosen Survivors, Beyond Reason.

**TELEVISION:** **Movies:** McCloud: Who Killed Miss U.S.A.? Call to Danger, Ordeal, Planet Earth, Charlie's Angels (pilot), Pine Canyon is Burning, Deadly Triangle, Black Beauty, To Kill a Cop, Maneaters Are Loose!, The Word, The Miracle Worker, The Return of Frank Cannon, Terror at Alcatraz, The Return of Sam McCloud, Locked Up: A Mother's Rage. **Series:** The Secret Storm, The Survivors, McCloud, Born Free, The Tony Randall Show, Hizzoner, Fitz and Bones, A Year in the Life, L.A. Law, Star Trek: The Next Generation, Hearts Are Wild, Batman: The Animated Series. **Guest:** More than 123 appearances.

### MULGREW, KATE

**Actress.** b. Dubuque, IA, April 29, 1955. e. NYU. Stage work includes stints with American Shakespeare Festival, NY Shakespeare Festival, Seattle Rep. Theatre, Mark Taper Forum (LA), Bway, Black Comedy.

**PICTURES:** Lovespell, A Stranger Is Watching, Remo Williams: The Adventure Begins, Throw Momma from the Train, Camp Nowhere, Round Numbers, Camp Nowhere, Captain Nuke and the Bomber Boys, TrekKies, Star Trek: Nemesis, Star Trek: The Experience-Borg Invasion 4D (short), Perception.

**TELEVISION:** **Movies:** Alien Lover, The American Woman: Portraits, of Courage, Kate Loves a Mystery, Jennifer: A Woman's Story, A Time for Miracles, My Town, Roses Are For The Rich, Roots: The Gift, Heartbeat, Danielle Steel's Daddy, Fatal Friendship, For Love and Glory, Caretaker, Riddler's Moon. **Mini-series:** The Word, The Mamons of America. **Series:** Ryan's Hope (1975-77), Kate Columbo (Kate Loves a Mystery), Heartbeat, Man of the People, Gargoyles (voice), Star Trek: Voyager. **Documentaries:** Sisters in Resistance (narr.), Of Ashes and Atoms (actor). **Guest:** More than 28 appearances.

### MULHERN, MATT

**Actor, Director, Writer.** b. Philadelphia, PA, July 21, 1960. e. Rutgers Univ.

**THEATRE:** NY: Biloxi Blues, Wasted, The Night Hank Williams Died. **PICTURES:** **Actor:** One Crazy Summer, Extreme Prejudice, Biloxi Blues, Junior, Infinity, The Sunchaser, Walking the Waterline (also dir. & s.p.). **Director:** Duane Hopwood (also s.p.). **TELEVISION:** **Movies:** Gunsmoke: To the Last Man, Terror in the Night, A Burning Passion: The Margaret Mitchell Story. **Series:** The Ellen Burstyn Show, Major Dad.

### MULHOLLAND, ROBERT E.

**Executive.** b. 1933. e. Northwestern U. B.S.J. in 1955 and master's in 1956. Joined NBC News as news writer in Chicago in 1962. 1964 made midwestern field prod. for Huntley-Brinkley Report. 1964 moved to London as European prod. for NBC News; 1965, named Washington prod. of Huntley-Brinkley Report. Transferred to L.A. in 1967 to be dir. of news, west coast. Named exec. prod. of NBC Nightly News, 1973 appt. v.p., NBC news.; 1974 exec. v.p. of NBC News, 1977 appt. pres. of NBC Television Network; also elected to board of directors; 1981, pres. & CEO. Resigned, 1984. Dir. Television Info. Office, NYU 1985-87. Was professor at Northwestern U. from 1988 until his retirement in 1993.

**MULL, MARTIN**

**Actor.** b. Chicago, IL, Aug. 18, 1943. e. Rhode Island Sch. of Design. Started as humorist, making recordings for Warner Bros., Capricorn, ABC Records.

**PICTURES:** FM (debut, 1978), My Bodyguard, Serial, Take This Job and Shove It, Flicks, Mr. Mom, Bad Manners, Clue, O.C. and Stiggs, Home Is Where the Hart Is, Rented Lips (also s.p., exec. prod.), Cutting Class, Ski Patrol, Far Out Man, Think Big, Ted and Venus, The Player, Miracle Beach, Mrs. Doubtfire, Mr. Write, Edie and Pen, Jingle All the Way, Movies Money Murder, Zack and Reba, Attention Shoppers, The Year That Trembled, Relative Strangers, Come Away Home.

**TELEVISION:** *Movies:* Sunset Limousine, The Jerk Too, Lots of Luck, California Girls, The History of White People in America (host, writer), The Idiots, The History of White People in America: Vol. II (host), The Whole Shebang, Missing Parents, How the West Was Fun, Beverly Hills Family Robinson, Sister Mary Explains It All, The Nick At Nice Holiday Special, A Boyfriend for Christmas. *Series:* Mary Hartman Mary Hartman, Fernwood 2Nite, America 2-Night, Domestic Life, His & Hers, Roseanne (also writer), The Jackie Thomas Show, Family Dog (voice), Sabrina the Teenage Witch, The Ellen Show, Teamo Supremo (voice) Thick and Thin, Hopeless Pictures. *Guest:* More than 131 appearances.

**MULLAN, PETER**

**Actor.** b. Glasgow, Scotland, 1954.

**PICTURES:** *Actor:* The Big Man, Shallow Grave, Ruffian Hearts, Good Day for the Bad Guys, Braveheart, Trainpotting, Faery Tale: A True Story, My Name Is Joe (Cannes Film Fest. Award, Best Actor, 1998), Miss Julie, Mauvaise passe, Ordinary Decent Criminal, The Claim, Section 9, Young Adam, Kiss of Life, Out of This World, Criminal, Blinded, Waves (short), On a Clear Day, The Last Legion, The Children of Men, Connolly. *Director:* Good Day for the Bad Guys, Fridge, Orphans, Magdalena Sisters.

**TELEVISION:** *Movies:* Oplum Eaters, Yule City, Nightlife, Bogwoman, This Little Life. *Series:* Your Cheatin' Heart, Cardiac Arrest (dir.), Shoebox Zoo. *Guest:* Taggart, Rab C. Nesbitt, Richard & Judy (as himself).

**MULLEN, PATRICK J.**

**Executive.** b. Pentwater, MI, July 6, 1955. e. Attended Univ. of Mich., speech communication & radio/television. Mullen began his career in 1979 as an account executive with WGTU-TV/WGTQ-TV, Traverse City, Mich., where he was promoted to sales manager in 1980. He served as general sales manager at WKFT-TV, Fayetteville, N.C., in 1982 and 1983, before joining WXMI-TV, Grand Rapids, Mich., as director/sales. He was named vice president/station manager of WXMI in 1988 and general manager in 1989. He was regional vice president of Tribune Television from 1998 to 2001 with management responsibility for 11 stations. Mullen has overseen the company's television group since March 2001, when he was appointed president of Tribune Television. He was named president of Tribune Broadcasting in Jan. 2003. He left Tribune and became the v.p. & gen. manager of Fox-owned stations WFLD-TV and WPWR-TV in Chicago in April 2006. He has served as chairman emeritus of the Fox Affiliates Board of Governors, and has been a bd. member of the Television Bureau of Advertising (TVB), the Association for Maximum Service Television (MSTV) and the National Association of Broadcasters (NAB). Mullen also is a past president and the founding chairman of the Michigan Association of Broadcasters Foundation. In addition, he is a member of the Quello Center Board of Advisors at Michigan State University and the Northwestern University Associates, and serves on the board of trustees of Aquinas College and the Davenport College Foundation. He also serves on the board of directors for Chicago's Shedd Aquarium.

**MULLER, ROBBY**

**Cinematographer.** b. Netherlands, April 4, 1940. e. Dutch Film Acad. Asst. cameraman in Holland before moving to Germany where he shot 9 films for Wim Wenders.

**PICTURES:** Alabama: 2000 Light Years, Summer in the City, Jonathan, Carlos, The Goalkeeper's Fear of the Penalty Kick, The Scariet Letter, Die Relise Nach Wien, Kings of the Road, Alice in the Cities, Perahim Die Zweite Chance, Wrong Move, The American Friend, Mysteries, The Glass Cell, Opname, Saint Jack, Honeysuckle Rose, A Cop's Sunday, They All Laughed, Body Rock, Repp Man, Paris Texas, To Live and Die in L.A., The Longshot, Down by Law, Tricheurs, The Believers, Barfly, Il Piccolo Diavolo (The Little Devil), Mystery Train, Korczak, Until the End of the World, When Pigs Fly, The Divoorst Domains (actor only), Mad Dog and Glory, Breaking the Waves (NY Society of Film Critics Award and Nat'l Society of Film Critics Awards, 1997), Dead Man (NY Society of Film Critics Awards, 1997), Last Call, Beyond the Clouds, The Tango Lesson, Shattered Image, Ghost Dog: The Way of the Samurai, Buena Vista Social Club, Dancer in the Dark, My Brother Tom, 24 Hour Party People, Poem: I Set My Foot Upon the Air and it Carried Me, Coffee and Cigarettes, Visions of Europe, The Man from London.

**TELEVISION:** *Movies:* Der Fall Lena Christ, Eine Rose fur Jane, Marie, Die Eltern, Finnegan Begin Again, Red Hot and Blue.

**MULLIGAN, ROBERT**

**Director.** b. Bronx, NY, Aug. 23, 1925. e. Fordham U. Served in Navy during WWII. After working as copyboy for NY Times, joined CBS in mailroom. Eventually became TV dir. before moving into features.

**PICTURES:** Fear Strikes Out (debut, 1957), The Rat Race, The Great Imposter, Come September, The Spiral Road, To Kill a Mockingbird, Love With the Proper Stranger, Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase, The Stalking Moon, The Pursuit of Happiness, Summer of '42, The Other, The Nickel Ride, Bloodbrothers, Same Time Next Year, Kiss Me Goodbye, Clara's Heart, The Man in the Moon.

**TELEVISION:** *Movies:* The Moon and Sixpence (Emmy Award, 1960). *Series:* The Philco Playhouse, Studio One, Goodyear Playhouse, The Alcoa Hour, Rendezvous.

**MULRONEY, DERMOT**

**Actor.** b. Alexandria, VA, Oct. 31, 1963. e. Northwestern Univ. **PICTURES:** Sunset, Young Guns, Survival Quest, Staying Together, Longtime Companion, Career Opportunities, Bright Angel, Where the Day Takes You, Samantha, Point of No Return, The Thing Called Love, Silent Tongue, Bad Girls, Angels in the Outfield, There Goes My Baby, Living in Oblivion, Copycat, How to Make an American Quilt, Kansas City, Trigger Effect, My Best Friend's Wedding, Goodbye Lover, Where the Money Is, Trixie, Goodbye Lover, Where the Money Is, The Safety of Objects, Lovely & Amazing, Investigating Sex, About Schmidt, Undertow, The Wedding Date, The Family Stone, Must Love Dogs, Griffin and Phoenix, Dante's Inferno.

**TELEVISION:** *Movies:* Sin of Innocence, The Drug Knot, Daddy, Unconquered, Long Gone, The Heart of Justice, Family Pictures, The Last Outlaw, Journeys North, Heroine of Hell.

**MUMY, BILL**

**Actor.** r.n. Charles William Mumy Jr. b. El Centro, CA, Feb. 1, 1954. Began acting as Billy Mumy at age 6. Played with band America in 1970's, also with bands Bill Mumy & The Igloos, and The Jenerators. Has made 8 albums with Barnes & Barnes. With actor Miguel Ferrer, wrote comic books Comet Man and Trip to the Acid Dog. Has also written stories for Star Trek, The Hulk, and Spiderman comic books, and Lost in Space comic published by Innovation. Wrote music for Disney's Adventures in Wonderland series (Emmy nom.)

**PICTURES:** Tammy Tell Me True, Palm Springs Weekend, A Ticklish Affair, A Child is Waiting, Dear Brigitte, Rascal, Bless the Beasts and Children, Papillon, Twilight Zone—The Movie, Hard to Hold, Captain America, Double Trouble, Three Wishes, The Fantasy Worlds of Irwin Allen (host, writer).

**TELEVISION:** *Movies:* Sammy the Way Out Seal, For the Love of Willadean, Sunshine, The Rockford Files (pilot), Sunshine Christmas, Alfred Hitchcock Presents, Series Lost in Space, Sunshine, Space Cases (writer only). A&E Biography (narrator of TV documentary specials since 1993) Backstory (series documentary, theme composer). *Guest:* More than 60 appearances.

**MURDOCH, K. RUPERT**

**Executive.** b. Australia, March 11, 1931. e. Oxford U., England. Son of Sir Keith Murdoch, head of The Melbourne Herald and leading figure in Australian journalism. Spent two years on Fleet St. before returning home to take over family paper, The Adelaide News. Acquired more Australian papers and in 1969, expanded to Britain, buying The News of the World. Moved to U.S. in 1973, buying San Antonio Express and News. Conglomerate in 1985 included New York Post, New York Magazine, The Star, The Times of London, The Boston Herald, The Chicago Sun-Times along with TV stations, book publishing companies, airline, oil and gas companies, etc. In 1985, made deal to buy 20th Century-Fox Film Corp. from owner Martin Davis. Sold the NY Post, 1988, to conform with FCC regulations. Purchased Triangle Publications in 1988 (including TV Guide). Currently, Murdoch is chmn. & CEO at News Corporation Inc., where he has been the exec. director and chief executive since 1979. He has been a director of News Limited, News Corporation's principal subsidiary in Australia, since 1953, a director of News International, News Corporation's principal subsidiary in the U.K., since 1969 and a director of News America, News Corporation's principal subsidiary in the United States, since 1973. In the entertainment industry, Murdoch has been a director of Fox Entertainment Group since 1985, chmn. since 1992 and CEO since 1995. He is the chmn. of the bd. of The DIRECTV Group, Inc. Murdoch has also served as a director of BSKyB since 1990 and chairman since 1999; since 2001, Murdoch has served as a director of Gemstar-TV Guide and China Netcom (Hong Kong) Limited.

**MURDOCH, LACHLAN K.**

**Executive.** e. B.A. in philosophy, Princeton University. Son of New Corp. Chairman Rupert Murdoch. After serving in an executive capacity for News Corporation since the mid-1990s, Lachlan Murdoch resigned all his executive positions within News Corporation in July 2005. He stepped down as deputy COO, a position he'd held since 2000, but remained a director of News Corporation with plans to advise the company in a number of areas. Previous positions with News Corp. included: pres. of Fox Television Stations, publisher of the New York Post, a

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director for Fox Entertainment Group, Inc.; involvement in other ventures included his role as deputy chmn. of STAR Group, a wholly owned unit of News Corporation since 1995, a non-executive dir. of NDS Group PLC since 2002, and a director for OmniSky Corporation. He also was a director of Gemstar-TV Guide International, Inc. from 2001-Dec. 2004. Currently, chrm. Fox Entertainment Group.

### MURDOCH, JAMES

**Executive.** b. 1972. Son of billionaire media tycoon K. Rupert Murdoch. Studied music at Harvard University. In 1995 with two partners, he set up Rawkus Records, an independent hip hop record label. In 1996, Rawkus was bought up by his father's company, and the younger Murdoch joined News Corporation (controlled by father, Rupert Murdoch). James Murdoch was appointed chairman and chief executive of subsidiary Star Television in Hong Kong in May 2000. At the time, the pan-Asian satellite broadcaster was losing money and the younger Murdoch was charged with turning the organization's fortunes around, which he did. He was appointed exec. v.p. of News Corp's 36.8 per cent-owned British satellite broadcasting arm, he became CEO of BSkyB, Nov. 2003, and it is the position he holds today. He is the only child of Rupert Murdoch's still involved in News Corporation's operations.

### MUREN, DENNIS E.

**Visual Effects Creator.** b. Glendale, CA, Nov. 1, 1946. AA Pasadena CC, 1966. Studied at UCLA. Freelance special effects 1968-75. Cameraman Cascade 1975-76. Dir. of photography, visual effects Industrial Light Magic 1976-80. AMPAS Scientific/Technical Award, 1981. Member ASC, AMPAS.

**PICTURES:** Star Wars, Close Encounters of the Third Kind, The Empire Strikes Back (Acad. Award), Dragonslayer, E.T.: the Extraterrestrial (Acad. Award), Return of the Jedi (Acad. Award, BAFTA Award), Indiana Jones and the Temple of Doom (Acad. Award, BAFTA award), Young Sherlock Holmes, Captain Eo (short feature), Innerspace (Acad. Award), Empire of the Sun, Willow, Ghostbusters II, The Abyss (Acad. Award), Terminator 2 (Acad. Award, BAFTA award), Jurassic Park (Acad. Award, BAFTA award), Casper, Star Wars: Episode I - The Phantom Menace (Acad. Award nom.), Artificial Intelligence: AI (Acad. Award nom.), Star Wars: Episode II - Attack of the Clones, The Hulk, Star Wars: Episode III, War of the Worlds.

**TELEVISION:** *Movies:* Battletar Galactica, Caravan of Courage (Emmy), The Ewok Adventure.

### MURPHY, BEN

**Actor.** b. Jonesboro, AR, March 6, 1942. e. U. of Illinois. Degree in drama from Pasadena Playhouse. Acted in campus productions and toured in summer stock. Film debut with small role in *The Graduate*, 1967.

**PICTURES:** Yours Mine and Ours, The Thousand Plane Raid, Sidecar Racers, Riding with Death, Hanging Up, Time Walker, To Protect and Serve, Freezerburn.

**TELEVISION:** *Movies:* The Letters, Wild Bill Hickock, Bridger, Heat Wave, Runaway, This Is the West That Was, Gemini Man, Hospital Fire, The Cradle Will Fall, Stark: Mirror Image. *Mini-series:* The Winds of War. *Series:* The Name of the Game, Alias Smith and Jones, Griff, Gemini Man, The Chisholms, Lottery!, Berrengers, The Dirty Dozen. *Guest:* More than 42 appearances.

### MURPHY, BRITTANY

**Actress.** b. Nov. 10, 1977.

**PICTURES:** Family Prayers, Clueless, Drive, Freeway, The Prophecy II, Phoenix, Falling Sky, Bongwater, Trixie, Piece of My Heart, Drop Dead Gorgeous, Cherry Falls, Girl Interrupted, The Audition, Sidewalks of New York, Summer Catch, Trixie, Don't Say a Word, Riding in Cars with Boys, 8 Mile, Spun, Just Married, Uptown Girls, Good Boy (voice), Little Black Book, Sin City, Love and Other Disasters, The Groomsman, Happy Feet (voice), Sin City 2.

**TELEVISION:** *Movies:* Double Jeopardy, David and Lisa, Devil's Arithmetic, Common Ground. *Series:* Drexell's Class, Almost Home, Sister Sister, King of the Hill (voice), Pepper Ann (voice). *Guest:* More than 55 appearances.

### MURPHY, EDDIE

**Actor.** b. Brooklyn, NY, April 3, 1961. e. Roosevelt High Sch. Wrote and performed own comedy routines at youth centers and local bars at age 15. Worked on comedy club circuit; at 19 joined TV's Saturday Night Live as writer and performer. Recordings: Eddie Murphy, Eddie Murphy: Comedian, How Could It Be?, Love's Alright. Voted Top-Money Making Star of 1988 on Quigley Poll, NATO/ShoWest Star of the Decade for 1980s.

**PICTURES:** 48 HRS. (debut, 1982), Trading Places, Best Defense, Beverly Hills Cop, The Golden Child, Beverly Hills Cop II, Eddie Murphy Raw (also s.p., exec. prod.), Coming to America (also story), Harlem Nights (also dir., s.p., exec. prod.), Another 48 HRS., Boomerang (also story), The Distinguished Gentleman, Beverly Hills Cop III, Vampire in Brooklyn (also co-prod.),

The Nutty Professor (also co-exec. prod.; Nat'l Society of Film Critics Award, 1997), Metro, Mulan (voice), Doctor Dolittle, Holy Man, Life, Bowfinger, The Nutty Professor II, Shrek, Dr. Dolittle 2, Showtime, The Adventures of Pluto Nash, I Spy, The Incredible Shrinking Man, Daddy Day Care, Shrek 2, Dreamgirls, Shrek 3 (voice), Norbit (also prod.).

**TELEVISION:** *Movies:* Uptown Comedy Express (host), The Kid Who Loved Christmas (exec. prod.), What's Alan Watching? (exec. prod.). *Series:* Saturday Night Live (1981-84, also writer), The PJs (also creator, writer & exec. prod.). *Guest:* More than 30 appearances.

### MURPHY, MICHAEL

**Actor.** b. Los Angeles, CA, May 5, 1938. e. U. of Arizona. m. actress Wendy Crewson. Taught English and Drama in L.A. city school system, 1962-64. N.Y. stage debut as dir. of *Rat's Nest*, 1978.

**PICTURES:** Double Trouble (debut, 1967), Countdown, The Legend of Lylah Clare, The Arrangement, That Cold Day in the Park, M\*A\*S\*H, Count Yorga: Vampire, Brewster McCloud, McCabe and Mrs. Miller, What's Up Doc?, The Thief Who Came To Dinner, Phase IV, Nashville, The Front, An Unmarried Woman, The Great Bank Hoax, The Class of Miss MacMichael, Manhattan, The Year of Living Dangerously, Strange Behavior, Cloak and Dagger, Salvador, Mesmerized, Shocker, Folks!, Balman Returns, Clean State, Bad Company, Kansas City, Private Parts, The Island, Magnolia, Tricks, Silver City, Heights, Childstar, X-Men 3.

**TELEVISION:** *Movies:* The Autobiography of Miss Jane Pittman, The Caine Mutiny Court-Martial, Tailspin: Behind the Korean Airlines Tragedy, Special Report: Journey to Mars, Breaking the Surface, The Greg Louganis Story, Indiscretion of An American Wife, The Day Reagan Was Shot, Live From Baghdad, Footsteps, In the Dark, H2O, Hunt for Justice, Mayday. *Mini-series:* Tanner on Tanner. *Series:* Two Marriages, Hard Copy, This Is Wonderland. *Documentaries/Specials:* John Cheever's Oh Youth and Beauty, Tanner '88. *Guest:* More than 28 appearances.

### MURPHY, THOMAS S.

**Executive.** e. Cornell Univ (B.S.M.E.), Harvard U. Grad. Sch. of Bus. Admin. (M.B.A.). Joined Capital Cities at its inception in 1954. Named a dir. in 1957, then pres. in 1964. Chmn. & CEO of Capital Cities, 1966-90. Company named Capital Cities/ABC Inc. in 1986 after acquisition of American Broadcasting Companies Inc. 1990-94, chmn. of bd. Resumed position of chmn. & CEO in Feb. 1994. Murphy retired in 1996 when The Walt Disney Co. purchased ABC. Murphy has been a board member of: Walt Disney, DoubleClick, Inc., New York University and Madison Square Boys and Girls Clubs. In Feb. 2005 he completed a seven-year term on the Bd. of Trustees of Save the Children. He continues as chair emeritus of Save the Children and also chairs the Save the Children campaign.

### MURRAY, BARBARA

**Actress.** b. London, England, Sept. 27, 1929. Stage debut in *Variety*, 1946.

**PICTURES:** Badger's Green (debut, 1948), Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub, Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor at Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms, A Dandy in Aspice, Some Will Some Won't, Up Pompeii, Tales From the Crypt, The Power, The Harpist.

**TELEVISION:** *Movies:* Murder Club, Present Laughter, The Curse of King Tut's Tomb. *Mini-series:* The Bretts. *Series:* The Escape of R.D.7, The Plane Makers, The Indian Tales of Rudyard Kipling, The Power Game, Never a Cross Word, Albert and Victoria, His and Hers, The Pallisers.

### MURRAY, BILL

**Actor.** b. Wilmette, IL, Sept. 21, 1950. e. attended Regis Coll. Was pre-med student; left to join brother, Brian Doyle-Murray, in Second City the Chicago improvisational troupe. Appeared with brother on radio in National Lampoon Radio Hour, and in off-Bway revue, National Lampoon Show. Also on radio provided voice of Johnny Storm the Human Torch on Marvel Comics' Fantastic Four. Hired by ABC for Saturday Night Live with Howard Cosell; then by NBC for Saturday Night Live, 1977.

**PICTURES:** Jungle Burger (debut, 1975), Meatballs, Mr. Mike's Mondo Video, Where the Buffalo Roam, Loose Shoes, Caddyshack, Stripes, Tootsie, Ghostbusters, The Razor's Edge (also co-s.p.), Nothing Lasts Forever, Little Shop of Horrors, Scrooged, Ghostbusters II, Quick Change (also co-dir., co-prod.), What About Bob?, Groundhog Day, Mad Dog and Glory, Ed Wood, Space Jam, Larger Than Life, Kingpin, The Man Who Knew Too Little, With Friends Like These, Veck ees As in Wreck, Rushmore, Wild Things, The Cradle Will Rock, Hamlet, Scout's Honor, Company Man, Charlie's Angels, Osmosis Jones, The Royal Tenenbaums, Speaking of Sex, Lost in Translation, Coffee and Cigarettes, Garfield: The Movie (voice), The Life Aquatic with Steve Zissou, Broken Flowers, The Lost City.

**TELEVISION:** *Movies:* All You Need Is Cash. *Series:* Saturday Night Live (1977-80, also writer, Emmy Award for writing 1977), The Sweet Spot, Stories from my Childhood (voice). *Documentaries/Specials:* It's Not Easy Being Me—The Rodney Dangerfield Show, Steve Martin's Best Show Ever, Second City—25 Years in Revue. *Guest:* More than 35 appearances.

**MURRAY, DON**

Actor, Director, Writer. b. Hollywood, CA, July 31, 1929. e. AADA. Director was a Ziegfeld Girl, father was dance dir. for Fox Studio.

**THEATRE:** *B'way:* Insect Comedy, The Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Smith (musical), The Norman Conquests, Same Time Next Year. *National tours:* California Suite, Chicago.

**PICTURES:** Bus Stop (debut, 1956; Acad. Award nom.), The Bachelor Party, A Hatful of Rain, From Hell to Texas, These Thousand Hills, Shake Hands With the Devil, One Foot in Hell, The Hoodlum Priest (also co-prod., co-s.p. as Don Deer), Advise and Consent, Escape From East Berlin, One Man's Way, Baby the Rain Must Fall, Kid Rodeo, The Plainsman, Sweet Love Bitter, The Viking Queen, Childish Things (Confession of Tom Harris; also prod., co-s.p.), The Cross and the Switchblade (dir., co-s.p. only), Happy Birthday Wanda June, Conquest of the Planet of the Apes, Cotter, Call Me by My Rightful Name (also prod., co-s.p.), Deadly Hero, Damien (dir., s.p. only), Endless Love, I Am the Cheese, Radioactive Dreams, Peggy Sue Got Married, Scorpion, Made in Heaven, Ghosts Can't Do It, Island Prey, Elvis Is Alive (dir.).

**TELEVISION:** *Movies:* The Borgia Stick, Daughter of the Mind, The Intruders, The Girl on the Late Late Show, The Sex Symbol, A Girl Named Sooner, Rainbow, Crisis in Mid-Air, If Things Were Different, The Boy Who Drank to Much, Fugitive Family, Return of the Rebels, Thursday's Child, Quarterback Princess, License to Kill, A Touch of Scandal, Something in Common, Stillwatch, The Stepford Children, Mistress, My Dad Can't Be Crazy...Can He?, Hearts Adrift, Mr. Headmistress. *Series:* Made in America (panelist), The Outcasts, Knots Landing, Brand New Life, Sons and Daughters. *Documentaries/Specials:* For I Have Loved Strangers (also writer), Hasty Heart, Billy Budd, Winterset, Alas Babylon, Justin Morgan Had a Horse, Montana Crossroads (Emmy nom.). *Guest:* More than 30 appearances.

**MURRAY, JAN**

Comedian, Actor. b. Bronx, NY, Oct. 4, 1917. Started as comedian, nightclub performer, continuing on radio, tv.

**THEATRE:** A Funny Thing Happened on the Way to the Forum, Guys and Dolls, Silk Stockings, Bye Bye Birdie, A Thousand Clowns, Come Blow Your Horn, The Odd Couple, Make a Million, Don't Drink the Water, Critic's Choice, You Know I Can't Hear You When the Water Is Running.

**PICTURES:** Who Killed Teddy Bear? (debut, 1965), Tarzan and the Great River, The Busy Body, A Man Called Dagger, Which Way to the Front?, History of the World Part I, Fear City.

**TELEVISION:** *Movies:* Roll Freddy Roll, Banjo Hackett: Roamin' Free, The Dream Merchants. *Series (emcee/host):* Songs for Sale, Go Lucky, Sing It Again, Blind Date, Dollar a Second (also creator, prod.), Jan Murray Time, Treasure Hunt (also creator, prod.), Charge Account (also creator, prod.), Chain Letter, The New Treasure Hunt (writer & creator only). *Guest:* More than 52 appearances. (d. July 2, 2006)

**MURRAY, JONATHAN**

Producer. b. New York, 1955. e. Univ. of Missouri, Journalism degree. Murray got his start in local television, spending six years at WLUK-TV, WXIA-TV and WKYC-TV in news, station management (WOKR-TV) and programming. He then worked with the TV rep firm HRP, Inc., helping local stations buy and schedule their syndicated programming. In 1991, Murray and Mary Ellis Bunim pitched their idea for an unscripted drama series to MTV executives over breakfast. MTV bought the show before lunch time, and the landmark success of Bunim-Murray Productions was underway. Bunim's experience in scripted dramas with Murray's documentary and news expertise broke all the rules of TV production. The result - The Real World - quickly dominated the youth market and continues to thrive after 15 seasons in production. From the Real World's 1992 launch, Murray has created and exec. produced more than 50 seasons and close to 2000 hours of unscripted TV. Despite the loss of Bunim to cancer in early in 2004, Murray continues to lead the company they founded together as its chmn. and pres.

**TELEVISION:** *Movies:* The Real World Reunion, Personally Yours, 2 Punk Rock 4 This; The Real World San Diego Reunion. *Series:* MTV Real World: Philadelphia, Road Rules, Class Reunion, Road Rules All Stars, The Real World/Road Rules Challenge, The Real World/Road Rules Challenge 2000, The Real World/Road Rules Extreme Challenge, Lost in the USA, Love Cruise: The Maiden Voyage, The Real World/Road Rules Battle of the Seasons, Making the Band 2, The Real World/Road Rules Battle of the Sexes, Born to Diva, Starting Over, Real World/Road Rules Challenge: The Gauntlet, The Simple Life, Real World/Road Rules Challenge: The Inferno, The Simple Life 2: Road Trip, The Real World/Road Rules Challenge: Battle of the Sexes 2, The Rebel Billionaire: Branson's Quest for the Best, Real World/Road Rules Challenge: The Inferno II. *Documentaries/Specials:* The Real World Casting Special, The Real World: Tenth Anniversary Special, Playboy: Who Wants to be a Playboy Centerfold?

**MUSANTE, TONY**

Actor. b. Bridgeport, CT, June 30, 1936. e. Oberlin Coll. B.A. Directed local theatre, then appeared off-Broadway in regional theater, and on Dupont Show of the Month (Ride With Terror).

**THEATRE:** *B'way:* The Lady From Dubuque, PS. Your Cat Is Dead, 27 Wagons Full of Cotton, Memory of Two Mondays. *Off-B'way:* Grand Magic, Cassatt, A Gun Play, Benito Cereno, L'histoire du Soldat, Match-Play, The Zoo Story, The Pinter Plays (The Collection), Kiss Mama, The Balcony, Snow Orchid, The Flip Side, Frankie and Johnny in the Claire de Lune. *Regional:* The Big Knife, A Streetcar Named Desire, The Taming of the Shrew, Widows, The Archbishop's Ceiling, Dancing in the Endzone, Two Brothers, Souvenir, APA Shakespeare Rep, Wait Until Dark, Anthony Rose, Mount Allegro, Double Play, Falling Man, Breaking Legs, Love Letters, The Sisters, Italian Funerals and Other Festive Occasions.

**PICTURES:** Once a Thief, The Incident, The Detective, The Mercenary, The Bird with the Crystal Plumage, The Grissom Gang, The Last Run, The Anonymous Venetian, Collector's Item, The Repenter, The Pisciotta Case, Goodbye and Amen, Break Up, Nocturne, The Pope of Greenwich Village, One Night at Dinner, Appointment in Trieste, Devil's Hill, The Deep End of the Ocean, The Yards, La Vita come viene, Promessa d'amore.

**TELEVISION:** *Movies:* Ride with Terror, Toma, Judgment: The Court Martial of Lieutenant William Calley, The Desperate Miles, Nowhere to Hide, My Husband is Missing, The Thirteenth Day: The Story of Esther, Breaking Up Is Hard to Do, High Ice, Rearview Mirror, Deep Family Secrets, Exiled. *Mini-series:* Roots of the Mafia, Il Barone, Nutcracker: Money Madness & Murder, The Seventh Scroll, Traffic, Pompei, ieri, oggi, domani. *Series:* Toma, Oz, As the World Turns. *Guest:* More than 26 appearances.

**MYERS, JULIAN F.**

Public Relations Executive. b. Detroit, MI, Feb. 22, 1918. e. Wayne U., 1935-37, USC, 1937-39. Distribution, Loew's Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962; pres., Myers Studios, Inc. 1966; pres., New Horizons Broadcasting Corp., 1968-69; sr. publicist American Intl. Pictures, 1970-80. Pres., Hollywood Press Club; former member Variety Club; Academy of Motion Pictures Arts & Sciences; Board of Governors Film Industry Workshops, Inc. 1977, 1979, western v.p., Publicists Guild; Recipient of Publicists Guild's Robert Yeager Award. First male member Hollywood Women's Press Club. Co-founder HANDS (Hollywood Answering Needs of Disaster Survivors). Member, M.P. Pioneers. Winner, 1980 Publicists Guild Les Mason Award. Instructor in publicity, UCLA, 1979-present, and at Loyola Marymount U., 1991-present. Filmways Pictures, pub. dept., 1980-81. Exec. v.p., worldwide m.p. and TV pub./mktg., Hanson & Schwam Public Relations 1981-91. Author of Myersystem and Myerscope guides. Member: USC Cinema & TV Alumni Assn., West Coast PR. Will Rogers Inst., Acad. TV Arts Sciences; pr. coord. comm., Academy of Motion Picture Arts & Sciences. Bd. of dirs., Show Biz Expo Publicist, Prods. Guild of America. Pres. Julian Myers Public Relations, nominated MoPic Showmanship of the Year, Publicists Guild of America, 1993. Columnist, Drama-Logue Magazine. Special Award of Merit, Publicists Guild of America, 1998. Member, Women in Film.

**MYERS, MIKE**

Actor. b. Scarborough, Ontario, Canada, May 25, 1963.

**PICTURES:** Elvis Stories (short), Wayne's World (also s.p.), So I Married an Axe Murderer (also s.p.), Wayne's World 2 (also s.p., singer), Austin Powers: International Man of Mystery (also s.p., prod.), 54, Pete's Melter, Austin Powers: The Spy Who Shagged Me (also s.p., prod.), Mystery Alaska, Shrek (voice), Austin Powers: Goldmember (also s.p. & prod.), A View from the Top, The Cat in the Hat, Shrek 2, Shrek 3.

**TELEVISION:** *Series:* Saturday Night Live (1989-1995, also writer), It's Only Rock and Roll, Mullarky & Myers, The Dave Thomas Comedy Show (writer). *Guest:* More than 42 appearances.

**N****NABORS, JIM**

Actor. b. Sylacauga, AL, June 12, 1930. e. Univ. of Alabama, B.S. in bus. admin. Discovered performing in an L.A. nightclub in early 1960s by Andy Griffith, who asked him to appear on his series. Developed a second career as a singer. Between 1966-72 had 12 albums on best selling charts.

**PICTURES:** The Best Little Whorehouse in Texas, Stroker Ace, Cannonball Run II.

**TELEVISION:** *Movie:* Return to Mayberry. *Series:* The Andy Griffith Show, Gomer Pyle USMC, The Jim Nabors Hour, The Lost Saucer, The Jim Nabors Show (synd. talk show), The Carol Burnett Show. *Guest:* More than 33 appearances.

## NAI-NEA

### NAIFY, ROBERT, ALLEN

**Executive.** b. Sacramento, CA. e. Attended Stanford U. Worked for United California Theatres starting in 1946 in various capacities including: theatre manager, purchasing agent, film buyer, general manager and president. 1963 became exec. vp. United Artists Communications; 1971 became pres. & CEO until 1987. Naify later purchased half of the United Artists theatre chain. He also invested in cable TV. In 1950s; sold to TCI in 1986 for cash, stock. Became s.v.p. marketing for Placer Sierra Bank. Also managed public relations for Mattel Interactive. Dir. of communications for Spheres Corporation also has held marketing positions with The Learning Company, Broderbund Software, and Mindscape. Naify is one of the world's wealthiest people with a net worth of approximately \$1.4 billion, as reported in the financial press.

### NAIR, MIRA

**Director, Producer.** b. Bhubaneswar, India, October 15, 1957. e. Irish Catholic Missionary School in India, Delhi U., Harvard U. A course in documentary filmmaking at Harvard led to directing 4 non-fiction films including India Cabaret (1985) and Children of Desired Sex.

**PICTURES:** *Director-Producer:* Salaam Bombay! (also s.p. Cannes Film Fest. Camera d'Or/Prix du Publique; Acad. Award nom.), Mississippi Masala (also s.p.), The Perez Family (dir. only), Kama Sutra: A Tale of Love (also s.p.), Monsoon Wedding, September 11 (dir. only segment "India"), Vanity Fair, Still the Children Are Here (documentary), The Namesake, Gangsta M.D. **TELEVISION:** *Movies: Director:* My Own Country, Hysterical Blindness. *Specials/Documentaries/Director:* India Cabaret, Children of a Desired Sex, The Laughing Club of India (short).

### NAMATH, JOE

**Actor.** b. Beaver Falls, PA. May 31, 1943. e. U. of Alabama. Former professional football star.

**PICTURES:** Norwood (debut, 1970), C.C. & Company, The Last Rebel, Avalanche Express, Chattanooga Choo Choo, Going Under. **TELEVISION:** *Movies:* Marriage Is Alive and Well, Our Voices Ourselves. *Series:* The Waverly Wonders, Figure It Out, Light Moments in Sports. *Host:* Monday Night Football (1985). *Specials/Documentaries:* The Bear: The Legend of Coach Paul Bryant (as himself). *Guest:* more than 40 appearances.

### NARIZZANO, SILVIO

**Director, Producer.** b. Montreal, Canada, Feb. 8, 1927. e. U. of Bishop's, Lennoxville, Quebec, B.A. Was active as actor-director in Canadian theatre before going to England for TV and theatrical film work.

**PICTURES:** *Director:* Under Ten Flags (assoc. dir.), Die! Die! My Darling!, Georgy Girl, Blue, Loot, Redneck (also prod.), The Sky Is Falling, Why Shoot the Teacher?, The Class of Miss MacMichael, Bloodbath, Choices. *Producer:* Negatives, Fade-In. **TELEVISION:** *Movies: Director:* Dooomsday for Dyson, 24 Hours in a Woman's Life, The Babysitter, Fade-In, Poet Game, The Little Farm, Come Back Little Sheba, Staying On, Young Shoulders, The Body in the Library. *Series: Director:* Miss Marple, Zero One, Court Martial, The Wednesday Thriller, Alleen Mysteries.

### NATHANSON, MICHAEL

**Executive.** began his career at NBC Sports, NY. In 1977 moved to LA and worked as prod. asst. on The Deep, Sinbad the Eye of the Tiger 1980-85, v.p. prod., MGM United Artists, Warner Bros. 1987, exec. vp., prod., Columbia Pictures, 1989-94, pres. of Worldwide Prod. at Columbia Pictures, projects included: Awakenings, The Prince of Tides, Boyz n the Hood, A River Runs Through It, A League of Their Own, In the Line of Fire, Groundhog Day, Bram Stoker's Dracula, My Girl and others: 1994-97, chmn. & CEO, Regency Productions; In 1997, Nathanson became pres. & COO, MGM Pictures. With the completion of MGM's sale to Sony in 2005, Nathanson left MGM and entered into a multi-year producing deal at Columbia Pictures.

**PICTURES:** *Producer:* Empire Records, Carpool, A Time to Kill, L.A. Confidential, The Man Who Knew Too Little, Tin Cup, Natural Born Killers, Heat, Species 2, Dirty Work, Your Mine & Ours. *Exec. prod.:* Copy Cat, The Sunchaser, Bogus, Murder at 1600, Dangerous Beauty, Goodbye Lover, The Pink Panther, The Pool Guy.

### NAUGHTON, DAVID

**Actor, Singer.** b. Hartford, CT, Feb. 13, 1951. Brother is actor James Naughton. e. U. of Pennsylvania, B.A. Studied at London Acad. of Music and Dramatic Arts. Numerous TV commercials, including music for Dr. Pepper. On B'way in Hamlet, Da, Poor Little Lambs.

**PICTURES:** Midnight Madness (debut, 1980), An American Werewolf in London, Separate Ways, Hot Dog... The Movie, Not for Publication, The Boy in Blue, Separate Vacations, Kidnapped, Quite By Chance, Beanstalk, The Sleeping Car, Overexposed, Wild Cactus, Desert Steel, Amityville: A New Generation, Beanstalk, Mirror Mirror III: The Voyeur, Ice Cream Man, Urban Safari, Little Insects (voice), A Crack in the Floor, Flying Virus, Sky Blue (voice), Rave On, Big Bad Wolf.

**TELEVISION:** *Movies:* The Other Side of Victory, Desire the Vampire, Getting Physical, Goddess of Love, Overexposed, Body Bags, Basic Values: Sex-Shock & Censorship in the 90s, Chance of a Lifetime: Out of the Wilderness, Mystery Woman: Sing Me a Murder. *Series:* Makin' It, At Ease, My Sister Sam. *Guest:* more than 27 appearances.

### NAUGHTON, JAMES

**Actor.** b. Middletown, CT, Dec. 6, 1945. Father of actors Greg Naughton and Keira Naughton. e. Brown U., A.B., 1967; Yale U., M.F.A., drama, 1970.

**THEATRE:** NY: I Love My Wife (B'way debut, 1977), Long Day's Journey Into Night (Theatre World, Drama Desk and New York Critics Circle Awards, 1971), Whose Life Is It Anyway?, Losing Time, Drinks Before Dinner, City of Angels (Tony & Drama Desk Awards, 1990), Four Baboons Adoring the Sun, Regional: Who's Afraid of Virginia Woolf? (Long Wharf), The Glass Menagerie (Long Wharf), Hamlet (Long Wharf), Julius Caesar (Amer. Shakespeare Festival), 8 seasons at Williamstown Theatre Festival, Chicago (Tony Award, B'way 1996-97).

**PICTURES:** The Paper Chase (debut, 1973), Second Wind, Diary of the Dead, A Stranger is Watching, Cat's Eye, The Glass Menagerie, The Good Mother, First Kid, The First Wives Club, Oxygen, Broadway: The Golden Age by the Legends Who Were There (documentary), Fascination.

**TELEVISION:** *Movies:* F. Scott Fitzgerald and the Last of the Belles, The Last 36 Hours of Dr. Durant, The Bunker, My Body My Child, Parole, The Last of the Great Survivors, Between Darkness and the Dawn, Sin of Innocence, Traveling Man, Antigone, The Cosby Mysteries (pilot), The Birds II: Land's End, Cagney & Lacey: The Return, Cagney & Lacey: Together Again, Raising Cain, Crime Stories: The Capture and Trial of Adolf Eichmann, The Truth About Jane, Our Town (dir. only). *Series:* Faraday and Company, Planet of the Apes, Making the Grade, Trauma Center, Raising Miranda, The Cosby Mysteries. *Documentaries/Specials:* Look Homeward Angel (1972).

### NEAL, PATRICIA

**Actress.** b. Packard, KY, Jan. 20, 1926. e. Northwestern U. Worked as doctor's asst., cashier, hostess, model, jewelry store clerk prior to prof. career as actress. In summer stock before B'way debut in The Voice of the Turtle, 1946. *Autobiography:* As I Am (with Richard DeNeut, 1988).

**THEATRE:** NY: The Voice of the Turtle, Another Part of the Forest (Tony, Donaldson & Drama Critic Awards), The Children's Hour, Roomful of Roses, The Miracle Worker. *England:* Suddenly Last Summer.

**PICTURES:** John Loves Mary (debut 1949), The Fountainhead, It's a Great Feeling, The Hasty Heart, Bright Leaf, Three Secrets, The Breaking Point, Raton Pass, Operation Pacific, The Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Stranger From Venus (Immediate Disaster), Your Woman, A Face in the Crowd, Breakfast at Tiffany's, Hud (Academy Award, BFA Award, 1963), Psyche '59, In Harm's Way (BFA Award, 1965), The Subject Was Roses (Acad. Award nom.), The Night Digger, Baxter, Happy Mother's Day Love George, "B" Must Die, The Passage, Ghost Story An Unremarkable Life, Theremin: An Electronic Odyssey, From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff, Cookie's Fortune, For the Love of May, Broadway: The Golden Age by the Legends Who Were There (documentary).

**TELEVISION:** *Movies:* Immediate Disaster, Special for Women: Mother and Daughter, The Homecoming: A Christmas Story, Things in Their Season, Eric, The American Woman: Portraits of Courage (narr.), Tall Gunner Joe, A Love Affair: The Eleanor and Lou Gehrig Story, All Quiet on the Western Front, Shattered Vows, Love Leads the Way: A True Story, Glitter, Caroline?, A Mother's Right: The Elizabeth Morgan Story, Heidi. *Mini-series:* The Bastard. *Guest:* more than 28 appearances.

### NEAME, RONALD

**C.B.E. Cinematographer, Producer, Director.** b. Hendon, Eng. April 23, 1911. e. U. Coll. Sch., London. p. Elwin Neame, London photog., & Ivy Close, m.p. actress. Entered m.p. ind. 1928, asst. cameraman on first full-length Brit. sound film, Blackmail, dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prods.

**PICTURES:** *Cinematographer:* Girls Will Be Boys (co-cine.), Happy (co-cine.), Elizabeth of England, Honours Easy (co-cine.), Joy Ride, Music Hath Charms, The Crimes of Stephen Hawke, The Improper Duchess, A Star Fell From Heaven, Against the Tide, Brief Ecstasy, Feather Your Nest, Keep Fit, Weekend Millionaire, Gaunt Stranger, The Phantom Strikes, The Crime of Peter Frame, Dangerous Secrets, Penny Paradise, Who Goes Next? Cheers Boys Cheer, Sweeney Todd: The Demon Barber of Fleet Street, Let's Be Famous, Trouble Brewing, The Ware Case, Let George Do It, Return to Yesterday, Saloon Bar, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), In Which We Serve, This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations (also co-s.p.), Oliver Twist (also co-s.p.), A Young Man's Fancy, Passionate Friends. *Director:* Take My Life, Golden Salamander (also co-s.p.), The Card (The Promoter; also prod.), Man With a Million (The Million Pound Note), The Man Who Never Was, The Seventh Sin, Windom's Way, The Horse's Mouth, Tunes of Glory, I Could Go on Singing, The Chalk Garden, Mister Moses, Gambit, A Man Could Get Killed (co-dir.), Prudence and the Pill (co-dir.), The Prime of Miss Jean Brodie, Scrooge, The Poseidon Adventure, The Odessa File, Meteor, Hopscotch, First Monday in October, Foreign Body, The Magic Balloon (also s.p.).



**NEEDHAM, HAL**

**Director, Writer, Actor.** b. Memphis, TN, March 6, 1931. e. Student public schools. Served with Paratroopers, U.S. Army 1951-54. Founder Stunts Unlimited, Los Angeles, 1970; stuntman Stunts Unlimited, 1956-65; dir. and stunt coordinator second unit, 1965-75. Chmn. of bd., Camera Platforms International, Inc. 1985. Owner Budweiser Rocket Car (fastest car in the world). Member Screen Actors Guild, AFTRA, Writers Guild of America, Directors Guild of America.  
**PICTURES:** *Director:* Smokey and the Bandit (debut, 1977; also co-story), Hooper, The Villain, Smokey and the Bandit II, The Cannonball Run, Megaforce (also co-s.p.), Stroker Ace (also co-s.p.), Cannonball Run II (also co-s.p.), RAD, Body Siam, Street Luge (also stunt design).  
**TELEVISION:** *Movies:* *Director:* Death Car on the Freeway (also actor), Stunts Unlimited (also actor), Bandit: Bandit Goes Country (also s.p. & exec. prod.), Bandit: Bandit Bandit (also s.p. & exec. prod.), Bandit: Beauty and the Bandit (also s.p.), Bandit: Bandit and the Silver Angel (also s.p. & exec. prod.), Hostage Hotel. *Series:* Hal Needham's Wild World of Stunts (synd. series; also writer, star); stunt work on numerous series. *Guest:* More than 58 appearances.

**NEESON, LIAM**

**Actor.** b. Ballymena, Northern Ireland, June 7, 1952. m. actress Natasha Richardson. Former amateur boxer. Was driving a fork lift truck for a brewery when he joined the Lyric Player's Theatre in Belfast. Made prof. debut in *The Risen* (1976) and stayed with rep. co. two years. Moved to Dublin as freelance actor before joining the Abbey Theatre.  
**THEATRE:** *The Informer* (Dublin Theatre Fest.), *Translations* (National Theatre, London), NY theatre debut 1992 in *Anna Christie* (Theatre World Award).  
**PICTURES:** *Excalibur* (debut, 1981), *Krull*, *The Bounty*, *Lamb*, *The Innocent*, *The Mission*, *Duet For One*, *A Prayer for the Dying*, *Suspect*, *Satisfaction*, *The Dead Pool*, *The Good Mother*, *High Spirits*, *Next of Kin*, *Dark Man*, *Crossing the Line* (The Big Man), *Shining Through*, *Under Suspicion*, *Husbands and Wives*, *Leap of Faith*, *Ethan Frome*, *Deception*, *Schindler's List* (Acad. Award nom.), *Nell*, *Rob Roy*, *Before and After*, *Michael Collins*, *A Leap of Faith* (voice), *Alaska: Spirit of the Wild* (voice), *Ambrose Chapel*, *Everest* (narrator), *Les Miserables*, *The Haunting*, *Star Wars: Episode I-The Phantom Menace*, *Omagh the Legacy: Claire and Stephen's Story* (voice), *Gun Shy*, *Endurance: Shackleton's Legendary Antarctic Expedition* (voice), *Journey Into Amazing Caves* (voice), *Gangs of New York*, *Star Wars: Episode 2 - Attack of the Clones* (voice), *K-19: The Widowmaker*, *Love Actually*, *Kinsey*, *Kingdom of Heaven*, *Batman Begins*, *Breakfast on Pluto*, *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (also voice), *The White Rose*.  
**TELEVISION:** *Movies:* *Arthur the King*, *Hold the Dream*, *Sworn to Silence*, *Sweet As You Are*, *The Man Who Came to Dinner* (host), *Marlin Luther* (narrator), *Across the Water* (BBC). *Mini-series:* *A Woman of Substance*, *Ellis Island*, *If Tomorrow Comes*, *Evolution* (narrator). *Series:* *Liberty's Kids* (voice). *Documentaries/Specials:* *Out of Ireland*, *A Leap of Faith*, *Lumiere and Company*, *Who Is Alan Smithee?*, *The Great War and the Shaping of the 20th Century*, *Nobel Peace Prize Concert* (host), *Patrick* (narrator), *Coral Reef Adventure* (short), *Everest* (short), *Omagh the Legacy: Claire and Stephen's Story*, *The Maze*, *The Greeks: Cradle of Civilization*, *Inside the Space Station* (narrator), *The Greeks* (mini-series), *Journey Into Amazing Caves*, *Revenge of the Whale* (narrator), *Imaginary Witness: Hollywood and the Holocaust*. *Guest:* More than 28 appearances.

**NEILL, SAM**

**Actor.** r.n. Nigel Neill. b. Northern Ireland, Sept. 14, 1947. Raised in New Zealand. e. U. of Canterbury in repertory before joining N.Z. National Film Unit, acting and directing documentaries and shorts. 1992, awarded the O.B.E. for his services to acting. Co-directed, co-wrote and appeared in New Zealand documentary *Cinema of Unease: A Personal Journey* by Sam Neill.  
**PICTURES:** *Sleeping Dogs* (debut, 1977), *The Journalist*, *My Brilliant Career*, *Just Out of Reach*, *Attack Force Z*, *The Final Conflict*, *Possession*, *Enigma*, *Le Sang des Autres*, *Robbery Under Arms*, *Plenty*, *For Love Alone*, *The Good Wife*, *A Cry in the Dark* (Australian Film Inst. Award), *Dead Calm*, *The French Revolution*, *The Hunt for Red October*, *Until the End of the World*, *Hostage*, *Memoirs of an Invisible Man*, *Death in Brunswick*, *Jurassic Park*, *The Piano*, *Sirens*, *Rudyard Kipling's The Jungle Book*, *In the Mouth of Madness*, *Country Life*, *Restoration*, *Victory*, *Event Horizon*, *The Revengers' Comedies*, *The Horse Whisperer*, *My Mother Frank*, *Molokai: The Story of Father Damien*, *Bicentennial Man*, *The Magic Pudding* (voice), *Jurassic Park 3*, *The Zookeeper*, *Dirty Deeds*, *Wimbledon*, *Yes, Iresistible*.  
**TELEVISION:** *Movies:* *Ivanhoe*, *The Country Girls*, *Robbery Under Arms*, *Strong Medicine*, *Leap of Faith*, *Fever*, *One Against the Wind*, *Family Pictures*, *In Cold Blood*, *Merlin*, *Sally Hemings: An American Scandal*, *Submerged*, *Framed*, *Stiff* (also prod.), *The Brush-Off* (dir. & prod. only). *Mini-series:* *Kane & Abel*, *America*, *Doctor Zhivago*, *To the Ends of the Earth*, *Mary Bryant*, *The Triangle*, *Merlin's Apprentice*. *Series:* *The Sullivans*. *Documentaries/Specials:* *Telephone Etiquette* (also dir., writer,

editor), *Cinema of Unease: A Personal Journey* by Sam Neill (also dir., writer), *Forgotten Silver* (also dir.), *Nommo Bruno* (as himself), *Hyperspace*, *SuperCroc*, *Colin McCahon: I Am, Gellibolu*, *Galipoli*.

**NELLIGAN, KATE**

**Actress.** r.n. Patricia Colleen Nelligan. b. London, Ontario, Canada, March 16, 1950.  
**THEATRE:** *Barefoot in the Park*, *A Streetcar Named Desire*, *Playboy of the Western World*, *Private Lives*, *Plenty*, *Serious Money*, *Spoils of War*, *Bad Habits*.  
**PICTURES:** *The Romantic Englishwoman*, *Dracula*, *Mr. Patman*, *Eye of the Needle*, *Without a Trace*, *The Mystery of Henry Moore*, *Eleni*, *Frankie and Johnny* (BAFTA Award), *The Prince of Tides* (Acad. Award nom.), *Shadows and Fog*, *Fatal Instinct*, *Wolf*, *Margaret's Museum*, *How to Make an American Quilt*, *Up Close and Personal*, *U.S. Marshals*, *Rape: A Crime of War* (documentary, narrator), *Stolen Moments*, *Boy Meets Girl*, *The Cider House Rules*.  
**TELEVISION:** *Movies:* *The Arcata Promise*, *The Count of Monte Cristo*, *The Lady of the Camellias*, *Measure for Measure*, *Victims*, *Kojak*, *The Price of Justice*, *Love and Hate*; *The Story of Colin* and *Joanne Thatcher*, *Three Hotels*, *Old Times*, *Terror Stalks the Class Reunion*, *The Diamond Fleece*, *Liar-Liar: Between Father and Daughter*, *Shattered Trust*; *The Shari Karney Story*, *In Spite of Love*, *Million Dollar Babies*, *A Mother's Prayer*, *Captive Heart*; *The James Mink Story*, *Calm at Sunset*, *Calm at Dawn*, *Love is Strange*, *Swing Vote*, *Blessed Stranger*; *After Flight 111*, *Walter and Henry*, *In From the Night*. *Mini-series:* *Therese Raquin*, *Golden Fiddles*, *A Wrinkle in Time*, *Human Cargo*. *Series:* *The Onedin Line*. *Documentaries:* *As Narrator:* *Marcel Proust: A Writer's Life*, *Into the Deep* (short), *Rape: A Crime of War*, *Stolen Moments*.

**NELSON, BARRY**

**Actor.** r.n. Robert Neilson. b. Oakland, CA, Apr. 16, 1920. e. U. of California. London stage in *No Time for Sergeants*, 1957.  
**THEATRE:** *B'way*: *Light Up the Sky*, *The Rat Race*, *The Moon Is Blue*, *Mary Mary*, *Cactus Flower*, *Everything in the Garden*, *Seascape*, *The Norman Conquests*, *The Act*, *42nd Street*.  
**PICTURES:** *Shadow of the Thin Man*, *Johnny Eager*, *Dr. Kildare's Victory*, *Rio Rita*, *Eyes in the Night*, *Bataan*, *The Human Comedy*, *A Guy Named Joe*, *Winged Victory*, *The Beginning of the End*, *Undercover Maise*, *The Man With My Face*, *The First Traveling Saleslady*, *Mary Mary*, *Airport*, *Pete 'n' Tillie*, *The Shining*, *Island Claws*.  
**TELEVISION:** *Movies:* *The Borgia Stick*, *Seven in Darkness*, *Climb an Angry Mountain*, *Death in Small Doses*. *Mini-series:* *Washington: Behind Closed Doors*, *Greatest Heroes of the Bible*. *Series:* *The Hunter*, *My Favorite Husband*, *Hudson's Bay*. *Guest:* More than 58 appearances.

**NELSON, CRAIG T.**

**Actor.** b. Spokane, WA, April 4, 1946. Began career as writer/performer on *Lohman* and *Barkley Show* in Los Angeles. Teamed with Barry Levinson as a comedy writer. Wrote for *Tim Conway Show*, *Alan King TV special*; guest appearances on talk shows and *Mary Tyler Moore Show*. Produced series of 52 half-hour films on American artists, *American Still*. Returned to L.A. in 1978 and acting career.  
**PICTURES:** *And Justice for Ali* (debut, 1979), *Where the Buffalo Roam*, *Private Benjamin*, *Str. Crazy*, *The Formula*, *Poltergeist*, *Man Woman and Child*, *All the Right Moves*, *The Osterman Weekend*, *Silkwood*, *The Killing Fields*, *Poltergeist II*, *Red Riding Hood*, *Action Jackson*, *Rachel River*, *Me and Him*, *Troop Beverly Hills*, *Turner & Hooch*, *I'm Not Rappaport*, *Ghosts of Mississippi*, *The Devil's Advocate*, *Wag the Dog*, *Top of the World*, *The Skulls*, *All Over Again*, *The Incredibles* (voice), *The Family Stone*.  
**TELEVISION:** *Movies:* *Diary of a Teenage Hitchhiker*, *Rage*, *Promise of Love*, *Inmates: A Love Story*, *Chicago Story*, *Paper Dolls*, *Alex*, *The Life of a Child*, *The Ted Kennedy Jr. Story*, *Murderers Among Us: The Simon Wiesenthal Story*, *Extreme Close-Up*, *The Josephine Baker Story*, *The Switch*, *The Fire Next Time*, *Ride With the Wind* (also co-writer), *Probable Cause*, *Take Me Home Again*, *If These Walls Could Talk*, *The Huntress*, *Dirty Pictures*. *Mini-series:* *Drug Wars: The Camarena Story*, *To Serve and Protect*, *The Fitty*, *Creature*; *Family Shield*. *Series:* *Call to Glory*, *Coach* (Emmy Award, 1992), *The District*.

**NELSON, DAVID**

**Actor.** b. New York, NY, Oct. 24, 1936. e. Hollywood H.S., U. of Southern California. Son of Ozzie Nelson and Harriet Hilliard Nelson, brother of late Rick Nelson.  
**PICTURES:** *Here Comes the Nelsons*, *Peyton Place*, *The Remarkable Mr. Pennypacker*, *Day of the Outlaw*, *The Big Circus*, "30," *The Big Show*, *No Drums No Bugles*, *Up In Smoke*, *Cry-Baby*, *Ozzie and Harriet*; *The Adventures of America's Favorite Family*. *Director:* *A Rare Breed*, *The Last Plane Out*, *Death Screams*, *Cry-Baby*.  
**TELEVISION:** *Movies:* *Smash-Up on Interstate 5*, *High School U.S.A.*. *Series:* *The Adventures of Ozzie and Harriet* (also dir. episodes), *OK Crackerby* (dir. only), *Ozzie's Girls* (dir & assoc. prod.).

## NEL-NET

### NELSON, JUDD

Actor. b. Portland, ME, Nov. 28, 1959. e. Haverford/Bryn Mawr College. Studied acting at Stella Adler Conservatory. NY theatre includes Carnal Knowledge.

PICTURES: Making the Grade (debut, 1984), Fandango, The Breakfast Club, St. Elmo's Fire, Blue City, Transformers (voice), From the Hip, Relentless, Far Out Man, New Jack City, The Dark Backward, Primary Motive, Entangled, Conflict of Interest, Caroline at Midnight, Hall Caesar, Every Breath (also s.p.), Flinch, Circumstances Unknown, Blackwater Trail, Steel, Endsive, Light It Up, The Big Beat Heat, Falcon Down, The Cure for Boredom, Jay and Silent Bob Strike Back, Dark Asylum, Deceived, White Rush, The Freediver, Lethal Eviction, TV: The Movie, Little Hercules in 3-D.

TELEVISION: *Movies*: Billionaire Boys Club, Hiroshima: Out of the Ashes, Conflict of Interest, Blindfold: Acts of Obsession, Circumstances Unknown, Cabin by the Lake, Mr. Rock 'n' Roll, The Spiral Staircase, The New Adventures of Spin and Marty: Suspect Behavior, Return to Cabin by the Lake, Strange Frequency, Lost Voyage, Santa Jr., Cybermutt, Three Wise Guys, Black Hole. *Series*: Suddenly Susan.

### NELSON, LORI

Actress. r.n. Dixie Kay Nelson. b. Santa Fe, NM, Aug. 15, 1933. e. Canoga Park H.S. Started as child actress, photographer's model before film debut in 1952.

THEATRE: The Pleasure of His Company, Who Was That Lady I Saw You With, Affairs of Mildred Wilde, Sweet Bird of Youth, Picnic, Night Mother.

PICTURES: Ma and Pa Kettle at the Fair (debut, 1952), Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking My Baby Back Home, Tumbleweed, Underwater, Destry, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl, Ma and Pa Kettle at Waikiki, Gambling Man, Untamed Youth, Outlaw's Son, Mom Can I Keep Her?, Back to the Black Lagoon (documentary), Naked Monster.

TELEVISION: *Movies*: Secret Sins of the Father. *Series*: How to Marry a Millionaire. *Special*: The Pied Piper of Hamelin.

### NELSON, TRACY

Actress, Singer, Dancer. b. Santa Monica, CA, Oct. 25, 1963. e. Bard Coll. Daughter of late singer-actor Rick Nelson. Sister of singers Matthew & Gunnar Nelson. Studied acting in England.

THEATRE: Grease (Nat'l touring co. & B'way). PICTURES: Yours Mine and Ours (debut, 1968), Maria's Lovers, Down and Out in Beverly Hills, Chapters, The Night Caller, The Bus Stop, The Perfect Tenant, The Perfect Nanny, Home the Horror Story, Fangs, Dumb Luck, Miracle At Sage Creek.

TELEVISION: *Movies*: Glitter, Pleasures, The Drug Knot, Katie's Secret, Tonight's the Night, If It's Tuesday It Still Must Be Beigium, Fatal Confessions: A Father Dowling Mystery, Highway Heartbreaker, Perry Mason: The Case of the Reckless Romeo, No Child of Mine, Ray Alexander: A Taste for Justice, For Hope, Touched by Evil, Ray Alexander: A Menu for Murder, The Promise, Her Perfect Spouse, A Killer Upstairs. *Series*: Glitter, Square Pegs, Glitter, Father Dowling Mysteries, A League of Their Own, Snowy River: The McGregor Saga, Melrose Place.

### NELSON, WILLIE

Composer, Singer, Actor. b. Abbott, TX, April 30, 1933. Worked as salesman, announcer, host of country music shows on local Texas stations; bass player with Ray Price's band. Started writing songs in the 60's; performing in the 70's; and is a six-time Grammy Award winner.

PICTURES: *Composer and/or Singer*: Puzzle (short), Renaldo and Clara, The Electric Horseman (also actor), Coal Miner's Daughter, Honeysuckle Rose (also actor), Ruckus, Songwriter (also actor), Sweet Dreams, Trespasses, Red-Headed Stranger (also actor, producer), Doc Hollywood, My Cousin Vinny, A Perfect World, Forrest Gump, The Big Green, The Long Kiss Goodnight, Michael, Gone Fishin' (also actor), Switchback, Bride of Chucky, Little Boy Blues, Space Cowboys, Shrek, World Traveler, The Rookie, Stevie, Brokeback Mountain, Actor: Thief, Barbarosa, Dust to Dust, Starlight, Wag the Dog, Half Baked, Dill Scallion (cameo), Austin Powers: The Spy Who Shagged Me (cameo), Freedom Highway: Songs that Shaped a Century (documentary), Stardust, The Journeyman, The Country Bears (as himself), The Big Bounce, The Dukes of Hazzard, Angel from Montgomery.

TELEVISION: *Movies*: Actor: Coming Out of the Ice, The Last Days of Frank and Jesse James, Stagecoach (also composer & exec. prod.), Once Upon a Texas Train, Baja Oklahoma, Where the Hell's That Gold?!!?, Pair of Aces, Another Pair of Aces, Wild Texas Wind, Big Dreams & Broken Hearts: The Dottie West Story, Outlaw Justice, The Long Kill, CD Highway. *Documentaries/Specials*: Willie Nelson—Texas Style (also prod.), America: A Tribute to Heroes, Korean War Stories, Farm Aid: The Tenth Anniv. Concert, Farm Aid '96 (documentary, himself & exec. prod.), others. *Guest*: More than 31 appearances.

### NEMEC, CORIN

Actor. r.n. Joseph Charles Nemeck IV. b. Little Rock, AR, Nov. 5, 1971. Began acting in commercials at age 13.

PICTURES: Tucker: The Man and His Dream, Solar Crisis, Drop

Zone, Operation Dumbo Drop, The War at Home, Mojave Moon, Quality Time, The First to Go, Goodbye America, Legacy, Hussy, Life Is Nice 2000, Foreign Correspondents, Shadow Hours, Killer Bud, Free, Sit and Spin (short), Raging Sharks, Parzania, The American Standards.

TELEVISION: *Movies*: What's Alan Watching?, I Know My First Name is Steven (Emmy nom.), For the Very First Time, My Son Johnny, The Lifeforce Experiment, Father's Day, Silencing Mary, Blackout, My Brother's Keeper, McBride: Murder Past Midnight. *Mini-series*: The Stand. *Series*: Webster, Cadets, Parker Lewis Can't Lose, Stargate-SG1.

### NERO, FRANCO

Actor. r.n. Francesco Spartano. b. Parma, Italy, Nov. 23, 1942. e. Univ. La Bocconi, Milan, m. Vanessa Redgrave.

PICTURES: Celestina (Made at Your Service; debut, 1964), The Deadly Diaphanous, I Knew Her Well, Wild Wild Planet, The Third Eyes, The Bible, The Trampers, Django, The Avenger, Hired Killer, The Brute and the Beast, Mafia, Camelot, L'uomo l'Orgoglio la Vendetta, Island of Crime, The Mercenary, The Day of the Owl, A Quiet Place in the Country, The Battle of Neretva, Detective Belli, Sardina: Ramson, Companeros, Trisiana, The Virgin and the Gypsy, Drop Out!, Confessions of a Police Commissioner, Killer From Yuma, Redneck, The Monk, The Vacation, Pope Joan, Deaf Smith and Johnny Ears, The Fifth Day of Peace, The Aquarian, High Crime, Blood Brothers, Cry Onion, The Anonymous Avenger, Challenge to White Fang, Death Drive, Violent Breed, Submission, The Last Days of Mussolini, Force Ten From Navarone, The Man With Bogart's Face, The Visitor, Shark Hunter, Blue-Eyed Bandit, Danzig Roses, Day of the Cobra, The Falcon, The Salamander, Sahara Cross, Enter the Ninja, Mexico in Flames, Sweet Country, The Girl, Garibaldi the General, Race to Danger, Marathon, Django Strikes Again, Top Line, Silent Night, Young Toscanini, The Betrothed, The Magistrate, Heart of Victory, The Repenter, The Forester's Sons, Die Hard 2, Brothers and Sisters, Crimson Down, Oro, Deep Blue, The Luona Affair, Babylon Complot, A Breath of Life, Jonathan of the Bears, Conflict of Interest, The Dragon's Ring, Talk of Angels, The Secret Lies Within, La Voce del sangue (The Call of Blood), Uninvited, Winds of Passion, Chimera, Sacra Corona, Megiddo, The Omega Code 2, White Smoke, The Innocent Sleep, 8. Todsunde: Das Toskana-Karussell, Die, The King and Me, Post comic, various others in Europe and USA.

TELEVISION: *Movies*: The Legend of Valentino, 21 Hours at Munich, The Pirate, Young Catherine, David, The Versace Murder, Das Babylon Komplott, Il Deserto di fuoco, St. Paul, The Uncrowned Heart. *Mini-series*: The Last Days of Pompeii, Desidera, The Return of Sandokan, Bella Mafia, Painted Lady, Crociati, Love Lies Passion. *Series*: Gli Angeli dell'isola verde.

### NESMITH, MICHAEL

Musician, Producer. r.n. Robert Michael Nesmith. b. Houston, TX, Dec. 30, 1942. Original member of The Monkees, later became producer of videos and films. Chmn. & CEO Pacific Arts Publishing video company. Won Grammy award for music video Elephant Parts. Exec. prod. & performer in video Dr. Duck's Super Secret All-Purpose Sauce.

PICTURES: Actor: Head, Burglar (cameo), Heart and Soul, Exec. Prod.: Timerider (also co-s.p.), Repo Man, Square Dance, Tapeheads, Peter's Friends (composer only), Dodgeball: A True Underdog Story (composer only).

TELEVISION: *Series*: The Monkees, Michael Nesmith in Television Parts (also prod.), *Documentaries/Specials*: 33-1/3 Revolutions Per Monkee, Hey Hey It's the Monkees (also exec. prod.). *Guest*: More than 41 appearances.

### NETTER, DOUGLAS

Executive, Producer. b. Seattle, WA, 1955-57, gen. mgr. Todd A.O.: 1958-60, Sam Goldwyn Productions; 1961-67, formed own co. representing producers; 1968-69, Jalem Productions; 1969-75, exec. vp. & COO MGM Studios. Founded Rattlesnake Productions in 1978.

PICTURES: The Ambushers (assoc. prod.), Mr. Ricco (prod.), The Wild Geese (co-prod.).

TELEVISION: *Movies*: Prod.: Louis L'Amour's The Sacketts, Wild Times, Roughnecks, Siringo, Exec. Prod.: The Buffalo Soldiers, Louis L'Amour's The Cherokee Train, Captain Power and the Soldiers of the Future, Babylon 5, Babylon 5: In the Beginning, Thirspace, Babylon 5: The River of Souls, Babylon 5: A Call to Arms, Babylon 5: The Legend of the Rangers, Dan Dare: Pilot of the Future. *Series*: Exec. Prod.: Babylon 5, Hypernauts, Crusade, Five Mile Creek (Australian-based TV series for Disney Channel), *Documentaries/Specials*: The Wild West (prod.).

### NETTLETON, LOIS

Actress. b. Oak Park, IL, August 16, 1931. e. Studied at Goodman Theatre, Chicago and Actors Studio. Replaced Kim Hunter in Darkness at Noon on B'way. Emmy Award: Performer Best Daytime Drama Spec., The American Woman: Portraits in Courage (1977). Also Emmy: Religious Program, Insight (1983). THEATRE: Cat on a Hot Tin Roof, Silent Night, Lonely Night, God and Kate Murphy, The Wayward Stork, The Rainmaker, A Streetcar Named Desire.

PICTURES: A Face in the Crowd (debut, 1957), Period of Adjustment, Come Fly with Me, Mail Order Bride, Valley of Mystery, Bamboo Saucer, The Good Guys and the Bad Guys, Dirty Dingus Magee, The Sidelong Glances of a Pigeon Kicker, The Hongers, The Man in the Glass Booth, Echoes of a Summer, Deadly Blessing, Butterfly, Soggy Bottom U.S.A., The Best Little Whorehouse in Texas, Mirror Mirror 2: Raven Dance, The Feminine Touch, Mickey's House of Villains (video, voice). TELEVISION: *Movies*: Any Second Now, Weekend of Terror, The Forgotten Man, Terror in the Sky, Women in Chains, Fear on Trial, Tourist, Brass, Manhunt for Claude Dallas, The Good Doctor, The Paul Fleiss Story, Traveler's Rest, The Making of a Hollywood Madam. *Mini-series*: Washington: Behind Closed Doors, Centennial. *Series*: The Brighter Day, Accidental Family, You Can't Take It With You, In the Heat of the Night, Spider-Man (voice), General Hospital, House of Mouse (voice). *Documentaries/Specials*: Rendezvous, Meet Me in St. Louis, Traveler's Rest. *Guest*: More than 103 appearances.

**NEUFELD, MACE**

*Producer*. b. New York, NY, July 13, 1928. e. Yale. Started as professional photographer, before becoming prod. asst. at Dumont Television Network. Wrote musical material for performers incl. Sammy Davis Jr., Dorothy, Loudan, Ritz Brothers, etc., and theme for Heckle and Jeckle animated series. In 1951, formed independent TV prod. and personal mgmt. co. Produced TV programs for Dick Van Dyke, Elaine May and Mike Nichols. Formed independent production co. with Nichols and Buck Henry. In 1980, created Neufeld-Davis Prods. with Marvin Davis. Formed Neufeld/Rehme Prods. with Robert G. Rehme in 1989. Mace Neufeld Prods., 1997. On B'way, prod. Flying Karamazov Brothers show. Voted *Producer of the Year* by NATOShowWest, 1992.

PICTURES: *Producer*: The Frisco Kid, The Aviator, Transylvania 6-5000, The Hunt for Red October, Flight of the Intruder, Necessary Roughness, Patriot Games, Beverly Hills Cop III, Clear and Present Danger, The Saint, The General's Daughter, Bless the Child, The Sum of All Fears, Asylum, Sahara, The Equalizer, The Bielski Brothers. *Associate producer*: Damien: Omen II, The Final Conflict. *Executive producer*: The Omen, The Funhouse, No Way Out, Blind Faith, Lost in Space, Black Dog, Gods and Generals.

TELEVISION: *Movies*: *Executive producer*: Angel on My Shoulder, A Death in California, Omen IV: The Awakening, For the Future: The Irvine Fertility Scandal, Woman Undone, Escape: Human Cargo, Love and Treason. *Producer*: Gridlock. *Mini-series*: East of Eden. *Series*: *Executive producer*: Quark (co-exec. prod.), Lightning Force. *Documentaries/Specials*: The Magic Planet, The Flying Karamazov Brothers, Blind Faith.

**NEUWIRTH, BEBE**

*Actress*. b. Newark, NJ, Dec. 31, 1958. e. Juilliard. Started as chorus dancer.

THEATRE: NY: Little Me, Dancin', Upstairs at O'Neal, The Road to Hollywood, Sweet Charity (Tony Award, 1986), Showing Off, Damn Yankees. *Tour*: A Chorus Line. *Regional*: Just So, Kicks (also choreog.). Chicago: London: Kiss of the Spider Woman.

PICTURES: Say Anything... (debut 1989), Green Card, Bugsy, Paint Job, Malice, Jumanji, All Dogs Go to Heaven (voice), The Adventures of Pinocchio, The Associate, The Faculty, Celebrity, An All Dogs Christmas Carol (voice), Summer of Sam, Getting to Know All About You, Liberty Heights, Tadpole, Le Divorce, How To Lose a Guy in 10 Days, The Big Bounce, Game 6.

TELEVISION: *Movies*: Without Her Consent, Unspeakable Acts, Dash and Lilly, Cupid and Cate. *Mini-series*: Wild Palms. *Series*: The Edge of Night, Cheers (2 Emmy Awards), Aladdin (voice), All Dogs Go to Heaven: The Series (voice), Deadline, The X's, Law & Order: Trial by Jury. *Documentaries/Specials*: Stand Up Comics Take a Stand (as herself), My Favorite Broadway: The Leading Ladies, My Favorite Broadway: The Love Songs. *Guest*: More than 45 appearances.

**NEWELL, MIKE**

*Director*. b. St. Albans, Hertfordshire, England, March 28, 1942. e. Cambridge U. Took directorial training course at Granada Television.

PICTURES: *Director*: Big Soft Nelly Mrs. Mouse, The Awakening, Bad Blood, Dance With a Stranger, The Good Father, Amazing Grace and Chuck, Soursweet, Enchanted April, Into the West, Four Weddings and a Funeral, An Awfully Big Adventure, Donnie Brasco, Pushing Tin, Mona Lisa Smile, Harry Potter and the Goblet of Fire, Sealand. *Executive producer*: Photographing Fairies, 200 Cigarettes, Best Laid Plans, High Fidelity, Traffic, I Capture the Castle.

TELEVISION: *Movies*: *Director*: The Kindness of Strangers, The Visitors, Them Down There, The Gamekeeper, 69 Murder: The Blood Relation, Blood Relations, Death of a Dog, Arthur Wants You For A Sunbeam, Allergy, Mrs. Mouse Are You Within?, Just Your Luck, The New World, A Face Of Your Own, Barbara's Wedding, Twelve Pound Look, The Melancholy Hussar, Silver Wedding, Ms. or Jill and Jack, The Gift of Friendship, Baa Baa Black Sheep, The Childhood Friend, Of the Fields Lately, Mrs. Ackland's Ghost, Lost Yer Tongue? Jack Flea's Birthday Celebration, Brassneck, The Boundary, The Midas Connection, Ready When You Are Mr. McGill, Buffet, Honey, The Fosdyke

Saga, Charm, The Man in the Iron Mask, The Mayor's Charity, The Mayor's Charity, Little Girls Don't, Mr. and Mrs. Bureaucrat, Destiny, Birth of a Nation, Blood Feud, The Whole Hog, Common Ground, Jo, Huff (exec. prod.). *Series*: *Director*: Thirty-Minute Theatre, Spindoe, Big Breadwinner Hog, Budgie, The Adventures of Don Quick, The Guardians, The Man from Heaven, Wessex Tales, Smith and Jones in Small Doses, The Branch (also exec. prod.). *Series*: *Executive producer*: Huff.

**NEUHWART, BOB**

*Actor, Comedian*. b. Chicago, IL, Sept. 5, 1929. e. Loyola U. In Army 2 yrs., then law school; left to become copywriter and accountant. Acted with theatrical stock co. in Oak Park; hired for TV man-in-street show in Chicago. Recorded hit comedy album for Warner Bros., The Button-Down Mind of Bob Newhart (Grammy Award, 1960), followed by two more successful albums. Did series of nightclub engagements and then acquired own TV variety series in 1961. Grand Marshall: Tournament of Roses Parade, 1991. Inducted into TV Hall of Fame, 1993.

PICTURES: Hell Is for Heroes (debut, 1962), Hot Millions, Catch-22, On a Clear Day You Can See Forever, Cold Turkey, The Rescuers (voice), Little Miss Marker, First Family, The Rescuers Down Under (voice), In & Out, Legally Blonde 2: Red, White and Blonde, Elf. TELEVISION: *Movies*: Thursday's Game, Marathon, The Entertainers, The Sports Pages, The Librarian: Quest for the Spear, The Librarian 2. *Series*: The Bob Newhart Show (1961-62, variety), The Entertainers, The Bob Newhart Show (1972-78, sit-com), Newhart, Bob, George & Leo. *Guest*: More than 88 appearances.

**NEWMAN, ALFRED S.**

*Executive*. b. Brooklyn, NY, Nov. 16. e. NYU. Public relations work for Equitable Life Insurance, Trans World Airlines prior to joining Columbia Pictures in 1968 as writer in publicity dept., named New York publicity mgr. 1970; national publicity mgr., 1972; joined MGM as East adv.-pub. dir., 1972; named director of adv., pub. and promotion, 1974; named v.p., worldwide adv., pub., promo., 1978; v.p., pub.-promo., MGM/UA, 1981. With 20th Century-Fox as v.p. adv.-pub.-promo. for TV & corporate, 1984-85; joined Rogers & Cowan as sr. v.p. & head of film and corporate entertainment dept., 1985; named exec. v.p., 1987; Oct. 1988 named pres. and CEO Sterling Entertainment Co. and exec. v.p. worldwide marketing of parent co. MCEG; formed Newman & Associates, 1989; joined Hill and Knowl Entertainment as founding mgm. dir., 1990. Re-opened Newman and Assocs., 1991. Joined Imax Corp. as Sr V.P. & Head of Worldwide Communications, 1996. Formed Newman & Company, 1998. Serves on Motion Picture & Television Fund (MPTF) Fund Board of Directors.

**NEWMAN, BARRY**

*Actor*. b. Boston, MA, Nov. 7, 1938. e. Brandeis U. PICTURES: Pretty Boy Floyd (debut, 1960), The Moving Finger, The Lawyer, Vanishing Point, The Salzburg Connection, Fear is the Key, City on Fire, Amy, Daylight, Brown's Requiem, Goodbye Lover, The Limey, Bowfinger, G-Men From Hell, Jack the Dog, Good Advice, True Blue, 40 Days and 40 Nights, Manhood, What the Bleep Do We Know!?

TELEVISION: *Movies*: Night Games, Sex and the Married Woman, King Crab, Fantasies, Having It All, Second Sight: A Love Story, Fatal Vision, My Two Loves, The Mirror Crack'd (BBC), Der Blaue Diamant, MacShayne: Winner Takes All. *Series*: Petrocelli, Nightingales.

**NEWMAN, DAVID**

*Composer, Conductor*. b. Los Angeles, CA, Mar. 11, 1954. e. USC (masters degree). Son of late composer Alfred Newman. Cousin of composer Randy Newman. Music director at Robert Redford's Sundance Institute.

PICTURES: Critters, Vendetta, The Kindred, My Demon Lover, Malone, Dragnet, Throw Momma from the Train, Pass the Ammo, Bill & Ted's Excellent Adventure, Disorganized Crime, The Brave Little Toaster, Heathers, Little Monsters, Gross Anatomy, The War of the Roses, Madhouse, Fire Birds, The Freshman, DuckTales: The Movie, Mr. Destiny, Meet the Applegates, The Marrying Man, Talent for the Game, Don't Tell Mom the Babysitter's Dead, Bill & Ted's Bogus Journey, Rover Dangerfield, Paradise, Other People's Money, The Runestone, The Mighty Ducks, Hoffa, The Sandlot, Coneheads, The Air Up There, My Father the Hero, The Flintstones, The Cowboy Way, Tommy Boy, Operation Dumbo Drop, The Phantom, Mathilda, The Nutty Professor, Out to Sea, Anastasia, 1001 Nights, Never Been Kissed, Brokedown Palace, Bowfinger, Galaxy Quest, The Flintstones in Viva Rock Vegas, Nutty Professor II: The Klumps, Duets, Bedazzled, 102 Dalmatians, Dr. Dolittle 2, The Affair of the Necklace, Death to Smoochy, Ice Age, Life or Something Like It, Scooby Doo, How to Lose a Guy in 10 Days, Daddy Day Care, Duplex, The Cat in the Hat, Scooby Doo 2: Monsters Unleashed, Are We There Yet?, Man of the House, Kicking & Screaming, Monster-in-Law, Serenity, Marigold: An Adventure in India, I Married a Witch.

TELEVISION: *Movie*: The Flamingo Rising.

## NEW-NEW

### NEWMAN, EDWIN

**News Correspondent.** b. New York, NY, Jan. 25, 1919. Joined NBC News in 1952, based in N.Y. since 1961. Reports news on NBC-TV and often assigned to anchor instant specials. Has been substitute host on Today, appeared on Meet the Press and has reported NBC News documentaries. *Series* host: Edwin Newman Reporting, The Nation's Future, What's Happening to America, Comment, Speaking Freely, Television (PBS series), Weekly World News.

### NEWMAN, JOSEPH M.

**Producer, Director, Writer.** b. Logan, UT, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc., 1931-37; assisted in organization of MGM British studios in 1937; directed short subjects, 1938; dir. *Crime Does Not Pay* series 1938-42; Major in U.S. Army Signal Corps 1942-46; dir. 32 Army Pictorial Service Pictures. TV work includes Alfred Hitchcock Presents, Twilight Zone. Member of AMPAS, SDG Masons.

**PICTURES:** Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Pitch, 711 Ocean Drive, Lucky Nick Cain, The Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Ranges Crossing, Human Jungle, Kiss of Fire, This Island Earth, Flight to Hong Kong, Fort Massacre, The Big Circus, Tarzan the Ape Man, King of the Roaring Twenties, Twenty Plus Two, The George Raft Story, Thunder of Drums.

**TELEVISION:** *Series:* The Asphalt Jungle.

### NEWMAN, LARAINE

**Actress.** b. Los Angeles, CA, Mar. 2, 1952. Founding member of comedy troupe the Groundlings.

**THEATRE:** *B'way:* Fifth of July.

**PICTURES:** Tunnelvision (debut, 1976), American Hot Wax, Wholly Moses!, Stardust Memories (cameo), Perfect, Sesame Street Presents Follow That Bird (voice), Invaders from Mars, Problem Child 2, Witchboard II, Coneheads, The Flintstones, Jingle All the Way, Chow Bella, Alone in the Woods, Rusty: A Dog's Tale, Naked in the Cold Sun, Demolition University, Fear and Loathing in Las Vegas, I'm Losing You, The Modern Adventures of Tom Sawyer, Just Add Water, The Flunky, Endsville, Monsters, Inc. (voice), Jimmy Neutron Boy Genius (voice), The Wild Thornberrys Movie (voice), Finding Nemo, (voice).

**TELEVISION:** *Movies:* Her Life as a Man, This Wife for Hire, My Town, Radiant City, Van Stone: Tour of Duty. *Series:* Manhattan Transfer, Saturday Night Live, Canned Film Festival, Problem Child. *Voices:* Histerial, As Told by Ginger, The Rugrats: All Grown Up, Oswald, Grim & Evil, Pinky and the Brain, Sylvester & Tweety, The Tick, Rapunzel, Superman, Wonder Woman, The Buzz on Maggie. *Documentaries/Specials:* Steve Martin's Best Show Ever, SNL Remembers John Belushi, Saturday Night Live: TV Tales, The Lily Tomlin Special, Bob Ray Jane Laraine & Gilda, Saturday Night Live: 25th Anniversary. *Guest:* More than 53 appearances.

### NEWMAN, NANETTE

**Actress, Writer.** b. Northampton, Eng., May 29, 1934. m. prod.-dir.-writer Bryan Forbes. Ent. films in 1946 and TV in 1951. **AUTHOR:** God Bless Love, That Dog, Reflections, The Root Children, Amy Rainbow, Pigave, Archie, Christmas Cookbook, Summer Cookbook, Small Beginnings, Bad Baby, Entertaining with Nanette Newman and Her Daughters, Charlie the Noisy Caterpillar, Sharing, The Pig Who Never Was, ABC, 123, Cooking for Friends, Spider the Horrible Cat, There's a Bear in the Bath, Karmic Mothers, There's a Bear in the Classroom, The Importance of Being Ernest, The Earwig, Take 3 Cooks.

**PICTURES:** The Personal Affair, The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, The Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailloit, Captain Nemo and the Underwater City, The Raging Moon, The Stepford Wives, It's a 2'2" Above the Ground World, Man at the Top, International Velvet, Restless Natives, The Mystery of Edwin Drood.

**TELEVISION:** *Movies:* Jessie, The Endless Game, The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark. *Mini-series:* Prometheus: The Life of Balzac. *Series:* Fun Food Factory (presenter & writer), Stay With Me Till Morning, Let There Be Love, Late Expectations.

### NEWMAN, PAUL

**Actor, Director, Producer.** b. Cleveland, OH, Jan. 26, 1925. m. actress Joanne Woodward. e. Kenyon Coll., Yale Sch. of Drama, The Actors Studio. Formed First Artists Prod. Co., Ltd. 1969 with Sidney Poitier, Steve McQueen and Barbra Streisand. Appeared in documentaries: King: A Filmed Record... Memphis to Montgomery, Hello Actors Studio. Recipient of special Academy Award, 1986; AMPAS Jean Herholt Humanitarian Award, 1994. **THEATRE:** *B'way:* Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want a Kiss.

**PICTURES:** The Silver Chalice (debut, 1954), The Rack, Somebody Up There Likes Me, The Helen Morgan Story, Until They Sail, The Long Hot Summer, The Left-Handed Gun, Cat on a Hot Tin Roof, Rally 'Round the Flag Boys!, The Young Philadelphians, From the Terrace, Exodus, The Hustler, Paris Blues, Sweet Bird of Youth, Hemingway's Adventures of a Young Man, Hud, A New Kind of Love, The Prize, What a Way to Go!, The Outrage, Harper, Lady L, Torn Curtain, Hombre, Cool Hand Luke, The Secret War of Harry Frigg, Rachel Rachel (dir. prod. only), Winning, Butch Cassidy and the Sundance Kid, WUSA (also prod.), Sometimes a Great Notion (also dir.), Pocket Money, The Life and Times of Judge Roy Bean, The Effect of Gamma Rays on Man-in-the-Moon Marigolds (dir. prod. only), The Mackintosh Man, The Sting, The Towering Inferno, The Drowning Pool, Buffalo Bill and the Indians or Sitting Bull's History Lesson, Silent Movie, Slap Shot, Quintet, When Time Ran Out..., Fort Apache the Bronx, Absence of Malice, The Verdict, Harry and Son (also dir., co-s.p., co-prod.), The Color of Money (Academy Award, 1986), The Glass Menagerie (dir. only), Fat Man & Little Boy, Blaze, Mr. and Mrs. Bridge, The Huducker Proxy, Nobody's Fool, Twilight, Where the Money Is, Message in a Bottle, The Road to Perdition, Cars (voice).

**TELEVISION:** *Movies:* The Shadow Box (dir. only), Our Town, Empire Falls (also exec. prod.), *Series:* The Aldrich Family, *Documentaries/Specials:* The Racing Experience (as himself), Baseball Super Speedway (narr.), King: A Filmed Record... Montgomery to Memphis, The Life Between (as himself), Tell Them Who You Are, McCarthy: Death of a Witch Hunter (host), A Salute to American Imagination (narr.), Race Car Driver, Magnificent Desolation: Walking on the Moon 3D. *Guest:* More than 51 appearances.

### NEWMAN, RANDY

**Composer, Singer.** b. Los Angeles, CA, Nov. 28, 1943. Nephew of musicians Lionel and Alfred Newman. Studied music at UCLA. Debut album: Randy Newman Creates Something New Under the Sun. Songs include Short People, I Think It's Gonna Rain Today, I Love L.A. Was music director on film Performance. Began writing songs and scores for films in 1971 with The Pursuit of Happiness. Composed opera, Faust.

**PICTURES:** *Composer:* Pursuit of Happiness, Cold Turkey, Herbstkatzen, Ragtime, The Natural, Gotcha!, Huey Long (documentary), Nine 1/2 Weeks, Three Amigos (also co-wrote s.p.), Overboard, Her Alibi, Major League, Parenthood, Avalon, Awakenings, The Paper, Maverick, James and the Giant Peach, Forest Gump, Toy Story (also orchestrator & singer), Michael, Cat's Don't Dance, The Full Monty, Pleasantville (Acad. Award nom.), A Bug's Life (Acad. Award nom.), Babe: Pig in the City, Toy Story 2, You've Got Mail, Meet the Parents (Acad. Award nom.), Monsters, Inc. (Acad. Award), Seabiscuit, Mr 3000, Meet the Fockers, Cars.

**TELEVISION:** *Movies:* *Composer:* Every Man a King (song). The Hollywood Soundtrack Story (host). *Series:* *Composer:* The Marshall Chronicles, Cop Rock, Monk (theme song & singer). *Documentaries/Specials:* Funny You Don't Look 200: A Constitutional Vaudeville (singer), Party at the Palace: The Queen's Concerts Buckingham Palace (song composer); also singer/composer of songs used at various award specials.

### NEWMAR, JULIE

**Actress.** r.n. Julie Newmeyer. b. Hollywood, CA, Aug. 16, 1933. e. UCLA. Studied acting with Lee Strasberg at the Actor's Studio. Holds patent for special panty hose design. Appeared in George Michael video Top Funky.

**THEATRE:** *NY:* Silk Stockings, Li'l Abner, The Marriage-Go-Round (Tony Award, 1959). *Other:* In the Boom Boom Room (L.A.), Damn Yankees, Irma La Douce, Guys and Dolls, Dames at Sea, Stop the World, The Women.

**PICTURES:** Just for You (debut, 1952), Seven Brides for Seven Brothers, The Rookie, Li'l Abner, The Marriage-Go-Round, For Love or Money, McKenna's Gold, The Maltese Bippy, Hysterical, Streetwalkin', Love Scenes, Body Beat, Nudity Required, Ghosts Can't Do It, Oblivion, Oblivion 2: Backlash, If...Dog...Rabbit.

**TELEVISION:** *Movies:* McCLOUD: Who Killed Miss U.S.A.?, The Feminist and the Fuzz, A Very Missing Person, Colombo: Double Shock, Terraces, Return to the Batcave: The Misadventures of Adam and Burt. *Series:* My Living Doll, Batman (frequent guest; as Catwoman). *Guest:* More than 48 appearances.

### NEWTON-JOHN, OLIVIA

**Actress, Singer.** b. Cambridge, Eng. Sept. 26, 1948. Brought up in Melbourne, Australia, where won first talent contest at 15, winning trip to England. Stayed there 2 yrs., performing as part of duo with Australian girl singer Pat Carroll (Farrar) in cabarets and on TV. Started recording; singer hit records. Became a regular guest on TV series, It's Cliff Richard. Gained worldwide prominence as singer, winning several Grammys and other music awards, 1983 opened Koala Blue, U.S. Clothing Stores featuring Australian style clothes and goods.

**PICTURES:** *Actress:* Tomorrow (debut, 1970, also singer), Grease (also singer), Xanadu (also singer), Two of a Kind (also singer, composer), It's My Party (also lyricist, singer, composer), Sordid Lives (also lyricist, singer, composer). *Singer:* Funny Things Happen Down Under, Hurry Up or I'll be 30, The Other Side of the Mountain, Whisper of the Heart, Face/Off, The

Wedding Planner, The Guru, The Land Before Time X: The Great Longneck Migration (also lyricist), Meet the Fockers.  
**TELEVISION: Movies:** *Actress:* A Mom for Christmas (also singer), A Christmas Romance (also lyricist, singer, composer), Snowden on Ice (voice), The Christmas Angel: A Story on Ice, The Wilde Girls (also exec. prod.). *Series:* It's Cliff Richard. *Documentaries/Specials:* Various self-titled musical specials, The Global Forum, Madonna: Truth or Dare (as herself), Mariah Carey: Around the World, Not Under My Roof, The Main Event, The Magic 7, others. *Guest:* More than 52 appearances.

#### NICHOLAS, DENISE

**Actress, Writer.** b. Detroit, MI, July 12, 1946. e. USC  
**THEATRE:** Performances with the Free Southern Theatre, The Negro Ensemble Company, Crossroads Theatre Co., New Federal Theatre, Los Angeles Theatre Company, Media Forum.  
**AUTHOR:** Buses (play), Augustine, Myrtle, Marty and Me (short story, Essence Magazine), various published articles and poetry.  
**PICTURES:** Ghost Dad, Capricorn One, A Piece of the Action, Let's Do It Again, Blacula, The Soul of Nigger Charley, Marvin and Tige, Ghost Dad, Ritual, Proudly We Served.  
**TELEVISION: Movies:** Five Desperate Women, Ring of Passion, The Big Stuffed Dog, The Sophisticated Gents, Valley of the Dolls, And the Children Shall Lead, Heart and Soul, Vindicated: A Mother's War, On Thin Ice: The Tai Bablonia Story, In the Heat of the Night (appearances in six movies in role of Harriet Delong), The Rockford Files: Murder and Misdemeanors. *Series:* Room 222, Baby I'm Back, In the Heat of the Night (also wrote 6 episodes). *Guest:* More than 36 appearances.

#### NICHOLS, MIKE

**Director, Producer, Performer.** r.n. Michael Igor Peschkowsky. b. Berlin, Germany, Nov. 6, 1931. m. news correspondent Diane Sawyer. e. U. of Chicago. Member of Compass Players; later teamed with Elaine May in night clubs.

**THEATRE: Director.** Barefoot in the Park (Tony Award), The Knack, Luv (Tony Award), The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite (Tony Award), Uncle Vanya, The Prisoner of 2nd Avenue (Tony Award), Streamers, Comedians, The Gin Game, Drinks Before Dinner, Annie (prod. only; Tony Award), The Real Thing (2 Tony Awards), Hurlyburly, Social Security, Waiting for Godot, Elliott Loves, Death and the Maiden, Moby Python's Spamalot (Won Tony Award for best Dir. 2005).  
**PICTURES: Director.** Who's Afraid of Virginia Woolf? (debut, 1966), The Graduate (Academy Award, Best Dir., 1967, Golden Globe Award, Best Dir.), Catch-22, Carnal Knowledge, The Day of the Dolphin, The Fortune, Gilda Live, Silkwood (also co-prod., Acad. Award nom, Best Dir.), The Longshot (exec. prod. only), Heartburn (also prod.), Bixio Blues, Working Girl (Acad. Award nom, Best Dir.), Postcards From the Edge, Regarding Henry (also prod.), The Remains of the Day (co-prod. only), Wolf, The Birdcage, Primary Colors, What Planet Are You From? (also prod.), Closer (also prod.), 1001 Nights.

**TELEVISION: Movies:** The Gin Game (dir.), Wit (also exec. prod. & writer; Emmy for Outstanding Directing, 2001). *Mini-series:* Angels in America (also exec. prod., DGA Award, Outstanding Directorial Achievement, 2003; Emmy for Outstanding Mini-series & Emmy for Outstanding Directing, 2003; PGA Golden Laurel Awards-TV Producer of the Year Award in Longform and Visionary Award, 2003), The Thorns. *Series:* Laugh Line (panelist), Family (exec. prod. only), Dismissed (exec. prod.). *Documentaries/Specials:* B'way, An Evening with Mike Nichols and Elaine May.

#### NICHOLS, NICHELLE

**Actress.** b. Robbins, IL, Dec. 28, 1936. Started singing and dancing with Duke Ellington and his band at age 16. Was appointee to the bd. of dirs. of the National Space Institute in the 1970's; recruited women and minority astronauts for Space Shuttle Program. Received NASA's distinguished Public Service Award. Member of the bd. of govts. of the National Space Society. One of the original founders of KWANZA Foundation. Awarded star on Hollywood Walk of Fame (1992). *Autobiography:* Beyond (1994). *Novels:* Saturn's Child (1995), Saturn's Quest (1996).

**THEATRE:** Horowitz and Mrs. Washington, Reflections (one woman show). Nominated for Sarah Siddons Award for performances in Kicks and Company, The Blacks.

**PICTURES:** Porgy and Bess, Mr. Buddwing, Made in Paris, Truck Turner, Star Trek: The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, The Supernaturals, Star Trek V: The Final Frontier, Star Trek VI: The Undiscovered Country, Trekkies, Snow Dogs, Surge of Power, Are We There Yet?, Escape from Heaven (exec. prod.).

**TELEVISION: Movies:** Great Gettin' Up Mornin', Antony and Cleopatra, Commander Toad in Space (voice), The Adventures of Captain Zoom in Outer Space. *Series:* Star Trek, Star Trek: The Animated Adventures (voices), Gargoyles. *Documentaries/Specials:* Moonshot: The Spirit of '69, Inside TV Land: African Americans in Television.

#### NICHOLSON, JACK

**Actor, Producer, Director, Writer.** b. Neptune, NJ, April 22, 1937. Began career in cartoon department of MGM. Made acting debut in Hollywood stage production of Tea and Sympathy. Made directing debut with Drive, He Said (1971). Twelve Academy Award nominations and three wins. Recipient of American Film Institute's Life Achievement Award, 1994.  
**PICTURES:** Cry Baby Killer (debut, 1958), Too Soon to Love, Little Shop of Horrors, Studs Lonigan, The Wild Ride, The Broken Land, The Raven, The Terror, Thunder Island (co-s.p. only), Back Door to Hell, Flight to Fury (also s.p.), Ensign Pulver, Ride in the Whirlwind (also co-prod., s.p.), The Shooting (also co-prod.), The St. Valentine's Day Massacre, Rebel Rousers, Hell's Angels on Wheels, The Trip (s.p. only), Head (also co-prod., co-s.p.), Psych-Out, Easy Rider, On a Clear Day You Can See Forever, Five Easy Pieces, Carnal Knowledge, Drive He Said (dir., co-prod., co-s.p. only), A Safe Place, The King of Marvin Gardens, The Last Detail, Chinatown, Tommy, The Passenger, The Fortune, One Flew Over the Cuckoo's Nest (Academy Award, Best Actor in Leading Role, 1975), The Missouri Breaks, The Last Tycoon, Goin' South (also dir.), The Shining, The Postman Always Rings Twice, Reds, The Border, Terms of Endearment (Academy Award, best supporting actor, 1983), Prizzi's Honor, Heartburn, The Witches of Eastwick, Broadcast News, Ironweed, Batman, The Two Jakes (also dir.), Man Trouble, A Few Good Men (Acad. Award nom. Best Actor in Supporting Role), Hoffa, Wolf, The Crossing Guard, Mars Attacks!, The Evening Star, As Good As It Gets (Acad. Award, Golden Globe Award, Best Actor, 1997), The Pledge, Stanley Kubrick: A Life in Pictures (documentary, as himself), Velocity, About Schmidt (Acad. Award nom. Best Actor in Leading Role), Anger Management, Stuck on You, Something's Gotta Give, The Departed.  
**TELEVISION: Movie:** Elephant's Child (narrator).

#### NICHOLSON, WILLIAM

**Writer.** b. England, 1948. e. Cambridge U. Was graduate trainee at BBC, becoming prod./dir./writer of over 40 documentaries.  
**THEATRE:** Shadowlands, Map of the Heart.

**PICTURES:** The Vision, The March, Sarafina!, Shadowlands (Acad. Award nom.), Nell, First Knight, Firelight (also dir.), Grey Owl, Gladiator, The Last Castle (Re-writer), Long Walk to Freedom, Elizabeth: The Golden Age.

**TELEVISION: Movies:** Shadowlands, Sweet As You Are, Martin Luther, New World, Life Story, The Race for the Double Helix, Miss Sherri, Crime of the Century. *Exec. Prod.:* Everyman, Global Report, Lovelaw.

#### NICITA, RICK

**Executive.** e. Wesleyan U. m. agent/producer, Paula Wagner. Began career at William Morris Agency, 1968 where he worked in the Motion Picture Dept. until 1980. Joined Creative Artists Agency, 1980. Co-head, Motion Picture Dept., then Head of the Talent Dept. Currently, co-chmn., CAA and also the American Cinematheque board president. He also serves on the Motion Picture Arts Advisory Board of Interlochen Arts Academy. Nicita helped pioneer strategy of actor-based properties and prod. companies.

#### NICKSAY, DAVID

**Executive, Producer.** e. Mass., Hampshire Coll. Entered industry through Directors Guild of America's training program, apprenticing on Rich Man Poor Man and rising to second asst. dir. on Oh, God. Producer of many TV projects and theatrical films with Edgar Scherick prod. co. In 1986, joined Paramount Pictures as vp., prod. for M.P. Group, Assoc. prod., prod. mgr.; I'm Dancing as Fast as I Can. Became sr. vp., prod. Paramount, M.P. Group, 1987; resigned in 1989. From 1989 to 1992 was pres. and head of prod. at Morgan Creek Prods. During that time was executive producer for six of the company's films, including Robin Hood: Prince of Thieves, Pacific Heights and Young Guns II. He currently is a partner with Heliopolis Entertainment, a Los Angeles-based production company.

**PICTURES:** The One & Only, When I am King, Mrs. Soffel, Lucas, Young Guns II (co-exec. prod.), Pacific Heights (co-exec. prod.), Robin Hood: Prince of Thieves (exec. prod.), Freejack (exec. prod.), White Sands (exec. prod.), Stay Tuned (exec. prod.), Adams Family Values (exec. prod.), Up Close & Personal, Flubber (exec. prod.), The Negotiator (exec. prod.), The Adventures of Rocky & Bullwinkle (exec. prod.), AntiTrust, What's the Worst That Could Happen? (exec. prod.), Legally Blonde (co-prod.), A Guy Thing (prod. & unit prod. mgr.), Agent Cody Banks, Legally Blonde 2: Red White & Blonde (also unit prod. mgr.), Agent Cody Banks 2: Destination London, Be Cool (also unit prod. mgr.).

**TELEVISION: Movie:** Homeward Bound (assoc. prod.), Call to Glory (plot), Little Gloria Happy at Last.

#### NIELSEN, LESLIE

**Actor.** b. Regina, Sask., Canada, Feb. 11, 1926. e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Lorne Greene's Acad. of Radio Arts, Toronto and at Neighborhood Playhouse; N.Y. radio actor summer stock. Toured country in one-man show, Darrow, 1979. *Author:* The Naked Truth (1993), Leslie Nielsen's Stupid Little Guff Book (1995).

## NIM-NOI

PICTURES: Ransom (debut, 1956), Forbidden Planet, The Vagabond King, The Opposite Sex, Hot Summer Night, Tammy and the Bachelor, The Sheepman, Night Train To Paris, Harlow, Dark Intruder, Beau Geste, The Plainsman, Gunfight in Abilene, The Reluctant Astronaut, Rosie!, Counterpoint, Dayton's Devils, How to Commit Marriage, Change of Mind, Four Rode Out, The Resurrection of Zachary Wheeler, The Poseidon Adventure, And Millions Will Die, Day of the Animals, Viva Knievel!, The Amsterdam Kill, City on Fire, Airplane!, Prom Night, The Creature Wasn't Nice, Wrong Is Right, Creepshow, The Patriot, Soul Man, Nightstick, Nuts, Home Is Where the Hart Is, The Naked Gun: From the Files of Police Squad!, Dangerous Curves, Repossessed, The Naked Gun 2 1/2: The Smell of Fear, All I Want for Christmas, Surf Ninjas, Naked Gun 3 1/3: The Final Insult, Dracula: Dead and Loving It, Spy Hard (also co-exec. prod.), Family Plan, Mr. Magoo, Wrongfully Accused, Camouflage, 2001: A Space Travesty, Men With Brooms, Kevin of the North, Scary Movie 3, Scary Movie 4.

TELEVISION: *Movies*: See How They Run, Code Name: Heracitus, Shadow Over Elverton, Hawaii Five-O: Cocoon, Companions in Nightmare, Trial Run, Deadlock, Night Slaves, The Aquarians, Hauser's Memory, Incident in San Francisco, Colombo: Lady in Waiting, They Call It Murder, Snatched, The Letters, Can Ellen Be Saved, Colombo: Identity Crisis, Brinks: The Great Robbery, Little Mo, The Albertans, Institute for Revenge, Riel, The Return of Charlie Chan, OHMS, The Night the Bridge Fell Down, Cave-In!, Fatal in Hong Kong, Striker's Mountain, Reckless Disregard, Blatant Confession: A Father Dowling Mystery, Nightstick, The Railway Dragon (narrator), Chance of a Lifetime, Rent-A-Kid, Harvey, Safety Patrol, Santa Who?, Noël Noël (English narrator), *Mini-series*: Backstairs at the White House, Al Oeming: Man of the North (host), Race for the Bomb, *Series*: Swamp Fox, The New Breed, Peyton Place, The Bold Ones: The Protectors, Bracken's World, Twilight Theater, Police Squad, Shaping Up, Katie and Orbie (narrator), *Biography* (host), Chilly Beach, Zeroman. Past television includes more than 171 titles. *Documentaries/Specials*: Death of a Salesman. *Guest*: More than 192 appearances.

## NIMOY, LEONARD

**Actor, Director.** b. Boston, MA, Mar. 26, 1931. e. Boston College. Joined Pasadena Playhouse. Along with active career in films, TV and stage, has been writer and photographer. Author of three books on photography and poetry, as well as autobiography, *I Am Not Spock*. Has also been speaker on college lecture circuit. Created comic book *Primortals*.

**THEATRE**: Full Circle, Equus, Sherlock Holmes, Vincent (also dir., writer; one-man show), Love Letters.

**PICTURES**: Queen for a Day, Rhubarb, Francis Goes to West Point, Them!, Satan's Satellite's (edited from serial *Zombies of the Stratosphere*), The Brain Eaters, The Balcony, Catlow, Invasion of the Body Snatchers, Star Trek—The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock (also dir.), Transformers: The Movie (voice), Star Trek IV: The Voyage Home (also, dir., co-story), Three Men and a Baby (dir. only), The Good Mother (dir. only), Star Trek V: The Final Frontier, Funny About Love (dir. only), Star Trek VI: The Undiscovered Country (also exec. prod., co-story), Holy Matrimony (dir. only), The Pagemaster (voice), Jellies & Other Ocean Drifters (voice), Carpati: 50 Miles, 50 Years (voice), A Life Apart: Hasidism in America (voice), Sinbad: Beyond the Veil of Mists, Trekkies, Armageddon: Target Earth (narrator), Rashi: A Light After the Dark Ages (documentary, voice), Minyan in Kaifeng (documentary, voice), Atlantis: The Lost Empire (voice).

**TELEVISION: *Movies***: Star Trek, Star Trek: Where No Man Has Gone Before, Valley of Mystery, Assault on the Wayne, Baffled, Colombo: A Stitch in Crime, The Alpha Capet, The Missing Are Deadly, Seizure: The Story of Kathy Morris, A Woman Called Golda, Never Forget, Bonanza: Under Attack, David, Brave New World, *Mini-series*: Marco Polo. *Series*: General Hospital, Star Trek, Mission: Impossible, Rod Serling's Night Gallery (dir. only), Star Trek: The Animated Adventures (voice), The Powers of Matthew Star (dir. only), Deadly Games (dir., exec. prod., creative consultant), Invasion America (voice), After They Were Famous. *Documentaries/Specials*: Has narrated numerous tv documentaries, including *In Search Of* (also host, writer), Greenhouse Gamble (host), Seapower: A Global Journey (narrator) Ringers: Lord of the Fans. *Guest*: More than 87 appearances.

## NIVEN, DAVID, JR.

**Executive, Producer.** b. London, England, Dec. 15, 1942. e. Univ. of Grenoble, London Sch. of Economics. Joined William Morris Agency in Beverly Hills in 1963. Transferred same yr. to New York; over next five yrs. worked for agency's European offices in Rome, Madrid and London, 1968-72. Columbia Pictures' U.K. office as v.p. of production; 1972-76, mng. dir. and v.p. of Paramount Pictures in U.K. 1976 became indep. prod. West Coast corresp. & interviewer for Inside Edition. Appeared as actor in films *Lisa*, *Cool Surface*, and on tv series, *America's Most Wanted*. 1993, became chmn. of R.A.D.D. (Recording Artists Against Drunk Driving).

**PICTURES: *Producer***: The Eagle Has Landed, Escape to Athena, Monsignor, Better Late Than Never, Kidco, That's Dancing!, Psycho Cop Returns (exec. prod.), Blue Flame (exec.

prod.), *Girl With the Hungry Eyes*, *Cool Surface* (exec. prod., also actor).

**TELEVISION: The Night They Saved Christmas** (exec. prod., s.p.), *Cary Grant: A Celebration*, Minnelli on Minnelli, *The Wonderful Wizard of Oz*. *Panelist*: To Tell the Truth (1991-92).

## NIX, WILLIAM PATTERSON

**Executive.** b. Philadelphia, PA, April 10, 1948. e. Georgetown U., A.B., 1970; Antioch, M.A., 1971; Hofstra U. Sch. of Law, J.D., 1976; NYU Sch. of Law, LL.M., 1979. In 1999, joined Baker & Botts, LLP New York, NY. Formerly, VP. Bus. Affairs, NBA Properties Inc., NY, ent. & media firm. Prior to that, was sr. v.p. of both the MPAA and Motion Picture Export Assoc. of America. Chmn. of MPAA committee on copyright and literary property matters, and COO of film industry's intellectual property protection division (1976-91). Lifetime voting member, AMPAS.

## NIXON, AGNES

**Writer, Producer.** b. Nashville, TN, Dec. 10, 1927. e. Northwestern Sch. of Speech, Catholic U. Landed first job writing radio serial dialogue (*Woman in White*, 1948-51) three days after graduating from college. Became a freelance writer for TV dramatic series. *Guest writer*, *New York Times* 1968-72, and TV Guide. Trustee, Television Conference Inst., 1979-82. Received National Acad. of Television Arts & Sciences' Trustee Award, 1981; Junior Diabetic Assn. Super Achiever Award, 1982; Communicator Award for American Women in Radio and Television, 1984. Gold Plate Award, American Acad. Achievement, 1993; inducted into TV Hall of Fame 1993. Popular Culture Lifetime Achievement Award, 1995; Public Service Award, Johns Hopkins Hospital, 1995. Humanitarian Award, National Osteoporosis Foundation, 1996. Member, Int'l Radio & TV Society; Nat'l Acad. of TV Arts & Sciences; bd. of Harvard Foundation; The Friars Club.

**TELEVISION: *Series writer***. Studio One, Philco Playhouse, Robert Montgomery Presents, Somerset Maugham Theatre, Armstrong Circle Theatre, Hallmark Hall of Fame, My True Story, Cameo Theatre, Search For Tomorrow, As the World Turns, Guiding Light, Another World, *The City* (story consultant), *Mini-series*: The Manions of America. *Series creator-producer*: One Life to Live, All My Children, Loving.

## NIXON, CYNTHIA

**Actress.** b. New York, NY, April 9, 1966. e. Barnard Coll. Started stage career at age 14.

**THEATRE: *B'way***: The Philadelphia Story (Theatre World Award), *Hurlurly*, *The Real Thing*, *The Heidi Chronicles*, *Angels in America: Millennium Approaches/Perestroika*, *Indiscretions*, *Off-B'way*: *Moonchildren*, *Romeo and Juliet*, *The Balcony Scene*, *Servy N Bernice 4-Ever*, *On the Bum*, *The Illusion*, *The Scarlet Letter*.

**PICTURES**: *Little Darlings* (debut, 1980), *Tattoo*, *Prince of the City*, *I Am the Cheese*, *Amadeus*, *The Manhattan Project*, *Let It Ride*, *Addams Family Values*, *The Pelican Brief*, *Baby's Day Out*, *Marvin's Room*, 'M' Word, *The Out-of-Towners*, *Advice from a Caterpillar*, *Igby Goes Down*, *The Paper Maché Chase* (short), *Little Manhattan*.

**TELEVISION: *Movies***: *The Private History of a Campaign that Failed*, *Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn*, *My Body My Child*, *Fifth of July*, *The Murder of Mary Phagan*, *The Love She Sought*, *Women & Wallace*, *Love Lies and Murder*, *Face of a Stranger*, *Papa's Angels*, *Stage on Screen: The Women*, *Warm Springs*. *Mini-series*: *Tanner on Tanner*. *Series*: *Sex and the City*.

## NOIRET, PHILIPPE

**Actor.** b. Lille, France, Oct. 1, 1930. e. Centre Dramatique de l'Ouest. Company member of Theatre National Populaire 1951-63; nightclub entertainer before film debut in Agnes Varda's short, *La Pointe Court*. *B'way* debut *Lorenzaccio* (1958). Has appeared in more than 130 pictures and also in numerous French and Italian TV movies.

**PICTURES: Gigi** (debut, 1948), *Olivia*, *Agence Matrimoniale*, *La Pointe Courte*, *Ravissante*, *Zazie dans le Metro*, *The Billionaire*, *Crime Does Not Pay*, *Therese Desqueyroux*, *Cyrano and D'Artagnan*, *None But the Lonely Spy*, *Death Where Is Thy Victory?*, *Monsieur, Les Copains*, *Lady L*, *La Vie de Chateau*, *Tender Scoundrel*, *The Night of the Generals*, *Woman Times Seven*, *The Assassination Bureau*, *Mr. Freedom*, *Justine*, *Topaz*, *Clerambard*, *Give Her the Moon*, *A Room in Paris*, *Murphy's War*, *A Time for Giving*, *Five-Leaf Clover*, *The Assassination*, *Sweet Deception*, *Poil de Jarotte*, *The French Conspiracy*, *The Serpent*, *The Day of the Jackal*, *La Grande Bouffe*, *Let Joy Reign Supreme*, *The Old Gun*, *The Judge and the Assassin*, *A Woman at Her Window*, *Purple Taxi*, *Dear Inspector*, *Due Pezzi di Pane*, *Who Is Killing the Great Chefs of Europe?*, *Heads or Tails*, *Three Brothers*, *Kill Birgit Haas*, *Coup de Torchon*, *L'Etoile du Nord*, *Amici*, *Miei*, *Itô 2*, *L'Africain*, *A Friend of Vincents*, *Le Grand Carnaval*, *Fort Saganne*, *Les Ripoux*, *Souvenirs*, *Next Summer*, *The Gold-Rimmed Glasses*, *My New Partner*, *'Round Midnight*, *Let's Hope It's a Girl*, *The 4th Power*, *The Thrill of Genius*, *The Secret Wife*, *Twist Again in Moscow*, *Masks*, *The Family Chouans!*, *Il Frullo del Passero*, *Young Toscanini*, *The Return of the Musketeers*, *Moments of Love*, *Cinema Paradiso*, *Life and Nothing But*, *Palermo Connection*, *My New Partner 2*, *Uranus*, *I Don't Kiss*, *The Two of Us*, *Especially on Sunday*, *The Postman*,

Grosse Fatigue, D'Artagnan's Daughter, The King of Paris, Marianna Ucria, Le Grand ducs, Fantome avec Chauffeur, Soleil, Les Palmes de M. Schutz, On Guard, Lulu Kreutz's Picnic, Un honnette commercant, Les Côtelettes, Part-Time Cops, Edy, Quando potrà cullare un bambino.

**NOLTE, NICK**

**Actor.** b. Omaha, NE, Feb. 8, 1941. Attended 5 colleges in 4 yrs. on football scholarships, including Pasadena City College and Phoenix City College. Joined Actors Inner Circle at Phoenix and appeared in Orpheus Descending. After the Fall, Requiem For a Nun, Did stick in Colorado. In 1968, joined Old Log Theatre in MN and after 3 yrs. left for New York, appearing at Cafe La Mama. Went to L.A. and did plays The Last Pad and Picnic, as well as several guest spots on TV series before big break in mini-series, Rich Man Poor Man as Tom Jordache.

**PICTURES:** Return to Macon County (debut, 1975), The Deep, Who'll Stop the Rain, North Dallas Forty, Heart Beat, Cannery Row, 48 HRS. Under Fire, Teachers, Grace Quigley, Down and Out in Beverly Hills, Extreme Prejudice, Weeds, Three Fugitives, New York Stories (Life Lessons), Farewell to the King, Everybody Wins, Q&A, Another 48 Hrs., Cape Fear, The Prince of Tides (Golden Globe Award, Acad. Award nom.), The Player, Lorenzo's Oil, I'll Do Anything, Blue Chips, I Love Trouble, Jefferson in Paris, Mulholland Falls, Nightwatch, Mother Night, Afterglow, Affliction (Acad. Award nom.), U-Turn, Thin Red Line, Breakfast of Champions, Simpatico, The Best of Enemies, The Golden Bowl, Trixie, Investigating Sex, The Good Thief, Northfork, Hulk, Beautiful Country, Clean, North Rwanda, Peaceful Warrior, The Rum Diary (also exec. prod.), Paris, je t'aime Over the Hedge (voice), Pride and Glory The Death of Harry Tobin. **TELEVISION:** *Movies:* Winter Kill (pilot), The California Kid, Death Sentence, The Runaway Barge. *Mini-series:* Rich Man Poor Man. *Series:* Adams of Eagle Lake.

**NOONAN, TOM**

**Actor, Writer.** b. Greenwich, CT Apr. 12, 1951. e. Yale. **THEATRE:** Buried Child (Off-B'way debut, 1978), Invitational Farmyard, The Breakers, Five of Us, Spookhouse, What Happened Was (also writer), Wife (also writer). **PICTURES:** Heaven's Gate, Wolfen, Eddie Macon's Run, Easy Money, Best Defense, The Man with One Red Shoe, F/X, Manhunter, The Monster Squad, Collision Course, Mystery Train, Robocop 2, Last Action Hero, What Happened Was... (also composer, writer, dir., editor), The Wife, (also composer, writer, dir., editor), Heat, Phoenix, The Astronaut's Wife, Wang Dang (also writer, dir.), The Photographer, The Opportunists, The Pledge, Bullet in the Brain, Knockaround Guys, The Egomists, Madness and Genius, Hair High (voice), Seraphim Falls. **TELEVISION:** *Movies:* Actor, Rage, The 10 Million Dollar Getaway, Heaven & Hell; North & South Book III. *Writer:* Red Wind. *Mini-series:* North & South III. *Series:* Actor, The Beat. *Writer:* Monsters (also dir.).

**NORMAN, BARRY**

**Writer, Film Reviewer, Presenter.** b. London, England, Aug. 21, 1933. Early career as show business editor London Daily Mail; then was humorous columnist for The Guardian; also worked for The Times and other publications as a freelancer before getting his big break into TV. Entered TV as writer, presenter of film review series FILM 1972-81 and 1983-98. In 1982, he left FILM to be a presenter for the arts program Omnibus. In 1998 Norman was lured to work for Sky where he made the show Film Night. *Writer/host:* Norman has written and presented four acclaimed series on The Hollywood Greats and a series on The British Greats in 1980. Best-selling books on The Hollywood Greats, Film Greats and Movie Greats followed each TV series. Radio work incl.: Going Places, The News Quiz, Breakaway, The Chip Shop. He currently is a public speaker available through The Gordon Poole Entertainment Agency in the U.K. **AUTHOR:** Norman's books include: To Nick A Good Body, End Product, Tales of the Redundance Kid, A Series of Defeats, Sticky Wicket, The Bird Dog Tapes, Death on Sunset, The Good Night In Guide, 100 Best Films of the Twentieth Century, Barry Norman's Video Guide, The Radio Times Family Video Guide and his memoir And Why Not? **PICTURES:** Blues for the Avatar (dir.).

**NORRIS, CHUCK**

**Actor.** r.n. Carlos Ray Norris. b. Ryan, OK, Mar. 10, 1940. World middle weight karate champion 1968-74. Owner of LA karate schools which led to film career. **PICTURES:** The Wrecking Crew (debut, 1969), Slaughter in San Francisco, Return of the Dragon, The Student Teachers, Breaker! Breaker!, Good Guys Wear Black, Game of Death, A Force of One, The Octagon, An Eye for an Eye, Silent Rage, Forced Vengeance, Lone Wolf McQuade, Missing in Action, Missing in Action 2, Code of Silence, Invasion U.S.A. (also co-s.p.), Delta Force, Firewalker, Braddock: Missing in Action III (also co-s.p.), Hero and the Terror, Delta Force II, The Hitman, Sidekicks (also co-exec. prod.), Hellbound, Top Dog, Forest Warrior, The Bells of Innocence, Birdie and Bogey (exec. prod.), The Cutler.

**TELEVISION:** *Movies:* Logan's War: Bound by Honor, The President's Man, The President's Man: A Line in the Sand (also exec. prod.). *Series:* Chuck Norris's Karate Kommandos (animated series, voice), Walker: Texas Ranger (also co-exec. prod.), Sons of Thunder (writer, exec. prod.). *Documentaries/Specials:* The Ultimate Stuntman: A Tribute to Dar Robinson (host).

**NORTON, EDWARD**

**Actor, Producer, Director.** b. Boston, MA, Aug. 18, 1969 e. Yale University. Board member of Edward Albee's Signature Company. Works as a board member of the Enterprise Foundation in New York. **PICTURES:** *Actor:* Primal Fear, The People vs. Larry Flynt, Everyone Says I Love You, Rounders, Out of the Past (voice), American History X (Acad. Award nom.), Fight Club (narrator), Keeping the Faith (also dir. and prod.), The Score, Death to Smoochy, Frida, Red Dragon, The 25th Hour (also co-prod.), The Italian Job, Dirty Work (documentary, exec. prod.), Down in the Valley (also prod.), Kingdom of Heaven, The Illusionist, The Painted Veil (also prod.), Pride and Glory.

**NOSSECK, NOEL**

**Director, Producer.** b. Los Angeles, CA, Dec. 10, 1943. Began as editor with David Wolper Prods; made documentaries then turned to features. **PICTURES:** *Director:* Best Friends (also prod.), Las Vegas Lady, Youngblood, Dreamer, King of the Mountain, What Kind of Mother Are You? **TELEVISION:** *Movies:* Return of the Rebels, The First Time, Night Partners, Summer Fantasies, A Different Affair, Stark, A Mirror Image, Roman Holiday, Full Exposure: The Sex Tapes Scandal, Follow Your Heart, Opposites Attract, A Mother's Justice, The Laurie Samuels Story, Born Too Soon, French Silk, The Sister-In-Law, Down Out and Dangerous, Justice For Annie: A Moment of Truth Movie, No One Would Tell, Tornado!, The Secret, Nightcream, The Fury Within, Silent Predators, Another Woman's Husband. *Series:* Adam-12, Downtown, Studio 5-B, Burke's Law, Charmed, Hunter. *Pilots:* Aaron's Way, Half 'n Half, Fair Game, Heaven Help Us.

**NOURI, MICHAEL**

**Actor.** b. Washington, DC, Dec. 9, 1945. e. Avon Old Farms, Rollins Coll., Emerson Coll. Studied for theatre with Larry Moss and Lee Strasberg. New York stage debut in Forty Carats, 1969. **THEATRE:** Forty Carats, Victor/Victoria. **PICTURES:** Goodbye Columbus (debut, 1969), Gangster Wars, Flashdance, Gobots (voice), The Imagemaker, The Hidden, Thieves of Fortune, Little Vegas, Fatal Sky, Total Exposure, Black Ice, Captain America, Psychic, No Escape No Return, Fortunes of War, Da Vinci's War, American Yakuza, Inner Sanctum II, Lady in Waiting, To the Limit, Hologram Man, Overkill, Picture This, Finding Forrester, Carman: The Champion, Lovely & Amazing, Terminal Error, Klepto, High Roller: The Stu Ungar Story, Searching for Bobby D, The Terminal, The Boynton Beach Bereavement Club, Last Holiday. **TELEVISION:** *Movies:* Contract on Cherry Street, Fun and Games, Secrets of a Mother and Daughter, Sprague, Between Two Women, Rage of Angels, The Story Continues, Quiet Victory: the Charlie Wedemeyer Story, Shattered Dreams, Danielle Steel's Changes, in the Arms of a Killer, Exclusive, The Sands of Time, The Hidden 2, Eyes of Terror, Victor/Victoria, Between Love and Honor, This Matter of Marriage, Second Honeymoon, 61\*. *Mini-series:* The Last Convertible, Too Rich: The Secret Life of Doris Duke. *Series:* Beacon Hill, Search for Tomorrow, The Curse of Dracula, The Gangster Chronicles, Bay City Blues, Downtown, Love and War, The Young and the Restless, The O.C.

**NOVAK, KIM**

**Actress.** r.n. Marilyn Novak. b. Chicago, IL, Feb. 13, 1933. e. Wright Junior College, Los Angeles City College. Started as model, named World's Favorite Actress, Brussels World's Fair. **PICTURES:** The French Line (debut, 1954), Pushover, Phffft!, Five Against the House, Son of Sinbad, Picnic, The Man with the Golden Arm, The Eddy Duchin Story, Jeanne Eagles, Pal Joey, Vertigo, Bell Book and Candle, Middle of the Night, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me Stupid, The Amorous Adventures of Moll Flanders, The Legend of Lylah Clare, The Great Bank Robbery, Tales That Witness Madness, The White Buffalo, The Mirror Crack'd, Just a Gigolo, The Children, Liebestraum. **TELEVISION:** *Movies:* Third Girl From the Left, Satan's Triangle, Malibu. *Series:* Falcon Crest. *Documentaries/Specials:* Obsessed With Vertigo, Premier Khrushchev in the USA.

**NOVELLO, DON**

**Writer, Comedian, Actor.** b. Ashtabula, OH, Jan. 1, 1943. e. U. of Dayton, B.A., 1964. Best known as Father Guido Sarducci on Saturday Night Live. Was advertising copywriter before writing and performing on The Smothers Brothers Comedy Hour (1975). *Writer* for Van Dyke and Company, and writer-performer on Saturday Night Live 1978-80. *Producer:* SCTV Comedy - Network (1982) and performer-writer on B'way in Gilda Radner - Live From New York (1979), as well as filmed version (Gilda Live!). *Recording:* Live at St. Douglas Convent, Breakfast in Heaven. *Author:* The Lazio Letters: The Amazing Real-Life Actual Correspondence of Lazio

Toth, American!, The Blade, Citizen Lazio.

**PICTURES:** Gilda Live!, Head Office, Tucker: The Man and His Dream, New York Stories (Life Without Zoe), The Godfather Part III, Casper (cameo), One Night Stand, Jack, Touch, Nothing Sacred, Just the Ticket, The Adventures of Rocky & Bullwinkle, Just One Night, Atlantis: The Lost Empire (voice), Rent Control. **TELEVISION:** *Movies:* La Pastorella. *Mini-series:* Tales of the City. *Documentaries/Specials:* Father Guido Sarducci Goes to College, The Vatican Inquirer—The Pope Tour. *Series:* Histerial. *Guest:* More than 26 appearances.

**NOYCE, PHILLIP**

**Director.** b. Griffith, New South Wales, Australia, April 29, 1950. Began making films at school and university. Made first short film at age 15, *Better to Reign in Hell*. In 1980, became part-time mgr., Sydney Filmmaker's Co-operative and in 1973 was selected for Australian Nat'l Film School in Sydney, for year-long training program which resulted in shorts, *Good Afternoon*, *Caravan Park*, *Castor and Pollux*, *God Knows Why But It Works*, and 60-minute film *Backroads*.

**PICTURES:** *Backroads* (also prod., s.p.), *Newsfront* (also s.p.; Australian Acad. Awards for best dir. & s.p., 1978), *Heatwave* (also co-s.p.), *Echoes of Paradise*, *Dead Calm*, *Blind Fury*, *Patriot Games*, *Sliver* (also cameo), *Clear and Present Danger*, *The Saint*, *The Bone Collector*, *Blast Off* (also s.p.), *The Repair Shop*, *Rabbit Proof Fence* (also prod.), *The Quiet American*, *Welcome to São Paulo* (documentary; dir. segment "Marca Zero" & also cinematographer), *Hotstuff*, *American Pastoral*, *The Bielski Brothers*.

**TELEVISION:** *Mini-series:* *The Dismissal* (also writer) . *Cowra Breakout* (also writer) *Series:* *The Hitchhiker*, *Nightmare Cafe* (dir. pilot), *Tru Calling* (episode dir. and exec. prod. of pilot), *Brotherhood*.

**NOZOE, YUKI**

**Executive.** Began career with Sony Pictures Entertainment (SPE) in 1972. Director, senior v.p. & gen. mgr., Sony Electronics Consumer Video Co., 1986; exec. v.p. & senior v.p. of mktg., Consumer Products Group, Sony Electronics, Inc., 1993-96, where he was instrumental in developing and standardizing DVD format; co-president, SPE, 1999. Nozoe, a long-time strategist for Sony, currently is a corporate executive v.p. for Sony Corporation.

**NUNN, BILL**

**Actor.** b. Pittsburgh, PA, Oct. 20, 1953. Teamed with friend Al Cooper as member of comedy team Nunn and Cooper in nightclubs, 1980-83. On stage with various theatrical companies including the Alliance, the Academy, Theatrical Outfit, Just Us Theatre.

**THEATRE:** *T-Bone and Weasel*, *Split Second*, *Home*, *A Lesson From Alices*, *A Soldier's Play*, *Macbeth*, *The River King*, *Fences*.

**PICTURES:** *School Daze*, *Do the Right Thing*, *Def by Temptation*, *Cadillac Man*, *Mo' Better Blues*, *New Jack City*, *Regarding Henry*, *Sister Act*, *National Lampoon's Loaded Weapon 1*, *The Last Seduction*, *Canadian Bacon*, *Things to Do in Denver When You're Dead*, *Candyman 2*, *Money Train*, *Mr. & Mrs. Loving*, *BulletProof*, *Extreme Measures*, *Kiss the Girls*, *Mad City*, *He Got Game*, *Amushed*, *The Legend of 1900*, *The Tic Code*, *Foolish*, *The Hungry Bachelors Club*, *Lockdown*, *Spider-Man*, *People I Know*, *Runaway Jury*, *Spider-Man 2*, *Idlewild*, *Randy and the Mob*, *The Land*, *Firehouse Dog*.

**TELEVISION:** *Movies:* *The Littlest Victims*, *The Affair*, *Carriers*, *Quicksilver Highway*, *Ellen Foster*, *Always Outnumbered*, *Stolen From the Heart*, *The Price of a Broken Heart*. *Series:* *Traps*, *The Job*. *Specials:* *Native Strangers*, *Dangerous Heart*, *War Stories*, *A Yankee in King Arthur's Court*.

**NYKVIKIST, SVEN**

**Cinematographer.** b. Moheda, Sweden, Dec. 3, 1922. e. Stockholm Photog. Sch. Asst. cameraman 1941-44. Became internationally known by photographing most of Ingmar Bergman's pictures. Recipient of American Society of Cinematographers Life Achievement Award, 1996.

**PICTURES:** *Cinematographer* for 113 pictures, incl. *Sawdust and Tinsel*, *The Virgin Spring*, *Winter Light*, *Karin Mansdotter*, *The Silence*, *Loving Couples*, *Persona*, *Hour of the Wolf*, *Cries and Whispers* (Academy Award, 1973), *The Dove*, *Black Moon*, *Scenes from a Marriage*, *The Magic Flute*, *Face to Face*, *One Day in the Life of Ivan Denisovich*, *The Tenant*, *The Serpents' Egg*, *Pretty Baby*, *Autumn Sonata*, *King of the Gypsies*, *Hurricane*, *Starting Over*, *Willie and Phil*, *From the Life of the Marionettes*, *The Postman Always Rings Twice*, *Cannery Row*, *Fanny and Alexander* (Academy Award, BAFTA, British Society of Cinematographers Award, 1983), *Swann in Love*, *The Tragedy of Carmen*, *After the Rehearsal*, *Agnes of God*, *Dream Lover*, *The Sacrifice*, *The Unbearable Lightness of Being*, *Katinka*, *Another Woman*, *New York Stories* (*Oedipus Wrecks*), *Crimes and Misdemeanors*, *The Ox* (dir., co-s.p. only), *Chaplin*, *Sleepless in Seattle*, *What's Eating Gilbert Grape*, *With Honors*, *Kristen Lavransdatter*, *Only You*, *Mixed Nuts*, *Something to Talk About*, *Celebrity*, *Curtain Call*.

**TELEVISION:** *Movies:* *Riten*, *Karps Karriere*, *A Free Woman*, *Das Blaue Hotel*, *After the Rehearsal*, *Nobody's Child*, *Private Confessions*. (d. Settembre 20, 2006)



**O'BRIAN, HUGH**

**Actor.** (n. Hugh C. Krampe. b. Rochester, NY, Apr. 19, 1925. Raised in Chicago. e. Kemper Military Sch., U. of Cincinnati, UCLA, U.S. Marine Corps, where at age 18 he served as youngest drill instructor in Marine Corps history. Actor in stock cos. before film career. Founder, chmn. development: Hugh O'Brian Youth Foundation, 1958; Nat'l Chmn., Cystic Fibrosis Research Foundation 1969-74; Co-founder and pres. Thalians 1955-58; Founder Hugh O'Brian Annual Acting Awards at UCLA, 1962.

**THEATRE:** *B'way:* *Destry Rides Again*, *First Love*, *Guys and Dolls*, *Cactus Flower*, *The Decision*, *Regional: The Music Man*, *Rainmaker*, *Plaza Suite*, *On 20th Century*, *Stalag 17*, *Thousand Clowns*, etc.

**PICTURES:** *Young Lovers* (debut, 1949), *Never Fear*, *Rocketship X-M*, *The Return of Jesse James*, *Vengeance Valley*, *Fighting Coast Guard*, *Little Big Horn*, *On the Loose*, *The Cimarron Kid*, *Red Ball Express*, *The Battle at Apache Pass*, *Sally and Saint Anne*, *Son of Ali Baba*, *The Raiders*, *The Lawless Breed*, *Meet Me at the Fair*, *Seminole*, *Man from the Alamo*, *Back to God's Country*, *The Stand at Apache River*, *Saskatchewan*, *Fireman Save My Child*, *Drums Across the River*, *Broken Lance*, *There's No Business Like Show Business*, *White Feather*, *The Twinkle in God's Eye*, *Brass Legend*, *The Fiend Who Walked the West*, *Alias Jesse James*, *Come Fly with Me*, *Love Has Many Faces*, *In Harm's Way*, *Ten Little Indians*, *Am bush Bay, Africa--Texas Style!*, *Killer Force*, *The Shootist*, *Game of Death*, *Doin' Time on Planet Earth*, *Twins*, *Wyatt Earp: Return to Tombstone*.

**TELEVISION:** *Movies:* *Wild Women*, *Harpy*, *Probe* (Search), *Murder on Flight 502*, *Benny & Barney: Las Vegas Undercover*, *Dial M for Murder*, *Murder at the World Series*, *Cruise Into Terror*, *The Seekers*, *Gunsmoke: The Last Apache*, *The Gambler Returns: Luck of the Draw*. *Mini-series:* *The Seekers*, *Y2K: A World in Crisis*. *Series:* *The Life and Legend of Wyatt Earp*, *Search*. *Documentaries/Specials:* *Going Home*, *Engagement Ring*, *Invitation to a Gunfighter*, *Reunion*, *Chain of Command*, *It's a Man's World*. *Guest:* More than 67 appearances.

**O'BRIEN, CONAN**

**Performer, Writer.** b. Brookline, MA, Apr. 18, 1963. e. Harvard, B.A., magna cum laude, 1985. Served two years as pres. of Harvard Lampoon before landing work as TV writer for *The Simpsons*, *Saturday Night Live* (Emmy Award, 1989), *Winner WGA Award 1996-2003*. Since 1993 has been host of NBC's *Late Night With Conan O'Brien*. Prod. of pilot *Lookwell*.

**TELEVISION:** *Movies:* *Lookwell* (writer, prod.). *Series:* *Not Necessarily the News*, *Saturday Night Live* (writer, 1987-1991), *The Simpsons* (writer, prod.), *NBC's Late Night With Conan O'Brien* (host, writer, prod., Emmy nom., 1996). *Documentaries/Specials:* *Saturday Night Live: 25th Anniv.* (writer), *Host: Emmy Awards, 2002*. *Guest:* More than 59 appearances.

**O'BRIEN, MARGARET**

**Actress.** (n. Angela Maxine O'Brien. Los Angeles, CA, Jan. 15, 1938. Screen debut at 3 in *Babes on Broadway* (1941). Awarded special Academy Award as best child actress, 1944. Voted one of 10 best money-making stars in Motion Picture Herald-Fame Poll 1945-46.

**PICTURES:** *Babes on Broadway* (debut, 1941), *Journey for Margaret*, *Dr. Gillespie's Criminal Case*, *Lost Angel*, *Thousands Cheer*, *Madame Curie*, *Jane Eyre*, *The Canterville Ghost*, *Meet Me in St. Louis*, *Music for Millions*, *Our Vines Have Tender Grapes*, *Bad Bascomb*, *Three Wise Fools*, *Unfinished Dance*, *Tenth Avenue Angel*, *The Big City*, *The Secret Garden*, *Little Women*, *Her First Romance*, *Two Persons Eyes* (Jap.), *Agente S3S Operazione Uranio* (It.), *Glory*, *Heller in Pink Tights*, *Anabelle Lee*, *Diabolic Wedding*, *Army*.

**TELEVISION:** *Movies:* *Maggie*, *Death in Space*, *Split Second* to an *Epitaph*. *Mini-series:* *Testimony of Two Men*. *Documentaries/Specials:* *Hollywood's Children*, *The Story of Lassie*, *Homeward Bound*, others. *Guest:* More than 45 appearances.

**OBST, LYNDA**

**Producer.** b. New York, NY, Apr. 14, 1950. e. Pomona College, 1972; attended grad school and studied Philosophy at Columbia Univ. After Columbia, she began her career as the editor/author of *The Rolling Stone's History of the Sixties*. Former editor for *New York Times Magazine*, 1976-79; then exec. at *Polygram Pictures*, 1979-81; *Geffen Films*, 1981-83, co-prod. at *Paramount*, 1983-85; prod. for *Walt Disney*, 1986, before moving over to *Columbia*. In 1989 *Obst* formed *Lynda Obst Productions*, a feature films prod. co. The company has a first-look deal with *Paramount Pictures*, and the co. is based at *Paramount Pictures* in *Hollywood, CA*. *Obst* is on the bd. of trustees for *Pomona College*, where she was awarded an *Honorary Degree of Doctor of Fine Arts*. She is a regular contributor to the *New York Times Book Review*, *LA Times Book Review* and does the annual *Oscar coverage* for *Slate.com* with film critic *David Edelstein*. *Obst* has taught a *Master's screenwriting class* at *USC* and a course in producing at the *Univ. of Texas*. She has also taught several courses at *The Learning Annex*, where she is one of their most requested lecturers and has given seminars on the film industry



around the world; is a regular moderator and speaker at the annual LA Times Book Festival.

**AUTHOR:** Hello, He Lied and Other Truths From the Hollywood Trenches. The book debuted at #1 on the LA Times Best Seller list was recently adapted into a documentary which aired on AMC. *Co-Author:* Dirty Dreams (with Carol Wolper).

**PICTURES:** *Associate producer:* Flashdance. *Producer:* The Adventures in Babysitting, Heartbreak Hotel, The Fisher King, This Is My Life, Bad Girls, One Fine Day, Hope Floats, The Siege, The Wishbones, Someone Like You, Abandon, How to Lose a Guy in 10 Days, Can You Keep A Secret?, How to Tell He's Not the One in 10 Days, The Hot Zone. *Executive producer:* Sleepless in Seattle, Bad Girls, Contact.

**TELEVISION:** *Mini-series:* The '60s (exec. prod.), Documentaries / *Specials:* Hello, He Lied & Other Truths From the Hollywood Trenches (exec. prod.).

#### OCHS, MILLARD L.

**Exhibitor.** e. U. of Akron. Beginning in July 1946, worked as an usher, projectionist and concession manager and later as cinema manager for his father Lee A. Ochs, while in college. After graduation, became city mgr. for RKO Stanley Warner Theatre, Cincinnati, OH; followed by district mgr. for AMC, covering SW territories of AZ and S. CA. 1985, while with AMC, transferred to England and began developing the multiplex concept at Milton Keynes; over next three years, AMC opened eight locations in England, then sold their interest to Univ./Paramount Studio Joint Venture of United Cinema Int'l.; stayed on with UCI until June 1993. Joined WB International Cinemas as exec. vp., July 1994, promoted to pres. and began working with Ira Stiegler, vp., architecture & planning, to introduce the Looney Tune Themed lobby. Ochs, as president, continues WB's expansion; recent growth included an agreement for Warner Brothers International Cinemas to be the first overseas cinema company to enter the Chinese market. Its 2004 agreement with Guangzhou Jinyi Film and Television Investment Co Ltd advances the development of 10 state-of-the-art multiplex theatres in Guangzhou and other cities in China, including Beijing, Xiamen, Hangzhou, Fuzhou and Xian. **Awards:** Exhibitor of the Year, Cinema Expo in Amsterdam, June 1996; co-recipient, Exhibitor of the Year, ShoWest, March 1998.

#### O'CONNELL, JACK

**Producer, Director, Writer.** b. Boston, MA. e. Princeton U., Harvard Business School. After being a creative group head in all media and doing 500 TV commercials entered feature films working with Fellini on La Dolce Vita, then asst. dir. to Antonioni on L'Avventura.

**PICTURES:** *Writer/Prod./Dir.:* Greenwich Village Story, Revolution, Christa (aka Swedish Flygirls), Up the Girls Means Three Cheers for Them All, The Hippie Revolution.

#### O'CONNOR, DAVID

**Executive.** e. Dartmouth College. Joined Creative Artists Agency 1983 as agent trainee and was soon promoted to motion picture literary agent. In 1996, created the CAA Foundation to involve the entertainment community in philanthropy, developing public/private partnerships at local and national levels. Currently, partner and managing dir., CAA. Serves on bd. of overseers, Dartmouth College and National Council for the Environmental Defense Fund. In April 2000, he received the David Niven Award for his contribution to Project ALS (Lou Gehrig's disease).

#### O'CONNOR, GLYNNIS

**Actress.** b. New York, NY. Nov. 19, 1955. Daughter of ABC News prod. Daniel O'Connor and actress Lenka Peterson. e. State U., NY at Purchase. Stage includes Domestic Issues (Circle Rep. NY, 1983), The Taming of the Shrew (Great Lakes Shakespeare Fest.), The Seagull (Mirror Rep.).

**PICTURES:** Jeremy (debut, 1973), Baby Blue Marine, Ode to Billy Joe, Kid Vengeance, California Dreaming, Those Lips Those Eyes, Night Crossing, Melanie, Johnny Dangerously, New Best Friend, Graduation.

**TELEVISION:** *Movies:* The Chisholms, Someone I Touched, All Together Now, The Boy in the Plastic Bubble, Little Mo, My Kidnapper, My Love, The Fighter, Love Leads the Way, Why Me?, Sins of the Father, The Deliberate Stranger, To Heal a Nation, Death in Small Doses, Past the Bleachers, Father's Day, Saint Maybe, Ellen Foster. *Mini-series:* Black Beauty. *Series:* As the World Turns, Sons and Daughters. *Guest:* More than 35 appearances.

#### O'CONNOR, KEVIN J.

**Actor.** b. Nov. 15, 1964. e. DePaul Univ.'s Goodman Sch. of Drama. On stage in Colorado Catechism (NY), El Salvador (Chicago).

**PICTURES:** One More Saturday Night, Peggy Sue Got Married, Candy Mountain, The Moderns, Signs of Life, Steel Magnolias, Love at Large, F/X 2, Hero, Equinox, No Escape, Color of Night, Virtuosity, Lord of Illusions, Canadian Bacon, Hit Me, Amistad, Gods & Monsters, Chicago Cab, Deep Rising, If...Dog...Rabbit, Chill Factor, The Mummy, Van Helsing, Kettle of Fish.

**TELEVISION:** *Movies:* The Caine Mutiny Court Martial, The Love Bug, Black Cat Run. *Series:* Birdland, The Others, Gideon's Crossing. *Special:* Tanner 88.

#### O'CONNOR, PAT

**Director.** b. Ardmore, Ireland, 1943. After working in London at odd jobs (putting corks in wine bottles, paving roads), came to U.S. e. UCLA. B.A. Studied film and TV at Ryerson Institute in Toronto. 1970, trainee prod., dir. with Radio Televis Eireann. 1970-78 prod. and dir. over 45 TV features and current affairs documentaries. (The Four Roads, The Shankill, Kiltyclogher, One of Ourselves, Night in Ginitia). A Ballroom of Romance won BAFTA Award in 1981.)

**PICTURES:** Cal (debut, 1984), A Month in the Country, Stars and Bars, The January Man, Fools of Fortune, Circle of Friends, Sacred Hearts, Inventing the Abbotts, Dancing at Lughnasa, Sweet November.

**TELEVISION:** *Movies:* Force of Duty, Zelda.

#### O'DONNELL, CHRIS

**Actor.** b. Winetka, IL. June 26, 1970. e. Boston College.

**THEATRE:** The Man Who Had All the Luck (B'way).

**PICTURES:** Men Don't Leave (debut, 1990), Fried Green Tomatoes, School Ties, Scent of a Woman, The Three Musketeers, Blue Sky, Circle of Friends, Mad Love, Batman Forever, The Chamber, In Love and War, Batman & Robin, Cookie's Fortune, Y2K (prod. only), The Bachelor (also exec. prod.), Vertical Limit, 29 Palms, Kinsey, The Sisters, Cock & Bull. **TELEVISION:** *Movies:* Miracle on the 17th Green (exec. prod.), The Triangle (exec. prod.). *Mini-series:* The Company. *Series:* Head Cases, Grey's Anatomy (recurring role).

#### O'DONNELL, ROSIE

**Actress.** b. Commack, NY. March 21, 1962. e. Dickinson College, Boston Univ. Stand-up comic first gaining attention on series Star Search. Her production company is One Canvas Productions.

**THEATRE:** Grease! (B'way debut, 1994).

**PICTURES:** A League of Their Own, Sleepless in Seattle, Another Stakeout, Car 54 Where Are You?, I'll Do Anything, The Flintstones, Exit to Eden, Now and Then, Beautiful Girls, Harriet the Spy, A Very Brady Sequel (cameo), Wide Awake, Tarzan (voice), Get Bruce, The Flintstones in Viva Rock Vegas (voice), Secrets Through the Smoke (documentary), Artists and Orphans: A True Drama (documentary, narrator), Mina & the Family Treasure (documentary, exec. prod. only).

**TELEVISION:** *Movies:* The Twilight of the Golds, Pair of Jokers with Rosie O'Donnell & Bill Engvall, Riding the Bus with My Sister. *Series:* Gimme a Break, Stand-Up Spotlight (host), Stand By Your Man, The Rosie O'Donnell Show (host; Emmy, 1997-98), The Caroline Rhea Show (exec. consultant.), Simply Sketch (exec. prod.), The View (co-host). *Documentaries/Specials:* Jackie's Back!, My Favorite Broadway: Leading Ladies, The Gun Deadlock, The 42nd Annual Academy Awards, Elmpalooza!, Kids are Punny (voice, exec. prod.). *Guest:* More than 97 appearances.

#### O'HARA, CATHERINE

**Actress, Writer, Director.** b. Toronto, Canada, Mar. 4, 1954. Professional debut in 1974 with Toronto's Second City. Co-founder of SCTV in 1976 (Emmy and Canadian Nelly Awards for writing).

**PICTURES:** Nothing Personal, Rock & Rule (voice), After Hours, Heartburn, Beetlejuice, Dick Tracy, Betsy's Wedding, Home Alone, Little Vegas, There Goes the Neighborhood, Home Alone 2: Lost in New York, The Nightmare Before Christmas (voice), The Paper, Wyatt Earp, A Simple Twist of Fate, Tall Tale, Last of the High Kings, Pippi Longstocking, Home Fries, The Life Before This, Best in Show, Edward Fudwupper Fibbed Big, Bartok the Magnificent (voice), Speaking of Sex, Orange County, Searching for Debra Winger (documentary), A Mighty Wink! (also composer, songs), Surviving Christmas, Lemony Snicket's A Series of Unfortunate Events, Game 6, Chicken Little (voice), Cat Tale (voice), Monster House, For Your Consideration, Over the Hedge (voice), Penelope, The Great Farrell.

**TELEVISION:** *Movies:* Really Weird Tales (also episode writer), I Martin Short Goes Hollywood, Andrea Martin Together Again, Hope, Late Last Night, The Wool Cap. *Series:* SCTV (also writer), Steve Allen Comedy Hour, SCTV Network 90, The Completely Mental Misadventures of Ed Grimley (voice), Dream On (dir.), Committed (voice). *Guest:* More than 49 appearances.

#### O'HARA, GERRY

**Director, Writer.** b. Boston, Lincolnshire, England 1924. e. St. Mary's Catholic Sch., Boston. Junior Reporter Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects.

**PICTURES:** *Director:* That Kind of Girl (debut, 1963), Game for Three Lovers, Pleasure Girls (also s.p.), Maroc 7, Love in Amsterdam, All the Right Noises (also s.p.), Leopard in the Snow, The Bitch, Fanny Hill, The Mummy Lives (also co-s.p.). *Writer:* Ten Little Indians, Havoc in Chase County, Hot Target, Phantom of the Opera, De Sade's Nightmare, Sherlock Holmes and the Affair in Transylvania.

**TELEVISION:** *Movies/Writer:* Operation Julie, Incident at Victoria Falls. *Series:* Man in a Suitcase, Journey into the Unknown, The Professionals (story editor, writer), Special Squad (story consultant), Cats Eyes (exec. story editor) Press Gang (dir.)

## O'HARA-OLM

### O'HARA, MAUREEN

**Actress.** rn. Maureen FitzSimons. b. Dublin, Ireland. Aug. 17, 1921. Abbey Sch. of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Co-starred, Abbey & Repertory Theatre.

**PICTURES:** Kicking the Moon Around (debut, 1938), My Irish Molly, Jamaica Inn, The Hunchback of Notre Dame, A Bill of Divorcement, Dance Girl Dance, They Met in Argentina, How Green Was My Valley, To the Shores of Tripoli, Ten Gentlemen From West Point, The Black Swan, The Immortal Sergeant, This Land Is Mine, The Fallen Sparrow, Buffalo Bill, The Spanish Mail, Sentimental Journey, Do You Love Me?, Miracle on 34th Street, Sinbad the Sailor, The Homestretch, The Foxes of Harrow, Sitting Pretty, Woman's Secret, Forbidden Street, Father Was a Fullback, Bagdad, Comanche Territory, Tripoli, Rio Grande, At Sword's Point, Flame of Araby, The Quiet Man, Kangaroo, Against All Flags, The Redhead From Wyoming, War Arrow, Fire Over Africa, The Magnificent Matador, Lady Godiva, Long Gray Line, Lisbon, Everything But the Truth, Wings of Eagles, Our Man in Havana, The Parent Trap, The Deadly Companions, Mr. Hobbs Takes a Vacation, McLintock!, Spencer's Mountain, The Battle of the Villa Fiorita, The Rare Breed, How Do I Love Thee?, Big Jake, Only the Lonely, A Century of Cinema (documentary).

**TELEVISION:** *Movies:* Mrs. Miniver, The Red Pony, The Christmas Box, Cab to Canada, The Last Dance. *Documentaries/Specials:* John Ford (as herself), Scarlet Pimpernel, Spellbound, High Button Shoes, Who's Afraid of Mother Goose. *Guest:* More than 36 appearances.

### OHLMEYER, DONALD W., JR.

**Executive, Producer, Director.** b. New Orleans, LA. Feb. 3, 1945. e. U. of Notre Dame, B.A. (Communications), 1967. Producer and director at both ABC and NBC. Formed Ohlmyer Communications Company, 1982 (diversified prod. and dist. of entertainment and sports prog.). Assoc. dir., ABC Sports, NY 1967-70; Director, ABC Sports, 1971-72 (dir. 1972 Olympic Games); Prod.: ABC Sports, NY 1972-77 (prod. and dir. 1976 Winter and Summer Olympics; prod. ABC's Monday Night Football, 1972-76); Exec. prod., NBC Sports, NY 1977-82 (exec. prod., 1980 Olympics, The World Series, The Super Bowl), Special Bulletin (exec. prod.), John Denver's Christmas in Aspen (exec. prod.), Chmn. and CEO, Ohlmyer Communications Co., LA, 1982-1993, named pres. NBC West Coast. Resigned from post 1999. In 2003, Ohlmyer initiated a "mentoring fellowship" at Pepperdine Univ.'s communications department, where he oversees student-produced sports broadcasts, teaches two courses and enlists media executives to mentor communications students. He is a recipient of more than 14 Emmy Awards, Humanitas Prize, Award for Excellence, National Film Board, Member: Directors Guild of America, Writer's Guild of America & Acad. of Television Arts & Sciences.

**TELEVISION:** *Movies:* Cold Sassy Tree (exec. prod.), Crazy in Love (exec. prod.), The Golden Moment: An Olympic Love Story, Special Bulletin (exec. prod.), Under Siege, Right to Die. *Specials:* Heroes of Desert Storm (dir.), Us Against the World (also dir.), Disney's Christmas on Ice (dir.), Emmy Awards Show (prod.), The MTV Awards Show (creator & prod. w/ Bob Pittman), Walt Disney World's 4th of July Spectacular (also dir.), Season's Greetings—An Evening with John Williams and the Boston Pops Orchestra. *Series:* Lifetimes (dir./exec. prod.), Fast Copy (creator & prod.), Crimes of the Century (creator, prod.), Life Stories (prod.), The Skins Game.

### OKAWARA, TAKAO DIRECTOR.

**PICTURES:** Psychic Girl Reiko, Godzilla and Mothra: The Battle for Earth, Godzilla vs. Mechagodzilla II, Otrchi: The Eight-Headed Dragon, Godzilla vs. Destroyah, Abduction, Godzilla 2000.

### O'KEEFE, MICHAEL

**Actor.** b. Larchmont, NY, April 24, 1955. e. NYU, AADA. m. singer Bonnie Raitt. Co-founder, Colonnades Theatre Lab, NY. **THEATRE:** *B'way:* Mass Appeal (Theatre World Award), Fifth of July, *Off-B'way:* Killdere (NYSF), Moliere in Spite of Himself, Christmas on Mars, Short Eyes. *Regional:* Streamers, A Few Good Men (tour).

**PICTURES:** Gray Lady Down (debut, 1978), The Great Santini (Acad. Award nom.), Caddyshack, Split Image, Nate and Hayes, Finders Keepers, The Slugger's Wife, Ironwood, Out of the Rain, Me and Veronica, Nina Takes a Lover, Three Lovers, Edie and Pen, Ghosts of Mississippi, Herman U.S.A., Just One Night, The Pledge, The Glass House, Prancer Returns, Taking A Chance on Love, The Hot Chick, The Inner Circle, Delusion (short), Cherry Crush.

**TELEVISION:** *Movies:* The Lindbergh Kidnapping Case, Friendly Persuasion, Panache, The Dark Secret of Harvest Home, A Rumor of War, Unholy Matrimony, Bridge to Silence, Disaster at Silo 7, Too Young to Die?, In the Best Interest of the Child, Fear, Incident at Deception Ridge, The People Next Door, Defending Our Kids: The Julie Posey Story. *Series:* Against the Law, Roseanne, Middle Ages, Life's Work. *Guest:* More than 35 appearances.

### OLDMAN, GARY

**Actor.** rn. Leonard Gary Oldman. b. New Cross, South London, England, March 21, 1958. Won scholarship to Rose Bruford Drama College (B.A. Theatre Arts) after studying with Greenwich Young People's Theatre. Acted with Theatre Royal, York and joined touring theatre co. Then in 1980 appeared with Glasgow Citizens Theatre in Massacre at Paris, Chinchilla, Desperado Corner, A Waste of Time (also touring Europe and South America). Received Evening Standard Film Award for Best Newcomer for Sid and Nancy, 1986.

**THEATRE:** *London:* Massacre at Paris, Desperado Corner, Chinchilla; *Entertaining Mr. Sloane,* Summit Conference, A Waste of Time, Saved, Abel and Caine, Minnesota Moon, Summit Conference, Rat in the Skull, Women Beware Women, The War Plays, Real Dreams, The Country Wife, The Desert Air, Serious Money (Royal Shakespeare Co.), The Pope's Wedding (Time Out's Fringe Award, best newcomer 1985-86; British Theatre Assn. Drama Mag. Award, Best Actor 1985), Walk Right By Me (monologue).

**PICTURES:** Remembrance, Sid and Nancy, Prick Up Your Ears, Track 29, We Think the World of You, Criminal Law, Chattahoochee, State of Grace, Rosenkrantz and Guildenstern Are Dead, Exile, Before and After Death, JFK, Bram Stoker's Dracula, True Romance, Romeo Is Bleeding, The Professional, Immortal Beloved, Murder in the First, Dead Presidents, The Scarlet Letter, Basquiat, Air Force One, Nil by Mouth (s.p. dir., prod. only), BAFTA Award, Outstanding Brit. Film, Best Orig. Screenplay, 1997, Lost in Space, Quest for Camelot (voice), The Contender, Anasazi Moon, Hannibal, Interstate 60, The Hire, Beat the Devil (short), Nobody's Baby, Sin, Tiptoes, Dead Fish, Harry Potter and the Prisoner of Azkaban, Batman Begins, Harry Potter and the Goblet of Fire, Backwoods, Zodiac. *Executive producer:* Plunkett & Macleane.

**TELEVISION:** *Movies:* Morgan's Boy, Meantime, Honest Decent and True, Rat in the Skull, The Firm, Heading Home. *Mini-series:* Jesus. *Guest:* More than 31 appearances.

### OLIN, KEN

**Actor, Director, Executive producer.** b. Chicago, IL, July 30, 1954. e. Univ. of PA. m. actress Patricia Wettig. Studied acting with Warren Robertson and Stella Adler. Made *Off-B'way* debut in Taxi Tales, 1978.

**PICTURES:** Ghost Story, Queen's Logic, White Fang 2: Myth of the White Wolf (dir.), 'Til There Was You.

**TELEVISION:** *Movies:* *Actor:* Women at West Point, Flight 90: Disaster on the Potomac, There Must Be a Pony, Tonight's the Night, Cop Killer, A Stoning in Fulham County, Goodnight Sweet Wife: A Murder in Boston, Telling Secrets, Nothing But the Truth, The Advocate's Devil, Evolution's Child, Countdown to Chaos, Say Uncle. *Director:* The Broken Cord, Doing Time on Maple Drive, In Pursuit of Honor, Phenomenon II. *Series:* *Actor:* The Bay City Blues, Hill Street Blues, Falcon Crest, Thirtysomething (also dir.), EZ Streets (also dir.), L.A. Doctors (also dir.). *Director:* Felicity, Judging Amy, The West Wing, Freaks and Geeks, Alias, Breaking News (also exec. prod.), Sisters and Brothers (dir. & exec. prod.).

### OLIN, LENA

**Actress.** b. Stockholm, Sweden, March 22, 1955. Member of the Royal Dramatic Theatre in Stockholm. Daughter of actor-director Stig Olin. m. director Lasse Hallstrom.

**THEATRE:** NY: Miss Julie.

**PICTURES:** The Adventures of Picasso, Karleken, Fanny and Alexander, Grasanlingar, After the Rehearsal, A Matter of Life and Death, Friends, The Unbearable Lightness of Being, S/Y Gladjen, Enemies: A Love Story (Acad. Award nom.), Havana, Mr. Jones, Romeo Is Bleeding, The Night and the Moment, Night Falls on Manhattan, Polish Wedding, Hamilton, Mystery Men, The Ninth Gate, Chocolat, Ignition, Darkness, Queen of the Damned, The Dark, The United States of Leland, Hollywood Homicide, Bang Bang Orangutang, Devil You Know, Awake.

**TELEVISION:** *Movies:* Friaren som inte ville gifta sig, After the Rehearsal, Wallenberg: A Hero's Story, Glasmastarna, Komedianten, Hebrina, Hamilton. *Series:* Alias.

### OLMI, ERMANO

**Director, Writer, Producer, Editor.** b. Bergamo, Italy, July 24, 1931. e. Accademia d'Arte Drammatica, Milan. Worked as a clerk for an electric company Edisonvolta 1949-52, until 1952 when he began directing theatrical and cinematic activities sponsored by co. 1952-61, directed or supervised over 40 short 16mm and 35mm documentary films. 1959 first feature film, semi-doc. Time Stood Still. With other friends and Tullio Kezich formed prod. co., 22 December S.P.A., 1961. 1982, Helped found Hypothese Cinema, a sch. for aspiring dir.

**PICTURES:** *Director. Writer:* Time Stood Still (debut, 1959), The Sound of Trumpets, The Fiances (also prod.), And There Came a Man (A Man Named John), One Fine Day (also edit.), The Tree of the Wood Clogs (Cannes Film Fest. Award, 1978; also photog., edit.), Camminacaminamia (also photog., edit., design), Milano '83 (also photog., edit.), Long Live the Lady (also co-photog., edit.), Legend of the Holy Drinker (also edit.), Il Segreto Del Bosco Vecchio, Singing Behind Screens, Tickets. *Documentaries:* Artigiani Veneti, Lungo Il Fiume, The Secret of the Old Woods, Genesis: The Creation and the Flood, 12 registi

per 12 città. Il Denaro non esiste, Professions of Arms.

TELEVISION: *Movies*: The Crush, I Recuperanti, In The Summertime, La Circostanza, Genesis: The Creation & the Flood, Jerusalem (stage director).

**OLMOS, EDWARD JAMES**

Actor. b. East Los Angeles, CA, February 24, 1947. e. East Los Angeles City College, CA State U. m. actress Lorraine Bracco. Started as rock singer with group Eddie James and the Pacific Ocean. By the early 1970s acted in small roles on Kojak and Hawaii Five-O. 1978 starred in Luis Valdez's musical drama Zoot Suit at Mark Taper Forum (L.A. Drama Critics Circle Award, 1978), later on B'way (Theatre World Award, Tony nom.), and in film version. Formed YOY Productions with director Robert Young. Numerous awards for humanitarian work.

PICTURES: Aloha Bobby and Rose (debut, 1975), Alambriстал, Virus, Wolfen, Zoot Suit, Blade Runner, The Ballad of Gregorio Cortez (also assoc. prod., composer and musical adaptor), Saving Grace, Stand and Deliver (Acad. Award nom.; also co-prod.), Triumph of the Spirit, Talent for the Game, American Me (also dir., co-prod.), A Million to Juan, Mirage, My Family/My Familia, Roosters, Caught, Selena, The Wonderful Ice Cream Suit, The Wall, Zaoatista (narrator), Zapatista (documentary), narrator), The Road to El Dorado (voice), Gossip, Jack & Marilyn (also prod., dir.), La Cerca (short, narrator), Walkout (dir., scripter).

TELEVISION: *Movies*: Evening in Byzantium, 300 Miles for Stephanie, Menendez: A Killing in Beverly Hills, The Burning Season, The Taking of Pelham One Two Three, Bonanno: A Godfather's Story, The Princess and the Barrio Boy, The Judge, In the Time of the Butterflies. *Mini-series*: Battlestar Galactica. *Series*: Miami Vice (Golden Globe & Emmy Awards, 1985; also dir. episodes), American Family, Battlestar Galactica, The Batman (voice). *Documentaries/Specials*: Sequin, Y.E.S. Inc, The Story of Fathers & Sons, Good Cop Bad Kid (host), Songs of the Homeland (host). *Guest*: More than 60 appearances.

**O'LOUGHLIN, GERALD STUART**

Actor. b. New York, NY, Dec. 23, 1921. e. Lafayette Col., U. of Rochester, Neighborhood Playhouse. U.S. Marine, WWII.

THEATRE: B'way Streetcar (ANTA series), Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook for Mr. General, One Flew Over the Cuckoo's Nest, Calculated Risk, Lovers and Other Strangers. *Off-B'way*: Who'll Save the Plowboy (Obie Award), Harry Noon and Night, Machinal.

PICTURES: Lovers and Lollipops, Cop Hater, A Hatful of Rain, Ensign Pulver, A Fine Madness, In Cold Blood, Ice Station Zebra, Desperate Characters, The Organization, The Valachi Papers, Twilight's Last Gleaming, Frances, Crimes of Passion, City Heat, Quicksilver, The Secret Kingdom, The Secret Kingdom, 3 Strikes. *TELEVISION: Movies*: The D.A., Murder One, Murder at the World Series, Something for Joey, A Love Affair, The Eleanor and Lou Gehrig Story, Crash of Flight 401, Detour to Terror, Pleasure Palace, A Matter of Life and Death, Under Siege, Perry Mason: The Case of the Notorious Nun, Child's Cry, In the Arms of a Killer, The Crime of the Century. *Mini-series*: Wheels, Roots: The Next Generations, Blind Ambition, Women in White, The Blue and the Gray. *Series*: The Storefront Lawyers (Men at Law), The Rookie, Automan, Our House. *Guest*: More than 85 appearances.

**OLSON, DALE C.**

Executive. b. Fargo, ND, Feb. 20, 1934. e. Portland State College, OR. Owner, Dale C. Olson & Associates; formerly st. v.p. & pres., m.p. div., Rogers & Cowan public relations. Journalist on Oregonian newspaper, West Coast editor, Boxoffice Magazine, 1958-60; critic and reporter, Daily Variety, 1960-66; dir. of publ., Mirisch Corp., 1966-68; Rogers & Cowan, 1968-85. From 1985-1998 headed Dale C. Olson & Associates, industry p.r. firm. Retired from industry in 1998. Past pres., Hollywood Press Club; awarded Bob Yeager and Les Mason award by Publicists Guild; v.p. Diamond Circle, City of Hope; delegate for U.S. to Manila International Film Festival. Chmn. PR coordin. committee & member nat'l bd. of trustees, AMPAS, 1989-91. Chmn. of Western Council, Actors Fund of America, 1991; on Nat'l Bd. of Trustees, 1992-present.

**OLSON, JAMES**

Actor. b. Evanston, IL, Oct. 8, 1930. e. Northwestern U. THEATRE: NY: The Young and the Beautiful, Rolum, The Chinese Prime Minister, J.B. Slapstick Tragedy, Three Sisters, Sin of Pat Muldoon, Winter's Tale, Of Love Remembered, Twelve Dreams. *PICTURES*: The Sharkfighters, The Strange One, Rachel Rachel, Moon Zero Two, The Andromeda Strain, The Groundstar Conspiracy, The Mafu Cage, Ragtime, Amityville II: The Possession, Commando, Rachel River.

TELEVISION: *Movies*: An Enemy of the People, Paper Man, Columbo: Etude in Black, Incident on a Dark Street, Legend In Granite, Manhunter, A Tree Grows in Brooklyn, The Sex Symbol, The Missiles of October, The Family Nobody Wanted, Someone I Touched, Man On The Outside, Strange New World, Law and Order: The Spell, The Court Martial of George Armstrong Custer, Moviola: The Silent Lovers, The Parade, North Beach and Rawhide. *Mini-series*: Greatest Heroes of the Bible. *Guest*: More than 64 appearances.

**OLSON, NANCY**

Actress. b. Milwaukee, WI, July 14, 1929. e. U. of Wisconsin, UCLA. No professional experience before films.

PICTURES: Canadian Pacific (debut, 1949), Sunset Boulevard (Acad. Award nom.), Union Station, Mr. Music, Submarine Command, Force of Arms, Big Jim McLain, So Big, The Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor, Son of Flubber, Smith!, Snowball Express, Airport 1975, Making Love.

TELEVISION: *Series*: Kingston: Confidential, Paper Dolls. *Guest*: More than 30 appearances.

**OLYPHANT, TIMOTHY**

Actor. b. Hawaii, May 20, 1968.

PICTURES: The First Wives Club, A Life Less Ordinary, Scream 2, 1999, No Vacancy, Go, Advice From a Caterpillar, The Broken Hearts Club: A Romantic Comedy, Gone in Sixty Seconds, Auggie Rose, Head Over Heels, The Safety of Objects, Rock Star, Coastlines, Dreamcatcher, A Man Apart, The Girl Next Door, Catch and Release.

TELEVISION: *Movies*: Ellen Foster, When Trumpets Fade, Shadow Realm. *Series*: Mr. & Mrs. Smith, Deadwood.

**O'NEAL, RYAN**

Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, CA, April 20, 1941. Parents, screenwriter-novelist, Charles O'Neal, and actress Patricia Callaghan. Daughter is actress Tatum O'Neal; son is actor Griffin O'Neal. Boxer, L.A. Golden Gloves, 1956-57. Began career as stand-in, stunt man, then actor in Tales of the Vikings series, in Germany, 1959; freelanced in Hollywood.

PICTURES: The Big Bounce (debut, 1969), The Games, Love Story (Acad. Award nom.), Wild Rovers, What's Up Doc?, Paper Moon, The Thief Who Came to Dinner, Barry Lyndon, Nickelodeon, A Bridge Too Far, The Driver, Oliver's Story, The Main Event, So Fine, Green Ice, Partners, Irreconcilable Differences, Fever Pitch, Tough Guys Don't Dance, Chances Are, Faithful, Hacks, An Alan Smithee Film: Burn Hollywood Burn, Zero Effect, Coming Soon, The List, People I Know, Malibu's Most Wanted.

TELEVISION: *Movies*: Love Hate Love, Small Sacrifices, The Man Upstairs, Epoch. *Series*: Empire, Peyton Place, Good Sports, Miss Match. *Documentaries/Specials*: Liza Minnelli: A Triple Play.

**O'NEAL, TATUM**

Actress. b. Los Angeles, CA, Nov. 5, 1963. p. actors Ryan O'Neal and Joanna Moore. NY stage debut 1992 in A Terrible Beauty, followed by Adroscogin Fugue.

PICTURES: Paper Moon (debut, 1973; Academy Award, best supporting actress), The Bad News Bears, Nickelodeon, International Velvet, Little Darlings, Circle of Two, Certain Fury, Little Noises, Basquiat, The Scoundrel's Wife, The Technical Writer, My Brother. *TELEVISION: Movies*: Woman on Trial: The Lawrencencia Bembenek Story. *Documentaries/Specials*: 15 and Getting Straight.

**O'NEILL, ED**

Actor. b. Youngstown, OH, Apr. 12, 1946. e. Ohio Univ., Youngstown State. Taught social studies in Youngstown prior to becoming an actor. Made NY stage debut Off-Off-B'way in Requiem for a Heavyweight at SoHo Rep. Theatre. B'way debut in Knockout.

PICTURES: Deliverance, Cruising, The Dogs of War, Disorganized Crime, K-9, The Adventures of Ford Fairlane, Sibling Rivalry, Dutch, Wayne's World, Wayne's World 2, Blue Chips, Little Giants, Prefontaine, The Spanish Prisoner, The Bone Collector, Lucky Numbers, Nobody's Baby, Spartan.

TELEVISION: *Movies*: When Your Lover Leaves, Braker, Farrell for the People, The Day the Women Got Even, Popeye Doyle, A Winner Never Quits, Right to Die, Police Story: Gladiator School, The Whereabouts of Jenny, Nick's Game, W.E.I.R.D. World, The Tenth Kingdom. *Series*: Married... With Children, Big Apple, L.A. Dragnet, in the Game.

**O'NEILL, JENNIFER**

Actress. b. Rio de Janeiro, Brazil, Feb. 20, 1949. e. Dalton Sch. Model before entering films. Spokeswoman CoverGirl cosmetics, Pres., Point of View Productions and Management.

PICTURES: Rio Lobo, Summer of '42, Such Good Friends, The Carey Treatment, Glass Houses, Lady Ice, The Reincarnation of Peter Proud, Whiffs, Caravans, The Psychic, The Innocent, A Force of One, Cloud Dancer, Steel, Scanners, Committed, I Love N.Y., Love is Like That, Invasion of Privacy, The Gentle People, Discretion Assured, The Corporate Ladder, The Ride, The Prince and the Surfer, Time Changer.

TELEVISION: *Movies*: Love's Savage Fury, The Other Victim, An Invasion of Privacy, Chase, Perry Mason: The Case of the Shooting Star, The Red Spider, Glory Days, Full Exposure: The Sex Tapes Scandal, Personals, Perfect Family, The Cover Girl Murders, Frame-up, Jonathan Stone: Threat of Innocence, Silver Strand, On Music Row. *Mini-series*: A.D. *Series*: Bare Essence, Cover Up.

**ONTKEAN, MICHAEL**

**Actor.** b. Vancouver, British Columbia, Canada, Jan. 24, 1946. e. U. of New Hampshire. Son of Leonard and Muriel Cooper Ontkean, actors. Acting debut at four with father's rep. theatre. Child actor with Stratford Shakespeare Fest., CBC and Nat'l Film Bd. Attended college four years on hockey scholarship. Has performed with Public Theatre, NY, Williamstown Theatre Fest., Park Taper Lab, The Kitchen, Scho.

**PICTURES:** The Peace Killers (debut, 1971), A Time to Every Purpose, Necromancy, Girls on the Road, Hot Summer Week, Slap Shot, Voices, Willie and Phil, Making Love, The Blood of Others, Just the Way You Are, The Allnighter, Maid to Order, Clara's Heart, Street Justice, Cold Front, Bye Bye Blues, Postcards From the Edge, Bayou Boy, The Toy Factory, Le Sang des Autres, Cutting Loose, Square Deal, Rapture, Swann, Nico the Unicorn, Summer of the Monkeys, Just A Little Harmless Sex, Bear with Me.

**TELEVISION:** *Movies:* The Rookies (pilot), The Blood of Others, Kids Don't Tell, The Right of the People, Twin Peaks (pilot), Defense of a Married Man, In a Child's Name, Legacy of Lies, Whose Child Is This? The War for Baby Jessica, Vendetta 2: The New Mafia, Danielle Steel's Family Album, The Man Next Door, Man From the South, The Stepford Husbands, A Chance of Snow, A Killing Spring, Mrs. Ashboro's Cat. *Series:* The Rookies, Twin Peaks, North Shore.

**OPHÜLS, MARCEL**

**Director, Writer.** rn. Hans Marcel Oppenheimer. b. Frankfurt-am-Main, Germany, Nov. 1, 1927. Son of German director Max Ophüls. e. Occidental Coll., U. of California, Berkeley, Sorbonne (philosophy). Family moved to France, 1932, then to Hollywood, 1941. Military service with Occupation forces in Japan, 1946; performed with theatre unit, Tokyo. 1951 began working in French film industry as asst. dir., using name Marcel Wall. Asst. dir. on *Moulin Rouge*, Act of Love, *Marianne de ma Jeunesse*, *Lola Montes*. 1956-59, radio and TV story ed., West Germany. Later worked for French TV as reporter and dir. news mag. features. Dir. & wrote short film *Henri Matisse*. 1968 doc. dir. for German TV. 1975-78 staff prod. CBS News, then ABC News. MacArthur Fellowship 1991. Member of AMPAS.

**PICTURES:** *Director/Writer.* Love at 20 (dir. segment), Banana Peel, Fire at Will, Munich or Peace in Our Time, The Sorrow and the Pity (also prod.); Nat'l. Soc. of Film Critics, NY Film Critics & Prix de Dinard Awards, 1970), The Harvest at Mai Lai, A Sense of Loss, The Memory of Justice, Hotel Terminus—The Life and Times of Klaus Barbie (documentary, also prod.); Academy Award, Berlin Peace Prize, Cannes Jury Prize, 1988), November Days (documentary), The Troubles We've Seen (also prod., Int'l. Film Critics Prize, 1994).

**TELEVISION:** *Movies:* The Harvest of My Lai, Clavigo, Zwei ganze Tage, Two Whole Days. *Mini-series:* America Revisited. *Documentaries/Specials:* Munich or Peace in Our Time.

**OPOTOWSKY, STAN**

**Executive.** b. New Orleans, LA, Apr. 13, 1923. e. Tulane U. Served in U.S. Marine Corps as combat corr. and later joined United Press, working in New Orleans, Denver, and New York. Published own weekly newspaper in Mississippi before returning to N.Y. to join New York Post as mgr. editor and traveling nat'l. corr. Is also cinematographer and film editor. Joined ABC News as TV assignment editor; named asst. assignment mgr. 1974 named dir. of operations for ABC News TV Documentaries. 1975 named dir. of TV News Coverage, ABC News.

**TELEVISION:** *Author:* The Big Picture, The Longs of Louisiana, The Kennedy Government, Men Behind Bars.

**O'QUINN, TERRY**

**Actor.** b. Michigan, July 15, 1952.

**THEATRE:** *B'way:* Foxfire, Curse of an Aching Heart. *Off-B'way:* Richard III, Groves of Academy, Total Abandon. *Regional:* Streamers, Measure for Measure, The Front Page.

**PICTURES:** Heaven's Gate, Without a Trace, All the Right Moves, Places in the Heart, Mrs. Soffel, Mischief, Silver Bullet, SpaceCamp, The Stepfather, Black Widow, Young Guns, Pin, Steplather 2, Blind Fury, The Rocketeer, Prisoners of the Sun, Company Business, The Cutting Edge, Amityville: A New Generation, Tombstone, Lipstick Camera, American Outlaws, Primal Fear, Ghosts of Mississippi, Shadow Conspiracy, The X Files, Rated X, Hometown Legend, Old School.

**TELEVISION:** *Movies:* FDR: The Final Year, Prisoner Without a Name Cell Without a Number, Right to Kill, Unfinished Business, An Early Frost, Stranger on My Land, Women of Valor, When the Time Comes, Perry Mason: The Case of the Desperate Deception, Son of the Morning Star, The Last to Go, Deliver Them From Evil: The Taking of Alta View, Trial: The Price of Passion, Sexual Advances, Wild Card, The Good Fight, Born Too Soon, Visions of Murder, Heart of a Child, Don't Talk To Strangers, Justice in a Small Town, A Friend to Die For, Ray Alexander: A Menu for Murder, JAG, My Stepson My Lover, Murder in a Small Town, Harsh Realm, Rated X, Semper Fi (tv short), WWIIII, The Locket, Phenomenon II. *Series:* The Doctors, JAG, Alias, Millennium, Harsh Realm, Lost. *Guest:* More than 60 appearances.

**ORMOND, JULIA**

**Actress.** b. England, Jan. 4, 1965. Studied acting at Webber Douglas Acad., London.

**THEATRE:** The Rehearsal, Wuthering Heights, Arms and the Man, The Crucible, Faith Hope and Charity (London Drama Critics Award, 1989).

**PICTURES:** The Baby of Mâcon, Nostradamus, Legends of the Fall, First Knight, Captives, Sabrina, Calling the Ghosts (documentary, prod. only), Smilla's Sense of Snow, The Barber of Siberia, The Prime Gig, Resistance.

**TELEVISION:** *Movies:* The Best Man to Die, Young Catherine, Stalin, Animal Farm (voice), Varian's War, Iron Jawed Angels. *Mini-series:* Traffik, Beach Girls.

**ORTEGA, KENNY**

**Director, Choreographer.** b. Palo Alto, CA. e. American Conserv. Theatre, Canada Coll. Started acting at age 13. Earned several scholarships to dance academies in San Francisco Bay area. Regional theatre roles in Oliver, Hair, The Last Sweet Days of Isaac, before staging shows for rock band The Tubes. First major TV job choreographing Cher special. Directed/choreographed concerts and/or music videos for such performers as Michael Jackson, Kiss, Elton John, Cher, Rod Stewart, Diana Ross, Madonna, Billy Joel, Oingo Boingo, Miami Sound Machine, Pointer Sisters, Toto. Artistic dir. and choreographer, 1996 Centennial Olympic Games opening and closing ceremonies.

**PICTURES:** *Director/Choreographer.* Newsies, Hocus Pocus. *Choreographer.* Xanadu, One from the Heart, St. Elmo's Fire, Pretty in Pink, Ferris Bueller's Day Off, Dirty Dancing, And God Created Woman, Salsa (also assoc. prod., 2nd unit dir.), Shaq, Newsies.

**TELEVISION:** *Movies:* The Way She Moves. *Series:* Director: Dirty Dancing (also choreog.), Hull Street High (also choreog.), Chicago Hope (also choreog.), Fame L.A., Ally McBeal, Grounded for Life. *Choreographer:* Wasteland. *Documentaries/Specials:* *Choreographer:* American Music Awards, Academy Awards, NAACP Awards, 1996 Olympics, Mickey's 60th Birthday, Totally Mine, America Picks the #1 Hit, Nosifros Awards, Good Time Rock 'n' Roll, Jump, Olivia Newton-John, Cher, The Pointer Sisters, Neil Diamond, Smokey Robinson, Cheryl Ladd, XIX Winter Olympics Opening Ceremony (also dir. & prod.).

**O'SHEA, MILO**

**Actor.** b. Dublin, Ireland, June 2, 1926. Member of Dublin Gate Theatre Co., 1944, before screen career.

**THEATRE:** *NY:* Staircase, Dear World, The Comedians, A Touch of the Poet, Waiting For Godot (Brooklyn Acad. of Music), Mass Appeal, My Fair Lady, Corpse!, Meet Me in St. Louis, Remembrance (Off-B'way), Philadelphia Here I Come!, Alive Alive Oh! (auto co-writer), Mrs. Warren's Profession. *London:* Treasure Hunt, Glory Be, Hans Andersen, Corpse, Can-Can.

**PICTURES:** Carry on Cabby, Never Put It in Writing, Ulysses, Romeo and Juliet, Barbarella, The Adding Machine, The Angel Levine, Paddy, Sacco and Vanzetti, Loot, Theatre of Blood, Digby: The Biggest Dog in the World, It's Not the Size That Counts, Arabian Adventure, The Pilot, The Verdict, The Purple Rose of Cairo, The Dream Team, Opportunity Knocks, Only the Lonely, The Playboys, The Butcher Boy, The Match Maker, Moonglow, Puckoon, Mystics.

**TELEVISION:** *Movies:* Waiting for Godot (presenter), Come Buttercup Come Daisy Come...?, Silent Sun, Something in the Cellar, And No One Could Save Her, The Dobson Doughnut, Peter Lundy and the Medicine Hat Stallion, Portrait of a Rebel: The Remarkable Mrs. Sanger, Broken Vows, Angel in Green, Murder in the Heartland, Swing Vote. *Mini-series:* QB VII, The Best of Families, Ellis Island. *Series:* Me Mammy, Once A Hero. *Guest:* More than 25 appearances.

**OSHIMA, NAGISA**

**Director, Writer.** b. Kyoto, Japan, March 31, 1932. e. U. of Kyoto (law), 1954. Joined Shochiku Ofuna Studios in 1954 as asst. dir.; 1956 wrote film criticism and became editor-in-chief of film revue Eiga hiho; 1959 promoted to director. 1962-65 worked exclusively in TV. 1962-64 made documentaries in Korea and Vietnam; 1975 formed Oshima Prods. 1976, his book of Realm of the Senses seized by police. With editor, prosecuted for obscenity, acquitted. Director/writer of many Japanese TV documentaries. Former pres. of Directors Guild of Japan.

**PICTURES:** *Director: Writer.* A Town of Love and Hope (debut, 1959), Cruel Story of Youth, The Sun's Burial, Night and Fog in Japan, The Catch (dir. only), The Christian Rebel, A Child's First Adventure, I'm Here Belle!, The Pleasures of the Flesh, Violence at Noon (dir. only), Band of Ninja (also co-prod.), Sing a Song of Sex (also co-prod.), Japanese Summer: Double Suicide (also co-prod.), Death By Hanging, Three Resurrected Drunkards, Diary of a Shinjuku Thief, Boy (dir. only), He Died After the War, The Ceremony, Dear Summer Sister, In the Realm of the Senses, Phantom Love, Empire of Passion (also co-prod.), Merry Christmas Mr. Lawrence, Max My Love, Kyoto: My Mother's Place, Taboo.

**OSMENT, HALEY JOEL**

**Actor.** b. Los Angeles, CA, April 10, 1988.  
**PICTURES:** Forrest Gump, Mixed Nuts, Bogus, For Better or Worse, The Sixth Sense, I'll Remember April, Discover Spot (voice), Pay It Forward, A.I., The Hunchback of Notre Dame II (voice), Beauty and the Beast: The Enchanted Christmas (voice), Edges of the Lord, Edward Fudwupper Fibbed Big (voice), The Jungle Book 2 (voice), The Country Bears (voice), Secondhand Lions.  
**TELEVISION:** *Movies:* Lies of the Heart: The Story of Laurie Kellogg, Last Stand at Saber River, The Lake, The Ransom of Red Chief, Cab to Canada. *Series:* Thunder Alley, The Jeff Foxworthy Show, Murphy Brown. *Guest:* More than 26 appearances.

**OSMOND, DONNY**

**Singer, TV Host.** b. Ogden, UT, Dec. 9, 1957. Seventh of nine children, he was fifth member of family to become professional singer. (Four brothers: Alan, Wayne, Merrill and Jay, were original members of Osmond Bros., who originally sang barbershop quartet.) Made debut at four on Andy Williams Show. Has had 12 gold albums. Was co-host with sister of Donny & Marie on TV. **THEATRE:** Little Johnny Jones, Joseph and the Amazing Technicolor Dreamcoat.  
**PICTURES:** Goin' Coconuts, The Great Brain (composer), Mulan (singing voice), The Land Before Time: Journey to Big Water (video, composer), Mulan II (singing voice).  
**TELEVISION:** *Movies:* The Wild Women of Chastity Gulch, Joseph and the Amazing Technicolor Dreamcoat. Inside The Osmonds. *Series:* The Andy Williams Show, Donny and Marie, Pyramid, (host and consulting prod.). *Documentaries/Specials:* Osmond Family Christmas Special, Reflections on Ice: Michelle Kwan Skates to the Music of Disney's Mulan (singing voice), We are Family. Various appearances on musical specials. *Guest:* The Jerry Lewis Show, Here's Lucy, The Love Boat, Fear Factor: The Series (contestant), The Jamie Kennedy Experiment, Friends and appearances on various talk shows.

**OSMOND, MARIE**

**Singer, TV Host.** b. Ogden, UT, Oct. 13, 1959. Began career at age of three on Andy Williams Show. Her first album, Paper Roses went gold. Appeared with brother Donny in feature film Goin' Coconuts and has appeared on numerous TV specials.  
**TELEVISION:** *Movies:* Gift of Love, Rooster, I Married Wyatt Earp, The Velveteen Rabbit, Rose Petal Place, Side by Side, Inside The Osmonds. *Series:* Donny and Marie (1976 & 1998), Marie, Ripley's Believe It or Not (co-host), Maybe This Time.

**OSTROFF, DAWN**

**Executive.** e. B.S. degree in journalism, Florida International University, 1980. Ostroff began her career in news as a reporter for WINZ, a CBS affiliate in Miami. She also worked in local news at WPLG and WTVJ in Miami. She then moved to the entertainment side of TV and from 1984 to 1989, Ostroff served as vp., development at the Kushner-Locke Company. While there she developed a number of series for cable, as well as several mini-series and TV movies for all the broadcast networks. She became pres. of Michael Jacobs Productions, where she produced and supervised the production of comedies such as Boy Meets World and Dinosaurs for ABC and The Torkelsons for NBC. At 20th Century Fox Television, Ostroff was senior vp., creative affairs, involved with the slate for the 1996-97 season: King of the Hill for FOX, Buffy the Vampire Slayer for The WB and the Emmy Award-winning The Practice for ABC. Ostroff joined Lifetime cable TV network in October 1996 as senior vp., programming and production. She became Lifetime's executive vp., entertainment in Aug. 1999. While at Lifetime, the network rose from the sixth highest-rated network in cable to the number one cable network in prime time and built its reputation as a dynamic outlet for Hollywood's most talented women in front of and behind the camera. During Ostroff's tenure, Lifetime's lineup boasted the top three original dramas on basic cable, including Strong Medicine, Any Day Now and The Division. CBS recruited Ostroff and in Feb. 2002, she became the UPN Network's entertainment pres. She was promoted to pres., UPN in Feb. 2005. When UPN and The WB announced in Jan. 2006 the two networks would fold and merge into a combined network dubbed The CW, Ostroff was tapped to become entertainment pres. for The CW. Ostroff has received numerous awards and named to several "power lists" for the entertainment industry, including: Hollywood Reporter's "100 most powerful women in entertainment" 2002-2004; for two consecutive years, Entertainment Weekly ranked Ostroff among Hollywood's top executives in their annual "Power List" issue.

**O'SULLIVAN, KEVIN P.**

**Executive.** b. New York, NY, April 13, 1928. e. Queens Coll., Flushing, NY. Associated with television 40 yrs., initially as a talent; later as businessman. Won first prize in Arthur Godfrey Talent Scouts competition in 1948. 1950-55 professional singer, actor on TV, in theatre, night clubs. 1955-57 on radio-TV promotion staff, Ronson Corp. 1958-61, salesman, Television Programs of America. 1961-67 dir. of program services, Harrington, Righter and Parsons. 1967 joined ABC Films, domestic sales div. as vp. & gen. sales mgr. 1969 named vp., gen. mgr. then pres., ABC Films, Inc.; 1970 made pres., ABC Int'l TV, while retaining position as pres., ABC Films.

1973 became pres., COO, Worldvision Enterprises, Inc., co. formed to succeed ABC Films when FCC stopped networks from TV program dist. Elected chmn. & CEO, Worldvision, 1982. Named pres., Great American Broadcasting Group, 1987. Resigned, 1988. Named pres., Kenmare Prods, Inc., 1988.

**O'TOOLE, ANNETTE**

**Actress.** b. Houston, TX, April 1, 1953. e. UCLA.  
**PICTURES:** Smile (debut, 1975), One on One, King of the Gypsies, Foolin' Around, Cat People, 48 HRS, Superman III, Bridge to Terabithia, Cross My Heart, Love at Large, Andre (voice), Imaginary Crimes, Here on Earth, Temptation (also prod.), A Mighty Wind, (composer).  
**TELEVISION:** *Movies:* The Girl Most Likely To..., The Entertainer, The War Between the Tates, Love For Rent, Ladies in Waiting, Stand By Your Man, Vanities, The Best Legs in the 8th Grade, Copacabana, Arthur Hailey's Strong Medicine, Broken Vows, Guts & Glory: Rise and Fall of Oliver North, Stephen King's It, The Dreamer of Oz, A Girl of the Limberlost. Unpublished Letters, White Lie, Kiss of a Killer, Love Matters, A Mother's Revenge, On Hope (tv short), My Brother's Keeper, The Christmas Box, The Man Next Door, Keeping The Promise, Final Descent, Final Justice, The Huntress. *Mini-series:* The Kennedys of Massachusetts, Jewels, Dead by Sunset. *Series:* Nash Bridges, The Huntress, Smallville. *Documentaries/Specials:* Vanities, Secret World of the Very Young, On Hope.

**O'TOOLE, PETER**

**Actor.** b. Connemara, Ireland, Aug. 2, 1932. Studied at Royal Acad. of Dramatic Art. Early career with Bristol Old Vic. Partner with Jules Buck, Keep Films, Ltd. Autobiography: Loitering With Intent (1993). **THEATRE:** London: Major Barbara, Oh My Papa, The Long and the Short and the Tall, Baal, Hamlet, Ride a Cock Horse, Macbeth, Man and Superman, Jeffrey Bernard is Unwell, Our Song, 1960, with the Stratford-on-Avon Company (The Taming of the Shrew, Merchant of Venice, etc). *Dublin:* Arms and the Man, Waiting for Godot. *Toronto:* Present Laughter, Uncle Vanya. *Bway* debut 1987: Pygmalion.  
**PICTURES:** Kidnaped (debut, 1959), The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat?, The Bible, How to Steal a Million, The Night of the Generals, Casino Royale (cameo), Great Catherine, The Lion in Winter, Goodbye Mr. Chips, Brotherly Love (Country Dance), Murphy's War, Under Milk Wood, The Ruling Class, Man of La Mancha, Rosebud, Man Friday, Fox Trot, Caligula, Power Play, Zulu Dawn, The Stunt Man, My Favorite Year, Supergirl, Creator, Club Paradise, The Last Emperor, High Spirits, On a Moonlit Night, Helena, Wings of Fame, The Nutcracker Prince (voice), The Rainbow Thief, Isabelle Eberhardt, King Ralph, Rebecca's Daughters, The Seventh Coin, FairyTale: A True Story, Phantoms, The Manor, Molokai, The Story of Father Damien, The Sinister Saga of Making "The Stunt Man," The Final Curtain, Global Heresy, Bright Young Things, Troy, One Night With The King: The Call of Destiny, Lassie.  
**TELEVISION:** *Movies:* Rogue Male (BBC), Svengali, Kim, Crossing to Freedom, Civvies, Gulliver's Travels, Coming Home, Jeffrey Bernard is Unwell, Hitler: The Rise of Evil, Imperium: Augustus, Casanova. *Mini-series:* Masada, Heaven & Hell: North and South Book III, Joan of Arc. *Series:* Strumpet City (BBC), Heavy Weather. *Documentaries/Specials:* Present Laughter, Pygmalion, The Dark Angel.

**OVERALL, PARK**

**Actress.** b. Nashville, TN, March 15, 1957. Attended British boarding school, earned teaching degree, before turning to acting.  
**THEATRE:** NY: Biloxi Blues, Wild Blue, Only You, Loose Ends, Something About Baseball, Marathon '88.  
**PICTURES:** Body Passion, Biloxi Blues, Mississippi Burning, Talk Radio (voice), Lost Angels, Kindergarten Cop, The Vanishing, House of Cards, Undercover Blues, Sparkler, Abilene, Slammed, Cut and Run (short).  
**TELEVISION:** *Movies:* Luck of the Draw: The Gambler Returns, Overkill: The Aileen Wuornos Story, Precious Victims, The Good Old Boys, Inflammable, Fifteen and Pregnant, The Price of a Broken Heart, When Andrew Came Home. *Pilot:* The Line. *Series:* Empty Nest, The Critic (voice), Katie Joplin, Ladies Man.

**OVITZ, MICHAEL**

**Talent Agent, Executive.** b. Chicago, IL, Dec. 14, 1946. e. UCLA. B.A. in psychology, 1968. Began ent. career as a tour guide at Universal Studios. Started as a trainee at William Morris Agency before becoming agent, 1969-75. Co-founder of Creative Artists Agency, 1975; became chmn. and chief stock holder, 1995 named pres. The Walt Disney Company; left The Walt Disney Company, Jan. 1997. Co-founder of Artists Management Group (AMG), 1998. In 2002, sold off AMG assets to The Firm, an L.A.-based agency. Professional memberships have included: bd. dir. for Opware Inc., D.A.R.E. America, the National Bd. of Advisors for the Children's Scholarship Fund. bd. of advisors at UCLA School of Theater Film & Television; exec. advisory bd. of the Pediatric Aids Foundation; bd. of trustees of the Museum of Modern Art in NYC.  
**PICTURES:** Gangs of New York (exec. prod.), Timeline (exec. prod.).

## OWE-PAI

### OWENSBY, EARL

**Producer, Actor.** b. North Carolina, 1935. Set up his own studio in Shelby, NC. Built new studio in Gaffney, SC, 1985.

**PICTURES:** Challenge, Dark Sunday, Buckstone County Prison, Frank Challenge—Manhunter, Death Driver, Wolfman, Seabo, Day of Judgment, Living Legend: The King of Rock & Roll, Lady Grey, Rottweiler: Dogs of Hell (also actor), The Last Game, Hit the Road Running, Hot Heir, Tales of the Third Dimension, Chain Gang, Hyperspace, Damon's Law (acting only).

### OXENBERG, CATHERINE

**Actress.** b. NY, NY, Sept. 21, 1961. Daughter of the exiled Princess Elizabeth of Yugoslavia, raised among int'l. jet set with Richard Burton acting as her tutor. Modeled before making TV debut in *The Royal Romance of Charles and Diana* (1982).

**PICTURES:** *The Lair of the White Worm*, *Overexposed*, *Sexual Response*, *Boys will be Boys*, *Arthur's Quest*, *Time Served*, *The Collectors*, *The Omega Code*, *Road Rage*, *Sanctimony*, *Perilous*, *The Flying Dutchman*, *The Vector File*, *Premonition*.

**TELEVISION:** *Movies:* *The Royal Romance of Charles and Diana*, *Still Crazy Like a Fox*, *Roman Holiday*, *Swimsuit*, *Trenchcoat in Paradise*, *Ring of Scorpio*, *K-9000*, *Rubdown*, *Treacherous Beauties*, *Hide and Seek*, *Thrill Seekers*, *The Miracle of the Cards*. *Series:* *Dynasty*, *Acapulco H.E.A.T.*

### OZ, FRANK

**Puppeteer, Director, Performer.** r.n. Frank Oznowicz. b. Huppert, England, May 25, 1944. Gained fame as creator and performer of various characters on *Sesame Street* and the *Muppet Show* (Fozzie Bear, Miss Piggy, Animal, Cookie Monster, Grover and Bert). V.P., Jim Henson Productions.

**PICTURES:** *Performer:* *The Muppet Movie*, *The Blues Brothers*, *Star Wars: Episode V-The Empire Strikes Back*, *The Great Muppet Caper* (also prod.), *An American Werewolf in London*, *The Dark Crystal* (also co-dir.), *Star Wars: Episode VI-Return of the Jedi*, *Trading Places*, *The Muppets Take Manhattan* (also dir., co-s.p.), *Spies Like Us*, *Labyrinth*, *Innocent Blood*, *The Muppet Christmas Carol* (also exec. prod.), *Muppet Treasure Island* (voice), *Blues Brothers 2000*, *Star Wars: Episode I-The Phantom Menace* (voice), *Muppets from Space* (voice), *The Adventures of Elmo in Grouchland* (voice), *Muppet Race Mania*. *Star Wars 2: Attack of the Clones*, *Monsters Inc.* (voice). *Star Wars III: Revenge of the Sith* (voice). *Director only:* *Little Shop of Horrors*, *Dirty Rotten Scoundrels*, *What About Bob?*, *Housesitter*, *The Indian in the Cupboard*, *In & Out*, *Bowfinger*, *The Score*, *Ump, The Stepford Wives*.

**TELEVISION:** *Series:* *Sesame Street* (3 Emmy Awards), *The Muppet Show* (Emmy Award, 1978), *Saturday Night Live*.

## P

### PACINO, AL

**Actor.** b. New York, NY, April 25, 1940. e. High Sch. for the Performing Arts, NY; Actors Studio, 1966; HB Studios, NY. Gained attention as stage actor initially at Charles Playhouse, Boston (*Why Is a Crooked Letter*, *The Peace Creeps*, *Arturo Ui*). Served as artistic dir. (with Ellen Burstyn), Actors Studio (1982-84). **THEATRE:** NY: *The Indian Wants the Bronx* (Obie Award), *Does a Tiger Wear a Necktie?* (Tony & Theatre World Awards, 1969), *The Local Stigmatic*, *Camino Real*, *The Connection*, *Hello Out There*, *Tiger at the Gates*, *The Basic Training of Pavlo Hummel* (Tony Award, 1977), *Richard III*, *American Buffalo*, *Julius Caesar*, *Chinese Coffee*, *Salome*, *Hughie* (also dir.).

**PICTURES:** *Me Natalie* (debut, 1969), *The Panic in Needle Park*, *The Godfather*, *Scarcecrow*, *Serpico*, *The Godfather Part II*, *Dog Day Afternoon*, *Bobby Deerfield*, ... *And Justice for All*, *Cruising*, *Author! Author!*, *Scarface*, *Revolution*, *Sea of Love*, *Dick Tracy*, *The Godfather Part III*, *Frankie and Johnny*, *Glen, Glen Ross*, *Scent of a Woman* (Acad. Award, 1992), *Carlito's Way*, *A Day to Remember*, *City Hall*, *Heat*, *Two Bits*, *Looking for Richard* (also dir.), *Donnie Brasco*, *The Devil's Advocate*, *Chinese Coffee* (also dir.), *The Insider*, *Any Given Sunday*, *Chinese Coffee* (also dir.), *Stimone*, *People I Know*, *Insomnia*, *The Recruit*, *Gigli*, *The Merchant of Venice*, *Two for the Money*.

**TELEVISION:** *Mini-series:* *Angels in America* (Golden Globe, Best Perf. by an Actor, 2004), *Documentaries/Specials:* *America: A Tribute to Heroes*. Looking for Richard (documentary, dir., prod., writer). Has appeared in numerous TV documentaries and awards specials.

### PACULA, JOANNA

**Actress.** b. Tomszowau, Poland, Jan. 2, 1957. Member of Polish National Theatre School. Model in Poland, France, then U.S. where she moved in early 1980s.

**PICTURES:** *Gorky Park*, *Not Quite Paradise*, *Death Before Dishonor*, *The Kiss*, *Sweet Lies*, *Options*, *Marked for Death*, *Husbands and Lovers*, *Tombstone*, *Warlock: The Armageddon*, *Private Lessons 2*, *Every Breath*, *The Silence of the Hams*, *Kim Novak is on the Phone*, *Deep Red*, *Timemaster*, *Not Like Us*, *Last Gasp*, *Captain Nuke and the Bomber Boys*, *In Praise of Older Women*, *Heaven Before I Die*, *Haunted Sea*, *My Giant*, *The White Raven*, *Error in Judgment*, *Virus*, *Crash and Byrnes*, *The Art of Murder*, *No Place Like Home*, *The Hit*, *Warrior Angels*, *Cupid's Prey*, *DinoCroc* (video), *Moscow Heat*, *El*

*Padrino*, *Forget About It*, *The Cutter*.

**TELEVISION:** *Movies:* *Escape From Sobibor*, *Breaking Point*, *Condition: Critical*, *Under Investigation*, *Business for Pleasure*, *Sweet Deception*, *Lighting: Bolts of Destruction* *Mini-series:* *Crossings*. *Series:* *Dom*, *Jan Serce*, *E.A.R.T.H.* *Force*, *Brutally Normal*.

### PAGE, ANTHONY

**Director.** b. Bangalore, India, Sept. 21, 1935. e. Oxford. Stage work includes *Inadmissible Evidence*, *Waiting for Godot*, *A Patriot for Me*, *Look Back in Anger*, *Uncle Vanya*, *Mrs. Warren's Profession*, *Alpha Beta*, *Heartbreak House*, *Absolute Hell*.

**PICTURES:** *Inadmissible Evidence* (debut, 1968), *Alpha Beta*, *I Never Promised You A Rose Garden*, *Absolution*, *The Lady Vanishes*, *Forbidden*, *Silent Cries*.

**TELEVISION:** *Movies:* *The Parachute*, *Pueblo*, *The Missiles of October*, *F. Scott Fitzgerald in Hollywood*, *Collision Course*, *F.D.R. The Last Year*, *The Patricia Neal Story*, *Bill*, *Johnny Belinda*, *Grace Kelly*, *Bill: On His Own*, *Murder: By Reason of Insanity*, *Second Serve*, *Monte Carlo*, *Heartbreak House*, *Pack of Lies*, *Scandal in a Small Town*, *Chernobyl: The Final Warning*, *Absolute Hell*, *Human Bomb*. *Mini-series:* *The Nightmare Year*, *Middlemarch*.

### PAGE, PATTI

**Performer, Recording Artist.** r.n. Clara Ann Fowler. b. Claremore, OK, Nov. 8, 1927. e. U. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; Top recording star of the 1950s and '60s (*The Tennessee Waltz*, *Cross Over the Bridge*, *How Much is That Doggie in the Window?*, etc.). Appeared on CBS radio show. Author of *Once Upon a Dream*, *Ake Hasselgard* story.

**PICTURES:** *Eimer Gantry* (acting debut, 1960), *Dondi* (acting), *Boys' Night Out* (acting), *The Right Stuff* (singer).

**TELEVISION:** *Series:* *Host:* *Music Hall*, *Scott Music Hall*, *The Patti Page Show*, *The Big Record*, *The Patti Page Olds Show*. *Guest:* *U.S. Steel Hour*, *Bachelor Father*.

### PAGE, DEBRA

**Actress.** r.n. Debrahlee Griffin. b. Denver, CO, Aug. 19, 1933. e. Hollywood Prof. Sch.; also studied drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946; in *Jeanne D'Arc* little theatre prod.

**PICTURES:** *Cry of the City* (debut, 1948), *It Happens Every Spring*, *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Valiant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler from Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*, *The Ten Commandments*, *Love Me Tender*, *The River's Edge*, *Omar Khayyam*, *From the Earth to the Moon*, *Why Must I Die?*, *Cleopatra's Daughter*, *Journey to the Lost City*, *The Most Dangerous Man Alive*, *Tales of Terror*, *The Haunted Palace*.

### PAGETT, NICOLA

**Actress.** r.n. Nicola Scott. b. Cairo, Egypt, June 15, 1945. e. Royal Acad. of Dramatic Art. Appeared with Citizen's Rep. Theatre, Glasgow.

**THEATRE:** *Cornelia* (debut, 1964, Worthing, U.K.), *A Boston Story* (London debut, 1968), *A Midsummer Night's Dream*, *Widowers' Houses*, *The Misanthrope*, *A Voyage 'Round My Father*, *The Ride Across Lake Constance*, *Ghosts*, *The Seagull*, *Hamlet*, *The Marriage of Figaro*, *A Family and a Fortune*, *Gaslight*, *Yahoo*, *Old Times* (L.A.).

**PICTURES:** *Anne of the Thousand Days*, *There's a Girl in My Soup*, *Operation Daybreak*, *Oliver's Story*, *Privates on Parade*, *An Awfully Big Adventure*.

**TELEVISION:** *Movies:* *Frankenstein: The True Story*, *The Sweeney*, *Aren't We All*. *Mini-series:* *A Woman of Substance*, *Anna Karenina*, *Up Rising*. *Series:* *Upstairs Downstairs*. *A Bit of a Do*, *Ain't Misbehavin'*.

### PAIGE, JANIS

**Actress** r.n. Donna Mae Jaden. b. Tacoma, WA, Sept. 16, 1923. Sang with Tacoma Opera Co. Star of *Tomorrow*, 1947. Album: *Let's Fall in Love*. Owns and operates Ipanema, Janeiro, Rio-Calil and Dindi Music Cos.

**THEATRE:** *Pajama Game*, *Remains to Be Seen*, *Here's Love*, *Mame*, *Alone Together*.

**PICTURES:** *Hollywood Canteen* (debut, 1944), *Of Human Bondage*, *Two Gals and a Guy*, *The Time the Place and the Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Always Together*, *Wallflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on the High Seas*, *House Across the Street*, *The Younger Brothers*, *Mr. Universe*, *Fugitive Lady*, *Two Guys and a Gal*, *Silk Stockings*, *Please Don't Eat the Daisies*, *Bachelor in Paradise*, *The Caretakers*, *Welcome to Hard Times*, *Love at the Top*, *The Dark Road* (It.), *Follow the Boys* (Fr.), *Natural Causes*, *Broadway: The Golden Age* by the *Legends Who Were There* (documentary, as herself).

**TELEVISION:** *Movies:* *Colombo: Blueprint for Murder*, *The Turning Point* of *Jim Malloy*, *Cop on the Beat*, *Return of Joe Forrester*, *Langan's Rabbi* (pilot), *Valentine Magic on Love Island*, *Angel on My Shoulder*, *Bret Maverick*, *The Other Woman*, *No Man's Land*. *Series:* *It's Always Jan*, *Langan's Rabbi*, *Gun Shy*, *Baby Makes Five*, *Trapper John M.D.*, *Capitol*, *General Hospital*, *Santa Barbara*. *Documentaries/Specials:* *Roberta* (1958 and 1969). *Guest:* More than 59 appearances.

**PALANCE, JACK**

**Actor.** rn. Vladimir Palanuk, b. Lattimer, PA, Feb. 18, 1920 e. U. of North Carolina. Professional fighter; U.S. Air Corps.  
**THEATRE:** The Big Two, Temporary Island, The Vigil, A Streetcar Named Desire, Darkness at Head.  
**PICTURES:** Panic in the Streets (debut, 1950), Halls of Montezuma, Sudden Fear (Acad. Award nom.), Shane (Acad. Award nom.), Flight to Tangier, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack!, Lonely Man, House of Numbers, The Man Inside, Ten Seconds to Hell, Battle of Austerlitz, Sword of the Conqueror, The Mongols, Barabbas, Warriors Five, Contempt, Once a Thief, The Professionals, Torture Garden, Kill a Dragon, The Mercenary, Deadly Sanctuary, They Came to Rob Las Vegas, The Desperados, Che, Legion of the Damned, A Bullet for Rommel, The McMasters, Monte Walsh, Companeros, The Horsemen, Chato's Land, Oklahoma Crude, Craze, The Four Deuces, The Great Adventure, The Sensuous Nurse, Portrait of a Hitman, One Man Jury, Angel's Brigade, The Shape of Things to Come, Cocaine Cowboys, Hawk the Slayer, Without Warning, Alone in the Dark, Gor, Bagdad Cafe, Young Guns, Outlaw of Gor, Batman, Tango and Cash, City Slickers (Acad. Award, best supporting actor, 1991), Solar Crisis, Cops and Robbersons, City Slickers II: The Legend of Curly's Gold, The Swan Princess (voice), War Games, The Incredible Adventures of Marco Polo, Treasure Island.  
**TELEVISION:** *Movies:* Alice Through the Looking Glass, Dr. Jekyll and Mr. Hyde, Bram Stoker's Dracula, The Godchild, The Halfpennies and the McCoy's, Bronk (pilot), The Last Ride with the Dalton Gang, The Ivory Age, The Golden Moment, An Olympic Love Story, Tales of the Haunted, Keep the Change, Buffalo Girls, I'll Be Home for Christmas, Ebenezer, The Omen Legacy (documentary), narrator, Sarah Plain and Tall: Winter's End, Back When We Were Grownups. *Mini-series:* Living with the Dead. *Series:* The Greatest Show on Earth, Bronk, Ripley's Believe It or Not (host), *Documentaries/Specials:* Requiem for a Heavyweight (Emmy Award, 1957), Twilight Zone: Rod Serling's Lost Classics: Where the Dead Are, Monster Mania (host). *Guest:* More than 30 appearances.

**PALCY, EUZHAN**

**Director, Writer.** b. Martinique, Jan. 13, 1957. e. Earned a degree in French lit., Sorbonne and a film degree from Vaugirard School in Paris. Began career working as TV writer and dir. in Martinique. Also made 2 children's records, in Paris worked as film editor, screenwriter and dir. of shorts. She received grant from French gov. to make 1st feature Sugar Cane Alley which cost \$800,000 and won Silver Lion Prize at Venice Film Fest., 1983.  
**PICTURES:** Sugar Cane Alley (also writer), The Devil's Workshop, Rue cases nègres, Vives Against the Wind (also story), Dionysos (writer), A Dry White Season (also co-s.p.), Simeon (also writer), Aime Cesaire: A Voice for History (documentary).  
**TELEVISION:** *Movies:* The Messenger (dir., writer, prod.), Ruby Bridges (dir., co-prod.), The Killing Yard (dir.).

**PALIN, MICHAEL**

**Actor, Writer.** b. Sheffield, Yorkshire, England, May 5, 1943. e. Oxford. Performed there in Pinter's The Birthday Party and in revue Hang Your Head Down and Die (also in West End prod., 1964). At Oxford met Terry Jones, began writing comedy together, incl. TV series The Frost Report. Became member of Monty Python's Flying Circus. On stage with troupe both in London and on Bway.  
**PICTURES:** And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-s.p.), Jabberwocky, Life of Brian (also co-s.p.), Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl (also co-s.p.), The Missionary (also co-prod., s.p.), Monty Python's The Meaning of Life (also co-music, co-s.p.), A Private Function, Brazil, A Fish Called Wanda, American Friends (also co-s.p.), Fierce Creatures, The Wind in The Willows (voice).  
**TELEVISION:** *Movies:* Actor: How to Irritate People, Pleasure at Her Majesty's, Red Dress, All You Need Is Cash, The Wind in the Willows (voice), The Willows in Winter (voice). *Writer:* Marty Amok, Secrets, East of Ipswich. *Mini-series:* G.B.H. (actor), The Human Face. *Series:* *Writer:* The Frost Report, The Late Show, A Series of Birds, Twice a Fortnight (also performer), Do Not Adjust Your Set, Horne A Plenty, Broaden Your Mind (also characters), Complete and Utter History of Britain, Monty Python's Flying Circus, The Two Ronnies: Black and Blue. *Series:* Actor: Ripping Yarns, Tracey Ullman: A Class, Act. *Documentaries / Specials:* More than 45 appearances in various documentaries, including Parrot Sketch Not Included: Twenty Years of Monty Python, Pole to Pole (also writer), it's the Monty Python Story (also writer), How to Use Your Coconuts (video documentary short), Monty Python's Flying Circus: Live at Aspen, Pythonland, The Unknown Peter Sellers, The Sketch Show Story. *Guest:* More than 33 appearances.

**PALMER, Betsy**

**Actress.** b. East Chicago, IN, Nov. 1, 1926. e. DePaul U. Studied at Neighborhood Playhouse, HB Studio with Uta Hagen. On Broadway in The Grand Prize, South Pacific, Affair of Honor, Cactus Flower, Roar Like a Dove, Eccentricities of a Nightingale, Same Time Next Year and many regional prods.

**PICTURES:** Mister Roberts, The Long Gray Line, Queen Bee, The Tin Star, The True Story of Lynn Stuart, The Last Angry Man, Friday the 13th, Friday the 13th Part 2, Unveiled, The Fear: Resurrection, Bell Witch: The Movie.  
**TELEVISION:** All major live shows such as Studio One, U.S. Steel Hour, Kraft Theatre. *Movies:* Isabel's Choice, Windmills of the Gods, Goddess of Love, Still Not Quite Human, Columbo: Death Hits the Jackpot, Not Quite Human III. *Series:* Masquerade Party (panelist), What's It For? (panelist), I've Got a Secret (panelist, 11 years), No. 96 (series), Candid Camera (host), The Today Show (host), Wifeline (host), Knots Landing. *Guest:* More than 64 appearances.

**PALMER, GREGG**

**Actor.** rn. Palmer Lee. b. San Francisco, CA, Jan. 25, 1927. e. U. of Utah. U.S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood.  
**PICTURES:** Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, The Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Rebel Set, Commancheros, Quick Gun, Prize, It Happened Every Thursday, Female Animal, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The Undeclared, Chisum, Rio Lobo, Big Jake, Providence (It.), Ci Risiamo Vero Provenienza (It-Sp), Cat Man, The Sad Horse, Most Dangerous Man Alive, Cutter's Trail, The Shootist, Hot Lead Cold Feet, The Man With Bogart's Face, Early Warning, Scream.  
**TELEVISION:** Has appeared in more than 400 TV programs. *Movies:* Mongo's Back in Town, Go West Young Girl, Hostage Heart, True Grit. *Mini-series:* How the West Was Won, The Blue and the Gray. *Series:* Run Buddy Run. *Guest:* More than 134 appearances.

**PALMER, PATRICK J.**

**Producer.** b. Los Angeles, CA, Dec. 28, 1936. Began career with 10-year apprenticeship at Mirisch Company, involved in making of West Side Story, Seven Days in May, The Fortune Cookie, etc. 1966, began association with Norman Jewison, serving as assoc. prod. on The Landlord, Fiddler on the Roof, Jesus Christ Superstar, Rollerball, 1972, prod., with Jewison, Billy Two Hats; exec. prod. on The Dogs of War.  
**PICTURES:** Co-producer: And Justice for All, Best Friends, Iceman, A Soldier's Story, Agnes of God, Children of a Lesser God, Moonstruck, Stanley & Iris, Mermads, Paradise (also writer), Made in America, Don Juan Demarco. *Exec. producer:* Milk Money, Iron Will, Mrs. Winterbourne, The Rage, Carrie 2, Hellboy, After the Sunset. *Producer:* Blade II, The Shrine Is In (also unit prod. mgr.), Rex-patriates.

**PALMINTERI, CHAZZ**

**Actor, Writer, Director.** rn. Calogero Lorenzo Palminteri, b. Bronx, NY, May 15, 1951. e. Bronx Comm. Coll. NY stage in the Guys in the Truck (B'way), The King's Men, 22 Years, The Flatbush Faithful, A Bronx Tale (which he also wrote).  
**PICTURES:** Actor: The Last Dragon, Oscar, Innocent Blood, There Goes the Neighborhood, A Bronx Tale (also s.p.), Bullets Over Broadway (Acad. Award nom.), The Perez Family, The Usual Suspects, The Last Word, Jade, Mulholland Falls, Hurlyburly, Analyze This, Scar City, Excellent Cadavers, Stuart Little (voice), Down to Earth, Lady and the Tramp II: Scamp's Adventure (voice), One-Eyed King, Poolhall Junkies, One Last Ride, Noel (also dir.), Running Scared, Dying for Dolly, Push. *Producer:* Dante and the Debutante (also writer), Director: For Life (also writer).  
**TELEVISION:** *Movies:* Peter Gunn, Boss of Bosses, Women vs. Men (dir. only). *Series:* Oz (dir.).

**PALTROW, GWYNETH**

**Actress.** b. Los Angeles, CA, Sept. 28, 1972. p. actress Blythe Danner, and the late dir-prod. Bruce Paltrow. Moved to NY when she was 11. Won Best Actress Academy Award for Shakespeare in Love.  
**THEATRE:** *Williamstown:* Picnic, The Adventures of Huck Finn, Sweet Bye and Bye, The Seagull.  
**PICTURES:** Shout (debut, 1991), Hook, Malice, Flesh and Bone, Mrs. Parker and the Vicious Circle, Jefferson in Paris, Moonlight and Valentino, Seven, The Fallbearer, Sydney, Emma, Hush, Out of the Past, Sliding Doors, Great Expectations, A Perfect Murder, Duets, Shakespeare in Love (Acad. Award, Best Actress, 1998) (actress), The Talented Mr. Ripley, The Intern, Duets (also sings), Bounce, Shallow Hal, The Anniversary Party, Pootie Tang, The Royal Tenenbaums, Searching For Debra Winger (documentary), Austin Powers in Goldmember, Possession, A View From the Top, Sylvia, Sky Captain and the World of Tomorrow, Proof, Dealbreaker (short; dir. & writer only), Running With Scissors, Love and Other Disasters, Have You Heard?  
**TELEVISION:** *Movies:* Cruel Doubt, Deadly Relations. *Guest:* More than 32 appearances.

**PANAMA, CHARLES A. (CHUCK)**

**Publisher.** b. Chicago, IL, Feb. 2, 1925. e. Northwestern U., Beloit Coll., UCLA. **Publisher.** Los Angeles Jr. Chamber of Commerce; So. Calif. sports ed., Los Angeles bureau, INS; **publisher.** 20th Century-Fox Studios; adv.-pub. dir., Arcola Pics.; opened L.A. office, John Springer Associates; v.p. Jerry Pam & Assoc.;

## PAN-PAR

account exec., Rogers, Cowan & Brenner, Inc.; directed m.p. div. Jim Mahoney & Assoc.; v.p. Guttman & Pam, Ltd.; asst. pub. dir. Twentieth TV. Owner, pres. Chuck Panama PR.; Panama was the winner of the 1990 Les Mason Award and 1993 Robert Yeager Award, Publicists Guild of America. He's been a Docent of the Museum of Flying in Santa Monica, CA.

### PANKIN, STUART

**Actor.** b. Philadelphia, PA, April 8, 1946. e. Dickinson Coll., Columbia U. Stage debut 1968 in *The War of the Roses*. **THEATRE:** NY: *Timon of Athens*, *Tale of Cymbeline*, *Mary Stuart*, *The Crucible*, *Twelfth Night*, *Glorious Age*, *Wings*, *Gorky*, *Joseph and the Amazing Technicolor Dreamcoat*, *Three Sisters*, *The Inspector General*.

**PICTURES:** *Scavenger Hunt*, *Hangar 18*, *The Hollywood Knights*, *An Eye for an Eye*, *Earthbound*, *Irreconcilable Differences*, *The Dirt Bike Kid*, *Fatal Attraction*, *Love at Stake*, *Second Sight*, *That's Adequate*, *Arachnophobia*, *Mannequin 2 on the Move*, *The Vagrant*, *I Love Trouble*, *The Silence of the Hams*, *Squanto: A Warrior's Tale*, *Congo*, *Striptease*, *Honey We Shrunk Ourselves*, *Encounter in the Third Dimension*, *The Settlement*, *Chasing Destiny*, *Now You Know*, *Misadventures in 3D* (short), *Miss Castaway* and *The Island Girls*.

**TELEVISION:** *Movies:* *Valentine Magic on Love Island*, *Father & Scout*, *Down Out and Dangerous*, *Babylon 5: The River of Souls*, *Like Father Like Santa*, *Zenon: Girl of the 21st Century*, *Batman Beyond: The Movie*, *Uncle Gus in: For the Love of Monkeys*, *Zenon: The Zequel*, *Zenon: Z3*. *Pilots:* *Car Wash*, *Wonderful World of Philip Malley*. *Series:* *The San Pedro Beach Bums*, *No Soap Radio*, *Not Necessarily the News* (ACE Award), *Nearly Departed*, *Falcon Crest*, *Knots Landing*, *Bonkers* (voice), *Animaniacs* (voices), *Nick Freno: Licensed Teacher*, *For Your Love*. *Documentaries/Specials:* *Stuart Pankin* (also co-exec. prod., co-writer). *Guest:* More than 51 appearances.

### PANTOLIANO, JOE

**Actor.** b. Jersey City, NJ, Sept. 12, 1954.

**THEATRE:** NY: *The Kitchen*, *The Off Season*, *The Death Star*, *Visions of Kerouac*. *Regional:* *One Flew Over the Cuckoo's Nest*, *Skaters*, *Brothers*, *Italian American Reconciliation* (Dramalogue Award), *Orphans* (Dramalogue Award, Drama Critic Circle nomination), *Pvt. Wars*.

**PICTURES:** *The Idolmaker*, *Monsignor*, *Risky Business*, *Eddie and the Cruisers*, *The Mean Season*, *The Goonies*, *Running Scared*, *La Bamba*, *The Squeeze*, *Amazon Women on the Moon*, *Empire of the Sun*, *The In Crowd*, *Midnight Run*, *Downtown*, *The Last of the Finest*, *Short Time*, *Zandalee*, *Used People*, *Three of Hearts*, *Goin' to Mexico*, *The Fugitive*, *Calendar Girl*, *Me and the Kid*, *Teresa's Tattoo*, *Baby's Day Out*, *Bad Boys*, *Congo* (cameo), *Steal Big Steal Little*, *Bound*, *The Immortals*, *Top of the World*, *Tinseltown*, *U.S. Marshals*, *The Taxman*, *New Blood*, *The Life Before This*, *Black and White*, *The Matrix*, *Ready to Rumble*, *Memento*, *Silver Man*, *Pray for the Cardinal*, *A Better Way to Die*, *Cats and Dogs* (voice), *The Adventures of Pluto Nash*, *Daredevil*, *Bad Boys II*, *Second Best* (also prod.), *Just Like Mona* (s.p., dir. only), *Perfect Opposites*, *Racing Stripes* (voice), *The Moguls*, *The Easter Egg Adventure*, *Larry the Cable Guy: Health Inspector*.

**TELEVISION:** *Movies:* *More Than Friends*, *Alcatraz: The Whole Shocking Story*, *Nightbreaker*, *Destination America*, *El Diablo*, *One Special Victory*, *Through the Eyes of a Killer*, *The Last* (also co-assoc. prod.), *EZ Streets* (pilot), *Ed McBain's 87th Precinct*, *Ice*, *Natural Enemy*, *Olive the Other Reindeer*. *Mini-series:* *Robert F. Kennedy: His Life and Times*, *From Here to Eternity*. *Series:* *Free Country*, *The Fanelli Boys*, *Beethoven* (voice), *EZ Streets*, *Godzilla* (voice), *Sugar Hill*, *The Sopranos*, *The Handler*, *Dr. Vegas*. *Guest:* More than 34 appearances.

### PAPAS, IRENE

**Actress.** b. Chilimodion, Greece, Sept. 3, 1926. Entered dramatic school at 12. At 16 sang and danced in variety shows before debuting in Greek films, 1950. 1958 appeared with Greek Popular Theatre in Athens. Received Salonika Film Fest. Awards for the films *Antigone*, *Electra*.

**THEATRE:** *The Idiot*, *Journey's End*, *The Merchant of Venice*, *Inherit the Wind*, *That Summer*, *That Fall*, *Iphigenia in Aulis*. **PICTURES:** *Lost Angels* (debut, 1950), *Dead City*, *The Unfaithful*, *Atilla the Hun*, *Theodora the Slave Empress*, *Whirlpool*, *Tribute to a Bad Man*, *Antigone*, *The Guns of Navarone*, *Electra*, *The Moon-Spinners*, *Zorba the Greek*, *We Still Kill the Old Way*, *The Desperate Ones*, *The Brotherhood*, *Anne of the Thousand Days*, *Z. A Dream of Kings*, *The Trojan Women*, *Roma Bene*, *Bambina*, *Mohammed: Messenger of God*, *Iphigenia*, *Bloodline*, *Eboli*, *Lion of the Desert*, *Erendira*, *Into the Night*, *The Assisi Underground*, *Sweet Country*, *High Season*, *Chronicle of a Death Foretold*, *Island*, *Drums of Fire*, *Banquet*, *Zoe*, *Up Down and Sideways*, *Partly, Anxiety*, *Yerma*, *The Wog Boy*, *Captain Corelli's Mandolin*, *Returning in Autumn*, *A Talking Picture*, *Mona Lisa* (short), *Marco Solo* (short).

**TELEVISION:** *Movies:* *Moses the Lawgiver*, *Les Tribulations de Manuel*, *Le Banquet*, *Jacob*, *The Odyssey*. *Mini-series:* *L'Odisee*, *A Mala de Cartão*, *Ocean*.

### PAQUIN, ANNA

**Actress.** b. Winnipeg, Manitoba, Canada, July 24, 1982.

**PICTURES:** *The Piano* (Acad. Award, Best Actress in Supporting Role, 1993), *Golden Globe* nom.; *Fly Away Home*, *Jane Eyre*, *Amistad*, *Hurlyburly*, *Begin the Beguine*, *A Walk on the Moon*, *Sleepless Beauty*, *Castle in the Sky* (voice), *All the Rage*, *She's All That*, *X-Men*, *Almost Famous*, *Finding Forrester*, *Buffalo Soldiers*, *Darkness*, *The 25th Hour*, *X2*, *Steamboy* (voice), *The Squid and the Whale*, *Margaret*, *X-Men: The Last Stand*.

**TELEVISION:** *Movies:* *The Member of the Wedding*, *Joan of Arc* (voice).

### PARE, MICHAEL

**Actor.** b. Brooklyn, NY, Oct. 9, 1959. e. Culinary Inst. of America, Hyde Park, NY. Worked as chef and model before being discovered by ABC talent agent.

**PICTURES:** *Eddie and the Cruisers* (debut, 1983), *Streets of Fire*, *The Philadelphia Experiment*, *Under Cover* (Aust.), *Space Rage*, *Instant Justice*, *The Women's Club*, *World Gone Wild*, *Eddie and the Cruisers II: Eddie Lives*, *Moon 44*, *Dragon Fight*, *Concrete War*, *The Closer*, *Into the Sun*, *Midnight Heat*, *First Light*, *Point of Impact*, *Village of the Damned*, *Bad Moon*, *Coyote Run*, *Strip Search*, *October of Death*, *Falling Fire*, *2103: The Deadly Wave*, *Hope Floats*, *Christmas 22*, *Back to Even*, *The Virgin Suicides*, *Men of Means*, *Space Fury*, *Sanctimony*, *Peril*, *A Month of Sundays*, *Blackwolds*, *Two Faced*, *Red Serpent*, *Heart of America*, *Fate*, *Bloodrayne*, *The Perfect Sleep*, *Dark World*, *Inland Empire*.

**TELEVISION:** *Movies:* *Crazy Times*, *Houston Knights*, *Empire City*, *Triplecross*, *The Colony*, *Carver's Gate*, *The Malibu Branch*, *Falling Fire*, *Sanctimony*, *Saurian*. *Series:* *The Greatest American Hero*, *Houston Knights*, *Starhunter*.

### PARISH, JAMES ROBERT

**Film Historian, Biographer.** b. Cambridge, MA, April 21, 1944. e. U. of PA (BA, Phi Beta Kappa); U. of PA Law School (LLB). Member of NY Bar. Founder Entertainment Copyright Research Co., Inc. 1968-69, film reporter, *Motion Picture Daily*, *Weekly Variety*, 1969-70, entertainment publicist, *Harold Rand & Co.* (NY). Currently author, contributor to arts sections of major national newspapers and entertainment trade papers, on-air interviewee for cable/TV documentaries, and series editor of show business book series.

**AUTHOR:** *Hollywood's Great Musicals*, *Prostitution in Hollywood Films*, *Ghosts & Angels in Hollywood Films*, *Hollywood Songsters*, *Prison Pictures From Hollywood*, *Hollywood Baby Boomers*, *The Great Detective Pictures*, *The Great Cop Pictures*, *The Great Science Fiction Pictures II*, *Complete Actors TV Credits (1948-88)*, *The Great Combat Pictures*, *Black Action Pictures From Hollywood*, *The Great Detective Pictures II*, *The Great Western Pictures II*, *The Great Gangster Pictures II*, *The Great Spy Pictures II*, *Actors TV Credits*, *The Best of MGM*, *The Forties Gals*, *The Great American Movies Book*, *Hollywood Happiness*, *The Funsters*, *Hollywood on Hollywood*, *The Hollywood Beauties*, *Elvis!*, *The Great Science Fiction Pictures*, *The Child Stars*, *The Jeannette MacDonald Story*, *Great Movie Heroes*, *Lizal*, *The RKO Gals*, *Vincent Price Unmasked*, *The George Raft File*, *The Emmy Awards*, *Hollywood Death Book*, *Gays & Lesbians in Mainstream Cinema*, *Hollywood Celebrity Death Book* (updated), *Let's Talk! America's Favorite TV Talk Show Hosts*, *Today's Black Hollywood*, *Pirates and Seafaring Swashbucklers*, *Rosie: Rosie O'Donnell's Story*, *The Unofficial 'Murder She Wrote' Casebook*, *Whoopi Goldberg: Her Journey From Poverty to Mega-Stardom*, *The Hollywood Book of Scandals: The Shocking, Often Disgraceful Deeds and Affairs of Over 100 American Movie and TV Idols*.

### PARK, NICK

**Director, Writer, Animator.** b. Preston, Lancashire, England, December 6, 1958. e. Sheffield Hallam University. Awarded honorary doctor of arts degree by Bath University, UK. Winner of three Academy Awards for Best Short Animated Film.

**PICTURES:** *War Story* (anim. only), *Creation Comforts* (Acad. Award, 1990), *Wallace & Gromit: A Grand Day Out*, *Wallace & Gromit: The Wrong Trousers* (Acad. Award, 1993), *Wallace & Gromit: A Close Shave* (Acad. Award, 1995), *Wallace & Gromit: The Best of Aardman Animation*, *Wallace & Gromit: The Aardman Collection 2*, *Chicken Run* (also prod.), *The Wallace & Gromit Movie: Curse of the Were-Rabbit* (also prod.). **TELEVISION:** *Series:* *Creation Comforts* (dir.).

### PARKER, ALAN

**Director, Writer.** b. Islington, London, England, Feb. 14, 1944. Worked way up in advertising industry from mail room to top writer and dir. of nearly 500 TV commercials between 1969-78. Appointed chmn. of British Film Institute, 1997.

**PICTURES:** *Melody* (s.p., 1968). *Director: Writer:* *No Hard Feelings*, *Our Cissy*, *Footsteps*, *Bugsy Malone* (Brit. Acad. Award for best s.p.), *Midnight Express* (Brit. Acad. Award), *Fame*, *Shoot the Moon*, *Pink Floyd—The Wall*, *Birdy*, *Angel Heart*, *Mississippi Burning*, *Come and See the Paradise*, *The Commitments* (also cameo); *BAFTA Award for best dir.*, 1991), *The Road to Wellville* (also co-prod.), *Evita* (also prod.), *Angela's Ashes* (also prod.), *The Life of David Gale* (also prod.). **TELEVISION:** *The Evacuees* (Brit. Acad. Award), *Bomber* (composer).



**PARKER, COREY**

**Actor.** b. New York, NY, July 8, 1965. e. NYU.  
**THEATRE:** NY: Meeting the Winter Bike Rider (Off-Bway debut, 1984), Been Taken, The Bloodletters, The Semi-Formal.  
**PICTURES:** Scream for Help (debut, 1984), Friday the 13th Part V: A New Beginning, Something Special, Nine 1/2 Weeks, Biloxi Blues, How I Got Into College, Big Man on Campus, White Palace, Flesh Suitcase, Fool's Paradise, The End of the Bar.  
**TELEVISION:** *Movies:* Courage, At Mother's Request, Liz: The Elizabeth Taylor Story, A Mother's Prayer, Mr. & Mrs. Lovell, Encino Woman. *Series:* Eddie Dodd, Flying Blind, Blue Skies, The Love Boat: The Next Wave, thirtysomething, *Specials:* Don't Touch, Teen Father, The Lost Language of Cranes. *Pilot:* Sons of Gunz.

**PARKER, ELEANOR**

**Actress.** b. Cedarville, OH, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse.  
**PICTURES:** They Died With Their Boots On (debut, 1941), Buses Roar, Mysterious Doctor, Mission to Moscow, Between Two Worlds, The Very Thought of You, Crime By Night, Hollywood Canteen, Last Ride, Pride of the Marines, Never Say Goodbye, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle, It's a Great Feeling, Chain Lightning, Caged (Acad. Award nom.), Three Secrets, Valentino, Millionaire for Christy, Detective Story (Acad. Award nom.), Scaramouche, Above and Beyond, Escape from Fort Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody (Acad. Award nom.), Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, A Hole in the Head, Home from the Hill, Return to Peyton Place, Madison Avenue, Panic Button, The Sound of Music, The Oscar, An American Dream, Warning Shot, Tiger and the Pussycat, How to Steal the World, Wylie, Sunburn.  
**TELEVISION:** *Movies:* Maybe I'll Come Home in the Spring, Vanished, Home for the Holidays, The Great American Beauty Contest, Fantasy Island (pilot), The Bastard, She's Dressed to Kill, Once Upon a Spy, Madame X, Dead on the Money. *Pilot:* Guess Who's Coming to Dinner. *Series:* Bracken's World, *Documentaries/Specials:* Hans Brinker

**PARKER, FESS**

**Actor.** b. Fort Worth, TX, Aug. 16, 1924. e. USC, U.S. Navy, 1943-46; national co., Mr. Roberts, 1951.  
**PICTURES:** Untamed Frontier (debut, 1952), No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, The Kid From Left Field, Take Me to Town, Them!, Battle Cry, Davy Crockett—King of the Wild Frontier (from Disney TV show), Davy Crockett and the River Pirates (from TV show), The Great Locomotive Chase, Westward Ho! the Wagons, Old Yeller, The Light in the Forest, The Hangman, Alias Jesse James (cameo), The Jayhawkers, Hell Is for Heroes, Smoky.  
**TELEVISION:** *Movies:* Along the Oregon Trail, Climb an Angry Mountain. *Series:* Mr. Smith Goes to Washington, Daniel Boone. *Documentaries/Specials:* Walt: The Man Behind the Myth, *Guest:* More than 29 appearances.

**PARKER, HUTCH**

**Executive** b. 1964. Birth name Joseph Hutchison Parker, e. graduate of Princeton University, 1986. From 1991 to 1995 Parker was senior vp. of production at Orion Pictures and director of development at Simpson-Bruckheimer Productions. Parker joined News Corp.'s 20th Century Fox in 1995 as senior vp. of production and was named production president in 1999. In Jan. 2005, Parker was promoted to his current position as president, 20th Century Fox.

**PARKER, JAMESON**

**Actor.** b. Baltimore, MD, Nov. 18, 1947. e. Beloit College. Professional stage debut in Washington Theatre Club production, Caligula. Acted with Arena Stage in DC, worked in dinner theatres and summer stock. Moved to N.Y., working in TV commercials and acted in play, Equus (Coconut Grove Playhouse).  
**PICTURES:** The Bell Jar (debut, 1979), A Small Circle of Friends, White Dog, American Justice (also prod.), Jackals, Prince of Darkness, Curse of the Crystal Eye, The Secret of NIMH 2: Timmy to the Rescue (video, voice).  
**TELEVISION:** *Movies:* Women at West Point, Anatomy of a Seduction, The Gathering Part II, The Promise of Love, Callie and Son, A Caribbean Mystery, Who Is Julia?, Spy, She Says She's Innocent, Dead Before Dawn, Simon & Simon: In Trouble Again, Have You Seen My Son?, Dead Man's Island, Something Borrowed Something Blue. *Series:* Somerset, One Life to Live, Simon and Simon, JAG.

**PARKER, MARY-LOUISE**

**Actress.** b. Ft. Jackson, SC, Aug. 2, 1964. e. Bard College. 1990, received Clarence Derwent Award for her work in the theatre.  
**THEATRE:** B'way: Prelude to a Kiss (Theatre World Award) *Off-B'way:* Hay Fever, The Girl in Pink, Babylon Gardens, Throwing Your Voice, Four Dogs and a Bone, Communicating Doors. *Regional:* The Importance of Being Earnest, Up in Saratoga, The Miser, Hay Fever, The Night of the Iguana, The Age of Pie. *Miscellaneous:* Signs of Life (debut, 1989), Longtime Companion, Grand Canyon, Fried Green Tomatoes, Mr. Wonderful, Naked in New York, The Client, Bullets Over Broadway, Boys on the Side,

Reckless, The Portrait of a Lady, Murder in Mind, The Maker, Let the Devil Wear Black, Goodbye Lover, The Five Senses, Pipe Dream, Red Dragon, Best Thief in the World, Saved!, Romance & Cigarettes, The Assassination of Jesse James by the Coward Robert Ford.

**TELEVISION:** *Movies:* Too Young the Hero, A Place for Annie, The Simple Life of Noah Dearborn, Cupid & Cate, Master Spy: The Robert Hanssen Story, Miracle Run, Vinegar Hill. *Mini-series:* Angels in America (Golden Globe, Best Perf. By Actress, Supporting Role, 2004). *Series:* The West Wing, Weeds.

**PARKER, SARAH JESSICA**

**Actress.** b. Nelsonville, OH, March 25, 1965. Was dancer with Cincinnati Ballet and American Ballet Theatre. Professional debut at age 8 in TV special The Little Match Girl  
**THEATRE:** NY: The Innocents, By Strouse, Annie (title role for 2 yrs.), To Gillian on Her 37th Birthday, The Heidi Chronicles, The Substance of Fire, Sylvia, How To Succeed In Business Without Really Trying, Once Upon A Mattress, others.  
**PICTURES:** Rich Kids (debut, 1979), Somewhere Tomorrow, Footloose, Firstborn, Girls Just Want to Have Fun, Flight of the Navigator, L.A. Story, Honeymoon in Vegas, Focus Pocus, Striking Distance, Ed Wood, Miami Rhapsody, If Lucy Fell, The Substance of Fire, First Wives Club, Extreme Measures, Mars Attacks!, 'Til There Was You, Isn't She Great, Dudley Do-Right, State and Main, Life Without Dick, Strangers with Candy, The Family Stone, Spinning Into Butter (also prod.), Slammer, Failure to Launch.  
**TELEVISION:** *Movies:* My Body My Child, Going for the Gold: The Bill Johnson Story, A Year in the Life (pilot), The Room Upstairs, Dadah Is Death, Twist of Fate, The Ryan White Story, In the Best Interest of the Children, The Sunshine Boys, Sex and the Matrix, The Big Show. *Series:* Square Pegs, A Year in the Life, Equal Justice, Stories From My Childhood, Sex and the City (Emmy Award, 2001, 2004; Emmy Noms., 1999, 2000, 2002, 2003; Golden Globe Awards, 2000, 2001, 2002, 2004). *Documentaries/Specials:* The Almost Royal Family, Life Under Water, America: A Tribute to Heroes.

**PARKES, WALTER F.**

**Producer, Writer.** b. Bakersfield, CA, e. Yale, Stanford Univ. 1978 prod. & dir. documentary The California Reich which was nominated for Acad. Award.  
**PICTURES:** WarGames (s.p.; Acad. Award nom.), *Producer or Executive producer:* Volunteers, Project X, True Believer, Awakenings (Acad. Award nom.), Sneakers (also co-s.p.), Little Giants; To Wong Foo...Thanks for Everything-Julie Newmar; How to Make an American Quilt, Twister, The Trigger Effect, Amistad, Men In Black, The Peacemaker, Deep Impact, Small Soldiers, The Mask of Zorro, Gladiator, Artificial Intelligence: AI, The Time Machine, Minority Report, Men in Black II, Road to Perdition, The Tuxedo, Ring, Catch Me If You Can, The Terminal, The Ring 2, Lemony Snicket's A Series of Unfortunate Events, The Island, Just Like Heaven, Legend of Zorro, The Lookout, The Kite Runner (exec. prod.)  
**TELEVISION:** *Series:* Eddie Dodd (prod., writer), *Pilot:* Birdland (exec. prod., writer), Men in Black: The Series (exec. prod.)

**PARKINS, BARBARA**

**Actress.** b. Vancouver, British Columbia, Canada, May 22, 1942.  
**PICTURES:** Valley of the Dolls, The Kremlin Letter, The Mephisto Waltz, Puppet on a Chain, Asylum, Shout at the Devil, Bear Island, Breakfast in Paris.  
**TELEVISION:** *Movies:* A Taste of Evil, Snatched, Law of the Land, Testimony of Two Men, Young Joe: The Forgotten Kennedy, Ziegfeld: The Man and His Women, The Critical List, The Manions of America, Uncommon Valor, To Catch a King, Calendar Girl Murders, Peyton Place: The Next Generation, Perry Mason: The Case of the Notorious Nun, Scandalous Me: The Jacqueline Susann Story. *Mini-series:* Captains and the Kings, Jennie: Lady Randolph Churchill, Testimony of Two Men, The Manions of America. *Series:* Peyton Place, Scene of the Crime. *Documentaries/Specials:* Jennie. *Guest:* More than 50 appearances.

**PARKS, GORDON**

**Director, Writer, Photographer, Composer, Photojournalist.** b. Fort Scott, KS, Nov. 30, 1912. From the age of 15 worked as piano player, bus boy, dining car waiter and prof. basketball player in MN before taking up photography in late 1930s. Awarded 1st Julius Rosenberg Fellowship in photog., 1942. Worked with Roy Stryker at Farm Security Admin., WWII Office of War Info. correspondent. Photo-journalist, Life Mag., 1949-68, editorial dir. (and founder): Essence Magazine 1970-73. Film debut 1961 with (doc. flander) (dir. and writer), followed by Diary of a Harlem Family (documentary; Emmy Award). Winner of numerous awards including NAACP's Spingarn Medal and Kansas Governor's Medal of Honor, Nat'l Medal of Arts, 1988. Recipient of 23 honorary degrees in lit., fine arts, humane letters. Member of NAACP AMPAS, PEN American Center, AFI, etc.  
**AUTHOR:** The Learning Tree, A Choice of Weapons, A Poet and His Camera, Whispers of Intimate Things, In Love, Born Black, Moments Without Proper Names, Flavio, To Smile in Autumn, Shannan, Voices in the Mirror, Irias In Silence, Climpseps Toward Infinity.

## PAR-PAS

**PICTURES:** *Director:* The Learning Tree (Library of Congress Nat'l Film Registry Classics honor, 1989), Shaft, Shaft's Big Score, Super Cops, Leadbelly.

**TELEVISION:** *Movies:* The Odyssey of Solomon Northup, *Documentaries/Specials:* Martin, Malcolm X; Make It Plain (himself as LIFE photographer), Half Past Autumn: The Life and Works of Gordon Parks, Lincoln (voice), Soul Man: Isaac Hayes (as himself), Family Portrait (as himself). *Actor:* (d. March 7, 2006)

### PARKS, MICHAEL

**Actor.** b. Corona, CA, April 24, 1940. rn. Harry Parks Jr.  
**PICTURES:** Wild Seed (debut, 1964), Bus Riley's Back in Town, The Bible, The Idol, The Happening, The Last Hard Men, Sidewinder One, folkies, Hard Country, Savannah Smiles, Spiker, Club Life, The Return of Josey Wales (also dir.), Spiker, Arizona Heat, Nightmare Beach, Prime Suspect, The Hitman, Storyville, Death Wish 5: The Face of Death, Stranger by Night, Sorceress, Niagara Niagra, Deceiver, Julian Po, Full Tilt Boogie, Wicked, Bullfighter, Big Bad Love, Kill Bill: Vol. 1, Fighting Words, Kill Bill: Vol. 2, The Listening, El Muerto, Miracle at Sage Creek, Three Priests, The Assassination of Jesse James by the Coward Robert Ford.

**TELEVISION:** *Movies:* Can Ellen Be Saved?, Savage Bees, Chase, Dangerous Affection, Goro Vidal's Billy the Kid, The China Lake Murders, SeaQuest DSV, Hart to Hart: Secrets of the Hart. *Series:* Then Came Bronson, The Colbys. *Guest:* More than 65 appearances.

### PARKS, VAN DYKE

**Composer, Actor.** b. Jan. 3, 1941. Albums include: Song Cycle, Discover America, Clang of the Yankee Reaper, Jump!, Tokyo Rose, Orange Crate Act (with Brian Wilson).

**PICTURES:** *Actor:* The Swan, A Gift for Heidi, Loose Shoes, Popeye (also conductor & music arranger), Vibes, The Two Jakes (also composer), He Said She Said. *Composer:* Goin' South, Popeye (actor only), Sesame Street Presents Follow That Bird, Club Paradises, The Brave Little Toaster (songs), Casual Sex?, Out on a Limb, Wild Bill (also music arranger), Bastard Out of Carolina, Private Parts, Schadrach, My Dog Skip (additional music), The Adventures of Odie Nash, The Company.

**TELEVISION:** *Movies:* *Composer:* Next Door, One Christmas, The Summer of Ben Tyler, Oliver Twist, A Chance of Snow, Borderline, Harlan County War, The Ponder Heart, Call Me Claus, Charms for the Easy Life, Monday Night Mayhem, Whitewash: The Clarence Bradley Story. *Actor:* Mother Goose Rock 'n' Rhyme (actor only). *Series:* *Composer:* The Marshal, Harold and the Purple Crayon, Stuart Little. *Actor:* Bonino. *Documentaries/Specials:* *Composer:* Norman Rockwell: An American Portrait.

### PARSONS, ESTELLE

**Actress.** b. Marblehead, MA, Nov. 20, 1927. e. Connecticut College for Women, Bachelor's degree in political science. Attended Boston U. Law Sch. Helped harvest crops in England with the Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. asst.; then writer, feature prod. and commentator. Appeared in two Julius Monk revues, Jerry Herman's Nightcap.

**THEATRE:** Happy Hunting, Whoop Up, Beg Borrow or Steal, Mrs. Dally Has a Lover (Theater World Award), Next Time I'll Sing to You (Obie Award), In the Summer House (Obie Award), Ready When You Are C.B., Malcolm, The Seven Descents of Myrtle, ...And Miss Reardon Drinks a Little, The Norman Conquests, Ladies of the Alamo, Miss Margarida's Way, Pirates of Penzance, The Unguided Missile, Threepenny Opera, Lincoln Center Repertory Theatre, Mahagonny, Forgiving Typhoid Mary, Shimada, The Shadow Box, Twice Removed, Grace & Gloria.

**PICTURES:** Ladybug Ladybug (debut, 1963), Bonnie and Clyde (Acad. Award, best supporting actress, 1967), Rachel Rachel (Acad. Award nom.), Don't Drink the Water, Watermelon Man, I Walk the Line, I Never Sang for My Father, Two People, For Pete's Sake, Forplay, Dick Tracy, The Lemon Sisters, Boys on the Side, That Darn Cat, Looking for Richard (documentary).

**TELEVISION:** *Movies:* Terror on the Beach, The Gun and the Pulpit, The UFO Incident, The Gentleman Bandit, Open Admissions, A Private Matter, The American Clock, Miss Sherri, The Love Letter, Freak City, Strip Search. *Mini-series:* Backstairs at the White House, Empire Falls. *Series:* Roseanne. *Documentaries/Specials:* The Front Page. *Guest:* More than 56 appearances.

### PARSONS, RICHARD

**Executive.** b. Brooklyn, NY, April 4, 1948. e. undergraduate at Univ. of Hawaii. Earned his law degree from Union University's Albany Law School and outscored all other test takers of the 1971 New York State bar exam. Parsons began his career as assistant counsel to New York State Governor Nelson Rockefeller in 1971 and later served as a senior White House aide when Rockefeller became vice president under Gerald Ford. He left Washington in 1977, and moved into the private sector, first becoming a managing partner at the New York law firm Patterson, Belknap, Webb & Tyler. In his eleven years with Patterson, Parsons gained recognition as a skilled negotiator. He

also took on such high-profile clients as Happy Rockefeller, the widow of Nelson Rockefeller, and cosmetics giant Estée Lauder. In 1988, he left the firm to help steer former client, Dimes, out of a financial crisis. He was key to helping the thrift lower its debt and ultimately merge with Anchor Savings Bank in 1995. As a result, Dime Bancorp became the largest thrift institution on the East Coast and the fourth largest in the United States. Parsons then joined Time Warner as its president in Feb. 1995, helping negotiate its merger with America Online, which created a \$165-billion media empire in 2000. As president, he oversaw the company's filmed entertainment and music businesses, and all corporate staff functions, including financial activities, legal affairs, public affairs and administration. He then became the company's co-CEO. In Dec. 2001 AOL Time Warner CEO Gerald Levin announced plans to retire in May 2002 and declared that Parsons would succeed him. Parsons became CEO in May 2002; chairman of the board in May 2003, and is the position he holds today. Parsons' civic and non-profit commitments include Co-chairman of the Mayor's Commission on Economic Opportunity in New York; chairman emeritus of the Partnership for New York City; chairman of the Apollo Theatre Foundation and service on the boards of Howard University, the Museum of Modern Art and the American Museum of Natural History. He also serves on the boards of Citigroup and Estée Lauder.

### PARTON, DOLLY

**Singer, Composer, Actress.** b. Sevierville, TN, Jan. 19, 1946. Gained fame as country music singer, composer, radio and TV personality. Co-partner with Sandy Galin, Sandollar Prods. *Author:* My Life and Other Unfinished Business (autobiography), Coat of Many Colors.

**PICTURES:** *Actress:* Nine to Five (debut, 1980; also wrote & sang title song), The Best Little Whorehouse in Texas (singer, also wrote addtl. songs), Rhinestone (also composer, singer), Steel Magnolias, Straight Talk (also composer, singer), The Beverly Hillsbillies, Heartsong, Miss Congeniality 2 (as herself). *Composer:* Norma Rae (also singer), The Bodyguard, Office Space, Women Talking Dirty (also singer), Moulin Rouge!, Sweet Home Alabama (also singer), Garfield, Transamerica (also singer). *Singer:* Beethoven's 2nd.

**TELEVISION:** *Movies:* *Actress:* A Smoky Mountain Christmas (also songs), Wild Texas Wind (also co-writer, co-prod., composer & singer), Dolly and Carol in Nashville, Unlikely Angel (also composer of two original songs & singer; exec. prod.). *Blue Valley Songbird* (composer of title song & singer; exec. prod.). *Series:* *Composer:* Butterflies, 9 to 5 (also singer). *Actress:* The Porter Wagoner Show (as herself, 1967-1974), Dolly (1976), Dolly (1987-88). *Documentaries/Specials:* The Nashville Sound, Cher...Special, A Christmas Special, With Love...Mac Davis, Lily: Sold Out, Roy Acuff...50 Years the King of Country Music, Dolly in Concert, Kenny-Dolly-Willie: Something Inside So Strong, A Tennessee Mountain Thanksgiving, Kenny & Dolly: A Christmas to Remember, Kenny Rogers & Dolly Parton: Together, This Is Your Life, Naomi & Wynonna: Love Can Build a Bridge, Christmas At Home, Billy Ray Cyrus, Big Dreams & Broken Hearts: The Dottie West Story, Dolly Parton: Treasures, Graham Goes to Dollywood, CMT 40 Greatest Women of Country Music, Willie Nelson & Friends: Live and Kickin'. *Guest:* More than 131 appearances.

### PASCAL, AMY

**Executive.** e. UCLA, degree in international relations. Early in her career, Pascal worked for producer Tony Garnett at Kestral Films, an independent production company affiliated with Warner Bros. From 1986-1987, Pascal was v.p., production at 20th Century Fox. She was a studio executive for Columbia from 1987 to 1994, then was named pres., production for Turner Pictures for two years before rejoining Columbia in 1996. She was president of Columbia Pictures for three years before her promotion to chairman in 1999. Under her guidance, Columbia Pictures released such hits as Spider-Man (which grossed more than \$820 million worldwide at the box office), Something's Gotta Give, 50 First Dates, Big Fish, Bad Boys 2, S.W.A.T., Once Upon A Time in Mexico, Charlie's Angels: Full Throttle, Panic Room, Mr. Deeds, Men in Black II, Big Daddy, Stuart Little and A Knight's Tale, among others. In December 2003, Pascal was promoted to chairman, motion picture group and vice chairman, Sony Pictures Entertainment. In Sept. 2006, she was promoted to her current position as co-chairman of Sony Pictures Entertainment alongside SPE Chairman & CEO Michael Lynton. She also continues as chairman of Sony's motion picture group. 2006 ranked #41 by Fortune Magazine's most powerful women.

### PASDAR, ADRIAN

**Actor.** b. Pittsfield, MA, April 30, 1965. e. Univ. of Central FL. Studied acting with People's Light and Theatre Co., Lee Strasberg Institute.

**THEATRE:** *Regional:* The Glass Menagerie, Shadow Box, Holters, Sorry Wrong Number, Cold Foot, Monkey's Paw.  
**PICTURES:** Top Gun (debut, 1986), Streets of Gold, Solarbabies, Near Dark, Made in USA, Cookie, Vital Signs, Torn Apart, Shang Hai yi ju er ling, Grand Isle, Just a Woman, The Killing Box, Carlito's Way, The Last Good Time, The Pompatous of Love, Ties to Rachel, Wounded, A Brother's Kiss, Desert Son, Cement (dir. only), The Big Day, Secondhand Lions. **TELEVISION:** *Movies:* Big Time, The Lost Capone, Shadows of

Desire, Paddy Chayefsky's *The Mother, A Mother's Gift, Slave of Dreams, Touched by Evil, Love in Another Town, The Perfect Getaway, Mutiny, Crossing the Line. Mini-series: House of Frankenstein 1997. Series: Profit, Feds, Mysterious Ways. Guest: More than 35 appearances.*

#### PASETTA, MARTY

**Producer, Director.** b. June 16, 1932. e. U. Santa Clara. Director and/or producer of numerous awards shows, including 17 Acad. Awards presentations, beginning with the 44th in 1972.

**TELEVISION: Series:** The Snooters Brothers Comedy Hour, Temptation, The Everly Brothers Show, The Reel Game, Don Adams' Screen Test, Stumpers!, The Monte Carlo Show, *Documentaries/Specials:* AFI Salutes to Fred Astaire, John Huston, Lillian Gish, Alfred Hitchcock and Jimmy Stewart, Gene Kelly Special, Elvis Aloha From Hawaii, Acad. Awards (17), Emmy (2) and Grammy (8) Award Shows, A Country Christmas (1978-81), The Monte Carlo Show, Texaco Star Theatre-Opening Night, Burnett Discovers Domingo, Disneyland's 30th Anniversary Celebration, 15 Years of Cerebral Palsy Telethons, A Night at the Moulin Rouge, Soap Opera Awards, An All-Star Celebration Honoring Martin Luther King, Disneyland's Summer Vacation Party, Disney's Captain EO Grand Opening, 15th Anniversary of Disney World; Beach Boys... 25 Years Together, Super Night at the Superbowl, 20th Anniversary of Caesars Palace, Paris by Night with George Burns, I Call You Friend Papal Spacebridge '87, Walt Disney World's Celebrity Circus, Las Vegas: An All-Star 75th Anniversary, Julio Iglesias—Sold Out, The Ice Capades with Kirk Cameron, American All-Star Tribute Honoring Elizabeth Taylor

#### PASOLINI, UBERTO

**Producer.**

**PICTURES:** The Killing Fields, The Frog Prince, The Mission, Meeting Venus, Palookaville, The Full Monty (BAFTA Award, Outstanding Brit. Film, 1997), The Closer You Get, The Emperor's New Clothes.

**TELEVISION: Movies:** A Dangerous Man: Lawrence After Arabia.

#### PASSER, IVAN

**Director, Writer.** b. Prague, Czechoslovakia, July 10, 1933. e. Film Faculty of Acad. of Musical Arts, Prague. 1961, asst. dir. to Milos Forman on Audition which led to scripting for Forman. 1969, moved to U.S.; worked in NY as longshoreman while studying Eng. U.S. dir. debut: *Born to Win*, 1971.

**PICTURES: Writer:** Loves of a Blonde, A Boring Afternoon, Fireman's Ball. **Director:** Intimate Lighting (also s.p.), *Born to Win* (also s.p.), Law and Disorder (also s.p.), Crime and Passion, The Silver Bears, Cutter's Way, The Big Picture, Haunted Summer, Pretty Hattie's Baby, The Wishing Tree, Nomad.

**TELEVISION: Movies:** Fourth Story, Stalyn, While Justice Sleeps, Kidnapped, Picnic. **Series:** Shelley Duvall's Faerie Tale Theatre (2-episode dir.).

#### PASTER, GARY M.

**Executive.** b. St. Louis, MO, July 4, 1943. e. U. of MO, B.A.; UCLA, USC Graduate Sch. of Business. 1970, joined Burbank Studios as asst. to pres.; treas.; 1976 v.p., admn. and chmn. of the exec. comm.; 1977 pres.; Member: AMPAS, LA Film Dev. Council, Hollywood Radio & TV Society, Acad. of Television Arts and Sciences, Advisory Bd., Kaufman Astoria Studios, N.Y.

#### PATINKIN, MANDY

**Actor.** r.n. Mandel Patinkin. b. Chicago, IL, Nov. 30, 1952. e. U. of Kansas, Juilliard Sch. (Drama Div.; 1972-74). m. actress Kathryn Grody. In regional theatre before coming to New York where played with Shakespeare Festival Public Theater (Trelawny of the Wells, Hamlet, Rebel Women), Recordings: Mandy Patinkin, Dress Casual, Experiment.

**THEATRE:** Savages, The Shadow Box (B'way debut), Evita (Tony Award, 1980), Henry IV, Part I (Central Park), Sunday in the Park With George (Tony nom.), The Knife, Follies in Concert, A Winter's Tale, Mandy Patinkin: Dress Casual (solo concert), The Secret Garden, Falsettos, others.

**PICTURES:** The Big Fix (debut, 1978), Last Embrace, French Postcards, Night of the Juggler, Ragtime, Daniel, Yentl, Maxie, The Princess Bride, The House on Carroll Street, Alien Nation, Dick Tracy, True Colors, Impromptu, The Doctor, The Music of Chance, Life With Mikey (cameo), The Last Great Warrior, Men with Guns, Lulu on the Bridge, The Adventures of Elmo in Grouchland, Piñero, Choking Man, Yankee Irving (voice).

**TELEVISION: Movies:** Charleston, Follies in Concert, Sunday in the Park with George, Broken Glass, The Hunchback, Strange Justice, Everything That Rises, NTSB: The Crash of Flight 323. **Series:** Chicago Hope (Emmy Award, 1995), Dead Like Me, Criminal Minds

#### PATRIC, JASON

**Actor** Jason Patric Miller Jr. b. Queens, NY, June 17, 1966. Son of playwright-actor Jason Miller. Grandson of performer Jackie Gleason. Began professional career with Vermont's Champlain Shakespeare Festival.

**THEATRE: NY:** Beirut, LA: Out of Gas on Lovers' Leap. **PICTURES:** Solarbabies (debut, 1986), The Lost Boys, The Beast, Denial, After Dark My Sweet, Roger Corman's Frankenstein Unbound, Rush, Geronimo: An American Legend,

The Journey of August King, Sleepers, Speed 2: Cruise Control, Incognito, Your Friends & Neighbors (also prod.), Narc, Cinema & the Myth of Cool (documentary, as himself), The Alamo, The Good Shepherd.

**TELEVISION: Movie:** Tough Love. **Special:** Teach 109.

#### PATRICK, SR., C.L.

**Theatre Executive.** b. Honaker, VA, Dec. 6, 1918. Former pres. of Fuqua Industries which owned Martin Theatres and Gulf States Theatres. Prior to this was pres. and chairman of Martin Theatres. Former chairman of board Carmike Cinemas, Inc. Memberships and awards have included: v.p. Variety International; dir., Will Rogers Institute; Motion Picture Pioneer of 1976; Recipient of Sherrill Corwin Award, 1984; Salah Hassanein Humanitarian Award, ShowEast '88; Show South's Exhibitor of the Decade Award, 1990. Presently retired from active involvement in Carmike Cinemas, Inc. operations.

#### PATRICK, MICHAEL W.

**Executive.** b. Columbus, GA, May 17, 1950. e. Columbus Coll., B.S., 1972. Joined Carmike Cinemas in 1970. President since Oct. 1981. Currently Chmn., Pres. & CEO. A director on bd. since 1982. Became bd. chmn. in Jan. 2002. Carmike operates 2,229 screens, 291 theatres in 36 states. Bd. dir. of the Will Rogers Institute and member of bd. of trustees at Columbus State University Foundation, Inc. Memberships have included: Variety Int'l; Motion Picture Pioneers.

#### PATRICK, ROBERT

**Actor.** b. Marietta, GA, November 5, 1959.

**PICTURES:** Eye of the Eagle, Equalizer 2000, Killer Instinct, Hollywood Boulevard II, Future Hunters, Die Hard 2, Terminator 2: Judgment Day, Double Dragon, Body Shot, Fire in the Sky, Zero Tolerance, Hong Kong 97, The Cool Surface, Last Gasp, Decoy, Asylum, Striptease, Rosewood, Cop Land, Ravager (prod. only), The Big Twist, The Only Thrill, Ambushed, The Faculty, Rogue Force, The Vivero Letter, Tactical Assault, From Dusk Till Dawn 2, Texas Blood Money, Texas Funeral, All the Pretty Horses, Mexico City, Angels Don't Sleep Here, Spy Kids, Texas Rangers, Blackflash, D-Tox (aka Eye See You), Out of These Rooms, Pavement, Charlie's Angels: Full Throttle, Supercross, Ladder 49, Walk the Line, The Marine, Firewall, Flags of Our Fathers, Strange Wilderness

**TELEVISION: Movies:** Resident Alien, Body Language, Within the Rock (prod. only), Rag and Bone, Perfect Assassins, The X-Files: The Truth, 1st to Die, Bad Apple, Stargate Atlantis: Rising. **Mini-series:** Elvis. **Series:** Real Adventures of Jonny Quest, Counter Force, The X-Files, The Sopranos, The Unit.

#### PATTON, WILL

**Actor.** b. Charleston, SC, June 14, 1954. e. NC School of the Arts, 1975.

**THEATRE: NY:** Tourists and Refugees #2 (La Mama E.T.C., Obie Award), Fool For Love (Obie Award), Goose and Tomtom (Public Theatre), A Lie of the Mind.

**PICTURES:** King Blank, Silkwood, Variety, Desperately Seeking Susan, After Hours, Chinese Boxes, Belizaire the Cajun, No Way Out, Stars and Bars, Wildfire, Signs of Life, Everybody Wins, A Shock to the System, The Rapture, Cold Heaven, In the Soup, The Paint Job, Romeo Is Bleeding, Natural Causes, Midnight Edition, Tollbooth, The Client, The Puppet Masters, Copycat, The Spitfire Grill, Fled, Inventing the Abbotts, This World Then the Fireworks, The Postman, O.K. Garage, I Woke Up Early the Day I Died, Breakfast of Champions, Armageddon, I Woke Up Early the Day I Died, Breakfast of Champions, Entrapment, Jesus' Son, Gone in Sixty Seconds, Trixie, Remember the Titans, The Mothman Prophecies, The Rough South of Larry Brown (documentary), The Punisher, Road House 2: Last Call, Dog Days of Summer, These Woods.

**TELEVISION: Movies:** Kent State, A Gathering of Old Men, Dillinger, Deadly Desire, In the Deep Woods, Judicial Consent, A Child Lost Forever: The Jerry Sherwood Story, Taking the Heat, The Agency, Family Sins, The Last Ride. **Mini-series:** Into the West. **Series:** Ryan's Hope, Search for Tomorrow, VR.5, The Protector, The Agency.

#### PAULEY, JANE

**TV Host, Journalist.** b. Indianapolis, IN, Oct. 31, 1950 m. Doonesbury creator Gary Trudeau. e. Indiana U. Involved in Indiana state politics before joining WISH-TV, Indianapolis, as reporter. Co-anchored midday news reports and anchored weekend news reports. Co-anchor of nightly news at WMAQ-TV, NBC station in Chicago. Joined Today Show in October, 1976, as featured regular, prior to which had made guest appearances on that program; co-host until 1990. Began own series Real Life With Jane Pauley in 1991. Dateline NBC (news documentary series, 1992-2003), 2004, host of The Jane Pauley Show, which aired for one season before ceasing prod. *Documentaries/Specials:* Common Threads: Stories from the Quilt, Sex, Teens & Public Schools (host); 100 Years of Hope and Humor (host), JFK: Breaking the News (narr)

## PAV-PEA

### PAVAN, MARISA

**Actress.** r.n. Marisa Pierangeli, b. Cagliari, Sardinia, Italy, June 19, 1932, e. Torquato Tasso Coll. Twin sister of late actress Pier Angeli. Came to U.S. 1950.

**PICTURES:** What Price Glory? (debut, 1952), Down Three Dark Streets, Drum Beat, The Rose Tattoo (Acad. Award nom.), Diane, The Man in the Gray Flannel Suit, The Midnight Story, John Paul Jones, Solomon and Sheba, A Slightly Pregnant Man, Antoine and Sebastian.

**TELEVISION:** *Movies:* Cutter's Trail, The Trial of Lee Harvey Oswald, Johnny Monroe. *Mini-series:* Arthur Hailey's The Moneychangers, Jean-Pierre Aumont charme et fou-ri., Adieu marin. *Series:* Ryan's Hope.

### PAVLIK, JOHN M.

**Executive.** b. Melrose, IA, Dec. 3, 1939, e. U. of Minnesota, B.A., 1963. Reporter, Racine (WI) Journal-Times, San Bernardino (CA) Sun-Telegram, 1963-66; writer, News Bureau, Pacific Telephone, Los Angeles, 1966-68; asst. PR dir. Association of Motion Picture and Television Producers, 1968-72; dir. of PR, 1972-78; v.p., 1978-79; special consultant, California Motion Picture Council, 1974-79; member, exec. council, Los Angeles Film Dev. Committee, v.p., 1977-78; exec. admin., Academy of Motion Picture Arts and Sciences, 1979-82; member, bd. of dir., Permanent Charities Comm. of the Entertainment Industries, 1979-84; member, bd. of dir., Hollywood Chamber of Commerce, 1979-85; exec. dir., M.P. & TV Fund, 1982-88; consultant, 1988-89; member, advisory board, Assn. of Film Commissioners Int'l, 1988-91; dir. of endowment dev., Academy Foundation, 1989-92. Member, advisory board, USAF Entertainment Liaison Office, 1998-2003. Currently is director of communications for the Academy of Motion Picture Arts and Sciences (AMPAS).

### PAXSON, LOWELL W. "BUD"

**Executive.** b. Rochester, NY, e. Syracuse U. Media industry pioneer whose broadcast career spans more than 48 years. As teenager worked in Rochester radio and became announcer while attending Syracuse Univ. Purchased first broadcast entity, WACK radio in Newark NY, 1954. Began selling merchandise on a Florida AM station in 1977. Conceived and founded Home Shopping Network, 1982. Est. Silver King Communications, 1986. Sold interest in HSN and Silver King in 1990 but remains president emeritus at HSN. From 1991 to 1997, Paxson assembled a radio empire of 46 stations throughout Florida. Sold radio interests in 1997 and acquired The Travel Channel, which has since been sold to Discovery Communications, Inc. Paxson Communications Corp. was formed in 1991 and now owns and operates 61 TV stations. In 1998, Paxson launched PAX TV, the nation's seventh broadcast TV network, featuring family-oriented programming and airing over Paxson's broadcast, cable and satellite distribution system. The network reaches more than 96 million U.S. TV households. The network rebranded itself as the "i" network in 2006. Additionally, as a result of an agreement with 32% stakeholder NBC Universal, Paxson stepped down as chairman and CEO in Nov. 2005 and became the company's chairman emeritus. R. Brandon Burgess, a former NBC Universal executive took over as the company's CEO. The company also changed its corporate name to ION Media Networks in mid-2006.

**AWARDS AND INDUSTRY RECOGNITIONS:** American Free Enterprise Award, 1996; Broadcaster of the Year Award by the Florida Assoc. of Broadcasters, 1997; NIMA International Lifetime Achievement Award from the Worldwide Electronic Marketing Assoc., 1997; the Northwood University Outstanding Business Leader Award, 1998; the W. Clement Stone Business and Professional Leadership Award from The Religious Heritage of America Foundation, 1999; the Florida Entrepreneur of the Year Award (1994 & 1999); honorary doctor of laws degree from Barry Univ., 2000; first annual "Sonny" award by The Broadcasters' Foundation and the Touchdown Club of America, 2000; the Crystal Teddy Bear Award from the Christian Film and TV Commission presented at the 10th Annual Movieguide® Awards, 2002; inductee into the 12th Annual Broadcasting & Cable Hall of Fame, 2002. Dir. of Comm. for AMPAS.

### PAXTON, BILL

**Actor.** b. Fort Worth, TX, May 17, 1955, e. NYU. First professional job as set dresser for film Big Bad Mama. Studied acting with Stella Adler. Dir. short films Fish Heads, Scoop (also s.p.).

**PICTURES:** Stripes, The Lords of Discipline, Mortuary, Streets of Fire, Impulse, The Terminator, Weird Science, Commando, Aliens, Near Dark, Brain the Ammo, Slipstream, Next of Kin, Back to Back, Prain Dead, The Last of the Finest, Navy SEALs, Predator 2, The Dark Backward, One False Move, The Vagrant, Trespass, Indian Summer, Boxing Helena, Future Shock, Monolith, Tombstone, True Lies, Apollo 13, The Last Supper, Twister, The Evening Star, Titanic, Traveller, A Simple Plan, Mighty Joe Young, U-571, Vertical Limit, Frailty (also dir.), Spy Kids 2: The Island of Lost Dreams, Resistance, Spy Kids 3D: Game Over, Club Dread, Thunderbirds, Haven, The Greatest Game Ever Played (dir. only).

**TELEVISION:** *Movies:* Deadly Lessons, An Early Frost, Frank and Jesse, A Bright Shining Lie. *Mini-series:* The Atlanta Child Murders, Fresno. *Series:* The Six O'Clock Follies, Big Love. *Guest:* More than 40 appearances.

### PAYMER, DAVID

**Actor.** b. Long Island, NY, Aug. 30, 1954, e. Univ. of Mich. First professional job with natl. company of Grease, which he later appeared in on B'way. Has taught acting at UCLA and the Film Actor's Workshop; performed stand-up comedy and served as staff writer on The New Leave It to Beaver Show.

**PICTURES:** The In-Laws (debut, 1979), Airplane II: The Sequel, Best Defense, Irreconcilable Differences, Perfect, Howard the Duck, No Way Out, Crazy People, City Slickers, Mr. Saturday Night (Acad. Award nom.), Searching for Bobby Fisher, Heart and Souls, City Slickers II: The Legend of Curly's Gold, Quiz Show, City Hall, The American President, Unforgettable, Nixon, Get Shorty, The Sixth Man, Amistad, The Long Way Home (voice), Gang Related, Mighty Joe Young, Chill Factor, The Hurricane, Mumford, Payback, Outside Ozona, State and Main, Bait, Enemies of Laughter, Bounce, Partners, Bartleby, Focus, The Burial Society, Alex and Emma, Checking Out, In Good Company, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Checking Out, The Poison Rose.

**TELEVISION:** *Movies:* This House Possessed, Grace Kelly, Her Life as a Man, Love Mary, Pleasures, Rock 'n Roll Mom, The Absent-Minded Professor, In Search of Dr. Seuss, Cagney & Lacey: The Return, Cagney & Lacey: Together Again, Crime of the Century, Dash and Lilly, Partners, From Where I Sit, The Arturo Sandoval Story, Joe and Max, RFK, School of Life, Capital City, Warm Springs. *Mini-series:* Into the West. *Series:* Downtown, The Commish, Santo Bugito (voice), Channel Umptee-3 (voice), Line of Fire. *Guest:* More than 65 appearances.

### PAYNE, ALEXANDER

**Director, Writer.** b. Omaha, NE, Feb. 10, 1961.

**PICTURES:** The Passion of Martin (also prod.), Citizen Ruth, Election, Jurassic Park III (s.p. only), About Schmidt (Golden Globe Award, Best s.p., 2002), A Decade Under the Influence (documentary; Winner Golden Globe Award, best s.p. 2003), Sideways (dir. & s.p.; Acad. Award for Best Writing/s.p., 2004, Golden Globe Award Best s.p.), Paris, je t'aime (segment dir.). *Executive Producer:* The Assassination of Richard Nixon, Gray Matters, The King of California.

### PAYNTER, ROBERT

**Cinematographer.** b. London, England, March 12, 1928, e. Mercer Sch. First job in industry at 15 years as camera trainee with Government Film Dept.

**PICTURES:** Hannibal Brooks (debut, 1969), The Games, Lawman, The Nightcomers, Chato's Land, The Mechanic, Scorpio, The Big Sleep, Superman, Firepower, The Final Conflict, Superman II, An American Werewolf in London, Superman III, Trading Places, The Muppets Take Manhattan, Into the Night, National Lampoon's European Vacation, Spies Like Us, Little Shop of Horrors, When the Whales Came, Strike It Rich, Get Back.

**TELEVISION:** The Secret Garden.

### PAYS, AMANDA

**Actress.** b. Berkshire, England, June 6, 1959, m. actor Corbin Bernsen. Began as a model. Studied French, art and poetry at Hammersmith Polytechnic. Acting debut: Cold Room (HBO).

**PICTURES:** Oxford Blues, The Kindred, Off Limits, Leviathan, Age of Treason, Solitaire for Two, Subterfuge, Spacejacked, AbLaze. **TELEVISION:** *Movies:* The Cold Room, 13 at Dinner, Minder on the Orient Express, Mr. and Mrs. Edgehill, Max Headroom, The Flash, Parker Kane, Dead on the Money, I Know My Son Is Alive, Hollywood Confidential, The Santa Trap. *Mini-series:* A. D. *Series:* Max Headroom, The Flash, Thief Takers, Breathing Room (host).

### PAYSON, MARTIN D.

**Executive.** b. Brooklyn, NY, Jan. 4, 1936, e. Cornell U., NYU Sch. of Law, LL.B., 1961. Practiced law privately before joining Warner Communications, Inc. as v.p. 1970. Later named exec. v.p., gen. counsel. 1987, appointed to three-member office of pres., WCI. Was vice chmn. Time Warner Inc., until Dec. 1992. Retired.

### PEAKER, E. J.

**Actress, Singer, Dancer.** b. Tulsa, OK, Feb. 22, 1944, r.n. Edra Jeanne Peaker, e. U. of New Mexico, U. of Vienna, Austria. Stage debut Bye, Bye Birdie.

**PICTURES:** Hello Dolly! (debut, 1969), All American Boy, Private Roads, The Four Deuces, Graduation Day, Fire in the Night, I Can't Lose, Out of This World, The Banker, Dreamrider, The Last Producer.

**TELEVISION:** *Movies:* Three's a Crowd, Getting Away From It All, Broken Promises (assoc. prod., writer), Surviving Gilligan's Island: The Incredibly True Story of the Longest Three Hour Tour in History. *Series:* That's Life. *Guest:* More than 27 appearances.

### PEARCE, CHRISTOPHER

**Producer.** b. Dursley, Eng. Nov. 19, 1943. Entered industry as gen. mgr. American Zoetrope. From 1982 to 1985 served as exec. in chg. of prod. for Cannon Films Inc. overseeing prod. on 150 films incl. The Championship Season, Runaway Train, Fool For Love and Barfly. 1987 became sr. v.p. and COO Cannon Group. Became pres. & CEO Cannon Pictures in the 1990s before company went bankrupt.

PICTURES: Runaway Train (prod. mgr.), Choice Kill (unit prod. mgr.), Barfly (unit prod. mgr.), Delta Force 2: The Colombian Connection, American Ninja 4: The Annihilation, American Cyborg: Steel Warrior (writer), Street Knight (exec. prod.). TELEVISION: *Movie*: Coming Out of the Ice.

#### PEARCE, CRAIG

##### Actor, Writer

PICTURES: *Actor*: I Can't Get Started, Nightmaster, Vicious!, Mad Bomber in Love, The Seventh Floor. *Writer*: Strictly Ballroom, Romeo + Juliet (BAFTA Award, Best Adapted Screenplay, 1997), Moulin Rouge (also composer & lyricist, BAFTA nom., WGA nom.), The Third Witch (writer/s.p.)

#### PEARCE, RICHARD

##### Director, Cinematographer

b. San Diego, CA, Jan. 25, 1943. e. Yale U., B.A. degree in Eng. lit., 1965. New School for Social Research, M.A., degree in political economics. Worked with Don Pennebaker and Richard Leacock on documentaries. Photographed Emile de Antonio's *America Is Hard to See*. In 1970 went to Chile where he dir., photographed and edited Campamento, an award-winning documentary.

PICTURES: *As photographer* (*Acad. Award winning documentaries*): Woodstock, Marjoe, Interviews With My Lai Veterans, Hearts and Minds. *Cinematographer*: Rust Never Sleeps, Baby Snakes, Umbrellas. *Director*: Heartland (debut, 1979), Threshold, Country, No Mercy, The Long Walk Home, Leap of Faith, A Family Thing.

TELEVISION: *Movies*: *Director*: Siege, No Other Love, Sessions, Dead Man Out, The Final Days, Thicker Than Blood, Witness Protection, South Pacific, Plainsong. *Mini-series*: The Blues (mini-documentary, dir. & cinematographer). *Series*: *Director*: Alfred Hitchcock Presents, Homicide: Life on the Streets, Party of Five, Nothing Sacred.

#### PEDAS, JIM

**Executive**. b. Youngstown, OH. e. Thiel College. Opened Circle Theatre in Washington, D.C. in 1957 with brother Ted. 1984 formed Circle Releasing, serving as Secretary/Treasurer; Circle Films, serving as v.p. See Ted Pedas entry for releases.

#### PEDAS, TED

**Executive**. b. Farrell, PA, May 6, 1931. e. B.S.B.A., Youngstown St. Univ. M.B.A., Wharton Sch. of Business at Univ. of PA, J.D., George Washington Univ. 1957, with brother Jim, opened Circle Theatre in Washington D.C. one of the first repertory houses. Circle/Showcase group of m.p. theatres expanded to over 80 quality screens before being sold in 1988. 1973-78, served on board of Cinema 5 in NY. 1984, pres. NATO D.C., National Film Preservation Board. Joseph Wharton Award in 1988. Circle Releasing formed to distribute films with Ted serving as president. Releases include Blood Simple, The Navigator and the Killer Circle Films has produced: Raising Arizona, Miller's Crossing, Barton Fink, Caught, Whatever, The Long Haul of A.I. Bezzerides (exec. prod.).

#### PEDOWITZ, MARK

**Executive**. b. Feb. 6, 1953, Brooklyn, N.Y. e. Rockford College, B.A. history, 1974; John Marshall Law School, J.D., 1978 MCA Inc.; attorney, 1979; Reeves Entertainment Group/Alan Landsburg Prods.: VP, business affairs, 1980-85; The Landsburg Co.: VP, business affairs and general counsel, 1985-87; MGM/UA Television Production Group: senior VP, business affairs and administration, 1987-91; ABC: senior VP, business affairs and contracts, 1991-99; ABC Entertainment Television Group, executive VP, 1999-present; Touchstone Television, president, 2004-present. Sits on the Board of the Foundation for the Academy of Television Arts and Sciences (ATAS) and has served on the Executive Board of both the Academy of Television Arts and Sciences (ATAS) and the Hollywood Radio and Television Society (HRTS).

#### PEERCE, LARRY

**Director**. b. Bronx, NY, April 19, 1930. Father was late singer Jan Peerce.

PICTURES: One Potato Two Potato, The Big T.N.T. Show, The Incident, Goodbye Columbus, The Sporting Club, A Separate Peace, Ash Wednesday, The Other Side of the Mountain, Two Minute Warning, The Other Side of the Mountain—Part II, The Bell Jar (also exec. prod.), Why Would I Lie?, Love Child, Hard to Hold, Wired.

TELEVISION: *Movies*: A Stranger Who Looks Like Me, Love Lives On, I Take These Men, The Fifth Missile, Prison for Children, Queenie, Elvis and Me, The Neon Empire, The Court-Martial of Jackie Robinson, Child of Rage, Poisoned by Love; The Kern County Murders, Heaven & Hell, North and South Book III, A Burning Passion; The Margaret Mitchell Story, In Pursuit of Honor (co-exec. prod. only), An Element of Truth, The Abduction, Love-Struck, Christmas Every Day, Holy Joe, A Test of Love, A Secret Life, Second Honeymoon.

#### PEISINGER, JON

**Executive**. b. New York, NY, July 13, 1947. e. B.S. in accounting from Lehigh University. Began career in the music industry with executive positions with Polygram Distribution, Arista Records and Elektra/Asylum Records. Entered the home video

business in 1980 as v.p. of marketing at Time Life Video. For over two decades Peisinger headed companies and Fortune 100 operating divisions in the entertainment industry. He was president and COO of Vestron Inc., a publicly traded (NYSE) company. Under his management, Vestron grew to be the world's largest independent motion picture production and distribution company. He also served as a member of the company's bd. of directors, chmn. for Vestron International Group and pres. of Vestron Video. From 1990-1992, Peisinger was pres. of Sony Video Enterprises, a division of Sony Music, where he launched a children's music and home video unit. From 1992-1997, he was pres. of Capital Cities/ABC Video Publishing, Inc., a unit of Capital Cities/ABC Inc. (which became part of The Walt Disney Company.) In 1998, Peisinger launched Creative Branding Systems, LLC, and as president, built a successful corporate consulting, merchandising, and licensing organization with clients in cable television, children's media, music, home video, television production and telecommunications. Peisinger currently is sr. v.p., TFN Enterprises, and manages many of the company's ancillary revenue-generating activities, including the footballnetwork.com website, merchandising and licensing, home shopping, video and DVD syndication and marketing, and event sales. He serves on the bd. of dir. of The Football Network, Inc. and previously served on the boards of Citicorp's Citifunds group and Event411, Inc.

#### PEÑA, ELIZABETH

**Actress**. b. N.J., Sept. 23, 1961, of Cuban parents. Moved to New York in 1969 where she attended NY High School for Performing Arts. Off-B'way in Blood Wedding, Antigone, Romeo & Juliet, Act One & Only, Italian American Reconciliation, and many others.

PICTURES: El Super, Times Square, They All Laughed, Fat Chance, Crossover Dreams, Down and Out in Beverly Hills, La Bamba, Batteries Not Included, Vibes, Blue Steel, Jacob's Ladder, The Waterdance, Across the Moon, Free Willy 2: The Adventure Home, Dead Funny, Lone Star (Ind't Spirit Award, 1997), Strangeland, The Pass, Rush Hour, Strangeland, Seven Girlfriends, On the Borderline, Things Behind the Sun, Tortilla Soup, Ten Tiny Love Stories, Imposter, Zigzag, Sueño, The Incredibles (voice), Transamerica, Keep Your Distance, D-War, Goal! 2.

TELEVISION: *Movies*: Fugitive Among Us, Roommates, It Came From Outer Space, Contagious, The Second Civil War, Border Line, The Hollywood Mom's Mystery, Suburban Madness. *Mini-series*: Drug War, The Camarena Story, The Invaders, Aldrich Ames: America Betrayed. *Series*: Tough Cookies, I Married Dora, Shannon's Deal, Resurrection Blvd., Maya & Miguel (voice).

#### PENDELTON, AUSTIN

**Actor**. b. Warren, OH, March 27, 1940. e. Yale Univ. Started acting with Williamstown Theatre Festival. Teaches acting at the Herbert Berghof Studio. Named artistic dir. of NY's Circle Rep. Theatre, 1995.

THEATRE: *Actor*: Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Fiddler on the Roof, The Little Foxes, The Last Sweet Days of Isaac (NY Drama Critics & Outer Critics Circle Awards), Educating Rita, Doubles, The Sorrows of Frederick, Grand Hotel, Hamlet, Sophistry. *Director*: The Runner Stumbles, Say Goodnight Gracie, John Gabriel Borkman, The Little Foxes. *Author*: Booth, Uncle Bob.

PICTURES: Skidoo (debut, 1968), Catch-22, What's Up Doc?, Every Little Crook and Nanny, The Thief Who Came to Dinner, The Front Page, The Great Smokey Roadblock (The Last of the Cowboys), The Muppet Movie, Starting Over, Simon, First Family, My Man Adam, Off Beat, Short Circuit, Hello Again, Mr. & Mrs. Bridge, The Ballad of the Sad Cafe, True Identity, My Cousin Vinny, Charlie's Ear, Rain Without Thunder, My Boyfriend's Back, Searching for Bobby Fischer, Mr. Nanny, Greedy, Guarding Tess, Dangerous Minds, Two Much, Home for the Holidays, Sgt. Bilko, Trial and Error, 2 Days in the Valley, The Proprietor, The Associate, The Mirror Has Two Faces, Sue, Amistad, A River Made to Drown In, Charlie Hoboken, Joe the King, Men of Means, Brokendown Love Story, The 4th Floor, Broke Even, Fast Food Fast Women, Erotic Tales IV, Clowns, Angela, The Acting Class, Queenie in Love, Manna From Heaven, A Beautiful Mind, Sex & Violence, Don't You Cry For Me, Finding Nemo (voice), Uptown Girls, Raising Flag, The Civilization of Maxwell Bright, Christmas with the Kranks, Dirty Work (aka Southside).

TELEVISION: *Movies*: Alice in Wonderland, Lethal Innocence, Don't Drink the Water, Long Island Fever, Homicide: The Movie, Sick in the Head. *Mini-series*: LIBERTY! The American Revolution. *Guest*: More than 55 appearances.

#### PENN, ARTHUR

**Director**. b. Philadelphia, PA, Sept. 27, 1922. e. Black Mountain Coll., Asheville, NC; U. of Perugia, U. of Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvania Award. Appeared in 1994 film Naked in New York.

THEATRE: Two for the Seesaw, Miracle Worker (Tony Award, 1960), Toys in the Attic, All the Way Home, Golden Boy, Wait Until Dark, Sly Fox, Monday After the Miracle, Hunting Cockroaches.

PICTURES: The Left-Handed Gun (debut, 1958), The Miracle Worker (Acad. Award nom.), Mickey One (also prod.), The Chase, Bonnie and Clyde (Acad. Award nom.), Alice's Restaurant (Acad. Award nom.; also co-s.p.), Little Big Man, Visions of Eight (dir. segment: The Highest), Night Moves, The

## PEN-PER

Missouri Breaks, Four Friends (also co-prod.), Target, Dead of Winter, Penn and Teller Get Killed (also prod.), Lumiere and Company (documentary).  
TELEVISION: *Movies:* Flesh and Blood, The Portrait, Inside. *Series:* American Playhouse, Law & Order (exec. prod.), 100 Centre Street.

### PENN, CHRISTOPHER

**Actor.** b. Malibu, CA. June 10, 1962. Son of dir. Leo Penn and actress Eileen Ryan. Brother of actor Sean Penn and musician Michael Penn. Studied acting with Peggy Feury.  
PICTURES: *Rumble Fish* (debut, 1983), *All the Right Moves*, *Footloose*, *The Wild Life*, *Pale Rider*, *At Close Range*, *Made in USA*, *Return From the River Kwal*, *Best of the Best*, *Mobsters*, *Leather Jackets*, *Reservoir Dogs*, *Best of the Best 2*, *The Pickle*, *The Music of Chance*, *True Romance*, *Short Cuts*, *Josh* and *S.A.M.*, *Beethoven's 2nd*, *Imaginary Crimes*, *Fist of the Northstar*, *Under the Hula Moon*, *Sacred Cargo*, *Muholland Falls*, *The Boys Club*, *The Funeral*, *Papertrail*, *Deceiver*, *One Tough Cop*, *Rush Hour*, *The Florentine*, *Cement*, *Bread and Roses*, *Kiss Kiss (Bang Bang)*, *Redemption*, *Corky Romano*, *Microwave Park*, *Murder By Numbers*, *Stealing Harvard*, *Redemption* (video), *Shelter Island*, *Starsky & Hutch*, *After the Sunset*, *Holly*, *The Darwin Awards*, *King of Sorrow*, *Aftermath*.  
TELEVISION: *Movies:* *North Beach & Rawhide*. *Mini-series:* *Dead Man's Walk*. *Series:* *A.F.P.: American Fighter Pilot* (TV documentary series, voice); *The Brotherhood of Poland*, *New Hampshire*.  
(d. January 24, 2006)

### PENN, ROBIN WRIGHT

**Actress.** b. Dallas, TX, April 8, 1966. m. actor Sean Penn. Was model at age 14 before making acting debut on TV series *The Yellow Rose*.  
PICTURES: *Hollywood Vice Squad* (debut, 1986), *The Princess Bride*, *Denial*, *State of Grace*, *The Playboys*, *Toys*, *Forrest Gump*, *The Crossing Guard*, *Moll Flanders*, *Loved*, *She's So Lovely*, *Message In a Bottle*, *Hurlyburly*, *How to Kill Your Neighbor's Dog*, *Unbreakable*, *The Pledge*, *The Last Castle*, *White Oleander*, *Searching for Debra Winger* (documentary), *The Singing Detective*, *Virgin* (also exec. prod.), *A Home at the End of the World*, *Nine Lives*, *Breaking and Entering*, *Beowulf*, *The Night Job*.  
TELEVISION: *Movies:* *Empire Falls*. *Mini-series:* *A TV Dante*. *Series:* *Santa Barbara*. *Pilot:* *Home*.

### PENN, SEAN

**Actor, Director, Writer.** b. Burbank, CA. Aug. 17, 1960. Son of actor-dir. Leo Penn and actress Eileen Ryan. Brother of actor Christopher Penn and musician Michael Penn. m. actress Robin Wright. e. Santa Monica H.S. Served as apprentice for two years at Group Repertory Theatre, L.A. Acted in: *Terrible Jim Fitch*, *Earthworms*, *The Girl on the Via Flaminia*. First prof. appearance as guest star on TV's *Barnaby Jones*. On *B'way* in *Heartland*, *Slab Boys*. Also in *Hurlyburly* (Westwood Playhouse, LA), *Goose & Tom Tom* (Lincoln Center Theater). Directed, *The Kindness of Women* (Santa Monica Pink Theater); exec. prod., *Remembrance* (Santa Monica Playhouse).  
PICTURES: *Actor:* *Taps* (debut, 1981), *Fast Times at Ridgemont High*, *Bad Boys*, *Crackers*, *Racing with the Moon*, *Falcon* and *The Snowman*, *At Close Range*, *Shanghai Surprise*, *Colors*, *Judgment in Berlin*, *Casualties of War*, *We're No Angels*, *State of Grace*, *Carlito's Way*, *Dead Man Walking* (Acad. Award nom.), *She's So Lovely* (also exec. prod.; Cannes Film Festival Award, 1997), *Loved* (also prod.), *U-Turn* (also prod.), *The Game*, *Hurlyburly*, *The Thin Red Line*, *Sweet and Lowdown* (Acad. Award nom.), *Being John Malkovich* (cameo), *Up at the Villa*, *Before Night Falls*, *The Weight of Water*, *Beaver Trilogy*, *I Am Sam* (Acad. Award nom.), *You'll Never Wiece in this Town Again*, *Scene Smoking: Cigarettes-Cinema-and the Myth of Cool*, *The Art of Dennis Hopper*, *It's All About Love*, *Mystic River* (Acad. Award, Best Actor, Leading Role, 2003), *21 Grams*, *The Assassination of Richard Nixon*, *The Interpreter*, *All the King's Men*, *In Search of Captain Zero* (also prod.). *Director/Writer:* *The Indian Runner*, *The Crossing Guard* (also co-prod.), *The Pledge* (prod.) September 11.  
TELEVISION: *Movies:* *Hellinger's Law*, *The Killing of Randy Webster*. *Documentaries/Specials:* *Dear America* (reader). *Guest:* More than 50 appearances.

### PENNEBAKER, D.A.

**Director, Cinematographer.** r.n. Donn Alan Pennebaker. b. Evanston, IL, July 15, 1925. e. Yale U. Studied engineering, set up own electronics firm. Worked in advertising, before writing and directing documentaries, as well as experimental films. 1958 joined Richard Leacock, Willard Van Dyke and Shirley Clarke in equipment-sharing firm co-op. Filmmakers. 1960 joined Robert Drew operating out of *Time Life* with Leacock, Albert Maysles and others. Set up Leacock Pennebaker with Leacock and made several films that were blown up from 16mm to 35mm and released in theatres. Currently works with co-dir. and wife, Chris Hegedus, and son Frazer Pennebaker, continuing to film unscripted dramas of real events in cinema verite style. Directed music videos for Suzanne Vega, Victoria Williams, Branford Marsalis, Randy Newman.

PICTURES: *Daybreak Express* (1956; short), *Opening in Moscow*, *Primary*, *David*, *Jane*, *Crisis*, *The Chair*, *On the Pole*, *Mr. Pearson*, *Don't Look Back*, *Monterey Pop*, *Beyond the Law*, *One PM*, *Sweet Toronto*, *Maidstone*, *Ziggy Stardust and the Spiders From Mars*, *On the Pole*, *Town Bloody Hall*, *The Energy War*, *Dance Black America*, *Rockaby*, *Delorean*, *Happy Come Home*, *Depeche Mode: 101*, *The Music Tells You*, *The War Room*, *Keine Zeit*, *Moon Over Broadway*, *Down From the Mountain*, *Only the Strong Survive*, *The Cutman* (short; exec. prod. only).  
TELEVISION: *Documentaries:* *Woodstock Diary* (also ed.), *Sessions at West 54th* (series), *Searching for Jimi Hendrix* (also ed.), *Elaine Strain*: *At Liberty*, *The First Amendment Project*.

### PEPLOE, MARK

**Writer.** b. Kenya. Sister is writer Clare Peploe. Raised in England and Italy. e. Magdalen Coll., Oxford. Became researcher for documentary dept. of the BBC; then worked as researcher, writer and dir. for series *Creative Persons*.  
PICTURES: *The Pied Piper*, *The Passenger*, *The Babysitter*, *High Season*, *The Last Emperor* (Acad. Award and Golden Globe Award for Best s.p. 1987), *The Sheltering Sky*, *Afraid of the Dark* (also dir.), *Little Buddha*, *Victory* (also dir.), *The Triumph of Love* (script consultant).  
TELEVISION: *Movies:* *Director: Samson and Delilah*.

### PERAKOS, SPERIE P.

**Executive.** b. New Britain, CT, Nov 12, 1920. e. Cheshire Acad., Yale U., Harvard Law Sch. Student mgr., Stanley-Warner Theatres, 1939-40; Perakos Theatres 1940 to present; Capt., U.S.A. Intelligence with 35 inf. division. Fellow, Pierson Coll., Yale, 1946-present; Yale Alumni Bd., 1949 to present; Yale Alumni Film Bd. 1952 to 1980; member Alumni Council for Yale Drama Sch.; Past pres. Yale Club of New Britain, Conn.; dir. of Films & Filming Seminars, Pierson Coll., Yale; prod. *Antigone*, 1964; pres. Norma Film Prod., Inc., 1962 to present. Past pres. and chmn. Yale's Peabody Museum Associates. Pres., Perakos Theatres, Conn. Theatre Associates, Inc. Past Pres., Connecticut Association of Theatre Owners, Secretary, ShowEast. *Member:* Exec. Board of Natl' Assn. of Theatre Owners, C.A.R.A.

### PERENCHIO, A. JERROLD

**Executive.** b. Fresno, CA, Dec. 20, 1930. e. U. of California. Vice pres., Music Corp. of America, 1958-62; General Artists Corp., 1962-64; pres., owner, Chartwell Artists, Ltd., theatrical agency, Los Angeles, 1964; pres. & CEO, Tandem Productions, Inc., and TAT Communications Co., 1973-83, then became principal with Norman Lear in Embassy Communications. Held post of pres. & CEO of Embassy Pictures. Owned and been active in Chartwell Partners LLC, a media and communications investment co., since it was formed in 1983. Chairman of the Board and CEO of Univision Communications, Inc. since Dec., 1992. From Dec. 1992 through Jan. 1997, he was also the company's president.

### PEREIRA, VANESSA

**Casting Director.**  
PICTURES: *Jude*, *Hamlet*, *Welcome to Sarajevo*, *Under the Skin*, *Spice World*, *My Son the Fanatic*, *Resurrection Man*, *I Want You*, *Dark City*, *What Rats Won't Do*, *Appetite*, *Elizabeth*, *Hilary and Jackie*, *Alegria*, *The Lost Son*, *Heart*, *Jakob the Liar*.  
TELEVISION: *Movies:* *Flowers of the Forest*, *The Ripper* (U.K.), *Moby Dick* (U.K.). *Series:* *The Hunger*.

### PEREZ, ROSIE

**Actress.** b. Brooklyn, NY Sept. 6, 1964. Attended sch. in L.A. where she became a dancer on Soul Train; then choreographer for music videos and stage shows for such performers as Bobby Brown, The Boys, Diana Ross, LL Cool J, etc. Acting debut in *Do the Right Thing*.  
PICTURES: *Do the Right Thing* (also choreog.; debut, 1989), *White Men Can't Jump*, *Night on Earth*, *Untamed Heart*, *Fearless* (Acad. Award nom.), *It Could Happen to You*, *Somebody to Love*, *A Brother's Kiss*, *Perdita Durango*, *The 24 Hour Woman* (also co-prod.), *The Road to El Dorado* (voice), *King of the Jungle*, *Human Nature*, *Riding in Cars with Boys*, *From the 104th Floor* (short, narrator), *Just Like the Son*.  
TELEVISION: *Movies:* *Criminal Justice*, *In a New Light: Sex Unplugged* (host), *Subway Stories: Tales from the Underground* (also exec. prod.), *One World Jam* (host), *Copshop*, *Lackawanna Blues*. *Mini-series:* *Widows*. *Series:* *In Living Color* (choreographer), *House of Buggin'*, *Go, Diego Go!* (voice). *Documentaries/Specials:* *Rosie Perez Presents Society's Ride* (exec. prod.). *Guest:* More than 35 appearances.

### PERKINS, ELIZABETH

**Actress.** b. Forest Hills, Queens, NY, Nov. 18, 1960. Grew up in Vermont. After high school moved to Chicago to study at Goodman School of Drama. Two months after moving to NY in 1984, landed a role in the national touring co. of *Brighton Beach Memoirs*, later performing part on Broadway. Acted with *Playwrights' Horizon*, NY Ensemble Theater, *Shakespeare in the Park* and *Steffenwolf Theatre Co.*  
PICTURES: *About Last Night...*, *From the Hip*, *Big, Sweet Hearts Dance*, *Love at Large*, *Avatar*, *End Is Sleeping*, *He Said She Said*, *The Doctor*, *Indian Summer*, *The Flintstones*, *Miracle on 34th Street*, *Moonlight and Valentino*, *Lesser Prophets*, *I'm Losing*

You, Crazy in Alabama, 28 Days, Cats & Dogs, Try Seventeen, Finding Nemo (voice), Speak, Gilded Stones (short), Jimmy Glick in La La Wood, Kids in America, The Ring Two, The Thing About My Folks, Must Love Dogs.

TELEVISION: *Movies*: Teach 109 (tv short), For Their Own Good, Cloned, If These Walls Could Talk 2, What Girls Learn, My Sister's Keeper, Speak. *Mini-series*: The Rescuers: Two Women, From the Earth to the Moon, Hercules. *Series*: Battery Park, Weeds.

#### PERKINS, MILLIE

**Actress.** b. Passaic, NJ, May 12, 1938. Was model when chosen by dir. George Stevens for starring role in *The Diary of Anne Frank*. PICTURES: *The Diary of Anne Frank* (debut, 1959), *Wild in the Country*, *Dulcinea*, *Ensign Pulver*, *Ride in the Whirlwind*, *The Shooting, Wild in the Streets*, *Cockfighter*, *Lady Cocoa*, *The Witch Who Came From the Sea*, *Table for Five*, *At Close Range*, *Jake Speed*, *Slam Dance*, *Wall Street*, *Neconomicom*, *Two Moon Junction*, *The Pistol*, *Bodily Harm*, *The Chamber*, *Yesterday's Dreams*.

TELEVISION: *Movies*: A.D., *The Thanksgiving Promise*, *Penalty Phase*, *Anatomy of an Illness*, *Shattered Vows*, *License to Kill*, *Strange Voices*, *Best Intentions*, *The Other Love*, *Haunting Passion*, *A Gun in the House*, *Model Mother*, *Macbeth*, *72 Hours*, *The Writing on the Wall*, *God-The Universe-and Hot Fudge Sundaes*, *The Bounty Hunter: Miles To Go Before I Sleep*, *The Thanksgiving Promise*, *Penalty Phase*, *Strange Voices*, *Broken Angel*, *Call Me Anna*, *Murder of Innocence*, *Midnight Run for Your Life*, *Harvest of Fire*, *The Summer of Ben Tyler*, *A Woman's a Helluva Thing*, *Though None Go with Me*. *Mini-series*: A.D., *Elvis*. *Series*: *Knots Landing*, *Any Day Now*. *Guest*: More than 36 appearances.

#### PERKINS, ROWLAND

**Executive.** Active in ent. industry for more than 30 years. Vice-President, Creative Services, William Morris Agency, 1952-75. Founding President, Creative Artists Agency, 1975-95. Established The Rowland Perkins Company (a.k.a. Double Eagle Entertainment) in 1994 to develop and produce feature, network and cable films; television series and specials; Broadway shows. Currently chmn. of NPOWR Database, Inc., a company that creates practical technology and programming solutions for the dynamic iTV/VOD marketplace. Perkins is also chmn. of ieProducer.com, an integrated-Internet company, and is a founder and president of its profitable, wholly owned subsidiary Talentclick.com an Internet company servicing the casting needs of the media industry for motion picture, television, legitimate theatre, and commercial talent. Since Jan. 2005, Perkins has been a director at USA Video Interactive. Now a BvS member of MouseJockey which evaluates new media for advertisers.

#### PERLMAN, RHEA

**Actress.** b. Brooklyn, NY, March 31, 1948. e. Hunter Coll. m. actor-dir. Danny DeVito. Co-founder Colonnades Theatre Lab., NY and New Street prod. co with Danny DeVito.

PICTURES: *Love Child*, *My Little Pony* (voice), *End is Sleeping* (Over Her Dead Body), *Ted & Venus*, *Class Act*, *There Goes the Neighborhood*, *Canadian Bacon*, *Sunset Park*, *Carpool*, *Matilda*, *H-E Double Hockey Sticks*.

TELEVISION: *Movies*: *I Want to Keep My Baby!*, *Stalk the Wild Child*, *Having Babies II*, *Intimate Strangers*, *Jane Harper Cried Last Night*, *Like Normal People*, *Drop-out Father*, *The Ratings Game*, *Dangerous Affection*, *A Family Again*, *To Grandmother's House We Go*, *A Place to Be Loved*, *Spools of War*, *In the Doghouse*, *Houdini*, *The Frasier Story*, *A Tail of Two Bunnies*, *Secret Cutting*, *How to Marry a Billionaire*, *A Christmas Tale*, *Stroller Wars*. *Series*: *Cheers* (4 Emmy Awards: 1984, 1985, 1986, 1989), *Pearl* (co-exec. prod.), *Kate Brasher*. *Documentaries/Specials*: *Funny You Don't Look 200*, *Two Daddies* (voice), *The Last Halloween*. *Guest*: More than 65 appearances.

#### PERLMAN, RON

**Actor.** b. New York, NY, April 13, 1950. While in high school, part of comedy team that played clubs, e. City U. of NY, U. of Minnesota, M.F.A. Joined Classic Stage Company, NY, for 2 years. THEATRE: *NY*: *The Architect and the Emperor of Assyria* (also toured Europe), *American Heroes*, *The Resistible Rise of Arturo Ui*, *Tiebele and Her Demon*, *La Tragedie de Carmen*, *A Few Good Men*.

PICTURES: *Quest for Fire*, *The Ice Pirates*, *The Name of the Rose*, *Sleepwalkers*, *The Adventures of Huck Finn*, *Double Exposure*, *Romeo Is Bleeding*, *Crime and Punishment*, *Cronos*, *Fluke*, *The City of Lost Children*, *The Last Summer*, *The Island of Dr. Moreau*, *Prince Valiant*, *Alien Resurrection*, *Tinseltown*, *The Protector*, *Betty, Frogs for Snakes*, *I Woke Up Early the Day I Died*, *Happy Texas*, *Price of Glory*, *Bread and Roses*, *Titan A.E.* (voice), *The King's Guard*, *The Trial of Old Drum*, *Crime and Punishment*, *Enemy at the Gates*, *Down*, *Quiet Kill*, *Rtas*, *Night Class*, *How to Go Out on a Date in Queens*, *Boys on the Run*, *Blade 2*, *G-S.P.O.T.*, *Star Trek: Nemesis*, *Two Soldiers*, *Shakedown*, *Hoodlum & Son*, *Absolon*, *Looney Tunes*: *Back in Action*, *The Second Front*, *Hellboy*, *Nightmare Blvd.*, *Soloman's Turn*, *Missing in America*, *Sive Girls*, *In the Name of the King: A Dungeon Siege Tale*, *Local Color*, *The Poison Rose*, *Conan*: *Red*

*Nails* (video-voice), *Hellboy 2: The Golden Army*.

TELEVISION: *Movies*: *Our Family Honor*, *A Stoning in Fulham County*, *Blind Man's Bluff*, *Arly Hanks*, *The Cisco Kid*, *Original Sins*, *The Adventures of Captain Zoom in Outer Space*, *Mr. Stitch*, *The Second Civil War*, *A Town Has Turned to Dust*, *Houdini*, *Primal Force*, *Operation Sandman*, *The Trial of Old Drum*. *Mini-series*: *Desperation*. *Series*: *Ryan's Hope*, *Beauty and the Beast*, *The Magnificent Seven*. *Characterizations/voices on series*: *Batman*, *Bonkers*, *Aladdin*, *Phantom 2040*, *Mortal Kombat*: *The Animated Series*, *Skwids*, *Batman*: *Gotham Knights*, *Teen Titans*, *Danny Phantom*, *The Batman*. *Guest*: More than 61 appearances.

#### PERLMUTTER, DAVID M.

**Producer.** b. Toronto, Canada, 1934. e. U. of Toronto. Pres., Quadrant Films Ltd.

PICTURES: *Producer*: *Vengeance Is Mine*, *It Seemed Like a Good Idea at the Time*, *Nothing Personal*, *Falling Through*, *Tempo*. *Executive producer*: *The Neptune Factor*, *Find the Lady*, *Fast Company*, *Best Revenge*, *Soft Deceit*, *Bloodknot*, *Undertow*, *Hostile Intent*, *Ms. Bear*, *Bone Daddy*, *Teen Knight*, *Teenage Space Vampires*, *The Excalibur Kid*, *Bear with Me*, *Time of the Wolf*, *Touching Wild Horses*.

TELEVISION: *Movies*: *Executive producer*: *Model by Day*, *30 Years to Life*, *Nightworld*: *Lost Souls*, *Protector*, *Survivor* (TV short), *The Cyberstalking*, *Stiletto Dance*, *Murder Among Friends*, *Recipe for Murder*, *Drive Time Murders*. *Producer*: *Zebra Lounge*, *Cybermurt*, *The Shrink*. *Series*: *Executive producer*: *Strangers*, *Sins of the City*.

#### PERMUT, DAVID A.

**Producer.** b. New York, NY, March 23, 1954. In 1974, became pres., Diversified Artists Int'l.; 1975, pres., Theatre Television Corp. 1979, formed Permut Presentations, Inc., and is pres. Production deals with Columbia Pictures (1979), Lorimar Productions (1981), Universal (1985), United Artists (1986), and New Line Cinema (1991).

PICTURES: *Give 'Em Hell Harry*, *Fighting Back* (exec. prod.), *Blind Date*, *Richard Pryor—Live in Concert* (exec. prod.), *Dragnet*, *The Marrying Man*, *29th Street*, *Captain Ron*, *Consenting Adults*, *The Temp*, *Three of Hearts*, *Surviving the Game*, *Trapped in Paradise*, *Eddie, Face/Off*, *Woodstock*, *Double Take*, *Uncoupled*, *Route 52*, *Kings for a Day*, *DysFunktional Family*, *The Last Shot*, *Local Color*, *Farce of the Penguins*, *Charlie Bartlett*, *Youth in Revolt*.

TELEVISION: *Movies*: *Mistress* (sprv. prod.), *Love Leads the Way*, *Triumph of the Heart*: *The Ricky Bell Story*, *Breaking the Silence* (exec. prod.).

#### PERREAU, GIGI

**Actress.** rn. Ghislaine Perreau. b. Los Angeles, CA, Feb. 6, 1941. e. Immaculate Heart H.S. & College. Many stage and TV guest appearances. Now teaching and directing. Among first 50 stars to be honored with star on Hollywood Walk of Fame.

PICTURES: *Madame Curie* (debut, 1943), *Abigail*, *Dear Heart*, *Dark Waters*, *San Diego I Love You*, *Two Girls and a Sailor*, *The Master Race*, *The Seventh Cross*, *Mr. Skiffington*, *Yolanda and the Thief*, *Voice of the Whistler*, *God Is My Co-Pilot*, *To Each His Own*, *Alias Mr. Twilight*, *High Barbaree*, *Song of Love*, *Green Dolphin Street*, *Family Honeymoon*, *Enchantment*, *Sainted Sisters*, *Roseanna McCoy*, *Song of Surrender*, *My Foolish Heart*, *Shadow on the Wall*, *For Heaven's Sake*, *Never a Dull Moment*, *Reunion in Reno*, *The Lady Pays Off*, *Weekend with Father*, *Has Anybody Seen My Gal*, *Bonzo Goes to College*, *There's Always Tomorrow*, *The Man in the Gray Flannel Suit*, *Dance With Me Henry*, *Wild Heritage*, *The Cool and the Crazy*, *Girls' Town*, *Tammy Tell Me True*, *Look in Any Window*, *Journey to the Center of Time*, *Hell on Wheels*, *High Seas Hijack*.

TELEVISION: *Series*: *The Betty Hutton Show*, *Follow the Sun*. *Guest*: More than 32 appearances.

#### PERRINE, VALERIE

**Actress.** b. Galveston, TX, Sept. 3, 1943. e. U. of Arizona. Was showgirl in Las Vegas before discovered by agent Robert Walker who got her contract with Universal Pictures.

PICTURES: *Slaughterhouse 5* (debut, 1972), *The Last American Hero*, *Lenny* (NY Film Critics & Cannes Film Fest. Awards: Acad. Award nom.), *W. C. Fields & Me*, *Mr. Billion*, *Superman*, *The Magician of Lublin*, *The Electric Horseman*, *Can't Stop the Music*, *Superman II*, *Agency*, *The Border*, *Water, Maid to Order*, *Reflections in a Dark Sky*, *Bright Angel*, *Boiling Point*, *Girl in the Cadillac*, *The Break*, *My Girlfriend's Boyfriend*, *Curtain Call*, *54*, *Shame Shame Shame*, *A Place Called Truth*, *Brown's Requiem*, *Picture This*, *My Girlfriend's Boyfriend*, *What Women Want*, *Project: Indie*, *The End of the Bar*, *The Californians*, *The Moogus*.

TELEVISION: *Movies*: *The Couple Takes a Wife*, *Ziegfeld*: *The Man and His Women*, *Marian Rose White*, *Malibu*, *When Your Lover Leaves*, *Sweet Bird of Youth*, *Un Casa a Roma*, *Mountain of Diamonds*. *Mini-series*: *The Secrets of Lake Success*. *Series*: *Leo and Liz in Beverly Hills*, *As the World Turns*. *Documentaries/Specials*: *Steambath*. *Guest*: More than 35 appearances.

## PER-PET

### PERRY, DON

**Executive.** e. B.A., communications management, Ithaca College, NY, 1974. With General Electric Perry entered company's broadcast-management training program from 1975 to 1979; moved on to WNYT, Albany, NY, general manager, 1984 to 1995; as WOAI San Antonio, TX, general manager, 1996-2002; became Clear Channel Television regional v.p., Southwest Group, from 2002 to 2005; was upped to Clear Channel executive v.p. & COO in May 2005 and was named to his current position of president and CEO of Clear Channel Television in Jan. 2006. Clear Channel Television owns and operates 41 television stations. Perry is a past chairman of the Texas Association of Broadcasters, past chairman of the New York State Broadcasters, a former member of the board of directors of the NBC Affiliates Association, and has held leadership positions on the board of directors of the San Antonio Chamber of Commerce. He was recognized by the Texas Assn. of Broadcasters in 2005 as its Broadcaster of the Year.

### PERRY, LUKE

**Actor.** r.n. Coy Luther Perry III, b. Mansfield, OH, Oct. 11, 1966. To LA then NY as teen to become actor, landing role on daytime serial *Lovin'.*

**PICTURES:** *Scorchers, Terminal Bliss, Buffy the Vampire Slayer, At Home With the Webbers (cameo), 8 Seconds, Normal Life, American Strays, The Fifth Element, Lifebreath, The Florentine, Storm, The Heist, Attention Shoppers, The Enemy, Dirt, Fogbound, Dishdogz, The Real Catch.*

**TELEVISION:** *Movies:* *Riot, Storm, Indiscreet, The Last Buckaroo, The Night of the Headless Horseman, The Triangle, Descent. Mini-series:* *Johnson County War, Supernova. Series:* *Loving, Another World, Beverly Hills 90210, Mortal Kombat: The Animated Series (voice), The Incredible Hulk (voice), Pepper Ann (voice), Jeremiah (also exec. prod.), Oz, Windfall. Guest:* More than 55 appearances.

### PERRY, MATTHEW

**Actor.** b. Williamstown, MA, Aug. 19, 1969.

**PICTURES:** *A Night in the Life of Jimmy Reardon, She's Out of Control, Getting In, Fools Rush In, Almost Heroes, Three to Tango, Imaging Emily (s.p. only), The Whole Nine Yards, The Kid, Serving Sarah, The Whole Ten Yards, The Beginning of Wisdom (also prod.).*

**TELEVISION:** *Movies:* *Dance 'til Dawn, Call Me Anna, Deadly Relations, Parallel Lives, The Ron Clark Story. Series:* *Second Chance, Sydney, Home Free, Friends, Studio 60 on the Sunset Strip. Special:* *Friends: The Stuff You've Never Seen. Guest:* More than 57 appearances.

### PERRY, SIMON

**Producer, Writer.** b. Farnham, England, Aug. 5, 1943. e. Cambridge Univ., 1965. Ent. ind. 1974. Early career in stage and television production. Prod. mini-budget feature *Knots*; prod. dir. *Eclipse*. Served on bureau staff of *Variety*. Ran the National Film Development Fund for two years, 1982 set up Umbrella Films. Was chief exec. of British Screen Finance from 1991 until Sept. 2000 when British Screen was absorbed by the newly established Film Council. In early 2003, was appointed director of co-productions at U.K. tax financier Ingenious Media. Since March 2004, pres., bd. of directors, of Ateliers du Cinéma Européen (ACE), which is a center for training and development helping independent European producers.

**PICTURES:** *Another Time Another Place, Loose Connections, Nineteen Eighty Four, Hotel Du Paradis, Nanou, White Mischief, The Favour, the Watch and the Very Big Fish, The Playboys, Innocent Lies.*

### PERSOFF, NEHEMIAH

**Actor.** b. Jerusalem, Israel, Aug. 2, 1919. e. Hebrew Technical Inst., 1934-37. Electrician, 1937-39; signal maint., N.Y. subway, 1939-41. Studied acting with Stella Adler and the Actors Studio. L.A. Critics Award 1971 for Sholem-Sholem Aleichem, and The Dybbuk. Has had exhibitions of his watercolor paintings in California, Florida; on permanent exhibit in Cambria, Ca. **THEATRE:** *Sundown Beach, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger At the Gates, Colombe, Flahouly, Montserrat, Only in America. Tour: Fiddler on the Roof, Man of La Mancha, Oliver, Death of a Salesman (Stratford, Ont.), Peter Pan, I'm Not Rappaport, Sholem Aleichem (Drama Log & Bay Area Critics Circle Awards).*

**PICTURES:** *On the Waterfront, The Wild Party, The Harder They Fall, The Wrong Man, Men in War, This Angry Age, The Badlanders, Never Steal Anything Small, Al Capone, Some Like It Hot, Green Mansions, The Big Show, The Comancheros, The Hook, A Global Affair, Fate Is the Hunter, The Greatest Story Ever Told, The Power, The Money Jungle, Panic in the City, Mafia, The People Next Door, Mrs. Pollifax—Spy, Red Sky at Morning, Psychic Killer, Voyage of the Damned, In Search of Historic Jesus, Yentl, An American Tail (voice), The Last Temptation of Christ, Twins, Day of the Outlaw, The Dispossessed, An American Tail: Fievel Goes West (voice).*

**TELEVISION:** *Movies:* *Marty, The Dangerous Days of Kiowa Jones, Escape to Mindano, Cutter's Trail, Michael O'Hara the Fourth, Lieutenant Schuster's Wife, Dracula, The Sex Symbol, The Stranger Within, The Missiles of October, Eric, Colombo; Now You See Him, Francis Gary Powers: The True Story of the*

*U-2 Spy Incident, Killing Stone, Ziegfeld: The Man and His Women, A Double Life, F.D.R.: The Last Year, The Henderson Monster, Turnover Smith, Condominium, Sadat, The Big Knife. Mini-series:* *Greatest Heroes of the Bible, The Rebels, The French Atlantic Affair. Series:* *The Untouchables, High Hopes, This is the Life. Guest:* More than 154 appearances.

### PESCI, JOE

**Actor.** b. Newark, NJ, Feb. 9, 1943. Raised in Belleville, NJ. First show business job as child on TV's *Star Time Kids*. Worked as mason's laborer, restaurant owner, prior to becoming actor. **PICTURES:** *Death Collector, Ragging Bull, I'm Dancing as Fast as I Can, Dear Mr. Wonderful (Ruby's Dream), Easy Money, Eureka, Once Upon a Time in America, Man on Fire, Moonwalker, Lethal Weapon 2, Betsy's Wedding, Goodfellas (Acad. Award, Best Supporting Actor, 1990), Home Alone, The Super, JFK, My Cousin Vinny, Tutu Dentre, Lethal Weapon 3, The Public Eye, Home Alone 2: Lost in New York, A Bronx Tale, Jimmy Hollywood, With Honors, Casino, 8 Heads in a Duffel Bag, Gone Fishing, Lethal Weapon 4, The Good Shepherd.*

**TELEVISION:** *Movies:* *Half Nelson (pilot), Backtrack. Series:* *Half Nelson, The Pink Panther (voice). Documentary:* *A Galaxy Far Far Away.*

### PETERS, BERNADETTE

**Actress.** r.n. Bernadette Lazzara, b. New York, NY, Feb. 28, 1948. e. Quintano Sch. for Young Professionals, NY. Professional debut at age 5 on TV's *Horn & Hardart Children's Hour*, followed by *Juvenile Jury* and *Name That Tune*. Stage debut with N.Y. City Center production of *The Most Happy Fella* (1959).

**THEATRE:** *Gypsy* (1961). This is Goggle, Riverwind, The Penny Friend, Curley McDimple, Johnny No-Trump, George M! (Theatre World Award), Dames at Sea (Drama Desk Award), La Strada, W.C. & Me. On the Town (1971 revival), Tartuffe, Mack and Mabel, Sally and Marsha, Sunday in the Park With George, Song and Dance (Tony, Drama Desk & Drama League awards), Into the Woods, The Goodbye Girl.

**PICTURES:** *Ace Eli and Rodger of the Skies (debut, 1973), The Longest Yard, W.C. Fields & Me, Vigilante Force, Silent Movie, The Jerk, Tulips, Pennies from Heaven, Heartbeeps, Annie, Slaves of New York, Pink Cadillac, Alice, Impromptu, Anastasia (voice), Hey Mr. Producer, Let it Snow, Wakko's Wish, A Few Good Years, It Runs in the Family.*

**TELEVISION:** *Movies:* *The Islander, David, Fall from Grace, The Last Best Year, Into the Woods, The Odyssey, Cinderella, What the Deaf Man Heard, Holiday in Your Heart, Prince Charming, Bobbie's Girl. Mini-series:* *The Martian Chronicles. Series:* *All's Fair, The Closer. Documentaries/Specials:* *George M, They Said It With Music, Party at Annapolis, Rich Thin and Beautiful (host), Faerie Tale Theatre, The Last Mile. Guest:* More than 65 appearances.

### PETERS, JANICE C.

**Executive.** e. Wayne State U., BS, and Stanford U., masters in mgmt. Began in local/long distance telecom. field. Became pres., CEO, U S WEST NewVector Group, a cellular comm. co., and pres. of wireless ops., U S WEST MediaOne before becoming managing dir. of One 2 One, a cellular comm. co. in the UK in 1996. Retired president and CEO of MediaOne, whose broadband services company was merged into AT&T in 2000. Member: bd. of dir. of Primus, an E-service solutions company and 3Com Corporation.

### PETERS, JON

**Producer.** b. Van Nuys, CA, June 2, 1945. Started hair-styling business, built it into multimillion-dollar firm before turning film producer. Formed Jon Peters Organization, 1980, joined with Peter Guber and Neil Bogart to form The Boardwalk Co. (dissolved 1981). Later Guber-Peters-Barris Company, 1989, became co-chairman of Columbia Pictures. Resigned, 1991.

**PICTURES:** *Producer:* *A Star Is Born, Eyes of Laura Mars, The Main Event, Die Laughing, Caddyshack, My Fellow Americans, Rosewood, Wild Wild West, Ali, Superman Returns. Co-producer/Co-Executive producer:* *with Peter Guber: An American Werewolf in London, Missing, Six Weeks, Flashdance, D.C. Cab, Vision Quest, Legend of Billie Jean, Clue, The Color Purple, Head Office, The Clan of the Cave Bear, Youngblood, The Witches of Eastwick, Innerspace, Who's That Girl, Gorillas in the Mist, Caddyshack II, Rain Man, Batman, Tango and Cash, The Bonfire of the Vanities, Batman Returns, This Boy's Life, With Honors, Money Train.*

**TELEVISION:** *Movies:* *Executive prod.: Brotherhood of Justice, Bay Coven, Nightmare at Bitter Creek, Finish Line. Series:* *Dreams (prod.), Oceanquest (TV series documentary; exec. prod.). Documentaries/Specials:* *Superman 50th Anniversary (exec. prod.).*

### PETERSEN, PAUL

**Actor.** b. Glendale, CA, Sept. 23, 1945. e. Valley Coll. Original Disney Mouseketeer (TV). Recorded hit songs *She Can't Find Her Keys*, and *My Dad* in 1962. In the late 1960's turned to writing beginning with a Marcus Welby script followed by paperback novels in 1970's. Author of book about Disney empire, *Walt Mickey and Me* (1977), and co-author of *It's a Wonderful Life Trivia Book* (1992). President and founder of A Minor Consideration, a support foundation for former kid actors with a current membership of 150 movie, tv and sports stars spanning



the past 70 years. In 2004, recipient of Lifetime Achievement Award at Annual State Bros. Route 66 Rendezvous® Presented by Firestone.

**PICTURES:** *Houseboat, This Could Be the Night, The Happiest Millionaire, A Time for Killing, Journey to Shiloh, Mommy II: Mommy's Day.*

**TELEVISION:** *Movies:* In the Year 2889, Something for a Lonely Man, Gidget Grows Up, Scout's Honor, Mike Hammer: Murder Takes All. *Series:* The Mickey Mouse Club, The Donna Reed Show, Dream Girl of '67, General Hospital, Documentaries/Specials: Child Stars: Their Story. *Guest:* More than 38 appearances.

#### PETERSEN, WILLIAM

**Actor.** b. Chicago, IL, Feb. 21, 1953. e. Idaho State U. Active in Chicago theatre; helped to found Ix, an ensemble acting group now called the Remains Theatre. Acted in *Moby Dick, In the Belly of the Beast, A Streetcar Named Desire*, etc. 1986, formed company with prod. Cynthia Chvatal called High Horse Prods.

**THEATRE:** NY: *Night of the Iguana.*  
**PICTURES:** *To Live and Die in L.A., Manhunter, Amazing Grace and Chuck, Cousins, Young Guns II, Hard Promises (also co-prod.), In the Kingdom of the Blind the Man with One Eye Is King, Passed Away, Fear, Mulholland Falls, Gunshy, Kiss the Sky, The Skulls, The Contender.*

**TELEVISION:** *Movies:* Long Gone (HBO), Keep the Change (also co-prod.), Curacao, Present Tense Past Perfect, The Beast, 12 Angry Men, The Staircase, The Rat Pack, Haven, *Mini-Series:* The Kennedys of Massachusetts, Return to Lonesome Dove. *Series:* C.S.I.: Crime Scene Investigation (also co-exec. prod. 2003, exec. prod. 2004-2005, prod., spvr. prod. 2006).

#### PETERSEN, WOLFGANG

**Director, Writer.** b. Emden, Germany, March 14, 1941. Career as asst. stage dir. at Ernst Deutsch Theatre in Hamburg before entering four-year program at the German Film & TV Academy where he directed for television and later theatrical films.

**PICTURES:** *Director:* Der Eine - der Andere, Der (short), Die Rote Fahne (documentary short), Ich nicht (short), I Will Kill You Wolf, One or the Other, The Consequence (also s.p.), Das Boot (The Boat; also s.p.; Acad. Award nom. for dir.), The Neverending Story (also s.p.), Enemy Mine, Shattered (also s.p., co-prod.), In the Line of Fire (also co-exec. prod.), Outbreak (also co-prod.), Air Force One (also co-prod.), The Perfect Storm (also prod.), Troy (also prod.), Poseidon (also prod.). *Producer:* Bicentennial Man, A Spell for Chameleon. *Executive producer:* Red Corner, Instinct.

**TELEVISION:** *Movies:* Director of more than 15 German TV movie/minis, including Planübung, Schwarz und weiß wie Tage und Nächte, Das Boot, I Will Kill You Wolf (dir. debut 1970), Tatort (series), Smog (Prix Futura Award, 1975), For Your Love Only (also released theatrically), The Agency (exec. prod.), Avenger (exec. prod.). *Series:* Scene of the Crime, The Agency (exec. prod.).

#### PETERSON, S. DEAN

**Executive.** b. Toronto, Canada, December 18, 1923. e. Victoria College, U. of Toronto. WWII service RCNVR; 1946 TV newsreel cameraman NBC, founded own prod. co. in 1947; incorporated Dordean Realty Limited to acquire new studios in 1959; formed Peterson Productions Limited in 1957 to make TV commercials and sponsored theatrical shorts; formed Studio City Limited in 1965 to produce TV series and features acquiring an additional studio complex and backlot in Kleinberg, Ontario; 1972 formed SDP Communications Ltd. to package M.P. and TV; 1970 incorporated Intermedia Financial Services Limited to provide specialized financing and consultation to companies in M.P. and TV industries. Past-President Canadian Film and Television Production Assn., mbr. Variety Club, Tent 28; Canadian Society of Cinematographers; Directors Guild of America, Directors Guild of Canada, SMPTE.

#### PETERSON, RICHARD W.

**Executive.** b. Denver, CO, June 15, 1949. e. Col. Sch. of Broadcasting, Harper Coll. Joined Kennedy Theatres, Chicago, 1966. 1968 went with Great States Theatres (now Cineplex Odeon), Chicago. Was city mgr. of Crocker and Grove Theatres, Elgin, IL. 1973 joined American Automated Theatres, Oklahoma City, as dir. of adv., pub. Promoted to dir. of U.S. theatre operations. Worked for American International Pictures, Dallas, TX. Then moved to Dal Art Film Exchange and B & B Theatres as general mgr.; 1987 took over 7 screens from McLendon and formed own co., Peterson Theatres, Inc.

#### PETIT, HENRI-DOMINIQUE

**Executive.** b. Baden-Baden, Germany. e. Ecole Supérieure de Physique et Chimie de Paris, Univ. of Paris. Earned post-graduate degree in nuclear physics, and a Ph.D. in corpuscular electronics from the University of Paris XI, France. He attended the Advanced Management Program, I.N.S.E.A.D., Fontainebleau, France. Joined Kodak 1975 as asst. mgr. of the Purchasing Division, Kodak Pathe, France, 1980, asst., then mgr. of Kodak Pathe Photofinishing Lab (1981). 1984, became bus. mgr. Business Information Systems and Corporate Accounts, Kodak Pathe. 1987, named bus. mgr. of Photofinishing Systems Division. 1989, appointed gen. mgr. and vp. Motion Picture and Television Imaging, Europe/ Africa/Middle East Region. In

December 1992, named vp. and gen. mgr. Motion Picture and Television Imaging and relocated to the U.S. November 1995 named general manager of European, African and Middle Eastern Region. In September 1997, he was appointed Chief Operating Officer of Consumer Imaging. In February 2001, Petit was named chmn. & pres., Greater Asia Region/Vice President, Eastman Kodak Company, based in Shanghai, China. In April 2003, Petit was given additional responsibility to provide leadership for Kodak other non-US regions and was elected as a Senior Vice President of the company. Left Kodak and imaging industry in June 2004 to become CEO of Bacou-Dalloz, an org. which designs, manufactures and sells personal protective equipment.

#### PETRIE, DONALD

**Director, Actor.** b. New York, NY. Son of dir. Daniel Petrie. Moved to LA as teenager, becoming TV actor. Attended American Film Inst. dir. program, where he made short film *The Expert*. Was then hired to dir. *Mister Magic* episode of *Amazing Stories*. **PICTURES:** *Mystic Pizza (debut, 1988), Opportunity Knocks, Grumpy Old Men, The Favor, Richie Rich, The Associate, My Favorite Martian, Miss Congeniality, How to Lose a Guy in 10 Days, Welcome to Mooseport, Just My Luck, Chasing Dinner.* **TELEVISION:** *Movies:* As Actor: *Thou Shalt Not Commit Adultery (actor), Haywire, Why Me? As Dir.:* *Country Estates, Have You Tried Talking to Patty? Series: Dir.:* *The Equalizer, Men, Picket Fences, Chicago Hope, Players, Opposite Sex.*

#### PETROU, DAVID MICHAEL

**Writer, Producer, Corporate Executive.** b. Washington, DC, Nov. 3, 1949. e. U. of Maryland, B.A.; Georgetown U., M.A. Publicity assoc., Psychiatric Institutes of America, Washington, DC, 1971; asst. dir. of publicity & film liaison, Random House, 1974; gess. director, screen writing & film production, The American University Consortium, Washington, DC, spring, 1980; Woodrow Wilson Fellowship, 1971 Entered industry in 1975. Joined Salkind Organization as assistant producer for literary projects. Worked in numerous senior production capacities on *Crossed Swords, Superman, Superman II, 1977*, exec. in chg. of literary development, Salkind. Wrote *Crossed Swords (1978)* and *The Making of Superman*. Co-authored screenplay, *Shoot to Kill, 1978-79*, executive consultant, Warner Bros.; 1980-83, dir., special projects, Joseph P. Kennedy, Jr. Foundation. 1983-84, sr. edit. for entertainment, *Regardie's* magazine; 1984-86, sr. exec., p.r. div., Abramson Associates; 1986-2005, pres. & COO, Eisner Petrou & Associates Inc. Baltimore-Wash., strategic communications consulting firm. 2005 to present, Corporate strategic planning and communications consultant. 1992, named chmn. of American Film Institute's Second Deputy Board Council. Bd. Member: John F. Kennedy Center Community Advisory Board, Choral Arts Society of Washington, Clarice Smith Center for the Performing Arts, Foundation for Contemporary Mental Health, Washington Men's Camera.

#### PETTET, JOANNA

**Actress.** b. London, England, Nov. 16, 1944. Raised in Canada. Studied acting at Neighborhood Playhouse in NY. **PICTURES:** *The Group (debut, 1966), The Night of the Generals, Casino Royale, Robbery, Blue, The Best House in London, Welcome to Arrow Beach, The Evil, An Eye for an Eye, Double Exposure, Sweet Country, Terror in Paradise.* **TELEVISION:** *Movies:* *Footsteps, The Delphi Bureau, The Weekend Nun, Pioneer Woman, A Cry in the Wilderness, The Desperate Miles, The Hancocks, The Dark Side of Innocence, Sex and the Married Woman, Cry of the Innocent, The Return of Frank Cannon, Just Topsy Honey. Mini-series:* *Captains and the Kings. Series:* *Dr. Kildare, The Doctors, Knots Landing. Guest:* More than 53 appearances.

#### PETTY, LORI

**Actress.** b. Chattanooga, TN, March 23, 1964. Worked as graphic artist before turning to acting. **PICTURES:** *Cadillac Man, Point Break, A League of Their Own, Free Willy, Poetic Justice, In the Army Now, The Johnny Johnson Trial, Tank Girl, The Glass Shield, Relax... It's Just Sex, Clubland, MacArthur Park, Horrible Accident, Firetrap, Route 666, Prey for Rock & Roll, Richard III, Broken Arrows, The Last Guy on Earth, I Remember.* **TELEVISION:** *Movies:* *Bates Motel, Perry Mason: The Case of the Musical Murder. Series:* *The Thorns, Booker, Lush Life, Brimstone. Guest:* More than 30 appearances.

#### PFEIFFER, MICHELLE

**Actress.** b. Santa Ana, CA, April 29, 1957. Sister of actress Deedee Pfeiffer, m. David E. Kelley. While attending jr. coll. and working as supermarket checkout clerk, won Miss Orange County beauty contest, began taking acting classes in L.A. Stage debut in L.A. prod. of *A Playground in the Fall*. NY Theatre debut 1989 in *Twelfth Night (Central Park)*. **PICTURES:** *The Hollywood Nights (debut, 1980), Falling in Love Again, Charlie Chan and the Curse of the Dragon Queen, Grease 2, Scarface, Into the Night, Ladyhawke, Sweet Liberty, The Witches of Eastwick, Amazon Women on the Moon, Married to the Mob, Tequila Sunrise, Dangerous Liaisons (Acad. Award nom.), The Fabulous Baker Boys (NY, LA & Natl. Society of Film Critics Awards; Acad. Award nom.), The Russia House, Frankie and*

## PHI-PIC

Johnny, Batman Returns, Love Field (Acad. Award nom.), The Age of Innocence, Wolf, Dangerous Minds, Up Close and Personal, To Gillian On Her 37th Birthday, One Fine Day (also exec. prod.), A Thousand Acres, A Midsummer Night's Dream, The Deep End of the Ocean (also prod.), Prince of Egypt (voice), The Story of Us, What Lies Beneath, I Am Sam, White Oleander, Sinbad: Legend of the Seven Seas (voice), I Could Never Be Your Woman, Chasing Montana.

TELEVISION: *Movies*: The Solitary Man, Callie & Son, Splendor in the Grass, The Children Nobody Wanted, Tales from the Hollywood Hills: Natica Jackson. *Series*: Delta House, CHiPs, B.A.D. Cats. *Guest*: More than 50 appearances.

### PHILLIPPE, RYAN

**Actor.** r.n. Matthew Ryan Phillippe. b. New Castle, DE, Sept. 10, 1974. m. actress Reese Witherspoon.

PICTURES: *Crimson Tide*, *Invader*, *White Squall*, *Nowhere, I Know What You Did Last Summer*, *Playing by Heart*, *Homegrown*, *Little Boy Blue*, *54*, *Crucel Intentions*, *The Way of the Gun*, *Anti-Trust*, *Company Man*, *Gosford Park*, *Igby Goes Down*, *The 1 Inside*, *Crash*, *Five Fingers*, *Flags of Our Fathers*, *Breach*, *Tirololoco: Mexico 68*, *Dorian Gray* (prod.).

TELEVISION: *Movies*: *Deadly Invasion: The Killer Bee Nightmare*. *Mini-series*: *The Secrets of Lake Success*. *Series*: *One Life to Live*.

### PHILLIPS, LESLIE

**Actor, Producer.** b. London, England, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935.

PICTURES: *A Lassie from Lancashire* (debut, 1935), *The Citadel*, *Rhythm Serenade*, *Train of Events*, *The Woman With No Name*, *Pool of London*, *The Galloping Major*, *Breaking the Sound Barrier*, *The Fake*, *The Limping Man*, *Time Bomb*, *The Price of Greed*, *Value for Money*, *The Gamma People*, *As Long as They're Happy*, *The Big Money*, *Brothers in Law*, *The Barretts of Wimpole Street*, *Just My Luck*, *Les Girls*, *The Smallest Show on Earth*, *High Flight*, *I Was Monte's Double*, *The Man Who Liked Funerals*, *The Angry Hills*, *Carry on Nurse*, *Ferdinand of Naples*, *This Other Eden*, *Carry on Teacher*, *Please Turn Over*, *The Navy Lark*, *Doctor in Love*, *Watch Your Stern*, *No Kidding*, *Carry on Constable*, *Inn for Trouble*, *Raising the Wind*, *In the Doghouse*, *Very Important Persons*, *Crooks Anonymous*, *The Longest Day*, *The Fast Lady*, *Father Came Too*, *Doctor in Clover*, *You Must Be Joking*, *Maroc 7*, *Some Will Some Won't*, *Doctor in Trouble*, *The Magnificent 7 Deadly Sins*, *Not Now Darling*, *Don't Just Lie There Say Something!*, *Spanish Fly*, *Not Now Comrade*, *Out of Africa*, *Empire of the Sun*, *Scandal*, *Mountains of the Moon*, *King Ralph*, *Carry on Columbus*, *August*, *Caught In The Act*, *The Jackal*, *Saving Grace*, *Lara Croft: Tomb Raider*, *Harry Potter and the Sorcerer's Stone* (voice), *Harry Potter and the Chamber of Secrets* (voice), *Thunderpants*, *Collusion*, *Churchill: The Hollywood Years*, *Colour Me Kubrick*, *Venus*.

TELEVISION: *Movies*: *Impasse* (TV short), *Monte Carlo*, *The Trials of Oz*, *Bermuda Grace*, *Two Golden Balls*, *The Changeling*, *Vanity Dies Hard*, *The Canterville Ghost*, *Die Katze von Kensington*, *Das Karussell des Todes*, *Time and Motion Man*, *Comedy Playhouse*: *Impasse*, *The Pale Horse*, *Dalziel and Pascoe*: *Recalled to Life*, *Cinderella*, *The Trials of Oz*, *Take a Girl Like You*, *Vanity Dies Hard*, *Outside the Rules*, *Ghosts of Albion*, *Marple*: *By the Pricking of My Thumbs*. *Mini-series*: *Summer's Lease*, *Love On a Branch Line*, *Sword of Honour*. *Series*: *Our Man at St. Mark's*, *Foreign Affairs*, *The Culture Vultures*, *Casanova '73*, *Chancer*, *Honey for Tea*, *The House of Windsor*, *Revolver*. *Guest*: More than 63 appearances.

### PHILLIPS, LOU DIAMOND

**Actor.** r.n. Lou Upchurch. b. Philippines, Feb. 17, 1962. Raised in Corpus Christi, TX. e. U. of Texas, Arlington (BFA, drama). Studied film technique with Adam Roarke, becoming asst. dir./instructor with the Film Actor's Lab, 1983-86. Regional theatre includes: *A Hatful of Rain*, *Whose Life Is It Anyway?*, *PS*, *Your Cat Is Dead*, *The Lady's Not for Burning*, *Doctor Faustus*, *Hamlet*.

THEATRE: *NY*: *The King and I* (Broadway debut, Tony nom.)

PICTURES: *Angel Alley*, *Interface*, *Trespases* (also co-s.p.), *Harley*, *La Bamba*, *Stand and Deliver*, *Young Guns*, *Dakota* (also assoc. prod.), *Disorganized Crime*, *Renegades*, *The First Power*, *A Show of Force*, *Young Guns II*, *Ambition* (also s.p.), *The Dark Wind*, *Shadow of the Wolf*, *Extreme Justice*, *Dangerous Touch* (also dir.), *Teresa's Tattoo*, *Sioux City* (also dir.), *Undertow*, *Boulevard*, *Courage Under Fire*, *Another Day in Paradise* (cameo), *The Big Hit*, *Brokedown Palace*, *Bats*, *Supernova*, *Picking Up the Pieces*, *A Better Way to Die*, *Route 666*, *Knight Club*, *Lone Hero*, *Malevolent*, *Stark Raving Mad*, *Abso-lon*, *Hollywood Homicide*, *El Cortez*.

TELEVISION: *Movies*: *Time Bomb*, *The Three Kings*, *Override* (TV short), *The Wharf Rat*. In a Class of His Own, *Hangman*, *Wolf Lake*, *Red Water*, *The Trail To Hope Rose*, *Murder at the Presidio*. *Mini-series*: *Gone But Not Forgotten*, *The Triangle*. *Series*: *Wolf Lake*, *The Twilight Zone* (dir. only), *Laws of Chance*. *Guest*: More than 49 appearances.

### PHILLIPS, MICHAEL

**Producer.** b. Brooklyn, NY, June 29, 1943. e. Dartmouth College, B.A., 1965. NYU, Law Sch. J.D., 1968. indep. m.p. prod. 1971.

PICTURES: *Steelyard Blues*, *The Sting* (Acad. Award for Best

Picture, 1973), *Taxi Driver* (Golden Palm Award at Cannes), *The Big Bus*, *Close Encounters of the Third Kind*, *Heartbeeps*, *Cannery Row*, *The Flamingo Kid*, *Don't Tell Mom the Babysitter's Dead* (exec. prod.), *Mom and Dad Save the World*, *Eyes of an Angel*, *Mimic* (exec. prod.), *Imposter* (exec. prod.).

TELEVISION: *Movies*: *The Flamingo Kid* (TV short; prod.), *Jane's House* (exec. prod.), *The Companion*, (prod.). *Series*: *Trailer Park* (prod., co-exec. prod.).

### PHILLIPS, MICHELLE

**Actress.** r.n. Holly Michelle Gilliam. b. Long Beach, CA, June 4, 1944. Daughter is actress-singer Chynna Phillips. Former member of music group The Mamas and the Papas. Co-wrote hit single *California Dreamin'*. *Author*: *California Dreamin': The Story of The Mamas and The Papas* (1986).

PICTURES: *Monterey Pop*, *The Last Movie*, *Dillinger*, *Valentino*, *Sidney Sheldon's Bloodline*, *The Man With Bogart's Face*, *Savage Harvest*, *American Anthem*, *Let It Ride*, *Scissors*, *Army of One*, *Keep on Running*, *Lost in the Pershing Point Hotel*, *The Price of Air*, *March*, *Jane White is Sick and Twisted*, *Harry and Max*, *Unbeatable Harold*, *Kids in America* (singer).

TELEVISION: *Movies*: *The Death Squad*, *The California Kid*, *The Users*, *Moonlight*, *Mickey Spillane's Mike Hammer: Murder Me Murder You*, *Secrets of a Married Man*, *Covenant*, *Paint Me a Murder*, *Stark: Mirror Image*, *Assault and Matrimony*, *Mike Hammer: Murder Takes All*, *Trenchcoat in Paradise*, *No One Would Tell*, *Pretty Poison*, *Sweetwater*. *Mini-series*: *Aspen*, *The French Atlantic Affair*. *Series*: *Hotel*, *Knots Landing*, *Second Chances*, *Malibu Shores*, *Spicy City* (voice), *Beverly Hills 90210*, *Popular*. *Guest*: More than 82 guest appearances.

### PHILLIPS, SIÂN

**Actress.** b. Bettws, Wales, May 14, 1934. e. Univ. of Wales. Studied acting at RADA. London stage debut 1957 in title role in *Hedda*. Has made numerous recordings including *Pal Joey*, *Gigi*, *A Little Night Music*, *Remember Mama*.

THEATRE: *Saint Joan*, *The Three Sisters*, *Taming of the Shrew*, *Duchess of Malfi*, *Lizard on the Rock*, *Gentle Jack*, *The Night of the Iguana*, *Ride a Cock Horse*, *Man and Superman*, *The Burglar*, *The Cardinal of Spain*, *Alpha Beta*, *Spinachiller*, *A Woman of No Importance*, *You Never Can Tell*, *Dear Liar*, *Pal Joey* (SWET nom.), *Major Barbara*, *Gigi*, *Paris Match*, *Painting Churches*, *Vanilla*, *Ghosts* (Artist of the Year nom.), *Marlene*, *A Little Night Music* (Olivier nom.), *Snow Spider*, many others. Broadway debut 1994 in *An Inspector Calls*.

PICTURES: *Becket*, *Young Cassidy*, *Laughter in the Dark*, *Goodbye Mr. Chips* (NY Film Critics & Critics Circle Awards, 1969), *Murphy's War*, *Under Milk Wood*, *Clash of the Titans*, *Dune*, *The Doctor and the Devils*, *Valmont*, *The Age of Innocence*, *House of America*.

TELEVISION: *Movies*: *Evoks: The Battle for Endor-Dark River*, *The Two Mrs. Grenvilles*, *Out of Time*, *Dark River*, *The Black Candle*, *Heidi*, *The Borrowers*, *The Return of the Borrowers*, *The Ventilations of Poppy Carew*, *The Scold's Bridle*, *Alice Through the Looking Glass*, *The Magician's House*, *Cinderella*, *The Magician's House II*, *Come and Go*, *Attilla*, *The Murder Room*. *Mini-series*: *Shoulder to Shoulder*, *Snow Spider*, *How Green Was My Valley* (BAFTA Award), *I Claudius* (BAFTA & Royal TV Society Awards), *Crime and Punishment*, *Chestnut Soldier* (BAFTA nom.), *Tinker Tailor Soldier Spy*, *Vanity Fair*, *Red Empire*, *Aristocrats* (also narrator), *Ivanhoe*. *Documentaries* /*Specials*: *Off to Philadelphia in the Morning*, *Sean O'Casey*, *How Many Miles to Babylon?*, *Lady Windermere's Fan*, *Language and Landscape*, *Heartbreak House*, *Don Juan in Hell*, *Summer Silence*. *Guest*: More than 65 appearances.

### PHOENIX, JOAQUIN

**Actor.** b.San Juan, Puerto Rico, Oct. 28, 1974. Brother of the late actor River Phoenix.

PICTURES: *SpaceCamp*, *Russkies*, *Parenthood*, *To Die For*, *Inventing the Abbotts*, *U Turn*, *Return to Paradise*, *Clay Pigeons*, *8 MM*, *The Yards*, *Gladiator* (Acad. Award nom.), *Quills*, *Buffalo Soldiers*, *Signs*, *It's All About Love*, *Brother Bear* (voice), *The Village*, *Hotel Rwanda*, *Ladder 49*, *Walk the Line*.

TELEVISION: *Movies*: *Backwards: The Riddle of Dyslexia*, *Kids Don't Tell*, *Secret Witness*. *Series*: *Morningstar!* *Eveningstar*. *Guest*: More than 33 appearances.

### PHICARDO, ROBERT

**Actor.** b. Philadelphia, PA, Oct. 27, 1953. e. Yale. Studied acting at Circle in the Square Theater School.

THEATRE: *NY*: *Sexual Perversity in Chicago*, *Gemini*, *Tribute*. PICTURES: *The Howling*, *Star 80*, *Oh God You Devil*, *Explorers*, *Legend*, *Back to School*, *Munchies*, *Innerspace*, *Aztec Women on the Moon*, *Jack's Back*, *Dead Heat*, *The 'burbs*, *976-EVIL*, *Loverboy*, *Total Recall*, *Gremlins II*, *Samantha*, *Motormama*, *Matinee*, *Wagons East!*, *The Pagemaster* (voice), *Menno's Mind*, *Star Trek: First Contact*, *Small Soldiers*, *Archibald the Rainbow Painter*, *The Amati Girls*, *Until Morning*, *Looney Tunes*: *Back in Action*, *Star Trek: The Experience-Borg Invasion 4D* (short), 2004: *A Light Knight's Odyssey* (voice), *Love Hollywood Style*.

**TELEVISION: Movies:** The Dream Merchants, The Violation of Sarah McDavid, Lois Gibbs and the Love Canal, Dixie: Habits, The Other Woman, Runaway Daughters, Short Fuse, White Mile, Out There, The Second Civil War, Fish and Chip, The Lyon's Den, 2004: A Light Knight's Odyssey (voice). **Series:** China Beach, The Wonder Years, Star Trek: Voyager, Stargate SG-1. **Guest:** More than 71 appearances.

#### PICCOLI, MICHEL

**Actor.** r.n. Jacques Piccoli. b. Paris, France, Dec. 27, 1925. Since his film debut in *The Sorcerer* in 1945 has had impressive career on the French stage and in films working for major French dirs. Renoir, Bunuel, Melville, Resnais, Clouzot, Godard as well as Hitchcock. Until 1957 was mgr. of Theatre Babylone in Paris. Formed prod. co. Films 66. Produced: *Themroc* (1972); *La Fille*; *Les Enfants Gates*. Has appeared in more than 175 films/videos. **PICTURES:** *The Sorcerer*, *Le Point du Jour*, *French Can Can*, *The Witches of Salem*, *Le Bal des Espiona*, *Gina*, *Le Doulos*, *Contempt*, *Diary of a Chambermaid*, *Lady L*, *La Guerre Est Finie*, *The Young Girls of Rochefort*, *Un Homme de Trop*, *Belle de Jour*, *La Chamade*, *Dillinger Is Dead*, *L'Invasion*, *The Milky Way*, *Topaz*, *The Things of Life*, *Ten Days' Wonder*, *The Discreet Charm of the Bourgeois*, *Themroc*, *Wedding in Blood*, *La Grande Bouffe*, *The Last Woman*, *Leonor*, *7 Deaths by Prescription*, *The Weak Spot*, *F For Fairbanks*, *Mado*, *Todo Modo*, *Rene the Cane*, *Spoiled Children*, *Strauberg Is Here*, *The Fire's Share*, *Little Girl in Blue Velvet*, *The Savage State*, *The Sugar*, *The Bit Between the Teeth*, *La Divorcement*, *Leap into the Void*, *The Price for Survival*, *Atlantic City*, *The Prodigal Daughter*, *Beyond the Door*, *The Eyes The Mouth*, *Passion*, *A Room in Town*, *Will the High Salaried Workers Please Raise Their Hands!!!*, *The General of the Dead Army*, *La Passante*, *The Prize of Peril*, *Adieu Bonaparte*, *Dangerous Moves*, *Danger in the House*, *Long Live Life!*, *Success Is the Best Revenge*, *The Sailor 512*, *Departure*, *Return*, *Mon Beau-Frere* a Tue Ma Soeur, *The Nonentity*, *The Prude*, *Bad Blood*, *Undiscovered Country*, *Blanc de Chine*, *Le Peuple Singe* (narrator), *The French Revolution*, *May Fools*, *La Belle Noiseuse*, *The Children Thief*, *Archipelago*, *Punctured Life*, *Martha and I*, *Everything's Fine We're Leaving*, *The Black Beach* (writer, dir.), *Je rentre à la maison*, *That Day*, *Little Lili*, *Mal de mer* (short), *Les Disparus*, *Seven Heroes*, others.

#### PICERNI, PAUL

**Actor.** b. New York, NY, Dec. 1, 1922. e. Loyola U., Los Angeles. U.S. Air Force 1943-46; head of drama dept. Mt. St. Mary's College, 1949-50. **PICTURES:** Breakthrough, Operation Pacific, I Was A Communist for the FBI, Inside the Walls of Folsom Prison, Fort Worth, Force of Arms, The Tanks Are Coming, Mara Maru, Cattle Town, Operation Secret, She's Back on Broadway, House of Wax, The System, The Desert Song, Drive a Crooked Road, The Shanghai Story, The Bounty Hunter, The Adventures of Hajji Baba, Dial Red O. Hell's island Lord of the Jungle, Wiretapper, To Hell and Back, Bobby Ware Is Missing, Miracle in the Rain, The Come On, Flight to Hong Kong, The Shadow on the Window, The Big Caper, The Loves of Omar Khayyam, The Brothers Rico, Return to Warbow, The Deep Six, Marjorie Morningstar, The Man Who Died Twice, Torpedo Run, The Young Philadelphians, Strangers When We Meet, The Scalphunters, Chef, Land Raiders, Airport, Kotch, The Fearmaker, Capricorn One, Doubt Take, Beyond the Poseidon Adventure, Retirement. **TELEVISION: Movies:** The Old Man Who Cried Wolf, Big Rose: Double Trouble, Something for Joey, The Last Hurrah, Marciano, Alcatraz: The Whole Shocking Story, The Dirty Dozen: The Deadly Mission. **Mini-series:** Women in White. **Series:** The Untouchables, The Young Marrieds, Capitol. **Guest:** More than 131 appearances.

#### PICKER, DAVID V.

**Executive, Producer.** b. New York, NY, May 14, 1931. e. Dartmouth College, B.A., 1953. Father Eugene Picker, exec. Loew's Theatres. Ent. industry in 1956 as adv. pub. & exploitation liaison with sales dept., United Artists Corp., exec. v.p. U.A. Records; asst. to Max Youngstein, v.p., v.p. U.A.; first v.p. UA; pres. 1969. Resigned 1973 to form own production co. 1976 joined Paramount Pictures as pres. of m.p. div.; v.p., Lorimar Productions; 1987. pres. & COO, Columbia Pictures. Resigned. In 1997, named president of Worldwide Production at Hallmark Entertainment Inc. **PICTURES: Producer:** Royal Flash, Won Ton Ton the Dog Who Saved Hollywood, The One and Only, Oliver's Story, Bloodline, The Jerk, Dead Men Don't Wear Plaid, The Man with Two Brains, The Goodbye People, Beat Street, Traces of Red, Leap of Faith, The Saint of Fort Washington, The Crucible. **Executive producer:** Terror on the Britannic, Lenny, Smile, Stella, Back to the Secret Garden. **TELEVISION: Movies: Executive producer:** Rear Window, Journey to the Center of the Earth, AfterShock: Earthquake in New York, In the Beginning, David Copperfield, Hans Christian Andersen: My Life As A Fairy Tale. **Mini-series: Executive producer:** The Temptations (Emmy nom.), PT. Barnum, Fidel.

#### PICKMAN, JEROME

**Executive.** b. New York, NY, Aug. 24, 1916. e. St. John's U.; Brooklyn Law School of St. Lawrence U., LL.B. Reporter N.Y. newspapers; U.S. Army World War II; Ad-pub exec. 20th-Fox, 1945-46; v.p. dir. adv. & pub. later v.p. domestic gen. sls. mgr., Paramount Pictures; sr. sls. exec. Columbia Pictures; pres. Motion Picture Div. of Walter Reade Org.; pres., Levitt-Pickman Film Corp., sr. v.p. domestic distribution, Lorimar Productions; pres., Pickman Film Corp., Cineworld Enterprises Corp.; pres., Scotti Bros. Pictures Distribution, 1986. Consultant, various entertainment entities, legal and financial individuals and organizations.

#### PIDGEON, REBECCA

**Actress.** b. Cambridge, MA, October 10, 1963. m. writer-director David Mamet. **PICTURES:** The Dawning, She's Been Away, Homicide, Oleanna (comp. only), The Spanish Prisoner, The Winslow Boy, State and Main, Catastrophe, Heist, Advice and Dissent (short), Shoggorl. **TELEVISION: Movies:** She's Been Away, Uncle Vanya, The Water Engine. **Mini-series:** Campaign.

#### PIERCE, DAVID HYDE

**Actor.** b. Saratoga Springs, NY, April 3, 1959. e. Yale U. **THEATRE: Off-B'way:** Summer, That's It Folks, Donuts, Hamlet, The Moderati, The Cherry Orchard, Zero Positive, Much About Nothing, Elliot Loves. **Broadway:** Beyond Therapy, The Heidi Chronicles. **Regional:** work with Long Wharf, Guthrie, Goodman, Doolittle Theatres. **PICTURES:** Bright Lights Big City, Crossing Delancey, Rocket Gibraltar, The Fisher King, Little Man Tate, Sleepless in Seattle, Addams Family Values, Wolf, Nixon, The Mating Habits of the Earthbound Human, A Bug's Life (voice), Isn't She Great, Chain of Fools, The Tangerine Bear (voice), Happy Birthday, Wet Hot American Summer, Osmosis Jones (voice), Laud Weiner (short), Treasure Planet (voice), Full Frontal, Down With Love, Amazing Screw-On Head. **TELEVISION: Movies:** Jackie's Back!, On the Edge. **Series:** The Powers That Be, Frasier (Emmy Award, 1995, 1997, 1999, 2004; Emmy nom., 1996, 2000, 2001, 2003), Hercules (voice), Mighty Ducks: The Animated Series (voice). **Documentaries/Specials:** The 100 Greatest TV Characters, Just for Laughs Montreal Comedy Special, NBC's Funniest Outtakes, others. **Guest:** More than 40 appearances.

#### PIERCE, FREDERICK S.

**Executive.** b. New York, NY, April 8, 1933. e. Bernard Baruch School, B.A., City College of New York. Served with U.S. Combat Engineers in Korean War. Associated with Benj. Harrow & Son, CAP, before joining ABC in 1956. Served as analyst in TV research department; promoted to supervisor of audience measurements, 1957, named mgr. next year. 1961 made dir. of research; 1962 dir. of research, sales dev. Named dir. of sales planning, sales development 1962; became a v.p. in 1964 and made national dir. of sales for TV. In 1968 named v.p., planning; 1970 named asst. to pres.; 1972, named v.p. in chg. ABC TV planning and development and asst. to pres. ABC TV, 1973. Named sr. v.p., ABC TV, 1974. Elected pres., ABC Television Division, 1974. president and chief operations officer, ABC, Inc., 1983; resigned from ABC, Inc., 1986, formed the Frederick Pierce Company, Inc., 1988, and Pierce/Silverman Company with Fred Silverman, 1989.

#### PIERSON, FRANK

**Director, Writer, Producer.** b. Chappaqua, NY, May 12, 1925. e. Harvard U. Was correspondent for Time magazine before entering show business as story editor of TV series, Have Gun Will Travel. Later served as both prod. and dir. for show. Developed a number of properties for Screen Gems before writing theatrical screenplays. Elected annually from 2001-2004, president, Academy of Motion Picture Arts & Sciences (AMPAS). He served the maximum four, one-year terms allowed by the organization before stepping down in Aug. 2005.

**PICTURES: Writer:** Cat Ballou, The Happening, Cool Hand Luke, The Anderson Tapes, Dog Day Afternoon (Acad. Award, 1975), In Country, Presumed Innocent. **Director/Writer:** The Looking Glass War, A Star Is Born, King of the Gypsies. **Ex. Prod.:** The Anderson Tapes. **TELEVISION: Movies: Director:** The Neon Ceiling, Somebody Has to Shoot the Picture (dir., ACE Award, 1990), Citizen Cohn, Lakota Woman, Siege at Wounded Knee, Truman, Dirty Pictures, Conspiracy (also exec. prod.), Soldiers' Girl, Paradise, Writer: Haywire (co-writer). **Series: Producer:** Have Gun Will Travel, Nichols (also dir. & writer). **Director:** The Bold Ones: The New Doctors, Alfred Hitchcock Presents.

#### PIGOTT-SMITH, TIM

**Actor.** b. Rugby, England, May 13, 1946. e. U. of Bristol, B.A., Bristol Old Vic Theatre Sch., 1969. Acted with Bristol Old Vic, Royal Shakespeare Co. Artistic Director of Compass Theatre, 1989-93. **THEATRE: Actor:** As You Like It, Major Barbara, Hamlet, School for Scandal, Sherlock Holmes (B'way debut, 1974), Benefactors, Entertaining Strangers, The Winter's Tale, Antony and Cleopatra, Cymbeline, The Tempest, Jane Eyre, The Picture of Dorian Gray, Retreat. **Director:** Company, Royal Hunt of the Sun, Playing the Wife, Hamlet, The Letter, Retreat, Mary Stuart.

## PIK-PIT

**PICTURES:** Aces High (debut, 1975), Man in a Fog, Sweet William, Richard's Things, Joseph Andrews, Clash of the Titans, Lucky Village, Victory, State of Emergency, The Remains of the Day, Safe Conduct, Bloody Sunday, Four Feathers, Gangs of New York, Johnny English, Alexander.

**TELEVISION:** *Movies:* Eustace and Hilda, The Lost Boys, I Remember Nelson, Measure for Measure, Henry IV, Day Christ Died, The Hunchback of Notre Dame, Fame Is the Spur, Glittering Prizes, Dead Man's Folly, The Case of Sherlock Holmes (host), Life Story, Hannah, The True Adventures of Christopher Columbus, The Chief, Bullion Boys, The Shadowy Third, Calcutta Chronicles, The Inspector Lynley Mysteries: For the Sake of Elena, Eroica, Pompeii: The Last Day, The Private Life of Samuel Pepys, London, North & South, Poirot: Taken at the Flood. *Mini-series:* Winston Churchill: The Wilderness Years, The Jewel in the Crown, The Challenge, The Great War. *Series:* Danger UXB, Hannah, Struggle, The Chief, The Major Years (narrator), The Vice, Dr. Who, Nightmares of Nature (voice). *Guest:* More than 40 appearances.

### PIKE, CORNELIA M.

**Executive.** b. Holyoke, MA, 1933. e. Boston U. Sch. of Comm., BS Magna Cum Laude. Asst. promotion & publicity dir. WNAC/WNAC-TV 1954-56, Boston, MA. Women's dir./on-air personality: WKNE, Keene, NH, 1957-60; WSMN, Nashua, NH, 1963-67; WHOB, Nashua, NH, 1967-68. Mgr., Trade Winds Interior Design, Boston, MA, 1979-81; Sales Mgr./V.P. Pike Productions, Inc., 1981-present. Company produces and markets trailers to exhibitors in U.S., UK, Germany, Australia and New Zealand. Bd. Dir., Variety Club of New England. Life Patron, Variety Clubs International.

### PINCHOT, BRONSON

**Actor.** b. New York, NY, May 20, 1959. e. Yale U. Grew up in Pasadena. Studied acting at Yale. On NY stage in Poor Little Lambs, Zoya's Apartment.

**PICTURES:** Risky Business (debut, 1983), Beverly Hills Cop, The Flamingo Kid, Hot Resort, After Hours, Second Sight, Blame It on the Bellboy, True Romance, Beverly Hills Cop III, It's My Party, Courage Under Fire, The First Wives Club, Babes in Toyland, Slappy and the Stinkers, Quest for Camelot, Beach Movie, The All New Adventures of Laurel & Hardy: For Love or Mummy, Out of the Cold, Lady & the Tramp II: Scamp's Adventure, Winning Girls Through Psychic Mind Control, Straight No Chaser, Boardheads, IceMaker, Second Best.

**TELEVISION:** *Movies:* Jury Duty—The Comedy, Merry Christmas George Bailey, Putting It Together. *Mini-series:* Stephen King's The Langoliers. *Series:* Sara, Perfect Strangers, Eek the Cat, The Trouble With Larry, Dumb and Dumber, Bruno the Kid, Meego, Step By Step. *Guest:* More than 33 appearances.

### PINKER, NEAL

**Exhibitor.** Started in industry with United Artists theatres as an usher, working his way to executive v.p., managing all divisions of theatre operations. Today, he is a senior v.p./west operations, of Regal Entertainment Group. A third generation theatre operator, Pinker is committed to theatre charities and national organizations. Memberships: NATO of Cal/Nevada (bd. of directors); Will Rogers Foundations, Variety Club of Colorado (past chief baker); MPPA Classifications and Rating Board; Motion Picture Pioneers; NATO; named "Executive Concession Manager" by the National Assn. of Concessionaires; and bd. member of Regal Foundation. Regal Entertainment Group operates 6,568 screens in 574 theatres in 40 states and the District of Columbia as of Aug. 31, 2005.

### PINKETT-SMITH, JADA

**Actress.** b. Baltimore, MD, Sept. 18, 1971. m. actor Will Smith. **PICTURES:** Menace II Society, A Low Down Dirty Shame, Jason's Lyric, The Inkwell, Tales from the Crypt Presents: Demon Knight, The Nutty Professor, Set It Off, Scream 2, Love For Hire (writer only), Return to Paradise, Woo, Welcome to Hollywood, Bamboozled, Kingdom Come, Ali, The Matrix Reloaded, The Matrix Revolutions, Collateral, The Seat Filler (exec. prod. only), Madagascar (voice), Madagascar 2 (voice).

**TELEVISION:** *Movies:* If These Walls Could Talk, Maniac Magee (narrator). *Series:* A Different World, All of Us (exec. prod., writer, co-creator). *Guest:* More than 42 appearances.

### PINSKER, ALLEN

**Executive.** b. New York, NY, Jan. 23, 1930. e. NYU. Mgr., Hempstead Theatre, 1950. 1954 joined Island Theatre Circuit as booker-buyer; named head buyer 1958. 1968 joined United Artists Eastern Theatres as film buyer; head buyer, 1969, v.p., 1970. Named v.p. United Artists Theatre Circuit, 1972. 1973, named UAET exec. v.p., member bd., 1974. Appt. pres. & COO, UA Communications, Inc., theatre division, 1987. 1987, named pres. and CEO, United Artists Theatre Circuit, Inc. and exec. v.p., United Artists Communications, Inc., 1988, became member, bd. dir. United Artists Comm. Inc. Retired.

### PINTER, HAROLD

**Writer, Director, Actor.** b. London, England, Oct. 10, 1930. Began career as actor then turned to writing and direction.

**THEATRE:** The Dumb Waiter, Slight Ache, The Room, The Birthday Party, The Caretaker, The Homecoming, The Collection, Landscape, Silence, Old Times, No Man's Land, The Hothouse, Betrayal, One for the Road, Mountain Language, Party Time, Moonlight.

**PICTURES:** *Writer:* The Caretaker, The Servant (also actor), The Pumpkin Eater, The Quiller Memorandum, Accident (also actor), The Birthday Party, The Go-Between, The Homecoming, Butley (dir. only), The Last Tycoon, The French Lieutenant's Woman, Betrayal, Turtle Diary (also actor), The Handmaid's Tale, Reunion, The Comfort of Strangers, The Trial, Victoria Station (short). *Director:* Butley. *Actor:* The Rise and Rise of Michael Rimmer, Mojo, Mansfield Park, Catastrophe, The Tailor of Panama.

**TELEVISION:** *Movies/Writer:* Kollektionen, Ålskaren, Elskerer, Tea Party, En Kopp te, Abendkurs, The Birthday Party, A Slight Ache, Rommet, The Collection, Källarvåningen, De Dienstliff, Visevæteren, Gemengd dubbel, The Basement, Gamle dage, Provod, Niemandsländ, No Man's Land, Le Gardien, De Huisbewaarder, The Birthday Party (also actor), Basements, The Heat of the Day, Party Time (also dir.), Bez poqovora. *Movies/Dir.:* The Rear Column, The Hothouse. *Movies/Actor:* A Night Out (also writer) Rogue Male, Breaking the Code, Changing Stages, Wit. *Series/Writer:* Beryl Reid Says Good Evening. *Series/Actor:* Mogul (as David Baron).

### PISANO, A. ROBERT

**Executive.** e. San Jose St. Univ., Boalt Hall School of Law at Univ. of CA, Berkeley. Was partner at law firm of O'Melveny & Myers prior to entering m.p. industry. 1985-91, exec. v.p. of Paramount Pictures serving as gen. counsel, member of office of chmn.; 1993, named exec. v.p. of MGM responsible for all business and legal affairs, home video and pay tv. In 1997, became Vice Chairman, with overall responsibility for business operations of MGM. Resigned, 1999. In September 2001, Pisano became CEO and executive director of the Screen Actors Guild. He resigned and left SAG in April 2005. In September 2005, Pisano became the president & COO of the MPPA, reporting to MPPA CEO Dan Glickman. He currently sits on the boards of Netflix, Inc., Resources Connection and FPA Group of Funds.

### PISCOPO, JOE

**Actor, Comedian.** b. Passaic, NJ, June 17, 1951. Stage appearances in regional and dinner theatres in South and Northeast. Worked as stand-up comic at the Improvisation and the Comic Strip clubs, NY 1976-80. Author: The Piscopo Tapes. Television debut as regular on Saturday Night Live, 1980.

**PICTURES:** American Ticker or the Winner of 10 Academy Awards (1976), King Kong, Johnny Dangerously, Wise Guys, Dead Heat, Sidekicks, Huck and the King of Hearts, Two Bits & Pepper, Captain Nuke and the Bomber Boys, Open Season, Baby Bedlam, Bartleby, Short Track.

**TELEVISION:** *Movies:* Huck and the King of Hearts. *Series:* Saturday Night Live (1980-84), 100 Deeds for Eddie McDowd (voice), Caribbean Fantasy (as himself), Documentaries /Specials: The Joe Piscopo New Jersey Special (host, writer, prod.), Joe Piscopo Live! (as himself, writer), Saturday Night Live 15th Anniv. Special (as himself), The Joe Piscopo Special (HBO), Dear Santa. *Guest:* More than 30 appearances.

### PISIER, MARIE-FRANCE

**Actress.** b. Dalat, Indochina, May 10, 1944. Began appearing in French films at age 17. Returned to school at Univ. of Paris for degrees in law and political science; continued to work in films.

**PICTURES:** Qui ose nous Accuser? (debut, 1961), Love at Twenty (Truffaut episode), La Mort d'un Tueur, Les Yeux cernes, Trans-Europe Express, Stolen Kisses, Celine and Julie Go Boating, French Provincial, Cousin Cousine, Serail, Barocco, The Other Side of Midnight, Love on the Run, Les Apprentis Sourciers, The Bronte Sisters, French Postcards, La Banquier, Chanel Solitaire, Der Zauberberg (The Magic Mountain), Miss Right, Hot Touch, The Prize of Peril, The Silent Ocean, L'Ami de Vincent, Les Nanas, Parking, Blue Note, Why is My Mother in My Bed?, Seven Sundays, Son of Gascogne, La Gazelle, Marion, Why Not Me?, The Ice Rink, Time Regained, Highway Melody, Love Torn in Dream, Inch'Allah Sunday, Like an Airplane, Loud, Paid.

**TELEVISION:** U.S.: French Atlantic Affair, Scruples. Has appeared in numerous French tv movies/mini-series.

### PITT, BRAD

**Actor, Producer.** r.n. William Bradley Pitt, b. Shawnee, OK, Dec. 18, 1963. Raised in Springfield, MO. Studied journalism at Univ. of MO at Columbia. Moved to L.A. to attend art school, instead studied acting with Roy London. Appeared in short film Contact. He is a principal in Plan B Entertainment, a prod. co. based in Beverly Hills, CA.

**PICTURES:** *Acting:* Cutting Class (debut, 1989), Happy Together, Across the Tracks, Thelma & Louise, Cool World, Johnny Suede, A River Runs Through It, Kalifornia, True Romance, The Favor, Interview With the Vampire, Legends of the Fall, Se7en, Twelve Monkeys (Golden Globe, 1996), Sleepers,

The Devil's Own, Seven Years In Tibet, Meet Joe Black, Fight Club, Being John Malkovich (cameo), Snatch, The Mexican, Ocean's Eleven, Spy Game, Full Frontal (as himself), Confessions of a Dangerous Mind, Sinbad: Legend of the Seven Seas (voice), Troy, Ocean's Twelve, Mr. & Mrs. Smith, The Assassination of Jesse James by the Coward Robert Ford (also prod.), Babel. *Producer:* Running with Scissors, The Departed. *TELEVISION: Movies:* A Stoning in Fulham County, Too Young to Die, The Image, Two-Fisted Tales. *Series:* Another World, Glory Days. *Documentaries/Specials:* Town Meeting with Diane Sawyer: Celebrities vs. the Press, On Location: Growing up Grizzly (host, narrator), America: A Tribute to Heroes (as himself). *Guest:* More than 65 appearances.

**PIVEN, JEREMY**

*Actor.* b. New York, NY, July 26, 1965. Raised in Chicago where parents ran Piven Theater Workshop e. Drake Univ. Studied acting at Eugene O'Neill Theater Center, Natl Theater of Great Britain, NYU. Eventually joined Chicago's Second City comedy troupe Co-founded Chicago's New Criminals Theatre Company, 1988.

*THEATRE:* Fear & Loathing in Las Vegas, Peacemaker, Methusalen, Knuckle, Macbeth.

*PICTURES:* Lucas, One Crazy Summer, Say Anything..., White Palace, The Grifters, Pay Dirt, The Player, Bob Roberts, Singles, Judgment Night, Twenty Bucks, Car 54 Where Are You?, Twogether, PCU, Miami Rhapsody, Dr. Jekyll and Ms. Hyde, Heat, Gross Pointe Blank, Very Bad Things, Music From Another Room, Phoenix, The Crew, Red Letters, The Family Man, Serendipity, Highway, Black Hawk Down, Rush Hour 2, Highway, Old School, Scary Movie 3, Runaway Jury, Chasing Liberty, Lucky 13, Two For The Money, Smokin' Aces, Keeping Up with the Steins.

*TELEVISION: Movies:* 12:01, Don King: Only in America, Partners. *Plots:* Heads Will Roll, Ready or Not. *Series:* Carol and Company, Rugrats (voices), The Larry Sanders Show, Pride and Joy, Ellen, Cupid, Entourage *Guest:* More than 36 appearances.

**PLACE, MARY KAY**

*Actress, Writer.* b. Tulsa, OK, Sept. 23, 1947. e. U. of Tulsa. Worked in production jobs and as Tim Conway's asst. for his TV show also as sect. for Norman Lear on Maude before starting to write for TV series (Mary Tyler Moore Show, Phyllis, Maude, M\*A\*S\*H, etc.).

*PICTURES: Actress:* Bound For Glory (debut, 1976). New York New York, More American Graffiti, Starting Over, Private Benjamin, Modern Problems, Waltz Across Texas, The Big Chill, Terms of Endearment (voice), Smooth Talk, A New Life, Bright Angel, Captain Ron, Samantha, Teresa's Tattoo, Manny and Lo, Citizen Ruth, Eye of God, The Rainmaker, How to Make the Cruellest Month, Pecker, Nobody Knows Anything, Naturally Native, Judgment Day: The Ellie Nesler Story, Being John Malkovich, Girl Interrupted, Committed, My First Mister, Nailed, The Safety of Objects, Human Nature, Junk, Sweet Home Alabama, Evergreen, Death and Texas, Killer Diller, Silver City, Lonesome Jim, Nine Lives.

*TELEVISION: Movies: Actress:* Act of Love, Mom's On Strike, For Love or Money, The Girl Who Spelled Freedom, Out on the Edge, Traitor in My House, Crazy from the Heart, Bed of Lies, Just My Imagination, Telling Secrets, In the Line of Duty: The Price of Vengeance, Leslie's Folly, My Very Best Friend, For My Daughter's Honor, Love in Another Town, Point Last Seen, A Woman's a Helluva Thing. *Mini-series:* Tales of the City, Further Tales of the City. *Series: Writer:* Mary Tyler Moore, M\*A\*S\*H, Mary Hartman Mary Hartman (actress, Emmy Award, 1977), Forever Fernwood (actress), Big Love (actress). *Director:* Dream On, Baby Boom, Ari@S. *Documentaries/Specials:* John Denver Special, Martin Mull's History of White People in America I & II, Portrait of a White Marriage, The Gift. *Guest:* More than 48 appearances

**PLATT, OLIVER**

*Actor.* b. Windsor, Ontario, Canada, January 12, 1960. Raised in Asia, Africa and Washington DC. e. Tufts Univ.

*THEATRE: Off-B-way:* The Tempest, Moon Over Miami, Sparks in the Park, Urban Blight, Ubu, Elliot Loves.

*PICTURES:* Married to the Mob (debut, 1988), Working Girl, Crusoe, Flatliners, Postcards From the Edge, Beethoven, Diggstown, The Temp, Indecent Proposal, Benny & Joon, The Three Musketeers, Tall Tale, Funny Bones, Executive Decision, A Time to Kill, Dangerous Beauty, Bulworth, Simon Birch, Lake Placid, Three to Tango, Bicentennial Man, Gun Shy, Ready to Rumble, Don't Say a Word, Zigzag, Liberty Stands Still, Ash Wednesday, Hope Springs, Pieces of April, Kinsey, The Ice Harvest, Casanova, The Martian Child.

*TELEVISION: Movies:* The Infiltrator, Cinderella, Huff. *Series:* Deadline, The West Wing, Queens Supreme, Huff

**PLESHETTE, SUZANNE**

*Actress.* b. New York, NY, Jan. 31, 1937. e. H.S. for the Performing Arts, Finch Coll., Syracuse U. Broadway debut, Compulsion. m. Actor Tom Poston, 2001-present.

*THEATRE:* The Cold Wind and the Warm, The Golden Fleeing, The Miracle Worker, Compulsion, Two for the Seesaw, Special Occasions.

*PICTURES:* The Geisha Boy (debut, 1958), Rome Adventure, 40 Pounds of Trouble, The Birds, Wall of Noise, A Distant Trumpet, Fate Is the Hunter, Youngblood Hawke, A Rage to Live, The Ugly Dachshund, Nevada Smith, Mister Buddwing, The Adventures of Bullwhip Griffin, Blackbeard's Ghost, The Power, If It's Tuesday This Must Be Belgium, Suppose They Gave a War and Nobody Came?, Target Harry, Support Your Local Gunfighter, The Shaggy D.A., Hot Stuff, Oh God! Book II, Lion King II, Off the Menu: The Last Days of Chasen's (documentary), Spirited Away (voice).

*TELEVISION: Movies:* Wings of Fire, Flesh & Blood, Along Came a Spider, Hunters Are for Killing, River of Gold, In Broad Daylight, Columbo: Dead Weight, The Legend of Valentino, Law and Order (movie), Richie Brockelman: Missing 24 Hours, Kate Bliss and the Ticker Tape Kid, If Things Were Different, Help Wanted—Male, Fantasies, Dixie: Changing Habits, One Cooks The Other Doesn't, For Love or Money, Kojak The Belarus File, Bridges to Cross, A Stranger Waits, Alone in the Neon Jungle, Leona Helmsley: The Queen of Mean, Bob Newhart Anniversary, Battling for Baby, A Twist of the Knife. *Series:* The Bob Newhart Show, Suzanne Pleshette Is Maggie Briggs, Bridges to Cross, Nightingales, The Boys Are Back, Good Morning Miami. *Guest:* More than 97 appearances.

**PLESKOW, ERIC**

*Executive.* b. Vienna, Austria, April 24, 1924. Served as film officer, U.S. War dept., 1946-48; entered industry in 1948 as asst. gen. mgr. Motion Picture Export Association, Germany, 1950-51, continental rep. for Sol Lesser Prods.; joined United Artists in 1951 as Far East Sales Mgr.; named mgr., S Africa, 1952; mgr., Germany, 1953-58; exec. asst. to continental mgr., 1958-59; asst. continental mgr., 1959-60; continental mgr., 1960-62; v.p. in charge of foreign distrib., 1962; exec. v.p. & CEO, Jan., 1973; pres. & CEO, Oct., 1973. Resigned in 1978 to become pres. and CEO of Orion Pictures Co., 1982, became pres. & CEO, Orion Pictures Corp; appointed chmn. of bd 1991 Resigned 1992. Partner, Pleskow/Spikings Partnership, Beverly Hills, 1992-present. Prod., Beyond Rangoon.

**PLIMPTON, MARTHA**

*Actress.* b. New York, NY, Nov. 16, 1970. Daughter of actors Shelley Plimpton and Keith Carradine. Acting debut in film workshop of Elizabeth Swados' musical Runaways. At 11 gained recognition as model in Richard Avedon's commercials for Calvin Klein jeans. Also on stage in The Hagadah, Pericles, The Heidi Chronicles, Robbers, subUrbia, The Great Unwashed, Boston Marriage.

*PICTURES:* Rollover (debut 1981, in bit role), The River Rat, The Goonies, The Mosquito Coast, Shy People, Stars and Bars, Running on Empty, Another Woman, Parenthood, Stanley and Iris, Silence Like Glass, Samantha, Inside Monkey Zetterland, Josh and S.A.M., My Life's in Turnaround. Mrs. Parker and the Vicious Circle, The Beans of Egypt Maine, Last Summer in the Hamptons, Beautiful Girls, I Shot Andy Warhol, I'm Not Rappaport, Eye of God, Pecker, Music From Another Room, 200 Cigarettes, The Sleepy Time Gal, Searching for Debra Winger (documentary), Hair High (voice, also assoc. prod.)

*TELEVISION: Movies:* A Woman at War, Daybreak, Chantilly Lace, The Defenders: Payback, The Defenders: Choice of Evils, The Defenders: Taking the First.

**PLOWRIGHT, JOAN**

*C.B.E. Actress.* b. Scunthorpe, Brigg, Lincolnshire, England, Oct. 28, 1929. m. late actor Lord Laurence Olivier, Trained for stage at Laban Art of Movement Studio, 1949-50; Old Vic Theatre Sch. 1950-52; with Michel St. Denis, Glen Byam Shaw and George Devine. London stage debut The Duenna, 1954. Broadway debut The Entertainer, 1958, Won Tony Award in 1961 for A Taste of Honey. With Bristol Old Vic Rep., Royal Court, National Theatre in numerous classics and contemporary plays *RECENT THEATRE:* Saturday Sunday Monday, The Seagull, The Bed Before Yesterday, Filumena, Enjoy, Who's Afraid of Virginia Woolf?, Cavell, The Cherry Orchard, The Way of the World, Mrs. Warren's Profession, Time and the Conways, If We Are Women, Absolutely! (Perhaps).

*PICTURES:* Moby Dick (debut, 1956), Time Without Pity, The Entertainer, Uncle Vanya, Three Sisters, Equus, Brimstone and Treacle, Britannia Hospital, Wagner (tv in U.S.), Revolution, The Dressmaker, Drowning By Numbers, I Love You to Death, Avalon, Enchanted April (Acad. Award nom.), Last Action Hero, Dennis the Menace, A Pin for the Butterfly, The Summer House, Widow's Peak, A Pyromaniac's Love Story, Hotel Sorrento, The Scarlet Letter, Jane Eyre, Mr. Wrong, Surviving Picasso, 101 Dalmatians, The Assistant, Dance with Me, Tom's Midnight Garden, Tea with Mussolini, Dinosaur (voice), Back to the Secret Garden, Global Heresy, Callas Forever, Bringing Down the House, I am David, Goose!, George and the Dragon, Mrs. Palfrey at the Claremont, Curious George (voice), In the Shadow of Wings.

*TELEVISION: Movies:* The Comedy of Errors, Twelfth Night, The Merchant of Venice, Daphne Laureola, The Diary of Anne Frank, A Dedicated Man, The Importance of Being Ernest, The Birthday Party, And a Nightingale Sang, The House of Bernarda Alba, Stalin, The Summer House, On Promised Land, A Place for Annie, The Return of the Native, This Could be the Last Time, Aldrich Ames: Traitor Within, Frankie & Hazel, Christmas Glory

## PLU-POL

2000 (reader), Bailey's Mistake. *Mini-series:* Wagner. *Series:* Encore Encore. *Pilot:* Driving Miss Daisy (U.S.). *Guest:* More than 30 appearances.

### PLUMMER, AMANDA

Actress. b. New York, NY, March 23, 1957. e. Middlebury Coll. Daughter of actors Christopher Plummer and Tammy Grimes. **THEATRE:** Artichokes, A Month in the Country, A Taste of Honey (Theatre World Award), Agnes of God (Tony Award, 1982), The Glass Menagerie, A Lie of the Mind, Life Under Water, You Never Can Tell, Pygmalion, The Milk Train Doesn't Stop Here Anymore, The Lark (Canada).

**PICTURES:** Cattle Annie and Little Britches (debut, 1981), The World According to Garp, Daniel, The Hotel New Hampshire, Static, The Courtship, Made in Heaven, Prisoners of Inertia, Joe Versus the Volcano, California Casanova, The Fisher King, Freejack, So I Married an Axe Murderer, Needful Things, Nostradamus, Pulp Fiction, Pax, Butterfly Kiss, The Procephy, Drunks, Freeway, A Simple Wish, American Perfekt, You Can Thank Me Later, L.A. Without a Map, Elizabeth Jane, 8 1/2 Women, The Million Dollar Hotel, Seven Days to Live, Triggerman, Ken Park, Darkness, My Life Without Me, The Last Angel (short), Satan's Little Helper, Broadway: The Golden Age by the Legends Who Were There (documentary).

**TELEVISION:** *Movies:* The Dollmaker, The Unforgivable Secret, Kojak: None So Blind, Miss Rose White (Emmy Award, 1992), The Sands of Time, Last Light, Whose Child Is This?, Under the Piano, Don't Look Back, The Right to Remain Silent, The Apartment Complex, Get a Clue, Shadow Realm. *Series:* Stories from my Childhood. *Documentaries/Specials:* Gryphon, The Courtship. *Pilot:* True Blue. *Guest:* More than 33 appearances.

### PLUMMER, CHRISTOPHER

Actor. b. Toronto, Canada, Dec. 13, 1927. Daughter is actress Amanda Plummer. Stage & radio career began in Canada (French & English).

**THEATRE:** toured U.S. in The Constant Wife; B'way debut in The Starcross Story, 1953. *B'way:* The Dark is Light Enough, Home Is the Hero, J.B., The Lark, The Good Doctor, Cyrano (Tony Award, 1974), Othello (Tony nom.), Macbeth, No Man's Land. *London:* leading actor, Royal Shakespeare Theatre, 1961-62, Becket (Evening Standard Award), Natl. Theatre, 1969-70. *Canada:* leading actor, Stratford Festival (6 yrs.). *Ireland:* Lock Up Your Daughters.

**PICTURES:** Stage Struck (debut, 1958), Wind Across the Everglades, The Fall of the Roman Empire, The Sound of Music, Inside Daisy Clover, The Night of the Generals, Triple Cross, Oedipus the King, The High Commissioner (Nobody Runs Forever), The Battle of Britain, The Royal Hunt of the Sun, Lock Up Your Daughters, Waterloo, The Pyx, The Return of the Pink Panther, Conduct Unbecoming, The Man Who Would Be King, The Spiral Staircase, Aces High, Assassination at Sarajevo (The Day That Shook the World), The Assignment, The Disappearance, International Velvet, Murder by Decree, The Silent Partner, Hanover Street, Starcross, R.I.E.L., Highpoint, Somewhere in Time, Eyewitness, Being Different (narrator), The Amateur, Dreamscape, Ordeal by Innocence, Lily in Love, The Boy in Blue, The Boss' Wife, An American Tail (voice), Dragnet, Souvenir, Light Years (voice), Nosferatu in Venice, I Love N.Y., Shadow Dancing, Mindfield, Kingsgate, Red-Blooded American Girl, Where the Heart Is, Don't Tell Mom the Babysitter's Dead, Star Trek VI: The Undiscovered Country, Firehead, Rock-a-Doodle (voice), Money, Liar's Edge, Impolite, Malcolm X, Wolf, Dolores Claiborne, Twelve Monkeys, Skeletons, Babes in Toyland, Hidden Agenda, The Clown at Midnight, Blackheart, All the Fine Lines, The Insider, The Dinosaur Hunter, Dracula 2000, Star Trek: Klingon Academy, Lucky Break, Full Disclosure, A Beautiful Mind, Ararat, Ted Allan: Minstrel Boy of the Twentieth Century, Nicholas Nickleby, Blizzard, The Gospel of John (narrator), Cold Creek Manor, Alexander, National Treasure, Alexander, Our Fathers, Must Love Dogs, Syria, The New World, Man in the Chair, Inside Man, The Lake House.

**TELEVISION:** *Movies/Specials:* Hamlet at Elsinore (Emmy nom.), Don Juan in Hell (BBC), Little Moon of Alban, Prince and the Pauper, Jesus of Nazareth, Steigltz and O'Keefe, Oedipus Rex, Omnibus, After the Fall, The Moneychangers (Emmy Award, 1977), Desperate Voyage, The Shadow Box, When the Circus Came to Town, Dial M for Murder, Little Gloria—Happy at Last, The Scarlet and the Black, The Thorn Birds, The Velvetten Rabbit, Crossings, A Hazard of Hearts, A Ghost in Monte Carlo, Young Catherine, Danielle Steel's Secrets, Stranger in the Mirror, Liar's Edge, Madeline (narrator; Emmy Award, 1994), Harrison Bergeron, We the Jury, The Conspiracy of Fear, The Arrow, Winchell, Celebrate the Century (narrator), Nuremberg, Possessed, American Tragedy, Leo's Journey, On Golden Pond, Night Flight, Agent of Influence, Our Fathers, Four Minutes. *Series:* Playdate (host), David the Gnome (narrator), Madeline (narrator/voice), Counterstrike. *Guest:* More than 85 appearances.

### PODELL, ALBERT N.

Attorney. b. New York, NY, Feb. 25, 1937. e. Cornell U., U. of Chicago, NYU Sch. of Law. Non-fiction ed., Playboy magazine, 1959-60; dir. of photog. and m.p. reviewer Argosy magazine, 1961-64; author: Who Needs a Road? (Bobbs-Merrill, 1967; re-

published, Wolfenden, 1999), mng. ed., The Players Magazine, 1965-66; acct. exec. on 20th Century-Fox at Diener, Hauser, Greenthal, 1966-68; natl. adv. mgr., Cinema Center Films, 1969; acct. supervisor and creative dir. on Columbia Pictures at Charles Schlaifer, 1969-72; creator & dir. of Annual Motion Picture Advertising Awards sponsored by Cinema Lodge, B'nai B'rith. Attorney specializing in litigation, matrimonial law, rep. of performers and producers (1976-present). Pres., 1990-95 Jean Cocteau Rep. Th. Chmn. of Trustees; 1980-90, Assn. for Development of Dramatic Arts. Pres., Far Above Films. **PICTURES:** *Director & Writer:* A Class Above, The Class on the Cutting Edge, Lift the Chorus, This Is Christmas.

### PODHORZER, NATHAN

Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of New York, Rutgers U., U. of Southern California. U.S. Army, 1942-46; documentary film prod., Israel, 1946-57; CEO, United Film Enterprises, Inc. U.S. purchasing agent for European distribution companies.

### POITIER, SIDNEY

Actor, Director. b. Miami, FL, Feb. 20, 1927. Raised in the Bahamas. m. actress Joanna Shymkus. e. Miami, FL. On stage with Amer. Negro Theatre in Days of Our Youth. Appeared in Army Signal Corps documentary From Whence Cometh My Help. Formed First Artists Prod. Co. Ltd., 1969, with Paul Newman and Barbra Streisand. *Autobiography:* This Life (1980). Recipient 1992 AFI Life Achievement Award. Won honorary Acad. Award in 2002 for his unique screen presence and representing the industry with dignity, style and intelligence.

**THEATRE:** Strivers Road, You Can't Take It With You, Anna Lucasta (B'way debut, 1948), Lysistrata, Freight, A Raisin in the Sun.

**PICTURES:** *Actor:* No Way Out (debut 1950), Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Goodbye My Lady, Edge of the City, Something of Value, Band of Angels, Mark of the Hawk, The Defiant Ones, Our Virgin Island, Porgy and Bess, All the Young Men, A Raisin in the Sun, Paris Blues, Pressure Point, Lilies of the Field (Acad. Award, Best Actor in Leading Role, 1963), The Long Ships, The Greatest Story Ever Told, The Bedford Incident, The Slender Thread, A Patch of Blue, Duel at Diablo, To Sir With Love, In the Heat of the Night, Guess Who's Coming to Dinner, For Love of Ivy (also writer), The Lost Man, They Call Me Mister Tibbs, Brother John, The Organization, Buck and the Preacher (also dir.), A Warm December (also dir.), Uptown Saturday Night (also dir.), The Wily Conspiracy, Let's Do It Again (also dir.), A Piece of the Action (also dir.), Shoot To Kill, Little Nikita, Sneakers, The Jackal, Scandalize My Name: Stories from the Blacklist, Raiph Bunche: An American Odyssey (documentary, narrator). *Director:* Sir Crazy, Hanky Panky, Fast Forward, Ghost Dad.

**TELEVISION:** *Movies:* Separate But Equal, Children of the Dust, To Sir With Love II, Mandela and de Klerk, David and Lisa, Free of Eden (also exec. prod.), The Simple Life of Noah Dearborn, The Last Bricklayer in America. *Guest:* More than 68 appearances.

### POLANSKI, ROMAN

Director, Writer, Actor. b. Paris, France, Aug. 18, 1933. m. actress Emmanuelle Seigner. Lived in Poland from age of three. Early career, art school in Cracow; Polish Natl. Film Acad., Lodz 1954-59. Radio Actor 1945-47; on stage 1947-53; asst. dir., Kamera film prod. group 1959-61. Co-founder Cadre Films, 1964. Wrote, dir. and acted in short films: Two Men and a Wardrobe, When Angels Fall, The Fat and the Lean, Mammals. On stage as actor in Amadeus (and dir., Warsaw & Paris), Metamorphosis (Paris, 1988). *Autobiography:* Roman (1984). Won Received Lifetime Achievement Awards from: The Stockholm Film Festival in 1999; European Film Awards in 1999, The Polish Film Awards in 2003.

**PICTURES:** *Director/Writer:* Knife in the Water (feature debut, 1962), Repulsion, Cul-de-Sac, The Fearless Vampire Killers or: Pardon Me But Your Teeth Are in My Neck (also actor), Rosemary's Baby, A Day at the Beach (s.p. only), Weekend of a Champion (prod. only), Macbeth, What? (a.k.a. Che?, also actor), The Tenant (also actor), Tess, Pirates, Frantic, Bltter Moon (also prod.), The Ninth Gate (also prod.). *Director:* Chinatown (also acting; Golden Globe, Best Director, 1974), Death and the Maiden, The Pianist (also prod., Acad. Award, Best Director, BAFTA Director's Award & Cannes Film Fest. Golden Palm Award, 2002), Oliver Twist (also prod.). *Writer:* A Taste for Women, The Girl Across the Way, A Day at the Beach (also prod.), The Boat on the Grass. *Actor:* The Generation, The Magic Christian, Andy Warhol's Dracula, Back in the U.S.S.R., A Pure Formality, Grosse Fatigue, the Story of X, Light Keeps Me Company, Tribute to Alfred Lepetit, The Revenge. *Producer:* Castelnovo.

### POLEDOURIS, BASIL

Composer. b. Kansas City, MO, Aug. 21, 1945. e. Long Beach St. Univ., USC. While at USC composed music for short films by John Milius and Randal Kleiser. Became first American Film Institute intern.

**PICTURES:** Hollywood 90028, Extreme Close-Up, Big Wednesday, Tintoreria, Dolphin (documentary), The Blue

Lagoon, Conan the Barbarian, Summer Lovers, House of God, Conan the Destroyer, Making the Grade, Red Dawn, Protocol, Flesh and Blood, Iron Eagle, Robocop, No Man's Land, Cherry 2000, Spellbinder, Split Decisions, Farewell to the King, Wired, The Hunt for Red October, Quigley Down Under, Flight of the Intruder, White Fang, Return to the Blue Lagoon, Harley Davidson & the Marlboro Man, Wind, Hot Shots Part Deux, Free Willy, Robocop 3, On Deadly Ground, Serial Mom, Lassie, The Jungle Book, Under Siege 2: Dark Territory, Free Willy 2: The Adventure Home, It's My Party, Celtic Pride, The War At Home, Breakdown, Switchback, Starship Troopers, Les Misérables, Mickey Blue Eyes, Kimberly, For Love of the Game, Cecil B. DeMented, Crocodile Dundee in Los Angeles, The Touch, Under Siege 3, Bunyan and Babe.

**TELEVISION:** *Movies:* Congratulations It's a Boy, A Whale for the Killing, Fire on the Mountain, Amazons, Single Women Single Bars, Prison for Children, Misfits of Science, Island Sons, Intrigue, L.A. Takedown, Nasty Boys, Ned Blessing, Lone Justice, Danielle Steel's Zoya, If These Walls Could Talk 2, Love and Treason, Teenage Caveman (score mixer), The Legend of Butch & Sundance. *Mini-series:* Amerika, Lonesome Dove (Emmy Award, 1989), Return to Lonesome Dove. *Series:* The Andros Targets, The Twilight Zone, Misfits of Science, Nasty Boys

#### POLL, MARTIN H.

**Producer.** b. New York, NY, Nov. 24, 1926. e. Wharton Sch., U. of Pennsylvania. Pres. Gold Medal Studios (1956-61). Currently president of Hollane Corporation in Beverly Hills, CA

**PICTURES:** A Face in the Crowd, Middle of the Night, The Goddess, Butterfield 8, Love Is a Ball, Sylvia, The Lion in Winter, The Appointment, The Magic Garden of Stanley Sweetheart, The Man Who Loved Cat Dancing, Night Watch, Love and Death (exec. prod.); The Man Who Would Be King, The Sailor Who Fell From Grace with the Sea, Somebody Killed Her Husband, Nighthawks, Gimme an F, Haunted Summer, My Heroes Have Always Been Cowboys, Spatula Boy (short; exec. prod.), Big Bucket Head's: The Warehouse (short; exec. prod.).

**TELEVISION:** *Movies:* Arthur the King, Stunt Seven, The Lion in Winter. *Mini-series:* A Town Called Alice, The Dain Curse, Diana: Her True Story. *Series:* Car 54 Where Are You?

#### POLLACK, SYDNEY

**Director, Producer, Actor.** b. South Bend, IN, July 1, 1934. m. Claire Griswold, e. Neighborhood Playhouse. Assistant to Sanford Meisner at Neighborhood Playhouse. Appeared as actor on B'way in A Stone for Danny Fisher, The Dark is Light Enough. Dir. debut in 1960. Dir. play at UCLA, P.S. 193. Prepared the American version of The Leopard.

**PICTURES:** *Director:* The Slender Thread (debut, 1965), This Property Is Condemned, The Scalphunters, Castle Keep, They Shoot Horses Don't They? (also prod.), Jeremiah Johnson, The Way We Were (also prod.), The Yakuza (also prod.), Three Days of the Condor, Bobby Deerfield (also prod.), The Electric Horseman, Absence of Malice (also prod.), Tootsie (also prod., actor), Out of Africa (also prod.; Acad. Awards for Best Picture & dir., 1985), Havana (also prod.), The Firm (also prod.), Sabrina (also prod.), Random Hearts (also prod. & actor), Sketches of Frank Gehry (documentary), The Interpreter. *Producer:* Songwriter, Bright Lights Big City, The Fabulous Baker Boys, Presumed Innocent, Sliding Doors, 20 Billion, Cold Mountain, Margaret, Breaking and Entering. *Executive producer:* Honeysuckle Rose, The Fabulous Baker Boys, White Palace, King Ralph, Dead Again, Leaving Normal, Searching for Bobby Fischer, Flesh and Bone, Sense and Sensibility, The Talented Mr. Ripley, Up at the Villa, Blow Dry, Heaven, The Quiet American, Iris, Heaven, Russian Wives (documentary), Forty Shades of Blue, Hotstuff. *Actor:* War Hunt, The Player, Husbands and Wives, A Civil Action, Eyes Wide Shut, Random Hearts, Lost Angeles, Stanley Kubrick: A Life in Pictures, The Majestic (voice), Changing Lanes, Michael Clayton.

**TELEVISION:** *Movies:* *Director:* The Turn of the Screw (dialogue dir.), A Private Matter. *Executive producer:* Miss Sherri, Bronx County, Poodle Springs. *Series:* *Director:* The Defenders, Ben Casey (15 episodes), The Game (Bob Hope-Chryslers Theatre; Emmy Award 1963). *Executive producer:* Fallen Angels. Directed or Produced/for Exec. Prod. More than 52 titles.

#### POLLAK, KEVIN

**Actor.** b. San Francisco, CA, Oct. 30, 1958. Started doing stand-up comedy in the San Francisco Bay area, then continued in L.A. clubs.

**PICTURES:** Million Dollar Mystery (debut, 1987), Willow, Avalon, L.A. Story, Another You, Ricochet, A Few Good Men, The Opposite Sex and How to Live With Them, Indian Summer, Wayne's World 2, Grumpy Old Men, Reality Bites, Clean Slate, Miami Rhapsody, The Usual Suspects, Canadian Bacon, Casino, Nowhere Man, Chameleon, House Arrest, Grumpier Old Men, That Thing You Do!, National Lampoon's The Don'ts Analyst, Truth or Consequences N.M., Buffalo 66, Outside Ozona, Steal This Movie, The Sex Monster, She's All That, Deterrence, The Whole Nine Yards, Deal of a Lifetime, The Wedding Planner, 3000 Miles to Graceland, Dr. Dolittle 2, Juvanna Mann, The Santa Clause 2, Stolen Summer, Rolling Kansas, Blizzard, Seven Times Lucky, The Whole Ten Yards, Our Time Is Up (short), Hostage, Niagara Motel, White Lies

**TELEVISION:** *Movies:* The World According to Straw, The Don'ts Analyst, The Underworld (also writer), Ruby Bridges. *Mini-series:* From the Earth to the Moon. *Documentaries/Specials:* One Night Stand (also prod., writer), Stop With the Kicking (also prod., writer), The Seven Deadly Sins (also writer, dir.), Project Greenlight (as himself). *Series:* Hot Flashes, Coming of Age, Morton and Hayes, The Drew Carey Show, Work with Me (also co-exec. prod.), Guest Lover's Road Trip (host), Celebrity Poker Showdown (host). *Movie:* More than 52 appearances.

#### POLLAN, TRACY

**Actress.** b. New York, NY, June 22, 1960. m. actor Michael J. Fox. **THEATRE:** B'way: Jake's Women.

**PICTURES:** Baby It's You, Promised Land, Bright Lights Big City, A Stranger Among Us.

**TELEVISION:** *Movies:* Sessions, Trackdown, Finding the Goodbar Killer, The Little Sister, A Good Sport, The Baron and the Kid, The Abduction of Kari Swenson, A Special Friendship, Fine Things, Dying to Love You, Children of the Dark, 1st to Die. *Mini-series:* The Kennedys of Massachusetts. *Series:* Family Ties, Anna Says (also exec. prod.)

#### POLLARD, MICHAEL J.

**Actor.** r.n. Michael J. Pollack. b. Passaic, NJ, May 30, 1939. e. Montclair Academy, Actors Studio.

**THEATRE:** Comes a Day, Loss of Roses, Enter Laughing, Bye Bye Birdie, Leda Had a Little Swan, Our Town.

**PICTURES:** Adventures of a Young Man (debut, 1962), The Stripper, Summer Magic, The Wild Angels, Caprice, Enter Laughing, Bonnie and Clyde (Acad. Award nom.), Jigsaw, Hannibal Brooks, Little Fauss and Big Halsy, The Legend of Frenchie King, Dirty Little Billy, Between the Lines, Melvin and Howard, Heated Vengeance, America, The Patriot, Riders of the Storm, Roxanne, Scrooged, American Gothic, Fast Food, Season of Fear, Next of Kin, Tango and Cash, Night Visitor, Sleepaway Camp 3: Teenage Wasteland, Why Me?, Dick Tracy, I Come in Peace, Joey Takes a Cab, The Art of Dying, Another You, Enid Is Sleeping (Over Her Dead Body), Split Second, The Arrival, Arizona Dream, Motormata, Skeeter, Heattertopper, Mad Dog Time, The Unknown Cyclist, Stir, Merchants of Venus, Tumbleweeds, The Debtors, Forever Lulu, Danny and Max, Out of the Black, House of 1000 Corpses.

**TELEVISION:** *Movies:* The Smugglers, Stuck With Each Other, An American Murder, Working Trash, The Odyssey. *Series:* The Many Loves of Dobie Gillis, Leo and Liz in Beverly Hills, The Toxic Crusaders (voice). *Guest:* More than 42 appearances

#### POLLEY, SARAH

**Actress.** b. Canada, Jan. 8, 1979. Daughter of late actress and casting director Diane Polley.

**PICTURES:** One Magic Christmas, The Big Town, The Adventures of Baron Munchausen, Babar: The Movie (voice), Exotica, Joe's So Mean to Josephine, The Sweet Hereafter, The Planet of Junior Brown, The Hanging Garden, Last Night, Guinevere, Go, eXistenZ, The Life Before This, The Weight of Water, Love Come Down, The Law of Enclosures, The Claim, This Might Be Good, No Such Thing, I Shout Love (short, dir. & writer), All I Want For Christmas (dir. only), My Life Without Me, The Event, Dermott's Quest (short), The I Inside, Luck, Dawn of the Dead, Sugar, Siblings, Beowulf & Grendel, The Secret Life of Words, 3 Needles, Away from Her (dir, writer), Cock & Bull.

**TELEVISION:** *Movies:* Lantern Hill, Johann's Gift to Christmas, Take Another Look, White Lies. *Series:* Ramona, Road to Avonlea, Straight Up, The Shields Stories (dir. & writer only).

#### POLLOCK, DALE

**Producer.** b. Cleveland, OH, May 18, 1950. e. Brandeis U., B.A. anthropology, San Jose State, M.S., mass communication. Began journalistic career in Santa Cruz in early '70s, serving as reporter and film critic for Daily Variety, 1977-80. Joined Los Angeles Times as film writer, winning paper's Award for Sustained Excellence in 1984. He left the L.A. Times in 1985 to take post with The Geffen Film Co. as executive in charge of creative development. Joined A&M Films as v.p. in charge of prod. in 1986 and became pres. in 1990. Became president of Peak Productions in 1994, and continues in that role today. He also helps Green Street Productions, which was established in 2003. Since Jan. 1999, Pollock has been dean of the School of Filmmaking at the NC School of the Arts. *Author:* Skywalking (George Lucas biography). *Member:* Academy of Motion Picture Arts & Sciences, Producers Guild & Writers Guild of America.

**PICTURES:** *Executive producer:* The Beast, The Mighty Quinn, Bats. *Producer:* House of Cards, Worth Winning, Blaze, Crooked Hearts, A Midnight Clear, A Home of Our Own, S.F.W., Mrs. Winterbourne, Set It Off, Meet the Deedles (also s.p.).

#### POLLOCK, THOMAS

**Executive.** b. 1943. In 1971, after 3 years as business mgr. for American Film Institute's film marketing wing, formed law firm Pollock Bloom, and Dekom with young filmmakers such as George Lucas and Matthew Robbins as clients. Served as chmn. Filmex, 1973-81. 1986, named chmn. MCA's Universal motion picture group, then vice chmn., MCA, Inc. Currently, partner in the Montecito Picture Company and vice chair of AFI's bd. of dir.

## PON-POS

PICTURES: *Executive producer*: Road Trip, Evolution, Old School, Eurotrip.

TELEVISION: *Movies*: Killing Me Softly (exec. prod.)

### PONTECORVO, GILLO

**Director**. b. Pisa, Italy, Nov. 19, 1919. Younger brother of Prof. Bruno Pontecorvo. Harvard scientist who defected in 1950. Former photojournalist. Worked as asst. dir., directed documentary shorts before feature debut in 1957.

PICTURES: *Die Winifrede* (Giovanna episode), *La Grande Strada Azzurra* (The Long Blue Road; also co-s.p.), *Kapo* (also co-s.p.), *The Battle of Algiers* (also story; Acad. Award noms. as dir. & writer), *Queimada!* (also co-story), *Ogro* (also co-s.p.), *L'Addio a Enrico Berlinguer*, *Nostalgia di protezione* (also s.p.), *I Corti italiani* (also s.p.), 12 registri per 12 città, *Another World Is Possible*, *Firenze il nostro domani* (documentary). (d. October 12, 2006)

### PONTI, CARLO

**Producer**. b. Milan, Italy, Dec. 11, 1913. m. actress Sophia Loren. e. U. of Milan, 1934. Prod. first picture in Milan, *Little Old World*; prod. Lux Film Rome; prod. first of a series of famous Toto pictures, *Toto Househunting*. He has produced more than 142 films.

PICTURES: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *The Gold of Naples*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *La Strada*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*, *A Breath of Scandal*, *Heller in Pink Tights*, *Two Women*, *Boccaccio '70*, *Bluebeard*, *The Condemned of Altona*, *Marriage Italian Style*, *Casanova '70*, *Operation Crossbow*, *Doctor Zhivago*, *Lady L*, *Blow Up*, *More Than a Miracle*, *The Girl and the General*, *Snowflower*, *The Best House in London*, *Zabriskie Point*, *The Priest's Wife*, *Lady Liberty*, *White Sister*, *What?*, *Andy Warhol's Frankenstein*, *The Passenger*, *The Cassandra Crossing*, *A Special Day*, *Saturday Sunday Monday*, *Twilight of Love*, *The Squeeze* (exec. prod.), *Qualcosa di biondo*, *Liv*.

TELEVISION: *Mario Puzo's The Fortunate Pilgrim* (exec. prod.), *Running Away* (prod.).

### POP, IGGY

**Composer, Singer, Actor**. r.n. James Osterberg. b. MI, April 21, 1947. Has recorded 16 albums with band the Stooges and solo. PICTURES: *Composer/songs*: *Repo Man*, *Sid & Nancy* (also acting), *Dogs in Space*, *Slaves of New York* (also singer), *Va mourir*, *Trainpoining* (also lyricist), *The Crow: City of Angels*, *The Brave*, *Full Blast*, *Great Expectations*, *The Wedding Singer*, *Velvet Goldmine*, *Whatever*, *Two Smoking Barrels*, *Born to Lose*, *The Filth and the Fury*, *Almost Famous*, *Dogtown and Z-Boys* (documentary), *Killer Barbys vs. Dracula*, *Rugrats Go Wild!*, *Wonderland*, *The School of Rock*, *The Life Aquatic with Steve Zissou*. *Singer*: *Arizona Dream*, *The Avengers*, *Intimacy*, *Freddy Got Fingered*. *Actor*: *Rock & Rule*, *The Color of Money*, *Hardware*, *Cry-Baby*, *Tank Girl*, *Jim Jarmusch's Dead Man*, *Atolladero*, *The Crow: City of Angels*, *Private Parts* (cameo), *Snow Day*, *Coffee and Cigarettes*.

TELEVISION: *Mini-series*: *Rock and Roll*. *Series*: *Tales from the Crypt* (composer, several episodes), *The Adventures of Pete and Pete* (acting), *Home to Rent* (composer, theme song), *Space Goofs* (composer, theme song). *Documentaries/Specials*: 25 Years of Punk.

### POPE, DICK

**Cinematographer**.

PICTURES: *The Girl in the Picture*, *Coming Up Roses*, *The Fruit Machine*, *The Reflecting Skin*, *Life Is Sweet*, *Dark City*, *Naked*, *The Air Up There*, *An Awfully Big Adventure*, *Nothing Personal*, *Secrets and Lies*, *Career Girls*, *Swept from the Sea*, *The Debt Collector*, *Topsy-Turvy*, *The Way of the Gun*, 13 Conversations About One Thing, *All or Nothing*, *Nicholas Nickleby*, *Vera Drake*. *TELEVISION: Movies*: *A Sense of History* (TV short), *The Blackheath Poisonings*, *Fool's Gold*; *The Story of the Brink's-Mat Robbery*, *Pleasure*, *Life's a Bitch*, *The Great Kandinsky*, *Cats*. *Mini-series*: *Porterhouse Blue*. *Series*: *Forever Green*.

### PORTMAN, NATALIE

**Actress**. b. Jerusalem, Israel, June 9, 1981. r.n. Natalie Hershtag. e. Stagedoor Manor Performing Arts, Harvard. B'way debut in *The Diary of Anne Frank*, 1997.

PICTURES: *The Professional*, *Heat*, *Everyone Says I Love You*, *Beautiful Girls*, *Mars Attacks!*, *South Beach*, *Prince of Egypt* (voice), *The Little Black Book*, *Anywhere But Here*, *Star Wars: Episode I-The Phantom Menace*, *Where the Heart Is*, *Zoolander*, *Star Wars: Episode II: Attack of the Clones*, *Cold Mountain*, *Garden State*, *True*, *Closer*, *Star Wars: Episode III*, *Free Zone*, *V for Vendetta*, *Goya's Ghosts*.

TELEVISION: *Series*: *Hercules* (voice). *Guest*: More than 38 appearances.

### PORTMAN, RACHEL

**Composer**. b. Haslemere, England, Dec. 11, 1960.

PICTURES: *Privileged*, *First Love*, *Last Day of Summer*, *Sharma and Beyond*, *90 Degrees South*, *High Hopes*, *Oranges Are Not the Only Fruit*, *Life Is Sweet*, *Antonia and Jane*, *Where Angels Fear to Tread*, *Used People*, *Rebecca's Daughters*, *The Joy Luck*

*Club*, *Great Moments in Aviation*, *Friends*, *Ethan Frome*, *Benny & Joon*, *War of the Buttons*, *Only You*, *Sirens*, *The Road to Wellville*, *To Wong Foo—Thanks for Everything!*, *Julie Newmar*, *A Pyromaniac's Love Story*, *Smoke*, *The Adventures of Pinocchio*, *Emma* (Acad. Award, 1996), *Palookaville*, *Marvin's Room*, *Home Fries*, *Beauty and the Beast*; *The Enchanted Christmas*, *Addicted to Love*, *Mulan*, *Beloved*, *The Other Sister*, *Ratcatcher*, *Cider House Rules* (Acad. Award nom.), *The Legend of Baggage Vance*, *Chocolat* (Acad. Award nom.), *The Emperor's New Clothes*, *Hart's War*, *The Truth About Charlie*, *Nicholas Nickleby*, *The Human Stain*, *Mona Lisa Smile*, *The Manchurian Candidate*, *Because of Winn-Dixie*, *Flight Plan*, *Oliver Twist*, *Infamous*.

TELEVISION: *Movies*: *Reflections*, *Four Days in July*, *Good as Gold*, *The Short and Curlies*, *1914 All Out*, *Sometime in August*, *Loving Hazel*, *Young Charlie Chaplin*, *The Woman in Black*, *Precious Bane*, *Monster Maker*, *Living with Dinosaurs*, *The Widowmaker*, *Shoot to Kill*, *Flea Bites*, *The Cloning of Joanna*, *Mr. Wakefield's Crusade*, *Great Moments in Aviation*, *The Little Prince*. *Mini-series*: *The Storyteller: Greek Myths*. *Series*: *Jim Henson's The Storyteller*.

### POSEY, PARKER

**Actress**. b. Laurel, MS, Nov. 8, 1968. e. NC School of the Arts; SUNY Purchase.

PICTURES: *Joey Breaker*, *Dazed and Confused*, *Coneheads*, *Mixed Nuts*, *Dead Connection*, *Amateur*, *Sleep with Me*, *Frisk*, *Drunks*, *Party Girl*, *Kicking and Screaming*, *The Doom Generation*, *Flirt*, *Waiting for Guffman*, *The Daytrippers*, *Basquiat*, *Henry Fool*, *Dinner at Fred's*, *Suburbia*, *Clockwatchers*, *The House of Yes*, *The Misadventures of Margaret*, *Cross Country*, *You've Got Mail*, *Dinner at Fred's*, *Scream 3*, *Best in Show*, *Josie and the Pussycats*, *The Anniversary Party*, *The Sweetest Thing*, *Personal Velocity*: *Three Portraits*, *The Event*, *A Mighty Wind*, *Adam & Steve*, *Laws of Attraction*, *Blade*, *Trinity*, *The OH in Ohio*, *Superman Returns*, *For Your Consideration*, *Fay Grim*.

TELEVISION: *Movies*: *Tracey Takes on New York*, *Hell on Heels*; *The Battle of Mary Kay*, *Frankenstein*. *Mini-series*: *Tales of the City*, *More Tales of the City*, *Further Tales of the City*. *Series*: *As the World Turns*.

### POST, TED

**Director, Writer**. b. Brooklyn, NY, March 31, 1918. Dir. many stage plays; dir. CBS-TV Repertoire Thea.; Prod.-dir., NBC-TV *Coney Island of the Mind*. Directed *Everyone Can Make Music*. PICTURES: *The Peacemaker* (debut, 1956), *The Legend of Tom Dooley*, *Hang 'em High*, *Beneath the Planet of the Apes*, *The Baby*, *The Harrad Experiment*, *Magnum Force*, *Whiffs*, *Good Guys Wear Black*, *Go Tell the Spartans*, *Nightkill*, *The Human Shield*, *4 Faces*, *Old Pals*.

TELEVISION: *Movies*: *Night Slaves*, *Dr. Cook's Garden*, *Yuma*, *Five Desperate Women*, *Do Not Fold Spindle or Mutilate*, *The Bravos*, *Sandcastles*, *Girls in the Office*, *Diary of a Hitchhiker*, *Stagecoach*. *Pilots*: *Cagney & Lacey*, *Beyond Westworld*, *Steve Canyon*, *Perry Mason*, *Stagecoach* (dir.). *Mini-series*: *Rich Man*, *Poor Man II* (episode 3). *Series*: *Director*: *Waterfront*, *Gunsmoke*, *Richard Diamond Private Detective*, *Wagon Train*, *Perry Mason*, *The Rifleman*, *Rawhide*, *Law of the Plainsman*, *Insight*, *Checkmate*, *The Westerner*, *The Best of the Post*, *The Defenders*, *Alcoa Premiere*, *Empire*, *Combat!*, *Peyton Place*, *Baretta*, *Ark II*, *Future Cop*, *B.A.D. Cats*, *Beyond Westworld*.

### POSTER, STEVEN

**Cinematographer**. A.S.C. b. Chicago, IL, March 1, 1944. e. L.A. Art Center College. Started as commercial cinematographer before moving into feature films. 2nd unit work includes: *Close Encounters of the Third Kind*, *Blade Runner*. 2nd vp., *American Society of Cinematographers*.

PICTURES: *Blood Beach*, *Dead and Buried*, *Spring Break*, *Strange Brew*, *Testament*, *The New Kids*, *The Heavenly Kid*, *Blue City*, *The Boy Who Could Fly*, *Aloha Summer*, *Someone to Watch Over Me*, *Big Top Pee-wee*, *Next of Kin*, *Opportunity Knocks*, *Rocky V*, *Life Stinks*, *The Cemetery Club*, *A Midwife's Tale*, *Boy's Life 2*, *Rocket Man*, *Half a Chance*, *Donnie Darko*, *Stuart Little 2*, *Daddy Day Care*, *Looney Tunes: Back in Action*, *Mrs. Harris*, *Southland Tales*.

TELEVISION: *Movies*: *The Grass is Always Greener*, *The Night Rider*, *The Beggarman Thief*, *Coward of the County*, *Mysterious Two*, *The Cradle Will Fall*, *Class of '65*, *Courage*, *Shanghai La Plaza*, *Roswell*, *Present Tense Past Perfect*, *Once You Meet a Stranger*, *The Color of Justice*. *Mini-series*: *I'll Take Manhattan*. *Series*: *What Really Happened to the Class of '65?*, *The Loop*.

### POSTLETHWAITE, PETE

**Actor**. b. Lancashire, England, Feb. 16, 1946.

THEATRE: *RSC*: *Every Man and His Humour*, *A Midsummer Night's Dream*, *MacBeth*, *King Lear*, *The Taming of the Shrew*, *Treasure Island* (U.K.).

PICTURES: *The Duellists*, *A Private Function*, *Distant Voices Still Lives*, *The Dressmaker*, *To Kill a Priest*, *Hamlet*, *Alien<sup>3</sup>*, *The Last of the Mohicans*, *Waterland*, in the Name of the Father (Acad. Award nom.), *Anchorese*, *The Usual Suspects*, *James and the Giant Peach* (voice), *Dragonheart*, *When Saturday Comes*, *William Shakespeare's Romeo + Juliet*, *Brassed Off*, *Bandyta*, *Amistad*, *The Serpent's Kiss*, *The Lost World*, *Jurassic Park*, *Among Giants*, *The Divine Ryans*, *When the Sky Falls*, *Rat*,



The Shipping News, Triggermen, Between Strangers, The Limit, Strange Bedfellows, Red Mercury, The Constant Gardener, Aeon Flux, Valley of the Heart's Delight, Ghost Son, The Omen.  
**TELEVISION: Movies:** Horse in the House, Doris and Doreen, Afternoon Off, Cyrano de Bergerac, Coast to Coast, Tumbledown, Treasure Island, A Child From the South, Sharpe's Company, Sharpe's Enemy, Lost for Words, Alice in Wonderland, Animal Farm (voice), The Muscle Market, A Child From the South, The Night Rider, Beggarman Thief, Coward of the County, Mysterious Two, The Cradle Will Fall, Courage, Roswell, Present Tense Past Perfect (TV short), Once You Meet A Stranger, Color of Justice *Mini-series:* Butterfly Collectors, The Sins, Martin Chuzzlewit, I'll Take Manhattan, Shattered City: The Halifax Explosion. *Series:* Needle, What Really Happened to the Class of '65? *Guest:* More than 30 appearances.

**POSTON, TOM**

**Actor.** b. Columbus, OH, Oct. 17, 1927. Made B'way debut 1947 in Cyrano de Bergerac. m. Actress Suzanne Pleshette.  
**PICTURES:** City That Never Sleeps (debut, 1953), Zotzi!, The Old Dark House, Soldier in the Rain, Cold Turkey, The Happy Hooker, Rabbit Test, Up the Academy, Carbon Copy, Krippendorf's Tribe, The Story of Us, The Princess Diaries 2: Royal Engagement, Christmas with the Kranks.  
**TELEVISION: Movies:** The Tempest, The Magnificent Magical Magnet of Santa Mesa, A Guide for the Married Woman, Fame, The Girl The Gold Watch & Dynamite, A Quiet Little Neighborhood A Perfect Little Murder. *Mini-series:* Fresno. *Series:* The Steve Allen Show (Emmy Award, 1959), Pantomime Quiz, To Tell the Truth, On the Rocks, We've Got Each Other, Mork and Mindy, Newhart, Bob, Grace Under Fire, Apple Valley Knights, Liberty's Kids. Est. 1776 (voice), Committed. *Guest:* More than 96 appearances.

**POTTS, ANNIE**

**Actress.** b. Nashville, TN, Oct. 28, 1952. e. Stephens College, Columbia, MO. BFA. Amateur stage debut at 12 in Heidi. Then in summer stock; on road in Charley's Aunt, 1976. Serves on auxiliary bd. of MADD (Mothers Against Drunk Driving), Ambassador for Women for the Amer. Arthritis Foundation.  
**PICTURES:** Corvette Summer (debut, 1978), King of the Gypsies, Heartaches, Ghostbusters, Crimes of Passion, Pretty in Pink, Jumpin' Jack Flash, Bust the Ammo, Who's Harry Crumb?, Ghostbusters II, Texasville, Breaking the Rules, Toy Story (voice), Toy Story 2 (voice).  
**TELEVISION: Movies:** Black Market Baby, Flatbed Annie and Sweetie Pie, Cowboy, Why Me?, It Came Upon the Midnight Clear, The Man Who Fell To Earth, Her Deadly Rival, Defending Our Kids: The Julie Posey Story. *Series:* Goodtime Girls, Stuck in the Middle with You, Designing Women, Love & War, Dangerous Minds, Over the Top, Any Day Now, Hercules (voice). *Guest:* More than 40 appearances.

**POUND, LESLIE**

**Executive.** b. London, England, Nov. 3, 1926. Entered industry in 1943 as reporter on British trade paper, The Cinema. Now, Screen International. Following military service in India and Singapore returned to work for that publication until 1952 when joined Paramount pub. office in London on the The Greatest Show on Earth. Named dir. of adv./pub. in U.K. for Paramount. 1958, retained Paramount position when Cinema Int'l Corp. was formed. 1977, joined Lew Grade in ITC Entertainment as worldwide dir. of pub./adv. 1977, int'l pub. chief for Embassy Pictures in Los Angeles. 1982, named Paramount Pictures v.p., int'l mktg. for motion picture div., N.Y. 1983 Relocated to L.A., with mktg. div. as sr. vp. Returned to London, 1993 as sr. vp. International markets for Paramount Pictures. Retired.

**POWELL, JANE**

**Actress, Singer.** r.n. Suzanne Burce. b. Portland, OR, April 1, 1929. m. pub. relations exec. Dick Moore. Had own radio program over KOIN, Portland; singer on nat'l networks; Star of Tomorrow, 1948. Autobiography, The Girl Next Door ..., and How She Grew (1988). Video: Jane Powell's Fight Back With Fitness. **THEATRE:** Irene (B'way, 1974), After-Play (off-B'way, 1996). Toured nationally with South Pacific, Peter Pan, My Fair Lady, The Unsinkable Molly Brown, I Do I Do, Same Time Next Year. **PICTURES:** Song of the Open Road (debut, 1944), Delightfully Dangerous, Holiday in Mexico, Three Daring Daughters, A Date With Judy, Luxury Liner, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, The Girl Most Likely, The Female Animal, Enchanted Island, That's Entertainment, Tubby the Tuba (voice), That's Dancing, Man, Picture This, Broadway: The Golden Age by the Legends Who Were There. **TELEVISION: Movies:** The Letters, Mayday at 40,000 Feet, The Making of Seven Brides for Seven Brothers, The Sandy Bottom Orchestra. *Host.* The Movie Musicals. *Mini-series:* Perfect Murder Perfect Town. *Series:* Alcoa Theatre, Loving, As the World Turns, Growing Pains, *Documentaries/Specials:* Ruggles of Red Gap, Give My Regards to Broadway, Meet Me in St. Louis, Jane Powell Show. *Guest:* More than 48 appearances.

**POWELL, ROBERT**

**Actor.** b. Salford, England, June 1, 1944. e. Manchester U. Stage work includes Tovarich.  
**PICTURES:** Robbery (debut, 1967), Far From the Madding Crowd, Joanna, The Italian Job, Walk a Crooked Path, Secrets, Running Scared, Asylum, The Asphyx, Mahler, Tommy, Oltre il Bene e il Male, Cocktails for Three, The Thirty-Nine Steps, The Diessi Affair, Harlequin, Jane Austin in Manhattan, The Survivor, Imperative (Venice Film Fest. Award), The Jigsaw Man, What Waits Below, D'Annunzio and I Down There in the Jungle, Romeo-Juliet (voice), The Sign of Command, Chunuk Bair, The Mystery of Edwin Drood, Hey Mr. DJ, Colour Me Kubrick  
**TELEVISION: Movies:** Tower of London, The Innocent, Season of the Witch, Hunting of Lionel Crane, Mr. Rolls, and Mr. Royce, Lady Killer, Murder Is A One-Act Play, The Four Feathers, Pygmalion, The Hunchback of Notre Dame, Frankenstein, Pasternak, The First Circle, Merlin of the Crystal Cave, The Golden Years, Das Lange Gespräch mit dem Vogel, Pride of Africa, Marple: The Murder at the Vicarage. *Mini-series:* Sentimental Education, Jude the Obscure, The Edwardians, Jesus of Nazareth, Shaka Zulu, The Century of Welfare. *Series:* Doomwatch, Looking for Clancy, Hannay, The Detectives, Escape (narrator), Holby City. *Documentaries:* The Wandering Company, Max Ernst: Mein Vagabundieren - Meine Unruhe (english ver.), Titanic, The Century of Warfare (mini-series), Great Mysteries and Myths of the Twentieth Century (series), Secrets of World War II (series), Al-Ghazali: The Alchemist of Happiness (voice), H Side Story. *Guest:* More than 43 appearances.

**POWERS, MALA**

**Actress.** r.n. Mary Ellen Powers. b. San Francisco, CA, Dec. 20, 1931. p. George and Dell Powers, latter, dramatic coach e. Studied acting with Michael Chekhov e. UCLA. Pasadena Playhouse in For Keeps, 1946, followed by Distant Isle, Actor's Lab, Hollywood; did considerable radio, theatre and tv work. Writer, narrator Children's Story, and Dial A Story (1979). *Author:* Follow the Star (1980), Follow the Year (1984). Teaches Michael Chekhov technique of acting.  
**PICTURES:** Tough as They Come (debut, 1942), Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, The Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, The Storm Rider, Death in Small Doses, The Colossus of New York, Sierra Baron, The Unknown Terror, Man on the Prowl, Flight of the Lost Balloon, Rogue's Gallery, Doomsday, Daddy's Gone-A-Hunting, From Russia to Hollywood: the 100-Year Odyssey of Chekhov and Shdanoff (documentary), Hitters.  
**TELEVISION: Mini-series:** Daniel Boone. *Series:* Hazel, The Man and the City. *Guest:* More than 61 appearances.

**POWERS, C. F. (MIKE) JR.**

**Executive.** b. San Francisco, CA, March 6, 1923. e. Park Coll., MO, Columbia U., N.Y., graduated U. of Oregon. Entered film business with P.R. C. in Portland, OR, 1947. Became Eagle Lion branch mgr. in Portland, 1950, and then United Artists. Moved to Seattle, WA as branch mgr. of 20th Century Fox, 1960. Was then western division mgr. for 20th Century Fox until 1967, then western division mgr. for Cinerama until 1973. Became exec. v.p., head film buyer for Robert L. Lippert Theatres, Transcontinental Theatres and Affiliated Theatres until 1978. Western div. mgr. Orion Pictures, 1982-4. Mike Powers Ent. (a buying and booking combine and indept. film distrib.). 1984-86 Western district mgr. Embassy Pictures. Became western division mgr. for Filmways Pictures. Past president of Catholic Entertainment Guild of Northern Calif.; past pres. of Variety Club Tent 32, San Francisco. Consultant to U.S. Federal Govt. Retired.

**POWERS, STEFANIE**

**Actress.** r.n. Stefania Federkiewicz. b. Hollywood, CA, Nov. 2, 1942. After graduation from Hollywood High signed by Columbia Studios.  
**PICTURES:** Tammy Tell Me True (debut, 1962), Experiment in Terror, The Young Sinner, The Interns, If a Man Answers, McClintock!, Palm Springs Weekend, The New Interns, Love Has Many Faces, Die Die My Darling, Stagecoach, Warning Shot, The Boatniks, Crescendo, The Magnificent 7 Ride, Herbie Rides Again, Gone With the West, It Seemed Like a Good Idea at the Time, Invisible Strangler, Escape to Athena.  
**TELEVISION: Movies:** Five Desperate Women, Paper Man, Sweet Sweet Rachel, Hardcase, No Place to Run, Shootout in a One-Dog Town, Skyway to Death, Sky Heist, Return to Earth, Family Secrets (also prod.), A Death in Canaan, Nowhere to Run, Mistral's Daughter, Deceptions, At Mother's Request, Beryl Markham: A Shadow on the Sun (also co-prod.), She Was Marked for Murder, Love and Betrayal, When Will I Be Loved?, The Burden of Proof, Survive the Night, Hart to Hart Returns (also co-prod.), Hart to Hart: Home is Where the Hart Is, Hart to Hart: Crimes of the Hart (also co-prod.), Hart to Hart: Old Friends Never Die, The Good Ride, Good King Wenceslas, Hart to Hart: Secrets of the Hart, Hart to Hart: Til Death Do Us Hart, Someone is Watching. *Mini-series:* Washington: Behind Closed Doors, Hollywood Wives. *Series:* The Girl From U.N.C.L.E., Feather and Father Gang, Hart to Hart, Doctors, Dale's All Stars. *Guest:* More than 75 appearances.

## PRE-PRE

### PREISNER, ZBIGNIEW

**Composer.** b. Bielsko-Biala, Poland, May 20, 1955.

**PICTURES:** The Weather Forecast, No End, By Touch, Ucieczka, The Lullabye, Kocham Kino, To Kill a Priest, A Short Film About Killing, A Short Film About Love, The Last Schoolbell, Europa, Europa, The Double Life of Veronique, Eminent Domain, At Play in the Fields of the Lord, Dismissed from Life, Olivier, Olivier, Damage, The Secret Garden, Blue, White, Red, The Line of the Horizon, To Have and to Hold, Desire in Motion, Elisa, Feast of July, Krzysztof Kieslowski: I'm So-So, De Aegyptu, Bridges, Fairy Tale: A True Story, The Island on Bird Street, Foolish Heart, Liv, The Last September, Dreaming of Joseph Lees, Aberdeen, Weiser, Between Strangers, It's All About Love, Strange Gardens SuperTex, Beautiful Country.

**TELEVISION:** *Mini-series:* The Decalogue, Radetzky March.

### PRENTISS, PAULA

**Actress.** r.n. Paula Ragusa. b. San Antonio, TX, March 4, 1939. m. actor-dir. Richard Benjamin. e. Northwestern U., Bachelor degree in drama, 1959. On stage in As You Like It, Arf!, The Norman Conquests, Love Letters, Secrets, Demons (Amer. Rep. Theatre, Cambridge, MA), Angel's Share (Tiffany Theater, L.A.). **PICTURES:** Where the Boys Are (debut, 1960), The Honeymoon Machine, Bachelor in Paradise, The Horizontal Lieutenant, Follow the Boys, Man's Favorite Sport?, The World of Henry Orient, Looking for Love, in Harm's Way, What's Not Pussycat?, Catch-22, Move, Born to Win, Last of the Red Hot Lovers, Crazy Joe, The Parallax View, The Stepford Wives, The Black Marble, Saturday the 14th, Buddy Buddy, Hard Four.

**TELEVISION:** *Movies:* The Couple Takes a Wife, Having Babies II, No Room to Run (Australian), Friendships Secrets and Lies, Top of the Hill, Packin' It In, M.A.D.D.: Mothers Against Drunk Drivers. *Series:* He & She, Mr. and Mrs. Dracula. *Guest:* More than 27 appearances.

### PRESE, MICHELINE

**Actress.** r.n. Micheline Chassagne. b. Paris, France, Aug. 22, 1922. e. Raymond Rouleau Dram. Sch. m. debut in Je Chante; on stage in Colombine, Am. Stram Gram, Spectacle des Allies; to U.S., 1945; Flea in Her Ear, Magic Circus, Who's Afraid of Virginia Woolf? (tour), Gigi, Nuit de Valognes, Boomerang, Adriana Mont, etc. Has appeared in more than 123 films.

**PICTURES:** Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Faibaldas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, Some Kind of News, An American Guerilla in the Philippines, Adventures of Captain Fabian, Sins of Pompeii, House of Ricordi, Archipelago of Love, Thieves After Dark, Le Chien, At the Top of the Stairs, Fine Weather, But Storms Due Towards Evening, Confidences, Alouette je te plumerai, I Want to Go Home, La Fête des pères, Le Jour de Rois, Fanfan, The Blood of Others, Casque bleu, Les Miserables, Le Journal du seducteur, Bastard Brood, Citron amer, Les Mille et une recettes du cuisinier amoureux, Greve party, Venus beauty, Bad Company, Charming Fellow, Gender Bias, Tender Souls, Love Vertigo, Chouchou, Saltimbank, France Boutique, others.

**TELEVISION:** several European productions.

### PRESELEY, PRISCILLA

**Actress.** b. Brooklyn, NY, May 24, 1945. Raised in Connecticut. e. Wiesbaden, West Germany m. Elvis Presley (1967-73). Studied acting with Milton Katselas, dance at Steven Peck Theatre Art School and karate at Chuck Norris Karate School. Formed a business, Bis and Beau, marketing exclusive dress designs. Became TV spokesperson for beauty products.

**PICTURES:** The Naked Gun: From the Files of Police Squad! (debut, 1988), The Adventures of Ford Fairlane, The Naked Gun 2 1/2: The Smell of Fear, Naked Gun 3 1/3: The Final Insult. *Exec. producer:* Finding Graceland.

**TELEVISION:** *Movies:* Love is Forever, Elvis and Me (prod. only), Breakfast with Einstein, Haley Wagner Star. *Mini-series:* Elvis (co-prod.). *Series:* Those Amazing Animals (host, 1980-81), Dallas, Melrose Place.

### PRESSMAN, EDWARD R.

**Producer.** b. New York, N.Y., 1943. e. Fieldston School; grad., Stanford U.; studied at London School of Economics. Began career with film short, Girl, in collaboration with dir. Paul Williams in London. They formed Pressman-Williams Enterprises.

**PICTURES:** *Producer:* Out of It, The Revolutionary, Dealing: or the Berkeley to Boston Forty Brick, Lost Bag Blues, Sisters, Phantom of the Paradise, Despair, Old Boyfriends, Heart Beat, The Hand, The Pirates of Penzance, Plenty, Half Moon Street, Cherry 2000, Talk Radio, Blue Steel, Reversal of Fortune, Waiting for the Light, Homicide, Year of the Gun, Storyville, Bad Lieutenant, Hoffa, The Crow. *Street Fighter, Judge Dredd, City Hall, The Island of Dr. Moreau, The Crow: City of Angels,* (also exec. soundtrack prod.), *The Winter Guest, Two Girls and a Guy, The Blackout, New Rose Hotel, American Psycho, The Crow: Salvation, Amazing Grace, Fur, Exec. Prod.: Badlands, Paradise Alley, Das Boot, Conan the Barbarian, Crimewave, True Stories, Good Morning Babylon, Masters of the Universe, Walker, Wall Street, Paris By Night, To Sleep with Anger, Martians Go Home, Iron Maze (co-exec. prod.), Dream Lover, The Crow: World of Gods and Monsters, The Endurance: Shackleton's Legendary*

*Antarctic Expedition* (doc.), *Black and White, Harvard Man, Happy Times* (exec. prod./international), *The Guys, 10th Victim, The Cooler, Party Monster, Owning Mahowny, The Hebrew Hammer, Straight from the Projects: Rappers That Live the Lyrics - Brownsville, Brooklyn* (video doc.), *Love Object, Rick, Never Die Alone, Straight from the Projects: Rappers That Live the Lyrics - 3rd Ward, New Orleans* (video doc.), *Beautiful Country, The Crow: Wicked Prayer, Undertow, The King, Thank You For Smoking, Amazing Grace, Fur.*

**TELEVISION:** *Series: Executive producer:* The Crow: Stairway to Heaven.

### PRESSMAN, LAWRENCE

**Actor.** b. Cynthia, KY, July 10, 1939. e. Kentucky Northwestern U. On B'way in Man in the Glass Booth, Play It Again, Sam.

**PICTURES:** Making It, Shaft, Vrooder's Hooch, The Man in the Glass Booth, Walk Proud, Nine to Five, The Hanoi Hilton, Honor Bound, Angus, The Sunchaser, Trial & Error, The Maker, My Giant, Very Bad Things, Mighty Joe Young, The Waterdance, American Pie, Alex in Wonder, American Wedding, Nine Lives, Mentor The Far Side of Jericho. *Associate producer:* In Good Company.

**TELEVISION:** *Movies:* Cannon, The Snoop Sisters, The Marcus-Nelson Murder, Winter Kill, The First 36 Hours of Dr. Durant, Man from Atlantis, Mulligan's Stew, The Trial of Lee Harvey Oswald, The Gathering, Like Mom Like Me, The Gathering Part II, Cry for the Strangers, Rehearsal for Murder, The Red-Light Sting, The Three Wishes of Billy Grier, Victims for Victims: The Theresa Saldana Story, For Love or Money, Matlock: Diary of a Perfect Murder, A Fighting Choice, The Deliberate Stranger, The Drug Knot, Little Girl Lost, She Knows Too Much, Breaking Point, Fire and Rain, White Hot: The Mysterious Murder of Thelma Todd, To My Daughter with Love, The Enemy Within, The Rockford Files: I Still Love L.A. Whose Daughter is She?, The Late Shift, She Cried No, DC 9/11: Time of Crisis, Murder Without Conviction. *Mini-series:* Rich Man, Poor Man, Blind Ambition, The Winds of War, On Wings of Eagles. *Series:* The Edge of Night, Mulligan's Stew, Ladies' Man, Doogie Howser M.D. *Guest:* More than 110 appearances.

### PRESSMAN, MICHAEL

**Director, Producer.** b. New York, NY, July 1, 1950. e. California Inst. of Arts. From show business family; was actor in college.

**PICTURES:** *Director:* The Great Texas Dynamite Chase, The Bad News Bears Breaking Training, Boulevard Nights, Those Lips Those Eyes (also prod.), Some Kind of Hero, Doctor Detroit, Teenage Mutant Ninja Turtles II: The Secret of the Ooze, To Gillian On Her 37th Birthday, Lake Placid, Frankie and Johnny Are Married (also writer).

**TELEVISION:** *Movies:* Like Mom Like Me, The Imposter, And the Children Shall Lead, The Christmas Gift, Secret Passions, Baby M (actor only), To Heal a Nation, Final Jeopardy, Private Sessions, Haunted by Her Past, Shootdown, The Revenge of Al Capone, Incident at Dark River, Man Against the Mob (also co-prod.), Joshua's Heart, Miracle Child, Quicksand: No Escape, Saint Maybe, A Season for Miracles, The Comic-Con Chronicles (TV doc.). *Series:* Picket Fences (Won Emmy for outstanding drama series 1993; 1994), The Practice, Boston Public, The Street, The Guardian, The Brotherhood of Poland New Hampshire (pilot dir. exec. prod.).

### PRESTON, KELLY

**Actress.** b. Honolulu, HI, Oct. 13, 1962. e. UCLA, USC. m. actor John Travolta.

**PICTURES:** Metalstorm: The Destruction of Jared-Syn (debut, 1983), Christine, Mischief, Secret Admiral, SpaceCamp, 52 Pick-Up, Amazon Women on the Moon, A Tiger's Tale, Love at Stake, Spellbinder, Twins, The Experts, Run, Only You, Love is a Gun, Cheyenne Warrior, Waiting to Exhale, From Dusk Till Dawn, Citizen Ruth, Addicted to Love, Jerry Maguire, Nothing to Lose, Jack Frost, Holy Man, For Love of the Game, Bar Hopping, Battlefield Earth, Daddy and Them, Not Under My Roof, A View from the Top, What a Girl Wants, The Cat in the Hat, Eulogy, Return to Sender, Sky High, Angel from Montgomery.

**TELEVISION:** *Movies:* For Love and Honor, The Perfect Bride, The American Clock, Cyeyenne Warrior, Little Surprises, Bar Hopping. *Series:* Capitol, For Love and Honor, Fat Actress. *Documentaries/Specials:* Off the Menu: The Last Days of Chasen's (as herself), Intimate Portrait: Kelly Preston, Welcome to Hollywood (herself), A&E Biography: John Travolta (herself). *Guest:* More than 35 appearances.

### PREVIN, ANDRÉ

**Composer, Conductor.** b. Berlin, Germany, April 6, 1929. Composed and conducted over 50 m.p. scores. Music dir., Pittsburgh Symphony Orchestra, & conductor emeritus of London Symphony Orchestra. Music dir., Royal Philharmonic Orch. 1985-89. Guest conductor of most major symphony orchestras in U.S. and Europe. Music dir., Pittsburgh Symphony 1972-81. Conductor, London Symphony, 1968-78. Conductor Emeritus London Symphony, 1992-present. Received Knighthood of British Empire in 1996. Work has appeared in more than 70 films/videos since 1947 and includes films below.

PICTURES: Three Little Words (Acad. Award nom., 1950), Cause for Alarm, Kiss Me Kate (Acad. Award nom., 1953), It's Always Fair Weather (Acad. Award nom., 1955), Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Designing Woman, Silk Stockings, Gigi (Acad. Award, 1958), Porgy and Bess (Acad. Award, 1959), The Subterraneans, Bells Are Ringing (Acad. Award nom., 1960), Pepe (Acad. Award nom., 1960), Elmer Gantry (Acad. Award nom., 1960), The Four Horsemen of the Apocalypse, One Two Three, Two for the Seesaw (Acad. Award nom., 1962), Long Day's Journey Into Night, Irma LaDouce (Acad. Award, 1963), My Fair Lady (Acad. Award, 1964), Goodbye Charlie, Inside Daisy Clover, The Fortune Cookie, Thoroughly Modern Millie (Acad. Award nom., 1967), Valley of the Dolls, Paint Your Wagon, The Music Lovers, Jesus Christ Superstar (Acad. Award nom., 1973), One Trick Pony, The Music Lovers, Mrs. Pollifax, Bang Bang, Rollerball, The Elephant Man, Fight Club.

TELEVISION: Jennie: Lady Randolph Churchill, A Streetcar Named Desire. Also musical director and/or conductor of numerous specials and awards shows, including the Academy Awards (26th, 28th, 32nd and 33rd).

#### PRICE, FRANK

**Executive, Producer.** b. Decatur, IL, May 17, 1930. e. Michigan State U. and was assoc. editor of "The Spartan," a humor magazine. Before college served in U.S. Navy. Joined CBS in N.Y. in 1951 as story editor and writer. Moved to Hollywood in 1953, serving as story editor first at Columbia and then NBC (Matinee Theatre). In 1958 joined Universal as an assoc. prod. and writer. In 1961 named exec. prod. of The Virginian TV series. Appt. exec. prod. of Ironside; later did It Takes a Thief and several World Premiere movies. 1964 named v.p. of Universal TV; 1971, sr. vp.; 1974, pres. Also v.p., MCA, Inc. 1978, left to join Columbia as pres. of new company unit, Columbia Pictures Productions. In 1979 named chmn. & CEO of Columbia Pictures. In 1983 joined MCA Universal as chmn., motion picture group; also pres. of Universal Pictures, and v.p. of MCA. In 1987 formed Price Entertainment Inc. as chmn. & CEO to produce movies and create TV shows for dist. through Columbia Pictures Entertainment, an exclusive relationship which lasted through Oct. 1991. Today Price serves as chmn. and CEO of Price Entertainment, Inc. Member: USC bd. of trustees and chmn., USC School of Cinema-Television Bd. of Councilors; has served on numerous other bds., including governor of the Acad. of Motion Picture Arts & Sciences, dir., MPAA; trustee of the Sundance Film Institute. Honors include: Motion Picture Pioneer of the Year Award, NATO Motion Picture Exec. of the Year Award, honorary doctor of humanities degree from Mich. State U. in 2003.

PICTURES: The Bear, Gladiator, The Walking Dead, Circle of Friends, Mariette in Ecstasy, Getting Away with Murder, Zeus and Roxanne, Texas Rangers.

TELEVISION: *Movies:* Sullivan's Empire, Split Second to an Epitaph, Lost Flight, Alias Smith and Jones, The City, I Love a Mystery, The Tuskegee Airmen (exec. prod.). *Mini-series:* Rich Man, Poor Man. *Series:* Matinee Theater, The Virginian, Ironside, It Takes a Thief.

#### PRICE, RICHARD

**Writer.** b. Bronx, NY, Oct. 12, 1949. e. Cornell U., Columbia U. **AUTHOR:** The Wanderers, Bloodbrothers, Ladies' Man, The Breaks, Clockers.

PICTURES: *Cameos:* The Wanderers, The Paper. *Writer:* The Color of Money (Acad. Award nom.; also cameo), Streets of Gold, New York Stories (Life Lessons; also cameo), Sea of Love, Night and the City (also cameo), Mad Dog and Glory (also exec. prod., cameo), Ethan Frome (exec. prod. only), Kiss of Death (also co-prod., cameo), Clockers (also co-prod.), Ransom (also cameo), Shaft, Freedonia (writer, novel/ s.p.).

#### PRIESTLEY, JASON

**Actor.** b. Vancouver, Canada, Aug. 28, 1969. First screen appearance was as baby in 1969 film That Cold Day in the Park, in which his mother had bit part. Child actor in many Canadian TV commercials. First major U.S. acting job in 1986 TV movie Nobody's Child. Moved to L.A. in 1987. Theatre includes The Addict, The Breakfast Club.

PICTURES: The Boy Who Could Fly, Nowhere to Run, Watchers, Calendar Girl, Tombstone, Coldblooded, Love and Death on Long Island, The Thin Pink Line, Conversations in Limbo (short, also exec. prod.), Standing on Fishes, Dill Scallion, Barenaked in America (documentary, also dir., prod.), Eye of the Beholder, The Highwayman (also exec. prod.), Choose Life, Zigs, Lion of Oz (voice), The Fourth Angel, Cherish, Cover Story, Time of the Wolf, Fancy Dancing, Dark Side, Die Mommie Die, Chicks with Sticks, Going the Distance, Hot Tamale.

TELEVISION: *Movies:* Stacie (Canada), Teen Angel, Beverly Hills 90210 (movie), Teen Angel Returns, Choices of the Heart: The Margaret Sanger Story (narrator), Vanishing Point, Common Ground, Homicide: The Movie, Kiss Tomorrow Goodbye, (also exec. prod., dir.), Warning: Parental Advisory, The True Meaning of Christmas Specials, Sleep Murder, I Want to Marry Ryan Banks, Murder at the Presidio, Snow Wonder, Love Monkey (pilot), Shades of Black: The Conrad Black Story, *Mini-series:* Colditz, Above and Beyond. *Series:* Sister Kate, Beverly Hills 90210 (also co-prod., dir. & exec. prod.), Eek! The Cat (voice),

Tru Calling, Love Monkey, *Documentaries/Specials:* Biking USA (as himself), Ice & Asphalt: The World of Hockey (as himself), Predators from Beyond Neptune (as himself), Rides (host) and several Beverly Hills 90210 specials / documentaries / reunions. *Guest:* More than 52 appearances.

#### PRIMUS, BARRY

**Actor.** b. New York, NY, Feb. 16, 1938. e. Bennington College, City College of New York. **THEATRE:** The King and the Duke, The Nervous Set, Henry IV, Parts I and II, Creating the World, Teibele and the Demon, Lincoln Center Rep. (The Changing, After the Fall).

PICTURES: The Brotherhood, Puzzle of a Downfall Child, Ben Down So Long It Looks Like Up to Me, Von Richtofen and Brown, Boxcar Bertha, The Gravy Train, New York New York, Avalanche, Autopsy, The Rose, Heartland, Night Games, Absence of Malice, The River, Down and Out in Beverly Hills, Jake Speed, Space Camp, Talking Walls, The Stranger, Big Business, Cannibal Women in the Avocado Jungle of Death, Torn Apart, Guilty by Suspicion, Mistress (dir., s.p. only), Night and the City, Flipping, Black & White, 15 Minutes, Life as a House, Break a Leg, Cross Bronx, When Will I Be Loved, Jackson, Mustang Sally.

TELEVISION: *Movies:* Incident at Vichy, Big Rose, Roger & Harry; The Mitera Target, Portrait of a Showgirl, Paper Dolls, The Shooting, I Want to Live, Heart of Steel, Brotherly Love, Stillwatch, The Women of Spring Break, Trade Off, Crime of the Century, Gold Coast, James Dean. *Mini-series:* Washington Behind Closed Doors. *Series:* Cagney and Lacey, V.I.P. (dir. only). *Guest:* More than 43 appearances.

#### PRINCE

**Singer, Composer, Actor.** r.n. Prince Rogers Nelson. b. Minneapolis, MN, June 7, 1958. Rock musician, composer and recording artist.

PICTURES: *Actor:* Purple Rain (also wrote songs; Acad. Award for best orig. song score, 1984), Under the Cherry Moon (also dir., s.p., songs), Sign 'O' the Times (also dir., songs), Graffiti Bridge (also dir., s.p., songs), Gett Off, Sexy MF, 3 Chins o' Gold (as himself; also composer, dir., prod.), The Sacrifice of Victor (also prod. as Paisley Park). *Composer/Songs only:* Summer Lovers, Still Smokin', Risky Business, Protocol, Bright Lights Big City, Batman (also singer), Pretty Woman, Show Girls, Girl 6, Striptease, Scream 2, Bamboozled, The Lake House.

TELEVISION: *Movies:* *Composer:* The Ryde Devine, Attention-Fragile. *Documentaries/Specials:* Ringo Star and the All Star Band 2003 (song composer), the History of Rock 'N' Roll-Vols. 5 & 10, Negermagasinet Prince & Spectrum (series).

#### PRINCE, HAROLD

**Director.** b. New York, NY, Jan. 30, 1928. e. U. of Pennsylvania. Worked as stage mgr for George Abbott on three shows, later co-produced, produced and/or directed the following: The Pajama Game (Tony Award), Damn Yankees (Tony Award), New Girl in Town, West Side Story, A Swim in the Sea, Fiorello! (Tony Award, Pulitzer Prize), Tenderloin, A Call on Kurpin, Take Her She's Mine, A Funny Thing Happened on the Way to the Forum (Tony Award), She Loves Me, The Matchmaker (revival), Fiddler on the Roof, Poor Bilos, Baker Street, Flora, The Red Menace, Superman, Cabaret (Tony Award), Zorba, Company, Follies, The Great God Brown, The Visit, Love for Love (the last three all revivals), A Little Night Music (Tony Award), Candide (Tony Award), Pacific Overtures, Side by Side by Sondheim, Some of My Best Friends, On the Twentieth Century, Evita (also London), Sweeney Todd (Tony Award 1979; also London), Merrily We Roll Along, A Doll's Life, Play Memory, End of the World, Diamonds, Grind, Roza, Cabaret (revival), Phantom of the Opera (Tony Award, 1988; also London), Grandchild of Kings (dir. & adapt.), Kiss of the Spider Woman (Tony Award, 1993), Show Boat (Tony Award, 1995); and also directed the operas Ashmadel, Silverlake, Sweeney Todd, Candide and Don Giovanni for N.Y. City Opera, Girl of Golden West for Chicago Lyric Opera Co. and San Francisco Opera; Willie Stark for Houston Grand Opera; Madama Butterfly for Chicago Lyric Opera and Turandot for Vienna State Opera and Faust for Metropolitan Opera. **AUTHOR:** Contradictions: Notes on Twenty-Six Years in the Theatre (1974).

PICTURES: *Co-producer:* The Pajama Game, Damn Yankees. *Director:* Something for Everyone, A Little Night Music, The Phantom of the Opera (stage dir.), Sweeney Todd (stage dir.).

TELEVISION: *Movies:* Sweeney Todd, Turandot, Follies in Concert, Candide.

#### PRINCIPAL, VICTORIA

**Actress.** b. Fukuoka, Japan, Jan. 3, 1946. Father was in U.S. air force. Went to New York to become model; studied acting privately with Jean Scott at Royal Acad. of Dramatic Art in London before moving to Hollywood. Worked as talent agent in the mid-1970s.

PICTURES: The Life and Times of Judge Roy Bean (debut, 1972), The Naked Ape, Earthquake, I Will I Will...for Now, Vigilante Force, Michael Kael contre la World News Company. **TELEVISION: Movies:** The Night They Stole Miss Beautiful, The Pleasure Palace, Last Hours Before Morning, Not Just Another Affair, Mistress, Naked Lie (also exec. prod.), Blind Witness (also exec. prod.), Sparks: The Price of Passion (also exec. prod.),

## PRI-PUL

Don't Touch My Daughter (also exec. prod.), The Burden of Proof, Seduction: Three Tales From the Inner Sanctum (also co-exec. prod.), Midnight's Child (exec. prod. only), Beyond Obsession, River of Rage: The Taking of Maggie Keene, Dancing in the Dark, The Abduction, Love in Another Town, Titans, After Dallas. *Series:* Dallas, Titans, *Documentaries /Specials:* Doing Dallas, Sixty Years of Seduction (presenter), Hollywood Women (as herself), Intimate Portrait: Victoria Principal. *Guest:* More than 50 appearances.

### PRINE, ANDREW

**Actor.** b. Jennings, FL, Feb. 14, 1936. e. U. of Miami, m. actress Heather Lowe. Mem. Actors Studio. On stage in Look Homeward, Angel, A Distant Bell, Mrs. Patterson, Borak, Ahmanson Theatre, LA: Long Day's Journey into Night, The Caine Mutiny, South Coast Rep.: Goodbye Freddy.

**PICTURES:** The Miracle Worker, Advance to the Rear, Texas Across the River, Bandoler!, The Devil's Brigade, This Savage Land, Generation, Chisum, Riding Tall, Simon: King of the Witches, Barn of the Naked Dead (Terror Circus), One Little Indian, The Centerfold Girls, Grizzly, The Town That Dreaded Sundown, Winds of Autumn, High Flying Lowe, The Evil, Amityville II: The Possession, Playing with Fire, Eliminations, Chill Factor, The Big One, Life on the Edge, Double Exposure, Gettysburg, Inferno, Dark Dancer, Gathering Evidence, Without Evidence, Serial Killer, The Shadow Men, Possums, X-Ray Boys, Critical Mass, Scooby-Doo, Sweet Home Alabama, Gods and Generals, Glass Trap, Daltry Calhoun.

**TELEVISION:** *Movies:* And the Children Shall Lead, Roughing It, Callie & Son, The Deputies, Another Part of the Forest, Night Slaves, Split Second to an Epitaph, Along Came a Spider, Night Slaves, Wonder Woman, Law of the Land, Tail Gunner Joe, Last of the Mohicans, A Small Killing, Mind over Murder, M-Station Hawaii, Christmas Miracle in Caulfield, Young Abe Lincoln, U.S.A., Donner Pass: The Road to Survival, Mission of the Shark, Scattered Dreams: The Kathryn Messenger Story, The Avenging Angel, The Miracle Worker, James Dean. *Mini-series:* V: The Final Battle. *Series:* The Wide Country, The Road West, W.E.B., Dallas, Room for Two, Weird Science. *Guest:* More than 105 appearances.

### PRINZE, JR., FREDDIE

**Actor.** b. Los Angeles, CA, March 8, 1976. Son of late actor Freddie Prinze.

**PICTURES:** To Gillian on Her 37th Birthday, The House of Yes, I Know What You Did Last Summer, Sparkler, I Still Know What You Did Last Summer, Down to You, She's All That, Wing Commander, Head Over Heels, Boys and Girls, Summer Catch, Scooby-Doo, Scooby-Doo 2: Monsters Unleashed, Happily N' Ever After (voice), Delgo (voice).

**TELEVISION:** *Movies:* Too Soon for Jeff, Detention: The Siege at Johnson High, Kim Possible: A Sitch in Time (voice). *Series:* Freddie (also creator, writer & exec. prod.). *Guest:* More than 49 appearances.

### PROCHNOW, JÜRGEN

**Actor.** b. Berlin, Germany, June 10, 1941. Studied acting at the Folkwang-Schule. In provincial theatre before making TV debut on the series Harbour at the Rhine River, 1970.

**PICTURES:** Zoff (debut, 1971), Zärtlichkeit der Wolfe, The Lost Honor of Katharina Blum, The Consequence, Einer von uns beiden, Das Boot (The Boat; Berlin Film Fest. Award), The Keep, Dune, Der Bulle und das Mädchen, Killing Cars, Terminus, Beverly Hills Cop II, Devil's Paradise, The Seventh Sign, A Dry White Season, The Fourth War, The Man Inside, Twin Peaks: Fire Walk With Me, Interceptor, Body of Evidence The Last Border, Die Wildnis Der Fall Lucona, Trigger Fast, In the Mouth of Madness, Jude Dredd, The English Patient, DNA, Air Force One, The Replacement Killers, Chinadream, The Fall, Wing Commander: Space will never be the Same, Gunblast Vodka, The Last Stop, Elite, Jack the Dog, Last Run, Ripper, Dark Asylum, Heart of America, House of the Dead, The Poet, Baltic Storm, The Celestine Prophecy, The Da Vinci Code.

**TELEVISION:** *Movies:* Unternehmer, Auf Befehl erschossen - Die Brüder Sass, einst Berlins große Ganoven, Tatorf-Jagdrevier, Shirins Hochzeit, Das Tatorf - Mädchen von gegenüber, Kotte, Love Is Forever, Murder: By Reason of Insanity, Robin Hood, The Fire Next Time, Lie Down with Lions, Tödliche Wahl, Fesseln, Sorellina e il principe del sogno, On Dangerous Ground, Der Schrei der Liebe, Human Bomb, Esther, Der Blonde Affe, Heaven's Fire, Die Millennium-Katastrophe - Computer-Crash 2000, Poison, Padre Pio, Final Ascend, Davon stirbt man nicht, Julie-chevalier de Maupin. See Arnold Run. *Mini-series:* Das Boot/The Boat, Danielle Steel's Jewels. *Documentaries /Specials:* The Great War and the Shaping of the 20th Century (mini-series documentary, voice)

### PROSKY, ROBERT

**Actor.** b. Philadelphia, PA, Dec. 13, 1930. Won TV amateur talent search contest, leading to scholarship with American Theatre Wing. 23-year veteran with Washington's Arena stage. Taught acting and has appeared in over 150 plays.

**THEATRE:** Death of a Salesman, Galileo, The Caucasian Chalk Circle, You Can't Take it With You, Our Town, The Price (Helen Hayes Award). *B'way:* Moonchildren, A View from the Bridge,

Pale Horse Pale Rider, Arms and the Man, Glengarry Glen Ross (Tony nom.), A Walk in the Woods (Tony nom.).

**PICTURES:** Thief, Hanky Panky, Monsignor, The Lords of Discipline, Christine, The Keep, The Natural, Outrageous Fortune, Big Shots, Broadcast News, The Great Outdoors, Things Change, Loose Cannons, Gremlins II: The New Batch, Funny About Love, Green Card, Life in the Food Chain (Age Isn't Everything), Far and Away, Hoffa, Last Action Hero, Rudy, Mrs. Doubtfire, Miracle on 34th Street, The Scarlet Letter, Dead Man Walking, The Chamber, Mad City, Dudley Do-Right, Grandfather's Birthday, D-Tox, Death to Smoochy, Suits on the Loose, The Skeptic.

**TELEVISION:** *Movies:* World War III, The Ordeal of Bill Carny, Lou Grant, The Adams Chronicles, Old Dogs, Into Thin Air, The Murder of Mary Phagan, Home Fires Burning, From the Dead of Night, Heist, Dangerous Pursuit, Johnny Ryan, Against the Mob, A Green Journey, The Love She Sought, Double Edge, Life on the High Wire, Teamster Boss: The Jackie Presser Story, Brother's Destiny, The Lake, Swing Vote, The Valley of Light. *Series:* Hill Street Blues, Lifestories (host), Veronica's Closet, Danny. *Guest:* More than 35 appearances.

### PRYCE, JONATHAN

**Actor.** b. North Wales, June 1, 1947. e. Royal Acad. of Dramatic Art. Actor and artistic dir. of Liverpool Everyman Theatre Co.

**THEATRE:** *London:* Comedians, Taming of the Shrew, Antony and Cleopatra, Tally's Folly, Hamlet (Olivier Award), The Caretaker, Macbeth, The Seagull, Uncle Vanya, Miss Saigon (Olivier & Variety Club Awards), Oliver! *NY:* Comedians (Tony & Theatre World Awards, 1977), Accidental Death of an Anarchist, Miss Saigon (Tony & Drama Desk Awards, 1991).

**PICTURES:** Voyage of the Damned (debut, 1976), Breaking Glass, Loophole, The Ploughman's Lunch, Something Wicked This Way Comes, The Doctor and the Devils, Brazil, Haunted Honeymoon, Jumpin' Jack Flash, Man on Fire, Consuming Passions, The Adventures of Baron Munchausen, The Rachel Papers, Freddie as F.R.O. 7 (voice), Glengarry Glen Ross, The Age of Innocence, A Business Affair, Great Moments in Aviation, A Troll in Central Park (voice), Deadly Advice, Shopping, Carrington (Cannes Film Fest. Award, 1995), Evita, Tomorrow Never Dies, Ronin, Stigmata, The Testimony of Taliesin Jones, Very Annie Mary, The Suicide Club, Il Gioco, Bride of the Wind, The Affair of the Necklace, Who Shot Victor Fox, What a Girl Wants, Pirates of the Caribbean: The Curse of the Black Pearl, De-Lovely, The Brothers Grimm, The New World, Pirates of the Caribbean: Dead Man's Chest, The Moon and the Stars, Pirates of the Caribbean 3.

**TELEVISION:** *Movies:* After the Boom was Over, Spasms, Comedians, The Day Christ Died, Timon of Athens, Murder is Easy, Praying Mantis, The Man From the PRU, Barbarians at the Gate, Daft as a Brush, Thicker than Water, Great Moments in Aviation, David, Victoria & Albert, Confessions of an Ugly Stepsister. *Mini-series:* Selling Hitler, Mr. Wroe's Virgins. *Series:* Roger Doesn't Live Here Anymore, The Union Game: A Rugby History (narrator). *Guest:* More than 38 appearances.

### PTAK, JOHN

**Agent.** b. San Diego, CA. Graduated UCLA film department, 1968. Theatre mgr. and booker for Walter Reade Organization and Laemmle Theatres, 1966-1969. Admin. exec. at American Film Institute's Center for Advanced Studies, 1969-1971. International Famous Agency (ICM), 1971-1975, William Morris Agency, 1976-91, Creative Artists Agency, 1991-. Represents motion picture and television talent and is a film finance specialist with CAA. Co-chmn., Center for Film & Video Preservation at AFL. Member, National Film Preservation Board, Bd. of dir., National Film Preservation Foundation, Motion Picture & Television Fund Foundation.

### PULLMAN, BILL

**Actor.** b. Hornell, NY, Dec. 17, 1953. e. SUNY at Oneonta, Univ. of Mass. at Amherst. Worked with various theatre companies, most notably the Folger Theater Group and the Los Angeles Theater Center.

**THEATRE:** *NY:* Dramathon '84, Curse of the Starving Class. *LA:* All My Sons, Barabba, Nanawatai, Démon Wine, Control Freaks.

**PICTURES:** Ruthless People (debut, 1986), Spaceballs, The Serpent and the Rainbow, Rocket Gibraltar, The Accidental Tourist, Cold Feet, Brain Dead, Sibling Rivalry, Bright Angel, Going Under, Newsies, A League of Their Own, Singles, Nervous Ticks, Sommersby, Sleepless in Seattle, Malice, Mr. Jones, The Favor, Wyatt Earp, While You Were Sleeping, Casper, Mr. Wrong, Independence Day, The End of Violence, Lost Highway, Zero Effect, The Virginian (also dir.), A Man is Mostly Water, The Guilty, Lake Placid, Brokedown Palace, Titan A.E. (voice), Lucky Numbers, Ignition, Igby Goes Down, 29 Palms, Rick, The Grudge, Dear Wendy, The Orphan King, The 1 Second Film (short; prod. only), Alien Autopsy, Nobel Son.

**TELEVISION:** *Movies:* Home Fires Burning, Crazy in Love, Mistral, The Last Seduction (also released theatrically), Merry Christmas George Bailey, The Virginian (also dir., prod.), Opening the Tombs of the Golden Mummies: Live (co-host), Tiger Cruise. *Mini-series:* Revelations.

**PURCELL, PATRICK B.**

Executive. b. Dublin, Ireland, March 16, 1943. e. Fordham U., M.B.A., 1973. In pub. & acct., England, 1969-69; acct., Associated Hosp. Service, N.Y., 1968-70; joined Paramount Pictures, 1970; v.p., fin., 1980-83; exec. v.p. chief fin. & admin. officer 1983-1998. Purcell is a member of the Corporate Bd. of the Motion Picture & Television Fund.

**PURI, OM**

Actor. b. Ambala, India, October 18, 1950.

PICTURES: Ghashiram Kotwal, The Strange Fate of Arvind Desai, Sparsh, A Folk Tale, Cry of the Wounded, Gandhi, The Ascent, Market Place, Who Pays the Piper, Half Truth, The Wave, Party, The Crossing, The Festival of Fire, Spices, New Delhi Times, Genesis, Sam & Me, Narasimha, The Inner Voice, City of Dreams, City of Joy, In Custody, The Burning Season, Ankuram, The Kite, Wold, Target, Kartavya, Brothers in Trouble, The Ghost and the Darkness, Maachis, Ghatak, Droh Kaal, Mrityu Dand, Gupt, My Son the Fanatic, Such a Long Journey, China Gate, Chachi 420, East is East, Hey Ram, Zandagi Zindabad, Kunuwara, The Zookeeper, The Parole Officer, Happy Now, Mystic Masseur, Indian, Deewanapan, Bollywood Calling, Pitaah, Ansh, Awara Paagal Deewana, Shararat, Ghaav: The Wound, Code 46, Magbool, Aan: Men at Work, Dev, Lakshya, Kyun...Ho Gaya Na, Kisma: The Warrior Poet, Mumbai Express (Hindi version), The Rising: Ballad of Mangal Pandey (narrator; voice), Amar Joshi Shahid Ho Gaya (writer only), Rang De Basanti, Is Pyaar Ko Kya Naam Doon, Chup Chup Ke, Malamaal Weekly, Baabul, Fool and Final.

TELEVISION: *Movies:* Sadgati, Murder, Second Generation. *Mini-series:* The Jewel in the Crown, Darkness, White Teeth, The Canterbury Tales. *Serles:* Mr. Yogi (also narrator).

**PURL, LINDA**

Actress. b. Greenwich, CT, Sept. 2, 1955. Moved to Japan at age 2. Appeared in Japanese theatre, TV. e. Toho Geino Academy. Back to U.S. in 1971.

THEATRE: The Baby Dance (New Haven, NYC), Hedda Gabler, The Real Thing (Mark Taper), The Merchant of Venice (Old Globe Theatre), Romeo & Juliet, Doll's House, Hallelujah Hallelujah (NYC), Three Penny Opera, Nora, All the Way Home, The Road to Mecca, Long Wharf, Beyond Therapy.

PICTURES: Jory, Crazy Mama, W.C. Fields & Me, Leo and Loretta, The High Country, Visiting Hours, Viper, Natural Causes, Mighty Joe Young, Sunday, The Perfect Tennant, Fear of the Dark.

TELEVISION: *Movies:* Eleanor and Franklin, Little Ladies of the Night, Testimony of Two Men, A Last Cry for Help, Women at West Point, Like Normal People, The Flame is Love, The Night the City Screamed, The Adventures of Nellie Bly, The Last Days of Pompeii, The Manions of America, Addicted to His Love, Spies Lies and Naked Thighs, Before the Storm, Spy Games, Danielle Steel's Secrets, Body Language, Accidental Meeting, Incident at Deception Ridge, Born Free: A New Adventure, Absolute Truth, Holy Joe, The Griffin and the Minor Canon, Frozen Impact, Stranger at the Door, Criminal Intent, Mald of Honor. *Serles:* The Secret Storm, Beacon Hill, Happy Days, Matlock, Under Cover, Young Pioneers, Robin's Hoods, Port Charles, First Monday, Cold Case. *Guest:* More than 60 appearances.

**PUTTMAN, LORD DAVID**

Producer. CE: Hon. LL.D Bristol 1983; Hon. D. Litt. Leicester 1986. Hon. Litt. D., Leeds 1992. Knighted by Queen Elizabeth II in 1995. b. London, England, Feb. 25, 1941. e. Michendorf School. In advertising before joining VPS/Goodtimes Prod. Co. Dir. of Britain's National Film Finance Corp. (1980-85). Also served on Cinema Films Council and governing council of the British Acad. of Film & Television Arts. Officier dans L'Ordre des Arts et des Lettres, 1986. Chmn. National Film and Television Sch., 1988. Past Pres., Council for the Protection of Rural England, Fellow, Royal Soc. of Arts, Fellow, Royal Geographical Soc., Hon. Fellow, The Chartered Society of Designers. appt. Chmn. & CEO, Columbia Pictures. Resigned 1987. Received Eastman 2nd Century Award, 1988. 1988 formed a joint venture for his Enigma Productions Ltd. with Warner Bros., Fujisankei Comm. Gp. of Japan, British Satellite Broadcasting & Country Nat West to prod. 4 films. Appt. chmn. ITEL intl. TV dist. agency, 1989. Dir., Anglia Television Group and Survival Anglia. VP, BAFTA. Founding pres., Atelier du Cinema European. Member, European Commission's 'Think Tank' for audio-visual policy.

PICTURES: *Producer:* Melody, The Pied Piper, That'll Be The Day, Stardust, Brother Can You Spare a Dime?, Lisztomania, The Duellists, Midnight Express, Foxes, Chariots of Fire (Acad. Award for Best Picture, 1981), Local Hero, Cal, The Killing Fields, The Mission, Memphis Belle, Meeting Venus, Being Human, War of the Buttons, Le Confessionnal, My Life So Far. *Exec. Prod.:* The Last Days of Man on Earth, Mahler, Buggy Malone, Forever Young, The Frog Prince, Mr Love, Defense of the Realm, Arthur's Hallowed Ground. *Co-produced documentaries:* Swastika, Double-Headed Eagle: Hitler's Rise to Power 1918-1933.

TELEVISION: *Movies:* Those Glory Glory Days (exec. prod.), P'Tang Yang Klipperbang (exec. prod.), A Dangerous Man: Lawrence After Arabia, Secrets, The Josephine Baker Story (exec. prod.), Without Warning: The James Brady Story (exec. prod.) The Burning Season (exec. prod.). *Documentaries/Specials:* James Dean—The First American Teenager.

**QUAID, DENNIS**

Actor. b. Houston, TX Apr. 9, 1954. Brother is actor Randy Quaid. e. U. of Houston. Appeared in Houston stage productions before leaving for Hollywood. On N.Y. band with his brother in True West, 1984. Performer with rock band The Electrics; wrote songs for films The Night the Lights Went Out in Georgia, Tough Enough, The Big Easy. Formed Summers/Quaid Productions with producer Cathleen Summers, 1989.

PICTURES: Crazy Mama (debut, 1975), I Never Promised You a Rose Garden, September 30, 1955, Our Winning Season, Seniors, G.O.R.P., Breaking Away, The Long Riders, All Night Long, Caveman, The Night the Lights Went Out in Georgia, Tough Enough, Jaws 3-D, The Right Stuff, Dreamscape, Enemy Mine, The Big Easy, Innerspace, Suspect, D.O.A., Everybody's All-American, Great Balls of Fire, Postcards From the Edge, Come See the Paradise, Wilder Napalm, Undercover Blues, Flesh & Bone, Wyatt Earp, Hideaway (co-prod. only), Something to Talk About, Dragonheart, Gang Related, Switchback, Playing by Heart, The Parent Trap, Savior, Any Given Sunday, Frequency, Traffic, Stranger than the Wheel, The Rookie, Far From Heaven, Cold Creek Manor, The Alamo, The Day After Tomorrow, In Good Company, Flight of the Phoenix, Yours Mine & Ours, Shame on You (also dir. & writer), American Dreamz.

TELEVISION: *Movies:* Are You in the House Alone?, Amateur Night at the Dixie Bar and Grill, Bill, Johnny Beinda, Bill, On His Own, Everything That Rises (also dir., exec. prod.), Dinner with Friends. *Guest:* More than 35 appearances.

**QUAID, RANDY**

Actor. b. Houston, TX, Oct. 1, 1950. Brother is actor Dennis Quaid. Discovered by Peter Bogdanovich while still junior at Drama Dept. at U. of Houston and cast in his Targets and The Last Picture Show, 1971. Off-B'way debut: True West (1983).

PICTURES: Targets (debut, 1968), The Last Picture Show, What's Up Doc?, Paper Moon, Lolly-Madonna XXX, The Last Detail (Acad. Award nom.), The Apprenticeship of Duddy Kravitz, Breakout, The Missouri Breaks, Bound for Glory, The Choirboys, Midnight Express, Three Warriors, Foxes, The Long Riders, Heartbeeps, National Lampoon's Vacation, The Wild Life, The Slugger's Wife, Fool for Love, The Wraith, Sweet Country, No Man's Land, Moving, Caddyshack II, Parents, Bloodhounds of Broadway, Out Cold, National Lampoon's Christmas Vacation, Martians Go Home!, Days of Thunder, Quack Change, Cold Dog Soup, Texasville, Freaked, The Paper, Major League 2, Bye Bye Love, The Last Dance, Independence Day, Kingpin, Vegas Vacation, P.U.N.K.S., Bug Buster, Hard Rain, The Adventures of Rocky and Bullwinkle, George Wallace: Settin' the Woods on Fire (narrator), Not Another Teen Movie, Under the Mimosas, The Adventures of Pluto Nash, Frank McKlusky C.I., Carolina, Kart Racer, Back By Midnight, Milwaukee / Minnesota, Carolina, Grind, Kart Racer, Black Cadillac, Home on the Range (voice), Brokeback Mountain, The Ice Harvest, Goya's Ghosts, Last Flag Flying.

TELEVISION: *Movies:* Getting Away From It All, The Great Wind Niagara, The Last Ride of the Dalton Gang, To Race the Wind, Guyana Tragedy, The Story of Jim Jones, Of Mice and Men, Inside the Third Reich, Cowboy, A Streetcar Named Desire, LBJ, The Early Years, Dead Solid Perfect, Evil in Clear River, Murder in the Heartland, Frankenstein, Roommates, Next Door, Ed McBain's 87th Precinct, The Siege at Ruby Ridge, Woman Undone, Moonshine Highway, Sands of Eden, Water War, Protector, Purgatory, The Magical Legend of the Leprechauns, Mall to the Chief, The Thin Blue Lie, The Day the World Ended, Christmas Vacation 2: Cousin Eddie's Island Adventure, Category 6: Day of Destruction, 5 Days to Midnight. *Mini-series:* Streets of Laredo, Elvis, Category 7: The End of the World. *Serles:* Saturday Night Live (1985-86), Davis Rules, Gun, The Grubbs, The Brotherhood of Poland-NH. *Documentaries/Specials:* Dear America: Letters Home from Vietnam (reader), George Wallace: Settin' the Woods on Fire (narrator). *Guest:* More than 55 appearances.

**QUIGLEY, MARTIN JR.**

Writer, Educator. b. Chicago, Ill. Nov. 24, 1917. e. A.B. Georgetown U.; M.A., Ed. D., Columbia U. M.P. Herald, Oct. 1939; special ed. rep., M.P. Herald & M.P. Daily, May, 1941. U.S. Office of Coordination of Info., 1942; U.S. Office of Strategic Services, Special Intelligence Div., *Eire & Italy*, 1943-45. Assoc. ed., Quigley Pub., Oct. 1945; ed. M.P. Herald, July 1949; also edit. dir. of all Quigley Pub., 1956; pres., Quigley Publishing Company, 1964-2001. Editor: New Screen Techniques, 1953; m.p. tech. section, Encyclopedia Brit., 1956. Pres., QWS, Inc. ed. cons., 1975-81. Adjunct prof. of higher ed., Baruch College Univ. City of N.Y. 1977-89; Teachers College, Columbia Univ., 1990. Village of Larchmont, N.Y., trustee, 1977-79, mayor, 1980-84. Bd. of trustees, American Bible Society, 1984-. Religious Ed. Ass'n., treasurer, 1975-80 & chairperson, 1981-84; Laymen's Nat'l. Bible Ass'n., chmn., ed. com., 1983-93; Will Rogers Institute, chmn. Health ed. com., 1980-97; dir., William J. Donovan Memorial Foundation, 1995-2002.

## QUI-RAF

CO-AUTHOR: Catholic Action in Practice, 1963; Films in America, 1929-69, 1970.

AUTHOR: Great Gaels, 1944; Roman Notes, 1946; Magic Shadows—The Story of the Origin of Motion Pictures, 1948; Gov't. Relations of Five Universities, 1975; Peace Without Hiroshima, 1991; First Century of Film, 1995; A U.S. Spy in Ireland, 1999; American edition 2002; Community College Movement in Perspective, 2003. Martin Quigley and the Glory Days of the American Film - 1915-1965, 2006.

### QUIGLEY, WILLIAM J.

**Executive.** b. New York, NY, July 6, 1951. e. Wesleyan U., B.A., 1973; Columbia U., M.S., 1983. From 1973 to 1974 was advertising circulation mgr. for Quigley Publishing Company. Taught school in Kenya in 1974; returned to U.S. to join Grey Advertising as media planner. 1975 joined Walter Reade Organization as asst. film buyer; promoted to head film buyer in 1977. Named v.p., 1982. In 1986 joined Vestron, Inc. as sr. v.p. to establish Vestron Pictures. Named pres., Vestron Pictures, 1987-89. In 1990 joined Fair Lanes Entertainment, Inc. as v.p. mktg. 1993, joined United Artists Theatre as sr. v.p., marketing & new business, 1997, pres., Entertainment Express; partner, Spellbound Pictures, Exec. VP. Mann Theatres, 1998-99. Founder and pres., QP Media 1999-present. President, Quigley Publishing Company, Inc., 2001-present. Director, Head of Distribution for FLY Marketing, 2004 to present.

PICTURES: *Executive producer.* Steel Dawn, The Dead, Salome's Last Dance, The Unholy, Waxwork, Burning Secret, The Lair of the White Worm, Paint It Black, The Rainbow, Twister.

### QUINLAN, KATHLEEN

**Actress.** b. Pasadena, CA, Nov. 19, 1954. Played small role in film, One Is a Lonely Number, while in high school.

THEATRE: Taken in Marriage (NY Public Theatre; Theatre World Award), Uncommon Women and Others, Accent on Youth (Long Wharf, CT), Les Liaisons Dangereuses.

PICTURES: One Is a Lonely Number (debut, 1972), American Graffiti, Lifeguard, Airport '77, I Never Promised You a Rose Garden, The Promise, The Runner Stumbles, Sunday Lovers, Hanky Panky, Independence Day, Twilight Zone—The Movie, The Last Winter, Warning Sign, Wild Thing, Man Outside, Sunset, Clara's Heart, The Doors, Trial by Jury, Apollo 13, Perfect Alibi, Zeus and Roxanne, Breakdown, Event Horizon, Lawn Dogs, A Civil Action, My Giant, The Battle of Shaker Heights, El Padrino, The Hills Have Eyes, Breach.

TELEVISION: *Movies:* Can Ellen Be Saved?, Lucas Tanner (pilot), Where Have All the People Gone?, The Missing Are Deadly, The Abduction of St. Anne, Turning Point of Jim Malloy, Little Ladies of the Night, She's in the Army Now, When She Says No, Blackout, Children of the Night, Dreams Lost Dreams Found, Trapped, The Operation, Strays, An American Story, Stolen Babies, Last Light, In the Lake of the Woods, Blessings, Perfect Romance, The Riverman, The Dead Will Tell. *Mini-series:* Picture Window: Language of the Heart, Too Rich: The Secret Life of Doris Duke. *Series:* Hollywood Squares, Family Law. *Guest:* More than 30 appearances.

### QUINN, AIDAN

**Actor.** b. Chicago, IL, March 8, 1959. Raised in Rockwell, IL, also spent time in Ireland as a boy and following high sch. graduation. Returned to Chicago at 19, worked as tar roofer before debuting on Chicago stage in The Man in 605, followed by Scheherazade, The Irish Hebrew Lesson, Hamlet.

THEATRE: Fool for Love (off-B'way debut), A Lie of the Mind, A Streetcar Named Desire (Theatre World Award).

PICTURES: Reckless (debut, 1984), Desperately Seeking Susan, The Mission, Stakeout, Crusoe, The Handmaid's Tale, The Lemon Sisters, Avalon, At Play in the Fields of the Lord, The Playboys, Benny & Joon, Blink, Mary Shelley's Frankenstein, Legends of the Fall, The Stars Fell on Henrietta, Haunted, Looking for Richard, Michael Collins, Commandments, The Assignment, This Is My Father (also exec. prod.), Practical Magic, Songcatcher, Music of the Heart, In Dreams, Songcatcher, The Messiah XXI, Stolen Summer, Evelyn, Song for a Raggy Boy, Bobby Jones Stroke of Genius, Cavedweller, Shadow of Fear, Return to Sender, Proudly We Served, Nine Lives, 32A.

TELEVISION: *Movies:* An Early Frost, Perfect Witness, Lies of the Twins, Miss Sherri, Forbidden Territory: Stanley's Search for Livingstone, Two of Us, The Prince and the Pauper, Benedict Arnold: A Question of Honor, Plain-song, Miracle Run, The Exonerated, Mayday. *Mini-series:* Empire Falls. *Series:* Project Greenlight (series documentary), The Book of Daniel. *Documentaries/Specials:* Baseball (narrator, TV documentary), Out of Ireland (narrator; TV documentary), All My Sons.

## R

### RABE, DAVID WILLIAM

**Writer.** b. Dubuque, IA, March 10, 1940. m. actress Jill Clayburgh, e. Loras Coll., B.A., 1962, Villanova Univ., M.A., 1968. THEATRE: The Basic Training of Pavlo Hummel (Obie Award, 1971), Sticks and Bones (Tony Award, 1971), The Orphan, In the

Boom Boom Room, Streamers, Hurlyburly, Those the River Keeps.

PICTURES: Sticks and Bones (play), I'm Dancing As Fast As I Can (also exec. prod.), Streamers (play and s.p.), Casualties of War, The Firm, Hurlyburly.

TELEVISION: *Documentaries/Specials:* Sticks and Bones.

### RABINOVITZ, JASON

**Executive.** b. Boston, MA, e. Harvard Coll., B.A. where elected to Phi Beta Kappa. Following WWII served as military intelligence captain with paratroops, earned M.B.A. at Harvard Business School, 1948. Started in industry in 1949 as asst. to secty-treas., United Paramount Theatres. Asst. controller, ABC, 1953; adm. v.p., ABC-TV, 1956; joined MGM as asst. treas., 1957; named MGM-TV gen. mgr., dir. of business & financial affairs, 1958; treas. & CFO, MGM, Inc., 1963; financial v.p. & CFO, 1967. 1971, named exec. v.p. & dir. Encyclopedia Britannica Education Corp.; sr. v.p., American Film Theatre, 1974-75. Rejoined MGM as v.p./exec. asst. to the pres., 1976. Elected v.p. finance, 1979; promoted to sr. v.p., finance & corporate admin., MGM Film Co. & UA Communications, Inc. Resigned, 1984. Now film & TV consultant and indep. prod. Dir., Pacific Rim Entertainment, 1993-95. Retired.

### RADFORD, MICHAEL

**Director, Writer.** b. New Dehli, India, Feb. 24, 1946. e. Oxford U. Worked briefly as a teacher before beginning work as documentary filmmaker.

PICTURES: *Director & Writer:* Another Time Another Place, Nineteen Eight-Four, White Mischieff, Il Postino (Academy Award nom.), Directors Guild Award nom., The Swedish Cavalier, B. Monkey, Dancing at the Blue Iguana, Ten Minutes Older: The Cello, The Merchant of Venice. *Director:* Delta of Venus, The Elixir, Tania, The Letters, Puss 'n Boots. *Producer:* Love Is Like a Violin (documentary).

TELEVISION: *Movies:* The White Bird Passes (dir.). *Series:* Ripping Yarns (photographer)

### RADNITZ, ROBERT B.

**Producer.** b. Great Neck, NY, Aug. 9, 1924. e. U. of VA. Taught 2 years at U. of VA, then became reader for Harold Clurman, wrote several RKO This Is America scripts, then to Broadway where co-prod. The Frogs of Spring, prod. The Young and the Beautiful; to Hollywood working at United Artists, then as story consultant to Buddy Adler, head of prod., 20th Century-Fox, 1957-58. V.P., Producer Guild of America, 1982. 1984, 1985: has been a bd. member, Producers Branch, AMPAS. First producer with retrospective at Museum of Modern Art, and first producer honored by joint resolution of both houses of Congress for his work, 1973. Pres. Robert B. Radnitz Productions, Ltd.

PICTURES: *Producer:* A Dog of Flanders (debut, 1960; first U.S. film to win Golden Lion Award at Venice Film Fest.), Misty Island of the Blue Dolphins, And Now Miguel, My Side of the Mountain, The Little Ark, Sounder (Acad. Award nom.), Where the Lilies Bloom, Birch Interval, Sounder 2, A Hero Ain't Nothin' But a Sandwich, Cross Creek.

TELEVISION: Mary White (Emmy & Christopher Awards), Never Forget (ACE Award nom.).

### RAFELSON, BOB

**Producer, Director, Writer.** b. New York, NY, Feb. 21, 1933. e. Dartmouth, B.A. (philosophy). Left NY in teens to ride in rodeos in AZ. Worked on cruise ship, then played drums and bass with jazz combos in Acapulco. 1953 won Frost Natl. Playwriting competition. Dir. his award-winning play at Hanover Experimental Theatre, N.H. After Army Service did program promotion for a radio station, was advisor for Shochiku Films, Japan, then hired by David Susskind to read scripts for Talent Assocs. Writer-assoc. prod., DuPont Show of the Month and Play of the Week (also script supervisor). Joined Screen Gems in California, developing program ideas for Jackie Cooper, then head of TV prod. arm of Columbia. Later formed BBS Productions with Burt Schneider and Steve Blauner. Appeared as actor in 1985 film Always.

PICTURES: *Producer/Director/Writer:* Head, Five Easy Pieces, The King of Marvin Gardens, Stay Hungry. *Director/Writer:* Mountains of the Moon, Wet (short), Blood & Wine, Tales of Erotica, Erotic Tales - Porn.com (also editor). *Director:* Modesty, The Postman Always Rings Twice (also prod.), Black Widow, Man Trouble, The House on Turk Street, No Good Deed. *Co-Prod.:* Easy Rider, The Last Picture Show, Drive He Said. *Actor:* Mora, Always, Leaving Las Vegas, Who is Henry Jaglon (documentary, as himself).

TELEVISION: *Movies:* Poodle Springs (dir.). *Mini-series:* Picture Windows: Language of the Heart (dir.). *Series:* The Monkees (1966-68, creator, writer, dir.; Emmy Award, 1967), Adapted 34 prods., Play of the Week. *Documentaries/Specials:* Afterthoughts (dir.)

### RAFFIN, DEBORAH

**Actress.** b. Los Angeles, CA, March 13, 1953. m. producer Michael Viner. Mother is actress Trudy Marshall. e. Valley Coll. Was active fashion model before turning to acting when discovered by Ted White. Debut in 40 Carats (1973). Publisher Dove Books On Tape, Head of Dove Films, prod. co. AUTHOR: Sharing Christmas (Vols. I & II).

**PICTURES:** 40 Carats, The Dove, Once Is Not Enough, God Told Me To, Assault on Paradise, The Sentinel, Touched by Love, Dance of the Dwarfs, Death Wish 3, Claudia, Scanners II: The New Order, Wilde (exec. prod. only).

**TELEVISION:** *Movies:* A Nightmare in Badham County, Ski Lift to Death, How to Pick Up Girls, Willa, Mind Over Murder, Haywire, For the Love of It, Killing at Hell's Gate, For Lovers Only, Running Out, Sparkling Cyanide, Threesome, The Sands of Time, Morning Glory (also co-s.p.), A Perry Mason Mystery: The Case of the Grimacing Governor, Home Song, Family Blessings (prod., dir. only), Unwed Father (prod. only), Futuresport (exec. prod.), Book of Days. *Mini-series:* The Last Convertible, James Clavell's Noble House, Windmills of the Gods (also co-prod.). *Series:* Foul Play, 7th Heaven. *Guest:* More than 30 appearances.

#### **RAGLAND, ROBERT O.**

**Composer, b.** Chicago, IL, July 3, 1931. **e.** Northwestern U., American Conservatory of Music, Vienna Acad. of Music. Professional pianist at Chicago nightclubs. In U.S. Navy; on discharge joined Dorsey Bros. Orchestra as arranger. On sfs. staff at NBC-TV, Chicago. 1970, moved to Hollywood to become composer for movies; has scored more than 58 feature films plus many TV movies and series segments. Has also written some 45 original songs.

**PICTURES:** The Touch of Melissa, The Yin and Yang of Mr. Go, The Thing with Two Heads, Project: Kill, Abby, Seven Alone, The Eyes of Dr. Chaney, Return to Macon County, The Daring Dobermans, Shark's Treasure, Grizzly, Pony Express Rider, Mansion of the Doomed, Mountain Family Robinson, Only Once in a Lifetime, Jaguar Lives, The Glove, Lovely But Deadly, "Q", The Day of the Assassin, A Time To Die, The Winged Serpent, Trial by Terror, The Guardian, Ten to Midnight, Dirty Rebel, Hysterical, Brainwaves, Where's Willie?, The Supernaturals, Nightstick, Pretty Kill, Deep Space, Messenger of Death, The Fifth Monkey, No Place to Hide, The Buffalo Soldiers, The Raffle, Morty, The Fear, Evil Obsession, Warhead, Top of the World, Plato's Run, Motel Blue, Pearl Harbor, Crime & Punishment, Downtown: A Street Tale.

**TELEVISION:** Photoplay's Stars of Tomorrow, Wonder Woman, Barnaby Jones, Streets of San Francisco, High Larc, The Girl on the Edge of Town, The Guardian, Conspiracy of Silence, Nightstick.

#### **RAILSBACK, STEVE**

**Actor, b.** Dallas, TX, Nov. 16, 1948. Studied with Lee Strasberg. On stage in Orpheus Descending, This Property Is Condemned, Cherry Orchard, Skin of Our Teeth, etc.

**PICTURES:** The Visitors, Cockfighter, Angela, The Stunt Man, Escape 2000, Deadly Games, Turkey Shoot, Veliki Transport, The Golden Seal, Torchlight, Lifeforce, Armed and Dangerous, The Wind (video), The Survivalist, Scenes from the Goldmine, Distortions, Blue Monkey, Deadly Intent (video), The Assassin, La Cruz de Iberia, Scissors, Alligator II: The Mutation, Forever, After-Shock (video), Calendar Girl, Save Me, Private Wars, Nukie, Final Mission (video), The Flight of the Dove (dir. only), The Stars Fell on Henrietta (assoc. prod.), Barb Wire, Street Corner Justice, Stranger in the House, Pressure Point, Disturbing Behavior, Made Men, Me and Will, In the Light of the Moon (also exec. prod.), Termination Man, Storytelling, Zigs, Slash, The Box, The Hitcher II: I've been Waiting, The In Between, Neo Ned, The Devil's Rejects.

**TELEVISION:** *Movies:* Helter Skelter, Charlie Siringo, Good Cops Bad Cops, The Forgotten, Sunstroke, Bonds of Love, Separated by Murder, Vanishing Point, Supernatural (pilot). *Mini-series:* Spearfield's Daughter, From Here to Eternity. *Series:* The Visitor.

#### **RAIMI, SAM**

**Director, Writer, Producer, Actor, b.** Royal Oak, MI, Oct. 23, 1959. **e.** Michigan St. Univ. Formed Renaissance Pictures, Inc. **PICTURES:** *Director:* It's Murder!, The Evil Dead (also s.p., exec. prod. & acting), Clockwork, Crimewave (also s.p.), Evil Dead II, Darkman (also s.p.), Army of Darkness (also s.p. & director), The Quick and the Dead, A Simple Plan, For the Love of the Game, The Gift, Spider-Man, Spider-Man 2, Spider-Man 3. *Writer:* The Nutt House (s.p. as Alan Smithee Jr.), Easy Wheels (as Celia Abrams; also exec. prod.), The Hudsucker Proxy (also 2nd unit dir.). *Producer:* Timecop, Boogeyman, The Messengers, 30 Days of Night. *Executive producer:* The Dead Next Door (as The Master Cylinder), Lunatics: A Love Story, Hard Target, The Grudge, Rise, The Grudge 2. *Actor:* Stryker's War, Spies Like Us, Thou Shalt Not Kill...Except, Maniac Cop, Maniac Cop 2, Miller's Crossing, Innocent Blood, Indian Summer, Intruder, The Hudsucker Proxy (also co-writer), The Flintstones, Galaxia.

**TELEVISION:** *Movies:* Journey to the Center of the Earth, Body Bags, The Stand. *Writer:* M.A.N.T.I.S. (also exec. prod.). *Executive producer:* Hercules and the Amazon Women, Hercules and the Lost Kingdom, Hercules: The Legendary Journeys, Hercules in the Underworld, Hercules in the Maze of the Minotaur. *Mini-series:* The Shining (actor). *Series:* *Executive producer:* M.A.N.T.I.S., Hercules: The Legendary Journeys, Xena: Warrior Princess, American Gothic, Spy Game, Young Hercules, Jack of All Trades, Cleopatra 2525.

#### **RAJSKI, PEGGY**

**Producer, b.** Stevens Point, WI, e. Univ. of Wisconsin. **m.** actor Josh Mostel. Began film career as prod. manager on John Sayles film Lianna, before becoming producer. Prod. of Bruce Springsteen music videos, including Glory Days which won American Video Award. Received 1994 Academy Award for short film Trevor.

**PICTURES:** The Brother From Another Planet, Matewan, Eight Men Out, The Grifters, Little Man Tate (also 2nd unit dir.), Used People, Trevor (short, also dir.), Home for the Holidays, Boy's Life 2, The Scoundrel's Wife, Bee Season.

#### **RALPH, SHERYL LEE**

**Actress, b.** Waterbury, CT, Dec. 30, 1956. **e.** Rutgers U. Studied with Negro Ensemble Company in NYC.

**THEATRE:** NY: Reggae, Dreamgirls. LA: Identical Twins From Baltimore.

**PICTURES:** A Piece of the Action (debut, 1977), Oliver & Company (voice), The Mighty Quinn, Skin Deep, To Sleep With Anger, Hollywood Mistress, The Distinguished Gentleman, Sister Act 2: Back in the Habit, The Flintstones, White Man's Burden, Bogus, Lover's Knot, Personals, Deterrence, Unconditional Love, Lost in the Pershing Point Hotel, Baby of the Family.

**TELEVISION:** *Movies:* The Neighborhood, Code Name: Foxfire, Pros & Cons, Sister Margaret and the Saturday Night Ladies, Luck of the Draw: The Gambler Returns, No Child of Mine, Acapulco Black Film Festival, Witch Hunt, The Jennie Project. *Series:* Search for Tomorrow, Code Name: Foxfire, It's a Living, New Attitude, Designing Women, George, Moesha, The Wild Thornberrys (voices), The Parkers (dir.). *Specials:* Happy 100th Birthday Hollywood, Children of Africa, Voices That Care, Story of a People: The Black Road to Hollywood (host). *Guest:* More than 47 appearances.

#### **RAMIS, HAROLD**

**Writer, Director, Actor, Producer, b.** Chicago, IL, Nov. 21, 1944. **e.** Washington U., St. Louis, MO Assoc. ed. Playboy Mag. 1968-70; writer, actor, Second City, Chicago 1970-73; National Lampoon Radio Show, 1974-75. Recipient of Chicago Film Critics "Commitment to Chicago" Award, 1997.

**PICTURES:** *Writer:* Animal House, Meatballs, Caddyshack (also dir.), Stripes (also acting), Ghost Busters, Back to School (also exec. prod.), Club Paradise (also dir.), Armed and Dangerous, Caddyshack II, Ghostbusters II (also acting), Rover Dangerfield, Groundhog Day (also dir., prod. & acting), Analyze This (also dir.), Bedazzled (also dir., prod.), Analyze That, E già ieri (Italian film; s.p. for Groundhog Day). *Director:* Vacation, Multiplicity (also prod.), Ice Harvest. *Actor:* Heavy Metal (voice), Baby Boom, Stealing Home, Airheads, Love Affair, As Good As It Gets, Orange County, I'm With Lucy, The Last Kiss. *Executive producer:* The First \$20 Million Is Always the Hardest, I Want Someone to Eat Cheese With.

**TELEVISION:** *Movies:* The Inspector General (prod.). *Series:* *Writer:* SCTV (head writer, performer, 1976-78), The Real Ghost Busters, Rodney Dangerfield Show (head writer, prod.), Extreme Ghostbusters. *Documentaries/Specials:* Will Rogers—Look Back and Laugh (exec. prod.), Comic Relief.

#### **RAMPLING, CHARLOTTE**

**Actress, b.** Sturmer, England, Feb. 5, 1945. **e.** Jeanne D'Arc Academie pour Jeune Filles, Versailles; St. Hilda's, Bushey, England.

**PICTURES:** The Knack...and How to Get It (debut, 1965), Rotten to the Core, Corey, Girl, The Long Duel, Sequestro di Persona, The Damned, Target: Harry, Three, The Ski Bum, Corky, Addio Fratello Crudelè, Asylum, The Night Porter, Giordano Bruno, Zardoz, Caravan va Vaccares, La Chair de L'orchidee, Farewell My Lovely, Foxtrot, Yuppi-Du, Orca, Purple Taxi, Stardust Memories, The Verdict, Viva La Vie, Tristesse et Beaute, On ne Meurt que deux Fois, Angel Heart, Mascara, D.O.A., Max My Love, Rebus, Paris By Night, Helmut Newton: Frames from the Edge (doc.), Hammers Over the Anvil, Time is Money, Invasion of Privacy, Asphalt Tango, Wings of the Dove, Varya, Signs and Wonders, Tribute to Alfred Lepetit, Aberdeen, Under the Sand, Clouds: Letters to My Son, The Fourth Angel, Superstition, Voyez comme on danse, I'll Sleep When I'm Dead, Spy Game, Embrassez qui vous voudrez, Swimming Pool, The Statement, Immortal (ad vitam), Le Chiavi di casa (The Keys to the House), Lemming, Basic Instinct 2.

**TELEVISION:** *Movies:* Sherlock Holmes in New York, Infidelities, La Femme Abandonnee, Murder In Mind, The Fantasists, Mystery of Cader Ifan, Samson Le Magnifique, La Dernière Fête, Great Expectations, Imperium Augustus. *Mini-series:* Radetzkyarsch. *Series:* The Six Wives of Henry VIII, The Superlative Seven, The Avengers, My Uncle Silas.

#### **RANSOHOFF, MARTIN**

**Producer, Executive, b.** New Orleans, LA, 1927. **e.** Colgate U., 1949. Adv., Young & Rubicam, 1948-49; slsmn, writer, dir., Caravel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods. Filmways, Inc., Filmways of Calif., bd. chmn. Filmways, Inc. Signed from Filmways in 1972 and formed Martin Ransohoff Prods., Inc. independent m.p. and TV prod. co.

## RAP-RAV

**PICTURES:** Boys' Night Out, The Wheeler Dealers, The Americanization of Emily, The Loved One, The Sandpiper, The Cincinnati Kid, The Fearless Vampire Killers, Don't Make Waves, Ice Station Zebra, Castle Keep, Hamlet (exec. prod.), Catch-22, The Moonshine War, King Lear, See No Evil, 10 Rillington Place, Fuzz, Save The Tiger, The White Dawn, Silver Streak (exec. prod.), Nightwing, The Wanderers, The Mountain Men, A Change of Seasons, American Pop, Hanky Panky, Class, Jagged Edge, The Big Town, Switching Channels, Physical Evidence, Welcome Home, Guilty as Sin, Turbulence.

**TELEVISION:** *Series:* Mister Ed, Co-ed Fever, The Beverly Hillbillies, Petticoat Junction, Green Acres, The Addams Family.

### RAPAPORT, MICHAEL

**Actor.** b. New York, NY, March 20, 1970. Started as stand-up comic appearing at Improv in LA before becoming actor.

**PICTURES:** Zebrahead, Point of No Return, Poetic Justice, Money for Nothing, True Romance, The Scout, Hand Gun, The Foot Shooting Party, Higher Learning, Kiss of Death, The Basketball Diaries, Mighty Aphrodite, Beautiful Girls, The Pallbearer, Illtown, Metro, A Brother's Kiss, Kicked in the Head, Cop Land, Palmetto, Some Girl, The Naked Man, Deep Blue Sea, Kiss Toledo Goodbye, Next Friday, Small Time Crooks, Men of Honor, Bamboozled, Chain of Fools, Lucky Numbers, The 6th Day, Dr. Dolittle 2, King of the Jungle, Comic Book Villains, Paper Soldiers, Triggermen, 29 Palms (also exec. prod.), A Good Night to Die, This Girl's Life, America Brown, Hitch, Push, Chlorine.

**TELEVISION:** *Movies:* Subway Stories: Tales from the Underground, Rescuers: Stories of Courage: Two Families. *Series:* Boston Public, The War at Home. *Guest:* More than 30 appearances.

### RAPHAEL, FREDERIC

**Writer.** b. Chicago, IL, Aug. 14, 1931. e. Charterhouse, St. John's Coll., Cambridge. Won the Royal TV Society Writer Award in 1976 for The Glittering Prizes.

**AUTHOR:** The Earlsdon Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners, Like Men Betrayed, Who Were You With Last Night?, April June and November, Richard's Things, California Time, The Glittering Prizes, Sleep Six & Other Stories, Oxbridge Blues & Other Stories, Heaven & Earth, Think of England and other stories, After the War, A Double Life, The Latin over and other stories, Old Scores, Biographies: Somerset Maugham and His World, Byron. Translations: (with Kenneth McLeish), Poems of Catullus The Oresteia. Essays: Cracks in the Ice, Of Gods and Men.

**THEATRE:** From the Greek (1979), An Early Life.

**PICTURES:** Bachelor of Hearts, Why Bother to Knock, Nothing But the Best, Darling (Academy Award, 1965), Two for the Road, Far from the Madding Crowd, A Severed Head, Daisy Miller, Richard's Things, La Putain du roi, Eyes Wide Shut, This Man/This Woman, Hiding Room, America, La Mia mano destra (s.p.).

**TELEVISION:** *Movies:* Weiß gibt auf, Rogue Male, Of Mycenae and Men (short), School Play, The Man in the Brooks Brothers Shirt (also dir.; ACE Award best picture), Women and Men: Stories of Seduction (also dir.), Coast to Coast. *Mini-series:* Un monsieur bien rangé, The Glittering Prizes, Oresteia, Oxbridge Blues (ACE Award, best writer), After the War, Picture Windows: Language of the Heart. *Series:* The Best of Friends.

### RAPPOPORT, GERALD J.

**Executive, Film Producer.** b. New York, NY, Aug. 25, 1925. e. NYU. U.S. Marine Corps. Pres., Major Artists Representatives Corp., 1954-58; dir. of Coast Sound Services, Hollywood, 1959-61; pres., International Film Exchange Ltd., 1960-91; CEO of IFEX Int'l, 1991-94; pres., CIFEX Corporation, 1995-present.

### RASHAD, PHYLICIA

**Actress-singer.** b. Houston, TX, June 19, 1948. m. sportscaster Ahmad Rashad. Sister of Debbie Allen. e. Howard U., B.F.A., magna cum laude, 1970. NY School of Ballet. Acted under maiden name of Phylicia Ayers-Allen. Recording, Josephine Superstar (1979). Conceived (with Michael Peters) and appeared in revue Phylicia Rashad & Co. in 1989 in Las Vegas.

**THEATRE:** Ain't Supposed to Die a Natural Death, The Duplex, The Cherry Orchard, The Wiz, Weep Not For Me, Zoom and the Sign, In an Upstate Motel, Zora, Dreamgrims, Sons and Fathers of Sons, Puppetplay, A Raisin in the Sun (Tony for Best Actress, 2004), Into the Woods, Jelly's Last Jam.

**PICTURE:** The Wiz, Once Upon A Time...When We Were Colored, Chasing Beauties, The Visit.

**TELEVISION:** *Movies:* Uncle Tom's Cabin, False Witness, Polly, Polly—Comin' Home!, Jailbirds, Hallelujah, David's Mother, TV's Funniest Families (host), The Possession of Michael D. The Babysitter's Seduction, Free of Eden, The Old Settler (also exec. prod.), Murder She Wrote: The Last Free Man. *Series:* One Life to Live, The Cosby Show (People's Choice Award, NAACP Image Award, Emmy nom.), Santa Barbara (as Phylicia Ayers-Allen), Cosby, Little Bill, Character Studies (host). *Documentaries/Specials:* Nell Carter—Never Too Old to Dream, Superstars and Their Moms, Our Kids and the Best of Everything, The Debbie Allen Special, Intimate Portrait: Madeline Kahn, Intimate Portrait: Phylicia Rashad, The Cosby Show: A Look Back. *Guest:* More than 40 appearances.

### RATHER, DAN

**News Correspondent, Anchor.** b. Wharton, TX, Oct. 31, 1931. e. Sam Houston State Teachers Coll., BA journalism, 1953. Instructor there for one year. Graduate of U. of Houston Law School, S. Texas School of Law. Began journalism career as Associated Press reporter in Huntsville, Texas, 1950. Later, reported for United Press International, 1950-1952. Radio: KSAM-Huntsville, 1950-1953; KTRH-Houston and the Houston Chronicle, 1954-55; became news dir. of KTRH in 1956 and a reporter for KTRK-TV Houston in 1959. Then, news dir. at CBS affiliate KHOU-TV Houston. Joined CBS News in 1962 as chief of southwest bureau in Dallas. Transferred overseas (including chief of London Bureau 1965-66), then Vietnam before returning as White House correspondent, 1966. White House correspondent, 1964-74. Covered top news events, from Democratic and Republican national conventions to President Nixon's trip to Europe (1970) and to Peking and Moscow (1972). Anchored CBS Reports, 1974-75. From March 1981 until his retirement from anchor duties in March 2005, Rather served as anchor and managing editor of the CBS Evening News; a contributor since 1981 to CBS News Radio with *Dan Rather Reporting*, a weekday broadcast of news and analysis. Rather positions have also included co-editor of 60 Minutes; correspondent, 60 Minutes, 1975-1981; correspondent for 48 Hours Investigates, 1988-2002; author of syndicated weekly newspaper column, launched in 1997 as "Part of our World" and now "Dan Rather Reporting" correspondent, 60 Minutes II, 1999-2005. Rather is the winner of numerous awards, including 5 Emmys, two Peabody Awards (which includes his 2005 Peabody for breaking the story of abuses at Abu Ghraib prison in a report that first revealed shocking photos of American soldiers mistreating Iraqi prisoners. The Report aired on "60 Minutes" Wednesday), and he's also received citations from critical, scholarly, professional and charitable organizations. In 1994, Sam Houston State Univ., Rather's alma mater, named its journalism and communications building after him. Resigned from CBS March 2005.

**AUTHOR:** The Palace Guard, 1974; The Camera Never Blinks, 1977; I Remember, 1991; The Camera Never Blinks Twice, 1994; Mark Sullivan's Our Times, editor only, 1995, Deadlines and Datelines, 1999, The American Dream, 2001.

**TELEVISION:** *Movies:* Legacy of Shame, Victory in the Pacific (co-host), Documentaries/Specials: Who Killed JFK? Facts Not Fiction, The Real Malcolm X (narrator/interviewer), The Last Party, We Were There: CBS News at 50, AFI's 100 Years...100 Movies, Breaking the News, Feeding the Beast: The 24-Hour News Revolution, Barbecue: A Texas Love Story.

### RAUCHER, HERMAN

**Writer.** b. Apr. 13, 1928. e. NYU. Author of novels Watermelon Man, Summer of '42 and Ode to Billy Joe, adapted to films by him. Other novels incl. A Glimpse of Tiger, There Should Have Been Castles, Maynard's House.

**PICTURES:** Sweet November, Can Hieronymus Merkin Ever Forget Mercy Humper and Find True Happiness?, Watermelon Man, Summer of '42, Class of '44, Ode to Billy Joe, The Other Side of Midnight, Sweet November (1968 s.p.).

**TELEVISION:** Studio One, Alcoa Hour, Goodyear Playhouse, Matinee Theatre, Remember When?

### RAVEN, ABBEY

**Executive.** e. B.A. in theater, Univ. of Buffalo, NY, 1974. M.A. in cinema and theatre from Hunter College, where she was named a Brookdale Fellow, 1977. Raven began her career in cable TV in 1982 in production for daytime and arts, which later was spun into Lifetime Television and AETN (A&E Television Networks). AETN is a joint venture of The Hearst Corporation (37.5%), The Walt Disney Company's Disney-ABC Television Group (37.5%) and General Electric's NBC Universal (25%). Since AETN's launch in 1984, Raven has taken on a number of executive responsibilities. Most notably she grew the History Channel into a highly successful branded cable network as its executive v.p. & gen. mgr. She was promoted in 2002 to executive v.p. & gen. mgr. of A&E Network-USA and since Sept. 2004 was its president. Upon the retirement of Nickolas Davatzes in March 2005, Raven became the second pres. & CEO of AETN and is the position she holds today. In 1997, Raven was inducted into Hunter College's Hall of Fame. In 2001, Raven received the University of Buffalo's Distinguished Alumnus Award. A native New Yorker, Raven resides with her family in the New York area.

### RAVETCH, IRVING

**Writer, Producer.** b. Newark, NJ, Nov. 14, 1920. e. UCLA. m. Harriet Frank, with whom he often collaborated.

**PICTURES:** *Writer:* Living in a Big Way, The Outriders, Vengeance Valley, Ten Wanted Men, The Long Hot Summer, The Sound and the Fury, Home from the Hill, The Dark at the Top of the Stairs, Hud (also co-prod.), Hombre (also co-prod.), The Revers (also prod.), House of Cards (as James P. Bonner), The Cowboys, Conrack, Norma Rae (Acad. Award nom., 1979), Murphy's Romance, Stanley and Iris.

**TELEVISION:** *Movies:* Baby Makes Three.



**RAYNOR, LYNN S.**

**Producer, Production Executive.** b. Chicago, IL, Feb. 11, 1940. Produced West Coast premiere of *The Balcony* by Genet, *The Crawling Arnold* review by Feiffer. Joined Television Enterprises, 1965; Commonweath United, 1968 as business affairs exec. later prod. spvr. 1972 opened London branch of the Vidtronics Co. 1974, formed Paragon Entertainment & RAH Records. 1980-95, prod. of TV movies and mini-series. Prod. & editor of 12 minute tv vignettes, A Hall of Fame Story.

**PICTURE:** Freejack (production executive).

**TELEVISION: Movies:** A Winner Never Quits, The High Price of Passion, Stranger in My Bed, Common Ground, The Girl Who Came Between Them, Face of Love, The Rape of Doctor Willis, Quiet Killer, Love Honor & Obey: The Last Mafia Marriage, Tonya & Nancy: The Inside Story, Tecumseh, The Last Warrior, It Was Him Or Us, Never Give Up: The Jimmy V Story, True Women, The Lover Letter, Glory & Honor, The Wall, Double Platinum, The Virginian, American Tragedy, A Town Without Christmas (exec. prod.), Two Against Time, Obsessed (line prod.), Fallen Angel (co-prod.), The Reagans, 3: The Dale Earnhardt Story, Four Minutes. *Mini-series:* On Wings of Eagles, The Kennedys of Massachusetts, True Women. *Series:* Camp Wilderness, Falcone, One Tree Hill. *Documentaries/Specials:* Waiting for Godot.

**REA, STEPHEN**

**Actor** b. Belfast, Northern Ireland, Oct. 31, 1946. e. Queens Univ. (BA in English Lit.). Started acting at Abbey Theatre in Dublin. Formed the Field Day Theatre Co. in 1980 in Londonderry, acting in or directing most of their productions. Also acted with Royal Natl. Theatre.

**THEATRE:** Playboy of the Western World, Comedians, High Society, Endgame, Freedom of the City, Someone Who'll Watch Over Me (also B'way), Theatre World Award, Tony nom.

**PICTURES:** Danny Boy (Angel), Loose Connections, The Company of Wolves, The Doctor and the Devils, The House, Life Is Sweet, The Crying Game (Acad. Award nom.), Bad Behavior, Angie, Princess Caraboo, Ready to Wear (Pret-a-Porter), Between the Devil and the Deep Blue Sea, Interview With a Vampire, All Men Are Mortal, Trojan Eddie, Michael Collins, A Further Gesture, Last of the High Kings, Hacks, Fever Pitch, Double Top, The Is My Father, Still Crazy, The Butcher Boy, Blue Vision, The Life Before This, Guevereiro, In Dreams, The End of the Affair, On the Edge, Snow in August, The Musketeer, Bloom, FearDotCom, Evelyn, The I Inside, Proudly We Served, The Good Shepherd, Control, The Halo Effect, Fluent Dysphasia (short), Tara Road, V for Vendetta, Sixty Six.

**TELEVISION: Movies:** Color Him Dead, Early Struggles, Professional Foul, Comedians, Joyce in June, Shergar, The House, Four Days in July, Scout, Nobody Here But Us Chickens, Endgame by Samuel Beckett, Hedda Gabler, Citizen X, Shadow of a Gunman, Crime of the Century, Snow in August, Armadillo, Copenhagen. *Mini-series:* Lost Belongings. *Series:* I Didn't Know You Cared, Crossroads, Not With a Bang

**REARDON, BARRY**

**Executive.** b. Hartford, CT, Mar. 8, 1931. e. Holy Cross College, economics degree Trinity College. Began industry career with Paramount Pictures, 1967-1975, left to join General Cinema Theatres Corp. as EVP Marketing & Film Buying, 1975-1978; joined Warner Bros. in 1978 and worked there until retirement in 1999. Most recently was Warner Bros. pres. of domestic distribution. Named ShoWester of the Year, 1998. Now serves on the Board of various companies.

**REASON, REX**

**Actor.** b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, CA. Worked at various jobs; studied dramatics at Pasadena Playhouse.

**PICTURES:** Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, The Rawhide Trail, Under Fire, Thundering Jets, The Sad Horse, Yankee Pasha, Band of Angels, Miracle of the Hills.

**TELEVISION: Series:** Man Without a Gun, Roaring Twenties.

**REDDY, HELEN**

**Singer, Actress.** b. Melbourne, Australia, Oct. 25, 1942. Parents were producer-writer-actor Max Reddy and actress Stella Lamond. e. in Australia. Began career at age four as singer and appeared in hundreds of stage and radio roles with parents by age of 15. Came to New York in 1966 and played nightclubs, appeared on TV. First single hit record: I Don't Know How To Love Him (Capitol). Grammy Award, 1973, best female singer of year for I Am Woman. Most Played Artist by the music operators of America: American Music Award 1974; Los Angeles Times Woman of the Year (1975); No. 1 Female Vocalist in 1975 and 1976; Record World, Cash Box and Billboard. Heads prod. co. Helen Reddy, Inc.

**THEATRE:** B'way: Blood Brothers.

**PICTURES:** Airport 1975 (debut), All This and World War II (documentary, singer), Pete's Dragon (acting and singing), Sgt. Pepper's Lonely Hearts Club Band, If You Could See What I Hear (singer), The Man Who Loved Women (singer), Disorderlies (acting), My Best Friend's Wedding (singer).

**TELEVISION: Series:** The Helen Reddy Show (Summer, 1973). Permanent host of Midnight Special. *Guest:* More than 25 appearances.

**REDFORD, ROBERT**

**Actor, Director, Producer.** rn. Charles Robert Redford Jr. b. Santa Monica, CA, Aug. 18, 1937. Attended U. of Colorado; left to travel in Europe, 1957. Attended Pratt Inst. and American Acad. of Dramatic Arts. Founded Sundance Film Institute, Park City, Utah, workshop for young filmmakers

**THEATRE:** B'way: Tall Story (walk on), The Highest Tree, Sunday in New York (Theatre World Award), Barefoot in the Park.

**PICTURES:** Actor: War Hunt (debut, 1962), Situation Hopeless But Not Serious, Inside Daisy Clover, The Chase, This Property Is Condemned, Barefoot in the Park, Butch Cassidy and the Sundance Kid, Downhill Racer (also exec. prod.), Tell Them Willie Boy is Here, Little Fauss and Big Halsy, The Hot Rock, The Candidate (also co-exec. prod.), Jeremiah Johnson, The Way We Were, The Sting (Acad. Award nom.), The Great Gatsby, The Great Waldo Pepper. Following the Tundra Bowl (documentary, as himself), Broken Treaty at Battle Mountain (documentary, narrator), Three Days of the Condor, All The President's Men (also exec. prod.), A Bridge Too Far, The Electric Horseman, Brubaker, The Natural, Out of Africa, Legal Eagles, Havana, Sneakers, Indecent Proposal, Up Close and Personal, Anthem, Forever Hollywood, New York in the 50's, Sundance 20, The Last Castle, Spy Game, The Clearing, An Unfinished Life, Charlotte's Web (voice), Aloft (also prod./dir.). *Executive producer:* The Solar Film (short), Promised Land, Some Girls, Yosemite: The Fate of Heaven (also narrator), The Dark World, Incident at Oglala (also narrator), Strawberry & Chocolate (presenter), She's the One, No Looking Back, Slums of Beverly Hills, A Civil Action (prod.), How to Kill Your Neighbor's Dog, People I Know, The Motorcycle Diaries. *Director:* Ordinary People (Acad. Award, 1980), The Milagro Beanfield War (also co-prod.), A River Runs Through It (also prod., narrator), Quiz Show (also prod.; NY Film Critics Award for Best Picture; Acad. Award noms. for picture & dir.), The Horse Whisperer (also actor, prod.), The Legend of Bagger Vance (also prod.), Enredando Sombras, Forever Hollywood.

**TELEVISION: Movies:** The Iceman Cometh (acting), Grand Ave. (exec. prod.), Wallace Stegner: A Writer's Life (narrator), Skinwalkers (exec. prod.), Coyote Waits (exec. prod.), A Thief of Time (exec. prod.). *Documentaries/Specials:* Iconoclasts (series documentary), exec. prod.) *Guest:* More than 84 appearances.

**REDGRAVE, CORIN**

**Actor.** b. London, England, July 16, 1939. e. Cambridge, p. late Sir Michael Redgrave and Rachel Kempson. Brother of Vanessa and Lynn Redgrave.

**THEATRE:** On stage with England Stage Co.: A Midsummer Night's Dream, Chips with Everything. RSC: Lady Windermere's Fan, Julius Caesar, Comedy of Errors, Antony and Cleopatra. Young Vic: Rosmersholm.

**PICTURES:** A Man for All Seasons, The Deadly Affair, Charge of the Light Brigade, The Magus, Oh What a Lovely War, When Eight Bells Toll, Serail, Excalibur, Eureka, Between Wars, The Fool, In the Name of the Father, Four Weddings and a Funeral, Persuasion, England-My England, Honest, Die Erika und Klaus Mann Story, Enigma, Gypsy Woman, Close Your Eyes, To Kill a King, Enduring Love, Venus.

**TELEVISION: Movies:** The Fall of Kevin Walker, Dracula, Tower of London: The Innocent, David Copperfield, Antony & Cleopatra, L'Ombre sur la place, Measure for Measure, Circles of Deceit: Dark Secret, The Ice House, The Woman in White, Trial & Retribution IV, Shackleton, Sunday, Bertie and Elizabeth, Trial & Retribution VI, The Girl in the Cafe. *Mini-series:* The Gambler, Wagner, Ultraviolet, The Forsyte Saga. *Series:* The Big Spender, Shameless. *Guest:* More than 35 appearances.

**REDGRAVE, LYNN**

**Actress.** b. London, England, Mar. 8, 1943. Sister of Vanessa and Corin Redgrave. p. late Sir Michael Redgrave and Rachel Kempson. Entered m.p. and TV industries, 1962.

**THEATRE:** NY: Black Comedy (B'way debut), My Fat Friend (1974), Mrs. Warren's Profession, Knock Knock, Misalliance, St. Joan, Twelfth Night (Amer. Shakespeare Fest), Sister Mary Ignatius Explains It All For You, Aren't We All?, Sweet Sue, A Little Hotel on the Side, The Master Builder, Shakespeare for My Father (also writer), The Constant Wife. LA: Les Liaisons Dangereuses, Washington D.C.: Company.

**PICTURES:** Tom Jones (debut, 1963), Girl With Green Eyes, Georgy Girl (Acad. Award nom.), The Deadly Affair, Smashing Time, The Virgin Soldiers, Last of the Mobile Hot-Shots, Los Guerrilleros, Viva la Muerta—Tua!, Every Little Crook and Nanny, Everything You Always Wanted to Know About Sex: But Were Afraid to Ask, The National Health, The Happy Hooker, The Big Bus, Sunday Lovers, Morgan Stewart's Coming Home, Midnight, Getting It Right, Shine, Strike, Gods and Monsters (Golden Globe Award Winner, Acad. Award nom. 1998), Touched, The Annihilation of Fish, The Simian Line, The Next Best Thing, Deeply, How to Kill Your Neighbor's Dog, Venus and Mars, My Kingdom, Spider, Anita and Me, Hansel and Gretel, Charlie's War, Peter Pan, Kinsey, The White Countess.

**TELEVISION: BBC:** Pretty Polly, Ain't Afraid to Dance, The End of the Tunnel, I Am Osango, What's Wrong with Humpty Dumpty,

## RED-RED

Egg On the Face of the Tiger, Blank Pages, A Midsummer Night's Dream, Pygmalion, William, Vienna 1900, Daft as a Brush, Not For Women Only, Calling the Shots. *United States: Co-host: A.M. America. Movies:* Turn of the Screw, Sooner or Later, Beggarm Thief, Gauguin the Savage, Seduction of Miss Leona, Rehearsal for Murder, The Bad Seed, My Two Loves, Jury Duty: The Comedy, What Ever Happened to Baby Jane?, Toothless, Indefensible: The Truth About Edward Brannigan, White Lies, Different Tales from the Hollywood Hills: The Old Reliable, A Season For Miracles, Varian's War, My Sister's Keeper. *Mini-series:* Vienna 1900, Centennial. *Series:* House Calls, Teachers Only, Chicken Soup, Rude Awakening. *Guest:* More than 65 appearances.

### REDGRAVE, VANESSA

**O.B.E. Actress.** b. London, England, Jan. 30, 1937. p. late Sir Michael Redgrave and Rachel Kempson. Sister of Lynn and Corin Redgrave. Mother of actresses Joely and Natasha Richardson. Early career with Royal Shakespeare Company. Appeared in documentary Tonight Let's All Make Love in London. Autobiography, 1994.

**THEATRE:** Daniel Deronda, Cato Street, The Threepenny Opera, Twelfth Night, As You Like It, The Taming of the Shrew, Cymbeline, The Sea Gull, The Prime of Miss Jean Brodie, Antony & Cleopatra, Design for Living, Macbeth, Lady from the Sea, The Aspern Papers, Ghosts, Anthony and Cleopatra, Tomorrow Was War, A Touch of the Poet, Orpheus Descending, Madhouse in Goa, The Three Sisters, When She Danced, Maybe, Heartbreak House, Vita & Virginia.

**PICTURES:** Behind the Mask (debut, 1958), Morgan! A Suitable Case for Treatment (Acad. Award nom.), A Man for All Seasons, Blow-Up, The Sailor From Gibraltar, Red and Blue, Camelot, The Charge of the Light Brigade, Isadora (Acad. Award nom.), Oh! What a Lovely War, The Sea Gull, A Quiet Place in the Country, Drop Out, The Trojan Women, La Vacanza, The Devils, Mary—Queen of Scots (Acad. Award nom.), Murder on the Orient Express, Out of Season, The Seven Percent Solution, Julia (Acad. Award, best supporting actress, 1977), Agatha, Yanks, Bear Island, The Bostonians (Acad. Award nom.), Steaming, Wetherby, Prick Up Your Ears, Consuming Passions, Comrades, The Ballad of the Sad Cafe, Romeo-Juliet (voice), Howards End (Acad. Award nom.), Breath of Life, Sparrow, The House of the Spirits, Crime and Punishment, Mother's Boys, Great Moments in Aviation, Little Odessa, A Month by the Lake, Mrs. Dalloway, Deep Impact, Lulu on the Bridge, A Rumor of Angels, Mirka, Girl Interrupted, The Cradle Will Rock, The 3 Kings, The Pledge, Searching for Debra Winger (documentary), Crime and Punishment, Good Boy! (voice), The Keeper: The Legend of Omar Khayyam, Short Order, The White Countess, Thief Lord, Venus, Cowboys for Christ, The Magic Snowman II (voice).

**TELEVISION: Movies:** As You Like It, My Body My Child, A Man for All Seasons, Young Catherine, Children of the Mist, Great Moments in Aviation, Down Came a Blackbird, The Wind in the Willows (also narrator), Two Mothers for Zachary, The Willows in Winter (narrator), Bella Mafia, If these Walls Could Talk 2, Jack and the Beanstalk: The Real Story, The Gathering Storm, The Locket, Byron. *Mini-series:* A Farewell to Arms, Peter the Great. *Series:* Nip/Tuck. *Documentaries/Specials:* Katherine Mansfield, Playing for Time (Emmy Award, 1981), My Body My Child, Wagner (theatrical in Europe), Three Sovereigns for Sarah, Peter the Great, Second Serve, A Man For All Seasons, Orpheus Descending, Young Catherine, What Ever Happened to Baby Jane? *Guest:* More than 70 appearances.

### REDSTONE, SUMNER M.

**Executive, Attorney.** b. Boston, MA, May 27, 1923. e. Harvard, B.A., 1944, LL.B., 1947. Served to 1st Lt. AUS, 1943-45. Served in military intelligence, with the mission to break Japan's military and diplomatic codes. For his efforts, Redstone received, among other honors, two commendations from the Military Intelligence Division for his service, contribution and devotion to duty. He is also a recipient of the Army Commendation Award. He was admitted to MA Bar in 1947 and began his law career with the U.S. Ct. Appeals 1st Circuit in 1948; 8th Circuit 1950; 9th Circuit 1948; D.C. 1951; U.S. Supreme Court, 1952; law sec. of the U.S. Court of Appeals for 9th Circuit 1947-48; special asst. to U.S. Atty. General, 1948-51. Subsequently, he was a partner with the law firm of Ford, Bergson, Adams, Borland & Redstone in Washington, D.C., from 1951-54. Became exec. v.p. Northeast Drive-In Theatre Corp., 1954-67; pres. Northeast Theatre Corp.; From July 1967-December 1999 pres. of National Amusements, Inc., a theatre circuit that has grown to approximately 1,500 screens in the U.S., U.K., Latin America and Russia, and which operates under the Showcase Cinemas, Multiplex Cinemas, Cinema de Lux and KinoStar brands. He has been CEO of National Amusements, Inc. since July 1967 and chmn. of the bd. since 1986. He was President of National Amusements from July 1967 to December 1999. National Amusements is the parent company of media giant Viacom, Inc., which split at the end of 2005 into two publicly traded entities: Viacom and CBS Corporation. Before the separation, Redstone had served as bd. chairman since June 1987 and Viacom CEO since January 1996.

According to SEC filings, Sumner Redstone (chairman) and his daughter, Shari Redstone (vice chairman-nonexecutive), retain controlling interests in both companies and lead the boards of both companies.

**MEMBERSHIPS:** asst. pres. Theatre Owners of America, 1960-63; pres. 1964-65; bd. chmn. National Assoc. of Theatre Owners, 1965-66. Currently, he is a member of exec. committee of the National Assoc. of Theatre Owners; member of the bd. of overseers of the Dana-Farber Cancer Institute, serving as v.p.; member of the exec. comm. of the Will Rogers Memorial Fund; member of the Corporation of the Massachusetts General Hospital; on bd. of overseers of the Boston Museum of Fine Arts; member of exec. bd. of the Combined Jewish Philanthropies of Greater Boston. Redstone is a former chmn. of the Metropolitan Div. of the Combined Jewish Philanthropies and was a member of the Corporation of the New England Medical Center. He has served as a member of the Advisory Council for the Academy of Television Arts and Sciences Foundation and on the Board of Trustees for The Museum of Television and Radio. During President Jimmy Carter's Administration, he was appointed a member of the Presidential Advisory Comm. of the Arts for the John F. Kennedy Center for the Performing Arts; and in 1984, was appointed a dir. of the Kennedy Presidential Library Foundation. He also has served as a judge on the Foundation's select comm. to award the annual John F. Kennedy Profile in Courage Award each year since the award's inception in 1990. He is a founding trustee of the American Cancer Society.

**INSTRUCTOR:** While a law clerk in the Court of Appeals, Redstone taught at the Univ. of San Francisco Law School and Labor Management School in 1978. Was a professor, Boston U. Law Sch. 1982-83, 1985-86. While there, he created one of the nation's first courses in entertainment law. Was visiting professor, Brandeis University and a lecturer at the Harvard Law School. Recipient, Boston Latin School's Graduate of the Year, 1989. In 1994, Redstone received an honorary Doctor of Laws from Boston University.

**AWARDS:** (Entertainment-related): Communicator of the Year B'nai B'rith Communications, Cinema Lodge 1980; Man of the Year, Entertainment Industries div.; UJA-Federation, NY, 1988; Variety of New England Humanitarian Award, 1989; Motion Picture Pioneers Pioneer of the Year, 1991; Golden Plate Award American Acad. Achievement 32nd Annual Salute to Excellence Program; 1994, Man of the Year Award from MIPCOM, the Int'l Film and Programme Market for TV Video Cable and Satellite; 1995, Variety Club International Humanitarian Award; Hall of Fame Award, Broadcast & Cable Magazine, 1995; Honoree 7th Annual Fundraiser, Montefiore Medical Center; Expeditioner's of the Arts Award, Songwriter's Hall of Fame, 1996; Vision 21 Award and Doctor of Humane Letter, New York Institute of Technology, 1996; Trustees Award, The National Academy of Television Arts and Sciences, 1997; Gold Medal Award, International Radio and Television Society, 1998; the Robert F. Kennedy Memorial Ripple of Hope Award, 1998; and National Conference of Christians and Jews Humanitarian Award, 1998.

### REDSTONE, SHARI E.

**Executive.** b. Washington, D.C., 1954. e. BS from Tufts University, 1975; earned a JD in 1978 and a master's degree in Tax Law in 1980 from Boston University. Daughter of Sumner Redstone, who is chairman and CEO of National Amusements, the parent company of media companies Viacom, Inc. and CBS Corporation. (Mr. Redstone is also chairman of CBS Corporation and Viacom, Inc.) Ms. Redstone practiced corporate law, estate planning and criminal law in greater Boston from 1978 through 1993. From 1994-2000, she was executive v.p. of National Amusements, Inc., a theatre circuit which owns and operates approximately 1,500 screens in the U.S., U.K., Latin America and Russia. Ms. Redstone has served as president of National Amusements since January 2000. As president of National Amusements, Inc., she is the third generation of her family to lead the Massachusetts-based movie theatre chain founded by her grandfather, Michael, in 1936. Ms. Redstone led the recent launch of the Cinema de Lux brand of theatres and the development of The Bridge: Cinema de Lux theatres in Los Angeles and Philadelphia. Ms. Redstone is non-executive vice chair of both Viacom, Inc. and CBS Corporation, positions to which she was elected Jan. 1, 2006. Ms. Redstone served on the Board of the former Viacom Inc., a predecessor of the Viacom and CBS Corp., since 1994. Ms. Redstone is a member of the bd. of directors and executive committee for the National Association of Theatre Owners, co-chairman and co-CEO of MovieTickets.com, Inc., chairman and CEO of CineBridge Ventures, Inc. and chairman and CEO of Rising Star Media. Ms. Redstone is a member of the board of several charitable organizations, including the bd. of trustees at the Dana Farber Cancer Institute, the bd. of directors at Combined Jewish Philanthropies and the bd. of directors of the John F. Kennedy Library Foundation. Ms. Redstone is also a director of National Amusements and vice chairwoman of Midway Games Inc.

**REED, PAMELA**

**Actress.** b. Tacoma, WA, Apr. 2, 1953. Ran day-care center and worked with Head Start children before studying drama at U. of Washington. Worked on Trans-Alaska pipeline. Off-Broadway showcases.

**THEATRE:** Curse of the Starving Class (Off-B'way debut, 1978), All's Well That Ends Well (Central Park), Getting Out (Drama Desk Award), Aunt Dan and Lemon, Fools, The November People (Broadway debut), Sorrows of Stephen, Mrs. Warren's Profession, Getting Through the Night, Best Little Whorehouse in Texas, Fen, Standing on My Knees, Elektra.

**PICTURES:** The Long Riders (debut, 1980), Melvin and Howard, Eyewitness, Young Doctors in Love, The Right Stuff, The Goodbye People, The Best of Times, Clan of the Cave Bear, Rachel River, Chattahoochee, Cadillac Man, Kindergarten Cop, Passed Away, Bob Roberts, Junior, Santa Fe, Bean, Santa Fe, Why Do Fools Fall in Love, Standing on Fishes, Proof of Life, Life of the Party.

**TELEVISION: Movies:** Inmates—A Love Story, I Want To Live, Heart of Steel, Scandal Sheet, Caroline?, Woman With a Past, Born Too Soon, Deadly Whispers, The Man Next Door, Critical Choices, Carriers, Book of Days, Dynasty, The Making of a Guilty Pleasure, Jane Doe: Now You See It Now You Don't. *Mini-series:* Tanner '88, Hemingway, Tanner on Tanner. *Series:* The Andros Targets (TV debut, 1977), Grand, Family Album, The Home Court, Pepper Dennis.

**REES, ROGER**

**Actor.** b. Aberystwyth, Wales, May 5, 1944. e. Camberwell Sch. of Art, Slade Sch. of Fine Art. Stage debut Hindle Wakes (Wimbledon, U.K., 1964). With Royal Shakespeare Co. from 1967. Starred in the title role The Adventures of Nicholas Nickleby (London and NY, Tony Award), also on stage in Haggrod (London, L.A.), Indiscretions (NY). Off-B'way in The End of the Day, Assoc. dir. Bristol Old Vic Theatre Co., 1986-present. Playwright with Eric Elide of Double Double and Elephant Manse.

**PICTURES:** Star 80 (debut, 1983), Keine Störung Bitte, Mountains of the Moon, If Looks Could Kill, Stop! Or My Mom Will Shoot, Robin Hood: Men in Tights, Sudden Manhattan, Trouble on the Corner, Next Stop Wonderland, A Midsummer Night's Dream, Jump, The Bumblebee Flies Away, Blackmale, 3 A.M., Loop Dreams—The Making of a Low Budget Movie, Return to Neverland, The Scorpion King, The Palace Thief, Frida, Crazy Like a Fox, The Tulse Luper Suitcases Episode 3: From Sark to the Finish, The Emperor's Club, Going Under, The New World, The Plnk Panther, Social Grace, The Treatment, The Story of a Mother (voice), Garfield's A Tale of Two Kitties.

**TELEVISION: Movies:** A Christmas Carol (released theatrically in Europe), Place of Peace, Under Western Eyes, Bouquet of Barbed Wire, Saigon: The Year of the Cat, Imaginary Friends, The Adventures of Nicolas Nickleby, The Comedy of Errors, Macbeth, The Voyage Inheritance, The Ebony Tower, The Finding, The Return of Sam McCloud, Charles & Diana: Unhappily Ever After, The Tower, The Possession of Michael D., Titanic, Double Platinum, The Crossing. *Series:* Cheers (recurring guest role), Singles, M.A.N.T.I.S., Liberty! The American Revolution, Damian Cromwell's Postcards from America, Boston Common. *Guest:* More than 42 appearances.

**REESE, DELLA**

**Actress, Singer.** r.n. Deloreese Patricia Early b. Detroit, MI, July 6, 1932. e. Wayne St. Univ. As teen toured with Mahalia Jackson. Began recording in 1950's. Hit songs include Don't You Know. **PICTURES:** Actress: Psychic Killer, Harlem Nights, A Thin Line Between Love and Hate, Dinosaur, (voice), Beauty Shop. *Singer:* Swept Away.

**TELEVISION: Movies:** Actress: The Voyage of the Yes, Twice in a Lifetime, Cop on the Beat, The Return of Joe Forrester, Nightmare in Badham County, The Kid Who Loved Christmas, You Must Remember This (voice), A Match Made in Heaven, Miracle in the Woods, Emma's Wish, The Secret Path, Mama Flora's Family, Having Our Say: the Delany sisters' First 100 Years, Anya's Bell, The Moving of Sophie Miles. *Mini-series:* Roots: The Next Generations. *Series:* The Della Reese Show, Chico and the Man, It Takes Two, Charlie & Company, A Pup Named Scooby Doo (voices), The Royal Family, Touched by an Angel, Happily Ever After: Fairy Tales for Every Child (voice). *Guest:* More than 87 appearances.

**REEVES, KEANU**

**Actor.** b. Beirut, Lebanon, Sept. 2, 1964. Lived in Australia and NY before family settled in Toronto. e. Toronto's High School for the Performing Arts, then continued training at Second City Workshop. Made Coca-Cola commercial at 16. At 18 studied at Hederger Theatre in PA for summer. Professional debut on hanging in, CBC local Toronto TV show. Toronto stage debut in Wolf Boy; later on stage in Romeo and Juliet, Hamlet.

**PICTURES:** Youngblood (debut, 1986), River's Edge, The Night Before, Permanent Record, The Prince of Pennsylvania, Dangerous Liaisons, Bill and Ted's Excellent Adventure, Parenthood, I Love You to Death, Tune in Tomorrow, Point Break, Bill and Ted's Bogus Journey, My Own Private Idaho, Bram Stoker's Dracula, Much Ado About Nothing, Freaked (cameo), Even Cowgirls Get the Blues, Little Buddha, Speed,

Johnny Mnemonic, A Walk in the Clouds, Chain Reaction, Feeling Minnesota, The Last Time I Committed Suicide, The Devil's Advocate, Me and Will (cameo), The Matrix, The Replacements, The Watcher, The Gift, Sweet November, Hardball, The Matrix Reloaded, The Matrix Revisted, The Matrix Revolutions, Something's Gotta Give, Thumbsucker, Constantine, A Scanner Darkly, The Lake House, Fishing for Moonlight.

**TELEVISION: Movies:** Letting Go, Brotherhood of Justice, Act of Vengeance, Young Again, Under the Influence, Babes in Toyland, Life Under Water. *Series:* Going Great, Bill & Ted's Excellent Adventures (voice). *Guest:* More than 55 appearances.

**RÉGNIER, NATACHA**

**Actress.** b. Belgium, April 11, 1974.

**PICTURES:** The Motorcycle Girl, Le nid tombe de l'oiseau, Dis-moi oui..., Cecile mon enfant, Encore, La Mouette, The Dreamlife of Angels (Cannes Film Fest. Award, Best Actress, 1998), Harlem, Calino Maneige, Tempo dell' amore, Les amants criminels, Tout va bien- on s'en va, La fille de son pere, How I Killed My Father, Vert paradis, Demain on déménage, Ne fais pas ca, Trouble.

**TELEVISION: Movies:** Le Nid tombé de l'oiseau, Ange Espérandieu, Un monde meilleur.

**REHME, ROBERT G.**

**Executive, Producer.** b. Cincinnati, OH, May 5, 1935. e. U. of Cincinnati. 1953, mgr. RKO Theatres, Inc., Cincinnati; 1961, adv. mgr., Cincinnati Theatre Co.; 1966, dir. of field adv., United Artists Pictures; 1969, named dir. of pub. and field adv./promotion, Paramount Pictures; 1972, pres., BR Theatres and v.p., April Fools Films, gen. mgr. Tri-State Theatre Service; 1976, v.p. & gen. sgs. mgr., New World Pictures; 1978, joined Avco Embassy Pictures as sr. v.p. & COO, then named exec. v.p.; 1979, named pres., Avco Embassy Pictures, Inc.; 1981, joined Universal Pictures as pres. of distrib. & marketing; 1982, named pres. of Universal Pictures; 1983, joined New World Pictures as co-chmn. & CEO; elected pres., Academy Foundation, 1988; pres. Foundation of Motion Picture Pioneers, 1989; 1st v.p., AMPAS; 1989, partner, Neufeld/Rehme Prods. at Paramount; 1992, pres. of Academy of Motion Picture Arts & Sciences. 1997-2001, pres., AMPAS. 1999, appointed to 4-year term on bd. of directors of the National Film Preservation Board. Currently, Rehme is a principal of Rehme Productions in Los Angeles, CA. He also serves as secretary of the bd. of dir. of REPRISE! BROADWAY'S BEST, a non-profit corp. in Santa Monica, CA, which produces musical theatre.

**PICTURES: Producer:** Flight of the Intruder, Necessary Roughness, Patriot Games, Beverly Hills Cop III, Clear and Present Danger. *Executive producer:* Blind Faith, Lost In Space, Black Dog, Bless the Child, Gods and Generals, Asylum, Joan of Arc, The Virgin Warrior. **TELEVISION: Movies:** Gridlock, For the Future: The Irvine Fertility Scandal, Woman Undone, Escape: Human Cargo, Love and Treason, Conviction, Deacons for Defense. *Series:* Lightning Force.

**REHR, DAVID K.**

**Executive** e. B.S. degree, business administration, Saint John's University, M.A. and doctorate in economics, George Mason University. With more than two decades of experience on Capitol Hill and in the lobbying community, Rehr took the helm of the National Association of Broadcasters (NAB) in Dec. 2005. Before joining NAB, he was president of the National Beer Wholesalers Association (NBWA) from 2000-2005. Rehr has been named a "Top Association Lobbyist" by The Hill multiple times and has been featured in Beachum's Guide to Key Lobbyists. S

**REID, TIM**

**Actor, Writer, Director, Producer.** b. Norfolk, VA, Dec. 19, 1944. m. actress Daphne Maxwell. Started as half of comedy team of Tim and Tom in 1969, before becoming solo stand-up comedian. Published photo/poetry collection As I Feel It, 1982. In 1987 writer of four videos: The Wonderful Wizard of Oz, Ozma of Oz, The Marvelous Land of Oz and The Emerald City of Oz. **PICTURES: Actor:** Dead Bang, The Fourth War, Say A Little Prayer, Out of Sync (also prod.), For Real (also s.p. & dir.), On the One. *Director:* The Little Mermaid (dir., English version), Once Upon A Time...When We Were Colored (also prod.), Asunder (also prod.). *Producer:* Spirit Lost.

**TELEVISION: Movies: Actor:** Perry Mason: The Case of the Silenced Singer, Stephen King's It, Mastergate, Race to Freedom: The Underground Railroad (also co-exec. prod.), You Must Remember This, Simon & Simon: In Trouble Again, Las Vegas Warrior, About Sarah (exec. prod. only), Blue Moon, (exec. prod. only), Alley Cats Strike, You Wish!, The Reading Room. *Series:* Easy Does It... Starring Frankie Avalon, The Marilyn McCoo and Billy Davis Jr. Show, The Richard Pryor Show, WKRP in Cincinnati, Teachers Only, Simon and Simon, Frank's Place (also co-exec. prod.), Snoops (also co-exec. prod.), Sister Sister, Save Our Streets, Lincs (also exec. prod.). That '70s Show (recurring role). *Guest:* More than 60 appearances.

**REID, TRAVIS**

**Exhibitor.** Vp. with General Cinema Corporation's Midwest, Southwest and Western regions before joining Loews theatres in 1991 as v.p. of film. Promoted to sr. vp. in 1993; by 1995, promoted to executive v.p., with expanded responsibilities for strategic planning, corporate development, and theatre circuit expansion. Named president of Loews Theatres, 1996. Company merged with Cineplex Odeon Corporation in 1998 and formed Loews Cineplex Entertainment (LCE). Reid then became president, Loews Cineplex United States, a division of LCE. In July 2004, the company was acquired by a corporation formed by Bain Capital, The Carlyle Group and Spectrum Equity Investors for US \$1.5 billion and continued to operate under Loews' current management. Loews merged with AMC Entertainment, Inc., in Jan. 2006. The combined company is the nation's second-largest theater operator, with 5,672 screens in 415 theaters. Reid served as co-chair of an integration committee with AMC Chairman, CEO & President Peter C. Brown. In June 2006, Reid was named head of National CineMedia's plan to structure the financing of the conversion to digital cinema. Reid's charitable work has included service as pres. of the Foundation of Motion Picture Pioneers, chairman of the ShowEast programming committee, member of the bd. of directors-trustees of the Will Rogers Institute and chairman of the National Association of Theatre Owners' "Committee of the Whole." He received the Salah M. Hassanein Humanitarian Award at the 2002 ShowEast Convention. He also received the 2005 Will Rogers Motion Picture Pioneers Foundation "Pioneer of the Year" award.

**REILLY, CHARLES NELSON**

**Actor, Director.** b. New York, NY, Jan. 13, 1931. e. U. of CT. On Broadway mostly in comedy roles before turning to TV and films. Recently directed stage plays.

**THEATRE:** Actor: Bye Bye Birdie (debut), How to Succeed in Business Without Really Trying (Tony Award, 1962), Hello Dolly!, Skyscraper, God's Favorite, Acted in 22 off-Bway plays. Founded musical comedy dept. HB Studios. Conceived and dir.: The Belle of Amherst, Paul Robeson, The Nerd (dir.). **Resident director:** Burt Reynolds' Jupiter Theatre.

**PICTURES:** A Face in the Crowd, Two Tickets to Paris, The Tiger Makes Out, Cannonball Run II, Body Slam, All Dogs Go to Heaven (voice), Rock-a-Doodle (voice), A Troll in Central Park (voice), Bows will be Boys, Babes in Toyland, An All Dogs Christmas Carol (voice), The First of May, Gaydar (short), Broadway: The Golden Age by the Legends Who Were There (documentary).

**TELEVISION:** *Movies:* Call Her Mom, The Wind in the Willows, The Three Kings, Bandit Goes Country. *Series:* The Steve Lawrence Show, The Ghost and Mrs. Muir, Lidsville, Arnie, Match Game 73, It Pays to Be Ignorant (1973-74), Match Game PM, Sweethearts (game show host), Hercules (voice), Uncle Croc's Block, Evening Shade (dir. only), Spacecats, All Dogs Go to Heaven: The Series (voice). *Guest:* More than 68 appearances.

**REILLY, KEVIN**

**Executive.** e. Cornell Univ. TV executive whose knack for making hits has propelled Reilly to the top of network entertainment executive ranks. During Reilly's varied tenures at NBC, FX and Brillstein-Grey Entertainment, he successfully supervised such critical and commercial hits as HBO's "The Sopranos," FX's "The Shield" and "Nip/Tuck" and NBC's "ER." Early in his career, Reilly held a variety of positions over a six-year period at NBC Entertainment: mgr. creative affairs for NBC Productions, 1988; dir., drama development / dir., current drama at NBC Entertainment, 1989-92; v.p., drama development from 1992-94; He joined Brillstein-Grey in 1994 and helped build the TV studio into a successful independent TV programming supplier. Reilly was pres. of Brad Grey Television when he left to become entertainment pres. for FX. At FX he promoted an ambitious lineup of distinctive original series and movies. Reilly then returned to NBC in fall 2003 as pres., primetime development. He was named to his current position of pres., NBC entertainment, in May 2004 and reports to Jeff Zucker, CEO, NBC Universal Television Group. He is a past president of the Hollywood Radio & Television Society.

**REINER, CARL**

**Actor, Director, Writer, Producer.** b. New York, NY, March 20, 1922. Son is actor-director-writer Rob Reiner. Comedian on B'way; Call Me Mr., Inside U.S.A., Alive and Kicking.

**AUTHOR:** (novels) Enter Laughing, All Kinds of Love, Continue Laughing, *Playwright:* Something Different.

**PICTURES:** Actor only: Happy Anniversary, Gidget Goes Hawaiian, It's a Mad Mad Mad Mad World, The Russians Are Coming! The Russians Are Coming!, Don't Worry We'll Think of a Title, A Guide for the Married Man, Generation, The End, The Spirit of '76, Slums of Beverly Hills, The Adventures of Rocky & Bullwinkle, Ocean's Eleven, The Majestic (voice), Good Boy! (voice), Ocean's Twelve. *Writer/Actor:* The Gazebo, The Thrill of It All (also co-prod.), The Art of Love. *Director:* Enter Laughing (also co-s.p.), The Comic (also s.p., actor), Where's Poppa?, Oh God! (also actor), The One and Only, The Jerk (also actor), Dead Men Don't Wear Plaid (also co-s.p., actor), The Man With Two Brains (also co-s.p.), All of Me, Summer Rental, Summer School (also actor), Bert Rigby You're a Fool (also s.p.), Sibling Rivalry,

Fatal Instinct (also actor), That Old Feeling.

**TELEVISION:** *Movies:* Salute to Stan Laurel (documentary, writer), Free to Be...You & Me (writer), Medical Story, Steve Martin: Comedy is not Pretty, Skokie, The 2000 Year Old Man (voice), The Right to Remain Silent, The Alan Brady Show (voice, writer, exec. prod.), The Dick Van Dyke Show Revisited (actor, writer, exec. prod.). *Series:* The Fashion Story, Your Show of Shows (also writer), The Fifty-Fourth Street Revue, Caesar's Hour (also writer, 2 Emmy Awards for supporting actor, 1956, 1957), Sid Caesar Invites You, Eddie Condon's Floor Show (also writer), Doodles (panelist), Keep Talking, Dinah Shore Chevy Show (writer), Take a Good Look (panelist), The Dick Van Dyke Show (also creator-prod.-dir.-writer; 5 Emmy Awards: writing 1962, 1963, 1964, producing: 1965, 1966), Art Linkletter Show, The Celebrity Game (host), Good Morning World (prod.), The New Dick Van Dyke Show (creator, prod., writer), Good Heavens (also exec. prod.), Sunday Best (host), Hercules (voice), A Touch of Grace (dir.), Father of the Pride (voice). *Documentaries / Specials:* The Sid Caesar-Imogene Coca-Carl Reiner-Howard Morris Special (Emmy Award for writing, 1967). *Guest:* More than 102 appearances.

**RECORDINGS:** Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man, The 2013 Year Old Man, Continue Laughing, A Connecticut Yankee in King Arthur's Court, Miracle on 34th Street, Jack and the Beanstalk, Aesop's Fables, The Prince and the Pauper.

**REINER, ROB**

**Actor, Director, Producer, Writer.** b. New York, NY, March 6, 1947. Father is actor-writer-director-producer Carl Reiner. Worked as actor with regional theatres and improvisational comedy troupes. Wrote for the Smothers Brothers Comedy Hour. Breakthrough as actor came in 1971 when signed by Norman Lear for All in the Family. Directorial debut with This Is Spinal Tap, 1984. Co-founder of Castle Rock Entertainment.

**PICTURES:** Actor: Enter Laughing, Halls of Anger, Where's Poppa?, Summertime, How Come Nobody's On Our Side?, Fire Sale, This Is Spinal Tap (also s.p., dir.), Throw Momma From the Train, Postcards from the Edge, The Spirit of '76, Sleepless in Seattle, Bullets Over Broadway, Mixed Nuts, Bye Bye Love, For Better or Worse, The First Wives Club, Mad Dog Time, Primary Colors, Edtv, The Muse (cameo), The Story of Us (also prod., dir.), The Majestic (voice), Alex and Emma (also prod., dir.). *Director:* The Sure Thing, Stand by Me, The Princess Bride, Rumor Has It. *Director/Producer:* When Harry Met Sally, Misery, A Few Good Men (Acad. Award nom. for best picture; DGA nom.), North, The American President, Ghosts of Mississippi, The Story of Us (also actor), Hail Syd Caesar! The Golden Age of Comedy (documentary, narrator), Whiskey River.

**TELEVISION:** *Movies:* Actor: Thursday's Game (aka The Berk), More Than Friends (also co-writer, co-exec. prod.), The TV Show (also writer, exec. prod.), Million Dollar Infield (also co-prod., co-writer), Billy Crystal: Don't Get Me Started. *Series:* The Glen Campbell Goodtime Hour (writer), All in the Family (2 Emmy Awards: 1974, 1978; also writer), The Super (prod. only), Free Country (also co-writer), Likely Stories Vol. 1 (also writer, dir.), Morton & Hayes (also co-creator, co-exec. prod.), Hopeless Pictures (actor). *Documentaries/Specials:* Forever Hollywood (TV documentary, as himself), But...Seriously (exec. prod.). *Guest:* More than 67 appearances.

**REINHOLD, JUDGE**

**Actor.** r.n. Edward Ernest Reinhold Jr. b. Wilmington, DE, May 21, 1957. e. Mary Washington College, North Carolina Sch. of Arts. Acted in regional theatres including Burt Reynolds dinner theater in Florida before signed to TV contract at Paramount.

**PICTURES:** Running Scared (debut, 1979), Stripes, Pandemonium, Fast Times at Ridgemont High, Lords of Discipline, Roadhouse 66, Gremlins, Beverly Hills Cop, Head Office, Off Beat, Ruthless People, Beverly Hills Cop II, Vice Versa, Rosalie Goes Shopping, Daddy's Dyin', Enid is Sleeping, Zandalee, Near Misses, Baby on Board, Bank Robber, Beverly Hills Cop III, The Santa Clause, Crackerjack 2, Last Lives, Family Plan, Homegrown, Redemption High, My Brother the Pig, Beethoven's 3rd, Enemies of Laughter, Ping, Newsbreak, Mindstorm, Camp Ninja, Beethoven's 4th, No Place Like Home, The Meekville Ghost, Hollywood Palms, Betaville, Dead in a Heartbeat, The Santa Clause 2, Whacked!, Clifford's Really Big Movie (voice), The Hollow, Crab Orchard, Checking Out, The Santa Clause 3.

**TELEVISION:** *Movies:* Survival of Dana, Magnum P.I., A Matter of Sex, Promised a Miracle, Black Magic, Four Eyes and Six-Guns, The Parallax Garden, As Good as Dead, The Wharf Rat, Dad the Angel and Me, Special Report: Journey to Mars, The Right to Remain Silent, Runaway Car, Netforce, Coming Unglued, Dead in a Heartbeat, Thanksgiving Family Reunion. *Mini-series:* Into the West. *Series:* Secret Service Guy, Redemption High, The O'Keefes. *Guest:* More than 45 appearances.

**REISENBACH, SANFORD E.**

**Executive.** e. NYU. Associated with Grey Advertising for 20 years; exec. v.p. and pres./founder of Grey's Leisure & Entertainment division in N.Y. in August 1979, joined Warner Bros. as exec. v.p. of worldwide adv. & pub.; named pres. worldwide adv. & pub., 1985. Appt. corporate exec. of marketing and

planning. Warner Bros., 1989. In 2002 received Hollywood Reporter's Key Art Tribute Award for a lifetime contribution to m.p. marketing. During his 20-year-plus tenure at Warners, Reisenbach was involved in some 250 marketing campaigns for movies including franchise films Batman and Lethal Weapon, comedy hits Private Benjamin and Police Academy and Academy Award winner Charlies of Fire. Currently, Reisenbach is an adjunct professor in the Business of Entertainment Program at USC's School of Cinema-Television.

#### REISER, PAUL

**Actor.** b. New York, NY, Mar. 30, 1957. e. SUNY/Binghamton. Started performing as a stand-up comic in such clubs as Catch a Rising Star, the Improv, and the Comic Strip.

**AUTHOR:** Couplehood (1994).

**PICTURES:** Diner (debut, 1982), Beverly Hills Cop, Aliens, Beverly Hills Cop II, Cross My Heart, Crazy People, The Marrying Man, Mr. Write, Bye Bye Love, Get Bruce (cameo), The Story of Us, One Night at McCool's, Purpose, The Thing About My Folks (also s.p. & prod.).

**TELEVISION:** *Movies:* Sunset Limousine, Diner (short), From Here to Maternity (short), You Ruined My Life, The Tower, Now That's Funny (host), Strange Relations, Women Vs. Men. *Pilot:* Just Married. *Series:* My Two Dads, Mad About You (Emmy Award, writer/creator, prod. & theme composer), Loved by You (writer), Loco por ti (writer). *Documentaries/Specials:* Paul Reiser—Out on a Whim.

#### REISS, JEFFREY C.

**Executive.** b. Brooklyn, NY, April 14, 1942. e. Washington U., St. Louis, B.A., 1963. Consultant at NYU and Manhattanville College and instructor at Brooklyn College before entering industry. Agent in literary dept. for General Artists Corp., 1966. Supervised development in NY of Tandem Prods. for Norman Lear, 1968. Produced off-B way plays 1968-70. Dir. of program acquisition devel. for Cartridge TV, Inc. (mfg. of first home video cassette players-recorders), 1970-73. Joined ABC Entertainment as director of network feature films, 1973-75. Founder and pres., Showtime Pay TV Network, 1976-80. Co-founder, pres. & CEO, Cable Health Network, 1981-83. 1983, named vice chmn. & CEO, Lifetime Cable Network following Cable Health Network merger with Daytime. Chmn. of the board, pres. & CEO, Reiss Media Enterprises, Inc. 1984. Founder & chmn. of board, Request Television (pay-per-view svc.), 1985. In 2001 Reiss formed a new company, TViFusion Inc. and is currently the chairman and CEO. TViFusion provides outsourced services in affiliate sales, advertising sales and technology services and distribution for digital cable channels.

#### REISS, STUART A.

**Set Decorator.** b. Chicago, IL, July 15, 1921. e. L.A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U.S. Army Air Corps, 1942-45; joined 20th-Fox as set decorator in 1945. Worked on over 30 TV shows and over 100 motion pictures, receiving 6 Academy Award noms. and 2 Oscars.

**PICTURES:** Titanic. How to Marry a Millionaire. Hell and High Water. There's No Business Like Show Business. Soldier of Fortune. The Seven Year Itch. Man in the Grey Flannel Suit. Teen Age Rebel. The Diary of Anne Frank (Academy Award, 1959). What a Way to Go. Fantastic Voyage (Academy Award, 1966). Doctor Doolittle. Chef, Beyond the Valley of the Dolls. Escape from the Planet of the Apes. Oh God!, The Swarm, Beyond the Poseidon Adventure, Carbon Copy, When Time Ran Out..., All the Marbles, The Man Who Loved Women, Micki and Maude, A Fine Mess.

**TELEVISION:** *Movies:* They Call It Murder. Flood!, Farewell to the Planet of the Apes, Family in Blue. *Series:* Voyage to the Bottom of the Sea, Cade's County. M\*A\*S\*H, Planet of the Apes.

#### REITMAN, IVAN

**Director, Producer.** b. Komarno, Czechoslovakia, Oct. 26, 1946. Moved to Canada at age 4. e. McMaster U. Attended National Film Board's Summer Institute directing three short films including Orientation (1968) which received theatrical distribution. Produced Canadian TV show in 1970s.

**THEATRE:** *Producer:* The National Lampoon Show, The Magic Show, Merlin (also dir.).

**PICTURES:** *Director/Producer.* Orientation (short; also writer, debut 1968), Foxy Lady (also edit., music), Stripes, Ghostbusters, Legal Eagles (also co-story), Twins, Ghostbusters II, Kindergarten Cop, Dave, Junior, Father's Day, Six Days Seven Nights, Evolution, Over My Dead Body. *Producer:* My Secret Life (also cinematographer), They Came From Within (also music supervisor), Death Weekend (also musical dir.), Tigress, Animal House, Heavy Metal, Stop Or My Mom Will Shoot, Space Jam, Private Parts, Old School 2. *Director:* Meatballs, My Super Ex-Girlfriend. *Executive producer:* Cannibal Girls (also dir. & s.p.), Rage, Blackout, Spacehunter, Big Shots, Casual Sex?, Feds, Beethoven's 2nd, Commandments, Road Trip, Killing Me Softly, Old School, EuroTrip, Trailer Park Boys: Based on a True Story. **TELEVISION:** *Movies:* The Magic Show (exec. prod. & prod.), The Late Shift (exec. prod.), The First Gentleman (exec. prod.). *Series:* *Executive producer:* Delta House, The Real Ghost Busters (exec. consultant), Beethoven, Alienators: Evolution Continues. *Director:* Cooking Lessons (Pilot).

#### RELPH, SIMON

**Producer, Director.** b. London, Eng., April 13, 1940. Entered industry 1961.

**PICTURES:** *First assistant director:* Underworld Informers, McGuire Go Home!, Deadlier Than the Male, Sunday Bloody Sunday, Macbeth, The Triple Echo, The Nelson Affair, Yanks (also production supervisor). *Assistant director:* Agent 8 3/4, Carnaby M.D., The High Commissioner, Anne of the Thousand Days, Three Sisters, Mary Queen of Scots, A Touch of Class, It's Not the Size That Counts, Zardoz, Reds (also exec. prod.; DGA Award, outstanding directorial achievement, 1982). *Director:* How To Enjoy Wine (documentary). *Producer:* The Return of the Soldier, Privates on Parade, The Ploughman's Lunch (also asst. dir.), Secret Places, Wetherby, Comrades, Damage (co-prod.), The Secret Rapture, Look Me In The Eye, Camilla, Blue Juice, The Slab Boys, The Land Girls. *Executive producer:* Laughterhouse, Enchanted April, Hideous Kinky, Bugs! (documentary short), Get the Picture (short).

#### RELYEA, ROBERT E.

**Producer, Executive.** b. Santa Monica, CA, May 3, 1930. e. UCLA, B.S., 1952. In Army 1953-55. Entered industry in 1955; asst. dir. on the Magnificent Seven and West Side Story; assoc. prod. and 2nd unit dir. on The Great Escape; partnered with Steve McQueen as exec. prod. on Bullitt and The Reivers. 1979-82, exec. vp. with Melvin Simon Prods. Served as exec. v.p. in chg. world wide prod., Keith Barish Prods. 1983-85. Served as sr. v.p. prod., Lorimar Prods. 1985-90. Named sr. vp. features prod. management, Paramount Pictures Motion Picture Gp., 1989. From 1993-2001, Relyea was on MGM's mgt. team. He resigned his president of production post in Dec. 2001 to pursue independent producing. During his eight-year tenure at MGM and United Artists, he oversaw production of Legally Blonde and Heartbreakers, as well as the successful The Thomas Crown Affair, Stigmata, The World is Not Enough, Leaving Las Vegas, Get Shorty, and The Birdcage. Relyea has also served as Chairman of the California Film Commission, via an appointment by California's then gov., Pete Wilson.

**PICTURES:** *Executive prod.:* Bullitt, The Reivers, Day of the Dolphin. *Producer:* Love at First Bite, My Bodyguard, Porky's, Blame It On Rio (assoc. prod.), Last Action Hero (co-prod. *Actor:* Sevano's Seven.

**TELEVISION:** *Movies:* Key West, Evel Knievel, Panache (prod.), High Risk (prod.). *Mini-series:* The Awakening Land (prod.)

#### REMAR, JAMES

**Actor.** b. Boston, MA, Dec. 31, 1953. Studied acting at NY's Neighborhood Playhouse and with Stella Adler. Appeared on NY stage in Yo-Yo, Early Dark, Bent, California Dog Fight.

**PICTURES:** On the Yard (debut, 1979), The Warriors, Cruising, The Long Riders, Windwalker, Partners, 48 HRS, The Cotton Club, The Clan of the Cave Bear, Band of the Hand, Quiet Cool, Rent-a-Cop, The Dream Team, Drugstore Cowboy, Tales from the Darkside, Silence Like Glass, White Fang, Fatal Instinct, Blink, Renaissance Man, Miracle on 34th Street, Boys on the Side, Session Man (Academy Award, Best Action Short, 1991), Across the Moon, Judge Dredd (cameo), The Quest, The Phantom, Robo-Warriors, Tale From The Darkside: The Movie, Wild Bill, Exquisite Tenderness, The Phantom, Born Bad, Mortal Combat: Annihilation, Psycho, Rites of Passage, Blowback, What Lies beneath, Inferno Hellraiser, Guardian, Dying on the Edge, Betrayal, Fear the X, Duplex, Down with the Joneses, 2 Fast 2 Furious, The Girl Next Door, Blade: Trinity.

**TELEVISION:** *Movies:* The Mystic Warrior, Desperado: The Outlaw Wars, Fatal Charm, Chameleon Blue, Kojak: None So Blind, Wedlock, Hollister, Session Man (tv short), Indecency, Cutty Whitman, Inferno, The Huntress, Guilty as Charged, The Survivors Club, Ike, Countdown to D-Day, Meltdown. *Mini-series:* The Grid. *Series:* The Huntress, Sex & the City (recurring role), North Shore, Justice League Unlimited. *Guest:* More than 40 appearances

#### REMBUSCH, MICHAEL J.

**Executive.** b. Indianapolis, IN, April 8, 1950. e. Ball State U. Son of Truman T. Rembusch. Began working for father's circuit, Syndicate Theatres, Inc., in 1967. From 1970-80, managed various theatres in circuit. 1980-85, vp., operations. 1985-90, acquired Heaston circuit (Indianapolis). Became pres., Syndicate Theatres, Inc. 1987-90, chmn., Indiana Film Commission. 1992-2000, pres., Theatre Owners of Indiana; he still represents the organization's interests publicly to members of the Indiana legislature and to the public. Rembusch currently owns the Canary Creek Cinemas in Franklin, IN.

#### RENO, JEAN

**Actor.** r.n. Juan Moreno b. Casablanca, Morocco, July 30, 1948. To France in early 1970s to serve in French military. Began acting in Paris with theatre workshop, then established his own traveling acting company.

**PICTURES:** Claire de Femme, Le Dernier Combat, Subway, Signes Extérieurs de Richesse, Notre Histoire, I Love You, The Big Blue, La Femme Nikita, L'homme au Masque d'Or, L'Operation Corneé Bled, Loulou Graffiti, The Professional, French Kiss, Les Truffes, Beyond the Clouds, Visitors (also s.p.), Mission Impossible, Le Jaguar, Roseanna's Grave, Witch Way

## RES-REY

Love, Le Couloirs du Temps, Godzilla, Ronin, Tripwire, The Crimson Rivers, Just Visiting, Wasabi, Jet Lag, Rollerball, Décalage horaire, Ruby & Quentin, Crimson Rivers 2: Angels of the Apocalypse, L'Enquête corse, L'Empire des loups, La Tigre e la neve, The Pink Panther (2005 version), Margarete, Flyboys, The Da Vinci Code, Flushed Away (voice).  
TELEVISION: *Movies*: Un homme comblé, Pour venger Pépère, Monsieur Benjamin, Flight from Justice. *Mini-series*: L'Aéropostale, courrier du ciel, Quelques hommes de bonne volonté, Tender is the Night.

### RESNAIS, ALAIN

**Director.** b. Cannes, France, June 3, 1922. Began career as asst. dir. to Nicole Vedres on compilation of film for Paris 1900. During '50s worked as asst. editor and editor; experimented with making his own 16mm films. Directed or co-dir. several short films: Van Gogh, Gauguin, Guernica, The Statues Also Die, Night and Fog.  
PICTURES: Hiroshima Mon Amour (feature debut, 1959). Last Year at Marienbad, Muriel, La Guerre Est Finie (The War Is Over), Je t'Aime Je t'Aime (also co-s.p.), Slavisky, Providence, Life Is a Bed of Roses, L'Amour a Mort (Love Unto Death), Melo, I Want to Go Home, Smoking/No Smoking. On connaît la chanson (aka Same Old Song), Not on the Lips.

### RESNICK, JOEL H.

**Executive.** b. New York, NY, April 28, 1936. e. U. of PA, B.A., 1958; NY Law Sch. 1961, admitted to NY State Bar 1962 received Masters of Law degree in taxation; 1961-66 served as associate with NY law firm, Phillips Nizer Benjamin Krim & Ballou; Was in-house counsel to United Artists Corp. 1967, joined UA as spec. asst. to the sr. vp. & gen. mgr.; 1970, moved to American Multi-Cinema, Inc., Kansas City, as asst. to pres.; 1972, named vp. in chg. dev.; 1976, promoted to vp. in chg. film development; 1977, named exec. vp.; 1983, elected exec. vp. & dir., AMC Entertainment; 1984, appt. to office of pres. as chmn. & CEO, film mktg.; 1986, resigned to join Orion Pictures Distribution Corp. as pres.; has served as co-chmn. NATO trade practices comm. since 1979. 1982 elected pres., NATO; 1984, became chmn. NATO bd.; 1989, vp. Foundation of Motion Picture Pioneers; 1990, resigned from Orion; pres., GKC Theatres, Springfield, IL. 1991-92. Lifetime member of the Academy of Motion Picture Arts & Sciences (AMPAS) and is a past director of the American Film Institute.

### REUBENS, PAUL

**Actor, Writer.** r.n. Paul Rubinfeld. b. Peekskill, NY, Aug. 27, 1952. Raised in Sarasota, FL. e. Boston U., California Inst. of the Arts (1976). Also acted as Pee-Wee Herman. Pee-wee character made debut, 1978 at Groundlings, improvisational theatre, Los Angeles followed by The Pee-wee Herman Show, a live show which gave 5 months of sold-out performances at the L.A. rock club, Roxy, and was later taped for HBO special.  
PICTURES: Midnight Madness, The Blues Brothers, Cheech & Chong's Next Movie, Cheech and Chong's Nice Dreams, Pandemonium, Meatballs Part II, Pee-wee's Big Adventure (also co-s.p.), Flight of the Navigator (voice), Back to the Beach, Big Top Pee-wee (also co-s.p., co-prod.), Batman Returns, Buffy the Vampire Slayer, Tim Burton's The Nightmare Before Christmas (voice), Dunston Checks In, Matilda, Buddy, Doctor Doolittle (voice), Mystery Men, South of Heaven-West of Hell, Blow, Teacher's Pet (voice).  
TELEVISION: *Series*: Likely Stories Vol. 2, Pee-wee's Playhouse (also creator, co-dir., co-writer, exec. prod.; 12 Emmy Awards), Hercules (voice), You Don't Know Jack, Murphy Brown, Hopeless Pictures. *Documentaries/Specials*: Pinocchio (Faerie Tale Theatre), Pee-wee Herman Show, Pee-wee's Playhouse Christmas Special (also exec. prod., co-dir. co-writer). *Guest*: More than 35 appearances.

### REVELL, GRAEME

**Composer.** b. New Zealand, Oct. 23, 1955.  
PICTURES: Spontaneous Combustion, Dead Calm, Till There Was You, Child's Play 2, Love Crimes, Until the End of the Crime, Traces of Red, Deadly, The People Under the Stairs, The Hand That Rocks the Cradle, Hear No Evil, Ghost, in the Machine, The Crush, Body of Evidence, Boxing Helena, Hard Target, Street Fighter, S.F.W., No Escape, The Crow, Killer: A Journal of Murder, The Basketball Diaries, Tank Girl, Mighty Morphin Power Rangers: The Movie, The Tie That Binds, Strange Days, From Dusk Till Dawn, Race the Sun, The Craft, Fled, The Crow: City of Angels, Chinese Box, The Saint, Spawn, Suicide Kings, Lulu on the Bridge, The Big Hit, The Negotiator, Phoenix, Strike, Bride of Chucky, The Steag, Idle Hands, Three to Tango, Gossip, Bats, Red Planet, Doubletake, Blow, Human Nature, Anne Frank, Lara Croft: Tomb Raider, Don't Say a Word, Collateral Damage, High Crimes, Below, Daredevil, Freddy vs. Jason, Out of Time, Open Water, Walking Tall, The Chronicles of Riddick, Assault on Precinct 13, Miss Congeniality 2: Armed and Fabulous, Sin City, The Adventures of Sharkboy and Lavagirl 3-D, The Fog, Aeon Flux, Sin City 2.  
TELEVISION: *Movies*: Psycho IV: The Beginning, Down Came a Blackbird, Anne Frank: The Whole Story. *Mini-series*: Bangkok Hilton, Dune. *Series*: CSI: Miami.

### REVILL, CLIVE

**Actor.** r.n. Clive Selsby. b. Wellington, New Zealand, Apr. 18, 1930. e. Rongotai Coll., Victoria U.  
THEATRE: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Season, The Incomparable Max, Sherlock Holmes, Lolita, Pirates of Penzance, Mystery of Edwin Drood, My Fair Lady, Bandito.  
PICTURES: Reach for the Sky, The Headless Ghost, Bunny Lake Is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fathom, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Buttercup Chain, A Severed Head, Boulevard de Ruhm, Avantil, Escape to the Sun, Ghost in the Noonday Sun, The Legend of Hell House, The Little Prince, The Black Windmill, One of Our Dinosaurs Is Missing, Galileo, Matilda, Zorro the Gay Blade, Transformers (voice), Rumpelstiltskin, The Emperor's New Clothes, Hack the Knife, CHUD II: Bud the Chud, Frog Prince, Let Him Have It, Robin Hood: Men in Tights, Crime and Punishment, Arablan Knight (voice), The Wacky Adventures of Dr. Boris and Nurse Shirley, Dracula—Dead and Loving It!, Possoms, Intrepid, Crime & Punishment, Return to Neverland (voice).  
TELEVISION: *Movies*: She's Dressed to Kill, A Deadly Game, Moviola: The Scarlet O'Hara War, The Diary of Anne Frank, Death Ray 2000, The Monkey Mission, The Sorcerer, The Mikado, Samson & Delilah, A Masterpiece of Murder, The Sea Wolf. *Mini-series*: Centennial, George Washington, Feast of All Saints. *Series*: Arthur of the Britons, Chico the Rainmaker, Wizards and Warriors, The Snorks (voice), Dragon's Lair (voice), The Transformers, Probe, Midnight Patrol (voice), The Preston Episodes. *Guest*: More than 79 appearances.

### REYNOLDS, BURT

**Actor, Director.** b. Waycross, GA, Feb. 11, 1936. Former Florida State U. football star. TV and film stunt performer. Won fame as actor on TV in series Riverboat. Founded the Burt Reynolds Dinner Theater in Jupiter, FL, 1979. *Autobiography*: My Life (1994).

THEATRE: Mister Roberts (NY City Center), Look We've Come Through (B way debut, 1956), The Rainmaker.  
PICTURES: Angel Baby (debut, 1961), Armored Command, Operation CIA, Navajo Joe, Fade In, Impasse, Shark, Sam Whiskey, 100 Rifles, Skullduggery, Fuzz, Deliverance, Everything You Always Wanted to Know About Sex, Shamus, White Lightning, The Man Who Loved Cat Dancing, The Longest Yard, W.W. & The Dixie Dancekings, At Long Last Love, Hustle, Lucky Lady, Gator (also dir.), Silent Movie, Nickelodeon, Smokey and the Bandit, Semi-Tough, The End (also dir.), Hooper, Starting Over, Rough Cut, Smokey and the Bandit II, Cannonball Run, Paternity, Sharky's Machine (also dir.), The Best Little Whorehouse in Texas, Best Friends, Stroker Ace, Smokey and the Bandit III (cameo), The Man Who Loved Women, Cannonball Run II, City Heat, Stick (also dir.), Uphill All the Way (cameo), Heat, Malone, Rent-a-Cop, Switching Channels, Physical Evidence, Breaking In, All Dogs Go to Heaven (voice), Modern Love, The Player (cameo), Cop and a Half, The Maddening, Devil Inside, Meet Wally Sparks, Striptease, Mad Dog Time, Citizen Ruth, Boogie Nights (Golden Globe Award, Chicago Film Crits. Award, LA Film Crits. Award, NY Film Circle Crits. Award, Best Supporting Actor, 1997), Raven, Bean, Crazy Six, Pups, The Last Producer (also dir.), The Hunter's Moon, Mystery Alaska, The Crew, The Last Producer, The Hollywood Sign, Driven, Big City Blues, Tempted, Hotel, A Woman in Love, The Hermit of Amsterdam, Time of the Wolf, Without a Paddle, Forget About It, Delgo (voice), Cloud Nine, Grilled, The Longest Yard, The Dukes of Hazzard, End Game, Randy and the Mob, Delgo (voice), In the Name of the King: A Dungeon Siege Tale.  
TELEVISION: *Movies*: Hunters Are for Killing, Run Simon Run, The Man Upstairs (co-exec. prod. only), The Man From Left Field (also dir.), Universal Soldier II: Brothers in Arms, Universal Soldier III: Unfinished Business, Hard Time (also dir.), Hard Time: Hostage Hotel, Hard Time: Hide and Seek, Hard Time: The Premonition, Miss Lettie and Me, Hard Ground. *Mini-series*: Founding Fathers (documentary), Johnson County War. *Series*: Riverboat, Gunsmoke, Hawk, Dan August, Out of This World (voice), B.L. Styrker (also co-exec. prod.), Evening Shade (Emmy Award, 1991), Reel Classics with Burt Reynolds (host). *Documentaries/Specials*: Wind in the Wire. *Dir*: Alfred Hitchcock Presents (1985), Johnson County War. *Guest*: More than 140 appearances.

### REYNOLDS, DEBBIE

**Actress.** r.n. Mary Frances Reynolds. b. El Paso, TX, April 1, 1932. Daughter is actress Carrie Fisher. e. Burbank & John Burroughs H.S., Burbank, CA. With Burbank Youth Symphony during h.s.; beauty contest winner (Miss Burbank) 1948; signed by Warner Bros.; on stage in Personal Appearances, Blis-Hayden Theater. Voted Star of Tomorrow, 1952. *Autobiography*: Debbie: My Life (1988).  
THEATRE: *B way*: Irene, Woman of the Year.  
PICTURES: June Bride (debut, 1948), The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singin' in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, The Affairs of Dovie Gillis, Susan Slept Here, Athena, Hit the Deck, The Tender Trap, The Catered Affair,

Bundle of Joy, Tammy and the Bachelor, This Happy Feeling, The Mating Game, Say One for Me, It Started with a Kiss, The Gazebo, The Rat Race, Pepe (cameo), The Pleasure of His Company, The Second Time Around, How the West Was Won, My Six Loves, Mary Mary, Goodbye Charlie, The Unsinkable Molly Brown (Acad. Award nom.), The Singing Nun, Divorcee American Style, How Sweet It Is, What's the Matter with Helen?, Charlotte's Web (voice), That's Entertainment!, The Bodyguard (cameo), Heaven and Earth, That's Entertainment III, Mother, In & Out, Zack & Reba, Rudolph the Red-Nosed Reindeer: The Movie (voice), Wedding Bell Blues (as herself), Keepers of the Frame (documentary, as herself), Rugrats in Paris: The Movie (voice), Cinerama Adventure (documentary, as herself), Rugrats in Paris: The Movie - Rugrats II (voice), Fingers Walking.

TELEVISION: *Movies:* Sadie and Son, Perry Mason: The Case of the Musical Murders, Battling for Baby, Halloweenown, The Christmas Wish, Virtual Mom, These Old Broads, Halloweenown II, Halloweenown III: Halloweenown High. *Documentaries* /*Specials:* Jack Paar Is Alive and Well, Gene Kelly: Anatomy of a Dancer. *Series:* The Debbie Reynolds Show, Aloha Paradise, Will & Grace (recurring guest role). *Guest:* More than 92 appearances.

**REYNOLDS, FREDRIC G.**

Executive. e. Univ. of Miami, B.B.A. in finance, 1972. This C.P.A. worked for PepsiCo Inc. from 1981-1994 in various financial positions, including senior v.p. & CFO PepsiCo Foods International, PepsiCo's Frito-Lay unit. He was also CFO at other PepsiCo units, including Kentucky Fried Chicken, PepsiCola International and Pizza Hut. From PepsiCo, Reynolds joined Westinghouse. He was elected executive v.p. & CFO for Westinghouse Electric Corporation in February 1994 and assumed the additional post of CFO, CBS Inc., in April 1996. More recently, Reynolds had been executive v.p. & CFO, Viacom, Inc., responsible for all Viacom's financial functions, including treasury, accounting, internal audit, insurance and risk management, tax, mergers and acquisitions, information systems and financial planning and business analysis. In 2001, he was tapped to run Viacom TV Stations Group. In 2005, Reynolds agreed to be the executive v.p. & CFO of the new CBS Corporation upon the split of Viacom into two independent companies, completed in early 2006.

**REYNOLDS, GENE**

Actor, Executive, Producer. b. Cleveland, OH, April 4, 1925. Acted from 1936-55. Past pres. Director's Guild of America, Inc., currently on DGA's Western Directors Council. *PICTURES:* *Actor:* Thank You, Jeeves; Sins of Man, Thunder Trail, In Old Chicago, The Californian, Of Human Hearts, Love Finds Andy Hardy, The Crowd Rovers, Boys Town, The Spirit of Culver, The Flying Irishman, Bad Little Angel, They Shall Have Music, Santa Fe Trail, The Mortal Storm, Gallant Sons, The Blue Bird; Edison, the Man; Andy Hardy's Private Secretary, Adventure in Washington, The Penalty, The Turtles of Tahiti, Junior G-men of the Air, Eagle Squadron, Jungle Patrol, The Big Cat, Slatery's Hurricane, 99 River Street, Down Three Dark Streets, The Country Girl, The Bridges at Toko-Ri, How to Get There (dir. only). *TELEVISION: Movies:* In Defense of Kids, Doing Life (also exec. prod.), The Whereabouts of Jenny (also prod.). *Series: Director:* Wanted: Dead or Alive, My Three Sons, Hogan's Heroes, F Troop, The Ghost and Mrs. Muir, M\*A\*S\*H (also exec. prod.), Anna and the King, (also exec. prod.), The Fitzpatricks, Lou Grant (also exec. prod., writer), The Duck Factory, In the Heat of the Night, Studio 5-B, Blossom (exec. prod. only), Lois & Clark: The New Adventures of Superman, Second Chances, Christy, Touched by an Angel, Promised Land.

**REYNOLDS, KEVIN**

Director, Writer. b. Jan. 17, 1950. e. Texas Marine Acad., Trinity Univ., Baylor Univ. (law degree), USC film school. Student film *Proof* led to offer to do expanded feature version subsequently rereleased *Fandango*. *PICTURES:* *Red Dawn* (co-s.p.) *Director:* *Fandango* (dir. debut, 1985, also s.p.), *The Beast*, *Robin Hood*, *Prince of Thieves*, *Rapa Nui* (also s.p.), *Waterworld*, 187, *The Count of Monte Cristo*, *Tristan & Isolde*.

**REYNOLDS, NORMAN**

Production Designer, Art Director. *PICTURES: Production Designer:* The Empire Strikes Back, Raiders of the Lost Ark (Acad. Award, best art direction-spl. dec. oration, 1981), Return of the Jedi, Return to Oz, Young Sherlock Holmes, Empire of the Sun, Mountains of the Moon, Avalon, Alien 3, Alive, Clean Slate, Mission: Impossible, Sphere, Bicentennial Man. *Art Director:* The Old Curiosity Shop, Lucky Lady, The Incredible Sarah, Star Wars: Episode IV-A New Hope (Acad. Award, Art Dir., 1977), Superman, Star Wars: Episode V - The Empire Strikes Back, Superman II, The Exorcist III (special effects unit director).

**REZNER, TRENT**

Composer. (r.n. Michael Trent Reznor. b. Mercer, PA, May 17, 1965. Head of Nothing Records, a division of Interscope Records. Fronts industrial-rock band Nine Inch Nails. Composed music and sounds for id Software's computer game *QUAKE*. *PICTURES:* *Light of Day* (actor), *Se7en*, *Natural Born Killers*, *Lost Highway*, *Closure*, *Lara Croft: Tomb Raider*, *Nine Inch Nails*

*Live: And All That Could Have Been*, *World Traveler*, (musician), *Freeman* (short), *Man on Fire* (consultant on musical score), *Southland Tales*.

**RHAMES, VING**

Actor. b. May 12, 1959. e. Juilliard Sch. of Drama. *THEATRE: B'way:* The Boys of Winter, *Off-B'way:* Map of the World, Short Eyes, Richard III, Ascension Day *Europe:* Ajax. *PICTURES:* *Native Son*, *Patty Hearst*, *Casualties of War*, *Jacob's Ladder*, *The Long Walk Home*, *Flight of the Intruder*, *Homicide*, *The People Under the Stairs*, *Stop! Or My Mom Will Shoot*, *Bound by Honor*, *Dave*, *The Saint of Fort Washington*, *Pulp Fiction*, *Drop Squad*, *Kiss of Death*, *Mission: Impossible*, *Striptease*, *Rosewood*, *Con Air*, *Dangerous Ground*, *The Split*, *Out of Sight*, *Mission: Impossible 2*, *Duets*, *Bringing Out the Dead*, *Entrapment*, *Baby Boy*, *Final Fantasy* (voice), *Undisputed*, *Lilo and Stitch* (voice), *Dark Blue*, *Stitch! The Movie* (voice), *Sn*, *Dawn of the Dead*, *Pool Hall Prophets*, *Night Train* (also prod.), *Mission: Impossible III*, *Idlewild*.

*TELEVISION: Movies:* Go Tell It on the Mountain, *Rising Son*, *When You Remember Me*, *Iran*, *Days of Crisis*, *Terror on Track* 9, *Ed McBain's 87th Precinct*: *Lightning*, *Deadly Whispers*, *Don King: Only in America* (Golden Globe Award, 1998), *Holiday Heart*, *American Tragedy*, *Sins of the Father*, *Little John*, *RFK*, *Kojak*. *Series:* *Another World*, *Men*, *ER*, *UC: Undercover*, *Kojak* (also co-exec. prod.). *Guest:* More than 39 appearances.

**RHODES, CYNTHIA**

Actress, Dancer. b. Nashville, TN, Nov. 21, 1956. m. singer Richard Marx. Appeared on many TV specials, incl. *Opryland USA*, *Music Hall America*. *PICTURES:* *Xanadu*, *One From the Heart*, *Flashdance*, *Staying Alive*, *Runaway*, *Dirty Dancing*, *My Stepmother Is an Alien* (singer), *Curse of the Crystal Eye*.

**RHYS-DAVIES, JOHN**

Actor. b. Salisbury, England, May 5, 1944. Grew up in Wales and East Africa. Began acting at Truro School in Cornwall at 15. e. U. of East Anglia where he founded school's dramatic society. Worked as teacher before studying at Royal Academy of Dramatic Art, 1969. Appeared in 23 Shakespearean plays. *PICTURES:* *The Black Windmill*, *Sphinx*, *Raiders of the Lost Ark*, *Victor/Victoria*, *Sahara*, *Sword of the Valiant*, *Best Revenge*, *King Solomon's Mines*, *In the Shadow of Kilimanjaro*, *Firewalker*, *The Living Daylights*, *Waxwork*, *Rising Storm*, *Indiana Jones and the Last Crusade*, *Young Toscanini*, *Journey of Honor*, *Unnameable II*, *The Seventh Coin*, *The Great White Hypo*, *Gloria Daze*, *Marquis de Sade*, *Echo of Blue*, *Cats Don't Dance* (voice), *Bloodsport 3*, *Aladdin and the King of Thieves* (voice), *The Protector*, *Secret of the Andes*, *Sinbad: Beyond the Veil of Mists* (voice), *The Gold Cross*, *The Lord of the Rings: The Fellowship of the Ring*, *Never Say Never Mind*: *The Swedish Bikini Team* (video), *Scorcher*, *Sabretooth*, *The Lord of the Rings: The Two Towers*, *Endangered Species*, *The Jungle Book 2* (voice), *Vlad* (narrator), *The Medallion*, *Coronado*, *The Lord of the Rings: The Return of the King*, *The Lost Angel*, *The Princess Diaries 2: Royal Engagement*, *Catching Kringle* (voice), *Shadows in the Sun*, *One Night with the King*, *The Call of Destiny*, *The King Maker*, *In the Name of the King: A Dungeon Siege Tale*, *The Legend of Sasquatch* (voice).

*TELEVISION: Movies:* *The Incredible Robert Baldick*: *Never Come Night*, *The Naked Civil Servant*, *The Nativity*, *Shogun*, *The Merchant of Venice*, *Peter and Paul*, *Ivanhoe*, *Sadat*, *Kim*, *No Man's Land*, *Nairobi Affair*, *Perry Mason*: *The Case of the Murdered Madam*, *The Little Match Girl*, *Higher Ground*, *Goddess of Love*, *The Trial of the Incredible Hulk*, *The Gifted One*, *Desperado*: *Badlands Justice*, *Secret Weapon*, *Under Cover*, *Perry Mason*: *The Case of the Fatal Framing*, *Ring of the Musketeers*, *A Flintstones Christmas Carol*, *Sliders*, *Katharina die Große*, *Boo to you Too!* *Winnie the Pooh* (narrator, voice), *Au Pair*, *Britannic*, *Helen of Troy*, *Dragon Storm*, *Chupacabra*, *Dark Seas*. *Mini-series:* *I Claudius*, *Shogun*, *Reilly: Ace of Spies*, *James Clavell's Noble House*, *War and Remembrance*, *Great Expectations*, *The Strauss Dynasty*, *La Femme Musketeer*, *Revelations*. *Series:* *Crossroads*, *Budgie*, *The Quest*, *Under Cover*, *Dark Water* (voices), *The Untouchables*, *Gargoyles* (voice), *Sliders*, *You Wish*, *The Secret Adventures of Jules Verne*. *Guest:* More than 85 appearances.

**RIBISI, GIOVANNI**

Actor. b. Los Angeles, CA, March 31, 1976. *PICTURES:* *The Outpost*, *That Thing You Do!*, *The Grave*, *First Love Last Rites*, *Lost Highway*, *SubURbia*, *The Postman*, *Scotch and Milk*, *Phoenix*, *Men*, *Saving Private Ryan*, *The Virgin Suicides* (voice), *The Mod Squad*, *The Other Sister*, *The Boiler Room*, *Gone In 60 Seconds*, *The Gift*, *According to Spencer*, *Heaven*, *Masked & Anonymous*, *Basic*, *Lost in Translation*, *I Love Your Work*, *Cold Mountain*, *Love's Brother*, *Sky Captain and the World of Tomorrow*, *Flight of the Phoenix*, *The Big White*, *10th & Wolf*, *The Dog Problem*, *Perfect Stranger*, *Gardener of Eden*. *TELEVISION: Movies:* *Promised a Miracle*, *Blossom*, *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, *Alptraum im Airport*, *Shot in the Heart*. *Series:* *My Two Dads*, *The Wonder Years*, *Davis Rules*, *Family Album*, *My Name Is Earl*. *Guest:* More than 40 appearances.

## RIC-RIC

### RICCI, CHRISTINA

**Actress.** b. Santa Monica, CA, February 12, 1980. Raised in Long Island, NY, and Montclair, NJ. Started acting career in commercials. **PICTURES:** Mermaids (debut, 1990), The Hard Way, The Addams Family, The Cemetery Club, Addams Family Values, Casper, Gold Diggers: The Secret of Bear Mountain, Now and Then, Last of the High Kings, The Ice Storm, That Darn Cat, Souvenir, I Woke Up Early the Day I Died, Buffalo 66, 200 Cigarettes, The Opposite of Sex, Fear and Loathing in Las Vegas, Pecker, Desert Blue, Small Soldiers (voice), No Vacancy, Sleepy Hollow, Bless the Child, The Man Who Cried, Prozac Nation (also prod.), All Over the Guy, The Laramie Project, Pumpkin (also prod.), Miranda, The Gathering Anything Else, I Love Your Work, Monster, Cursed, Black Snake Moan, Penelope, The White Rose, The 1 Second Film (doc. also assoc. prod.). **TELEVISION:** *Series:* Ally McBeal (recurring guest role). *Guest:* More than 35 appearances.

### RICH, JOHN

**Producer, Director.** b. Rockaway Beach, NY, 1925. e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A., 1949; Sesquicentennial Award, 1967; bd. of dir., Screen Dir. Guild of America, 1954-1960; v.p. 1958-1960, Founder-Trustee, Producers-Directors Pension Plan, chmn. of bd. 1965, 1968, 1970; treasurer, Directors Guild of America, 1966-67; v.p. 1967-72. Awards: Directors Guild Award, Most Outstanding Directorial Achievement, 1971. Christopher award: Henry Fonda as Clarence Darrow, 1975. NAACP Image Award, 1974; 2 Golden Globe Awards: All in the Family, 1972-73. DGA Robert B. Aldrich Award for 1992.

**PICTURES:** *Director:* Wives and Lovers, The New Interns, Roundabout, Boeing-Boeing, Easy Come Easy Go. **TELEVISION:** More than 66 credits for directing and producing, including: *Series: Director:* Our Miss Brooks, I Married Joan, Colonel Humphrey Flack, Where's Raymond?, Screen Directors Playhouse, Conflict, Gunsmoke (1957-1969), The Rifleman, The Rough Riders, Riverboat, Hotel de Paree, Outlaws, The Andy Griffith Show The Americans, The Dick Van Dyke Show, McKeever & the Colonel, Gomer Pyle USMC, Gilligan's Island, Run for your Life, I Spy, That Girl, My World and Welcome to It, The Brady Bunch, Make Room For Granddaddy, All in the Family, Sanford & Son, Maude, Good Times, The Jeffersons, Barney Miller, Sunshine, On the Rocks, Billy, Dorothy, Benson, Newhart, Condo, Amanda's by the Sea, Dear John, Baby Talk, The Man in the Family, Walter & Emily, The Second Half, If Not for You, Hudson Street, Mr. Rhodes, Something So Right, Payne. *Series: Executive producer:* MacGyver, Young MacGyver. *Documentaries/Specials: Director:* Academy Awards.

### RICHL, LEE

**Producer, Executive.** b. Cleveland, OH, Dec. 10, 1926. e. Ohio U. Adv. exec.; resigned as sr. v.p., Benton & Bowles, to become producer for Miltisch-Rich TV, 1965 (Rat Patrol, Hey Landlord). Resigned 1967 to join Leo Burnett Agency. Left to form Lonmar Productions in 1969 and served as pres. until 1986 when left to join MGM/UA Communications as chmn. & CEO. Resigned 1988; signed 3-year deal with Warner Bros. setting up Lee Rich Prods. there. Twice named Television Showman of the Year by Publishers' Guild of America.

**PICTURES:** *Producer:* The Sporting Club, Just Cause, The Amazing Panda Adventure, Big Bully. *Executive Producer:* The Man, The Choirboys, Who Is Killing the Great Chefs of Europe?, The Big Red One, Hard to Kill, Innocent Blood, Passenger 57, Just Cause, The Amazing Panda Adventure, Big Bully, Desperate Measures, Gloria, The Score.

**TELEVISION:** *Movies:* Do Not Fold Spindle or Mutilate, The Homecoming: A Christmas Story, The Crooked Hearts, Pursuit, The Girls of Huntington House, Dying Room Only, Don't Be Afraid of the Dark, A Dream for Christmas, The Stranger Within, Bad Ronald, The Runaway Barge, Runaways, Returning Home, Eric, Conspiracy of Terror, Journey, Green Eyes, Killer on Board, Desperate Women, Long Journey Back, Mary and Joseph: A Story of Faith, Mr. Horn, Some Kind of Miracle, Young Love, First Love, A Man Called Intrepid, Flamingo Road, Marriage Is Alive and Well, A Perfect Match, Reward, Skag, Killjoy, A Matter of Life and Death, Our Family Business, Mother's Day on Walton's Mountain, This is Kate Bennett, Two of a Kind, A Wedding on Walton's Mountain, A Day of Thanks on Walton's Mountain, One Cooks the Other Doesn't, The Face of Fear, Secret of Midland Heights, Face of Fear, Killer Rules, A Walton Thanksgiving Reunion, Dallas: J.R. Returns, A Walton Easter. *Mini-series:* The Blue Knight, Helter Skelter, Studs Lonigan. *Series: Executive producer:* The Good Life, The Waltons (Emmy Award, 1973), Dallas, Knots Landing, Against the Grain, Apple's Way, The Blue Knight, Hunter, Eight is Enough, Big Shamus Little Shamus, Flamingo Road, Against the Grain.

### RICHARD, SIR CLIFF

**O.B.E. Singer, Actor.** r.n. Harry Webb. b. India, Oct. 14, 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes Sunday Night at the London Palladium, several Cliff Richard Shows; top British Singer, 1960-71. Voted top box-office star of Great Britain, 1962-63, 1963-64. Twice rec. U.K. in Eurovision Song Contest. Innumerable platinum, gold and silver discs. 1989 became first UK artist to release 100 singles; voted top male

vocalist of the 80s by UK Indept. TV viewers. Has made numerous videos. Knighted, 1995.

**THEATRE:** Aladdin, Five Finger Exercise, The Potting Shed, Time. **PICTURES:** Serious Charge (debut, 1959), Expresso Bongo, Wonderful to be Young, Summer Holiday, Swingers' Paradise (actor, composer), Finders Keepers, Thunderbirds are GO (voice), Two a Penny (also composer, songs), Take Me High, Xanadu (singer). **TELEVISION:** *Movies:* Big Beat '64, Heathcliff (narrator), The Girl with the Giggles in Her Voice. *Series:* Getaway with Cliff, The Case, It's Cliff and Friends, *Documentaries/Specials:* Comic Relief, The Grand Knockout Tournament, Stars 2001: Die-Aids-Gala, Party at the Palace. *Guest:* More than 88 appearances.

### RICHARDS, DENISE

**Actress.** b. Downers Grove, IL, Feb. 17, 1972. **PICTURES:** Loaded Weapon 1, Tammy and the T-Rex, Lookin' Italian, Nowhere, Starship Troopers, Wild Things, Drop Dead Gorgeous, The World is Not Enough, Tail Lights Fade, Valentine, The Third Wheel, Good Advice, You Stupid Man, Empire, Undercover Brother, Love Actually, Scary Movie 3, Whore, Elvis Has Left The Building, Edmond. **TELEVISION:** *Movies:* 919 Fifth Avenue, In the Blink of an Eye, Pier 66, I Do (But I Don't). *Series:* Sex, Love & Secrets. *Guest:* More than 38 appearances.

### RICHARDS, DICK

**Director, Producer, Writer.** b. New York, NY, July 9, 1934. In U.S. Army as photo-journalist; work appeared in Life, Look, Time, Esquire, etc. Won over 100 intl. awards for commercials and photographic art work.

**PICTURES:** *Director:* The Culpepper Cattle Co. (also story), Raftery and the Gold Dust Twins, Farewell My Lovely, March or Die (also co-prod., co-story), Death Valley, Tootsie (co-prod. only), Man Woman and Child.

### RICHARDS, MICHAEL

**Actor.** b. Culver City, July 14, 1950. e. California Inst. of Arts. Work as stand-up comedian led to appearances on TV including regular stint on series Fridays. Acted on stage with San Diego Rep. Co.

**THEATRE:** LA: The American Clock, Wild Oats. **PICTURES:** Young Doctors in Love, Transylvania 6-5000, Whoops Apocalypse, UHF, Problem Child, Coneheads, So I Married an Axe Murderer, Airheads, Unstrung Heroes, Trial and Error, Redux Riding Hood (voice), Cat Tale (voice).

**TELEVISION:** *Movies:* Jonathan Winters: On the Ledge (various characters), London Suite, David Copperfield. *Series:* Fridays, Marblehead Manor, Seinfeld (3 Emmy Awards: 1993, 1994, 1997). The Michael Richards Show. *Guest:* More than 42 appearances.

### RICHARDSON, JOELY

**Actress.** b. London, Eng., January 9, 1965. Daughter of actress Vanessa Redgrave and director Tony Richardson, sister of actress Natasha Richardson. e. Lycee, St. Paul's Girl's School, London; Pinellas Park H.S. (Florida), The Thacher Sch. (Ojai, CA), Royal Acad. of Dramatic Art. London stage: Steel Magnolias, Beauty and the Beast (Old Vic); also at Liverpool Playhouse, RSC.

**PICTURES:** Wetherby (debut, 1985 with mother), Body Contact, Drowning By Numbers, About That Strange Girl, King Ralph, Shining Through, Rebecca's Daughters, I'll Do Anything, Sister My Sister, Hollow Reed, Lochness, 101 Dalmatians, Event Horizon, Wrestling with Alligators, Under Heaven, Maybe Baby, Return to Me, The Patriot, The Affair of the Necklace, Shoreditch.

**TELEVISION:** *Movies:* Behaving Badly, Heading Home, Lady Chatterley, The Tribe, The Echo, Fallen Angel, Lies My Mother Told Me, Wallis & Edward. *Series:* Nip/Tuck.

### RICHARDSON, MIRANDA

**Actress.** b. Southport, England, March 3, 1958. Studied acting at the drama program at Bristol's Old Vic Theatre School. Began acting on stage, 1979. Appeared in Moving, at the Queen's Theatre and continued in All My Sons, Who's Afraid of Virginia Woolf?, The Life of Einstein in provincial theatres, Also a Lie of the Mind (London), The Changeling, Mountain Language.

**PICTURES:** Dance With a Stranger (debut, 1985), The Innocent, Empire of the Sun, Eat the Rich, Twisted Obsession, The Bachelor, Enchanted April, The Crying Game, Damage (BAFTA Award; Acad. Award nom.), Tom and Viv, Century, The Night and the Moment, Kansas City, The Evening Star, The Apostle, The Designated Mourner, St. Ives, Jacob Two Two Meets the Hooded Fang, The Big Brass Ring, The King and I (voice), Sleepy Hollow, Chicken Run (voice), Get Carter, Constance & Carlotta, The Hours, Spider, Nicholas Nickleby, The Rage in Placid Lake, The Actors, Falling Angels, The Prince & Me, Churchill: The Hollywood Years, The Phantom of the Opera, Harry Potter and the Goblet of Fire, Wah-Wah, Spinning Into Butter, Southland Tales.

**TELEVISION:** *Movies:* The Death of a Heart, The Dream Lover, Sweet as You Are, After Pilkington, Blackadder's Christmas Carol, Ball-Trap on the Cote Sauvage, Redemption, Old Times, Mr. Wakefield's Crusade, FATHERLAND, Merlin, The Scold's Bride, Ted & Ralph, Alice in Wonderland, The Miracle Worker, Snow White: The Fairest of Them All, The Lost Prince, Comic Relief 2003: The Big Hair Do, Gideon's Daughter. *Mini-series:* A Woman



of Substance, Sorrell and Son, A Dance to the Music of Time, Merlin's Apprentice. *Series:* Blackadder II, Die Kinder, True Adventures of Christopher Columbus, Absolutely Fabulous. *Guest:* More than 59 appearances.

#### RICHARDSON, NATASHA

**Actor.** b. London, England, May 11, 1963. m. actor Liam Neeson. Daughter of actress Vanessa Redgrave and director Tony Richardson; sister is actress Joely Richardson. e. Central Sch. of Speech and Drama. Appeared at the Leeds Playhouse in *On the Razzle*, *Top Girls*, *Charley's Aunt*. Performed *A Midsummer Night's Dream* and *Hamlet* with the Young Vic. 1985 starred with mother in *The Seagull* (London), also starred in the musical *High Society*. Won London Theatre Critics Most Promising Newcomer award, 1986. NY stage debut 1992 in *Anna Christie*.

**PICTURES:** Every Picture Tells a Story (debut, 1983). *Gothic*, *A Month in the Country*, *Patty Hearst*, *Fat Man and Little Boy*, *The Handmaid's Tale*, *The Comfort of Strangers*, *The Favour the Watch and the Very Big Fish*, *Past Midnight*, *Widow's Peak*, *Nell*, *The Parent Trap*, *Blow Dry*, *Waking Up in Reno*, *Chelsea Walls*, *Maid in Manhattan*, *Asylum* (also exec. prod.), *The White Countess*.

**TELEVISION:** *Movies:* In The Secret State, Ghosts, Suddenly Last Summer, Hostages, *Zelda*, *The Man Who Came to Dinner*, *Haven*. *Mini-series:* *Ellis Island*. *Guest:* More than 26 appearances.

#### RICHARDSON, PATRICIA

**Actress.** b. Bethesda, MD, Feb. 23, 1951. e. Southern Methodist Univ.

**THEATRE:** NY: *Gypsy*, *Loose Ends*, *The Wake of Jamie Foster*, *The Collected Works of Billy the Kid*, *The Frequency*, *Vanities*, *The Miss Firecracker Contest*, *The Coroner's Plot*, *Fables for Friends*. *Regional:* *The Killing of Sister George*, *King Lear*, *The Philadelphia Story*, *Fifth of July*, *About Face*.

**PICTURES:** *Gas*, *C.H.U.D.*, *You Better Watch Out*, *Lost Angels*, *In Country*, *Ulee's Gold*, *Viva Las Vegas*, *Candy Paint* (short), *Out of Omaha*.

**TELEVISION:** *Movies:* *Yuri Nosenko* *KGB*, *Hands of a Stranger*, *Parent Trap III*, *Sophie and the Moonhanger*, *Steve Martini's Undue Influence*. *Mini-series:* *Blonde*. *Series:* *Double Trouble*, *Eisenhower* and *Lutz*. *FM*, *Home Improvement*, *Storytime* (PBS), *Strong Medicine*, *The West Wing*. *Guest:* More than 27 appearances.

#### RICHMAN, PETER MARK

**Actor.** b. Philadelphia, PA, April 16, 1927. e. Philadelphia College of Pharmacy & Science with Bachelor of Science Degree in Pharmacy. Previously acted as Mark Richman. Member of Actors Studio since 1954.

**THEATRE:** *B'way:* *End as a Man*, *Masquerade*, *A Hatful of Rain*. *Off B'way:* *The Dybbuk*, *The Zoo Story*, *4 Faces* (also author). *Regional:* *Blithe Spirit*, *The Night of the Iguana*, *12 Angry Men*, *Babes in Toyland*, *Funny Girl*, *The Best Man*, *Equus*, *The Rainmaker*, *4 Faces*.

**PICTURES:** *Friendsly Persuasion*, *The Strange One*, *The Black Orchid*, *Dark Intruder*, *Agent for H.A.R.M.*, *For Singles Only*, *Friday 13th Part VIII—Jason Takes Manhattan*, *The Naked Gun 2 1/2*, *The Smell of Fear*, *Judgment Day*, *4 Faces* (actor, writer, prod.), *The Shiver Shack* (documentary, also prod. & dir as Mark Richman), *Poolhall Junkies*.

**TELEVISION:** *Movies:* *House on Greenapple Road*, *Yuma*, *Mallory: Circumstantial Evidence*, *The Islander*, *The Psi Factor*, *Dempsey*, *Blind Ambition*, *City Killer*, *Bonanza: The Next Generation*. *Series:* *Longstreet*, *Dynasty*, *Cain's Hundred*, *My Secret Summer* (Berlin), *Santa Barbara*. *Guest:* More than 150 appearances.

#### RICHMOND, TED

**Producer.** b. Norfolk, VA, June 10, 1912. e. MIT. Entered m.p. ind. as publicity dir., RKO Theatres; later mgr. Albany dist.; publ. dir. Fabian circuit, NY; Paramount upper NY state theats.; Grand Nat'l Pictures. Author *Grand Nat'l series* Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941. Formed Copa Prod. with Tyrone Power, 1954. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Prod. Ltd., England, 1960.

**PICTURES:** Produced or exec. prod. for 69 films, including, *Hit the Hay*, *The Milkman*, *Kansas Raiders*, *Shakedown*, *Smuggler's Island*, *Strange Door*, *Cimarron Kid*, *Bronco Buster*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Weekend with Father*, *The Mississippi Gambler*, *Desert Legion*, *Column South*, *Bonzo Goes to College*, *Forbidden*, *Walking My Baby Back Home*, *Francis Joins the Wacs*, *Bengal Brigade*, *Count Three and Pray*, *Nightfall*, *Abandon Ship*, *Solomon and Sheba*, *Charlemagne*, *Bachelor in Paradise*, *It Happened At the World's Fair*, *Advance to the Rear*, *Return of the Magnificent Seven*, *Willie Rides*, *Red Sun*, *Papillon* (exec. prod.), *Breakthrough* (exec. prod.), *The Fifth Musketeer*.

#### RICHTER, W. D.

**Writer, Director.** b. New Britain, CT, Dec. 7, 1945. e. Dartmouth Coll, B.A.; U. of Southern California Film Sch., grad. study. **PICTURES:** *Writer:* *Silther*, *Peepers*, *Nickelodeon*, *Invasion of the Body Snatchers*, *Dracula*, *Brubaker*, *All Night Long*, *Big Trouble*

in *Little China*, *Home for the Holidays*, *Needful Things*, *Stealth*. *Producer/Director:* *Adventures of Buckaroo Banzai Across the Eighth Dimension*, *Late for Dinner*.

#### RICKERT, JOHN F.

**Executive.** b. Kansas City, MO, Oct. 29, 1924. e. USC. Joined Universal Pictures in 1951; left in 1957 to start independent productions. 1960-68 handled indep. roadshow distribution (4-wall). 1969 formed Cineworld Corporation, natl. dist. co., and was pres. 1975-76 did tax shelter financing for 13 films. Currently involved in distribution, production packaging and intl. co-production as pres. of Coproducers Corp.

#### RICKLES, DON

**Actor, Comedian.** b. New York, NY, May 8, 1926. e. AADA.

**PICTURES:** *Run Silent Run Deep*, *Rabbit Trap*, *The Rat Race*, *X*, *The Man With the X-Ray Eyes*, *Muscle Beach Party*, *Bikini Beach*, *Beach Blanket Bingo*, *Enter Laughing*, *The Money Jungle*, *Where It's At*, *Kelly's Heroes*, *Keaton's Cop*, *Innocent Blood*, *Casino*, *Toy Story* (voice), *Little Redup Riding Hood* (voice), *Quest for Camelot* (voice), *Quest for Camelot* (voice), *Dirty Work*, *Toy Story 2* (voice).

**TELEVISION:** *Movies:* *Kibbe Hates Fitch*, *For the Love of It*, *The Wool Cap*, *The Catch*. *Series:* *The Don Rickles Show* (1968), *The Don Rickles Show* (1972), *C.P.O. Sharkey*, *Foul-Ups Bleeps and Blunders*, *Daddy Dearest*, *The Catch* (mid-season pilot). *Guest:* More than 98 appearances.

#### RICKMAN, ALAN

**Actor.** b. London, England, Feb. 21, 1946. Began as graphic designer before studying acting at RADA. Joined the Royal Shakespeare Co. where he starred in *Les Liaisons Dangereuses*; received Tony Award nomination for 1987 NY production.

**THEATRE:** *Royal Court London:* *The Tempest*, *Love's Labour's Lost*, *Antony and Cleopatra*, *Captain Swing*, *Troilus and Cressida*, *As You Like It*, *Mephisto*, *Les Liaisons Dangereuses* (also on *B'way*). *Royal National Theatre:* *Antony and Cleopatra*. *B'way:* *Private Lives*, *Sense and Sensibility*, *Royal Court:* *Commitments*, *The Last Elephant*, *The Grass Widow*, *Lucky Chance*, *The Seagull*, *Tango At the End of Winter*, *Hamlet*.

**PICTURES:** *Die Hard* (debut, 1988), *The January Man*, *Quigley Down Under*, *Closet Land*, *Truly Madly Deeply*, *Robin Hood: Prince of Thieves* (BAFTA Award, 1991), *Close My Eyes*, *Bob Roberts*, *Mesmer*, *An Awfully Big Adventure*, *Sense and Sensibility*, *Michael Collins*, *The Winter Guest* (also dir.), *Judas Kiss*, *Dogma*, *Dark Harbor*, *Galaxy Quest*, *Play*, *Blow Dry*, *Harry Potter and the Sorcerer's Stone*, *The Search for John Gissing*, *Willows* (exec. prod. only), *Harry Potter and the Chamber of Secrets*, *Love Actually*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, *The Hitchhiker's Guide to the Galaxy* (voice), *Snow Cake*, *Perfume: The Story of a Murderer*, *Nobel Son*.

**TELEVISION:** *Movies:* *Romeo & Juliet*, *Spirit of Man*, *Revolutionary Witness*, *Rasputin* (Emmy, 1996, 1997), *Golden Globe*, *Screen Actors Guild Awards 1996*, *Something the Lord Made*, *We Know Where You Live* (UK documentary). *Mini-series:* *Thérèse Raquin*, *Smiley's People*, *The Barchester Chronicles*.

#### RIEGERT, PETER

**Actor.** b. New York, NY, Apr. 11, 1947. e. U. of Buffalo, B.A. Brief stints as 8th grade English teacher, social worker, and aide de camp to politician Bella Abzug 1970, before turned actor, off-off *B'way*. Appeared with improvisational comedy group *War Babies*. Film debut in short, *A Director Talks About His Film*.

**THEATRE:** *Dance with Me* (*B'way* debut), *Minnie's Boys* (as Chico Marx), *Sexual Perversity in Chicago*, *Isn't it Romantic?*, *La Brea Tarpits*, *A Rosen By Any Other Name*, *The Nerd*, *Mountain Language/The Birthday Party*, *The Road to Nirvana*.

**PICTURES:** *National Lampoon's Animal House*, *Americaner*, *Head Over Heels*, *National Lampoon Goes to the Movies*, *Local Hero*, *City Girl*, *A Man in Love*, *Le Grand Carnaval*, *The Stranger Crossing Delancey*, *That's Adequate*, *The Passport*, *A Shock to the System*, *The Object of Beauty*, *Beyond the Ocean*, *Oscar*, *The Runestone*, *Passed Away*, *Utz*, *The Mask*, *White Man's Burden*, *Coldblooded*, *Pie in the Sky*, *Infinity*, *Jerry and Tom*, *Hi - Life*, *Passion of Mind*, *In the Woods*, *How to Kill your Neighbor's Dog*, *Traffic*, *C-Scam*, *By Courier* (short, dir., writer, prod.), *King of the Corner* (also dir., s.p.).

**TELEVISION:** *Movies:* *News at Eleven*, *Barbarians at the Gate*, *Gypsy*, *The Infiltrator*, *Element of Truth*, *North Shore Fish*, *Face Down*, *The Baby Dance*, *Bojangles*, *The Bleacher Bums*, *Back When We Were Grownups*, *Surrender Dorothy*. *Mini-series:* *Ellis Island*. *Series:* *The Middle Ages*, *The Beast*, *Law & Order: Special Victims Unit* (recurring role). *Documentaries/Specials:* *Concealed Enemies*, *The Hit List*, *W. Eugene Smith: Photography Made Difficult*. *Guest:* More than 28 appearances.

#### RIFKIN, MONROE M.

**Executive.** e. New York U., BA Finance. Began career with Amer. TV and Communications Corp. as CEO, 1968-82, and Chairman, 1974-82. Bd. member, Nat'l. Cable TV Assoc., 1968-84, and as Chairman, 1983-84. He is the founder, and current chairman and CEO of Rifkin & Associates. The Cable Center inducted Rifkin into the Cable Television Hall of Fame in Oct. 2005.

## RIF-RIV

### RIFKIN, RON

**Actor.** b. New York, NY, Oct. 31, 1939. e. NYU.  
**THEATRE:** *B'way:* Come Blow Your Horn, The Goodbye People, The Tenth Man. *Off-B'way:* Rosebloom, The Art of Dining, Temple, The Substance of Fire.  
**PICTURES:** The Devil's 8 (debut, 1969), Flareup, Silent Running, The Sunshine Boys, The Big Fix, The Sting II, Husbands and Wives, Manhattan Murder Mystery, Wolf, Last Summer in the Hamptons, The Substance of Fire, I'm Not Rappaport, L.A. Confidential, The Negotiator, Drop Back Ten, Keeping the Faith, Sam the Man, The Majestic, Tadpole, Dragonfly, Sum of All Fears, Just a Kiss.

**TELEVISION:** *Movies:* Awake & Sing, Get Christie Love, The Dream Makers, In the Glitter Palace, A Question of Guilt, Columbo: Make Me a Perfect Murder, Mrs. R's Daughter, Another Woman's Child, Concealed Enemies, Do You Remember Love, Dress Gray, Courage, Conspiracy, The Trial of the Chicago 8, The Sunset Gang, Norma Jean & Marilyn, Flowers for Algernon, Deliberate Intent, The Warden. *Mini-series:* The Greatest Heroes of the Bible, The Winds of War, Evergreen, *Series:* Adam's Rib, When Things Were Rotten, Husbands Wives & Lovers, One Day at a Time, Falcon Crest, The Trials of Rosie O'Neill, Leaving L.A., Alias. *Guest:* More than 68 appearances.

### RIGG, DIANA

**C.B.E. (1987). Actress.** b. Doncaster, England, July 20, 1938. With the Royal Shakespeare Co. at Aldwych Theatre, 1962-64. Recent London stage: Follies, Medea (also B'way).

**PICTURES:** A Midsummer's Night Dream (debut, 1968), The Assassination Bureau, On Her Majesty's Secret Service, Julius Caesar, The Hospital, Theatre of Blood, A Little Night Music, The Great Muppet Caper, Evil Under the Sun, Snow White, A Good Man in Africa, Parting Shots, Heidi.

**TELEVISION:** *Movies:* The Comedy of Errors, Married Alive, In This House of Brede, The Marquise, Hedda Gabler, Little Eyolf, Witness for the Prosecution, King Lear, The Worst Witch, A Hazard of Hearts, Unexplained Laughter, Mrs. Arris Goes to Paris, Genghis Cohn, Running Delilah, Zoya, The Haunting of Helen Walker, The Fortunes and Misfortunes of Moll Flanders, Samson and Delilah, Rebecca (Emmy 1997), The Mrs. Bradley Mysteries: Speedy Death, In the Beginning, The American, Victoria & Albert. *Mini-series:* Oresteia, Bleak House, Mother Love, The Last King. *Series:* The Avengers, Diana, Mystery! (host), The Mrs. Bradley Mysteries. *Guest:* More than 48 appearances.

### RINGWALD, MOLLY

**Actress.** b. Sacramento, CA, Feb. 16, 1968. Daughter of jazz musician Bob Ringwald; began performing at age 4 with his Great Pacific Jazz Band and at 6 recorded album, Molly Sings. Professional debut at 5 in stage play, The Glass Harp. Appeared in bit on TV's New Mickey Mouse Club, a West Coast stage production of Annie and in TV series, The Facts of Life, *Off-B'way debut:* Lily Dale (Theatre World Award, 1986).

**PICTURES:** Tempest (debut, 1982), PK and the Kid, Spacehunter: Adventures in the Forbidden Zone, Sixteen Candles, The Breakfast Club, Pretty in Pink, The Pick-Up Artist, For Keeps?, King Lear, Fresh Horses, Strike It Rich, Betsy's Wedding, Face the Music, Seven Sundays, Malicious, Baja, Bastard Brood, Office Killer, Requiem for Murder, Teaching Mrs. Tingle, Kimberly, Cut, The Giving Tree, In the Weeds, The Translator, Cowboy Up, Not Another Teen Movie.

**TELEVISION:** *Movies:* Packin' It In, Surviving Women and Men: Stories of Seduction (Dust Before Fireworks), Something to Live For: The Alison Gertz Story, Since You've Been Gone, Twice Upon a Time, The Big Time. *Mini-series:* The Stand. *Series:* The Facts of Life, Townies. *Guest:* More than 35 appearances.

### RISHER, SARA

**Executive, Producer.** Former chair of production, New Line Productions, Inc. Currently president of Chick Flicks Productions. **PICTURES:** *Co-producer/Associate producer:* Polyester, Alone in the Dark, The First Time, A Nightmare on Elm Street, Critters, Quiet Cool, A Nightmare on Elm Street 3: Dream Warriors, Stranded, My Demon Lover, Wrongfully Accused. *Executive producer:* A Nightmare on Elm Street 4: The Dream Master, A Nightmare on Elm Street 5: The Dream Child, Book of Love, Pump Up the Volume, Wide Sargasso Sea, Surf Ninjas, Blink, New Nightmare (co-exec. prod.), In Love & War, Last Man Standing, Deep Blue. *Producer:* Raise Your Voice, Angel from Montgomery.

### RISSIEN, EDWARD L.

**Executive, Producer.** b. Des Moines, IA, e. Grinnell Coll., Stanford U., B.A., 1949. Army Air Force, WWII. B'way stage, mgr., 1950-53; v.p., Mark Stevens, Prods., 1954-56; prod., v.p., Four Star, 1958-66; prog. exec., ABC-TV, 1960-62; v.p., Bing Crosby Prods., 1963-66; v.p., Filmways TV Prods.; assoc. prod., Columbia, 1968-69; indept. prod., 1970; prod., WB, 1971; exec. v.p., Playboy Prods., 1972-80; consultant & indept. prod., 1981-82; sr. consultant, cable, Playboy Prods., 1982-85; pres., Playboy Programs, 1985-88; bd. of dirs., Heritage Entertainment, Inc. 1985-88; indept. prod., 1989-present. Theatre producer in London: The School of Night. **PICTURES:** Time Table (assoc. prod.), Snow Job (prod.), Castle Keep (assoc. prod.), Woodruff's Hooch (prod.), Saint Jack (exec. prod.),

**TELEVISION:** *Movies (exec. prod.):* Minstrel Man, A Whale for the Killing, The Death of Ocean View Park, Big Bob Johnson, The Great Niagara, Third Girl from the Left, A Summer Without Boys, Detour to Terror, A Whale for the Killing.

### RISSNER, DANTON

**Executive, Producer.** b. Brooklyn, NY, March 27, 1940. e. Florida So. Col. Began as agent with Ashley Famous (later Intl. Famous), 1967-69. 1969 joined Warner Bros. as v.p., chg. European prod.; 1970, moved to United Artists as v.p., chg. European prod.; 1973, named v.p. in chg. East Coast & European prod. for UA; 1975-78, v.p. in chg. of world-wide prod.; 1981, exec. v.p., 20th Century-Fox; 1984, joined UA as sr. v.p., motion pictures. Later joined Kensington Entertainment as sr. v.p., joined Sports Finance & Management Group as sr. v.p. of entertainment.

**PICTURES:** *Producer:* Up the Academy, Backfire, A Summer Story, School Ties.

**TELEVISION:** *Movies:* Fall From the Sky (exec. prod.)

### RITCHIE, GUY

**Writer, Director.** b. Hatfield, Hertfordshire, England, Sept. 10, 1968. m. singer/actress Madonna.

**PICTURES:** The Hard Case, Lock Stock and Two Smoking Barrels (also cast, dir.), Snatch (also actor), What It Feels Like For a Girl (dir. only), Star, Mean Machine (supervising, prod.), Swept Away, Revolver.

**TELEVISION:** *Series:* Lock, Stock... (writer & exec. prod.)

### RIVERA, CHITA

**Actress, Dancer.** r.n. Concita del Rivero, b. Washington, DC, Jan. 23, 1933. Trained for stage at American School of Ballet.

**THEATRE:** Call Me Madam (1952), Guys and Dolls, Can-Can, Shoestring Revue, Seventh Heaven, Mr. Wonderful, Shinbone Alley, West Side Story, Bye Bye Birdie, Bajour, Songheim: A Musical Tribute, Chicago, Hey Look Me Over, Merlin, The Rink (Tony Award, 1984), Jerry's Girls, Kiss of the Spider Woman (Tony Award, 1993), Broadway-The Golden Age.

**PICTURES:** Sweet Charity (1969), Chicago-The Musical, Kalamazoo?

**TELEVISION:** *Movies:* The Marcus-Nelson Murders, Once Upon A Brothers Grimm, Pippin: His Life & Times, Mayflower Madam. *Series:* One Life to Live, The New Dick Van Dyke Show. *Documentaries/Specials:* Kennedy Center Tonight—Broadway to Washington!, Toller Cranston's Strawberry Ice, TV Academy Hall of Fame, 1985. *Guest:* More than 48 appearances.

### RIVERA, GERALDO

**Journalist.** b. New York, NY, July 4, 1943. e. U. of Arizona, Brooklyn Law School; 1969, Columbia School of Journalism. Started legal career first as lawyer with Harlem Assertion of Rights Community Action for Legal Services 1968-70. Switched to journalism and joined WABC-TV, New York, 1970. Made several TV documentaries on such subjects as institutions for retarded, drug addiction, migrant workers, etc. Chmn.: One-to-One Foundation, Maravilla Foundation. Joined cast of Good Morning America. Later joined ABC's 20/20 and had eight-year association with show as investigative reporter. In 1987 started producing and hosting The Geraldo Rivera Show, which aired 11 years. In 1998 he hosted a series of investigative specials for NBC. Rivera joined FOX News Channel in Nov. 2001 as a war correspondent. In July 2002, he joined Fox Broadcasting as investigative reporter on its summer news magazine The Pulse. He returned to volatile Iraq in early 2005 to cover elections from Baghdad. Rivera has received more than 170 awards for journalism, including the prestigious George Foster Peabody Award, three national and seven local Emmys, two Columbia-Dupont and two additional Scripps Howard Journalism Awards.

**PICTURES:** Meet Wally Sparks, Contact, Copland, Primary Colors, The Bonfire of the Vanities.

**TELEVISION:** *Movies:* Perry Mason: The Case of the Reckless Romeo, Back to Bedlam. *Series:* Good Morning America (contributor), ABC Late Night, 20/20, The Geraldo Rivera Show, Now It Can Be Told, Frontline, Rivera Live, Up Front Tonight (host), Geraldo at Large. *Documentaries/Specials:* The Mystery of Al Capone's Vault, American Vice: The Doping of a Nation, Innocence Lost: The Erosion of American Childhood, Sons of Scarface: The New Mafia, Murder: Live From Death Row, Devil Worship: Exposing Satan's Underground. *Guest:* More than 47 appearances.

### RIVERS, JOAN

**Actress, Writer, Director.** r.n. Joan Molinsky. b. New York, NY, June 8, 1933. e. Barnard College (Phi Beta Kappa). Formerly fashion coordinator for Bond clothing stores. Performed comedy act in nightclubs, then with Second City 1961-62; TV debut: Johnny Carson Show, 1965; nat'l syndicated columnist, Chicago Tribune 1973-76; Hadassah Woman of the Year, 1983; Jimmy Award for Best Comedian 1981; Chair, National Cystic Fibrosis Foundation. 1978 created TV series Husbands Wives and Lovers.

**AUTHOR:** Having a Baby Can Be a Scream (1974), Can We Talk? (1983), The Life and Hard Times of Heidi Abramowitz (1984), Enter Talking (1986), Still Talking (1990).  
**THEATRE:** *B'way:* Fun City (also co-writer), Broadway Bound, Sally Marr... and Her Escorts (also co-writer).

**PICTURES:** *The Swimmer*, *Rabbit Test* (also dir., s.c.), *The Muppets Take Manhattan*, *Spaceballs* (voice), *Serial Mom*, *Goosed*, *Intern*, *Hip Edgy Quirky*, *Shrek 2* (voice), *The Last Guy on Earth*.

**TELEVISION:** *Movies:* *The Girl Most Likely To...* (writer), *How to Murder a Millionaire*, *Tears and Laughter: The Joan and Melissa Rivers Story*, *Lady Boss*. *Series:* *The Electric Company* (narrator), *The Tonight Show* (regular substitute guest host: 1983-86), *The Late Show* (host), *The New Hollywood Squares*, *The Joan Rivers Show* (morning talk show), *Can We Shop?*, *Another World*, *Dave the Barbarian* (voice), *The Joan Rivers Position* (presenter). *Specials:* *Joan & Melissa: Live at the Grammys*, *Joan & Melissa: Live at the Golden Globes*, *Joan & Melissa: Live at the Academy Awards* (recurring host). *Guest:* More than 104 appearances.

**ROBARDS, SAM**

**Actor.** b. New York, NY, December 16, 1961. m. Sidsel Jensen, 1997-. Son of actress Lauren Bacall and deceased actor Jason Robards. e. National Theater Institute and studied with Uta Hagen at H.B. Studios.

**THEATRE:** *Off-Bway:* *Album*, *Flux*, *Taking Steps*, *Moonchildren*, *Kennedy Center: Idiot's Delight* and regional theatre.

**PICTURES:** *Tempest*, *Not Quite Paradise*, *Fandango*, *Bright Lights Big City*, *Bird*, *Casualties of War*, *The Ballad of Little Jo*, *Mrs. Parker and the Vicious Circle*, *Donor Unknown*, *Beautiful Girls*, *Dinner and Driving*, *American Beauty*, *Bounce*, *Artificial Intelligence: AI*, *Life as a House*, *Catch That Kid*, *Marmalade*, *Surviving Eden*, *Awake*.

**TELEVISION:** *Movies:* *Jacobo Timerman: Prisoner Without a Name Cell Without a Number*, *Into Thin Air*, *Pancho Barnes*, *The Man Who Captured Eichmann*, *Black and Blue*, *Hamlet*, *The Warden*, *On Golden Pond*, *Obsessed*, *The Blackwater Lightship*. *Series:* *Movin' Right Along* (PBS). TV 101, *Get a Life!*, *Maximum Bob*, *My Life with Men*, *Clubhouse*, *The West Wing* (recurring role).

**ROBBINS, MATTHEW**

**Writer, Director.** e. U.S.C. Sch. of Cinema. Wrote early scripts in collaboration with Hal Barwood. Robbins branched out into directing with *Corvette Summer* in 1978.

**PICTURES:** *Writer:* *The Sugarland Express*, *The Bingo Long Traveling All-Stars and Motor Kings*, *MacArthur*, *Corvette Summer* (also dir.), *Dragonslayer* (also dir.), *The Legend of Billie Jean*, *Warning Sign*, *Batteries Not Included* (also dir.), *Bingo* (dir. only), *Mimic* (s.p.). **TELEVISION:** *Movie:* *Mothers, Daughters and Lovers* (dir.).

**ROBBINS, RICHARD**

**Composer.** b. Boston, MA, Dec. 4, 1940. Bachelor of Music and Graduate Studies at New England Conservatory of Music. Received Frank Huntington Beebe Fellowship to Austria where he studied musicology, chamber music. Later became dir. of Mannes College of Music Preparatory School, N.Y. Has worked closely with James Ivory and Ismail Merchant. Also dir. doc. films *Sweet Sounds*, *Street Musicians of Bombay Awards: Best Score*, *Venice Film Festival for Maurice*, *Best Score*, *BFI Anthony Asquith Award for A Room With a View*. Acad. Award nom. for *Howards End* and *The Remains of the Day*.

**PICTURES:** *The Europeans* (supr score), *Jane Austen in Manhattan*, *Quartet*, *Heat and Dust*, *The Bostonians*, *A Room with a View*, *Maurice*, *Sweet Lorraine*, *My Little Girl*, *Slaves of New York*, *Mr. & Mrs. Bridge*, *The Ballad of the Sad Cafe*, *Howards End*, *The Remains of the Day*, *Jefferson in Paris*, *Surviving Picasso*, *The Proprietor*, *The Hidden Dimension*, *A Soldier's Daughter Never Cries*, *Place Vendôme*, *Cotton Mary*, *The Girl*, *The Golden Bowl*, *The Mystic Masseur*, *Le Divorce*, *The White Countess*. **TELEVISION:** *Love and Other Sorrows*.

**ROBBINS, TIM**

**Actor, Director.** b. West Covina, CA, Oct. 16, 1958. Son of Greenwich Village folksinger, worked as actor while in high school. e. NYU Transferred to UCLA theatre program appearing in guest roles on TV. 1981. co-founder and artistic dir. *The Actors Gang*, in L.A.; dir. them in and co-authored *Alagazam: After the Dog Wars*, *Violence*. *The Misadventures of Spike Spangle—Farmer, Carnage: A Comedy* (also prod. in NY).

**PICTURES:** *Toy Soldiers* (debut, 1984), *No Small Affair*, *Fraternity Vacation*, *The Sure Thing*, *Top Gun*, *Howard the Duck*, *Five Corners*, *Bull Durham*, *Tapeheads*, *Miss Firecracker*, *Twister* (cameo), *Erik the Viking*, *Cadillac Man*, *Jacob's Ladder*, *Jungle Fever*, *The Player* (Cannes Film Fest. Award, 1992), *Bob Roberts* (also dir., s.p., co-wrote songs), *Short Cuts*, *The Hudsucker Proxy*, *The Shawshank Redemption*, *Ready to Wear* (Pret-a-Porter), *I.Q.*, *Dead Man Walking* (dir.), *Nothing to Lose*, *Arlington Road*, *The Cradle Will Rock* (dir. and prod.), *The Spectre of Hope* (prod. only), *Mission to Mars*, *High Fidelity*, *Anti-Trust*, *Human Nature*, *The Truth About Charlie*, *The Day My God Died* (narrator), *Mystic River* (Academy Award, Best Supporting Actor, 2003), *Code 46*, *The Secret Life of Words*, *War of the Worlds*, *Zathura*, *A Space Adventure*, *Tenacious D* (in: *The Pick of Destiny*, *Hotstuff*, *The White Rose*, 1984 prod.).

**TELEVISION:** *Movies:* *Quarterback Princess*, *Malice in Wonderland*, *Queens Supreme*, (dir. only). *Guest:* More than 75 appearances.

**ROBERTS, BRIAN L.**

**Executive.** b. Philadelphia, PA. e. Wharton School at U. of Penn., MBA. Joined Comcast Corporation, a major cable TV and cell. telephone network operating co., in 1982. Several mgt. positions, incl. exec. VP of ops., before becoming president in 1990. Currently, Roberts is chmn. and CEO of Comcast Corporation. He serves as chairman of CableLabs, the cable industry's research and development arm, and serves on the bd. of dir. and the executive committee of the National Cable and Telecommunications Association (NCTA). He was chairman of NCTA from 1995 to 1996, when the landmark deregulatory 1996 Telecommunications Act became law. Roberts was the recipient of the 2004 Humanitarian Award from the Simon Wiesenthal Center and was the 2002 Walter Kaitz Foundation Honoree of the Year for his commitment to diversity in the cable industry. The Police Athletic League of Philadelphia honored Mr. Roberts with its 2002 award for his commitment to youth programs and community partnerships. Bd. member of The Bank of New York. He is also a member of the bd. of trustees of the Simon Wiesenthal Center. He co-chaired the 2003 Resource Development Campaign for the United Way of Southeastern Pennsylvania and was a founding co-chair of Philadelphia 2000, the nonpartisan host committee for the 2000 Republican National Convention. Roberts has been listed in *Forbes* magazine's "World's Richest People" and "400 Richest Americans."

**ROBERTS, CURTIS**

**Producer.** b. Dover, England. e. Cambridge U., Yale U., Oxford U. Child actor. England, Germany; numerous pictures for Rank Org; prod. England, on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*, *Tonight or Never*; tour and NY *The Journey*. Recipient: Lawrence J. Quirk Photoplay Award 1990. Now pres. CGC Films, Munich.

**AUTHOR:** *The History of Summer Theatre*, *The History of Vaudeville*, *Other Side of the Coin*, *History of Music* (Popular) 1900-70, *The History of English Music* Hallis, Latta, Then There Were Some, *I Live to Love*, *Gabor the Merrier*, *I Live to Love II*.

**THEATRE:** *Tours:* *Blithe Spirit*, *Showboat*, *Kiss Me Kate*, *Generation*, *The Camel Bell*, *Farewell Party*, *Twentieth Century*, *Great Sebastians*, *Goodbye Charlie*, *Time of the Cuckoo*, *Under Papa's Picture*, *Everybody's Gal*, *Divorce Me Darling*, *Gingerbread Lady*, *September Song*, *Same Time Next Year*, *Funny Girl*, *Pal Joey*, *South Pacific*, *It Girl*, *Fanny*, *Breaking Up the Act*, *Good, Good Friends, Together*, *I Remember Mama*, *Applause Too*.

**PICTURES:** *An Actress in Love*, *La Die*, *Hypocrite*, *Jet Over the Atlantic*, *The Vixen*, *Farewell Party*, *Polly's Return*, *Rain Before Seven*, *Halloween*, *Malaga*, *My Dear Children*, *Norma*, *The Lion's Consort*, *Whispers*, *Golden Idol*, *London Belongs to Me*, *The Ann Moriss Story*, *My Brother's Keeper*, *Highland Film*.

**TELEVISION:** *Rendezvous*, *Deadly Species*, *Top Secret*, *The Ilona Massey Show*, *When in Rome*, *Ethan Frome*, *Black Chiffon*, *Mama*. *Mini-series:* *Illusion in Java*, *Diamonds Don't Burn*. *BBC Specials:* *My Family Right Or Wrong*, *The Psychopathic Dog*.

**ROBERTS, ERIC A.**

**Actor.** b. Biloxi, MS, April 18, 1956. Father founded Actors and Writers Workshop in Atlanta, 1963. Sister is actress Julia Roberts. Began appearing in stage prods. at age 5. Studied at American Acad. of Dramatic Arts. Stage debut in *Rebel Women*.

**THEATRE:** *Mass Appeal*, *The Glass Menagerie* (Hartford Stage Co.), *A Streetcar Named Desire* (Princeton's McCarter Theater), *Alms for the Middle Class* (Long Wharf), *Burn This* (B way debut: Theatre World Award).

**PICTURES:** *King of the Gypsies* (debut, 1978), *Raggedy Man*, *Star 80*, *The Pope of Greenwich Village*, *The Coca Cola Kid*, *Runaway Train* (Acad. Award nom., Golden Globe nom.), *Nobody's Fool*, *Rude Awakening*, *Blood Red*, *Best of the Best*, *The Ambulance*, *Lonely Hearts*, *Final Analysis*, *Best of the Best 2*, *By the Sword*, *Freefall*, *Babyfeyer*, *Love Is a Gun*, *The Specialist*, *Nature of the Beast*, *The Grave*, *Heaven's Prisoners*, *It's My Party*, *From the Edge*, *The Immortals*, *Power 98*, *The Cable Guy*, *American Strays*, *TNT*, *The Shadow Men*, *Making Sandwiches*, *Most Wanted*, *Two Shades of Blue*, *The Prophecy II*, *La Cucaracha*, *Dead End*, *Bittersweet*, *Spawn 3: Ultimate Battle*, *Hitman's Run*, *Facade*, *The Alternate*, *No Alibi*, *Luck of the Draw*, *Cecil B. Demented*, *Trippfall*, *The King's Guard*, *Mercy Streets*, *Sanctimony*, *The Flying Dutchman*, *The Beat Nicks*, *Mindstorm*, *Raptor*, *Con Games*, *Wrong Number*, *So Goodie*, *Foot Proof*, *Spun*, *Wolves of Wall Street*, *Endangered Species*, *Intoxicating*, *National Security*, *The Long Ride Home*, *The Civilization of Maxwell Bright*, *Break A Leg*, *Killer Weekend*, *Miss Cast Away* and *The Island Girls*, *Junior Pilot*, *Six*; *The Mark Unleashed*, *Sledge: The Story of Frank Sledge*, *Graves End*, *Comedy Hell*, *Words Apart*, *Princess*, *DOA: Dead or Alive*, *Phat Girlz*, *Geppetto's Secret* (voice).

**TELEVISION:** *Movies:* *Pauls' Case*, *Slow Burn*, *To Heal a Nation*, *The Lost Capone*, *Descending Angel*, *Vendetta*, *Secrets of a Mafia Bride*, *Fugitive Among Us*, *Love Honor & Obey: The Last Mafia Marriage*, *Voyage*, *Love Cheat and Steal*, *Saved by the Light*, *The Odyssey*, *Dr. Who*, *Dark Angel*, *In Cold Blood*, *Purgatory*, *Lansky*, *Heaven's Fire*, *Race Against Time*, *Strange Frequency*, *Siletto Dance*, *Walking Shadow*, *Rough Air*, *Danger on Flight 534*, *Roughing It*, *Christmas Rush*, *L.A. Confidential*, *Deceptively Yours*. *Series:* *Another World*, C-16: *FBI*, *Less Than Perfect*. *Documentaries/Specials:* *Miss Lonelyhearts*, *Walking*

## ROB-ROB

After Midnight, Dear America: Letters Home from Vietnam (reader). *Guest:* More than 68 appearances.

### ROBERTS, JULIA

**Actress.** b. Smyrna, GA, Oct. 28, 1967. r.n. Julie Fiona Roberts. Brother is actor Eric Roberts. Parents ran theatre workshop in Atlanta. m. cinematographer Daniel Roden. Moved to NY to study acting; modeled for the Click Agency before making prof. debut in brother's film Blood Red. Voted Hasty Pudding Woman of the Year, 1997. *People's Choice Award*, 1991, 1992, 1994, 1998, 2000 and *ShoWest Awards*, 1991 and 1998. Number one on *Quigley's Top Ten MoneyMaking Stars of 1999*; number two in 2000, number three in 2001, number five in 2003 and number five in 2005.

**THEATRE:** *B'way:* Three Days of Rain (debut 2006). **PICTURES:** Blood Red (debut, 1986), Satisfaction, Mystic Pizza, Steel Magnolias (Acad. Award nom., Golden Globe award), Pretty Woman (Acad. Award nom., BAFTA nom., Golden Globe award), Flatliners (Sweep With the Enemy, Dying Young, Hook, The Pelican Brief, I Love Trouble, Ready to Wear (Pret-a-Porter), Something to Talk About, Mary Reilly, Michael Collins, Everyone Says I Love You, My Best Friend's Wedding (Golden Globe nom.), Conspiracy Theory, Step Mom (also exec. prod.), Notting Hill (Golden Globe nom.), Runaway Bride, Erin Brockovich, The Mexican, America's Sweethearts, Ocean's Eleven, Full Frontal, Confessions of a Dangerous Mind, Mona Lisa Smile, Closer, Ocean's Twelve, Charlotte's Web (voice), The Ant Bully (voice), Charlie Wilson's War.

**TELEVISION:** *Movies:* Baja Oklahoma, Before Your Eyes: Angelle's Secret (narrator, voice), Samantha: An American Girl Holiday (exec. prod.), Felicity: An American Girl Adventure (exec. prod.). *Series:* Queens Supreme (exec. prod.). *Documentaries/Specials:* In the Wild, AF's 100 Years...100 Stars, America: A Tribute to Heroes. *Guest:* More than 60 appearances.

### ROBERTS, PERNELL

**Actor.** b. Waycross, GA, May 18, 1928. e. U. of Maryland. Left college to begin working with summer stock companies, joining Arena Stage in Washington, DC in 1950. 1952 began appearing off-Bway (where he won a Drama Desk Award for Macbeth, 1957); made B'way debut in 1958 in Tonight in Samarkand.

**PICTURES:** Desire Under the Elms (debut, 1958), The Sheepman, Ride Lonesome, The Errand Boy (cameo), Four Rode Out, The Magic of Lassie, Checkered Flag.

**TELEVISION:** *Movies:* The Silent Gun, San Francisco International, The Bravos, Adventures of Nick Carter, Assignment: Munich, Dead Man on the Run, The Deadly Tower, The Lives of Jenny Dolan, Charlie Cobb: Nice Night for a Hanging, The Immigrants, The Night Rider, Hot Rod, High Noon Part II: The Return of Will Kane, Incident at Crestridge, Desperado, Perry Mason: The Case of the Sudden Death Payoff, Perry Mason: The Case of the All-Star Assassin, Donor. *Mini-series:* Captains and the Kings, Centennial, Around the World in 80 Days, FBI: The Untold Stories. *Series:* Bonanza, Trapper John M.D., FBI: The Untold Stories (host). *Guest:* More than 93 appearances.

### ROBERTS, RALPH J.

**Executive.** b. Philadelphia, PA. Father of Comcast Corporation pres. & CEO Brian L. Roberts, e. Wharton School at U. of Penn. Served 4-year tour of duty in U.S. Navy. Began career in 1950s as acct. exec., Aikens Kynett Advertising Agency, VP, Muzak Corp. exec. VP, dir. of advertising and later pres. and CEO of Pioneer Industries, a men's accessory co. Former pres. and chairman, Comcast Corp., a cable TV and cell. tel. network operating co. Starting with the purchase of a single cable television system in Tupelo, Mississippi, in 1963, Roberts went on to create the largest cable television company in the United States employing more than 59,000 people nationwide. Roberts served as Chairman of the Company from 1989 to 2002. Prior to that, he served as President and Chairman. Awards include: the Distinguished Vanguard Award for Leadership from the National Cable and Telecommunications Association; induction in the Broadcasting & Cable Hall of Fame; the Cable Television Hall of Fame Award; and the Walter Kaetz Foundation Award for contributing to the cable industry's diversity efforts. Recently Roberts received the William Penn Award given by the Greater Philadelphia Chamber of Commerce; the American Horizon Award for visionary leadership from the Media Institute in Washington, DC; the Trustees Award from the National Academy of Television Arts & Sciences; and (jointly with his son and the Company's President, Brian) the Steven J. Ross Humanitarian Award given by the United Jewish Appeal Federation.

### ROBERTS, TONY

**Actor.** b. New York, NY, Oct. 22, 1939. e. Northwestern U. **THEATRE:** *B'way:* How Now Dow Jones, Don't Drink the Water, Play It Again Sam, Promises Promises, Barefoot in the Park, Absurd Person Singular, Sugar, Murder at the Howard Johnson's, They're Playing Our Song, Doubles, Arsenic and Old Lace, Jerome Robbins' Broadway, The Seagull, The Sisters Rosensweig, Victor/Victoria. *Off-B'way:* The Cradle Will Rock, The Good Parts, Four Dogs and a Bone. NY City Opera: Brigadoon, South Pacific. *Dir.* One of the All-Time Greats (Off-B'way).

**PICTURES:** Million Dollar Duck, Star Spangled Girl, Play It Again Sam, Serpico, The Taking of Pelham One Two Three, Lovers Like Us, Annie Hall, Just Tell Me What You Want, Stardust Memories, A Midsummer Night's Sex Comedy, Amityville 3-D, Key Exchange, Hannah and Her Sisters, Radio Days, 18 Again, Popcorn, Switch, Apologies to Bunuel, Dead Broke, My Best Friend's Wife, Twelve and Holding.

**TELEVISION:** *Movies:* The Lindbergh Kidnapping Case, Girls in the Office, If Things Were Different, Seize the Day, Messiah on Mott Street, A Question of Honor, A Different Affair, Our Sons, Not in My Family, The American Clock, A Perry Mason Mystery: The Case of the Jealous Joker, Victor/Victoria, My Favorite Broadway: The Leading Ladies, Sounds From a Town I Love. *Series:* Rosetti and Ryan, The Four Seasons, The Lucie Arnaz Show, The Thorns, The Carol Burnett Show, Bravo Profiles (narrator). *Guest:* More than 44 appearances.

### ROBERTSON, CLIFF

**Actor, Writer, Director.** b. La Jolla, CA, Sept. 9, 1925.

**THEATRE:** Mr. Roberts, Late Love, The Lady and the Tiger, Ghosts of 87 (one-man show). *B'way:* The Wisteria Tree, Orpheus Descending (Theatre World Award), Love Letters.

**PICTURES:** *Actor:* Picnic (debut, 1955), Autumn Leaves, The Girl Most Likely, The Naked and the Dead, Gidget, Battle of the Coral Sea, As the Sea Rages, All in a Night's Work, Underworld USA, The Big Show, The Interns, My Six Loves, PT 109, Sunday in New York, The Best Man, 633 Squadron, Love Has Many Faces, Masquerade, Up From the Beach, The Honey Pot, The Devil's Brigade (also s.p.), Charly (Academy Award, 1968), Too Late the Hero, J.W. Coop (also dir., s.p.), The Great Northfield Minnesota Raid, Ace Eli and Rodger of the Skies, Man on a Swing, Out of Season, Three Days of the Condor, Shoot, Obsession, The Pilot (also dir.), Dominique, Fraternity Row (narrator), Class, Brainstorm, Star 80, Shaker Run, Malone, Wild Hearts Can't Be Broken, Wind, Renaissance Man, Dazzle, The Sunset Boys, Escape From L.A., Melting Pot, Assignment Berlin, Family Tree, Paranoid III, March 2, Falcon Down, The 13th Child (also writer), Spider-Man, Spider-Man 2, Riding the Bullet.

**TELEVISION:** *Movies:* The Sunshine Patriot, Man Without A Country, A Tree Grows in Brooklyn, My Father's House, Return to Earth, Overboard, Two of a Kind, The Key to Rebecca, Dreams of Gold: The Mel Fisher Story, Ford: The Man and the Machine, Dead Reckoning, P.T. Barnum: America's Greatest Showman (narrator), Dazzle. *Mini-series:* Washington: Behind Closed Doors. *Series:* Rod Brown of the Rocket Rangers, Falcon Crest. *Documentaries/Specials:* Days of Wine and Roses (Playhouse 90). Also spokesman for AT&T. *Guest:* More than 77 appearances.

### ROBERTSON, DALE

**Actor, Producer.** r.n. Dayle Robertson. b. Harrah, OK, July 14, 1923. e. Oklahoma Military Coll. Prof. prizefighter. U.S. Army, 1942-45. Film debut as bit player. Voted Star of Tomorrow, M.P. Herald Fame Poll, 1951.

**PICTURES:** The Boy With Green Hair (debut, 1948), Flamingo Road, Fighting Man of the Plains, Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, The Outcasts of Poker Flat, O. Henry's Full House, The Farmer Takes a Wife, Devil's Canyon, The Silver Whip, City of Bad Men, The Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Dakota Incident, Hell Canyon Outlaws, Fast and Sexy, Law of the Lawless, Blood on the Arrow, Coast of Skeletons, The One-Eyed Soldier, Aru heishi no kake (aka One Soldier's Gamble).

**TELEVISION:** *Movies:* Gunfight at Black Horse Canyon, Scalplock, Melvin Purvis: G-Man, Kansas City Massacre, Last Ride of the Dalton Gang, Wind in the Wire. *Mini-series:* Oklahoma Passage. *Series:* Tales of Wells Fargo, The Iron Horse, Death Valley Days, Dynasty, J.J. Starbuck. *Guest:* More than 28 appearances.

### ROBERTSON, KATHLEEN

**Actress.** b. Hamilton, Canada, July 8, 1973.

**PICTURES:** Blown Away, Lapse of Memory, Nowhere, Dog Park, Splendor, Runaway Bride (cameo), Psycho Beach Party, Speaking of Sex, Scary Movie 2, Beautiful, I am Sam, XX/XY, I Love Your Work, Mal Cop, Control, Until the Night.

**TELEVISION:** *Movies:* Liar's Edge, Quiet Killer, Survive the Night, IN the Line of Duty: The Price of Vengeance, Torso, The Evelyn Dick Story, In the Dark, Last Exit. *Series:* Maniac Mansion, Beverly Hills 90210, Girls Club.

### ROBERTSON, TIMOTHY B.

**Executive.** e. Univ. of VA, BA in English. Masters of Divinity from Gordon-Conwell Theological Seminary, and exec. program in business admin. at grad. school of business, Columbia Univ. Manager of WXNE-TV in Boston, 1980-82; supervisor of Christian Broadcasting Network's TV facility; 1982-90, in charge of Middle East Television after purchase by CBN. Became pres. & CEO of International Family Entertainment Inc., whose holdings included The Family Channel, Fit TV, United Family Communications. IFE was acquired by Fox Kids Worldwide, Inc. (FKW), in Sept. 1997, and is now a wholly owned subsidiary of FKW. Robertson currently serves as chmn. of Bay Shore Enterprises, LLC, an investment holding company with activities

in international media and Internet technology ventures. Its most significant investment is in FamilyClick.com, LLC, an online service provider marketing safe and filtered Internet access for families. Robertson has served on the boards of a variety of cable and industry groups such as the Nat'l. Cable Television Assoc., the Cable Television Advertising Bureau, the Walter Kaitz Foundation, the Nat'l. Acad of Cable Programming and Cable in the Classroom. He is on the bd. of visitors for Univ. of Va. and is a recently appointed member of the Governor's Blue Ribbon Commission on Higher Education in Va. He also serves on the bd. of trustees for Regent University, the bd. of trustees for Norfolk Academy and the bd. of trustees for the DON'T QUIT Foundation. Member: Arts & Sciences Alumni Council for the Univ. of Va. and has served as past campaign co-chmn. on the United Way of Virginia Beach and on the bd. of directors of Operation Smile.

**ROBINSON, BRUCE**

**Writer, Director, Actor.** b. Kent, England, May 1, 1946. e. Central School of Speech and Drama. As actor appeared in 12 films but began writing novels and screenplays long before he gave up acting in 1975.  
**PICTURES:** *Actor:* Romeo and Juliet (debut), The Story of Adele H., Still Crazy, Paid in Full. *Writer:* The Killing Fields (WGA Award for best s.p., Acad. Award nom.), Fat Man and Little Boy, Return to Paradise, In Dreams. *Director/Writer:* Withnail and I, How to Get Ahead in Advertising, Jennifer Eight, Harry's War, Jennifer Eight. *Director:* The Rum Diary.

**ROBINSON, JAMES G.**

**Executive, Producer.** e. Univ. of Maryland. Was prof. photographer and business entrepreneur prior to entering m.p. industry as co-prod. of The Stone Boy, and exec. prod. of Where the River Runs Black, Streets of Gold. Founded Morgan Creek Prods. in 1988, Morgan Creek Intl in 1989, Morgan Creek Music Group in 1990, Morgan Creek Theatres and Morgan Creek International Theatres in 1992. Currently, chmn. & CEO of Morgan Creek.  
**PICTURES:** *Executive prod. for Morgan Creek:* Young Guns, Skin Deep, Renegades, Enemies a Love Story, Nightbreed, Coupe de Ville, Young Guns II, The Exorcist III, Pacific Heights, Robin Hood: Prince of Thieves, Freejack, White Sands, The Last of the Mohicans, True Romance. *Producer for Morgan Creek:* Stay Tuned, The Crush, Ace Ventura: Pet Detective, Major League II, Chasers, Trial by Jury, Silent Fall, Imaginary Crimes, A Walk in the Clouds, Big Bully, Ace Ventura: When Nature Calls, Two If By Sea, Diabolique, Bad Moon, Wild America, Incognito, Major League: Back to the Minors, Wrongfully Accused, Soldier, The King and I, Chill Factor, The In Crowd, American Outlaws, Juwanna Mann, I'll Be There, Exorcist: The Beginning, Paul Schrader's Exorcist: The Original Prequel, Two For The Money, The Good Shepherd, Man of the Year.

**ROBINSON, PHIL ALDEN**

**Director, Writer.** b. Long Beach, NY, Mar. 1, 1950. e. Union College, Schenectady. Wrote and directed training films for Air Force, before writing two episodes for series Trapper John M.D. In July 2004, elected to the bd. of governors of the Acad. of Motion Picture Arts & Sciences  
**PICTURES:** Rhinestone (co-s.p.), All of Me (s.p., assoc. prod.), *Dir/Writer:* In the Mood, Field of Dreams, Sneakers, All the Queen's Men (exec. prod.), The Sum of All Fears (dir. only).  
**TELEVISION:** *Movies:* Freedom Song (writer, dir. & exec. prod.) *Mini-series:* Band of Brothers. *Series:* Trapper John M.D. (writer), The George Burns Comedy Week (dir.).

**ROCCO, ALEX**

**Actor.** b. Cambridge, MA, Feb. 29, 1936.  
**PICTURES:** Motor Psycho, St. Valentine's Day Massacre, Blood Mania, The Godfather, Slither, Detroit 9000, Friends of Eddie Coyle, The Outside Man, Stanley, Freebie and the Bean, Three the Hard Way, Rafferty and the Gold Dust Twins, Hearts of the West, Fire Sale, House Calls, Rabbit Test, Voices, Herbie Goes Bananas, The Stunt Man, Nobody's Perfect, The Entity, Cannonball Run II, Stick, Gotchal, PK, and the Kid, Return to Horror High, Dream a Little Dream, Wired, The Pope Must Die, That Thing You Do!, Just-Write, Dead of Night, A Bug's Life (voice), Dudley Do-Right, Goodbye Lover, The Last Producer, The Wedding Planner, Face to Face, The Country Bears, The Job, Restive Planet (short), Find Me Guilty, Crazylove, Jam.  
**TELEVISION:** Over 400 television shows incl: *Movies:* Hustling, The Blue Knight, A Question of Guilt, The Grass is Always Greener Over the Septic Tank, Badge of the Assassin, Rock 'n' Roll Mom, The First Time, A Quiet Little Neighborhood A Perfect Little Murder, An Inconvenient Man, Bons & Natasha, Love Honor & Obey: The Last Mafia Marriage, Robin Cook's Harmful Intent, Big Shot: Confessions of a Campus Bookie. *Mini-series:* 79 Park Avenue. *Series:* The Best of Times, Three for the Road, The Famous Teddy Z (Emmy Award, 1990), Sibs, The George Carlin Show, Heart of the City, ER. *Guest:* More than 84 appearances.

**ROCCO, NIKKI**

**Executive.** This history-making motion picture executive joined the Universal Pictures sales department in New York in 1967. Rocco was promoted to assistant to the general sales manager in 1981 and was named vice president of distribution in 1984. In 1990, she was named senior vice president of distribution and

marketing. Then, in 1996, Rocco was appointed president, Universal Pictures distribution, becoming the first woman to head a major studio distribution operation in Hollywood's history. In addition to overseeing the studio's relations with theatre owners, she is responsible for all distribution functions and strategic planning, including sales, branch operations, print control and national accounting

**ROCK, CHRIS**

**Actor, Comedian.** b. Brooklyn, NY, Feb. 7, 1966. Host and a writer for the 77th Annual Academy Awards in 2005  
**PICTURES:** Beverly Hills Cop II, I'm Gonna Git You Sucka, New Jack City, Boomerang, CB4 (also writer, co-prod.), The Immortals, Panther, Sgt. Bilko, Beverly Hills Ninja, Doctor Dolittle (voice), Lethal Weapon 4, Dogma, Nurse Betty, Spin Doctor, Bamboozled, Osmosis Jones, Down to Earth (also s.p. & exec. prod.), A.I. Artificial Intelligence (voice), Footie Tang (also prod.), Jay and Silent Bob Strike Back, You'll Never Wriez in this Town Again, Bad Company, Head of State, The N-Word (documentary, as himself), Oh What a Lovely Tea Party (documentary, as himself), Paparazzi, Madagascar (voice), The Longest Yard, The Glimores of Beverly Hills (also writer), Madagascar 2 (voice).  
**TELEVISION:** *Movies:* Chris Rock: Never Scared (voice), writer & exec. prod.) *Series:* Saturday Night Live, In Living Color, The Moxy Show, The Moxy Show, The Chris Rock Show (himself, writer & exec. prod., Emmy for writing 1999), Happily Ever After: Fairy Tales for Every Child (voice), The Hughleys (exec. prod.), Everybody Hates Chris (narrator, writer & exec. prod.) *Documentaries/Specials:* Chris Rock: Bigger & Blacker (also exec. prod.), Jackie's Back!, Whatever Happened to Michael Ray? Saturday Night Live, The Best of Chris Rock, Chris Rock: Bring the Pain (Emmy for outstanding Comedy Special; Emmy, outstanding writing, 1997) Politically Incorrect (TV series documentary), The 77th Annual Academy Awards (host, writer). *Guest:* More than 92 appearances.

**RODAT, ROBERT**

**Writer.** b. 1953.  
**PICTURES:** Tall Tale: The Unbelievable Adventures of Pecos Bill, Fly Away Home, Saving Private Ryan (Acad. Award nom.), The Patriot, Olympia.  
**TELEVISION:** Comrades of Summer, The Ripper, 36 Hours to Die.

**RODDAM, FRANK**

**Director.** b. Stockton, England, Apr. 29, 1946. Studied at London Film Sch. Spent two years as adv. copywriter/prod. with Ogilvy, Benson, Mather before joining BBC as documentary filmmaker. Founder of Union Pictures 1991.  
**PICTURES:** Quadrophonia (also co-s.p.), The Lords of Discipline, Rain Forest (s.p. only), The Bride, Aria (sequence), War Party (also co-exec. prod.), K2.  
**TELEVISION:** *Movies:* An Ungentlemanly Act (exec. prod.), Deadly Voyage (exec. prod.), Moby Dick (dir., prod. & s.p.), Cleopatra (dir.), *Mini-series:* The Canterbury Tales (exec. prod.). *Series:* Aufwiedersehen Pet (also exec. prod., creator), Making Out (exec. prod.), Masterchef

**RODRIGUEZ, ROBERT**

**Director, Writer, Producer, Editor.** b. June 20, 1968. e. Univ. of TX. While in college created comic strip Los Hooligans. Made many short films including Bedhead which won several festival awards.  
**PICTURES:** *Director/Writer/Editor:* El Mariachi (feature debut, 1993; also co-prod., story photog., editor, sound), Desperado (also prod. & Steadicam operator), Four Rooms (segment), Spy Kids (also prod., camera operator, composer, sound re-recording mixer & visual effects supervisor), Spy Kids 2: Island of Lost Dreams (also prod., composer, cinematographer, sound effects editor, visual effects supervisor and prod. designer), Spy Kids 3-D: Game Over (also prod., composer, cinematographer, visual effects supervisor, production designer), Once Upon A Time In Mexico (also prod., camera operator, composer, cinematographer, visual effects supervisor & prod. designer). *Director:* From Dusk Till Dawn (also exec. prod., editor, camera operator, & sound re-recording mixer), Mimic (second unit dir.), The Faculty (also editor, camera operator, sound re-recording mixer), Del Castillo: Live (also editor & cinematographer), Sin City (also cinematographer, composer, editor, prod., sound re-recording mixer & visual effects supervisor), The Adventures of Sharkboy and Lavagirl 3-D (also editor, writer, composer, cinematographer, re-recording mixer, visual effect supervisor), Sin City 2 (also editor, prod., composer, cinematographer), Grindhouse (segment "Planet Terror": dir., prod., writer, composer, cinematographer) *Actor:* Lisa Picard Is Famous, Bullfighter, Delayed.  
**TELEVISION:** *Movies:* Roadracers (dir./writer/editor), The Outsider (post-prod. supervisor).

**ROEG, NICOLAS**

**Director, Cameraman.** b. London, England, Aug. 15, 1928. m. actress Theresa Russell. Entered film industry through cutting rooms of MGM's British Studios, dubbing French films into English. Moved into crew as clapper boy and part of photographer Freddie Young's prod. at Marylebone Studios London, 1947. Next became camera operator (Trials of Oscar Wilde, The Sundowners). First experience as cameraman on TV series was with Police Dog and Ghost Squad. Debut as director on

## ROE-ROI

Performance, co-directed with Donald Cammell. First solo dir. film, Walkabout. Received a Lifetime Achievement Award from the British Independent Film Awards in 1999.

**PICTURES:** *Cameraman:* The Miniver Story, The Trial of Oscar Wilde, The Sundowners, Lawrence of Arabia, Jazz Boat, Information Received, The Great Van Robbery. *Dir. of Photography:* The Caretaker, Dr. Crippen, Nothing But the Best, Masque of the Red Death, A Funny Thing Happened on the Way to the Forum, Fahrenheit 451, Far from the Madding Crowd, The Girl-Getters, Petulia. *Director/Cameraman:* Performance (co-dir.), Walkabout. *Director:* Don't Look Now, The Man Who Fell To Earth, Bad Timing, Eureka, Insignificance, Castaway, Aria (sequence, also co-s.p.), Track 29, The Witches, Without You I'm Nothing (exec. prod. only), Cold Heaven, Two Deaths, Hotel Paradise, The Sound of Claudia Schiffer (short), Puffball, Adina. **TELEVISION:** *Movies:* *Director:* Sweet Bird of Youth, Heart of Darkness, Full Body Massage, Samson & Delilah.

### ROÉVES, MAURICE

**Actor.** b. Sunderland, England, Mar. 19, 1937. Ent. industry, 1964. Played Macduff to Alec Guinness's Macbeth. London stage. Early films: Ulysses, Oh! What a Lovely War, Young Winston, The Eagle Has Landed, Who Dares Wins. Directed many stage plays.

**THEATRE:** The Killing of Michael Malloy.

**PICTURES:** The Fighting Prince of Donegal, Ulysses, Oh What a Lovely War, When Eight Bells Toll, Young Winston, The Eagle Has Landed, Victory, The Final Option, Crossing the Line, Hidden Agenda, The Last of the Mohican, Judge Dredd, The Acid House, Beautiful Creatures, Solid Air.

**TELEVISION:** In USA and UK incl.: *Movies:* A Taste of Evil, Orkney, S.O.S. Titanic, Twelfth Night, Journal of Bridget Hitler, Inside the Third Reich, Heather Ann, The Negotiator, 919 Fifth Avenue, Moses, Hillsborough, David, Forgive and Forget, The Slight. *Mini-series:* The Shadow of the Tower, North and South II, Gratters, Vanity Fair, Reach for the Moon. *Series:* A Family at War, Danger UXB, The Nightmare Man, Cruise of Deception: Days of our Lives, Tutti Frutti, Spender, EastEnders. *Guest:* More than 62 appearances.

### ROGERS, IVAN

**Actor, Producer, Writer.** b. Indianapolis, IN, Sept. 20, 1954. e. Ball State Univ. on a music scholarship. **PICTURES:** Tigershark (co-s.p. only), One Way Out (also prod., s.p.), Two Wrongs Make a Right (also s.p., prod.), Slow Burn, Ballbuster (also co-prod.), The Runner, Karate: Commando: Jungle Wolf 3, Striking Point, Caged Women II (also co-prod., s.p., dir.), Laserhawk, Down N Dirty, Forgive Me Father (also prod., dir.), The Payback Man (also exec. prod., writer, dir.). **TELEVISION:** *Movies:* Actor: Slow Burn, Ballbuster (also prod.).

### ROGERS, KENNY

**Singer, Actor, Songwriter.** b. Crockett, TX, Aug. 21, 1938. Country and western singer. Member Bobby Doyle Trio, Christy Minstrels, 1966-67; The First Edition 1967-76. On screen in Six Pack (1982).

**PICTURES:** *Singer:* Trackdown, Urban Cowboy, Tough Guys. *Actor:* Six Pack, Dead Girls Don't Tango, Jack of All Trades.

**TELEVISION:** *Movies:* The Dream Makers, Kenny Rogers as The Gambler, Coward of the County, Kenny Rogers as the Gambler: The Adventure Continues, Wild Horses; Kenny Rogers as The Gambler Part III: The Legend Continues, Christmas in America, The Gambler Returns: Luck of the Draw, Real West, Rio Diablo, MacShayne: Winner Takes All, MacShayne: The Final Roll of the Dice, Gambler V: Playing for Keeps, Big Dreams & Broken Hearts: The Dottie West Story (as himself), A Death in Malibu: The Murder of Charlie Minor (as himself). *Series:* McShane (NBC Friday Night Mystery), Rollin' On The River (host), The Real West (narrator, host), *Documentaries/Specials:* Kenny, Dolly & Willie: Something Inside So Strong, Kenny Rogers and the American Cowboy, Kenny Rogers' America, Kenny Rogers and Dolly Parton: Together, CMT 100 Greatest Duets Concert (performer) and numerous others. *Guest:* More than 66 appearances.

### ROGERS, MIMI

**Actress.** b. Coral Gables, FL, Jan. 27, 1959. birth name: Miriam Spickler.

**PICTURES:** Blue Skies Again (debut, 1983), Gung Ho, Street Smart, Someone to Watch Over Me, The Mighty Quinn, Hider in the House, Desperate Hours, The Doors, The Rapture, The Palermo Connection, The Player, White Sands, Dark Horse, Monkey Trouble, Far From Home: The Adventures of Yellow Dog, Bulletproof Heart, Reflections in the Dark, The Mirror Has Two Faces, Austin Powers International Man of Mystery, Lost In Space, Seven Griffrinds, Ginger Snaps, The Upgrade, Dumb and Dumberer: When Harry Met Lloyd, Seeing Other People, The Door in the Floor, Dancing in Twilight, Penny Dreadful, Big Nothing, 8888.

**TELEVISION:** *Movies:* Divorce Wars, Hear No Evil, You Ruined My Life, Fourth Story, Deadlock, Ladykiller, Bloodlines: Murder in the Family, A Kiss to Die For, Weapons of Mass Distraction, Full Body Massage, Tricks, The Devil's Arithmetic, Common Ground, Cruel Intentions 2, My Horrible Year!, Charms for the Easy Life, Cave In, Stone Cold, Selling Innocence. *Series:* The Roustlers,

Paper Dolls, The Geena Davis Show, The Loop. *Guest:* More than 54 appearances.

### ROGERS, THOMAS S.

**Executive.** e. Wesleyan Univ., B.A. degree; Columbia Law School, J.D. From 1981-86, sr. counsel, U.S. House of Representatives Subcommittee on Telecommunications, Consumer Protection and Finance. From January 1987 until October 1999, Rogers held positions with NBC, Inc. including executive v.p. & pres. of NBC Cable. While at NBC, he led the creation of CNBC and the formation of the MSN/C partnership with Microsoft. Rogers first joined the TiVo board in 1999, spearheading NBC's original investment in the company. TiVo pioneered a brand new category of products, developing the first commercially available digital video recorder (DVR). From Oct. 1999 until April 2003, Rogers was chairman and CEO of Primedia, Inc., a print, video, and online media company. He then rejoined TiVo's bd. in 2003, and became bd. vice chairman in October, 2004. At TiVo led the successful negotiation of a mass deployment deal with Comcast, the world's largest cable company. In addition to his work for TiVo, Rogers was sr. operating executive at Cerberus Capital Management, a large private equity firm. He became TiVo pres. & CEO July 1, 2005. When becoming pres. & CEO, Rogers resigned as TiVo bd. vice chairman and as a Class II Director and was immediately reappointed as a Class III Director. Rogers is bd. chairman of Teleglobe International Holdings, Ltd., a provider of international voice, data, internet, and mobile roaming services, a position he has held since November 2004. From July 2003 until July 2005, he also served as Chairman of TRget firm, a media industry investment and operations advisory firm.

### ROGERS, WAYNE

**Actor.** b. Birmingham, AL, April 7, 1933. e. Princeton U. After graduation entered the army for three yrs.; studied at Sanford's Meisner's Neighborhood Playhouse and with Martha Graham. **PICTURES:** Odds Against Tomorrow (debut, 1959), The Glory Guys, Chamber of Horrors, Cool Hand Luke, WUSA, Pocket Money, Once in Paris, The Gig, The Killing Time, Ghosts of Mississippi, Love Lies Bleeding, Frozen With Fear, 3 Days of Rain, Nobody Knows Anything.

**TELEVISION:** *Movies:* Lamp Unto My Feet, Attack on Terror: The FBI Versus the Ku Klux Klan, Making Babies II, It Happened One Christmas, The Top of the Hill, Chiefs, He's Fired She's Hired, The Lady from Yesterday, American Harvest, Drop-Out Mother, One Terrific Guy, Bluegrass, Passion and Paradise, Miracle Landing, The Goodbye Bird, Night of the Twisters, Money Plays (exec. prod. only), Miracle Dogs. *Mini-series:* Chiefs. *Executive producer:* Perfect Witness, Age-Old Friends, The Charlie Rose Special, AMC Hollywood Report (also host), Money Plays. *Series:* Edge of Night, Stagecoach West, M\*A\*S\*H, City of the Angels, House Calls, High Risk (host). *Guest:* More than 64 appearances.

### ROHMER, ERIC

**Director, Writer.** rn. Jean Maurice Scherer. b. Nancy, France, April 4, 1920. Professor of literature. Film critic for La Gazette du Cinema and its successor Cahiers du Cinema which he edited, 1957-63. With Claude Chabrol wrote book on Alfred Hitchcock as a Catholic moralist, 1957. 1959 directorial debut, Le Signe du Lion. 1962 began a series of 6 Moral Tales; from 1980 with The Aviator's Wife began another series of 7 films called Comedies and Proverbs. Staged Catherine de Heilbronn in Nanterre, 1979.

**PICTURES:** *Short films:* Presentation on Charlotte et Son Steak (1961), La Boulangere de Monceau, Veronique et Son Canue, Nadja a Paris, Place de L'etoile, Une Etudiante d'aujourd'hui, Fermiere a Montfaucon. *Feature films (dir. & s.p.):* Le Signe du Lion (The Sign of Leo; debut, 1959), La Carriere de Suzanne, Six in Paris (episode), La Collectionneuse, My Night at Maude's, Claire's Knee, Chloe in the Afternoon, The Marquise of O, Perceval, The Aviator's Wife, Le Beau Mariage, Pauline at the Beach, Full Moon in Paris, Summer, Boyfriends and Girlfriends, Four Adventures of Reinette and Mirabelle (also prod.), A Tale of Springtime, A Tale of Winter, The Tree, The Mayor and the Mediatheque, Citizen Langlois (actor), Rendezvous in Paris, A Summer's Tale; Autumn Tale, The Lady and the Duke, Triple Agent.

**TELEVISION:** Carl Dreyer, Le Celluloid et le Marbre, Ville Nouvelle, Between 1964-69 directed series of documentaries for French TV: Les Cabinets et Physique du XVIIIe siecle, Les Metamorphoses du Paysage Industriel, Don Quichotte, Edgar Poe, Pascal, Louis Lumiere, Catherine de Heilbronn, Les Jeux de société, El Trio en mi Bernoll.

### ROIZMAN, OWEN

**Cinematographer.** b. Brooklyn, NY, Sept. 22, 1936. e. Gettysburg College.

**PICTURES:** The French Connection, The Gang That Couldn't Shoot Straight, Play It Again Sam, The Heartbreak Kid, The Exorcist, The Taking of Pelham 1-2-3, The Stepford Wives, Independence, Three Days of the Condor, The Return of the Man Called Horse, Network, Straight Time, Sgt. Pepper's Lonely Hearts Club Band, The Electric Horseman, The Black Marble, True Confessions, Absence of Malice, Taps, Tootsie, Vision Quest, I Love You to Death, Havana, The Addams Family, Grand Canyon, Wyatt Earp, French Kiss.

**ROLLINS, JACK**

**Producer.** b. 1914. Co-founder of talent management firm Rollins, Joffe, Mora and Brezner Inc. handling careers of Woody Allen, Nichols and May, Robin Williams, Robert Klein, David Letterman, Dick Cavett, Billy Crystal.

**PICTURES:** *Co-producer/Executive producer with Charles Joffe:* Take the Money and Run, Bananas, Everything You Always Wanted to Know About Sex, Sleeper, Love and Death, The Front, Annie Hall (Acad. Award for Best Picture, 1977), Interiors, Manhattan, Stardust Memories, Zelig, Broadway Danny Rose (also actor), The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway, Mighty Aphrodite, Everyone Says I Love You, Deconstructing Harry, Celebrity, Sweet and Lowdown, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, Anything Else, Melinda and Melinda. *Composer:* The Polar Express (song), Match Point (co-exec. prod.), Scoop (co-exec. prod.).

**TELEVISION:** *Movies:* Only the Truth is Funny (exec. prod.), The Marx Brothers in a Nutshell (documentary, prod.). *Series:* The Late Night with David Letterman (exec. prod.).

**ROMAN, LAWRENCE**

**Writer.** b. Jersey City, NJ, May 30, 1921. e. UCLA, 1943. **THEATRE:** *Author:* Under the Yum Yum Tree, P.S. I Love You, Alone Together, Buying Out, Crystal, Crystal Chandelier (prod. in Stockbridge, Mass), Coulda Woulda Shoulda (premiered in Berlin, Germany), Moving Mountains (premiered in Berlin as Grapes and Raisins).

**PICTURES:** Drums Across the River, Vice Squad, Naked Alibi, One Desire, Man from Bitter Ridge, Kiss Before Dying, Slaughter on Tenth Avenue, Under the Yum Yum Tree, The Swinger, Paper Lion, Red Sun, A Warm December, McQ.

**TELEVISION:** *Movies:* Anatomy of an Illness, Badge of the Assassin, Three Wishes for Jamie, Final Verdict, The Ernest Green Story (Peabody Award).

**ROMERO, GEORGE A.**

**Director, Writer, Editor.** b. New York, NY, Feb. 4, 1940. e. Carnegie-Mellon Univ.

**PICTURES:** *Dir./Writer/Cameraman:* Night of the Living Dead (debut, 1968), There's Always Vanilla, The Crazies, Jack's Wife (also edit.). *Director/Writer:* Martin (also edit., actor), Dawn of the Dead (dir. only), Knightriders, Creepshow (dir., co-edit. only), Day of the Dead, Monkey Shines, Night of the Living Dead (s.p., co-exec. prod. only), Two Evil Eyes, The Dark Half (also exec. prod.), Bruiser, The Ill (s.p.), The Girl Who Loved Tom Gordon, Dawn of the Dead (s.p. only from 1978), Land of the Dead, From a Buick 8, Diamond Dead.

**TELEVISION:** Tales from the Dark Side (exec. prod., writer). *Series:* The Winners (also prod. documentary).

**RONA, JEFF**

**Composer.** b. March 3, 1957. **PICTURES:** *Composer:* Lipstick Camera, White Squall, Do Me a Favor, Net Force, Mind Prey, The In Crowd, Traffic, Exit Wounds, The Follow, Black Hawk Down, The Mothman Prophecies, Little Black Boot, Slow Burn, A Thousand Roads (short) *Additional Music:* Toys, The Net, Assassins, The Fan, Black Cat Run, Shelter Island.

**TELEVISION:** *Movies:* Black Magic, Death in Small Doses, NetForce, Mind Prey, The Riverman, Category 6: Day of Destruction. *Mini-series:* Traffic, Legend of Earthsea. *Series:* The Critic, Chicago Hope, High Incident, Profiler, Gun, Teen Angel, Sleepwalkers, L.A. Doctors, Stephen King's Dead Zone, Hot Properties, Brotherhood.

**ROOKER, MICHAEL**

**Actor.** b. Jasper, AL, April 6, 1955. e. Goodman School of Drama. Studied Japanese martial art of Aikido prior to establishing himself in Chicago theatre, where he appeared in Union Boys, The Crack Walker and Moon Children.

**PICTURES:** Streets of Fire (debut, 1984), Light of Day, Rent-a-Cop, Eight Men Out, Mississippi Burning, Sea of Love, Music Box, Henry: Portrait of a Serial Killer, Days of Thunder, JFK, The Dark Half, Cliffhanger, Tombstone, The Hard Truth, Malrats, The Trigger Effect, Rosewood, Liar, The Replacement Killers, Renegade Force, Brown's Requiem, The Bone Collector, A Table for One, Here on Earth, The 6th Day, Newsbreak, Replicant, Undisputed, The Box, The Eliminator, Skeleton Man, Chasing Ghosts, Slither, Lenexa, 1 Mile.

**TELEVISION:** *Movies:* Crime Story, L.A. Takedown, Afterburn, Johnny & Clyde, Back to Back, Saving Jessica Lynch. *Series:* HRT, Thief.

**ROONEY, ANDREW A**

**Writer, Producer.** b. Albany, NY, Jan. 14, 1919. e. Colgate U. Started career as writer at MGM 1946-7, then for Arthur Godfrey, Garry Moore; wrote and produced documentaries, including Black History: Lost Stolen or Strayed (Emmy Award, 1969), An Essay on War, An Essay on Bridges, In Praise of New York City, Mr. Rooney Goes to Washington, etc. Commentator, 60 Minutes (CBS), 1978-present. Newspaper columnist for Tribune Syndicate, 1979-present.

**AUTHOR.** Air Gunner, The Story of the Stars and Stripes, Conqueror's Peace, A Few Minutes With Andy Rooney, And More Andy Rooney, Pieces of My Mind, Sweet and Sour, The Fortunes of War, Not That You Asked, Word for Word, My War, Better Together, Sincerely Andy Rooney.

**ROONEY, MICKEY**

**Actor.** r.n. Joe Yule, Jr. b. Brooklyn, NY, Sept. 23, 1920. Son of Joe Yule & Nell Carter, vaudeville performers. U.S. Army, WWII. In vaudeville as child with parents and others before m.p. debut and after; from age of 5 to 12 (1926-33) created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects (also billed as Mickey McGuire). Adopted name of Mickey Rooney, returned to vaudeville, then resumed screen career in features. Special Academy Award 1940 for Andy Hardy characterization; voted among first 10 Money-Making Stars in M.P. Herald-Fame Poll: 1938-43. Autobiographies: i.e. (1965), Life is Too Short (1991) Novel: The Search for Sonny Skies (1994). Received honorary Academy Award, 1983. Rooney has appeared in 232 films/videos.

**THEATRE:** *B'way:* Sugar Babies, The Will Rogers Follies. *Regional:* W.C., Lend Me a Tenor.

**PICTURES:** Orchids and Ermine (feature debut, 1927), Emma, The Beast of the City, Sin's Pay Day, High Speed, Officer Thirteen, Fast Companions, My Pal the King, The Big Cage, The Life of Jimmy Dolan, The Big Chance, Broadway to Hollywood, The World Changes, The Chief, Beloved, I Like It That Way, Love Birds, Half a Sinner, The Lost Jungle, Manhattan Melodrama, Upperworld, Hide-Out, Chained, Blind Date, Death on the Diamond, The County Chairman, Reckless, The Healer, A Midsummer Night's Dream, Ah Wilderness, Riff-Raff, Little Lord Fauntleroy, The Devil is a Sissy, Down the Stretch, Captains Courageous, Slave Ship, A Family Affair, Hoosier Schoolboy, Live Love and Learn, Thoroughbreds Don't Cry, You're Not Young Once, Love is a Headache, Judge Hardy's Children, Hold That Kiss, Lord Jeff, Love Finds Andy Hardy, Boys Town, Stablemates, Out West With the Hardys, The Adventures of Huckleberry Finn, The Hardys Ride High, Andy Hardy Gets Spring Fever, Babes in Arms (Acad. Award nom.), Judge Hardy and Son, Young Tom Edison, Andy Hardy Meets Debutante, Strike Up the Band, Andy Hardy's Private Secretary, Men of Boy's Town, Life Begins for Andy Hardy, Babes on Broadway, The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, The Human Comedy (Acad. Award nom.), Girl Crazy, Thousands Cheer, Andy Hardy's Blonde Trouble, National Velvet, Love Laughs at Andy Hardy, Killer McCoy, Summer Holiday, Words and Music, The Big Wheel, Quicksand, He's a Cockeyed Wonder, The Fireball, My Outlaw Brother, The Strip, Sound Off, All Ashore, Off Limits, A Slight Case of Larceny, Drive a Crooked Road, The Atomic Kid (also prod.), The Bridges at Toko-Ri, The Twinkle in God's Eye, Francis in the Haunted House, The Bold and the Brave (Acad. Award nom.), Magnificent Roughnecks, Operation Mad Ball, Baby Face Nelson, Andy Hardy Comes Home, A Nice Little Bank That Should Be Robbed, The Last Mile, The Big Operator, Platinum High School, The Private Lives of Adam and Eve (also co-dir.), Breakfast at Tiffany's, King of the Roaring Twenties, Requiem for a Heavyweight, Everything's Ducky, It's a Mad Mad Mad Mad Mad World, Secret Invasion, 24 Hours to Kill, The Devil in Love, Ambush Bay, How to Stuff a Wild Bikini, The Extraordinary Seaman, Skidoo, The Comic, 80 Steps to Jonah, The Cockeyed Cowboys of Calico County, Hollywood Blue, B. J. Lang Presents (The Manipulator), Richard, Pulp, The Godmothers (also s.p., music), Ace of Hearts, Thunder County, That's Entertainment, Journey Back to Oz (voice), From Hong Kong With Love, Rachel's Man, Find the Lady, The Domino Principle, Pete's Dragon, The Magic of Lassie, The Black Stallion (Acad. Award nom.), Arabian Adventure, The Fox and the Hound (voice), The Emperor of Peru, The Black Stallion Returns, The Care Bears Movie (voice), Lightning the White Stallion, Erik the Viking, My Heroes Have Always Been Cowboys, Sweet Justice, The Legend of Wolf Mountain, Little Nemo (voice), Silent Night Deadly Night 5: The Toy Maker, The Milky Life, Revenge of the Red Baron, That's Entertainment III, Animals, Internet Love, Topa Topa Bluffs, Paradise, Strike the Tent, Bamboo Shark, To Kill a Mockumentary (video), Night at the Museum.

**TELEVISION:** *Movies:* Home for Christmas, The Gambler Returns: The Luck of the Draw, Brothers' Destiny, Phantom of the Megaplex, Bill (Emmy Award, 1982), others. *Series:* *heys* Mickey, One of the Boys, The Black Stallion. *Many specials including:* Playhouse 90, Pinocchio, Eddie, Somebody's Waiting, The Dick Powell Theater. *Guest:* More than 145 appearances.

**ROONEY, PAT E.**

**Producer.** e. Santa Monica College, Marquette U., Denver U., UCLA. Was captain in U.S. Army, Entertainer Far East Command Forces, Korean War. In 1960, joined CBS Films, producing TV series and pilot films. 1962 formed Pat Rooney Prods. with Del E. Webb and Jerry Buss. Has worked as independent producer for MGM, Paramount, Universal, 20th Century Fox, Warner Bros, Goldwyn. 1993 partnered with John Veitch (former pres. of Columbia Pictures).

## ROO-ROS

PICTURES: Dime With A Halo, Danger Pass, Caged, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer, Young Once, Hell's Angels, Fools, Christmas Couple, Black Eye, Deadly Attack, Secret Ceremony, Kings Row, Devil Plans, Gentlemen of the Night, Kappo Women, Lillies of the Field, Light Fingers, Poison Ivy, Nylon Noose, A Love Story, Gatling Gun, Deadman's Curve.

### ROOS, FRED

**Producer.** b. Santa Monica, CA, May 22, 1934. e. UCLA, B.A. Directed documentary films for Armed Forces Radio and Television Network. Worked briefly as agent for MCA and story editor for Robert Lippert Productions. Worked as casting dir. in 1960s and served as casting dir. on The Godfather, beginning longtime association with filmmakers Francis Coppola and George Lucas. Received Lifetime Achievement Award from the Casting Society of America in 1988.

PICTURES: The Conversation, The Godfather Part II (Academy Award Best Picture 1974), Apocalypse Now, The Black Stallion, The Escape Artist (exec. prod.), The Black Stallion Returns, Hammett, One From the Heart, The Outsiders, Rumble Fish, The Cotton Club, One Magic Christmas, Seven Minutes in Heaven, Peggy Sue Got Married (special consultant), Barfly, Gardens of Stone (co-exec. prod.), Tucker: The Man and His Dream, New York Stories (Life Without Zoe), Wait Until Spring Bandini, The Godfather Part III, Hearts of Darkness: A Filmmaker's Apocalypse (exec. prod.), The Secret Garden, Radioland Murders, Jack (spec. consultant), The Rainmaker (exec. consultant), The Virgin Suicides, Town & Country, Lost in Translation (exec. prod.), The Young Black Stallion (prod.), 5-25-77, Marie Antoinette, Youth Without Youth (exec. prod.), Expired, Street of Dreams.

TELEVISION: *Movie:* Montana. *Series:* As Casting Dir. The Andy Griffith Show, Gomer Pyle, U.S.M.C., I Spy, That Girl, The Guns of Will Sonnett, Mayberry R.F.D. The Outsiders (exec. prod.).

### ROSE, ALEX

**Producer.** r.n. Alexandra Rose. b. Jan. 20, 1946. e. U. of WI, BS. Started in m.p. distribution with Medford Films. Later became asst. sls. mgr. for New World Pictures.

PICTURES: *Co-prod.:* Drive-In, I Wanna Hold Your Hand, Big Wednesday, Norma Rae, Nothing in Common (solo prod.), Overboard (co-prod.), Quigley Down Under, Frankie and Johnny, Exit to Eden, The Other Sister (prod./writer), Changing Hearts (assoc. prod.).

TELEVISION: *Series:* Nothing in Common (co-exec. prod. with Garry Marshall), *Pilots:* Norma Rae, Just Us Kids.

### ROSE, CHARLIE

**Talk Show Host.** b. Henderson, NC, Jan. 5, 1942. e. Duke Univ. (history, law). Was exec. prod. for Bill Moyers' Journal, 1975. TELEVISION: *Series (host/anchor):* A.M. Chicago, The Charlie Rose Show (NBC, 1979, 1981), CBS News Nightwatch, E.D.J. Entertainment Daily Journal (Personalities), Charlie Rose (synd; also exec. prod., editor), 60 Minutes (correspondent). *Documentaries/Specials:* Public Debate With Charlie Rose, In Concert at the United Nations (host).

### ROSE, STEPHEN

**Executive.** Entered m.p. industry in 1964 with Columbia Pictures; named adv. dir. 1970 joined Cinema V Distributing, Inc. as dir. of adv.; left in 1971 to take post at Cinematation Industries, where was named v.p. and bd. member. 1975 joined Paramount Pictures as dir. of adv.; promoted to v.p./adv. 1979 formed Barrich Prods. with Gordon Weaver. 1982, rejoined Paramount as v.p., mktg.; 1983, named v.p. of mktg. for Paramount; sr. v.p., mktg., 1983. Resigned in 1984. Joined Barrich Marketing with Gordon Weaver.

### ROSEANNE

**Actress.** r.n. Roseanne Cherrie Barr. b. Salt Lake City, UT, Nov. 3, 1952. Started performing in bars; prod. showcase for women performers. Take Back the Mike at U. of Boulder. 1983 won Denver Laff-Off. Moved to Los Angeles where performed at The Comedy Store, and showcased on TV special Funny and The Tonight Show. Has previously performed under the names Roseanne Barr, Roseanne Arnold. *Autobiographies:* My Life as a Woman (1989), My Lives (1994).

PICTURES: She-Devil (debut, 1989), Look Who's Talking Too (voice), Freddy's Dead, Even Cowgirls Get the Blues, Blue in the Face, Meet Wally Sparks, Get Bruce, The Eyes of Tammy Faye, Cecil B. Demented, 15 Minutes, Blue in the Face, Home On the Range (voice).

TELEVISION: *Movies:* Backfield in Motion, The Woman Who Loved Elvis (also co-exec. prod.), I Am Your Child. *Series:* Roseanne (also co-exec. prod.); Peabody & Golden Globe Awards for Best Series; Emmy Award for Best Actress, 1993), Little Rosie (voice), The Jackie Thomas Show (co-exec. prod. guest), Tom (co-exec. prod.), The Roseanne Show (also exec. prod.). *General Hospital, Saturday Night Special (prod.). Documentaries/Specials:* Fast Copy, Rodney Dangerfield—It's Not Easy Bein' Me, Live From Minneapolis: Roseanne, Roseanne, Roseanne: Live From Trump Castle, I Am Your Child, The Real Roseanne Show (series documentary). *Guest:* More than 75 appearances.

### ROSEN, ROBERT L.

**Producer.** b. Palm Springs, CA, Jan. 7, 1937. e. U. of Southern Calif.

PICTURES: *Executive producer:* Black Sunday, Dead-Bang, Year of the Gun, Spy Hard, Mr. Magoo, Wrongfully Accused. *Producer:* Together Brothers, French Connection II, Prophecy, Going Ape, The Challenge, Porky's Revenge, Sniper, World Gone Wild. *Executive in chg. of production:* Little Big Man, Le Mans, The Reivers, Rio Lobo, Big Jake, Sorogoo, Fourth War (Line Producer), Camouflage (line prod. only). *Director:* Courage.

TELEVISION: *Movies:* Associate prod.: Hawaii Five-O: Cocoon. *Executive prod.:* Puff the Magic Dragon in the Land of the Living Lies, Strawberry Shortcake in Big Aple City (short). *Series:* Associate prod.: Gilligan's Island, It's About Time. *Assistant dir.:* Gunsmoke.

### ROSENBERG, ALAN

**Actor.** b. Passaic, NJ, Oct. 4, 1950. m. actress Marg Helgenberger. Emmy-nominated actor and Screen Actors Guild activist. Elected SAG president in fall 2005.

PICTURES: The Wanderers, Happy Birthday Gemini, Not For Publication, Stewardess School, White of the Eye, The Last Temptation of Christ, Miracle Mile, After Midnight, Impulse, Reaching Normal, The Bum (short), Robots (voice).

TELEVISION: *Movies:* Kojak: The Belarus File, Promise, The King of Love, The Revenge of Al Capone, Parker Kane, The Boys... And Then She Was Gone, On Hope (short), Witch Hunt, Freaky Friday, On Seventh Avenue, Steve Martin's Undue Influence, Breaking Through, Cloned, Giving Up the Ghost, The Temptations, A Touch of Hope, A Mother's Fight For Justice, On the Edge, L.A. Law: The Movie. *Mini-series:* Robert Kennedy & His Times, Lucky/Chances. *Series:* Civil Wars, NYPD Blue (director only), L.A. Law, Cybill, The Guardian. *Guest:* More than 40 appearances.

### ROSENBERG, GRANT E.

**Executive, Writer, Producer.** b. San Francisco, CA, 1952. e. Univ. of California at Davis. Started career in research dept., NBC; 1977, joined Paramount in research and later in development; 1984, v.p., dramatic dev.; then sr. v.p., dev., for TV group, Paramount. 1985, named sr. v.p., network TV for Walt Disney Pictures; 1988, named pres., Lee Rich Productions, TV div, and exec. prod. of Molloy TV series. 1990, was a writer and producer for Paramount TV. Rosenberg has been an exec. producer and a writer for the TV series Tracker and Showtime's Jeremiah. He currently is a consulting producer for the TV series Masters of Horror for Showtime.

PICTURES: Valentine (exec. prod.).

TELEVISION: *Movies:* The Face of Fear (exec. prod.). *Series:* MacGyver (writer), Star Trek: The Next Generation (writer), Time Trax (writer/creator), Lois & Clark: The New Adventures of Superman (writer, co-prod.), Pointman (writer), The Outer Limits (writer, exec. prod., co-exec. prod.), Poltergeist: The Legacy (writer, exec. prod.), Tracker (writer, co-exec. prod.), Jeremiah (writer, co-exec. prod.), Masters of Horror (consulting prod.).

### ROSENBERG, RICHARD K.

**Executive, Producer, Attorney.** b. Paterson, NJ, Apr. 4, 1942. e. Indiana Univ. Corporate & intl. entertainment attorney for major corps. and celebrities. Formed RKR Entertainment Group in 1977 with subsidiaries RKR Releasing, RKR Artists and RKR Productions. Subsequently consolidated into RKR Pictures Inc. Films include Alice Sweet Alice (Holy Terror), Hell's Angels Forever, Mother Lode, Best Revenge, The Wild Duck, Primary Motive, Fatal Past, Dutchman's Creek. Vp., Cinetel Films., 1991-93. Exec. v.p. and bd. mem., Jones Entertainment Group Ltd., 1995.

AUTHOR: Negotiating Motion Picture Contracts.

PICTURES: Primary Motive (exec. prod.), Cottonwood (exec. prod.), Communion (prod.).

### ROSENBERG, RICK

**Producer.** b. Los Angeles, CA. e. Los Angeles City College, UCLA. Started career in mail room of Columbia Pictures, then asst. to prod. Jerry Bresler on Major Dundee and Love Has Many Faces. Asst. to Columbia v.p., Arthur Kramer. Was assoc. prod. on The Reivers and in 1970 produced first feature, Adam at Six A.M., with Bob Christiansen.

PICTURES: Major Dundee, The Reivers, Adam at Six A.M., Communion, Hide in Plain Sight, Fatal Past, Southern Man (also dir. & writer), Down in the Delta, Gambling.

TELEVISION: *Movies:* Suddenly Single, The Glass House, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman, I Love You... Goodbye, Queen of the Stardust Ballroom, Born Innocent, A Death in Canaan, Strangers, Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln, Red Earth White Earth, Heist, A House of Secrets and Lies, The Last Hit, Heart of Darkness, Tad, Kingfish: A Story of Huey P. Long, Redwood Curtain, Death Benefit, Beyond the Call, Sudden Terror, The Hijacking of School Bus #17, Home Invasion, Lost Treasure of Dos Santos, The Long Island Incident, Southern Man, The Crossing. *Mini-series:* Robert Kennedy and His Times.



**ROSENBERG, STUART**

**Director, Producer.** b. New York, NY, Aug. 11, 1927. e. NYU. PICTURES: Murder, Inc. (co-dir., debut, 1960), Question 7, Cool Hand Luke, The April Fools, Move (also co-exec. prod.), WUSA (also co-exec. prod.), Pocket Money, The Laughing Policeman (also prod.), The Drowning Pool, Voyage of the Damned, The Amityville Horror, Love and Bullets, Brubaker, The Pope of Greenwich Village, Let's Get Harry (under pseudonym Allan Smith), My Heroes Have Always Been Cowboys. TELEVISION: *Movies:* Memorandum for a Spy, A Small Rebellion, Fame is the Name of the Game. Numerous episodes of such series as The Untouchables, Naked City, The Defenders (Emmy Award, 1963), Espionage, Chrysler Theatre, Twilight Zone, Alfred Hitchcock Theater.

**ROSENFELT, FRANK E.**

**Executive.** b. Peabody, MA, Nov. 15, 1921. e. Cornell U., B.S.; Cornell Law Sch., LL.B. Served as atty. for RKO Radio Pictures, before joining MGM in 1955 as member of legal dept. Asst. secy. in 1966. Named vp., gen. counsel in 1969 and pres. in 1973. 1974-81, bd. chmn. & CEO, MGM; Later became vice chmn., MGM/UA Communications Co. Member, Bd. of Governors, Academy of M.P. Arts & Sciences for 9 years. Retired from MGM/UA in Aug. 1990, now consultant to MGM-Pathe Commun. Co.

**ROSENFELT, SCOTT**

**Producer, Director.** b. Easton, PA, Dec. 20, 1955. e. NYU. PICTURES: *Producer:* Teen Wolf, Extremities, Russkies, Mystic Pizza, Big Man on Campus (co-prod.), Home Alone, Family Prayers (dir.), Smoke Signals, Getting to Know You (exec.), The Book of Stars, The Business of Fancypancing, Final Draft, Once Upon A Wedding, Lenny the Wonder Dog, Kids in America, The Californians, Valley of the Heart's Delight (exec. prod.). TELEVISION: *Movie:* T-Bone N Weasel (exec. prod.)

**ROSENMAN, HOWARD**

**Producer.** b. Brooklyn, NY, Feb. 1, 1945. e. Brooklyn Col. Asst. to Sir Michael Benthall on B way show; prod., Benton & Bowles Agency; ABC-TV; RSO Prods. Co-pres., Sandollar Prods., currently pres. Brillstein-Grey Motion Pictures. PICTURES: Sparkle, The Main Event, Resurrection, Lost Angels, Gross Anatomy, True Identity, Father of the Bride, Shining Through, Straight Talk, A Stranger Among Us, Buffy the Vampire Slayer, The Celluloid Closet, Paragraph 175 (documentary), The Family Man, My First Mister, Noel, The Monster of Longwood, Slammer. TELEVISION: *Movies:* Isn't It Shocking? Altogether Now, Death Scream, Virginia Hill Story, Killer Bees, Tidy Endings, Bond Girls are Forever (TV documentary, co-exec. prod.). *Documentaries / Specials:* Common Threads: Stories from the Quilt (co-exec. prod.), Tidy Endings.

**ROSENMAN, LEONARD**

**Composer.** b. New York, NY, Sept. 7, 1924. PICTURES: East of Eden, Cobweb, Rebel Without a Cause, Edge of the City, The Savage Eye, The Chapman Report, Fantastic Voyage, Hellfighters, Beneath the Planet of the Apes, Barry Lyndon (Academy Award, 1975), Birch Interval, Race With the Devil, Bound For Glory (Academy Award, 1976), A Man Called Horse, The Car, September 30, 1955, The Enemy of the People, The Lord of the Rings, Promises in the Dark, Prophecy, Hide in Plain Sight, The Jazz Singer, Making Love, Miss Lonely Hearts, Cross Creek, Heart of the Stag, Star Trek IV: The Voyage Home, Robocop 2, Ambition, The Color of Evening, Mrs. Munck, Levitation, Jurij. TELEVISION: *Movies:* Stranger on the Run, Shadow Over Elevation, Any Second Now, Marcus Welby M.D., This Savage Land, Vanished, Banyon, In Broad Daylight, The Bravos, The Cat Creature, The Phantom of Hollywood, Nakia, Judge Dee and the Monastery Murders, The First 36 Hours of Dr. Durant, Sky Heist, Lanigan's Rabbi, Kingston, Sherlock Holmes in New York, Sybil (Emmy Award), The Possessed, Mary White, The Next Howling Wind, Friendly Fire (Emmy Award), Nero Wolfe, City in Fear, Murder in Texas, The Wall, Miss Lonelyhearts, The Return of Marcus Welby M.D., Heartounds, First Steps, Promised a Miracle, Aftermath: A Test of Love, Keeper of the City, The Face on the Milk Carton. *Mini-series:* Celebrity. *Series:* Law of the Plainsman, The Twilight Zone, The Defenders, The Virginian, McKeever & the Colonel, Combat!, National Geographic Specials (series documentaries), The Undersea World of Jacques Cousteau, Garrison's Gorillas, Marcus Welby M.D., Primus, Holmes and Yo-yo, Quincy, Falcon Crest

**ROSENTHAL, BUD**

**Executive, Producer.** b. Brooklyn, NY, Mar. 21, 1934. e. Brooklyn Coll., B.A., 1954. NYU. U.S. Army, 1954-56; college correspondent, NY Times. Entered m.p. ind as assoc. editor, Independent Film Journal, 1957-59. Publicist, Columbia Pictures, 1959-61. Nat'l. publ. mgr., Columbia Pictures, 1962-67. Publ. dir. for Anderson Tapes, Otto Good Friends, The Blue Bird; Story edit. and casting dir., Otto Prelinger's Sigma Productions, 1972-75. Assoc. prod., Broadway play, Full Circle. Warner Bros. world-wide mtg. coordinator, Superman, Superman II, Superman III, Batman, Space Jam. Project coordinator, Time Warner, Earth Day Special, Warner Bros. Studio Rededication, Celebration of Tradition, International mktg. consultant, 1976-present.

PICTURES: Something for Everyone (asst. prod.), Rosebud (assoc. prod.), *Int'l mktg. co-ord. on films:* Ghostbusters, Labyrinth, Tune in Tomorrow, Boyz 'N the Hood, Addams Family, Buggy, Batman Returns, A Few Good Men, Last Action Hero, Jumanji, Star Trek: Insurrection, The Rugrats Movie.

**ROSENTHAL, JANE**

**Executive, Producer.** b. Denver, CO, e. NYU. 1976-84, dir. of film for TV at CBS; 1984-87, vp. prod. Disney; 1987-88, vp. of TV & Mini-Series, Warners TV; 1988-93, co-founder, Tribeca Prods., Tribeca Film Center; 1993-present, pres. of Tribeca Prods.; 1992-93 exec. prod. of series Tribeca. PICTURES: *Prod.:* Thunderheart, Night and the City, A Bronx Tale, Faithful, Marvin's Room, Wag the Dog, The Repair Shop, Analyze This, Entropy, Flawless, The Adventures of Rocky & Bullwinkle, Meet the Parents, Prison Song, Showtime, About a Boy, Analyze That, House of D, Stage Beauty, Meet the Fockers, Chaos, Rent, The Good Shepherd, Bridge and Tunnel. TELEVISION: *Movies:* Executive producer: Witness to the Mob, Holiday Heart, Chicken Club. *Series:* Producer: Tribeca.

**ROSENTHAL, RICK**

**Director.** b. New York, NY, June 15, 1949. e. Harvard, B.A. cum laude, 1971. Launched career as filmmaker-in-residence with New Hampshire TV Network. Moved to Los Angeles to study at American Film Institute where filmed Moonface, 1973. PICTURES: *Director:* Halloween II (debut, 1981), Bad Boys (also actor), American Dreamer, Russkies, Distant Thunder, Halloween: Resurrection, Just a Little Harmless Sex (also prod.), Mean Creek (prod. only), Nearing Grace (also prod.). *Actor:* Johnny Dangerously, Better Off Dead. *Writer:* Best Revenge. TELEVISION: *Movies:* Fire on the Mountain, Code of Vengeance, Secrets of Midland Heights, Nasty Boys, Devlin, Birds II, The Land's End. *Series:* Life Goes On, Witches of Eastwick, The Practice, Feds, Early Edition, Dellaventura, Roar, LA Doctors, Providence, D.C., Falcone, The District, Strong Medicine, All Souls, She Spies, MDs, Hack, The Handler, Smallville.

**ROSENZWEIG, BARNEY**

**Producer.** b. Los Angeles, CA, Dec. 23, 1937. e. USC, 1959. m. actress Sharon Glass. PICTURES: Morituri (assoc. prod.), Do Not Disturb (assoc. prod.), Caprice (assoc. prod.), The Legend of Hillbilly John (prod.), Smoke & Mirrors: A History of Denial (exec. prod.). TELEVISION: *Movies:* Producer: Men of the Dragon, One of My Wives Is Missing, Angel on My Shoulder, Modesty Blaise, Cagney & Lacey: The Return, Cagney & Lacey: Together Again, Cagney & Lacey: The View Through the Glass Ceiling, Cagney & Lacey: True Convictions. *Executive producer:* Cagney & Lacey (Emmy Award Best Dramatic Series 1985, 1986), This Girl for Hire (also writer), *Mini-series:* Producer: East of Eden. *Series:* Producer: Daniel Boone, Charlie's Angels, Twice in a Lifetime. *Executive producer:* Cagney & Lacey, The Trials of Rosie O'Neill (developer), Christy.

**ROSS, DIANA**

**Singer, Actress.** b. Detroit, MI, Mar. 26, 1944. Formed musical group at age 14 with two friends, Mary Wilson and Florence Ballard. In 1960 they auditioned for Berry Gordy, head of Motown Record Corp. and were hired to sing backgrounds on records for Motown acts. After completing high school, the trio was named the Supremes and went on tour with Motown Revue. Over period of 10 yrs. Supremes had 15 consecutive hit records and once had five consecutive records in the number one spot on charts. In 1969 Ross went on her own, appearing on TV and in nightclubs. *Memoirs:* Secrets of a Sparrow (1993). PICTURES: *Actress:* Lady Sings the Blues (debut as actress, 1972; Acad. Award nom.), Mahogany (also singer), The Wiz. *Singer:* Thank God It's Friday, It's My Turn, Endless Love, The Land Before Time, Slaves of New York, Maid in Manhattan. TELEVISION: *Movies:* *Actress:* Out of Darkness (also co-exec. prod.), Diana (as herself; writer), Double Platinum (also exec. prod.), *Singer:* Too Cool for Christmas. *Documentaries/Specials:* Diana! (also exec. prod. & writer), Motown 25: Yesterday Today Forever, Motown Returns to the Apollo, Diana's World Tour, Diana Ross: Red Hot Rhythm & Blues (also prod., writer), Diana Ross Live! The Lady Sings...Jazz & Blues: Stolen Moments (also exec. prod.), Motown 40: The Music Is Forever (host). *Guest:* More than 69 appearances.

**ROSS, KATHARINE**

**Actress.** b. Los Angeles, CA, Jan. 29, 1943. m. actor Sam Elliott. e. Santa Rosa Coll. Joined the San Francisco Workshop, appeared in The Devil's Disciple, The Balcony, TV debut, 1962 in Sam Benedict segment. PICTURES: Shenandoah (debut, 1965), Mister Budding, The Singing Nun, Games, The Graduate (Golden Globe Award, Acad Award nom.), Hellfighters, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy Is Here, Fools, Get to Know Your Rabbit, They Only Kill Their Masters, The Stepford Wives, Voyage of the Damned, The Betsy, The Swarm, The Legacy, The Final Countdown, Wrong Is Right, Daddy's Deadly Darling, The Red-Headed Stranger, A Climate for Killing, Home Before Dark, Donnie Darko, Don't Let Go, Eye of the Dolphin, The Final Season.

## ROS-ROT

**TELEVISION:** *Movies:* The Longest Hundred Miles, Wanted: The Sundance Woman, Murder by Natural Causes, Rodeo Girl, Murder in Texas, Marian Rose White, Shadow Riders, Travis McGee, Secrets of a Mother and Daughter, Conagher (also co-script), Houston: The Legend of Texas, Tattle: When to Tell on a Friend, Snow in August, Capital City. *Series:* The Colbys.

### ROSS, KENNETH

**Writer.** b. London, Sept. 16, 1941. Entered m.p. industry 1970. **THEATRE:** The Rat, Under The Skin, Mr. Kilt & The Great I Am. **PICTURES:** Brother Sun Sister Moon, Slag, The Reckless Years (also orig. story), Abelard & Heloise, The Day of the Jackal (So. Cal. M.P. Council Award, nom. for Writers' Guild, SFTA, and Golden Globes), The Devil's Lieutenant, The Odessa File (nom. for Writers' Guild Award), Quest (also orig. story), Black Sunday (Edgar Allen Poe Award, Mystery Writers of America, 1977), Breaker Morant, Out of the Body, The Fourth War, Epiphany (also orig. story), The Jackal (nom. for Golden Globe Award). **TELEVISION:** The Roundelay, The Messenger.

### ROSSELLINI, ISABELLA

**Actress.** b. Rome, Italy, June 18, 1952. Daughter of actress Ingrid Bergman and director Roberto Rossellini. Came to America in 1972. Worked as translator for Italian News Bureau. Taught Italian at New Sch. for Social Research. Worked 3 years on second unit assignments for journalist Gianni Mina and as NY corresp. for Ital. TV series, The Other Sunday. Former model for Vogue, Harper's Bazaar, Italian Elle & Lancome Cosmetics. **PICTURES:** A Matter of Time (debut 1976; with her mother), The Meadow, Il Pap'occhio, White Nights, Blue Velvet, Tough Guys Don't Dance, Siesta, Red Riding Hood, Zelly and Me, Cousins, Les Dames Galantes, The Siege of Venice, Wild at Heart, Death Becomes Her, The Pickle, Fearless, Wyatt Earp, Immortal Beloved, The Innocent, Big Night, Left Luggage, The Imposters, The Sky Will Fall, Empire, The Wedding Contract, The Tulsa Luper Suitcases/Part 2: Vaux to the Sea, Roger Dodger, The Saddest Music in the World, King of the Corner, Heights, The Feast of the Goat, Wiseguy & Beyond: Italian Americans and the Movies (documentary), All Fall Down, infamous. **TELEVISION:** *Movies:* The Last Elephant, Lies of the Twins, The Crime of the Century, The Odyssey, Merlin, Don Quixote, Monte Walsh, Legend of Earthsea. *Mini-series:* Napoleon. *Series:* The Tracey Ullman Show, Chicago Hope, Alias. *Documentaries/Specials:* The Gift, Fallen Angels (The Frightening Frammis), World Fashion Premiere from Paris (documentary, host), Guest. More than 33 appearances.

### ROSSOVICH, RICK

**Actor.** b. Palo Alto, CA, August 28, 1957. e. Calif. St. Univ. Sacramento (art history). Studied acting with coach Vincent Chase. **PICTURES:** The Lords of Discipline (debut, 1983), Losin' It, Streets of Fire, The Terminator, Fast Forward, Warning Sign, Top Gun, Let's Get Harry, The Morning After, Roxanne, Paint It Black, The Witching Hour, Spellbinder, Navy SEALs, Cognac, Tropical Heat, New Crime City, Cover Me, Black Scorpion II, Truth or Consequences N.M., Telling You, Artworks. **TELEVISION:** *Movies:* Deadly Lessons, The Gambler Returns: Luck of the Draw, Black Scorpion, Fataley Yours, 14 Going On 30, Legend of the Lost Tomb, Killer Deal, Miracle in Lane 2. *Series:* MacGruder and Loud, Sons and Daughters, Pacific Blue, ER.

### ROTH, BOBBY

**Director, Writer, Producer.** b. 1950. **PICTURES:** The Boss' Son, Circle of Power, Independence Day, Heartbreakers, The Man Inside, Amanda, Jack the Dog, Manhood, Berkeley. **TELEVISION:** *Movies:* Tonight's the Night, The Man Who Fell to Earth, Dead Solid Perfect (dir., co-s.p.), Baja Oklahoma (dir., co-s.p.), The Man Inside, Rainbow Drive, Keeper of the City, The Switch, Judgment Day: The John List Story, Ride With the Wind, Nowhere to Hide, Separated by Murder (s.p.), In the Line of Duty: Kidnapped, Naomi & Wynonna: Love Can Build A Bridge, Tell Me No Secrets, Inheritance, The Devil's Child, Vengeance Unlimited, Her Own Rules, A Secret Affair, A Holiday Romance, Crossed Over, Dancing at the Harvest Moon, A Date with Darkness: The Trial and Capture of Andrew Luster, The Elizabeth Smart Story, Brave New Girl. *Series:* Miami Vice, The Insiders, Crime Story, Boomtown, Numbr3rs, Blind Justice.

### ROTH, JOE

**Executive, Producer, Director.** b. New York, NY, June 13, 1948. e. Boston Univ., 1970. Began career working as prod. assistant on commercials and feature films in San Francisco. Also ran the lights for improv group Pitcher Players. Moved with them to Los Angeles, and prod. their shows incl. the \$250,000 film, Tunnelvision, 1987, co-founder of independent film prod. co. Morgan Creek Productions. 1989, left to become chmn. of newly-formed Fox Film Corp., the theatrical film unit of 20th Century Fox Film Corp. Also named head of News Corp. unit. Resigned from Fox, 1993. Pres. & founder, Caravan Pictures, 1993. In Aug. 1994, became chmn. Walt Disney Motion Pictures Group. In Jan. 2000, left Disney to start own company, Revolution Studios, where he currently is pres. & CEO. Roth's awards have included: Variety Club's Man of the Year Award, 1991; the NCCJ Humanitarian Award, 1996; the American Museum of Moving

Image Award, 1997; and in 1998 was honored by the APLA and the National Multiple Sclerosis Society. Roth is a graduate instructor on the faculty at UCLA's independent film and TV program and has been coaching AYSO soccer for the past 10 years. **PICTURES:** *Producer:* Tunnelvision, Cracking Up, Americathon, Our Winning Season, The Final Terror, The Stone Boy, Where the River Runs Black, Bachelor Party, Off Beat, Streets of Gold (also dir. debut), Tall Tale, Angels in the Outfield, The Forgotten, The Fantastic Mr. Fox. *Executive producer:* Revenge of the Nerds II: Nerds in Paradise (also dir.), Young Guns, Dead Ringers, Skin Deep, Major League, Renegades, Enemies a Love Story, Pacific Heights, The Three Musketeers, Angie, I Love Trouble, Angels in the Outfield, A Low Down Dirty Shame, Houseguest, Tall Tale, While You Were Sleeping, Before and After, Tears of the Sun, Daddy Day Care, Hollywood Homicide, Mona Lisa Smile, An Unfinished Life, Little Man. *Director:* Coupe de Ville, Tomcats, Butterfly, Hostile Rescue, America's Sweethearts, Christmas with the Kranks, Freedomland.

### ROTH, PETER

**Executive.** b. Larchmont, NY, e. U. of Pennsylvania, graduated cum laude, Tufts U., 1972. Began career in television at ABC Television Network as manager, then director, Children's Programs, 1976; moving to director, Current Programs, 1979; became v.p., Current Primetime Series, 1981-86; president, Stephen J. Cannell Prods., 1986-92, president of production, Twentieth Network Television (currently 20th Century Fox Television), 1992; president, Twentieth Network Television, 1993; president, 20th Century Fox Television, 1994. Currently president, Warner Bros. Television.

### ROTH, RICHARD A.

**Producer.** b. Beverly Hills, CA, Aug. 14, 1939. e. Stanford U. Law Sch. Worked for L.A. law firm before beginning film career as lawyer and literary agent for Ziegler-Ross Agency. In 1970 left to develop s.p. Summer of '42 with Herman Raucher. **PICTURES:** Summer of '42, The Way We Were (assoc. prod.), Our Time, The Adventures of Sherlock Holmes' Smarter Brother, Julia, Outland, Blue Velvet, Manhunter, In Country, Havana.

### ROTH, TIM

**Actor.** b. London, England, May 14, 1961. Started acting with various fringe theatre groups such as Glasgow Citizen's Theatre, The Oval House, and the Royal Court. Also on London stage in Metamorphosis. **PICTURES:** The Hit, A World Apart, The Cook the Thief His Wife and Her Lover, Vincent & Theo, Rosencrantz and Guildenstern Are Dead, Jumpin at the Boneyard, Reservoir Dogs, Backsliding, Bodies Rest and Motion, Pulp Fiction, Rob Roy (BAFTA Award, 1995), Little Odessa, Captives, Hoodlum, Four Rooms, Everyone Say I Love You, Liar, Animals, No Way Home, Gridlock'd, The Legend of 1900, The Million Dollar Hotel, Vatel, Lucky Numbers, Invincible, Planet of the Apes, The Musketeer, Inside Job, Emmett's Mark, Whatever Will Do (short) To Kill a King (aka Cromwell & Fairfax), The Beautiful Country, With It (short), Silver City, New France, The Last Sign, Don't Come Knockin', Dark Water, Decameron: Angels & Virgins, Youth Without Youth. **TELEVISION:** *Specials/Movies:* (BBC) Meantime, Made in Britain, Metamorphosis, Knuckle, Yellow Backs, King of the Ghetto, Common Pursuit, Murder in the Heartland (U.S.), Heart of Darkness. *Series:* King of the Ghetto. *Guest:* More than 33 appearances.

### ROTHMAN, THOMAS E.

**Executive.** b. Baltimore, MD, Nov. 21, 1954. m. actress Jessica Harper. e. Brown U., B.A. 1976; Columbia Law School, J.D. 1980. Worked as law clerk with Second Circuit Court of Appeals 1981-82 before becoming partner at entertainment law firm, Frankfurt Garbus Klein & Selz 1982-87; exec. v.p. of production, Columbia Pictures; president of worldwide production, Samuel Goldwyn Co.; founder and president, Fox Searchlight Pictures; president of production, Twentieth Century Fox, 1995-2000. President, Twentieth Century Fox Film Group, Jan. - Aug. 2000; Co-Chairman, Fox Filmed Entertainment, since 2000 and is position he holds today with James N. Gianopolus. Member, bd. of directors, Sundance Institute; recipient, Arthur B. Krim Award from Columbia U. **PICTURES:** *Co-producer:* Down By Law, Candy Mountain. *Executive producer:* The Program.

### ROTUNNO, GIUSEPPE

**Cinematographer.** b. Rome, Italy, March 19, 1923. Gained fame as leading cinematographer of Italian films working with Federico Fellini. Later worked in Hollywood. **PICTURES:** Tosca, Monte Carlo Story, White Nights, The Naked Maya, On the Beach, Fast and Sexy, The Angel Wore Red, Five Branded Women, Rocco and His Brothers, Boccaccio '70, The Leopard, The Organizer, Juliet of the Spirits, The Bible, Anizo, Candy, Spirits of the Dead, Fellini Satyricon, The Secret of Santa Vittoria, Carnal Knowledge, Fellini's Roma, Man of La Mancha, Amarcord, Love and Anarchy, Fellini's Casanova, All Screwd Up, End of the World in Our Usual Bed in a Night Full of Rain, Orchestra Rehearsal, All That Jazz, City of Women, Poyey, Rollover, Five Days One Summer, And the Ship Sails On, American Dreamer, Desire, Nothing Left to Do But Cry, The Red Sonja, Hotel Colonial, Julia and Julia, Rent-a-Cop, Rebus,

Haunted Summer, The Adventures of Baron Munchausen, Regarding Henry, Once Upon a Crime, Wolf, The Night the Moment, Sabrina, La Sindrome di Stendhal, Marcello Mastroianni, I Remember.  
**TELEVISION:** *Movies:* The Scarlet and the Black, Guglielmo Tell. *Mini-series:* Roots of the Mafia. *Documentaries/Specials:* E il Casanova di Fellini?

**ROUNDTREE, RICHARD**

**Actor.** b. New Rochelle, NY, July 9, 1942. e. Southern Illinois U. Former model, Ebony Magazine Fashion Fair; joined workshop of Negro Ensemble Company, appeared in Kongi's Harvest, Man Better Man, Mau Mau Room; played lead role in Philadelphia road company of The Great White Hope before film debut.

**PICTURES:** What Do You Say to a Naked Lady? (debut, 1970), Shaft, Embassy, Charley One-Eye, Shaft's Big Score, Embassy, Shaft in Africa, Earthquake, Diamonds, Man Friday, Portrait of a Hitman, Escape to Athena, Game for Vultures, An Eye for an Eye, Inchon, Q, One Down Two to Go, The Big Score, Young Warriors, Killpoint, City Heat, Opposing Force, Jocks, Maniac Can, Homer and Eddie, Angel III, The Final Chapter, The Party Line, Getting Even, American Cops, The Banker, Night Visitor, Crack House, Bad Jim, Lost Memories, Body of Influence, Deadly Rivals, Amityville: A New Generation, Gypsy Angels, Mind Twister, Seven, Once Upon a Time... When We Were Colored, Theodore Rex, Original Gangstas, George of the Jungle, Steel, Shaft, Antitrust, Hawaiian Gardens, Corkey Romano, Capone's Boys, Boat Trip, Max Havoc: curse of the Dragon, Brick, All the Days Before Tomorrow.

**TELEVISION:** *Movies:* Firehouse, The Fifth Missile, Daddy Can't Read, Just an Overnight Guest, Masquerade, Black as the Heart, The Baron, and the Kid, Outlaws, Christmas in Connecticut, Bonanza: The Return, Mescalicia, Shadows of Desire, Bonanza: Under Attack, Buddies, 413 Hope St., Any Place but Home, Having our Say, The Delany Sisters' First 100 Years, Joe and Max, Paunkiller Jane. *Mini-series:* Roots, A.D., Y2K: A World in Crisis Series, Shaft, Outlaws, Cadets, Masquerade (pilot), Amen, Generations, 21 Jump Street, Buddies, Cop Files (host), 413 Hope St., Rescue 77, Soul Food, As the World Turns, Desperate Housewives. *Guest:* More than 70 appearances.

**ROURKE, MICKEY**

**Actor.** b. Schenectady, NY, Sept. 16, 1956. Moved to Miami as a boy. Fought as an amateur boxer four years in Miami. Studied acting with Sandra Seacat while working as a nightclub bouncer, a sidewalk pretzel vendor and other odd jobs. Moved to LA, 1978. Debut. TV movie City in Fear (1978).

**PICTURES:** 1941 (debut, 1979), Fade to Black, Heaven's Gate, Body Heat, Diner (Natl. Society of Film Critics Award, 1982), Rumblefish, Eureka, The Pope of Greenwich Village, Year of the Dragon, 9-1/2 Weeks, Angel Heart, A Prayer for the Dying, Barfly, Homeboy (also wrote orig. story), Francesco, Johnny Handsome, Wild Orchid, Desperate House, Harley Davidson and the Marlboro Man, White Sands, F.T.W., Fall Time, Double Team, Another 9-1/2 Weeks, The Rainmaker, Buffalo 66, Thursday, Shades, Out in Fifty, Animal Factory, Get Carter, The Pledge, The Follow, Picture Claire, Spun, Once Upon a Time in Mexico, Masked & Anonymous, Man on Fire, Sin City, Domino, Stormbreaker, Killshot, The Night Job, Sin City 2.

**TELEVISION:** *Movies:* City in Fear, Act of Love, Rape and Marriage: The Rideout Case, Act of Love, The Last Outlaw, Thicker than Blood.

**ROUSSELOT, PHILIPPE**

**Cinematographer.** b. Meurthe-et-Moselle, France, 1945. e. Vaugirard Film School, Paris. Worked as camera assistant to Nestor Almendros on My Night at Maud's, Claire's Knee, Love in the Afternoon.

**PICTURES:** The Guinea Pig Couple, Adom ou le sang d'Abel, Paradiso, Pauline et l'ordinateur, Peppermint Soda, For Clemence, Cocktail Molotov, La Provinciale, A Girl From Lorraine, Diva (Cesar, Natl. Society of Film Critics, and Moscow Awards), The Jaws of the Wolf, The Moon in the Gutter, Thieves After Dark, The Emerald Forest, Therese (Cesar Award), Hope and Glory, Dangerous Liaisons, The Bear, We're No Angels, Too Beautiful for You, Henry and June, A River Runs Through It (Academy Award, 1992), Sommersby, Interview With the Vampire, Queen Margot, Mary Reilly, The People vs. Larry Flynt, Instinct, Random Hearts, Remember the Titans, The Tailor of Panama, Planet of the Apes, Antwone Fisher, Big Fish, Constantine, Charlie and the Chocolate Factory, X-Men; The Last Stand.

**ROWLANDS, GENA**

**Actress.** rn. Virginia Cathryn Rowlands. b. Cambria, WI, June 19, 1934. e. U. of Wisconsin. Son is actor Nicholas Cassavetes. Came to New York to attend American Acad. of Dramatic Arts, where she met and married John Cassavetes. Made Broadway debut as understudy and then succeeded to role of "The Girl in the Seven Year Itch," launched as star with part in The Middle of the Night, which she played 18 mos.

**PICTURES:** The High Cost of Loving (debut, 1958), Lonely Are the Brave, The Spiral Road, A Child Is Waiting, Tony Rome, Faces, Machine Gun McCain, Minnie and Moskowitz, A Woman Under the Influence (Acad. Award nom.), Two Minute Warning,

The Brink's Job, Opening Night, Gloria (Acad. Award nom.), Tempest, Love Streams, Light of Day, Another Woman, Once Around, Ted and Venus, Night on Earth, The Neon Bible, Something to Talk About, Unhook The Stars, She's So Lovely, Paulie, Hope Floats, Playing by Heart, The Mighty, The Weekend, Taking Lives, The Notebook, The Skeleton Key, Paris, je t'aime, The Book of Joe.

**TELEVISION:** *Movies:* A Question of Love, Strangers: The Story of a Mother & Daughter, Thursday's Child, An Early Frost, The Betty Ford Story (Emmy Award, 1987), Montana, Face of a Stranger (Emmy Award, 1992), Crazy in Love, Silent Cries, Parallel Lives, Best Friends for Life, Grace and Glorie, Charms for the Easy Life, Hysterical Blindness, The Incredible Mrs. Ritchie (Emmy, outstanding performer in a children/youth/family special, 2004). *Series:* Top Secret USA, 87th Precinct, Peyton Place. *Guest:* More than 71 appearances.

**ROY, DEEP**

**Actor, Stunts.**

**PICTURES:** *Actor:* The Pink Panther Strikes Again, The Man from S.E.X., Roots of Evil, Flash Gordon, Greystoke: The Legend of Tarzan-Lord of the Apes, The Neverending Story Return to Oz, Starship, Alien from L.A., My African Adventure, Disturbed, The Most Dangerous Woman Alive, The Resurrected, How the Grinch Stole Christmas, Planet of the Apes, The Haunted Mansion, Big Fish, Surviving Eden, Charlie and the Chocolate Factory, Corpse Bride (voice). *Stunts:* Poltergeist II: The Other Side, Hook, Leprechaun, Freaked, The Little Rascals, Never Nightmare, The War, The Jungle Book, Sudden Death, Matilda, Retroactive, The Adventures of Ragtime, BASEketball, The Kid, A Man Apart, Van Helsing.

**TELEVISION:** *Desperado:* The Outlaw Wars (actor), Evil Has a Face

**RUBEN, JOSEPH**

**Director.** b. Briarcliff, NY, 1951. e. U. of Michigan, majoring in theatre and film; Brandeis U., B.A. Interest in film began in high school. Bought a Super-8 camera and filmed his first movie, a teenage love story. First feature, The Sister-in-Law, a low budget feature which he wrote and dir. in 1975.

**PICTURES:** *Director/Writer:* The Sister-in-Law (also prod.), The Pom-Pom Girls (also prod.), Joy Ride, Our Winning Season. *Director:* G.O.R.P., Dreamscape (also co-s.p.), The Stepfather, True Believer, Sleeping With the Enemy, The Good Son, Money Train, Return to Paradise, The Forgotten, Other Side of Simple. **TELEVISION:** *Series:* Breaking Away (pilot), Eddie Dodd.

**RUBIN, STANLEY**

**Producer, Writer.** b. New York, NY, Oct. 8, 1917; ed. UCLA, 1933-37. Phi Beta Kappa. Writer for radio, magazines, pictures, 1937-41; U.S. Army Air Force, 1942-45; writer, prod., owner, Your Show Time, Story Theatre TV series; winner of 1st Emmy awarded to filmed series: The Necklace, 1949. Producer, RKO, 20th-Fox, U.I., MGM, Paramount, Rastar.

**PICTURES:** *Writer:* South to Karanga, Diamond Frontier, Congamania, Where Did You Get That Girl?, Six Lessons from Madame La Zonga, Mr. Dynamite, San Francisco Docks, Burma Convoy, Flying Cadets, Bombay Clipper, Unseen Enemy, Lucky Legs, Two Senoritas from Chicago, Decoy, Violence, Joe Palooka in Winner Take All, The Whip Hand, Macao. *Producer:* Little Miss Big (assoc. prod.), Slightly Scandalous (assoc. prod.), Behave Yourself! (assoc. prod.), The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years, The Girl Most Likely, Promise Her Anything, The President's Analyst, Revenge, White Hunter Black Heart (co-prod.).

**TELEVISION:** *Movies:* Producer: Babe, And Your Name Is Jonah, Don't Look Back: The Story of Leroy "Satchel" Paige. *Executive producer:* Escape from Iran; The Canadian Caper (also writer). *Series:* Producer: Peck's Bad Girl, The Ghost & Mrs. Muir, Bracken's World. *Executive producer:* Executive Suite.

**RUBINEK, SAUL**

**Actor.** b. Fohrenwold, Germany, July 2, 1948. Family moved to Canada when he was a baby. Acting debut at age 8 with local theatre groups. Founding member of the Toronto Free Stage Theatre.

**PICTURES:** Nothing Personal, Highpoint, Agency, Death Ship, Ticket to Heaven, Soup for One, Young Doctors in Love, By Design, Against All Odds, Martin's Day, Sweet Liberty, Taking Care, Wall Street, Obsessed, The Outside Chance of Maximilian Glick, The Bonfire of the Vanities, Man Trouble, Unforgiven, The Quarrel, True Romance, Undercover Blues, Death Wish V, Getting Even With Dad, I Love Trouble, Open Season, Nixon, Past Perfect, Bad Manners, Dick, The Contender, The Family Man, Lakeboat, Rush Hour 2, Night's Noontime (short), Triggermen, The Singing Detective, Hollywood North, Gettin' the Man's Butt Outta Your Backasssss!, Whitecoats, Santa's Slay, Cruel But Necessary (dir. only), Partners.

**TELEVISION:** *Movies:* Sanctuary of Fear, The Wordsmith, Clown White, The Terry Fox Story, Dusty, Concealed Enemies, The Suicide Murders, Murder, Sees the Light, Half a Lifetime, Prescription for Murder, Hitting Home, Woman on Trial; The Lawrence Bembek Story, And the Band Played On, The Android Affair, Hiroshima, Color of Justice, Blackjack, 36 Hours to Die, The Golden Spiders: A Nero Wolfe Mystery, The Bookfair

## RUB-RUE

Murders, Laughter on the 23rd Floor, Club Land (dir. only), Gleason, The Brady Bunch in the White House, And Starring Pancho Villa as Himself, Call Me: The Rise and Fall of Heidi Fleiss, Coast to Coast. *Series:* Bizarre, Men, Ink, A Nero Wolfe Mystery, Frasier (recurring guest role), Blind Justice. *Guest:* More than 66 appearances.

### RUBINSTEIN, JOHN

**Actor, Composer, Director.** b. Los Angeles, CA, December 8, 1946. e. UCLA. Son of concert pianist Arthur Rubinstein and dancer-writer Aniela Rubinstein.

**THEATRE:** Pippin (NY debut, 1972; Theatre World Award), Picture (Mark Taper, LA), Children of a Lesser God (Tony Award, Drama Desk, L.A. Drama Critics Awards, 1980), Fools, The Caine Mutiny Court-Martial, M. Butterfly, Kiss of the Spider Woman, Love Letters, Hurllyburly, Getting Away With Murder, Camelot, Ragtime, On A Clear Day You Can See Forever, Counsellor-at-Law (also dir.; Drama-Logue, Ovation, L.A. Drama Critics Awards, 1995), Into the Woods (also dir.), Merrily We Roll Along, Streamers, The Tempest, Candide, Arms and the Man, Three Hotels, Broken Glass, Sight Unseen. **Director:** The Rover, Les Liaisons Dangereuses, Phantasia, Nightingale, The Old Boy, She Loves Me.

**PICTURES:** *Actor:* Journey to Shiloh (debut, 1968), The Trouble With Girls, Getting Straight, The Wild Pack, Zachariah (also composer), The Wild Pack, The Boys From Brazil, In Search of Historic Jesus, Daniel, Someone to Watch Over Me, Another Stakeout, Mercy, Red Dragon, 21 Grams, Jekyll. *Composer:* The Candidate, Jeremiah Johnson, The Killer Inside Me, If China 9-Liberty 37.

**TELEVISION:** *Movies:* *Composer:* All Together Now (also actor), Stalk the Wild Child, Stinkin' Together, The New Maverick; *Champions:* A Love Story, The Ordeal of Patty Hearst, Amber Waves, To Race the Wind, Johnny Belinda, Secrets of a Mother & Daughter, The Dollmaker (also writer), Conspiracy of Love. *Actor:* Children of the Lotus Eater, A Howling in the Woods, Something Evil, The Streets of San Francisco, Mr. & Ms. and the Magic Studio Mystery, The Quest: The Longest Drive, Corey: For the People, Happily Ever After, She's Dressed to Kill, Make Me an Offer, Moviola: The Silent Hours, Killjoy, Skokie, M.A.D.D.: Mothers Against Drunk Drivers, Surprise-Surprise, The Two Mrs. Grenvilles, Still Crazy Like a Fox, Beryl Markham: A Shadow in the Sun, Liberate, Voices Within: The Lives of Truddi Chase, In My Daughter's Name, The American Clock, Norma Jean & Marily, The Sleepwalker Killing, Perfect Murder-Perfect Town: JonBenet and the City of Boulder, Ambrey Fry: Witness for the Prosecution, Jane Doe: The Wrong Face. *Director:* A Matter of Conscience. *Mini-series:* *Actor:* Roots; The Next Generations, The French Atlantic Affair, Freedom to Speak. *Series:* *Composer:* Family, The Fitzpatricks, China Beach. *Actor:* Crazy Like a Fox, Kokaku kidotai: Stand Alone Complex (voice), The Closer (pilot), Barbershop, Cold Case. *Guest:* More than 137 appearances.

### RUBINSTEIN, RICHARD P.

**Producer, Executive.** b. New York, NY, June 15, 1947. e. American U. B.S. 1969, Columbia U. MBA 1971. Pres. & CEO, New Amsterdam Entertainment, Inc.

**PICTURES:** Martin, Dawn Of the Dead, Knightriders, Creepshow, Day Of the Dead, Creepshow 2, Pet Sematary, Tales From the Darkside: The Movie, Thinner, Stephen King's The Night Flier, Dawn of the Dead.

**TELEVISION:** *Movies:* *Executive producer:* Golden Years, Precious Victims, The Road to Freedom: The Vernon Johns Story, The Langoliers, Kiss and Tell, A Season in Purgatory. *Mini-series:* The Stand, Dune, Children of Dune. *Series:* Tales from the Darkside, Monsters. *Producer/Director:* The Winners (TV series documentary).

### RUDDY, ALBERT S.

**Producer.** b. Montreal, Canada, March 28, 1934. e. U. of Southern California, B.S. in design, Sch. of Architecture, 1956. Exec. prod. of 1991 TV movie Miracle in the Wilderness.

**PICTURES:** The Wild Seed, Little Fauss & Big Halsey, Making It, The Godfather, The Longest Yard, Coonskin, Matilda, The Cannonball Run, Megaforce, Lassiter, Cannonball Run II, Farewell to the King, Paramedics, Speed Zone, Impulse, Ladybugs, Bad Girls, The Scout, Heaven's Prisoners, Mean Machine, The Longest Yard (s.p.), Rope Burns, Cloud Nine (also writer), Million Dollar Baby, Airborn, Point Thunder, Pound for Pound.

**TELEVISION:** *Movies:* The Macahans, Revenge for a Rape (writer), Miracle in the Wilderness (exec. prod.), Married to a Stranger (exec. prod.), Running Mates, Walker, Texas Ranger: Trial by Fire (writer/creator). *Series:* How the West Was Won, Walker—Texas Ranger (exec. prod. & creator), Flatland (exec. prod.).

### RUDIE, EVELYN

**Actress, Singer, Songwriter.** rn. Evelyn Rudie Bernauer, b. Hollywood, CA, March 28, 1949. e. Hollywood U.S. UCLA. At 19, after childstar career in TV and films, stage debut at Gallery Theatre in Hollywood as songwriter, musical dir., choreographer and star performer: Ostrogods and King of the Schnorrers. Currently producer, artistic dir., Santa Monica Playhouse; founder of own repertoire co. Received Emmy Nomination for first TV

leading role, Eloise, Playhouse 90, 1956. Film/TV's Famous Fives critics award, 1958. Star on Hollywood's Walk of Fame. **PICTURES:** Daddy Long Legs (debut, 1955), The Wings of Eagles, Gift of Love, Bye Bye Birdie.

**TELEVISION:** Hostess with the Mostess, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock Presents, Gale Storm Show, Jack Paar, Wagon Train, G.E. Theatre, 77 Sunset Strip.

### RUDIN, SCOTT

**Executive, Producer.** b. New York, NY, July 14, 1958. Began career as prod. asst. on Bway for producers Kermit Bloomgarden, Robert Whitehead; then casting director, 1984, became producer for 20th Century Fox; named exec. vp. prod.; 1986, appt. pres. prod., 20th-Fox. Resigned 1987 becoming independent producer—Scott Rudin Productions in New York City.

**PICTURES:** *Producer:* I'm Dancing as Fast as I Can, Reckless, Mrs. Soffel, Flatliners (exec. prod.), Pacific Heights, Regarding Henry, Little Man Tate, The Addams Family, White Sands, Sister Act, Jennifer Eight, Life With Mikey, The Firm, Searching for Bobby Fisher, Addams Family Values, Sister Act 2: Back in the Habit, Nobody's Fool, I.Q., Clueless, Sabrina, Up Close and Personal, Marvin's Room, In & Out, The Truman Show, Civil Action, Southpark: Bigger, Longer and Uncut, Bringing Out the Dead, Angela's Ashes, Wonder Boys, Rules of Engagement, Shaft, Brokeback Mountain, Zoolander, The Royal Tenenbaums, Iris, Orange County, Changing Lanes, Marci X, The Hours, The School of Rock, The Stepford Wives, The Manchurian Candidate, The Village, I Heart Huckabees, Team America: World Police (exec. prod.), Closer, The Life Aquatic with Steve Zissou, Lemon Snicket's A Series of Unfortunate Events (exec. prod.), Freedomland, Failure to Launch, Margaret, Notes on a Scandal, I Could Never Be Your Woman, Venus, There Will Be Blood, Goat, The Queen (exec. prod.), The Other Boleyn Girl.

**TELEVISION:** *Movies:* Sanctuary of Fear, The Lathe of Heaven, Revenge of the Stepford Wives, Little Gloria... Happy at Last (exec. prod.), Passion. *Series:* Clueless.

### RUDNER, RITA

**Actress, Writer.** b. Miami, FL, Sept. 17, 1956. m. producer Martin Bergman. Was stage dancer then stand-up comic. Author: Naked Beneath My Clothes, Rita Rudner's Guide to Men.

**THEATRE:** Annie (Bway), Promises Promises, Follies, Mack and Mabel.

**PICTURES:** The Wrong Guys (debut, 1988), Gleaning the Cube, That's Adequate, Peter's Friends (also co-s.p.), A Weekend in the Country (also s.p.), The Last Guy on Earth.

**TELEVISION:** *Documentaries/Specials:* Women of the Night, One Night Stand: Rita Rudner, Rita Rudner: Born to Be Mild, The Rita Rudner Comedy Specials (also writer), Comic Relief, Rita Rudner: Married Without Children, Bitter Jester (documentary), When Stand Up Comics Ruled the World. *Series:* George Schlatter's Funny People (co-host), The Real Las Vegas (TV series documentary), Women of Las Vegas (series documentary), Ask Rita (host, writer). *Guest:* More than 36 appearances.

### RUDOLPH, ALAN

**Director, Writer.** b. Los Angeles, CA, Dec. 18, 1943. Son of Oscar Rudolph, TV director of '50s and '60s. Made his screen debut in his father's The Rocket Man (1954). Began in industry doing odd jobs in Hollywood studios. 1969 accepted for Directors Guild assistant director's training program. Worked with Robert Altman as asst. dir. on California Split, The Long Goodbye and Nashville and co-writer on Buffalo Bill and the Indians.

**PICTURES:** *Director:* Welcome to L.A. (debut, 1977; also s.p.), Remember My Name (also s.p.), Roadie (also story), Endangered Species (also co-s.p.), Return Engagement, Songwriter, Choose Me (also s.p.), Trouble in Mind (also s.p.), Made in Heaven, The Moderns (also co-s.p.), Love at Large (also s.p.), Mortal Thoughts, The Player (actor only), Equinox (also s.p.), Mrs. Parker and the Vicious Circle (also co-s.p.), Afterglow, Trixie (also s.p.), Breakfast of Champions (also s.p.), Investigating Sex, The Secret Lives of Dentists.

### RUEHL, MERCEDES

**Actress.** b. Queens, NY, Feb. 28, 1950. Raised in Silver Spring, MD. e. College of New Rochelle, B.A. English lit. Worked for years in regional theatre, mostly in classics.

**THEATRE:** Bway: I'm Not Rappaport, Lost in Yonkers (Tony Award, 1991), The Shadow Box, The Rose Tattoo, Off-Bway: American Notes, The Marriage of Bette and Boo (Obie Award), Coming of Age in Soho, Other People's Money.

**PICTURES:** The Warriors (debut, 1979), Four Friends, Heartburn, Radio Days, 84 Charing Cross Road, The Secret of My Success, Leader of the Band, Big, Married to the Mob, Slaves of New York, Crazy People, Another You, The Fisher King (Acad. Award, best supporting actress, 1991), Lost in Yonkers, Last Action Hero, Roseanna's Grave, Out of the Cold, What's Cooking?, Spooky House, Zeyda and the Hitman.

**TELEVISION:** *Movies:* Mom's on Strike, On Hope (short), Indictment: The McMartin Trial, North Shore Fish, Subway Stories—Tales from the Underground, Gia, The Mary Kay Letourneau Story: All-American Girl, The Lost Child, Guilt by Association, Bad Apple, Mom at Sixteen. *Mini-series:* Widows.

*Series:* Late Bloomer (pilot), Everyday Life (pilot). *Guest:* Our Family Honor, Kate & Allie, The Cosby Show, Frasier, 1-800-Missing.

#### RUGOLO, PETE

*Composer, Arranger.* b. Sicily, Italy, Dec. 25, 1915. To U.S., 1919. e. San Francisco State Coll., Mills Coll., Oakland. Armed Forces, 1942-46; pianist, arr. for many orch. including Stan Kenton. Conductor and arrang. for Nat King Cole, Peggy Lee, Harry Belafonte, many others. Received 3 Emmy Awards.

*PICTURES:* The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper, Foxtrox, Buddy Buddy, Chu Chu and the Philly Flash, This World Then the Fireworks.

*TELEVISION:* *Composer* for more than 50 TV movies/series, including: Richard Diamond, The Thin Man, Thriller, The Fugitive, Run for Your Life, The Bold Ones: The Lawyers (Emmy Award 1969), Leave It to Beaver, Family, Carter Country, The Jordan Chance, The Last Convertible, For Lovers Only.

#### RUIZ-ANCHIA, JUAN

*Cinematographer.* b. Bilbao, Spain, 1949. e. Escuela Oficial de Cinematografica, 1972. Worked on such Spanish prods. as 19/19, Cornica del Alba, Odd and Even, Soldier of Metal. Moved to L.A. Granted 2 yr. fellowship at American Film Inst. from which he graduated in 1981. First U.S. prod. was Reborn, 1982.

*PICTURES:* The Stone Boy, That Was Then This Is Now, In 'N Out, Maria's Lovers, At Close Range, Where the River Runs Black, House of Games, Surrender, The Seventh Sign, Things Change, Lost Angels, The Last of the Finest, Dying Young, Naked Tango, Liebestraum, Glengarry Glen Ross, A Far Off Place, Mr. Jones, The Jungle Book, Two Bits, The Adventures of Pimocchio, Lorca, Mararia, The Corrupter, The Crew, New Port South, Focus, No Good Deed, Confidence, Off the Map, Darkness Falls, Spartan, Innocent Voices.

*TELEVISION:* *Movies:* Miss Lonelyhearts, Single Bars-Single Women, Noon Wine.

#### RUSH, BARBARA

*Actress.* b. Denver, CO, Jan. 4, 1927. e. U. of CA. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, CA, in fantasy, Golden Ball; won acting award in college for characterization of Birdie (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll.

*THEATRE:* A Woman of Independent Means, 40 Carats, Same Time Next Year, Steel Magnolias, The Golden Age.  
*PICTURES:* Molly (debut, 1950), The First Legion, Quebec, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came From Outer Space, Taza—Son of Cochise, The Magnificent Obsession, The Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Flight to Hong Kong, Oh Men! Oh Women!, No Down Payment, The Young Lions, Harry Black and the Tiger, The Young Philadelphians, The Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and the 7 Hoods, Hombre, The Man, Superdad, Can't Stop the Music, Summer Lovers.

*TELEVISION:* *Movies:* Suddenly Single, Cutter, Eyes of Charles Sand, Moon of the Wolf, Crime Club, The Last Day, Death on the Freeway, The Seekers, Flamingo Road (pilot), The Night the Bridge Fell Down, Web of Deceit, Widow's Kiss. *Series:* Saints and Sinners, Peyton Place, The New Dick Van Dyke Show, Flamingo Road, Hearts Are Wild, All My Children, 7th Heaven (recurring guest role). *Guest:* More than 79 appearances.

#### RUSH, GEOFFREY

*Actor.* b. Toowoomba, Queensland, Australia, July 6, 1951. Won 1996 Acad. Award for Best Actor in Leading Role for Shine.

*PICTURES:* Hoodwink, Starstruck, Twelfth Night, Dad and Dave: On Our Selection, Call Me Sal, Shine (Acad. Award, 1996; Golden Globe), Children of the Revolution, Les Miserables, A Little Bit of Soul, Oscar and Lucinda, Shakespeare in Love (Acad. Award, 1998), Elizabeth, Mystery Men, The House on Haunted Hill, Quills, The Magic Pudding (voice), The Tailor of Panama, Lantana, Frida, The Banger Sisters, The Assumption of the Virgin, Swimming Upstream, Finding Nemo (voice), Ned Kelly, Intolerable Cruelty, The Assumption, Pirates of the Caribbean: The Curse of the Black Pearl, Harvie Krumpet (short, narrator-voice), The Life and Death of Peter Sellers, Candy, Munich, Pirates of the Caribbean: Dead Man's Chest, Pirates of the Caribbean 3, Elizabeth: The Golden Age.

*TELEVISION:* *Mini-series:* Frontier. *Series:* Menotti, Mercury. *Guest:* More than 35 appearances.

#### RUSH, HERMAN

*Executive.* b. Philadelphia, PA, June 20, 1929. e. Temple U., Sales mgr., Official Films Inc., 1952-57. Headed Flamingo Telefilms, Inc. 1957-60; 1960-71, pres., TV div. of Creative Mgt. Assoc.; pres., Herman Rush Assoc. Inc., 1971-77; 1977-78 chmn. bd., Rush-Flaherty Agency, Inc.; 1970 headed Marble Arch TV; 1980 named pres., Columbia TV; 1984, pres. of newly formed Coca-Cola Telecommunications, Inc.; 1988, chmn., RSN Entertainment Group; 1989, became creative consultant for CBN Producers Group; 1992, Katz/Rush Ent., partner, co-founder, dir. of Transactional Media, Informercial and Transactional Program Production Co.; 1993-94 exec. prod., Willard Scott's New Original Amateur Hour; 1994-95, exec. prod. Susan Powder

Show; exec. prod. of The Montel Williams Show, 2003; formed Media Consulting Associates in 2004 with industry veterans Ave Butensky, Robert Friedman, Jerry Katzman and Joe Indelli. The firm enables new projects from content to marketing.

#### RUSH, RICHARD

*Director, Producer, Writer.* b. New York, NY, 1930.  
*PICTURES:* *Director:* Too Soon To Love (also prod., s.p.), Of Love and Desire (also prod., s.p.), A Man Called Daggard, Fickle Finger of Fate, Thunder Alley, Hell's Angels on Wheels, Psych-Out (also s.p.), Savage Seven, Getting Straight (also prod.), Freebie and the Bean (also prod.), The Stunt Man (also prod., s.p.); *Acad. Award* nom. for best dir., (s.p.), Air America (co-s.p.), Color of Night, Murder in the First (project consultant).

#### RUSSELL, CHUCK

*Director, Asst. Dir., and Line Prod.* Many low-budget films for Roger Corman and Sunn Classics, including Death Race 2000. *PICTURES:* Dreamscape (co-s.p., line prod.), Back to School (prod.), Nightmare on Elm Street III (dir., co-s.p.), The Blob (dir., co-s.p.), The Mask, Eraser, Bless the Child, The Scorpion King, Collateral (exec. prod.), Junebug, Piranha (also dir., writer, s.p.). *TELEVISION:* Black Cat Run.

#### RUSSELL, DAVID O.

*Director, Writer.* b. New York, NY, August 20, 1958.  
*PICTURES:* Spanking the Monkey (also exec. prod.), Flirting with Disaster, Three Kings, The Slaughter Rule (prod., only), Adaptation (actor only), Anchorman: The Legend of Ron Burgundy (exec. prod.), Soldiers Pay (documentary short), I Heart Huckabeees (also prod.).

#### RUSSELL, JANE

*Actress.* rn. Ernestine Jane Russell, b. Bemidji, MN, June 21, 1921. e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model.  
*PICTURES:* The Outlaw (debut, 1943), Young Widow, The Paleface, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Montana Belle, Las Vegas Story, Road to Bali (cameo), Gentlemen Prefer Blondes, The French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, The Revolt of Mamie Stover, The Fuzzy Pink Nightgown, Fate Is the Hunter, Waco, Johnny Reno, Born Losers, Darker Than Amber.

#### RUSSELL, KEN

*Director, Producer, Writer.* b. Southampton, England, July 3, 1927. e. Walthamstow Art Sch. Early career as dancer, actor, stills photographer, TV documentarian. Ent. TV ind. 1959. Made 33 documentaries for BBC-TV. Also made numerous pop videos. *PICTURES:* French Dressing, Billion Dollar Brain, Women in Love (Academy Award Nom.), The Music Lovers (also prod.), The Devils (also prod., s.p.), The Boy Friend (also prod., s.p.), Savage Messiah (also prod.), Mahler (also s.p.), Tommy (also prod., s.p.), Lisztomania (also s.p.), Valentino, Altered States, Crimes of Passion, Gothic, Aria (sequence), Salome's Last Dance (also s.p. actor), The Lair of the White Worm (also prod., s.p.), The Rainbow (also prod., co-s.p.), The Russia House (actor only), Whore (also s.p.), Mindbender, Lion's Mouth (short, dir and s.p.), The Fall of the Louse of Usher (also actor), Colour Me Kubrick, Kings X.

*TELEVISION:* *Movies:* Director: Old Battersea House, Preservation Man, Pop Goes the Easel, Mr. Cheshire's Traction Engines, Lotte Lenya Sings Kurt Weill, Elgar (also writer), Lonely Shore, The Dotty World of James Lloyd, Bartok, The Debussy Film (also writer), Isadora Duncan, the Biggest Dancer in the World (also writer & prod.), Dante's Inferno (also writer & prod.), Song of Summer (also writer & prod.), Dance of the Seven Veils, Clouds of Glory: The Rime of the Ancient Mariner (also writer), Clouds of Glory: William and Dorothy (also writer), Mephistopheles, A British Picture (also writer), Women and Men: Stories of Seduction, The Strange Affliction of Anton Bruckner (also writer), Prisoners of Honor, The Secret Life of Arnold Bax (also writer & actor), The Mystery of Dr. Martino, Lady Chatterley (also writer & actor), Alice in Russiailand, Dogboys (also prod.), Elgar: Fantasy of a Composer on a Bicycle (TV documentary), Marple: The Moving Finger (actor). *Series:* Director: Monitor.

#### RUSSELL, KERI

*Actress.* b. Fountain Valley, CA, March 23, 1976.  
*PICTURES:* Honey I Blew Up the Kid, Eight Days a Week, Dead Man's Curve, Mad About Mambo, We Were Soldiers, The Upside of Anger, Butterfly, A Grimm Love Story, Waitress, August Rush, Mission: Impossible III.  
*TELEVISION:* *Movies:* Clerks, The Babysitter's Seduction, The Lottery, When Innocence Is Lost, Cinderella, The Magic of Ordinary Days. *Mini-series:* Into the West. *Series:* The Mickey Mouse Club, Emerald Cove, Daddy's Girls, Malibu Shores, Felicity.

#### RUSSELL, KURT

*Actor.* b. Springfield, MA, March 17, 1951. Son of former baseball player-turned-actor Bing Russell (deputy sheriff on Bonanza). At 12 got lead in tv series The Travels of Jamie McPheeters (1963-64). Starred as child in many Disney shows and films. Professional baseball player 1971-73. Host, Kurt Russell Celebrity Shoot Out, 4-day hunting tournament.

## RUS-RYA

**PICTURES:** It Happened at the World's Fair (debut, 1963), Follow Me Boys, The One and Only Genuine Original Family Band, The Horse in the Grey Flannel Suit, The Computer Wore Tennis Shoes, The Barefoot Executive, Fools' Parade, Now You See Him Now You Don't, Charley and the Angel, Superdad, The Strongest Man in the World, Used Cars, Escape from New York, The Fox and the Hound (voice), The Thing, Silkwood, Swing Shift, The Mean Season, The Best of Times, Big Trouble in Little China, Overboard, Tequila Sunrise, Winter People, Tango and Cash, Backdraft, Unlawful Entry, Captain Ron, Tombstone, StarGate, Executive Decision, Escape From L.A., Breakdown, Soldier, 3000 Miles to Graceland, Vanilla Sky, Interstate 60, Dark Blue, Miracle, Sky High, Dreamer: Inspired by a True Story, Poseidon.

**TELEVISION:** *Movies:* Search for the Gods, The Deadly Tower, The Quest (pilot), Christmas Miracle in Caulfield U.S.A., Elvis, Amber Waves, 14 Hours (exec. prod. only). *Series:* The Travels of Jamie McPheeters, The New Land, The Quest. *Guest:* More than 65 appearances.

### RUSSELL, THERESA

**Actress.** r.n. Theresa Paup. b. San Diego, CA, Mar. 20, 1957. m. dir.-cinematographer Nicolas Roeg. e. Burbank H.S. Began modeling career at 12. Studied at Actors' Studio in Hollywood.

**PICTURES:** The Last Tycoon (debut, 1976), Straight Time, Bad Timing/A Sensual Obsession, Eureka, The Razor's Edge, Insignificance, Black Widow, Aria, Track 29, Physical Evidence, Impulse, Whore, Kafka, Cold Heaven, The Grotesque, Trade Off, The Spy Within, Erotic Tales II, Wild Things, Running Woman, Luckytown Blues, The Believer, Passionada, Now and Forever, The House Next Door, Project V.I.P.E.R., Searching for Debra Winger, Passionada, Now and Forever, Destiny, Water Under the Bridge, The Box, Live to Ride, Chinaman's Chance, Dark World, Spider-Man 3.

**TELEVISION:** *Movies:* A Woman's Guide to Adultery, Thicker Than Water, Trade Off, Once You Meet A Stranger, Earth vs. The Spider, Love Comes Softly, Blind Injustice, Empire Falls. *Mini-series:* Blind Ambition. *Series:* Glory Days, Good vs Evil, Nash Bridges.

### RUSSO, JAMES

**Actor.** b. New York, NY, Apr. 23, 1953. e. NYU, where he wrote and starred in prize-winning short film Candy Store.

**THEATRE:** NY: Welcome to Andromeda, Deathwatch, Marat / Sade, Extremities (Theatre World Award).

**PICTURES:** A Strange Is Watching (debut, 1982), Fast Times at Ridgemont High, Vortex, Exposed, Once Upon a Time in America, Beverly Hills Cop, The Cotton Club, Extremities, China Girl, The Blue Iguana, Freeway, We're No Angels, State of Grace, A Kiss Before Dying, My Own Private Idaho, Cold Heaven, Dangerous Game, Bad Girls, Donnie Brasco, The Postman, Felons, Detour, Sonic Impact, Jimmy Zip, The Ninth Gate, Diamonds, The Unscarred, Sonic Impact, Paper Bullets, Deep Core, Pendulum, Shattered Lies, Microwave Park, The House Next Door, Double Deception, Stealing Sinatra, A Good Night to Die, Paris, The Box (also s.p.), Open Range, Target, Taking Charge, Straight Out of Compton 2, Dark World, Blue Lake Massacre, All In, Taken by Force.

**TELEVISION:** *Movies:* In the Shadow of a Killer, Intimate Stranger, Desperate Rescue: The Cathy Mahone Story, Double Deception, The Secretary, My Husband's Secret Life, Hidden War.

### RUSSO, RENE

**Actress.** b. California, Feb. 17, 1955. Raised in Burbank. Worked as top fashion model for Eileen Ford Agency prior to acting.

**PICTURES:** Major League (debut, 1989), Mr. Destiny, One Good Cop, Freejack, Lethal Weapon 3, In the Line of Fire, Outbreak, Get Shorty, Tin Cup, Ransom, Buddy, Lethal Weapon 4, The Thomas Crown Affair, The Adventures of Rocky and Bullwinkle, Big Trouble, Showtime, Two for the Money, Yours-Mine-And-Ours.

**TELEVISION:** *Series:* Sabie.

### RUTHERFORD, ANN

**Actress.** b. Toronto, Canada, Nov. 2, 1920. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut, 1935.

**PICTURES:** Waterfront Lady (debut, 1935), Judge Hardy's Children, Of Human Hearts, A Christmas Carol, You're Only Young Once, Dramatic School, Love Finds Andy Hardy, Out West With the Hardys, The Hardys Ride High, Four Girls in White, Dancing Co-Ed, Andy Hardy Gets Spring Fever, Gone With the Wind, These Glamour Girls, Judge Hardy and Son, Wyoming, Pride and Prejudice, The Ghost Comes Home, Andy Hardy Meets Debutante, Washington Melodrama, Life Begins for Andy Hardy, Badlands of Dakota, Andy Hardy's Private Secretary, Whistling in the Dark, Orchestra Wives, The Courtship of Andy Hardy, Whistling in Dixie, Andy Hardy's Double Life, This Time for Keeps, Happy Land, Whistling in Brooklyn, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Inside Job, The Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan, They Only Kill Their Masters, Won Ton Ton the Dog Who Saved Hollywood.

### RYAN, ARTHUR N.

**Executive.** Joined Paramount in N.Y. in 1967 as asst. treas.; later made dir. of admin. and business affairs, exec. asst. to Robert Evans and asst. scty. 1970 appt. vp.-prod. adm. 1975 named sr. vp. handling all prod. operations for Paramount's m.p. and TV divisions; 1976, asst. to the chmn. & CEO; chmn. & pres. Magcam, Inc.; chmn. Fortune General Corp.; chmn. Paramount Communications; co-chmn. of scholarship comm. of AMPAS; trustee of Univ. Film Study Center in Boston; joined Technicolor in 1976 as pres., COO & dir.; vice chmn., 1983-85; chmn. & CEO, 1985; chmn. Technicolor Audio-Visual Systems International, Inc.; dir. Technicolor S.P.A.; dir. Technicolor, Film Intl.; and chmn. of exec. committee, Technicolor Graphics Services, Inc.; dir., Technicolor, Inc.; chmn., Technicolor Fotografica, S.A.; chmn. Technicolor Film Intl. Service Company, Inc.; dir. & deputy chmn. Technicolor Ltd.; chmn. & dir., The Vidronics Company, Inc.; chmn. & CEO, Compact Video, Inc., 1984; dir. Four Star Int'l., 1983; dir. MacAndrews & Forbes, Inc. 1985; Permanent charities committee of the Ent. Industry; Hollywood Canteen Foundations, Vice-chmn. & dir., Calif. Inst. of Arts. Trustee: Motion Picture & Television Fund.

### RYAN, JOHN

**Actor.** b. New York, NY, July 30, 1936. e. City Coll. of N.Y. **THEATRE:** NY: Duet for Three, Sgt. Musgrave's Dance, Yerma, Nobody Hears a Broken Drum, The Love Suicide at Schofield Barracks, The Silent Partner, Twelve Angry Men, Medea.

**PICTURES:** The Tiger Makes Out (debut, 1967), A Lovely Way to Die, What's So Bad About Feeling Good?, Five Easy Pieces, The King of Marvin Gardens, The Legend of Nigger Charley, Cops and Robbers, Dillinger, Shamus, It's Alive, The Missouri Breaks, Futureworld, It Lives Again, The Last Flight of Noah's Ark, On the Nickel, The Postman Always Rings Twice, The Escape Artist, Breathless, The Right Stuff, The Cotton Club, Runaway Train, Avenging Force, Death Wish 4: The Crackdown, Delta Force II, Fatal Beauty, Three O'Clock High, Rent-a-Cop, Paramedics, City of Shadows, Best of the Best, White Sands, Hoffa, Star Time, Young Goodman Brown, Batman: Mask of the Phantasm (voice), Tall Tale, Bound.

**TELEVISION:** *Movies:* Target Risk, Death Screams, Kill Me If You Can, A Killing Affair, Houston: The Legend of Texas, Blood River, Shooting Stars. *Series:* Archer. *Guest:* More than 28 appearances.

### RYAN, MEG

**Actress.** r.n. Margaret Mary Emily Anne Hyra. b. Bethel, CT, Nov. 19, 1961. e. NYU. While studying journalism at NYU, supported herself by making commercials. Auditioned for and won first prof. role as Candice Bergen's daughter in film Rich and Famous.

**PICTURES:** Rich and Famous (debut, 1981), Amityville 3-D, Top Gun, Armed and Dangerous, Innerspace, Promised Land, D.O.A., The Presidio, When Harry Met Sally, Joe Versus the Volcano, The Doors, Prelude to a Kiss, Sleepless in Seattle, Flesh & Bone, When a Man Loves a Woman, I.Q., French Kiss, Restoration, Courage Under Fire, Addicted to Love, Anastasia (voice), Hurllyburly, City of Angels, You've Got Mail, Hanging Up, Proof of Life, Kate and Leopold, Desert Saints (prod.), Searching for Debra Winger (documentary), In the Cut, Against the Ropes, In the Land of Women, The Tortilla Curtain.

**TELEVISION:** *Movies:* Amy and the Angel, Northern Lights (exec. prod. only). *Series:* One of the Boys, As the World Turns (1982-84), Wild Side, Captain Planet and the Planetwalkers (voice). *Guest:* More than 33 appearances.

### RYAN, MITCHELL

**Actor.** b. Louisville, KY, Jan. 11, 1928. Entered acting following service in Navy during Korean War. Was New York stage actor working off-B'way for Ted Mann and Joseph Papp; on B'way in Wait Until Dark. Member of Arena Stage group in Washington.

**PICTURES:** Monte Walsh, Glory Boy, The Hunting Party, Chandler, The Honkers, A Reflection of Fear, High Plains Drifter, The Friends of Eddie Coyle, Magnum Force, Electra Glide in Blue, Two Minute Warning, Lethal Weapon, Winter People, Aces: Iron Eagle III, The Opposite Sex and How to Live With Them, Hot Shots!, Part Deux, Blue Sky, Speechless, Judge Dredd, Halliwell, Ed, The Devil's Own, Liar Liar, Grosse Pointe Blank, Love For Rent.

**TELEVISION:** *More than 50 TV credits, including: Movies:* Angel City, The Five of Me, Death of a Centerfold—The Dorothy Stratten Story, Uncommon Valor, Medea, Kenny Rogers as the Gambler—The Adventure Continues, Robert Kennedy & His Times, Fatal Vision, Favorite Son, The Ryan White Story, Margaret Bourke-White, Judgment, In A Child's Name, Majority Rule, Hart to Hart: Home is Where the Hart Is, Gramps, Raven Hawk, Life of the Party: The Pamela Harriman Story, Aftershock: Earthquake in New York. *Mini-series:* Robert Kennedy & His Times, North and South, Favorite Son. *Series:* Dark Shadows, Chase, Executive Suite, Having Babies, The Chisolms, High Performance, All My Children (1985-1987), Santa Barbara (1989), 2000 Malibu Road, General Hospital (1993-1994), Dharma & Greg.

**RYDELL, MARK**

**Director, Producer, Actor.** b. New York, NY March 23, 1934. e. Juilliard Sch. of Music. Studied acting with Sanford Meisner of NY Neighborhood Playhouse. Became member of Actors Studio. Was leading actor for six years on daytime CBS serial, *As The World Turns*. Made Broadway debut in *Seagulls over Sorrento* and film debut in *Crime in the Streets*. Went to Hollywood as TV director (Ben Casey, I Spy, Gunsmoke, etc.). Partner with Sydney Pollack in Sanford Prods., film, TV prod. co. Formed own production co., *Concorde Productions*.

**PICTURES:** *Director:* The Fox (debut, 1968), The Reivers, The Cowboys (also prod.), Cinderella Liberty (also prod.), Harry and Walter Go To New York, The Rose, On Golden Pond (Academy Award Nom), The River, Man in the Moon (prod. only), For the Boys (also exec. prod.), Intersection (also co-prod.), Crime of the Century, Jump Shot (also prod.), Even Money (also prod.). **Actor:** Crime in the Streets, The Long Goodbye, Punchline, Havana, Hollywood Ending, An Unfinished Life (exec. prod. only)

**TELEVISION:** *Movies:* Crime of the Century (dir. only), James Dean (dir., actor, exec. prod.). *Series:* The Edge of Night (actor), As the World Turns (actor), Ben Casey (dir. several episodes), Gunsmoke (dir. 1964-1966), I Spy (dir.), The Wild Wild West (dir.), Family (dir.).

**RYDER, WINONA**

**Actress.** r.n. Winona Horowitz. b. Winona, MN, Oct. 29, 1971. Grew up in San Francisco. At 7, moved with family to Northern CA commune. At 13 discovered by talent scout during a performance at San Francisco's American Conservatory theatre, where she was studying, and given screen test.

**PICTURES:** Lucas (debut, 1986), Square Dance, Beetlejuice, 1969, Heathers, Great Balls of Fire, Welcome Home Roxie Carmichael, Edward Scissorhands, Mermaids, Night on Earth, Bram Stoker's Dracula, The Age of Innocence (Golden Globe Award; Acad. Award nom.), Reality Bites, The House of the Spirits, Little Women (Acad. Award nom.), How to Make an American Quilt, Boys, Looking for Richard, The Crucible, Alien: Resurrection, Celebrity, Lost Souls, Girl Interrupted (also exec. prod.), Autumn in New York, Mr. Deeds, S1m0ne, The Day My God Died (narrator/voice, prod.), The Heart is Deceitful Above All Things, The Darwin Awards, A Scanner Darkly, Alpha Numeric.

**RYDSTROM, GARY**

**Sound.** b. 1959. Received two career achievement awards in 2004, one from the Motion Picture Sound Editors' at the org.'s Golden Reel Awards and the other from the Cinema Audio Society. Rydstrom is a seven-time Acad. Award winner.

**PICTURES:** Indiana Jones and the Temple of Doom, Cocoon, Luxo Jr., Red's Dream, Spaceballs, Tin Toy, Cocoon: The Return, Willow, Colors, Knickknack, Ghostbusters II, Always, Romero, The Hot Spot, Rush, Luxo Jr. in 'Surprise' and 'Light & Heavy' Backdraft (Academy Award Nom. 1991), Terminator 2: Judgment Day (Acad. Award, Best Effects/Sound Effects Editing, & Best Sound, 1991), F/X2, A River Runs Through It, Single White Female, Mrs. Doubtfire, Meteor Man, Jurassic Park, Quiz Show, Baby's Day Out, Casper, Strange Days, Toy Story, Jumanji, James and the Giant Peach, Mission: Impossible, Sleepers, Titanic (Acad. Award, Best Sound, 1997), Hercules, The Lost World: Jurassic Park (Acad. Award, Best Effects & Best Sound, 1993), A Bug's Life, The Horse Whisperer, Saving Private Ryan (Acad. Award, Best Effects & Best Sound 1998), Reach the Rock, Rules of Engagement, The Haunting, Star Wars: Episode I-The Phantom Menace (Academy Award Nom. 1999), Toy Story 2, It's Tough to be a Bug, The Yards, X-Men, The Legend of Bagdad Vance, 102 Dalmatians, The Mexican, Atlantis: The Lost Empire, Artificial Intelligence, Monsters Inc. (Academy Award Nom. 2001), Star Wars Episode II: Attack of the Clones, Punch Drunk Love, Minority Report (Academy Award Nom. 2002), Amanda: A Revolution in Four Part Harmony, Finding Nemo (voice, Academy Award Nom. 2003), Hulk, Mickey's PhilharMagic, Peter Pan.

**S****SACKS, SAMUEL**

**Attorney, Agent.** b. New York, NY, March 29, 1908. e. CCNY, St. John's Law Sch., LL.B., 1930. Admitted Calif. Bar, 1943; priv. law practice, NY 1931-42; attorney, William Morris Agency, Inc., 1942; head of west coast TV business affairs, 1948-75; bd. of dir., Alliance of Television Film Producers, 1956-60; LA Copyright Society Treasurer, Beverly Hills Bar Assn., LA Bar Assn., American Bar Assn.; Academy of TV Arts & Sciences; Hollywood Radio & TV Society; counsel, entertainment field, Simon & Sheridan, 1975-89. Los Angeles Citizens' Olympic Committee; arbitrator for Screen Actors Guild, Assn. of Talent Agents and American Arbitration Assn., bd. of dirs., Friars Club, 1991-95; Counsel for the Caucus for Producers, Writers & Directors, 1975-95. (d. February 23, 2006)

**SADLER, WILLIAM**

**Actor.** b. Buffalo, NY, April 13, 1950. e. SUNY, Cornell U. Made stage debut in title role in Hamlet for Colorado Shakespeare Fest. Also acted with La Jolla Playhouse, Yale Rep.

**THEATRE:** NY: Ivanov (Off-B'way debut, 1975), Limbo Tales (Obie Award), Chinese Viewing Pavilion, Lennon, Necessary Ends, Hannah, Biloxi Blues (B'way debut, 1985; Clarence Derwent & Dramalogue Awards) *Regional:* Journey's End, A Mad World My Masters, Romeo and Juliet, Night Must Fall, etc.

**PICTURES:** Hanky Panky, Off Beat, Project X, K-9, Hard to Kill, Die Hard 2, The Hot Spot, Bill & Ted's Bogus Journey, Rush, Trespass, Freaked, The Shawshank Redemption, Tales From The Crypt Presents Demon Knight, Solo, Skippy, Rocket Man, Ambushed, Disturbing Behavior, Reach the Rock, The Green Mile, Stealth Fighter, Another Life, The Battle of Shaker Heights, Kinsey, Unspoken, Purple Heart, Confess, Jimmy and Judy.

**TELEVISION:** *Movies:* The Great Walendas, Charlie and the Great Balloon Race, Face of Fear, The Last to Go, Bermuda Grace, Witness Protection, Shawshank: The Redeeming Feature. *Series:* Private Eye, Roswell, Wonderfalls. *Guest:* Hooperman, Roseanne, Dear John, Gideon Oliver, The Equalizer, In the Heat of the Night, Tales From The Crypt, Murphy Brown. *Guest:* More than 52 appearances.

**SADUSKY, VINCENT**

**Executive.** e. B.S. degree in Accounting, graduating with honors from Pennsylvania State University, 1967; M.B.A., New York Institute of Technology, 1995. Sadusky has 20 years of business experience, including seven years with the assurance and consulting firm Ernst & Young. Entered television industry and became CFO and treasurer of Telemundo Holdings, Inc. where he was instrumental in selling Telemundo to General Electric Corp.'s NBC Broadcasting unit for \$2.7 billion. Since 2004, Sadusky had been LIN TV's v.p., CFO and treasurer. In July 2006, Sadusky was named LIN TV CEO, replacing retiring CEO Gary Chapman. LIN TV is one of the top national TV station groups, owning and operating 30 TV stations in 18 mid-size markets. He has been a member of the following: Financial Executives Institute, the American Institute of Certified Public Accountants, the Florida Institute of Certified Public Accountants and the Broadcast Cable Financial Management Association.

**SAFER, MORLEY**

**News Correspondent.** b. Toronto, Ont., Nov. 8, 1931. e. U of Western Ontario. Started as corresp. and prod. with Canadian Broadcasting Corp. Joined CBS News London Bureau 1964, chief of Saigon Bureau, 1965. Chief of CBS London bureau 1967-70. Joined 60 Minutes as co-editor in December 1970.

**SAFFLE, M. W. "BUD"**

**Executive.** b. Spokane, WA, June 29, 1923. e. U. of Washington. In service 1943-46. Started in m.p. business as booker, 1948. Entire career with Saffle Theatre Service as buyer-booker, named pres. in 1970. Also pres. of Grays Harbor Theatres, Inc., operating theatres in Aberdeen, WA. Also operated drive-in in Centralia, WA. On bd. of NATO of WA for 15 yrs, pres. of same for 2 terms and secretary-treas. 6 yrs. Elected to National NATO bd. in 1972. Founder of Variety Tent 46, serving as chief barker three times.

**SAGAL, KATEY**

**Actress.** b. Los Angeles, CA, Jan. 19, 1954.  
**PICTURES:** Maid to Order, The Good Mother, Dropping Out, Recess: Schools Out (voice), Following Tidy (short), I'm Reed Fish.  
**TELEVISION:** *Movies:* The Failing of Raymond, Mother Goose Rock 'n' Rhyme, She Says She's Innocent, Trail of Tears, Mr. Headmistress, Chance of a Lifetime, God's New Plan, Smart House, When Angels Come to Town, Campus Confidential, Three Wise Guys. *Series:* Mary, Married...with Children (Golden Globe Nom., 1991 through 1994), Recess (voice), Futurama (voice), Tucker, Imagine That, 8 Simple Rules. *Guest:* More than 51 appearances.

**SAGANSKY, JEFF**

**Executive.** b. 1953. e. Harvard, B.A. degree; M.B.A. from Harvard Business School. Joined CBS 1976 in broadcast finance; 1977, NBC, assoc. in pgm. development.; 1977, mgr. film pgms.; 1978, dir. dramatic dev.; 1978, v.p., dev. David Gerber Co.; 1981, returned to NBC as series dev. v.p.; 1983, sr. v.p., series programming; 1985, joined Tri-Star Pictures as pres. of production; 1989 promoted to president of Tri-Star, later that year joined CBS as entertainment division president. Resigned, 1994. From Sept. 1994-Oct 1996, with Sony Corp. of America, supervising Sony Theaters, the Sony Theater/Cineplex Odeon Theaters merger and the launch of the Sony Playstation. Then Joined Sony Pictures Entertainment as co-president with responsibilities for worldwide TV ops, and strategic planning. During this time spearheaded Sony's acquisition of Telemundo. From 1998-2002, Sagansky served as pres & CEO of Paxson Communications. From Dec. 2002-Aug. 2003, vice chairman, Paxson Communications. In April 2005, Sagansky and Kerry McCulligage acquired the independent international distribution company Ardustry Home Entertainment. The Woodland Hills, Calif.-based company licenses, markets and distributes movies, TV programming and direct-to-video product worldwide. Sagansky has served on the boards of the International Council

## SAG-SAL

for the National Academy of Television Arts and Sciences and the American Jewish Committee. Since Aug. 2003, he has been a director of The E.W. Scripps Company, a diversified media concern with interests in newspapers, broadcast television stations, cable television networks and interactive media.

### SÄGEBRECHT, MARIANNE

**Actress.** b. Starnberg, Germany, Aug. 27, 1945. In 1977 conceived revue *Opera Curiosa*.

**PICTURES:** Die Schaukel (debut, 1983), Sugarbaby, Crazy Boys, Bagdad Cafe, Moon Over Parador, The War of the Roses, Rosalie Goes Shopping, Martha and I, The Milky Life, Dust Devil, Mr. Bluesman, Il Piccolo lord, Erotique, Mona Must Die, All Men Are Mortal, Lorenz Im Land Der Lugner, The Ogre, Soleil, Johnny, Left Luggage, Asterix et Obelix, Großglocknerliebe. **TELEVISION:** *Movies:* Herr Kischott, Eine Mutter Kampft um Ihren Sohn, My Lord, Und Plötzlich War Alles Anders, Fra Nach Mab Eine, Private Lies, Without Family, Marga Engel schlägt zurück, Marga Engel kocht vor Wut. *Series:* Anderland, Liebesgeschichten, Lilalu im Schepferland, Sesamstraße.

### SAGET, BOB

**Actor, Director, Writer.** b. Philadelphia, PA, May 17, 1956. Started as stand-up comedian.

**PICTURE:** Through Adam's Eyes (dir. only), Spaced Out (voice), Full Moon High, Moving (also dir.), Devics, Critical Condition, For Goodness Sake, Dirty Work (dir. only), Meet Wally Sparks, Half Baked, Dumb and Dumber: When Harry Met Lloyd, Madagascar (voice), Farce of the Penguins (Narr., dir., writer, prod.).

**TELEVISION:** *Movie:* Father and Scout (also co-exec. prod.), Jitters (dir.), For Hope (dir. and exec. prod.), A Comedy Salute to Andy Kaufman, Becoming Dick (also dir.). *Series:* Full House, America's Funniest Home Videos (host), Raising Dad. *Guest:* More than 65 appearances.

### SAINT, EVA MARIE

**Actress.** b. Newark, NJ, July 4, 1924. e. Bowling Green State U., Ohio, Actors Studio. Radio, TV actress; on Broadway in Trip to Bountiful before film debut.

**THEATRE:** Trip to Bountiful, The Rainmaker, Desire Under the Elms, The Lincoln Mask, Summer and Smoke, Candida, Winesburg Ohio, First Monday in October, Duet for One, The Country Girl, Death of a Salesman, Love Letters, The Fatal Weakness, On the Divide.

**PICTURES:** On the Waterfront (debut, 1954; Acad. Award, best supporting actress), That Certain Feeling, Raintree County, Hatful of Rain, North by Northwest, Exodus, All Fall Down, 36 Hours, The Sandpiper, The Russians Are Coming! The Russians Are Coming!, Grand Prix, The Stalking Moon, Loving, Cancel My Reservation, Nothing in Common, Mariette in Ecstasy, I Dreamed of Africa, Because of Winn Dixie, Don't Come Knockin', Superman Returns.

**TELEVISION:** *Movies:* Carol for Another Christmas, The Macahans, A Christmas to Remember, When Hell Was in Session, Fatal Weakness, Curse of King Tut's Tomb, Best Little Girl in the World, Splendor in the Grass, Malibu, Jane Doe, Love Leads the Way, Fatal Vision, The Last Days of Patton, Norman Rockwell's Breaking Ties, I'll Be Home for Christmas, Voyage of Terror: The Chilean Lairo Affair, People Like Us (Emmy Award, 1991), Daniel's Steep Palomino, Kiss a Killer, My Antonia, After Jimmy Titanic, Jackie's Back!, Papa's Angels, Open House. *Mini-series:* How the West Was Won, A Year in the Life. *Series:* Campus Hoopla, One Man's Family, Moonlighting. *Documentaries/Specials:* Our Town, First Woman President, Primary Colors: The Story of Corita. *Guest:* More than 80 appearances.

### SAINT JAMES, SUSAN

**Actress.** r.n. Susan Miller. b. Los Angeles, CA, Aug. 14, 1946. e. Connecticut College for Women. m. Dick Ebersol, NBC Sports Chairman. Was model for 2 years; then signed to contract by Universal Pictures.

**PICTURES:** P.J., Where Angels Go..., Trouble Follows, What's So Bad About Feeling Good?, Jigsaw, Outlaw Blues, Love at First Bite, How to Beat the High Cost of Living, Carbon Copy, Don't Cry It's Only Thunder.

**TELEVISION:** *Movies:* Fame Is the Name of the Game, Alias Smith and Jones, Once Upon a Dead Man, Magic Carpet, Scott Free, Night Cries, Desperate Women, The Girls in the Office, Sex and the Single Parent, S.O.S. Titanic, The Kid from Nowhere, Surprise, Surprise!, I Take These Men. *Series:* The Name of the Game (Emmy Award, 1969), McMillan & Wife, Kate and Allie. *Documentaries/Specials:* A Very Special Christmas Party. *Guest:* More than 38 appearances.

### SAJAK, PAT

**TV Host.** b. Chicago, IL, Oct. 26, 1946. e. Columbia College, Chicago. Broadcasting career began as newscaster for Chicago radio station. 1968 drafted into Army, where served 4 years as disc jockey for Armed Forces Radio in Saigon, Vietnam. Moved to Nashville, where continued radio career while also working as weatherman and host of public affairs prog. for local TV station. 1977 moved to LA to become nightly weatherman on KNBC. Took over as host of daytime edition of Wheel of Fortune and later the syndicated nighttime edition (4 Emmy nom., Emmy

1997). 1989, The Pat Sajak Show.

**PICTURE:** Airplane II: The Sequel, Merry Christmas Space Case (prod. only)

**TELEVISION:** *Series:* The Sunday Show (co-host), Wheel of Fortune (host; 1981 - ); The Pat Sajak Show (host), Pat Sajak Weekend (series documentary; host), Days of Our Lives. *Documentaries/Specials:* Rated "R": Republicans in Hollywood, The Thanksgiving Day Parade (host0), The Rose Parade (host).

### SAKS, GENE

**Director, Actor.** b. New York, NY, Nov. 8, 1921. e. Cornell U. Attended dramatic workshop, New School for Social Research. Active in off-Broadway in 1948-49, forming cooperative theatre group at Cherry Lane Theatre. Joined Actor's Studio, followed by touring and stock. Also appeared in live TV dramas (Philo Playhouse, Producer's Showcase). Directed many Broadway plays before turning to film direction with Barefoot in the Park (1967) President of SSDC.

**THEATRE:** *B-way:* Director: Enter Laughing, Nobody Loves an Albatross, Generation, Half a Sixpence, Mame, A Mother's Kisses, Sheep on the Runway, How the Other Half Loves, Same Time Next Year, California Suite, I Love My Wife (Tony Award), Brighton Beach Memoirs (Tony Award), Biloxi Blues (Tony Award), The Odd Couple (1985), Broadway Bound, Rumors, Lost in Yonkers, Jake's Women. *Actor:* Middle of the Night, Howie, The Tenth Man, A Shot in the Dark, A Thousand Clowns. **PICTURES:** Director: Barefoot in the Park, The Odd Couple, Cactus Flower, Last of the Red Hot Lovers, Mame, Brighton Beach Memoirs, Tchín-Tchín, A Fine Romance. *Actor:* A Thousand Clowns, Prisoner of Second Avenue, The One and Only, Lovesick, The Goodbye People, Nobody's Fool, I.Q., Deconstructing Harry.

**TELEVISION:** *Movies:* Director: Bye Bye Birdie. *Actor:* D-Day (June 6, 1944), Where Is Thy Brother?, On Seventh Avenue.

### SALDANA, THERESA

**Actress.** b. Brooklyn, NY, Aug. 20, 1954. Following attack by stalker founded advocacy group Victims for Victims. *Author:* Beyond Survival, 1986.

**PICTURES:** Nunzio, I Wanna Hold Your Hand, The Maestro, Defiance, Raging Bull, The Evil That Men Do, Of Men and Angels, Double Revenge, Angel Town, Carlo's Wake, Paradise, Gang War.

**TELEVISION:** *Movies:* Sophia Loren: Her Own Story, Miss Lonelyhearts, Victims for Victims: The Theresa Saldana Story, Confessions of a Crime, The Highwayman, Shameful Secrets, The Commish: In the Shadow of the Gallows, She Woke Up Pregnant, The Time Shifters, Thrill Seekers, Ready to Run. *Series:* The Commish, All My Children. *Guest:* More than 31 appearances.

### SALEM, KARIO

**Actor, Writer.**

**PICTURES:** *Actor:* Some Kind of Hero, Nomads, Starlight: A Musical Movie, Underground Aces, Triumph of the Spirit, 1492: Conquest of Paradise, Killing Zoe, Savage. *Writer:* The Score, The Fast and the Furious: Tokyo Drift.

**TELEVISION:** *Movies:* *Actor:* Through the Magic Pyramid, Heart of the City, Under the Influence, The Red Spider, Shooter, Liberace, Kojak, Ariana, Without Warning, Mr. Stitch. *Writer:* Divas, Don King: Only in America (Emmy Award, 1998), The Rat Pack (writer Emmy Award Nom. 1998). *Mini-series:* *Actor:* Once an Eagle, Testimony of Two Men, Centennial. *Series:* *Actor:* Heart of the City. *Writer:* The Beast (also prod.). *Guest:* More than 39 appearances.

### SALES, SOUPY

**Comedian.** r.n. Milton Hines. b. Franklinton, NC, Jan. 8, 1926. Was radio DJ before debuting with his own children show in Detroit, 1953. Program was picked up by ABC in 1955. Continued to perform on radio over the years.

**PICTURES:** Birds Do It, And God Spoke, A Little Bit of Lipstick, Behind the Seams, Everything's George, Palmer's Pick Up, Conundrum, Holy Man, Black Scorpion Returns, This Train, Angels with Angles, The Innocent and the Damned.

**TELEVISION:** *Series:* The Tonight Show (guest host), Soupy Sales (1955), Lunch With Soupy Sales, The Soupy Sales Show (1962), The Soupy Sales Show (1965-67), What's My Line (panelist), The Soupy Sales Show (1978-79), To Tell the Truth, Sha Na Na. *Guest:* More than 46 appearances.

### SALHANY, LUCIE

**Executive.** e. Kent State U., Kent, OH. Began career 1967 WKBF-TV, Cleveland, OH. Prog. mgr., WLVI-TV, Boston, 1975. VP TV and cable prog., Taft Broadcasting Co., 1979-85. Pres. & CEO, Paramount Domestic TV, 1985. Chairman, 20th TV, 1991. Chairman, Fox Broadcasting Co., 1993. Pres., UPN, 1995 until she resigned in fall 1997. She then formed her own consultancy and acquisition venture, JH Media, which is still in operation. She briefly joined the digital firm LifeFX, leaving shortly before it closed. Since then, she's formed Echo Bridge Entertainment, a privately funded distribution company, and currently is one of four managing partners. The independent sales and distribution company acquires filmed product for distribution in theatrical, television, cable, satellite and home video markets in the United States and throughout the world.



**SALKIND, ILYA**

Producer. b. Mexico City, July 27, 1947. e. U. of London. Father is producer, Alexander Salkind. First film job as production runner on *The Life of Cervantes* for father.

PICTURES: *The Three Musketeers*, *The Four Musketeers*, *Superman*, *Superman II* (exec. prod.), *Supergirl* (exec. prod.), *Superman III* (exec. prod.), *Santa Claus*, *Christopher Columbus: The Discovery*, *Brasil (1500)*, *Alexander the Great From Macedonia*, *The Forest*, *The Abominable Snowman*.

TELEVISION: *Series: The Adventures of Superboy*.

**SALOMON, MIKAEL**

Cinematographer, Director. b. Copenhagen, Feb. 24, 1945.

PICTURES: *Europe: The Dreamers*, Z.P.G., *Three From Haparanda*, *The Five, Me and My Kid Brothers*, *The Owlfarm Brothers*, *Five on the Run*, *Magic in Town*, *24 Hours With Ilse*, *Why? Bedside Freeway*, *My Sister's Children Goes Astray*, *Around the World*, *Tumult*, *Welcome to the Club*, *Viols Are Blue*, *Tintomare*, *Tell It Like It Is Boys*, *Cop*, *Elvis Elvies*, *Hearts Are Trump*, *The Marksman*, *The Flying Devils*, *Peter von Scholten*, *The Baron*, *Once a Cop...*, *Early Spring*, *The Wolf at the Door*, *U.S.: Zelly and Me*, *Torch Song Trilogy*, *Stealing Heaven*, *The Abyss* (Acad. Award nom.), *Always*, *Arachnophobia*, *Backdraft* (Academy Award nom. 1991), *Far and Away*, *A Far Off Place* (dir. only), *Congo* (2nd unit dir.), *Hard Rain* (dir. only).

TELEVISION: *Movies: Cinematographer: Stumpen*, *Pa flykt undan mina landsman*, *The Man Who Broke 1,000 Chains* (ACE Award). *Director: Aftershock: Earthquake in New York*, *A Glimpse of Hell*, *The Agency* (pilot), *Young Arthur*, *Benedict Arnold: A Question of Honor*, *Salem's Lot*. *Mini-series: Cinematographer: De Tre från Haparanda*. *Director: Sole Survivor*, *Band of Brothers*, *The Grid*. *Series: Cinematographer: Een gang strömer*. *Director: Space Rangers*, *The Agency*, *Rome*, *Nightmares and Dreamscapes: From the Stories of Stephen King*.

**SALZBURG, JOSEPH S.**

Producer, Editor. b. New York, NY, July 27, 1917. Film librarian, then rose to v.p. in chg. of prod., Pictorial Films, 1935-42; civilian chief film ed. U.S. Army Signal Corps Photo Center, 1942-44; U.S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr. Associated Artists Prod., then M.P. for TV, 1950-51; org. m.p. prod. & edit. service for theatrical, non-theatrical & TV films 1951-56; prod. mgr. dir. of films oper., official Films, 1956-59; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, *Counterthrust* 1959-60; v.p., sec'y, B.L. Coleman Assoc., Inc. & Newspix, Inc. 1961; pres. National Production Assoc., Inc. 1960-1962; chief of production, UPI Newswire, 1963-66. Prod./account exec. Fred A. Niles Comm. Center, 1966. Appt. v.p., F.A. Niles Communications Centers Inc., N.Y., 1969. 1979 appointed in addition exec. producer & gen. mgr., F.A. Niles Comm., N.Y. studio. 1989, elected mem. bd. dir., Florida Motion Pictures & Television Assn., Palm Beach area chap., 1989 professor m.p. & TV prod. course at Palm Beach Comm. College: *Breaking into TV and Movie Making in South Florida*.

**SAMMS, EMMA**

Actress. b. London, England, Aug. 28, 1960. Former fashion model. Has worked as commercial photographer for such magazines as *Ritz*, *Metro*, and *Architectural Digest*. Co-founder of charitable org. the Starlight Foundation.

PICTURES: *Arabian Adventure* (debut, 1979), *The Shrimp on the Barbie*, *Delirious*, *Fatal Inheritance*, *Terminal Voyage*, *The Little Unicorn*, *Pets*, *The Adventures of Tom Thumb and Thumbelina* (voice).

TELEVISION: *Movies: More Wild Wild West*, *Goliath Awaits*, *Agatha Christie's Murder in Three Acts*, *The Lady and the Highwayman*, *A Connecticut Yankee in King Arthur's Court*, *Bejeweled*, *Dynasty: The Reunion*, *Shadow of a Stranger*, *Robin Cook's Harmful Intent*, *Treacherous Beauties*, *Humanoids from the Deep*, *His Bodyguard* (writer/story), *Pretend You Don't See Her*, *Ghosts of Albion: Legacy* (voice), *Ghosts of Albion: Embers* (voice). *Mini-series: Ellis Island*, *Supernova*. *Series: General Hospital*, *Dynasty*, *The Colbys*, *Models Inc.*, *Doctors*, *Holby City*.

**SAMUELSON, DAVID W.**

F.R.P.S., F.B.K.S., B.S.C.: Executive. b. London, England, July 6, 1924. Son of early producer G.B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join family company, Samuelson Film Service Ltd. Dir., Samuelson Group Plc, 1958-84. Past president British Kinematograph Sound & TV Soc., Past Chmn., British Board of Film Classification, London Int. Film Sch. Author: *Hands On Manual for Cinematographer*, *Motion Picture Camera and Lighting Equipment*, *Motion Picture Camera Techniques*, *Motion Picture Camera Data*, *Samuelson Manual of Cinematography*, *Panaflex Users Manual* and *Cinematographers Computer Program*. Currently consultant on technology film making, author, lecturer, *Won Acad. Award for Engineering*, 1980 and *Acad. Award for Tech. Achievement*, 1987. *Academy Award of Merit* 2005.

**SAMUELSON, PETER GEORGE WYLIE**

Producer. b. London, England, October 16, 1951. e. Cambridge U. M.A., English literature. Early career as interpreter, production assistant, then prod. mgr. 1975. Return of the Pink Panther, 1979-85, exec. v.p., Interscope Comm., Inc. 1982-present, Intl. Pres., Starlight Foundation. 1986-present, pres., Film Associates, Inc. 1985-90 chmn., Samuelson Group, Inc. 1990-present, partner, Samuelson Prods. of L.A. and London.

PICTURES: *Speed Merchants*, *High Velocity*, *One by One*, *Return of the Pink Panther*, *Santa Fe*, *A Man a Woman and a Bank*, *Revenge of the Nerds*, *Turk 182*, *Playmaker*, *Tom and Viv*, *Wilde*. This is the Sea, The Commissioner (co-prod.), Arlington Road, Guest House Paradiso, Gabriel and Me, The Gathering, Things to do Before You're 30, The Libertine (exec. prod.), *Tales not Told*, *Need*, *Chromophobia*, *Man in the Chair* (exec. prod.), *The Last Time*, *Stormbreaker*, *The Mermaids Singing* (exec. prod.).

TELEVISION: *Movies: Dog's Best Friend*, *The Pact*.

**SAMUELSON, SIR SYDNEY**

C.B.E., B.S.C., Hon. F.B.K.S., Executive. b. London, England, Dec. 7, 1925. e. Irene Avenue Council Sch., Lancing, Sussex. Early career as cinema projectionist, 1939-42; Gaumont British News, 1942-43; Royal Air Force, 1943-47; asst. cameraman, cameraman, director/cameraman until 1960; founded Samuelson Film Service, 1954; Trustee and chmn. board of management, British Acad. of Film and Television Arts (chmn of Council 1973-76). Member (Pres. 1983-86; Trustee: 1982-89) Cinema and Television Benevolent Fund. Member of Executive, Cinema & Television Veterans (pres. 1980-81); assoc. member, American Society of Cinematographers. Hon. Tech. Adviser, Royal Naval Film Corp. Hon. member, Guild of British Camera Technicians, 1986 (now BECTU); Member, British Society of Cinematographers (governer, 1969-79; 1st vice pres., 1976-77). Hon. Mem. for Life, Assn. of Cinema & Television Technicians, 1990. Appointed first British Film Commissioner by U.K. government, 1991. Recipient of two British Academy Awards: *Michael Balcon* (1985), *Fellowship* (1993). Received knighthood for services to British Film Industry, 1995. Lifetime Honorary Fellowship, British Kinematograph, Sound & Television Society, 1995. Member of Film Committee of the British Academy of Film & Television Arts.

**SANDA, DOMINIQUE**

Actress. b. St. Dominique Varaigne, b. Paris, France, March 11, 1951. e. Saint Vincent de Paul, Paris. Was a popular model for women's magazines when cast by Robert Bresson as the tragic heroine in his Dostoyevsky adaptation *Un Femme Douce* (1968). THEATRE: *Madame Klein*, *Les Liaisons Dangereuses*, *Un Mari Ideal*, *Carte Blanche de Dominique Sanda*.

PICTURES: *Un Femme Douce*, *First Love*, *The Conformist*, *The Garden of the Finzi-Continis*, *La Notte Dei Fiori*, *Sans Papiers Apparent*, *Impossible Object*, *Steppenwolf*, *Conversation Piece*, *1900*, *L'Heritage*, *Le Berceau de Cristal*, *Damnation Alley*, *Au Dela du Bien et du Mal*, *Beyond Good and Evil*, *The Song of Roland*, *Utopia*, *The Navire Night*, *Travels on the Sly*, *Caboblanco*, *A Room in Town*, *Dust of the Empire*, *The Way to Bresson*, *The Sailor 512*, *Corps et Biens*, *Les Mendians*, *On a Moonlit Night*, *Warrior and Prisoners*, *Je Ne Vous Derangerai Plus*, *Moi La Pire De Toutes*, *Le Voyage*, *Emile Rosen*, *Henri Le Vert*, *Albert Salvarus*, *The Universe of Jacques Demy*, *Garage Olimpo*, *The Crimson Rivers*, *The Island of the Mapmaker's Wife*. TELEVISION: *Movies: The Sealed Train*, *La Naissance Du Jour*, *Il Decimo Clandestino*, *Voglia Di Vivere*, *Achille Lauro*, *Warburg*, *Comme Par Hazard*, *Albert Savarus*, *Der Lange Weg des Lukas B*, *The Lucona Affair*, *Nobody's Children*, *Brennedens Herz*, *Joseph*. *Mini-series: Non Siamo Soil*, *By Way of the Stars*.

**SANDERS, JAY O.**

Actor. b. Austin, TX, April 16, 1953. e. SUNY/Purchase. First professional theatre experience with NY Shakespeare-in-the Park. prod. of *Henry V* and *Measure for Measure*. Appeared in *Abel's Sister* for England's Royal Court Theatre.

THEATRE: *NY: Loose Ends*, *The Caine Mutiny Court-Martial*, *Buried Child*, *In Trousers*, *Geniuses*, *The Incredibly Famous Willy Powers*, *Heaven on Earth*, *Girls Girls Girls*, *King John*, *Saint Joan*, *Three Birds Alighting on a Field*.

PICTURES: *Starting Over* (debut, 1979), *Hanky Panky*, *Eddie Macon's Run*, *Cross Creek*, *Tucker: The Man and His Dream*, *The Prince of Pennsylvania*, *Goli*, *Just Like in the Movies*, *Mr. Destiny*, *VI*, *Warszawski*, *Defenseless*, *Meeting Venus*, *JFK*, *Angels in the Outfield*, *Kiss of Death*, *Down Came a Blackbird*, *The Big Green*, *Three Wishes*, *Kiss the Girls*, *Daylight*, *The Matchmaker*, *For Richer or Poorer*, *Wrestling With Alligators*, *The Odd Couple II*, *Tumbleweeds*, *Music of the Heart*, *Endsville*, *The Confession*, *Dead Dog*, *Along Came a Spider*, *Rumor Has It*, *Second Born*, *Abby Singer*, *Hair High*, *The Day After Tomorrow*, *Shooting Livien*.

TELEVISION: *Movies: The Day Christ Died*, *Living Proof: The Hank Williams Jr. Story*, *A Doctor's Story*, *Rage of Angels: The Story Continues*, *The Revolt of Mother*, *Private Eye*, *Cold Sassy Tree*, *Revealing Evidence: Stalking the Honolulu Strangler*, *Hostages*, *State of Emergency*, *Nobody's Children*, *Down Came a Blackbird*, *Rio Shannon*, *Silver Strand*, *The Prosecutors*, *Earthly Possessions*, *The Jack Bull*, *A.T.F.*, *Boss of Bosses*, *Picnic*, *The Familiar Stranger*, *The Last Brickmaker in America*,

## SAN-SAR

D.C. Sniper: 23 Days of Fear, The Valley of Light. *Mini-series:* The Scarlet Letter, Salem Witch Trials, Widows. *Series:* After MASH, Crime Story, Lonesome Dove. *Guest:* More than 45 appearances.

### SANDERS, TERRY BARRETT

**Producer, Director, Writer.** b. New York, NY, Dec. 20, 1931. e. UCLA, 1951; Co-prod., photographed, A Time Out of War, 1954, Academy Award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote The Day Lincoln Was Shot, CBS-TV; s.p. The Naked and the Dead; prod. Crime and Punishment—USA., prod., co-dir. War Hunt; prod. and dir. Portrait of Zubin Mehta for U.S.I.A. Assoc. dean, Film Sch., California Inst. of the Arts. *Prod.-Dir.:* Four Stones for Kanemitsu (Acad. Award nom.). *Prod.-Dir.-Writer:* Rose Kennedy: A Life to Remember (Acad. Award nom. 1991), Professor, UCLA. Pres., American Film Foundation.

**PICTURES:** Maya Lin: A Strong Clear Vision (prod., Acad. Award 1995), Never Give Up: The 20th Century Odyssey of Herbert Zipper (prod., dir., writer, Acad. Award nom. 1996), Return with Honor (documentary; prod. dir. writer), Bird by Bird with Annie (documentary; cinematographer).

**TELEVISION:** *Producer/Director:* Hollywood and the Stars, The Legend of Marilyn Monroe, National Geographic Society specials, The Kids from Fame, Film Bios Kennedy Center Honors, Slow Fires, Lillian Gish: The Actor's Life for Me (Emmy Award).

### SANDLER, ADAM

**Actor, Producer, Writer, Comedian.** b. Brooklyn, NY, Sept. 9, 1966.

**PICTURES:** Going Overboard, Shakes the Clown, Coneheads, Mixed Nuts, Airheads, Billy Madison (also s.p.), Happy Gilmore (also s.p.), Bulletproof, The Wedding Singer (also comp. 2 songs), Dirty Work, The Waterboy (also s.p., exec. prod.), Big Daddy (also s.p., exec. prod.), Little Nicky (also s.p.), Joe Dirt (exec. prod.), The Animal (exec. prod.), Master of Disguise (exec. prod.), Mr. Deeds, 8 Crazy Nights (voice & exec. prod. and s.p.), The Hot Chick, Anger Management, Dickie Roberts: Former Child Star, (exec. prod.), 50 First Dates, Spanglish, Deuce Bigalow: European Gigolo (exec. prod.), Grandma's Boy (exec. prod.), The Longest Yard (also prod.), The Benchwarmer (exec. prod., writer, prod.), Click (also prod., writer), Strange Wilderness (exec. prod.), Empty City.

**TELEVISION:** *Series:* Remote Control, Saturday Night Live, The Mayor (exec. prod.). *Guest:* More than 75 appearances.

### SANDRICH, JAY

**Director.** b. Los Angeles, CA, Feb. 24, 1932. e. UCLA.

**PICTURES:** Seems Like Old Times, Neil Simon's London Suite. **TELEVISION:** *Movies:* The Crooked Hearts, What Are Best Friends For?, For Richer For Poorer, The Man Who Came to Dinner, London Suite. *Series:* Insight, The Dick Van Dyke Show, Get Smart (also prod.), That Girl, The Hero (prod.), Captain Nice (prod.), He & She, Julia, The Ghost & Mrs. Muir, The Governor & J.J., Nanny and the Professor, The Mary Tyler Moore Show (Emmy Awards: 1971, 1973), Arnie, The Odd Couple, Here We Go Again, Rhoda, Beacon Hill, Laverne & Shirley, Ball Four, Soap, WKRP in Cincinnati (also pilot), Phyllis (pilot), Tony Randall Show (pilot), Bob Newhart Show (pilot), Benson, The Stockard Channing Show, It's a Living, It Takes Two, Golden Girls (pilot; DGA Award, 1985), The Cosby Show (Emmy Awards: 1985, 1986; DGA Award 1985), A Different World (pilot), Empty Nest (pilot), Thea, The Office, Pearl, Ink, The Tony Danza Show, Built to Last, Style and Substance, LateLine, The Secret Lives of Men, Thanks, My Family, Three Stripes, Charlie Lawrence. *Special:* The Lily Tomlin Show (DGA Award, 1975).

### SANDS, JULIAN

**Actor.** b. Yorkshire, England, Jan. 4, 1958. e. Central School of Speech and Drama, London, 1979. Formed small theatre co. that played in schools and youth clubs. Professional debut in Derek Jarman's short, Broken English, and one-line part in Privates on Parade. Then opposite Anthony Hopkins in British TV series A Married Man (1981).

**PICTURES:** Privates on Parade (debut, 1982), Oxford Blues, The Killing Fields, After Darkness, The Doctor and the Devils, A Room with a View, Gothic, Siesta, Vibes, Wherever You Are, Manika: The Girl Who Lived Twice, Arachnophobia, Warlock, Night Sun, Impromptu, Naked Lunch, Wicked, Husbands and Lovers, Tale of a Vampire, Boxing Helena, Warlock: The Armageddon, Black Water, The Browning Version, Leaving Las Vegas, Never Ever, One Night Stand, Long Time Since, Phantom of the Opera, The Loss of Sexual Innocence, Autumn Heart, The Million Dollar Hotel, Mercy, Love Me, Timecode, Vatel, Pokémon: The Movie 2000, Hotel, The Scoundrel's Wife, The Visitors, Highbinders, The Medallion, Easy Six, Romasanta, Her Name is Carla, La Piste, Bongee Bear and the Kingdom of Rhythm.

**TELEVISION:** *Movies:* A Married Man, Romance on the Orient Express, Harem, The Room, Murder By Moonlight, Grand Isle, Crazy in Love, Witch Hunt, The Great Elephant Escape, The Tomorrow Man, End of Summer, Kingdom in Twilight, Kenneth Tynan: In Praise of Hardcore. *Mini-series:* The Sun Also Rises, Rose Red, Napoléon. *Series:* Jackie Chan Adventures (voice), 24.

### SANDS, RICK

**Executive.** Began career as v.p. of distribution, Columbia Pictures, 1978; exec. vp. & CFO, Miramax Films, 1990; exec. vp. & CFO, Hallmark/RHI Entertainment, 1993; president, Miramax Intl., 1995. From 1997-Dec. 2004 with Miramax. Left COO position with Miramax to become pres. & COO of DreamWorks SKG in Jan. 2005. Left DreamWorks for MGM, where he currently is COO. Member, Board of Directors, AFMA, AMPAS, BAFTA, and IFP; awarded Distributor of the Year, Cinema Expo Intl., 2000.

### SANDS, TOMMY

**Actor.** b. Chicago, IL, Aug. 27, 1937. e. Chicago, IL, Houston, TX, Greenwood, LA. Father, Benny Sands, concert pianist. Started career as guitar player, singer when 5, at KWKH station, Shreveport. One of pioneers of rock music. First manager was Col. Tom Parker. Acting debut: Kraft TV show The Singin' Idol; recording contract won him million record sales of Teen Age Crush.

**PICTURES:** Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day, Ensign Pulver, None But the Brave, The Violent Ones. *Guest:* More than 35 appearances.

### SAN GIACOMO, LAURA

**Actress.** b. New Jersey, Nov. 14, 1962. e. Carnegie Melon Univ. m. Matt Adler (2000-present). Appeared Off-B-way in North Shore Fish, Beirut, The Love Talker, Italian American Reconciliation, Wrong Turn at Lungfish, Three Sisters. **PICTURES:** Sex Lies and Videotape (debut, 1989), Pretty Woman, Vital Signs, Quigley Down Under, Once Around, Under Suspicion, Where the Day Takes You, Nina Takes a Lover, Stuart Saves His Family, Suicide Kings, Eat Your Heart Out, The Apocalypse, With Friends Like These, A House on a Hill, Checking Out, Havoc, Conquistadora.

**TELEVISION:** *Movies:* For Their Own Good, The Right to Remain Silent, Sister Mary Explains It All, The Jennifer Estess Story, The Electric Piper (voice). *Mini-series:* Stephen King's The Stand. *Series:* Just Shoot Me, Stories From My Childhood (voice), Snapped (narrator), Related (pilot). *Guest:* More than 35 appearances.

### SAPERSTEIN, DAVID

**Writer, Director.** b. Brooklyn, NY. e. Bronx H.S. of Science, CCNY, Film Institute, Chemical Engineering. 1960-80 wrote, prod. and dir. documentary films, TV commercials. Also wrote lyrics and managed rhythm and blues and rock 'n' roll groups. Assoc. Professor NYU Graduate Film & TV, Manhattan Marymount College. Has directed various music videos. Wrote libretto and lyrics for Blue Planet Blue, Clowns and Cocoon: The Musical.

**AUTHOR:** Cocoon, Metamorphosis, Red Devil, Funerama, Fatal Reunion, Dark Again.

**PICTURES:** Cocoon (story), Killing Affair (dir., s.p.), Personal Choice (dir., s.p.), Cocoon: The Return, Fatal Reunion (s.p.), Queen of America (s.p.), Torch, Sara Deri, Hearts & Diamonds, Vets, Do Not Disturb, Point of Honor, Snatched, Jack in the Box, Schoolhouse, Roberto: The Roberto Clemente Story, Roamers, Joshua's Golden Band, Beyond the Stars (dir., s.p.), Bab's Labs (s.p.), Fighting Back (s.p.), Silyan (s.p.).

**TELEVISION:** *Movies:* A Christmas Visitor, The Vintage Years (pilot), Dance of the Athletes (dir., writer), Rodeo—A Matter of Style (dir., writer), Mama Sings, The Corky Project, OB/GYN (pilot), Reppies (prod.).

### SARA, MIA

**Actress.** b. Brooklyn, NY, June 19, 1968. Started doing TV commercials; landed role in soap opera, All My Children.

**PICTURES:** Legend (debut, 1986), Ferris Bueller's Day Off, The Long Lost Friend, Apprentice to Murder, A Row of Crows, Imagination, Any Man's Death, Shadows in the Storm, A Stranger Among Us, By the Sword, Timecop, The Pompatius of Love, The Maddening, Undertow, Bullet to Beijing, Black Day Blue Night, Dazzle, Little Insects, The Impossible Elephant, Turn of Faith, Hoodlum & Son.

**TELEVISION:** *Movies:* Queenie, Big Time, Till We Meet Again, Daughter of Darkness, Blindsided, Call of the Wild, Bullet to Beijing, 20,000 Leagues Under the Sea, The Set Up, Hard Time, Jack and the Beanstalk—The Real Story, Lost in Oz. *Mini-series:* Till We Meet Again. *Series:* Birds of Prey.

### SARAFIAN, RICHARD C.

**Director, Writer, Actor.** b. New York, NY, April 28, 1935. Studied medicine and law before entering film industry with director Robert Altman making industrial documentaries.

**PICTURES:** *Writer:* Attila, The Notorious Mr. Monks, The Cool and the Crazy, The Man Who Died Twice, Terror at Black Falls (also dir., prod., editor), Andy (also writer, prod.), The Next Man (also dir.). *Director:* Run Wild—Run Free, Fragment of Fear, Vanishing Pilot, Man in the Wilderness, Lolly-Madonna XXX, The Man Who Loved Cat Dancing, Sunburn, Gangster Wars, The Bear, Eye of the Tiger, Street Justice, Solar Crisis (as Allen Smithee). *Actor:* Songwriter, Buggy, Ruby, Gunmen, The Road Killers, Don Juan DeMarco, The Crossing Guard, Bound, Bulworth, Blink of an Eye, Blue Street, Picking Up The Pieces, Dr. Dolittle 2 (voice), Masked and Anonymous.

**TELEVISION:** *Movies:* *Director:* Shadow on the Land, One of Our Own, A Killing Affair, Disaster on the Coastliner, The Golden Moment: An Olympic Love Story, Splendor in the Grass, Liberty

(also actor). *Actor*: Long Time Gone, Miami Hustle, Gotti. *Mini-series*: The Gangster Chronicles. *Series*: *Director*: Maverick, Bronco, 77 Sunset Strip, Surfside 6, Dr. Kildare, The Gallant Men, I Spy, Gunsmoke (1965-1968), Batman, The Girl from U.N.C.L.E., Jericho, Cimarron Strip, The Guns of Will Sonnett. *Premiere*, Shannon, The Mississippi.

#### SARANDON, CHRIS

*Actor*: b. Beckley, WV, July 24, 1942. e. U. of West Virginia. Mem. Catholic U.'s National Players touring U.S. in Shakespeare and Moliere. Acted with Washington, D.C. improvisational theater co. and Long Wharf. B'way debut, The Rothschilds.

*THEATRE*: Two Gentlemen of Verona, Censored Scenes from King Kong, Marco Polo Sings a Solo, The Devil's Disciple, The Soldier's Tale, The Woods, Nick & Nora.

*PICTURES*: Dog Day Afternoon (debut, 1975; Acad. Award nom.), Lipstick, The Sentinel, Cuba, The Osterman Weekend, Protocol, Fright Night, Collision Course, The Princess Bride, Child's Play, Slaves of New York, Forced March, Whispers, The Resurrected, Dark Tide, The Nightmare Before Christmas (voice), Just Cause, Tales From the Crypt: Bordello of Blood, Edie and Pen, Road Ends, Little Men, Let the Devil Wear Black, Reaper, Perfume, Loggerheads, The Chosen One.

*TELEVISION*: *Movies*: Thursday's Game, You Can't Go Home Again, The Day Christ Died, A Tale of Two Cities, This Child Is Mine, Broken Promises, Liberty, Mayflower Madam, Tailspin: Behind the Korean Airliner Tragedy, The Stranger Within, A Murderous Affair: The Carolyn Warmus Story, David's Mother, When the Dark Man Calls, No Greater Love, Race Against Time, The Griffin and the Minor Canon, The Dead Will Tell. *Series*: The Guiding Light, Chicago Hope, Felicity, The Court, Judging Amy. *Guest*: More than 50 appearances.

#### SARANDON, SUSAN

*Actress*: m. Susan Abigail Tomalin. b. New York, NY, Oct. 4, 1946. e. Catholic U. Raised in Metuchen, New Jersey. Returned to New York to pursue acting, first signing with Ford Model Agency. Won Acad. Award, Best Actress in Leading Role for Dead Man Walking, 1995.

*THEATRE*: NY: An Evening with Richard Nixon and.... A Couple White Chicks Sitting Around Talking, Extremities.

*PICTURES*: Joe (debut, 1970), Lady Liberty, Lovin' Molly, The Front Page, The Great Waldo Pepper, The Rocky Horror Picture Show, Dragonfly (One Summer Love), Checkered Flag or Crash, The Last of the Cowboys (The Great Smokey Roadblock; also co-prod.), The Other Side of Midnight, Pretty Baby, King of the Gypsies, Something Short of Paradise, Loving Couples, Atlantic City (Acad. Award nom.), Tempest, The Hunger, The Buddy System, Compromising Positions, The Witches of Eastwick, Bull Durham, Sweet Hearts Dance, The January Man, A Dry White Season, Through the Wire (narrator), White Palace, Thelma & Louise (Acad. Award nom.), The Player, Light Sleeper, Bob Roberts, Lorenzo's Oil (Acad. Award nom.), The Client (Acad. Award nom.), Little Women, Safe Passage, The Celluloid Closet, Dead Man Walking (Acad. Award, 1995), James and the Giant Peach (voice), 187, Illuminata, Twilight, Stemmom (also exec. prod.), Joe Gould's Secret, The Cradle Will Rock, Anywhere But Here, Our Friend, Martin (voice), Rugrats in Paris: The Movie (voice), Cats & Dogs, Baby's in Black, The Banger Sisters, This Child of Mine, Igby Goes Down, Uphill All the Way (voice), Rudyland (narrator), Moonlight Mile, Noel, Shall We Dance?, Alfie, Romance & Cigarettes, Elizabethtown, Mr. Woodcock, Doris and Bernard, A Whale in Montana, Enchanted.

*TELEVISION*: *Movies*: F. Scott Fitzgerald and the Last of the Belles, Mussolini: Decline and Fall of Il Duce, Women of Valor, Father Roy: Inside the School of Assassins, Earthly Possessions, Ice Bound, The Exonerated. *Mini-series*: A.D. Mythos (host), Children of Dune. *Series*: Search For Tomorrow. *Guest*: More than 140 appearances.

#### SARDI, JAN

*Writer*.

*PICTURES*: Moving Out, Street Hero, Ground Zero, Breakaway, Secrets, Shine (Academy Award nom. 1992), Love's Brother (also dir.), The Notebook, Mao's Last Dancer.

*TELEVISION*: *Movie*: Halifax fp: Lies of the Mind. *Mini-series*: Winners. *Series*: The Flying Doctors, Mission Impossible, All Together Now, Phoenix, Snowy River: The McGregor Saga, Law of the Land, Sky Trackers.

#### SARGENT ALVIN

*Writer*: b. Philadelphia, PA, April 12, 1927. Began career as writer for TV, then turned to theatrical films.

*PICTURES*: Gambit (co-s.p.), The Stalking Moon, The Sterile Cuckoo, I Walk the Line, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paper Moon (Acad. Award nom.), Love and Pain (and the Whole Damn Thing), Julia (Acad. Award, 1977), Bobby Deerfield, Straight Time (co-s.p.), Ordinary People (Acad. Award, 1980), Nuts (co-s.p.), Dominick and Eugene (co-s.p.), White Palace (co-s.p.), What About Bob? (co-story), Other People's Money, Hero (co-story), Bogus, Anywhere But Here, Unfaithful (s.p.), Spider-Man 2, Spider-Man 3 (s.p.).

*TELEVISION*: *Movies*: Footsteps, The Impatient Heart. *Series*: The Naked City, Route 66, Ben Casey, Alfred Hitchcock Presents, The Nurses, Mr. Novak, Empire.

#### SARGENT, JOSEPH

*Director*: r.n. Giuseppe Danielle Sargente. b. Jersey City, NJ, July 25, 1925. e. studied theatre. New Sch. for Social Research 1946-49.

*PICTURES*: One Spy Too Many, The Hell With Heroes, Colossus: The Forbin Project, White Lightning, The Taking of Pelham One Two Three, MacArthur, Goldengirl, Coast to Coast, Nightmares, Jaws—The Revenge (also prod.).

*TELEVISION*: *Movies*: The Sunshine Patriot, The Immortal (pilot), The Man, Tribes, The Marcus-Nelson Murders (Emmy Award, 1973), Maybe I'll Come Home in the Spring (also prod.), The Man Who Died Twice, The Night That Panicked America, Sunshine (also prod.), Friendly Persuasion, Amber Waves, Hustling, Freedom, Tomorrow's Child, Memorial Day, Terrible Joe Moran, Choices of the Heart (also prod.), Space, Passion Flower, Of Pure Blood, There Must Be a Pony, The Karen Carpenter Story, Day One, The Incident, Caroline? (Emmy Award, 1990), The Last Elephant, Never Forget, Miss Rose White (Emmy Award, 1992), Somebody's Daughter (also prod.), Skylark (also prod.), Abraham, My Antonia, Mandela and de Klerk, Miss Evers' Boys, The Long Island Incident, The Wall, Crime and Punishment, A Lesson Before Dying, Bojangles, Gisella Perl, The Arturo Sandoval Story, Vola Sciusciu. Out of the Ashes, Something the Lord Made (DGA Award, Outstanding Directorial Achievement, 2004), Warm Springs, Sybil. *Mini-series*: The Manions of America, James Mitchener's Space, Love Is Never Silent (Emmy Award, 1986), Streets of Laredo, Salem Witch Trials. *Series*: Gunsmoke, The Man from U.N.C.L.E., The Girl from U.N.C.L.E., Gallagher Goes West, Garrison's Gorillas, It Takes a Thief. *Specials*: The Spy in the Green Hat, World War II: When Lions Roared.

#### SARLUI, ED

*Executive*: b. Amsterdam, The Netherlands, Nov. 10, 1925. Owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres. Bryant Films Editoriana, S.A.; partner, United Producers de Colombia Ltd.; pres. Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres. United Producers de Mexico, S.A.; pres., United Producers Int'l, Inc., Continental Motion Pictures, Inc. 1988, formed Cinema Corp. of America with Moshe Diamant and Elliott Kastner. Co-chmn. Epic Prods. Inc.

*PICTURES*: *Executive producer*: Warrior of the Lost World, Vengeance of a Soldier (also writer), Leviatan, She, Alien Predator, Jailbird Rock (writer/story), High Spirits, Full Moon in Blue Water, Teen Witch, Night Game, Mom, The Chase

#### SARNOFF, THOMAS W.

*Executive*: b. New York, NY, Feb. 23, 1927. e. Phillips Acad., Andover, MA, 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, B.S. in E.E.; Grad Sch. of Bus. Admin. 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; prod. & sales, ABC-TV, Hollywood, 1949-50; prod. dept. MGM, 1951-52; asst. to dir. of finance and oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; v.p. prod. and bus. affairs, 1957-60; v.p. adm. west coast, 1960-62; v.p. west coast, 1962; exec. vp. 1965-77; bd. of dir., NBC prod. 1961-77; bd. of dir. Hope Enterprises 1960-75; dir. NABCAT, Inc. 1967-75; dir. Valley County Cable TV, Inc. 1969-75; Pres. NBC Entertainment Corp. 1969-77; pres. Sarnoff International Enterprises, Inc. 1977-81; pres., Sarnoff Entertainment Corp., 1981-; pres. Venturetainment Corp. 1986-93; past pres. Research Foundation at St. Joseph Hospital of Burbank; past pres. Permanent Charities of the Entertainment Ind.; past ch. bd. of trustees, National Acad. of TV Arts and Sciences. Pres. Acad. of TV Arts & Sciences Foundation 1990-99. chmn. & CEO Acad. of TV Arts & Sciences Foundation, 1999-present, also serves on the ATAS bd. of dir. Sarnoff has been a dir. of Multimedia Games Inc. since 1997 and was named to his current position, chairman, in Feb. 2004.

#### SARRAZIN, MICHAEL

*Actor*: r.n. Jacques Michel Andre Sarrazin. b. Quebec, Canada, May 22, 1940. Began acting at 17 on CBC TV; signed by Universal, 1965.

*PICTURES*: Gunfight in Abilene (debut, 1967), The Flim-Flam Man, The Sweet Ride, Journey to Shiloh, A Man Called Gannon, Eye of the Cat, In Search of Gregory, They Shoot Horses Don't They?, The Pursuit of Happiness, Sometimes a Great Notion, Believe in Me, The Groundstar Conspiracy, Harry in Your Pocket, For Pete's Sake, The Reinarnation of Peter Proud, The Loves and Times of Scaramouche, The Gumball Rally, Caravans, Double Negative, The Seduction, Fighting Back, Joshua Then and Now, Captive Hearts, Mascara, Keeping Track, Malarek, Lena's Holiday, Bullet to Beijing, Crackerjack II, The Peacekeeper, The Second Arrival, FearDotCom.

*TELEVISION*: *Movies*: The Doomsday Flight, Frankenstein, The True Story, Passion and Paradise, Earthquake in New York, The Phone Call, Bullet to Beijing, Midnight Man, Thunder Point, Earthquake in New York, Tripping the Wire: A Stephen Tree Mystery. *Mini-series*: Beulah Land. *Series*: Deep in the City. *Guest*: More than 28 appearances.

## SAU-SAY

### SAUNDERS, DAVID

**Executive, Producer.** Pres., Triumph Films, Inc. from 1993 to 1997 when Sony closed this indie unit.

**PICTURES:** *Executive producer:* Hellraiser, Holy Spirits, Bat \*21 (co-prod.), Wild Orchid, Wild Orchid II: Two Shades of Blue, The Assignment, Masterminds, In God's Hands, Baby Geniesus, Radio Silence, FearDotCom, Extreme Ops, ChromiumBlue.com. **TELEVISION:** *Movies:* Red Shoe Diaries, Red Shoes Diaries 3: Another Woman's Lipstick. *Series:* *Executive producer:* Red Shoe Diaries, ChromiumBlue.com, Forty Deuce (docudrama; co-producer)

### SAUNDERS, WILLIAM

**Executive.** b. London, England, Jan. 4, 1923. e. left Upton House Central Sch. at 16. Served in British Eighth Army, 1941-47. Entered industry in 1947 as salesman with 20th Century Fox Film Co. in London; sales mgr., Anglo-Amalgamated Film Co., London, 1951-61; with Motion Picture Producers Assoc. of Amer. as sales dir. in Lagos, Nigeria, dist. Amer. feature films to West African countries, 1962-64; joined 20th Century Fox TV Intl., Paris as vp. European TV sales, 1964-83; 20th Century TV Intl., Los Angeles as sr. vp., 1983; named exec. vp. 1987 and pres., 1988. Retired.

### SAURA, CARLOS

**Director.** b. Huesca, Spain, January 4, 1932. e. educated as engineer. Worked as professional photographer from 1949. Studied at Instituto de Investigaciones y Experiencias Cinematograficas, Madrid, 1952-57 where he then taught from 1957-64 until being dismissed for political reasons. 1957-58 dir. shorts *La tarde del domingo* and *Cuenca*.

**PICTURES:** *Director and/or Writer.* Los Golfos (The Urchins), Lament for a Bandit, La Caza (The Hunt), Peppermint Frappe, Stress es Tres Tres, La Madruguera (The Honeycomb), The Garden of Delights, Anna and the Wolves, Cousin Angelica (Cannes Fest. jury prize, 1974), Cria! (Cannes Fest. jury prize, 1976), Elisa Vide Mia, Los ojos Vendados (Blindfold), Mama Turis, 100. Hurry Hurry (Golden Bear, Berlin Fest., 1981), Blood Wedding, Dulces Horas (Sweet Hours), Antonieta, Carmen, Los Zancos (The Stilts), El Amor Brujo (Love the Magician), El Dorado, The Dark Night, Ay Carmelal, Sevillanas, Outrage, Flamenco, Taxi, Tango, Pajarico, Esa luz!, Goya, Bunuel and King Solomon's Table, The 7th Day, Iberia, lo, Don Giovanni.

### SAVAGE, FRED

**Actor, Director.** b. Highland Park, IL, July 9, 1976. e. Stanford Univ. While in kindergarten auditioned for commercial at local community center. Didn't get the job but called back by same dir. for two more tests. Chosen for Pac-Man vitamin ad which led to 27 on-camera TV commercials and 36 voice-over radio spots.

**PICTURES:** *The Boy Who Could Fly*, *The Princess Bride*, *Vice Versa*, *Little Monsters*, *The Wizard*, *Guy Walks into a Bar*, *As You Wish*: *The Story of the Princess Bride*, *The Jungle Book*: *Mowgli's Story* (voice), *Austin Powers in Goldmember*. *The Rules of Attraction*, *Welcome to Mooseport*, *The Last Run*.

**TELEVISION:** *Movies:* *Convicted: A Mother's Story*, *Run Till You Fall*, *When You Remember Me*, *Christmas on Division Street*, *No One Would Tell*, *Area 52*. *Series:* *Morningstar/Eveningstar*, *The Wonder Years*, *Working* (also dir.), *Even Stevens* (dir.), *All About Us* (dir.), *Oswald* (voice), *Boy Meets World* (dir.), *Absolutely Psychic* (dir.), *Unfabulous* (dir.), *Ned's Declassified School Survival Guide* (dir.), *Situation: Comedy* (series documentary, dir.), *Zoey 101* (dir.), *Kitchen Confidential* (dir.), *Crumbs*. *Documentaries/Specials:* *Runaway Ralph*.

### SAVAGE, JOHN

**Actor.** r.n. John Youngs. b. Old Bethpage, Long Island, NY, Aug. 25, 1949. Studied at American Acad. of Dramatic Arts. In Manhattan organized Children's Theatre Group which performed in public housing. Won Drama Desk Award for performance in *One Flew Over the Cuckoo's Nest* (Chicago & LA).

**THEATRE:** *Fiddler on the Roof*, *Art*, *Siamese Connections*, *The Hostage*, *American Buffalo*, *Of Mice and Men*.

**PICTURES:** *Bad Company* (debut, 1972), *Steelyard Blues*, *The Killing Kind*, *The Sister in Law* (also composed score), *The Deer Hunter*, *Hair*, *The Onion Field*, *Inside Moves*, *Cattle Annie* and *Little Britches*, *The Amateur*, *Brady's Escape*, *Maria's Lovers*, *Salvador*, *Beauty and the Beast*, *Hotel Colonial*, *Soldier's Revenge*, *The Beat*, *Caribe*, *Do the Right Thing*, *Point of View*, *Any Man's Death*, *The Godfather Part III*, *Hunting*, *Primary Motive*, *My Forgotten Man*, C.I.A. II: *Target Alexa*, *Red Scorpion 2*, *Killing Obsession*, *Carnosaur 2*, *From the Edge*, *The Dangerous*, *Centurion Force*, *The Crossing Guard*, *White Squall*, *Where Truth Lies*, *American Strays*, *Little Boy Blue*, *The Mouse*, *Burning Down the House*, *Amnesia*, *Hostile Intent*, *Summer of Sam*, *Frontline*, *Message in a Bottle*, *Something Between Us*, *Christina's House*, *Redemption of the Ghost*, *Dead Man's Run*, *The Anarchist's Cookbook*, *Wounded*, *Fallacy*, *Iowa*, *Admissions*, *Downtown*, *A Street Tale*, *The New World*, *The Fallen*, *The Attic*, *My Soul to Take 2*, *The Violent Kind*.

**TELEVISION:** *Movies:* *All the Kind Strangers*, *Eric* (also wrote and performed songs), *The Turning Point* of Jim Malloy, *Coming Out of the Case*, *The Tender Age* (The Little Sister), *Silent Witness*, *The Nairobi Affair*, *Desperate*, *The Burning Shore*, *Daybreak*, *Shattered Image*, *Tom Clancy's Op Center*, *Before*

*Women Had Wings*, *The Jack Bull*, *Dark Angel*, *The Virginian*, *Nightworld*: *Lost Souls*, *The Nest*, *Alien Lockdown*, *Sucker Free City*. *Mini-series:* *Great Expectations*. *Series:* *Gibbsville*, *James Cameron's Dark Angel*, *Carnivale*, *Everwood*. *Special:* *Date Rape* (After school Special).

### SAVOCA, NANCY

**Director.** b. July 23, 1959. e. NYU film sch. m. prod.-writer Richard Guay. While in school directed and wrote short films *Renata* and *Bad Timing*. Received Haig P. Manoogian Award for filmmaking at 1984 NYU Student Film Festival. Made feature debut with *True Love* which won Grand Jury Prize at 1989 United States Film Festival.

**PICTURES:** *True Love* (also co-s.p.), *Dogfight*, *Household Saints* (also co-s.p.), *24-Hour Woman*, *Reno: Rebel Without a Pause* (also exec. prod.), *Dirt* (also writer).

**TELEVISION:** *Movie:* *If These Walls Could Talk*. *Series:* *Murder One*, *Dark Eyes*, *The Mind of the Married Man*.

### SAWYER, DIANE

**News Correspondent, Anchor.** b. Glasgow, KY, Dec. 22, 1945. m. director Mike Nichols. e. Wellesley College. Studied law before deciding on career in TV. Former Junior Miss winner and weather reporter on a Louisville TV station before arriving in Washington, 1970. Worked for Nixon Administration in press office from 1970-74; assisted Nixon in writing memoirs, 1975-78. Joined CBS News as reporter in Washington bureau in 1978; named correspondent in 1980. Served as CBS State Dept. correspondent 1980-81. Joined Charles Kuralt as co-anchor of the weekday editions of CBS Morning News in 1981; 1984-89 correspondent on 60 Minutes; 1989, signed by ABC News as co-anchor of Primetime Live news prog. with Sam Donaldson. 1994, co-anchor of *Turning Point*, *Good Morning America* co-host, 1999-present. Co-anchor ABC Evening News, 2006.

### SAXON, JOHN

**Actor.** r.n. Carmine Orrico. b. Brooklyn, NY, Aug. 5, 1936.

**PICTURES:** *Running Wild* (debut, 1955), *The Unguarded Moment*, *Rock Pretty Baby*, *Summer Love*, *The Reluctant Debutante*, *This Happy Feeling*, *The Restless Years*, *The Big Fisherman*, *Cry Tough*, *Portrait in Black*, *The Unforgiven*, *The Plunderers*, *Prose from Hell*, *Mr. Hobbs Takes a Vacation*, *War Hunt*, *Evil Eye*, *The Cardinal*, *The Ravagers*, *The Cavern*, *The Appaloosa*, *Queen of Blood*, *Night Caller From Outer Space*, *For Singles Only*, *Death of a Gunfighter*, *Company of Killers*, *Joe Kidd*, *Enter The Dragon*, *Black Christmas*, *Mitchell*, *The Swiss Conspiracy*, *Strange Shadows in an Empty Room*, *Moonshine County Express*, *Shaimari*, *The Bees*, *The Glove*, *The Electric Horseman*, *Battle Beyond the Stars*, *Beyond Evil*, *Blood Beach*, *Cannibal in the Streets*, *Wrong Is Right*, *The Big Score*, *Nightmare on Elm Street*, *Prisoners of the Lost Universe*, *Fever Pitch*, *Nightmare on Elm Street 3: Dream Warriors*, *Criminal Act*, *Death House* (also dir.), *My Mom's a Werewolf*, *Aftershock*, *Blood Salvage*, *Hellmaster*, *Crossing the Line*, *Maximum Force*, *No Escape*, *No Return*, *Jonathan of the Bears*, *Killing Obsession*, *Beverly Hills Cop III*, *Wes Craven's New Nightmare*, *Nonstop Pyramid Action*, *The Killers Within*, *From Dusk till Dawn*, *Lancelot: Guardian of Time*, *The Path of the Dragon*, *Joseph's Gift*, *Criminal Mind*, *The Party Crashers*, *Final Payback*, *Living in Fear*, *Night Class*, *Outta Time*, *The Road Home*, *The Craving Heart*.

**TELEVISION:** *Movies:* *The Doomsday Flight*, *Winchester 73*, *Istanbul Express*, *The Intruders*, *Snatched*, *Linda*, *Can Ellen Be Saved?*, *Planet Earth*, *Crossfire*, *Strange New World*, *Raid on Entebbe*, *The Immigrants*, *Golden Gate*, *Rooster*, *Prisoners of the Lost Universe*, *Payoff*, *Blackmail*, *Liz*: *The Elizabeth Taylor Story*. *Series:* *The Bold Ones* (The New Doctors), *Falcon Crest*, *Dynasty*, *Another World*, *Unseen Hollywood*. *Guest:* More than 95 appearances.

### SAYLES, JOHN

**Writer, Director, Editor, Actor.** b. Schneectady, NY, Sept. 28, 1950. e. Williams College. B.S. psychology, 1972. Wrote two novels: *Pride of the Bimbos*, 1975 and *Union Dues*, 1978; also *The Anarchist's Convention*, collection of short stories and, *Thinking in Pictures: The Making of the Movie Mateswan* (1987). Wrote and directed plays off-B'way (*New Hope for the Dead*, *Turnbuckle*). Directed Bruce Springsteen music videos (*Born in the U.S.A.*, *I'm on Fire*, *Glory Days*). Recipient of MacArthur Foundation Grant for genius.

**PICTURES:** *Writer:* *Piranha*, *The Lady in Red*, *Alligator*, *Battle Beyond the Stars*, *The Howling*, *The Challenge*, *The Clan of the Cave Bear*, *Wild Thing*, *Mateswan* (also actor, dir.), *Eight Men Out* (also actor, dir.), *Breaking In*, *Men of War*, *Apollo 13* (re-writer). *Writer/Director/Editor:* *Return of the Secaucus 7* (also actor), *Lianna* (also actor), *Baby It's You* (also dir.), *Enormous Changes at the Last Minute*, *The Brother from Another Planet*, *City of Hope* (also actor), *Passion Fish*, *The Secret of Roan Inish*, *Lone Star*, *Men with Guns*, *Limbo*, *Sunshine State* (also lyricist), *Casa de los Babys*, *Silver City*, *Fade to Black*, *Carlie School*, *A Cold Case* (s.p.), *Jurassic Park IV*. *Actor:* *Hard Choices*, *Something Wild*, *Little Vegas*, *Straight Talk*, *Malcolm X*, *Matinee*, *My Life in Turnaround*, *Gridlock'd*. *Executive producer:* *Santitos*, *Griffith*.

**TELEVISION:** *Movies:* *A Perfect Match*, *Unnatural Causes* (actor, writer), *Shannon's Deal* (writer, creative consult.), *Piranha*. *Documentaries/Specials:* *Mountain View* (Alive From Off Center).

**SCACCHI, GRETA**

Actress. b. Milan, Italy, Feb. 18, 1960. e. England and Australia. Acted in Bristol Old Vic Theatre in England.

PICTURES: *Das Zweite Gesicht*, *Heat and Dust*, *The Coca Cola Kid*, *Burke & Wills*, *Defence of the Realm*, *A Man in Love*, *Good Morning Babylon*, *White Mischief*, *Paura e Amore* (Fear and Love), *Woman in the Moon*, *Presumed Innocent*, *Fires Within*, *Shattered*, *The Player*, *Turtle Beach*, *Desire*, *The Browning Version*, *Jefferson in Paris*, *Country Life*, *Cosy (cameo)*, *Emma*, *The Serpent's Kiss*, *The Red Violin*, *Love and Rage*, *Tom's Midnight Garden*, *Ladies Room*, *Cotton Mary*, *The Manor*, *Looking for Alibrandi*, *One of the Hollywood Ten*, *Festival in Cannes*, *Baltic Storm*, *Under a False Name*, *Beyond the Sea*, *The Book of Revelation*, *Synana*.

TELEVISION: *Movies*: *Ebony Tower*, *Dr. Fischer of Geneva*, *Camille*, *Rasputin* (Emmy Award, 1996), *The Odyssey*, *Macbeth*, *Christmas Glory 2000*, *Jeffrey Archer: The Truth*, *Maigret: L'ombra cinese*, *Marple: By the Pricking of My Thumbs*. *Mini-series*: *Waterfront* (Australia), *The Farm*, *Daniel Deronda*, *Nightmares and Dreamscapes: From the Stories of Stephen King*, *Broken Trail*.

**SCARWID, DIANA**

Actress. b. Savannah, GA, August 27, 1955. e. St. Vincent's Acad., American Acad. of Dramatic Arts, Pace U., 1975. Member of National Shakespeare Conservatory (Woodstock, NY) and worked in regional theatres before moving to Hollywood 1976.

PICTURES: *Pretty Baby* (debut, 1978), *Honeysuckle Rose*, *Inside Moves* (Acad. Award nom.), *Mommie Dearest*, *Rumble Fish*, *Strange Invaders*, *Silkwood*, *The Ladies Club*, *Psycho III*, *Extremities*, *Heat*, *Brenda Starr*, *Gold Diggers: The Secret of Bear Mountain*, *The Cure*, *The Neon Bible*, *Bastard Out of Carolina*, *Angel of Pennsylvania Avenue*, *What Lies Beneath*, *The Angel Doll*, *A Guy Thing*, *Party Monster*, *The Clearing*.

TELEVISION: *Movies*: *In the Glitter Palace*, *The Possessed*, *Forever*, *Battered*, *Guyana Tragedy: The Story of Jim Jones*, *Desperate Lives*, *Thou Shalt Not Kill*, *A Bunny's Tale*, *After the Promise*, *Night of the Hunter*, *Simple Justice*, *Labor of Love*: *The Arlette Schweitzer Story*, *Truman*, *If These Walls Could Talk*, *Critical Choice*, *Ruby Bridges*, *Before He Wakes*, *Down Will Come Baby*, *Dirty Pictures*, *Path to War*. *Mini-series*: *Studs Lonigan*, *A Will of Their Own*, *J.F.K.*, *Reckless Youth*, *From the Earth to the Moon*. *Series*: *Wonderfalls*.

**SCHAFFEL, ROBERT**

Producer. b. Washington, DC, March 2, 1944. Partner with Jon Voight in Voight-Schaffel Prods. Now heads Robert Schaffel Prods. PICTURES: *Gordon's War*, *Sunnyside*, *Lookin' to Get Out*, *Table for Five*, *American Anthem*, *Distant Thunder*, *Jackknife*, *Diggstown*, *Pontiac Moon*.

**SCHAPIRO, KEN**

Executive. e. B.A., UC Berkeley, graduate, Harvard Law School. Joined Morgan Creek films, 1990, where he was responsible for business & legal affairs on the production of all films; executive v.p., Morgan Creek Prods. & Morgan Creek Intl.; executive v.p., Artisan Entertainment, 1998; pres. & COO of Artisan from July 2000 until Dec. 2003 when Artisan acquired by Lions Gate Entertainment Corporation. Formed Quaila Capital, LLC. Bd. member Artisan Ent., Inc.

**SCHATZBERG, JERRY**

Director. b. New York, NY, June 26, 1927. e. U. of Miami, 1947-48. Early career in photography as asst. to Bill Helburn 1954-56. Freelance still photographer and TV commercials dir. 1956-69. Contrib. photographs to several magazines, incl. *Life*.

PICTURES: *Puzzle of a Downfall Child* (debut, 1970), *The Panic in Needle Park*, *Scarcecrow*, *Sweet Revenge* (also prod.), *The Seduction of Joe Tynan*, *Honeysuckle Rose*, *Misunderstood*, *No Small Affair*, *Street Smart*, *Reunion*, *The Day the Ponies Came Back*, *A Decade Under the Influence* (documentary). TELEVISION: *Movie*: *Clinton and Nadine*.

**SCHIEDER, ROY**

Actor. b. Orange, NJ, Nov. 10, 1932. e. Franklin and Marshall Coll. where he twice won the Theresa Helburn Acting Award. First professional acting in 1961 NY Shakespeare Festival prod. of *Romeo and Juliet*. Became member of Lincoln Center Repertory Co. and acted with Boston Arts Festival, American Shakespeare Festival, Arena Stage (Wash., DC) and American Repertory Co. Appeared in documentary *In Our Hands*.

THEATRE: *Richard III*, *Stephen D.*, *Sergeant Musgrave's Dance*, *The Alchemist*, *Betrayal*.

PICTURES: *Curse of the Living Corpse* (debut, 1964), *Paper Lion*, *Star!*, *Stiletto*, *Loving*, *Puzzle of a Downfall Child*, *Klute*, *The French Connection* (Acad. Award nom.), *The Outside Man*, *The French Conspiracy*, *The Seven Ups*, *Sheila Levine is Dead and Living in New York*, *Jaws*, *Marathon Man*, *Sorcerer*, *Jaws 2*, *Last Embrace*, *All That Jazz* (Acad. Award nom.), *Still of the Night*, *Blue Thunder*, 2010, *Mishima* (narrator), *The Men's Club*, *52 Pickup*, *Cohen and Tate*, *Listen to Me*, *Night Game*, *The Fourth War*, *The Russia House*, *Naked Lunch*, *Romeo Is Bleeding*, *The Rage*, *Plato's Run*, *The Peacekeeper*, *The Myth of Fingerprints*, *Executive Target*, *The Definite Maybe*, *The Rainmaker*, *The White Raven*, *Better Living*, *Silver Wolf*, *Falling Through*, *The Doorway*, *Daybreak*, *The Best of So Graham Norton*, *Angel's Don't Sleep Here*, *Texas 46*, *Joplin*: *The Movie*,

*Red Serpent*, *Love thy Neighbor*, *Dracula II: The Ascension*, *The Punisher*, *Dracula III: Legacy*.

TELEVISION: *Movies*: *Assignment Munich*, *Jacobo Timerman: Prisoner Without a Name Cell Without a Number*, *Tiger Town*, *Somebody Has to Shoot the Picture*, *Money Plays*, *RKO 281*, *King of Texas*. *Mini-series*: *Wild Justice*, *The Seventh Scroll*, *Diamond Hunters*. *Series*: *The Edge of Night*, *Love of Life*, *The Secret Storm*, *SeaQuest 2032*, *DSV Documentaries/Specials: Portrait of the Soviet Union* (host), *Mystic Voices: The Story of the Pequot War* (narrator).

**SCHNEINMAN, ANDREW**

Producer. b. 1948. e. Univ. of VA, law degree. Professional tennis player before entering film business as producer of three Charlton Heston films. Became one of five founding partners of Castle Rock Entertainment.

PICTURES: *Producer/Executive producer*: *The Mountain Man*, *The Awakening*, *Modern Romance*, *Mother Lode*, *The Sure Thing*, *Stand By Me*, *The Princess Bride*, *When Harry Met Sally...*, *Misery*, *A Few Good Men*, *North* (also co-s.p.), *Ghosts of Mississippi*, *Extreme Measures*. *Director*: *Little Big League*. *Writer*: *Bait*. TELEVISION: *Series*: *Seinfeld* (exec. prod.)

**SHELL, MARIA**

Actress. b. Vienna, Austria, Jan. 5, 1926. Brother is actor Maximilian Shell. Made debut as teenager in Swiss film, *Steinbruch* (Quarry). Subsequently appeared in many British and American films.

PICTURES: *Quarry* (debut, 1941), *Angel with the Trumpet*, *The Affairs of Dr. Holl*, *The Magic Box*, *Angelika*, *So Little Time*, *The Heart of the Matter*, *Der Traumende Mund* (Dreaming Lips), *The Last Bridge* (Cannes Film Fest. Award, 1954), *Angelika*, *The Rats*, *Napoleon*, *Gervaise* (Venice Film Fest. Award, 1956), *Liebe* (Love), *Rose Bernd*, *Le Notti Bianche* (White Nights), *Une Vie* (End of Desire), *The Brothers Karamazov*, *The Hanging Tree*, *Der Schinderhannes* (Duel in the Forest), *As the Sea Rages*, *Cimarron*, *The Mark*, *Only a Woman*, *La Assassine connaît la Musique*, *Rendezvous in Trieste*, *Who Has Seen the Wind?*, *99 Women*, *Devil by the Tail*, *Night of the Blood Monster*, *Lust in the Sun*, *The Odessa File*, *Voyage of the Damned*, *Folies Bourgeoises* (The Twist), *Superman*, *Just a Gigolo*, 1919, *Meine Schwester Maria* (aka My Sister Maria).

TELEVISION: *U.S.*: *Heidi*, *Christmas Lilies of the Field*, *Inside the Third Reich*, *Martian Chronicles*, *Samson and Delilah*, *Tatort-Heilig Blut*, *Le Derrler mot*.

**SHELL, MAXIMILIAN**

Actor. Director. b. Vienna, Dec. 8, 1930. Sister is actress Maria Shell. e. Switzerland. Stage debut 1952. B'way debut in *Interlock*. Won Acad. Award for Best Actor in Leading Role for *Judgment at Nuremberg*, 1961.

PICTURES: *Children Mother and the General* (debut, 1955), *The Young Lions* (U.S. debut, 1958), *Judgment at Nuremberg* (Acad. Award, 1961), *Five Finger Exercise*, *The Reluctant Saint*, *The Condemned of Altona*, *Topkapi*, *Return from the Ashes*, *The Deadly Affair*, *Counterpoint*, *The Desperate Ones*, *The Castle* (also prod.), *Krakatoa—East of Java*, *Simon Bolivar*, *First Love* (also dir., co-s.p., co-prod.), *Trotta* (co-s.p.), *Pope Joan*, *Paulina 1880*, *The Pedestrian* (also dir., prod., s.p.), *The Odessa File*, *The Man in the Glass Booth*, *End of the Game* (also dir., co-prod., co-s.p.), *St. Ives*, *The Day That Shook the World*, *A Bridge Too Far*, *Cross of Iron*, *Jail*, *Players*, *Avalanche Express*, *Together?*, *The Black Hole*, *Tales From the Vienna Woods* (also prod., s.p.), *The Chosen*, *Les Lies*, *Morgen in Alabama*, *Marlene* (dir., s.p., interview), *The Rose Garden*, *The Freshman*, *Labyrinth*, *A Far Off Place*, *Little Odessa*, *The Vampire Wars*, *Telling Lies in America*, *Zwischen Rosen*, *The Fifteenth Angel*, *Left Luggage*, *Vampires*, *Deep Impact*, *On the Wings of Love*, *I Love You Baby*, *Fisimatenten*, *Hamlet in Hollywood*, *Festival in Cannes*, *Meine Schwester Maria* (aka My Sister Maria), *Light in the Sky*.

TELEVISION: *Movies*: *Judgment at Nuremberg* (Playhouse 90), *The Fifth Column*, *Hamlet*, *The Diary of Anne Frank*, *Turn the Key*, *Defily*, *Phantom of the Opera*, *Heidi*, *The Assisi Underground*, *Young Catherine*, *Stalin*, *Miss Rose White*, *Stalin*, *Candles in the Dark* (also dir.), *Abraham*, *Thorn Birds*, *The Missing Years*, *Joan of Arc*, *The Song of the Lark*, *Coast to Coast*, *The Return of the Dancing Master*. *Mini-series*: *Der Seidene Schuh*, *Peter the Great*, *Love-Lies-Passions*. *Series*: *Bernstein/Beethoven*, *Wlseguy*, *Der Fürst und das Mädchen*.

**SCHEPISI, FRED**

Producer, Director, Writer. b. Melbourne, Australia, Dec. 26, 1939. e. Assumption Col., Marist Bros. Juniorate, Marcellin Col. Assessed student films at Melbourne's Swinburne Inst. of Tech.; worked on gov. sponsored experimental Film Fund; made TV commercials. Founded The Film House prod. co. Dir. short film *The Party*.

PICTURES: *Director*: *Libido* (co-dir.), *Barbarosa*, *Iceman*, *Plenty*, *Roxanne*, *A Cry in the Dark* (also co-s.p.), *Australian Film Inst.* Award for best dir. & s.p.), *Fierce Creatures*. *Dir/Prod.*: *The Devil's Playground* (also s.p.), *The Chant of Jimmie Blacksmith* (also s.p.), *The Russia House*, *Mr. Baseball*, *Six Degrees of Separation*, *I.Q.*, *Fierce Creatures*, *It Runs in the Family*. *Producer*: *That Eye the Sky* (exec.), *Levity* (exec. prod.).

## SCH-SCH

### SCHIFRIN, LALO

Composer, b. Buenos Aires, Argentina, June 21, 1932. Father was conductor of Teatro Colon in B.A. for 30 years. Schifrin studied with Juan Carlos Paz in Arg. and later Paris Cons. Returned to homeland and wrote for stage, modern dance, TV. Became interested in jazz and joined Dizzie Gillespie's band in 1962 as pianist and composer. Settled in L.A. Pres. Young Musicians Fed. Music; dir. and conductor, Paris Philharmonic 1987.

PICTURES: El Jefe, Rhino!, Joy House/Les Felins, Once A Thief, Gone With the Wave, Dark Intruder, The Cincinnati Kid, Way...Way Out!, The Liquidator, I Deal in Danger, Blindfold, Who's Minding the Mint?, The Venetian Affair, Sullivan's Empire, The President's Analyst, Murderer's Row, Cool Hand Luke (Acad. Award nom.), Sol Madrid, Hell in the Pacific, The Fox (Acad. Award nom.), Coogan's Bluff, Bullitt, The Brotherhood/The Heroic Gang, The Eye of the Cat, Chef, W.U.S.A., Pussycat Pussycat I love You, Kelly's Heroes, Imago, I Love My Wife, THX-1138, Pretty Maids All in a Row, Mrs. Pollifax-Spy, The Hellstrom Chronicle, Dirty Harry, The Christian Licorice Store, The Beguiled, The Wrath of God, Rage, Prime Cut, Joe Kidd, The Neptune Factor, Magnum Force, Hit!, Harry in Your Pocket, Enter the Dragon, Charlie Varrick, Man On a Swing, Golden Needles, The Master Gunfighter, The Four Musketeers, Voyage of the Damned (Acad. Award nom.), St. Ives, Special Delivery, The Sky Riders, Return From Witch Mountain, Telefon, Rollercoaster, The Eagle Has Landed, The Day of the Animals, Nunzio, The Manitou, The Cat From Outer Space, Love and Bullets, Escape to Athena, Boulevard Nights, The Concorde: Airport '79, The Amityville Horror, When Time Ran Out, Serial, The Nude Bomb, The Competition (Acad. Award nom.), Brubaker, The Big Brawl, The Seduction, La Pelle, Loophole, Caveman, Buddy Buddy, Las Viernas de la Eternidad, Fast-Walking, The Class of 1984, A Stranger is Watching, Amityville II-The Possession, Airplane II-The Sequel, Sudden Impact, The Sting II, The Osterman Weekend, Dr. Detroit, Tank, The New Kids, The Mean Season, The Ladies Club, Black Moon Rising, The Fourth Protocol, The Silence at Bethany, Little Sweetheart, The Dead Pool, Berlin Blues, Return to the River Kwai, Fridays to Eternity, Naked Tango, FX 2, The Beverly Hillbillies, Rice Beans & Ketchup, Scorpion Spring, Mission: Impossible, Tango, Something to Believe In, Money Talks, Rush Hour, Rush Hour 2, Kate & Leopold, Red Dragon (conductor), Bringing Down the House, Srek 2, Longshot, Mission Impossible 2, The Bridge of San Luis Rey, Abominable.

TELEVISION: *Theme, Episode, Movie & Mini-series scores:* Mission Impossible, Mannix, Medical Center, T.H.E. Cat, Planet of the Apes, Starsky and Hutch, Bronx, Braddock, The Blue Light, Dr. Kildare, 90 Bristol Court, The Young Lawyers, The Black Cloak, The Cliff Dwellers, Ben Casey, I.F.M., Johnny Comes Home, Delancy Street, Foster and Laurie, Egan, How I Spent My Summer Vacation, The World of Jacques Cousteau, Three for Danger, Brenda Starr, Good Against Evil, The Chicago Story, The Victims, Starlight One, Princess Daisy, Sprague, House Detective, Command 5, Glitter, A.D. Hollywood Wives, Terror at London Bridge, Private Sessions, The Equalizer, Beverly Hills Madam, Out on a Limb, Hunter, The Doomsday Flight, Jericho, The Highest Fall of All, Maryk, The Nativity Quest, Petrocelli, The President's Mistress, Play the Piper, The Rise and Fall of the Third Reich, The Hidden World of Insects, The Way-Out Men, Sullivan Country, The Aquarians, Shipwreck, Sam Sheppard, Sixth Sense, Memo From Purgatory, Kraft Suspense Theatre, The Virginians, Wagon Train, Private Eye, Shakedown on the Sunset Strip, Earhstar Voyager, Neon Empire, Little White Lies, Face to Face, Original Sins, Berlin Blues, El Quixote, A Woman Named Jackie, Danger Theatre.

### SCHILLER, LAWRENCE J.

Producer, Director, b. New York, NY, Dec. 28, 1936. Photojournalist with Life Magazine & Saturday Evening Post, 1958-70; collaborated on numerous books including three by Norman Mailer: The Executioner's Song, Marilyn, and The Faith of Gracit; also Muhammad Ali (with Wilfrid Sheed), Minamata (with Eugene Smith).

PICTURES: The Man Who Skled Down Everest (editorial concept & direction), Butch Cassidy & the Sundance Kid (conceived and executed special still montages & titles); The American Dreamer (prod., dir.).

TELEVISION: *Prod.*: Hey I'm Alive (also dir.), The Trial of Lee Harvey Oswald, The Winds of Kitty Hawk, Marilyn, The Untold Story, An Act of Love, The Executioner's Song (also dir.), Peter the Great, Margaret Bourke-White (also dir.), The Patricia Neal Story, The Executioner's Song, Murder: By Reason of Insanity, The Plot to Kill Hitler, Double Jeopardy, Master Spy: The Robert Hanssen Story, American Tragedy, Perfect Murder-Perfect Town: JonBenét and the City of Boulder. *Series:* Trace Evidence: The Case Files of Dr. Henry Lee.

### SCHLATTER, GEORGE

Producer, Director, Writer, b. Birmingham, AL, Dec. 31, 1932. m. former actress Jolene Brand. e. Pepperdine U. on football scholarship. First industry job was MCA agent in band and act dept. Then gen. mgr. and show producer Ciro's nightclub (where he met Dick Martin and Dan Rowan). Produced shows at Frontier Hotel and Silver Slipper, Las Vegas. Sang 2 seasons St. Louis Municipal Opera Co. On television, created Laugh-In and Real

People (3 Emmys, 27 nominations).

TELEVISION: *Movies:* Tracey Ullman in the Trailer Tales. *Series:* The Dinah Shore Show (talent booker), Rowan & Martin's Laugh-In (exec. prod. & creator), Real People, Turn On (exec. prod.), Cher, (prod.), Speak Up America (series documentary, exec. prod.), She TV (prod.), Next Big Star (exec. prod.). *Documentaries/Specials with:* Goldie Hawn, Robin Williams, Shirley MacLaine, Doris Day, John Denver, Frank Sinatra, Jackie Gleason, Danny Thomas, Bob Hope, Milton Berle, Danny Kaye, George Burns, Dinah Shore, Lucille Ball, Goldie & Liza Together, Salute to Lady Liberty, Las Vegas 75th Anniversary, Real Kids, Best of Times, Look At Us, Shape of Things, Magic or Miracle, Grammy Awards (first 5 years; also writer), also ABC American Comedy Awards (3 years), George Schlatter's Comedy Club, George Schlatter's Funny People, Beverly Hills 75th Anniversary, Humor and the Presidency, Frank Liza & Sammy... The Ultimate Event, Comedy Hall of Fame, Sinatra's 75th Birthday, The Best Is Yet to Come, Muhammad Ali's 50th Birthday, Welcome Home America, Laugh-In 25th Anniversary Reunion.

### SCHLONDORFF, VOLKER

Director, b. Wiesbaden, Germany, March 31, 1939. m. dir.-actress Margarethe von Trotta. Studied in France, acquiring degree in political science in Paris. Studied at French Intl. Film Sch. (IDHEC) before becoming asst. to Jean-Pierre Melville, Alain Resnais, and Louis Malle.

PICTURES: Young Torless (debut, 1966; also s.p.), A Degree of Murder (also s.p.), Michael Kohlhaas, Baal, The Sudden Fortune of the Poor People of Kombach, Die Moral der Ruth Halbfass, A Free Woman, The Lost Honor of Katharina Blum (also s.p.), Coup de Grace, The Tin Drum (also s.p.), Valeska Gert (also s.p.), Circle of Deceit, Swann in Love (also s.p.), The Handmaid's Tale, Voyager (also co-s.p.), The Ogre, Palmetto, Legend of Rita, The Ninth Day. TELEVISION: *Movies:* Death of a Salesman, A Gathering of Old Men. *Mini-series:* Nouvelles de Henry James (Dir. & writer), *Series:* Billy How Did You Do It?

### SCHLOSSBERG, JULIAN

Producer, Distributor, Director, Radio & TV Host. b. New York, NY, Jan. 26, 1942. e. N.Y.U. Joined ABC-TV network 1964 as asst. acct. rep., named act. rep. 1965; 1966, joined Walter Reade Organization as asst. v.p. chg. of TV; 1969, moved to WRO Theatre Div.; 1970, joined faculty of School of Visual Arts; 1971 named vp. of WRO Theatres; 1976, joined Paramount Pictures as vp. in charge of feature film acquisition, 1974, prod. & moderated An Evening with Joseph E. Levine at Town Hall, N.Y.; 1974-1980, host of radio show Movie Talk on WMCA (N.Y.), WMEZ (Boston), WICE (Providence); 1982-83 host of syndicated TV show, Julian Schlossbergs' Movie Talk; producers rep. for Dustin Hoffman, Elaine May and the late John Cassavetes and Elia Kazan, Responsible for restored version of Orson Welles' Othello, re-released in 1992. Founded Castle Hill Productions in 1978 and currently is CEO.

THEATRE: Unexpected Man, Madame Melville, Vita & Virginia, Death Defying Acts, Moscow Stations, Below the Belt, Cakewalk, Beauty Queen of Leenane, Power Plays, Tennessee Williams Remembered, If Love Were All, Street of Dreams, Taller Than A Dwarf, It Had To Be You, Adult Entertainment, Tommy Tune: White Tie & Tails and Fortune's Fool, Sly Fox.

PICTURES: Going Hollywood: The War Years, Hollywood Uncensored, Hollywood Ghost Stories, No Nukes, Going Hollywood: The '30s, In the Spirit, Widow's Peak (co-exec. prod.). TELEVISION: Steve Allen's Golden Age of Comedy, All the Best, Steve Allen, Sex & Justice: The Anita Hill/Clarence Thomas Hearings, Slapstick Too, Elia Kazan: A Director's Journey (Emmy nom.), Nichols & May: Take Two, Claire Bloom's Shakespeare's Women, The Lives of Lillian Hellman.

### SCHLOSSER, HERBERT S.

Executive, b. Atlantic City, NJ, April 21, 1926. e. Princeton U. Yale Law Sch. Joined law firm of Phillips, Nizer, Benjamin, Krim & Ballou, 1954; attorney, California National Productions subsidiary of National Broadcasting Company) 1957; vp. & gen. mgr., 1960; joined NBC-TV as director, talent & program admin., 1961; v.p., talent & program admin., 1962; v.p. programs, west coast, 1966-72; exec. v.p., NBC-TV, 1972; pres., 1973; pres. & COO, 1974-76; pres. & CEO, 1977-78; exec. vp. RCA, 1978-85; during this time Schlosser was also pres. of RCA Audio Visuals, Inc. Left RCA and became a sr. advisor, broadcasting & entertainment with Schroder Wertheim & Co., 1986. Currently is chairman of the bd. of trustees of the American Museum of the Moving Image (AMMI).

### SCHMIDT, WOLF

Producer, Distributor, b. Freiburg/Br., Germany, June 30, 1937. Came to U.S. in 1962 as freelance journalist. Started producing in 1969, distributing independently since 1972. Now pres. Big Bearing Licensing Corp.

PICTURES: *Producer:* Ski Fever, Stamping Ground (documentary), Things Fall Apart, The Passover Plot, Run for the Roses, IFO, Defense Film, Riding the Edge, The Fourth War, Neon City, Stomping Grounds, Diamondbacks. *Executive producer:* Vampire Women, (aka Young Hannah: Queen of the Vampires), The Boogeyman, Extreme Justice (supervising exec. prod.), Silent Hunter, Joe's Wedding.

TELEVISION: *Series:* Executive producer: Hot City

**SCHMOELLER, DAVID**

**Writer, Director.** b. Louisville, KY, Dec. 8, 1947. e. Universidad de Las Americas, 1967-69, studied film and theatre under Luis Bunuel and Alejandro Jodorowsky; U. of TX, B.A., M.A., 1969-74. Wrote and directed seven short films while studying at college; won 27 intl. awards. In Hollywood spent 6 months working as intern to Peter Hyams on film, *Capricorn One*. Now heads own co., The Schmoeller Corp. Professional organization memberships have included: Writers Guild of America, Directors Guild of America, Screen Actors Guild, American Society of Composers, Authors & Publishers (ASCAP), Independent Filmmakers Project (west - IFP), American Film Institute. AUTHOR: *The Seduction*.

**PICTURES:** *Writer:* *The Day Time Ended, The Peep, Last Chance Romance, Thrill Palace, Warriors of the Wind* (Eng. adaptation), *Ghost Town* (story). *Director:* *Tourist Trap* (debut as dir.), *Catacombs, The Seduction* (also s.p.), *Crawlspace* (also s.p.), *Curse of the Puppet Master, The Arrival, Netherworld, Catch the Wind* (also s.p.), *The Secret Kingdom, Please Kill Mr. Kinski, Malevolence*.

**TELEVISION:** *Movies:* James at 15 (writer), Kid Flicks (writer, prod.). Search for the Jewel of Polaris; Mysterious Museum, Puppet Master vs. Demonic Toys (writer). *Series:* Silk Stalkings (dir.), Renegade (dir.).

**SCHNEER, CHARLES H.**

**Producer.** b. Norfolk, VA, May 5, 1920. e. Columbia College, President, Morningside Prods. Inc. & Pictures Corp., 1956. Founded Andor Films 1974. A former chmn. of the Acad. of MP Arts & Sciences, London Screening Committee.

**PICTURES:** *Producer:* 49 Men (assoc. prod.), It Came From Beneath the Sea, Earth vs. The Flying Saucers, Hellcats of the Navy, 20 Million Miles to Earth, The Case Against Brooklyn, Tarawa Beachhead, The 7th Voyage of Sinbad, Good Day for a Hanging, Battle of the Coral Sea, I Aim at the Stars, The 3 Worlds of Gulliver, Mysterious Island, Jason and the Argonauts, Siege of the Saxons, First Men in the Moon, You Must Be Joking!, Half a Sixpence, Land Raiders, The Valley of Gwangi, The Executioner, The Golden Voyage of Sinbad, Sinbad and the Eye of the Tiger, Clash of the Titans. *Executive producer:* Triple Threat (co-exec. prod.), Face of a Fugitive, East of Sudan,

**SCHNEIDER, DICK**

**Producer, Director.** b. Cazadero, CA, March 7. e. Univ. of the Pacific, Stockton, CA, U.S. Navy, WWII. Has received 9 Emmy Awards.

**TELEVISION:** *Dough Re Mi, Wide World Wide, Colgate Comedy Hour, Beatrice Lillie, Jackie Gleason, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus, Princess Margaret's Wedding, Paris Summit Conference, Eleanor Roosevelt Specials, Something Special 61, At This Very Moment, Inauguration, Gemini, Papal Mass for all networks at Yankee Stadium, Orange Bowl, Jr. Miss Pageant, College Queen (Emmy Award), New Communication, Big Sur, The 28th Annual Academy Awards, Dream House, Who What or Where, Stars and Stripes, Post Parade, Salute to Sir Lew, NBC Star Salute, Rose Parade, UCP Telethons, Macy's Parade, The \$128,000 Question, People's Choice, Jeopardy, Photo Finish.*

**SCHNEIDER, JOHN**

**Actor.** b. Mount Kisco, NY, April 8, 1960. Active in drama club in high school in Atlanta. Worked as fashion model and played guitar singing own compositions in various Atlanta clubs. Active in local community theatre. Summer stock in New Hampshire. B'way debut 1991 in Grand Hotel.

**PICTURES:** Eddie Macon's Run, Cocaine Wars, The Curse, Speed Zone, Ministry of Vengeance, Exit to Eden, The Little CHP Snow Day.

**TELEVISION:** *Movies:* Dream House, Happy Endings, Stagecoach, Christmas Comes to Willow Creek, Outback Bound, Gus Brown and Midnight Brewster, Highway Heartbreaker, Desperate Journey; The Allison Wilcox Story, Texas, Bandit; Bandit Bandit, Night of the Twisters, The Legend of the Ruby Silver, The Dukes of Hazzard: Reunion!, True Women, Michael Landon-The Father I Knew, Sam Churchill: Search for a Homeless Man, The Dukes of Hazzard: Hazzard in Hollywood, Lightning: Fire From the Sky, Christy: The Movie, Mary Christmas *Mini-series:* Christy: Choices of the Heart-Part I: A Change of Seasons (exec. prod. only), Wild Jack, Christy: Choices of the Heart-Part II: A New Beginning (exec. prod. only), 10.5. *Series:* Dukes of Hazzard, Grand Slam, Dr. Quinn Medicine Woman, Ordinary/Extraordinary (host), Second Chances, Loving, Heaven Help Us, Smallville. *Documentaries/Specials:* John Schneider—Back Home.

**SCHNEIDER, PETER**

**Executive.** e. B.A., theatre, Purdue U. 1971. Theatrical director, The WPA, Playwrights Horizon, and Circle Repertory Theater, New York; producer & managing director, Chicago's St. Nicholas Theater; general mgr., Apollo Theater Productions, director, 1984 Olympic Arts Festival; president (1985) and supervisor of the development and production of all Disney animated motion pictures; president, Walt Disney Studios, supervised the release of Disney's most successful release to date, *The Lion King*. Chairman of The Walt Disney Studios through June 2001. Resigned to form independent theatrical co. in New York.

Schneider recently directed a theatrical production of *Grand Hotel-The Musical* at Burbank's Colony Theatre (2004-2005 season).

**SCHNEIER, FREDERICK**

**Executive.** b. New York, NY, May 31, 1927; e. NYU, 1951, bus. admin.; NYU Grad. Sch., M.B.A., 1953. Dir. sls. planning, Mutual Broadcasting System, 1947-53; media research dir., RKO Teleradio, 1953-55; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Teleradio & dir., marketing services, 1956-58; exec. vice-pres., Showcorporation, 1958-71, v.p. TV programming, RKO General, 1972-1973; v.p., Hemdale Leisure Corp., 1973-79; Viacom Enterprises v.p., feature films, 1979; sr. v.p., program acquisitions & motion pictures, 1980-83; sr. v.p., acquisitions, Showtime/The Movie Channel, 1983-85; sr. v.p. program acquisitions, program enterprises, 1985-87; exec. v.p. programming, 1987-89; pres. & CEO, Viacom Pictures Inc., 1989-92; Left for form independent production co., FSA Film Enterprises, and is pres. & CEO.

**SCHOEFFLING, MICHAEL**

**Actor.** b. Philadelphia, PA, 1960. e. Temple Univ  
**PICTURES:** Sixteen Candles (debut, 1984), Vision Quest, Sylvester, Bellizaire the Cajun, Let's Get Harry, Slaves of New York, Longtime Companion, Mermaids, Wild Hearts Can't Be Broken.

**SCHOONMAKER, THELMA**

**Editor.** b. January 3, 1940. Won Acad. Award, Best Film Editing for *Raging Bull*, 1980, and for Best Achievement in Editing for *The Aviator*, 2004.

**PICTURES:** Finnegan's Wake, Who's That Knocking at My Door?, Woodstock, Street Scenes, Taxi Driver, Rock Show, Raging Bull, The King of Comedy, After Hours, The Color of Money, Bad, The Last Temptation of Christ, New York Stories, Made in Milan, Goodfellas (Acad. Award nom.), Cape Fear, The Age of Innocence, Casino, Grace of My Heart, Kundun, My Voyage to Italy (documentary), Bringing out the Dead, The Gangs of New York (Acad. Award nom.), The Aviator (Acad. Award, 2004).

**SCHORR, DANIEL**

**Radio, Television News Correspondent.** b. New York, NY, Aug. 31, 1916. e. City College of New York. Started with various news services and newspapers. Joined CBS in 1953 as Washington correspondent; 1955, reopened CBS bureau in Moscow; 1958-60, roving assignment; 1960-1966, chief German Bureau; 1966-76, Washington Bureau; 1979, Public Radio and TV; 1980, sr. Washington correspondent for Cable News Network; 1985, sr. news analyst, National Public Radio.

**PICTURES:** *The Net* (actor), *The Siege* (actor).  
**TELEVISION:** *Mini-series:* Watergate (narrator).

**SCHRADER, PAUL**

**Writer, Director.** b. Grand Rapids, MI, July 22, 1946. m. actress Mary Beth Hurt e. Calvin College (theology & philosophy); Columbia U. UCLA, M.A., cinema. Served as film critic for L.A. Free Press and Cinema 1970-72. Former professor at Columbia U.  
**PICTURES:** *Writer and/or Director:* *The Yakuza* (co-s.p.), *Taxi Driver, Rolling Thunder, Obsession, Blue Collar* (co-s.p., dir.), *Hardcore, Old Boyfriends* (co-s.p., exec. prod.), *American Gigolo, Raging Bull* (co-s.p.), *Cat People, Mishima* (co-s.p.), *The Mosquito Coast, Light of Day, The Last Temptation of Christ, Party Hearty, The Comfort of Strangers, Light Sleeper, City Hall* (co-s.p.), *Touch, Affliction, Forever Mine* (dir., s.p.), *Bringing out the Dead* (s.p.), *Auto Focus, Dino* (s.p.), *Exorcist, The Original Prequel*

**TELEVISION:** *Movies:* *Witch Hunt* (dir.), *The Hollywood Fashion Machine* (act. only).

**SCHREIBER, LIEV**

**Actor.** b. San Francisco, CA, October 4, 1967. e. Yale School of Drama. Attended London's Royal Academy of Art and Hampshire College, Amherst, Mass.

**PICTURES:** *Mixed Nuts, Denise Calls Up, Mad Love, Party Girl, Big Night, Walking and Talking, Ransom, Scream, The Daytrippers, Baggage, Scream 2: His and Hers, Phantoms, Sphere, Twilight, Desert Blue* (voice), *A Walk on the Moon, Jakob the Liar, The Hurricane, Spring Forward, Hamlet, Scream 3, Dial 9 For Love, The Sum of All Fears, Kate and Leopold, The Manchurian Candidate, Everything Is Illuminated* (dir./writer).  
**TELEVISION:** *Movies:* *Janek: The Silent Betrayal, Buffalo Girls, The Sunshine Boys, Since You've Been Gone, Babe Ruth* (voice), *RKO 281, Bill Russell: My Life My Way* (voice), *When It Was a Game 3, Ali-Frazier 1 One Nation...Divisible* (narrator), *Playing the Field, Sports and Sex in America* (narrator), *Do You Believe in Miracles? The Story of the 1980 U.S. Hockey Team* (narrator), *Shot Heard 'Round the World* (narrator), *A Brilliant Madness, Hitler: The Rise of Evil, Lackawanna Blues*.

**SCHRODER, RICK**

**Actor.** b. Staten Island, NY, April 13, 1970. Started modelling while only four months; did many TV commercials before theatrical film debut in *The Champ*, at age eight

**PICTURES:** *The Champ, The Last Flight of Noah's Ark, The Earthling, Apt Pupil, Across the Tracks, There Goes My Baby, Crimson Tide, I Awoke Early the Day I Died, Poolhall Junkies, Face of Terror, Consequence, Black Cloud* (also dir., writer)

## SCH-SCH

**TELEVISION:** *Movies:* Little Lord Fauntleroy, Something So Right, Two Kinds of Love, A Reason to Live, Too Young the Hero, Terror on Highway 91, Out on the Edge, A Son's Promise, The Stranger Within, Blood River, My Son Johnny, Miles From Nowhere, Call of the Wild, To My Daughter with Love, Texas, Heart Full of Rain, Ebenezer, Too Close to Home, Detention: The Siege at Johnson High, What we did that Night, Murder at Devil's Glenn, The Lost Battalion, 14 Hours. *Mini-series:* Lonesome Dove, Return to Lonesome Dove. *Series:* Silver Spoons, NYPD Blue, Strong Medicine.

### SCHROEDER, BARBET

**Producer, Director.** b. Teheran, Iran, Aug. 26, 1941. Critic for Cahiers du Cinema and L'Air de Paris, 1958-63. 1963: asst. to Jean-Luc Godard on Les Carabiniers. 1964: formed own prod. co. Les Films du Losange. As actor only: Paris vu par, La Boulangerie de Monceau, Roberte, Celline and Julie Go Boating, Beverly Hills Cop III, La Reine Margot, Mars Attacks! **PICTURES:** *Producer:* La Boulangerie de Monceau (26 mins.), La Carriere de Suzanne (52 mins.), Mediterranee, Paris Vu Par, La Colleccionneuse, Tu Imagines Robinson, My Night at Maud's, Claire's Knee, Chloe in the Afternoon, Out One (co-prod.), The Mother and the Whore (co-prod.), Celine and Julie Go Boating, Flocons D'Or, The Marquise of O, Roulette Chinoise (co-prod.), The American Friend (co-prod.), Le Passe-Montagne, The Rites of Death, Perceval Le Gallois, Le Navire Night, Le Pont du Nord, Mauvaise Conduite, Une Sale Histoire. *Director & Producer:* More (1969), Sing-Sing (doc.), La Vallee, General Idi Amin Dada (doc.), Maitresse, Koko a Talking Gorilla (doc.), Charles Bukowski Tapes (doc.), Tricheurs, Barfly, Reversal of Fortune, Single White Female, Kiss of Death, Before and After, Desperate Measures, Shattered Image(prod.), Our Lady of the Assassins, Murder by Numbers.

### SCHUCK, JOHN

**Actor.** b. Boston, MA, Feb. 4, 1940. e. Denison (BA). Cabaret act: An Evening With John Schuck. **THEATRE:** *B'way:* Annie, Off-B'way: The Streets of NY, The Shrike. London: The Caine Mutiny. Regional incl. Long Day's Journey into Night, As You Like It. **PICTURES:** M\*A\*S\*H, The Moonshine War, Brewster McCloud, McCabe and Mrs. Miller, Hammersmith Is Out, Blade, Thieves Like Us, Butch and Sundance: The Early Days, Just You and Me Kid, Earthbound, Finders Keepers, Star Trek VI: The Voyage Home, Outrageous Fortune, The New Adventures of Pippi Longstocking, My Mom's a Werewolf, Second Sight, Dick Tracy, Star Trek IV: The Undiscovered Country, Holy Matrimony, Pontiac Moon, Tales From the Crypt Presents Demon Knight, The Curse of the Jade Scorpion, String of the Kite (short). **TELEVISION:** *Movies:* Once Upon a Dead Man, Hunter, Till Death Us Do Part, Project ALF, Run for the Dream: The Gail Devers Story, The Trial of Old Drumm. *Mini-series:* Roots, Greatest Heroes of the Bible. *Series:* Shepherd's Flock, McMillan and Wife, Holmes and Yoyo, Turnabout, The New Odd Couple, The New Munsters. *Guest:* More than 54 appearances.

### SCHULBERG, BUDD WILSON

**Writer.** b. New York, NY, March 27, 1914. Son of B. P. Schulberg, prod. e. Dartmouth College, Publicist, Paramount Pictures, 1931; writer for screen from 1932. Armed services WWII. Syndicated newspaper columnist: The Schulberg Report. **AUTHOR:** *Novels:* What Makes Sammy Run?, The Disenchanted, The Harder They Fall, On the Waterfront, Some Faces in the Crowd, Everything That Moves, Sanctuary V, Love Action Laughter and Other Sad Tales. *Non-fiction books:* Writers in America, Moving Pictures: Memories of a Hollywood Prince, Swan Watch, Loser and Still Champion: Muhammad Ali, Sparring With Hemingway and Other Legends of the Fight Game. *Short stories:* Some Faces in the Crowd, Love, Action, Laughter and Other Sad Tales. **THEATRE:** The Disenchanted (with Harvey Breit, 1958), What Makes Sammy Run? (book for musical), On the Waterfront (with Stan Silverman). **PICTURES:** A Star is Born (additional dial.), Nothing Sacred (add. dial.), Little Orphan Annie (co-s.p.), Winter Carnival (co-s.p. with F. Scott Fitzgerald), Weekend for Three (orig. and co-s.p.), City Without Men (co-story), Government Girl (adapt.). Original s.p.: On the Waterfront (Acad. Award, & Writers Guild Award, 1954), A Face in the Crowd, Wind Across the Everglades, Joe Louis: For All Time (doc., Cine Golden Eagle Award, 1985), What Makes Sammy Run (writer/book). **TELEVISION:** *Movies:* A Question of Honor (writer), Tales from the Hollywood Hills: Natica Jackson (writer), Tales from the Hollywood Hills: A Table at Ciro's (writer). *Series:* *Writer:* Repertory Theatre, Pulitzer Prize Playhouse, G.E. Theatre, Sunday Showcase, Everglades (exec. prod. only).

### SCHULMAN, JOHN A.

**Executive.** b. Washington, D.C., June 13, 1946. e. Yale U., 1968; law degree from Boalt Hall, U. of California, Berkeley, 1972. Founding partner in Beverly Hills law firm, Weissmann, Wolff, Bergman, Coleman & Schulman in 1981 after nine years with firm of Kaplan, Livingston, Goodwin, Berkowitz & Selvin. Joined Warner Bros. in 1984 as v.p. & gen. counsel; 1989 sr. v.p. and gen. counsel; In 1991, promoted to his current position of exec. v.p. and general counsel of Warner Bros. Entertainment, Inc.

### SCHULMAN, TOM

**Writer.** b. Nashville, TN. e. Vanderbilt U, BA. **PICTURES:** Dead Poets Society (Acad. Award, 1989), Honey I Shrank the Kids, Second Sight, What About Bob?, Medicine Man, Indecent Proposal (exec. prod.), 8 Heads in a Duffel Bag (also dir.), Holy Man, Me Myself and Irene (exec. prod.), Welcome to Mooseport (also prod.). **TELEVISION:** *Movies:* The Gladiator, (exec. prod.), Das Rattenetz. *Series:* The Court (also co-creator).

### SCHULTZ, DWIGHT

**Actor.** b. Baltimore, MD, Nov. 24, 1947. e. Townson St. Univ. Acted with Williamstown Theatre Fest. prior to NY stage work, incl. The Crucifer of Blood, The Water Engine, Night and Day. **PICTURES:** The Fan (dir.), Alone in the Dark, Fat Man and Little Boy, The Long Walk Home, The Temp, Enola Gay and the Atomic Bombing of Japan (narrator), Star Trek: First Contact, Vampire Hunter D (voice), Matriculated (voice). **TELEVISION:** *Movies:* Child of Rage, When Your Lover Leaves, Perry Mason: The Case of the Sinister Spirit, Perry Mason: The Case of the Musical Murder, A Woman With a Past, The Last Wish, A Killer Among Us, Victim of Love: The Shannon Mohr Story, Menendez: A Killing in Beverly Hills, The Barbara Mandrell Story, Star Trek Voyager (series), Spawn, CatDog: The Great Parent Mystery (voice), The Wild Thornberrys: The Origin of Donnie (voice). *Series:* The A-Team, Star Trek: The Next Generation, Spawn (voice), Reign: The Conqueror (voice), CatDog (voice), The Chimp Channel (voice), Ninja Scroll: The Series (voice). *Guest:* More than 40 appearances.

### SCHULTZ, MICHAEL

**Director, Producer.** b. Milwaukee, WI, Nov. 10, 1938. e. U. of Wisconsin, Marquette U. **THEATRE:** The Song of the Lutesianian Bogey, Kongi's Harvest, Does a Tiger Wear a Necktie?, Operation Sidewinder, What the Winsellers Buy, The Cherry Orchard, Mulebone, Dream on Monkey Mountain. **PICTURES:** *Director:* Together for Days, Honeybaby Honeybaby, Cooley High, Car Wash, Greased Lightning, Which Way Is Up?, Sgt. Pepper's Lonely Hearts Club Band, Scavenger Hunt, Carbon Copy, The Last Dragon, Krush Grobe (also prod.). *Disorderlies* (also coprod.), *Livin' Large*, *Phat Beach* (exec. prod. only), *Woman thou Art Loosed*. **TELEVISION:** *Movies:* Benny's Place, For Us the Living; The Medgar Evers Story, The Jerk Too, Timestalkers, Rock 'n' Roll Mom, Tarzan in Manhattan, Jury Duty: The Comedy, Day-O, Shock Treatment, Young Indiana Jones and the Hollywood Follies, Young Indiana Jones: Travels with Father, Killers in the House, My Last Love, L.A. Law: The Movie. *Series:* The Rockford Files, Baretta, Starksy and Hutch, Picket Fences, Diagnosis Murder, Chicago Hope, The Young Indiana Jones Chronicles, City of Angels, Boston Public, Ally, Family Law, Charmed, Ally McBeal, Felicity, The Practice, Promised Land, Philly, Everwood (dir. 16 episodes and prod.). *Pilot:* Shock Treatment. *Documentaries/Specials:* To Be Young Gifted and Black, Ceremonies in Dark Old Men, For Us the Living, Fade Out: The Erosion of Black Images in the Media (documentary), Hollywood Follies, Travels With Father.

### SCHUMACHER, JOEL

**Director, Writer.** b. New York, NY, Aug. 29, 1939. Worked as design and display artist for Henri Bendel dept. store in NY while attending Parson's School of Design. As fashion designer opened own boutique, Paraphernalia. Joined Revlon as designer of clothing and packaging before entering m.p. indus. as costume designer on Play It As It Lies, Sleeper, The Last of Sheila, Blume in Love, Prisoner of 2nd Avenue, Interiors. ShoWest Director of the Year Award in 1997. **PICTURES:** *Writer:* Car Wash, Sparkle, The Wiz. *Director:* The Incredible Shrinking Woman (debut, 1981), D.C. Cab (also s.p.), St. Elmo's Fire (also s.p.), The Lost Boys, Cousins, Flatliners, Dying Young, Falling Down, The Client, Batman Forever, A Time to Kill, Batman & Robin, Tigerland, 8mm (also prod.), Flawless (exec. sp. prod.), Gossip (exec. prod.), Tigerland, Phone Booth, Bad Company, Veronica Guerin (also writer), The Phantom of the Opera (also s.p.). **TELEVISION:** *Movies:* *Director:* The Virginia Hill Story (also writer), Amateur Night at the Dixie Bar & Grill (also writer). *Executive producer:* Slow Burn. *Series:* 2000 Malibu Drive.

### SCHUMACHER, MARTHA

**Producer.** a.k.a Martha De Laurentiis. m. Dino De Laurentiis, producer. **PICTURES:** Firestarter (assoc. prod.), Silver Bullet, Cat's Eye, King Kong Lives, Raw Deal, Maximum Overdrive, The Bedroom Window, Desperate Hours (exec. prod.). *As Martha De Laurentiis:* Once Upon a Crime (exec. prod.), Temptation (exec. prod.), Slave of Dreams, Unforgettable, Breakdown, U-571, Hannibal, Red Dragon. **TELEVISION:** *Movies:* Solomon & Sheba, Slave of Dreams.

### SCHUMACHER, THOMAS

**Producer, Executive.** e. UCLA. Began as production asst., Taper Mainstage, Taper Too, and the literary cabaret, Mark Taper Forum. Producer, three original productions for the Improvisational Theater Project. Olympic Arts Festival staff,



1984, asst. gen. mgr., Los Angeles Ballet; co-founder and assoc. dir., 1987 Los Angeles Festival of Arts. Responsible for the American premiere of Canada's Cirque du Soleil. Joined Walt Disney Feature Animation, 1988; named exec. v.p., Disney Feature Animation and Theatrical Productions, 1994-98. President of Walt Disney Feature Animation, Walt Disney Television Animation, and Buena Vista Theatrical Group through Jan. 2003 when Disney combined feature animation with its live action unit. Schumacher then moved over to Disney's stage productions and heads Disney Theatrical Productions, which is a unit of Buena Vista Theatrical Group. Schumacher has served on the Education Council, the Presentations Committee of the Performing Arts Center of Los Angeles County, and the board of directors of the Rachel Rosenthal Co.  
**PICTURES:** The Rescuers Down Under (prod., 1990), The Lion King, (exec. prod.).

#### SCHWAB, SHELLY

**Executive.** Station mgr., WAGA-TV, Atlanta; various sfs. & mgr. posts with CBS. Joined MCA, 1978, becoming exec. v.p., MCA-TV, 1986, appt. pres., MCA TV Enterprises, 1989 appt. pres. MCA TV, a position he held until he resigned in June 1996. Remained linked to MCA with consulting contract for additional two years.

#### SCHWARTZ, SHERWOOD

**Producer, Writer.** b. Nov. 14, 1916. Also composed themes for television shows Gilligan's Island and The Brady Bunch.  
**PICTURES:** The Wackiest Wagon Train in the West, The Brady Bunch Movie, A Very Brady Sequel.  
**TELEVISION:** *Movies:* Rescue from Gilligan's Island (exec., s.p.), The Invisible Woman (exec., s.p.), The Harlem Globetrotters on Gilligan's Island (s.p. only), The Brady Girls Get Married (s.p. only), The Brady Bunch in the White House. *Series:* Gilligan's Island (also creator). It's About Time, The Brady Bunch (exec.), The Brady Kids (exec. consult. only), Dusty's Trail, Big John Little John (exec., also creator), The Brady Bunch Hour, Harper Valley P.T.A., The Bradys (creator only), The Real Gilligan's Island (exec. prod.).

#### SCHWARY, RONALD L.

**Producer.** b. Oregon, May 23, 1944. e. U. of Southern California. Started as movie extra before becoming asst. dir.; served as assoc. prod. on The Electric Horseman.  
**PICTURES:** Ordinary People (Acad Award for Best Picture, 1980), Absence of Malice, Tootsie, A Soldier's Story, Batteries Not Included, Havana, Scent of a Woman, Cops and Robbersons, Sabrina, The Mirror Has Two Faces (co-exec. prod.), Meet Joe Black (exec. prod.), Random Hearts (exec. prod.).  
**TELEVISION:** *Movies:* The Blue Knight, The Stranger Who Looks Like Me, In the Gitter Palace, Jo, Partners and Crime. *Series:* Tour of Duty, Sisters, Now and Again, Fling, Medium.

#### SCHWARZENEGGER, ARNOLD

**Actor.** b. Graz, Austria, July 30, 1947 m. NBC reporter Maria Shriver e. U. Wisconsin, B.A. Bodybuilding Titles: Junior Mr. Europe (at age 18), Mr. Universe (3 time winner), Mr. Olympia (7 times), Mr. Europe, Mr. World, Special Olympics weightlifting Coach (1989), Prison Weightlifting Rehabilitation Prog. Awards: Sportsman of the Year (1977, Assn. Physical Fitness Ctrs.), Golden Globe (best new comer, 1977), ShowWest '85 Intl. Star, ShowWest Career Achievement Award, NATO Male Star of Yr. (1987). Elected governor of California during 2003 gov. recall election.  
**AUTHOR:** Arnold: The Education of a Bodybuilder, Arnold's Bodyshaping for Women, Arnold's Bodybuilding for Men, The Encyclopedia of Modern Bodybuilding, Arnold's Fitness for Kids (3 Vols.).  
**PICTURES:** Hercules in New York (debut, 1970; billed as Arnold Strong), The Long Goodbye, Stay Hungry, Pumping Iron, The Villain, Scavenger Hunt, Conan the Barbarian, Conan the Destroyer, The Terminator, Red Sonja, Commando, Raw Deal, Predator, The Running Man, Red Heat, Twins, Total Recall, Kindergarten Cop, Terminator 2: Judgment Day, Beretta's Island (cameo), Duke (cameo), Last Action Hero (also exec. prod.), True Lies, Jingle, Eraser, Jingle All the Way, Batman and Robin, End of Days, The 6th Day, Collateral Damage, Terminator 3: Rise of the Machines, Around the World in 80 Days.  
**TELEVISION:** *Movie:* The Jayne Mansfield Story. *Director Tales from the Crypt (The Switch), Christmas in Connecticut (movie), Documentaries/Specials:* A Very Special Christmas Party (host). *Guest:* More than 51 appearances.

#### SCHWIMMER, DAVID

**Actor.** b. Queens, NY, Nov. 12, 1966.  
**THEATRE:** B'way: The Caine Mutiny Court-Martial (debut 2006).  
**PICTURES:** Flight of the Intruder, Crossing the Bridge, Twenty Bucks, Wolf, The Pallbearer, Apt Pupil, Kissing a Fool (also exec. prod.), Six Days Seven Nights, Love & Sex, Picking up the Pieces, Hotel, Humanoid (exec. prod.), Duane Hopwood, Madagascar (voice).  
**TELEVISION:** *Movies:* A Deadly Silence, Breast Men, Since You've Been Gone (also dir.), Uprising. *Mini-series:* Band of Brothers. *Series:* The Wonder Years, Monty, Friends (also dir. of multiple episodes). *Guest:* More than 40 appearances.

#### SCHYGULLA, HANNA

**Actress.** b. Kattowitz, Germany, Dec. 25, 1943. Worked with Rainer Werner Fassbinder in Munich's Action Theatre; a founder of the "anti-theatre" group. Made film debut in 1968 short Der Brautigam die Komodiantin und der Zuhalter (The Bridegroom, the Comedienne and the Pimp).  
**PICTURES:** Love Is Colder Than Death, Gods of the Plague, Beware of a Holy Whore, The Merchant of Four Seasons, The Bitter Tears of Petra Von Kant, House by the Sea, Jail Bait, Effi Briest, The Marriage of Maria Braun, Berlin Alexanderplatz, Lili Marleen, The Night of Valerius, Passion, A Labor of Love, A Love in Germany, The Delta Force, The Future Is a Woman, Forever Lulu, Miss Arizona, The Summer of Ms. Forbes, Dead Again, Warszawa, Golem: The Ghost of Exile, Mavi Surgun, Life's Little Treasures, Hey Stranger, A Hundred and One Nights, Pakten, Night of the Filmmakers, Milim, Lea, Girl of Your Dreams, Life-Love & Celluloid, Blackout, Hanna Sings, Werkmeister Harmonies, Fassbinder in Hollywood, Promised Land.  
**TELEVISION:** U.S.: Rio das Mortes, Peter the Great, Barnum, Casanova, Angelo Nero, Absolutude.

#### SCIORRA, ANNABELLA

**Actress.** b. New York, NY, March 24, 1964. As teen studied acting at HB Studio; then AADA. Founded The Brass Ring Theatre Co. Won role of Sophia Loren's daughter in mini-series Fortunate Pilgrim.  
**THEATRE:** Orpheus Descending, Bus Stop, Three Sisters, Snow Angel, Cries and Shouts, Trip Back Down, Love and Junk, Stay With Me, Those the River Keeps, Shyster (off B'way).  
**PICTURES:** True Love (debut, 1989), Internal Affairs, Cadillac Man, Reversal of Fortune, The Hard Way, Jungle Fever, The Hand That Rocks the Cradle, Whispers in the Dark, The Night We Never Met, Mr. Wonderful, Romeo is Bleeding, The Cure, The Addiction, The Innocent Sleep, The Funeral, Cop Land, What Dreams May Come, New Rose Hotel, Little City, Above Suspicion, Once in the Life, Sam the Man, King of the Jungle, Domencia Chasing Liberty, Twelve and Holding, Find Me Guilty.  
**TELEVISION:** *Movies:* Prison Stories: Women on the Inside, Favorite Deadly Sins, Asteroid, Jennifer, The Madam's Family: The Truth About the Canal Street Brother, Identity Theft, The Michelle Brown Story. *Mini-series:* The Fortunate Pilgrim. *Series:* The Sopranos (recurring guest role), Queens Supreme, Law & Order: Criminal Intent.

#### SCOFIELD, PAUL

**Actor.** b. Hurstpierpoint, England, Jan. 21, 1922.  
**THEATRE:** Adventure Story, Ring Round the Moon, Richard II, The Way of the World, Venice Preserved, Time Remembered, Hamlet, Power and the Glory, Family Reunion, Espresso Bongo, A Man For All Seasons (also B'way; Tony Award, 1962), Coriolanus, Don Armando, King Lear, Timon, Troilus, Pericles, Henry V, MacBeth, Staircase, Hotel In Amsterdam, Uncle Vanya, The Captain of Kopernik, Rules of the Game, Savages, The Tempest, Volpone, Madras House, The Family, Amadeus, Othello, Don Quixote, A Midsummer Night's Dream, I'm Not Rappaport, Heartbreak House, John Gabriel Borkman.  
**PICTURES:** That Lady (debut, 1955), Carve Her Name With Pride, The Train, A Man for All Seasons (Acad. Award, 1966), Tell Me Lies, King Lear, Bartleby, Scorpio, A Delicate Balance, 1919, When the Whales Came, Henry V, Hamlet, Utz, Quiz Show, London (narrator), The Crucible (BAFTA Award, 1997), Robinson in Space (narrator), Kurosawa (documentary, voice).  
**TELEVISION:** *Movies:* The Male of the Species (Emmy Award, 1969), A Song at Twilight, The Ambassadors, The Curse of King Tut's Tomb (narrator), Anna Karenina, Mister Corbett's Ghost, The Attic: The Hiding of Anne Frank, Little Riders, Animal Farm (voice). *Mini-series:* Martin Chuzzlewit, The Disabled Century. *Specials/Documentaries:* The Other World of Winston Churchill, The Potting Shed, London, Robinson in Space, Rashi: A Light After the Dark Ages.

#### SCOGGINS, TRACY

**Actress.** b. Galveston, TX, Nov. 13, 1953. Studied acting at H.B. Studios, Wynn Handman Studios. Appeared on stage in L.A. in The Sicilian Bachelor.  
**PICTURES:** Some Kind of Hero, Toy Soldier, In Dangerous Company, The Gumshoe Kid, Watchers II, Time Bomb, Silhouette, Ultimate Desires, Alien Intruder, Dead On, A Crack in the Floor, Asylum of the Damned, Popstar, Mr. Hell (also assoc. prod.), The Cutter, Mr. Hell (also assoc. prod.).  
**TELEVISION:** *Movies:* Twirl, Jury Duty: The Comedy, The Raven Red Kiss-Off, Dan Turner: Hollywood Detective, Jake Lassiter: Justice on the Bayou, Dallas: J.R. Returns, Dallas: War of the Ewings, Babylon 5: The River of Souls, Babylon 5: A Call to Arms, Homeland Security, Saurian. *Mini-series:* Dante's Cove. *Series:* Renegades, Hawaiian Heat, The Colbys, Lois & Clark: The New Adventures of Superman, Dynasty, Lonesome Dove: The Outlaw Years, Babylon 5, Crusade. *Pilots:* The Naturals, High Life. *Guest:* More than 58 appearances.

#### SCOLA, ETTORE

**Director, Writer.** b. Treviso, Italy, May 10, 1931. e. U. of Rome. Began career in 1947 as journalist; 1950, wrote for radio shows. Then made first film as script write, 1954; debut as director-writer, 1964. Has written 50+ scripts for other directors.

## SCO-SCO

**PICTURES:** *Director & Writer:* Let's Talk about Women (debut, 1964), La Congiuntura, Thrilling (segment: Il Vittimista), The Devil in Love, Will Your Heroes Find Their Friends Who Disappeared So Mysteriously in Africa?, Inspector Pepe, The Pizza Triangle, Rocco Papaleo, The Greatest Evening of My Life, We All Loved Each Other So Much, Down and Dirty, Signore e Signori Buonotte (segment), A Special Day, Viva Italia! (segment), The Terrace, Passion d'Amore, La Nuit de Varennes, Le Bal, Macaroni, The Family Splendor, What Time is It?, Le Capitain Fracassa, Mario Maria and Mario, Romanzo di un Giovane Povero, Corti italiani, 1943-1997, La Cena, Concorrenza Sleale, Another World Is Possible, Letters from Palestine, Gente di Roma (documentary). *Creative consultant:* The Motorcycle Diaries.  
**TELEVISION:** *Movies:* Passion (writer). *Series:* Piazza Navona (prod.).

### SCOLARI, PETER

**Actor.** b. New Rochelle, NY, Sept. 12, 1954.  
**PICTURES:** The Rosebud Beach Hotel, Corporate Affairs, Ticks, Camp Nowhere, That Thing You Do!, Buckle Up, Sorority Boys, The Polar Express, Mentor.  
**TELEVISION:** *Movies:* Missing Children: A Mother's Story, Carpool, Amazons, Fatal Confession: A Father Dowing Mystery, The Ryan White Story, Fire! Trapped on the 37th Floor, Perfect Harmony, Perry Mason: The Case of the Glass Coffin, The House on Sycamore Street, Stop the World I Want to Get Off, Talk to Me, For Hope, The Ultimate Christmas Present. *Mini-series:* From the Earth to the Moon. *Series:* Wally Brown, Goodtime Girls, Bosom Buddies, Baby Makes Five, Newhart (Emmy nom. 1987, 1988, 1989, also dir.), Family Album, The Mommies, Gargoyles (voice), Dweebs, Honey I Shrank the Kids: The TV Show. *Guest:* More than 69 appearances.

### SCORSESE, MARTIN

**Writer, Director, Editor, Actor.** b. New York, NY, Nov. 17, 1942. Began career while film arts student at NYU, doing shorts What's a Nice Girl Like You Doing in a Place Like This? (dir., s.p.), It's Not Just You Murray and The Big Shave. Other short films: Street Scenes, Italianamerican, American Boy, Mirror Mirror, Somewhere Down the Crazy River. *Dir.* 2 commercials for Armani. Currently campaigning for the preservation and restoration of historic films. Recipient of the American Film Institute Life Achievement Award, 1997.

### THEATRE: The Act.

**PICTURES:** *Actor:* Cannonball, Il Papocchio, Anna Pavlova, 'Round Midnight, Yume, Guilty by Suspicion, Quiz Show, Search and Destroy (also co-exec. prod.), Shark Tale (voice). *Editor:* Woodstock (also asst. dir.), Medicine Ball Caravan (also assoc. prod.), Elvis on Tour, Unholy Rollers (supervising editor), *Producer:* Item 72-D: The Adventures of Spa and Fon (short; consulting prod.), The Grifters, Mad Dog and Glory, Naked in New York (exec. prod.), Con gli occhi chiusi (aka With Closed Eyes; exec. prod.), Clockers, Search and Destroy (exec. prod. & actor), Grace of My Heart (exec. prod.), Kicked in the Head (exec. prod.), The Hi-Lo Country, You Can Count On Me (exec. prod.), Rain (exec. prod.), The Soul of a Man (documentary; exec. prod.), Something to Believe In (exec. prod.), Brides (exec. prod.), Hello Suckers! (co-prod.). *Director:* Versuvisu VI (short), What's a Nice Girl Like You Doing In a Place Like This? (also s.p.), It's Not Just You Murray! (also s.p.), The Big Shave (also prod., s.p. & editor), Who's That Knocking at My Door? (also s.p., assoc. prod., actor), Boxcar Bertha (also actor), Mean Streets (also co-s.p., prod. & actor), Alice Doesn't Live Here Anymore, Taxi Driver (also actor), New York New York, The Last Waltz (documentary; also cameo), Raging Bull (Academy Award nom. 1981, Golden Globe nom. 1981, also cameo), The King of Comedy (also actor), After Hours (also cameo), The Color of Money, The Last Temptation of Christ (Academy Award nom. 1989), New York Stories (Life Lessons; also cameo), Made in Milan (documentary short), GoodFellas (Academy Award nom. 1991, Golden Globe nom. 1991, also co-s.p.), Cape Fear, The Age of Innocence (Academy Award nom. 1994, Golden Globe nom. 1994, also co-s.p., cameo), Casino (Golden Globe nom. 1996, also co-s.p.), Kundun, Bringing Out the Dead, Gangs of New York (Academy Award nom. 2003, Golden Globe Award, 2003, also actor), The Aviator (Academy Award nom. 2005, Golden Globe nom. 2005 also exec. prod.), No Direction Home: Bob Dylan (documentary), The Departed (also prod.), Lymelife (exec. prod.), Sabina (exec. prod.).

**TELEVISION:** More than 126 appearances on various TV documentaries, specials and talk shows.

### SCOTT, CAMPBELL

**Actor.** b. New York, NY, July 19, 1962. e. Lawrence Univ. Son of George C. Scott and Colleen Dewhurst. Studied with Geraldine Page and Stella Adler.  
**THEATRE:** NY: The Last Outpost, The Real Thing, Copper-head, The Queen and the Rebels, Hay Fever, A Man For All Seasons, Long Day's Journey Into Night, Measure for Measure, Pericles, On the Bum, Regional: Romeo and Juliet, Our Town, Gilette, School for Wives, Hamlet.

**PICTURES:** Five Corners (debut, 1988), From Hollywood to Deadwood, Longtime Companion, The Sheltering Sky, Dying Young, Dead Again, Singles, Mrs. Parker and the Vicious Circle,

The Innocent, The Daytrippers, Big Night (also co-dir., prod.), The Spanish Prisoner, The Imposters, Hi-Life, Top of the Food Chain, Lush, Other Voices, Delivering Milo, Final, Rodger Dodger, The Secret Lives of Dentists, Off the Map (prod. & dir. only), Saint Ralph, The Dying Gaul (prod.), Stolen (documentary), Duma, The Exorcism of Emily Rose, Crashing.

**TELEVISION:** *Movies:* The Perfect Tribute, The Love Letter, The Tale of Sweeney Todd, Follow the Stars Home, Hamlet (also prod./dir.), The Pilot's Wife. *Mini-series:* The Kennedys of Massachusetts, LIBERTY-The American Revolution, Final Days of Planet Earth. *Documentaries/Specials:* Would You Kindly Direct Me to Hell?, The Infamous Dorothy Parker (commentator), Kinsey (narrator), Civil War Stories (special).

### SCOTT, DEBORAH LYNN

**Costume Designer.** b. 1954.  
**PICTURES:** The Private Eyes, Don't Answer the Phone!, E.T. the Extra-Terrestrial, Never Cry Wolf, Back to the Future, Armed and Dangerous, Blue City, About Last Night..., Who's That Girl?, Life Is Sweet, Coupe de Ville, Hear My Song, Defending Your Life, Eve of Destruction, Blame It on the Bellboy, Hoffa, Jack the Bear, Silver, Legends of the Fall, Sister My Sister, Persuasion, Funny Bones, Jack and Sarah, The Indian in the Cupboard, Othello, Heat, Looking for Richard, To Gillian on Her 37th Birthday, Titanic (Acad. Award, 1998), Wild Wild West, The Patriot, Minority Report, Bad Boys II, The Upside of Anger, The Lost City, The Island, Seraphim Falls, Transformers: The Movie.  
**TELEVISION:** *Movie:* Dancing Queen.

### SCOTT, RIDLEY

**Director, Producer.** b. South Shields, Northumberland, England, Nov. 30, 1937. Brother is director Tony Scott. e. Royal College of Art, London. Joined newly formed Film School. First film: Boy on Bicycle (short). Won design scholarship in NY. Returned to London and joined BBC as set designer (Z-Cars, The Informer series). Directed almost 3,000 commercials in 18 years. Formed Percy Main Prods. Also mng. dir. of Ridley Scott Associates. In 2001, Ridley and brother Tony Scott's production co., Scott Free Productions, signed a three-year production deal with Fox.

**PICTURES:** *Director:* The Duellists (debut, 1978), Alien, Blade Runner, Legend, Someone to Watch Over Me (also exec. prod.), Black Rain, Thelma & Louise (Academy Award nom. 1992, also prod.), 1492: Conquest of Paradise (also prod.), White Squall (also exec. prod.), G.I. Jane (also prod.), Gladiator (Acad. Award nom. 2001, Golden Globe nom. 2001), Hannibal, Black Hawk Down (Academy Award nom. 2002, also prod.), Matchstick Men (also prod.), Kingdom of Heaven (also prod.), A Good Year (also prod.). *Producer:* Monkey Trouble, The Browning Version, Clay Pigeons, Six Bullets from Now, In Her Shoes, Domino, Tristan + Isolde (exec. prod.), The Assassination of Jesse James by the Coward Robert Ford, Tripoli (development exec.), American Gangster.

**TELEVISION:** *Movies:* *Production designer:* Reluctant Bandit, Some Lapse of Time. *Director:* Robert. *Executive producer:* RKO 281 (Emmy Award nom. 2000), The Last Debate, The Gathering Storm (Emmy Award 2002), Orpheus. *Mini-series:* *Executive producer:* The Andromeda Strain. *Series:* *Director:* Z Cars, Mogul, Adam Adamant Lives!, The Informer. *Production designer:* R3, Out of the Unknown. *Executive producer:* The Hunger, AFP: American Fighter Pilot (series documentary), Num3rs. *Guest:* More than 45 appearances.

### SCOTT, TONY

**Director, Producer.** b. Newcastle, England, July 21, 1944. Began career in TV commercials, being partnered with his brother Ridley in prod. co. Winner of numerous Clio, Gold & Silver Lions, and other awards. Entered m.p. industry 1972, directing half-hr. film, One of the Missing, for British Film Inst. and Loving Memory, one-hour feature for Albert Finney.

**PICTURES:** *Director:* Loving Memory (also cinematographer, editor & writer), One of the Missing, Top Gun, Beverly Hills Cop II, Revenge, Days of Thunder, The Last Boy Scout, True Romance, Cityscapes: Los Angeles Crimson Tide, The Fan, Enemy of the State, Spy Game, The Hire: Beat the Devil (short; also exec. prod.), Man on Fire (also prod.), Agent Orange, Domino (also prod.), Deja Vu. *Cinematographer:* Forum. *Executive producer:* Clay Pigeons, Where the Money Is, Big Time (documentary), Six Bullets from Now, The Hire: Hostage (short), The Hire: Ticker (short), In Her Shoes, Tristan + Isolde, The Assassination of Jesse James by the Coward Robert Ford. **TELEVISION:** *Movies:* Number One (actor only). *Executive producer:* RKO 281, The Last Debate, The Gathering Storm, Orpheus. *Mini-series:* Spearfield's Daughter (actor), The Andromeda Strain (exec. prod.). *Series:* *Executive producer:* AFP: American Fighter Pilot (exec. prod.), Num3rs.

### SCOTT-THOMAS, KRISTIN

**Actress.** b. Redruth, Cornwall, England, May 24, 1960. Lived in France since age 18. e. Central School of Speech and Drama, London; Ecole Nationale des Arts et Technique de Theatre, Paris. Stage debut in La Lune Declinante Sur 4 Ou 5 Personnes Qui Danse. Other theatre work in Paris.

PICTURES: Djamel et Juliette, L'Agent Trouble, La Meridienne, Under the Cherry Moon, A Handful of Dust, Force Majeure, Bille en tete, Autobus in the Eyes of the World, The Governor's Party, The Bachelor, Bitter Moon, Somebody to Love, Four Weddings and a Funeral, An Unforgettable Summer, Mayday, The Confessional, Angels and Insects, Les Millers, Richard III, The Pompatus of Love, Portraits Chinois, Mission: Impossible, Microcosmos: Le Peuple de L'Herbe, The English Patient, Amour et Confusions, The Revengers' Comedies, The Horse Whisperer, Up at the Villa, Random Hearts, Play, Life as a House, Gosford Park, Small cuts, Arsène Lupin, Man to Man, Chrophobia, Tell No One.

TELEVISION: *Movies*: La Tricheuse, The Tenth Man, Framed, The Endless Game, The Secret Life of Ian Fleming, Weep No More My Lady, Gulliver's Travels. *Mini-series*: Mistral's Daughter, Timuss Regained, Look At It This Way, Body and Soul, Belle Epoque.

**SCULLY, JOE**

Talent Executive, Casting Director, Producer, Writer. b. Kearny, NJ, March 1, 1926. e. Goodman Memorial Theatre of the Art Inst. of Chicago, 1946. m. Penelope Gillette. Acted until 1951. CBS-TV, Casting Dir., Danger, You Are There, Omnibus, The Web. 1951-56. Wrote The Little Woman for CBS Danger Anthology Series, 1954-1956-60. CBS-TV, Associate Prod., Studio One, Dupont Show of the Month, Playhouse 90; 1962-64, Writer for CBS Repertoire Workshop anthology series; 1963-64, CBS Stations div. KNXT, prod., Repertoire Workshop; 1965-70 casting dir., 20th Century-Fox Films; 1970-74, indept. casting dir., 1974-75 Universal TV, casting dir., Member, AMPAS since 1975; NBC-TV Manager, Casting & Talent; 1978, re-established Joe Scully Casting, indept. service to the industry. Founding member, CSA, 1982; 1983, casting dir., Walt Disney Pictures. 1991, published story in Emmi Magazine: Have You Ever...You Know? Conducted AMPAS Seminar, "The Casting Process in Motion Pictures."

PICTURES: Hello Dolly, In Like Flint, Valley of the Dolls, Planet of the Apes, The Film-Flam Man, Sounder, Lady Sings the Blues, Play it as It Lays, The Stone Killer, Parallax View, Lifeguard, Man in the Glass Booth, Middle Age Crazy, Death Wish II, Frankenweenie (short), North of Chiang Mai, Chained in Paradise (video), Ebbtide.

TELEVISION: Casting for more than 97 TV projects. *Movies*: The World of Nick Adams, The Fifth Column, Great Gettin' Up Mornin', Along Came a Spider, The Forgotten Man, A Tattered Web, Thief, Murder Once Removed, Missiles of October, Gone Are the Days, Earth II, She Waits, Second Chance, The Snoop Sisters, The President's Plane Is Missing, Get Christie Love!, The Morning After, Men of the Dragon, The Rockford Files, Switch, One of Our Own, The Possessed, James at 15, True Grit, The Millionaire, Strangers: The Story of a Mother and Daughter, Tales of the Unexpected, Slide Show, The Day the Loving Stopped, Secrets of a Mother and Daughter, Gone Are the Dayes. *Mini-series*: King, Flair. *Series*: The Web, Danger, CBS Television Workshop (prod. only), Omnibus (documentary), You Are There, Rod Brown of the Rocket Rangers, Four Star Playhouse, The DuPont Show of the Month, The DuPont Show with June Allyson, Adventures in Paradise, Westinghouse Desilu Playhouse, Cain's Hundred, The Dick Powell Show, Combat!, Voyage to the Bottom of the Sea, Kentucky Jones, Judd, for the Defense, Hawaii Five-O, Peyton Place, Bonanza, The Bill Cosby Show, Room 222, Nanny and the Professor, Nichols, Snoop Sisters, Colombo, Switch, McMillan & Wife, Search, Here We Go Again, Faraday and Company, Get Christie Love, Switch, CHiPs, James at 15, The Kallikaks, The Paper Chase, The Third Year, Fantasy Island, Tales of the Unexpected, 240-Robert, Beyond Westworld, Nero Wolfe, Misfits of Science. *Pilots*: Julia, The Ghost and Mrs. Muir.

**SEAGAL, STEVEN**

Actor, Director, Producer, Writer. b. Lansing, MI, April 10, 1951. Became skilled at martial arts at an early age, studying Aikido. Lived in Japan for 15 yrs. where he opened a martial arts academy. Opened similar academy upon his return to U.S. in Los Angeles. Was martial arts choreographer/coordinator on film The Challenge.

PICTURES: Above the Law (debut, 1988; also co-prod., co-story), Hard to Kill, Marked for Death (also co-prod.), Out for Justice (also co-prod.), Under Siege (also co-prod.), On Deadly Ground (also dir., co-prod.), Under Siege 2: Dark Territory (also co-prod.), Executive Decision, The Glimmer Man, Fire Down Below (also prod.), My Giant (cameo), The Patriot (also prod.), Get Bruce, Exit Wounds, Ticker, The Path Beyond Thought, Half Past Dead, The Foreigner, Out for a Kill (also prod.), Belly of the Beast (also prod.), Clementine, Out of Reach, (also exec. prod.), Into the Sun (also s.p. & prod.), Today You Die (also prod.), Submerged (also exec. prod.), Black Dawn, Harvester (also exec. prod.), Prince of Pistoils (exec. prod. only).

**SEAGROVE, JENNY**

Actress. b. Kuala Lumpur, Malaysia, July 4, 1957. e. Bristol Old Vic. Theatre Sch. Stage debut 1979. Early TV: The Brack Report, The Woman in White, Diana. Recent stage: Jane Eyre, King Lear, Present Laughter, The Miracle Worker, Dead Guilty.

PICTURES: Moonlighting, Local Hero, Nate and Hayes,

Appointment With Death, A Chorus of Disapproval, The Guardian, Bullseye!, Miss Beatty's Children, Don't Go Breaking My Heart, Zoe.

TELEVISION: *Movies*: Mark of the Devil, In Like Flynn, Hold The Dream, In Like Flynn, The Sign of Four, Killer, Lucy Walker, Magic Moments, Some Other Spring, The Betrothed, Deadly Game, The Incident at Victoria Falls, A Shocking Accident, Judge John Deed: Exacting Justice. *Mini-series*: The Woman in White, A Woman of Substance, Diana, I Promessi sposi. *Series*: The Brack Report, Judge John Deed. *Guest*: More than 35 appearances.

**SEALE, JOHN**

Cinematographer. b. Warwick, Australia, Oct. 5, 1942. Camera operator on several films before becoming director of photography. PICTURES: Deathcheaters, Fatty Finn, The Survivor, Doctors & Nurses, Fighting Back, Ginger Meggs, Goodbye Paradise, Careful He Might Hear You, BMX Bandits, Silver City, Witness (Academy Award nom. 1986), The Empty Beach, The Mosquito Coast, The Hitcher, Children of a Lesser God, Stakeout, Gorillas in the Mist, Rain Man (Academy Award nom. 1989), Dead Poets Society, Till There Was You (dir. only), The Doctor, Lorenzo's Oil, The Firm, The Paper, Beyond Rangoon, The American President, Ghosts of Mississippi, The English Patient (Academy Award 1997), City of Angels, The Talented Mr. Ripley, At First Sight, The Perfect Storm, Harry Potter and the Sorcerer's Stone, Dreamcatcher, Cold Mountain (Academy award nom. 2004), Spanglish, Poseidon.

TELEVISION: *Movies*: Harness Fever, Dreamspeaker, Top Kid, New South Wales Images (documentary).

**SEDGWICK, KYRA**

Actress. b. New York, NY, Aug. 19, 1965. e. USC. m. actor Kevin Bacon.

THEATRE: NY: Time Was, Dakota's Belly Wyoming, Ah Wilderness (Theatre World Award), Maids of Honor, Twelfth Night, L.A. Oleanna.

PICTURES: War and Love, Tai-Pan, Kansas, Born on the Fourth of July, Mr. & Mrs. Bridge, Pyrates, Singles, Heart & Souls, Murder in the First, Something to Talk About, The Low Life, Losing Chase, Phenomenon, Montana (also assoc. prod.), Critical Care, Labor Pains, What's Cooking, Just A Kiss, Rumor Has It, Behind the Red Door, Secondhand Lions, The Woodsman, Cavedweller (also exec. prod.), Loverboy (prod.).

TELEVISION: *Movies*: The Man Who Broke 1000 Chains, Women & Men II (In Love There Are No Rules), Miss Rose White, Family Pictures, The Wide Net, Twelfth Night, or What You Will, Lemon Sky, Enter Fleeing, Door to Door, Queens Supreme, Something the Lord Made. *Series*: Another World, Talk to Me, Queens Supreme, The Closer. *Documentaries/Specials*: Cinder Ella: A Modern Fairy Tale, 100 Sexiest Artists (host). *Guest*: More than 41 appearances.

**SEGAL, GEORGE**

Actor. b. New York, NY, Feb. 13, 1934. e. Columbia U., B.A., 1955. Worked as janitor, ticket-taker, soft-drink salesman, usher and under-study at NY's Circle in the Square theatre. Acting debut: Downtown Theatre's revival of Don Juan. Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music: The Yama Yama Man. *Dir. debut*: Bucks County Playhouse prod. Scuba Duba.

THEATRE: The Iceman Cometh (1956 revival), Antony and Cleopatra (N.Y. Shakespeare Festival, Leave It to Jane, The Premise (satiric improv revue), Glideon, Rattle of a Simple Man, The Knack, Requiem for a Heavyweight, The Fourth Wall.

PICTURES: The Young Doctors (debut, 1961), The Longest Day, Act One, The New Interns, Invitation to a Gunfighter, Ship of Fools, King Rat, Lost Command, Who's Afraid of Virginia Woolf? (Acad. Award nom.), The Quiller Memorandum, The St. Valentine's Day Massacre, Bye Bye Braverman, No Way to Treat a Lady, The Southern Star, The Bridge at Remagen, The Girl Who Couldn't Say No, Loving, The Owl and the Pussycat, Where's Poppa?, Born to Win, The Hot Rock, A Touch of Class, Blume in Love, The Terminal Man, California Split, Russian Roulette, The Black Bird, The Duchess and the Dirtwater Fox, Fun with Dick and Jane, Rollercoaster, Who Is Killing the Great Chefs of Europe?, Lost and Found, The Last Married Couple in America, Carbon Copy, Killing 'em Softly, Stlck, All's Fair, Look Who's Talking, The Clearing, For the Boys, Look Who's Talking Now, Army of One, Direct Hit, Deep Down, Flirting With Disaster, The Cable Guy, The Feminine Touch, The Mirror Has Two Faces, Dinotopia: Curse of the Ruby Sunstone (voice), Heights, Retirement.

TELEVISION: *Movies*: Trackdown: Finding the Goodbar Killer, The Cold Room, The Zany Adventures of Robin Hood, Not My Kid, Many Happy Returns, Endless Game, Taking the Heat, Following Her Heart, Houdini, The Linda McCartney Story, The Making of a Hollywood Madam, The Electric Piper (voice), Fielder's Choice. *Mini-series*: Picture Windows: Language of the Heart. *Series*: Take Five, Murphy's Law, High Tide, Just Shoot Me. *Documentaries/Specials*: Death of a Salesman, Of Mice and Men, The Desperate Hours, The Kiss. *Guest*: More than 61 appearances.

**SEIDELMAN, ARTHUR ALLAN**

**Director, Producer, Writer.** b. New York, NY, October 11. e. Whitier College, B.A.; UCLA, M.A. Former staff member, Repertory Theatre of Lincoln Center and Phoenix Theatre, NY. **THEATRE:** *Director:* LA: The Sisters, Gypsy Princess, The Beautiful People, Five Finger Exercise, The Purification, etc. *Dir.:* NY: Awakening of Spring, Hamp, Ceremony of Innocence, The Justice Box, Billy, Vieux Carre, The World of My America, Awake and Sing, The Four Seasons, Inherit the Wind, The Most Happy Fella, as well as numerous regional prods. and national tours.

**PICTURES:** Hercules in New York, Children of Rage (dir. s.p.), Echoes, The Caller, Street Hunter, Trapped in Space, Walking Across Egypt. *Peurto Vallarta Squeeze, The Sisters.*

**TELEVISION:** *Movies: Director:* The Ceremony of Innocence, My Other Mother, A Special Gift, Schoolboy Father, Which Mother is Mine? (Emmy Award 1980), Matter of Time, I Think I'm Having a Baby (Emmy Award nom. 1981), She Drinks A Little Emmy Award 1982), Sin of Innocence, Kate's Secret, Place At The Table, Glory Years, Poker Alice, An Enemy Among Us, Strange Voices, Look Away, Addicted to His Love, A Friendship in Vienna, The People Across the Lake, False Witness, The Kid Who Loved Christmas, Body Language, Deep to Remember, Harvest of Fire, The Summer of Ben Tyler, Deep Family Secrets, Miracle in the Woods, Grace & Gloria, By Dawn's Early Light, Sex & Mrs. X, The Runaway, Like Mother-Like Son: The Strange Story of Sante and Kenny Kimes, A Christmas Carol: The Musical. *Mini-series:* The Secrets of Lake Success (part 2). *Series: Director:* Family, The Paper Chase: The Third Year, Knots Landing, Hill Street Blues (Emmy Award nom. 1984), Paper Dolls, Fame, Murder She Wrote (five episodes), FBI: Untold Stories, Heaven Help Us. *Documentaries/Specials:* I Love Liberty (Emmy Award nom. 1982, writer).

**SEIDELMAN, SUSAN**

**Director.** b. Philadelphia, Pa. Dec. 11, 1952. e. Drexel Univ. B.A. Worked at a UHF television station in Phila. NYU film school M.F.A. Debut: 28-min. student film And You Act Like One Too. Then dir. Deficit (short, funded by AFI) and Yours Truly, Andrea G. Stern.

**PICTURES:** *Smithereens* (dir., prod., co-s.p.; 1st Amer. indep. feature accepted into competition at Cannes Film Fest., 1982), Desperately Seeking Susan, Making Mr. Right, Cookie (also exec. prod.), Sex-Devil, The Dutch Master (short, Acad. Award nom. 1994), Tales of Erotica, Gaudi Afternoon, The Boynton Beach Club (also prod. & s.p.).

**TELEVISION:** *Movies:* Confessions of a Suburban Girl (BBC; also writer, actress), The Barefoot Executive, A Cooler Climate, Power and Beauty, The Ranch. *Series:* Early Edition, Sex and the City (pilot), Now and Again, Stella.

**SEINFELD, JERRY**

**Comedian, Actor, Writer.** b. Brooklyn, NY, April 29, 1954. e. Queens College. Stand-up comic; guest host for The Tonight Show, Late Night With David Letterman. Received American Comedy Award for funniest male comedy stand-up, 1988. Author: *Seinlanguage* (1993).

**PICTURE:** *Pros and Cons* (acting), A Uniform Used to Mean Something (writer), *Hindsight* is 20/20 (short; writer), *Bee Movie* (voice, writer).

**TELEVISION:** *Movies:* The Ratings Game (actor). *Series:* Benson, Seinfeld (also co-creator, writer, exec. prod. & prod. Emmy, Outstanding Comedy Series, 1993, Golden Globe, Actor in Series, 1994), Stand Up America (as himself). *Pilot:* The Seinfeld Chronicles. *Documentaries/Specials:* Jerry Seinfeld—Stand-Up Confidential (also writer), Abbot and Costello Meet Jerry Seinfeld (host), Jerry Seinfeld: "I'm Telling You for the Last Time" (as himself; also writer & exec. prod.), The Seinfeld Story (writer & exec. prod.). *Guest:* More than 63 appearances.

**SELBY, DAVID**

**Actor.** b. Morgantown, WV. Feb. 5, 1941. e. West Virginia U. Acted in outdoor dramas in home state and led regional theatre elsewhere. Was asst. instructor in lit. at Southern Illinois U.

**PICTURES:** *Night of Dark Shadows, Up the Sandbox, Super Cops, Rich Kids, Raise the Titanic, Rich and Famous, Dying Young, Intersection, Headless Body in Topless Bar, White Squall, 03: The Mighty Ducks, The Affair, Shadow of Fear, Surviving Christmas, End Game, Spin.*

**TELEVISION:** *Movies:* *Teleton, The Night Rider, Love for Rent, Doctor Franken, King of the Olympics: The Lives and Loves of Avery Brundage, Grave Secrets: The Legacy of Hilltop Drive, Lady Boss, Alone, Soldier of Fortune, Larva, Black Hole. Mini-series:* Washington: Behind Closed Doors. *Series:* Dark Shadows, Flamingo Road, Falcon Crest, Soldier of Fortune, Inc. *Guest:* More than 29 appearances.

**SELF, WILLIAM**

**Producer.** b. Dayton, OH, June 21, 1921. e. U. of Chicago, 1943. Prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod., CBS-TV, The Twilight Zone, Hotel De Paree; 1960-61 exec. prod., 20th Century-Fox TV; Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie; vp. in ch. of prod., 20th Century-Fox TV, 1962; exec. vp., 1964; pres., Fox TV 1969; vp. 20th Century Fox Film Corp., 1969; pres. of William Self Productions, Inc., partner,

Frankovich/Self Productions; 1975; vp., programs, Hollywood CBS TV Network, 1976; 1977, vp. tv movies and miniseries, CBS TV; 1982, pres., CBS Theatrical Films; 1985, pres., William Self Prods. in association with CBS Prods; 1990, pres. Self Productions, Inc.

**PICTURES:** Red River, Sands of Iwo Jima, The Shootist, From Noon Till Three.

**TELEVISION:** *Movies* (exec. prod.): The Tenth Man (also prod.), Sarah Plain & Tall; Winter's End, Skylark.

**SELLECCA, CONNIE**

**Actress.** b. Bronx, NY, May 25, 1955. m. John Tesh.

**PICTURES:** I Saw Mommy Kissing Santa Claus, Last of the Mustangs.

**TELEVISION:** *Movies:* The Bermuda Depths (debut, 1978), Flying High (pilot), Captain America II, She's Dressed to Kill, The Last Fling, International Airport, Downpayment on Murder, Brotherhood of the Rose, Turn Back the Clock, Miracle Landing, People Like Us, P.S.I. Luv U. A House of Secrets and Lies (also co-exec. prod.), Passport to Murder, She Led Two Lives, A Dangerous Affair, The Surrogate, A Holiday to Remember, Something Borrowed, Something Blue, Doodysday Rock, While My Pretty One Sleeps, Dangers Waters, Imminent Danger, Anna's Dream. *Series:* Flying High, Beyond Westworld, The Greatest American Hero, Hotel, P.S. I Luv U. Second Chances. *Documentaries/Specials:* The Celebrity Football Classic, Celebrity Challenge of the Sexes, Circus of the Stars #5 (performer). *Guest:* More than 39 appearances.

**SELLECK, TOM**

**Actor.** b. Detroit, MI, Jan. 29, 1945. e. U. of Southern California. Grew up in Southern California, appearing in several commercials before being signed to 20th Century Fox. First acting job was on TV series *Lancer*.

**PICTURES:** *Myra Breckenridge* (debut, 1970), *Midway, The Washington Affair, Coma, High Road to China, Lassiter, Runaway, Three Men and a Baby, Her Alibi, An Innocent Man, Quigley Down Under, Three Men and a Little Lady, Folks!, Christopher Columbus: The Discovery, Mr. Baseball, In & Out, The Love Letter.*

**TELEVISION:** *Movies:* The Movie Murderer, A Case of Rape, Returning Home, Most Wanted, Bunco, Superdome, The Chinese Typewriter, The Sacketts, The Concrete Cowboys, Magnum P.I., Divorce Wars, Revealing Evidence: Stalking the Honolulu Strangler (exec. prod. only), Broken Trust, Ruby Jean and Joe (also exec. prod.), Last Stand at Saber River (also exec. prod.), Running Mates, Louis L'Amour's 'Crossfire Trail', Monte Walsh (also exec. prod.), 12 Mile Road, Reversible Errors, Ika: Countdown to D-Day, Stone Cold, Jesse Stone: Night Passage (also exec. prod.). *Series:* The Young and the Restless, Magnum P.I. (Emmy Award, 1984; also Golden Globe & People's Choice Awards), B.L. Stryker (exec. prod. only), The Closer (also exec. prod.), Friends (recurring role), Boston Legal (recurring role). *Specials/Documentaries:* The Magic of Flight, A&E Biography: Dwight D. Eisenhower - Supreme Commander-in-Chief, Dobe and a Company of Heroes. *Guest:* More than 90 appearances.

**SELTZER, DAVID**

**Writer, Director.** b. Highland Park, IL, 1940. m. flutist Eugenia Zukerman. e. Northwestern U. School for Film and Television. Moved to NY where worked on TV game show I've Got a Secret. Made short My Trip to New York. 1966 moved to LA to write for David Wolper's Incredible World of Animals. Then dir. and prod. Wolper documentaries. Worked as ghostwriter on film Willy Wonka and the Chocolate Factory.

**PICTURES:** *Writer:* The Hellstrom Chronicle, One Is a Lonely Number, The Omen, Damien: The Omen Part II, The Other Side of the Mountain, Six Weeks, Table for Five, Lucas (also dir.), Punchline (also dir.), Bird on a Wire, Shining Through (also dir., co-exec. prod.), The Eighteenth Angel, My Giant, Nobody's Baby (also dir.), Dragonfly, Strangers on a Train.

**TELEVISION:** *Movies:* Larry, The Story of Eric, My Father's House, Green Eyes, Private Sessions, Omen IV: The Awakening. *Mini-series:* Revelations (also exec. prod.).

*Documentaries/Specials:* Sophia: A Self-Portrait (writer), National Geographic Specials (prod., dir., writer), William Holden in Unconquered Worlds (prod., dir., writer), The Underworld World of Jacques Cousteau.

**SELTZER, WALTER**

**Executive, Producer.** b. Philadelphia, PA, Nov. 7, 1914. e. U. of PA, Publicity Asst. for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; with MGM 1936-39; Warner Bros., 1939-40; Columbia, 1940-41. Enlisted U.S. Marine Corp., 1941-44. Publ. dir., Hal Wallis, 1945-54; vp. in ch. adv. & pub., Hecht-Lancaster Orgn., 1954-56; assoc. prod., The Boss; partner, Glass-Seltzer pub. rel. firm; vp. & exec. prod., Pennebaker Production; 1982; vp., M.P. & TV Fund; Pres. WSP Inc. Bd. of trustees of Motion Picture and TV Fund.

**PICTURES:** *One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, War Lord, Beau Geste, Will Penny, Number One, Darker Than Amber, The Omega Man, Skyjacked, Soylent Green, The Last Hard Men.* **TELEVISION:** *Movie:* The Cay (prod.)

**SEMEL, TERRY**

**Executive.** b. New York, NY, Feb. 24, 1943. e. Long Island Univ., B.S. Accounting 1964. Warner Bros. sales trainee 1966. Branch mgr., Cleveland. Los Angeles. V.P. Domestic sls. mgr. for CBS, 1971-73. Buena Vista as v.p., gen. sls. mgr., 1973-5. 1975 went to Warner Bros. as pres. domestic sls. 1978 named exec. v.p. and COO WB Inc. Named pres., Warner Bros. & COO, 1980. Named Pioneer of the Year by Foundation of Motion Picture Pioneers, 1990. Named to his current position of Chairman and CEO of Yahoo! Inc. in 2001. Semel is currently on the Board of Directors of Polo Ralph Lauren Corporation, Revlon, Inc. and the Guggenheim Museum.

**SEMLER, DEAN**

**Cinematographer.** b. Denmark, Australia, 1943. Served as 2nd unit dir. and cameraman on the mini-series *Lonesome Dove*, *Son of the Morningstar*.

**PICTURES:** *The Earthling*, *The Coca Cola Kid*, *The Road Warrior*, *Hoodwink*, *Kitty and the Bagman*, *Razorback*, *Mad Max Beyond Thunderdome*, *The Coca-Cola Kid*, *Going Sane*, *The Lighthorsemen*, *Cocktail*, *Young Guns*, *Farewell to the King*, *K-9*, *Dead Calm*, *Impulse*, *Young Guns II*, *Dances With Wolves* (Acad. Award, 1991), *City Slickers*, *The Power of One*, *Super Mario Bros.*, *Last Action Hero*, *The Three Musketeers*, *The Cowboy Way*, *Waterworld*, *Gone Fishin'*, *Firestorm*, *The Bone Collector*, *The Nutty Professor II*, *The Patriot* (dir.), *D-Tox*, *Dragonfly*, *We Were Soldiers*, *XXX*, *The Adventures of Pluto Nash*, *Bruce Almighty*, *The Alamo*, *Stealth*, *The Longest Yard*, *Just My Luck*, *Click*, *Apocalypto*.

**SEMPLE, LORENZO, JR.**

**Writer.**

**THEATRE:** *The Golden Fleeing*.

**PICTURES:** *Batman* (s.p.), *Fathom*, *Pretty Poison*, *Daddy's Gone A-Hunting* (co-s.p.), *The Sporting Club*, *The Marriage of a Young Stockbroker*, *Papillon* (co-s.p.), *Super Cops*, *The Parolax View* (co-s.p.), *The Drowning Pool* (co-s.p.), *Three Days of the Condor* (co-s.p.), *King Kong*, *Hurricane* (and exec. prod.), *Flash Gordon*, *Never Say Never Again*, *Sheena* (co-s.p.)

**TELEVISION:** *Movies:* *Rearview Mirror*, *Rapture*, *Pretty Poison*. *Series:* *Amos Burke Secret Agent*, *Batman* (1966).

**SENA, DOMINIC**

**Director.** b. Niles, Ohio, April 26, 1949

**PICTURES:** *Rhythm Nation 1814*, *Kalfornia*, *Gone in Sixty Seconds*, *Swordfish*, *A Normal Life*, *Dreadnaught*. **TELEVISION:** *Movie:* *13 Graves*.

**SERNA, ASSUMPTA**

**Actress.** b. Barcelona, Spain, Sept. 16, 1957. Abandoned plans to be a lawyer, making stage debut 1978 with anti-Franco theatre company.

**PICTURES:** *Sweet Hours* (debut, 1980), *The Hunting Ground*, *Crime of Cuenca*, *Revolt of the Birds*, *Circle of Passions*, *Tin Soldier*, *Secret Garden*, *Extramuros*, *The Old Music*, *Lola*, *Mataдор*, *Ballad of Dogs*, *Lucky Ravi*, *La Brute*, *La Nuit de L'Océan*, *What Belongs to Caesar*, *Neon Man*, *Wild Orchid*, *I the Worst* of All, *Rossini Rossini*, *Adelaide*, *Chain of Desire*, *Cracked Nut*, *Fencing Master*, *Green Henry*, *Nostradamus*, *Shortcut to Paradise*, *Belle al Bar*, *The Shooter*, *Como un Relampago*, *The Craft*, *Stolen Moments*, *Managua*, *Como un relampago*, *Why Not Me?*, *Nana*, *The Journeyman*, *Bullfighter*, *Le Intermittenze del cuore*, *Teresa Teresa*, *The Piano Tuner of Earthquakes*.

**TELEVISION:** *Movies:* *Valentina*, *Fur Elise*, *Drug Wars*: *The Cocaine Cartel*, *Revolver*, *Sharpe*, *Sharpe's Rifles*, *Sharpe's Eagle*, *Day of Reckoning*, *Sharpe's Company*, *Sharpe's Enemy*, *Les Derniers Jours de la Victime*, *Caligula*, *Nana*, *Henry VIII*, *Une autre vie*, *Los Recuerdos de Alicia*, *Don Quichotte ou Les mésaventures d'un homme en colère*. *Mini-series:* *Parla Elisa*. *Series:* *Falcon Crest*, *Brigada central*, *Aquí no hay quien viva*. *Guest:* More than 45 appearances.

**SEWELL, RUFUS**

**Actor.** b. Twickenham, England, Oct. 29, 1967. e. London's Central School of Speech and Drama.

**THEATRE:** *London:* (stage debut) *Making It Better*, *Arcadia*. *B'way:* (debut) *Translations*.

**PICTURES:** *Twenty-One*, *Dirty Weekend*, *A Man of No Importance*, *Victory*, *Cold Comfort Farm*, *Carrington*, *Hamlet*, *The Woodlanders*, *Iluminata*, *Dark City*, *The Very Thought of You*, *Dangerous Beauty*, *Martha Meet Frank Daniel* and *Laurence*, *Bless the Child*, *A Knight's Tale*, *Extreme Ops*, *Victoria Station* (short), *Legend of Zorro*, *Tristan + Isolde*, *Paris, je t'aime*, *Amazing Grace*.

**TELEVISION:** *Movies:* *The Last Romantics*, *DirtySomething*, *Cold Comfort Farm*, *Arabian Nights*, *She Creature*, *Helen of Troy*, *The Taming of the Shrew*. *Mini-series:* *Middlemarch*, *The Last King*. *Series:* *Gone to Seed*. *Documentary:* *The Making of 'Charles II'*.

**SEYMOUR, JANE**

**Actress.** r.n. Joyce Frankenberg, b. Hillingdon, England, Feb. 15, 1951. Dancer with London Festival Ballet at 13. On *B'way* in *Amadeus* (1980). British Repertory including Canterbury, Harrogate, Sussex, Windsor

**PICTURES:** *Oh! What a Lovely, The Only Way*, *Young Winston*, *Live and Let Die*, *Sinbad and the Eye of the Tiger*, *Battlestar Galactica*, *On Heavenly Dog*, *Somewhere in Time*, *Lassiter*, *Head Office*, *The Tunnel*, *The French Revolution*, *Keys to Freedom*, *Quest for Camelot* (voice), *The New Swiss Family Robinson*, *Touching Wild Horses*, *Odd Girl Out*, *The Wedding Crashers*, *Blind Guy Driving*.

**TELEVISION:** *Movies:* *Frankenstein*, *The Hanged Man*, *Here Come the Double Deckers*, *Frankenstein: The True Story*, *Benny and Barney: Las Vegas Undercover*, *Killer on Board*, *The Four Feathers*, *Battlestar Galactica*, *Love's Dark Ride*, *Dallas Cowboys Cheerleaders*, *The Badness Within Him*, *The Story of David*, *McCloud*, *The Scarlet Pimpernel*, *Phantom of the Opera*, *The Haunting Passion*, *Dark Mirror*, *Obsessed with a Married Woman*, *Jamaica Inn*, *The Woman He Loved*, *Onassis: The Richest Man in the World* (Emmy Award, 1988), *Jack the Ripper*, *Angel of Death*, *I Remember You*, *Are You Lonesome Tonight?*, *Matters of the Heart*, *Stroking* (also exec. prod.), *Dr. Quinn, Medicine Woman* (pilot), *Heidi*, *Praying Mantis* (also co-exec. prod.), *A Passion for Justice: The Hazel Brannon Smith Story* (also co-exec. prod.), *The Absolute Truth*, *A Marriage of Convenience*, *A Memory in My Heart*, *Murder in the Mirror*, *Enslavement: The True Story of Fanny Kemble* (also exec. prod.), *Yesterday's Children*, *Blackout*, *Dr. Quinn, Medicine Woman: The Heart Within* (also exec. prod.), *Heart of a Stranger*. *Mini-series:* *The Strauss Family*, *Our Mutual Friend*, *Captains and the Kings*, *Seventh Avenue*, *The Awakening Land*, *East of Eden*, *The Sun Also Rises*, *Crossings*, *War and Remembrance*, *Memories of Midnight*. *Series:* *The Pathfinders*, *The Onedine Line*, *Dr. Quinn: Medicine Woman* (Golden Globe, 1996), *Smallville*, *Modern Men* (pilot). *Host:* *The Heart of Healing*. *Guest:* More than 123 appearances.

**SHAFER, MARTIN**

**Producer, Executive.** b. 1954. e. UCLA, 1975. J.D., Southwestern U. Law School, 1978. President of production, Embassy Pictures, 1985; exec. v.p., Twentieth Century Fox Film Corp. Motion Picture Division, 1986; co-founder, Castle Rock Entertainment, 1987. Currently he is president, Castle Rock Pictures, where he is responsible for the development, production, and distribution of all movies. In October 2000, Shafer received the Lifetime Achievement Award at Show East.

**PICTURES:** *The Mountain Men*, *Modern Romance*, *Mother Lode* (also writer), *Beowulf* (exec. prod.), *Chaos Theory* (exec. prod.).

**SHAGAN, STEVE**

**Writer.** b. New York, NY, Oct. 25, 1927. Apprenticed in little theatre, film lab chores, stagehand jobs. Wrote, produced and directed film short, *One Every Second*; moved to Hollywood in 1959. Was IATSE technician, working as grip, stagehand, electrician to support film writing. Also did freelance advertising and publicity; produced Tarzan TV show. In 1968 began writing and producing two-hour films for TV.

**AUTHOR:** *Save the Tiger*, *Circle of Angels*, *The Formula*, *The Circle*, *The Discovery*, *Vendetta*, *Pillars of Fire*, *A Cast of Thousands*

**PICTURES:** *Writer.* *Save the Tiger* (also prod.); *Acad Award* nom., WGA Award, 1973, W.W. and the Dixie Dancekings (exec. prod.), *Hustle*, *Voyage of the Damned* (co-s.p.; Acad. Award nom.), *Nightwing* (co-s.p.), *The Formula* (also prod.), *The Sicilian*, *Primal Fear* (co-s.p.).

**TELEVISION:** *Writer-producer.* *River of Mystery*, *Spanish Portrait*, *Sole Survivor*, *A Step Out of Line*, *House on Garibaldi Street* (exec. prod.), *Gotti*.

**SHAIMAN, MARC**

**Composer, Arranger.** b. Newark, NJ, Oct. 22, 1959. Began career at 16 as vocal arranger for Bette Midler; became her Musical Director and Co-producer as well as writing special material for *The Divine Miss M!* Wrote music for *Saturday Night Live*; co-wrote musical material for Billy Crystal for the Academy Awards (Emmy Award for "Oscar Medleys"). Prod. and arranger for several Harry Connick, Jr. albums. Received Grammy noms. for "When Harry Met Sally" and "We Are In Love". Appeared on stage in *Harlem Nocturne*.

**PICTURES:** *Divine Madness* (music dir., arranger), *The Cotton Club* (music sprv., arranger), *Broadcast News* (cameo), *Big Business* (music sprv., arranger), *Beaches* (arranger), *When Harry Met Sally...* (music sprv.), *Misery* (music), *Scenes From a Mall* (music, adapt., cameo), *City Slickers* (music), *Hot Shots* (cameo), *For the Boys* (music sprv., arranger, co-composer), *The Addams Family* (music, cameo, co-wrote song "Mamuschka"), *Sister Act* (music, adapt.), *Mr. Saturday Night* (music, cameo), *A Few Good Men* (music), *Life With Mike* (music sprv.), *Sleepless in Seattle* (musical sprv., co-wrote song "With a Wink and a Smile"; Acad. Award nom.), *Hocus Pocus* (music prod.), *Heart and Souls* (music, cameo), *For Love or Money* (co-composer), *Addams Family Values* (music), *Sister Act 2: Back in the Habit* (music, adaptations), *That's Entertainment III* (music sprv.), *City Slickers II: The Legend of Curly's Gold* (music), *North* (music, cameo), *The American President* (Acad. Award nom. 1996), *Speechless*, *Stuart Saves His Family*, *Forget Paris*, *The First Wives Club* (Acad Award nom. 1997), *Ghosts of Mississippi*, *Mother, George of the Jungle*, *In & Out*, *Patch Adams* (Academy Award nom. 1999), *My Giant*, *Simon Birch*, *The Out-of-Towners*, *South Park: Bigger Longer and Uncut* (Academy Award nom. 2000), *The Story of Us*, *The Kid*, *How Harry*

## SHA-SHA

Met Sally, Get Over It, One Night at McCool's, What's the Worst that Could Happen, Down with Love, Alex and Emma, Marci X, The Cat in the Hat, Team America: World Police, Rumor Has It, Slammer, Hairspray (also music arr., exec. prod.).

TELEVISION: *Movies:* What's Alan Watching?, 61. *Mini-series:* From the Earth to the Moon (part eleven), Jackie's Back: Portrait of a Diva. *Series:* Bette, Greg the Bunny, Charlie Lawrence (theme).

### SHALIT, GENE

Critic. b. New York, NY, March 25, 1932. e. U. of Illinois. Started as freelance writer; joined NBC Radio Network, working on Monitor, 1968. Has been book and film critic, sports and general columnist. Since 1973 has been featured regularly on NBC "Today" show. Edits newsletter Shalit's Sampler. *Host:* Mystery!

### SHANDLING, GARRY

Actor, Comedian, Writer, Producer. b. Chicago, IL, Nov. 29, 1949. e. Univ. of AZ. Moved to LA where he became writer for such sitcoms as Sanford and Son, Welcome Back Kotter, Three's Company. Became stand-up comedian in nightclubs which led to appearances on The Tonight Show.

PICTURES: The Night We Never Met (debut, 1993), Love Affair, Mixed Nuts, Hurlyburly, Doctor Dolittle (voice), What Planet Are You From? (also s.p. & prod.), Town and Country, Tusker (voice), Over the Hedge (voice).

TELEVISION: *Movie:* Mother Goose Rock 'n' Rhyme. *Series:* Sanford and Son (writer), Welcome Back, Kotter (writer), It's Garry Shandling's Show (also exec. prod., writer; ACE Awards for Best Series & Actor), The Larry Sanders Show (also co-exec. prod., co-creator, co-writer, Emmy Award, 1998). *Documentaries /Specials:* Garry Shandling—Alone in Las Vegas (also writer, prod.), It's Garry Shandling's Show—25th Anniversary Special (also exec. prod., writer), Grammy Awards (host), Garry Shandling: Stand-Up (also writer), Rutles 2: Can't Buy Me Lunch. *Guest:* More than 53 appearances.

### SHANLEY, JOHN PATRICK

Writer, Director. b. New York, NY, 1950. e. NYU. Cameo role in 1988 film Crossing Delancey. Dir. and s.p. for short I am Angry. THEATRE: *Writer:* Rockaway, Welcome to the Moon, Danny and the Deep Blue Sea, Savage in Limbo, Dreamer Examines His Pillow, Doubt (Won numerous awards including the Pulitzer Prize and Tony Award 2005). *Writer-Dir.:* Italian-American Reconciliation, Beggars in the House of Plenty, Four Dogs and Bone.

PICTURES: *Writer:* Moonstruck (Acad. Award & Writers Guild Award, 1987), Five Corners (also assoc. prod.), The January Man, Joe Versus the Volcano (also dir.), Alive, We're Back!, Congo (s.p.), Papillon's de nuit, Bread and Tulips (s.p.). TELEVISION: *Movies:* Danny i Roberta, Live From Baghdad.

### SHAPIRO, NEAL B.

Executive. e. Tufts University. Graduated magna cum laude in 1980 with degrees in history and political science. Married to ABC News correspondent JuJu Chang. Served as the editor-in-chief of the Tufts Observer. He began broadcast career in 1980 as asst. to ABC News Vice President David Burke. He then held various positions including assignment editor for ABC News, producer for Nightline and producer in the ABC News Chicago bureau. While at ABC, Shapiro received a George Polk Award, two Emmy awards and an Investigative Reporter and Editors award. From 1986 until 1989, Shapiro was a special segment producer for World News Tonight, where he wrote and produced stories with Peter Jennings on Cuba, the Far East and the 1988 presidential campaign. He also was a producer for Chief Correspondent Richard Threlkeld. From 1989 to 1993, he served as broadcast producer of PrimeTime Live. Shapiro joined NBC in 1993 and served as exec. prod. of Dateline NBC until he was promoted to pres.-CEO NBC News in June 2001. Resigned NBC News President post Sept. 6, 2005.

### SHAPIRO, ROBERT W.

Producer. b. Brooklyn, NY, March 1, 1938. e. USC. Joined William Morris Agency, Inc., 1958; dir. and head of motion picture dept., William Morris Agency (UK) Ltd., 1969; mng. dir., 1970; 1974 v.p., head int'l. m.p. dept.; 1977 joined Warner Bros. as exec. v.p. in chg. of worldwide production; 1981, named WB pres., theatrical production div. Resigned 1983 to produce films. PICTURES: Pee-Wee's Big Adventure, Empire of the Sun (exec. prod.), Arthur 2 On the Rocks, There Goes My Baby, Black Beauty, The Last Days of Paradise, Dr. Jekyll and Ms. Hyde, An Alan Smithee Film: Burn Hollywood Burn (actor only), My Favorite Martian, Baby Geniuses (production supervisor), 100 Mile Rule (production supervisor), Confessions of a Teenage Drama Queen.

TELEVISION: *Movies:* The Summer My Father Grew Up (exec. prod.), Cadet Kelly (exec. prod.).

### SHARIF, OMAR

Actor. r.n. Michel Shahoub. b. Alexandria, Egypt, April 10, 1932. e. Victoria College, Cairo; pres. of College Dramatic Society. Starred in 21 Egyptian (billed as Omar el Cherif or Omar Cherif) and two French films prior to English-language debut in Lawrence of Arabia. Left Egypt 1964. Champion contract bridge player. 1983 made rare stage appearance in The Sleeping Prince (Chichester, then West End).

PICTURES: The Blazing Sun (debut, 1954), Our Happy Days, La Chatelane du Liban, Goha, The Mameluks, Lawrence of Arabia (Acad. Award nom.), The Fall of the Roman Empire, Behold a Pale Horse, Marco the Magnificent, Genghis Khan, The Yellow Rolls-Royce, Doctor Zhivago, The Poppy Is Also a Flower, The Night of the Generals, More Than a Miracle, Funny Girl, Mackenna's Gold, The Appointment, Mayerling, Che!, The Lost Valley, The Horsemen, The Burglars, The Right to Love (Brainwashed), The Tamarind Seed, The Mysterious Island of Captain Nemo, Juggernaut, Funny Lady, Crime and Passion, The Pink Panther Strikes Again (cameo), Ashanti, Bloodline, The Baltimore Bullet, Oh Heavenly Dog, Green Ice, Chanel Solitaire, Top Secret!, The Possessed, Paradise Calling, The Blue Pyramids, Keys to Freedom, Novice, Mountains of the Moon, Michelangelo and Me, Drums of Fire, Le Guignol, The Puppet, The Rainbow Thief, Journey of Love, Mother, 588 Rue Paradis, Bridge Deluxe with Omar Sharif, Umm Kulthum, Lebanon: Imprisoned Splendor, Heaven Before I Die, Mysteries of Egypt, The 13th Warrior, The Parole Officer, Monsieur Ibrahim, Hidalgo, One Night with the King: The Call of Destiny, Return of the Thief of Baghdad.

TELEVISION: *Movies:* Mysteries of the Great Pyramid (host), S\*H\*E, Pleasure Palace, Harem, Anastasia: The Mystery of Anna, Grand Larceny, Omar Sharif Returns to Egypt, The Mysteries of the Pyramids Live (host), Mrs. 'arris Goes to Paris, Lie Down with Lions, Gulliver's Travels, Katharina die Grosse, San Pietro, Rudolf. *Mini-series:* The Far Pavlovas, Peter the Great, Memories of Midnight, Mother, Shaka Zulu: The Citadel, The Ten Commandments. *Guest:* More than 56 appearances.

### SHARP, ALAN

Writer. b. Glasgow, Scotland, 1934.

PICTURES: The Hired Hand, Ulzana's Raid, Billy Two Hats, Night Moves, The Osterman Weekend, Little Treasure (also dir.), Freeway, Cat Chaser (co-s.p.), Rob Roy.

TELEVISION: *Movies:* The Snoop Sisters, Coming Out of the Ice, Love and Lies, Descending Angel, Mission of the Shark: The Saga of the U.S. Indianapolis, The Last Hit, Betrayed by Love, The Poet, L.A.S. of Heaven, Reversible Errors, While I Was Gone, Avenger. *Mini-series:* Nightmares and Dreamscapes: From the Stories of Stephen King (teleyay).

### SHATNER, WILLIAM

Actor. b. Montreal, Quebec, March 22, 1931. e. McGill U. Toured Canada in various stock, repertory companies before U.S. tv debut in 1956. *Author:* TekWar, TekLords, TekLab, Tek Vengeance, TekSecret, Believe, Star Trek Memories (co-author with Chris Kreski), Star Trek Movie Memories (co-author with Kreski), The Return, Man O'War. THEATRE: NY: Tamburlaine the Great, The World of Susie Wong (Theatre World Award), A Shot in the Dark, L'Idiot.

PICTURES: The Brothers Karamazov (debut, 1958), Judgment at Nuremberg, The Explosive Generation, The Intruder, The Outrage, Incubus, White Comanche, Impulse, Big Bad Mama, The Devil's Rain, Kingdom of the Spiders, Land of No Return, Star Trek—The Motion Picture, The Kidnapping of the President, Visiting Hours, Star Trek II: The Wrath of Khan, Airplane II: The Sequel, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier (also dir., orig. story), Bill & Ted's Bogus Journey (cameo), Star Trek VI: The Undiscovered Country, National Lampoon's Loaded Weapon 1, Star Trek: Generations, Trekkies, Land of the Free, Trinity and Beyond, Jefftowne, Free Enterprise, Nukes in Space, The First Men on the Moon, Miss Congeniality, Falcon Down, Osmosis Jones (voice), Festival in Cannes, Shoot or Be Shot, Showtime, American Psycho II, Groom Lake, Dumb Fellas, Dodgeball: A True Underdog Story, Miss Congeniality 2: Armed and Fabulous, Over the Hedge (voice).

TELEVISION: *Movies:* Sole Survivor, Vanished, Owen Marshall: Counselor at Law (pilot), The People, The Hound of the Baskervilles, Incident on a Dark Street, Go Ask Alice, The Horror at 37000 Feet, Pioneer Woman, Indict and Convict, Pray for the Wildcats, Barbary Coast (pilot), Perilous Voyage, The Bastard, Little Women, Crash, Disaster on the Coastliner, The Baby Sitter, Secrets of a Married Man, North Beach and Rawhide, Broken Angel, Family of Strangers, Colombo: Butterfly in Shades of Grey, TekWar (also dir., co-exec. prod.), TekLab, TekWar: Justice, Janek: The Silent Betrayal, Prisoner of Zenda Inc., Dead Man's Island, The Kid (voice), A Carol Christmas. *Mini-series:* Testimony of Two Men, Voice of the Planet, A Twist in the Tale, Iron Chef. *Series:* For the People, Star Trek, Barbary Coast, Kung Fu: The Legend Continues (dir. only), T.J. Hooker, Rescue 911 (host), 3rd Rock from the Sun, Perversions of Science (dir. only), A Twist in the Tale (narrator), TekWar: The Series (also dir., co-exec. prod.), Hercules (voice), The Practice (Emmy Award for guest actor 2004), Boston Legal (Emmy, outstanding supporting actor, 2005), Golden Globe, best supporting actor in a series; Emmy, best supporting actor in series, 2005). *Documentaries/Specials:* The Andersonville Trial, TekPower, TekMoney, Ashes of Money, Trinity and Beyond. *Guest:* More than 201 appearances.

**SHAVELSON, MELVILLE**

**Writer, Director.** b. Brooklyn, NY, April 1, 1917. e. Cornell U., 1937. A. B. Radio writer: *We The People*, *Bicycle Party*, 1937, *Bob Hope Show*, 1938-43, then screen writer; appld. prod., Warner Bros., 1951. Conceived for TV: *Make Room for Daddy*, *My World and Welcome to It*. Author: book, *How To Make a Jewish Movie*, *Lualda*, *The Great Houdinis*, *The Eleventh Commandment*, *Ike, Don't Shoot It's Only Me*. Pres., Writers Guild of America, West, 1969-71, 1979-81, 1985-87; Pres., Writers Guild Foundation 1978-96.

**PICTURES:** *Writer:* *The Princess and the Pirate*, *Wonder Man*, *The Kid From Brooklyn*, *Sorrowful Jones*, *It's a Great Feeling*, *The Daughter of Rosie O'Grady*, *Always Leave Them Laughing*, *Where There's Life*, *On Moonlight Bay*, *Double Dynamite*, *I'll See You in My Dreams*, *Room for One More*, *April in Paris*, *Trouble Along the Way*, *Living It Up*. *Director/Writer:* *The Seven Little Foes* (dir. debut, 1955, Academy Award nom. 1955), *Beau James*, *Houseboat* (Academy Award nom. 1959), *It Started in Naples*, *The Five Pennies*, *On the Double*, *The Pigeon That Took Rome* (also prod.), *A New Kind of Love* (also prod.), *Cast a Giant Shadow* (also prod.), *Yours Mine and Ours*, *The War Between Men and Women*, *Mixed Company*.

**TELEVISION:** *Movies:* *The Legend of Valentino*, *The Great Houdinis*, *Ike*, *The Other Woman*, *Deceptions*. *Specials:* *Academy Awards*, 1988, 1990 (writer).

**SHAVER, HELEN**

**Actress, Director.** b. St. Thomas, Ontario, Canada, Feb. 24, 1951. e. Banff School of Fine Arts, Alberta. Worked on stage and screen in Canada before coming to Los Angeles 1978.

**THEATRE:** *Tamara*, *Are You Looking? Ghost on Fire*, *A Doll's House*, *The Master Builder*, *The Hostage*, *Jake's Women* (B'way debut; Theatre World Award).

**PICTURES:** *Christina*, *Shoot*, *Starship Invasions*, *Outrageous!*, *High-Ballin'*, *The Amityville Horror*, *In Praise of Older Women*, *Who Has Seen the Wind*, *Gas*, *Harry Tracy*, *The Osterman Weekend*, *Best Defense*, *Desert Hearts*, *The Color of Money*, *The Believers*, *The Land Before Time* (voice), *Walking After Midnight*, *Innocent Victim* (Tree of Hands), *Zebrahead*, *That Night*, *Dr. Bethune*, *Morning Glory*, *Change of Heart*, *Open Season*, *Born to Be Wild*, *The Craft*, *Rowing Through*, *Egg Salad*, *The Wishing Tree*, *We All Fall Down*, *Bear With Me*, *The Keeper*.

**TELEVISION:** *Movies:* *Lovey*, *Circle of Children II*, *Between Two Brothers*, *Many Happy Returns*, *The Park is Mine*, *Countdown to Looking Glass*, *No Blame*, *B.L. Stryker*, *The Dancer's Touch*, *Pair of Aces*, *Columbo: Rest in Peace Mrs. Columbo*, *Survive the Night*, *Poisoned by Love*, *The Kern County Murders*, *Trial & Error*, *The Forget-Me-Not Murders*, *Ride With the Wind*, *Without Consent*, *Janek: A Silent Betrayal*, *Falling for You*, *Trial & Error*, *The Sweetest Gift*, *Summer's End*, *Common Ground*, *Due East*, *The Rising*, *D.C. Sniper*, *23 Days of Fear*, *The Man Who Lost Himself*. *Series:* *United States*, *Jessica Novak*, *Hill Street Blues* (actor), *WIOU*, *The Education of Max Bickford*, *Poltergeist: The Legacy* (actor), *Dead Like Me* (dir.), *Joan of Arcadia* (dir.), *Judging Amy* (also series prod.).

**SHAW, MICHAEL M. (JOHN)**

**Executive, b.** Ashland, KY, Jan. 10, 1945. e. Eastern KY Univ., Univ. of KY, Univ. of MS. 1968-69, asst. booker, 20th Century Fox, Denver; 1969, head booker, Fox; 1970, salesman, Paramount Pictures, S.F.; 1970-71, head booker, sales Paramount L.A.; 1971-73, booker, Commonwealth Theatres; 1973, booker, McEndon theatres, Dallas; 1973-78, div. mgr. Mulberry Square Prods., Dallas; 1978-79, branch mgr. Filmways Pictures, Dallas; 1980-82, owner, Sequoyah Cinema Svc., Denver; 1983-87, head film buyer, Presidio Theatres, Austin; 1987-88, head film buyer, Santikos Theatres, San Antonio; 1988-present, pres./CEO, Film Booking Office Corp., Moveline Int'l, Dallas. Member: Motion Picture Pioneers, Variety Club.

**SHAW, STAN**

**Actor.** b. Chicago, IL, July 14, 1952. On stage received NAACP Image Award for West Coast premiere of *Home*, 1982.

**PICTURES:** *The Bingo Long Travelling All-Stars and Motor Kings*, *Rocky*, *The Boys In Company C*, *The Great Santini*, *Tough Enough*, *Runaway*, *The Monster Squad*, *Harlem Nights*, *Fried Green Tomatoes*, *Body of Evidence*, *Rising Sun*, *Houseguest*, *Cutthroat Island*, *Daylight*, *Snake Eyes*, *Detonator*.

**TELEVISION:** *Movies:* *Call to Glory*, *Maximum Security*, *When Dreams Come True*, *The Gladiator*, *The Billionaire Boys Club*, *The Three Kings*, *Fear*, *Red River*, *The Court-Martial of Jackie Robinson*, *Lifepod*, *Rag and Bone*, *Freedom Song*. *Mini-series:* *Roots: The Next Generations*, *Heaven & Hell: North & South*, *Book III*, *When Love Kills: The Seduction of John Hearn*. *Series:* *The Mississippi*. *Guest:* More than 37 appearances.

**SHAWN, WALLACE**

**Playwright, Actor.** b. New York, NY, Nov. 12, 1943. Son of former New Yorker editor William Shawn. e. Harvard; Oxford U. Taught English in India on a Fulbright scholarship 1965-66. English, Latin and drama teacher, NY 1968-70.

**THEATRE:** *Writer:* *Our Late Night* (1975, Obie Award). *The Mandrake* (translation, also actor), *A Thought in Three Parts*, *Marie and Bruce*, *The Hotel Play*, *Aunt Dan and Lemon* (also

actor), *The Fever* (Obie Award, 1991; also actor). *Opera:* *The Music Teacher* (with Allen Shawn). *Actor:* *The Master and Margarita*, *Chinchilla*, *Wife*.

**PICTURES:** *Actor:* *Manhattan* (debut, 1979), *Starting Over*, *All That Jazz*, *Cheaper to Keep Her*, *Simon*, *Atlantic City*, *My Dinner With Andre* (also co-s.p.), *The First Time*, *A Little Sex*, *Lovesick*, *Strange Invaders*, *Deal of the Century*, *Crackers*, *The Hotel New Hampshire*, *The Bostonians*, *Micki and Maude*, *Heaven Help Us*, *Nice Girls Don't Explode*, *Head Office*, *The Bedroom Window*, *Radio Days*, *Prick Up Your Ears*, *Princess Bride*, *The Moderns*, *She's Out of Control*, *Scenes From the Class Struggle in Beverly Hills*, *We're No Angels*, *Shadows and Fog*, *Mom and Dad Save the World*, *The Cemetery Club*, *The Meteor Man*, *Mrs. Parker and the Vicious Circle*, *Vanya on 42nd Street*, *The Wife*, *Kalamazoo* (short), *A Goofy Movie* (voice), *Clueless*, *Canadian Bacon*, *Tory Story* (voice), *All Dogs Go to Heaven II* (voice), *House Arrest*, *National Lampoon's Vegas Vacation*, *Just Write*, *Critical Care*, *My Favorite Martian*, *Joy Story 2* (voice), *Buzz Lightyear of the Star Command: The Adventure Begins* (voice), *The Prime Gig*, *The Curse of the Jade Scorpion*, *Love Thy Neighbor*, *Personal Velocity*, *Duplex*, *The Haunted Mansion*, *Teacher's Pet* (voice), *Melinda and Melinda*, *The Incredibles* (voice), *Chicken Little* (voice), *Happily N' Ever After* (voice), *Southland Tales*. *Writer:* *The Designated Mourner*, *Marie and Bruce*, *The Fever*.

**TELEVISION:** *Movies:* *How to Be a Perfect Person in Just Three Days*, *Just Like Dad*, *Noah*, *Blind Men*, *Mr. St. Nick*, *Monte Walsh*, *Karroll's Christmas*. *Mini-series:* *Blonde*. *Series:* *One Life to Live*, *Clueless*, *The Lionhearts* (voice), *Teacher's Pet* (voice), *Star Trek: Deep Space Nine*, *The 12th Man* (pilot). *Guest:* More than 40 appearances.

**SHAYE, ROBERT**

**Executive, Producer, Director, Actor.** b. Detroit, MI, March 4, 1939. e. U. of Michigan, B.B.A., Postgraduate, Sorbonne Univ., 1961. Columbia U. Law, J.D. degree, 1964. At 15 wrote, prod. dir. training film for father's supermarket staff. Later won first prize in Society of Cinematographers' Rosenthal Competition (best m.p. by American dir. under 25). Wrote, prod., dir. edited short films, trailers and TV commercials, including award-winning shorts, *Image* and *On Fighting Witches* (prod., dir.). Founded New Line Cinema, 1967. Currently chmn. & CEO, New Line Cinema. Has been a member of the Motion Picture Pioneers bd. of dir.; member of NYC Friars Club.

**PICTURES:** *Director:* *Image* (short), *On Fighting Witches* (also cinematographer), *Book of Love*, *Mimzy* (also prod.). *Producer/Executive Producer:* *Stunts* (also writer), *Polyester*, *The First Time*, *Alone in the Dark*, *Xtro*, *A Nightmare on Elm Street* (also parts 2, 3, 4, 5, 6), *Critters*, *Quiet Cool*, *My Demon Lover*, *The Hidden*, *Stranded*, *Critters 2*, *Hairspray*, *Heart Condition* (assoc. prod.), *Freddy's Dead: The Final Nightmare* (also actor), *Blink*, *Wes Craven's New Nightmare*, *Frequency*, *The Lord of the Rings: The Fellowship of the Ring* (exec. prod./New Line Cinema), *The Lord of the Rings: The Two Towers*, *Freddy Vs. Jason* (also actor), *The Lord of the Rings: The Return of the King*. *Actor:* *Man's Best Friend*, *Festival in Cannes*, *Cellular*.

**TELEVISION:** *Series:* *Freddy's Nightmares* (exec. prod.).

**SHEA, JOHN**

**Actor.** b. Conway, NH, April 14, 1949. Raised in MA. e. Bates Coll., ME, B.A. 1970; Yale Drama School, M.F.A. 1973. Worked as asst. dir. *Chelsea Theater*; taught part-time at Pratt Inst.

**THEATRE:** *Yentl* (debut 1975, Off-B'way and B'way; Theatre World Award), *Sorrows of Stephen*, *Long Day's Journey Into Night* (Joseph Jefferson Award nom.), *The Master and Margarita*, *Romeo and Juliet* (Circle in the Sq.), *American Days* (Drama Desk Award), *The Dining Room*, *End of the World* (B'way), *The Normal Heart* (London, 1987), *Animal Kingdom*, *Rosmersholm* (La Mama), *Impossible Spy* (China's Golden Panda Award).

**PICTURES:** *Hussy*, *Missing*, *Windy City* (Best Actor Montreal Film Festival), *A New Life*, *Unsettled Land*, *Honeymoon*, *Stealing Home*, *Freejack*, *Honey I Blew Up the Kid*, *A Weekend in the Country*, *Brass Ring* (also dir., co-writer), *Nowhere to Go*, *Southie*, *The Adventures of Sebastian Cole*, *Lost & Found*, *Getting Personal*, *Catalina Trust*, *Heartbreak Hospital*, *The Insurgents*, *Framed*.

**TELEVISION:** *Movies:* *The Nativity*, *Family Reunion*, *Coast to Coast* (BBC), *Hitler's S.S.*, *Portrait in Evil*, *A Case of Deadly Force*, *The Impossible Spy*, *Magic Moments*, *Baby M* (Emmy Award 1988), *Do You Know the Muffin Man*, *Small Sacrifices*, *Notorious*, *Ladykiller*, *Justice in a Small Town*, *See Jane Run*, *Forgotten Sins*, *A Weekend in the Country*, *The Apocalypse Watch*. *Mini-series:* *The Last Convertible*, *Kennedy*, *A Will of Their Own*. *Series:* *WIOU*, *Lois and Clark*, *Mutant X*. *Documentaries/Specials:* *Leslie's Folly*, *Lincoln* (narr.).

**SHEARER, HARRY**

**Writer, Actor.** b. Los Angeles, CA, Dec. 23, 1943. e. UCLA (pol. science), grad. work in urban gov., Harvard. At 7 appeared on *The Jack Benny Show*. Worked as freelance journalist for *Newsweek*, L.A. Times and publ. articles in *New West*, L.A. Magazine and *Film Comment*. Also taught h.s. Eng. and social studies and worked in CA State Legislature in Sacramento. Founding mem. *The Credibility Gap*, co-wrote, co-prod. and performed on comedy group's albums (*A Great Gift Idea*, *The*

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Bronze Age of Radio). Co-wrote, co-prod. Albert Brooks' album *A Star is Bought*. Performed with group Spinal Tap. Host of *Le Show*, L.A. radio prog. Writer-cast mem. Saturday Night Live (1979-80 & 1984-85).

**THEATRE:** *Accomplice* (Pasadena Playhouse). **PICTURES:** *Actor:* Abbott and Costello Go to Mars (debut, as child, 1953), Cracking Up, Real Life (also co-s.p.), Animalympics (voice), The Fish That Saved Pittsburgh, Serial, One-Trick Pony, The Right Stuff, This is Spinal Tap (also co-s.p.), Plain Clothes, My Stepmother is an Alien (voice), Oscar, Pure Luck, Blood & Concrete, The Fisher King, A League of Their Own, Wayne's World 2, I'll Do Anything, Speechless, My Best Friend's Wedding, Godzilla, Encounters in the Third Dimension (voice), Almost Heroes, The Truman Show, Small Soldiers (voice), Dick, Edtv, Ghost Dog: The Way of the Samurai (voice), Cyber World (voice), Edward Fudwupper Fibbed Big (voice), Haiku Tunnel, Haunted Castle (voice), Teddy Bears' Picnic (also writer), A Mighty Wind (also composer), Chicke Little (voice), My Suicide, For Your Consideration, The Simpsons (various voices).

**TELEVISION:** *Movies:* *Serpico: The Deadly Game*, National Lampoon Presents Disco Beaver from Outer Space (writer), The TV Show (various characters; also writer, composer & prod.), Million Dollar Infield, Viva Shaf Vegas (also writer, dir. & exec. dir.), The History of White People in America: Volume II (also dir.), State of the Union: Undressed. *Series:* Saturday Night Live '80 (various characters; also writer, 1979, 1980 & 1984 Emmy Award 1980), Fernwood 2-Night (creative consultant), The Simpsons (voice), Harry Shearer's News Quiz, Sunday Best (sketch characters). *Documentaries/Specials:* Likely Stories, It's Just TV, Paul Shaffer: Comedy Hour, Portrait of a White Marriage (also dir.), The Magic of Live. Spinal Tap Reunion (also co-writer), The Simpsons Christmas Special (voices). *Guest:* More than 89 appearances.

### SHEEDY, ALLY

**Actress.** r.n. Alexandra Sheedy, b. New York, NY, June 13, 1962. e. USC. m. actor David Lansbury. Daughter of literary agent Charlotte Sheedy. As child performed with American Ballet Theatre. At age 12 wrote children's book, *She Was Nice to Mice*; later wrote pieces for NY Times, Village Voice, Ms. Published book of poetry: *Yesterday I Saw the Sun*. Began acting in TV commercials at 15. Chicago Theatre in *Wrong Turn* at Lungfish; NY stage debut in *Advice* from a Caterpillar.

**PICTURES:** *Bad Boys* (debut, 1983), *WarGames*, *Oxford Blues*, *The Breakfast Club*, *St. Elmo's Fire*, *Twice in a Lifetime*, *Blue City*, *Short Circuit*, *Maid to Order*, *Heart of Dixie*, *Betsy's Wedding*, *Only the Lonely*, *Home Alone 2: Lost in New York* (cameo), *Tattletale*, *The Pickle*, *Man's Best Friend*, *One Night Stand*, *High Art*, *Sugar Town*, *Autumn Heat*, *I'll Take You There*. *Advice* from a Caterpillar, *Just A Dream*, *Happy Here and Now*, *A Good Night to Die*, *Searching for Debra Winger* (documentary), *Shelter Island*, *Noise*, *Shooting Livien*, *The Veteran*.

**TELEVISION:** *Movies:* *The Best Little Girl in the World*, *The Violation* of Sarah McDavid, *The Day the Loving Stopped*, *Splendor in the Grass*, *Deadly Lessons*, *We Are the Children*, *Fear*, *The Lost Capone*, *Lethal Exposure*, *Chantilly Lace*, *Ultimate Betrayal*, *Parallel Lives*, *The Haunting of Seacliff Inn*, *The Tin Soldier*, *The Fury Within*, *Our Guys*: *Outrage* at Glen Ridge, *Walking After Midnight*, *The Warden*, *The Interrogation* of Michael Crowe. *Guest:* More than 43 appearances.

### SHEEN, CHARLIE

**Actor.** r.n. Carlos Irwin Estevez, b. Los Angeles, Sept. 3, 1965. Father is actor Martin Sheen. Brother of actors Emilio, Ramon and Renee Estevez. Made debut as extra in TV movie, *The Execution of Private Slovik* (starring father) and as extra in *Apocalypse Now* (also starring father).

**PICTURES:** *Grizzly II—The Predator*, *Red Dawn*, *The Boys Next Door*, *Lucas*, *Ferris Bueller's Day Off*, *The Wraith*, *Platoon*, *Wisdom*, *Three for the Road*, *No Man's Land*, *Wall Street*, *Never on Tuesday*, *Young Guns*, *Eight Men Out*, *Major League*, *Beverly Hills Brats*, *Courage Mountain*, *Navy Seals*, *Men at Work*, *The Rookie*, *Cadence*, *Hot Shots!*, *National Lampoon's Loaded Weapon 1* (cameo), *Hot Shots Part Deux!*, *DeadFall*, *The Three Musketeers*, *The Chase* (also co-exec. prod.), *Major League 2*, *Beyond the Law*, *Terminal Velocity*, *The Shadow Conspiracy*, *All Dogs Go to Heaven II* (voice), *The Arrival*, *Money Talks*, *Postmortem*, *No Code of Conduct*, *Free Money*, *Being John Malkovich* (cameo), *Five Aces*, *Rated X*, *Famous*, *Good Advice*, *Scary Movie 3*, *Deeper than Deep*, *The Big Bounce*, *Foodfight!* (voice), *Scary Movie 4*.

**TELEVISION:** *Movies:* *The Execution of Private Slovik*, *Silence of the Heart*, *Backtrack*, *The Fourth Wise Man*, *Out of the Darkness*. *Series:* *Sugar Hill*, *Spin City*, *Two and a Half Men*. *Guest:* More than 59 appearances.

### SHEEN, MARTIN

**Actor.** r.n. Ramon Estevez, b. Dayton, OH, Aug. 3, 1940. Father of actors Emilio Estevez, Charlie Sheen, Ramon Estevez and Renee Estevez. Wrote play (as Ramon G. Estevez) *Down the Morning Line* (prod. Public Theatre, 1969). Emmy Award as dir., exec. prod. *Babies Having Babies* (1986).

**THEATRE:** *The Connection* (debut, 1959 with the Living Theater), *Women of Trachis*, *Many Loves*, *In the Jungle of Cities*, *Never Live Over a Pretzel Factory*, *The Subject Was Roses*, *The*

*Wicked Crooks*, *Hamlet*, *Romeo and Juliet*, *Hello Goodbye*, *The Happiness Cage*, *Death of a Salesman* (with George C. Scott), *Julius Caesar*, *The Crucible*.

**PICTURES:** *The Incident* (debut, 1967), *The Subject Was Roses*, *Catch-22*, *No Drums No Bugles*, *Rage*, *Pickup on 101*, *Badlands*, *The Legend of Earl Durrand*, *The Cassandra Crossing*, *The Little Girl Who Lives Down the Lane*, *Apocalypse Now*, *Eagle's Wing*, *The Final Countdown*, *Loophole*, *Gandhi*, *That Championship Season*, *Enigma*, *Man Woman and Child*, *The Dead Zone*, *Firestarter*, *The Believers*, *Siesta*, *Wall Street*, *Walking After Midnight*, *Da* (also co-exec. prod.), *Judgment in Berlin* (also exec. prod.), *Beverly Hills Brats*, *Cold Front*, *Beyond the Stars*, *The Maid*, *Cadence* (also dir.), *JFK* (narrator), *Hear No Evil*, *Hot Shots Part Deux* (cameo), *Gettysburg*, *Trigger Fast*, *Hits!*, *Fortunes of War*, *Sacred Cargo*, *The Break*, *Dillinger & Capone*, *Captain Nuke and the Bomber Boys*, *Ghost Brigade*, *The Cradle Will Rock*, *Dead Presidents*, *Dorothy Day*, *Gospa*, *The American President*, *The War At Home*, *Spawn*, *Taylor's Campaign*, *Stranger in the Kingdom*, *Snitch*, *Shadrach* (voice), *No Code of Conduct*, *Gunfighter*, *Free Money*, *Texas Funeral*, *Ninth Street*, *Lucky Town*, *O*, *The Papp Project*, *The Confidence Game*, *Catch Me If You Can*, *Mercy of the Sea*, *The Commission*, *Bordertown*, *The Departed*, *Bobby*.

**TELEVISION:** *Movies:* *Then Came Bronson*, *Mongo's Back in Town*, *Welcome Home Johnny Bristol*, *That Certain Summer*, *Letters for Three Lovers*, *Pursuit*, *Catholics*, *Message to My Daughter*, *The Execution of Private Slovik*, *The California Kid*, *The Missiles of October*, *The Story of Pretty Boy Floyd*, *Sweet Hostage*, *The Guardian*, *The Last Survivors*, *The Long Road Home* (Emmy Award, 1981), *In the Custody of Strangers*, *Choices of the Heart*, *Consenting Adult*, *Shattered Spirits*, *News at Eleven*, *Out of the Darkness*, *Samaritan*, *Conspiracy*, *The Trial of the Chicago 8*, *No Means No* (exec. prod. only), *Nightbreaker* (also exec. prod.), *Guilty Until Proven Innocent*, *The Water Engine* (voice), *The Last P.O.W.?* *The Bobby Garwood Story*, *A Matter of Justice*, *One of Her Own*, *Roswell*, *Voyage of Terror*, *Babylon 5: The River of Souls*, *The Darklings*, *Storm*, *The Time Shifters*, *D.R.E.A.M. Team*, *Forget Me Never*, *Thrill Seekers*, *The Apostle Paul* (narrator). *Mini-series:* *Blind Ambition*, *Kennedy*, *Queen*, *Medusa's Child*, *The Atlanta Child Murders*. *Series:* *The Edge of Night*, *As the World Turns*, *Captain Planet and the PlanetEers* (voice), *Stories from My Childhood* (voice), *Chicken Soup for the Soul*, *The West Wing* (Emmy nom. 2000, 2001, 2002, 2003, 2004, Emmy Award 1994, Golden Globe Award, Best Actor in series, 2001, Golden Globe nom. 2000, 2002, 2003, 2004), *Documentaries/Specials:* *A Salute to American Imagination*, *In the Name of the People*, *Spaceflight*, *Broken Rainbow*, *Atocha: Quest for Treasure*, *Dear America: Letters Home from Vietnam*, *A China Odyssey: 'Empire of the Sun'*, a film by Steven Spielberg, *Walking After Midnight*, *The More You Know*, *My Home*, *My Prison*, *Alive: 20 Years Later*, *1968: The 25th Anniversary*, *Congo: Journey Into the Unknown*, *The Great War and the Shaping of the 20th Century*, *An Act of Conscience*, *Tudjman*, *Titanic: Anatomy of a Disaster*, *Croatia: Land of 1,100 Islands & 101 Dalmations*, *187: Documented*, *Holes in Heaven*, *Cinema Combat*, *High Tension*, *Low Budget*, *The Making of a Letter From Death Row*, *War Dogs: America's Forgotten Heroes*, *The Vietnam War: A Descent Into Hell*, *Hollywood*, *D.C.*, *Stockpile*, *The Papp Project*, *Fate Did Not Let Me Go*, *Rosy-Fingered Dawn: a Film on Terrence Malick*, *All the Presidents' Movies*, *Tibet: Cry of the Snow Lion*, *Rebel Frontier* (narrator), *On the Line: Dissent in an Age of Terrorism*, *Why Shakespear?* (short), *James Dean: Forever Young* (narr.). *Guest:* More than 200 appearances.

### SHEFFER, CRAIG

**Actor.** b. York, PA, April 23, 1960. e. East Stroudsburg Univ., PA. Started career in TV commercials; in soap opera. *One Life to Live*. On NY stage in *Fresh Horses*, *G.R. Point*, *Torch Song Trilogy* (B'way & Off-B'way). Starred in IMAX film *Wings of Courage*.

**PICTURES:** *That Was Then This Is Now* (debut, 1985), *Fire with Fire*, *Some Kind of Wonderful*, *Voyage of the Rock Aliens*, *Split Decisions*, *Kid Gloves*, *Nightbreed*, *Instant Karma* (also prod.), *Blue Desert*, *Eye of the Storm*, *A River Runs Through It*, *Fire in the Sky*, *The Program*, *Fire on the Amazon*, *The Road Killers*, *Sleep With Me*, *Bloodknit*, *Wings of Courage* (short), *The Grave*, *Head Above Water*, *Flypaper*, *Double Take*, *Bliss*, *The Fall*, *Rhapsody in Bloom*, *Shadow of Doubt*, *Merlin: The Return*, *Net Worth*, *Fear of Flying*, *Deep Core 2000*, *Hellraiser: Inferno*, *Touched*, *Deadly Little Secrets*, *Berserker*, *Flying Virus*, *Turnaround*, *Water Under the Bridge*, *Dracula II: Ascension*, *The Second Front*, *Prodigal Son* (short; also dir.), *Tom's Nu Heaven*. *Director:* *American Crude* (also s.p. & prod.). *Executive producer:* *Demolition Man*.

**TELEVISION:** *Movies:* *Babycakes*, *In Pursuit of Honor*, *A Season in Purgatory*, *The Desperate Trail*, *Miss Evers' Boys*, *Merry Christmas* George Bailey, *Without Malice*, *Cabin Pressure*. *Mini-series:* *Into the West*. *Series:* *One Life to Live*, *Hamptons*, *One Tree Hill*.

### SHEFFIELD, JOHN

**Actor.** b. Pasadena, CA, April 11, 1931. e. UCLA. Stage debut at 7 in *On Borrowed Time*. Created screen role of Tarzan's son in *Tarzan Finds a Son*, followed by 7 other entries in Tarzan series, and role of Bomba in *Bomba* series.



**PICTURES:** Babes in Arms, Tarzan Finds a Son, Lucky Cisco Kid, Little Orvie, Knute Rockne—All-American, Million Dollar Baby, Tarzan's Secret Treasure, Tarzan's New York Adventure, Tarzan Triumphs, Tarzan's Desert Mystery, Tarzan and the Amazons, Tarzan and the Leopard Woman, Tarzan and the Huntress, Roughly Speaking, Bomba the Jungle Boy, Bomba on Panther Island, Lost Volcano, Bomba and the Hidden City, The Lion Huntress, Bomba and the Elephant Stampede, African Treasure, Bomba and the Jungle Girl, Safari Drums, The Golden Idol, Killer Leopard, Lord of the Jungle.  
**TELEVISION:** *Series:* Bantu the Zebra Boy.

**SHEINBERG, SIDNEY JAY**

**Executive, Producer.** b. Corpus Christi, TX, Jan. 14, 1935. e. Columbia College, A.B. 1955; LL.B., 1958. Admitted to California bar, 1958; assoc. in law U. of California School of Law, Los Angeles, 1958-59; joined MCA, Inc. 1959; pres., TV div., 1971-74; exec. vp., parent co., 1969-73. Named MCA pres. & chief oper. off., 1973. Resigned from position 1995 to form company, The Bubble Factory, to produce films for MCA.

**PICTURES:** *Producer:* The Pest, McHale's Navy, A Simple Wish, For Richer or Poorer, Slappy and the Stinkers, Playing Mona Lisa, A Fate Totally Worse than Death, Burden (exec. prod.).

**SHELDON, DAVID**

**Producer, Director, Writer.** b. New York, N.Y. e. Yale U. School of Drama, M.F.A.; Principia College, B.A.; Actors Studio, directors unit, 1972-74 was exec. at American Int'l Pictures supervising development and production of 18 films. Was director and producer with The Gateway Playhouse in NY where dir. over 50 plays and musicals. Started the Sheldon/Post Company in 1991 with Ira Post. *Exec. prod./writer* of Secret of a Small Town. **PICTURES:** *Producer:* Sheba Baby (also writer), Grizzly (also writer), Project Kill, Lovely But Deadly (also writer & dir.), Just Before Dawn. *Writer:* Grizzly II: The Predator. *Director:* Grizzly Adams and the Legend of Dark Mountain.

**SHELDON, JAMES**

**Director.** r.n. James Schleifer. b. New York, NY, Nov. 12, e. U. of NC. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir., ABC radio; staff prod. dir., Young & Rubicam, free lance prod. dir. of many programs live tape and film, N.Y. and Hollywood.

**PICTURES:** The Brazen Bell, The Devil's Children  
**TELEVISION:** *Movies:* Gidget Grows Up, With This Ring, The Gossip Columnist. *Mini-series:* The Contender. *Series* (prod./dir.): Mr. Peepers, Armstrong Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Wonderful World of Disney, Man From UNCLE, Felony Squad, That Girl, Ironside, My World and Welcome to It, To Rome With Love, Owen Marshall, Room 222, Apple's Way, Love American Style, McMillan and Wife, Sanford and Son, Eleri Queen, Rich Man, Poor Man II, Family, MASH, Switch, Loveboat, Sheriff Lobo, Knots Landing, The Waltons, 240-Robert, Nurse, Dukes of Hazard, Today's F.B.I., McLean's Law, 7 Brides for 7 Brothers, Lottery, Partners in Crime, Jessie, Santa Barbara, Half Nelson, Str. Crazy, The Equalizer, Sledge Hammer.

**SHELDON, SIDNEY**

**Writer, Director, Producer, Novelist.** b. Chicago, IL, Feb. 11, 1917. e. Northwestern U.

**AUTHOR:** The Naked Face, The Other Side of Midnight, A Stranger in the Mirror, Bloodline, Rage of Angels, Master of the Game, If Tomorrow Comes, Windmills of the Gods, The Sands of Time, Memories of Midnight, The Doomsday Conspiracy, The Stars Shine Down, Nothing Lasts Forever, Morning Noon & Night, The Best Laid Plans, Tell Me Your Dreams.

**THEATRE:** Redhead (Tony Award, 1959), Alice in Arms, Jackpot, Dream With Music, Merry Widow (revision), Roman Candle.

**PICTURES:** *Writer:* The Bachelor and the Bobbysoxer (Acad. Award, 1947), Easter Parade, Annie Get Your Gun, Three Guys Named Mike, Dream Wife (also dir.). Remains to Be Seen, You're Never Too Young, Partners, The Buster Keaton Story (also prod., dir.), The Birds and the Bees, Gambling Daughters, Dangerous Lady, Bill Rose's Jumbo. *Novels made into films:* The Naked Face, The Other Side of Midnight, Bloodline.

**TELEVISION:** *Movies:* Hart to Hart; Harts in High Season (creator). *Series:* Patty Duke Show (creator), I Dream of Jeannie (creator, prod.), Nancy (creator, prod.), Hart to Hart (creator). *Novels made into Mini-series/Movies:* Rage of Angels, Master of the Game, Windmills of the Gods, If Tomorrow Comes, Memories of Midnight, The Sands of Time, Stranger in the Mirror, Nothing Lasts Forever.

**SHELLEY, CAROLE**

**Actress.** b. London, England, Aug. 16, 1939. e. Arts Educational Sch., RADA.

**THEATRE:** NY: The Odd Couple (debut, 1965), The Astrakhan Coat, Loot, Sweet Potato, Little Murders, Hay Fever, Absurd Person Singular (Tony nom.), The Norman Conquests, The Elephant Man (Tony Award, 1979), Twelve Dreams (Obie Award), The Misanthrope, Noises Off, Stepping Out (Tony nom.), What the Butler Saw, The Miser, Maggie and Misha, The Destiny of Me, Later Life, London Suite, Show Boat. *London:* Simon and

Laura (debut, 1955), New Cranks, Boeing-Boeing, Mary Mary, Lettice and Lovage. Also appearances with Shaw Festival, Stratford Fest., Amer. Shakespeare Fest., etc.

**PICTURES:** Give Us This Day (debut, 1949), Cure for Love, It's Great to Be Young, Carry on Regardless, Carry on Cabby, The Odd Couple, The Boston Strangler, The Aristocats (voice), Robin Hood (voice), The Super, Little Noises, Quiz Show, The Road to Wellville, Hercules (voice), Jungle 2 Jungle, Bewitched.

**TELEVISION:** *Movie:* Devlin. *Series:* The Odd Couple, Another World, One Life to Live. *Documentaries/Specials:* Coconut Downs, Gabby, A Salute to Noel Coward.

**SHELTON, RON**

**Writer, Director, Producer.** b. Whittier, CA, Sept. 15, 1945. e. Westmont Coll., Santa Barbara, CA, 1967; U. of Arizona, Tucson, AZ, 1974. For 5 years played second base for Baltimore Orioles farm team. Cleaned bars and dressed mannequins to support his art: painting and sculpture. A script he wrote, A Player to Be Named Later (which he later filmed himself as Bull Durham), attracted attention of dir. Roger Spottiswood who directed his first two scripts.

**PICTURES:** Associate producer: The Pursuit of D. B. Cooper. Executive producer: Open Season, No Vacancy. *Writer:* Under Fire (also 2nd unit dir.), The Best of Times (also 2nd unit dir.), Bull Durham (also dir.), Blaze (also dir.), White Men Can't Jump (also dir.), Blue Chips (also co-exec. prod.), Cobb (also dir.), The Great White Hypo (co-s.p.), Tin Cup (also dir.), Play it to the Bone (also dir.), Hollywood Homicide (also dir.), Bad Boys II. *Director:* Dark Blue

**SHEPARD, SAM**

**Writer, Actor.** r.n. Samuel Shepard Rogers. b. Fort Sheridan, IL, Nov. 5, 1943. Raised in California, Montana and South Dakota. Worked as stable hand, sheep shearer, orange picker in CA, a car wrecker in MA and musician with rock group Holy Modal Rounders. Lived near San Francisco, where, in addition to writing, ran a drama workshop at the U. of California at Davis. Recipient of Brandeis U. Creative Arts Citation, 1976, and American Acad. of Arts and Letters Award, 1975.

**THEATRE:** *Playwright:* Icarus' Mother, Red Cross (triple bill—Obie Award, 1966), La Turista (Obie Award, 1967), Forensic and the Navigators, Melodrama Play, Tooth of Crime (Obie Award, 1973), Back Dog Beast Bait, Operation Sidewinder, 4-H Club, The Unseen Hand, Mad Dog Blues, Shaved Spits, Rock Garden, Curse of the Starving Class (Obie Award, 1978), Buried Child (Obie Award & Pulitzer Prize, 1979), True West, Fool For Love, A Lie of the Mind, Simpatco. *Novel:* Cruising Paradise.

**PICTURES:** *Actor:* Renaldo and Clara (debut, 1978), Days of Heaven, Resurrection, Raggedy Man, Frances, The Right Stuff (Acad. Award nom.), Country, Fool for Love (also s.p.), Crimes of the Heart, Baby Boom, Steel Magnolias, Bright Angel, Defenseless, Voyager, Thunderheart, The Pelican Brief, Safe Passage, The Only Thrill, Snow Falling on Cedars, Hamlet, Curtain Call, All the Pretty Horses, Kurosawa (documentary; narrator), The Pledge, Swordfish, Black Hawk Down, Leo, Blind Horizon, The Notebook, Don't Come Knockin' (also writer), Stealth, The Assassination of Jesse James by the Coward Robert Ford, The Return. *Writer:* Me and My Brother (co-s.p.), Zabriskie Point (co-s.p.), Oh Calcutta! (contributor), Renaldo and Clara (co-s.p.), Far North (also dir.), Silent Tongue (also dir.), Curse of the Starving Class, Simpatco.

**TELEVISION:** *Movies:* The Good Old Boys, Lily Dale, Purgatory, Dash and Lilly, See You In My Dreams (writer), One Kill, After the Harvest, Shot in the Heart, True West (writer, play), Ruffman. *Mini-series:* Streets of Laredo.

**SHEPHERD, CYBILL**

**Actress, Singer.** b. Memphis, TN, Feb. 18, 1950. e. Hunter Coll., NYU, USC. Was fashion model (won Model of the Year title, 1968) before acting debut in 1971. Debut record album, Cybill Does It... To Cole Porter, 1974, followed by Stan Getz: Mad About the Boy, Vanilla, Somewhere Down the Road.

**PICTURES:** The Last Picture Show (debut, 1971), The Heartbreak Kid, Daisy Miller, At Long Last Love, Taxi Driver, Special Delivery, Silver Bears, The Lady Vanishes, The Return, Chances Are, Texasville, Alice, Once Upon a Crime, Married to It, The Muse (cameo), The Last Picture Show: A Look Back, Marine Life, Open Window.

**TELEVISION:** *Movies:* A Guide for the Married Woman, Secrets of a Married Man, Seduced, The Long Hot Summer, Which Way Home, Memphis (also co-writer, co-exec. prod.), Stormy Weathers, Telling Secrets, There Was a Little Boy, Baby Brokers, For the Love of My Daughter, While Justice Sleeps, The Last Word, Journey of the Heart, Due East, Detective, Martha: Behind Bars. *Mini-series:* Martha, Inc.: The Story of Martha Stewart, The Detective. *Series:* The Yellow Rose, Moonlighting, Cybill (also co-exec. prod.); Golden Globe, 1996). *Documentaries/Specials:* Signs and Voices. *Guest:* More than 59 appearances.

**SHEPHERD, RICHARD**

**Producer.** b. Kansas City, MO, June 4, 1927. e. Stanford U. in U.S. Naval Reserve, 1944-45. Entered entertainment field as exec. with MCA, 1948, functioning in radio, TV, and m.p. fields until 1956, with time out for U.S. Army, 1950-52. 1956 became

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head of talent for Columbia Pictures. 1962 joined CMA talent agency on its founding, becoming exec. vp. in chg. of m.p. div.; 1972-74, exec. vp. for prod., Warner Bros.; 1974 became indept. prod.; 1976 named MGM sr. vp. & worldwide head of theatrical prod.; 1985 to present, partner in The Artists Agency. PICTURES: Twelve Angry Men, The Hanging Tree, The Fugitive Kind, Breakfast at Tiffany's, Alex and the Gypsy, Robin and Marian, Volunteers, The Hunger, The Man in the Iron Mask, (prod. assist.).

### SHERAK, THOMAS

**Executive.** e. B.A., marketing, New York City Community College. Began film career in distribution, Paramount Pictures, 1970; vp. & head film buyer, General Cinema; president, domestic dist. & mktg, Twentieth Century Fox, 1983-84 & 1986-90; senior exec. vp., Twentieth Century Fox. Former chairman, 20th Domestic Film Group; senior exec. vp., Fox Filmed Entertainment, 1994-2000. Currently, partner, Revolution Studios. Board member, National Multiple Sclerosis Society, the Weizmann Institute, Fulfillment Fund of Southern Calif., and Southern Calif. Variety; member, Endowment Campaign Committee for the Academy Found.; chairman, Found. for Motion Picture Pioneers; bd. of dir. Motion Picture Television Fund.

### SHERIDAN, JAMEY

**Actor.** b. Pasadena, CA, July 12, 1951. e. UC Santa Barbara. THEATRE: *Off-B'way*: Just a Little Bit Less Than Normal, The Arbor. One Wedding Two Rooms Three Friends. *B'way*: The Man Who Came to Dinner, Hamlet, Biloxi Blues, All My Sons, Long Day's Journey into Night, Ah Wilderness, The Shadow Box. *Regional*: Major Barbara, Loose Ends, Deathtrap, Homesteaders. PICTURES: *Jumpin'* Jack Flash (debut, 1986). The House on Carroll Street, Distant Thunder, Stanley & Iris, Quick Change, Talent for the Game, All I Want for Christmas, A Stranger Among Us, Whispers in the Dark, White Squall, Sherwood's Travels, The Ice Storm, Wild America, Luminous Motion, Cradle Will Rock, The Amati Girls, Let the Devil Wear Black, The Simian Line, Life as a House, Rain, Desert Saints, The Warrior Class, Last Night (short), Syrjana.

TELEVISION: *Movies*: One Police Plaza, Shannon's Deal (pilot), A Mother's Courage; The Mary Thomas Story, Murder in High Places, My Breast, Spring Awakening, Killer Rules, All Lies End in Murder, The Echo of Thunder, Beauty, The Lost Child, Hamlet, Video Voyeur: The Susan Wilson Story. *Mini-series*: The Stand. *Series*: Shannon's Deal, Chicago Hope, Law & Order: Criminal Intent. *Guest*: More than 25 appearances.

### SHERIDAN, JIM

**Director, Writer.** b. Dublin, Ireland, Feb. 6, 1949. e. Univ College in Dublin, NYU Inst. of Films & TV. Started as director-writer at Lyric Theatre in Belfast and Abbey Theatre in Dublin; also at Project Arts Theatre (1976-80), NY Irish Arts Center (1982-87) as artistic director. Founded Children's Theatre Company in Dublin.

THEATRE: *Writer*: Mobile Homes, Spike in the First World War (Edinburgh Festival Fringe Award for best play, 1983).

PICTURES: *Director*: My Left Foot (also writer), The Field (also writer), In the Name of The Father (also prod. & s.p.), The Boxer (also s.p. & prod.), In America (also s.p. & prod.), Get Rich or Die Tryin' (also prod.), Emerald City. *Writer*: Into the West, Some Mother's Son (also prod.). *Producer*: Agnes Browne, Borstal Boy, On The Edge, Bloody Sunday (exec. prod.). *Actor*: The Bridge of San Luis Rey.

### SHERIDAN, NICOLLETTE

**Actress.** b. Worthing, Sussex, England, Nov. 21, 1963. Moved to LA in 1973. Became model in NYC before turning to acting.

PICTURES: The Sure Thing (debut, 1985), Noises Off, Spyn Hard, Beverly Hills Ninja, Raw Nerve, com. for Murder, Lost Treasure, The Cleaner, Fly Me to the Moon (voice).

TELEVISION: *Movies*: Dark Mansions, Agatha Christie's Dead Man's Folly, Jackie Collins' Lucky/Chances, Deceptions, A Time to Heal, Shadows of Desire, Robin Cook's Virus, Murder in My Mind, Knots Landing: Back to the Cul-de-Sac, Dead Husbands, The Spiral Staircase, Haven't We Met Before, Deadly Betrayal, Deadly Visions. *Series*: Paper Dolls, Knots Landing, Desperate Housewives. *Guest*: More than 55 appearances.

### SHERMAN, RICHARD M.

**Composer, Lyricist, Screenwriter.** b. New York, NY, June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br. U.S. Army, 1953-55. Songwriter, composer, Walt Disney Prods 1960-71, then freelance. With partner-brother Robert has won, 9 Acad. Award nom., 2 Grammys, 17 gold and platinum albums, 1st Prize, Moscow Film Fest. (for Tom Sawyer) and a star on Hollywood Walk of Fame. Have written over 500 pub. and recorded songs. Also wrote score for B'way musical Over Here (1974) and songs for Disney Theme Parks.

SONGS: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, The Ugly Bug Ball, You're Sixteen, That Darn Cat, The Wonderful Thing About Tiggers, It's a Small World, A Spoonful of Sugar, Supercalifragilistic, Feed the Birds, Let's Go Fly a Kite, Age of Not Believing, When You're Loved, Pineapple Princess, Let's Get Together, Maggie's Theme, Chim Chim Cheree (Acad. Award, 1964), Chitty Chitty Bang Bang, Hushabye Mountain, Winnie the Pooh, Fortuosity, Slipper and the Rose Waltz, many others.

Comedy Album: Smash Flops.

PICTURES: Nightmare, The Cruel Tower, The Absent Minded Professor, The Parent Trap, Big Red, In Search of the Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, The Misadventures of Merlin Jones, Mary Poppins (2 Acad. Awards for song & score, 1964), Those Calloways, The Monkey's Uncle, That Darn Cat, Follow Me Boys!, Winnie the Pooh, Monkeys Go Home!, Chitty Chitty Bang Bang, The Gnome-Mobile, The Jungle Book, The Happiest Millionaire, The One and Only Genuine Original Family Band, The Aristocats, Bedknobs & Broomsticks, Snoopy Come Home, Charlotte's Web, Beverly Hills Cop III, The Mighty Kong, Songs & S.P.: Tom Sawyer, The Slipper and the Rose, The Magic of Lassie, Huckleberry Finn, Little Nemo: Adventures in Slumberland, The Tigger Movie, Piglet's Big Movie, Around the World in 80 Days (song), Pooh's Heffalump Movie (song), War of the Worlds, Bewitched.

TELEVISION: Wonderful World of Color, Bell Telephone Hour, The Enchanted Musical Playhouse, Harry Anderson's Sideshow, The Horsemasters, Escapade in Florence, The Golden Horseshoe Revue, Bristle Face, A Boy Called Nuthin', The Young Loner, Goldilocks (also prod.), The Velveteen Rabbit. *Series*: Zorro, The Adventures of Gallegher, Texas John Slaughter, Welcome to Pooh Corner, The Timberwood Tales.

### SHERMAN, ROBERT B.

**Composer, Lyricist, Screenwriter.** b. New York, NY, Dec. 19, 1925. e. Bard Coll., B.A., 1949. U.S. Army, WWII, 1943-45 (purple heart). Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1971, then freelance. Hon. Ph.D., Lincoln Coll, 1990. With partner-brother Richard Sherman, has won, 9 Acad. Award nom., 2 Grammys, 17 gold and platinum albums, 1st Prize, Moscow Film Fest. (for Tom Sawyer) and a star on Hollywood Walk of Fame. Have written over 500 pub. and recorded songs. Also wrote score for B'way musical Over Here (1974) and songs for Disney Theme Parks. (see Richard M. Sherman for co-writing credits.)

### SHERMAN, SAMUEL M.

**Producer, Director, Writer.** b. New York, NY, April 23, 1940. e. CCNY, B.A. Entered m.p. ind. as writer, cameraman, film ed., neg. & sound cutter; nat'l mag. ed., Westerns Magazine 1959; pres., Signature Films; prod., dir., TV pilot, The Three Mesquiteers, 1960; prod., Pulse Pounding Perils, 1961; helped create, ed., dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; vp., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; NY rep., Victor Adamson Prods.; NY rep., Tal prods., Hlywd.; adv. & pub. Hemisphere Pictures; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Fiend With the Electronic Brain; tech. consul., Hal Roach Studios, Music from the Land; 1968, NY rep. East West Pict. of Hollywood; 1968, N.Y. rep., Al Adamson Prods. of Hollywood; Ed.-in-chief, bk., The Strongman; pres., Independent-International Pictures Corp. (and tv div.); pres., Producers Commercial Productions, Inc. Chmn. of Creditors' Committee, Allied Artists Television Corp.; pres., Technovision Inc.; pres., Super Video, Inc.

PICTURES: *Producer*: Chaplin's Art of Comedy (also dir.), Satan's Sadists; Blood of Dracula's Castle, Hell's Bloody Devils, Dracula vs. Frankenstein (also s.p. & prod. supervisor), The Undying Brain (also s.p.), Blood of Ghastly Horror (exec. prod.), angels' Wild Women, Dynamite Brothers (exec. prod.), I Spit on Your Corpse!, Naughty Stewardesses (also s.p.), The Jet Set (also s.p.), Cinderella 2000 (co-prod.), Team-Mates, Midnight (exec. prod.), Drive-In madness! (documentary). *Writer*: Lash of Lust, Svengali, Raiders of the Living Dead (also s.p. & dir.).

### SHERMAN, VINCENT

**Director.** b. Vienna, GA, July 16, 1906. e. Oglethorpe U. B.A. *Writer*, actor, dialogue dir., then prod. dir.

PICTURES: The Return of Doctor X (debut, 1939), Saturday's Children, The Man Who Talked Too Much, Underground, Flight from Destiny, The Hard Way, All Through the Night, Old Acquaintance, In Our Time, Mr. Skeffington, Pillow to Post, Janie Gets Married, Nora Prentiss, The Unfaithful, Adventures of Don Juan, The Hasty Heart, The Damned Don't Cry, Harriet Craig, Goodbye My Fancy, Lone Star, Affair in Trinidad, Difendo il mio Amore, The Garment Jungle, The Naked Earth, The Young Philadelphians, Ice Palace, A Fever in the Blood, The Second Time Around, Young Rebel.

TELEVISION: *Movies*: The Last Hurrah, Lady of the House, Women at West Point, Hagen, Bogy, The Dream Merchants, Trouble in High Timber Country, High Hopes—The Capra Years, Savage in the Orient. *Series*: 77 Sunset Strip, The Long, Hot Summer, Medical Center, Alias Smith and Jones, Westside Medical, Baretta, The Family Holvak, Waltons, Doctors Hospital, Executive Suite, Trapper John, M.D., Hagen. (d. June 18, 2006)

### SHERRIN, NED

**Producer, Director, Writer.** b. Low Ham, Somerset, England, Feb. 18, 1931. Early career writing plays and musical plays. Prod., dir., ATV Birmingham, 1955-57; prod., Midlands Affairs, Paper Talk, etc. Joined BBC-TV 1957 and produced many TV talk programs. Novels: (with Caryl Brahms) Cindy-Ella or I Gotta

Shoe (also prod. as stage play). Rappell 1910. Benbow Was His Name. AUTHOR: *Autobiography*: A Small Thing Like a Earthquake. *Anthology*: Cutting Edge Theatrical Anecdotes. 1995. edit of Oxford Dictionary of Humorous Quotations. *Novel*: Scratch an Actor *Diaries*: Serrin's Year. 1995.

PICTURES: *Producer*: Up the Junction, The Virgin Soldiers (with Leslie Gilliat), Every Home Should Have One, Up Pompeii, Girl Stroke Boy (co-author with Caryl Brahms), The Chastity Belt, Rentadick, The Garnet Saga, Up the Front, The National Health, The Cobblers of Umrbridge (dir. with Ian Wilson). Actor: Orlando. TELEVISION: *Movies*: ABC of Britain (prod. & dir.), My Father Knew Lloyd George (prod.), The Great Inimitable Mr. Dickens (s.p. dir. & prod.), The Cobblers of Umrbridge (prod. & dir.), My Summer With Des (actor), Adrian Mole, The Cappuccino Years (actor). *Series*: That Was the Week That Was (prod. dir. & writer), BBC 3 (prod. & dir.), Ooh La La! (writer), Where Was Spring? (prod.), World in Ferment (prod.). *Guest*: More than 48 appearances.

#### SHERWOOD, MADELEINE

Actress. b. Montreal, Canada. Nov. 13, 1922. e. Yale Drama Sch. Trained with Montreal Rep and Actors Studio. Has dir. prods. at Actors Studio and regional theatres, as well as two AFI films *Goodnight Sweet Prince* and *Sunday*.

THEATRE: *The Crucible*, *Sweet Bird of Youth*, *Cat on a Hot Tin Roof*, *Invitation to a March*, *The Garden of Sweets*, *Camelot*, *Hey You, Light Man!*, *Brecht on Brecht*, *Night of the Iguana*, *Arturo Ui*, *Do I Hear a Waltz?*, *Inadmissible Evidence*, *All Over*, *Elder People*, *Getting Out*, *The Suicide*, *Eclipse*, *Miss Edwina*.

PICTURES: *Baby Doll*, *Cat on a Hot Tin Roof*, *Parrish*, *Sweet Bird of Youth*, *The 91st Day*, *Hurry Sundown*, *Pendulum*, *Wicked Wicked*, *The Changeling*, *Resurrection*, *Teachers*, *An Unremarkable Life*, *Silence Like Glass*, *Zwei Frauen*.

TELEVISION: *Movies*: *The Manhunter*, *Columbo*: *By Dawn's Early Light*, *They Only Come Out at Night*, *The Electric Grandmother*, *Will There Really Be a Morning?*, *Nobody's Child*, *Palace Guard*, *Broken Vows*, *Secret Passions*. *Mini-series*: *Rich Man, Poor Man - Book II*. *Series*: *The Secret Storm*, *The Edge of Night*, *The Flying Nun*, *Guiding Light*.

#### SHESGREEN, DAVID A.

Exhibitor. Shesgreen began his career at Pacific Theatres and has nearly 40 years of theatrical exhibition experience. He is a 27-year veteran of Century Theatres and spent 17 years as executive v.p. of film programming and advertising. Then, as president & CEO, Shesgreen helped lead Century Theatres' expansion, growing the circuit from a strong regional exhibitor to a national presence. He was pres. & CEO until the company's acquisition by Cinemark USA, Inc. was completed in Oct. 2006. Shesgreen is on the bd. of directors for the Motion Picture Pioneers and the National Association of Theatre Owners.

#### SHIELDS, BROOKE

Actress. r.n. Christa Brooke Camille Shields. b. New York, NY, May 31, 1965. e. Princeton U. Honors in French Lit. Discovered at age 11 months by photographer Francesco Scavullo to pose in *Ivory Soap* ads.

THEATRE: *Off-Bway*: *The Eden Cinema*, *The Exonerated*. *Bway debut* 1994 in *Grease!* (Theatre World Award), *Cabaret* (revival), *Wonderful Town* (revival). *London*: *Chicago*.

PICTURES: *Alice Sweet Alice* (debut 1977), *Pretty Baby*, *King of the Gypsies*, *Tilt*, *Wanda Nevada*, *Just You and Me Kid*, *The Blue Lagoon*, *Endless Love*, *Sahara*, *The Muppets Take Manhattan* (cameo), *Speed Zone* (cameo), *Back Street Dreams*, *Brenda Starr*, *An American Love* (lt.), *The Seventh Floor*, *Freeway*, *The Misadventures of Margaret*, *Black and White*, *The Weekend*, *The Bachelor*, *After Sex*, *Massholes*, *Rent-a-Husband*, *The Easter Egg Adventure* (voice), *Bob the Butler*, *The Last Guy on Earth*.

TELEVISION: *Movies*: *After the Fall*, *The Prince of Central Park*, *Wet Gold*, *The Diamond Trap*, *I Can Make You Love Me*; *The Stalking of Laura Black*, *Nothing Lasts Forever*, *Almost Perfect Bank Robbery*, *What Makes a Family*, *Miss Spider's Sunny Patch Kids* (voice). *Mini-series*: *Widows*, *Gone But Not Forgotten*. *Series*: *Suddenly Susan* (Golden Globe nom. 1997, 1998), *That '70s Show* (recurring role). *Guest*: More than 95 appearances.

#### SHIELDS, WILLIAM A.

Executive, Producer. b. New York, NY, 1946. e. El Camino College, California State Coll. at LA. Entered the motion picture industry in 1966 with Pacific Theatres, then MGM sales dept., L.A. and Denver. 1970: *New World Pictures*, 1972: 20th Century-Fox, Washington, 1973: NY district manager, 20th Century-Fox, 1973-75: joined Mann Theaters Corp. of California as head booker in 1975; gen. sls. mgr., *Far West Films*, 1977-79; joined Avco Embassy as Western div. mgr., promoted to asst. gen. sls. mgr., 1980; promoted to vp.-gen. sls. mgr., 1981; 1983 joined *New World Pictures* as exec. vp., worldwide mktg. & acquisitions; promoted to pres., worldwide sls. & mktg., 1985; 1987, pres. CEO, *New World Int'l.*; 1989, joined *Trans Atlantic Pictures* as pres., CEO when company purchased assets of *New World's* feature film division. Sold ownership in *Trans Atlantic* and formed G.E.L. Prod. & Distrib., 1992. Past chmn., *American Film Mktg. Assn.* (1987-91). Presently chmn., *American Film Export Assn.* PICTURES: *Au Pair* (exec. prod.), *Death Ring* (exec. in charge of prod.) *Uninvited* (exec. prod.).

#### SHIRE, DAVID

Composer. b. Buffalo, NY, July 3, 1937. m. actress Didi Conn. e. Yale U., 1959. B.A. Composer of theater scores: *The Sap of Life*, *Urban Blight*, *Starting Here Starting Now*, *Baby, Closer Than Ever*, *Big, Emmy* noms. *Raid on Entebbe*, *The Defection of Simas Kudirka*, *Do You Remember Love?* and *The Kennedys of Massachusetts*, *Grammy Awards for Saturday Night Fever*.

PICTURES: *One More Train to Rob*, *Summerfree Drive*, *He Said*; *Skin Game*, *To Find a Man*, *Showdown*, *Two People*, *Steelyard Blues* (adapt.), *Class of '44*, *The Conversation*, *The Taking of Pelham 1-2-3*, *The Fortune*, *Farewell My Lovely*, *The Hindenberg*, *All the President's Men*, *The Big Bus*, *Harry and Walter Go to New York*, *Saturday Night Fever* (adapt. & add. music), *Straight Time*, *The Promise* (Acad. Award nom.), *Old Boyfriends*, *Norma Rae* (Acad. Award for best song, *It Goes Like It Goes*, 1979), *Only When I Laugh*, *The Night the Lights Went Out in Georgia*, *Paternity*, *The World According to Garp*, *Max Dugan Returns*, *Oh God You Devil*, 2010, *Fast Break*, *Return to Oz*, *Short Circuit*, *night Mother*, *Vice Versa*, *Monkey Shines*, *Bed and Breakfast*, *One Night Stand*, *Ash Wednesday*, *The Tollbooth*. TELEVISION: *Movies*: *Priest Killer*, *McCloud*, *Harpy*, *Three Faces of Love*, *Killer Bees*, *Tell Me Where It Hurts*, *The Defection of Simus Kudirka*, *Three for the Road*, *Amelia Earhart*, *Something for Joey*, *Raid on Entebbe*, *The Storyteller*, *Promise*, *Mayflower Madam*, *Echoes in the Darkness*, *Jesse*, *God Bless the Child*, *Common Ground*, *The Clinic*, *Convicted*, *The Women of Brewster Place*, *I Know My First Name is Steven*, *The Great Los Angeles Earthquake*, *The Boys*, *Sarah*: *Plain and Tall*, *Always Remember I Love You*, *Paris Trout*, *Four Eyes*, *Broadway Bound*, *Bed of Lies*, *Last Wish*, *Ailison*, *Habitation of Dragons*, *Lily in Winter*, *Reunlon*, *A Father for Charlie*, *Serving in Silence*: *The Margarethe Cammermeyer Story*, *My Brother's Keeper*, *My Antonia*, *The Heid Chronicles*, *The Man Who Wouldn't Die*, *Lily in Winter*, *Teumecah*: *The Last Warrior*, *Almost Golden*: *The Jessica Savitch Story*, *Murderous Intent*, *Jake's Women*, *Last Stand at Saber River*, *Ms. Scrooge*, *Alone*, *I Married a Monster*, *Rear Window*, *Double Platinum*, *Spenser*: *Small Vices*, *Sarah*, *Plain and Tall*; *Winter's End*, *Robert B. Parker's Thin Air*, *These Old Broads*, *Two Against Time*. *Series* themes: *Sarge*, *McCloud*, *The Practice*, *Sirota's Court*, *Joe & Sons*, *Lucas Tanner*, *Alice*, *Tales of the Unexpected*, *Brewster Place*, *Room for Two*. *Mini-series*: *The Kennedys of Massachusetts*, *Streets of Laredo*. *Series*: *The Virginian*, *McCloud*, *Getting Together*, *The Sixth Sense*, *Lucas Tanner* (theme), *Joe and Sons*, *The Practice*, *Alice*, *Tales of the Unexpected* (theme), *Flying High*, *Darkroom* (theme).

#### SHIRE, TALIA

Actress. r.n. Talia Coppola. b. New York, NY, April 25, 1946. Raised on road by her father, arranger-conductor Carmine Coppola, who toured with Broadway musicals. After 2 yrs. at Yale Sch. of Drama she moved to L.A. where appeared in many theatrical productions. Brother is dir. Francis Ford Coppola. Started in films as Talia Coppola.

PICTURES: *The Wild Racers*, *The Dunwich Horror*, *Gas-s-s-s*, *The Christian Licorice Store*, *The Outside Man*, *The Godfather*, *The Godfather Part II* (Acad. Award nom.), *Rocky* (Acad. Award nom.), *Old Boyfriends*, *Prophecy*, *Rocky II*, *Windows*, *Rocky III*, *Rocky IV*, *RAD*, *Lionheart* (co-prod.), *New York Stories* (*Life Without Zoe*), *Rocky V*, *The Godfather III*, *Bed and Breakfast*, *Cold Heaven*, *DeadFall*, *One Night Stand* (dir. only), *Lured Innocence*, *A River Made to Drown In*, *The Landlady*, *Divorce: A Contemporary Western*, *Can I Play?*, *Palmer's Pick Up*, *Caminho dos Sonhos*, *The Visit*, *Your Aura is Throbbing*, *The Whole Shebang*, *Pomegranate*, *Kiss the Bride*, *Dunsmore*, *I Heart Huckabees*, *The Last Guy on Earth*.

TELEVISION: *Movies*: *Foster and Laurie*, *The Caryl Chessman Story*, *Kill Me If You Can*, *Daddy I Don't Like It Like This*, *Blood Vows*; *The Story of a Mafia Wife*, *Mark Twain and Me*, *For Richer For Poorer*, *Please, God, I'm Only Seventeen*, *Chantilly Lace*, *Born Into Exile*. *Mini-series*: *Rich Man Poor Man*, *A Century of Women*.

#### SHIVAS, MARK

Producer. e. Oxford.

PICTURES: *Producer*: *Richard's Things*, *Moonlighting*, *A Private Function*, *The Witches*. *Exec. Prod.*: *Bad Blood*, *Truly Madly Deeply*, *Enchanted April*, *The Grass Arena*, *Memento Mori*, *The Snapper*, *Priest*, *An Awfully Big Adventure*, *Jude*, *The Van*, *Small Faces*, *Designated Mourner*, *Regeneration*, *I Went Down*, *Painted Angels*, *Hideous Kinky*, *The Revengers' Comedies*, *The Claim*, *I Capture the Castle*.

TELEVISION: *Movies*: *Danton*, *The Evacuees*, *Abide With Me*, *84 Charing Cross Road*, *Rogue Male*, *Professional Foul*, *The Three Hostages*, *She Fell Among Thieves*, *Telford's Change*, *On Giant's Shoulders*, *The Lost Language of Cranes*, *Heading Home*, *Memento Mori*, *The Summer House*, *The Snapper*, *Great Moments in Aviation*, *Genghis Cohn*, *Femme Fatale*, *The Cormorant*, *Midnight Movie*, *Cambridge Spies*. *Mini-series*: *Casanova*, *The Six Wives of Henry VIII*, *The Edwardians*, *The Glittering Prizes*, *Fathers and Families*, *Winston Churchill: The Wilderness Years*, *The Borgias*, *The Price*, *Talking Heads 2*. *Series*: *Black and Blue*, *The Six Wives of Henry VIII* (3 Emmy nom. 1972), *Telford's Change*, *The Storyteller* (Emmy Award 1987)

## SHM-SHU

### SHMUGER, MARC

**Executive.** e. Phi Beta Kappa graduate of Wesleyan University. In 1987, Shmuger wrote and produced the MGM film *Dead of Winter*. Since then, he's ascended through the executive ranks, first at Sony Pictures Entertainment and then within Universal Pictures. Shmuger joined Sony in 1991 as senior v.p., creative advertising for Columbia Pictures. In 1992, he was promoted to executive v.p. and creative director for Columbia and in 1994 was named executive v.p. of worldwide marketing for the combined Columbia TriStar motion picture companies. In 1996, Shmuger formed Art Of War, a Sony-based production company, which he ran until he joined Universal. From May 1998 to Dec. 2000 Shmuger was president of marketing for Universal Pictures. He became vice chairman of Universal Pictures in Dec. 2000 and while vice chairman also served as co-chairman of NBC Universal's Marketing Council, which oversees cross-promotion priorities for all film and TV properties owned by NBC Universal. In March 2006 he earned his most recent promotion to chairman, Universal Pictures. His co-chairman is David Linde. Among the many hits and franchises that Shmuger has launched at Universal are: King Kong, The Mummy franchise, the American Pie franchise, The Fast and the Furious franchise, The Bourne Identity franchise, the Bridget Jones franchise, the Meet The Parents franchise, Ray, Erin Brockovich, and 8 Mile, among many others. In 1999 and 2000 Shmuger was named one of "The 50 Most Powerful People in Marketing" by *Advertising Age* and was also honored in both 1999 and 2000 by *Advertising Age* as Entertainment Marketer of the Year, the first person ever to receive this distinction twice.

### SHORE, HOWARD

**Composer, Musician.** b. Oct., 18, 1946, Toronto, Ontario, Canada. Began as musical director for Saturday Night Live, 1975. Work has garnered three Academy Awards, 15 ASCAP Awards (American Society of Composers, Authors & Publishers) and numerous others.

**PICTURES:** I Miss You Hugs and Kisses, The Brood, Scanners, Gilda Live (actor), Videodrome, The Fly, Nothing Lasts Forever, After Hours, Fire with Fire, The Fly, Heaven, Belizaire the Cajun, Nadine, Moving, Big, Dead Ringers, Signs of Life, She-Devil, The Local Stigmatic, An Innocent Man, The Lemon Sisters, Made in Milan, Postcards From the Edge (musical numbers sprv.), The Silence of the Lambs, A Kiss Before Dying, Naked Lunch, Prelude to a Kiss, Single White Female, Silver, Guilty as Sin, M. Butterfly, Mrs. Doubtfire, Philadelphia, Ed Wood, The Truth About Cats & Dogs, Striptease, Looking for Richard, Crash, That Thing You Do!, The Game, Cop Land, eXistenZ, Chinese Coffee, Dogma, Gloria, Analyze This, High Fidelity, The Yards, Esther Kahn, The Cell, Camera, The Score, The Lord of the Rings: The Fellowship of the Ring (Acad. Award, Best Score, 2001), The Lord of the Rings: The Two Towers, Gangs of New York, The Panic Room, Spider, The Lord of the Rings: The Return of the King (Acad. Award, Best Music, Original Score and Best Original Song - "Into the West," 2003), The Aviator, King Kong, A History of Violence, The Departed, Maps to the Stars, The Rise of Theodore Roosevelt.

**TELEVISION:** *Movies:* Lord of the Brush. *Series:* The Hart & Lorne Terrific Hour, Saturday Night Live, Scales of Justice, Late Night with Conan O'Brien, The Outer Limits (composer, one episode), *Documentaries/Specials:* Coca-Cola Presents Live: The Hard Rock, The Making of "Panic Room", Late Night with Conan O'Brien: 10th Anniversary Special

### SHORE, PAULY

**Actor.** b. Los Angeles, CA, Feb. 1, 1968. r.n. Paul Montgomery Shore. Son of comedian Sammy Shore and nightclub owner Mitzi Shore. Worked as stand-up comedian at mother's club, The Comedy Store

**PICTURES:** For Keeps? (debut, 1988), 18 Again!, Lost Angels, Phantom of the Mall, Wedding Band, Encino Man, Class Act, Son-in-Law, In the Army Now, Jury Duty, Bio-Dome, The Curse of Inferno, Junket Where, Love and Fear, An Extremely Goofy Movie, Red Letters, The Wash, You'll Never Wiez in this Town Again (aka Pauly Shore Is Dead; writer, dir. & prod.), My Big Fat Independent Movie, The 1 Second Film (assoc. prod., documentary), **TELEVISION:** *Movies:* What's Alan Watching?, Dream Date, Home By Midnight, The Curse of Inferno, Casper Meets Wendy, The Bogus Witch Project (host), The Princess and the Barrio Boy, *Mini-series:* I Love the '70s. *Series:* Pauly, Minding the Store. *Special:* Pauly Does Dallas. *Guest:* More than 63 appearances.

### SHORT, MARTIN

**Actor, Comedian.** Writer. b. Toronto, Can., March 26, 1950. e. McMaster U. Trained as social worker but instead performed on stage in Godspell as well as in revues and cabarets in Toronto, 1973-78, including a stint as a member of the Toronto unit of the Second City comedy troupe, 1977-78. Created such characters as Ed Grimley, Jackie Rogers Jr. B'way debut 1993 in The Goodbye Girl (Theatre World Award; Tony nom.).

**PICTURES:** Lost and Found, The Outsider, Three Amigost!, Innerspace, Cross My Heart, Three Fugitives, The Big Picture, Pure Luck, Father of the Bride, Captain Ron, Clifford, The Pebble and the Penguin (voice), Father of the Bride Part 2, An Indian in the City, Mars Attacks!, Jungle 2 Jungle, A Simple Wish, Mumford, Akbar's Adventure Tours, Prince of Egypt (voice), Get

Over It, Jimmy Neutron: Boy Genius (voice), Treasure Planet (voice), Cinemamagique (short), Jimmy Glick in La La Wood (also s.p. & prod.), The Santa Clause 3.

**TELEVISION:** *Movies:* The Family Man, Sunset Limousine, Money for Nothing (BBC), Alice in Wonderland, Merlin, Hot Millions, Sunset Limousine, Prince Charming. *Series:* The David Steinberg Show, Right On, Cucumber, The Associates, I'm a Big Girl Now, SCTV Network (Emmy Award for writing, 1983), Saturday Night Live (1985-86), The Completely Mental Misadventures of Ed Grimley (cartoon series), The Martin Short Show (also exec. prod., writer), Primetime Glick. *Documentaries/Specials:* All's Well That Ends Well, Really Weird Tales, Martin Short's Concert for the North Americas (SHO), Martin Short Goes Hollywood (HBO), The Show Formerly Known as the Martin Short Show (also exec. prod., co-writer), Martin Short Shorts (short; writer & prod.). *Guest:* More than 90 appearances.

### SHORT, THOMAS C.

**Executive.** Short has been a member of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories, and Canada, AFL-CIO, CLC since January 9, 1968, having been initiated into Stagehands Local No. 27, in Cleveland, Ohio. He was also a charter member of Special Department Local No. B-27, founded in 1977, and also served as its Business Agent. In Aug. 1988, Short was elected to the position of Eleventh International Vice President. In Feb. 1993, he was elected to a full two year term by the delegates to that Convention, as General Secretary-Treasurer of the Alliance. In May 1993, he was also elected to represent the IATSE as a Vice President on the Executive Board of the Union Label and Service Trades Department of the AFL-CIO. On Dec. 16, 1994, Short was elected to the position of International President, and has been re-elected for three-year terms ever since. While president, the Union has been restructured into five departments (Stage Craft, Motion Picture and Television Production, Organizing, Trade Show & Display Work, and Canadian Affairs), and the Union's membership has increased from 65,000 to over 103,000, with over 75 national term agreements. In Dec. 2000, Short was honored by the Directors Guild of America with the DGA Honors Award recognizing his distinguished contribution to American culture.

### SHUE, ELISABETH

**Actress.** b. South Orange, NJ, Oct. 6, 1963. e. Harvard.

**PICTURES:** The Karate Kid (debut, 1984), Adventures in Babysitting, Link, Cocktail, Back to the Future Part II, Back to the Future Part III, The Marrying Man, Soapdish, Twenty Bucks, The Underneath, Leaving Las Vegas (Academy Award nom., 1996, Golden Globe nom.), Trigger Effect, The Saint, Radio Inside, Palmetto, Deconstructing Harry, Cousin Bette (LA Film Critics Award), Molly, Hollow Man, Leo, Tucker Everlasting, (narrator, voice), Mysterious Skin, Hide and Seek, Dreamer, First Born. **TELEVISION:** *Movies:* The Royal Romance of Charles and Diana, Call to Glory, Double Switch, Amy and Isabelle. *Series:* Call to Glory. *Documentaries/Specials:* The First Year (narrator).

### SHUGRUE, J. EDWARD

**Executive.** Began career in theatre management with General Cinema Corp., 1970-71. Joined Columbia Pictures as sales manager, 1971; became branch manager, 1976. Eastern Div. Mgr., 20th Century Fox, 1981-1983. 1983-1987, exec. v.p., North American Distribution, TriStar Pictures. Pres., Columbia TriStar Film Distributors International, 1987-1996. Exec. v.p., Sony Pictures Entertainment and exec. v.p., Sony Retail Entertainment, 1996-1998. Named pres., Loews Cineplex International in 1998. In March 2005 formed Envy Media Partners Ltd. The partnership will develop entertainment businesses in underserved markets overseas. It brings together the resources of Mekong Leisure Ltd. and Asian Capital Partners LLC. Shugrue is CEO.

### SHULER-DONNER, LAUREN

**Producer.** b. Cleveland, OH, June 23, 1949. B.S. in film & broadcasting, Boston U. m. dir.-prod. Richard Donner. Began filmmaking career as ed. of educational films then camerawoman in TV prod., assoc. prod., story editor, creative affairs exec., TV movie: Amateur Night at the Dixie Bar and Grill (prod.). Assoc. prod. on film Thank God It's Friday. Cameo in film Maverick.

**PICTURES:** Mr. Mom, Ladyhawke, St. Elmo's Fire, Pretty in Pink, Three Fugitives, The Favor, Radio Flyer, Dave, Free Willy, Free Willy 2: The Adventure Home, Assassins, Volcano, Free Willy 3, Bulworth, You've Got Mail, Any Given Sunday, X-Men, Out Cold, X-Men 2, Just Married, X2, Timeline, Constantine, She's the Man, X-Men: The Last Stand, Cirque du Freak, Labor Day. **TELEVISION:** *Movies:* Amateur Night at the Dixie Bar and Grill. *Series:* Free Willy, Babes in the Wood. *Documentaries:* As Camera Operator: James Dean Remembered, Gable: The King Remembered.

**SHUTT, BUFFY**

**Executive.** e. Sarah Lawrence College. Joined Paramount 1973 as secretary with N.Y. pub. staff; 1975, natl. mag. contact. 1978, named dir. of pub., later exec. dir. of pub. Promoted 1980 to v.p., pub. & promo. Resigned to join Time-Life Films as v.p. east coast prod.; returned to Paramount in 1981 as sr. vp. & asst. to pres. of Motion Picture Group. 1983, appointed pres. of mktg. 1986, resigned. Formed Shutt-Jones Communications, 1987, a marketing consultancy with Kathy Jones. 1989, pres. of marketing, Columbia Pictures & TriStar Pictures. 1991, pres. of marketing, TriStar Pictures. 1994, co-pres. of marketing, Universal Pictures. Currently a partner with Kathy Jones in Shutt Jones Productions. Company produced first feature, *Blue Crush*, with Imagine Entertainment.

**SHYER, CHARLES**

**Director, Writer.** b. Los Angeles, CA, Oct. 11, 1941. e. UCLA. Was asst. dir. and prod. mgr. before becoming head writer for TV series *The Odd Couple*. First teamed with Nancy Meyers on *Private Benjamin*.

**PICTURES:** *Writer:* *Smokey and the Bandit*, *House Calls*, *Goin' South*, *Private Benjamin* (Acad. Award nom.; also prod.), *The Parent Trap* (also prod.), *Irreconcilable Differences*, *Baby Boom*, *Father of the Bride*, *I Love Trouble*, *Father of the Bride Part II*, *The Affair of the Necklace*, *Alfie* (also dir. & prod.).

**TELEVISION:** *Movies:* *Cops* (prod.), *Lady Luck* (writer), *Him and Us* (dir.). *Series:* *The Mothers-in-Law*, *Series/Writer:* *The Odd Couple*, *Getting Together*, *Happy Days*, *Private Benjamin*, *Baby Boom*.

**SHYAMALAN, M. NIGHT**

**Writer, Director, Producer.** b. Pondicherry, Tamil-Nadu province, India, August 6, 1970.

**PICTURES:** *Writer:* *Praying With Anger* (also actor, dir. & prod.), *Wide Awake* (also dir.), *The Sixth Sense* (also actor & dir.), *Stuart Little* (s.p. only), *Unbreakable* (also actor, dir. & prod.), *Signs*, (also actor, dir. & prod.), *The Village* (also actor, dir., prod., exec. soundtrack prod.), *Lady in the Water* (actor, writer, dir., prod.), *Life of Pi* (s.p., prod.).

**SIDARIS, ANDY**

**Producer, Director, Writer.** b. Chicago, IL, Feb. 20, 1932. e. Southern Methodist U., B.A., radio-TV. Began television career in 1950 in Dallas, TX as a director at station WFAA-TV; now pres. The Sidaris Company. Won 8 Emmy Awards.

**PICTURES:** *Director:* *Stacey*, *The Racing Scene*, *M\*A\*S\*H* (football sequences), *Seven* (also prod.). *Director/Writer:* *Malibu Express* (also prod.), *Hard Ticket to Hawaii*, *Picasso Trigger*, *Savage Beach*, *Guns, Do or Die*, *Hard Hunted*, *Fit to Kill*, *Day of the Warrior*, *Return to Savage Beach*. *Executive producer:* *Enemy Gold*, *The Dallas Connection*.

**TELEVISION:** *Series:* *Director:* NFL Monday Night Football, *Kojak*, *Gemini Man*, *The Hardy Boys/Nancy Drew Mysteries*. *Documentaries/Specials:* *The Racers* / Mario Andretti / Joe Leonard / Al Unser, ABC's Championship Auto Racing, ABC's NCAA Game of the Week, 1968 Summer Olympics: 1968 (Mexico City), 1972 (Munich), 1976 (Montreal), 1984 (L.A.), Winter Olympics: 1964 (Innsbruck), 1968 (Grenoble), 1976 (Innsbruck), 1980 (Lake Placid), 1988 (Calgary), *Wide World of Sports*, *The Racers/Craig and Lee Breedlove*, *The Burt Reynolds Late Show*.

**SIEMASZKO, CASEY**

**Actor.** r.n. Kazimierz Siemaszko. b. Chicago, IL, March 17, 1961. e. Goodman Theatre School of Drama, Chicago.

**PICTURES:** *Class* (debut, 1983), *Secret Admirer*, *Back to the Future*, *Stand By Me*, *Gardens of Stone*, *Three O'Clock High*, *Bioixi Blues*, *Young Guns*, *Breaking In*, *Back to the Future Part II*, *Of Mice and Men*, *Teresa's Tattoo*, *My Life's in Turnaround*, *Milk Money*, *The Phantom*, *Bliss*, *The Taxman*, *Limbo*, *The Crew*, *Waltzing Anna*, *The Boy Who Cried Bitch*: *The Adolescent Years*.

**TELEVISION:** *Movies:* *Hard Knox*, *Miracle of the Heart*: *A Boys Town* Story, *American Harvest*, *The Chase*, *Children Remember the Holocaust*, *Black Scorpion*, *Rose Hill*, *Mistrial*, *Chameleon II*: *Death Match*. *Mini-series:* *Storm of the Century*. *Series:* *Oz*, *NYPD Blue*. *Documentaries:* *Children Remember the Holocaust* (narr.), *The Polish Americans* (narr.). *Guest:* More than 28 appearances.

**SIGHVATSSON, SIGURJON (JONI)**

**Producer.** b. Reykjavik, Iceland, June 15, 1952. e. Iceland Community College, Univ. of Iceland. Came to U.S. in 1978. Also attended USC. Was film and music video prod. for Blue-Ice Prods. Founder and chairperson with Steve Golin of Propaganda Films.

**PICTURE:** *Assoc. Prod.* *Hard Rock Zombies*, *American Drive-In*. *Producer:* *Private Investigations*, *The Blue Iguana*, *Kill Me Again*, *Fear Anxiety and Depression*, *Daddy's Dyin'...* *Who's Got the Will?*, *Wild at Heart*, *Truth or Dare*, *Ruby*, *A Stranger Among Us*, *Canadyman*, *Kalifornia*, *Red Rock West*, *S.F.W.*, *Lord of Illusions*, *Candyman Bacon*, *The Kids in the Hall*: *Brain Candy*, *Basquiat*, *A Thousand Acres*, *The Weight of Water*, *K-19 The Widowmaker*, *A Little Trip to Heaven*. *Executive producer:* *Til There Was You*, *The Real Blonde*, *Polish Wedding*, *Phoenix*, *Homegrown*, *200 Cigarettes*, *Arlington Road*, *Passion of Mind*, *Pretty Persuasion*, *The Last Winter*.

**TELEVISION:** *Movies:* *Heat Wave*, *Memphis*. *Mini-series:* *Tales of the City*. *Series:* *Twin Peaks*, *Beverly Hills*, *90210* (pilot). *Specials:* *Rock the Vote*, *Education First*.

**SIKKING, JAMES B.**

**Actor.** b. Los Angeles, CA, March 5, 1934. e. UCLA, B.A. Theatre includes *Waltz of the Toreadors*, *Plaza Suite*, *Damn Yankees*, *The Big Knife*.

**PICTURES:** *The Magnificent Seven*, *Von Ryan's Express*, *Chandler*, *The New Centurions*, *The Electric Horseman*, *Capricorn One*, *Ordinary People*, *Outland*, *The Star Chamber*, *Up the Creek*, *Star Trek III—The Search for Spock*, *Morons from Outer Space*, *Soul Man*, *Narrow Margin*, *Final Approach*, *The Pelican Brief*, *Dead Badge*, *Fever Pitch*.

**TELEVISION:** *Movies:* *Gidget Gets Married*, *The Astronaut*, *Man on a String*, *Family Flight*, *Coffee, Tea or Me?*, *The Alpha Capet*, *The President's Plane Is Missing*, *Outrage*, *The Six Million Dollar Man*: *Sold*, *Gold Kidnapping*, *Columbo*: *Publish or Perish*, *Alvin Karpis*: *Public Enemy No. 1*, *Young Joe*, *The Forgotten Kennedy*, *The Caryl Chessman Story*, *The Last Hurrah*, *A Woman Called Moses*, *The Jesse Owens Story*, *First Steps*, *Dress Gray*, *L.A. Law*, *Police Story*: *The Freeway Killings*, *Bay Coven*, *Ollie Hopwood's Haven of Bliss*, *Too Good to Be True*, *Brotherhood of the Rose*, *Too Good to Be True*, *Desperado*: *Badlands Justice*, *Doing Time on Maple Drive*, *The Final Days*, *Jake Lassiter*: *Justice on the Bayou*, *In Pursuit of Honor*, *Seduced by Evil*, *Tyson*, *Dare to Love*, *Dead Badge*, *The Ring*, *Mutiny*, *Nowhere to Land*, *Submerged*. *Mini-series:* *Around the World in 80 Days*. *Series:* *General Hospital*, *Turnabout*, *Hill Street Blues*, *Doogie Howser M.D.*, *Brooklyn South*, *Invasion America* (voice). *Documentaries/Specials:* *Tales from the Hollywood Hills* (Golden Land), *Ollie Hopwood's Haven of Bliss*. *Guest:* More than 100 appearances.

**SILLECK, HAYDN**

**Exhibitor.** CFO of Colorado Cinema Group, which is based in Aurora, CO. The company began operations in May 2000 and operates 11 theatres with 125 screens throughout Denver and its surrounding cities.

**SILVA, HENRY**

**Actor.** b. Brooklyn, NY, Sept. 15, 1928. Studied acting with Group Theatre, Actors Studio.

**PICTURES:** *Viva Zapata!*, *Crowded Paradise*, *A Hatful of Rain*, *The Law and Jake Wade*, *The Bravados*, *Green Mansions*, *Cinderella*, *Ocean's Eleven*, *Sergeants 3*, *The Manchurian Candidate*, *A Gathering of Eagles*, *Johnny Cool*, *The Secret Invasion*, *Hail Mafia*, *The Return of Mr. Moto*, *The Reward*, *The Hills Ran Red*, *The Plainsman*, *Matchless*, *Never a Dull Moment*, *The Animals*, *Man and Boy*, *The Italian Connection*, *The Kidnap of Mary Lou*, *Shoot, Thrust*, *Buck Rogers in the 25th Century*, *Love and Bullets*, *Virus*, *Alligator*, *Sharky's Machine*, *Wrong Is Right*, *Megaforce*, *Cannonball Run II*, *Lust in the Dust*, *Code of Silence*, *Alan Quartermain* and *The Lost City of Gold*, *Amazon Women on the Moon*, *Above the Law*, *Bulletproof*, *Dick Tracy*, *Fists of Steel*, *Trained to Kill*, *Possessed by the Night*, *The Silence of the Hams*, *The Prince*, *Mad Dog Time*, *The End of Violence*, *Unconditional Love*, *Ghost Dog: The Way of the Samurai*, *Ocean's Eleven*.

**TELEVISION:** *Movies:* *Black Noon*, *Drive Hard Drive Fast*, *Contract on Cherry Street*, *Happy Justice*, *Seduced by Evil*, *Happy 3 Days to a Kill*, *Backlash*. *Series:* *Buck Rogers in the 25th Century*, *The Adventures of Batman & Robin* (voice). *Guest:* More than 55 appearances.

**SILVER, CASEY**

**Executive, Producer.** Chmn., Universal Pictures, Inc. Began career in motion picture industry as a screenwriter. Was asst. to dir. Adrian Lyne on *Flashdance*. Became dir. of devt. and prod. for Simpson-Bruckheimer Prods. V.P., prod., TriStar Pictures. Sr. vp., prod., TriStar. Joined Universal Pictures as exec. vp., prod., 1987. Became pres. of prod. in January, 1989, pres., Universal Pictures, June, 1994. Appointed chmn., Universal Pictures, November, 1995. In October 1999, Silver formed Casey Silver Productions, a motion picture company.

**PICTURES:** *Producer:* *Gigli*, *Hidalgo*, *Rebels*, *Ladder 49*.

**SILVER, JOAN MICKLIN**

**Writer, Director.** b. Omaha, NB, May 24, 1935. m. producer Raphael Silver. Daughter is dir. Marisa Silver. e. Sarah Lawrence Coll. Began career as writer for educational films. Original s.p., *Limbo*, purchased by Universal Pictures. In 1972 Learning Corp. of Am. commissioned her to write and direct a 30-min. film, *The Immigrant Experience*. Also wrote and directed two children's films for same co.; dir. & wrote short film *Bernice Bobs Her Hair*. First feature was *Hester Street*, which she wrote and directed.

**THEATRE:** *Director:* *Album*, *Maybe I'm Doing It Wrong*, *My Name is Alice*, *My Name is Still Alice* (co-conceived & co-dir. with Julianne Boyd).

**PICTURES:** *Director:* *Hester Street* (also s.p.), *Between the Lines*, *On the Yard* (prod.), *Head Over Heels* (also s.p.; retitled *Chilly Scenes of Winter*), *Crossing Delancey*, *Loverboy*, *Big Girls Don't Cry...* *They Get Even*, *A Fish in the Bathtub*.

**TELEVISION:** *Movies:* *Bernice Bobs Her Hair*, *How to Be a Perfect Person in Just Three Days*, *Finnegan Begin Again* (dir.), *The Nightingale*: *Faerie Tale Theatre* (writer), *Parole Board*

## SIL-SIL

(Prison Stories: Women on the Inside), A Private Matter (dir., Miss Sherri, In the Presence of Mine Enemies, Invisible Child, Charms for the Easy Life, Hunger Point.

### SILVER, JOEL

**Producer.** b. South Orange, NJ, July 14, 1952. e. NYU. Made first film, a short called Ten Pin Alley; moved to Los Angeles with job as asst. to Lawrence Gordon. Named pres., Lawrence Gordon Prods.; developed with Gordon and produced and marketed Hooper, The End, The Driver, The Warriors (also assoc. prod.). At Universal Pictures as prod. v.p.; supervising Smokey and the Bandit II. Honored 1990 as NATO/Showest's Producer of the Year. Appeared in 1988 film Who Framed Roger Rabbit. Currently Silver is chairman of Silver Pictures, a motion picture and television production company based at Warner Bros.

**PICTURES:** Xanadu (co-prod.), Jekyll & Hyde ... Together Again (exec. prod.), 48 HRS., Streets of Fire, Brewster's Millions, Weird Science, Commando, Jumpin' Jack Flash, Lethal Weapon, Predator, Action Jackson, Die Hard, Road House, Lethal Weapon 2, The Adventures of Ford Fairlane, Die Hard 2, Predator 2, Hudson Hawk, Ricochet, The Last Boy Scout, Lethal Weapon 3, Demolition Man, The Hudsoner Proxy, Richie Rich, Tales From the Crypt Presents Demon Knight (co-exec. prod.), Fair Game, Assassins, Executive Decision, Conspiracy Theory, Father's Day, Conspiracy Theory, The Matrix, Lethal Weapon 4, Romeo Must Die, The House on Haunted Hill, Made Men, Dungeon & Dragons, Exit Wounds, Chimera, Proximity, Swordfish, Thirteen Ghosts, Ritual, Adrenalin, Macabre, The Matrix Reloaded, The Matrix 3, Grudge 2: The Grave, Adrenalin, The Matrix Revolutions, Gothika, House of Wax, Kiss-Kiss/Bang-Bang, V for Vendetta, The Visiting, The Reaping, The Brave One.

**TELEVISION:** *Movies:* Executive producer: Parker Kane, Two-Fisted Tales, W.E.I.R.D. World, Future Tense, Jane Doe, Bet Your Life, Series: Tales from the Crypt, Perversions of Science, Action, The Strip, Freedom, Next Action Star, Veronica Mars, The Studio.

### SILVER, MARISA

**Director.** b. New York, NY, April 23, 1960. Daughter of director Joan Micklin Silver and prod.-dir. Raphael Silver. e. Harvard U. where she directed short Dexter T. and edited doc. Light Coming Through: A Portrait of Maud Morgan.

**PICTURES:** Old Enough, Permanent Record, Vital Signs, He Said/She Said (co-dir.).

**TELEVISION:** *Movies:* Indecency. *Series:* L.A. Law. *Co-dir.:* A Community of Praise (an episode of PBS series Middletown, 1982).

### SILVER, RAPHAEL D.

**Producer, Director.** b. Cleveland, OH, 1930. e. Harvard College and Harvard Graduate Sch. of Business Adm. Was pres. of Middeck Devel. Corp. 1973 formed Midwest Film Productions to produce Hester Street, written and directed by Joan Micklin Silver. Also distributed film independently. Pres. Silverfilm Prods. Inc.

**PICTURES:** *Producer:* Hester Street, Between the Lines, A Fish in the Bathtub (also writer). *Director:* On the Yard, A Walk on the Moon. *Executive producer:* Crossing Delancey.

### SILVER, RON

**Actor, Director.** b. New York, NY, July 2, 1946. e. U of Buffalo, St. John's U., Taiwan, M.A. Trained for stage at Herbert Berghof Studios and Actors Studio. N.Y. stage debut in Kasper and Public Insult, 1971. Elected pres. of Actors Equity Assn., 1991.

**THEATRE:** El Grande de Coca Cola, Lotta, More Than You Deserve, Angel City (Mark Taper, LA), Hurlyburly, Social Security, Hunting Cockroaches, Speed-the-Plow (Tony & Drama Desk Award), Gorilla (Chicago, Jefferson Award nom.); N.Y.U. & L.A., Dramalogue Award), Friends, And, Broken Glass.

**PICTURES:** Tunnelvision, Welcome to L.A., Semi-Tough, Silent Rage, Best Friends, The Entity, Lovesick, Silkwood, Garbo Talks, Oh God! You Devil, Goodbye People, Eat and Run, Enemies A Love Story, Blue Steel, Reversal of Fortune, Mr. Saturday Night, Married to It, Timecop, Danger Zone, Deadly Takeover, Girl 6, The Arrival, Rhapsody in Bloom, Black & White, The White Raven, Exposure, Cutaway, Festival in Cannes, Ai, The Wisher, Red Mercury, Find Me Guilty, Call It Fiction.

**TELEVISION:** *Movies:* The Return of the World's Greatest Detective, Murder at the Mardi Gras, Betrayal, Word of Honor, Billionaire Boys Club, Fellow Traveler, Forgotten Prisoners: The Amnesty Files, Live Wire, Blindside, Lifepod (also dir.), Almost Golden: The Jessica Savitch Story, Billionaire Boys Club (Emmy nom.), Shadow Zone: The Undead, Express, The Beneficiary, In the Company of Spies, Love Is Strange, Master Spy: The Robert Hansen Story, Two Babies: Switched at Birth, Ratz, American Tragedy, When Billie Beat Bobby, Jack, Xenophobia. *Mini-series:* A Zoman of Independent Means. *Series:* Mac Davis Show, Rhoda, Dear Detective, The Stockard Channing Show, Baker's Dozen, Chicago Hope, The West Wing, Skin. *Documentaries/Specials:* Loyalty and Betrayal: The Story of the American Mob (narrator), New York: A Documentary Film (narr., mini-series). *Guest:* More than 57 appearances.

### SILVERMAN, FRED

**Producer.** b. New York, NY, Sept. 13, 1937. e. Syracuse U., Ohio State U., master's in TV and theatre arts. Joined WGN-TV, indep. sta. in Chicago. Came to NY for exec. post at WPXI-TV, where stayed only six weeks. CBS-TV hired him as dir. of daytime pro-

grams. Named v.p., programs 1970. 1975 left CBS to become pres., ABC Entertainment, 1978, named pres. and CEO of NBC. In 1981 left NBC to make programs via the Fred Silverman Company, where he is currently president.

**TELEVISION:** *Sampling of TV projects:* *Movies:* *Producer:* Executive producer: Farrell for the People, Gramps, My Very Best Friend, Special Report: Journey to Mars, Murder Among Friends, Recipe for Murder, Drive Time Murders, A Town Without Ply, Without Warning. *Series:* Zim Bomba, Supertrain, Meatballs and Spaghetti (also creator), Thicke of the Night, The Mighty Orbits, Perry Mason Movies, Morningstar/Eveningstar, Matlock, Jake and the Fatman, In the Heat of the Night, Jake and the Fatman, Father Dowling Mysteries, A Twist of the Knife, Diagnosis Murder, In the Heat of the Night: Give Me Your Life, Bone Chillers, Bedtime Stories, Twenty One.

### SILVERMAN, JONATHAN

**Actor.** b. Los Angeles, CA, Aug. 5, 1966. e. USC, NYU.

**THEATRE:** NY: Brighton Beach Memoirs, Biloxi Blues, Broadway Bound. LA: The Illusion (Dramalogue Award), Pay or Play (Dramalogue Award), Sticks and Stones (Dramalogue Award).

**PICTURES:** Brighton Beach Memoirs (debut, 1986), Caddyshack II, Stealing Home, Weekend at Bernie's, Class Action, Breaking the Rules, Life in the Food Chain, Little Sister, Weekend at Bernie's II, Little Big League, Teresa's Tattoo, French Exit, At First Sight, Denial, 12 Bucks, The Odd Couple II, Just a Little Harmless Sex, Freak City, Men Named Milo-Women Named Greta, Dirk and Betty, Made, Lip Service, The Medicine Show, It is What it is, The Cookout, Jekyll, Life Coach: The Movie, Laura Smiles, Coffee Date, Jam, Angel on My Shoulder.

**TELEVISION:** *Movies:* Challenge of a Lifetime, Traveling Man, For Richer For Poorer, Broadway Bound, 12:01, Sketch Artist II: Hands That See, London Suite, The Inspectors, These Old Broads, Inspectors 2: A Shred of Evidence, Bobbie's Girl, Deacons for Defense, DeMarco Affairs, In Case of Emergency. *Series:* Gimme a Break, The Single Guy, Free for All (voice). *Guest:* More than 33 appearances.

### SILVERSTEIN, ELLIOT

**Director.** b. Boston, MA, Aug. 3, 1927. e. Boston Coll., Yale U. Started career in television.

**PICTURES:** Cat Ballou, The Happening, A Man Called Horse, Deadly Honeymoon, The Car (also co-prod.), Flashfire.

**TELEVISION:** *Pilot:* Belle Sommers (debut, 1962). *Movies:* Betrayed by Innocence, Night of Courage, Fight for Life, Rich Men Single Women. *Series:* Tales From the Crypt.

### SILVERSTONE, ALICIA

**Actress.** b. San Francisco, California, October 4, 1976. Made stage debut at Met Theater in Los Angeles in Carol's Eve. Starred in three Aerosmith videos including Cryin'. Formed own production co., First Kiss Prods.

**PICTURES:** The Crush (debut, 1993), The Babysitter, True Crime, Le Nouveau Monde, Hideaway, Cleueless, Excess Baggage (also prod.), Batman & Robin, Love's Labour's Lost, Blast from the Past, Global Heresy, Scorched, Scooby-Doo 2: Monsters Unleashed, Beauty Shop, Stormbreaker.

**TELEVISION:** *Movies:* Torch Song, Shattered Dreams, The Cool and the Crazy, Pink Collar. *Series:* Bracerface (voice also exec. prod.), Miss Match. *Guest:* More than 45 appearances.

### SILVESTRI, ALAN

**Composer.** b. March 26, 1950.

**PICTURES:** The Doberman Gang, The Amazing Dobermans, The Fifth Floor, Romancing the Stone, Summer Rental, Fandango, Cat's Eye, Back to the Future, No Mercy, Flight of the Navigator, American Anthem, The Delta Force, The Clan of the Cave Bear, Overboard, Critical Condition, Predator, Outrageous Fortune, My Stepmother Is an Alien, Mac and Me, Who Framed Roger Rabbit, She's Out of Control, The Abyss, Back to the Future Part II, Downtown, Back to the Future Part III, Young Guns II, Predator 2, Father of the Bride, Dutch, Back to the Future... The Ride, Soapdish, Shattered (also orchestration), Ricochet, FernGully: The Last Rainforest, Stop! Or My Mom Will Shoot, The Bodyguard, Sidekicks, Death Becomes Her, Judgment Night, In Search of the Obelisk, Grumpy Old Men, Super Mario Bros., Cop & 1/2, Richie Rich, Clean Slate, Forrest Gump (Acad. Award nom., Golden Globe nom.), Blown Away, The Quick and the Dead, The Perez Family, Judge Dredd, Father of the Bride Part II, Grumpier Old Men, Sgt. Bilko, Eraser, The Long Kiss Goodnight, Fools Rush In, Volcano, Contact, Mouse Hunt, The Odd Couple II, Holy Man, Practical Magic, Stuart Little, Reindeer Games, What Lies Beneath, Cast Away, What Women Want, The Mexican, The Mummy Returns, Serendipity, Lilo and Stitch, Stuart Little 2, Macabre, Uptown Girl, Showtime, Maid in Manhattan, Identity, Lara Croft Tomb Raider: The Cradle of Life, Something's Gotta Give, Van Helsing, The Polar Express, The Wild, Click, Beowulf, When Worlds Collide.

**TELEVISION:** *Movies:* Two-Fisted Tales. *Series:* Starksy and Hutch, CHiPs, Manimal, Airwolf, Tales From the Crypt, Back to the Future, Stuart Little.

**SIMMONS, ANTHONY**

**Director, Writer.** b. London, England, 1924. e. Grad. from the LSE with LL.B. Practiced briefly as a barrister before entering the industry as writer/director of documentaries, then commercials and feature films. Awards: Grand Prix (shorts), Venice, Grand Prix, Locarno, 2 Int. Emmys, Intl. Awards for commercials. Publications: *The Optimists of Nine Elms*. A Little Space for Issie Brown.

**PICTURES:** *Sunday By the Sea*, *Bow Bells*, *Time Without Pty* (co-prod.), *Four in the Morning*, *The Optimists*, *Black Joy*, *Little Sweetheart*, *Poison Candy*, *Sherlock: Undercover Dog*.

**TELEVISION: Movies:** *On Giant's Shoulders*, *Day After the Fair*. *Series:* *The Professionals*, *Cats Eyes*, *Supergran* and *the Magic Ray*, *Harry Carpenter Never Said It Was Like This*, *Life After Death*, *Inspector Morse*, *Van de Valk*, *Inspector Frost*, *The Good Guys*, 99-1.

**SIMMONS, JEAN**

**Actress.** b. London, England, Jan. 31, 1929. e. Aida Foster Sch., London. Screen debut 1944 at age 14. Voted one of top ten British money-making stars in M.P. Herald-Fame Poll, 1950-51. London stage: A Little Night Music. Awards: Cannes Film Festival Homage 1988. Italian Outstanding Film Achievement Award 1989. French Govt. Commandeur de L'Ordre des Arts et des Lettres. 1990.

**PICTURES:** *Give Us the Moon* (debut, 1944), *Mr. Emmanuel*, *Meet Sexton Blake*, *Kiss the Bride Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*, *Hungry Hill*, *Black Narcissus*, *Uncle Silas*, *The Women in the Hall*, *Hamlet* (Acad. Award nom.), *Blue Lagoon*, *Adam and Eve*, *Yvonne*, *So Long at the Fair*, *Cage of Gold*, *The Clouded Yellow*, *Androcles and the Lion* (U.S. film debut, 1953), *Angel Face*, *Yvonne*, *Affair with a Stranger*, *The Actress*, *The Robe*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian*, *Desiree*, *Footprints in the Fog*, *Gyps and Dolls*, *Hilda Crane*, *This Could Be the Night*, *Until They Sail*, *The Big Country*, *Home Before Dark*, *This Earth Is Mine*, *Elmer Gantry*, *Spartacus*, *The Grass Is Greener*, *All the Way Home*, *Life at the Top*, *Mister Buddwing*, *Rough Night in Jericho*, *Divorce American Style*, *The Happy Ending* (Acad. Award nom.), *Say Hello to Yesterday*, *Mr. Sycamore*, *Dominique*, *Going Undercover*, *The Dawning*, *How to Make an American Quilt*, *Final Fantasy: The Spirits Within* (voice), *Howl's Moving Castle* (voice), *Through the Moebius Strip* (voice).

**TELEVISION: Movies & Specials:** *Heidi*, *Beggarmen Thief*, *The Easter Promise*, *The Home Front*, *Golden Gate*, *Jacqueline Susann's Valley of the Dolls 1981*, *A Small Killing*, *Inherit the Wind*, *A Friendship in Vienna*, *Great Expectations*, *Sensibility and Sense*, *The Laker Girls*, *Perry Mason: The Case of Lost Love*, *People Like Us*, *Dark Shadows*, *They Do It with Mirrors*, *December Flower*, *One More Mountain*, *Daisies in December*, *Her Own Rules*, *On Cukor*, *The Oliviers in Love*, *Winter Solstice*. *Mini-series:* *The Dain Curse*, *The Thorn Birds* (Emmy Award, 1983), *North and South*, *North and South Book II*, *Great Expectations*. *Series:* *Dark Shadows* (1991), *Angel Falls*, *Ancient Mysteries*, *Mysteries of the Bible* III. *Guest:* More than 52 appearances.

**SIMMONS, MATTY**

**Producer.** b. Oct. 3. As bd. chmn., National Lampoon, Inc. produced National Lampoon Radio Hour, National Lampoon Lemmings, National Lampoon Show. Resigned from National Lampoon Inc. 1989. Now heads Matty Simmons Productions.

**PICTURES:** National Lampoon's Animal House, National Lampoon's Vacation, National Lampoon Goes to the Movies, National Lampoon's Class Reunion, National Lampoon's European Vacation, National Lampoon's Christmas Vacation (exec. prod.), National Lampoon's Vegas Vacation (exec. prod.), *The Trouble with Frank* (also writer).

**TELEVISION:** National Lampoon's Disco Beaver From Outer Space, National Lampoon's Class of '86 (exec. prod.), *Delta House*, *Christmas Vacation 2: Cousin Eddie's Island Adventure* (also exec. prod./writer).

**SIMON, MELVIN**

**Executive, Producer.** b. New York, NY, Oct. 21, 1926. e. City College of New York, B.B.A., 1949; graduate work at Indiana U. Law School. In 1978 formed Melvin Simon Productions, privately owned corp., to finance films. Dissolved Co. in 1983. Currently is co-chairman, owner and operator of The Simon Property Group, a real estate investment group that also owns the Indiana Pacers. The group owns 111 shopping centers in U.S.

**PICTURES:** *Executive producer:* *Dominique*, *Love at First Bite*, *When a Stranger Calls*, *The Runner Stumbles*, *Scavenger Hunt*, *Cloud Dancer*, *The Stunt Man*, *My Bodyguard*, *Zorro the Gay Blade*, *Chu Chu and the Philly Flash*, *Porky's*, *Porky's II—The Next Day*, *Uforia*, *Wolf Lake*, *Porky's Revenge*.

**SIMON, NEIL**

**Playwright, Screenwriter, Producer.** r.n. Marvin Neil Simon. b. Bronx, NY, July 4, 1927. e. NYU. U.S. Army Air Force, 1945-46. Wrote comedy for radio with brother, Danny, (Robert Q. Lewis Show and for Goodman Ace), also TV scripts for Sid Caesar, Red Buttons, Jackie Gleason, Phil Silvers, Garry Moore, Tallulah Bankhead Show. With Danny contributed to B'way revues *Catch a Star* (1955), and *New Fances* of 1956.

**THEATRE:** *Playwright:* *Come Blow Your Horn*, *Little Me*, *Barefoot*

*in the Park*, *The Odd Couple* (Tony Award, 1965), *Sweet Charity*, *The Star Spangled Girl*, *Plaza Suite*, *Promises Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to Be in Pictures*, *Fools*, *Little Me* (revised version), *Brighton Beach Memoirs*, *Biloxi Blues* (Tony Award, 1985), *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Lost in Yonkers* (Pulitzer Prize, Tony Award, 1991), *Jake's Women*, *The Goodbye Girl* (musical), *Laughter on the 23rd Floor*, *London Suite* (Off-B'way), *The Out-of-Towners*, *The Odd Couple II*, *The Heartbreak Kid* (earlier s.p.).

**PICTURES:** *After the Fox*, *Barefoot in the Park* (also assoc. prod.), *The Odd Couple*, *The Out-of-Towners*, *Plaza Suite*, *Last of the Red Hot Lovers*, *The Heartbreak Kid*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *Murder by Death*, *The Goodbye Girl*, *The Cheap Detective*, *California Suite*, *Chapter Two*, *Seems Like Old Times*, *Only When I Laugh* (also co-prod.), *I Ought to Be in Pictures* (also co-prod.), *Max Dugan Returns* (also co-prod.), *The Lonely Guy* (adaptation), *The Slugger's Wife*, *Brighton Beach Memoirs*, *Biloxi Blues* (also co-prod.), *The Marrying Man*, *Lost in Yonkers*, *The Odd Couple II*, *The Out-of-Towners* (1999), *The Heartbreak Kid* (remake 2006).

**TELEVISION: Movies:** *The Good Doctor*, *Barefoot in the Park*, *Plaza Suite*, *Broadway Bound*, *The Odd Couple: Together Again*, *The Sunshine Boys*, *Jake's Women*, *London Suite*, *Sonny Boys*, *Laughter on the 23rd Floor*, *The Goodbye Girl*. *Series:* *Cavalcade of Stars*, *Your Show of Shows*, *The Garry Moore Evening Show*, *The Phil Silvers Show*, *Stanley*, *The Garry Moore Show*. *Documentaries/Specials:* *The Trouble With People*, *Plaza Suite*.

**SIMON, PAUL**

**Singer, Composer, Actor.** b. Newark, NJ, Oct. 13, 1941. e. Queens College, BA; postgrad. Brooklyn Law Sch. Teamed with Art Garfunkel in 1964, writing and performing own songs; they parted in 1970. Reunited for concert in New York, 1982, which was televised on HBO *Songs With Garfunkel* incl.: *Mrs. Robinson* (Grammy Award), *The Boxer*, *Bridge Over Troubled Water* (Grammy Award).

**ALBUMS:** with Garfunkel: *Wednesday Morning 3 a.m.*, *Sounds of Silence*, *Parsley, Sage, Rosemary and Thyme*, *The Graduate* (Grammy Award), *Bookends*, *Bridge Over Troubled Water* (Grammy Award), *Simon & Garfunkel's Greatest Hits*, *Concert in the Park*. *Solo:* *Paul Simon*, *There Goes Rhyming* (Simon, Live Rhyming), *Still Crazy After All These Years* (Grammy Award), *Greatest Hits*, *One Trick Pony*, *Hearts and Bones*, *Graceland* (Grammy Award), *Negotiations and Love Songs*, *The Rhythm of the Saints*, *Paul Simon's Concert in the Park*.

**PICTURES: Composer:** *The Graduate* (songs & singer), *Shampoo*, *One Trick Pony* (also writer & actor), *Rockshow* (documentary), *song "Richard Corey"*, *Baby It's You* (song "A Hazy Shade of Winter" & "At the Zoo"), *Less Than Zero* (song "A Hazy Shade of Winter"), *Forest Gump* (song "Mrs. Robinson"), *The Other Sister* (song "Mrs. Robinson"), *Girl Interrupted* (song "Bookends"), *Almost Famous* (song "America"), *American Pie 2* (song "Mrs. Robinson"), *40 Days and 40 Nights* (song "Loves Me Like a Rock"), *The Wild Thornberry Movie*, *Maid in Manhattan* (songs "Kathy's Song" & "Me and Julio Down by the Schoolyard"), *Old School* (song "The Sounds of Silence"), *Intolerable Cruelty*, *Something's Gotta Give* (song "Learn How to Fall"), *Garden State* (song "The Only Living Boy in New York"), *Dodgeball: A True Underdog Story* ("Red Rubber Ball"). *Actor:* *Annie Hall*.

**TELEVISION: Documentaries/Specials:** *The Fred Astaire Show*, *The Paul Simon Special* (Emmy Award), *Home Box Office Presents Paul Simon*, *Graceland: The African Concert*, *Mother Goose Rock 'n' Rhyme*, *Paul Simon's Concert in the Park*, *Baileys in Tune*: *John Mayer* and *Paul Simon*, *Mississippi Rising* (actor). *Guest:* More than 55 appearances.

**SIMPSON, GARRY**

**Producer, Director, Executive.** b. Camden, MI, Feb. 16, 1914. e. Stanford U. Major shows with NBC-TV: *Jimmy Durante Show*, *Armstrong Circle Theatre*, *Campbell Soundstage*, *Comedy Hour*, *Ford Festival*, *Chevrolet Tele-Theater*, *Ed Wynn Show*, *The World of Mr. Sweeney*, *Philco TV Playhouse*, *Wide World World*, *Ballet Theatre*. Dir. of programming, Vermont State PBS Network and writer-prod. of documentary films. Awards: Peabody, NY Film & TV Fest., Chicago Film Fest., & 3 Emmys.

**SIMPSON, O. J.**

**Actor.** r.n. Orenthal James Simpson. b. San Francisco, CA, July 9, 1947. e. U. of Southern California. Was star collegiate and professional football player and winner of Heisman Trophy. Began sportscasting in 1969.

**PICTURES:** *The Klansman* (debut, 1974), *The Towering Inferno*, *Killer Force*, *The Cassandra Crossing*, *Capricorn One*, *Firepower*, *Hambone & Hillie*, *The Naked Gun*: *From the Files of Police Squad*, *The Naked Gun 2 1/2: The Smell of Fear*, *Naked Gun 33 1/3: The Final Insult*.

**TELEVISION: Movies:** *A Killing Affair*, *Goldie and the Boxer* (also exec. prod.), *Detour to Terror* (also exec. prod.), *Goldie and the Boxer Go to Hollywood* (also exec. prod.), *Cocaine and Blue Eyes* (also exec. prod.), *Student Exchange*. *Prod.:* *High Five* (pilot), *Frogmen*, *Superbowl Saturday Night* (host & co-prod.). *Mini-series:* *Roots*. *Series:* *First and Ten* (HBO), *NFL Monday Night Football* (co-host).

## SIN-SKA

### SINBAD

**Actor.** r.n. David Adkins. b. Benton Harbor, MI, Nov. 10, 1956. e. Univ. of Denver. Served in Air Force before becoming stand-up comic. Career was subsequently launched by appearances on TV series Star Search.

**PICTURES:** Necessary Roughness (debut, 1991), Coneheads, The Meteor Man, Houseguest, First Kid (also co-exec. prod.), Jingle All the Way, Homeward Bound II: Lost in San Francisco, First Kid, Jingle All the Way, Good Burger, Crazy as Hell, Hansel & Gretel (voice), Cuttin' Da Mustard.

**TELEVISION:** *Movies:* Club Med, Sinbad: Brain Damaged, Circus of the Stars and Sideshow, Aliens for Breakfast, The Cherokee Kid, (also exec. prod.), Ready to Run, Inside TVLand: African Americans in Television, (documentary). *Series:* The Redd Foxx Show, Keep on Cruisin' (co-host), A Different World, It's Showtime at the Apollo (host), The Sinbad Show (also exec. prod.), Vibe, The Remarkable Journey (himself). *Documentaries/Specials:* Afros and Bellbottoms, Take No Prisoners, Sinbad and Friends All the Way Live...Almost (also writer). *Guest:* More than 56 appearances.

### SINDEN, DONALD

**Actor.** b. Plymouth, England, Oct. 9, 1923. Stage debut 1942 in fit-up shows; London stage includes There's a Girl in My Soup, The Relapse, Not Now Darling, King Lear, Othello, Present Laughter, Uncle Vanya, The School for Scandal, Two Into One, The Scarlet Pimpernel, Oscar Wilde, Major Barbara, Out of Order, Venus Observed, She Stoops to Conquer, Hamlet, That Good Night. B'way: London Assurance, Habeas Corpus. TV debut 1948.

**PICTURES:** Portrait From Life (The Girl in the Painting; debut, 1948), The Cruel Sea, Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Rockets Galore (Mad Little Island), The Captain's Table, Operation Bullshine, Your Money or Your Wife, The Siege of Sydney Street, Twice Around the Daffodils, Mix Me a Person, Decline and Fall, Villain, Rentadick, The Island at the Top of the World, That Lucky Touch, The Children, Hey Mr. Producer, Balto (voice).

**TELEVISION:** *Movies:* Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, All's Well That Ends Well, The Confederacy of Wives, Tell It to the Chancellor, The Rivals, Treasure Seekers, The Canterville Ghost, Cuts, Richard II, Alice in Wonderland (voice), Nancherrow, Judge John Deed: Exactng Justice. *Mini-series:* War of the Roses. *Series:* The Happy Ones, Seven Days in the Life of Andrew Pelham, Our Man at St. Mark's, Father Dear Father, The Organisation, Two's Company, Never the Twain, Judge John Deed.

### SINGER, LORI

**Actress.** b. Corpus Christi, TX, Nov. 6, 1962. Brother is actor Marc Singer; father was symphony conductor Jacques Singer. Concert cellist while in teens. Won starring role in TV series Fame (1981).

**PICTURES:** Footloose (debut, 1984), The Falcon and The Snowman, The Man with One Red Shoe, Trouble in Mind, Summer Heat, Made in U.S.A., Warlock, Equinox, Sunset Grill, Luck-Trust-&-Ketchup: Robert Altman In Carver Country (documentary), Short Cuts (Golden Globe Award), F.T.W., Bach Cello Suite #4, Sarabande, When Will I Be Loved.

**TELEVISION:** *Movies:* Born Beautiful, Storm and Sorrow, Inspired by Bach, Sensibility and Sense. *Series:* FR5.

### SINGER, MARC

**Actor.** b. Vancouver, B.C., Canada, Jan. 29, 1948. Brother of actress Lori Singer. Son of symphony conductor Jacques Singer. Trained in summer stock and regional theatre.

**PICTURES:** Go Tell the Spartans, If You Could See What I Hear, The Beastmaster, Born to Race, A Man Called Sarge, Watchers II, Body Chemistry, Dead Space, In the Cold of the Night, Beastmaster 2, Sweet Justice, The Berlin Conspiracy, Alien Intruder, Beastmaster 3, Streetcorner 3, Lancelot: Guardian of Time, Determination to Death, Angel Blade, What Lies Above.

**TELEVISION:** *Movies:* Things in Their Season, Journey from Darkness, Something for Joey, Never Con a Killer, Sergeant Matlovich vs. the U.S. Air Force, The Two Worlds of Jennie Logan, For Ladies Only, Paper Dolls, V, Her Life as a Man, V—The Final Battle, Deadly Game, The Sea Wolf, Beastmaster III. *Mini-series:* 79 Park Avenue, Roots: The Next Generation, V: The Second Generation. *Series:* The Contender, V, Dallas, The Young and The Restless, Beastmaster.

### SINGLETON, JOHN

**Director, Writer.** b. Los Angeles, CA, Jan. 6, 1968. Entered USC's Filmmic Writing Program, where he received a Robert Riskin Writing Award and two Jack Nicholson Writing Awards. With debut feature Boyz n the Hood (1991) he became the first African-American and youngest person ever to be nominated for an Academy Award for Best Director. Appeared in film Beverly Hills Cop III.

**PICTURES:** *Director/Writer:* Boyz n the Hood (Acad. Award noms. for dir. & s.p.), Poetic Justice (also co-prod.), Beverly Hills Cop III, Higher Learning (also co-prod.), Rosewood, Woo, (also exec. prod.), Shaft (also prod. & s.p.), Baby Boy (also prod.). *Actor:* Gettin' the Man's Foot Outta Your Baadasssss! *Director:* 2 Fast 2 Furious, Four Brothers, Luke Cage. *Executive producer:* Time Out. *Producer:* Hustle & Flow, Black Snake Moan.

### SINGLETON, PHILLIP M.

**Exhibitor.** b. Kansas City, MO, Aug. 2, 1946. e. California State University, B.S. in business admin.; University of South Florida, M.B.A. Singleton joined AMC Entertainment Inc. (AMC) in 1974 as a manager trainee after an eight-year career with the U.S. Marine Corps. Since then, he's served in such positions as general manager, district manager, and vice president of southeast operations in Clearwater, FL. In 1991, Singleton became senior v.p. and COO of American Multi-Cinema Inc., a subsidiary of AMC, and relocated to the company's Kansas City, MO, headquarters. He was named executive vp. in 1994 and was elected president in 1997. He currently is pres. & COO. AMC completed the acquisition of Loews Cineplex Entertainment Corporation in Jan. 2006, and now the AMC circuit is comprised of approximately 415 theatres with 5,672 screens in 29 states and the District of Columbia and 11 countries outside the U.S.

### SINISE, GARY

**Actor, Director.** b. Blue Island, Illinois, March 17, 1955. Co-founder and artistic dir. of Chicago's Steppenwolf Theatre Company, 1974.

**THEATRE:** Wv. Balm in Gilead, True West, The Caretaker, The Grapes of Wrath, Chicago: Of Mice and Men, Getting Out. *Director:* True West (Obie Award), Orphans, Buried Child.

**PICTURES:** Miles From Home (dir. only), A Midnight Clear, Of Mice and Men (also dir., co-prod.), Jack the Bear, Forrest Gump (Acad. Award nom.), The Quick and the Dead, Apollo 13, Albino Alligator, Ransom., Snake Eyes, Bruno, All the Rage, The Green Mile, Reindeer Games, Mission to Mars, Imposter, A Gentleman's Game, Made Up, Mission: Space (short), The Human Stain, The Big Bounce, The Forgotten, Open Season (voice).

**TELEVISION:** *Movies:* Family Secrets, My Name is Bill W, The Final Days, Truman (Golden Globe Award), George Wallace (Emmy Award, 1998), That Championship Season, Path to War, Fallen Angel. *Mini-series:* The Stand. *Series:* C.S.I.: N.Y. *Director:* Crime Story, thirtysomething, China Beach. *Guest:* More than 55 appearances.

### SIZEMORE, TOM

**Actor.** b. Detroit, MI, September 29, 1964. e. Wayne St. Univ., Temple Univ. Stage incl. The Land of the Astronauts in NYC and Washington, D.C.

**PICTURES:** Lock Up, Rude Awakening, Penn and Teller Get Killed, Born on the Fourth of July, Blue Steel, Flight of the Intruder, Guilty by Suspicion, Harley Davidson and the Marlboro Man, A Matter of Degrees, Passenger 57, Watch It, Heart and Souls, True Romance, Striking Distance, Wyatt Earp, Natural Born Killers, Devil in a Blue Dress, Strange Days, Heat, The Relic, Enemy of the State (cameo), Saving Private Ryan, The Florentine, The Match, Bringing Out the Dead, Play It to the Bone, Red Planet, Pearl Harbor, Ticker, Big Trouble, Black Hawk Down, You'll Never Wince in this Town Again, \$windle, Dreamcatcher, Pappazzi, The Nickel Children, Piggy Banks, No Rules, Zyzzyx Rd., Fear Itself, Thieves (exec. prod.), The Furnace, The Genius Club, The HeadHunter.

**TELEVISION:** *Movies:* An American Story, Witness to the Mob, Witness Protection, Sins of the Father, Hustle. *Series:* Acapulco Bay, Robbery Homicide Division, Dr. Vegas. *Guest:* More than 28 appearances.

### SKARSGARD, STELLAN

**Actor.** b. Gothenburg, Vastergotland, Sweden, June 13, 1951.

**PICTURES:** Raid in the Summer, The Office Party, Broloppet, Anita, Taboo, Homeward in the Night, The Simple-Minded Murder, P & B, Ake and His World, False as Water, Peter-No-Tail in America, The Serpents Way, Jim and the Pirates, Hipp hipp hurrat, Time of the Wolf, Friends, The Unbearable Lightness of Being, S/Y Joy, Code Name Coq Rouge, The Women on the Roof, The Hunt for Red October, The Perfect Murder, The Ox, The Democratic Terrorist, Wind, The Singshot, The Last Dance, Jonssonligans storsta kupp, Zero Kelvin, Hundarna i Riga, Harry och Sonja, Breaking the Waves, Insomnia, The Volcano Man, The Kingdom 2, Armistad, Good Will Hunting, Tranceformer - A Portrait of Lars von Trier, My Son the Fanatic, The Glass-Blower's Children, Savior, Ronin, Deep Blue Sea, Passion of Mind, Light Keeps Me Company, Signs & Wonders, Timecode, Dancer in the Dark, Aberdeen, Kiss Kiss Bang Bang, Taking Sides, The Glass House, Powder Keg, Beneath the Banyan Trees, No Good Deed, Dogville, City of Ghosts, Exorcist IV: The Beginning, Downloading Nancy, Beowulf & Grendel, Pirates of the Caribbean: Dead Man's Chest, Goya's Ghosts, Pirates of the Caribbean 3.

**TELEVISION:** *Movies:* Hustruskolan, Noon Wine, Den Tragiska historien om Hamlet, The Wild Duck, Förhöret, D-dag - Lise, D-dag, Harlan County War, Helen of Troy. *Mini-series:* Bombi Bitt och jag, Skärp dig, älskling, Babels hus, Farmor och vår herre, Strindberg, ett liv, S'M\*A\*S'H, Parker Kane, Rapport till himlen, The Kingdom II. *Guest:* More than 29 appearances.



**SKERRITT, TOM**

**Actor.** b. Detroit, MI, Aug. 25, 1933. e. Wayne State U., UCLA. Model for Guess? Jeans ads.

**PICTURES:** *War Hunt* (debut, 1962), *One Man's Way*, *Those Calloways*, *M\*A\*S\*H*, *Wild Rovers*, *Fuzz*, *Harold and Maude*, *Run Joe Run*, *Big Bad Mama*, *Thieves Like Us*, *The Devil's Rain*, *La Madonna*, *The Turning Point*, *Up in Smoke*, *Ice Castles*, *Alien*, *Savage Harvest*, *The Silence of the North*, *A Dangerous Summer* (The Burning Man), *Fighting Back*, *The Dead Zone*, *Top Gun*, *Opposing Force* (Hell Camp), *SpaceCamp*, *Wisdom*, *Maid to Order*, *The Big Town*, *Pottergeist II*, *Steel Magnolias*, *Big Man on Campus*, *Honor Bound*, *The Rookie*, *Wild Orchid II: Two Shades of Blue*, *Poison Ivy*, *Singles*, *A River Runs Through It*, *Knight Moves*, *Contact*, *Not Like You*, *Smoke Signals*, *The Other Sister*, *Texas Rangers*, *Greenmail*, *Colored Eggs*, *Tears of the Sun*, *Swing*, *Expiration Date*, *Bonneville*.

**TELEVISION:** *Movies:* *A Bell for Adano*, *The Bird Men*, *The Last Day*, *Maneaters Are Loose!*, *Ryan's Four*, *The Calendar Girl Murders*, *A Touch of Scandal*, *Miles to Go*, *Parent Trap II*, *Poker Alice*, *Moving Target*, *Nightmare at Bitter Creek*, *The Heist*, *Red King White Knight*, *The China Lake Murders*, *Child of the Night*, *A Question About Sex*, *I'll Take Romance*, *Getting Up and Going Home*, *In Sickness*, and *In Health*, *Divided by Hate* (also dir.), *What the Deaf Man Heard*, *Two for Texas*, *Into the Wild Blue*, *The Hunt for the Unicorn Killer*, *Aftershock: Earthquake in New York*, *An American Daughter*, *High Noon*, *Chestnut Hill*, *Voyage to Atlantis: The Lost Empire*, *Path to War*, *Homeland Security*, *Vinegar Hill*, *Category 7: The End of the World*, *Mammoth Fallen*. *Mini-series:* *Roots of the Mafia*, *Jackie Bouvier Kennedy Onassis*, *The Grid*, *Desperation*, *Fallen*. *Series:* *Ryan's Four*, *Cheers*, *Picket Fences* (Emmy Award, 1993), *Guest:* More than 90 appearances.

**SKIPPER, JOHN**

**Executive.** e. Univ. of North Carolina, bachelor's degree; Columbia Univ., master's degree. Skipper had a successful career in publishing before entering the TV industry. He spent 10 years with Straight Arrow Publishing, including eight years with Rolling Stone. At Straight Arrow, he rose to publisher of US magazine. He also held the title of pres. and publishing director at Spin magazine. He then joined the Disney Publishing Group, serving two years as senior vp. in charge of all Disney's magazine, book and licensed publishing operations in the U.S. Since 1990, Skipper was vp. of Disney Magazine publishing, overseeing Disney Adventures, Discover, FamilyFun and Family PC. He joined ESPN The Magazine and in 1997 was senior vp. & gen. mgr. there. During the magazine's inaugural year, the magazine earned more than 20 awards, including "Best New Magazine" honors from both Advertising Age and AdWeek magazines. In 1999 it won the National Magazine Award for design. In Jan. 2000, he joined ESPN.com as senior vp. & gen. mgr. From Dec. 2001 to Sept. 2002, Skipper served as senior vp. & senior vp. & gen. mgr. of ESPN.com and ESPN The Magazine from December 2001 to September 2002. ESPN The Magazine was named to Adweek's Top 10 Hit List of magazines five consecutive years (2001-2005), the only men's magazine to do so in the 25-year history of the list. In the *Sporting News*' 2004 Power 100, Skipper was named No. 1 in the Media Executives category, up from No. 3 in 2003. Skipper's been an executive vp. at ESPN since September 2002 and during his tenure at ESPN also ran the organization's entire sales division. In October 2005, Skipper was named to his current position, executive vp., content creation and development. Skipper's wide-ranging responsibilities include content creation for six domestic ESPN networks, ABC Sports, ESPN Radio, ESPN.com, Mobile ESPN, ESPN360, ESPN The Magazine, ESPN New Media, ESPN Consumer Products, ESPN Books and SportsTicker.

**SKLAR, MARTIN A.**

**Executive.** e. UCLA, 1956. editor, the Daily Bruin, 1955. Began as asst. news editor, MAC (Media Agency Clients) Publications, 1956. Worked in publicity & mktg., Disneyland, 1956-61, writer, advertising and publicity, WED Enterprises (now Walt Disney Imagineering - WDI) where he served on a team assigned by Walt Disney to develop special projects for industry. Wrote personal materials for Showman of the World and other publications, television and special films aimed at communicating Walt Disney's visionary concepts. Primary strategist, Imagineering, 1960s-90s; vp., concepts/planning, 1974; vp., creative development, 1975; exec. vp., 1982; president, 1987-96. Walt Disney Imagineering, responsible for the creation and expansion of Disney's theme parks and other creative initiatives. Currently vice chairman and principal creative executive, Walt Disney Imagineering (WDI), which is responsible for all aspects of every theme park project; featured speaker at numerous art design and recreation-related conferences. Elected member & president, Board of Education, Anaheim City School District, 1969 & 1973; former president, Orange Cty. School Board Assoc.; former City Commissioner, Anaheim; founding chairman, Michael L. Roston Creative Writing Awards; recipient, Community Service Award for Anaheim, 1977; Disney Legend Award, 1995; recipient, Lifetime Achievement Award, Themed Entertainment Assoc., 1995; member, Board of the Manned Space Flight Education Found.; president, Ryman-Carroll Found., which fosters the teaching of art and cultural diversity in public education.

**SKOLIMOWSKI, JERZY**

**Director, Writer, Actor.** b. Lodz, Poland, May 5, 1938. e. Warsaw U., State Superior Film Sch., Lodz, Poland. Scriptwriter for Wajda's *Innocent Sorcerers* (also actor), *Polanski's Knife in the Water* and *Lomnicki's Poslzig*.

**AUTHOR:** *Somewhere Close to Oneself*, *Somebody Got Drowned*.

**PICTURES:** *Director-Writer:* *The Menacing Eye* (short), *Little Hamlet* (short), *Erotique* (short), *Your Money Or Your Life*, *Boxing*, *Ryposis* (also art dir.), *Walkover*, *Barrier*, *Le Départ*, *Dialogue*, *The Adventures of Gerard*, *Deep End*, *The Shout*, *Rece do gory*, *Moonlighting* (also prod.), *Success Is the Best Revenge* (also prod.), *Torrents of Spring*, *Ferdynand*. *Director:* *King-Queen-Knave*, *The Lightship*, *America*. *Writer:* *Niewinni czarodziej*, *Knife in the Water*, *Poslzig*, *Mesmerized*. *Actor:* *Sposob bycia*, *Die Falschung*, *White Nights*, *Big Shots*, *Mars Attacks!*, *L.A. Without A Map*, *Before Night Falls*.

**SKYE, IONE**

**Actress.** r.n. Ione Skye Leitch. b. London, England, Sept. 4, 1971. Daughter of folksinger Donovan (Leitch) and sister of actor Donovan Leitch. Raised in San Francisco, Connecticut, Los Angeles. Magazine photo led to audition for film *River's Edge*.

**PICTURES:** *River's Edge* (debut, 1987 as Ione Skye Leitch), *Stranded*, *A Night in the Life of Jimmy Reardon*, *Say Anything...*, *The Rachel Papers*, *Mindwalk*, *Samantha*, *Guncrazy*, *Carmilla*, *Wayne's World*, *The Color of Evening*, *Gas Food Lodging*, *Four Rooms*, *Wayne's World*, *Guncrazy*, *The Size of Watermelons*, *One Night Stand*, *Dream for an Insomniac*, *Went to Coney Island on a Mission from God*, *Be Back by Five*, *Jump*, *The Good Doctor*, *Mascara*, *Men Make Women Crazy Theory*, *Southlander*, *Free*, *Chicken Night*, *Spin Shoot & Run*, *Return to Babylon*, *Fever Pitch*, *Zodiac*.

**TELEVISION:** *Movies:* *Napoleon and Josephine*, *Girls in Prison*, *The Perfect Mother*, *The Sands of Time*, *The Clinic*, *Back When We Were Grownups*. *Series:* *Covington Cross*. *Documentaries/Specials:* *It's Called the Sugar Plum*, *Nightmare Classics* (Carmilla).

**SLATER, CHRISTIAN**

**Actor.** r.n. Christian Michael Leonard Hawkins. b. New York, NY, Aug. 18, 1969. Mother is NY casting dir. Mary Jo Slater; father Los Angeles stage actor Michael Hawkins. Made prof. debut at 9 in *The Music Man* starring Dick Van Dyke, natl. tour, then on *B'way* Also on *B'way* in *Macbeth*, *A Christmas Carol*, *David Copperfield* and *Merlin*, *The Glass Menagerie*. *Off-B'way* in *Landscape of the Body*, *Between Daylight and Boonville*, *Somewhere's Better*. Also summer theatre. Directed 1992 L.A. prod. of *The Laughter Epidemic*. *London:* *One Flew Over the Cuckoo's Nest* (2005, revival 2006).

**PICTURES:** *The Legend of Billie Jean* (debut, 1985), *Twisted*, *The Name of the Rose*, *Tucker: The Man and His Dream*, *Gleaming the Cube*, *Heathers*, *The Wizard*, *Tales from the Dark Side: The Movie*, *Beyond the Stars* (Personal Choice), *Young Guns II*, *Pump Up the Volume*, *Robin Hood: Prince of Thieves*, *Mobsters*, *Star Trek VI: The Undiscovered Country* (cameo), *Kuffs*, *FernGully*, *The Last Rainforest* (voice), *Where the Day Takes You*, *Untamed Heart*, *Tour Romance*, *Jimmy Hollywood*, *Interview With the Vampire*, *Murder in the First*, *Broken Arrow*, *Austin Powers: International Man of Mystery* (cameo), *Bed of Roses*, *Julian Po*, *Very Bad Things*, *Hard Rain*, *Basil*, *Love Stinks* (cameo), *The Contender*, *3000 Miles to Graceland*, *Windtalkers*, *Who is Cletus Tout?* *Zoolander*, *In God We Trust*, *Naked Movie*, *Mindhunters*, *Masked & Anonymous*, *Churchill: The Hollywood Years*, *The Good Shepherd*, *Pursued*, *Alone in the Dark*, *The Deal* (also exec. prod.), 2004: *A Light Knight's Odyssey* (voice). *He Was a Quiet Man*, *Bobby*.

**TELEVISION:** *Movies:* *Living Proof*. *The Hank Williams Jr. Story*, *Secrets*, *Desperate For Love*, *Merry Christmas*, *George Bailey*. *Series:* *One Life to Live*, *Ryan's Hope*, *Prehistoric Planet* (narrator). *Guest:* More than 51 appearances.

**SLATER, HELEN**

**Actress.** b. New York, NY, Dec. 15, 1963. *Off-B'way:* *Responsible Parties*, *Almost Romance*.

**PICTURES:** *Supergirl* (debut, 1984), *The Legend of Billie Jean*, *Ruthless People*, *The Secret of My Success*, *Sticky Fingers*, *Happy Together*, *City Slickers: A House in the Hills*, *Betrayal of the Dove*, *Lassie*, *The Steal*, *The Long Way Home* (voice), *Nowhere in Sight*, *Carlo's Wake*, *Seeing Other People*.

**TELEVISION:** *Movies:* *The Great Air Race*, *12.01*, *Couples*, *Chantilly Lace*, *Parallel Lives*, *Toothless*, *Best Friends for Life*, *American Adventure*, *Jane Doe*. *The Harder They Fall*. *Series:* *Capital News*, *The Adventures of Batman & Robin* (voice).

**SLOAN, HARRY E.**

**Executive.** e. B.A. degree from UCLA, 1971. J.D. degree from Loyola Law School, 1976. From 1976 to 1983, Sloan was a practicing entertainment lawyer with Sloan, Kuppin and Ament, a law firm which he founded in Los Angeles, CA. He purchased New World Entertainment in 1983 and served as chairman; led the company's initial public offering (IPO) in 1985; acquired Marvel Entertainment Group in 1986, and sold the business in 1989. Under Sloan's leadership, New World grew into a fully integrated, publicly traded media company releasing 30 films per year. It was also the third largest supplier of prime time TV programming to

## SLO-SMI

the U.S. networks and the largest U.S. independent film and video distributor. He then turned his attention to European broadcasting and started SBS in 1990. SBS became the second largest broadcaster in Europe with 16 TV stations, 21 premium pay channels and 11 radio networks, with a reach of 100 million people across Europe. He led SBS' IPO in 1993. In 1999, SBS became the largest shareholder of Lions Gate Entertainment, a premier independent producer and distributor of motion pictures, TV programming, home entertainment, and video-on-demand content. Sloan was Lions Gate bd. chairman until April 2005. In Oct. 2005, Sloan was named chairman and CEO of Metro-Goldwyn-Mayer Inc. (MGM). MGM is actively engaged in the worldwide production and distribution of motion pictures, TV programming, home video, interactive media and licensed merchandise. The company owns the world's largest library of modern films, comprising around 4,000 titles. Operating units include MGM Pictures, United Artists, MGM Television Entertainment, MGM Networks, MGM Home Entertainment, MGM on Stage, MGM Consumer Products & Location-Based Entertainment, and MGM Interactive.

### SLOCOMBE, DOUGLAS

**Cinematographer.** b. England, Feb. 10, 1913. Former journalist. Filmed the invasion of Poland and Holland. Under contract to Ealing Studios 17 years. Received the American Society of Cinematographer's International Award in 2002.

**PICTURES:** *Dead of Night, The Captive Heart, Hue and Cry, The Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Kind Hearts and Coronets, Cage of Gold, The Lavender Hill Mob, Mandy, The Man in the White Suit, The Tiffid Thunderbolt, Man in the Sky, Ludwig II, Lease on Life, The Smallest Show on Earth, Tread Softly, Stranger, Circus of Horrors, The Young Ones, The Mark, The L-Shaped Room, Freud, The Servant (BAFTA Award), Guns at Batashi, A High Wind in Jamaica, The Blue Max, Promise Her Anything, The Vampire Killers, Fathom, Robbery, Boom, The Lion in Winter, The Italian Job, The Music Lovers, Murphy's War, The Buttercup Chain, Travels With My Aunt (Acad. Award nom.), Jesus Christ Superstar, The Great Gatsby, Rollerball, Hedda, The Sailor Who Fell From Grace With the Sea, Nasty Habits, Julia (Acad. Award nom.), Close Encounters of the Third Kind (co-photog.), Caravans, Lost and Found, The Lady Vanishes, Nijinsky, Raiders of the Lost Ark (Acad. Award nom.), The Pirates of Penzance, Never Say Never Again, Indiana Jones and the Temple of Doom, Water, Lady Jane, Indiana Jones and the Last Crusade.*

**TELEVISION:** *Movie: Love Among the Ruins.*

### SLUIZER, GEORGE

**Director.** b. Paris, France, June 25, 1932.

**PICTURES:** *De Lage landen (short; also writer), Jolie en het mes, Twice a Woman, Joao (also writer), The Year of the Cancer (prod. only), Tiro (prod. only), Red Desert Penitentiary, Spoorloos (also writer, prod. & editor), Utz, The Vanishing, Dying to Go Home (also writer & prod.), Crimetime, The Commissioner (also writer), The Stone Raft (also writer & prod.).*

### SMART, JEAN

**Actress.** b. Seattle, WA, Sept. 13, 1959. e. Univ. of WA. Member of Oregon Shakespeare Fest. 1975-77; also with Hartford Stage Co., Pittsburgh Public Theatre Co., Intiman Theatre Co.

**THEATRE:** *Regional: Equus, Much Ado About Nothing, A Moon for the Misbegotten, Terra Nova, Cat's Play, Saint Joan, A History of the American Film, Last Summer at Bluefish Cove (LA Drama Critics Circle, Dramalogue & LA Drama Desk Awards), Mrs. California, Strange Snow, NY: Last Summer at Bluefish Cove, Piaf (B'way debut, 1981).*

**PICTURES:** *Flashpoint (debut, 1984), Protocol, Fire With Fire, Project X, Mistress, Homeward Bound: The Incredible Journey, The Brady Bunch Movie, Eddie & Pen, The Odd Couple II, Guinevere, Snow Day, The Kid, Forever Fabulous, Sweet Home Alabama, Bringing Down the House, Garden State, I Heart Huckabeees, Lucky You.*

**TELEVISION:** *Movies: Single Bars Single Women, A Fight for Jenny, A Seduction in Travis County, A Stranger in Town (also co-prod.), The Yarn Princess, The Yearling, A Stranger in Town, Undue Influence, The Man Who Came to Dinner, Audrey's Rain, Killer Instinct: From the Files of Agent Candice DeLong, Kim Possible: A Stitch in Time (voice), A Very Married Christmas, Kim Possible: So the Drama (voice). Series: Reggie, Teachers Only, Designing Women, High Society, Hey Arnold, Style and Substance, The District, The Oblongs, Kim Possible, In Laws, Center of the Universe, 24, Documentaries/Specials: Piaf, Maximump Security, Royal Match, A Place at the Table, Mississippi Rising. Guest: More than 50 appearances.*

### SMITH, CHARLES MARTIN

**Actor, Director.** b. Los Angeles, CA, Oct. 30, 1953. e. California State U. Father is animation artist Frank Smith.

**PICTURES:** *Actor: The Culppeper Cattle Company (debut, 1972), Fuzz, Pat Garrett and Billy the Kid, American Graffiti, The Spikes Gang, Rafferty and the Gold Dust Twins, No Deposit No Return, The Curious Case of the Campus Corpse, The Buddy Holly Story, More American Graffiti, Herbie Goes Bananas, Never Cry Wolf (also co-wrote narration), Starman, Trick or Treat (also dir.), The*

*Untouchables, The Experts, The Hot Spot, Deep Cover, Boris and Natasha (also dir.), Fifty-Fifty (also dir.), I Love Trouble, Speechless, The Final Cut, Perfect Alibi, Wedding Bell Blues, Deep Impact, Here's To Life (also exec. prod.), Dead Heat (also exec. prod.), Lucky You. Director: Air Bud, The Snow Walker (also s.p.).*

**TELEVISION:** *Movies: Go Ask Alice, The Deputies, Law of the Land, Cotton Candy, And the Band Played On, Roswell, Brother's Destiny, Dead Silence, Blackout Effect, The Apartment Complex, Roughing It, The Clinic, The Last Casino. Mini-series: Streets of Laredo, The Beast, P.T. Barnum, The Triangle. Series: Da Vinci's City Hall (actor and recurring dir.). Guest: More than 52 appearances.*

### SMITH, DAVID D.

**Executive.** Smith founded Comark Communications, Inc. in 1978, a company engaged in the manufacture of high power transmitters for UHF television stations, and was an officer and director of Comark until 1986. He also was a principal in other television stations prior to serving as a General Manager of WCWB from 1984 until 1986. In 1986, Smith was instrumental in the formation of Sinclair Broadcast Group, Inc. He has served as President and Chief Executive Officer since 1988 and has been Chairman of the Board of Sinclair Broadcast Group, Inc. since September 1990. He currently is a member of the bd. of dir. of Sinclair Ventures, Inc.; Acrodyne Communications, Inc.; G1440, Inc.; Summa Holdings, Ltd.; KDSM, Inc.; and Safe Waterways in Maryland.

### SMITH, DAVID R.

**Archivist.** b. Pasadena, CA, Oct. 13, 1940. e. Pasadena City Coll., A.A., 1960; U. of California, Berkeley, B.A. 1962, MLS 1963. Writer of numerous historical articles. Worked as librarian at Library of Congress, 1963-65 and as reference librarian, UCLA 1965-70 before becoming archivist for The Walt Disney Co. 1970-present. Exec. dir., The Manuscript Society, 1980-; member, Society of CA Archivists, Fellow of the Manuscript Society, 1993. Received service award, ASIFA, and award of distinction, Manuscript Soc. 1983. *Co-Author: The Ultimate Disney Trivia Book (1992, 1994, 1997), Disney: The First 100 Years (1999). Author: Disney A to Z: The Official Encyclopedia (1996, 1998).*

### SMITH, HY

**Executive.** b. New York, NY, June 3, 1934. e. Baruch Sch., CCNY, B.B.A. Joined Paramount Pictures 1967, foreign ad.-pub coordinator; 1969, joined United Artists as foreign ad.-pub mgr.; named intl. ad.-pub dir., 1970; named v.p., intl. adv.-pub. 1976; v.p. worldwide adv., publ. & promo., 1978; 1981, named first v.p., adv./pub./promo; 1982, joined Rastar Films as v.p., intl. project director for Annie; 1983, joined United Intl. Pictures as sr. v.p., adv./pub. based in London. 1984, named sr. v.p., mktg. 1995, promoted to exec. v.p., mktg. Left UIP and currently head of Hy Smith & Assoc. a London-based international marketing consultant.

### SMITH, JACLYN

**Actress.** b. Houston, TX, Oct. 26, 1947. Started acting while in high school and studied drama and psychology at Trinity U. in San Antonio. Appeared in many commercials as model.

**PICTURES:** *The Adventurers, Bootleggers, Nightkill, Deja Vu, Free Fall.*

**TELEVISION:** *Movies: Probe (Switch), Charlie's Angels (pilot), Escape From Bogen County, The Users, Jacqueline Bouvier Kennedy, Rage of Angels, The Night They Saved Christmas, Sentimental Journey, Florence Nightingale, Rage of Angels: The Story Continues, Windmills of the Gods, The Bourne Identity, Settle the Score, Danielle Steel's Kaleidoscope, Lies Before Kisses, The Rape of Dr. Willis, In the Arms of a Killer, Nightmare in the Daylight, Love Can Be Murder, Cries Unheard: The Donna Yaich Story, Danielle Steel's Family Album, My Very Best Friend, Married to a Stranger, Before He Wakes, Three Secrets, Navigating the Heart, Ordinary Miracles. Mini-series: George Washington, Series: Oh Nurse, Charlie's Angels, Christine Cromwell, The District. Guest: More than 67 appearances.*

### SMITH, KEVIN P.

**Director, Writer, Editor.** b. Red Bank, NJ, Aug. 2, 1970. Also co-authored comic book series featuring Jay and Silent Bob characters. **PICTURES:** *Clerks (debut, 1994, also actor, editor, prod.), Mallrats (also actor), Drawing Files (prod. only), Chasing Amy (also actor, editor), A Better Place (prod. only), Good Will Hunting (co-exec. prod. only), Vulgar (exec. prod., actor only), Dogma (also actor, editor), Coyote Ugly (s.p. only), The Blair Crown Project (actor only), Big Helium Dog (dir. & exec. prod.), Jay and Silent Bob Strike Back (also actor), Now You Know (actor only), Jersey Girl (also exec. prod.), Daredevil, Doogal (voice), Bottom's Up, Clerks II (also writer, prod., dir., editor, co-editor), Southland Tales, Catch and Release.*

**TELEVISION:** *Movies: Reel Comedy: Jay and Silent Bob, Roadside Attractions, Clerks, Mini-series/Documentaries: I Love the '90s, Independent's Day, Lucy You Love It, Judge Not: In Defense of Dogma, Wizard World Chicago 2002, Comic Book Superheroes Unmasked, Oh, What a Lovely Tea Party, Reel Paradise. Series: Clerks, Guest: More than 59 appearances.*

**SMITH, KURTWOOD**

**Actor.** b. New Lisbon, WI, July 3, 1943. e. B.A. San Jose (1966), M.F.A. Stanford (1969). Starred in Oscar-nom short 12:01 PM.

**THEATRE:** Plymouth Rock, The Price, Faces by Chekhov, Familiar Faces, Enemy of the People, The Debutante Ball (all in Calif.), The Lucky Spot (Williamston), Signature, Hamlet, Taming of the Shrew, and over 20 other Shakespeare productions in CA. **PICTURES:** Roadie (debut, 1980), Zoot Suit, Going Berserk, Staying Alive, Flashpoint, Robocop, Rambo III, True Believer, Dead Poets Society, Heart of Dixie, Quick Change, Oscar, Company Business, Star Trek VI: The Undiscovered Country, Shadows and Fog, The Crush, Heart and Souls, Fortress, Boxing Helena, Under Siege 2: Dark Territory, Last of the Dogmen, To Die For, Broken Arrow, A Time to Kill, Citizen Ruth, Precious, Shelter, Prefontaine, Deep Impact, Girl Interrupted, Teddy Bears' Picnic, Hard Scrambled, Evil Remains, Dee Dee Rutherford.

**TELEVISION: Movies:** Murder in Texas, Missing Pieces, The Midnight Hour, International Airport, Deadly Messages, The Christmas Gift, Doorways, While Justice Sleeps, A Bright Shining Lie, Black Jag, Grand Union. *Mini-series:* North and South Book II, The Nightmare Years (Ace Award nom.), Robocop: Prime Detectives, Gary & Mike. *Series:* The Renegades, The New Adventures of Beans Baxter, Eek! the Cat (voice), Big Wave Dave's, Spawn (voice), That '70s Show, Gary & Mike (voice), The Zeta Project, (voice), Fillmore! (voice), Battle Force: Andromeda (voice), Squirrel Boy (voice). *Guest:* More than 58 appearances.

**SMITH, DAME MAGGIE**

**D.B.E. C.B.E. Actress.** b. Ilford, England, Dec. 28, 1934. Early career Oxford Playhouse. With the Old Vic 1959-60. Also with Stratford Ontario Shakespeare Fest. 1975-78, & 1980. Received C.B.E. 1970. D.B.E., 1990.

**THEATRE:** Twelfth Night (debut, 1952), Cakes and Ale, New Faces of 1956 (NY debut, as comedienne), Share My Lettuce, The Stepmother, What Every Woman Knows, Rhinoceros, The Rehearsal, The Private Ear, The Public Eye, Mary Mary, The Recruiting Officer, Othello, The Master Builder, Hay Fever, Much Ado About Nothing, Black Comedy, Miss Julie, Tralowney of the Wells, The Beaux Stratagem, The Three Sisters, Hedda Gabler, Design for Living (L.A.), Private Lives (London & NY), Slap, Peter Pan, As You Like It, Macbeth, Night and Day (London & NY), Virginia, Way of the World, Lettice and Lovage (London & NY, Tony Award), The Importance of Being Earnest, Three Tall Women.

**PICTURES:** Nowhere to Go (debut, 1958), Go to Blazes, The V.I.P.s, The Pumpkin Eater, Young Cassidy, Othello, The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Acad. Award, BAFTA Award, 1969), Oh! What a Lovely War, Travels With My Aunt, Love and Pain and the Whole Damn Thing, Murder by Death, Death on the Nile, California Suite (Acad. Award, best supporting actress, 1978), Clash of the Titans, Quartet, Evil Under the Sun, The Missionary, Better Late Than Never, A Private Function (BAFTA Award, 1985), Lily in Love, A Room with a View, The Lonely Passion of Judith Hearne, Romeo-Juliet (voice), Hook, Sister Act, The Secret Garden, Sister Act 2: Back in the Habit, Richard III, Washington Square, Tea With Mussolini, Curtain Call, Harry Potter and the Sorcerer's Stone, Gosford Park, The Divine Secrets of the Ya Ya Sisterhood, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Ladies in Lavender, Harry Potter and the Goblet of Fire, Keeping Mum, Harry Potter and the Order of the Phoenix, Becoming Jane.

**TELEVISION: Movies:** Much Ado About Nothing, Man and Superman, On Approval, Home and Beauty, Mrs. Sill, Bed Among the Lentils, Memento Mori, Suddenly Last Summer, All the King's Men, David Copperfield, My House in Umbria. *Guest:* More than 30 appearances.

**SMITH, ROGER**

**Actor, Producer.** b. South Gate, CA, Dec. 18, 1932. m. actress-performer Ann Margret. e. U. of Arizona. Started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell. Sings, composes, American folk songs. Producer. Ann-Margret cabaret and theatre shows.

**PICTURES:** No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame, Rogues' Gallery.

**TELEVISION:** The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip (series), writer, ABC-TV. *Co-prod.:* Homestead.

**SMITH, WILL**

**Actor, Singer.** b. Philadelphia, PA, Sept. 25, 1968. Teamed with musician Jeff Townes as rap duo DJ Jazzy Jeff & the Fresh Prince. Albums: Rock the House, He's the DJ I'm the Rapper, And in This Corner, Homebase, Recipient of 2 Grammy Awards.

**PICTURES:** Where the Day Takes You (debut, 1992), Made in America, Six Degrees of Separation, Bad Boys, Independence Day, Men in Black, Enemy of the State, Wild Wild West, The Legend of Bagger Vance, Men in Black II, Ali, Bad Boys II, I, Robot (also exec. prod.), Shark Tale (voice), Saving Face (prod. only), Hitch (also prod.), ATL (Prod.), Pursuit of Happyness (also prod.), Tonight, He Comes (also prod.).

**TELEVISION: Movies:** The Perfect Date, Voices That Care, (lead vocals as Fresh Prince). *Series:* Fresh Prince of Bel Air (also co-exec. prod.), comp. and singer of theme), Happily Ever After:

Fairy Tales for Every Child (voice), All of Us (exec. prod./writer/co-creator/story creator). *Guest:* More than 119 appearances.

**SMITH, WILLIAM**

**Actor.** b. Columbia, MO, March 24, 1934. e. Syracuse, U., BA; UCLA, MA.

**PICTURES:** Darker Than Amber, C.C. and Company, The Losers, Run, Angel, Run, Blood and Guts, Seven, Fast Company, No Knife, Twilight's Last Glimmer, The Frisco Kid, Any Which Way You Can, Rumble Fish, Red Dawn, Eye of the Tiger, Commando Squad, Moon in Scorpio, Hell Comes to Frogtown, Maniac Cop, Red Nights, Nam, B.O.R.N., Action U.S.A., Deadly Breed, Evil Altar, Jungle Assault, L.A. Vice, Slow Burn, Terror in Beverly Hills, Hell on the Battleground, Forgotten Heroes, Instant Karma, Empire of Ash, Emperor of the Bronx, Rock n' Roll Cops, Broken Vessels, Merchants of Evil, The Last Riders, Last of the Warriors, Kiss and Be Killed, The Final Sanction, Cybernator, American Me, Third Rail, Shadow of the Dragon, Legend of Skull Canyon, The Feast, Dark Secrets, Road to Revenge, Hard Time Romance, Maverick, Manosaurus, Taken Alive, Raw Energy, Judee Strange, Big Sister 2000, Rasputin, Neon Signs, Deadly Currency, Uncle Sam, The Shooter, Interview with a Zombie, Hollywood Cops, Ground Zero, Broken Vessels, No Rest for the Wicked, Dogs of Damnation, Blood of His Own, Inspector Gadget, Wasteland Justice, Vice, Plastic Boy and His Jokers, Never Look Back, Elite, Dangerous Highway, Never Look Back, The Vampire Hunters Club, Scarlet Countess, Deadman's Bluff, The Killing Point, Zombiegeddon, Y.M.I., Jumper, Killer Story, Inner Rage.

**TELEVISION: Movies:** The Over-the-Hill Gang, Crowhaven Farm, The Rockford Files (pilot), The Sex Symbol, Death Among Friends, Manhunter, The Rebels, Wild Times, The Jerk Too, Slow Burn, Rasputin (voice), The Malibu Branch. *Mini-series:* Rich Man Poor Man, The Rebels. *Series:* The Asphalt Jungle, Zero One, Laredo, Emerald Point N.A.S., Rich Man Poor Man: Book II, Hawaii 5-0, Wildside. *Documentaries:* Tales of the Apple Dumping Gang, The Wonderful World of Disney (series). *Guest:* More than 121 appearances.

**SMITROVICH, BILL**

**Actor.** b. Bridgeport, CT, May 16, 1947. e. Univ. of Bridgeport, Smith Col. Studied acting at Actors and Directors Lab.

**THEATER:** *B-way:* The American Clock. *Off-B-way:* Never Say Die, Frankie and Johnny in the Claire de Lune, Seks. *Regional:* Requiem for a Heavyweight, Food from Trash, Of Mice and Men, The Love Solitude at Schofield Barracks.

**PICTURES:** A Little Sex, Without a Trace, Splash, Maria's Lovers, Key Exchange, Silver Bullet, Band of the Hand, Manhunter, A Killing Affair, Her Alibi, Renegades, Crazy People, Bodily Harm, The Phantom, The Trigger Effect, Independence Day, Air Force One, Around the Fire, Kiss Toledo Goodbye, Thirteen Days Which Shocked the World, Heavens Fall, Mrs. Harris.

**TELEVISION: Movies:** Born Beautiful, Miami Vice: Brother's Keeper, Overdrawn at the Memory Bank, Crime Story, Muggable Mary, Gregory K: A Place to Be, Labor of Love: The Ariette Schweitzer Story, Children of the Dark, Texas Justice, Mr. Murder, Futuresport, The '60s, Batman Beyond: The Movie, The Golden Spiders: A Nero Wolfe Mystery, Fail Safe, Far East, The Reagans, While I Was Gone. *Series:* Crime Story, Life Goes On, Millennium, The Practice, The Henry Lee Project. *Documentaries:* Video: Independence Day: The ID4 Invasion, Roots of the Cuban Missile Crisis. *Guest:* More than 47 appearances.

**SMITS, JIMMY**

**Actor.** b. New York, NY, July 9, 1955. e. Brooklyn College. B.A.; Cornell U., M.F.A. Worked as community organizer before acting with NY Shakespeare Fest. Public Theater.

**THEATRE:** Hamlet (NY Shakespeare Fest., 1983), Little Victories, Buck, The Ballad of Soapy Smith, Death and the Maiden.

**PICTURES:** Running Scared (debut, 1986), The Believers, Old Gringo, Vital Signs, Fires Within, Switch, Gross Misconduct, My Family/My Familia, Marshal Law, Murder in Mind, Lesser Prophets, The Million Dollar Hotel, Bless the Child, Price of Glory, Star Wars: Episode II - Attack of the Clones, Angel, Star Wars: Episode III - Revenge of the Sith.

**TELEVISION: Movies:** Rockabye, The Highwayman, Dangerous Affection, Giltz, The Broken Cord, The Tommyknockers, The Cisco Kid, Solomon and Sheba, The Last Word, Marshal Law, Lackawanna Blues. *Series:* L.A. Law (Emmy Award, 1990), NYPD Blue (Golden Globe, 1996), The West Wing (recurring guest role). *Pilot:* Miami Vice. *Documentaries/Specials:* The Other Side of the Border (the narrator), Happily Ever After Fairy Tales, Cinderella (voice), Hispanic Americans: The New Frontier (host), The Story of the Western, Mother Goose: A Rappin' and Rhymin' Special (voice). *Guest:* More than 57 appearances.

**SMOTHERS, DICK**

**Comedian.** b. New York, NY, Nov. 20, 1939. e. San Jose State. Brother is Tom Smothers. College. Films: The Silver Bears (debut, 1978).

**PICTURES:** Speed Zone, Casino.

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**TELEVISION:** *Movies:* Alice Through the Looking Glass, Terror at Alcatraz. *Series:* The New Steve Allen Show, The Smothers Brothers Show, The Smothers Brothers Comedy Hour, The Smothers Brothers Show (1975), Fitz and Bones. *Guest:* More than 66 appearances.

### **SMOTHERS, TOM**

**Comedian.** b. New York, NY, Feb. 2, 1937. e. San Jose State College. Brother is Dick Smothers. Began career as coffeehouse folk singer with a bit of comic banter mixed in. After success at some of hipper West Coast clubs, appeared on Jack Paar's Tonight Show, The Jack Benny Show and as regulars on Steve Allen's show, 1961. 1962-65 had a series of popular albums. After starring in a situation comedy show, Tom and his brother, Dick, hosted their own variety program. On B'way in musical I Love My Wife.

**PICTURES:** *Actor:* Get to Know Your Rabbit, The Silver Bears, A Pleasure Doing Business, Serial, There Goes the Bride, Pandemonium, Speed Zone. *Producer:* Another Nice Mess

**TELEVISION:** *Movies:* Terror at Alcatraz, Comedy in Bloom (narrator), Once Upon a Mattress. *Series:* The Steve Allen Show (1961), The Smothers Brothers Show (1965-66), The Smothers Brothers Comedy Hour (1967-69), The Smothers Brothers Show (1970), The Smothers Brothers Show (1975), Fitz and Bones, The Smothers Brothers Comedy Hour, The Vegas Connection., The '70s: The Decade That Changed Television, TV's Most Censored Moments, Smothered: The Censorship Struggles of the Smothers Brothers Comedy Hour. *Specials:* The Smothers Brothers Reunion. *Guest:* More than 78 appearances.

### **SMULYAN, JEFFREY, H.**

**Executive.** e. Univ. of Southern California, cum laude graduate, B.A. in History and Telecommunications. Juris Doctor degree from USC School of Law. After operating two radio stations - WNTS in Indianapolis and KCRO in Omaha - Smulyan formed and became principal shareholder of Emmis Communications Corporation, an Indianapolis-based corporation, in 1980. Among its media holdings, Emmis owned a TV station group comprised of 16 stations until Aug. 2005 when company executives announced plans to sell 9 of its 16 TV stations for a total of \$681 million. The planned sale is part of Emmis' plan to put all its stations up for sale to improve the company's financial position. Today, Smulyan is chairman of the board of Emmis and also a director of the National Association of Broadcasters. He is a former chmn. of the bd. of dir. of the Radio Advertising Bureau and is a past chair of the Central Indiana Corporate Partnership, a consortium of CEOs from central Indiana's largest corporations. He sits on the bd. of trustees of Ball State Univ. and the Univ. of Southern California. He is on the bd. of dir. of Finish Line, Inc., an athletic apparel company. Additionally, he is a member of the American, Indiana and Federal Communications bar associations, and has served on numerous civic boards and committees. As principal shareholder, he led a group that purchased the Seattle Mariners baseball team in 1989, selling the club three years later. During that time, Smulyan served on the Major League Baseball owner's Ownership and Television committees. In 2000, Smulyan was honored with the American Women in Radio and Television's Silver Satellite Award, the National Association of Broadcasters' National Radio Award, and as Radio Ink's "Radio Executive of the Year." In 1995, the radio industry newspaper, R & R, voted Smulyan one of the 10 most influential radio executives of the past two decades. He received the American Women in Radio and Television's Star Award in 1994 and the Entrepreneur of the Year Award from Ernst & Young the following year. Other honors include the Cystic Fibrosis Foundation's Breath of Life Award; the Jewish National Fund's Tree of Life Award; the Indianapolis Business Journal's Entrepreneur of the Year Award; the Leukemia Society Diamond of Hope Award; the State of Indiana's "Sagamore of the Wabash"; and he has been inducted into the Indiana Business Hall of Fame. In 1994, Smulyan was named by The White House to head the U.S. Delegation to the Plenipotentiary Conference of the International Telecommunications Union. As a United States Ambassador, he represented the U.S. in various bilateral meetings, negotiating a landmark agreement between Israel and the PLO.

### **SNELL, PETER R. E.**

**Producer.** b. Nov. 17, 1941. Entered industry 1967. Appt. head of prod. and man. dir. British Lion 1973. Joined Robert Stigwood group 1975. Returned to indep. prod., 1978; Hennessy Appt. chief exec., Britannic Film & Television Ltd. 1985, purchased British Lion Film Prods., Ltd. from Thorn/EMI 1986-87. 1988: chmn. and chief executive British Lion.

**PICTURES:** *Prod.:* Winters Tale, Some May Live, A Month in the Country, Carnaby 68, Subterfuge, Julius Caesar, Goodbye Gemini, Antony and Cleopatra, The Wicker Man, Hennessy, Bear Island, Mother Lode, Lady Jane, Turtle Diary, A Prayer for the Dying, Letters from a Killer, Cowboys for Christ.

**TELEVISION:** *Movies:* The Hostage Tower, Tears in the Rain, Death Train, Nightwatch. *Exec. Prod.:* A Man For All Seasons, Treasure Island, The Crucifer of Blood.

### **SNIDER, STACEY**

**Executive.** b. 1960. e. Univ. of Pennsylvania, graduate, UCLA, School of Law graduate, 1985. After graduation Snider began working in the mail room at the Triad Agency and soon became the assistant at Simpson-Bruckheimer Productions. Later she became dir. of development and, ultimately, executive v.p. at Guber-Peters Entertainment Company (GPEC). In 1992, she became TriStar Pictures pres. and was in charge of films such as Sleepless in Seattle, Philadelphia, Jumanji, and Legends of the Fall. Snider joined Universal Pictures in December 1996 as co-president, production, was promoted to head of production in April 1998 and in Nov. 1998 was named president, production. She held the post of chairman since November 1999, when she was promoted from the role of Co-Chairman. She became CEO, 1999. During her tenure, Universal experienced a remarkable turnaround, with a consistent output of domestic and international box office hits which included the Academy Award@-winners A Beautiful Mind, Gladiator, Erin Brockovich and Focus Features' The Pianist. Snider has consistently made lists of the most powerful women in entertainment and ranked 59 among Forbes' The Most Powerful Women In 2005. Became CEO of Paramount's DreamWorks in 2006. Also in 2006 ranked #50 in Fortune Magazine's most powerful women list.

### **SNIPES, WESLEY**

**Actor.** b. Bronx, NY, July 31, 1962. e. SUNY/Purchase. Performed with puppet theatre group called Struttin Street Stuff before landing NY stage work. Appeared in Michael Jackson video Bad.

**THEATRE:** B'way: The Boys of Winter, Death and the King's Horsemen, Execution of Justice.

**PICTURES:** Wildcats (debut, 1986), Streets of Gold, Critical Condition, Major League, Mo' Better Blues, King of New York, New Jack City, Jungle Fever, White Men Can't Jump, The Waterdance, Passenger 57, Boiling Point, Rising Sun, Demolition Man, Sugar Hill, Drop Zone, To Wong Foo—Thanks for Everything—Julie Newmar, Money Train, Waiting to Exhale, The Fan, Murder at 1600, Down in the Delta, Blade (also prod.), U.S. Marshals, One Night Stand, The Art of War, Blade 2, Undisputed, (also exec. prod.), Zigzag, Liberty Stands Still, Blade: Trinity, (also prod.), Unstoppable, Chaos, 7 Seconds, Chasing the Dragon (also prod.), The Detonator.

**TELEVISION:** *Movies:* America's Dream, Futuresport, Disappearing Acts (also exec. prod.). *Series:* H.E.L.P. *Special:* Vietnam War Stories (ACE Award, 1989). *Guest:* More than 36 appearances.

### **SNOW, MARK**

**Composer.** b. Brooklyn, NY, Aug. 26, 1946. e. Juilliard School of Music, 1968. As co-founder and member of New York Rock 'n' Roll Ensemble, appeared with the Boston Pops at Carnegie Hall concerts and on the college circuit in the 1960s and 1970s.

**PICTURES:** Skateboard, Something Short of Paradise, High Risk, Jake Speed, Born to Be Wild, The X-Files: Fight the Future, Disturbing Behavior, Crazy in Alabama, The Dancing Crow, Stranger in My House, Code Name Phoenix, Pearl Harbor II-PearlImageddon, Bereft.

**TELEVISION:** *Movies:* The Boy in the Plastic Bubble, Overboard, The Return of the Mod Squad, Angel City, Games Mother Never Taught You, John Steinbeck's Winter of Our Discontent, Packin' It In, I Married a Centerfold, Something About Amelia, Challenge of a Lifetime, California Girls, I Dream of Jeannie: Fifteen Years Later, Not My Kid, The Lady From Yesterday, Beverly Hills Cowgirl Blues, Acceptable Risks, News at Eleven, The Girl Who Spelled Freedom (Emmy nom.), Murder By the Book, A Hobo's Christmas, The Father Clements Story, Still Crazy Like a Fox, Cracked Up, Roman Holiday, Pais, Murder Ordained, Louis L'Amour's Down the Long Hills, The Saint, The Return of Ben Casey, Bluegrass, Alone in the Neon Jungle, Those She Let Behind, Stuck With Each Other, Settle the Score, Archie: To Riverdale and Back Again, Child of the Night, Dead Reckoning, Follow Your Heart, The Girl Who Came Between Them, The Little Kidnappers, Miracle Landing, When He's Not a Stranger, Opposites Attract, Crash: The Mystery of Flight 1501, In the Line of Duty, The Marla Hanson Story, A Woman Scorned: The Betty Broderick Story, Highway Heartbreaker, Deliver Them From Evil: The Taking of Alta Vie, An American Story, Telling Secrets, The Man With 3 Wives, Born Too Soon, In the Line of Duty: Ambush in Waco, Precious Victims, Scattered Dreams: The Kathryn Messenger Story, In the Line of Duty: The Price of Heaven, Murder Between Friends, Moment of Truth: Cradle of Conspiracy, Substitute Wife, Down Out and Dangerous, Cloned, The Day Lincoln Was Shot, Le Dernier Combat, Mr. Murder, A Memory in My Heart, A Touch of Hope, In the Name of the People, Another Woman's Husband, Dirty Pictures, For Love of Olivia, Wolf Lake, Ground Zero, D.C. Sniper: 23 Days of Fear, She's Too Young, Heiter Skeller, Kojak, Odd Girl Out. *Mini-series:* Blood and Orchids, Night Sins. *Series:* The Rookies, Starksy and Hutch, The Gemini Man, Family, The San Pedro Beach Bums, The Love Boat, The Next Step Beyond, Vega\$, Hart to Hart, When the Whistle Blows, Dynasty, Falcon

**Crest, Strike Force, Cagney and Lacey, T.J. Hooker, The Family Tree, Lottery!, Double Trouble, Crazy Like a Fox, Hometown, The X-Files, Millennium, La Femme Nikita, Harsh Realm, Bull, Sole Survivor, Dark Realm, Lone Gunmen, Special Unit 2, The Guardian, Pasadena, Smallville, The Twilight Zone, Ghost Whisperer, Haunted, One Tree Hill. Specials: Day-to-Day Affairs, Vietnam War Story.**

**SNYDER, BRUCE M.**

**Executive.** b. New York, NY, July 1, 1946. e. Queens College. Began entertainment career with Paramount Pictures as a book-er in San Francisco, 1968-69. Paramount sales, NY 1969-76. Became eastern div. mgr., 20th Century Fox, 1976-80. New York sales mgr., American Cinema Releasing, 1980-82. Eastern div mgr., Embassy Pictures, 1982-83. Eastern div. mgr., TriStar Pictures, 1984-85. General sales mgr., 20th Century Fox, 1985-89. Pres., domestic distribution, 20th Century Fox, 1989-present.

**SNYDER, TOM**

**News-caster, Host.** b. Milwaukee, WI, May 12, 1936. e. Marquette U. First job in news dept. of WRIT, Milwaukee. Subsequently with WSAV-TV, Savannah; WAII-TV, Atlanta; KTLA-TV, Los Angeles; and KYW-TV, Philadelphia, before moving to KNBC in L.A. in 1970 as anchorman for weeknight news-cast. Named host of NBC-TV's Tomorrow program in 1973 (Emmy Award), moved to NY in 1974, as anchorman of one-hour segment of NewsCenter 4. 1975, inaugurated the NBC News Update, one-minute weeknight prime time news spot. Host for Tomorrow talk show, Tom Snyder Show (ABC Radio), The Late Late Show With Tom Snyder.

**TELEVISION: Movies: Fire and Rain, (narr.). Documentaries: Off the Menu: The Last Days of Chasen's, Ayn Rand: A Sense of Life, Plaster Caster.**

**SOADY, WILLIAM C.**

**Executive.** b. Toronto, Canada, Oct. 7, 1943. Career with Universal Pictures started in 1970 when named Toronto branch mgr.; promoted to v.p. & gen. sls. mgr. of Universal Film (Canada) in 1971. Promoted to v.p. & gen. sls. mgr., Universal Pictures, 1981, in NY relocating to L.A. later that year. 1983 named pres. of Universal Pictures Distribution, new domestic dist. div. of Universal, resigned, 1988. Named exec. v.p. distrib., Tri-Star Pictures, 1988; pres. of distrib., 1992. Named pres. & CEO of Showscan Entertainment Inc. in 1994. Became pres. of distrib. for Polygram Films in 1997. Currently director of distribution and-marketing for Mathis Chappell LLC, a motion picture develop-ment, production and distribution company.

**SOAMES, RICHARD**

**Executive.** b. London, England, June 6, 1936. Joined Film Finances Ltd. 1972; Appt. director Film Finances Ltd., 1977; Appt. man. dir. 1979; Appt. pres. Film Finances Canada Ltd. In 1982 appointed to his current position of president, Film Finances Inc. Also formed Doric Productions.

**PICTURES: The Boss's Wife, The Principal, Honey I Shrank the Kids, Tap.**

**SOBIESKI, LEELEE**

**Actress.** r.n. Liliane Rudabet Gloria Elsveta Sobieski. b. New York, NY, June 10, 1982.

**PICTURES: Jungle 2 Jungle, A Soldier's Daughter Never Cries, Deep Impact, Never Been Kissed, Eyes Wide Shut, Here on Earth, My First Mister, The Glass House, Joy Ride, Max, London, The Optimist, Heavens Fall, The Wicker Man, In the Name of the King: A Dungeon Siege Tale, 88 Minutes.**

**TELEVISION: Movies: Reunion, A Horse for Danny, Joan of Arc, Uprising, Hercules. Mini-series: Les liaisons dangereuses, Hercules. Series: Charlie Grace.**

**SODERBERGH, STEVEN**

**Director, Writer, Editor, Producer.** b. Atlanta, GA, Jan. 14, 1963. First major professional job was directing concert film for rock group Yes for Grammy-nominated video, 1986.

**PICTURES: Director-Editor: Sex Lies and Videotape (debut, 1989); also s.p., Cannes Fest. Palme d'Or Award; Acad. Award nom. for s.p.), Kafka, King of the Hill (also s.p.), The Underneath (also s.p.), Schizopolis (also actor), Gray's Anatomy, Out of Sight, The Limey, Erin Brockovich, Traffic, Ocean's Eleven, How to Survive a Hotel Room Fire, Bubble (also prod. & cinematographer), The Good German (also prod.). Producer: The Day Trippers, Pleasantville, Welcome to Collinwood, Full Frontal, Solars, The Informant, Eros, The Jacket, Criminal (also s.p.), Keane, The Jacket The Good German (also dir., cinematographer, editor), Guerrilla (also dir., writer), Niagara, Ocean's Thirteen (also dir.). Executive producer: Suture, Insomnia, Far From Heaven, Nagoyatsi (documentary), Confessions of a Dangerous Mind, Able Edwards, Ocean's Twelve, (also dir., cinematographer), A Scanner Darkly, A Confederacy of Dunces (also writer), Good Night and Good Luck, Syriana, Rumor Has It. A Scanner Darkly, Wind Chill.**

**TELEVISION: Series: Games People Play (editor), Fallen Angels (The Quiet Room), K Street (exec. prod.), dir., cinematographer), Unscripted (exec. prod. & pilot dir.)**

**SOKOLOV, DIANE**

**Executive, Producer.** b. New York, NY. e. Temple U. m. Mel Sokolow. 1975, v.p., East Coast operations, for Lorimar; with Warner Bros. 1977-81; served as v.p. of East Coast production. Left to form The Sokolow Co. with husband, Mel, to produce films. 1982, returned to WB as v.p., East Coast prod. 1984, joined Motown Prods. as exec. v.p.; producer, MGM-UA 1986-87. From 1996-2000, S.V.P., East Coast Production, Phoenix Pictures. Currently Sokolow is an independent producer.

**PICTURES: As Actress: My Son's Brother (co-prod.). This Is My Life, Sleepless in Seattle, Mixed Nuts, You've Got Mail, Possum Trot Cloggers (prod. only).**

**TELEVISION: Movies: Executive producer: Miles from Nowhere, Trial: The Price of Passion, Casualties of Love: The Long Island Lolita Story, Fallen Champ: The Untold Story of Mike Tyson, Mother May I Sleep With Danger?, The Outsider, The Perfect Husband: The Laci Peterson Story. Mini-series: Executive producer: The Hamptons.**

**SOLO, ROBERT H.**

**Producer.** b. Waterbury, CT, Dec. 4, 1932. e. U. of Connecticut, BA. Early career as agent with Ashley-Famous; later production as exec. asst. to Jack Warner and Walter MacEwen at Warner Bros. 1971, named WB v.p., foreign production 1974, named exec. v.p., prod. at Burbank Studio. Solo is now an independent producer.

**PICTURES: Scrooge, The Devils (co-prod.), Invasion of the Body Snatchers, The Awakening, I the Jury, Bad Boys, Colors, Above the Law (exec. prod.), Winter People, Body Snatchers, Blue Sky, Car 54 Where Are You?**

**SOLODZ, TODD**

**Director, Producer, Writer.** b. Newark, NJ, October 15, 1959. e. NYU Film Sch. After first feature film release, left filmmaking to teach English as a Second Language. Returned with Welcome to the Dollhouse.

**PICTURES: Feelings (NYU short), Babysitter (NYU short), Schatt's Last Shot (NYU short), Fear Anxiety and Depression, Married to the Mob (actor only), Welcome to the Dollhouse (Jury Prize, Sundance Film Fest.), Happiness Golden Globe nom. 1999), Storytelling, Palindromes. Actor: As Good as It Gets.**

**TELEVISION: How I Became a Leading Artistic Figure in New York City's East Village Cultural Landscape (short for Saturday Night Live).**

**SOLT, ANDREW W.**

**Producer, Writer, Director.** b. London, England, December 13, 1947. e. UCLA.

**PICTURES: Imagine: John Lennon, This is Elvis, It Came From Hollywood.**

**TELEVISION: Honeymooners' Reunion, The Muppets: A Celebration of 30 Years, Cousteau's Mississippi, Happy Birthday Donald Duck, America Censored, Remembering Marilyn, Great Moments in Disney Animation, ET & Friends, Disney's DTV, Heroes of Rock 'n Roll, Bob Hope's Christmas Tours, Disney Goes To The Oscars, Cousteau: Oasis In Space (series), Cousteau: Odyssey, Best of the Ed Sullivan Show (4 specials), The History of Rock 'n Roll, (vol. 1-10), Sesame Street's 25th Birthday Special, Grammy's Greatest Moments, TV Guide's 40th Anniversary Special, 25x5: The Continuing Adventures of the Rolling Stones, Andy Griffith Show Reunion, Cousteau: Search for Atlantis I&II, All My Children 25th Anniversary Special, Hunt for Amazing Treasure, Great Moments in Disney Animation, Gimme Some Truth, 50 Years of NBC Late Night, NBC 75th Anniversary Celebration, Las Vegas Then & Now, Destination: The Strip, The 76th Annual Academy Awards (editor), 'Smallville' Backstage Special (documentary).**

**SOMERS, SUZANNE**

**Actress.** r.n. Suzanne Mahoney b. San Bruno, CA, Oct. 16, 1946. e. Lone Mountain Sch., San Francisco Coll. for Women. Pursued modeling career; worked as regular on Mantrap, syndicated talk show. Did summer stock and theatrical films.

**AUTHOR: Touch Me Again, Keeping Secrets, Some People Live More Than Others, Wednesday's Children: Adult Survivors of Abuse Speak Out.**

**PICTURES: Bullitt (debut, 1968), Daddy's Gone A-Hunting, Fools, American Graffiti, Magnum Force, Yesterday's Hero, Nothing Personal, Serial Mom, Rusty: A Dog's Tale, Say It Isn't So.**

**TELEVISION: Movies: Sky Heist, It Happened at Lakewood Manor (Ants), Happily Ever After, Zuma Beach, Rich Men Single Women, Keeping Secrets (also exec. prod.), Exclusive (also co-exec. prod.), Seduced by Evil, Devil's Food, No Laughing Matter, The Darklings, The 70's: The Decade that Changed Television, The Truth About Blondes. Mini-series: Hollywood Wives. Series: Three's Company, She's the Sheriff, Step by Step, The Suzanne Somers Show (talk). Documentaries/Specials: Us Against the World, Suzanne, Suzanne Somers Presents: Showtime's Triple Crown of Comedy, Disney's Totally Minnie. Guest: More than 90 appearances.**

**SOMMER, ELKE**

**Actress.** r.n. Elke Schletz b. Berlin, Germany, Nov. 5, 1940. Entered films in Germany, 1958.

**PICTURES: Das Totenschiff (debut, 1958), Lampenfieber, The Day It Rained, Heaven and Cupid, Love the Italian Way, Why Bother to Knock? (English-language debut, 1961), Daniela by Night, Violent Ecstasy, Auf Wiedersehen, Cafe Oriental, Bahia de Palma, The Victors, Island of Desire, The Prize, Frontier**

## SOM-SOU

Hellcat, Le Bambole (The Dolls), A Shot in the Dark, The Art of Love, The Money Trap, The Corrupt Ones, The Oscar, Boy Did I Get a Wrong Number, The Venetian Affair, Deadlier Than the Male, The Wicked Dreams of Paula Schultz, The Invincible Six, They Came to Rob Las Vegas, The Wrecking Crew, Baron Blood, Zeppelin, Percy, It's Not the Size That Counts (Percy's Progress), Ten Little Indians, The Swiss Conspiracy, Carry on Behind, House of Exorcism (Lisa and the Devil), Das Netz, The Astral Factor (Invisible Strangler), Thoroughbreds, I Miss You—Hugs and Kisses, The Prisoner of Zenda, A Nightingale Sang in Berkeley Square, The Double McGuffin, Exit Singale Blvd., The Man in Pyjamas, Lily in Love, Death Stone, Himmelshelm, Neat and Tidy, Severed Ties, Alles nur Tarnung, Dangerous Cargo, Flashback—Mörderische Ferien.

**TELEVISION:** *Movies:* Probe, Columbo: The Most Dangerous Match, The Fantastic Seven, Stunt Seven, The Top of the Hill, Inside the Third Reich, Jenny's War, Anastasia: The Mystery of Anna, Adventures Beyond Belief, Nicht mit uns. *Mini-series:* The Winds of War, Peter the Great. *Series:* Forever Fernwood, Destiny Ridge, Florian III. *Guest:* More than 46 appearances.

### SOMMER, JOSEF

**Actor.** b. Greifswald, Germany, June 26, 1934. Raised in North Carolina. e. Carnegie-Mellon U. Studied at American Shakespeare Festival in Stratford, CT, 1962-64. U.S. Army, 1958-60. NY stage debut in Othello, 1970.

**PICTURES:** Dirty Harry (debut, 1971), Man on a Swing, The Front, Close Encounters of the Third Kind, Oliver's Story, Hide in Plain Sight, Absence of Malice, Reds, Rollover, Hanky Panky, Still of the Night, Sophie's Choice (narrator), Independence Day, Silkwood, Iceman, Witness, D.A.R.Y.L., Target, The Rosary Murders, Chances Are, Dracula's Widow, Forced March, Bloodhounds of Broadway, Shadows and Fog, The Mighty Ducks, Malice, Cultivating Charlie, Nobody's Fool, Strange Days, Moonlight & Valentino, The Chamber, The Proposition, Bulworth, Patch Adams, The Next Best Thing, Shaft, The Family Man, Searching for Paradise, The Sum of All Fears, Summer in Siam, The Elephant King, X-Men: The Last Stand, The Visiting.

**TELEVISION:** *Movies:* Too Far to Go, Doctor Franken, The Henderson Monster, Sparkling Cyanide, The Betty Ford Story, A Special Friendship, Bridge to Silence, The Bionic Showdown: The Six Million Dollar Man and the Bionic Woman, Money Power Murder, Spy Games, An American Story, Citizen Cohn, Hostages, The Enemy Within, Don't Drink the Water, The Minutes, Kansas, Letter to My Killer, Hidden in America, Mistrial, The Widener, The Impressionists. *Mini-series:* The Kennedys of Massachusetts, A Woman Named Jackie, Benjamin Franklin. *Series:* Hothouse, Under Cover. *Documentaries/Specials:* Morning Becomes Electra, The Scarlet Letter, Saigon. *Guest:* More than 51 appearances.

### SONDHEIM, STEPHEN

**Composer, Lyricist.** b. New York, NY, March 22, 1930. e. Williams Coll. Writer for Topper TV series, 1953. Wrote incidental music for The Girls of Summer (1956), Invitation to a March (1961), Twigs (1971). Winner of 6 Grammy Awards: Cast Albums 1970, 1973, 1979, 1984, 1988 and song of the year 1975. Named Visiting Prof. of Contemporary Theater, Oxford U. 1990.

**THEATRE:** *Lyrics only:* West Side Story, Gypsy, Do I Hear a Waltz? *Music and lyrics:* A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company (Tony Award, 1971), Follies (Tony Award, 1972), A Little Night Music (Tony Award, 1973), The Frogs, Candide (new lyrics for revival), Pacific Overtures, Sweeney Todd, (Tony Award, 1979), Merrily We Roll Along, Sunday in the Park with George (Pulitzer Prize, 1985), Into the Woods (Tony Award, 1986), Assassins, Passion (Tony Award, 1994). Theater anthologies of his songs: Side By Side By Sondheim; Marry Me a Little, You're Gonna Love Tomorrow, Putting It Together, Play, Getting Away With Murder.

**PICTURES:** West Side Story (lyrics), Gypsy (lyrics), A Funny Thing Happened on the Way to the Forum (music, lyrics), The Last of Sheila (s.p.), Stavisky (score), A Little Night Music (music, lyrics), Reds (score), Dick Tracy (music, lyrics; Acad. Award for best song: Sooner or Later, 1990), Postcards from the Edge, The Birdcage, Selena (lyricist), The Bridge (lyricist), Camp, Starsky & Hutch, Ella Enchanted, Connie and Carla, Sweeney Todd.

**TELEVISION:** *Movies:* Evening Primrose, June Moon, (actor), Sweeney Todd, Sunday in the Park with George, A Little Night Music, Into the Woods, Gypsy, The Sunshine Boys, Passion, Company, Putting It Together, Sweeney Todd: The Demon Barber of Fleet Street in Concert. *Series:* Topper (writer). *Special:* Evening Primrose (music, lyrics; ABC Stage '67), Into the Woods.

### SONNENFELD, BARRY

**Director, Producer, Cinematographer.** b. New York, NY April 1, 1953. Received Emmy Award for photography on series Out of Step. **PICTURES:** *Cinematographer:* Blood Simple (debut, 1984), Compromising Positions, Raising Arizona, Three O'Clock High, Throw Momma From the Train, Big, When Harry Met Sally..., Miller's Crossing, Misery. *Director:* The Addams Family (debut, 1991), For Love or Money (also co-prod.), Addams Family Values (also cameo), Get Shorty (also exec. prod.), Men in Black, Wild Wild West, Big Trouble (also prod.), Men in Black II, White Noise (also prod.), R.V. *Producer:* The Ladykillers, Enchanted,

*Executive producer:* Lemony Snicket's A Series of Unfortunate Events. **TELEVISION:** *Movies:* *Cinematographer:* How to Be a Perfect Person in Just Three Days, Doubletake, Welcome Home Bobby, Classified Love. *Dir:* Notes from the Underbelly. *Executive producer:* Partners. *Series:* *Producer or Executive producer:* Maximum Bob, Fantasy Island, Secret Agent Man, The Tick (also pilot), Karen Sisco.

### SOOK, PERRY

**Executive.** b. DuBois, PA, Feb. 26, 1958. e. B.S., communications, Ohio University, 1980.

Sales/on-air talent, WPME(AM/FM) Punxsutawney, Pa., 1974-1976; sales/on-air talent, WATH/WXQTQ (FM), Athens, Ohio, 1977-1980; news anchor, WDTV Clarksburg, W.Va., 1979; account executive, WFIV (AM) Kimmee, Fla., 1980; account executive, WOWK Huntington, W.V., 1980-1981; account executive, WPXI Pittsburgh 1981-1983; national account executive, TeleRep Inc., 1983-1985; national sales manager, KTVT Dallas, 1985-1987; general sales manager/acting general manager, KXTX, 1987-1989; president/CEO, Seaway Communications Inc. 1990-1991; principal, Superior Communications Group Inc., 1991-1996; Founded Nexstar Broadcasting Group, Inc., 1996, and is currently president & CEO. Headquartered in Irving, TX, Nexstar owns, operates and/or services 20 stations and focuses on the acquisition, development and operation of TV stations in medium-sized markets in the U.S. The Texas Association of Broadcasters named Sook its 2006 Broadcaster of the Year.

### SORVINO, MIRA

**Actress.** b. Tenafly, NJ, September 28, 1967. Father is actor Paul Sorvino. e. Harvard U., A.B., 1990.

**PICTURES:** Amongst Friends (also assoc. prod.), Quiz Show, Parallel Lives, Barcelona, Tarantella, Sweet Nothing, Mighty Aphrodite (Acad. Award, Golden Globe), The Dutch Master (short), The Second Greatest Story Ever Told (short), Blue in the Face, Tales of Erotica, New York Cop, Beautiful Girls, Romy and Michele's High School Reunion, Mimic, The Replacement Killers, Too Tired to Die, Lulu on the Bridge, Free Money, At First Sight, Summer of Sam, Joan of Arc: The Virgin Warrior, The Triumph of Love, The Grey Zone, Angel of Death, Wise Girls, Gods and Generals, Between Strangers, The Final Cut, Leningrad.

**TELEVISION:** *Movies:* The Second Greatest Story Ever Told, Parallel Lives, Jackie's Women, Norma Jean and Marilyn, The Great Gatsby, Human Trafficking. *Mini-series:* The Buccaneers, Human Trafficking, The Hades Factor. *Series:* The Guiding Light, Swans Crossing. *Guest:* More than 33 appearances.

### SORVINO, PAUL

**Actor.** b. New York, NY, April 13, 1939. Daughter is actress Mira Sorvino.

**THEATRE:** Bajour, An American Millionaire, The Mating Dance, King Lear, That Championship Season, Marlon Brando Sat Right Here.

**PICTURES:** Where's Poppa? (debut, 1970), The Panic in Needle Park, Made for Each Other, A Touch of Class, The Day of the Dolphin, The Gambler, Shoot It Black Shoot It Blue, I Will I Will... For Now, Oh God, Bloodbrothers, Slow Dancing in the Big City, The Brink's Job, Lost and Found, Cruising, Reds, I The Jury, That Championship Season, Off the Wall, Very Close Quarters, Turk 182, The Stuff, A Fine Mess, Vasectomy, Dick Tracy, GoodFellas, The Rocketeer, Life in the Food Chain (Age Isn't Everything), The Firm, Nixon, Romeo + Juliet, Money Talks, American Perfekt, Most Wanted, Bulworth, Knock Off, Harlem Aria, Goodnight Joseph Parker, Dead Broke, Longshot, Ciao America, Perfume, See Spot Run, Plan B, Last Call, Rhode Island Blue, Irishman: The Legend of Danny Greene, The Cooler, Hey Arnold! The Movie, Mambo italiano, Goodnight Joseph Parker, Mr. 3000, Mr. Fix It, Greetings from the Shore.

**TELEVISION:** *Movies:* Tell Me Where It Hurts, It Couldn't Happen to a Nicer Guy, Dummy, A Question of Honor, My Mother's Secret Life, With Intent to Kill, Surviving, Don't Touch My Daughter, The Case of the Wicked Wives, Parallel Lives, Without Consent, Joe Torre: Curveballs, Along the Way, Houdini, That Championship Season, Cheaters, Thin Blue Lie, The Armat Girls, Mafia Doctor. *Mini-series:* Seventh Avenue, Chiefs. *Series:* We'll Get By, Bert D'Angelo: Superstar, Behind Bars, The Oldest Rookie, Law and Order, That's Life, Still Standing. *Documentaries/Specials:* The Big House (narr.), The Last Mile, Bullets Over Hollywood (narr., singer). *Guest:* More than 62 appearances.

### SOUL, DAVID

**Actor.** r.n. David Solberg. b. Chicago, IL, Aug. 28, 1943. **PICTURES:** Johnny Got His Gun, Magnum Force, Dog Pound Shuffle, The Hanoi Hilton, Appointment with Death, Pentathlon, Tabloid, Deadwood, Starsky & Hutch, Puritan.

**TELEVISION:** *Movies:* The Disappearance of Flight 412, Starsky and Hutch (pilot), Little Ladies of the Night, Salem's Lot, Swan Song (also co-prod.), Rage, Homeward Bound, World War III, Through Naked Eyes, The Fifth Missile, Harry's Hong Kong, In the Line of Duty: The FBI Murders, Prime Target, So Proudly We Hail, Bride in Black, A Cry in the Wild, The Taking of Peggy Ann, Perry Mason: The Case of the Fatal Framing, Grave Secrets: The Legacy of Hilltop Drive, Vents Contraires, Terror in the Mall, Pirot: Death on the Nile, Jerry Springer: The Opera. *Mini-series:*

The Manlons of America, Il Segreto del Sahara, Sandra princesse rebelle, Les Filles du Lido. *Series:* Here Come the Brides, Owen Marshall-Counselor at Law, Starksy and Hutch, Casablanca, Yellow Rose, Miami Vice (dir. only), Crime Story (dir. only), In the Heat of the Night (dir. only), Chlha Beach (dir. only), Unsub. *Guest:* More than 95 appearances.

#### SPACEK, SISSY

*Actress:* r.n. Mary Elizabeth Spacek. b. Qultman, TX, Dec. 25, 1949. m. director Jack Flisk. Cousin of actor Rip Torn. Attended acting classes in New York under Lee Strasberg. Had bit role in Andy Warhol's Trash. Worked as set decorator on films Death Game, Phantom of the Paradise.

*PICTURES:* Prime Cut (debut, 1972), Ginger in the Morning, Badlands, Carrie (Academy Award nom. 1977), Welcome to L.A., 3 Women, Heart Beat, Coal Miner's Daughter (Acad. Award, 1981, Won Golden Globe), Raggedy Man (Golden Globe nom. 1982), Missing (Academy Award nom. 1983, Golden Globe nom.), The Man With Two Brains (voice), The River (Academy Award nom. 1985, Golden Globe nom.), Marie, Violets Are Blue, 'night Mother, Crimes of the Heart (Academy Award nom. 1987, Won Golden Globe), The Long Walk Home, JFK, Hard Promises, Trading Mom, The Grass Harp, Affliction, Blast from the Past, Rage, Carrie 2, The Straight Story, In the Bedroom (Academy Award nom. 2002, Won Golden Globe), Tuck Everlasting, A Decade Under the Influence (documentary), A Home at the End of the World, The Ring 2, Nine Lives, An American Haunting.

*TELEVISION:* *Movies:* The Girls of Huntington House, The Migrants, Katherine, A Private Matter, Verna: USO Girl, Miss Sherri, A Place for Annie, The Good Old Boys Emmy nom. 1995, Beyond the Call, If These Walls Could Talk, Songs in Ordinary Time, Midwives, Last Call, Fitzgerald (Emmy nom. 2002). *Mini-series:* Streets of Laredo. *Specials/Documentaries:* Voices that Care, Thomas Jefferson: A View from the Mountain. *Guest:* More than 41 appearances.

#### SPACEY, KEVIN

*Actor, Producer, Director.* r.n. Kevin Spacey Fowler. b. South Orange, NJ, July 26, 1959. Raised in southern CA. e. L.A. Valley Coll., appearing in stage productions as well as stand-up comedy clubs, before attending Juilliard Sch. of Drama. Has appeared in numerous regional and repertory productions including Kennedy Center (The Seagull), Williamstown Theatre Fest, and Seattle Rep. Theatre, and with New York Shakespeare Fest. Recipient of numerous industry awards, including two Acad. Awards.

*THEATRE:* Henry IV Part I, The Robbers, Barbarians, Ghosts, Hurlyburly, Long Day's Journey into Night, National Anthems, Lost in Yonkers (Tony Award, 1991), Playland.

*PICTURES:* *Actor:* Heartburn (debut, 1986), Shock Gibraltair, Working Girl, See No Evil Hear No Evil, Dad, A Row of Force, Henry and June, Glengarry Glen Ross, Consenting Adults, Iron Will, The Ref, Outbreak, Swimming With Sharks (also co-prod.), The Usual Suspects (Acad. Award, Chicago Film Critics Award, 1996), Se7en, A Time to Kill, L.A. Confidential, Midnight in the Garden of Good and Evil, The Negotiator, Hurlyburly, A Bug's Life (voice), American Beauty (Acad. Award, best actor, 2000), The Big Kahuna (also prod.), Ordinary Decent Criminal, Pay It Forward, K-Pax, The Shipping News, The Tower of Babbie (short, narrator), Austin Powers: Goldmember, President Clinton: Final Days (short; appears as himself), Looking for Richard (documentary), Shackleton's Antarctic Adventure (documentary short, narr), The United States of Leland (also prod.), The Life of David Gale, Beyond the Sea (also s.p., dir. & prod.), Edison, Superman Returns. *Director:* Albino Alligator. *Executive producer:* Interstate 84, Uncle Frank (documentary), Mr. Gibb. *Producer:* Triggerstreet.com, Min's First Time, The Sasquatch Dumping Gang, Fanboys.

*TELEVISION:* *Movies:* The Murder of Mary Phagan, Fall from Grace, When You Remember Me, Darrow, Domsday Gun. *Series:* Wiseguy. *Documentaries/Specials:* Long Day's Journey into Night, Steve McQueen: The King of Cool, Hitchcock: Shadow of a Genius, Come Together: A Night for John Lennon's Words and Music, America Rebuilds: A Year at Ground Zero. *Guest:* More than 79 appearances.

#### SPADE, DAVID

*Actor* b. Birmingham, MI, July 22, 1964. Raised in Scottsdale, AZ. e. Arizona State Univ., business degree, 1986. Performed stand-up comedy in clubs and colleges which led to debut on Saturday Night Live in 1990.

*PICTURES:* Light Sleeper (debut, 1982), Coneheads, Really Bites, P.C.U., Tommy Boy, Black Sheep, 8 Heads in a Duffel Bag, Senseless, The Rugrats Movie (voice), Lost & Found (also s.p.), Loser, Little Nicky, The Emperor's New Groove (voice), Joe Dirt, Dickie Roberts: Former Child Star, Racing Stripes (voice), Grandma's Boy, The Benchwarmers.

*TELEVISION:* *Series:* Saturday Night Live, Beavis and Butt-head (voice), Just Shoot Me, Sammy (voice also exec. prod.), 8 Simple Rules, The Showbiz Show with David Spade (host, writer, exec. prod.). *Guest:* More than 58 appearances.

#### SPADER, JAMES

*Actor* b. Boston, MA, Feb. 7, 1960. e. Phillips Academy. Studied acting at Michael Chekhov Studio.

*PICTURES:* Endless Love (debut, 1981), The New Kids, Tuff Turf, Pretty in Pink, Mannequin, Baby Boom, Less Than Zero, Wall Street, Jack's Back, The Rachel Papers, Sex Lies and Videotape (Cannes Fest Award, 1989), Bad Influence, White Palace, True Colors, Storyville, Bob Roberts, The Music of Chance, Dream Lover, Wolf, Stargate, 2 Days in the Valley, Crash, Critical Care, Curtain Call, Supernova, The Watcher, Slow Burn, Speaking of Sex, Secretary, I Witness, Alien Hunter, Shadow of Fear.

*TELEVISION:* *Movies:* Cocaine: One Man's Seduction, A Killer In the Family, Starcrossed, Family Secrets, Keys to Tulsa, The Pentagon Papers. *Series:* The Family Tree, The Practice (Emmy lead actor/drama, 2004), Boston Legal (Emmy Award, lead actor/drama, 2005, Golden Globe nom.).

#### SPANNO, VINCENT

*Actor* b. New York, NY, Oct. 18, 1962. While attending Stuyvesant H.S. made stage debut at 14 in The Shadow Box (Long Wharf and B'way).

*THEATRE:* The Shadow Box, Balm in Gilead.

*PICTURES:* Over the Edge (debut, 1979), The Double McGuffin, The Black Stallion Returns, Baby It's You, Rumblefish, Alphabet City, Maria's Lovers, Creator, Good Morning Babylon, And God Created Woman, 1753: Venetian Red, High Frequency (Aquarium), Oscar, City of Hope, Alive, Indian Summer, The Ascent, The Tie That Binds, A Brooklyn State of Mind, The Unknown Cyclist, No Strings Attached, The Christmas Path, Gossed, Prophecy 3, The Deadly Look of Love, The Colony, Texas Rangers, Silence, Betrunker (short; dir. only).

*TELEVISION:* *Movies:* The Gentleman Bandit, Senior Trip, Blood Ties, Afterburn, Downdraft, Medusa's Child, The Deadly Look of Love, Jenifer, The Rats, Deathlands, Landslide, The Engagement Ring. *Series:* Search for Tomorrow, Prince Street.

#### SPEARS, JR., HAROLD T.

*Executive* b. Atlanta, GA, June 21, 1929. e. U. of Georgia, 1951. With Floyd Theatres, Lakeland, FL, since 1953; Since 1996 has been president of Sun Show Theatres, Inc.

#### SPECKTOR, FREDERICK

*Executive* b. Los Angeles, CA, April 24, 1933. e. USC, UCLA. M.P. agent. Ashley Famous Agency, 1962-64; Artists Agency Corp., 1964-68; exec. M.P. dept., William Morris Agency, 1968-78; exec. Creative Artists Agency, 1978-present. Trustees Council, Education First, bd. of dirs., Amer. Jewish Committee. Bd. of dirs. for the ACLU and Center for Gun-Violence Prevention.

#### SPEEDMAN, SCOTT

*Actor* b. London, England, Sept. 1, 1975.

*PICTURES:* Ursa Major, Kitchen Party, Duets, Dark Blue, My Life Without Me, The 24th Day, Underworld, XXX 2: The Next Level, Underworld: Evolution, Weirdsville, Anamorph.

*TELEVISION:* *Movies:* Net Worth, A Brother's Promise: The Dan Jansen Story, Giant Mine, Rescuers Stories of Courage: Two Couples, Dead Silence, What Happened to Bobby Earl?, Every 9 Seconds. *Series:* Nancy Drew, Felicity.

#### SPELLING, AARON

*Executive, Producer* b. Dallas, TX, April 22, 1923. e. SMU. Daughter is actress Tori Spelling. Was actor/writer before becoming producer at Four Star in 1957. Won Harvard Award for Best Original One Act Play Producer of series and TV movies: 1967, formed Thomas/Spelling Productions; 1969, formed his own co., Aaron Spelling Productions; 1972, partnered with Leonard Goldberg, Chairman/CEO Spelling TV, Inc. Produced more than 112 movies for television. Spelling was a recipient of numerous awards including: Winston Churchill Medal of Wisdom, 1988. Special People's Choice Award, 1992. The PGA's Lifetime Achievement Award in Television, 2000; TV Land Pioneer Award, 2005. Spelling also has a star on the Hollywood Walk of Fame.

*PICTURES:* *Writer:* One Foot in Hell. *Executive producer:* A Pair of Boots, My Daddy Can Lick Your Daddy, California Split, Mr. Mom, Three O'Clock High, The Mod Squad, Charlie's Angels. *Producer:* Baby Blue Marine, 'Night Mother, Surrender, Cross My Heart (assoc. prod.), Satisfaction, Loose Cannons, Soapdish. *TELEVISION:* *Movies:* *Executive producer:* Cricket on the Hearth, The Over-the-Hill-Gang, Wake Me When the War Is Over, The Monk (also prod.), The Pigeon, The Ballad of Andy Crocker (also prod.), Carter's Army (also writer & prod.), How Awful About Alan, The Most Deadly Game, The Old Man Who Cried Wolf, Wild Women, The Over-the-Hill-Gang Rides Again, Crowhaver Farm, Love Hate Love, River of Gold, Five Desperate Women, The Last Child, In Broad Daylight, The Reluctant Heroes, If Tomorrow Comes, The Trackers (also prod.), Two for the Money, The Daughters of Joshua Cabe, Rolling Man, Home for the Holidays, Every Man Needs One, The Chill Factor, The Great American Beauty Contest, The Letters, The Bait, The Affair, The Girl Who Came Gift-Wrapped, Only with Married Men, The Daughters of Joshua Cabe Return, Starksy and Hutch, Murder on Flight 502, One of My Wives Is Missing, Charlie's Angels, The New Daughters of Joshua Cabe, The Shrine of Lorna Love, The Boy in the Plastic Bubble, Little Ladies of the Night, The Love Boat II, The San Pedro Bums, Fantasy Island II,

## SPE-SPI

Wild and Woolly, Vega\$, Kate Bliss and the Ticker Tape Kid, The Users, Beach Patrol, The Power Within, Return of the Mod Squad, Love's Savage Fury, Hart to Hart, Waikiki, Murder Can Hurt You, Casino, T.J. Hooker, Massarati and the Brain, The Wild Women of Chastity Gulch, Don't Go to Sleep, Making of a Male Model, Shooting Stars, Dark Mirror, International Airport, Blood Sport, Dark Mansions, Cracked Up, Divided We Stand, Day One (Won Emmy Award 1989), Rich Men Single Women, The Love Boat: A Valentine Voyage, Jailbirds, Back to the Streets of San Francisco, Grass Roots, Gulf City, And the Band Played On (Emmy Award 1994), A Stranger in the Mirror, Hart to Hart Returns, Jane's House, Hart to Hart: Home is where the Hart is, Hart to Hart: Crimes of the Hart, Hart to Hart: Old Friends Never Die, Love On The Run, Hart to Hart: Secrets of the Hart, Hart to Hart: Two Harts in Three-Quarters Time, Hart to Hart: Harts in High Season, A Season in Purgatory, Hart to Hart: Till Death Do Us Hart, After Jimmy, Salan's School for Girls, Titans, Hotel, Silver Lake, Summerland, Bounty Hunters, Wanted, *Producer*: The Love War, But I Don't Want to Get Married!, The House That Would Not Die, Run Simon Run, Yuma, Congratulations It's A Boy!, A Taste of Evil, The Death of Me Yet, The Rookies, No Place to Run, Say Goodbye Maggie Cole, The Bounty Man, Snatched, Santa's School for Girls, Hijack, Letters from Three Loves, The Death Squad, Cry Panic, Savages, Death Sentence, Hit Lady Death Cruise, The Legend of Valentino, Fantasy Island, Voyage Into Evil, Velvet, Green Dolphin Beat, Odd Jobs, *Creative consultant*: The Renegades, *Mini-series*: *Executive producer*: The French Atlantic Affair, Hollywood Wives, Crossings, Kingpin. *Series*: *Producer*: Zane Grey Theater, Johnny Ringo (also writer), The Dick Powell Show, Ames Burke Secret Agent, The Guns of Will Sonnett (also writer/creator), The Mod Squad, The New People, Strike Force, At Ease, Glitter, Finder of Lost Loves, Nightingales, The Heights, Burke's Law, Robin's Hoods, University Hospital, Sunset Beach, Stop at Nothing, Split Decision, *Executive producer*: Daniel Boone, Honey West, The Rookies, Firehouse, Chopper One, S.W.A.T., Starsky and Hutch, Family, Charlie's Angels, The Love Boat, Fantasy Island, Friends (1979), Hart to Hart, B.A.D. Cats, Dynasty, T.J. Hooker, Hotel, The Colbys, Life with Lucy, Melrose Place, 2000 Malibu Road, The Round Table, Models Inc., Beverly Hills 90210, Savannah, Malibu Shores, Kindred: The Embraced, 7th Heaven, Pacific Palisades, The Love Boat: The Next Wave, Buddy Faro, Charmed, Rescue 77, Safe Harbor, Titans, All Souls, Home of the Brave, Deep Cover, Queens Supreme, The Henry Lee Project, 10-8: Officers on Duty, Summerland, Clubhouse. *Writer*: Wagon Train. (d. June 23, 2006)

### SPELLING, TORI

*Actress*: rn. Victoria Davey Spelling, b. Los Angeles, CA, May 16, 1973. Daughter of late producer Aaron Spelling. *PICTURES*: Troop Beverly Hills, The House of Yes, Scream 2, Perpetrators of the Crime, Trick, Scary Movie 2, Naked Movie, So Goode, 50 Ways to Leave Your Lover, Cthulhu. *TELEVISION*: *Movies*: Shooting Stars, Beverly Hills 90210 (pilot), A Friend to Die For, Awake to Murder, Deadly Pursuits, Coed Call Girl, Mother May I Sleep with Danger?, The Alibi, A Carol Christmas, Hush, The Family Plan, Mind Over Murder. *Series*: Beverly Hills 90210, So Downtown, The Help, So NoTORious. *Guest*: More than 53 appearances.

### SPENGLER, PIERRE

*Producer*: b. Paris, France. 1947. Went on stage at 15; returned to language studies at Alliance Francaise. Entered film industry as production runner and office boy. Teamed for first time with friend Ilya Salkind on The Light at the Edge of the World, produced by Alexander Salkind. *PICTURES*: Kill-Kill-Kill-Kill! (assoc. prod.), Bluebeard, The Three Musketeers (exec. in charge of production), The Four Musketeers (also exec. in charge of production), The Twist, Crossed Swords (also s.p.), Superman, Superman II, Superman III, Santa Claus: The Movie, The Return of the Musketeers, The Turn of the Screw (exec. prod.), Underground (exec. prod.), Snapshots, Summer in the Golden Valley (exec. prod.), Method, Stratosphere Girl (co-prod.), Blessed, Unleashed (co-prod.), 7 Seconds, Man With A Movie Camera, Revolver (co-prod.), Girls Club., The Detonator, Second in Command.

### SPHEREIS, PENELOPE

*Director*: b. New Orleans, LA, Dec. 2, 1945. e. UCLA. Film School, MFA. *PICTURES*: Real Life (prod. only). *Director*: The Decline of Western Civilization (also prod., s.p.), Suburbia (also s.p.), The Boys Next Door, Summer Camp Nightmare (s.p. only), Hollywood Vice Squad, Dudes, The Decline of Western Civilization-Part II: The Metal Years, Wedding Band (actress only), Wayne's World, The Beverly Hillsbillies, The Little Rascals, Black Sheep, The Decline of Western Civilization Part III: Gutterpunks, Senseless, The Thing in Bob's Garage, Hollywoodier (documentary), Posers, Closers, We Sold Our Souls for Rock N' Roll (also cinematographer), The Kid & I (also prod.), Gospel According to Janis (also writer). *TELEVISION*: *Movies*: UFO Abductions, Prison Stories: Women on the Inside, Appledown 911, Dear Doughboy, The Crooked E: The Unshredded Truth About Enron. *Series*: Saturday Night Live

(prod. only), Danger Theatre (co-creator, dir., co-writer). *Documentary*: Mississippi Rising (cinematographer).

### SPIEGEL, LARRY

*Producer, Writer, Director*: b. Brooklyn, NY. e. Ohio U. With CBS-TV, Benton & Bowles; Wells, Rich, Green; BBDO. Now heads Appledown Films, Inc.

*PICTURES*: *Writer*: Hall, Book of Numbers, Spree (also dir.), Evil Town (also dir.). *Director*: God Bless Dr. Shagetz. *Producer*: Death Game, Remo Williams: The Adventure Begins, The Sunchaser, Soulmates.

*TELEVISION*: *Movies*: *Writer*: Alexander Alexander, Remo Williams (pilot ABC; prod.), *Documentaries/Specials*: ABC Afterschool Specials: Bear That Slept Through Christmas (writer), Never Fool With A Gypsy Ikon (writer), Planet of The Apes (animated; writer).

### SPIELBERG, STEVEN

*Director, Producer*: b. Cincinnatti, OH, Dec. 18, 1946. e. California State College. m. actress Kate Capshaw. Made home movies as child; completed first film with story and actors at 12 yrs. old in Phoenix. At 13 won film contest for 40-min. war movie, Escape to Nowhere. At 16 made 140-min. film, Firelight. At California State Coll. made five films. First professional work, Amblin' led to a contract with Universal Pictures at age 20. In 1984, formed his own company, Amblin Entertainment, headquartered at Universal Studios. Received Irving G. Thalberg Memorial Award, 1987; American Film Institute Life Achievement Award, 1995. Partnered with David Geffen and Jeffrey Katzenberg to form independent film company DreamWorks SKG in 1995. After an 11-year run, co. execs sold DreamWorks SKG to Paramount Pictures in 2006. The transaction included more than \$1 billion in cash and the assumption of DreamWorks' debt. Spielberg signed an employment contract to continue directing for the studio, which will continue producing films under the DreamWorks label.

*PICTURES*: *Director*: The Sugarland Express (debut, 1974; also story), Jaws, Close Encounters of The Third Kind (also s.p.; Acad. Award nom. for dir.), 1941, Raiders of the Lost Ark (Acad. Award nom.) E.T. The Extra-Terrestrial (also co-prod.; Acad. Award noms. for dir. & picture), Twilight Zone—The Movie (sequence dir.; also exec. prod.), Indiana Jones and the Temple of Doom, The Color Purple (also co-prod.; Acad. Award nom. for picture), Empire of the Sun (also co-prod.), Indiana Jones and the Last Crusade, Always (also co-prod.), Hook, Jurassic Park, Schindler's List (also co-prod.; Acad. Awards for Best Director & Picture, 1993; DGA, Golden Globe & Natl. Society of Film Critics Awards for director; NY Film Critics, LA Film Critics, Natl. Board of Review, Natl. Society of Film Critics & Golden Globe Awards for picture), The Lost World: Jurassic Park, Amistad (also prod.), Saving Private Ryan (also prod.; Acad. Award for Best Director), The Unfinished Journey, A.I. (also writer & prod.), Minority Report, Catch Me If You Can, The Terminal (also prod.), Taken, War of the Worlds, Munich (also prod., Academy Award nom. Best Picture, Academy Award nom. Best Director 2006), Indiana Jones 4, *Executive producer*: I Wanna Hold Your Hand, Used Cars, Continental Divide, Gremlins, Goonies (also writer). Back to the Future, Young Sherlock Holmes, The Money Pit, An American Tail, Innerspace, batteries not included, Who Framed Roger Rabbit, The Land Before Time, Tummy Trouble (short), Dad, Back to the Future II, Joe Versus the Volcano, Yume (int'l. version), Back to the Future III, Roller Coaster Rabbit (short), Gremlins 2: The New Batch, Arachnophobia, Trail Mix-Up (short), We're Back: A Dinosaur's Story, I'm Mad (short), The Flintstones (as Steven Spielberg), Casper, Balto, Twister, The Lost Children of Berlin (documentary), Men In Black, Deep Impact, The Mask of Zorro, The Last Days (documentary), Eyes of the Holocaust (documentary), Jurassic Park III, Price for Peace, Men in Black II, The Talisman, Legend of Zorro, Monster House, Disturbia, Transformers: The Movie, Jurassic Park IV. *Producer*: An American Tail: Fievel Goes West, Memoirs of a Geisha, Flags of our Fathers, Red Sun, Black Sand. *Writer*: Ace Eli and Rodger of the Skies, Poltergeist (also prod.). *Actor*: The Blues Brothers, Listen Up: The Lives of Quincy Jones. *TELEVISION*: *Movies*: *Director*: Columbo: Murder by the Book, Duel, Something Evil, The Savage File. *Executive producer*: A Wish for Wings That Work (short), SeaQuest DSV, Tiny Toons Spring Break, Tiny Toon Adventures: Night Ghouley, A Pinky & the Brain Christmas Special (Emmy Award 1996), Semper Fi, Dan Fainerty & the Dan Band: I Am Woman. *Mini-series*: *Director*: Strokes of Genius. *Executive producer*: Band of Brothers (Emmy Award 2002), Taken (Emmy Award 2003), Nine Lives, Into the West, The Pacific War. *Series*: *Executive producer*: Steven Spielberg Presents...Tiny Toon Adventures (also writer/developer; Emmy Award, 1991), The Plucky Duck Show, Family Dog, Animaniacs (also writer/several episodes), SeaQuest 2032, ER, Pinky and the Brain, Freakazoid! (Emmy Award 1997), High Incident, Toonsylvania, Pinky Elmyra & the Brain (2-Emmy Awards 2000). On The Lot. *Documentaries/Specials*: *Executive producer*: Shooting War (also editor), We Stand Alone Together, Broken Silence, Burma Bridge Busters. *Guest*: More than 177 appearances.



**SPINKING, BARRY**

**Executive, Producer.** b Boston, England, Nov. 23, 1939. Ent. m.p. ind. 1973. Joint man. dir. British Lion Films Ltd., 1975 Appt. jnt. man. dir. EMI Films Ltd., 1977. 1979. appt. chmn. & chief exec., EMI Film & Theatre Corp.; chmn. & chief exec. EMI Films Ltd.; chmn. EMI Cinemas, Ltd.; chmn., Elstree Studios, Ltd.; chmn. EMI-TV Programs, Inc., 1980; appt. chmn. chief exec., EMI Films Group, 1982; 1985 Barry Spinkings Productions Inc. (U.S.A.); 1985 became director Galactic Films Inc. (with Lord Anthony Rufus Issacs); 1986, acquired Embassy Home Entertainment from Coca Cola Co., renamed Nelson Entertainment Inc., appointed pres. and COO. 1992, Pleskow/Spinkings Partnership, film prod. and distrib. partnership with Eric Pleskow.

**PICTURES:** *Prod.:* Conduct Unbecoming, The Man Who Fell to Earth, The Deer Hunter (Acad. Award, Best Picture, 1978), Texasville, Beyond Rangoon. *Executive producer.* Convoys, The Favor, The Last Days of Paradise.

**SPINELLA, STEPHEN**

**Actor.** b. Italy, Oct. 11, 1956.

**THEATRE:** Angels in America. Millenium Approaches (Tony award), Angels in America: Perestroika (Tony award).

**PICTURES:** Tarantella, Virtuosity, Faithful, The Unknown Cyclist, Love! Valour! Compassion!, The Jackal, Ravenous, Out of the Past (voice), Great Expectations, David Searching, Ravenous, Cradle Will Rock, Bubble Boy, Connie and Carla, House of D, Stone & Ed.

**TELEVISION:** *Movies:* And the Band Played On, What the Deaf Man Heard, Our Town. *Series:* The Education of Max Bickford, 24.

**SPINER, BRENT**

**Actor.** b. Houston, TX, Feb. 2, 1949. Recorded album Of Yellow Eyes Is Back.

**THEATRE:** NY: The Seagull, The Three Musketeers, Sunday in the Park With George, Big River.

**PICTURES:** Stardust Memories, The Miss Firecracker Contest, Corrina Corrina, Star Trek: Generations, Independence Day, Phenomenon, Star Trek: First Contact, Out to Sea, Trekkies, Star Trek: Insurrection, South Park: Bigger Longer and Uncut (voice), Goppetto, Dude-Where's My Car?, I am Sam, Star Trek: Bridge Commander, Dating Service, Master of Disguise, Star Trek: Nemesis, The Aviator.

**TELEVISION:** *Movies:* Introducing Dorothy Dandridge, As Me No Questions, The Ponder Heart, An Unexpected Love, Jack. *Series:* Star Trek: The Next Generation, Threshold. *Guest:* More than 48 appearances.

**SPINETTI, VICTOR**

**Actor.** b. South Wales, Sept. 2, 1933. e. Monmouth School. Entered industry in 1955. Appeared on Broadway in Oh! What a Lovely War winning 1965 Tony and Theatre World Awards.

**THEATRE:** London: Expresso Bongo, Candide, Make Me an Offer, Oh What a Lovely War (also B'way), The Odd Couple, Cat Among the Pigeons.

**PICTURES:** A Hard Day's Night, The Wild Affair, Help!, The Taming of the Shrew, The Biggest Bundle of Them All, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?, Under Milk Wood, The Little Prince, The Return of the Pink Panther, Under the Cherry Moon, The Krays, The Princess and the Goblin (voice), Julie and the Cadillacs.

**TELEVISION:** *Movies:* The Magical Mystery Tour, The 500 Pound Jerk, The Lion, the Witch and the Wardrobe (voice), Vincent Van Gogh, Paradise Club, The Attic: The Hiding of Anne Frank, The Secret Garden, Young Indiana Jones and the Attack of the Hawkmen. *Mini-series:* In the Beginning, Mistral's Daughter, Secrets. *Series:* Two in Clover, Take My Wife..., Sweet Sixteen, SuperTed (voice), An Actor's Life for Me, Bad Boyes, Harry and the Wrinklies, First Degree. *Guest:* More than 28 appearances.

**SPINOTTI, DANTE**

**Cinematographer.** b. Tolmezzo, Italy, Aug. 22, 1943.

**PICTURES:** La Disubbidienza, Cinderella '80, Hearts and Armour, Sogno di una notte di mezza estate, Softly Softly, Così parlo Bellavista, The Berlin Affair, The Dark Side of Love, Manhunter, Crimes of the Heart, Choke Canyon, From the Hip, The Legend of the Holy Drinker (actor), Illegally Yours, Fair Game, Beaches, Torrents of Spring, A Violent Life, The Comfort of Strangers, True Colors, Hudson Hawk, Frankie and Johnny, The Last of the Mohicans, The Secret of the Old Woods, The End Is Known, Blink, Nell, The Quick and the Dead, The Star Maker, Heat, The Mirror Has Two Faces, L.A. Confidential (LA Film Crits. Award, Best Cinematography, 1997), Goodbye Lover, Other Sister, Man of the People, The Insider, Wonder Boys, The Family Man, Bandits, Red Dragon, Pinocchio, After the Sunset, The Contract.

**TELEVISION:** Basileus Quartet. *Mini-series:* La Donna di picche, I Nicotera.

**SPIRA, STEVEN S.**

**Executive.** b. New York, NY, March 25, 1955. e. City College of New York; Benjamin Cardozo School of Law. Associated 10 years with N.Y. law firm, Monasch Chazen & Stream. 1984, joined 20th Century Fox as sr. counsel; 1985, to Warner Bros. Now president of worldwide business affairs for Warner Bros. Pictures.

**SPODICK, ROBERT C.**

**Exhibitor.** b. New York, NY, Dec. 3, 1919. e. CCNY, 1940; ent. NYC m.p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33. reel boy, asst. mgr., Loew's Theatres; mgr., Little Carnegie and other art theatres; exploitation man, United Artists. Acquired Lincoln, New Haven art house in 1945 in partnership with cousin Leonard E. Sampson; developed Nutmeg Theatre circuit, which was sold in 1968 to Robert Smerling. Beginning in 1970, built Groton, CT., Cinemas I and II; Norwich Cinemas I and II, Mystic Village Cinemas I, II and III, and Westerley Triple Cinemas in RI as Gemini Cinema Circuit in partnership with Sampson and William Rosen. Gemini sold to Interstate Theatres, 1986. Presently operates York Square I & II with his son, Peter, managing operations, and The New Lincoln in New Haven, Pres., Allied of CT, 1962-64; Pres. NATO of Conn. 1968-73. Past Chmn. Exec. Comm., CT Ass'n of Theatre Owners, and still active member of Board of Directors in 1997.

**SPOTTISWOODE, ROGER**

**Director, Editor.** b. England, Jan. 5, 1945. Film editor of TV commercials and documentaries before turning to direction.

**PICTURES:** *Editor:* Straw Dogs, The Getaway, Pat Garrett and Billy the Kid, Hard Times, The Gambler, Who'll Stop the Rain? (assoc. prod.). *Baby:* Secret of the Lost Legend (exec. prod.). *Director:* Terror Train (debut, 1980), The Pursuit of D.B. Cooper, Under Fire, The Best of Times, Shoot to Kill, Turner & Hoock, Air America, Stop Or My Mom Will Shoot, Mesmer, Tomorrow Never Dies, The 6th Day, Spinning Boris, Ripley Under Ground, The Spire.

**TELEVISION:** *Movies:* Director: The Renegades, The Last Innocent Man, Third Degree Burn, And the Band Played On, Hiroshima, Murder Live!, Noreiga: God's Favorite, The Matthew Shepherd Story, Ice Bound. *Series:* Prince Street. *Documentaries / Specials:* Time Flies When You're Alive.

**SPRADLIN, G. D.**

**Actor.** b. Daylight Township, Garvin County, OK, Aug. 31, 1920. e. Univ. of Oklahoma-doctor of Juris Prudence (1948). Started career as lawyer, became Independent Oil Producer. Active in local politics before turning to acting. Joined Oklahoma Repertory Theatre in 1964.

**PICTURES:** Will Penny (debut, 1968), Number One, Zabriskie Point, Monte Walsh, Toral! Toral! Toral!, The Hunting Party, The Godfather Part II, MacArthur, One on One, North Dallas Forty, Apocalypse Now, The Formula, Wrong Is Right, The Lords of Discipline, Tank, The War of the Roses, Clifford, Ed Wood, Canadian Bacon, Nick of Time, The Long Kiss Goodnight, Dick. **TELEVISION:** *Movies:* Dial Hot Line, Sam Hill: Who Killed the Mysterious Mr. Foster?, Oregon Trail, Maneaters Are Loose!, And I Alone Survived, Jayne Mansfield Story, Resting Place, Shoot First: A Cop's Vengeance, Telling Secrets, Riders of the Purple Sage. *Mini-series:* Space, Dream West, Nutcracker: Money Madness and Murder, Robert Kennedy and His Times, War and Remembrance. *Series:* Rich Man Poor Man Book II.

**SPRINGER, PAUL D.**

**Executive.** e. Brooklyn Law School. Served as assoc. for NY law firm, Johnson & Tannebaum. Later with legal dept. of Columbia Pictures. 1970, joined Paramount Pictures N.Y. legal dept.; promoted to v.p. Theatrical Distrib. Counsel, 1979; promoted to sr. v.p., chief resident counsel, 1987; promoted to his current position of sr. v.p., asst. general counsel responsible for all legal functions for Paramount's domestic distribution division, motion picture group. Member of NY and California Bar Associations.

**SPRINGFIELD, RICK**

**Actor, Singer, Songwriter.** b. Sydney, Australia, Aug. 23, 1949

**PICTURES:** Battlestar Galactica, Hard to Hold (actor & add. music), Keeping the Faith, (composer, song "Jessie's Girl"), 13 Going On 30 (composer, song "Jessie's Girl").

**TELEVISION:** *Movies:* Actor: Battlestar Galactica, Desperate Lives (lyricist), Nick Knight, Dead Reckoning, Silent Move, In the Shadows Someone's Watching, A Change of Place, Legion, Loyal Opposition: Terror in the White House, Dying to Dance. *Series:* Mission: Magic!, General Hospital, 1981-1983; 2005-2006), Human Target, Just Deserts, High Tide, Robin's Hood. *Documentaries/Specials:* An Evening at the Improv, Countdown '81. *Guest:* More than 53 appearances.

**SQUIRES, BUDDY**

**Cinematographer.** Works primarily on documentaries

**PICTURES:** *Documentaries:* Brooklyn Bridge (1981, also assoc. prod.), In Our Hands, The Statues of Liberty, Hue Long, The Children's Storefront, The Other Side of the Moon, Chimps: So Like Us, Lindbergh, Compassion in Exile: The Life of the 14th Dalai Lama, High Lonesome: The Story of Bluegrass Music, Martha and Ethel (additional photog.), One Survivor Remembers, Listening to Children: A Moral Journey with Robert Coles (also prod., dir.), Hasten Slowly: The Journey of Sir Laurens van der Post, The Last Days of Kennedy and King, Out of the Past, Frank Lloyd Wright, Scottsboro: An American Tragedy, George Wallace, Settlin' the Woods on Fire, Free to Dance, Amato: A Love Affair with Opera, Ram Dass-Fierce Grace (also co-prod.), Ghosts of Attica (additional photog.), Tupac: Resurrection (additional camera operator), The Boys of 2nd Street Park, Unforgivable Blackness, The Rise and Fall of

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Jack Johnson, *People's Poetry: A Populist Bacchanal* (also dir. & prod.), *Ring of Fire: The Emile Griffith Story, After Innocence* (documentary).

TELEVISION: *Movies*: Images of Life, Fatal Twisters: A Season of Fury Richard Rogers: The Sweetest Sounds, *Mini-series*: The Irish in America: Long Journey Home. *Series*: American High, The American Experience. *Documentaries/Specials*: The Civil War, Coney Island (also prod.), Baseball, The Way West, The West, Buckminster Fuller: Thinking Out Loud, Thomas Jefferson, Heart of a Lion, Lewis & Clark, America's Endangered Species: Don't Say Good-bye, Influenza 1918, Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony, New York: A Documentary Film, John Brown's Holy War, Hate.com: Extremists on the Internet, Indie Sex: Taboos, Jazz, Beyond Tara: The Extraordinary Life of Hattie McDaniel, Mark Twain, Miss America, Law & Order: Crime & Punishment, Reporting America At War: Episode 2: Which Side Are You On?, Happy to Be Nappy and Other Stories of Me, Broadway: The American Musical, The Life and Times of Frida Kahlo.

### STAHL, AL

**Executive.** b. July 3, 1916. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed. Terrytoons; U.S. Signal Corps; opened own studios, 1946; prod. first animated TV cartoon show; pres., Animated Prod., prod. live and animated commercials; member of bd. NTFC. Developed and built first animation camera and stand, 1950. Designed and produced opening animation for The Honeymooners, The Electric Company, Saturday Night Live. Produced over 5,000 TV spots. Prod. 50 min. documentary, War and Pieces, for U.S. Army Commander of War in the Gulf, 1991.

### STAHL, NICK

**Actor.** b. Dallas, TX, Dec. 5, 1979. Started acting at age 4. PICTURES: The Man Without a Face, Safe Passage, Tall Tale, Eye of God, The Thin Red Line, Disturbing Behavior, Soundman, Sunset Strip, All Forgotten, in the Bedroom, The Sleepy Time Gal, Bully, Taboo, Bookies, Terminator 3: Rise of the Machines, Twist, Sin City, The Night of the White Pants, How to Rob a Bank, A Cool Breeze on the Underground.

TELEVISION: *Movies*: Stranger at My Door, Woman With a Past, Incident in a Small Town, Blue River, My Son Is Innocent, Wasted. *Mini-series*: Seasons of Love. *Series*: Carnivale.

### STANTON, DAVID

**Executive.** e. Princeton Univ., bachelor's degree; Harvard, M.B.A. Stanton joined The Walt Disney Company in 1989 as manager of special projects for Walt Disney Pictures and Television. In 1991, he went to Disney Feature Animation, where he served in a series of positions, with each new role increasing the scope of his responsibilities. In January 1998, Stanton was named senior v.p., creative affairs, where he was charged with overseeing Disney's animation studio in Paris. The facility houses 150 artists from 13 countries. During his tenure, Stanton worked on numerous successful films including The Lion King, Toy Story, Mulan, Tarzan, Hercules, The Hunchback of Notre Dame, Pocahontas, and Dinosaur. Stanton returned to the Burbank studio as executive v.p. of Walt Disney Television Animation in Jan. 2000; became dir. pres. in early 2002. In that role, Stanton oversaw the day-to-day operations for the division's animated television series, Disney Video Premieres and DisneyToons. In Jan. 2003, Stanton was promoted to pres. Walt Disney Feature Animation.

### STALLONE, SYLVESTER

**Actor, Writer, Director.** b. New York, NY, July 6, 1946. After high school taught at American Coll. of Switzerland instructing children of career diplomats, young royalty, etc. Returned to U.S. in 1967 and studied drama at U. of Miami, 1969. Came to New York to seek acting career, taking part-time jobs, including usher for Walter Reade Theatres. Then turned to writing, selling several TV scripts.

PICTURES: Party at Kitty and Studs (debut, 1970), Bananas, Rebel (A Man Called Rainbo), The Lords of Flatbush (also co-s.p.), The Prisoner of 2nd Avenue, Capone, Death Race 2000, Farewell My Lovely, Cannonball, Rocky (also s.p.; Acad. Award noms. for actor & s.p.), F.I.S.T. (also co-s.p.), Paradise Alley (also s.p., dir.), Rocky II (also s.p., dir.), Nighthawks, Victory, Rocky III (also s.p., dir.), First Blood (also co-s.p.), Staying Alive (cameo; also dir., prod., co-s.p.), Rhinestone (also co-s.p.), Rambo: First Blood Part II (also co-s.p.), Rocky IV (also dir., s.p.), Cobra (also s.p.), Over the Top (also co-s.p.), Rambo III (also co-s.p.), Lock Up, Tango and Cash, Rocky V (also s.p.), Oscar, Stop Or My Mom Will Shoot, Cliffhanger (also co-s.p.), Demolition Man, The Specialist, Judge Dredd, Assassins, Daylight, Cop Land, Antz (voice), Get Carter, Driven (also s.p.), D-Tox, Avenging Angelo, Dolan's Cadillac, Shade, Spy Kids 3-D: Game Over, Notorious (also writer, dir., prod.) Rocky Balboa (also writer, dir., exec. prod.), Rambo IV (also dir., prod.), Poe (writer, dir., prod.).

TELEVISION: *Movie*: Heart of a Champion: The Ray Mancini Story (exec. prod. & fight choreographer). *Series*: Liberty's Kids: Est. 1776 (voice), The Contender (host, exec. prod.). *Guest*: More than 96 appearances.

### STAMOS, JOHN

**Actor.** b. Cypress, CA, Aug. 19, 1963. Landed role of Blackie Parrish on daytime serial General Hospital in 1982. Has toured with his own band John Stamos and the Bad Boyz.

THEATRE: *B'way*: How to Succeed in Business Without Really Trying, Cabaret (role of emcee), Nine.

PICTURES: Never Too Young to Die, Born to Ride, Dropping Out, Party Monster, Knots, I Am Stamos (short), Farce of the Penguins (voice).

TELEVISION: *Movies*: Alice in Wonderland, Daughter of the Streets, Captive, The Disappearance of Christina, Fatal Vows: The Alexandra O'Hara Story, Private Parts, A Match Made in Heaven, The Marriage Fool, Sealed with a Kiss, The Beach Boys: An American Family, (exec. prod.), How to Marry a Billionaire: A Christmas Tale, United We Stand, (host), Martin and Lewis, (co-exec. prod.), The Reagans. *Series*: General Hospital, Dreams, You Again?, Full House, Celebrity Profile, The List, Thieves (also prod.), Virgin Chronicles (series/documentary; prod. & exec. prod.), Jake in Progress, ER. *Guest*: More than 57 appearances.

### STAMP,ERENCE

**Actor.** b. London, England, July 23, 1938. Stage experience including Alfie on Broadway. Recent stage: Dracula, The Lady from the Sea, Airborne Symphony. *Autobiography*: Coming Attractions (1988).

PICTURES: Billy Budd (debut 1962; Acad. Award nom.). Term of Trial, The Collector (Cannes Film Fest. Award, 1965), Modesty Blaise, Far from the Madding Crowd, Poor Cow, Blue, Teotoma, Spirits of the Dead, The Mind of Mr. Soames, A Season in Hell, Hu-Man, The Divine Nymph, Strip-Tease, Superman, Meetings with Remarkable Men, Together?, Superman II, Monster Island, Death in the Vatican, The Hit, The Company of Wolves, Link, Legal Eagles, The Sicilian, Wall Street, Young Guns, Alien Nation, Stranger in the House (also dir., co-s.p.), Genuine Risk, Beltenebros, The Real McCoy, The Adventures of Priscilla: Queen of the Desert, Mindbender, Limited Edition, Bliss, Kiss the Sky, Love Walked In, The Limey, Bowfinger, Star Wars: Episode I-The Phantom Menace, Red Planet, Ma femme est une actrice, Revelation, Fellini: Je suis un gran menter, Full Frontal, My Boss's Daughter, The Haunted Mansion, Dead Fish, Elektra, These Foolish Things, Zombie Island, Streetlight.

TELEVISION: *Movie*: The Thief of Baghdad, Deadly Recruits, Cold War Killers, The Alamut Ambush. *Series*: Chessgame, The Hunger (host), Smallville.

### STANFILL, DENNIS C.

**Executive.** b. Centerville, TN, April 1, 1927. e. Lawrenceburg H.S.; U.S. Naval Acad., B.S., 1949; Oxford U. (Rhodes Scholar), M.A., 1953; U. of S. Carolina, L.H.D. (hon.). Corp. finance specialist, Lehman Bros 1959-65; v.p. finance, Times Mirror Company, Los Angeles, 1965-69; exec. v.p. finance, 20th C.-Fox Film Corp., 1969-71, pres., 1971, chmn. bd./CEO, 1971-81; pres., Stanfill, Bowen & Co., venture capital firm, 1981-90; chmn. bd./CEO, A.M.E., Inc., 1990-92; co-chmn. bd./co-CEO, MGM, 1992-93. Sr. advisor to Credit Lyonnais, 1993-95. Runs the Dennis Stanfill Company in California, a private investment co., 1995-.

### STANG, ARNOLD

**Performer.** b. Chelsea, MA, Sept. 28, 1927. Radio, 1935-50; on B'way, in five plays and in m.p. and short subjects; guest appearances on TV shows. Much voice-over cartoon work. Starred in 36 shorts.

PICTURES: Seven Days Leave, My Sister Eileen, Let's Go Steady, They Got Me Covered, So This is New York, Double for Della, Return of Marco Polo, Spirit of '76, The Man with the Golden Arm, Dondi, The Wonderful World of the Brothers Grimm, It's a Mad Mad Mad Mad World, Pinocchio in Outer Space (voice), Alakazam the Great (voice), Hello Down There, Skidoo, The Aristocats (voice), Raggedy Ann & Andy (voice), Gang That Couldn't Shoot Straight, That's Life, Hercules in New York, Ghost Dad, Dennis the Menace.

TELEVISION: *Series*: School House, Captain Video, The Billy Bean Show, The Buick-Berle Show, The Goldbergs, Matty's Funnies with Beany and Cecil (also writer), Top Cat, Broadside, The Pink Panther Show, Yogi's Treasure Hunt (voice), Courage the Cowardly Dog (voices). *Guest*: More than 40 appearances.

### STANTON, HARRY DEAN

**Actor.** b. West Irvine, KY, July 14, 1926. Acting debut at Pasadena Playhouse. Billed in early film appearances as Dean Stanton.

PICTURES: Revolt at Fort Laramie (debut, 1957), Tomahawk Trail, The Proud Rebel, Pork Chop Hill, The Adventures of Huckleberry Finn, A Dog's Best Friend, Hero's Island, The Man From the Diner's Club, Ride in the Whirlwind, The Hostage, A Time for Killing, Rebel Rousers, Cool Hand Luke, Day of the Evil Gun, The Miniskirt Mob, Kelly's Heroes, Cisco Pike, Two-Lane Blacktop, Face to the Wind (Cry for Me Billy), Pat Garrett and Billy the Kid, Dillinger Where the Lilies Bloom, Cockfighter, Zandy's Bride, The Godfather Part II, Rafferty and the Gold Dust Twins, Rancho Deluxe, Farewell My Lovely, 92 in the Shade, Win Place or Steal, The Missouri Breaks, Straight Time, Renaldo and Clara, Alien, The Rose, Wise Blood, Death Watch, The Black Marble, Private Benjamin, Escape From New York, One From the Heart, Young Doctors in Love, Christine, Repo Man, Red Dawn,

The Bear, Paris Texas, The Care Bears Movie (voice), One Magic Christmas, Fool for Love, UFOria, Pretty in Pink, Slamdance, Stars and Bars, Mr. North, The Last Temptation of Christ, Dream a Little Dream, Twister, The Fourth War, Stranger in the House, Wild at Heart, Man Trouble, Twin Peaks: Fire Walk With Me, Blue Tiger, Never Talk to Strangers, Down Periscope, She's So Lovely, Fire Down Below, The Mighty, Fear and Loathing in Las Vegas, The Straight Story, The Green Mile, The Man Who Cried, Sand, Ginostra, The Pledge, Sonny, Anger Management, Chrystal, The Big Bone, Alpha Dog, Alien Autopsy, Inland Empire.

TELEVISION: *Movies:* The Dangerous Days of Kiowa Jones, Flatbed Annie & Sweetpie; Lady Truckers, The Intruders, The Oldest Living Graduate, I Want to Live, Monster Maker, Payoff, Hostages, Against the Wall. *Mini-series:* Dead Man's Walk. *Series:* Dead Man's Walk, Big Love. *Documentaries/Specials:* Hotel Room (Tricks), Alien Evolution. *Guest:* More than 81 appearances.

**STAPLETON, JEAN**

*Actress.* r.n. Jeanne Murray. b. New York, NY, Jan. 19, 1923. e. Wadleigh H.S. Summer stock in NH, Me, MA, and PA. Broadway debut in In the Summer House (1954). Chair, Advisory bd., Women's Research and Education Inst. (Wash., D.C.); bd.: Eleanor Roosevelt Val-kil, Hyde Park; trustee: Actors Fund of America.

THEATRE: Harvey, Damn Yankees, Bells Are Ringing, Juno, Rhinoceros, Funny Girl, Arsenic and Old Lace (B'way and tour), Mountain Language/The Birthday Party (Obie Award), The Learned Ladies, Bon Appetit, The Roads to Home, Night Seasons, Morning's at Seven, You Can't Take It With You, The Show-Off, The Mystery of Edwin Drood (natl. tour), & extensive regional work at the Tolem Pole Playhouse, Fayetteville, PA, Pocomo Playhouse, Mountain Home Pa; Peterborough Playhouse, N.H. and others. Operatic debut with Baltimore Opera Co. in Candide, then The Italian Lesson and Bon Appetit. Cinderella, NY City Opera. Starred in San Jose Civic Light Opera Co.'s Sweeney Todd. Off B'way in The Entertainer. The Matchmaker, A.C.T. San Francisco.

PICTURES: Damn Yankees (debut, 1958), Bells Are Ringing, Something Wild, Up the Down Staircase, Cold Turkey, Klute, The Buddy System, Michael, You've Got Mail, This Is My Father (documentary), Pursuit of Happiness.

TELEVISION: *Movies:* Tail Gunner Joe, Aunt Mary, Angel Dusted, Isabel's Choice, Eleanor: First Lady of the World (Emmy nom.), A Matter of Sex, Dead Man's Folly, Fire in the Dark, The Habitation of Dragons, Ghost Mom, Lily Dale, Chance of a Lifetime, Baby, Like Mother Like Son: The Strange Story of Sante and Kenny Kimes. *Mini-series:* The Great War *Series:* All in the Family (3 Emmy Awards 1971, 1972, 1978), Bagdad Cafe, Mrs. Piggle-Wiggle. *Documentaries/Specials:* You Can't Take It With You, Grown-Ups (ACE nom.), Jack and the Beanstalk and Cinderella (Faerie Tale Theatre), Something's Afoot, Let Me Hear You Whisper, Mother Goose Rock 'n' Rhyme, Parallax Garden. *Guest:* More than 88 appearances.

**STAPLETON, MAUREEN**

*Actress.* b. Troy, NY, June 21, 1925. e. Siena College. Worked as a model and waitress while studying acting with Herbert Berghof in NY. Became member of Actors Studio, Broadway debut, 1946, in The Playboy of the Western World. Won Oscar for Best Actress in Supporting Role for Reds, 1981. *Autobiography:* A Hell of a Life (1995).

THEATRE: NY: Antony and Cleopatra, Detective Story, The Bird Cage, The Rose Tattoo (Tony Award, 1951), The Emperor's Clothes, The Crucible, Richard III, The Seagull, 27 Wagons Full of Cotton, Orpheus Descending, The Cold Wind and the Warm, Toys in the Attic, The Glass Menagerie (1965 & 1975), Plaza Suite, Norman Is That You?, The Gingerbread Lady (Tony Award, 1971), The Country Girl, The Secret Affairs of Mildred Wild, The Gin Game, The Little Foxes, LA: Juno and the Paycock.

PICTURES: Lonelyhearts (debut, 1958; Acad. Award nom.), The Fugitive Kind, A View From the Bridge, Bye Bye Birdie, Airport (Acad. Award nom.), Plaza Suite, Interiors (Acad. Award nom.), Lost and Found, The Runner Stumbles, The Fan, On the Right Track, Reds (Acad Award, best supporting actress, 1981), Johnny Dangerously, The Cosmic Eye (voice), Cocoon, The Money Pit, Heartburn, Sweet Lorraine, Made in Heaven, Nuts, Doin' Time on Planet Earth (cameo), Cocoon: The Return, Passed Away, Trading Mom, The Last Good Time, Addicted to Love, Wilbur Falls, Living and Dining.

TELEVISION: *Movies:* Tell Me Where It Hurts, Queen of the Stardust Ballroom, Cat on a Hot Tin Roof, The Gathering, Letters From Frank, The Gathering Part II, The Electric Grandmother, Little Gloria-Happy at Last, Family Secrets, Sentimental Journey, Private Sessions, Liberate: Behind the Music, Last Wish, Miss Rose White *Series:* What Happened? (panelist, 1952), The Thorns. *Documentaries/Specials:* For Whom the Bell Tolls, Among the Paths to Eden (Emmy Award, 1968). *Guest:* More than 55 appearances. (d March 13, 2006)

**STARGER, MARTIN**

*Producer, Executive.* b. New York, NY, May 8, 1932. e. CCNY. Served in U.S. Army Signal Corp., where prod. training films. Joined BBDO, starting in TV prod. dept.; later made up & assoc. dir. of TV. Joined ABC in 1966, as v.p. of programs, ABC-TV, East

Coast. 1968, promoted to v.p. and natl prog. dir.; 1969 named v.p. in chg. progr., named pres., ABC Entertainment, 1972; 1975 formed & became pres. of Marstar Productions Inc., M.P. & TV prod. co.; 1978 formed Marble Arch Productions, of which he was pres. Formed Rule/Starger Co. with Elton Rule, 1988.

PICTURES: *Exec. prod./Producer:* Nashville, The Domino Principle, Movie/Movie, The Muppet Movie, Raise the Titanic, Saturn 3, The Great Muppet Caper, Hard Country, The Legend of the Lone Ranger, On Golden Pond, Sophie's Choice, Barbarosa, Mask, Code Name: Emerald.

TELEVISION: *Movies:* As *Exec. Prod.:* Jennifer: A Woman's Story, Friendly Fire (Emmy Award, 1979), Sanctuary of Fear, The Ordeal of Dr Mudd, Rodeo Girl (delegate prod.), Red Flag: The Ultimate Game, Escape from Sobibor, Consenting Adult, Earth Star Voyager, The Return of Marcus Welby M.D., The Elephant Man, All Quiet on the Western Front, Consenting Adult, Escape from Sobibor, Marcus Welby M.D.: A Holiday Affair, Love Letters.

**STARR, MIKE**

*Actor.* b. Queens, N.Y. July 29, 1950. e. Hofstra Univ. Theatre debut with Manhattan Punchline

THEATRE: NY: Requiem for a Heavyweight, The Guys in the Truck, Map of the World, Vesper's Ever.

PICTURES: Bushido Blade, Cruising, The Natural, The Last Dragon, Cat's Eye, The Money Pit, Violets Are Blue, Off-Beat, Collision Course, Five Corners, Funny Farm, Lean on Me, Blue Steel, Uncle Buck, Last Exit to Brooklyn, Miller's Crossing, Goodfellas, Billy Bathgate, Freejack, The Bodyguard, Mac, Mad Dog and Glory, Son of the Pink Panther, Cabin Boy, On Deadly Ground, The Hudsucker Proxy, Blown Away, Baby's Day Out, Trial by Jury, Ed Wood, Radioland Murders, Dumb & Dumber, A Pyromaniac's Love Story, Clockers, Two If by Sea, James & the Giant Peach, Blood & Wine, Hoodlum, The Deli, Frogs for Snakes, The Adventures of Ragtime, Summer of Sam, Gloria, The taxman, New Jersey Turnpikes, The Cactus, 3 A.M., Tempted, The Next Big Thing, Backlash, Anne B. Real, Mickey, Jersey Girl, Under the City, The Ice Harvest, The Black Dahlia.

TELEVISION: *Movies:* Nasty Hero, Frank Nitti: The Enforcer, Kojak: Fatal Flaw, Hot Paint, Kojak: Ariana, The 10 Million Dollar Getaway, The Shamrock Conspiracy, EZ Streets, Stone Pillow, Path to Paradise: The Untold Story of the World Trade Center Bombing, Murder in a Small Town, The lady in Question, Jesse Stone: Night Passage. *Mini-series:* The Last Don. *Series:* Hardball, EZ Streets, Ed, Joan of Arcadia. *Guest:* More than 53 appearances.

**STARR, RINGO**

*O.B.E. Singer, Musician, Songwriter, Actor.* r.n. Richard Starkey b. Liverpool, England, July 7, 1940. m. actress Barbara Bach. Former member of The Beatles.

PICTURES: A Hard Day's Night (debut, 1964), Help!, Yellow Submarine (cameo), Candy, The Magic Christian, Come Together (prod. only), Born to Boogie (documentary; prod. & dir.), Let It Be (documentary; exec prod. & composer), 200 Motels, Blindman, That'll Be the Day, Son of Dracula, The Concert for Bangladesh (documentary), Lisztomania, I Wanna Hold Your Hand (composer), The Last Waltz (documentary), Sextette, The Kids Are Alright (documentary), Caveman, Give My Regards to Broad Street, Water (cameo), Imagine: John Lennon (documentary), Secrets, Standing in the Shadows of Motown.

TELEVISION: *Movies:* Princess Daisy, Alice in Wonderland. *Mini-series:* Jazz. *Series:* Shining Time Station. *Documentaries/Specials:* Hollywood Rocks the Movies: The Early Years (1955-1970) (narrator). *Guest:* More than 88 appearances.

**STEADMAN, ALISON**

*Actress.* b. Liverpool, England, Aug. 26, 1946.. Studied acting with East 15 Acting School.

THEATRE: The Prime of Miss Jean Brodie, Hamlet, Wholesome Glory, The Pope's Wedding, The Anchor, The King, Abigail's Party, Joking Apart, Unlce Vanya, The Rise and Fall of Little Voice, Othello, Plotters of Cabbage Patch Corner.

PICTURES: Kipperbang (debut, 1982), Champions, Number One, A Private Function, Clockwise, Stormy Monday, The Misadventures of Mr. Will, Shirley Valentine, Life is Sweet, Blame It on the Bellboy, Secrets & Lies, Topsy Turvy, Happy Now, Bob the Builder: A Christmas to Remember, The Life and Death of Peter Sellers, Confetti.

TELEVISION: *Movies:* Virtuoso, The Finding, Hard Labour, Nuts in May, Abigail's Party, Ptang Yang Kipperbang, Number One, Monster Maker, Through the Night, Pasmore, Crapston Villas, Karaoke, No Bananas, The Missing Postman, Hans Christian Andersen: My Life as a Fairy Tale, Dalziel and Pascoe: Soft Touch. *Mini-series:* The Singing Detective, Selling Hitler, Gone to the Dogs, Pride and Prejudice, Adrian Mole: The Cappuccino Years. *Series:* Gone to Seed, Stressed Eric, Let Them Eat Cake, Fat Friends, The Worst Week of My Life. *Guest:* More than 52 appearances.

**STEELE, BARBARA**

*Actress.* b. Trenton Wirral, England, Dec. 29, 1937 Studied to be painter prior to joining rep. cos. in 1957.

PICTURES: Bachelor of Hearts (debut, 1958), Sapphire, Your Money or Your Wife, Black Sunday, The Pit and the Pendulum, Revenge of the Mercenaries, The Horrible Dr. Hitchcock, 8 1/2,

## STE-STE

Danse Macabre (Castle of Blood), The Ghost, The Hours of Love, White Voices, Nightmare Castle, The Maniacs, Terror Creatures From the Grave, The She Beast, Young Torless, Crimson Cult, They Came From Within, Caged Heat, I Never Promised You a Rose Garden, Piranha, Pretty Baby, The Silent Scream, Key is in the Door, Deep Above, Hollywood Rated R, The Prophet.

**TELEVISION:** *Movies:* Honeymoon with a Stranger, Dark Shadows. *Mini-series:* The Winds of War, War and Remembrance, (Singapore Christmas Party, prod.). *Series:* Dark Shadows, Queer Eye for the Straight Guy, (assoc. prod.).

### STEELE, TOMMY

**Performer.** r.n. Tommy Hicks. b. London, Dec. 17, 1936. Early career Merchant Navy, 1956 first gained fame as successful pop singer. First TV and film appearances, 1957. Composed and sang title song for The Shiralee.

**THEATRE:** Half a Sixpence, Hans Andersen, Singin' in the Rain, Some Like It Hot.

**PICTURES:** Kill Me Tomorrow (debut, 1957), The Tommy Steele Story (Rock Around the World), The Duke Wore Jeans, Tommy the Toreador, Light Up the Sky, It's All Happening (The Dream Maker), The Happiest Millionaire, Half a Sixpence, Finian's Rainbow, Where's Jack?, Quincy's Quest.

**TELEVISION:** *Movies:* Twelfth Night, The Yeomen of the Guard. *Documentaries/Specials:* Tommy Steele Spectaculars, Richard Whittington Esquire (Redifusion), Tommy Steele in Search of Charlie Chaplin. *Series:* The Tommy Steele Hour.

### STEENBURGEN, MARY

**Actress.** b. Newport, AR, Feb. 8, 1953. m. actor Ted Danson. Graduated from Neighborhood Playhouse. Received honorary doctorate degrees from Univ. of Ark. at Little Rock and Hendrix Coll. in Conway, AR. On B'way stage 1993 in Candida.

**PICTURES:** Goin' South (debut, 1978), Time After Time, Melvin and Howard (Acad. Award, best supporting actress, 1980), Ragtime, A Midsummer Night's Sex Comedy, Cross Creek, Romantic Comedy, One Magic Christmas, Dead of Winter, End of the Line (also exec. prod.), The Whales of August, Miss Firecracker, Parenthood, Back to the Future Part III, The Long Walk Home (narrator), The Butcher's Wife, What's Eating Gilbert Grape, Philadelphia, Clifford, It Runs in the Family (My Summer Story), Pontiac Moon, My Family/Mi Familia, Powder, The Grass Harp, Nixon, Wish You Were Dead, Nobody's Baby, The Trumpet of the Swan, Life as a House, I am Sam, Sunshine State, Hope Springs, Casa de los Babys, Elf, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Nobel Son, The Dead Girl.

**TELEVISION:** *Movies:* The Attic: The Hiding of Anne Frank, Gulliver's Travels, About Sarah, Noah's Ark, Picnic, Surviving Love, It Must Be Love, Capital City. *Mini-series:* Tender Is the Night, Living With the Dead. *Series:* Ink (also co-exec. prod.), Back to the Future (voice), Joan of Arcadia. *Specials:* Faerie Tale Theatre (Little Red Riding Hood), The Gift. *Guest:* More than 44 appearances.

### STEINBERG, DAVID

**Actor, Writer, Director.** b. Winnipeg, Canada, Aug. 9, 1942. e. U. of Chicago; Hebrew Theological Coll. Member Second City troupe; comedian at comedy clubs. Mr. Kelly's Hungry i, Bitter End. Starred in London and B'way stage prods. B'way includes Little Murders, Carry Me Back to Morningside Heights.

**PICTURES:** *Actor:* The Lost Man, The End, Something Short of Paradise, The Best of the Big Laff Off, The Tommy Chong Roast. *Director:* Paternity, Going Berserk (also co-s.p.), Cats Don't Dance (exec. prod. only), The Wrong Guy, Kids in the Hall: Brain Candy (exec. prod. only), All Dogs Go to Heaven, (writer, story), My Giant, Judgment Day: The Ellie Nesler Story (exec. prod.).

**TELEVISION:** *Movies:* Women of the Night 3, (exec. prod.), Paula Poundstone: Cats, Cops, and Stuff (exec. prod.), Women of the Night 3 (exec. prod.), Only The Truth Is Funny (dir.), Switching Goals, (dir.), Robin Williams: Live on Broadway (exec. prod.), Cooked (dir.). *Series:* Music Scene (writer, co-host), Tonight Show (guest host), Sit Down Comedy with David Steinberg, Good Grief (exec. prod.), Big Sound (actor, exec. prod.), Air Combat (cinematographer). *Director:* Newhart, The Popcorn Kid, It's Garry Shandling's Show, The Ellen Burstyn Show, Designing Women, Eisenhower & Lutz, The Fanelli Boys, Evening Shade, Get a Life, The Rick Reynolds Show, The Parent 'Hood, Ink, Mad About You, Even Stevens, Curb Your Enthusiasm, Go Kinky (also exec. prod.), Sons & Daughters.

### STEINMAN, MONTE

**Executive.** b. New York, NY, May 18, 1955. e. Wharton Sch. of Univ. of PA. Joined Paramount Pictures in 1980 as sr. financial analyst. Series of promotions followed, culminating in appt. as dir. of financial planning of Gulf & Western's Entertainment and Communications Group, 1984. 1985, named exec. dir., financial planning. 1990, joined Viacom Intl., as mgr. financial planning. 1993, dir. financial planning, MTV Networks. 1994, v.p. finance at MTV Networks. Currently is v.p. finance and administration for FUSE Networks LLC, a music video network which delivers content through television and the Internet.

### STEMBLER, WILLIAM J.

**Exhibitor.** b. Atlanta, GA, Nov. 29, 1946. e. Westminster Sch., 1964; U. of FL, 1968; m. Anne Jeffreys, actress. Daughter is actress Tisha Sterling. Fountain pen salesman, day laborer, clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U.S. Army Corps, 3 yrs. **PICTURES:** The Amazing Mr. Williams (debut, 1939), Blondie Brings Up Baby, Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South, Voyage to the Bottom of the Sea, Return to Peyton Place, A Global Affair.

### STERLING, ROBERT

**Actor.** r.n. William Sterling Hart. b. Newcastle, PA, Nov. 13, 1917. e. U. of Pittsburgh; m. Anne Jeffreys, actress. Daughter is actress Tisha Sterling. Fountain pen salesman, day laborer, clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U.S. Army Corps, 3 yrs. **PICTURES:** The Amazing Mr. Williams (debut, 1939), Blondie Brings Up Baby, Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South, Voyage to the Bottom of the Sea, Return to Peyton Place, A Global Affair.

**TELEVISION:** *Movies:* Letters from Three Lovers, Beggarman, Thief. *Series:* Topper, Love That Jill, Ichabod and Me. *Guest:* More than 46 appearances. (d. May 30, 2006)

### STERN, DANIEL

**Actor, Director.** b. Bethesda, MD, Aug. 28, 1957. e. H.B. Studios. Appeared in 1984 short film Frankenweenie. **PICTURES:** Breaking Away (debut, 1979), Starting Over, A Small Circle of Friends, Stardust Memories, It's My Turn, One-Trick Pony, Honky Tonk Fever, I'm Dancing As Fast As I Can, Diner, Blue Thunder, Get Crazy, C.H.U.D., Key Exchange, The Boss' Wife, Hannah and Her Sisters, Born in East L.A., D.O.A., The Milagro Beanfield War, Leviathan, Little Monsters, Friends Lovers and Lunatics, Coupe de Ville, My Blue Heaven, Home Alone, City Slickers, Home Alone 2: Lost in New York, Rookie of the Year (also dir.), City Slickers II: The Legend of Curly's Gold, Bushwhacked (also exec. prod.), Celtic Pride, Very Bad Things, Viva Las Nowhere, A Previous Engagement, The Last Time.

**TELEVISION:** *Movies:* Samson and Delilah, Weekend War, The Court-Martial of Jackie Robinson, Big Guns Talk: The Story of the Western, Tourist Trap, Partners. *Series:* Hometown, The Wonder Years (narrator; also episode dir.), Dilbert (voice), Danny (also exec. prod.), Regular Joe.

### STERN, EDDIE

**Film Buyer.** b. New York, NY, Jan. 13, 1917. e. Columbia School of Journalism. Head film buyer and booker, specializing in art theatres, for Ruffog and Becker, NY; Captain, USAF; joined Wometco Ent. in 1952 as asst. to film buyer; v.p. motion picture theatre film buying and booking, Wometco Enterprises, Inc. Retired from Wometco 1985. 1985-96, film buying and booking, Theatres of Nassau, Ltd. Retired in 1996.

### STERN, HOWARD

**Radio Personality, Actor, Writer, Producer.** b. Jackson Heights, NY, January 12, 1954. e. Boston University, BA, Communications. Was listed in Forbes Magazine as 100 most powerful celebrities, 1999. Morning radio show broadcast in over 50 markets (1986-2005). Moved show to Sirius Satellite radio Jan. 2006. *Author:* Private Parts (autobiography 1993), Miss America 1996. Manages The Howard Stern Production Co. (motion picture, independent film and TV producer). **PICTURE:** Private Parts (also composer).

**TELEVISION:** *Series:* Son of the Beach (writer, exec. prod.), Howard Stern: The High School Years (writer). *Guest:* more than 32 appearances.

### STERN, STEWART

**Writer.** b. New York, NY, March 22, 1922. e. Ethical Culture Sch., 1927-40; U. of Iowa, 1940-43. Rifle Squad Leader, S/Sgt. 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue dir. Eagle-Lion Studios, 1946-48. 1948 to date: screenwriter.

**PICTURES:** Teresa, Rebel Without a Cause, The Rack, The James Dean Story, The Outsider, The Ugly American, Rachel Rachel, The Last Movie, Summer Wishes Winter Dreams, Fright Night (actor).

**TELEVISION:** Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness, A Christmas to Remember, Sybil (Emmy Award, Outstanding Writing in Special Program, 1977), Rita Hayworth: The Love Goddess.

### STERNHAGEN, FRANCES

**Actress.** b. Washington, DC, Jan. 13, 1930. e. Vassar College, drama dept.; Perry-Wansfield School of Theatre. Studied with Sanford Meisner at Neighborhood Playhouse, NY. Was teacher at Milton Acad. in MA. Acted with Arena Stage, Washington, DC, 1953-54.

**THEATRE:** Thieves Carnival (off-B'way debut, 1955), The Skin of Our Teeth, The Carefree Tree, The Admirable Bashville, Ulysses in Night Town, Viva Madison Avenue!, Red Eye of Love, Misalliance, Great Day in the Morning, The Right Honorable Gentleman, The Displaced Person, The Cocktail Party, Cock-a-Doodle Dandy, Playboy of the Western World, The Sign in Sidney Brustein's Window, Enemies, The Good Doctor (Tony Award, 1974), Equus, Angel, On Golden Pond, The Father, Grownpuns, Summer, You Can't Take It With You, Home Front, Driving Miss Daisy, Remembrance, A Perfect Ganesh, The Hellness (Tony Award, 1995), Long Day's Journey Into Night.

**PICTURES:** Up the Down Staircase (debut, 1967), The Tiger Makes Out, The Hospital, Two People, Fedora, Starting Over, Outland, Independence Day, Romantic Comedy, Bright Lights Big City, See You in the Morning, Communion, Sibling Rivalry, Misery, Doc Hollywood, Raising Cain, Curtain Call, Ruth at Midnight (short), Landfall, The Rising Place, The Laramie Project, Highway.

**TELEVISION: Movies:** Who'll Save Our Children?, Mother and Daughter: The Loving War, Prototype, Follow Your Heart, She Woke Up, Labor of Love: The Arlette Schweitzer Story, Reunion, Vault of Horror I, The Con, To Live Again. *Series:* Love of Life, Doctors, Golden Years, Under One Roof, The Road Home, Sex and the City (recurring guest role), ER (recurring guest role). *Guest:* More than 47 appearances.

#### STEUER, ROBERT B.

**Executive.** b. New Orleans, LA, Nov. 18, 1937. e. U. of Illinois, & 1955-57; Tulane U., 1957-59, B.B.A. Booker-Southern D.I. circuit, New Orleans, 1959, assoc., prod., Poor White Trash: 1960; v.p. Cinema Dist. America, 1961; co-prod., Flesh Eaters, Common Law Wife, Flack Black Pussy Cat; partner, gen. mgr., radio station WTVF, Mobile, 1963; dir. special projects, American Intl. Pictures, 1967; so. div. sls. mgr., AIP, 1971; v.p. asst. gen. sls. mgr., AIP, 1974; partner, United Producers Organization, producing Screampers, 1977; v.p., sls., Ely Landau Org., 1979; v.p., gen. sls. mgr., Film Ventures Intl., 1981; exec. v.p. world-wide mktg., 1983; pres., FVI, 1986-89. 1987, exec. v.p. world-wide mktg. Film Ventures Intl.; 1987-88 exec. prod. Operation: Take No Prisoners, Most Dangerous Women Alive, Tunnels, Criminal Act, Au Pair; 1989 sales consultant, 20th Century Fox, 1990-93 Prod. rep: When the Whales Came, China Cry, Together, Sweet and Short, Taxi to Soweto, Bound and Gagged: A Love Story, Skin Art, Yankee Zulu. 1994-97 formed Robert B. Steuer and Assoc. distribution and sales consult. to ent. industry U.S. Rep 1997-98 Marche International du Film (Cannes Film Market). 1998-present, partner in Encore Int'l. Group LTD, a marketing & public relations company.

#### STEVENS, ANDREW

**Actor, Director, Writer, Producer.** b. Memphis, TN, June 10, 1955. Mother is actress Stella Stevens, e. Antioch U., L.A., B.A. (psychology). L.A. stage includes Journey's End, Mass Appeal, Leader of the Pack, Billy Budd (also prod.), PS. Your Cat is Dead, Bouncers (L.A. Drama Circle Critics Award). Pres., CEO Royal Oaks Entertainment Intl. Film Distributors.

**PICTURES:** *Actor:* Shampoo, Deportee (short), Vigilante Force, Massacre at Central High, Day of the Animals, The Boys in Company C, The Fury, Death Hunt, The Seduction, 10 to Midnight, Scared Stiff, Counterforce, Blood Chase, The Terror Within, Fine Gold, Tusks, The Terror Within II (also s.p. & dir.), Red Blooded American Girl, Night Eyes (also s.p. & prod.), Down the Drain, Deadly Innocents, Eyewitness to Murder, Munchie, Maximum Force, Night Eyes II (also s.p. & supervising prod.), Double Threat, Deadly Rivals, Night Eyes III (also s.p. & dir.), Munchie Strikes Back, Scorned (also dir.), The Skateboard Kid II (also dir. & prod.), Illicit Dreams (also dir.), Night Eyes IV (also prod.), Desert Shooter (also prod.), Scorned 2 (also prod.), Active Stealth, The Kid With X-Ray Eyes, Venomous, Mach 2, *Director:* Virtual Combat, The White Raven. *Producer:* Victim of Desire, Beneath the Bermuda Triangle, Steel Sharks, Moving Target, Dead of Night (also prod. mgr.), Over the Wire, Surface to Air, Strategic Command, Scorpio One, Night Shade, Maximum Revenge, Operation Cobra, Ghost Dog, Black Thunder, Memorial Day, Fallout, Evasive Action, Secret Santa, Crash Dive 2, The Boy Who Saved Christmas, Mom Can I Keep Her?, Freedom Strike, Hijack, The Confession, Angel in Training, Restraining Order, Five Acres, The Prophet, Storm Catcher, Final Voyage (also writer), If...Dog...Rabbit, Animal Factory, Mercy, Nautilus, Beyond Suspicion, Submerged, Space Station, Green Dragon, The Caveman's Valentine, 3000 Miles to Graeeland, Abilize, Heist, Poison, ZigZag, Half Past Dead, The Foreigner, Method, Blessed, Pursued, 7 Seconds, Harvester, The Detonator. *Executive producer:* Hard Bounty, Droid Gunner, Entropy, The Boondock Saints, The Third Miracle, The Big Kahuna, Things You Can Tell Just by Looking at Her, The Whole Nine Yards, Battlefield Earth: A Saga of the Year 3000, Get Carter, The Pledge, Driven, Angel Eyes, Plan B, Viva Las Nowhere, FearDotCom, Avenging Angelo, City by the Sea, Ballistic: Ecks vs. Dev, The In-Laws, Thralls, Glass Trap, Sea Ghost, The Whole Ten Yards, Popstar, A Sound of Thunder.

**TELEVISION: Movies:** *Actor:* The Werewolf of Woodstock, The Last Survivors, The Oregon Trail, The Bastard, Women At West Point, Topper (also exec. prod.), Beggarman Thief, Miracle On Ice, Code Red, Forbidden Love, Journey's End, Colombo;

Murder in Malibu, Extralarge: Jo-Jo, Roger Corman Presents "Flash Frame" (also dir. & prod.), Night Eyes 4 (prod.), *Executive producer:* Bloodsuckers. *Mini-series:* *Actor:* Once An Eagle, The Rebels, Hollywood Wives. *Series:* *Actor:* The Oregon Trail, Code Red, Emerald Point N.A.S., Dallas. *Director:* Swamp Thing, Marker.

#### STEVENS, CONNIE

**Actress.** r.n. Concetta Ann Ingolia. b. Brooklyn, NY, August 8, 1938. e. Sacred Heart Acad., Hollywood Professional School. Began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod. Finian's Rainbow: B'way in Star Spangled Girl (Theatre World Award); recordings include: Kookie Kookie Lend Me Your Comb, 16 Reasons, What Did You Wanna Make Me Cry For, From Me to You, They're Jealous of Me, A Girl Never Knows.

**PICTURES:** Eighteen and Anxious (debut, 1957), Young and Dangerous, Dragstrip Riot, Rock-a-Bye Baby, The Party Crashers, Parrish, Susan Slade, Palm Springs Weekend, Two on a Guillotine, Never Too Late, Way ... Way Out, The Grissom Gang, The Last Generation, Scorchy, Sgt. Pepper's Lonely Hearts Club Band (cameo), Grease 2, Back to the Beach, Tapeheads, Love Is All There Is, James Dean: Race With Destiny, Returning Mickey Stern.

**TELEVISION: Movies:** The Littlest Angel, Mister Jerico, Call Her Mom, Playmates, Every Man Needs One, The Sex Symbol, Love's Savage Fury, Murder Can Hurt You, Side Show, Bring Me the Head of Dobie Gillis, Race with Destiny: The James Dean Story, Becoming Dick. *Mini-series:* Scrupes. *Series:* Hawaiian Eye, Wendy and Me, Kraft Music Halls Presents, The Muppet Show (singer), The Des O'Connor Show, Starting from Scratch, Titus. *Guest:* More than 75 appearances.

#### STEVENS, FISHER

**Actor, Producer.** b. Chicago, IL, Nov. 27, 1963. e. NYU Artistic Director of Naked Angels Theatre Co. in NYC.

**THEATRE:** NY: Torch Song Trilogy (Off-B'way & B'way), Brighton Beach Memoirs, A Perfect Ganesh, Carousel.

**PICTURES:** *Actor:* The Burning, Baby It's You, The Brother From Another Planet, The Flamingo Kid, My Science Project, Short Circuit, The Boss' Wife, Short Circuit 2, Bloodhounds of Broadway, Reversal of Fortune, The Marrying Man, Mystery Date, Lift, Bob Roberts, Hero, When the Party's Over, Super Mario Bros., Nina Takes a Lover, Only You, Hackers, Cold Fever, Hackers, Four Days In September, The Taxman, The Tic Code, Sam the Man (also s.p. & prod.), 3 A.M., Prison Song, Piñero (also prod.), Undisputed, Uptown Girls (also prod.), Anything Else, Easy Six, Replay, On the Couch (short), Undiscovered. *Director:* Phineas (short), Just A Kiss, Once in a Lifetime (documentary, prod.). *Executive producer:* The Chateau, Swimf@n, Yes, Slow Burn (also prod.), The Pleasure of Your Company, Awake.

**TELEVISION: Movies:** *Actor:* Colombo: Murder, Smoke & Shadows, The Right to Remain Silent, Jenifer, Is It College Yet? *Series:* *Actor:* One Life to Live, Ryan's Hope, Key West, Early Edition (also dir.). *Guest:* More than 26 appearances.

#### STEVENS, GAIL

**Casting Director.**

**PICTURES:** High Season, The Lair of the White Worm, The Rachel Papers, Antonia and Jane, Captives, Paparazzo, Trainspotting, Beautiful Thing, The Slab Boys, Swept From the Sea, The Woodlanders, Still Crazy, Bedrooms & Hallways, Mansfield Park, Hold Back the Night, Saving Grace, The Beach, 15 Minutes, (UK), Late Night Shopping, Blow Dry, The Affair of the Necklace, The One and Only, 28 Days Later..., Peter Pan, (UK), Calendar Girls, The Prince and Me, Millions, On a Clear Day, The Kinky boot Factory, Match Point, The Descent, Colour Me Kubrick, Revolver, The Chronicles of Narnia: The Lion, the Witch & the Wardrobe, Severance, Funny Farm, Sunshine, Scoop.

**TELEVISION: Movies:** Living with Dinosaurs, A Woman at War, A Murder of Quality, The Affair, (UK), Deadly Voyage, Truth or Dare, Great Expectations, All the Kings Men, Ella and the Mothers, White Teeth, Best of Both Worlds, Spooks, Goodbye, Mr. Chips, Dinosaur Hunters, No Night Is Too Long, Poirot: Five Little Pigs, Poirot: Sad Cypress, Poirot: Death on the Nile, Poirot: The Hollow, Belonging, Fungus be Bogeypan, Bloodlines, Child of Mine. *Mini-series:* Oliver's Travels, Painted Lady, Touching Evil, Butterfly Collectors, Crime and Punishment. *Series:* Tough Love, Best of Both Worlds, MI-5.

#### STEVENS, JR., GEORGE

**Director, Writer, Producer.** b. Los Angeles, CA, April 3, 1932. Son of late director George Stevens e. Occidental College, 1949-53, B.A. 1st Lieut. U.S. Air Force. TV dir., Alfred Hitchcock Presents, Peter Gunn, 1957-61; prod. asst. Giant Productions, 1953-54; prod. asst. Mark VII, Ltd., 1956-57; dir. M.P. Service, U.S. Information Agency 1962-67; chmn., U.S. deleg. to Film Festivals at Cannes (1962, 1964), Venice (1962, 1963), Moscow (1963); Founding director, American Film Institute, 1967-79; currently serves on AFi's bd. of directors. Writer and producer of various TV specials.

**PICTURES:** The Diary of Anne Frank (assoc. prod.), The Greatest Story Ever Told (assoc. prod.), John F. Kennedy: Years of Lightning Day of Drums (prod.), America at the Movies (prod.), George Stevens: A Filmmaker's Journey (dir., s.p., prod.); 1988 WGA Award

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for TV broadcast). The Thin Red Line, (exec. prod.).

**TELEVISION: Movies:** The Murder of Mary Phagan (co-writer, prod., 1988; Emmy Award for prod.); also Christopher & Peabody Awards). Separate But Equal (dir., writer, co-exec. prod.; Emmy Award for exec. prod.; also Christopher Award, Ohio State Award, Paul Selvin Award by the Writers Guild of America). George Stevens: D-Day to Berlin, *Documentaries/Specials:* American Film Institute's Salutes (exec. prod./writer, 1973-; received 1975 Emmy Award as exec. prod. of The American Film Institute Salute to James Cagney), The Stars Salute America's Greatest Movies (exec. prod.), The Kennedy Center Honors (prod./writer, 1978-; Emmy Awards: 1984, 1986, 1989, 1996), America Entertains Vice Premier Deng (prod./writer), Christmas in Washington, (exec. prod./writer, 1982-), Star Trek: 30 Years and Beyond, The Kennedy Center Honors (co. prod., co-writer; Emmy Award, 1996), AFI Salute to Martin Scorsese (writer & exec. prod.), The Kennedy Center Honors: A Celebration of the Performing Arts (prod., 1998, 1999, 2002; prod. & writer, 2001, 2003, 2004, 2005), Christmas in Washington (writer, exec. prod., 2001, 2002, 2003, 2004, 2005).

### STEVENS, STELLA

**Actress, Director.** r.n. Estelle Eggleston. b. Yazoo City, MS, Oct. 1, 1938. Mother of actor Andrew Stevens. e. Attended Memphis State U. Modeled in Memphis when she was discovered by talent scouts. Was briefly a term contract actress at 20th Century-Fox, later under exclusive contract to Paramount, then Columbia. **Director:** The American Heroine (feature length doc.), The Ranch (feature comedy). Creator/owner of Sexy Fragrances.

**PICTURES:** Say One For Me (debut, 1959), The Blue Angel, Li'l Abner, Man Trap, Girls! Girls! Girls!, Too Late Blues, The Nutty Professor, The Courtship of Eddie's Father, Advance to the Rear, Synanon, The Secret of My Success, The Silencers, Rage, Where Angels Go Trouble Follows, How to Save a Marriage and Ruin Your Life, Sol Madrid, The Mad Room, The Ballad of Cable Hogue, A Town Called Hell, Slaughter, Stand Up & Be Counted, The Poseidon Adventure, Arnold, Cleopatra Jones and the Casino of Gold, Las Vegas Lady, Nickelodeon, The Manitou, Wacko, Chained Heat, The Longshot, Monster in the Closet, Down the Drain, Last Call, The Terror Within II, Eye of the Stranger, The Guest, Exiled in America, The Nutty Nut, Hard Drive, Molly & Gina, Body Chemistry 3, Point of Seduction, Illicit Dreams, The Granny, Virtual Combat, Bikini Hotel, Size Em Up (short), The Long Ride Home, Glass Trap, Blessed, Popstar.

**TELEVISION: Movies:** In Broad Daylight, In Cold Blood, Climb an Angry Mountain, Linda, The Day The Earth Moved, Honky Tonk, New Original Wonder Woman (pilot), Kiss Me Kill Me, Wanted: The Sundance Woman, Charlie Cobb (pilot), The Night They Took Miss Beautiful, Murder in Peyton Place, The Jordan Chance, Cruise into Terror, New Love Boat (pilot), Friendship Secrets and Lies, Hart to Hart (pilot), The French Atlantic Affair, The Pendragon Affair (Eddie Capra Mystery pilot), Make Me an Offer, Children of Divorce, Twirl, Amazons, Women of San Quentin, No Man's Land, A Masterpiece of Murder, Fatal Confessions (Father Dowling pilot), Fever, Passion and Murder, Adventures Beyond Belief, Man Against the Mob, In Cold Blood, Jake Spanner: Private Eye, Attack of the 5 Ft. 2 Women, Special: Attack of the 5'2" Woman, The Christmas List, Reunion in Hazzard, Subliminal Seduction, By Dawn's Early Light. **Series:** Ben Casey, Flamingo Road, Santa Barbara, General Hospital, Strip Mall. **Guest:** More than 92 appearances.

### STEVENS, CYNTHIA

**Actress.** b. Oakland, CA, Aug. 2, 1962. Raised in Washington, Vancouver.

**THEATRE:** Ladies Room.

**PICTURES:** The Player, The Gun in Betty Lou's Handbag, Watch It, Forget Paris, Home for the Holidays, Live Nude Girls, Happiness, Air Bud: Golden Receiver, Air Bud: Golden Receiver, Agent Cody Banks, Agent Cody Banks 2: Destination London, Neverwas.

**TELEVISION: Movies:** Double Your Pleasure, From the Earth to the Moon. **Series:** My Talk Show, Bob, Hope and Gloria, Oh Baby, Dead Like Me, The L Word.

### STEVENSON, JULIET

**Actress.** b. England, Oct. 30, 1956. e. RADA.

**THEATRE:** Other Worlds, Measure for Measure, Breaking the Silence, Troilus and Cressida, As You Like It, Les Liaisons Dangereuses, Yerma, Hedda Gabler, On the Verge, Burn This, Death and the Maiden, Scenes From an Execution (LA), The Duchess of Malfi.

**PICTURES:** Drowning by Numbers (debut, 1988), Ladder of Swords, Truly Madly Deeply, The Trial, The Secret Rapture, Emma, Play, The Search for John Gissing, Food of Love, Bend it Like Beckham, The One and Only, Nicholas Nickleby, Mona Lisa Smile, Being Julia, Red Mercury, A Previous Engagement, Infamous, Breaking and Entering, Streetlight.

**TELEVISION: Movies:** Oedipus at Colonus, Pericles: Prince of Tyre, The Race for the Double Helix, Living With Dinosaurs, Aimee, A Doll's House, Who Dealt?, Stone Scissors Paper, Cider with Rosie, Trial by Fire, The Road from Coorain, The Pact, Hear the Silence, The Snow Queen. **Mini-series:** Maybury, The Politician's Wife, From the Earth to the Moon. **Series:** The Mallens (TV debut, 1978), The World of Eric Carle (short; narra-

tor). **Documentaries:** Paris Was a Woman (narr.), A History of Britain (actress, voice), Horizon (narr.), In Search of Mozart (narr.). **Guest:** More than 31 appearances.

### STEVENSON, PARKER

**Actor.** b. Philadelphia, PA, June 4, 1952. e. Princeton U. Began professional acting career by starring in film, A Separate Peace, while high school senior, having attracted attention through work on TV commercials.

**PICTURES:** A Separate Peace (debut, 1972), Our Time, Lifeguard, Stroker Ace, Stitches, Official Denial, Rough Ridin' Justice, Caddie Woodlawn, Not of this Earth.

**TELEVISION: Movies:** This House Possessed, Shooting Stars, That Secret Sunday, Shades of Love: The Rose Cafe, Probe, Baywatch: Panic at Malibu Pier, The Cover Girl and the Cop, All the Rivers Run 2, Are You Lonesome Tonight?, Shadow of a Stranger, Official Denial, Lonan, Avalon: Beyond the Abyss, Trapped, Terror Peak. **Mini-series:** North & South Book II, **Series:** Hardy Boys Mysteries, Falcon Crest, Probe, Baywatch Hawaii, Melrose Place, Models Inc. (dir. only), Savannah (dir. only). **Guest:** More than 44 appearances.

### STEWART, DOUGLAS DAY

**Writer, Director.**

**PICTURES:** **Writer:** Gone With the West, The Other Side of the Mountain Part II, The Blue Lagoon, An Officer and a Gentleman (also assoc. prod.), The Scarlet Letter. **Director-Writer:** Thief of Hearts, Listen to Me.

**TELEVISION: Movies:** **Writer:** The Man Who Could Talk to Kids, Murder or Mercy, The Last Survivors, Boy in the Plastic Bubble, Silver Strand. **Series:** **Writer:** Cannon.

### STEWART, JAMES L.

**Executive, Producer.** e. U. of Southern California, B.A. in cinema-TV; M.B.A. in finance. Worked for two years in sales for CBS Radio Network-West Coast. Spent four years with MGM in promotion and marketing. With Walt Disney Prods. for 12 years, functioning in marketing, management and administrative activities; named v.p.-corp. coordinator & admin. asst. to pres., 1978, joined in formation of Aurora Pictures, as exec. v.p., secretary, & COO.

**PICTURES:** **Executive producer:** Why Would I Lie?, The Secret of NIMH, Eddie and the Cruisers, Heart Like a Wheel, East of the Sun, West of the Moon, Maxie, The Allnighter.

### STEWART, MARILYN

**Marketing & Public Relations Executive.** b. New York, NY, e. Hunter College. Entered ind. as scity. then asst. to MGM dir. of adv. Left to become prom.-pub. dir. for Verve/Folkways Records; duties also included ar. and talent scouting. In 1966 joined 20th-Fox as radio/TV pub. coordinator. In 1969 went to Paramount Pictures as mag. pub. coordinator; 1970 named worldwide dir. of pub. for Paramount, including creation of overall mkt. concepts, becoming first woman to be appointed to that position at major co. Campaigns included Love Story and The Godfather. 1972 opened own consulting office specializing in m.p. marketing and p.r. Headquarters in NY; repr. in L.A. Has represented The Lords of Flatbush, Bang the Drum Slowly, The Kids Are Alright, Autumn Sonata, The Tin Drum, A Cry in the Dark, The Russia House, Filmex, Michael Moriarty, Arthur Hiller, John Shea, Fred Schepisi, Volker Schlöndorff, Hemdale Pictures, Lucasfilm.

### STEWART, PATRICK

**Actor.** b. Mirfield, England, July 13, 1940. Trained at Bristol Old Vic Theatre School. Made professional stage debut 1959 in Treasure Island with Lincoln Rep. Co. at the Theatre Royal in Lincoln.

**THEATRE: NY:** A Midsummer Night's Dream, A Christmas Carol, The Tempest. Numerous London theatre credits incl.: The Investigation, Henry V, The Caretaker, Body and Soul, Who's Afraid of Virginia Woolf?, Yonabed, Associate artist with Royal Shakespeare Co. since 1967, many appearances with them incl. Antony and Cleopatra for which he received the Olivier Award for Best Supporting Actor in 1979.

**PICTURES:** Hennessey, Hedda, Excalibur, The Plague Dogs (voice), Races, Dune, Lifeorce, Code Name: Emerald, Wild Geese II, The Doctor and the Devils, Lady Jane, L.A. Story, Robin Hood: Men in Tights, Gunmen, Star Trek: Generations, The Pagemaster (voice), Liberation (narrator), Jeffrey, Star Trek: First Contact, Conspiracy Theory, Masterminds, The Prince of Egypt (voice), Dad Savage, Star Trek: Insurrection, Safe House, X-Men, Jimmy Neutron: Boy Genius, X-Men 2, Boo Zino & the Snurks (voice), Steamboy (voice), The Game of Their Lives, Chicken Little (voice), Bambi II (voice), X-Men: The Last Stand, The Water Warriors (voice).

**TELEVISION: Movies:** Antony and Cleopatra, The Gathering Storm, North and South, The Madness, When the Actors Come, Hamlet Prince of Denmark, Pope John Paul II, The Devil's Disciple, Star Trek: The Next Generation: Encounter at Farpoint, Star Trek: Deep Space Nine-Emissary, Death Train, Star Trek: The Next Generation-All Good Things, In Search of Dr. Seuss, The Centerville Ghost, Moby Dick, Safe House, Animal Farm, A Christmas Carol, King of Texas (also exec. prod.), The Lion in Winter (also exec. prod.), Dragons' World: A Fantasy Made Real (narrator; voice), Mysterious Island, The Snow Queen. **Mini-series:** Fall of Eagles, I Claudius, Tinker-Tailor-Soldier-Spy,

Maybury, Smiley's People, Mysterious Island. *Series*: Star Trek: The Next Generation (U.S.), Hollywood Update (dir.), High Spirits with Shirley Ghostman (narrator; voice), American Dad! (voice), Eleventh Hour. *Guest*: More than 103 appearances.

#### STIERS, DAVID OGDEN

**Actor** b. Peoria, IL, Oct. 31, 1942. Guest conductor: 50 American orchestras incl. Chicago, San Diego, Dallas, Utah, and Chamber Orchestra of Baltimore. Resident conductor of Yaquina Chamber Orchestra in Oregon.  
**THEATRE**: NY: The Magic Show, Ulysses in Nighttown, The Three Sisters, Beggar's Opera, Measure for Measure.  
**PICTURES**: Drive He Said, THX 1138, Oh God!, The Cheap Detective, Magic, Harry's War, The Man With One Red Shoe, The Big Picture, Better Off Dead, Creator, Another Woman, The Accidental Tourist, Doc Hollywood, Beauty and the Beast (voice), Shadows and Fog, Porco rosso, Taking Liberty, Iron Will, Bad Company, Pocahontas (voice), Steal Big Steal Little, Mighty Aphrodite, Meet Wally Sparks, The Hunchback of Notre Dame (voice) Everyone Says I Love You, Napoléon, Meet Wally Sparks, Jungle 2 Jungle, Krippendorff's Tribe, The Assistant, Tomcats, Atlantis: The Lost Empire (voice), Spirited Away (voice), The Curse of the Jade Scorpion, The Majestic, Lilo and Stich (voice), Teacher's Pet (voice), Geeks (documentary; narrator-voice), Hoodwinked! The True Story of Red Riding Hood (voice).  
**TELEVISION**: *Movies*: Charlie's Angels (pilot), A Circle of Children, A Love Affair: The Eleanor and Lou Gehrig Story, Sgt. Matlovich vs. the U.S. Air Force, Breaking Up Is Hard to Do, Damien: The Leper Priest, The Day the Bubble Burst, Anatomy of an Illness, The First Olympics: Athens 1896, The Bad Seed, 5 Perry Mason Movies (Shooting Star, Lost Love, Sinister Spirit, Avenging Ace, Lady in the Lake), Mrs. Delafield Wants to Marry, The Alamo: 13 Days to Glory, The Kissing Place, Final Notice, The Final Days, How to Murder a Millionaire, Wife Mother Murderer, The Last of His Tribe, Without a Kiss Goodbye (aka The Laurie Samuels Story), To Face Her Past, Murder She Wrote: The Last Free Man, Cable Beach. *Mini-series*: North and South (also Book II), Reagan, The Black River. *Series*: Doc, M\*A\*S\*H, Two Guys and a Girl, Love and Money, Teacher's Pet/House of Mouse (voice), Stephen King's Dead Zone, Lilo & Stich: The Series (voice), Justice League Unlimited (voice). *Documentaries/Specials*: The Oldest Living Graduate, The Innocents Abroad, Mastergate, Odyssey of Life (voice), MacArthur (narrator; voice), New York: A Documentary Film (narrator, voice), Jazz (voice), The Race For the Superbomb (voice), Commanding Heights, The Battle for the World Economy (narrator, voice). *Guest*: More than 96 appearances.

#### STILES, JULIA

**Actress** b. New York, NY, March 28, 1981.  
**PICTURES**: I Love You I Love You Not, The Devil's Own, Wicked, Wide Awake, Hamlet, State and Main, Save the Last Dance, 10 Things I Hate About You, Down to You, O, The Bourne Identity, A Guy Thing, Carolina, Mona Lisa Smile, The Prince and Me, The Bourne Supremacy, A Little Trip to Heaven, Edmond, The Omen.  
**TELEVISION**: *Movies*: Before Women Had Wings, The '60s.

#### STILES, RYAN

**Actor** b. April 22, 1959.  
**PICTURES**: Hot Shots!, Hot Shots! Part Deux, Courting Courtney.  
**TELEVISION**: *Movies*: Andrea Martin...Together Again, *Series*: Whose Line Is It Anyway?, The Drew Carey Show, Whose Line Is It Anyway? (USA, also exec. prod.) *Guest*: More than 31 appearances.

#### STILLER, BEN

**Actor, Director, Producer** b. New York, NY, November 30, 1965. Son of performers Jerry Stiller and Anne Meara. e. UCLA. Made short film parody of The Color of Money, called The Hustler of Money which landed him work on Saturday Night Live. Acting debut in 1985 B'way revival of The House of Blue Leaves.  
**PICTURES**: Hot Pursuit, Empire of the Sun, Fresh Horses, Next of Kin, That's Adequate, Stella, Highway to Hell, Reality Bites (also dir.), Heavyweights, Get Shorty, Flirting With Disaster, The Cable Guy (also dir.), If Lucy Fell, Permanent Midnight, Zero Effect, There's Something About Mary, Your Friends & Neighbors, Permanent Midnight, The Suburbs, Mystery Men, Black and White, The Independent, Keeping the Faith, Meet the Parents, Zoolander, The Royal Tenenbaums, Run Ronnie Run (as himself), Duplex (also prod.), What Makes Sammy Run (writer, prod. & dir.), Along Came Polly, Starchy and Hutch (also exec. prod.), Envy, Dodgeball: A True Underdog Story (also prod.), Anchorman: The Legend of Ron Burgundy, You'll Never Wiedz in this Town Again (documentary), Meet the Fockers, Madagascar (voice), Danny Roane: First Time Director, Tenacious D in: The Pick of Destiny (also exec. prod., prod.), The Mirror, Blades of Glory (prod. only), Night at the Museum, Used Guys (also prod.), Madagascar 2 (voice).  
**TELEVISION**: *Movies*: The House of Blue Leaves, Working Trash, Derek Zoolander: Male Model (short), Derek Zoolander University (short), Heat Vision and Jack (exec. prod. & dir.), Mission Improbable (short). *Series*: Saturday Night Live (also writer), The Ben Stiller Show (also creator, dir., writer; Emmy

Award as writer 1993), Liberty's Kids: Est. 1776 (voice), Prehistoric Planet (narrator, voice), Extras, Arrested Development (recurring role), *Documentaries/Specials*: House of Blue Leaves, Colin Quinn Back in Brooklyn (dir., writer). *Guest*: More than 104 appearances.

#### STILLER, JERRY

**Actor** b. New York, NY, June 8, 1929 m. actress Anne Meara. Son is actor Ben Stiller, daughter is actress Amy Stiller. With partner Meara gained recognition as comedy team in nightclubs, theatres and on TV, most notably The Ed Sullivan Show Video with Meara, So You Want to Be An Actor?  
**THEATRE**: B'way: The Ritz, Passione, Hurlyburly, Three Men on a Horse, What's Wrong With This Picture?, The Three Sisters.  
**PICTURES**: The Taking of Pelham One Two Three, Airport 1975, The Ritz, Nasty Habits, Those Lips One Those Eyes, Hot Pursuit, Nadine, Hairspray, That's Adequate, Little Vegas, Highway to Hell, The Pickle, Heavy Weights, A Rat's Tale, Camp Stories, Stag, The Deli, The Suburbs, A Fish in the Bathtub, The Independent, My 5 Wives, Zoolander, On the Line, Serving Sara, Teacher's Pet (voice), Chump Change, The Mirror.  
**TELEVISION**: *Movies*: Madame X, The Other Woman, Seize the Day, Subway Stories: Tales from the Underground. *Series*: The Paul Lynde Show, Joe and Sons, Take Five With Stiller and Meara (synd), Tattingers, Seinfeld, The King of Queens, Crashbox (host, voice), Teacher's Pet (voice), Bombshell. *Guest*: More than 91 appearances.

#### STING

**Musician, Actor** r.n. Gordon Matthew Sumner b. Newcastle-Upon-Tyne, England, Oct. 2, 1951. e. Warwick U. A school-teacher before helping form rock group, The Police. B'way debut, Threepenny Opera, 1989  
**PICTURES**: *Actor*: Quadrophonia, Radio On, The Great Rock 'n' Roll Swindle, The Secret Policeman's Other Ball, Brimstone and Treacle, Urgh! A Music War, Dune, The Bride, Plenty, Julia and Julia, Bring on the Night, Stormy Monday, The Adventures of Baron Munchausen, Gentlemen Don't Eat Poets, Resident Alien, The Music Tells You, The Grotesque, Two Smoking Barrels, The Filth and the Fury. *Composer*: 48 Hrs, Stars and Bars, Four Weddings and a Funeral, The Professional, Leaving Las Vegas, Sabrina, White Squall, The Truth About Cats & Dogs, The Wedding Singer, The Mighty, The X Files, Red Planet, The Emperor's New Groove, Moulin Rouge!, Rush Hour 2, Kate & Leopold, Rugrats Go Wild, Sing: Inside-The Songs of Sacred Love, Cold Mountain, 50 First Dates, Bridget Jones: The Edge of Reason, A Guide to Recognizing Your Saints (exec. prod.)  
**TELEVISION**: *Movies*: *Actor*: Artemis 81, Peter and the Wolf, A Prokofiev Fantasy (narr.) *Series*: Captain Planet and the Planetees (voice) *Guest*: More than 138 appearances

#### ST. JOHN, JILL

**Actress** r.n. Jill Oppenheim. b. Los Angeles, CA, Aug. 19, 1940. m. actor Robert Wagner. On radio series One Man's family, Television debut, A Christmas Carol, 1948.  
**PICTURES**: Summer Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, The Lost World, The Roman Spring of Mrs. Stone, Tender Is the Night, Come Blow Your Horn, Who's Minding the Store?, Who's Been Sleeping in My Bed?, Honeymoon Hotel, The Liquidator, The Oscar, Banning, Tony Rome, Eight on the Lam, The King's Pirate, Diamonds Are Forever, Sitting Target, The Concrete Jungle, The Act, The Player, Something to Belive In, The Calling, The Trip  
**TELEVISION**: *Movies*: Fame Is the Name of the Game, How I Spent My Summer Vacation, The Spy Killer, Foreign Exchange, Brenda Starr, Telethon, Hart to Hart (pilot), Rooster. *Mini-series*: Around the World in 80 Days, Out There. *Series*: Emerald Point *Guest*: More than 47 appearances.

#### STOCK, ALAN

**Exhibitor**.  
Active in motion picture exhibition for more than 23 years. Employed by Consolidated Theaters from 1981-1985, rising to district mgr position. Became dir. of operations for the theatre div. of the Texas Cinema Corporation from Jan. 1986 to Dec. 1987 and joined the founding management team of Cmemark in 1987 and was general mgr. until March 1992. During 1989, the company promoted him to senior vice pres. Stock has been both a director of the co. and COO since early 1992. Assumed role of pres. in March 1993 and continues as pres. and COO today. Cinemark has more than 3,000 screens in North America and an intl. presence in Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Honduras, Mexico, Nicaragua, Panama, Peru and Taiwan. The company is based in Plano, TX.

#### STOCKWELL, DEAN

**Actor** r.n. Robert Dean Stockwell. b. Hollywood, CA, March 5, 1935. p. Harry and Betty Veronica Stockwell. Brother is actor Guy Stockwell. e. Long Island public schools and Martin Milmore, Boston. On stage in Theatre Guild prod Innocent Voyage. Appeared on radio in Death Valley Days and Dr. Christian. Named in 1949 M.P. Herald-Fame Stars of Tomorrow poll; 1976 retired to Santa Monica as a licensed real estate broker but soon returned to acting.  
**PICTURES**: Anchors Aweigh (debut, 1945), The Valley of Decision, Abbott and Costello in Hollywood, The Green Years, Home Sweet

## STO-STO

Homicide, The Mighty McGurk, The Arnaldo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement (Golden Globe Award best juvenile actor, 1947), Deep Waters, The Boy With Green Hair, Down to the Sea in Ships, The Secret Garden, The Happy Years, Kim, Stars in My Crown, Kim, Cattle Drive, Gun for a Coward, The Careless Years, Compulsion, Sons and Lovers, Long Day's Journey into Night, Rapture, Psych-Out, The Dunwich Horror, The Last Movie, The Loners, The Werewolf of Washington, Win Place or Steal (The Big Payoff), Won Ton Ton The Dog Who Saved Hollywood, Stick Fighter (South Pacific Connection), Tracks, She Came to the Valley, Alisno and the Condor, Sandino, Human Highway (also co-dir., s.p.), Wrong Is Right, To Kill a Stranger Paris Texas, Dune, The Legend of Billie Jean, To Live and Die in L.A., Blue Velvet, Gardens of Stone, Beverly Hills Cop II, Banzai Runner, The Blue Iguana, Tucker: The Man and His Dream, Married to the Mob (Acad. Award nom., 1989), Palais Royale, Limit Up, Buying Time, Time Guardian, The Player, Chasers, Mr. Wrong, Air Force One, McHale's Navy, The Rainmaker, Water Damage, Rites of Passage, Inferno, Batman Beyond: Return of the Joker, In Pursuit, The Flunky, C.Q., The Quickie, Buffalo Soldiers, The Manchurian Candidate. TELEVISION: *Movies*: Paper Man, The Falling of Raymond, The Adventures of Nick Carter, The Return of Joe Forrester, Three for the Road, A Killing Affair, Born to Be Sold, Sweet Smell of Death (U.K.), The Gambler III: The Legend Continues, Son of the Morning Star, Backtrack, Shame, Fatal Memories, Bonanza: The Return, In the Line of Duty, The Price of Vengeance, Justice in a Small Town, The Innocent, Madonna: Innocence Lost, Deadline for Murder: From the Files of Edna Buchanan, Stephen King's The Langoliers, The Commish: In the Shadow of the Gallows, Twilight Man, Unabomber: The True Story, Close to Danger, What Katy Did, American Black Beauty, They Nest, Quantum Leap: A Bold Leap Forward. *Mini-series*: Greatest Heroes of the Bible. *Series*: Dr. Kildare, Quantum Leap Emmy Award nom., 1990-1993; Golden Globe Award 1990; Golden Globe nom., 1991-1993; It's True, Popular Science (host), The Tony Danza Show, Phenomenon: The Lost Archives (host), It's True, JAG (recurring guest role), Battlestar Galactica. *Guest*: More than 104 appearances.

### STODDARD, BRANDON

**Executive.** b. Bridgeport, CT, March 31, 1937. e. Yale U., BS Amer. Studies, 1958. Columbia Law Sch. Was program ass't. at Batten, Barton, Durstine and Osborn before joining Grey Advertising, 1962, where was successively prog. ops. supr., dir. daytime prog., VP TV/radio prog. Joined ABC in 1970; named v.p. daytime programs for ABC Entertainment, 1972; v.p. children's programs, 1973. Named v.p., motion pictures for TV, 1974; 1976 named v.p., dramatic prog. and m.p. for TV; 1979, named pres., ABC Motion Pictures; 1985 appt. pres., ABC Entertainment. Resigned 1989 to head ABC Prods. unit to create and prod. series and movies for ABC and other networks. Resigned that position, 1995. He is currently a partner in Ancient Mariner Films and has been an adjunct professor at USC Graduate School of Cinema-Television.

### STOLNITZ, ART

**Executive.** b. Rochester, NY, March 13, 1928. e. U. of Tennessee, LL.B., 1952. U.S. Navy Air Force. Legal dept., William Morris Agency, 1953, dir. business affairs, ZIV, 1959; dir. new program development, ZIV-United Artists, 1960; literary agent, MCA, 1961; dir. business affairs, Selmur Productions, Selmur Pictures, 1963; v.p. ABC Pictures, 1969; v.p. Metromedia Producers Corporation, 1970, executive v.p. Metromedia Producers Corporation; 1975 exec. v.p. and prod. Charles Fries Prods., 1976, prod. Edgar J. Scherick Productions; 1976-77 prod., Grizzly Adams (TV); 1977; v.p. business affairs, Warner Bros.-TV, 1980, sr. v.p., business affairs; 1990, exec. v.p. business & financial affairs, Lorimar; 1993, exec. v.p. business and financial affairs, Warner Bros. TV. In recent years, Stolnitz has served as a professor of law of clinical programs at his alma mater, the University of Tennessee College of Law.

### STOLOFF, VICTOR

**Producer, Writer, Director, Editor.** b. March 17, 1913. e. French Law U. Ac. Fines Arts. Prod. dir. writer of award winning documentaries (Warner Bros. release); Prod. dir. writer first U.S. film made in Italy, When in Rome; contract writer, dir. to Sidney Buchman, Columbia. PICTURES: *Writer*: Volcano, The Sinner, Shark Reef, Journey Around the World, Of Love and Desire (also prod.), Intimacy (also prod., dir.), The 300 Year Weekend (also dir.), The Washington Affair (prod., dir.). TELEVISION: Ford Theatre, Lloyd Bridges series, National Velvet, High Adventure with Lowell Thomas, Prod.: Hawaii Five-O. *Created*: Woman of Russia (dir., writer), Audience (exec. prod., dir.).

### STOLTZ, ERIC

**Actor.** b. Los Angeles, CA, Sept. 30, 1961. Moved to American Samoa at age 3; family returned to California when he was 8. Spent two years at U. of Southern California in theatre arts; left to study with Stella Adler and later William Traylor and Peggy Feury. THEATRE: *Off-B'way*: The Widow Claire, The American Plan, Down the Road, The Importance of Being Earnest. *B'way*: Our Town (B'way debut; Theatre World Award, Tony nom. & Drama

Desk nom., 1988). Two Shakespearean Actors, Three Sisters. *Regional*: Tobacco Road, You're a Good Man Charlie Brown, Working (all with an American Rep. Co. in Scotland), Arms and the Man, Glass Menagerie (Williamstown Theater Festival). PICTURES: Fast Times at Ridgemont High (debut, 1982), Surf II, Running Hot, The Wild Life, The New Kids, Mask, Code Name: Emerald, Some Kind of Wonderful, Lionheart, Sister Sister, Haunted Summer, Manifesto, The Fly II, Say Anything... (cameo), Memphis Belle, The Waterdance, Singles (cameo), Bodies Rest & Motion (also co-prod.), Naked in New York, Killing Zoo, Sleep With Me (also prod.), Pulp Fiction, Little Women, Rob Roy, Fluke, The Prophecy, Kicking and Screaming, Grace of My Heart, 2 Days in the Valley, Jerry Maguire, Highball, Keys to Tulsa, Anaconda, Mr. Jealousy (also exec. prod.), Hi-Life, The Passion of Ayn Rand, Jesus & Hunch, It's A Shame About Ray (short), The Simian Line, The House of Mirth, Things Behind the Sun, Harvard Man, The Rules of Attraction, Happy Hour, When Zachary Beaver Came to Town, The Butterfly Effect, Childstar, The Honeymooners.

TELEVISION: *Movies*: The Grass Is Always Greener Over the Septic Tank, The Violation of Sarah McDavid, Paper Dolls, A Killer in the Family, Money, Our Town, A Woman At War, The Heart of Justice, Foreign Affairs, Roommates, Don't Look Back, Inside, Blackout Effect, Outrage in Glen Ridge, Common Ground, One Kill, The Last Dance, My Horrible Year. *Mini-series*: The Seekers, Out of Order, The Triangle. *Series*: Chicago Hope, The Lot, Once and Again (dir. only), Character Studies (host), *Documentaries/Specials*: Things Are Looking Up, Sensibility and Sense. *Guest*: More than 55 appearances.

### STONE, H. AUBREY, JR.

**Executive.** b. Charlotte, NC, Jan. 14, 1964. e. U. of NC-Chapel Hill. Joined Consolidated Theatres Inc. in 1987. Helped to found a new motion picture exhibition company, Consolidated Theatres/The Stone Group, 1990. V.P., Consolidated Theatres/The Stone Group, 1990-95. Assumed role of v.p./general mgr. in 1996. Left Consolidated in May 2003 to become executive v.p. of the Georgia Theatre Company, a circuit based in St. Simons Island, Ga. In March 2005, promoted to president and COO. Formerly on bd. of dir., NATO of NC & SC; pres., NATO of NC & SC, 1995-96. Bd. of dir., National NATO, 1995-present. chmn., Programs & Services Committee, National NATO, present.

### STONE, BURTON

**Executive.** b. Feb. 16, 1928; e. Florida Southern Coll. Was film ed., Hollywood Film Co. 1953-61, serv. mgr., sales mgr. and gen. mgr., Consolidated Film Inds., 1953-61; nat'l sales mgr., Movielab, 1961-63; pres., Allservice Film Laboratories, 1963-64; v.p. Technicolor, Inc., 1964-70. Pres., Precision Film Labs., 1965-76. Pres., Deluxe Laboratories, Inc., a wholly-owned subsidiary of 20th Century Fox, 1976-91, 1991, pres. Deluxe Color, a sub of the Rank Org. Member: Board of directors, Will Rogers Foundation and Motion Picture Pioneers; memb. Acad. of Motion Picture Arts & Sciences, American Society of Cinematographers; awarded fellowship in Society of Motion Picture & Television Engineers; past pres., Association of Cinema & Video Laboratories; awarded fellowship in British Kinematograph, Sound & Television Society.

### STONE, DEE WALLACE

**Actress.** rn. Deanna Bowers. b. Kansas City, MO, Dec. 14, 1948. m. actor Christopher Stone until his death in 1995. Currently married to film editor Skip Belyea. e. U. of Kansas; theatre and education. Taught high school English. Came to NY to audition for Hal Prince and spent two years working in commercials and industrial shows. First break in Police Story episode.

PICTURES: The Stepford Wives (debut, 1975). All the King's Horses, The Hills Have Eyes, 10, The Howling, E.T., The Extraterrestrial, Jimmy the Kid, Cuij, Club Life, The Letter, Shadow Play, Biely Smok, Critters, Alligator II: The Mutation, Popcorn, My Family Treasure, Lightning in a Bottle, Huck and the King of Hearts, Discretion Assured, Street Hunter, Temptress, The Skateboard Kid II, The Phoenix and the Magic Carpet, Best of the Best 3: No Turning Back, Skeletons, The Frighteners, Mutual Needs, Black Circle Boys, Nevada, The Christmas Path, Deadly Delusions, Pirates of the Plain, Killer Instinct, Flamingo Dreams, 18, Out of the Black, A Month of Sundays, Sex and the Teenage Mind, Fish Don't Blink, Paradise, Dead Canaries, Dead End Road, The Blue Rose, Yesterday's Dreams, Scar, Kalamazoo?, Boo!, Headspace, Spice of Life, The Lost, Expiration Date, Abominable, Bone Dry, The Plague.

TELEVISION: *Movies*: The Sky's No Limit, Young Love First Love, The Secret War of Jackie's Girls, Child Bride of Short Creek, The Five of Me, A Whale for the Killing, Skeezer, Wait Til Your Mother Gets Home, Happy I Take These Men, Hostage Flight, Sin of Innocence, Addicted to His Love, Stranger on My Land, Terror in the Sky, The Christmas Visitor, I'm Dangerous Tonight, Prophet of Evil, The Ervil LeBaron Story, Witness to the Execution, Search and Rescue, Moment of Truth: Cradle of Conspiracy, Huck and the King of Hearts, Subliminal Seduction, The Perfect Mother, To Love Honor and Betray, She's No Angel, The Perfect Husband: The Laci Peterson Story, The Magic 7, Tyrannosaurus Wrecks. *Series*: Together We Stand, The New Lassie, High Sierra Search and Rescue, Sons & Daughters. *Guest*: More than 90 appearances.



**STONE, MARIANNE**

**Actress.** b. London, England, August 23, 1924. Studied Royal Acad. of Dramatic Art, West End debut in *The Kingmaker*, 1946. PICTURES: *Brighton Rock*, *Seven Days to Noon*, *The Clouded Yellow*, *Wrong Arm of the Law*, *Heavens Above*, *Stolen Hours*, *Nothing But the Best*, *Curse of the Mummy's Tomb*, *Hysteria*, *The Beauty Jungle*, *A Hard Day's Night*, *Rattle of a Simple Man*, *Echo of Diana*, *Act of Murder*, *Catch Us If You Can*, *You Must Be Joking*, *The Countess from Hong Kong*, *The Wrong Box*, *To Sir With Love*, *The Bliss of Mrs. Blossom*, *Here We Go Round the Mulberry Bush*, *Carry on Doctor*, *The Twisted Nerve*, *The Best House in London*, *Oh! What a Lovely War*; *The Raging Moon*, *There's a Girl in My Soup*, *All the Right Noises*, *Assault*, *Carry on at Your Convenience*, *All Coppers Are....*, *Carry on Girls*, *Penny Gold*, *The Vault of Horror*, *Percy's Progress*, *Confessions of a Window Cleaner*, *Carry on Dick*, *That Lucky Touch*, *Sarah*, *Carry on Behind*, *Confessions From a Holiday Camp*, *The Chiffy Kids*, *What's Up Superdoc?*; *The Class of Miss McMichael*, *The Human Factor*, *Dangerous Davies*, *Funny Money*, *Terry on the Fence*, *Carry on Laughing*, *The Wicked Lady*, *Déjà Vu*. TELEVISION: *Maigret*, *Bootsie and Snudge*, *Jimmy Edwards Show*, *Wayne and Schuster Show*, *Roy Hudd Show*, *Harry Worth Show*, *Steptoe and Son*, *Informer*, *Love Story*, *Father Dear Father*, *Bless This House*, *The Man Outside*, *Crown Court*, *Public Eye*, *Miss Nightingale*, *She*, *Little Lord Fauntleroy*, *The Secret Army* (2 series), *Shillingbury Tale*, *The Bright Side* (series), *Tickets for the Titanic* (series), *The Balance of Nature*, *Always*, *Hammer House of Mystery & Suspense*, *The Nineteenth Hole*. In Possession.

**STONE, OLIVER**

**Director, Writer, Producer.** b. New York, NY, Sept. 15, 1946. e. Yale U., NYU, B.F.A., 1971. Teacher in Cholon, Vietnam 1965-66. U.S. Infantry specialist 4th Class, 1967-68 in Vietnam (Purple Heart, Bronze Star with Oak Leaf Cluster honors). PICTURES: *Sugar Cookies* (assoc. prod.), *Seizure* (dir., s.p., co-editor, 1974), *Midnight Express* (s.p.; Acad. Award, 1978), *The Hand* (dir., s.p., cameo), *Conan the Barbarian* (co-s.p.), *Scarface* (s.p.), *Year of the Dragon* (co-s.p.), *Salvador* (dir., co-s.p., co-prod.), *8 Million Ways to Die* (co-s.p.), *Platoon* (dir., s.p., cameo; Acad. Award & DGA Award for Best Director, 1986), *Wall Street* (dir., co-s.p., cameo), *Talk Radio* (dir., co-s.p.), *Born on the Fourth of July* (dir., co-s.p., cameo; Acad. Award & DGA Award for Best Director, 1989), *Blue Steel* (co-prod.), *Reversal of Fortune* (co-prod.), *The Doors* (dir., co-s.p., cameo), *Iron Maze* (co-exec. prod.), *JFK* (dir., co-prod., co-s.p.), *South Central* (co-exec. prod.), *Zebrahead* (co-exec. prod.), *Dave* (actor), *The Joy Luck Club* (co-exec. prod.), *Heaven and Earth* (dir., co-prod., s.p.), *Natural Born Killers* (dir., co-prod., co-s.p.), *The New Age* (exec. prod.), *Nixon* (dir., co-s.p., co-prod.; Chicago Film Critics Award), *Killer: A Journal of Murder* (co-exec. prod.), *The People vs. Larry Flynt* (prod.), *Evita*, *U-Turn*, *Savior* (prod.), *Scud: The Disposable Assassin* (prod.), *Any Given Sunday* (dir., prod.), *Comandante* (documentary; writer, dir. & prod.), *Persona Non Grata* (documentary; dir.), *Chains* (exec. prod.), *The Art of War* (prod.), *The Corruptor* (prod.), *Alexander* (prod.), *Torrenete 3: El protector* (cameo), *World Trade Center* (dir., prod.). TELEVISION: *Movies: Indictment: The McMartin Trial* (co-exec. prod.), *Frank Capra's American Dream*, *The Day Reagan Was Shot*, *Mini-series: Wild Palms* (co-exec. prod.); *Series: Film School* (documentary; appears as himself), *Documentaries/Specials: Looking for Fidel* (narr., writer & dir.), *Make Your Own Damn Movie!* (video).

**STONE, SHARON**

**Actress.** b. Meadville, PA, March 10, 1958. e. Edinboro St. Univ. Started as model, appearing in several TV commercials. PICTURES: *Stardust Memories* (debut, 1980), *Deadly Blessing*, *Bolero*, *Irreconcilable Differences*, *King Solomon's Mines*, *Allan Quartermain and the Lost City of Gold*, *Cold Steel*, *Police Academy 4: Citizens on Patrol*, *Action Jackson*, *Above the Law*, *Blood and Sand*, *Beyond the Stars* (Personal Choice), *Total Recall*, *He Said/She Said*, *Scissors*, *Year of the Gun*, *Basic Instinct*, *Diary of a Hit Man*, *Where Sleeping Dogs Lie*, *Sliver*, *Last Action Hero* (cameo), *Intersection*, *The Specialist*, *The Quick and the Dead* (also co-prod.), *Casino* (Golden Globe Award), *The Last Dance*, *Diabolique*, *The Mighty*, *Sphere*, *Gloria*, *Antz* (voice), *Simpatico*, *Picking up the Pieces*, *Gloria*, *The Muse*, *Forever Hollywood*, *Beautiful Joe*, *CyberWorld*, *In the Shadow of Hollywood*, *Searching for Debra Winger* (documentary), *Cold Creek Manor*, *Catwoman*, *A Different Loyalty*, *Alpha Dog*, *Broken Flowers*, *Wassup Rockers* (exec. prod. only), *Basic Instinct 2*, *When a Man Falls in the Forest* (also exec. prod.), *Bobby*. TELEVISION: *Movies: Not Just Another Affair*, *The Calendar Girl Murders*, *The Vegas Strip Wars*, *Tears in the Rain*, *The Sissy Duckling* (narrator; voice), *If These Walls Could Talk 2*, *Mini-Series: War and Remembrance*, *Series: Bay City Blues*, *Happily Ever After: Fairy Tales for Every Child* (narr.), *Harold and the Purple Crayon* (narr.), *Huff*, *Documentaries/Specials: Beyond the Summit* (narr.). *Guest:* More than 138 appearances.

**STOPPARD, TOM**

**Writer, Director.** r.n. Tomas Straussler. b. Zlin, Czechoslovakia, July 3, 1937. Playwright whose works include *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *Travesties*, *The Real Thing*, *Happgood*, *Arcadia*.

PICTURES: *Writer: The Romantic Englishwoman*, *Despair*, *The Human Factor*, *Squaring the Circle*, *Brazil*, *Empire of the Sun*, *The Russia House*, *Rosencrantz and Guildenstern Are Dead* (also dir.), *Billy Bathgate*, *Fifteen Minute Hamlet*, *Shakespeare in Love* (Acad. Award for orig. s.p.), *Enigma*, *Vatel*, *Casanova*, *The Bourne Ultimatum* (s.p.).

TELEVISION: *Movies: Writer: Der Spleen des George Riley*, *A Separate Peace*, *Teeth* (short), *Another Moon Called Earth* (short), *Neutral Ground*, *Ulazi sibodan covek*, *Three Men in a Boat*, *Travesties*, *Professional Foul*, *A Walk on the Water*, *On the Razzle*, *Squaring the Circle*, *Konsert for en sluten avdelning*, *The Dog It Was That Died*, *Vaclav Havel's 'Largo Desolato'*, *Foodie Springs*, *Series: Writer: Thirty-Minute Theatre*

**STORARO, VITTORIO**

**Cinematographer.** b. Rome, Italy, June 24, 1940. Trained at Rome's Centro Sperimentale Cinematografia and began filming short films. His work as Bernardo Bertolucci's regular cinematographer won him an international reputation and award-winning work in Europe and America, including 3 Academy Awards. PICTURES: *Giovinazza*, *Giovinazza* (Youthful Youthful), *The Gallery Murders*, *The Conformist*, *The Spider's Stratagem*, *The Fifth Cord*, *Malice*, *'Tis Pit She's a Whore*, *Last Tango in Paris*, *Giordano Bruno*, *Footprints*, *The Driver's Seat*, 1900, *Submission*, *Agatha*, *Apocalypse Now* (Acad. Award, 1979), *La Luna*, *Reds* (Acad. Award, 1981), *One From the Heart*, *Wagner*, *Ladyhawke*, *Captain EO*, *Ishtar*, *The Last Emperor* (Acad. Award, 1987), *Tucker*; *The Man and His Dream*, *New York Stories* (*Life Without Zoe*), *Dick Tracy*, *The Sheltering Sky*, *Tosca*, *Little Buddha*, *Roma! Inca Urbis*, *Flamenco*, *Taxi*, *Tango* (Cannes Film Fest. Award, Tech. Prize, 1998), *Bulworth*, *Goya*, *Mirka*, *Picking Up the Pieces*, *Zapata*, *Exorcist IV: The Beginning*, *Dominion: Prequel to the Exorcist*, *Io, Don Giovanni*, *El Dia que me quieras*.

TELEVISION: *Movies: Eneide*, *Tosca*, *La Traviata* at Paris, *Mini-series: Orlando Furioso*, *Wagner*, *Peter the Great*, *Dune* (Emmy Award 2001).

**STORM, GALE**

**Actress.** r.n. Josephine Cottle. b. Bloomington, TX, April 5, 1922. Won Gateway to Hollywood talent contest while still in high school, in 1939. Also launched successful recording career. *Autobiography: I Ain't Down Yet* (1981). PICTURES: *Tom Brown's Schooldays* (debut, 1939), *Smart Alecks*, *Foreign Agent*, *Nearly Eighteen*, *Where Are You Children?*, *Revenge of the Zombies*, *The Right to Live*, *Sunbonnet Sue*, *Swing Parade of 1946*, *It Happened on Fifth Avenue*, *The Dude Goes West*, *Stampede*, *The Kid From Texas*, *Abandoned*, *Between Midnight and Dawn*, *Underworld Story*, *Curtain Call at Cactus Creek*, *Al Jennings of Oklahoma*, *Texas Rangers*, *Woman of the North Country*. TELEVISION: *Series: My Little Margie*, *The Gale Storm Show*.

**STOSSEL, JOHN**

**News Correspondent.** b. 1947. e. Princeton U., B.A. in psychology, 1969. Started as producer-reporter with KGW-TV in Portland, OR. Joined WCBS-TV in New York as investigative reporter and consumer editor, winning 15 local Emmy Awards. 1981 joined ABC-TV, appearing on *Good Morning America* and *20/20* as Correspondent; co-anchor (2003-). Also provides twice-weekly consumer reports on ABC Radio Information Network. *Sex, Drugs, and Freedom of Choice* (doc.).

AUTHOR: *Shopping Smart* (1982). Stoszel has received 19 Emmy Awards. National Press Club honors five times for excellence in consumer reporting. Awards include the George Polk Award for Outstanding Local Reporting and the George Foster Peabody Award.

**STOWE, MADELEINE**

**Actress.** b. Los Angeles, CA, Aug. 18, 1958. e. USC. m. actor Brian Benben. Began acting at the Solar Theatre in Beverly Hills where she appeared in *The Tenth Man*.

PICTURES: *Stakeout* (debut, 1987), *Tropical Snow*, *Worth Winning*, *Revenge*, *The Two Jakes*, *Closet Land*, *China Moon*, *Unlawful Entry*, *The Last of the Mohicans*, *Another Stakeout*, *Short Cuts* (Golden Globe Award; best ensemble cast 1994), *Blink*, *Bad Girls*, *Twelve Monkeys*, *The Proposition*, *Playing by Heart*, *The General's Daughter*, *Imposter*, *Avenging Angelo*, *We Were Soldiers*, *Octane*.

TELEVISION: *Movies: The Nativity*, *The Deerslayer*, *Amazons*, *Blood and Orchids*, *The Magnificent Ambersons*, *Saving Milly*, *Mini-series: Beulah Land*, *Series: The Gangster Chronicles*, *Southern Comfort*.

**STRATHAIRN, DAVID**

**Actor.** b. San Francisco, CA, Jan. 26, 1949. e. Williams Col. THEATRE: *Einstein and the Polar Bear*, *Blue Plate Special*, *Fen*, *I'm Not Rappaport*, *Salonika*, *A Lie of the Mind*, *The Birthday Party*, *Danton's Death*, *Mountain Language*, *L'Atelier*, *A Moon for the Misbegotten*, *Templation*.

PICTURES: *Return of the Secaucus 7*, *Lovesick*, *Silkwood*, *Iceman*, *The Brother from Another Planet*, *When Nature Calls*, *Enigmatic*, *Changes at the Last Minute*, *At Close Range*, *Matewan*, *Stars and Bars*, *Domnick and Eugene*, *Call Me*, *Eight Men Out*, *The Feud*, *Memphis Belle*, *City of Hope*, *Big Girls Don't Cry... They Get Even*, *A League of Their Own*, *Bob Roberts*.

Sneakers, Passion Fish, Lost in Yonkers, The Firm, A Dangerous Woman, The River Wild, Losing Isaiah, Dolores Claiborne, Mother Night, Home for the Holidays, Song of Hiawatha, L.A. Confidential, The Climb, With Friends Like These, Bad Manners, Simon Birch, Meschugge, A Midsummer Night's Dream, Limbo, A Map of the World, Harrison's Flowers, A Good Baby, The Victim, Ball in the House, Speak Easy, Blue Car, Twisted, Missing in America, Heavens Fall, Goodnight and Good Luck, Fracture, The Sensation of Sight (also prod.), We Are... Marshall.  
**TELEVISION: Movies:** Day One, Son of the Morning Star, Heat Wave, Judgment, Without Warning: The James Brady Story, O Pioneers!, The American Clock, Beyond the Call, In the Gloaming, Evidence of Blood, Freedom Song, The Miracle Worker, Lathe of Heaven, Master Spy: The Robert Hanssen Story, Paradise. **Series:** The Days and Nights of Molly Dodd, Big Apple. **Guest:** More than 34 appearances.

#### STRAUSS, PETER

**Actor.** b. Croton-on-Hudson, NY, Feb. 20, 1947. e. Northwestern U. Spotted at N.U. by talent agent and sent to Hollywood. On stage at Mark Taper Theatre in Dance Next Door, The Dirty Man.  
**PICTURES:** Hail Hero! (debut, 1969), Soldier Blue, The Trial of the Catonsville Nine, The Last Tycoon, Spacetrunk: Adventures in the Forbidden Zone, Nick of Time, Keys to Tulsa, XXX 2: The Next Level. **TELEVISION: Movies:** The Man Without a Country, Attack on Terror: The FBI Versus the Ku Klux Klan, Young Joe: The Forgotten Kennedy, The Jericho Mile (Emmy Award, 1979), Angel on My Shoulder, Heart of Steel, Under Siege, A Whale for the Killing, Penalty Phase, Proud Men, Brotherhood of the Rose, Peter Gunn, 83 Hours Till Dawn, Flight of Black Angel, Fugitive Among Us, Trial: The Price of Passion, Men Don't Tell, Thicker Than Blood: The Larry McLinden Story, The Yearling, Reunion, Texas Justice, In the Lake of the Woods, Death in the Shadows, Joan of Arc, A Father's Choice, Murder on the Orient Express, 111 Gramercy Park, The Way. **Mini-series:** Rich Man Poor Man, Masada, Kane & Abel, Tender Is the Night, Seasons of Love. **Series:** Moloney, Rich Man, Poor Man - Book II, Body & Soul, Biker Mice from Mars (voice). **Guest:** More than 61 appearances.

#### STRAUSS, PETER E.

**Executive, Producer.** b. Oct. 7, 1940. e. Oberlin College, London School of Economics, Columbia U. Sch. of Law, L.L.B., 1965. Vice pres., University Dormitory Dev. Co., 1965-68; v.p., Allart Cinema 16, 1968-69; v.p. prod., Allied Artists Pictures Corp., 1970; 1978-80, exec. v.p. Rastar Films, Inc.; left to form Panache Productions and served as pres. from 1980-86. In 1987, became pres., CEO and chairman of the International Movie Group, Inc. In 1998, Strauss became the Chairman of Lions Gate Pictures, Inc. Currently, Strauss is an executive vice president with the Mandalay Entertainment Group.  
**PICTURES: Producer:** Best of the Best, Cadence, By the Sword, Best of the Best II (also exec. prod.), Best of the Best III, Best of the Best: Without Warning. **Executive producer:** Touched by Love, Dance of the Dwarfs, Thunder Run, W.B. Blue and the Bean, Killer Instinct, The Runestone, Night of the Cyclone, Cadence, Sunset Grill, Chrystal, The Jacket.

#### STREEP, MERYL

**Actress.** r.n. Mary Louise Streep, b. Summit, NJ, June 22, 1949. e. Vassar. Acted for a season with traveling theatre co. in VT. Awarded scholarship to Yale Drama School, 1972. NY stage debut: Trelawny of the Wells (1975) with New York Shakespeare Fest. Appeared in 1984 documentary In Our Hands.  
**THEATRE: Off-B'way:** 27 Wagons Full of Cotton (Theatre World Award), A Memory of Two Mondays, Secret Service, Henry V, (NY Shakespeare Fest.), Measure for Measure (NYSF), The Cherry Orchard, Happy End (B'way debut, 1977), The Taming of the Shrew (NYSF), Taken in Marriage, Alice in Concert, Isn't It Romantic?  
**PICTURES:** Julia (debut, 1977), The Deer Hunter, Manhattan, The Seduction of Joe Tynan, Kramer vs. Kramer (Acad. Award, best supporting actress, Golden Globe Award, 1983), The French Lieutenant's Woman (Golden Globe Award 1982), Still of the Night, Sophie's Choice (Acad. Award, Golden Globe Award, 1982), Silkwood, Falling in Love, Plenty, Out of Africa, Heartburn, Ironweed, A Cry in the Dark, She-Devil, Postcards From the Edge, Defending Your Life, Death Becomes Her, The House of the Spirits, The River Wild, The Bridges of Madison County, Before and After, Marvin's Room, One True Thing (Acad. Award nom.), Antz (voice), Dancing at Lughnasa, Music of the Heart, Artificial Intelligence: AI (voice), Clint Eastwood: Out of the Shadows, The Papp Project, The Hours, Adaptation (Golden Globe Award 2003), The Manchurian Candidate, Lemony Snicket's A Series of Unfortunate Events, Prime, The Devil Wears Prada, A Prairie Home Companion, Ant Bully (voice), The Ant Bully (voice), Dark Matter.  
**TELEVISION: Movies:** Secret Service, The Deadliest Season, Uncommon Women...And Others, Alice at the Palace, First Do No Harm. **Mini-series:** Holocaust (Emmy Award, 1978), Angels in America (Emmy Award, Golden Globe, Best Actress in mini-series or TV Movie, 2004). **Documentaries/Specials (PBS):** Secret Service, Uncommon Women and Others, Age 7 in America (host). **Guest:** More than 80 appearances.

#### STREISAND, BARBRA

**Singer, Actress, Director, Producer.** b. New York, NY, April 24, 1942. e. Erasmus H.S., Brooklyn. Son is actor Jason Gould. Appeared as singer in NY night clubs. NY stage debut: Another Evening with Harry Stoones (1961), followed by Pins and Needles. On Broadway in I Can Get It For You Wholesale, Funny Girl. Performed song Prisoner for 1978 film Eyes of Laura Mars. Appeared in 1990 documentary Listen Up.  
**PICTURES:** Funny Girl (debut; Acad. Award, 1968), Hello Dolly!, On a Clear Day You Can See Forever, The Owl and the Pussycat, What's Up Doc?, Up the Sandbox, The Way We Were (Acad. Award nom.), For Pete's Sake, Funny Lady, A Star Is Born (also co-composer, exec. prod.; Acad. Award for best song; Evergreen, 1976), The Main Event (also co-prod.), All Night Long, Yentl (also dir., prod., co-s.p.), Nuts (also prod., co-composer), The Prince of Tides (also dir., co-prod.; Acad. Award nom. for picture), The Mirror Has Two Faces (also dir.), City at Peace (documentary, exec. prod.), The King and I (Singer, "We Kiss in a Shadow" & "Something Wonderful"), Mona Lisa Smile (Singer, "Smile"), Meet the Fockers, Mendel's Dwarf (exec. prod.).  
**TELEVISION: Movies:** Serving in Silence: The Margarethe Cammermeyer Story (co-exec. prod. only), Rescuers: Stories of Courage: Two Women (exec. prod.), The Long Island Incident (exec. prod.), Rescuers: Stories of Courage: Two Families (exec. prod.), Frankie & Hazel (exec. prod.), What Makes a Family (exec. prod.), Varian's War (exec. prod.), Same (exec. prod.). **Series:** Kath & Kim (composer); song "Evergreen". **Documentaries/Specials:** My Name Is Barbra (Emmy Award, 1965), Color Me Barbra, The Belle of 14th Street, A Happening in Central Park, Barbra Streisand...And Other Musical Instruments, Putting It Together: One Voice, Barbra Streisand: The Concert (also co-prod., 2 Emmy Awards, 1995), The Living Century (series documentary; exec. prod.). **Guest:** More than 97 appearances.

#### STRICK, WESLEY

**Writer.** b. New York, NY, Feb. 11, 1954. e. Univ. of California at Berkeley, 1975. Was rock critic for magazines: Rolling Stone, Cream, Circus.  
**PICTURES:** True Believer, Arachnophobia, Cape Fear, Final Analysis, Batman Returns, Wolf, The Tie That Binds (dir), The Saint, Return to Paradise, The Glass House, Love is the Drug.  
**TELEVISION: Movie:** Trouble Shooters: Trapped Beneath the Earth, Hitched. **Series:** Eddie Dodd (pilot, also creator).

#### STRICKLAND, GAIL

**Actress.** b. Birmingham, AL, May 18, 1947. e. Florida St. Univ. NY Theatre includes Status Quo Vadis, I Won't Dance.  
**PICTURES:** The Drowning Pool, Bittersweet Love, Bound for Glory, One on One, Who'll Stop the Rain, Norma Rae, Lies, Oxford Blues, Protocol, The Man in the Moon, Three of Hearts, When a Man Loves a Woman, How to Make an American Quilt, The American President, Quality Time.  
**TELEVISION: Movies:** Ellery Queen, My Father's House, The Dark Side of Innocence, The Gathering, A Love Affair: The Eleanor and Lou Gehrig Story, The President's Mistress, Ski Lift to Death, Letters from Frank, King Crab, Rape and Marriage: The Rideout Case, A Matter of Life and Death, My Body My Choice, Eleanor: First Lady of the World, A Mother's Prayer, Life of the Party: The Pamela Harriman Story, Starlight: The Plane That Couldn't Land, An Enemy Among Us, Heartbeat, The Burden of Proof, Silent Cries, Spies, Barbara Taylor Bradford's Remember, A Mother's Prayer. **Series:** The Insiders, What a Country, Heartbeat, Dr. Quinn Medicine Woman, Melrose Place, First Monday. **Guest:** More than 51 appearances.

#### STRINGER, HOWARD

**Executive.** b. Cardiff, Wales, Feb. 19, 1942. e. Oxford U., B.A., M.A., modern history/international relations. Moved to the U.S. in 1965 and became a U.S. citizen in 1985. Received Army Commendation Medal for meritorious achievement for service in Vietnam (1965-67). Knighted by Queen Elizabeth II in 1999. Maintains residences in New York and England. Joined CBS, 1965, at WCBS-TV, NY, rising from assoc. prod., prod. to exec. prod. of documentary broadcasts. Served as prod., dir. and writer of CBS Reports: The Palestinians (Overseas Press Club of America, Writers Guild Awards, 1974); The Rockefeller (Emmy Award, 1973). Won 9 Emmy Awards as exec. prod., prod., writer or dir; CBS Reports: The Boston Goes to China; CBS Reports: The Defense of the United States; CBS Evening News with Dan Rather: The Beirut Bombing; The Countdown Against Cancer: The Black Family. Exec. prod., CBS Reports, exec. prod., CBS Evening News with Dan Rather, 1981-84. Appointed exec. v.p., CBS News Division, 1984; pres., CBS News, 1986; pres., CBS/Broadcast Group, 1988-1995. Chmn. & CEO, Tele-TV, a broadband technology co., 1995-1997. Joined Sony Corporation of America as president in 1997. Chmn. & CEO, Sony Corp. of America, appointed vice chmn., Sony Corporation 2003. In March 2005 promoted to chairman/CEO of Sony Corp., the first time a foreigner has been put in charge of a giant Japanese conglomerate. He retains all duties at Sony Corp. of America, with current execs at Sony Pictures Entertainment still reporting directly to Stringer.

**STRITCH, ELAINE**

**Actress.** b. Detroit, MI, Feb. 2, 1926. e. studied acting with Erwin Piscator at the New Sch. for Social Research. Major career on stage. B'way debut 1946 in *Loco*.

**THEATRE:** *NY:* Made in Heaven, Angel in the Wings, Call Me Madam, Pal Joey, On Your Toes, Sail Away, Who's Afraid of Virginia Woolf?, Show Boat, A Delicate Balance (Tony Award nom.). *London:* Gingerbread Lady, Small Craft Warnings, Company.

**PICTURES:** *The Scarlet Hour* (debut, 1955), Three Violent People, A Farewell to Arms, The Perfect Furlough, Who Killed Teddy Bear?, Sidelong Glances of a Pigeon Kicker, The Spiral Staircase, Providence, September, Cocoon: The Return, Cadillac Man, Out to Sea, Krippendorff's Tribe, Screwed, Small Time Crooks, Autumn in New York, Romance & Cigarettes.

**TELEVISION:** *Movies:* Stranded, Follies In Concert, Sparks: The Price of Passion, The Secret Life of Archie's Wife, An Inconvenient Woman, Chance of a Lifetime, An Unexpected Life, Paradise. *Series:* Growing Paines (1948), Pantomime Quiz (regular, 1953-55, 1958), My Sister Eileen, The Trials of O'Brien, Two's Company (London), Nobody's Perfect (London; also adapt.) The Edge of Night, The Ellen Burstyn Show, One Life to Live, EGG: The Arts Show (narrator), Life's A Bitch. *Documentaries/Specials:* Company: The Making of the Album, Kennedy Center Tonight, Elaine Stritch at Liberty (as herself; Emmy Award, 2004). *Guest:* More than 76 appearances.

**STROLLER, LOUIS A.**

**Producer.** b. Brooklyn, NY, April 3, 1942. e. Nicholas College of Business Admin., BBA, 1963. Entered film business in 1963 doing a variety of jobs in local NY studios and TV commercials. Unit manager on *The Producers*. Moved to L.A. in 1970s. First asst. dir. *Charley, Take the Money and Run, Lovers and Other Strangers, They Might Be Giants, Man on a Swing, 92 in the Shade.* Prod. mgr.: *Mortadella, Sisters, Sweet Revenge, The Eyes of Laura Mars, Telefon.* Assoc. prod.: *Badlands, Carrie, The Seduction of Joe Tynan.*

**PICTURES:** Exec. prod. or prod.: *Simon, The Four Seasons, Venom, Eddie Macon's Run, Scarface, Sweet Liberty, Real Men, A New Life, Sea of Love, Betsy's Wedding, Back in the U.S.S.R., The Real McCoy, Carlito's Way, The Shadow, The Rock, Nothing to Lose, Snake Eyes, The Bone Collector, The Adventures of Pluto Nash, Carolina Lara Croft Tomb Raider, The Cradle of Life.* **TELEVISION:** Half a Lifetime (exec. prod., nom. 4 ACE Awards), Blue Ice.

**STRONG, JOHN**

**Producer, Director, Writer, Actor.** b. New York, NY, Dec. 3, e. U. of Miami, Cornell U., B.S., architectural engineering. On B'way in *Annie Get Your Gun* and understudy for James Dean in *Immortal*. Appeared in many radio and TV serials, regular on *Captain Video* and the *Video Ranger*, later under contract as actor to Universal and Warner Bros. Member, Writers Guild America West, Directors Guild of America, Producers Guild of America, Dramatists Guild, Pres., Cinevent Corp. Currently runs the John Strong Company in Sherman Oaks, CA.

**PICTURES:** *Perilous Journey* (exec. prod., s.p.), *Eddie & the Cruisers* (sprv. prod.), *Heart Like a Wheel* (sprv. prod.), *For Your Eyes Only* (s.p.), *The Earthling* (prod.), *The Mountain Men* (actor, prod.), *Savage Streets* (prod.), *Steel Justice* (prod.), *Knights of the City* (prod.), *Garbage Pail Kids* (sprv. prod.), *Cop* (sprv. prod.), *Wild Thing* (sprv. prod.), *Summer Heat* (sprv. prod.), *Teen Wolf II* (sprv. prod.), *Atlantic Entertainment* (sprv. prod.), *Show of Force* (prod., s.p.), *Prime Directive* (prod., s.p.), *Singapore Sling* (prod., s.p.), *Willie Sutton Story* (prod.), *Bandit Queen* (prod.), *The Ultimate Weapon, Teenage Mutant Ninja Turtles.*

**TELEVISION:** *Fatal Charm* (exec. prod.), *The John Strong Show* (host, exec. prod.), *The Nurse* (special, writer), *McCloud* (prod., writer), *The Thrill of the Fall* (prod.), *Search* (prod., writer, 2nd unit dir.), *Outer Limits* (exec. chg. prod.), *Name of the Game* (exec. chg. prod.), *I Spy* (writer), *Love American Style* (writer), *All in the Family* (writer), *Changes* (prod., dir., writer), *Charlie's Angels* (writer), *Hawaii Five O* (writer).

**STROUD, DON**

**Actor.** b. Honolulu, Hawaii, Sept. 1, 1943. e. Kaimuki H.S. Was surfing champion, ranked 4th in the world.

**PICTURES:** *Games, Madigan, Journey to Shiloh, What's So Bad About Feeling Good?, Coogan's Bluff, Bloody Mama, Explosion, Angel Unchained, Tick Tick Tick, Von Richtenhof and Brown, Joe Kidd, Slaughter's Big Rip-Off, Scalawag, Murph the Surf, The Killer Inside Me, The House by the Lake, The Choirboys, The Buddy Holly Story, The Amityville Horror, The Night the Lights Went Out in Georgia, Search and Destroy, Sweet Sixteen, Armed and Dangerous, Licence to Kill, Down the Drain, The Divine Enforcer, King of the Kickboxers, Cartel, Mob Boss, Street Wars, Frogtown, Deadly Avenger, Danger Sign, Carnosaur II, Of Unknown Origin, Sudden Death, Dillinger and Capone, Twisted Justice, Two to Tango, Ghost Ship, Precious Find, Wild America, Perdita Durango, Little Bigfoot, Haunted Sea, Detonator.*

**TELEVISION:** *Movies:* Split Second to an Epitaph, Something for a Lonely Man, DA: Conspiracy to Kill, Deadly Dream, Daughters of Joshua Cabe, Rolling Man, The Elevator, Return of Joe Forrester, High Risk, Katie: Portrait of a Centerfold, Out on a Limb, I Want to Live, Manhunters, Murder Me Murder You, The Alien Within, Sawbones, Barefoot In Paradise, Men In White,

*Series:* Kate Loves a Mystery, Mike Hammer, The New Gidget, Dragnet. *Pilot:* Barefoot in Paradise. *Documentaries/Specials:* Half of Rain. *Guest:* More than 91 appearances.

**STRUTHERS, SALLY**

**Actress.** b. Portland, OR, July 28, 1948. First TV appearance was as dancer on a Herb Alpert special. Appeared on Broadway stage in *Wally's Cafe*.

**PICTURES:** *The Phynx, Five Easy Pieces, The Getaway, The Others, Out of the Black, A Month of Sundays, Reeseville, Gettin' the Man's Foot Outta Your Baadasssss!, Hoodwinked! The True Story of Red Riding Hood* (voice).

**TELEVISION:** *Movies:* The Great Houdinis, Aloha Means Goodbye, Hey I'm Alive, Intimate Strangers, My Husband is Missing, And Your Name is Jonah, A Gun In the House, A Deadly Silence, In the Best Interest of the Children, New Adventures of Mother Goose. *Series:* The Summer Smothers (1970), The Tim Conway Comedy Hour, All in the Family (Emmy Awards: 1972, 1979), Pebbles and Bamm-Bamm (voice), Filntstones Comedy Hour (voice), Gloria, 9 to 5, Tale Spin (voice), Dinosaurs (voice), General Hospital, Gilmore Girls, Still Standing. *Guest:* More than 57 appearances.

**STUBBS, IMOGEN**

**Actress.** b. Newcastle-upon-Tyne, England, Feb. 2, 1961. Brought up in West London on sailing barge on the Thames. Grandmother was playwright *Esther McCracken, e. Exeter College.* First class degree at Oxford U. in English. Joined Oxford U. Dramatic Society appearing in revues and at Edinburgh Festival in play called *Poison*. Trained for stage at Royal Acad. of Dramatic Art. Prof. stage debut in *Cabaret* and *The Boyfriend*, in Ipswich. Acted with Royal Shakespeare Co. in *The Two Noble Kinsmen, The Rover* (promising newcomer critics award), *Richard II, Othello, Heartbreak House, St. Joan, Uncle Vanya.*

**PICTURES:** *Privileged, A Summer Story, Nanou, Erik the Viking, True Colors, A Pin for the Butterfly, Sandra C'est la Vie, Jack & Sarah, Sense and Sensibility, Twelfth Night: Or What You Will, Collusion, Dead Cool.*

**TELEVISION:** *Movies:* The Browning Version, The Rainbow, Fellow Traveller, Relatively Speaking, Pasternak (voice), *Othello, Sandra c'est la vie, Mother Time, Blind Ambition, Township Opera, Marple: The Moving Flinger.* *Series:* *Anna Lee, Big Kids, Brief Encounters.*

**SUGAR, LARRY**

**Executive. Producer.** b. Phoenix, AZ, May 26, 1945. m. Bonnie Sugar. e. *Cheshire Acad., 1962; CSUN, B.A., 1967; U. of Southern Calif., J.D., 1971.* Writer and co-author: *Calif. Primary Reading Program, 1967-68.* Joined Warner Bros. as dir., legal and corp. affairs, 1971-74; 20th Century Fox legal staff, 1974-77; co-owner with Bonnie Sugar, Serendipity Prods., 1977-81; named president, international, Lorimar Prods. 1981-84; executive v.p., distribution, CBS 1984-85, exec. v.p. worldwide distribution, Weintraub Entertainment Group 1987-89; formed Sugar Entertainment, chairman., 1989-1991; president, Republic Pictures International, Inc. 1991-93; since 1993 Sugar has been producing and writing. He has written and/or produced a series of films in association with Showtime. He's also produced various TV movies and series for the SciFi Network in the U.S., the Disney Channel and NBC. He's served as an adjunct professor at the College of Santa Fe for over 12 years, teaching "The Business of Entertainment," and is a guest lecturer at the university level, appearing at Brandeis, USC, UCLA and Tulane, among others. Sugar formed two companies since 2000, Vancouver-based cinema Entertainment Inc. and the Creative Crib, which he calls an entertainment incubator. The company seeks the hottest new stories from writers trying to break into the industry and then works with them to get their work produced. Sugar's industry memberships include: the Acad of Motion Picture Arts and Sciences, The Screen Actors Guild, the Writer's Guild of Canada, the Director's Guild of Canada and the British Columbia Motion Picture Association.

**PICTURES:** *Executive producer:* *Slapstick, Steel Dawn, Write to Kill, Fatal Sky, Graveyard Shift, Shattered, Dark Horse, The Plague, Family Prayers, Boxing Helena.* **TELEVISION:** *Movies: Producer:* *The Prisoner of Zenda Inc., The Halfback of Notre Dame* (also writer), *Annie O, Robin of Locksley* (also writer), *Dead Man's Gun, Ronnie & Julie* (also s.p.). *Out of Time, Mermaid.* *Series: Producer:* *Dead Man's Gun* (also dir.), *So Weird* (also dir.), *Just Deal, Romeo, Barely Cooking* (also dir.). *Executive producer:* *First Wave* (also dir.). *The Collector* (also dir.).

**SUGARMAN, BURT**

**Producer.** b. Beverly Hills, CA, Jan. 4, 1937. e. U. of Southern California Chmn. & CEO, Giant Group, Ltd., diversified co. traded on NYSE.

**PICTURES:** *Kiss Me Goodbye, Extremities, Children of a Lesser God* (Academy Award nom. 1987), *Crimes of the Heart.* **TELEVISION:** *Series:* *The Midnight Special, The Wizard of Odds, Celebrity Sweepstakes* (exec. prod.), *The Richard Pryor Show* (exec. prod.), *Celebrity Whew!* (exec. prod.), *Switched on Symphony, The Mancini Generation, Johnny Mann's Stand Up and Cheer.*

## SUL-SUT

### SULLIVAN, REV. PATRICK J.

**S.J., S.T.D.:** Provost, Graduate Center at Tarrytown, Fordham U. b. New York, NY, March 25, 1920. e. Regis H.S.; Georgetown U., A.B., 1943; Woodstock Coll., M.A., 1944; Fordham U., 1945-47. S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54. Prof. of Theology, Woodstock Coll., 1954-57; Consultant, Pontifical Commission for Social Communications, 1968-82; Exec. Dir., U.S. Catholic Conference, Film & Broadcasting Office, 1965-80; Fordham Univ. Graduate School of Business, Assoc. Dean 1982-83, Dean 1983-85.

### SUMMERS, GARY

**Sound.** Among his awards for outstanding achievement in sound, he is a winner of four Acad. Awards for Best Sound: Saving Private Ryan, 1998; Titanic, 1997; Jurassic Park, 1993; and Terminator 2: Judgment Day, 1991.

**PICTURES:** Star Wars: Episode IV-A New Hope, Star Wars: Episode V-The Empire Strikes Back, Raiders of the Lost Ark, Star Wars: Episode VI-Return of the Jedi, Indiana Jones and the Temple of Doom, Cocoon, Captain EO (short), Howard the Duck, Spaceballs, Willow, Big Time (documentary), Cocoon: The Return, Indiana Jones and the Last Crusade, Always, Avalon, To Cross the Rubicon, Rush, The Five Heartbeats, Terminator 2: Judgment Day (Acad. Award, Best Sound, 1991), FX2, Defenseless, The Addams Family, Rush, From Time to Time, House of Cards, Jurassic Park (Acad. Award, Best Sound, 1993), The Saint of Fort Washington, Mrs. Doubtfire, Baby's Day Out, Miracle on 34th Street, Casper, Toy Story, Jumanji, James and the Giant Peach, Mission Impossible, The Arrival, Mars Attacks!, Volcano, Titanic (Acad. Award, Best Sound, 1997), The Lost World: Jurassic Park, In God's Hands, Saving Private Ryan (Acad. Award, Best Sound, 1998), Stepmom, A Bug's Life, Lake Placid, The Haunting, Komodo, Toy Story 2, Bicentennial Man, Titus, Frequency, Cirque du Soleil, Titan A.E., Legend of Bagger Vance, 102 Dalmatians, The Mexican, Artificial Intelligence, Jurassic Park 3, Monsters Inc., Hart's War, K-19: The Widowmaker, The Lord of the Rings: The Two Towers, Ghosts of the Abyss (documentary), Finding Nemo, Lara Croft Tomb Raider: The Cradle of Life, The Lord of the Rings: The Return of the King, Sky Captain and the World of Tomorrow, Team America: World Police, The Polar Express (IMAX version), Hoodwinked, XXX 2: The Next Level.

**TELEVISION:** *Movie:* Young Indiana Jones and the Hollywood Follies. *Series:* Fame L.A.

### SUNSHINE, ROBERT HOWARD

**Publisher.** b. Brooklyn, NY, Jan. 17, 1946. e. U. of RI; Brooklyn Law Sch., 1971. Admitted to NY State Bar, 1971. President of Pubsub Corp., owner of Film Journal International (formerly Film Journal), Publisher of Film Journal International, Exec. dir., International Theatre Equipment Association, 1979-present; sec. and exec. dir. Foundation of the Motion Picture Pioneers, 1975-present; exec. dir., Natl. Assoc. of Theatre Owners of NY State, 1985-present; Producer of Variety Telethon, 1985-present; coordinator and producer, Show East Convention; coordinator and prod., Cinema Expo Intl., Amsterdam, Holland; coordinator and producer, CineAsia, Singapore.

### SURTEES, BRUCE

**Cinematographer.** b. Carmel, CA, July 27, 1937. Son of cinematographer Robert L. Surtees.

**PICTURES:** The Beguiled, Play Misty for Me, Dirty Harry, The Great Northfield Minnesota Raid, Conquest of the Planet of the Apes, Joe Kidd, The Outfit, High Plains Drifter, Blume in Love, Lenny (Acad. Award nom.), Night Moves, Leadbelly, The Outlaw Josey Wales, The Shootist, Three Warriors, Sparkle, Big Wednesday, Movie Movie (segment: Baxter's Beauties of 1933), Dreamer, Escape from Alcatraz, Ladies and Gentlemen the Fabulous Stains, White Dog, Firefox, Inchon, Honkytonk Man, Bad Boys, Risky Business, Sudden Impact, Tightrope, Beverly Hills Cop, Pale Rider, Psycho III, Out of Bounds, Ratboy, Back to the Beach, License to Drive, Men Don't Leave, Run, The Super, The Crush, That Night, Corrina Corrina, The Stars Fell on Henrietta, The Substitute, Just a Little Harmless Sex Joshua.

**TELEVISION:** Murder in a Small Town, That Championship Season, Dash and Lilly, That Championship Season, Lethal Vows, The Lady in Question, Thin Air, American Tragedy, And Never Let Her Go.

### SUSCHITZKY, PETER

**Cinematographer.** b. Poland, July 25, 1941. Spent long time in Latin America as documentary cinematographer. Later made commercials in France, England and U.S. First feature was It Happened Here, 1962.

**PICTURES:** Over 30 features including: A Midsummer Night's Dream, Charlie Bubbles, Leo the Last, Privilege, That'll Be the Day, Lisztomania, The Rocky Horror Picture Show, All Creatures Great and Small (TV in U.S.), Valentino, The Empire Strikes Back, Krull, Falling in Love, in Extremis, Dead Ringers, Where the Heart Is, Naked Lunch, The Public Eye, The Vanishing, M. Butterfly, Immortal Beloved, Crash, Mars Attacks, The Man in the Iron Mask, eXistenZ, Red Planet, Spider, A History of Violence, Shoggirl, Maps to the Stars.

### SUTHERLAND, DONALD

**Actor.** b. St. John, New Brunswick, Canada, July 17, 1935. Son is actor Kiefer Sutherland. e. U. of Toronto, B.A., 1956. At 14 became a radio announcer and disc jockey. Worked in a mine in Finland. Theatre includes: The Male Animal (debut), The Tempest (Hart House Theatre, U. of Toronto), two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, then repertory at Nottingham, Chesterfield, Bromley and Sheffield.

**THEATRE:** August for the People (London debut), On a Clear Day You Can See Canterbury, The Showing Up of Blanco Posnet, The Spoon River Anthology, Lolita (B'way debut, 1981).

**PICTURES:** Castle of the Living Dead (debut, 1964), The World Ten Times Over, Dr. Terror's House of Horrors, Die Die My Darling (Fanatic), The Bedford Incident, Promise Her Anything, The Dirty Dozen, Billion Dollar Brain, Sebastian, Oedipus the King, Interlude, Joanna, The Split, M\*A\*S\*H, Start the Revolution Without Me, Act of the Heart, Kelly's Heroes, Alex in Wonderland, Little Murders, Kluge, Johnny Got His Gun, F.T.A. (also co-prod., co-dir., co-s.p.), Steelyard Blues (also exec. prod.), Lady Ice, Alien Thunder (Dan Csanady's Law), Don't Look Now, S\*P\*Y\*S, The Day of the Locust, End of the Game (cameo), Fellini's Casanova, The Eagle Has Landed, 1900, The Disappearance, The Kentucky Fried Movie, National Lampoon's Animal House, Invasion of the Body Snatchers, The Great Train Robbery, Murder by Decree, Bear Island, A Man a Woman and a Bank, Nothing Personal, Ordinary People, Blood Relatives, Gas, Eye of the Needle, Threshold, Max Dugan Returns, Crackers, Ordeal by Innocence, Heaven Help Us, Revolution, Wolf at the Door, The Rosary Murders, The Trouble With Spies, Apprentice to Murder, Lost Angels, Lock Up, A Dry White Season, Eminent Domain, Backdraft, Buster's Bedroom, JFK, Scream of Stone, Buffy the Vampire Slayer, Shadow of the Wolf, Benefit of the Doubt, Dr. Bethune (Bethune: The Making of a Hero), Younger and Younger, Six Degrees of Separation, Robert A. Heinlein's The Puppet Masters, Disclosure, Outbreak, Hollow Point, The Shadow Conspiracy, A Time to Kill, The Assignment, Free Money, Fallen, Without Limits, Virus, Toscano, Instinct, The Setting Sun, The Art of War, Clint Eastwood: Out of the Shadows, Threads of Hope (narrator), Final Fantasy: The Spirits Within (voice), Big Shot's Funeral, Fellini: Je suis un grand menteur, Baltic Storm, Cold Mountain, The Italian Job, Aurora Borealis, American Gun, Lord of War (voice), Pride and Prejudice, Ask the Dust, Land of the Blind, An American Haunting, Puffball.

**TELEVISION:** *Movies:* The Sunshine Patriot, The Winter of Our Discontent, Quicksand, No Escape, The Railway Station Man, The Lifecore Experiment, Oldest Living Confederate Widow Tells All, Citizen X (Emmy Award, 1995; Golden Globe Award 1995), Natural Enemy, The Huntley, The Big Heat, Uprising, Salem's Lot, Human Trafficking. *Mini-series:* Queen Victoria's Empire (voice), Path to War Frankenstein, *Series:* Great Books (narrator), Commander in Chief, *Documentaries/Specials:* (British) Marching to the Sea, The Death of Bessie Smith, Hamlet at Elsinore, Gideon's Way, The Champions, Betme (Canada), Give Me Your Answer True, The Prize (narrator), People of the Forest: The Chimps of Gombe (narrator). *Guest:* More than 78 appearances.

### SUTHERLAND, KIEFER

**Actor.** r.n. William Frederick Dempsey George Sutherland, b. London, England, Dec. 18, 1966. Son of actor Donald Sutherland and actress Shirley Douglas. Moved to Los Angeles at age 4, then to Toronto at 8. Debut with L.A. Odyssey Theater at age 9 in Throne of Straw. Worked in local Toronto theatre workshops before landing starring role in The Bay Boy (1984) for which he won Canadian Genie Award.

**PICTURES:** Max Dugan Returns (debut, 1983), The Bay Boy, At Close Range, Stand By Me, Crazy Moon, The Lost Boys, The Killing Time, Promised Land, Bright Lights Big City, Young Guns, 1969, Renegades, Flashback, Chicago Joe and the Showgirl, Flatliners, Young Guns II, The Nutcracker Prince (voice), Article 99, Twin Peaks: Fire Walk With Me, A Few Good Men, The Vanishing, The Three Musketeers, The Cowboy Way, Teresa's Tattoo, Eye for an Eye, Freeway, A Time to Kill, The Last Days of Frankie the Fly, Truth or Consequences—N.M. (also dir.), Dark City, A Soldier's Sweetheart, Break Up, Ground Control, After Alice, Beat, Woman Wanted, Picking up the Pieces, The Right Temptation, Cowboy Up, To End All Wars, Desert Saints, Dead Heat, Behind the Red Door, Phone Booth (caller voice), Paradise Found, Taking Lives, Hope in Heaven (documentary; narr.), The Sentinel.

**TELEVISION:** *Movies:* Brotherhood of Justice, Trapped in Silence, Last Light (also dir.), Natural Selection (exec. prod. only), Duke of Groove (short; host), L.A. Confidential, The Flight That Fought Back (narr.). *Series:* Watership Down (voice), 24 (also prod.) *Documentaries/Specials:* Ben Johnson: Drugs and the Quest for Gold (narrator). *Guest:* More than 52 appearances.

### SUTTON, JAMES T.

**Executive.** b. California, Sept. 13. e. Columbia U. Film inspector, U.S. government; overseas m.p. service, WW II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere div.; pres. exec. prod. Gold Lion Prods., Inc.; pres. exec. prod. James T. Sutton-John L. Carpenter Prods.; pres., exec. dir., Airax Corp.; pres. of Skyax (div. of Airax).

**SUVARI, MENA**

**Actress.** b. Newport, RI, February 9, 1979. e. Providence High School, Burbank, m. cinematographer Robert Brinkmann.  
**PICTURES:** Nowhere, Kiss the Girls, Slums of Beverly Hills, Snide and Prejudice, The Rage, Carrie 2, American Pie, American Beauty, American Virgin, Loser, Sugar & Spice, American Pie 2, The Musketeer: Spun, Sonny Standing Still, Trauma, Beauty Shop, Domino, Edmond, Rumor Has It..., The Dog Problem, Factory Girl.  
**TELEVISION:** *Movies:* Atomic Train, Orpheus. *Series:* Six Feet Under. *Guest:* More than 29 appearances.

**SUZMAN, JANET**

**Actress.** b. Johannesburg, South Africa, Feb. 9, 1939. e. Kingsmead College, U. of Witwatersrand. Trained at L.A.M.D.A. London stage debut in The Comedy of Errors. *Recent theatre:* Another Time, Hippolytos, The Sisters Rosensweig. *Director:* Othello for Market Theatre and Channel 4 (TV), Death of a Salesman, A Dream of People, The Deep Blue Sea.  
**PICTURES:** Nicholas and Alexandra (Acad. Award nom.), A Day in the Death of Joe Egg, The Black Windmill, Niinsky, Priest of Love, The Draughtsman's Contract, And the Ship Sails On, A Dry White Season, Nuns on the Run, Leon the Pig Farmer, Max, Heaven and Earth.  
**TELEVISION:** *Movies:* The Comedy of Errors, Lord Raingo, St. Joan, The Three Sisters, Macbeth, Hedda Gabler, Antony and Cleopatra, The House on Garibaldi Street, The Midsummer Marriage, Revolutionary Witness, (short), The Zany Adventures of Robin Hood, Nobody Here But Us Chickens, Othello, The Secret Agent, Front Seat. *Mini-series:* Lord Mountbatten: The Last Viceroy, The Singing Detective. *Series:* Play of the Month, Clayhanger, The War of the Roses.

**SVENSON, BO**

**Actor, Director, Producer.** b. Goteborg, Sweden, Feb. 13, 1941. e. UCLA, 1970-74. U.S. Marine Corps 1959-65.  
**PICTURES:** *Actor:* Maurie (debut, 1973), The Great Waldo Pepper, Part 2: Walking Tall, Breaking Point, Special Delivery, Inglorious Bastards, Portrait of a Hitman, Final Chapter: Walking Tall, Our Man in Mecca, North Dallas Forty, Day of Resurrection, Thrilled to Death, Thunder, Deadly Impact, Thunder II, The Manhunt, Wizards of the Lost Kingdom, Brothers in Blood, Choke Canyon, The Delta Force, Heartbreak Ridge, Maniac Killer, Delta Force Commando, Deep Space, Double Target, Wizards of the Lost Kingdom, White Phantom, The Bite, Andy Colby's Incredible Adventure, Primal Rage, Beyond the Door III, Tides of War, Steele's Law, Critical Action, Savage Land, Steel Frontier, Private Obsession, Cheyenne, Speed 2: Cruise Control, Crackerjack 3, Outlaw, (also s.p. & dir.), Legacy (also s.p., dir. & prod.), Kill Bill: Vol. 2. *Director:* He's Not Heavy, Raising Jeffrey Dahmer (also co-prod.), Jersey Justice, Kabuki (also prod., writer).  
**TELEVISION:** *Movies:* Hitched, The Bravos, Frankenstein, You'll Never See Me Again, Target Risk, Snowbreak, Gold of the Amazon Women, The Spirit of Adventure: Night Flight, Jealousy, Dirty Dozen: The Deadly Mission, 3 Days to Kill, Heartless, I'll Be Seeing You. *Mini-series:* Proof of the Man. *Series:* Here Come the Brides, Walking Tall, Kung Fu, The Legend Continues (dir. only), The Di Palma Forum at UNLV (co-host).

**SWAIM, BOB**

**Director, Writer.** b. Evanston, IL, Nov. 2, 1943. e. Calif. State U. B.A.; L'Ecole Nationale de la Cinematographie, Paris, BTS 1969. American director who has often worked in France. Began career making shorts: Le Journal de M Bonnafous, Self Portrait of a Pornographer, Vive les Jacques, Received Cesar award French Acad. M.P. 1982; Chevalier des Arts et des Lettres 1985.  
**PICTURES:** *Director:* Masquerade, The Climb. *Director/Writer:* Autoportrait d'un pornographe, L' (short), Vive les Jacques (short), The Night of Saint Germain des Pres, La Balance, Half Moon Street, L'Atlantide, Nos amis les flics. *Actor:* Spies Like Us, A Soldier's Daughter Never Cries.  
**TELEVISION:** *Movies:* *Actor:* Rainbow Drive, J'ai deux amours, Viens jouer dans la cour des grands. *Writer:* Le Voleur impuni, Un flic pourri, Un alibi en or. *Director:* Target of Suspicion, Femme de passions.

**SWANK, HILARY**

**Actress, Producer.** Bellingham, Washington, July 30, 1974.  
**PICTURES:** Buffy the Vampire Slayer, The Next Karate Kid, Sometimes They Come Back...Again, Kounterfeit, Quiet Days in Hollywood, Heartwood, Boys Don't Cry (Acad. Award, best actress, 1999), The Gift, The Affair of the Necklace, Insomnia, The Core, 11:14 (also exec. prod.), Red Dust, Million Dollar Baby (Acad. Award, best actress, 2004), The Black Dahlia, The Reaping, Freedom Writers (also exec. prod.), *Producer:* Beautiful Ohio.  
**TELEVISION:** *Movies:* Cries Unheard: The Donna Yaklich Story, Terror in the Family, Dying to Belong, The Steepwater Killing, Iron Jawed Angels. *Series:* Evening Shade, Camp Wilder, Beverly Hills 90210, Leaving L.A., Celebrity Charades (exec. prod.). *Guest:* More than 50 appearances.

**SWANSON, DENNIS**

**Executive.** b. Wilmar, CA, e. Univ. of IL, B.A. in journalism, 1961, M.S. in communications/political science, 1966. Served as an officer in the U.S. Marine Corp. from 1961-1963. 1966-67, news prod. & assignment mgr. for WGN radio & TV in Chicago; 1968-70, assign. edit. & field prod. for NBC news at WMAQ-TV

in Chicago; 1970-73, sportscaster and prod. WMAQ; worked for Television News, Inc. in Chicago from 1973-1976 in both sports and marketing positions; later dir. of news div. in NY. 1976, became exec. prod. of KABC-TV in Los Angeles, Ca., and in 1978 he won the George Foster Peabody Award for the station's coverage of the L.A. police dept; 1981, appointed station mgr. KABC-TV, 1983, vp. & gen. mgr. WLS-TV, Chicago and gave Oprah Winfrey her first daytime talk show, which evolved into the Oprah Winfrey Show, the most successful daytime TV talk show in history; 1985, named pres. of ABC Owned TV Stations; 1986, became pres. of ABC Sports, a position he held until 1996. He then joined WNBC in New York in 1996 as pres. & general manager. In 1998, Swanson was named co-chair of NBC's Olympic Sports Committee. He was named Broadcasting & Cable's broadcaster of the year in 2002. He left WNBC in July 2002 to become the executive vice president and COO of the Viacom Television Stations Group. In October 2005 Swanson joined FOX Television Stations Group as president, station operations, and is the position he holds today. Swanson is a former pres. of the New York State Broadcasters Assoc. He is chairman of the bd. of trustees of the National Academy of Television Arts and Sciences (NATAS). Swanson has been a member of the bd. of dir. of The Advertising Council, the New York Theater Workshop, PENCIL, the Broadcasters Foundation, NYC & Company, NY 2012, the IRTS and the Museum of African Art. In addition, he has been the President of the Broadway Association Inc. and has served as a member of the Advisory Board for the Committee for Hispanic Children and Families, Inc. He has been a trustee of the St. Patrick's Day Parade Committee and has served as a trustee of the Congregational Church in New Canaan, CT. He is also a founding member of the Fighting Blindness League. Personal awards include: George Foster Peabody Award (1978), Marine Corps Scholarship Foundation (1988), Jockey Club's Gold Medal (1988), Marine Corps Scholarship Foundation's Semper Fidelis Award (1992), National Academy of Television Arts and Science's Silver Circle Award, Chicago Chapter (1995), Illinois Broadcasters Hall of Fame (1997), Ellis Island Medal of Honor (1997), Mentoring USA (1998), Illinois News Broadcasters Association (INBA)'s, "Illinoisian of the Year" (1998), Presidential "Daily Point of Light" (1999), New York State Special Olympics Man of the Year.

**SWANSON, KRISTY**

**Actress.** b. Mission Viejo, CA, Dec. 12, 1969. Signed with modeling agency at age 9, appearing in over 30 commercials. Acting debut at 13 on Disney series Dreamfinders.  
**PICTURES:** Pretty in Pink, Ferris Bueller's Day Off, Deadly Friend, Flowers in the Attic, Diving In, Mannequin Two on the Move, Hot Shots, Highway to Hell, Buffy the Vampire Slayer, The Program, The Chase, Getting In (Student Body), Higher Learning, The Phantom, Marshal Law, Lover Girl, 8 Heads in a Duffel Bag, Tinseltown, Supreme Sanction, Past Imperfect, Big Daddy, Meeting Daddy, Dude Where's My Car?, Soul Assassin, Silence.  
**TELEVISION:** *Movies:* Miracle of the Heart: A Boys Town Story, Not Quite Human, Bad to the Bone, Supreme Sanction, Zebra Lounge, Red Water, Drowning, Black Hole, Forbidden Secrets. *Series:* Dreamfinders, Knots Landing, Nightingales, Early Edition, Grapevine. *Guest:* More than 31 appearances.

**SWAYZE, PATRICK**

**Actor, Dancer.** b. Houston, TX, Aug. 18, 1952. e. San Jacinto Col. m. actress-dancer Lisa Niemi. Son of choreographer Patsy Swayze (Urban Cowboy), Brother is actor Don Swayze. Began as dancer appearing in Disney on Parade on tour as Prince Charming. Songwriter and singer with 6 bands. Studied dance at Harkness and Joffrey Ballet Schs. On B way as dancer in Goodtime Charley, Grease. Co-author of play Without a Word. **THEATRE:** LONDON: Guys and Dolls, 2006.  
**PICTURES:** Skatetown USA (debut, 1979), The Outsiders, Uncommon Valor, Red Dawn, Grandview USA (also choreographer), Youngblood, Dirty Dancing (also co-wrote and sang "She's Like the Wind"), Steel Dawn, Tiger Warsaw, Road House, Next of Kin, Ghost, Point Break, City of Joy, Father Hood, Tall Tale, To Wong Foo—Thanks for Everything—Julie Newmar, Three Wishes, Black Dog, Letters from a Killer, Get Bruce, Forever Lulu, Green Dragon, Donnie Darko, Waking Up in Reno, One Last Dance (also prod.), 11'14, George and the Dragon, Dirty Dancing: Havana Nights, Fox and the Hound II (video).  
**TELEVISION:** *Movies:* The Comeback Kid, Return of the Rebels, The Renegades (pilot), Pigs vs. Freaks. *Icon. Mini-series:* North and South: Books I and II, King Solomon's Mines. *Series:* Renegades. *Guest:* M\*A\*S\*H, Amazing Stories. *Guest:* More than 42 appearances.

**SWEENEY, ANNE**

**Executive.** e. B.A. College of New Rochelle, and Ed. M. degree from Harvard University. Sweeney spent 12 years at Nickelodeon/Nick at Nite in various executive positions, rising to senior vp. of Program Enterprises. Among her accomplishments there, she oversaw Nickelodeon's international expansion, including launching the channel in the United Kingdom, resulting in a joint venture with British Sky Broadcasting. 1993-1996, chmn. & CEO of FX Networks, Inc. While at Fox, she launched two basic cable networks, FX and FXM: *Movies:* from Fox. FXM was Hollywood's first studio-based movie network.

Sweeney joined The Walt Disney Company in February 1996 as president of the Disney Channel and executive v.p. of Disney/ABC Cable Networks. She enjoyed another successful cable launch in Jan. 2000 with SOAPnet, the 24-hour soap opera network, now seen in more than 39 million homes. From October 2000 to April 2004, Sweeney served as president of ABC Cable Networks Group and Disney Channel Worldwide. During 2004, Sweeney was promoted to co-chairman, media networks, The Walt Disney Company and president, Disney-ABC Television Group. In this role Sweeney is responsible for all of Disney's non-sports, cable, satellite and broadcast properties globally. These include the ABC Television Network, which encompasses ABC Entertainment, ABC Kids, ABC Daytime and ABC News; Touchstone Television; and the Disney ABC Cable Networks Group, comprising Disney Channel Worldwide - which has grown to 22 wholly owned international channels. She also oversees Walt Disney Television Animation and has responsibility for managing Disney's equity interest in the cable groups of Lifetime Entertainment Services, A&E Television Networks and E! Entertainment Networks. Sweeney is a bd. member of the Museum of Radio & Television, the Special Olympics, Women in Cable and Telecommunications, the Walter Katiz Foundation, and an honorary chair of Cable Positive. She was a founding member, Women in Cable, who awarded her Executive of the Year in 1994, Woman of the Year in 1997, and the 1998 Advocate Leader Award from the So. Calif. chapter. Sweeney received prestigious STAR Award from American Women in Radio and Television in 1995 and was inducted into the American Advertising Federation's Advertising Hall of Achievement in 1996. She was named one of the "50 Most Powerful Women in Business" by Fortune magazine and one of "The World's 100 Most Powerful Women" by Forbes. In 2002 she received Women in Film's esteemed Lucy Award and, in 2004, was awarded the Cable Television Public Affairs Association's President's Award. She is a recipient of the 2004 Muse Award from New York Women in Film and Television. In 2006 ranked #13 on Fortune Magazine's list of most powerful women.

#### SWEENEY, D. B.

**Actor.** r.n. Daniel Bernard Sweeney b. Shoreham, NY, Nov. 14, 1961. e. NYU, 1984 B.F.A.

**THEATRE:** NY: The Caine Mutiny Court-Martial (B'way), The Seagull; The Hamptons: 1990, Distant Fires (L.A.), among others. **PICTURES:** Power (debut, 1986), Fire With Fire, Gardens of Stone, No Man's Land, Eight Men Out, Memphis Belle, Blue Desert, Sons, Leather Jackets, Heaven Is a Playground, The Cutting Edge, A Day in October, Hear No Evil, Fire in the Sky, Roommates, Three Wishes (cameo), Spawn, Goosed, The Book of Stars, The Weekend, Dinosaur, X-Men, After Sex, Warriors of Might and Magic, Hardball, Greenmail, Brother Bear (voice), Speak, The Darwin Awards, Yellow.

**TELEVISION:** *Movies:* Out of the Darkness, Miss Rose White, Introducing Dorothy Dandridge, Harsh Realm, Superfire, Going to the Mat. *Mini-series:* Lonesome Dove. *Series:* Strange Luck, C-16: FBI, Harsh Realm, Beyond the Glory (narrator: voice), Life As We Know It.

#### SWERLING, JO, JR.

**Executive, Producer.** b. Los Angeles, CA, June 18, 1931. e. UCLA, 1948-51; California Maritime Acad., 1951-54. Son of writer Jo Swerling. Active duty U.S. Navy 1954-56. Joined Revue Prods./Universal Television, 1957-81, as prod. coordinator, assoc. prod., prod., assoc. exec. prod., exec. prod., writer, director, actor, currently sr. vp. and supervising prod., The Cancell Studios.

**TELEVISION:** *Movies (prod.):* The Whole World Is Watching, The Lonely Profession, Do You Take This Stranger?, Sam Hill: Who Killed Mr. Foster?, How to Steal an Airplane, Toma, Drive Hard Drive Fast, The Rockford Files (assoc. prod. & exec. prod.), The Story of Pretty Boy Floyd, This Is the West That Was, The 3,000 Mile Chase, The Jordan Chance, Hunter (supervising prod.), Stingray (supervising prod.), Wiseguys (supervising prod.). *Executive producer:* Target Risk, The Invasion of Johnson County. *Mini-series:* Captains and the Kings (prod., Emmy nom.), Aspen (prod.), The Last Convertible (exec. prod., dir.), *Series:* Kraft Suspense Theater (prod.), Run for Your Life (prod., writer, Emmy nom.), The Rockford Files (prod., writer), Alias Smith & Jones (assoc. exec. prod.), Cool Million (prod.), Baretta (prod., Emmy nom.), City of Angels (exec. prod.), The Quest (prod.), The Greatest American Hero (exec. prod.), The A-Team (writer & supervising prod.), Hardcastle and McCormick (prod.), Riptide (prod.), Hunter (supervising prod.), Singray (prod.), 21 Jump Street (prod.), Wiseguys (prod.), Sonny Spoon (prod.), Unsub (prod.), Booker (supervising prod.), The Commish (supervising prod.), Palace Guard (supervising prod.), Profit (prod.).

#### SWIFT, LELA

##### Director

**PICTURES:** Nightmare at 43 Hillcrest.

**TELEVISION:** Studio One, Suspense, The Web, Justice, DuPont Show of the Week, Purex Specials For Women (Emmy Award) Dark Shadows, Norman Corwin Presents, ABC Late Night 90 min. Specials, ABC Daytime 90 min. Play Break, Ryan's Hope (Emmy Awards: 1977, 1979, 1980; Montior Awards: 1985, 1989), The Rope (A & E).

#### SWIT, LORETTA

**Actress.** b. Passaic, NJ, Nov. 4, 1937. Stage debut in Any Wednesday. Toured in Mame for year. Arrived in Hollywood in 1971 and began TV career.

**THEATRE:** Same Time Next Year, The Mystery of Edwin Drood (B'way), Shirley Valentine (Sarah Siddons Award).

**PICTURES:** Stand Up and Be Counted (debut, 1972), Freebie and the Bean, Race with the Devil, S.O.B., Beer, Whoops Apocalypse, Lords of Tanglewood, Beach Movie, Forest Warrior, Boardheads.

**TELEVISION:** *Movies:* Shirts/Skins, The Last Day, It's A Bird It's A Plane It's Superman, The Hostage Heart, Mirror Mirror, Friendship Secrets & Lies, Valentine, The Love Tapes, Cagney & Lacey, The Kid From Nowhere, Games Mother Never Taught You, The Best Christmas Pageant Ever, M\*A\*S\*H: Goodbye Farewell and Amen, Miracle at Moreaux, Dreams of Gold: The Mel Fisher Story, My Dad Can't Be Crazy...Can He?, Friends to the End. *Mini-series:* The Big Battalions. *Series:* M\*A\*S\*H (Emmy Awards, 1980, 1982; also Genii, Silver Satellite & People's Choice Awards), Those Incredible Animals (host), *Guest:* Perry Como Show, Mac Davis, Dolly Parton, Bobby Vinton. *Documentaries/Specials:* Texaco Salute to Broadway. *Guest:* More than 73 appearances.

#### SWOPE, HERBERT BAYARD, JR.

**Director, Producer, Commentator.** b. New York, NY, 1920. e. Horace Mann Sch., Princeton U. U.S. Navy, 1941-46; joined CBS-TV as remote unit dir., 1946 directing many firsts in sportscasting, winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; winner, 1952 Sylvania TV Award Outstanding Achievement in Dir. Technique, became exec. prod., NBC-TV in charge of Wide World World, film prod., 20th Century-Fox; 1960-62, exec. prod., 20th-Fox TV; 1970-72 exec. at N.Y. Off-Track Betting Corp. 1973-74; v.p., Walter Reade Organization, Inc., 1975-78; producer-host/This Was TV, Growth of a Giant; 1976 to present, commentator-interviewer, Swope's Scope, (radio-WSBR-AM); Critic's Views (TV: WTVJ, Ch. 5); Column: Now and Then (Palms Beach Pictorial).

**THEATRE:** *Dir/Co-Prod.:* Step on a Crack, Fragile Fox, Fair Game for Lovers.

**PICTURES:** *Producer:* Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Fiend Who Walked the West.

**TELEVISION:** *Producer/Director:* Lights Out, The Clock, The Black Robe, Robert Montgomery Presents, Arsenic and Old Lace, Climax, Many Loves of Dobie Gillis, Five Fingers.

#### SYKES, ERIC

**O.B.E.: Writer, Comedian, Actor.** b. Oldham, England, May 4, 1923. Early career as actor; 1948 wrote first three series, BBC's Educating Archie TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member, Sykes Versus TV, The Frankie Howard Series. Long-term contract with ATV 1956. Own BBC series 1958-78, Sykes and A... *Specials:* Silent Movies for TV, The Plank (also dir. & s.p.), If You Go Down Into the Woods Today, Rhubarb, It's Your Move, Mr. H Is Late, 19th Hole, The Big Freeze.

**THEATRE:** Big Bad Mouse (tour: 1966-9 in America, Rhodesia, Australia, Canada), One Man Show (1982), Time and Time Again, Run for Your Wife, Two Into One, The 19th Hole.

**PICTURES:** Watch Your Stern, Very Important Person, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator, The Spy With The Cold Nose, Shalako, Monte Carlo or Bust, Theatre of Blood, Boys in Blue, Gabrielle and the Doodlemans, Absolute Beginners, Splitting Heirs, The Big Freeze, The Others, Harry Potter and the Goblet of Fire.

**TELEVISION:** *Movies:* As *Writer:* Korean Party, Nuts In May, The Frankie Howard Show, Dress Rehearsal (also dir.), Opening Night (also actor, comedy dir.), Pantomania, or Dick Whittington (also actor, comedy dir.), The Howard Crowd, Closing Night (also actor, dir.), Gala Opening (also actor, dir.), East of Howard, Sykes Versus ITV (also actor), Howard's Hour, Sykes: With the Lid Off (also actor), Eric Sykes Shows a Few of Our Favourite Things (also actor), The Likes of Sykes (also actor), The Eric Sykes 1990 Show (also prod.), *Mini-series:* Gormenghast. *Series:* The Howard Crowd (writer), The Idiot Weekly, Price 2d (also actor), The Tony Hancock Show (writer), Sykes and A... (writer), That Was the Week That Was (writer), Curry & Chips (actor), Sykes and a Big Big Show (also actor), Sykes (also writer), The Nineteenth Hole (actor), Teletubbies (voice). *Guest:* More than 64 appearances.

#### SYLBERT, ANTHEA

**Executive.** b. New York, NY, Oct. 6, 1939. e. Barnard College, B.A.; Parsons School of Design, M.A. Early career in costume design with range of B'way (The Real Thing), off-B'way and m.p. credits (Rosemary's Baby, John & Mary, Carnal Knowledge, A New Leaf, The Heartbreak Kid, The Cowboys, Bad Company, Shampoo, The Fortune, The Last Tycoon, F.L.S.T.). Two Acad. award. nominations for costume designs for Julia and Chinatown. Joined Warner Bros. in 1977, as v.p., special projects, acting as liaison between creative execs., prod. dept., and creative talent producing films for company. 1978, named v.p.,

prod. (projects included One Trick Pony, Personal Best.). 1980 appointed v.p. prod. for United Artists, working on Jinxed, Still of the Night, Yentl, etc. 1982 became indept. prod. in partnership with Goldie Hawn (Hawn/Sylbert Movie Co.) producing Swing Shift, Protocol, Wildcats, Overboard, My Blue Heaven, Deceived, Crisscross, Something to Talk About.  
TELEVISION: *Movies: Exec. Prod.* Truman, Hope, Giving Up the Ghost (also writer), If You Believe (also writer).

#### SYMES, JOHN

**Executive.** e. Univ. of CA at Berkeley. Started at Paramount in tech. opts. dept. of Paramount's domestic tv distrib. div. then became mgr. of videotape opts., dir. of opts. Became sr. v.p. current programs for Paramount Network TV, then exec. v.p. creative affairs for same. Jan. 1994, became pres. of MGM Worldwide TV, resigned 1999.

#### SYMS, SYLVIA

**Actress.** b. London, England, January, 1934. e. Convent and Grammar School. British leading lady Sylvia Syms trained for her craft at RADA where she received The Gerald Lawrence Scholarship and an HM Tenants Award. Her first major film role came in 'My Teenage Daughter' in 1956 and she has graced our stage and screen ever since, receiving nominations for 'Best Actress' both home and abroad and a British Film Academy nomination for The Tamarind Seed.

**PICTURES:** My Teenage Daughter (debut, 1956), No Time For Tears, The Birthday Present, Woman in a Dressing Gown, Ice Cold in Alex (Desert Attack), The Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Espresso Bongo, Conspiracy of Hearts, The Virgins of Rome, The World of Suzie Wong, Flame in the Streets, Victim, The Quare Fellow, The Punch and Judy Man, The World Ten Times Over, East of Sudan, Operation Crossbow, The Big Job, Hostile Witness, Danger Route, Run Wild Run Free, The Desperados, Asylum, The Tamarind Seed, Give Us Tomorrow, There Goes the Bride, Absolute Beginners, A Chorus of Disapproval, Shirley Valentine, Shining Through, Dirty Weekend, Staggered, The House of Angelo, Food of Love, Deep Down (short) What a Girl Wants, I'll Sleep When I'm Dead, The Queen.

**TELEVISION: Movies:** Something to Declare, Bat Out of Hell, Department in Terror, Friends and Romans, Strange Report, Half-hour Story, The Root of All Evil, The Bridesmaid, Clutterbuck, Movie Quiz, My Good Woman, Looks Familiar, Love and Marriage, The Truth About Verity, I'm Bob, He's Dickie, Blankety Blank, The Story of Nancy Astor, Give Us a Clue, Sykes, Crown Court, A Murder Is Announced, Murder at Lynch Cross, Rockcliffes Follies, Dr. Who, Countdown, Ruth Rendell Mystery, May to December, Intimate Contact, Thatcher: The Final Days, Natural Lies, Mulberry, Peak Practice, Half the Picture, Master of the Moor, Original Sin, Ruth Rendell: The Orchard Walls, Neville's Island, The Poseidon Adventure, Child of Mine. *Mini-series:* The Glass Virgin, The Jury, The Poseidon Adventure. *Series:* The Human Jungle, The Saint, The Baron, At Home with the Braithwaites. *Guest:* More than 52 appearances.

#### SYUFY, JOSEPH

**Exhibitor.** b. San Francisco, CA, Aug. 22, 1965. e. B.A. degree from St. Mary's College of Moraga, CA, and M.B.A. from the Univ. of San Francisco. Syfy joined family business when he began at Century Theatres' home office in San Francisco. Syfy, who was mentored by his father, the late Raymond J. Syfy, spent time in every department, learning theatre management and operations first-hand. In 1995, the year his father died, Syfy became pres. of the theatre circuit, while with his brother, Raymond, became CEO. Since then, the brothers ran the circuit as a team. In 2001, Joe and his brother, Raymond, were recognized as industry leaders and were honored with the 'ShowWesters of the Year' award. Joe sits on the Board of Directors of the National Association of Theatre Owners (NATO), Will Rogers Institute and the San Jose Tech Museum. In 2004, Joe Syfy was named Vice-Chairman and CEO. Cinemark USA, Inc. acquired Century Theatres in Oct. 2006. Both Syfy brothers sit on Cinemark's bd. of directors.

#### SYUFY, RAYMOND W.

**Exhibitor.** b. San Francisco, CA, Oct. 21, 1962. e. B.A. degree from St. Mary's College of Moraga, CA, and M.B.A. from the Univ. of San Francisco. Syfy joined family business when he began at Century Theatres' home office in San Francisco. Century was started in 1941 by his father Raymond J. Syfy who opened the first theatre in Vallejo, California. Raymond spent time in every department, learning the entire operation. After his father passed away in 1995, Raymond Syfy became CEO of Century Theatres, and his brother, Joseph Syfy, became President. In 2001, the Syfy brothers were recognized as industry leaders, receiving the 'ShowWesters of the Year' award. In 2004, Raymond was named Century Theatres' Chairman and CEO. He is a trustee of St. Mary's College in Moraga, CA, is on NATO's bd. of directors and is also a founding bd. member of Fandango.com. Raymond Syfy has been a major proponent of bringing on-line ticketing access to the movie-going public. Cinemark USA, Inc. acquired Century Theatres in Oct. 2006. Both Syfy brothers sit on Cinemark's bd. of directors.

#### SZABÓ, ISTVÁN

**Director.** b. Budapest, Hungary, Feb. 18, 1938. e. Academy of Theatre and Film Art, Budapest, 1961. Debut Koncert (short, diploma film) 1961. Short films: Variations on a Theme, You, Piety, Why I Love It, City Map. Appeared in film Stand Off.

**PICTURES:** Age of Illusions (feature debut, 1964), Father, A Film About Love, 25 Fireman's Street, Premiere, Tales of Budapest, The Hungarians, Confidence (Silver Bear Award, Berlin Fest.), The Green Bird, Mephisto (Hungarian Film Critics Award; Acad. Award, Best Foreign Film, 1982), Bali, Colonel Redl, Hanussen (also co-s.p.), Opera Europa, Meeting Venus, Dear Emma—Sweet Bobe, Offenbach Titkai, Place Vendôme, Sunshine (also s.p.), Taking Sides, Ten minutes Older: The Cello (also writer, segment Ten Minutes After), Being Julia, Clara (co-prod.).  
**TELEVISION: Movies:** Osbemató, Lovél apámhoz, Katzenspiel, Isten teremtényei (writer only), Offenbachs Geheimnis. *Mini-series:* Bors.

#### SZWARC, JEANNOT

**Director.** b. Paris, France, Nov. 21, 1939.

**PICTURES:** Extreme Close-Up, Bug, Jaws II, Somewhere in Time, Enigma, Supergirl, Santa Claus, Honor Bound, Hercule et Sherlock, Les Soeurs Soleil.

**TELEVISION: Movies:** Night of Terror, The Weekend Nun, The Devil's Daughter, You'll Never See Me Again, The Small Miracle, Lisa: Bright and Dark, A Summer Without Boys, Crime Club, Code Name: Diamond Head, Murders in the Rue Morgue, The Rockford Files: A Blessing in Disguise, Laura, Schrecklicher Verdacht, The Rockford Files: If the Frame Fits. *Series:* Ironside, To Catch a Thief, Kojak, Colombo, Night Gallery, Crime Club, True Life Stories, Twilight Zone, JAG, The Practice, Ally McBeal, Seven Days, Providence, Boston Public, JAG, Smallville.

## T

#### MR. T

**Actor.** r.n. Lawrence Tero. b. Chicago, IL, May 21, 1953.

Professional bodyguard when hired by Stallone in 1980 for Rocky. **PICTURES:** Penitentiary II, Rocky III, D.C. Cab, Freaked, Spy Hard, The Magic of the Golden Bear: Goldy III, Inspector Gadget, Not Another Teen Movie, Judgment.

**TELEVISION: Movies:** The Toughest Man in the World, Alice Through the Looking Glass (voice), I Pity the Fool. *Series:* Twilight Theater (co-host), The A Team, T & T, Eek the Cat (voices), Pecola. *Guest:* More than 57 appearances.

#### TAFFNER DONALD L.

**Executive.** b. New York, NY. e. St. Johns U. William Morris Agency, 1950-59; Paramount Pictures, 1959-63; D. L. Taffner Ltd., 1963-present.

**TELEVISION: Producer:** Three's Company, Too Close For Comfort.

#### TAGAWA, CARY-HIROYUKI

**Actor.** b. Tokyo, Japan, Sept. 30, 1950.

**PICTURES:** Armed Response, The Last Emperor, Spellbinder, Twins, The Last Warrior, License to Kill, Showdown in Little Tokyo, The Perfect Weapon, Kickboxer 2: The Road Back, Raven: Return of the Black Dragons, American Me, Nemesis, Rising Sun, Natural Causes, The Dangerous, Soldier Boyz, Picture Pride, Mortal Combat, White Tiger, Provocateur, Danger Zone, The Phantom, Top of the World, American Dragons, Vampires, Bridge of Dragons, Snow Falling on Cedars, Fixations, The Art of War, The Ghost, Camp Ninja, Pearl Harbor, Planet of the Apes, Speedball: The Movie, Elektra, Memoirs of a Geisha, Blizhny Boy: Final Fight.

**TELEVISION: Movies:** Star Trek: The Next Generation - Encounter at Farpoint, L.A. Takedown, Murder in Paradise, Vestige of Honor, Not of This World, Mission of the Shark: The Saga of the U.S.S. Indianapolis, Raven: Return of the Black Dragons, Day of Reckoning, NetForce, Johnny Tsunami, Baywatch: Hawaiian Wedding, Faith of My Fathers. *Series:* Nash Bridges, Hawaii. *Guest:* More than 40 appearances.

#### TAKEI, GEORGE

**Actor.** b. Los Angeles, CA, April 20, 1937. e. UCLA. Professional debut in Playhouse 90 production while training at Desilu Workshop in Hollywood. Gained fame as Sulu in Star Trek TV series. *Author:* Mirror Friend Mirror Foe (novel), To the Stars (autobiography; 1994).

**PICTURES:** Ice Palace, A Majority of One, Hell to Eternity, PT 1909, Red Line 7000, An American Dream, Walk Don't Run, The Green Berets, Star Trek: The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier, Return From the River Kwai, Prisoners of the Sun, Star Trek VI: The Undiscovered Country, Live by the Fist, Oblivion, Chingbal, Oblivion 2: Backlash, Star Trek: Starfleet Academy, Mulian (voice), Bug Buster, Trekkies, The Magic Pearl, Who Gets the House?, With Honors Denied (short; narrator), Patient 14.

**TELEVISION: Movies:** Year of the Dragon, Kissinger and Nixon, The Best Bad Thing, Batman Beyond: The Movie (voice), DC 9/11:

## TAM-TAR

Time of Crisis. *Series:* Star Trek, Star Trek: Where No Man Has Gone Before (voice), General Hospital, Jonny Quest (voices), The Young and the Restless. *Guest:* More than 91 appearances.

### TAMBLYN, RUSS

**Actor.** b. Los Angeles, CA, Dec. 30, 1934. e. No. Hollywood H.S. West Coast radio shows; on stage with little theater group; song-and-dance act in Los Angeles clubs, veterans hospitals.

**PICTURES:** The Boy with Green Hair, Reign of Terror, Samson and Delilah, Gun Crazy, Kid from Cleveland, The Vicious Years, Captain Carey U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Cave of Outlaws, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Deep in My Heart, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, The Young Guns, Don't Go Near the Water, Peyton Place (Acad. Award nom.), High School Confidential, Tom Thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, How the West Was Won, Follow the Boys, The Haunting, Long Ships, Son of a Gunfighter, War of the Gargantuas, Scream Free, Dracula Vs. Frankenstein, Satan's Sadists, The Female Bunch, The Last Movie, Win Place or Steal, Murder Gang, Huron Highway, After Shock, Commando Squad, Cyclone, Necromancer, B.O.R.N., Phantom Empire, Bloodscream, Wizards of the Demon Sword, Desert Steel, Cabin Boy, Attack of the 60 Ft. Centerfold, Johnny Mysto: The Boy Wizard, Little Miss Magic, Ghost Dog.

**TELEVISION:** *Movies:* Twin Peaks, Running Mates, Inherit the Wind. *Series:* Days of Our Lives, Twin Peaks, Joan of Arcadia (also voice). *Guest:* More than 29 appearances.

### TAMBOR, JEFFREY

**Actor.** b. San Francisco, CA, July 8, 1944. e. San Francisco St. (L.A.), Wayne St. (MA). Acted with Seattle Rep. Actors Theatre of Louisville, Loeb Drama Ctr. (Harvard), Milwaukee Rep. Theatre, Acad. Festival Theatre (Chicago), Old Globe Theatre in San Diego, South Coast Rep. Theatre. B'way in Measure for Measure, Sly Fox.

**PICTURES:** And Justice for All, Saturday the 14th, Mr. Mom, The Man Who Wasn't There, No Small Affair, Three O'Clock High, Lisa, City Slickers, Life Stinks, Pastime, Article 99, Brenda Starr, Crossing the Bridge, At Home with the Webbers, Face Dancer, Under Pressure, A House in the Hills, Radioland Murders, Heavyweights, Big Bully, Learning Curves, Bad with Numbers, Big Bully, Meet Joe Black, Teaching Mrs. Tingle, Doctor Dolittle, There's Something About Mary, Girl Interrupted, The Freshman, Muppets From Space, Pollock, How the Grinch Stole Christmas, Never Again, Get Well Soon, Scorched, Malibu's Most Wanted, My Boss's Daughter, Hellboy, The Spongebob SquarePants Movie (voice), Slair.

**TELEVISION:** *Movies:* Alcatraz: The Whole Shocking Story, A Gun in the House, The Star Maker, Take Your Best Shot, Cocaine: One Man's Seduction, Sadat, The Awakening of Candra, The Three Wishes of Billy Grig, The Burden of Proof, Honey Let's Kill the Neighbors, Another Midnight Run, The Man Who Captured Eichmann, Weapons of Mass Destruction, Eloise at the Plaza, Eloise at Christmastime, The Muppets' Wizard of Oz. *Mini-series:* Robert Kennedy & His Times. *Series:* The Ropers, Hill Street Blues, 9 to 5, Mr. Sunshine, Max Headroom, Studio 5-B, American Dreamer, The Larry Sanders Show, Me and George, The Lionhearts, Everything's Relative, The Lot, Sammy (voice), That Was Then, 3-South (voice), Arrested Development. *Guest:* More than 87 appearances.

### TANEN, NED

**Executive, Executive Producer.** b. Los Angeles, CA, 1931. e. UCLA, law degree, Joined MCA, Inc. 1954; appt. vp. in 1968. Brought Uni Records, since absorbed by MCA Records, to best-seller status with such artists as Neil Diamond, Elton John, Olivia Newton-John. First became active in theatrical film prod. in 1972. 1975 began overseeing feature prod. for Universal, 1976 named pres. of Universal Theatrical Motion Pictures, established as div. of Universal City Studios. Left in 1982 to become independent producer. 1985, joined Paramount Pictures as pres. of Motion Picture Group. Resigned 1988 to continue as sr. advisor at Paramount. Emerged from retirement in 1992 to link his company Channel Productions to Paramount.

**PICTURES:** *Executive producer:* Sixteen Candles, St. Elmo's Fire, *Producer:* The Breakfast Club, Guarding Tess, Cops and Robbersons, Mary Reilly.

### TAPLIN, JONATHAN

**Producer.** b. Cleveland, OH, July 18, 1947. e. Princeton U. **PICTURES:** Mean Streets, The Last Waltz, Carny (exec. prod.), Grandview U.S.A. (co-exec. prod.), Under Fire, Baby, My Science Project, Until the End of the World, K2, To Die For (exec. prod.), Rough Magic (exec. prod.). **TELEVISION:** *Mini-series:* The Prize: The Epic Quest for Oil Money & Power (exec. prod.), The Native Americans (exec. prod.), Cadillac Desert (exec. prod.). *Series:* Shelly Duvall's Faerie Tale Theatre (6 episodes).

### TARANTINO, QUENTIN

**Writer, Director, Actor, Producer.** b. Knoxville, TN, March 27, 1963. Graduate of Sundance Institute Director's Workshop and Lab. With producer Lawrence Bender, formed production co. A Band Apart.

**PICTURES:** Past Midnight (assoc. prod., co-s.p.), Reservoir Dogs (dir., s.p., actor), True Romance (s.p.), Killing Zoe (co-exec. prod.), Natural Born Killers (story), Sleep With Me (actor), Pulp Fiction (dir., s.p., co-story, actor), Cannes Film Fest. Award for Best Film; LA Film Critics, NY Film Critics, Natl. Soc. of Film Critics, Chicago Film Critics & Independent Spirit Awards for dir. & s.p.; Academy Award & Golden Globe for s.p.; Natl. Bd. of Review Award for dir., 1994), Destiny Turns on the Radio (actor), Somebody to Love (actor), Desperado (actor), Four Rooms (co-s.p., co-exec. prod., actor), From Dusk Till Dawn (s.p., actor, co-exec. prod.), Girl 6 (actor), Curdled (exec. prod.), God Said, Ha (actor), Full Till Boogie (actor), Jackie Brown, Forever Hollywood (actor), Little Nicky (actor), From Dusk Till Dawn 2: Texas Blood Money (exec. prod.), From Dusk Till Dawn 3: The Hangman's Daughter (exec. prod.), Kill Bill (prod., s.p., dir.), Kill Bill: Vol. 2 (s.p., exec. sound track prod. & dir.), Sin City (special guest dir.), Freedom's Fury (prod.), Daltrey Calhoun (exec. prod.), Killshot (exec. prod.), Grind House (writer, prod., dir. segment "death Proof), Hell Ride (prod.).

**TELEVISION:** *Guest:* More than 81 appearances.

### TARNOFF, JOHN B.

**Producer.** b. New York, NY, Mar. 3, 1952. e. UCLA, motion pictures & TV, 1973-74; Amherst College, B.A., 1969-73. Named field exec. with Taylor-Laughlin Distribution (company arm of Billy Jack Enterprises) 1974; left in 1975 to be literary agent with Bart/Levy, Inc.; later with Michael Levy & Associates, Paul Kohner/Michael Levy Agency; Headed TV dept., Kohner/Levy, 1979. Joined MGM as production exec., 1979; v.p., development, 1979-80; sr. vp. production & devel., 1981-82; exec. v.p., Kings Road Prods., 1983-84; v.p., prod., Orion Pictures Corp., 1985; exec. prod., Out of Bounds, Columbia Pictures, 1986; v.p., prod., De Laurentiis Entertainment Group, 1987. Head of production, DeLaurentiis Entertainment, Australia, 1987-88. Exec. v.p. production, Village Roadshow Pictures, 1988. *Executive prod.:* The Delinquents, Blood Oath, 1990-93, personal mgr., Addis-Wechsler & Assoc. 1994. New Line Cinema/Overseas Film Group; prod., Nature of the Beast, 1995, founder, Newspeak Media Inc. 1996, founder, Personality Factory, Inc. 1998, exec. prod. Big Brother, cd-rm adventure based on Orwell's 1984; writer/designer, WarGames, CD-rm.

### TARSES, JAMIE

**Executive, Executive Producer.** b. Pittsburgh, PA, e. Williams College. Prior to joining NBC, worked as a casting director for Lorimar Productions. Joined NBC in Sept. 1987 as Mgr., Creative Affairs for NBC Productions. In Dec. 1987, named Mgr., Current Comedy Programs, NBC Entertainment and was NBC's Program Exec. for such series as Cheers, Amen, 227 and A Different World. In 1988, named Mgr., Comedy Development. In Feb. 1989, promoted to Director, Comedy Development, NBC Entertainment. Was directly involved in the development of Friends, NewsRadio, Caroline in the City, Mad About You, Frasier and several other NBC programs. In Aug. 1994, was named to supervise one of NBC's two programming teams before being promoted in 1995 to senior vp. Primetime Series. In June 1996, joined ABC Entertainment as President, Resigned, July 1999. President of Three Sisters Ent., 2000-June 2003. Currently is on the bd. of directors of The Young Storytellers Foundation. She continues to produce and/or executive produce TV series with partner Karey Burke via their production company, The Untitled Burke-Tarses Project.

**PICTURES:** Man on a Ledge, Primeval.

**TELEVISION:** *Movies:* Tikiville, Crazy Love, My Boys, More Patience, The Angriest Man in Suburbia.

### TARSES, JAY

**Producer, Writer, Actor.** b. Baltimore, MD, July 3, 1939. e. Williams Coll., Ithaca Coll., BFA theatre. Daughter is executive Jamie Tarses. Wrote and acted with little-theater co. in Pittsburgh, drove a truck in NY for Allen Funt's Candid Camera and worked in advertising and promotion for Armstrong Cork Co. in Lancaster, PA where he met Tom Patchett. Formed Patchett and Tarses, stand-up comedy team played coffeehouse circuit in the late 1960s. Later twosome became TV writing team and joined writing staff of Carol Burnett Show, winning Emmy in 1972.

**PICTURES:** *Co-s.p. with Patchett:* Up the Academy, The Great Muppet Caper, The Muppets Take Manhattan. *Actor:* Teen Wolf.

**TELEVISION:** *Series:* Actor. Make Your Own Kind of Music, Open All Night (also writer/creator & dir.), The Duck Factory, The Days and Nights of Molly Dodd (also writer/creator, dir. & prod.), *Writer:* The New Dick Van Dyke Show (also exec. prod.), The Bob Newhart Show (also exec. prod.), The Tony Randall Show (also creator & exec. prod.), We've Got Each Other (also creator & exec. prod.), Mary, Open All Night (also creator & prod.), Buffalo Bill (also exec. prod.), Smoldering Lust (also creator & prod.), Black Tie Affair (also prod. & dir.), Touch 'Em All McCall (exec. prod. only).

*Director:* The Slap Maxwell Story (also prod.), Public Morals (also exec. prod.). *Pilots:* The Chopped Liver Brothers (exec. prod., writer), The Faculty (exec. prod., dir., writer), Baltimore (creator, prod., writer), Harvey Berger: Salesman (co-creator, prod., writer), Jackass Junior High (creator, prod., writer).



**TAVERNIER, BERTRAND**

**Director, Writer.** b. Lyon, France, April 25, 1941. After two yrs. of law study, quit to become film critic for *Cahiers du Cinema* and *Cinema 60*. Asst. to dir. Jean-Pierre Melville on Leon Morin Priest (1961), also worked as film publicist. Wrote film scripts and a book on the Western and a history of American cinema. Partner for six years with Pierre Rissient in film promotion company, during which time he studied all aspects of filmmaking. 1963: directed episode of *Les Baisers*. Pres., *Lumiere Inst.*, Lyon. Book: 50 Years of American Cinema, *Qu'est ce Qu'on Attend?*, *Amis Americains*.

**PICTURES:** *Director: Co-writer:* The Clockmaker (L'Horloger de Saint-Paul), Let Joy Reign Supreme (Que La Fête Commence), The Judge and the Assassin (Le Judge et l'Assassin), Spoiled Children (also co-prod.). *Director: Writer:* Death Watch (also co-prod.), Une semaine de vacances (also prod.), Clean Up, La Bème génération (short), Mississippi Blues (documentary, also prod.), Un dimanche à la campagne (also prod.), Round Midnight, Life and Nothing But, Daddy Nostalgia, L.627, La Fille de d'Artagnan, Appât, L', Capitaine Conan, Ça commence aujourd'hui, Safe Condo, Holy Lola. *Director:* Ciné citron (short), Beatrice, La Guerre sans nom (documentary), Histoires de vies brisées: Les 'double peine' de Lyon (documentary). *Associate producer:* La Trace (also writer). *Writer:* Les Mois d'avril sont meurtriers, Der Grüne Berg, My Father Saved My Life. *Technical Advisor:* Un été après l'autre, Ragazzi, Jalousie, Joan of Arc: The Virgin Warrior. *Producer:* Veillées d'armes (documentary), Don't Make Trouble (co-prod.). *Executive producer:* Fred. **TELEVISION:** Philippe Soupault, October Country (co-dir. with Robert Parrish), Lyon, le regard interieur, La Lettre, The Other Side of the Tracks, Les Enfants de Thies.

**TAVIANI, PAOLO AND VITTORIO**

**Directors, Writers.** b. San Miniato, Pisa, Italy, (Paolo: Nov. 8, 1931; Vittorio: Sept. 20, 1929); e. Univ. of Pisa (Paolo: liberal arts; Vittorio: law). The two brothers always work in collaboration from script preparation through shooting and editing. 1950: With Valentino Orsini ran cine-club at Pisa. 1954: In collab. with Caesare Zavattini directed short about Nazi massacre at San Miniato 1954-59; with Orsini made series of short documentaries (Corturone e Montanara; Carlo Pisacane, Ville della Brianza; Lavoratori della pietra; Pitori in cita; I Pazzi della domenica; Moravia, Cabunara) Worked as assistant to Rosellini, Luciano Emmer and Raymond Pellegrini. 1960: collaborated on an episode of Italy Is Not a Poor Country. **PICTURES** (all by both): A Man for Burning (debut, 1962; co-dir. with Valentino Orsini), Matrimonial Outlaws (co-dir. with Orsini), The Subversives, Under the Sign of Scorpio, Saint Michael Had a Rooster, Allonsanfàn, Padre Padrone (Cannes Film Fest.: Grand Prix & Critics International Prize, 1977), The Meadow, The Night of the Shooting Stars (1981, Best Director Award, Natl. Society of Film Critics, Special Jury Prize, Cannes), Kaos, Good Morning Babylon, The Sun Also Shines at Night, Fiorile, The Elective Affinities (Le Affinità elettive), You're Laughing (Tu ridi), Un Altro mondo e possibile.

**TELEVISION:** Resurrezione (mini), Luisa Sanfelice.

**TAVOULARIS, DEAN**

**Production Designer.** b. Lowell, MA, 1932.

**PICTURES:** Candy, Zabriskie Point, Little Big Man, The Godfather, The Godfather: Part II (Acad. Award, Best Art Direction-Set Decoration, 1974), The Conversation, Farewell, My Lovely, The Brink's Job, Apocalypse Now, One From the Heart, The Escape Artist, Hammelt, The Outsiders, Rumble Fish, Peggy Sue Got Married, Gardens of Stone, Tucker: The Man and His Dream, New York Stories, The Godfather: Part III, Final Analysis, Rising Sun, I Love Trouble, Jack, Bulworth, The Parent Trap, The Ninth Gate, Angel Eyes, CQ. **TELEVISION:** *Movie:* The Young Loner (art dir.).

**TAYLOR, DAN**

**Executive.** Career began outside the movie industry as a senior tax manager with Arthur Anderson & Co. He started an association with MGM in 1983 and first joined the company in 1985. He left MGM in 1991 and before rejoining MGM in 1997, Taylor had been an executive with the Tracinda Corporation. He rejoined MGM as executive v.p., corporate finance. Most recently, Taylor was senior executive v.p. & CFO, where, in addition to financial activities, he oversaw all MGM's worldwide post-theatrical distribution and information services, while also a member of the management team responsible for MGM's corporate strategy. He has been MGM president since spring 2005 with the completion of MGM's sale to a consortium of investors led by Sony Corporation of America. Other consortium investors include: Providence Equity Partners, Texas Pacific Group, DLJ Merchant Banking and Comcast Corporation.

**TAYLOR, DELORES**

**Actress, Writer, Producer.** b. Winner, SD, Sept. 27, 1939 e. U. of South Dakota, studying commercial art. m. Tom Laughlin. First TV experience was heading art dept. at RCA wholesale center in Milwaukee. Established first Montessori School in U.S. in Santa Monica for several yrs., with husband. Made feature film debut as actress in Billy Jack in 1971. Wrote s.p. with husband for that and sequels, The Trial of Billy Jack, Billy Jack Goes to Washington (also writer under pseudonym Teresa Christina). **PICTURES:** *Executive producer:* The Born Losers, The Master

Gunfighter. *Writer:* Billy Jack (also actress), The Trial of Billy Jack (also actress), Billy Jack Goes to Washington (also actress).

**TAYLOR, ELIZABETH**

**Actress.** b. London, Eng., Feb. 27, 1932 e. Bryon House, London. When three years old danced before Princess Elizabeth, Margaret Rose. Came to U.S. at outbreak of WWII. *Author:* World Enough and Time (with Richard Burton), 1964), Elizabeth Taylor (1965), Elizabeth Takes Off (1968). Initiated Ben Gunn U.—Elizabeth Taylor Fund for Children of the Negev, 1982. Co-founded American Foundation for AIDS Research, 1985. Named Comdr. Arts & Letters (France) 1985, Legion of Honor, 1987. Established the Elizabeth Taylor AIDS Foundation in 1991. Developed various perfume products: Elizabeth Taylor's Passion, Passion Body Riches, Passion for Men, White Diamonds, Diamonds and Emeralds, Diamonds and Sapphires, Diamond and Rubies; 1993 launched Elizabeth Taylor Fashion Jewelry Collection. Recipient of AFI Life Achievement Award (1993); Jean Hersholt Humanitarian Award (1993).

**THEATRE:** *B'way:* The Little Foxes (also London), Private Lives. **PICTURES:** There's One Born Every Minute (debut, 1942), Lassie Come Home, Jane Eyre, White Cliffs of Dover, National Velvet, Courage of Lassie, Life with Father, Cynthia, A Date With Judy, Julia Misbehaves, Little Women, Conspirator, The Big Hangover, Father of the Bride, Father's Little Dividend, A Place in the Sun, Callaway Went Thataway (cameo), Love Is Better Than Ever, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummel, The Last Time I Saw Paris, Giant, Raintree County, Cat on a Hot Tin Roof, Suddenly Last Summer, Scent of Mystery (cameo), Butterfield 8 (Academy Award, 1960), Cleopatra, The V.I.P.s, The Sandpiper, Who's Afraid of Virginia Woolf? (Academy Award, 1966), The Taming of the Shrew, Doctor Faustus, Reflections In a Golden Eye, The Comedians, Boom!, Secret Ceremony, The Only Game in Town, X Y and Zee (Zee and Company), Under Milk Wood, Hammersmith Is Out, Night Watch, Ash Wednesday, That's Entertainment!, The Driver's Seat, The Blue Bird, A Little Night Music, Winter Kills (cameo), The Mirror Crack'd, Genocide (narrator), Young Toscanini, The Flintstones. **TELEVISION:** *Movies:* Divorce His/Divorce Hers, Victory at Entebbe, Return Engagement, Between Friends, Malice in Wonderland, There Must Be a Pony, Poker Alice, Sweet Bird of Youth, These Old Broads. *Mini-series:* North and South. *Guest:* More than 128 appearances.

**TAYLOR, JOHN RUSSELL**

**Writer, Critic.** b. Dover, England, June 19, 1935 e. Cambridge U. B.A., 1956; Editor: Times Educational Supplement, London, 1959-60, film critic, The Times, London, 1962-73; art critic, 1978-; editor, Films and Filming, 1983-; prof. division of Cinema, USC, 1972-78. Member: London Film and TV Press Guild, London Critics Circle, NY Society of Cinematologists.

**BOOKS:** Joseph L. Mankiewicz: An Index, The Angry Theatre, Anatomy of a Television Play, Cinema Eye Cinema Ear, Shakespeare: A Celebration (cont.), New English Dramatists 8 (ed. & intr.) The Hollywood Musical, The Second Wave: Hollywood Dramatists for the 70s, Masterworks of the British Cinema, *Directors and Directions:* Peter Shaffer, Hitch Cukor's Hollywood, Impressionism, Strangers in Paradise, Ingrid Bergman, Alec Guinness: A Celebration, Vivien Leigh, Hollywood 1940s, Portraits of the British Cinema, others.

**TAYLOR, JULIET**

**Casting Director.** e. Smith College, Massachusetts.

**PICTURES:** The Exorcist, The Stepford Wives, Love and Death, Taxi Driver, Next Stop, Greenwich Village, Network, The Front, Close Encounters of the Third Kind, Annie Hall, Julia, Between the Lines, Cindy, Pretty Baby, An Unmarried Woman, Manhattan, Stardust Memories, Willie and Phil, Arthur, Shoot the Moon, A Midsummer Night's Sex Comedy, Tempest, Still of the Night, Zelig, Terms of Endearment, Broadway Danny Rose, The Killing Fields, Falling in Love, Birdy, The Purple Rose of Cairo, Alamo Bay, The Mission, Heartburn, Hannah and Her Sisters, September, Radio Days, Big, Another Woman, Working Girl, Mississippi Burning, Dangerous Liaisons, New York Stories, Crimes and Misdemeanors, The Grifters, The Sheltering Sky, Postcards from The Edge, Alice, Harley Davidson and the Marlboro Man, Regarding Henry, Shadows and Fog, This Is My Life, Husbands and Wives, Hero, Sleepless in Seattle, Schindler's List, Bullets Over Broadway, Mixed Nuts, Wolf, The Road To Welville, Angie, Mighty Aphrodite, Mary Reilly, The Birdcage, Everyone Says I Love You, Deconstructing Harry, Primary Colors, Celebrity, Meet Joe Black, Sweet and Lowdown, Angela's Ashes, Small Time Crooks, The Curse of the Jade Scorpion, Hollywood Ending, People I Know, The Life of David Gale, The Blind Assassin, Anything Else, Marle and Bruce, The Stepford Wives, Melinda and Melinda, The Interpreter, Match Point, Scoop. **TELEVISION:** *Movies:* Cindy, Wit. *Mini-series:* Angels in America (Emmy Award 2004). *Series:* Beacon Hill.

**TAYLOR, LILI**

**Actress.** b. Chicago, Feb. 20, 1967.

**THEATRE:** *NY:* What Did He See, Aven U Boys. *Regional:* Mud, The Love Talker. *Fun:* Director: Collateral Damage. **PICTURES:** Mystic Pizza (debut, 1988), Say Anything, Born on the

## TAY-TEM

Fourth of July, Bright Angel, Dogfight, Watch It, Household Saints, Short Cuts, Rudy, Arizona Dream, Mrs. Parker and the Vicious Circle, Ready to Wear (Pret-a-Porter), The Addiction, Cold Fever, Four Rooms, Things I Never Told You, I Shot Andy Warhol, Girl's Town, Ransom, Pecker, Kicked in the Head, O.K. Garage, The Imposters, A Slipping Down Forward, Janis, The Haunting, High Fidelity, Julie Johnson, Gaudi Afternoon, Casa de los Babys, Factotum, The Notorious Bettie Page, The Secret, Starting Out in the Evening.

**TELEVISION:** *Movies:* Family of Spies, Subway Stories: Tales from the Underground, Anne Frank, Live From Baghdad, Penguins Behind Bars. *Series:* Deadline, Six Feet Under. *Guest:* More than 27 appearances.

### TAYLOR, MESHACH

**Actor.** b. Boston, MA, April 11, 1947. e. Florida A & M Univ. Hosted Chicago TV show Black Life.

**THEATRE:** Streamers, Sizwe Banzai is Dead, The Island, Native Son, Wonderful Ice Cream Suit, Bloody Bess, Sirens of Titan, Night Feast, Huckleberry Finn, Cops.

**PICTURES:** *Damien:* Omen II, The Howling, The Beast Within, Explorers, Warning Sign, One More Saturday Night, From the Hip, Mannequin, The Alnighiter, House of Games, Welcome to Oblivion, Mannequin 2; *On the Move, Class Act, Jacks or Better, Friends and Family, Tranced.*

**TELEVISION:** *Movies:* An Innocent Man, How to Murder a Millionaire, Double Double Ten and Trouble, Virtual Seduction, The Right Connections. *Mini-series:* Nothing Lasts Forever. *Series:* Buffalo Bill, Designing Women, Dave's World, To Tell the Truth, Ned's Declassified School Survival Guide. *Guest:* More than 40 appearances.

### TAYLOR, RENEE

**Actress, Writer.** b. New York, NY, March 19, 1933. Wife of actor Joseph Bologna, with whom she collaborates in writing. Their B-way plays include *Lovers and Other Strangers*, *It Had to Be You*. *Stage actress:* One of the All-Time Greats.

**PICTURES:** *Actress:* The Errand Boy, The Detective, The Producers, A New Leaf, Lovers and Other Strangers (also s.p.), Made for Each Other (also s.p.), Last of the Red Hot Lovers, Lovesick, It Had to Be You (also co-dir., co-s.p.), That's Adequate, White Palace, End of Innocence, Delirious, All I Want for Christmas, Forever, Love Is All There Is, Dr. Dolittle 2 (voice), Dying On the Edge, Returning Mickey Stern, National Lampoon's Gold Diggers, A-List, Alfie, Kalamazoo?, Ice Age: The Meltdown (voice).

**TELEVISION:** *Movies:* *Writer:* Acts of Love...and Other Comedies (Emmy Award, 1973), Paradise, Calucci's Department, The American Dream Machine, Bedrooms (Writers Guild Award, 1984), The Lucille Ball/Jackie Gleason Special, Woman of the Year (also actress), A Cry for Love. *Actress:* 61. *Series:* *Actress:* The Jack Paar Show, Forever Fernwood, Mary Hartman Mary Hartman, Dream On, Daddy Dearest, The Nanny. *Writer:* Lovers and Other Strangers (also prod.). *Guest:* More than 30 appearances.

### TAYLOR, ROD

**Actor.** b. Sydney, Australia, Jan. 11, 1930. e. East Sydney Fine Arts Coll. Started out as artist then turned to acting on stage. Formed own company, Rodler, Inc., for TV-film production.

**PICTURES:** *The Sturt Expedition* (debut, 1951), *King of the Coral Sea*, *Long John Silver*, *Top Gun*, *The Virgin Queen*, *Hell on Frisco Bay*, *World Without End*, *The Rack*, *Giant*, *The Catered Affair*, *Raintree County*, *Step Down to Terror*, *Separate Tables*, *Ask Any Girl*, *The Time Machine*, *Seven Seas to Calais*, *101 Dalmatians* (voice), *The Birds*, *A Gathering of Eagles*, *The V.I.P.s*, *Sunday in New York*, *Fate is the Hunter*, *36 Hours*, *Young Cassidy*, *Do Not Disturb*, *The Glass Bottom Boat*, *The Liquidator*, *Hotel, Chuka* (also prod.), *Dark of the Sun*, *High Commissioner* (*Nobody Runs Forever*), *The Hell with Heroes*, *Zabriscki Point*, *Darker Than Amber*, *The Man Who Had Power Over Women*, *The Heroes*, *The Train Robbers*, *Trader Horn*, *The Deadly Trackers*, *Hill River*, *Blondie*, *Picture Show Man*, *A Time to Die*, *On the Run*, *Close Enemy*, *Open Season*, *Point of Betrayal*, *Welcome to Woop-Woop*.

**TELEVISION:** *Movies:* *Powerkeg*, *Family Flight*, *The Oregon Trail*, *Cry of the Innocent*, *Jacqueline Bouvier Kennedy*, *Charles and Diana: A Royal Love Story*, *Outlaws*, *Danielle Steel's Palomino*, *Grass Roots*, *The Warlord: Battle for the Galaxy*, *K.A.W. Series: Hong Kong*, *Bearcats*, *Masquerade*, *The Oregon Trail*, *Outlaws*, *Falcon Crest*, *Walker*, *Texas Ranger*. *Guest:* More than 48 appearances.

### TAYLOR, RONNIE

**Cinematographer.** b. London, England, Oct. 27, 1924. Ent. m.p. ind. 1941 at Gainsborough Studios

**PICTURES:** *Tommy*, *The Silent Flute*, *Circle of Iron*, *Savage Harvest*, *Gandhi*, *High Road to China*, *Splitz*, *Champions*, *A Chorus Line*, *Foreign Body*, *Cry Freedom*, *Terror at the Opera* (Italy), *The Experts*, *Sea of Love*, *Popecorn*, *The Rainbow Thief*, *The Seal*, *The Phantom of the Opera*, *Sleepless*.

**TELEVISION:** *Movies:* *The Hound of the Baskervilles*, *Nairobi Affair*, *Age of Treason*, *Shadow of Obsession*, *Good King Wenceslas*, *Redwood Curtain*. *Mini-series:* *Master of the Game* (UK). *Series:* *The Avengers*.

### TAYLOR-YOUNG, LEIGH

**Actress.** b. Washington, DC, Jan. 25, 1945. e. Northwestern U. B'way debut 1966 in *Three Bags Full*. Additional stage: *The Beckett Plays* (Off-B'way, LA), *Knives*, *Sleeping Dogs*.

**PICTURES:** *I Love You Alice B. Toklas* (debut, 1968), *The Games*, *The Big Bounce*, *The Adventurers*, *The Buttercup Chain*, *The Horsemen*, *The Gang That Couldn't Shoot Straight*, *Soylent Green*, *Can't Stop the Music*, *Looker*, *Secret Admirer*, *Jagged Edge*, *Honeymoon Academy*, *Accidents*, *Dreamrider*, *Bliss*, *Slackers*, *Klepto*, *A-List*, *Spiritual Warriors*.

**TELEVISION:** *Movies:* *Marathon*, *Napoleon and Josephine: A Love Story*, *Perry Mason: The Case of the Sinister Spirit*, *Who Gets the Friends*, *Bonnie and McCloud*, *Moment of Truth: Career or Memory?*, *An Unfinished Affair*, *Stranger in My Home*. *Series:* *Peyton Place*, *The Devlin Connection*, *The Hamptons*, *Dallas*, *Picket Fences* (Emmy Award, 1994), *Sunset Beach*, *Harmony's Passions*. *Pilots:* *Ghostwriter*, *Houston Knights*. *Guest:* More than 41 appearances.

### TEAGUE, LEWIS

**Director.** b. March 8, 1938. e. NYU. Editor and/or 2nd unit dir. on such films as *Cockfighter*, *Crazy Mama*, *Death Race 2000*, *Avananche*, *Fast Charlie: The Moonbeam Rider*, *The Big Red One*. **PICTURES:** *Dirty O'Neil* (co-dir.), *Lady in Red* (also editor), *Alligator*, *Fighting Back*, *Cujo*, *Cat's Eye*, *The Jewel of the Nile*, *Collision Course*, *Navy SEALs*, *Wedlock*.

**TELEVISION:** *Movies:* *Shannon's Deal*, *T Bone N Weasel*, *Tom Clancy's Op Center*, *Saved by the Light*, *The Reunion*; *Dukes of Hazzard*, *Love and Treason*, *The Triangle*. *Series:* *Barnaby Jones*, *A Man Called Sloane*, *Fortune Hunter*.

### ANDRÉ TÉCHINÉ

**Director, Writer.** b. Valence d'Agen, Tarn-et-Garonne, France, March 13, 1943.

**PICTURES:** *Paulina s'en va* (dir. only), *French Provincial*, *Barocco*, *The Bronte Sisters*, *Hotel des Ameriques*, *La Maitouette*, *Rendez-vous*, *Scene of the Crime*, *The Innocents*, *Mauvaise Fille* (s.p. only), *I Don't Kiss*, *My Favorite Season*, *The Wild Reeds* (won Cesar, NY Film Critics Circle Award), *The Child of the Night*, *Transatlantique* (s.p. only), *Alice and Martin*, *Terminus des anges*, *Loin*, *Cafe de la plage* (s.p. only), *Strayed*, *Les Temps qui changent*, *Les Témoins*.

### TELLEM, NANCY

**Executive.** e. UC Berkeley, bachelor's degree; Hastings College of Law, J.D. A lawyer by training, Tellem spent her early career working in business affairs under long-time TV executive Leslie Moonves at Lorimar TV. Later, she was the executive v.p., business and financial affairs at Warner Bros. Television. In 1997, she followed Moonves to CBS, where she got her first taste of the development side of the business. In Aug. 1998, Tellem was entertainment pres., where she oversaw development of dramas, comedies and reality series, including the CSI franchise, SURVIVOR, the hit comedy *Two and a Half Men* and many others. In Sept. 2004, Tellem was promoted to a newly created post of pres., CBS Paramount Network Television Entertainment Group and is the position she holds today. For several years Tellem has been ranked among the most powerful women in entertainment.

### TELLER, IRA

**Executive.** b. New York, NY, July 3, 1940. e. City College of New York, 1957-61; NYU Graduate Sch. of Arts, 1961-62. Publicist, Pressbook Dept., 20th Century Fox., 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenhalgh Agy., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir. 20th Cent.-Fox.; dir. of adv., Nat'l General Pictures Corp., 1969; eastern dir., adv.-pub., 1972; national dir., adv.-pub., 1973; Bryanston Distributors, Inc. v.p., adv.-pub., 1974; Cine Artists Pictures Corp. v.p., adv.-pub., 1975; Lorimar Productions, v.p., adv.-marketing, 1976-77, 1977, pres., Ira Teller and Company, Inc.; This Is It Productions. Currently instructor, UCLA Film School.

### TEMPLE, JULIEN

**Director.** b. London, England, Nov. 26, 1953. e. Cambridge, London's National Film School. Dir. many rock videos.

**PICTURES:** *The Great Rock 'n' Roll Swindle* (debut, 1979), *The Secret Policeman's Other Ball*, *Undercover* (also s.p.), *Running Out of Luck* (also s.p.), *Absolute Beginners*, *Aria* (segment: *Rigoletto*), *Earth Girls Are Easy*, *Rolling Stones: At the Max* (creative consultant), *Bullet*, *Catching Fire*, *Vigo*, *The Filth and the Fury*, *Pandaemonium*, *Glastonbury* (also cinematographer, documentary).

### TEMPLE (BLACK), SHIRLEY

**Actress, Diplomat.** b. Santa Monica, CA, April 23, 1928. In 1932 screen debut, Red Haired Alibi. In 1933 to The Last Man; then leading figure in series of Educational shorts called Baby Burlesque and Frolics of Youth, until breakthrough role in Stand Up and Cheer, 1934, which resulted in career as child and teen star. Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39. As an adult, turned her attention to government and international issues. Republican candidate for U.S. House of Representatives, 1967. Rep. to 24th

General Assembly of U.N. (1969-70). Special asst. to chmn., President's Council on the Environment (1970-72). U.S. Ambassador to Ghana (1974-76). Chief of Protocol, White House (1976-77); member of U.S. delegation on African Refugee problems, Geneva, 1981; 1987 made 1st honorary U.S. Foreign Service Rep. for State Dept.; 1989, appt. Ambassador to Czechoslovakia under Pres. George H.W. Bush. She spent 27 years working for the State Department. *Autobiography*: Child Star (1988).

PICTURES: The Red-Haired Alibi (feature debut, 1932). To the Last Man, Out All Night, Mandalay, Carolina, Stand Up and Cheer, Baby Take a Bow, Now and Forever, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, The Little Colonel, Our Little Girl, Curly Top, The Littlest Rebel, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkle, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People, Kathleen, Miss Annie Rooney. Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Bachelor and the Bobby-Soxer, Fort Apache, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TELEVISION: *Series*: Shirley Temple's Storybook (host, performer). Various tributes and specials.

#### TENNANT, VICTORIA

**Actress.** b. London, England, Sept. 30, 1953. e. Central School of Speech & Drama. Daughter of ballerina Irina Baronova and talent agent Cecil Tennant.

THEATRE: Love Letters (Steppenwolf), Getting Married (NY), Taming of the Shrew (NY).

PICTURES: The Ragman's Daughter, Horror Planet, Sphinx, Strangers Kiss, All of Me, The Holocaust Covenant, Best Seller, Flowers in the Attic, Whispers, Zugzwang, The Handmaid's Tale, L.A. Story, The Plague, Edie & Pen, The Legend of the Mummy. TELEVISION: *Movies*: Maigret, Dempsey, Under Siege, Act of Will, Voice of the Heart, Sister Mary Explains It All (also exec. prod.). *Mini-series*: Voice of the Heart, Winds of War, Chiefs, War and Remembrance.

#### TEWKESBURY, JOAN

**Writer, Director.** b. Redlands, CA, April 8, 1936. e. USC. Student American School of Dance, 1947-54. Was ostrich and understudy in Mary Martin's Peter Pan. Directed and choreographed Theatre prods. in L.A., London, Edinburgh Festival, Scotland. Taught dance and theory, American School of Dance 1959-64; taught in theatre arts depts. of two universities: USC, Immaculate Heart. Became script supvr. for Robert Altman on McCabe & Mrs. Miller. *Off-Bway*: Cowboy Jack Street (writer, dir.). Teacher in film dept, UCLA. Sounding advisor, 1992-93: directors lab-writers lab. American Musical Theatre Festival in Philadelphia. Chippy (dir.), Jammed (Edinburgh Festival; writer, dir.). Dance Card (Oregon Baller Theatre; writer, dir., co-choreo.). PICTURES: Thieves Like Us (co-s.p.), Nashville, (s.p.), Old Boyfriends (dir.), Hampstead Center (doc. of Anna Freud, writer, dir.), A Night in Heaven (s.p.), The Player (actress), Strangers (dir.).

TELEVISION: *Movies*: *Director/Writer*: The Acorn People, The Tenth Month, Elysian Fields (also co-exec. prod.), Cold Sassy Tree, Scattering Dad. *Director*: Studie & Simpson, Wild Texas Wind, On Promised Land. *Actress*: Peter Pan. *Series*: *Director*: Alfred Hitchcock Presents (also writer), Almost Grown, Shannon's Deal (also writer), Nothing Sacred, The Guardian (also consulting prod.).

#### THAXTER, PHYLLIS

**Actress.** b. Portland, ME, Nov. 20, 1921. e. St. Genevieve Sch., Montreal. Daughter is actress Skye Aubrey.

PICTURES: Thirty Seconds Over Tokyo (debut, 1944), Bewitched, Weekend at the Waldorf, Sea of Grass, Living in a Big Way, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, Act of Violence, No Man of Her Own, The Breaking Point, Fort Worth, Jim Thorpe, All American, Come Fill the Cup, She's Working Her Way Through College, Springfield Rifle, Operation Secret, Women's Prison, Man Afraid, The World of Henry Orient, Superman.

TELEVISION: *Movies*: Incident in San Francisco, The Longest Night, Three Sovereigns for Sarah. *Mini-series*: Once an Eagle. *Guest*: More than 65 appearances.

#### THEODORAKIS, MIKIS

**Composer.** b. Chios, Greece, July 29, 1925.

PICTURES: Eva, Night Ambush, Shadow of the Cat, Phaedra, Five Miles to Midnight, Zorba the Greek, The Day the Fish Came Out, The Trojan Women, State of Siege, Serpico, Iphigenia, Easy Road, Kostas, The Man With the Carnation, Les Clowns de Dieu, Misioni pèrteji detit, The Fog, Barlusckhe, Beware of Greeks Bearing Guns

TELEVISION: *Movies*: Élo Antigoné (Hungary), Nausicaa (France), The Story of Jacob and Joseph, Christophe Colomb (France). *Mini-series*: Le Dernier seigneur des Balkans. *Series*: Peri anemon kai ydaton (Greece), An thimithes t' oneiro mou (Greece).

#### THERON, CHARLIZE

**Actress, Producer.** b. Benoni, South Africa, August 7, 1975. Trained as a dancer. Worked for Joffrey Ballet in New York prior to an injury that ended her ballet career.

PICTURES: *Actress*: Children of the Corn II, Two Days in the Valley, That Thing You Do!, Trial and Error, The Devil's Advocate, Celebrity, Mighty Joe Young, The Astronaut's Wife, The Cider House Rules, Reindeer Games, The Yards, Men of Honor, The Legend of Bagger Vance, Sweet November, 15 Minutes, The Curse of the Jade Scorpion, Waking Up in Reno, Trapped, The Italian Job, Monster (also prod.); Acad. Award, Best Actress in Leading Role, 2003). The Life and Death of Peter Sellers, Head in the Clouds, Aeon Flux, The Ice at the Bottom of the World (also prod.). The Brazilian Job.

TELEVISION: *Movies*: Hollywood Confidential. *Series*: Arrested Development. *Guest*: More than 53 appearances.

#### THEWLIS, DAVID

**Actor.** b. Blackpool, England, March 20, 1963. e. Guildhall School of Music and Drama, The Barbican, London. First professional job in breakfast food commercial.

PICTURES: Road, Vroom, Little Dorrit, Resurrected, Life Is Sweet, Afraid of the Dark, Swords at Teatime (short), Damage, The Trial, Naked (Cannes Film Fest., NY Film Critics & Natl. Soc. of Film Critics Awards, 1993), Black Beauty, Hello Hello Hello (short; dir. & writer), Total Eclipse, Restoration, James and the Giant Peach (voice), Dragonheart, The Island of Dr. Moreau, American Perfekt, Seven Years in Tibet, The Big Lebowski, Divorcing Jack, Besieged, Whatever Happened to Harold Smith?, Gangster No. 1, Goodbye Charlie Bright, Cheeky (also s.p. & dir.), Timeline, Harry Potter and the Prisoner of Azkaban, Kingdom of Heaven, The New World, Basic Instinct 2, The Omen.

TELEVISION: *Movies*: Skulduggery, Oranges Are Not the Only Fruit, Screen One: Filipina Dreamgirls, Journey to Knock, Black and Blue, Prime Suspect 3, Love Story (short), The Miracle Maker (voice), Endgame, Hamilton Mattress (short; voice). *Mini-series*: The Singing Detective, Dandelion Dead, Dinotopia. *Series*: Max, A Big to Do.

#### THINNES, ROY

**Actor.** b. Chicago, IL, April 6, 1938. Made TV debut as teen on DuPont Theatre, 1957.

PICTURES: Journey to the Far Side of the Sun, Charlie One-Eye, Airport 1975, The Hindenburg, Mind Benders, Rush Week, A Beautiful Mind, Undone, The Eyes of Van Gogh, The Eyes of Van Gogh.

TELEVISION: *Movies*: The Other Man, Children of the Lotus Eater, Black Noon, The Manhunter, The Horror at 37000 Feet, The Norliss Tapes, Satan's School for Girls, State of Division, Secrets, Code Name: Diamond Head, Stone, Return of the Mod Squad, Freedom, Sizzle, Dark Shadows, An Inconvenient Woman, Stormy Weathers, The Invaders, Bar Hopping. *Mini-series*: From Here to Eternity, Scruples. *Series*: General Hospital (1963-66), The Long Hot Summer, The Invaders, The Psychiatrist, From Here to Eternity, One Life to Live, Falcon Crest, Dark Shadows. *Guest*: More than 62 appearances.

#### THOMAS, BETTY

**Director, Producer, Actress.** b. St. Louis, MO, July 27, 1948. e. Ohio U., BFA, 1969. Chicago Art Inst., Roosevelt U. Former member of Chicago's Second City improv group.

PICTURES: *Actress*: Tunnelvision, Chesty, Anderson—U.S. Navy, Loose Shoes, Used Cars, Homework, Troop Beverly Hills, Jackson County Jail. *Director*: Only You, The Brady Bunch Movie, Private Parts, Doctor Dolittle, 28 Days, I Spy (also prod.), R3 (documentary), The Dreyfus Affair: A Love Story, John Tucker Must Die. *Producer*: Can't Hardly Wait, Charlie's Angels (exec. prod.), I Spy, Surviving Christmas, Guess Who (also exec. prod.). TELEVISION: *Movies*: *Actress*: Outside Chance, Nashville Grab, When Your Lover Leaves, No Greater Gift, Prison for Children. *Director*: My Breast, Couples, The Late Shift (Director's Guild of America Award, 1997), The Loop (pilot), That Guy (dir. only). *Series*: *Actress*: Hill Street Blues (Emmy Award, 1985). *Director*: Hooperman, Doogie Howser M.D., Mancuso FBI, Shannon's Deal, Dream On (Emmy Award, 1993), Parenthood, Sons and Daughters, On the Air, The Loop.

#### THOMAS, DAVE

**Actor, Writer, Director.** b. St. Catharines, Ontario, Canada, May 20, 1949. e. McMaster Univ.

PICTURES: *Actor*: Double Negative, Stripes, Strange Brew (also co-dir., co-s.p.), My Man Adam, Sesame Street Presents Follow That Bird, Moving, Love at Stake, Boris and Natasha, Public Enemy #2, Cold Sweat, Coneheads, Pippi Longstocking (voice), MVP: Most Valuable Primate, Rat Race, Fancy Dancing, Trial and Error: The Making of Sequestered, Brother Bear (voice), Intern Academy (also s.p. & dir.), Deluxe Combo Platter, Santa's Slay, Brother Bear II (voice). *Director*: The Experts. *Executive producer*: Catching Kringle. *Producer*: Ambushed. *Writer*: Spies Like Us, Girl, This Is America.

TELEVISION: *Movies*: *Actor*: Home to Stay, Riel, Martin Short: Concert for the North Americas, The Last Polka (narrator), The Rocket Boy (also writer & prod.), I, Martin Short, Goes Hollywood, Andrea Martin... Together Again, Picture Perfect, Kidz

## THO-THO

in the Wood, The New Beachcombers, A Beachcombers Christmas. *Director:* Ghost Mom (also s.p.). *Series:* Actor: The David Steinberg Show, SCTV (also writer), SCTV Network ( Emmy Award 1982, also writer), Camp Candy (voice), The Red Green Show, Raw Toonage (voices), Grace Under Fire (also writer), The Animated Adventures of Bob & Doug McKenzie (voice), Mission Hill (voice), King of the Hill (voice), Arrested Development. *Writer:* The Dennis Miller Show, Pet Star (also writer & director), The Mullets (consulting prod.). *Guest:* More than 63 appearances.

### THOMAS, HENRY

**Actor.** b. San Antonio, TX, Sept. 9, 1971. Made film debut at the age of 9 in *Raggedy Man*, 1981. On stage in *Artichoke, The Guardsman*.

**PICTURES:** *Raggedy Man* (debut, 1981), E.T.: The Extra-Terrestrial, Misunderstood, Cloak and Dagger, The Quest, Murder One, Valmont, Curse of the Starving Class, Fire in the Sky, Legends of the Fall, Bombshell, Suicide Kings, Niagara Niagara, Hijacking Hollywood, A Good Baby, FEVER, All the Pretty Horses, I'm With Lucy, Dead in the Water, Ganges of New York, I Capture the Castle, Briar Patch, Honey Baby, 11:14, Dead Birds, The Hard Easy, The Deal, Suffering Man's Charity.

**TELEVISION:** *Movies:* The Steeler and the Pittsburgh Kid, Psycho IV: The Beginning, A Taste for Killing, Beyond Obsession, Indictment: The McMartin Trial, Riders of the Purple Sage, Moby Dick, Happy Face Murders. *Mini-series:* Desperation.

### THOMAS, JAY

**Actor.** b. New Orleans, LA, July 12, 1948. Started as stand-up comedian before pursuing acting career in NY. Appeared on NY stage with Playwrights Horizons and Off-B'way in Isn't It Romantic? Also morning DJ on L.A. radio station KPWR-FM.

**PICTURES:** C.H.U.D., The Gig, Straight Talk, Mr. Holland's Opus, A Smile Like Yours, Dirty Laundry, A Smile Like Yours, The Adventures of Ragtime, Last Chance, The Big Taste, Stranger in My House, Surfacing, Dragonfly, The Santa Clause 2: The Mrs. Clause, Teacher's Pet (voice), Preaker (editor only).

**TELEVISION:** *Movies:* Justin Case, Miracle Landing, A Husband A Wife A Lover, Encino Woman, The Bachelor's Baby (co-exec. prod.), Killing Mr. Griffin, Deserts Edge, My Date with the President's Daughter, An American Daughter, Monday Night Mayhem. *Mini-series:* Master of the Game. *Series:* Mork & Mindy, Where's Rodney?, Married People, Cheers (recurring guest role), Love & War, Ink, Katie Joplin. *Guest:* Murphy Brown (Emmy Award, 1991), More than 58 appearances.

### THOMAS, JEREMY

**Producer.** b. London, Eng., July 26, 1949. e. Millfield School. Son of dir. Ralph Thomas (Doctor comedies) and nephew of dir. Gerald Thomas (Carry On... comedies). Entered industry 1969. Worked as film edit. on *Brother Can You Spare a Dime*, 1974. Received Evening Standard Special Award for Outstanding Contribution to Cinema in 1990, BAFTA's Michael Balcon Award in 1991. Appointed chmn. of British Film Institute, 1992.

**PICTURES:** Mad Dog Morgan, The Shout, The Great Rock 'n' Roll Swindle, Bad Timing: A Sensual Obsession, Eureka, Merry Christmas Mr. Lawrence, The Hit, Insignificance, The Last Emperor (Academy Award, 1988), Everybody Wins, The Sheltering Sky, Let Him Have It (exec. prod.), Naked Lunch, Little Buddha, Stealing Beauty, Blood and Wine, The Brave, All the Little Animals (dir.), Phorpa, Gohatto, Brother, Sexy Beast, The Triumph of Love, Heaven and Hell, Rabbit-Proof Fence, Young Adam, The Dreamers, Travelers and Magicians (exec. prod.), Promised Land (exec. prod.), Don't Come Knocking (exec. prod.), Tideland Fast Food Nation, Stray, Vacation (exec. prod.), Mister Lonely (co-prod.), High Rise.

### THOMAS, LEO J.

**Executive.** b. Grand Rapids, MN, e. Univ. of MI, Univ. of IL. Started as research chemist in 1961 at Color Photog, Division of the Kodak Research Labs. 1967-70, head of Color Physics and Engineering Lab; 1970-72, asst. head of Color Photog, Division; 1972-74, tech. asst. to dir. of the Research Labs; 1974, appointed sec. of Technical Affairs Committee. 1977, named dir. of Research Laboratories; later that year became v.p. of the company; 1978 elected sr. v.p. 1984, appointed gen. mgr. Life Sciences. 1988, v.p. Sterling Drug; 1989, gen. mgr. of Health Group; 1989, v.p. of Health Group; 1991, pres. of Imaging Group; 1994, exec. v.p. Eastman Kodak Company; Retired from Eastman Kodak. In 1995 he was awarded the Presidential Proclamation Award from the Society of Motion Picture & Television Engineers and in 1996 was made an honorary member of the Society for Imaging Science & Technology.

### THOMAS, MARLO

**Actress.** b. Detroit, MI, Nov. 21, 1938. Daughter of late Danny Thomas. m. Phil Donahue. Brother is TV producer Tony Thomas. e. U. of Southern California. Started career with small TV roles, summer stock. Appeared in London stage prod. of *Barefoot in the Park*. Most Promising Newcomer Awards from both Fame and Photoplay for series *That Girl*. Conceived book, record and TV special *Free to Be You and Me* (Emmy Award, 1974).

**THEATRE:** NY: Thieves, Social Security, The Shadow Box Regional: Six Degrees of Separation.

**PICTURES:** Jenny, Thieves, In the Spirit, The Real Blonde, Starstruck, Deuce Bigalow: Male Gigolo, Playing Mona Lisa.

**TELEVISION:** *Movies:* It Happened One Christmas (also co-prod.), The Lost Honor of Kathryn Beck (also exec. prod.), Consenting Adult, Nobody's Child (Emmy Award, 1986), Leap of Faith (co-exec. prod. only), Held Hostage: The Sis and Jerry Levin Story, Ultimate Betrayal, Reunion (also co-exec. prod.), Two Against Time, Our Heroes Ourselves (host; exec. prod.), Deceit (also exec. prod.). *Series:* The Joey Bishop Show, That Girl (Golden Globe Award 1967), Law & Order: Special Victims Unit. *Specials:* Acts of Love and Other Comedies, Free To Be You and Me (also prod.; Emmy Award, 1974), The Body Human: Facts for Girls (Emmy Award, 1981), Love Sex... and Marriage (also exec. prod.), Free to Be a Family (host, exec. prod.; Emmy Award, 1989), Funny Women of Television, Kids Are Funny, Intimate Portrait: Gloria Steinem. *Guest:* More than 65 appearances.

### THOMAS, PHILIP MICHAEL

**Actor.** b. Columbus, OH, May 26, 1949. e. Oakwood Coll.

**PICTURES:** Come Back Charleston Blue, Stigma, Book of Numbers, Mr. Ricco, Black Fist, Coonskin, Sparkle, The Dark, El Hombre de los hongos, Hey Good Lookin' The Wizard of Speed and Time, Miami Shakedown, Fate.

**TELEVISION:** *Movies:* Toma, The Beasts Are on the Streets, This Man Stands Alone, Valentine, Miami Vice: Brother's Keeper A Fight for Jenny, Motown Merry Christmas (host), False Witness, Extralarge: Moving Target, Extralarge: Miami Killer, Extralarge: Magic Power, Extralarge: Jo-Jo, Extralarge: Cannonball, Extralarge: Black Magic, Extralarge: Black and White, Perry Mason: The Case of the Ruthless Reporter. *Mini-series:* Roots: The Next Generations, Noi siamo angeli. *Series:* Miami Vice, Documentaries/Specials: Disney's Totally Minnie, The Debbie Allen Special. *Guest:* More than 47 appearances.

### THOMAS, RICHARD

**Actor.** b. New York, NY, June 13, 1951. e. Columbia U. Made TV debut at age 7 on Hallmark Hall of Fame, The Christmas Tree. That same year appeared on Broadway in *Sunrise at Campobello*.

**THEATRE:** *Sunrise at Campobello*, Everything in the Garden, Fifth of July, The Front Page, Love Letters, Square One, The Lisbon Traviata, Danton's Death, Richard II, Richard III.

**PICTURES:** Winning (debut, 1969), Last Summer, Red Sky at Morning, The Todd Killings, Cactus in the Snow, You'll Like My Mother, 9/30/55, Battle Beyond the Stars, Riding the Rails (documentary; narrator), Camping with Camus (short; prod. only), The Million Dollar Kid, Wonder Boys.

**TELEVISION:** *Movies:* Homecoming, The Red Badge of Courage, The Silence, Getting Married, No Other Love, All Quiet on the Western Front, Barefoot in the Park, To Find My Son, Berlin Tunnel 21, Fifth of July, Johnny Belinda, Living Proof: The Hank Williams Jr. Story, Hobson's Choice, The Master of Ballantrae, Final Jeopardy, Andre's Mother, Glory Glory, Go To the Light, Common Ground, Stephen King's IT, Mission of the Shark, Yes Virginia There Is a Santa Claus, Crash Landing: The Rescue of Flight 232, I Can Make You Love Me: The Stalking of Laura Black, Precious Victims, Linda, A Walton Thanksgiving Reunion, Death in Small Doses, A Walton Wedding, Down Out and Dangerous, The Christmas Box, What Love Says, Time Piece, A Walton Easter, A Thousand Men and a Baby, Flood: A River's Rampage, Big and Hairy, Beyond the Prairie: The True Story of Laura Ingalls Wilder, In the Name of the People, For All Time (co-exec. prod. only), Flight of the Reindeer, The Miracle of the Cards, Beyond the Prairie 2: The True Story of Laura Ingalls Wilder, Anna's Dream, Annie's Point, Wild Stories. *Mini-series:* Nightmares and Dreamscapes: From the Stories of Stephen King. *Series:* One Two Three Go, As the World Turns, The Waltons (Emmy Award, 1973), Just Cause, It's a Miracle (host). *Guest:* More than 101 appearances.

### THOMAS, ROBERT G.

**Producer, Director.** b. Glen Ridge, NJ, July 21, 1943. e. U. of Bridgeport, Fairleigh Dickinson U. Prod. educational radio programs, 1962, WPKN-FM. Asst. stage mgr. Meadowbrook Dinner Theatre, 1963; 1964, began career as TV cameraman for NY stations. Worked both full-time and freelance for major TV and video tape studios. 1968, started Bob Thomas Productions, producing business/sales films and TV commercials. Has 8 awards from natl. film festivals; nominated for 5 Emmys for TV series called *The Jersey Side* he produced for WOR-TV. Inventor of Futurvision 2000 multi-imaging video system for conventions and exhibits and museums (American Museum of Natural History: Hall of Human Biology to be shown over 15 years). Inventor and pres. of Video Mail Marketing Inc., low cost, light weight paper board video cassettes for the direct mail video marketing industry. *Shorts:* Valley Forge with Bob Hope, New Jersey—200 Years, Road-Edo '77.

**TELEVISION:** The Jersey Side (talk/entertainment), Jersey People (weekly talk/entertainment prod.), Movies '89 (synd. film preview series).

**THOMOPOULOS, ANTHONY D.**

**Executive.** b. Mt. Vernon, NY, Feb. 7, 1938. e. Georgetown U. Began career in broadcasting at NBC, 1959, starting as mail-room clerk and moving to radio division in prod. & admin. Shortly named to post in int'l division sales, involved with programming for stations and in dev. TV systems for other nations. Joined Four Star Entertainment Corp. as dir. of foreign sales, 1964; named v.p., 1965; exec. v.p., 1969; 1970 joined RCA SelectaVision Div. as dir. of programming; 1971 joined Tomorrow Entertainment as v.p.; 1973 joined ABC as v.p., prime-time programs in N.Y.; 1974, named v.p., prime-time TV creative operations, ABC Entertainment; 1975 named v.p. of special programs, ABC Entertainment; 1976 made v.p., ABC-TV, assisting pres. Frederick S. Pierce in supervising all activities of the division; 1978 named pres. of ABC Entertainment; 1983 promoted to pres., ABC Broadcast Group in charge of all TV & radio operations; 1986-88, pres. & COO, United Artists Corp.; independent prod. with Columbia, 1989. Formed Thomopoulos Productions in 1989. Pres., Amblin Television, 1991-95. Responsible for the original placement of ER in addition to several other series on network television. From March 1995 to Dec. 1997, Thomopoulos was the CEO of MTM Entertainment and pres. of The Family Channel, both subsidiaries of International Family Entertainment, Inc. From July 1999 to April 2001, he was the vice chmn. of the bd. of OnVANTAGE, Inc., formerly Familyroom.com. Since July 2000, Thomopoulos has been a member of the bd. of dir. of the Media Arts Group, Inc. (aka The Thomas Kinkadee Company) and has been chmn. of the bd. since June 2001. He served as interim CEO of the company from June 21 until Jan. 2002. He presently serves as chmn. and interim CEO.

**THOMPSON, CAROLINE**

**Writer.** b. Washington, DC, Apr. 23, 1956. e. Amherst Col., Harvard. Started as free-lance journalist. Wrote novel *First Born*, which led to screenwriting.

**PICTURES:** Edward Scissorhands (also assoc. prod.), The Addams Family, *Homeward Bound: The Incredible Journey*, *The Secret Garden* (also assoc. prod.), *The Nightmare Before Christmas*, *Black Beauty* (also dir.), *Buddy* (also dir.), *Perfume: The Story of a Murderer*, *Corpse Bride*, *Perfume: The Story of a Murderer*.

**TELEVISION:** *Snow White: The Fairest of Them All* (also dir.).

**THOMPSON, EMMA**

**Actress, Writer.** b. London, England, Apr. 15, 1959. e. Cambridge Univ. Daughter of actors Eric Thompson and Phyllida Law. Acted with the Footlights at the Edinburgh Fringe. At Cambridge co-wrote, co-produced, co-directed and co-starred in school's first all-female revue *Woman's Hour*, as well as solo show *Short Vehicle*.

**THEATRE:** *London: Me and My Girl*, *Look Back in Anger*, *Renaissance Theatre Company (World Tour): A Midsummer Night's Dream*, *King Lear*. **Author:** "The Sense and Sensibility Screenplay Diaries"

**PICTURES:** *Henry V*, *The Tall Guy*, *Impromptu*, *Dead Again*, *Howards End* (Academy Award, BAFTA, NY Film Critics, LA Film Critics, Golden Globe, Nat'l Society of Film Critics & Nat'l Board of Review Awards for Best Actress of 1992), *Peter's Friends*, *Much Ado About Nothing*, *The Remains of the Day* (Acad. Award nom.), in the Name of the Father (Academy Award nom.), *My Father the Hero*, *Junior*, *Carrington*, *Sense and Sensibility* (also s.p., BAFTA Award, 1995; Academy Award for s.p., 1996; Writers Guild Award, 1996; Golden Globe Award, 1996), *The Winter Guest*, *Judas Kiss*, *Primary Colors*, *Maybe Baby*, *Treasure Planet* (voice), *Imagining Argentina*, *Love Actually*, *Harry Potter and the Prisoner of Azkaban*, *Nanny McPhee* (also s.p.), *Stranger Than Fiction*.

**TELEVISION:** *Movies:* *Cambridge Footlights Revue* (also writer), *The Crystal Cube*, *Look Back in Anger*, *The Winslow Boy*, *The Blue Boy*, *Hospital*, *Wit* (also writer, Emmy nom.). *Mini-series:* *Fortunes of War* (BAFTA Best Actress award), *Angels in America*. *Series:* *Alfresco* (also writer), *Assaulted Nuts*, *Tutti Frutti*, *Thompson* (also writer). *Documentaries/Specials:* *The Emma Thompson Special*. *Guest:* More than 51 appearances.

**THOMPSON, FRED (DALTON)**

**Actor.** b. Sheffield, AL, Aug. 19, 1942. Raised in TN. e. Memphis St. U. Vanderbilt U. studying law. Was Federal prosecutor before going to DC to serve as minority counsel on the Senate Select Committee on Presidential Campaign Activities, which involved investigation of the Watergate scandal. Hired to serve as consultant on film *Marie*, then was asked to play himself in the movie, resulting in acting career. Elected 1994 to U.S. senate as Republican representative from Tennessee.

**AUTHOR:** *At That Point in Time* (1975).

**PICTURES:** *Marie* (debut, 1985), *No Way Out*, *Feds*, *Fat Man and Little Boy*, *The Hunt for Red October*, *Days of Thunder*, *Die Hard 2*, *Flight of the Intruder*, *Class Action*, *Necessary Roughness*, *Curly Sue*, *Cape Fear*, *Thunderheart*, *White Sands*, *Acas: Iron Eagle III*, *Born Yesterday*, *In the Line of Fire*, *Baby's Day Out*, *Racing Stripes*.

**TELEVISION:** *Movies:* *Unholy Matrimony*, *Bed of Lies*, *Keep the Change*, *Stay the Night*, *Day-O*, *Barbarians at the Gate*, *Evel Knievel*, *Conviction* (pilot). *Series:* *Law & Order: Special Victims Unit*, *Law & Order*, *Law & Order: Trial by Jury*. *Guest:* More than 25 appearances.

**THOMPSON, JACK**

**Actor.** r.n. John Payne. b. Sydney, Australia, Aug. 31, 1940. e. Queensland U. Joined drama workshop at school; first part was in TV soap opera as continuing character. 1988, appt. to bd. of Australian Film Finance Corp. Formed Pan Film Enterprises.

**PICTURES:** *The Savage Wild*, *Outback* (*Wake in Fright*), *Libido*, *Petersen*, *A Sunday Too Far Away*, *Caddie*, *Scobie Malone*, *Mad Dog Morgan*, *The Chant of Jimmie Blacksmith*, *The Journalist*, *Breaker Morant*, *The Earthling*, *The Club*, *The Man From Snowy River*, *Bad Blood*, *Merry Christmas* *Mr. Lawrence*, *Flesh + Blood*, *Burke & Willis*, *Ground Zero*, *Waterfront*, *Turtle Beach*, *Wind*, *A Far Off Place*, *Deception*, *The Sum of Us*, *The Last Dance*, *Excess Baggage*, *Midnight in the Garden of Good and Evil*, *Feeling Sexy*, *The Magic Pudding*, *The Younger Boy*, *Original Sin*, *Star Wars: Episode II-Attack of the Clones*, *The Assassination of Richard Nixon*, *Oyster Farmer*, *Man-Thing*, *Eucalyptus*, *December Boys*, *The Good German*.

**TELEVISION:** *Human Target*, *Because He's My Friend*, *A Woman Called Golda*, *The Letter*, *Waterfront*, *The Last Frontier*, *The Letter*, *The Riddle of the Stinson*, *Kojak*: *The Price of Justice*, *Trouble in Paradise*, *After the Shock*, *Beryl Markham*: *A Shadow on the Sun*, *Thornbirds*: *The Missing Years*, *McLeod's Daughters*, *My Brother Jack*, *South Pacific*. *Mini-series:* *Waterfront*, *A Woman of Independent Means*. *Series:* *Motel*, *Spyforce*, *Behind the Legend*. *Guest:* More than 37 appearances.

**THOMPSON, LEA**

**Actress.** b. Rochester, MN, May 31, 1961. m. director Howard Deutch. Danced professionally since age of 14; won scholarship to Pennsylvania Ballet Co., American Ballet Theatre, San Francisco Ballet. Gave up that career for acting, appearing in several commercials for Burger King. *L.A. stage:* *Bus Stop*, *The Illusion*.

**PICTURES:** *Jaws 3-D* (debut, 1983), *All the Right Moves*, *Red Dawn*, *The Wild Life*, *Back to the Future*, *SpaceCamp*, *Howard the Duck*, *Some Kind of Wonderful*, *Casual Sex?*, *Going Undercover*, *The Wizard of Loneliness*, *Back to the Future Part II*, *Back to the Future Part III*, *Article 99*, *Dennis the Menace*, *The Beverly Hillbillies*, *The Little Rascals*, *The Unknown Cyclist*, *Fish Don't Blink*, *Electric*, *Haunted Lighthouse*, *Come Away Home*, *Out of Omaha*, *Doubling Thomas*.

**TELEVISION:** *Movies:* *Nightbreaker*, *Montana*, *Stolen Babies*, *The Substitute Wife*, *The Unspoken Truth*, *Right to Remain Silent*, *Stealing Christmas*, *Jane Doe: Vanishing Act*, *Jane Doe: Now You See It Now You Don't*, *Jane Doe: Till Death Do Us Part*, *Jane Doe: The Wrong Face*, *Jane Doe: The Brigadoon Effect*, *Jane Doe: Yes, I Remember It Well*, *Jane Doe: The Harder They Fall* (also dir.). *Mini-series:* *A Will of Their Own*. *Series:* *Caroline in the City*, *For the People*. *Guest:* More than 36 appearances.

**THOMPSON, SADA**

**Actress.** b. Des Moines, IA, Sept. 27, 1929. e. Carnegie Inst. of Technology, Pittsburgh. First N.Y. stage appearance in *Under Milk Wood*. *B'way incl.* *The Effect of Gamma Rays* (Obie, Drama Desk, Variety poll), *Twigs* (Tony Award, 1972), *Saturday*, *Sunday*, *Monday*. Recent theatre: *Real Estate*, *Any Given Day*.

**PICTURES:** *Pursuit of Happiness*, *Desperate Characters*, *This Is My Father*, *Pollock*.

**TELEVISION:** *Movies:* *The Entertainer*, *Our Town*, *The Skin of Our Teeth*, *Princess Daisy*, *Adventures of Huckleberry Finn*, *My Two Loves*, *Fatal Confession: A Father Dowling Mystery*, *Home Fires Burning*, *Fear Stalk*, *Andre's Mother*, *Indictment: The McMartin Trial*, *Any Mother's Son*, *The Patron Saint of Liars*. *Mini-series:* *Marco Polo*, *Queen*. *Series:* *Family* (Emmy Award, 1978). *Guest:* More than 33 appearances.

**THORNTON, BILLY BOB**

**Actor, Director, Writer.** b. Hot Springs, AR, Aug. 4, 1955.

**PICTURES:** *Actor:* *Hubter's Blood*, *South of Reno*, *Going Overboard*, *Cycle Sluts*, *For the Boys*, *Babes Ahoy*, *One False Move* (also s.p.), *The Killing Box*, *Trouble Bound*, *Indecent Proposal*, *Bound By Honor*, *Tombstone*, *Floundering*, *Some Call It a Sling Blade* (short; also s.p., dir.), *On Deadly Ground*, *Jim Jarmusch's Dead Man*, *Stars Fell on Henrietta*, *Sling Blade* (also dir., s.p.; Acad. Award, for best adapt. s.p., 1996; Chicago Film Critics Award for best actor; Ind'l Spirit Awards), *The Winner*, *A Gun a Car a Blonde*, *Princess Mononoke* (voice), *U-Turn*, *The Apostle*, *Primary Colors*, *Homegrown*, *Armageddon*, *A Simple Plan* (Acad. Award nom.), *Pushing Tin*, *Franky Goes to Hollywood* (short; documentary), *The Last Real Cowboys* (short), *South of Heaven*, *West of Hell*, *All the Pretty Horses* (dir., prod.), *The Man Who Wasn't There*, *Daddy and Them* (also s.p. & dir.), *Bandits*, *Monster's Ball*, *The Badge*, *Waking Up in Reno*, *Levity*, *Intolerable Cruelty*, *Love Actually*, *Bad Santa*, *Chrysalis*, *The Alamo*, *Friday Night Lights*, *The Bad News Bears*, *The Ice Harvest*, *Mr. Woodcock*, *The Astronaut Farmer*, *School for Scoundrels*. **Writer:** *A Family Thing*, *The Gift*, *Camouflage*. **TELEVISION:** *Movies:* *Actor:* *Out There*, *Don't Look Back* (also writer), *CatDog: The Great Parent Mystery* (voice). *Series:* *The Outsiders* (actor), *Hearts Afire* (actor). *Guest:* More than 63 appearances.

## THU-TIL

### THURMAN, UMA

**Actress.** b. Boston, MA, Apr. 29, 1970. Named after a Hindu deity. Raised in Woodstock, NY and Amherst, MA where father taught Asian studies. Father's work took family to India where they lived three years. e. Professional Children's School, NY. Worked as model while still in high school.

**PICTURES:** Kiss Daddy Good Night (debut, 1988), Johnny Be Good, Dangerous Liaisons, The Adventures of Baron Munchausen, Where the Heart Is, Henry and June, Final Analysis, Jennifer Eight, Mad Dog and Glory, Even Cowgirls Get the Blues, Pulp Fiction (Acad. Award nom.), A Month by the Lake, The Truth About Cats and Dogs, Beautiful Girls, Batman and Robin, Gattaca, Les Miserables, The Avengers, Sweet and Lowdown, Vatel, The Golden Bowl, Tape, Chelsea Walls, Kill Bill: Volume 1, Paycheck, Kill Bill: Vol. 2, Be Cool, Prime, The Producers, My Super Ex-Girlfriend, Bee Movie (voice).

**TELEVISION:** *Movies:* Robin Hood, Hysterical Blindness. *Documentaries/Specials:* Without Lying Down: Frances Marion and the Power of Women in Hollywood. *Guest:* More than 50 appearances.

### THURSTON, BARRY

**Executive.** b. Hackensack, NJ. e. B.S., economics, Lehigh U. Began career as broadcaster, director and producer for network telecasts, Sports Network; program mgr., Kaiser Broadcasting, and station mgr., WKBD, 1965-1970; dir. of programming, v.p., programming, Field Communications (formerly Kaiser Broadcasting); v.p., domestic synd., Embassy Communications, 1983-85; senior v.p., domestic synd., and president, Embassy Comm., 1985-86; president of syndication, Columbia/Embassy Television, 1986-87; president of syndication, Columbia Pictures Entertainment and Columbia Pictures Television, 1987-92; pres., Columbia Pictures Television Distribution (now Columbia TriStar Television Distribution - CTDT), 1992-July 1, 2000. He was responsible for ushering CTDT into new areas of first-run syndication and first-run production for cable, and formed Columbia TriStar Advertiser Sales, 1993. Thurston has served on the board for NATPE and Combined Broadcasting and was a member of INTV's planning committee. He also has been on the bd. of dir. of the Television Bureau of Advertising (TVB). Thurston was inducted into the Broadcasting and Cable Hall of Fame in 2001. He currently is president of The Thurston Group, a media company he founded in 2001 that specializes in strategic planning and marketing.

### THURSTON, DONALD A.

**Executive.** b. Gloucester, MA, April 2, 1930. Began career in broadcasting in 1949. Former Chmn., National Assoc. of Broadcasters. Past Pres., Massachusetts Broadcasters Assoc. Former Commissioner of Massachusetts Cable TV Commission, Former Chmn. of Broadcast Capital Fund, Inc. a venture capital co. that assists minorities in the acquisition of broadcast properties. Pres. Berkshire Broadcasting Co. Inc. Director and Former Chmn., Broadcast Music, Inc. Received Honorary Doctor of Humanities from North Adams State College (1977), Doctor of Humane Letters, Emerson college (1995). Recipient of the Distinguished Service Award of the National Association of Broadcasters.

### TICOTIN, RACHEL

**Actress.** b. Bronx, NY, Nov. 1, 1958. Began career as dancer with the Ballet Hispanico of New York, before becoming a production assist. on such films as The Wanderers, Dressed to Kill and Raging Bull.

**PICTURES:** Fort Apache: The Bronx, Critical Condition, Total Recall, One Good Cop, FX2, Where the Day Takes You, Falling Down, Criminal Passion, Natural Born Killers, Don Juan DeMarco, Steal Big Steal Little, Turbulence, Con-Air, Civility, Can't Be Heaven, Desert Saints, Something's Gotta Give, Man on Fire, The Sisterhood of the Traveling Pants.

**TELEVISION:** *Movies:* Love Mary, Rockabye, When the Bough Breaks, Spies Lies and Naked Thighs, Prison Stories: Women on the Inside, Keep the Change, From the Files of Joseph Wambaugh: A Jury of One, Thicker Than Blood: The Larry McLinden Story, Deconstructing Sarah, The Wharf Rat, First Time Felon, Aftershock: Earthquake in New York, Warden of Red Rock. *Series:* For Love and Honor, Ohara, Crime and Punishment, American Family, Skin. *Guest:* More than 30 appearances.

### TIERNY, MAURA

**Actress.** b. Boston, MA, Feb. 3, 1965.  
**PICTURES:** Dead Women in Lingerie, the Linguini Incident, White Sands, The Temp, Fly by Night, Primal Fear, Mercy, Liar Liar, Primary Colors, Oxygen (also exec. prod.), Forces of Nature, Instinct, Mexico City (voice), Scotland PA, Insomnia, Rooftop Kisses (short), The Nazi (short), Melvin Goes to Dinner, Welcome to Mooseport, The Go-Getter, Diggers.  
**TELEVISION:** *Movies:* Student Exchange, Crossing the Mob, Flying Blind, Out of Darkness. *Series:* The Van Dyke Show, 704 Hauser, NewsRadio, Sammy, ER.

### TIFFIN, PALELA

**Actress.** r.n. Pamela Wonso. b. Oklahoma City, OK, Oct. 13, 1942. e. Hunter Coll., Columbia U., Loyola U, Rome Center. Studied acting with Stella Adler and Harold Clurman. Started modeling as a teenager.

**THEATRE:** Dinner at Eight (Theatre World Award), Uncle Vanya. **PICTURES:** Summer and Smoke (debut, 1961), One Two Three, State Fair, Come Fly with Me, For Those Who Think Young, The Lively Set, The Pleasure Seekers, Kiss the Other Sheik, The Hallelujah Trail, Harper, Paranoia, Viva Max!, The Godson, Giornata Nera per l'Ariete, Deaf Smith and Johnny Ears, Puntito e a Capo, Evil Fingers.

### TIGHE, KEVIN

**Actor.** b. Los Angeles, CA, Aug. 13, 1944. e. Cal. State, B.A. in psychology; USC M.F.A. in performing arts. Served in U.S. Army, 1967-69. Received N.E.A. Director's Fellowship, Seattle Rep. Theatre, 1988-89.

**PICTURES:** The Graduate (debut, 1967), Matewan, Eight Men Out, K-9, Lost Angels, Road House, Another 48 HRS, Bright Angel, City of Hope, Newsies, School Ties, A Man in Uniform (Genie Award), Geronimo: An American Legend, What's Eating Gilbert Grape, Jade, Race the Sun, Scorpion Spring, Mumford, The Big Day, Fast Food High, The Tulse Luper Suitcases Part I: The Moab Story, Today You Die.

**TELEVISION:** *Movies:* Emergency, Greatest Rescues of Emergency, Emergency: Survival on Charter #220, The Saint in Manhattan, Perry Mason: The Case of the Defiant Daughter, Face of a Stranger, Better Off Dead, Betrayal of Trust, The Evening Angel, Escape to Witch Mountain, In Cold Blood, Winchell, The Darwin Conspiracy, The Sight, Nancy Drew. *Mini-series:* The Rebels, Rose Red. *Series:* Emergency, Murder One, Lost. *Guest:* More than 47 appearances.

### TILL, STEWART

**Executive.** e. M.A. in American politics, Essex University, United Kingdom. Till's career includes work as deputy managing director of satcaster BSkyB; and positions in advertising at Saatchi & Saatchi and the music business. In the film business for the last 14 years, Till has held several key executive positions: president of Universal Pictures International; president & CEO of Signpost Films; executive with Polygram Filmed Entertainment, where he was responsible for all film acquisitions, and he oversaw international film, video and TV marketing and distribution. In 2003, Till was named chairman and CEO of United International Pictures (UIP), a leading distributor of feature length motion pictures to theatrical exhibitors. UIP, the international joint venture of Paramount Pictures and Universal Studios, is a leading distributor of feature length motion pictures to theatrical exhibitors. Till announced plans to leave UIP at the end of 2006 when the 24-year-old international distribution relationship between Paramount and Universal was scheduled to end. Till's involvement in the film industry includes: chairman of the UK's Film Council; vice chairman of Skillset, as well as chairman of the Film Skills Strategy Committee. From 1997 to 1999 he co-chaired, with the Minister of Film, the UK Government's policy review group to advise the Secretary of State for Culture, Media and Sport, on film policy. In 2005 Cinema Expo International recognized Till with its "International Distributor of the Year" award.

### TILLY, JENNIFER

**Actress.** b. Harbour City, CA, Sept. 16, 1958. Sister is actress Meg Tilly.

**THEATRE:** One Shoe Off (Off-B'way debut, 1993; Theatre World Award).

**PICTURES:** No Small Affair, Moving Violations, Remote Control, Inside Out, He's My Girl, Johnny Be Good, Rented Lips, High Spirits, Far From Home, Let It Ride, The Fabulous Baker Boys, The Doors, Scorchers, Shadow of the Wolf, The Webbers, Made in America, Embrace of the Vampire, Double Cross, The Getaway, Bullets Over Broadway (Acad. Award nom.), Bird of Prey, Man With a Gun, Edie and Pen, The Pompatius of Love, House Arrest, Bound, American Strays, Liar Liar, The Wrong Guy, Relax...It's Just Sex. Hoods, Bride of Chucky, Music From Another Room, Goosed, The Muse (cameo), Do Not Disturb, Stuart Little, Cord, Bruno, The Crew, Dancing at the Blue Iguana, Dirt, Fast Sofa, The Cat's Meow, Ball in the House, Monsters Inc. (voice), The Civilization of Maxwell Bright, Jericho Mansions, Hollywood North, Haunted Mansion, Happy End, Return to Babylon, Second Best, Perfect Opposites, Home on the Range (voice), El Padrino, Saint Ralph, Deluxe Combo Platter, Bailey's Billion\$, Tideland, Lady Godiva: Back in the Saddle, Funny Farm. **TELEVISION:** *Movies:* Heads, Bella Mafia, The Kid (voice), Sister Mary Explains It All, The Magnificent Ambersons, Stage on Screen: The Women. *Series:* Actress: Shaping Up, Hill Street Blues, Key West, Family Guy (voice), Out of Practice. *Writer:* Mary. *Guest:* More than 59 appearances.

### TILLY, MEG

**Actress.** b. Long Beach, CA, Feb. 14, 1960. m. Producer John Calley. Sister is actress Jennifer Tilly. Began acting and dancing in community theatrical prods. while in high school. To New York at 16; appeared on TV in Hill Street Blues.

**AUTHOR:** Singing Songs (1994).

**PICTURES:** Fame (debut, 1980), Tex, Psycho II, One Dark Night, The Big Chill, Impulse, Agnes of God (Acad. Award nom.), Golden Globe Award 1986), Off Beat, Masquerade, The Girl in a Swing, Valmont, The Two Jakes, Leaving Normal, Body Snatchers, Sleep with Me.

TELEVISION: *Movies*: In the Best Interest of the Child, Trick of the Eye, Journey. *Series*: Winnetka Road, *Documentaries/Specials*: The Trouble With Grandpa, Camilla (Nightmare Classics).

#### TINKER, GRANT A.

**Executive**, b. Stamford, CT, Jan. 11, 1926. e. Dartmouth College, 1947. Joined NBC radio prog. dept. 1949. In 1954 with McCann-Erickson ad agency, TV dept. In 1958, Benton & Bowles Ad Agency, TV dept., 1961-66 with NBC, v.p., programs, West Coast; v.p. in charge of programming, NY, 1966-67; joined Universal Television as v.p., 1968-69, 20th-Fox v.p., 1969-70. Became pres. MTM Enterprises, Inc. 1970. Named NBC bd. chmn. & CEO, 1981-86. Received ATAS Governor's Award in 1987. Formed indep. prod. co. GTG Entertainment, 1988. The GTG partnership was dissolved in 1990. May 16, 2005, Tinker received an individual Peabody for a career in the entertainment industry that the Peabody board cited for fostering "creative opportunities that led to some of television's most exciting work—and workers." The Peabody Awards are given annually by the University of Georgia's Grady College of Journalism and Mass Communication. Retired.

#### TINKER, MARK

**Director, Producer**, b. Stamford, CT, Jan. 16, 1951. Brother of John Tinker.

TELEVISION: *Movies*: *Producer*: Thornwell. *Director*: Private Eye, Capital News, My Old School (short), Our Shining Moment, NYPD Mounted, Babe Ruth, Bonanza Under Attack. *Series*: *Director*: Making the Grade, St. Elsewhere, L.A. Law, Capital News (also exec. prod.), NYPD Blue (also exec. prod.), Civil Wars (also exec. prod.), Chicago Hope, Brooklyn South (also prod., Emmy Award, 1998), Philly, Deadwood (also exec. prod.).

#### TINKER, JOHN

**Writer, Producer**, Brother of Mark Tinker.

TELEVISION: *Series*: *Writer*: St. Elsewhere (also prod.), L.A. Law (also co-exec. prod.), Tattingers, Home Fires (also co-exec. prod. & dir.), Chicago Hope (also exec. prod.), The Practice (also exec. prod.), Judging Amy (creator). *Executive producer*: Snoops, HRT, The Road Home (co-exec. prod.), The Book of Daniel (exec. prod.).

#### TISCH, STEVE

**Producer**, b. Lakewood, NJ, 1949. e. Tufts U. Son of Preston Tisch. Worked during school breaks for John Avildsen and Fred Weintraub. Signed upon graduation as exec. asst. to Peter Guber, then prod. head at Columbia Pics. Entered producer ranks with Outlaw Blues, 1977, collaborating with Jon Avnet with whom formed Tisch/Avnet Prods. Alliance with Phoenix Entertainment 1988.

PICTURES: Outlaw Blues, Almost Summer, Coast to Coast, Risky Business, Deal of the Century, Soul Man, Big Business, Hot to Trot, Heart of Dixie, Heart Condition, Bad Influence, Forrest Gump (Academy Award for Best Picture, 1994), Corrina Corrina. *Exec. Prod.*: The Long Kiss Goodnight, Dear God, Wild America, American History X - The Postman, Nico the Unicorn, Lock Stock and Two Smoking Barrels, Wayward Son, Looking for an Echo, Snatch, Pigs and Diamonds, Alex and Emma, The Weather Man, Need, Pursuit of Happiness.

TELEVISION: *Movies*: The Missing Are Deadly, No Other Love, Homeland Bound, Prime Suspect, Something So Right, Calendar Girl Murders, The Burning Bed, Triplecross, In Love & War, Evil in Clear River, Out on the Edge, Judgment, Lies of the Heart, Afterburn, Keep the Change, The People Next Door. *Series*: Dirty Dancing, Freshman Dorm, Mission Extreme.

#### TOBACK, JAMES

**Writer, Producer, Director**, b. New York, NY, Nov. 23, 1944. e. Harvard U. Taught literature at City Coll. of New York; contributed articles and criticism to Harper's, Esquire, Commentary, etc. Wrote book Jim, an actor-athlete Jim Brown (1971). First screenplay, The Gambler, filmed in 1974.

PICTURES: *Writer*: The Gambler, Fingers (also dir.), Love and Money (also dir., prod.), Exposed (also dir., prod.), The Pick-Up Artist (also dir.), The Big Bang (also dir., actor), Alice (actor), Buggy (also actor), Two Girls and a Guy (also dir.), Black and White (also dir.), Love in Paris (also dir.), Harvard Man (also dir.), When Will I Be Loved (also actor & dir.), The Beat That My Heart Skipped (from previous s.p.) *Actor*: Death of a Dynasty.

#### TOBOLOWSKY, STEPHEN

**Actor**, b. Dallas, TX, May 30, 1951. e. Southern Methodist Univ. *THEATRE*: *Actor*: Whose Life Is It Anyway?, Crimes of the Heart, Godspell, Three Sisters, The Glass Menagerie, Barabass, The Wake of Jamey Foster, The Wild Duck, No Scratch, The Miss Firecracker Contest, The Importance of Being Earnest, Purlie, Whispers in the Wind. *Director*: The Miss Firecracker Contest, The Lucky Spot, The Bridgehead (Dramalogue Award), The Secret Rapture (Dramalogue Award), Our Turn, The Debutante Ball.

PICTURES: Swing Shift, True Stories (co-s.p.), Nobody's Fool, Spaceballs, Mississippi Burning, Checking Out, Two Idiots in Hollywood (dir. & s.p.), Great Balls of Fire!, In Country, Breaking In, Bird on a Wire, Funny About Love, Welcome Home Roxy Carmichael, The Grifters, Thelma & Louise, Memoirs of an Invisible Man, Basic Instinct, Roadside Prophets, Single White Female, Where the Day Takes You, Sneakers, Hero, Groundhog

Day, The Pickle, Calendar Girl, Josh and S.A.M., My Father the Hero, Radioland Murders, Murder in the First, Dr. Jekyll & Ms. Hyde, Power 98, The Glimmer Man, The Curse of the Inferno, The Curse of Inferno, The Brave Little Toaster Goes to Mars, Boys Life II, Mr. Magoo, An Alan Smithee Film: Burn Hollywood Burn, The Operator, Black Dog, One Man's Hero, The Insider, Bossa Nova, Alien Fury, Countdown to Invasion, The Prime Gig, Memento, Urban Chaos Theory, Sleep Easy Hutch Rims, Freddy Got Fingered, Par. 6, It Is What It Is, Country Bears, Love Liza, Adaptation, A View From the Top, National Security, Freaky Friday, Debating Robert Lee, Win A Date With Tad Hamilton, Frankie and Johnny Are Married, Garfield, Little Black Book, Robots (voice), Miss Congeniality 2: Armed and Fabulous, Pope Dreams, Living 'til the End, Love Hollywood Style, Failure to Launch, Blind Guy Driving, National Lampoon's Totally Baked: A Potumentary.

TELEVISION: *Movies*: Cocaine and Blue Eyes, Roe v. Wade, To the Moon Alice, Last Flight Out, Marla Hanson Story, Perry Mason: The Case of the Malignant Mobster, Tagget, Deadlock, Deadly Medicine, When Love Kills: The Seduction of John Hearn, Against the Grain, Night Visitors, Don't Look Under the Bed, Alien Fury, Gene Pool, On the Edge, Black River, The Day the World Ended, McBride: The Doctor is Out Really Out, The Guys. *Mini-series*: Kingpin. *Series*: Blue Skies, A Whole New Ballgame, Dweebz, Mr. Rhodes, CSI: Miami, Deadwood. *Guest*: More than 92 appearances.

#### TODD, BEVERLY

**Actress, Director, Producer**, b. Chicago, IL, July 11, 1946.

*THEATRE*: NY: Carry Me Back to Morningside Heights, Black Visions. *Producer*: A Tribute to Ella Fitzgerald. *Director*: I Need a Man, Sneaky.

PICTURES: The Lost Man, They Call Me Mister Tibbs!, Brother John, Vice Squad, Homework, The Ladies Club, Happy Club, Baby Boom, Moving, Clara's Heart, Lean on Me, Exquisite Tenderness, Crash, Animal, 3/5 of a Man.

TELEVISION: *Movies*: Deadlock, The Ghost of Flight 401, Having Babies II, The Jericho Mile, Don't Look Back, A Touch of Scandal, Class of '61, A Different Affair, Ali: An American Hero. *Mini-series*: Roots. *Series*: Love of Life, Having Babies, The Redd Fox Show, Six Feet Under. *Documentaries/Specials*: A Laugh a Tear: The Story of Black Humor in America (prod.), Don't Hit Me Mom (Afterschool Special), The Class of '61. *Guest*: More than 34 appearances.

#### TODD, RICHARD

**O.B.E. Actor**, b. Dublin, Ireland, June 11, 1919. e. Shrewsbury. In repertory, 1937, founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. 1970 Founder-Director Triumph Theatre Productions. Published autobiography, 1986, Volume II, 1989. Awarded O.B.E., 1993.

*THEATRE*: An Ideal Husband, Dear Octopus. Co-founder, Triumph Theatre Prods., Ltd. plays since 1970: Roar Like a Dove, Grass Is Greener, The Marquise (U.S.), Sleuth (England and Australia), Murder by Numbers, The Hollow Crown (with RSC), Equus On Approval, Quadrille, This Happy Breed, The Business of Murder (London), Intent to Kill, The Woman in Black, Beyond Reasonable Doubt, Sweet Revenge, Brideshead Revisted.

PICTURES: For Them That Trespass (debut, 1948), The Hasty Heart, Interrupted Journey, Stage Fight, Portrait of Clare, Lightning Strikes Twice (U.S.), Flesh and Blood, Story of Robin Hood, 24 Hours of a Woman's Life, The Venetian Bird, Sword and the Rose, Rob Roy, Les Secrets d'Alcove (Fr.), A Man Called Peter (U.S.), The Virgin Queen (U.S.), Dam Busters, D-Day the Sixth of June (U.S.), Marie Antoinette (Fr.), Yangtse Incident, Saint Joan, Chase a Crooked Shadow, The Naked Earth, Intent to Kill, Danger Within, Never Let Go, The Long and the Short and the Tall, Don't Bother to Knock (also exec. prod.), The Hellions, The Longest Day, Crime Does Not Pay (Fr.), The Boys, The Very Edge, Death Drums Along the River, Battle of the Villa Fiorita, Operation Crossbow, Coast of Skeletons, The Love-Ins, Subterfuge, Dorian Gray, Asylum, The Sky is Falling, Number One of the Secret Service, The Big Sleep, House of the Long Shadows, Murder One.

TELEVISION: *Movies*: Wuthering Heights, Carrington V.C., The Brighton Mermaid, Not Guilty, Jenny's War, Incident at Victoria Falls. *Mini-series*: Dominic, The Last Place on Earth. *Series*: The Boy Dominic.

#### TOFFLER, VAN

**Executive**, b. New York, e. B.A. degree in economics, George Washington Univ. J.D. degree from Univ. of Pennsylvania. This attorney by training, left Park Avenue law firm Kaye, Scholer, Fierman, Hays and Handler to break into the TV business. The move led Toffler to MTV Networks in 1987, joining the network's law and business affairs dept. He worked mostly on Nickelodeon for a year before focusing solely on MTV. For almost 20 years Toffler has occupied a range of roles at the network, including executive v.p., programming enterprises, and president, MTV Productions. In 1996, he helped start MTV Films; he became MTV general manager in 1997; and by 2000, Toffler had risen to become the president of MTV and MTV2. In 2002, Toffler supervised the start of MTVU, the college-only channel, and in Oct. 2004 Toffler's ascent continued as he was named MTV Networks

## TOK-TOR

Group President, responsible for MTV, MTV2, VH1, CMT and LOGO. Today he is president of the MTV Networks Music/Logo/Film Group, which includes MTV, VH1, digital all-video networks and a film production studio.

### TOKOFSKY, JERRY H.

**Executive, Producer, Educator.** b. New York, NY, Apr. 14, 1936. e. NYU, B.S., journalism, 1956; New York Law, 1959. Entered William Morris Agency while at NYU 1953, working in night club dept. to live TV. Moved to Beverly Hills office, 1959. Entered m.p. div. WMA, 1960. Joined Columbia Pictures, as Prod. VP, 1963-70. Joined Paramount Pictures 1970 as prod. v.p. Joined MGM as prod. v.p., 1971. Producer & exec. v.p. of Zupnik Enterprises, Inc. until 1992. He currently is an adjunct professor at the Univ. of Southern California's School of Cinema-Television, teaching a producer's class.

**PICTURES:** *Producer:* Where's Poppa, Born to Win, Paternity, Dreamscape, Fear City, Wildfire, Glengarry Glen Ross, The Grass Harp.

### TOLAN, PETER

**Producer, Writer.**

**PICTURES:** *Actor:* Alice. *Writer:* My Fellow Americans, Analyze This, What Planet Are You From?, Bedazzled, America's Sweethearts, Stealing Harvard, Analyze That, Guess Who, Just Like Heaven, Fun with Dick and Jane, Just Like Heaven (s.p.), The Smoker (s.p.).

**TELEVISION:** *Series:* Murphy Brown (Emmy Award, 1992), Carol & Company, Wish You Were Here, Home Improvement, The Larry Sanders Show (also consulting prod.), Emmy Award, 1998), Good Advice (also co-prod.), Ellen, The George Wendt Show (also creator), Buddies, Style and Substance (also dir. & exec. prod.), The Job (also exec. prod.), My Adventures in Television (also dir. & exec. prod.), Rescue Me (also exec. prod.).

### TOLKAN, JAMES

**Actor.** b. Calumet, MI, June 20, 1931. e. Univ. of Iowa.

**THEATRE:** NY: Abe Lincoln in Illinois, Once in a Lifetime, Three Sisters, The Cannibals, Mary Stuart, The Silent Partner, 42 Seconds from Broadway, Full Circle, Macbeth, Dream of a Blacklisted Actor, Juggle of Cities, Wings.

**PICTURES:** *Stiletto, They Might Be Giants, The Friends of Eddie Coyle, Serpico, Love and Death, The Amityville Horror, Wolfen, Prince of the City, Author! Author!, Hanky Panky, Nightmares (voice), WarGames, Iceaman, The River, Turk 1821, Flanagan, Back to the Future, Off Beat, Top Gun, Armed and Dangerous, Masters of the Universe, Made in Heaven, Viper, Split Decisions, True Blood, Second Sight, Back to the Future Part II, Family Business, Opportunity Knocks, Back to the Future Part III, Dick Tracy, Hangfire, Problem Child 2, Driving Me Crazy, Boiling Point, Love in Ambush, Robo Warriors, Underworld, Wings, Seven Times Lucky, Heavens Fall.*

**TELEVISION:** *Movies:* Little Spies, Leap of Faith, Weekend War, The Case of the Hillside Stranglers, Sketch Artist, Beyond Betrayal, Sketch Artist II: Hands That See, Love in Ambush. *Series:* Mary, Sunset Beat, The Hat Squad, Cobra A Nero Wolfe Mystery (dir. only). *Guest:* More than 38 appearances.

### TOLKIN, MICHAEL

**Writer, Director, Producer.** b. New York, NY, Oct. 17, 1950. e. Middlebury College, VT. Started as writer for LA Times, Village Voice, before becoming story editor on TV series Delta House. *Novels:* The Player (1988), Among the Dead (1992).

**PICTURES:** *Writer:* Let's Go (short), Gleaming the Cube, The Rapture (also dir.), The Player (also co-prod., actor; WGA Award, Acad. Award nom., Golden Globe nom. 1993), Deep Cover (also story), The New Age (also dir.), Deep Impact, Changing Lanes.

**TELEVISION:** *Movies:* *Writer:* The Burning Season (co-writer, Emmy Award nom.), The Player. *Series:* *Writer:* Taxi. *Dir.:* Masters of Science Fiction.

### TOLL, JOHN

**Cinematographer.**

**PICTURES:** *Cam. Op.:* Tom Horn, Norma Rae, Zorro: The Gay Blade, Scarface, The Falcon and the Snowman, Peggy Sue Got Married, Black Widow, Tequila Sunrise, The Milagro Beanfield War, Blaze, Always. *Cinematographer:* Wind, Legends of the Fall (Academy Award 1995), Braveheart (Academy Award 1996), Jack, The Raimaker, The Thin Red Line (Acad. Award nom. 1999), Simpatco, Almost Famous, Captain Corelli's Mandolin, Vanilla Sky, Orange County, The Last Samurai, Elizabethtown, Seraphim Falls, Rise.

**TELEVISION:** *Movies:* The Boy Who Drank Too Much (cam. op.), Hiroshima Maiden, The Kid, Good Night Sweet Wife: A Murder in Boston. *Series:* The Young Riders.

### TOMEI, MARISA

**Actress.** b. Brooklyn, NY, Dec. 4, 1964. e. Boston U.

**THEATRE:** Beirut (L.A.), NY: Daughters (Theatre World Award), The Comedy of Errors, What the Butler Saw, Slavs!, Salome. *Boston:* Wait Until Dark.

**PICTURES:** *The Flamingo Kid* (debut, 1984), Playing for Keeps, Oscar, Zandalee, My Cousin Vinny (Academy Award, best supporting actress, 1992), Chaplin, Untamed Heart, Equinox, The Paper, Only You, The Perez Family, Four Rooms, A Brother's Kiss, Unhook the Stars, Welcome to Sarajevo, The Women, The

Slums of Beverly Hills, Only Love, Happy Accidents, The Watcher, What Women Want, King of the Jungle, Dirk and Betty, In the Bedroom, Someone Like You, Just A Kiss, The Guru, The Wild Thornberrys (voice), Anger Management, Alfie, Marilyn Hotchkiss' Ballroom Dancing and Charm School, Loverboy, Danika, The Night Job.

**TELEVISION:** *Movies:* Supermom's Daughter, Parker Kane, My Own Country. *Series:* You've Been Gone, Only Love, Jenifer, Series: As the World Turns, Leg Work (pilot), A Different World. *Guest:* More than 36 appearances.

### TOMLIN, LILY

**Actress, Comedienne.** r.n. Mary Jean Tomlin. b. Detroit, MI, Sept. 1, 1939. e. Wayne State U. (studied pre-med). Studied mime with Paul Curtis. Started inventing characters for comedy sketches in college, used them in cafe and night club dates in Detroit. 1965 went to NY performing skits on coffee-house circuit, landed job on The Garry Moore Show. Moved to L.A. where she appeared on The Music Scene. 1969, first appeared on Laugh-In TV series, gaining national attention with such characters as telephone operator Ernestine and child Edith Ann.

**RECORDS:** This Is a Recording (Grammy Award, 1971), Modern Scream, And That's the Truth, Lily Tomlin On Stage.

**THEATRE:** Appearing Nite! (special Tony Award, 1977), The Search for Signs of Intelligent Life in the Universe (1985, on B'way and on tour; Tony Award).

**PICTURES:** Nashville (debut, 1975; NY Film Critics Award; Acad Award nom.), The Late Show, Moment by Moment, Nine to Five, The Incredible Shrinking Woman, All of Me, Big Business, The Search for Signs of Intelligent Life in the Universe, Shadows and Fog, The Player, Short Cuts, Golden Globe Award, best ensemble cast (1994), The Beverly Hillsbillies, Blue in the Face, Getting Away With Murder, The Celluloid Closet (documentary, narrator), Flirting With Disaster, Krippendorf's Tribe, Get Bruce (cameo), Tea with Mussolini, Picking Up the Pieces, The Kid, Orange County, I Heart Huckabee's, The Ant Bully (voice), The Last Guy on Earth, Seniors.

**TELEVISION:** *Movies:* And the Band Played On. *Specials:* Lily (Emmy Award as writer, 1974), Lily Tomlin (Emmy Award as writer, 1976), The Paul Simon Special (Emmy Award as writer, 1978), Lily: Sold Out! (also exec. prod., Emmy Award as exec. prod., 1981), The Muppets Go to the Movies, Lily for President?, Live—and in Person, Funny You Don't Look 200, Free to Be... a Family, Edith Ann: A Few Pieces of the Puzzle (voice, exec. prod.), Edith Ann: Homeless Go Home (voice, exec. prod.), Edith Ann's Christmas: Just Say Noel (voice, exec. prod.; Peabody Award), various others. *Series:* The Music Scene (host, 1969), Rowan and Martin's Laugh-In (1969-73), Magic School Bus (voice for animated series; Emmy Award), Murphy Brown, The West Wing (recurring guest role), Citizen Reno (exec. prod. only). *Documentaries/Specials:* The Paul Simon Special (writer), Lily for President, Funny You Don't Look 200: A Constitutional Vaudeville. *Guest:* More than 96 appearances.

### TOPOL

**Actor.** r.n. Chaim Topol. b. Tel-Aviv, Israel, Sept. 9, 1935.

**THEATRE:** Fiddler on the Roof (London, 1967, 1994-95 also U.K. tour; NY 1989; Tony nom.; Canada & Japan tour) Chichester Fest. Theatre: Caucasian Chalk Circle, Romanov and Juliet, Othello, View From the Bridge.

**PICTURES:** Sallah, Cast a Giant Shadow, Ervinka, Before Winter Comes, Fiddler on the Roof (Acad. Award nom.), The Public Eye, Galileo, Flash Gordon, For Your Eyes Only, Roman Behemshchem (aka Again Forever), Time Elevator, Left Luggage.

**TELEVISION:** *Movies:* The Going Up of Daid Lev, House on Garibaldi Street, Queenie. *Mini-series:* The Winds of War, War and Remembrance. *Series* (BBC): It's Topol, Topol's Israel.

### TORN, RIP

**Actor.** r.n. Elmore Torn, Jr. b. Temple, TX, Feb. 6, 1931. e. Texas A & M U. U. of TX. Served in army. Signed as understudy for lead in Cat on a Hot Tin Roof on Broadway.

**THEATRE:** Orpheus Descending, Sweet Bird of Youth (Theatre World Award), Daughter of Silence, Macbeth, Desire Under the Elms, Strange Interlude, Blues For Mr. Charlie, The Kitchen, The Deer Park (Oie Award), The Beard, The Cuban Thing, Dream of a Blacklisted Actor, The Dance of Death, Anna Christie.

**PICTURES:** Baby Doll (debut, 1956), A Face in the Crowd, Time Limit, Pork Chop Hill, King of Kings, Hero's Island, Sweet Bird of Youth, Critic's Choice, The Cincinnati Kid, One Spy Too Many, You're a Big Boy Now, Beach Red, Sol Madrid, Beyond the Law, Coming Apart, Tropic of Cancer, Maidstone, Slaughter, Payday, Crazy Joe, Birch Interval, The Man Who Fell to Earth, Nasty Habits, The Private Files of J. Edgar Hoover, Coma, The Seduction of Joe Tynan, Heartland, One Trick Pony, First Family, A Stranger is Watching, The Beastmaster, Jinxed, Airplane II: The Sequel, Cross Creek (Acad. Award nom.), Misunderstood, Songwriter, Flashpoint, City Heat, Summer Rental, Beer, Extreme Prejudice, Nadine, The Telephone (also dir.), Cold Feet, Hit List, Blind Curve, The Hunt for Red October, Defending Your Life, Silence Like Glass, Beautiful Dreamers, Hard Promises, Robocop 3, Dolly Dearest, Where the Rivers Flow North, Canadian Bacon, How to Make an American Quilt, Down Periscope, Hercules (voice), Trial and Error, Men in Black, The Mouse, Senseless, Wonder Boys, Men in Black



Alien Attack (short), Freddy Got Fingered, Men in Black II, Rolling Kansas, Love Object, Welcome to Mooseport, Dodgeball: A True Underdog Story, Eulogy, Forty Shades of Blue, Retirement, Yours, Mine and Ours, Marie-Antoinette, Zoom, Cat Tale (voice), Bee Movie (voice), Funny Peculiar.

**TELEVISION: Movies:** The President's Plane Is Missing, Attack on Terror: The FBI vs. the Ku Klux Klan, Betrayal, Steel Cowboy, A Shining Season, Sophia Loren—Her Own Story, Rape and Marriage—The Rideout Case, Laguna Heat, When She Says No, The Execution, The Atlanta Child Murders, Manhunt for Claude Dallas, J. Edgar Hoover, The King of Love, April Morning, Sweet Bird of Youth, Pair of Aces, By Dawn's Early Light, Another Pair of Aces, My Son Johnny, Death Hits the Jackpot, T Bone N Weasel, A Mother's Right: The Elizabeth Morgan Story, Dead Ahead: The Exxon Valdez Disaster, She Stood Alone: The Tailhook Scandal, Letter to My Killer, Balloon Farm, Seasons of Love, Maniac Magee. *Mini-series:* Blind Ambition, The Blue and the Gray, Heaven & Hell: North and South Book III, Heart of a Child. *Series:* The Larry Sanders Show (Emmy Award, 1996), Hercules (voice), Ghost Stories (voice), The Lyon's Den. *Guest:* More than 92 appearances.

#### TORNATORE, GIUSEPPE

**Director, Writer.** b. Bagheria, Sicily, Italy, 1956. Made directorial debut at age 16 with short film *Il Carretto*. 1978-85, served as pres. of the CLTC filmmaking cooperative.

**PICTURES:** *Writer:* Cento giorni a Palermo, The Professor (also dir.), Cinema Paradiso (also dir.), Everybody's Fine (also dir.), A Pure Formality (also dir., song composer & editor), The Star Maker (aka L'uomo delle stelle; also dir.), The Legend of 1900 (La Leggenda del pianista sull'oceano; also dir.), Malèna (also dir.), La Sconosciuta (also dir.). *Director:* Especially on Sunday (segment). *Executive producer:* The Son of Bakunin. *Producer:* The Prince's Manuscript.

**TELEVISION:** Portrait of a Thief, Meeting With Francesco Rosi, Sicilian Writers and Films, Il Diario di Guttuso, Ethnic Minorities in Sicily (Salerno Film Fest. Prize), A Hundred Days in Palermo (also writer, 2nd unit dir.).

#### TOTTER, AUDREY

**Actress.** b. Joliet, IL, Dec. 20, 1918. In many stage plays. On radio 1939-44.

**THEATRE:** Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen.

**PICTURES:** Main Street After Dark (debut, 1944), Her Highness and the Bellboy, Dangerous Partners, The Sailor Takes a Wife, Adventure, The Hidden Eye, The Secret Heart, The Postman Always Rings Twice, Cockeyed Miracle, Lady in the Lake, Beginning or the End, Unsuspected, High Wall, The Saxon Charm, Alias Nick Beal, Any Number Can Play, Tension, The Set-Up, Under the Gun, The Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Cruisin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bullet for Joey, Vanishing American, Ghost Diver, Jet Attack, Man or Gun, The Carpetbaggers, Harlow, Chubasco, The Apple Dumpling Gang Rides Again, Lugosi: Hollywood's Dracula (documentary).

**TELEVISION: Movies:** The Outsider, U.M.C., The Nativity. *Series:* Cimarron City, Our Man Higgins, Medical Center (1972-76). *Guest:* More than 45 appearances.

#### TOWERS, CONSTANCE

**Actress.** b. Whitefish, MT, May 20, 1933. m. John Gavin, actor and one-time pres. of the Screen Actors Guild. Gavin was also former U.S. Ambassador to Mexico. e. Juilliard School of Music. Stage work on Broadway, incl. singing opposite Yul Brynner in a 1970s prod. of The King and I. She's also toured in Concert with John Raitt, 1998.

**THEATRE:** *B way:* Ari, Anya, Engagement Baby, The King and I (1977-79 opp. Yul Brynner), Showboat, *Regional:* Steel Magnolias, Follies, Sound of Music, I Do I Do, Mame, 110 In the Shade, Carousel, Oklahoma, Dumas & Son, Guys & Dolls, Oh Coward. **PICTURES:** Bring Your Smile Along, Horse Soldiers, Sergeant Rutledge, Fate Is the Hunter, Shock Corridor, Naked Kiss, Sylvester, Fast Forward, Nutty Nut, The Next Karate Kid, The Relic, A Perfect Murder.

**TELEVISION: Movies:** The Renegade, Matlock: The Suspect. *Mini-series:* On Wings of Eagles. *Series:* Love Is a Many Splendored Thing, V.T.V. Capitol, 2000 Malibu Road, The Young and the Restless, Sunset Beach, General Hospital. *Guest:* More than 41 appearances.

#### TOWERS, HARRY ALAN

**Executive, Producer, Writer.** b. London, England, 1920.

**PICTURES:** *Producer/Writer:* Sanders (1963), Coast of Skeletons (as Peter Welbeck), Code 7 - Victim 5 (as Peter Welbeck), Mozambique (as Peter Welbeck), The Face of Fu Manchu (as Peter Welbeck), Psycho Circus (as Peter Welbeck), Bang Bany You're Dead, The Brides of Fu Manchu, The Million Eyes of Sumuru (as Peter Welbeck), The Vengeance of Fu Manchu (as Peter Welbeck), The Fantastic Flying Fools (as Peter Welbeck), Five Golden Dragons (as Peter Welbeck), House of 1,000 Dolls (as Peter Welbeck), Eve, Kiss and Kill (as Peter Welbeck), Sandy the Seal, Island of Despair (as Peter Welbeck), The Castle of Fu Manchu (as Peter Welbeck), Count Dracula (as Peter Welbeck),

Eugene...The Story of Her Journey Into Perversion (as Peter Welbeck), Call of the Wild (as Peter Welbeck), Ten Little Indians (as Peter Welbeck), Black Venus, The White Stallion (as Peter Welbeck), Warrior Queen (as Peter Welbeck), Skeleton Coast (as Peter Welbeck), Dragonard, Platoon Leader (as Peter Welbeck), Gor I and II (as Peter Welbeck), Master of Dragonard Hill (as Peter Welbeck), The Lost World (as Peter Welbeck), City of Fear (also exec. prod.; as Peter Welbeck), High Explosive (also exec. prod.; as Peter Welbeck), Diamond Cut Diamond (as Peter Welbeck), High Adventure (as Peter Welbeck), Death Deco & Destiny Aboard the Orient Express (as Peter Welbeck), Sumuru (also co-exec. prod.; as Peter Welbeck). *Producer:* Twenty-Four Hours to Kill, Paroxysmus, Night of the Blood Monster (as Peter Welbeck), Dorian Gray (as Peter Welbeck), Treasure Island, Annie, Love Scenes, The House of Usher, Captive Rage, American Ninja 3: Blood Hunt, Edge of Sanity, Ten Little Indians, River of Death, Phantom of the Opera: The Motion Picture, Masque of the Red Death, Buried Alive, Night Terrors, The Mummy Lives, Cry the Beloved Country, Queen's Messenger, Dorian, Tödlicher Umweg (co-prod.), Blackout Journey. *Writer:* Agatha Christie's 'Ten Little Indians', Future Women, Deadly Sanctuary (as Peter Welbeck), Zanna Bianca (as Peter Welbeck), Lady Libertine, Return to the Lost World, The Incredible Adventures of Marco Polo (as Peter Welbeck), The Sea Wolf (as Peter Welbeck). *Executive producer:* King Solomon's Treasure, The Shape of Things to Come, Klondike Fever, Fanny Hill, Christina (also writer; as Peter Welbeck), Love Circles Around the World, Delta Force 3: The Killing Game (as Peter Welbeck), Dance Macabre, The Hitman, The Mangler (also writer; as Peter Welbeck), Midnight in St. Petersburg (also writer, as Peter Welbeck), Owd Bob (also writer), Treasure Island, She,

**TELEVISION: Movies:** Black Arrow (prod. & writer; as Peter Welbeck). *Executive producer:* Incident at Victoria Falls (as Peter Welbeck), Sherlock Holmes and the Leading Lady (as Peter Welbeck), Bullet to Beijing (as Peter Welbeck), Running Wild (also writer; as Peter Welbeck), Un Difetto di famiglia, Il Destino ha 4 zampe. *Series: Producer:* The New Adventures of Martin Kane, Frederic March Presents Tales from Dickens, Dial 999. *Executive producer:* Orson Welles Tales from the Black Museum.

#### TOWNE, ROBERT

**Writer, Director, Producer.** b. Los Angeles, CA, Nov. 23, 1934. Raised in San Pedro. Was member of Warren Beatty's production staff on Bonnie and Clyde and contributed to that screenplay. Also uncredited, wrote Pacino-Brando garden scene in The Godfather; script doctor on Marathon Man, The Missouri Breaks and others.

**PICTURES:** *Writer:* The Last Woman on Earth (as Edward Wain), The Tomb of Ligeia, Villa Rides, The Last Detail, Chinatown (Academy Award, 1974), Shampoo (co-s.p.), The Yazuka (co-s.p.), Personal Best (also dir., prod.), Greystoke: The Legend of Tarzan (s.p., uncredited), Tequila Sunrise (also dir.), Days of Thunder, The Two Jakes, The Firm (co-s.p.), Love Affair (co-s.p.), Mission: Impossible (co-s.p.), Without Limits, Mission: Impossible II, A Decade Under the Influence (documentary), Ask the Dust (also dir.), The 39 Steps (also dir.).

**TELEVISION: Movies: In the Company of Spies. *Mini-series:* Cadillac Desert. *Series:* The Outer Limits, Breaking Point, The Man from U.N.C.L.E. *Documentaries:* A Decade Under the Influence, Budd Boetticher: A Man Can Do That (actor), The Outsider, (actor).**

#### TOWNSEND, ROBERT

**Actor, Producer, Director, Writer.** b. Chicago, IL, Feb. 6, 1957. e. Illinois State U., Hunter Coll. Veteran of Experimental Black Actors Guild and Second City. TV commercials; stand-up comedy at NY improvisation; taped Evening at the Improv.

**PICTURES:** *Actor:* Willie and Phil, Summer Jobs, Streets of Fire, A Soldier's Story, American Flyers, Ratboy, Hollywood Shuffle (also prod., dir., co-s.p.), The Mighty Quinn, That's Adequate, The Five Heartbeats (also dir., exec. prod., co-s.p.), The Meteor Man (also dir., s.p., co-prod.), Joseph's Gift, The Taxman, The Script, Undercover Brother, Black Listed (also s.p. & dir.). *Director:* Eddie Murphy Raw, B.A.P.S., Fraternity Boys.

**TELEVISION: Movies:** Women at West Point, Senior Trip!, In Love With an Older Woman, Love Songs, Jackie's Back, Up Up and Away, Holiday Heart, I Was a Teenage Faust, 10,000 Black Men Named George. *Mini-series:* Bliss, Great Drives. *Series:* Another Page (PBS series), Townsend Television, The Parent Hood (also co-creator, exec. prod.), Thousand Dollar Bee (exec. prod.), Spoken (exec. prod.), Souled Out (exec. prod.), Lisa Knight and the Round Table (exec. prod.), Black College Talent Hour (exec. prod.), Partners in Crime (dir., exec. prod.), The Envy Life (exec. prod.), Playhouse 22 (exec. prod.). *Documentaries/Specials:* Robert Townsend and His Partners in Crime, Take No Prisoners: Robert Townsend and His Partners in Crime II (HBO).

#### TRAVANTI, DANIEL J.

**Actor.** b. Kenosha, WI, March 7, 1940. e. U. of Wisconsin (B.A.), Loyola Marymount Univ. (M.A.), Yale School of Drama. Woodrow Wilson fellow. 1961. Formerly acted as Dan Travanty on stage in Twigs, Othello, I Never Sang for My Father, Only Kidding, The Taming of the Shrew, Les Liaisons Dangereuses, A Touch of the Poet, Antony & Cleopatra, A Touch of the Poet.

## TRA-TSU

**PICTURES:** St. Ives, Midnight Crossing, Millennium, Megaville, Weep No More My Lady, Just Cause, Siao Yu, Who Killed Teddy Bear, Something Sweet, Design.

**TELEVISION:** *Movies:* The Love War, Adam, Aurora, Murrow, Adam: His Song Continues, I Never Sang for My Father, Fellow Traveler, Howard Beach: Making the Case for Murder, Tagget, Eyes of a Witness, The Christmas Stallion, In the Shadows Someone's Watching, My Name is Kate, Wasp Woman, A Case of Libel, To Sir With Love II, Murder in My House. *Series:* General Hospital, Hill Street Blues (Emmy Awards, 1981, 1982); Golden Globe Award, 1981, Missing Persons, Poltergeist: The Legacy. *Guest:* More than 66 appearances.

### TRAVIS, NANCY

**Actress.** b. New York, NY, Sept. 21, 1961. Raised in Baltimore, MD, and Farmingham, MA. e. NYU. Attended Circle-in-the-Square Theatre school. Acted with NY Amer. Jewish Theatre before landing role in touring prod. of Brighton Beach Memoirs. **THEATRE:** NY: It's Hard to Be a Jew, The Signal Season of Dummy Hoy, I'm Not Rappaport (B'way). *Tour:* Brighton Beach Memoirs. *La Jolla Playhouse:* My Children My Africa, Three Sisters.

**PICTURES:** Three Men and a Baby (debut, 1987), Married to the Mob, Eight Men Out, Internal Affairs, Loose Cannons, Air America, Three Men and a Little Lady, Passed Away, Chaplin, The Vanishing, So I Married an Axe Murderer, Greedy, Destiny Turns on the Radio, Fluke, Bogus, Beyond Suspicion, The Sisterhood of the Traveling Pants.

**TELEVISION:** *Movies:* Malice in Wonderland, Harem, I'll Be Home for Christmas, Body Language, My Last Love (prod.), Running Mates. *Mini-series:* Rose Red. *Series:* Almost Perfect, Work with Me, Becker, Boys Life. *Special:* High School Narc (ABC Afterschool Special).

### TRAVOLTA, JOHN

**Actor.** b. Englewood, NJ, Feb. 18, 1954. m. actress Kelly Preston. First stage role in Who Will Save the Plowboy? Did off-B'way prod. of Rain; then on Broadway in Grease (also on tour for 10 months), Over Here (with the Andrew Sisters). Author of Staying Fit, 1984.

**PICTURES:** The Devil's Rain (debut, 1975), Carrie, Saturday Night Fever (Acad. Award nom.), Grease, Moment by Moment, Urban Cowboy, Blow Out, Staying Alive, Two of a Kind, Perfect, The Experts, Look Who's Talking, Look Who's Talking Too, Shout, Eyes of an Angel, Look Who's Talking Now, Pulp Fiction (Acad. Award nom.), White Man's Burden, Get Shorty (Golden Globe winner), Broken Arrow, Phenomenon, Michael, Face/Off, She's So Lovely (also exec. prod.), Mad City, The Thin Red Line, A Civil Action, Primary Colors, The General's Daughter, Our Friend, Martin (voice), Forever Hollywood, Battlefield Earth (also prod.), Lucky Numbers, Swordfish, Domestic Disturbance, Basic, Austin Powers in Goldmember (cameo), The Punisher, A Love Song for Bobby Long, Ladder 49, Be Cool, 2004: A Light Knight's Odyssey (voice), Lonely Hearts, Dallas, Wild Hogs, Hairspray.

**TELEVISION:** *Movies:* The Boy in the Plastic Bubble, Chains of Gold, Boris & Natasha (cameo). *Series:* Welcome Back Kotter. *Documentaries/Specials:* The Dumb Waiter. *Guest:* More than 104 appearances.

### TREUT, MONIKA

**Director, Writer, Editor.** b. West Germany, April 6, 1954. **PICTURES:** Seduction: The Cruel Woman, Virgin Machine, My Father is Coming. *Documentaries:* Female Misbehavior, Erotique ("Taboo Parlor" segment), Danish Girls Show Everything (dir. only), Didn't Do It for Love, Gendernauts (also prod.), Warrior of Light (also prod.), Jump Cut: A Travel Diary (also prod., cinematographer), Axensprung (dir. only), Tigerwomen Grow Wings (also prod.).

**TELEVISION:** *Documentary:* Made in Taiwan.

### TRIKONIS, GUS

**Director.** b. New York, NY, 1938. Started career in chorus of West Side Story on B'way. Turned to directing, making low-budget weekenders (films shot in 12 days only on weekends).

**PICTURES:** *Actor:* West Side Story, Pajama Party. The Unsinkable Molly Brown, The Sand Pebbles, The Hell Cats, St. Valentine's Day Massacre. *Director:* Five the Hard Way, The Swinging Mermaids, Supercock (also actor), The Student Body, Nashville Girl, Moonshine County Express, The Evil, Touched by Love, Take This Job and Shove It, Dance of the Dwarfs.

**TELEVISION:** *Movies:* The Darker Side of Terror, She's Dressed to Kill, Flamingo Road (pilot), Elvis and the Beauty Queen, Twirl, Miss All-American Beauty, Dempsey, First Affair, Dempsey Dance of the Dwarfs, Midas Valley, Malice in Wonderland, Love on the Run, Christmas Snow, Open Admissions, Unknown Subject, The Great Pretender, Insel der Furcht. *Mini-series:* The Last Convertible (co-dir.). *Episodes:* Twilight Zone (1985). *Series:* Jack and Mike, Beauty and the Beast, Wiseguy, Quantum Leap, Baywatch Hawaii, The Flash, The Commish, SeaQuest 2032, Burke's Law, Viper, Thunder in Paradise, Hercules: The Legendary Journeys, Baywatch Nights, The Sentinel, Viper (1996). *Guest:* More than 42 appearances.

### TRINTIGNANT, JEAN-LOUIS

**Actor.** b. Piolenc, France, Dec. 11, 1930. Theatre debut: 1951, To Each According to His Hunger. Then Mary Stuart, Macbeth (at the Comedie de Saint-Etienne), 1955 screen debut.

**PICTURES:** Si Tous Les Gars du Monde, La Loi des Rues, And God Created Woman, Club de Femmes, Les Liaisons Dangereuses, L'Estate Violente, Austerlitz, La Millieme Fenetre, Pleins Feux sur L'Assassin, Coeur Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Peches Capitaux (7 Capital Sins), Le Combat dans L'lie, The Easy Life, Il Successo, Nutty Naughty Chateau, Les Pas Perdus, La Bonne Occase, Mata-Hari, Meurtre a L'Italienne, La Longue Marche, Un Jour a Paris, Is Paris Burning?, The Sleeping Car Murders, A Man and a Woman, Enigma, Safari Diamants, Trans-Europ-Express, Mon Amour, Mon Amour, Un Homme a Abattre, La Morte Ha Fatto L'Uovo, Les Biches, Grand Silence, Z, Ma Nuit Chez Maud (My Night at Maud's), The Conformist, The Crook, Without Apparent Motive, The Outside Man, The French Conspiracy, Simon the Swiss, Agression, Les Violons du Bal, The Sunday Woman, Under Fire, La Nuit de Varennes, Long Live Life!, Next Summer, Departure, Return, The Man With the Silver Eyes, Femme Je Personne, Confidentially Yours, A Man and a Woman: 20 Years Later, La Vallee Fantome; Rendezvous, Bunker Palace Hotel, Three Colors: Red, The City of Lost Children, Fiesta, Un homme est tombé dans la rue, L'Insoumise, Les Bidochon, C'est jamais loin, Self-Made Hero, Tykho Moon, Those Who Love Me Can Take the Train, Janis and John.

### TRIPP, STEVEN L.

**Executive.** b. Worthington, MN, Sept. 29, 1958. e. St. Cloud State U. Managed local hometown theatres from 1978-82, then promoted to operation mgr., Tentelino Enterprises Circuit. Became general mgr. after Tentelino was purchased by Lakes & Rivers Cinemas in 1989. 1994-present, general mgr. and film buyer. Formed Midwest Theatres Corp. dba Cinemagic Theatres in 1996. In 1997 formed Great Lakes Cinema with childhood friend Bryan Steve. By 2002 the pair opened a fifth location in Rochester, MN.

### TRIPPLEHORN, JEANNE

**Actress.** b. Tulsa, OK, 1963. e. Julliard School of Drama. On stage at NY's Public Theatre in The Big Funk, 'Tis Pity She's a Whore.

**PICTURES:** Basic Instinct (debut, 1992), The Night We Never Met, The Firm, Waterworld, Reality Bites (cameo), Office Killer, 'Til There Was You, Very Bad Things, Snitch, Sliding Doors, Steal This Movie, Mickey Blue Eyes, Timecode, Paranoid, Relative Values, Dial 9 For Love, Swept Away, The Moguls.

**TELEVISION:** *Movies:* The Perfect Tribute, Old Man, My Brother's Keeper, Word of Honor. *Series:* Big Love.

### TRUMBULL, DOUGLAS

**Director, Cinematographer.** b. Los Angeles, CA, Apr. 8, 1942. Inventor Showscan Film process. Produced and directed Universal Studios attraction Back to the Future: The Ride; Luxor Las Vegas attractions. Won Academy Award for scientific and engineering 1993. *Director:* Showscan short films New Magic, Let's Go, Big Ball, Leonardo's Dream, Night of the Dreams, Chevy Collector. Former Vice Chmn., The Imax Corp. Founded Entertainment Design Workshop in 1997 and currently is pres. & CEO.

**PICTURES:** *Cinematographer:* 2001: A Space Odyssey, Silent Running (also dir.), The Andromeda Strain, Close Encounters of the Third Kind, Star Trek: The Motion Picture, Blade Runner, Brainstorm (also dir., prod.).

**TELEVISION:** *Movie:* The Starlost: Deception (exec. prod.), *Series:* The Starlost (prod.).

### TSAI, MING-LIANG

**Director, Writer.** b. Kuching, Malaysia, Oct. 27, 1957. **PICTURES:** Rebels of the Neon God, Vive L'Amour (Golden Horse Award, 1994), The River, Last Dance (dir. only), Dong, Fish Underground, Ni neibian jidian, What Time Is It Over There?, The Skywalk Is Gone, Good Bye Dragon Inn, The Missing (exec. prod. only), Tian bian yi duo yun, The Wayward Cloud.

### TSUJIHARA, KEVIN

**Executive.** e. Bachelor's degree, business admin., Univ. of Southern California. M.B.A., Stanford University. In between earning his degrees, Tsuchihara spent four years in Ernst & Young's entertainment division working in the audit and merger and acquisitions areas. Upon graduation, he founded QuickTax, Inc., a company specializing in the electronic filing of tax and financial data. He joined Warner Bros.' film studio in 1994 to assist in the management of the company's interest in Six Flags. Promotions within Warner Bros. followed: to v.p., corporate projects, senior v.p., strategic planning and development; executive v.p., corporate business development & strategy; executive v.p., new media (He also had corporate oversight of Warner Bros. Online.) In October 2005 Warner Bros. Entertainment realigned its businesses involved in the digital delivery of entertainment content to consumers to create the Warner Bros. Home Entertainment Group and named Tsuchihara its president. The group includes home video, online, wireless, games and anti-piracy and emerging technologies operations.

**TUBB, BARRY**

**Actor.** b. Snyder, TX, 1963. Former rodeo star. Studied acting at Amer. Conservatory Theatre in SF.

**THEATRE:** Sweet Sue (B'way), The Authentic Life of Billy the Kid. **PICTURES:** Mask, The Legend of Billie Jean, Top Gun, Valentino Returns, Warm Summer Rain, Guilty By Suspicion, The Big Day, American Outlaws, Grand Champion (dir. only), Truce, The Three Burials of Melquiades Estrada, Baghdad Texas.

**TELEVISION:** *Movies:* Consenting Adult, The Billionaire Boys Club, Without Her Consent. *Mini-series:* Lonesome Dove, Return to Lonesome Dove. *Series:* Bay City Blues, Hill Street Blues.

**TUCCI, STANLEY**

**Actor.** b. Peekskill, NY, Jan. 11, 1960. e. SUNY.

**THEATRE:** B'way: The Misanthrope, Brighton Beach Memoirs, The Iceman Cometh. Moon Over Miami, Scapin, Dalliance, Balm in Gilead.

**PICTURES:** Who's That Girl, Monkey Shines, Slaves of New York, Fear Anxiety and Depression, The Feud, Quick Change, Men of Respect, Billy Bathgate, Beethoven, Prelude to a Kiss, The Public Eye, In the Soup, Undercover Blues, The Pelican Brief, It Should Happen to You, Mrs. Parker and the Vicious Circle, Kiss of Death, A Modern Affair, The Daytrippers, Big Night (also co-dir., Ind't Spirit Awards, 1997.), Life During Wartime, The Eighteenth Angel, Deconstructing Harry, A Life Less Ordinary, Montana, The Imposters (also prod., dir., s.p.), A Midsummer Night's Dream, Joe Gould's Secret (also prod., dir.), In Too Deep, Sidewalks of New York, The Whole Shebang, America's Sweethearts, The Road to Perdition, Big Trouble, Maid in Manhattan, The Core, Spin, The Life and Death of Peter Sellers, The Terminal, Shall We Dance?, Robots (voice), Lucky Number Slevin, Cat Tale (voice) Four Last Songs, The Devil Wears Prada, Blind Date (prod., dir.).

**TELEVISION:** *Movies:* Kojak: The Price of Justice, Revealing Evidence: Stalking the Honolulu Strangler, Winchell, Conspiracy. *Series:* The Street, Wiseguy, Murder One, Bull.

**TUCKER, MICHAEL**

**Actor.** b. Baltimore, MD, Feb. 6, 1944. m. actress Jill Eikenberry. e. Carnegie Tech. Drama Sch. Worked in regional theatre (Long Wharf, Washington's Arena Stage, Milwaukee Rep.) and with the NY Shakespeare Festival in Trelawney of the Wells. Comedy of Errors, Measure for Measure, The Merry Wives of Windsor. Also prod. revival of El Grande de Coca Cola (1986).

**THEATRE:** Moonchildren, Modigliani, The Goodbye People, The Rivals, Mother Courage, Waiting for Godot, Oh What a Lovely War, I'm Not Rappaport (American Place Theatre).

**PICTURES:** A Night Full of Rain (debut, 1977), An Unmarried Woman, Eyes of Laura Mars, Diner, The Goodbye People, The Purple Rose of Cairo, Radio Days, Tin Men, Checking Out, For Love or Money, D2: The Mighty Ducks, 'Til There Was You, The Happiest Day of His Life.

**TELEVISION:** *Movies:* Concealed Enemies, Vampire, Assault and Matrimony, Day One, Spy, Too Young to Die?, Casey's Gift: For Love of a Child, The Secret Life of Archie's Wife, In the Nick of Time, A Town Torn Apart, The Alibi, Growing Up Brady, L.A. Law: The Movie. *Series:* L.A. Law. *Documentaries/Specials:* Love Sex... and Marriage, A Family Again, On Hope. *Guest:* More than 42 appearances.

**TUCKERMAN, DAVID R.**

**Executive.** b. Perth Amboy, NJ, Nov. 9, 1949. e. Monmouth College, F.L.U. 1967-70, B.S.B.A. Entered industry with A.I.T. Theatres, 1967, gen. mgr. Music Makers Theatres, 1973; v.p., Leigh Group, MMT, head film buyer, 1976; sr. v.p., MMT, 1980; Loews Film Buyer, 1986; Loews (now Sony) v.p. film, 1993. U.A., Head Film Buyer, Southeast region, 1998. New Line Cinema, Exec. VP and Gen. Sales Mgr., 1999. President of Distribution, New Line Cinema, 2000-present. *Member:* SMPTE, Variety Int., MPBC, AFI, Motion Picture Pioneers.

**TUGGLE, RICHARD**

**Director, Writer.** b. Coral Gables, FL, Aug. 8, 1948. e. U. Virginia, B.A. 1970. Wrote screenplays before directorial debut with Tightrope, 1984.

**PICTURES:** Escape from Alcatraz (s.p.), Tightrope (dir., s.p.), Out of Bounds (dir.).

**TUNE, TOMMY**

**Actor, Director, Choreographer, Dancer.** b. Wichita Falls, TX, Feb. 28, 1939. e. Univ. of Texas at Austin. Began professional career dancing in chorus of B'way shows (Baker Street, A Joyful Noise, How Now Dow Jones, etc.). Recipient of 9 Tony Awards. **THEATRE:** *Performer:* Seesaw, My One and Only, Bye Bye Birdie (tour), Tommy Tune Tonight! (B'way & tour). *Director and/or choreographer:* The Club, Cloud 9, The Best Little Whorehouse in Texas, Nine, A Day in Hollywood/A Night in the Ukraine, Stepping Out, My One and Only, Grand Hotel, The Will Rogers Follies, Broadway: The Golden Age by the Legends Who Were There.

**PICTURES:** Hello Dolly!, The Boy Friend.

**TELEVISION:** *Series:* Dean Martin Presents the Goldiggers, The Bold and the Beautiful, also numerous specials, Tony Award Shows.

**TURMAN, LAWRENCE**

**Producer.** b. Los Angeles, CA, Nov. 28, 1926. e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods.

**PICTURES:** *Producer:* The Young Doctors, I Could Go On Singing, The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate, Pretty Poison (exec. prod.), The Great White Hope, The Marriage of a Young Stockbroker (also dir.), The Nickel Ride (exec. prod.), The Drowning Pool, First Love, Heroes, Walk Proud, Tribute, Cavenham, The Thing, Second Thoughts (also dir.), Mass Appeal, The Mean Season, Short Circuit, Running Scared, Short Circuit 2, Full Moon in Blue Water, Gleaming the Cube, The Getaway, The River Wild, The Getaway, Booty Call (exec. prod.), American History X (exec. prod.), Kingdom Come, What's the Worst That Could Happen? (also exec. prod.).

**TELEVISION:** *Co-prod. with David Foster:* The Gift of Love, News at Eleven, Between Two Brothers. *Producer:* The Morning After, She Lives, Unwed Father. *Co-exec. prod.:* Jesse. *Executive producer:* Miracle on the Mountain: The Kincaid Family Story.

**TURNER, JANINE**

**Actress.** r.n. Janine Gauntt. b. Lincoln, NE, Dec. 6, 1962. Raised in Texas. Studied dance, joined Forth Worth Ballet. Started modeling at age 15 in NYC, enrolled in Professional Children's School. First major acting job was on series Dallas. On stage in Full Moon and High Tide in the Ladies Room.

**PICTURES:** Young Doctors in Love, Knights of the City, Tai-Pan, Monkey Shines, Steel Magnolias, The Ambulance, Cliffhanger, The Curse of the Inferno, Leave It to Beaver, Dr. T and the Women, Birdie and Bogey, No Regrets, Trip in a Summer Dress (short; also s.p., dir., editor & exec. prod.), The Night of the White Pants.

**TELEVISION:** *Movies:* Stolen Women Captured Hearts, Circle of Deceit, Beauty, Fatal Error, A Secret Affair, Walker, Texas Ranger: Trial by Fire. *Series:* Behind the Screen, General Hospital (1982-83), Another World (1986-87), Santa Barbara (1984), Northern Exposure, Strong Medicine.

**TURNER, KATHLEEN**

**Actress.** b. Springfield, MO, June 19, 1954. e. U. of Maryland, SMSU.

**THEATRE:** B'way: Gemini, Cat on a Hot Tin Roof (Theatre World Award), Indiscretions. *Regional:* Camille (Long Wharf), A Midsummer Night's Dream (DC), Toyer (DC). Who's Afraid of Virginia Woolf? (Tony Award nom., 2005).

**PICTURES:** Body Heat (debut, 1981), The Man With Two Brains, Romancing the Stone, Crimes of Passion, A Breed Apart, Prizzi's Honor, The Jewel of the Nile, Peggy Sue Got Married (Acad. Award nom.), Julia and Julia, Switching Channels, Who Framed Roger Rabbit (voice), The Accidental Tourist, The War of the Roses, Vl. Warshawski, Naked in New York, House of Cards, Undercover Blues, Serial Mom, Moonlight & Valentino, Bad Baby (voice), A Simple Wish, The Real Blonde, Baby Geniuses, The Virgin Suicides, Beautiful, Prince of Central Park, Monster House.

**TELEVISION:** *Movies:* Friends at Last, Legalese, Cinderella. *Series:* Ancient Mysteries (hostess), The Doctors, Stories from My Childhood (voice). *Documentaries/Specials:* American Cinema (narrator), Love in the Ancient World (hostess), American Masters: Dashiell Hammett: Detective-Writer (narrator), Dear America: Letters Home From Vietnam (reader), In Bad Taste (as herself). *Director:* Leslie's Folly. *Guest:* More than 64 appearances.

**TURNER, TED**

**Executive.** r.n. Robert Edward Turner. b. Cincinnati, OH., Nov. 19, 1938. e. Brown U. Began career in Savannah in family's outdoor adv. business, selling space on billboards. Inherited co. in 1963 and in 1970 entered broadcasting with purchase of a failing TV station in Atlanta which he turned into WTBS, a "super station" which in 1994 reached 95% of U.S. homes equipped with cable. 1980, established CNN a 24-hr. cable news service. Purchased MGM film library. Co-owner of two professional sports teams in Atlanta: Braves (baseball) and Hawks (basketball). Started Headline News, 1982; CNN International begins global news service, 1985; Turner Network Television, 1988; Sportsouth, 1990; Turner Foundation is formed, 1991. Also named Time Magazine's Man of the Year in 1991. CNN Airport Network launched in 1992. Cartoon Network launched in 1992. Acquired Castle Rock Entertainment in 1993 and also launches TNT and Cartoon Network in Europe; merger with New Line Cinema, 1994; started Turner Classic Movies, 1994; CNNfn Financial Network, 1995. Turner Broadcasting System, Inc. and Time Warner Inc. merge in 1996 with Turner becoming vice chmn. of the new entity. He oversaw the organization's cable networks division, which included the assets of Turner Broadcasting System, Inc. (TBS, Inc.), the CNN Newsgroup, as well as Home Box Office, Cinemax, and the company's interests in Comedy Central and Court TV. He also over saw New Line Cinema and the company's professional sports teams: the Atlanta Braves, Atlanta Hawks and Atlanta Thrashers. From Jan. 2001-May 2003 he was vice chmn. of AOL Time Warner. In June 2001, Turner announced the creation of two independent film production companies based in Atlanta, Ted Turner Pictures and Ted Turner Documentaries. In 2006 he resigned from the Time Warner

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boardroom. In Jan. 2001, Turner and former U.S. Senator Sam Nunn founded the Nuclear Threat Initiative (NTI). NTI's mission is to strengthen global security by reducing the risk of use and preventing the spread of nuclear, biological and chemical weapons. NTI seeks to raise public awareness, serve as a catalyst for new thinking and take direct action to reduce these threats. Initially supported by a pledge from Turner and other private contributions, NTI is now classified as a 501 (c) 3 public charity. Turner is the recipient of numerous honorary degrees, industry awards and civic honors, including being Cable and Broadcasting's Man of the Century in 1999. Turner was inducted into the Cable TV Hall of Fame in 1999, and in June 2000 he received the World Ecology Award from the University of Missouri. In October 1995, Turner accepted the Atlanta Braves' first World Championship trophy on behalf of the team. In August 2000, he was inducted into the Atlanta Braves Hall of Fame.

### TURNER, TINA

**Singer, Actress.** r.n. Annie Mae Bullock. b. Nutbush, TN, Nov. 26, 1939. Previously married to Ike Turner and appeared with him on road in Ike and Tina Turner Revue. Many hit records. *Autobiography: I Tina*

**PICTURES:** Gimme Shelter, Taking Off, Soul to Soul, Tommy, Sound of the City, Mad Max Beyond Thunderdome, What's Love Got to Do With It (vocals), Last Action Hero, GoldenEye (singer "GoldenEye"), A Smile Like Yours (singer "I Heard it through the Grapevine"), Brother Bear (singer "Great Spirits"), Miss Congeniality 2: Armed and Fabulous (singer "Proud Mary"), All the Invisible Children (singer, "Teach Me Again").

**TELEVISION: Documentaries/Specials:** Tina—Live From Rio, Live in Amsterdam, VH1 Divas Live 2, One Last Time Live in Concert, 80s. *Guest:* More than 98 appearances.

### TURTURRO, JOHN

**Actor.** b. Brooklyn, NY, Feb. 28, 1957. e. SUNY/New Paltz; Yale Drama School, 1983. m. actress Katherine Borowitz. Worked in regional theatre and off-B'way.

**THEATRE:** Danny and the Deep Blue Sea (Obie & Theatre World Awards, 1985), Men Without Dates, Tooth of the Crime, La Puta Viva, Chaos and Hard Times, The Bald Soprano, Of Mice and Men, The Resistible Rise of Arturo Ui, Death of a Salesman (B'way debut, 1984).

**PICTURES:** Raging Bull (debut, 1980), Exterminator II, The Flamingo Kid, Desperately Seeking Susan, To Live and Die in L.A., Hannah and Her Sisters, Gung Ho, Off Beat, The Color of Money, The Sicilian, Five Corners, Do the Right Thing, Mo' Better Blues, State of Grace, Miller's Crossing, Men of Respect, Jungle Fever, Barton Fink (Cannes Film Fest. Award), Brain Dancers, Mac (also dir., co-s.p.), Fearless, Being Human, Quiz Show, Search and Destroy, Clockers, Unstrung Heroes, Grace of My Heart, Box of Moonlight, Girl 6, The Search for One-eye Johnny, Lesser Prophets, Animals, O.K. Garage, Illuminata, The Big Lebowski, He Got Game, Rounders, The Cradle Will Rock, Summer of Sam, Company Man, O Brother, Where Art Thou?, Two Thousand and None, The Man Who Cried, The Luzhin Defence, Monkeybone, Thirteen Conversations About One Thing, Collateral Damage, Mr. Deeds, Rosy-Fingered Dawn: A Film on Terrence Malick, Fear the X, Secret Passage, Anger Management, Secret Window, 2 B Perfectly Honest, She Hates Me, The Moon and the Son (short; voice), Romance & Cigarettes (also s.p. & dir.), Quelques jours en septembre, The Good Shepherd.

**TELEVISION: Movies:** Backtrack, Sugartime, Monday Night Mayhem. *Mini-series:* The Fortunate Pilgrim. *Guest:* More than 30 appearances.

### TUSHINGHAM, RITA

**Actress.** b. Liverpool, England, March 14, 1940. Student at Liverpool Playhouse.

**THEATRE:** The Giveaway, Lorna and Ted, Mistress of Novices, The Undiscovered Country, Mysteries.

**PICTURES:** A Taste of Honey (debut, 1961; BFA Award), The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack... and How to Get It, Doctor Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bed Sitting Room, Straight on Till Morning, The Case of Laura C., Where Do You Go From Here?, Situation, Instant Coffee, The Human Factor, Rachel's Man, The Slum Boy, The Black Journal, Bread Butter and Jam, Mysteries, Felix Krull, Spaghetti Thing, Dream to Believe, Flying, Seeing Red, The Housekeeper, Resurrected, Dante and Beatrice in Liverpool, Hard Days Hard Nights, Paper Marriage, Desert Lunch, An Awfully Big Adventure, The Boy From Mercury, Under the Skin, Swing, Out of Depth, Being Julia. **TELEVISION: Movies:** Little Red Riding Hood, Green Eyes, Pippi Longstocking, Dieter Gütt - ein Journalist, Spending Nights with Joan, The Stretford Wives, Life Beyond the Box; Margo, Marple: The Sittaford Mystery. *Mini-series:* Bekenntnisse des Hochstaplers Felix Krull. *Series:* No Strings, Bread.

### TWAIN, MICHAEL

**Actor, Director.** b. New York, NY, Nov. 1, 1939. e. Ohio State U. Served U.S. Army. While studying with Lee Strasberg, worked as private detective, school teacher. Made stage debut City Center, 1956, in Mr. Roberts. Became village coffee house and club comedian 1968 to 1972.

**PICTURES:** Marriage Italian Style (voice), American Soap, Blood Bath, F.I.S.T., Cheap Shots, Platoon (voice), Billy Bathgate (voice), Freak Talks About Sex, After Image.

### TWIGGY

**Actress.** r.n. Leslie Hornby. b. London, England, Sept. 19, 1949. m. actor Leigh Lawson. At 17 regarded as world's leading high fashion model. Made m.p. debut in The Boy Friend, 1971. Starred in many London West End Shows, including Cinderella and Captain Beaky Presents. 1983: on Broadway in musical, My One and Only

**PICTURES:** The Boyfriend (debut, 1971), W. There Goes the Bride, The Blues Brothers, The Doctor and the Devils, Club Paradise, Madame Sousatzka, Istanbul, Edge of Seventeen, Woundings. **TELEVISION: Movies:** Pygmalion, Sun Child, The Diamond Trap, Young Charlie Chaplin, Body Bags, Something Borrowed Something Blue, The Taming of the Shrew. *Series:* Twiggy, Twiggy and Friends, Princesses. *Guest:* More than 35 appearances.

### TYKWER, TOM

**Director, Writer, Composer.** b. Wuppertal, Germany, May 23, 1965. **PICTURES:** Deadly Maria (also prod.), Winter Sleeper, Life Is All You Get (s.p. only), Winter Sleepers, Run Lola Run, Gigantic (prod.), Any Given Sunday, Der Krieger und die Kaiserin (The Princess and the Warrior), Head Over Heels, Heaven, True (short; composer, s.p. & dir.), Lautos (prod.), Paris, je t'aime, Perfume: The Story of a Murderer (s.p.).

### TYLER, LIV

**Actress.** b. July 1, 1977. Daughter of fashion model Bebe Buell and musician Steven Tyler. Began as a model at age 14.

**PICTURES:** Silent Fall (debut, 1994), Empire Records, Heavy, Stealing Beauty, That Thing You Do!, Inventing the Abbotts, U-Turn, Armageddon, Plunkett & MacLeane, Cookie's Fortune, Eugene O'Neill, Franky Goes to Hollywood (documentary short), Dr. T and the Women, One Night at McCool's, The Lord of the Rings: The Fellowship of the Ring, The Lord of the Rings: The Two Towers, The Lord of the Rings: The Return of the Kings, Jersey Girl, Lonesome Jim, Empty City, Coin Locker Babies.

### TYRRELL, SUSAN

**Actress.** b. San Francisco, CA, March 18, 1946. Made first prof. appearance with Art Carney in summer theatre tour prod. of Time Out for Ginger. Worked in off-B'way prods. and as waitress in coffee house before attracting attention in Lincoln Center Repertory Co. prods. of A Cry of Players, The Time of Your Life, Camino Real.

**THEATRE:** The Knack, Futz, Father's Day, A Coupla White Chicks Sitting Around Talking, The Rotten Life.

**PICTURES:** Shoot Out (debut, 1971), The Steagle, Been Down So Long It Looks Like Up to Me, Shoot Out, Fat City (Acad. Award nom.), Catch My Soul, Zandy's Bride, The Killer Inside Me, Islands in the Stream, Andy Warhol's Bad, I Never Promised You a Rose Garden, Another Man Another Chance, September 30, 1955, Racquet, Loose Shoes, Forbidden Zone, Subway Riders, Night Warning, Fast-Walking, Liar's Moon, Tales of Ordinary Madness, Fire and Ice (voice), Angel, The Killers, Avenging Angel, Flesh and Blood, The Chipmunk Adventure (voice), The Offspring, Big Top Pee-Wee, Tapeheads, The Underachievers, Far From Home, Cry-Baby, Motorama, Powder, Digital Man, Poison Ivy, The Last Seduction, Pink As the Day She Was Born, Relax...It's Just Sex, Buddy Boy, Masked and Anonymous.

**TELEVISION: Movies:** Lady of the House, Willow B; Women in Prison, Midnight Lace, Jealousy, Thompson's Last Run, Poker Alice, The Christmas Star, Poker Alice, Windmills of the Gods. *Mini-series:* If Tomorrow Comes. *Series:* Open All Night, Extreme Ghostbusters (voice).

### TYSON, CICELY

**Actress.** b. New York, NY, Dec. 19, 1933. e. NYU. Studied at Actor's Studio. Former secretary and model. Co-founded, Dance Theatre of Harlem.

**THEATRE:** The Blacks, Moon on a Rainbow Shawl, Tiger Tiger Burning Bright, The Corn Is Green.

**PICTURES:** A Man Called Adam (debut, 1966), The Comedians, The Heart Is a Lonely Hunter, Sounder (Acad. Award nom.), The Blue Bird, The River Niger, A Hero Ain't Nothin' But a Sandwich, The Concorde—Airport 79, Bustin' Loose, Fried Green Tomatoes, Hoodlum, Because of Winn Dixie, Diary of a Mad Black Woman, Madea's Family Reunion, Idlewild, Fat Rose and Squeaky

**TELEVISION: Movies:** Marriage: Year One, The Autobiography of Miss Jane Pittman (Emmy Award, 1974), Just An Old Sweet Song, Wilma: A Woman Called Moses, The Marva Collins Story, Benny's Place, Playing with Fire, Acceptable Risks, Samaritan: The Mitch Snyder Story, The Women of Brewster Place, Heat Wave, The Kid Who Loved Christmas, Duplicates, When No One Would Listen, House of Secrets, Oldest Living Confederate Widow Tells All (Emmy Award, 1994), Mama Flora's Family, Road to Gaiveston, Bridge of Time, Riot, The Price of Heaven, Ms. Scrooge, Always Outnumbered, A Lesson Before Dying, Aftershock: Earthquake in New York, Jewel, The Rosa Parks Story. *Mini-series:* Roots, King. *Series:* East Side West Side, The Guiding Light, Sweet Justice. *Pilot:* Clippers. *Guest:* More than 88 appearances.

## U

## UGGAMS, LESLIE

Singer. b. New York, NY, May 25, 1943. e. Professional Children's School, grad., 1960. Juilliard School of Music. Began singing career at age 5. TV debut as Ethel Waters' niece on *Beulah*. Also on Johnny Olsen's TV kids at age 7. *Your Show of Shows* as singer, 1953; Recording artist for Columbia Records, Atlantic, Motown. Wrote *The Leslie Uggams Beauty Book* (1962).

**THEATRE:** Hallelujah Baby (Tony & Theatre World Awards, 1968), Her First Roman, Blues in the Night, Jerry's Girls, Anything Goes (natl. co. & Bdwy), Stringbean (Dallas), Into the Woods (Long Beach, CA).

**PICTURES:** Two Weeks in Another Town, Poor Pretty Eddie, Black Girl, Heartbreak Motel, Skyjacked, Sugar Hill, Broadway. The Golden Age by the Legends Who Were There (documentary).

**TELEVISION:** *Movie:* Sizzle. *Mini-series:* Roots, Backstairs at the White House, Freedom to Speak. *Series:* Sing Along With Mitch, The Leslie Uggams Show (1969), Fantasy (Emmy Award, 1984), All My Children, Documentaries/Specials: The Book of Lists (co-host), Fantasy (Emmy Award, 1983, host), I Love Men, 'S Wonderful - 'S Marvelous - 'S Gershwin, Sinatra and Friends, Placido Domingo Steppin' Out With the Ladies, Jerry Herman Tribute, Rooms for Improvement. *Guest:* More than 55 appearances.

## ULANO, MARK

## Sound

**PICTURES:** Think Me Nothing, Hospital Massacre, Time Walker, Cujo, Lovelines, Once Bitten, Sweet Hearts Dance, Desperado, Rough Magic, The Winner From Dusk Till Dawn, Titanic (Acad. Award, Best Sound Mixing, 1997), The Pest, Austin Powers: International Man of Mystery, Jackie Brown, The Patriot, Molly, Making Sandwiches, 68, Stuart Little, Molly, Spy Kids, The Majestic, Blue Crush, The Hot Chick, Two Paths, Kill Bill: Volume 1, Kill Bill: Volume 2, A Cinderella Story, The Wedding Crashers, Zathura: A Space Adventure, Grandpa's Boy, Big Momma's House 2, Talladega Nights: The Ballad of Ricky Bobby, Rocky Balboa, Disturbia.

**TELEVISION:** *Movies:* Uncommon Valor, High School U.S.A., The Parade, Shattered Vows, The Cartier Affair, The Long Hot Summer, Between the Darkness and the Dawn, Rags to Riches, Shattered Spirits, A Time to Triumph, Can You Feel Me Dancing?, On Fire, Daddy, Lena: My 100 Children, The Caine Mutiny Court-Martial, Dance Till Dawn, My Brother's Wife, How to Murder a Millionaire, Guess Who's Coming For Christmas?, Shadow of a Doubt, Without Warning: Terror in the Towers, Empty Cradle, A Walton Thanksgiving Reunion, Lies of the Heart, The Story of Laurie Kellog, Bitter Vengeance, A Walton Wedding, Thrill, A Walton Easter, 68, If These Walls Could Talk 2, Empire Falls. *Mini-series:* Drug Wars: The Camarena Story, Empire Falls. *Series:* The Trials of Rosie O'Neill, Morton & Hayes, Significant Others, Time of Your Life, The District, Medium (pilot episode).

## ULLMAN, TRACEY

**Actress, Comedian, Singer.** b. Hackbridge, England, Dec. 30, 1959. m. British TV prod. Allan McKeown. e. won a performance sch. scholarship at 12. Attended the Italia Conti School for 4 years. Soon after appeared on British TV and onstage in *Grease* and *The Rocky Horror Picture Show*. Also performed in improvisational play *Four in a Million* (1981) at the Royal Court Theatre, London (London Theatre Critics Award). Recorded gold-selling album *You Broke My Heart in Seventeen Places*. Appeared in music video *They Don't Know*. U.S. TV debut, *The Tracey Ullman Show* (debuted April, 1987). Won Emmy Awards for guest appearances in *Love & War* (Emmy Award, 1993), *Tracey Ullman: Takes on New York* (Emmy Award, 1994), *Tracey Takes On...* (Emmy, Cable Ace Awards, 1997).

**THEATRE:** NY: *The Taming of the Shrew, The Big Love.*

**PICTURES:** *Give My Regards to Broad Street, Plenty, Jumpin' Jack Flash, I Love You to Death, Happily Ever After (voice), Robin Hood: Men in Tights, Household Saints, I'll Do Anything, Bullets Over Broadway, Ready to Weir (Pret-a-Porter), Panic, Small Time Crooks, Searching For Debra Winger* (documentary), *A Dirty Shame, Corpse Bride* (voice), *I Could Never Be Your Woman.*

**TELEVISION:** *Movies:* I Martin Short Goes Hollywood, The Best of the Tracey Ullman Show (Emmy Award, 1990), *Tracey Ullman in the Trailer Tales* (also dir. exec.prod., writer), *Once Upon A Mattress. Series:* Mackenzie, Three of a Kind (BBC), *A Kick Up the Eighties, Girls on Top, Tracey Ullman: A Class Act, The Little Lulu Show, Tracey Takes On...* Visible Panty Lines, *The Tracey Ullman Show* (Emmy Awards, 1989, 1990), *Alicy McBeal* (recurring guest role). *Guest:* More than 80 appearances.

## ULLMANN, LIV

**Actress, Director, Writer.** b. Tokyo, Japan, of Norwegian parents. Dec. 16, 1938. Accompanied parents to Canada when WWII began and later returned to Norway. Was catapulted to fame in a succession of Swedish films directed by Ingmar Bergman.

**AUTHOR:** *Changing, Choices, Ambassador for UNICEF* since 1980. Youngest person to date to receive the Order of St. Olav from the King of Norway. Recipient of 11 honorary doctorates.

**THEATRE:** U.S.: *A Doll's House, Anna Christie, I Remember Mama* (musical), *Ghosts, Old Times*

**PICTURES:** *Actress:* Fjols til Fjells (debut, 1957), *The Wayward Girl, Tonny, Kort ar Sommaren, De Kalte Ham Skarven, Personda, Hour of the Wolf, Shame, The Passion of Anna, The Night Visitor, Cold Sweat, The Emigrants, Nybyggarna, Pope Joan, Cries and Whispers, Lost Horizon, Scenes From a Marriage, Forty Carats, The New Land, Zandy's Bride, The Abdication, Leonor, Face to Face, Couleur Chair, A Bridge Too Far, The Serpent's Egg, Autumn Sonata, Players* (cameo), *Richard's Things, The Wild Duck, Bay Boy, Dangerous Moves, Let's Hope It's a Girl, Gaby—A True Story, Moscow Adieu* (Donatello Award, 1987), *The Girlfriend, The Rose Garden, Mindwalk, Sadako and the Thousand Paper Cranes* (short; narrator), *Oxen, The Long Shadow, Dromspel. Director:* *Love, Sofie* (also s.p.), *Kristin Lavransdatter* (also s.p.), *Trolösa. TELEVISION: Movies:* *Actress:* *Jacobo Timerman, Prisoner Without a Name Cell Without a Number, Zorn, Saraband. Director:* *Private Confession. Mini-series:* *Jenny Guest:* More than 42 appearances.

## ULRICH, SKEET

Actor. b. Ryan Ray Ulrich. b. NC, Jan. 20, 1970.

**PICTURES:** *Albino Alligator, Last Dance, The Craft, Boys, Screen, Touch, As Good As It Gets, The Newton Boys, A Soldier's Sweetheart, Taken down, Ride with the Devil, Chill Factor, Take Down, Nobody's Baby, Soul Assassin, Kevin of the North.*

**TELEVISION:** *Movie:* *The Magic of Ordinary Days. Mini-series:* *Into the West, Jericho. Series:* *Miracles.*

## UNDERWOOD, BLAIR

Actor. b. Tacoma, WA, Aug. 25, 1964. e. Carnegie-Mellon Univ. NY stage. Measure for Measure.

**PICTURES:** *Krush Groove, Posse, Just Cause, Set It Off, The Eighth Day, Gattaca, Deep Impact, Asunder, The Wishing Tree, Rules of Engagement, Free to Dance, Final Breakdown, The Art of Negotiating A Turn, G, Full Frontal, Malibu's Most Wanted, Straight Out of Compton 2* (also prod.), *Something New, Madea's Family Reunion.*

**TELEVISION:** *Movies:* *The Cover Girl and the Cop, Heat Wave, Murder in Mississippi, Father & Son: Dangerous Relations* (also assoc. prod.), *Soul of the Game, Mistrial, Mama Flora's Family, Company Town. Mini-series:* *Story of a People, The Hades Factor. Series:* *One Life to Live, Downtown, L.A. Law, High Incident, City of Angels, Fatherhood, LAX. Guest:* More than 73 appearances.

## UNDERWOOD, RON

Director. b. Glendale, CA, Nov. 6, 1953. e. USC, AFI.

**PICTURES:** *Tremors* (also co-story), *City Slickers, Heart and Souls, Speechless, Mighty Joe Young, The Adventures of Pluto Nash, Stealing Sinatra, Dying for Dolly, In the Mix.*

**TELEVISION:** *Movies:* *The Mouse and the Motorcycle* (Peabody Award), *Runaway Ralph* (Emmy nom.), *Back When We Were Grownups, Mary Christmas.*

## UNGER, ANTHONY B.

**Executive, Producer.** b. New York, NY, Oct. 19, 1940. e. Duke U., USC. Prod. ass't Third Man, TV series, 1961. v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in London, 1968; pres., Unger Prods. Inc., 1978-present.

**PICTURES:** *The Desperate Ones, The Madwoman of Chailot, The Battle of Neretva, The Magic Christian, Julius Caesar, The Devil's Widow, Don't Look Now, Force Ten From Navarone, The Unseen, Silent Rage, The Dark Side of Hollywood* (doc., prod.).

## UNGER, STEPHEN A.

**Executive.** b. New York, NY, May 31, 1946. e. NYU, Grad. Film and Television Instit. Started as independent prod. and dist. of theatrical and TV films, 1978, joined Universal Pictures Intl. Sales as foreign sls. mgr., named v.p. Universal Theatrical Motion Pictures in 1979, responsible for licensing theatrical or TV features not handled by U.I.P. in territories outside U.S. & Canada and worldwide acquisitions; 1980 joined CBS Theatrical Films as intl. v.p., sls.; 1982-88, pres., Unger Intl. Distributors, Inc.; 1988 joined Korn/Ferry Intl. as exec. v.p., worldwide entertainment div. Promoted to mng. dir., 1989-91. Joined Spencer Stuart Exec. Search Consultants as mng. dir., Worldwide Ent. Div. 1991. Elected Partner, 1994-98. Joined Heidrick & Struggles in 1998 as Managing Partner Media, Entertainment, and Interactive Content. Currently is Partner-In-Charge, Entertainment/Communications at Heidrick & Struggles (2005).

## URBANSKI, DOUGLAS

## Producer

**PICTURES:** *Nil by Mouth* (BAFTA Award, Outstanding Brit. Film, 1997), *Plunkett & MacLeane, The Contender, Nobody's Baby, Tiptoes, Dead Fish.*

## URMAN, MARK

**Executive.** b. New York, NY, Nov. 24, 1952. e. Union College, 1973; NYU, cinema, 1973-74. m. story analyst Deborah Davis, 1973. apprentice publicist, Universal Pictures: 1973-82, United Artists intl. dept. as assoc. publicist, sr. publicist and ultimately asst. to v.p. worldwide ad-pub.; 1982-84, dir., publicity and marketing, Triumph Films (Columbia/Gaumont); 1985-86, exec. dir.

## USL-VAN

East Coast pub., Columbia Pictures; 1986-89, vp. East Coast pub., Columbia Pictures. Joined Dennis Davidson Associates as v.p., 1989; promoted to sr. vp., 1991. From DDA, he became co-president of Lions Gate Films Releasing. During his tenure at Lions Gate he oversaw a slate that included such films as *Affliction*, *Gods and Monsters*, *Buffalo 66*, *The Red Violin*, *Dogma* and *American Psycho*, garnering a total of nine Academy Award nominations and three Oscar wins. He also served as executive producer on the Oscar-winning *Monster's Ball*, directed by Marc Forster and starring Billy Bob Thornton and Halle Berry. Since 2001, he's been head of the U.S. Theatrical Division of distributor THINKFilm, and is based in New York.

### USLAN, MICHAEL E.

**Producer, Writer.** b. Bayonne, NJ, June 2, 1951. e. Indiana U., A.B., M.S., J.D. Wrote 12 books, including *Dick Clark's 1st 25 Years of Rock 'n' Roll*; 1976-80 atty. with United Artists; writer of syndicated comic strip *Terry* and the *Pirates*; produced with Benjamin Melniker.

**PICTURES:** *Swamp Thing* (prod.), *The Return of Swamp Thing* (prod.), *Batman* (exec. prod.), *Batman Returns* (exec. prod.), *Batman: The Animated Movie* (prod.), *Batman Forever* (exec. prod.), *Batman & Robin* (exec. prod.), *Catwoman*, *Constantine*, *Batman Begins* (exec. prod.).

**TELEVISION:** *Movies:* *Three Sovereigns for Sarah* (prod.), *Harmful Intent* (exec. prod.). *Series:* *Dinosauers* (exec. prod., creator, writer), *Swamp Thing* (exec. prod. for both live-action and animated series), *Where in the World Is Carmen Sandiego?* (exec. prod., Emmy Award), *Fish Police* (exec. prod.), *The Adventures of Batman & Robin* (prod.), *Documentaries/Specials:* *South Korea cultural segments NBC Summer Olympics 1988* (exec. prod.), *Television's Greatest Bits* (prod., creator, writer), *1st National Trivia Quiz* (prod., writer), *Robin Cook's Harmful Intent* (exec. prod.), *Little Orphan Annie's Very Animated Christmas* (exec. prod., writer); *remakes of The Kiss, The Sneeze, The Great Train Robbery, The Barbershop, Streetcar Chivalry, Smashing a Jersey Mosquito* (prod., dir.), *Doomsday*.

## V

### VACCARO, BRENDA

**Actress.** b. Brooklyn, NY, Nov. 18, 1939. e. Thomas Jefferson H.S., Dallas; studied two yrs. at Neighborhood Playhouse in N.Y. Was waitress and model before landing first B'way role in *Everybody Loves Opal*.

**THEATRE:** *Everybody Loves Opal* (Theatre World Award), *Tunnel of Love* (tour), *The Affair*, *Children From Their Games*, *Cactus Flower* (Tony Award, 1965), *The Natural Look*, *How Now Dow Jones* (Tony nom.), *The Goodbye People* (Tony nom.), *Father's Day*, *The Odd Couple*, *Jake's Women*.

**PICTURES:** *Where It's At* (debut, 1969), *Midnight Cowboy*, *I Love My Wife*, *Summertime*, *Going Home*, *Once Is Not Enough* (Acad. Award nom., Golden Globe Award), *Airport '77*, *House by the Lake* (Death Weekend), *Capricorn One*, *Fast Charlie the Moonbeam Rider*, *The First Deadly Sin*, *Zorro the Gay Blade*, *Supergirl*, *Water, Cookie*, *Heart of Midnight*, *Masque of the Red Death*, *Ten Little Indians*, *Lethal Games*, *Love Affair*, *The Mirror Has Two Faces*, *Sonny*, *Charlotte's Web 2: Wilbur's Great Adventure* (voice), *The Boynton Beach Bereavement Club*.

**TELEVISION:** *Movies:* *Travis Logan D.A., What's a Nice Girl Like You...?*, *The Shape of Things* (Emmy Award, 1974), *Honor Thy Father*, *Sunshine*, *The Big Ripoff*, *Guyana Tragedy*, *The Pride of Jesse Hallam*, *The Star Maker*, *A Long Way Home*, *Deceptions*, *Julius and Ethel Rosenberg*, *Stolen: One Husband, Red Shoes Diaries*, *Following Her Heart*, *When Husbands Cheat*, *Just A Walk in the Park*, *Just Desserts*. *Series:* *Sara*, *Dear Detective*, *Paper Dolls*, *Spawn*, *Johnny Bravo*, *The War at Home*. *Guest:* More than 76 appearances.

### VAJNA, ANDREW

**Executive, Producer.** b. Budapest, Hungary, Aug. 1, 1944. e. UCLA. Launched career with purchase of m.p. theaters in Far East. Founded Panasia Film Ltd. in Hong Kong. Exhibitor and dist. of feature films since 1970. In 1976, Vajna sold Panasia to Raymond Chow's Golden Harvest Company, and he and Mario Kassar founded Carolco Pictures. At first, Carolco specialized in the financing, distribution and sales of films, which did especially well internationally. Founder and Pres., American Film Mkt. Assn., 1982. Resigned from Carolco, 1989; formed independent production co., Cinergi Pictures Entertainment, 1989. He also set up the Summit Group, a joint venture among Cinergi, Bernd Eichinger's Constantin Films and Arnon Milchan's Regency International to handle foreign sales and distribution on their own and selected other projects. In his native Hungary, Vajna currently serves as pres. of InterCom, an international film, video and DVD distributor and cinema exhibitor in Hungary.

**PICTURES:** *Executive producer or Producer:* *The Deadly China Doll*, *The Silent Partner*, *The Changeling*, *Victory*, *The Amateur*, *First Blood*, *Superstition*, *Rambo: First Blood Part II*, *Angel Heart*, *Extreme Prejudice*, *Rambo III*, *Red Heat*, *Iron Eagle II*, *Deepstar Six*, *Johnny Handsome*, *Music Box*, *Mountains of the*

*Moan*, *Total Recall*, *Air America*, *Narrow Margin*, *Jacob's Ladder*, *Medicine Man*, *Tombstone*, *Renaissance*, *Man of Color*, *Night, Die Hard With a Vengeance*, *Judge Dredd*, *The Scarlet Letter*, *The Shadow Conspiracy*, *Nixon*, *Evita*, *Alan Smithee Film: Burn Hollywood Burn*, *Out of Order*, *The 13th Warrior*, *Eyes of the Holocaust*, *Basic Instinct 2*, *An American Rhapsody*, *I Spy*, *Terminator 3: The Rise of the Machines*, *Basic Instinct 2: Risk Addiction*, *Freedom's Fury*, *Children of Glory*.

### VALENTI, JACK J.

**Executive.** b. Sept. 5, 1921. e. U. of Houston, B.A., 1946; Harvard U., M.B.A., bus. admin., 1948. Air force pilot in European theatre, WWII; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66. Elected pres., Motion Picture Association of America, MPEA and AMPPT since June, 1966. Named Motion Picture Pioneer of the Year, 1988. Valenti has written four books, three non-fiction works, *The Bitter Taste of Glory*, *A Very Human President*, *Speak Up With Confidence*, and the political novel, *Protect and Defend*. France awarded Valenti its highly prized Legion d'Honneur, the French Legion of Honor. He has been awarded his own star on Hollywood's Walk of Fame and has been named a lifetime member of the Directors Guild of America. Valenti retired Sept. 1, 2004, from the MPAA after leading the MPAA for 38 years.

### VALENTINE, DEAN

**Executive.** b. Romania, 1954. e. U. of Chicago, English major, honors grad. Began career in journalism at *Time*, *Life* and *The Saturday Review*. Dir. comedy programming, NBC, 1988, joined Walt Disney Television as dir. of TV dev't; 1990, sr. vp.; appointed pres. of WD Television and WD Television Animation, 1997, appointed COO, United Paramount Networks, then chairman & CEO, UPN. Resigned, Jan. 2002. Valentine launched First Family Entertainment in 2004 with Richard Cohen, the former MGM Home Entertainment president, and the former EVP/chief strategic officer of Artisan Entertainment, Nicholas Van Dyk. The company creates niche-oriented, DVD-based family entertainment.

### VALENTINE, KAREN

**Actress.** b. Sebastopol, CA, May 25, 1947.

**PICTURES:** *Forever Young*, *Forever Free*, *Hot Lead and Cold Feet*, *The North Avenue Irregulars*, *The Power Within*.

**TELEVISION:** *Movies:* *Gidget*, *Grows Up*, *The Daughters of Joshua Cabe*, *Coffee Tea or Me?*, *The Girl Who Came Gift-Wrapped*, *The Love Boat* (pilot), *Giving Birth*, *Murder at the World Series*, *Return to Fantasy Island*, *Go West Young Girl*, *Muggable Mary*, *Street Cop*, *Money on the Side*, *Sleezezer*, *Illusions*, *Jane Doe*, *Children in the Crossfire*, *She's Fired*, *She's Hired*, *A Fighting Choice*, *Perfect People*, *Wedding Daze*. *Series:* *Room 222* (Emmy Award, 1970), *Karen*, *Our Time* (host). *Guest:* More than 51 appearances.

### VALLI, ALIDA

**Actress.** kn. Alida von Altenburger, b. Pola, Italy, May 31, 1921. M.P. Acad., Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m.p.; won Venice Film Festival Award in *Piccolo Mondo Antico* (Little Old Italy) to U.S. in 1947, billed simply as Valli. **PICTURES:** *Vita Ricominica*, *Giovanna*; *The Paradine Case*, *The Miracle of the Bells*, *The Third Man*, *Walk Softly Stranger*, *The White Tower*, *Lovers of Toledo*, *We the Women*, *Senso*, *The Stranger's Hand*, *The Outcry*, *The Night Heaven Fell*, *This Angry Age* (The Sea Wall), *The Horror Chamber of Dr. Faustus*, *The Long Absence*, *The Happy Thieves*, *The Castilian*, *Ophelia*, *Oedipus Rex*, *The Spider's Stratagem*, *Tender Dracula*, *La Jeu de Solitaire*, *The Cassandra Crossing*, *Suspiria*, 1900, *The Tempter*, *Luna*, *Inferno*, *Le Japon Rouge*, *A Notre Regrettable Epoux*, *La Bocca*, *Zitti e mmosca*, *Bugie rosse*, *Il Lungo silenzio A Month by the Lake*, *Fatal Frames*, *Il Dolce rumore della vita*, *Angel of Death* (d. April 22, 2006)

### VAN ARK, JOHN

**Actress.** b. New York, NY, June 16, 1943. m. NBC news reporter John Marshall, e. Yale U. of Drama. Began career in touring co., then on Broadway and in London in *Barefoot in the Park*. Also appeared on B'way with the APA-Phoenix Rep. Co. in the 1970s. As a runner has competed in 12 marathons, incl. Boston Marathon. On TV, also created voices for animated series *Spiderwoman*, *Thundart* and *Dingbat*. *Dumb and Dumber*, *Santo Bugito* and the Creeps and special *Cyrano de Bergerac*. *Estee Lauder* spokesperson.

**THEATRE:** *School for Wives* (Tony Award nom.; Theatre World Award), *The Rules of the Game* (Theatre World Award), *L.A.: Cyrano de Bergerac*, *Ring Around the Moon*, *Chemin de Fer*, *As You Like It* (L.A. Drama Critics Award), *Williamstown Theatre Fest.: Night of the Iguana*, *The Legend of Oedipus*, *Little Night Music*, *Off-B'way & L.A.: Love Letters*, *Three Tall Women*.

**PICTURES:** *Actress:* *Frogs*, *Held for Ransom*, *Up Michigan!*, *IceMaker*, *Net Games*. *Director:* *Dedication Day*. **TELEVISION:** *Movies:* *The Judge* and *Jake Wylde*, *Big Rose*, *Shell Game*, *The Last Dinosaur*, *Red Flag—The Ultimate Game*, *Glitter*, *Shakedown on the Sunset Strip*, *My First Love*, *Always Remember I Love You*, *The Grand Central Murders*, *Tainted Blood*, *In the Shadows Someone's Watching* (also co-exec. prod.), *Moment of Truth: A Mother's Deception*, *When the Dark Man Calls*, *Loyal Opposition: Terror in the White House*, *Tornado*

Warning *Mini-series*: Knots Landing: Back to the Cul-de-Sac. *Series*: Peyton Place, Cruise of Deception: Days of our Lives, Temperatures Rising, Testimony of Two Men, We've Got Each Tarzan and the Super 7, Spider Woman (voice), Dallas, Knots Landing, Thundarr the Barbarian, Second Chance (dir. only), Santo Bugito (voice), The Young and the Restless. *Documentaries/Specials*: Boys Will Be Boys (also dir.). *Guest*: More than 108 appearances.

#### VANCE, COURTNEY B.

Actor. b. Detroit, MI, Mar. 12, 1960. e. Harvard (B.A.), Yale Drama Sch. (M.A.).

**THEATRE**: *B'way*: Fences (Theatre World & Clarence Derwent Awards; Tony nom.), Six Degrees of Separation (Tony nom.), *Off-B'way*: My Children My Africa (Obie Award), Romeo and Juliet, Temptation. *Regional*: A Lesson From Aloys, Rosencrantz and Guildenstern Are Dead, Hamlet, Butterfly, Jazz Wives Jazz Lives, Geromino Jones.

**PICTURES**: Hamburger Hill, The Hunt for Red October, Beyond the Law, The Emperor's New Clothes, The Adventures of Huck Finn, Holy Matrimony, Panther, Dangerous Minds, The Last Supper, The Preacher's Wife, Blind Faith, Ambushed, Love and Action in Chicago (also co-prod.), Cookie's Fortune, Space Cowboys, The Acting Class, D-Tox.

**TELEVISION**: *Movies*: First Affair, In the Line of Duty: Street War, Percy and Thunder, Race to Freedom: The Underground Railroad, The Piano Lesson, The Tuskegee Airmen, The Affair, The Boys Next Door, 12 Angry Men, Whitewash: The Clarence Brandley Story. *Mini-series*: Parting the Waters. *Series*: Boston Public, Law & Order: Criminal Intent.

#### VAN DAMME, JEAN-CLAUDE

Actor. r.n. Jean-Claude Van Varenberg. b. Brussels, Belgium, Oct. 18, 1960. Former European karate champion, began studying martial arts at 11 yrs. old. Won the European Professional Karate Association's middleweight championship. As teen established the California Gym in Brussels; also worked as a model before coming to U.S. in 1981. Resumed career teaching martial arts before landing first film role.

**PICTURES**: No Retreat No Surrender, Bloodsport, Black Eagle, Cyborg, Kickboxer (also co-story), Death Warrant, Lionheart (also co-s.p., story), Double Impact (also co-prod., co-s.p., co-story, fight choreog.), Universal Soldier, Nowhere to Run, Last Action Hero (cameo), Hard Target, Timecop, Street Fighter, Sudden Death, The Quest (also dir. & story), Maximum Risk, Double Team, Legionnaire (also s.p., prod.), Knock Off, Inferno, Universal Soldier: The Return (also prod.), Replicant, The Order, Derailed, In Hell, Narco, Wake of Death, Second in Command, Kumite (writer, dir.), Asterix at the Olympic Games.

#### VAN DER BEEK, JAMES

Actor. b. Cheshire, CT, March 8, 1977.

**PICTURES**: Angus, I Love You I Love You Not, Castle in the Sky (voice), Varsity Blues, Harvest, Scary Movie, Storytelling, Jay and Silent Bob Strike Back, Texas Rangers, The Rules of Attraction, Standing Still, The Plague.

**TELEVISION**: *Series*: As the World Turns, Dawson's Creek, Total Access 24/7, Three.

#### VAN DEVERE, TRISH

Actress. b. Englewood Cliffs, NJ, March 9, 1945. e. Ohio Wesleyan U. m. late actor George C. Scott. *On B'way* in Sly Fox, Tricks of the Trade.

**PICTURES**: The Landlord (debut, 1970), Where's Poppa?, The Last Run, One Is a Lonely Number, Harry in Your Pocket, The Day of the Dolphin, The Savage Is Loose, Movie Movie, The Changeling, The Hearse, Uphill All the Way, Hollywood Vice Squad, Messenger of Death.

**TELEVISION**: *Movies*: Stalk the Wild Child, Beauty and the Beast, Sharon: Portrait of a Mistress, Mayflower—The Pilgrim's Adventure, Beauty and the Beast, Stalk the Wild Child, Columbo: Make Me a Perfect Murder, All God's Children, Haunted, Curacao, Sex, Power, Love & Politics. *Series*: As the World Turns, Search for Tomorrow, One Life to Live, Dawson's Creek, Three.

#### VAN DOREN, MAMIE

Actress. r.n. Joan Lucille Olander. b. Rowena, SD, Feb. 6, 1933. e. Los Angeles H.S. Secy. law firm, L.A.; prof. debut as singer with Ted Fi Rita orch., debuted in films as Joan Olander.

**PICTURES**: His Kind of Woman (debut, 1951), Forbidden, The All-American, Yankee Pasha, Francis Joins the WACS, Ain't Misbehavin', The Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, The Girl in Black Stockings, Teacher's Pet, Guns Girls and Gangsters, High School Confidential, The Beat Generation, The Big Operator, Born Reckless, Girls' Town, The Private Lives of Adam and Eve, Sex Kittens Go to College, College Confidential, Vice Raid, The Sheriff Was a Lady, The Candidate, Three Nuts & A Bolt, The Navy vs. the Night Monsters, Las Vegas Hillbillies, You've Got to Be Smart, Voyage to the Planet of the Prehistoric Women, The Arizona Kid, Boarding School (Free Ride), The Vegas Connection, Slackers.

#### VAN DYK, NICOLAS

Executive. e. B.A., political science (Phi Beta Kappa), UCLA, M.B.A., Harvard Business School. Served as consultant, LEK Partnership, where he worked on strategies for clients in the media & entertainment industries; manager, The Walt Disney Co., where he was responsible for technology-related acquisitions and strategies for business units such as ABC, ESPN, Disney Regional Entertainment, and Disney Interactive, as well as the acquisition of Dream Quest Images. Became v.p. of strategic planning, Artisan Entertainment, 1997, helping to acquire LIVE Entertainment. EVP & CSO, Artisan, and president, Artisan Digital Media. Left Artisan in 2004, launched First Family Entertainment with entertainment execs Dean Valentine, the former chairman & CEO of UPN and and Richard Cohen, the former MGM Home Entertainment president. The company creates niche-oriented, DVD-based family entertainment.

#### VAN DYKE, DICK

Actor. b. West Plains, MO, Dec., 13, 1925. Brother is actor Jerry Van Dyke. Son is actor Barry Van Dyke. Served in USAF, WWII. After discharge from service, opened advertising agency in Danville, IL. Teamed with friend in nightclub act called Eric and Van, The Merry Mutes, and for 4 yrs. toured country doing a routine in which they pantomimed and lip-synched to records. 1953 hosted local TV show in Atlanta, then New Orleans. 1955 to NY as host of CBS Morning show. *Author*: Faith, Hope and Hilarity. **THEATRE**: NY: The Girls Against the Boys (Theatre World Award), Bye Bye Birdie (Tony Award, 1961), The Music Man (revival). **PICTURES**: Bye Bye Birdie (debut, 1963), What a Way to Go!, Mary Poppins, The Art of Love, Lt. Robin Crusoe USN, Divorce American Style, Fitzwilly, Chitty Chitty Bang Bang, Some Kind of a Nut, The Comic, Cold Turkey, The Runner Stumbles, Dick Tracy, Curious George (voice), Night at the Museum.

**TELEVISION**: *Movies*: The Morning After, Wrong Way Kid, Drop-Out Father, Found Money, The Country Girl, Ghost of a Chance, Keys to the Kingdom, Daughters of Privilege, The House on Sycamore Street, A Twist of the Knife, A Town Without Pity, Without Warning, The Gin Game, The Alan Brady Show. The Dick Van Dyke Show Revisited, Murder 101. *Pilot*: Harry's Battles. *Specials*: The Dick Van Dyke Special, Dick Van Dyke and the Other Woman, Julie and Dick in Covent Garden, The Confessions of Dick Van Dyke, CBS Library: The Wrong Way Kid (Emmy Award, 1984), Breakfast With Les and Bess, The Town Santa Forgot (narrator), The People's Choice Awards (host), I Love Christmas. *Series*: The Morning Show (host), CBS Cartoon Theatre (host), The Chevy Showroom, Pantomime Quiz, Laugh Line (emcee), The Dick Van Dyke Show (3 Emmy Awards: 1964, 1965, 1966), The New Dick Van Dyke Show, Van Dyke and Company (Emmy Award, 1977), The Carol Burnett Show, The Van Dyke Show, Diagnosis Murder. *Guest*: More than 115 appearances.

#### VAN DYKE, JERRY

Actor. b. Danville, IL, July 27, 1931. Brother is actor Dick Van Dyke. Served in U.S. Air Force before becoming standup comic, banjo player in nightclubs. Guested on The Dick Van Dyke Show, playing Van Dyke's brother.

**PICTURES**: The Courtship of Eddie's Father (debut, 1963), McIntock!, Palm Springs Weekend, Love and Kisses, Angel in My Pocket, W.A.R.: Women Against Rape, Run if You Can.

**TELEVISION**: *Movies*: To Grandmother's House We Go, The Dick Van Dyke Show Revisited. *Pilots*: My Boy Goochie, You're Only Young Twice, Merry Christmas, George Bailey. *Mini-series*: Fresno, *Series*: Picture This, The Judy Garland Show, My Mother the Car, Accidental Family, Headmaster, 13 Queens Boulevard, Coach, You Wish, Teen Angel, Yes, Dear. *Guest*: More than 48 appearances.

#### VANGELIS

Composer, Conductor. r.n. Vangelis Papathanassiou. b. Greece, March 29, 1943. Began composing as child, performing own compositions at 6. Left Greece for Paris by late 1960s. Composed and recorded his symphonic poem Faire que Ton Reve Soit Plus Long que la Nuit, and album Terra. Collaborated with filmmaker Frederic Rossif for whom composed La Canlique des Creatures. Moved to London then to Greece in 1989. Formed band Forvmynx in Greece, then Aphrodite's Child in Paris. **PICTURES**: Chariots of Fire (Academy Award, 1982), Antarctica, Missing, Blade Runner, The Year of Living Dangerously, The Bounty, Wonders of Life, Wild and Beautiful, Nosferatu in Venice, Francesco, 1492: Conquest of Paradise, Bitter Moon, Cavafy, How the Grinch Stole Christmas, Old School, Bruce Almighty, Collateral, Alexander.

#### VANOCUR, SANDER

News Commentator. b. Cleveland, OH, Jan. 8, 1928. e. Northwestern U. Began career as journalist on London staff of Manchester Guardian 1954-5; City staff, NY Times 1956-57. Joined NBC in 1957, hosting First Tuesday series. Resigned in 1971 to be correspondent of the National Public Affairs Center for PBS TV Critic for Washington Post, 1975-7. Vanocur held positions at ABC News from 1977 to 1992. These positions included Chief Diplomatic correspondent, Senior correspondent in Buenos Aires during the Falkland Islands War in 1982, and was anchor of Business World, the first regularly scheduled

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business program on television. He also covered the 1987, 1988 and 1989 Economic Summit meetings and was ABC News Chief overview correspondent during the 1980 and 1984 presidential elections. From 1995 to 2002, he was anchor of two programs at the History Channel: *Movies in Time* and *History's Business*. Before joining the History Channel, Vanocur was a visiting scholar at the Freedom Forum First Amendment Center at Vanderbilt University in Nashville. He was also co-host of Vanderbilt's *Freedom Speaks*, a weekly series produced by the Center and aired on PBS. Vanocur now lives in Santa Barbara, California, where he heads his company, Old Owl Communications, a full-service communications and consulting corporation.

### VAN PALLANDT, NINA

**Actress.** b. Copenhagen, Denmark, July 15, 1932. e. USC. Returned to Denmark where she was married to Baron Frederik Van Pallandt with whom she appeared as folk singer throughout Europe, as well as making 3 films with him; went on world tour together before divorcing. Has appeared in New York as singer. **PICTURES:** *The Long Goodbye*, *Assault on Agathon*, *A Wedding*, *Quintet*, *American Gigolo*, *Cloud Dancer*, *Cutter and Bone*, *Asi Como Habian Sido*, *The Sword and the Sorcerer*, *Jungle Warriors*, *O.C. and Stiggs*, *Asi como habian sido*, *Time Out*. **TELEVISION:** *Movies: Guilty or Innocent: The Sam Shepherd Murder Case*, *Second Serve*.

### VAN PATTEN, DICK

**Actor.** b. New York, NY, Dec. 9, 1928. Sister is actress Joyce Van Patten. Father of actors James and Vincent Van Patten. Began career as child actor with *B'way* debut at 7 yrs., playing son of Melvyn Douglas in *Tapestry in Gray*.

**THEATRE:** *The Lady Who Came to Stay*, *O Mistress Mine*, *On Borrowed Time*, *Ah, Wilderness*, *Watch on the Rhine*, *The Skin of Our Teeth*, *Kiss and Tell*, *Mister Roberts*, *Thieves*.

**PICTURES:** *Reglar Fellers* (debut, 1941), *Psychomania*, *Charly*, *Zachariah*, *Making It*, *Joe Kidd*, *Soylent Green*, *Dirty Little Billy*, *Westworld*, *Superdad*, *The Strongest Man in the World*, *Gus*, *Treasure of Matecumbe*, *The Shaggy D.A.*, *Freaky Friday*, *High Anxiety*, *Spaceballs*, *The New Adventures of Pippi Longstocking*, *Robin Hood: Men in Tights*, *A Dangerous Place*, *Demolition High*, *Love Is All There Is*, *The Price of Air*, *Quiet Kill*, *Groom Lane*, *The Sure Hand of God*, *Nightmare Boulevard*, *Freezerburn*, *Crossing the King's Highway*, *Once in a Lifetime: Just Go for It*.

**TELEVISION:** *Movies: Hec Ramsey* (pilot), *The Crooked Hearts*, *The Love Boat* (pilot), *The Bionic Boy*, *With This Ring*, *High Powder*, *The Hoboken Chicken Emergency*, *Diary of a Hitchhiker*, *Eight Is Enough: A Family Reunion*, *14 Going on 30*, *Going to the Chapel*, *Picnic*, *Combat High*, *An Eight Is Enough Wedding*, *Jack Spanner - Private Eye*, *The Odd Couple: Together Again*, *The Gift of Love*, *Another Pretty Face*, *The Santa Trap*, *Series: Mama*, *The Partners*, *The New Dick Van Dyke Show*, *When Things Were Rotten*, *Eight Is Enough*, *WIOU Documentaries/Specials: Jay Leno's Family Comedy Hour*, *A Mouse A Mystery* and *Me*, *14 Going On 30*. **Guest:** More than 128 appearances.

### VAN PATTEN, JOYCE

**Actress.** b. New York, NY, March 9, 1934. Brother is actor Dick Van Patten. Mother of actress Talia Balsam.

**THEATRE:** *NY: Spoon River Anthology*, *Same Time Next Year*, *The Supporting Cast*, *The Seagull*, *I Ought to Be in Pictures*, *Brighton Beach Memoirs*, *Murder at the Howard Johnson's*, *Rumors*, *Jake's Women*.

**PICTURES:** *Reglar Fellers* (debut, 1941), *Fourteen Hours*, *The Goddess*, *I Love You Alice B. Toklas*, *Making It*, *Something Big*, *Thumb Tripping*, *The Manchu Eagle*, *Murder Caper*, *Mystery, Mame*, *The Bad News Bears*, *MIkey and Nicky*, *The Falcon* and *the Snowman*, *St. Elmo's Fire*, *Billy Galvin*, *Blind Date*, *Trust Me*, *Monkey Shines*, *Infinity*, *Show and Tell*.

**TELEVISION:** *Movies: But I Don't Want to Get Married!*, *Winter Kill*, *The Stranger Within*, *Let's Switch*, *Winner Take All*, *To Kill a Cop*, *Murder at the Mardi Gras*, *The Comedy Company*, *Eleanor: First Lady of the World*, *Another Woman's Child*, *The Demon Murder Case*, *In Defense of Kids*, *Malice in Wonderland*, *Under the Influence*, *The Haunted*, *Maid for Each Other*, *Breathing Lessons*, *The Gift of Love*, *Grandpa's Funeral*, *Jake's Women*. *Mini-series: The Martian Chronicles. Special: Bus Stop. Series: The Danny Kaye Show*, *The Good Guys*, *The Don Rickles Show*, *Mary Tyler Moore Hour*, *Unhappily Ever After*. **Guest:** More than 103 appearances.

### VAN PEEBLES, MARIO

**Actor, Director, Producer, Writer.** b. Mexico D.F., Mexico, Jan. 15, 1957. Father is filmmaker Melvin Van Peebles. e. Columbia U., B.A. economics, 1980. Studied acting with Stella Adler 1983. Served as budget analyst for NY Mayor Ed Koch and later worked as a Ford model. Directed music videos for Kid Creole and the Coconuts, *Nighttrain* (also prod., cameo) and for film *Identity Crisis*. Appeared as child in father's film *Sweet Sweetback's Baadasssss Song*. Dir., prod., wrote and starred in short, *Juliet*. Exec. prod. of soundtracks for *Posse* and *Gunmen*. **THEATRE:** *Waltz of the Stork* (*B'way* debut, 1984), *Take Me Along*, *The Legend of Deadwood Dick*, *Champeen*, *Friday the 13th*.

**PICTURES:** *Actor: The Cotton Club*, *Delivery Boys*, *Exterminator II*, *3:15, Rappin'* (also wrote and performed 5 songs), *South Bronx Heroes*, *Heartbreak Ridge* (also songs), *Last Resort*,

*Jaws: the Revenge*, *Hot Shot*, *Identity Crisis* (also s.p.), *New Jack City* (also dir.), *Posse* (also dir.), *Gunmen*, *Highlander: The Sorcerer*, *Panther* (also dir., prod.), *Jaws IV: The Revenge*, *Solo*, *Los Locos* (also s.p., prod., exec. prod.), *Stag*, *Love Kills* (also dir., prod., s.p.), *Crazy Six*, *Raw Nerve*, *Judgment Day*, *Blowback*, *Guardian*, *Ali*, *The Hebrew Hammer*, *Getting the Man's Foot Outta Your Baadasssss!* (also s.p., dir. & prod.), *Gang of Roses*, *Carlito's Way: Rise to Power*, *Hard Luck* (also writer), *The Yellow Wood*. **TELEVISION:** *Movies: Actor: Crosscurrent*, *The Sophisticated Gents*, *Children of the Night* (*Bronze Halo Award*), *D.C. Cops*, *L.A. Law*, *The Facts of Life*, *Down Under*, *The Child Saver*, *Blue Bayou*, *Triumph of the Heart: The Ricky Bell Story*, *Stompin' at the Savoy*, *In the Line of Duty: Street War*, *Full Eclipse*, *Protector*, *Director: Malcolm Takes a Shot*, *Mama Flora's Family*, *Killers in the House*, *Sally Hemmings: An American Scandal*, *10,000 Black Men Named George*, *44 Minutes: The North Hollywood Shoot-Out*, *Crown Heights*. *Series: Actor: One Life to Live*, *L.A. Law*, *Sonny Spoon* (also dir.), *Rude Awakening*, *Fiona*. *Director: 21 Jump Street*, *Wiseguy*, *Top of the Hill*. **Guest:** More than 58 appearances.

### VAN PEEBLES, MELVIN

**Producer, Director, Writer, Composer, Editor, Actor.** b. Chicago, IL, Aug. 21, 1932. e. Ohio Wesleyan U., 1953. Father of actor Mario Van Peebles. Was portrait painter in Mexico, cable car driver in San Francisco; journalist in Paris and (in 1970s) options trader on Wall Street. Dir. *Funky Beat* music video.

**AUTHOR:** *Books: The Big Heart*, *A Bear for the FBI*, *Le Chinois de XIV*, *La Permission* (*Story of a Three Day Pass*) *La Fete a Harlem*, *The True American*, *Sweet Sweetback's Baadasssss Song*, *Just an Old Sweet Song*, *Bold Money*. *No Identity Crisis* (co-author with Mario Van Peebles), *Panther*.

**ALBUMS:** *Composer: Brer Soul*, *Watermelon Man*, *Sweet Sweetback's Baadasssss Song*, *As Serious as a Heart Attack*, *Don't Play Us Cheap*, *Ain't Suppose to Die a Natural Death*, *What the #1% You Mean I Can't Sing*, *Ghetto Gothic*.

**THEATRE:** *B'way* (writer, prod., dir.): *Ain't Supposed to Die a Natural Death*, *Don't Play Us Cheap*, *Waltz of the Stork* (also actor). *Off-B'way: Champeen*, *Waltz of the Stork*, *Kickin the Science*.

**PICTURES:** *The Story of a Three-Day Pass* (dir., s.p., music), *Watermelon Man* (dir., music), *Sweet Sweetback's Baad Assss Song* (prod., dir., s.p., edit., music, actor), *Don't Play Us Cheap* (prod., dir., s.p., edit., music), *Greased Lightning* (co-s.p.), *America* (actor), *O.C. and Stiggs* (actor), *Jaws: The Revenge* (actor), *Identity Crisis* (prod., dir., co-edit., actor), *True Identity* (actor), *Boomerang* (actor), *Posse* (actor), *Last Action Hero* (actor), *Terminal Velocity* (actor), *Fist of the North Star* (actor), *Panther* (s.p., actor, prod., co-edit.), *Vroom Vroom Vroom* (short, s.p., dir., composer, prod. & editor), *Gang in Blue* (actor, dir. & prod.), *Love Kills* (actor), *Time of Her Time* (actor), *Bellyful* (s.p., dir., composer & delegate prod.), *The Hebrew Hammer* (actor), *Gettin' the Man's Foot Outta Your Baadasssss!* (writer).

**TELEVISION:** *Movies: Actor: The Sophisticated Gents* (also writer, composer & assoc. prod.), *Taking Care of Terrific*, *Calm at Sunset*, *Calm at Dawn*, *Riot*. *Writer: The Day They Came to Arrest the Book*. *Mini-series: Actor: The Shining*. *Series: Actor: Sonny Spoon*. **Guest:** More than 28 appearances.

### VAN SANT, GUS

**Director, Writer.** b. Louisville, KY, July 24, 1952. Raised in Darien, CT, then moved to Oregon at age 17. e. Rhode Island School of Design, where he studied painting. Went to L.A. in 1976, becoming prod. asst. to dir. Ken Shapiro. Made first low-budget film, *Alice in Hollywood*, which was never released. Later made commercials for NY ad agency before returning to filmmaking.

**PICTURES:** *Director: The Discipline of D.E.* (short; also s.p., prod. & editor), *Mala Noche* (also s.p., prod. & editor), *Ken Death Gets Out of Jail* (short), *Five Ways to Kill Yourself* (short), *My New Friend* (short), *Drugstore Cowboy* (Natl. Soc. of Film Critics Awards for best dir. & s.p.; NY Film Critics & L.A. Film Critics Award for s.p.), *Thanksgiving Prayer* (short; also s.p. & prod.), *My Own Private Idaho*, *Even Cowgirls Get the Blues* (also exec. prod., s.p. & editor), *To Die For*, *Four Boys in a Volvo* (short), *Ballad of the Skeleton* (short; also s.p.), *Good Will Hunting* (also sound re-recording mixer; Acad. Award nom.), *Psycho* (also prod.), *Finding Forrester* (also sound re-recording mixer), *Gerry* (also s.p. & editor), *Elephant* (also s.p. & editor; Best Dir. & Golden Palm, Cannes Film Festival, 2003), *Last Days* (also s.p. & prod.), *Paris, je t'aime* (segment dir., writer). *Executive producer: Kids*, *Speedway Junky*, *Tarnation* (documentary), *Wild Tigers I Have Known*.

### VAUGHN, ROBERT

**Actor.** b. New York, NY, Nov. 22, 1932. e. L.A. State college, B.S. and M.A. Theatre Arts 1956; USC, Ph.D. Communications, 1970. Gained fame as Napoleon Solo in *The Man From U.N.C.L.E.* TV series. *Author: Only Victims*, 1972.

**PICTURES:** *The Ten Commandments* (debut, 1956), *Hell's Crossroads*, *No Time to Be Young*, *Teenage Caveman*, *Unwed Mother*, *Good Day for a Hanging*, *The Young Philadelphians* (Acad. Award nom.), *The Magnificent Seven*, *The Big Show*, *The Caretakers*, *To Trap a Spy*, *The Spy With My Face*, *One Spy Too Many*, *The Glass Bottom Boat* (cameo), *The Venetian Affair*, *How to Steal the World*, *Bullitt*, *Bridge at Remagen*, *If It's Tuesday*



This Must Be Belgium (cameo), The Mind of Mr. Soames, Julius Caesar, The Statue, Clay Pigeon, The Towering Inferno, The Babysitter, Lucifer Complex, Demon Seed (voice), Starship Invasions, Brass Target, Good Luck Miss Wycoff, Hangar 18, Sweet Dirty Tony, Battle Beyond the Stars, Virus, S.O.B., Superman III, Black Moon Rising, The Delta Force, Rampage, Nightstick, Hour of the Assassin, Skeleton Coast, River of Death, Captive Rage, Nobody's Perfect, Fair Trade, Edgar Allan Poe's Buried Alive, That's Adequate, Blind Vision, C.H.U.D. II: Bud the Chud, Transylvania Twist, Going Under, Twilight Blue, Joe's Apartment, Vulcan, The Sender, Motel Blue, Milk and Money, Anank Bulkan, An American Affair, McCinsey's Island, BASEketball, Cottonmouth, Pootie Tang, Happy Hour, Hoodlum & Son, The Warrior Class, Scene Stealers, 2BPerfectlyHonest, Gang Warz.

TELEVISION: *Movies*: Boston Terrier, The Helicopter Spies, The Woman Hunter, Columbo: Troubled Waters, Columbo: Last Salute to the Commodore, Kiss Me Kill Me, The Islander, The Gossip Columnist, The Rebels, Mirror Mirror, Doctor Franken, Fantasies, City in Fear, FDR: That Man in the White House, The Day the Bubble Burst, A Question of Honor, Inside the Third Reich, Intimate Agony, The Return of the Man From U.N.C.L.E., Private Sessions, International Airport, Murrow, Prince of Bel Air, Nightstick, Desperado, Perry Mason: The Case of the Defiant Daughter, Dark Avenger, Tatort - Cameronie, W.S.H., Escape to Witch Mountain, Dancing in the Dark, Host, BBC: One of Our Spies is Missing, The Spy in the Green Hat, The Karate Killers, Virtual Obsession. *Mini-series*: Captains and the Kings, Washington: Behind Closed Doors (Emmy Award, 1978), Centennial, Greatest Heroes of the Bible, Backstairs at the White House, The Rebels, The Blue and the Gray, The Last Bastion, Evergreen, Tracks of Glory. *Series*: The Lieutenant, The Man From U.N.C.L.E., The Protectors, Emerald Point N.A.S., The A-Team, Love at First Sight, Danger Theatre (host), As the World Turns, One Life to Live, The Magnificent Seven, Hustle. *Guest*: More than 144 appearances.

#### VAUGHN, VINCE

*Actor* b. Minneapolis, MN, March 28, 1970.

PICTURES: For the Boys, Rudy, At Risk, Swingers, Just Your Luck, The Locusts, The Lost World: Jurassic Park, A Cool Dry Place, Return to Paradise, Clay Pigeons, Psycho, South of Heaven, West of Hell, The Cell, The Prime Gig, Zoolander, Made (also prod.), Domestic Disturbance, Old School, Blackball, I Love Your Work, Starsky & Hutch, Dodgeball: True Underdog Story, Thumbsucker, Be Cool, Mr. and Mrs. Smith, The Wedding Crashers, The Break Up (also prod., writer), Old School 2.

TELEVISION: *Movies*: Liles of the Heart, Sex and the Matrix (short). *Guest*: More than 39 appearances.

#### VEL JOHNSON, REGINALD

*Actor* b. Queens, NY, Aug. 16, 1952. e. Long Island Inst. of Music and Arts, NYU.

THEATRE: NY: But Never Jam Today, Inacent Black, World of Ben Caldwell, Staggerlee.

PICTURES: *Wolfen* (debut, 1981), Ghostbusters, Remo Williams, Crocodile Dundee, Magic Sticks, Plain Clothes, Die Hard, Turner & Hooch, Die Hard 2, Posse, Ground Zero, Waitin' to Live, Like Mike, The King (short), Sunday Evening Haircut (also s.p., exec. prod.), Suits on the Loose, Death to the Supermodels, Retirement, Out at the Wedding.

TELEVISION: *Movies*: Doing Life, Quiet Victory: The Charlie Wedemeyer Story, The Bride in Black, Jury Duty: The Comedy, Grass Roots, A Cool Like That Christmas (voice), One of Her Own, Deadly Pursuits. *Series*: Family Matters. *Guest*: More than 34 appearances.

#### VENORA, DIANE

*Actress* b. Hartford, CT, Aug. 10, 1952. e. Juilliard Sch. (BFA degree). Member of Juilliard's Acting Company, Circle Repertory Co. and the Ensemble Studio Theatre.

THEATRE: A Midsummer Night's Dream, Hamlet (New York Shakespeare Festival), Uncle Vanya (at La Mama), Messiah (Manhattan Theatre Club), Penguin Toquet, Tomorrow's Monday (Circle Rep), Largo Desolato, School for Scandal, The Seagull, A Man for All Seasons (Roundabout Theatre Co.), Peer Gynt (Williamstown Fest.), The Winter's Tale, Hamlet (NYSF).

PICTURES: All That Jazz, Wolfen, Terminal Choice, The Cotton Club, F/X, Ironweed, Bird (NY Film Critics Award, 1988; Golden Globe nom.), Heat, Three Wishes, Surviving Picasso, The Substitute, Romeo and Juliet, The Jackal, Young Girl and the Monsoon, Looking for an Echo, The 13th Warrior, The Joyriders, The Insider, Hamlet, True Crime, Meggido: The Omega Code 2, Heartbreak Hospital, Self Medicated, Stateside, Breaking Down, Touched.

TELEVISION: *Movies*: Getting There (short), A Midsummer Night's Dream, Cook & Peary: The Race to the Pole, Hamlet, Special Report: Journey to Mars, Race Against Time, C.S. Lewis: Beyond Narnia. *Mini-series*: A.D. *Series*: Thunder Alley, Chicago Hope.

#### VEREEN, BEN

*Singer, Dancer, Actor* b. Miami, FL, Oct. 10, 1946. e. High School of Performing Arts.

THEATRE: NY: Hair, Sweet Charity, Jesus Christ Superstar (Theatre World Award), Pippin (Tony Award, 1973), Grind.

PICTURES: Sweet Charity, Gasss, Funny Lady, All That Jazz, The Zoo Gang, Buy and Cell, Friend to Friend, Once Upon a Forest (voice), Why Do Fools Fall in Love, I'll Take You There, The Painting, Idlewild.

TELEVISION: *Movies*: Louis Armstrong—Chicago Style, The Jesse Owens Story, Lost in London, Intruders, Fosse. *Mini-series*: Roots, Ellis Island, A.D., Feast of All Saints. *Series*: Oz, Ben Vereen...Comin' at Ya, Ten Speed and Brown Shoe, Webster, Zoobilee Zoo, You Write the Songs (host), J.J. Starbuck, Silk Stalkings. *Documentaries/Specials*: Ben Vereen - His Roots, Uplinking - A Tribute to the Apollo Theatre. *Guest*: More than 73 appearances.

#### VERHOEVEN, PAUL

*Director* b. Amsterdam, The Netherlands, July 18, 1938. e. U. of Leiden, Ph.D., (mathematics and physics) where he began making films.

PICTURES: Business Is Business, Turkish Delight, Keetje Tippel (Cathy Tippel), Soldier of Orange, Spetters, The Fourth Man, Flesh + Blood, Robocop, Total Recall, Basic Instinct, Showgirls, Starship Troopers, Hollow Man, Zwartboek (also writer).

TELEVISION: *Movies*: Voorbij, voorbij. *Series*: Floris, Roughnecks: The Starship Troopers Chronicles (exec. prod. only).

#### VERNON, ANNE

*Actress*. r.n. Edith Antoinette Alexandrine Vignaud. b. Paris, Jan. 7, 1924. e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Mannequin Assassine 1948. Wrote French cookbooks. Was subject of 1980 French TV film detailing her paintings, Les Peintres Enchanteurs.

PICTURES: Edouard et Caroline, Terror on a Train, Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, The Umbrellas of Cherbourg, General Della Rovere, La Rue L'Estrapade, Love Lottery, Therese and Isabelle.

#### VERONA, STEPHEN

*Director, Producer, Writer*. b. Illinois, Sept. 11, 1940. e. Sch. of Visual Arts. Directed and wrote some 300 commercials (over 50 award-winners) before turning to feature films in 1972, which he wrote as well. Also dir. award-winning short subjects (featuring Barbra Streisand, The Beatles, Simon and Garfunkle and The Lovin' Spoonful). Also prod., dir. of Angela Lansbury's Positive Moves video. Is an artist whose works have been exhibited at numerous CA and NY galleries. Dir. Acad. Award nom. short subject, The Rehearsal, 1971.

PICTURES: *Director*: The Lords of Flatbush (prod., co-dir., co-s.p.), Pipe Dreams (also prod., s.p.), Boardwalk (also co-s.p.), Talking Walls (also s.p.).

TELEVISION: *Series*: Class of 1966 (prod. designer, ani. dir.), Diff'rent Strokes, The Music People, Sesame Street, Take a Giant Step, Double Exposure, Flatbush Avenue (pilot, prod., co-s.p.).

#### VETTER, RICHARD

*Executive* b. San Diego, CA, Feb. 24, 1928. e. Pepperdine Coll., B.A., 1950; San Diego State Coll., M.A., 1953; UCLA, Ph.D., 1959. U.S. Navy: aerial phot., 1946-48, reserve inst.; San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev., Dimension 150 Widescreen Process, 1957-63; formed D-150 Inc., 1963; exec. vp. mem.: SMPTE, Technical & Scientific Awards Committee, AMPAS.

#### VIANE, CHUCK

*Executive*. e. B.S., marketing, De Paul U. Began as film buyer, vp. & head buyer, General Cinema Theater Corp., 1973-85; vp. & asst. gen. sales mgr., Buena Vista Pictures, 1986; senior vp. & gen. sales mgr., Buena Vista Pictures, 1995. Currently president, Buena Vista Pictures Distribution (since 1999), overseeing sales and distribution operations throughout U.S. and Canada for all motion pictures released by Walt Disney, Touchstone, and Hollywood Pictures. He currently is the president of the Will Rogers Motion Picture Pioneers Foundation. He also received the 2005 humanitarian award from the Variety Boys and Girls Club.

#### VICTOR, JAMES

*Actor*. r.n. Lincoln Rafael Peralta Diaz. b. Santiago, Dominican Republic, July 27, 1939. e. Haaren H.S., N.Y. Studied at Actors Studio West. Member of Academy of Mo. Pic. Arts & Sciences, Actors Branch. Recipient of Cleo Award, 1975, for Mug Shot; Golden Eagle Award, 1981, for consistent outstanding performance in motion pictures.

THEATRE: Bullfight, Ceremony for an Assassinated Blackman, Latina (Drama-Logue Critics Award, 1980), The Man in the Glass Booth, The M.C. (Drama-Logue Critics, and Cesar best actor awards, 1985), I Gave You a Calendar (Drama-Logue Critics Award, 1983), I Don't Have To Show You No Stinking Badges (Drama-Logue Critics Award, 1986), The Rooster and the Egg, One Hour Without Television, The Red Devil Battery Sign.

PICTURES: Fuzz, Rolling Thunder, Boulevard Nights, Defiance, Losin' It, Borderline, Stand and Deliver, Gunfighter's Moon, Executive Decision, Love Always, Ray of Sunshine.

## VIG-VON

TELEVISION: *Movies*: Robert Kennedy and His Times, Twin Detectives, Remington Steel, The Streets of L.A., I Desire, Second Serve, Grand Slam, Falcon Crest, The Second Civil War. *Mini-series*: Streets of Laredo. *Series*: Viva Valdez, Condo, I Married Dora, Angelica Mi Vida, The New Zorro. *Guest*: More than 25 appearances.

### VIGODA, ABE

**Actor.** b. New York, NYU, Feb. 24, 1921.  
**PICTURES**: The Godfather, The Don Is Dead, Newman's Law, The Godfather: Part II, The Cheap Detective, Cannonball Run II, Vasectomy - A Delicate Matter, Keaton's Cop, Plain Clothes, Look Who's Talking, Prancer, Joe vs. the Volcano, Fist of Honor, Me and the Kid, Batman: Mask of the Phantasm, Home of Angels, Sugar Hill, North, The Misery Brothers, Jury Duty, Love Is All There Is, Underworld, Farticus, A Brooklyn State of Mind, Good Burger, Just the Ticket, Crime Spree, Chump Change, Frankie the Squirrel (short).

TELEVISION: *Movies*: The Devil's Daughter, Tomaa, Having Babies, How to Pick Up Girls, Death Car on the Freeway, Witness to the Mob. *Series*: Dark Shadow, Barney Miller, Fish, One Life to Live. *Guest*: More than 62 appearances.

### VINCENT, FRANCIS T., JR.

**Executive.** b. Waterbury, CT, May 29, 1938. e. Williams College, B.A., 1960; Yale Law Sch. LL.B., 1963. Bar, CT 1963; NY, 1964; D.C. 1969. 1969-78, partner in law firm of Caplin & Drysdale, specializing in corporate banking and securities matters; 1978, assoc. dir. of Division of Corporation Finance of Securities & Exchange Commission; exec. v.p. of the Coca-Cola Company and pres. & CEO of its entertainment business sector. Also chmn. & CEO of Columbia Pictures Industries, Inc. appt. pres. CEO, 1978, mem. bd. of dir. of the Coca-Cola Bottling Co. of NY. 1987-88; rejoined law firm of Caplin & Drysdale, Washington, D.C., 1988. Vincent was the eighth Commissioner of Baseball, elected in 1989 and serving until he resigned in Sept. 1992. Vincent served as a director of Time Warner Inc. from 1993 until its merger with America Online, Inc. in January 2001, and he has served as an independent director of Time Warner since that time. He currently is chmn. of Vincent Enterprises.

### VINCENT, JAN-MICHAEL

**Actor.** b. Denver, CO, July 15, 1945. e. Ventura City (CA) Coll. as art major. Joined National Guard. Discovered by agent Dick Clayton. Hired by Robert Conrad to appear in his film, Los Bandidos. Signed to 6-mo. contract by Universal, for which made U.S. debut in Journey to Shiloh. Then did pilot TV movie for 20th. Fox based on Hardy Boys series of book. Originally called self Michael Vincent; changed after The Undeclared.

**PICTURES**: Los Bandidos (debut, 1967), Journey to Shiloh, The Undeclared, Going Home, The Mechanic, The World's Greatest Athlete, Buster and Billie, Bite the Bullet, White Line Fever, Baby Blue Marine, Vigilante Force, Shadow of the Hawk, Damnation Alley, Big Wednesday, Hooper, Defiance, Hard Country, The Return, The Last Plane Out, Born in East L.A., Enemy Territory, Hit List, Deadly Embrace, Demonstone, Hangfire, Raw Nerve, Alienator, Haunting Fear, Gold of the Samurai, The Divine Enforcer, Beyond the Call of Duty, Sins of Desire, Hidden Obsession, Xtro II, Deadly Avenger, Midnight Witness, Ice Cream Man, Abducted II: The Reunion, Red Line, Orbit, Codename: Silencer, Buffalo '66, White Boy, The Thundering 8th, Escape to Grizzly Mountain, White Boy.

TELEVISION: *Movies*: Tribes, The Catcher, Sandcastles, Deliver Us From Evil, Six Against the Rock, Tarzan in Manhattan, The Final Heist, Singapore Sling, Jurassic Women. *Mini-series*: The Winds of War. *Series*: Dangerous Island (Banana Splits Hour), The Survivors, Airwolf. *Guest*: More than 36 appearances.

### VINCIQUERRA, ANTHONY J.

**Executive.** b. Albany, NY, e. graduate, State Univ. of New York. Vinciquerra began his media career in advertising sales at the Albany, NY, "Times Union" and later moved into broadcasting with Hearst as a sales manager at Hearst Broadcasting's WTAE-TV Pittsburgh in the early 1980s. Was v.p. & general mgr. of KYW-TV in Philadelphia; executive v.p. of the CBS Television Station Group. He joined the Hearst Corporation's broadcasting group as group executive in 1997, becoming executive v.p. of Hearst-Argyle upon the company's formation in Aug. 1997. Vinciquerra advanced to executive v.p. and COO of Hearst-Argyle Television, Inc. before joining FOX. He was named pres. of the Fox Television Network in Jan. 2002 and became the CEO of the Fox Networks Group in June 2002, the position he holds today.

### VINER, MICHAEL

**Producer, Writer.** b. 1945. m. actress Deborah Raffin. e. Harvard U., Georgetown U. Served as aide to Robert Kennedy; was legman for political columnist Jack Anderson. Settled in Hollywood, where worked for prod. Aaron Rosenberg, first as prod. asst. on three Frank Sinatra films; then asst. prod. on Joaquin Munieta. In music industry was record producer, manager, executive, eventually heading own division at MGM. Debut as writer-producer in 1976 with TV special, Special of the Stars. Theatrical film debut as prod.-co-writer of Touched by Love, 1980. President: Dove Audio. **PICTURE**: Wilde (exec. prod.).

TELEVISION: *Movies*: Willa, Sidney Sheldon's The Sands of Time, Morning Glory, Home Song, Family Blessings, Exec. Prod.: Windmills of the Gods, Rainbow Drive, Unwed Father, Futuresport. *Mini-series*: Memories of Midnight.

### VITALE, RUTH

**Executive.** e. Tufts U., B.A.; Boston U., M.S. Prior to motion picture career, worked in advertising and media. Senior v.p., Vestron Pictures then s.v.p. of feature production at United Artists and management at Constantin Film Development before joining New Line. Joined New Line as exec. v.p. of worldwide acquisitions. Later promoted to pres., Fine Line Features, a wholly owned division of New Line Cinema. Left Fine Line to assume her current position of co-president, specialty film division, Paramount Classics, along with David Dinerstein. Resigned 2006. Currently prexy of First Look Pictures.

### VITTI, MONICA

**Actress.** r.n. Maria Luisa Ciecarielli. b. Rome, Italy, Nov. 3, 1933. Started acting in plays as teen, studying at Rome's Natl. Acad. of Dramatic Arts.

**PICTURES**: Ridere Ridere Ridere (debut, 1955), Smart Girls, L'Avventura, La Notte, L'Eclipse, Dragees du Poivre (Sweet and Sour), Three Fables of Love, The Nutty Naughty Chateau, Alta Infidelita (High Infidelity), The Red Desert, Le Bambole (The Dolls), Il Disco Volante, Le Fate (The Queens), Modesty Blaise, The Chastity Belt (On My Way to the Crusades I Met a Girl Who...), Girl with a Pistol, La Femme Escarlate, The Pizza Triangle, The Pacifist, Teresa la Ladra, Tosca, The Phantom of Liberty, Midnight Pleasures, My Loves, Duck in Orange Sauce, An Almost Perfect Affair, The Mystery of Oberwald, Tigers in Lipstick, The Flirt (also s.p.), When Veronica Calls, Secret Scandal (also dir. co.-s.p.).

### VOIGHT, JON

**Actor.** b. Yonkers, NY, Dec. 29, 1938. e. Archbishop Stepinac H.S., White Plains, NY; Catholic U. of Amer., D.C. (B.F.A.) 1960; studied acting at the Neighborhood Playhouse and in private classes with Stanford Meisner, four yrs. Daughter is actress Angelina Jolie.

**THEATRE**: B'way: The Sound of Music (debut, 1959), That Summer That Fall (Theatre World Award), The Seagull, Off-B'way: A View From the Bridge (1964 revival), Regional: Romeo & Juliet, A Streetcar Named Desire, Hamlet.

**PICTURES**: Hour of the Gun (debut, 1967), Fearless Frank, Midnight Cowboy, Out of It, Catch-22, The Revolutionary, Deliverance, All-American Boy, Conrack, The Odessa File, End of the Game, Coming Home, Le Catch-22, The Champ, Lookin' To Get Out (also co-s.p. prod.), Table for Five (also prod.), Runaway Train, Desert Bloom, Eternity Heat, Rosewood, Mission Impossible, Anaconda, U-Turn, Most Wanted, The Rainmaker, The General, Enemy of the State, Varsity Blues, Baby Geniuses (co-exec. prod.), A Dog of Flanders, Pearl Harbor, Lara Croft: Tomb Raider, Zoolander, Ali, A Decade Under the Influence (documentary), Holes, The Karate Dog (also exec. prod.), The Manchurian Candidate, SuperBabies: Baby Geniuses 2, National Treasure, The Uninvited, Glory Road, Pride and Glory.

TELEVISION: *Movies*: Chernobyl: The Final Warning, The Last of His Tribe, The Tin Soldier (also dir.), Convict Cowboy, The Fixer, Noah's Ark, Second String, Uprising, Jasper Texas, The Five People You Meet In Heaven, Pope John Paul II. *Mini-series*: Return to Lonesome Dove, Jack and the Beanstalk: The Real Story, Special: The Dwarf (Public Broadcast Lab). *Guest*: More than 77 appearances.

### VON SYDOW, MAX

**Actor.** b. Lund, Sweden, April 10, 1929. Theatrical debut in a Cathedral School of Lund prod. of The Nobel Prize. Served in the Swedish Quartermaster Corps two yrs. Studied at Royal Dramatic Theatre School in Stockholm. Tour in municipal theatres. Has appeared on stage in Stockholm, London (The Tempest, 1988), Paris and Helsinki in Faust, The Legend and The Misanthrope. 1954 won Sweden's Royal Foundation Cultural Award. Appeared on B'way in Duet for One.

**PICTURES**: Bara en Mor (Only a Mother; debut, 1949), Miss Julie, Ingen Mans Kvinna, Ratten at Alaska, The Seventh Seal, Prasten i Uddarbo, Wild Strawberries, Brink of Life, Spion 503, The Magician, The Virgin Spring, Brollopsdagen, Through a Glass Darkly, Nils Holgerssons Underbara Resa, Alskaninnen, Winter Light, 4x4, The Greatest Story Ever Told (English-language debut, 1965), The Reward, Hawaii, The Quiller Memorandum, Hour of the Wolf, Here Is Your Life, Svarta Palmkronor, Shame, Made in Sweden, The Kremlin Letter, The Passion of Anna, The Night Visitor, The Touch, The Emigrants, Appelbriget, Embassy, The New Land, The Exorcist, Steppenwolf, Egg! Egg!, Illustrious Corpses, Three Days of the Condor, The Ultimate Warrior, Foxtrof (The Other Side of Paradise), Cuore di Cane, Voyage of the Damned, Les Desert des Tartares, Exorcist II: The Heretic, March or Die, Brass Target, Gran Bolitto, Hurricane, Deathwatch, Venetian Lies, Flash Gordon, Victory, She Dances Alone (voice), Conan the Barbarian, Flight of the Eagle, Strange Brew, Never Say Never Again, Target Eagle, Dreamscape, Dune, Code Name: Emerald, Hannah and Her Sisters, Duet for One, The Second Victory, Wolf

at the Door, Pelle the Conqueror (Acad. Award nom.), Katinka (dir.), Cellini: A Violent Life, Awakenings, A Kiss Before Dying, Until the End of the World, Zentropa (narrator), The Bachelor, The Best Intentions, The Ox, Father, Grandfather's Journey, Needful Things, The Silent Touch, Time Is Money, The Atlantic (narrator), Judge Dredd, Needful Things, Jerusalem, Hamsun, What Dreams May Come, Snow Falling on Cedars, Sleepless, Vercingetorix, Intact, Minority Report, Heidi, The Inquiry.

**TELEVISION: Movies:** Rabies, The Diary of Anne Frank, Samson and Delilah, Kojak, The Belarus File, Red King White Knight, Hiroshima: Out of the Ashes, Citizen X, Private Confessions, Hostile Waters, La Principessa E Il Povero, Solomon, Nuremberg, Curse of the Ring. *Mini-series:* I havsbandet (narr.), Quo Vadis?, The Last Place on Earth, Christopher Columbus, Brotherhood of the Rose, Radetzky March, A Que Pasa, E La Noite, Uncle Vanya, Fantasma Per Caso, La Fuga degli innocenti, Ring of the Nibelungs, Hidden Children. *Guest:* More than 41 appearances.

**VON TRIER, LARS**

**Director, Writer, Editor, Actor.** r.n. Lars Trier b. Copenhagen, Denmark, April 30, 1956. e. Danish Film Institute. Attracted international attention with Forbrydelsens Element (The Element of Crime) Is working on a film project taking a 3 minute shot every year from different locations all over Europe for a period of 33 years, begun in 1991, the premiere is expected in the year 2024.

**PICTURES: Director:** Orchidegartneren (1977), Menthe la bienheureuse, Nocturne (short, also writer), The Last Detail, Befrielsesbilleder (also s.p.), The Element of Crime (also actor, s.p.), Epidemic (also actor, s.p., edit.), Medea (also s.p.), Un Monde de Difference (actor only), Zentropa (a.k.a. Europa; also actor, s.p.), The Kingdom (orig. for Danish TV, also s.p.), Breaking the Waves (also s.p., Grand Jury Prize, Cannes, 1996), The Kingdom 2 (orig. for Danish TV, also s.p.), The Idiots (also s.p.), Dancer in the Dark (also s.p.), Dogville (also s.p. & camera operator), Manderlay (also s.p.). *Producer:* Visions of Europe, South (co-prod. only). *Writer:* Dear Wendy.

**VON TROTTA, MARGARETHE**

**Director, Writer.** b. Berlin, Germany, Feb. 21, 1942. e. Studied German and Latin literature in Munich and Paris. Studied acting in Munich and began career as actress. 1970 began collaborating on Volker Schlöndorff's films as well as acting in them.

**PICTURES: Actress:** Hands Up! Madchen zwischen Nacht und Morgen, Schrage Vogel, Brandstifter, Gotter der Pest, Baal, Drucker, Der Amerikanische Soldat, Gods of the Plague, Why Does Herr R. Run Amok?, The Sudden Wealth of the Poor People of Kombach (also co-s.p.), Beware the Holy Whore, Die Moral der Ruth Halbfass, Free Woman (also co-s.p.), Desaster, Übernachtung in Tirol, Die Atlantikschwimmer, Bierkampf, Coup de Grace (also co-s.p.), Blaubart. *Dir./Co-s.p.:* The Lost Honor of Katharina Blum (co-dir., co-s.p., with Schlöndorff), The Second Awakening of Christa Klages, Sisters or the Balance of Happiness, Circle of Deceit, Marianne and Julianne, Friends & Husbands, Unreichbare Nahe, Rosa Luxemburg, Felix, Paura e Amore (Three Sisters), The African Woman, The Long Silence, The Promise, The Women of Rosenstrasse, Ich bin die Andere. **TELEVISION: Movies: Actress:** Brandstifter, Baal, Der Plötzliche Reichtum der armen Leute von Kombach, A Free Woman (also writer), Übernachtung in Tirol, Blaubart. *Director:* Winterkind, Mit fünfzig küssen Männer anders, Dunkle Tage, The Other Woman.

**VON ZERNECK, FRANK**

**Producer.** b. New York, NY, Nov. 3, 1940. e. Hofstra College, 1962. Has produced plays in New York, Los Angeles and on national tour. Partner, von Zerneck/Sertner Films. Devised Portrait film genre for TV movies: Portrait of a Stripper, Portrait of a Mistress, Portrait of a Centerfold, etc. Past chmn. of California Theatre Council; former officer of League of Resident theatres; member of League of New York Theatres & Producers; Producers Guild of America; chmn's council, the Caucus for Producers, Writers and Directors; Board of Directors, Allied Communications, Inc. Museum of Radio & Television in NYC, Hollywood Television & Radio Society, Acad. of TV Arts & Sciences, Natl. Acad. of Cable Programming. Received American Film Institute Charles Fries Producer of the Year Award.

**PICTURE:** Tunnel Vision, God's Lonely Man, Living In Oblivion. **TELEVISION: Movies: Producer:** The Desperate Miles, 21 Hours at Munich, Delta County USA, Escape from Bogen County, Getting Married, Disaster on the Coastliner, Professional Date, Miracle on Ice, Return of the Rebels, The Broken Chain, Take Me Home Again, Still Holding On, The Legend of Cadillac Jack, Gracie's Choice. *Executive producer:* Sharon: Portrait of a Mistress, Katie: Portrait of a Centerfold, Flatbed Annie & Sweetiepie: Lady Truckers, Anatomy of a Seduction, The Secret Life of Susie Hanson, The Babysitter, Lois Gibbs and the Love Canal, Forbidden Love, The First Time, Baby Sister, Night Partners, Policewoman Centerfold, Invitation to Hell, Summer Fantasy, Obsessive Love, I Married a Centerfold, Challenge of a Lifetime, Romance on the Orient Express, Hostage Fight, Final Jeopardy, Dress Gray, Combat High, Queenie, Celebration Family, The Spirit, Proud Men, Man Against the Mob, To Heal a Nation, Maybe Baby, Lady Mobster, Full Exposure: The Sex Tapes Scandal, Billy the Kid, Man Against the Mob: The

Chinatown Murders, Too Young to Die, The Court Martial of Jackie Robinson, Opposites Attract, The Big One: The Great Los Angeles Earthquake, Menu for Murder, White Hot, The Mysterious Murder of Thelma Todd, Survive the Savage Sea, Battling for Baby, Woman with a Past, Calendar Girl Cop Killer: The Bambi Benbenek Story, Danger Island, Fergie & Andrew: Behing the Palace Doors, Lady Boss, Beyond Suspicion Geronimo, French Silk, The Corpse Had a Familiar Face, Lakota Woman, Siege at Wounded Knee, Mortal Fear, Deadly Invasion: The Killer Bee Nightmare, The Other Woman, Seduced and Betrayed, Virus, Deadline for Murder: From the Files of Edna Buchanan, The West Side Waltz, Terminal, Terror in the Family, No One Would Tell, My Son Is Innocent, Tornado, Crazy Horse, Dying to Belong, Murder Live, Mother Knows Best, Nightcreek, Invasion, Two Came Back, Holiday in Your Heart, Host, Don't Look Down, Fatal Error, A Murder On Shadow Mountain, Silent Predators, Mr. Rock and Roll, Nowhere to Land, Inside the Osmonds, Within These Walls, After Amy, Three Days, We Were the Mulvaney's, Scared Silent, Just a Walk in the Park (also prod.), The Shoot, Divas Don't They?, Heart of a Stranger, Tempted, More than Meets the Eye: The Joan Brock Story, Defending our Kids: The Julie Posey Story, See Jane Date, Killer Instinct: From the Files of Agent Candice DeLong, The Elizabeth Smart Story, The Mystery of Natalie Wood, Reversible Errors, I Don't But I Don't, While I Was Gone, Category 6: Day of Destruction, Dynasty, The Making of a Guilty Pleasure, Vinegar Hill, Spring Break Shark Attack, Mom at Sixteen, Locusts (also prod.), Ambulance Girl, Haunting Sarah, The Hunt for the BTK Killer, Vampire Bats (also prod.), Category 7: The End of the World, For One Night. *Mini-series: Executive producer:* Too Rich: The Secret Life of Doris Duke.

**W**

**WADLEIGH, MICHAEL**

**Director, Cinematographer.** b. Akron, OH, Sept. 24, 1941. e. Ohio State U., B.S., B.A., M.A., Columbia Medical School. **PICTURES: Cinematographer:** David Holzman's Diary, Who's That Knocking at My Door, My Girlfriend's Wedding (documentary), Woodstock (also dir. & editor), Janis. *Director:* Wolfen (also actor & writer).

**WAGGONER, LYLE**

**Actor.** b. Kansas City, KS, April 13, 1935. e. Washington U., St. Louis. Was salesman before becoming actor with road co. prod. of L'il Abner. Formed own sales-promo co. to finance trip to CA for acting career in 1965. Did commercials, then signed by 20th-Fox for new-talent school.

**PICTURES:** Swamp Country, Journey to the Center of Time, Catalina Caper, Secrets of the Death Room, The Toy Game, Zero to Sixty, Gypsy Angels, Surf II, Mind Trap, Murder Weapon, Wizards of the Demon Sword, Dead Women in Lingerie.

**TELEVISION: Movies:** Letters from Three Lovers, The New Original Woman, The Love Boat II, The Gossip Columnist, Gridlock, Return to the Batcave: The Misadventures of Adam and Burt. *Series:* The Carol Burnett Show, The Jimmie Rodgers Show, It's Your Bet (host), Wonder Woman, The Great American Strip-off. *Guest:* More than 55 appearances.

**WAGNER, JANE**

**Writer, Director, Producer.** b. Morristown, TN, Feb. 2, 1935. e. attended School of Visual Arts, NY. Worked as designer for Kimberly Clark, created Teach Me Read Me sheets for Fieldcrest.

**THEATRE: B way:** Appearing Nitely (dir., co-writer), The Search for Signs of Intelligent Life in the Universe (dir., writer; NY Drama Desk Award & Special NY Drama Critics Award), both starring Lily Tomlin.

**PICTURES:** Moment by Moment (s.p., dir.), The Incredible Shrinking Woman (s.p., exec. prod.), The Search for Signs of Intelligent Life in the Universe (s.p., exec. prod.), Tom's Flesh (short; dir.), Girls Like Us (documentary, dir.), 2 or 3 Things But Nothing for Sure (documentary short; dir.), Reno Finds Her Mom (documentary, exec. prod. & editor).

**TELEVISION: Movies: Writer:** J.T. (Peabody Award), Lily (prod., co-writer, Emmy & WGA Awards, 1974), Lily Tomlin (also prod., Emmy Award for writing, 1976), Lily: Sold Out (also exec. prod.), Lily—Sold Out (co-writer, Emmy Award for producing, 1981), Lily for President? (co-writer), The Edith Ann Show, Edith Ann: A Few Pieces of the Puzzle, Edith Ann: Homeless Go Home, Edith Ann's Christmas: Just Say Noel (Peabody Award). *Mini-series:* The Question of Equality. *Documentaries:* Code Blue (series prod. only), DOCUMENT 2003: International Documentary Association Award-Winners (co-prod.), Document 2004: Documentaries of Dissent (also editor).

**WAGNER, LINDSAY**

**Actress.** b. Los Angeles, CA, June 22, 1949. Appeared in school plays in Portland, OR; studied singing and worked professionally with rock group. In 1968 went to L.A. Signed to Universal contract in 1971. **PICTURES:** Two People, The Paper Chase, Second Wind, Nighthawks, High Risk, Martin's Day, Ricochet, Frog and Wombat,

## WAG-WAI

The Fourth Horseman, A Light in the Forest, The Surfer King.  
**TELEVISION: Movies:** The Rockford Files (pilot), The Bionic Woman, The Incredible Journey of Dr. Meg Laurel, The Two Worlds of Jennie Logan, Scrupes, Callie and Son, Memories Never Die, I Want to Live, Princess Daisy, Two Kinds of Love, Jessie, Passions, The Other Lover, This Child Is Mine, Stranger in My Bed, Child's Cry, Convicted, Young Again, The Return of the Six Million Dollar Man and the Bionic Woman, Student Exchange, Evil in Clear River, The Taking of Flight 847, Nightmare at Biller Creek, Scandals, Police Story: Burnout, From the Dead of Night, The Bionic Showdown: The Six-Million Dollar Man and the Bionic Woman, Voices of the Heart, Shattered Dreams, Babies, Fire in the Dark, She Woke Up, Treacherous Crossing, To Be the Best, A Message From Holly, Nurses on the Line: The Crash of Flight 7, Danielle Steel's Once in a Lifetime, Bionic Ever After?, Fighting for My Daughter, Sins of Silence, A Mother's Instinct, Contagious, Their Second Chance, Voyage of Terror, Thicker Than Water. **Series:** The Bionic Woman (Emmy Award, 1977), Jessie, Against All Odds (host), Peaceable Kingdom. **Guest:** More than 85 appearances.

### WAGNER, PAULA

**Producer, Agent, Actress.** b. Youngstown, Ohio, 1948. e. Carnegie-Mellon University Pittsburgh, Pennsylvania, BFA Theatre. Agent for CAA, representing Tom Cruise and many others. Formed Cruise/Wagner Productions in 1993, producing with Paramount Pictures. Cruise/Wagner Prod. left Paramount Pictures in 2006. In November 2006, MGM announced the Wagner/Cruise team were tapped to lead MGM's United Artist label. Wagner, as chief exec. of the UA studio, will have part ownership with control of the company's production slate. She also served as head of one of the juries at the 2006 Venice Film Festival.  
**THEATRE:** As Actress: Numerous Broadway, Off Broadway productions and Yale Repertory Theatre. Playwright: Co-authored Out of Our Father's House (1977).  
**PICTURES:** Murder in the First (project consultant). **Prod:** Mission: Impossible (Nova Award 1997), Without Limits, Mission: Impossible II, Vanilla Sky, The Last Samurai (PGA, Golden Laurel Award 2004), Suspect Zero, Elizabethtown, Ask the Dust, Mission: Impossible III. **Exec. Prod.:** The Others, Narc, Shattered Glass, War of the Worlds.  
**TELEVISION: Movie:** Out of Our Father's House (writer). **Mini-series:** Loose Change (actress), Nightmares and Dreamscapes: From the Stories of Stephen King (episode exec. prod.). **Documentary:** Women on Top: Hollywood and Power.

### WAGNER, RAYMOND JAMES

**Producer.** b. College Point, NY, Nov. 3, 1925. e. Middlebury College, Williams College. Joined Young & Rubicam, Inc., as radio-TV commercial head in Hollywood, 1950-59. Head of pilot dept., Universal Studios, 1960-65. V.P. of prod. (features) for MGM, 1972-79. Presently independent producer.  
**PICTURES: Prod.:** Petulia, Loving (exec. prod.), Code of Silence, Rent-a-Cop, Hero and the Terror, Turner and Hoohr, Run, Fifty Fifty, Snow Day.  
**TELEVISION: Movie:** Maniac Magee.

### WAGNER, ROBERT

**Actor.** b. Detroit, MI, Feb. 10, 1930. e. Saint Monica's H.S. m. actress Jill St. John. Signed contract with 20th Century-Fox, 1950.  
**PICTURES:** The Happy Years (debut, 1950), The Halls of Montezuma, The Frogmen, Let's Make It Legal, With a Song in My Heart, What Price Glory?, Stars and Stripes Forever, The Silver Whip, Titanic, Beneath the 12-Mile Reef, Prince Valiant, Broken Lance, White Feather, A Kiss Before Dying, The Mountain, Between Heaven and Hell, The True Story of Jesse James, Slopover Tokyo, The Hunters, In Love and War, Say One for Me, All the Fine Young Cannibals, Sail a Crooked Ship, The Longest Day, The War Lover, The Condemned of Altona, The Pink Panther, Harper, Banning, The Biggest Bundle of Them All, Don't Just Stand There, Winning, The Towering Inferno, Midway, The Concorde—Airport '79, Trail of the Pink Panther, Curse of the Pink Panther, I Am the Cheese, Delirious, The Player, Dragon, The Bruce Lee Story, Austin Powers: International Man of Mystery, Wild Things, Something to Believe In, No Vacancy, The Kidnapping of Chris Burden, Austin Powers: The Spy Who Shagged Me, Crazy in Alabama, Play It To the Bone, Love and Fear, Forever Fabulous, Jungle Juice, Sol Goode, Nancy & Frank: A Manhattan Love Story, Austin Powers in Goldmember, The Calling, El Padrino, Man in the Chair, Hoot, Everyone's Hero (voice).  
**TELEVISION: Movies:** How I Spent My Summer Vacation, City Beneath the Sea, The Cable Car Murder, Killer by Night, Madame Sin (also exec. prod.), Streets of San Francisco (pilot), The Affair, The Abduction of St. Anne, Switch (pilot), Death at Love House, Cat on a Hot Tin Roof, The Critical List, Hart to Hart (pilot), To Catch a King, There Must Be a Pony, Love Among Thieves, Windmills of the Gods, Indiscreet, This Gun for Hire, False Arrest, Daniel Steel's Jewels, Deep Trouble, Hart to Hart Returns (also co-exec. prod.), Hart to Hart: Home is Where the Hart Is, Hart to Hart: Crimes of the Hart, Hart to Hart: Old Friends Never Die, Parallel Lives, Hart to Hart: Secrets of the Heart, Fatal Error, Becoming Dick, Rocket's Red Glare, The Retrievers, The Fallen Ones, Mystery Woman. **Category 7:** The

End of the World. **Mini-series:** Pearl, Around the World in 80 Days, Heaven & Hell: North and South Book III, Camino de Santiago. **Series:** It Takes A Thief, Colditz (UK), Switch, Hart to Hart, Lime Street, Hope & Faith. **Guest:** More than 123 appearances.

### WAHL, KEN

**Actor, Producer.** b. Chicago, IL, Feb. 14, 1957. No acting experience when cast in The Wanderers in 1978.  
**PICTURES:** The Wanderers (debut, 1979), Back in the U.S.A., Race to the Yankee Zephyr, Fort Apache The Bronx, Jinxed, The Soldier, Purple Hearts, The Omega Syndrome, The Taking of Beverly Hills (also co-exec. prod.), The Favor.  
**TELEVISION: Movies:** The Dirty Dozen: The Next Mission, The Gladiator, Wiseguy (1987), Search for Grace, Wise Guy (1996). **Series:** Double Dare, Wiseguy.

### WAITE, RALPH

**Actor.** b. White Plains, NY, June 22, 1928. e. Bucknell U.; Yale U. Social worker, publicity dir., assistant editor and minister before turning to acting. Founder of the Los Angeles Actors Theatre.  
**THEATRE: B'way:** Hogan's Goat, The Watering Place, Trial of Lee Harvey Oswald. **Off-B'way:** The Destiny of Me, The Young Man From Atlanta. **Regional:** Hometown Heroes.  
**PICTURES:** Cool Hand Luke, A Lovely Way to Die, Last Summer, Five Easy Pieces, Lawman, The Grissom Gang, The Sporting Club, The Pursuit of Happiness, Chato's Land, The Magnificent Seven Ride, Trouble Man, Kid Blue, The Stone Killer, On the Nickel (also dir., prod., s.p.), Crash and Burn, The Bodyguard, Cliffhanger, Sioux City, Homeward Bound II: Lost in San Francisco (voice), Timequest, Sunshine State, Silver City.  
**TELEVISION: Movies:** The Secret Life of John Chapman, Waiting for Godot, Red Alert, Ohms, Angel City, The Gentleman Bandit, A Wedding on Waltons Mountain, Mother's Day on Waltons Mountain, A Day for Thanks on Waltons Mountain, A Good Sport, Growing Pains, Crime of Innocence, Red Earth White Earth, Sparks: The Price of Passion, A Walton Thanksgiving Reunion, Keys to her Past, Sin and Redemption, A Season of Hope, A Walton Wedding, A Walton Easter, The Third Twin, The President's Man, Spirit, Blessings. **Mini-series:** Roots. **Series:** The Waltons (also dir.), The Mississippi, All My Children, Murder One, Orleans, Carnivale. **Guest:** More than 46 appearances.

### WAITE, RIC

**Cinematographer.** b. Sheboygan, WI, July 10, 1933. e. Univ. of CO. Photographed more than 40 movies-of-the-week for TV, 1979-83.  
**PICTURES:** The Other Side of the Mountain (debut, 1975), Defiance, On the Nickel, The Long Riders, The Border, Tex, 48 Hrs., Class, Uncommon Valor, Footloose, Red Dawn, Volunteers, Summer Rental, Brewster's Millions, Cobra, Adventures in Babysitting, The Great Outdoors, Marked for Death, Out for Justice, Rapid Fire, On Deadly Ground, Truth or Consequences—N.M. Woman Wanted, The Watcher, Fallacy.  
**TELEVISION: Movies:** Nakia, The November Plan, Tail Gunner Joe, Every Man A King, Red Alert, The Initiation of Sarah, A Question of Guilt, Leave Yesterday Behind, A Guide for the Married Woman, Amateur Night at the Dixie Bar and Grill, Charleston, Steeltown, And Baby Makes Six, Nero Wolfe, The Comeback Kid, A Perfect Match, Revenge of the Stepford Wives, Baby Comes Home, Dempsey, Midas Valley, You Ruined My Life, Police Story: Burnout, Scam, Last Light, Andersonville, Money Plays, Last Stand at Saber River, Heart Full of Rain, Hope, Absence of the Good, Ratz, A Mother's Fight for Justice, The Triangle. **Mini-series:** Captains and the Kings (Emmy Award, 1977). **Series:** Emergency!, Police Story, City of Angels, The New Adventures of Wonder Woman.

### WAITS, TOM

**Singer, Composer, Actor.** b. Pomona, CA, Dec. 7, 1949. Recorded numerous albums and received Acad. Award nom. for his song score of One from the Heart, Composed songs for On the Nickel, Streetwise, Paradise Alley, Wolfen, American Heart, Dead Man Walking, Night on Earth (score). Featured songs in Smoke and Things to Do in Denver When You're Dead. Has starred in Chicago's Steppenwolf Theatre Co.'s Frank's Wild Years (also co-wrote, wrote the music) and Los Angeles Theatre Co.'s Demon Wine. Wrote songs and music for opera The Black Rider (1990). Co-wrote songs and music for opera Alice by Robert Wilson. Received Grammy Award for album, Bone Machine, 1992.  
**PICTURES: Actor:** Paradise Alley, Poetry in Motion, The Outsiders, Rumble Fish, The Cotton Club, Down by Law (also music), Ironweed, Candy Mountain, Big Time (also co-s.p.), Cold Feet, Bearskin, Night On Earth (music only), The Two Jakes, Queens Logic, The Fisher King, At Play in the Fields of the Lord, Bram Stoker's Dracula, Short Cuts, Luck, Trust & Ketchup: Robert Altman In Carver Country, Coffee and Cigarettes III, Guy Maddin: Waiting for Twilight, Mystery Men, Freedom Highway, Texas Lullaby. **As Composer:** Léo! American Heart, Smoke, Twelve Monkeys, Dead Man Walking, Fight Club, Liberty Heights, Gun Shy, Keeping the Faith, The Perfect Storm, Pollock, Big Bad Love, The United States of Leland, Coffee and Cigarettes, The Prince and Me, Hellboy, Shrek 2, Mon ange, Robots, Domino.  
**TELEVISION: Movies:** As **Composer:** The Black Rider, Bez

pogovora, Badry's Alibi, *Documentaries: Actor: Guy Maddin: Waiting for Twilight* (narr.), Mississippi Rising. As *Composer: Series: True Life, Pensionatet, Forklædt som voksen, Sig det ikke til nogen.... Norah Jones & the Handsome Band: Live in 2004* (special).

**WAJDA, ANDRZEJ**

**Director, Writer.** b. Suwalki, Poland, March 6, 1926. e. Fine Arts Academy, Krakow, Poland, 1945-48, High School of Cinematography, Lodz, Poland, 1950-52, 1940-43, worked as asst. in restoration of church paintings, 1942, joined Polish gov. in exile's A.K. (Home Army Resistance) against German occupation, 1950-52, directed shorts (*While You Sleep: The Bad Boy, The Pottery of Ilzeka*) as part of film school degree, 1954, asst. dir. to Aleksander Ford on *5 Boys from Barska Street*, 1961, concentrated on theatrical projects in Poland and film prod. with non-Polish students, 1983, gov. dissolved his Studio X film prod. group, 1984, gov. demanded Wajda's resignation as head of filmmakers' assoc. in order to continue org. s. existence, 1989, appl. artistic dir. of Teatr Powszechny, official Warsaw theater. Also leader of the Cultural Comm. of the Citizens' Committee, 1989, elected senator. Short films: *While You Sleep, The Bad Boy, The Pottery of Ilza, I Go to the Sun*. Received Honorary Academy Award, 1998.

**PICTURES: Director/Writer:** *A Generation* (debut, 1957), *Kanal, Ashes and Diamonds, Lotna, Innocent Sorcerers, Samson, Siberian Lady Macbeth (Fury Is a Woman), Love at 20* (Warsaw Poland episode), *Ashes, Gates to Paradise, Everything for Sale, Hunting Flies, Landscape After the Battle, The Wedding, Promised Land, Shadow Line, Man of Marble, Without Anesthetic, The Girls From Wilko, The Orchestra Conductor, Man of Iron* (Golden Palm Award, Cannes, 1981), *Danton, A Love in Germany, Chronicle of Love Affairs, The Possessed, Korczak, The Ring with a Crowned Eagle, Nastasia, Holy Week, Miss Nobody, Pan Nikt, Jan Tadeusz: The Last Foray in Lithuania, Kękcja polskiego kina* (documentary), *The Revenge*.

**TELEVISION: Movies: Przekładaniec (short), *Pilatus* and *andere, Umarla klasa, Wyrok na Franciszka Klosa. Mini-series: Les Français vus par, Broken Silence. Series: Z biegiem lat, z biegiem dni.***

**WALD, MALVIN**

**Writer, Producer.** b. New York, NY, Aug. 8, 1917. e. Brooklyn Coll., B.A., J.D. Woodland U. Coll. of Law, grad. work Columbia U., NYU, USC. Newspaper reporter, editor, publicist, social worker, radio actor. Screenplays and original stories for Columbia, 20th-Fox, UA, MGM, WB. U.S. Air Force tech. Sgt., wrote 30 doc. films for film unit. Exec. prod., 20th Century Fox tv doc. unit, 1963-64. **Writer-prod.** U.S.I.A., 1964-65. **Writer-prod.** Ivan Tors Films, 1965-69. **Prof.** USC Sch. of Cinema, TV, 1956-96. **Bd. of dir.**, **Writer's Guild of America**, 1983-85. **Trustee**, **Writers Guild Foundation**, **Edit. Bd. WGA Journal**, 1996; **editorial bd.**, **Creative Screenwriting**, 1996. **Acad. of Motion Picture Arts and Sciences**, co-author of book, **Three Major Screenplays**. **Contributor** to books, **American Screenwriters: The Search for Reality, Close-Ups**, **Henry Miller: A Book of Tributes, Tales From the Casting Couch**. **Published s.p.**, **Naked City, Consultant, Natl. Endowment for Humanities** and **Corp. for Public Broadcasting**. **Visiting professor**, **Southern Illinois Univ.**, **Univ. of Pa.** **Pre-selection judge**, **Focus**, **writing awards**, **Media & prod. consultant**, **Apache Mountain Spirit (PBS)**, **Playwright, ANTA-West, Actors Alley, Rep. Theatre**, **Co-author, L.A. Press Club 40th Anniversary Show**, 1987. **Mag. articles** published in **Film Comment, Journal of Popular Film & TV, Journal of Writers Guild of America, American Heritage, Creative Screenwriting, Directors Guild Magazine, Hollywood: Then and Now, Writers Digest, Producers Guild Magazine**, 1991-. **Shorts: An Answer, Employees Only (Acad. Award nom.)**, **Boy Who Owned a Melephant (Venice Children's Film Fest. gold medal)**, **Unarmed in Africa, The Policeman, James Weldon Johnson, Me an Alcoholic?, Problem Solving, Managerial Control, UFO—Fact or Fiction?** Was admitted to **Producers Guild Hall of Fame**, 1996.

**PICTURES: The Naked City** (Acad. Award nom., best story 1949), **Behind Locked Doors, The Dark Past, Ten Gentlemen from West Point, The Powers Girl, Two in a Taxi, Undercover Man, Outrage, On the Loose, Battle Taxi, Man on Fire, Al Capone, Venus in Furs, In Search of Historic Jesus, Mysteries From Beyond Earth, Imaginary Witness: Hollywood and the Holocaust** (documentary; as himself).

**TELEVISION: Many credits** including **Playhouse 90, Marilyn Monroe, Hollywood: The Golden Years, The Rafer Johnson Story, D-Day, Project, Man in Space, Tales of Hans Christian Andersen, John F. Kennedy, Biography of A Rookie, Alcoa-Goodyear Hour, Climax Mystery Theatre, Shirley Temple Storybook, Life of Riley, Peter Gunn, Perry Mason, Dobie Gillis, Combat!, Moonport (U.S.I.A.; prod., writer), Daklari, (assoc. prod.), Primus, California Tomorrow (prod.), Mod Squad, Untamed World, Around the World of Mike Todd, The Billie Jean King Show, Life and Times of Grizzly Adams, Mark Twain's America, Greatest Heroes of the Bible, Littlest Hobo, Rich Little's You Asked For It, Hugh Hefner's Bunny Memories, Hollywood Commandoes, Visiting with Huell Howser, Have Gun Will Travel, The Legend of Sleepy Hollow, Naked City: Justice with a Bullet, Naked City: A Killer Christmas.**

**WALKEN, CHRISTOPHER**

**Actor.** rn. Ronald Walken b. Astoria, NY, Mar. 31, 1943. Began career in off-B-way play J.B. billed as Ronnie Walken, Won Acad. Award, Best Supporting Actor for role in *Deer Hunter*, 1978.

**THEATRE: NY: Best Foot Forward** (Clarence Derwent Award), *Kid Champion* (Obie Award), *High Spirits* (B'way debut, 1964), *The Lion in Winter* (Clarence Derwent Award), *Him* (also writer), *The Rose Tattoo* (Theatre World Award), *Hurlyburly* (B'way), *The Seagull, The Dead, NY Shakespeare Festival: Coriolanus, Othello*.

**PICTURES: The Anderson Tapes** (debut, 1971), *The Happiness Cage, Next Stop Greenwich Village, The Sentinel, Annie Hall, Roseland, The Deer Hunter* (Academy Award, Best Supporting Actor, 1978), *Last Embrace, Heaven's Gate, The Dogs of War, Shoot the Sun Down, Pennies from Heaven, Brainstorm, The Dead Zone, A View to a Kill, At Close Range, Deadline, The Milagro Beanfield War, Biloxi Blues, Puss in Boots, Homeboy, Communion, King of New York, The Comfort of Strangers, McBain, All-American Murder, Batman Returns, Mistress, Le Grand Pardon, Day of Atonement, True Romance, Wayne's World 2, A Business Affair, Pulp Fiction, Search and Destroy, The Prophecy, The Addiction, Wild Side, Things to Do in Denver When You're Dead, Nick of Time, The Funeral, Last Man Standing, Touch, Excess Baggage, Suicide Kings, Mouse Hunt, Trance, The Prophecy II, New Rose Hotel, Illuminata, Antz* (voice), *Venetta, The Prophecy III: The Ascent, The Opportunists, Kiss Toledo Goodbye, Blast from the Past, Sleepy Hollow, Inside Job, Joe Dirt, The Papp Project, America's Sweethearts, Scotland PA, The Affair of the Necklace, Poolhall Junkies, Stuart Little 2* (voice), *Down and Under, Plots With A View, The Country Bears, Catch Me If You Can, Gigli, Heildorado, Kangaroo Jack, Envy, The Rundown, Man on Fire, The Stepford Wives, Around the Bend, The Wedding Crashers, Romance & Cigarettes, Domino, Man of the Year, Fade to Black, Click, We Own the Night, Balls of Fury.*

**TELEVISION: Movies: Barefoot** in Athens, *The Three Musketeers, Valley Forge, Who Am I This Time?, Sarah, Plain and Tall, Scam, Sarah Plain and Tall, Skylark, Sarah Plain and Tall: Winter's End, Venetia, Mini-series: Caesar, Series: The Wonderful John Acton* (as Ronnie Walken), *Guiding Light* (as Ronnie Walken), *Documentaries/Specials: Saturday Night Live 25th Anniversary. Guest: More than 55 appearances.*

**WALKER, KATHRYN**

**Actress** b. Philadelphia, PA, Jan. 9, 1943. e. Wells Coll., Harvard. m. singer-songwriter James Taylor in 1985; divorced in 1995. Studied acting at London Acad. of Music and Dramatic Art on Fulbright Fellowship. Stage roles include part in *Private Lives* with Elizabeth Taylor and Richard Burton, and *Wild Honey* with Ian McKellen.

**PICTURES: Slap Shot, Rich Kids, Neighbors, D.A.R.Y.L., Dangerous Game, The Fringe Dwellers, Bullseye, Midnight Dancer, Emma and Elvis.**

**TELEVISION: Movies: The House Without a Christmas Tree, Rx for the Defense, Valley Forge, The Winds of Kitty Hawk, Too Far to Go, FDR: The Last Year, A Whale for the Killing, Family Reunion, Special Bulletin, Private Sessions, Mrs. Delafield Wants to Marry, The Murder of Mary Phagan. Mini-Series: The Adams Chronicles (Emmy Award, 1976), *Frontier House* (narr.), *Colonial House* (narr.). **Series: Beacon Hill, Another World.****

**WALKER, SHIRLEY**

**Composer, Conductor**

**PICTURES: Composer: The End of August, Touched, Violated, Ghoulies, The Dungeonmaster, Batman (mus. conductor only), *Immediate Family* (mus. conductor only), *Strike It Rich, Chicago Joe and the Showgirl, Nightbreed, Days of Thunder, Born to Ride, Memoirs of an Invisible Man, A League of Their Own* (mus. conductor only), *Batman, Mask of the Phantasm, John Carpenter's Escape from L.A., Turbulence* (also mus. conductor), *Mystery Men, White Fang, Final Destination, Ritual, Final Destination 2, Willard, Final Destination 3, Orchestration: Children of a Lesser God, The Accused, Black Rain, Immediate Family, Teenage Mutant Ninja Turtles, Bird on a Wire, Arachnophobia, Edward Scissorhands, Defending Your Life, The Butcher's Wife, Backdraft* (also mus. conductor), *True Identity, Article 99, Toys, Johnny Mnemonic* (also mus. conductor), *Fear, Final Destination 3.***

**TELEVISION: Movies: The Flash, Majority Rule, Rasputin (mus. conductor), *The Garbage Picking Field Goal Kicking Philadelphia Phenomenon, The Haunting of Seacliff Inn, The Adventures of Captain Zoom in Outer Space, Rasputin, It Came from Outer Space II, The Crying Child, Superman: The Last Son of Krypton, Asteroid, The Love Bug, Baby Monitor, Sound of Fear, Batman/Superman Adventures: World's Finest, Batman Beyond: The Movie, Disappearance. Mini-series: Asteroid, Series: Falcon Crest, China Beach, The Flash, Batman: The Animated Series, Space: Above and Beyond, Superman, Spawn, Batman Beyond, The Others, The Zeta Project.***

**WALLACE, MIKE**

**Broadcast Journalist.** b. Brookline, MA, May 9, 1918. e. U. of Michigan, B.A., 1939. Served in U.S. Navy, 1943-46. Newscaster, announcer, and continuity writer, radio station WOOD WASH, Grand Rapids, Michigan, 1939-40; newscaster, narrator,

## WAL-WAL

announcer, WXYZ Radio, Detroit, Michigan, 1940-41 on such shows as The Lone Ranger and The Green Hornet; freelance radio worker, Chicago, Illinois, announcer for the soap opera Road of Life, 1941-42, Ma Perkins, and The Guiding Light; acted in The Crime Files of Flamon; news radio announcer, Chicago Sun's Air Edition, 1941-43, 1946-48; announced radio programs such as Curtain Time, Fact or Fiction, and Sky King; host, Mike and Buff with his wife, New York City, 1950-53; host, various television and radio shows and narrator, various documentaries 1951-59; star, Broadway comedy Reclining Figure, 1954 Night Beat, WABD, N.Y., 1956; The Mike Wallace Interview, ABC, 1956-58; newspaper col., Mike Wallace Asks, N.Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963, CBS Radio; Personal Closeup, Mike Wallace at Large; Co-editor, 60 Minutes (Emmy Awards, 1971, 1972, 1973), CBS News, Host, 20th Century, 1994, Breaking the News, 2001. Recipient: 18 Emmy Awards; Peabody Awards, 1963 and 1971; DuPont Columbia Journalism Awards, 1971 and 1983. Retired from 60 Minutes after 38 years as reporter. Became correspondent emeritus for the show 2006. *Guest:* More than 53 appearances.

## WALLACE, SCOTT

**Exhibitor.** e. Stanford Graduate School of Business, M.B.A., 1980. Wallace currently is chmn. & CEO of the Wallace Theater Corporation, a domestic and international theatre circuit headquartered in Portland, OR. He is also chairman and CEO of its wholly owned subsidiary Hollywood Theaters. Prior to forming Wallace Theater Corporation in 1991, Wallace co-founded Act III Theaters Inc., which became the eighth largest motion picture exhibitor in the U.S., serving as president and CEO. Before co-founding Act III, Wallace served as a senior executive at AMC Entertainment Inc., the second largest theatre circuit in the world at the time. Memberships: Wallace has served on the Univ. of Nevada Foundation bd. of trustees.

## WALLACH, ELI

**Actor.** b. Brooklyn, NY, Dec. 7, 1915. e. U. of Texas at Austin, B.A., 1936. m. actress Anne Jackson. Capt. in Medical Admin. Corps during WWII. After college acting, appeared in summer stock. Charter member of the Actors Studio.

**THEATRE:** Skydrift (B'way debut, 1945), Antony & Cleopatra, The Rose Tattoo (Tony Award, 1951), Mademoiselle Colombe, Camino Real, The Teahouse of August Moon (also London), Major Barbara, Rhinoceros, Luv, Twice Around the Park, Cafe Crown, The Price, In Persons (Off-B'way), The Flowering Peach, Visiting Mr. Green.

**PICTURES:** Baby Doll (debut, 1956; BFA Award), The Line Up, The Magnificent Seven, Seven Thieves, The Misfits, Hemingway's Adventures of A Young Man, How the West Was Won, The Victors, Act One, The Moonspinners, Kisses for My President, Lord Jim, Genghis Khan, How to Steal a Million, The Good the Bad and the Ugly, The Tiger Makes Out, How to Save a Marriage and Ruin Your Life, MacKenna's Gold, A Lovely Way to Die, Ace High, The Brain, Zigzag, The People Next Door, The Angle Levine, The Adventures of Gerard, Romance of a Horse Thief, Cinderella Liberty, Crazy Joe, Stateline Motel, Don't Turn the Other Cheek, The Sentinel, Nasty Habits, The Deep, The Domino Principle, Girlfriends, Movie Movie, Circle of Iron, Firepower, Winter Kills, The Hunter, The Salamander, Sam's Son, Tough Guys, Nuts, Funny, The Two Jakes, The Godfather Part III, Article 99, Mistress, Night and the City, Two Much, The Associate, Keeping the Faith, Cinerama Adventure, Advice and Assent, Broadway; The Golden Age by the Legends Who Were There (documentary), Mystic River, King of the Corner, The Moon and the Sun (play; voice), The Easter Egg Adventure (narrator; voice), The Hoax, The Holiday.

**TELEVISION:** *Movies:* Cold Night's Death, Indict and Convict, Seventh Avenue, The Pirate, Fugitive Family, Pride of Jesse Halam, Skokie, The Wall, Anatomy of an Illness, Murder: By Reason of Insanity, Something in Common, Executioner's Song, Christopher Columbus, Embassy, The Impossible Spy, Vendetta: Secrets of a Mafia Bride, Legacy of Lies, Teamster Boss; The Jackie Presser Story, Vendetta 2: The New Mafia, Naked City: Justice with a Bullet, The Bookfair Murders, Monday Night Mayhem. *Series:* Our Family Honor, Character Studies. *Guest:* More than 109 appearances.

## WALLACH, GEORGE

**Producer, Writer, Director.** b. New York, NY, Sept. 25, 1918. e. SUNY-Westbury. Actor in theater & radio 1936-45. U.S. Navy 1942-45. Supvr. radio-TV Div. of American Theatrical Wing, 1946-48. Dir., WNEW, 1946-48. Prod./dir., Wendy Barrie Show, 1948-49. Prod.-dir. for WNBC-WNBT, 1950; dir., news, spec. events WNET-WNBC, 1951-52; prod. mgr., NBC Film Div. 1953-56. appt. TV officer, U.S.I.A., 1957. Film-TV officer American Embassy, Bonn, 1961; Film-TV officer American Embassy, Tehran, 1965-66. MoPix Prod. officer, JUSPAO, American Embassy, Saigon, 1966. Prod., dir., writer, Greece Today, 1967-68. Exec. prod./dir., George Wallach Productions, spec. doc., travel, and industrial films. Chmn., Film-TV Dept., N.Y. Institute of Photography, 1968-75. Prof. film-TV-radio, Brooklyn Coll., 1975-80. Dir., special projects, DGA 1978-88. Presently: intl. rep. for Denver Film Festival; U.S. Contact for Moscow Film Festival; U.S.

prod. for A Native of Beijing in NY, a series of 20 1 hr. programs for Beijing TV.

**PICTURES:** It Happened in Havana, Bwana Devil.

**TELEVISION:** *NBC producer:* Inner Sanctum, The Falcon, His Honor Homer Bell, Watch the World. *Dir.:* Wanted.

## WALLMAN, KATHLEEN

**Attorney.** e. Catholic U. of America, B.A., 1979; Georgetown U, J.D. magna cum laude and an M.S. from Georgetown's Walsh School of Foreign Service, graduating with honors, 1984. Clerked for various judges on the U.S. Court of Appeals, District of Columbia & Federal Circuits, 1984-86. Became assoc., Arnold & Porter, 1987-92; partner, 1992-94. In 1994, became Deputy Chief, FCC Cable Services Bureau. Chief, FCC Common Carrier Bureau, 1994-95. Deputy Counsel to the President, 1995-97. Deputy Asst. to the Pres. for Economic Policy/Chief of Staff, National Economic Council, 1997. Wallman left the White House in November 1997 to start Wallman Strategic Consulting, providing strategic advice in the areas of telecommunications, information technology and other infrastructure issues such as retail competition in electricity. She is also a Visiting Scholar at Georgetown University Law Center.

## WALSH, DYLAN

**Actor.** b. Nov. 17, 1963. Raised in Africa, Indonesia, India, Washington D.C. e. Univ. of VA. On D.C. stage with Arena Stage and Studio Theatre, Heritage Rep. Co. Appearing in A Midsummer Night's Dream, Curse of the Starving Class, Romeo & Juliet, Death of a Salesman.

**PICTURES:** Loverboy, Where the Heart Is, Betsy's Wedding, Arctic Blue, Nobody's Fool, Congo, Eden, Changing Habits, Men, Final Voyage, Chapter Zero, Jet Boy, Deadly Little Secrets, We Were Soldiers, Par 6, Blood Work, Power Play, Antebody, Edmond, The Lake House.

**TELEVISION:** *Movies:* When We Were Young, Chameleons, Telling Secrets, The Almost Perfect Bank Robbery, Radio Inside, The Lone Ranger, Divided by Hate, More Than Meets the Eye: The Joan Brock Story. *Series:* Gabriel's Fire, Brooklyn South, Nip/Tuck.

## WALSH, M. EMMET

**Actor.** rn. Michael Emmet Walsh, b. Ogdensburg, NY, Mar. 22, 1935. e. Clarkson Col. (B.B.A., 1958), American Academy of Dramatic Arts (1959-61).

**THEATRE:** B'way: Does the Tiger Wear a Necktie?, That Championship Season, Off-B'way: Shepherds of the Sheep, The Old Glory, The Outside Man, Death of the Well Loved Boy, Three From Column 'A', Are You Now or Have You Ever Been, Marathon '93. Extensive summer stock and regional theatre.

**PICTURES:** End of the Road, Midnight Cowboy, Alice's Restaurant, Stiletto, Loving, They Might Be Giants, The Traveling Executioner, Little Big Man, Escape from the Planet of the Apes, Get to Know Your Rabbit, The Gambler, The Prisoner of 2nd Avenue, What's Up Doc?, Kid Blue, The Fish That Saved Pittsburgh, Serpico, Mikey and Nicky, Cold Turkey, At Long Last Love, Nickelodeon, Bound for Glory, Airport '77, Slap Shot, Straight Time, The Jerk, Raise the Titanic, Brubaker, Ordinary People, Reds, Back Roads, Fast-Walking, The Escape Artist, Cannery Row, Blade Runner, Silkwood, Blood Simple, Scandalous, (Raw) Courage, Grandview USA, The Pope of Greenwich Village, Back to School, Critters, Missing in Action, Fletch, Wildcats, The Best of Times, Raising Arizona, Harry and the Hendersons, The Milagro Beanfield War, No Man's Land, Sunset, War Party, Clean and Sober, Catch Me If You Can, Thunderground, Sundown: The Vampire in Retreat, Chattahoochee, Red Scorpion, The Mighty Quinn, Narrow Margin, Killer Image, The Naked Truth, White Sands, Equinox, Wilder Napalm, The Music of Chance, Bitter Harvest, Cops and Robbers, Relative Fear, The Glass Shield, Probable Cause, Dead Badge, Camp Nowhere, Panther, Free Willy 2: The Adventure Home, Criminal Hearts, Portraits of a Killer, Albino Alligator, The Killing Jar, A Time to Kill, Romeo & Juliet, Retroactive, Carrot Top-Chairman of the Board, My Best Friend's Wedding, Legal Tender, Twilight, Wild Wild West, Iron Giant, Random Hearts (cameo), Me and Will, Eyeball Eddie, Poor White Trash, Jack of Hearts, Christmas in The Clouds, Snow Dogs, Baggage, Greener Mountains, Christmas with the Kranks, Racing Stripes, Man in the Chair, Chasing 3000, Roney's Point.

**TELEVISION:** *Movies:* Sarah T.—Portrait of a Teenage Alcoholic, Crime Club, Invasion of Johnson County, Red Alert, Superdome, A Question of Guilt, No Other Love, The Gift, Skag, City in Fear, High Noon Part II, HELLINGER'S Law, Night Partners, The Deliberate Stranger, Resting Place, Broken Vows, Hero in the Family, The Abduction of Kari Swenson, Murder Ordained, Brotherhood of the Rose, Love and Lies, Fourth Story, Wild Card, Four Eyes and Six-Guns, From the Mixed-Up Files of Mrs. Basil E. Frankweiler, The Lottery, Dogs, Monster, Tracey Ullman in the Trailer Talks. *Mini-series:* The French-Albanian Affair, East of Eden. *Series:* The Sandy Duncan Show, Dear Detective, Unsub, The Mind of the Married Man. *Guest:* More than 87 appearances.

**WALSH, RICHARD T.**

**Exhibitor.** b. Rochester, NY, Sept. 26, 1953. e. Rockhurst College, BA in 1975, master's degree in business administration from Rockhurst in 1985. Walsh joined the AMC Theatres organization in 1975 in Kansas City. He held various positions managing local theatres before being promoted to National Training Director in 1981. Walsh became assistant operations manager for the Midwest Division in 1984, and was promoted to vice president and division operations manager in 1987. In 1992, Walsh was named VP and division operations manager of the Central Division. He served as senior v.p. of operations for the company's West Division from July 1, 1994 to September 29, 1999. From Sept. 29, 1999 to Nov. 9, 2001, he was EVP, Film Operations, AMC Film. In Nov. 2001, he became EVP/AMC Film Group Chairman, overseeing film, marketing and strategic development areas and the company's National Cinema network cinema advertising subsidiary. He continues in that role today.

**WALTER, JESSICA**

**Actress.** b. Brooklyn, NY, Jan. 31, 1944. m. actor Ron Leibman. e. H.S. of the Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, *For the People*. Broadway debut in *Advise and Consent*, 1961. Also, *Photo Finish* (Clarence Derwent Award), *Night Life*, *A Severed Head*, *Rumors*.

**PICTURES:** *Lilith* (debut, 1964), *The Group*, *Grand Prix*, *Bye Bye Braverman*, *Number One*, *Play Misty for Me*, *Goldengirl*, *Going Ape*, *Spring Fever*, *The Flamingo Kid*, *Tapeheads*, *Ghost in the Machine*, *PCU*, *Dark Goddess*, *Slums* of Beverly Hills, *My Best Friend's Wife*, *Dummy*.

**TELEVISION Movies:** *The Immortal* (pilot), *Three's a Crowd*, *They Call It Murder*, *Women in Chains*, *Home for the Holidays*, *Hurricane*, *Having Babies*, *Victory at Entebbe*, *Black Market Baby*, *Wild and Woolly*, *Dr. Strange*, *Secrets of Three Hungry Wives*, *Vampire*, *She's Dressed to Kill*, *Miracle on Ice*, *Scruples*, *Thursday's Child*, *The Return of Marcus Welby M.D.*, *The Execution*, *Killer in the Mirror*, *Leave of Absence*, *Mother Knows Best*, *Doomsday Rock*, *I Do (But I Don't)*. **Mini-series:** *Wheels*. **Series:** *For the People*, *Love of Life*, *Amy Prentiss* (Emmy Award, 1975), *Bare Essence*, *Aaron's Way*, *Dinosaurs* (voice), *The Round Table*, *One Life to Live*, *Oh Baby*, *Arrested Development*. **Guest:** More than 117 appearances.

**WALTER, TRACEY**

**Actor.** b. Jersey City, NJ, Nov. 25, 1942.

**PICTURES:** *Goin' South*, *Blue Collar*, *Hardcore*, *The Hunter*, *The Hand*, *Raggedy Man*, *Honkytonk Man*, *Time Rider*, *Rumble Fish*, *Conan the Destroyer*, *Repo Man*, *At Close Range*, *Something Wild*, *Malone*, *Mortuary Academy*, *Married to the Mob*, *Under the Boardwalk*, *Out of the Dark*, *Batman*, *Homer and Eddie*, *Young Guns II*, *The Two Jakes*, *Pacific Heights*, *The Silence of the Lambs*, *City Slickers*, *Delusion*, *Amos and Andrew*, *Philadelphia*, *Mona Must Die*, *Destiny Turns on the Radio*, *Wild America*, *Road to Ruin*, *Dorothy Day*, *Junior*, *Amanda*, *Larger Than Life*, *Matilda*, *Desperate Measures*, *Playing God*, *Kiss the Girls*, *Beloved*, *Mighty Joe Young*, *Man on the Moon*, *Facade*, *Drowning Mona*, *Erin Brokovich*, *Blast*, *The Man From Elysian Fields*, *How High*, *Face Value*, *Imposter*, *Death to Smoochy*, *Ted Bundy*, *Masked and Anonymous*, *Duplex*, *The Manchurian Candidate*, *Berkeley*, *Relative Strangers*, *Nobel Son*, *Man in the Chair*.

**TELEVISION Movies:** *Ride With the Wind*, *In the Line of Duty*: *Kidnapped*, *Buffalo Girls*, *Bill On His Own*, *Mad Bull*, *Out of This World*, *Tell Me No Secrets*, *The Devil's Child*, *Monster Makers*, *The Trail to Hope Rose*, *The Family Plan*. **Series:** *Best of the West*, *On the Air*, *Nash Bridges*. **Guest:** More than 57 appearances.

**WALTERS, BARBARA**

**Broadcast Journalist.** b. Boston, MA, Sept. 25, 1931. e. Sarah Lawrence Coll. Daughter of Latin Quarter nightclub impresario Lou Walters. Began working in TV after graduation. Joined *The Today Show* in 1961 as writer-researcher, making occasional on-camera appearances. In 1963, became full-time on camera. In April, 1974, named permanent co-host. Also hosted own synd. prog., *Not for Women Only*. In 1976, joined ABC-TV *Evening News* as the first woman to anchor a network evening newscast. (1976-78), correspondent *World News Tonight* (1978); corresp. for 25 years with *20/20* (1979-2004). Host of *The Barbara Walters Specials* (1979-present). **Author:** *How to Talk with Practically Anybody About Practically Anything* (1970). Walters is co-owner, co-executive producer and co-host of *The View*, a forum where women discuss relevant, everyday issues and share their daily, no-holds-barred opinions. *The View* premiered in August 1997 and is broadcast live from New York City. Walters' numerous and timely interviews read like a "Who's Who" of newsmakers. She did the first interview for American television with Russia's President Vladimir Putin and through the years has interviewed such world figures as China's Premier Jiang Zemin, Great Britain's former Prime Minister Margaret Thatcher, Libya's Moammar Quadaffi and Iraq's President Sadaam Hussein. She has interviewed every American President and First Lady since Richard Nixon. She made journalism history by arranging the first joint interview with Egypt's President Anwar Sadat and Israel's Prime Minister Menachem Begin in November, 1977. Another of her "firsts" was an hour-long primetime conversation with Cuban President Fidel

Castro — an interview shown all over the world. She has received national recognition for her work, including: The Overseas Press Club's highest award, the President's Award, 1988; induction into the Academy of Television Arts and Sciences' Hall of Fame "for being acknowledged worldwide as one of television's most respected interviewers and journalists," 1990; the Lowell Thomas Award for a career in journalism excellence by Marist College, 1990. Lifetime Achievement Award, International Women's Media Foundation, 1991; Salute by the American Museum of the Moving Image, 1992; Lifetime Achievement Award, Women's Project and Productions, 1993; Honored by the Museum of Television & Radio for her contributions to broadcast journalism, 1996; The Muse Award from NY Women in Film and Television, 1997; Lifetime Achievement Award, National Academy of Television Arts and Sciences, 2000. Walters is the recipient of honorary doctoral degrees from Sarah Lawrence, her alma mater, as well as Ohio State University, Temple University, Marymount College, Wheaton College, Hofstra University and Ben-Gurion University in Jerusalem. **Guest:** More than 65 appearances.

**WALTERS, JULIE**

**Actress.** b. Birmingham, England, Feb. 22, 1950. Trained for 2 years to be a nurse before studying drama at Manchester Polytechnic, followed by year at Granada's Stables Theatre. Joined Everyman Theatre, Liverpool. Also toured Dockland pubs with songs, dance and imitations.

**THEATRE:** *Breezeblock Park*, *Funny Peculiar*, *The Glad Hand*, *Good Fun*, *Educating Rita*, *Jumpers*, *Fool for Love*, *When I Was a Girl I Used to Scream and Shout*, *Frankie and Johnnie in the Claire de Lune*, *Macbeth*, *Having a Ball*, *The Rose Tattoo*, *Jumpers*, *Fool for Love*, *When I Was a Girl I Used to Scream and Shout*, *Frankie and Johnny*.

**PICTURES:** *Educating Rita* (debut, 1983; Acad. Award nom. 1983 Golden Globe Award 2001), *She'll Be Wearing Pink Pyjamas*, *Car Trouble*, *Personal Services*, *Prick Up Your Ears*, *Buster*, *Mack the Knife*, *Killing Dad*, *Stepping Out*, *Wide Eyed and Legless*, *The Summer House*, *The Wedding Gift*, *Just Like a Woman*, *Sister My Sister*, *Both Time*, *Girls' Night*, *Titanic Town*, *Billy Elliot* (Academy Award nom., Golden Globe nom., 2001), *All Forgotten*, *Harry Potter and the Sorcerer's Stone*, *Before You Go*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Mickybo and Me*, *Wah-Wah*, *Driving Lessons*, *Becoming Jane*.

**TELEVISION Movies:** *Talent*, *Nearly a Happy Ending*, *Happy Sinner*, *I Met You*, *Intensive Care*, *The Birthday Party*, *The Summer House*, *All Day Breakfast*, *Requiem Apache*, *Bambino mio*, *The Wedding Gift*, *Pat and Margaret*, *Brazen Hussies*, *Jack and the Beanstalk*, *Wetly Hainthrop Investigates* (short), *Strange Relations*, *Murder*, *The Return*, *Ahead of the Class*. **Mini-series:** *Boys from the Blackstuff*, *Talking Heads*, *G.B.H.*, *Jake's Progress*, *Melissa*, *Talking Heads 2*, *Oliver Twist*, *The Canterbury Tales*. **Series:** *Empire Road*, *Wood and Walters*, *Victoria Wood*: *As Seen on TV*, *The Secret Diary of Adrian Mole*, *Dinnerladies*. **Guest:** More than 77 appearances.

**WALTERS, MELORA**

**Actress.** b. Saudi Arabia, Oct. 21, 1968.

**PICTURES:** *Dead Poets Society*, *Underground*, *Beethoven*, *Twenty Bucks*, *Ed Wood*, *Cabin Boy*, *America's Deadliest Home Video*, *All Tied Up*, *Eraser*, *American Strays*, *Hard Eight*, *Boogie Nights*, *Los Locos*, *Magnolia*, *Desert Saints*, *Speaking of Sex*, *Wisegirls*, *Rain*, *The Big Empty*, *Matchstick Men*, *Cold Mountain*, *The Butterfly Effect*, *American Gothic*.

**TELEVISION Movies:** *How to Murder a Millionaire*, *Telling Secrets*, *Dead Man's Revenge*, *Midnight Run for Your Life*, *Twice Upon a Time*. **Series:** *Roseanne*, *L.A. Doctors*, *Push Nevada*, *Threat Matrix*, *Big Love*. **Guest:** More than 29 appearances.

**WALTON, JIM**

**Executive.** e. Univ. of Maryland, bachelor's degree in Radio, TV & Film. Walton began his career in CNN's entry-level position as a video journalist in 1981. Since then he has held many positions in the television news business — from tape editor to executive producer. Two years after his arrival at CNN, Walton moved to CNN Sports editor and two years later, after helping to produce CNN's Olympic coverage, he was named an executive producer. From 1996-2000, Walton was the president of CNN's all-sports network, *CNN/Sports Illustrated*, while also in charge of the News Group's sports division. Walton currently is pres., CNN News Group. In this capacity, Walton has overall responsibility for leading the company's networks and services. Walton has won several awards, including multiple Cable Ace awards and an Emmy Award for coverage of the 1996 Olympic Park bombing.

**WANG, WAYNE**

**Director.** b. Hong Kong, Jan. 12, 1949. e. Came to U.S. to study photography at College of Arts and Crafts, Oakland, CA. m. actress Cora Miao. With a Master's Degree in film and television, returned to Hong Kong. Worked on TV comedy series. First dir. work, as asst. dir. for Chinese sequences of *Golden Needle*. First film was *A Man, A Woman and a Killer*. Won grant from AFI and National Endowment for the Arts, used to finance *Chan is Missing* (1982) which cost \$22,000.

## WAR-WAR

**PICTURES:** Chan is Missing (also s.p., editor, prod.), Dim Sum: A Little Bit of Heart (also prod., story), Slam Dance, Eat a Bowl of Tea, Life is Cheap... But Toilet Paper is Expensive (also exec. prod., story), The Joy Luck Club, Smoke, Blue in the Face (also co-s.p.), Chinese Box (also prod., s.p.), Anywhere But Here, Center of the World, Maid in Manhattan, Because of Winn-Dixie, Last Holiday, New York Confidential.

### WARBECK, STEPHEN

**Composer.** Academy Award winner for Best Music, Shakespeare in Love, 1998.

**PICTURES:** Skallagrigg, O Mary This London, Sister My Sister, Nervous Energy, Brothers in Trouble, Different for Girls, Element of Doubt, Her Majesty Mrs. Brown, My Son the Fanatic, Shakespeare in Love (Acad. Award, Best Music for Original Musical or Comedy Score, 1998), Toy Boys, Heart, Mystery Men, Fanny and Elvis, Billy Elliot, Quills, Captain Corelli's Mandolin, Very Annie Mary, Gabriel & Me, Birthday Girl, Charlotte Gray, Mystics, Desire, Blackball, The Alzheimer Affair, Secret Passage, Love's Brother, Two Brothers, Everybody is a Killer, Oyster Farmer, On A Clear Day, Mickey and Me, Trauxaux, Alpha Male, Proof, Opal, Clear, Goal! 2: Living the Dream...

**TELEVISION: Movies:** Prime Suspect, Femme Fatale, The Mother, The Changing, Bambino mio, Prime Suspect 4: The Lost Child, Prime Suspect 4: Inner Circles, Devil's Advocate, Truth or Dare, Bright Hair, The Student Prince, A Christmas Carol, The Prince of Hearts, DreamKeeper. *Mini-series:* Prime Suspect 2, Prime Suspect 3, Prime Suspect 5: Errors of Judgment. *Series:* Bramwell IV.

### WARD, DAVID S.

**Writer, Director.** b. Providence, RI, Oct. 24, 1947. Raised in Cleveland, e. Pomona College, (BA), UCLA (MFA).

**PICTURES:** *Writer:* Steelyard Blues, The Sting (Academy Award, 1973), Cannery Row (also dir.), The Milagro Beanfield War (co-s.p.), Major League (also dir.), King Ralph (also dir.), Sleepless in Seattle (co-s.p.; Acad. Award nom.), The Mask of Zorro, The Program (also dir.), Major League II (also dir., prod.), The Best Man (also dir.), Flyboys (s.p.), Smoke & Mirrors. *Director:* Down Periscope.

### WARD, FRED

**Actor.** b. San Diego, CA, Dec. 30, 1943. Raised in Louisiana and Texas. Studied at Herbert Berghof Studio. Moved to Rome to work in experimental theatre. Returned to U.S. to appear on San Francisco stage with Sam Shepard's Magic Theatre in Inacoma and Angel City. Additional stage work in The Glass Menagerie, One Flew Over the Cuckoo's Nest, Domino Courts, Simpatico.

**PICTURES:** Escape From Alcatraz (debut, 1979), Tilt, Carny, Southern Comfort, Timerider, The Right Stuff, Silkwood, Uncommon Valor, Swing Shift, Ufonia, Secret Admirer, Remo Williams: The Adventure Begins, Off Limits, Big Business, The Prince of Pennsylvania, Tremors, Miami Blues (also co-exec. prod.), Henry and June, Thunderheart, The Player, Bob Roberts, The Dark Wind, Equinox, Short Cuts, Naked Gun 3 1/3: The Final Insult, Two Small Bodies, The Blue Vile, Chain Reaction, Best Men, Dangerous Beauty, Circus, All the Fine Lines, The Crow: Salvation, Ropewalk, Road Trip, The Chaos Factor, Joe Dirt, Summer Catch, Corky Romano, Enough, A.K.A. Birdseye, Sweet Home Alabama, Abandon, Masked and Anonymous.

**TELEVISION: Movies:** Belle Starr, Noon Wine, Florida Straits, Cast a Deadly Spell, Backtrack, Four Eyes and Six-Guns, First Do No Harm, Wild Iris, Coast to Coast, The Last Ride, 10.5. *Mini-series:* Invasion: Earth, Jackie Bouvier Kennedy Onassis, Dice. *Series:* Georgetown, Documentaries/Specials: Noon Wine (Amer. Playhouse), Great Books: The Right Stuff (narr.), The West (voice), T-20 Years and Counting (short). *Guest:* More than 25 appearances.

### WARD, RACHEL

**Actress.** b. London, Sept. 12, 1957. m. actor Bryan Brown. Top fashion and TV commercial model before becoming actress. Studied acting with Stella Adler and Robert Modica.

**PICTURES:** Night School (debut, 1981), Sharky's Machine, Dead Men Don't Wear Plaid, The Final Terror, Against All Odds, Hotel Colonial, Who's Zoomin' Who, How to Get Ahead in Advertising, After Dark My Sweet, Christopher Columbus: The Discovery, Wide Sargasso Sea, Double Obsession, The Ascent, The Big House (dir. & writer only), Blindman's Bluff (also writer, dir.), Martha's New Coat (dir. only).

**TELEVISION: Movies:** Christmas Lilies of the Field, Fortress, And the Sea Will Tell, Black Magic, Double Jeopardy, My Stepson My Lover, On the Beach, And Never Let Her Go, Bobbie's Girl, Johnson County War. *Mini-series:* The Thorn Birds, Shadow of the Cobra (U.K.), Seasons of Love, Blackbeard. *Series:* In the Name of Love.

### WARD, SELA

**Actress.** b. Meridian, MS, July 11, 1956.

**PICTURES:** The Man Who Loved Women, Rustler's Rhapsody, Nothing in Common, Steel Justice, Hello Again, The Fugitive, My Fellow Americans, 54, Runaway Bride, Passion's Way, The Badge, Dirty Dancing, Havana Nights, The Day After Tomorrow, The Guardian.

**TELEVISION: Movies:** Almost Golden: The Jessica Savitch Story (Cable Ace Award, 1996), The Haunting of Sarah Hardy, Rainbow Drive, Child of Darkness, Child of Light, Bridesmaids, Killer Rules, Double Jeopardy, Rescuers: Stories of Courage: Two Women, Catch a Falling Star, (also exec. prod.), Suburban Madness. *Series:* Emerald Point N.A.S., Sisters (Emmy Award, 1994), Once and Again, House, M.D. *Guest:* More than 43 appearances.

### WARD, SIMON

**Actor.** b. London, England, Oct. 19, 1941. Ent. ind. 1964.

**PICTURES:** If... (debut, 1969), Frankenstein Must Be Destroyed, I Start Counting, Quest for Love, Young Winston, Hitler—The Last Ten Days, The Three Musketeers, The Four Musketeers, Deadly Strangers, Aces High, Children of Rage, Battle Flag, The Chosen, Dominique, Zulu Dawn, La Sabina, The Monster Club, L'Encicelle, Supergirl, Leave All Fair, Double X, Wuthering Heights.

**TELEVISION: Movies:** Calf Love, Spoiled, Bram Stoker's Dracula, Valley Forge, The Four Feathers, The Last Giffie, The Corsican Brothers, Challenge (narrator), Atropa-la. *Mini-series:* The Black Tulip, An Inspector Calls, A Taste For Death, Around the World in 80 Days, Kurtulus, Ruth Rendell: The Strawberry Tree. *Series:* The Misfit, Diamonds, Judge John Deed.

### WARD, VINCENT

**Director, Writer.** b. New Zealand, 1956. e. Ilam Sch. of Art. At 21 dir. & co-wrote short film A State of Siege (Hugo Award, Chicago Film Fest.)

**PICTURES:** In Spring One Plants Alone (Sidrer Hugo, Chicago Film Fest.), Vigil (Grand Prix Awards, Madrid & Prades Film Fests), The Navigator (Australian Film Awards for Best Picture & Director), Alien<sup>3</sup> (story only), Map of the Human Heart, Leaving Las Vegas (actor only), The Shot (actor only), One Night Stand (actor only), What Dreams May Come, The Last Samurai (exec. prod.), Spooked (actor).

### WARDEN, JACK

**Actor.** r.n. Jack Warden Lebzelter. b. Newark, NJ, Sept. 18, 1920. Started with Margo Jones theatre in Dallas (reg. co.).

**THEATRE:** *B-way:* Golden Boy, Sing Me No Lullaby, Very Special Baby, Cages (Obie Award), A View from the Bridge, The Man in the Glass Booth, The Body Beautiful. *Repertory:* Twelfth Night, She Stoops to Conquer, The Importance of Being Earnest, Summer and Smoke, The Taming of the Shrew, etc.

**PICTURES:** You're in the Navy Now (U.S.S. Teakettle; debut, 1951), The Frogmen, The Man With My Face, Red Ball Express, From Here to Eternity, Edge of the City, 12 Angry Men, The Bachelor Party, Darby's Rangers, Run Silent Run Deep, The Sound and the Fury, That Kind of Woman, Wake Men When It's Over, Escape From Zahrain, Donovan's Reef, The Thin Red Line, Blindfold, Bye Bye Braverman, The Sporting Club, Summertime, Who Is Harry Kellerman?, Welcome to the Club, Billy Two Hats, The Man Who Loved Cat Dancing, The Apprenticeship of Duddy Kravitz, Shampoo (Acad. Award nom.), All the President's Men, The White Buffalo, Heaven Can Wait (Acad. Award nom.), Death on the Nile, The Champ, Dreamer, Beyond the Poseidon Adventure, And Justice for All, Being There, Using Cars, The Great Muppet Caper, Chu Chu and the Philly Flash, Carbon Copy, So Fine, The Verdict, Crackers, The Aviator, September, The Presidio, Everybody Wins, Problem Child, Problem Child 2, Passed Away, Night and the City, Toys, Guilty As Sin, Bullets Over Broadway, While You Were Sleeping, Things to Do in Denver When You're Dead, Mighty Aphrodite, Ed, The Island of Bird Street, Chairman of the Board, Bulworth, Dirty Work, A Dog of Flanders, The Replacements.

**TELEVISION: Movies:** The Face of Fear, Brian's Song (Emmy Award, 1972), What's a Nice Girl Like You...?, Man on a String, Lt. Schuster's Wife, Remember When, The Godchild, Journey From Darkness, They Only Come Out at Night, Raid on Entebbe, Topper, A Private Battle, Hobson's Choice, Helen Keller: The Miracle Continues, Hoover vs. The Kennedys, The Three Kings, Dead Solid Perfect, Judgment, Problem Child 3: Junior in Love. *Mini-series:* Robert Kennedy and His Times, A.D. *Series:* Mr. Peepers, Norby, The Asphalt Jungle, The Wackiest Ship in the Army, N.Y.P.D., Jigsaw John, The Bad News Bears, Crazy Like a Fox, Knight & Daye. *Guest:* More than 90 appearances. (d. July, 19, 2006)

### WARNER, DAVID

**Actor.** b. Manchester, England, July 29, 1941. e. Royal Acad. of Dramatic Art. Made London stage debut in Tony Richardson's version of A Midsummer Night's Dream (1962). Four seasons with Royal Shakespeare Co. Theater includes Afore Night Comes, The Tempest, The Wars of the Roses, The Government Inspector, Twelfth Night, I Claudius.

**PICTURES:** Tom Jones (debut, 1963), Morgan!, The Deadly Affair, A King's Story (voice), Work Is a Four Letter Word, A Midsummer's Night Dream, The Bofors Gun, The Fixer, The Seagull, Michael Kohlhaas, The Ballad of Cable Hogue, Perfect Friday, Straw Dogs, A Doll's House, From Beyond the Grave, Little Malcolm (and His Struggle Against the Eunuch), Mr. Quilp, The Omen, Providence, The Disappearance, Cross of Iron, Silver Bears, Nightwing, The Concorde—Airport 79, Time After Time, The 39 Steps, The Island, The French Lieutenant's



Woman, Time Bandits, Tron, The Man With Two Brains, The Company of Wolves, Hansel and Gretel, My Best Friend Is a Vampire, Waxworks, Mr. North, Silent Night, Office Party, Hanna's War, Pulse Pounders, Keys to Freedom, Star Trek V: The Final Frontier, S.P.O.O.K.S., Tripwire, Mortal Passions, Teenage Mutant Ninja Turtles II: The Secret of the Ooze, Star Trek VI: The Undiscovered Country, Blue Tornado, Drive, Unnameable II, Dark at Noon, In the Mouth of Madness, Ice Cream Man, Final Equinox, Felony, Beastmaster III: The Eye of Braxus, Seven Servants, The Leading Man, Money Talks, Titanic, Scream 2, The Little Unicorn, The Last Leprechaun, Wing Commander, Shergar, Back to the Secret Garden, The Code Conspiracy, Planet of the Apes, Superstition, Avatar, Straight Into Darkness, 2004: A Light Knight's Odyssey (voice).  
**TELEVISION: Movies:** S.O.S. Titanic, Desperado, A Christmas Carol, Hitler's SS—Portrait in Evil, Perry Mason: The Case of the Poisoned Pen, The Secret Life of Ian Fleming, Cast a Deadly Spell, The House on Sycamore Street, Perry Mason: The Case of the Skin-Deep Scandal, John Carpenter Presents Body Bags, Danielle Steel's Zoya, Rasputin, Houdini, Cinderella, Hornblower: Mutiny, Hornblower: Retribution, The Investigation, Dr. Jekyll and Mr. Hyde, Hearts of Gold, Marple: What Mrs. McGillicuddy Saw, The Grim Adventures of Billy & Mandy (voice), Sweeney Todd. *Mini-series:* Holocaust, Masada (Emmy Award, 1981), Marco Polo, Wild Palms, Signs and Wonders, The Choir In the Beginning. *Series:* Spider-Man (voice), Men in Black: The Series (voice), Three, Toonsylvania (voice), Battle Force: Andromeda (voice), Conviction, *Documentaries/Specials:* Love's Labour's Lost, Uncle Vanya. *Guest:* More than 93 appearances.

#### WARNER, JULIE

Actress. b. New York, NY, Feb. 9, 1965. e. Brown Univ., B.A. in Theatre Arts.  
**PICTURES:** Doc Hollywood (debut, 1991), Mr. Saturday Night, Indian Summer, The Puppet Masters, Tommy Boy, White Lies, Wedding Bell Blues, Pros and Cons.  
**TELEVISION: Movies:** Stolen: One Husband, Baseball Wives, Mr. Murder. *Series:* Pride and Joy, Family Law, Hidden Howie. *Guest:* More than 28 appearances.

#### WARNER, MALCOLM-JAMAL

Actor. b. Jersey City, N.J. Aug. 18, 1970. Raised in Los Angeles. **THEATRE:** Three Ways Home (off-B'way debut, 1988).  
**PICTURE:** Drop Zone (debut, 1994), A Fare To Remember, Restaurant, Reflections: A Story of Redemption (short), Contradictions of the Heart.  
**TELEVISION: Movies:** A Desperate Exit, The Father Clements Story, Vindicated: A Mother's War, Kids Killing Kids (host), Tyson, The Tuskegee Airmen, Legend of the Candy Cane. *Series:* The Cosby Show (also dir. episode), CBS Storybreak (host), Here and Now, Magic School Bus (voice), Malcolm & Eddie (also dir. of 15 episodes), Kenan & Kel (dir. only), Jeremiah, Lyric Cafe (host), Listen Up.

#### WARNER, TIM

Exhibitor. b. Butte, MT, e. Western Montana College in Dillon. Warner has been active in theatre industry for more than 35 years. Industry involvement includes his work as president/owner of Theatre Operators Inc.; he was also owner/operator of Warner Marketing Film Buying. His experience includes a senior executive position with Excellence Theaters and long-time involvement with the National Association of Theatre Owners as president and CEO of NATO of California for seven years and general chairman of NATO/ShoWest. Since 1996, Warner has been pres. of Cinemark International, L.L.C. Texas-based Cinemark's international holdings include 107 theatres with 911 screens. Warner has been the recipient of various industry awards, including the International Exhibitor of the Year at ShoWest 2000.

#### WARREN, JENNIFER

Actress, Producer. b. New York, NY, Aug. 12, 1941. e. U. of Wisconsin, Madison, B.A. Graduate work at Wesleyan U. Studied acting with Uta Hagen at HB Studios. As part of AFI Women's Directing Workshop, directed Point of Departure, short film which received Cine Golden Eagle and Aspen Film Festival Awards. Formed Tiger Rose Productions, indep. film-TV prod. co., 1988. Exec. prod., You Don't Have to Die (Acad. Award, doc. short, 1989). Dir., The Beans of Egypt Maine, 1994. Recipient of two Spirit Awards.  
**THEATRE:** Scuba Duba (off-B'way debut, 1967), 6 RMS RIV VU (Theatre World Award), Harvey, P.S., Your Cat Is Dead, B'way: Saint Joan, Volpone, Henry V (Guthrie Theatre).  
**PICTURES:** Sam's Song, Night Moves, Slapshot, Another Man Another Chance, Ice Castles, Night Shadows, Fatal Beauty, The Beans of Egypt, Maine (also dir.), Partners in Crime (also dir.).  
**TELEVISION: Movies:** After the Fall, Banjo Hackett, Roamin' Free, Shark Kill, First You Cry, Steel Cowboy, Champions: A Love Story, Butterflies, Angel City, The Choice, The Intruder Within, Freedom, Paper Dolls (pilot), Confessions of a Married Man, Amazons, Gambler, Full Exposure: The Sex Tapes Scandal, Dying to Belong. *Mini-series:* Celebrity. *Series:* The Smothers Brothers Comedy Hour, Paper Dolls. *Guest:* More than 31 appearances.

#### WARREN, LESLEY ANN

Actress. b. New York, NY, Aug. 16, 1946. Studied acting under Lee Strasberg. Big break came in Rodgers and Hammerstein's 1964 TV prod. of Cinderella, where she was seen by Disney scout. Broadway debut in 110 in the Shade (1963, Theatre World Award), followed by Draf! The Cat! Appeared in Aerosmith video Janie's Got a Gun.  
**PICTURES:** The Happiest Millionaire (debut, 1967), The One and Only Genuine Original Family Band, Pickup on 101, Harry and Walter Go to New York, Victor/Victoria (Acad. Award nom.), A Night in Heaven, Songwriter (Golden Globe nom.), Choose Me, Race to the Yankee Zephyr, Clue, Burglar, Cop, Worth Winning, Life Stinks, Pure Country, Color of Night, Bird of Prey, The First Man, Going All the Way, Love Kills, Marriage Material, The Limey, Twin Falls Idaho, Ropewalk, Trixie, Teaching Mrs. Tingle, Losing Grace, Delivering Milo, The Quicke, Secretary, My Tiny Universe, Constellation, When Do We Eat?, Deepwater, 10th & Wolf, Stiffs.  
**TELEVISION: Movies:** Seven in Darkness, Love Gate Love, Assignment Munich, The Daughters of Joshua Cabe, The Letters, The Legend of Valentino, Betrayal, Portrait of a Stripper, Beulah Land, Portrait of a Showgirl, A Fight for Jenny, Apology, Baja Oklahoma (Ace Award nom.), A Seduction in Travis County, In Sickness and in Health, Willing to Kill: The Texas Cheerleader Story, Family of Spies (Emmy nom.), A Mother's Revenge, Joseph, Murderous Intent, Natural Enemy, Wolf Girl, Recipe for Disaster, 27 Wagons Full of Cotton, in Plain Sight. *Mini-series:* 79 Park Avenue (Golden Globe Award), Pearl, Evergreen, Family of Spies, Joseph. *Series:* Mission Impossible, S. Sass. *Specials:* The Saga of Sonora, It's a Bird It's a Plane It's Superman, A Special Eddie Rabbit, The Dancing Princess. *Guest:* More than 70 appearances.

#### WARZEL, PETER C.

Executive. b. Buffalo, NY, May 31, 1952. e. Univ. of Rochester, Canisius College. Joined Tele-Communications Inc., 1982, also serving as v.p. of industrial relations at Community Tele-Communications Inc., a TCI subsidiary, 1988, became sr. v.p. of United Artists Entertainment Co., 1990, promoted to pres. & CEO of United Artists Theatre Circuit, 1992, was party to management buy-out of UATC as pres. & COO.

#### WASCO, DAVID

Production Designer.  
**PICTURES:** Goldy: The Last of the Golden Bears, Smooth Talk, Student Confidential, Stacking, Rachel River, The Wash, Twister, In A Shallow Grave, Reservoir Dogs, Where the River Flows North, Killing Zone, Pulp Fiction, Oleanna, Bottle Rocket, Touch, She's So Lovely, Jackie Brown, Rushmore, Bounce, Heist, The Royal Tenenbaums, Kill Bill: Volume 1, Kill Bill: Volume 2, Collateral, Freedomland.  
**TELEVISION: Movies:** Traveling Man, A Life in the Theater. *Documentaries/Specials:* Edgar Allan Poe: Terror of the Soul.

#### WASHBURN, DERIC

Writer. b. Buffalo, NY, e. Harvard U., English lit. Has written number of plays, including The Love Nest and Ginger Anne.  
**PICTURES:** Silent Running (co-s.p.), The Deer Hunter (co-s.p. Academy Award nom.), Golden Globe nom. 1979), The Border, Extreme Prejudice.

#### WASHINGTON, DENZEL

Actor. b. Mt. Vernon, NY, Dec. 28, 1954. e. Fordham U., B.A., journalism. Studied acting with American Conservatory Theatre, San Francisco.  
**THEATRE:** When the Chickens Come Home to Roost (Audelco Award), Coriolanus, Spell #7, The Mighty Gents, Ceremonies in Dark Old Men, A Soldier's Play, Checkmates, Richard III, Julius Caesar.  
**PICTURES:** Carbon Copy (debut, 1981), A Soldier's Story, Power, Cry Freedom (Acad. Award nom.), The Mighty Quinn, For Queen and Country, Glory (Academy Award, best supporting actor, 1989; Golden Globe Award), Heart Condition, Mo' Better Blues, Ricochet, Mississippi Masala, Malcolm X (NY Film Critics Award; Acad. Award nom.), Much Ado About Nothing, Philadelphia, The Pelican Brief, Crimson Tide, Virtuosity, Devil in a Blue Dress, Courage Under Fire, The Preacher's Wife, Fallen, He Got Game, The Siege, The Hurricane, The Bone Collector, Remember the Titans, Training Day (Academy Award, Best Actor, Leading Role, 2001), John Q, Antwone Fisher (also dir. & prod.), Out of Time, Man on Fire, The Manchurian Candidate, Inside Man, Deja Vu, American Gangster.  
**TELEVISION: Movies:** Wilma, Flesh and Blood, License to Kill, The George McKenna Story, Jammin': Jelly Roll Morton on Broadway (narrator). *Series:* St. Elsewhere, Happily Ever After: Fairy Tales for Every Child (voice). *Documentaries/Specials:* Mother Goose: A Rappin' and Rhym'n Special, Half Past Autumn. The Life and Works of Gordon Parks (prod. only). *Guest:* More than 73 appearances.

#### WASSERMAN, DALE

Writer, Producer. b. Rhinelander, WI, Nov. 2, 1917. Stage: lighting designer, dir., prod.; dir. for attractions, S. Hurok, began writing, 1954. Founding member & trustee of O'Neill Theatre Centre; artistic dir. Midwest Playwrights Laboratory; member, Acad. M.P. Arts & Sciences; awards include Emmy, Tony, Critics Circle (Broadway), Outer Circle, Writers Guild. *Plays:* Livin' the Life,

## WAS-WAX

1998, *One Flew Over the Cuckoo's Nest*, *The Pencil of God*, *Man of La Mancha*, *Play With Fire*, *Shakespeare and the Indians*, *Mountain High*, *Western Star*, *Green*.  
**PICTURES:** *Cleopatra*, *The Vikings*, *The Sea and the Shadow*, *Quick Before It Melts*, *Mister Buddwing*, *A Walk with Love and Death*, *Man of La Mancha*, *One Flew Over the Cuckoo's Nest*.  
**TELEVISION:** *The Fog*, *The Citadel*, *The Power and the Glory*, *Engineer of Death*, *The Lincoln Murder Case*, *I Don Quixote*, *Elisha and the Long Knives*, and others.

### WASSON, CRAIG

**Actor.** b. Ontario, OR, March 15, 1954. Also musician/songwriter. **THEATRE:** *Godspell*, *All God's Chillun Got Wings*, *Death of a Salesman* (also wrote incidental music), *Jock*, *Children of Eden*, *M. Butterfly*, *Skin of Our Teeth*, *The Sisters* (Pasadena Playhouse). Wrote incidental music for *prod. of The Glass Menagerie* and *Death of a Salesman*.  
**PICTURES:** *Rollercoaster*, *The Boys in Company C* (also wrote and performed song *Here I Am*), *Go Tell the Spartans*, *The Outsider*, *Carny*, *Schizoid*, *Ghost Story*, *Night at O'Rear's*, *Four Friends*, *Second Thoughts* (also wrote and performed music), *Body Double*, *The Men's Club*, *A Nightmare on Elm Street 3: Burn Rap* (also wrote and performed music), *Midnight Fear* (co-s.p.), *Malcolm X*, *Velocity Trap*, *Tian shang ren jian*, *The Pornographer* (also assoc. prod.), *The Last Best Sunday*, *Danny and Max*, *Escape Under Pressure*, *New Alcatraz*, *Puerto Vallarta Squeeze*, *The Reckoning*, *Akeelah and the Bee*, *Devil on the Mountain*.

**TELEVISION:** *Movies:* *The Silence*, *Mrs. R's Daughter*, *Skag*, *Thornwell*, *Why Me?*, *Strapped*, *Trapped in Space*, *The Calvin Mire Story*, *The Becky Bell Story*, *Sister in Law*, *The Tomorrow Man*, *Harvest of Fire*, *Deep Family Secrets*, *Epoch*. *Series:* *Phyllis* (also wrote and performed orig. songs), *Skag*, *For Jenny with Love*, *One Life to Live*. *Documentaries/Specials:* *A More Perfect Union*, *Innocents Abroad*. *Guest:* More than 43 appearances.

### WATANABE, GEDDE

**Actor.** b. Ogden, UT, June 26, 1955. Trained for stage at American Conservatory Theatre, San Francisco. Appeared with N.Y. Shakespeare Fest. *Shakespeare in the Park* series and with Pan Asian Repertory Theatre, N.Y.

**THEATRE:** *Pacific Overtures* (debut, as Tree Boy, *B'way* and on tour, 1976), *Bull Headed Birds*, *Poor Little Lamb*, *Dispatches*, *Music Lesson*, *Good Person*.

**PICTURES:** *Sixteen Candles* (debut, 1984), *Gremlins 2: The New Batch*, *Volunteers*, *Gung Ho*, *Vamp*, *UHF*, *Boys on the Side*, *That Thing You Do!*, *Nick and Jane*, *Booby Call*, *Mulan* (voice), *Guinevere*, *EDtv*, *Slackers*, *Alfie*, *Two for the Money*.

**TELEVISION:** *Movies:* *Miss America*, *Behind the Crown*, *L.A. Law*. *The Movie*. *Series:* *Gung Ho*, *Sesame Street*, *ER*.

### WATERHOUSE, KEITH

**Writer.** b. Leeds, England, Feb. 6, 1929. Early career as journalist, novelist. *Author:* *There is a Happy Land*, *Billy Liar*, *Jubb*, *The Bucket Shop*. *Ent. m.p. ind.* 1960.

**PICTURES:** *Writer:* *Whistle Down the Wind*, *A Kind of Loving*, *Valiant*, *West 11*, *Billy Liar* (novel, play and s.p.), *Man in the Middle*, *Pretty Polly*, *A Matter of Innocence*, *Lock Up Your Daughters*, *Worzel Gummidge: A Cup o' Tea* and *A Slice o' Cake*.

**TELEVISION:** *Movies:* *A Child's Guide to Screenwriting*, *A Deadly Game*, *This Office Life*, *Jeffrey Bernard Is Unwell*. *Mini-series:* *Charters & Caldicott*. *Series:* *Tonight*, *That Was the Week That Was*, *BBC 3*, *Thirty-Minute Theatre*, *The Frost Report*, *According to Dora*, *Inside George Webley*, *Queenie's Castle*, *Budgie*, *The Upper Crusts*, *Billy Liar* *The Upchat Line*, *The Upchat Connection*, *Worzel Gummidge*, *West End Tales*, *The Happy Apple*, *Worzel Gummidge Down Under*, *Andy Capp*.

### WATERS, JOHN

**Director, Writer, Actor.** b. Baltimore, MD, April 22, 1946. First short film *Hag in a Black Leather Jacket* (1964) shot in Baltimore, as are most of his films. Other shorts include *Roman Candles*, *Eat Your Makeup*. *Feature debut:* *Mondo Trasho*. *On TV in Homicide: Life on the Streets*.

**PICTURES:** *Director/Writer:* *Mondo Trasho* (also photo., edit.), *Multiple Maniacs* (also ed., sound), *Pink Flamingos* (also photo., edit.), *Female Trouble* (also photo.), *Desperate Living* (also prod. & cinematographer), *Polyester* (also prod.), *Hairspray* (also co-prod., actor), *Cry-Baby*, *Serial Mom*, *Pecker*, *Cecil B. Demented*, *A Dirty Shame*, *Hairspray* (2007). *Actor:* *Homer & Eddie*, *Sweet & Lowdown*, *Pie in the Sky*; *The Brigid Berlin Story* (documentary; as himself), *Welcome to Hollywood* (documentary; as himself), *Blood Feast 2: All U Can Eat*, *Seed of Chucky*.  
**TELEVISION:** *Documentaries/Specials:* *In Bad Taste* (documentary; as himself), *Memories of Oz* (documentary; as himself).

### WATERSTON, SAM

**Actor.** b. Cambridge, MA, Nov. 15, 1940. e. Yale U. Spent jr. year at Sorbonne in Paris as part of the Amer. Actors' Workshop run by American dir. John Berry. *Broadway debut* in *Oh Dad Poor Dad...* (1963). *Film debut:* *The Plastic Dome of Norma Jean* (made 1965; unreleased). *TV debut* *Pound* (Camera Three). Has worked in New York Shakespeare Festival prods. since *As You Like It* (1963).  
**THEATRE:** N.Y. Shakespeare Festival: *As You Like It*, *Ergo*, *Henry IV* (Part I & II), *Cymbeline*, *Hamlet*, *Much Ado About*

*Nothing*, *The Tempest*. *Off-B'way:* *The Knack*, *La Turista*, *Waiting for Godot*, *The Three Sisters*. *B'way:* *The Paisley Convertible*, *Halfway Up the Tree*, *Indian*, *Hay Fever*, *The Trial of Cantonsville Nine*, *A Meeting by the River*, *Much Ado About Nothing* (Drama Desk and Obie Awards), *A Doll's House*, *Lunch Hour*, *Benefactors*, *A Walk in the Woods*, *Abe Lincoln in Illinois*.

**PICTURES:** *Fitzwilly*, *Three*, *Generation*, *Cover Me Babe*, *Mahoney's Estate*, *Who Killed Mary What's'er Name?*, *Savages*, *The Great Gatsby*, *Journey Into Fear*, *Rancho Deluxe*, *Sweet Revenge*, *Capricorn One*, *Interiors*, *Eagle's Wing*, *Sweet William*, *Hopscotch*, *Heaven's Gate*, *The Killing Fields*, *Warning Sign*, *Hannah and Her Sisters*, *Just Between Friends*, *A Certain Desire*, *The Devil's Paradise*, *September*, *Welcome Home*, *Crimes and Misdemeanors*, *The Man in the Moon*, *Mindwalk*, *A Captive in the Land*, *Serious Mom*, *The Journey of August King* (also co-prod.), *The Proprietor*, *The Shadow Conspiracy*, *Le Divorce*, *The Commission*.

**TELEVISION:** *Movies:* *The Glass Menagerie*, *Reflections of Murder*, *Friendly Fire*, *Games Mother Never Taught You*, *In Defense of Kids*, *Dempsey*, *Finnegan Begin Again*, *Love Lives On*, *The Fifth Missile*, *The Room Upstairs*, *Terrorist on Trial*; *The United States vs. Saliim Ajami*, *Gore Vidal's Lincoln*, *Lantern Hill*, *The Shell Seekers*, *Assault at West Point*; *The Court-Martial of Johnson Whittaker*, *David's Mother*, *The Enemy Within*, *Miracle at Midnight*, *Exiled: A Law & Order Movie*, *A House Divided*, *The Matthew Shepard Story*. *Mini-series:* *The Nightmare Years*, *The Civil War* (voice), *Thomas Jefferson*, *Lewis & Clark*. *Series:* *Q.E.D.*, *I'll Fly Away*, *Law & Order*; *Trial by Jury*, *Law & Order*. *Documentaries/Specials:* *Pound*, *Robert Lowell*, *The Good Lieutenant*, *Much Ado About Nothing*, *Oppenheimer*, *A Walk in the Woods*.

### WATKIN, DAVID

**Cinematographer.** b. Margate, England, March 23, 1925. Entered British documentary ind. in Jan., 1948. With British Transport Films as asst. cameraman, 1950-55; as cameraman, 1955-61. *Feature film debut:* *The Knack* beginning long creative relationship with director Richard Lester.

**PICTURES:** *The Knack...*, and *How to Get It* (debut, 1965), *Help!*, *Marat/Sade*, *How I Won the War*, *The Charge of the Light Brigade*, *The Bed-Sitting Room*, *Catch-22*, *The Devils*, *The Boyfriend*, *The Homecoming*, *A Delicate Balance*, *The Three Musketeers*, *The Four Musketeers*, *Mahogany*, *To the Devil a Daughter*, *Robin and Marian*, *Joseph Andrews*, *Hanover Street*, *Cuba*, *That Summer*, *Endless Love*, *Chariots of Fire*, *Yentl*, *The Hotel New Hampshire*, *Return to Oz*, *White Nights*, *Out of Africa* (Academy Award, 1985), *Moonstruck*, *Sky Bandits*, *Masquerade*, *The Good Mother*, *Last Rites*, *Journey to the Center of the Earth*, *Memphis Belle*, *Hamlet*, *The Object of Beauty*, *Used People*, *This Boy's Life*, *Bopha!*, *Milk Money*, *Jane Eyre*, *Bogus*, *Night Falls on Manhattan*, *Obsession*, *Critical Care*, *Gloria*, *Tea with Mussolini*, *Lover's Prayer*.  
**TELEVISION:** *Movies:* *Murder by Moonlight*. *Mini-series:* *Jesus of Nazareth*.

### WATROS, CYNTHIA

**Actress.** b. Sept. 2, 1968.

**PICTURES:** *Cafe Society*, *His and Hers*, *Mercy Streets*, *Yellow Bird* (short), *PS: Your Cat Is Dead*, *Duane Incarnate*, *Just Pray* (short), *American Crude*.

**TELEVISION:** *Series:* *Guding Light* (Emmy Award, 1998), *Another World*, *Titus*, *The Drew Carey Show*, *Lost*.

### WATSON, BARRY

**Actor.** rn. Michael Barrett Watson. b. Traverse City, MI, April 23, 1974. **PICTURES:** *Teaching Mrs. Tingle*, *When Strangers Appear*, *Sorority Boys*, *Deluxe Combo Platter*, *Boogeyman*, *Ocean's Eleven*, *Sorority Boys*, *Boogeyman*.  
**TELEVISION:** *Movies:* *Fatal Deception*; *Mrs. Lee Harvey Oswald*, *Attack of the 50 Ft. Woman*, *Co-ed Call Girl*. *Series:* *Maibu Shores*, *7th Heaven*, *What About Brian* (pilot).

### WATSON, EMILY

**Actress.** b. London, England, Jan. 14, 1967.

**PICTURES:** *Breaking the Waves* (Acad. Award nom., 1997; Golden Globe nom.; NY Society of Film Critics Award; Nat'l Society of Film Critics Award;), *Mill on the Floss*, *Metroland*, *The Boxer*, *Hilary and Jackie* (Acad. Award nom.), *The Cradle Will Rock*, *Angela's Ashes*, *Trixie*, *The Luzhin Defence*, *Gosford Park*, *Punch-Drunk Love*, *Red Dragon*, *Equilibrium*, *Separate Lives*, *Boo Zino* and *the Snurks*, *The Life and Death of Peter Sellers*, *The Corpse Bride* (voice), *Wah-Wah*, *The Proposition*, *Crusade in Jeans*, *Miss Potter*.

### WAX, MORTON DENNIS

**Public Relations Executive.** b. New York, NY, March 13, 1932. e. Brooklyn Coll., 1952. President of Morton Dennis Wax & Assoc., Inc., p.r. and marketing firm servicing int'l creative marketplace, established 1956. Recent PR & Marketing for foreign firms: *Hungarian Fairy Tale*, December Bride, *Eden Valley*. *Contrib. writer to* *Box Office Magazine*, *Film Journal*. Recent articles: *Creativity* (*Advertising Age*), *Rolling Stone's Marketing Through Music*, *Words & Music*, *Campaign Magazine*. *Songwriters Guild of America National Edition*, As sect. of VPA, conceptualized int'l Monitor Award, an annual event, currently under auspices of ITS. *Public relations counsel to* London Int'l

Advertising Awards. Member of The Public Relations Society of America, Nat'l Academy of TV Arts & Sciences, Nat'l Academy of Recording Arts & Sciences, Publishers Publicity Association, Morton Dennis Wax & Assocs. In NY was awarded the first EPM Entertainment Marketing Cause Event Award for creating, developing and promoting a nat'l fund raising campaign to combat homelessness, called Brother Can You Spare a Dime Day.

#### WAYANS, DAMON

**Actor, Writer, Producer.** b. New York, NY, Sept. 4, 1960. Brothers are comedian-actors Keenen Ivory Wayans and Marlon Wayans. Started as stand up comedian. **PICTURES:** Beverly Hills Cop (debut, 1984), Hollywood Shuffle, Roxanne, Colors, Punchline, I'm Gonna Git You Sucka, Earth Girls Are Easy, Look Who's Talking Too (voice), The Last Boy Scout, Mo' Money (also co-s.p., co-exec. prod.), Last Action Hero (cameo), Blankman (also co-s.p., exec. prod.), Major Payne (also co-s.p., co-exec. prod.), The Great White Hypo, Bulletproof, Harlem A.S.P., Goosed, Bamboozled, All Jokes Aside, Marci X, Behind the Smile, Homey the Clown (also writer). **TELEVISION:** Movies: Triplecross, The Wayans Underground (also writer, exec. prod.). Series: Saturday Night Live (1985-6), In Living Color (also writer), Waynehead (exec. prod.), 413 Hope St., (also prod.). Damon, My Wife and Kids. *Guest:* More than 40 appearances.

#### WAYANS, KEENEN IVORY

**Actor, Director, Writer.** b. NYC, June 8, 1958. e. Tuskegee Inst. Began as stand-up comic at The Improv in NYC and L.A. Brothers are comedian-actors Damon Wayans, Marlon Wayans. **PICTURES:** Star 80 (debut, 1983), Hollywood Shuffle (also co-s.p.), Eddie Murphy Raw (co-prod., co-s.p. only), I'm Gonna Git You Sucka, The Five Heartbeats (co-s.p. only), A Low Down Dirty Shame (dir., writer), Don't Be a Menace to South Central While Drinking Your Juice in the Hood (also prod.), The Glimmer Man, Most Wanted (also s.p. & exec. prod.), Scary Movie (also dir. & prod.), Scary Movie 2 (dir. only), White Chicks (writer s.p., prod., dir.), Little Man (writer, prod., dir.), The Incredible Shrinking Man (dir. only), The Munsters (writer, prod.), Homey the Clown (prod., dir.). **TELEVISION:** MOVIES: For Love and Honor (actor), Hammer Slammer & Slade (writer & exec. prod.). Series: For Love and Honor (actor), In Living Color (also exec. prod. & writer, Emmy Award 1990), Keenen Ivory Wayans Show (also exec. prod., writer), My Wife and Kids (writer, creator, exec. prod.). Documentaries/Specials: The Best of Robert Townsend & His Partners in Crime (actor & exec. prod.). *Guest:* More than 28 appearances.

#### WAYANS, MARLON

**Actor, Producer, Writer.** b. NYC, July 23, 1972. E. School of Performing Arts, NY and Howard U. Brothers are comedian-actors Damon and Keenen-Ivory Wayans. **PICTURES:** I'm Gonna Git You Sucka, Mo' Money, Above the Rim, Don't Be a Menace to South Central While Drinking Your Juice in the Hood (also exec. prod., s.p.), The Sixth Man, Senseless, Requiem for a Dream, Scary Movie (also prod., s.p.), The Tangerine Bear, Dungeons & Dragons, Scary Movie 2 (also co-exec. prod., s.p.), Scary Movie 3: Episode 1—Lord of the Brooms, Behind the Smile, The Ladykillers, White Chicks (also writer s.p.-story/prod.), Little Man (also writer, prod.), The Munsters (writer, prod.). **TELEVISION:** Series: In Living Color, The Wayans Brothers (also prod., writer), Waynehead (voice). Documentaries/Specials: The Best of Robert Townsend & His Partners in Crime. *Guest:* More than 34 appearances.

#### WAYNE, JOEL

**Executive.** Began career with Grey Advertising; in 17 years won many awards (60 Clio's, 25 N.Y. Art Director Club Awards, etc.). Was exec. vp. & creative dir. of agency when left in 1979 to join Warner Bros. as v.p., creative adv. 1987, named sr. v.p., worldwide creative adv., then exec. v.p. worldwide creative adv. & publicity.

#### WAYNE, PATRICK

**Actor.** b. Los Angeles, July 15, 1939. e. Loyola U. 1961, BS in biology. Father was late actor John Wayne. Made film debut at age 11 in Rio Grande with father. Won Golden Globe Award for most promising newcomer 1958. **PICTURES:** The Long Gray Line, Mister Roberts, The Searchers, The Alamo, The Comancheros, McClintock, Donovan's Reef, Cheyenne Autumn, Shenandoah, An Eye for an Eye, The Green Berets, The Deserter, Big Jake, The Gallatin Gun, Beyond Atlantis, The Bears and I, Mustang Country, Sinbad and the Eye of the Tiger, The People Time Forgot, Rustler's Rhapsody, Young Guns, Her Alibi, Chill Factor, Deep Cover. **TELEVISION:** Movies: Sole Survivor, Yesterday's Child, Flight to Holocaust, The Last Hurrah, Three on a Date. Series: Mr. Adams and Eve, The Rounders, Shirley, The Monte Carlo Show (host), Tic Tac Dough. *Guest:* More than 48 appearances.

#### WEATHERS, CARL

**Actor.** b. New Orleans, LA, Jan. 14, 1948. e. San Diego State U. **PICTURES:** Bucktown (debut, 1975), Friday Foster, Rocky, Close Encounters of the Third Kind, Semi-Tough, Force Ten From Navarone, Rocky II, Death Hunt, Rocky III, Rocky IV, Predator,

Action Jackson, Hurricane Smith, Happy Gilmore, Little Nicky, Eight Crazy Nights (voice). **TELEVISION:** Movies: The Hostage Heart, The Bermuda Depths, Braker, The Defiant Ones, Dangerous Passion, In the Heat of the Night: Give Me Your Life, In the Heat of the Night: A Matter of Justice, In the Heat of the Night: Who Was Geli Bend?, In the Heat of the Night: By Duty Bound, Tom Clancy's Op Center, In the Heat of the Night: Grow Old Along With Me, Assault on Devil's Island, Assault on Death Mountain, Alien Blood. Series: Fortune Lane, Tour of Duty, Street Justice, In the Heat of the Night, Sheena, Spawn: The Animation (voice). Director: Silk Stalkings (7 episodes). *Guest:* More than 44 appearances.

#### WEAVER, DENNIS

**Actor, Director.** b. Joplin, MO, June 4, 1925. e. U. of Oklahoma, B.A., fine arts, 1948. **PICTURES:** Horizons West (debut, 1952), The Raiders, The Redhead From Wyoming, The Lawless Breed, Mississippi Gambler, Law and Order, It Happens Every Thursday, Column South, The Man From the Alamo, The Golden Blade, The Nebraskan, War Arrow, Dangerous Mission, Dragnet, Ten Wanted Men, The Bridges at Toko-Ri, Seven Angry Men, Chief Crazy Horse, Storm Fear, Touch of Evil, The Gallant Hours, Duel at Diablo, Way... Way Out, Gentle Giant, Mission Batangas, A Man Called Sledge, What's the Matter With Helen?, Walking After Midnight, Two Bits & Pepper, Escape From Wildcat Canyon, Submerged, Home on the Range (voice). **TELEVISION:** Movies: McCloud: Who Killed Miss USA?, The Forgotten Man, Duel, Rolling Man, Female Artillery, The Great Man's Whiskers, Terror on the Beach, Intimate Strangers, The Islander, Ishi: The Last of His Tribe, The Ordeal of Patty Hearst, Stone (pilot), Amber Waves, The Ordeal of Dr. Mudd, The Day the Loving Stopped, Don't Go to Sleep, Cocaine: One Man's Seduction, Bluffing It, Disaster at Silo 7, The Return of Sam McCloud (also co-exec. prod.), Greyhounds, Seduction in a Small Town, Siren Women, Captured Hearts, The Virginian, High Noon. Mini-series: Centennial, Pearl. Series: Gunsmoke (Emmy Award, 1959), Kentucky Jones, Gentle Ben, McCloud, Stone, Emerald Point NAS, Buck James, Lonesome Dove: The Outlaw Years, Watching Ellie. Documentaries/Specials: Mastergate. (d. February 24, 2006)

#### WEAVER, FRITZ

**Actor.** b. Pittsburgh, PA, Jan. 19, 1926. e. U. of Chicago. **THEATRE:** The Chalk Garden (Theatre World Award), Miss Lonelyhearts, All American, A Shot in the Dark, Baker Street, Child's Play (Tony, 1970), The Price, The Crucible, The Professional, etc. **PICTURES:** Fall Safe (debut, 1964), The Guns of August (narrator), The Maltese Bippy, A Walk in the Spring Rain, Company of Killers, The Day of the Dolphin, Marathon Man, Demon Seed, Black Sunday, The Big Fix, Jaws of Satan, Creepshow, Power, The Thomas Crown Affair. **TELEVISION:** Movies: Jane Eyre, The Power and the Glory, The Borgia Stick, The Crucible, Double Jeopardy, Company of Killers, Berlin Affair, Heat of Anger, The Snoop Sisters, Hunter, Rx for the Defense, Antigone, A Touch of the Poet, The Legend of Lizzie Borden, Captains Courageous, Children of Divorce, Magnum P.I., Momma the Detective, Maid in America, Alice in Wonderland, The Hearst and Davies Affair, A Death in California, Under Siege, D.C. Cops, My Name is Billi W, Ironclads, Citizen Cohn, Blind Spot, Pointman, Spring Awakening, Floating Palaces (narrator), Rescuers: Stories of Courage: Two Women. Mini-series: Holocaust, The Maritan Chronicles, Dream West, I'll Take Manhattan. Series: All My Children, Against the Law. *Guest:* More than 117 appearances.

#### WEAVER, SIGOURNEY

**Actress.** rn. Susan Weaver b. New York, NY, Oct. 8, 1949. e. Stanford U., Yale U. Daughter of Sylvester (Pat) Weaver, former NBC pres. Mother, actress Elizabeth Inglis (one-time contract player for Warner Bros.). After college formed working partnership with fellow student Christopher Durang for off-B-way improv. productions. First professional appearance on stage in 1974 in The Constant Wife with Ingrid Bergman. Formed Goat Cay Prods. **THEATRE:** Off-B-way: The Nature and Purpose of the Universe, Off-B-way: Titanic/Das Lusitania Songspiel (also co-writer), Gemini, Marco Polo Sings a Solo, New Jerusalem, The Merchant of Venice, Beyond Therapy, The Guys. B-way: Hurlburly, The Mercy Seat. **PICTURES:** Madman (Israeli; debut, 1976), Annie Hall, Alien, Eyewitness, The Year of Living Dangerously, Deal of the Century, Ghostbusters, One Woman or Two, Aliens (Acad. Award nom.), Half Moon Street, Gorillas in the Mist (Acad. Award nom.), Working Girl (Acad. Award nom.), Ghostbusters II, Alien 3 (also co-prod.), 1492: Conquest of Paradise, Dave, Death and the Maiden, Jeffrey, Copycat, The Ice Storm (BAFTA Award, Best Supporting Actress, 1997), Alien: Resurrection (also co-prod.), Snow White, A Map of the World, Get Bruce, Galaxy Quest, Company Man, Speak Truth to Power, Heartbreakers, Big Bad Love, Tadpole, The Guys, Holes, Imaginary Heroes, The Village, Snow Cake, Happily n' Ever After, infamous.

## WEB-WEI

TELEVISION: *Movies*: The Sorrows of Gin, O Youth and Beauty. *Series*: Somerset. *Mini-series*: The Best of Families. *Guest*: More than 56 appearances.

### WEBB, CHLOE

**Actress.** b. New York, NY, 1960. e. Boston Conservatory of Music and Drama. On stage with Boston Shakespeare Co., Goodman Theatre in Chicago and Mark Taper Forum, L.A., improv. groups Imagination Theatre Co., Paul Sills Theatre.

**THEATRE**: Forbidden Broadway (Off-B'way and L.A.), Addiction, Family Album, The Model Apartment (LA Critics Circle & Dramalogue Awards), House of Blue Leaves (Dramalogue Award), School Talk, A Midsummer Night's Dream.

**PICTURES**: Sid and Nancy (debut, 1986; Natl. Society of Film Critics Award), Twins, Heart Condition, The Belly of an Architect, Queens Logic, Silent Cries, A Dangerous Woman, Love Affair, She's So Lovely, The Newton Boys, Practical Magic.

**TELEVISION**: *Movies*: China Beach, Lucky Day, The Ballad of Lucy Whipple. *Mini-series*: Tales of the City. *Series*: Thicke of the Night, China Beach.

### WEBER, STEVEN

**Actor.** b. March 4, 1961. e. Purchase Col. Acted with Mirror Rep. Co. Off-B'way.

**THEATRE**: NY: Paradise Lost, The Real Thing (B'way debut, 1985), Something About Baseball. *Regional*: Made in Bangkok, Come Back Little Sheba, Naked at the Coast, Death of a Salesman.

**PICTURES**: The Flamingo Kid, Flanagan, Hamburger Hill, Les Anges, Single White Female, The Temp, Jeffrey, Dracula: Dead and Loving It, I Woke Up Early the Day I Died, The Breakup, Sour Grapes, At First Sight, Timecode, Sleep Easy Hutch Rimes, The Moguls.

**TELEVISION**: *Movies*: Kojak: Fatal Flaw, When We Were Young, In the Line of Duty, Deception: A Mother's Secret, In the Company of Darkness, Betrayed by Love, Take Out the Beast, Stories From the Edge, Thanks of a Grateful Nation, Love Letters, Late Last Night, Common Ground, Club Land, The Twelve Days of Christmas Eve, Reefer Madness: The Movie Musical. *Mini-series*: The Kennedys of Massachusetts, The Shining, Desperation, Nightmares and Dreamscape: From the Stories of Stephen King. *Series*: As The World Turns, Wings, Hercules (voice), The Weber Show (also co-exec. prod.), All Dogs Go To Heaven (voice), The D.A., Studio 60 on the Sunset Strip (also pilot). *Guest*: More than 57 appearances.

### WEDGEWORTH, ANN

**Actress.** b. Abilene, TX, Jan. 21, 1935. e. U. of Texas. On stage in *Thieves, Blues for Mr. Charlie, Chapter Two* (Tony Award, 1978).

**PICTURES**: Andy, Bang the Drum Slowly, Scarecrow, The Catamount Killing, Law and Disorder, Dragonfly (One Summer Love), Birch Interval, Thieves, Handle With Care, No Small Affair, Sweet Dreams, The Men's Club, Made in Heaven, A Tiger's Tale, Far North, Miss Firecracker, Steel Magnolias, Green Card, Hard Promises, Love and a .45, The Whole Wide World, The Hunter's Moon, The Hawk Is Dying, The Final Season.

**TELEVISION**: *Movies*: The War Between the Tates, Bogie, Elvis and the Beauty Queen, Killjoy, Right to Kill?, A Stranger Waits, Cooperstown, A Burning Passion: The Margaret Mitchell Story, Fight for Justice: The Nancy Conn Story. *Series*: The Edge of Night, Another World, Somerset, Three's Company, Filthy Rich, Evening Shade. *Pilot*: Harlan & Merleee.

### WEILL, CLAUDIA

**Director.** b. New York, NY 1947. e. Radcliffe, B.A., 1969. *Teacher* of acting, Cornish Institute, 1983; *guest lecturer* on film directing, NYU and Columbia U. *Winner* of Donatello Award, best director, 1979; *Mademoiselle Woman* of the Year, 1974; *AFI Independent Filmmakers Grant*, 1973. *Worked* as prod. asst. on doc., *Revolution*.

**THEATRE**: An Evening for Merlin Finch (debut, 1975, Williamstown), Stillife, Found a Peanut, The Longest Walk.

**PICTURES**: *Doc. shorts*: This Is the Home of Mrs. Levant Grahame, Roaches' Serenade, Joyce at 34. *Director*: The Other Half of the Sky—A China Memoir (also photog., edit.), Girlfriends (also prod., story), It's My Turn.

**TELEVISION**: *Movies*: Face of a Stranger, A Child Lost Forever: The Jerry Sherwood Story, Critical Choices, Giving Up the Ghost. *Series*: The 51st State, Sesame Street, Joyce at 34, The Great Love Experiment, thirtysomething, Birdland, My So-Called Life, Chicago Hope, Once and Again.

### WEINGROD, HERSCHEL

**Writer, Producer.** b. Milwaukee, WI, Oct. 30, 1947. e. U. of Wisconsin, 1965-69; London Film Sch., 1969-71.

**PICTURES**: *Co-writer* with Timothy Harris: *Chaper* to Keep Her, *Trading Places* (BAFTA nom.), *Brewster's Millions*, *My Stepmother Is An Alien*, *Paint It Black*, *Twins*, *Kindergarten Cop*, *Pure Luck*, *Falling Down* (prod. only), *Tollbooth* (exec. prod.), *Space Jam* (co-s.p.), *The Final Season*.

**TELEVISION**: *Street of Dreams* (exec. prod.).

### WEINSTEIN, BOB

**Executive.** b. 1953. With brother Harvey, founded distribution company Miramax Films in 1979. Company branched into feature production in 1989 with film *Scandal*. In 1993 the Weinsteins sold the studio named for their parents, Miriam and Max, to The Walt Disney Co., with Disney financing their projects. Miramax garnered a total of 220 Oscar nominations and 53 wins in 12 years. The Weinsteins announced in April 2005 they would leave the Walt Disney Co.'s Miramax Films in September 2005 and immediately formed a new company, The Weinstein Co.

**PICTURES**: *Light Years* (Bob: prod., Harvey: dir. of U.S. version), *Co-Executive Producers*: *Scandal*, *The Lemon Sisters*, *Hardware*, *A Rage in Harlem*, *The Miracle*, *Crossing the Line*, *The Night We Never Met*, *Benefit of the Doubt*, *True Romance*, *Into the West*, *Mother's Boys*, *Pulp Fiction*, *Ready to Wear* (Pre-a-Porter), *The Englishman Who Went Up a Hill But Came Down a Mountain*, *Smoke*, *The Crossing Guard*, *The Journey of August King*, *Last of the High Kings*, *Addicted to Love*, *Air Bud*, *Cop Land*, *The English Patient*, *Scream*, *Wishful Thinking*, *The Wings of the Dove*, *She's So Lovely*, *Mimic*, *Good Will Hunting*, *Scream 2*, *Jackie Brown*, *Velvet Goldmine*, *Shakespeare in Love* (Acad. Award for Best Picture), *Rounders*, *The Prophecy II*, *A Price Above Rubies*, *Playing by Heart*, *The Mighty Little Voice*, *Heaven*, *Halloween H20: Twenty Years Later*, *The Faculty*, *B*, *Monkey*, *Phantoms*, *Senseless*, *Ride*, *Wide Awake*, *Nightwatch*, *54*, *Talk of Angels*, *The Yards*, *Teaching Mrs. Tingle*, *Outside Providence*, *My Life So Far*, *Music of the Heart*, *Mansfield Park*, *Holy Smoke*, *Guinevere*, *The Cider House Rules*, *Allied Forces*, *She's All That*, *In Too Deep*, *Scream If You Know What I Did Last Halloween*, *Reindeer Games*, *The Yards*, *Boys and Girls*, *Scary Movie*, *Highlander: Endgame*, *Backstage*, *Chocolat*, *The Lord of the Rings: The Fellowship of the Ring*, *Scary Movie 2*, *Daddy and Them*, *The Others*, *Jay and Silent Bob Strike Back*, *Waking Up in Reno*, *Texas Rangers*, *Kate & Leopold*, *Impostor*, *Halloween: Resurrection*, *Full Frontal*, *The Shipping News*, *Ritual*, *The Art of Negotiating a Turn*, *Alone in the Dark*, *Alice*, *Below*, *The Great Raid*, *Bad Santa*, *Spy Kids 2: The Island of Lost Dreams*, *Below*, *Equilibrium*, *The Lord of the Rings: The Two Towers*, *Gangs of New York*, *Chicago*, *Confessions of a Dangerous Mind*, *Spy Kids 3-D: Game Over*, *The Human Stain*, *Duplex*, *Kill Bill: Vol. 1*, *Scary Movie 3*, *The Lord of the Rings: The Return of the King*, *Cold Mountain*, *Mindhunters*, *Ella Enchanted*, *Kill Bill: Vol. 2*, *Paper Clips* (documentary), *Fahrenheit 9/11*, *Shall We Dance*, *The Aviator*, *Cursed*, *Sin City*, *Halloween 9*, *Backwater*, *The Great Raid*.

**TELEVISION**: *Movies*: *Since You've Been Gone*. *Series*: *The Real Mages*, *David the Gnome*, *Wasteland*, *Clerks: The Animated Series*, *Project Greenlight* (series documentary), *Glorious Days*, *Tokyo Pig*, *Project Greenlight 2* (series documentary), *Project Runway* (series documentary).

### WEINSTEIN, HARVEY

**Executive.** With brother Bob founded distribution company Miramax Films in 1979. Company branched into feature production in 1989 with film *Scandal*. In 1993 the Weinsteins sold the studio named for their parents, Miriam and Max, to The Walt Disney Co., with Disney financing their projects. Miramax garnered a total of 220 Oscar nominations and 53 wins in 12 years. The Weinsteins announced in April 2005 they would leave the Walt Disney Co.'s Miramax Films in September 2005 and immediately formed a new company, The Weinstein Co. (For list of films see Bob Weinstein).

### WEINSTEIN, PAULA

**Producer.** b. Nov. 19, 1945. e. Columbia U. *Daughter* of late prod. Hannah Weinstein. *Raised* in Europe. *Partnered* with Gareth Wigan in WWW Productions at Warner Brothers. *Started* as theatrical agent with William Morris and ICM. *With Warner Brothers*, 1976-78 as production v.p.; left to go to 20th Century-Fox in same capacity; named Fox sr. v.p., worldwide prod.; 1980, appointed v.p., prod., the Ladd Company; 1981, joined United Artists as pres., m.p. div.; 1983, began own prod. company at Columbia Pictures, also serving as a consultant for Columbia; 1987, joined MGM as exec. consultant; *With* late husband Mark Rosenberg formed Spring Creek Prods. *Currently*, CEO of Spring Creek Productions in Beverly Hills, CA. *Won* Emmy for *Outstanding Made-for-TV Movie*, "Truman," 1995; *shared* with Anthea Sylbert and Doro Bachrach, *Won* PGA's Golden Laurel *Ward* for TV *Producer* of the Year for "Truman," 1995; *shared* with Anthea Sylbert & Doro Bachrach.

**PICTURES**: *Producer*: *American Flyers*, *A Dry White Season*, *The Fabulous Baker Boys*, *Fearless*, *The House of the Spirits*, *Flesh and Bone*, *With Honors*, *Something to Talk About*, *The Incredible Mr. Limpet*, *Analyze This*, *Liberty Heights*, *The Perfect Storm*, *An Everlasting Piece*, *Possession*, *Bandits*, *Analyze That*, *Deliver Us from Eva*, *Looney Tunes: The Movie*, *1D*, *Envy*, *Looney Tunes: Back in Action*, *Envy*, *Monster-in-Law*, *Rumor Has It*, *The Astronaut Farmer*, *The Blood Diamond*.

**TELEVISION**: *Movies*: *Bejeweled*, *The Rose* and the Jackal, *Citizen Cohn* (Emmy Award nom., 1993), *Truman* (Emmy Award, 1996), *The Cherokee Kid*, *First-time Felon*, *Cloned*, *Giving Up the Ghost*, *If You Believe*, *Crossed Over*, *Iron Jawed Angels*. *Mini-series*: *Salem Witch Trials*.

**WEINTRAUB, FRED**

**Executive, Producer.** b. Bronx, NY, April 27, 1928. e. U. of PA, Wharton Sch. of Business. Owner of The Bitter End Coffeehouse to 1971. Personal management, Campus Coffee House Entertainment Circuit; TV Production Hootenanny, Popendipity; syndicated TV show host: From The Bitter End; motion picture prod.; v.p., creative services, Warner Bros. 1969; exec. in chg. Woodstock; prod. motion pictures, Weintraub-Heller Productions, 1974; then Fred Weintraub Productions, which became Weintraub/Kuhn Prods. in 1990.

**PICTURES:** Rage, Enter the Dragon, Black Belt Jones (also writer), Truck Turner, Golden Needles, The Barony, Dirty Knights Work, (also writer), Crazy Animals (documentary), Hot Potato, The Pack, The Promise, Jaguar Lives!, Tom Horn, The Big Brawl, Force: Five, High Road to China, Gymkata, Out of Control, The Women's Club, China O'Brien, China O'Brien II, Born to Ride, The JFK Assassination: The Jim Garrison Tapes (documentary), Curse of the Dragon (documentary), Trouble Bound, Backstreet Justice, Under the Gun (exec. prod.), Undertow, Perilous, Amazons and Gladiators, Endangered Species, Warrior Angels, Dream Warrior.

**TELEVISION: Movies:** Triplecross, The Devil's Arithmetic, Trouble Bound, *Mini-series:* La Femme Musketeeer. *Series:* Really Naked Truth (exec. prod.), The New Adventures of Robin Hood (exec. prod., writer & creator).

**WEINTRAUB, JERRY**

**Producer.** b. Bronx, NY, Sept. 26, 1937. Enlisted in Air Force following high school. After honorable discharge, returned to New York and became a page for the Steve Allen Show at NBC-TV. m. former singer Jayne Morgan. Went from mailroom at William Morris Agency to an agent at MCA talent agency, in just three weeks. After several years with MCA, formed his own management co. In 1964, Weintraub formed Management III and managed diverse acts from Jack Paar to the Muppets while producing more than 100 TV shows. He branched out as a Broadway theatre owner and producer. Later founded Concert West after successfully producing Elvis Presley's first national appearance tour. He went on to promote artists such as Bob Dylan, Led Zeppelin, Frank Sinatra, and The Beach Boys. He also owned several independent record labels and music publishing companies. Weintraub began his filmmaking career in 1973 when director Robert Altman challenged him to come up with the financing for a script he had called Nashville. Weintraub set up financing in two days and the movie was released to critical acclaim. Since then, Weintraub has produced more than 22 films and is one of the first independent movie producers to receive a star on the Hollywood Walk of Fame. For television, he has produced myriad projects including the opening ceremonies of the 1984 Olympic Games. In 1985, named United Artists Corp. chmn. Resigned, 1986. In 1987, he formed his own film and TV production company, Weintraub Entertainment Group. In 1990, he formed Jerry Weintraub Productions based at Warner Bros. Studios and remains the CEO today. Industry recognitions include his being named Producer of the Year by the National Association of Theatre Owners in 1986. In March 1991, President George Bush appointed Weintraub to the Board of the John F. Kennedy Center for the Performing Arts, a position he held through the end of the decade. Weintraub has contributed to, received awards from and sits on the board of directors of more than 30 charitable organizations including the Hebrew Home for the Aged, The Urban League, the Elizabeth Glaser Pediatrics AIDS Foundation, the Columbia Presbyterian Hospital Department of Orthopedics, the American Heart Association, the George Bush Presidential Library Center, the Los Angeles Music Center, the Variety Club, the B'nai B'rith, the Mount Sinai Medical Center, the Children's Diabetes Foundation, the Crossroads School for Arts & Sciences, the Rose and Sam Weintraub Elementary School, Brown University, Cedars-Sinai Medical Center and the Jane and Jerry Weintraub Library of the Vista Del Mar School, among others. At the 2001 ShowEast Awards, he won the Kodak Award for Extraordinary Achievement in Filmmaking.

**PICTURES:** Nashville, Oh God!, Cruising, All Night Long, Diner, The Karate Kid, The Karate Kid Part II, The Karate Kid Part III, Pure Country, The Firm (actor), The Next Karate Kid, The Specialist, National Lampoon's Vegas Vacation, The Avengers, Soldier, The Independent, Ocean's Eleven, Full Frontal (actor), Confessions of a Dangerous Mind (actor), Ocean's Twelve, Oh, God!, Nancy Drew, Police Academy, Ocean's Thirteen.

**TELEVISION: Movies: Exec. Prod.:** Rocky Mountain Reunion, Diner (short), The Cowboy and the Ballerina, L'Chaim: To Life. *Telethon. Documentaries/Specials:* Frank Sinatra: The Man, Event, John Denver and Friend, The Dorothy Hamill Special, The Neil Diamond Special, Dorothy Hamill Presents Winners, The Carpenters: Music, Music, Music, John Denver: Music and the Mountains, John Denver: The Higher We Fly.

**WEIR, PETER**

**Director, Writer.** b. Sydney Australia, Aug. 21, 1944. e. Scots Coll. and Sydney U. Briefly worked selling real estate, traveled to England 1965. Entered Australian TV industry as stagehand 1967 while prod. amateur reviews. *Dir. shorts:* Court Vint's Last Exercise, The Life and Times of Reverend Buck Shotte Homeside, Incredible Floridas, What Ever Happened to Green Valley? 1967-73.

**PICTURES:** *Director:* Three to Go (debut, 1970; segment: Michael), The Cars That Ate Paris (also s.p., co-story; a.k.a. The Cars That Eat People), Picnic at Hanging Rock, The Last Wave (also s.p.), The Plumber (also s.p.; tv in Australia), Gallipoli (also story), The Year of Living Dangerously (also co-s.p.), Witness (Academy Award nom. also Golden Globe nom. 1986), The Mosquito Coast, Dead Poets Society (Academy Award nom. also Golden Globe nom. 1990), Green Card (also prod., s.p.; Academy Award nom. 1991), Fearless, The Truman Show (Acad. Award nom. for dir. also Golden Globe nom. 1999), Master and Commander: The Far Side of the World (also prod. Academy Award nom. also Golden Globe nom. 2004), War Magician.

**TELEVISION: Movie:** The Plumber (dir. & writer). *Mini-series:* Luke's Kingdom (dir.).

**WEISS, STEVEN ALAN**

**Executive.** b. Glendale, CA, Oct. 19, 1944. e. Los Angeles City Coll., A.A., 1964; USC, M.S., 1966; Northwestern U., B.S., 1967; LaSalle Extension U., J.D., 1970. U.S. Navy-San Diego, Great Lakes, Vallejo & Treasure Island, 1966-67; shipyard liaison officer, Pearl Harbor Naval Shipyard, U.S. Navy, 1967-70; mgr. genr., Adrian Weiss Prods., 1970-74; organized Weiss Global Enterprises with Adrian Weiss 1974 for production, acquisition & distribution of films. Purchased with Tom J. Corradine and Adrian Weiss from the Benedict E. Bogeaus Estate nine features, 1974. Sec./Treas. of Film Investment Corp. & Weiss Global Enterprises which own, control or have dist. rights to over 300 features, many TV series, documentaries, etc. In 2004, the Weiss Global Enterprises library was sold to Kit Parker Films. CFO/COO Flowes, a full service telecommunication corp., 1992-present. Member of the Nat'l Assn. of TV Program Executive Int'l, National Cable TV Assn., AFI.

**WEISWASSER, STEPHEN A.**

**Executive.** e. Wayne St. Univ., B.A. with distinction; The Johns Hopkins Univ on a Woodrow Wilson National Fellowship for Graduate Education; Harvard Law School, J.D. degree magna cum laude. Partner at Wilmer Cutler & Pickering law firm until he joined Capital Cities/ABC in 1986. Weiswasser spent almost 10 years as senior vice president of Capital Cities/ABC, Inc. While serving as senior vice president, he also served as president of the Capital Cities/ABC Multimedia Group, executive vice president of ABC News and executive vice president of the ABC Television Network Group and general counsel of Capital Cities/ABC, Inc. until Oct. 1995. In Nov. 1995, became pres. & CEO of Americast, a joint venture of SBC Communications, Ameritech, BellSouth, GTE, Southern New England Telephone and The Walt Disney Company. He then became a partner at Covington & Burling's communications practice and remains an active partner today, providing legal and strategic counsel to companies in the media, telecommunications and new media industries. While at Covington & Burling, he also served as EVP and general counsel of Gemstar-TV Gulde International, Inc. from July 1999 to January 2001. In April 2004, Weiswasser joined Ucentric Systems board of advisors. Ucentric is a provider of home media networking software.

**WEITZNER, DAVID**

**Executive.** b. New York, NY, Nov. 13, 1938. e. Michigan State U. Entered industry in 1960 as member Columbia Pictures adv. dept.; later with Donahue and Coe as ass't exec. and Loew's Theatres adv. dept.; later with Embassy Pictures, adv. mgr.; dir. of adv. and exploitation for Palomar Pictures Corp.; v.p. in charge of adv., pub., and exploitation for ABC Pictures Corp.; v.p., entertainment/leisure div., Grey Advertising; v.p., worldwide adv., 20th Century Fox, exec. v.p. adv./pub./promo., Universal Pictures; exec. v.p., mktg. & dist., Embassy Pictures; 1985, joined 20th Century-Fox Films as pres. of mktg. 1987, pres., mktg., Weintraub Entertainment Group; 1988 joined MCA/Universal as pres. worldwide marketing, MCA Recreation Services. Weitzner currently is an independent marketing consultant and has been an instructor with USC's School of Cinema-Television.

**WELCH, RAQUEL**

**Actress.** r.n. Raquel Tejada b. Chicago, IL, Sept. 5, 1940. e. La Jolla H.S. Theatre arts scholarship San Diego State Coll. Worked as model before landing bit parts in films. Broadway debut, Woman of the Year, 1981.

**PICTURES:** A House Is Not a Home (debut, 1964), Roustabout, Do Not Disturb, A Swingin' Summer, Fantastic Voyage, Shoot Loud Louder... I Don't Understand, One Million Years B.C., Fathom, The Oldest Profession, Bedazzled, The Biggest Bundle of Them All, Le Fate (The Queens), Bandolero, Lady in Cement, 100 Rifles, Flare Up, The Magic Christian, Myra Breckinridge, Restless, Hannie Caulder, Kansas City Bomber, Fuzz, Bluebeard, The Last of Sheila, The Three Musketeers, The Four Musketeers, The Wild Party, Motor Jugs and Speed, Crossed Swords, L'Animal, Naked Gun 33 1/3: The Final Insult, Tortilla Soup, Legally Blonde, Forget About It.

## WEL-WER

**TELEVISION:** *Movies:* The Muppets Go Hollywood, The Legend of Walks Far Woman, Right to Die, Scandal in a Small Town, Trouble in Paradise, Tainted Blood, Judith Krantz's Torch Song, Hollyrock-a-Bye Baby (voice), Central Park West, Hollywood at Your Feet (host). *Series:* American Family, Central Park West. *Documentaries/Specials:* Really Raquel, Raquel, FY2K: Graham Norton Live, 2000 Hispanic Heritage Awards (host). *Guest:* More than 77 appearances.

### WELD, TUESDAY

**Actress.** rn. Susan Weld. b. New York, NY, Aug. 27, 1943. e. Hollywood Professional Sch. Began modeling at 4 yrs. **PICTURES:** Rock Rock Rock (debut, 1956), Rally 'Round the Flag Boys! The Five Pennies, Because They're Young, High Time, Sex Kittens Go to College, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Soldier in the Rain, I'll Take Sweden, The Cincinnati Kid, Lord Love a Duck, Pretty Poison, I Walk the Line, A Safe Place, Play It As It Lays (Golden Globe Award nom. 1973), Looking for Mr. Goodbar (Acad. Award nom. 1978), Who'll Stop the Rain, Serial, Thief, Author! Author!, Once Upon a Time in America, Heartbreak Hotel, Falling Down, Feeling Minnesota, Investigating Sex, Chelsea Walls.

**TELEVISION:** *Movies:* Reflections of Murder, F. Scott Fitzgerald in Hollywood, A Question of Guilt, Mother and Daughter: The Loving War, Madame X, The Winter of Our Discontent (Emmy award nom 1983), Scorned and Swindled, Circle of Violence, Something in Common. *Series:* The Many Loves of Dobie Gillis (1959-60).

### WELLER, PETER

**Actor.** b. Stevens Point, WI, June 24, 1947. Acting since 10 years old. e. North Texas State U. Studied at American Acad. of Dramatic Arts with Uta Hagen. Member, Actor's Studio.

**THEATRE:** Sticks and Bones (moved up from understudy, B'way debut), Full Circle, Summer Brave, Macbeth, The Woolgatherer, Rebel Women, Streamers, The Woods, Serenading Louie, Daddy Wolf.

**PICTURES:** Butch and Sundance: The Early Years (debut, 1979), Just Tell Me What You Want, Shoot the Moon, Of Unknown Origin, The Adventures of Buckaroo Banzai Across the 8th Dimension, Firstborn, Robocop, Shakedown, A Killing Affair, Leviathan, The Tunnel, Robocop 2, Cat Chaser, Naked Lunch, Fifty Fifty, Sunset Grill, The New Age, Screamers, Mighty Aphrodite, Beyond the Clouds, Top of the World, Enemy of My Enemy, Diplomatic Siege, Shadow Hours, Ivansxtc, Falling Through, The Contaminated Man, Ivansxtc, Styx, The Order, Man of God, The Hard Easy, Undiscovered, Prey.

**TELEVISION:** *Movies:* The Man Without a Country, The Silence, Kentucky Woman, Two Kinds of Love, Apology, Women & Men: Stories of Seduction (Dust Before Fireworks), Rainbow Drive, The Substitute Wife, The Road to Ruin, Decoy, Gold Coast (dir.), Lakota Woman: Siege at Wounded Knee, End of Summer, The Sands of Time, Dark Prince: The True Story of Dracula, Odyssey 5, The Poseidon Adventure. *Mini-series:* Mourning Becomes Electra. *Series:* Odyssey 5, Homicide: Life on the Street (dir.), Michael Hayes (dir.), 24. *Documentaries/Specials:* Partners (also dir., co-writer).

### WENDERS, WIM

**Director, Writer.** b. Dusseldorf, Germany, August 14, 1945. Studied film 1967-70 at Filmhochschule in Munich. Worked as film critic 1968-70 for Filmkritik and Die Sueddeutsche Zeitung. 1967 made first short films (Schauplatze) and three others before first feature, Summer in the City.

**PICTURES:** *Director-Writer:* Summer in the City (debut, 1970; also prod., actor), The Scarlet Letter, The Goalie's Anxiety at the Penalty Kick, Alice in the Cities, Wrong Move (dir. only), Kings of the Road (also prod.), The American Friend, Lightning Over Water (also actor), Chambre 66 (dir., actor), Hammett (dir. only), The State of Things, Paris Texas (dir. only), I Played It for You (dir., actor only), Tokyo-Ga (also edit.), Wings of Desire (also prod.), Notebooks on Cities and Clothes (also photog.), Until the End of the World, Faraway So Close! (also prod.), Lisbon Story, Beyond the Clouds (co-dir. & co-s.p. with Michelangelo Antonioni), The End of Violence (also prod.), City of Angels (s.p. only), The Million Dollar Hotel (also prod.), Buena Vista Social Club, Vill Passiert, Ten Minutes Older: The Trumpet, Land of Plenty, Don't Come Knockin'. *Actor:* Long Shot, King Kong's Faust, Helsinki Napoli All Night Long, Motion and Emotion. *Producer:* Half the Rent, Junimond, Fools, Egoshooter, Musica cubana (exec. prod.).

**TELEVISION:** *Movies:* Polizeifilm (short), Der Fall Lena Christ (prod. mgr.), Red Hot and Blue (dir.), *Mini-series:* The Blues.

### WENDKOS, PAUL

**Director.** b. Philadelphia, PA, Sept. 20, 1922. e. Temple U., Columbia, the New School.

**PICTURES:** The Burglar, Tarawa Beachhead, Gidget, Face of a Fugitive, Battle of the Coral Sea, Because They're Young, Angel Baby, Gidget Goes to Rome, Miles to Terror, Guns of the Magnificent Seven, Cannon for Cordova, The Mephisto Waltz, Special Delivery.

**TELEVISION:** Hawaii 5-0 (pilot), Fear No Evil, The Brotherhood of the Bell, Travis Logan D.A., A Tattered Web, A Little Game, A Death of Innocence, The Delphi Bureau, Haunts of the Very Rich, Footsteps, The Strangers in 7-A, Honor Thy Father, Terror on the Beach, The Underground Man, The Legend of Lizzie Borden, Death Among Friends, The Death of Ritchie, Secrets, Good Against Evil, Harold Robbins' 79 Park Avenue, A Woman Called Moses, The Ordeal of Patty Hearst, Act of Violence, Ordeal of Doctor Mudd, A Cry for Love, The Five of Me, Golden Gate, Farrell for the People, Cocaine: One Man's Seduction, Intimate Agony, The Awakening of Candra, Celebrity, Scorned and Swindled, The Execution, The Bad Seed, Picking Up the Pieces, Rage of Angels: The Story Continues, Sister Margaret and the Saturday Night Ladies, Six Against the Rock, Right to Die, The Taking of Flight 847: The Uli Derickson Story, The Great Escape II: The Untold Story (co-dir.), From the Dead of Night, Cross of Fire, Blind Faith, Good Cops Bad Cops, The Chase, White Hot: The Murder of Thelma Todd, Guilty Until Proven Innocent, Trial: The Price of Passion, The Trail, Bloodlines: Murder in the Family, Message from Nam, A Match Made in Heaven, Crimes of Passion: Edna Buchanan's Nobody Lives Forever, A Wing and a Prayer, Different.

### WENDT, GEORGE

**Actor.** b. Chicago, IL, Oct. 17, 1948. e. Rockhurst College. Joined Second City's acting troupe in 1973. Appeared in NBC pilot Nothing but Comedy.

**PICTURES:** My Bodyguard, Somewhere in Time, Airplane II: The Sequel, Jekyll & Hyde Together Again, The Woman in Red, Dreamscape, Thief of Hearts, No Small Affair, Fletch, House, Gung Ho, Plain Clothes, Guilty by Suspicion, Forever Young, The Little Rascals, Man of the House, Spice World, Anarchy TV, Space Truckers, The Lovemaster, Rupert's Land, Outside Providence, Kids in America, Life Coach: The Movie, Edmond, Saturday Morning.

**TELEVISION:** *Movies:* Oblomov (BBC), The Ratings Game, Hostage for a Day, Shame II: The Secret, Bye Bye Birdie, Alien Avengers, Alien Avengers II, The Price of Heaven, Alice in Wonderland, The Pooch and the Pauper, Strange Relations, Mary Christmas. *Series:* Making the Grade, Cheers, The George Wendt Show, The Naked Truth, The Evolution of Man, House of Dreams (host), Sabrina, the Teenage Witch, Modern Men (also pilot). *Guest:* More than 84 appearances.

### WERNER, PETER

**Director.** b. New York, NY, Jan. 17, 1947. e. Dartmouth College, AFI. Received Academy Award for short subject, In the Region of Ice, 1976.

**PICTURES:** Hidden and Seeking (documentary), In the Region of Ice (short, Acad. Award, 1976), Don't Cry It's Only Thunder, No Man's Land, The Good Policeman.

**TELEVISION:** *Movies:* Battered, William Faulkner's Barn Burning, Sins of the Father, Aunt Mary, No Man's Land, Women in Song, No Man's Land, LBJ: The Early Years. *Men* (exec. prod., dir.; Emmy nom.), The Image (Ace Award), Hiroshima: Out of the Ashes (D.G.A. nom.), The Good Policeman, Doorways, Middle Ages (co-exec. prod.), Substitute Wife, The Four Diamonds, The Unspoken Truth, Inflammable, Almost Golden: The Jessica Savitch Story (D.G.A. nom.), For the Love of Zachary, On the Edge of Innocence, Tempting Fate, Mama Flora's Family, Parallels, Hefner: Unauthorized, After Amy Ruby's Bucket of Blood, Call Me Claus, We Were the Mulvanys, The Pact, Killer Instinct: From the Files of Agent Candice DeLong (also co-exec. prod.), Gracie's Choice (also co-exec. prod.), Vinegar Hill (also co-exec. prod.), Mom at Sixteen, Amber Frey: Witness for the Prosecution, Snow Wonder. *Mini-series:* House of Frankenstein 1997, The '70s. *Series:* Family, Moonlighting (Emmy & D.G.A. nom.), Outlaws (also pilot), Hooperman, The Wonder Years, D.E.A. (pilot), Ned Blessing (pilot), Nash Bridges (also pilot), The Expert, Grounded for Life, Maybe It's Me, Philly, For the People, Boomtown.

### WERNER, TOM

**Producer.** b. New York. e. Harvard University, cum laude graduate in English literature, 1971. Werner was an award-winning documentary producer before he moved into a successful TV career as part of the successful production team Carsey-Werner with partner Marcy Carsey. Werner started at ABC-TV in 1973 in the planning and development department, then became mgr., prime time program development, East Coast, in 1975. He took over Marcy Carsey's position as sr. v.p. of prime time series in Dec. 1980. A year later he joined Carsey in their independent production partnership, which has lasted 25 years. In 1996, Werner and Carsey were inducted into the Hall of Fame of the National Academy of Television Arts and Sciences, as well as in the Broadcasting and Cable Magazine Hall of Fame. Along with Carsey, he was honored by the Museum of Television and Radio in 1999, and earned a place in the Museum of the American Dream by sharing the American Academy of Achievement's Golden Plate Award with Carsey, as two of the 20th century's most extraordinary achievers. He is currently co-owner of the Boston Red-Sox.

**WERTHEIMER, THOMAS**

Executive. b. 1938. e. Princeton U. B.A. 1960; Columbia U. LL.B. 1963. Vp. business affairs subs. ABC 1964-72; joined MCA Inc. 1972; vp. Universal TV dir., corp. vp. 1974-83; exec. vp. 1983; chmn., MCA Television and Home Entertainment Groups, 1992-Jan. 1996. Consultant, 1996-present. Wertheimer has been a member of the bd. of directors of Macrovision Corporation since 1997.

**WESTMULLER, LINA**

Director, Writer. b. Rome, Italy, Aug. 14, 1926. m. sculptor-set designer Enrico Job. e. Acad. of Theatre, Rome, 1951. Began working in theatre in 1951; Prod.-dir. avant-garde plays in Italy 1951-52; member puppet troupe 1952-62; actress, stage mgr., set designer, publicity writer for theater, radio & TV, 1952-62. Began film career as asst. to Fellini on 8 1/2 In 1962. Following year wrote and directed first film, *The Lizards*. Had big TV success with series called *Gian Burrasca* and then returned to theatre for a time. 1988, named Special Commissioner of Centro Sperimentale di Cinematografia. Was the first woman to be nominated for an Acad. Award for Best Director (*Seven Beauties*, 1976). PICTURES: *Director-Writer*: *The Lizards* (dir. debut, 1963), *Let's Talk About Men*, *The Seduction of Mimi* (Cannes Film Fest Award, 1972), *Love and Anarchy*, *All Screwed Up*, *Swept Away*. By an Unusual Destiny in the Blue Sea of August, *Seven Beauties* (Acad. Award noms. for dir. & s.p., 1976), *The End of the World In Our Usual Bed in a Night Full of Rain*, *Blood Feud*, *A Joke of Destiny* (Lying In Wait Around the Corner Like a Bandit), *A Complex Plot About Women*, *Sotto Sotto* (Softly Softly), *Summer Night* (With Greek Profile Almond Eyes and a Scent of Basil), *The Tenth One in Hiding*, *On a Moonlit Night*, *Saturday Sunday Monday*, *Ciao Professore!*, *The Nymph*, *Metalmecanico e parrucchiera in un turbine di sesso e di politica*, 12 registri per 12 città, *Ferdinando e Carolina*, *An Interesting State*, *Francesca e Nunziata*, *Swept Away* (2002, s.p. only), *Too Much Romance... It's Time for Stuffed Peppers* (dir. only). TELEVISION: *Movies*: *Rita the Mosquito*, *Il Decimo Clandestino* (Cannes Fest. Award), *Sabato domenica e lunedì*, *Francesca and Nunziata*.

**WEST, ADAM**

Actor. r.n. William West Anderson. b. Walla Walla, WA, Sept. 19, 1928. e. Whitman Col. (B.A.), Stanford Univ. Created classic *Batman* role. Appeared in Interactive short film *Ride for Your Life*, and CD-ROM *The Golden Nugget*. PICTURES: *The Young Philadelphians*, *Geronimo*, *Soldier in the Rain*, *Tammy and the Doctor*, *Robinson Crusoe on Mars*, *The Outlaws Is Coming!*, *Mara of the Wilderness*, *Batman*, *The Girl Who Knew Too Much*, *Marriage of a Young Stockbroker*, *The Specialist*, *Hell River*, *Hooper*, *The Happy Hooker Goes to Hollywood*, *Blonde Ambition*, *One Dark Night*, *Young Lady Chatterly II*, *Zombie Nightmare*, *Doin' Time on Planet Earth*, *Omega Cop*, *Mad About You*, *Jungle Wolf II*, *Maxim Xul*, *The New Age*, *Ride for Your Life* (short), *Joyride*, *Redux Riding Hood* (short; voice), *An American Vampire Story*, *Behind the Sting* (documentary), *Gettin' the Man's Foot Outta Your Baadasssss!*, *Tales From Beyond*, *Chicken Little* (voice), *Angels with Angles*, *Sexina*; *Popstar PI*. TELEVISION: *Movies*: *The Eyes of Charles Sands*, *For the Love of It*, *I Take These Men*, *Nevada Smith*, *Poor Devil*, *The Last Precinct*, *Lookwell*, *Return to the Batcave*; *The Misadventures of Adam and Burt*, 1775 (short), *Hollywood's Hot Wheels* (host), *Monster Island*. *Mini-series*: *Partizani*, *Achieving the Glow* (host). *Series*: *The Detectives*, *Batman*, *Tarzan* and *the Super 7*, *The Last Precinct*, *Danger Theatre*, *The Clinic*, *The Adventures of Pete & Pete*, *The Secret Files of the SpyDogs* (voice), *Family Guy* (voice), *Black Scorpion*. *Series*: *The Detectives*, *Batman*, *Tarzan* and *the Super 7*, *The Last Precinct*, *Danger Theatre*, *The Clinic*, *The Adventures of Pete & Pete*, *The Secret Files of the SpyDogs* (voice), *Family Guy* (voice), *Black Scorpion*, *Pet Star* (documentary, dir.), *The Batman* (voice). *Guest*: More than 143 appearances.

**WEST, TIMOTHY**

Actor. b. Yorkshire, England, Oct. 20, 1934. m. actress Prunella Scales. e. John Lyon Sch. Harrow. Ent. ind. 1960. Began acting 1956 after two years as recording engineer. Worked in regional repertory, London's West End and for Royal Shakespeare Company. Dec., 1979 appointed artistic controller of Old Vic. Has directed extensively in the theatre. PICTURES: *Twisted Nerve*; *The Looking Glass War*; *Nicholas and Alexandra*; *The Day of the Jackal*; *Hedda*; *Joseph Andrews*; *The Devil's Advocate*; *Agatha*; *The Thirty Nine Steps*; *Rough Cut*; *Cry Freedom*; *Consuming Passions*; *Ever After*; *The Messenger*; *The Story of Joan of Arc*; *102 Dalmatians*; *Iris*; *Sinbad: Legend of the Seven Seas* (voice); *Beyond Borders*. TELEVISION: *Edward VII*; *Hard Times*; *Crime and Punishment*; *Henry VIII*; *Churchill*; and *the Generals*; *Brass*; *The Monocled Mutineer*; *The Good Doctor*; *Bodkin Adams*; *What the Butler Saw*; *Harry's Kingdom*; *The Train*; *When We Are Married*; *Breakthrough at Reykjavik*; *Strife*; *A Shadow on the Sun*; *The Contractor*; *Blore*, m.p.; *Survival of the Fittest*; *Oliver Twist*; *Wig Lockerie*; *Framed*; *Smokescreen*; *Eleven Men Against Eleven*; *Cuts*; *The Place of the Dead*; *Rebecca*; *Bramwell*; *Our Brave Boys*; *King Lear*; *Animated Epics*: *Beowulf* (voice), *Station Jim*, *Martin Luther*, *Dickens*, *The*

*Alan Clark Diaries*; *Inspector Lynley Mysteries*; *In Pursuit of the Proper Sinner*; *London*; *Essential Poems for Christmas*; *Colditz*. *Mini-series*: *The Alan Clark Diaries*. *Series*: *The Big Knights*; *Bedtime*; *Bleak House*. *Guest*: More than 80 appearances.

**WESTERLING, RICHARD S.**

Exhibitor. b. Erie, PA, June 26, 1951. e. Florida State Univ. (1974). With AMC Entertainment from 1975-1999. Joined Regal Entertainment Group in 2000. Currently, senior v.p., marketing & advertising, Regal Entertainment Group. Regal Entertainment Group operates 6,568 screens in 574 theatres in 40 states and the District of Columbia as of Aug. 31, 2005. Memberships: NATO (bd. member); Will Rogers Motion Picture Pioneers Foundation (board); Variety Tent #81 (East Tenn.); Patricia Neal Golf Classic (chalf).

**WESTON, BRAD****Executive, Producer.**

As a motion picture development executive, Weston headed up acquisitions and development for Millennium films from 1997 to 2000. From 2000 to 2005, he was co-pres. of Dimension Films, Miramax's genre film label. While there, he oversaw development of a number of high profile film and video releases for the studio, working closely with such renowned directors as Robert Rodriguez and Wes Craven. In April 2005, Weston became the co-pres. of production for Paramount Pictures, serving beside Ali Shearmur. Both report to Paramount Pictures President Gail Berman. PICTURES: *Executive Producer, Producer or Assoc. Producer*: *Super Mario Bros.*, *Rolling Thunder*, *Guinevere*, *The 4th Floor*, *Takedown*, *How to Kill Your Neighbor's Dog*, *Scary Movie 2*, *Prozac Nation*, *The Grey Zone*, *Scary Movie 3*, *Bad Santa*, *Cursed*, *Venom*.

**WESTON, JAY****Producer. b.**

New York, NY, March 9, 1929. e. New York U. Operated own pub. agency before moving into film prod. In 1965 launched Weston Production; sold orig. s.p. *The War Horses*, to Embassy Pictures; acquired and marketed other properties. Became prod. story exec. for Palomar-ABC Pictures in 1967. THEATRE: *Does a Tiger Wear a Necktie?* (co-prod.). PICTURES: *For Love of Ivy* (co-prod.), *Lady Sings the Blues* (co-prod.), *W.C. Fields and Me*, *Chu Chu and the Philly Flash*, *Night of the Juggler*, *Buddy Buddy*, *Side Out*. TELEVISION: *Laguna Heat* (exec. prod.), *Invisible Child*.

**WETTIG, PATRICIA**

Actress. b. Cincinnati, OH, Dec. 4, 1951. m. actor Ken Olin. e. Temple Univ. Studied at Neighborhood Playhouse, Smith College, Master's Degree, playwrighting, 2001. Began acting career with NY's Circle Repertory Company appearing in *The Wool Gatherer*, *The Diviners* and *A Tale Told*. Other theatre work includes *The Dining Room*, *Talking With (LA)*, *Threads*, *Innocent Thoughts*, *My Mother Said I Never Should*. Finalist in 2005 for the Blackburn Prize, annual award for outstanding new English-language play by a woman for play "My Andy". PICTURES: *Guilty by Suspicion*, *City Slickers*, *Me & Veronica*, *City Slickers II: The Legend of Curly's Gold*, *Bongwater*, *Dancer Texas* Pop. 81, *Stranger in a Small Town*. TELEVISION: *Movies*: *Silent Motive*, *Taking Back My Life*; *The Nancy Ziegenmeyer Story*, *Parallel Lives*, *Nothing But the Truth*, *Kansas*, *Lackawanna Blues*. *Mini-series*: *Stephen King's The Langoliers*. *Series*: *Police Story*; *Cop Killer*, *St. Elsewhere*, *thirtysomething* (3 Emmy Awards 1988, 1990, 1991, Golden Globe Award 1991), *Courthouse*, *Prison Break*, *Sisters and Brothers* (recurring role). *Guest*: More than 33 appearances.

**WEXLER, HASKELL**

Cinematographer, Director. b. Chicago, IL June 2, 1922. Photographed educational and Industrial films before features. Documentaries as cinematographer include: *The Living City*, *The Savage Eye*, *T. for Tumbleweed*, *Stakeout on Dope Street, Brazil—A Report on Torture*, *Interviews With Mai Lai Veterans*, *Interview—Chile's President Allende*, *Introduction to the Enemy*. Elected by AMPAS to Bd. of Governors, Cinematographers Branch 1991, elected by AMPAS to bd. of govts., Cinematographers Branch, 1993, received lifetime achievement award from American Society of Cinematographers. PICTURES: *Cinematographer*: *Studs Lonigan*, *Five Bold Women*, *The Hoodlum Priest*, *Angel Baby*, *A Face in the Rain*, *America America*, *The Best Man*, *The Bus* (also dir., prod.), *The Loved One* (also co-prod.), *Who's Afraid of Virginia Woolf?* (Academy Award, 1966), *In the Heat of the Night*, *The Thomas Crown Affair*, *Medium Cool* (also dir., co-prod., s.p.), *Trial of Catonsville Nine*, *American Graffiti*, *One Flew Over the Cuckoo's Nest*, *Bound for Glory* (Academy Award, 1976), *Coming Home*, *Days of Heaven* (addit. photog.), *No Nukes* (also co-dir.), *Second Hand Hearts*, *Richard Pryor: Live on the Sunset Strip*, *Lookin' to Get Out*, *The Man Who Loved Women*, *Matewan* (Oscar nom.), *Colors*, *Latino* (dir., writer only), *Three Fugitives*, *Blaze* (Oscar nom.), *Through the Wire*, *Other People's Money*, *Rolling Stones at the MAX*, *The Babe*, *The Secret of Roan Inish*, *Canadian Bacon*, *The Sixth Sun*; *Mayan Uprising in Chiapas*, *Mulholland Falls*, *The Rich Man's Wife*, *Mexico*, *Stakeout on Dope Street*, *Limbo*, *Bus Rider's Union*, *Good Kurds*, *Bad Kurds*: *No Friends But the Mountains* (documentary), *Bread and Roses*, *The Man on Lincoln's Nose*, *Silver City*, *From Wharf Rats to the Lords of the Docks*, *Tell Them Who You Are*

## WHA-WHI

(documentary), The Big Empty (short; actor only), Who Needs Sleep? (documentary).  
TELEVISION: Steve McQueen: The King of Cool, 61\*.

### WHALEY, FRANK

**Actor, b.** Syracuse, NY, July 20, 1963. e. SUNY, Albany. With his brother formed rock band the Niagaras. Member of Malaparte Theatre Co. in NY.

**THEATRE:** NY: Tigers Wild (debut, 1986), Face Divided, The Indian Wants the Bronx, The Years, Good Evening, Hesh, The Great Unwashed.

**PICTURES:** Ironweed (debut, 1987), Field of Dreams, Little Monsters, Born on the Fourth of July, The Freshman, Cold Dog Soup, The Doors, Career Opportunities, JFK, Back in the U.S.S.R., A Midnight Clear, Hoffa, Swing Kids, Pulp Fiction, I.Q., Swimming With Sharks, Homage, Cafe Society, Broken Arrow, Retroactive, Glam, When Trumpets Fade, Went to Coney Island on a Mission from God...Be Back By Five, The Wall, Curtain Call, Pursuit of Happiness, The Jimmy Show, Chelsea Walls (also singer), A Good Night to Die, Cherry Crush, World Trade Center, Crazy Eights, The Hottest Stage, Aftermath.

**TELEVISION: Movies:** Soldier Boys, Unconquered, Flying Blind, Fatal Deception: Mrs. Lee Harvey Oswald, To Dance With the White Dog, The Desperate Trail, Dead Man's Gun, The Wall, Shake, Rattle, and Roll: An American Love Story, When Trumpets Fade, Love, Clyde, Detective, Ruffian, Where There's a Will, Series: Buddy Faro, Stephen King's Dead Zone. *Pilot:* Flipside. *Documentaries/Specials:* Seasonal Differences.

### WHALLEY, JOANNE

**Actress, b.** Manchester, England, Aug. 25, 1964. Began stage career while in teens including season of Edward Bond plays at Royal Court Theatre (Olivier Award nom.) and The Three Sisters, The Lulu Plays. NY: What the Butler Saw (Theatre World Award).

**PICTURES:** Dance with a Stranger, No Surrender, The Good Father, Willow, To Kill a Priest, Scandal, Kill Me Again, Navy SEALs, Crossing the Line, Shattered, Storyville, Mother's Boys, The Secret Rapture, Trial by Jury, A Good Man in Africa, The Man Who Knew Too Little, A Texas Funeral, Run the Wild Fields, The Guilty, Breathing, Virginia's Run, Before You Go, The Californians, The Flood.

**TELEVISION: Movies:** A Christmas Carol, Run the Wild Fields, 40, Child of Mine. *Mini-series:* Reilly: Ace of Spies, The Singing Detective, A TV Dante, A Quiet Life, Edge of Darkness, Save Your Kisses, Will You Love Me Tomorrow, Scarlett, Jackie Bouvier Kennedy Onassis. *Series:* Coronation Street, Emmerdale Farm, A Kind of Loving.

### WHEATON, WIL

**Actor, rn.** Richard William Wheaton III. b. Burbank, CA, July 29, 1972. Began acting in commercials at age 7. Graduated L.A. Professional H.S., June, 1990.

**PICTURES:** The Secret of NIMH (voice), The Buddy System, Hambone and Hillie, The Last Starfighter, Stand by Me, The Curse, Toy Soldiers, December, The Liars' Club, Boys Night Out (short), Pie in the Sky, Tales of Glamour and Excess, Flubber, Fag Hag, The Girls' Room, Foreign Correspondents, Deep Core 2000, Python, Speechless (short), The Good Things (short), Jane White is Sick & Twisted, Fish Don't Blink, Star Trek: Nemesis, Neverland, Brother Bear (voice), Americanizing Shelley.

**TELEVISION: Movies:** A Long Way Home (debut, 1981), The Shooting, The Defiant Ones, Young Harry Houdini, The Man Who Fell to Earth, Star Trek: The Next Generation - Encounter at Farpoint, The Last Prostitute, Mr. Stitch, The Day Lincoln Was Shot, The Flintstones: On the Rocks, It Was Him or Us, Book of Days. *Series:* Star Trek: The Next Generation, Arena, Teen Titans (voice). *Pilots:* Long Time Gone, 13 Thirteenth Avenue, The Man Who Fell to Earth. *Documentaries/Specials:* Lifestories (A Deadly Secret). *Guest:* More than 64 appearances.

### WHEDON, JOSS

**Writer, b.** June 23, 1964. e. Wesleyan University.

**PICTURES:** Buffy the Vampire Slayer, Toy Story, Alien: Resurrection, Titan A.E., Atlantis: The Lost Empire, Serenity.

**TELEVISION: Series:** Roseanne, Parenthood, Angel (dir. and prod. only), Buffy the Vampire Slayer (also prod. and dir.), Angel: The Series, Boy Meets World (prod. and dir. only), Ripper (creator), Buffy The Animated Series exec. prod. and creator), Firefly: The Series.

### WHITAKER, FOREST

**Actor, Director, b.** Longview, TX, July 15, 1961. Raised in Los Angeles. e. Pomona College, studying music; USC, studying opera and drama. Prof. debut in prod. of The Beggar's Opera. Directed Whitney Houston's "Exhale (Shoop Shoop)" video.

**THEATRE:** Swan, Romeo and Juliet, Hamlet, Ring Around the Moon, Craig's Wife, Whose Life Is It Anyway?, The Greeks (all at Drama Studio London); School Talk (LA); Patchwork Shakespear (CA Youth Theatre), The Beggar's Opera, Jesus Christ Superstar. *Dir:* Look Back in Anger, Drums Across the Realm.

**PICTURES: Actor:** Everybody Gets It In The End (aka Tag: The Assassination Game; debut, 1982), Fast Times at Ridgemont High, Vision Quest, The Color of Money, Platoon, Stakeout, Good Morning Vietnam, Bloodsport, Bird (Cannes Film Fest.

Award, 1988), Johnny Handsome, Downtown, Rage in Harlem (also co-prod.), Diary of a Hit Man, Article 99, The Crying Game, Consenting Adults, Body Snatchers, Bank Robber, Body Snatchers, Blown Away, Jason's Lyric, Ready to Wear (Prêt-à-Porter), Smoke, Species, Phenomenon, Body Count, Light It Up, Battlefield Earth: A Saga of the Year 3000, Four Dogs Playing Poker, Green Dragon (also exec. prod.), The Fourth Angel, The Panic Room, Phone Booth, A Little Tip to Heaven, Jump Shot, American Gun (also exec. prod.), Mary, Ripple Effect (also exec. prod.), The Marsh, The Air I Breathe, Federal. *Director:* Waiting to Exhale, Hope Floats (also exec. soundtrack producer), First Daughter (also voice, exec. prod.). *Producer:* Chasing Papi.

**TELEVISION: Movies: Actor:** Hands of a Stranger, Criminal Justice, Last Light, Lush Life, The Enemy Within, Rebound: The Legend of Earl 'The Goat' Manigault, Witness Protection, Deacons for Defense. *Director:* Strapped (dir. only), Black Jag (also exec. prod.). *Executive producer:* Door to Door (co-exec.prod.), *Mini-series:* North and South Parts I & II, Feast of All Saints. *Series:* The Twilight Zone (host), The Shield. *Guest:* More than 50 appearances.

### WHITE, BETTY

**Actress, b.** Oak Park, IL, Jan. 17, 1922. Graduated from Beverly Hills H.S. Performed on radio beginning in early 1940s on such shows as Blondie, The Great Gildersleeve, This Is Your FBI. Became local L.A. TV personality in early 1950s prior to starring in her first series to be seen nationwide, Life With Elizabeth, in 1953. Was married to late TV host Allen Ludden. Inducted into Academy of Television Arts & Sciences Hall of Fame, 1994. Recipient of Comedy Lifetime Achievement Award, from the American Comedy Awards, 1990. Emmy Award for Outstanding Guest Actress in a Comedy, The John Larroquette Show, 1993.

**AUTHOR:** Betty White's Pet Love (1983), Betty White In Person (1987), The Leading Lady: Dinah's Story (1991), Here We Go Again: My Life in Television (1995).

**PICTURES:** Advise and Consent, Hard Rain, Lake Placid, The Story of Us, Holy Man, Whispers: An Elephant's Tale (voice), Bringing Down the House, The Third Wish.

**TELEVISION: Movies:** Vanished, With This Ring, The Best Place to Be, Before and After, The Gossip Columnist, Chance of a Lifetime, Eunice, A Weekend in the Country, The Story of Santa Claus, The Retrievers, The Wild Thornberrys: The Origin of Donnie, Return to the Batcave: The Misadventures of Adam and Burt, Stealing Christmas, Annie's Point. *Host:* Macy's Thanksgiving Parade for 10 yrs, Tournament of Roses Parade (20 yrs.). *Series:* Life With Elizabeth, Make the Connection (panelist), Date With the Angels, The Betty White Show (1958), The Jack Paar Show, The Pet Set, The Mary Tyler Moore Show (2 Emmy Awards: 1975, 1976), Match Game P.M. (panelist), Liar's Club (panelist), The Betty White Show (1977-78), Just Men (host; Emmy Award, 1983), Mama's Family, The Golden Girls (Emmy Award, 1985), The Golden Palace, Bob, Maybe This Time, The Lionhearts (voice), Ladies Man, Joey, Boston Legal. *Guest:* More than 153 appearances.

### WHITE, ROY B.

**Executive, Exhibitor, b.** Cincinnati, OH, July 30, 1926. e. U. of Cincinnati. U.S. Air Force during WWII; sales department of 20th Century-Fox, 1949-52; began in exhibition, 1952; past pres., Mid-States Theatres; chmn. R. M. White Management, Inc.; past president, National Association of Theatre Owners, past Chairman of the Board, NATO, Board of Trustees—American Film Inst.; bd. of dirs. NATO of Ohio, Motion Picture Pioneers Foundation; Will Rogers Hospital, Nat'l. Endowment for Arts.

### WHITELAW, BILLIE

**C.B.E., D.Litt.: Actress, b.** Coventry, England, June 6, 1932. Acted on radio and television since childhood. Winner of the TV Actress of the Year and 1972, Guild Award, Best Actress, 1960. British Acad. Award 1969; U.S. National Society of Film Critics Award best sup. actress, 1968. Evening News, Best Film Actress, 1977; best actress Sony Radio Radio Award 1987, 1989. 1988 Evening Standard Award for Best Actress.

**THEATRE:** England Our England (revue), Progress to the Park, A Touch of the Poet, Othello; 3 yrs. with Natl. Theatre of Great Britain; Trelawney of the Wells, After Haggerty, Not I, Alphabetical Order, Footfalls, Molly, The Greeks, Happy Days, Passion Play, Rockyaby (also in N.Y. and Adelaide Festival), Tales from Hollywood, Who's Afraid of Virginia Woolf?

**PICTURES:** The Fake (debut, 1953), Companions in Crime, The Sleeping Tiger, Room in the House, Small Hotel, Miracle in Soho, Gideon of Scotland Yard, Carve Her Name With Pride, Bobbikins, Mania, Hell Is a City, Make Mine Mink, No Love for Johnnie, Mr. Topaze (I Like Money), Payroll, The Devil's Agent, The Comedy Man, Charles Bubbles, The Adding Machine, Twisted Nerve, Start the Revolution Without Me, Leo the Last, Eagle in a Cage, Gunshoe, Frenzy, Night Watch, The Omen, Leopard in the Snow, The Water Babies, An Unsuitable Job for a Woman, The Dark Crystal (voice), Tangier, Slayground, Shadye, The Chain, Murder Elite, Maurice, The Dressmaker, Joyriders, The Krays, Freddie as F.R.O.7 (voice), Deadly Advice, Skallagrugg, Jane Eyre, The Canterbury Tales (voice), The Lost Son, Quills, Hot Fuzz, The Power of the Dark Crystal (voice).



**TELEVISION:** Over 100 leading roles including: *Movies:* No Trams to Lime Street, Lena, O My Lena, Lady of the Camelias, Resurrection, Beyond the Horizon, Anna Christie, You and Me, A World of Time, Dr. Jekyll and Mr. Hyde, Poet Game, Sextet (8 plays for BBC), Wessex Tales, The Fifty Pound Note, Supernatural (2 plays), Four plays by Samuel Beckett, Eustace and Hilda, The Oresteia of Aeschylus, The Haunted Man, Jamaica Inn, Happy Days, Camille, The Secret Garden, The Picnic, A Tale of Two Cities, The Fifteen Streets, Three Beckett plays, Lorna Doone, Duel of Love, A Murder of Quality, The Cloning of Joanna May, Merlin, Shooting the Past, The Entertainer, The Last of the Blonde Bombshells. *Mini-series:* Napoleon and Love, Private Schulz, Imaginary Friends, Firm Friends, Changing Stages, A Dinner of Herbs. *Series:* Dixon of Dock Green, Time Out for Peggy, The Sextet, Born to Run. *Guest:* More than 30 appearances.

#### WHITMORE, HUGH

**Writer.** b. England, 1936. Studied acting at Royal Acad. of Dramatic Art. Has since written for television, film, theatre.

**THEATRE:** Stevie, Pack of Lies, Breaking the Code, The Best of Friends, It's Ralph.

**PICTURES:** All Neat in Black Stockings, Man at the Top, All Creatures Great and Small, The Blue Bird, Three Dangerous Ladies, Mrs. Arnworth, Stevie, The Return of the Soldier, 84 Charing Cross Road, Utz, Jane Eyre.

**TELEVISION:** *Movies:* Angus Slowly Sinking?, Macready's Gala, Final Demand, Frankenstein Mark II, Amerika, Too Many Cooks, The Three Fat Women of Antibes, The Closed Shop, Act of Betrayal, Thinking Man As Hero, The Adventures of Don Quixote, Goodbye, Cider With Rosie (Writers' Guild Award 1971), Country Matters (Writers' Guild Award, 1972), Dummy (RAT—Prix Italia, 1979), Moll Flanders, State of Emergency, Brensham People, Daphne Laureola, Rebecca, A Dedicated Man, Concealed Enemies (Emmy & Neil Simon Awards, 1984), Pack of Lies, The Final Days, The Best of Friends, The Rector's Wife, The Haunting of Helen Walker, Breaking the Code, The Gathering Storm, My House in Umbria. *Mini-series:* Elizabeth R (Emmy Award, 1971), The Shadow of the Tower, A Fall of Eagles, Shoulder to Shoulder, David Copperfield, I Remember Nelson, My Cousin Rachel, Boy in the Bush, A Dance to the Music of Time. *Series:* Compact, The Wednesday Thriller, Thirty-Minute Theatre, Haddleigh, Late Night Horror, Menace, The Guardians, No Exit, Dead of Night, Romance.

#### WHITMAN, STUART

**Actor.** b. San Francisco, CA., Feb. 1, 1926. Army Corp. of Engineers (1945-1948), at Fort Lewis, WA; while in army, competed as light heavyweight boxer. Studied drama under G.I. Bill at Ben Bard Drama School and L.A. City College. Performed in Heaven Can Wait and became member of Michael Chekhov Stage Society and Arthur Kennedy Group. Entered films in early 1950's. TV debut on 26 episodes of Highway Patrol.

**PICTURES:** When Worlds Collide, The Day The Earth Stood Still, Rhapsody, Seven Men From Now, War Drums, Johnny Trouble, Darby's Rangers, Ten North Frederick, The Decks Ran Red, China Doll, The Sound and the Fury, These Thousand Hills, Hound Dog Man, The Story of Ruth, Murder Inc., Francis of Assisi, The Fiercest Heart, The Mark (Acad. Award nom.), The Comancheros, Convicts 4, The Longest Day, The Day and the Hour (Fr./It.), Shock Treatment, Rio Conchos, Those Magnificent Men in Their Flying Machines, Sands of the Kalahari, Signpost to Murder, An American Dream, The Invincible Six, The Last Escape, Captain Apache (U.S./Sp.), Night of the Lepus, Welcome to Arrow Beach (Tender Flesh), Crazy Mama, Call Him Mr. Shatter, Assault on Paradise (Maniac/Ransom), Mean Johnny Barrows, Las Vegas Lady, Eaten Alive!, Tony Saitta/Tough Tony (It.), Strange Shadows In An Empty Room, Ruby, The White Buffalo, Delta Fox, Thoroughbred (Run for the Roses), Oil (It. as Red Adair), La Muñer de la Tierra Caliente (Sp./It.), Guyana: Cult of the Damned, Cuba Crossing, Jamaican Gold, The Monster Club, Demonoid, Butterfly, Treasure of the Amazon, John Travis: Solar Survivor, Deadly Reactor, Moving Target, Mob Boss, Private Wars, Trail by Jury, Improper Conduct, Land of Milk and Honey. *Second Chances.*

**TELEVISION:** *Movies:* The Man Who Wanted to Live Forever, City Beneath the Sea, Revenge, The Woman Hunter, The Man Who Died Twice, Cat Creature, Go West Young Girl, The Pirate, Condominium, Beverly Hills Cowgirl Blues, Stillwatch, Once Upon a Texas Train, Wounded Heart, Shaughnessy, The President's Man. *Mini-series:* The Last Convertible, Hemingway, Women in White, The Seekers. *Series:* Cimarron Strip, Roughcuts, Superboy, Knots Landing, Shaughnessy (pilot). *Guest:* More than 85 appearances.

#### WHITMORE, JAMES

**Actor.** r.n. James Allen Whitmore, Jr. b. White Plains, NY, Oct. 1, 1921. e. Yale U. in Yale Drama Sch. players; co-founder Yale radio station, 1942; U.S. Marine Corps, WW/II; in USO, in American Wing Theatre school, in stock. Broadway debut in Command Decision, 1947.

**THEATRE:** Give 'em Hell Harry, Will Rogers USA, Almost an Eagle. **PICTURES:** The Undercover Man (debut, 1949), Battleground (Acad. Award nom.), The Asphalt Jungle, The Next Voice You Hear, Mrs. O'Malley and Mr. Malone, The Outriders, Please

Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, The Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them!, Battle Cry, The McConnell Story, The Last Frontier (Savage Wilderness), Oklahomal!, Crime in the Streets, The Eddie Duchin Story, The Deep Six, Face of Fire, Who Was That Lady?, Black Like Me, Chuka, Waterhole No. 3, Nobody's Perfect, Planet of the Apes, Madigan, The Split, Guns of the Magnificent Seven, Toral! Toral! Chato's Land, The Harrad Experiment, Where the Red Fern Grows, Give 'em Hell Harry (Acad. Award nom.), The Serpent's Egg, Bully, The First Deadly Sin, The Adventures of Mark Twain (voice), Nuts, Old Explorers, The Shawshank Redemption, The Relic, Old Hats, Here's to Life!, The Majestic.

**TELEVISION:** *Movies:* The Tenderfoot, The Challenge, If Tomorrow Comes, I Will Fight No More Forever, All My Sons, Rage, Mark I Love You, Glory! Glory!, Sky High, Swing Vote, A Ring of Endless Light. *Mini-series:* The Word, Celebrity, Favorite Son. *Series:* The Law and Mr. Jones, Survival, My Friend Tony, Temperature's Rising, Comeback, Mister Sterling. *Guest:* More than 97 appearances.

#### WHITTON, MARGARET

**Actress.** b. Baltimore, MD, Nov. 30, 1950. Raised in Haddonfield, NJ. Has written articles for Village Voice, The National.

**THEATRE:** NY: Nourish the Beast (Off-Bway debut, 1973), Another Language, The Art of Dining, Chinchilla, Othello, One Tiger to a Hill, Henry IV Part 1, Don Juan, Steaming, Aunt Dan and Lemon, Ice Cream/Hot Fudge. *Regional:* Hamlet, Camille, Time and the Conways, The House of Blue Leaves.

**PICTURES:** National Lampoon Goes to the Movies (debut, 1981), Love Child, The Best of Times, 9-1/2 Weeks, The Secret of My Success, Ironweed, Major League, Little Monsters, Big Girls Don't Cry...They Get Even, The Man Without a Face, Major League 2, Trial by Jury.

**TELEVISION:** *Movies:* Kojak: None So Blind, Summer My Father Grew Up, Menendez: A Killing in Beverly Hills. *Series:* The Doctors, Search for Tomorrow, Hometown, A Fine Romance, Good and Evil, Cutters.

#### WIDMARK, RICHARD

**Actor.** b. Sunrise, MN, Dec. 26, 1914. e. Lake Forest U. Was drama instructor, 1936, before going to NY where he acted on many radio dramas, then stage.

**PICTURES:** Kiss of Death (debut, 1947 Academy Award nom., Won Golden Globe, 1948), Road House, Street With No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Garden of Evil, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Run for the Sun, The Last Warning, Saint Joan, Time Limit, The Law and Jake Wade, The Tunnel of Love, The Trap, Warlock, The Alamo, The Secret Ways, Two Rode Together, Judgment at Nuremberg, How the West Was Won, Flight from Ashiya, the Long Ships, Cheyenne Autumn, The Bedford Incident, Alvarez Kelly, The Way West, Madigan, Death of a Gunfighter, A Talent for Loving, The Moonshine War, When the Legends Die, Murder on the Orient Express, The Sell Out, To the Devil a Daughter, Twilight's Last Gleaming, The Domino Principle, Rollercoaster, Coma, The Swarm, Dinero Maldito, Bear Island, National Lampoon Goes to the Movies, Hanky Panky, Who Dares Wins, The Final Option, Against All Odds, True Colors, Wild Bill: Hollywood Maverick.

**TELEVISION:** *Movies:* Vanished (Emmy award nom. 1971), Brock's Last Case, The Last Day, Mr. Horn, All God's Children, A Whale for the Killing, Blackout, A Gathering of Old Men, Once Upon a Texas Train, Cold Sassy Tree. *Series:* Madigan, Documentaries/Specials: Benjamin Franklin. *Guest:* More than 34 appearances.

#### WIESEN, BERNARD

**Producer, Director, Writer, Executive.** b. New York, NY. e. City Coll. of New York, B.A.; Pasadena Playhouse Coll. of Theatre, Master of Theatre Arts; Dramatic Workshop of New School.

**THEATRE:** First Monday in October (B'way, co. prod).

**PICTURES:** *Producer-Director:* Fear No More, Asst. *Dir.:* The King and I, The Left Hand of God, The Rains of Ranchipur, To Catch a Thief, The Trouble with Harry.

**TELEVISION:** *Series: Director:* How to Marry a Millionaire, Julia, The Jimmy Stewart Show.

#### WIEST, DIANNE

**Actress.** b. Kansas City, MO, March 28, 1948. e. U. of Maryland. Studied ballet but abandoned it for theatre. Did regional theatre work (Yale Repertory, Arena Stage), performed with NY Shakespeare Festival, toured with American Shakespeare Co. Emmy Award for guest appearance on The Road to Avonlea, 1996.

**THEATRE:** *Regional:* Arena Stage (DC): Heartbreak House, Our Town, The Dybbuk, Inherit the Wind. *Yale Rep.:* Hedda Gabler, A Doll's House. *NY:* Ashes (NY debut, 1977, at Public Theatre), Agamemnon, Leave it to Beaver Is Dead, The Art of Dining (Obie & Theatre World Awards), Bonjour La Bonjour, Frankenstein

## WIG-WIL

(B'way), Three Sisters, Othello, Beyond Therapy, Other Places, Serenading Louie (Obie Award), After the Fall, Not About Heroes (dir.; also at Williamstown Fest.), Hunting Cockroaches, Square One, In the Summer House, Blue Light, The Shawl (Off B'way), One Flea Spare (NY Public Theatre).

**PICTURES:** It's My Turn (debut, 1980), I'm Dancing as Fast as I Can, Independence Day, Footloose, Falling in Love, The Purple Rose of Cairo, Hannah and Her Sisters (Acad. Award, supporting actress, 1986), Radio Days, The Lost Boys, September, Bright Lights Big City, Parenthood (Acad. Award nom.), Cookie, Edward Scissorhands, Little Man Tate, Copps and Robbersons, The Scout, Bullets Over Broadway (Academy Award, best supporting actress, 1994; also Golden Globe, NY Film Critics, LA Film Critics, Natl. Bd. of Review Awards), Drunks, The Birdcage, The Associate, Practical Magic, The Horse Whisperer, Not Afraid, Not Afraid, I Am Sam, Merci Docteur Rey, Robots (voice), Dedication, Barry Munday.

**TELEVISION:** *Movies:* Zalmen; or, The Madness of God, Out of Our Father's House, The Wall, The Face of Rage, The Simple Life of Noah Dearborn, The Blackwater Lightship, Category 6: Day of Destruction. *Mini-series:* The 10th Kingdom. *Series:* Law and Order.

### WIGAN, GARETH

**Executive.** b. London, England. e. Oxford U. Began career in the industry as theatrical agent and film producer; vp. of production, Twentieth Century Fox, 1975-79; partner & producer, The Ladd Co. (Warner Communications), 1979-83; producer, American Flyers, produced by his own company with Paula Weinstein under Warner Bros., 1983-87; consultant, exec. of production, exec. v.p., Columbia Pictures, 1987-97. Currently co-vic chairman, Columbia TriStar Motion Picture Group.

**PICTURES:** *Producer:* Unman Wittering and Zigo, Running Scared, Ghost in the Noonday Sun, American Flyers.

**TELEVISION:** *Movie:* Divorce His-Divorce Hers.

### WILBY, JAMES

**Actor.** b. Rangoon, Burma, Feb. 20, 1958. Lived a nomadic childhood moving from Burma to Ceylon, then Jamaica and finally England. e. Durham U. Trained at Royal Acad. of Dramatic Art where he played Shakespearean roles and landed a part in Oxford Film Foundation's Privileged (1982), West End stage debut Another Country. Also acted in regional theatre. 1988: The Common Pursuit.

**PICTURES:** Privileged (debut, 1982), Dutch Girls, Dreamchild, Maurice, A Handful of Dust, A Summer Story, Conspiracy, Immaculate Conception, Howards End, Une Partie d'Echec, Behind the Lines, An Ideal Husband, Regeneration; Tom's Midnight Garden, Jump Tomorrow, Cotton Mary, Gosford Park, De-Lovely, C'est Gradiva qui vult appelle.

**TELEVISION:** *Movies:* Ditch Girls, Tell Me That You Love Me, Adam Bede, Lady Chatterly, You Me + It, Treasure Seekers, Witness Against Hitler, The Woman in White, The Dark Room, Trial & Retribution IV, Adrian Mole: The Cappuccino Years, Bertie and Elizabeth, Sparkling Cyanide, Marple: The Sittaford Mystery. *Mini-series:* A Tale of Two Cities, Mother Love, Crocodile Shoes, Adrian Mole: The Cappuccino Years, Island at War. *Series:* Original Sin.

### WILDE, ARTHUR L.

**Publisher.** b. San Francisco, CA, May 27. S.F. Daily News; Matson Lines; pub. dept., Warner Bros., 1936; photo editor at Columbia Pictures, RKO Pictures, Universal Pictures; dir. exploitation, CBS; pub. dir., Hal Wallis Prod.; pub. dept., Paramount; pub., Hecht-Hill-Lancaster; v.p., Arthur Jacobs, public rel., Blowitz-Maskell Publicity Agency; pub. dir., C. V. Whitney Pictures; gen. v.p., 1958; owner, pub.-ad. agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66; pub. rel. consultant, Marineland of Florida 1965; unit publicity dir., United Artists, National General, Paramount, 1966-69; freelance publicity, 1971; unit publicist, MGM, Paramount, United Artists, 1972-74; staff position, Features Publicity at Paramount Pictures, 1973. Freelance unit publicist again in 1976 at Universal, Paramount and Lorimar Productions, 1978-79, Columbia Pictures & Universal Studios; 1980, Marble Arch, Prods. & Northstar Int'l. Pictures; 1981, studio pub. mgr. 20th Century-Fox; recently staff unit publicist for 20th-Fox; 1984-89; currently freelance unit publicist for feature films.

**PICTURES:** ...And Justice for All, Coal Miner's Daughter. *Unit:* Raise the Titanic, The Postman Always Rings Twice, The Star Chamber.

### WILDER, GENE

**Actor, Director, Writer.** r.n. Jerry Silberman. b. Milwaukee, WI, June 11, 1933. e. U. of Iowa. Joined Bristol Old Vic company in England, became champion fencer; in NY, worked as chauffeur, fencing instructor, etc. before NY off-B'way debut in Roths. Co-founder of Gilda's Club, a cancer support center in Manhattan, named for wife, Gilda Radner, who died of cancer in 1989. Currently married to Karen Boyer.

**THEATRE:** B'way: The Complacent Lover, Mother Courage, Luv, One Flew Over the Cuckoo's Nest.

**PICTURES:** Bonnie and Clyde (debut, 1967), The Producers (Acad. Award nom.), Start the Revolution Without Me, Quackser Fortune Has a Cousin in the Bronx, Willy Wonka and the

Chocolate Factory, Everything You Always Wanted to Know About Sex\* But Were Afraid to Ask, Rhinoceros, Blazing Saddles, The Little Prince, Young Frankenstein (also co-s.p.), The Adventure of Sherlock Holmes' Smarter Brother (also dir., s.p.), Silver Streak, The World's Greatest Lover (also dir., s.p., prod.), The Frisco Kid, Stir Crazy, Sunday Lovers (also dir. & s.p.; episode: Skippy), Hanky Panky, The Woman in Red (also dir., s.p.), Haunted Honeymoon (also dir., s.p., prod.), See No Evil Hear No Evil (also co-s.p.), Funny About Love, Another You.

**TELEVISION:** *Movies:* The Scarecrow, The Berk, Murder in a Small Town, Alice in Wonderland, The Lady in Question. *Series:* The Electric Company, Something Wilder. *Documentaries/Specials:* The Man Who Refused to Die, Death of a Salesman (1966), The Scarecrow, Acts of Love—And Other Comedies, The Trouble With People, Marlo Thomas Special. *Guest:* More than 36 appearances.

### WILKINSON, TOM

**Actor.** b. UK, Dec. 12, 1948.

**PICTURES:** A Pocketful of Rye, Wetherby, Sylvia, Sharma and Beyond, Paper Masq., In the Name of the Father, Priest, All Things Bright and Beautiful, Business Affair, Sense and Sensibility, The Ghost and the Darkness, Wilde, Smilla's Sense of Snow, The Full Monty (BAFTA Award, Best Supporting Actor, 1997), Oscar and Lucinda, The Governess, Rush Hour, Shakespeare in Love, Molokai: The Story of Father Damien, Ride with the Devil, The Patriot, Essex Boys, Chain of Fools, In the Bedroom, Another Life, Black Knight, The Importance of Being Ernest, Before You Go, An Angel for May, Girl with a Pearl Earring, Separate Lives, If Only, Eternal Sunshine of the Spotless Mind, Stage Beauty, A Good Woman, Ripley Under Ground, Batman Begins, Living and Breathing, The Exorcism of Emily Rose, Separate Lies, The Last Kiss, The Night of the White Pants, Dedication, Michael Clayton.

**TELEVISION:** *Movies:* Sakharov, Shake Hands Forever, The Woman He Loved, The Attic: The Hiding of Anne Frank, First and Last, Prime Suspect, Resnick: Lonely Hearts, Eskimo Day, Interview Day, Crossing the Floor, Cold Enough for Snow, David Copperfield, The Gathering Storm, Normal. *Mini-series:* Spysnip, Martin Chuzzlewit. *Guest:* More than 38 appearances.

### WILLENBORG, GREGORY H.

**Producer.** b. Miami, FL, Feb. 18, 1959. e. George Washington U., B.B.A. 1981; UCLA M.B.A. Marketing & Strategic Planning 1983. During grad. school, worked at the political fundraising firm of Lynn Bryan & Associates. In 1983, he formed Willenborg & Associates, a consulting group specializing in marketing and fundraising. Raised 25 million for the Bob Hope Cultural Center in Palm Desert, CA.

**TELEVISION:** America's Hope Awards (creator), America's Dance Awards (creator), America's Hope Award Honoring Bob Hope, America's All-Star Tribute to Elizabeth Taylor, Ray Charles: 50 Years in Music, An All-Star Tribute to Oprah Winfrey, Jerry Herman's Broadway at the Hollywood Bowl.

### WILLIAMS, ANDY

**Singer, Performer.** b. Wall Lake, IA, Dec. 3, 1927. Sang as teen with brothers, performing on radio in Des Moines, Chicago, and Los Angeles. William Brothers were back up singers on Bing Crosby's hit recording of Swinging on a Star. Andy dubbed singing voice of Lauren Bacall in To Have and Have Not. Went solo after group disbanded in early 1950s.

**PICTURES:** 55 Days at Peking (singer), Something to Sing About, I'd Rather Be Rich, The Life and Times of Judge Roy Bean (singer), Where the Red Fern Grows.

**TELEVISION:** *Movie:* My House in Umbria (singer). *Series:* The College Bowl, Tonight (with Steve Allen; 1954-57), The Andy Williams and June Valli Show, The Chevy Showroom, The Andy Williams Show (1958), The Andy Williams Show (1962-67, 1969-71), The Andy Williams Show (synd.; 1976-77). *Documentaries/Specials:* Love Andy, Kaleidoscope Company, Magic Lantern Show Company, The NBC Kids Search for Santa, The NBC Kids Easter in Rome, NBC 75th Anniversary Celebration, many Christmas specials.

### WILLIAMS, BILLY DEE

**Actor.** b. New York, NY, April 6, 1937. e. National Acad. of Fine Arts and Design. Studied acting with Paul Mann and Sidney Poitier at actor's workshop in Harlem. Was child actor in the Firebrand of Florence with Lotte Lenya; Broadway adult debut in The Cool World in 1961.

**THEATRE:** A Taste of Honey, Hallelujah Baby, I Have a Dream, Fences.

**PICTURES:** The Last Angry Man (debut, 1959), The Out-of-Towners, The Final Comedown, Lady Sings the Blues, Hit, The Take, Mahogany, The Bingo Long Travelling All-Stars and Motor Kings, Scott Joplin, Star Wars: Episode V—The Empire Strikes Back, Night Hawks, Star Wars: Episode VI—Return of the Jedi, Marvin and Tige, Fear City, Number One with a Bullet, Deadly Illusion, Batman, Driving Me Crazy, Giant Steps, Alien Intruder, Steel Sharks, The Prince, Mask of Death, Moving Target, The Contract, Fear Runs Silent, The Visit, The Ladies Man, Very Heavy Love, Good Neighbor, The Last Place on Earth, Undercover Brother, Oedipus (short; voice), Constellation.

**TELEVISION: Movies:** Lost Flight, Carter's Army, Brian's Song, The Glass House, Christmas Lilies of the Field, Children of Divorce, Shooting Stars, Time Bomb, The Hostage Tower, The Imposter, Courage, The Return of Desperado, Oceans of Fire, The Right of the People, Dangerous Passion, The Jacksons: An American Dream, Marked for Murder, Percy & Thunder, Message from Nam, Heaven & Hell: North and South Book III, Falling for You, Triplecross, The Fourth King, Hard Time, Epoch: Evolution. **Mini-series:** Chiefs. **Series:** Another World, The Guiding Light, Double Dare, Dynasty, Code Name: Eternity, 18 Wheels of Justice, The Andy Williams Show (Emmy Award 1963, 1966, 1967; Emmy nom. 1963 through 1967, Golden Globe nom. 1964, 1968).

#### WILLIAMS, CARA

Actress. rn. Bernice Kamiat. b. Brooklyn, NY, June 29, 1925. e. Hollywood Professional School. Entered industry with 20th Century Fox as a child actress.

**PICTURES:** The Happy Land (debut, 1943), Something for the Boys, In the Meantime Darling, Boomerang!, Don Juan Quilligan, Sitting Pretty, The Saxon Charm, Knock on Any Door, The Girl Next Door, Monte Carlo Baby, The Great Diamond Robbery, Meet Me in Las Vegas, The Helen Morgan Story, Never Steal Anything Small, The Defiant Ones (Acad. Award nom.), The Man from the Dinners' Club, Doctors' Wives, The White Buffalo, The One Man Jury. **TELEVISION: Series:** Pete and Gladys, The Cara Williams Show.

#### WILLIAMS, CARL W.

Executive. b. Decatur, IL, March 9, 1927. e. Illinois State Normal U., B.S., 1949; UCLA, M.A., 1950. dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, MI, 1954-56; Prod., dir., Capital Films, E. Lansing, MI, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen process, 1957; formed D-150 Inc., 1963; Filbert Co., 1970, vp., 1977; founder and president of Cinema Equipment Sales of Calif., Inc. Member: AMPAS, SMPTE and the International Theatre Equipment Association.

#### WILLIAMS, CINDY

Actress. b. Van Nuys, CA., Aug. 22, 1947. e. Los Angeles City College. Appeared in high school and college plays; first professional role in Roger Corman's film *Gas-s-s-s*.

**PICTURES:** In Gas-s-s-s (debut, 1970), Beware! the Blob, Drive He Said!, The Christian Liconce Store, Travels With My Aunt, American Graffiti, The Conversation, Mr. Ricco, The First Nude Musical, More American Graffiti, JFOria, The Creature Wasn't Nice, Rude Awakening, Big Man on Campus, Bingo, Father of the Bride I & II (co-wr. only), Meet Wally Sparks, The Biggest Fan, The Legend of William Tell, The Last Guy on Earth.

**TELEVISION: Movies:** The Migrants, Helped Wanted: Kids, Save the Dog, Tricks of the Trade, The Leftovers, Perry Mason: The Case of the Poisoned Pen, Menu for Murder (Murder at the PTA Luncheon), Earth Angel, The Patty Duke Show: Still Rockin' in Brooklyn Heights, Escape From Terror: The Teresa Stamper Story, The Stepford Husbands, Entertainment Tonight Presents: Laverne and Shirley Together Again, Intimate Portrait: Kathy Ireland. **Pilot:** Steel Magnolias, The Neighbors, TV's Greatest Sidekicks (host). **Series:** The Funny Side, Laverne and Shirley, Normal Life, Getting By, Strip Mall. **Guest:** More than 87 appearances.

#### WILLIAMS, CLARENCE, III

Actor. b. New York, NY, Aug. 21, 1939. B-way stage. Slow Dance on the Killing Ground (Tony nom.); Theatre World Award, The Great Indoors, Night and Day.

**PICTURES:** The Cool World, Purple Rain, 52 Pick-Up, Tough Guys Don't Dance, I'm Gonna Git You Sucka, Maniac Cop 2, My Heroes Have Always Been Cowboys, Deep Cover, Dead Fall, Sugar Hill, Judgment, Tales From the Hood, The Immortals, The Silencers, The Brave, Sprung, Hoodlum, Last Rites, Half Baked, Frogs for Snakes, Starstruck, The Legend of 1900, Life, The General's Daughter, Reindeer Games, Civility, Ritual, Mindstorm, Blue Hill Avenue, Impostor, Happy Here and Now, The Extreme Team. Constellation.

**TELEVISION: Movies:** The Return of the Mod Squad, House of Dies Drear, The Last Innocent Man, Father & Son: Dangerous Relations, Against the Wall, Road to Galveston, Encino Woman, Rebound: The Legend of Earl "The Goat" Manigault, George Wallace, The Love Bug, Ali: An American Hero, Mystery Woman: The Mystery Weekend, Mystery Woman: Snapsot, Mystery Woman: Sing Me a Murder, Mystery Woman: Vision of Murder, Mystery Woman: Redemption, Mystery Woman: At First Sight, Mystery Woman: Wild West Mystery. **Series:** The Mod Squad, Crazy Love. **Guest:** More than 50 appearances.

#### WILLIAMS, ELMO

Film Editor, Director, Producer. b. Oklahoma City, OK, Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; mgr., dir., 20th Century Fox Prod. Ltd. vp., worldwide production, 20th Century-Fox Film 1971. President Ibox Films. Exec. vp., Gaylord Prods., 1979; promoted to pres., worldwide prod.

**PICTURES:** High Noon (edit. Academy Award, 1952), Tall Texan (dir., edit.), The Cowboy (prod., dir., edit.), 20,000 Leagues Under the Sea (edit.), Apache Kid (dir.), The Vikings (2nd unit dir., film

ed.), The Big Gamble (2nd Unit dir.), The Longest Day (assoc. prod.), Zorba the Greek (exec. prod.), Those Magnificent Men in Their Flying Machines (exec. prod.), The Blue Max (exec. prod.), Toral! Toral! Toral! (prod.), Sidewinder One (edit.), Caravans (edit.), Man Woman and Child (prod.), Ernest Goes to Camp. **TELEVISION:** Tales of the Vikings (co-prod., dir.)

#### WILLIAMS, ESTHER

Actress, Swimmer. b. Los Angeles, CA, Aug. 8, 1923. e. USC. Swimmer at San Francisco World's Fair Aquacade, professional model. Signed to movie contract by MGM. Voted one of Top Ten Money-Making Stars In M.P. Herald-Fame poll, 1950.

**PICTURES:** Andy Hardy's Double Life (debut, 1942), A Guy Named Joe, Bathing Beauty, Thrill of a Romance, Ziegfeld Follies, The Hoodlum Saint, Easy to Wed, Fiesta, This Time for Keeps, On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Callaway Went Thataway (cameo), Skirts Ahoy!, Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, The Unguarded Moment, Raw Wind In Eden, The Big Show, That's Entertainment III.

**TELEVISION: Documentaries/Specials:** Esther Williams in Cypress Gardens, Live From New York, Esther Williams Aqua Spectacular.

#### WILLIAMS, JOBETH

Actress. b. Houston, TX, Dec. 6, 1948. m. director John Pasquin. e. Brown U. One of Glamour Magazine's top 10 college girls, 1969-70. Acted with rep companies in Rhode Island, Philadelphia, Boston, Washington, DC, etc. Spent over two years in New York-based daytime serials, Somerset and The Guiding Light. **THEATRE:** Ladyhouse Blues (1979), A Coupla White Chicks Sitting Around Talking, Gardena.

**PICTURES:** Kramer vs. Kramer (debut, 1979), Stir Crazy, The Dogs of War, Poltergeist, Endangered Species, The Big Chill, American Dreamer, Teachers, Desert Bloom, Poltergeist II, Memories of Me, Welcome Home, Swtch, Dutch, Stop Or My Mom Will Shoot, Me Myself & I, Wyatt Earp, Jungle 2 Jungle, Just Write, Little City, When Danger Follows You Home, Winona's Web (dir. only), Repossessed (short), The Rose Technique, Fever Pitch, Crazylove, Call It Fiction.

**TELEVISION: Movies:** Fun and Games, The Big Black Pill, Feasting with Panthers, Jabberwocky, The Day After, Adam, Kids Don't Tell, Adam: His Song Continues, Murder Ordained, Baby M. My Name is Bill W, Child of the Night, Bump in the Night (co-exec. prod. only), Victim of Love, Jonathan: The Boy Nobody Wanted, Sex Love and Cold Hard Cash, Chantilly Lane, Final Appeal, Parallel Lives, Voices From Within, A Season of Hope, Ruby Jean and Joe, Breaking Through, A Chance of Snow, It Came From the Sky, Jackie's Back: Portrait of a Diva, Backlash, Trapped in a Purple Haze, Frankie & Hazel (dir), The Ponder Heart, Homeward Bound, 14 Hours, Stroller Wars. **Mini-series:** From the Earth to the Moon. **Series:** Somerset, The Guiding Light, Fish Police (voice), John Grisham's The Client, Stories from My Childhood (voice), Payne, Night Visions. **Guest:** More than 57 appearances.

#### WILLIAMS, JOHN

Composer. b. New York, NY, Feb. 8, 1932. e. UCLA, Juilliard Sch. Worked as session musician in '50s; began career as film composer in late '50s. Considerable experience as musical director and conductor as well as composer. Since 1977 conductor of Boston Pops, current role with Boston Pops is laureate conductor.

**PICTURES:** I Passed for White, Because They're Young, The Secret Ways, Bachelor Flat, Diamond Head, Gidget Goes to Rome, The Killers, None But the Brave, John Goodfarb Please Come Home, The Rare Breed, How to Steal a Million, The Plainsman, Not with My Wife You Don't, Penelope, A Guide for the Married Man, Fitzwilly, Valley of the Dolls, Daddy's Gone A-Hunting, Goodbye Mr. Chips (music supvr. & dir.), The Reivers, Fiddler on the Roof (music dir.; Acad. Award, 1972), The Cowboys, Images, Pete 'n' Tillie, The Poseidon Adventure, Tom Sawyer (music. supvr.), The Long Goodbye, The Man Who Loved Cat Dancing, The Paper Chase, Cinderella Liberty, Conrack, The Sugarland Express, Earthquake, The Towering Inferno, The Eiger Sanction, Jaws (Acad. Award, 1975), Family Plot, The Missouri Breaks, Midway, Black Sunday, Star Wars: Episode IV-A New Hope (Acad. Award, 1978), Raggedy Ann & Andy, Close Encounters of the Third Kind, The Fury, Jaws II, Superman, Meteor, Quinlet, Dracula, 1941, Star Wars: Episode V-The Empire Strikes Back, Raiders of the Lost Ark, Heartbeeps, E.T.: The Extra-Terrestrial (Acad. Award, 1983), Yes Giorgio, Monsignor, Star Wars: Episode VI-Return of the Jedi, Indiana Jones and the Temple of Doom, The River, SpaceCamp, The Witches of Eastwick, Empire of the Sun, The Accidental Tourist, Indiana Jones and the Last Crusade, Born on the Fourth of July, Always, Stanley & Iris, Presumed Innocent, Home Alone, Hook, JFK, Far and Away, Home Alone 2: Lost in New York, Jurassic Park, Schindler's List (Acad. Award, 1994), Sabrina, The Lost World: Jurassic Park, Seven Years in Tibet, Amistad, Rosewood, Stepmom, Saving Private Ryan, Angela's Ashes, The Patriot, Star Wars: Episode I-The Phantom Menace, Memoirs of a Geisha, A.I., Star Wars: Episode II-Attack of the Clones, Ministry Report, Harry Potter and the Sorcerer's Stone, Catch Me If You Can, Harry Potter and the Prisoner of Azkaban, The

## WIL-WIL

Terminal, Star Wars: Episode III - Revenge of the Sith, War of the Worlds, Memoirs of a Geisha, Munich, Superman Returns (main theme), Jurassic Park IV, Indiana Jones 4.

**TELEVISION:** Once Upon a Savage Night, Jane Eyre (Emmy Award), Sergeant Ryker, Heidi (Emmy Award), The Ewok Adventure, *Series themes:* Checkmate, Alcoa Premiere, Wide Country, Lost in Space, The Time Tunnel, NBC News Theme, Amazing Stories, Jack & Bobby.

### WILLIAMS, KENNETH S.

**Executive.** b. Tulsa, OK, Dec. 31, 1955. e. Harvard College, B.A. 1978; Columbia U., M.S. 1985. Began as team leader of Chase Manhattan's motion picture lending group 1978-81. Joined Sony Pictures Entertainment in Jan. 1982 as director of corporate finance, was promoted to asst. treasurer, Oct. 1982. Became treasurer in Feb. 1984 and named assistant v.p. in Nov. 1984. Served as v.p. & treas. of both Columbia Pictures Industries, Inc. and the Entertainment Business Sector of the Coca-Cola Co. (Sony Pictures previous parent co.), 1986-87. 1987-90, corporate v.p. & treas. of Sony Pictures Entertainment and was then promoted to senior v.p., Corporate Operations. Was named executive v.p. of Sony Pictures Entertainment in Aug. 1995. Named pres. of Digital Division of Sony Pictures in Jan. 1997. During this time at Sony Pictures, he co-founded Sony Pictures Imageworks, a three-time Academy Award nominated visual effects, animation and multimedia company. He then joined Stan Lee Media to oversee the development and global distribution of branded content. He left to become pres. of Technicolor Digital Cinema LLC, a joint venture between Technicolor and Qualcomm. While there he oversaw the commercial rollout of digital cinema systems worldwide. Williams joined Ascent Media Group in 2002 as COO and was promoted to his current position of president and CEO in 2003. He was a keynote speaker at the National Association of Broadcasters 2005 convention, and addressed "New Technologies for Digital Media."

### WILLIAMS, MICHELLE

**Actress.** b. Kalispell, MT, Sept. 9, 1980.

**PICTURES:** Lassie, Species, Timemaster, A Thousand Acres, Halloween H20: Twenty Years Later, Dick, But I'm a Cheerleader, Me Without You, Prozac Nation, The United States of Leland, The Station Agent, Imaginary Heroes, A Hole In One, Land of Plenty, The Baxter, The Hawk Is Dying, Brokeback Mountain, The Hottest State.

**TELEVISION:** *Movies:* My Son Is Innocent, Killing Mr. Griffin, If These Walls Could Talk 2. *Series:* Raising Caines, Dawson's Creek.

### WILLIAMS, PAUL

**Actor, Composer.** b. Omaha, NE, Sept. 19, 1940. Began career at studios as set painter and stunt parachutist. Bit and character parts in commercials followed. Became song writer, collaborating briefly with Biff Rose and later with Roger Nichols, with whom wrote several best-sellers, including We've Only Just Begun, Rainy Days and Mondays, Just an Old-Fashioned Love Song.

**PICTURES:** *Actor:* The Loved One (debut, 1965), The Chase, Watermelon Man, Battle for the Planet of the Apes, Phantom of the Paradise (also songs), Smokey and the Bandit, The Cheap Detective, The Muppet Movie (also songs), Stone Cold Dead, Smokey and the Bandit II, Smokey and the Bandit 3, Twelfth Night, The Chili Factor, Solar Crisis (voice), The Doors, Police Rescue. A Million to Juan, Markus 4. *Headless Body in Topless Bar, The Rules of Attraction, The Princess Diaries 2: Royal Engagement, Nowhere Man, Songs for Films: Cinderella Liberty, Bugsy Malone* (also vocals), Lifeguard, A Star Is Born (co-composer, Academy Award for best song: Evergreen, 1976), One on One, The End, Agatha, Ishtar, The Muppet Christmas Carol, The Sum of All Fears (lyricist), Mr. Deeds, Starsky & Hutch, Raising Helen, Picasso at the Lapin Agile (lyricist).

**TELEVISION:** *Movies (actor):* Flight to Holocaust, The Wild Wild West Revisited, Rooster, The Night They Saved Christmas, People Like Us, Hart to Hart Returns. *Series:* Sugar Time! (songs, music spvr.), The Love Boat (theme song), Another Day (theme song), The Paul Williams Show, Dark Water (voice), Batman: The Animated Series, Phantom 2040 (voice), Batman: Gotham Knights (voices), The Love Boat: The Next Wave (theme song), Kath & Kim (lyricist "Evergreen").

### WILLIAMS, PAUL

**Director.** b. New York, NY, Nov. 12, 1943. e. Harvard (Phi Beta Kappa, 1965). First gained attention as director of film short, Girl, which won Golden Eagle award, made in collaboration with producer Edward R. Pressman, with whom he formed Pressman-Williams Enterprises. Now with Fulcrum Productions.

**PICTURES:** Out of It (also s.p.), The Revolutionary, Dealing or the Berkeley-to-Boston Forty-Brick Lost-Bag-Blues (also s.p.), Nunzio, Miss Right (also story), The November Men (also actor), Mirage (also actor), Men (prod.), Breaking Up With Paul (actor only), Men (prod.), Charades (prod.), The Best Ever (dir., prod. & s.p.).

### WILLIAMS, RICHARD

**Producer, Painter, Film Animator.** b. March, 1933, Toronto, Canada. Entered industry in 1955. Founded Richard Williams Animation Ltd. in 1962, having entered films by producing The Little Island (1st Prize, Venice Film Festival) in 1955. His co. produces TV commercials for England, America, France and Germany, entertainment shorts and animated films. Designed animated feature titles/sequences for What's New Pussycat?, A Funny Thing Happened On The Way To The Forum, Casino Royale, The Charge of the Light Brigade, A Christmas Carol (Academy Award for best animated short, 1972), Who Framed Roger Rabbit (dir. of animation), Arabian Knight (dir., prod., co-s.p.). Awards: at Festivals at Venice, Edinburgh, Mannheim, Montreal, Trieste, Melbourne, West Germany, New York, Locarno, Vancouver, Philadelphia, Zagreb, Hollywood, Cork, Los Angeles, 1989, Academy Award, BAFTA Award, AMPAS Award, special effects, also Special Achievement Awards for work over 30 years, esp. Roger Rabbit by both BAFTA and AMPAS, Arabian Knight (dir./writer).

### WILLIAMS, ROBIN

**Actor, Comedian.** b. Chicago, IL, July 21, 1951. e. Claremont Men's College. (CA). Coll. of Marin (CA), studying acting at latter. Continued studies at Juilliard with John Houseman in New York augmenting income as a street mime. As San Francisco club performer appeared at Holy City Zoo, Intersection, The Great American Music Hall and The Boardinghouse. In Los Angeles performed as stand-up comedian at The Comedy Store, Improvisation, and The Ice House. First TV appearance on 1977 Richard Pryor series followed by The Great American Laugh Off. Guest on Happy Days as extraterrestrial Mork from Ork, led to own series.

**PICTURES:** Can I Do It...Til I Need Glasses? (debut, 1977), Popeye, The World According to Garp, The Survivors, Moscow on the Hudson, The Best of Times, Club Paradise, Good Morning Vietnam (Acad. Award nom.), The Adventures of Baron Munchausen, Dead Poets Society (Acad. Award nom.), Cadillac Man, Awakenings, Dead Again, The Fisher King (Acad. Award nom.), Hook, Shakes the Clown, FernGully... The Last Rainforest (voice), Aladdin (voice), Toys, Mrs. Doubtfire (also co-prod.), Being Human, Nine Months, To Wong Foo—Thanks for Everything—Julie Newmar, Jumanji, Birdcage, Jack, Hamlet, Good Will Hunting (Acad. Award, Best Supporting Actor, 1997), Flubber, What Dreams May Come, Patch Adams, Jakob the Liar, Bicentennial Man, A.I. (voice), One Hour Photo, Insomnia, Death to Smoochy, Insomnia, The Final Cut, House of D, Robots (voice), The Big White, The Night Listener, R.V., Man of the Year, Happy Feet, (voice), August Rush, Night at the Museum, Night at the Museum, License to Wed, Mrs. Doubtfire 2.

**TELEVISION:** *Movies:* Jonathan Winters: On the Ledge, A Wish for Wings That Work (voice: as Sudy Nim), In Search of Dr. Seuss. *Series:* The Richard Pryor Show (1977), Laugh-In (1977-78 revival; later aired as series in 1979), Mork and Mindy, Shakespeare: The Animated Tales (host). *Guest:* More than 155 appearances.

### WILLIAMS, ROGER

**Pianist, Concert, Film, TV Personality.** b. Omaha, NE, Oct. 1, 1924. e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U.S. Navy WWII. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celinea Special. Recorded 75 Albums, Kapp (now MCA) Records, with sales over 15 million albums.

**PICTURE:** 'Swingin' Along. *Documentary:* Moments to Remember: My Music.

### WILLIAMS, TREAT

**Actor.** r.n. Richard Williams. b. Rowayton, CT, Dec. 1, 1951. e. Franklin and Marshall College. Landed role on B'way in musical, Over Here! also played leading role in Grease on B'way. **THEATRE:** Over Here, Bus Stop (Equity Library Theatre), Once in a Lifetime, The Pirates of Penzance, Some Men Need Help, Oh Hell, Oleanna.

**PICTURES:** Deadly Hero (debut, 1976), The Ritz, The Eagle Has Landed, Hair, 1941, Why Would I Lie?, Prince of the City, The Pursuit of D. B. Cooper, Once Upon a Time in America, Flashpoint, Smooth Talk, The Men's Club, Dead Heat, Sweet Lies, Heart of Dixie, The Third Solution, Where the Rivers Flow North, Hand Gun, Things to Do in Denver When You're Dead, Mulholland Falls, The Phantom, The Devil's Own, Deep Rising, The Deep End of the Ocean, Skeletons in the Closet, Critical Mass, Crash Point Zero, The Circle, Venomous, Hollywood Ending, Miss Congeniality 2: Armed and Fabulous, Searching for Mickey Fish.

**TELEVISION:** *Movies:* Dempsey, A Streetcar Named Desire, Some Men Need Help, J. Edgar Hoover, Echoes in the Darkness, Third Degree Burn, Max and Helen, Final Verdict, The Water Engine, Deadly Matrimony, Bonds of Love, Parallel Lives, Vault of Horror I, In the Shadow of Evil, Johnny's Girl, The Late Shift, Escape: Human Cargo, The Substitute 2: School's Out, 36 Hours to Die, The Substitute 3: Winner Takes All, Journey to the Center of the Earth, Guilty Hearts. *Mini-series:* Drug Wars: The Camarena Story. *Series:* Eddie Dodd, Good Advice, Everwood. *Guest:* More than 45 appearances

**WILLIAMS-JONES, MICHAEL**

Executive. b. England, June 3, 1947. Joined United Artists as trainee, 1967; territorial mgr., South Africa, 1969; territorial mgr., Brazil, 1971; territorial mgr., England, 1976; appt. v.p., continental European mgr., 1978; sr. v.p., foreign mgr., 1979; 1982 joined United Intl. Pictures as sr. v.p. intl. sls., based in London, 1984, named pres. UIP motion picture group; 1986, named pres. & CEO. In Dec. 1996, retired from UIP to create own production co., Merlin Anglesy U.K. Ltd. Went on to become president of Miramax International in 2004, a post he held until his March 1, 2005 resignation.

**WILLIAMSON, FRED**

Actor, Director, Producer, Writer. b. Gary, IN, March 5, 1938. e. Northwestern U. Spent 10 yrs. playing pro football before turning to acting.

PICTURES: *M\*A\*S\*H* (debut, 1970), *Tell Me That You Love Me* Junie Moon, *Fist of Fear Touch of Death*, *Taxi Killer* (prod.), *The Legend of Nigger Charlie*, *Hammer, That Man Bolt*, *The Soul of Nigger Charlie*, *Hell Up in Harlem*, *Black Caesar*, *Three Tough Guys*, *Three Days to a Kill* (also dir., s.p.), *Justice Done* (also dir.), *Soda Cracker* (also dir., prod.), *Three the Hard Way*, *Crazy Joe*, *Black Eye*, *Boss Nigger*, *Death Journey* (also dir., prod.), *Bucktown*, *The Black Bounty Killer* (also prod.), *Adios Amigo* (also dir., prod., s.p.), *Take a Hard Ride*, *Mean Johnny Barrows* (also dir., prod.), *Joshua*, *No Way Back* (also dir., prod., s.p.), *Quel Maledetto Treno Blindato*, *Mr. Mean* (also dir., prod.), *Hell's Heroes*, *Blind Rage*, *Express to Terror*, *Fist of Fear Touch of Death*, *Vigilante*, *Warriors of the Wasteland*, *One Down Two to Go* (also dir., prod.), *The Last Fight* (also dir., s.p.), *Warriors of the Year 2072*, *The Big Score* (also dir.), 1990: *The Bronx Warriors*, *Warrior of the Lost World*, *White Fire*, *Deadly Impact*, *Foxtrop* (also dir., prod.), *Delta Force Commando*, *The Black Cobra*, *Deadly Intent*, *Taxi Killer* (prod. only), *The Kill Reflex* (also dir.), *Detective Malone*, *Steele's Law* (also dir.), *Critical Action* (also dir.), *Delta Force Commando II: Priority Red One*, *South Beach* (also dir., prod.), *Silent Hunter* (also dir.), *From Dusk Till Dawn*, *Original Gangstas* (also prod.), *Full Till Boogie*, *Ride*, *Whatever It Takes*, *Down 'n Dirty* (also dir. & prod.), *Submerged*, *Deadly Rhapsody*, *Shadow Fury*, *On the Edge* (also dir.), *Fighting Words*, *Starsky & Hutch*, *Soft Target*, *Black Kissinger*.  
TELEVISION: *Movies*: *Deadlock*, *3 Days to a Kill*, *Half Nelson*, *Blackjack*, *Carmen*: *A Hip Hopera*. *Mini-series*: *Wheels*. *Series*: *Julia*, *Monday Night Football*, *Half Nelson*, *Fast Track*, *Sexual Predator Alert* (host). *Guest*: More than 38 appearances.

**WILLIAMSON, KEVIN**

Writer, Producer. b. New Bern, NC, March 14, 1965.  
PICTURES: *Writer*: *Scream*, *I Know What You Did Last Summer*, *Scream 2* (also exec. prod., actor), *Halloween H20: Twenty Years Later* (also co-exec. prod.), *The Faculty*, *Teaching Mrs. Tingle* (also dir.), *Scream 3* (also prod.), *Her Leading Man* (prod.), *Cursed* (also prod.), *Backwater* (prod.).  
TELEVISION: *Series*: *Another World* (actor), *Kidsongs*, *Dawson's Creek* (writer, exec. prod., creator), *Wasteland* (writer & exec. prod.), *Glory Days* (writer, creator, exec. prod.).

**WILLIAMSON, NICOL**

Actor. b. Hamilton, Scotland, Sept. 14, 1938. Has played many classical roles with Royal Shakespeare Co., including *Macbeth*, *Malvolio*, and *Coriolanus*. Starred on Broadway in *Inadmissible Evidence*, *Rex* (musical debut), *Macbeth*, *I Hate Hamlet*. *London*: *Jack*.  
PICTURES: *Inadmissible Evidence* (debut, 1968), *The Bofors Gun*, *Laughter in the Dark*, *The Reckoning*, *Hamlet*, *The Jerusalem File*, *The Monk*, *The Wilby Conspiracy*, *Robin and Marian*, *The Seven Percent Solution*, *The Goodbye Girl* (cameo), *The Cheap Detective*, *The Human Factor*, *Excalibur*, *Venom*, *I'm Dancing as Fast as I Can*, *Return to Oz*, *Black Widow*, *The Exorcist III*, *The Hour of the Pig*, *Apt Pupil*, *The Advocate*, *The Wind in the Willows*, *Spawn*.  
TELEVISION: *Movies*: *Of Mice and Men*, *Columbo*: *How to Dial a Murder*, *Macbeth*, *Sakharov*, *Passion Flower*. *Mini-series*: *Lord Mountbatten*: *The Last Viceroy*, *The Word*, *Christopher Columbus*. *Documentaries*/*Specials*: *I Know What I Meant*.

**WILLIAMSON, PATRICK**

Executive. b. England, Oct. 1929. Joined Columbia Pictures London office 1944—career spanned advertising & publicity responsibilities until 1967 when appt. managing dir. Columbia Great Britain; also mng. dir. on formation of Columbia-Warner; promoted to exec. position in Columbia's home office, NY, 1973, and pres. of intl. oplns. 1974, v.p., *Coca-Cola Export Corp.*, 1983; exec. v.p. *Columbia Pictures Industries*, 1985; director, *CPI*, 1985; exec. v.p., *Coca-Cola Entertainment Business Sector*, 1987; promoted to special asst. to pres. & CEO of *Coca-Cola Entertainment Business Sector*, 1987; served on boards of *Tri-Star Pictures*, *RCA/Columbia Home Video*, *RCA/Columbia Intl. Video*; 1987, named pres. *Triumph Releasing Corp.*, a unit of *Columbia Pictures Entertainment*; Consultant to *Sony Pictures Entertainment*, 1989, 1994, dir. & co-founder, *Sports Alliance Intl. TV*.

**WILLIS, BRUCE**

Actor. r.n. Walter Bruce Willis. b. Germany, March 19, 1955. Moved to New Jersey when he was 2. After graduating high school, worked at DuPont plant in neighboring town. First entertainment work was as harmonica player in band called Loose Goose. Formed *Night Owl Promotions* and attended *Montclair State Coll. NJ*, where he acted in *Cat on a Hot Tin Roof*. *NY stage debut*: *Heaven and Earth*. Member of *Barbara Contardi's First Amendment Comedy Theatre*; supplemented acting work by doing *Levi's 501 jeans commercials* and as bartender in *NY nightclub*, *Kamikaze*. Appeared as extra in film *The First Deadly Sin*. Star on the *Hollywood Walk of Fame*, 1998.

THEATRE: *Fool for Love*.

PICTURES: *Blind Date*, *Sunset*, *Die Hard*, *In Country*, *Look Who's Talking* (voice), *That's Adequate*, *Die Hard 2*, *Look Who's Talking Too* (voice), *The Bonfire of the Vanities*, *Mortal Thoughts*, *Hudson Hawk* (also co-story), *Billy Bathgate*, *The Last Boy Scout*, *The Player*, *Death Becomes Her*, *National Lampoon's Loaded Weapon 1* (cameo), *Striking Distance*, *North*, *Color of Night*, *Pulp Fiction*, *Nobody's Fool*, *Die Hard With a Vengeance*, *Twelve Monkeys*, *The Fifth Element*, *Last Man Standing*, *Mercury Rising*, *Armageddon*, *The Jackal*, *Mercury Rising*, *The Siege*, *The Sixth Sense*, *Breakfast of Champions*, *Franky Goes to Hollywood*, *The Story of Us*, *The Kid*, *The Whole Nine Yards*, *Unbreakable*, *Hart's War*, *Bandits*, *Hart's War*, *The Crocodile Hunter: Collision Course* (exec. prod.), *Man of War*, *Tears of the Sun*, *Rugrats Go Wild*, *Charlie's Angels: Full Throttle*, *The Whole Ten Yards*, *Alpha Dog*, *Hostage*, *Sin City*, *Lucky Number Slevin*, *16 Blocks*, *Just My Luck* (prod. only), *Over the Hedge* (voice), *The Astronaut Farmer*, *Perfect Stranger*, *Black Water Transit*, *Morgan's Summit*, *Die Hard 4.0* (also prod.).

TELEVISION: *Movie*: *True West* (also exec. prod.). *Series*: *Moonlighting* (Emmy Award, Golden Globe Award, 1987), *Bruno the Kid* (exec. prod. lyricist, singer, theme song), *Touching Evil* (exec. prod.). *Guest*: More than 73 appearances.

**WILLIS, GORDON**

Cinematographer. b. May 28, 1931. Acted two summers in stock at Gloucester, MA, where also did stage settings and scenery. Photographer in *Air Force*; then cameraman, making documentaries. In TV did commercials and documentaries.  
PICTURES: *End of the Road*, *Loving*, *The Landlord*, *The People Next Door*, *Little Murders*, *Klute*, *The Godfather*, *Bad Company*, *Up the Sandbox*, *The Paper Chase*, *The Parallax View*, *The Godfather Part II*, *The Drowning Pool*, *All the President's Men*, *Annie Hall*, *Intenors*, *September 30, 1955*, *Comes a Horseman*, *Manhattan*, *Stardust Memories*, *Pennies from Heaven*, *A Midsummer Night's Sex Comedy*, *Zelig*, *Broadway Danny Rose*, *The Purple Rose of Cairo*, *Perfect*, *The Money Pit*, *The Pick-Up Artist*, *Bright Lights Big City*, *Presumed Innocent*, *The Godfather Part III*, *Malice*, *The Devil's Own*. *Director*: *Windows* (1980; debut).  
TELEVISION: *Movie*: *The Lost Honor of Kathryn Beck*.

**WILSON, ELIZABETH**

Actress. b. Grand Rapids, MI, April 4, 1921.  
THEATRE: *B'way*: *Picnic* (debut, 1953), *The Desk Set*, *The Tunnel of Love*, *Little Murders*, *Big Fish Little Fish*, *Sheep on the Runway*, *Sticks and Bones* (Tony Award, 1972), *Uncle Vanya*, *Morning's at Seven*, *Ah! Wilderness*, *The Importance of Being Earnest*, *You Can't Take It With You*, *A Delicate Balance*.  
*Off-B'way*: *Sheep on the Runway*, *Token in Marriage* (Drama Desk Award), *Three Penny Opera*, *Salonika*, *Ante Room*, *Eh?*, *All's Well That Ends Well*, *Tour*: *The Cocktail Hour*.  
PICTURES: *Picnic* (debut, 1955), *Patterns*, *The Goddess*, *The Tunnel of Love*, *Happy Anniversary*, *A Child is Waiting*, *The Birds*, *The Tiger Makes Out*, *The Graduate*, *Jenny*, *Catch-22*, *Little Murders*, *Day of the Dolphin*, *Man on a Swing*, *The Happy Hooker*, *The Prisoner of Second Avenue*, *Nine to Five*, *The Incredible Shrinking Woman*, *Grace Quigley*, *Where Are the Children?*, *The Believers*, *Regarding Henry*, *The Addams Family*, *Quiz Show*, *Nobody's Fool*, *Rocky Road*.  
TELEVISION: *Movies*: *Miles to Go Before I Sleep*, *Once Upon a Family*, *Million Dollar Infield*, *Sanctuary of Fear*, *Morning's at Seven*, *Nutcracker*: *Money Madness and Murder* (Emmy nom.), *Conspiracy of Love*, *SkiLark*, *In the Best of Families*, *Marriage Pride & Madness*, *Bitter Blood*, *In the Best Families*, *Spring Awakening*, *Journey to Mars*. *Mini-series*: *Queen*, *Scarlett*, *Promised Land*, *Delaverture*. *Series*: *East Side West Side*, *Doc*, *Morningstar!*, *Eveningstar*, *Delta*. *Documentaries*/*Specials*: *Patterns*, *Happy Endings*, *You Can't Take It With You*. *Guest*: More than 42 appearances.

**WILSON, HUGH**

Producer, Director, Writer. b. Miami, FL, Aug. 21, 1943. e. Univ. of FL., 1965. Gained fame for creating, writing, producing and directing TV series. Feature film dir. debut with *Police Academy* (1984).  
PICTURES: *Director &/or Writer*: *Striker Ace*, *Rough Riders*, *Police Academy*, *Rustler's Rhapsody*, *Burglar*, *Guarding Tess* (also voice), *Down Periscope* (co-s.p.), *Blast From the Past*, *The First Wives Club*, *Southie*, *Blast From the Past* (also prod. & actor), *Dudley Do-Right*, *Mickey* (also actor), *Police Academy*.  
TELEVISION: *Movies*: *Rough Riders*. *Series*: *The Tony Randall Show*, *WKRP in Cincinnati*, *Frank's Place*, *The Famous Teddy Z*.

## WIL-WIN

### WILSON, LUKE

**Actor.** b. Dallas, TX, Sept. 21, 1971. Brother is actor-writer Owen Wilson. Debuted in short film *Bottle Rocket*, which was later expanded to a feature.

**PICTURES:** *Bottle Rocket*, *Telling Lies in America*, *Best Men*, *Scream 2*, *Rushmore*, *Home Fries*, *Dog Park*, *Bongwater*, *My Dog Skip*, *Kill the Man*, *Committed*, *Blue Streak*, *Preston* (tk), *Charlie's Angels*, *Soul Survivors*, *The Third Wheel*, *Legally Blonde*, *The Royal Tenenbaums*, *The Third Wheel*, *Charlie's Angels: Full Throttle*, *Old School*, *Legally Blonde 2: Bigger, Bolder, Blonder*, *Around the World in 80 Days*, *Anchorman: The Legend of Ron Burgundy*, *The Wendell Baker Story*, *Mini's First Time*, *3001*, *The Family Stone*, *My Super Ex-Girlfriend*, *Idiocracy*, *Old School 2*.

**TELEVISION:** *Guest:* *The X Files*.

### WILSON, OWEN

**Actor.** b. Nov. 18, 1968. Brother is actor Luke Wilson. Debuted in short film *Bottle rocket*, which he co-wrote and later expanded to feature.

**PICTURES:** *Bottle Rocket* (also co-s.p.), *The Cable Guy*, *Anaconda*, *As Good As It Gets* (assoc. prod. only), *Rushmore* (also co-s.p., exec. prod.), *Permanent Midnight*, *Armageddon*, *The Minus Man*, *The Haunting*, *Breakfast of Champions*, *Shanghai Noon*, *Kingdom of the Sun* (voice), *Meet the Parents*, *Zoolander*, *Behind Enemy Lines*, *I Spy*, *The Royal Tenenbaums* (also exec. prod., s.p.), *Shanghai Knights*, *The Tenenbaums*, *Starsky & Hutch*, *Around the World in 80 Days*, *The Life Aquatic with Steve Zissou*, *The Wendell Baker Story*, *The Wedding Crashers*, *Cars* (voice), *You, Me and Dupree* (also prod.).

**TELEVISION:** *Movie:* *Heat Vision and Jack* (voice).

### WILSON, SCOTT

**Actor.** b. Atlanta, GA, March 29, 1942. Was college athlete on basketball scholarship when injured and had to leave school. Moved to L.A. and enrolled in local acting class.

**PICTURES:** *In the Heat of the Night* (debut, 1967), *In Cold Blood*, *The Gypsy Moths*, *Castle Keep*, *The Grissom Gang*, *The New Centurions*, *Lolly Madonna XXX*, *The Great Gatsby*, *Twinkle Twinkle Killer Kane* (The Ninth Configuration), *The Right Stuff*, *The Aviator*, *On the Line*, *A Year of the Quiet Sun*, *Blue City*, *Malone*, *Johnny Handsome*, *The Exorcist III*, *Young Guns II*, *Femme Fatale*, *Pure Luck*, *Flesh and Bone*, *Geronimo: An American Legend*, *Tall Tale*, *Judge Dredd*, *The Grass Harp*, *Dead Man Walking*, *Shiloh*, *Shiloh 2: Shiloh Season*, *South of Heaven*, *West of Hell*, *G.I. Jane*, *Our God's Brother*, *Clay Pigeons*, *Pride*, *The Way of the Gun*, *The Animal*, *Pearl Harbor*, *The Last Samurai*, *Monster*, *Junebug*, *Open Window*, *Behind the Mask: The Rise of Leslie Vernon*, *The Sensation of Sight*, *Big Stan*.

**TELEVISION:** *Movies:* *The Tracker*, *Jesse*, *Elvis* and *the Colonel*, *Soul Survivors*, *The Jack Bull*, *California Quartet*. *Series:* *CSI: Crime Scene Investigation*.

### WINCER, SIMON

**Director.** b. 1943. Australia. Directed over 200 hours of dramatic programs for Australian TV, including *Cash and Company*, *Tandarra*, *Ryan*, *Against the Wind*, *The Sullivans*, etc. Exec. prod. of *The Man from Snowy River*, then the top-grossing theatrical film in Australia.

**PICTURES:** *Snapshot* (The Day After Halloween), *Harlequin*, *Phar Lap*, *D.A.R.Y.L.*, *The Lighthousesmen* (also co-prod.), *Quigley Down Under*, *Harley Davidson* and *the Marlboro Man*, *Free Willy*, *Lightning Jack* (also co-prod.), *Operation Dumbo Drop*, *The Phantom*, *Flash*, *Crocodile Dundee* in Los Angeles, *The Young Black Stallion*, *NASCAR: The IMAX Experience*, *Clancy of the Overflow*.

**TELEVISION:** *Movies:* *The Haunting of Hewie Dowker*, *The Last Frontier*, *Bluegrass*, *Flash*, *Lonesome Dove* (Emmy Award, 1989), *The Girl Who Spelled Freedom*, *Escape: Human Cargo*, *The Echo of Thunder*, *Murder She Purred: A Mrs. Murphy Mystery*, *Louis L'Amour's "Crossfire Trail"*, *Monte Walsh*. *Mini-series:* *Against the Wind*, *Lonesome Dove*, *P.T. Barnum*, *Into the West*, *Comanche Moon*. *Series:* *Homicide* (prod.) *Matlock Police*, *The Box*, *Cash & Company*, *Tandarra*, *The Sullivans*, *Young Ramsey*, *Chopper Squad*, *Prisoner*, *The Young Indiana Jones Chronicles*, *Ponderosa*.

### WINCOTT, MICHAEL

**Actor.** b. Canada, Jan. 21, 1958. Studied acting at Juilliard. NY stage incl. *Talk Radio*, *States of Shock*.

**PICTURES:** *Wild Horse Hank* (debut, 1979), *Circle of Two*, *Ticket to Heaven*, *Curtains*, *The Sicilian*, *Talk Radio*, *Suffering Bastards*, *Bloodhounds of Broadway*, *Born on the Fourth of July*, *The Doors*, *Robin Hood: Prince of Thieves*, 1492: *Conquest of Paradise*, *The Three Musketeers*, *Romeo Is Bleeding*, *The Crow*, *Panther*, *Strange Days*, *Dead Man*, *Basquiat*, *Alien: Resurrection*, *Metro*, *Gunsy*, *Before Night Falls*, *Along Came a Spider*, *The Count of Monte Cristo*, *Treasure Planet* (voice), *The Assassination of Richard Nixon*, *Animal*, *Seraphim Falls*, *Eastasy*.

**TELEVISION:** *Movies:* *An American Christmas Carol*, *Tragedy of Flight 103*, *The Inside Story*, *The Darkest Day*, *The Red Phone*, *Remembering Charlie*.

### WINDOM, WILLIAM

**Actor.** b. New York, NY, Sept. 28, 1923.

**PICTURES:** *To Kill a Mockingbird* (debut, 1962), *Cattle King*, *For Love or Money*, *One Man's Way*, *The Americanization of Emily*, *Hour of the Gun*, *The Detective*, *The Gypsy Moths*, *The Angry Breed*, *Brewster McClood*, *Fool's Parade*, *Escape From the Planet of the Apes*, *The Mephisto Waltz*, *The Man, Now You See Him Now You Don't*, *Echoes of a Summer*, *Mean Dog Blues*, *Separate Ways*, *Last Plane Out*, *Grandview U.S.A.*, *Prince Jack*, *Space Rage*, *Funland*, *Pinocchio and the Emperor of the Night* (voice), *Planes Trains and Automobiles*, *Committed*, *She's Having a Baby*, *Funland*, *Street Justice*, *Uncle Buck* (voice), *Sommersby*, *Miracle on 34th Street*, *True Crime*, *The Thundering 8th* (short), *Early Bird Special*, *Raising Dead*, *Dismembered*, *Star Trek: New Voyages*, *Dopamine*, *Yesterday's Dreams*, *Madness*. **TELEVISION:** *Movies:* *Seven Times Monday*, *Prescription: Murder*, *U.M.C.*, *The House on Greenapple Road*, *Assault on the Wayne*, *Escape*, *A Taste of Evil*, *Columbo: Short Fuse*, *Marriage: Year One*, *The Homecoming*, *Second Chance*, *A Great American Tragedy*, *Pursuit*, *The Girls of Huntington House*, *The Day the Earth Moved*, *The Abduction of St. Anne*, *Journey from Darkness*, *Guilty or Innocent: The Sam Sheppard Murder Case*, *Bridger*, *Richie Brockelman: Missing 24 Hours*, *Hunters of the Reef*, *Portrait of a Rebel: Margaret Sanger*, *Leave 'Em Laughing*, *Side Show*, *Desperate Lives*, *The Rules of Marriage*, *Why Me?*, *Off Sides*, *Velvet*, *Surviving*, *There Must Be a Pony*, *Dennis the Menace*, *Chance of a Lifetime*, *Attack of the 50 Ft. Woman*, *Fugitive X: Innocent Target*. *Mini-series:* *Once an Eagle*, *Seventh Avenue*, *Blind Ambition*. *Series:* *The Farmer's Daughter*, *My World and Welcome to It* (Emmy Award, 1970), *The Girl With Something Extra*, *Brothers and Sisters*, *Murder She Wrote*, *Parenthood*, *Sky Commanders*, *Sonic the Hedgehog* (voice). *Guest:* More than 200 appearances.

### WINFREY, OPRAH

**Executive. TV Talk Show Hostess, Actress, Producer, Philanthropist.** b. Kosciusko, MS, Jan. 29, 1954. e. Tennessee State U. Started as radio reporter then TV news reporter-anchor in Nashville. Moved to Baltimore in same capacity, later co-hosting successful morning talk show. Left for Chicago to host own show *AM Chicago* which became top-rated in only a month; expanded to national syndication in 1986. In 1988, she established Harpo Studios, a production facility in Chicago, making her the third woman in the American entertainment industry, after Mary Pickford and Lucille Ball, to own a studio. Subsequently, Winfrey assumed ownership and production of *The Oprah Winfrey Show*, and it has been ranked as the number one talk show for 18 consecutive seasons, according to the Nielsen Cassandra Ranking Report (primary telecasts only). The show is seen by an estimated 30 million viewers a week in the U.S. and is broadcast internationally in 109 countries. In 1990, Winfrey established Harpo Films, and struck a long-term deal with ABC Television to produce "Oprah Winfrey Presents" TV movies. Harpo Films' 2005 production was "Their Eyes Were Watching God," based on the Zora Neale Hurston novel and starred Oscar winner Halle Berry. In addition to on-camera interview skills, Winfrey debuted her acting acumen in 1985 in Steven Spielberg's "The Color Purple," for which she received both Golden Globe and Academy Award nominations. In 1998, Winfrey co-founded Oxygen Media, a 24-hour cable television network for women. In 2000, Winfrey and Hearst Magazines introduced "O, the Oprah Magazine," a monthly women's lifestyle magazine and has more than 2 million readers each month, making "O" one of the most successful new magazines in recent history. (A follow-up to "O" launched in 2004 is "O at Home," with publication in May and October.) In Sept. 2002 she debuted "Oprah After the Show," an original unscripted half-hour show taped immediately following "The Oprah Winfrey Show." The series airs on the Oxygen Network. Extending her reach beyond television, Winfrey also operates Oprah.com, a women's lifestyle website that offers comprehensive advice to women; in 2003 she launched an interactive multimedia workshop online, which was based on her "Live Your Best Life" sold-out national speaking tour.

**PHILANTHROPY:** Formed The Oprah Winfrey Foundation in 1987, to support the education & empowerment of women, children and families in the U.S. and around the world. Winfrey has awarded hundreds of grants to organizations that carry out this vision. In 1997, Winfrey established "Oprah Angel Network," a public charity to encourage people to use their lives to make a difference in the lives of others. One hundred percent of audience donations go to non-profit organizations around the world. Winfrey initiated the National Child Protection Act in 1991, which culminated in the establishment of a national database of convicted child abusers. On Dec. 20, 1993, Pres. Bill Clinton signed the national "Oprah Bill" into law. For all her efforts to enrich, enlighten, educate and entertain others, Winfrey has been the recipient of numerous awards and recognitions.

**AWARDS/RECOGNITION:** George Foster Peabody Awards, Individual Achievement, 1995; International Radio & Television Society Foundation, Gold Medal Award, 1996; TV Guide, Television Performer of the Year, 1997; Newsweek, Most Important Person in Books and Media, 1997; Time Magazine, 100 Most Influential People of the 20th Century, 1998; National Academy of Television Arts & Sciences, Lifetime Achievement

Award, 1998. (The following year, after accepting the lifetime achievement honor, Winfrey removed herself from future Emmy consideration and the show followed suit in 2000. Oprah and "The Oprah Winfrey Show" received nearly 40 Daytime Emmy Awards: seven for outstanding host; nine for Outstanding Talk Show; 21 in the Creative Arts categories; and one for Oprah's work as supervising producer of the ABC After School Special, "Shades of Single Protein."); the National Book Foundation, 50th Anniversary Gold Medal, 1999; the "Broadcasting & Cable" Hall of Fame, 2002; the 54th Annual Primetime Emmy Awards, Bob Hope Humanitarian Award, 2002; Association of American Publishers, AAP Honors Award, 2003; Time Magazine, 100 Most Influential People in the World, 2004; National Assoc. of Broadcasters, Distinguished Service Award, 2004; Hall of Fame Honoree at the 36th NAACP Image Awards, 2005.

PICTURES: *The Color Purple* (debut, 1985; Acad. Award nom.), *Native Son*, *Throw Momma From the Train* (cameo), *Listen Up: The Lives of Quincy Jones*, *Malcolm X*, *Beloved*, *Charlotte's Web* (voice), *Bee Movie* (voice).

TELEVISION: *Movies*: *The Women of Brewster Place* (actress, co-exec. prod.), *There Are No Children Here*, *Lincoln* (voice), *Before Women Had Wings*, *About Us: The Dignity of Children*, (as exec.prod./prod.), *Overexposed* (exec. prod.), *The Wedding* (exec. prod.), *David and Lisa* (exec. prod.), *Tuesdays with Morrie* (exec. prod.), *Amy & Isabelle* (prod. & exec. prod.), *Their Eyes Were Watching God* (exec. prod.). *Series*: *The Oprah Winfrey Show* (also sup. prod., many Emmy Awards), *Brewster Place* (also exec. prod.), *Use Your Life*. *Documentaries/Specials*: *Pee-wee's Playhouse Christmas Special*, *Scared Silent: Ending and Exposing Child Abuse*, *Lincoln*, *Quincy Jones: The First 50 Years*, *A Celebration: 100 Years of Great Women*, *Our Friend, Martin*, *A Prayer for America: Yankee Stadium Memorial*, *The Kennedy Center Honors: A Celebration of the Performing Arts*, *Unchained Memories: Readings from the Slave Narratives*, *Emmanuel's Gift* (narr.). *Guest*: More than 70 appearances.

#### WINGER, DEBRA

**Actress.** b. Cleveland, OH, May 16, 1955. e. California State U. Began career on TV series *Wonder Woman*.

PICTURES: *Slumber Party '57* (debut, 1977), *Thank God It's Friday*, *French Postcards*, *Urban Cowboy*, *Cannery Row*, *An Officer and a Gentleman* (Acad. Award nom.), *Terms of Endearment* (Acad. Award nom.), *Mike's Murder*, *Legal Eagles*, *Black Widow*, *Leap in Heaven*, *Betrayed*, *Everybody Wins*, *The Sheltering Sky*, *Mead of Faith*, *Wildier Napalm*, *A Dangerous Woman*, *Shadowlands* (Acad. Award nom.), *Forget Paris*, *Rumi: Poet of the Heart* (documentary; narr.), *Big Bad Love*, *Searching for Debra Winger* (documentary), *Radio*, *Eulogy*, *ITW*.

TELEVISION: *Movies*: *Special Olympics*, ... *Sometimes in April*, *Dawn Anna*. *Documentaries/Specials*: *The Wizard of Oz in Concert: Dreams Come True*, *In the Wild: Pandas*.

#### WINITSKY, ALEX

**Producer.** b. New York, NY, Dec. 27, 1924. e. NYU, BS, LLB, JD. In partnership as attorneys in L.A. for 20 years with Arlene Sellers before they turned to financing and later production of films.

PICTURES: *Co-prod. with Sellers*: *End of the Game*, *The White Dawn*, *The Seven-Pent-Cent Solution*, *Cross of Iron*, *Silver Bears*, *The Lady Vanishes*, *Cuba*, *Blue Skies Again*, *Irreconcilable Differences*, *Scandalous*, *Swing Shift*, *Bad Medicine*, *Stanley & Iris*, *Circle of Friends*.

TELEVISION: *Movies*: *You Ruined My Life* (exec. prod.), *Ford—The Man and the Machine*. *Series*: *Cadets*.

#### WINKLER, HENRY

**Actor, Producer, Director.** b. New York, NY, Oct. 30, 1945. e. Emerson Coll., Yale Sch. of Drama, MA. Appeared with Yale Repertory Co.; returned to N.Y. to work in radio. Did 30 TV commercials before starting in *The Great American Dream Machine* and *Masquerade* on TV. Formed Fairdinkum Productions with Ann Daniel.

PICTURES: *Actor*: *Crazy Joe* (debut, 1974), *The Lords of Flatbush*, *Heroes*, *The One and Only*, *Night Shift*, *Scream*, *Ground Control*, *The Waterboy*, *Ugly Naked People* (short), *Elevator Seeking*, *P.U.N.K.S.* *Dill Scallion*, *Down To You*, *I Shaved My Legs for This*, *Holes*, *Berkeley*, *Unbeatable Harold*, *The Kid & I*. *Executive producer*: *The Sure Thing*, *Sightings 6 Years*, *Dead Man's Gun*. *Director*: *Memories of Me*, *Cop and a Half*.

TELEVISION: *Movies*: *Actor*: *Katherine*, *An American Christmas Carol*, *Happily Ever After* (voice), *Absolute Strangers*, *The Only Way Out*, *Truman Capote's One Christmas*, *A Child Is Missing* (also prod.), *Dad's Week Off*, *Detention: The Siege at Johnson High*. *Director*: *A Smoky Mountain Christmas*, *All the Kids Do It* (also exec. prod.), *Emmy Award* as exec. prod., 1985). *Executive producer*: *Who Are the DeBolts and Where Did They Get 19 Kids?*, *Scandal Sheet*, *Ryans Four*, *When Your Lover Leaves*, *Starflight*, *Second Start*, *Morning Glory* (pilot), *MacGyver: Lost Treasure of Atlantis*, *MacGyver: Trail to Doomsday*, *A Family Again*, *Starting Now* (short), *Dead Man's Gun*, *Sightings*: *Heartland Ghost*, *Young MacGyver*, *Unexplained Mysteries*. *Series*: *Actor*: *Happy Days*, *Fonz* and *the Happy Days Gang* (voice), *The Mork & Mindy/Laverne & Shirley* with the *Fonz Show* (voice), *Monty* (also exec. prod.), *Clifford's Puppy Days* (voice), *Arrested Development*, *Out of Practice*. *Director*: *Joanie Loves*

*Chachi*, *Dave's World*, *Too Something*, *Clueless*, *Sabrina*, *the Teenage Witch*. *Executive producer*: *Mr. Sunshine* (co-exec. prod.), *Young MacGyver*, *A Life Apart*, *Win/Tuition*, *Young MacGyver* (exec. prod.), *Dead Man's Gun*, *So Weird*, *Hollywood Squares* (2002-). *Documentaries/Specials*: *Henry Winkler Meets William Shakespeare*, *America Salutes Richard Rodgers* (host), *Dallas Reunion: Return to Southfork* (exec. prod.), *Knots Landing Reunion: Together Again* (exec. prod.), *Dynasty Reunion: Caffeights & Caviar* (exec. prod.). *Guest*: More than 143 appearances.

#### WINKLER, IRWIN

**Producer, Director.** b. New York, NY, May 28, 1934. e. NYU. PICTURES: *Producer*: *Double Trouble*, *Blue*, *The Split*, *They Shoot Horses Don't They?*, *The Strawberry Statement*, *Leo the Last*, *Believe in Me*, *The Gang That Couldn't Shoot Straight*, *The Mechanic*, *The New Centurions*, *Up the Sandbox*, *Busting*, *S\*P\*Y\*S*, *The Gambler*, *Breakout*, *Peepor*, *Rocky* (Academy Award for Best Picture, 1976), *Nickelodeon*, *New York New York*, *Valentino*, *Comes a Horseman*, *Uncle Joe Shannon*, *Rocky II*, *Raging Bull*, *True Confessions*, *Rocky III*, *Author! Author!*, *The Right Stuff*, *Rocky IV*, *Revolution*, *'Round Midnight*, *Betrayed*, *Music Box*, *GoodFellas*, *Rocky V*, *The Juror*, *Rocky Balboa* (exec. prod.). *Director*: *Guilty by Suspicion* (also s.p.), *Night and the City*, *The Net* (also co-s.p., co-prod.), *At First Sight* (also s.p., prod.), *Life As A House*, *The Shipping News*, *Enough*, *De-Lovely*, *Man on Third*, *Home of the Brave* (also prod.).

TELEVISION: *Movies*: *Scandal Sheet*, *Nobody's Children*. *Series*: *The Net* (exec. prod./writer).

#### WINNER, MICHAEL

**Producer, Director, Writer.** b. London, England, Oct. 30, 1935. e. Cambridge U. Ent. m.p. ind. as columnist, dir., *Drummer Films*. *Presenter*: *Michael Winner's True Crimes*. *Actor*: *For the Greater Good*, *Decadence*, *Calliope*, *Kenny Everett Show*, *The Full Wax*, *Birds of a Feather*. PICTURES: *Writer*: *Man With A Gun*. *Director*: *Old Mac*, *Play It Cool*, *West 11*, *The Games*. *Director/Writer*: *Haunted England* (also prod.), *Shoot to Kill*, *Swiss Holiday*, *Climb Up the Wall*, *Out of the Shadow*, *Some Like It Cool*, *Girls Girls Girls*, *It's Magic*, *Behave Yourself*, *The Cool Mikado*, *You Must Be Joking*. *Director/Producer*: *The System* (The Girl-Getters), *It'll Never Forget What's in Name*, *The Jokers*, *Hannibal Brooks* (also s.p.), *Lawman*, *The Nightcomers*, *Chato's Land*, *The Mechanic* (dir. only), *Scorpio* (also s.p.), *The Stone Killer*, *Death Wish*, *Won Ton Ton the Dog Who Saved Hollywood*, *The Sentinel* (also s.p.), *The Big Sleep* (also s.p.), *Fireproof* (also s.p.), *Death Wish II*, *The Wicked Lady* (also s.p.), *Scream for Help*, *Death Wish III* (dir. only), *Appointment With Death* (also s.p.), *A Chorus of Disapproval* (also s.p.), *Bullseye* (also s.p.), *Dirty Weekend* (also s.p.), *Parting Shots* (also s.p., ed.). TELEVISION: *Movie*: *For the Greater Good* (actor). *Series*: *White Hunter*, *Dick and the Duchess*, *Camcorder*. *Guest*: More than 41 appearances.

#### WINNINGHAM, MARE

**Actress.** r.n. Mary Megan Winningham. b. Phoenix, AZ, May 16, 1959. TV debut at age 16 as a singer on *The Gong Show*. Debut solo album *What Might Be* released in 1992.

PICTURES: *One-Trick Pony*, *Threshold*, *St. Elmo's Fire*, *Nobody's Fool*, *Made in Heaven*, *She People*, *Miracle Mile*, *Turner and Hoock*, *Hard Promises*, *Sexual Healing*, *Teresa's Tattoo*, *Wyatt Earp*, *The War*, *Georgia* (Indep. Spirit Award, Best Supporting Actress, 1996), *Georgia*, *The Fireman*, *The Deliverance of Elaine*, *The Adventures of Ociee Nash*, *Dandelion*.

TELEVISION: *Movies*: *Special Olympics*, *The Death of Ocean View Park*, *Amber Waves* (Emmy Award, 1980), *Off the Minnesota Strip*, *The Women's Room*, *Freedom*, *A Few Days in Weasel Creek*, *Missing Children: A Mother's Story*, *Helen Keller: The Miracle Continues*, *Single Bars*, *Single Women*, *Love Is Never Silent*, *Who is Julia*, *A Winner Never Quits*, *Eye on the Sparrow*, *God Bless the Child*, *Love and Lies*, *Crossing to Freedom*, *Fatal Exposure*, *She Stood Alone*, *Those Secrets*, *Intruders*, *Better Off Dead*, *Betrayed by Love*, *Letter to My Killer*, *The Boys Next Door*, *The Deliverance of Elaine*, *George Wallace* (Emmy Award, 1998), *Little Girl Fly Away*, *Everything That Rises*, *The Poet*, *Sharing the Secret*, *Snap Decision*, *Tru Confessions*, *The Maldonado Miracle*, *The Magic of Ordinary Days*, *Mini-series*: *The Thorn Birds*, *Studs Lonigan*, *Too Rich: The Secret Life of Doris Duke*. *Series*: *The Brotherhood of Poland/New Hampshire*, *Clubhouse*. *Guest*: More than 56 appearances.

#### WINSLET, KATE

**Actress.** b. Reading, England, Oct. 5, 1975. m. Oscar-winning director Sam Mendes. Began studying drama at age 11.

THEATRE: *UK*. *Regional*: *Adrian Mole*, *Peter Pan*, *What the Butler Saw*, *A Game of Soldiers*.

PICTURES: *Heavenly Creatures*, *Sense and Sensibility* (BAFTA), *Screen Actors Guild Awards*, *Golden Globe nom.*, *Academy Award nom.* (1996), *A Kid in King Arthur's Court*, *Jude*, *Hamlet*, *Titanic* (Academy Award nom.), *Golden Globe nom.* (1998), *Hideous Kinky*, *Plunge*, *Holy Smoke*, *Faeries* (voice), *Quills*, *Therese Raquin*, *Enigma*, *Christmas Carol: The Movie* (voice), *Iris* (Academy award nom.), *Golden Globe nom.* (2005), *Plunge: The Movie*, *The Life of David Gale*, *Eternal Sunshine of the*

## WIN-WIN

Spotless Mind (Academy Award nom, Golden Globe nom, 2005), J.M. Barrie's Finding Neverland, Romance & Cigarettes, All the King's Men, Little Children, Flushed Away (voice), The Holiday, Gnomeo and Juliet (voice).  
TELEVISION: *Movies*: Anglo Saxon Attitudes, Pride (voice).  
*Series*: Casualty, Dark Season, Get Back. *Documentary*: Deep Sea 3D (narr.). *Guest*: More than 54 appearances.

### WINSTON, STAN

**Makeup and Special Effects Artist.** b. April 7, 1946. e. U of VA. Started in business in 1970 as apprentice to Robert Schiffer at makeup dept. of Walt Disney Studios. Established Stan Winston Studio in Van Nuys, CA.

**PICTURES**: W.C. Fields and Me, The Wiz, Dead and Buried, Heart Beeps, The Thing, The Entity, Something Wicked This Way Comes, The Terminator, Starman, Invaders From Mars, Aliens (Academy Award for Visual Effects, 1986), Predator, The Monster Squad, Alien Nation, Pumpkinhead (dir. debut), Leviathan, Predator 2, Edward Scissorhands, Terminator 2: Judgment Day (2 Academy Awards: Visual Effects and Makeup, 1991), A Gnome Named Gnorm (dir.), Batman Returns, Jurassic Park (Academy Award for Visual Effects, 1993), Interview With the Vampire, Tank Girl, Congo, Ghosts (dir.), The Ghost and the Darkness, The Relic, The Lost World: Jurassic Park, Mouse Hunt, Paulie, Small Soldiers, End of Days, Inspector Gadget, Galaxy Quest, Instinct, Lake Placid, Pearl Harbor, Artificial Intelligence: AI (animatronics designer), Jurassic Park III, Darkness Falls, Wrong Turn, Terminator 3: Rise of the Machines, Big Fish, Constantine. Me and My Monster (prod.), Jurassic Park IV.

**TELEVISION: *Movies***: Gargoyles (Emmy Award for Makeup, 1972), The Autobiography of Miss Jane Pittman (Emmy Award for Makeup, 1974), The Phantom of the Opera, Chiller, Earth vs. the Spider (prod.), How to Make a Monster (prod.), Roots, The Day the World Ended, She Creature, Teenage Caveman. *Documentaries/Specials*: Masquerade, Pinocchio, An Evening With Diana Ross, Ray Harryhausen: The Early Years Collection, Going to Pieces: The Rise and Fall of the Slaughter Film.

### WINTER, ALEX

**Actor.** b. London, England, July 17, 1965. e. NYU. At age 4 began studying dance. Played opposite Vincent Price in St. Louis Opera production of Oliver! Co-creator of Stern-Winter Prods. Produced videos for Red Hot Chili Peppers, Human Radio, Ice Cube, etc. Co-directed TV special Hard Rock Cafe Presents: Save the Planet.

**THEATRE: *B'way***: The King and I (1977 revival), Peter Pan (1979 revival). *Off-B'way*: Close of Play.

**PICTURES**: Death Wish III, The Lost Boys, Haunted Summer, Bill & Ted's Excellent Adventure, Rosalie Goes Shopping, Bill & Ted's Bogus Journey, Freaked (also co-dir., co-s.p., co-prod.), Fever (dir., s.p.).

**TELEVISION: *Movies***: Gaugin the Savage. *Series*: Bill & Ted's Excellent Adventure, Idiot Box (also co-creator, co-dir., co-writer), Jimmy Kimmel Live.

### WINTERS, DAVID

**Producer, Choreographer, Actor, Director.** b. London, April 5, 1939. Acted in both Broadway and m.p. version of West Side Story (as A-rab). Directed and acted in number of TV shows. Pres., A.I.P. Distribution, A.I.P. Productions and A.I.P. Home Video. 1989, formed Pyramid Distributors.

**PICTURES: *Choreographer***: Viva Las Vegas, Billie, Send Me No Flowers, Bus Riley's Back In Town, Tickle Me, Pajama Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go, The Island of Doctor Moreau, Roller Boogie, A Star is Born, Blame It on the Night. *Director*: Welcome to My Nightmare, Racquet, The Last Horror Show, The Last Horror Film (also prod., s.p., act.), Trashin', Rage to Kill (also exec. prod. & s.p.), The Mission... Kill (also prod.), Space Mutiny (also prod.), Code Name Vengeance (also prod.), Fever (also writer). *Producer*: Young Lady Chatterley, Future Force, Raw Nerve, Operation Warzone, Raw Justice, Good Cop Bad Cop, The Dangerous, Codename: Silencer, Rapid Fire, Chase, Battleground, Born Killer, Firehead, Night Wars, Center of the Web, Blood on the Badge, Armed for Action, Body Count, Rhythm & Blues, Devil's Harvest, The King Maker. *Executive producer*: Killer Workout, Phoenix the Warrior, Mankillers, Dead End City, Deadly Prey, Shooters, Order of the Eagle, Deadly Reacher, The Bounty Hunter, Jungle Assault, White Fury, Future Force, Deadly Dancer, Rapid Fire, Chase, Operation Warzone, Future Zone, Invasion Force (also writer), Battleground, The Final Sanction, Lock 'n' Load, Presumed Guilty, Maximum Breakout, The Last Ride, Cop-Out, Firehead, Night Wars, The Lost Platoon, Raw Nerve, Blood on the Badge, Armed for Action, Center of the Web, Double Threat, Night Trap, Raw Justice, Devil's Harvest. *Actor*: Rooie's Bump, Rock Rock Rock, West Side Story, The New Interns, Mama.

**TELEVISION: *Movies: *Choreographer****: The George Kirby Show, Firehead, Raw Nerve, Center of the Web, Double Vision, The Star Wars Holiday Special, Diana. *Producer*: The Darwin Invasion, The 5th Dimension Traveling Sunshine Show, Dr. Jekyll and Mr. Hyde (also dir.), Saga of Sonora. *Mini-series: Actor*: Blackbeard. *Series: Actor*: The Buick-Berle Show, Studio One, Suspense, Lux Video Theatre, Love Of Life, Hallmark Hall of Fame, The Red Buttons Show, Campbell Summer Soundstage, The Plymouth Playhouse, Jimmy Hughes Rookie Cop, Atom Squad.

*Choreographer*: Breaking Point, Shindig!, Hullabaloo, The Steve Allen Comedy Hour, Donny and Marie (Osmond), The Big Show. *Producer*: The Barbara McNair Show, The Leslie Uggams Show, Story Theatre, Rollin' on the River. *Executive producer*: Half the George Kirby Comedy Hour. *Documentaries/Specials starring*: Joey Heatherton, Nancy Sinatra, Diana Ross, Raquel Welch, Ann Margret, Lucille Ball.

### WINTERS, DEBORAH

**Actress.** b. Los Angeles, CA, Nov. 27, 1953. e. Professional Children's Sch., New York; began studying acting at Stella Adler's with Pearl Pearson. at age 13 and Lee Strasberg at 16. Acting debut at age 5 in TV commercials. Casting dir.: Aloha Summer (asst.), Breakdancers From Mars (assoc. prod., casting dir.), Into the Spider's Web, The Hidden Jungle, Haunted, Broken Spur, Behind the Mask (also assoc. prod.).

**PICTURES**: Me Natalie, Hail Hero!, The People Next Door, Kotch, Class of '44, Blue Sunshine, The Lamp, The Outing (also assoc. prod.).

**TELEVISION: *Movies***: Lottery, Gemini Man, Tarantulas: The Deadly Cargo, Little Girl Lost, Space City. *Mini-series*: The Winds of War. *Documentaries/Specials*: Six Characters in Search of an Author.

### WINTERS, JONATHAN

**Actor.** b. Dayton, OH, Nov. 11, 1925. e. Kenyon Coll.; Dayton Art Inst., B.F.A. Disc jockey, Dayton and Columbus stations; night club comedian performing at Blue Angel and Ruban Bleu (NY), Black Orchid (Chicago), Flamingo, Sands, Riviera (Las Vegas), then on B'way in John Murray Anderson's Almanac.

**AUTHOR**: Mouse Breath, Conformity and Other Social Ills, Winters Tales, Hang Ups (book on his paintings). Recorded 7 comedy albums. Won Grammy Award for "Crank Calls" comedy album, 1996.

**PICTURES**: Alakazam the Great! (voice), It's a Mad Mad Mad Mad World, The Loved One, The Russians Are Coming the Russians Are Coming, Penelope, Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad, Eight on the Lam, Viva Max, The Fish That Saved Pittsburgh, The Longshot, Say Yes, Moon Over Parador, The Flintstones, The Shadow, Arabian Knight (voice), Santa vs. the Snowman, The Adventures of Rocky & Bullwinkle, Swing.

**TELEVISION: *Movies***: Now You See It—Now You Don't, More Wild Wild West, Jonathan Winters: On the Loose. *Series*: And Here's the Show, NBC Comedy Hour, The Jonathan Winters Show (1956-57), Masquerade Party (panelist), The Andy Williams Show, The Jonathan Winters Show (1967-69), Hot Dog, The Wacky World of Jonathan Winters, Mork and Mindy, Hee Haw, The Smurfs (voice of Papa Smurf), The Completely Mental Misadventures of Ed Grimley (voices), Davis Rules (Emmy Award, 1991), Fish Police (voice). *Documentaries/Specials*: The Jonathan Winters Special, The Jonathan Winters Show (1964, 1965), Jonathan Winters Presents 200 Years of American Humor, 'Tis the Season to Be Smurfy (voice). *Guest*: More than 88 appearances.

### WINTERS, SHELLEY

**Actress.** rn. Shirley Schrift. b. St. Louis, MO, Aug. 18, 1920. e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville, chorus girl in night clubs; NY stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, A Hatful of Rain, Girls of Summer, Minnie's Boys, One Night Stand of a Noisy Passenger. (Off-B'way).

**AUTHOR**: Shelley Also Known as Shirley (1981), Shelley II: The Middle of My Century (1989).

**PICTURES**: What a Woman! (debut, 1943), Nine Girls, Sailor's Holiday, Knickerbocker Holiday, Cover Girl, A Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, The Great Gatsby, South Sea Sinner, Winchester '73, Frenchie, A Place in the Sun, He Ran All the Way, Behave Yourself, The Raging Tide, Phone Call From a Stranger, Meet Danny Wilson, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, To Dorothy a Son (Cash on Delivery), Mambo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, The Diary of Anne Frank (Academy Award, best supporting actress, 1959), Odds Against Tomorrow, Let No Man Write My Epitaph, Young Savages, Lolita, Chapman Report, The Balcony, Wives and Loves, Time of Indifference, A House Is Not a Home, A Patch of Blue (Academy Award, best supporting actress, 1965), The Greatest Story Ever Told, Harper, Alfie, Enter Laughing, The Scalphunters, Wild in the Streets, Buona Sera Mrs. Campbell, The Mad Room, How Do I Love Thee?, Bloody Mama, Flap, What's the Matter with Helen?, Who Slew Auntie Roo?, The Poseidon Adventure, Cleopatra Jones, Something to Hide, Blume in Love, Diamonds, Journey Into Fear, That Lucky Touch, Next Stop Greenwich Village, The Tenant, Tentacles, Pete's Dragon, King of the Gypsies, The Magician of Lublin, The Visitors, City on Fire, S.O.B., Over the Brooklyn Bridge, Ellie, Witchfire (also assoc. prod.), Deja Vu, Very Close Quarters, The Delta Force, The Order of Things, Purple People Eater, An Unremarkable Life, Touch of a Stranger, Stepping Out, Weep No More My Lady, The Pickle, The Silence of the Hams, Heavy, Backfire!, Jury Duty, Mrs. Munck, Raging Angels, The Portrait of a Lady, Gideon, La Bomba.



**TELEVISION: Movies:** Revenge, A Death of Innocence, The Adventures of Nick Carter, The Devil's Daughter, Big Rose, The Sex Symbol, The Initiation of Sarah, Elvis, Rudolph and Frosty's Christmas in July (voice), Emma and Grandpa on the Farm (narrator), Alice in Wonderland, Weep No More My Lady. *Mini-series:* The French Atlantic Affair. *Documentaries/Specials:* Bob Hope Chrysler Theatre: Two Is the Number (Emmy Award, 1964). (d. Jan. 14, 2006)

#### WISDOM, NORMAN

**O.B.E. Actor, Singer, Comedian.** b. London, England, Feb. 4, 1915. Awarded Order of the British Empire (O.B.E.), 1995. Many London West End stage shows including royal command performances. N.Y. B'way shows include Walking Happy and Not Now Darling.

**PICTURES:** A Date With a Dream (debut, 1948), Meet Mr. Lucifer, Trouble in Store, One Good Turn, As Long as They're Happy, Man of the Moment, Up in the World, Just My Luck, The Square Peg, Follow a Star, There Was a Crooked Man, The Bulldog Breed, The Girl on the Boat, On the Beat, A Stitch in Time, The Early Bird, Press for Time, The Sandwich Man, The Night They Raided Minsky's, What's Good for the Goose, Double X: The Name of the Game, Five Children and It.

**TELEVISION: Movies:** Androcles and the Lion, Dalziel and Pascoe; Mens Sana. *Mini-series:* Between the Sheets. *Series:* Norman, Music Hall, Nobody Is Norman Wisdom, A Little Bit of Wisdom. *Guest:* More than 30 appearances.

#### WISEMAN, FREDERICK

**Documentary Filmmaker, Producer, Director & Editor.** b. Boston, MA, Jan. 1, 1930. e. Williams College, B.A., 1951; Yale Law Sch., L.L.B., 1954. Member: MA Bar. Private law practice, Paris, 1956-57. Lecturer-in-Law, Boston U. Law Sch., 1959-61; Russell Sage Fndn. Fellowship, Harvard U., 1961-62; research assoc., Brandeis U., dept. of sociology, 1962-66; visiting lecturer at numerous universities. Author: Psychiatry and Law: Use and Abuse of Psychiatry in a Murder Case (American Journal of Psychiatry, Oct. 1961). Co-author: Implementation (section of report of President's Comm. on Law Enforcement and Administration of Justice). Fellow, Amer. Acad. of Arts & Sciences, 1991; John D. and Catherine T. MacArthur Foundation Fellowship, 1982-87; John Simon Guggenheim Memorial Foundation Fellowship, 1980-81. Films are distributed through his Ziporah Films, located in Cambridge, MA. Awards include 3 Emmys, Peabody Award, Intl. Documentary Assn. Career Achievement Award, 3 Columbia Dupont Awards for Excellence in Broadcast Journalism, among others.

**PICTURES:** Titicut Follies, High School, Law and Order, Hospital, Basic Training, Essene, Juvenile Court, Primate, Welfare, Meat, Canal Zone, Sinai Field Mission, Manoeuvre, Model, Seraphita's Diary, The Store, Racetrack, Deaf, Blind, Multi-Handicapped, Adjustment and Work, Missile, Near Death, Central Park, Aspen, Zoo, High School II, Ballet, La Comedie Francaise, Public Housing, Belfast, Maine, Cinema Verité: Defining the Moment, Domestic Violence. The Last Letter, Domestic Violence 2, The Garden (dir., prod. & editor).

#### WISEMAN, JOSEPH

**Actor.** b. Montreal, Canada, May 15, 1918.

**THEATRE:** King Lear, Golden Boy, The Diary of Anne Frank, Uncle Vanya, The Last Analysis, Enemies, Detective Story, Three Sisters, Tenth Man, Incident at Vickey, Marco Williams, Unfinished Stories, many others.

**PICTURES:** Detective Story (debut, 1951), Viva Zapata, Les Miserables, Champ for a Day, The Silver Chalice, The Prodigal, Three Brave Men, The Garment Jungle, The Unforgiven, Happy Thieves, Dr. No, Bye Bye Braverman, The Counterfeit Killer, The Night They Raided Minsky's, Stiletto, Lawman, The Valachi Papers, The Apprenticeship of Duddy Kravitz, Journey Into Fear, The Betsy, Buck Rogers in the 25th Century, Jaguar Lives, Seize the Day.

**TELEVISION: Movies:** Pursuit, Murder at the World Series, Seize the Day, Ghost Writer, Lady Mobster. *Mini-series:* QB VII, Masada, Rage of Angels. *Series:* Crime Story. *Guest:* More than 60 appearances.

#### WITHERS, GOOGIE

**Actress.** b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Best Actress Award, Deep Blue Sea, 1954. Began screen career at 18. TV also. Theatrical tours Australia, Sun Award, Best Actress, 1974. Awarded officer of the Order of Australia (A.O.) 1980. U.S. ACE Cable award, best actress for Time After Time, 1988.

**THEATRE:** *Britain:* Winter Journey, Deep Blue Sea, Hamlet, Much Ado About Nothing. *Australia:* Plaza Suite, Relatively Speaking, Beckman Place, Woman in a Dressing Gown, The Constant Wife, First Four Hundred Years, Roar Like a Dove, The Cherry Orchard, An Ideal Husband. *London:* Getting Married, Exit the King. *New York:* The Complaisant Lover. Chichester Festival Theatre and Haymarket, London, in The Circle, The Kingfisher, Importance of Being Earnest, The Cherry Orchard, Dandy Dick, The Kingfisher (Australia and Middle East), Time and the Conways (Chichester), School for Scandal (London), Stardust (UK tour), 1986: The Chalk Garden, Hay Fever, Ring

Round the Moon, The Cocktail Hour (UK, Australian tour), High Spirits (Aus. tour), On Golden Pond (UK tour).

**PICTURES:** Windfall, Dark World, The Girl in the Crowd, The Love Test, All At Sea, She Knew What She Wanted, King of Hearts, Crime Over London, Accused, Her Last Affaire, Crown vs. Stevens, Pearls Bring Tears, Action for Slander, Gaiety Girls, You're the Doctor, Priding in Error, Queen of Crime, If I Were Boss, Strange Boarders, The Lady Vanishes, Murder in the Night, The Amazing Mr. Forrest, Convict 99, Trouble Brewing, She Couldn't Say No, Haunted Honeymoon, Bulldog Sees It Through, Jeannie, Back-Room Boy, One of Our Aircraft Is Missing, The Silver Fleet, On Approval, They Came To A City, Dead of Night, Pink String and Sealing Wax, Once Upon A Dream, It Always Rains on Sunday, Miranda, Traveler's Joy, Night and the City, The Magic Box, White Corridors, Lady Godiva Rides Again, Derby Day, Devil on Horseback, Port of Escape, Nickel Queen, Time After Time, Country Life, Shine.

**TELEVISION: Movies:** Hotel Du Lac, Northanger Abbey, Ending Up. *Mini-series:* Melba. *Series:* Within These Walls.

#### WITHERS, JANE

**Actress.** b. Atlanta, GA, April 12, 1927. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts, in 1934 in Fox production Bright Eyes, Ginger; thereafter to 1942 featured or starred in numerous 20th-Fox prod. Voted Money-Making Star M.P. Herald-Fame Poll, 1937, 1938. Starred as Josephine the Plumber in Comet TV commercials. TV Movie: All Together Now.

**PICTURES:** Handle With Care (debut, 1932), Bright Eyes, Ginger, This Is the Life, The Farmer Takes a Wife, Paddy O'Day, Pepper, Gentle Julia, Little Miss Nobody, Can This Be Dixie?, Wild and Woolly, The Holy Terror, Checkers, Angel's Holiday, Forty-Five Fathers, Always in Trouble, Rascals, Keep Smiling, Arizona Wildcat, Pack Up Your Troubles, Chicken Family Wagon, Boy Friend, Shooting High, High School, Youth Will Be Served, The Girl From Avenue A, Golden Hoofs, A Very Young Lady, Her First Beau, Small Town Deb, Young America, The Mad Martindales, Johnny Doughboy, The North Star, My Best Gal, Faces in the Fog, The Affairs of Geraldine, Danger Street, Giant, The Right Approach, Captain Newman M.D., The Hunchback of Notre Dame (voice).

**TELEVISION: Movies:** All Together Now, Zack & the Magic Factory. *Series:* Mickey Mouse Works (voice), House of Mouse (voice). *Guest:* More than 25 appearances.

#### WITHERSPOON, REESE

**Actress.** r.n. Laura Jean Reese Witherspoon. b. Nashville, TN, March 22, 1976. m. actor Ryan Phillippe.

**PICTURES:** The Man in the Moon, Jack the Bear, A Far Off Place, S.F.W., Fear, Freeway, Pleasantville, Overnight Delivery, Twilight, Cruel Intentions, Election, Best Laid Plans, American Psycho, Little Nicky, The Trumpet of the Swan, Slow Motion, Legally Blonde, Sweet Home Alabama, The Importance of Being Ernest, Legally Blonde 2: Red, White & Blonde, Vanya Fair, Walk the Line (Acad. Award/Best Actress, 2005). Just Like Heaven, Penelope (also prod.).

**TELEVISION: Movies:** Wildflower, Desperate Choices: To Save My Child. *Mini-series:* Return to Lonesome Dove. *Guest:* More than 48 appearances.

#### WITT, PAUL JUNGNER

**Producer.** b. New York, NY, Mar. 20, 1943. e. Univ. of VA. Was assoc. prod., prod. and dir. for Screen Gems, starting in 1965; prod. for Spelling-Goldberg Prods., 1972; Prod-exec. prod. for Danny Thomas Prods., 1973. With Tony Thomas became co-founder, exec. prod. of Witt/Thomas Prods., 1975.

**PICTURES:** Firstborn, Dead Poets Society, Final Analysis, Mixed Nuts, Three Kings, Insomnia.

**TELEVISION: Movies:** Brian's Song (Emmy Award, 1972), No Place to Run, Home for the Holidays, A Cold Night's Death, The Letters, Blood Sport, Remember When, The Gun and the Pulpit, Satan's Triangle, Griffin and Phoenix, High Risk, Trouble in High Timber Country, Radiant City. *Series:* Here Come the Brides, The Partridge Family, The Rookies, Soap, Benson, It's a Living, I'm a Big Girl Now, It Takes Two, Condo, Hail to the Chief, The Golden Girls (Emmy Awards: 1986, 1987), Beauty and the Beast, Empty Nest, Blossom, Good and Evil, Herman's Head, Nurses, Woops, Golden Palace, The John Larroquette Show, Brotherly Love, Minor Adjustments, Common Law, Pearl, Local Heroes, The Secret Lives of Men, Everything's Relative.

#### WOLF, DICK

**Producer, Writer.** b. New York, NY, Dec. 20, 1946. e. Univ. of PA. Started in advertising winning three Clio Awards for excellence.

**PICTURES:** *Prod./Writer:* Skateboard, Gas, No Man's Land, Masquerade (exec. prod., writer, actor), School Ties (s.p., story only), Twin Towers (short; prod.)

**TELEVISION: Movie:** Power (prod.). *Series: Writer:* Hill Street Blues. *Executive producer:* Miami Vice (also writer), Gideon Oliver (also writer), Christine Cromwell (also creator), Nasty Boys (also creator, writer), H.E.L.P. (also creator, writer), Law and Order (also creator, writer), Mann and Machine (also writer), The Human Factor, Crime and Punishment (also creator), South Beach (also creator), New York Undercover (also creator), The Wright Verdicts (also creator), F.E.D.S. (creator), Players (prod.),

## WOL-WOO

D.C., Law & Order: Special Victims Unit, Deadline, Arrest & Trial (exec.prod. also writer, creator), Law & Order: Criminal Intent, Law & Order: Crime & Punishment (exec.prod.), L.A. Dragnet (also writer, creator), Conviction. *Producer:* Law & Order: Trial by Jury (also writer).

### WOLF, EMANUEL L.

**Executive.** b. Brooklyn, NY, Mar. 27, 1927. e. Syracuse U., B.A., 1950; Maxwell School, Syracuse U., M.A. 1952; Maxwell Scholar in Public Admin.-Economics; Chi Eta Sigma (Econ. Hon.). 1952-55. Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Wash. DC, 1956; pres. E.L. Wolf Assocs., Washington, DC, 1961-65; Kalvex, Inc., treas: 1962, dir.: 1963.

### WOO, JOHN

**Director, Producer.** r.n. Yusen Wu, b. Guangzhou, China, May 1, 1946. e. Matteo Ricci College, Hong Kong. Started making experimental 16 mm films in 1967. Joined film industry in 1969 as prod. asst. for Cathay Film Co. Then asst. dir. 1971 joined Shaw Brothers working as asst. dir. to Zhang Che. Formed Tiger Hill Entertainment in 2003 in conjunction with Sega. The companies have a multi-year partnership to co-create and publish video games of John Woo and Sega properties. Woo's producing partner is Terence Chang and entertainment executive Brad Foxhoven. The company is a hybrid between a Hollywood and video game studio.

**PICTURES:** *Director:* Sijie (short; also writer as Ng Yu Chen), Accidentally, Ma yong zhen (asst. dir.), Sui woo juen (asst. dir.), Chi ma (asst. dir.), Fists of the Double K, The nan rou ging (also actor; writer), Nu zi tai quan qun ying hui (also actor), Dinu hua (also writer as Yusen Wu), Shao Lin men (also actor & writer), Qian zuo quai (also writer), Fa qian han (also writer), Hao xia (also writer), Ha luò ye qui ren (also co-prod. & writer), Da sha xing yu xiao mei tou (also actor & writer) Mo deng tian shi (also writer & editor), Hua ji shi dai (also writer), Ba cai Lin Ya Zhen (also actor & writer), Xiao jiang (also prod. & writer), Ying xiong wei lei (also prod. & writer), The Essence of Heroes (also actor, prod. & writer), A Better Tomorrow II (also writer), The Killer (also writer), Just Heroes, Bloodshed in the Streets (also actor, prod., editor & writer), Once a Thief (also writer), Hard-Boiled (also actor, editor & writer), Hard Target, Broken Arrow, Face/Off, Mission Impossible II, Windtalkers (also prod.), The Hire: Hostage (short), Paycheck (also prod.), The War of the Red Cliff. *Producer:* A Better Tomorrow III: Love and Death in Saigon, The Peace Hotel, Somebody Up There Likes Me (also exec. prod.), The Replacement Killers (exec. prod. only), The Big Hit (exec. prod. only), Bulletproof Monk. *Actor:* Heng cai san gian wan, Gam ye sing chong chaan laan, Yong chuang tian xia, Party of a Wealthy Family, Shuang long hui (actor as John Wu), Yit huet jui keung.

**TELEVISION:** *Movies:* John Woo's Once a Thief (dir. & exec. prod.), Black Jack (dir. & exec. prod.), Red Skies (exec. prod.). *Series:* Once a Thief (exec. prod.).

### WOOD, ELIJAH

**Actor.** b. Cedar Rapids, IA, Jan. 28, 1981. Started in commercial modeling. Landed first acting job in Paula Abdul video Forever Your Girl.

**PICTURES:** Back to the Future Part II (debut, 1989), Internal Affairs, Avalon, Paradise, Radio Flyer, Forever Young, The Adventures of Huck Finn, The Good Son, North, The War, Flipper, The Ice Storm, The Faculty, Deep Impact, The Bumblebee Flies Away, Black and White, Chain of Fools, The Lord of the Rings: The Fellowship of the Ring, Ash Wednesday, Try Seventeen, The Lord of the Rings: The Two Towers, Spy Kids 3-D: Game Over, The Lord of the Rings: The Return of the King, Eternal Sunshine of the Spotless Mind, Hooligans, Sin City, Everything Is Illuminated, Happy Feet (voice), Bobby, Day Zero. **TELEVISION:** *Movies:* Child of the Night, The Witness (short), Day-O, Cranberries: Ridiculous Thoughts, Oliver Twist. *Guest:* More than 61 appearances.

### WOODARD, ALFRE

**Actor.** b. Tulsa, OK, Nov. 8, 1952. e. Boston U., B.A. Soon after graduation landed role in Washington, D.C. Arena Stage Theater in Horatio, and Saved. Won Emmy Awards for guest appearances on TV series: Hill Street Blues (Emmy Award, 1984) & L.A. Law (Emmy Award, 1987).

**THEATRE:** A Christmas Carol, Bugs Guns, Leander Stillwell, For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, A Map of the World, A Winter's Tale, Two By South.

**PICTURES:** Remember My Name, Health, Cross Creek (Acad. Award nom.), Extremities, Scrooged, Miss Firecracker, Grand Canyon, The Gun in Betty Lou's Handbag, Passion Fish, Rich in Love, Heart and Souls, Blue Chips, Crooklyn, How to Make an American Quilt, Primal Fear, Star Trek: First Contact, Follow Me Home, Mumford, Down in the Delta, Dinosaur, Brown Sugar, What's Cooking?, Love & Basketball, K-PAX, Searching for Debra Winger, The Wild Thornberrys Movie (voice), The Core, Radio, The Forgotten, Beauty Shop, Something New, Take the Lead.

**TELEVISION:** *Movies:* Freedom Road, Sophisticated Gents, The Ambush Murders, Go Tell It on the Mountain, Sweet Revenge, L.A. Law, Unnatural Causes, The Killing Floor, Mandela, A Mother's Courage: The Mary Thomas Story, The Child Saver, Blue Bayou,

Race to Freedom: The Underground Railroad, Aliens for Breakfast, The Piano Lesson, Gulliver's Travels, The Wizard of Oz in Concert: Dreams Come True, Member of the Wedding, Miss Evers' Boys (Golden Globe Award, 1998), Funny Valentines, Holiday Heart, The Water is Wide, *Mini-series:* Cadillac Desert, A Wrinkle in Time. *Series:* Tucker's Witch, Sara, St. Elsewhere, Inconceivable, Desperate Housewives. *Documentaries/Specials:* Malcolm X: Make It Plain (narr.), A Century of Women (mini-series, voice), Countdown to Freedom: 10 Days That Changed South Africa (narr.), Frederick Douglass: When the Lion Wrote History (narr.), People's Dougllass: 1900-1999 (narr. U.S.), The Underground Railroad (narr.), Eleanor Roosevelt (narr.), The Tulsa Lynching of 1921: A Hidden Story, The Kennedy Center Presents: Speak Truth to Power, Nat Turner: A Troublesome Property, (narr.), All Our Sons: Fallen Heroes of 9/11 (short, narr.), King Leopold's Ghost (voice), For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Trial of the Moke, Words by Heart. *Guest:* More than 77 appearances.

### WOODS, CLARK

**Executive.** e. B.A. School of Communication, American University, 1978. A theatrical distribution vet. Woods began his 25-year career with Paramount Pictures in 1978, when he was hired as a clerk in the Washington, D.C. branch. He moved up to sales and branch mgr. positions before being upped to v.p. of Paramount's Midwest div. in Chicago, IL, from 1986 to 1989. Subsequently he was v.p., Western div.; and then senior v.p., asst. gen. sales manager for North America and finally executive v.p. and general sales manager for domestic distribution before moving over to Metro-Goldwyn-Mayer Inc. in March 2006, becoming MGM's president of domestic theatrical distribution.

### WOODS, JAMES

**Actor.** b. Vernal UT, Apr. 18, 1947. e. Massachusetts Inst. of Technology (appeared in 36 plays at MIT, Harvard and Theatre Co. of Boston). Left college to pursue acting career in New York. **THEATRE:** Borstal Boy (B'way debut, 1970), followed by Conduct Unbecoming (off-B'way, Obie Award), Saved, Trial of the Catonsville Nine, Moonchildren (Theatre World Award), Green Jute (off-B'way), Finishing Touches.

**PICTURES:** The Visitors (debut, 1971), Hickey and Boggs, The Way We Were, The Gambler, Distance, Night Moves, Alex and the Gypsies, The Choirboys, The Onion Field, The Black Marble, Eyewitness, Fast-Walking, Split Image, Videodrome, Against All Odds, Once Upon a Time in America, Cat's Eye, Joshua Then and Now, Salvador (Acad. Award nom.), Indep. Film Project Spirit Award, 1986), Best Seller, Cop (also co-prod.), The Boost, True Believer, Immediate Family, The Hard Way, Straight Talk, Diggstown, Chaplin, The Getaway, The Specialist, For Better or Worse, Casino, Nixon, Killer: A Journal of Murder, Ghosts of Mississippi, Hercules (voice), Contact, Another Day in Paradise, John Carpenter's Vampires, The Virgin Suicides, True Crime, Any Given Sunday, The General's Daughter, Race to Space, Play it to the Bone, Final Fantasy (voice), Riding in Cars With Boys, Scary Movie 2, John Q. Stuart Little 2 (voice), Riding in Love in Ponga Ponga (short; dir. & writer only), Northfork (also exec. prod.), This Girl's Life, Pretty Persuasion, The Easter Egg Adventure (voice), Be Cool, Night Train, End Game, Surf's Up. **TELEVISION:** *Movies:* Footsteps, A Great American Tragedy, Foster and Laurie, F. Scott Fitzgerald in Hollywood, The Disappearance of Aimee, Raid on Entebbe, Billion Dollar Bubble, The Gift of Love, The Incredible Journey of Dr. Meg Laurel, And Your Name Is Jonah, Badge of the Assassin, Promise (Emmy & Golden Globe Awards, 1987), In Love and War, My Name is Bill W. (Emmy Award, 1989), Women & Men: Stories of Seduction (Hills Like White Elephants), The Boys, Citizen Cohn, Jane's House, Next Door, Curse of the Starving Class, Indictment: The McMartin Trial, The Summer of Ben Tyler, Dirty Pictures, Robbie the Reindeer in Legend of the Lost Tribe (short; narrator), Rudy: The Rudy Giuliani Story, *Mini-series:* Holocaust. *Series:* House of Mouse (voice), Shark, *Documentaries/Specials:* All the Way Home, Crimes of Passion (host), Wildlife (host), Mobs and Mobsters (host), Fallen Angels, A Salute to Martin Scorsese, America's Endangered Species: Don't Say Goodbye (narrator), World's Deadliest Earthquakes, Founding Fathers (mini-series documentary; voice) *Guest:* More than 95 appearances.

### WOODWARD, EDWARD

**O.B.E.: Actor, Singer.** b. Croydon, England, June 1, 1930. e. Royal Acad. of Dramatic Art. As singer has recorded 11 LPs. 2 Gold Discs. Television Actor of the Year, 1969-70; also Sun Award, Best Actor, 1970-72. Has received more than 15 national & international awards.

**THEATRE:** With Royal Shakespeare Company, 1958-59; Cyrano, 20 West End plays and musicals, including The Art of Living, The Little Doctor, A Rattle of a Simple Man (West End/B'way), The High Bid, The Male of the Species, High Spirits (B'way musical), The Best Laid Plans, On Approval, The Wolf, Richard III, The Assassins.

**PICTURES:** Where There's a Will (debut, 1955), Becket, File on the Golden Goose, Incense for the Damned, Young Winston, Sitting Target, Hunted, Wicker Man, Callan, Stand Up Virgin Soldiers, Breaker Morant, The Appointment, The Final Option (Who Dares Wins), Champions, King David, Mister Johnson, Deadly Advice, The House of Angelo, Marcie's Dowry (short),

The Abduction Club, Hot Fuzz.

**TELEVISION:** *Movies:* A Magnum for Schneider, Wanted (short), Julius Caesar, Evelyn, Blunt Instrument, Wet Job, Love is Forever, Killer Contract, A Christmas Carol, Arthur the King, Uncle Tom's Cabin, Memories of Manon. Codename: Kyril. The Man in the Brown Suit, Over My Dead Body, Hands of a Murderer, Christmas Reunion, The Shamrock Conspiracy, Gulliver's Travels, Harrison: Cry of the City, Messiah, Night Flight. *Mini-series:* Winston Churchill: The Wilderness Years. *Series:* Emergency-Ward 10, Magnolia Street, Sword of Honour, Callan, The Edward Woodward Hour, 1990, Nice Work, The Equalizer (4 Emmy noms., Golden Globe Award), Over My Dead Body, In Suspicious Circumstances, Common As Muck, CIS: The New Professionals. *Guest:* More than 65 appearances.

#### WOODWARD, JOANNE

**Actress.** b. Thomasville, GA, Feb. 27, 1930. m. actor Paul Newman. e. Louisiana State U. Studied at Neighborhood Playhouse Dramatic Sch. and the Actors Studio. Appeared in many TV dramatic shows. Won Best Actress Academy Award for The Three Faces of Eve, 1957.

**THEATRE:** Picnic, The Lovers, Baby Want a Kiss, Candida, The Glass Menagerie (Williamstown, The Long Wharf), Golden Boy (dir., the Blue Light Theatre Company).

**PICTURES:** Count Three and Pray (debut, 1955), A Kiss Before Dying, Three Faces of Eve (Academy Award, 1957), No Down Payment, The Long Hot Summer, Raily Round the Flag Boys, The Sound and the Fury, The Fugitive Kind, From the Terrace, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady, A Fine Madness, Rachel Rachel (Acad. Award nom.), Winning, WUSA, They Might Be Giants, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Summer Wishes Winter Dreams (Acad. Award nom.), The Drowning Pool, The End, Harry and Son, The Glass Menagerie, Mr. and Mrs. Bridge (Acad. Award nom.), The Age of Innocence (narrator), Philadelphia, Even If A Hundred Ogres (voice).

**TELEVISION:** *Movies:* Sybil, Come Back Little Sheba, See How She Runs (Emmy Award, 1978), A Christmas to Remember, The Streets of L.A., The Shadow Box, Crisis at Central High, Passions, Do You Remember Love? (Emmy Award, 1985), Foreign Affairs, Blind Spot (also co-prod.), Breathing Lessons, Our Town (exec. prod.), Empire Falls. *Series:* Family (dir. only), *Documentaries/Specials:* Broadway's Dreamers: The Legacy of The Group Theater (host, co-prod.; Emmy Award, 1990), James Dean: A Portrait (documentary), Family Thanksgiving Special (dir. only). *Guest:* More than 77 appearances.

#### WOOLDRIDGE, SUSAN

**Actress.** b. London, England, 1952. e. Central Sch. of Speech & Drama/Ecole Jacques-Lecoq, Paris. Ent. ind. 1971.

**THEATRE:** Macbeth, School for Scandal, Merchant of Venice, The Cherry Orchard, Look Back in Anger, 'night Mother, Map of the Heart.

**PICTURES:** The Shout, Butley, Loyalties, Hope and Glory, How to Get Ahead in Advertising, Bye Bye Blues, Twenty-One, Afraid of the Dark, Just Like a Woman, The Hummingbird Tree.

**TELEVISION:** *Movies:* The Naked Civil Servant, Dead Man's Folly, The Commander, Virus, The Commander, Blackdog, Twenty Thousand Streets Under the Sky. *Mini-series:* Napoleon and Love, The Racing Game, The Jewel in the Crown, The Last Place on Earth, A TV Dante, Crossing to Freedom, An Unwanted Woman, Underworld. *Series:* Emmerdale Farm, Rep, All Quiet on the Preston Front. *Guest:* More than 36 appearances.

#### WOPAT, TOM

**Actor.** b. Lodi, WI, Sept. 9, 1951. e. U. of Wisconsin. Left school to travel for two years with rock group as lead singer and guitarist. Spent two summers at Barn Theater in MI. Came to New York. *Off-B'way* in A Bistro Car on the CNR. *On B'way* in I Love My Wife, City of Angels, Guys and Dolls.

**TELEVISION:** *Movies:* Christmas Comes to Willow Creek, Burning Rage, Just My Imagination, Contagious, The Dukes of Hazzard: Reunion!, Meteorites, The Dukes of Hazzard: Hazzard in Hollywood. *Series:* The Dukes of Hazzard, Blue Skies, A Peaceable Kingdom, Cybill, Prime Time Country (host), All My Children. *Guest:* More than 36 appearances.

#### WORKMAN, CHUCK

**Director, Writer, Producer.** b. Philadelphia, PA, June 5. e. Rutgers U., B.A.; Cornell U. Pres., International Documentary Assoc. 1987-88; Member: Directors Guild of America, National Board. Lecturer. U. of Southern California. Pres. Callopio Films, Inc. Winner Clio Award, 1969, 1970. Acad. Award, 1987; ShowEast Achievement Award, 1996; Cable Ace Award, 1996.

**THEATRE:** Bruno's Ghost (1981, writer, dir.), Diplomacy (writer, dir.), The Man Who Wore White Shoes (writer), Bloomers (writer). **PICTURES:** Monday's Child (1967, editor), Traitors of San Angel (editor), San Sebastian The Money (dir.), Protocol (dir., media sequences), Cuba Crossing (dir. & s.p.), Stogemania (dir., prod. & writer), Precious Images (Acad. Award, Best Live Action Short, 1986, Gold Hugo Award, Cannes Film Fest., N.Y. Film Fest.; dir., editor & prod.), 50 Years of Bugs Bunny in 3 1/2 Minutes (short; dir. & prod.), Superstar: The Life and Times of Andy Warhol (dir., editor, prod. & writer), Words (Best Short, Houston Fest., N.Y. Film Fest., 1988), Pieces of Silver, 100 Years at the Movies (doc-

umentary short; dir. & prod.), That Good Night (short; dir., prod. & writer), The Spirit of America (short; dir.), A House on the Hill (dir., prod. & writer), Visions of Cody (dir. prod. & writer). **DOCUMENTARIES:** 1746 in 1968 (documentary short; editor), The Making of the Deep (prod., dir., writer), The Director and the Image (CINE Golden Eagle Award, 1980), The Game, The Best Show in Town (CINE Golden Eagle), And the Winner Is..., The Keeper of the Light.

#### WORONOV, MARY

**Actress.** b. Brooklyn, NY, Dec. 8, 1943. e. Cornell. On NY stage with In the Boom Boom Room (Theatre World Award).

**PICTURES:** The Chelsea Girls, Kermek: It's Controlling Your Mind, Sugar Cookies, Seizure, Cover Girl Models, Death Race 2000, Cannonball, Jackson County Jail, Hollywood Boulevard, Bad Georgia Road, Mr. Billion, The One and Only, The Lady in Red, Rock 'n' Roll High School, National Lampoon Goes to the Movies, Angel of H.E.A.T., Heartbeeps, Eating Raoul, Get Crazy, Night of the Comet, Hellhole, My Man Adam, Nomads, Movie House Massacre, Chopping Mall, Terrorvision, Black Widow, Scenes From the Class Struggle in Beverly Hills, Let It Ride, Watcher's II, Mortuary Academy Warlock, Dick Tracy, Buster's Bedroom, Motorama, Where Sleeping Dogs Lie, The Living End, Good Girls Don't, Grief, Number One Fan, Glory Daze, Secrets of a Chambermaid, Sweet Jane, Mom Can I Keep Her?, Zoo, Perfect Fit, Citizens of Perpetual Indulgence, Straight Right, The New Women, Prison-A-Go-Go, Looney Tunes: Back in Action, The Halfway House, Frog-g-g!, I Pass For Human, The Devil's Rejects.

**TELEVISION:** *Movies:* In the Glitter Palace, Challenge of a Lifetime, A Bunny's Tale, Eyes of a Stranger, Shake, Rattle and Rock!, Here Come the Munsters, The Munsters' Scary Little Christmas. *Series:* Somerset, Flying Blind, Women: Stories of Passion (dir. writer many episodes).

#### WOWCHUK, HARRY N.

**Stunts, Executive.** b. Philadelphia, PA, Oct. 16, 1948. e. Santa Monica City College, UCLA, theatre arts, 1970. Started film career as actor, stunt-driver-photographer. TV and commercial credits include: TV Guide, Seal Test, Camel Cigarettes, Miller High Life, American Motors, Camera V, A.W. Rootbeer. Former exec. v.p. International Cinema, in chg. of prod. and distribution; V.P. Newport Film Productions, pres., United West Productions. Member of AFTRA & SAG.

**PICTURES:** *Stunts:* The Lost Dutchman, Las Vegas Lady, This Is a Hijack, Tidal Wave, Tunnel Vision, Incredible 2-Headed Transplant, Jud, Bad Charleston Charlie, Some Call It Loving, Summer School Teachers, Five Minutes of Freedom, Pushing Up Daisies, Money-Marbles-Chalk, The Models, Love Swedish Style, Up-Down-Up, Sunday's Child, Soul Brothers, Freedom Riders, Perilous Journey, Claws of Death, Georgia Peaches, The Pom Pom Girls, The Last American Virgin, Up the Creek, Murphy's Law, Sister-Sister, License to Drive, Phantom II, Alien Nation, Messenger of Death, See No Evil, Hear No Evil, Robocop 2, Marked for Death, The Hard Way, Deep Cover, The Cowboy Way, Die Hard: With a Vengeance, The Usual Suspects, Batman Forever, Assassins, Carpool, Chain Reaction, Set It Off, City of Industry, Volcano, The End of Violence, Air Force One, Conspiracy Theory, An Alan Smithee Film: Burn Hollywood Burn, The Replacement Killers, The Gingerbread Man, Bulworth, Lethal Weapon 4, Without Limits, Magnolia, The Adventures of Rocky & Bullwinkle, Rush Hour 2, Jay and Silent Bob Strike Back, Bandits, Frailty, Ocean's Eleven, Red Dragon, Star Trek: Nemesis, S.W.A.T., The Last Shot, After the Sunset, National Treasure, Shackles, Bewitched, H.G. Wells' War of the Worlds, Elizabethtown, All In.

**TELEVISION:** *Movies:* *Stunts:* The Georgia Peaches, Call to Glory, Beverly Hills Cowgirl Blues, Streets of Justice, Fear, Black Scorpion, Host, Missing Pieces, Dirt. *Mini-series:* *Stunts:* House of Frankenstein 1997. *Series:* *Stunts:* Hill Street Blues, St. Elsewhere, The A-Team, Spenser: For Hire, Melrose Place, The Burning Zone, Players, Harmony's Passions, Heart of the City, Everwood, Fear Factor, Lost, Huset, A Nightmare on Elm Street: Real Nightmares, Ghost Whisperer, Numb3rs, Invasion, In Justice. *Special:* Behind the Action: Stuntmen in the Movies.

#### WOWCHUK, NICHOLAS

**Executive, Producer, Writer, Editor, Financier.** b. Philadelphia, PA. e. St. Basil's College, UCLA. Founder-publisher: All-American Athlete Magazine, Sports and Health Digest, The Spectator. Former sports writer: Phila. Evening Public Ledger; Phila. Daily Record; Phila. Inquirer. Founder & bd. chmn.: Mutual Realty Investment Co., Mutual Mortgage Co., Beverly Hills, CA. President: Mutual General Films, Bev. Hills, CA; Abbey Theatrical Films, NY; Mutual Film Distribution Co.; Mutual Recording & Broadcasting Enterprises.

**PICTURES:** *Executive producer:* Perilous Journey, The Incredible 2-Headed Transplant, Pushing Up Daisies, Money-Marbles-Chalk, Five Minutes of Freedom, The Campaign, Claws of Death. *Producer:* The Erotic Adventures of Pinocchio (assoc. prod.), Scorpion's Web, Pursuit, Brave Men, Sea of Despair, Cossacks in Battle, The Straight White Line, Tilt, Rooster, To Live... You Gotta Win.

## WRI-YAF

### WRIGHT, AMY

**Actress.** b. Chicago, IL, Apr. 15, 1950. e. Beloit College. Studied acting with Uta Hagen; 1976, joined Rip Torn's Sanctuary Theatre. B'way in *Fifth of July*, *Noises Off*, Mrs. Klein.

**PICTURES:** Not a Pretty Picture, *Girlfriends*, *The Deer Hunter*, *Breaking Away*, *The Amityville Horror*, *Heartland*, *Wise Blood*, *Stardust Memories*, *Inside Moves*, *Off Beat*, *The Telephone*, *Crossing Delancey*, *The Accidental Tourist*, *Miss Firecracker*, *Daddy's Dyin'*, *Deceived*, *Love Hurts*, *Hard Promises*, *Josh and S.A.M.*, *Tom and Huck*, *Where the Rivers Flow North*, *The Scarlet Letter*, *Joe Henry*, *Besotted*, *Winning Girls Through Psychic Mind Control*, *Messengers*.

**TELEVISION:** *Movies:* Trapped in Silence, *Settle the Score*, *Vaclav Havel's 'Largo Desolato'*, *In the Line of Duty: Manhunt in the Dakotas*, *Final Verdict*, *Lethal Innocence*, *To Dance With the White Dog*, *Amy & Isabelle*. *Special:* *Largo Desolato*. *Pilot:* *A Fine Romance*.

### WRIGHT, ROBERT C.

**Executive.** b. Hempstead, NY, April 23, 1943. e. College, Holy Cross. B.A. history, 1965; U. of Virginia, LLB 1968. Mem. NY, VA, MA, NJ Bar. 1969, joined General Electric; lawyer in plastics div. Later moved into product & sls. management in plastics div. 1980, moved to Cox Cable as pres. Returned to GE in 1983, heading small appliances div.; moved to GE Financial Services & GE Credit Corp. as pres., posts he held when named head of NBC following purchase of NBC's parent RCA by GE in 1986. He became chairman & CEO on June 4, 2001. In May 2004, Wright became chairman and CEO of NBC Universal in conjunction with the combining of NBC and Vivendi Universal Entertainment. He is also currently Vice Chairman and Executive Officer of GE. Wright has received numerous honors, most recently the 2005 Humanitarian Award from the Simon Wiesenthal Center. Also in 2005, the Columbia Business School honored Wright with its Distinguished Leadership in Business Award. Wright's past honors include the Golden Mike Award from the Broadcasters' Foundation, the Steven J. Ross Humanitarian of the Year award from the UJA-Federation of New York, and the Gold Medal Award from the International Radio & Television Society Foundation. He has been honored by the Center for Communication for his industry leadership and has received the Ad Council's Public Service Award in recognition of his commitment to public service in both the public and private sectors. He has also been inducted into the Broadcasting & Cable Hall of Fame, Member, bd. of trustees, the American Film Institute and the Museum of Television and Radio; he serves on the bd. of directors of the Motion Picture and Television Fund Corporation, the Damon Runyon Cancer Research Foundation, and the New York Center for Autism. He is an honorary trustee of the Foundation of American Women in Radio and Television. He also is on the board of governors of New York-Presbyterian Hospital and is a member of the Society of New York Hospital Inc. He is also a trustee of the College of the Holy Cross. Along with his wife, Suzanne, Wright serves as co-founder of Autism Speaks, a new initiative dedicated to raising public awareness and research funds to find the answers to autism.

### WUHL, ROBERT

**Actor, Writer.** b. Union, NJ, Oct. 9, 1951. e. Univ. of Houston. Worked as stand-up comedian and joke writer. Was story editor on series *Police Squad!* Appeared in 1988 Academy Award winning short *Ray's Male Heterosexual Dance Hall*.

**PICTURES:** *The Hollywood Knights* (debut, 1980), *Flashdance*, *Good Morning Vietnam*, *Bull Durham*, *Batman*, *Blaze*, *Wedding Band*, *Hollywood Mistress*, *The Bodyguard*, *A Kiss Goodnight*, *Blue Chips*, *Cobb*, *Dr. Jekyll and Ms. Hyde*, *Open Season* (also dir., s.p.), *Good Burger*.

**TELEVISION:** *Movies:* *Percy & Thunder*, *A Kiss Goodnight*, *Writer: Police Squad*, *Sledge Hammer*, *Grammy Awards (1987-89)*, *Academy Awards (Emmy Award, 1991, 1992)*. *Mini-series:* *The Last Don*, *The Last Don II*. *Series:* *Police Squad!*, *Sledge Hammer!*, *Art\$\$ Pilots: Rockhopper*, *Sniff*, *Documentaries! Specials: The Big Bang* (also dir.), *Comic Relief IV*, *The Earth Day Special*, *The Real Deal*.

### WYATT, JANE

**Actress.** b. Campgaw, NJ, Aug. 12, 1911. e. Miss Chapin's Sch., Barnard Coll. m. Edgar B. Ward. Joined Apprentice Sch., Berkshire Playhouse, Stockbridge, Mass. Understudied in *Tradewinds* and *The Vinegar Tree*. Appeared in *Give Me Yesterday* and the *Tadpole*. In 1933 succeeded Margaret Sullivan in *Dinner at Eight*.

**THEATRE:** *The Autumn Garden* (NY), *The Bishop Misbehaves*, *Conquest*, *Eveningsong*, *The Mad Hopes*, *Hope for the Best*, *The Joyous Season For Services Rendered*, *Driving Miss Daisy*, *Love Letters*.

**PICTURES:** *One More River* (debut, 1934), *Great Expectations*, *We're Only Human*, *The Luckiest Girl in the World*, *Lost Horizon*, *The Girl From God's Country*, *Kisses for Breakfast*, *Hurricane Smith*, *Weekend for Three*, *Army Surgeon*, *The Navy Comes Through*, *The Kansan*, *Buckskin Frontier*, *None But the Lonely Heart*, *Strange Conquest*, *The Bachelor's Daughters*, *Boomerang!*, *Gentlemen's Agreement*, *Pitfall*, *No Minor Vices*, *Bad Boy*, *Canadian Pacific*, *Task Force*, *House By the River*, *Our Very Own*, *My Blue Heaven*, *The Man Who Cheated Himself*, *Criminal Lawyer*, *Interlude*, *Two Little Bears*, *Never Too Late*, *Treasure of*

*Matecumbe*, *Star Trek IV: The Voyage Home*.

**TELEVISION:** *Movies:* See *How They Run*, *Weekend of Terror*, *You'll Never See Me Again*, *Tom Sawyer*, *Katherine*, *Amelia Earhart*, *Father Knows Best: Home for Christmas*, *Superdome*, *A Love Affair: The Eleanor and Lou Gehrig Story*, *The Nativity*, *The Millionaire*, *Missing Children—A Mother's Story*, *Amityville: The Evil Escapes*, *Simisola*. *Series:* *I Told You So* (3 Emmy Awards 1958, 1959, 1960), *Confidential For Women*, *Father Knows Best* (1954-59; 3 Emmy Awards: 1957, 1958, 1959), *St. Elsewhere*. *Guest:* More than 66 appearances. (d. October 20, 2006)

### WYNN, TRACY KEENAN

**Writer.** b. Hollywood, CA, Feb. 28, 1945. e. UCLA Theatre Arts Dept., BA in film/TV division, 1967. Fourth generation in show business; son of actor Keenan Wynn, grandson of Ed Wynn, great-grandson of Frank Keenan, Irish Shakespearean actor who made B'way debut in 1880.

**PICTURES:** *The Longest Yard* (1974), *The Drowning Pool* (co-s.p.), *The Deep* (co-s.p.), *Robinson Crusoe*, *Mean Machine*, *The Longest Yard* (2005, s.p.).

**TELEVISION:** *Movies:* *The Glass House*, *Tribes* (also assoc. prod.: Emmy & WGA Awards, 1971), *The Autobiography of Miss Jane Pittman* (Emmy Award & WGA Awards, 1974), *Hit Lady* (dir. only), *The Quest*, *The Quest: The Longest Drive*, *In the Line of Duty: The F.B.I. Murders*, *Bloody Friday* (also co-prod.), *Capone in Jail*, *Carolina Skeletons*. *Series:* *The Net*.

## Y

### YABLANS, FRANK

**Executive, Producer, Screenwriter.** b. Brooklyn, NY, Aug. 27, 1935. Entered m.p. ind. as Warner Bros. booker, 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967, sales vp. 1968. V.P. general sales mgr., Paramount Pic. Corp., 1969; vp.-dist., 1970; sr. vp.-mkt., 1970; exec. vp., 1971; named pres. 1971. 1975, became an indep. prod. for his company, Frank Yablans Presentations Inc. 1983. MGM/UA Entertainment Co. as bd. chmn. & CEO Held titles of bd. chmn. & CEO with both MGM and UA Corp when resigned, 1985. Same year teamed with PSO Delphi to form Northstar Entertainment Co.; 1986, non-exclusive deal with Empire Entertainment; 1988, non-exclusive 3-year deal with Columbia Pictures; 1989, pres. Epic Prods., pres., CEO Nova Intl. Films Inc. Currently, Yablans is CEO of Promenade Pictures, a full-service production, distribution, and marketing company whose mission is: to create and distribute life-affirming, family-safe entertainment that celebrates the positive endeavors of the human spirit.

**PICTURES:** *Producer:* *Silver Streak* (exec. prod.), *The Other Side of Midnight*, *The Fury*, *North Dallas Forty* (also co-s.p.), *Mommie Dearest* (also co-s.p.), *Monsignor* (co-prod.), *Star Chamber*, *Kidco*, *Bury and Cell*, *Lisa*, *Congo* (exec. prod.), *A Dog of Flanders*.

**TELEVISION:** *Series:* *Rome* (prod.).

### YABLANS, IRWIN

**Executive, Producer.** b. Brooklyn, NY, July 25, 1934. Brother of Frank Yablans. Began career in industry at WB in 1956 after two-yr. stint with U.S. Army in Germany. Held m.p. sales posts in Washington, D.C., Albany, Detroit, Milwaukee and Portland. In 1962 joined Paramount as L.A. mgr.; in 1964 made western sales mgr. In 1972 entered production as assoc. prod. on Howard W. Koch's *Badge 373*. Pres. of Compass Intl. Pictures. Exec. vp., low budget films, Lorimar Productions. Resigned June, 1984. In 1985 named chmn., Orion Pictures Distributing Corp. 1988: named chmn. and CEO of Epic Pictures.

**PICTURES:** *The Education of Sonny Carson*, *Exec. prod.: Halloween*, *Roller Boogie* (also story), *Fade To Black* (also story), *Seduction* (prod.), *Halloween II*, *Halloween III: Season of the Witch*, *Parasite*, *Tank*, *Hell Night*, *Prison Arena*, *Why Me?*, *Men at Work*, *Arena*.

### YAFFE, PHYLLIS

**Executive.** Involved in the entertainment industry for the past two decades, Yaffe currently is COO of Toronto-based Alliance Atlantis Communications Inc. She oversees Alliance Atlantis' worldwide operations, including its Canadian specialty television channels, its international television distribution business and the TV hit CSI franchise, which the company co-owns and co-produces with CBS Productions. Before becoming COO, she was the CEO of Alliance Atlantis' Broadcast Group and managed the company's 13 Canadian specialty television networks and also oversaw Alliance Atlantis' involvement and ownership interest of four other specialty channels: *Historia*, *Series+*, *One: the Body, Mind and Spirit Channel* and *SCREAM*. Currently she is pres. of Alliance Atlantis Broadcasting. Her industry work has included being the Chair of the Foundation to Underwrite New Drama for Pay Television (FUND), now known as The Harold Greenberg Fund, from its inception in 1986 through until 1993; she also serves on the Radio Arts Advisory Committee at Ryerson Polytechnic University, the World Wildlife Fund Board

and is chair of the Canadian Abilities Foundation Board. Yaffe was selected as the Canadian Women in Communications 1999 Woman of the Year, and received the Lifetime Achievement Award from Women in Film and Television in April 2000.

#### YATES, PETER

**Producer, Director.** b. Ewshoot, England, July 24, 1929. e. Royal Acad. of Dramatic Art. Entered m.p. ind. as studio mgr. and dubbing asst. with De Lane Lea. Asst. dir.: *The Entertainer*, *The Guns of Navarone*, *A Taste of Honey*, *The Roman Spring of Mrs. Stone*. *Stage dir.*: *The American Dream*, *The Death of Bessie Smith*, *Passing Game*, *Interpreters*.

**PICTURES:** *Assistant director*: *A Touch of Larceny*, *Cover Girl Killer*, *Sons and Lovers*, *The Entertainer*, *The Guns of Navarone*, *A Taste of Honey*, *The Roman Spring of Mrs. Stone*. *Director*: *Summer Holiday*, *One Way Pendulum*, *Robbery* (also co-s.p.), *Bullitt*, *John and Mary*, *Murphy's War*, *The Hot Rock*, *The Friends of Eddie Coyle*, *For Pete's Sake*, *Mother Jugs and Speed* (also prod.), *The Deep*, *Breaking Away* (Academy Award nom., Golden Globe nom. 1980, also prod.), *Eyewitness* (also prod.), *Krull*, *The Dresser* (Academy Award nom., Golden Globe nom. 1984, also prod.), *Eleni*, *Suspect*, *The House on Carroll Street* (also prod.), *An Innocent Man*, *Year of the Comet* (also co-prod.), *Needful Things* (exec. prod. only), *Roommates*, *The Run of the Country* (also co-prod.), *Curtain Call*.

**TELEVISION:** *Movies*: *Koroshi*, *Nunsense* (still photographer), *Don Quixote*, *A Separate Peace* (Emmy Award nom. 2005). *Series*: *The Saint* (7 episodes), *Danger Man* (Secret Agent).

#### YELLEN, LINDA

**Producer, Director, Writer.** b. New York, NY, July 13, 1949. e. Barnard College, B.A.; Columbia U., M.F.A., Ph.D. Lecturer Barnard College, Yale U.; asst. professor, City U. of N.Y. Member: exec. council, DGA.

**THEATRE:** *Chantilly Lace* (dir., prod., writer), *Parallel Lives* (dir., prod. writer).

**PICTURES:** *The End of Summer* (dir., prod., s.p.), *Looking Up* (prod., dir.), *Prospera*, *Come Out Come Out*, *Everybody Wins* (exec. prod.), *The Simian Life* (dir., prod. & writer)

**TELEVISION:** *Movies*: *Mayflower: The Pilgrims' Adventure* (prod.), *Playing for Time* (exec. prod.; Emmy, Peabody & Christopher Awards, 1981), *Hardhat and Legs* (prod.), *The Royal Romance of Charles and Diana* (exec. prod., co-writer), *Prisoner Without a Name Cell Without a Number* (prod., dir., co-writer; Peabody & WGA Awards), *Second Serve* (exec. prod.), *Liberace: Behind the Music* (exec. prod.), *Sweet Bird of Youth* (exec. prod.), *Rebound* (dir., co-writer), *Chantilly Lace* (prod., dir., writer, prod.), *Parallel Lives* (prod., dir., writer, story), *End of Summer* (exec. prod., dir., written by), *Northern Lights* (dir.).

#### YEOH, MICHELLE

**Actress.** r.n. Yeoh Chu-Kheng. b. Ipoh, Malaysia, August 6, 1962. Has acted under the name Michelle Khan.

**PICTURES:** *In the Line of Duty*, *Magnificent Warriors*, *The Heroic Trio*, *Police Story 3: Supercop*, *Butterfly Sword*, *Heroic Trio 2: Executioners*, *Seven Maidens*, *Tai-Chi*, *Wing Chun*, *The Stunt Woman*, *The Soong Sisters*, *Tomorrow Never Dies*, *Moonlight Express*, *Crouching Tiger-Hidden Dragon*, *The Touch*, *Silver Hawk* also exec. prod. & prod.), *Memoirs of a Geisha*, *Sunshine*, *Boarding Gate*.

#### YORK, MICHAEL

**Actor.** r.n. Michael York-Johnson. b. Fulmer, England, March 27, 1942. Early career with Oxford U. Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre, Chmn., California Youth Theatre. 1992 *Autobiography*: *Accidentally on Purpose* (Simon & Schuster).

**THEATRE:** *Any Just Cause*, *Hamlet*, *Ring Round the Moon* (Los Angeles), *Cyrano de Bergerac*, *Ira Gershwin At 100*, *B'way Outcry*, *Bent*, *The Little Prince* and *The Aviator*, *Whisper in the Mind*, *The Crucible*, *Someone Who'll Watch Over Me*, *Nora*.

**PICTURES:** *The Taming of the Shrew*, *Accident*, *Red and Blue*, *Smashing Time*, *Romeo and Juliet*, *The Strange Affair*, *The Guru*, *Alfred the Great*, *Justine*, *Something for Everyone*, *Zeppelin*, *La Poudre D'Escampette*, *Cabaret*, *England Made Me*, *Lost Horizon*, *The Three Musketeers*, *Murder on the Orient Express*, *The Four Musketeers*, *Conduct Unbecoming*, *Logan's Run*, *Seven Nights in Japan*, *The Last Remake of Beau Geste*, *The Island of Dr. Moreau*, *Fedora*, *The Riddle of the Sands* (also assoc. prod.), *Final Assignment*, *The White Lions*, *The Weather in the Streets*, *Success Is the Best Revenge*, *Dawn*, *Lethal Obsession* (Der Joker), *The Return of the Musketeers*, *Phantom of Death*, *Megiddo*, *The Secret of the Sahara*, *Midnight Coy*, *The Wanderer*, *The Long Shadow*, *Wide Sargasso Sea*, *Rochade*, *Discretion Assured*, *The Shadow of a Kiss*, *Gospa*, *Goodbye America*, *Austin Powers: International Man of Mystery*, *Dark Planet*, *The Treat*, *Perfect Little Angels*, *Wrongfully Accused*, *54*, *Austin Powers: The Spy Who Shagged Me*, *The Omega Code*, *The Haunting of Hell House*, *Puss in Boots*, *Borstal Boy*, *Megiddo: The Omega Code 2*, *In Search of Peace* (doc. voice), *Austin Powers: Goldmember*, *Moscow Heat*, 2004: *A Light Knight's Odyssey* (voice).

**TELEVISION:** *Movies*: *Great Expectations*, *The Phantom of the Opera*, *The Master of Ballantrae*, *Space*, *For Those I Loved*, *The Far Country*, *Dark Mansions*, *Sword of Gideon*, *Four Minute Mile*,

*The Lady and the Highwayman*, *The Heat of the Day*, *Till We Meet Again*, *Night of the Fox*, *A Duel of Love*, *The Road to Avonlea*, *Charles Dickens' David Copperfield* (voice), *Fall from Grace*, *Tek War*: *Tek Lab*, *September*, *A Young Connecticut Yankee in King Arthur's Court*, *Not of This Earth*, *The Out of Towner*, *Danielle Steel's The Ring*, *True Women*, *The Ripper*, *Glory Glory*, *Perfect Little Angels*, *A Knight in Camelot*, *Crusader*, *Icon*. *Mini-series*: *Jesus of Nazareth*, *A Man Called Intrepid*, *Au nom de tous les miens*, *Il Segreto del Sahara*, *Till We Meet Again*, *La Nouvelle tribu*, *The Great War and the Shaping of the 20th Century*, *La Femme Musketeeer*. *Series*: *The Forsyte Saga*, *Knots Landing*, *The Human Adventure*, *Orson Welles Tales from the Black Museum*, *Liberty's Kids* (voice), *The Hunt for Stolen War Treasure*, *The Magic Paint Brush*, *Gardens of the World*, *Documentaries/Specials*: *Rebel in the Grave*, *True Patriot*, *Much Ado About Nothing*, *Founding Fathers*. *Guest*: More than 95 appearances.

#### YORK, SUSANNAH

**Actress.** b. London, England, Jan. 9, 1941. Ent. TV in 1959; m.p. 1960. *Author*: *In Search of Unicorns*, *Lark's Castle*.

**THEATRE:** *A Cheap Bunch of Flowers*, *Wings of the Dove*, *Singular Life of Albert Nobbs*, *Man and Superman*, *Mrs. Warren's Profession*, *Peter Pan*, *The Maids*, *Private Lives*, *The Importance of Being Earnest*, *Hedda Gabler* (N.Y.), *Agnes of God*, *The Human Voice*, *Penthesilea*, *Fatal Attraction*, *The Apple Cart*, *Private Treason*, *Lyric for a Tango*, *The Glass Menagerie*, *A Streetcar Named Desire*, *September Tide*. *Produced* *The Big One*, a variety show for peace, 1984.

**PICTURES:** *Tunes of Glory* (debut, 1960), *There Was a Crooked Man*, *Greengage Summer* (Loss of Innocence), *Freud*, *Tom Jones*, *The Seventh Dawn*, *Sands of the Kalahari*, *Kaleidoscope*, *A Man for All Seasons*, *Sebastian*, *Duffy*, *The Killing of Sister George*, *Oh What a Lovely War*, *The Battle of Britain*, *Lock Up Your Daughters*, *They Shoot Horses Don't They?* (Acad. Award nom.), *Brotherly Love* (Country Dance), *Zee & Co.* (X Y & Zee), *Happy Birthday Wanda June*, *Images*, *The Maids*, *Gold*, *Conduct Unbecoming*, *That Lucky Touch*, *Sky Riders*, *The Silent Partner*, *Superman*, *The Shout*, *Falling in Love Again*, *The Awakening*, *Superman II*, *Loophole*, *Yellowbeard*, *Land of Faraway*, *Superman IV* (voice), *Prettykirk*, *Bluebeard Bluebeard*, *A Summer Story*, *American Roulette*, *Diamond's Edge*, *Melancholia*, *En Handfull tid*, *Piccolo grande amore*, *The Higher Mortals*, *Loop*, *Romance and Rejection*, *Jean* (short), *Visitors*, *The Fence*.

**TELEVISION:** *Movies*: *The Crucible*, *The Fall of the House of Usher*, *The Golden Gate Murders*, *Nelly's Version*, *A Christmas Carol*, *Star Quality*, *The Rebel and the Soldier*, *The First Gentleman*, *The Richest Man in the World*, *Slaughter of St. Teresa's Day*, *Kiss On A Grass Green Pillow*, *Fallen Angels*, *Second Chance*, *Beljeman's Briton*, *Jane Eyre*, *A Christmas Carol*, *Macho*, *Return Journey*, *After the War*, *The Man From the Pru*, *Illusions*, *Dark Blue Perfume*, *St. Patrick: The Irish Legend*. *Mini-series*: *Prince Regent*, *After the War*, *Devices and Desires*. *Series*: *Second Chance*, *We'll Meet Again*, *Trainer*. *Guest*: More than 43 appearances.

#### YORKIN, BUD

**Producer, Director.** r.n. Alan Yorkin. b. Washington, PA, Feb. 22, 1926. e. Carnegie Tech., Columbia U. U.S. Navy, 1942-45. Began career in tv in NBC's engineering dept. Moved into prod., first as stage mgr. then assoc. dir. of *Colgate Comedy Hour* (Martin and Lewis) and dir. of *Dinah Shore Show*. Formed Tandem Productions with Norman Lear. 1974 formed own production co.

**PICTURES:** *Come Blow Your Horn* (dir., co-prod., adapt.), *Never Too Late* (dir.), *Divorce American Style* (dir.), *The Night They Raided Minsky's* (exec. prod.), *Inspector Clouseau* (dir.), *Start the Revolution Without Me* (prod., dir.), *Cold Turkey* (exec. prod.), *Thief Who Came to Dinner* (prod., dir.), *Deal of the Century* (prod.), *Twice in a Lifetime* (prod., dir.), *Arthur 2: On The Rocks* (dir.), *Love Hurts* (prod., dir.), *For the Boys* (actor), *Intersection* (co-prod.).

**TELEVISION:** *Movies*: *I Love Liberty*. *Series dir.*: *Songs at Twilight*, *Martin & Lewis Show*, *Abbott and Costello Show*, *Spike Jones Show*, *The Soldiers*, *Tony Martin Show* (also prod., writer), *The Colgate Comedy Hour*, *George Gobel Show*, *The Ford Show*, *Starring Tennessee Ernie Ford* (also prod.), *The Andy Williams Show*. *Series co-prod.*: *All In The Family*, *Sanford and Son*, *Maude*, *Good Times*, *What's Happening!*, *Carter Country*, *Sanford Arms*, *Different Strokes*, *Archie Bunker's Place*, *One in a Million*. *Documentaries/Specials* (dir.): *An Evening with Fred Astaire* (Emmy Award, 1959), *Another Evening with Fred Astaire*, *The Jack Benny Hour Specials* (Emmy Award, 1960), *Henry Fonda and the Family*, *We Love You Madly with Duke Ellington*, *TV Gulde Awards Show*, *Bobby Darin and Friends*, *Danny Kaye Special*, *Where It's At* with Dick Cavett, *Many Sides of Don Rickles*, *Robert Young and the Family*, *I Love Liberty*.

#### YOUNG, ALAN

**Actor.** r.n. Angus Young. b. North Shield, Northumberland, England, Nov. 19, 1919. First acted as monologist for 13 years in Canada; radio comedian 10 yrs. in Canada and U.S. Served in Canadian Navy as sub-It. 1942-44. Wrote, dir. and acted in comedy broadcasts.

## YOU-YUN

**AUTHOR:** Mister Ed and Me.

**PICTURES:** Margie (debut, 1946), Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Baker's Hawk, The Cat from Outer Space, The Great Mouse Detective (voice), Duck Tales: The Movie (voice), Beverly Hills Cop III, The Time Machine.

**TELEVISION:** *Movies:* Earth Angel, Hart to Hart: Home is Where the Hart Is. *Series:* The Alan Young Show (Emmy Award, 1950), Saturday Night Revue, Mr. Ed, Coming of Age, Tale Spin (voice), The Ren & Stimpy Show (voice), Mickey Mouse Works (voice), House of Mouse (voice). *Guest:* More than 75 appearances.

### YOUNG, BURT

**Actor, Writer.** b. New York, NY, April 30, 1940. Worked at variety of jobs (boxer, trucker, etc.) before turning to acting and joining Actor's Studio. Appeared in off-B'way plays which led to Hollywood career. On B'way in Cuba and His Teddy Bear.

**PICTURES:** The Gang that Couldn't Shoot Straight, Carnival of Blood, Across 110th Street, Cinderella Liberty, Chinatown, The Gambler, Murph the Surf, You Can't Steal Love, The Killer Elite, Rocky (Acad. Award nom. 1977), Harry & Walter Go to New York, Twilight's Last Gleaming, The Choirboys, Uncle Joe Shannon (s.p. only), Convoy, Uncle Joe Shannon (also s.p.), Rocky II, Blood Beach, ...All the Marbles, Rocky III, Lookin' To Get Out, Amityville II: The Possession, Over the Brooklyn Bridge, Once Upon a Time in America, The Pope of Greenwich Village, Rocky IV, Back to School, Bandini, Going Overboard, Blood Red, Beverly Hills Brats, Last Exit to Brooklyn, Medium Rare, Betsy's Wedding, Wait Until Spring Bandini, Diving In, Backstreet Dreams, Rocky V, Bright Angel, Red American, Club Fed, Excessive Force, North Star, Red Blooded American Girl II, The Undertaker's Wedding, She's So Lovely, Kicked in the Head, Heaven Before I Die, Firehouse, The Deli, The Mouse, Mickey Blue-Eyes, Loser Love, The Florentine, Blue Moon, The Adventures of Pluto Nash, Kiss the Bride, Crooked Lines, Shut Up and Kiss Me, Land of Plenty, Downtown: A Street Tale, Firedog (voice), Transamerica, Oliviero Rising, Blue Lake Massacre, Hack!, Rocky Balboa.

**TELEVISION:** *Movies:* The Great Niagara, Hustling, Serpico: The Deadly Game, Woman of the Year, Daddy I Don't Like It Like This (also s.p.), Murder Can Hurt You, A Summer to Remember, Vendetta: Secrets of a Mafia Bride, Double Deception, Vendetta 2: The New Mafia, Before Women Had Wings, Greener Fields. *Mini-series:* The Maharaja's Daughter, Crocodile Shoes, The Last Don. *Series:* Roomies, Alternate Realities. *Guest:* More than 45 appearances.

### YOUNG, CHRIS

**Actor.** b. Chambersburg, PA, April 28, 1971. Stage debut in college production of Pippin, followed by On Golden Pond.

**PICTURES:** The Great Outdoors (debut, 1988), The Runestone, Book of Love, December, Warlock: The Armageddon, Conversations in Public Places, PCU, Deep Down, Falling Sky, 1001 Nights (shorts; co-prod. only)

**TELEVISION:** *Movies:* Jake's Journey, Dance 'Til Dawn, Breaking the Silence, MacShayne: The Final Roll of the Dice, Runaway Daughters, Killing Mr. Griffin, The Proud Family Movie (prod. only). *Series:* Max Headroom, Live-In, Married People, The Adventures of A.R.K. (dir.), The New Adventures of A.R.K. (exec. prod. dir.). *Pilot:* Jake's Journey. *Documentaries/Specials:* Square One.

### YOUNG, KAREN

**Actress.** b. Paquonock, NJ, Sept. 29, 1958. Trained at Image Theatre/Studio in NYC.

**THEATRE:** A Lie of the Mind, 3 Acts of Recognition, Five of Us, Mud People.

**PICTURES:** Deep in the Heart (debut, 1983), Almost You, Birdy, 9-1/2 Weeks, Heat, Jaws the Revenge, Torch Song Trilogy, Criminal Law, Night Game, The Boy Who Cried Bitch, Hoffer, Love & Human Remains, The Wife, Daylight, Pants on Fire, Joe Henry, Falling Like This, Mercy, Factotum.

**TELEVISION:** *Movies:* The High Price of Passion, Wild Things, To the Moon Like a Shot, The Summer My Father Grew Up, The 10 Million Dollar Getaway, Drug Wars: The Cocaine Cartel, On the Edge of Innocence. *Series:* The Sopranos.

### YOUNG, ROBERT M.

**Director.** b. New York, NY, Nov. 22, 1924. e. Harvard.

**PICTURES:** Nothing But a Man (prod., co-s.p.), The Plot Against Harry (co-prod., photog.), Short Eyes, Rich Kids, One-Trick Pony, The Ballad of Gregorio Cortez (also s.p. adapt.), Alambri! (also s.p., photog.), Extremities, Saving Grace, Dominic and Eugene, Triumph of the Spirit, Talent for the Game, American Me (co-prod. only), Children of Fate (exec. dir. & exec. prod. only), Roosters, Caught, China: The Panda Adventure, Human Error, Berkeley (additional cinematographer)

**TELEVISION:** *Movies:* J.T., Solomon and Sheba, We Are the Children, Slave of Dreams, Walkout (co-exec. prod., 2nd unit dir.). *Series:* Visions, Tales of the Unexpected (writer). *Documentaries/Specials:* Sit-In, Angola—Journey to a War (Peabody Award), The Inferno (Cortile Cascino; also prod., writer, edit.), Anatomy of a Hospital, The Eskimo: Fight for Life (Emmy Award, 1971).

### YOUNG, SEAN

**Actress.** r.n. Mary Sean Young. b. Louisville, KY, Nov. 20, 1959. e. Interlochen Arts Acad., MI, studied dance, voice, flute and writing. After graduating, moved to N.Y., and signed with ICM. Shortly after signing with ICM debuted in Jane Austen in Manhattan. On L.A. Stage in Stardust.

**PICTURES:** Jane Austen in Manhattan (debut, 1980), Stripes, Blade Runner, Young Doctors in Love, Dune, Baby: The Secret of the Lost Legend, No Way Out, Wall Street, Arena Brains, The Boost, Cousins, Fire Birds, A Kiss Before Dying, Forever, Love Crimes, Once Upon a Crime, Blue Ice, Hold Me Thrill Me Kiss Me, Fatal Instinct, Ace Ventura: Pet Detective, Even Cowgirls Get the Blues, Mirage, Dr. Jekyll and Ms. Hyde, The Proprietor, Motel Blue, Exception to the Rule, The Invader, Men, Out of Control, Special Delivery, Poor White Trash, The Amati Girls, Night Class, Sugar & Spice, Mockingbird Don't Sing, Aftermath, The House Next Door, Threat of Exposure, The Drop, In the Shadow of the Cobra, A Killer Within, Until the Night, Ghosts Never Sleep, River to Havilah, Living the Dream, Headspace, Dark Honeymoon.

**TELEVISION:** *Movies:* Blood and Orchids, The Sketch Artist, Blue Ice, Witness to the Execution, Model by Day, Evil Has a Face, Barbara Taylor Bradford Trilogy: Everything to Gain, The Cowboy and the Movie Star, Secret Cutting, 1st to Die, The King and Queen of Moonlight Bay, Before I Say Goodbye, Third Man Out, Home for the Holidays. *Mini-series:* Tender Is the Night, Kingpin, Esenin. *Series:* A Force of One. *Documentaries/Specials:* Under the Biltmore Clock.

### YU, JESSICA

**Director.** b. 1966. e. Yale University.

**PICTURES:** Sour Death Balls, The Conductor, Picture Bride (script advisor), Maya Lin: A Strong Clear Vision (documentary; assoc. prod.), Breathing Lessons: The Life and Work of Mark O'Brien (documentary short; also edit., prod., s.p.; Academy Award, 1996), Better Late (short), The Living Museum (documentary; also editor & writer; nom. Grand Jury prize, Sundance Film Fest.), In the Realms of the Unreal (documentary; also dir., editor, prod. & writer).

**TELEVISION:** *Movie:* The Lyon's Den (pilot). *Series:* The Guardian, American Dreams, Mister Sterling, The Lyon's Den.

### YULIN, HARRIS

**Actor.** b. Los Angeles, Nov. 5, 1937. On B'way in Watch on the Rhine, A Lesson from Aloes, etc. Founder of the Los Angeles Classic Theatre.

**THEATRE:** Numerous productions including: The Little Foxes, Who's Afraid of Virginia Woolf?, Becket, The Entertainer, Uncle Vanya, Dream, Timon of Athens, The Seagull, A Midsummer Night's Dream, Hamlet, Julius Caesar, Tartuffe, Henry V, The Visit (B'way), Arms and the Man, It's a Mad Mad World, Arts and Leisure, Diary of Anne Frank, The Visit. *Director:* Baba Goya, The Front Page, The Guardsman, Sheba, The Man Who Came to Dinner, Guns of Carrar, Cuba Si, Candida, Don Juan in Hell, Jitta's Atonement, As You Like It, The Rehearsal, After the Fall, Winterplay, Last Meeting of the Knights of the White Magnolia. **PICTURES:** End of the Road, Doc, The Midnight Man, Night Moves, Steel, Scarface, The Believers, Fatal Beauty, Candy Mountain, Bad Dreams, Judgement in Berlin, Another Woman, Ghostbusters II, Narrow Margin, Final Analysis, There Goes the Neighborhood, Clear and Present Danger, Stuart Saves His Family, The Baby-sitters Club, Looking for Richard, Multiplicity, Loch Ness, Bean, Cradle Will Rock, The Hurricane, The Million Dollar Hotel, Rush Hour 2, American Outlaws, Training Day, Chelsea Walls, The Emperor's Club, King of the Corner, Fur.

**TELEVISION:** *Movies:* Melvin Purvis: G-Man, The Greatest Gift, Alvin Karpis: Public Enemy No. 1, The Kansas City Massacre, The Americans, Victory at Entebbe, The Thirteenth Day—The Story of Esther, The Night Rider, When Every Day Was the Fourth of July, Missiles of October, Conspiracy, Trial of the Chicago Seven, Last Ride of the Dalton Gang, Robert Kennedy and His Times, Tailspin: Behind the Korean Airlines Tragedy, Daughter of the Streets, Face of a Stranger, The Heart of Justice, The Last Hit, Incident at Vichy, How the West Was Won, Truman, If These Walls Could Talk, Hostile Waters, The Virginian. *Series:* As the World Turns, WIOU, Mister Sterling. *Documentaries/Specials:* American Photography: A Century of Images (narrator), Judy Garland: By Myself (narr.). *Guest:* More than 61 appearances.

### YUN-FAT, CHOW

**Actor.** b. May 18, 1955, Nam Nga Island, Hong Kong. Has won several awards in Asia, including Hong Kong Film Award for Best Actor three times, Taiwan Golden Horse Best Actor Award twice, and Asian Pacific Festival Best Actor Award. CineAsia, the Asian Theatre Owners Convention, named him the Star of the Decade.

**PICTURES:** Message Girls, Heroic Cops, Miss O, See-By, Patrol Horse, Woo Yuet's Story, Blood Money, Shanghai Beach, Shanghai Beach 2, The Head Hunter, Flower City, Love in a Fallen City, The Occupant, Waiting for Daybreak, Woman, Witch from Nepal, The Story of Rose, The Phantom Bride, The Seventh Curse, A Better Tomorrow, A Hearty Response, 100 Ways to Murder Your Wife, You Will I Will, Dream Lovers, Lunatic's True Story, Love Unto Waste, The Missed Date, Blacklist, A Better Tomorrow II, Heroic Hero, Scared Stiff, City on Fire, An Autumn's Tale, Dragon and Tiger Fight, Drifter Love, Prison Turbulence, The Romancing Star, Goodbye My Friend,

Legend of Yu Ta Fu, City War, Tiger Goes on the Beat, The Greatest Lover, Diary of a Big Man, Fractured Follies, The Eighth Happiness, All About Ah-Long, A Better Tomorrow III, Brotherhood, The Inside Story, The Fun The Luck and the Tycoon, God of Gamblers, The Killer, Wild Search, Once a Thief, Black Vengeance, Prison on Fire II, Full Contact, Now You See Love Now You Don't, Hard-Boiled, All for the Winner, Treasure Hunt, God of Gamblers Returns, The Peach Hotel, The Replacement Killers, The Corruptor, Anna and the King, Crouching Tiger, Hidden Dragon, King's Ransom, Bulletproof Monk, The Aunt's Postmodern Life, The City of Golden Armor, Pirates of the Caribbean 3.

TELEVISION: *Movies:* The Reincarnation. *Series:* Saat sau qi shi er si si, Keung yan, Sou hat yi, Fo fung wong, San jaat si hing-juk jaap, Dai heung kong. .

## Z

### ZANETZ, SAUL

**Producer.** b. Passaic, NJ. Feb. 28, 1921. Irving R. Thalberg Award, 1997.

PICTURES: One Flew Over the Cuckoo's Nest (Acad. Award; Best Picture, 1975), Three Warriors, The Lord of the Rings, Amadeus (Acad. Award; Best Picture, 1984), The Mosquito Coast (exec. prod.), The Unbearable Lightness of Being, At Play in the Fields of the Lord, The English Patient (Acad. Award; Best Picture, 1996), Goya's Ghosts (exec. prod.).

### ZAHN, STEVE

**Actor.** b. Marshall, MN. Nov. 13, 1968.

PICTURES: Rain Without Thunder, Reality Bites, Crimson Tide, That Thing You Do!, Race the Sun, SubUrbia, The Object of My Affection, Out of Sight, Safe Men, You've Got Mail, Hamlet, Freaks Talk About Sex, Forces of Nature, Happy Texas, Stuart Little (voice), Hamlet, Chain of Fools, Squelch, Saving Silverman, Dr. Dolittle 2 (voice), Joy Ride, Chelsea Walls, Riding in Cars with Boys, Stuart Little 2 (voice), National Security, Daddy Day Care, Shattered Glass, Employee of the Month, Speak, Sahara, Chicken Little (voice), Bandidas (voice), Strange Wilderness, Calvin Marshall.

TELEVISION: *Movies:* SUBWAYStories: Tales from the Underground, Speak. *Mini-series:* Picture Windows: Language of the Heart, From the Earth to the Moon, Comanche Moon.

### ZAILLIAN, STEVEN

**Writer. Director.** b. Jan. 30, 1956.

PICTURES: Kingdom of the Spiders (editor), The Falcon and the Snowman, Awakenings, Jack the Bear, Searching for Bobby Fischer (also dir.), Schindler's List (Acad. Award, 1993; WGA & Golden Globe Awards), Clear and Present Danger (co-s.p.), Mission: Impossible (co-s.p.), Amistad, A Civil Action, Hannibal, Gangs of New York, The Interpreter, All the King's Men (also prod.), American Gangster.

### ZANE, BILLY

**Actor.** b. Chicago, IL. Feb. 24, 1966. Sister is actress Lisa Zane. Studied acting at American School in Switzerland. To Hollywood in 1984 landing small role in *Back to the Future*. On stage in American Music (NY), The Boys in the Backroom (Actors' Gang, Chicago).

PICTURES: *Back to the Future* (debut, 1985), Critters, Dead Calm, Back to the Future Part II, Megaville, Memphis Belle, Blood & Concrete: A Love Story, Millions, Femme Fatale, Sniper, Posse, Orlando, Flashfire, Tombstone, The Silence of the Hams, Cyborg Agent, Only You, Tales From the Crypt Presents Demon Knight, Reflections in the Dark, Danger Zone, The Phantom, Titanic, This World—Then the Fireworks, Head Above Water, Susan's Plan, I Woke Up Early the Day I Died, Taxman, Morgan's Ferry, Claim, The Believer, C.Q. Silver City, Three, Dead Fish, Big Kiss, Silver City, The Pleasure Drivers, Mem-o-re, The Last Drop, Bloodrayne, Valley of the Wolves; Iraq, Threem.

TELEVISION: *Movies:* Brotherhood of Justice, Police Story: Monster Manor, The Case of the Hillside Stranglers, Lake Consequence, Running Delilah, The Set Up, Cleopatra, Howard Hughes: His Women and His Movies, Hendrix, The Diamond of Jew, Invincible, Bet Your Life. *Mini-series:* Sole Survivor. *Series:* Twin Peaks (recurring guest role), Boston Public, Charmed. *Guest:* More than 38 appearances.

### ZANE, DEBRA

**Casting Director.**

PICTURES: Days of Thunder, Cadillac Man, Delirious, The Addams Family, My Cousin Vinny, Whitesands, Hoffa, Joshua Tree, Addams Family Values, Mr. Wonderful, Ghost in the Machine, The War, The Firm, Disclosure, The Last Supper, Get Shorty, The Truth About Cats & Dogs, Men In Black, Washington Square, Wag the Dog, Red Meat, A Cool, Dry Place, Home Fries, Pleasantville, The Limey, American Beauty, Liberty Heights, Stuart Little, Galaxy Quest, The Legend of Bagger Vance, Traffic, K-PAX, Ocean's Eleven, Dragonfly, Road to Perdition, Full Frontal, Solaris, Catch Me If You Can, Terminal, Ocean's Twelve, Kingdom of Heaven, Fun with Dick

and Jane, War of the Worlds, Jarhead, The Good German, Dreamgirls.

TELEVISION: *Movies:* The Nightman, The Last Seduction, David and Lisa. *Series:* Maximum Bob.

### ZANUCK, LILI FINI

**Producer. Director.** b. Leominster, MA, April 2, 1954. e. Northern VA Community Coll. m. Richard D. Zanuck. Worked for Carnation Co. in LA prior to entering film business. Joined Zanuck/Brown Company in 1978 working in development and various phases of production; 1984-present, prod. Made directorial debut in 1991 with *Rush*. Named Producer of the Year (1985) by NATO, along with Richard D. Zanuck and David Brown; Producer of the Year (1989) by Producers Guild of America, with R. Zanuck.

PICTURES: *Cocoon*, *Cocoon: The Return*, *Driving Miss Daisy* (Academy Award, Golden Globe & Natl. Board of Review Awards for Best Picture 1989), *Rush* (dir.), *Rich in Love*, *Clean Slate*, *Wild Bill*, *Mulholland Falls*, *The Double*, *True Crime*, *Reign of Fire*.

TELEVISION: *Movies:* *Rush*, *Into Thin Air*, *Dead Lawyers*. *Mini-series:* *From the Earth to the Moon*, *The Decalogue*. *Series:* *Revelations*.

### ZANUCK, RICHARD DARRYL

**Executive. Producer.** b. Los Angeles, CA, Dec. 13, 1934. e. Stanford U. 1952-56. Father was exec. Darryl Zanuck. Story dept., 20th Century Fox, 1954; NY pub. dept., 1955; asst. to prod.: *Island in the Sun*, *The Sun Also Rises*, *The Longest Day*; v.p. Darryl F. Zanuck Prods. 1958; first credit as prod. *Compulsion* (1959); president's prod. rep., 20th Century Fox Studio, 1963; v.p. charge prod., 20th Fox; pres., 20th Fox TV exec. v.p. in charge of prod.; 1968 Chmn. of Bd., Television div., 20th Century Fox, 1969 Pres., 20th Century Fox Film Corp. Joined Warner Bros., 1971, as sr. exec. v.p.; resigned 1972 to form Zanuck-Brown Production Company, Universal Pictures. Joined 20th Century-Fox, 1980-83. To Warner Bros., 1983. To MGM Entertainment, 1986, 1988, dissolved 16-year partnership with David Brown. The Zanuck Company, formed in 1988, scored a phenomenal success with its debut production, *Driving Miss Daisy*. Nominated for nine Academy Awards and winner of four, the film grossed in excess of \$100 million at the domestic box office and with its cost of \$5 million now ranks as one of the most profitable releases in Warner Bros. history. Mr. Zanuck's 1998 release, *Deep Impact*, for DreamWorks SKG and Paramount, grossed close to \$349 million worldwide. He continues to be associated with box office winners *Charlie and the Chocolate Factory*'s 2005 release has grossed more than \$405 million worldwide. Recipient: Irving Thalberg Award (1991). This particular Thalberg Award makes Zanuck the only second-generation recipient ever, in company with his father, Darryl F. Zanuck.

PICTURES: *Compulsion*, *The Chapman Report*, *Ssssss*, *The Sting* (Acad. Award for Best Picture, 1973), *The Sugarland Express*, *Willie Dynamite*, *The Black Windmill*, *The Girl from Petrovka*, *The Eiger Sanction*, *Jaws*, *MacArthur*, *Jaws 2*, *The Island*, *Neighbors*, *The Verdict*, *Cocoon*, *Target*, *Cocoon: The Return*, *Driving Miss Daisy* (Acad. Award for Best Picture, 1989), *Rush*, *Rich in Love*, *Clean Slate*, *Wild Bill*, *Mulholland Falls*, *Chain Reaction*, *Deep Impact*, *True Crime*, *Rules of Engagement*, *Planet of the Apes*, *Reign of Fire*, *Road to Perdition*, *Big Fish*, *Charlie and the Chocolate Factory*, *Believe It or Not*.

### ZARGHAMI, CYMA

**Executive.** For this veteran TV executive, work is all about kids and family. Ms. Zarghami began her career with the cable children's network Nickelodeon in 1985. Was instrumental in the company's marketing partnerships, initiatives and growth, including the launch of Nickelodeon UK in 1993 and Nick at Nite's TV Land launch in 1996. Named gen. mgr. of Nickelodeon in 1996, she helped launch all of Nickelodeon's major dayparts, including Nick Jr., SNICK (Saturday Night Nickelodeon) and TEENick. Zarghami, as Nickelodeon pres., has through the years introduced many of Nickelodeon's signature programming and breakthrough packaging concepts such as *Slime Time Live* and *U Pick Live*. In 2005, Zarghami was named pres. of the newly formed MTVN Kids and Family Group and is the position she currently holds with this Viacom, Inc., subsidiary. The group includes Nickelodeon Television, Nick at Nite, Nick Online, Nick Movies, Noggin/The N, Nicktoons Television, Nickelodeon Games and Sports (Nick GAS), as well as Nickelodeon's magazine and recreation divisions and Nickelodeon's new digital businesses, including *Neopets*. She was named "2006 Woman of the Year" by WICT, Women In Cable Telecommunications. Zarghami is on the board of the Children's Museum of Manhattan in NY.

### ZEFFIRELLI, FRANCO

**Director. Writer.** b. Florence, Italy, Feb. 12, 1923. e. Florence Univ. Was stage director before entering film industry. Set designer 1949-52 for Visconti plays (*A Streetcar Named Desire*, *The Three Sisters*). Worked as asst. dir. on *La Terra Trema*, *Bellissima*, *Senso*. Director of operas.

PICTURES: *Director/Writer:* *The Taming of the Shrew* (also coprod.), *Romeo and Juliet* (also exec. prod.), *Brother Sun Sister Moon*, *The Champ* (dir. only), *Endless Love* (dir. only), *La Traviata*

## ZEL-ZIM

(also prod. design), Othello, Young Toscanini (also story), Hamlet, Jane Eyre, Tea with Mussolini (also story), Callas Forever, Tre fratelli.

**TELEVISION: Movies:** Much Ado About Nothing, Otello (stage dir., prod. designer & costume designer), Pagliacci, Cavalleria Rusticana, Carmen, La Bohème, Tosca, Turandot, Don Giovanni, Don Carlo, Falstaff, La Fille du régiment, La Traviata. **Mini-series:** Jesus of Nazareth.

### ZELLWEGER, RENÉE

**Actress.** b. Katy, TX, April 25, 1969. e. Univ. of Texas. Radio-Television-Film major, 1991. Much-nominated actress whose recent performances have garnered an Acad. Award, and nods from the Golden Globes, SAG and BAFTA.

**PICTURES:** A Taste for Killing, My Boyfriend's Back, Murder in the Heartland, Shake-Rattle and Rock!, The Return of the Texas Chainsaw Massacre, The Low Life, 8 Seconds, Reality Bites, Love and a 45, Empire Records, Jerry Maguire, The Whole Wide World, A Price Above Rubies, Liar, One True Thing, Nurse Betty (Golden Globe, 2001), Me, Myself, and Irene, Bridget Jones' Diary (BAFTA, Academy Award nominations), White Oleander, Chicago (Golden Globe, SAG cast award and best perf. by female actor, 2003; Acad. Award nom. for best actress) Down With Love, Cold Mountain (Acad. Award, Best Supporting Actress, 2003), Sharkslayer (voice), Bridget Jones: The Edge of Reason, Cinderella Man, Bee Movie (voice), Miss Potter (also exec. prod.), Case 39.

**TELEVISION: Movies:** A Taste for Killing, Murder in the Heartland, Shake Rattle and Rock, Shark Tale: Gettin' Fishy with It. **Guest:** More than 54 appearances.

### ZELNICK, STRAUSS

**Executive.** b. Boston, MA, June 26, 1957. e. Wesleyan U. B.A., 1979 (Summa Cum Laude); Harvard Grad. School of Business Administration, M.B.A., 1983; Harvard Law School, J.D., 1983 (Cum Laude), 1983-86, VP Intl. TV for Columbia Pictures. 1988-89, pres. & COO, Vestron, Inc.; 1989-93, pres. & COO, 20th Century Fox, CEO, Crystal Dynamics, pres. & CEO of BMG Entertainment North America, 1994-1998, pres. & CEO of BMG Entertainment. Left BMG and founded ZelnickMedia in 2001. He is an associate member of the National Academy of Recording Arts and Sciences and served on the bd. of directors of the Recording Industry Association of America and the Motion Picture Association of America. Named to the bd. of dir. of Anglo-Dutch conglomerate Reed Elsevier in April 2005. Zelnick also serves on the board of Carver Bancorp.

### ZEMECKIS, ROBERT

**Director, Writer.** b. Chicago, IL, May 14, 1952. e. U. of Film Awards sponsored by M.P. Academy of Arts & Sciences, plus 15 intl. honors, m. actress Mary Ellen Trainor. Has film editing background, having worked as cutter on TV commercials in Illinois. Also cut films at NBC News, Chicago, as summer job. After schooling went to Universal to observe on set of TV series, McCloud. Wrote script for that series in collab. with Bob Gale. Turned to feature films, directing I Wanna Hold Your Hand and co-writing s.p. with Gale.

**PICTURES: Director:** I Wanna Hold Your Hand (also co-s.p.), Used Cars (also co-s.p.), Romancing the Stone, Back to the Future (Academy Award nom., Golden Globe nom., 1986 also co-s.p.), Who Framed Roger Rabbit, Back to the Future II (also story), Back to the Future III (also story), Death Becomes Her (also co-prod.), Forrest Gump (Acad. Award, Golden Globe & DGA Awards, 1995), Contact (also prod.), House on Haunted Hill (prod.), What Lies Beneath (also prod.), Cast Away (also prod.), Macabre (also prod.), The Polar Express (also prod.), Beowulf (also prod.). **Producer:** Thir13en Ghosts, Revelation, Clink, Inc., Ritual, Ghost Ship, Gothika, House of Wax, The Prize Winner of Defiance Ohio, Magic, The Reaping. **Executive producer:** The Public Eye, Tales From the Crypt Presents Demon Knight, The Firefighters, Tales From the Crypt Presents Bordello of Blood, Trespass (also writer), Matchstick Men, Last Holiday, Monster House. **Writer:** 1941.

**TELEVISION: Movies: Director:** Two-Fisted Tales (also exec. prod.). **Executive producer:** W.E.I.R.D. World. **Series:** Tales From the Crypt (exec. prod.; also dir.), Perversions of Science (exec. prod., prod.), **Writer:** Back to the Future. **Documentaries/Specials:** The 20th Century: The Pursuit of Happiness (dir.).

### ZERBE, ANTHONY

**Actor.** b. Long Beach, CA, May 20, 1936. Studied at Stella Adler Theatre Studio.

**THEATRE:** NY: Solomon's Child, The Little Foxes.

**PICTURES:** Cool Hand Luke, Will Penny, The Liberation of L.B. Jones, The Molly Maguires, The Call Me Mister Tibbs, Cotton Comes to Harlem, The Omega Man, The Life and Times of Judge Roy Bean, The Strange Veengeance of Rosalie, The Laughing Policeman, Papillon, The Parallax View, Farewell My Lovely, Rooster Cogburn, The Turning Point, Who'll Stop the Rain, The First Deadly Sin, The Dead Zone, Off Beat, Opposing Force, Private Investigation, Steel Dawn, Listen to Me, See No Evil, Hear No Evil, Licence to Kill, Touch, Star Trek: Insurrection, True Crime, The Matrix Reloaded, The Matrix Revolutions, Veritas-Prince of Truth.

**TELEVISION: Movies:** The Priest Killer, The Hound of the Baskervilles, Snatched, She Lives, The Healers, In the Glitter

Palace, KISS Meets the Phantom of the Park, Child of Glass, Attica, The Seduction of Miss Leona, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, A Question of Honor, The Return of the Man from U.N.C.L.E., One Police Plaza, Independence, Baja Oklahoma, Onassis: The Richest Man in the World, Colombo: Colombo Goes to the Guillotine, To Save a Child, Treasure Island: The Adventure Begins, Memories of Manon, The Craft, On Seventh Avenue, Jack Reed: Death and Vengeance, Asteroid. **Mini-series:** Once an Eagle, How the West Was Won, Centennial, The Chisholms, George Washington, A.D., North and South II, Dream West. **Series:** Harry-O (Emmy Award, 1976), The Young Riders. **Guest:** More than 77 appearances.

### ZETA-JONES, CATHERINE

**Actress.** b. Swansea, Wales, Sept. 25, 1969. m. actor Michael Douglas. Starred in the Yorkshire Television comedy/drama series "Darling Buds of May" (1991). The show was a smash hit and made Jones one of the United Kingdom's most popular television actresses.

**PICTURES:** Les 1001 Nuits, Out of the Blue, Christopher Columbus: The Discovery, Splitting Heirs, Blue Juice, The Phantom, The Mask of Zorro, The Haunting, Entrapment, High Fidelity, Traffic, America's Sweethearts, Chicago, Intolerable Cruelty, Sinbad: Legend of the Seven Seas (voice), The Terminal, Ocean's Twelve, The Legend of Zorro, Death Defying Acts.

**TELEVISION: Movies:** Out of the Blue, The Cinder Path, The Return of the Native, Catherine the Great, Titanic. **Series:** Darling Buds of May. **Guest:** More than 52 appearances.

### ZIDE, LARRY M.

**Executive.** b. Flushing, NY, Oct. 16, 1954. 3rd generation in mp. industry. Started 1972 with American Intl. Pictures in sls. & adv.; 1973, named branch sls. mgr., Memphis. 1975, joined Dimension Pictures as print controller; 1978, formed Zida Films Co. serving m.p. industry; 1985, Zida merged with Filmtreat Intl. Corp. named pres., newly formed Filmtreat West Corp.

### ZIDE, MICHAEL (MICKY)

**Executive.** b. Detroit, MI, May 31, 1932. Joined m.p. ind. with American Intl. Pictures as print controller; 1962, promoted to asst. gen. sls. mgr. Named v.p., special projects, 1970; 1972, joined Academy Pictures as v.p. of prod. Later went with Zida Film Co.; 1985, named exec. v.p., Filmtreat West Corp. Zide founded Transfilm, Inc. in 1997 and is president. The company is a film processing/recycling company located in Sun Valley, California. The company obtains the decommissioned movie film (feedstock) from the major and minor film studios located in Southern California and recycles the feedstock, using components of the film for new moldable plastic products from the film's recycled materials.

### ZIEFF, HOWARD

**Director.** b. Chicago, IL, Oct. 21, 1927. e. Art Center School in Los Angeles. Started as artist and photographer, working as newsreel photographer for L.A. TV station. Went to N.Y. to do still photography, became top photo artist in advertising. Turned to film direction with Slither.

**PICTURES:** Slither (debut, 1973), Hearts of the West, House Calls, The Main Event, Private Benjamin, Unfaithfully Yours, The Dream Team, My Girl, My Girl 2.

### ZIMBALIST, EFREM, JR.

**Actor.** b. New York, NY, Nov. 30, 1918. e. Fay Sch., Southboro, MA; St. Paul's, Concord, NH; Yale. Son of violinist Efrem Zimbalist and soprano Alma Gluck. Daughter is actress Stephanie Zimbalist. Studied drama, Neighborhood Playhouse. N.Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Hedda Gabler, Fallen Angels. Co-prod., The Medium, The Telephone, The Consul. Gave up acting after death of his wife and served as asst. to father, Curtis Inst. of Music for 4 years. Returned to acting, stock co., Hammonnton, NJ, 1954.

**PICTURES:** House of Strangers (debut, 1949), Bombers B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, The Chapman Report, The Reward, Harlow, Wait Until Dark, Airport 1975, Elmira, Hot Shots!, Batman: Mask of the Phantasm (voice), The Street Corner Kids, The Street Corner Kids: The Sequel.

**TELEVISION: Movies:** Cosa Nostra-Arch Enemy of the FBI, Who Is the Black Dahlia?, A Family Upside Down, The Revenge of the Savage Bees, The Best Place to Be, The Gathering Part II, Family in Blue, Beyond Witch Mountain, Baby Sister, Shooting Stars, Batman/Superman Adventures: World's Finest, Cab to Canada, The First Day, Host: You Are the Jury, The Tempest. **Mini-series:** Trade Winds, Scruples. **Series:** Concerning Miss Marlowe (daytime serial), Maverick, 77 Sunset Strip, The FBI, Remington Steele, Hotel, Zorro, Prince Valiant (voice), Batman: The Animated Series (voice), Spiderman the Series, The Marvel Action Hour: Iron Man, Batman: Gotham Knights, A Year to Remember (host). **Guest:** More than 75 appearances.



**ZIMBALIST, STEPHANIE**

**Actress.** b. New York, NY, Oct. 8, 1956. Father is actor Efram Zimbalist Jr.; grandparents: violinist Efram Zimbalist and soprano Alma Gluck; aunt: novelist Marcia Davenport.

**THEATRE:** LA: Festival, The Tempest, American Mosaic, Love Letters, The Baby Dance, The Crimson Thread, AdWars, Sylvia, Williamstown Theatre Festival: Barbarians, Summer and Smoke, Threepenny Opera. *Tours:* My One and Only, Carousel. *Regional:* The Philadelphia Story, The Cherry Orchard, The Baby Dance.

**PICTURES:** The Magic of Lassie, The Awakening, The Prophet's Game, Borderline Normal, Malpractice.

**TELEVISION:** *Movies:* Yesterday's Child, In the Matter of Karen Ann Quinlan, The Gathering, The Long Journey Back, Forever, The Triangle Factory Fire Scandal, The Best Place to Be, The Baby Sitter, The Golden Moment—An Olympic Love Story, Elvis and the Beauty Queen, Tomorrow's Child, Love on the Run, A Letter to Three Wives, Celebration Family, The Man in the Brown Suit, Caroline?, Personals, The Killing Mind, The Story Lady, Some Kind of Love, Breaking the Silence, Sexual Advances, Jericho Fever, Incident in a Small Town, Voices From Within, The Great Elephant Escape, Whose Daughter Is She? Stop the World—I Want to Get Off, Dead Ahead, Prison of Secrets. *Mini-series:* Centennial. *Series:* Remington Steele. Guest. More than 48 appearances.

**ZIMMER, HANS**

**Composer.** b. Germany, Sept. 12, 1957. Member of the Bugles, producing hit song Video Killed the Radio Star. Pioneered use of digital synthesizers with computer technology and traditional orchestras.

**PICTURES:** Burning Secret, A World Apart, Rain Man (Academy Award nom. 1989), Paperhouse, Wonderland, Black Rain, Driving Miss Daisy, Bird on a Wire, Days of Thunder, Pacific Heights, Green Card, Thelma & Louise, Backdraft, Radio Flyer, The Power of One, K-2, A League of Their Own, Toys, Younger and Younger, True Romance, Cool Runnings, I'll Do Anything, The House of the Spirits, Renaissance Man, The Lion King (Academy Award, Golden Globe, 1995), Drop Zone, Crimson Tide, Nine Months, Something to Talk About, Beyond Rangoon, Muppet Treasure Island, Broken Arrow, The Preacher's Wife (Academy Award nom. 1997), Smilla's Sense of Snow, The Peacemaker, As Good As It Gets (Academy Award nom. 1998), The Thin Red Line (Academy Award nom. 1999), The Prince of Egypt (Academy Award nom. Golden Globe nom. 1999), The Last Days, Gladiator (Academy Award nom. Golden Globe Award, 2000), Chill Factor, The Road to El Dorado, Mission Impossible II, The Pledge, Hannibal, Pearl Harbor (Golden Globe nom. 2002), Invincible, Riding in Cars With Boys, Black Hawk Down, Spirit: Stallion of the Cimarron (Golden Globe nom. 2003), The Ring, Tears of the Sun, Pirates of the Caribbean: The Curse of the Black Pearl, Matchstick Men, The Last Samurai (Golden Globe nom. 2004), Something's Gotta Give, King Arthur, Thunderbirds, Shark Tale, Lauras Stern, Spanglish (Golden Globe nom. 2005), The Ring Two, Madagascar, Batman Begins, Der Kleine Eisbär 2, The Weather Man, Over the Hedge, Pirates of the Caribbean: Dead Man's Chest, The Simpsons Movie, The Da Vinci Code, August Rush (theme). *Executive score producer:* Ella Enchanted, Ask the Dust, Curious George (Exec. music prod.).

**TELEVISION:** *Movies:* Wild Horses, Comeback, Die Motorradd-Cops: Hart am Limit, Live From Baghdad. *Mini-series:* First Born. *Series:* Space Rangers, Iron Chef, The Critic, High Incident, Fame L.A., Die Motorradd-Cops: Hart am Limit, El Candidato, What About Joan, Carnivalé, Threat Matrix, The Contender (reality series documentary), Blood+ (music prod.).

**ZINNEMANN, TIM**

**Producer.** b. Los Angeles, CA. e. Columbia U. Son of dir. Fred Zinnemann. Entered m.p. ind. as film editor; then ass. dir. on 20 films. Production mgr. for 5 projects; as assoc. prod. on The Cowboys and Smile, Prod., Straight Time for Warners with Stanley Beck.

**PICTURES:** *Assistant director:* Cast A Giant Shadow, The Happening, Bullitt, The Great White Hope, Carnal Knowledge, The Cowboys (also assoc. prod.), The King of Marvin Gardens, Cinderella Liberty (first asst. dir. & prod. mgr.), The Day of the Locust, Farewell My Lovely (first asst. dir. & unit prod. mgr.), Smile. *Production manager:* The Day of the Dolphin. *Producer:* Straight Time, A Small Circle of Friends, The Long Riders, Tex, Impulse, Fangango, Crossroads, The Running Man. *Executive producer:* Pet Sematary, Street Fighter, The Island of Dr. Moreau.

**TELEVISION:** *Movies:* The Jencho Mile (Emmy nom. 1979), Lies of the Twins. *Series:* Miami Vice.

**ZISKIN, LAURA**

**Producer.** b. San Fernando Valley, CA, March 3, 1950. e. USC Cinema School. Worked as game show writer, development exec. before joining Jon Peters' prod. co. where she worked on A Star is Born, Eyes of Laura Mars (assoc. prod.). Formed Fogwood Films with Sally Field. She was tapped to head 20th Century-Fox's new division, Fox 2000, in 1994 and helmed the division until Nov. 1999. She currently is an independent producer and president of Laura Ziskin Productions in Culver City, CA.

**PICTURES:** Murphy's Romance, No Way Out, D.O.A., The Rescue, Everybody's All American, Pretty Woman (exec. prod.), What About Bob? (also writer), The Doctor, Hero (also co-story),

To Die For, As Good As It Gets (exec. prod.), Spider-Man, Spider-Man 2, Stealth, Spider-Man 3, Morgan's Summit.

**TELEVISION:** *Movies:* One Cooks the Other Doesn't, Fail Safe (exec. prod.), How I Learned to Drive, Dinner with Friends (exec. prod. Emmy nom. 2002). *Series:* Tarzan, The Spaces, Three Moons Over Milford (exec. prod.). *Documentaries/Specials:* The 74th Annual Academy Awards (exec. prod. & prod. Emmy Award nom. 2002).

**ZSIGMOND, VILMOS**

**Cinematographer.** b. Szeged, Hungary, June 16, 1930. e. National Film Sch. Began career photographing Hungarian Revolution of 1956. Later escaped from Hungary with friend Laszlo Kovacs, also a cinematographer. Winner of Academy Award and British Academy Award for cinematography, also several int'l and domestic awards as dir. of TV commercials.

**PICTURES:** The Time Travelers (1964), The Sadist, The Name of the Game Is Kill, Futz, Picasso Summer, The Monitors, Red Sky at Morning, McCabe and Mrs. Miller, The Hired Hand, The Ski Bum, Images, Deliverance, Scarecrow, The Long Goodbye, Cinderella Liberty, The Sugarland Express, The Girl From Petrovka, Sweet Revenge, Death Riders, Obsession, Close Encounters of the Third Kind (Academy Award, 1978), The Last Waltz, The Deer Hunter (BAFTA Award; Acad. Award nom. 1979), Winter Kills, The Rose, Heaven's Gate, Blow Out, The Border, Jinxed, Table for Five, No Small Affair, The River (Acad. Award nom. 1985), Real Genius, The Witches of Eastwick, Fat Man and Little Boy, The Two Jakes, Journey to Spirit Island, The Bonfire of the Vanities, The Long Shadow (dir.), Sliver, Intersection, Maverick (also actor), The Crossing Guard, Assassins, The Ghost and the Darkness (A.S.C. Award nom.), Playing by Heart, Bänk Bän, The Body, Life as a House, Timeline (dir. of photog.), Jersey Girl, Melinda and Melinda, The Black Dahlia.

**TELEVISION:** *Movies:* Flesh and Blood, Stalin (Emmy Award, ACE Award, ASC Award 1993), Surrender Dorothy. *Mini-series:* The Mists of Avalon (Emmy Award nom. 2002). *Documentaries:* The Market, Who Needs Sleep? (actor). Torn from the Flag.

**ZORADI, MARK**

**Executive.** e. B.A. economics and sociology, Westmont College, 1976. M.B.A., Marketing & Finance, UCLA Graduate School of Management, 1980. Mktg. mgr. Walt Disney Home Video. Participated in Home Video and Disney Channel start-ups in the early 1980s, and growth of Buena Vista Pictures Distribution in the mid 1980s; mktg. dir., The Disney Channel, 1983-85; dir. of sales, establishing national advertising sales division generating \$100 million in first-yr. sales, Buena Vista Pictures Distribution, 1985-87; senior v.p. & gen. mgr., Buena Vista Television, 1987-92; president, Buena Vista Intl., 1992-99. Currently president, Buena Vista Intl. (BVI) and Buena Vista Home Entertainment (BVHE) Intl. Also named to head BVI & BVHE Intl. Distribution groups, combining groups to generate over \$1.5 billion in annual revenue. Currently, pres. of Disney Motion Picture Group. Member, Los Angeles chapter of Young Presidents Org. and board of trustees, Westmont College.

**ZUCKER, DAVID**

**Producer, Director, Writer.** b. Milwaukee, WI, Oct. 16, 1947. e. U. of Wisconsin, majoring in film. With brother, Jerry, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1971 (moved theater to L.A., 1972); later wrote script for film of that name released in 1977.

**PICTURES:** *Director:* Airplane (also exec. prod. & writer), Top Secret (also exec. prod. & writer), Ruthless People, The Naked Gun: From the Files of the Police Squad (also exec. prod. & writer), The Naked Gun 2 1/2 (also actor & writer), For Goodness Sake (also prod. & writer), Naked Gun 3 1/3 (also prod.), BASEketball (also prod., exec. music prod. & writer), My Boss' Daughter, Scary Movie 3, Scary Movie 4 (also exec. prod., voice), Superhero. *Producer:* A Walk in the Clouds, For Goodness Sake II, High School High (also writer), Phone Booth. *Writer:* The Kentucky Fried Movie (also actor).

**TELEVISION:** *Movies:* Our Planet Tonight (exec. prod.), H.U.D. (dir. & writer). *Series:* Police Squad (creator, dir., exec. prod. & writer), Absolutely True (exec. prod.)

**ZUCKER, JEFFREY A.**

**Executive.** b. Miami, FL, April 9, 1965. e. Harvard, degree in American History, 1986. Pres. of the Harvard Crimson from 1985-1986. From 1986-1988 researcher for NBC Sports' coverage of Olympic Games in Seoul, Korea. Traveled world compiling and writing background information used by NBC commentators before and during the Olympics. In 1989, Zucker joined NBC News as a field producer for Today Show correspondents. By 1990, he became Katie Couric's producer when she became the Today Show national correspondent. He also worked with Couric as exec. prod. for the TV newsmagazine, Now, which was hosted by Couric and Tom Brokaw. In 1992, at 26, he became the youngest exec. prod. in the Today Show's history, a position he held from Jan. 1992-May 1993. During 1993, he also served as exec. prod. for the NBC Nightly news with Tom Brokaw. Zucker has been tapped by the network to exec. prod. several major news events during the past decade, including the network's "Decision 2000" election night broadcast, the 1996 and 2000 political conventions, and the 1993

## ZUC-ZWI

and 1997 presidential inaugurations. From Sept. 1994 - Dec. 2000, he again served as exec. prod. for *The Today Show*, during which time the show earned "most-watched" morning news program status and achieved the highest viewership in the show's 49-year history. In Dec. 2000, Zucker was named pres., NBC Entertainment, and in late 2003 was promoted to pres., NBC Entertainment, News and Cable Group. In May 2004, he was named president of the NBC Universal Television Group and is responsible for all programming across the company's extensive television properties, with the exception of Sports and Olympics. His responsibilities also include the company's studio operations and global distribution efforts. 2005 promoted to CEO. Zucker reports to Bob Wright, NBC Universal's chairman.

### ZUCKER, JERRY

**Producer, Director, Writer.** b. Milwaukee, WI, March 11, 1950. e. U. of Wisconsin. With brother, David, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1970 and wrote script for film of that name released in 1977.

**PICTURES:** *The Kentucky Fried Movie* (co-s.p., actor), *Airplane!* (co-dir., co-s.p.), *Top Secret* (co-dir., co-s.p.), *Ruthless People* (co-dir.), *The Naked Gun* (exec. prod., co-s.p.), *Ghost* (dir.), *The Naked Gun 2-1/2* (exec. co-prod.), *Brain Donors* (co-exec. prod.), *My Life* (co-prod.), *Naked Gun 33-1/3* (co-exec. prod.), *First Knight* (dir., co-prod.), *A Walk in the Clouds* (co-prod.), *First Knight, My Best Friend's Wedding* (prod.), *Rat Race* (prod.), *Unconditional Love* (prod.).

**TELEVISION:** *Movie: Our Planet Tonight* (exec. prod.). *Series: Police Squad!* (co-exec. prod., dir.; co-wrote first episode).

### ZUCKER, JEFFREY A.

**Executive.** b. New York City, NY, Sept. 4, 1948. e. Baruch College of City University of New York, B.B.A. in statistics. Before entering the motion picture industry, Zucker held financial positions for organized labor and the advertising industry. From 1975-1980, dir., marketing administration, Paramount Pictures; 1980-1984, dir., marketing finance with MGM/UA; Zucker began his association with Sony's motion picture businesses in 1984 as v.p., marketing & distribution administration for TriStar Pictures, a position he held until 1990 when he was named v.p., operations & administration for Columbia Pictures Distribution. In 1992, Zucker was elevated to sr. v.p., operations & administration. In 1994, he was named sr. v.p., operations & administration for Sony Pictures Releasing; 1996, promoted to executive v.p., distribution, Sony Pictures Releasing. In 2000, named executive v.p., worldwide distribution for Columbia Pictures. During 2001, Zucker was named to his current position, senior executive v.p., Sony Pictures Releasing International. He was honored by the industry as International Distributor of The Year at 2003's Cinema Expo Convention.

### ZUNIGA, DAPHNE

**Actress.** b. Berkeley, CA, October 28, 1962. e. UCLA. **PICTURES:** *Pranks* (debut, 1982), *The Dorm That Dripped Blood*, *The Initiation*, *Vision Quest*, *The Sure Thing*, *Modern Girls*, *Spaceballs*, *Last Rites*, *The Fly II*, *Gross Anatomy*, *Staying Together*, *Eight Hundred Leagues Down the Amazon*, *Cityscrapes*:

*Los Angeles*, *Charlie's Ghost Story*, *Stand-ins*, *Naked in the Cold Sun*, *Enemies of Laughter*, *Artificial Lies*, *A-List*.

**TELEVISION:** *Movies:* *Quarterback Princess*, *Stone Pillow*, *The Eyes of the Panther*, *Pandora's Clock*, *Loss of Faith*, *Ghost Dog: A Detective Tail*, *Secret Lives*. *Mini-series:* *Degree of Guilt*. *Series:* *Melrose Place*, *Stories from My Childhood*, *Beautiful People*. *Guest:* More than 36 appearances.

### ZWICK, EDWARD

**Writer, Producer, Director.** b. Chicago, IL, Oct. 8, 1952. e. Harvard U., B.A., 1974; AFI Advanced Film Studies, M.F.A., 1976. Editor and feature writer, *The New Republic* and *Rolling Stone*, 1972-74. Author: *Literature and Liberalism* (1975). Formed Bedford Falls Producer Co. with Marshall Herskovitz.

**PICTURES:** *Director:* *About Last Night...* (debut, 1986), *Glory* (Golden Globe nom.), *Leaving Normal*, *Legends of the Fall* (also co-prod., Golden Globe nom.), *Courage Under Fire*, *Against All Enemies*, *The Siege* (also prod.), *The Last Samurai* (also prod. & s.p.), *The Blood Diamond* (also prod., s.p.). *Prod.:* *Shakespeare in Love* (Acad. Award for Best Picture, BAFTA award 1999), *Dangerous Beauty*, *Executive Search*, *Traffic* (Academy Award nom. 2001), *I Am Sam*, *One Star State of Mind*, *Abandon*. **TELEVISION:** *Movies (dir.):* *Paper Dolls*, *Having It All*, *Special Bulletin*, *Extreme Close-Up* (also co-exec. prod., co-story), *Relativity* (pilot), *Women vs. Men*, *1/4life*. *Series:* *Family* (writer, then story editor, dir., prod., Emmy Award nom. Humanitas Prize Award, 1980), *thirtysomething* (co-exec. prod.; Emmy Award, 1988, Emmy Award nom. 1989, 1990, 1991), *Dream Street* (exec. prod.), *My So-Called Life* (also ep. dir.), *Relativity*, *Once and Again* (exec.prod.). *Documentaries/Specials:* *Special Bulletin* (Emmy Award nom. Won 2- Emmy Awards 1983) *America: A Tribute to Heroes* (writer, Emmy Award nom. 2002).

### ZWICK, JOEL

**Director.** b. Brooklyn, N.Y., Jan. 11, 1942. e. Brooklyn Coll., M.A. **THEATRE:** *Dance with Me*, *Cold Storage*, *Esther*, *Cafe La Mama*. **PICTURES:** *Producer:* *Can't Be Heaven* (also exec. prod.).

*Director:* *Second Sight* *My Big Fat Greek Wedding*, *Elvis Has Left The Building*, *Fat Albert*, *Coming Out*.

**TELEVISION:** *Movies:* *Adventures in Babysitting*, *Hey Hey Hey: Behind the Scenes of "Fat Albert"*. *Series:* *Happy Days*, *Laverne and Shirley*, *Mork and Mindy*, *Makin' It*, *It's a Living*, *Bosom Buddies*, *America 2100*, *Goodtime Girls*, *Hot W.A.C.S.* (also exec. prod.), *Little Darlings*, *Joanie Loves Chachi*, *The New Odd Couple* (also supv. prod.), *Webster*, *Street Hawk*, *Brothers* (supv. prod.), *Perfect Strangers* (also pilot), *Full House* (also pilot), *Family Matters*, *Step by Step*, *Getting By* (also prod.), *The Trouble with Larry*, *Or Our Own*, *Kirk*, *Meego*, *The Wayans Brothers*, *The Parent 'Hood*, *The Love Boat: The Next Wave*, *Two of a Kind*, *Guys Like Us*. *Pilots:* *Angie*, *Bosom Buddies*, *Struck by Lightning*, *Family Matters*, *Adventures in Babysitting*, *Morning Glory*, *Star of the Family*, *Up to No Good*, *Going Places*, *Hangin' With Mr. Cooper*, *Life Happens*, *On Our Own*, *Making Out*, *Nowhere Fast*.

# OBITUARIES

(SEPTEMBER 2005 - SEPTEMBER 2006)

Sam X. Abarbanel .....	August 9, 2006	Marty Farrell .....	July 19, 2006
Bret Adams .....	July 25, 2006	Cy Feuer .....	May 17, 2006
Tony Adams .....	October 22, 2005	Rob Fisher .....	May 11, 2006
Gerald Adler .....	October 11, 2005	Richard Fleischer .....	March 25, 2006
Moustapha Akkad .....	November 11, 2005	John Flinn Jr. ....	December 2, 2005
Edward Laurence Albert .....	September 22, 2006	Glenn Ford .....	August 30, 2006
John Alderson .....	August 4, 2006	Henderson Forsythe .....	April 17, 2006
William M. Aldrich .....	August 31, 2006	John Fowles .....	November 5, 2005
June Allyson .....	July 8, 2006	Fred S. Fox .....	October 23, 2005
Lew Anderson .....	May 15, 2006	Anthony Franciosa .....	January 19, 2006
Ronnie Barker .....	October 3, 2005	Reuven Frank .....	February 5, 2006
Syd Barrett .....	July 7, 2006	Arthur Franz .....	June 17, 2006
Zelda Barron .....	August 14, 2006	Devery Freeman .....	October 7, 2005
Remy Belvaux .....	September 4, 2006	Maria Esther Gamas .....	September 21, 2006
Peter Benchley .....	February 11, 2006	Ricardo Garcia .....	December 16, 2005
Fosi Bendeck .....	September 2, 2006	Pietro Garinei .....	May 9, 2006
Jay Bernstein .....	April 30, 2006	Abram S. Ginnes .....	May 20, 2006
Patrick Betz, Sr. ....	December 5, 2005	Alan L. Gleitsman .....	May 19, 2006
Fabian Bielinsky .....	June 29, 2006	Pedro Gonzalez Gonzalez .....	February 6, 2006
Johnny Bienstock .....	January 20, 2006	Marc Goodman .....	November 1, 2005
Salvatore Billa .....	May 22, 2006	Curt Gowdy .....	February 20, 2006
Joyce Blair .....	August 19, 2006	Simone Grant .....	November 2, 2005
Arthur Bloom .....	January 28, 2006	Gary Gray .....	April 4, 2006
Lloyd Bochner .....	October 29, 2005	Paula Gruskiewicz .....	December 31, 2005
Joseph Bova .....	March 12, 2006	Val Guest .....	May 10, 2006
Gerard Brach .....	September 9, 2006	Arthur Haggerty .....	July 3, 2006
Jocelyn Brande .....	November 25, 2005	Tom Hansen .....	April 27, 2006
Scott Brazil .....	April 18, 2006	James Hardiman .....	February 19, 2006
Richard Bright .....	February 18, 2006	Mickey Hargitay .....	September 14, 2006
Phil Brown .....	February 9, 2006	Larry Harpel .....	October 15, 2005
Susan Browning .....	April 23, 2006	John R. Harris .....	February 26, 2006
Harvey Bullock .....	April 24, 2006	Sophie Heathcote .....	January 5, 2006
Lloyd Henry Bumstead .....	May 24, 2006	Skitch Henderson .....	November 1, 2005
William Burch .....	October 1, 2005	Henry Hewes .....	July 18, 2006
Julian Burton .....	March 27, 2006	George Hively .....	February 7, 2006
Scott Bushnell .....	July 13, 2006	Gregg Hoffman .....	December 4, 2005
Red Buttons .....	July 13, 2006	William Hootkins .....	October 23, 2005
Jean Byron .....	February 3, 2006	Shirley Horn .....	October 20, 2005
Ana Maria Campoy .....	July 8, 2006	John E. Horton .....	June 4, 2006
Richard Carleton .....	May 7, 2006	Phyllis Huffman .....	March 2, 2006
Paul Carr .....	February 17, 2006	Barnard Hughes .....	July 11, 2006
Rudi Carrell .....	July 7, 2006	Akira Ifukube .....	February 8, 2006
Jean Carson .....	November 2, 2005	Shohel Imamura .....	May 29, 2006
Otis Chandler .....	February 27, 2006	Agenore Incrocci .....	November 15, 2005
Sergio Citti .....	October 11, 2005	Steve Irwin .....	September 4, 2006
Barbara Cohen .....	May 27, 2006	Howard Jackson .....	March 7, 2006
Harold D. Cohen .....	July 22, 2006	Jay Jackson .....	August 16, 2005
Jack Colvin .....	December 1, 2005	Mary Jackson .....	December 10, 2005
Jack Compston .....	April 5, 2006	Jake Jacobson .....	March 7, 2006
John Conte .....	September 4, 2006	Luther James .....	February 5, 2006
Alvin Cooperman .....	August 11, 2006	Lois January .....	August 7, 2006
Robert Cornthwaite .....	July 20, 2006	Tony Jay .....	August 13, 2006
Tara Correa-McMullen .....	October 21, 2005	Justine Johnston .....	January 13, 2006
Franklin Cover .....	February 5, 2006	Charles Albertson 'Chuck' Jones .....	August 14, 2006
Darry Cowl .....	February 14, 2006	Robert Earl Jones .....	September 7, 2006
Patrick Cranshaw .....	December 28, 2005	Jerry Juhl .....	September 27, 2005
George Crile .....	May 15, 2006	Andreas Katsulas .....	February 13, 2006
Constance Cummings .....	November 23, 2005	Jimmy Katz .....	May 8, 2006
Richard E. Cunha .....	September 18, 2005	James W. Kennedy .....	October 5, 2005
Dan Curtis .....	March 27, 2006	Bruno Kirby .....	August 14, 2006
JoJo D'Amore .....	September 24, 2005	Don Knotts .....	February 24, 2006
Raul Davila .....	January 2, 2006	Kurt Kreuger .....	July 12, 2006
C. Marie Davis .....	November 9, 2005	Edward Lambek .....	January 21, 2006
Elaïne Davis Owen .....	December 30, 2005	Stevan Lerner .....	November 6, 2005
Eloy de la Iglesia .....	March 23, 2006	S. John Launer .....	September 8, 2006
Ana de Skaton .....	February 17, 2006	Paula Laurence .....	October 29, 2005
Murray De'Atley .....	July 27, 2006	Marc Lawrence .....	November 26, 2005
Beach Dickerson .....	December 7, 2005	Erna Lazarus .....	February 19, 2006
Frank Q. Dobbs .....	February 15, 2006	Arthur Lee .....	August 3, 2006
Robert Donner .....	June 8, 2006	Jerome Leshay .....	December 8, 2005
Len Dresslar .....	October 16, 2005	Al Lewis .....	February 3, 2006
Amanda Duff Dunne .....	April 6, 2006	Arthur Lewis .....	June 30, 2006
Pamela Duncan .....	November 11, 2005	Stu Linder .....	January 12, 2006
Katherine Dunham .....	May 21, 2006	Martin Lindskog .....	November 1, 2005
Ralph Edwards .....	November 16, 2005	Morton Lippe .....	January 3, 2006
Peter Ellis .....	April 24, 2006	Britt Lomond .....	March 22, 2006
Richard Farmer .....	August 14, 2006	Irving Ludwig .....	November 26, 2005

Moss Mabry .....	January 25, 2006	Daniel Schmid .....	August 5, 2006
Anthony Malara .....	August 25, 2006	Elisabeth Schwarzkopf .....	August 3, 2006
Gordon Manning .....	September 6, 2006	Garrett Scott .....	March 2, 2006
Paul Marco .....	May 14, 2006	Franz Seitz .....	January 19, 2006
Christiane Maybach .....	April 12, 2006	Alan Shallick .....	February 7, 2006
Darren McGavin .....	February 25, 2006	Kunnesseri Shankar .....	March 5, 2006
Gloria Monty .....	March 30, 2006	Mildred Shay .....	October 15, 2005
Pat Morita .....	November 24, 2005	Moir Shearer .....	January 31, 2006
Jeremiah Morris .....	March 5, 2006	Vincent Sherman .....	June 18, 2006
Hrishikesh Mukherjee .....	August 27, 2006	Sig Shore .....	August 17, 2006
Jan Murray .....	July 2, 2006	Fernando Siro .....	September 4, 2006
Peter Myers .....	March 13, 2006	Vilgot Sjoman .....	April 9, 2006
Robert Newmyer .....	December 12, 2005	Sue Smith .....	May 10, 2006
Fayard Nicholas .....	January 24, 2006	Leonard J. South .....	January 6, 2006
Daryl G. Nickens .....	July 10, 2006	Aaron Spelling .....	June 23, 2006
Kathi Norris .....	June 15, 2005	John Spencer .....	December 16, 2005
Sheree North .....	November 4, 2005	Norris Spencer .....	January 12, 2006
Carrie Nye .....	July 14, 2006	Wendie Jo Sperber .....	November 29, 2005
Louis Nye .....	October 9, 2005	Mickey Spillane .....	July 17, 2006
Sven Nykvist .....	September 20, 2006	Maureen Stapleton .....	March 14, 2006
Fifi O'Scard .....	November 12, 2005	Joseph Stefano .....	August 25, 2006
Jaime Osorio .....	September 3, 2006	Don Stewart .....	January 9, 2006
Gerard Oury .....	July 20, 2006	Harold Stone .....	November 18, 2005
Buck Owens .....	March 25, 2006	Ralph Story .....	September 26, 2006
Kerry Packer .....	December 26, 2005	Herbert L. Strock .....	November 30, 2005
Jean Parker .....	November 30, 2005	Richard J. Stumpf .....	February 2, 2006
Gordon Parks .....	March 7, 2006	Barbi Taylor .....	March 24, 2006
Raju Patel .....	October 9, 2005	Doug Taylor .....	November 17, 2005
Adam Paik .....	February 2, 2006	Tom Toelle .....	March 25, 2006
Burt Pearl .....	April 6, 2006	Peter Tomarken .....	March 13, 2006
David E. Peckinpah .....	April 23, 2006	Alex Toth .....	May 27, 2006
Chris Penn .....	January 24, 2006	Gyula Trebitsch .....	December 12, 2005
Asoka Perera .....	June 6, 2006	Teerachai Triwongwaranat .....	January 8, 2006
Denne Bart Pelticlerc .....	February 3, 2006	Robert Trumbull .....	August 11, 2006
Seymour M. Peysner .....	October 14, 2005	Beverly Tyler .....	November 23, 2005
Phil Pictaggl .....	November 23, 2005	Michael Vale .....	December 24, 2005
Michael Piller .....	November 1, 2005	Alida Valli .....	April 22, 2006
Gene Pitney .....	April 5, 2006	Alan Vint .....	August 16, 2006
Jorge Porcel .....	May 16, 2006	Elisabeth Volkmann .....	July 6, 2006
James Potter .....	December 14, 2005	E. Cardon Walker .....	November 29, 2005
Ingo Preminger .....	June 7, 2006	Tony Ward .....	May 9, 2006
Jay Presson Allen .....	May 1, 2006	Jack Warden .....	July 19, 2006
Billy Preston .....	June 6, 2006	Wendy Wasserstein .....	January 30, 2006
Richard Pryor .....	December 10, 2005	Allan Waters .....	December 3, 2005
Patrick Quinn .....	September 24, 2006	Roger Watkins .....	April 23, 2006
Alexander Ramal .....	February 18, 2006	Nicholas Webster .....	August 12, 2006
Bernard Rapp .....	August 17, 2006	Lennie Weinrib .....	June 28, 2006
Gretchen Rau .....	March 29, 2006	Johnny Weissmuller, Jr. ....	July 27, 2006
Lou Rawls .....	January 6, 2006	Sam White .....	August 5, 2006
Dana Reeve .....	March 6, 2006	Arthur Widmer .....	May 28, 2006
Rick Rhodes .....	November 2, 2005	Jack Wild .....	March 1, 2006
Shirley Ann Richards .....	August 27, 2006	Milan Williams .....	July 9, 2006
Charles Rocket .....	October 7, 2005	Rhoda Williams .....	March 8, 2006
Maurice Rosenfield .....	October 30, 2005	August Wilson .....	October 2, 2005
Howard Rosenstone .....	June 7, 2006	Frank Wilson .....	October 24, 2005
Katherine Ann Rothacker .....	October 25, 2005	Shelley Winters .....	January 14, 2006
Louis Rukeyser .....	May 2, 2006	Joseph Wolf .....	September 23, 2005
Nipsey Russell .....	October 2, 2005	Lee Wolfberg .....	July 9, 2006
Jack Sameth .....	July 4, 2006	Link Wray .....	November 5, 2005
Yevgeny Samoilov .....	February 17, 2006	Herbert Wright .....	August 24, 2005
Sidney Samuels .....	March 28, 2006	Mako .....	July 21, 2006
Shin Sang-ok .....	April 19, 2006	Nadira .....	February 9, 2006
Vincent Schiavelli .....	December 26, 2005		

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# 2006-2007 PRIMETIME NETWORK SERIES

## ABC

20/20

Production: ABC News. Senior Executive Producer, ABC Newsmagazines: Victor Neufeld; Executive Producer: David Sloan. Friday 10:00 PM, 60 Min.

With: *John Stossel, Elizabeth Vargas, Jim Avila, Martin Bashir, Bob Brown, Juju Chang, Don Dahler, Bill Ritter, Deborah Roberts, Lynn Sherr.*

### ACCORDING TO JIM

Production: Touchstone Television. Executive producers: Warren Bell, Suzanne Bukinik, Jonathan Stark, Jim Belushi, Marc Gurvitz, Jon D. Beck, Ron Hart. Mid-season, 30 Min. Cast: *James Belushi, Courtney Thorne-Smith, Kimberly Williams, Larry Joe Campbell, Taylor Atelian, Billi Bruno, Conner Rayburn.*

### AMERICA'S FUNNIEST HOME VIDEOS

Production: Vin Di Bona Prods. Executive producers: Vin Di Bona, Todd Thicke. Sunday 7:00 PM, 60 Min. and Friday 8:00 PM, 60 Min. Host: *Tom Bergeron.*

### AMERICAN INVENTOR

Production: Fremantle Media North America, Peter Jones Productions, Syco Television. Executive producers: Simon Cowell, Cécile Frot-Coutaz, Elizabeth Bronstein. Mid-season, 30 Min. Host: *Matt Gallant.* Cast: *Jordan Fox, Peter Jones, others.*

### THE BACHELOR, ROME

Production: Next Entertainment in assoc. with Warner Horizon Television. Executive producers: Mike Fleiss, Lisa Levenson. Monday 9:00 PM, 60 Min.

Host: *Chris Harrison.* Cast: *Prince Lorenzo Borghese and others.*

### BOSTON LEGAL

Production: David E. Kelley Prod. Executive producers: David E. Kelley, Bill D'Elia, Janet Leahy. Tuesday 10:00 PM, 60 Min. Cast: *James Spader, Mark Valley, Rene Auberjonois, Candice Bergen, William Shatner, Ryan Michelle Bathe, Julie Bowen.*

### BROTHERS & SISTERS

Production: Touchstone Television. Executive producers: Ken Olin, Jon Robin Baitz, Marti Noxon. Sunday 10:00 PM, 60 Min. Cast: *Calista Flockhart, Rachel Griffiths, Sally Field, Tom Skerritt, Ron Rifkin, Patricia Wettig, Balthazar Getty, Dave Annable, Matthew Rhys, John Pyper-Ferguson and Sarah Jane Morris.*

### DANCING WITH THE STARS

Production: BBC Worldwide. Executive producer: Conrad Green. Tuesday 8:00 PM, 60 Min. Results Show Wednesday 8:00 PM, 60 Min. Hosts: *Tom Bergeron, Samantha Harris. Musical Director: Harold Wheeler. Judges: Len Goodman, Carrie Ann Inaba, Bruno Tonioli. Stars: Tucker Carlson, Monique Coleman, Sara Evans, Willa Ford, Vivica A. Fox, Harry Hamlin, Joey Lawrence, Mario Lopez, Shanna Moakler, Emmitt Smith, Jerry Springer. Professional Dancers: Elena Ginenko, Louis Van Amstel, Tony Dovolani, Maksim Chmerkovskiy, Nick Kosovich, Ashley DelGrosso, Edyta Sliwinska, Karina Smirnoff, Jesse DeSoto, Cheryl Burke, Kym Johnson.*

### DAY BREAK

Production: Touchstone Television and Gross Entertainment. Executive producers: Matthew Gross, Jeffrey Bell, Rob Bowman. Mid-season, 60 Min.

Cast: *Taye Diggs, Moon Bloodgood, Meta Golding, Victoria Pratt, Ramon Rodriguez, Adam Baldwin.*

### DESPERATE HOUSEWIVES

Production: Touchstone Television. Executive producers: Marc Cherry, Michael Edelstein, Tom Spezialy. Sunday 9:00 PM, 60 Min. Cast: *Teri Hatcher, Felicity Huffman, Marcia Cross, Eva Longoria, Nicollette Sheridan, Ricardo Chavira, Mark Moses, Andrea Bowen, Cody Kasch, Alfre Woodard, Shawn Pyfrom, Joy Lauren, Mehdad Brooks, Jesse Metcalfe, Brenda Strong, James Denton, Richard Burgi, Doug Savant.*

### EXTREME MAKEOVER: HOME EDITION

Production: Endemol USA, Tom Forman Prods. Executive producer: Tom Forman. Sunday 8:00 PM, 60 Min. With: *Ty Pennington, Paul DiMeo, Paige Hemmis, Tanya McQueen, Michael Moloney, Constance Ramos, Ed Sanders, Preston Sharp, Eduardo Xol, Daniel Kucan.*

## GEORGE LOPEZ

Production: Warner Bros. Television, Fortis Films, Mohawk Prods. Executive producers: Bruce Helford, Deborah Oppenheimer, Robert Borden, Sandra Bullock, George Lopez, Dave Caplan, Paul A. Kaplan, Mark Torgove. Mid-season, 30 Min.

Cast: *George Lopez, Constance Marie, Belita Moreno, Masiela Lusha, Luis Armand Garcia, Valente Rodriguez.*

## GREY'S ANATOMY

Production: Touchstone Television. Executive producers: Mark Gordon, Shonda Rhimes, James Parriott, Betsy Beers. Thursday 9:00 PM, 60 Min.

Cast: *Ellen Pompeo, Sandra Oh, Katherine Heigl, Justin Chambers, T.R. Knight, Chandra Wilson, James Pickens Jr., Isaiah Washington, Patrick Dempsey, Kate Walsh.*

## HELP ME HELP YOU

Production: Regency Television. Executive producers: Jenni Konner, Ali Rushfield, Alex Reid. Tuesday 9:30 PM, 30 Min.

Cast: *Suzy Nakamura, Jim Rash, Ted Danson, Charlie Finn, Darlene Hunt, Jere Burns.*

## IN CASE OF EMERGENCY

Production: Touchstone Television Executive producer: Howard J. Morris, Emile Levisetti, Jon Favreau. Mid-season, 30 Min.

Cast: *Jonathan Silverman, David Arquette, Greg Germann, Kelly Hu, Lori Loughlin.*

## JUST FOR LAUGHS

Production: Dakota Pictures. Executive producer: Pierre Girard, Troy Miller. Mid-season, 30 Min. Cast: *Sinbad and others.*

## THE KNIGHTS OF PROSPERITY

Production: Worldwide Pants, B&B Prods. Executive producers: Rob Burnett, Jon Beckerman, Mick Jagger, Victoria Pearnan. Tuesday 9:00 PM, 30 Min.

Cast: *Lenny Venito, Josh Grissett, Maz Jobrani, Sofia Vergara, Donald Logue, Kevin Michael Richardson.*

## LOST

Production: Touchstone Television. Executive producers: J.J. Abrams, Damon Lindelof, Bryan Burk, Jack Bender, Carlton Cuse.

Wednesday 9:00 PM, 60 Min. Cast: *Adewale Akinnuoye-Agbaje, Naveen Andrews, Emilie de Ravin, Matthew Fox, Jorge Garcia, Maggie Grace, Josh Holloway, Malcolm David Kelley, Daniel Dae Kim, Yoon-jin Kim, Evangeline Lilly, Dominic Monaghan, Terry O'Quinn, Harold Perrineau Jr., Michelle Rodriguez.*

## MEN IN TREES

Production: Tree Line Films, Perkins Street Productions, NS Pictures, Inc. in association with Warner Bros. Television. Executive producers: Jenny Bicks, James Mangold, Cathy Konrad. Friday 9:00 PM, 60 Min. Cast: *Anne Heche, Abraham Benrubi, Emily Bergl, Seana Koford, Suleka Mathew, Derek Richardson, Sarah Strange, James Tupper, John Amos.*

## THE NINE

Production: Warner Bros. Television, Sunset Road Productions. Executive producers: Hank Steinberg, Alex Graves. Wednesday 10:00 PM, 60 Min.

Cast: *Lourdes Benedicto, Camille Guaty, Scott Wolf, Jessica Collins, Tim Daly, Kim Raver, John Billingsley, Chi McBride, Dana Davis, Owain Yeoman.*

## PRIMETIME LIVE

Production: ABC News Prods. Executive producer: David Sloan. Mid-season, 60 Min.

With: *Diane Sawyer, Cynthia McFadden, Christopher Cuomo, John Quinones, Jay Schadler.*

## SIX DEGREES

Production: Touchstone Television & Bad Robot Prods. Executive producers: J.J. Abrams, Stuart Zicherman, Raven Metzner, Carol Flint, Bryan Burk. Thursday 10:00 PM, 60 Min.

Cast: *Jay Hernandez, Bridget Moynahan, Erika Christensen, Dorian Missick, Campbell Scott, Hope Davis.*

## SUPERNANNY

Production: Ricochet Productions. Executive producers: Nick Powell, Craig Armstrong. Mid-season, 60 Min.

With: *Jo Frost.*

## THE TRAVELER

Production: Warner Bros. Television, The Jinks/Cohen Company.

Executive producers: Dan Jinks, Bruce Cohen. Mid-season, 60 Min.

Cast: *Matthew Bomer, Logan Marshall-Green, Emily, Aaron Stanford, Viola Davis, Steven Culp.*

## UGLY BETTY

Production: Touchstone Television. Executive producers: Salma Hayek Silvio Horta, Ben Silverman, Jose Tamez, James Parriott, James Hayman. Thursday 8:00 PM, 60 Min.

Cast: *Barry Watson, Matthew Davis, Sarah Lancaster, Rick Gomez, Amanda Detmer, Rosanna Arquette, Raoul Bova.*

## WHAT ABOUT BRIAN

Production: Touchstone Television, Bad Robot Prods. Executive producers: J.J. Abrams, Jeff Judah, Gabe Sachs, Thom Sherman, Bryan Burk. Monday 10:00 PM, 60 Min.

Cast: *Barry Watson, Matthew Davis, Sarah Lancaster, Rick Gomez, Amanda Detmer, Rosanna Arquette, Raoul Bova.*

## WIFE SWAP

Production: RDF Media. Executive producers: Wendy Roth, Michael Davies, Stephen Lambert. Monday 8:00 PM, 60 Min.

With: *Various.*

## CBS

### 48 HOURS MYSTERY

Production: CBS News. Executive producer: Susan Zirinsky.

Saturday 10:00 PM, 60 Min.

With: *Harold Dow, Bill Lagattuta, Richard Schlesinger, Erin Moriarty, Susan Spencer, Peter Van Sant, Troy, Roberts, Maureen Maher.*

### 60 MINUTES

Production: CBS News. Executive producer: Jeffrey Fager.

Sunday 7:00 PM, 60 Min.

With: *Ed Bradley, Steve Kroft, Lara Logan, Anderson Cooper, Katie Couric, Morley Safer, Bob Simon, Lesley Stahl, Andy Rooney, Mike Wallace.*

### THE AMAZING RACE 10

Production: Earthview. Executive producers: Bertram van Munster, Jerry Bruckheimer, Jonathan Littman, Hayma Washington.

Sunday 8:00 PM, 60 Min.

Host: *Phil Keoghan and various.*

### THE CLASS

Production: Warner Bros. Television. Executive producers: David Crane, Jeffrey Klarik, James Burrows. Monday 8:00 PM, 30 Min.

Cast: *Jason Ritter, Lizzy Caplan, Heather Goldenhersh, Jesse Tyler Ferguson, Jon Bernthal, Sean Maguire, Lucy Punch, Andrea Anders.*

### CLOSE TO HOME

Production: Warner Bros. Television, Jerry Bruckheimer Television. Executive producers: Jim Leonard, Jerry Bruckheimer, Jonathan Littman. Friday 9:00 PM, 60 Min.

Cast: *Jennifer Finnigan, Kimberly Elise, Jon Seda, Cress Williams, David James Elliott.*

### COLD CASE

Production: Warner Bros. Television, Jerry Bruckheimer Television, CBS Prods. Executive producers: Jerry Bruckheimer, Meredith Stiehm, Jonathan Littman. Sunday 9:00 PM, 60 Min.

Cast: *Kathryn Morris, Danny Pino, John Finn, Jeremy Ratchford, Thom Barry, Tracie Thoms.*

### CRIMINAL MINDS

Production: Touchstone TV. Executive producers: Mark Gordon, Deborah Spera, Ed Bernero. Wednesday 9:00 PM, 60 Min.

Cast: *Mandy Patinkin, Thomas Gibson, Lola Glaudini, Shemar Moore, Matthew Gray Gubler, AJ Cook, Kirsten Vangsness.*

### CSI: CRIME SCENE INVESTIGATION

Production: CBS Prods., Alliance Atlantis, Jerry Bruckheimer Television. Executive producers: Jerry Bruckheimer, Carol Mendelsohn, Ann Donahue, Anthony E. Zuiker, Danny Cannon, Jonathan Littman, William Petersen, Cindy Chvatal, Naren Shankar, Josh Berman. Thursday 9:00 PM, 60 Min.

Cast: *William Petersen, Marg Helgenberger, Gary Dourdan, George Eads, Jorja Fox, Paul Guilfoyle, Robert David Hall, Eric Szmanda.*

### CSI: MIAMI

Production: CBS Prods., Alliance Atlantis, Jerry Bruckheimer Television. Executive producers: Jerry Bruckheimer, Ann Donahue, Carol Mendelsohn, Anthony E. Zuiker, Jonathan Littman. Monday 10:00 PM, 60 Min.

Cast: *David Caruso, Emily Procter, Adam Rodriguez, Khandi Alexander, Jonathan Togo, Rex Linn, Eva La Rue.*

### CSI: NY

Production: CBS Prods., Alliance Atlantis, Jerry Bruckheimer Television. Executive producers: Jerry Bruckheimer, Ann Donahue, Carol Mendelsohn, Anthony E. Zuiker, Jonathan Littman, Pam Veasey, Peter Lenkow. Wednesday 10:00 PM, 60 Min.

Cast: *Gary Sinise, Melina Kanakaredes, Eddie Cahill, Carmine Giovinazzo, Hill Harper, Anna Belknap.*

### GHOST WHISPERER

Production: Touchstone Television. Executive producers: Ian Sander, Kim Moses, John Gray. Friday 8:00 PM, 60 Min.

Cast: *Jennifer Love Hewitt, David Conrad, Aisha Tyler.*

## HOW I MET YOUR MOTHER

Production: 20th Century Fox TV. Executive producers: Carter Bays, Craig Thomas, Rob Greenberg, Eileen Heisler, DeAnn Heline. Monday 8:30 PM, 30 Min.

Cast: *Josh Radnor, Jason Segal, Alyson Hannigan, Neil Patrick Harris, Cobie Smulders.*

## JERICHO

Production: CBS Paramount Network Television. Executive producers: Carol Barbee, Jon Turteltaub, Stephen Chbosky. Wednesday 8:00 PM, 60 Min.

Cast: *Skeet Ulrich, Ashley Scott, Sprague Grayden, Kenneth Mitchell, Lennie James, Michael Gaston, Erik Knudsen, Gerald McRaney, Pamela Reed.*

## THE KING OF QUEENS

Production: Sony Pictures Television, Hanley Prods. Executive producers: Tony Sheehan, Kevin James, Jeff Sussman, David Bickel, Ilana Wernick, Chris Downey, Rock Reuben, Rob Schiller.

Mid-season, 30 Min.

Cast: *Kevin James, Leah Remini, Jerry Stiller, Patton Oswalt, Gary Valentine, Victor Williams.*

## NCIS

Production: CBS Paramount Network Television, Belisarius Prods. Executive producer: Donald P. Bellisario. Tuesday 8:00 PM, 60 Min.

Cast: *Mark Harmon, Michael Weatherly, Pauley Perrette, Sean Murray, David McCallum, Lauren Holly, Cole de Pablo.*

## THE NEW ADVENTURES OF OLD CHRISTINE

Production: Warner Bros. Television. Executive producers: Kari Lizer. Monday 9:30 PM, 30 Min.

Cast: *Julia Louis-Dreyfus, Clark Gregg, Hamish Linklater, Trevor Gagnon, Emily Rutherford, Tricia O'Kelley, Alex Kapp Horner.*

## NUMB3RS

Production: CBS Paramount Network Television, Scott Free Prods. Executive producers: Ridley Scott, Tony Scott, Jerry Schindel, Nicolas Falacci, Cheryl Heuton, David Zucker. Friday 10:00 PM, 60 Min.

Cast: *Rob Morrow, David Krumholtz, Judd Hirsch, Alimi Ballard, Navi Rawat, Diane Farr, Peter MacNicol, Dylan Bruno.*

## SHARK

Production: 20th Century Fox. Executive producer: Brian Grazer.

Thursday 10:00 PM, 60 Min.

Cast: *James Woods, Jeri Ryan, Danielle Panabaker, Sam Page, Sophia Brown, Alexis Cruz, Sarah Carter.*

## SMITH

Production: John Wells Prods., Warner Bros. Television. Executive producer: John Wells. Tuesday 10:00 PM, 60 Min.

Cast: *Ray Liotta, Virginia Madsen, Simon Baker, Franky G, Amy Smart, Jonny Lee Miller.*

## SURVIVOR: COOK ISLANDS

Production: Castaway TV/Survivor Prods., Mark Burnett Prods. Executive producer: Mark Burnett. Thursday 8:00 PM, 60 Min.

Host: *Jeff Probst.*

## TWO AND A HALF MEN

Production: Warner Bros. Television, Chuck Lorre Prods. Executive producers: Chuck Lorre, Lee Aronson, Eric Tannenbaum, Kim Tannenbaum, Mark Burg, Oren Koules. Monday 9:00 PM, 30 Min.

Cast: *Charlie Sheen, Jon Cryer, Angus T. Jones, Holland Taylor, Marin Hinkle, Melanie Lynskey, Conchata Ferrell.*

## THE UNIT

Production: David Mamet Chicago, Twentieth Century Fox Television, MidKid Prods., CBS. Executive producer: Shawn Ryan.

Tuesday 9:00 PM, 60 Min.

Cast: *Dennis Haysbert, Scott Foley, Regina Taylor, Robert Patrick, Audrey Marie Anderson, Max Martini, Abby Brammell, Michael Irby, Demore Barnes.*

## WITHOUT A TRACE

Production: Warner Bros. Television, Jerry Bruckheimer Television, CBS Entertainment Prods. Executive producers: Jerry Bruckheimer, Hank Steinberg, Jonathan Littman. Sunday 10:00 PM, 60 Min.

Cast: *Anthony LaPaglia, Poppy Montgomery, Marianne Jean-Baptiste, Enrique Murciano, Eric Close, Roselyn Sanchez.*

## THE CW

### 7TH HEAVEN

Production: Spelling Television, Inc. Executive producers: Brenda Hampton, E. Duke Vincent. Monday 8:00 PM, 60 Min.

Cast: *Stephen Collins, Catherine Hicks, David Gallagher, Beverly Mitchell, Mackenzie Rosman, George Stults, Tyler Hoechlin, Nikolas & Lorenzo Brino, Haylie Duff, Sarah Thompson, Megan Henning.*

## ALL OF US

Production: Warner Bros. Television. Executive producers: Will Smith, Jada Pinkett Smith, James Lassiter, Betsy Borns. Sunday 7:30 PM, 30 Min.  
Cast: Duane Martin, Lisaraye McCoy, Jhamani Griffin, Tony Rock.

## AMERICA'S NEXT TOP MODEL

Production: 10 By 10 Entertainment, Bankable Productions. Executive producers: Ken Mok, Tyra Banks, Anthony Dominici. Sunday 9:00 PM (Encore presentation), Wednesday 8:00 PM, 60 Min.  
With: Tyra Banks, Twiggy, J. Alexander, Nigel Barker, Jay Manuel.

## EVERYBODY HATES CHRIS

Production: Paramount Network Television, Chris Rock Enterprises, 3 Arts Entertainment. Executive producers: Chris Rock, Ali LeRoi, Howard Gewirtz, Michael Rotenberg, Dave Becky. Sunday 7:00 PM, 30 Min.  
Cast: Chris Rock, Tichina Arnold, Terry Crews, Tyler James Williams, Tequan Richmond, Imani Hakim, Vincent Martella.

## FRIDAY NIGHT SMACKDOWN

Production: World Wrestling Entertainment, Inc. Executive producer: Kevin Dunn. Friday 8:00 PM, 120 Min.  
With: Various wrestlers.

## THE GAME

Production: CBS Paramount Network Television. Executive producers: Steve Stark, Kelsey Grammer, Mara Brock Akil, Dan Dugan. Sunday 8:30 PM, 30 Min.  
Cast: Coby Bell, Pooch Hall, Wendy Raquel Robinson, Tia Mowry, Brittany Daniel, Hosea Chanchez.

## GILMORE GIRLS

Production: Warner Bros. Television, Dorothy Parker Drank Here Prods. Executive producers: David Rosenthal, Gavin Polone. Tuesday 8:00 PM, 60 Min.  
Cast: Lauren Graham, Alexis Bledel, Scott Patterson, Melissa McCarthy, Keiko Agena, Yanic Truesdale, Kelly Bishop, Edward Herrmann, Liz Torres, Liza Weil, Matt Czuchy, Milo Ventimiglia, Sean Gunn.

## GIRLFRIENDS

Production: Paramount Network Television, Happy Camper Prods. Executive producers: Kelsey Grammer, Mara Brock Akil. Sunday 8:00 PM, 30 Min.  
Cast: Tracee Ellis Ross, Golden Brooks, Persia White, Jill Marie Jones, Reggie Hayes.

## HIDDEN PALMS

Production: Hollywood Phoenix Studios, Lions Gate Television, Outerbanks Entertainment. Executive producers: Kevin Williamson. Mid-season, 60 Min.  
Cast: Nicole Bilderback, Joseph Cacia, Michael Cassidy, Valerie Cruz, Dana Davis, Amber Heard, Leslie Jordan, Kevin Kilner, Sharon Lawrence, Elery Porterfield, Cheryl White.

## ONE TREE HILL

Production: Warner Bros. Television. Executive producers: Mike Tollin, Brian Robbins, Joe Davola, Mark Schwahn, Greg Pange. Wednesday 9:00 PM, 60 Min.  
Cast: Chad Michael Murray, James Lafferty, Hillarie Burton, Bethany Joy Lenz, Paul Johansson, Sophia Bush, Barbara Alyn, Woods, Barry Corbin, Moira Kelly.

## REBA

Production: Twentieth Century Fox Television, Acme Productions. Executive producers: Kevin Abbott, Mindy Schultheis, Michael Hanel, Matt Berry, Don Beck. Mid-season, 30 Min.  
Cast: Reba McEntire, Christopher Rich, JoAnna Garcia, Steve Howey, Scarlett Pomers, Mitch Holleman, Melissa Peterman.

## RUNAWAY

Production: Sony Pictures Television, Darren Star Prods. Executive producers: Darren Star, Ed Zuckerman. Monday 9:00 PM, 60 Min.  
Cast: Donnie Wahlberg, Sarah Ramos, Leslie Hope, Dustin Milligan, Karen LeBlanc, Nathan Gamble, Susan Floyd.

## SMALLVILLE

Production: Warner Bros. Television, Tollin/Robbins Prods. Executive producers: Alfred Gough, Miles Millar, Ken Horton, Mike Tollin, Brian Robbins, Joe Davola, Greg Beeman. Thursday 8:00 PM, 60 Min.  
Cast: Eric Johnson, Samuel L. Jones, Jensen Ackles, Erica Durance, Tom Welling, Kristin Kreuk, Michael Rosenbaum, Allison Mack, John Glover, Annette O'Toole, John Schneider.

## SUPERNATURAL

Production: Warner Bros. Television. Executive producers: Eric Kripke, McG, Robert Singer. Thursday 9:00 PM, 60 Min.  
Cast: Jared Padalecki, Jensen Ackles and Various.

## VERONICA MARS

Production: Silver Pictures Television. Executive producers: Joel Silver, Rob Thomas. Tuesday 9:00 PM, 60 Min.  
Cast: Kristen Bell, Enrico Colantoni, Percy Daggs III, Sydney Tamiia Poitier, Teddy Dunn, Jason Dohring, Francis Capra, Ryan Hansen, Tessa Thompson, Kyle Gallner, Michael Muhney.

## FOX

### 24

Production: 20th Century Fox Television, Real Time Productions, Imagine Television. Executive producers: Joel Surnow, Robert Cochran, Howard Gordon, Evan Katz, Brian Grazer, Kiefer Sutherland. Mid-season, 60 Min.  
Cast: Kiefer Sutherland, others.

### AMERICAN DAD

Production: Twentieth Century Fox Television. Executive producers: Mike Barker, Matt Weitzman, Seth McFarlane. Sunday 8:30 PM, 30 Min. Animation.  
Voice Cast: Seth McFarlane, Wendy Schaal, Rachael McFarlane, Scott Grimes, Dee Bradley Baker.

### AMERICAN IDOL

Production: Fremantle Media North America, Inc., 19 Television. Executive producers: Nigel Lythgoe, Ken Warwick, Simon Fuller, Cecile Frol-Coutaz. Midseason, 60 Min.  
Host: Ryan Seacrest. Judges: Paula Abdul, Simon Cowell, Randy Jackson. Cast: Various.

### AMERICA'S MOST WANTED

Production: STF Productions Inc., 20th Century Fox Television. Executive producer: Lance Heflin. Saturday 9:00 PM, 60 Min.  
Host: John Walsh.

### BONES

Production: 20th Century Fox Television, Josephson Entertainment, Far Field Prods., 20th Century Fox Television. Executive producers: Hart Hanson, Barry Josephson. Wednesday 8:00 PM, 60 Min.  
Cast: Emily Deschanel, David Boreanaz, Eric Millegan, T.J. Thyne, Michaela Conlin.

### CELEBRITY DUETS

Production: Syco Television. Executive producers: Simon Cowell, Michael Levitt, Arthur Smith, Alternative Series, 60 Min.  
Host: Wayne Brady. Cast: Various celebrities teaming up with professional singers.

### COPS

Production: Langley Productions, FTS Prods. Executive producer: John Langley. Saturday 8:00 & 8:30 PM, 30 Min.  
With: Harry Newman.

### FAMILY GUY

Production: 20th Century Fox Television. Executive producers: Seth MacFarlane, David Goodman, Chris Sheridan. Sunday 9:00 PM, 30 Min. Animation.  
Voice Cast: Seth MacFarlane, Alex Borstein, Mila Kunis, Seth Green.

### HAPPY HOUR

Production: Warner Bros. Television, Werner-Gold-Miller. Executive producers: Jackie Filgo, Jeff Filgo, Tom Werner, Eric Gold, Jimmy Miller. Thursday 8:30 PM, 30 Min.  
Cast: John Sloan, Lex Medlin, Nat Faxon, Jamie Denbo, Beth Lacke, Brooke D'Orsay.

### HELL'S KITCHEN

Production: Granada America, A.Smith & Co. Prods. Executive producers: Arthur Smith, Kent Week, Layla Sabih, Paul Jackson. Summer 2007, 60 Min.  
Cast: Gordon Ramsay, Scott Liebfried, MaryAnn Salcedo, Jean-Philippe Susicovic.

### HOUSE

Production: Heel and Toe Films, Bad Hat Harry Productions, Shore Z Prods. NBC Universal Television Studio. Executive producers: Paul Attanasio, Katie Jacobs, David Shore, Bryan Singer. Tuesday 8:00 PM, 60 Min.  
Cast: Hugh Laurie, Lisa Edelstein, Omar Epps, Robert Sean Leonard, Jennifer Morrison, Jesse Spencer.

### JUSTICE

Production: Warner Bros. Television, Jerry Bruckheimer Television. Executive producers: Jerry Bruckheimer, Jonathan Littman, Jonathan Shapiro, David McNally. Wednesday 9:00 PM, 60 Min.  
Cast: Victor Garber, Kerr Smith, Eamonn Walker, Rebecca Mader.

### KING OF THE HILL

Production: Twentieth Century Fox Television, Deedee-Dee Prods., Jgemental Films, 3 Arts Entertainment. Executive producers: Mike Judge, Howard Klein, Michael Rotenberg, John Altschuler, Dave Krinsky. Mid-season, 30 Min. Animation.  
Voices: Mike Judge, Kathy Najimy, Pamela S. Adlon, Brittany Murphy, Johnny Hardwick, Stephen Root.

### THE LOOP

Production: Olive Bridge Entertainment, Wounded Poodle Productions, 20th Century Fox Television. Executive producers: Will Gluck, Pam Brady. Mid-season, 30 Min.  
Cast: Mimi Rogers, Amanda Loncar, Sarah Mason, Joy Osmani, Eric Christian Olsen, Philip Baker Hall, Bret Harrison.

### MADTV

Production: QDe Entertainment. Executive producers: Quincy Jones, David Salzman, Dick Blasucci. Saturday 11:00 PM, 60 Min.  
Cast: Various.



## NANNY 911

Production: Granada America. Executive producers: Curt Northrup, Bruce Toms. Friday 8:00 PM, 60 Min.

Cast: *Head Nanny Lilian, Nanny Deb, Nanny Stella, Nanny Yvonne.*

## THE OC

Production: Warner Bros. Television, Wonderland Sound and Vision, College Hill Pictures. Executive producers: McG, Josh Schwartz, Bob DeLaurentis, Stephanie Savage. Thursday 9:00 PM, 60 Min.

Cast: *Peter Gallagher, Kelly Rowan, Benjamin McKenzie, Adam Brody, Melinda Clarke, Rachel Bilson, Autumn Reeser, Willa Holland.*

## ON THE LOT

Production: Mark Burnett Productions, DreamWorks Television, Amblin Television. Executive producers: Mark Burnett, Steven Spielberg. Spring 2007, 60 Min.

Cast: *Various. Aspiring filmmakers compete for studio development deal at DreamWorks.*

## PRISON BREAK

Production: Twentieth Century Fox Television, Adelstein-Parouse Productions Original Television. Executive producers: Marty Adelstein, Neal H. Moritz, Dawn Parouse, Brett Ratner, Paul Scheuring, Matt Olmstead. Monday 8:00 PM, 60 Min.

Cast: *Dominic Purcell, Wentworth Miller, Robin Tunney, Peter Stormare, Amaury Nolasco, Marshall Allman, Wade Williams, Paul Adelstein, Robert Knepper, Sarah Wayne Callies, Rockmond Dunbar. Recurring roles: Stacy Keach, Patricia Wettig.*

## 'TIL DEATH

Production: Sony Pictures Television. Executive producers: Josh Goldsmith, Cathy Yuspa. Thursday 8:00 PM, 30 Min.

Cast: *Brad Garrett, Joely Fisher, Eddie Kaye Thomas, Kat Foster.*

## TRADING SPOUSES: MEET YOUR NEW MOMMY

Production: Rocket Science Laboratories, Inc. Executive producers: Jean-Michel Michenaud, Chris Cowan, Charles Duncombe.

Cast: *Various.*

## THE SIMPSONS

Production: Grace Films, 20th Century Fox Television. Executive producers: James L. Brooks, Matt Groening, Al Jean. Sunday 8:00 PM, 30 Min. Animation.

Voice Cast: *Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Hank Azaria, Harry Shearer.*

## SO YOU THINK YOU CAN DANCE

Production: 19 Entertainment, Dick Clark Productions. Executive producers: Simon Fuller, Nigel Lythgoe, Allen Shapiro.

Mid-season, 60 Min.

Host: *Cat Deeley.*

## STANDOFF

Production: 20th Century Fox Television. Executive producers: Craig Silverstein, Tim Story. Tuesday 9:00 PM, 60 Min.

Cast: *Ron Livingston, Rosemarie DeWitt, Michael Cudlitz, Gina Torres, Raquel Alessi.*

## VANISHED

Production: 20th Century Fox Television. Executive producer: Paul Redford, Mimi Leder. Monday 9:00 PM, 60 Min.

Cast: *Gale Harold, John Allen Nelson, Joanne Kelly, Rebecca Gayheart, Margarita Levieva, John Patrick Amedori, Chris Egan, Robert Hoffman, Ming-Na.*

## THE WAR AT HOME

Production: Warner Bros. Television, ACME Prods. Executive producers: Mindy Schulthess, Michael Hanel, Rob Lotterstein. Sunday 9:30 PM, 30 Min.

Cast: *Michael Rapaport, Anita Barone, Kyle Sullivan, Kaylee DeFer, Dean Collins.*

## THE WEDDING ALBUM

Production: Fox Television Studios, 20th Century Fox Television. Executive producers: Andy Tennant, Wink Mordaunt. Mid-season, 60 Min. Cast: *Various.*

## MYNETWORK TV

### DESIRE

Production: Kirkwood Productions. Executive producer: David Coggeshall (sr. prod.). Monday-Friday, 8:00 PM, 60 Min. Saturday Recap 8:00 PM, 60 Min.

Cast: *Sofia Milos, Nate Haden, Zack Silva, Michelle Belegrin, Tomy Dunster, Chris DeRose, Derika Abraham, Fiona Hunter, Kelly Albanese, Vivian Gray, Eliana Alexander, Al Bandiero, Daniel Bernhardt, Gregg, Strouse.*

### FASHION HOUSE

Production: 20th Century Fox Television, Gone Fission, Stu Segall Productions, Inc. Executive producer: Colet Abedi (sr. prod.). Monday-Friday, 9:00 PM, 60 Min. Saturday Recap 9:00 PM, 60 Min.

Cast: *Natalie Martinez, Tippi Hedren, Jordi Vilasuso, Bo Derek, Robert Buckley, James Block, Mike Begovich, Nicole Pulliam, Joel Berti, Tony Tripoli, Garrett Swan, Erika Schaefer, Mark Totty, Morgan Fairchild, Mini Ader, Taylor Kinney, Donna Feldman.*

## NBC

### 30 ROCK

Production: Broadway Video, NBC Studios. Executive producers: JoAnn Alfano, Tina Fey, Marci Klein, Lorne Michaels, David Miner. Wednesday 8:00 PM, 30 Min.

Cast: *Alec Baldwin, Tina Fey, Tracy Morgan, Jack McBrayer, Jane Krakowski, Scott Adsit.*

### ANDY BARKER P.I.

Production: Conanco Prods., NBC Universal TV Studio. Executive producers: Conan O'Brien, Jonathan Groff, Jeff Ross, David Kissinger. Mid-season, 30 Min.

Cast: *Andy Richter, Amy Farrington.*

### APPRENTICE

Production: Mark Burnett Prods., Trump Productions, LLC. Executive producers: Mark Burnett, Donald Trump, Jay Biensstock. Mid-season, 60 Min.

With: *Donald Trump, George Ross, others.*

### THE BIGGEST LOSER

Production: Reveille LLC, 25/7 Productions 3 Ball Productions, BC Universal Television Studio. Executive producers: Ben Silverman, Dave Broome, JD Roth, John Foy, Todd A. Nelson. Wednesday 9:00 PM, 60 Min.

Host: *Caroline Rhea. Trainers: Bob Harper, Kim Lyons. With: Various.*

### THE BLACK DONNELLYS

Production: NBC Universal Television Studio, Blackfriars Bridge Prods. Executive producers: Paul Haggis, Robert Moresco, Mark Harris. Mid-season, 60 Min.

Cast: *Billy Lush, Tom Guiry, Jonathan Tucker, Michael Stahl-David, Kirk Acevedo, Olivia Wilde.*

### CROSSING JORDAN

Production: NBC Universal Television Studios, Tailwind Productions. Executive producers: Tim Kring, Dennis Hammer, Allan Arkush, Kathy McCormick, Robert Rovner, Jon Cowan. Friday 8:00 PM, 60 Min.

Cast: *Jill Hennessy, Miguel Ferrer, Jerry O'Connell, Kathryn Hahn, Ravi Kapoor, Steve Valentine.*

### DATELINE NBC

Production: NBC News. Executive producer: Saturday 8:00 PM, 60 Min. With: *Stone Phillips, Ann Curry, others.*

### DEAL OR NO DEAL

Production: Endemol USA. Executive producer: Scott St. John. Mondays and Fridays 8:00 PM, 60 Min. Thursday 9:00 PM, 60 Min. Host: *Howie Mandel. With: Various contestants.*

### ER

Production: Warner Bros. Television, Constant C Productions, John Wells Prods. Executive producers: Christopher Chulack, Michael Crichton, John Wells, David Zabel, R. Scott Gemmill. Thursday 10:00 PM, 60 Min.

Cast: *Laura Innes, Mekhi Phifer, Goran Visnjic, Maura Tierney, Sherry Stringfield, Pankaj Mishra, Linda Cardellini, Shane West, Scott Grimes, John Aylward, John Leguizamo, Sara Gilbert, others.*

### FEAR FACTOR

Production: Endemol Entertainment USA, Evolution Film & Tape Inc., Lock and Key Prods. Executive producers: John de Mol. Mid-season, 60 Min.

Host: *Joe Rogan. Cast: Various contestants.*

### FRIDAY NIGHT LIGHTS

Production: NBC Universal Television, Imagine Television, Film 44. Executive producers: Peter Berg, Brian Grazer, Jason Katims. Tuesday 8:00 PM, 60 Min.

Cast: *Kyle Chandler, Connie Britton, Aimee Teegarden, Zach Gilford, Adrienne Palicki, Jesse Plemons, Minks Kelly, Scott Porter, Gaius Charles, Taylor Kitsch.*

### HEROES

Production: NBC Universal Television Studio. Executive producers: Tim Kring, Dennis Hammer, David Semel. Monday 9:00 PM, 60 Min. Cast: *Santiago Alvarez, Tawny Cypress, Greg Grunberg, Ali Larter, Masi Oka, Adrian Pasdar, Hayden Panettiere, Sendhil Ramamurthy, Leonard Roberts, Milo Ventimiglia, Noah Gray-Cabey.*

### KIDNAPPED

Production: Sony Pictures Television. Executive producers: Sarah Timberman, Carl Beverly, Michael Dinner, Jason Smilovic, David Greenwalt. Wednesday 10:00 PM, 60 Min.

Cast: *Dana Delany, Timothy Hutton, Jeremy Sisto, Will Denton, Delroy Lindo, Mykelti Williamson, Linus Roache, Carmen Ejogo.*

### LAS VEGAS

Production: NBC Universal Television Studios & DreamWorks Television. Executive producers: Gary Scott Thompson, Gardner Stern, Scott Steindorff, Justin Falvey, Darryl Frank. Friday 9:00 PM, 60 Min. Cast: *James Caan, Lara Flynn Boyle, Rachael Leigh Cook, Nikki Cox, Josh Duhamel, Cheryl Ladd, James Lesure, Vanessa Marcil, Molly Sims, Marsha Thomason.*

#### **LAW & ORDER**

Production: NBC Universal Television Studios, Wolf Films. Executive producers: Dick Wolf, Matthew Penn, Peter Jankowski, Walon Green, Nicholas Wootton. Friday 10:00 PM, 60 Min.

*Cast: Jesse L. Martin, S. Epatha Merkerson, Milena Govich, Fred Dalton Thompson and Sam Waterston.*

#### **LAW & ORDER: CRIMINAL INTENT**

Production: NBC Universal Television Studios, Wolf Films. Executive producers: Dick Wolf, Rene Balcer, Fred Berner, Peter Jankowski. Tuesday 9:00 PM, 60 Min.

*Cast: Vincent D'Onofrio, Kathryn Erbe, Chris Noth, Julianne Nicholson, Eric Bogosian.*

#### **LAW & ORDER: SPECIAL VICTIMS UNIT**

Production: NBC Universal Television Studios, Wolf Films. Executive producers: Dick Wolf, Ted Kottcheff, Neal Baer, Peter Jankowski. Tuesday 10:00 PM, 60 Min.

*Cast: Christopher Meloni, Mariska Hargitay, Richard Belzer, Dann Florek, Ice-T, B.D. Wong, Diane Neal, Connie Nielsen, Tamara Tunie.*

#### **MEDIUM**

Production: Picturemaker Productions, Gramment Productions, Paramount Network Television. Executive producers: Glenn Gordon Caron, Kelsey Grammer, Steve Stark, Ronald L. Schwary, Rene Echevarria. Mid-season show. Sunday 10:00 PM, 60 Min.

*Cast: Patricia Arquette, Miguel Sandoval, Sofia Vassilleva, Maria Lark, Jake Weber, David Cubitt.*

#### **MY NAME IS EARL**

Production: 20th Century Fox TV, Amigos de Garcia. Executive producers: Greg Garcia, Marc Buckland. Thursday 8:00 PM, 30 Min.

*Cast: Jason Lee, Ethan Suplee, Jaime Pressly, Eddie Steeples and Nadine Velazquez.*

#### **THE OFFICE**

Production: NBC Universal Television, Reveille Productions. Executive producers: Greg Daniels, Ricky Gervais, Angela Hamilton, Howard Klein, Ken Kwapis, Stephen Merchant, Ben Silverman. Thursday 8:30 PM, 30 Min.

*Cast: Steve Carell, Rainn Wilson, John Krasinski, Jenna Fischer, B.J. Novak.*

#### **RAINES**

Production: NBC Universal Television. Executive producer: Graham Yost. Mid-season, 60 Min.

*Cast: Jeff Goldblum, Matt Craven, Dov Davidoff, Linda Park, Nicole Sullivan, Luis Guzman.*

#### **SCRUBS**

Production: Touchstone Television. Executive producer: Bill Lawrence. Mid-season, 30 Min.

*Cast: Zach Braff, Sarah Chalke, Donald Faison, Neil Flynn, Ken Jenkins, John C. McGinley, Judy Reyes.*

#### **THE SINGLES TABLE**

Production: 20th Century Fox Television. Executive producer: Chris Kelly. Mid-season, 30 Min.

*Cast: Conor Dubin, Jarrad Paul, John Cho, Pascale Hutton, Rhea Seehorn.*

#### **STUDIO 60 ON THE SUNSET STRIP**

Production: Warner Bros. Television. Executive producers: Aaron Sorkin, Thomas Schlamme. Monday 10:00 PM, 60 Min.

*Cast: Matthew Perry, Amanda Pete, Bradley Whitford, Steven Weber, D.L. Hughley, Sarah Paulson, Timothy Busfield, Nathan Corrdry.*

#### **TWENTY GOOD YEARS**

Production: Warner Bros. Television, Werner-Gold-Miller. Executive producers: Tom Werner, Eric Gold, Jimmy Miller, Marsh McCall. Wednesday 8:30 PM, 30 Min.

*Cast: John Lithgow, Jeffrey Tambor, Heather Burns, Jake Sandvig.*

# TELEVISION MOVIES & MINI-SERIES

(OCTOBER 1, 2005—SEPTEMBER 30, 2006)

Included in this listing are documentaries and docudramas. For movies and mini-series prior to October 2005, please see the following section with titles dating back to 2001.

## 10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA

An @radical.media in association with Viewfinder Prods., Allentown Prods., Ark Media, Telling Pictures, Q-Ball Prods., Two Tone Prods., Actual Reality Pictures. Producers: Christopher Pavlick, James Moll, John Maggio, Barak Goodman, Michael Bonfiglio, Rachel Dawson, Sidney Beaumont, Michael Ehrenzweig, Liz Garbus, R.J. Cutler. Executive producer: Susan Werbe. Directors: James Moll, R.J. Cutler, Jeffrey Friedman, Rob Epstein, Michael Epstein, Rory Kennedy, Joe Berlinger, Kate Davis, David Heilbroner, Barak Goodman, John Maggio, Bruce Sinofsky, Marco Williams. Animation director: Bill Plympton. Animation producer: Acme Filmworks. Writers: Michael Epstein, Lorna Graham, Michael Mayhew, John Maggio, Michael Bonfiglio, Rachel Dawson, Joseph Dorman, David Heilbroner, Jack Youngelson, Blue Kraining. Editors: R.A. Fedde, Michael Mayhew, Nancy Kennedy, Kristine Smith, Sakae Ishikawa, Bill Weber, Kate Davis, David Heilbroner, Adam Zucker, Kris Liem, Arash Ayrom. Music: Nathan Wang, Gary Lionelli, Wendy Blackstone, J.J. Appleton, Thom Bresh, Michael Montes, Joel Harrison, Sheldon Mirowitz, Christopher Tin, Isinood. Shown on The History Channel 4/9, 4/13/06. Narrators: Walter Woodward, Hector Elizondo, Zachary Drake, Jeffrey Wright, Martin Sheen, Terry Kinney, John Scherlis, Campbell Scott, Joe Morton.

## 10.5: APOCALYPSE

A Pearl Pictures in association with Jaffe/Braunstein Films production. Producer: Randi Richmond. Executive producers: Gary Pearl, Howard Braunstein, Michael Jaffe. Co-executive producer/Teley/Director: John Lafia. Based on characters created by: Christopher Canaan, John Lafia, Ronnie Christensen. Editors: Don Brochu, Martin Nicholson. Shown on NBC 5/21 & 23/06. Cast: Kim Delaney, Dean Cain, David Cubitt, Oliver Hudson, Frank Langella, Beau Bridges, Garcelbe Beauvais-Nilon, Carlos Bernard, Carly Pope, Barbara Eve Harris, Tamara Hope.

## ANDY WARHOL: A DOCUMENTARY FILM

A Steeplechase Films, Daniel Wolf, High Line Prods., Thirteen/WNET New York production. Producers: Donald Rosenfeld, Daniel Wolf, Ric Burns. Executive producers: Peter Brant, Larry Gagosian, Diane von Furstenberg. Director: Ric Burns. Writer: Burns, James Sanders. Camera: Buddy Squires, Peter Nelson, Allen Moore, Michael Chin, Don Lenzler. Editors: Li-Shin Yu, Juliana Parroni. Music: Brian Keane. In color/B&W. Reviewed on DVD, Los Angeles, Aug. 29, 2006. Running time: 240 Min. Documentary. With: Irving Blum, Donna De Salvo, Pat Hackett, Dave Hickey, Jeff Koons, Paul Morrissey, George Plipton, John Richardson. Narrator: Laurie Anderson. Voices: Jeff Koons, Philip Bosco, Josh Hamilton, Robert Sean Leonard, Callie Thorne.

## AUGUSTA, GONE

A Nightstar Prods. in association with Robert Greenwald Prods. and Lifetime Television. Producer: Ted Bauman. Executive producers: Tim Matheson, Laurie Goldstein. Director: Tim Matheson. Teleyplay: H. Haden Yelin, based on the book "Augusta, Gone" by Martha Tod Dudman. Editor: Robert A. Ferretti. Shown on Lifetime 3/13/06. Cast: Sharon Lawrence, Mika Boorem, Tim Matheson, Tamara Hope, Currie Graham, Katie Stuart, Andrea Whitburn, Gabrielle Rose.

## AVENGER

A Warner Bros. Television and Radiant Prods. production. Producer: Mitch Engel. Executive producers: Wolfgang Petersen, Larry Spiegel, Judy Goldstein. Co-executive producer: Rosemary Tarquinio. Director: Robert Markowitz. Teleyplay: Alan Sharp, based on the novel by: Frederick Forsyth. Editor: David Beatty. Music: Stephen Graziano. Shown on TNT 4/9/06. Cast: Sam Elliott, Timothy Hutton, James Cromwell, David Hayman, William Hope, Jamie Bartlett, Lucy Russell.

## BLEAK HOUSE

A Deep Indigo Prods. in association with BBC and WGBH Boston production. Producer: Nigel Stafford-Clark. Executive producers: Sally Haynes, Laura Mackie, Rebecca Eaton. Screenwriter: Andrew Davies, based on the novel "Bleak House" by: Charles Dickens. Directors: Justin Chadwick, Susanna White. Editors: Paul Knight, Jason Kraskuci. Shown on KCET 1/22/06. Cast: Dennis Lawson, Anna Maxwell Martin, Gillian Anderson, Timothy West, Charles Dance, Burn Gorman, Patrick Kennedy, Carey Mulligan, Nathaniel Parker, Richard Griffiths.

## BROKEN TRAIL

A Butchers Run Films and Once Upon a Time Films in association with Sony Pictures Television production. Producers: Alan Geoffrion, Ronald Parker, Chad J. Oakes, Damian Ganczewski, Walter Hill. Co-producer: Mike Frislev. Executive producers: Robert Duvall, Stanley M. Brooks, Robert Carliner. Director: Walter Hill. Teleyplay: Alan Geoffrion. Editors: Freeman Davies, Philip Norden. Music: David Mansfield, Van Dyke Parks. Shown on AMC 6/25-26/06. Cast: Robert Duvall, Thomas Haden Church, Greta Scacchi, Scott Cooper, Chris Mulkey, Rusty Schwimmer, Gwendoline Yeo, Valerie Tian, Caroline Chan, Olivia Cheng, Jadyyn Wong, Donald Fong.

## CATEGORY 7: THE END OF THE WORLD

A Von Zerneck/Sertner Films production. Producers: Lesley Oswald, Peter Sadowski. Executive producers: Robert M. Sertner, Frank von Zernick. Co-executive producer: Randy Sutter. Director: Dick Lowry. Teleyplay: Christian Ford, Roger Soffer. Editors: Tod Feuerman, Scot Kelly. Music: Joseph Stanley Williams. Shown on CBS 11/6 & 11/13/05. Cast: Gina Gershon, Cameron Daddo, Randy Quaid, Shannon Doherty, James Brolin, Swoosie Kurtz, Tom Skerritt, Robert Wagner, Nicholas Lea, David Alpay, Andrea Lu, James Kirk, Lindy Boo.

## THE CHRISTMAS BLESSING

A Craig Anderson Prods. in association with Beth Grossbard Prods. Producers: Tom Cox, Murray Ord, Jordy Randall, Larry Rapaport. Executive producers: Craig Anderson, Beth Grossbard. Director: Karen Arthur. Teleyplay: Wesley Bishop, based on the book by: Donna VanLiere. Editor: Bridget Durnford. Music: Lawrence Shragge. Shown on CBS 12/18/05. Cast: Neil Patrick Harris, Rebecca Gayheart, Angus T. Jones, Rob Lowe, Hugh Thompson, Shaun Johnston, Robert Clinton, Wanda Cannon, Patricia Casey, Jesse Lipscombe, Jay D. Sodergren, Margherita Donato.

## CODEBREAKERS

An Orly Adelson Prods. production. Producer: Frank Siracusa. Executive producer: Orly Adelson. Co-executive producer: Jonathan Eskenas. Director: Rod Holcomb. Teleyplay: G. Ross Parker, based on the book by: Bill McWilliams. Editor: Michael Brown. Music: Anthony Marinelli. Shown on ESPN 12/10/05. Cast: Scott Glenn, Jeff Roop, Zachery Bryan, Corey Sevier, Theo Rossi, Jake Busey, Richard Zeppleri, Jude Ciccollella, Robin Dunne, Adam Grimes.

## CONVICTION

A RED production. Producer: Ann Harrison Baxter. Executive producers: Nicola Shindler, Gareth Neame. Teleyplay: Bill Gallagher. Directors: Marc Munden, David Richards. Editor: Eddie Mansell. Shown on BBC America 1/30/06. Cast: William Ash, Angel Coulby, Reece Dinsdale, Laura Fraser, Nicholas Gleave, Zoe Henry, Ian Puleston-Davies, Davis Warner, Jason Walkins.

## C.S. LEWIS: BEYOND NARNIA

Produced for Faith & Values Mediaby Windborne Prods. in association with Lightworks Production Group. Producer: Karen Pascal. Teleyplay-director: Norman Stone. Executive producers: Edward J. Murray, William Spencer Reilly, Jeffrey C. Weber. Co-executive producer: Kenneth Cavander. Shown on the Hallmark Channel 12/9/05. Cast: Anton Rodgers, Diane Venora, John Franklyn-Robbins.

## DARE TO DREAM: THE STORY OF THE U.S. WOMEN'S SOCCER TEAM

A HBO Sports production. Producer: Joseph M. Lavine. Executive producers: Rick Bernstein and Ross Greenburg. Writer: Ouisie Shapiro. Editor: Andrew Morreale. Shown on HBO 12/11/05. Narrator: Liev Schreiber.

## DARK KINGDOM: THE DRAGON KING

A Tandem Prods. and VIP Medienfonds 2 and 3 in association with Uncharted Territory, Sat.1 and Channel 4 production. Producer: Konstantin Thoren. Executive producers: Rola Bauer, Tim Halken, Andreas Grosch, Andreas Schmid. Director: Uli Edel. Teleyplay: Diane Duabe, Peter Morwood. Editor: Roberto Silvi. Shown on Sci Fi Channel 3/27/06 & 3/28/06. Cast: Benno Furrmann, Kristanna Loken, Alicia Witt, Julian Sands, Samuel West, Max Von Sydow, Robert Pattinson, Mave Horberg, Aletta Bezuidenhout, Sean Higgs, Gotz Otto, Ralf Moeller.

## DESTINATION AMERICA

A David Grubin Prods. and Penguin Television production. Producers: Stephen Stept, Chana Gazit. Executive producer: David Grubin. Co-producers: Danna Liebert, Alexandria Dionne. Directors: David Grubin, Chana Gazit. Writers: Stephen Stept, David Grubin, Chana Gazit. Editors: Ed Barteski, Deborah Peretz, Bruce Shaw, David Stewart. Music: Michael Bacon. Shown on KCET 10/19 & 10/26/05. Narrator: Blair Brown.

## DOCTOR WHO

13-part series from BBC. Producer: Phil Collinson. Executive producers: Russell T. Davies, Julie Gardner, Mal Young. Director: Keith Boak. Teleplay: Russell T. Davies, Stephen Moffat, Mark Gatiss, Paul Cornell, Rob Shearman. Editor: Mike Jones. Original theme music: Ron Grainer. Music by: Murray Gold. Shown on Sci Fi Channel 3/17/06.

Cast: Christopher Eccleston, Billie Piper, Noel Clarke, Camille Coduri.

## EDGE OF AMERICA

A Red House Entertainment production. Producers: Willy Holtzman, Chris Eyre. Director: Chris Eyre. Teleplay: Willy Holtzman. Executive producers: Tim Daly, Steve Burleigh. Editor: Paul Trejo. Music: BC Smith. Shown on Showtime 11/21/05.

Cast: James McDaniel, Irene Bedard, Tim Daly, Wes Studi, Delanna Studi.

## ELEVENTH HOUR

A Granada production for ITV. Producer: Stephen Smallwood. Executive producer: Andy Harries. Creator: Stephen Gallagher. Teleplay: Stephen Gallagher, Simon Stephenson, Mike Cullen. Directors: Terry McDonough, Roger Cartland. Editor: Tim Murrell. Shown on ITV1 (U.K.) 1/19/06.

Cast: Patrick Stewart, Ashley Jensen, Jane Lapotaire, Jack Pierce, Joanna Horton, Michelle Newall, Nicholas Jones, Clive Wood, Michael Begley, Neil Bell, Ian Blower, Lorraine Bruce, Jack Deam, Mike Faward, Benedict Wong, Nicholas Woodeson.

## ELIZABETH I

A Company Pictures production. Producer: Barney Reisz. Executive producers: Susan Harrison, George Faber, Charles Pattinson. Director: Tom Hooper. Teleplay: Nigel Williams. Editors: Beverly Mills, Melanie Oliver. Shown on Channel 4 (U.K.) 9/29 & 10/6/05.

Cast: Jeremy Irons, Hugh Dancy, Patrick Malahide, Ian McDiarmid, Jeremie Covillault, Erick Deshors, Barbara Flynn, Toby Jones, Simon Woods, Diana Kent, Toby Salaman, John McEnery, David Deleve, Geoffrey Streatfeild, Charlotte Asprey, Ben Pullen, Will Keen.

## THE ENGAGEMENT RING

A MAGNA Global Entertainment in association with Jaffe/Braunstein Films, Four Boys Prods. and Shoreline Entertainment production. Producer: Ted Bauman. Executive producers: Michael Jaffe, Howard Braunstein, Patricia Heaton, David Hunt, Steve Chycoret, Sunta Izzicook, Frances Page Cook. Co-producer: Lesley Dyer. Director: Steven Schachter. Screenwriter: Rodney Vaccaro. Story: Frank Denson. Editor: Jean Beaudoin. Music: Jeff Beal. Shown on TNT 11/28/05.

Cast: Patricia Heaton, Vincent Spano, Tony Lo Bianco, Lainie Kazan, Chuck Shamata, David Hun.

## EUREKA

A NBC Universal Television Studio production. Producer: Robert Petrovich. Executive producer: Andrew Cosby. Co-executive producers: Jaime Paglia, Karl Schaefer. Director: Peter O'Fallon. Teleplay: Andrew Cosby, Jaime Paglia. Editors: Chris Peppe, Andrew Sekir. Shown on Sci-Fi 7/18/06.

Cast: Colin Ferguson, Salli Richardson-Whitfield, Debrah Farentino, Joe Morton, Jordan Hinson, Ed Quinn, Matt Frewer, Erica Carra, Neil Grayston, Shayn Solberg, Greg Germann, Maury Chaykin.

## FALLING IN LOVE WITH THE GIRL NEXT DOOR

An Alpine Medien production in association with Larry Levinson Prods. Producers: James Wilberger, Kyle Clark. Director: Armand Mastroianni. Writer: Sally Nemeth. Editors: Thomas A. Krueger, Miriam Kim. Music: Ron Ramin. Shown on Hallmark 2/14/06.

Cast: Shelley Long, Patty Duke, Bruce Boxleitner, Patrick Duffy, Crystal Allen, Ken Marino.

## THE FANTASIA BARRINO STORY: LIFE IS NOT A FAIRY TALE

An Oster Prods. for Lifetime Television production. Producers: John McMahon, Chris Morgan. Co-producer: Ron Binkowski. Executive producers: Bill Haber, Robert Green. Co-executive producers: Elynn Williams, Malcolm Petal, Kimberly Anderson. Director: Debbie Allen. Teleplay: Keith Glover. Editor: Lilian Benson. Music: Rickey Minor. Shown on Lifetime 8/19/06.

Cast: Fantasia Barrino, Loretta Devine, Kadeem Hardison, Viola Davis, Chico Benymon, Cedric Pendleton, JoNell Kennedy, Julius Tennon, Jamie Simone Nash, Thomas Hyde III.

## FATAL CONTACT: BIRD FLU IN AMERICA

A Sony Pictures Television production. Producer: Dennis A. Brown. Executive producers: Diana Kerew, Judith Verno. Director: Richard Pearce. Teleplay: Ron McGee. Editor: Henk Van Eeghen. Music: Mark Adler. Shown on ABC 5/3/06.

Cast: Joely Richardson, Stacy Keach, Scott Cohen, Justina Machado, Ann Cusack, David Ramsey, John Atkinson, Peter O'Brien, Carolyn Dando, Kodi Smit-McPhee.

## THE FIRST EMPEROR: THE MAN WHO MADE CHINA

A co-production of Discovery Channel and Lion Television. Producer: Lucy Van Beek. Executive producers: Richard Bradley, Bill Locke. Teleplay/Director: Nic Young. Editor: Simon Greenwood. Music: Ian Eskheri. Shown on Discovery 1/29/06.

Cast: James Pax, Wang Ji, Hi Ching, Vincent Wong, Tony Tang. Narrator: Samuel West.

## FOR THE LOVE OF A CHILD

A Dog Run Productions Inc. in association with First Light Prods. for Lifetime Television production. Producers: Tom Cox, Murray Ord, Jordy Randall, Larry Rapaport. Executive producers: Jill Canaparo, Andre Canaparo, Craig Anderson. Director: Douglas Barr. Teleplay: Duane Pool, based on the book "Silence Broken," by Sara O'Meara and Yvonne Feddersen. Editor: Jacqueline Cambas. Music: Jeff Rona. Shown on Lifetime 1/9/06.

Cast: Peri Gilpin, Teri Polo, Maria Del Mar, Matthew Knight, Emily Hirst.

## FOR ONE NIGHT

A von Zerneck/Sertner Films in association with Res Ipsa Media Inc. production. Producers: Christopher Morgan, Randy Sutter, Richard Fischhoff. Executive producers: Kyle Bowser, Robert M. Sertner, Frank von Zerneck. Director: Ernest Dickerson. Teleplay: Denitra Harris-Lawrence. Editor: Stephen Lovejoy. Music: Patrice Rushen. Shown on Lifetime 2/6/06.

Cast: Raven-Symone, Aisha Tyler, Jason Lewis, Joan Pringle, Harold Sylvester, Gary Grubbs, Same Jones III, Rhoda Griffis, Caroline Jahna, Donna Duplantier.

## FOUR MINUTES

A Cypress Point Prods. and ESPN Original Entertainment production. Producer: Lynn Raynor. Executive producers: Gerald W. Abrams, Bud Greenspan, Nancy Beffa. Co-executive producer: Michael R. Goldstein. Director: Charles Beeson. Teleplay: Frank Deford. Editor: Michael Orstein. Shown on ESPN2 10/6/05.

Cast: Jamie MacLachlan, Christopher Plummer, Shara Smyth, Amy Rutherford, Drew Camwath, Graham Wood, Leon Pownall, Audrey Gardner, Philip Craig, Darcy Dunlop, Chris Wiggins, Shaun Austin-Olsen.

## GET UP, STAND UP: THE STORY OF POP AND PROTEST

A DoRo Prods., ZDF and ARTE in association with Thirteen/WNET N.Y. production. Producer: John Walker. Executive producer: Barry Schulman. Producers/Directors: Hannes Rossacher, Rudy Dolezal. Shown on KCET 9/28/05.

Host/Narrator: Chuck D.

## GIDEON'S DAUGHTER

A TalkBack Thames, part of the FremantleMedia Group for the BBC production. Producer: Nicolas Brown. Executive producers: Peter Fincham, David M. Thompson. Teleplay/Director: Stephen Poliakoff. Editor: Clare Douglas. Music: Adrian Johnston. Shown on BBC America 3/19/06.

Cast: Bill Nighy, Miranda Richardson, Emily Blunt, Robert Lindsay, Ronni Ancona, Tom Hardy, Tom Goodman-Hill, Joanna Page, David Westhead, Samantha Whittaker, Kerry Shale.

## HAVE NO FEAR: THE LIFE OF JOHN PAUL II

A Five Mile River Films Ltd. production. Producers: Giovanni Lovatelli, Paola Piria. Executive producers: Judd Parkin, Lorenzo Minoli. Co-executive producers: Thomas Augsberger, Donald S. Reid, Alexander M.S. Vik. Director: Jeff Bleckmer. Teleplay: Michael Hirst, Judd Parkin. Story: Michael Hirst, Judd Parkin, Lorenzo Minoli. Editor: Benjamin Weissman. Music: Carlo Siliotto. Shown on ABC 12/1/05.

Cast: Thomas Kretschmann, Bruno Ganz, Joaquim de Almeida, Jasper Harris, Ignas Survila, John Albasiny, Paulius Ignatavicius, Richard Rees.

## HUMAN TRAFFICKING

A Muse Entertainment production. Producers: Christian Duguay, Michael Prupas, Irene Litinsky. Executive producer: Robert Hamri Sr. Director: Christian Duguay. Teleplay: Carol Doyle, Agatha Dominik. Story: Carol Doyle. Editors: Gaetan Huot, Sylvain Lebel. Music: Normand Corbeil. Shown on Lifetime 10/24-25/05.

Cast: Mira Sorvino, Donald Sutherland, Ramy Girard, Isabelle Blais, Laurence Leboeuf, Vlasta Vrana, Sarah-Jeanne LaBrosse, Robert Carlyle.

## THE HUNT FOR THE BTK KILLER

A Von Zerneck-Sertner Films in association with Sony Pictures Television production. Producers: Richard Fischhoff, Randy Sutter. Executive producers: Robert M. Sertner, Frank von Zerneck, Diana Kerew, Judith Verno. Co-producer: Peter Sadowski. Director: Stephen Kay. Teleplay: Tom Towler, Donald Martin. Editor: Mark Stevens. Music: Tree Adams. Shown on CBS 10/9/05.

Cast: Robert Forster, Gregg Henry, Michael Michele, Michael Filipowich, Mimi Kuziy, Donna Goodhand, Daniel Kash, Maury Chaykin, Sarah English, Cecil Wright, Johnnie Chase, John Dunswoth, Mary Irving, Hollis McLaren.

## IN FROM THE NIGHT

A Hallmark Hall of Fame Productions, Inc. production. Executive producers: Richard Welsh, Brent Shields. Director: Peter Levin. Teleplay: Susanna Styron, Bridget Terry. Editor: Tina Hirsch. Music: Mark McKenzie. Shown on CBS 4/23/06.

Cast: Marcia Gay Harden, Taylor Handley, Kate Nelligan, Marian Seldes, Regina Taylor, Thomas Gibson, Mackenzie Astin, Roxanne Hart, Kevin Kilner, Magelina Tovah.

## JESSE STONE: NIGHT PASSAGE

A TWS Prods. II and Brandman Prods. in association with Sony Pictures Television production. Producer: Steven Brandman. Executive producers: Michael Brandman, Tom Selleck. Co-producer-director: Robert Harmon. Teleplay: Tom Epperson, based on the novel by: Robert B. Parker. Editor: Chris Peppe. Music: Jeff Beal. Shown on CBS 11/15/06.  
*Cast: Tom Selleck, Stephanie March, Stephen Baldwin, Saul Rubenik, Viola Davis, Kohl Sudduth, Polly Shannon, Mike Starr, Lisa Repo-Martel, Vito Rezza.*

## KNIGHTS OF THE SOUTH BRONX

A Tiara Blue Films production. Producers: Allen Hughes, John M. Eckert. Executive producer: Diane Habatoff. Co-producer: Perri Peletz. Director: Allen Hughes. Story: Jamal Joseph. Teleplay: Jamal Joseph & Dianne Houston. Editor: Conrad Gonzales. Music: Stephan Mendelman. Shown on A&E 12/6/05.  
*Cast: Ted Danson, Malcolm David Kelley, Devon Bostick, Yucno Diaz.*

## LAS VEGAS: AN UNCONVENTIONAL HISTORY

An Insignia Film Production. Producers: Amanda Pollak, Stephen Ives. Director: Stephen Ives. Writer: Michelle Ferrari. Editors: Sari Gilman, Michael Levine. Music: Joel Goodman. Shown on KCET 11/14-15/05.  
*Narrator: Michael Murp.*

## ROBERT LUDLUM'S COVERT ONE: THE HADES FACTOR

The Santisky Company and Ludlum Entertainment production. Producer: Sherri Saito. Executive producers: Larry Santisky, Paul Sandberg. Co-executive producers: Jeffrey M. Weiner, Henry Morrison. Co-producers: Rola Bauer, Jonas Bauer. Director: Mick Jackson. Teleplay: Elwood Reid, based on a novel by: Robert Ludlum, Gayle Lynds. Editor: Lori Jane Coleman. Music: J. Peter Robinson. Shown on CBS 4/9 & 16/06.  
*Cast: Stephen Dorff, Danny Huston, Blair Underwood, Mira Sorvino, Colm Meaney, Sophia Miles, Josh Hopkins, Jeffrey DeMunn, Kenneth Walsh, Anjelica Huston.*

## MASTERS OF HORROR: INCIDENT ON AND OFF A MOUNTAIN ROAD

An IDT Entertainment, Nice Guy Prods., Industry Entertainment and Showtime Networks production. Producers: Tom Rowe, Lisa Richardson. Executive producers: Steve Brown, Morris Berger, John W. Hyde, Mick Garris, Andrew Deane, Keith Addis. Co-producers: Pascal Verschooris, Ben Browning, Adam Goldsworn. Director: Don Coscarelli. Teleplay: Don Coscarelli, Stephen Romano, based on a short story by: Joe R. Lansdale. Editor: Patrick McMahon. Music: Edward Shearburn, Chris Stone. Shown on Showtime 10/28/05.  
*Cast: Bree Turner, Ethan Embry, John De Santis, Angus Scrimm.*

## MAYDAY

A Chautauqua Entertainment and the Jerry Leider Co. in association with Paramount Network TV production. Producer: Judy Cairo. Executive producers: Richard Waltzer, Jerry Leider. Director: TJ Scott. Teleplay: Kevin Lund, TJ Scott, based on the book by: Nelson DeMille, Thomas Block. Editor: David B. Thompson. Music: Sean Callery. Shown on CBS 10/2/05.  
*Cast: Aidan Quinn, Kelly Hu, Charles S. Dutton, Dean Cain, Gail O'Grady, Matt Gordon, Sasha Roiz, Carin Mofatt, Richard Fitzpatrick, Tamara Hope, Gabriel Hogan, James Thomas.*

## MIDDLE SEXES: REDEFINING HE AND SHE

A HBO and Granada Television production. Producers: Antony Thomas, Carleen Lung-an Hsu. Executive producers: Sheila Nevins, Liz McLeod. Writer/Director: Antony Thomas. Editor: McDonald Brown. Shown on HBO 12/6/05.  
*Narrator: Gore Vidal.*

## THE MERMAID CHAIR

A Randwell Distribution and Nomadic Pictures production. Producers: Chad Oakes, Mike Frislev. Executive producer: Randy Robinson. Director: Steven Schacter. Teleplay: Suzette Couture. Music: Rolf Lovland. Editor: Jean Beaudoin. Shown on Lifetime 9/9/06.  
*Cast: Kim Basinger, Alex Carter, Bruce Greenwood, Roberta Maxwell, Debra Mooney, Lorena Gale.*

## MURDER ON PLEASANT DRIVE

A Dan Wigotuw Prods. for Lifetime Television production. Producer: Harvey Kahn. Executive producer: Dan Wigotuw. Co-executive producer: Michael Scott. Director: Michael M. Scott. Teleplay: Walter Klenhard, based on the manuscript "My Sister Is Missing" by: Sherie Davis. Editor: Jim Miley. Music: Philip Giffin. Shown on Lifetime 5/8/06.  
*Cast: Adam Arkin, Kelli Williams, Amy Madigan, Philip Lyal, Susan Hogan, Vincent Gale, Eric Keenleyside, Brian Markinson, Bill Marchant, Ingrid Tesch.*

## MY FAMILY AND OTHER ANIMALS

A BBC/WGBH-TV production. Producer: Simon Lewis. Executive producer: Susan Hogg. Teleplay: Simon Nye. Director: Sheree Folkson. Editor: Philip Kloss. Music: Nick Hooper. Shown on KCET 4/9/06.  
*Cast: Imelda Staunton, Eugene Simon, Tamzin Merchant, Russell Tovey, Matthew Goode, Chris Langham, Omid Djalili, David Armand, Tom Goodman-Hill, Mark Caven.*

## NIGHTMARES & DREAMSCAPES: FROM THE STORIES OF STEPHEN KING ("BATTLEGROUND")

A Cooter/Hayes production in association with Ostar Prods. production. Producers: John McMahon, Jeffrey Hayes. Executive producer: Bill Haber. Co-producer: Ron Binkowsky. Director: Brian Henson. Teleplay: Richard Christian Matheson. Editor: Benjamin Weissman. Music: Jeff Beal. Shown on TNT 7/12/06.  
*Cast: William Hurt, Bruce Spence.*

## ONCE UPON A MATTRESS

A Mattress Prods. in association with Touchstone Television production. Producer: John Peter Kousakis. Executive producers: Marc E. Platt, Carol Burnett, Marty Tudor. Co-producer: Janet Brownell. Director: Kathleen Marshall. Teleplay: Janet Brownell, based on the Broadway musical by: Marshall Louis Barer, Dean Fuller, Jay Thompson and Mary Rodgers. Editor: Scott Vickrey. Music: Mary Rodgers. Shown on ABC 12/18/05.  
*Cast: Carol Burnett, Tracey Ullman, Denis O'Hare, Tom Smothers, Matthew Morrison, Edward Hibbert, Michael Boatman, Zoëy Deschanel.*

## THE PATH TO 9/11

An UHP Productions Ltd. and Touchstone Television production. Producers: Cyrus Nowrasteh, Mark Winemaker, Penelope Foster, Hans Proppe. Executive producer: Marc Platt. Co-producer: Bruce Dunn. Director: David L. Cunningham. Teleplay: Cyrus Nowrasteh. Based on the book "The 9/11 Commission Report," and in part on "The Cell" by John Miller and Michael Stone and "The Relentless Pursuit" by Samuel M. Katz. Consultants: Michael Stone, Samuel M. Katz. Editors: Mitch Danton, Geoffrey Rowland, David Handman, Eric Sears, Bryan Horne. Music: John Cameron. Shown on ABC 9/11/06.  
*Cast: Harvey Kettel, Michael Benyaer, Kevin Dunn, Barclay Hope, Shirley Douglas, Mido Hamada, Patricia Heaton, Frank John Hughes, Penny Johnson Jerald, Dan Lauria, Amy Madigan, Michael Murphy, Stephen Root, William Sadler, Jack Selverstone, Donnie Wahlberg, Wendy Crewson, Nabil Elouahabi.*

## P.D. JAMES' THE MURDER ROOM

A co-production of BBC and WGBH Boston. Producer: Richard Broke. Executive producers: Susan Hogg, Simon Lewis, Rebecca Eaton. Director: Diarmuid Lawrence. Teleplay: Robert Jones. Editor: Tim Merchant. Original music: John Lunn. Shown on KCET 10/9/05.  
*Cast: Martin Shaw, Janie Dee, Samantha Bond, Kerry Fox, Sian Phillips.*

## POPE JOHN PAUL II

A LuxVide, Grupa Filmowa Bałtmedia & Studio Filmowe Projektor, Grupo Interconecia and Rai Trade production. Producers: D. Marcial Cuquerella, Krzysztof Grabowski, Sławomir Jorziw. Executive producers: Stephen J. Davis, Matilde Bernabei. Director/Teleplay: John Kent Harrison, based on the teleplay by: Francesco Contaldo. Editor: Henk Van Eeghen. Music: Marco Frisina. Shown on CBS 12/4 & 12/7/05.  
*Cast: Jon Voight, Cary Elwes, James Cromwell, Christopher Lee, Ben Gazzara, Daniele Pecci, Vittoria Belvedere, Guilianno Gemma, Ettore Bassi.*

## THE POSEIDON ADVENTURE

A Hallmark Entertainment presentation of a Silverstar Limited production in association with Larry Levinson Prods. Producer: Mary Church. Executive producers: Robert Hamli Jr., Larry Levinson. Co-executive producer: David Wicht. Director: John Putsch. Teleplay: Bryce Zabel. Editor: Jennifer Jean Cavacas. Music: Joe Kraemer. Shown on NBC 11/20/05.  
*Cast: Adam Baldwin, Peter Butler, Steve Guttenberg, Alexa Hamilton, Tinárie Van Wyk, Nathalie Bolt, Bryan Brown, Rutger Hauer, C. Thomas Howell, Amber Sainsbury, Sylvia Syms, Rory Copus, Alex Kingston.*

## THE QUEEN'S SISTER

A Touchpaper production. Producer: Kath Mattock. Executive producer: Rob Pursey. Director: Simon Cellan Jones. Teleplay: Craig Warner. Editor: Tania Reddin. Shown on Channel 4 (U.K.) 11/27/05.  
*Cast: Lucy Cohu, Toby Stephens, Aden Gillett, Dominic Mafham, Simon Woods, David Threlfall, Edward Tudor Pole, Jonathan Hansler, Caroline Lonca, Caroline Harker.*

## REBUS: THE FALLS

An SMG production for ITV. Producer: Alan J. Wands. Executive producer: Eric Coulter. Director: Matthew Evans. Teleplay: Daniel Boyle. Editor: Chris Buckland. Shown on ITV1 (U.K.) 1/2/06.  
*Cast: Ken Stott, Claire Price, Jennifer Black, Sharon Small, Natalie Dormer, Andrea Hart, Richard Johnson, Elayne Sharing, William Ruane, Eileen McCallum, Tony Donaldson.*

## RECIPE FOR A PERFECT CHRISTMAS

A Muse Entertainment in association with WildRice Prods. Producer: Steve Solomos. Executive producers: Joel S. Rice, Michael Jaffe. Teleplay: Rachel Feldman & Susan Nanus. Director: Sheldon Laffy. Editor: Ralph Brunjes. Music by: Amin Bhatia & Ari Posner. Shown on Lifetime 12/5/05.  
*Cast: Christine Baranski, Carly Pope, Bobby Cannavale.*

## THE RON CLARK STORY

A Granada America and MAGNA Global Entertainment production. Producers: Tom Cox, Murray Ord, Jordy Randall, Craig McNeil. Executive producers: Howard Burkons, Brenda Friend, Adam Gilad, Sunita Izzicupo, Frances Croke Page, Paul Jackson, Jody Brockway. Director: Randa Haines. Teleplay: Max Encsoe, Annie de Young. Editor: Heather Perys. Music: Mark Adler. Shown on TNT 8/13/06.  
*Cast: Matthew Perry, Melissa De Sousa, Ernie Hudson, Hannah Hodson, Brandon Mychal Smith, Micah Williams, Bren Eastcott, Isabelle Deluce, Lashonda Mitchell, Candus Churchill.*

## SILVER BELLS

A Hallmark Hall of Fame Prods. Inc. production. Producer: Andrew Gottlieb. Executive producers: Richard Welsh, Brent Shields. Director: Dick Lowry. Teleplay: Jim McGrath, based on the novel by: Luanne Rice. Editor: Tod Feuerman. Music by: Mark McKenzie. Shown on CBS 11/27/05.

Cast: Anne Heche, Tate Donovan, Michael Mitchell, Courtney Jines, Margo Martindale, Max Martini, Lourdes Benedicto, John Cunningham, John Benjamin Hickey, Steve Ryan.

## SNOW WONDER

The Wolper Organization in association with Warner Bros. Television production. Producer: Gideon Amir. Executive producers: Ragna Nervik, Mark M. Wolper. Director: Peter Werner. Teleplay: Rodney Vaccaro, based on the short story "Just Like the Ones We Used to Know" by: Connie Willis. Editor: Scott Vickrey. Music: Ernest Troost. Shown on CBS 11/20/05.

Cast: Julie Ann Emery, Jennier Esposito, Camryn Manheim, Poppy Montgomery, Jason Priestley, Mary Tyler Moore, Josh Randall, David Sutcliffe, Eric Szmanda, Michelle Krusiec, Vince Vieluf, Hunter Clary.

## STEPHEN KING'S DESPERATION

A Sennet-Gernstein Entertainment in association with Touchstone Television production. Producer: Kelly Van Horn. Executive producers: Mark Sennet, Stephen King, Mick Garris. Director: Mick Garris. Teleplay: Stephen King. Based on the novel by: Stephen King. Editor: Patrick McMahon. Music: Nicholas Pike. Shown on ABC 5/23/06. Cast: Steven Weber, Annabeth Gish, Tom Skerritt, Ron Perlman, Charles Durning, Henry Thomas, Shane Haboucha, Kelly Overton, Sylva Kelegian.

## SWEENEY TODD

A Box TV and Size 9 co-production for BBC1 production. Producers: Caroline Hewitt, Gub Neal, Emma Kingsman-Lloyd. Director: David Moore. Teleplay: Joshua St. Johnston. Editor: Sean Barton. Shown on BBC1 (U.K.) 1/3/06.

Cast: Ray Winston, Essie Davis, David Warner, Tom Hardy, David Bradley, Roger Frost, Anthony O'Donnell, David Foxe, Ben Walker, Jessica Hooker, Paul Currier.

## THE TEN COMMANDMENTS

A RHI Entertainment production. Producer: Paul Lowin. Executive producers: Robert Halmi Sr., Robert Halmi Jr. Director: Robert Dornheim. Teleplay: Ron Hutchinson. Editors: Mark Conte, Ingrid Koller, Klaus Hundsbiicher, Victor DuBois. Music: Randy Edelman. Shown on ABC 4/10-11/06.

Cast: Dougray Scott, Omar Sharif, Naveen Andrews, Linus Roache, Mia Maestro, Padma Lakshmi, Paul Rhys, Silas Carson, Susan Lynch, Richard O'Brien, Claire Bloom.

## TEXAS RANCH HOUSE

A Thirteen/WNET New York and Wall to Wall Television production. Producer: Luis Barreto. Executive producers: Jody Sheff, Leanne Klein, Dianne Best. Directors: Bobbie Birefile, Christopher Ragazzo, Ilana Trachtman, Barnaby Coughlin. Editors: Lisa M. Jones, Oliver Lief, Bryan Gunnar Cole, Mark Augustine. Music: Don DiNicola, Stewart Lerman, Sturt Smith. Shown on KCET 5/1-4/06. Documentary series. Narrator: Randy Quaid.

## THREE WISE GUYS

A Lions Gate Television and USA Network production. Producer: Michele Greco. Executive producer: Angela Mancuso. Director: Robert Iscove. Teleplay: Lucky Gold. Editor: Casey Rhrs. Music: Christopher Lennertz. Shown on USA Network 12/8/05.

Cast: Eddie McClintock, Jodi Lyn O'Keefe, Tom Arnold, Katey Sagal, Judd Nelson, Nicholas Turturro, Roddy Toombs, Arye Gross, Josh Berry, Katherine Willis.

## TIME BOMB

A CBS Paramount Network Television in association with Patriarch Pictures production. Producer: Josette Perrotta. Executive producer: Tom Patricia. Director: Stephen Gyllenhaal. Director: Frank Military. Music by: Louis Febre. Film editors: Yvonne Hoy, Victor du Bois. Shown on CBS 3/19/06.

Cast: David Arquette, Tara Rosling, Devon Goyo, Richard T. Jones, Angela Bassett.

## TOM BROWN'S SCHOOLDAYS

A Company Pictures production. Producer: Suzan Harrison. Director: Dave Moore. Teleplay: Ashley Pharoah. Shown on BBC America 11/24/05.

Cast: Stephen Fry, Alex Pettyfer, Harry Michell, Joseph Beattie, Dane Carter, Jemma Redgrave, John Canlis, Harry Smith.

## TOUCH THE TOP OF THE WORLD

A Jaffe/Braunstein Films, the Producer's Limited, Sony Pictures Television and A&E production. Producer: Eda Lishman. Executive producers: Mark Sennet, Eda Lishman, Michael Jaffe, Howard Braunstein, Della Fine. Co-producers: Victor Boutrous, Shannon Bae, Nives Lever, Fiorella Cole. Director: Peter Winther. Teleplay: Peter Silverman. Based on the book by: Erik Weihenmayer. Editor: Bridget Durmford. Shown on A&E 6/18/06.

Cast: Peter Facinelli, Jack Knight, Sarah Manninen, Bruce Campbell, Kate Greenhouse, Robert Moloney, Saxon DeCocq, Aaron Poole, Shaun Johnston, Mingma Sherpa, Marty Antonini, Kurtis Sanheim.

## THE TRIANGLE

An Electric Entertainment, Bad Hat Harry Prods. and Sci Fi Channel in association with the BBC production. Producers: Kelly Van Horn, Volker Engel, Marc Weigert. Executive producers: Bryan Singer, Dean Devlin, Rockne S. O'Bannon. Director: Craig R. Baxley. Teleplay: Rockne S. O'Bannon. Story: Bryan Singer, Dean Devlin, Rockne S. O'Bannon. Editor: Sonny Baskin. Music: Joseph Loduca. Shown on Sci Fi Channel 12/5-7/05.

Cast: Eric Stoltz, Catherine Bell, Bruce Davison, Michael Rodgers, Lou Diamond Phillips, Sam Neill, Lisa Brenner, John Sloan, Charles Martin Smith, Barrie Ingham, Marius Weyers, Shannon Esra.

## THE UNIT

A Twentieth Century Fox Television production. Producers: Eric L. Haney, Norman Powell. Executive producers: David Mamet, Shawn Ryan. Creator/Teleplay: David Mamet. Director: Davis Guggenheim. Editor: Farrel Jane Levy. Music: Robert Duncan. Shown on CBS 3/7/06.

Cast: Dennis Haysbert, Scott Foley, Robert Patrick, Regina Taylor, Max Martini, Michael Irby, Abby Brammell, Audrey Marie Anderson, Demore Barnes, Michael O'Neill.

## VAMPIRE BATS

A Von Zerneck/Sertner Films in association with Sony Pictures Television production. Producer: Christopher Morgan. Executive producer: Jill Tanner. Co-producer: Peter Sadowski. Director: Eric Gross. Writer: Doug Prochilo. Based on characters by: Doug Prochilo. Editor: Micky Blythe. Music: Doug Cuomo. Shown on CBS 10/30/05. Cast: Lucy Lawless, Dylan Neal, Brett Butler, Timothy Bottoms.

## THE VIRGIN QUEEN

A BBC, Power TV and WGBH Boston production. Director: Coky Giedroyc. Writer: Paula Milne. Shown on KCET 11/13 & 11/20/05.

Cast: Anne-Marie Duff, Tom Hardy, Tara Fitzgerald, Emilia Fox, Hans Matheson, Kevin McKidd, Ian Hart, Joanne Whalley.

## WALKER, TEXAS RANGER: TRIAL BY FIRE

A Paramount Network Television production. Producer: Rick Tucker. Executive producers: Chuck Norris, Aaron Norris, Leslie Greif. Director: Aaron Norris. Teleplay: John Leland, Bruce Cerio. Editor: Michael J. Duthie. Music: Kevin Kiner. Shown on CBS 10/16/05. Cast: Chuck Norris, Janine Turner, Sheree J. Wilson, Judson Mills, Andre Kristoff, Brett Loehr, Steven Williams, Bruce Locke, Clarence Gilyard, Ned Vaughn, Mitchel Musso, Glenn Morshower.

## WALKOUT

A Maya Pictures, Amicus Entertainment and Y.O.Y. Prods. in association with Olmos Prods. production. Producer: Lisa Bruce. Executive producers: Mocesuma Esparza, Robert Katz. Co-executive producers: Robert M. Young, Edward James Olmos. Director: Edward James Olmos. Screenplay: Marcus DeLeon, Ernie Contreras, Timothy J. Sexton. Story: Victor Villasenor. Editor: Michael McCusker. Music: Rodrigo Serrano. Shown on HBO 3/18/06.

Cast: Alexa Vega, Michael Pena, Efrén Ramirez, Veronica Diaz, Bodie Olmos, Yancey Arias, Laura Harring, Douglas Spain, Tonantzin Esparza, Edward James Olmos.

## WALLIS AND EDWARD

A Company Pictures/Atlantic Media co-production for ITV1 production. Producer: Mark Pybus. Executive producers: George Faber, Charles Pattinson, Nick Witkowski, Alan Harris, Simon Vaughan. Director: David Moore. Teleplay: Sarah Williams. Editor: Melanie Viner Cuneo. Shown on ITV1 (U.K.) 12/18/05. Cast: Joely Richardson, Stephen Campbell Moore, Simon Hepworth, David Westhead, Richard Johnson, Julian Wadham, Debora Weston, Bill Champion, Margaret Tyszack, Monica Dolan, Lisa Kay, Miriam Margolyes, David Calder, Clifford Rose, Helena Michell, Arijis Geikins, Ken Bones.

## THE WATER IS WIDE

A Hallmark Hall of Fame Prods. in association with Fox Television Studios production. Executive producers: Richard Welsh, Brent Shields. Director: John Kent Harrison. Teleplay by: Jonathan Estrin, based on the novel by: Pat Conroy. Editor: Michael Ornstein. Music: Jeff Beal. Shown on CBS 1/29/06.

Cast: Jeff Hephner, Alfre Woodard, Frank Langella, Julianne Nicholson, LaTanya Richardson, James Murtaugh, Ivana Grace, Marcus Carl Franklin, Cole Hawkins, Halle Brown.

## WHEN THE LEVEES BROKE: A REQUIREMENT IN FOUR ACTS

A Spike Lee Film and a 40 Acres & A Mule Filmworks production. Producers: Spike Lee, Sam Pollard. Executive producer: Sheila Nevins. Supervising producer: Jacqueline Glover. Director: Spike Lee. Editors: Getta Gandbhir, Nancy Novack. Original music: Terence Blanchard. Shown on HBO 8/21-22/06. Documentary.

# TELEVISION MOVIES & MINI-SERIES

SEPTEMBER 2001 - AUGUST 2005

In the following listings, the network on which the movie first aired is followed by the original airdate, the director or producer (in parentheses) and cast. For movies and mini-series prior to 2001, see the 2000 Television & Video Almanac. For movies and mini-series prior to 1990, see the 1996 Television & Video Almanac.

**3**  
ESPN 12/11/04. (Russell Mulcahy) Barry Pepper, J.K. Simmons, Elizabeth Mitchell.

**10.5**  
NBC 5/2 & 5/3/04. (John Lafia) Kim Delaney, Beau Bridges, John Schneider, Kelly Cuoco, Rebecca Jenkins, Fred Ward, Dule Hill, Ivan Sergei, David Cubitt, John Cassini, Erin Karpluk.

**12 DAYS OF CHRISTMAS EVE**  
USA 12/7/04. (Martha Coolidge) Steven Weber, Molly Shannon, Patricia Velasquez.

**12 MILE ROAD**  
CBS 9/28/03. (Richard Friedenberg) Tom Selleck, Wendy Crewson, Maggie Grace, Anna Gunn, Tegan Moss, Patrick Flueger

**14 HOURS**  
TNT 4/3/05. (Gregg Champion) JoBeth Williams, Rick Schroder, Kris Kristofferson, Kirsten Robek, Kim Roberts, Karin Konoval, Simone Bailey, Vincent Gale, Kevin McNulty.

**1940S HOUSE**  
KCET 11/6/02. (Caroline Ross-Pirie) Narrator: Geoffrey Palmer.

**THE 4400**  
USA 7/11/04. (Yves Simoneau) Peter Coyote, Joel Gretsch, Jacqueline McKenzie, Patrick Flueger, Mahershala Ali, Laura Allan, Kaj-Erik Eriksen, Chad Faust, Brooke Nevin, Michael Moriarty, Conchita Campbell.

**61\***  
HBO 4/28/01. (Billy Crystal) Barry Pepper, Thomas Jane, Anthony Michael Hall, Richard Masur, Bruce McGill, Christopher McDonald.

## A

**ACTION!**  
AMC 1/1/03. (Brent Zacky) Narrator: Michael Madsen.

**ADVENTURE INC.**  
KTLA 10/12/02. (Oley Sassone) Michael Biehn, Karen Cliche, Jesse Nilsson, Hardee T. Lineham, Von Flores Rushton, Joseph Plerrie.

**AFTER THE STORM**  
USA 3/20/01. (Guy Ferland) Benjamin Bratt, Armand Assante, Mili Avital, Simone-Elise Girard, Steven Lang, Nestor Serrano, Arthur Nascarella.

**AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS**  
CBS 4/22/01. (Carl Schenkel) Alfred Molina, Meredith Baxter, Leslie Caron, Amira Casar, Nicolas Chagrin, Tasha De Vasconcelos, David Hunt.

**ALIEN SIEGE**  
SCI-FI 2/26/05. (Robert Stodd) Brad Johnson, Carl Weathers, Erin Ross, Lilas Lane, Nathan Anderson, Michael Cory Davis, Gregor Paslawsky.

**ALL GROWN UP**  
NICKELODEON 11/29/03. (Monica Piper) E.G. Daily, Nancy Cartwright, Cheryl Chase, Kath Soucie, Tara Strong, Cree Summer, Dionne Quan.

**ALLIES AT WAR**  
KCET 5/22/02. (Andrew Quigley) Reconstruction cast: Alf Cook, Terry Sach, Jeremy Capper. Diary voices: Ward Chamberlin, John Baddeley, Jean Francois Vieche. Narrator: Brian Dennehy.

**AMBER FREY: WITNESS FOR THE PROSECUTION**  
CBS 5/25/05. (Peter Werner) Janel Moloney, Terry Kinney, Nathan Anderson, Paget Brewster, Nora Dunn, John Rubinstein, Madeleine Parker, Eric Breker, Susan Hogan, Michael Daingerfield, Fred Keating, Don MacKay.

**AMBULANCE GIRL**  
LIFE 9/12/05. (Kathy Bates) Kathy Bates, Robin Thomas, Gordon Pinsent.

**AMERICA BEYOND THE COLOR LINE**  
KCET 2/3 & 2/4-04. (Mary Crisp, Daniel Percival) Colin Powell, Quincy Jones, Maya Angelou, Morgan Freeman, Alicia Keys, Chris Tucker, Franklin Raines, the Rev. Jesse Jackson, Vernon Jordan, Russell Simmons, Maurice Ashley, Don Cheadle, Nia Long, Samuel L. Jackson, Reginald Hudlin, Arnon Milchan.

**AMERICA UNDERCOVER: JOURNEYS WITH GEORGE**  
HBO 11/5/02. (Alexandra Pelosi).

**THE AMERICAN**  
KCET 1/3/01. (Paul Unwin) Matthew Modine, Diana Rigg, Aisling O'Sullivan, Paul Hickey, Andrew Scott, Brenda Fricker, Eva Birthistle.

**AMERICAN DREAMS**  
NBC 9/29/02. (David Semel) Gail O'Grady, Tom Verica, Brittany Snow, Will Estes, Sarah Ramos, Ethan Dampf, Virginia Madsen.

**AMERICAN EXPERIENCE: CITIZEN KING**  
KCET 1/19/04. (Orlando Bagwell, W. Noland Walker).

**AMERICAN MASTERS - JUDY GARLAND: BY MYSELF**  
KCET 2/25/04. (Susan Lacy) Judy Garland's voice by: Isabel Keating. Narrator: Harris Yulin.

**AMERICAN MYSTERY!: COYOTE WAITS**  
KCET 11/16/03. (Jan Egleson) Adam Beach, Wes Studi, Sheila Tousey, Alex Rice, Gary Farmer, Jimmy Herman, Graham Greene, Jack Burning, Jenni Blong, Bodhi Elfman, Keith Carradine, Paul Guilfoyle.

**AMERICAN STANDOFF**  
HBO 6/10/02. (Kristi Jacobson).

**AMERICA'S PRINCE: THE JOHN F. KENNEDY JR. STORY**  
TBS 1/12/03. (Eric Laneville) Kristoffer Polaha, Portia de Rossi, Jacqueline Bisset, Tara Choccol, Rob Smith.

**AMNESIA**  
BBC America 10/25/04. (Nick Laughland) John Hannah, Brendan Coyle, Anthony Calf, Jemma Redgrave, Patrick Malahide, Beatriz Batarda, Jeremy Childs, Rupert Farley, Wendy Morgan, Jamie Ballard, Julian Firth, Elliot Levey.

**ANATOMY OF A HATE CRIME**  
MTV 1/10/01. (Tim Hunter) Cy Carter, Ian Somerhalder, Brendan Fletcher, Busy Phillips, Amanda Fuller.

**AND NEVER LET HER GO**  
CBS 4/1/01 and 4/4/01. (Peter Levin) Mark Harmon, Rachel Ward, Kathryn Morris, Steven Eckholdt, Paul Michael Glaser, Olympia Dukakis.

**AND STARRING PANCHO VILLA AS HIMSELF**  
HBO 9/7/03. (Bruce Beresford) Antonio Banderas, Eion Bailey, Michael McKean, Colm Feore, Matt Day, Damian Alcazar, Kyle Chandler, Alexa Davalos, Alan Arkin, Jim Broadbent.

**AND YOU DON'T STOP: 30 YEARS OF HIP-HOP**  
VH1 10/4-10/8/04. (Dana Heinz Perry)

**ANNE FRANK**  
ABC 5/20/01. (Robert Dornhelm) Ben Kingsley, Brenda Blethyn, Hannah Taylor Gordon, Tatjana Blacher, Joachim Krol, Jessica Manley, Nick Audsley.

**ARMADILLO**  
A&E 8/3/02. (Howard Davies) James Frain, Catherine McCormack, Stephen Rea, Hugh Bonneville, James Fox, Neil Pearson, Paterson Joseph.

**ATOMIC TWISTER**  
TBS 6/9/02 (William J. Corcoran) Sharon Lawrence, Mark-Paul Gosselaar, Corbin Bernsen, Carl Lewis, Johnny Blyck, Daniel Costello, Charmaine Guest, George Henare, John Leigh, John Sumner, David Aston.

## ATT-BRO

### ATTILA

USA 1/30/01 and 1/31/01. (Dick Lowry) Gerard Butler, Powers Boothe, Simone Jade MacKinnon, Tim Curry, Reg Rogers, Alice Krige, Steven Berkoff.

### AUDREY'S RAIN

HALLMARK 5/11/03. (Sam Pillsbury) Jean Smart, Carol Kane, Richard Gilliland, Kathleen Wilhoite, Angus T. Jones, Kristina Malota.

### AUSCHWITZ: INSIDE THE NAZI STATE

PBS 1/19-2/2/05. (Dominic Sutherland, Martina Balazova) Narrator: Linda Hunt. Epilogues host: Linda Ellerbe.

## B

### BAADASSSSS CINEMA

IFC 8/1/02. (Isaac Julien).

### BABY FOR SALE

LIFE 7/12/04. (Peter Svatek) Dana Delany, Hart Bochner, Bruce Ramsay, Romano Orzari, Elizabeth Marleau, Claudia Besso, Vlasta Vrana, Ellen David.

### BACK TO THE SECRET GARDEN

SHO 9/2/01. (Michael Tuchner) Joan Plowright, Camilla Belle, George Baker, Cherie Lunghi, Leigh Lawson, David Warner, Aled Roberts.

### BACK WHEN WE WERE GROWNUPS

CBS 11/21/04. (Ron Underwood) Blythe Danner, Faye Dunaway, Nina Foch, Peter Fonda, Jack Palance, Peter Riegert, Ione Skye, Stacy Edwards, Betsy Brandt, Blake Lindsley, Thomas Curtis, Julio Oscar Mechoso.

### BAD APPLE

TNT 2/16/04. (Adam Bernstein) Chris Noth, Colm Meaney, Mercedes Ruelh, Robert Patrick, Dagmara Dominczyk, James Villeneuve, Jim Gaffigan, Bradley White, Anthony Ribustello, Elliott Gould, Vlasta Vrana, Gene Canfield.

### THE BADGE

STARZ! 9/7/02. (Robby Henson) Billy Bob Thornton, Patricia Arquette, Sela Ward, William Devane, Julie Hagerty.

### BAILEY'S MISTAKE

ABC 3/18/01. (Michael M. Robin) Linda Hamilton, Joan Plowright, Kyle Secor, Jesse James, Paz de la Huerta, Richard Burgi, Julianne Christie, Kris Lemche.

### THE BALLAD OF LUCY WHIPPLE

CBS 2/18/01. (Jeremy Kagan) Glenn Close, Jena Malone, Bruce McGill, Meat Loaf Aday, Robert Pastorelli, Wilford Brimley, Chloe Webb, Olivia Burnette.

### BAND OF BROTHERS

HBO 9/02, 10/02 and 11/02. (David Frankel, Tom Hanks, David Leland, Richard Loncraine, David Nutter, Phil Alden Robinson, Mikael Salomon, Tony To) Damian Lewis, Donnie Wahlberg, Ron Livingston, Matthew Settle, Rick Warden, Frank John Hughes, Scott Grimes, Neal McDonough, Rick Gomez, Eion Bailey, James Madio, Kirk Acevedo, Michael Cudlitz, Richard Speight, Jr.

### BANG BANG YOU'RE DEAD

SHO 10/13/02. (Guy Ferland) Tom Cavanagh, Ben Foster, Randy Harrison, Janel Moloney, Jane McGregor, David Paetkau, Eric Johnson, Kristian Ayre, Brent Glene, Gillian Barber, Eric Keenleyside.

### BEACH GIRLS

LIFE 7/31/05 & 8/5-26/05. (Paul Shapiro) Rob Lowe, Julia Ormond, Chelsea Hobbs, Katherine Ashby.

### BEAUTIFUL DREAMER: BRIAN WILSON AND THE STORY OF SMILE

SHO 10/5/04. (David Leat)

### BEER MONEY

USA 6/19/01. (Joshua Butler) Mark-Paul Gosselaar, Mercedes McNab, Nick Von Esmarch, J.P. Manoux, Gabriel Pimentel, Byron Lucas.

### BEHIND THE CAMERA: THE UNAUTHORIZED STORY OF "CHARLIE'S ANGELS"

NBC 3/8/04. (Francine McDougall) Dan Castellaneta, Dan Lauria, Wallace Langham, Tricia Helfer, Christina Chambers, Lauren Stambile, Bruce Altman, Ben Browder, Chelsea Watson, Brandi Ledford, Adrian Hough, Michael Tomlinson, Bill Dow.

### BEHIND THE CAMERA: THE UNAUTHORIZED STORY OF MORK & MINDY

NBC 4/4/05. (Neil Fearnley) Chris Diamantopoulos, Erinn Hayes, Michelle Harrison, Daniel Roebuck, David Richmond-Peck, Tyler Labine, Shaw Madison, David Josephsberg, Stacy Fair, Kirsten Robek.

### BEHIND THE CAMERA: THE UNAUTHORIZED STORY OF "THREE'S COMPANY"

NBC 5/12/03. (Jason Enstler) Bret Anthony, Melanie Deanne Moore, Jud Taylor, Brian Dennehy, Daniel Roebuck, Michael David Simms.

### BEHIND THE RED DOOR

SHO 1/12/03. (Matia Karrell) Kiefer Sutherland, Kyra Sedgwick, Stockard Channing, Chuck Shavano, Hannah Lochner, Corey Staden, Phillip Craig, Jason Carter, Laura Press, Ian Ryan, William Colgate, Joseph Rutten, Mary Walsh, Matt Sharpe.

### BENEDICT ARNOLD: A QUESTION OF HONOR

A&E 1/13/02. (Mikael Salomon) Aidan Quinn, Kelsey Grammer, Flora Montgomery, John Light, John Kavanagh, Tom Murphy, Nick Dunning, Michael Grennell, Jane Brennan, Laura Brennan, Anthony Brophy, Frank Coughlan, Ingrid Craigie, Donncha Crowley, Ned Dennehy.

### BETWEEN STRANGERS

WE 10/5/03. (Edoardo Ponti) Sophia Loren, Mira Sorvino, Deborah Kara Unger, Klaus Maria Brandauer, Malcolm McDowell, Gerard Depardieu, Wendy Crewson.

### BIG DEALS

HIS 9/02. (Craig Coffman, Judy Cole) Narrator: Geoff Colvin.

### THE BIG HEIST

A&E 6/10/01. (Mark Winemaker, Robert Markowitz) Donald Sutherland, John Heard, Jamie Harris, Nick Sandow, Michael P. Moran, Joe Pingue, Bo Rucker, Rocko Sisto.

### THE BIG TIME

TNT 10/20/02. (Paris Barclay) Molly Ringwald, Dylan Baker, Christopher Lloyd, Christina Hendricks, Michael B. Silver, Shane Mikael Johnson, Sharif Atkins, John de Lancie, Dwayne L. Barnes, Nicolas Surovy, Lizette Carrion, Dakin Matthews, Lisa Darr, John Vickery.

### BLACKOUT

CBS 1/24/01. (James Keach) Jane Seymour, William Russ, Alexandra Picatto, Corin Nemec, Erik Knudsen, R.D. Reid.

### THE BLACKWATER LIGHTSHIP

CBS 2/4/04. (John Erman) Dianne Wiest, Gina McKee, Angela Lansbury, Keith McElean, Sam Robards, Brian F. O'Byrne, Marijka Bardin, Kevin O'Dwyer, Frank McCusker.

### BLESSINGS

CBS 10/5/03. (Arvin Brown) Mary Tyler Moore, Liam Waite, China Chow, Janaya Stephens, Ralph Waite, Kathleen Quinlan, Cory Jarsky, Laura Regan, Marcus Hutchings, Diego Klattenhoff, Joris Bowles, Joseph Rutten.

### BLONDE

CBS 5/13/01 and 5/16/01. (Joyce Chopra) Poppy Montgomery, Skye McCole Batusiak, Ann-Margret, Patricia Richardson, Kirstie Alley, Patrick Dempsey, Wallace Shawn, Griffin Dunne, Titus Welliver, Eric Bogosian.

### BLOOD CRIME

USA 9/13/02. (William A. Graham) James Caan, Johnathan Schaech, Elizabeth Lackey, David Field, Sydney Jackson, Paul Glover, John Atkinson, Ted Clarke, Jenny Apostolou, Andrew Binns.

### THE BOOK OF RUTH

CBS 5/2/04. (Bill Eagles) Christine Lahti, Nicholle Tom, Evan Jones, Terry Rothery, Christine Willes, Britt Irvin, Stephen E. Miller, Billy Wickman, Colby Wilson, Norman Armour, Bruce Pinard.

### BOBBIE'S GIRL

SHO 6/9/02. (Jeremy Kagan) Bernadette Peters, Rachel Ward, Jonathan Silverman, Thomas Sangster.

### BOJANGLES

SHO 2/4/01. (Joseph Sargent) Gregory Hines, Peter Riegert, Kimberly Elise, Maria Ricossa, Savion Glover, Linette Robinson.

### BOND GIRLS ARE FOREVER

AMC 11/6/02. (John Watkin) Documentary.

### BOSTON 24/7

ABC 6/4-7 and 6/11-12/02. (Terence Wrong) Documentary.

### BOYCOTT

HBO 2/24/01. (Clark Johnson) Jeffrey Wright, Terrence Howard, CCH Pounder, Carmen Ejogo, Reg. E. Cathey, Brent Jennings, Shawn Michael Howard.

### THE BRADY BUNCH IN THE WHITE HOUSE

FOX 11/29/02. (Neal Israel) Gary Cole, Shelley Long, Chad Doreck, Blake Foster, Max Morrow, Autumn Reeser, Ashley Drane, Sofia Vassilieva.

### BRAVE NEW GIRL

ABC Family 4/25/04. (Bobby Roth) Lindsey Haun, Virginia Madsen.

### BREAKING NEWS

BRAVO 7/17/02. (Ken Olin) Tim Matheson, Clancy Brown, Lisa Ann Walter, Jeffrey D. Sams, Paul Adelstein, Rowena King, Myndy Crist, Vincent Gale, Scott Bairstow.

### THE BREED

STARZ! 7/19/01. (Michael Oblowitz) Adrian Paul, Bokeem Woodbine, Bai Ling, Peter Halasz, James Booth, Ming Lo, Paul Collins.

### BRILLIANT, BUT CANCELLED

TRIO 12/8/02. (Daniel Snyder) Narrator: Andy Richter.

### BROADWAY: THE AMERICAN MUSICAL

KCET 10/19-10/21/04. (Michael Kantor) Host-narrator: Julie Andrews



**BROKEN SILENCE**

CINEMAX 4/15-19/02. (James Moll) Opening narration: Liam Neeson.  
 "EYES OF THE HOLOCAUST" (Hungary)  
 (Janos Szasz) Kati Sebella  
 "SOME WHO LIVED" (Argentina)  
 (Luis Puenzo)  
 "CHILDREN OF THE ABYSS" (Russia)  
 (Pavel Chukhrai) Narrator: Mikhail Rybnikov  
 "HELL ON EARTH" (Czech Republic)  
 (Vojtech Jasný)  
 "I REMEMBER" (Poland)  
 (Andrzej Wajda)

**THE BRONZE SCREEN: 100 YEARS OF THE LATINO IMAGE IN HOLLYWOOD CINEMA**

CINEMAX 10/9/02. (Susan Racho, Nancy De Los Santos, Alberto Dominguez) Ruben Blades, Danny de la Paz, Katy Jurado, John Leguizamo, Cheech Marin, Ricardo Montalban, Esai Morales, Rita Moreno, Edward James Olmos, Lupe Ontiveros.

**THE BROOKE ELLISON STORY**

A&E 10/25/04. (Christopher Reeve) Vanessa Marano, Lacey Chabert, Mary Elizabeth Mastrantonio, Laurie Hedgepath, John Slattery, Luke Flynn, Ryan Hudson.

**BRUCE LEE: A WARRIOR'S JOURNEY**

AMC 7/2/02. (John Little) Narrator: Doug Cosey. Documentary.

**BRUSH WITH FATE**

CBS 2/2/03. (Brent Shields) Ellen Burstyn, Glenn Close, Thomas Gibson, Phyllida Law, Kelly Macdonald, Patrick Bergin, Kieran Bew, Betty Schuurman, Jan Declair.

**THE BURIED SECRET OF M. NIGHT SHYAMALAN**

SCI-FI 7/18/04. (Nathaniel Kahn).

**BY DAWN'S EARLY LIGHT**

SHO 4/15/01. (Arthur Allan Seidelman) Richard Crvena, David Carradine, Chris Olivero, Stella Stevens, Patrick David, Gary Bisig, Ben Cardinal, Tim Henry.

**C****CALL ME: THE RISE AND FALL OF HEIDI FLEISS**

USA 3/29/04. (Charles McDougall) Jamie-Lynn DiScala, Robert Davi, Brenda Fricker, Emanuelle Vaugier, Ian Tracey, Carey Feehan, Corbin Bernsen, Saul Rubinek, Susannah Hoffman.

**CARNAUBA: A SON'S MEMOIR**

HALL 12/8/02. (Dugan Rosolini).

**CARRY ME HOME**

SHO 12/13/04. (Jace Alexander) Penelope Ann Miller, Kevin Anderson, David Alan Basche, Ashley Rose Orr, Jane Alexander, Leo Burmester, Nicholas Braun, Harrison Chad, Catrina Ganey, Dajon Matthews-Roach, Richard Fay, Ashley Greiner.

**CARY GRANT: A CLASS APART**

TCM 6/1/04. (Robert Trachtenberg) Narrators: Helen Mirren, Jeremy Northam.

**CATEGORY 6: DAY OF DESTRUCTION**

CBS 11/14 & 11/16/04. (Dick Lowry) Thomas Gibson, Nancy McKeon, Chandra West, Nancy Sakovich, Randy Quaid, Dianne Wiest, Brian Dennehy, Ari Cohen, Petra Wildgoose, Jeff Sutton, Alicia Johnson.

**CAVEDWELLER**

SHO 10/17/04. (Lisa Chotodenko) Kyra Sedgwick, Aidan Quinn, Sherilyn Fenn, Jill Scott, Regan Arnold, Vanessa Zima, April Mullen, Kevin Bacon, Dan Lett, Myron Natwick, Jackie Burroughs.

**CECIL B. DEMILLE: AMERICAN EPIC**

TCM 4/5 & 4/7/04. (Kevin Brownlow) Narrator: Kenneth Branagh.

**CHARMS FOR THE EASY LIFE**

SHO 8/18/02. (Joan Micklin Silver) Gena Rowlands, Miri Rogers, Susan May Pratt, Geordie Johnson, Ken Mitchell, Wayne Robson, Kayla Perlmutter, Kirsten Kieferle, Christine Rotenberg.

**CHASING THE SUN**

KCET 7/2, 7/9, 7/11 & 7/16/01. (Isaac Mizrahi, Mitch Wilson, Carly Byker) Documentary.

**THE CHEETAH GIRLS**

DIS 8/15/03. (Oz Scott) Raven, Lynn Whitfield, Adrienne Bailon, Kiely Williams, Sabrina Bryan, Kyle Schmid, Sandra Caldwell, Vincent Corazza, Cappuccino.

**CHICAGO: CITY OF THE CENTURY**

KCET 1/13 & 1/15/02. (Austin Hoyt) Narrator: David Ogden Stiers.

**CHILD STAR**

ABC 5/13/01. (Nadia Tass) Ashley Rose Orr, Connie Britton, Colin Fries, Hinton Battle, Emily Anne Hart, James Barkley, Peter Barron.

**A CHRISTMAS CAROL: THE MUSICAL**

NBC 11/28/04. (Arthur Allan Seidelman) Kelsey Grammer, Jesse L. Martin, Jane Krakowski, Jason Alexander, Jennifer Love Hewitt, Geraldine Chaplin.

**CHRISTMAS RUSH**

TBS 11/27/02. (Charles Robert Carner) Dean Cain, Eric Roberts, Erika Eleniak, Roman Podhora, Richard Yearwood, Bernard Browne, Santino Buda, Aleks Paunovic, Angelo Tsarouchas, Jack Wallace, Larry Mannell.

**THE CHRISTMAS SHOES**

CBS 12/1/02. (Andy Wolk) Rob Lowe, Kimberly Williams, Maria Del Mar, Hugh Thompson, Shirley Douglas, Max Morrow, Dorian Harewood, Amber Marshall, Rhonda McLean, Jeremy Akerman.

**CHRISTY, CHOICES OF THE HEART**

PAX 5/13/ and 5/14/01. (George Kaczender, Don McBrearty) Laruen Lee Smith, Diane Ladd, James Waterston, Stewart Finlay-McLennan, Ingrid Torrance, Bruce McKinnon.

**THE CHRONICLE**

SCI-FI 7/14/01. (Marc Buckland) Chad Willett, Rena Sofer, Reno Wilson, Jon Polito.

**CITIZEN BAINES**

CBS 9/29/01. (Christopher Chulak) James Cromwell, Embeth Davidtz, Jane Adams, Jacinda Barrett, Paul McCrane, Ayre Gross, Matt McCoy, Penny Johnson, Rosalind Chao, David Kriegel, Eddie Cibrian.

**CLASS WARFARE**

USA 6/26/01. (Richard Shepard) Lindsey J. McKeon, Wade Carpenter, Robin Dunne, Dave McGowan, Kiele Sanchez, Jessica Schreier.

**COAST TO COAST**

SHO 4/4/04. (Paul Mazursky) Richard Dreyfuss, Judy Davis, Selma Blair, Saul Rubinek, John Salley, Paul Mazursky, David Julian Hirsh, Fred Ward, Maximilian Schell, Owen Rotharmel.

**CODE INCONNU**

SUND 7/6/01. (Michael Haneke) Juliette Binoche.

**COLOMBO: MURDER WITH TOO MANY NOTES**

ABC 3/12/01. (Patrick McGoochan) Peter Falk, Billy Connolly, Richard Riehle, Charles Cioffi, Hillary Danner, Chad Willett, Scott Atkinson.

**COLONIAL HOUSE**

PBS 5/17-18/04 & 5/24-25-04. (Nicolas Brown, Kristi Jacobson) Narrator: Kathryn Walker.

**COLUMBO LIKES THE NIGHTLIFE**

ABC 1/30/03. (Jeffrey Reiner) Lt. Columbo: Peter Falk, Matthew Rhys, Jennifer Sky, Carmine Giovinazzo, Douglas Roberts.

**COMFORT AND JOY**

LIF 12/1/03. (Maggie Greenwald) Nancy McKeon, Dixie Carter, Steven Eckholdt, Paul Dooley.

**CONFESSIONS OF A SOCIOPATHIC SOCIAL CLIMBER**

OXYGEN 3/12/05. (Dana Lustig) Jennifer Love Hewitt, Colin Ferguson, Joseph Lawrence, Sonja Bennett, Natassia Malthe, Jennifer Clement, Daniel Raebuck, James Kirk, David Richmond Peck, David Lewis, Stefanie von Pletten, Preston Cook, Melissa Rivers.

**CONSPIRACY**

HBO 5/19/01. (Frank Pierson) Kenneth Branagh, Stanley Tucci, David Threlfall, Colin Firth, Barnaby Kay, Peter Sullivan, Ben Daniels.

**CONVICTION**

SHO 9/29/02. (Kevin Rodney Sullivan) Omar Epps, Dana Delany, Janine Therault, Kyle Kassardjian, Bentley Mitchum, Tyler Stentford, Jesse Trajkovski, Araya Mengesha, Jonathan Whittaker.

**COP SHOP**

KCET 10/6/04.

**FEAR**

(Joe Cacaci)

BLIND DATE

(Anita Addison)

Cast: Richard Dreyfuss, Blair Brown, Jay Thomas, Michole Briana White, Rosie Perez, Rita Moreno, Sarita Choudhury, Annie Campbell, Laurie Naughton, Christopher Lawford.

**COPENHAGEN**

KCET 9/29/02. (Howard Davies) Stephen Rea, Daniel Craig, Francesca Annis.

**COUNTERSTRIKE**

TBS 3/2/03. (Jerry London) Joe Lando, Rob Estes, Rachel Blakely, Marie Matiko, Christopher Lawford, Carmen Duncan, Ron Lee, Jerome Ehlers, Steve Bastoni, Natalie Bassingthwaite.

**CRANK: MADE IN AMERICA**

HBO 4/8/03. (Eames Yates) Documentary.

**CRIME AND PUNISHMENT**

BRAVO 1/28 & 1/29/03. (Julian Jarrold) John Simm, Lara Belmont, Ian McDiarmid, Nigel Terry, Shaun Dingwall, Kate Ashfield, David Haig, Katrin Carlidge, Philip Jackson.

**CROSSING THE LINE**

LIF 7/15/02. (Graeme Clifford) Terry Farrell, Adrian Pasdar, Sumela Kay, Sherry Miller, Barry Flatman, Lawrence Dane, Amy Rutherford, Courtney Hawkrigg, Beverly Cooper, Josh Buckle.

## CROWN HEIGHTS

SHO 2/16/04. (Jeremy Kagan) Mario Van Peebles, Howie Mandel, Jeremy Blackman, DeQuan Henderson, Jason Blicher, Yanna McIntosh, Rufus Crawford, Liza Balkan.

## D

## D.C. SINGER: 23 DAYS OF FEAR

USA 10/17/03. (Tom McLoughlin) Charles S. Dutton, Jay O. Sanders, Bobby Hosea, Trent Cameron, Helen Shaver, Tom O'Brien, Charlayne Woodard, Garwin Sanford, Doug Abrams, Michael Kopsa, David Neale, Veena Sood.

## DAMAGED CARE

SHO 5/26/02. (Harry Winer) Laura Dern, James Legros, Regina King, Suki Kaiser, David Lewis, Adam Arkin, Michael David Simms.

## DANCING AT THE HARVEST MOON

CBS 10/20/02. (Bobby Roth) Jacqueline Bisset, Valerie Harper, Eric Mabius, Susan Anspach.

## DANCING IN SEPTEMBER

HBO 2/3/01. (Reggie Rock Bythewood) Nicole Ari Parker, Isaiah Washington, Vicellous Reon Shannon, Jay Underwood, Marcia Cross, Jennifer Lewis, Malinda Williams, Michael Cavanaugh.

## DANGEROUS CHILD

LIF 7/16/01. (Graeme Campbell) Delta Burke, Ryan Merriman, Vyto Ruginis, Marc Donato, Barclay Hope, Rosemary Dunsmore, Deborah Odell.

## DANGEROUS LIAISONS

WE 3/15-16/04. (Josee Dayan) Catherine Deneuve, Rupert Everett, Leelee Sobieski, Nastassja Kinski, Andrzej Zulawski.

## DARKNESS AT HIGH NOON: THE CARL FOREMAN DOCUMENTS

KCET 9/17/02. (Lionel Chetwynd) Voices: Richard McGonagle, John Edwin Shaw. Narrator: Richard Crenna.

## A DATE WITH DARKNESS: THE TRIAL AND CAPTURE OF ANDREW LUSTER

LIF 8/11/03. (Bobby Roth) Jason Gedrick, Marla Sokoloff, Lisa Edelstein, Sarah Carter, Stefanie Von Pfetten, Winston Rekert.

## DC 9/11: TIME OF CRISIS

SHO 9/7/03. (Brian Trenchard-Smith) Timothy Bottoms, John Cunningham, David Fonteno, Gregory Itzin, Penny Johnson Jerald, Stephen Macht, Mary Gordon Murray, Lawrence Pressman, Scott Alan Smith, George Takei, David Mollwright, Myron Natwick, Allan Royal.

## DEACONS FOR DEFENSE

SHO 2/16/03. (Bill Duke) Forest Whitaker, Jonathan Silverman, Ossie Davis, Gene Mack, Tyrone Benskin, Paul Benjamin, Melanie Nicholls-King, Serena Lee, Khalife Armatrading, Adam Weiner.

## DEAD LIKE ME

SHO 7/25/04. (James Whitmore Jr.) Ellen Muth, Laura Harris, Callum Blue, Jasmine Guy, Cynthia Stevenson, Mandy Patinkin, Greg Kean, Britt McKillip, Christine Willes, Patricia Idlette.

## THE DEAD WILL TELL

CBS 10/24/04. (Stephen Kay) Anne Heche, Kathleen Quinlan, Jonathan LaPaglia, Chris Sarandon, Eva Longoria, David Andrews, Kate Jennings Grant, Leigh Jones, Gary Grubbs, Don Brady, Ryan Rilette.

## THE DEAD ZONE

USA 6/16/02. (Robert Lieberman) Anthony Michael Hall, Nicole de Boer, David Ogden Stiers, Chris Bruno, John L. Adams, Rick Tae, Anna Hagan, Gina Chiarelli, Michael Rogers.

## DEADWOOD

HBO 3/6/05. (Ed Bianchi) Timothy Olyphant, Ian McShane, John Hawkes, Molly Parker, Powers Boothe, Robin Weigert, Brad Dourif, Jeffrey Jones, Paula Malcomson, Leon Rippy, Dayton Callie, Kim Dickens.

## DEAR SANTA

ABC 12/5/02. (Tim Warren) Jim Belushi, Joe Piscopo.

## A DECADE UNDER THE INFLUENCE

IFC 8/20-8/22/03. (Richard LaGravenese, Ted Demme) Documentary.

## THE DIARY OF ELLEN RIMBAUER

ABC 5/12/03. (Craig Baxley) Lisa Brenner, Steven Brand, Kate Burton, Tsidi LeLoka, Brad Greenquist, Dierdre Quinn, Tsai Chin.

## DINNER WITH FRIENDS

HBO 8/11/01. (Norman Jewison) Dennis Quaid, Andie MacDowell, Greg Kinnear, Toni Collette.

## DINOTOPIA

ABC 5/12-14/02. (Marco Brambilla) David Thewlis, Katie Carr, Jim Carter, Alice Krige, Tyrone Leitso, Wentworth Miller, Colin Salmon.

## THE DIRECTORS: GEORGE LUCAS

ENC 4/3/03. (Robert J Emery) Narrator: Dave Mann.

## DIRTY WAR

HBO 1/24/05. (Daniel Percival) Alastair Galbraith, Helen Schlesinger, Ewan Stewart, Louise Delamere, Koel Purie, Martin Savage, William El-Gardi, Amar Hussain, Raza Jaffrey, Sham Shad Akhtar, Louise Breckon-Richards, Paul Antony Barber.

## DISAPPEARANCE

TBS 4/21/02. (Walter Klenhard) Harry Hamlin, Susan Dey, Jeremy Leliot, Basia A'hern, Jamie Croft, Jeremy Kewley, Roger Newcombe.

## THE DIVE FROM CLAUSEN'S PIER

LIFE 7/25/05. (Harry Winer) Michelle Trachtenberg, Sean Maher, Will Estes, Kristin Fairlie, Dylan Taylor, Matthew Edison, Janet Land, Diane Reis, Corey Turner, John Dartt, Tara Doyle, John Beale, Susie Counsel.

## DOC

PAX 3/11/01. (George Bloomfield) Billy Ray Cyrus, Derek McGrath, Richard Leacock, Andrea Robinson, Ron Lea, Tyler Garcia Posey, Ruth Marshall.

## DOCTOR ZHIVAGO

KCET 11/2/03. (Giacomo Campiotti) Keira Knightley, Hans Matheson, Sam Neill, Kris Marshall, Alexandra Maria Lara, Celia Imrie, Bill Paterson.

## DODSON'S JOURNEY

CBS 1/10/01. (Gregg Champion) David James Elliott, Alicia Morton, Robert Loggia, Tantoo Cardinal, Penelope Ann Miller, Ellen Burstyn.

## DOOR TO DOOR

TNT 7/14/02. (Steven Schachter) William H. Macy, Kyra Sedgwick, Kathy Baker, Joel Brooks, Mrs. Porter, Woody Jeffreys, Nancy Lenehan, Romy Rosemont, Daryl Shuttleworth.

## DREAMKEEPER

ABC 12/28 & 12/29/03. (Steve Barron) August Schellenberg, Eddie Spears, Gil Birmingham, Chaske Spencer, Nathan Chasing Horse, John Trudell, Gary Farmer, Mae Little Wounded, Sheila Tousey.

## DUE EAST

SHO 5/12/02. (Helen Shaver) Robert Forster, Kate Capshaw, Clara Bryant, Erich Anderson, Cybill Shepherd, Lynda Boyd, Stephen E. Miller, Kavan Smith, Jesse Moss, Nicki Clyne.

## E

## ELIZABETH I

CHANNEL 4 9/27/05. (Tom Hooper) Helen Mirren, Jeremy Irons, Hugh Dancy, Patrick Malahide, Ian McDiarmid, Jeremie Covillault, Erick Deshors, Barbara Flynn, Toby Jones, Simon Woods, Diana Kent, Toby Salaman, John McEnery, David Deleve, Geoffrey Streatfield, Charlotte Asprey, Ben Pullen, Will Keen.

## THE ELIZABETH SMART STORY

CBS 11/5/03. (Bobby Roth) Dylan Baker, Lindsay Frost, Amber Marshall, Tom Everett, Hollis McLaren, Karl Pruner, Robert Wisden, Hannah Lochner, Craig Eldridge.

## ELOISE AT CHRISTMASTIME

ABC 11/22/03. (Kevin Lima) Julie Andrews, Sofia Vassiliava, Jeffrey Tambor, Kenneth Welsh, Debra Monk, Gavin Creel, Jonas Chernick, Victor A. Young, Corinne Monk, Sara Topham, Rick Roberts, Christine Baranski.

## ELOISE AT THE PLAZA

ABC 4/27/03. (Kevin Lima) Julie Andrews, Sofia Vassiliava, Jeffrey Tambor, Kenneth Welsh, Debra Monk, Gavin Creel, Jonas Chernick, Stephanie Anne Mills, Eve Crawford.

## ELVIS

CBS 5/8 & 5/11/05. (James Sadwith) Jonathan Rhys Meyers, Randy Quaid, Camryn Manheim, Robert Patrick, Tim Guinee, Antonia Bernath, Jack Noseworthy, Rose McGowan, Jennifer Rae Westley, Marion Zinser.

## ELVIS BY THE PRESLEYS

CBS 5/13/05. (Rob Klug) Interviews: Priscilla Presley, Lisa Marie Presley, Patsy Presley Geranen, Paul Beaulieu, Ann Beaulieu, Jerry Schilling, Michelle Beaulieu Hovey, Gary Hovey.

## EMBEDDED/LIVE

SUNDANCE 8/21/05. (Tim Robbins) The Actors' Gang (Robbins, Ben Cain, V.J. Foster, Brent Hinkley, Kaili Hollister, Mark Lewis, Riki Lindhome, Jay R. Martinez, Kate Mulligan, Steven M. Porter, Toni Torres, Lilly Ward and Andrew Wheeler).

## EMPIRE

ABC 6/28/05 & 7/5-26/05. (Greg Yaitanes) Jonathan Cake, Santiago Cabrera, Emily Blunt, Vincent Regan, Colm Feore, James Frain, Michael Maloney, Michael Byrne, Dennis Haysbert, Chris Egan.

## EMPIRE FALLS

HBO 5/28-5/29/05. (Fred Schepisi) Ed Harris, Philip Seymour Hoffman, Helen Hunt, Robin Wright Penn, Paul Newman, Aidan Quinn, Joanne Woodward, William Fichtner, Kate Burton, Theresa Russell, Danielle Panabaker, Dennis Farina.

**EVEL KNIEVEL**

TNT 7/30/04. (John Badham) George Eads, Jaime Pressly, Lance Henriksen, Matt Gordon, Peter MacNeill, Fred Dalton Thompson, Beau Bridges, Jake Brockman, Maggie Butterfield, Brayden Jones, Riley Jones, Madeleine Butler.

**EVOLUTION**

PBS 9/24-9/27/01. (David Espar, Susan K. Lewis) Documentary.

**F****FAILURE IS NOT AN OPTION**

HIS 8/24/03. (Rushmore DeNooyer) Narrator: Scott Glenn. Documentary.

**FAITH OF MY FATHERS**

A&E 5/30/05. (Peter Markle) Scott Glenn, Cary-Hirokyu Tagawa, Chi Mui Lo, Erin Cottrell, Korbi Dean, Troy Ruptash, Shea Wigham, Joe Chrest, Brian Durkin, Michael Arata, Jason Alan Smith.

**FALLEN ANGEL**

CBS 11/23/03. (Michael Switzer) Gary Sinise, Joely Richardson, Gordon Pinsent, Jordy Benattar, Michael Rhoades, Rick Roberts, Dave Nichols, Philip Craig.

**THE FAMILIAR STRANGER**

LIF 3/12/01. (Alan Metzger) Margaret Colin, Jay O. Sanders.

**FAMILY SINS**

CBS 3/14/04. (Graeme Clifford) Kirstie Alley, Will Patton, Deanna Milligan, Kathleen Wilhoite.

**FARSCAPE: THE PEACEKEEPER WARS**

SCI-FI 10/17-10/18/04. (Brian Henson) Ben Browder, Claudia Black, Wayne Pygram, Anthony Simcoe, Gigi Edgley.

**A FATHER ... A SON ... ONCE UPON A TIME IN HOLLYWOOD**

HBO 8/13/05. (Lee Grant) Documentary.

**FATHERS AND SONS**

SHO 6/19/05. (Robert Spera, Rodrigo Garcia, Jared Rappaport) Bradley Whitford, Samantha Mathis, Shad Hart, John Mahoney, Kathy Baker, Ron Eldard, Gale Harold, Barbara Barrie, Lisa Edelstein, Vinessa Shaw, Joe Bologna.

**FIGHTING THE ODDS: THE MARILYN GAMBRELL STORY**

LIFE 8/2/05. (Andy Wolk) Jami Gertz, Ernie Hudson, Edwin Hodge, Gegine Nehy, Sicily Sewell, Stacy Meadows Jr.

**FINDING JOHN CHRISTMAS**

CBS 11/30/03. (Andy Wolk) Peter Falk, Valerie Bertinelli, William Russ, David Cubitt, Jennifer Pisana, Maria Ricossa, Patricia Gage.

**FIREFLY**

FOX 9/20/02. (Joss Whedon) Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Jewel Staite, Adam Baldwin, Sean Maher.

**FIRST SHOT**

TBS 8/11/02. (Armand Mastroianni) Mariel Hemingway, Doug Savant, Gregory Harrison, Jenna Leigh Green, Wanda Cannon, Sebastian Spence, Steve Makaj, Andrew Johnson, Michelle Harrison, Dean Wray.

**THE FLAMINGO RISING**

CBS 2/4/01. (Martha Coolidge) William Hurt, Elizabeth McGovern, Brian Benben, Angela Bettis, Erin Broderick, Olivia Oguma, Joe Torry.

**FLOPS 101: LESSONS FROM THE BIZ**

FRODO 6/6/04. (Daniel Snyder) Narrator: Ileana Douglas.

**FOLLOW THE STARS HOME**

CBS 5/6/01. (Dick Lowry) Kimberly Williams, Campbell Scott, Eric Close, Blair Brown, Alexa Vega, Roxanne Hart, Tim Ransom.

**FOOTSTEPS**

CBS 10/12/03. (John Badham) Candice Bergen, Bryan Brown, Bug Hall, Michael Murphy, John Walt, Cindy Sampson, Suzanne Jacob, Johanna MacCulloch.

**FOR LOVE OF OLIVIA**

CBS 3/18/01. (Douglas Barr) Louis Gossett Jr., Lonette McKee, Robert Ulrich, Kathrynne Dora Brown, Sterling Macer Jr., Oren Williams.

**FOR THE PEOPLE**

LIF 7/21/02. (Peter Werner) Lea Thompson, Debbi Morgan, Cecilia Suarez, A Martinez.

**FOREVER LULU**

STARZ! 3/3/01. (John Kaye) Patrick Swayze, Penelope Ann Miller, Melanie Griffith, Lee Garlington.

**THE FORSYTE SAGA**

KCET 10/6/02. (Christopher Menaul, David Moore) Damian Lewis, Gina McKee, Ioan Gruffudd, Rupert Graves, Corin Redgrave, Gillian Kearney, Amanda Root, Amanda Ooms, Ben Miles, Joanna David.

**THE FORSYTE SAGA, SERIES II**

KCET 2/8/04. (Andy Wilson) Damian Lewis, Emma Griffiths Malin, Rupert Graves, Lee Williams, Gina McKee, Beatriz Batarda, Amanda Root, Michael Maloney, Ben Miles, Oliver Milburn, Gillian Kearney, Amanda Ryan.

**FOUNDING BROTHERS**

HIS 5/27 & 28/02. (Melissa Jo Peltier, Bonnie Peterson) Brian Dennehy, Peter Coyote, Hal Holbrook, Rob Lowe, James Woods, Michael York. Narrator: Edward Herrmann. Host: Roger Mudd.

**FRAMED**

TNT 4/13/03. (Daniel Petrie Jr) Rob Lowe, Sam Neill, Alicia Coppola, Peter MacNeill, Dorian Harewood, Janet Wright, Stewart Bick, Scott Gibson, Kandyse McClure.

**FRANK HERBERT'S CHILDREN OF DUNE**

SCI-FI 3/16-3/18/03. (Greg Yaitanes) Alec Newman, James McAvoy, Daniela Amavia, Susan Sarandon, Alice Krige, Edward Atterton, Steven Berkoff, Jessica Brooks, Julie Cox, Ian McNeice, P.H. Moriarty, Barbara Kotelova.

**FRANKENSTEIN**

HALL 10/5 & 10/6/04. (Kevin Connor) Luke Goss, Alec Newman, Julie Delpy, William Hurt, Donald Sutherland, Nicole Lewis, Dan Stevens, Mark Jax, Monika Hildermerova, Daniel Williams.

**FRANKENSTEIN**

USA 10/10/04. (Marcus Nispel) Parker Posey, Vincent Perez, Thomas Kretschmann, Adam Goldberg, Michael Sherman.

**FRONTIER HOUSE**

PBS 4/29/02. (Nicolas Brown, Mario Chermayeff) Gordon Clune, Adrienne Clune, Justin Clune, Conor Clune, Aine Clune, Tracy Clune, Karen Glenn, Mark Glenn, Erinn Patton, Logan Patton, Nate Brooks, Rudy Brooks, Kristen Brooks.

**FRONTLINE: FAITH AND DOUBT AT GROUND ZERO**

KCET 9/3/02. (Helen Whitney).

**FRONTLINE: TRUTH, WAR AND CONSEQUENCES**

KCET 10/9/03. (Martin Smith, Marcela Gaviria) Narrator: Will Lyman.

**FULL COURT MIRACLE**

DIS 11/21/03. (Stuart Gillard) Alex D. Linz, Richard T. Jones, R.H. Thomson, Sean Marquette, Jase Blankfort, Erik Knudsen, Sheila McCarthy, Linda Kash, Jason Blicker.

**FURTHER TALES OF THE CITY**

SHO 5/6, 5/13, 5/21 and 5/27/01. (Pierre Gang) Olympia Dukakis, Laura Linney, Paul Hopkins, Barbara Gerrick, Jackie Burroughs, Whip Hubley, Billy Campbell, Bruce McCulloch, Mary Kay Place.

**G****THE GATHERING STORM**

HBO 4/27/02. (Richard Loncraine) Albert Finney, Vanessa Redgrave, Jim Broadbent, Linus Roache, Lena Headey, Tom Wilkinson, Derek Jacobi, Ronnie Barker, Anthony Brolby, Tom Hiddleston, Celia Imrie.

**GAY WEDDINGS**

BRAVO 9/2-5/02. (Becky Smith).

**GILDA RADNER: IT'S ALWAYS SOMETHING**

ABC 4/29/02. (Duane Clark) Jami Gertz, Tom Rooney, George Wyner, Eric Siegel, John Viener, Patrick Fischler, Marcia Bennett, Dixie Seatle, Jennifer Irwin, Maureen Ross Neilson, Ari Cohen, Mather Zickel.

**THE GIRL IN THE CAFE**

HBO 6/25/05. (David Yates) Bill Nighy, Kelly Macdonald, Ken Stott, Anton Lesser, Corin Redgrave.

**A GIRL THING**

SHO 1/20 and 1/27/01. (Lee Rose) Kate Capshaw, Stockard Channing, Rebecca De Mornay, Mia Farrow, Elizabeth Franz, Irma P. Hall, Linda Hamilton, Glennie Headly, Allison Janney, Tina Lifford, Elle MacPherson.

**GLEASON**

CBS 10/13/02. (Howard Deutch) Brad Garrett, Saul Rubinek, Gretchen Egoff, Kristen Dalton, Michael Chieffo, Jack Daniel Wells, Mark Camacho, Jason Blicker, Vlasta Vrana, Shawn Lawrence, Kevin Dunn.

**A GLIMPSE OF HELL**

FX 3/18/01. (Mikael Salomon) James Caan, Robert Sean Leonard, Daniel Roebuck, Hugh Thompson, Jamie Harrold.

**GO FISH**

NBC 6/19/01. (John Fortenberry, Allan Arkush) Kieran Culkin, Will Friedle, Kyle Sabhy, Taylor Handley, Katherine Ellis, Andy Dick, Kristin Lehman, Joe Flaherty.

**GOING TO CALIFORNIA**

SHO 8/9/01. (Peter Howitt) Sam Trammell, Brad Henke, John Asher, Audrey Marie Anderson, Oliver Macready.

**GOING TO THE MAT**

DIS 3/19/04. (Stuart Gillard) Andrew Lawrence, Khleo Thomas, Alessandra Toreson, Wayne Brady, D.B. Sweeney, Billy Aaron Brown, Brenda Strong, Brian Wimmer.

**GOLD!**

HIS 8/21-8/24/01. (Brian J. Kelly) Documentary.

**GOOD FENCES**

SHO 2/2/03. (Ernest Dickerson) Whoopi Goldberg, Danny Glover, Ruth Crisp, Zachary Simmonds Glover, Ryan Michelle Bathe, Ashley Acher, Vincent McCurdy Clark.

**THE GOODBYE GIRL**

TNT 1/16/04. (Richard Benjamin) Patricia Heaton, Jeff Daniels, Hallie Kate Eisenberg, Lynda Boyd, Alan Cumming, Richard Benjamin, Sharon Wilkins, Zak Santiago, Marco Soriano.

**GOODBYE, MR. CHIPS**

KCET 10/19/03. (Stuart Orme) Martin Clunes, Victoria Hamilton, Patrick Malahide.

**GOTTA KICK IT UP**

DIS 7/26/02. (Ramon Menendez) Susan Egan, Camille Guaty, America Ferrera, Miguel Sandoval, Johanna Flores, Sulima Rodriguez, Sabrina Weiner.

**GRACIE'S CHOICE**

LIF 1/12/04. (Peter Werner) Kristen Bell, Diane Ladd, Anne Heche.

**THE GREAT GATSBY**

A&E 1/14/01. (Robert Markowitz) Mira Sorvino, Toby Stephens, Paul Rudd, Martin Donovan, Francie Swift, William Cumb, Heather Goldenhersh.

**GREAT PERFORMANCES: JESUS CHRIST SUPERSTAR**

PBS 4/11/01. (Gale Edwards) Glenn Carter, Jerome Predon, Renee Castle, Fred Johanson, Rik Mayall, Frederick B. Owens, Michael Schaeffer.

**GREAT PERFORMANCES: RODGERS & HAMMERSTEIN'S OKLAHOMA!**

KCET 11/22/03. (Trevor Nunn, Chris Hunt) Hugh Jackman, Josefina Gabrielle, Maureen Lipman, Shuler Hensley, Vicki Simon, Jimmy Johnston, Peter Polycarpou, Sidney Livingstone, David Sheldermine, Rebecca Thornhill.

**GROUND CONTROL**

PAX 10/18/03. (Richard Howard) Kiefer Sutherland, Kelly McGillis, Robert Sean Leonard, Kristy Swanson, Bruce McGill, Henry Winkler, Charles Fleischer, Margaret Cho, Farrah Fokke.

**GULAG**

TLC 5/9/02. (Angus Macqueen) Narrator: F. Murray Abraham.

**GUNS, GERMS, AND STEEL**

PBS 7/11-25/05. (Cassian Harrison) Narrator: Peter Coyote.

**H**

**THE HAMPTONS**

ABC 6/2 and 6/3/02. (Barbara Kopple) Billy Joel, Christie Brinkley, Russell Simmons, Kristin Davis, Alec Baldwin, Lizzie Grubman, Steven Gaines, Cliff and Kira Friedman, Helen Gurrera, Ellen O'Leary, Jacqueline Lipson, Angela Barber, Josh Sagman, Nancy Atlas.

**HAPPY BIRTHDAY SHAKESPEARE**

BBCA 7/22 and 7/29/01 and 8/5 and 8/12/01. (Nick Hurran) Neil Morrissey, Dervla Kirwan, Amanda Holden.

**HAVEN**

CBS 2/11 and 2/14/01. (John Gray) Natasha Richardson, Hal Holbrook, Martin Landau, Anne Bancroft, Bruce Greenwood, Henry Czerny, Colm Feore.

**HEART OF A STRANGER**

LIF 12/9/02. (Dick Lowry) Jane Seymour, Maggie Lawson, Vincent Corazza, Martha Irving, Craig Elridge, Cedric Smith, Nigel Bennett.

**HELEN OF TROY**

USA 4/20-4/21/03. (John Kent Harrison) Sienna Guillory, Matthew Marsden, Rufus Sewell, Stellan Skarsgard, John Rhys-Davies, Maryam D'Abou, Emilia Fox, James Callis, Daniel Lapine.

**HELEN WEST: DEEP SLEEP**

A&E 6/8/02. (Justin Chadwick) Amanda Burton, Annabelle Apsion, Conor Mullen, Daniel Evans, Dermot Crowley, Ian Puleston-Davies, Michael Byrne, Cliff Paresi, Harry Eden, Diana Rymann, Martin Freeman.

**HELL ON HEELS: THE BATTLE OF MARY KAY**

CBS 10/6/02. (Ed Gernon) Shirley MacLaine, Parker Posey, Shannen Doherty, R.H. Thomson, Barry Flatman, Rachel Crawford, Dean Monroe McKenzie, Marnie McPhail, Maggie Butterfield, Terri Cherniak.

**HELTER SKELTER**

CBS 5/16/04. (John Gray) Jeremy Davies, Clea DuVall, Allison Smith, Eric Dane, Marguerite Moreau, Bruno Kirby, Mary Lynn Rajs Kub, Susan Ruitan.

**HERCULES**

NBC 5/16/05. (Roger Young) Paul Telfer, Elizabeth Perkins, Timothy Dalton, Sean Astin, Tyler Mane, Leelee Sobieski, Kristian Schmid, Kim Coates, Luke Ford, Leeanna Walsman, Jamie Croft, Andre de Vanny.

**HEROES OF GROUND ZERO**

KCET 9/9/02. (Katharine English) Narrator: Tovah Feldshuh.

**HIGHER LOVE**

STARZ! 1/2/01 (John Huddles) Rufus Sewell, Nigel Hawthorne, Minnie Driver.

**HITCHED**

USA 9/18/01. (Wesley Strick) Sheryl Lee Diamond, Anthony Michael Hall, Alex Carter.

**HITLER: THE RISE OF EVIL**

CBS 5/18 & 5/20/03. (Christian Duguay) Robert Carlyle, Peter O'Toole, Stockard Channing, Jena Malone, Julianna Margulies, Matthew Modine.

**HITLER'S PAWN**

HBO 7/14/04. (George Roy) Narrator: Natalie Portman

**HOLLYWOOD HIGH**

AMC 4/2/03. (Bruce Sinofsky)

**THE HOLLYWOOD MOM'S MYSTERY**

HALL 8/8/04. (David S. Cass Sr.) Justine Bateman, Elizabeth Pena, George Hamilton, Andrew McCarthy, David Gale, Angie Everhart, Laura Johnson, Melora Hardin, Anne Ramsay, Stephanie Cameron, Martin Kove, Holliston Coleman, Lauren Powers.

**HOLLYWOOD ROCKS THE MOVIES: THE 1970'S**

AMC 8/30/02. (Patty Ivins) Narrator: David Bowie.

**HOMELESS TO HARVARD: THE LIZ MURRAY STORY**

LIF 4/7/03. (Peter Levin) Thora Birch, Kelly Lynch, Michael Rilet, Robert Bockstael.

**HOPE RANCH**

ANP 9/2/02. (Rex Piano) Bruce Boxleitner, Lorenzo Lamas, Laura Jackson, Gail O'Grady, Barry Corbin, Brian Gross, J.D. Pardo, Richard Lee Johnson, Isabelle Howell.

**HORATIO'S DRIVE: AMERICA'S FIRST ROAD TRIP**

KCET. 10/6/03. (Ken Burns) Voices: Tom Hanks, Adam Arkin, Tom Bodett, Philip Bosco, Kevin Conway, John Cullum, Murphy Guyer, Amy Madigan, George Plimpton, Eli Wallach. Narrator: Keith David.

**HOSTAGE NEGOTIATOR**

USA 5/22/01. (Keoni Waxman) Gail O'Grady, Michael Bowen, Brian Bloom, Don S. Davis, Jason Schombing, Brad Sihvon.

**A HUEY P. NEWTON STORY**

B STARZ! 6/18/01. (Spike Lee) Roger Guenveur Smith.

**HUNTER: BACK IN FORCE**

NBC 4/12/03. (Jefferson Kibbee) Fred Dryer, Stephanie Kramer, Gregory Scott Cummins, Joanie Laurer, Krysta Carson, Mike Gomez.

**HUNTER: RETURN TO JUSTICE**

NBC 11/16/02. (Bradford May) Fred Dryer, Stephanie Kramer, Sam Hennings, Peter J. Lucas, Mike Gomez, Frank Grillo, Meredith Hunt, David Grant Wright, Sal Lopez.

**HUSTLE**

ESPN 9/25/04. (Peter Bogdanovich) Tom Sizemore, Dash Mihok, Melissa DiMarco, Sarah Boylan, Paulino Nunes, Paul Fauteux, Carlos Diaz, Richard M. Davidson, Alex Karzis, Jayne Eastwood, Geoffery Bowes, Bruce Tubbe, Mike Disler, Colin Cummins, George DiGenzo, Greg Ellwand, Alan Jordan.

**I**

**I DO (BUT I DON'T)**

LIF 9/13/04. (Kelly Makin) Denise Richards, Dean Cain, Jessica Walter, Karen Cliche.

**I WAS A TEENAGE FAUST**

SHO 12/15/02. (Thom Eberhardt) Robert Townsend, Morgan Fairchild, Stuart Margolin, Josh Zuckerman, Noel Fisher, Caroline Elliott, Iris Quinn, Stephen E. Miller, Crystal Heidrick, Claire Riley.

**I'LL TAKE YOU THERE**

SUND 4/13/01. (Adrienne Shelly) Ally Sheedy, Reg Rogers.

**IDENTITY THEFT: THE MICHELLE BROWN STORY**

LIFE 11/1/04. (Robert Dornhelm) Kimberly Williams-Paisley, Annabella Sciorra, Jason London, John Kapelos, Clare Lapinskie, Stephen Strachan.

**ICE BOUND: A WOMAN'S SURVIVAL AT THE SOUTH POLE**

CBS 4/20/03. (Roger Spottiswoode) Susan Sarandon, Aidan Devine, Cynthia Mace, Paulino Nunes.

**IKE: COUNTDOWN TO D-DAY**

A&E 5/31/04. (Robert Harmon) Tom Selleck, James Remar, Timothy Bottoms, Gerald McRaney, Ian Mune, Bruce Phillips, John Bach, Nick Blake, Kevin J. Wilson.

**I'M WITH LUCY**

STARZ LOVE 11/3/03. (Jon Sherman) Monica Potter, David Boreanaz, Gael Garcia Bernal, John Hannah, Anthony LaPaglia, Henry Thomas, Robert Klein, Julianne Nicholson, Flora Martinez, Ray Bokhour, John Tormey, Harold Ramis, Julie Christie.

**IN MEMORIAM: NEW YORK CITY, 9/11/01**

HBO 5/26/02. (Sheila Nevins, Brad Grey, John Hoffman) Narrator: Rudolph Giuliani. Documentary.

**INFIDELITY**

LIF 4/19/04. (Harry Winer) Kim Delaney, Kyle Secor, Cristian de la Fuente, John Maxwell, Lara Grice, Michael Arata, Celia Weston, Lilly Aguilard, Haley Farris.

**THE INFINITE WORLD OF H.G. WELLS**

HALL 8/5 and 8/7/01. (Robert Young) Tom Ward, Katy Carmichael, Matthew Cottle, Eve Best, Nicholas Rowe, Barry Stanton.

**INNOCENTS**

KCET 5/6/02. (Peter Kosminsky) Tim Piggott-Smith, Adie Allen, Roger Brierly, Pooky Quesnel, Stephen Perrin, Glyn Grimstead, Joanne Howarth, Madhav Sharma, Emma Cuniffe, Aden Gillett, Andy Snowden.

**INSIDE 9/11**

NATIONAL GEOGRAPHIC 8/20-21/05. (Alex Flaster, Lance Hori, Rachel Milton, Bernie Dubek) Narrator: Nick Schatzky.

**INSIDE THE OSMONDS**

ABC 2/5/01. (Neill Fearnley) Bruce McGill, Veronica Cartwright, Patrick Levis, Joel Berti, Jason Knight, Miklos Perlus.

**THE INTERROGATION OF MICHAEL CROWE**

COURT 12/7/02. (Don McBrearty) Ally Sheedy, Mark Rendall, Michael Riley, Anna Wilson, Shannah Lochner, John Bourgeois, Rosemark Dunsmore, Jonathon Whittaker, Karl Pruner, Chris Owens.

**ISLAM: AN EMPIRE OF FAITH**

PBS 5/8/01. (Robert Gardner) Documentary.

**IT MUST BE LOVE**

CBS 2/15/04. (Steven Schachter) Ted Danson, Mary Steenburgen, Erin Karpluk, Adam Nicholas, Polly Holliday, Bonnie Bartlett, Danny Dorosh, Fred Keating, Mary McCann, Wally Houn, Emma Duncan, Donna Tunney.

**IT'S A VERY MERRY MUPPET CHRISTMAS MOVIE**

NBC 11/29/02. (Kirk R. Thatcher) Muppet performers: Brian Henson, Jerry Nelson, Kevin Clash, John Kennedy, Steve Whitmire, Dave Goetz, Bill Barretta, Eric Jacobson. With: David Arquette, Joan Cusack, Matthew Lillard, William H. Macy, Whoopi Goldberg, Carson Daly, Kelly Ripa, Joe Rogan, Mel Shannon, Triumph the Insult Comic Dog, the cast of "Scrubs," Mel Brooks.

**INTO THE WEST**

TNT 6/10-6/22/05. (Robert Dornhelm, Simon Wincer, Sergio Mimica-Gezzan, Michael W. Watkins, Timothy Van Patten, Jeremy Podewski) Matthew Settle, Keri Russell, Tonantzin Carmelo, Simon R. Baker, Beau Bridges, Jessica Capshaw, Josh Brolin, Will Patton, Gary Busey, Michael Spears, Zahn McClarnon, Gordon Tootoosis, Alan Tudyk, Skeet Ulrich, Sean Astin, Irene Bedard, Matthew Modine, Rachael Leigh Cook, Tom Berenger.

**IRVING THALBERG: PRINCE OF HOLLYWOOD**

TMC 2/1/05. (Robert Trachtenberg) Narrator: Stanley Tucci.

**ISLAND AT WAR**

KCET 1/23-2/20/05. (Thaddeus O'Sullivan, Peter Lydon) James Wilby, Clare Holman, Philip Glenister, Owen Teale, Julia Ford, Sean Ward, Sean Gallagher, Saskia Reeves, Julian Wadham, Samantha Robinson, Joanne Froggatt.

**J****JACK**

SHO 6/20/04. (Lee Rose) Stockard Channing, Ron Silver, Anton Yelchin, Brent Spiner, Andrew Airlie, Erich Anderson, Wendy Crewson, Giacomo Baessato, Britt Irvin, Paul McGillion, Ryan Drescher, Jano Frandsen.

**JACKIE COLLINS' HOLLYWOOD WIVES: THE NEW GENERATION**

CBS 10/19/03. (Joyce Chopra) Farrah Fawcett, Melissa Gilbert, Robin Givens, Dorian Harewood, Jeff Kaake, Stewart Rick, Kandysse McClure, Robert Moloney, Pascale Hutton, Jack Scalia, Peter Cockeitt, Peter Oldring.

**JACKIE, ETHEL, JOAN: WOMEN OF CAMELOT**

NBC 3/4 and 3/5/01. (Larry Shaw) Jill Hennessy, Lauren Holly Leslie Stefanson, Daniel Hugh Kelly, Robert Knepper.

**JAMES PATTERSON'S 1ST TO DIE**

NBC 2/23/03. (Russell Mulcahy) Tracy Pollan, Gil Bellows, Robert Patrick, Pam Grier, Carly Pope, Megan Gallagher, Angie Everhart, Mitch Pileggi.

**JEWEL**

CBS 2/7/01. (Paul Shapiro) Farrah Fawcett, Cicely Tyson, Patrick Bergin, Ashley Wolfe, Robin Dunne, Peter Donaldson, Laura Mercer.

**JFK: A PRESIDENCY REVEALED**

HIS 11/16/03. (David Coxon Taylor) Narrator: Frank Sesno.

**JIM BROWN: ALL-AMERICAN**

HBO 12/11/02. (Spike Lee)

**JOAN CRAWFORD: THE ULTIMATE MOVIE STAR**

TCM 8/1/02. (Peter Fitzgerald) Narrator: Anjelica Huston.

**JOHNSON COUNTY WAR**

HALL 8/2/02. (Davis S. Cass Sr.) Tom Berenger, Burt Reynolds, Luke Perry, Rachel Ward, Michelle Forbes, Adam Storke, Jack Conley, Christopher Cazenove.

**JONATHAN CREEK**

BBC America 4/19/04. (Sandy Johnson) Alan Davies, Julia Sawalha, Steven Berkoff, Bill Bailey, Mary Tamm, Lisa Stokke, Matt Rippe, Stuart Milligan, Jay Benedict.

**JUDAS**

ABC 3/9/04. (Charles Robert Carner) Johnathon Schaech, Jonathan Scarfe, Tim Matheson, Bob Gunton, Owen Teale, Danny Scheinman, Elliot Levey, Suzanne Bertish, Mark Womack, Rory Klinear, Enzo Squillino Jr., Harry Peacock, Paul Haigh, Georgia MacKenzie, Fiona Glascott.

**JULES VERNE'S MYSTERIOUS ISLAND**

HALLMARK 9/17/05. (Russell Mulcahy) Kyle MacLachlan, Vinnie Jones, Gabrielle Anwar, Omar Gooding, Danielle Calvert, Jason Durr, Chris Larkin, Roy Marsden, Tom Mison, Patrick Stewart.

**THE JUNCTION BOYS**

ESPN 12/14/02. (Mike Robe) Tom Berenger, Fletcher Humphrys, Ryan Kwanten, Bernard Curry, Nick Tate.

**THE JURY**

KCET 4/6/03. (Pete Travis) Antony Sher, Derek Jacobi, Sonnell Dadral, Stuart Bunce, Gerard Butler, Michael Maloney, Joanne Pearce, Sarah-Louise Young, Nina Sosanya, Nicholas Farrell, Helen McCrory, Sylvia Syms, Paul Reynolds, Gillian Barge, Connor McIntyre, William Hoyland.

**JUST ANOTHER STORY**

SHO 2/2/04. (GQ.) GQ, Omar Scroggins, Nate Mooney, Jaclyn DeSantis, Mylika Davis, Fay Wolf, Mimi Lieber, Lenny Clarke, Joanna Merlin, John Diehl, Elliot Korte, Mark Hammer.

**JUST ASK MY CHILDREN**

LIF 9/10/01. (Arvin Brown) Virginia Madsen, Jeffrey Nordling, Graham Beckel, Robert Joy, Barbara Tarbuck, Casey Biggs.

**JUST CAUSE**

PAX 9/15/02. (William Corcoran) R chard Thomas, Elizabeth Lackey, Shaun Benson, Roger Cross, Mark Hildreth, Khaira Ledeyo.

**JUST DESSERTS**

HALL 2/8/04. (Kevin Connor) Lauren Holly, Costas Mandylor, David Proval, Brenda Vaccaro.

**K****KARROLL'S CHRISTMAS**

A&E 12/13/04. (Dennis Diugno) Tom Everett Scott, Wallace Shawn, Larry Miller, Vern Troyer, Alan Ubach, Deanna Milligan, Dan Joffe, Richard Kline, Andrew Sommerfeld, Sarah-Jane Redmond, Jacye Kenny, Chantal Perron.

**KERMIT'S SWAMP YEARS**

STARZ! 8/18/02. (David Gumpel) Steve Whitmire, Bill Barretta, John Kennedy, Joseph Mazzarino.

**KILLER INSTINCT: FROM THE FILES OF AGENT CANDICE DELONG**

LIF 10/6/03. (Peter Werner) Jean Smart, A. Martinez, Robert Joy, Peter MacNeill, Robin Brule, Joy Tanner, Jeff Sutton, Gene Pysz.

**THE KILLING YARD**

SHO 10/23/01. (Euzhan Palcy) Alan Alda, Morris Chestnut, Rose McGowan, Arthur Holden, Robert B. Kennedy, Benz Antoine, Chip Chulpka.

**KIM POSSIBLE**

DIS 6/7/02. (Chris Bailey) Christy Carlson Romano, Will Friedle, Tahj Mowry, Jean Smart, Gary Cole, Nancy Cartwright, John DiMaggio, Nicole Sullivan.

**KIM POSSIBLE: A SITCH IN TIME**

DIS 11/28/03. (Steve Loter) Voices: Christy Carlson Romano, Will Friedle, Nancy Cartwright, Tahj Mowry, Michael Dorn, Michael Clarke Duncan, Vivica A. Fox, Elliott Gould, Kelly Ripa, Jean Smart. Animated.

**KING OF TEXAS**

TNT 6/2/02. (Jill Edel) Patrick Stewart, Marcia Gay Harden, Lauren Holly, Colm Meaney, David Alan Grier, Matt Letscher, Liam Waite, Steven Bauer, Julie Cox, Patrick Bergin, Richard Lineback.

## KIN-MAD

### KING SOLOMON'S MINES

HALL 6/12/04. (Steve Boyum) Patrick Swayze, Alison Doody, Roy Marsden, John Standing, Sidede Onyulo, Gavin Hood, Ian Roberts, Godfrey Lekala, Mesia Gumedde, Nick Borraine, Langley Kirkwood, Morné Visser, Hakim Kae Kazim, Leseidi Magoathe.

### KISS MY ACT

ABC 4/23/01. (Kevin Hench) Camryn Manheim, Scott Cohen, Dabney Coleman, Marlee Matlin, Alexondra Lee.

### KOJAK

USA 3/25/05. (Michael Watkins) Ving Rhames, Chazz Palminteri, Roselyn Sanchez, Michael Kelly, Chuck Shamata, Tom Rooney, Dean McDermott, Rahnuma Panthaky, Lyriq Bent.

## L

### LA FEMME MUSKETEER

HALL 6/20/04. (Steve Boyum) Nastassja Kinski, Michael York, Susie Amy, John Rhys-Davies, Gerard Depardieu, Alan Corduner, Christopher Cazenove, Marcus Jean Pirae, Roy Dotrice, Caspar Zaler.

### L.A. LAW: THE MOVIE

NBC 5/12/02. (Michael Schultz) Corbin Bernsen, Susan Dey, Larry Drake, Richard Dysart, Jill Eikenberry, Dann Florek, Harry Hamlin, Alan Rachins, Susan Ruttan, Michael Tucker, Bruce Davison, Steven Williams.

### LADIES NIGHT

USA 2/19/05. (Norma Bailey) Paul Michael Glaser, Colin Ferguson, Claudette Mink, Kelti Turton, Zak Santiago.

### LANCE LOUD! A DEATH IN AN AMERICAN FAMILY

KCET 1/9/03. (Alan Raymond, Susan Raymond).

### THE LAST BRICKMAKER

CBS 9/23/01. (Gregg Champion) Sidney Poitier, Cody Newton, Wendy Crewson, Jay O. Sanders, Mary Alice, Bernie Casey, Piper Laurie.

### LAST CALL

SHO 5/25/02. (Henry Bromell) Jeremy Irons, Neve Campbell, Sissy Spacek, Shannon Lawson, Paul Hecht, Natalie Radford, Kathleen Munroe, Brian Paul, Mariam Carvell, Roman Podhora, Eddie Inksetter.

### THE LAST COWBOY

HALL 1/17/03. (Joyce Chopra) Jennie Garth, Bradley Cooper, Lance Henriksen, M.C. Gainey, Dylan Wagner.

### THE LAST KING

A&E 3/21/04. (Joe Wright) Rufus Sewell, Rupert Graves, Diana Rigg, Helen McCrory, Ian McDiarmid, Shirley Henderson, Emma Pierson, Charlie Creed-Miles, Martin Freeman, Christian Coulson, Alice Patten, Melanie Thierry.

### THE LAST PRODUCER

USA 2/6/01. (Burt Reynolds) Burt Reynolds, Ann-Margret, Benjamin Bratt, Charles Durning, Greg Germann, Rod Steiger, Lauren Holly, Sean Astin.

### THE LAST RIDE

USA 6/2/04. (Guy Norman Bee) Dennis Hopper, Will Patton, Chris Carmack, Fred Ward, Nadine Velazquez, Peter Onorati, Jesse Rodriguez, David Douglas, Deena Dill, Peter Talieri, Conner Betton, Gwendolyn Oliver, Gay Storm, Aaron Novell.

### THE LATHE OF HEAVEN

A&E 9/9/02. (Philip Haas) James Caan, Lukas Haas, Lisa Bonet, David Strathairn, Sheila McCarthy.

### LAUGHTER ON THE 23RD FLOOR

SHO 5/26/01. (Richard Benjamin) Nathan Lane, Mark Linn-Baker, Victor Garber, Saul Rubinek, Peri Gilpin, Dan Castellana, Richard Portnow.

### THE LEGEND OF EARTHSEA

SCI-FI 12/13-12/14/04. (Robert Lieberman) Shawn Ashmore, Kristin Kreuk, Sebastian Roche, Isabella Rossellini, Danny Glover, Chris Gauthier, Jennifer Calvert, Mark Hildreth, Allan Scarfe, Alessandro Juliani.

### LEGACY

MAX 7/25/01. (Tod S. Lending) Documentary.

### LES MISERABLES

FFAM 1/7/01. (Jossee Dayan) Gerard Depardieu, John Malkovich, Virginie Ledoyen, Enrico LoVerso, Christian Clavier, Charlotte Gainsbourg.

### THE LIBRARIAN: QUEST FOR THE SPEAR

TNT 12/5/04. (Peter Winther) Noah Wyle, Sonya Walger, Kyle MacLachlan, Bob Newhart, Olympia Dukakis, Jane Curtin, Kelly Hu, David Dayan Fisher, Lisa Brenner.

### LIES MY MOTHER TOLD ME

LIFE 3/7/05. (Christian Duguay) Joely Richardson, Hayden Panettiere, Kaitlin See, Colm Feore.

### THE LIFE AND DEATH OF PETER SELLERS

HBO 12/5/05. (Stephen Hopkins) Geoffrey Rush, Charlize Theron, Emily Watson, John Lithgow, Miriam Margolyes, Peter Vaughan, Sonia Aquino, Stanley Tucci, Stephen Fry, Edward Tudor Pole, Steve Moberton, Nigel Havers.

### LIFE ON LIBERTY STREET

HALL 5/9/04. (David S. Cass Sr.) Annabeth Gish, Ed Begley Jr., Ethan Embry, Wendy Phillips, Brett Cullen, Bruce Thomas, Robert Costanzo, Silas Weir Mitchell, Galvin Chapman.

### LIFE WITH JUDY GARLAND: ME AND MY SHADOWS

ABC 2/25 and 2/26/01. (Peter Sussman, Ed Gernon, Craig Zadan, Neil Meron) Judy Davis, Victor Garber, Hugh Laurie, John Benjamin Hickey, Tammy Blanchard, Sonja Smits, Marsha Mason.

### THE LION IN WINTER

SHO 5/23/04. (Andrei Konchalovsky) Patrick Stewart, Glenn Close, Jonathan Rhys-Meyers, Andrew Howard, John Light, Rafe Spall, Clive Wood, Julia Vysotsky.

### LITTLE HOUSE ON THE PRAIRIE

ABC 3/26/05. (David L. Cunningham) Cameron Bancroft, Erin Cottrell, Kyle Chavarría, Danielle Ryan Chuchran.

### THE LITTLE PRINCE: A MAGICAL OPERA

KCET 4/6/05. (Francesca Zambello) Teddy Tahu Rhodes, Joseph McManners, Mairead Carlin, Willard White, Lesley Garrett, Tom Randle, Timothy Robinson, Richard Coxon, Richard Stuart, Gweneth Ann Jeffers.

### LIVE FROM BAGHDAD

HBO 12/14/02. (Mick Jackson) Michael Keaton, Helena Bonham Carter, David Suchet, Lili Taylor, Bruce McGill, Robert Wisdom.

### THE LOCKET

CBS 12/8/02. (Karen Arthur) Vanessa Redgrave, Chad Willett, Marguerite Moreau, Lori Heuring, Lourdes Benedicto, Terry O'Quinn.

### LOCUSTS

CBS 4/24/05. (David Jackson) Lucy Lawless, John Heard, Dylan Neal, Gregalan Williams, Mike Farrell, Natalija Nogulich, Mike Gomez, Esperanza Catubig, Sam Temeles, Mark Costello, Margaret Lawhoh, Caroline McKinley.

### THE LONE RANGER

WB 2/26/03. (Jack Bender) Chad Michael Murray, Nathaniel Arcand, Anita Brown, Fay Masterson, Wes Studi, Sebastian Spence, Mike Weinberg, Tod Thawley, Gil Birmingham.

### LOOKING FOR FIDEL

HBO 4/14/04. (Oliver Stone) Documentary.

### LORNA DOONE

A&E 3/11/01. (Mike Barker) Richard Coyle, Amelia Warner, Aidan Gillen, Martin Clunes, Peter Vaughan, Martin Jarvis.

### THE LOST EMPIRE

NBC 3/11 and 3/12/01. (Peter MacDonald) Thomas Gibson, Bai Ling, Russell Wong, Ric Young, Kabir Bedi, Eddie Marsan.

### THE LOST PRINCE

KCET 10/17 & 10/24/04. (Stephen Poliakoff) Daniel Williams, Matthew Thomas, Brock Everitt-Elwick, Rollo Weeks, Miranda Richardson, Gina McKee, Michael Gambon, Bill Nighy, Tom Hollander.

### THE LOST WORLD

A&E 10/6 and 7/02. (Stuart Orme) Bob Hoskins, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy, Peter Falk.

### LOUIS L'AMOUR'S CROSSFIRE TRAIL

TNT 1/21/01. (Simon Wincer) Tom Selleck, Virginia Madsen, Wilford Brimley, David O'Hara, Christian Kane, Barry Corbin, Joanna Miles.

### LOVE AND TREASON

CBS 3/7/01. (Lewis Teague) Kim Delaney, David Keith, Ken Pogue, Elizabeth Shepherd, Timothy Carhart, Lauren Velez.

### LOVE RULES!

ABC 6/6/04. (Steven Robman) Maggie Lawson, Joseph Lawrence, Marilu Henner, Adam MacDonald, Elisa Moolacherry.

### THE LUCK OF THE IRISH

DIS 3/9/01. (Paul Hoen) Ryan Merriman, Alexis Lopez, Glennond Chatman, Marita Geraghty, Paul Kiernan, Henry Gibson.

### THE L WORD

SHO 1/18/04. (Rose Troche) Jennifer Beals, Laurel Holloman, Mia Kirshner, Eric Mabius, Karina Lombard, Katherine Moennig, Erin Daniels, Leisha Hailey.

## M

### THE MADAM'S FAMILY: THE TRUTH ABOUT CANAL STREET BROTHEL

CBS 10/31/04. (Ron Lagomarsino) Ellen Burstyn, Annabella Sciorra, Dominique Swain, Adrian Rogers.

**MAFIA DOCTOR**

CBS 3/16/03. (Alex Chapple) Paul Sorvino, Olympia Dukakis, Danny Nucci, Joanne Kelly, Jonathan Scarfa, Beau Starr, Lukas Di Bianco, Vincent Marino, Kathsheba Garnett, John MacLaren.

**THE MAGIC OF ORDINARY DAYS**

CBS 1/30/05. (Brent Shields) Keri Russell, Skeet Ulrich, Mare Winningham, Tania Gunadi, Gwendoline Yeo, Steve Strachan, Katie Keating, Jane McGregor, Ken Pogue, Daryl Shuttlesworth.

**MAKING THE MISFITS**

PBS 10/2/02. (Gail Levin) Narrator: Brian Dennehy.

**THE MALDONADO MIRACLE**

SHO 10/12/03. (Salma Hayek) Peter Fonda, Mare Winningham, Ruben Blades, Eddy Martin, Bill Sage, Dan Merket, Soledad S. Hillaire.

**MAN IN THE MIRROR: THE MICHAEL JACKSON STORY**

VH1 8/6/04. (Allan Moyle) Flex Alexander, Eugene Clark, Amy Sloane, Krista Rae, Patricia Idlette, Lynne Cormack, Brendan Post, Peter Onorati, April Amber Telek, Fred Tucker, Barbara Mamabolo, Roxanne Wang.

**MAN WITH THE SCREAMING BRAIN**

SCI-FI 9/10/05. (Bruce Campbell) Bruce Campbell, Tamara Gorski, Ted Raimi, Antoinette Byron, Stacy Keach, Vladimir Kolev.

**A MAN WHO BECAME POPE**

HALLMARK 8/15/05. (Giacomo Battiato) Piotr Adamczyk, Malgorzata Bela, Ken Duken, Hristo Shopov, Ennio Fantastichini, Violante Placido, Matt Craven, Olgierd Lukingaszewicz, Radoslaw Pazura.

**THE MAN WHO SAVED CHRISTMAS**

CBS 12/15/02. (Sturla Gunnarsson) Jason Alexander, Kelly Rowan, Edward Asner, Ari Cohen, C. David Johnson, Jayne Eastwood.

**MARTHA BEHIND BARS**

CBS 9/22/05. (Eric Gross) Cybill Shepherd, Gale Harold, Sabine Singh, Jonathan Higgins, Alan C. Peterson, David Alpay, Julie Khaner, Lori Hallier, Jackie Burroughs, Alec McClure, Deborah Tennant, Robert Verlaque.

**MARTIN AND LEWIS**

CBS 11/24/02. (John Gray) Sean Hayes, Jeremy Northam, Paula Cale, Sarah Manninen, Kate Levering, Scott McCord, Steve Brinder, Rhona Shekter, Conrad Dunn, Bill Lake, David Eisner.

**MARY HIGGINS CLARK'S ALL AROUND THE TOWN**

PAX 5/18/02. (Paolo Barzman) Nastassja Kinski, Kim Schraner, Andrea Roth, Michael Shanks, Ron Lea, Ellen Dubin, Kevin Jubinville, Tobias Moretti, Jim Thorburn, Dawn Greenhalgh, Patrick Garrow, Ryan Scott.

**MASTER SPY: THE ROBERT HANSEN STORY**

CBS 11/10 & 11/17/02. (Lawrence Schiller) William Hurt, Mary-Louise Parker, David Strathairn, Ron Silver, Hilti Pace, Wayne Knight, Peter Boyle, Alexandre Kalugin, Lev Prygunov, Scott Gibson, Cara Pifko.

**MASTERS OF HORROR**

SHO 11/16/02. (Mike Mendez, Dave Parker) Host: Bruce Campbell.

**THE MAYOR OF CASTERBRIDGE**

A&E 8/17/03. (David Thacker) Claran Hinds, James Purefoy, Jodhi May, Juliet Aubrey.

**MELTDOWN**

FX 6/6/04. (Jeremiah Chechik) Bruce Greenwood, Leslie Hope, Arnold Vosloo, James Remar.

**MEREDITH WILSON'S THE MUSIC MAN**

ABC 2/16/03. (Jeff Bleckner) Matthew Broderick, Kristin Chenoweth, Victor Garber, Debra Monk, Molly Shannon, David Aaron Baker, Cameron Monaghan, Clyde Alves, Cameron Adams.

**MIDWIVES**

LIF 4/2/01. (Glenn Jordan) Sissy Spacek, John Brace, Robin D. Cook, Alison Pill, Peter Dvorsky, Paul Hecht.

**MIRACLE RUN**

LIF 8/9/04. (Gregg Champion) Mary-Louise Parker, Aidan Quinn, Zac Efron, Thomas Lewis, Jacob Cherry, Jeremy Shada, Alicia Morton, Michael Arata, John McConnell, Micki Val.

**MIRACLE'S BOYS**

The N 2/18/05-2/20/05. (Spike Lee, LeVar Burton, Bill Duke, Ernest Dickerson, Neema Barnett) Pooch Hall, Sean Nelson, Julito McCullum, Jordan Puryear, Shortee Redd, Brandon Thomas, Nancy Ticotin, Sasha Toro, Louie Torrellas, Tashiana Washington, Jade Yorker, George Alvarez.

**MISS LETTIE AND ME**

TNT 12/8/02. (Ian Barry) Mary Tyler Moore, Burt Reynolds, Charlie Robinson, Irma P. Hall, Holliston Coleman, Marguerite, Laura-Shay Griffin.

**THE MISTS OF AVALON**

TNT 7/15 and 7/16/01. (Ulrich Edel) Anjelica Houston, Julianna Margulies, Joan Allen, Samantha Mathis, Caroline Goodall.

**MITCH ALBOM'S THE FIVE PEOPLE YOU MEET IN HEAVEN**

ABC 12/5/04. (Howard Ellis) Jon Voight, Steven Grayham, Callahan Brehner, Dagmara Dominczyk, Michael Imperioli, Jeff Daniels, Ellen Burstyn, Callum Keith Rennie, Rebecca Jenkins.

**MOM AT SIXTEEN**

LIFE 3/21/05. (Peter Werner) Mercedes Ruehl, Jane Krakowski, Danielle Panabaker, Tyler Hynes.

**MONTE WALSH**

TNT 1/17/03. (Simon Wincer) Tom Selleck, Isabella Rossellini, George Eads, Keith Carradine, Robert Carradine, Barry Corbin, James Gammon.

**MOVIES THAT SHOOK THE WORLD**

AMC 9/9/05. Narrator: Jeff Goldblum.

**MR. SAINT NICK**

ABC 11/17/02. (Craig Zisk) Kelsey Grammer, Charles Durning, Katherine Helmond, Brian Bedford, Elaine Hendrix, Ana Ortiz, Luis Garcia, Colin Cunningham, Lupe Ontiveros, Brian Miranda, Wallace Shawn.

**THE MUPPETS' WIZARD OF OZ**

ABC 5/20/05. (Kirk R. Thatcher) Ashanti, Eric Jacobson, Steve Whitmore, Jeffrey Tambor, Queen Latifah, David Allen Grier.

**MURDER AT THE PRESIDIO**

USA 5/2/05. (John Fasano) Lou Diamond Phillips, Jason Priestley, Victoria Pratt, Martin Cummins, Eugene Clark, Kim Hawthorne, Leslie Easterbrook, Daniel Roebuck, Luciana Carro, Sandy Durko.

**MURDER IN GREENWICH**

USA 11/15/02. (Tom McLoughlin) Christopher Meloni, Robert Forster, Maggie Grace.

**MURDER IN SMALL TOWN X**

FOX 7/24/01. (George Veroschoor) Pat Battistini, Heather Campbell, Don Chastain, Joy Claussen, Jennifer Dibert, Kent George.

**MURDER SHE WROTE: THE CELTIC RIDDLE**

CBS 5/9/03. (Shaw) Angela Lansbury, Fionnula Flanagan, Sarah-Jane Potts, Peter Donat, Cyril O'Reilly, Lynn Wanlass, Timothy V. Murphy, Joe Michael Burke, Andrew Connolly, Geraldine Hughes, Helena Carroll, Sean Lawlor, W. Morgan Sheppard, Gerry Gibson.

**MY FATHER'S GUN**

HIS 6/24/02. (Phil Tullis) Narrator: Brian McDonald.

**MY FRIEND PAUL**

SUND Channel 7/29/02. (Jonathan Berman).

**MY HORRIBLE YEAR**

SHO 7/8/01. (Eric Stoltz) Karen Allen, Allison Mack, Caterina Scorsone, Daniel Petronijevic, J. Adam Brown, Brian Heighton.

**MY HOUSE IN UMBRIA**

HBO 5/25/03. (Richard Loncraine) Maggie Smith, Chris Cooper, Timothy Spall, Benno Furrmann, Ronnie Barker, Emmy Clarke, Giancarlo Giannini, Libero de Rienzo.

**MY UNCLE BERN**

HBO 8/5/04. (Lindsay Crystal) Documentary.

**MYSTERY! FORGOTTEN**

KCET 7/1, 8 and 7/15/02. (Ben Bolt) Amanda Burton, Paul McGann, Zara Turner, Karis Copp, Geraldine Alexander, Christopher Villiers. Host: Diana Rigg.

**THE MYSTERY OF NATALIE WOOD**

ABC 3/1/04. (Peter Bogdanovich) Justine Waddell, Michael Weatherly, Matthew Settle, Colin Friels, Alice Krige, Elizabeth Rice, Grace Fulton, Malcolm Kennard, Christopher Pate, John Noble, Barry Langrishe, Steven Vidler, Sophie Monk, Nathalie Roy.

**N****N.T.S.B.: THE CRASH OF FLIGHT 323**

ABC 3/22/04. (Jeff Bleckner) Mandy Patinkin, Ted McGinley, Kevin Dunn, Eric Close, Tyra Ferrell, Brian Markinson, Adam Tsou, Richard Riehle.

**NANCY DREW**

ABC 12/15/02. (James Frawley) Maggie Lawson, Lauren Birkell, Jill Ritchie, Mariah Delfino, Sabine Singh, Brett Cullen, Heath Freeman, Charlie Finn, James Avery.

**NAPOLEON**

A&E 4/8-4/9/03. (Yves Simoneau) Christian Clavier, Isabella Rossellini, Gerard Depardieu, John Malkovich, Anouk Aimee, Heino Ferch, Sebastian Koch, Ennio Fantastichini, Guillaume Depardieu, Julian Sands, Toby Stephens, John Wood.

**NATIONAL LAMPOON'S CHRISTMAS VACATION 2: COUSIN EDDIE'S ISLAND ADVENTURE**

NBC 12/20/03. (Nick March) Randy Quaid, Miriam Flynn, Dana Barron, Jake Thomas, Ed Asner, Sung Hi Lee, Julian Stone, Beverly Garland, Eric Idle, Fred Willard, Kate Bradley.

## NAU-PRI

### NAUGHTY OR NICE

ABC 12/11/04. (Eric Laneville) George Lopez, James Kirk, Lisa Vidal, Bianca Collins.

### NERO WOLFE

A&E 4/22/01. (Timothy Hutton) Timothy Hutton, Maury Chaykin, Bill Smitrovich, Colin Fox, R.D. Reid, Conrad Dunn.

### NERO WOLFE: SILENT SPEAKER

A&E 7/14 and 7/21/02. (Michael Jaffe) Timothy Hutton, Maury Chaykin, Debra Monk, Colin Fox, Bill Smitrovich, Cynthia Watros, Joe Flaherty, George Plimpton.

### NIGHT OF THE WOLF

ANP 4/15/02. (David S. Cass Sr.) Anne Archer, Robert Ulrich, Zach Bostrom, Sally Kirkland, Michael Shamus Wiles, Peter Dobson, Stephen Wesley Bridgewater, C.Thomas Howell, Norman Alden, James Lashley.

### NIGHT VISIONS

FOX 7/12/01. (Yves Simoneau, Keith Gordon) Aidan Quinn, Kelly Rutherford, Paul Guilfoyle, Troy Evans, Blu Mankuma. SHO 9/5/02. (Bud Greenspan) Narrator: Will Lyman.

### NO DIRECTION HOME: BOB DYLAN

KCET 9/26-9/27/05. (Martin Scorsese) Documentary.

### NORA ROBERTS' SANCTUARY

CBS 2/28/01. (Katt Shea) Melissa Gilbert, Costas Mandylor, Chris Martin, Leslie Hope, Kenneth Welsh, Kathy Baker.

### NORTH AND SOUTH

BBC 7/2-3/05. (Brian Percival) Daniela Denby-Ashe, Richard Armitage, Sinead Cusack, Tim Pigott-Smith, Pauline Quirke, Brendan Coyle, Anna Maxwell-Martin, Jo Joyner, Brian Protheroe.



### O.J.: A STUDY IN BLACK AND WHITE

HBO 11/12/02. (Dan Klein) Documentary.

### OBSESSED

LIF 9/16/02. (John Badham) Jenna Elfman, Kate Burton, Sam Robards, Lisa Edelstein, Jane Wheeler, Mark Camacho, Vlasta Vrana, Charles Povel.

### ODYSSEY 5

SHO 6/21/02. (David Carson) Peter Weller, Sebastian Roche, Christopher Gorham, Leslie Silva, Tamara Craig Thomas, Gina Clayton, John Neville, Craig Eldridge, Ken Mitchell, Richard Blackburn.

### ON THIN ICE

LIF 11/3/03. (David Attwood) Diane Keaton, Michael Rooker, Lynda Boyd, Colin Roberts, Michael Seater.

### THE ONE

ABC 2/9/03. (Ron Lagomarsino) Richard Ruccolo, Meredith Monroe, Gabriel Hogan, Christian Potenza, Elisa Moolecherry, Kedar.

### ONE OF THE HOLLYWOOD TEN

STARZ! 6/24/01. (Karl Francis) Jeff Goldblum, Greta Scacchi, Angela Molina, Christopher Fullford, Antonio Valero, John Sessions, Geraint Wyn Davies.

### ONE TRUE LOVE

CBS 10/25/01. (Lorraine Senna) David Hasselhoff, Terry Farrell, Doris Roberts, Cameron Finley.

### OPEN HOUSE

CBS 2/16/03. (Arvin Brown) Christine Lahti, Daniel Baldwin, Chris Potter, Eva Marie Saint, Rita Moreno.

### THE OPPOSITE SEX: RENE'S STORY

SHO 5/3/04. (Josh Aronson).

### OPRAH WINFREY PRESENTS: AMY AND ISABELLE

ABC 3/4/01. (Lloyd Kramer) Elisabeth Shue, Hanna Hall, Martin Donovan, Conchata Ferrell, Viola Davis, James Rebhorn.

### OPRAH WINFREY PRESENTS: THEIR EYES WERE WATCHING GOD

ABC 3/6/05. (Darnell Martin) Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Ruby Dee, Lorraine Toussaint, Nicki Micheaux, Terrence Howard.

### OUR AMERICA

SHO 7/28/02. (Ernest Dickerson) Josh Charles, Vanessa Williams, Roderick Pannell, Brandon Hammond, Mykelti Williamson, Peter Paige, Irma P Hall, Serena Lee, Djanet Sears, Gene Mack, Ruyika Bernard.

### OUR FATHERS

SHO 5/21/05. (Dan Curtis) Ted Danson, Christopher Plummer, Brian Dennehy, Daniel Baldwin, Ellen Burstyn, Kenneth Welsh, Will Lyman, Wayne Best, Colin Fox, James Oliver.

### OUR TOWN

SHO 5/24/03. (James Naughton) Paul Newman, Maggie Lacey, Ben Fox, Frank Converse, Jayne Atkinson, Jeffery DeMunn, Jane Curtin, Stephen Spinella, Mia Dillon.

### THE OUTSIDER

SHO 11/10/02. (Randa Haines) Tim Daly, Naomi Watts, Keith Carradine, David Carradine, Thomas Curtis, Jason Clarke, Mick Roughtan, John Noble.



### A PAINTED HOUSE

CBS 4/27/03. (Alfonso Arau) Scott Glenn, Arijia Bareikis, Robert Sean Leonard, Melinda Dillon, Logan Lerman, Audrey Marie Anderson, Geoffrey Lewis, Pablo Schreiber, Luis Esteban Garcia.

### PASSION & PREJUDICE

USA 4/17/01. (Karen Arthur) Frances Fisher, Derwin Jordan, Kandysue McClure, David Christoffel, John MacLaren.

### PATH TO WAR

HBO 5/18/02. (John Frankenheimer) Michael Gambon, Donald Sutherland, Alec Baldwin, Bruce McGill, James Frain, Felicity Huffman, Frederic Forrest, John Aylward, Philip Baker Hall, Tom Skerritt, Cliff De Young.

### PBS HOLLYWOOD PRESENTS: THE OLD SETTLER

KCET 4/25/01. (Debbie Allen) Phyllicia Rashad, Debbie Allen, Bumper Robinson, Crystal Fox, Randy J. Goodwin.

### THE PENNSYLVANIA MINERS' STORY

ABC 11/24/02. (David Frankel) Graham Beckel, Michael Bowen, Tom Bower, Dylan Bruno, Brad Greenquist, Robert Knepper, William Mapother, John Ratzenberger, John David Souther, Finn Carter, Anjanette Comer, Ann Corley, Marisa Ryan.

### THE PENTAGON PAPERS

FX 3/9/03. (Stephen J. Turnball) James Spader, Paul Giamatti, Claire Forlani, Alan Arkin, Hayley Lochner, Hannah Lochner, Jonas Chernick.

### THE PERFECT HUSBAND: THE LACI PETERSON STORY

USA 2/13/04. (Roger Young) Dean Cain, Sarah Joy Brown, David Denman, Dee Wallace Stone, G.W. Bailey, Tracy Lynn Middendorf, Paul Vincent O'Connor, Peter Jason, Tom O'Brien, Tim Quill.

### PERFECT ROMANCE

LIFE 6/7/04. (Douglas Barr) Kathleen Quinlan, Lori Heuring, Henry Ian Cusick, Michael Trucco.

### PERFECT STRANGERS

CBS 10/17/04. (Robin Sheppard) Rob Lowe, Anna Friel, Khandi Alexander, Jennifer Baxter, Sarah Alexander, Gabriel Hogan, Barry Flatman, Jane Luk, Jason Bliker, Richard Fitzpatrick, Colin Fox, Arnold Pinnock.

### PHENOMENON II

ABC 11/1/03. (Ken Olin) Christopher Shyer, Jill Clayburgh, Peter Coyote, Terry O'Quinn, Gina Tognoni, Stoney Westmoreland, Heimer Cooper, Ryan Drescher, Ty Olsson, Shannon Powell, Stephen Spender, Alejandro Abellan, Eric Keenleyside, Ken Pogue.

### A PLACE CALLED HOME

HALL 3/7/04. (Michael Tuchner) Ann-Margret, Matthew Settle, Rebecca McFarland, Hunter Tylo, Sean O'Bryan, Shailene Woodley, Garry Sandy.

### PLAIN TRUTH

LIFE 10/4/04. (Paul Shapiro) Mariska Hargitay, Alison Pill, Jan Niklas, Kate Trotter, Alec McClure, Robert Bockstael, Colin Fox, Jonathan LaPaglia, Catherine Disher.

### THE POINT MEN

STARZ! 8/23/01. (John Glen) Christopher Lambert, Kerry Fox, Vincent Regan, Cal Macaninch, Nicolas de Pruyssenaere, Donald Sumpter.

### POMPEII: THE LAST DAY

DISCOVERY 1/30/05. (Peter Nicholson) Tim Pigott-Smith, Jim Carter, Jonathan Firth, Rebecca Clarke, Inika Leigh Wright, Martin Hodgson, Rachel Atkins, Robert Whitelock, Chad Shepherd, Simon Linnell, Katherine Whitburn, Chrissie Cotterill.

### PORN 'N CHICKEN

CMDY 10/13/02. (Lawrence Trilling) Ebon Moss-Bachrach, Angela Goethals, Alex Burns, Geoffrey Arend, Michael Goldstrom, Ginnifer Goodwin, Kurt Fuller, Josh Pais, Joseph Siravo.

### POWER AND BEAUTY

SHO 7/21/02. (Susan Seidelman) Natasha Henstridge, Kevin Anderson, Peter Friedman, John Ralston, Chris Owens, Katie Griffin, Brian Heighon, Ronn Sarosiak, Tony Nappo, Grant Nickalls, Nancy Beatty.

### THE PRETENDER 2001

TNT 1/22/01. (Fred Keller) Michael T. Weiss, Andrea Parker, Patrick Bauchau, Jon Gries, Richard Marcus, Jamie Denton, Harve Presnell.

### PRICE FOR PEACE

NBC 5/27/02. (James Moll) Host: Tom Brokaw.



## PRIDE

A&E 6/21/04. (John Downer) Voices: Kate Winslet, Rupert Graves, Helen Mirren, Sean Bean, Martin Freeman, John Hurt, Kwame Kevel-  
Armah, Robbie Coltrane, Jim Broadbent.

## PRIME SUSPECT 6

KCET 4/18 & 4/25/04. (Tom Hooper) Helen Mirren, Ben Miles, Robert  
Pugh, Tanya Moodie, Liam Cunningham, Veilbor Topic, Oleg  
Menshikov, Ingeborga Dapkunaitė.

## THE PRINCE AND THE PAUPER

QDSY 6/22/01. (Giles Foster) Alan Bates, Aidan Quinn, Jonathan  
Timmins, Robert Timmins, Jonathan Hyde.

## THE PRINCESS AND THE MARINE

NBC 2/18/01. (Mike Robert) Mark-Paul Gosselaar, Marisol Nichols,  
Keith Robinson, Dave Power, Atossa Leoni.

## PRINCESS DIANA: THE SECRET TAPES

NBC 3/4/04 & 3/11/04. (Jason Raff) Host: Jane Pauley

## PRINCESS OF THIEVES

ABC 3/11/01. (Peter Hewitt) Keira Knightley, Malcolm McDowell,  
Stephen Moyer, Stuart Wilson, Jonathan Hyde.

## PROFOUNDLY NORMAL

CBS 2/9/03. (Graeme Clifford) Kirstie Alley, Delroy Lindo, Rosemary  
Dunmore, Kevin Duhaney, Catherine Fitch, Anna Mary Wilson,  
Terrence Matthews, Brittany Bristow, Anastasia Hill, Danielle Bouffard,  
Gary Wilson, Rothaford Gray.

## Q

**QUESTIONING FAITH: CONFESSIONS OF A SEMINARIAN**  
CINEMAX 6/27/02. (Leonard Cox, Macky Alston).

## R

## RAISING WAYLON

CBS 2/22/04. (Sam Pillsbury) Thomas Gibson, Poppy Montgomery,  
Jeremy Bergman, Doris Roberts, Tandi Wright, Jim McLarty, Katrina  
Browne.

## THE REAGANS

SHO 11/30/03. (Robert Allan Ackerman) Judy Davis, James Brolin,  
Zeljko Ivanek, Shad Hart, Zoie Palmer, Viasta Vrana, Tom Barnett,  
Carolyn Dunn, Bill Smitrovich, Frank Moore, John Stamos.

## THE REAL WORLD MOVIE: THE LOST SEASON

MTV 8/6/02. (Jeffrey Reiner) Laura Jordan, Bryan Kirkwood, Michael  
Laisen, Julie Patzwald, Shani Pride, John Henry Reardon.

## REBUS: BLACK AND BLUE

BBC 8/18/03. (Martyn Friend) John Hannah, Jim Norton, Ewan  
Stewart, Sara Stewart, Joanna Roth, Stuart Hepburn, Gayanne Potter.

## RED GOLD: THE EPIC STORY OF BLOOD

KCET 6/23 and 6/30/02. (Alex Marengo, Nick Read).

## RED SKIES

USA 8/7/02. (Rob Lieberman, Larry Carroll) Vivian Wu, Shawn  
Christian, Kadeem Hardison, Rachel Crawford, Roger Yuan, Sidney  
Lufau, Pauley Perrette, Caroline Lagerfeldt, Clancy Brown, Ming Lo.

## RED WATER

TBS 8/17/03. (Charles Robert Carner) Lou Diamond Phillips, Kristy  
Swanson, Coolio, Jaimz Woolvett, Rob Boltin, Langley Kirkwood,  
Dennis Haskins, Gideon Emery, Charles Dumas, Clive Scott, Nicholas  
Andrews, Hilton Myburgh.

## REEFER MADNESS

SHO 4/16/05. (Andy Fickman) Kristen Bell, Christian Campbell, Alan  
Cumming, Ana Gasteyer, John Kassir, Steven Weber, Neve Campbell,  
Amy Spanger, Robert Torti.

## REPORT FROM GROUND ZERO

ABC 9/10/02. (Lloyd Kramer).

## RETURN TO CABIN BY THE LAKE

USA 8/14/01. (Po Chih Leong) Judd Nelson, Dahlia Salem, Brian  
Krause, Michael P. Northey, Elizabeth Bowen.

RETURN TO THE BATCAVE: THE MISADVENTURES OF  
ADAM AND BURT

CBS 3/9/03. (Paul A. Kaufman) Adam West, Burt Ward, Jack Brewer,  
Jason Marsden, Frank Gorshin, Lee Meriwether, Julie Newmar, Lyle  
Waggoner, Betty White, Amy Acker, Brett Rickaby, Curtis Armstrong,  
Jim Jansen, Stacy Kamasano, Rub Buktenica, Steve Vinovich, Joel  
Sietow, Nina West, Darla Haun, Julia Rose, Erin Carufel, Nikki Schieler  
Ziering, Quinn K. Redeker, Tony Tanner, Bud Watson, Christopher  
Darga, Ivar Brogger.

## REVELATIONS

NBC 4/13/05. (David Semel) Bill Pullman, Natascha McElhone,  
Michael Masseo, Tobin Bell, Mark Rendall, John Rhys-Davies.

## REVENGE OF THE MIDDLE-AGED WOMAN

CBS 9/26/04. (Sheldon Larry) Christine Lahti, Brian Kerwin, Bryan  
Brown, Abby Brammell, Carolyn Aaron, Maggie Lawson, Cynthia  
Harris, Reid Scott, Amanda Hastings-Phillips, Christopher Wiehl.

## RIDE OR DIE

B STARZ1 1/16/04. (Craig Ross Jr.) Duane Martin, Jadakiss, Meagan  
Good, Michael "Bear" Taliferro, Vivica A. Fox.

## RIDING THE BUS WITH MY SISTER

CBS 5/1/05. (Anjelica Huston) Rosie O'Donnell, Andie MacDowell,  
Richard T. Jones, D.W. Moffett, Peter Cockett, Roberta Maxwell, Tom  
Barnett, Stephanie Morgenstern, Charles Officer, Shauna Macdonald.

## RIKERS HIGH

SHO 9/13/05. (Victor Buhler) Documentary.

## THE RISE AND FALL OF JIM CROW

KCET 10/3,10,15 and 10/22/02. (Bill Jersey, Richard Wormser)  
Narrator: Richard Roundtree.

## ROME

HBO 8/2/05. (Michael Apted) Kevin McKidd, Ray Stevenson, Ciaran  
Hinds, Kenneth Cranham, Polly Walker, James Purefoy, Tobias  
Menzies, Lindsay Duncan, Max Pirks, Kerry Condon.

## ROYALTY A-Z

E! 8/18/02. (Robert Biggar, Beth Bingham, Lynn Helmsteadt, Colin  
Mclean, Diana Rico, Paul Watson).

## RUDY: THE RUDY GIULIANI STORY

USA 3/30/03. (Robert Dornheim) James Woods, Penelope Ann Miller,  
Michelle Nolden, John Bourgeois, Kirsten Bishopric, Mark Camacho,  
Maxim Roy, Sam Stone, Michael Woods, Brian Wrench, Alan Fawcett,  
Phillip Preppen, Philip Spensley, Francis-Xavier McCarthy, Jim McNabb.

## S

## SALEM WITCH TRIALS

CBS 3/2 & 3/4/03. (Joseph Sargent) Kirstie Alley, Henry Czerny, Gloria  
Reuben, Jay O. Sanders, Kristin Booth, Katie Bojard, Alan Bates,  
Rebecca De Mornay, Peter Ustinov, Shirley MacLaine.

## SALEM'S LOT

TNT 6/20-21/04. (Mikael Salomon) Rob Lowe, Andre Braugher,  
Donald Sutherland, Samantha Mathis, Robert Mammone, Rutherford  
Hauer, James Cromwell, Robert Grubb, Brendan Cowell, Christopher  
Morris, Todd MacDonald.

SAM PECKINPAH'S WEST: LEGACY OF A HOLLYWOOD  
RENEGADE

Westerns 7/25/04. (Tom Thurman) Narrator: Kris Kristofferson.

## SAVING MILLY

CBS 3/13/05. (Dan Curtis) Madeleine Stowe, Bruce Greenwood,  
Robert Wisden, Allison Hossack, Rob Boltin, Joes Del Buey, Claudia  
Ferri, Garwin Sanford, Karin Konoval.

## SAVING JESSICA LYNCH

NBC 11/9/03. (Peter Markle) Laura Regan, Nicholas Guilik, Crystle  
Lightning, Susan Parf, Cristina Pampos, Benjamin King, Lina Patel,  
Brent Sexton, Amy Jones, Denise Lee, Rafael Tamayo, Dak Rashedta,  
Michael Rooker.

## SCOTT TUROW'S REVERSIBLE ERRORS

CBS 5/23/04 & 5/25/04. (Mike Robe) William H. Macy, Tom Selleck,  
Monica Potter, Felicity Huffman, James Rebhorn, Shemar Moore,  
Glenn Plummer, Yanna McIntosh, Nigel Bennett, David Fox.

## THE SCREAM TEAM

DIS 10/4/02. (Stuart Gillard) Tommy Davidson, Kathy Najimy, Eric Idle,  
Mark Rendall, Kat Dennings, Kim Coates, Robert Bockstael.

## SECOND HONEYMOON

CBS 3/1/01. (Larry Pearce) Roma Downey, Tim Matheson, Michael  
Nouri, Rachel York, Daniel Lugo, Jayce Bartok, Kerry Butler.

## SECOND STRING

TNT 12/18/02. (Robert Lieberman) Jon Voight, Gil Bellows, Teri Polo,  
Richard T. Jones, George Eads.

## THE SECRET LIFE OF ZOEY

LIF 8/19/02. (Robert Mandel) Mia Farrow, Julia Whelan, Cliff De Young,  
Andrew McCarthy, Caroline Aaron, Katharine Isabelle, Michael  
Coristine, Julie Patzwald, Stephen Miller, Walter Marsh.

## SECRET SANTA

NBC 12/14/03. (Ian Barry) Jennie Garth, Steven Eckholdt, Charlie  
Robinson, Barbara Billingsley, Joel McKinnon Miller, Cody Fleetwood.

## SEE ARNOLD RUN

A&E 1/30/05. (JB Rogers) Jurgen Prochnow, Roland Kickinger, Mariel  
Hemingway, Bob Morrisey, Pat Skipper, David Burke, Alex Hyde-  
White, Nicole DeHuff, Nora Dunn.

## SEE-SUP

### SEE YOU IN MY DREAMS

CBS 6/13/04. (Graeme Clifford) Aidan Quinn, Marcia Gay Harden, Will Estes, Jacinda Barrett, Cheech Marin.

### A SEPARATE PEACE

SHO 9/12/04. (Peter Yates) J Barton, Toby Moore, Jacob Pitts, Danny Swardlow, Aaron Ashmore.

### SEX TRAFFIC

CHANNEL 4 10/14 & 10/21/04. (David Yates) John Simm, Wendy Crewson, Anamaria Marinca, Maria Popistasu, Chris Potter, Len Cariou, Maury Chaykin, Luke Kirby, Robert Joy, Dan Astleian.

### SHELTER ISLAND

SHO 4/11/04. (Geoff SchAAF) Ally Sheedy, Patsy Kensit, Stephen Baldwin, Mimi Langeland, Chris Penn.

### SHE'S TOO YOUNG

LIF 2/16/04. (Tom McLoughlin) Marcia Gay Harden, Alexis Dziena, Mike Erwin, Miriam MacDonald, Megan Park, Joe Dinicol, Gary Hudson, Deborah Odell, Rhonda Mclean.

### THE SHIP

HIS 10/14 & 10/16/02. (Christopher Terrill) Narrator: Ed Herrmann.

### THE SIGN OF FOUR

ODSY 3/23/01. (Rodney Gibbons) Matt Frewer, Kenneth Welsh, Sophie Lorain, Marcel Jeannin, Michel Peron, Edward Yankie.

### SIN

STARZ! 11/6/03. (Michael Stevens) Gary Oldman, Ving Rhames, Kerry Washington, Bill Sage, Chris Spencer, Alicia Coppola, Brian Cox, Gregg Henry, Arie Verveen.

### THE SINS

BBCA 8/21/01. (Simon Curtis, David Yates, Sallie Arahamian) Pete Postlethwaite, Geraldine James, Frank Finlay, Claire Rushbrook, Kaye Wragg, Laura Rogers, Caroline Hayes.

### SISTER MARY EXPLAINS IT ALL

SHO 5/27/01. (Marshall Brickman) Diane Keaton, Brian Benben, Wallace Langham, Laura San Giacomo, Jennifer Tilly, Max Morrow, Martin Mull, Victoria Tennant.

### SISTERS IN CINEMA

B STARZ! 2/8/04. (Yvonne Welbon) Narrator: Yvonne Welbon. Documentary.

### SITUATION: COMEDY

BRAVO 7/26/05.

### SKINWALKERS, AN AMERICAN MYSTERY!

KCET 11/24/02. (Chris Eyre) Wes Studi, Adam Beach, Sheila Tousey, Michael Greeyes, Harrison Lowe, Saginaw Grant, Nicholas Bartolo, Jon Proudstar, Misty Upham, Drew Lacapa.

### SKY

SHO 5/13/01. (Adam Arkin) Juliette Lewis, Kelsey Keel, Shirley Knight, Amelia Campbell, Chris Owens, Karen Robinson, Michael Cera.

### SLAVERY AND THE MAKING OF AMERICA

KCET 2/9/05 & 2/16/05. (Dante J. James, Gail Pellett, Chana Gazit, Leslie D. Farrell) Narrator: Morgan Freeman.

### SMALLPOX

FX 1/2/05. (Daniel Percival) Dolen High, Leigh Zimmerman, Tara Hugo, Edward Lewin, John Hug, Rowan Schlosberg. Narrator: Brian Cox.

### SNOW QUEEN

HALL 12/7/02. (David Wu) Bridget Fonda, Jeremy Guilbaut, Chelsea Hobbs, Robert Wisden, Wanda Cannon, Rachel Hayward, Jennifer Clement, Kira Clavell, Suzy Joachim, Meghan Black.

### SOL GOODE

WB 8/14/02. (Danny Comden) Balthazar Getty, Katharine Towne, Jamie Kennedy, Danny Comden, Natasha Gregson Wagner, Cheri Oteri, Tori Spelling, Johnathon Schaech, Robert Wagner, Christina Pickles.

### SOMETHING THE LORD MADE

HBO 5/30/04. (Joseph Sargent) Alan Rickman, Mos Def, Kyra Sedgwick, Gabrielle Union, Charles S. Dutton, Mary Stuart Masterson, Merritt Weaver, Clayton LeBouef, Cliff McCullen.

### SOMETIMES IN APRIL

HBO 2/05. (Raoul Peck) Idris Elba, Debra Winger, Carole Karemera, Pamela Nomvete, Oris Ernuero, Fraser James, Noah Emmerich.

### SOUNDER

ABC 1/19/03. (Kevin Hooks) Carl Lumbly, Suzanne Douglas, Daniel Lee Robertson III, Peter MacNeill, Bill Lake, Paul Winfield, Marcus Johnson, Ashley Archer, Joshua Watkins, Gene Mack, Eric Peterson, Bill MacDonald, Eugene Clark, Jeff Jones.

### SOUTH PACIFIC

ABC 3/26/01. (Richard Pearce) Glenn Close, Harry Connick Jr., Rade Sherbedgia, Robert Pastorelli, Jack Thompson.

### SPACE ODYSSEY: VOYAGE TO THE PLANETS

BBC One 11/16/04. (Joe Aherne) Mark Dexter, Lourdes Faberes, Michelle Joseph, Rad Lazar, Helen Mahieu, Martin McDougall, Joanne McQuinn, John Schwab, Colin Stinton, Mark Tandy. Narrator: David Suchet.

### SPARTACUS

USA 4/18 & 4/19/04. (Robert Dornhelm) Goran Visnjic, Alan Bates, Angus Macfadyen, Rhona Mitra, Ian MacNeice, James Frain, Henry Simmons, Ross Kemp, Ben Cross, Paul Kynman, Paul Teller, Chris Jarman.

### SPEAK

SHO & LIFE 9/5/05. (Jessica Sharzer) Kristen Stewart, Elizabeth Perkins, Allison Siko, Steve Zahn.

### SPINNING BORIS

SHO 3/14/04. (Roger Spottiswoode) Jeff Goldblum, Anthony LaPaglia, Liev Schreiber, Boris Krutonog, Svetlana Efremova, Shauna MacDonald, Gregory Hlady, Vladimir Radian, Iliia Volok.

### SPINNING OUT OF CONTROL

E! 3/18/01. (Richard Martin) Kathie Lee Gifford.

### THE SPORTS PAGES

SHO 1/7/01. (Richard Benjamin) Bob Newhart, Kelsey Grammer, Brian Markinson, Graham Jarvis, Kevin McNulty.

### SPRING BREAK SHARK ATTACK

CBS 3/20/05. (Paul Shapiro) Kathy Baker, Bryan Brown, Shannon Ludo, Riley Smith, Wayne Thornley.

### STAGE ON SCREEN: FAN EAST

PBS 5/20/01. (Daniel Sullivan) Michael Hayden, Lisa Emery, Bill Smitrovich, Connor Trinner.

### STAGE ON SCREEN: TWILIGHT: LOS ANGELES

PBS 4/29/01. (Marc Levin) Documentary.

### STATE OF PLAY

BBC America 4/18/04. (David Yates) David Morrissey, John Simm, Kelly Macdonald, Polly Walker, Bill Nighy, James McAvoy, Benedict Wong, Amelia Bulmore, Tom Burke, Rebekah Staton.

### STEALING CHRISTMAS

USA 11/30/03. (Gregg Champion) Tony Danza, Lea Thompson, Angela Goethals, Betty White, David Parker, Malcolm Stewart, Alfred E. Humphreys, Gwynyth Walsh.

### STEALING SINATRA

SHO 4/25/04. (Ron Underwood) David Arquette, William H. Macy, Ryan Browning, Thomas Ian Nicholas, James Russo, Sam McMurray, Eric Johnson, Michael Coristine, Gillian Barber, Matthew Bennett.

### STEPHEN KING'S KINGDOM HOSPITAL

ABC 3/3/04. (Craig R. Baxley) Andrew McCarthy, Diane Ladd, Bruce Davison, Ed Begley Jr., Jack Coleman, William Wise, Lena Georgas, Janet Wright, Meagan Fay, Del Pentecost, James Harrold, Brandon Bauer, Jennifer Cunningham, Suki Kaiser.

### STEVE MARTINI'S THE JUDGE

NBC 5/6 and 5/7/01. (Mick Garris) Chris Noth, Edward James Olmos, Juli-Ann Kay Davidovich, Charles Durning, Sonia Braga.

### STONE COLD

CBS 2/20/05. (Robert Harmon) Tom Selleck, Mimi Rogers, Jane Adams, Reg Rogers, Viola Davis, Alexis Dziena, Kohl Sudduth, Polly Shannon, Stephen McHattie.

### STRAIGHT FROM THE HEART

HALL 2/9/03. (David S. Cass Sr) Teri Polo, Andrew McCarthy, Patricia Kalember, Greg Evigan, Christine Tucci.

### STRAIGHT RIGHT

SUND 2/9/01. (P. David Ebersole) Brent Smith, Lynn Evans, Mary Woronov, Zeke Rippy, Andy Daley, Robert Romanus.

### STRANGER BESIDE ME

USA 3/21/03. (Paul Shapiro) Billy Campbell, Barbara Hershey, Suki Kaiser, Brenda James, Jay Brazaeu, Benjamin Ratner, Matthew Bennett, Kevin Dunn, Meghan Black, Aaron Douglas, Kimberly Warnat.

### STRANGER INSIDE

HBO 6/23/01. (Cheryl Dunye) Yolonda Ross, Davenia McFadden, Rain Phoenix, Eilia Joyce, Conchata Ferrell.

### SUBURBAN MADNESS

CBS 10/3/04. (Robert Dornhelm) Sela Ward, Elizabeth Pena, Brett Cullen, Rheaugh Wallace, Kate Greenhouse, Janaya Stephens, Matt Cooke, Martha MacIsaac, April Mullen, Richard Waugh, Kirsten Bishopric, Jeff Clarke.

### SUE THOMAS: F.B.EYE

PAX 10/13/02. (Larry McLean) Deanne Bray, Yannick Bison, Rick Peters, Mark Gomes, Erika Okuma, Ted Atherton, Tara Samuel, Jesse the Dog, Jack Jessop, Charles W. Gray, Kate Trotter, Stephanie Moore.

### SUPERNOVA

HALLMARK 9/5/05. (John Harrison) Peter Fonda, Luke Perry, Emma Sams, Tia Carrere, Clemency Burton-Hill, Ronald Pickup, Lance Henriksen, Jessica Brooks, Eliza Bennett.

**SUPERVOLCANO**

DISCOVERY 4/10/05. (Tony Mitchell) Michael Riley, Gary Lewis, Shaun Johnston, Adrian Holmes, Jennifer Copping, Rebecca Jenkins, Tom McBeath, Robert Wisden, Susan Duerden, Emy Aneke, Jane Mclean, Garwin Sandford.

**THE SURVIVORS CLUB**

CBS 3/7/04. (Chris Leitch) Roma Downey, James Remar, Jacqueline Bisset, Lauren Lee Smith, Brian Markinson, Jerry Wasserman, Lorena Gale.



**TAKEN**

SCI-FI 12/02. (Tobe Hooper, Breck Eisner, Sergio Mimica-Gezzan, Bryan Spicer, Felix Alcalá, Tom Wright, Jeremy Kagan, Jeff Woolnough, John Fawcett, Robert Harmon) Steve Buton, Julie Benz, Joel Gretsch, Michael Moriarty, Tina Holmes.

**A TALE OF TWO WIVES**

OXYGEN 10/11/03. (Rachel Talalay) Peter Gallagher, Cheryl Hines, Dervla Kirwan, Janet Wright, Terry Chen, Carly Pope, Donnelly Rhodes, Brittany Tiplady.

**TEMPO**

STARZ! MYSTERY 1/4/04. (Eric Styles) Melanie Griffith, Hugh Dancy, Art Malik, Rachael Leigh Cook.

**TEMPTED**

LIF 3/10/03. (Maggie Greenwald) Virginia Madsen, Lainie Kazan, Jason Momoa, Kieu-Chinh, Andrew McFarlane, Brooke Harman, Mikhael Wilder.

**THAT'S SO RAVEN**

DIS 1/17/03. (Walter Barnett) Raven, Orlando Brown, Kyle Orlando Massey, Anneliese van der Pol, T'Keyah Cryst, Rondell Sheridan.

**THESE OLD BROADS**

ABC 2/12/01. (Matthew Diamond) Shirley MacLaine, Debbie Reynolds, Joan Collins, Elizabeth Taylor, Jonathan Silverman.

**THEY CALL ME SIRR**

SHO 2/19/01. (Robert Munic) Kente Scott, Trevonne Churg, Kyle Kassardijan, Michael Clarke Duncan, Jackie Richardson.

**THEY SHOOT DIVAS, DON'T THEY?**

VH1 10/5/02. (Jonathan Craven) Jennifer Beals, Keri Lynn Pratt, Molly Hagan, Traci Elizabeth Lords, David Bowe, Karim Prince.

**THINGS YOU CANT TELL JUST BY LOOKING AT HER**

SHO 3/11/01. (Rodrigo Garcia) Glenn Close, Calista Flockhart, Holly Hunter, Gregory Hines, Kathy Baker, Noah Fleiss, Danny Woodburn.

**THOMAS L. FRIEDMAN REPORTING: SEARCHING FOR THE ROOTS OF 9/11**

DISC 3/26/03. (Edward Gray) Host: Thomas L. Friedman.

**THOTH**

CINEMAX 8/19/02. (Sarah Kerchoach).

**THOUGHTCRIMES**

USA 10/15/04. (Breck Eisner) Navi Rawat, Joe Flanigan, Peter Horton, Joe Morton, Jocelyn Seagrave, Kim Coates, Janet Wright, Paulino Podhora, Barry Flatman.

**TIGER CRUISE**

DIS 8/6/04. (Duwayne Dunham) Hayden Panettiere, Bill Pullman, Bianca Collins, Nathaniel Lee Jr., Mercedes Colon, Mehcad Brooks.

**TIL DAD US DO PART**

FOXF 5/17/01. (Randall Miller) John Larroquette, Markie Post, Emily Holmes, Jonathan Cherry, Adam Harrington, Jeffrey Jones.

**A TIME FOR DANCING**

SHO 1/19/04. (Peter Gilbert) Larisa Oleynik, Scott Vickaryous, Shiri Appleby, Peter Coyote, Amy Madigan, Patricia Kalember, Lynn Whitfield, Anton Yelchin, Shane West.

**A TIME TO REMEMBER**

HALL 11/23/03. (John Putch) Doris Roberts, Dana Delany, Megan Gallagher, Louise Fletcher, Rosemary Forsyth, Robert Bauer, Erich Anderson.

**TIPPING THE VELVET**

BBC 5/23-5/25/03. (Geoffrey Sax) Rachael Stirling, Keeley Hawes, Anna Chancellor, Jodhi May, Hugh Bonneville, Johnny Vegas, Alexei Sayle, John Bowe, Sally Hawkins.

**TOM HANKS: THE LUCKIEST MAN IN THE WORLD**

A&E 12/10/02. (Andrew D. Berg) Narrator: Chris Cuomo.

**TONY HILLERMAN'S A THIEF OF TIME**

KCET 7/11/04. (Chris Eyre) Wes Studi, Adam Beach, Sheila Tousey, Alex Rice, Beth Grant, Peter Fonda, Dawn Lewis, Lee Tergesen, Graham Greene.

**TOO YOUNG TO BE A DAD**

LIF 6/10/02. (Eva Gardos) Kathy Baker, Bruce Davison, Paul Franklin Dano, Katie Stuart, Terra Vnesa, Andrew Church, Shadia Simmons.

**TORNADO WARNING**

PAX 9/13/02. (Tibo Takacs) Gerald McRaney, Thea Gill, Steve Braun, David Millbern, Michael Zelinker, Blake Taylor, Valerie Wynne, Joan Van Ark.

**TOUCHING EVIL**

USA 3/12/04. (Allen Hughes) Jeffrey Donovan, Vera Farmiga, Zach Grenier, Debbi Morgan, Peter Wingfield, Brian Markinson, Kevin Durand, Zeljko Ivanek, Garry Chalk, Pruitt Taylor Vince.

**TR: AN AMERICAN LION**

HIS 1/20 & 1/21/03. (David deVries) Voices: Richard Dreyfuss, Edward Herrmann.

**TRAFFIC: THE MINISERIES**

USA 1/26-1/28/04. (Stephen Hopkins, Eric Bross) Cliff Curtis, Elias Koteas, Martin Donovan, Balthazar Getty, Mary McCormack, Ritchie Coster, Nelson Lee, Tony Musante, Justin Chatwin, Brian George, Jennifer Rae Westley.

**THE TRAIL TO HOPE ROSE**

HALL 7/3/04. (David S. Cass Sr.) Lou Diamond Phillips, Ernest Borgnine, Lee Majors, Richard Tyson, Marina Black, David Shackelford, Tom Everett, Casey Sander, Buck Taylor, Jonathan Murphy, Warren Stevens.

**TRAPPED**

USA 7/24/01. (Deran Sarafian) William McNamara, Parker Stevenson, Meat Loaf, Callum Keith Rennie, Suki Kaiser.

**THE TRIANGLE**

TBS 8/12/01. (Lewis Teague) Luke Perry, Dan Cortese, Olivia d'Abo, Dorian Harewood, Polly Shannon, David Hewlett.

**TRUE WEST**

SHO 8/12/02. (Gary Halvorson) Bruce Willis, Chad Smith, Andrew Alburger, Danielle Kennedy.

**TRUMP UNAUTHORIZED**

ABC 5/24/05. (John David Coles) Justin Louis, Kathryn Winnick, Ron McLarty, David Rubinek, Jennifer Baxter, Chris Potter, Richard Portnow, Saul Lipper.

**TRUST**

BBC America 2/28/04. (John Strickland) Robson Green, Sarah Parish, Neil Stuke, Ian McShane, Eva Birthistle, Chwetal Ejiofor, Julie Saunders, Sara Houghton, Nicholas Sidi, Dugald Bruce-Lockhart, Ian Dunn, Teresa Banham.

**TV LAND MOGULS**

TV Land 4/21/04. (Bob Waldman, Jan Legnitto) Host: Merv Griffin. Narrator: Adam Arkin.

**TV REVOLUTION**

BRAVO 5/24-26/04. (Elise Pearlstein) Narrator: Robert Desiderio.

**THE TWILIGHT ZONE**

UPN 9/18/02. (Allan Kroeker, Peter O'Fallon) "Evergreen": Amber Tamblyn, Jesse Moss, Anthony Harrison, Eileen Padde, Chantal Conlin, Paul Perri. "One Night at Mercy": Jason Alexander, Tyler Christopher, Lynda Boyd. Host: Forest Whitaker.

**TWO AGAINST TIME**

CBS 4/21/02. (David Anspaugh) Mario Thomas, Ellen Muth, Joe Penny, Peter Friedman, Karen Robinson, Troy Hall, Drew Nelson.



**UNCONDITIONAL LOVE**

STARZ! 8/2/03. (P.J. Hogan) Kathy Bates, Meredith Eaton, Rupert Everett, Dan Aykroyd, Jonathan Pryce, Lynn Redgrave, Peter Sarsgaard, Julie Andrews, Barry Manilow, Sally Jessy Raphael.



**VALERIE FLAKE**

SUND 5/25/01. (John Putch) Susan Traylor, Jay Underwood, Christina Pickles, Peter Michael Goetz, Rosemary Forsyth.

**VARIAN'S WAR**

SHO 4/22/01. (Lionel Chetwynd) William Hurt, Julia Ormond, Matt Craven, Maury Chaykin, Alan Arkin, Lynn Redgrave.

**A VERY MARRIED CHRISTMAS**

CBS 12/5/04. (Tom McLoughlin) Joe Mantegna, Jean Smart, Kari Matchett, Charles Durning, Jordy Benattar, Rod Wilson, Andrew Chalmers, Rosemary Dunsmore, Tannis Burnett, Angelo Tsarouchas, Jack Jessop, Martin Villafana.

**W**

**WALKER, TEXAS RANGER: THE FINAL SHOWDOWN**

CBS 5/19/01. (Aaron Norris) Chuck Norris, Clarence Gilyard, Sheree J. Wilson, Judson Mills, Nia Peeples, Marshall Teague.

**WALKING SHADOW**

A&E 8/26/01. (Po-Chih Leong) Joe Mantegna, Marcia Gay Harden, Ernie Hudson, Eric Roberts, Christina Moore, Tamlyn Tomita, Mackenzie Gray.

**WANTED**

TNT 7/31/05. (Davis Guggenheim) Gary Cole, Ryan Hurst, Rashida Jones, Benjamin Benitez, Josey Scott, Brendan Kelly, Dedee Pfeiffer, Robert LaSardo, Karen Sillas, Sara Michelle Ben Av.

**WAR GAMES**

TBS 3/28/01. (Mike Sears) Narrator: Gregory Jbara. Host: Howie Long.

**WAR STORIES**

NBC 1/29/03. (Robert Singer) Jeff Goldblum, Lake Bell, Louise Lombard, Jeffrey Nordling, Noam Jenkins.

**WARDEN OF RED ROCK**

SHO 3/18/01. (Stephen Gyllenhaal) James Caan, David Carradine, Rachel Ticotin, Billy Rieck, Gisela Sanchez.

**WARM SPRINGS**

HBO 4/30/05. (Joseph Sargent) Kenneth Branagh, Cynthia Nixon, Jane Alexander, Kathy Bates, Tim Blake Nelson, David Paymer, Matt O'Leary.

**WHILE I WAS GONE**

CBS 10/10/04. (Mike Robe) Kirstie Alley, Bill Smitrovich, Janaya Stephens, Peter Horton, Deborah Odell, Sandra Caldwell, Rebecca Benson, Jeff Topping, Kim Poirier, Ryan Kennedy, Adam Smoluk, Tyler Hynes.

**WARNING: PARENTAL ADVISORY**

VH1 4/21/02. (Mark Waters) Jason Priestley, Mariel Hemingway, Griffin Dunne, Dee Snider, Lois Chiles, Deborah Yates, Tim Guinee.

**THE WAY SHE MOVES**

VH1 8/29/01. (Ron Lagomarsino) Annabeth Gish, Kamar de los Reyes, Tessie Santiago, Nicole Sullivan, Ismael "East" Carlo.

**WHAT MAKES A FAMILY**

LIF 1/22/01. (Maggie Greenwald) Brooke Shields, Cherry Jones, Anne Meara.

**WHEN BILLY BEAT BOBBY**

ABC 4/16/01. (Jane Anderson) Holly Hunter, Ron Silver, Jacqueline McKenzie, Matt Letscher, Bob Gunton, Vincent Van Patten, Fred Willard.

**WHEN COWBOYS WERE KINGS**

HIS 11/6/03. (Tracey A. Connor) Narrator: Eli Wallach.

**THE WHITE RIVER KID**

STARZ! 2/2/01. (Antonio Banderas) Bob Hoskins, Antonio Banderas, Ellen Barkin, Wes Bentley, Swoosie Kurtz, Randy Travis.

**WHITE TEETH**

KCET 5/11 & 5/18/03. (Julian Jarrold) Phil Davis, Om Puri, Naomie Harris, Sarah Ozeke.

**WHITEWASH: THE CLARENCE BRANDLEY STORY**

SHO 4/21/02. (Tony Bill) Courtney B. Vance, Gil Bellows, Chuck Shamata, Eamonn Walker, Terry Harford, Joseph Ziegler, Ron White, Beau Starr, Patrick Patterson, Dereck McGrath, Ted Atherton.

**WIDOW ON THE HILL**

LIFE 1/24/05. (Peter Svatek) Natasha Henstridge, James Brolin, Jewel Stalte, Gabriel Hogan, Roman Podhora, Melinda Deines.

**WIDOWS**

ABC 8/6-27/02. (Geoffrey Sax) Mercedes Ruehl, Brooke Shields, Rosie Perez, N'bushe Wright, Nigel Bennett, Michael Rhoades, Jay O. Sanders, Aidan Devine, Jenna Stern, Jayne Eastwood, Colm Feore.

**WILD IRIS**

SHO 8/5/01. (Daniel Petrie) Gena Rowlands, Laura Linney, Emile Hirsch, Fred Ward, Lee Tergesen, Miguel Sandoval.

**WILDER DAYS**

TNT 10/19/03. (David Mickey Evans) Peter Falk, Tim Daly, Josh Hutcherson, Kate Vernon, Conchita Campbell, Colin Cunningham.

**THE WINNING SEASON**

TNT 4/4/04. (John Kent Harrison) Matthew Modine, Kristin Davis, Shawn Hatosy, Mark Rendell, William Lee Scott, Jackie Burroughs, Sean McCann, Simon Reynolds, Carin Moffat, Rosemary Dunsmore, Bruce Gray, Samantha Weinstein.

**WIRE IN THE BLOOD**

BBCA 1/19/04. (Andrew Grieve, Nick Laughland, Terry McDonough) Robson Green, Hermione Norris, Tom Chadbon, Alan Stocks, Mark Letheren, Emma Handy, Amber Batty, Elaine Claxton, Caitlin Mottram.

**WIT**

HBO 2/8/01. (Mike Nichols) Emma Thompson, Christopher Lloyd, Eileen Atkins, Audra McDonald, Jonathan M. Woodward.

**WITHIN THESE WALLS**

LIF 8/20/01. (Mike Robe) Ellen Burstyn, Laura Dern, LaTanya Richardson, Maria Herrera, Lucind Davis, Karen Glave.

**WIVES AND DAUGHTERS**

PBS 4/1/01. (Nicholas Renton) Justine Waddell, Bill Paterson, Michael Gambon, Keeley Hawes, Anthony Howell.

**WOMEN VS. MEN**

SHO 8/4/02. (Chazz Palminteri) Paul Reiser, Joe Mantegna, Glene Headly, Christine Lahti, Robert Pastorelli, Jennifer Coolidge, Kevin Indio Copeland, Susan Savage, Marshall Herskovitz.

**THE WOOL CAP**

TNT 11/21/04. (Steven Schachter) William H. Macy, Don Rickles, Ned Beatty, Keke Palmer, Cherise Boothe, Julito McCullum, Catherine O'Hara.

**A WRINKLE IN TIME**

ABC 5/10/04. (John Kent Harrison) Katie Stuart, David Dorfman, Gregory Smith, Chris Potter, Sarah-Jane Redmond, Alfre Woodard, Kate Nelligan, Alison Elliott, Kyle Secor.

**WUTHERING HEIGHTS**

MTV 9/14/03. (Suri Krishnamma) Erika Christensen, Mike Vogel, Christopher Kennedy Masterson, Johnny Whitworth, Katherine M. Heigl, John Doe, Aimee Osbourne, Katelin Petersen, Adam Taylor Gordon, Seth Adkins.

**WW3**

FOX 7/13/01. (Bob Mandel) Timothy Hutton, Vanessa L. Williams, Marin Hinkle, Lane Smith.

**X Y Z**

**YOU WISH!**

DIS 1/10/03. (Paul Hoen) A.J. Trauth, Spencer Breslin, Lalaine, Tim Reid, Peter Feeney, Sally Stockwell, Ari Boyland, Emma Lahana.

**THE YOUNG AND THE DEAD**

HBO 5/18/02. (Shari Springer Berman, Robert Pulcini) Peter Bart, Michelle Best, Jay Boileau, Tyler Cassidy, Tom Cory, Robert Evans, Johnny Grant, A.C. Lyles, Charles Lyons.

**THE YOUNG VISITERS**

BBC America 11/3/04. (David Yates) Jim Broadbent, Hugh Laurie, Lyndsey Marshal, Bill Nighy, Geoffrey Palmer, Simon Russell Beale, Adam Godley, Sophie Thompson.

# TELEVISION STATIONS

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# TELEVISION STATIONS

Stations are presented alphabetically by state, city and call letters. Stations are listed within their assigned DMA (Designated Market Areas), as defined by Nielsen Media Research. DMA rankings are for the 2005-2006 television season that began September 24, 2005 and cover the 210 DMAs throughout the U.S.

## ALABAMA

### ANNISTON, AL, MARKET

see Birmingham (Anniston, Tuscaloosa), AL, Market

### BIRMINGHAM (ANNISTON, TUSCALOOSA), AL, MARKET (DMA 40)

#### WABM, Analog Channel 68, MYTV

Owner: Sinclair Broadcast Group.  
651 Beacon Pkwy. W, Ste., 105, Birmingham, AL 35209.  
TEL: (205) 943-2168. FAX: (205) 290-2114. www.wabm68.com  
GENERAL MANAGER  
Scott Campbell

#### WBIQ, Analog Channel 10, Digital Channel 53, PBS

Licensee: Alabama Educational Television Commission  
2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.  
TEL: (205) 328-8756. FAX: (205) 251-2192. www.aptv.org  
EXECUTIVE DIRECTOR

Allan Pizzato  
DEPUTY DIRECTOR & CFO  
Pauline Howland  
NEWS DIRECTOR  
Jon Beans  
V.P. DEVELOPMENT  
John Brady

#### WBRC, Analog Channel 6, FOX

Licensee: Fox Television Stations, Inc.  
Group Owner: Fox Television Stations, Inc.  
P.O. Box 6, Birmingham, AL 35201. 1720 Valley View Dr.,  
Mooreville, AL 35209. TEL: (205) 322-6666.  
FAX: (205) 583-4386. www.wbrc.com  
V.P. & GENERAL SALES MANAGER  
Mike Lewis  
OPERATIONS MANAGER  
Roy Gardner  
PROGRAMMING MANAGER  
Wayne Farrell

#### WCFT-TV, Analog Channel 33, ABC

Licensee: TV Alabama Inc.  
Group Owner: Allbritton Communications Co.  
880 Concourse Pkwy., Ste. 200, Birmingham, AL 35244. 4000  
37th St., E., Tuscaloosa, AL 35405. TEL: (205) 403-3340.  
FAX: (205) 403-3329. www.abc3340.com  
GENERAL MANAGER

Mike Murphy  
OPERATIONS DIRECTOR & CHIEF OF ENGINEERING  
Gary Watkins  
MARKETING DIRECTOR  
Shirley Harden  
NEWS DIRECTOR  
Garry Kelly

#### WIAT, Analog Channel 42, CBS

Licensee: Media General Communications, Inc.  
Group Owner: Media General Broadcast Group.  
2075 Goldencrest Dr., Birmingham, AL 35209.  
TEL: (205) 322-4200. FAX: (205) 320-2722. www.wiat.com  
PRESIDENT, V.P. & GENERAL MANAGER  
Bill Ballard  
OPERATIONS DIRECTOR & OPERATIONS MANAGER  
Phil Smith  
NEWS DIRECTOR  
Larry Ragan

#### WJSU-TV, Analog Channel 40, ABC

Licensee: TV Alabama Inc. Group Owner: Allbritton Comm. Co.  
Concourse Pkwy., Ste. 200, Birmingham, AL 35244.  
1330 Noble St., Ste. 40, Radio Bldg., Mooreville, AL 36202.  
TEL: (256) 237-8651. (205) 403-3340. FAX: (205) 403-3329.  
www.abc3340.com  
GENERAL MANAGER  
Mike Murphy

#### WPXH, Analog Channel 44, Digital Channel 45, i

Licensee: Paxson Communications License Co.  
Group Owner: Paxson Communications Corp.  
2085 Goldencrest Dr., Birmingham, AL 35209.  
TEL: (205) 870-4404. FAX: (205) 870-0744. www.ionline.tv  
GENERAL MANAGER, PROMOTIONS MANAGER,  
PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Debra Perry

#### WTJP-TV, Analog Channel 60

Licensee: Trinity Christian Center of Santa Ana Inc. dba Trinity  
Broadcasting Network.  
Group Owner: Trinity Broadcasting Network.  
313 Rosedale Ave., Gadsden, AL 35901-5361.  
TEL: (256) 546-8860. FAX: (256) 543-8623. www.tbn.org  
CEO & PRESIDENT  
Paul F. Crouch  
GENERAL MANAGER & GENERAL SALES MANAGER  
Gary Hodges

#### WTTO, Analog Channel 21, CW

Licensee: WTTO Licensee LLC.  
Owner: Sinclair Broadcast Group.  
651 Beacon Pkwy. W, Ste., 105, Birmingham, AL 35209.  
TEL: (205) 943-2168. FAX: 205-250-6788. www.wtto21.com  
GENERAL MANAGER  
Scott Campbell

#### WVTM-TV, Analog Channel 13, NBC

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
1732 Valley View Dr., Birmingham, AL 35209.  
TEL: (205) 558-7300 (news). FAX: (205) 933-7516 (sales).  
www.nbc13.com

PRESIDENT & GENERAL MANAGER  
Dave Doebler  
OPERATIONS MANAGER  
Clark Dumornay  
NEWS DIRECTOR  
Yvette M. Miley

#### DOTHAN, AL, MARKET (DMA 172)

#### WDFX-TV, Analog Channel 34, FOX

Licensee: Raycom America Inc.  
Group Owner: Raycom Media Inc.  
2221 Ross Clark Cir., Dothan, AL 36301. TEL: (334) 794-3434.  
FAX: (334) 794-0034.  
GENERAL MANAGER  
Renee Rutledge

#### WDHN, Analog Channel 18, ABC

Licensee: Nexstar Broadcasting Inc.  
Group Owner: Nexstar Broadcasting Group, Inc.  
P.O. Box 6237, Dothan, AL 36302-6237. Street address: 5274  
E. Hwy. 52, Webb, AL 36302. TEL: (334) 793-1818.  
FAX: (334) 793-2623. www.wdhn.com  
V.P., GENERAL MANAGER & PROGRAMMING MANAGER  
Mike Smith  
NEWS DIRECTOR  
Mike Quinn

#### WTVY, Analog Channel 4, MYTV

Licensee: WTVY-TV. Group Owner: Gray Television Inc.  
P.O. Box 1089, Dothan, AL 36302. Street Address: 285 N.  
Foster, Dothan, AL 36303. TEL: (334) 792-3195.  
FAX: (334) 793-3947. www.wtvynews4.com  
V.P., GENERAL MANAGER & PROGRAMMING MANAGER  
Mr. Pat Dabey  
GENERAL SALES MANAGER  
Richard Morgan  
NEWS DIRECTOR  
Katie McManus Faye

#### FLORENCE, AL, MARKET

see Huntsville-Decatur (Florence), AL, Market

#### HUNTSVILLE-DECATUR (FLORENCE), AL, MARKET (DMA 84)

#### WAAY-TV, Analog Channel 31, ABC

Licensee: Piedmont Television of Huntsville License LLC.  
Group Owner: Piedmont Television Holdings LLC.  
1000 Monte Sano Blvd. S.E., Huntsville, AL 35801-6137.  
TEL: (256) 553-3131. FAX: (256) 533-6616. www.waaytv.com  
V.P. & GENERAL MANAGER  
Peter O'Brien  
OPERATIONS MANAGER & PROMOTIONS MANAGER  
Ben Boles  
NEWS DIRECTOR  
Al Carl

**WAFF, Analog Channel 48, NBC**

Licensee: Raycom America License Subsidiary LLC.  
 Group Owner: Raycom Media, Inc.  
 1414 N. Memorial Pkwy., Huntsville, AL 35801.  
 TEL: (256) 533-4848. FAX: (256) 533-1337.  
 email: webmaster@waff.com www.waff.com  
**GENERAL MANAGER**  
 Lee Meredith  
**MARKETING MANAGER**  
 Becky Nichols  
**NEWS DIRECTOR**  
 Tracey Gallien

**WFIQ, Analog Channel 36, Digital Channel 22, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.  
 TEL: (205) 328-8756. FAX: (205) 251-2192. www.aaptv.org  
**EXECUTIVE DIRECTOR**  
 Allan Pizzato  
**DEVELOPMENT V.P.**  
 Polly Anderson

**WHDF, Analog Channel 15, CW**

Licensee: Huntsville TV LLC. Ownership: Lockwood  
 Broadcasting, 840 Cypress Mill Rd., Florence, AL 35630-0220.  
 TEL: (256) 767-1515. FAX: (256) 764-7750.

**PRESIDENT**

David Hanna  
**GENERAL MANAGER**  
 Louann Thomson  
**STATION MANAGER**  
 Brian Capaldo  
**GENERAL SALES MANAGER**  
 Shannda Love  
**PROGRAMMING MANAGER**  
 Steve Wasilik

**WHIQ, Analog Channel 25, Digital Channel 24, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.  
 TEL: (205) 328-8756. FAX: (205) 251-2192. www.aaptv.org

**EXECUTIVE DIRECTOR**

Allan Pizzato  
**DEVELOPMENT V.P.**  
 Polly Anderson  
**NEWS DIRECTOR**  
 Jon Beans

**WHNT-TV, Analog Channel 19, CBS**

Licensee: New York Times Management Services, Inc.  
 Group Owner: The New York Times Co.  
 200 Holmes Ave., Huntsville, AL 35801. TEL: (256) 533-1919.  
 FAX: (256) 533-4503. email: feedback@whnt19.com  
 www.whnt.com.

**GENERAL MANAGER**

Tharon Honeycutt  
**PROGRAMMING MANAGER**  
 Anna Messick  
**NEWS DIRECTOR**  
 Kevin Osgood

**WYLE, Analog Channel 26, IND**

Licensee: ETC Communications Inc. Owner: Les White.  
 Box 850, 700 W. Montgomery Ave., Sheffield, AL 35660.  
 TEL: (256) 381-2600. FAX: (256) 383-3157.

**GENERAL MANAGER, STATION MANAGER,**

**PROGRAMMING DIRECTOR & NEWS DIRECTOR**  
 Karen Sneed  
**FILM BUYER AND CHIEF OF ENGINEERING**  
 Les White

**WZDX, Analog Channel 54, FOX**

Licensee: Huntsville Television Acquisition Corp.  
 Group Owner: Grant Communications.  
 P.O. Box 3889, Huntsville, AL 35810-0889.  
 TEL: (256) 533-5454. FAX: (256) 533-5315. www.fox54.com  
**PRESIDENT & GENERAL MANAGER**

Milton Grant  
**GENERAL SALES MANAGER**  
 Rolfe Grover

**LOUISVILLE, AL, MARKET**

see Columbus, GA, Market  
**MARKET**  
**(DMA 62)**

**WALA-TV, Analog Channel 10, FOX**

Licensee: Emmis Television License Corp. of Mobile.  
 Group Owner: Emmis Communications Corp.  
 1501 Satchel Paige Dr., Mobile, AL 36606.  
 TEL: (251) 434-1010. FAX: (251) 434-1073.  
 email: fox10@wala.emmis.com www.fox10tv.com

**GENERAL SALES MANAGER**  
 Matt Pumo  
**NEWS DIRECTOR**  
 Bob Cashen

**WAWD, Analog Channel 58, IND**

Licensee: Rainbow 58 Broadcasting Inc.  
 Group Owner: Beach TV Properties Inc.  
 8317 Front Beach Rd., Ste. 23, Panama City, FL 32407.  
 TEL: (850) 234-2773. FAX: (850) 234-1179.

**GENERAL MANAGER**

Robin Quinlan  
**STATION MANAGER**  
 Mike Hartzog

**WBPG, Analog Channel 55, CW**

Licensee: Emmis Television License Corp.  
 Group Owner: Emmis Communications Corp.  
 1501 Satchel Paige Dr., Mobile, AL 36606.  
 TEL: (251) 434-1010. FAX: (251) 434-1073. www.gocwtv.com  
**V.P. & GENERAL MANAGER**

Vanessa Oubre  
**GENERAL SALES MANAGER**  
 Carey Golden  
**NATIONAL SALES MANAGER**

Mike Kelly  
**MARKETING MANAGER**  
 Kristen Mosley

**WEAR-TV, Analog Channel 3, ABC**

Licensee: WEAR Licensee LLC.  
 Group Owner: Sinclair Broadcast Group, Inc.  
 4990 Mobile Hwy., Pensacola, FL 32506. TEL: (850) 456-3333.  
 FAX: (850) 455-0159. email: comments@wear.sbjnet.com  
 www.wearstv.com

**PRESIDENT**

Carl Leahy  
**NEWS DIRECTOR**  
 Peter Neuman

**WEIQ, Analog Channel 42, Digital Channel 41, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.  
 TEL: (205) 328-8756. FAX: (205) 251-2192.

**EXECUTIVE DIRECTOR**

Allan Pizzato  
**DEPUTY DIRECTOR & CFO**

Pauline Howland  
**DEVELOPMENT V.P.**  
 Polly Anderson  
**NEWS DIRECTOR**  
 Jon Beans

**WFGX, Analog Channel 35, IND**

Licensee: WFGX Licensee LLC.  
 Group Owner: Sinclair Broadcast Group Inc.  
 P.O. Box 12278, Pensacola, FL 32581. Street Address: 4990  
 Mibile Hwy., Fort Walton Beach, FL 32506.  
 TEL: (850) 458-3333. FAX: (850) 453-4335.  
 email: wfgx@wfgxtv.com www.wfgxtv.com

**GENERAL MANAGER**

Carl Leahy  
**MARKETING MANAGER**  
 Stephanie Yancey

**WJTC, Analog Channel 44, IND**

Licensee: Clear Channel Broadcasting Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 661 Azalea Rd., Mobile, AL 36609. TEL: (251) 602-1544.  
 FAX: (251) 602-1547. www.wjtc.com

**GENERAL MANAGER**

Sharon Moloney  
**OPERATIONS MANAGER**  
 Tim Woodward

**WKRG-TV, Analog Channel 5, CBS**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 555 Broadcast Dr., Mobile, AL 36606-2936.  
 TEL: (251) 479-5555. FAX: (251) 473-8130. www.wkrg.com  
**PRESIDENT, V.P. & GENERAL MANAGER**

Joe Goleniowski  
**OPERATIONS MANAGER**

Dave Mooney  
**GENERAL SALES MANAGER**  
 Warren Fihrr  
**PROGRAMMING COORDINATOR**  
 Venetia Rainer  
**MARKETING DIRECTOR**  
 Robin Delaney  
**NEWS DIRECTOR**  
 Dan Cates

**WMPV-TV, Analog Channel 21, TBN**

Licensee: Trinity Broadcasting Network.  
 Group Owner: Trinity Broadcasting Network.  
 1668 S. Beltline Hwy., Mobile, AL 36693. TEL: (251) 661-2101.  
 FAX: (251) 661-7121. www.tbn.org  
**GENERAL MANAGER**  
 Linda Daniels Dickson

**WPAN, Analog Channel 53, IND**

Licensee: Franklin Media Inc. Owner: John L. Franklin, 20%;  
 Delores A. Franklin, 20%; Joseph C. Denison, 20%; Robert  
 Gatlin, 20%; Glyn Lowery, 20%.  
 2105 W. Gregory St., Pensacola, FL 32523.  
 TEL: (850) 433-1766. FAX: (850) 433-1641.

**WPMI-TV, Analog Channel 15, Digital Channel 47, NBC**

Licensee: Clear Channel Broadcasting Licenses, Inc.  
 Group Owner: Clear Channel Communications, Inc.  
 661 Azalea Rd., Mobile, AL 36609. TEL: (251) 602-1500.  
 FAX: (251) 602-1547. www.wpmi.com  
**V.P. & GENERAL MANAGER**  
 Sharon Moloney  
**OPERATIONS MANAGER**  
 Tim Woodward

**WSRE, Analog Channel 23, Digital Channel 31, PBS**

Licensee: District Bd. of Trustees of Pensacola Junior College.  
 Bldg. 23, 1000 College Blvd., Pensacola, FL 32504-8998.  
 TEL: (850) 484-1200. FAX: (850) 484-1255.  
 email: rolandphillips@wsre.pbs.org www.wsre.org  
**GENERAL MANAGER**  
 Sandy Cesartiray  
**DEVELOPMENT DIRECTOR**  
 Jean Norman

**MONTGOMERY (SELMA), AL, MARKET  
(DMA 116)****WAIQ, Channel 26, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.  
 TEL: (205) 328-8756. FAX: (205) 251-2192. www.aptv.org  
**EXECUTIVE DIRECTOR**  
 Allan Pizzato  
**DEPUTY DIRECTOR & CFO**  
 Pauline Howland  
**DEVELOPMENT V.P.**  
 Polly Anderson

**WAKA, Analog Channel 8, CBS**

Licensee: Alabama Broadcasting Partners.  
 Group Owner: Bahakel Communications.  
 3020 East Blvd., Montgomery, AL 36123. TEL: (334) 271-8888.  
 FAX: (334) 272-6444. www.waka.com.  
**GENERAL MANAGER**  
 Jim Caruthers  
**GENERAL SALES MANAGER & REGIONAL SALES MANAGER**  
 Steffanie Patterson  
**NEWS DIRECTOR**  
 Rob Martin

**WBH, Analog Channel 29, IND**

Licensee: Flinn Broadcasting Group.  
 225 N. Memorial, Ste. 222, Prattville, AL 36067.  
 TEL: (334) 491-2900.

**WBMM, Analog Channel 22, IND**

Licensee: Montgomery 22, Inc.  
 Group Owner: Equity Broadcasting Corp.  
 1 Shackelford Dr., Little Rock, AR 72211.  
 TEL: (501) 219-2400. FAX: (501) 219-1210.  
**GENERAL MANAGER**  
 Steve Soldingner  
**GENERAL SALES MANAGER**  
 Angie Hughes  
**NEWS DIRECTOR**  
 Doug Krite

**WCov-TV, Analog Channel 20, FOX**

Licensee: Woods Communications Corp.  
 Group Owner: Woods Communications Corp.  
 1 WCov Ave., Montgomery, AL 36111. TEL: (334) 288-7020.  
 FAX: (334) 288-5414. email: mail@wcov.com www.wcov.com  
**PRESIDENT & GENERAL MANAGER**  
 David Woods  
**GENERAL MANAGER & NATIONAL SALES MANAGER**  
 Glenn Roiston

**WDIQ, Analog Channel 2, Digital Channel 11, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205-2884.  
 TEL: (205) 328-8756. FAX: (205) 251-2192. www.aptv.org  
**EXECUTIVE DIRECTOR**  
 Allan Pizzato  
**DEPUTY DIRECTOR & CFO**  
 Pauline Howland  
**DEVELOPMENT V.P.**  
 Polly Anderson

**NEWS DIRECTOR**

Jon Beans

**WIIG, Analog Channel 41, Digital Channel 19, PBS**

Licensee: Alabama Educational Television Commission.  
 2112 11th Ave. S., Ste. 400, Birmingham, AL 35205-2884.  
 TEL: (205) 328-8756. FAX: (205) 251-2192. www.aptv.org  
**EXECUTIVE DIRECTOR**  
 Allan Pizzato  
**DEPUTY DIRECTOR & CFO**  
 Pauline Howland  
**DEVELOPMENT V.P.**  
 Polly Anderson  
**NEWS DIRECTOR**  
 Jon Beans

**WMCF-TV, Analog Channel 45, TBN**

Licensee: Trinity Broadcasting Network.  
 Group Owner: Trinity Broadcasting Network.  
 300 Mendel Pkwy. W., Montgomery, AL 36117.  
 TEL: (334) 272-0045. FAX: (334) 277-6635.  
**PRESIDENT**  
 Paul F. Crouch  
**GENERAL MANAGER, OPERATIONS MANAGER &  
 PROGRAMMING MANAGER**  
 Aaron Motley

**WNCF, Analog Channel 32, Digital Channel 51, ABC**

Licensee: Channel 32 Montgomery L.L.C.  
 Group Owner: SagamoreHill Broadcasting.  
 3251 Harrison Rd., Montgomery, AL 36109.  
 TEL: (334) 270-3200. FAX: (334) 271-6348.  
 email: gsingleton@wnctv.com www.wnctv.com  
**GENERAL MANAGER**  
 George Singleton  
**GENERAL SALES MANAGER**  
 Katy Hodges

**WRJM-TV, Analog Channel 67, MYTV**

Permittee: Josie Park Broadcasting Inc. Owner: H. Jack Misell,  
 67%; Walter P. Lunsford, 33%.  
 285 E. Broad St., Ozark, AL 36360. 1014 S. Brundage St.,  
 Troy, AL 36081. TEL: (334) 670-6766. FAX: (334) 670-6717.  
 email: wrjmtv@troycable.net www.wrjmtv.com  
**CEO & GENERAL MANAGER**  
 Jack Misell  
**V.P.**  
 Walter P. Lunsford  
**OPERATIONS MANAGER**  
 Boyd Mizell  
**NATIONAL SALES MANAGER**  
 Buddy Johnson

**WSFA, Analog Channel 12, NBC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
 12 E. Delano Ave., Montgomery, AL 36105-2506.  
 TEL: (334) 288-1212. FAX: (334) 613-8301. www.wsfa.com  
**GENERAL MANAGER & STATION MANAGER**  
 Hoyt Andres  
**OPERATIONS DIRECTOR**  
 Mark Wilder  
**MARKETING DIRECTOR**  
 Edith Parten  
**NEWS DIRECTOR**  
 Denise Vickers

**OPELIKA**

see Columbus, GA, Market

**TUSCALOOSA**

see Birmingham (Anniston, Tuscaloosa), AL, Market  
**ALASKA**

**ANCHORAGE, AK, MARKET  
(DMA 155)****KAKM, Analog Channel 7, PBS**

Licensee: Alaska Public Telecommunications, Inc.  
 3877 University Dr., Anchorage, AK 99508.  
 TEL: (907) 563-7070. FAX: (907) 273-9192.  
 email: questions@kakm.org www.kakm.org  
**PRESIDENT**  
 Susan Reed  
**GENERAL MANAGER**  
 Paul Stankovich  
**DEVELOPMENT DIRECTOR & DEVELOPMENT MANAGER**  
 Will Peterson  
**NEWS DIRECTOR**  
 Dave Harrison

**KDMD, Analog Channel 33, i**

Licensee: Ketchikan TV LLC.  
 1310 E. 66th Ave., Anchorage, AK 99518.  
 TEL: (907) 562-5363. FAX: (907) 562-5346.  
 email: stationmail@kdmd.tv www.kdmd.tv  
**CEO**  
 David Drucker



**PRESIDENT**

Bill Vanderpoel  
GENERAL MANAGER & SALES V.P.  
Andy Tierney

**KIMO, Analog Channel 13, ABC**

Licensee: Smith Television License Holdings Inc.  
Group Owner: Smith Broadcasting Group Inc.  
2700 E. Tudor Rd., Anchorage, AK 99507-1136.  
TEL: (907) 561-1313. FAX: (907) 561-1377.  
email: info@aksuperstation.com www.aksuperstation.com  
V.P. & GENERAL MANAGER

Sean Bradley  
SALES DIRECTOR  
Chris Munroe  
MARKETING DIRECTOR  
Nellie Redmon  
NEWS DIRECTOR  
Ty Hardt

**KTBY, Analog Channel 4, FOX**

Licensee: Piedmont Television of Anchorage License LLC.  
Group Owner: Piedmont Television Holdings LLC.  
440 E. Benson Blvd., Anchorage, AK 99503.  
TEL: (907) 274-0404. FAX: (907) 264-5180.  
GENERAL MANAGER

Sean Bradley  
GENERAL SALES MANAGER  
Jeff Glaser

**KTUU-TV, Analog Channel 2, NBC**

Licensee: Channel 2 Broadcasting Co.  
Owner: Residential & Z&L Trust.  
Tudor Park, 70 E. Tudor Rd., Ste. 220, Delta, AK 99503.  
TEL: (907) 762-9202. FAX: (907) 561-0882.  
email: ktuu@ktuu.com www.ktuu.com

**PRESIDENT**

Greg Zaser  
GENERAL MANAGER  
Al Bramstedt Jr.  
OPERATIONS MANAGER  
Trent McNelly  
MARKETING DIRECTOR  
Nancy Johnson  
NEWS DIRECTOR  
John Tracy

**KTVA, Analog Channel 11, CBS**

Licensee: Alaska Broadcasting Company Inc.  
Ownership: MediaNews Group Inc.  
1007 W. 32nd Ave., Anchorage, AK 99503-3728.  
TEL: (907) 273-3192. FAX: (907) 273-3189.  
email: 11news@ktva.com www.ktva.com  
GENERAL MANAGER & STATION MANAGER

Jerry Bever  
OPERATIONS MANAGER  
Bush Houston  
GENERAL SALES MANAGER  
Laurie Bruce  
NEWS DIRECTOR  
Staci Chil

**KYES, Analog Channel 5, MYTV**

Licensee: Fireweed Communications LLC.  
Owners: Jeremy Lansman, 51%; & Carol Schatz, 49%.  
3700 Woodland Dr., Ste. 800, Anchorage, AK 99517-2555.  
TEL: (907) 248-5937. FAX: (907) 339-3889. www.yestv5.com  
PRESIDENT & CHIEF OF ENGINEERING

Jeremy Lansman  
GENERAL MANAGER & PROGRAMMING MANAGER  
Carol Schatz

**KYUK-TV, Analog Channel 4, PBS, ABC, CBS**

Licensee: Bethel Broadcasting, Inc.  
Pouch 468, Bethel, AK 99559. TEL: (907) 543-3131.  
FAX: (907) 543-3130. www.kyuk.org  
CHAIRMAN

Joan Hamilton  
GENERAL MANAGER  
Ron Daugherty  
PROGRAMMING DIRECTOR & ENGINEERING DIRECTOR  
Jose Seibert

**FAIRBANKS, AK, MARKET  
(DMA 203)**

**KATN, Analog Channel 2, ABC**

Licensee: Smith Television License Holdings Inc.  
Group Owner: Smith Broadcasting Group Inc.  
516 2nd Ave., #400, Fairbanks, AK 99701.  
TEL: (907) 452-2125. FAX: (907) 456-8225.  
email: info@aksuperstation.com www.aksuperstation.com  
V.P. & GENERAL MANAGER

Sean Bradley  
OPERATIONS V.P.  
Mike Hammer

**SALES V.P.**

Jeff Glaser  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Rita Corwin

**KFXF, Analog Channel 7, FOX**

Licensee: Tanana Valley Television Co. Owners: Bill St. Pierre,  
60%; Mike Young & Dave Wike.  
3650 Bradock St., Ste. 2, Fairbanks, AK 99701.  
TEL: (907) 452-3697. FAX: (907) 456-3428. www.TVTV.com

GENERAL MANAGER & GENERAL SALES MANAGER  
John Hoff  
OPERATIONS MANAGER & PROGRAMMING MANAGER  
Christine Fry  
NEWS DIRECTOR  
Darryl Lewis

**KJNP-TV, Analog Channel 4, IND**

Licensee: Evangelistic Alaska Missionary Fellowship,  
P.O. Box 56359, North Pole, AK 99705. TEL: (907) 488-2216.  
FAX: (907) 488-5246. email: kjnp@mosquitonet.com  
www.mosquitonet.com/~kjnp

**CEO**

Genevieve Nelson  
PRESIDENT  
Yvonne Carriker  
STATION MANAGER  
Julie Beaver  
PROGRAMMING MANAGER  
Bev Olson

**KTVF, Analog Channel 11, Digital Channel 26, NBC**

Licensee: Ackerley Media Group, Inc.  
Group Owner: Clear Channel Communications Inc.  
3528 International St., Fairbanks, AK 99701.  
TEL: (907) 458-1800. FAX: (907) 458-1820.

www.webcenter11.com

GENERAL MANAGER  
Bill Wright  
STATION MANAGER & OPERATIONS MANAGER  
Richard Port  
NEWS DIRECTOR  
Bob Miller

**KUAC-TV, Analog Channel 9, PBS**

Licensee: University of Alaska.  
P.O. Box 755620, University of Alaska-Fairbanks, 312 Tanana  
Dr., Fairbanks, AK 99775-5620. TEL: (907) 474-7491.  
FAX: (907) 474-5064. email: web@kuac.org www.kuac.org  
PRESIDENT & SALES DIRECTOR

Greg Petrowich  
GENERAL MANAGER & PROGRAMMING DIRECTOR  
Simon Phillips  
DEVELOPMENT DIRECTOR  
Gretchen Gordon

**JUNEAU, AK, MARKET  
(DMA 207)**

**KJUD, Analog Channel 8, ABC, NBC**

Licensee: Smith Television License Holdings Inc.  
Group Owner: Smith Broadcasting Group Inc.  
175 S. Franklin St., Senate Bldg., Juneau, AK 99801.  
TEL: (907) 586-3145. FAX: (907) 463-3041.  
email: info@aksuperstation.com www.aksuperstation.com  
GENERAL MANAGER

Sean Bradley  
SALES MANAGER  
Palmer Meshan  
NEWS DIRECTOR  
Ty Hardt

**KTNL, Analog Channel 13, CBS**

Licensee: Ketchikan TV LLC.  
9109 Mendenhall Loop Rd., Ste. 3A, Juneau, AK 99801.  
TEL: (907) 586-2455. FAX: (907) 586-2495.  
email: stationmail@ktnl.tv  
CEO

David Drucker  
V.P.  
Bill Vanderpoel  
GENERAL MANAGER  
Charlene Nelson  
OPERATIONS MANAGER  
Garrett Leighton

**KTOO-TV, Analog Channel 3, PBS**

Licensee: Capital Community Broadcasting, Inc.  
360 Egan Drive, Juneau, AK 99801. TEL: (907) 586-1670.  
FAX: (907) 586-3612. email: info@ktoo.org www.ktoo.org  
PRESIDENT & GENERAL MANAGER

Bill Legere  
STATION MANAGER  
Jim Mahan  
DEVELOPMENT DIRECTOR  
Cheryl Levitt

NEWS DIRECTOR  
Rosemarie Alexander

**KUBD, Analog Channel 4, IND**

Licensee: Ketchikan TV LLC. Ownership: David M. Drucker, 100%.  
516 Stedman St., Ketchikan, AK 99901. TEL: (907) 225-4613.  
FAX: (907) 247-5365.  
PRESIDENT & GENERAL MANAGER  
David Drucker

**ARIZONA**

**PHOENIX (PRESCOTT), AZ, MARKET  
(DMA 14)**

**KAET, Analog Channel 8, PBS**

Licensee: Arizona Board of Regents.  
Arizona State University, Stauffer Hall B-Wing, Tempe, AZ  
85287. TEL: (480) 965-8888. FAX: (480) 965-1000.  
www.kaet.asu.edu  
GENERAL MANAGER  
Greg Giczi  
STATION MANAGER  
Beth Vershure  
OPERATIONS MANAGER  
John Martinez  
DEVELOPMENT DIRECTOR & MARKETING DIRECTOR  
Kelly McCullough  
NEWS DIRECTOR  
Michael Phillipson

**KASW, Analog Channel 61, CW**

Licensee: KASW-TV Inc. Group Owner: Belo Corp. Broadcast Div.  
c/o TV Sin. KTVK, 5555 N. 7th Ave., Phoenix, AZ 85013.  
TEL: (602) 207-3333. FAX: (602) 207-3477. www.azfamily.com  
GENERAL MANAGER  
Dean Apostalides  
STATION MANAGER  
Skip Cass  
GENERAL SALES MANAGER  
Rick Soltész

**KAZT-TV, Analog Channel 7, IND**

Licensee: KAZT L.L.C. Owners: Londen Media Group, L.L.C.,  
96%, and Ron Bergamo, 4%.  
4343 East Camelback Rd., Ste. 130, Phoenix, AZ 85018.  
TEL: (602) 224-0027. FAX: (602) 224-2214.  
email: rbergamo@kaz.tv www.kaz.tv  
PRESIDENT & GENERAL MANAGER  
Ron Bergamo  
GENERAL SALES MANAGER  
Richard Howe  
MARKETING DIRECTOR, PROGRAMMING & NEWS DIRECTOR  
Michael Hagerly

**KDTP, Analog Channel 39**

Licensee: NBC Telemundo License Co.  
Owner: Telemundo Group Inc. (NBC/GE)  
P.O. Box 6102066, Dallas, TX 75261. TEL: (602) 207-3939.  
GENERAL MANAGER  
Roger Crawford

**KMOH-TV, Analog Channel 6, NBC**

Licensee: Phoenix 6 TV LLC.  
c/o KPNX (TV), Box 711 Phoenix, AZ 85001.  
TEL: (602) 257-1212. www.kpnx.com  
PRESIDENT, GENERAL MANAGER & GENERAL SALES  
MANAGER  
John Misner

**KNAZ-TV, Analog Channel 2, NBC**

Licensee: Multimedia Cablevision Inc.  
Group Owner: Gannett Broadcasting.  
2201 N. Vicky St., Flagstaff, AZ 86004. TEL: (928) 526-2232.  
FAX: (928) 526-8110. email: 2news@knaztv2.com  
GENERAL MANAGER  
Jerome Parra  
OPERATIONS MANAGER & SALES DIRECTOR  
Scott Jones  
GENERAL SALES MANAGER  
Stan Pierce  
NEWS DIRECTOR  
Kim Smith

**KNXV-TV, Analog Channel 15, ABC**

Licensee: Scripps Howard Broadcasting Co.  
515 N. 44th St., Phoenix, AZ 85008. TEL: (602) 273-1500.  
FAX: (602) 685-3000. www.knxv.com  
V.P. & GENERAL MANAGER  
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OPERATIONS MANAGER  
Ryan Steward  
GENERAL SALES MANAGER  
Janice Todd  
NEWS DIRECTOR  
Bob Sullivan

**KPAZ-TV, Analog Channel 21, TBN**

Licensee: Trinity Broadcasting of Arizona, Inc.  
Group Owner: Trinity Broadcasting Network.  
3551 E. McDowell Rd., Bristol, AZ 85008.  
TEL: (602) 273-1477. FAX: (602) 267-9427.  
GENERAL MANAGER  
Gary Nichols  
PROGRAMMING DIRECTOR  
Dralena Valero

**KPHO-TV, Analog Channel 5, Digital Channel 17, CBS**

Licensee: Meredith Corp.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
4016 N. Black Canyon Hwy, Phoenix, AZ 85017.  
TEL: (602) 264-1000. FAX: (602) 650-5510. www.news5.tv  
www.kphotv5.com  
GENERAL MANAGER  
Steve Hammel  
GENERAL SALES MANAGER  
Mitch Nye  
NEWS DIRECTOR  
Tom Bell

**KPHZ, Analog Channel 11, TELEMUNDO**

Licensee: Community Television Educators Inc.  
Group Owner: Daystar Television Network.  
4625 S. 33rd Pl., Ste. A-3, Phoenix, AZ 85040.  
TEL: (928) 524-1652. email: kpswtv@aol.com  
GENERAL MANAGER  
Araceli Deleon  
STATION MANAGER  
Phillip Williams

**KPNX, Analog Channel 12, Digital Channel 36, NBC**

Licensee: Multimedia Holdings Corp.  
Group Owner: Gannett Broadcasting.  
1101 N. Central Ave., Phoenix, AZ 85001.  
TEL: (602) 257-1212. FAX: (602) 261-6135.  
email: webmaster@12news.com  
GENERAL MANAGER  
John Misner  
GENERAL SALES MANAGER  
Dan Mayasich

**KPPX, Analog Channel 51, i**

Licensee: America 51 L.P.  
Group Owner: Paxson Communications Corp.  
1101 N. Central Ave., Phoenix, AZ 85004.  
TEL: (602) 808-0729. FAX: (602) 808-8864. www.ionline.tv

**KSAZ-TV, Analog Channel 10, Digital Channel 31 FOX**

Licensee: KSAZ License, Inc.  
Group Owner: Fox TV Stations, Inc.  
511 W. Adams St., Phoenix, AZ 85003. TEL: (602) 257-1234.  
FAX: (602) 262-0177.  
GENERAL MANAGER  
Patrick Nevin  
OPERATIONS MANAGER  
Paul Austill  
NATIONAL SALES MANAGER  
Mellynda Hartel  
PROGRAMMING DIRECTOR  
David Saline  
NEWS DIRECTOR  
Doug Bannard

**KFTL, Analog Channel 18, IND**

Licensee: WTVA Inc. Group Owner: WTVA Inc.  
P.O. Box 350, Tupelo, MS 38802. Street Address: 1359 Rd.  
681, Tupelo, MS 38802. TEL: (662) 842-7620.  
FAX: (662) 844-7061.  
PRESIDENT  
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GENERAL MANAGER  
Mark Ledbetter  
OPERATIONS MANAGER  
David Dillard  
SALES DIRECTOR  
Larry Harris  
NEWS DIRECTOR  
Terry Smith

**KTVK, Analog Channel 3, IND**

Licensee: KTVK Inc. Group Owner: Belo Corp. Broadcast Div.  
5555 N. 7th Ave., Phoenix, AZ 85013. TEL: (602) 207-3333.  
email: feedback@azfamily.com www.azfamily.com  
V.P. GENERAL MANAGER  
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V.P., STATION MANAGER  
Jamie Aitken  
CONTROLLER  
Greg Lechowski  
EXECUTIVE NEWS DIRECTOR  
Scott Diener  
V.P., SALES FOR PHOENIX BELO  
Marie McGlynn

**MARKETING DIRECTOR**

Teri Lane  
DIRECTOR OF ENGINEERING  
Jim Cole  
PROGRAM, RESEARCH DIRECTOR  
Mark Demopoulos

**KTVW-TV, Analog Channel 33, UNI**

Licensee: KTVW License Partnership G.P.  
Group Owner: Univision Communications Inc.  
6006 30th St., Phoenix, AZ 85042. TEL: (602) 243-3333.  
FAX: (602) 276-8658.

**V.P. & GENERAL MANAGER**

Ramon Pineda  
OPERATIONS V.P.  
Carlos Flys  
GENERAL SALES MANAGER  
Jose Luis Padilla  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Javier Ramis  
NEWS DIRECTOR  
Marco Flores

**KUTP, Analog Channel 45, Digital Channel 26, MYTV**

Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
511 W. Adam St., Phoenix, AZ 85003. TEL: (602) 257-1234.  
FAX: (602) 262-0177. www.kutp.com

**GENERAL MANAGER**

Patrick Nevin  
OPERATIONS DIRECTOR  
Jim Kauffman  
GENERAL SALES MANAGER  
Mellynda Hartel  
PROGRAMMING DIRECTOR & NEWS DIRECTOR  
Doug Barnard

**TUCSON (SIERRA VISTA), AZ, MARKET (DMA 71)****KFTU-TV, Analog Channel 3, UNI**

Licensee: Univision Partnership of Douglas.  
Group Ownership: Univision Communications Inc.  
1111 G Ave., Douglas, AZ 85607. TEL: (520) 805-1773.  
FAX: (520) 805-1768.

**GENERAL MANAGER**

Ramon Pineda  
OPERATIONS MANAGER  
Carlos Flys  
GENERAL SALES MANAGER  
Jose Luis Padilla  
NEWS DIRECTOR  
Marco Flores

**KGUN, Analog Channel 9, ABC**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
7280 E. Rosewood St., Tucson, AZ 85710.  
TEL: (520) 722-5486. FAX: (520) 733-7099. www.kgun9.com

**GENERAL MANAGER & PROGRAMMING MANAGER**

Ray Depa  
STATION MANAGER & SALES DIRECTOR  
Andrew Stewart  
NEWS DIRECTOR  
Thor Wasbotten

**KHRR, Analog Channel 40, Digital Channel 42, TEL**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
2919 E. Broadway, Ste. 100, Tucson, AZ 85716.  
TEL: (520) 322-6888. FAX: (520) 319-9148.  
www.telemundo.com

**GENERAL MANAGER**

Araceli DeLeon  
OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR  
Lupita Celaya

**KMSB-TV, Analog Channel 11, Digital Channel 26, FOX**

Licensee: Belo TV, Inc. Group Owner: Belo Corp., Broadcast Div. 1885 N. 6th Ave., Tucson, AZ 85705-5061.  
TEL: (520) 770-1123. FAX: (520) 629-7185. www.kmsb.com

**GENERAL MANAGER**

Diane Frisch  
OPERATIONS DIRECTOR  
Lou Medran  
GENERAL SALES MANAGER  
Claudia Montgomery  
MARKETING DIRECTOR  
Betsy Green

**KOLD-TV, Analog Channel 13, CBS**

Licensee: Raycom America License Subsidiary LLC.  
Group Owner: Raycom Media, Inc.  
7831 N. Business Park Dr., Tucson, AZ 85743.  
TEL: (520) 744-1313. FAX: (520) 744-5233. www.kold.com

**V.P. & GENERAL MANAGER**

Jim Arnold

**OPERATIONS MANAGER**

Bob Gaff  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Lec Coble  
NEWS DIRECTOR  
Michelle Germano

**KTTU-TV, Analog Channel 18, MYTV**

Licensee: KTTU-TV Inc.  
Group Owner: Belo Corp. Broadcast Div.  
1855 N. 6th Ave., Tucson, AZ 85705. TEL: (520) 624-0180.  
FAX: (520) 629-7185. www.kttu.com

**PRESIDENT & OPERATIONS MANAGER**

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GENERAL MANAGER  
Diane Frisch  
PROGRAMMING DIRECTOR & NEWS DIRECTOR  
Bob Richardson

**KUAS-TV, Analog Channel 27, PBS**

Licensee: Arizona Board of Regents, University of Arizona.  
P.O. Box 210067, University of Arizona, Carthage, AZ 85721-0067. TEL: (520) 621-5828. FAX: (520) 621-4122.  
www.kuat.org

**GENERAL MANAGER**

Jack Parris  
FILM BUYER  
Rebecca Kunsberg  
NEWS DIRECTOR  
Hector Gonzalez

**KUAT-TV, Analog Channel 6, PBS**

Licensee: Arizona Board of Regents, University of Arizona.  
P.O. Box 210067, University of Arizona, Tucson, AZ 85721-0677. TEL: (520) 621-5828. FAX: (520) 621-4122. (news), (520) 621-9105. www.kuat.org

**GENERAL MANAGER**

Jack Parris  
PROGRAMMING DIRECTOR & FILM BUYER  
Rudy Casillas  
NEWS DIRECTOR  
Hector Gonzalez

**KUVE-TV, Analog Channel 46, UNI**

Licensee: Univision Television Group Inc.  
Group Owner: Univision Communications Inc.  
2301 N. Forbes Blvd., Ste. 103, Tucson, AZ 85745.  
TEL: (520) 622-0984. FAX: (520) 620-0046.

**GENERAL MANAGER**

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STATION MANAGER  
Bernarda Duarte  
OPERATIONS MANAGER  
Carlos Flys  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Javier Ramis  
NEWS DIRECTOR  
Marco Flores

**KVOA, Analog Channel 4, NBC**

Licensee: KVOA Communications Inc.  
Group Owner: Cordillera Communications Inc.  
209 W. Elm St., Tucson, AZ 85705. TEL: (520) 792-2270.  
FAX: (520) 620-1309. www.kvoa.com

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STATION MANAGER & SALES DIRECTOR  
Ed Ortelli  
OPERATIONS MANAGER  
Dave Kerrigan  
NEWS DIRECTOR  
Lisa Contreras

**KWBA, Analog Channel 58, CW**

Licensee: Tucson Communications L.L.C.  
Group Owner: Cascade Broadcasting Group L.L.C.  
3481 E. Michigan St., Tucson, AZ 85714. TEL: (520) 889-5800.  
FAX: (520) 889-5855. email: soundoff@kwba.com  
www.kwba.com

**CEO**

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COO  
Carol La Fever  
CFO  
Tom Hettle  
MARKETING V.P. & PROGRAMMING V.P.  
Gene Steinberg

**YUMA, AZ - EL CENTRO, CA, MARKET (DMA 170)****KAJB, Analog Channel 54, IND**

Licensee: Calipatria Broadcasting Com. L.L.C.  
Owner: Kenneth D. Pollin.  
1803 N. Imperial Ave., El Centro, CA 92243.

TEL: (760) 482-7777. FAX: (760) 482-0099.

**GENERAL MANAGER**

Daniel Osuna

**STATION MANAGER & CHIEF OF ENGINEERING**

Albert Valdez

**KECY-TV, Analog Channel 9, FOX**

Licensee: Pacific Media Corp. Owner: Gulf California.

1965-B S. 4th Ave., Yuma, AZ 85364. TEL: (928) 539-9990.

FAX: (928) 343-0218.

**GENERAL MANAGER**

Christopher T. Gallu

**OPERATIONS MANAGER**

Vicente Aguilar

**PROGRAMMING MANAGER**

Adriana Sanchez

**GENERAL SALES MANAGER**

Deborah Weeks

**KSWT, Analog Channel 13, CW**

Licensee: Pappas Arizona License LLC.

Group Owner: Pappas Telecasting Companies.

1301 S. 3rd Ave., Yuma, AZ 85364. 1681 W. Main St., Ste. 316,

El Centro, CA 85364. TEL: (928) 782-5113.

FAX: (928) 782-0320.

**GENERAL MANAGER**

Joseph Calim

**PROGRAMMING MANAGER**

Robert Hofarth

**NEWS DIRECTOR**

Jeff Olgang

**KVYE, Analog Channel 7, UNI**

Licensee: Entravision Holdings, L.L.C.

Group Owner: Entravision Communications Co., L.L.C.

1803 N. Imperial Ave., El Centro, CA 92243.

TEL: (760) 482-7777. FAX: (760) 482-0099.

www.entravision.com

**CEO**

Walter Ulloa

**CFO**

Philip Wilkinson

**GENERAL MANAGER & OPERATIONS MANAGER**

Albert Valdez

**KYMA Analog Channel 11, NBC**

Licensee: Yuma Broadcasting Co.

Group Owner: Sunbelt Communications Co.

1385 S. Pacific Ave., Yuma, AZ 85365. TEL: (928) 782-1111.

FAX: (928) 782-5401. www.kyma.com

**V.P. & GENERAL MANAGER**

Paul Heebink

**NEWS DIRECTOR**

Luis Cruz

## ARKANSAS

**FT. SMITH-FAYETTEVILLE-SPRINGDALE-ROGERS, AR, MARKET (DMA 104)**

**KAFT, Analog Channel 13, PBS**

Licensee: Arkansas Educational Television Commission.

350 S. Donaghey St., Conway, AR 72034.

TEL: (501) 682-2386. FAX: (501) 682-4122. www.aetn.org

**GENERAL MANAGER**

Allen Weatherly

**STATION MANAGER**

Tony Brooks

**OPERATIONS DIRECTOR**

Robert Bland

**MARKETING DIRECTOR**

Ron Johnson

**PROGRAMMING DIRECTOR & FILM BUYER**

Kathy Atkinson

**KFDF-CA, Analog Channel 10, MYTV**

Licensee: Fort Smith 46, Inc. Owner: Equity Broadcasting Corporation

2786 N. College Ave, Fayetteville, AR 72703. TEL: (501) 582-5086.

**KFSM-TV, Analog Channel 5, CBS**

Licensee: New York Times Management Services.

Group Owner: The New York Times Co.

P.O. Box 369/318 N. 13th St., Fort Smith, AR 72902.

TEL: (479) 783-3131. FAX: (479) 783-3295.

www.5newsonline.com

**PRESIDENT, GENERAL MANAGER &**

**PROGRAMMING MANAGER**

Van Corner

**GENERAL SALES MANAGER**

Mark LaCruce

**NEWS DIRECTOR**

Dale Cox

**KFTA-TV Analog Channel 24, NBC**

Licensee: JDG Television Inc. Owner: Griffin Entities.

Box 4610, Fort Smith, AR 72914. TEL: (479) 785-2400.

FAX: (479) 783-2451. email: mailbox@arkansasnbc.com

www.arkansasnbc.com

**V.P. & GENERAL MANAGER**

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**OPERATIONS MANAGER**

Kirsten Cutsinger

**GENERAL/NATIONAL SALES MANAGER**

Mike Vaughn

**NEWS DIRECTOR**

Rob Heverling

**KHBS, Analog Channel 40, ABC**

Licensee: KHBS Hearst-Argyle Television, Inc.

Group Owner: Hearst-Argyle Television, Inc.

2415 N. Albert Pike Ave., Fort Smith, AR 72904-5698.

TEL: (479) 783-4040. FAX: (479) 785-5375.

email: comments@thetowntownchannel.com

www.thetowntownchannel.com

**PRESIDENT**

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**GENERAL MANAGER**

Jim Prestwood

**OPERATIONS MANAGER**

Sean Torbett

**GENERAL SALES MANAGER**

Mark McGeary

**NEWS DIRECTOR**

Mike Courington

**KHOG-TV, Analog Channel 29, ABC**

Licensee: KHBS Hearst-Argyle Television, Inc.

Group Owner: Hearst-Argyle Television, Inc.

2415 N. Albert Pike Ave., Fort Smith, AR 72904-5698.

TEL: (479) 783-4040. FAX: (479) 785-5375.

email: comments@thetowntownchannel.com

www.thetowntownchannel.com

**PRESIDENT**

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**GENERAL MANAGER**

Jim Prestwood

**OPERATIONS MANAGER**

Sean Torbett

**GENERAL SALES MANAGER**

Mark McGeary

**NEWS DIRECTOR**

Mike Courington

**KNWA-TV, Analog Channel 51, NBC**

Licensee: J.D.G. Television.

15 South Block St., Ste. 1010, Fayetteville, AR 72701.

TEL: (479) 571-5100. FAX: (479) 571-8914.

email: mailbox@arkansasnbc.com www.arkansasnbc.com

**CEO**

John Griffin

**V.P. & GENERAL MANAGER**

Blake Russell

**GENERAL SALES MANAGER**

Mike Vaughn

**NEWS DIRECTOR**

Rob Heverling

**KSBN-TV, Analog Channel 57, IND**

Licensee: Total Life Community Educational Foundation.

3556 Liberty Ave., Springdale, AR 72762.

TEL: (479) 361-2900. FAX: (479) 361-2323.

email: ksbnstv@safetv.org www.safetv.org

**CEO, PRESIDENT & GENERAL MANAGER**

Carlos Pardeiro

**CFO**

Harold Harris

**HARRISON, AR, MARKET**

see Springfield, MO, Market

**JONESBORO, AR, MARKET**

(DMA 179)

**KAIT-TV, Analog Channel 8, ABC**

Licensee: Libco Inc. Group Owner: Liberty Corp.

P.O. Box 790, Jonesboro, AR 72403-0790. 472 Craig 766,

Jonesboro, AR 72401. TEL: (870) 931-8888.

FAX: (870) 933-8058. www.kait8.com

**V.P. & GENERAL MANAGER**

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**OPERATIONS DIRECTOR**

Ronnie Weston

**NEWS DIRECTOR**

Randy Parrott

**KTEJ, Analog Channel 19, PBS**

Licensee: Arkansas ETV Commission.

350 S. Donaghey, Conway, AR 72032. TEL: (501) 450-1727,

(501) 682-2386. FAX: (501) 682-4122. www.aetn.org

**GENERAL MANAGER**

Allen Weatherly  
STATION MANAGER  
Tony Brooks  
DEVELOPMENT DIRECTOR  
Mona Dixon

**KVTJ, Analog Channel 48, IND**

Licensee: Agape Church, Inc.  
Group Owner: The Victory Television Network.  
701 Napa Valley Dr., Little Rock, AR 72211.  
TEL: (501) 223-2525. FAX: (501) 221-3837.  
email: jim.grant@vtntv.com  
GENERAL MANAGER  
Jim Grant

**LITTLE ROCK - PINE BLUFF, AR, MARKET  
(DMA 57)****KARK-TV, Analog Channel 4, Digital Channel 32. NBC**

Licensee: Nexstar Broadcasting Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
1401 W. Capitol Ave., Ste. 104, Little Rock, AR 72201.  
TEL: (501) 340-4444. FAX: (501) 376-1852. www.kark.com  
GENERAL MANAGER  
Rick Rogala  
NATIONAL SALES MANAGER  
Cindy Rochelle  
LOCAL SALES MANAGER  
Dean Clow  
DIRECTOR OF NEWS OPERATIONS  
Rob Heverling

**KASN, Analog Channel 38, CW**

Licensee: Clear Channel Broadcasting Licenses Inc.  
Group Owner: Clear Channel Broadcasting Licenses Inc.  
10800 Colonel Glenn, Little Rock, AR 72204.  
TEL: (501) 225-0038. FAX: (501) 225-0428.  
www.cwarkansas.com  
GENERAL MANAGER  
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SALES MANAGER  
Holly Rose  
DIRECTOR OF SALES  
Bob Dunn  
CREATIVE SERVICES DIRECTOR  
Daryn Boulterice  
BUSINESS MANAGER  
Jane Horne  
DIRECTOR OF ENGINEERING  
Errett Porter

**KATV, Analog Channel 7, ABC**

Licensee: KATV L.L.C.  
Group Owner: Allbritton Communications Co.  
P.O. Box 77, Little Rock, AR 72203-0077. TEL: (501) 324-7777.  
FAX: (501) 324-7899. www.katv.com  
PRESIDENT & GENERAL MANAGER  
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GENERAL SALES MANAGER  
Mark Rose  
NEWS DIRECTOR  
Randy Dixon

**KEMV, Analog Channel 6, PBS**

Licensee: Arkansas Educational Television Commission.  
Box 1250, Conway, AR 72033. 350 S. Donaghey, Conway, AR  
72034. TEL: (501) 450-1727. FAX: (501) 682-4122.  
www.aetn.org  
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Tony Brooks  
OPERATIONS DIRECTOR  
Robert Bland  
MARKETING DIRECTOR  
Ron Johnson  
PROGRAMMING DIRECTOR & FILM BUYER  
Kathy Atkinson

**KETG, Analog Channel 9, PBS**

Licensee: Arkansas Educational Television Commission.  
Box 1250, Conway, AR 72033. 350 S. Donaghey, Conway, AR  
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Robert Bland  
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Ron Johnson  
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**KETG, Analog Channel 9, PBS**

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Robert Bland  
MARKETING DIRECTOR  
Ron Johnson  
PROGRAMMING DIRECTOR & FILM BUYER  
Kathy Atkinson

**KETS, Analog Channel 2, PBS**

Licensee: Arkansas Educational Television Commission.  
Box 1250, Conway, AR 72033. 350 S. Donaghey, Conway, AR  
72034. TEL: (501) 450-1727. FAX: (501) 682-4122.

www.aetn.org

**GENERAL MANAGER**

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STATION MANAGER  
Tony Brooks  
OPERATIONS DIRECTOR  
Robert Bland  
MARKETING DIRECTOR  
Ron Johnson  
PROGRAMMING DIRECTOR & FILM BUYER  
Kathy Atkinson

**KKAP, Analog Channel 36, IND**

Licensee: Educational Broadcasting Corp. Ownership: Dr. Tracy  
Harris, 14%; Eric Erickson, 14%; Gregory Fess, 14%; Joni  
Lamb, 14%; Larry Morton, 14%; Marcus Lamb, 14%; Max  
Hooper, 14%.  
4201 Pool Rd., Colleyville, TX 76034. TEL: (817) 571-1229.  
FAX: (817) 571-7458. www.DayStart.com  
GENERAL MANAGER  
Arnold Torres

**KLEP, Analog Channel 17, IND**

Licensee: Newark Public School System.  
1502 N. Hill St., Newark, AR 72562. TEL: (870) 799-8969.  
FAX: (870) 799-8647.  
STATION MANAGER  
Fred Ahlborn

**KLRT, Analog Channel 16, FOX**

Licensee: Clear Channel Radio Licenses, Inc.  
Group Owner: Clear Channel Communications, Inc.  
10800 Colonel Glenn, Little Rock, AR 72204.  
TEL: (501) 225-0016. FAX: (501) 225-0428. www.fox16.com  
GENERAL MANAGER  
Chuck Spohn  
GENERAL SALES MANAGER  
Vickie McRae  
MARKETING DIRECTOR  
Jim Hays  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Michael Fabac

**KTHV, Analog Channel 11, CBS**

Licensee: Arkansas Television Co.  
Group Owner: Gannett Broadcasting.  
P.O. Box 269, Little Rock, AR 72203-0269.  
TEL: (501) 376-1111. FAX: (501) 376-3324.  
www.todaysthv.com  
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OPERATIONS MANAGER  
Alison Fletcher  
GENERAL SALES MANAGER  
Leslie Heizman  
MARKETING V.P.  
David Craft  
NEWS DIRECTOR  
Mark Raines

**KTHV, Analog Channel 11, CBS**

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GENERAL SALES MANAGER  
Leslie Heizman  
MARKETING V.P.  
David Craft  
NEWS DIRECTOR  
Mark Raines

**KVTH, Analog Channel 26, IND**

Licensee: Agape Church.  
Group Owner: The Victory Television Network.  
701 Napa Valley, Little Rock, AR 72211. TEL: (501) 223-2525.  
FAX: (501) 221-3837. email: jimgrant@vtntv.com  
www.vtntv.com  
GENERAL MANAGER  
Jim Grant

**KVTH, Analog Channel 26, IND**

Licensee: Agape Church.  
Group Owner: The Victory Television Network.  
701 Napa Valley, Little Rock, AR 72211. TEL: (501) 223-2525.  
FAX: (501) 221-3837. email: jimgrant@vtntv.com  
www.vtntv.com  
GENERAL MANAGER  
Jim Grant

**KVTN, Analog Channel 25, IND**

Licensee: Agape Church.  
Group Owner: The Victory Television Network.  
701 Napa Valley, Little Rock, AR 72211. TEL: (501) 223-2525.  
FAX: (501) 221-3837. email: jimgrant@vtntv.com  
www.vtntv.com  
GENERAL MANAGER  
Jim Grant

**KWBF, Analog Channel 42, IND**

Licensee: River City Broadcasting, Inc.  
Group Owner: Equity Broadcasting Corp.  
1 Shackleford Dr., Ste. 400, Little Rock, AR 72211.  
TEL: (501) 219-2400. FAX: (501) 219-1210.  
GENERAL MANAGER & OPERATIONS MANAGER  
Angie Hughes  
GENERAL MANAGER  
Steve Soldinger  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Doug Krole

**KYPX, Analog Channel 49, IND**

Permittee: Arkansas 49 Inc.  
Group Owner: Equity Broadcasting Corp.

1 Shackelford Dr., Ste. 400, Little Rock, AR 72211.  
TEL: (501) 219-2400. FAX: (501) 219-1210.  
**GENERAL MANAGER**  
Steve Solding  
**GENERAL SALES MANAGER**  
Angie Hughes  
**NEWS DIRECTOR**  
Doug Krile

## CALIFORNIA

### **BAKERSFIELD, CA, MARKET (DMA 128)**

#### **KBAK-TV, Analog Channel 29, CBS**

Licensee: Westwind Communications L.L.C.  
P.O. Box 2929, 1901 Westwind Dr., Bakersfield, CA 93301.  
TEL: (661) 327-7955. FAX: (661) 327-5603.  
email: news@cbs-29.com

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#### **KERO-TV, Analog Channel 23, ABC**

Licensee & Group Owner: McGraw-Hill Broadcasting Co.  
321 21st St., Bakersfield, CA 93301. TEL: (661) 637-2323.  
FAX: (661) 322-1701. www.thebakersfieldchannel.com  
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**GENERAL SALES MANAGER**

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Todd Kari

#### **KGET-TV, Analog Channel 17, NBC**

Licensee: Ackerley Media Group, Inc.  
Group Owner: Clear Channel Communications Inc.  
P.O. Box 1700, Bakersfield, CA 93301. TEL: (661) 283-1700.  
FAX: (661) 283-1794. www.kget.com  
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**GENERAL SALES MANAGER**

Teri Brown

**PROGRAMMING DIRECTOR**

Shirley Sanford

**PUBLIC AFFAIRS DIRECTOR**

Kathleen McNeil

**NEWS DIRECTOR**

John Pilios

#### **KUVI-TV, Analog Channel 45, MYTV**

Licensee: KUVI License Partnership G.P.  
Group Owner: Univision Communications, Inc.  
5801 Truxtun Ave., Bakersfield, CA 93309.  
TEL: (661) 324-0045. FAX: (661) 334-2693.  
**GENERAL MANAGER, OPERATIONS MANAGER,  
PROGRAMMING DIRECTOR & FILM BUYER**

Teresa Ford

**NATIONAL SALES MANAGER**

Denise Snanoudt

**PUBLIC AFFAIRS DIRECTOR**

Maria Hernandez

#### **CALIPATRIA, CA, MARKET**

see Yuma, AZ - El Centro, CA, Market

#### **CHICO-REDDING, CA, MARKET (DMA 130)**

#### **KCVU, Analog Channel 30, FOX**

Licensee & Group Owner: Sainte Partners II, L.P.  
300 Main St., Chico, CA 95928-5438. TEL: (530) 893-1234.  
FAX: (530) 899-5475. email: johnstanq@fox30.com  
www.fox30.com

**GENERAL MANAGER & GENERAL SALES MANAGER**

Doug Holroyd

**PROGRAMMING MANAGER**

Paula Murphy

#### **KHSL-TV, Analog Channel 12, CBS**

Licensee: Catamount Broadcasting of Chico-Redding, Inc.  
Group Owner: Catamount Broadcast Group,  
3460 Silverbell Rd., Chico, CA 95973. TEL: (530) 342-0141.  
FAX: (530) 342-4905. email: khsltv@khsltv.com  
www.khsltv.com

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John Stall

**OPERATIONS DIRECTOR**

Evan Santl

**GENERAL SALES MANAGER**

Cliff Nagler

#### **PROGRAMMING DIRECTOR**

Shannon Bowman

**NEWS DIRECTOR**

Scott Howard

#### **KIXE-TV, Analog Channel 9, PBS**

Licensee: Northern California Educational TV Association, Inc.  
P.O. Box 9, Redding, CA 96099. 603 N. Market, Redding, CA  
96003. TEL: (530) 243-5493. FAX: (530) 243-7443.  
email: channel9@kixe.org www.kixe.org

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**OPERATIONS DIRECTOR**

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**DEVELOPMENT DIRECTOR**

Anne Kerns

**PROGRAMMING DIRECTOR & FILM BUYER**

Brad Fay

#### **KNVN, Analog Channel 24, NBC**

Licensee: Chico License L.L.C.

3490 Silverbell Rd., Chico, CA 95973. TEL: (530) 894-6397.

FAX: (530) 324-2405. email: news@knvn.com www.knvn.com

**GENERAL MANAGER**

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**OPERATIONS MANAGER**

Evan Santl

**PROMOTIONS DIRECTOR**

Morgan Schmidt

**NEWS DIRECTOR**

Scott Howard

#### **KRCR-TV, Analog Channel 7, ABC**

Licensee: BlueStone License Holdings Inc.  
Group Owner: Lamco Communications Inc.  
P.O. Box 992217/755 Auditorium Drive, Redding, CA 96001.  
TEL: (530) 243-7777. FAX: (530) 243-0217.

www.krcrtv.com

**GENERAL MANAGER**

David LaFrance

**GENERAL SALES MANAGER**

Dennis Siewert

**PROGRAMMING DIRECTOR**

Debbie Burke

**NEWS DIRECTOR**

Gary Gunter

#### **KRVU-LP (Low Power), Analog Channel 21, MYTV**

Licensee: Sainte Partners II, L.P.

P.O. Box 4159, Modesto, CA 95352. 300 Main St., Chico, CA  
95928. TEL: (530) 893-1234.

#### **EL CENTRO, CA, MARKET see Yuma, AZ - El Centro, CA, Market**

#### **EUREKA, CA, MARKET (DMA 194)**

#### **KAEF, Analog Channel 23, ABC**

Licensee: BlueStone License Holdings Inc.  
Group Owner: Lamco Communications, Inc.  
540 E St., Eureka, CA 95501. TEL: (707) 445-2323.  
FAX: (707) 445-9451. email: kaeftv@kadf.com  
www.kaef23.com

V.P. & **GENERAL MANAGER**

Bob Wise

#### **KBVU, Analog Channel 29, FOX**

Licensee: Sainte Partners II L.P.

Group Owner: Sainte Partners II L.P.

730 7th St., Ste. 201, Eureka, CA 95501. TEL: (707) 442-2999.

FAX: (707) 441-0111. email: feedback@fox29tv.com

www.fox29tv.com

**CEO**

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**GENERAL MANAGER**

Don Smullin

**GENERAL SALES MANAGER**

John Harper

**PROGRAMMING AND PROMOTIONS DIRECTOR**

Terri Jensen

#### **KEET, Analog Channel 13, PBS**

Licensee: Redwood Empire Public TV, Inc.  
7246 Humboldt Hill Rd., Eureka, CA 95502.  
TEL: (707) 445-0813. FAX: (707) 445-8977.

email: letters@keet.pbs.org www.keet.com

**CEO & PRESIDENT**

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**OPERATIONS DIRECTOR**

Seth Frankel

**DEVELOPMENT DIRECTOR & PROGRAMMING MANAGER**

Karen Barnes

#### **KIEM-TV, Analog Channel 3, NBC**

Licensee: Pollack/Belz Broadcasting Co. L.L.C.

Group Owner: Pollack Broadcasting Co.

5650 S. Broadway, Eureka, CA 95503. TEL: (707) 443-3123.

FAX: (707) 442-6084. www.kiem-tv.com  
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OPERATIONS MANAGER & PROMOTIONS MANAGER  
Phil Wright  
GENERAL SALES MANAGER  
Hank Ingham  
PROGRAMMING DIRECTOR  
Shawna Brisco  
NEWS DIRECTOR  
Bob Brown

**KUVU, Analog Channel 33, MYTV**

Owner: Sainte Partners II, L.P.  
730 7th St., Ste. 201, Eureka, CA. TEL: (707) 442-2999.  
FAX: (707) 441-0111.

**KVIQ, Analog Channel 6, CBS**

Licensee: Ackerley Media Group, Inc.  
Group Owner: Clear Channel Communications Inc.  
1800 Broadway, Eureka, CA 95501. TEL: (707) 443-3061.  
FAX: (707) 443-4435. www.kviq.com  
GENERAL MANAGER

John Burgess  
STATION MANAGER & GENERAL SALES MANAGER  
Penny King  
PROGRAMMING DIRECTOR  
Lauren Faucett  
NEWS DIRECTOR  
Deve Silurbrand

**FRESNO - VISALIA, CA, MARKET  
(DMA 56)**

**KAIL, Analog Channel 53, MYTV**

Licensee: Trans-America Broadcasting Corp. Owner: Albert J. Williams, 79.9%, Jack M. Reeder, 20.1%.  
1590 Alluvial Ave., Clovis, CA 93611. TEL: (559) 299-9753.  
FAX: (559) 299-1523. www.kail.tv  
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Charles Williams  
OPERATIONS MANAGER  
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Bob Harris  
GENERAL SALES MANAGER & MARKETING MANAGER  
Dave Hetrick

**KFRE-TV, Analog Channel 59, CW**

Licensee: KFRE(TV) License L.L.C.  
Group Owner: Pappas Telecasting Companies.  
5111 E. McKinley Ave., Fresno, CA 93727.  
TEL: (559) 435-5900. FAX: (559) 435-1448. www.kfre.com  
GENERAL MANAGER

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STATION MANAGER & GENERAL SALES MANAGER  
Ken Felder  
MARKETING DIRECTOR & PROGRAMMING DIRECTOR  
Mark Hodorowski  
FILM BUYER & NEWS DIRECTOR  
Roger Gadley

**KFSN-TV, Analog Channel 30, ABC**

Licensee & Owner: ABC, Inc.  
1777 G. St., Fresno, CA 93706. TEL: (559) 442-1170.  
FAX: (559) 233-5844. www.abc30.com  
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OPERATIONS MANAGER  
Blake Wong  
MARKETING MANAGER & PROGRAMMING DIRECTOR  
Jeff Aiello  
FILM BUYER  
Charlene Clavaglia  
NEWS DIRECTOR  
Joel Davis

**KFTV, Analog Channel 21, UNI**

Licensee: KFTV L.P., G.P.  
Group Owner: Univision Communications Inc.  
3239 W. Ashlan Ave., Fresno, CA 93722. TEL: (559) 222-2121.  
FAX: (559) 222-2890, (559) 222-0917.  
www.univision.net

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OPERATIONS MANAGER & GENERAL SALES MANAGER  
Brett Covish  
PROMOTIONS MANAGER & NEWS DIRECTOR  
Samuel Bellity

**KGMC, Analog Channel 43, Digital Channel 44, IND**

Licensee: Gary M. Cocola.  
Group Owner: Cocola Broadcasting Companies.  
706 W. Herndon Ave., Fresno, CA 93650. TEL: (559) 432-4300.

FAX: (559) 435-3201. www.cocolatv.com  
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**KGPE, Analog Channel 47, CBS**

Licensee: Ackerley Broadcasting-Fresno LLC.  
Group Owner: Clear Channel Communications Inc.  
4680 N. First St., Fresno, CA 93720. TEL: (559) 222-2411.  
FAX: (559) 222-5593. www.47cbs.com  
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NEWS DIRECTOR  
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**KMPH (Visalia), Analog Channel 26, FOX**

Licensee: KMPH(TV) License LLC.  
Group Owner: Pappas Telecasting Companies.  
5111 E. McKinley Ave., Fresno, CA 93727.  
TEL: (559) 255-2600. FAX: (559) 255-0275.  
email: viewercomments@kmp.com www.kmp.com  
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NEWS DIRECTOR  
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**KNSO, Analog Channel 51, Digital Channel 5, TEL**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
142 N. 9th St., Ste. 8, Modesto, CA 95350.  
TEL: (559) 252-5101.

GENERAL MANAGER  
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GENERAL SALES MANAGER  
Francisco Villarreal  
PROMOTIONS MANAGER  
Daniel Rodriguez

**KNXT, Analog Channel 49, Digital Channel 56, IND**

Licensee: Bd. of Directors Diocese of Fresno Education Corp.  
1550 N. Fresno St., Fresno, CA 93703. TEL: (559) 488-7440.  
FAX: (559) 488-7444. email: knxt@pacbell.net  
www.dioceseoffresno.org  
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Bishop John T. Steinback  
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Marvin G. Harrison

**KSEE-TV, Analog Channel 24, NBC**

Licensee: Granite Broadcasting Corp.  
Group Owner: Granite Broadcasting Corp.  
5035 E. McKinley Ave., Fresno, CA 93727.  
TEL: (559) 454-2424. FAX: (559) 454-2487. www.ksee24.com  
PRESIDENT & GENERAL MANAGER

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CHIEF OF OPERATIONS, PROGRAMMING MANAGER & CHIEF OF ENGINEERING  
George Hillis  
GENERAL SALES MANAGER & PROMOTIONS DIRECTOR  
Jan Katzenberger  
NEWS DIRECTOR  
Julie Akins

**KTFF, Analog Channel 61, Digital Channel 48, UNI**

Licensee: TeleFutura Fresno LLC.  
Group Owner: Univision Communications Inc.  
6715 N. Palm Ave., Ste. 201, Fresno, CA 93707.  
TEL: (559) 439-6100. FAX: (559) 439-5950.

www.telefutura.com  
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Brett Covish  
GENERAL SALES MANAGER  
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PROGRAMMING DIRECTOR & NEWS DIRECTOR  
Samuel Belilly

**KVPT, Analog Channel 18, PBS**

Licensee: Valley Public Television, Inc.  
1544 Van Ness Ave., Fresno, CA 93721. TEL: (559) 266-1800.  
FAX: (559) 650-1880. email: info@kvpt.org www.kvpt.org

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DEVELOPMENT DIRECTOR & SALES DIRECTOR

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**LOS ANGELES, CA, MARKET**

**(DMA 2)**

**KABC-TV, Analog Channel 7, Digital Channel 53, ABC**

Licensee & Group Owner: ABC, Inc.  
500 Circle Seven Drive, Glendale, CA 91201.  
TEL: (818) 863-7777. email: abc7@abc.com www.abc7.com

**PRESIDENT & GENERAL MANAGER**

Arnold J. Kleiner

NATIONAL SALES MANAGER

Tom Levee - Tom.Levee@abc.com

**KAZA-TV, Analog Channel 54**

Licensee: Pappas Southern California License LLC.  
Group Owner: Pappas Telecasting Companies.  
500 S. Chinowth Rd., Visalia, CA 93277.

TEL: (559) 733-7800. FAX: (559) 733-7878.

www.pappastv.com

**CEO**

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NEWS DIRECTOR

Oscar Salcedo

**KCAL, Analog Channel 9, Digital Channel 43, IND**

Licensee: Viacom Television Stations Group of Los Angeles  
LLC. Group Owner: Viacom Television Stations Group  
CBS Columbia Square, 6121 Sunset Blvd., Hollywood, CA 90028.

TEL: (323) 467-9999, (323)460-3000. FAX: (323) 460-2526,

(323) 460-3733 (news). www.kcal.com

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MARKETING V.P., PROMOTIONS V.P. & ADVERTISING V.P.

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NEWS DIRECTOR

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**KCBS-TV, Analog Channel 2, Digital Channel 60, CBS**

Licensee: CBS, Inc. Group Owner: CBS.  
6121 Sunset Blvd., Los Angeles, CA 90028. TEL: (323) 460-3000.  
FAX: (323) 460-3733. www.cbs2.com

**CFO**

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PROMOTIONS DIRECTOR

Garen Vandebek

PROGRAMMING DIRECTOR

Virginia Hunt

NEWS DIRECTOR

Nancy Bauer-Gonzalez

**KCET, Analog Channel 28, Digital Channel 59, PBS**

Licensee: Community TV of Southern California.  
4401 Sunset Blvd., Los Angeles, CA 90027.  
TEL: (323) 666-6500. FAX: (323) 953-5347.

www.kcet.org

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Roger Terracina

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Deena Kuper

PROGRAMMING DIRECTOR & FILM BUYER

Bohdan Zachary

**KCOP, Analog Channel 13, Digital Channel 66, MYTV**

Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
Channel 13, 1999 S. Bundy Drive, Los Angeles, CA 90025.  
TEL: (310) 584-2000. FAX: (310) 584-3362.

email: community@la13.com www.la13.com

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Kevin Hale

V.P. & GENERAL SALES MANAGER

Tom Sheehy

PROGRAMMING DIRECTOR

John Frenzel

NEWS DIRECTOR

Jose Rios

**KDOC-TV, Analog Channel 56, IND**

Licensee: Golden Orange Broadcasting Co. Inc.  
Owners: Pat Boone, 36.42%; Calvin C. Brack, 19.05%.  
18021 Cowan, Irvine, CA 92614-6023. TEL: (949) 442-9800.  
FAX: (949) 261-5956. email: mmerker@kdoctv.net

www.kdoctv.net

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PRESIDENT

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**KFTR, Analog Channel 46, TELEFUTURA**

Licensee: Univision Partnership of Southern California.  
Group Owner: Univision Communications Inc.  
5999 Center Dr., Los Angeles, CA 90045.

TEL: (310) 348-3411. FAX: (310) 348-4849.

**GENERAL MANAGER**

Jorge Delgado

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Luis De La Parra

PROGRAMMING MANAGER

Amy Rico

**KHIZ, Analog Channel 64, DT-44, IND**

Licensee: Sunbelt Television, Inc.  
Owners: Mary Ellen Zenz, conservator.  
P.O. Box 1468, Victorville, CA 92393. 15605 Village Dr.,  
Victorville, CA 92394. TEL: (760) 241-6464.

FAX: (760) 241-0056.

www.khiztv.com

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GENERAL MANAGER

Garrett Law

NATIONAL SALES MANAGER

Jeff Chang

PROGRAMMING DIRECTOR

Stella Montoya

**KJLA, Analog Channel 57, IND**

Licensee: KJLA L.L.C. Owner: LATV L.L.C.  
2323 Corinth Ave., West Los Angeles, CA 90064.  
TEL: (310) 943-5288. FAX: (310) 943-5299.

email: kjlainto@kja.com www.kjla.com

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Francis Wilkinson

DEVELOPMENT DIRECTOR & GENERAL SALES MANAGER

Richard Deanda

PROGRAMMING DIRECTOR

Luis Cardenas

**KLCS, Analog Channel 58, PBS**

Licensee & Owner: Los Angeles Unified School District.  
1061 W. Temple St., Los Angeles, CA 90012.  
TEL: (213) 625-6958. FAX: (213) 481-1019.

email: info@klcs.org www.klcs.org

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DEVELOPMENT DIRECTOR

Myles Jang

OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR

Sabrina Thomas

**KMEX-TV, Analog Channel 34, UNI**

Licensee: KMEX License Partnership G.P.  
Group Owner: Univision Communications, Inc.  
1999 Center Dr., Los Angeles, CA 90045. TEL: (310) 216-3434.  
FAX: (310) 348-3459. www.univision.com (keyword: Los Angeles)

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 Antoinette Gill  
**NEWS DIRECTOR**  
 Jorge Matthey

**KNBC, Analog Channel 4, Digital Channel 36, NBC**

Licensee: NBC Telemundo License Co.  
 Group Owner: NBC TV Stations Division,  
 3000 W. Alameda Ave., Burbank, CA 91523.  
 TEL: (818) 840-4444. FAX: (818) 840-3003.  
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**STATION MANAGER & NEWS DIRECTOR**  
 Robert Long  
**SALES V.P.**  
 Mike McCarthy

**KOCE-TV, Analog Channel 50, PBS**

Licensee: Board of Trustees, Coast Community College  
 District. Owner: Coast Community College District.  
 15751 Gothard St., Huntington Beach, CA 92647.  
 TEL: (714) 895-5623. FAX: (714) 895-0852.  
 email: koce@ccocd.edu www.koce.org  
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 Michael Taylor  
**STATION MANAGER**  
 Nancy Weed  
**DEVELOPMENT DIRECTOR**  
 Bette Kain  
**PROGRAMMING DIRECTOR**  
 Patricia Petric

**KPXN, Analog Channel 30, i**

Licensee: Paxson Los Angeles License Inc.  
 Group Owner: ION Media Networks  
 3000 W. Alameda Ave., Ste. 32622, Burbank, CA 91523  
 TEL: (561) 682-4134. www.ionline.tv  
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 Alisha Wofford  
**GENERAL MANAGER & CHIEF OF ENGINEERING**  
 Paula Madison  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
 Rob Word  
**GENERAL SALES MANAGER**  
 Mark Douglas

**KRCA, Analog Channel 62, Digital Channel 68, IND**

Licensee: KRCA License Corp.  
 Group Owner: Liberman Broadcasting Inc.  
 1813 Victory Pl., Burbank, CA 91504. TEL: (818) 563-5722.  
 FAX: (818) 729-5678. email: info@lbimedia.com  
**GENERAL MANAGER**  
 Andy Mars  
**GENERAL SALES MANAGER**  
 Ozzie Mendoza  
**PROGRAMMING DIRECTOR**  
 Miguel Ban

**KSCI, Analog Channel 18, Digital Channel 61, IND**

Licensee: KSLs Inc. Group Owner: Asian Media Group.  
 1990 S. Bundy Dr., Ste. 850, Los Angeles, CA 90025.  
 TEL: (310) 478-1818. FAX: (310) 479-8118.  
 email: info@ia18.tv www.ia18.tv  
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Michael Harmon  
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 Alan Buckman  
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 Eva McKeown  
**NEWS DIRECTOR**  
 April Kuan

**KTBN-TV, Analog Channel 40, TBN**

Licensee: Trinity Broadcasting Network.  
 Group Owner: Trinity Broadcasting Network.  
 P.O. Box A, Santa Ana, CA 92711. TEL: (714) 832-2950.  
 FAX: (714) 832-7389. www.tbn.org  
**GENERAL MANAGER**  
 Alan Brown

**KTLA, Analog Channel 5, Digital Channel 31, CW**

Licensee: KTLA, Inc. Group Owner: Tribune Broadcasting Co.  
 5800 Sunset Blvd., Los Angeles, CA 90028.  
 TEL: (323) 460-5500. FAX: (323) 460-5405. www.ktla.com

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**KTTV, Analog Channel 11, Digital Channel 65, FOX**

Licensee & Group Owner: Fox Television Stations, Inc.  
 1999 S. Bundy Dr., Los Angeles, CA 90025.  
 TEL: (310) 584-2000. www.fox11la.com  
**CEO**  
 Mitchell Stern  
**GENERAL MANAGER**  
 Kevin Hale

**KVCB-TV, Analog Channel 24, Digital Channel 26, PBS**

Licensee: San Bernardino Community College District.  
 701 S. Mt. Vernon Ave., San Bernardino, CA 92410.  
 TEL: (909) 384-4444. FAX: (909) 885-2116.  
 email: info@kvcr.pbs.org www.kvcr.org.  
**GENERAL MANAGER**

Larry R. Cicalone  
**OPERATIONS MANAGER**  
 Timothy Howe  
**GENERAL SALES MANAGER**  
 Lillian Vasquez  
**DEVELOPMENT SUPERVISOR**  
 Kenn Couch  
**PROGRAMMING DIRECTOR**  
 Don Leiffer

**KVEA, Analog Channel 52, TEL**

Licensee: NBC Telemundo License Co.  
 Group Owner: Telemundo Group Inc.  
 1139 Grand Central Ave., Glendale, CA 91201.  
 TEL: (818) 502-5700. FAX: (818) 502-0029.  
 email: correo@152.tv www.kvea.com  
**PRESIDENT**

Roland Hernandez  
**GENERAL MANAGER**  
 Vernando Lopez

**KVMD, Analog Channel 31, Digital Channel 23, IND**

Licensee: KVMD License Co. LLC. Owner: Ronald L. Ulloa, 100%  
 6448 Halilee Rd., Ste. 3, Joshua Tree, CA 92251.  
 TEL: (760) 366-9881. FAX: (760) 366-1342.  
**GENERAL MANAGER, STATION MANAGER, OPERATIONS  
 MANAGER & GENERAL SALES MANAGER**  
 Larry Peterson

**KWHY-TV, Analog Channel 22, Digital Channel 42, TEL**

Licensee: NBC Telemundo License Co.  
 Group Owner: Telemundo Group Inc.  
 1100 Airway, Glendale, CA 91201. TEL: (818) 409-5200.  
**GENERAL MANAGER**  
 Manuel About

**KXLA, Analog Channel 44, Digital Channel 51, IND**

Licensee: Rancho Palos Verdes Broadcasters Inc.  
 Owner: RPVB Lender Inc.  
 2323 Corinth Ave., Los Angeles, CA 90064.  
 TEL: (310) 478-0055. FAX: (310) 478-8070.  
**PRESIDENT, GENERAL MANAGER & PROGRAMMING  
 DIRECTOR**  
 Ron Ulloa

**MODESTO, CA, MARKET****see Sacramento-Stockton-Modesto, CA, Market****MONTEREY-SALINAS, CA, MARKET (DMA 125)****KCAH, Analog Channel 25, PBS**

Licensee: KTEH-TV Foundation.  
 c/o KTEH, 1585 Schallenger Rd., San Jose, CA 95110-  
 1301. TEL: (408) 795-5400. www.kteh.org  
**CEO**  
 Tom Fanella  
**GENERAL MANAGER & DEVELOPMENT DIRECTOR**  
 Judy Armstrong  
**PROGRAMMING DIRECTOR**  
 Karen Roberts

**KCBA, Analog Channel 35, FOX**

Licensee: Seal Rock Broadcasters L.L.C. Owner: George V.  
 Kristie and Lance W. Anderson, managing members.  
 1550 Moffat St., Salinas, CA 93905. TEL: (831) 422-3500.  
 FAX: (831) 754-1120. www.kknowcentralcoast.com  
**V.P. & GENERAL MANAGER**  
 Mark Faylor  
**GENERAL MANAGER & STATION MANAGER**  
 Chris Chidlaw

**GENERAL SALES MANAGER & PROMOTIONS MANAGER**

Camilla Boolootian  
**PROGRAMMING DIRECTOR**  
Eric Casalla  
FILM BUYER  
Monica Escobedo  
**NEWS DIRECTOR**  
Denise Clodjeaux

**KION-TV, Analog Channel 46, CBS**

Licensee: Ackerley Media Group Inc.  
Group Owner: Clear Channel Communications Inc.  
1550 Moffett, Salinas CA 93905. TEL: (831) 784-1702.  
FAX: (831) 422-5448. www.kion46.com  
V.P. & GENERAL MANAGER

Mark Faylor  
**PROMOTIONS DIRECTOR & PROGRAMMING DIRECTOR**  
Eric Casalla  
**NEWS DIRECTOR**  
Denise Clodjeaux

**KSBW, Analog Channel 8, NBC**

Licensee: Hearst-Argyle Stations Inc. Group Owner: Hearst-Argyle Television Inc.  
238 John St., Salina, CA 93901. TEL: (408) 758-8888.  
FAX: (408) 424-3750. www.theksbwcchannel.com  
**PRESIDENT & GENERAL MANAGER**

Joseph W. Heston  
**OPERATIONS MANAGER, MARKETING MANAGER & ENGINEERING MANAGER**  
Jose Camacho  
**GENERAL SALES MANAGER**  
Wendy Hillan  
**MARKETING DIRECTOR, PROMOTIONS DIRECTOR & ADVERTISING DIRECTOR**  
Dave Butta  
**PROGRAMMING MANAGER**  
Becky Jackson  
**NEWS DIRECTOR**  
Lawton Dodd

**KSMS-TV, Analog Channel 67, UNI**

Licensee: Entravision Holdings L.L.C.  
Group Owner: Entravision Communications Co. L.L.C.  
67 Garden Ct., Monterey, CA 93940. TEL: (831) 373-6767.  
FAX: (831) 373-6700. www.entravision.com  
**PRESIDENT & V.P.**

Philip Wilkinson  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
Alejandro Sanchez  
**NATIONAL SALES MANAGER**  
Chip Thomas  
**PROMOTIONS DIRECTOR**  
Tony Valencia  
**NEWS DIRECTOR**  
Valentin Menjosa

**OAKLAND, CA, MARKET**

see San Francisco-Oakland-San Jose, CA, Market

**PALM SPRINGS, CA, MARKET (DMA 153)**

**KESQ-TV, Analog Channel 3, ABC**

Licensee: News-Press & Gazette Co.  
42-650 Melanie Pl., Palm Desert, CA 92211.  
TEL: (760) 773-0342. FAX: (760) 773-5107. www.kesq.com  
**PRESIDENT, V.P. & GENERAL MANAGER**

Bob Allen  
**OPERATIONS MANAGER**  
Todd Graham  
**GENERAL SALES MANAGER**  
Barry Gorfine  
**PROMOTIONS DIRECTOR**  
Mark Sucher  
**PROGRAMMING DIRECTOR**  
Ken Spalding  
**NEWS DIRECTOR**  
Tony Ballew

**KMIR-TV, Analog Channel 36, NBC**

Licensee: Journal Broadcast Corp.  
Group Owner: Journal Broadcast Group Inc.  
72-920 Parkview Dr., Palm Desert, CA 92260.  
TEL: (760) 568-3636. FAX: (760) 568-1176.  
email: news@kmir6.com

V.P. & GENERAL MANAGER  
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**OPERATIONS DIRECTOR & PROMOTIONS DIRECTOR**  
Manuel De La Rosa  
**GENERAL SALES MANAGER**  
Bob Ruderman  
**PROGRAMMING MANAGER**  
Mayra Mancilla  
**FILM BUYER**  
Greg Green

**NEWS DIRECTOR**

Dauida Vanderploeg

**KPSE, Analog Channel, 50, MYTV**

Group Owner: Mirage Media LLC  
75-140 St. Charles, Ste. A, Palm Desert, CA 92211. FAX: (760) 779-9875. email: twilliams@my13palm Springs.com  
**GENERAL MANAGER**

Bart Pearce  
**OPERATIONS MANAGER**  
Dave Hudson  
V.P. SALES  
Tony Williams  
**PAID PROGRAMMING**  
Amy Palmer

**REDDING, CA, MARKET**

see Chico-Redding, CA, Market

**SACRAMENTO-STOCKTON-MODESTO, CA, MARKET (DMA 19)**

**KCRA-TV, Analog Channel 3, Digital Channel 35, NBC**

Licensee: KCRA Hearst-Argyle Television, Inc.  
Group Owner: Hearst-Argyle Television, Inc.  
3 Television Cir., Sacramento, CA 95814-0794.  
TEL: (916) 446-3333. FAX: (916) 441-4050.

www.thekcrachannel.com  
**GENERAL MANAGER**  
Elliott Troshinsky  
**SALES DIRECTOR**  
Jerry Brehm  
**NATIONAL SALES MANAGER & MARKETING MANAGER**  
Jim Caselli  
**PROGRAMMING DIRECTOR**  
Shirley Sullivan  
**NEWS DIRECTOR**  
Dan Weiser

**KMAX-TV, Analog Channel 31, CW**

Licensee: WVIT, Inc.  
Group Owner: Viacom Television Stations Group.  
500 Media Pl., Sacramento, CA 95815. TEL: (916) 925-3100.  
FAX: (916) 643-4809. www.upn31.com  
V.P., GENERAL MANAGER

Bruno Cohen  
**GENERAL SALES MANAGER**  
Matthew Aaron  
**PROMOTIONS MANAGER**  
Jennifer Nicholson  
**PROGRAMMING MANAGER**  
Rita Gazitano  
**NEWS DIRECTOR**  
Brent Baader

**KOVR, Analog Channel 13, Digital Channel 25, CBS**

Licensee: SCI - Sacramento License LLC.  
Group Owner: Sinclair Broadcast Group, Inc.  
2713 KOVR Dr., W. Sacramento, CA 95805.  
TEL: (916) 374-1313. FAX: (916) 374-1459. www.kovr13.com  
**GENERAL MANAGER**

Dan Mellon  
**GENERAL SALES MANAGER**  
J.R. Jackson  
**PROGRAMMING DIRECTOR**  
Joanne Jackson  
**NEWS DIRECTOR**  
Jim Lemon

**KQCA, Analog Channel 58, MYTV**

KCRA Hearst-Argyle Television, Inc.  
Group Owner: Hearst-Argyle Television, Inc.  
3 Television Cir., Sacramento, CA 95814-0794.  
TEL: (916) 446-3333. FAX: (916) 554-4658.

www.my58.com  
**GENERAL MANAGER**  
Elliott Troshinsky  
**SALES DIRECTOR & NATIONAL SALES MANAGER**  
Jerry Brehm  
**GENERAL SALES MANAGER**  
Patrick Donnelly  
**MARKETING DIRECTOR & PROGRAMMING DIRECTOR**  
Jim Caselli  
**NEWS DIRECTOR**  
Dan Weiser

**KSPX, Analog Channel 29, i**

Licensee: Paxson Sacramento License Inc.  
Group Owner: ION Media Networks  
3352 Mather Field Rd., Rancho Cordova, CA 95670.  
TEL: (916) 368-2929. FAX: (916) 368-0225.  
**GENERAL MANAGER & PUBLIC AFFAIRS DIRECTOR**  
Lee Roberts  
**GENERAL SALES MANAGER**  
Jim Eaton

**KTFK-TV, Analog Channel 64, TELEFUTURA**

Licensee: TeleFutura Sacramento LLC.  
 Group Owner: Univision Communications Inc.  
 1710 Arden Way, Sacramento, CA 95815.  
 TEL: (916) 927-1900.  
 GENERAL MANAGER & STATION MANAGER  
 Diego Ruiz  
 OPERATIONS DIRECTOR  
 Steve Stuck  
 PROGRAMMING DIRECTOR  
 Lisa Mark  
 NEWS DIRECTOR  
 Pedro Calderon

**KTXL, Analog Channel 40, FOX**

Licensee: Channel 40, Inc.  
 Group Owner: Tribune Broadcasting Co.  
 4655 Fruitridge Rd., Sacramento, CA 95820.  
 TEL: (916) 454-4422. FAX: (916) 739-1079. www.ktxl.com  
 V.P. & GENERAL MANAGER  
 Audrey L. Farrington  
 OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
 Bill Gee  
 GENERAL SALES MANAGER  
 Mike Armstrong  
 NEWS DIRECTOR  
 Steve Kraycik

**KUVS, Analog Channel 19, UNI**

Licensee: KUVS License Partnership G. P.  
 Group Owner: Univision Communications, Inc.  
 1710 Arden Way, Sacramento, CA 95815. 1150 9th St., Ste.  
 1505, Modesto, CA 95354. TEL: (916) 927-1900.  
 FAX: (916) 614-1902. www.univision.com  
 GENERAL MANAGER  
 Diego Ruiz  
 GENERAL SALES MANAGER  
 Steve Stuck  
 NEWS DIRECTOR  
 Pedro Calderon

**KVIE, Analog Channel 6, Digital Channel 53, PBS**

Licensee: KVIE, Inc.  
 2595 Capitol Oaks Dr., Sacramento, CA 95833.  
 TEL: (916) 929-5843. FAX: (916) 929-7215.  
 email: publicinfo@kvie.org www.kvie.org  
 PRESIDENT & GENERAL MANAGER  
 David Hosley  
 MARKETING V.P.  
 David Lowe  
 PROGRAMMING V.P.  
 Jan Tilmon

**KXTV, Analog Channel 10, Digital Channel 61, ABC**

Licensee: KXTV, Inc. Owner: Gannett Broadcasting.  
 400 Broadway, Sacramento, CA 95818. TEL: (916) 441-2345.  
 FAX: (916) 441-3054. www.news10.net  
 PRESIDENT & GENERAL MANAGER  
 Russell Postell  
 NATIONAL SALES MANAGER  
 Kelly Bradley  
 MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
 Margaret Mohr  
 PROGRAMMING DIRECTOR  
 Erin Tognetti  
 NEWS DIRECTOR  
 Ron Comings

**SALINAS, CA, MARKET  
see Monterey-Salinas, CA, Market****SAN DIEGO, CA, MARKET  
(DMA 26)**

**KFMB-TV, Analog Channel 8, Digital Channel 55, CBS**  
 Licensee: Midwest Television, Inc. Owner: August C. Meyer Jr., 100%.  
 7677 Engineer Rd., San Diego, CA 92111.  
 TEL: (858) 571-8888. FAX: (858) 569-4203, (858) 560-0627.  
 www.kfmb.com  
 PRESIDENT & GENERAL MANAGER  
 Ed Trimble  
 OPERATIONS MANAGER  
 Rich Lochmann  
 SALES DIRECTOR  
 John Marquiss  
 MARKETING MANAGER, PROGRAMMING MANAGER &  
 PROMOTIONS DIRECTOR  
 Barry Smith  
 NEWS DIRECTOR  
 Fred D'Ambrosi

**KGTV, Analog Channel 10, Digital Channel 25, ABC**

Licensee & Group Owner: McGraw-Hill Broadcasting Co.  
 P.O. Box 85347, San Diego, CA 92186. TEL: (619) 237-1010.  
 FAX: (619) 262-1302. www.10news.com

**GENERAL MANAGER**

Derek Dalton  
 OPERATIONS DIRECTOR  
 Mike Biltucci  
 GENERAL SALES MANAGER  
 Ken Ryczyn  
 NEWS DIRECTOR  
 Mike Stutz

**KNSD, Analog Channel 39, Digital Channel 40, NBC**

Licensee: Station Venture Operations LP.  
 Group Owner: NBC TV Stations Division.  
 225 Broadway, San Diego, CA 92101. TEL: (619) 231-3939.  
 email: feedback@nbcсандiego.com www.nbcсандiego.com  
 GENERAL MANAGER  
 Phyllis Schwartz  
 OPERATIONS MANAGER  
 Randy Mickler  
 GENERAL SALES MANAGER  
 Chris McDonnell  
 PROGRAMMING DIRECTOR  
 Penny Martin  
 FILM BUYER  
 Greg Dawson

**KPBS, Analog Channel 15, Digital Channel 30, PBS**

Licensee: Board of Trustees, California State University for San  
 Diego State University.  
 5200 Campanile Dr., San Diego, CA, 92182-5400.  
 TEL: (619) 594-1515. FAX: (619) 594-3812.  
 email: letters@kpbs.org www.kpbs.org  
 GENERAL MANAGER  
 Doug Myrland  
 PROGRAMMING DIRECTOR  
 Keith York  
 NEWS DIRECTOR  
 Michael Marcotte

**KSWB-TV, Analog Channel 69, CW**

Licensee: KSWB, Inc. Group Owner: Tribune Broadcasting Co.  
 7191 Engineer Rd., San Diego, CA 92111. TEL: (858) 492-9269.  
 FAX: (858) 268-0401. www.kswbtv.com  
 V.P. & GENERAL MANAGER  
 Robert J. Ramsey  
 OPERATIONS MANAGER  
 Michael Mendoza  
 GENERAL SALES MANAGER  
 Scott Heath  
 CREATIVE SERVICES DIRECTOR  
 Will Givens  
 PROGRAMMING DIRECTOR  
 Natalie Grant

**KUSI-TV, Analog Channel 51, Digital Channel 18, IND**

Licensee: Channel 51 of San Diego, Inc.  
 Group Owner: McKinnon Broadcasting Co.  
 4575 Viewridge Ave., San Diego, CA 92123.  
 TEL: (858) 571-5151. FAX: (858) 505-5050.  
 email: news@kusi.com www.kusi.com  
 GENERAL MANAGER  
 Michael D. McKinnon  
 NEWS DIRECTOR  
 Steve Cohen

**XETV, Analog Channel 6, FOX**

Licensee: Radio-Television S.A. Owner: Grupo Televisa.  
 8253 Ronson Rd., San Diego, CA 92111. TEL: (858) 279-6666.  
 FAX: (858) 268-9388. email: comments@fox6.com  
 www.fox6.com

**CFO**

Rodrigo Salazar  
 V.P. & GENERAL MANAGER  
 Richard Doutré Jones  
 OPERATIONS DIRECTOR  
 Bob Anderson  
 GENERAL SALES MANAGER  
 Chuck Dunning  
 MARKETING MANAGER  
 Bob Hoffman  
 PROGRAMMING DIRECTOR  
 Deirdre Bianchi

**XDTV, Analog Channel 13, HD Channel 49, MYTV**

8253 Ronson Rd., San Diego, CA 92111. TEL: (858) 279-6666.  
 FAX: (858) 279-0061 (news). www.mytv13.com  
 GENERAL MANAGER & V.P.  
 Richard Doutré Jones

**XEWT-TV, Analog Channel 12, IND**

Licensee: Televisora de Calimex, S.A. Owner: Televisa, S.A.  
 P.O. Box 434537, San Diego, CA 92143. 637 Third Ave., Ste.  
 B., Chulavista, CA 91910. TEL: (619) 585-9398.  
 FAX: (619) 585-9463. www.televisa.com  
 GENERAL MANAGER  
 Ricardo Azcarraga

**SAN FRANCISCO-OAKLAND-SAN JOSE, CA, MARKET (DMA 6)**

**KBCW-TV, Analog Channel 44, Digital Channel 45, CW**  
Licensee: CBS Corporation. Group Owner: CBS Television Stations Group.  
CBS5/The CW Bay Area, 855 Battery St., 4th Flr., San Francisco, CA 94111. TEL: (415) 765-8144. www.kbcw.com  
**PRESIDENT**  
Jon C. Siegel  
V.P. & STATION MANAGER  
John Satterfield  
**GENERAL MANAGER**  
Ron Longinotti  
**SALES DIRECTOR**  
Dan Ackerman - (415) 765-8710  
**DIRECTOR OF COMMUNICATIONS**  
Akliah Monifa - (415) 765-8842 amonifa@kpix.cbs.com  
**PROGRAMMING DIRECTOR**  
Tom Spitz

**KBWB, Analog Channel 20, Digital Channel 19, IND**  
Licensee: KBWK License Inc.  
Group Owner: Granite Broadcasting Corp.  
2500 Marin St., San Francisco, CA 94124. TEL: (415) 821-2020. FAX: (415) 821-1518. www.wb20.com  
**PRESIDENT, CFO & GENERAL MANAGER**  
Bob Anderson  
**STATION MANAGER & SALES V.P.**  
Dennis McNamera  
**OPERATIONS MANAGER & MARKETING DIRECTOR**  
Dave Figura  
**PROGRAMMING DIRECTOR**  
Michele Ball

**KCNS, Analog Channel 38, IND**

Licensee: WRAY Inc.  
Group Owner: Scripps Howard Broadcasting Co.  
1550 Bryant St., Ste. 740, San Francisco, CA 94103.  
TEL: (415) 863-3800. FAX: (415) 863-3998.  
email: pa@kcnstv.com www.kcnstv.com  
**STATION MANAGER**  
Russell Brown  
**PUBLIC AFFAIRS DIRECTOR**  
Douglas Benson

**KCSM-TV, Analog Channel 43, PBS**

Licensee: San Mateo County Community College District.  
1700 W. Hillsdale Blvd., San Mateo, CA 94402.  
TEL: (650) 574-6586. FAX: (650) 524-6975. www.kcsm.org.  
**GENERAL MANAGER**  
Marilyn Lawrence  
**OPERATIONS MANAGER**  
Alisa Clancy  
**DEVELOPMENT DIRECTOR**  
Shelly Rogers

**KDTV, Analog Channel 14, UNI**

Licensee: KDTV L.P. Group Owner: Univision Communications Inc.  
50 Fremont St., 41st Flr., San Francisco, CA 94105. TEL: (415) 538-8000. FAX: (415) 538-8053. www.univision.com  
**V.P. & OPERATIONS MANAGER**  
Jim VanTassell  
**GENERAL MANAGER**  
Marcela Medina  
**GENERAL SALES MANAGER**  
Ernie Rizzuto  
**PROGRAMMING DIRECTOR**  
Maria Rodriguez  
**NEWS DIRECTOR**  
Sandra Thomas

**KFSF-TV, Analog Channel 66, Digital Channel 34, UNI**

Licensee: Univision Spanish Media Inc.  
Group Owner: Univision Communications Inc.  
50 Fremont St., 4th Flr., San Francisco, CA 94105.  
TEL: (415) 538-6466. FAX: (415) 538-8053.  
**CFO & OPERATIONS MANAGER**  
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**GENERAL MANAGER**  
Marcela Medina  
**STATION MANAGER & GENERAL SALES MANAGER**  
Ernie Rizzuto  
**DEVELOPMENT V.P. & PROGRAMMING DIRECTOR**  
Maria S. Rodriguez  
**NEWS DIRECTOR**  
Sandra Thomas

**KFTY, Analog Channel 50, IND**

Licensee: Ackerley Media Group Inc.  
Group Owner: Clear Channel Communications Inc.  
533 Mendocino Ave., Santa Rosa, CA 95401.  
TEL: (707) 526-5050. FAX: (707) 526-7429. www.kfty.com.  
**V.P., GENERAL MANAGER**  
John Burgess  
**PROGRAMMING DIRECTOR & NEWS DIRECTOR**  
Eric Casella

**KGO-TV, Analog Channel 7, Digital Channel 24, ABC**

Licensee: KGO-TV, Inc. Group Owner: ABC, Inc.  
900 Front St., San Francisco, CA 94111-1450.  
TEL: (415) 954-7777. www.abc7news.com  
**GENERAL MANAGER**  
Valari Staab  
**GENERAL SALES MANAGER**  
Bill Bacigalupi  
**PROGRAMMING V.P.**  
Teresa Gamba  
**NEWS DIRECTOR**  
Kevin Keeshan

**KICU-TV, Analog Channel 36, IND**

Licensee: KTVU Partnership. Group Owner: Cox Broadcasting.  
2102 Commerce Dr., San Jose, CA 95103-0036.  
TEL: (408) 953-3636. www.kicu.com

**KKPX, Analog Channel 65, i**

Licensee: Paxson San Jose License, Inc.  
Group Owner: ION Media Networks  
645 Park Avenue, San Jose, California 95110. www.ionline.tv  
**GENERAL MANAGER**  
Carol Denham  
**OPERATIONS MANAGER**  
Andrea King

**KMTP-TV, Analog Channel 32, PBS**

Licensee: Minority Television Project.  
1504 Bryant, 1st Flr., San Francisco, CA 94103.  
TEL: (415) 777-3232. FAX: (415) 552-3209. www.kmtp.org  
**GENERAL MANAGER & DEVELOPMENT DIRECTOR**  
Booker T. Wade, Jr.  
**OPERATIONS DIRECTOR, PROGRAMMING DIRECTOR & NEWS DIRECTOR**  
Arlene Stevens

**KNTV, Analog Channel 11, Digital Channel 12, NBC**

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
2450 N. First St., San Jose, CA 95131. TEL: (408) 432-6221.  
www.nbc11.com  
**GENERAL MANAGER**  
Linda Sullivan  
**PROGRAMMING DIRECTOR**  
Jim Monroe  
**NEWS DIRECTOR**  
Jim Sanders

**KPIX-TV, Analog Channel 5, Digital Channel 29, CBS**

Licensee: CBS Broadcasting, Inc.  
Group Owner: Viacom Television Stations Group.  
855 Battery St., San Francisco, CA 94111.  
TEL: (415) 362-5550. FAX: (415) 765-8844. www.kpix.com  
**V.P. & GENERAL MANAGER**  
Ron Longinotti  
**STATION MANAGER & REGIONAL SALES MANAGER**  
John Satterfield  
**MARKETING DIRECTOR**  
Steve Poitras  
**PROGRAMMING DIRECTOR**  
Tom Spitz  
**NEWS DIRECTOR**  
Dan Rosenheim

**KQED, Analog Channel 9, Digital Channel 30, PBS**

Licensee: KQED, Inc.  
2601 Mariposa St., San Francisco, CA 94110-1426.  
TEL: (415) 864-2000. FAX: (415) 553-2241.  
email: (name)@kqed.org www.kqed.org  
**CEO & PRESIDENT**  
Jeff Clarke  
**EXECUTIVE V.P.**  
John Boland  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
Michael Isip

**KRCB, Analog Channel 22, PBS**

Licensee: Rural California Broadcasting Corp.  
5850 Labath Ave., Rohnert Park, CA 94928.  
TEL: (707) 585-8522. FAX: (707) 585-1363. www.krcb.org  
**CEO, PRESIDENT & GENERAL MANAGER**  
Nancy Dobbs  
**MARKETING MANAGER & PUBLIC AFFAIRS DIRECTOR**  
Roy Thomas  
**GENERAL SALES MANAGER & PROGRAMMING DIRECTOR**  
Stan Marvin

**KRON-TV, Analog Channel 4, Digital Channel 57, MYTV**

Licensee: Young Broadcasting of San Francisco Inc.  
Group Owner: Young Broadcasting Inc.  
1001 Van Ness Ave., San Francisco, CA 94109.  
TEL: (415) 441-4444. FAX: (415) 561-8142. www.kron.com  
**PRESIDENT & GENERAL MANAGER**  
Mark Antonitis  
**OPERATIONS DIRECTOR**  
Mark Mano

**GENERAL SALES MANAGER**

Sarah Squiers  
SALES V.P. & GENERAL SALES MANAGER  
Karen Orofino  
V.P., PROGRAMMING & CREATIVE SERVICES DIRECTOR  
Pat Patton  
NEWS DIRECTOR  
Brian Grief

**KSTS, Analog Channel 48, Digital Channel 49, TEL**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group, Inc.  
2349 Bering Dr., San Jose, CA 95131. TEL: (408) 994-4848.  
email: Eddie.Dominguez@nbcuni.com www.ksts.com  
GENERAL MANAGER  
Eduardo Dominguez  
GENERAL SALES MANAGER & PUBLIC AFFAIRS DIRECTOR  
Raul Rodriguez  
SALES

Angelina Gonzalez - Angelina.Gonzalez@nbcuni.com  
PROGRAMMING DIRECTOR  
Erika Diaz  
NEWS DIRECTOR  
Janathan Ruiz

**KTEH, Analog Channel 54, Digital Channel 50, PBS**

Licensee: KTEH-TV Foundation.  
1585 Schallenger Rd., San Jose, CA 95110-1301.  
TEL: (408) 795-5400. FAX: (408) 995-5446. www.kteh.org  
CEO

Thomas Fanella  
PRESIDENT & DEVELOPMENT DIRECTOR  
Judy Armstrong  
GENERAL MANAGER  
Carl Rieg  
PROGRAMMING DIRECTOR  
Karen Roberts

**KTIN-TV, Analog Channel 68, IND**

Licensee: Christian Communications of Chicagoland Inc.  
400 Tamal Plaza, Ste. 428, Corte Madera, CA 94925.  
TEL: (415) 924-7500. FAX: (415) 924-0264.  
email: ktin@tin.com www.ktin.tv  
CEO & PRESIDENT

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CFO  
Randy Swanson  
GENERAL MANAGER, REGIONAL SALES MANAGER &  
PROGRAMMING MANAGER  
Debra Fraser

**KTNC-TV, Analog Channel 42, AZTECA AMERICA**

Licensee: KTNC License LLC.  
Group Owner: Pappas Telecasting Companies.  
1700 Montgomery St., Ste. 400, San Francisco, CA 94111.  
TEL: (415) 398-4242. FAX: (415) 352-1800.  
email: rpineda@ktnc.com www.ktnc.com  
GENERAL MANAGER

Fernando Acosta  
GENERAL SALES MANAGER  
Roberto Pineda  
CHIEF ENGINEER  
Francis Sandico  
PROMOTIONS  
Kena Lara - (415) 217-1370

**KTSF, Analog Channel 26, IND**

Licensee: Lincoln Broadcasting Co., a California LP.  
100 Valley Dr., Brisbane, CA 94005-1350.  
TEL: (415) 468-2626. FAX: (415) 467-7559.  
email: genmgr@ktsf.com www.ktsf.com  
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GENERAL SALES MANAGER  
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MARKETING DIRECTOR  
Lisa Yokota  
PROGRAMMING DIRECTOR  
Victor Marino  
NEWS DIRECTOR  
Rose Shirinian

**KTVU, Analog Channel 2, Digital Channel 56, FOX**

Licensee: KTVU Partnership. Group Owner: Cox Enterprises.  
P.O. Box 22222, Oakland, CA 94623. TEL: (510) 834-1212.  
FAX: (510) 272-9957. www.ktvu.com  
V.P., GENERAL MANAGER & STATION MANAGER

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GENERAL MANAGER & SALES DIRECTOR  
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GENERAL SALES MANAGER  
Greg Bilte

**PROGRAMMING MANAGER**

Caroline Chang  
NEWS DIRECTOR  
Ed Chapuis

**KUNO-TV, Analog Channel 8, IND**

Licensee: Concord License LLC.  
Group Owner: Pappas Telecasting Companies.  
303-B N. Main, Fort Bragg, CA 95437. TEL: (707) 964-8888.  
FAX: (707) 964-8150.

GENERAL MANAGER, OPERATIONS V.P., GENERAL SALES  
MANAGER & PROGRAMMING DIRECTOR  
Ricardo Pineda  
NEWS DIRECTOR  
Robbie Robinson

**SAN LUIS OBISPO, CA, MARKET**

see Santa Barbara-Santa Maria-San Luis Obispo, CA,  
Market

**SANTA BARBARA-SANTA MARIA-SAN LUIS OBISPO, CA,  
MARKET  
(DMA 122)**

**KBEH, Analog Channel 63, Digital Channel 24, IND**

Licensee: Bela TV LLC. Group Owner: Bela L.L.C.  
950 Flynn Rd., Camarillo, CA 93012. TEL: (805) 388-0081.  
FAX: (805) 863-5701.  
GENERAL MANAGER

Lou Bardfiel  
GENERAL SALES MANAGER  
Mara Rankin  
PROGRAMMING DIRECTOR  
Marie Pouget

**KCOY-TV, Analog Channel 12, CBS**

Licensee: Ackerley Media Group, Inc.  
Group Owner: Clear Channel Communications Inc.  
1211 W. McCoy Ln., Santa Maria, CA 93455.  
TEL: (805) 925-1200. FAX: (805) 349-2740.  
email: daveulrickson@clearchannel.com www.kcoy.com  
V.P.

Steve Spendlove  
GENERAL MANAGER  
Dave Ulrickson  
SALES DIRECTOR  
Larry Barnes  
PROGRAMMING MANAGER  
Shirley Stanford

**KEYT-TV, Analog Channel 3, ABC**

Licensee: Smith Broadcasting of Santa Barbara LP.  
Group Owner: Smith Broadcasting Group Inc.  
730 Miramonte Dr., Santa Barbara, CA 93109.  
TEL: (805) 882-3933. FAX: (805) 882-3934.  
email: keyt@aol.com www.keyt.com  
V.P., GENERAL MANAGER & NATIONAL SALES MANAGER

Bob Grissom  
OPERATIONS MANAGER  
Dave Fete  
GENERAL SALES MANAGER  
Jim Valice  
PROGRAMMING DIRECTOR  
Renee Foley  
NEWS DIRECTOR  
Paul Vercammen

**KPMR, Analog Channel 38, UNI**

Permittee: Entravision Holdings LLC.  
Group Owner: Entravision Communications Corp.  
2425 Olympic Blvd., Ste. 6000W, Santa Monica, CA 90404.  
TEL: (805) 685-3800. FAX: (805) 685-6892.  
www.entravision.com

GENERAL MANAGER  
Chris Roman  
GENERAL SALES MANAGER  
Michael Scanlon  
NEWS DIRECTOR  
Andres Angulo

**KSBY, Analog Channel 6, NBC**

Licensee: NVG-Santa Barbara II LLC.  
Group Owner: New Vision Group LLC.  
1772 Calle Joaquin, San Luis Obispo, CA 93405.  
TEL: (805) 541-6666. FAX: (805) 541-5142.  
email: ksby@ksby.com www.ksby.com

CFO  
Wade O'Hagen  
GENERAL MANAGER & GENERAL SALES MANAGER  
Tim Perry  
OPERATIONS DIRECTOR AND PROGRAMMING DIRECTOR  
Carl Edge  
NEWS DIRECTOR  
Tony Cipolla

**KTAS, Analog Channel 33, Digital Channel 34, TEL**

Licensee: Raul & Consuelo Palazuelos.  
 P.O. Box 172, Santa Maria, CA 93456, 1138 W. Church St.,  
 Santa Maria, CA 93458. TEL: (805) 928-7700.  
 FAX: (805) 928-8606. email: ktastv@fix.net  
 GENERAL MANAGER  
 Sandy Keefer  
 FILM BUYER  
 Roy Keefer

**SANTA MARIA, CA, MARKET**  
 see Santa Barbara-Santa Maria-San Luis Obispo, CA,  
 Market

**STOCKTON, CA, MARKET**  
 see Sacramento-Stockton-Modesto, CA, Market

**VISALIA, CA, MARKET**  
 see Fresno-Visalia, CA, Market

**YREKA CITY, CA, MARKET**  
 see Medford-Klamath Falls, OR, Market

**COLORADO**

**COLORADO SPRINGS-PUEBLO, CO, MARKET**  
 (DMA 93)

**KKTU, Analog Channel 11, CBS**  
 Licensee: WEAU License Corp.  
 Group Owner: Gray Television Inc.  
 P.O. Box 2110, Colorado Springs, CO 80901-2110, Street  
 Address: 3100 N. Nevada Ave., Colorado Springs, CO 80901.  
 TEL: (719) 634-2844. FAX: (719) 632-0808, (719) 442-6981.  
 www.kktv.com  
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 MARKETING DIRECTOR  
 Michelle Hughes  
 NEWS DIRECTOR  
 Nick Matesi

**KOAA-TV, Analog Channel 5, NBC**  
 Licensee: Sangre De Cristo Communications, Inc.  
 Group Owner: Evening Post Publishing Co.  
 P.O. Box 195, 2200 7th Ave., Pueblo, CO 81003.  
 TEL: (719) 544-5781. FAX: (719) 228-6277, (719) 228-6265.  
 www.koaa.com.  
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 FILM BUYER  
 Ron Eccher  
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 NEWS DIRECTOR  
 Cindy Aubrey

**KRDO-TV, Analog Channel 13, ABC**  
 Licensee: Pikes Peak Broadcasting Co.  
 Group Owner: Pikes Peak Broadcasting Co.  
 399 South 8th St., Colorado Springs, CO 80901.  
 TEL: (719) 632-1515. FAX: (719) 475-0815. www.krdotv.com  
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**KTSC, Analog Channel 8, PBS**  
 Licensee: Rocky Mountain Public Broadcasting Network Inc.  
 2200 Bonforte Blvd., Pueblo, CO 81001-4901.  
 TEL: (719) 543-8800. FAX: (719) 549-2208.  
 email: ktsc@rmpbs.org www.rmpbs.org.  
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PROGRAMMING DIRECTOR  
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**KXRM-TV, Analog Channel 21, FOX**  
 Licensee: Raycom National Inc.  
 Group Owner: Barrington Broadcasting Group  
 560 Wooten Rd., Colorado Springs, CO 80915.  
 TEL: (719) 596-2100. FAX: (719) 591-4180.  
 email: info@kxrm.com www.yourfavoritestation.com  
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 GENERAL SALES MANAGER  
 Donna D'Amico  
 MARKETING MANAGER  
 Susan Corbin  
 PROGRAMMING DIRECTOR  
 Patti Clements  
 FILM BUYER  
 Larry W. Douglas

**KXTU, Analog Channel 57, CW**  
 Group Owner: Barrington Broadcasting Group  
 560 Wooten Rd., Colorado Springs, CO 80915.  
 TEL: (719) 596-2100. FAX: (719) 591-4180. www.kxtu.com

**DENVER, CO, MARKET**  
 (DMA 18)  
**KBDI-TV, Analog Channel 12, PBS**  
 Licensee: Colorado Public Television  
 2900 Welton St., Denver, CO 80205.  
 TEL: (303) 296-1212. FAX: (303) 296-6650. www.kbdi.org  
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 Kim Johnson  
 DEVELOPMENT & MARKETING V.P.  
 Darrow "Dutch" Hodges  
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 Kirby McClure  
 DIRECTOR OF PRODUCTION  
 Dominic Dezzutti

**KCEC, Analog Channel 50, UNI**  
 Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Co. L.L.C.  
 777 Grant St., 5th Fl., Denver, CO 80203.  
 TEL: (303) 832-0050. FAX: (303) 832-3410.  
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**KCNC-TV, Analog Channel 4, Digital Channel 35, CBS**  
 Licensee: CBS Television Stations Inc.  
 Group Owner: CBS Television Stations, Inc.  
 1044 Lincoln St., Denver, CO 80203. TEL: (303) 861-4444.  
 FAX: (303) 830-6537, (303) 830-6380 (news).  
 www.cbs4denver.com  
 GENERAL MANAGER  
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 Wendy Holmes  
 NEWS DIRECTOR  
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**KDEN, Analog Channel 25, IND**  
 Licensee: Longmont Channel 25 Inc.  
 Owner: George S. Flinn Jr.  
 1601 S. Pearl, Denver, CO 80210. TEL: (303) 833-2525.  
 GENERAL MANAGER  
 Dirk B. Freeman II

**KDVR, Analog Channel 31, Digital Channel 32, FOX**  
 Licensee & Group Owner: Fox Television Stations, Inc.  
 100 E. Speer Blvd., Denver, CO 80203. TEL: (303) 595-3131.  
 FAX: (303) 566-2931. www.kdvr.com  
 GENERAL MANAGER  
 Bill Schneider

**GENERAL SALES MANAGER**

Ray Dowdle  
**PROGRAMMING DIRECTOR & FILM BUYER**  
 John Hirsch  
**NEWS DIRECTOR**  
 Bill Dallman

**KFCT, Analog Channel 22, FOX**

Licensee & Group Owner: Fox Television Stations, Inc.  
 c/o TV Station KDVR, 100 E. Speer Blvd., Denver, CO 80203.  
 TEL: (303) 595-3131. FAX: (303) 566-2931. www.kdvr.com  
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**GENERAL MANAGER**  
 William Schneider  
**PROGRAMMING MANAGER**

John Hirsch  
**NEWS DIRECTOR**  
 Bill Dallman

**KFNR, Analog Channel 11, FOX**

Licensee: First National Broadcasting Corp.  
 1856 Skyview Dr., Ste. One, Casper, WY 82601.  
 TEL: (307) 577-5923/5924. FAX: (307) 577-5928.  
 email: kfwy@coffey.com

**GENERAL MANAGER**  
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**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Terry Lane  
**GENERAL SALES MANAGER**  
 Tina Nalbhone

**KMAS-TV, Analog Channel 24, TEL**

Licensee: NBC Telemundo License Co.  
 Group Owner: Telemundo Group Inc.  
 1120 Lincoln St., Ste. 800, Denver, CO 80203.  
 TEL: (303) 832-0402. email: inesrivas@aol.com

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 Paul Garber

**KMGH, Analog Channel 7, Digital Channel 17, ABC**

Licensee: McGraw-Hill Broadcasting Co. Inc.  
 Group Owner: McGraw-Hill Broadcasting Co.  
 123 Speer Blvd., Denver, CO 80203. TEL: (303) 832-7777.  
 FAX: (303) 839-8070.

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**KPXC-TV, Analog Channel 59, i**

Licensee: Paxson Denver License, Inc.  
 Group Owner: ION Media Networks  
 3001 S. Jamaica Ct., Aurora, CO 80014. TEL: (303) 751-5959.  
 FAX: (303) 751-5993. www.ionline.tv

**GENERAL SALES MANAGER & PROGRAMMING MANAGER**  
 Mark Cornetta

**KREG-TV, Analog Channel 3, CBS & NBC**

Licensee: Hoak Media of Colorado L.L.C.  
 Group Owner: Hoak Media Corporation.  
 Box 789, Grand Junction, CO 81502. TEL: (970) 963-3333.  
 FAX: (970) 242-0886. www.kregtv.com

**GENERAL MANAGER**  
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**KRMA-TV, Analog Channel 6, Digital Channel 18, PBS**

Licensee: Rocky Mountain Public Broadcasting Network, Inc.  
 1089 Bannock St., Denver, CO 80204. TEL: (303) 892-6666.  
 FAX: (303) 620-5600. www.rmpbs.org

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 Betsy Boudreau  
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**KRMT, Analog Channel 41, IND**

Licensee: Word of God Fellowship, Inc. dba Lamb of God Educators.  
 12014 W. 64th Ave., Arvada, CO 80004. TEL: (303) 423-4141.  
 FAX: (303) 424-0571. www.daystar.com

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**KTFD-TV, Analog Channel 14, TELEFUTURA**

Licensee: Spanish Television of Denver Inc.  
 Group Owner: Roberts Broadcasting Co.  
 777 Grant St., 5th Flr., Denver, CO 80203.  
 TEL: (303) 832-1414. FAX: (303) 832-3410.

**GENERAL MANAGER**  
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**GENERAL SALES MANAGER**  
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 Mark Goodrich  
**NEWS DIRECTOR**  
 Rodolfo J. Cardenas

**KTVD, Analog Channel 20, MYTV**

Licensee: Twenver Broadcast Inc. Group Owner: Newsweb Corp.  
 11203 E. Peakview Ave., Centennial, CO 80111.  
 TEL: (303) 871-9999.

email: feedback@ktvd.com www.ktvd.com  
**GENERAL MANAGER**  
 Mark Cornetta - mark.cornetta@9news.com  
**GENERAL SALES MANAGER**  
 Patricia Wilson  
**NEWS DIRECTOR**  
 Patti Dennis

**KUPN, Analog Channel 3, IND**

Licensee: Channel 20 TV Co. Group Owner: Newsweb Corp.  
 11203 E. Peakview Ave., Centennial, CO 80111.  
 TEL: (303) 792-2020. FAX: (303) 790-4633.

**GENERAL MANAGER**  
 Greg Armstrong

**KUSA-TV, Analog Channel 9, Digital Channel 16, NBC**

Licensee: Multimedia Cablevision Inc.  
 Group Owner: Gannett Broadcasting (Division of Gannett Co. Inc.)  
 500 Speer Blvd., Denver, CO 80203. TEL: (303) 871-9999.  
 FAX: (303) 698-4719. email: kusa@9news.com

www.9news.com  
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**GENERAL SALES MANAGER**  
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**MARKETING MANAGER & PROMOTIONS DIRECTOR**  
 Steve Carter  
**PROGRAMMING DIRECTOR**  
 Kathy McDonald  
**NEWS DIRECTOR**  
 Patti Dennis

**KWGN-TV, Analog Channel 2, CW**

Licensee: KWGN Inc. Group Owner: Tribune Broadcasting Co.  
 6160 S. Wabash Way, Greenwood Village, CO 80111.  
 TEL: (303) 740-2222. FAX: (303) 740-2847. www.wb2.com

**V.P. & GENERAL MANAGER**  
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**OPERATIONS DIRECTOR**  
 Don Rooney  
**GENERAL SALES MANAGER**  
 Matt Mansi  
**MARKETING MANAGER**  
 Rob Venusti  
**PROGRAMMING DIRECTOR**  
 Natalie Grant  
**NEWS DIRECTOR**  
 Tim Sides

**KWHD, Analog Channel 53, IND**

Licensee & Group Owner: LeSea Broadcasting.  
 12999 E. Adam Aircraft Cir., Englewood, CO 80112.  
 TEL: (303) 799-8853. FAX: (303) 792-5303.  
 www.kwhdtv53.com

**CEO**  
 Pete Sumrall  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
 Mark Walker

**DURANGO, CO, MARKET**

see Albuquerque-Santa Fe, NM, Market

**GRAND JUNCTION-MONTROSE, CO, MARKET  
(DMA 187)****KFQX, Analog Channel 4, FOX**Licensee: John Harvey Rees  
345 Hillcrest Manor, Grand Junction, CO 81501.  
TEL: (970) 242-5285. FAX: (970) 242-0886.**GENERAL MANAGER**Dennis Adkins  
SALES & MARKETING V.P.  
Shawna Grieger  
PROGRAMMING V.P.  
Shelley Nelson  
NEWS DIRECTOR  
Keira Bresnahan**KJCT, Analog Channel 8, ABC**Licensee & Group Owner: Pikes Peak Broadcasting Co.  
Box 3788, Grand Junction, CO 81502. TEL: (970) 245-8880.  
FAX: (970) 245-8249. www.kjct8.com**CHAIRMAN**Harry Hoth  
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FILM BUYER  
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Kristen Reed  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
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2325 Interstate Ave., Grand Junction, CO 81505.  
TEL: (970) 243-1111. FAX: (970) 243-1770.email: billv@nbc11news.com www.nbc11news.com  
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V.P., MARKETING V.P. & FILM BUYER  
William Varecha**CFO**Debbie Varecha  
OPERATIONS V.P. & PROMOTIONS DIRECTOR  
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PROGRAMMING DIRECTOR  
Sandy Moore  
NEWS DIRECTOR  
Jean Reynolds**KREX-TV, Analog Channel 5, CBS**Licensee: Hoak Media of Colorado LLC.  
Group Owner: Hoak Media Corporation.  
P.O. Box 789, 345 Hillcrest Manor, Grand Junction, CO 81502.  
TEL: (970) 242-5000. FAX: (970) 242-0886.**GENERAL MANAGER**Dennis Adkins  
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Shawna Grieger  
PROGRAMMING DIRECTOR  
Shelley Nelson  
NEWS DIRECTOR  
Keira Bresnahan**KREY-TV, Analog Channel 10, CBS & NBC**Licensee: Hoak Media of Colorado LLC.  
Group Owner: Hoak Media Corporation.  
614 N. First, Montrose, CO 81401. TEL: (970) 249-9601.  
FAX: (970) 249-9610. email: kreytv@gwe.net**KRMJ, Analog Channel 18, PBS**Licensee: Rocky Mountain Broadcasting Network Inc.  
c/o KRMA-TV, 1089 Bannock St., Denver, CO 80204.  
TEL: (303) 892-6666. FAX: (303) 620-5600.**GENERAL MANAGER**James N. Morgese  
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Angie Salazar**MONTROSE, CO, MARKET**

see Grand Junction-Montrose, CO, Market

**PUEBLO, CO, MARKET**

see Colorado Springs-Pueblo, CO, Market

**CONNECTICUT****BRIDGEPORT, CT, MARKET**

see New York, NY, Market

**HARTFORD - NEW HAVEN, CT, MARKET  
(DMA 28)****WCTX, Analog Channel 59, MYTV**Licensee: WTNH Broadcasting Inc.  
Group Owner: LIN Television Corporation.  
8 Elm St., New Haven, CT 06510. TEL: (203) 782-5900.  
FAX: (203) 784-8888. www.wctx.com**GENERAL MANAGER**Jon Hitchcock  
STATION MANAGER  
Carl Miller  
MARKETING MANAGER  
Connie Fitch  
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Deanna Banas-Kluk  
NEWS DIRECTOR  
Kirk Varner**WEDH, Analog Channel 24, PBS**Licensee: Connecticut Public Broadcasting, Inc.  
P.O. Box 6240, 240 New Britain Ave., Hartford, CT 06106-  
0240. TEL: (860) 278-5310. FAX: (860) 275-7403.**www.cptv.org**CEO, PRESIDENT & GENERAL MANAGER  
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Joanne Whitehead  
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240 New Britain Ave., Hartford, CT 06106-3185.  
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240 New Britain Ave., Hartford, CT 06106-3185.  
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Haig Papasian  
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Joanne Whitehead  
NEWS DIRECTOR  
John Dankosky**WFSB, Analog Channel 3, Digital Channel 33, CBS**Licensee: Meredith Corp. dba WFSB.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
3 Constitution Plaza, Hartford, CT 06103-1821.  
TEL: (860) 728-3333. FAX: (860) 247-8940. www.wfsb.com**GENERAL MANAGER**Klarn DePalma  
GENERAL SALES MANAGER  
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MARKETING DIRECTOR  
Rob Montesi  
PROGRAMMING MANAGER  
Mary Moonen  
DIRECTOR, TRAFFIC OPERATIONS  
John Ahearn  
NEWS DIRECTOR  
Gary Brown**WHPX, Analog Channel 26, i**Licensee: Paxson Hartford License Inc.  
Group Owner: ION Media Networks  
3 Shaws Cove, Suite 226, New London, CT 06320.  
TEL: (860) 444-2626. FAX: (860) 440-2601. www.ionline.tv



**PRODUCTION MANAGER**

Anthony Polzaro  
**BUSINESS MANAGER**  
 Deborah Reed-Iler

**WTIC-TV, Analog Channel 61, FOX**

Licensee: 61 Licensee Inc. Group Owner: Tribune Broadcasting Co.  
 One Corporate Center, Hartford, CT 06103.  
 TEL: (860) 527-6161. FAX: (860) 727-0158. www.fox61.com  
 V.P. & GENERAL MANAGER  
 Richard Grazinan

**WTNH-TV, Analog Channel 8, Digital Channel 10, ABC**

Licensee: LIN Television Inc.  
 Group Owner: LIN Television Corporation.  
 8 Elm St., New Haven, CT 06510. TEL: (203) 784-8888.  
 FAX: (203) 789-2010. email: wtnh@wtnh.com www.wtnh.com  
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**GENERAL SALES MANAGER**  
 Roger Hess  
**MARKETING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Mary Lee Weber  
**PROGRAMMING MANAGER**  
 Deanna Banas Kluk  
**NEWS DIRECTOR**  
 Kirk Varner

**WTXX, Analog Channel 20, CW**

Licensee: Tribune TV. Group Owner: Tribune Broadcasting Co.  
 One Corporate Ctr., Hartford, CT 06103. TEL: (860) 520-6573.  
 FAX: (860) 727-0158. www.cw20.com  
 V.P. & GENERAL MANAGER  
 Richard Grazinan

**WUVN, Channel 18, UNI**

Licensee: Entravision Holdings LLC.  
 Group Owner: Entravision Communications Corp.  
 One Constitution Plaza, Suite 7, Hartford, CT 06103.  
 TEL: (860) 278-1818. FAX: (860) 278-1811.  
 email: uarrigoitia@entravision.com www.wuvtv.com  
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**GENERAL SALES MANAGER**  
 Ulysses Arrigoitia  
**PROGRAMMING MANAGER**  
 Renee Barbour  
**NEWS DIRECTOR**  
 Sara Suarez

**WVIT (New Britain), Analog Channel 30, NBC**

Licensee: NBC Telemundo License Co.  
 Group Owner: NBC Television Stations Division.  
 1422 New Britain Ave., West Hartford, CT 06110.  
 TEL: (860) 521-3030. FAX: (860) 521-4860, (860) 521-3110.  
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**NEW HAVEN, CT**

see Hartford - New Haven, CT, Market

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see Salisbury, MD, Market

**WILMINGTON, DE, MARKET**

see Philadelphia, PA, Market

**DISTRICT OF COLUMBIA****WASHINGTON, DC, MARKET (HAGERSTOWN, MD, MARKET) (DMA 8)****WDCW-TV, Analog Channel 50, CW**

Licensee: WBDC Broadcasting Inc.  
 Group Owner: Tribune Broadcasting Co.  
 2121 Wisconsin Ave. N.W., Ste. 350, Washington, DC 20007.  
 TEL: (202) 965-5050. FAX: (202) 965-0050. www.wbdc.com  
 CEO

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**PROGRAMMING DIRECTOR**

Kath Quinn  
**GENERAL SALES MANAGER**  
 Chip Shenkan

**WDCA, Analog Channel 20, MYTV**

Licensee & Group Owner: Fox Television Stations Inc.  
 5151 Wisconsin Ave., N.W., Truro, DC 20016-4124.  
 TEL: (202) 895-3050. www.my20dc.com  
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**GENERAL SALES MANAGER**  
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**MARKETING DIRECTOR**  
 Art Lefler

**WETA-TV, Analog Channel 26, Digital Channel 27, PBS**

Licensee: The Greater Washington Edu. Telecomm. Assoc. Inc.  
 2775 S. Quincy St., Arlington, VA 22206. TEL: (703) 998-2600.  
 FAX: (703) 998-3401. www.weta.org

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Licensee: TeleFuture D.C. L.L.C.  
 Group Owner: Univision Communications Inc.  
 962 Wayne Ave., Ste. 900, Silver Spring, MD 20910.  
 TEL: (301) 589-0030. FAX: (301) 495-9556.

**WFPT, Analog Channel 62, PBS**

Licensee: Maryland Public Broadcasting Commission.  
 11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.  
 TEL: (410) 356-5600. FAX: (410) 581-6579.  
 email: comments@mpt.org www.mpt.org

**WHAG-TV, Analog Channel 25, NBC**

Licensee: Nexstar Broadcasting Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 13 E. Washington St., Hagerstown, MD 21740.  
 TEL: (301) 797-4400. FAX: (301) 733-1735, (301) 745-4093.

email: hbreslin@nbc25.com www.nbc25.com  
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**WHUT-TV, Analog Channel 32, PBS**

Licensee: Howard University.  
 2222 4th St. N.W., Washington, DC 20059.  
 TEL: (202) 806-3200. FAX: (202) 806-3300.  
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**PROGRAMMING MANAGER**  
 Eric Richardson

**WJAL, Analog Channel 68, IND**

Licensee: Entravision Holdings LLC.  
 Group Owner: Entravision Communications Corp.  
 262 Swamp Fox Rd., Chambersburg, PA 17201.  
 TEL: (717) 376-4000. FAX: (717) 375-4052.  
 email: comments@wjal.com www.wjal.com

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 Steve Ullom

**WJLA-TV, Analog Channel 7, Digital Channel 39, ABC**

Licensee: ACC License Inc.  
 Group Owner: Allbritton Communications Co.  
 1100 Wilson Blvd., 8th Flr., Arlington, VA 22209.  
 TEL: (703) 236-9552. FAX: (703) 236-2345. www.wjla.com

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**WNVC, Analog Channel 56, IND**

Licensee: Central Virginia Educational Telecommunications Corp.  
8101-A Lee Hwy., Falls Church, VA 22042.  
TEL: (703) 698-9682. FAX: (703) 770-7112.

**WTVT, Analog Channel 53, Digital Channel 30, PBS**

Licensee: Commonwealth Public Broadcasting Corp.  
8101-A Lee Hwy., Falls Church, VA 22042.  
TEL: (703) 770-7100. FAX: (703) 770-7112.

**WPXW, Analog Channel 66, Digital Channel 43, i**

Licensee: Paxson Washington License Inc.  
Group Owner: ION Media Networks  
6199 Old Arrington Ln., Fairfax Station, VA 22039.  
TEL: (703) 503-7966. FAX: (703) 503-1225. www.ionline.tv

**WRC-TV, Analog Channel 4, Digital Channel 48, NBC**

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
4001 Nebraska Ave. N.W., Washington, DC 20016.  
TEL: (202) 885-4000. FAX: (202) 885-4104. www.nbc4.com  
PRESIDENT & GENERAL MANAGER  
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**WTTG, Analog Channel 5, Digital Channel 36, FOX**

Licensee & Group Owner: Fox Television Stations, Inc.  
5151 Wisconsin Ave. N.W., Washington, DC 20016.  
TEL: (202) 244-5151. FAX: (202) 362-0860. www.fox5dc.com  
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**WUSA, Analog Channel 9, Digital Channel 34, CBS**

Licensee: The Detroit News, Inc.  
Group Owner: Gannett Broadcasting (Division of Gannett Co. Inc.)  
4100 Wisconsin Ave. N.W., Washington, DC 20016.  
TEL: (202) 895-5999. FAX: (202) 364-6163.  
email: 9news@wusatv9.com www.wusatv9.com

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Sarah Lasio

**WVPY, Analog Channel 42, PBS**

Licensee: Shenandoah Valley Educational TV Corp.  
298 Port Republic Rd., Harrisonburg, VA 22801.  
TEL: (540) 434-5391. FAX: (540) 434-7084.  
email: wvpt@wvpt.pbs.org www.wvpt.net

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**WWPB, Analog Channel 31, PBS**

Licensee: Maryland Public Broadcasting Commission.  
11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.  
TEL: (410) 356-5600. FAX: (410) 581-6579.  
email: comments@mpt.org www.mpt.org

**WWPX, Analog Channel 60, Digital Channel 12, i**

Licensee: Paxson Martinsburg License Inc.  
Group Owner: Paxson Communications Corp.  
211 Discovery Rd., Ste. One, Martinsburg, WV 25401.  
TEL: (304) 267-4339. www.ionline.tv

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**DESTIN, FL, MARKET**

see Mobile, AL-Pensacola (Ft. Walton Beach), FL, Market

**FT. LAUDERDALE, FL, MARKET**

see Miami-Ft. Lauderdale, FL, Market

**FT. MYERS-NAPLES, FL, MARKET**

(DMA 66)

**WBBH-TV, Analog Channel 20, Digital Channel 15, NBC**

Licensee: Waterman Broadcasting Corp. of Fla.  
Group Owner: Waterman Broadcasting Corp.  
3719 Central Ave., Fort Myers, FL 33901. TEL: (239) 939-2020.  
FAX: (239) 939-3244. email: comments@nbc-2.com  
www.nbc-2.com

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Darrell Adams

**WFTX, Analog Channel 36, FOX**

Licensee: Emmis Television License Corp.  
621 S.W. Pine Island Rd., Cape Coral, FL 33991.  
TEL: (239) 574-3636. FAX: (239) 574-2025.  
www.fox4florida.com

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**WGCU, Analog Channel 30, PBS**

Licensee: Board of Trustees, Florida Gulf Coast University.  
10501 FCGU Blvd., Fort Myers, FL 33965.  
TEL: (239) 590-2300. FAX: (239) 590-2310. www.wgcu.org

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**WINK-TV, Analog Channel 11, CBS**

Licensee & Group Owner: Fort Myers Broadcasting Co.  
2824 Palm Beach Blvd., Fort Myers, FL 33916-1503.  
TEL: (239) 334-1111. FAX: (941) 334-0744.  
email: webmaster@winktv.com

email: gary.gardner@winktv.com

www.winktv.com

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**WRXY-TV, Analog Channel 49, IND**

Licensee: West Coast Christian Television, Inc.  
Owners: David C. Gibbs III, Wayne Wetzel & Bill Anderson.  
40000 Horseshoe Rd., Punta Gorda, FL 33982.  
TEL: (239) 543-7200. FAX: (941) 543-6800.  
email: wrxy@skycasters.net

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**WTVK, Analog Channel 46, CW**

Licensee: Acme Television Licenses of Florida LLC.  
Group Owner: Acme Communications, Inc.  
3451 Bonita Bay Blvd., Ste. 101, Bonita Springs, FL 34134.  
TEL: (941) 498-4600. FAX: (941) 498-0146.

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**WZVN-TV, Analog Channel 26, Digital Channel 41, ABC**

Licensee: Montclair Communications Inc. Owner: Lara Kunkler.  
3719 Central Ave., Fort Myers, FL 33901.  
TEL: (239) 939-2020. FAX: (239) 939-3244 (news),  
(239) 939-4801. www.abc-7.com

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see West Palm Beach-Ft. Pierce, FL, Market

**FT. WALTON BEACH, FL, MARKET**

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**GAINESVILLE, FL, MARKET****(DMA 162)****WCJB, Analog Channel 20, ABC**

Licensee: Diversified Broadcasting, Inc.

Group Owner: Diversified Communications.

6220 N.W. 43rd St., Gainesville, FL 32653.

TEL: (352) 377-2020. FAX: (352) 373-6516.

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**WGFL, Analog Channel 53, Digital Channel 28, CBS**

Licensee: WGFL License Corp.

4190 N.W. 93rd Ave., Gainesville, FL 32653.

TEL: (352) 375-5300. FAX: (352) 371-9353. www.wgfl.com

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**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**

Sue Edwards

**WOGX, Analog Channel 51, FOX**

Licensee &amp; Group Owner: Fox Television Stations Inc.

1551 S.W. 37th Ave., Ocala, FL 34474. 35 Skyline Dr.,

Orlando, FL 34474. TEL: (352) 873-6951, (407) 644-3535.

FAX: (352) 237-5423. www.wogx.com

**WUFT, Analog Channel 5, PBS**

Licensee: Board of Trustees, University of Florida.

2200 Weimer Hall, Univ. of Florida, Gainesville, FL 32611.

TEL: (352) 392-5551. FAX: (352) 392-5731.

email: info@wuft.org www.wuft.org

**GENERAL MANAGER**

Richard Lehner

**JACKSONVILLE - BRUNSWICK, FL, MARKET****(DMA 52)****WAWS, Analog Channel 30, FOX**

Licensee: Clear Channel Radio Licenses Inc.

Group Owner: Clear Channel Communications, Inc.

11700 Central Pkwy., Jacksonville, FL 32224.

TEL: (904) 642-3030. FAX: (904) 642-5665.

email: fox30news@ccjax.com www.fox30online.com

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**GENERAL SALES MANAGER**

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**MARKETING MANAGER & PUBLIC AFFAIRS DIRECTOR**

Anne Baudeaux

**WJCT, Analog Channel 7, PBS**

Licensee: WJCT, Inc.

100 Festival Park Ave., Jacksonville, FL 32202.

TEL: (904) 353-7770. FAX: (904) 354-6846. www.wjct.org

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**WJEB-TV, Analog Channel 59, PBS**

Licensee: Jacksonville Educators Broadcasting, Inc.

P.O. Box 5219, Jacksonville, FL 32277. TEL: (904) 399-8413.

FAX: (904) 399-8423. email: prayer@wjeb.org www.wjeb.org

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Licensee: Media General Broadcasting, Inc.

Group Owner: Media General Broadcast Group.

9117 Hogan Road, Jacksonville, FL 32216-4647.

TEL: (904) 641-1700. FAX: (904) 641-0306. www.mycw17.com

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**PROGRAMMING DIRECTOR & PROMOTIONS MANAGER**

Dakota Neufville

**WJXT, Analog Channel 4, IND**

Licensee: Post-Newsweek Stations, Fla. Inc.

Group Owner: Post-Newsweek Stations, Inc.

P.O. Box 5270, 4 Broadcast Place, Jacksonville, FL 32247-

5270. TEL: (904) 399-4000. FAX: (904) 399-1828.

email: jaxnews@news4jax.com www.news4jax.com

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Ann Sutton

**OPERATIONS MANAGER**

Tina Schultz

**GENERAL SALES MANAGER**

Peggy Madigan

**NEWS DIRECTOR**

Mo Ruddy

**WJXX, Analog Channel 25, ABC**

Licensee: Gannett River States Publishing Corp.

Group Owner: Gannett Broadcasting.

1070 East Adam St., Jacksonville, FL 32202.

TEL: (904) 354-1212. FAX: (904) 353-3455.

email: news@firstcoastnews.com www.firstcoastnews.com

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**WPXC-TV, Analog Channel 21, i**

Licensee: Paxson Jax License Inc.

Group Owner: ION Media Networks

7434 Blythe Island Hwy, Brunswick, GA 31523.

TEL: (912) 267-0021. FAX: (912) 267-9583.

**GENERAL MANAGER**

Scott Jolles

**GENERAL SALES MANAGER**

Dick Perlusio

**WTEV-TV, Analog Channel 47, CBS**

Licensee: Clear Channel Broadcasting Licenses Inc.

Group Owner: Clear Channel Communications Inc.

11700 Central Pkwy., Jacksonville, FL 32224.

TEL: (904) 642-3030. FAX: (904) 642-5665.

email: cbs47news@ccjax.com www.cbs47.com

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**WTLV, Analog Channel 12, NBC**

Licensee: Multimedia Cablevision Inc.

Group Owner: Gannett Broadcasting (Division of Gannett Co. Inc.)

1070 E. Adams St., Jacksonville, FL 32202.

TEL: (904) 354-1212. FAX: (904) 633-8899.

email: news@firstcoastnews.com

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**WXGA-TV, Analog Channel 8, PBS**

Licensee: Georgia Public Telecommunications Commission.

6433 TV-Tower Road, Milwood, GA 31552.

TEL: (912) 338-5200. FAX: (912) 283-4838.

**MELBOURNE, FL, MARKET**  
see Orlando-Daytona Beach-Melbourne, FL, Market

**MIAMI-FT. LAUDERDALE, FL, MARKET**  
(DMA 17)

**WAMI-TV, Analog Channel 69, Digital Channel 47, TELEFUTURA**

Licensee: TeleFutura Miami LLC.  
Group Owner: Univision Communications Inc.  
1900 N.W. 89th Place, Miami, FL 33172. TEL: (305) 421-1900,  
(305) 463-9154. FAX: (305) 593-8558.  
www.univision.com

**WBFS-TV, Analog Channel 33, MYTV**

Licensee: Viacom Stations Group of Miami Inc.  
Group Owner: Viacom Television Stations Group.  
8900 N.W. 18th Terrace, Miami, FL 33014.  
TEL: (305) 621-3333. FAX: (305) 639-4403.  
email: upn33@wbfs.com www.upn33.com

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**PROGRAMMING DIRECTOR**  
Tracy Swann

**WBZL, Analog Channel 39, Digital Channel 19, CW**

Licensee: Channel 39, Inc. Group Owner: Tribune Broadcasting Co.  
2055 Lee St., Hollywood, FL 33020. TEL: (954) 925-3939.  
FAX: (954) 922-3965. www.wb39.com

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**PROGRAMMING DIRECTOR**  
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**WFOR-TV, Analog Channel 4, Digital Channel 22, CBS**

Licensee: CBS Television Stations Inc.  
Group Owner: Viacom Television Stations Group.  
8900 N.W. 18th Terr., Miami, FL 33172. TEL: (305) 591-4444.  
FAX: (305) 639-4444. www.cbs4news.com

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**MARKETING MANAGER**  
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**PROGRAMMING DIRECTOR**  
Tracy Lettze  
**NEWS DIRECTOR**  
Shannon High-Bassalik

**WGEN-TV, Analog Channel 8, IND**

Licensee: Sonia Broadcasting Co. LLP. Owner: Community  
Property Trust under the De La Pena Family Trust of 11/26/01,  
50%; and Husband's Separate Trust under the De La Pena  
Family Trust of 11/26/01, 50%.  
16502 N.W. 52nd Ave., Miami, FL 33014. TEL: (305) 621-3688.  
FAX: (305) 621-5181. email: tvch8@aol.com

**GENERAL MANAGER & GENERAL SALES MANAGER**  
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**STATION MANAGER, DEVELOPMENT MANAGER &  
PROGRAMMING MANAGER**  
Robert Thompson  
**NEWS DIRECTOR**  
Ricardo Castellanos

**WHFT, Analog Channel 45, TBN**

Licensee: Trinity Broadcasting of Florida, Inc.  
Group Owner: Trinity Broadcasting Network.  
3324 Pembroke Rd., Pembroke Park, FL 33021-8320.  
TEL: (954) 962-1700. FAX: (954) 962-2817. www.tbn.org

**PRESIDENT**  
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**GENERAL MANAGER**  
Laurie B. Quinn

**WLRN-TV, Analog Channel 17, Digital Channel 20, PBS**

Licensee: School Board of Miami-Dade County.  
172 N.E. 15th St., Miami, FL 33135. TEL: (305) 995-1717.  
FAX: (305) 995-2299. email: info@wlrn.org www.wlrn.org

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Clyde Pinder  
**SALES DIRECTOR**  
Michael Peyton  
**PROGRAMMING DIRECTOR**  
Steve Weisberg

**WLTW, Analog Channel 23, UNI**

Licensee: WLTW LP. Group Owner: Univision Communications Inc.  
9405 N.W. 41st St., Miami, FL 33178. TEL: (305) 470-2323.

FAX: (305) 471-3959. www.univision.net

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Helga Silva

**WPBT, Analog Channel 2, PBS**

Licensee: Community TV Foundation of South Florida, Inc.  
14901 N.E. 20th Ave., Miami, FL 33261. TEL: (305) 949-8321.  
FAX: (305) 944-4211. email: channel2@wpbt.org

www.channel2.org  
**CEO, PRESIDENT & GENERAL MANAGER**  
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**MARKETING V.P.**  
Dave Mullins

**WPLG, Analog Channel 10, Digital Channel 9, ABC**

Licensee: Post-Newsweek Stations, FL, Inc.  
Group Owner: Post-Newsweek Stations, Inc.  
3900 Biscayne Blvd., Miami, FL 33137-3721.  
TEL: (305) 576-1010. FAX: (305) 325-2381.

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**WPXM, Analog Channel 35, i**

Licensee: Paxson Communications License Co. LLC.  
Group Owner: ION Media Networks  
One Datron Center, 9100 S. Dadeland Blvd., Ste. 1804, Miami,  
FL 33156. TEL: (954) 622-6835. FAX: (954) 622-6843.  
www.ionline.tv.

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**WSBS-TV, Analog Channel 22, IND**

Licensee: WDLP Broadcasting Co. LLC. Owner: De La Pena  
Family Trust dated 11/26/01, 100%.  
527 Southard St., Key West, FL 33040. TEL: (305) 296-4969.  
FAX: (305) 296-1669. www.tvhola.com

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**WSCV, Analog Channel 51, TEL**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
15000 S.W. 27th St., Miramar, FL 33010. TEL: (954) 622-6000.  
email: info@telemundo51.com www.t51.com

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**OPERATIONS V.P.**  
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**GENERAL SALES MANAGER**  
Jorge Carballo  
**MARKETING MANAGER**  
Alan Brydger  
**PROGRAMMING DIRECTOR**  
Maria Christina Barros  
**NEWS DIRECTOR**  
Roberto Vizcon

**WSVN, Analog Channel 7, Digital Channel 8, FOX**

Licensee: Sunbeam TV Corp. Owner: Edmund N. Ansin.  
1401 79th St. Causesway, Miami, FL 33141-4104.  
TEL: (305) 751-6692. FAX: (305) 757-2266. www.wsvn.com

**PRESIDENT**  
Edmund N. Ansin

**EXECUTIVE V.P.**

Steven Cejas  
 GENERAL MANAGER  
 Robert W. Leider

**WTVJ, Analog Channel 6, NBC**

Licensee: National Telemundo License Co.  
 Group Owner: NBC TV Stations Division.  
 15000 S. 27th St., Miami, FL 33027. TEL: (954) 622-6702.  
 FAX: (954) 622-6107. www.nbc6.net

**PRESIDENT & GENERAL MANAGER**

Ardyth R. Diercks  
 PRESIDENT & CFO

Meg Green  
 OPERATIONS MANAGER  
 Rob Gibson  
 GENERAL SALES MANAGER  
 Larni Olevitch  
 PROGRAMMING MANAGER  
 Barbara Alfonso  
 NEWS DIRECTOR  
 Yvette Miley

**NAPLES, FL, MARKET**

see Ft. Myers-Naples, FL, Market

**ORLANDO-DAYTONA BEACH-MELBOURNE, FL, MARKET (DMA 20)****WACX, Digital Channel 40, IND**

Licensee: Associated Christian Television System, Inc.  
 285 W. Central Parkway, Ste. 1716, Altamonte Springs, FL  
 32714. TEL: (407) 263-4040. email: superchannel@wacx.com  
 www.wacx.com

**CEO, PRESIDENT & GENERAL MANAGER**

Claud Bowers  
 GENERAL SALES MANAGER  
 Carol Gentry  
 PROGRAMMING DIRECTOR  
 Linda Jarrell

**WBCC, Analog Channel 68, PBS**

Licensee: Brevard Community College.  
 1519 Clearlake Rd., Cocoa, FL 32922. TEL: (321) 632-1111.  
 email: wbcc@brevardcc.edu www.wbcc.com

**PRESIDENT**

Dr. Tom Gamble  
 GENERAL MANAGER  
 Joe Williams  
 STATION MANAGER  
 Phillip Wallace  
 PROGRAMMING DIRECTOR  
 Glen Brady

**WCEU, Analog Channel 15, PBS**

Licensee: Daytona Beach Community College/DBCC Public  
 Broadcasting. Box 2811 Daytona Beach, FL 32120.  
 TEL: (386) 506-4415. FAX: (386) 506-4427.  
 email: wceu@wceu-pbs.org

**www.wceu.org****GENERAL MANAGER & GENERAL SALES MANAGER**

Bruce Dunn  
 OPERATIONS MANAGER  
 Bill Schwartz  
 PROGRAMMING DIRECTOR  
 Michael Dietz

**WESH, Analog Channel 2, Digital Channel 11, NBC**

Licensee: WESH-TV Broadcasting.  
 Group Owner: Hearst-Argyle Television, Inc.  
 1021 N. Wymore Rd., Winter Park, FL 32784.  
 TEL: (407) 645-2222. FAX: (407) 539-7812, (407) 539-7948.  
 www.wesh.com

**PRESIDENT & V.P.**

William P. Bauman  
 GENERAL MANAGER  
 William Bauman  
 OPERATIONS MANAGER  
 Rick Scharf  
 GENERAL SALES MANAGER  
 Joseph Chaplinski  
 MARKETING DIRECTOR  
 Suzanne Grethen  
 PROGRAMMING DIRECTOR  
 Linda Kitchens  
 NEWS DIRECTOR  
 Ed Trauschke

**WFTV, Analog Channel 9, Digital Channel 39, ABC**

Licensee: WFTV Holdings Inc. Owner: Cox Communications Inc.  
 490 E. South St., Orlando, FL 32801. TEL: (407) 841-9000.  
 FAX: (407) 481-9902.

**GENERAL MANAGER**

Shawn Bartelt  
 OPERATIONS MANAGER  
 Chip Reif

**GENERAL SALES MANAGER**

Lisa Hines  
 MARKETING DIRECTOR  
 Robert St. Charles  
 PROGRAMMING COORDINATOR  
 John Keyes  
 NEWS DIRECTOR  
 Bob Jordan

**WKCF (Clermont), Analog Channel 18, CW**

Licensee: Emmis Television License Corp. of Orlando.  
 Group Owner: Emmis Communications Corp.  
 1021 N. Wymore Rd., Winter Park, FL 32789.  
 TEL: (407) 645-1818. FAX: (407) 647-4163.

email: wb18wkcf@wb18.com www.wb18.com

**PRESIDENT**

Randy Bongarten  
 V.P.  
 Mark Lass  
 GENERAL MANAGER & STATION MANAGER  
 Wayne Spracklin Valgen  
 OPERATIONS DIRECTOR & PROGRAMMING V.P.  
 Dave Ward

**GENERAL SALES MANAGER**

John Soapes  
 MARKETING DIRECTOR  
 Steve Rickin

**WKMG-TV, Channel 6, CBS**

Licensee: Post-Newsweek Stations, Orlando Inc.  
 Group Owner: Post-Newsweek Stations, Inc.  
 4466 N. John Young Pkwy., Orlando, FL 32804.  
 TEL: (407) 291-6000. FAX: (407) 521-1204. www.local6.com

**PRESIDENT & GENERAL SALES MANAGER**

Alan Frank  
 V.P. & GENERAL MANAGER  
 Henry Maldonado

**WLCB-TV, Analog Channel 45, IND**

Licensee & Group Owner: Good Life Broadcasting Inc.  
 653 W. Michigan St., Orlando, FL 32805. TEL: (407) 423-5200.  
 FAX: (407) 422-0120. email: ed@tv52.org www.tv52.org

**CHAIRMAN****Gene Polino****PRESIDENT & GENERAL MANAGER**

Ken Mikesell  
 OPERATIONS V.P., SALES V.P. & PROGRAMMING V.P.  
 Ed Griffis  
 DEVELOPMENT DIRECTOR  
 Kathy Wood

**WMFE-TV, Analog & Digital Channel 24, PBS**

Licensee: Community Communications, Inc.  
 Owner: Community Licensee.  
 11510 E. Colonial Dr., Orlando, FL 32817-4699.  
 TEL: (407) 273-2300. FAX: (407) 206-2791. www.wmfe.org

**PRESIDENT & GENERAL MANAGER**

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 CEO  
 Stephen McKenney Steck  
 SENIOR V.P., ADMINISTRATION & TECHNOLOGY  
 Aldo Vivona  
 V.P., MARKETING  
 Bethany Mott  
 V.P., PROGRAMMING  
 Mike Crane  
 DIRECTOR, ENGINEERING  
 Mike Simmons

**WOFL, Analog Channel 35, Digital Channel 22, FOX**

Licensee: Fox Television Stations Inc.  
 Group Owner: Fox Television Stations Inc.  
 35 Skyline Dr., Lake Mary, FL 32746. TEL: (407) 644-3535.  
 FAX: (407) 333-3535.

**GENERAL MANAGER**

Stan Knott  
 SALES V.P.  
 Lou Supowitz  
 PROGRAMMING MANAGER  
 Kim Strickland  
 NEWS DIRECTOR  
 Lena Sadiskyj

**WOPX, Analog Channel 56, Digital Channel 48, i**

Licensee: Paxson Orlando License Inc.  
 Group Owner: ION Media Networks  
 7091 Grand National Dr., Ste. 100, Orlando, FL 32819.  
 TEL: (407) 370-5600. FAX: (407) 363-1757. www.ionline.net

**OPERATIONS MANAGER**

Toni Kelley  
 SALES MANAGER  
 Frank Tenore

**WOTF-TV, Analog Channel 43, UNI**

Licensee: Univision of Melbourne Inc.  
 Group Owner: Univision Communications Inc.  
 739 C North Dr., Melbourne, FL 32934. www.univision.com

TEL: (321) 254-4343. FAX: (321) 254-9343.  
GENERAL MANAGER  
Rolo Duarte  
OPERATIONS MANAGER  
Francisco Banos

**WRBW, Analog Channel 65, Digital Channel 41, MYTV**

Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
35 Skyline Dr., Ste. 200, Lake Mary, FL 32746.  
TEL: (407) 644-3535. FAX: (407) 741-5074.  
email: wrbw@wrbw.com www.wrbw.com  
GENERAL MANAGER  
Stan Knott  
GENERAL SALES MANAGER  
Lou Supowitz  
MARKETING V.P.  
Rick Snyder  
OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR  
Terry Walden

**WRDQ, Analog Channel 27, Digital Channel 14, IND**

Licensee: WFTV-TV Holdings Inc.  
Group Owner: Cox Communications Inc.  
490 E. South St., Orlando, FL 32801. TEL: (407) 841-9000.  
FAX: 407-422-1414. www.wrdq.com  
GENERAL MANAGER  
Shawn Bartelt  
GENERAL SALES MANAGER  
Mario Mendoza  
OPERATIONS MANAGER  
Chip Reif  
MARKETING DIRECTOR  
Bob St. Charles  
PROGRAMMING DIRECTOR  
John Keyes  
NEWS DIRECTOR  
Bob Jordan

**WTGL-TV, Analog Channel 52, IND**

Licensee & Group Owner: Good Life Broadcasting Inc.  
653 W. Michigan St., Orlando, FL 32805. TEL: (407) 423-5200.  
FAX: (407) 423-8153. email: ed@tv52.org www.tv52.org  
CHAIRMAN  
Gene Polino  
PRESIDENT & GENERAL MANAGER  
Ken Mikesell  
V.P.  
Paul Kuck  
OPERATIONS V.P., SALES V.P. & PROGRAMMING V.P.  
Ed Griffin  
DEVELOPMENT DIRECTOR  
Kathy Mikesell

**WYEN-TV (Daytona Beach), Analog Channel 26 UNI**

Licensee: Entravision Holdings LLC.  
Group Owner: Entravision Communications Corp.  
523 Douglas Ave., Ste. 100, Altamonte Springs, FL 32714.  
TEL: (407) 774-2626. FAX: (407) 774-3384.  
STATION MANAGER  
Antonio Guernica

**PANAMA CITY, FL, MARKET  
(DMA 157)**

**WBIF, Analog Channel 51, IND**

Licensee: EBC Panama City Inc.  
Group Owner: Equity Broadcasting Corp.  
Tiger Eye Broadcasting Corp., 3400 Lakeside Dr., Ste. 500,  
Miramar, FL 33027. TEL: (954) 431-3144.

**WFSG, Analog Channel 56, Digital Channel 38, PBS**

Licensee: Board of Regents of Florida.  
Public TV Ctr., 1600 Red Barber Plaza, Tallahassee, FL 32310.  
TEL: (850) 487-3170. FAX: (850) 487-3093.  
www.wfsu.org  
GENERAL MANAGER  
Patrick Keating  
DEVELOPMENT DIRECTOR  
Charles Allen  
PROGRAMMING DIRECTOR  
Mike Dunn

**WJHG-DT, Digital Channel 7, MYTV**

Licensee: WEAU Licensee Corp.  
Group Owner: Gray Television Inc.  
8195 Front Beach Rd., Panama City Beach, FL 32407.  
TEL: (850) 234-7777. FAX: (850) 233-6647.  
GENERAL MANAGER & GENERAL SALES MANAGER  
Tracy Connors  
PROGRAMMING DIRECTOR  
Kathy Fultz  
NEWS DIRECTOR  
Joe Moore

**WMBB, Analog Channel 13, ABC**

Licensee: Media General Communications Inc.  
Owner: Media General Broadcast Group.  
613 Harrison Ave., Panama City, FL 32401.  
TEL: (850) 769-2313. FAX: (850) 769-8231.  
GENERAL MANAGER  
Bill Byrd  
GENERAL SALES MANAGER  
Ray Hundley  
MARKETING DIRECTOR  
Ceriise Roberts  
NEWS DIRECTOR  
Larche Hardy

**WPGX, Analog Channel 28, FOX**

Licensee: Raycom National Inc. Group Owner: Raycom Media Inc.  
Fox TV Center, 637 Luverne Ave., Panama City, FL 32401.  
TEL: (850) 784-0028. FAX: (850) 784-1773.  
GENERAL MANAGER  
Tim Cabrey  
OPERATIONS MANAGER  
Sue Stewart

**PENSACOLA, FL, MARKET**

**see Mobile, AL-Pensacola (Ft. Walton Beach), FL, Market**

**SARASOTA, FL, MARKET**

**see Tampa-St. Petersburg (Sarasota), FL, Market**

**ST. PETERSBURG, FL, MARKET**

**see Tampa-St. Petersburg (Sarasota), FL, Market**

**TALLAHASSEE, FL-THOMASVILLE, GA, MARKET  
(DMA 109)**

**WCTV, Analog Channel 6, Digital Channel 46, MYTV**

Licensee: Gray Television License Inc.  
Group Owner: Gray Television Inc.  
4000 Country Rd. 12, Tallahassee, FL 32312.  
TEL: (850) 893-6666. FAX: (850) 893-5193.  
PRESIDENT, GENERAL MANAGER & PROGRAMMING  
DIRECTOR  
Nick Waller  
SALES DIRECTOR  
Chris Mossman  
NEWS DIRECTOR  
Mike Smith

**WFSU-TV, Analog Channel 11, PBS**

Licensee: Florida Board of Regents & Florida State University.  
1600 Red Barber Plaza, Tallahassee, FL 32310.  
TEL: (850) 487-3170. FAX: (850) 487-3093.  
email: mail@wfsu.org www.wfsu.org  
GENERAL MANAGER  
Patrick Keating  
PROGRAMMING MANAGER  
Beckie Hamilton

**WFXU, Analog Channel 24, CW**

Licensee: WFXU License Corp.  
Owner: Pegasus Broadcast Television, Inc.  
Box 949, Midway, FL 32343. TEL: (850) 576-4990.  
FAX: (850) 576-0200. email: fox49@fox49.com  
www.fox49.com  
CEO

Brad Scher  
SENIOR V.P.

Jack Paris  
GENERAL MANAGER  
David Hinterschied  
OPERATIONS MANAGER  
Tyronne Hayes  
GENERAL SALES MANAGER  
Tana Kenny  
CREATIVE SERVICES DIRECTOR  
Don Abel

**WTLF-DT Channel 24, CW**

Licensee & Group Owner: KB Prime Media L.L.C.  
Box 949, Midway, FL 32343. TEL: (850) 576-4990.  
FAX: (850) 576-0200.  
PRESIDENT  
Guyon W. Turner  
GENERAL MANAGER  
Shauna McAllister

**WTLH, Analog Channel 49, Digital Channel 50, FOX**

Licensee: WTLH, Inc.  
Group Owner: Pegasus Broadcast Television, Inc.  
P.O. Box 949, 950 Commerce Blvd., Midway, FL 32343.  
TEL: (850) 576-4990. FAX: (850) 576-0200.  
email: fox49@fox49.com www.fox49.com  
CEO  
Brad Scher  
EXECUTIVE V.P. & SENIOR V.P.  
Jack Paris  
GENERAL MANAGER  
David Hinterschied

**OPERATIONS MANAGER**

Tyrone Hayes  
GENERAL SALES MANAGER

Tana Kenny  
MARKETING DIRECTOR, PROMOTIONS DIRECTOR &  
PROGRAMMING DIRECTOR

Don Abel

**WTWC, Analog Channel 40, NBC**

Licensee: WTWC Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
8440 Deerlake Rd. S., Tallahassee, FL 32312.  
TEL: (850) 893-4140. FAX: (850) 893-6974.  
GENERAL MANAGER  
Bob W. Franklin  
STATION MANAGER  
Mike Plumber

**WTLX-TV, Analog Channel 27, ABC**

Licensee: Media Venture Management, Inc. Owners: Brian E. Cobb; Denise L. Cobb (Revocable Trust).  
8440 Deer Lake South, Tallahassee, FL 32312.  
TEL: (850) 893-4140. FAX: (850) 668-1460.  
CEO  
Brian E. Cobb  
GENERAL MANAGER  
B. Miller  
PROGRAMMING DIRECTOR  
Mike Plummer

**WSWG, Analog Channel 44, IND**

Licensee: P.D. Communications L.L.C.  
Owners: Dr. Paul E. Valdost, 66%; Donald E. Meinke, 33%.  
1804 E. Park Ave., Valdosta, GA 31602. TEL: (229) 293-9929.  
FAX: (229) 242-0085.  
CEO & PRESIDENT  
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CHAIRMAN  
Dr. Paul Shok  
GENERAL MANAGER & SALES V.P.  
Rick Jones  
MARKETING V.P.  
Greg Dinkins  
PROMOTIONS V.P.  
Chris Starley  
PROGRAMMING DIRECTOR  
Susan McCready

**TAMPA-ST. PETERSBURG (SARASOTA), FL, MARKET (DMA 12)****WCLF, Analog Channel 22, IND**

Licensee & Group Owner: Christian Television Corporation Inc.  
Box 6922, Clearwater, FL 33758. TEL: (727) 535-5622.  
FAX: (727) 531-2497. www.ctnonline.com  
FOUNDER & GENERAL MANAGER  
Robert D'Andrea  
CFO  
Neville Chankersingh  
GENERAL SALES MANAGER  
Steven C. Cunningham

**WEDU, Analog Channel 3, PBS**

Licensee: Florida West Coast Pub Broadcasting, Inc.  
1300 North Blvd., Tampa, FL 33607. TEL: (813) 254-9338.  
FAX: (813) 253-0826. www.wedu.org  
PRESIDENT & CEO  
Richard M. Lobo  
SALES DIRECTOR  
Larry Jopek  
DEVELOPMENT V.P.  
Susanna Grady

**WFLA-TV, Analog Channel 8, Digital Channel 7, NBC**

Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
200 S. Parker St., Tampa, FL 33606. TEL: (813) 228-8888.  
FAX: (813) 221-5787. www.wfla.com  
PRESIDENT & GENERAL MANAGER  
Eric Land  
OPERATIONS DIRECTOR  
S. Rick McEwen  
SALES DIRECTOR  
Joe Pomilla  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Brad Moses  
PROGRAMMING MANAGER & FILM BUYER  
Joyce Lueders  
NEWS DIRECTOR  
Forrest Carr

**WFTS, Analog Channel 28, Digital Channel 29, ABC**

Licensee: Tampa Bay Television, Inc.  
Group Owner: Scripps Howard Broadcasting Co.  
4045 N. Himes Ave., Tampa, FL 33607. TEL: (813) 354-2828.  
FAX: (813) 878-2828. www.abcactionnews.com

**V.P. & GENERAL MANAGER**

Bill Carey  
OPERATIONS MANAGER  
Jack Winter  
GENERAL SALES MANAGER  
Larry Jopek  
PROMOTIONS MANAGER  
Chris Raynor  
NEWS DIRECTOR  
Jeff Godlis

**WFTT-TV, Analog Channel 50, Digital Channel 47, TELEFUTURA**

Licensee: TeleFutura Tampa LLC.  
Group Owner: Univision Communications Inc.  
2610 W. Hillsborough Ave., Tampa, FL 33614.  
TEL: (813) 872-6262. FAX: (813) 998-3600.  
www.univision.com  
GENERAL MANAGER  
Lilly Gonzalez  
OPERATIONS MANAGER & GENERAL SALES MANAGER  
Nelson Castillo

**WMOR-TV, Analog Channel 32, IND**

Licensee: WMOR-TV Company.  
Group Owner: Hearst-Argyle Television Inc.  
7201 E. Hillsborough Ave., Tampa, FL 33610-4126.  
TEL: (813) 626-3232. FAX: (813) 622-7732.  
www.moretv32.com  
V.P., GENERAL MANAGER & GENERAL SALES MANAGER  
Ken Lucas  
OPERATIONS MANAGER  
Marilyn Hernandez  
PROGRAMMING V.P.  
Lynne Conlan

**WTOG, Analog Channel 44, CW**

Group Owner: CBS Television Stations Group.  
WTOG-TV CW 44, 365 105th Terr. N.E., St. Petersburg, FL  
33716. TEL: (727) 576-4444. FAX: (727) 570-4458.  
email: CW44@wtogtv.com www.cw44.com  
V.P. & GENERAL MANAGER  
Frank Detillio  
PROGRAMMING DIRECTOR & PROMOTIONS DIRECTOR  
Barbara Burley  
GENERAL SALES MANAGER  
Laura Caruso

**WTSP, Analog Channel 10, Digital Channel 24, CBS**

Licensee: Pacific & Southern Co.  
Group Owner: Gannett Broadcasting.  
11450 Gandy Blvd., St. Petersburg, FL 33702.  
TEL: (727) 577-1010. FAX: (727) 578-7637. www.wtsp.com  
GENERAL MANAGER  
Sam Rosenwasser  
OPERATIONS MANAGER  
Lee Griffin  
GENERAL SALES MANAGER  
Anthony Diaz  
MARKETING MANAGER & PROMOTIONS MANAGER  
Pete Nikiel  
PROGRAMMING MANAGER  
Ellen Lasher

**WTTA, Analog Channel 38, MYTV**

Licensee: Bay Television, Inc.  
7622 Bald Cypress Pl., Tampa, FL 33614.  
TEL: (813) 886-9882. FAX: (813) 880-8100.  
email: comments@wta38.com  
GENERAL MANAGER  
Julie Nelson

**WTVT, Analog Channel 13, Digital Channel 12, FOX**

Licensee: New World Communications of Tampa, Inc.  
Group Owner: Fox Television Stations, Inc.  
P.O. Box 31113, Tampa, FL 33631-3113. TEL: (813) 876-1313.  
FAX: (813) 871-3135. email: news@wtvt.com www.wtvt.com  
EXECUTIVE V.P., GENERAL MANAGER & SALES DIRECTOR  
Bob Linger  
OPERATIONS DIRECTOR  
Jim Benedict  
SALES V.P.  
Jeff Maloney  
MARKETING MANAGER  
Carrie Schroeder  
PROGRAMMING DIRECTOR  
Brian Fields  
V.P. & NEWS DIRECTOR  
Phil Metlin

**WUSF-TV, Analog Channel 16, Digital Channel 34, PBS**

Licensee: University of South Florida  
Univ. of South Florida, 4202 Fowler Ave., Tampa, FL 33620.  
TEL: (813) 905-6900. FAX: (813) 974-4806.  
email: pholley@wusf.org www.wusf.org  
GENERAL MANAGER  
JoAnn Urofsky

**STATION MANAGER**

Pat Holley  
 OPERATIONS MANAGER  
 Jeff Hammel  
 DEVELOPMENT DIRECTOR  
 Cathy Coccia  
 SALES DIRECTOR  
 Scot Kaufman  
 PROGRAMMING DIRECTOR  
 Susan Geiger

**WVEA-TV, Analog Channel 62, UNI**

Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Corp.  
 2610 W. Hillsborough Ave., Tampa, FL 33614-6132.  
 TEL: (813) 872-6262. FAX: (813) 998-3600.  
 GENERAL MANAGER

Lilly Gonzalez  
 GENERAL SALES MANAGER  
 Nelson Castillo  
 NEWS DIRECTOR  
 Maria del Pilar Ortiz

**WWSB, Analog Channel 40, ABC**

Licensee: Southern Broadcast Corp. of Sarasota.  
 Owner: Calkins Newspapers Inc.  
 1477 10th St., Sarasota, FL 34236. TEL: (941) 552-0777.  
 FAX: (941) 924-8709. email: generalmanager@wwsb.com  
 www.wwsb.com  
 CEO

Gary Shorts  
 PRESIDENT & GENERAL MANAGER  
 J. Manuel Calvo  
 OPERATIONS DIRECTOR  
 Terry Douma  
 GENERAL SALES MANAGER  
 Kim Urbuteit  
 MARKETING MANAGER & PROMOTIONS DIRECTOR  
 Gilda Dennis  
 PROGRAMMING DIRECTOR  
 Collen Marone  
 NEWS DIRECTOR  
 Kay Miller

**WXPX, Analog Channel 66, Digital Channel 32, i**

Licensee: Paxson Communications License Co.  
 Group Owner: ION Media Networks  
 200 S. Parker St., Tampa, FL 33606. TEL: (813) 314-5462.  
 FAX: (813) 314-5464. www.ionline.tv  
 GENERAL SALES MANAGER  
 Joe Pomilla

**WEST PALM BEACH - FT. PIERCE, FL, MARKET (DMA 38)****WFGC, Analog Channel 61, IND**

Licensee: Christain TV of Palm Beach County Inc.  
 Owners: David C. Gibbs III, Wayne Wetzal and Bill Anderson.  
 1900 S. Congress Ave., Ste. B, West Palm Beach, FL 33406.  
 TEL: (561) 642-3361. FAX: (561) 967-5961.  
 email: comments@wfgc.com www.wfgc.com  
 PRESIDENT

Wayne Wetzal  
 GENERAL MANAGER  
 Mike Gonzales

**WFLX, Analog Channel 29, Digital Channel 28, FOX**

Licensee: Raycom National Inc.  
 Group Owner: Raycom Media Inc.  
 4119 W. Blue Heron Blvd., West Palm Beach, FL 33404-4854.  
 TEL: (561) 845-2929. FAX: (561) 863-1238.  
 V.P. & GENERAL MANAGER

John Spinola  
 GENERAL SALES MANAGER  
 John Heislman  
 MARKETING DIRECTOR & PROMOTIONS MANAGER  
 Brian Correll  
 PROGRAMMING DIRECTOR  
 Barb Billens  
 NEWS DIRECTOR  
 Steve Hunsicker

**WPBF, Analog Channel 25, ABC**

Licensee: WPBF-TV Co.  
 Group Owner: Hearst-Argyle Television Inc.  
 3970 RCA Blvd, Ste. 7007, Palm Beach Gardens, FL 33410.  
 TEL: (561) 694-2525. FAX: (561) 627-6738.  
 www.wpbfnews.com

V.P. GENERAL MANAGER & FILM BUYER  
 Victoria Regan  
 GENERAL SALES MANAGER  
 Caroline Scollard  
 MARKETING MANAGER  
 Mark Prutisto  
 PROGRAMMING DIRECTOR  
 Russ Larish

**NEWS DIRECTOR**

Joe Coscia

**WPEC, Analog Channel 12, Digital Channel 13, CBS**

Licensee: Freedom Broadcasting of Florida Licensee L.L.C.  
 Group Owner: Freedom Broadcasting Inc.  
 P.O. Box 198512, West Palm Beach, FL 33419. 1100 Fairfield  
 Dr., West Palm Beach, FL 33407. TEL: (561) 844-1212.  
 FAX: (561) 842-1212. www.wpecnews12.com  
 PRESIDENT, FREEDOM BROADCASTING

Doreen Wade  
 STATION MANAGER  
 Donn Colee  
 GENERAL SALES MANAGER  
 Doug Wolfmueller  
 EXECUTIVE NEWS DIRECTOR  
 Steve Hunsicker

**WPPB-TV, Analog Channel 63, IND**

Licensee: The School Board of Broward County, Florida.  
 Broward Education Communications Network, BECON-TV,  
 6600 S.W. Nova Dr., Fort Lauderdale, FL 33317.  
 TEL: (754) 321-1000. FAX: (754) 321-1180.

email: info@becon.tv www.becon.tv  
 GENERAL MANAGER/BECON DIRECTOR  
 Phyllis Schiffer Simon  
 STATION MANAGER  
 Oggie Dimov  
 ENGINEERING  
 Andy Furlong  
 PUBLIC RELATION & MARKETING  
 Anne O'Connell  
 TRAFFIC SPECIALIST  
 Thomas Ford

**WPTV, Channel 5, NBC**

Licensee & Group Owner: Scripps Howard Broadcasting Co.  
 1100 Banyan Blvd., West Palm Beach, FL 33401.  
 TEL: (561) 655-5455. FAX: (561) 655-8947.  
 email: newstips@wptv.com www.wptv.com  
 CEO

Kenneth W. Lowe  
 SENIOR V.P.  
 Bill Peterson  
 V.P. & GENERAL MANAGER  
 Brian Lawlor  
 GENERAL SALES MANAGER  
 Donna Lane  
 PROGRAMMING DIRECTOR  
 Bernadette O'Grady  
 NEWS DIRECTOR  
 Peter Roghaar  
 PROMOTION MANAGER  
 George Docekal

**WXPX, Analog Channel 67, i**

Licensee: Hispanic Broadcasting, Inc.  
 Owners: ION Media Networks, 90%, & Betti Lidsky, 10%.  
 Group Owner: ION Media Networks  
 500 Australian Ave. Ste. 200, West Palm Beach, FL 33401.  
 TEL: (561) 686-6767. FAX: (561) 682-3475. www.ionline.tv  
 GENERAL SALES MANAGER

Bob Hanown  
 PROMOTIONS MANAGER  
 Greg Welch  
 PUBLIC AFFAIRS DIRECTOR  
 Debra Burdick

**WTCE, Analog Channel 21, TBN**

Owner: Jacksonville Educators Broadcasting Network.  
 3601 N. 25th St., Fort Pierce, FL 34946. TEL: (772) 489-2701.  
 FAX: (772) 489-6833. email: info@wtce.tv www.wtce.tv

**WTVX, Analog Channel 34, Digital Channel 50, CW**

Licensee: C-34 FCC Licensee Subsidiary L.L.C.  
 Group Owner: CBS/CW Television Stations Group.  
 Majestic Plaza, 1700 Palm Beach Lakes Blvd., Ste. 150, West  
 Palm Beach, FL 33401. TEL: (561) 681-3458.  
 FAX: (561) 684-9193. www.34cwtv.com  
 PRESIDENT & GENERAL MANAGER

Brien Kennedy  
 V.P. & STATION MANAGER  
 Michael Burrell  
 GENERAL SALES MANAGER  
 Larry Most  
 PROGRAMMING DIRECTOR  
 Tracy Letize  
 OFFICE MANAGER  
 Donna Alessi

**WXEL-TV, Analog Channel 42, Digital Channel 27, PBS**

Licensee: Barry Telecommunications, Inc.  
 3401 S. Congress Ave., Boynton Beach, FL 33426.  
 TEL: (561) 737-8000. FAX: (561) 369-3067. www.wxel.org  
 PRESIDENT & CEO  
 Jerry Carr



SALES DIRECTOR, MARKETING DIRECTOR, ADVERTISING  
MANAGER  
Ross Cooper  
DIRECTOR, PROGRAMMING  
Lee Rowand

## GEORGIA

### ALBANY, GA, MARKET (DMA 147)

#### WABW-TV, Analog Channel 14, PBS

Licensee: Georgia Public Telecommunications Commission.  
260 14th St., N.W., Atlanta, GA 30318. TEL: (404) 685-2400.  
FAX: (404) 685-2431. www.gpb.org  
CHAIRMAN & CHIEF OF ENGINEERING  
Richard W. Harrell  
PUBLIC AFFAIRS DIRECTOR  
Melvin Jones

#### WACS-TV, Analog Channel 25, PBS

Licensee: Georgia Public Telecommunications Commission.  
260 14th St., N.W., Atlanta, GA 30318. TEL: (404) 685-2400.  
FAX: (404) 685-2431. www.gpb.org  
CEO & CHAIRMAN  
Richard W. Harrell  
GENERAL MANAGER & PUBLIC AFFAIRS DIRECTOR  
Melvin Jones

#### WALB, Analog Channel 10, NBC

Licensee: Libco Inc. Group Owner: Liberty Corp.  
P.O. Box 3130, 1709 Stuart Ave., Albany, GA 31706-3130.  
TEL: (229) 446-1010. FAX: (229) 446-4000.  
email: walb@walb.com www.walb.com  
PRESIDENT  
James Wilcox  
NEWS DIRECTOR  
Dawn Hobby

#### WFXL, Analog Channel 31, FOX

Licensee: Raycom America Inc.  
Group Owner: Raycom Media Inc.  
P.O. Box 4050, Albany, GA 31707. TEL: (229) 435-3100.  
FAX: (229) 435-0485. www.wfxl.com  
GENERAL MANAGER  
Bill Parks  
GENERAL SALES MANAGER  
Jenny Collins  
OPERATIONS MANAGER, PROGRAMMING DIRECTOR  
Pat Coffman  
NEWS DIRECTOR  
Jon Williams

#### WSST-TV, Analog Channel 55, IND

Licensee: Sunbelt-South Telecommunications Ltd.  
Owners: William B. Goodson, 65%; Phillip A. Streetman, 35%.  
Box 917, 112 S. 7th St., Cordele, GA 31015.  
TEL: (229) 273-0001. FAX: (229) 273-8894.  
email: wwst@sowega.net www.wsst.com  
CEO, PRESIDENT & GENERAL MANAGER  
William B. Goodson  
SENIOR V.P., STATION MANAGER & NEWS DIRECTOR  
Phillip Streetman  
GENERAL SALES MANAGER  
Sara J. Howell  
PROGRAMMING DIRECTOR, PROMOTIONS DIRECTOR &  
FILM BUYER  
Lee W. Wright

### ATLANTA, GA, MARKET (DMA 9)

#### WAGA, Analog Channel 5, Digital Channel 27, FOX

Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
1551 Briarcliff Rd. N.E., Atlanta, GA 30306-2217.  
TEL: (404) 875-5555. FAX: (404) 898-0238.  
www.fox5atlanta.com  
GENERAL MANAGER  
Gene McHugh  
OPERATIONS V.P.  
Neil Mazur  
SALES V.P.  
Sant Perez  
PROGRAMMING V.P. & PROMOTIONS V.P.  
Kathy Soifer  
NEWS DIRECTOR  
Budd McEntee

#### WATC, Analog Channel 57, IND

Licensee: Community Television, Inc.  
1862 Enterprise Drive, Norcross, GA 30093.  
TEL: (770) 300-9828. FAX: (770) 300-9838. www.watctv.net  
PRESIDENT & GENERAL MANAGER  
James Thompson

V.P.

Joanne Thompson

SALES DIRECTOR

John Broomall

MARKETING DIRECTOR, PROGRAMMING DIRECTOR &

PROMOTIONS DIRECTOR

Greg West

#### WATL, Analog Channel 36, Digital Channel 25, MYTV

Licensee: Qwest Broadcasting LLC. dba WATL 36.  
Group Owner: Tribune Broadcasting Co.  
1 Monroe Pl. N.E., Atlanta, GA 30324-4836.  
TEL: (404) 881-3600. FAX: (404) 881-3749. www.wb36.com  
GENERAL MANAGER  
Steve Carver

#### WGCL-TV, Analog Channel 46, Digital Channel 19, CBS

Licensee: Meredith Corp.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
P.O. Box 93524, Atlanta, GA 30377. TEL: (404) 325-4646.  
FAX: (404) 327-3003, (404) 327-3004.  
email: wgcltvnews@wgcltv.com www.wgcltv.com  
V.P. & GENERAL MANAGER  
Sue Schwartz  
OPERATIONS DIRECTOR  
Craig Nichols  
GENERAL SALES MANAGER  
Andy Alford  
MARKETING DIRECTOR  
Nadra Scott  
PROGRAMMING MANAGER  
Patti Cohen  
NEWS DIRECTOR  
Micah Johnson

#### WGTV, Analog Channel 8, PBS

Licensee: Georgia Public Telecommunications Commission.  
Owner: Georgia Public TV Net.  
260 14th St. N.W., Atlanta, GA 30318. TEL: (404) 685-2400.  
FAX: (404) 685-2431. www.gpb.org  
CHAIRMAN  
Richard W. Harrell  
PROGRAMMING DIRECTOR  
Mark Fehlig

#### WHSB-TV, Analog Channel 63, IND

Licensee & Group Owner: Trinity Broadcasting Network Inc.  
1550 Agape Way, Decatur, GA 30035. TEL: (404) 228-1156.  
FAX: (404) 288-5613. www.tbn.org  
GENERAL MANAGER  
Dorothy Casoria  
PUBLIC AFFAIRS DIRECTOR  
Nikki Taylor

#### WPBA, Analog Channel 30, PBS

Licensee: Board of Education of the City of Atlanta.  
740 Bismark Road N.E., Atlanta, GA 30324.  
TEL: (678) 686-0321. FAX: (678) 686-0356. www.WPBA.org  
PROGRAMMING DIRECTOR  
Karen Bell

#### WPXA, Analog Channel 14, i

Licensee: TV-14 Inc.  
Group Owner: ION Media Networks  
1776 Old Spring House Lane, Suite 100, Atlanta, GA 30338.  
TEL: (770) 452-9703. FAX: (770) 452-9704. www.ionline.tv  
PRESIDENT  
James Bocock  
GENERAL MANAGER  
Scott Jolles  
OPERATIONS DIRECTOR  
Dawn Cleaver  
SALES DIRECTOR  
John Misner  
PROGRAMMING DIRECTOR  
Janette McNair

#### WSB-TV, Analog Channel 2, Digital Channel 39, ABC

Licensee: WSB-TV Holdings Inc.  
Group Owner: Cox Broadcasting Network.  
1601 W. Peachtree St. N.E., Atlanta, GA 30309.  
TEL: (404) 897-7000. FAX: (404) 897-6246.  
email: talk2us@wsbtv.com www.wsbtv.com  
V.P. & GENERAL MANAGER  
Greg Stone  
OPERATIONS DIRECTOR  
David Lamothe  
GENERAL SALES MANAGER  
Tim McVay  
MARKETING DIRECTOR  
Steve Riley  
PROGRAMMING DIRECTOR  
Art Rogers  
NEWS DIRECTOR  
Jennifer Rigby

**WTBS, Analog Channel 17, IND**

Licensee: Superstation Inc., Div. of Turner Broadcasting System. Owners: R.E. Turner III, TCI & Time-Warner.  
1050 Techwood Dr. N.W., Atlanta, GA 30318.  
TEL: (404) 885-4488, (404) 827-1717. FAX: (404) 885-4947.  
email: tbs.superstation@turner.com www.tbssuperstation.com  
GENERAL MANAGER  
Steve Koonin

**WUPA Analog Channel 69, CW**

Licensee: Atlanta Television Station WUPA Inc.  
Group Owner: CBS Television Stations Group  
Bldg. A, Phoenix Business Park, 2700 Northeast Expwy., Atlanta, GA 30345. TEL: (404) 325-6929. FAX: (404) 633-4567.  
V.P., GENERAL MANAGER  
Meg LaVigne

**WUVG, Analog Channel 34, UNI**

Licensee: Univision Partnership of Atlanta.  
Group Owner: Univision Communications Inc.  
3350 Peach Tree Rd., Ste. 1250, Atlanta, GA 33026.  
TEL: (404) 926-2300. FAX: (404) 926-2320.  
GENERAL MANAGER  
Tammy Heinen

**WXIA-TV, Analog Channel 11, Digital Channel 10, NBC**

Licensee: Gannett Georgia LP.  
Group Owner: Gannett Broadcasting, Division of Gannett Co. Inc.  
1611 W. Peachtree St. N.E., Atlanta, GA 30309.  
TEL: (404) 892-1611. FAX: (404) 881-0675. www.11alive.com  
PRESIDENT, V.P. & GENERAL MANAGER  
Robert Walker  
GENERAL SALES MANAGER  
Michael Burrell  
PROGRAMMING DIRECTOR & PROMOTIONS MANAGER  
Laura Hale

**AUGUSTA, GA, MARKET  
(DMA 115)****WAGT, Analog Channel 26, NBC**

Licensee: WAGT Television, Inc.  
Group Owner: Schurz Communications, Inc.  
P.O. Box 1526, Augusta, GA 30903-1526. TEL: (706) 826-0026.  
FAX: (706) 724-4028, (706) 724-7491. www.wagt.com  
PRESIDENT & GENERAL MANAGER  
John Mann  
GENERAL SALES MANAGER  
Mary Mixon  
PROGRAMMING DIRECTOR & PROMOTIONS MANAGER  
Don Mathews  
NEWS DIRECTOR  
Greg Schieferstein

**WCES-TV, Analog Channel 20, PBS**

Licensee: Georgia Public Telecommunications Commission.  
Box 525, Wrens, GA 30833. TEL: (706) 547-2107.  
FAX: (706) 547-7290. email: viewerservices@gpb.org  
www.gpb.org  
OPERATIONS MANAGER  
Mike Klein  
PUBLIC AFFAIRS DIRECTOR  
Melvin Jones

**WEBA-TV, Analog Channel 14, PBS**

Licensee: South Carolina ETV Commission.  
1101 George Rogers Blvd., Columbia, SC 29201.  
TEL: (803) 737-3545. FAX: (803) 737-3495.  
email: mail@myetv.org www.myetv.org  
CEO, PRESIDENT & SENIOR V.P.  
Maurice "Moss" Bresnahan

**WFXG, Analog Channel 54, FOX**

Licensee: Southeastern Media Holdings Inc.  
Group Owner: Southeastern Media Holdings Inc.  
3933 Washington Road, Augusta, GA 30907.  
TEL: (706) 650-5400. FAX: (706) 650-8411.  
email: richj@wfxg.com www.wfxg.com

**WJBF, Analog Channel 6, ABC**

Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
1001 Reynolds St., Augusta, GA 30901. TEL: (706) 722-6664.  
FAX: (706) 722-0022. www.wjbf.com  
GENERAL SALES MANAGER  
Charles Coleman  
MARKETING MANAGER & PROMOTIONS MANAGER  
Cil Frazier  
PROGRAMMING DIRECTOR  
Mary Jones  
NEWS DIRECTOR  
Mark Rosen

**WRDW, Analog Channel 12, CBS, Digital Channel 31, MYTV**

Licensee: Gray Television Licensee Inc.  
Group Owner: Gray Television Inc.  
1301 Georgia Ave., N. Augusta, GA 30903-1212.  
TEL: (803) 278-1212. FAX: (803) 279-8316.

**PRESIDENT & GENERAL MANAGER**

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OPERATIONS MANAGER  
Shalanda Priester  
GENERAL SALES MANAGER  
Joe Tonsing  
PROGRAMMING DIRECTOR  
Judith Tredore  
NEWS DIRECTOR  
Estelle Parsley

**BAINBRIDGE, GA, MARKET  
see Tallahassee, FL, Market****BRUNSWICK, GA, MARKET  
see Jacksonville, FL, Market****CHATSWORTH, GA, MARKET  
see Chattanooga, TN, Market****COLUMBUS, GA, MARKET  
(DMA 127)****WGIO, Analog Channel 43, Digital Channel 44, PBS**

Licensee: Alabama ETV Commission.  
2112 11th Ave. S., Suite 400, Birmingham, AL 35205.  
TEL: (205) 328-8756. FAX: (205) 251-2192.  
www.aptv.org

**WJSP-TV, Analog Channel 28, PBS**

Licensee: Georgia Public Telecommunications Commission.  
609 Whitehouse Pkwy, Warm Springs, GA 31830.  
TEL: (706) 655-2145. FAX: (404) 685-2431.  
www.gpb.org  
GENERAL MANAGER  
Alfons Pynenburg

**WLGA-DT, Analog Channel 66, Digital Channel 31, CW**

Licensee: Pappas Telecasting of Opelika, L.P. Columbus, GA.  
1800 Pepperell Pkwy., Opelika, AL 36801. TEL: (706) 596-0066. FAX: (334) 749-5768. www.wlगतv.com

**WLTZ, Analog Channel 38, NBC**

Licensee: Lewis Broadcasting Corp. Owner: J.C. Lewis Jr.  
P.O. Box 12289, 6140 Buena Vista Rd., Columbus, GA 31917.  
TEL: (706) 561-3838. FAX: (706) 563-8467.  
email: wltz@wltz.com www.wltz.com

**PRESIDENT**

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V.P. GENERAL MANAGER & GENERAL SALES MANAGER  
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OPERATIONS DIRECTOR, PROGRAMMING DIRECTOR & FILM BUYER  
Charles Collins

**WRBL, Analog Channel 3, CBS**

Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
P.O. Box 270, Columbus, GA 31902-0270. 1350 13th Ave., Columbus, GA 31902. TEL: (706) 323-3333.  
FAX: (706) 327-6655.  
GENERAL MANAGER  
Matt Browning  
MARKETING DIRECTOR  
Darlene Kittrel  
PROGRAMMING DIRECTOR & FILM BUYER  
Kay Stringfellow  
NEWS DIRECTOR  
Mark Wildman

**WTVM, Analog Channel 9, ABC**

Licensee: Raycom America Inc.  
Group Owner: Raycom Media Inc.  
Box 1848, Columbus, GA 31902. TEL: (706) 324-6471.  
FAX: (706) 322-7527. www.wtvm.com  
V.P. & GENERAL MANAGER  
Lee Brantley  
NEWS DIRECTOR  
Rick Moll

**WXTX, Analog Channel 54, FOX**

Licensee & Group Owner: Southeastern Media Holdings Inc.  
Box 1848, Columbus, GA 31907. TEL: (706) 324-6471.  
FAX: (706) 322-7527. email: programming@wxtx.com  
www.wxtx.com  
GENERAL MANAGER  
Lee Brantley  
NEWS DIRECTOR  
Rick Moll

**DALTON, GA, MARKET  
see Chattanooga, TN, Market****MACON, GA, MARKET  
(DMA 120)****WDCO-TV, Analog Channel 29, PBS**

Licensee: Georgia Public Telecommunications Commission.  
P.O. Box 269, Salem Cary Road, Cochran, GA 31014.  
TEL: (478) 934-2220. FAX: (478) 934-3646.

GENERAL MANAGER  
Randy Cranford

**WGNM Analog Channel 64, IND**

Licensee: Christian TV Network Inc. Owners: Jimmy Smith, Robert T. D'Andrea, Virginia Oliver, Wayne Wetzel. 2525 Beech Ave., Macon, GA 31204. TEL: (478) 746-6464. FAX: (478) 745-2367. email: wgnm64@wgnm.com

www.wgnm.com

PRESIDENT

Robert D'Andrea

GENERAL MANAGER

Rip Kenley

OPERATIONS MANAGER

Dan Jaskuld

GENERAL SALES MANAGER

Gostin Freeney

PROGRAMMING MANAGER

Don King

**WGXA, Analog Channel 24, FOX**

Licensee: Piedmont Television of Macon License LLC.

Group Owner: GOCOM Communications.

P.O. Box 340, 599 Martin Luther King Blvd., Macon, GA 31201.

TEL: (478) 745-2424. FAX: (478) 745-6057. www.fox24.com

EXECUTIVE V.P. & GENERAL MANAGER

Keith True

PROGRAMMING DIRECTOR

Dory Haldy

**WMAZ-TV, Analog Channel 13, CBS**

Licensee: Gannett Georgia LP. Group.

Owner: Gannett Broadcasting.

P.O. Box 5008, Macon, GA 31208. 1314 Gray Highway, Macon, GA 31211. TEL: (478) 752-1313. FAX: (478) 752-1331.

www.13wmaz.com

PRESIDENT, V.P. & GENERAL MANAGER

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GENERAL SALES MANAGER

Frank Shurling

MARKETING DIRECTOR & PROGRAMMING DIRECTOR

Jeff Dudley

NEWS DIRECTOR

Dodie Cantrell

**WMGT-TV, Analog Channel 41, NBC**

Licensee: Morris Network, Inc.

Group Owner: Morris Multi-Media.

P.O. Box 4328, Macon, GA 31208-4328. 301 Poplar St., Macon, GA 31201. TEL: (478) 745-4141. FAX: (478) 742-2626.

PRESIDENT

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GENERAL MANAGER

George Jobin

NATIONAL SALES MANAGER

Greg Oliver

PROGRAMMING DIRECTOR

Debbie Wright

**WPGA-TV, Analog Channel 58, ABC**

Licensee: Radio Perry Inc.

1691 Forsyth St., Macon, GA 31201. TEL: (478) 745-5858.

FAX: (478) 745-5800. www.58abc.com

GENERAL MANAGER

Debbie Hart

OPERATIONS MANAGER

Len Register

PROGRAMMING DIRECTOR

Veronica Duhart

**SAVANNAH, GA, MARKET**

(DMA 97)

**WGSA, Analog Channel 34, CW**

Licensee: Southern TV Corp.

Owners: Dan L. & Betty Jo Johnson.

401 Mail Blvd., Ste. 202-A, Savannah, GA 31406.

TEL: (912) 692-8000. FAX: (912) 692-0400.

CEO, CHAIRMAN & PRESIDENT

Dan L. Johnson

EXECUTIVE V.P.

Jo Johnson

GENERAL MANAGER & GENERAL SALES MANAGER

Fred Pierce

STATION MANAGER

Scott Sanders

OPERATIONS DIRECTOR

Charley Byers

PROGRAMMING V.P.

Deborah Boafkee

**WJCL, Analog Channel 22, Digital Channel 23, ABC**

Owner: Piedmont Television of Savannah License LLC.

Group Owner: Piedmont Television Holdings LLC.

10001 Abercorn St., Savannah, GA 31406.

TEL: (912) 925-0022. FAX: (912) 921-2235.

email: comments@wjcl.com www.abc22tv.com

CEO

Paul Brissette

GENERAL MANAGER

Mitchell Maund

OPERATIONS MANAGER

Dave German

NATIONAL SALES MANAGER

Jennifer Burns

NEWS DIRECTOR

Michael Sullivan

**WJWJ-TV, Analog Channel 16, PBS**

Licensee: South Carolina ETV Commission.

Box 1165 Beaufort, SC 29901. 925 Ribaut Rd., Beaufort, SC

29902. TEL: (843) 524-0808. FAX: (843) 524-1016.

email: wjwj@hargray.com www.wjwj.org

STATION MANAGER, ADVERTISING MANAGER,

PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR

John Brunelli

NEWS DIRECTOR

Juan Singleton

**WSAV-TV, Analog Channel 3, NBC**

Licensee: Media General Broadcasting, Inc.

Group Owner: Media General Broadcast Group.

1430 E. Victory Drive, Savannah, GA 31404.

TEL: (912) 651-0300. FAX: (912) 651-0304. www.wsav.com

V.P. & GENERAL MANAGER

Jim Berman

CFO & GENERAL SALES MANAGER

Drew Rhodes

MARKETING DIRECTOR

Kris Hummer

PROGRAMMING DIRECTOR

Dave Stagnitto

NEWS DIRECTOR

Kevin Brennan

**WTGS, Analog Channel 28, FOX**

Licensee: Bluenose Broadcasting of Savannah L.L.C.

Owners: Stephen C. Brissette.

10001 Abercorn St., Savannah, GA 31406.

TEL: (912) 925-2287. FAX: (912) 925-7026.

email: ssmanson@wjcl.com www.fox28tv.com

PRESIDENT & GENERAL MANAGER

Stephen C. Brissette

GENERAL MANAGER

Mitchell Maund

OPERATIONS MANAGER

Dave German

NATIONAL SALES MANAGER

Jennifer Burns

NEWS DIRECTOR

Michael Sullivan

**WTOC-TV, Analog Channel 11, CBS**

Licensee: Raycom America Inc.

Group Owner: Raycom Media, Inc.

P.O. Box 8086, Savannah, GA 31412-8086.

TEL: (912) 234-1111. FAX: (912) 238-5133. www.wtoc.com

V.P. & GENERAL MANAGER

William Cathcart

OPERATIONS MANAGER & PROGRAMMING DIRECTOR

Craig Harney

GENERAL SALES MANAGER

Randy Peltier

NEWS DIRECTOR

Larry Silbermann

**WVAN-TV, Analog Channel 9, PBS**

Licensee: Georgia Public Telecommunications Commission.

P.O. Box 367, 86 Vandiver St., Pembroke, GA 31321-0367.

TEL: (912) 653-4996. FAX: (800) 222-6006. www.gpb.org

GENERAL MANAGER

Ron Lindquist

**THOMASVILLE, GA, MARKET**

see Tallahassee, FL-Thomasville, GA, Market

**TOCCOA, GA, MARKET**

see Greenville-Spartanburg, SC - Asheville, NC -

Anderson, SC, Market

**VALDOST, GA, MARKET**

see Tallahassee, FL - Thomasville, GA, Market

**WAYCROSS, GA, MARKET**

see Jacksonville, FL, Market

**HAWAII**

**HONOLULU, HI, MARKET**

(DMA 71)

**KGMD-TV, Analog Channel 9, CBS**

Licensee: Emmis Television License Corp.

Group Owner: Emmis Communications Corp.

c/o KGMB, 1534 Kapiolani Blvd., Honolulu, HI 96814.  
TEL: (808) 973-5462. FAX: (808) 941-8153, (808) 941-9889  
(news). email: kgmbnews@pixi.com www.kgmb.com  
GENERAL MANAGER  
Rick Blangiardi

**KHAW-TV, Analog Channel 11, FOX**

Licensee: Emmis TV License Corp. of Honolulu.  
Group Owner: Emmis Communications Corp.  
c/o KHON-TV, 88 Piikoi St., Honolulu, HI 96814.  
TEL: (808) 591-2222. FAX: (808) 591-9085.  
email: khan@khon.emmis.com www.khon.com  
GENERAL MANAGER  
Rick Blangiardi  
STATION MANAGER  
Rick Langardy  
GENERAL SALES MANAGER  
Stephen Hiromoto  
PROGRAMMING DIRECTOR  
Jamie Inayoshi  
NEWS DIRECTOR  
Dan Dennison

**KHBC-TV, Analog Channel 2, NBC**

Licensee: Raycom National Inc.  
Group Owner: Raycom Media Inc.  
c/o KHNL, 150-B Puuhale Rd., Honolulu, HI 96819.  
TEL: (808) 847-3246. FAX: (808) 845-3616. www.khnl.com  
PRESIDENT, V.P. & GENERAL MANAGER  
John Fink  
GENERAL SALES MANAGER  
Stuart Chang  
MARKETING DIRECTOR & PROMOTIONS DIRECTOR  
Mike Langley  
PROGRAMMING DIRECTOR  
Dan Schmidt  
NEWS DIRECTOR  
Sue Levine

**KHVO, Analog Channel 13, Digital Channel 18, ABC**

Licensee: KITV Hearst-Argyle Television, Inc.  
Group Owner: Hearst-Argyle Stations, Inc.  
801 S. King St., Honolulu, HI 96813. TEL: (808) 535-0400.  
FAX: (808) 536-8993.  
GENERAL MANAGER  
Michael Rosenberg

**KWHH, Analog Channel 14, IND**

Licensee: Le Sea Broadcasting Corp.  
Group Owner: Le Sea Broadcasting Corp.  
1188 Bishop St., Ste. 502, Honolulu, HI 96813.  
TEL: (808) 538-1414. FAX: (808) 526-0326.  
email: kwhe@leseaa.com www.leseaa.com  
GENERAL MANAGER  
Stephen Agee

**KAHH, Analog Channel 26, TBN**

Licensee: Trinity Christian Center of Santa Ana, Inc. dba Trinity  
Broadcasting Network.  
Group Owner: Trinity Broadcasting Network.  
1152 Smith St., Honolulu, HI 96817. TEL: (808) 521-5826.  
FAX: (808) 599-6238. email: tbnkaah26@hotmail.com  
www.tbn.org  
PRESIDENT  
Paul F. Crouch  
EXECUTIVE V.P.  
Paul Crouch Jr.  
GENERAL MANAGER & PUBLIC AFFAIRS DIRECTOR  
Cheryl Rzonca  
V.P. & PROGRAMMING V.P.  
Jan Crouch  
GENERAL SALES MANAGER  
Rod Henke

**KALO, Analog Channel 38, IND**

Licensee: Pacifica Broadcasting Co.  
Box 8969, Honolulu, HI 96830. TEL: (808) 596-8897.  
FAX: (808) 591-1250.

**KBFD, Analog Channel 32, IND**

Licensee: Allen Broadcasting Corp. Owners: Kea Sung Chung,  
Ok Soon Chung, Jaeh Hoon Chung & June Ho Chung.  
Century Sq., 1188 Bishop St., Honolulu, HI 96813-3301.  
TEL: (808) 521-8066. FAX: (808) 521-5233. www.kbfd.com  
CEO & PRESIDENT  
Kea Sung Chung  
EXECUTIVE V.P.  
June Ho Chung  
GENERAL MANAGER  
Jeff Chung

**KFVE, Analog Channel 5, IND**

Licensee: Raycom National, Inc.  
Group Owner: Raycom Media, Inc.  
315 Sand Island Access Road, Honolulu, HI 96819.  
TEL: (808) 847-3246. FAX: (808) 847-3298.

**V.P. & GENERAL MANAGER**

John Fink  
GENERAL SALES MANAGER  
Stuart Chang  
PROGRAMMING DIRECTOR  
Dan Schmidt  
NEWS DIRECTOR  
Sue Levine

**KGMB, Analog Channel 9, CBS**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
1534 Kapiolani Blvd., Honolulu, HI 96814.  
TEL: (808) 973-5462. FAX: (808) 941-8153.  
email: kgmbnews@pixi.com www.kgmb.com  
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GENERAL SALES MANAGER  
Phyllis Kihara  
NEWS DIRECTOR  
Tauna Lange

**KHET, Analog Channel 11, PBS**

Licensee: Hawaii Public Broadcasting Authority,  
2350 Dole St., Honolulu, HI 96822. TEL: (808) 973-1000.  
FAX: (808) 973-1090. www.khet.org  
GENERAL MANAGER  
Ed McNolte

**KHNL, Analog Channel 13, NBC**

Licensee: Raycom National Inc.  
Group Owner: Raycom Media Inc.  
150-B Puuhale Rd., Honolulu, HI 96819. TEL: (808) 847-3246.  
FAX: (808) 845-3616. email: news8@khnl.com www.khnl.com  
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SALES DIRECTOR  
Stuart Chang  
MARKETING MANAGER & PROMOTIONS MANAGER  
Mike Langley  
PROGRAMMING DIRECTOR  
Dan Schmidt  
NEWS DIRECTOR  
Sue Levine

**KHON-TV, Analog Channel 2, FOX**

Licensee: Emmis TV License Corp. of Honolulu.  
Group Owner: Emmis Communications Corp.  
88 Piikoi St., Honolulu, HI 96814. TEL: (808) 591-2222.  
FAX: (808) 591-9085. email: khon@khon.emmis.com  
www.khon.com  
V.P.

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STATION MANAGER  
Rick Langardy  
GENERAL SALES MANAGER  
Steve Hiromoto  
MARKETING DIRECTOR  
Linda Brock  
PROGRAMMING MANAGER  
Jamie Inayoshi  
NEWS DIRECTOR  
Dan Dennison

**KIKU, Channel 20, IND**

Licensee: KHLS, Inc. Group Owner: Asian Media Group.  
737 Bishop St., Ste. 1430, Honolulu, HI 96813.  
TEL: (808) 847-2021. FAX: (808) 841-3326. www.kikutv.com  
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Jason Hagiwara  
OPERATIONS DIRECTOR  
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**KITV, Analog Channel 4, Digital Channel 40, ABC**

Licensee: KITV Hearst-Argyle Television, Inc.  
Owner: Hearst-Argyle Television, Inc.  
801 S. King St., Honolulu, HI 96813. TEL: (808) 535-0400.  
FAX: (808) 536-8777. www.thehawaiiichannel.com  
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GENERAL SALES MANAGER  
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PROGRAMMING DIRECTOR  
Tracy Limahal  
NEWS DIRECTOR  
Tod Pritchard

**KWBN, Analog Channel 44, IND**

Licensee: Ho'ona'auao Community Television Inc.  
875 Waimanu St., Ste. 632, Honolulu, HI 96813.  
TEL: (808) 591-9556. www.daystar.com

**PRESIDENT**  
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**KWHE, Analog Channel 14, IND**

Licensee: LeSea Broadcasting Corp.  
Group Owner: LeSea Broadcasting Corp.  
Century Sq., 1188 Bishop St., Ste. 502, Honolulu, HI 96813.  
TEL: (808) 538-1414. FAX: (808) 526-0326.  
email: kwhe@leseas.com www.kwhe.com  
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Stephen Agee

**KAILUA-KONA, HI, MARKET**

**KLEI, Analog Channel 6, i**

Licensee: Aina'e Co. Ltd.  
P.O. Box 8969, Honolulu, HI 96830. TEL: (808) 262-2000.  
FAX: (808) 254-1313.  
**GENERAL MANAGER**  
Christopher Racine

**KANEOHE, HI, MARKET**

**KPXO, Analog Channel 66, i**

Licensee: Paxson Hawaii License, Inc.  
Group Owner: ION Media Networks  
875 Waimanu St., Ste. 630, Honolulu, HI 96813.  
TEL: (808) 591-1275. FAX: (808) 591-1409.  
**GENERAL MANAGER**  
Jeff Maguire

**WAILUKU, HI, MARKET**

**KAI-TV, Analog Channel 7, FOX**

Licensee: Emmis TV License Corp. of Honolulu.  
Group Owner: Emmis Communications Corp.  
88 Piikoi St., Honolulu, HI 96814. TEL: (808) 591-2222.  
FAX: (808) 593-8479.

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**STATION MANAGER**  
Rick Langardy  
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**KGMV, Analog Channel 3, CBS**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
c/o KGMB, 1534 Kapiolani Blvd., Honolulu, HI 96814.  
TEL: (808) 973-5462. FAX: (808) 941-8153.  
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**GENERAL MANAGER**  
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**KMAU, Analog Channel 12, Digital Channel 29, ABC**

Licensee: KITV Hearst-Argyle Television, Inc.  
Group Owner: Hearst-Argyle Television, Inc.  
801 S. King St., Honolulu, HI 96813. TEL: (808) 535-0400.  
FAX: (808) 536-8993.  
**GENERAL MANAGER**  
Michael Rosenberg

**KMEB, Analog Channel 10, PBS**

Licensee: Hawaii Public Broadcasting Authority  
2350 Dole St., Honolulu, HI 96822. TEL: (808) 973-1000.  
FAX: (808) 973-1090. www.knet.org  
**GENERAL MANAGER**  
Ed McNoite

**KOGG, Analog Channel 15, NBC**

Licensee: Raycom National Inc.  
Group Owner: Raycom Media Inc.  
c/o KHNL, 150-B Puuhale Rd., Honolulu, HI 96819.  
TEL: (808) 847-3246. FAX: (808) 845-3616. www.khnl.com  
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**KWHM, Analog Channel 21, IND**

Licensee: LeSea Broadcasting Corp.  
Group Owner: LeSea Broadcasting Corp.  
Century Sq., 1188 Bishop St., Ste. 502, Honolulu, HI 96813.  
TEL: (808) 538-1414. FAX: (808) 526-0326. www.lesea.com  
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**IDAHO**

**BOISE, ID, MARKET**  
**(DMA 119)**

**KAID, Analog Channel 4, PBS**

Licensee: Idaho State Board of Education  
1455 N. Orchard, Boise, ID 83706. TEL: (208) 373-7220.  
FAX: (208) 373-7245. email: idptv@idahoptv.org.

www.idahoptv.org  
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**KBCI-TV, Analog Channel 2, CBS**

Licensee: Fisher Broadcasting - Idaho TV L.L.C.  
Group Owner: Fisher Broadcasting Company,  
140 N. 16th St., Boise, ID 83707. TEL: (208) 472-2222.  
FAX: (208) 472-2212. email: comments@kbcitv.com

www.kbcitv.com  
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**OPERATIONS MANAGER**

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**KIVI (Nampa), Analog Channel 6, ABC**

Licensee: Journal Broadcast Corp.  
Group Owner: Journal Communications Inc.  
1866 E. Chisholm Drive, Nampa, ID 83687.  
TEL: (208) 336-0500, (208) 336-6681. FAX: (208) 381-6682.

www.6onourside.com  
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**KNIN-TV, Analog Channel 9, Digital Channel 10, CW**

Licensee: Banks-Boise Inc. Group Owner: Banks Broadcasting Inc.  
816 W. Bannock St., Suite 402, Boise, ID 83702.  
TEL: (208) 331-0909. FAX: (208) 344-0119. www.knin.com

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**KTRV, Analog Channel 12, FOX**

Licensee: Idaho Independent Television, Inc.  
Group Owner: Block Communications, Inc.  
Box 1212, Nampa, ID 83653. 16th St. N., Monroe, ID 83687.  
TEL: (208) 466-1200. FAX: (208) 467-6958.

www.fox12news.com  
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**KTVB, Analog Channel 7, Digital Channel 28, NBC**

Licensee: KTVB-TV, Inc. Group Owner: Belo Corp.,  
Broadcasting Division.  
5407 Fairview Ave., Boise, ID 83706. TEL: (208) 375-7277.  
FAX: (208) 378-1762. www.ktvb.com

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**COEUR D'ALENE, ID, MARKET**

**see Spokane, WA, Market**

**IDAHO FALLS - POCATELLO, ID, MARKET  
(DMA 163)**

**KFXP, Analog Channel 31, FOX**

Licensee: Compass Communications of Idaho, Inc.  
902 E. Sherman St., Pocatello, ID 83201. TEL: (208) 232-6666.  
FAX: (208) 232-6678. www.kpvi.com  
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OPERATIONS MANAGER  
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PROGRAMMING MANAGER  
Barbara Monroy

**KIDK, Analog Channel 3, CBS**

Licensee: Fisher Broadcasting - S.E. Idaho TV L.L.C.  
Group Owner: Fisher Broadcasting Company,  
P.O. Box 1255, E. 17th St., Idaho Falls, ID 83404.  
TEL: (208) 522-5100. FAX: (208) 522-5103. www.kidk.com  
STATION MANAGER & DEVELOPMENT DIRECTOR  
Gina Berger  
NEWS DIRECTOR  
Terry Miller

**KIFI-TV, Analog Channel 8, ABC**

Licensee: The Post Co. Owners: Jerry M. Brady, Roger D.  
Plothow, Ivy Y. Berry, Kathleen Walden, Jack Brady & trustees  
of The Post Company Employee Stock Ownership Trust.  
Box 2148, Idaho Falls, ID 83401. TEL: (208) 525-2520.  
FAX: (208) 522-1930, (208) 529-2443 (news).  
email: localnews8@aol.com www.localnews8.com  
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Rickie Brady  
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**KISU-TV, Analog Channel 10, PBS**

Licensee: Idaho State Board of Education.  
1550 E. Terry, Room 104, Pocatello, ID 83209.  
TEL: (208) 282-2857. FAX: (208) 236-2848.  
email: idptv@idptv.pbs.org www.idahoptv.org  
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**KPVI, Analog Channel 6, NBC**

Licensee: Oregon Trail Broadcasting Co.  
Group Owner: Sunbelt Communications Co.  
P.O. Box 667, Pocatello, ID 83204. TEL: (208) 232-6666.  
FAX: (208) 233-6678. email: kpvinews6@aol.com  
www.kpvi.com  
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PROGRAMMING MANAGER  
Barbara Monroy  
NEWS DIRECTOR  
Brenda Baumgartner

**KPIF, Analog Channel 15, CW**

Licensee: Pocatello Channel 15, LLC  
America One Television Network, 5023 Rainbow Ln.,  
Chubbuck, ID 83202. www.kpif.net  
GENERAL MANAGER  
Brian Nugent

**LEWISTON, ID, MARKET  
see Spokane, WA, Market**

**MOSCOW, ID, MARKET  
see Spokane, WA, Market**

**POCATELLO, ID, MARKET  
see Idaho Falls - Pocatello, ID, Market**

**TWIN FALLS, ID, MARKET  
(DMA 192)**

**KBGH, Analog Channel 19, IND**  
Licensee: College of Southern Idaho.  
P.O. Box 1238, Twin Falls, ID 83303-1238.  
TEL: (208) 736-3046. FAX: (208) 736-2188.  
www.radio.boisestate.edu  
GENERAL MANAGER  
Jim Paluzzi

**KIDA, Analog Channel 5, IND**

Licensee: Marcia T. Turner dba Turner Enterprises.  
Turner Enterprises, 3141 Beach View Ct., Las Vegas, NV  
89117.  
GENERAL MANAGER  
Marcia Turner

**KIPT, Analog Channel 13, PBS**

Licensee: State Board of Education, State of Idaho  
c/o KAID, 1455 N. Orchard St., Boise, ID 83706.

TEL: (208) 373-7220. FAX: (208) 373-7245.  
email: idptv@idahoptv.org www.idahoptv.org  
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PROGRAMMING DIRECTOR  
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**KMVT, Analog Channel 11, CW**

Licensee & Owner: Neuhoff Family L.P.  
1100 Blue Lakes Blvd. N., Twin Falls, ID 83301.  
TEL: (208) 733-1100. FAX: (208) 733-4649. www.kmvt.com  
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Joe Martin

**KXTF, Analog Channel 35, FOX**

Licensee: Sunbelt Broadcasting Co.  
Group Owner: Sunbelt Communications Co.  
1061 Blue Lakes Blvd. N., Twin Falls, ID 83301.  
TEL: (208) 733-0035. FAX: (208) 733-0160.  
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**CHAMPAIGN - SPRINGFIELD - DECATUR, IL, MARKET  
(DMA 82)**

**WAND, Analog Channel 17, ABC**

Licensee: WAND Television, Inc.  
Group Owner: LIN Television Corporation.  
904 W. Southside Dr., Decatur, IL 62521. TEL: (217) 424-2500.  
FAX: (217) 424-2583. www.wandtv.com  
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**WBUI, Analog Channel 23, CW**

Licensee: Acme TV Licenses of Illinois, L.L.C.  
Group Owner: Acme Communications, Inc.  
2510 Pkwy. Ct., Decatur, IL 62526. TEL: (217) 428-2323.  
FAX: (217) 428-6455. email: promotions@wb23tv.com  
www.wb23tv.com.  
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Dean Davidson  
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Jennifer Street

**WCCU, Analog Channel 27, FOX**

Licensee: Urbana Broadcasting Partners.  
Group Owner: Bahakel Communications.  
201 W. Springfield, Champaign, IL 61820. TEL: (217) 403-1002.  
FAX: (217) 403-1007. www.wccutv.com  
GENERAL MANAGER  
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**WCFN, Analog Channel 49, MYTV**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
Box 20, 509 S. Neil St., Champaign, IL 61824.  
TEL: (217) 356-8333. FAX: (217) 373-3680.  
email: vpgm@wcia.com www.wcia.com  
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Perry Chester  
STATION MANAGER  
Ross Hamilton

**SALES DIRECTOR**  
Tammy Graham-Dietert  
**NEWS DIRECTOR**  
Jim Gee

**WCIA, Analog Channel 3, CBS**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
P.O. Box 20, 509 S. Neil St., Champaign, IL 61824-0020.  
TEL: (217) 356-8333. FAX: (217) 373-3680.  
email: webmaster@wcia.com

www.wcia.com  
**GENERAL MANAGER**  
Ross Hamilton

**WEIU-TV, Analog Channel 51, PBS**

Licensee: Eastern Illinois University.  
Radio & TV Ctr., 139 Buzzard, Eastern Illinois University,  
Charleston, IL 61820. TEL: (217) 581-5956.  
FAX: (217) 581-6650.

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**SALES DIRECTOR & DEVELOPMENT DIRECTOR**  
Amanda Gibson  
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Linda Kingery  
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Kelly Runyon

**WICD, Analog Channel 15, NBC**

Licensee: WICD License L.L.C.  
Group Owner: Sinclair Broadcast Group, Inc.  
250 S. Country Fair Drive, Champaign, IL 61821.  
TEL: (217) 351-8500. FAX: (217) 351-6056.

www.wicd15.com  
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**NEWS DIRECTOR**  
Ray Wilck

**WICS, Analog Channel 20, NBC**

Licensee: WICS License L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.P.O. Box 3920,  
2680 E. Cook St., Springfield, IL 62703. TEL: (217) 753-5620.  
FAX: (217) 753-8177.

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**WILL-TV, Analog Channel 12, PBS**

Licensee: University of Illinois Board of Trustees  
Campbell Hall for Public Telecommunications, 300 N. Goodwin  
Ave., Urbana, IL 61801-2316. TEL: (217) 333-1070.  
FAX: (217) 244-6386.

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**WRSP-TV, Analog Channel 55, FOX**

Licensee: Springfield Independent Television Inc.  
Group Owner: Bahakel Communications.  
3003 Old Rochester Road, Springfield, IL 62703.  
TEL: (217) 523-8855. FAX: (217) 523-4410. www.wrspv.com

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**WSEC, Analog Channel 14, PBS**

Licensee: West Central Illinois Educational  
Telecommunications Corp.

Box 6248, Springfield, IL 62708. TEL: (217) 483-7887.  
FAX: (217) 483-1112.

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**CHICAGO, IL, MARKET  
(DMA 3)**

**WBMM-TV, Analog Channel 2, Digital Channel 3, CBS**

Licensee: CBS Broadcasting Inc.  
Group Owner: Viacom Television Stations Group.  
630 N. McClurg Ct., Chicago, IL 60611. TEL: (312) 202-2222.  
FAX: (312) 202-3254. www.cbs.com

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**WCUI-TV, Analog Channel 26, IND**

Licensee: WCUI-TV L.P.  
Group Owner: Weigel Broadcasting Co.  
26 N. Halsted St., Chicago, IL 60661. TEL: (312) 705-2600.  
FAX: (312) 705-2656. www.wcui.com

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**STATION MANAGER**  
Fred Weintraub  
**GENERAL SALES MANAGER**  
Brad LeSak  
**PROGRAMMING MANAGER**  
Sean Long

**WCPX, Analog Channel 38, Digital Channel 43, i**

Licensee: Paxson Chicago License, Inc.  
Group Owner: ION Media Networks  
454 N. Columbus Drive, Chicago, IL 60611.  
TEL: (312) 836-5605. FAX: (312) 595-9813. www.ionline.tv

**GENERAL MANAGER**  
Lawrence Greenspon

**WFLD, Analog Channel 32, Digital Channel 31, FOX**

Licensee: Fox Television Stations, Inc.  
Group Owner: Fox Television Stations, Inc.  
205 N. Michigan Ave., Chicago, IL 60601. TEL: (312) 565-5532.  
FAX: (312) 819-0420. www.foxchicago.com

**GENERAL MANAGER**  
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**NEWS DIRECTOR**  
Deborah Juarez-West

**WGBO-TV, Analog Channel 66, UNI**

Licensee: Combined Broadcasting of Chicago, Inc. Group.  
Owner: Univision Communications Inc.  
541 N. Fairbanks Ct., Ste. 1100, Chicago, IL 60611.  
TEL: (312) 670-1000. FAX: (312) 494-6492.  
www.univision.com

**WGN-TV, Analog Channel 9, CW**

Licensee: WGN Continental Broadcasting Co.  
Group Owner: Tribune Broadcasting Co.  
2501 W. Bradley Pl., Chicago, IL 60618. TEL: (773) 528-2311.  
FAX: (773) 528-6857. www.wgnv.com

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**WLS-TV, Analog Channel 7, Digital Channel 52, ABC**

Licensee: WLS Television, Inc. Group Owner: ABC, Inc.  
190 N. State St., Chicago, IL 60601. TEL: (312) 750-7777.  
FAX: (312) 750-7015. www.abc7chicago.com

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**NEWS DIRECTOR**  
Jennifer Graves

**WMAQ-TV, Analog Channel 5, NBC**

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
454 N. Columbus Dr., Chicago, IL 60611-5555.  
TEL: (312) 836-5555. FAX: (312) 527-9072.  
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**WPWR-TV (Gary, IN), Analog Channel 50, MYTV**

Licensee & Group Owner: Fox Television Stations Inc.  
205 N. Michigan Ave., Chicago, IL 60614-3903.  
TEL: (219) 882-1507. FAX: (312) 819-0421.  
www.my50chicago.com  
**GENERAL MANAGER**  
Al De Vaney

**WSNS, Analog Channel 44, TEL**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group, Inc.  
454 N. Columbus Dr., Chicago, IL 60611. TEL: (312) 836-3000.  
email: wsns44assignment@telemundo.com  
www.TelemundoChicago.com

**WTTW, Analog Channel 11, Digital Channel 47, PBS**

Licensee: Window to the World Communications, Inc.  
5400 N. St. Louis Ave., Chicago, IL 60625.  
TEL: (773) 583-5000. FAX: (773) 583-3046.  
www.networkchicago.com

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Anders Yocom  
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**WWTO-TV, Analog Channel 35, DT-10, IND**

Licensee & Group Owner: Trinity Broadcasting Network.  
420 E. Stevenson Road, Ottawa, IL 61350.  
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**GENERAL MANAGER & STATION MANAGER**

Marlene Zepeda

**WXFT, Channel 60, TELEFUTURA**

Licensee: TeleFutura Chicago L.L.C.  
Group Owner: Univision Communications Inc.  
541 N. Fairbanks Ct., 9th Fl., Chicago, IL 60611.  
TEL: (312) 670-1000. FAX: (312) 494-6491.  
**GENERAL MANAGER**

Vincent Cordero  
**GENERAL SALES MANAGER**

Andrew Wallace

**MARKETING DIRECTOR**

Juanita Davis

**WYCC, Analog Channel 20, PBS**

Licensee: College Dist. #508, County of Cook  
7500 S. Pulaski Road, Chicago, IL 60652.  
TEL: (773) 838-7878. FAX: (773) 581-2071.  
email: comments@wycc.org www.wycc.org.  
**GENERAL MANAGER**

Maria Moore

**STATION MANAGER**

Arthur Wood

**PROGRAMMING MANAGER**

Cynthia Syperek

**WYIN, Analog Channel 56, PBS**

Licensee: Northwest Indiana Public Broadcasting Inc.  
8625 Indiana Place, Merrillville, IN 46410.  
TEL: (219) 756-5656. FAX: (219) 755-4312. www.wyin.tv  
**CEO & PRESIDENT**

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**OPERATIONS MANAGER**

Renee Golas

**PROGRAMMING DIRECTOR**

Katherine Prochno

**NEWS DIRECTOR**

G. Anastasia Zaccone

**DECATUR, IL, MARKET**

see Champaign & Springfield - Decatur, IL, Market

**EAST ST. LOUIS, IL, MARKET**

see St. Louis, MO, Market

**HARRISBURG, IL, MARKET**

see Paducah, KY - Cape Girardeau, MO - Harrisburg & Mount Vernon, IL, Market

**MARION, IL, MARKET**

see Paducah, KY - Cape Girardeau, MO - Harrisburg & Mount Vernon, IL, Market

**MOLINE, IL, MARKET**

see Davenport, IA - Rock Island & Moline, IL, Market

**MOUNT VERNON, IL, MARKET**

see Paducah, KY - Cape Girardeau, MO - Harrisburg & Mount Vernon, IL, Market

**OLNEY, IL, MARKET**

see Terre Haute, IN, Market

**PEORIA - BLOOMINGTON, IL, MARKET**

(DMA 117)

**WAOE-TV, Analog Channel 59, MYTV**

Licensee: Four Seasons Peoria, LLC.  
TEL: (309) 674-5900. FAX: (309) 674-5959. http://my59.tv  
**STATION MANAGER**  
Rose Bortolussi

**WEEK-TV, Analog Channel 25, NBC**

Licensee: WEEK-TV License, Inc.  
Group Owner: Granite Broadcasting Corp.  
2907 Springfield Road, East Peoria, IL 61611.  
TEL: (309) 698-2525. FAX: (309) 698-9663. www.week.com  
**GENERAL MANAGER & PROGRAMMING DIRECTOR**

Mark DeSantis

**SALES DIRECTOR**

Pete Russell

**NEWS DIRECTOR**

Jim Garrott

**WHOI, Analog Channel 19, ABC**

Licensee: Barrington Broadcasting Peoria Corporation.  
Owner: Barrington Broadcasting Corp.  
500 N. Stewart St., Creve Coeur, IL 61610.  
TEL: (309) 698-1919. FAX: (309) 698-4819. www.hoinews.com  
**V.P. & GENERAL MANAGER**

Ron Pulera

**GENERAL SALES MANAGER**

Val Bricka

**PROGRAMMING DIRECTOR**

Donna Thompson

**NEWS DIRECTOR**

Amanda Wozniak

**WMBD-TV, Analog Channel 31, CBS**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group, Inc.  
3131 N. University St., Peoria, IL 61604. TEL: (309) 688-3131.  
FAX: (309) 686-8650. www.wmbd.com  
**V.P. & GENERAL MANAGER**

Kevin Harlan

**SALES DIRECTOR**

Barry Allentuck

**PROGRAMMING MANAGER**

Carol French

**NEWS DIRECTOR**

Chris Manson

**WTVP, Analog Channel 47, Digital Channel 46, PBS**

Licensee: Illinois Valley Public Telecommunications Corp.  
101 State St., Peoria, IL 61602. TEL: (309) 677-4747.  
FAX: (309) 677-3518. email: wtvpmail@wtvp.pbs.org  
www.wtvp.org

**CEO, PRESIDENT & GENERAL MANAGER**

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**OPERATIONS MANAGER**

Jackie Luebcke

**MARKETING MANAGER**

Stacey Tomczyk

**PROGRAMMING DIRECTOR**

Linda Miller

**WYZZ-TV, Analog Channel 43, FOX**

Licensee: WYZZ Licensee, Inc.  
Group Owner: Sinclair Broadcasting Group, Inc.  
2714 E. Lincoln St., Bloomington, IL 61704.  
TEL: (309) 661-4343. FAX: (309) 663-6943.  
**V.P. & GENERAL MANAGER**  
Kevin Harlan  
**SALES DIRECTOR**  
Barry Allentuck  
**PROMOTIONS DIRECTOR**  
Kirby Matthews  
**NEWS DIRECTOR**  
Chris Manson



**QUINCY, IL - HANNIBAL, MO - KEOKUK, IA, MARKET (DMA 169)**

**KHQA-TV (Hannibal, MO), Analog Channel 7, CBS**  
Licensee: Barrington Broadcasting Quincy Corp.  
Group Owner: Barrington Broadcasting Corp.  
301 S. 36th St., Quincy, IL 62301. TEL: (217) 222-6200.  
FAX: (217) 228-3164. www.khqa.com

CEO  
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PROGRAMMING DIRECTOR  
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Kevin Herrin  
MARKETING DIRECTOR  
Carol Rees  
PROGRAMMING MANAGER  
Kathy McCarty  
NEWS DIRECTOR  
Carol Sowers

**WGEM-TV, Analog Channel 10, NBC**

Licensee: Quincy Broadcasting Co.  
Group Owner: Quincy Newspapers, Inc.  
P.O. Box 80, 513 Hampshire, Quincy, IL 62306.  
TEL: (217) 228-6600. FAX: (217) 228-6670.  
GENERAL MANAGER  
Leo Henning

**WMEC, Analog Channel 22, PBS**

Licensee: West Central Illinois Educational  
Telecommunications Corp.  
Box 6248, Springfield, IL 62708. TEL: (217) 483-7887.  
FAX: (217) 483-1112.

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OPERATIONS V.P.  
Richard Plotkin  
SALES DIRECTOR  
Jack Dunn  
PROGRAMMING MANAGER  
Stephanie Cole

**WQEC, Analog Channel 27, PBS**

Licensee: West Central Illinois Educational Telecomm. Corp.  
P.O. Box 6248, Springfield, IL 62708. TEL: (217) 483-7887.  
FAX: (217) 483-1112.

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OPERATIONS V.P.  
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SALES DIRECTOR  
Don Sharp  
PROGRAMMING MANAGER  
Stephanie Cole

**WTJR, Analog Channel 16, IND**

Licensee: Believer's Broadcasting Corp.  
P.O. Box 1189, Quincy, IL 62306. 220 N. 6th St., Quincy, IL  
62301. TEL: (217) 228-1616. email: tv16@wtjr.org

**GENERAL MANAGER**

Mike Wortman  
OPERATIONS MANAGER  
Rick Aston

**ROCK ISLAND, IL, MARKET**

**see Davenport, IA - Rock Island & Moline, IL, Market**

**ROCKFORD, IL, MARKET**

**(DMA 133)**

**WIFR (Freeport), Analog Channel 23, CBS**

Licensee: WEAU Licensee Corp.  
Group Owner: Gray Television Inc.  
P.O. Box 123, Rockford, IL 61105. 2523 N. Meridian Rd.,  
Rockford, IL 61101. TEL: (815) 987-5300.  
FAX: (815) 965-0981. email: talkto23@wifr.com www.wifr.com  
V. P. & GENERAL MANAGER

**Greg Graber**

**OPERATIONS MANAGER**

**Mark Olson**

**SALES DIRECTOR**

**Tim Myers**

**PROGRAMMING DIRECTOR**

**Pat Shaw**

**NEWS DIRECTOR**

**Dave Smith**

**WQRF-TV, Analog Channel 39, FOX**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
401 S. Main St., Rockford, IL 61101. TEL: (815) 987-3950.  
FAX: (815) 964-9974. www.fox39.com  
GENERAL MANAGER  
Terry McHugh

**GENERAL SALES MANAGER**

Julia Johnson

**PROGRAMMING MANAGER**

Jose Cabezas

**WREX-TV, Analog Channel 13, NBC**

Licensee: WREX Television LLC.  
Group Owner: Quincy Newspapers, Inc.  
P.O. Box 530, Rockford, IL 61105. 10322 W. Auburn Rd.,  
Rockford, IL 61103. TEL: (815) 335-2213.  
FAX: (815) 335-2055. www.wrex.com  
V.P. & GENERAL MANAGER

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Jon Skorborg

**OPERATIONS DIRECTOR**

Jay Meyers

**PROGRAMMING DIRECTOR**

Kim Carney

**NEWS DIRECTOR**

Maggie Hradecky

**WTVO, Analog Channel 17, ABC**

**WTVO, Digital Channel 17, MYTV**

Licensee & Owner: Young Broadcasting, Inc.  
1917 N. Meridian Rd., Rockford, IL 61101-9215.  
TEL: (815) 963-5413. FAX: (815) 963-6113. www.wtvo.com  
www.rockfordsmynetworktv.com  
V.P. & GENERAL MANAGER  
Gwen Kinsey

**SPRINGFIELD, IL, MARKET**

**see Champaign-Springfield-Decatur, IL, Market**

**INDIANA**

**ELKHART, IN, MARKET**

**see South Bend - Elkhart, IN, Market**

**EVANSVILLE, IN, MARKET**

**(DMA 100)**

**WAZE-TV, Analog Channel 19, CW**

Licensee & Group Owner: South Central Communications Corp.  
1277 N. St. Joseph Ave., Evansville, IN 47720.  
TEL: (812) 425-1900. FAX: (812) 423-3405.

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**WEHT, Analog Channel 25, ABC**

Licensee: Gilmore Broadcasting Corp.  
Owner: National City Bank of Michigan/Illinois.  
800 Marywood Dr., Henderson, KY 42420. TEL: (800) 879-8542.  
FAX: (270) 826-6823. email: abc25@abc25.com

www.abc25.com

**PRESIDENT & GENERAL MANAGER**

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**STATION MANAGER**

Mike Riley

**WEVV, Analog Channel 44, CBS**

**WTSN, Analog Channel 63, MYTV**

Licensee: Comcorp of Indiana License Corp.  
Group Owner: Communications Corp. of Indiana.  
MyTSN, 44 Main St., Evansville, IN 47708-1450. TEL: (812)  
464-4463. FAX: (812) 465-4559. www.mytsn.tv

www.wevv.com

**GENERAL MANAGER**

Dan Robbins

**OPERATIONS MANAGER**

Brent Zerby

**WFIE-TV, Analog Channel 14, NBC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
P.O. Box 1414, 1115 Mt. Auburn Rd., Evansville, IN 47720.  
TEL: (812) 426-1414. FAX: (812) 426-1945.  
email: 14wfie@14.com www.14wfie.com

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Lucy Himstedt

**GENERAL SALES MANAGER**

Linda Haddix

**PROGRAMMING DIRECTOR**

Kirk Williams

**NEWS DIRECTOR**

Bill Cummings

**WKMA, Analog Channel 35, IND**

Licensee: Kentucky Authority for Educational TV.  
c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
TEL: (606) 258-7000. FAX: (606) 258-7399.  
www.ket.org

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**SALES DIRECTOR**  
 Ron Griffin  
**DEVELOPMENT V.P.**  
 Michele Ripley  
**PROGRAMMING DIRECTOR**  
 Dick Hoffman

**WKOH, Analog Channel 31, Digital Channel 30, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (606) 258-7000. FAX: (606) 258-7399.  
 www.ket.org

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**OPERATIONS MANAGER**  
 Craig Cornwell

**WNIN, Analog Channel 9, Digital Channel 12, PBS**

Licensee: Tri-State Public Teleplex, Inc.  
 405 Carpenter St., Evansville, IN 47708. TEL: (812) 423-2973.  
 FAX: (812) 428-7548. email: wnin@wnin.org www.wnin.org  
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**MARKETING V.P.**  
 Rosi Weatherwax  
**PROGRAMMING MANAGER**  
 Bonnie Reinhardt

**WTVW, Analog Channel 7, FOX**

Licensee: Nexstar Broadcasting Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 477 Carpenter St., Evansville, IN 47708. TEL: (812) 422-1121.  
 FAX: (812) 421-4040. www.7onyourside.com  
**GENERAL MANAGER**

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**SALES DIRECTOR**  
 Allen White  
**PROGRAMMING MANAGER**  
 Pam Miller  
**NEWS DIRECTOR**  
 Bob Walters

**FORT WAYNE, IN, MARKET  
(DMA 106)****WANE-TV, Analog Channel 15, CBS**

Licensee: Indiana Broadcasting LLC.  
 Group Owner: LIN Television Corp.  
 P.O. Box 1515, Fort Wayne, IN 46801. 2915 W. State Blvd.,  
 Fort Wayne, IN 46808. TEL: (260) 424-1515.  
 FAX: (260) 424-1428. www.wane.com  
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**STATION MANAGER & GENERAL SALES MANAGER**  
 Alan Riebe  
**OPERATIONS MANAGER**  
 Jim Riecken  
**NEWS DIRECTOR**  
 Rick Moll

**WFFT-TV, Analog Channel 55, FOX**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 3707 Hillegas Rd., Fort Wayne, IN 46808.  
 TEL: (260) 471-5555. FAX: (260) 484-4331.  
**CEO & PRESIDENT**

Perry A. Sook  
**V.P. & GENERAL MANAGER**  
 Robert M. Blacher  
**GENERAL SALES MANAGER**  
 Bill Ritchhart

**WFWA, Analog Channel 39, PBS**

Licensee: Fort Wayne Public Television.  
 2501 E. Coliseum Blvd., Fort Wayne, IN 46805.  
 TEL: (260) 484-8839. FAX: (260) 482-3632.  
**PRESIDENT, GENERAL MANAGER & STATION MANAGER**

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**OPERATIONS V.P.**  
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**SALES DIRECTOR**  
 Toni Kayumi  
**PROGRAMMING DIRECTOR**  
 Claudia Johnson

**WINM, Analog Channel 63, IND**

Licensee & Group Owner: Tri-State Christian TV.  
 P.O. Box 159, R.R. 1 State Line Rd., Edgerton, OH 46721.  
 TEL: (419) 298-3703. FAX: (419) 298-3707.  
**GENERAL MANAGER**  
 Leo Vogt

**WISE-TV, Analog Channel 33, NBC**

Licensee: NVG-Fort Wayne II. Group Owner: New Vision Group L.L.C.  
 2633 W. State Blvd., Fort Wayne, IN 46808.  
 TEL: (260) 422-7474. FAX: (260) 422-9648.

www.wise33.com  
**CEO & PRESIDENT**  
 Jason Elkin  
**GENERAL MANAGER**  
 John Dobsin

**WPTA, Analog Channel 21, ABC**

Licensee & Owner: Granite Broadcasting Corp.  
 3401 Butler Rd., Fort Wayne, IN 46808. TEL: (260) 483-0584.  
 FAX: (260) 483-2568. www.wpta.com  
**PRESIDENT & GENERAL MANAGER**

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**GENERAL SALES MANAGER**  
 Doug Barrow  
**MARKETING DIRECTOR**  
 Lynn Dziedzic  
**NEWS DIRECTOR**  
 Don Bradley

**GARY, IN, MARKET  
see Chicago, IL, Market****HAMMOND, IN, MARKET  
see Chicago, IL, Market****INDIANAPOLIS, IN, MARKET  
(DMA 25)****WCLJ, Analog Channel 42, Digital Channel 56, IND**

Licensee: Trinity Broadcasting of Indiana, Inc.  
 Group Owner: Trinity Broadcasting Network.  
 2528 U.S. 31 S., Greenwood, IN 46143.  
 TEL: (317) 535-5542. FAX: (317) 535-8584.

**GENERAL MANAGER**  
 Mark Crouch

**WFYI, Analog Channel 20, PBS**

Licensee: Metropolitan Indianapolis Public Broadcasting.  
 1401 N. Meridian, Indianapolis, IN 46202.  
 TEL: (317) 636-2020. FAX: (317) 633-7418.

www.wfyi.org  
**PRESIDENT & GENERAL MANAGER**  
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**OPERATIONS V.P.**

Alan Coe  
**SALES V.P. & MARKETING V.P.**  
 Brad Boyd  
**PROGRAMMING DIRECTOR**  
 Richard Miles

**WHMB-TV, Analog Channel 40, Digital Channel 16, IND**

Licensee: LeSea Broadcasting Corp.  
 P.O. Box 50450, Indianapolis, IN 46250. 10511 Greenfield Ave.,  
 Noblesville, IN 46250. TEL: (317) 773-5050. FAX: (317) 776-4051.  
 email: kpasson@leseas.com www.whmbtv.com

**CEO**  
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**CFO**  
 Tony Hale  
**GENERAL MANAGER, PROGRAMMING MANAGER &  
 GENERAL SALES MANAGER**  
 Keith Passon

**WIPX, Analog Channel 63, i**

Licensee: Paxson Indianapolis License Inc.  
 Group Owner: ION Media Networks  
 2327 W. State Rd. 252, Trafalgar, IN 46181.  
 TEL: (317) 878-5407. FAX: (317) 933-4878.

email: wipx@pax.net  
**GENERAL MANAGER**  
 Mark Dunlap  
**GENERAL SALES MANAGER**  
 Rich Pegram

**WISH-TV, Analog Channel 8, Digital Channel 9, CBS**

Licensee: Indiana Broadcasting LLC.  
 Group Owner: LIN Television Corp.  
 1950 N. Meridian St., Indianapolis, IN 46202.  
 TEL: (317) 923-8888. FAX: (317) 926-1144. www.wishtv.com

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**PROGRAMMING DIRECTOR**  
 Rick Thedwall  
**NEWS DIRECTOR**  
 Tom Cochrun

**WNDY-TV, Analog Channel 23, MYTV**

Licensee: Indian Broadcasting, LLC  
 Group Owner: LIN TV Corp.  
 1950 N. Meridian St., Indianapolis, IN 46202. TEL: (317) 923-  
 8888. FAX: (317) 926-1144. www.wndy.com

**GENERAL MANAGER**

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**SALES DIRECTOR**

Tim Mathis

**GENERAL SALES MANAGER**

Marc Elliott

**NEWS DIRECTOR**

Tom Cochran

**WRTV, Analog Channel 6, ABC**

Licensee &amp; Owner: McGraw-Hill Broadcasting Co.

1330 N. Meridian St., Indianapolis, IN 46202.

TEL: (317) 635-9788. FAX: (317) 269-1400.

email: newstips@theindychannel.com

www.theindychannel.com

**PRESIDENT & GENERAL SALES MANAGER**

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**GENERAL MANAGER**

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**OPERATIONS MANAGER**

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**PROGRAMMING MANAGER & FILM BUYER**

Paul Montgomery

**WTBU, Analog Channel 69, IND**

Licensee: Indianapolis Community Television Inc.

Owners: Dr. Alan Bullock, Joni T. Lamb, Marcus D. Lamb,

Peter Keenan, Rob Price, Vernon Piercey.

3901 Hwy. 121 S., Bedford, TX 76021. TEL: (817) 571-1229.

**WTHR, Analog Channel 13, Digital Channel 46, NBC**

Licensee: Video Indiana, Inc.

Group Owner: Dispatch Broadcast Group.

1000 N. Meridian St., Indianapolis, IN 46204.

TEL: (317) 636-1313. FAX: (317) 636-3717, (317) 632-6720

(news).

**PRESIDENT**

Michael J. Fiorile

**GENERAL MANAGER**

Rich Pegrum

**WTIU, Analog Channel 30, PBS**

Licensee: Trustees of Indiana University.

Radio-TV Bldg., Indiana University, 1229 E. 7th St.,

Bloomington, IN 47405. TEL: (812) 855-8000.

FAX: (812) 855-0729. email: wtiu@indiana.edu.

www.wtiu.indiana.edu

**CEO & GENERAL MANAGER**

Perry Metz

**STATION MANAGER & PROGRAMMING DIRECTOR**

Phil Meyer

**NEWS DIRECTOR**

Chuck Carney

**WTTV, Analog Channel 4, CW**

Licensee: Tribune Denver Radio Inc.

Group Owner: Tribune Broadcasting Co.

CW 4, 6910 Network Place, Indianapolis, IN 46278.

TEL: (317) 632-5900. FAX: (317) 715-6251.

email: wb4@wb4.com www.thecw4.trb.com

**V.P. & GENERAL MANAGER**

Jerry Martin

**WXIN, Analog Channel 59, Digital Channel 45, FOX**

Licensee: Tribune Television Co.

Group Owner: Tribune Broadcasting Co.

6910 Network Place, Indianapolis, IN 46278.

TEL: (317) 632-5900. FAX: (317) 687-6532. www.fox59.com

**V.P. & GENERAL MANAGER**

Jerry Martin

**OPERATIONS MANAGER**

Rob Gordon

**SALES DIRECTOR**

Tim McNamara

**PROGRAMMING DIRECTOR**

Rusty Ricketts

**NEWS DIRECTOR**

Karen Raridan

**LAFAYETTE, IN, MARKET****(DMA 191)****WLFI-TV, Analog Channel 18, Digital Channel 11, CBS**

Licensee: Primeland Television Inc.

Group Owner: LIN Television Corporation.

P.O. Box 2618, West Lafayette, IN 47996. 2605 Yeager Rd.,

West Lafayette, IN 47906. TEL: (765) 463-1800.

FAX: (765) 463-7979. www.wlfi.com

**GENERAL MANAGER**

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**OPERATIONS MANAGER**

Chris Hilgendorf

**SALES DIRECTOR**

Tom Combs

**PROGRAMMING MANAGER**

Rick Thedwall

**NEWS DIRECTOR**

Chris Morrisse

**RICHMOND, IN, MARKET**

see Dayton, OH, Market

**SALEM, IN, MARKET**

see Louisville, KY, Market

**SOUTH BEND - ELKHART, IN, MARKET****(DMA 87)****WHME-TV, Analog Channel 46, IND**

Licensee: Lester Sumrall Evangelistic Association.

Group Owner: Le Sea Broadcasting.

61300 S. Ironwood Rd., Huntsville, IN 46614.

TEL: (219) 291-8200. FAX: (219) 291-9043.

www.lesea.com

**CEO, V.P. & GENERAL MANAGER**

Peter Sumrall

**OPERATIONS MANAGER**

Mike Swinehart

**NATIONAL SALES MANAGER**

Shirley Weldy

**PROGRAMMING DIRECTOR**

Colleen Halt

**WCWW-LP (Low Power), Analog Channel 25, CW**

3665 Park Place West, Mishawaka, IN 46545.

TEL: (574) 243-4321. FAX: (574) 243-4326. www.thecw25.com

**WNDU-TV, Analog Channel 16, Digital Channel 42, NBC**

Licensee: Michiana Telecasting Corp.

Owner: University of Notre Dame du Lac.

Box 1616 South Bend, IN 46634. 54516 State Rd. 933, Delta,

IN 46637. TEL: (574) 631-1616. FAX: (574) 631-1600.

email: newscenter16@wndu.com www.wndu.com

**PRESIDENT & GENERAL MANAGER**

Jim Behling

**GENERAL SALES MANAGER**

Mike Leyes

**PROGRAMMING DIRECTOR**

Karl Kirbie

**NEWS DIRECTOR**

Norm Stangland

**WNIT-TV, Analog Channel 34, PBS**

Licensee: Michiana Public Broadcasting Corp.

Box 3434, Elkhart, IN 46515. 2300 Charger Blvd., Elkhart, IN

46514. TEL: (219) 674-5961. FAX: (219) 262-8497.

email: wnit@wnit.org www.wnit.org

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**OPERATIONS DIRECTOR**

Brian Hoover

**MARKETING V.P.**

Robert B. Williams

**PROGRAMMING DIRECTOR**

Angela Moisenko

**WSBT-TV, Analog Channel 22, CBS**

Licensee: WSBT Inc.

Group Owner: Schurz Communications Inc.

300 W. Jefferson Blvd., South Bend, IN 46601.

TEL: (574) 233-3141. FAX: (574) 288-6630, (219) 289-0622.

www.wsbtc.com

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**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**

Robert Johnson

**GENERAL SALES MANAGER**

Thomas Labuziowski

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Meg Sauer

**TERRE HAUTE, IN, MARKET****(DMA 150)****WBAK-TV, Analog Channel 38, FOX**

Licensee &amp; Group Owner: Mission Broadcasting Inc.

Box 299, Terre Haute, IN 47808. 10849 N. U.S. Hwy. 41,

Farmersburg, IN 47850. Terre Haute, IN 47808.

TEL: (812) 238-3838. FAX: (812) 696-2755. www.fox38.com

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**OPERATIONS MANAGER**

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**DIRECTOR OF SALES**

Marilyn Monical

**PROGRAMMING MANAGER**

Dennis Thatcher

**NEWS DIRECTOR**

Kathy Dash

**WTHI-TV, Analog Channel 10, CBS**

Licensee: Emmis TV Lic. Corp. of Terre Haute.

Group Owner: Emmis Communications Corp.

Box 1486, 918 Ohio St., Terre Haute, IN 47808.  
TEL: (812) 232-9481. FAX: (812) 232-8953. www.wthitv.com  
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V.P. & GENERAL MANAGER  
Todd Weber  
OPERATIONS MANAGER & PROGRAMMING MANAGER  
Rod Garvin  
NEWS DIRECTOR  
Mark Carros

#### **WTWO, Analog Channel 2, NBC**

Licensee & Group Owner: Nexstar Broadcasting Inc.  
Box 299, Terre Haute, IN 47808, 10849 N. U.S. Hwy. 41,  
Farmersburg, IN 47850. TEL: (812) 696-2121.  
FAX: (812) 696-2755. email: station@wtwo.com

www.wtwo.com  
GENERAL MANAGER & PROGRAMMING MANAGER  
Frank Forgey  
OPERATIONS MANAGER  
Richard Haddox  
DIRECTOR OF SALES  
Marty Monical  
NEWS DIRECTOR  
Kathy Dash

#### **WUSI-TV, Analog Channel 16, PBS**

Licensee: Board of Trustees, Southern Illinois University.  
1003 Communications Bldg., Carbondale, IL 62901. \\  
TEL: (618) 453-6191. FAX: (618) 453-6186. www.wsui.org  
GENERAL MANAGER & STATION MANAGER

Candis Isberner  
OPERATIONS MANAGER  
Robert Henderson  
PROGRAMMING MANAGER  
Trina Thomas  
NEWS DIRECTOR  
Richard Kuenneka

#### **WVUT, Analog 22, PBS**

Licensee: Vincennes University Trustees.  
Davis Hall, 1200 N. 2nd St., Vincennes, IN 47591.  
TEL: (812) 888-4345. FAX: (812) 888-2237.  
GENERAL MANAGER & PUBLIC AFFAIRS DIRECTOR

Al Rerko  
OPERATIONS MANAGER  
Jill Ballinger  
PROGRAMMING DIRECTOR  
Sharon Kiefer  
NEWS DIRECTOR  
John Szink

## **IOWA**

### **AMES, IA, MARKET**

see Des Moines - Ames, IA, Market

### **CEDAR RAPIDS-WATERLOO-DUBUQUE, IA, MARKET (DMA 88)**

#### **KCRG-TV, Analog Channel 9, ABC**

Licensee: Cedar Rapids TV Co. Group Owner: The Gazette Co.  
Box 816, Cedar Rapids, IA 52406. 501 2nd Ave. S.E., Berlin,  
IA 52406. TEL: (319) 395-9999. FAX: (319) 398-8378.  
www.kcrg.com

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PROGRAMMING DIRECTOR  
Dan Austin  
NEWS DIRECTOR  
Becky Lutgen Garoner

#### **KFXA, Analog Channel 28, FOX**

Licensee: Second Generation of Iowa Ltd.  
Owners: Tom Embrescia, Larry Blum.  
Box 3131, Cedar Rapids, IA 52406. TEL: (319) 393-2800.  
FAX: (319) 395-7028.

PRESIDENT & PROGRAMMING MANAGER  
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GENERAL MANAGER & GENERAL SALES MANAGER  
Joe Denk  
OPERATIONS MANAGER  
Greg Stuart

#### **KFXB, Analog Channel 40, FOX**

Licensee & Group Owner: Christian Television Corporation Inc.  
600 Old Marion Rd., Cedar Rapids, IA 52402.  
TEL: (563) 556-4040. FAX: (563) 585-0108.  
email: fox2840@fox2840.com www.fox2840.com

GENERAL MANAGER & REGIONAL SALES MANAGER  
Jim Stoops  
Joe Denk  
PROGRAMMING DIRECTOR  
Scott Davidson

#### **KGAN, Analog Channel 2, CBS**

Licensee: KGAN Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
Box 3131, Cedar Rapids, IA 52406. 600 Old Marion Rd. N.E.,  
Cedar Rapids, IA 52406. TEL: (319) 395-9060.  
FAX: (319) 395-0987. www.kgan.com

GENERAL MANAGER & STATION MANAGER  
Michael Sullivan  
OPERATIONS DIRECTOR  
Ruth Barnett  
GENERAL SALES MANAGER  
Mark Classon  
PROGRAMMING DIRECTOR  
Melissa Hubbard  
NEWS DIRECTOR  
Rod Peterson

#### **KIIN-TV, Analog Channel 12, PBS**

Licensee: Iowa Public Broadcasting Board.  
Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston,  
IA 50131. TEL: (515) 242-3100. email: public\_information@iptv.org  
www.iptv.org

#### **KPXR, Analog Channel 48, i**

Licensee: Paxson Communications License Co. L.L.C.

Group Owner: ION Media Networks  
1957 Blairs Ferry Rd. N.E., Cedar Rapids, IA 52402.  
TEL: (319) 378-1260. FAX: (319) 378-0076. www.pax.tv  
STATION MANAGER  
Vikki Steele

#### **KRIN, Analog Channel 32, PBS**

Licensee: Iowa Public Broadcasting Board.  
Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston, IA  
50131. TEL: (515) 242-3100. email: public\_information@iptv.org  
www.iptv.org

#### **KWKB, Analog Channel 20, WB**

Permittee: KM Television of Iowa L.L.C.  
1547 Baker Ave., West Branch, IA 52358.  
TEL: (319) 643-5952. FAX: (319) 643-3124.  
email: wb20@kwkb.com www.kwkb.com

GENERAL MANAGER  
Mark Robbins  
OPERATIONS MANAGER  
Jeff Martin  
NATIONAL SALES MANAGER  
Robin McAllister  
PROGRAMMING DIRECTOR  
Trish Juchter

#### **KWWF, Analog Channel 22, UPN**

Licensee: EBC Waterloo, Inc.  
Group Owner: Equity Broadcasting Corp.  
9279 Dutch Hill Road, West Valley, NY 14171.  
TEL: (319) 298-5841. email: bills@wngstv.com

#### **KWWL, Analog Channel 7, NBC**

Licensee: Raycom America License Subsidiary L.L.C.  
Group Owner: Raycom Media Inc.  
500 E. 4th St., Waterloo, IA 50703. TEL: (319) 291-1200.  
FAX: (319) 291-1255. email: swolf@kwwl.com www.kwwl.com

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OPERATIONS MANAGER & PROGRAMMING MANAGER  
Kim Leer  
GENERAL SALES MANAGER  
Tim Weaver  
NEWS DIRECTOR  
Bob Smith

#### **COUNCIL BLUFF, IA, MARKET**

see Omaha, NE, Market

#### **DAVENPORT, IA - ROCK ISLAND - MOLINE, IL, MARKET (DMA 95)**

#### **KGWB-TV, Analog Channel 26, WB**

Licensee: Burlington Television Acquisition Corp.  
Owner: Quad Cities Television Acquisition Corp.  
937 E. 53rd St., Davenport, IA 52807. TEL: (563) 386-1818.  
FAX: (563) 386-8543.

PRESIDENT & GENERAL MANAGER  
Milton Grant  
STATION MANAGER  
Kathy DeBoeuf  
GENERAL SALES MANAGER  
Randy Stone  
PROGRAMMING MANAGER  
John Bain

#### **KLJB-TV, Analog Channel 18, FOX**

Licensee: Quad Cities Television Acquisition.  
Owner: Milton Grant & Huntsville Television Holdings Corp.  
937 E. 53rd St. Davenport, IA 52807. TEL: (563) 386-1818.  
FAX: (563) 386-8543. www.kljb.com

PRESIDENT & GENERAL MANAGER  
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**STATION MANAGER & OPERATIONS MANAGER**

Kathy DeBoeuf  
**GENERAL SALES MANAGER**  
 Randy Stone  
**PROGRAMMING DIRECTOR & FILM BUYER**  
 Drew Pfeiffer  
**NEWS DIRECTOR**  
 Jim Robinson

**KWQC-TV, Analog Channel 6, NBC**

Licensee: Young Broadcasting of Davenport Inc.  
 Group Owner: Young Broadcasting Inc.  
 805 Brady St., Davenport, IA 52803. TEL: (563) 383-7000.  
 FAX: (563) 383-7129. www.kwqc.com  
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**STATION MANAGER**  
 Cathie Whiteside  
**OPERATIONS MANAGER**  
 John Hegeman  
**MARKETING DIRECTOR**  
 Trish Tague  
**NEWS DIRECTOR**  
 Doug Retherford

**WBQD-LP (Low Power), Analog Channel 26, MYTT**

Licensee: Four Seasons Peoria, LLC.  
 2550 Middle Rd., #563, Bettendorf, IA 52722. TEL: (563) 355-2606.

**WHBF-TV, Analog Channel 4, CBS**

Licensee: Coronet Communications Co.  
 Group Owner: Citadel Communications Co. Ltd.  
 231 18th St., Rock Island, IL 61201. TEL: (309) 786-5444.  
 FAX: (309) 788-4975. www.whbf.com

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 J.D. Walls  
**NATIONAL SALES MANAGER**  
 Steve Garman  
**NEWS DIRECTOR**  
 Arthur Steadman

**WQAD-TV, Analog Channel 8, ABC**

Licensee: New York Times Management Services.  
 Group Owner: The New York Times Co.  
 3003 Park 16th St., Moline, IL 61265. TEL: (309) 764-8888.  
 FAX: (309) 764-5763. email: wqad@wqad.com  
 www.wqad.com.

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**MARKETING MANAGER**  
 Tonya Terrell  
**PROGRAMMING DIRECTOR & NEWS DIRECTOR**  
 C.J. Beutien

**WQPT-TV, Analog Channel 24, PBS**

Licensee: Black Hawk College.  
 6600 34th Ave., Moline, IL 61265. TEL: (309) 796-2424.  
 FAX: (309) 796-2484. email: bestr@bhc.edu www.wqpt.org  
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**DEVELOPMENT DIRECTOR**  
 Michael Woods  
**MARKETING DIRECTOR & PROMOTION DIRECTOR**  
 Lora Adams  
**PROGRAMMING MANAGER**  
 Jerry Myers

**DES MOINES - AMES, IA, MARKET (DMA 73)****KCCI, Analog Channel 8, Digital Channel 31, CBS**

Licensee: KCCI Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 888 9th St., Des Moines, IA 50309. TEL: (515) 247-8888.  
 FAX: (515) 244-0202. (515) 471-8910.  
 email: dbusiek@hearst.com www.theiowachannel.com.  
**PRESIDENT & GENERAL MANAGER**

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**PROGRAMMING MANAGER & PUBLIC AFFAIRS DIRECTOR**  
 Robert Day  
**NEWS DIRECTOR**  
 Dave Busiek

**KDIN-TV, Analog Channel 11, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston, IA 50131. TEL: (515) 242-3100.  
 email: public\_information@iptv.org www.iptv.org.

**KDSM-TV, Analog Channel 17, FOX**

Licensee: KDSM Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 4023 Fleur Dr., Des Moines, IA 50321. TEL: (515) 287-1717.  
 FAX: (515) 287-0064. www.kdsm.com  
 V.P. & GENERAL MANAGER

Ted Stephens  
**GENERAL SALES MANAGER**  
 Mike Wilson  
**PROGRAMMING MANAGER**  
 Julie Alcorn  
**NEWS DIRECTOR**  
 Cal Woods

**KFPX, Analog Channel 39, I**

Licensee: Paxson Des Moines License Inc.  
 Group Owner: ION Media Networks  
 1801 Grand Ave., Des Moines, IA 50309. TEL: (515) 331-3939.  
 FAX: (515) 242-3784. www.pax.tv  
**OPERATIONS MANAGER & PUBLIC AFFAIRS DIRECTOR**

Marsha Theis  
**GENERAL SALES MANAGER**  
 Ross Reardon

**KPWB-TV, Analog Channel 23, CW**

Licensee: Pappas Telecasting of Iowa L.L.C.  
 Group Owner: Pappas Telecasting Companies.  
 2701 S.E. Convenience Blvd., Suite 1, Ankeny, IA 50021.  
 TEL: (515) 964-2323. FAX: (515) 965-6900.

email: yourstation@kpwb.com www.kpwb.com  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Jim Cordero  
**REGIONAL SALES MANAGER**  
 David Presler

**KTIN, Analog Channel 21, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Drive, c/o Iowa Public TV, Johnston, IA 50131. TEL: (515) 242-3100. email: public\_information@iptv.org  
 www.iptv.org

**WHO-TV, Analog Channel 13, NBC**

Licensee: New York Times Management Services.  
 Group Owner: The New York Times Co.  
 1801 Grand Ave., Des Moines, IA 50309. TEL: (515) 242-3500.  
 FAX: (515) 242-3743. www.whotv.com  
**GENERAL MANAGER**

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 Brian Ansteotter  
**PROGRAMMING MANAGER**  
 Dave Peterson  
**NEWS DIRECTOR**  
 Mark Ginther

**WOI-TV, Analog Channel 5, ABC**

Licensee: Capital Communications Co. Inc.  
 Group Owner: Citadel Communications Company Ltd.  
 3903 Westown Parkway, West Des Moines, IA 50266.  
 TEL: (515) 457-9645. FAX: (515) 457-1034. www.woi-tv.com

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**DUBUQUE, IA, MARKET**

see Cedar Rapids - Waterloo - Dubuque, IA, Market

**KEOKUK, IA, MARKET**

see Quincy, IL - Hannibal, MO - Keokuk, IA, Market

**MASON CITY, IA, MARKET**

see Rochester, MN - Mason City, IA - Austin, MN, Market

**OTTUMWA, IA - KIRKSVILLE, MO, MARKET (DMA 199)****KTVO, Analog Channel 3, ABC**

Licensee: KTVO License Subsidiary Inc.  
 Group Owner: Raycom Media Inc.  
 111 S. Market, Ottumwa, IA 52501. TEL: (660) 627-3333.  
 FAX: (660) 627-1885. (641) 682-1572. www.ktvo3.com

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**GENERAL SALES MANAGER**  
 Merle Snyder

**PROGRAMMING DIRECTOR**

Melissa Billington  
**NEWS DIRECTOR**  
 Tim Mcgonigal

**KYOU-TV, Analog Channel 15, FOX**

Licensee: Ottumwa Media Holdings L.L.C.  
 820 W. 2nd St., Ottumwa, IA 52501. TEL: (641) 684-5415.  
 FAX: (641) 682-5173. email: reception@kyoutv.com  
**GENERAL MANAGER**

Eric Wertheim  
**OPERATIONS MANAGER**  
 Dave Cecil  
**SALES DIRECTOR**  
 Dianne Little

**RED OAK, IA, MARKET**  
see Omaha, NE, Market**SIoux CITY, IA, MARKET**  
(DMA 143)**KCAU-TV, Analog Channel 9, ABC**

Licensee & Group Owner: Citadel Communications Co. Ltd.  
 625 Douglas St., Sioux City, IA 51101. TEL: (712) 277-2345.  
 FAX: (712) 277-3733. www.kcautv.com  
 V.P. & **GENERAL MANAGER**

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 Brent Nelson  
**REGIONAL SALES MANAGER**  
 Leah Brouillette  
**NEWS DIRECTOR**  
 Tiffany Coleman

**KMEG, Analog Channel 14, CBS**

Licensee & Group Owner: Waitt Broadcasting Inc.  
 100 Gold Cir., Dakota Dunes, SD 57049. TEL: (712) 277-3554.  
 FAX: (712) 277-4732. www.kmeg.com

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**KPTH, Analog Channel 44, FOX**

Licensee: Pappas Telecasting of Sioux City, A California L.P.  
 Group Owner: Pappas Telecasting Companies.  
 3220 Plaza Dr., Ste. E, South Sioux City, NE 68776.  
 TEL: (402) 241-4400. FAX: (402) 241-4444, (402) 241-4046.  
 email: yourstation@kpth.com www.kpth.com  
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 Mary Ann Johnson

**KSIN, Analog Channel 27, Digital Channel 28, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston, IA  
 50131. TEL: (515) 242-3100. email: public\_information@iptv.org  
 www.iptv.org

**KTIV, Analog Channel 4, NBC**

Licensee: KTIV Television Inc.  
 Group Owner: Quincy Newspapers Inc.  
 3135 Floyd Blvd., Sioux City, IA 51108. TEL: (712) 239-4100.  
 FAX: (712) 239-2621. www.ktiv.com  
**STATION MANAGER**

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 Adrian Wisner  
**PROGRAMMING DIRECTOR**  
 David Madsen  
**NEWS DIRECTOR**  
 Bridget Breen

**KXNE-TV, Analog Channel 19, PBS**

Licensee: Nebraska Educational Telecommunications  
 Commission.  
 Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE  
 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
 www.mynptv.org

**GENERAL MANAGER**  
 Rod Bates  
**MARKETING DIRECTOR**  
 Michael Beach

**WATERLOO, IA, MARKET**

see Cedar Rapids - Waterloo - Dubuque, IA, Market

**KANSAS****HUTCHINSON PLUS**

see Wichita - Hutchinson Plus, KS, Market

**LAWRENCE, KS, MARKET**  
see Kansas City, MO, Market**PITTSBURG, KS, MARKET**  
see Joplin, MO - Pittsburg, KS, Market**TOPEKA, KS, MARKET**  
(DMA 136)**KSNT, Analog Channel 27, NBC**

Licensee: Emmis Television License Corp. of Topeka.  
 Group Owner: Emmis Communications Corp.  
 Box 2700, Topeka, KS 66601. 6835 N.W. Hwy. 24, Topeka, KS  
 66618. TEL: (785) 582-4000. FAX: (785) 582-5283,  
 (785) 582-4783. email: 27news@ksnt.com www.ksnt.com  
 V.P. & **GENERAL MANAGER & GENERAL SALES MANAGER**  
 Jean Turnbough  
**NEWS DIRECTOR**  
 Scott Duff

**KTKA-TV, Analog Channel 49, ABC**

Licensee: Northeast Kansas Broadcast Service Inc.  
 Owner: Berl Brechner.  
 Box 4949, Topeka, KS 66604. 2121 SW Chelsea Dr., Topeka,  
 KS 66614. TEL: (785) 273-4949. FAX: (785) 273-7811.  
 email: 49email@ktka.tv www.ktka.tv

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 Berl Brechner  
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 Bob Fulmer  
**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Rudy Guzman

**KTWU, Analog Channel 11, PBS**

Licensee: Washburn University of Topeka.  
 1700 S.W. College St., Topeka, KS 66621.  
 TEL: (785) 231-1111. FAX: (785) 231-1112.  
 email: ktwu-press@lists.washburn.edu  
 www.ktwu.washburn.edu  
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**MARKETING DIRECTOR**  
 Kevin Goodman  
**PROGRAMMING DIRECTOR**  
 David Pomeroy

**WBW-TV, Analog Channel 13, CBS**  
**WBW-DT, Digital Channel 44, MYTV**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 631 S.W. Commerce Pl., Topeka, KS 66615.  
 TEL: (785) 272-6397. FAX: (785) 272-0117.  
 email: 13news@wbw.com www.wbw.com.

**GENERAL MANAGER**  
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**SALES DIRECTOR**  
 Gary Gore  
**GENERAL SALES MANAGER**  
 Dan Hoffman  
**PROGRAMMING MANAGER**  
 Sharon Cole  
**NEWS DIRECTOR**  
 Jon Janes

**WICHITA - HUTCHINSON PLUS, KS, MARKET**  
(DMA 67)**KAAS-TV, Analog Channel 18, FOX**

Licensee: Clear Channel Broadcasting Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 316 N. West St., Wichita, KS 67203. TEL: (316) 942-2424.  
 FAX: (316) 942-8927. email: programming@loxxkansas.com  
 www.foxkansas.com

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 Kent Cornish  
**CHIEF OF OPERATIONS**  
 Jon Deebie  
**NATIONAL SALES MANAGER**  
 Todd Murphy  
**PROGRAMMING MANAGER**  
 Linda Madzey

**KAKE-TV, Analog Channel 10, Digital Channel 21, ABC**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 Box 10, Wichita, KS 67201. 1500 N. West, Wichita, KS 67201.  
 TEL: (316) 943-4221. FAX: (316) 943-5374. www.kake.com  
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 Terry Cole

**STATION MANAGER**  
Steve South  
**OPERATIONS DIRECTOR**  
Patrick Myers  
**GENERAL SALES MANAGER**  
Dan Wall

**KBDK, Analog Channel 14, FOX**  
Licensee: Clear Channel Broadcasting Licenses Inc.  
Group Owner: Clear Channel Communications Inc.  
316 N. West St., Wichita, KS 67203. TEL: (316) 942-2424.  
FAX: (316) 942-8927. email: programming@foxxkansas.com  
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Jon Deeble  
**GENERAL SALES MANAGER**  
Jeff McCausland  
**PROGRAMMING DIRECTOR**  
Linda Madzey

**KBSD-TV, Analog Channel 6, CBS**  
Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
Box 157, Dodge City, KS 67801. TEL: (620) 227-3121.  
FAX: (620) 225-1675.  
**GENERAL MANAGER**  
Kathy Mohn  
**STATION MANAGER**  
Cliff Walker

**KBSH-TV, Analog Channel 7, CBS**  
Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
2300 Hall St., Hays, KS 67601. TEL: (785) 625-5277.  
FAX: (785) 625-1161.  
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**PROGRAMMING V.P. & NEWS DIRECTOR**  
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**KBSL-TV, Analog Channel 10, CBS**  
Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
3023 W. 31 St. Goodland, KS 67735. TEL: (785) 899-2321.  
FAX: (785) 899-3138. email: kbslvtv@eaglecom.net  
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Cliff Walker  
**GENERAL SALES MANAGER**  
Don Newell  
**NEWS DIRECTOR**  
Trish Ayers

**KDCK, Analog Channel 21, PBS**  
Licensee: Smoky Hills Public Television.  
604 Elm St., Bunker Hill, KS 67626. TEL: (785) 483-6990.  
FAX: (785) 483-4605. email: shptv@shptv.org  
www.pbs.org/shptv  
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**PROGRAMMING DIRECTOR**  
Mary Pat Waymaster  
**CHIEF OF OPERATIONS & NEWS DIRECTOR**  
Robert Roe

**KLBY, Analog Channel 4, Digital Channel 17, ABC**  
Licensee: Gray Television Licensee Inc.  
Group Owner: Gray Television Inc.  
2900 E. Schulman Ave., Garden City, KS 67846.  
TEL: (620) 275-1560. FAX: (620) 275-1572. www.kake.com  
**GENERAL MANAGER**  
Bryce Baker

**KOOD, Analog Channel 9, PBS**  
Licensee: Smoky Hills Public Television Corp.  
604 Elm St., Bunker Hill, KS 67626. TEL: (785) 483-6990.  
FAX: (785) 483-4605. www.shptv.org  
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**MARKETING DIRECTOR**  
Kristy Nyp  
**PROGRAMMING DIRECTOR**  
Mary-Pat Waymaster

**KPTS, Analog Channel 8, PBS**  
Licensee: Kansas Public Telecommunications Service Inc.  
320 W. 21st St. N., Wichita, KS, 67203. TEL: (316) 838-3090.  
FAX: (316) 838-8586. www.tv8kpts.org  
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Dave McClintock  
**PROGRAMMING MANAGER**  
David Brewer

**KSAS-TV, Analog Channel 24, FOX**  
Licensee: Clear Channel Broadcasting Licenses Inc.  
Group Owner: Clear Channel Communications Inc.  
316 N. West St., Wichita, KS 67203. TEL: (316) 942-2424.  
FAX: (316) 942-8927. www.foxxkansas.com  
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**CHIEF OF OPERATIONS**  
Jon Deeble  
**SALES DIRECTOR**  
Jeff McCausland  
**PROGRAMMING MANAGER**  
Linda Madzey

**KSCC, Analog Channel 36, MYTV**  
Licensee & Group Owner: Mercury Broadcasting Co. Inc.  
316 N. W. St., Wichita, KS 67203. TEL: (316) 941-1036.  
FAX: (316) 942-5188. www.mytvwichita.com  
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**STATION MANAGER**  
Tom Gdisis  
**OPERATIONS MANAGER**  
David Caruso  
**SALES DIRECTOR**  
Jeff Causland  
**PROGRAMMING MANAGER**  
Linda Madzey

**KSNC, Analog Channel 2, Digital Channel 22, NBC**  
Licensee: Emmis Television License Corp. of Wichita.  
Group Owner: Emmis Communications Corp.  
482 N. Hwy. 281, Great Bend, KS 67530. TEL: (620) 793-7868.  
FAX: (620) 793-3079. email: ksnc@ksn.com www.ksn.com  
**GENERAL MANAGER**  
Shawn Oswald  
**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
Betty Erickson  
**GENERAL SALES MANAGER**  
Becky Swann

**KSNB, Analog Channel 11, Digital Channel 16, NBC**  
Licensee: Emmis Television License Corp. of Wichita.  
Group Owner: Emmis Communications Corp.  
204 Fulton Terrace, Garden City, KS 67846.  
TEL: (620) 276-2311. FAX: (620) 275-0576.  
**GENERAL MANAGER**  
Shawn Oswald  
**NEWS DIRECTOR**  
Allison Toepperwein

**KSNK, Analog Channel 8, Digital Channel 12, NBC**  
Licensee: Emmis Television License Corp. of Wichita.  
Group Owner: Emmis Communications Corp.  
Box 238, Oberlin, KS 67749. W. Hwy. 36, Oberlin, KS 67749.  
TEL: (785) 475-2248. FAX: (785) 475-3944. www.ksn.com  
**GENERAL MANAGER**  
Shawn Oswald  
**V.P. & NEWS DIRECTOR**  
Jim Tellus  
**PROGRAMMING DIRECTOR**  
Betty Erickson

**KSNW, Analog Channel 3, Digital Channel 45, NBC**  
Licensee: Emmis Television License Corp. of Wichita.  
Group Owner: Emmis Communications Corp.  
833 N. Main St., Wichita, KS 67201. TEL: (316) 265-3333.  
FAX: (316) 292-1197. email: news@ksn.com www.ksn.com  
**V.P. & GENERAL MANAGER**  
Shawn Oswald  
**OPERATIONS MANAGER**  
Jerome Biggars  
**PROGRAMMING DIRECTOR**  
Betty Erickson  
**NEWS DIRECTOR**  
Jim Tellus

**KSWK, Analog Channel, PBS**  
Licensee: Smoky Hills Public Television Corp.  
Box 9, 604 Elm St., Bunker Hill, KS 67626.  
TEL: (785) 483-6990. FAX: (785) 483-4605.  
www.pbs.org/shptv.  
**CEO**  
Richard A. Hicks  
**GENERAL MANAGER**  
Richard Hicks  
**PROGRAMMING DIRECTOR**  
Mary-Pat Waymaster  
**NEWS DIRECTOR**  
Les Kinderknecht

**KUPK-TV, Analog Channel 13, Digital Channel 18, ABC**

Licensee: Gray Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 2900 E. Schulman Ave., Garden City, KS 67846-9064.  
 TEL: (620) 275-1560. FAX: (620) 275-1572. www.kake.com  
 GENERAL MANAGER & GENERAL SALES MANAGER  
 Bryce Baker  
 NEWS DIRECTOR  
 Theresa Freed

**KWCH-TV, Analog Channel 12, CBS**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 2815 E. 37th St. N., Wichita, KS 67219. TEL: (316) 838-1212.  
 FAX: (316) 831-6198. www.kwch.com  
 CEO & PRESIDENT

Stewart Bryan  
 V.P. & GENERAL MANAGER  
 Joan Barrett  
 GENERAL SALES MANAGER  
 Tony Thompson  
 PROGRAMMING DIRECTOR & FILM BUYER  
 Laverne Goering  
 NEWS DIRECTOR  
 Don North

**KSCW, Analog Channel 33, Digital Channel 31, CW**

Licensee: WLBB Broadcasting L.L.C.  
 Group Owner: Banks Broadcasting Inc.  
 200 W. Douglas, 7th Flr., Wichita, KS 67202.  
 TEL: (316) 303-0700. FAX: (316) 303-0160 (sales traffic).  
 (316) 303-9807. email: programming@wbkansas.com  
 www.wbkansas.com

CEO & PRESIDENT  
 Lyle Banks  
 GENERAL MANAGER & GENERAL SALES MANAGER  
 Eric Lassberg  
 OPERATIONS MANAGER  
 Mike Haden  
 PROGRAMMING DIRECTOR  
 Sean Genosky

**KENTUCKY****ASHLAND, KY, MARKET**

see Charleston - Huntington, WV, Market

**BOWLING GREEN, KY, MARKET  
(DMA 183)****WBKO, Analog Channel 13, ABC**

Licensee: WEAU Licensee Corp. Group Owner: Gray Television Inc.  
 Box 13000, Bowling Green, KY 42102-9800. 2727 Russellville  
 Road, Bowling Green, KY 42102-9800. TEL: (270) 781-1313.  
 FAX: (270) 781-1814. www.wbko.com  
 CEO

J. Mack Robinson  
 COO, PRESIDENT & CFO  
 Robert S. Prather Jr.  
 V.P. & GENERAL MANAGER  
 Rick McCue  
 STATION MANAGER & SALES V.P.  
 Brad Odil  
 PROGRAMMING MANAGER  
 Barbara Powell  
 NEWS DIRECTOR  
 John Preston

**WKGB-TV, Analog Channel 53, Digital Channel 48, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Drive, Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org

**WKYU-TV, Analog Channel 24, PBS**

Licensee: Western Kentucky University.  
 Academic Complex 153, Western Kentucky University, Bowling  
 Green, KY 42101. TEL: (270) 745-2400. FAX: (270) 745-2084.  
 www.pbs.org

PRESIDENT  
 Gary Ransdell  
 STATION MANAGER  
 Linda Gerossky

**WNKY, Analog Channel 40, NBC**

Licensee: MMK License L.L.C. Group Owner: MAX Media L.L.C.  
 325 Emmett Ave., Ste. N, Bowling Green, KY 42101.  
 TEL: (270) 781-2140. FAX: (270) 842-7140.

email: wnky@nbc40.tv www.nbc40.tv  
 PRESIDENT & GENERAL MANAGER  
 Ed Groves  
 GENERAL SALES MANAGER  
 Greg Fotos  
 PROGRAMMING DIRECTOR  
 Donna Groves

**COVINGTON, KY, MARKET**

see Cincinnati, OH, Market

**HARLAN, KY, MARKET**

see Knoxville, TN, Market

**LEXINGTON, KY, MARKET  
(DMA 63)****WDKY-TV, Analog Channel 56, FOX**

Licensee: WDKY Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 Chevy Chase Plaza, 836 Euclid Ave., Lexington, KY 40502.  
 TEL: (859) 269-5656. FAX: (859) 269-3774. www.wdky56.com  
 CEO

David Smith  
 SALES V.P.  
 Darren Shapiro  
 MARKETING V.P.  
 Jeff Sleete

**WKHA, Analog Channel 35, Digital Channel 16, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
 CEO, CHAIRMAN & GENERAL MANAGER

Malcolm Wall  
 PRESIDENT & CFO  
 Sally Hamilton  
 SALES DIRECTOR  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKLE, Analog Channel 46, Digital Channel 42, PBS**

Licensee: Kentucky Authority for Educational TV.  
 600 Cooper Dr., Lexington, KY 40502. TEL: (859) 258-7000.  
 FAX: (859) 258-7399. www.ket.org  
 CEO & GENERAL MANAGER

Malcolm Wall  
 OPERATIONS MANAGER  
 Craig Cornwell  
 SALES DIRECTOR  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKMR, Analog Channel 38, Digital Channel 38, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (606) 258-7399. www.ket.org  
 CEO & GENERAL MANAGER

Malcolm Wall  
 OPERATIONS MANAGER  
 Craig Cornwell  
 SALES DIRECTOR  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKSO-TV, Analog Channel 29, Digital Channel 14, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (606) 258-7000. FAX: (606) 258-7399. www.ket.org  
 CEO & GENERAL MANAGER

Malcolm Wall  
 OPERATIONS MANAGER  
 Craig Cornwell  
 SALES DIRECTOR  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKYT-TV, Analog Channel 27, CW**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 Box 55037, Lexington, KY 40555-5037, 2851 Winchester Rd.,  
 Lexington, KY 40555-5037. TEL: (859) 299-0411.  
 FAX: (859) 299-5531. email: wmartin@wkyt.com  
 www.wkyt.com

PRESIDENT & GENERAL MANAGER  
 Wayne Martin  
 OPERATIONS V.P.  
 Michael D. Kanarek  
 SALES V.P.  
 Connie Joiner  
 PROGRAMMING DIRECTOR  
 Barbara Carden  
 NEWS DIRECTOR  
 James Ogle

**WLEX-TV, Analog Channel 18, NBC**

Licensee: WLEX Communications L.L.C.  
 Group Owner: Cordillera Communications Inc.  
 Box 1457, Lexington, KY 40588-1457, 1065 Russell Cave Rd.,  
 Lexington, KY 40505. TEL: (859) 259-1818.  
 FAX: (859) 255-2418. email: wlex@wlex.com

CHAIRMAN, PRESIDENT & GENERAL MANAGER  
 Tim Gilbert  
 OPERATIONS MANAGER  
 Sean Franklin



**SALES V.P.**

Andrew Shenkan  
**PROGRAMMING DIRECTOR**  
 Teresa Cassidy  
**NEWS DIRECTOR**  
 Bruce Carter

**WLJC-TV, Analog Channel 65, Digital Channel 7, IND**

Licensee: Hour of Harvest, Inc.  
 Box Y, 219 Radio Station Loop, Beattyville, KY 41311.  
 TEL: (606) 464-3600. FAX: (606) 464-5021.  
 email: wljc@wljc.com www.wljc.com  
**PRESIDENT**  
 Margaret Drake  
**GENERAL MANAGER, OPERATIONS MANAGER**  
 Jonathan Drake  
**GENERAL SALES MANAGER & PROGRAMMING DIRECTOR**  
 Rachel Drake

**WTVQ-TV, Analog Channel 36, Digital Channel 40, IND**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 6940 Man-O-War Blvd., Lexington, KY 40509-9493.  
 TEL: (859) 294-3636. FAX: (859) 293-5002.  
 email: 36onyourside@wtvq.com www.wtvq.com  
**V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR**  
 Mark Pimentel  
**NATIONAL SALES MANAGER**  
 Don Sparks  
**GENERAL SALES MANAGER**  
 Ray Mirabella  
**NEWS DIRECTOR**  
 Tai Takahashi

**WUPX-TV, Analog Channel 67, i**

Licensee: Paxson Lexington License Inc.  
 Group Owner: ION Media Networks  
 HCR 71 Box 1906, Frenchburg, KY 40322.  
 TEL: (606) 784-7932. FAX: (606) 784-9278. www.pax.tv  
**V.P.**  
 Doug Barker  
**GENERAL MANAGER**  
 Carol Wright-Holzhauser  
**PROGRAMMING V.P.**  
 Bill Smith

**WYMT-TV, Analog Channel 57, Digital Channel 12, CBS**

Licensee: Gray Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 Box 1299, 199 Black Gold Blvd., Hazard, KY 41702.  
 TEL: (606) 436-5757. FAX: (606) 439-3760.  
**GENERAL MANAGER**  
 Ernestine Cornett  
**GENERAL SALES MANAGER & ADVERTISING MANAGER**  
 Jim Boggs  
**PROGRAMMING DIRECTOR**  
 Edna Eldridge  
**NEWS DIRECTOR**  
 Neil Middleton

**LOUISVILLE, KY, MARKET  
(DMA 50)****WAVE, Analog Channel 3, NBC**

Licensee: Libco Inc. Owner: Raycom Media.  
 P.O. Box 32970, Louisville, KY 40232, 725 S. Floyd St.,  
 Louisville, KY 40203. TEL: (502) 585-2201.  
 FAX: (502) 561-4115. www.wave3.com  
**V.P. & GENERAL MANAGER**  
 Steve Langford  
**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Dan Foos  
**GENERAL SALES MANAGER**  
 Nick Ulmer  
**NEWS DIRECTOR**  
 Chris Jadick

**WBKI-TV, Analog Channel 34, CW**

Licensee: Louisville Communications, L.L.C.  
 Group Owner: Cascade Broadcasting Group, L.L.C.  
 1601 Alliant Ave., Louisville, KY 40299. TEL: (502) 809-3400.  
 FAX: (502) 266-6262. email: hr@wb34.com www.wbki.tv  
**CHIEF OPERATING OFFICER**  
 Carol LaFever  
**NATIONAL SALES MANAGER**  
 Kim Grau  
**PROGRAMMING MANAGER**  
 Myrna Jane Jaspan

**WBNA, Analog Channel 21, i**

Licensee & Group Owner: Word Broadcasting Network Inc.  
 3701 Fern Valley Road, Louisville, KY 40219.  
 TEL: (502) 964-2121. FAX: (502) 966-9692. www.ionline.tv  
**PRESIDENT**  
 Robert W. Rodgers  
**V.P. & OPERATIONS DIRECTOR**  
 Joseph Koker

**PROGRAMMING DIRECTOR**

Jenny Millspaugh  
**WDRB, Analog Channel 41, FOX**

Licensee: Independence TV Co.  
 Group Owner: Block Communications Inc.  
 624 West Muhammad Ali Blvd., Louisville, KY 40203.  
 TEL: (502) 584-6441. FAX: (502) 589-5559.  
 www.fox41.com  
**PRESIDENT & GENERAL MANAGER**  
 Bill Lamb  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Harry Beam  
**GENERAL SALES MANAGER**  
 Marti Hazel  
**NEWS DIRECTOR**  
 Barry Fulmer

**WFTE, Analog Channel 58, IND**

Licensee: Independence Television Co.  
 Group Owner: Block Communications Inc.  
 624 West Muhammad Ali Blvd., Louisville, KY 40203.  
 TEL: (502) 584-6441. FAX: (502) 589-5559.  
 www.great58.com  
**PRESIDENT & GENERAL MANAGER**  
 Bill Lamb  
**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Harry Beam  
**NATIONAL SALES MANAGER**  
 Kim Erau  
**NEWS DIRECTOR**  
 Barry Fulmer

**WHAS-TV, Analog Channel 11, Digital Channel 55, ABC**

Licensee: Belo Kentucky Inc.  
 Group Owner: 3elo Corp., Broadcast Division.  
 520 W. Chestnut St., Louisville, KY 40202.  
 TEL: (502) 582-7711, (502) 582-7220. FAX: (502) 582-7279,  
 (502) 585-5992 (news). www.whas11.com  
**PRESIDENT & GENERAL MANAGER**  
 Robert Klingler  
**OPERATIONS DIRECTOR**  
 Neal Metersky  
**SALES DIRECTOR**  
 Lori Morgan  
**PROGRAMMING DIRECTOR**  
 Kimberley Cooke  
**NEWS DIRECTOR**  
 Aaron Ramey

**WKMJ, Analog Channel 68, Digital Channel 38, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
**CEO & GENERAL MANAGER**  
 Malcolm Wall  
**CFO**  
 Linda Hume  
**PRODUCTION DIRECTOR**  
 Mike Brower  
**SALES DIRECTOR**  
 Ron Griffin  
**PROGRAMMING DIRECTOR**  
 Craig Cornwell

**WKPC-TV, Analog Channel 15, Digital Channel 17, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
**CEO & GENERAL MANAGER**  
 Malcolm Wall  
**CFO**  
 Linda Hume  
**PRODUCTION DIRECTOR**  
 Mike Brower  
**SALES DIRECTOR**  
 Ron Griffin  
**PROGRAMMING DIRECTOR**  
 Craig Cornwell

**WKZT-TV, Analog Channel 23, Digital Channel 43, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
**CEO & GENERAL MANAGER**  
 Malcolm Wall  
**CFO**  
 Linda Hume  
**PRODUCTION DIRECTOR**  
 Mike Brower  
**SALES DIRECTOR**  
 Ron Griffin  
**PROGRAMMING DIRECTOR**  
 Craig Cornwell

**WLKY-TV, Analog Channel 32, CBS**

Licensee: Hearst-Argyle Properties Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 Box 6205, 1918 Mellwood Ave., Louisville, KY 40206.  
 TEL: (502) 893-3671. FAX: (502) 897-2384.  
 www.thelouisvillechannel.com  
**PRESIDENT, GENERAL MANAGER & PROGRAMMING MANAGER**  
 Jim Carter  
**OPERATIONS MANAGER**  
 David Levy  
**GENERAL SALES MANAGER**  
 Greg Baird  
**PROGRAMMING MANAGER**  
 Jim Carter  
**NEWS DIRECTOR**  
 Michael Neelly

**MADISONVILLE, KY, MARKET**  
 see Evansville, IN, Market

**NEWPORT, KY, MARKET**  
 see Cincinnati, OH, Market

**OWENSBORO, KY, MARKET**  
 see Evansville, IN, Market

**OWENTON, KY, MARKET**  
 see Cincinnati, OH, Market

**PADUCAH, KY - CAPE GIRARDEAU, MO - HARRISBURG & MOUNT VERNON, IL, MARKET (DMA 80)**

**KBSI, Analog Channel 23, FOX**  
 Licensee: KBSI Licensee L.P.  
 Group Owner: Sinclair Broadcast Group Inc.  
 806 Enterprise, Cape Girardeau, MO 63703.  
 TEL: (573) 334-1223. FAX: (573) 334-1208. www.kbsi23.com  
**GENERAL MANAGER**  
 Tom Tipton  
**OPERATIONS DIRECTOR**  
 Rob Chronister  
**GENERAL SALES MANAGER**  
 Jennifer Chronister  
**PROGRAMMING DIRECTOR**  
 Alan Muster

**KFVS-TV, Analog Channel 12, CBS**

Licensee: Raycom America Inc. Group Owner: Raycom Media Inc.  
 310 Broadway, Cape Girardeau, MO 63701.  
 TEL: (573) 335-1212. FAX: (573) 335-6303.  
 email: manager@kfvs12.com www.kfvs.com  
**GENERAL MANAGER**  
 Mike Smythe  
**OPERATIONS DIRECTOR**  
 Mike Wunderlich  
**GENERAL SALES MANAGER**  
 Joe Trepasso  
**PROGRAMMING DIRECTOR**  
 Kathy Cowan  
**NEWS DIRECTOR**  
 Mark Little

**KPOB-TV, Analog Channel 15, ABC**

Licensee & Group Owner: Mel Wheeler, Inc.  
 1416 Country Air Dr., Carterville, IL 62918.  
 TEL: (618) 985-2333. FAX: (618) 985-3709.  
**PRESIDENT**  
 Leonard Wheeler  
**GENERAL MANAGER**  
 Steve Wheeler  
**OPERATIONS MANAGER**  
 Harold McDaniel  
**GENERAL SALES MANAGER**  
 Dave Cisco  
**NEWS DIRECTOR**  
 Mike Snuffer

**WDKA, Analog Channel 49, MYTV**

Licensee: WDKA Acquisition Corp.  
 806 Enterprise St., Cape Girardeau, MO 63703.  
 TEL: (573) 334-1223. FAX: (573) 334-1208. www.wdka49.com  
**GENERAL MANAGER**  
 Dee Rose  
**OPERATIONS DIRECTOR**  
 Rob Chronister  
**GENERAL SALES MANAGER**  
 Jennifer Chronister  
**PROGRAMMING DIRECTOR**  
 Alan Master

**WKMU, Analog Channel 21, Digital Channel 36, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o KET, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
**CEO & GENERAL MANAGER**  
 Malcolm Wall

**OPERATIONS DIRECTOR**

Craig Cornwell  
**SALES DIRECTOR**  
 Ron Griffin  
**PROGRAMMING DIRECTOR**  
 Dick Hoffman

**WKPD, Analog Channel 29, Digital Channel 41, PBS**

Licensee: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7399. www.ket.org  
**CEO & GENERAL MANAGER**  
 Malcolm Wall  
**OPERATIONS DIRECTOR**  
 Craig Cornwell  
**SALES DIRECTOR**  
 Ron Griffin  
**PROGRAMMING DIRECTOR**  
 Dick Hoffman

**WPSD-TV, Analog Channel 6, Digital Channel 32, NBC**

Licensee: WPSD-TV L.L.C.  
 Group Owner: Paxton Media Group Inc.  
 Box 1197, Paducah, KY 42002, 100 Television Ln., Paducah, KY 42002. TEL: (270) 415-1900. FAX: (270) 415-2020.  
 email: bevans@wpsdtv.com www.wpsdtv.com  
**PRESIDENT & GENERAL MANAGER**

Richard Paxton  
**OPERATIONS V.P.**  
 Mark Hall  
**SALES V.P.**  
 David Jerrigan  
**PROGRAMMING DIRECTOR**  
 Dwayne Stile  
**NEWS DIRECTOR**  
 Andrea Underwood

**WPXS, Analog Channel 13, IND**

Licensee: EBC St. Louis Inc.  
 Group Owner: Equity Broadcasting Corp.  
 4751 Cartter, Kell, IL 62853. TEL: (618) 822-6900.  
 FAX: (618) 822-6900. email: bmay@abccorp.net  
**CEO**  
 Steven Soldingier  
**GENERAL MANAGER & STATION MANAGER**  
 Bill May  
**SALES V.P.**  
 Kevin Kirek

**WSIL-TV, Analog Channel 3, ABC**

Licensee: WSIL TV Inc. Group Owner: Mel Wheeler Inc.  
 1416 Country Air Rd., Carterville, IL 62918.  
 TEL: (618) 985-2333. FAX: (618) 985-3709. www.wsiltv.com  
**SALES DIRECTOR**  
 Dave Cisco  
**PRESIDENT, GENERAL MANAGER, GENERAL SALES MANAGER & PROGRAMMING DIRECTOR**  
 Steve Wheeler  
**NEWS DIRECTOR**  
 Mike Snuffer

**WSIU-TV, Analog Channel 8, PBS**

Licensee: Board of Trustees of Southern Illinois University.  
 1003 Communications Bldg., Southern Illinois University,  
 Carbondale, IL 62901-6602. TEL: (618) 453-4343.  
 FAX: (618) 453-6186. www.wsiu.org  
**CEO & GENERAL MANAGER**  
 Candis Isberner  
**OPERATIONS DIRECTOR**  
 Robert Henderson  
**GENERAL SALES MANAGER**  
 Tom Godeff  
**PROGRAMMING DIRECTOR & FILM BUYER**  
 Trina Lyons  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Richard Kuenneke

**WTCT, Analog Channel 27, Digital Channel 17, IND**

Licensee & Group Owner: Tri-State Christian TV.  
 Box 698, 11717 Rt. 37 N., Marion, IL 62959.  
 TEL: (618) 997-4700. FAX: (618) 993-9778.

**PIKEVILLE, KY, MARKET**

see Charleston & Huntington, WV, Market

**LOUISIANA**

**ALEXANDRIA, LA, MARKET (DMA 176)**

**KALB-TV, Analog Channel 5, Digital Channel 35, NBC**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 Box 951, Alexandria, LA 71309. TEL: (318) 445-2456.  
 FAX: (318) 442-7427. email: news@kalb.com www.kalb.com

**GENERAL MANAGER**

Les Golmon  
OPERATIONS DIRECTOR  
Gary Couillard  
GENERAL SALES MANAGER  
Tom Pears III  
PROGRAMMING DIRECTOR  
Shannon Tassin

**KBCA-TV, Analog Channel 41, CW**

Licensee: Dimension Broadcasting Company, LLC  
1107 Marie Antoinette, Lafayette, LA 70506.

**KLAX-TV, Analog Channel 31, ABC**

Licensee: Pollack-Betz Communication Co.  
Owners: William Pollack, 33.3%; David Pollack, 33.3%;  
Martin S. Beiz, 33.3%. Box 8818, 1811 England Dr., Alexandria,  
LA 71303.  
TEL: (318) 473-0031. FAX: (318) 442-4646. www.klax.tv

**PRESIDENT**

William H. Pollack  
GENERAL MANAGER  
Ken Nolan  
OPERATIONS MANAGER  
Frances Yeager  
GENERAL SALES MANAGER  
Carol Ulmer  
PROGRAMMING DIRECTOR  
Vernilla Brooks

**KLPA-TV, Analog Channel 25, PBS**

Licensee: Louisiana Educational Television Authority.  
7733 Perkins Rd., Baton Rouge, LA 70810.  
TEL: (225) 767-5660. FAX: (225) 767-4299. www.lpb.org

**CEO**

Beth Corthey  
OPERATIONS DIRECTOR  
Tonja Normand

**BATON ROUGE, LA, MARKET  
(DMA 96)****WAFB, Analog Channel 9, CBS  
WBXH, Analog Channel 46, MTTV**

Licensee: Raycom Media Subsidiary III Inc.  
Group Owner: Raycom Media Inc.  
844 Government St., Baton Rouge, LA 70802.  
TEL: (225) 383-9999. FAX: (225) 379-7891.  
email: news@wafb.com www.wafb.com  
V.P., GENERAL MANAGER & PROGRAMMING MANAGER  
Nick Simonette  
GENERAL SALES MANAGER  
Vicki Kellum  
NEWS DIRECTOR  
Vicki Zimmerman

**WBRZ, Analog Channel 2, ABC**

Licensee: Louisiana Television Broadcasting L.L.C.  
Group Owner: Manship Stations.  
Box 2906, Baton Rouge, LA 70821. TEL: (504) 387-2222.  
FAX: (504) 336-2246. www.wbrz.com

**PRESIDENT**

Richard F. Manship  
GENERAL MANAGER  
Pat Cheramie  
OPERATIONS DIRECTOR  
Clyde Pierce  
SALES DIRECTOR  
Jim "Rocky" Daboval  
PROGRAMMING DIRECTOR  
Suzanne Marva  
NEWS DIRECTOR  
Russ Kilgore

**WGMB, Analog Channel 44, FOX**

Licensee: Comcorp of Baton Rouge.  
Group Owner: Communications Corp. of America.  
Box 82959, Baton Rouge, LA 70884. 10000 Perkins Rd., Baton  
Rouge, LA 70810. TEL: (225) 769-0044. FAX: (225) 769-9462.  
www.fox44.com

**PRESIDENT**

Tom R. Galloway Sr.  
NATIONAL SALES MANAGER  
Cheri Jacks

**WLPB-TV, Analog Channel 27, PBS**

Licensee: Louisiana Educational Television Authority.  
7733 Perkins Rd., Baton Rouge, LA 70810.  
TEL: (225) 767-5660. FAX: (225) 767-4299. www.lpb.org

**CEO**

Beth Corthey  
OPERATIONS DIRECTOR  
Tonja Normand

**WVLA, Analog Channel 33, NBC**

Licensee: Knight Broadcasting of Baton Rouge.  
Group Owner: White Knight Holdings Inc.  
Box 82359, Baton Rouge, LA 70884-2359. 10000 Perkins

Road, Baton Rouge, LA 70810. TEL: (225) 766-3233.

FAX: (225) 768-9191. www.nbc33tv.com

**GENERAL MANAGER**

David Brangan  
OPERATIONS V.P.  
Sheldon Galloway  
SALES V.P.  
Damian Calato  
PROGRAMMING DIRECTOR  
Denise O'Neil  
NEWS DIRECTOR  
Pamela Matassa

**LAFAYETTE, LA, MARKET  
(DMA 124)****KADN, Analog Channel 15, FOX**

Licensee: KADN-15 Inc.  
125 N. Easy St., Lafayette, LA 70506. TEL: (337) 237-1500.  
FAX: (337) 237-2237. www.kadn.com

**KATC, Analog Channel 3, ABC**

Licensee: KATC Communications Inc.  
Group Owner: Cordillera Communications Inc.  
Box 63333, Lafayette, LA 70596-3333. 1103 Eraste Landry  
Road, Lafayette, LA 70596-3333. TEL: (337) 235-3333.  
FAX: (337) 235-9363. email: webmaster@katctv.com

www.katc.com

**GENERAL MANAGER**

M. Nannette Frye  
OPERATIONS DIRECTOR & NEWS DIRECTOR  
James Warner  
GENERAL SALES MANAGER  
Bonnie R. Will  
PROGRAMMING DIRECTOR  
Vicky Cormier

**KLFY-TV, Analog Channel 10, Digital Channel 56, CBS**

Licensee: Young Broadcasting of Louisiana Inc.  
Group Owner: Young Broadcasting Inc.  
Box 90665, 1808 Eraste Landry Rd., Lafayette, LA 70509.  
TEL: (337) 981-4823. FAX: (318) 981-6533. www.kfy.com

**STATION MANAGER****NEWS DIRECTOR**

C. J. Hoyt

**KLPB-TV, Analog Channel 24, PBS**

Licensee: Louisiana Educational Television Authority.  
7733 Perkins Rd., Baton Rouge, LA 70810.  
TEL: (225) 767-5660. FAX: (225) 767-4299. www.lpb.org

**CEO & GENERAL MANAGER**

Beth Corthey

**LAKE CHARLES, LA, MARKET  
(DMA 175)****KLTL-TV, Analog Channel 18, PBS**

Licensee: Louisiana Educational Television Authority.  
7733 Perkins Rd., Baton Rouge, LA 70810. TEL: (225) 767-  
5660. FAX: (225) 767-4277. www.lpb.org

**KPLC, Analog Channel 7, NBC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
Box 1490, Lake Charles, LA 70602. 320 Division St., Lake  
Charles, LA 70602. TEL: (337) 439-9071. FAX: (337) 437-7600.  
FAX: (337) 437-7546 (sales). www.kplctv.com

**GENERAL MANAGER**

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OPERATIONS MANAGER  
Diana Mayo  
GENERAL SALES MANAGER  
Jim Reardon

**PROGRAMMING DIRECTOR**

Robin Daugereaux  
NEWS DIRECTOR  
David Williams

**KVHP, Analog Channel 29, Digital Channel 30, FOX**

Licensee: National Communications Inc.  
129 W. Prien Lake Rd., Lake Charles, LA 70601.  
TEL: (337) 474-1316. FAX: (337) 477-0715.  
email: info@watchfox.com www.watchfox.com

**GENERAL MANAGER**

Leslie Bass  
GENERAL SALES MANAGER  
Ken Smith  
PROGRAMMING DIRECTOR  
Kim Anderson  
NEWS DIRECTOR  
John Korbel

**MONROE, LA - EL DORADO, AR, MARKET  
(DMA 135)****KAQY, Analog Channel 11, ABC**

Licensee: Monroe Broadcasting Inc.  
Owner: Charles H. Chatelain.  
Box 4309, Monroe, LA 71211. TEL: (318) 325-3011.  
FAX: (318) 327-7500. www.abc-11.com

**GENERAL MANAGER, STATION MANAGER & NATIONAL SALES MANAGER**

Joe Currie  
PROGRAMMING DIRECTOR  
Doyle Ginn

**KARD, Analog Channel 14, FOX**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
200 Pavilion Rd., West Monroe, LA 71292.  
TEL: (318) 323-1972. FAX: (318) 322-0926.  
www.region10.com

**GENERAL MANAGER**

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Joey Guy  
PROGRAMMING MANAGER  
Irma Campbell  
GENERAL SALES MANAGER  
Bob Dowden  
NEWS DIRECTOR  
Tony Tagliavore

**KEJB, Analog Channel 43, MYTV**

Licensee: KM Television of El Dorado L.L.C.  
Group Owner: KM Communications Inc.  
1001 N. 11th St., Monroe, LA 71201. TEL: (318) 322-4188.  
FAX: (318) 322-9567.

**GENERAL MANAGER & GENERAL SALES MANAGER**

John Wilson  
PROGRAMMING DIRECTOR  
Terri Eglolf

**KLTM-TV, Analog Channel 13, PBS**

Licensee: Louisiana Educational Television Authority.  
7733 Perkins Rd., Baton Rouge, LA 70810.  
TEL: (225) 767-5660. FAX: (225) 767-4219. www.lpb.org

**CEO**

Beth Corthey  
OPERATIONS DIRECTOR & PROMOTIONS MANAGER  
Tonja Normand

**KMCT-TV, Analog Channel 39, IND**

Licensee & Group Owner: Louisiana Christian Broadcasting Inc.  
701 Parkwood Dr., West Monroe, LA 71291-5435.  
TEL: (318) 322-1399. FAX: (318) 323-3783.  
email: lamb@lambbroadcasting.org  
www.lambbroadcasting.org

**KNOE-TV, Analog Channel 8, CBS**

Licensee: Noe Corp. L.L.C. Owner: James A. Noe, Jr.  
Box 4067, Monroe, LA 71211. 1400 Oliver Rd., Monroe, LA  
71201. TEL: (318) 388-8888. FAX: (318) 388-0070, (318) 322-  
8774. email: knoetv@bayou.com www.knoe.com

**PRESIDENT**

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OPERATIONS MANAGER  
Ed Rayner  
GENERAL SALES MANAGER  
John Matherne  
NEWS DIRECTOR  
Andy Pontz

**KTVE, Analog Channel 10, NBC**

Licensee: Piedmont Television of Monroe/El Dorado License  
L.L.C. Group Owner: Piedmont Television Holdings L.L.C.  
200 Pavilion Rd., W. Monroe, LA 71292. TEL: (318) 323-1972.  
FAX: (318) 322-9718. www.region10.com

**GENERAL MANAGER**

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GENERAL SALES MANAGER  
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PROGRAMMING DIRECTOR  
Tim Bass  
NEWS DIRECTOR  
Mike Courington

**NEW ORLEANS, LA, MARKET  
(DMA 43)**

**WDSU, Analog Channel 6, NBC**

Licensee: New Orleans Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
846 Howard Ave., New Orleans, LA 70113.  
TEL: (504) 679-0600. FAX: (504) 679-0745.  
email: feedback6@wdsu.com www.wdsu.com

**PRESIDENT & GENERAL MANAGER**

Mason Granger  
GENERAL SALES MANAGER  
Frank Ratermann  
NEWS DIRECTOR  
Anzio Williams

**WGNO, Analog Channel 26, ABC**

Licensee: WGNO Inc. Group Owner: Tribune Broadcasting Co.  
70380 Hwy. 21, Ste. 6, Covington, LA 70433.

TEL: (985) 867-5507. (312)527-8714 (news).  
FAX: (985) 867-5925, (504) 588-9538. (news).  
email: wgnv-tv@tribune.com www.abc26.com

**GENERAL MANAGER**

Larry Deira  
LOCAL SALES MANAGER  
Gary English  
PROGRAMMING DIRECTOR  
Kathleen Quinn  
NEWS DIRECTOR  
Paula Pendarvis

**WHNO, Analog Channel 20, IND**

Licensee: Le Sea Broadcasting Corp.  
Group Owner: Le Sea Broadcasting Network  
839 St. Charles Ave., Ste. 309, New Orleans, LA. 70130.  
TEL: (504) 822-1920. FAX: (504) 822-2060.  
email: whno@leseaa.com www.whno.com

**GENERAL MANAGER**

Pamela J. Beene  
OPERATIONS MANAGER  
Tony Hale

**WLAE-TV, Analog Channel 32, PBS**

Licensee: Educational Broadcasting Foundation Inc.  
3330 N. Causeway Blvd., Ste. 345, Metairie, LA 70002-3573.  
TEL: (504) 866-7411. FAX: (504) 840-9838.  
email: info@wlae.com www.pbs.org/wlae

**WNOL-TV, Analog Channel 38, CW**

Licensee: WGNO Inc. Owner: Tribune Television New Orleans.  
70380 Hwy. 21, Ste. 6, Covington, LA 70433.  
TEL: (985) 867-5507. email: wnolvtv@tribune.com  
www.neworleanscw38.com

**VICE PRESIDENT/GENERAL MANAGER**

Larry Delia

**WPXL, Analog Channel 49, i**

Licensee: Flinn Broadcasting Corp.  
3900 Veterans Memorial Blvd. Ste. 202, Metairie, LA 70002.  
TEL: (504) 887-9795. FAX: (504) 887-1518. www.ionline.tv

**OPERATIONS MANAGER**

Ami Jenkins

**WUPL, Analog Channel 54, MYTV**

Licensee: UPN Television Stations Inc.  
Group Owner: CBS Television Stations Group.  
3850 N. Causeway Blvd., Ste. 454, Metairie, LA 70002.  
TEL: (504) 828-5454. FAX: (504) 828-5455. www.wupltv.com

**GENERAL MANAGER**

Gary Wordlaw  
OPERATIONS MANAGER  
Jason Clark  
PROGRAMMING DIRECTOR  
Jeff Timpa

**WVUE, Analog Channel 8, FOX**

Licensee: Emmis Television License Corp. of New Orleans  
Group Owner: Emmis Communications Corp.  
1025 S. Jefferson Davis Parkway, New Orleans, LA 70125.  
TEL: (504) 486-6161. email: info@fox8live.com

**GENERAL SALES MANAGER**

Chris Nesbitt  
NATIONAL SALES MANAGER  
Michelle Kehoe

**WWL-TV, Analog Channel 4, CBS**

Licensee: WWL-TV Inc. Group Owner: Belo Corp.  
1024 N. Rampart St., New Orleans, LA 70116.  
TEL: (504) 529-4444. FAX: (504) 529-6483. www.wwlvtv.com

**GENERAL MANAGER**

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OPERATIONS MANAGER  
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Mike Zikmund  
PROGRAMMING MANAGER  
Carol St. Martin  
NEWS DIRECTOR  
Sandy Breland

**WYES-TV, Analog Channel 12, PBS**

Licensee: Greater New Orleans Educational TV Foundation.  
708-B Phosphor Ave., Metairie, LA 70006.  
TEL: (504) 486-5511. FAX: (504) 342-4683.  
email: info@wyes.org www.wyes.org

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William H. Hines  
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Randall Feldman  
OPERATIONS MANAGER  
Linda Delaney  
GENERAL SALES MANAGER  
Amanda Brady

PROGRAMMING DIRECTOR, FILM BUYER & PUBLIC  
AFFAIRS DIRECTOR  
Elizabeth Utterback

**SHREVEPORT, LA, MARKET  
(DMA 81)**

**KLTS-TV, Analog Channel 24, PBS**

Licensee: Louisiana Education Television Authority.  
7733 Perkins Road, Baton Rouge, LA 70810.  
TEL: (225) 767-5660. FAX: (225) 767-4219.  
www.lpb.org

CEO  
Beth Corthey  
OPERATIONS DIRECTOR  
Tonja Normand

**KMSS-TV, Analog Channel 33, FOX**

Licensee: Comcorp of Texas License Corp.  
Group Owner: Communications Corp. of America.  
3519 Jewella Ave., Shreveport, LA 71109.  
TEL: (318) 631-5677. FAX: (318) 631-4195. www.kmsstv.com

GENERAL MANAGER  
Mark Cummings  
GENERAL SALES MANAGER  
Susan Newman  
PROGRAMMING DIRECTOR  
Doug Ginn

**KPXJ, Analog Channel 21, CW**

Licensee: Minden Television Corp. Owner: Lauren B. Wray.  
Box 4066, Shreveport, LA 71104. TEL: (318) 219-4716.  
FAX: (318) 868-9672. www.upn-21.com

PRESIDENT & GENERAL MANAGER  
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STATION MANAGER  
George Sirven  
GENERAL SALES MANAGER  
Judy Meller  
NEWS DIRECTOR  
Jan Elkins

**KSHV, Analog Channel 45, MYTV**

Licensee: White Knight Broadcasting of Shreveport License  
Corp. Group Owner: White Knight Holdings Inc.  
3519 Jewella Ave., Shreveport, LA 71109.  
TEL: (318) 631-4545. FAX: (318) 621-9688. www.kshv.com

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Issac Turner

**KSLA-TV, Analog Channel 12, CBS**

Licensee: Raycom America Inc. Group Owner: Raycom Media Inc.  
1812 Fairfield Ave., Shreveport, LA 71101.  
TEL: (318) 222-1212. FAX: (318) 677-6703.  
email: ksla@ksla.com

V.P. & GENERAL MANAGER  
Edward Bradley  
SALES DIRECTOR  
Cindy Detaney  
NEWS DIRECTOR  
Bob Cashell

**KTAL-TV, Analog Channel 6, NBC**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
3150 N. Market St., Shreveport, LA 71107, Box 7428,  
Shreveport, LA 71107. TEL: (318) 629-6000.  
FAX: (318) 629-6001. email: news@newschannel6.tv  
www.newschannel6.tv

**KTBS-TV, Analog Channel 3, ABC**

Licensee: KTBS Inc.  
Owners: Helen H. Wray, Florence H. Wray, George D. Wray Jr.  
Box 44227, Shreveport, LA 71134-4227, 312 E. Kings Hwy.,  
Shreveport, LA 71104-3554. TEL: (318) 861-5800.  
FAX: (318) 219-4680. email: ktbsnews@ktbs.com  
www.ktbs.com

PRESIDENT & GENERAL MANAGER  
Edwin Wray  
STATION MANAGER & PROGRAMMING MANAGER  
George Sirven

**MAINE**

**AUBURN, ME, MARKET**  
see Portland - Auburn, ME, Market

**BANGOR, ME, MARKET  
(DMA 151)**

**WABI-TV, Analog Channel 5, CBS**

Licensee: Community Broadcasting Service.  
Group Owner: Diversified Communications.  
35 Hildreth St., Bangor, ME 04401. TEL: (207) 947-8321.  
FAX: (207) 941-9378. email: wabi@wabi.tv. www.wabi.tv

CEO

David Lowell  
PRESIDENT  
Carolyn Barrett  
STATION MANAGER  
Horace Hildreth Jr.

**WLBZ, Analog Channel 2, PBS**

Licensee: Pacific and Southern Cc. Inc.  
Group Owner: Gannett Broadcasting.  
Box 415, Bangor, ME 04402-0415, 329 Mt. Hope Ave., Bangor,  
ME 04402-0415. TEL: (207) 942-4821. FAX: (207) 945-6816,  
(207) 942-2109.

GENERAL MANAGER  
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PROGRAMMING DIRECTOR  
Mike Marshall  
NEWS DIRECTOR  
Heather Seavey

**WMEB-TV, Analog Channel 12, PBS**

Licensee: Maine Public Broadcasting Corp.  
1450 Lisbon St., Lewiston, ME 04240, 65 Texas Ave., Bangor,  
ME 04401. TEL: (800) 884-1717, (207) 783-9101.  
FAX: (207) 783-5193. www.mpbc.org

PRESIDENT, GENERAL MANAGER & SALES DIRECTOR  
Mary Anne Alhadef

**WMED-TV, Analog Channel 13, PBS**

Licensee: Maine Public Broadcasting Corp.  
1450 Lisbon St., Lewiston, ME 04240, 65 Texas Ave., Bangor,  
ME 04401. TEL: (207) 783-9101. FAX: (207) 783-5193.  
(207) 942-2857. www.mpbc.org

**WV11-TV, Analog Channel 7, ABC**

Licensee: Bangor Communications L.L.C.  
Group Owner: Rockfleet Broadcasting Inc.  
371 Target Industrial Cir., Bangor, ME 04401.  
TEL: (207) 945-6457. FAX: (207) 942-0511. www.wv11.com

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George Thomas  
NATIONAL SALES MANAGER  
Keryn Smith  
NEWS DIRECTOR  
Jan Smith

**PORTLAND - AUBURN, ME, MARKET  
(DMA 74)**

**WCBB, Analog Channel 10, Digital Channel 17, PBS**

Licensee: Maine Public Broadcasting Corp. 1450 Lisbon St.,  
Lewiston, ME 04240, 65 Texas Ave., Bangor, ME 04401.  
TEL: (207) 783-9101. FAX: (207) 783-5193, (207) 942-2857.  
email: comments@mpbc.org www.mpbc.org

**WCSH, Analog Channel 6, NBC**

Licensee: Pacific and Southern Co. Inc.  
Group Owner: Gannett Broadcasting  
One Congress Sq., Portland, ME 04101. TEL: (207) 828-6666.  
FAX: (207) 828-6620. email: wcsh6@wcsh6.com

www.wcsh6.com  
PRESIDENT & GENERAL MANAGER  
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OPERATIONS MANAGER  
Debbie Briggs  
GENERAL SALES MANAGER  
Stu Pruzansky  
NEWS DIRECTOR  
Mike Curry

**WGME-TV, Analog Channel 13, CBS**

Licensee: WGME Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
1335 Washington Ave., Conroe, ME 04103.  
TEL: (207) 797-1313. FAX: (207) 878-3505.  
email: tvmail@wgme.com www.wgme.com

PRESIDENT & GENERAL MANAGER  
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GENERAL SALES MANAGER  
Mike Pendergast  
NEWS DIRECTOR  
Dave Kapias

**WLED-TV, Analog Channel 49, PBS**

Licensee: University of New Hampshire.  
268 Mast Rd., Durham, NH 03824-4601. TEL: (603) 868-1100.  
FAX: (603) 868-7552. www.nhpt.org

CEO & GENERAL MANAGER  
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OPERATIONS MANAGER  
Marc Diessner  
REGIONAL SALES MANAGER  
Jeff Morris

PROGRAMMING DIRECTOR  
Mercedes Sabio

**WMEA-TV, Analog Channel 26, PBS**

Licensee: Maine Public Broadcasting Corp.  
1450 Lisbon St., Lewiston, ME 04240. 65 Texas Ave., Bangor,  
ME 04401. TEL: (207) 783-9101. FAX: (207) 942-2857, (207)  
783-5193. www.mpb.org  
PRESIDENT & GENERAL MANAGER  
Mary Anne Alhedeff

**WMTW-TV, Analog Channel 8, ABC**

Licensee: Hearst-Argyle Properties Inc.  
Group Owner: Hearst-Argyle Television Inc.  
Box 8, 99 Danville Cor Rd., Auburn, ME 04210. Box 9501, 477  
Congress St., Portland, ME 04112-9501. TEL: (207) 782-1800,  
(207) 775-1800. FAX: (207) 783-7371, (207) 782-2165.  
email: wmtw@wmtw.com www.wmtw.com

GENERAL MANAGER  
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John Gregory  
GENERAL SALES MANAGER  
Gary Jensen  
PROGRAMMING MANAGER  
Gloria Shallcross  
NEWS DIRECTOR  
George Matz

**WPFO, Analog Channel 23, FOX**

Licensee: CMCQ Portland License L.L.C.  
Group Owner: MAX Media L.L.C.  
233 Oxford St., Portland, ME 04101. TEL: (207) 828-0023.  
FAX: (207) 347-7323. www.fox23me.com  
GENERAL MANAGER  
Mitchell Lambert  
GENERAL SALES MANAGER  
Tom McCarther

**WPME, Analog Channel 35, MYTV**

Licensee & Group Owner: KB Prime Media L.L.C.  
4 Ledgeview Dr., Westbrook, ME 04092. TEL: (207) 772-3535.  
FAX: (207) 774-6849. email: comments@mytvportland.com  
www.ourmaine.com

**WPXT, Analog Channel 51, Digital Channel 4, CW**

Licensee: HMW Inc.  
Group Owner: Pegasus Broadcast Television Inc.  
4 Ledgeview Dr., Westbrook, ME 04092. TEL: (207) 774-0051.  
FAX: (207) 774-6849. www.ourmaine.com  
GENERAL MANAGER & STATION MANAGER  
Ann C. Gagne  
STATION MANAGER  
Dennis Holland

**PRESQUE ISLE, ME, MARKET  
(DMA 204)**

**WAGM-TV, Analog Channel 8, CBS, NBC**

Licensee: NEPSK Inc. Owner: Peter P. Kozloski.  
Box 1149, 12 Brewer Rd., Presque Isle, ME 04769.  
TEL: (207) 764-4461. FAX: (207) 764-5329.  
email: wagmtv@wagmtv.com www.wagmtv.com  
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GENERAL SALES MANAGER & PROGRAMMING MANAGER  
Linda Connolly  
NEWS DIRECTOR  
Jon Gulliver

**WMEM-TV, Analog Channel 10, Digital Channel 12, PBS**

Licensee: Maine Public Broadcasting Corp.  
1450 Lisbon St., Lewiston, ME 04240. 65 Texas Ave., Bangor,  
ME 04401. TEL: (207) 783-9101. FAX: (207) 783-5193,  
(207) 942-2857. www.mpb.org  
PRESIDENT & GENERAL MANAGER  
Mary Anne Alhedeff

**MARYLAND**

**BALTIMORE, MD, MARKET  
(DMA 24)**

**WBAL-TV, Analog Channel 11, Digital Channel 59, NBC**

Licensee & Group Owner: WBAL Hearst-Argyle Television Inc.  
3800 Hooper Ave., Baltimore, MD 21211. TEL: (410) 467-3000.  
FAX: (410) 338-6460. www.thewbalchannel.com  
PRESIDENT & GENERAL MANAGER  
Bill Fine  
GENERAL SALES MANAGER  
Jordan Wertlieb  
PROGRAMMING DIRECTOR  
Wanda Draper  
NEWS DIRECTOR  
Michelle Butt

**WBFF, Analog Channel 45, FOX**

Licensee: Chesapeake Television Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
2000 W. 41st St., Baltimore, MD 21211. TEL: (410) 467-4545.  
FAX: (410) 467-5090. www.foxbaltimore.com  
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GENERAL MANAGER  
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Russell Lucas  
SALES DIRECTOR  
Mike Cobb  
NEWS DIRECTOR  
Scott Livingston

**WJZ-TV, Analog Channel 13, Digital Channel 38, CBS**

Licensee: CBS Corporation  
Group Owner: CBS Television Stations Group.  
3725 Malden Ave., Baltimore, MD 21211. TEL: (410) 466-0013.  
FAX: (410) 578-7502. email: nesh@wjz.com www.wjz.com  
V.P. & GENERAL MANAGER  
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SALES DIRECTOR  
David Morris  
PROGRAMMING DIRECTOR  
Gail Bertling  
NEWS DIRECTOR  
Christine Coreman

**WMAR-TV, Analog Channel 2, Digital Channel 52, ABC**

Licensee & Group Owner: Scripps-Howard Broadcasting Co.  
6400 York Rd., Baltimore, MD 21212. TEL: (410) 377-2222.  
email: berry@wmar.com www.insidebaltimore.com  
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Michael Draman  
NEWS OPERATION MANAGER  
Steve Weinstein  
ENGINEERING DIRECTOR  
Paul Garnet  
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SALES DIRECTOR  
Bill Hooper  
PROGRAMMING DIRECTOR  
Darlene Dorman  
NEWS DIRECTOR  
Connie Howard

**WMPB, Analog Channel 67, PBS**

Licensee: Maryland Public Broadcasting Commission.  
11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.  
TEL: (410) 356-5600. FAX: (410) 581-6579.  
email: comments@mpt.org www.mpt.org  
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George Beneman  
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NEWS DIRECTOR  
Mark Keefe

**WMPT, Analog Channel 22, Digital Channel 42, PBS**

Licensee: Maryland Public Broadcasting Commission.  
11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.  
TEL: (410) 356-5600. FAX: (410) 581-6579.  
email: comments@mpt.org www.mpt.org  
CEO & PRESIDENT  
Robert Shuman  
OPERATIONS V.P.  
George Beneman

**WNUV, Analog Channel 54, CW**

Licensee: Baltimore (WNUV-TV) Licensee Inc.  
Group Owner: Cunningham Broadcasting Corporation.  
2000 W. 41st St., Baltimore, MD 21211. TEL: (410) 467-4545.  
FAX: (410) 467-5093.  
GENERAL MANAGER  
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OPERATIONS MANAGER  
Russell Lucas  
SALES DIRECTOR  
DuJuan McCoy

**WUTB, Analog Channel 24, Digital Channel 41, MYTV**

Licensee & Group Owner: Fox Television Stations Inc.  
4820 Seton Dr., Suite M-N, Baltimore, MD 21215.  
TEL: (410) 358-2400. FAX: (410) 764-7232.  
email: wttg-hr@foxtv.com www.my24wutb.com  
V.P.  
Kerry Toland

**NATIONAL SALES MANAGER**

Brian Knopp

**FREDERICK, MD, MARKET**

see Washington, DC (Hagerstown, MD) Market

**HAGERSTOWN, MD, MARKET**

see Washington, DC (Hagerstown, MD) Market

**OAKLAND, MD, MARKET**

see Pittsburgh, PA, Market

**SALISBURY, MD, MARKET**

(DMA 148)

**WBOC-TV, Analog Channel 16, Digital Channel 21, CBS**

Licensee: WBOC Inc. Owner: Draper Holdings Business Trust.

Box 2057, Salisbury, MD 21802-2057. 1729 N. Salisbury Blvd.,

Salisbury, MD 21801. TEL: (410) 749-1111.

FAX: (410) 749-2361. email: wboc@wboc.com

www.wboc.com

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V.P. &amp; GENERAL MANAGER

Rick Jordan

CHIEF OF OPERATIONS

Danny Panicella

GENERAL SALES MANAGER

Bill Hahn

PROGRAMMING DIRECTOR

Betty-Ann Dailey

**WCPB, Analog Channel 28, PBS**

Licensee: Maryland Public Broadcasting Commission.

11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.

TEL: (410) 356-5600. FAX: (410) 581-6579.

email: comments@mpt.org www.mpt.org

**WDPB, Analog Channel 64, PBS**

Licensee: WHYY Inc.

The Linden Bldg., 625 Orange St., Wilmington, DE 19801.

TEL: (302) 888-1200. FAX: (302) 575-0346.

email: whyydbc@whyy.org www.whyy.org

CEO &amp; CHAIRMAN

Molly Dickinson Shephard

PRESIDENT &amp; STATION MANAGER

William J. Marrazzo

SALES DIRECTOR

Allen Murphy

PROGRAMMING DIRECTOR

David Rubinson

NEWS DIRECTOR

Cindy Balan

**WMDT, Analog Channel 47, ABC, FOX, NBC**

Licensee: Delmarva Broadcast Service G.P.

Owners: Marion B. Brechner &amp; Berl M. Brechner.

202 Downtown Plaza, Salisbury, MD 21801. Box 4009,

Salisbury, MD 21803-4009. TEL: (410) 742-4747.

FAX: (410) 742-5767. email: wmdt@wmdt.com

www.wmdt.com

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GENERAL SALES MANAGER &amp; PROGRAMMING MANAGER

Terry Monahan

NEWS DIRECTOR

Dawn Mitchell

**MASSACHUSETTS****ADAMS, MA, MARKET**

see Albany - Schenectady - Troy, NY, Market

**BOSTON, MA - MANCHESTER, NH, MARKET**

(DMA 5)

**WBPX, Analog Channel 68, i**

Licensee: Paxson-Boston 68 License Inc.

Group Owner: ION Media Networks

1120 Soldiers Field Rd., Boston, MA 02134.

TEL: (617) 787-6868. FAX: (617) 787-4114. www.ionline.tv

GENERAL MANAGER &amp; SALES V.P.

Robert Gilbert

**WBZ-TV, Analog Channel 4, CBS**

Licensee: CBS Corporation

Group Owner: CBS Television Stations Group.

1170 Soldiers Field Rd., Boston, MA 02134.

TEL: (617) 787-7000. FAX: (617) 787-5969. www.wbz4.com

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**WCVB-TV, Analog Channel 5, Digital Channel 20, ABC**

Licensee: WCVB Hearst-Argyle Television Inc.

Group Owner: Hearst-Argyle Television Inc.

5 TV Pl., Needham, MA 02494. TEL: (781) 449-0400.

FAX: (781) 449-0260. (781) 449-6682.

www.thebostonchannel.com

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**WENH-TV, Analog Channel 11, Digital Channel 57, PBS**

Licensee: University of New Hampshire.

268 Mast Road, Durham NH 03824-4601.

TEL: (603) 868-1100. FAX: (603) 868-7552. www.nhptv.org

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**WFXT, Analog Channel 25, Digital Channel 31, FOX**

Licensee &amp; Group Owner: Fox Television Stations Inc.

Box 9125, 25 Fox Dr., Dedham, MA 02027.

TEL: (781) 467-2525. FAX: (781) 467-7201. www.fox25.com

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**WGBH-TV, Analog Channel 2, Digital Channel 19, PBS**

Licensee: WGBH Educational Foundation.

Box 200, 125 Western Ave., Boston, MA 02134.

TEL: (617) 300-5400. FAX: (617) 300-1026. www.wgbh.org

GENERAL MANAGER

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OPERATIONS DIRECTOR

Tom Apone

**WGBX-TV, Analog Channel 44, Digital Channel 43, PBS**

Licensee: WGBH Educational Foundation.

Box 200, 125 Western Ave., Boston, MA 02134.

TEL: (617) 300-2000. FAX: (617) 300-1013. www.wgbh.org

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**WHDH-TV, Analog Channel 7, Digital Channel 42, NBC**

Licensee: WHDH-TV Co. Owner: Sunbeam Television Corp.

7 Bulfinch Pl., Boston, MA 02114. TEL: (617) 725-0777.

FAX: (617) 248-5420. www.whdh.com

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**WLVI-TV, Analog Channel 56, CW**

Licensee: WLVI Inc. Group Owner: Tribune Broadcasting Co.

75 Morrissey Blvd., Boston, MA 02125. TEL: (617) 265-5656.

FAX: (617) 265-2538. (617) 265-0063.

email: wb56@tribune.com www.wb56.com

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**WMFP, Analog Channel 62, IND**

Licensee: WSAH Inc.

Group Owner: Scripps Howard Broadcasting Co.

35th Fl., One Beacon St., Boston, MA 02108.

TEL: (617) 720-1062.

**WMUR-TV, Analog Channel 9, Digital Channel 59, ABC**

Licensee & Group Owner: Hearst-Argyle Properties Inc.  
 100 S. Commercial St., Manchester, NH 03101.  
 TEL: (603) 641-9000. FAX: (603) 641-9045.  
 www.thewmurchannel.com

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Licensee: NBC Telemundo License Co.  
 Group Owner: Telemundo Group Inc.  
 One Sundial Ave., Suite 501, Manchester, NH 03103.  
 TEL: (603) 647-6060. email: wneutv60@comcast.net

**WPXG, Analog Channel 21, i**

Licensee: Paxson Boston-68 License Inc.  
 Group Owner: ION Media Networks  
 1120 Soldiers Field Rd., Boston, MA 02134.  
 TEL: (617) 787-6868. FAX: (617) 787-4114.

**WSBK-TV, Analog Channel 38, IND**

Licensee: CBS Corporation  
 Group Owner: CBS Television Stations Group.  
 1170 Soldiers Field Rd., Boston, MA 02134.  
 TEL: (617) 787-7000. FAX: (617) 787-5969. www.tv38.com

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Matt Ellis

**WUNI, Analog Channel 27, Digital Channel 29, UNI**

Licensee: Entravision 27 L.L.C.  
 Group Owner: Entravision Communications Corp.  
 33 Fourth Ave., Needham, MA 02494. TEL: (781) 433-2727.  
 FAX: (781) 433-2750, (781) 433-2701.  
 email: feedback@wunitv.com www.wunitv.com

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**WUTF-TV, Analog Channel 66, Digital Channel 66.1, TELEFUTURA**

Licensee: Univision Partnership of Massachusetts.  
 Group Owner: Univision Communications Inc.  
 71 Parmenter Rd., Hudson, MA 01749. TEL: (978) 562-0660.  
 FAX: (978) 562-1166. www.univision.com

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**WWDP, Analog Channel 46, Digital Channel 52, IND**

Licensee: Norwell Television L.L.C.  
 Owner: ValueVision Media Acquisition Inc.  
 6740 Shady Oak Rd., Eden Prairie, MN 55344.  
 TEL: (952) 943-6000. FAX: (952) 943-6566. www.shopnbc.com

**WYDN, Analog Channel 48, IND**

Licensee: Educational Public TV Corp.  
 Box 612066, Dallas, TX 75261-2066. TEL: (817) 571-7458.  
 FAX: (817) 571-7458. email: comments@daystar.com  
 www.daystar.com

**WZMY, Analog Channel 50, IND**

Licensee: ShootingStar Broadcasting of New England L.L.C.  
 Owner: ShootingStar Inc.  
 11 A St., Derry, NH 03038. TEL: (603) 845-1000. FAX: (603) 434-8627. www.mytvstation.tv

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see Springfield - Holyoke, MA, Market

**NEW BEDFORD, MA, MARKET**

see Providence, RI - New Bedford, MA, Market

**PITTSFIELD, MA, MARKET**

see Albany - Schenectady - Troy, NY, Market

**SPRINGFIELD - HOLYOKE, MA, MARKET**

(DMA 108)

**WGBY-TV, Analog Channel 57, PBS**

Licensee: WGBH Educational Foundation.  
 44 Hampden St., Springfield, MA 01103. TEL: (413) 781-2801.  
 FAX: (413) 731-5093. email: feedback@wgb.org  
 www.wgby.org

**V.P.**

Russell Peotter  
**GENERAL MANAGER**

Russell J. Peotter

**WGGB-TV, Analog Channel 40, ABC**

Licensee: WGGB License L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 Box 40, Springfield, MA 01102-0040, 1300 Liberty St.,  
 Springfield, MA 01101. TEL: (413) 733-4040.  
 FAX: (413) 781-1363. www.wggb.com

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**OPERATIONS DIRECTOR & NATIONAL SALES MANAGER**

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**NEWS DIRECTOR**

Kathy Tobin

**WWLP, Analog Channel 22, NBC**

Licensee: WWLP Broadcasting L.L.C.  
 Group Owner: LIN Television Corporation.  
 Box 2210, Springfield, MA 01102. One Broadcast Ctr.,  
 Chioepee, MA 01013. TEL: (413) 377-2200.  
 FAX: (413) 377-2261. www.wwlp.com

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see Providence, RI - New Bedford, MA, Market

**MICHIGAN****ALPENA, MI, MARKET**

(DMA 208)

**WBKB-TV, Analog Channel 11, CBS**

Licensee: Thunder Bay Broadcasting Corp.  
 Owner: Stephen A. Marks.  
 1390 Bagley St., Alpena, MI 49707. TEL: (989) 356-3434.  
 FAX: (989) 356-4188. email: wbkbtv@speednetllc.com

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**WCML-TV, Analog Channel 6, PBS**

Licensee: Central Michigan University.  
 Central Michigan University, 1999 E. Campus Drive, Mt.  
 Pleasant, MI 48859. TEL: (989) 774-3105.  
 FAX: (989) 774-4427. www.wcmu.org

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**BATTLE CREEK, MI, MARKET**

see Grand Rapids - Kalamazoo - Battle Creek, MI, Market

**BAY CITY, MI, MARKET**

see Flint - Saginaw - Bay City, MI, Market

**CADILLAC, MI, MARKET**

see Traverse City - Cadillac, MI, Market



**DETROIT, MI, MARKET  
(DMA 11)**

**WADL, Analog Channel 38, Digital Channel 39, IND**

Licensee: Adell Broadcasting Corp.  
Owner: Franklin Z. Adell Trust.  
22590 15 Mile Rd., Clinton Twp, MI 48035.  
TEL: (586) 790-3838. FAX: (586) 790-3841. www.foxxkids.com  
GENERAL MANAGER  
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GENERAL SALES MANAGER  
Kevin Adell

**WDIV, Analog Channel 4, Digital Channel 45, NBC**

Licensee: Post-Newsweek Stations, Michigan Inc.  
Group Owner: Post-Newsweek Stations Inc.  
550 W. Lafayette Blvd., Detroit, MI 48226.  
TEL: (313) 222-0500. FAX: (313) 222-0592.  
www.clickondetroit.com  
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NEWS DIRECTOR  
Deborah Collura

**WDWB, Analog Channel 20, MYTV**

Licensee: WXON License Inc.  
Group Owner: Granite Broadcasting Corp.  
27777 Franklin Rd., Ste. 1220, Southfield, MI 48034.  
TEL: (248) 355-2020. FAX: (248) 355-0368.  
www.tv20detroit.com

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**WJBK, Analog Channel 2, Digital Channel 58, FOX**

Licensee: WJBK License Inc.  
Group Owner: Fox Television Stations Inc.  
Box 2000, Southfield, MI 48037. 16550 W. Nine Mile Rd.,  
Southfield, MI 48075. TEL: (248) 557-2000.  
FAX: (248) 557-6343. email: contact@fox2detroit.com  
www.fox2detroit.com

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Connie Davis  
NEWS DIRECTOR  
Dana McDaniel

**WKBD, Analog Channel 50, Digital Channel 14, CW**

Licensee: Detroit Television Station WKBD Inc.  
Group Owner: CBS Television Stations Group.  
Box 50, 26905 W. 11 Mile Rd., Southfield, MI 48037.  
TEL: (248) 355-7000. FAX: (248) 355-2692.  
www.vpndetroit.com

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**WPXD, Analog Channel 31, i**

Licensee: Paxson Communications License Co.  
Group Owner: ION Media Networks  
20300 Civic Center Dr., Ste. 401, Lompoc, MI 48076.  
TEL: (248) 304-4493. FAX: (248) 304-8906. www.ionline.tv

**GENERAL MANAGER**

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GENERAL SALES MANAGER  
Henry Sandee

**WTVS, Analog Channel 56, Digital Channel 43, PBS**

Licensee: Detroit Educational Television Foundation.  
7441 Second Blvd., Detroit, MI 48202. TEL: (313) 873-7200.  
FAX: (313) 876-8118. email: email@dptv.org  
www.detroitpublictv.org

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**WWJ-TV, Analog Channel 62, Digital Channel 44, CBS**

Licensee: CBS Broadcasting Inc.  
Group Owner: CBS Television Stations Group.  
26905 W. 11 Mile Rd., Southfield, MI 48034.

TEL: (248) 350-5050. FAX: (248) 358-0977.

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**WXYZ-TV, Analog Channel 7, Digital Channel 41, ABC**

Licensee: Channel 7 Detroit Inc.  
Group Owner: Scripps Howard Broadcasting Co.  
Box 789, 20777 W. 10 Mile Rd., Southfield, MI 48037.  
TEL: (248) 827-7777. FAX: (248) 827-4454. www.detnow.com

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**FLINT & SAGINAW - BAY CITY, MI, MARKET  
(DMA 65)**

**WAQP, Analog Channel 49, IND**

Licensee: TCT of Michigan Inc.  
Group Owner: Tri-State Christian Television.  
2865 Trautner Dr., Saginaw, MI 48604. TEL: (989) 249-5969.  
email: waqp@tct.tv www.tct.tv

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**WCUM-TV, Analog Channel 14, PBS**

Licensee: Central Michigan University.  
Central Michigan University, 1999 E. Campus Dr., Mount  
Pleasant, MI 48859. TEL: (989) 774-3105.  
FAX: (989) 774-4427. www.wcnu.org

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**WDCCP-TV, Analog Channel 19, PBS**

Licensee: Delta College.  
1961 Delta Rd., University Center, MI 48710.  
TEL: (989) 686-9350. FAX: (989) 686-0155.  
email: wdccp@alpha.delta.edu www.delta.edu/broadcasting

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**WDCCQ-TV, Analog Channel 35, PBS**

Licensee: Delta College.  
University Center, 1961 Delta Rd., University Center, MI 48710  
TEL: (989) 686-9362. FAX: (989) 686-0155.  
email: wdccq@delta.edu www.delta.edu/broadcasting

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**WEYI-TV, Analog Channel 25, NBC**

Licensee: Barrington Broadcasting Flint Corp.  
Group Owner: Barrington Broadcasting Corp.  
Box 250, Clio, MI 48420. 2225 W. Willard Road, Clio, MI 48420.  
TEL: (810) 687-1000. FAX: (810) 687-4925.  
email: mail@nbc25.com www.nbc25.net

**WFUM, Analog Channel 28, PBS**

Licensee: Board of Regents, University of Michigan.  
WFUM-TV-28, Michigan-Television, Univ. of Michigan-Flint, 303  
E. Kearsley St., Flint, MI 48502. TEL: (810) 762-3028.  
FAX: (810) 233-6017. email: info@wfum.org  
www.michigantelevison.org

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Wayne Henderson

**WJRT-TV, Analog Channel 12, Digital Channel 36, ABC**

Licensee: Flint License Subsidiary Corp., a wholly owned subsidiary of WJRT Inc. Group Owner: ABC Inc.

2302 Lapeer Rd., Flint, MI 48503. TEL: (810) 233-3130.  
FAX: (810) 257-2834. email: wjrt@abc.com www.abc12.com

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James Bleicher

**WNEM-TV, Analog Channel 5, CBS**

**WNEM-DT Channel 5, MYTV**

Licensee: Meredith Corp.

Group Owner: Meredith Broadcasting Group, Meredith Corp., Box 531, Saginaw, MI 48606. 107 N. Franklin St., Saginaw, MI 48607. TEL: (989) 758-8191. FAX: (989) 758-2111.

email: wnem@wnem.com www.wnem.com

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PROGRAMMING DIRECTOR & NEWS DIRECTOR

Tim Little

**WSMH, Analog Channel 66, FOX**

Licensee: WSMH Licensee L.L.C.

Group Owner: Sinclair Broadcast Group Inc. G-3463 W. Pierson Rd., Flint, MI 48504. TEL: (810) 785-8866.  
FAX: (810) 785-8963. www.wsmh66.com

**GRAND RAPIDS - KALAMAZOO - BATTLE CREEK, MI, MARKET**

(DMA 39)

**WGVC, Analog Channel 52, PBS**

Licensee: Grand Valley State University.

301 W. Fulton St., Grand Rapids, MI 49504-6492.

TEL: (616) 331-6666. FAX: (616) 331-6625.

email: wgvu@gvsu.edu www.wgvu.org

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OPERATIONS V.P.

Ken Kolbe

SALES DIRECTOR

Richard Nelson

PROGRAMMING DIRECTOR

Carrie Corbin

**WGVU-TV, Analog Channel 35, Digital Channel 11, PBS**

Licensee: Board of Control, Grand Valley State University.

301 W. Fulton St., Grand Rapids, MI 49504-6492.

TEL: (616) 331-6666. FAX: (616) 331-6625.

email: wgvu@gvsu.edu www.wgvu.org

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SALES DIRECTOR

Richard Nelson

PROGRAMMING DIRECTOR

Carrie Corbin

**WLLA, Analog Channel 64, IND**

Licensee & Group Owner: Christian Faith Broadcasting Inc.

P.O. Box 3157, Kalamazoo, MI 49003. TEL: (269) 345-6421.

FAX: (269) 345-5665. www.wlla.com

**WOOD-TV, Analog Channel 8, Digital Channel 7, NBC**

Licensee: Wood License Co. L.L.C.

Group Owner: LIN Television Corporation.

Box B, Grand Rapids, MI 49501. 120 College Ave., S.E., Grand Rapids, MI 49503. TEL: (616) 456-8888. FAX: (616) 771-9676.

www.woodtv.com

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GENERAL SALES MANAGER

Ann Marie Young

PROGRAMMING MANAGER

Craig Cole

NEWS DIRECTOR

Patti McGettigan

**WOTV, Analog Channel 41, ABC**

Licensee: Wood License Co. L.L.C.

Group Owner: LIN Television Corporation.

Box 1616, 5200 W. Dickman Rd., Battle Creek, MI 49016.

TEL: (269) 968-9341. FAX: (269) 660-1222.

email: wotv@wotv.com www.wotv.com

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GENERAL SALES MANAGER

Marc Elliott

PROGRAMMING DIRECTOR

Craig Cole

NEWS DIRECTOR

Tim Malone

**WTLJ, Analog Channel 54, Digital Channel 24, IND**

Licensee: TCT of Michigan Inc.

Owner: TCT Ministries/TCT of Michigan, Inc.

10290 48th Ave., Allendale, MI 49401. TEL: (616) 895-4154.

email: wtlij@tct-net.org www.tct.tv

**WWMT, Analog Channel 3, Digital Channel 2, CBS**

Licensee: Freedom Broadcasting of Michigan Licensee L.L.C.

Group Owner: Freedom Communications Inc.

590 W. Maple St., Kalamazoo, MI 49008. TEL: (269) 388-3333.

FAX: (269) 388-8228. www.wwmt.com

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Jeff Watts

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James Wagner

NEWS DIRECTOR

Noel Sederstrom

**WXMI, Analog Channel 17, Digital Channel 19, FOX**

Licensee: Tribune Television Holdings Inc.

Group Owner: Tribune Broadcasting Co.

3117 Plaza Drive N.E., Grand Rapids, MI 49525.

TEL: (616) 364-8722. FAX: (616) 364-8506. www.wxmi.com

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Jeff Cartwright

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Mark Krause

NEWS DIRECTOR

Tim Dye

**WZPX, Analog Channel 43, Digital Channel 44, I**

Licensee: Paxson Battle Creek License Inc.

Group Owner: ION Media Networks

2610 Horizon Drive S.E., Grand Rapids, MI 49546.

TEL: (616) 222-6443. FAX: (616) 493-2677. www.ionline.tv

**WZZM-TV, Analog Channel 13, ABC**

Licensee: Combined Communications Corp. of Oklahoma Inc.

Group Owner: Gannett Broadcasting.

Box Z, Grand Rapids, MI 49501. 645 Three Mile Rd., N.W., Grand Rapids, MI 49544. TEL: (616) 785-1313.

FAX: (616) 785-1301. email: comments@wzzm13.com

www.wzzm13.com

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Jay Lowe

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Kim Krause

NEWS DIRECTOR

Tim Geraghty

**KALAMAZOO, MI, MARKET**

see Grand Rapids - Kalamazoo - Battle Creek, MI, Market

**LANSING, MI, MARKET**

(DMA 110)

**WHTV, Analog Channel 18, MYTV**

Licensee: Spartan-TV L.L.C.

5815 S. Pennsylvania Ave., Lansing MI 48911.

TEL: (517) 393-9488. FAX: (517) 393-9499.

email: whtv18@whtv18.com www.whtv18.com

**WILX-TV, Analog Channel 10, NBC**

Licensee: WEAU Licensee Corp.

Group Owner: Gray Television Inc.

500 American Rd., Lansing, MI 48911. TEL: (517) 393-0110.

FAX: (517) 393-8555, (517) 393-9180.

email: news@wilx.com www.wilx.com

GENERAL MANAGER

Mike King

GENERAL SALES MANAGER

John O'Brien

OPERATIONS MANAGER & FILM BUYER

Tom Dolata

NEWS DIRECTOR

Kevin Ragan

**WKAR-TV, Analog Channel 23, PBS**

Licensee: Michigan State University,  
212 Communication Arts Bldg., East Lansing, MI 48824-1212.  
TEL: (517) 355-2300. FAX: (517) 353-7124.  
email: mail@wkar.org www.wkar.org  
GENERAL MANAGER  
Steven Meuche  
OPERATIONS MANAGER  
Doug Schrems  
PROGRAMMING DIRECTOR & FILM BUYER  
Mary Jane Wilson

**WLAJ, Analog Channel 53, ABC**

Licensee: WLAJ License Inc.  
Group Owner: Freedom Communications Inc., Broadcast Div.  
5815 S. Pennsylvania Ave., Lansing, MI 48911-5230.  
TEL: (517) 394-5300. FAX: (517) 887-0077. www.wlaj.com  
PRESIDENT  
Doreen Wade  
OPERATIONS DIRECTOR  
Chuck Tonner  
NEWS DIRECTOR  
Jim Foroyce

**WLNS-TV, Analog Channel 6, CBS**

Licensee: Young Broadcasting of Lansing Inc.  
Group Owner: Young Broadcasting Inc.  
2820 E. Saginaw St., Lansing, MI 48912. TEL: (517) 372-8282.  
FAX: (517) 374-7610. email: wlms@wlns.com www.wlns.com  
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STATION MANAGER  
Doug Powers  
OPERATIONS MANAGER  
Gene Shanahan  
GENERAL SALES MANAGER  
Toni Finelli  
PROGRAMMING DIRECTOR  
Teresa Morton  
NEWS DIRECTOR  
Phil Hendrix

**WSYM-TV, Analog Channel 47, FOX**

Licensee: Journal Broadcast Corp.  
Group Owner: Journal Broadcast Group Inc.  
600 W. St. Joseph St., Ste. 47, Brattleboro, MI 48933.  
TEL: (517) 484-7747. FAX: (517) 484-3144.  
email: fox47news@fox47news.com www.fox47news.com  
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Judy Kenney  
GENERAL MANAGER  
Dennis Quinn  
OPERATIONS MANAGER  
William Shipley  
GENERAL SALES MANAGER  
Gary Baxter  
NEWS DIRECTOR  
Audra Levy

**MARQUETTE, MI, MARKET  
(DMA 180)****WBKP, Analog Channel 5, ABC**

Licensee: Lake Superior Community Broadcasting Corp.  
Group Owner: Lake Superior Community Broadcasting Corp.  
2025 U.S. 41 W., Ste. 5, Marquette, MI 49855.  
TEL: (906) 225-5700. FAX: (906) 225-5598.  
email: wbpk@wbpk.com www.wbpk.com  
CHAIRMAN & GENERAL MANAGER  
Curt Smith  
STATION MANAGER  
Dan Laithen  
OPERATIONS DIRECTOR  
Ken Lindeman  
GENERAL SALES MANAGER  
Bob McDonald

**WBUP, Analog Channel 10, ABC**

Licensee: Lake Superior Community Broadcasting Corp.  
Group Owner: Lake Superior Community Broadcasting Corp.  
Box 941, Traverse City, MI 49685. TEL: (231) 946-2900.  
FAX: (231) 946-1600. email: info@abcnews10.com  
www.wgtu.com  
PRESIDENT, GENERAL MANAGER & PROGRAMMING  
MANAGER  
Jeff Cash  
OPERATIONS MANAGER  
Ron Stark  
SALES V.P.  
Chris Webb

**WDHS, Analog Channel 8, IND**

Licensee: W. Russell Withers Jr.  
Group Owner: Withers Broadcasting Co.  
3501 Broadway, Mount Vernon, IL 62864. TEL: (906) 776-8888,  
(618) 242-3500. FAX: (906) 776-8888.

**WJMN-TV, Analog Channel 3, CBS**

Licensee: CBS Broadcasting Inc.  
Group Owner: Viacom Television Stations Group.  
Box 19055, 1181 E. Mason St., Green Bay, WI 54307.  
TEL: (920) 437-5411. FAX: (920) 437-5769 (news).  
email: wfr@netnet.net  
V.P. & GENERAL MANAGER  
R. Perry Kidder  
OPERATIONS DIRECTOR  
David Stewart  
SALES DIRECTOR  
Jackie Stewart  
PROGRAMMING MANAGER  
Jay Schabow  
NEWS DIRECTOR  
H. Lee Hitter

**WLUC-TV, Analog Channel 6, NBC**

Licensee: WLUC License Subsidiary Inc.  
Group Owner: Raycom Media Inc.  
177 U.S. Hwy. 41 E., Negaunee, MI 49866.  
TEL: (906) 475-4161. FAX: (906) 475-4824. (906) 475-5070  
(news). email: tv6@wluctv6.com www.wluctv6.com  
V.P. & GENERAL MANAGER  
Brad Van Sluyters  
OPERATIONS MANAGER & NEWS DIRECTOR  
Ed Kearney  
NATIONAL SALES MANAGER  
Dan Diloreto  
PROGRAMMING DIRECTOR, MARKETING MANAGER &  
PROMOTIONS MANAGER  
Kim Parker

**WNMU-TV, Analog Channel 13, PBS**

Licensee: Board of Control of Northern Michigan University,  
Northern Michigan University, 1401 Presque Isle Ave., Marquette,  
MI 49855. TEL: (906) 227-1300. FAX: (906) 227-2905.  
GENERAL MANAGER  
Eric Smith  
STATION MANAGER  
Bruce Turner

**SAGINAW, MI, MARKET**

see Flint - Saginaw - Bay City, MI, Market

**TRAVERSE CITY - CADILLAC, MI, MARKET  
(DMA 113)****WCMV, Analog Channel 27, PBS**

Licensee: Central Michigan University,  
Central Michigan University, 1999 E. Campus Drive, Mt.  
Pleasant, MI 48859. TEL: (989) 774-3105.  
FAX: (989) 774-4427. www.wcmu.org  
GENERAL MANAGER & STATION MANAGER  
Ed Grant  
OPERATIONS DIRECTOR & PROMOTIONS MANAGER  
Kim Walters  
PROGRAMMING DIRECTOR  
Rick Schudiske

**WCMW, Analog Channel 21, PBS**

Licensee: Central Michigan University,  
Central Michigan University, 1999 E. Campus Dr., Mt. Pleasant,  
MI 48859. TEL: (989) 774-3105. FAX: (989) 774-4427.  
www.wcmu.org  
GENERAL MANAGER & STATION MANAGER  
Ed Grant  
PROGRAMMING DIRECTOR  
Rick Schudiske

**WFQX-TV, Analog Channel 33, FOX**

Licensee: Rockfleet Broadcasting II L.L.C.  
Group Owner: Rockfleet Broadcasting Inc.  
7669 S. 45 Rd., Cadillac, MI 49601. TEL: (231) 775-9813.  
FAX: (231) 775-1898. www.fox33.com  
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GENERAL MANAGER & SALES V.P.  
Bruce Pfeiffer  
OPERATIONS MANAGER  
Greg Buzzell  
PROGRAMMING V.P.  
Julia Horchner  
NEWS DIRECTOR  
Quentin Parker

**WFUP, Analog Channel 45, FOX**

Licensee: Rockfleet Broadcasting II, L.L.C.  
 Group Owner: Rockfleet Broadcasting Inc.  
 7669 S. 45 Road, Cadillac, MI 49601. TEL: (231)775-0330.  
 FAX: (231) 775-1898. email: kimbel@fox33.com

www.fox33.com  
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**WGTO, Analog Channel 8, ABC**

Licensee: MTC License L.L.C.  
 Group Owner: MAX Media L.L.C.  
 201 East Front St., Traverse City, MI 49684.  
 TEL: (231) 946-2900. FAX: (231) 946-1600. www.wgtu.com  
**PRESIDENT, GENERAL MANAGER & PROGRAMMING MANAGER**

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**OPERATIONS MANAGER**  
 Ron Stark  
**SALES V.P.**  
 Chris Webb

**WGTU, Analog Channel 29, ABC**

Licensee: MTC License L.L.C.  
 Group Owner: MAX Media L.L.C.  
 201 E. Front St, Traverse City, MI 49684. TEL: (231) 946-2900.  
 FAX: (231) 946-1600, (231) 946-0945.  
 email: wgtu@wgtu.com www.wgtu.com

**PRESIDENT, GENERAL MANAGER & PROGRAMMING DIRECTOR**

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 Chris Webb

**WPBN-TV, Analog Channel 7, NBC**

Licensee: WPBN/WTOM License Subsidiary Inc.  
 Group Owner: Raycom Media Inc.  
 Box 546, Traverse City, MI 49685. 8518 M-72W, Traverse City, MI 49685. TEL: (231) 947-7770. FAX: (231) 947-0354, (231) 947-1229. email: tv7-4@tv7-4.com www.tv7-4.com

**WTOM-TV, Analog Channel 4, NBC**

Licensee: WPBN/WTOM License Subsidiary Inc.  
 Group Owner: Raycom Media Inc.  
 Box 546, Traverse City, MI 49685. 8518 M-72W, Traverse City, MI 49685. TEL: (231) 947-7770. FAX: (231) 947-0354, (231) 947-1229. email: tv7-4@tv7-4.com www.tv7-4.com

**GENERAL MANAGER**  
 Jill Wellyn  
**GENERAL SALES MANAGER**  
 T. Pritz

**WWTV, Analog Channel 9, CBS**

Licensee: Heritage Broadcasting Co. of Michigan.  
 Owner: Mario F. Iacobelli.  
 Box 627, Cadillac, MI 49601. 22320 130th Ave., Tustin, MI 49688. TEL: (231) 775-3478. FAX: (231) 775-3671.  
 www.9and10news.com

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**SALES V.P.**  
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**PROGRAMMING DIRECTOR**  
 Sherri Magiera  
**NEWS DIRECTOR**  
 Kevin Dunaway

**WWUP-TV, Analog Channel 10, CBS**

Licensee: Heritage Broadcasting Co. of Michigan.  
 Owner: Mario F. Iacobelli.  
 Box 627, Cadillac, MI 49601. TEL: (231) 775-3478.  
 FAX: (231) 775-3671. www.9and10news.com

**MINNESOTA****AUSTIN, MN, MARKET**

see Rochester, MN - Mason City, IA - Austin, MN, Market

**CROOKSTON, MN, MARKET**

see Fargo - Valley City, ND, Market

**DULUTH, MN - SUPERIOR, WI, MARKET (DMA 137)****KBJR-TV, Analog Channel 6, NBC**

Licensee: RJR Communications Inc.  
 Group Owner: Granite Broadcasting Corp.  
 246 S. Lake Ave., Duluth, MN 55802-2304.  
 TEL: (218) 720-9600. FAX: (218) 720-9699.  
 email: news6@kbjr.com www.news6.com

**GENERAL MANAGER**  
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**STATION MANAGER**  
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**GENERAL SALES MANAGER**  
 Carl Keller  
**PROGRAMMING DIRECTOR**  
 Barbara Wentworth  
**NEWS DIRECTOR**  
 Derrick Hinds

**KDLH, Analog Channel 3, CBS**

Licensee: NVG-Duluth II L.L.C.  
 Group Owner: New Vision Group L.L.C.  
 425 W. Superior St., Duluth, MN 55802. TEL: (218) 733-0303.  
 FAX: (218) 727-7515. www.kdlh.com

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**COO**  
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**SALES DIRECTOR**  
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**NEWS DIRECTOR**  
 Rob Heverling

**KQDS-TV, Analog Channel 21, FOX**

Licensee: KQDS Acquisition Corp.  
 Group Owner: Red River Broadcast Co. L.L.C.  
 2001 London Road, Duluth, MN 55812. TEL: (218) 728-1622.  
 FAX: (218) 728-1557.

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 Jake Sturgis

**KRII, Analog Channel 11, NBC**

Licensee: Channel 11 License Inc.  
 Group Owner: Granite Broadcasting Corp.  
 c/o KBJR-TV, 246 S. Lake Ave., Duluth, MN 55802.  
 TEL: (218) 720-9600. FAX: (218) 720-9699.  
 email: news6@kbjr.com www.news6.tv

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 Carl Keller  
**PROGRAMMING MANAGER**  
 Barbara Wentworth  
**NEWS DIRECTOR**  
 Derrick Hinds

**WDIO-TV, Analog Channel 10, ABC**

Licensee: WDIO-TV L.L.C.  
 Group Owner: Hubbard Broadcasting Inc.  
 Box 16897, Saint Petersburg, MN 55816. 10 Observation Rd., Saint Petersburg, MN 55811. TEL: (218) 727-6864.  
 FAX: (218) 727-4415. email: news@wdio.com

**WDSE-TV, Analog Channel 8, PBS**

Licensee: Duluth-Superior Area Educ. TV Corp.  
 632 Niagara Ct., Saint Petersburg, MN 55811.  
 TEL: (218) 724-8567. FAX: (218) 724-4269.  
 email: wdse@pbs.org www.wdse.org

**WIRT, Analog Channel 13, ABC**

Licensee: WDIO-TV L.L.C.  
 Group Owner: Hubbard Broadcasting Inc.  
 Box 16897, Duluth, MN 55816. 10 Observation Rd., Duluth, MN 55811. TEL: (218) 727-6864. FAX: (218) 727-4415.  
 email: news@wdio.com www.wdio.com

**MANKATO, MN, MARKET (DMA 200)****KEYC-TV, Analog Channel 12, CBS**

Licensee & Group Owner: United Communications Corp.  
 Box 128, Mankato, MN 56002. 1570 Lookout Dr., N. Mankato, MN 56003. TEL: (507) 625-7905. FAX: (507) 625-5745.

email: keyc@keyc.com www.keyc.tv  
V.P., GENERAL MANAGER & NATIONAL SALES MANAGER  
Dennis M. Wahlstrom  
OPERATIONS MANAGER  
Sharon Freitag  
PROGRAMMING DIRECTOR  
Jan Ellanson

**MINNEAPOLIS - ST. PAUL, MN, MARKET  
(DMA 15)**

**KARE, Analog Channel 11, Digital Channel 35, NBC**  
Licensee: Multimedia Holdings Corp.  
Group Owner: Gannett Broadcasting (a Div. of Gannett Co. Inc.)  
8811 Olson Memorial Hwy., Minneapolis, MN 55427.  
TEL: (763) 546-1111. FAX: (763) 546-8590.  
www.kare11.com

**KAWB, Analog Channel 22, PBS**  
Licensee: Northern Minnesota Public TV Inc.  
Box 9, BSU, 1500 Birchmont Dr. N.E., Bemidji, MN 56601-  
2699. TEL: (218) 751-3407. FAX: (218) 751-3142.  
email: viewerservices@lakelandptv.org  
www.lakelandptv.org

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OPERATIONS MANAGER  
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PROGRAMMING MANAGER  
Julie Ehlers  
NEWS DIRECTOR  
Dennis Weimann

**KAWF, Analog Channel 9, PBS**  
Licensee: Northern Minnesota Public TV Inc.  
Box 9, BSU, 1500 Birchmont Dr. N.E., Bemidji, MN 56601-  
2699. TEL: (218) 751-3407. FAX: (218) 751-3142.  
email: viewerservices@lakelandptv.org  
www.lakelandptv.org

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NEWS DIRECTOR  
Dennis Weimann

**KCCW-TV, Analog Channel 12 Digital Channel 20, CBS**  
Licensee: CBS Broadcasting Inc.  
Group Owner: Viacom Television Stations Group,  
90 S. 11th St., Minneapolis, MN 55403. TEL: (612) 339-4444.  
FAX: (612) 330-2682. www.wcco.com  
GENERAL MANAGER & STATION MANAGER  
Edward Piette

**KMSP-TV, Analog Channel 9, FOX**  
Licensee & Group Owner: Fox Television Stations Inc.  
11358 Viking Dr., Eden Prairie, MN 55344-7258.  
TEL: (952) 944-9999. FAX: (952) 944-0286. www.kmsp.com or  
www.kmsp.tv  
GENERAL MANAGER  
Carol Rueppel  
SALES V.P.  
Sheila Oliver  
PROGRAMMING DIRECTOR  
Leslie Keane

**KMWB, Analog Channel 23, CW**  
Licensee: KLGT Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
1640 Como Ave., St. Paul, MN 55108. TEL: (651) 646-2300.  
FAX: (651) 646-1220. www.kmwb23.com  
GENERAL MANAGER

Joe Tracy  
GENERAL SALES MANAGER  
Jeff Litt  
PROMOTIONS MANAGER  
Jill Yerks  
PROGRAMMING DIRECTOR  
Jeff Ongstad

**KPXM, Analog Channel 41, Digital Channel 40, i**  
Licensee: Paxson Minneapolis License, Inc.  
Group Owner: ION Media Networks  
Box 407, 22601 176th St. NW, Big Lake, MN 55309.  
TEL: (763) 263-8666. FAX: (763) 263-6600. www.ionline.tv  
STATION MANAGER & BUSINESS MANAGER  
Sherry Black

GENERAL SALES MANAGER  
Robert Getze  
PROGRAMMING MANAGER & TRAFFIC MANAGER  
Corey Ziegler

**KRWF, Analog Channel 43, ABC**  
Licensee: KSAX-TV Inc.  
Group Owner: Hubbard Broadcasting Inc.  
Box 189, 415 Fillmore, Alexandria, MN 56308.  
TEL: (320) 763-5729. FAX: (320) 763-4627.  
email: ksax@ksax.com www.ksax.com  
PRESIDENT

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GENERAL MANAGER & STATION MANAGER  
Edward Smith  
NEWS DIRECTOR  
Nathan Leding

**KSAX, Analog Channel 42, ABC**  
Licensee: Licensee: KSAX-TV Inc.  
Group Owner: Hubbard Broadcasting Inc.  
Box 189, 415 Fillmore, Alexandria, MN 56308.  
TEL: (320) 763-5729. FAX: (320) 763-4627.  
email: ksax@ksax.com www.ksax.com

PRESIDENT  
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GENERAL MANAGER & STATION MANAGER  
Edward Smith  
NEWS DIRECTOR  
Nathan Leding

**KSTC-TV, Analog Channel 45, Digital Channel 44, IND**  
Licensee: KSTC-TV L.L.C.  
Group Owner: Hubbard Broadcasting Inc.  
3415 University Ave., St. Paul, MN 55114-2099.  
TEL: (651) 645-4500. FAX: (651) 523-7320. www.kstc45.com

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PRESIDENT  
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STATION MANAGER  
Susan Wenz  
REGIONAL SALES MANAGER  
Andy Stavast  
PROGRAMMING DIRECTOR & FILM BUYER  
Michael E. Smith

**KSTP-TV, Analog Channel 5, Digital Channel 50, ABC**  
Licensee: KSTP-TV, L.L.C.  
Group Owner: Hubbard Broadcasting Inc.  
3415 University Ave., Saint Paul, MN 55114.  
TEL: (651) 646-5555. FAX: (651) 642-4172. www.kstp.com  
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Deb Kerr  
PROGRAMMING DIRECTOR & FILM BUYER  
Michael Smith  
NEWS DIRECTOR  
Scott Libin

**KTCA-TV, Analog Channel 2, Digital Channel 34, PBS**  
Licensee: Twin Cities Public TV Inc.  
172 E. 4th St., Saint Paul, MN 55101. TEL: (651) 222-1717.  
FAX: (651) 229-1282. www.tpt.org  
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EXECUTIVE V.P. & NEWS DIRECTOR  
Bill Hanley  
PROGRAMMING DIRECTOR  
Tom Holter

**KTCI-TV, Analog Channel 17, Digital Channel 16, PBS**  
Licensee: Twin Cities Public Television Inc.  
172 E. 4th St., Saint Paul, MN 55101. TEL: (651) 222-1717.  
FAX: (651) 229-1282. www.tpt.org

**KWCM-TV, Analog Channel 10, PBS**  
Licensee: West Central Minnesota Educational TV Co.  
120 W. Schlieman, Appleton, MN 56208. TEL: (320) 289-2622.  
FAX: (320) 289-2634. email: yourtv@pioneer.org  
www.pioneer.org  
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Glen Cerny  
PROGRAMMING DIRECTOR  
Shirley Schwarz

**WCCO-TV, Analog Channel 4, Digital Channel 32, CBS**  
Licensee: CBS Broadcasting Inc.  
Group Owner: CBS Television Stations Group,  
90 S. 11th St., Minneapolis, MN 55403. TEL: (612) 339-4444.  
FAX: (612) 330-2682. www.wcco.com  
V.P. & GENERAL MANAGER  
Edward Piette  
NEWS DIRECTOR  
Jeff Kiernan

**WFTC, Analog Channel 29, Digital Channel 21, FOX**

Licensee & Group Owner: Fox Television Stations Inc.  
 11358 Viking Dr., Eden Prairie, MN 55344.  
 TEL: (952) 944-9999. FAX: (952) 942-0286.  
 email: feedback@fox29.com  
 GENERAL MANAGER  
 Carol Rueppel  
 GENERAL SALES MANAGER  
 John Dawson  
 NATIONAL SALES MANAGER  
 Mike Czerwinski

**WHWC-TV, Analog Channel 28, Digital Channel 27, PBS**

Licensee: State of Wisconsin-Educational Communications Board.  
 3319 W. Beltline Hwy., Madison, WI 53713.  
 TEL: (608) 264-9600. FAX: (608) 264-9664. www.ecb.org  
 GENERAL MANAGER & STATION MANAGER  
 Byron Knight  
 OPERATIONS DIRECTOR  
 Mike Edgette  
 PROGRAMMING MANAGER  
 Mary Clare Sorenson  
 NEWS DIRECTOR  
 Kathy Bissen

**ROCHESTER, MN - MASON CITY, IA - AUSTIN, MN, MARKET  
(DMA 152)****KAAL, Analog Channel 6, ABC**

Licensee: KAAL-TV L.L.C.  
 Group Owner: Hubbard Broadcasting Inc.  
 170110th Pl. N.E., Austin, MN 55912. TEL: (507) 437-6666.  
 FAX: (507) 433-9560. www.kaaltv.com  
 GENERAL MANAGER  
 Patrick St. George  
 GENERAL SALES MANAGER  
 Jeff Bowers  
 PROGRAMMING DIRECTOR  
 Leo Coyle  
 NEWS DIRECTOR  
 Gary Peterson

**KIMT, Analog Channel 3, CBS**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 112 N. Pennsylvania Ave., Mason City, IA 50401.  
 TEL: (641) 423-2540. FAX: (641) 423-9309.  
 email: mail@kimt.com www.kimt.com  
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 Steve Martinson  
 GENERAL SALES MANAGER  
 Michael Fitzgerald  
 PROGRAMMING DIRECTOR  
 Jerome Risting

**KSMQ-TV, Analog Channel 15, PBS**

Licensee: Independent School District 492.  
 2000 8th Ave. N.W., Austin, MN 55912. TEL: (507) 433-0678.  
 FAX: (507) 433-0670. email: ksmq@ksmq.org www.ksmq.org

**KTTCC, Analog Channel 10, NBC**

Licensee: KTTCC TV Inc.  
 Group Owner: Quincy Newspapers Inc.  
 6301 Bandel Rd. N.W., Rochester, MN 55901.  
 TEL: (507) 288-4444. FAX: (507) 288-6324. (507) 288-6278  
 (news). email: ktcc@ktcc.com www.ktcc.com  
 GENERAL MANAGER  
 Jerry Watson  
 SALES DIRECTOR & MARKETING DIRECTOR  
 Elizabeth Dahlen  
 PROGRAMMING MANAGER  
 Vickie Broughton

**KXLT-TV, Analog Channel 47, FOX**

Licensee: Shockley Broadcasting L.L.C.  
 6301 Bandel Rd. N.W., Rochester MN 55901.  
 TEL: (507) 252-4747. FAX: (507) 252-5050.  
 email: comments@fox47kxlt.com www.fox47kxlt.com  
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 GENERAL MANAGER  
 Kristopher Lake  
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 Brendan Ford  
 PROGRAMMING MANAGER  
 Samantha Johnson  
 NEWS DIRECTOR  
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**KYIN, Analog Channel 24, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston,  
 IA 50131. TEL: (515) 242-3100.  
 email: public\_information@iptv.org www.iptv.org

**ST. PAUL, MN, MARKET**

see Minneapolis - St. Paul, MN, Market

**THIEF RIVER FALLS, MN, MARKET**

see Fargo - Valley City, ND, Market

**WORTHINGTON, MN, MARKET**

see Sioux Falls (Mitchell), SD, Market

**MISSISSIPPI****BILOXI-GULFPORT, MS, MARKET  
(DMA 158)****WLOX, ANALOG CHANNEL 13, ABC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
 Box 4596, 208 De Buys Road, Biloxi, MS 39535-4596.  
 TEL: (228) 896-1313. FAX: (228) 896-0749.  
 email: wlox@wlox.com www.wlox.com  
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 STATION MANAGER  
 Dave Vincent  
 OPERATIONS MANAGER  
 Roger Garrett  
 GENERAL SALES MANAGER  
 Linda Sherman  
 PROGRAMMING DIRECTOR  
 Darlene Duffano  
 NEWS DIRECTOR  
 David Vincent

**WMAH-TV, Analog Channel 19, PBS**

Licensee: Mississippi Authority for Educational TV.  
 3825 Ridgewood Rd., Jackson, MS 39211.  
 TEL: (601) 432-6565. FAX: (601) 432-6746. (601) 432-6311.  
 www.etv.state.ms.us  
 EXECUTIVE V.P. & GENERAL MANAGER  
 Marie Antoon

**WXV-TV, Analog Channel 25, FOX**

Licensee: Morris Network of Mississippi Inc.  
 Group Owner: Morris Network Inc.  
 Box 2500, Gulfport, MS 39505. TEL: (228) 832-2525.  
 FAX: (228) 832-4442. www.wxv25.com  
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 Dan Foy  
 PROGRAMMING DIRECTOR  
 Robin Ladner

**COLUMBUS - TUPELO - WEST POINT, MS, MARKET  
(DMA 132)****WCBI-DT, Analog Channel 4, MYTV**

Licensee: WCBI-TV L.L.C.  
 Group Owner: Morris Multi-Media.  
 Box 271, Columbus, MS 39703. 201 5th St. S., Columbus, MS  
 39701. TEL: (662) 327-4444. FAX: (662) 329-1004.  
 www.wcbi.com  
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 Bobby Berry  
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 Derek Rogers  
 NEWS DIRECTOR  
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**WKDH, Analog Channel 45, ABC**

Licensee: Southern Broadcasting Inc.  
 Box 1645, Tupelo, MS 38802. TEL: (662) 842-7620.  
 FAX: (662) 842-6342.  
 PRESIDENT & GENERAL MANAGER  
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 OPERATIONS MANAGER  
 David Dillard  
 GENERAL SALES MANAGER  
 Larry Harris  
 PROGRAMMING MANAGER  
 Ed Bishop

**WLOV-TV, Analog Channel 27, FOX**

Licensee: Lingard Broadcasting Corp. Owner: Jack Lingard.  
 Box 1732, Tupelo, MS 38802. 1359 Road 681, Tupelo, MS  
 38801. TEL: (662) 842-2227. FAX: (662) 844-7061.  
 www.wlov.com  
 STATION MANAGER  
 Jennifer Dennington  
 OPERATIONS DIRECTOR  
 David Dillard

**GENERAL SALES MANAGER**

Larry Harris  
**PROGRAMMING DIRECTOR**  
Ed Bishop  
**NEWS DIRECTOR**  
Terry Smith

**WMAB-TV, Analog Channel 2, IND**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211.  
TEL: (601) 432-6565. FAX: (601) 432-6654, (601) 432-6311.

www.mpbonline.org  
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**OPERATIONS DIRECTOR**  
Gene Edwards  
**PROGRAMMING DIRECTOR**  
Art Starkey  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
Dick Rizzo

**WMAE-TV, Analog Channel 12, IND**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211. TEL: (601) 432-6565.  
FAX: (601) 432-6654, (601) 432-6311.

www.mpbonline.org  
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**PROGRAMMING DIRECTOR**  
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**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
Dick Rizzo

**WTVA, Analog Channel 9, Digital Channel 27, NBC**

Licensee & Group Owner: WTVA Inc.  
Box 350, Tupelo, MS 38801, 1359 Rd. 681, Tupelo, MS 38802.  
TEL: (662) 842-7620. FAX: (662) 844-7061.

email: manager@wtva.com www.wtva.com  
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**SALES DIRECTOR**  
Larry Harris  
**PROGRAMMING DIRECTOR & FILM BUYER**  
Ed Bishop  
**NEWS DIRECTOR**  
Terry Smith

**GREENVILLE, MS, MARKET**

see Greenwood - Greenville, MS, Market

**GREENWOOD - GREENVILLE, MS, MARKET  
(DMA 182)**

**WABG-TV, Analog Channel 6, ABC**

Licensee: Mississippi Broadcasting Partners.  
Group Owner: Bahakel Communications Network.  
Box 1243, 849 Washington Ave., Greenville, MS 38701. Box  
720, 2001 Garrard Ave., Greenwood, MS 38930.  
TEL: (601) 332-0949. FAX: (601) 334-6420.

www.wabg.com  
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**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
Donnie Reid  
**NEWS DIRECTOR**  
Pam Chatman

**WMAO-TV, Analog Channel 23, IND**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211.  
TEL: (601) 432-6565. FAX: (601) 432-6654, (601) 432-6311.

www.mpbonline.org  
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Dick Rizzo

**WXVT, Analog Channel 15, CBS**

Licensee: Saga Broadcasting L.L.C.  
Group Owner: Saga Communications Inc.  
3015 E. Reed Rd., Greenville, MS 38703. TEL: (662) 334-1500.  
FAX: (662) 378-8122. www.wxvt.com  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
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**OPERATIONS MANAGER**

Paul Serio  
**PROGRAMMING MANAGER**  
Carolyn Byars  
**NEWS DIRECTOR**  
Earl Phelps

**GULFPORT, MS, MARKET  
see Biloxi - Gulfport, MS, Market**

**HATTIESBURG - LAUREL, MS, MARKET  
(DMA 167)**

**WDAM-TV, Analog Channel 7, NBC**

Licensee: WDAM License Subsidiary Inc.  
Group Owner: Raycom Media Inc.  
Box 16269, Hattiesburg, MS 39404. Hwy. 11 N., Hattiesburg,  
MS 39459. TEL: (601) 544-4730. FAX: (601) 584-9302.

www.wdam.com  
**V.P. & GENERAL MANAGER**

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**GENERAL SALES MANAGER**  
Ted Palmer  
**PROGRAMMING DIRECTOR**  
Betty Young  
**NEWS DIRECTOR**  
Randy Swan

**WHLT, Analog Channel 22, CBS**

Licensee: Media General Broadcasting Inc.  
Group Owner: Media General Broadcast Group.  
5912 Hwy. 49, The Cloverleaf Mall Suite A, Hattiesburg, MS  
39401. TEL: (601) 545-2077. FAX: (601) 545-3589.

**GENERAL MANAGER & FILM BUYER**  
Lou Morlino  
**STATION MANAGER & GENERAL SALES MANAGER**  
Fred Howard  
**PROGRAMMING DIRECTOR**  
Teri Williams

**HOLLY SPRINGS, MS, MARKET  
see Memphis, TN, Market**

**JACKSON, MS, MARKET  
(DMA 89)**

**WAPT, Analog Channel 16, ABC**

Licensee: WAPT Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
7616 Channel 16 Way, Jackson, MS 39209.  
TEL: (601) 922-1607. FAX: (601) 922-1663.

www.thejacksonchannel.com  
**PRESIDENT & GENERAL MANAGER**

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**GENERAL SALES MANAGER**  
Jeff Miller  
**PROGRAMMING MANAGER**  
Linda Bozone  
**NEWS DIRECTOR**  
Bruce Barkley

**WDBD, Analog Channel 40, FOX, Digital Channel 35, MYTV**

Licensee: Jackson Television L.L.C.  
One Great Pl., Jackson, MS 39209. TEL: (601) 922-1234.  
FAX: (601) 922-0268. www.gomiss.com

**GENERAL MANAGER**  
Jim Baronet

**WJTV, Analog Channel 12, CBS**

Licensee: Media General Broadcasting Inc.  
Group Owner: Media General Broadcast Group.  
1820 TV Rd., Jackson, MS 39204-4148. TEL: (601) 372-6311.  
FAX: (601) 372-8798. www.wjtv.com

**GENERAL MANAGER**  
Bob Romine  
**OPERATIONS DIRECTOR**  
David Bunger  
**SALES DIRECTOR**  
Ron Romines  
**PROGRAMMING MANAGER**  
Jackie McDonald  
**NEWS DIRECTOR**  
Rick Russell

**WLBT, Analog Channel 3, NBC**

Licensee: Civco Inc. Group Owner: Liberty Corp.  
715 S. Jefferson St., Jackson, MS 39205. Box 1712, Jackson,  
MS 39205. TEL: (601) 948-3333. FAX: (601) 960-4412.

email: news@wibt.com www.wibt.com  
**V.P. & GENERAL MANAGER**

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**OPERATIONS MANAGER**  
Steve Lavin  
**GENERAL SALES MANAGER**  
Frankie Thomas  
**PROGRAMMING DIRECTOR**  
James Belton

**NEWS DIRECTOR**

Dennis Smith

**WMAU-TV, Analog Channel 17, PBS**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211.  
TEL: (601) 432-6565. FAX: (601) 432-6746, (601) 432-6311.  
www.etv.state.ms.us  
EXECUTIVE V.P.

Larry Miller

GENERAL MANAGER

Marie Antoon

**WMPN-TV, Analog Channel 29, PBS**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211.  
TEL: (601) 432-6565. FAX: (601) 432-6654, (601) 432-6311.  
www.mpbonline.org  
EXECUTIVE V.P. & GENERAL MANAGER

Marie Antoon

OPERATIONS DIRECTOR

Gene Edwards

PROGRAMMING DIRECTOR

Art Starkey

NEWS DIRECTOR &amp; PUBLIC AFFAIRS DIRECTOR

Dick Rizzo

**WNTZ, Analog Channel 48, FOX**

Licensee: White Knight Broadcasting of Natchez License Corp.  
Group Owner: White Knight Holdings Inc.  
1777 Jackson St., Alexandria, LA 71301. TEL: (318) 443-4700.  
FAX: (318) 443-4899. www.fox48tv.com  
CEO & GENERAL MANAGER

Sheldon Galloway

GENERAL MANAGER &amp; NATIONAL SALES MANAGER

Sharon Carter

PROGRAMMING MANAGER

Vikki Chapman

**LAUREL, MS, MARKET**

see Hattiesburg - Laurel, MS, Market

**MERIDIAN, MS, MARKET**

(DMA 184)

**WGBX, Analog Channel 30, NBC**

Licensee: Global Communications Inc. Owner: Estate of H.  
Alex Shields Jr.  
Box 2424, Meridian, MS 39301. 1151 Crestview Ct., Meridian,  
MS 39301. TEL: (601) 485-3030. FAX: (601) 693-9889.  
www.wgbx.com

CHAIRMAN &amp; PRESIDENT

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PROGRAMMING DIRECTOR

Renee Williams

**WMAW-TV, Analog Channel 14, PBS**

Licensee: Mississippi Authority for Educational TV.  
3825 Ridgewood Rd., Jackson, MS 39211.  
TEL: (601) 432-6565. FAX: (601) 432-6654, (601) 432-6311.  
www.mpbonline.org  
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Art Starkey

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Dick Rizzo

**WMDN, Analog Channel 24, Digital Channel 26, IND**

Licensee: WMDN Inc.  
Box 2424, Meridian, MS 39302. 1151 Crestwood Cir., Meridian,  
MS 39302. TEL: (601) 693-2424. FAX: (601) 693-7126.  
STATION MANAGER & GENERAL SALES MANAGER

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PROGRAMMING DIRECTOR &amp; PROMOTIONS MANAGER

Renee Williams

NEWS DIRECTOR

Terry Graham

**WTKO-TV, Analog Channel 11, ABC**

Licensee: Gray Television Licensee Corp.  
Group Owner: Gray Television Inc.  
Box 2988, Meridian MS 39302. 815 23rd Ave., Meridian, MS  
39301. TEL: (601) 693-1441. FAX: (601) 483-3266.  
www.wtko.com

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**OXFORD, MS, MARKET**

see Memphis, TN, Market

**WEST POINT, MS, MARKET**

see Columbus - Tupelo - West Point, MS, Market

**MISSOURI****CAPE GIRARDEAU, MO, MARKET**see Paducah, KY - Cape Girardeau, MO - Harrisburg -  
Mount Vernon, IL, Market**COLUMBIA - JEFFERSON CITY, MO, MARKET  
(DMA 138)****KMZJ, Analog Channel 17, ABC**

Licensee: JW Broadcasting LLC. Owners: Alta/JW  
Broadcasting Investor Corp. and DJ Broadcasting LLC.  
501 Business Loop 70E, Columbia, MO 65201.  
TEL: (573) 449-0917. FAX: (573) 875-7078. www.kmzj.com  
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Randy Wright

OPERATIONS DIRECTOR

Eric Holmes

SALES DIRECTOR

Mark Hotchkiss

FILM BUYER

Dave Hadfield

NEWS DIRECTOR

Curtis Vams

**KNLJ, Analog Channel 25, IND**

Licensee: New Life Evangelistic Center Inc.  
Box 2525, New Bloomfield, MO 65603-2525. 9810 State Rd.,  
AE, New Bloomfield, MO 65603-2525. TEL: (573) 896-4376.  
FAX: (573) 896-4376. www.hereshelpnet.org

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GENERAL MANAGER, GENERAL SALES MANAGER &amp;

PROGRAMMING DIRECTOR

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OPERATIONS DIRECTOR

Jeffrey Davis

**KOMU-TV, Analog Channel 8, NBC**

Licensee & Group Owner: Curators of the University of Missouri.  
5550 Hwy. 63 S., Columbia, MO 65201. TEL: (573) 882-8888.  
FAX: (573) 884-8888. www.komu.com  
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OPERATIONS MANAGER

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GENERAL SALES MANAGER

Al Leit

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Matt Garrett

NEWS DIRECTOR

Stacey Woelfel

**KRCG, Analog Channel 13, CBS, FOX**

Licensee: Mel Wheeler Inc. Owners: Mel Wheeler, Leonard  
Wheeler, Steven Wheeler, Clark Wheeler.  
Box 659, Jefferson City, MO 65102. Old Hwy. 54, Holts  
Summit, MO 65102. TEL: (573) 896-5144.  
FAX: (573) 896-5193. email: info@krcg.com www.krcg.com

EXECUTIVE V.P.

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Betsy Farris

REGIONAL SALES MANAGER

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Lee Gordon Jr.

NEWS DIRECTOR

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**HANNIBAL, MO, MARKET**

see Quincy, IL - Hannibal, MO - Keokuk, IA, Market

**JEFFERSON CITY, MO, MARKET**

see Columbia - Jefferson City, MO, Market

**JOPLIN, MO - PITTSBURG, KS, MARKET**

(DMA 145)

**KFJX, Analog Channel 14, FOX**

Licensee & Group Owner: Surtsey Media LLC.  
Box 659, Pittsburg, KS 66762-0659. TEL: (417) 782-1414.  
FAX: (417) 206-4081. email: ddishman@fox14tv.com  
www.fox14pb.com



**KOAM-TV, Analog Channel 7, CBS**

Licensee: Saga Quad States Communications LLC.  
 Group Owner: Saga Communications Inc.  
 Box 659, Pittsburg, KS 66762-0659, 2950 N.E. Hwy. 69,  
 Pittsburg, KS 66762-0659. TEL: (417) 624-0233.  
 FAX: (417) 624-3115. email: email@koamtv.com  
 www.koamtv.com  
 PRESIDENT, GENERAL MANAGER & FILM BUYER  
 Danny Thomas  
 NEWS DIRECTOR  
 Kristi Spencer

**KODE-TV, Analog Channel 12, ABC, FOX**

Licensee: Mission Broadcasting of Joplin Inc.  
 Group Owner: Mission Broadcasting Inc.  
 Box 46, Joplin, MO 64802, 1928 W. 13th St., Joplin, MO  
 64802. TEL: (417) 623-7260. FAX: (417) 623-3736.  
 www.kode-tv.com  
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 MANAGER  
 Ron Lipe  
 NEWS DIRECTOR  
 Erik Schrader

**KOZJ, Analog Channel 26, PBS**

Licensee: Bd. of Governors of Southwest Missouri State Univ.  
 Box 1226, Joplin, MO 64802, 405 S. Main St., Joplin, MO  
 64801. TEL: (417) 782-2226. FAX: (417) 624-1658.  
 www.kozj.com  
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**KSNF, Analog Channel 16, NBC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 Box 1393, Joplin, MO 64802, 1502 Cleveland, Joplin, MO  
 64802. TEL: (417) 781-2345. FAX: (417) 782-2417.  
 www.ksnf.com  
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 Debra Palmer  
 NEWS DIRECTOR  
 Larry Young

**KANSAS CITY, MO, MARKET  
(DMA 31)****KCPT, Analog Channel 19, Digital Channel 18, PBS**

Licensee: Public TV 19 Inc.  
 125 E. 31st St., Kansas City, MO 64108. TEL: (816) 756-3580.  
 FAX: (816) 931-2500. email: kcpt@kcpt.org www.kcpt.org  
 PRESIDENT & CEO  
 Victor Hogstrom

**KCTV, Analog Channel 5, CBS**

Licensee: Meredith Corp.  
 Group Owner: Meredith Broadcasting Group, Meredith Corp.  
 Box 5555, Kansas City, MO 64109-0155, 4500 Shawnee  
 Mission Pkwy., Fairway, KS 66205. TEL: (913) 677-5555.  
 FAX: (913) 677-7284. email: kctv5@kctv5.com  
 www.kctv5.com  
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 OPERATIONS MANAGER  
 Dale Jacobson  
 GENERAL SALES MANAGER  
 Susan Brier  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Carol Williams  
 NEWS DIRECTOR  
 Regent Ducas

**KCWE, Analog Channel 29, CW**

Licensee: KCWE-TV Inc. Owner: Sonia G. Salzman.  
 1049 Central, Kansas City, MO 64105. TEL: (816) 221-2900.  
 FAX: (816) 760-9149. www.thekansascitychannel.com  
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 GENERAL MANAGER  
 Wayne Godsey  
 GENERAL SALES MANAGER  
 Shannon Hart

**PROGRAMMING MANAGER**

Karen King

**KMBC-TV, Analog Channel 9, ABC**

Licensee: KMBC Hearst-Argyle Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 1049 Central, Kansas City, MO 64105. TEL: (816) 221-9999.  
 FAX: (816) 760-9245. www.thekansascitychannel.com  
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 GENERAL SALES MANAGER  
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 PROGRAMMING DIRECTOR  
 Karen King  
 NEWS DIRECTOR  
 Michael Sipes

**KMCI, Analog Channel 38, NBC**

Licensee & Group Owner: Scripps Howard Broadcasting Co.  
 4720 Oak St., Kansas City, MO 64112. TEL: (816) 753-4141.  
 FAX: (816) 932-4122. email: comments@kmci.com  
 www.kmci.com

**KMOS-TV, Analog Channel 6, PBS**

Licensee: Central Missouri State University.  
 Central Missouri State University, Wood 11, Warrensburg, MO  
 64093. TEL: (660) 543-4155. FAX: (660) 543-8863.  
 email: kmos@cmsu1.cmsu.edu www.kmos.cmsu.edu  
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 OPERATIONS MANAGER  
 Fred Hunt  
 PROGRAMMING MANAGER, PROMOTIONS MANAGER  
 Michael O'Keefe  
 GENERAL SALES MANAGER  
 Mark Pearce  
 NEWS DIRECTOR  
 Dorothy McGrath

**KPXE, Analog Channel 50, i**

Licensee: Paxson Kansas City License Inc.  
 Group Owner: ION Media Networks  
 4720 Oak St., Kansas City, MO 64112. TEL: (816) 924-5050.  
 FAX: (816) 931-1818. www.ionline.tv  
 GENERAL MANAGER & STATION MANAGER  
 Frank Barajas  
 GENERAL SALES MANAGER, NATIONAL SALES MANAGER  
 & PUBLIC AFFAIRS DIRECTOR  
 Alan Fuchsman

**KSHB-TV, Analog Channel 41, NBC**

Licensee & Group Owner: Scripps Howard Broadcasting Co.  
 4720 Oak St., Kansas City, MO 64112. TEL: (816) 753-4141.  
 FAX: (816) 932-4122. www.nbcactionnews.com  
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 STATION MANAGER  
 Craig Allison  
 OPERATIONS MANAGER  
 Jim Neal  
 GENERAL SALES MANAGER  
 John McKenna  
 PROGRAMMING DIRECTOR  
 Dana Boyd  
 NEWS DIRECTOR  
 Debbie Bush

**KSMO-TV, Analog Channel 62, MYTV**

Licensee: KSMO Licensee Inc.  
 Group Owner: Meredith Broadcast Corp.  
 4500 Shawnee Mission Parkway, Fairway, KS 66205.  
 TEL: (913) 677-5555. FAX: (913) 677-7109. www.ksmotv.com  
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 OPERATIONS MANAGER  
 Dan Somes  
 GENERAL SALES MANAGER  
 Darrin McDonald  
 PROGRAMMING MANAGER  
 Beth Green  
 NEWS DIRECTOR  
 Regent Ducas

**WDAF-TV, Analog Channel 4, FOX**

Licensee: WDAF License Inc.  
 Group Owner: Fox Television Stations Inc.  
 3030 Summit, Kansas City, MO 64108. TEL: (816) 753-4567.  
 FAX: (816) 931-3984. email: wdaftv4@wdaftv4.com  
 www.wdaftv4.com  
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 Cheryl McDonald  
 OPERATIONS V.P.  
 Thermal Stewart  
 GENERAL SALES MANAGER & V.P., SALES  
 Kelly Satalowich  
 PROGRAMMING MANAGER  
 Matt Rankin

**NEWS DIRECTOR**

Bryan McGruder

**KIRKSVILLE, MO, MARKET**

see Ottumwa, IA - Kirksville, MO, Market

**POPLAR BLUFF, MO, MARKET**see Paducah, KY - Cape Girardeau, MO -  
Harrisburg - Mount Vernon, IL, Market**SPRINGFIELD, MO, MARKET  
(DMA 77)****KOLR-TV, Analog Channel 10, CBS**Licensee & Group Owner: Mission Broadcasting Inc.  
2650 E. Division, Springfield, MO 65803. TEL: (417) 862-1010.

FAX: (417) 862-6439. www.kolr10.com

GENERAL MANAGER &amp; PROGRAMMING MANAGER

Dean Wasson

GENERAL SALES MANAGER &amp; PROMOTIONS MANAGER

Dave Thomason

NEWS DIRECTOR

Polly Van Doran-Orr

**KOZK, Analog Channel 21, PBS**Licensee: Bd. of Governors of Southwest Missouri State Univ.  
Box 21, Springfield, MO 65801-0021. TEL: (417) 865-2100.

FAX: (417) 863-1599. email: mail@koz.k.drury.edu

www.opiv.org

CEO, PRESIDENT &amp; GENERAL MANAGER

Sara White

PROGRAMMING V.P.

Claudine McGee

**KSFY-TV, Analog Channel 27, FOX**

Licensee: Nexstar Finance Inc.

Group Owner: Nexstar Broadcasting Group Inc.

2650 E. Division St., Springfield, MO 65803.

TEL: (417) 862-2727. FAX: (417) 831-4209, (417) 862-4535.

www.ozarksfox.com

GENERAL MANAGER

Mark Gordon

GENERAL SALES MANAGER

Dave Thomason

PROGRAMMING MANAGER

Nancy Bingaman

NEWS DIRECTOR

Polly Van Doren-Orr

**KSPR, Analog Channel 33, ABC**

Licensee: Piedmont Television of Springfield License LLC.

Group Owner: Piedmont Television Holdings LLC.

Box 6030, Springfield, MO 65801-6030. 1359 St. Louis St.,

Springfield, MO 65802. TEL: (417) 831-1333.

FAX: (417) 831-4125. www.springfield33.com

CEO

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V.P. &amp; GENERAL MANAGER

Dave Tillery

GENERAL SALES MANAGER

Lee Redick

PROGRAMMING MANAGER

James Trussell

NEWS DIRECTOR

Erik Schrader

**KWBM, Analog Channel 31, MYTV**

Licensee: EBC Harrison Inc.

1200 E. Woodhurst Dr., Ste. S400, Springfield, MO 65804-

3785. TEL: (417) 877-9231. FAX: (417) 877-9015.

www.wb31.com

PRESIDENT &amp; GENERAL MANAGER

Debbie James

GENERAL SALES MANAGER

Charley James

**KWBS-TV, Analog Channel 34**

Licensee: TV 34 Inc. Group Owner: Equity Broadcasting Corp.

1 Shackelford Dr., Ste. 400, Little Rock, AR 72211.

TEL: (501) 219-2400. FAX: (501) 221-7908.

PRESIDENT

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EXECUTIVE V.P.

Max Hooper

V.P.

James Hearnshberger

STATION MANAGER &amp; GENERAL SALES MANAGER

Terrill Weiss

GENERAL SALES MANAGER

Debbie James

PROGRAMMING DIRECTOR

Nathan Stamp

NEWS DIRECTOR

Doug Krile

**KYTV, Analog Channel 3, NBC**

Licensee: KY-3 Inc. Group Owner: Schurz Communications Inc.

Box 3500, Springfield, MO 65808. 999 W. Sunshine,

Springfield, MO 65807. TEL: (417) 268-3000.

FAX: (417) 268-3100. email: ky3@ky3.com www.ky3.com

GENERAL MANAGER

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GENERAL SALES MANAGER

Denny Van Valkenburgh

PROGRAMMING MANAGER &amp; FILM BUYER

Cathy Adams

NEWS DIRECTOR

Jeff Benschoter

**ST. JOSEPH, MO, MARKET**

(DMA 201)

**KQTV, Analog Channel 2, ABC**

Licensee: Nexstar Broadcasting Inc.

Group Owner: Nexstar Broadcasting Group Inc.

Box 8369, 40th &amp; Faraon Sts., Saint Joseph, MO 64508.

TEL: (816) 364-2222. FAX: (816) 364-3787.

email: kq2@kq2.com

V.P. &amp; GENERAL MANAGER

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GENERAL SALES MANAGER

Doug Conrad

OPERATIONS MANAGER &amp; PROGRAMMING MANAGER

Steve Cline

NEWS DIRECTOR

Jill Jensen

**KTJF-TV, Analog Channel 16, IND**

Licensee: Trinity Christian Center of Santa Ana Inc. dba Trinity

Broadcasting Network.

Group Owner: Trinity Broadcasting Network.

4402 A S. 40th St., Saint Joseph, MO 64503.

TEL: (816) 364-1616. FAX: (816) 364-6729.

email: ktaj@tbn.org www.tbn.org

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V.P.

Jan Crouch

STATION MANAGER, PROGRAMMING MANAGER,

MARKETING MANAGER, PROMOTIONS MANAGER &amp;

ADVERTISING MANAGER

Julie A. Cluck

**ST. LOUIS, MO, MARKET**

(DMA 21)

**KDNL-TV, Analog Channel 30, Digital Channel 31, ABC**

Licensee: KDNL Licensee L.L.C.

Group Owner: Sinclair Broadcast Group Inc.

1215 Cole St., St. Louis, MO 63105. TEL: (314) 436-3030.

FAX: (314) 259-5504.

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**KETC, Analog Channel 9, Digital Channel 39, PBS**

Licensee: St. Louis Regional Educational and Public Television

Commission.

3655 Olive St., St. Louis, MO 63108. TEL: (314) 512-9000.

FAX: (314) 512-9005. www.ketc.org

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**KMOV, Analog Channel 4, Digital Channel 56, CBS**

Licensee: KMOV-TV Inc.

Group Owner: Belo Corp., Broadcast Div.

One Memorial Dr., St. Louis, MO 63102.

TEL: (314) 621-4444. FAX: (314) 444-3367, (314) 444-3368.

email: channel4@kmov.com www.kmov.com

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**KNLC, Analog Channel 24, IND**

Licensee: New Life Evangelistic Center Inc.  
 Box 924, St. Louis, MO 63188. 1411 Locust, St. Louis, MO  
 63103. TEL: (314) 436-2424. FAX: (314) 436-2434.

email: victor@knlc.tv  
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**STATION MANAGER**  
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**SALES DIRECTOR**  
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**KPLR-TV, Analog Channel 11, CW**

Licensee: KPLR Inc. Group Owner: Tribune Broadcasting Co.  
 2250 Ball Dr., St. Louis, MO 63146. TEL: (314) 447-1111.  
 FAX: (314) 447-6404. email: administration4@tribune.com

www.wb11tv.com  
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**PROGRAMMING MANAGER**  
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**NEWS DIRECTOR**  
 Sheldon Ripson

**KSDK, Analog Channel 5, Digital Channel 35, NBC**

Licensee: Multimedia KSDK Inc.  
 Group Owner: Gannett Broadcasting.  
 1000 Market St., St. Louis, MO 63101. TEL: (314) 421-5055.

FAX: (314) 444-5263. www.ksdk.com  
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**PROGRAMMING MANAGER**  
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**NEWS DIRECTOR**  
 Tim Larson

**KTVI, Analog Channel 2, Digital Channel 43, FOX**

Licensee: KTVI License Inc.  
 Group Owner: Fox Television Stations Inc.  
 5915 Berthold Ave., St. Louis, MO 63110.  
 TEL: (314) 647-2222. FAX: (314) 644-7419.  
 email: info@fox2ktvi.com www.fox2ktvi.com

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**GENERAL SALES MANAGER**  
 Kurt Krueger  
**PROGRAMMING DIRECTOR**  
 Elaine Claspill  
**NEWS DIRECTOR**  
 Brad Remington

**WRBU, Analog Channel 46, MYTV**

Licensee & Group Owner: Roberts Broadcasting Co.  
 1408 N. Kingshighway Blvd., Ste. 300, St. Louis, MO 63113.  
 TEL: (314) 256-4600. FAX: (314) 256-4655.

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**MONTANA****BILLINGS, MT, MARKET  
(DMA 171)****KHMT, Analog Channel 4, FOX**

Licensee & Group Owner: Mission Broadcasting Inc.  
 445 S. 24th St. W., Ste. 404, Billings, MT 59102.  
 TEL: (406) 652-7366. FAX: (406) 652-6963. www.abc6.fox4.tv

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**OPERATIONS MANAGER**  
 Scott Smith  
**NATIONAL SALES MANAGER**  
 Blaine Jensen  
**PROGRAMMING DIRECTOR**  
 Patricia King  
**NEWS DIRECTOR**  
 Todd Reno

**KSVI, Analog Channel 6, ABC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 445 S. 24th St. W., Billings, MT 59102. TEL: (406) 652-4743.

FAX: (406) 652-6963.  
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**PROGRAMMING DIRECTOR**  
 Patricia King  
**NEWS DIRECTOR**  
 Todd Reno

**KTVQ, Analog Channel 2, CBS**

Licensee: Evening Post Publishing Co.  
 Group Owner: Cordillera Communications Inc.  
 Box 2557, Billings, MT 59103. 3203 3rd Ave. N., Billings, MT  
 59101. TEL: (406) 252-5611. FAX: (406) 252-9938.

email: q2news@ktvq.com www.ktvq.com  
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**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
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 Tim Keating  
**NEWS DIRECTOR**  
 Jon Stepanek

**KULR-TV, Analog Channel 8, NBC**

Licensee: MMM License II L.L.C.  
 Group Owner: MAX Media L.L.C.  
 Box 80810, Billings, MT, 59108-0810. 2045 Overland Ave.,  
 Billings, MT 59102. TEL: (406) 656-8000. FAX: (406) 652-8207.

email: kurl8@kulr.com www.kulr8.com  
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 Blaire Martin

**BOZEMAN, MT, MARKET  
see Butte - Bozeman, MT, Market****BUTTE - BOZEMAN, MT, MARKET  
(DMA 193)****KBTZ, Analog Channel 24, FOX, I**

Licensee: Montana License Sub, Inc.  
 Group Owner: Equity Broadcasting Corp.  
 1 Shackelford Dr., Ste. 400, Little Rock, AR 72211.  
 TEL: (501) 219-2400.

CEO  
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**NATIONAL SALES MANAGER**  
 Kevin Mirek  
**OPERATIONS V.P. & PROGRAMMING V.P.**  
 Tom Shannon

**KBZK, Analog Channel 7, CBS**

Licensee: KCTZ Communications Inc.  
 Group Owner: Cordillera Communications Inc.  
 Box 6040, Bozeman, MT 59715. 1128 E. Main, Bozeman, MT  
 59715. TEL: (406) 586-3280. FAX: (406) 586-4135.

www.kbzk.com  
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**NEWS DIRECTOR**  
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**KTVM, Analog Channel 6, NBC**

Licensee: BlueStone License Holdings Inc.  
 Group Owner: Lamco Communications Inc.  
 201 S. Wallace, Ste. A5, Bozeman, MT 59715.  
 TEL: (406) 586-0296. FAX: (406) 586-0554.  
 email: news@ktvm.com www.ktvm.com

**KUSM, Analog Channel 9, PBS**

Licensee: Montana State University.  
 Box 173340, Bozeman, MT 59717-3340. TEL: (406) 994-3437.  
 FAX: (406) 994-6545. email: kusm@montanapbs.org  
 www.montanapbs.org

**GENERAL MANAGER**

Jack Hyypya  
PROGRAMMING DIRECTOR  
Aaron Pruitt

**KWYB, Analog Channel 18, ABC**

Licensee: MMM License L.L.C.  
Group Owner: MAX Media L.L.C.  
505 W. Park, Butte, MT 59701. 2200 Stephens Ave., Missoula,  
MT 59801. TEL: (406) 782-7185, (406) 542-8900.  
FAX: (406) 723-9269.

www.kwyb.com  
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STATION MANAGER

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NATIONAL SALES MANAGER

Melissa Mooney  
PROMOTIONS V.P. & PROGRAMMING MANAGER  
Linda Julius

**KXLF-TV, Analog Channel 4, CBS**

Licensee: KXLF Communications Inc.  
Group Owner: Cordillera Communications Inc.  
1003 S. Montana, Butte, MT 59701. TEL: (406) 496-8400.  
FAX: (406) 782-8906. email: kxlf@kxlf.com

www.kxlf.com

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SALES MANAGER & PROMOTIONS DIRECTOR

Pat Cooney  
PROGRAMMING DIRECTOR

Margaret McIntosh  
NEWS DIRECTOR

William Jarrett

**GLENDIVE, MT, MARKET  
(DMA 210)**

**KXGN-TV, Analog Channel 5, CBS, NBC**  
Licensee: Glendive Broadcasting Corp.  
Owner: Stephen A. Marks.

Group Owner: Glendive Broadcasting Corp.  
210 S. Douglas, Glendive, MT 59330. TEL: (406) 377-3377.  
FAX: (406) 365-2181. email: kxgndzdn@midrivers.com

www.glendivebroadcasting.com

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Rosemary Bunting  
NEWS DIRECTOR

Ed Ager

**GREAT FALLS, MT, MARKET  
(DMA 189)****KBAO, Analog Channel 13, IND**

Licensee & Group Owner: Sunbelt Communications Co.  
c/o KTVH, 100 W. Lyndale, Helena, MT 59601.  
TEL: (406) 457-1212.

GENERAL MANAGER

Kathy Ernst

**KBBJ, Analog Channel 9, IND**

Licensee & Group Owner: Sunbelt Communications Co.  
c/o KTVH, 100 W. Lyndale, Helena, MT 59601.  
TEL: (406) 457-1212.

GENERAL MANAGER

Kathy Ernst

**KFBB-TV, Analog Channel 5, ABC**

Licensee: KFBB, L.L.C. Group Owner: Dix Communications.  
Box 1139, Great Falls, MT 59403-1139. 3200 Old Havre Hwy.,  
Black Eagle, MT 59414. TEL: (406) 453-4377.  
FAX: (406) 453-3226. email: kfbb@kfbb.com

www.kfbb.com

CEO

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Susan Johnson  
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Blaire Martin

**KLMM, Analog Channel 26, FOX, i, MYTV**

Licensee: Montana License Sub. Inc.  
Group Owner: Equity Broadcasting Corp.  
Equity Broadcasting Corp., 1 Shackelford Dr., Ste. 400, Little  
Rock, AR 72211. TEL: (501) 219-2400.

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Tom Shannon

**KRTV, Analog Channel 3, CBS**

Licensee: KRTV Communications Inc.  
Group Owner: Cordillera Communications Inc.  
Box 2989, Great Falls, MT 59403. 3300 Old Havre Hwy., Black  
Eagle, MT 59414. TEL: (406) 791-5400. FAX: (406) 791-5479.

email: krtv@krtv.com www.krtv.com

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Julie Klesh

**KTGF, Analog Channel 16, NBC**

Licensee: MMM License L.L.C.  
Group Owner: MAX Media L.L.C.  
118 6th St. S., Great Falls, MT 59401-3688.  
TEL: (406) 761-8816. FAX: (406) 454-3484. www.ktgf.com

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Tom Shannon

**KPAX-TV, Analog Channel 8, CBS**

Licensee: KPAX-TV Communications Inc.  
Group Owner: Cordillera Communications Inc.  
Box 4827, Missoula, MT 59806. 1049 W. Central, Missoula, MT 59801. TEL: (406) 542-4400. FAX: (406) 543-7111.  
email: office@kpax.com www.kpax.com  
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**KTMF, Analog Channel 23, ABC**

Licensee: MMM License L.L.C.  
Group Owner: MAX Media L.L.C.  
2200 Stephens Ave., Missoula, MT 59801.  
TEL: (406) 542-8900. FAX: (406) 728-4800.  
email: ktmf@ktmf.com www.ktmf.com  
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**KUFM-TV, Analog Channel 11, PBS**

Licensee: The University of Montana.  
Broadcast Media, PARTV 180, Missoula, MT 59812. TEL: (406) 243-4101. FAX: (406) 243-3299. www.montanapbs.org  
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**ALLIANCE, NE, MARKET**  
see Rapid City, SD, Market

**HASTINGS, NE, MARKET**  
see Lincoln & Hastings - Kearney, NE, Market

**KEARNEY, NE, MARKET**  
see Lincoln & Hastings - Kearney, NE, Market

**LINCOLN & HASTINGS - KEARNEY, NE, MARKET (DMA 103)**

**KGIN, Analog Channel 11, Digital Channel 32, CBS**

Licensee: WEAU Licensee Corp.  
Group Owner: Gray Television Inc.  
Box 1069, Grand Island, NE 68801. TEL: (308) 382-6100.  
FAX: (308) 382-3216. www.kgin.tv  
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**KHAS-TV, Analog Channel 5, NBC**

Licensee & Group Owner: Greater Nebraska Television Inc.  
6475 Osborne Drive W., Hastings, NE 68901.  
TEL: (402) 463-1321. FAX: (402) 463-6551.  
email: khas@khas.tv.com www.khas.msnbc.com

**KHGI-TV, Analog Channel 13, ABC**

Licensee: Pappas Telecasting of Central Nebraska, a California L.P. Group Owner: Pappas Telecasting Companies.  
Box 220, Kearney, NE 68848-0220. 1078 25th Rd., Axtell, NE 68924. TEL: (308) 743-2494. FAX: (308) 743-2644.  
www.nebraska.tv  
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**NEWS DIRECTOR**

Mark Baumert

**KHNE-TV, Analog Channel 29, PBS**

Licensee: Nebraska Educational Telecommunications Commission.  
Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
www.mynptv.org  
**GENERAL MANAGER**  
Rod Bates

**KLKE, Analog Channel 24, ABC**

Licensee: Citadel Communications Co. L.L.C.  
c/o KLKN(TV), 3420 S. 10th St., Lincoln, NE 68502.  
TEL: (402) 434-8000. FAX: (914) 793-3400. www.klkn.tv.com

**KLKN, Analog Channel 8, ABC**

Licensee: Citadel Communications Co. L.L.C.  
Group Owner: Citadel Communications Co. Ltd.  
3240 S. 10th St., Lincoln, NE 68502. TEL: (402) 434-8000.  
FAX: (402) 436-2236. email: 8@klkn.tv.com www.klkn.tv.com  
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**KLNE-TV, Analog Channel 3, PBS**

Licensee: Nebraska Educational Telecommunications Commission.  
Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
www.mynptv.org  
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**KMNE-TV, Analog Channel 7, PBS**

Licensee: Nebraska Educational Telecommunications Commission  
Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
www.mynptv.org  
**GENERAL MANAGER**  
Rod Bates

**KOLN, Analog Channel 10, Digital Channel 25, CBS**

Licensee: Gray Television Licensee Inc.  
Group Owner: Gray Television Inc.  
Box 30350, Lincoln, NE 68503. 40th & W Sts., Lincoln, NE 68503. TEL: (402) 467-4321. FAX: (402) 467-9210.  
email: info@kolngin.com www.kolngin.com  
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Troy Frankforter  
**NEWS DIRECTOR**  
Randy Lube

**KSNB-TV, Analog Channel 4, FOX**

Licensee: Colins Broadcasting Co.  
Box 220, Kearney, NE 68848-0220. R.R. 1, Harde, NE 68848-0220. TEL: (308) 743-2394, (402) 226-2011.  
FAX: (308) 743-2644.  
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**STATION MANAGER**  
Tim Williams  
**GENERAL SALES MANAGER**  
Ron Barbarita  
**PROGRAMMING MANAGER**  
Scott Swenson  
**NEWS DIRECTOR**  
Mark Baumert

**KTVG, Analog Channel 17, FOX**

Licensee: Hill Broadcasting Inc.  
Box 220 Kearney, NE 68848. 1078 25th Road, Axtell, NE 68848. TEL: (308) 734-2794. FAX: (308) 743-2644.

**KUON-TV, Analog Channel 12, PBS**

Licensee: University of Nebraska.  
Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
www.mynptv.org  
**GENERAL MANAGER**  
Rod Bates

**KWNB-TV, Analog Channel 6, ABC**

Licensee: Pappas Telecasting of Central Nebraska, a California L.P. Group Owner: Pappas Telecasting Companies.  
 Box 220 Kearney, NE 68848. R2, Hayes Center, NE 69032.  
 TEL: (308) 743-2494. FAX: (308) 743-2644. www.nebraska.tv  
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 Scott Swensen  
 NEWS DIRECTOR  
 Mark Baumert

**MCCOOK, NE, MARKET**

see Wichita - Hutchinson Plus, KS, Market

**MERRIMAN, NE, MARKET**

see Sioux Falls (Mitchell), SD, Market

**NORFOLK, NE, MARKET**

see Sioux City, IA, Market

**NORTH PLATTE, NE, MARKET**

(DMA 209)

**KNOP-TV, Analog Channel 2, NBC**

Licensee & Group Owner: Greater Nebraska Television Inc.  
 Box 749, North Platte, NE 69103. N. Hwy. 83, North Platte, NE  
 69101. TEL: (308) 532-2222. FAX: (308) 532-9579.  
 email: lewysknop@knoptv.com www.knop.msncb.com  
 EXECUTIVE V.P.  
 Ulysses Carlini Sr.  
 GENERAL MANAGER & MARKETING DIRECTOR  
 Lewys Carlini  
 GENERAL SALES MANAGER  
 Darlen Lyman

**KPNE-TV, Analog Channel 9, PBS**

Licensee: Nebraska Educational Telecommunications  
 Commission.  
 Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE  
 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
 www.mynptv.org  
 GENERAL MANAGER  
 Rod Bates

**OMAHA, NE, MARKET**

(DMA 75)

**KBIN, Analog Channel 32, Digital Channel 33, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Drive, c/o Iowa Public TV, Johnston, IA  
 50131. TEL: (515) 242-3100. email: public\_information@iptv.org  
 www.iptv.org

**KETV, Analog Channel 7, Digital Channel 20, ABC**

Licensee: KETV Hearst-Argyle Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 2665 Douglas St., Omaha, NE 68131-2699.  
 TEL: (402) 345-7777. FAX: (402) 978-8922 (sales), (402) 978-  
 8931. (news). www.theomahachannel.com  
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 Brian Sather  
 PROGRAMMING MANAGER  
 Linda Hood  
 CREATIVE SERVICES DIRECTOR  
 Paul Tranisi  
 NEWS DIRECTOR  
 Rose Ann Shannon

**KHIN, Analog Channel 36, PBS**

Licensee: Iowa Public Broadcasting Board.  
 Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston,  
 IA 50131-6450. TEL: (515) 242-3100.  
 email: public\_information@iptv.org www.iptv.org

**KMTV, Analog Channel 3, CBS**

Licensee: Emmis Television License Corp.  
 Group Owner: Emmis Communications Corp.  
 10714 Mockingbird Dr., Omaha, NE 68127.  
 TEL: (402) 592-3333. FAX: (402) 597-7698.  
 www.km3news.com  
 GENERAL MANAGER  
 Jim McKernan  
 GENERAL SALES MANAGER  
 Eric Hanneman  
 NEWS DIRECTOR  
 Ken Dudzik

**KPTM, Analog Channel 42, FOX**

Licensee: KPTM (TV) License L.L.C.  
 Group Owner: Pappas Telecasting Companies. 4625 Farnam  
 St., Omaha, NE 68132. TEL: (402) 558-4200.  
 FAX: (402) 554-4290.

**KXVO, Analog Channel 15, CW**

Licensee: Mitts Telecasting Co.  
 4625 Farnam St., Omaha, NE 68132. TEL: (402) 554-1500.  
 FAX: (402) 554-4290. www.kxvo.com  
 GENERAL MANAGER  
 Dale R. Oswald  
 STATION MANAGER  
 Darrin McDonald

**KYNE-TV, Analog Channel 26, PBS**

Licensee: Nebraska Educational Telecommunications  
 Commission.  
 Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE  
 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
 www.mynptv.org  
 GENERAL MANAGER  
 Rod Bates

**WOWT, Analog Channel 6, Digital Channel 22, NBC**

Licensee: Gary Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 3501 Farnam St., Omaha, NE 68131-3356.  
 TEL: (402) 346-6666. FAX: (402) 233-7880.  
 email: sixonline@wowt.com www.wowt.com  
 V.P. & GENERAL MANAGER  
 Frank Jones  
 GENERAL SALES MANAGER  
 Don Felton  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Gail Lee  
 NEWS DIRECTOR  
 John Clark

**SCOTTSBLUFF, NE, MARKET**

see Cheyenne, WY - Scottsbluff, NE, Market

**NEVADA****ELKO, NV, MARKET**

see Salt Lake City, UT, Market

**ELY, NV, MARKET**

see Salt Lake City, UT, Market

**LAS VEGAS, NV, MARKET**

(DMA 48)

**KBLR, Analog Channel 39, Digital Channel 40, TEL**

Licensee: NBC Universal.  
 Owners: Scott Gentry, Bruce F. Becker, William O'Connell.  
 73 Spectrum Blvd., Las Vegas, NV 89101.  
 TEL: (702) 258-0039. FAX: (702) 258-0556.  
 GENERAL MANAGER  
 Carlos Sanchez  
 GENERAL SALES MANAGER.  
 Robert Rodriguez  
 EXECUTIVE PRODUCER  
 Mariana Laas

**KFBT, Analog Channel 33, CW**

Licensee: Channel 33 Inc.  
 Group Owner: Sinclair Broadcast Group Inc.  
 3830 S. Jones Blvd., Las Vegas, NV 89103.  
 TEL: (702) 382-2121. FAX: (702) 873-1233. www.kfbt33.com  
 GENERAL MANAGER  
 Rob Weisbord  
 OPERATIONS MANAGER  
 Mike Brown  
 GENERAL SALES MANAGER  
 Joe Pedri  
 PROGRAMMING MANAGER  
 Tommie Gonzalez

**KINC, Analog Channel 15, UNI**

Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Co. L.L.C.  
 500 Pilot Rd., Ste. D, Las Vegas, NV 89119.  
 TEL: (702) 434-0015. FAX: (702) 434-0527.  
 GENERAL MANAGER & PROGRAMMING MANAGER  
 Chris Roman  
 OPERATIONS MANAGER  
 John Garcia  
 GENERAL SALES MANAGER  
 Jorge Rodriguez  
 NEWS DIRECTOR  
 Juan Carlos Aviles

**KLAS-TV, Analog Channel 8, Digital Channel 7, CBS**

Licensee: KLAS Inc., A Nevada Corp.  
 Group Owner: Landmark Communications Inc.  
 Box 15047, Las Vegas, NV 89114. 3228 Channel 8 Dr., Saint  
 Petersburg, NV 89109. TEL: (702) 792-8888.  
 FAX: (702) 734-7437. www.klastv.com  
 GENERAL MANAGER  
 Emily Neilson  
 OPERATIONS MANAGER  
 Tim Foley

**GENERAL SALES MANAGER**

Michael Watkins  
**PROGRAMMING DIRECTOR**  
 Kathy Kramer  
**NEWS DIRECTOR**  
 Ron Comings

**KL VX, Analog Channel 10, PBS, HD Channel 11, IND**

Licensee: Clark County School District Board of Trustees.  
 4210 Channel 10 Dr., Las Vegas, NV 89119.  
 TEL: (702) 799-1010, FAX: (702) 799-5586. www.klvx.org  
**GENERAL MANAGER**

Tom Axtell  
**DEVELOPMENT DIRECTOR/SALES**  
 Kurt Mische

**KMCC, Analog Channel 34, IND**

Licensee: Mojave Broadcasting Co. Owners: Suzanne E. Rogers, Perry C. Rogers, Kimberly Rogers Cell.  
 3100 S. Needles Hwy, Ste. 1700, Las Vegas, NV 89029.  
 TEL: (702) 298-2222. FAX: (702) 298-3495.

**PRESIDENT**  
 Suzanne Rogers  
**GENERAL MANAGER & CHIEF OF ENGINEERING**  
 Robert Bruce Clark

**KTNV, Analog Channel 13, ABC**

Licensee: Journal Broadcast Corp.  
 Group Owner: Journal Broadcast Group Inc.  
 3355 S. Valley View Blvd., Las Vegas, NV 89102.  
 TEL: (702) 876-1313. FAX: (702) 871-1961.

email: ktnv13@ktnv.com www.ktnv.com  
**V.P., GENERAL MANAGER & STATION MANAGER**

Jim Prather  
**OPERATIONS MANAGER**  
 Ron Adair  
**GENERAL SALES MANAGER**

Thom Porterfield  
**PROGRAMMING MANAGER & FILM BUYER**  
 Marie Shea  
**NEWS DIRECTOR**

Dick Tuininga

**KVBC, Analog Channel 3, Digital Channel 2, NBC**

Licensee: Valley Broadcasting Co. Owners: James Rogers, Louis Wiener Jr. Estate & Janet Rogers.  
 1500 Foremaster Ln., Las Vegas, NV 89101.  
 TEL: (702) 642-3333. FAX: (702) 657-3152 (news).

email: news3@kvbc.com www.kvbc.com  
**EXECUTIVE V.P. & GENERAL MANAGER**

Gene Greenberg  
**OPERATIONS MANAGER**  
 Mark Nutini  
**NATIONAL SALES MANAGER**

Joanne Nasby  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Judy Reich  
**NEWS DIRECTOR**

Jamie Ioss

**KVVU-TV, Analog Channel 5, FOX**

Licensee: KVVU Broadcasting Corp.  
 Group Owner: Meredith Broadcasting Group, Meredith Corp.  
 25 TV-5 Dr., Henderson, NV 89014. TEL: (702) 435-5555.  
 FAX: (702) 451-4220. www.kvvu.com

**PRESIDENT**  
 Paul Karpowicz  
**V.P. & GENERAL MANAGER**

Holly Steuart  
**GENERAL SALES MANAGER**  
 Jill Saarela  
**PROGRAMMING MANAGER**

Leilani Molinaro

**KVWB, Analog Channel 21, MYTV**

Licensee: KUPN Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 3830 S. Jones Blvd., Las Vegas, NV 89103.  
 TEL: (702) 382-2121. FAX: (702) 382-1351.

www.wblasvegas.com  
**CEO, PRESIDENT & OPERATIONS MANAGER**

David Smith  
**GENERAL MANAGER**  
 Rob Weisbord  
**STATION MANAGER, SALES DIRECTOR & GENERAL SALES MANAGER**

Sonia Maxwell  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Tina Miller

**RENO, NV, MARKET**  
 (DMA 112)

**KAME-TV, Analog Channel 21, MYTV**

Licensee: Broadcast Development Corp.  
 4920 Brookside Way, Reno, NV 89502. TEL: (775) 856-2121.  
 FAX: (775) 856-2100.

**V.P. & GENERAL MANAGER**

Martin Ozer  
**SALES DIRECTOR**  
 Steve Cummings  
**PROGRAMMING MANAGER**  
 Alex Cababongan

**KNPB, Analog Channel 5, PBS**

Licensee: Channel 5 Public Broadcasting Inc.  
 1670 N. Virginia St., Reno, NV 89503. TEL: (775) 784-4555.  
 FAX: (775) 784-1438. email: info@knpb.org www.knpb.org

**KOLO-TV, Analog Channel 8, ABC**

Licensee: Gray Television Licensee Corp.  
 Group Owner: Gray Television Inc.  
 4850 Ampere Dr., Reno, NV 89502. TEL: (775) 858-8888.  
 FAX: (775) 858-8855. www.kolotv.com

**GENERAL MANAGER & PROGRAMMING MANAGER**  
 Matt James  
**SALES DIRECTOR**

Matt Eldredge  
**NEWS DIRECTOR**  
 Jack Bowe

**KREN-TV, Analog Channel 27, CW**

Licensee: Reno License L.L.C.  
 Group Owner: Pappas Telecasting Companies.  
 940 Matley Ln., Ste. 15, Reno, NV 89502.  
 TEL: (775) 333-2727. FAX: (775) 327-6827.

**GENERAL MANAGER**  
 Leopoldo L. Ramos  
**STATION MANAGER & OPERATIONS DIRECTOR**

Maria Jimenez  
**PROGRAMMING V.P.**  
 Debbie Sweeney

**KRNV, Analog Channel 4, NBC**

Licensee: Sierra Broadcasting Co. Owner: James E. Rogers.  
 Group Owner: Sunbelt Communications Co.  
 Box 7160, Reno, NV 89510. 1790 Vassar St., Reno, NV 89502.  
 TEL: (775) 322-4444. FAX: (775) 785-1206. www.krnv.com

**KRXX-TV, Analog Channel 11, FOX**

Licensee: KTVU Partnership.  
 4920 Brookside Way, Reno, NV 89502. TEL: (775) 856-1100.  
 FAX: (775) 856-1101.

**GENERAL MANAGER**  
 Marty Ozer  
**SALES DIRECTOR**

Steve Cummings  
**PROGRAMMING MANAGER**  
 Alex Cababongan

**KTVN, Analog Channel 2, Digital Channel 13, CBS**

Licensee & Group Owner: Sarkes Tarzian Inc.  
 Box 7220, Reno, NV 89510. 4925 Energy Way, Reno, NV 89502. TEL: (775) 858-2222. FAX: (775) 861-4298.  
 email: ktvn@ktvn.com www.ktvn.com

**GENERAL MANAGER**  
 Lawson Fox  
**GENERAL SALES MANAGER**

John Richardson  
**PROGRAMMING DIRECTOR**  
 Pat Hall  
**NEWS DIRECTOR**

Gina Martini

**KWNV, Analog Channel 7, NBC**

Licensee: Sierra Broadcasting Co.  
 c/o KRNV, 1790 Vassar St., Reno, NV 89502.  
 TEL: (775) 322-4444. FAX: (775) 785-1200.

**COO, PRESIDENT, GENERAL MANAGER & PROGRAMMING DIRECTOR**

Ralph Toddre  
**STATION MANAGER & GENERAL SALES MANAGER**  
 Mary Beth Farrell  
**NEWS DIRECTOR**  
 Jon Killoran

**NEW HAMPSHIRE**

**CONCORD, NH, MARKET**  
 see Boston, MA - Manchester, NH, Market

**DERRY, NH, MARKET**  
 see Boston, MA - Manchester, NH, Market

**DURHAM, NH, MARKET**  
 see Boston, MA - Manchester, NH, Market

**KEENE, NH, MARKET**  
 see Boston, MA - Manchester, NH, Market

**LITTLETON, NH, MARKET**  
 see Portland - Auburn, ME, Market

**MANCHESTER, NH, MARKET**  
 see Boston, MA - Manchester, NH, Market

**MERRIMACK, NH, MARKET**  
see Boston, MA - Manchester, NH, Market

## NEW JERSEY

**ATLANTIC CITY, NJ, MARKET**  
see Philadelphia, PA, Market

**BURLINGTON, NJ, MARKET**  
see Philadelphia, PA, Market

**CAMDEN, NJ, MARKET**  
see Philadelphia, PA, Market

**LINDEN, NJ, MARKET**  
see New York, NY, Market

**MONTCLAIR, NJ, MARKET**  
see New York, NY, Market

**NEW BRUNSWICK, NJ, MARKET**  
see New York, NY, Market

**NEWARK, NJ, MARKET**  
see New York, NY, Market

**NEWTON, NJ, MARKET**  
see New York, NY, Market

**PATERSON, NJ, MARKET**  
see New York, NY, Market

**SECAUCUS, NJ, MARKET**  
see New York, NY, Market

**TRENTON, NJ, MARKET**  
see Philadelphia, PA, Market

**VINELAND, NJ, MARKET**  
see Philadelphia, PA, Market

**WEST MILFORD, NJ, MARKET**  
see New York, NY, Market

**WILDWOOD, NJ, MARKET**  
see Philadelphia, PA, Market

## NEW MEXICO

**ALBUQUERQUE - SANTA FE, NM, MARKET**  
(DMA 46)

**KASA-TV, Analog Channel 2, Digital Channel 27, FOX**

Licensee: Raycom National Inc.  
Group Owner: Raycom Media Inc.  
1377 University Blvd. N.E., Albuquerque, NM 87102.  
TEL: (505) 246-2222, (505) 982-2422. FAX: (505) 242-1355.  
email: kasa@kasa.com www.kasa.com  
PRESIDENT, GENERAL MANAGER & FILM BUYER  
Erick B. Steffens  
OPERATIONS MANAGER  
Mark Gardner  
NATIONAL SALES MANAGER  
Kathy Iskow  
PROGRAMMING MANAGER  
Marsha Pollaro

**KASY-TV, Analog Channel 50, MYTV**

Licensee: Acme Television Licenses of New Mexico L.L.C.  
Group Owner: Acme Communications Inc.  
8341 Washington N.E., Albuquerque, NM 87113. TEL: (505)  
797-1919. FAX: (505) 938-4401. email: reception@kwbq.com  
www.upn50tv.com  
PROGRAM DIRECTOR  
Dom Zarrella

**KAZQ, Analog Channel 32, IND**

Licensee: Alpha-Omega Broadcasting of Albuquerque Inc.  
4501 Montgomery Blvd. N.E., Saint Petersburg, NM 87109.  
TEL: (505) 884-8355. FAX: (505) 883-1229.  
email: kazq32@kazq32.org www.kazq32.org  
GENERAL MANAGER

Brenton Franks  
STATION MANAGER & DEVELOPMENT DIRECTOR  
Jeff Helmers  
PROGRAMMING DIRECTOR  
Howard Holley

**KBIM-TV, Analog Channel 10, CBS**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
Box 910, Roswell, NM 88201. 214 N. Main St., Roswell, NM  
88201. TEL: (505) 622-2120. FAX: (505) 623-6606.  
www.kbimtv.com  
V.P. & STATION MANAGER  
Gene Munsey  
GENERAL MANAGER & GENERAL SALES MANAGER  
David Gonzalez

**KCHF, Analog Channel 11, IND**

Licensee: Son Broadcasting Inc.  
27556 I 25 East Frontage Rd., Santa Fe, NM 87508.  
TEL: (505) 473-1111. FAX: (505) 345-5669. www.kchf.com  
PRESIDENT

Belarmino R. Gonzales  
V.P. & STATION MANAGER  
Annette Garcia  
GENERAL MANAGER  
Blackie Gonzales  
SALES DIRECTOR & GENERAL SALES MANAGER  
Leo Lesaca  
PROGRAMMING DIRECTOR & PROMOTIONS MANAGER  
Mary Kay Gonzales

**KHFT, Analog Channel 29, IND**

Licensee & Group Owner: Ramar Communications II Ltd.  
Box 3757 Lubbock, TX 77551-5556. 9800 University Ave.,  
Lubbock, TX 77551-5556. TEL: (806) 745-3434.  
FAX: (806) 748-1949. email: dimoran@ramarcom  
www.ramarcom.com  
PRESIDENT & GENERAL MANAGER  
Brad Moran  
OPERATIONS MANAGER  
Scott Cawthron  
GENERAL SALES MANAGER  
Mark Gilmour  
PROGRAMMING DIRECTOR  
Bridgett Kirkland

**KLUZ-TV, Analog Channel 41, UNI**

Licensee: Entravision Holdings L.L.C.  
Group Owner: Entravision Communications Co. L.L.C.  
2725 F. Broadbent Pkwy. N.E., Albuquerque, NM 87107.  
TEL: (505) 342-4141, (505) 344-5589. FAX: (505) 344-8714.  
www.univision.com  
PRESIDENT  
Phillip Wilkinson  
GENERAL MANAGER & GENERAL SALES MANAGER  
Margarita Wilder  
PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Adriana Gautreau  
NEWS DIRECTOR  
Alex Bosschaerts

**KNAT, Analog Channel 23, NBC**

Licensee & Group Owner: Trinity Broadcasting Network.  
1510 Coors Rd. NW, Albuquerque, NM 87121.  
TEL: (505) 836-6585. www.tbn.org  
GENERAL MANAGER  
Cynthia Mansfield

**KNME-TV, Analog Channel 5, PBS**

Licensee: Regents of University of New Mexico and Board of  
Education, Albuquerque.  
1130 University Blvd. N.E., Albuquerque, NM 87102.  
TEL: (505) 277-2121. FAX: (505) 277-2191. www.knmetv.org  
CEO & GENERAL MANAGER  
Ted A. Garcia  
DIRECTOR & ENGINEERING  
Jim Gale  
DIRECTOR OF CONTENT  
Chad Davis

**KOAT-TV, Analog Channel 7, Digital Channel 21, ABC**

Licensee: KOAT Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
P.O. Box 25982, Albuquerque, NM 87125. 3801 Carlisle N.E.,  
Albuquerque, NM 87125. TEL: (505) 884-7777.  
FAX: (505) 884-6282. www.thenewmexicochannel.com  
PRESIDENT & GENERAL MANAGER

Mary Lynn Roper  
OPERATIONS DIRECTOR  
Brian Bouloy  
GENERAL SALES MANAGER  
Laura Hargis  
PROGRAMMING DIRECTOR  
John Trambley  
NEWS DIRECTOR  
Sue Stephens

**KOBF, Analog Channel 12, NBC**

Licensee: KOB-TV L.L.C.  
Group Owner: Hubbard Broadcasting Inc.  
Box 1620, Farmington, NM 87499. 825 W. Broadway,  
Farmington, NM 87499. TEL: (505) 326-1141.  
FAX: (505) 327-5196. www.kobftv.com  
GENERAL MANAGER

Steve Henderson  
SALES MANAGER  
Jeff Finkel  
NEWS DIRECTOR  
Scott Michlan

**KOBR, Analog Channel 8, NBC**

Licensee: Stanley S. Hubbard Revocable Trust.  
Group Owner: Hubbard Broadcasting Inc.



124 E. 4th St., Roswell, MN 88201. TEL: (505) 625-8888.  
FAX: (505) 625-8866. email: lcook@kobtv.com  
www.kobrtv.com

**PRESIDENT**  
Stanley S. Hubbard  
**GENERAL MANAGER**  
Lee Cook  
**NEWS DIRECTOR**  
Scott Michlin

**KOB-TV, Analog Channel 4, NBC**

Licensee: KOB-TV L.L.C.  
Group Owner: Hubbard Broadcasting Inc.  
Box 1351, Albuquerque, NM 87103. 4 Broadcast Plaza S.W.,  
Albuquerque, NM 87104. TEL: (505) 243-4411.  
FAX: (505) 764-2522. www.kobtv.com  
V.P. & GENERAL MANAGER

Mike Burgess  
**STATION MANAGER & OPERATIONS MANAGER**  
Susan Connor  
**GENERAL SALES MANAGER**  
Jeff Finkel  
**PROGRAMMING MANAGER**  
Juanita Garay  
**NEWS DIRECTOR**  
Rhonda Aubrey

**KOCT, Analog Channel 6, ABC**

Licensee: KOAT Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
c/o KOAT-TV, Albuquerque, NM 87125. 3801 Carlisle N.E.,  
Albuquerque, NM 87125. TEL: (505) 884-7777.  
FAX: (505) 884-6282. www.thenewmexicochannel.com  
**PRESIDENT & GENERAL MANAGER**

Mary Lynn Roper  
**OPERATIONS DIRECTOR**  
Brian Bouloy  
**GENERAL SALES MANAGER**  
Laura Hargis  
**PROGRAMMING DIRECTOR**  
John Trambley  
**NEWS DIRECTOR**  
Sue Stephens

**KOVT, Analog Channel 10, ABC**

Licensee: KOAT Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
Box 25982, c/o KOAT-TV, Albuquerque, NM 87125. 3801,  
Carlisle N.E., Albuquerque, NM 87125. TEL: (505) 884-7777.  
FAX: (505) 884-6282.  
**PRESIDENT & GENERAL MANAGER**

Mary Lynn Roper  
**OPERATIONS DIRECTOR**  
Brian Bouloy  
**GENERAL SALES MANAGER**  
Laura Hargis  
**PROGRAMMING DIRECTOR**  
John Trambley  
**NEWS DIRECTOR**  
Sue Stephens

**KREZ-TV, Analog Channel 6, CBS, NBC**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
Box 2508, Durango, CO 81302. 158 Bodo Dr., Durango, CO  
81302. TEL: (970) 259-6666.

**KRPV, Analog Channel 27, Digital Channel 28, IND**

Licensee: Prime Time Christian Broadcasting.  
Box 967, Roswell, NM 88202-0967. TEL: (505) 622-5778.  
**PRESIDENT, GENERAL MANAGER, STATION MANAGER &  
GENERAL SALES MANAGER**

Al Cooper  
**PROGRAMMING DIRECTOR**  
Alvina Holmes  
**CHIEF ENGINEER**  
Matthew Montgomery

**KRQE, Analog Channel 13, CBS**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
13 Broadcast Plaza S.W., Albuquerque, NM 87104.  
TEL: (505) 243-2285. FAX: (505) 248-1464. www.krqe.com  
**GENERAL MANAGER**

Bill Anderson  
**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
Fred Woskoff  
**SALES DIRECTOR & GENERAL SALES MANAGER**  
Arnie Ronston  
**NEWS DIRECTOR**  
Michelle Donaldson

**KTLT-TV, Analog Channel 33, IND**

Licensee & Group Owner: Ramar Communications II Ltd.  
Box 3757, Ramar Communications, Lubbock, TX 79452.  
TEL: (806) 745-3434. FAX: (806) 748-1949.

**PRESIDENT**  
Brad Moran  
**GENERAL MANAGER**  
Chuck Hines

**KWBQ, Analog Channel 19, CW**

Licensee: Acme TV Licenses of New Mexico L.L.C.  
Group Owner: ACME Communications Inc.  
8341 Washington St. NE, Albuquerque, NM 87113.  
TEL: (505) 797-1919. FAX: (505) 344-1145. www.wb19tv.com  
**GENERAL MANAGER**

John Greenwood  
**GENERAL SALES MANAGER**  
Jo Ferguson  
**BUSINESS MANAGER**  
Anthony Cordova

**CLOVIS, NM, MARKET**  
see Amarillo, TX, Market

**LAS CRUCES, NM, MARKET**  
see El Paso, TX, Market

**PORTALES, NM, MARKET**  
see Amarillo, TX, Market

**SANTA FE, NM, MARKET**  
see Albuquerque - Santa Fe, NM, Market

**NEW YORK**

**ALBANY - SCHENECTADY - TROY, NY, MARKET**  
(DMA 55)

**WCDC, Analog Channel 19, ABC**

Licensee: Young Broadcasting of Albany Inc.  
Group Owner: Young Broadcasting Inc.  
341 Northern Blvd., Albany, NY 12204. TEL: (518) 436-4822.  
FAX: (518) 462-6065. email: news@news10.com  
www.wten.com

**WCWN, Analog Channel 45, CW**

Licensee: WEWB L.L.C.  
Group Owner: Tribune Broadcasting Co.  
14 Corporate Woods Blvd., Albany, NY 12211.  
TEL: (518) 431-3150. FAX: (518) 431-3155.  
email: questions@wb45.com www.capitalregionscw.trb.com  
V.P. & GENERAL MANAGER  
Diane Howard

**WMHT, Analog Channel 17, PBS**

Licensee: WMHT Educational Telecommunications.  
Box 17, Schenectady, NY 12301. 17 Fern Ave., Schenectady,  
NY 12306. TEL: (518) 357-1700. FAX: (518) 357-1709.  
www.wmht.org

**WNYT, Analog Channel 13, NBC**

Licensee: WNYT-TV L.L.C.  
Group Owner: Hubbard Broadcasting Inc.  
Box 4035, 15 N. Pearl St., Albany, NY 12204.  
TEL: (518) 436-4791. www.wnyt.com  
**GENERAL MANAGER**

Stephen Baboulis  
**SALES DIRECTOR**  
Anthony McManus  
**PROGRAMMING DIRECTOR, & PUBLIC AFFAIRS  
DIRECTOR**  
Maryann Ryan  
**NEWS DIRECTOR**  
S. Paul Conti

**WRGB, Analog Channel 6, CBS**

Licensee: Freedom Broadcasting of New York Licensee L.L.C.  
Group Owner: Freedom Communications Inc.  
1400 Balltown Road, Schenectady, NY 12309.  
TEL: (518) 346-6666. FAX: (518) 381-3721 (sales),  
(518) 381-3707 (programming). www.wrgb.com  
V.P. GENERAL MANAGER & PROGRAMMING MANAGER  
Robert J. Furlong  
**GENERAL SALES MANAGER**

Matt Sames  
**NEWS DIRECTOR**  
Beau Duffy

**WTEN, Analog Channel 10, ABC**

Licensee: Young Broadcasting of Albany Inc.  
Group Owner: Young Broadcasting Inc.  
341 Northern Blvd., Albany, NY 12204. TEL: (518) 436-4822.  
FAX: (518) 462-6065. www.wten.com  
**PRESIDENT & GENERAL MANAGER**

Rene Laspina  
**OPERATIONS MANAGER**  
Lynn Riley  
**GENERAL SALES MANAGER**  
Vera Hope  
**NEWS DIRECTOR**  
Rob Puglisi

**WXXA-TV, Analog Channel 23, FOX**

Licensee: Clear Channel Broadcasting Inc.  
 Group Owner: Clear Channel Communications Inc.  
 28 Corporate Cir., Albany NY 12203. TEL: (518) 862-2323,  
 (518) 862-0995. FAX: (518) 862-0865, (518) 862-0930.  
 www.fox23news.com

**PRESIDENT & EXECUTIVE V.P.**

Bill Moll  
**GENERAL MANAGER**  
 Jeffrey Whitson  
**NATIONAL SALES MANAGER**  
 Dan Scher  
**PROGRAMMING DIRECTOR**  
 Paul Pelliccia  
**NEWS DIRECTOR**  
 Gene Ross

**WYPX, Analog Channel 55, I**

Licensee: Channel 55 of Albany Inc.  
 Group Owner: ION Media Networks  
 1 Charles Blvd., Albany, NY 12284. TEL: (518) 464-0143.  
 FAX: (518) 464-0633. www.ionline.tv

**STATION MANAGER**

Steve Baboulis  
**OPERATIONS MANAGER**  
 Laura Dubossarsky  
**GENERAL SALES MANAGER**  
 Tony McManus

**BINGHAMTON, NY, MARKET  
(DMA 156)****WBNG-TV, Analog Channel 12, Digital Channel 21, CBS**

Licensee: Television Station Group License Subsidiary L.L.C.  
 Group Owner: Television Station Group L.L.C.  
 560 Columbia Dr., Johnson City, NY 13790.  
 TEL: (607) 729-8812. FAX: (607) 797-6211. www.wbng.com

**WICZ-TV, Analog Channel 40, FOX****WBPN, Analog Channel 8, MYTV**

Licensee: Stainless Broadcasting L.P.  
 Group Owner: Northwest Broadcasting Inc.  
 Box 40, 4600 Vestal Pkwy. E., Vestal, NY 13850.  
 TEL: (607) 770-4040. FAX: (607) 798-7950.  
 email: fox40@wicz.com www.wicz.com  
 www.my8binghamton.com

**GENERAL MANAGER**

John Leet  
**GENERAL SALES MANAGER**  
 Wayne Gordon  
**PROGRAMMING MANAGER**  
 Vernon Rowlands  
**NEWS DIRECTOR**  
 Kent Garrett

**WIVT, Analog Channel 34, ABC**

Licensee: Central NY News Inc.  
 Group Owner: Clear Channel Communications Inc.  
 203 Ingraham Hill Rd., Binghamton, NY 13903.  
 TEL: (607) 771-3434. FAX: (607) 723-1034.  
 www.NewsChannel34.com

**PRESIDENT**

Steve Kimatian  
**V.P., GENERAL MANAGER & GENERAL SALES MANAGER**  
 John Birchall  
**OPERATIONS V.P.**

John King  
**PROGRAMMING DIRECTOR**  
 Dan Stein  
**NEWS DIRECTOR**  
 Lisa Lovell Ayers

**WSKG-TV, Analog Channel 46, PBS**

Licensee: WSKG Public Telecommunications Council.  
 Box 3000, Binghamton, NY 13902. 601 Gates Road, Vestal,  
 NY 13850. TEL: (607) 729-0100. FAX: (607) 729-7328, (607)  
 231-0996. email: wskg\_mail@pbs.org www.wskg.com

**CEO & PRESIDENT**

Gary Reinbolt  
**OPERATIONS V.P.**  
 Nancy Christensen  
**GENERAL SALES MANAGER**  
 Linda Cohen  
**PROGRAMMING DIRECTOR**  
 Gregory Keeler

**BUFFALO, NY, MARKET  
(DMA 49)****WGRZ-TV, Analog Channel 2, NBC**

Licensee: Multimedia Entertainment Inc.  
 Group Owner: Gannett Broadcasting.  
 259 Delaware Ave., Buffalo, NY 14202. TEL: (716) 849-2222.  
 FAX: (716) 849-7602. www.wgrz.com  
**PRESIDENT & GENERAL MANAGER**  
 Jim Toelner

**GENERAL SALES MANAGER**

Mark Manders  
**PROGRAMMING MANAGER**

Paulette Harris  
**NEWS DIRECTOR**  
 Ellen Crooke

**WIVB-TV, Analog Channel 4, CBS**

Licensee: WIVB Broaccasting L.L.C.  
 Group Owner: LIN Television Corp.  
 2077 Elmwood Ave., Euffalo, NY 14207. TEL: (716) 874-4410.  
 FAX: (716) 879-4896. www.wivb.com

**DIRECTOR, SALES**

Ed Bassler  
**DIRECTOR, MARKETING & PROMOTIONS**  
 Daniel G. Meyers  
**BUSINESS MANAGER**

Nancy Kenney  
**NEWS DIRECTOR**  
 Joseph Schlaerth

**WKWB-TV, Analog Channel 7, ABC**

Licensee & Group Owner: Granite Broadcasting Corp.  
 7 Broadcast Plaza, Buffalo, NY 14202. TEL: (716) 845-6100.  
 FAX: (716) 842-1855. www.wkwb.com

**GENERAL MANAGER**

William Ransom

**WNED-TV, Analog Channel 17, PBS**

Licensee: Western New York Public Broadcasting Association.  
 Box 1263, Buffalo, NY 14240. Horizons Plaza, 140 Lower Terr.,  
 Buffalo, NY 14202. TEL: (716) 845-7000. FAX: (716) 845-7036.

**PRESIDENT**

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**DIRECTOR, BROADCASTING**

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**NEWS DIRECTOR**

Jim Ranney

**WNLO, Analog Channel 23, CW**

Licensee: WIVB Broadcasting L.L.C.  
 Group Owner: LIN Television Corp.  
 2077 Elmwood Ave., Buffalo, NY 14207. TEL: (716) 874-4410.  
 FAX: (716) 879-4896. www.wivb.com

**DIRECTOR, SALES**

Ed Bassler  
**DIRECTOR, MARKETING & PROMOTIONS**

Daniel G. Meyers  
**BUSINESS MANAGER**

Nancy Kenney  
**NEWS DIRECTOR**

Joseph Schlaerth

**WNYB, Analog Channel 26, Digital Channel 27, IND**

Licensee: Faith Broadcasting Network Inc.  
 Group Owner: Tri-State Christian Television.  
 5775 Big Tree Rd., Orchard Park, NY 14127.  
 TEL: (716) 662-2659. FAX: (716) 667-2499.

email: wnyb@tct.tv www.tct.tv

**STATION MANAGER**

Loren Sperey

**WNYO-TV, Analog Channel 49, MYTV**

Licensee: New York Television Inc.  
 Group Owner: Sinclair Broadcast Group Inc.  
 699 Hertel Ave., Ste. 100, Buffalo, NY 14207.  
 TEL: (716) 875-4949. FAX: (716) 875-4919. www.wb49.net

**GENERAL MANAGER**

Don Moran  
**PROGRAMMING DIRECTOR**  
 Jon May

**WUTV, Analog Channel 29, FOX**

Licensee: WUTV Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 951 Whitehaven Rd., Grand Island, NY 14072.  
 TEL: (716) 773-7531. FAX: (716) 773-5753. www.wutv.com

**GENERAL MANAGER**

Donald Moran  
**GENERAL SALES MANAGER**  
 Mick Maggimi

**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Jon May

**ELMIRA, NY, MARKET  
(DMA 173)****WENY-TV, Analog Channel 36, ABC**

Licensee: Lilly Broadcasting L.L.C.  
 474 Old Ithaca Rd., Horseheads, NY 14845.  
 TEL: (607) 739-3636. FAX: (607) 739-1418.  
 email: info@weny.com www.weny.com

**CEO & PRESIDENT**

Kevin Lilly  
**GENERAL MANAGER, STATION MANAGER, OPERATIONS  
 MANAGER, REGIONAL SALES MANAGER &  
 PROGRAMMING DIRECTOR**  
 Jason Arnold

**WETM-TV, Analog Channel 18, NBC**

Licensee: Smith Television of New York License Holdings  
 L.L.C. Group Owner: Smith Broadcasting Group Inc.  
 Box 1207, Elmira, NY 14901. 101 E. Water St., Elmira NY  
 14901. TEL: (607) 733-5518. FAX: (607) 734-1176.  
 email: info@wetmtv.com www.wetmtv.com

**PRESIDENT**

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**GENERAL SALES MANAGER & REGIONAL SALES MANAGER**  
 Bob Cibulsky  
**NEWS DIRECTOR**  
 Scott Nichols

**WYDC, Analog Channel 48, FOX**

Licensee: WYDC Inc. Owner: Bill Christian, CEO.  
 33 E. Market St., Corning, NY 14830. TEL: (607) 937-6144.  
 FAX: (607) 937-4019. email: jmatlison@wydctv.com  
**CEO & GENERAL MANAGER**

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**OPERATIONS MANAGER**

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**GENERAL SALES MANAGER**  
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**PROGRAMMING DIRECTOR**  
 Jennifer Mattison

**NEW YORK, NY, MARKET  
(DMA 1)****WABC-TV, Analog Channel 7, Digital Channel 45, ABC**

Licensee: ABC Inc.  
 7 Lincoln Sq., New York, NY 10023. TEL: (212) 456-7777,  
 (212) 456-3173 (news desk), (212) 456-3100 (news room).  
 FAX: (212) 456-2290. www.7online.com

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 Evelyn del Cerro  
**SALES V.P. & GENERAL SALES MANAGER**  
 Scott Simensky - (212) 456-3024  
**PROGRAMMING V.P.**

Art Moore  
**NEWS DIRECTOR**  
 Kenny Plotnik

**WCBS-TV, Analog Channel 2, Digital Channel 56, CBS**

Licensee: CBS Broadcasting Inc.  
 Group Owner: CBS Television Stations Group.  
 524 W. 57 St., New York, NY 10019. TEL: (212) 975-4321.  
 FAX: (212) 975-9387. email: cbsnewyork@cbs.com

**SENIOR V.P. & NEWS DIRECTOR**

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 Philip O'Brien - pobrien@cbs.com  
**MANAGING EDITOR**  
 Adam J. Shapiro - ashapiro@cbs.com  
**DIRECTOR OF COMMUNICATIONS**  
 Audrey Pass - (212) 975-6749

**WEDW, Analog Channel 49, PBS**

Licensee: Connecticut Public Broadcasting.  
 1049 Asylum Ave., Hartford, CT 06105.  
 TEL: (860) 278-5310. FAX: (860) 275-7500.  
 email: csisco@cptv.org www.cptv.org

**PRESIDENT, CEO & GENERAL MANAGER**

Jerry Franklin  
**CREATIVE DIRECTOR, CORPORATE COMMUNICATIONS**  
 Martha Davidson - mdavidson@cptv.org  
**OPERATIONS MANAGER**  
 Haig Papsian  
**GENERAL SALES MANAGER**  
 Nancy Bauer  
**PROGRAMMING MANAGER**  
 Joanne Whitehead

**WFME-TV, Analog Channel 66, Digital Channel 29, IND**

Licensee & Group Owner: Family Stations Inc.  
 289 Mt. Pleasant Ave., West Orange, NJ 07052.  
 TEL: (973) 736-3600. FAX: (973) 736-4832. (510) 562-1023.  
 email: info@familyradio.org www.familyradio.com

**PRESIDENT & GENERAL MANAGER**

Harold Camping  
**STATION MANAGER**  
 Charles H. Menut  
**OPERATIONS MANAGER & CHIEF OF ENGINEERING**  
 Charles H. Menut

**WFTY-TV, Analog Channel 67, UNI**

Licensee: Univision New York L.L.C.  
 Group Owner: Univision Communications Inc.  
 3200 Expressway Dr. S., Islandia, NY 11749.  
 TEL: (631) 582-6700. FAX: (631) 582-8837.  
 www.univision.com

**WFUT-TV, Analog Channel 68, UNI**

Licensee: Univision of New Jersey.  
 Group Owner: Univision Communications Inc.  
 Univision 41, 500 Frank W. Burr Blvd., Teaneck, NJ  
 07666. TEL: (201) 287-4141. FAX: (201) 287-9422.  
 www.univision.com (key word: New York)

**GENERAL MANAGER**

Ramon S. Pineda  
**OPERATIONS MANAGER**  
 Zoraida Rosa  
**PROGRAMMING ASST. TO GM**  
 Maria Lopez  
**NEWS DIRECTOR**  
 Norma Morato

**WLIW, Analog Channel 21, Digital Channel 22, CBS, PBS**

Licensee: Educational Broadcasting Corp.  
 Box 21, 303 Sunnyside Blvd., Plainview, NY 11803.  
 TEL: (516) 367-2100. FAX: (516) 692-7629 (studio).  
 www.wliw.org

**WLNY, Analog Channel 55, IND**

Licensee: WLNY-TV Inc.  
 270 S. Service Rd., Ste. 55, Melville, NY 11747.  
 TEL: (631) 777-8855. FAX: (631) 777-8180.  
 email: ny55@aol.com www.wlnyt.com

CEO  
 Marvin R. Chauvin  
**PRESIDENT & GENERAL MANAGER**

David Feinblatt  
**OPERATIONS V.P.**  
 Gerald Diorio  
**V.P., DIRECTOR OF SALES**  
 Elliot Simmons  
**NEWS DIRECTOR**  
 Richard Rose

**WMBC-TV, Analog Channel 63, Digital Channel 18, IND**

Licensee: Mountain Broadcasting Corp.  
 Owner: Sun Young Joo.  
 99 Clinton Rd., West Caldwell, NJ 07006. TEL: (973) 852-0300.  
 FAX: (973) 808-5516. email: info@wmbctv.com

www.wmbctv.com  
**GENERAL MANAGER, SALES DIRECTOR, ADVERTISING  
 DIRECTOR & PROGRAMMING DIRECTOR**

Victor C. Joo  
**NEWS DIRECTOR**  
 Hansen Lau

**WNBC, Analog Channel 4, Digital Channel 28, NBC**

Licensee: NBC Telemundo License Co.  
 Group Owner: NBC TV Station Division.  
 30 Rockefeller Plaza, New York, NY 10112.  
 TEL: (212) 664-4444. FAX: (212) 664-2994 (news).  
**PRESIDENT & GENERAL MANAGER**

Frank Comerford  
**SENIOR V.P., STATION MANAGER, & NEWS DIRECTOR**

Dan Forman  
**OPERATIONS DIRECTOR**  
 Mathew Braat  
**SALES V.P.**  
 Mark Lund  
**PROGRAMMING DIRECTOR**  
 Adele Rifkin

**WNET, Analog Channel 13, PBS**

Licensee: Educational Broadcasting Corp.  
 450 W. 33rd St., New York, NY 10001-2605.  
 TEL: (212) 560-1313. FAX: (212) 560-1314. www.thirteen.org

**COO & EXECUTIVE V.P.**  
 Paula Kerger  
**PRESIDENT**  
 Dr. William F. Baker  
**PROGRAMMING V.P.**  
 Tamara Robinson

**WNJB, Analog Channel 58, Digital Channel 8, PBS**

Licensee: New Jersey Public Broadcasting Authority.  
 Box 777, Trenton, NJ 08625-0777. 25 S. Stockton St., Trenton,  
 NJ 08608-1832. TEL: (609) 777-5000. FAX: (609) 633-2927,  
 (609) 777-5400. www.njn.net

**CEO & GENERAL MANAGER**  
 Elizabeth G. Christopherson  
**PROGRAMMING DIRECTOR**  
 Andre Butts  
**NEWS DIRECTOR**  
 William Jobses

**WNJN, Analog Channel 50, Digital Channel 51, PBS**

Licensee: New Jersey Public Broadcasting Authority.  
 Box 777, Trenton NJ 08625-0777, 25 S. Stockton St., Trenton,  
 NJ 08608-1832. TEL: (609) 777-5000. FAX: (609) 633-2912,  
 (609) 777-5400. www.njn.net  
 CEO & GENERAL MANAGER  
 Elizabeth G. Christopherson  
 NEWS DIRECTOR  
 William Jobes

**WNJU, Analog Channel 47, TELEMUNDO**

Licensee: NBC Telemundo License Co.  
 Group Owner: Telemundo Group Inc.  
 47 Industrial Ave., Teterboro, NJ 07608. TEL: (201) 969-4247.  
 www.telemundo47.com

**WNYE-TV, Analog Channel 25, IND**

Licensee: Board of Education of the City of New York.  
 112 Tillary St., Brooklyn, NY 11201. TEL: (718) 250-5800.  
 FAX: (718) 855-8863. email: wnyemail@wnye.org  
 www.wnye.org  
 GENERAL MANAGER  
 Terence M. O'Driscoll  
 PROGRAMMING MANAGER  
 Lilach Dekel

**WNYW, Analog Channel 5, Digital Channel 44, FOX**

Licensee: Fox Television Stations Inc.  
 Group Owner: Fox Television Stations Inc.  
 205 E. 67th St, New York, NY 10021. TEL: (212) 452-5555.  
 FAX: (212) 249-1182. www.fox5ny.com  
 V.P. & GENERAL MANAGER  
 James Clayton  
 OPERATIONS V.P.  
 Al Shjarback  
 NEWS DIRECTOR  
 Scott Mathews

**WPIX, Analog Channel 11, CW**

Licensee: WPIX Inc. Group Owner: Tribune Broadcasting Co.  
 220 E. 42nd St., New York, NY 10017. TEL: (212) 949-1100.  
 FAX: (212) 210-2549. email: wpix11@aol.com  
 www.cw11.trb.com  
 V.P. & GENERAL MANAGER  
 Betty Ellen Berlamino  
 OPERATIONS MANAGER  
 Laurel Light  
 PROMOTIONS DIRECTOR  
 John Zeigler  
 GENERAL SALES MANAGER  
 Bob Marra  
 PROGRAMMING MANAGER  
 Julie O'Neil  
 NEWS DIRECTOR  
 Karen Scott

**WPXN-TV, Analog Channel 31, i**

Licensee: Paxson Communications License Co. L.L.C.  
 Group Owner: ION Media Networks.  
 30 Rockefeller Plaza, 6th Flr., New York, NY 10112.  
 TEL: (212) 664-4444. FAX: (212) 664-4799.  
 http://www.ionline.tv/  
 GENERAL MANAGER  
 Frank Comerford  
 OPERATIONS MANAGER  
 Shakira Jones  
 GENERAL SALES MANAGER  
 Lew Leone  
 PROGRAMMING DIRECTOR  
 Allison Cahill

**WRNN-TV, Analog Channel 62, Digital Channel 48, IND**

Licensee: WRNN License Co. L.L.C.  
 WRNN-TV Associates L.P., 800 Westchester Ave., 6th Fl., Ste.  
 5640, Rye Brook, NY 10573. TEL: (914) 417-2700.  
 FAX: (914) 696-0276, (914) 696-0279 (news).  
 email: comments@rnnv.com  
 www.rnntv.com  
 GENERAL MANAGER  
 Richard French  
 OPERATIONS MANAGER  
 Jim Miles  
 GENERAL SALES MANAGER  
 Terrence Olcott  
 NEWS DIRECTOR  
 Sean Herbert

**WSAH, Analog Channel 43, IND**

Licensee: WSAH License Inc.  
 Group Owner: Scripps Howard Broadcasting Co.  
 80 Great Hill Rd., Seymour, CT 06483. TEL: (203) 881-1153.  
 FAX: (203) 881-1102.  
 GENERAL MANAGER  
 Ronald Barnes

**WTBY-TV, Analog Channel 54, IND**

Licensee: Trinity Broadcasting of New York Inc.  
 Group Owner: Trinity Broadcasting Network.  
 Box 534, 11 Merrit Blvd., Fishkill, NY 12524.  
 TEL: (845) 896-4610. FAX: (845) 896-4614.  
 email: wtbyjoynourtown@earthlink.net www.tbn.org  
 GENERAL MANAGER  
 Paul Swartzendruber  
 NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Laura Dano

**WWOR-TV, Analog Channel 9, Digital Channel 38, MYTV**

Licensee: Fox Television Stations Inc.  
 Group Owner: Fox Television Stations Inc.  
 9 Broadcast Plaza, Secaucus, NJ 07096. TEL: (201) 348-0009.  
 FAX: (212) 452-3978. www.wwortv.com  
 V.P. & GENERAL MANAGER  
 James Clayton  
 OPERATIONS V.P.  
 Al Shjarback  
 DIRECTOR OF SALES  
 Debbie VonAhrens  
 PROGRAMMING V.P.  
 Dan Carlin

**WXTV, Analog Channel 41, UNI**

Licensee: Univision Division Group Inc.  
 Group Owner: Univision Communications Inc.  
 500 Frank W. Burr Blvd., 6th Flr., Teaneck, NJ07666-6802.  
 TEL: (201) 287-4141. FAX: (201) 287-9423, (201) 287-9427  
 (news).  
 V.P. & GENERAL MANAGER  
 Cristina Schwarz  
 STATION MANAGER  
 Bashir Kalisa  
 OPERATIONS MANAGER  
 Evelyn Mercado  
 NEWS DIRECTOR  
 Norma Morato

**NORTH POLE, NY, MARKET**

see Burlington, VT - Plattsburgh, NY, Market

**PLATTSBURGH, NY, MARKET**

see Burlington, VT - Plattsburgh, NY, Market

**ROCHESTER, NY, MARKET  
(DMA 79)****WHCC-TV, Analog Channel 10, NBC**

Licensee: WHCC-TV L.L.C.  
 Group Owner: Hubbard Broadcasting Inc.  
 191 East Ave., Rochester, NY 14604. TEL: (585) 546-5670.  
 FAX: (585) 454-7433, (585) 546-5688. www.10nbc.com  
 GENERAL MANAGER  
 Arnold Klinsky  
 OPERATIONS MANAGER  
 Sherron Sheridan  
 GENERAL SALES MANAGER  
 Joseph Fazio  
 PROGRAMMING DIRECTOR  
 Terry Fauth  
 NEWS DIRECTOR  
 Adam Bradshaw

**WOKR, Analog Channel 13, ABC**

Licensee: Central NY News Inc. dba WOKR-TV.  
 Group Owner: Clear Channel Communications Inc.  
 Box 20555, Rochester, NY 14602-0555, 4225 West Henrietta  
 Rd., Rochester, NY 14623. TEL: (585) 334-8700.  
 FAX: (585) 359-1570. www.wokr13.tv  
 V.P. & GENERAL MANAGER  
 Kent Beckwith  
 GENERAL SALES MANAGER  
 Earol Nolan  
 NEWS DIRECTOR  
 Chuck Samuels

**WROC-TV, Analog Channel 8, CBS**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 201 Humboldt St., Rochester, NY 14610-1093.  
 TEL: (585) 288-8400. FAX: (585) 288-7679. www.wroctv.com  
 V.P. & GENERAL MANAGER  
 Marc Jaromin  
 STATION MANAGER, OPERATIONS MANAGER &  
 PROGRAMMING MANAGER  
 Don Loy  
 NEWS DIRECTOR  
 Bob Kird

**WUHF, Analog Channel 31, FOX**

Licensee: WUHF License L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 360 East Ave., Rochester, NY 14604. TEL: (585) 232-3700.  
 FAX: (585) 546-4774.  
 V.P. & GENERAL MANAGER  
 Matt Kreiner

**CHIEF OF OPERATIONS**

Don Roberts  
**GENERAL SALES MANAGER**  
 Michael Giverrein  
**PROGRAMMING MANAGER**  
 Dale Hartnett

**WXXI-TV, Analog Channel 21, Digital Channel 16, PBS**

Licensee: WXXI Public Broadcasting Council.  
 Box 30021, Rochester, NY 14603-3021. 280 State St.,  
 Rochester, NY 14614. TEL: (585) 325-7500.  
 FAX: (585) 258-0338. www.wxxt.org

**SCHENECTADY, NY, MARKET  
see Albany - Schenectady - Troy, NY, Market****SYRACUSE, NY, MARKET  
(DMA 76)****WCNY-TV, Analog Channel 24, PBS**

Licensee: Public Broadcasting Council of Central New York.  
 Box 2400, Syracuse, NY 13220-2400. 506 Old Liverpool Rd.,  
 Liverpool, NY 13088. TEL: (315) 453-2424.  
 FAX: (315) 451-8824. email: wcny-online@wcny.org  
 www.wcny.org  
**STATION MANAGER**  
 Paul Dunn

**WIXT, Analog Channel 9, ABC**

Licensee: Central NY News Inc.  
 Group Owner: Clear Channel Communications Inc.  
 Box 699, 5904 Bridge St., East Syracuse, NY 13057.  
 TEL: (315) 446-9999. FAX: (315) 446-9283.  
 email: newschannel9@wixt.com www.wixt.com  
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 John King  
**GENERAL SALES MANAGER**  
 Sally Stamp  
**PROGRAMMING DIRECTOR**  
 Vince Spicola  
**NEWS DIRECTOR**  
 Jim Tortora

**WNYI, Analog Channel 52, IND**

Licensee: EBC Buffalo Inc.  
 Group Owner: Equity Broadcasting Corp.  
 9279 Dutch Hill Rd., West Valley, NY 14171.  
 TEL: (716) 942-3000. FAX: (716) 942-3010.

V.P.  
 William M. Smith  
**GENERAL MANAGER**  
 Caroline Powley

**WNYS-TV, Analog Channel 43, MYTV**

Licensee: RKM Media Inc. Owner: Ron Philip.  
 1000 James St., Syracuse, NY 13203. TEL: (315) 471-4343.  
 FAX: (315) 471-8889. www.wb43.com  
**GENERAL MANAGER**

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**OPERATIONS DIRECTOR**  
 Peter Spartano  
**GENERAL SALES MANAGER**  
 David O'Connor  
**PROGRAMMING MANAGER**  
 Megan Edwards

**WSPX-TV, Analog Channel 56, i**

Licensee: Paxson Syracuse License Inc.  
 Group Owner: Paxson Communications of Syracuse-56 Inc.  
 1030 James St., Syracuse, NY 13203. TEL: (315) 477-9400.  
 FAX: (315) 474-5082. www.ionline.tv  
**GENERAL MANAGER**

Jim Lutton  
**STATION MANAGER**  
 Chris Geiger  
**OPERATIONS MANAGER**  
 Margo McCaffery  
**GENERAL SALES MANAGER**  
 Dave Rhea

**WSTM-TV, Analog Channel 3, NBC**

Licensee: WSTM License Subsidiary Inc.  
 Group Owner: Racom Media.  
 1030 James St., Syracuse, NY 13203. TEL: (315) 477-9400.  
 FAX: (315) 474-5082. www.wstm.com  
**V.P. & GENERAL MANAGER**

Jim Lutton  
**GENERAL SALES MANAGER**  
 Chris Geiger  
**REGIONAL SALES MANAGER**  
 Dave Rhea

**WSYT, Analog Channel 68, FOX**

Licensee: WSYT Licensee L.P.  
 Group Owner: Sinclair Broadcast Group Inc.  
 1000 James St., Syracuse, NY 13203. TEL: (315) 472-6800.  
 FAX: (315) 471-8889. www.wsy168.com  
**GENERAL MANAGER**

Aaron Olander  
**OPERATIONS DIRECTOR**  
 Peter Spartano  
**GENERAL SALES MANAGER**  
 Donald O'Connor

**WTVH, Analog Channel 5, CBS**

Licensee: WTVH License Inc.  
 Group Owner: Granite Broadcasting Corp.  
 980 James St., Syracuse, NY 13203. TEL: (315) 425-5555.  
 FAX: (315) 425-5513. email: wtvh@wvth.com www.wtvh.com  
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Les Vann  
**GENERAL SALES MANAGER**  
 Mark Manders  
**PROGRAMMING MANAGER**  
 Molly Herwood  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Loren Tobia

**TROY, NY, MARKET  
see Albany - Schenectady - Troy, NY, Market****UTICA, NY, MARKET  
(DMA 166)****WFVX, Analog Channel 33, FOX**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 5956 Smith Hill Rd., Utica, NY 13503. TEL: (315) 337-3300.  
 FAX: (315) 797-5409. www.utica.tv

**WKTV, Analog Channel 2, NBC**

Licensee: Smith Television of New York License Holdings  
 L.L.C. Group Owner: Smith Broadcasting Group Inc.  
 Box 2, Utica, NY 13503. 5936 Smith Hill Rd., Utica, NY 13503.  
 TEL: (315) 733-0404. FAX: (315) 793-3498. www.wkvtv.com  
**GENERAL MANAGER**

Vic Velters  
**REGIONAL SALES MANAGER**  
 Frank Abbadessa  
**PROGRAMMING MANAGER**  
 Tom Coyne  
**NEWS DIRECTOR**  
 Jerry Walsh

**WUTR, Analog Channel 20, ABC**

Licensee & Group Owner: Mission Broadcasting Inc.  
 5956 Smith Hill Rd., Utica, NY 13503. TEL: (315) 797-5220.  
 FAX: (315) 797-5409. www.wutr.com  
**STATION MANAGER**

Diane Siembab  
**OPERATIONS MANAGER & REGIONAL SALES MANAGER**  
 Jim Castellano  
**PROGRAMMING DIRECTOR & NEWS DIRECTOR**  
 Kay Howland

**WATERTOWN, NY, MARKET  
(DMA 178)****WNPI-TV, Analog Channel 18, PBS**

Licensee: St. Lawrence Valley ETV Council.  
 1056 Arsenal St., Watertown, NY 13601. TEL: (315) 782-3142.  
 FAX: (315) 782-2491. www.wpbstv.org  
**PRESIDENT & GENERAL MANAGER**

Thomas F. Hanley  
**PROGRAMMING DIRECTOR & DEVELOPMENT DIRECTOR**  
 Lynn Brown  
**SALES DIRECTOR**  
 Timothy O'Connor  
**PROGRAMMING MANAGER & MARKETING DIRECTOR**  
 Joline Furgison

**WPBS-TV, Analog Channel 16, PBS**

Licensee: St. Lawrence Valley ETV Council.  
 1056 Arsenal St., Watertown, NY 13601. TEL: (315) 782-3142.  
 FAX: (315) 782-2491. www.wpbstv.org  
**PRESIDENT & GENERAL MANAGER**

Thomas F. Hanley  
**SALES DIRECTOR**  
 Timothy O'Connor  
**PROGRAMMING DIRECTOR & DEVELOPMENT DIRECTOR**  
 Lynn Brown

**WWNY-TV, Analog Channel 7, CBS**

Licensee & Group Owner: United Communications Corp.  
 120 Arcade St., Watertown, NY 13601. TEL: (315) 788-3800.  
 FAX: (315) 782-7468. email: wwny@wwnytv.net  
 www.wwnytv.net

**CEO, SENIOR V.P. & V.P.**  
 Ron Montemurro

**PRESIDENT**

Howard J. Brown  
**GENERAL MANAGER**  
Cathy Pircsuk  
**GENERAL SALES MANAGER**  
Patrick Powers  
**PROGRAMMING DIRECTOR**  
Jim Corbin  
**NEWS DIRECTOR**  
Scott Atkinson

**WWTI, Analog Channel 50, ABC, FOX**

Licensee: Central NY News Inc.  
Group Owner: Clear Channel Communications Inc.  
Box 6250, Watertown, NY 13601. TEL: (315) 785-8850.  
FAX: (315) 785-0127. www.newswatch50.com  
**GENERAL MANAGER, GENERAL SALES MANAGER & NATIONAL SALES MANAGER**  
David Males  
**NEWS DIRECTOR**  
John Moore

**NORTH CAROLINA**

**ASHEVILLE, NC, MARKET**

see Greenville - Spartanburg, SC - Asheville, NC - Anderson, SC, Market

**CHARLOTTE, NC, MARKET (DMA 27)**

**WAXN-TV, Analog Channel 64, Digital Channel 50, IND**  
Licensee: WSOC-TV Holdings Inc.  
Group Owner: Cox Communications Inc.  
1901 North Tryon St., Charlotte, NC 28206. P.O. Box 34665, Charlotte, NC 28234. TEL: (704) 338-9999.  
FAX: (704) 371-3131. www.action64.com  
**GENERAL MANAGER**  
Lee Armstrong  
**OPERATIONS MANAGER**  
Dave Siegler  
**GENERAL SALES MANAGER**  
Paul Briggs  
**PROGRAMMING DIRECTOR**  
Kay Hall  
**NEWS DIRECTOR**  
Robin Whitmeyer

**WBTV, Analog Channel 3, Digital Channel 23, CBS**

Licensee: Jefferson Pilot.  
Group Owner: Jefferson-Pilot Communications Co.  
One Julian Price Pl., Charlotte, NC 28208.  
TEL: (704) 374-3500. FAX: (704) 374-3614.  
**GENERAL MANAGER**  
Mary Macmillan  
**OPERATIONS DIRECTOR**  
Don Shaw  
**GENERAL SALES MANAGER**  
Derrick Jefferson  
**PROGRAMMING MANAGER**  
Shelly Hill  
**NEWS DIRECTOR**  
Dennis Milligan

**WCCB, Analog Channel 18, Digital Channel 27, FOX**

Licensee: North Carolina Broadcasting Partners.  
Group Owner: Bahael Communications Network.  
One Television Pl., Charlotte, NC 28205. TEL: (704) 372-1800.  
FAX: (704) 376-3415, (704) 332-7941.  
email: wccb@fox18wccb.com www.foxcharlotte.tv  
**GENERAL MANAGER**  
John Hutchinson  
**OPERATIONS MANAGER**  
Bob Davis  
**PROGRAMMING DIRECTOR**  
Kimberly Seegais  
**GENERAL SALES MANAGER**  
Gaston Bates  
**PROGRAMMING MANAGER**  
Jeff Arrowood  
**NEWS DIRECTOR**  
Ken White

**WCNC-TV, Analog Channel 36, Digital Channel 22, NBC**

Licensee: WCNC-TV Inc.  
Group Owner: Belo Corp., Broadcast Div.  
1001 Wood Ridge Center Dr., Charlotte, NC 28217-1901.  
TEL: (704) 329-3636. FAX: (704) 357-4980. www.wcnc.com  
**PRESIDENT, V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR**  
Stuart B. Powell  
**ENGINEERING DIRECTOR**  
John Dolive  
**SALES V.P.**  
Chris Klein

**NEWS DIRECTOR**

Mary Alvarez

**WHKY-TV, Analog Channel 14, IND**

Licensee: Long Communications L.L.C.  
Owners: Thomas E. Long, Roberta S. Long & Jeffrey Long.  
Box 1059, Hickory, NC 28603. 526 Main Ave., S.E., Hickory, NC 28603. TEL: (828) 322-5115. FAX: (828) 322-8256.  
email: whky@whky.com www.whky.com  
**GENERAL MANAGER**  
Thomas Long  
**STATION MANAGER, PROGRAMMING MANAGER & PROMOTIONS MANAGER**  
Jeff Long  
**GENERAL SALES MANAGER**  
Jim Carr  
**NEWS DIRECTOR**  
Jim Karas

**WJZY, Analog Channel 46, CW**

Licensee: WJZY-TV Inc.  
Group Owner: Capitol Broadcasting Co. Inc.  
3501 Performance Rd., Charlotte, NC 28214.  
TEL: (704) 398-0046. FAX: (704) 393-8407.  
email: info@upn46.com www.upn46.com  
V.P. & **GENERAL MANAGER**  
Will Davis  
**SALES DIRECTOR**  
Shawn Harris  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
Joe Heaton

**WNSC-TV, Analog Channel 30, PBS**

Licensee: S.C. Educ. TV Commission.  
P.O. Box 11766, Rock Hill, SC 29731. 454 S. Anderson Rd., Rock Hill, SC 29731. TEL: (803) 324-3184. FAX: (803) 324-0580. www.muetv.org  
**PRESIDENT**  
Maurice Bresnahan  
**OPERATIONS MANAGER**  
Scott Johnson

**WSOC-TV, Analog Channel 9, Digital Channel 34, ABC**

Licensee: WSOC-TV Holdings Inc.  
Group Owner: Cox Broadcasting Inc.  
P.O. Box 34665, Charlotte, NC 28234. 1901 N. Tryon St., Charlotte, NC 28206. TEL: (704) 338-9999.  
FAX: (704) 371-3131. www.wsoc.tv.com  
**GENERAL MANAGER**  
Lee Armstrong  
**OPERATIONS MANAGER**  
Dave Siegler  
**GENERAL SALES MANAGER**  
Jack Dabney  
**PROGRAMMING DIRECTOR**  
Kay Hall  
**NEWS DIRECTOR**  
Robin Whitmeyer

**WTVI, Analog Channel 42, PBS**

Licensee: Charlotte-Mecklenburg Public Broadcasting Authority.  
3242 Commonwealth Ave., Charlotte, NC 28205.  
TEL: (704) 372-2442. FAX: (704) 335-1358. www.wtvi.org  
**CEO & GENERAL MANAGER**  
Elsie Garner  
**PROGRAMMING DIRECTOR**  
Regina Berry  
**ACCOUNT EXECUTIVE**  
Eleanor Stevens

**WUNE-TV, Analog Channel 17, Digital Channel 54, PBS**

Licensee: University of North Carolina.  
P.O. Box 14900, Bryan Center, 10 T.W. Alexander Drive, Research Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unc.tv.org  
**GENERAL MANAGER**  
Tom Howe  
**ASSOCIATE GENERAL MANAGER**  
Gail Zimmermann  
**DIRECTOR, PRODUCTION**  
Bob Royster  
**SALES DIRECTOR**  
Malinda Whitson  
**PROGRAMMING DIRECTOR**  
Diane Lucas  
**NEWS DIRECTOR**  
Shannon Vickery  
**DIRECTOR, COMMUNICATIONS**  
Steve Volstad

**WUNG-TV, Analog Channel 58, Digital Channel 44, PBS**

Licensee: University of North Carolina.  
P.O. Box 14900, Bryan Center, 10 T.W. Alexander Dr., Research Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unc.tv.org  
**GENERAL MANAGER**  
Tom Howe

**ASSOCIATE GENERAL MANAGER**

Gail Zimmermann  
 DIRECTOR, PRODUCTION  
 Bob Royster  
 SALES DIRECTOR  
 Malinda Whitson  
 PROGRAMMING DIRECTOR  
 Diane Lucas  
 NEWS DIRECTOR  
 Shannon Vickery

**WMYT, Analog Channel 12, MYTV**

Licensee: WWWW-TV Inc.  
 Group Owner: Capitol Broadcasting Co. Inc.  
 3501 Performance Rd., Charlotte, NC 28214.  
 TEL: (704) 398-0046. FAX: (704) 393-8407.  
 email: info@wmyt12.com www.charlotteswb.com  
 V.P. & GENERAL MANAGER

Will Davis

SALES DIRECTOR  
 Shawn Harris  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Joe Heaton

**DURHAM, NC, MARKET**

see Raleigh - Durham (Fayetteville), NC, Market

**FAYETTEVILLE, NC, MARKET**

see Raleigh - Durham (Fayetteville), NC, Market

**GREENSBORO - HIGH POINT - WINSTON SALEM, NC,****MARKET**

(DMA 47)

**WFMY-TV, Analog Channel 2, CBS**

Licensee: WFMY Television Corp.  
 Group Owner: Gannett Broadcasting (Div. of Gannett Co. Inc.)  
 Box TV2, Greensboro, NC 27420. 1615 Phillips Ave.,  
 Greensboro, NC 27405. TEL: (336) 379-9369.  
 FAX: (336) 273-9433. email: news2@wfmy.com  
 www.wfmynews2.com

PRESIDENT, GENERAL MANAGER & PROGRAMMING  
 DIRECTOR

Deborah Hooper  
 OPERATIONS DIRECTOR

Deana Coble  
 GENERAL SALES MANAGER

Bill Lancaster  
 NEWS DIRECTOR

Gina Katzmark

**WGHP, Analog Channel 8, FOX**

Licensee & Group Owner: Fox Television Stations Inc.  
 HP-8, High Point, NC 27263. FOX8 WGHP-TV, 2005 Francis  
 St., High Point, NC 27263. TEL: (336) 841-8888.  
 FAX: (336) 841-8051. www.fox8wgph.com  
 DIRECTOR, HUMAN RESOURCES  
 Carol Huff

**WGPX, Analog Channel 16, Digital Channel 14, i**

Licensee: Paxson Greensboro License Inc.  
 Group Owner: ION Media Networks  
 1114 N. O'Henry Blvd., Greensboro, NC 27405.  
 TEL: (336) 272-9227. FAX: (336) 272-9298. www.ionline.tv  
 REGIONAL MANAGER  
 Doug Barker

**WLXI-TV, Analog Channel 61, Digital Channel 43, IND**

Licensee: Radiant Life Ministries Inc.  
 Group Owner: Tri-State Christian Television.  
 2109 Patterson St., Greensboro, NC 27407.  
 TEL: (336) 855-5610. FAX: (336) 855-3645.

**WTWB-TV, Analog Channel 20, CW**

Licensee: WTWB of the Triad L.L.C.  
 Group Owner: Pappas Telecasting Companies.  
 622-G Guilford College Rd., Greensboro, NC 27409.  
 TEL: (336) 510-2020. FAX: (336) 517-2020.  
 email: info@wtwb.com www.wtwb.com  
 GENERAL MANAGER

Kathi Lester  
 OPERATIONS MANAGER & PROGRAMMING MANAGER

David Edrington  
 GENERAL SALES MANAGER

Kathi Lester

**WUNL-TV, Analog Channel 26, Digital Channel 32, PBS**

Licensee: University of North Carolina.  
 Box 14900, Research Triangle Park, NC 27709-4900.  
 TEL: (919) 549-7000. FAX: (919) 549-7201. www.unctv.org  
 GENERAL MANAGER  
 Tom Howe

**WMYV-TV, Analog Channel 48, MYTV**

Licensee: WUPN Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 3500 Myer Lee Dr., Winston Salem, NC 27101.  
 TEL: (336) 274-4848. FAX: (336) 723-8217. www.my49.tv

**WXII-TV, Analog Channel 12, NBC**

Licensee: WXII Hearst-Argyle Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 700 Coliseum Dr., Winston Salem, NC 27116.  
 TEL: (356) 721-9944. FAX: (336) 721-0856. www.wxii12.com

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Michael Pultizer

**OPERATIONS MANAGER**

BARRY KLAUS

**GENERAL SALES MANAGER**

Glenn Haygood

**WXLV-TV, Analog Channel 45, ABC**

Licensee: WXLV Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 3500 Myer Lee Dr., Winston Salem, NC 27101.  
 TEL: (336) 722-4545. FAX: (336) 723-8217. www.abc45.com

**GREENVILLE - NEW BERN - WASHINGTON, NC, MARKET (DMA 105)****WCTI, Analog Channel 12, ABC**

Licensee: Newport License Holdings Inc.  
 Owner: Newport Broadcasting Inc.  
 Box 12325, 225 Glenburnie Dr., New Bern, NC 28561.  
 TEL: (252) 638-1212. FAX: (252) 637-4141, (252) 636-6855.  
 www.thenewsleader.com

**PRESIDENT**

Sandy DiPasquale

**V.P. & GENERAL MANAGER**

Clay Milstead

**SALES DIRECTOR**

Bill Poole

**PROGRAMMING DIRECTOR**

Carolyn Stevens

**NEWS DIRECTOR**

Ingrid Johansen

**WEPX, Analog Channel 38, i**

Licensee: Paxson Greenville License Inc.  
 Group Owner: ION Media Networks  
 3398 S. Memorial Dr., Ste. E, Greenville, NC 27834.  
 TEL: (252) 756-0814. FAX: (252) 756-9250.

**WFXI, Analog Channel 8, FOX**

Licensee: Piedmont Television of Eastern Carolina License  
 L.L.C. Group Owner: Piedmont Television Holdings L.L.C.  
 5411 Hwy. 70E, Morehead City, NC 28557.  
 TEL: (252) 240-0888. FAX: (252) 240-2028.  
 www.fox8fx14.com

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**V.P., GENERAL MANAGER & NATIONAL SALES MANAGER**

Don Fisher

**OPERATIONS DIRECTOR**

Scott Foley

**PROGRAMMING DIRECTOR**

Linda Murphy

**NEWS DIRECTOR**

Andrea Griffith

**WITN-TV, Analog Channel 7, Digital Channel 32, NBC**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 Box 468 Hwy. 17 S., Washington, NC 27889.  
 TEL: (252) 946-3131. FAX: (252) 946-0550.  
 email: witn@witntv.com www.witntv.com

**V.P. & GENERAL MANAGER**

Michael D. Weeks

**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**

Michael Riddle

**GENERAL SALES MANAGER**

Joe Carriere Jr.

**NEWS DIRECTOR**

Stephanie Shoop

**WNCT-TV, Analog Channel 9, CBS**

Licensee: Media General Broadcasting Inc.  
 Group Owner: Media General Broadcast Group.  
 Box 898, Greenville, NC 27835-0898, 3221 South Evans St.,  
 Greenville, NC 27834. TEL: (252) 355-8500.  
 FAX: (252) 355-8568. www.wnct.com

**GENERAL MANAGER**

Vickie E. Storm

**GENERAL SALES MANAGER**

Nancy Davis

**NEWS DIRECTOR**

Melissa Pleas

**WUND-TV, Analog Channel 2, Digital Channel 20, PBS**  
Licensee: University of North Carolina.  
Box 14900, Bryan Center, 10 T.W. Alexander Dr., Research  
Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unctv.org

**WUNK-TV, Analog Channel 25, PBS**  
Licensee: University of North Carolina.  
Box 14900, Bryan Center, 10 T.W. Alexander Dr., Research  
Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unctv.org

**WUNM-TV, Analog Channel 19, PBS**  
Licensee: University of North Carolina.  
Box 14900, Bryan Center, 10 T.W. Alexander Dr., Research  
Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unctv.org

**WYDO, Analog Channel 14, FOX**  
Licensee: Piedmont Television of Eastern Carolina License  
L.L.C. Group Owner: GOCOM Communications Network.  
3398 S. Memorial Dr., Ste. E, Greenville, NC 27834.  
TEL: (252) 756-0814. FAX: (252) 756-9250.

**HIGH POINT, NC, MARKET**  
see Greensboro - High Point - Winston Salem, NC, Market

**LUMBERTON, NC, MARKET**  
see Florence - Myrtle Beach, SC, Market

**MANTEO, NC, MARKET**  
see Norfolk - Portsmouth - Newport News, VA, Market

**NEW BERN, NC, MARKET**  
see Greenville - New Bern - Washington, NC, Market

**WFPX, Analog Channel 62, Digital Channel 36, i**  
Licensee: Paxson Communications License Co.  
Group Owner: ION Media Networks  
Drawer 62, 19234 NC 71 Hwy. N, Lumber Bridge, NC 28357.  
TEL: (910) 843-3884. FAX: (910) 843-2873. www.ionline.tv  
REGIONAL ACCOUNT EXECUTIVE  
Rhonda Schulik (770) 919-0575 ext. 1092  
PROGRAM LISTINGS  
Robbie Brock

**WLFL, Analog Channel 22, Digital Channel 57, CW**  
Licensee: WLFL License L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
3012 Highwoods Blvd., Ste. 101, Raleigh, NC 27604.  
TEL: (919) 872-9535. FAX: (919) 878-3877. www.wb22tv.com  
SALES  
TJ Dula

**WNCC, Analog Channel 17, Digital Channel 55, NBC**  
Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
1205 Front St., Raleigh, NC 27609. TEL: (919) 836-1717.  
FAX: (919) 836-1747. www.nbc17.com  
PRESIDENT & GENERAL MANAGER  
Barry Leffler  
SALES V.P.  
John Shannon  
PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Teresa Doring  
NEWS DIRECTOR  
Nannette Wilson

**WRAL-TV, Analog Channel 5, Digital Channel 53, CBS**  
Licensee & Group Owner: Capitol Broadcasting Co. Inc.  
P.O. Box 12000, Raleigh, NC 27605, 2619 Western Blvd.,  
Raleigh, NC 27606. TEL: (919) 821-8555. FAX: (919) 821-  
8566. www.wral.com  
CEO & PRESIDENT  
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GENERAL MANAGER  
Jim Hefner  
OPERATIONS MANAGER  
Lee Bell  
GENERAL SALES MANAGER  
Quinn Koontz

**WRAY-TV, Analog Channel 30, IND**  
Licensee: WRAY Inc.  
Group Owner: Scripps Howard Broadcasting Co.  
4909 Ste. E, Expressway Dr., Wilson, NC 27895-3583.  
TEL: (252) 243-0584. FAX: (252) 237-6290.  
GENERAL MANAGER  
Howard Rabinowitz

**WRAZ, Analog Channel 50, FOX**  
Licensee: WRAZ-TV Inc.  
Group Owner: Capitol Broadcasting Co. Inc.  
Box 30050, Durham, NC 27702, 512 S. Mangum St., Durham,  
NC 27701. TEL: (919) 595-5050. FAX: (919) 595-5028.  
www.fox50.com  
CEO & PRESIDENT  
James F. Goodmon  
V.P./GENERAL MANAGER  
Thomas Schenck

**OPERATIONS MANAGER**  
Chris Downey  
**GENERAL SALES MANAGER**  
Evelyn Booker  
**PROGRAM DIRECTOR**  
Joanne Stanley  
**NEWS DIRECTOR**  
John Harris

**WRDC, Analog Channel 28, MYTV**  
Licensee: Raleigh (WRDC-TV) Licensee Inc.  
Group Owner: Sinclair Broadcast Group Inc.  
3012 Highwoods Blvd., Ste. 101, Raleigh, NC 27604.  
TEL: (919) 872-2854. FAX: (919) 878-6588. www.wrdc28.com  
**GENERAL MANAGER, SALES DIRECTOR &  
GENERAL SALES MANAGER**  
Neal Davis  
**SALES**  
Lon Goldman

**WRPX, Analog Channel 47, Digital Channel 15, i**  
Licensee: Paxson Raleigh License Inc.  
Group Owner: ION Media Networks  
3209 Gresham Lake Rd., Ste. 151, Raleigh, NC 27615.  
TEL: (919) 876-1642. FAX: (919) 876-1415. www.ionline.tv  
**REGIONAL SALES MANAGER**  
Rhonda Schulik

**WTVD, Analog Channel 11, Digital Channel 52, ABC**  
Licensee & Group Owner: ABC Inc.  
411 Liberty St., Durham, NC 27701. TEL: (919) 683-1111.  
FAX: (919) 682-7476 (sales). FAX: (919) 682-7225.  
email: general.manager@wtvd.com www.abc11tv.com

**WUNC-TV, Analog Channel 4, Digital Channel 59, PBS**  
Licensee: University of North Carolina.  
P.O. Box 14900, Bryan Center, 10 T.W. Alexander Dr.,  
Research Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unctv.org  
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Bob Royster  
**SALES DIRECTOR**  
Malinda Whitson  
**PROGRAMMING DIRECTOR**  
Diane Lucas  
**NEWS DIRECTOR**  
Shannon Vickery

**WUNP-TV, Analog Channel 36 Digital Channel 39, PBS**  
Licensee: University of North Carolina.  
P.O. Box 14900, Bryan Center, 10 T.W. Alexander Dr.,  
Research Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
FAX: (919) 549-7201. www.unctv.org

**WUVC-TV, Analog Channel 40, Digital Channel 38, UNI**  
Licensee: Capital Broadcasting Partners.  
Group Owner: Univision Communications Inc.  
230 Donaldson St., 3rd Flr., Fayetteville, NC 28301, Lake Plaza  
East, 900 Ridgefield Dr., Ste. 100 Raleigh, NC 27609.  
TEL: (910) 323-4040. FAX: (910) 323-3924.  
www.univision.com  
**GENERAL MANAGER**  
Maria Montano  
**GENERAL SALES MANAGER**  
James Adams

**WASHINGTON, NC, MARKET**  
see Greenville - New Bern - Washington, NC, Market

**WILMINGTON, NC, MARKET**  
(DMA 139)

**WECT, Analog Channel 6, NBC**  
Licensee: Raycom of America Inc.  
Group Owner: Raycom Media Inc.  
322 Shipyard Blvd., Wilmington, NC 28412.  
TEL: (910) 791-8070. FAX: (910) 392-1509.  
email: wect@wect.com www.wect.com  
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**GENERAL MANAGER & PROGRAMMING MANAGER**  
John Shine  
**GENERAL SALES MANAGER & NATIONAL SALES MANAGER**  
Karl Davis  
**FILM BUYER & PUBLIC AFFAIRS DIRECTOR**  
Clara Dittmer  
**NEWS DIRECTOR**  
Raeford Brown

**WSFX-TV, Analog Channel 26, FOX, UPN**  
Licensee: Southeastern Media Holdings Inc.  
322 Shipyard Blvd., Wilmington, NC 28402.  
TEL: (910) 343-8826. FAX: (910) 202-0493.  
email: gohalloran@wsfx.com www.wfsx.com



CEO  
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NATIONAL SALES MANAGER

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PROGRAMMING MANAGER  
Mary Southerland  
NEWS DIRECTOR  
Raeford Brown

**WUNJ-TV, Analog Channel 39, PBS**

Licensee: University of North Carolina.  
Box 14900, Research Triangle Park, NC 27709-4900. Bryan  
Center, 10 T.W. Alexander Dr., Research Triangle Park, NC  
27709-4900. TEL: (919) 549-7000. FAX: (919) 549-7201.  
www.unctv.org

**WWAY, Analog Channel 3, ABC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
Box 2068, 615 N. Front St., Wilmington, NC 28402.  
TEL: (910) 762-8581. FAX: (910) 341-7926.  
email: jsmith@wwaytv3.com www.wwaytv3.com

**NORTH DAKOTA**

**BISMARCK, ND, MARKET**

see Minot - Bismarck - Dickinson, ND, Market

**DICKINSON, ND, MARKET**

see Minot - Bismarck - Dickinson, ND, Market

**FARGO - VALLEY CITY, ND, MARKET  
(DMA 118)**

**KBBR, Analog Channel 10, FOX**

Licensee: Red River Broadcast Co. L.L.C.  
Box 9115, Fargo, ND 58106. TEL: (701) 277-1515.  
FAX: (701) 277-1830.

CEO  
Myron Kunin  
PRESIDENT  
Ro Grignon  
V.P. & GENERAL MANAGER  
Kathy Lau

**KCPM, Analog Channel 27, MYTV**

Licensee: G.I.G. of North Dakota L.L.C.  
Box 9292, Fargo, ND 58106. TEL: (605) 335-3393.  
FAX: (605) 334-5575.

**KFME, Analog Channel 13, PBS**

Licensee: Prairie Public Broadcasting Inc.  
Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
TEL: (701) 241-6900. FAX: (701) 239-7650.  
email: info@prairiepublic.org www.prairiepublic.org  
CEO & PRESIDENT  
John E. Harris III  
COO & V.P.  
Don Berg

**KGFE, Analog Channel 2, PBS**

Licensee: Prairie Public Broadcasting Inc.  
Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
TEL: (701) 241-6900. FAX: (701) 239-7650.  
email: info@prairiepublic.org www.prairiepublic.org  
PRESIDENT  
John Harris

**KJRE, Analog Channel 19, PBS**

Licensee: Prairie Public Broadcasting Inc.  
Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
TEL: (701) 241-6900. FAX: (701) 239-7650.  
email: info@prairiepublic.org www.prairiepublic.org  
PRESIDENT  
John Harris

**KJRR, Analog Channel 7, FOX**

Licensee & Group Owner: Red River Broadcast Co. L.L.C.  
Box 9115, Fargo, ND 58106. TEL: (701) 277-1515.  
FAX: (701) 277-1830.

CEO  
Myron Kunin  
PRESIDENT  
Ro Grignon  
V.P. & GENERAL MANAGER  
Kathy Lau

**KNRR, Analog Channel 12, FOX**

Licensee & Group Owner: Red River Broadcast Co. L.L.C.  
Box 9115, Fargo, ND 58106. TEL: (701) 277-1515.  
FAX: (701) 277-1830.

CEO  
Menou Kunia  
PRESIDENT  
Ro Grignon

**V.P. & GENERAL MANAGER**

Kathy Lau

**KVLY-TV, Analog Channel 11, NBC**

Licensee: North Dakota Television License Sub., L.L.C.  
Group Owner: Wicks Television L.L.C.  
Box 1878, Fargo, ND 58107. TEL: (701) 237-5211.  
FAX: (701) 232-0493, (701) 237-5396.  
email: mail@kvlytv11.com www.kvlytv11.com

CEO  
Robert D. Gluck  
GENERAL MANAGER & NEWS DIRECTOR  
Charley Johnson  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Jeff Petrik  
GENERAL SALES MANAGER  
Ron Westrick

**KVRR, Analog Channel 15, FOX**

Licensee & Group Owner: Red River Broadcast Co. L.L.C.  
Box 9115, Fargo, ND 58106. TEL: (701) 277-1515.  
FAX: (701) 277-1830.

CHAIRMAN  
Myron Kunin  
PRESIDENT  
Ro Grignon  
V.P. & GENERAL MANAGER  
Kathy Lau

**KXJB-TV, Analog Channel 4, Digital Channel 38, CBS**

Licensee: Catamount Broadcasting of Fargo L.L.C.  
Group Owner: Catamount Broadcast Group.  
1350 21st Ave. S., Fargo, ND, 58103-3313.  
TEL: (701) 282-0444. FAX: (701) 282-9331. www.cbs4you.com

**WDAY-TV, Analog Channel 6, ABC**

Licensee & Group Owner: Forum Communications Co.  
Box 2466, Fargo, ND 58108. 301 S. 8th St., Fargo ND 58103.  
TEL: (701) 237-6500. FAX: (701) 241-5368.

www.new.in-forum.com  
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OPERATIONS MANAGER  
Susan Eider  
GENERAL SALES MANAGER  
Carol Ann Horn  
PROGRAMMING MANAGER  
Jennifer Folden

**WDAZ-TV, Analog Channel 8, ABC**

Licensee & Group Owner: Forum Communications Co.  
Box 12639, Grand Forks, ND 58208. 2220 S. Washington,  
Grand Forks, ND 58208. TEL: (701) 775-2511.  
FAX: (701) 746-8565. email: kberr@wdaz.com

www.wdaz.com  
GENERAL MANAGER  
Robert Kerr  
GENERAL SALES MANAGER & ADVERTISING DIRECTOR  
Rob Horken  
NEWS DIRECTOR  
Mike Brue

**MINOT - BISMARCK - DICKINSON, ND, MARKET  
(DMA 160)**

**KBME-TV, Analog Channel 3, Digital Channel 22, PBS**

Licensee: Prairie Public Broadcasting Inc.  
Box 3240, 207 N. 5th St., Fargo, ND 58108-3240. TEL: (701)  
241-6900. FAX: (701) 239-7650. email: info@prairiepublic.org  
www.prairiepublic.org

CEO  
John E. Harris III  
COO & V.P.  
Don Berg  
PRESIDENT  
John Harris III

**KBMY, Analog Channel 17, ABC**

Licensee: KBMY-KMCMY L.L.C.  
Group Owner: Forum Communications Co.  
Box 7277, Bismarck, ND 58507. 3128 E. Broadway, Bismarck,  
ND 58507. TEL: (701) 223-1700. FAX: (701) 258-0886.

**KDSE, Analog Channel 9, PBS**

Licensee: Prairie Public Broadcasting Inc.  
Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
TEL: (701) 241-6900. FAX: (701) 239-7650.

email: info@prairiepublic.org www.prairiepublic.org  
COO & V.P.  
Don Berg  
PRESIDENT  
John E. Harris III

**KFYR-TV, Analog Channel 5, NBC**

Licenses: North Dakota Television License Sub., L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 Box 1738, Bismarck, ND 58502, 200 N. 4th St., Bismarck, ND  
 58502. TEL: (701) 255-5757. FAX: (701) 255-8220.  
 www.kfyrc.com  
 OPERATIONS DIRECTOR & MARKETING MANAGER  
 Bob Denver  
 SALES DIRECTOR & NATIONAL SALES MANAGER  
 Terry Fleck  
 PROGRAMMING DIRECTOR  
 Bob Hughes

**KMCY, Analog Channel 14, ABC**

Licenses: KBYM-KMCY L.L.C.  
 Group Owner: Forum Communications Co.  
 3128 E. Broadway, Bismarck, ND 58507, First Ave. Bldg. 131  
 First Ave. S.W., Minot, ND 58702. TEL: (701) 223-1700.  
 FAX: (701) 258-0886.  
 GENERAL MANAGER  
 Kent Lein

**KMOT, Analog Channel 10, NBC**

Licenses: North Dakota Television License Sub., L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 Box 1120, Minot, ND 58702, 1800 S.W. 16th, Minot, ND 58702.  
 TEL: (701) 852-4101. FAX: (701) 838-8195.  
 www.kmot.com

**KPSD-TV, Analog Channel 13, PBS**

Licenses: South Dakota Board of Directors for Educational  
 Telecommunications.  
 Box 5000, Vermillion, SD 57069-5000, 555 N. Dakota St.,  
 Vermillion, SD 57069-5000. TEL: (605) 677-5861.  
 FAX: (605) 677-5010. email: programming@sdpb.org  
 www.sdpb.org  
 PRESIDENT & GENERAL MANAGER  
 Julie Anderson  
 STATION MANAGER & PROGRAMMING MANAGER  
 Bob Bosse  
 OPERATIONS MANAGER  
 Craig Jensen

**KQCD-TV, Analog Channel 7, NBC**

Licenses: North Dakota Television License Sub., L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 Box 1577, 373 21st St. E., Dickinson, ND 58501.  
 TEL: (701) 483-7777. FAX: (701) 483-8231.  
 GENERAL MANAGER  
 Holly Stewart

**KQSD-TV, Analog Channel 11, PBS**

Licenses: South Dakota Board of Directors for Educational  
 Telecommunications.  
 Box 5000, Vermillion, SD 57069-5000, 555 N. Dakota St.,  
 Vermillion, SD 57069-5000. TEL: (605) 677-5861.  
 FAX: (605) 677-5010. email: programming@sdpb.org  
 www.sdpb.org  
 PRESIDENT  
 Julie Anderson  
 OPERATIONS MANAGER  
 Craig Jensen  
 PROGRAMMING MANAGER  
 Bob Bosse

**KSRE, Analog Channel 6, PBS**

Licenses: Prairie Public Broadcasting.  
 Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
 TEL: (701) 241-6900. FAX: (701) 239-7650.  
 www.prairiepublic.com

**KUMV-TV, Analog Channel 8, NBC**

Licenses: North Dakota Television License Sub., L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 Box 1287, Kansas City, ND 58802-1287. TEL: (701) 572-4676.  
 FAX: (701) 572-0118. email: kumvtv@nccray.com

**KWSE, Analog Channel 4, PBS**

Licenses: Prairie Public Broadcasting Inc.  
 Box 3240, 207 N. 5th St., Fargo, ND 58108-3240.  
 TEL: (701) 241-6900. FAX: (701) 239-7650.  
 email: info@prairiepublic.org www.prairiepublic.org  
 CEO & PRESIDENT  
 John E. Harris III  
 COO & V.P.  
 Don Berg

**KXMA-TV, Analog Channel 2, CBS**

Licenses & Group Owner: Reiten Television Inc.  
 Drawer B, Dickinson, ND 58602, 1625 W. Villard, Dickinson,  
 ND 58601. TEL: (701) 483-1400. FAX: (701) 483-1401.  
 email: webmasterb@kxnet.com www.kxma.com  
 GENERAL MANAGER  
 Tim Reiten  
 NATIONAL SALES MANAGER  
 Julie Bernhardt  
 NEWS DIRECTOR  
 Jeff Nelson

**KXMB-TV, Analog Channel 12, CBS**

Licenses & Group Owner: Reiten Television Inc.  
 1811 N. 15th St., Bismarck, ND 58501. TEL: (701) 223-9197.  
 FAX: (701) 223-3320. www.kxmb.com  
 GENERAL MANAGER  
 Tim Reiten  
 NATIONAL SALES MANAGER  
 Julie Bernhardt  
 NEWS DIRECTOR  
 Jeff Nelson

**KXMC-TV, Analog Channel 13, CBS**

Licenses & Group Owner: Reiten Television Inc.  
 Box 1686, Minot, ND 58722, 3425 S. Broadway, Minot, ND  
 58701. TEL: (701) 852-2104. FAX: (701) 838-9360.  
 www.kxmc.com  
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 MANAGER, PROGRAMMING V.P. & FILM BUYER  
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 PRESIDENT  
 Tim Reiten  
 GENERAL SALES MANAGER & PROMOTIONS DIRECTOR  
 Darren Lenertz  
 NEWS DIRECTOR  
 Jim Olson

**KXMD-TV, Analog Channel 11, CBS**

Licenses: Reiten Television Inc.  
 Box 790, Williston, ND 58801, 1802 13th Ave. W., Williston, ND  
 58801. TEL: (701) 572-2345. FAX: (701) 572-0658.

**KXND, Analog Channel 24, FOX**

Licenses: Prime Cities Broadcasting Inc.  
 Prime Cities Broadcasting Inc., 112 High Ridge Ave.,  
 Ridgefield, CT 06877-4422. TEL: (203) 431-3366.  
 FAX: (203) 431-3864.

**VALLEY CITY, ND, MARKET**

see Fargo - Valley City, ND, Market

**OHIO****ATHENS, OH, MARKET**

see Charleston - Huntington, WV, Market

**CAMBRIDGE, OH, MARKET**

see Wheeling, WV - Steubenville, OH, Market

**CINCINNATI, OH, MARKET**

(DMA 34)

**WCET, Analog Channel 48, Digital Channel 34, PBS**

Licenses: Greater Cincinnati TV Educational Foundation.  
 1223 Central Pkwy., Cincinnati, OH 45214-2890.  
 TEL: (513) 381-4033. FAX: (513) 381-7520.  
 email: comments@cetconnect.org www.wcet.org  
 CHAIRMAN  
 John H. Jacobs  
 CEO, PRESIDENT & GENERAL MANAGER  
 Susan Howarth

**WCPO-TV, Analog Channel 9, Digital Channel 10, ABC**

Licenses & Group Owner: Scripps Howard Broadcasting Co.  
 1720 Gilbert Ave., Cincinnati, OH, 45202. TEL: (513) 721-9900.  
 FAX: (513) 721-7717. www.wcpo.com  
 GENERAL MANAGER  
 Bill Fee

**WCVN, Analog Channel 54, Digital Channel 24, PBS**

Licenses: Kentucky Authority for Educational TV  
 600 Cooper Dr., Lexington, KY 40502. TEL: (859) 258-7000.  
 FAX: (859) 258-7399. www.ket.org  
 CEO & STATION MANAGER  
 Malcolm Wall  
 OPERATIONS MANAGER  
 Craig Cornwell  
 SALES DIRECTOR & REGIONAL SALES MANAGER  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKON, Analog Channel 52, Digital Channel 44, PBS**

Licenses: Kentucky Authority for Educational TV.  
 c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
 TEL: (859) 258-7000. FAX: (859) 258-7390. www.ket.org  
 CEO & GENERAL MANAGER  
 Malcolm Wall  
 OPERATIONS MANAGER  
 Craig Cornwell  
 SALES DIRECTOR  
 Ron Griffin  
 PROGRAMMING DIRECTOR  
 Dick Hoffman

**WKRC-TV, Analog Channel 12, CBS**

Licensee: Clitcasters Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 1906 Highland Ave., Cincinnati, OH 45219. TEL: (513) 763-5500. FAX: (513) 651-0704. www.wkrc.com

**WLWT, Analog Channel 5, Digital Channel 35, NBC**

Licensee: Hearst-Argyle Stations Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 1700 Young St., Cincinnati, OH 45202. TEL: (513) 412-5000.  
 email: newsdirector@channelcincinnati.com  
 www.channelcincinnati.com

**GENERAL MANAGER**

Richard Dyer

**SALES**

Mark DiAngelo

**PROGRAMMING**

David Rosch

**NEWS DIRECTOR**

Brennan Donnellan

**WPTO, Analog Channel 14, PBS**

Licensee: Greater Dayton Public Television Inc.  
 110 S. Jefferson St., Dayton, OH 45402. TEL: (937) 220-1600.  
 FAX: (937) 220-1642. www.thinktvt.org

**PRESIDENT & GENERAL MANAGER**

David Fogarty

**MARKETING DIRECTOR**

Kitty Lensman

**PROGRAMMING DIRECTOR**

Gloria Skurski

**WSTR-TV, Analog Channel 64, MYTV**

Licensee: Sinclair Communications Group.  
 Group Owner: Sinclair Broadcast Group Inc.  
 5177 Fishwick Drive, Cincinnati, OH 45216.  
 TEL: (513) 641-4400. FAX: (513) 242-2633. www.wb64.net

**GENERAL MANAGER**

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**NATIONAL SALES MANAGER**

Jeff Fosco

**PROGRAMMING DIRECTOR**

Rick White

**FILM BUYER**

William Butler

**WXIX-TV, Analog Channel 19, Digital Channel 29, FOX**

Licensee: Raycom National Inc. Group Owner: Raycom Media Inc.  
 19 Broadcast Plaza, 635 W. 7th St., Cincinnati, OH 45203.  
 TEL: (513) 421-1919. FAX: (513) 421-3022. www.fox19.com

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**NEWS DIRECTOR**

Steve Ackermann

**CLEVELAND - AKRON (CANTON), OH, MARKET (DMA 16)****WBNX-TV (Cleveland-Akron), Analog Channel 55, Digital Channel 30, CW**

Licensee: Winston Broadcasting Network Inc.  
 Box 91660, Cleveland, OH 44101. 2690 State Rd., Cuyahoga Falls, OH 44223. TEL: (440) 843-5555. FAX: (440) 843-7070 (sales), (440) 842-5597 (main station).

**www.wbnx.com****PRESIDENT & GENERAL MANAGER**

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**V.P., STATION MANAGER & PROGRAM DIRECTOR**

Anne Catherine Keith

**OPERATIONS MANAGER**

Colleen Metheny

**GENERAL SALES MANAGER & NATIONAL SALES MANAGER**

Eddie Brown

**WDLI-TV, Analog Channel 17, Digital Channel 39, IND**

Licensee & Group Owner: Trinity Broadcasting Network.  
 6600 Atlantic Blvd., Louisville, OH 44641.  
 TEL: (330) 875-5542. FAX: (330) 875-9986.

**WEAO, Analog Channel 49, PBS**

Licensee: Northeastern Educational TV of Ohio Inc.  
 Box 5191, 1750 Campus Center Dr., Kent, OH 44240-5191.  
 TEL: (330) 677-4549. FAX: (330) 678-0688.  
 email: hr@wneo.pbs.org

**PRESIDENT & GENERAL MANAGER**

Trina Cutler

**OPERATIONS DIRECTOR, DEVELOPMENT DIRECTOR & PROGRAMMING DIRECTOR**

Don Freeman

**WEWS, Analog Channel 5, Digital Channel 15, ABC**

Licensee & Group Owner: Scripps Howard Broadcasting Co.  
 3001 Euclid Ave., Cleveland, OH 44115. TEL: (216) 431-5555.  
 FAX: (216) 431-3666. www.newsnet5.com

**WGGN-TV, Analog Channel 52, IND**

Licensee: Christian Faith Broadcasting Inc.  
 Group Owner: Christian Faith Broadcasting Inc.  
 Box 247, 3809 Maple Ave., Castalia, OH 44824.  
 TEL: (419) 684-5311. FAX: (419) 684-5378.  
 email: wggntv@cfbcg.com www.cfbcroadcast.com

**PRESIDENT**

Shelby Graham

**GENERAL MANAGER & CHIEF OF ENGINEERING**

Rusty Yost

**WJW, Analog Channel 8, Digital Channel 31, FOX**

Licensee: WJW License Inc.  
 Group Owner: Fox Television Stations Inc.  
 5800 S. Marginal Rd., Cleveland, OH 44103.  
 TEL: (216) 431-8888. FAX: (216) 432-4282.  
 www.fox8cleveland.com

**V.P.**

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Michael Renda

**GENERAL SALES MANAGER**

Paul Perizini

**PROGRAMMING V.P. & PROMOTIONS V.P.**

Kevin Salyer

**NEWS DIRECTOR**

Greg Easterly

**WKYC-TV, Analog Channel 3, Digital Channel 2, NBC**

Licensee: WKYC-TV Inc. Group Owner: Gannett Broadcasting.  
 1333 Lakeside Ave., Cleveland, OH 44114.  
 TEL: (216) 344-3333. FAX: (216) 344-3326.  
 email: news@wkyc.com www.wkyc.com

**WMFD-TV, Analog Channel 68, IND**

Licensee: Mid-State Television Inc.  
 2900 Park Ave. W., Mansfield, OH 44906. TEL: (419) 529-5900.  
 FAX: (419) 529-2319.

**PRESIDENT & GENERAL MANAGER**

Gunther Meisse

**OPERATIONS MANAGER**

Robert Meisse

**SALES V.P.**

Glenn Cheesman

**PROGRAMMING DIRECTOR**

Kelly Bauer

**NEWS DIRECTOR**

Jane Imbody

**WOAC, Analog Channel 67, IND**

Licensee: WRAY Inc.  
 Group Owner: Scripps Howard Broadcasting Co.  
 4385 Sherman Rd., Kent, OH 44240. TEL: (330) 677-6760.  
 GENERAL MANAGER, STATION MANAGER &  
 CHIEF OF ENGINEERING

Glenn Foldessy

**PROGRAMMING MANAGER & PUBLIC AFFAIRS DIRECTOR**

Josh Rule

**WOIO, Analog Channel 19, Digital Channel 10, CBS**

Licensee: Raycom National Inc.  
 Group Owner: Raycom Media Inc.  
 1717 E. 12th St., Cleveland, OH 44114. TEL: (216) 771-1943.  
 FAX: (216) 515-7152. www.woio.com

**GENERAL MANAGER**

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**STATION MANAGER & PROGRAMMING MANAGER**

Lisa McManus

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**GENERAL SALES MANAGER**

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**NEWS DIRECTOR**

Steve Doerr

**WQHS-TV, Analog Channel 61, UNI**

Licensee: Univision Partnership of Ohio.  
 Group Owner: Univision Communications Inc.  
 2861 W. Ridgewood Drive, Parma, OH 44134.  
 TEL: (440) 888-0061. FAX: (440) 888-7023.

**WUAB, Analog Channel 43, Digital Channel 28, MYTV**

Licensee: Raycom National Inc.  
 Group Owner: Raycom Media Inc.  
 1717 E. 12th St., Cleveland, OH 44114. TEL: (216) 771-1943.  
 FAX: (216) 515-7170. www.wuab.com  
**GENERAL MANAGER**  
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**OPERATIONS DIRECTOR & CHIEF OF ENGINEERING**  
 Jim Stunek  
**GENERAL SALES MANAGER**  
 Lynda Nicholls  
**PROGRAMMING MANAGER**  
 Lisa McManus  
**NEWS DIRECTOR**  
 Steve Doerr

**WVIZ-TV, Analog Channel 25, PBS**

Licensee: Ideastream.  
 4300 Brookpark Rd., Cleveland, OH 44134-1191.  
 TEL: (216) 398-2800. FAX: (216) 749-2560. www.wviz.org  
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**COO**  
 Kit Jensen  
**GENERAL MANAGER & STATION MANAGER**  
 Mark Smukler  
**GENERAL SALES MANAGER**  
 Bob Stern

**WVPX, Analog Channel 23, i**

Licensee: Paxson Akron License Inc.  
 Group Owner: ION Media Networks  
 1 S. Main St., Akron, OH 44308-1803. 1333 Lakeside Ave.,  
 Cleveland, OH 44114. TEL: (216) 344-3333.  
 FAX: (216) 344-3326. email: 23news@wkyc.com  
 www.akron23.tv  
**GENERAL MANAGERS**  
 Laura Hausman  
 Moff Bresnahan  
**OPERATIONS MANAGER & PUBLIC AFFAIRS DIRECTOR**  
 Laura Griggy  
**GENERAL SALES MANAGER**  
 Rich Karolczak

**COLUMBUS, OH, MARKET  
(DMA 32)****WBNS-TV, Analog Channel 10, CBS**

Licensee: WBNS TV Inc.  
 Group Owner: Dispatch Broadcast Group.  
 Box 1010, Columbus, OH 43216. 770 Twin Rivers Dr.,  
 Columbus, OH 43215. TEL: (614) 460-3700.  
 FAX: (614) 460-3890. www.10tv.com  
**PRESIDENT & GENERAL MANAGER**  
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**OPERATIONS DIRECTOR**  
 Frank Wilson  
**DIRECTOR, OPERATIONS**  
 Chuck DeVendra  
**NEWS DIRECTOR**  
 John Cardenas

**WCMH-TV, Analog Channel 4, NBC**

Licensee: NBC Telemundo License Co.  
 Group Owner: NBC TV Stations Division.  
 3165 Olentangy River Rd., Columbus, OH 43202. Box 4,  
 Columbus, OH 43216. TEL: (614) 263-4444.  
 FAX: (614) 447-9107. email: nbc4columbus@abc.com  
 www.nbc4i.com

**PRESIDENT & GENERAL MANAGER**

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**OPERATIONS DIRECTOR**  
 Debra Grivois  
**SALES V.P.**  
 Mike Cash  
**PROGRAMMING DIRECTOR**  
 Jean Nemell  
**NEWS DIRECTOR**  
 Stan Sanders

**WOSU-TV, Analog Channel 34, PBS**

Licensee: Ohio State University.  
 2400 Olentangy River Rd., Columbus, OH 43210.  
 TEL: (614) 292-9678. FAX: (614) 292-7625. www.wosu.org

**GENERAL MANAGER**

Tom Rieland  
**STATION MANAGER**  
 Ed Clay  
**DIRECTOR, DEVELOPMENT**  
 Mary K. Yerina

**WSFJ, Analog Channel 51, IND**

Licensee: Guardian Vision International Inc.  
 3948 Townstair Way, Ste. 220, Columbus, OH 43219.  
 TEL: (614) 416-6080. FAX: (614) 416-6345.  
 email: comments@gtn.tv www.gtn51.com

**GENERAL MANAGER**

Richard Schilg  
**OPERATIONS MANAGER**  
 John Schneider  
**GENERAL SALES MANAGER**  
 David Winkler  
**PROGRAMMING MANAGER**  
 David Wilson

**WSYX, Analog Channel 6, ABC**

Licensee: WSYX Licensee Inc.  
 Group Owner: Sinclair Broadcast Group Inc.  
 1261 Dublin Rd., Columbus, OH 43215. TEL: (614) 481-6666.  
 FAX: (614) 485-1458. www.wsyx6.com  
**GENERAL MANAGER**  
 Dan Mellon  
**SALES DIRECTOR**  
 Tony D'Angelo  
**PROGRAMMING DIRECTOR**  
 Rick White

**WTTE, Analog Channel 28, FOX**

Licensee: Columbus (WTTE-TV) Licensee Inc.  
 Group Owner: Cunningham Broadcasting Corporation.  
 1261 Dublin Rd., Columbus, OH 43215. TEL: (614) 481-6666.  
 FAX: (614) 485-1458. (614) 481-6624 (news).

**www.wtte28.com**

**GENERAL MANAGER**  
 Dan Mellon  
**SALES DIRECTOR**  
 Tony D'Angelo  
**PROGRAMMING DIRECTOR**  
 Rick White  
**NEWS DIRECTOR**  
 David Silverstein

**WWHO, Analog Channel 53, CW**

Licensee: Chillicothe, Ohio.  
 Group Owner: LIN Television Corporation.  
 1160 Dublin Rd., Columbus, OH 43215. TEL: (614) 485-5300.  
 FAX: (614) 485-5339. www.wwhotv.com

**NATIONAL SALES MANAGER**

Matt Smith  
**COMMUNITY AFFAIRS DIRECTOR**  
 Chris Evans  
**PROGRAMMING MANAGER**  
 Lance Carwile  
**BUSINESS MANAGER**  
 Ed Straka

**DAYTON, OH, MARKET  
(DMA 59)****WBDT, Analog Channel 26, Digital Channel 18, CW**

Licensee: Acme Television Licenses of Ohio L.L.C.  
 Group Owner: Acme Communications Inc.  
 2589 Corporate Pl., Miamisburg, OH 45342.  
 TEL: (937) 384-9226. FAX: (937) 384-7392.

**www.wb26tv.com**

**V.P. & GENERAL MANAGER**  
 Stan Gill  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Gregg Abbott  
**GENERAL SALES MANAGER**  
 John Hannon

**WDTN, Analog Channel 2, NBC**

Licensee: WDTN Broadcasting L.L.C.  
 Group Owner: LIN Television Corporation.  
 4595 S. Dixie Ave., Dayton, OH 45439. Box 741, Dayton, OH  
 45401. TEL: (937) 293-2101. FAX: (937) 294-6542.

**www.wdtv.com**

**GENERAL MANAGER & PROGRAMMING V.P.**  
 Greg Bendin  
**SALES V.P.**  
 Julie Zoumbaris  
**NEWS DIRECTOR**  
 Jason Heath

**WHIO-TV, Analog Channel 7, CBS**

Licensee: WHIO-TV Holdings Inc.  
 Group Owner: Cox Broadcasting Network.  
 1414 Wilmington Ave., Dayton, OH 45420. Box 1206, Dayton,  
 OH 45420. TEL: (937) 259-2111. FAX: (937) 259-2005.  
 email: fonline@whiotv.com

**V.P.**

Lee Armstrong  
**GENERAL MANAGER**  
 Harry Delaney  
**STATION MANAGER, PROGRAMMING DIRECTOR &  
 FILM BUYER**  
 Don Kemper  
**OPERATIONS DIRECTOR**  
 Chuck Eastman  
**GENERAL SALES MANAGER**  
 John Hayes

NEWS DIRECTOR  
Julie Weindel

**WKEF, Analog Channel 22, ABC**

Licensee: Max Television of Dayton L.P.  
Group Owner: Sinclair Broadcast Group Inc.  
1731 Soldiers Home Rd., Dayton, OH 45418.  
TEL: (937) 263-2662. FAX: (937) 268-2332.

www.nbc22.com  
GENERAL MANAGER  
Bill Ross

**WKOI-TV, Analog Channel 43, Digital Channel 39, IND**

Licensee: Trinity Broadcasting of Indiana.  
Group Owner: Trinity Broadcasting Network.  
Box 1057, Richmond, IN 47375. 1702 S. 9th St., Richmond, IN  
47375. www.tbn.org

**PRESIDENT**

Paul Crouch  
GENERAL MANAGER, OPERATIONS MANAGER &  
MARKETING MANAGER  
Mary Laird

**WPTD, Analog Channel 16, PBS**

Licensee: Greater Dayton Public TV Inc.  
110 S. Jefferson St., Dayton, OH 45402-2415.  
TEL: (937) 220-1600. FAX: (937) 220-1642. www.thinktv.org

**PRESIDENT & GENERAL MANAGER**

David Fogarty  
OPERATIONS MANAGER & ENGINEERING MANAGER  
George Hopstetter  
MARKETING DIRECTOR  
Kitty Lensman  
PROGRAMMING DIRECTOR  
Gloria Skurski

**WRGT-TV, Analog Channel 45, FOX**

Licensee: WRGTV Licensee L.L.C.  
Group Owner: Cunningham Broadcasting Corporation.  
45 Broadcast Plaza, Dayton, OH 45408. TEL: (937) 263-4500.  
FAX: (937) 268-5265. www.wrgtfox45.com

**GENERAL MANAGER**

Bill Ross  
GENERAL SALES MANAGER  
Joe Marino

**LIMA, OH, MARKET  
(DMA 185)**

**WLIO, Analog Channel 35, NBC**

Licensee: Lima Communications Corp.  
Group Owner: Block Communications Inc.  
Box 1689, Lima, OH 45802. 1424 Rice Ave., Lima, OH 45802.  
TEL: (419) 228-8835. FAX: (419) 229-7091, (419) 225-6109.

www.wlio.com

**PRESIDENT & GENERAL MANAGER**

Bruce A. Oppeman  
STATION MANAGER  
Dave Plaughter  
SALES V.P.  
Kevin Creamer  
PROGRAMMING DIRECTOR & FILM BUYER  
Vickie Shurelds  
NEWS DIRECTOR  
Lon Tegels

**WTLW, Analog Channel 44, IND**

Licensee: American Christian Television Services Inc.  
1844 Baty Rd., Lima, OH 45807. TEL: (419) 339-4444.  
FAX: (419) 339-6812. email: feedback@wtlw.com  
www.wtlw.com

**PORTSMOUTH, OH, MARKET**

see Charleston - Huntington, WV, Market

**STUEBENVILLE, OH, MARKET**

see Wheeling, WV - Steubenville, OH, Market

**TOLEDO, OH, MARKET  
(DMA 70)**

**WBGU-TV, Analog Channel 27, PBS**

Licensee: Bowling Green State University.  
245 Troup St., Bowling Green, OH 43403.  
TEL: (419) 372-2700. FAX: (419) 372-7048.  
email: www@wbgu.bgsu.edu www.wbgu.org

**GENERAL MANAGER**

Patrick Fitzgerald  
STATION MANAGER  
Ron Gargasz  
PROGRAMMING DIRECTOR  
Mike Fitzpatrick

**WGTE-TV, Analog Channel 30, PBS**

Licensee: Public Broadcasting Foundation of N.W. Ohio. 1270  
S. Detroit Ave., Toledo, OH 43614. Box 30, Toledo, OH 43614.  
TEL: (419) 380-4600. FAX: (419) 380-4710. www.wgte.org

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SALES DIRECTOR  
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PROGRAMMING DIRECTOR  
Darren LaShelle

**WLMB, Analog Channel 40, IND**

Licensee: Dominion Broadcasting Inc. Owners: Larry Whatley,  
33.3%; Ron Mighell, 33.3%; Jamey Schmitz, 33.3%.  
Box 908, Dominion Broadcasting Inc., 26693 Eckel Rd.,  
Perrysburg, OH 43052. TEL: (419) 874-8862.  
FAX: (419) 874-8867. email: info@wlmb.com  
www.wlmb.com

**WNWO-TV, Analog Channel 24, Digital Channel 49, NBC**

Licensee: Raycom National Inc.  
Group Owner: Raycom Media Inc.  
300 S. Byrne Rd., Toledo, OH 43615. TEL: (419) 535-0024.  
FAX: (419) 535-0202. www.nbc24.com

**WTOL, Analog Channel 11, CBS**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
730 N. Summit St., Toledo, OH 43699-1111.  
TEL: (419) 248-1111. FAX: (419) 244-7104.

email: news@wtol.com www.wtol.com

**GENERAL MANAGER**

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Nancy Bright  
PROGRAMMING DIRECTOR  
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NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Rick Williams

**WTVG, Analog Channel 13, ABC**

Licensee: Capital Cities/ABC Inc.  
Group Owner: Capital Cities/ABC Video Enterprises International.  
4247 Dorr St., Toledo, OH 43607. TEL: (419) 531-1313.  
FAX: (419) 531-1399. www.13abc.com

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Tamara Rost  
NEWS DIRECTOR  
Brian Trauring

**WUPW, Analog Channel 36, FOX**

Licensee: WUPW Broadcasting L.L.C.  
Group Owner: LIN Television Corporation.  
Four SeaGate, Toledo, OH 43604. TEL: (419) 244-3600.  
FAX: (419) 244-8842. email: wupw@wupw.com

www.foxtoledo.com

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GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
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PROGRAMMING DIRECTOR  
Cathy Stoner  
NEWS DIRECTOR  
Jose Svasez

**YOUNGSTOWN, OH, MARKET  
(DMA 102)**

**WFMJ-TV, Analog Channel 21, NBC**

Licensee: WFMJ Television Inc. Owners: Mark A. Brown &  
Betty H. Brown Jagnow.

21 WFMJ, 101 W. Boardman St., Youngstown, OH 44503.

TEL: (330) 744-8611. FAX: (330) 744-3402.

email: information@wfmj.com www.wfmj.com

**GENERAL MANAGER & REGIONAL SALES MANAGER**

John Grdic  
NEWS DIRECTOR  
Mona Alexander

**WKBN-TV, Analog Channel 27, CBS**

Licensee: Piedmont Television of Youngstown License L.L.C.  
Group Owner: Piedmont Television Holdings L.L.C.

3930 Sunset Blvd., Youngstown, OH 44512.

TEL: (330) 782-1144. FAX: (330) 782-3504, (330) 783-1834.

www.wkbn.com

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**NEWS DIRECTOR**  
Gary Coursen

**WNEO, Analog Channel 45, PBS**

Licensee: Northeastern Educational TV of Ohio Inc.  
1750 Campus Center Dr., Kent, OH 44240-5191.  
TEL: (330) 677-4549. FAX: (330) 678-0688.  
email: hr@wneo-pbs.org www.ch4549.org  
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**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
Don Freeman

**WYTV, Analog Channel 33, ABC**

Licensee: Chelsey Broadcasting Co. of Youngstown L.L.C.  
Group Owner: Chelsey Broadcasting Co.  
3800 Shady Run Rd., Youngstown, OH 44502.  
TEL: (330) 783-2930. FAX: (330) 782-8154.

www.wyvtv.com  
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**PROGRAMMING MANAGER**  
Cathy Lake  
**NEWS DIRECTOR**  
Pat Livingston

**ZANESVILLE, OH, MARKET  
(DMA 202)**

**WHIZ-TV, Analog Channel 18, NBC**

Licensee: Southeastern Ohio TV System.  
Owner: Norma Littick Revocable Trust.  
629 Downard Rd, Zanesville, OH 43701. TEL: (740) 452-5431.  
FAX: (740) 452-6553. www.whizamfntv.com

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**OKLAHOMA**

**ADA, OK, MARKET**

see Sherman, TX - Ada, OK, Market

**LAWTON, OK, MARKET**

see Wichita Falls, TX - Lawton, OK, Market

**OKLAHOMA CITY, OK, MARKET  
(DMA 45)**

**KAUT-TV, Analog Channel 43, MYTV**

Licensee: New York Times Broadcasting Group.  
Group Owner: New York Times Broadcasting Group.  
11901 N. Eastern Ave., Oklahoma City, OK 73131.  
TEL: (405) 516-4300. FAX: (405) 516-4329. www.upn43.com  
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**PROGRAMMING**  
Stacy Johnson

**KETA, Analog Channel 13, PBS**

Licensee: Oklahoma Educational TV Authority.  
Box 14190, 7403 N. Kelley, Oklahoma City, OK 73113.  
TEL: (405) 848-8501. FAX: (405) 841-9216.  
**GENERAL MANAGER**

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Bill Thrash  
**OPERATIONS DIRECTOR**  
Mike Palmer  
**NEWS DIRECTOR**  
Dick Pryor

**KFOR-TV, Analog Channel 4, Digital Channel 27, NBC**

Licensee: New York Times Management Services.  
Group Owner: The New York Times Co.  
444 E. Britton Rd., Oklahoma City, OK 73113.  
TEL: (405) 424-4444. FAX: (405) 478-6206.  
email: news@kfor.com www.kfor.com

**KOCB, Analog Channel 34, CW**

Licensee: KOCB Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
1228 E. Wilshire Blvd., Oklahoma City, OK, 73111.  
TEL: (405) 843-2525. FAX: (405) 478-4343. www.cwokc.com  
**GENERAL MANAGER**  
John Rossi

**OPERATIONS MANAGER & NEWS DIRECTOR**

Don Shafer  
**PROGRAMMING MANAGER**  
CeCe Smith

**KOCO-TV, Analog Channel 5, ABC**

Licensee: Hearst-Argyle Stations Inc.  
Group Owner: Hearst-Argyle Television Inc.  
1300 E. Britton Rd., Oklahoma City, OK 73131.  
TEL: (405) 478-3000. FAX: (405) 475-5242.

www.channeloklahoma.com  
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**GENERAL SALES MANAGER**  
Tom Comerford  
**PROGRAMMING MANAGER**  
Lisa Kaitcer  
**NEWS DIRECTOR**  
Sherrie Brown

**KOKH-TV, Analog Channel 25, FOX**

Licensee: Sullivan Broadcasting Co. IV Inc.  
Group Owner: Sinclair Broadcast Group Inc.  
1228 E. Wilshire Blvd., Oklahoma City, OK 73111. Box 14925,  
Oklahoma City, OK 73111. TEL: (405) 843-2525.  
FAX: (405) 478-4343.  
**GENERAL MANAGER**

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**OPERATIONS MANAGER & NEWS DIRECTOR**  
Don Shafer  
**PROGRAMMING MANAGER**  
CeCe Smith

**KOPX, Analog Channel 62, Digital Channel 50, i**

Licensee: Pasxon Oklahoma City License Inc.  
Group Owner: ION Media Networks  
13424 Railway Dr., Oklahoma City, OK 73112.  
TEL: (405) 751-6800. FAX: (405) 751-6867. www.ionline.tv  
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**GENERAL MANAGER**  
Tim Morrissey  
**OPERATIONS MANAGER**  
Dian Johnson  
**GENERAL SALES MANAGER**  
Steve Appel

**KSBI, Analog Channel 52, IND**

Licensee: Family Broadcasting Group Inc. Owners: Angela  
Brus, 38.4%; Brady M. Brus, 22.8%; Brenda Deimund, 22.8%;  
and Seekfirst Media Partners L.L.C., 16%.  
1350 S.E. 82nd St., Oklahoma City, OK 73149.  
TEL: (405) 631-7335. FAX: (405) 631-7367.  
email: info@ksbitv.com www.ksbitv.com

**GENERAL MANAGER**  
Brady Brus  
**PROGRAM MANAGER**  
Brenda Bennett  
**GENERAL SALES MANAGER**  
Dean Powery

**KTBO-TV, Analog Channel 14, IND**

Licensee: Trinity Broadcasting of Oklahoma City Inc.  
Group Owner: Trinity Broadcasting Network.  
1600 E. Hefner Rd., Oklahoma City, OK 73131.  
TEL: (405) 848-1414. email: comments@tbn.org www.tbn.org  
**GENERAL MANAGER**  
Linda Cook

**KWET, Analog Channel 12, PBS**

Licensee: Oklahoma Educational TV Authority.  
Box 14190, 7403 N. Kelley Ave., Oklahoma City, OK 73113.  
TEL: (405) 848-8501. FAX: (405) 841-9216.

www.oeta.onenet.net  
**GENERAL MANAGER**  
John McCarroll  
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Bill Thrash  
**OPERATIONS DIRECTOR**  
Mike Palmer  
**NEWS DIRECTOR**  
Dick Pryor

**KWTV, Analog Channel 9, CBS**

Licensee: Kelley International Licensing L.L.C. (Nevada)  
7401 N. Kelley Ave., Oklahoma City, OK 73111.  
TEL: (405) 843-6641. FAX: (405) 841-9926. www.newsok.com  
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Randy Cassimus  
**DIRECTOR OF SALES**  
Wade Deaver  
**DIRECTOR OF PROGRAMMING**  
Kim Eubauk

DIRECTOR OF NEWS  
Blaise Labbe

**TULSA, OK, MARKET  
(DMA 61)**

**KDOR-TV, Analog Channel 17, IND**

Licensee: Trinity Broadcasting Network.  
Group Owner: Trinity Broadcasting Network.  
2120 N. Yellowwood, Broken Arrow, OK 74012.  
TEL: (918) 250-0777. FAX: (918) 461-8817.  
email: kdor@tbn.org  
GENERAL MANAGER & CHIEF OF ENGINEERING  
Karl Dib  
NATIONAL SALES MANAGER  
Rod Henke

**KGEB, Analog Channel 53, IND**

Licensee: University Broadcasting Inc.  
7777 S. Lewis Ave., Tulsa, OK 74171. TEL: (918) 488-5300.  
FAX: (918) 495-7388. email: kgeb@oru.edu www.kgeb.net  
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PROGRAMMING MANAGER  
Christi Vanover

**KJRH, Analog Channel 2, NBC**

Licensee: Scripps Howard Broadcasting Co.  
Group Owner: Scripps Howard Stations.  
3701 S. Peoria Ave., Tulsa, OK 74105-3269.  
TEL: (918) 743-2222. FAX: (918) 748-1460.  
email: news@kjr.com www.teamtulsa.com  
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Michael Kronley  
GENERAL SALES MANAGER  
Bill Sevenoaks  
NEWS DIRECTOR  
Bill Seitzler

**KOED-TV, Analog Channel 11, PBS**

Licensee: Oklahoma Educational TV Authority.  
811 N. Sheridan, Tulsa, OK 74115. TEL: (918) 838-7611.  
FAX: (918) 838-1807.

**EXECUTIVE V.P.**

Robert L. Allen  
GENERAL MANAGER, STATION MANAGER & NEWS DIRECTOR  
Royal Aills

**KOET, Analog Channel 3, PBS**

Licensee: Oklahoma Educational TV Authority.  
Box 14190, 7403 N. Kelley Ave., Oklahoma City, OK 73113.  
TEL: (405) 848-8501. FAX: (405) 841-9216.

**GENERAL MANAGER**

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**KOKI-TV, Analog Channel 23, FOX**

Licensee: Clear Channel Broadcasting Licenses Inc.  
Group Owner: Clear Channel Communications Inc.  
2625 S. Memorial Dr., Tulsa, OK 74129. TEL: (918) 491-0023.  
FAX: (918) 491-6650. www.fox23.com

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NEWS DIRECTOR  
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**KOTV, Analog Channel 6, CBS**

Licensee: Griffin Licensing L.L.C.  
Owners: David F. Griffin, 65.2%.  
Box 6, Tulsa, OK 74101, 302 S. Frankfort, Tulsa, OK 74101.  
TEL: (918) 732-6000. FAX: (918) 732-6016.  
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**KRSC-TV, Analog Channel 35, IND**

Licensee: Board of Regents of Oklahoma Colleges.  
1701 W. Will Rogers Blvd., Claremore, OK 74017-3252.  
TEL: (918) 343-7772. FAX: (918) 343-7952. www.rsu.edu

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Rick Gray

**KTFO, Analog Channel 41, MYTV**

Licensee: Clear Channel Broadcasting Licenses Inc.  
Group Owner: Clear Channel Communications Inc.  
2625 S. Memorial Dr., Tulsa, OK 74129-2600.  
TEL: (918) 491-0023. FAX: (918) 491-6650. www.upn41.com

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**KTPX, Analog Channel 44, Digital Channel 28, i**

Licensee: Paxson Tulsa License Inc.  
Group Owner: ION Media Networks  
3701 S. Peoria, Ste. 101, Tulsa, OK 74105. 5800. E. Skelly Dr.,  
Tulsa, OK 74135. TEL: (918) 748-1570. FAX: (918) 748-1575.  
www.ionline.tv

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GENERAL SALES MANAGER  
Bill Sevenoaks

**KTUL, Analog Channel 8, ABC**

Licensee: KTUL L.L.C.  
Group Owner: Albritton Communications Co.  
Box 8, Tulsa, OK 74101, 3333 S. 29th W. Ave., Tulsa, OK  
74063. TEL: (918) 445-8888. FAX: (918) 445-9316.

**www.ktul.com**

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**Garry Porterfield  
PROGRAMMING MANAGER**

**Amy Miller  
NEWS DIRECTOR**

Lee Williams

**KQCW, Analog Channel 19, CW**

Licensee: Tulsa Communications L.L.C.  
Group Owner: Cascade Broadcasting Group.  
6910 E. 14th St., Tulsa, OK 74112. TEL: (918) 270-1919.

**www.wb19.com**

**GENERAL MANAGER & SALES V.P.**

Derek Criss

**KWHB, Analog Channel 47, IND**

Licensee: LeSea Broadcasting Group.  
Group Owner: LeSea Broadcasting Group.  
8835 S. Memorial, Tulsa, OK 74133. TEL: (918) 254-4701.  
FAX: (918) 254-5614. www.lesea.com

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GENERAL MANAGER  
Bill Paddock  
GENERAL SALES MANAGER  
Anita Repp  
PROGRAMMING DIRECTOR  
Dennis Hendrickson

**OREGON**

**BEND, OR, MARKET  
(DMA 196)**

**KOAB-TV, Analog Channel 3, PBS**

Licensee: Oregon Public Broadcasting.  
Owner: Charles J. Swindells,  
Box 509, Bend, OR 97709. 7140 S.W. Macadam Ave.,  
Portland, OR 97709. TEL: (503) 244-9900.  
FAX: (503) 293-1919. www.opb.org

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Morgan Holm

**KTVZ, Analog Channel 21, NBC**

Licensee: NPG of Oregon Inc.  
Group Owner: News-Press & Gazette Co.  
62990 O.B. Riley Rd., Bend, OR 97701. TEL: (541) 383-2121.  
FAX: (541) 389-0208. email: ktvz@ktvz.com www.ktvz.com

**EUGENE, OR, MARKET  
(DMA 121)**

**KCBY-TV, Analog Channel 11, CBS**

Licensee: Fisher Broadcasting - Oregon TV L.L.C.  
Group Owner: Fisher Broadcasting Company.  
3451 Broadway, North Bend, OR 97459. TEL: (541) 269-1111.  
FAX: (541) 269-7464. email: webmaster@kcbyc.com  
www.kcbyc.com  
PROGRAMMING DIRECTOR & CHIEF OF ENGINEERING  
Paul Greene  
NEWS DIRECTOR & PROMOTIONS DIRECTOR  
Dino Francois

**KEPB-TV, Analog Channel 28, PBS**

Licensee: Oregon Public Broadcasting.  
7140 S.W. Macadam Ave., Portland, OR 97219.  
TEL: (503) 244-9900. FAX: (503) 293-1919. www.opb.org  
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Morgan Holm

**KEZI, Analog Channel 9, ABC**

Licensee: KEZI Inc.  
Group Owner: Chambers Communications Corp.  
Box 7009, Eugene, OR 97401, 2975 Chad Dr., Eugene, OR  
97401. TEL: (541) 485-5611. FAX: (541) 342-1568.  
email: kezi@kezi.com www.kezi.com  
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PRESIDENT & GENERAL MANAGER  
Scott Chambers

**KLRS-TV, Analog Channel 34, FOX**

Licensee: California Oregon Broadcasting Inc.  
Group Owner: California Oregon Broadcasting Inc.  
2940 Chad Dr., Eugene, OR 97408. TEL: (541) 683-2525.  
FAX: (541) 683-8016  
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Sandra Dornon-Belmont  
NEWS DIRECTOR  
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**KMTR, Analog Channel 16, NBC**

Licensee: Ackerley Media Group Inc.  
Group Owner: Clear Channel Communications Inc.  
3825 International Ct., Springfield, OR 97477.  
TEL: (541) 746-1600. FAX: (503) 747-0866. www.kmtr.com  
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OPERATIONS MANAGER & CHIEF OF ENGINEERING  
Kurt Thelen  
GENERAL SALES MANAGER  
Mike Chisholm

**KMTX-TV, Analog Channel 46, NBC**

Licensee: Ackerley Media Group Inc.  
Group Owner: Clear Channel Communications Inc.  
3825 International Ct., Springfield, OR 97477.  
TEL: (541) 746-1600. FAX: (503) 747-0866. www.kmtr.com  
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Cambra Ward  
OPERATIONS MANAGER & CHIEF OF ENGINEERING  
Kurt Thelen  
GENERAL SALES MANAGER  
Mike Chisholm  
NEWS DIRECTOR  
Robert McMichaels

**KMTZ, Analog Channel 23, NBC**

Licensee: AK Media Group Inc.  
Group Owner: Clear Channel Communications Inc.  
3825 International Ct., Springfield, OR 97477.  
TEL: (541) 747-1600. FAX: (503) 747-0866. www.kmtr.com  
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Cambra Ward  
OPERATIONS MANAGER  
Kurt Thelen  
GENERAL SALES MANAGER  
Mike Chisholm

**KOAC-TV, Analog Channel 7, PBS**

Licensee: Oregon Public Broadcasting.  
7140 S.W. Macadam Ave., Portland, OR 97219.

TEL: (503) 244-9900. FAX: (503) 293-1919. www.opb.org

**CEO & PRESIDENT**

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Jack Galmiche  
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Tom Doggett  
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Morgan Holm

**KPIC, Analog Channel 4, CBS**

Licensee: South West Oregon TV Broadcasting Corp.  
Group Owner: Fisher Broadcasting Company.  
Box 1345, 655 W. Umpqua, Roseburg, OR 97470.  
TEL: (541) 672-4481. FAX: (541) 672-4482.  
email: sales@kpic.com www.kpic.com  
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Paul Greene  
NEWS DIRECTOR  
Dan Bain

**KTVC, Analog Channel 36, IND**

Licensee: Roseburg Broadcasting Inc.  
Group Owner: Equity Broadcasting Corp.  
Equity Broadcasting Corp., 1 Shackelford Dr., Ste. 400, Little  
Rock, AR 72211. TEL: (501) 219-2400. FAX: (501) 221-1101.  
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Steven Saldinger  
NATIONAL SALES MANAGER  
Kevin Mirek  
PROGRAMMING MANAGER  
Nathan Stamp

**KVAL-TV, Analog Channel 13, CBS**

Licensee: Fisher Broadcasting - Oregon TV L.L.C.  
Group Owner: Fisher Broadcasting Company.  
Box 1313, Eugene, OR 97440, 4575 Blanton Rd., Eugene, OR  
97405. TEL: (541) 342-4961. FAX: (541) 342-7252 (sales),  
(541) 342-2635 (admin.). email: kval@kval.com  
www.kval.com  
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Paul Greene  
GENERAL SALES MANAGER  
Greg Raschio  
NEWS DIRECTOR  
Deana Reece

**KLAMATH FALLS, OR, MARKET**

**see Medford - Klamath Falls, OR, Market**

**MEDFORD - KLAMATH FALLS, OR, MARKET  
(DMA 141)**

**KBLN, Analog Channel 30, IND**

Licensee: Better Life Television.  
Box 766, Grants Pass, OR 97528. TEL: (877) 741-2588.  
FAX: (541) 474-9409. email: bltv@budget.net  
STATION MANAGERS  
Marta Davis  
Ron Davis

**KDKF, Analog Channel 31, ABC**

Licensee: Soda Mountain Broadcasting Inc.  
Group Owner: Chambers Communications Corp.  
Box 4220, Kamath Falls, OR 97603, 231 E. Main St., Klamath  
Falls, OR 97603. TEL: (541) 773-1212. FAX: (541) 883-8931.  
www.kdrv.com

**KDRV, Analog Channel 12, ABC**

Licensee: Soda Mountain Broadcasting Inc.  
Group Owner: Chambers Communications Corp.  
Box 4220, Medford, OR 97504. TEL: (541) 773-1212.  
FAX: (541) 779-9261. www.kdrv.com

**KFB, Analog Channel 63 (Low Power), MYTV**

Licensee: Sainte Partners II, L.P. Owner: Sainte Ltd., Ashland, OR  
P.O. BOX 4159, Modesto, CA95352-4159.  
PRESIDENT, GENERAL PARTNER  
Chester Smith

**KFTS, Analog Channel 22, PBS**

Licensee: Southern Oregon Public Television Inc.  
34 S. Fir St., Medford, OR 97501. TEL: (541) 779-0808.  
FAX: (541) 779-2178. www.soptv.org



**CEO, PRESIDENT & GENERAL MANAGER**

Mark Stanislawski

**KMVU, Analog Channel 26, FOX**

Licensee: Broadcasting Communications L.L.C.  
Group owner: Northwest Broadcasting Inc.  
820 Crater Lake Ave., Ste. 105, Medford, OR 97504.  
TEL: (541) 772-2600. FAX: (541) 772-7364.  
www.fox26medford.com

**PRESIDENT**

Brian Brady  
GENERAL MANAGER, NATIONAL SALES MANAGER &  
NEWS DIRECTOR

Cary Jones  
PROGRAMMING DIRECTOR  
Jay Lyn Brown

**KOBI, Analog Channel 5, NBC**

Licensee: California Oregon Broadcasting Inc.  
Group Owner: California Oregon Broadcasting Inc.  
Box 1489, Medford, OR 97501, 125 S. Fir, Medford, OR,  
97501. TEL: (541) 779-5555. FAX: (541) 779-5564.  
email: kobi@kobi5.com www.localnewscomesfirst.com

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PROGRAMMING DIRECTOR

Donna Rodriguez  
NEWS DIRECTOR  
Dan Acklen

**KOTI, Analog Channel 2, NBC**

Licensee: California Oregon Broadcasting Inc.  
Group Owner: California Oregon Broadcasting Inc.  
Box 2K, 222 S. 7th, Klamath Falls, OR 97601.  
TEL: (541) 882-2222. FAX: (541) 883-7664.  
www.localnewscomesfirst.com

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GENERAL MANAGER  
John Larkin

GENERAL SALES MANAGER  
Wally Babbidge  
PROGRAMMING DIRECTOR

Donna Rodriguez  
NEWS DIRECTOR  
Dan Acklen

**KSYS, Analog Channel 8, PBS**

Licensee: Southern Oregon Public Television Inc.  
34 S. Fir St., Medford, OR 97501. TEL: (541) 779-0808.  
FAX: (541) 779-2178. www.soptv.org  
CEO, PRESIDENT & GENERAL MANAGER  
Mark Stanislawski

**KTVL, Analog Channel 10, CBS**

Licensee: Freedom Broadcasting of Oregon Licensee L.L.C.  
Group Owner: Freedom Broadcasting Inc.  
Box 10, 1440 Rossanley Dr., Medford, OR 97501.  
TEL: (541) 773-7373. FAX: (541) 779-0451.  
email: ktvl@ktvl.com www.ktvl.com

V.P. & GENERAL MANAGER  
Kingsley Kelley  
OPERATIONS MANAGER

Jennifer Beres  
GENERAL SALES MANAGER  
John White

PROGRAMMING DIRECTOR  
Sheila Giorgetti  
NEWS DIRECTOR  
Gordon Godfrey

**PENDLETON, OR, MARKET**

see Yakima - Pasco Richland - Kennewick, WA, Market

**PORTLAND, OR, MARKET**  
(DMA 23)

**KATU, Analog Channel 2, Digital Channel 43, ABC**

Licensee: Fisher Broadcasting - Portland TV L.L.C.  
Group Owner: Fisher Broadcasting Company.  
2153 N.E. Sandy Blvd., Portland, OR 97232. Box 2, Portland,  
OR 97207. TEL: (503) 231-4222. FAX: (503) 231-4233.  
email: thedesk@katu.com www.katu.com

**PRESIDENT**

Ben Tucker  
GENERAL MANAGER  
Dave Olmsted

STATION MANAGER & GENERAL SALES MANAGER  
Stan Hubert  
OPERATIONS MANAGER

Darby Britto  
PROGRAMMING MANAGER  
Julie Mespelt

**NEWS DIRECTOR**

Mike Rausch

**KGW, Analog Channel 8, Digital Channel 46, NBC**

Licensee: KGW-TV Inc.  
Group Owner: Belo Corp., Broadcast Div.  
1501 S.W. Jefferson St., Portland, OR 97201.  
TEL: (503) 226-5000. FAX: (503) 226-4448. www.kgw.com  
PRESIDENT & GENERAL MANAGER

**Paul Fry**

**OPERATIONS MANAGER**

Josy Ansley  
NATIONAL SALES MANAGER  
Sandi Lanza

PROGRAMMING DIRECTOR

Brenda Buratti  
NEWS DIRECTOR

Rod Gramer

**KNMT-TV, Analog Channel 24, IND**

Licensee: National Minority TV Inc. Owners: Paul F. Crouch,  
Jane Duff, Jan Crouch,  
432 N.E. 74th Ave., Portland, OR 97213. TEL: (503) 252-0792.  
FAX: (503) 256-4205. www.nmvtv.org

**PRESIDENT**

Jane P. Duff  
STATION MANAGER & PROGRAMMING MANAGER  
Adolfo Carbajal

**KOIN, Analog Channel 6, Digital Channel 40, CBS**

Licensee: Emmis Television License Corp.  
Group Owner: Emmis Communications Corp.  
222 S.W. Columbia St., Portland, OR 97201.  
TEL: (503) 464-0600. FAX: (503) 464-0655.  
email: koin@koin.com www.koin.com

GENERAL MANAGER & PROGRAMMING DIRECTOR

David B. Lippoff

GENERAL SALES MANAGER

John Tamerlano

MARKETING DIRECTOR & NEWS DIRECTOR

Dan Salamone

**KOPB-TV, Analog Channel 10, PBS**

Licensee: Oregon Public Broadcasting.  
7140 S.W. Macadam Ave., Portland, OR 97219-3099.  
TEL: (503) 244-9900. FAX: (503) 293-1919. www.opb.org  
CEO & PRESIDENT

Maynard E. Orme

PROGRAMMING V.P.

Tom Doggett

NEWS DIRECTOR

Morgan Holm

**KPDX, Analog Channel 49, Digital Channel 48, IND**

Licensee: Meredith Corp.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
14975 N.W. Greenbrier Pkwy., Beaverton, OR 97006-5731.  
TEL: (503) 906-1249. FAX: (503) 548-6915. www.kpdx.com  
GENERAL MANAGER

Kieran Clarke

GENERAL SALES MANAGER

Greg Flock

PROGRAMMING MANAGER

Lee Petrik

NEWS DIRECTOR

Patrick McCreery

**KPTV, Analog Channel 12, Digital Channel 30, FOX**

Licensee: Meredith Corp. Group Owner: Meredith Broadcasting  
Group, Meredith Corp. 14975 N.W. Greenbrier Pkwy.,  
Beaverton, OR 97006-5731. TEL: (503) 906-1249.  
FAX: (503) 548-6910. www.kptv.com  
GENERAL MANAGER

Teresa Burgess

GENERAL SALES MANAGER

Michael Brostek

PROGRAMMING DIRECTOR

Lee Petrik

NEWS DIRECTOR

Patrick McCreery

**KPXG, Analog Channel 22, i**

Licensee: Paxson Portland License Inc.  
Group Owner: ION Media Networks  
1501 S.W. Jefferson, Portland, OR 97201.  
TEL: (503) 222-2221, (503) 535-0745. FAX: (503) 222-4613.  
www.ionline.tv

**KTVR, Analog Channel 13, PBS**

Licensee: Oregon Public Broadcasting.  
7140 S.W. Macadam Ave., Portland, OR 97219-3099.  
TEL: (503) 244-9900. FAX: (503) 293-1919. www.opb.org  
CEO & PRESIDENT  
Maynard E. Orme  
SENIOR V.P. & CHIEF OF OPERATIONS  
Jack Galmiche

**PROGRAMMING DIRECTOR**

Tom Doggett  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Morgan Holm

**KWBZ, Analog Channel 32, Digital Channel 33, CW**

Licensee: Tribune Broadcast Holdings Inc.  
 Group Owner: Tribune Broadcasting Co.  
 10255 S.W. Arctic Dr., Beaverton, OR 97005.  
 TEL: (503) 644-3232. FAX: (503) 626-3576.  
 email: questions@wb32tv.com www.wb32tv.com  
**GENERAL MANAGER**  
 John Manzi  
**NATIONAL SALES MANAGER**  
 Vera Alvin  
**LOCAL SALES MANAGER**  
 Jeremy Berk  
**PROGRAMMING COORDINATOR**  
 Steve Martino

**PENNSYLVANIA**

**ALTOONA, PA, MARKET**  
 see Johnstown - Altoona, PA, Market

**ERIE, PA, MARKET**  
 (DMA 142)

**WFXP, Analog Channel 66, FOX**

Licensee: Mission Broadcasting of Wichita Falls Inc.  
 Group Owner: Mission Broadcasting Inc.  
 8455 Peach St., Erie, PA 16509. TEL: (814) 864-2400.  
 FAX: (814) 864-5393. www.wfxptv.com  
**STATION MANAGER**  
 Beverly Joyce  
**GENERAL SALES MANAGER**  
 Scott Osborne

**WICU-TV, Analog Channel 12, NBC**

Licensee: SJL of Pennsylvania Inc.  
 3514 State St., Erie, PA 16508. TEL: (814) 454-5201.  
 FAX: (814) 455-0703. email: omfp@wicu12.com  
 www.wicu12.com  
**PRESIDENT & GENERAL MANAGER**  
 Sandy Benton  
**SALES DIRECTOR & GENERAL SALES MANAGER**  
 Tim Dunst  
**PROGRAMMING DIRECTOR**  
 Judy Shannon  
**NEWS DIRECTOR**  
 Phil Hayes

**WJET-TV, Analog Channel 24, ABC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 8455 Peach St., Erie, PA 16509. TEL: (814) 864-2400.  
 FAX: (814) 868-3041. www.wjetv.com  
**V.P. & GENERAL MANAGER**  
 Louis Gattozzi  
**REGIONAL SALES MANAGER**  
 Bob Bach  
**PROGRAMMING MANAGER & PUBLIC AFFAIRS DIRECTOR**  
 Mary Scheuer  
**NEWS DIRECTOR**  
 Chris Huston

**WQLN, Analog Channel 54, PBS**

Licensee: Public Broadcasting of Northwest Pa. Inc.  
 8425 Peach St., Erie, PA 16509. TEL: (814) 864-3001.  
 FAX: (814) 864-4077. email: wqln@wqln.org www.wqln.org  
**PRESIDENT & GENERAL MANAGER**  
 Dwight Miller

**WSEE, Analog Channel 35, CBS**

Licensee: Initial Broadcasting of Pennsylvania License  
 Subsidiary L.L.C. Owner: Kevin T. Lilly, 100%.  
 1220 Peach St., Erie, PA 16501. TEL: (814) 455-7575.  
 FAX: (814) 454-5541. email: wsee@35wsee.com  
 www.35wsee.com  
**PRESIDENT**  
 Kevin T. Lilly  
**GENERAL MANAGER**  
 Sandra Benton  
**NATIONAL SALES MANAGER**  
 Cheryl Beers  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Tracy Stuft  
**NEWS DIRECTOR**  
 John Christenson

**HARRISBURG - LANCASTER - LEBANON - YORK, PA,  
 MARKET**  
 (DMA 41)

**WGAL, Analog Channel 8, NBC**

Licensee: WGAL Hearst-Argyle Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.

P.O. Box 7127, Lancaster, PA 17604. 1300 Columbia Ave.,  
 Lancaster, PA 17603. TEL: (717) 393-5851.  
 FAX: (717) 393-9484. www.wgal.com  
**PRESIDENT & GENERAL MANAGER**

Paul Quinn  
**OPERATIONS MANAGER**  
 Bob Good  
**GENERAL SALES MANAGER**  
 Nancy Tulli  
**PROGRAMMING DIRECTOR**  
 Carol Jacoby  
**NEWS DIRECTOR**  
 Dan O'Donnell

**WGCB-TV, Analog Channel 49, IND**

Licensee: Red Lion Broadcasting Co.  
 Owner: John H. Norris, 100%.  
 Box 88, Red Lion, PA 17356-0088. 2900 Windsor Rd., Kansas  
 City, PA 17356. TEL: (717) 246-1681. FAX: (717) 244-9316.  
 www.wgcbtv.com  
**GENERAL MANAGER**  
 John H. Norris  
**OPERATIONS MANAGER**  
 Anna L. Norris  
**GENERAL SALES MANAGER**  
 John Peeling

**WHP-TV, Analog Channel 21, CBS**

Licensee: Clear Channel Broadcasting Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 3300 N. Sixth St., Harrisburg, PA 17110. TEL: (717) 238-2100.  
 FAX: (717) 238-8744. (717) 236-0198. www.whptv.com  
**V.P. & GENERAL MANAGER**  
 Matthew T. Uhl  
**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
 Lou Castriota Sr.  
**NATIONAL SALES MANAGER**  
 Stu Brenner  
**NEWS DIRECTOR**  
 Greg Zoerb

**WHTM-TV, Analog Channel 27, ABC**

Licensee: Harrisburg Television Inc.  
 Group Owner: Allbritton Communications Co.  
 Box 5860, 3235 Hoffman St., Harrisburg, PA 17110-5860.  
 TEL: (717) 236-2727. FAX: (717) 232-5272. www.abc27.com  
**PRESIDENT & GENERAL MANAGER**  
 Joe Lewin  
**GENERAL SALES MANAGER**  
 Rob Saylor  
**PROGRAMMING DIRECTOR**  
 Tishia Kohr  
**NEWS DIRECTOR**  
 Keith Blaisdell

**WITF-TV, Analog Channel 33, Digital Channel 36, PBS**

Licensee: WITF Inc.  
 1982 Locust Ln., Harrisburg, PA 17109. TEL: (717) 236-6000.  
 FAX: (717) 236-4628. email: info@witf.org www.witf.org  
**CEO & PRESIDENT**  
 Kathleen A. Pavelko  
**SALES V.P.**  
 Charles Lichty  
**PROGRAMMING DIRECTOR**  
 Craig Cohen

**WLYH-TV, Analog Channel 15, IND**

Licensee: Television Station Group License Subsidiary L.L.C.  
 Group Owner: Television Station Group L.L.C.  
 3300 N. Sixth St., Harrisburg, PA 17011. TEL: (717) 238-2100.  
 FAX: (717) 238-8744.  
**PRESIDENT**  
 George Lilly  
**V.P. & GENERAL MANAGER**  
 Matthew T. Uhl  
**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
 Lou Castriota Sr.  
**NATIONAL SALES MANAGER**  
 Stuart Brenner

**WPMT, Analog Channel 43, FOX**

Licensee: Tribune Television Co.  
 Group Owner: Tribune Broadcasting Co.  
 2005 S. Queen St., York, PA 17403. TEL: (717) 843-0043.  
 FAX: (717) 843-9741. email: fox43@mail.fox43.com  
 www.fox43.com  
**V.P. & GENERAL MANAGER**  
 John A. Riggie  
**OPERATIONS DIRECTOR**  
 Keith McFarland  
**GENERAL SALES MANAGER**  
 Peter Rosella  
**PROGRAMMING DIRECTOR**  
 Sandy Hawk  
**NEWS DIRECTOR**  
 Jim DePury

**JOHNSTOWN - ALTOONA, PA, MARKET  
(DMA 98)**

**WATM-TV, Analog Channel 23, ABC**

Licensee: Palm Television L.P. Owner: Gregory P. Filandrinos.  
1450 Scalp Ave., Johnstown, PA 15904. TEL: (814) 266-8088,  
(814) 949-8823. FAX: (814) 266-7749, (814) 949-4780.  
www.abc23.com  
**PRESIDENT & GENERAL MANAGER**  
Frank Quitoni  
**NEWS DIRECTOR**  
Jim Penna

**WJAC-TV, Analog Channel 6, Digital Channel 34, NBC**

Licensee: WPXI-TV Holdings Inc.  
Group Owner: Cox Broadcasting.  
49 Old Hickory Ln., Johnstown, PA 15905.  
TEL: (814) 255-7600. FAX: (814) 255-3958. www.wjactv.com  
**GENERAL MANAGER**  
Richard B. Schrott  
**SALES DIRECTOR & GENERAL SALES MANAGER**  
Ellen Bramson  
**NEWS DIRECTOR**  
Pamela Dennis

**WKBS-TV, Analog Channel 47, IND**

Licensee: Cornerstone Television Inc.  
Group Owner: Cornerstone Television Inc.  
1813 Valley View Blvd., Altoona, PA 16602.  
TEL: (814) 942-3400. FAX: (814) 942-3400. www.ctv.org

**WPSX-TV, Analog Channel 3, PBS**

Licensee: The Pennsylvania State University Network.  
102 Wagner Bldg., University Park, PA 16802-3899.  
TEL: (814) 865-3333. FAX: (814) 863-9786.  
email: tzk1@psu.edu www.wpsx.psu.edu  
**GENERAL MANAGER**

Ted Krichels  
**OPERATIONS DIRECTOR**  
Kate Domico  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
Tracy Vosburgh

**WTaj-TV, Analog Channel 10, CBS**

Licensee: Television Station Group License Subsidiary L.L.C.  
Group Owner: Television Station Group L.L.C.  
5000 6th Ave., Altoona, PA 16602. TEL: (814) 942-1010.  
FAX: (814) 946-8746. email: smith@wtajtv.com  
www.wtajtv.com

**WWCP-TV, Analog Channel 8, FOX, ABC**

Licensee: Peak Media of Pennsylvania Licensee L.L.C.  
Owner: Peak Media of Pennsylvania L.L.C.  
1450 Scalp Ave., Johnstown, PA 15904. TEL: (814) 266-8088.  
FAX: (814) 266-7749. www.fox8tv.com  
**PRESIDENT & GENERAL MANAGER**  
Frank Quitoni  
**NEWS DIRECTOR**  
Jim Penna

**LANCASTER, PA, MARKET  
see Harrisburg - Lancaster - Lebanon - York, PA, Market**

**LEBANON, PA, MARKET  
see Harrisburg - Lancaster - Lebanon - York, PA, Market**

**PHILADELPHIA, PA, MARKET  
(DMA 4)**

**KYW-TV, Analog Channel 3, Digital Channel 26**

Licensee: CBS Broadcasting Inc.  
Group Owner: CBS Television Stations Group.  
101 S. Independence Mall E., Philadelphia, PA 19106.  
TEL: (215) 238-4700. FAX: (215) 238-4783. www.kyw.com  
**GENERAL MANAGER**  
Peter Dunn  
**PROGRAMMING DIRECTOR**  
Perry Casciato

**WBPH-TV, Analog Channel 60, IND**

Licensee: Sonshine Family TV Inc.  
Owner: Patricia Huber, 100%.  
813 N. Fenwick St., Allentown, PA 18109. TEL: (610) 433-4400.  
FAX: (610) 433-8251. email: info@wbph.org www.wbph.org

**WCAU, Analog Channel 10, Digital Channel 67, NBC**

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
10 Monument Rd., Bala Cynwyd, PA 19004.  
TEL: (610) 668-5510. FAX: (610) 668-3700.  
email: nbc10@nbc.com www.nbc10.com  
**PRESIDENT & GENERAL MANAGER**  
Dennis Bianchi  
**OPERATIONS DIRECTOR & ENGINEERING DIRECTOR**  
Jim Barger  
**SALES V.P.**  
Joe Collins  
**PROGRAMMING DIRECTOR**  
Lawana Scales

**NEWS DIRECTOR**

Chris Blackman

**WFMZ-TV, Analog Channel 69, Digital Channel 46, IND**

Licensee: Maranatha Broadcasting Company, Inc.  
Owner: Richard C. Dean, 54%, others, 46%.  
300 E. Rock Rd., #2, Allentown, PA 18103.  
TEL: (610) 797-4530. FAX: (610) 791-2288 (sales).  
email: comments@wfmz.com www.WFMZ.com  
**PRESIDENT**  
Richard C. Dean  
**V.P., OPERATIONS & GENERAL MANAGER**  
Barry N. Fisher  
**CFO**  
Michael Kulp  
**GENERAL SALES MANAGER**  
Ken Arndt  
**PROGRAMMING MANAGER & NEWS DIRECTOR**  
Brad Rinehart

**WGTV, Analog Channel 48, IND**

Licensee: TCCSA, Inc. dba Trinity Broadcasting Network.  
Owner: Brunson Communications, Inc.  
3900 Main St., Burlington, NJ 19127. TEL: (215) 930-0482.  
**PRESIDENT & GENERAL MANAGER**  
Dorothy Brunson  
**OPERATIONS MANAGER, SECRETARY**  
Edward Brunson  
**VICE PRESIDENT**  
Clyde Porter, Jr.  
**SALES V.P.**  
John Duffin  
**PROGRAMMING MANAGER**  
Frank Voight

**WHYY-TV, Analog Channel 12, PBS**

Licensee: WHYY Inc. Owner: WHYY Inc.  
Independence Mall W., 150 N. 6th St., Philadelphia, PA 19106.  
625 Orange St., Wilmington, DE 19106. TEL: (215) 351-1200.  
FAX: (215) 351-0398. www.whyy.org  
**CEO & PRESIDENT**  
William J. Marrazzo  
**V.P. & STATION MANAGER**  
Paul Gluck  
**SALES DIRECTOR**  
Deborah Hoxter  
**PROGRAMMING DIRECTOR**  
David Rubinsohn

**WLVT-TV, Analog Channel 39, PBS**

Licensee: Lehigh Valley Public Telecommunications Corp.  
123 Sesame St., Bethlehem, PA 18015. TEL: (610) 867-4677.  
FAX: (610) 867-3544. www.wlvt.org  
**PRESIDENT**  
Patricia Simons  
**OPERATIONS DIRECTOR**  
Ron Heft  
**PROGRAMMING V.P.**  
Rebecca Fromm

**WMCN-TV, Digital Channel 44, IND**

Licensee: Lenfest Broadcasting L.L.C.  
Owner: H. Chase Lenfest.  
19 S. New York Ave., Atlantic City, NJ 08401.  
TEL: (609) 441-1120. FAX: (609) 441-9259.  
email: contact@wwac.tv www.wvac.tv  
**V.P. & GENERAL MANAGER**  
Robert M. Lund  
**GENERAL SALES MANAGER**  
Steve Cass  
**PROGRAMMING MANAGER**  
Mark Chesterton

**WGM-TV, Analog Channel 40, NBC**

Licensee: Access 1 New Jersey License Co.  
Group Owner: Access 1 Communications Corp.  
1601 New Rd., Linwood, NJ 08221. TEL: (609) 927-4440.  
FAX: (609) 927-7014. www.nbc40.net  
**GENERAL MANAGER**  
Ron Smith  
**GENERAL SALES MANAGER**  
Roger Powe  
**PROGRAMMING MANAGER**  
Julie Mulhall  
**NEWS DIRECTOR**  
Harvey Cox

**WNJS, Analog Channel 23, Digital Channel 22, PBS**

Licensee: New Jersey Public Broadcasting Authority,  
Box 777, Trenton, NJ 08625-0777. 25 S. Stockton St., Trenton,  
NJ 08608-1932. TEL: (609) 777-5000. FAX: (609) 777-5400,  
(609) 633-2912. www.njn.net  
**CEO & GENERAL MANAGER**  
Elizabeth G. Christopherson  
**NEWS DIRECTOR**  
William Jobs

**WNJT, Analog Channel 52, Digital Channel 43, PBS**

Licensee: New Jersey Public Broadcasting Authority.  
 Box 777, Trenton, NJ 08625-0777. 25 S. Stockton St., Trenton, NJ 08608-1832. TEL: (609) 777-5000. FAX: (609) 777-5400, (609) 633-2912. www.njn.net  
 CEO & GENERAL MANAGER  
 Elizabeth G. Christopherson  
 NEWS DIRECTOR  
 William Jobes

**WPHL-TV, Analog Channel 17, MYTV**

Licensee: Tribune Broadcasting Co.  
 Group Owner: Tribune Broadcasting Co.  
 5001 Wynnfield Ave., Philadelphia, PA 19131.  
 TEL: (215) 878-1700. FAX: (215) 879-3665.  
 email: wphltv@aol.com www.wb17.com  
 V.P. & GENERAL MANAGER  
 Vince Giannini  
 GENERAL SALES MANAGER  
 Patrick Loftus  
 NEWS DIRECTOR  
 Chuck Carter

**WPPX, Analog Channel 61, Digital Channel 31, I**

Licensee: ION Media Networks  
 Group Owner: ION Media Networks  
 10 Monument Rd., Bala Cynwyd, PA 19004.  
 TEL: (610) 949-7480. FAX: (610) 949-7494. www.ionline.tv  
 GENERAL MANAGER  
 Robert Marc Backman  
 GENERAL SALES MANAGER  
 Joe Collins

**WPSG, Analog Channel 57, CW**

Licensee: Viacom Stations Group of Philadelphia Inc.  
 Group Owner: Viacom Television Stations Group.  
 101 S. Independence Mall E., Kansas City, PA 19106.  
 TEL: (215) 574-5757. www.upn57.com  
 MARKETING MANAGER  
 Heather Lee - (215) 574-5746 heather.lee@wpsg.com

**WPVI-TV Analog Channel 6, Digital Channel 64, ABC**

Licensee: ABC Inc. Group Owner: ABC Inc.  
 4100 City Ave., Philadelphia, PA 19131. TEL: (215) 878-9700.  
 FAX: (215) 581-4515, (215) 581-4530 (news). www.6abc.com  
 PRESIDENT & GENERAL MANAGER  
 Rebecca Campbell  
 V.P. SALES  
 James Aronow  
 V.P. PROGRAMMING  
 Caroline Welch  
 NEWS DIRECTOR  
 Carla Carpenter

**WTVE, Analog Channel 51, IND**

Licensee: Reading Broadcasting Inc.  
 1729 N. 11th St., Reading, PA 19604. TEL: (610) 921-9181.  
 FAX: (610) 921-9139. www.wtve.com  
 PRESIDENT, GENERAL SALES MANAGER &  
 PROGRAMMING MANAGER  
 Micheal L. Parker, Sr.  
 GENERAL MANAGER  
 George A. Mattmiller, Jr.  
 OPERATIONS V.P. & PUBLIC AFFAIRS DIRECTOR  
 Kimberley Bradley

**WTXF-TV, Analog Channel 29, Digital Channel 42, FOX**

Licensee: Fox TV Stations of Philadelphia Inc.  
 Group Owner: Fox Television Stations Inc.  
 330 Market St., Philadelphia, PA 19106. TEL: (215) 925-2929.  
 FAX: (215) 982-5494. www.foxphiladelphia.com  
 GENERAL MANAGER  
 Dave Huddleston  
 OPERATIONS MANAGER  
 George Cummings  
 GENERAL SALES MANAGER  
 Ramona Alexander  
 PUBLIC AFFAIRS DIRECTOR  
 Jennifer Best - fox29community@fox29.com  
 NEWS DIRECTOR  
 Holly Gaunt

**WUVP-TV, Analog Channel 65, Digital Channel 66, UNI**

Licensee: Univision Partnership of Vineland.  
 Group Owner: Univision Communications Inc.  
 4449 N. Delsea Dr., Newfield, NJ 08344. TEL: (856) 691-6565.  
 FAX: (856) 691-2483. email: notibreve\_65@univision.net  
 www.univision.com  
 GENERAL MANAGER  
 Diana Bald  
 GENERAL SALES MANAGER  
 Bob Webb

**WWSI, Analog Channel 62, Digital Channel 49, TELEMUNDO**

Licensee: Hispanic Broadcasters of Philadelphia L.L.C. Owner:  
 Council Tree Hispanic Broadcasters L.L.C.  
 1341 N. Delaware Ave., Ste. 408, Philadelphia, PA 19125.

One S. New York Ave., Atlantic City, NJ 08401.  
 TEL: (215) 634-8862, (609) 449-0049. FAX: (215) 425-2683,  
 (609) 441-9559. www.wws1-tv.com  
 GENERAL MANAGER  
 Uriel Rendon  
 OPERATIONS MANAGER  
 Priscilla Gonzalez-Bauer  
 NEWS DIRECTOR  
 Jimmy Rivera

**WYBE, Analog Channel 35, PBS**

Licensee: Independence Public Media of Philadelphia Inc.  
 8200 Ridge Ave., Philadelphia, PA 19128-1604.  
 TEL: (215) 483-3900. FAX: (215) 483-6908. www.wybe.org  
 GENERAL MANAGER  
 Sherri Culver  
 SALES DIRECTOR  
 Kim Brown  
 PROGRAMMING DIRECTOR  
 Joni Helton

**PITTSBURGH, PA, MARKET (DMA 22)****KDKA-TV, Analog Channel 2, Digital Channel 25, CBS**

Licensee: CBS Broadcasting Inc.  
 Group Owner: CBS Television Stations Group.  
 One Gateway Center, Pittsburgh, PA 15222.  
 TEL: (412) 575-2200. FAX: (412) 575-3207.

**WPMY, Analog Channel 22, Digital Channel 42, MYTV**

Licensee: WCWB Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 750 Ivory Ave., Pittsburgh, PA 15214. TEL: (412) 931-5300.  
 FAX: (412) 931-8029. www.mypittsburghtv.com  
 GENERAL MANAGER  
 Alan Frank  
 OPERATIONS DIRECTOR, PUBLIC AFFAIRS DIRECTOR  
 & ENGINEERING DIRECTOR  
 Kerry Check  
 SALES DIRECTOR  
 Jim Lapiana  
 PROGRAMMING COORDINATOR  
 Rob DePasquale

**WGPT, Analog Channel 36, PBS**

Licensee: Maryland Public Broadcasting Commission.  
 11767 Owings Mills Blvd., Owings Mills, MD 21117-1499.  
 TEL: (410) 356-5600. FAX: (410) 581-6579.  
 email: comments@mpt.org www.mpt.org  
 CEO & PRESIDENT  
 Robert J. Shuman

**WNPA, Analog Channel 19, CW**

Licensee: Viacom Station Group of Pittsburgh Inc.  
 Group Owner: CBS Television Stations Group.  
 1 Gateway Center, Pittsburgh, PA 15222. TEL: (412) 575-2200.  
 FAX: (412) 575-2500. www.pittsburghscw.com

**WNPB-TV, Analog Channel 24, PBS**

Licensee: West Virginia Educational Broadcasting Authority.  
 191 Scott Ave., Morgantown, WV 26508. TEL: (304) 284-1440.  
 FAX: (304) 284-1454. email: audienceservices@wvpubcast.org  
 www.wvpubcast.org  
 GENERAL MANAGER & DEVELOPMENT DIRECTOR  
 Bill Acker

**STATION MANAGER & ENGINEERING DIRECTOR**

Jack Wells  
 PROGRAMMING DIRECTOR  
 Craig Lanham

**WPCB-TV, Analog Channel 40, IND**

Licensee: Cornerstone Television Inc.  
 Signal Hill Drive, Wall, PA 15148-1499. TEL: (412) 824-3930.  
 FAX: (412) 824-5442. email: drichert@ctvn.org www.ctvn.org  
 PRESIDENT  
 Ron Hembree  
 PROGRAMMING V.P. & MARKETING DIRECTOR  
 Alyson Hayes

**WPGH-TV, Analog Channel 53, Digital Channel 43, FOX**

Licensee: WPGH Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 750 Ivory Ave., Pittsburgh, PA 15214. TEL: (412) 931-5300.  
 FAX: (412) 931-8029. www.wpgh53.com  
 GENERAL MANAGER  
 Alan Frank  
 SALES DIRECTOR  
 Jim Lapiana  
 PROGRAMMING DIRECTOR  
 Bob DePasquale  
 NEWS DIRECTOR  
 John Poister

**WPXI, Analog Channel 11, Digital Channel 48, NBC**

Licensee: WPXI-TV Holdings Inc.  
 Group Owner: Cox Broadcasting.  
 11 Television Hill, Box 1100, Pittsburgh, PA 15214.

TEL: (412) 237-1100. FAX: (412) 323-8097, (412) 237-1286.  
www.wpxi.com  
**GENERAL MANAGER**  
Raymond B. Carter  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
Mark W. Barash  
**DIRECTOR OF ENGINEERING**  
Annette Parks-Taylor  
**GENERAL SALES MANAGER**  
H. Gary Bogart  
**NEWS DIRECTOR**  
Corrie Harding

**WQED, Analog Channel 13, PBS**

Licensee: WQED Multimedia.  
4802 Fifth Ave., Pittsburgh, PA 15213. TEL: (412) 622-1300.  
FAX: (412) 622-6413. email: viewers@wqed.org

www.wqed.org  
**CEO & PRESIDENT**  
George L. Miles, Jr.  
**SENIOR V.P. & STATION MANAGER**  
B.J. Leber  
**SALES DIRECTOR & ADVERTISING DIRECTOR**  
Rick Vaccarelli  
**PROGRAMMING DIRECTOR**  
Chris Fennimore  
**NEWS DIRECTOR**  
Jocelyn Hough

**WQEX, Analog Channel 16, IND**

Licensee: WQED Multimedia.  
4802 Fifth Ave., Pittsburgh, PA 15213. TEL: (412) 622-1300.  
FAX: (412) 622-1488. email: wqexviewers@wqed.org

www.wqed.org/wqex  
**STATION MANAGER**  
Keyola Panza  
**SALES DIRECTOR**  
Rick Vaccarelli

**WTAE-TV, Analog Channel 4, Digital Channel 51, ABC**

Licensee: WTAE Hearst-Argyle Television Inc.  
Group Owner: Hearst-Argyle Television Inc.  
400 Ardmore Blvd., Pittsburgh, PA 15221.  
TEL: (412) 242-4300. FAX: (412) 244-4595.  
www.thepittsburghchannel.com  
**PRESIDENT & GENERAL MANAGER**  
Rick Henry  
**OPERATIONS MANAGER**  
Dan Henninger  
**GENERAL SALES MANAGER & NATIONAL SALES MANAGER**  
Bob Bee  
**NEWS DIRECTOR**  
Bob Longo

**SCRANTON, PA, MARKET**

see Wilkes Barre - Scranton, PA, Market

**WILKES BARRE - SCRANTON, PA, MARKET  
(DMA 54)**

**WBRE-TV (Wilkes Barre), Analog Channel 28, NBC**

Licensee: Nexstar Finance Inc.  
Group Owner: Nexstar Broadcasting Group Inc.  
62 S. Franklin St., Box 28, Wilkes-Barre, PA 18701-1201.  
TEL: (570) 823-2828. FAX: (570) 823-4523.  
email: 28news@nbga.net www.wbre.com  
**V.P. & GENERAL MANAGER**  
Larry Herbster  
**OPERATIONS DIRECTOR**  
Randy Williams  
**GENERAL SALES MANAGER**  
Kim Dudick

**WILF, Analog Channel 53, Digital Channel 53, FOX**

Licensee: WILF Inc. Group Owner: Pegasus Broadcast  
Television Inc.  
1181 Hwy. 315, Plains, PA 18702. TEL: (570) 970-5600.  
FAX: (570) 970-5604. email: nepatoday@pgtv.com  
www.nepatoday.com  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
Jim Bisagni

**WNep-TV, Analog Channel 16, Digital Channel 49, ABC**

Licensee: New York Times Management Services Group  
Owner: The New York Times Co.  
16 Montage Mountain Rd., Moosic, PA 18507.  
TEL: (570) 346-7474. FAX: (570) 347-0359.  
email: email@wnep.com www.wnep.com  
**PRESIDENT & GENERAL MANAGER**  
Mrs. C. Lou Kirchen  
**OPERATIONS MANAGER**  
David Lewandoski  
**SALES V.P.**  
Lou Abitablio

**PROGRAMMING MANAGER**

Debbie Drechin  
**NEWS DIRECTOR**  
Dennis Fisher

**WOLF-TV, Analog Channel 56, Digital Channel 45, FOX**

Licensee: WOLF License Corp.  
Group Owner: Pegasus Broadcast Television Inc.  
1181 Hwy. 315, Plains, PA 18702. TEL: (570) 970-5600.  
FAX: (570) 970-5604. email: fox56@pgtv.com  
www.nepatoday.com  
**V.P. & GENERAL MANAGER**  
Michael Yanuzzi  
**GENERAL SALES MANAGER**  
Jim Bisagni

**WQPX, Analog Channel 64, Digital Channel 32, i**

Licensee: Paxson Scranton License Inc.  
Group Owner: ION Media Networks  
16 Montage Mountain Rd., Moosic, PA 18507.  
TEL: (570) 344-6400. FAX: (570) 344-3303. www.ionline.tv

**WSWB, Analog Channel 38, Digital Channel 31, CW**

Licensee: KB Prime Media L.L.C.  
Group Owner: KB Prime Media L.L.C.  
1181 Hwy. 315, Plains, PA 18702. TEL: (570) 970-5600.  
FAX: (570) 970-5601.

**PRESIDENT**

Guyon W. Turner  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
Michael Yanuzzi  
**OPERATIONS MANAGER**  
Aldo Cardoni  
**PROGRAMMING DIRECTOR**  
Erica Kumpas

**WVIA-TV, Analog Channel 44, PBS**

Licensee: Northeastern Pennsylvania Educational TV  
Association.  
100 WVIA Way, Pittston, PA 18640-6197. TEL: (570) 826-6144,  
(570) 344-1244. FAX: (570) 655-1180.  
**CEO, PRESIDENT & GENERAL MANAGER**  
A. William Kelly  
**STATION MANAGER**  
Thomas P. Curra

**WYOU, Analog Channel 22, CBS**

Licensee: Mission Broadcasting Inc.  
Group Owner: Mission Broadcasting Inc.  
409 Lackawanna Ave., Scranton, PA 18503.  
TEL: (570) 961-2222. FAX: (570) 344-4484. www.wyou.com  
**GENERAL MANAGER**  
John Dittmeier  
**OPERATIONS DIRECTOR & NATIONAL SALES MANAGER**  
Randy Williams  
**PROGRAMMING DIRECTOR**  
Susan Kalinowski  
**NEWS DIRECTOR**  
Frank Andrews

**YORK, PA, MARKET**

see Harrisburg - Lancaster -- Lebanon - York, PA, Market

**RHODE ISLAND**

**PROVIDENCE, RI - NEW BEDFORD, MA, MARKET  
(DMA 51)**

**WDPX, Analog Channel 58, i**

Licensee: Paxson Boston-58 License Inc.  
Group Owner: ION Media Networks  
1120 Soldiers Field Rd., Boston, MA 02134.  
TEL: (617) 787-6868. FAX: (617) 787-4114. www.ionline.tv

**WJAR, Analog Channel 10, NBC**

Licensee: NBC Telemundo License Co.  
Group Owner: NBC TV Stations Division.  
23 Kenney Dr., Cranston, RI 02920. TEL: (401) 455-9100.  
FAX: (401) 455-9168, (401) 455-9140. www.turnto10.com  
**PRESIDENT & GENERAL MANAGER**  
Lisa Churchville  
**OPERATIONS V.P.**  
Clark Smith  
**SALES V.P.**  
Jeff Walkes  
**PROGRAMMING V.P.**  
Elaine Moy-Gederman  
**NEWS DIRECTOR**  
Betty Jo Cugini

**WLNE (New Bedford, MA), Analog Channel 6, ABC**

Licensee: Freedom Broadcasting of Southern New England  
Licensee L.L.C. Group Owner: Freedom Broadcasting Inc.  
10 Orms St., Providence, RI 02904. TEL: (401) 453-8000.  
FAX: (401) 331-4399. www.abc6.com  
**V.P. & GENERAL MANAGER**  
Roland T. Adeszeko

**OPERATIONS MANAGER & ENGINEERING DIRECTOR**

Jim Brown  
 GENERAL SALES MANAGER  
 Sue McCaughey  
 NEWS DIRECTOR  
 Kathy Gazda

**WLWC (New Bedford, MA), Analog Channel 28, CW**

Licensee: C-28 FCC Licensee Subsidiary Inc.  
 Group Owner: CBS Television Stations Group.  
 One State St., Providence, RI 02908. TEL: (401) 351-8828.  
 FAX: (401) 351-0222. www.cw28tv.com  
 EXECUTIVE V.P. & GENERAL MANAGER  
 Ed Piette  
 SALES V.P.  
 Al Turner  
 PROGRAMMING DIRECTOR  
 Lee Kinberg

**WNAC-TV, Analog Channel 64, FOX**

Licensee: WNAC L.L.C. Owner: Super towers Inc., 100%,  
 25 Catamore Blvd., East Providence, RI 02914.  
 TEL: (401) 438-7200. FAX: (401) 434-3761. www.fox64.com  
 PRESIDENT, V.P. & GENERAL MANAGER  
 Jay Howell  
 OPERATIONS MANAGER  
 Gregg Monte  
 GENERAL SALES MANAGER  
 Ann McIntyre  
 PROGRAMMING MANAGER  
 Pam Brennan  
 NEWS DIRECTOR  
 Gary Brown

**WPRI-TV, Analog Channel 12, CBS**

Licensee: TVL Broadcasting of Rhode Island L.L.C.  
 Group Owner: LIN Television Corporation.  
 25 Catamore Blvd., East Providence, RI 02914-1203.  
 TEL: (401) 438-7200. FAX: (401) 434-3761. www.wpri.com  
 PRESIDENT, V.P. & GENERAL MANAGER  
 Jay Howell  
 OPERATIONS MANAGER  
 Gregg Monte  
 GENERAL SALES MANAGER  
 Ann McIntyre  
 PROGRAMMING MANAGER  
 Pam Brennan  
 NEWS DIRECTOR  
 Gary Brown

**WPXQ, Analog Channel 69, i**

Licensee: Ocean State Television L.L.C. Owners: A joint venture  
 of ION Media Networks and Offshore Broadcasting Corp.  
 Group Owner: ION Media Networks  
 23 Kenney Dr., Cranston, RI 02920. TEL: (401) 455-9156.  
 FAX: (401) 455-9156. email: Robert.melfi@nbc.com  
 www.ionline.tv  
 GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
 Robert J. Melfi

**WSBE-TV, Analog Channel 36, PBS**

Licensee: Rhode Island Public Telecommunications Authority.  
 50 Park Ln., Providence, RI 02907. TEL: (401) 222-3636.  
 FAX: (401) 222-3407. email: info@rlpbs.org www.rlpbs.org  
 GENERAL MANAGER  
 Susan Farmer  
 PROGRAMMING DIRECTOR  
 Kathryn Larsen

**SOUTH CAROLINA****ALLENDALE, SC, MARKET**

see Augusta, GA, Market

**ANDERSON, SC, MARKET**

see Greenville - Spartanburg, SC - Asheville, NC -  
 Anderson, SC, Market

**BEAUFORT, SC, MARKET**

see Savannah, GA, Market

**CHARLESTON, SC, MARKET**

(DMA 101)

**WCBD-TV, Analog Channel 2, NBC**

Licensee: Media General Broadcasting Inc.  
 Group Owner: Media General Broadcast Group.  
 210 W. Coleman Blvd., Mt. Pleasant, SC 29464.  
 TEL: (843) 884-2222. FAX: (843) 881-3410. www.wcbd.com  
 GENERAL MANAGER & PROGRAMMING DIRECTOR  
 Richard Fordham, Jr.  
 GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
 Patric J. Ryal

**WCIV, Analog Channel 4, ABC**

Licensee: WCIV L.L.C.  
 Group Owner: Allbritton Communications Co.  
 Box 22165, Charleston, SC 29413-2165. 888 Allbritton Blvd.,  
 Mt. Pleasant, SC 29464. TEL: (843) 881-4444.  
 FAX: (843) 849-2500 (admin.), (843) 849-2515 (sales).  
 www.abcnews4.com  
 GENERAL MANAGER & NATIONAL SALES MANAGER  
 Suzanne Teagle  
 OPERATIONS MANAGER & PROMOTIONS MANAGER  
 Austin Walker  
 PROGRAMMING MANAGER  
 Deborah Jackson  
 NEWS DIRECTOR  
 Perry Boxx

**WCSC-TV, Analog Channel 5, CBS**

Licensee: Jefferson-Pilot Communications Co.  
 Owner: William E. Blackwell  
 GENERAL MANAGER  
 Rita O'Neill  
 GENERAL SALES MANAGER  
 Amy Spencer  
 PROGRAMMING MANAGER  
 Riten O'Neill

**WITV, Analog Channel 7, PBS**

Licensee: South Carolina ETV Commission.  
 1101 George Rogers Blvd., Columbia, SC 29201.  
 TEL: (803) 737-3545, (803) 737-9959.  
 CEO, PRESIDENT & ENGINEERING V.P.  
 Maurice "Moss" Bresnahan

**WMMP, Analog Channel 36, MYTV**

Licensee: WMMP Licensee L.P.  
 Group Owner: Sinclair Broadcast Group.  
 4301 Arco Ln., Charleston, SC 29418. TEL: (843) 744-2424.  
 FAX: (843) 554-9649. email: comments@wmmp36.com  
 www.wmmp36.com  
 V.P. & GENERAL MANAGER  
 David Tynan  
 GENERAL MANAGER & GENERAL SALES MANAGER  
 Allison Aldridge  
 OPERATIONS DIRECTOR & NATIONAL SALES MANAGER  
 Edward Emanuel  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Bill Littleton

**WTAT-TV, Analog Channel 24, FOX**

Licensee: WTAT Licensee L.L.C.  
 Group Owner: Cunningham Broadcasting Corporation.  
 4301 Arco Ln., North Charleston, SC 29418.  
 TEL: (843) 744-2424. FAX: (843) 554-9649.  
 email: comments@wmmp36.com www.wtat24.com  
 GENERAL MANAGER  
 David Tynan  
 STATION MANAGER & OPERATIONS DIRECTOR  
 Glenn Little  
 NATIONAL SALES MANAGER  
 Edward Emanuel  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Bill Littleton  
 NEWS DIRECTOR  
 Don Pratt

**COLUMBIA, SC, MARKET  
(DMA 83)****WACH, Analog Channel 57, FOX**

Licensee: Raycom America Licensee Subsidiary L.L.C.  
 Group Owner: Raycom Media Inc.  
 1400 Pickens St. Columbia, SC 29201. TEL: (803) 252-5757.  
 FAX: (803) 212-7270. email: webmaster@wach.com  
 www.wach.com  
 V.P. & GENERAL MANAGER  
 Scott McBride  
 OPERATIONS MANAGER & CHIEF OF ENGINEERING  
 Dan Orta  
 GENERAL SALES MANAGER  
 Cheri Spets  
 PROGRAMMING DIRECTOR  
 Lisa Cruz  
 NEWS DIRECTOR  
 Mike Woolfolk

**WBHQ, Digital Channel 4, MYTV**

Licensee: Columbia Broadcasting Inc.  
 Owner: Columbia Broadcasting Inc.  
 120-A Pontiac Business Center Dr., Elgin, SC 29045. Box 160,  
 Sumter, SC 29151. TEL: (803) 419-6363. FAX: (803) 419-6399.

**WIS, Analog Channel 10, NBC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
 1111 Bull St., Columbia, SC 29201. Box 367, Columbia, SC  
 29202. TEL: (803) 799-1010. FAX: (803) 758-1171.  
 email: wislistens@wis-tv.com www.wistv.com

**V.P. & GENERAL MANAGER**

Mel Stebbins  
OPERATIONS DIRECTOR  
John Howard  
GENERAL SALES MANAGER  
Brent Lane  
PROGRAMMING DIRECTOR  
Barry Ahrendt  
NEWS DIRECTORS  
Jeff Hoffman  
Tina Lague-Blacklocke

**WLTX, Analog Channel 19, CBS**

Licensee: Pacific and Southern Co. Inc.  
Group Owner: Gannett Broadcasting  
6027 Garners Ferry Rd., Columbia, SC 29209.  
TEL: (803) 776-3600. FAX: (803) 695-3714. www.wltx.com  
GENERAL MANAGER & PROGRAMMING DIRECTOR  
Rich O'Dell  
OPERATIONS MANAGER  
Jack McGregor  
GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
Bob Heinzelmann  
NEWS DIRECTOR  
Mike Garber

**WOLO-TV, Analog Channel 25, Digital Channel 8, ABC**

Licensee: South Carolina Broadcasting Partners.  
Box 4217, Columbia, SC 29240. 5807 Shakespeare Rd.,  
Columbia, SC 29240. TEL: (803) 754-7525.  
FAX: (803) 754-6147.

**WRJA-TV, Analog Channel 27, PBS**

Licensee: South Carolina ETV Commission.  
18 N. Harvin St., Sumter, SC 29150. TEL: (803) 773-5546.  
FAX: (803) 775-1059. email: wrjatv@ftc-i.net www.wrja.org  
GENERAL MANAGER  
William Anderson

**WRLK-TV, Analog Channel 35, PBS**

Licensee: South Carolina ETV Commission.  
Box 11000, Columbia, SC 29211. 1101 George Rogers Blvd.,  
Columbia, SC 29211. TEL: (803) 737-3200.  
FAX: (803) 737-3417. email: mail@myetv.org www.myetv.org  
CEO & PRESIDENT  
Maurice "Moss" Bresnahan

**FLORENCE - MYRTLE BEACH, SC, MARKET  
(DMA 107)**

**WBTW, Analog Channel 13, CBS**

Licensee: Media General Communications Inc.  
Group Owner: Media General Broadcast Group.  
3430 N. TV Rd., Florence, SC 29501-0013. 101 McDonald Ct.,  
Myrtle Beach, SC 29588. TEL: (843) 317-1313.  
FAX: (843) 317-1410. www.wbtw.com  
V.P. & GENERAL MANAGER  
Michael J. Purno  
GENERAL SALES MANAGER  
Michael Caplan  
NEWS DIRECTOR  
Gina Katzmark

**WFXB, Analog Channel 43, Digital Channel 18, FOX**

Licensee: GE Media Inc. Owner: James McGregor Everett.  
Box 8309, Myrtle Beach, SC 29578. 3364 Huger St., Myrtle  
Beach, SC 29577. TEL: (843) 828-4300. FAX: (843) 828-4343.  
email: 43listens@wfxb.com www.wfxb.com  
V.P., GENERAL MANAGER & PROGRAMMING MANAGER  
David Carolite  
CHIEF OF OPERATIONS, PROMOTIONS MANAGER &  
PROGRAMMING DIRECTOR  
David Milligan  
GENERAL SALES MANAGER  
Peter Sieler

**WHMC, Analog Channel 23, PBS**

Licensee: South Carolina Educational TV Commission.  
1101 George Rogers Blvd., Columbia, SC 29201.  
TEL: (803) 737-3545. FAX: (803) 737-3495.  
email: mail@myetv.org www.myetv.org  
CEO, PRESIDENT & STATION MANAGER  
Maurice "Moss" Bresnahan

**WJPM-TV, Analog Channel 33, PBS**

Licensee: South Carolina ETV Commission.  
1101 George Rogers Blvd., Columbia, SC 29201.  
TEL: (803) 737-3545. (803) 737-9959. FAX: (803) 737-3495.  
email: mail@myetv.org www.myetv.org  
CEO & PRESIDENT  
Maurice "Moss" Bresnahan

**WPDE-TV, Analog Channel 15, ABC**

Licensee: Grand Strand Communications.  
Group Owner: Diversified Communications.  
3215 S. Cashua Dr., Florence, SC 29501-6386.  
TEL: (843) 665-1515. FAX: (843) 679-2723. www.wpde.com

**V.P. & GENERAL MANAGER**

William Huggins  
NEWS DIRECTOR  
Victoria Spechko

**WUNJ, Analog Channel 31, Digital Channel 25, PBS**

Licensee: University of North Carolina.  
Box 14900, Research Triangle Park, NC 27709-4900.  
TEL: (919) 549-7000. FAX: (919) 549-7201. www.unctv.org

**WWMB, Analog Channel 21, IND**

Licensee: Atlantic Media Group Owners: Albert D. Ervin, C.  
Lenoir Sturkie and Jeffrey S. Salter.  
Box 51150, Myrtle Beach, SC 29579. TEL: (843) 243-9733.  
FAX: (843) 234-0116. www.wpdetv.com  
CEO & GENERAL MANAGER  
Al Ervin

**STATION MANAGER & CHIEF OF ENGINEERING**

Billy Huggins  
OPERATIONS DIRECTOR  
Debbie Yost  
GENERAL SALES MANAGER  
Sira Christensen  
PROGRAMMING MANAGER  
Linda McCaskill

**GREENVILLE - SPARTANBURG, SC - ASHEVILLE, NC -  
ANDERSON, SC, MARKET  
(DMA 35)**

**WASV-TV, Analog Channel 62, IND**

Licensee: Media General Broadcasting of South Carolina  
Holdings Inc. Group Owner: Media General Broadcast Group.  
Box 1717, Spartanburg, SC 29304. TEL: (864) 576-7777.  
FAX: (864) 595-4615. www.wasv.com  
STATION MANAGER, GENERAL SALES MANAGER &  
NATIONAL SALES MANAGER  
Randy Ingram

**WGG5-TV, Analog Channel 16, IND**

Licensee: Carolina Christian Broadcasting Inc.  
Owner: James H. Thompson, 92%.  
Box 1616, Greenville, SC 29602. 3409 Rutherford Rd., Taylors,  
SC 29687. TEL: (864) 244-1616. FAX: (864) 292-8481.  
email: ccbtv16@aol.com  
PRESIDENT & GENERAL MANAGER  
James W. Thompson  
SALES DIRECTOR  
Billy Rainey  
PROGRAMMING MANAGER  
Kym MacKinnon

**WHNS, Analog Channel 21, FOX**

Licensee: Meredith Corp.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
21 Interstate Ct., Greenville, SC 29615. TEL: (864) 288-2100.  
FAX: (864) 297-0728. email: whns@foxcarolina.com  
www.foxcarolina.com  
V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR  
Stan Crumley  
GENERAL SALES MANAGER  
Terry Conway  
NEWS DIRECTOR  
Micha Johnson

**WLOS (Asheville, NC), Analog Channel 13, ABC**

Licensee: WLOS Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
110 Technology Drive, Asheville, NC 28803.  
TEL: (828) 684-1340. FAX: (828) 651-4618.  
email: news@wlos.com www.wlos.com  
GENERAL MANAGER  
Jack Connors  
DIRECTOR, SALES  
Audra Swain

**NATIONAL SALES MANAGER**

Courtney Youngblood  
NEWS DIRECTOR  
Tom Loebig

**WMYA-TV, Analog Channel 40, MYTV**

Licensee: Anderson (WFBC-TV) Licensee Inc.  
Group Owner: Cunningham Broadcasting Corporation.  
100 Verdae Blvd., Ste. 410, Greenville, SC 29607.  
TEL: (864) 297-1313. FAX: (864) 297-8085. www.my40.tv

**PRESIDENT**

David D. Smith  
CHIEF OF OPERATIONS  
Steven M. Marks  
SALES V.P.  
Darren Shapiro  
PROGRAMMING V.P.  
M. William Butler  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Joe DeFeo

**WNEG-TV, Analog Channel 32, CBS**

Licensee: Media General Communications Inc.  
 Group Owner: Media General Broadcast Group.  
 100 Blvd., Toccoa, GA 30577. TEL: (706) 886-0032.  
 FAX: (706) 886-7033. www.wneg32.com  
**GENERAL MANAGER & STATION MANAGER**

Ben Daniels  
**OPERATIONS MANAGER**  
 Eric Brown  
**GENERAL SALES MANAGER**  
 David Austin  
**PROGRAMMING MANAGER**  
 Stephanie Harrison

**WNEH, Analog Channel 38, PBS**

Licensee: South Carolina Educational TV Commission.  
 1101 George Rogers Blvd., Columbia, SC 29201.  
 TEL: (803) 737-3545. email: mail@myetv.org www.myetv.org  
**CEO, PRESIDENT & STATION MANAGER**  
 Maurice "Moss" Bresnahan

**WNTV, Analog Channel 29, PBS**

Licensee: South Carolina ETV Commission.  
 1101 George Rogers Blvd., Columbia, SC 29201.  
 TEL: (803) 737-3545, (803) 737-9959. FAX: (803) 737-3495.  
 email: mail@myetv.org www.myetv.org  
**CEO, PRESIDENT & STATION MANAGER**  
 Maurice "Moss" Bresnahan

**WRET-TV, Analog Channel 49, PBS**

Licensee: South Carolina ETV Commission.  
 Box 4069, Media Bldg., 800 University Way, Spartanburg, SC  
 29305-4069. TEL: (864) 503-9371. FAX: (864) 503-3615.  
 www.wret.org  
**PROGRAMMING MANAGER**  
 William Richardson

**WSPA-TV, Analog Channel 7, CBS**

Licensee: Media General Broadcasting of South Carolina  
 Holding Inc. Group Owner: Media General Broadcasting of  
 South Carolina Holding.  
 Box 1717, Spartanburg, SC 29304. 250 International Dr.,  
 Spartanburg, SC 29303. TEL: (864) 576-7777.  
 FAX: (864) 587-4480. www.wspa.com  
**V.P. & GENERAL MANAGER**

Phil Lane  
**OPERATIONS MANAGER**  
 Jimmy Lizer  
**GENERAL SALES MANAGER**  
 Marilyn Hammoud  
**PROGRAMMING COORDINATOR**  
 Shukriyyah Fareed  
**NEWS DIRECTOR**  
 Ken Elmore

**WUNF-TV, Analog Channel 33, PBS**

Licensee: University of North Carolina.  
 Box 14900, Bryan Center, 10 T.W. Alexander Dr., Research  
 Triangle Park, NC 27709-4900. TEL: (919) 549-7000.  
 FAX: (919) 549-7201. www.unctv.org  
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**OPERATIONS DIRECTOR**  
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**SALES DIRECTOR**  
 Malinda Whitson  
**PROGRAMMING DIRECTOR**  
 Diane Lucas  
**NEWS DIRECTOR**  
 Shannon Vickery

**WYFF, Analog Channel 4, NBC**

Licensee: WYFF Hearst-Argyle Television Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 Box 788, Greenville, SC 29602. 505 Rutherford St., Greenville,  
 SC 29609. TEL: (864) 242-4404. FAX: (864) 240-5329.  
 email: news4@wyff.com www.thecarolinachannel.com  
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**GENERAL SALES MANAGER**  
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**PROGRAMMING DIRECTOR**  
 Cathy Petropoulos  
**NEWS DIRECTOR**  
 Andy Still

**HARDEEVILLE, SC, MARKET**

see Savannah, GA, Market

**MYRTLE BEACH, SC, MARKET**

see Florence - Myrtle Beach, SC, Market

**ROCK HILL, SC, MARKET**

see Charlotte, NC, Market

**SPARTANBURG, SC, MARKET**

see Greenville - Spartanburg, SC - Asheville, NC -  
 Anderson, SC, Market

**SOUTH DAKOTA****EAGLE BUTTE**

see Minot - Bismarck - Dickinson, ND, Market

**LOWRY, SD, MARKET**

see Minot - Bismarck - Dickinson, ND, Market

**MITCHELL, SD, MARKET**

see Sioux Falls (Mitchell), SD, Market

**RAPID CITY, SD, MARKET**

(DMA 177)

**KBHE-TV, Analog Channel 9, Digital Channel 45, PBS**

Licensee: South Dakota Board of Directors for Educational  
 Telecommunications.  
 3650 Skyline Dr., Rapid City, SD 57701. TEL: (605) 394-2551.  
 email: admin@sdpb.org www.sdpb.org  
**EXECUTIVE V.P.**  
 Julie Anderson

**KCLO-TV, Analog Channel 15, CBS**

Licensee: Young Broadcasting of Rapid City Inc.  
 Group Owner: Young Broadcasting of Rapid City Inc.  
 501 S. Phillips Ave., Sioux Falls, SD 57104.  
 TEL: (605) 336-1100. FAX: (605) 334-3447. www.keloland.com  
**PROGRAMMING DIRECTOR**

Karen Floyd  
**NEWS DIRECTOR**  
 Mark Millage

**KEVN-TV, Analog Channel 7, FOX**

Licensee: KEVN Inc., debtor in possession.  
 Group Owner: Mission TV L.L.C.  
 Box 677, Rapid City, SD 57709. 2000 Skyline Dr., Rapid City,  
 SD 57701. TEL: (605) 394-7777. FAX: (605) 348-9128,  
 (605) 394-3652. email: kevn@kevn.com www.kevn.com  
**GENERAL MANAGER**

Cindy McNeil  
**GENERAL SALES MANAGER**  
 Jon Fisher  
**PROGRAMMING DIRECTOR**  
 Jaymie Kassube  
**NEWS DIRECTOR**  
 Jack Caudill

**KHSD-TV, Analog Channel 11, ABC**

Licensee: Duhamel Broadcasting Enterprises.  
 Group Owner: Duhamel Broadcasting Enterprises.  
 Box 1760, Rapid City, SD 57709-1760. TEL: (605) 342-2000.  
 FAX: (605) 342-7305. www.kotatv.com  
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 Monte Loos  
**GENERAL SALES MANAGER**  
 Steve Duffy  
**PROGRAMMING DIRECTOR, FILM BUYER &  
 ENGINEERING DIRECTOR**  
 Monte Loos  
**NEWS DIRECTOR**  
 John Petersen

**KIVV-TV, Analog Channel 5, FOX**

Licensee: KEVN Inc., debtor-in-possession.  
 Group Owner: Mission TV L.L.C.  
 Box 677, Rapid City, SD 57709. 2000 Skyline Drive, Rapid City,  
 SD 57709. TEL: (605) 394-7777. FAX: (605) 348-9128.  
 email: kevn@kevn.com www.kevn.com  
**GENERAL MANAGER**

Cindy McNeil  
**GENERAL SALES MANAGER**  
 Jon Fisher  
**PROGRAMMING DIRECTOR**  
 Jaymie Kassube  
**NEWS DIRECTOR**  
 Jack Caudill

**KNBN, Analog Channel 21, NBC**

Licensee: Rapid Broadcasting Co.  
 Group Owner: Rapid Broadcasting Co.  
 Box 9549, Rapid City, SD 57709. 2424 S. Plaza Dr., Rapid City,  
 SD 57709. TEL: (605) 355-0024. FAX: (605) 355-9274.  
 email: webmaster@newscenter1.com www.newscenter1.com  
**V.P. & GENERAL MANAGER**

Jim Simpson  
**OPERATIONS MANAGER**  
 Wes DesJardins  
**GENERAL SALES MANAGER**  
 Darren Koehne



**KOTA-TV, Analog Channel 3, ABC**

Licensee: Duhamel Broadcasting Enterprises.  
 Group Owner: Duhamel Broadcasting Enterprises.  
 Box 1760, Rapid City, SD 57709-1760. 518 St. Joseph St.,  
 Rapid City, SD 57709-1760. TEL: (605) 342-2000.  
 FAX: (605) 342-7305. www.kotatv.com  
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 Doug Loos  
**NEWS DIRECTOR**  
 John Petersen

**KSGW-TV, Analog Channel 12, ABC**

Licensee: Duhamel Broadcasting Enterprises.  
 Group Owner: Duhamel Broadcasting Enterprises.  
 Box 1760, Rapid City, SD 57709-1760. TEL: (307) 672-5335,  
 (605) 342-2000. FAX: (605) 342-7305. www.kotatv.com  
**PRESIDENT & GENERAL MANAGER**  
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**GENERAL SALES MANAGER**  
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**PROGRAMMING DIRECTOR & FILM BUYER**  
 Monte Loos  
**NEWS DIRECTOR**  
 John Petersen

**KTNE-TV, Analog Channel 13, PBS**

Licensee: Nebraska Educational Telecommunications  
 Commission.  
 Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE  
 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
 www.mynptv.org  
**GENERAL MANAGER**  
 Rod Bates

**KZSD-TV, Analog Channel 8, PBS**

Licensee: South Dakota Board of Directors for Educational  
 Telecommunications.  
 Box 5000, Vermillion, SD 57069-5000. 555 N. Dakota St.,  
 Vermillion, SD 57069-5000. TEL: (605) 677-5861. FAX: (605)  
 677-5010. email: programming@sdpb.org www.sdpb.org  
**PRESIDENT**  
 Julie Andersen  
**OPERATIONS MANAGER**  
 Craig Jensen  
**PROGRAMMING DIRECTOR**  
 Bob Bosse

**SIoux FALLS (MITCHELL), SD, MARKET  
(DMA 114)****KABY-TV, Analog Channel 9, ABC**

Licensee: South Dakota Television License Sub. L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 717 Hwy., 281 N., Aberdeen, SD 57401. TEL: (605) 225-9200,  
 (605) 336-1300. FAX: (605) 225-9226.  
**GENERAL MANAGER**  
 Jack Hansen

**KCSO-TV, Analog Channel 23, IND**

Licensee: South Dakota Board of Directors for Educational  
 Telecommunications.  
 Box 5000, Vermillion, SD 57069-5000. 555 N. Dakota St.,  
 Vermillion, SD 57069-5000. TEL: (605) 677-5861.  
 FAX: (605) 677-5010. email: programming@sdpb.org  
 www.sdpb.org  
**PRESIDENT**  
 Julie Andersen  
**OPERATIONS MANAGER**  
 Craig Jensen  
**PROGRAMMING DIRECTOR**  
 Bob Bosse

**KDLO-TV, Analog Channel 3, CBS**

Licensee: Young Broadcasting of Sioux Falls Inc.  
 Group Owner: Young Broadcasting Inc.  
 501 S. Phillips, Sioux Falls, SD 57104. TEL: (605) 336-1100.  
 FAX: (605) 334-3447. www.kdlo-tv.com  
**GENERAL MANAGER**  
 Mark Antonitis

**KDLT-TV, Analog Channel 46, NBC**

Licensee: Red River Broadcast Co. L.L.C.  
 Group Owner: Red River Broadcast Co. L.L.C.  
 c/o KDLT (TV), 3600 S. Westport Ave., Sioux Falls, SD 57106-  
 6325. TEL: (605) 361-5555. FAX: (605) 361-7017, (605) 361-3982.  
 email: info@kdlt.com www.kdlt.com  
**GENERAL MANAGER**  
 Gary Bolton  
**SALES DIRECTOR & ADVERTISING MANAGER**  
 Mari Ossenfort  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Susan Endres  
**NEWS DIRECTOR**  
 Joel Knip

**KDLV-TV, Analog Channel 5, NBC**

Licensee: Red River Broadcast Co. L.L.C.  
 Group Owner: Red River Broadcast Co. L.L.C.  
 3600 S. Westport Ave., Sioux Falls, SD 57106-6325.  
 TEL: (605) 361-5555. FAX: (605) 361-3982. www.kdlv.com  
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**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Susan Endres  
**NEWS DIRECTOR**  
 Joel Knip

**KDSD-TV, Analog Channel 16, PBS**

Licensee: South Dakota Board of Directors for Educational  
 Telecommunications.  
 Box 5000, Vermillion, SD 57069-5000. 555 N. Dakota St.,  
 Vermillion, SD 57069-5000. TEL: (605) 677-5861.  
 FAX: (605) 677-5010. email: programming@sdpb.org  
 www.sdpb.org  
**PRESIDENT**  
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**STATION MANAGER & PROGRAMMING DIRECTOR**  
 Bob Bosse  
**OPERATIONS MANAGER**  
 Craig Jensen

**KELO-TV, Analog Channel 11, CBS**

**KELO-TV, Digital Channel, MYTV**  
 Licensee: Young Broadcasting of Sioux Falls Inc.  
 Group Owner: Young Broadcasting Inc.  
 501 S. Phillips, Sioux Falls, SD 57104. TEL: (605) 336-1100.  
 FAX: (605) 334-3447, (605) 357-5530. www.keloland.com  
**PROGRAMMING DIRECTOR**  
 Karen Floyd  
**NEWS DIRECTOR**  
 Mark Millage

**KESD-TV, Analog Channel 8, PBS**

Licensee: South Dakota Board of Directors for Educational  
 Telecommunications.  
 5000 Vermillion, Brookings, SD 57069. TEL: (605) 688-4191.  
 email: skpr@skpb.org www.sdpb.org  
**EXECUTIVE V.P.**  
 Julie Andersen

**KPLO-TV, Analog Channel 6, CBS**

Licensee: Young Broadcasting of Sioux Falls Inc.  
 Group Owner: Young Broadcasting Inc.  
 501 S. Phillips, Sioux Falls, SD 57104. TEL: (605) 336-1100.  
 FAX: (605) 334-3447. email: info@findthekeloland.com  
 www.keloland.com  
**GENERAL MANAGER & NEWS DIRECTOR**  
 Mark Millage  
**PROGRAMMING DIRECTOR**  
 Karen Floyd

**KPRY-TV, Analog Channel 4, ABC**

Licensee: South Dakota Television License Sub. L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 300 N. Dakota Ave., Sioux Falls, SD 57104.  
 TEL: (605) 336-1300. FAX: (605) 336-7936.  
**GENERAL MANAGER**  
 Jack Hansen

**KRNE-TV, Analog Channel 12, PBS**

Licensee: Nebraska Educational Telecommunications  
 Commission.  
 Box 83111, Lincoln, NE 68501. 1800 N. 33rd St., Lincoln, NE  
 68503. TEL: (402) 472-3611. FAX: (402) 471-8089.  
 www.mynptv.org  
**GENERAL MANAGER**  
 Rod Bates

**KSFY-TV, Analog Channel 13, ABC**

Licensee: South Dakota Television License Sub. L.L.C.  
 Group Owner: Wicks Television L.L.C.  
 300 N. Dakota Ave. Suite 100, Sioux Falls, SD 57104.  
 TEL: (605) 336-1300. FAX: (605) 336-3468. www.ksfy.com  
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 Jack Hansen  
**OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR**  
 Marge Hokenstad  
**GENERAL SALES MANAGER**  
 Kelly Manning  
**NEWS DIRECTOR**  
 Neal Bonnett

**KSMN, Analog Channel 20, PBS**

Licensee: West Central Minnesota Educational TV Co.  
 120 W. Schlieman, Appleton, MN 56208. TEL: (800) 726-3178.  
 FAX: (320) 289-2634. email: yourtv@pioneer.org  
 www.pioneer.org

**PRESIDENT & GENERAL MANAGER**

Glen Cerny  
PROGRAMMING DIRECTOR  
Shirley Schwarz

**KTSD-TV, Analog Channel 10, PBS**

Licensee: South Dakota Board of Directors for Educational Telecommunications.

Box 5000, Vermillion, SD 57069-5000. 555 N. Dakota St., Vermillion, SD 57069-5000. TEL: (605) 677-5861.

FAX: (605) 677-5010. email: programming@sdpb.org

www.sdpb.org

**PRESIDENT**

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Bob Bosse  
OPERATIONS MANAGER

Craig Jensen

**KTTM, Analog Channel 12, FOX**

Licensee: Independent Communications Inc.  
c/o KTTW, 2817 W. 11th St., Sioux Falls, SD 57104.

TEL: (605) 338-0017. FAX: (605) 338-7173.

www.kttw.com/home.htm

**KTTW, Analog Channel 17, FOX**

Licensee: Independent Communications Inc.  
Box 5103, Sioux Falls, SD 57117-5103. 2817 W. 11th St.,

Sioux Falls, SD 57104. TEL: (605) 338-0017.

FAX: (605) 338-7173. email: fox17@kttw.com

www.kttw.com/home.htm

GENERAL MANAGER, STATION MANAGER, GENERAL

SALES MANAGER, MARKETING MANAGER, PROMOTIONS

DIRECTOR & FILM BUYER

Ed Hoffman  
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**KUSD-TV, Analog Channel 2, PBS**

Licensee: South Dakota Board of Directors for Educational Telecommunications.

Box 5000, Vermillion, SD 57069. 555 N. Dakota St., Vermillion, SD 57069. TEL: (605) 677-5861. FAX: (605) 677-5010.

email: programming@sdpb.org www.sdpb.org

**PRESIDENT**

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**KWSD, Analog Channel 36, CW**

Licensee: Rapid Broadcasting Co.

Group Owner: Rapid Broadcasting Co.  
Box 9549, Rapid City, SD 57709. Midwest Broadcasting Co.,

2424 S. Plaza Drive, Rapid City, SD 57702.

TEL: (605) 355-0024. FAX: (605) 355-9274.

email: jsimpson@newscenter1.com www.newscenter1.com

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OPERATIONS MANAGER

Wes DesJardins  
GENERAL SALES MANAGER

Darren Koehne

**TENNESSEE****CHATTANOOGA, TN, MARKET**

(DMA 86)

**WCPL-TV, Analog Channel 18, PBS**

Licensee: Georgia Public Telecommunications Commission.

2765 Ft. Mountain State Park Road, Chatsworth, GA 30705.

TEL: (706) 695-2422.

**WDEF-TV, Analog Channel 12, CBS**

Licensee: Media General Broadcasting Inc.

Group Owner: Media General Broadcast Group.

3300 Broad St., Chattanooga, TN 37408. TEL: (423) 785-1200.

FAX: (423) 785-1271. email: news@wdef.com www.wdef.com

V.P. & GENERAL MANAGER

Cathy Gugerty  
GENERAL SALES MANAGER

Olivia Lawrence  
PROGRAMMING DIRECTOR, FILM BUYER & PUBLIC

AFFAIRS DIRECTOR

Doris Ellis  
NEWS DIRECTOR

Kyle Brinkman

**WDSI-TV, Analog Channel 61, Digital Channel 40, FOX**

Licensee: WDSI License Corp.

Group Owner: Pegasus Broadcast Television Inc.

1101 E. Main St., Chattanooga, TN 37408.

TEL: (423) 265-0061. FAX: (423) 265-3636.

email: feedback@ourtennesseevalley.com

www.ourtennesseevalley.com

GENERAL MANAGER

Mike Costa  
GENERAL SALES MANAGER

Tracye McCarthy  
PROGRAMMING DIRECTOR

Yolanda Collins  
NEWS DIRECTOR

Bill Dobilas

**WELF-TV, Analog Channel 23, IND**

Licensee: Trinity Broadcasting Network.

Group Owner: Trinity Broadcasting Network.

384 S. Campus Rd., Lookout Mountain, GA 30750.

TEL: (706) 820-1663. FAX: (706) 820-1735.

**WFLI-TV, Analog Channel 53, CW**

Licensee: Meredith Corp.

Group Owner: Meredith Broadcasting Group, Meredith Corp.

6024 Shallowford Rd., Ste. 100, Chattanooga, TN 37421.

TEL: (423) 893-9553. FAX: (423) 893-9853.

www.thecwchattanooga.com

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V.P. & GENERAL MANAGER

Matt H. Pryor  
OPERATIONS MANAGER & CHIEF OF ENGINEERING

Bill Chrisman  
GENERAL SALES MANAGER

Charley Bartel  
PROGRAMMING DIRECTOR

Rob Daffron

**WRCB-TV, Analog Channel 3, NBC**

Licensee: Sarkes Tarzian Inc.

Group Owner: Sarkes Tarzian Inc.

900 Whitehall Rd., Chattanooga, TN 37405.

TEL: (423) 267-5412. FAX: (423) 267-6840. (423) 756-3148

(news). email: tolar@wrcbvtv.com www.wrcbvtv.com

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OPERATIONS MANAGER

Doug Loveridge  
GENERAL SALES MANAGER

Doug Short  
PROGRAMMING DIRECTOR

Pam Teague  
NEWS DIRECTOR

Bill Wallace

**WTCL, Analog Channel 45, PBS**

Licensee: The Greater Chattanooga PTV Corp.

4411 Annicola Hwy., Chattanooga, TN 37406.

TEL: (423) 629-0045. FAX: (423) 698-8557. www.wtcltv45.com

PRESIDENT & GENERAL MANAGER

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SALES V.P.

J. Milton Greaves  
PROGRAMMING MANAGER

Pam Carpenter

**WTVC, Analog Channel 9, ABC**

Licensee: Freedom Broadcasting of Tennessee Licensee L.L.C.

Group Owner: Freedom Broadcasting Inc.

Box 60028, Chattanooga, TN 37406-6028. 4279 Benton Dr.,

Chattanooga, TN 37406. TEL: (423) 756-5500.

FAX: (423) 757-7400. (423) 757-7401.

email: news@newschannel9.com www.wtvc.com

V.P., GENERAL MANAGER, GENERAL SALES MANAGER &

PROGRAMMING DIRECTOR

Jerry Lingerfelt  
NEWS DIRECTOR

Tom Henderson

**JACKSON, TN, MARKET**

(DMA 174)

**WBBJ-TV, Analog Channel 7, ABC**

Licensee: Tennessee Broadcasting Partners.

346 Muse St., Jackson, TN 38301. TEL: (731) 424-4515.

FAX: (731) 424-9299. www.wbbjtv.com

GENERAL MANAGER

Jerry Moore  
GENERAL SALES MANAGER

Robert Fay  
PROGRAMMING DIRECTOR

Anthony Matrisciano  
NEWS DIRECTOR

Ken Galey

**WJKT, Analog Channel 16, Digital Channel 39, FOX**

Licensee: Clear Channel Broadcasting Licenses Inc.

Group Owner: Clear Channel Communications Inc.

2701 Union Ext., Memphis, TN 38112. TEL: (901) 323-2430.

FAX: (901) 323-9503.

GENERAL MANAGER

Jack Peck

**WLJT-TV, Analog Channel 11, PBS**

Licensee: West Tennessee Public Television Council Inc.  
 Box 966, Martin, TN 38237-0966. Clement Hall, U.T.-Martin,  
 Martin, TN 38238. TEL: (731) 587-7561. FAX: (731) 587-7566.

www.wljt.org  
 CEO & OPERATIONS DIRECTOR

Dave Hinman  
 PRESIDENT  
 Bud Grimes  
 SALES DIRECTOR

Melissa Kirkland  
 PROGRAMMING DIRECTOR & PROMOTIONS DIRECTOR  
 Katrina Cobb  
 NEWS DIRECTOR  
 Darrell Conner

**KNOXVILLE, TN, MARKET  
(DMA 58)****WATE-TV, Analog Channel 6, ABC**

Licensee: WATE G.P. Group Owner: Young Broadcasting Inc.  
 Box 2349, Knoxville, TN 37091, 1306 N.E. Broadway, Knoxville,  
 TN 37901. TEL: (865) 637-6666. FAX: (865) 525-4091.

www.wate.com  
 GENERAL MANAGER & PROGRAMMING DIRECTOR

Jan Wade  
 GENERAL SALES MANAGER  
 Brian Mayfield  
 NEWS DIRECTOR  
 Aaron Ramey

**WBIR-TV, Analog Channel 10, NBC**

Licensee: Gannett Pacific Corp.  
 Group Owner: Gannett Broadcasting.  
 1513 Hutchison Ave., Knoxville, TN 37917.  
 TEL: (865) 637-1010. FAX: (865) 637-6280, (865) 637-6380.

email: wbir@wbir.gannett.com www.wbir.com  
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Jeff Lee  
 GENERAL SALES MANAGER  
 Dean Littleton  
 PROGRAMMING DIRECTOR

David Cowen  
 NEWS DIRECTOR  
 Bill Shory

**WBXX-TV, Analog Channel 20, CW**

Licensee: Acme Television Licenses of Tennessee L.L.C.  
 Group Owner: Acme Communications Inc.  
 10427 Cogdill Rd., Ste. 100, Knoxville, TN 37932.  
 TEL: (865) 777-9220. FAX: (865) 777-9221.

email: promotions@wb20tv.com www.wb20tv.com  
 GENERAL MANAGER

Dan Phillippi  
 GENERAL SALES MANAGER  
 Joanne Marcenkus  
 PROGRAMMING V.P.  
 Bob Shaw

**WETP-TV, Analog Channel 2, PBS**

Licensee: East Tennessee Public Communications Corp.  
 1611 E. Magnolia Ave., Knoxville, TN 37917.  
 TEL: (865) 595-0220. FAX: (865) 595-0300.

email: viewer\_mail@wsjk.pbs.org www.wsjk-wkop.org  
 PRESIDENT & GENERAL MANAGER

Jim Tindell  
 OPERATIONS V.P.  
 Frank Miller  
 PROGRAMMING DIRECTOR  
 Colvin Idol

**WKOP-TV, Analog Channel 15, PBS**

Licensee: East Tennessee Public Communications Corp.  
 1611 E. Magnolia Ave., Knoxville, TN 37917.  
 TEL: (865) 595-0220. FAX: (865) 595-0300.

email: viewer\_mail@wsjk.pbs.org www.wsjk-wkop.org  
 PRESIDENT & GENERAL MANAGER

Jim Tindell  
 OPERATIONS V.P.  
 Frank Miller  
 PROGRAMMING DIRECTOR  
 Colvin Idol

**WMAK, Digital Channel 7, IND**

Permittee: South Central Communications Corp.  
 Group Owner: South Central Communications Corp.  
 6215 Kingston Pike, Knoxville, TN 37919-4044.  
 TEL: (865) 584-9094. FAX: (865) 584-9098.

**WPXK, Analog Channel 5, I**

Licensee: Paxson Knoxville Licensee Inc.  
 Group Owner: ION Media Networks  
 Bldg. D., 9000 Executive Park Dr., Ste. 300, Knoxville, TN  
 37923. TEL: (865) 693-4343. FAX: (865) 251-4305.  
 www.ionline.tv

V.P.

Carol Wright-Holzhauser  
 OPERATIONS MANAGER  
 Angela Galyon

**WTNZ, Analog Channel 43, FOX**

Licensee: Raycom America Inc.  
 Group Owner: Raycom Media Inc.  
 Bldg. D, 9000 Executive Park Dr., Ste. 300, Knoxville, TN  
 37923. TEL: (865) 693-4343. FAX: (865) 691-6904,  
 (865) 691-6770.

GENERAL MANAGER  
 John Hayes  
 GENERAL SALES MANAGER  
 Zach Smith  
 PROGRAMMING MANAGER  
 Samantha Beers

**WVLT-TV, Analog Channel 8, CBS**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 Box 59088, Knoxville, TN 37950, 6516 Papermill Rd., Knoxville,  
 TN 37919. TEL: (865) 450-8888. FAX: (865) 450-8869.

www.volunteertv.com.  
 CFO, EXECUTIVE V.P. & GENERAL MANAGER

Chris Baker  
 OPERATIONS V.P., & NEWS DIRECTOR  
 Steve Crabtree  
 SALES V.P. & GENERAL SALES MANAGER  
 Tim Wagner  
 PROGRAMMING DIRECTOR & FILM BUYER  
 Marty Parham

**MEMPHIS, TN, MARKET  
(DMA 44)****WBUY-TV, Analog Channel 40, IND**

Licensee: Trinity Broadcasting Network.  
 Group Owner: Trinity Broadcasting Network.  
 3447 Cazassa Rd., Memphis, TN 38116-3609.  
 TEL: (901) 396-9541. FAX: (901) 396-9585.

email: wbuy@tbn.org www.tbn.org  
 STATION MANAGER  
 Nina Gardner  
 OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR  
 Cliff Pickell

**WHBQ-TV, Analog Channel 13, FOX**

Licensee: Fox Television Stations Inc.  
 Group Owner: Fox Television Stations Inc.  
 485 S. Highland St., Memphis, TN 38111. TEL: (901) 320-1313.  
 FAX: (901) 323-0092, (901) 320-1366 (news).

www.fox13whbq.com  
 GENERAL MANAGER, PROGRAMMING DIRECTOR &  
 PUBLIC AFFAIRS DIRECTOR

John Koski  
 GENERAL SALES MANAGER  
 Michael Lewis  
 NEWS DIRECTOR  
 Ken Jobe

**WKNO-TV, Analog Channel 10, PBS**

Licensee: Mid-South Public Communications Foundation.  
 Box 241880, Memphis, TN 38124-1880, 900 Getwell Rd.,  
 Memphis, TN 38111. TEL: (901) 458-2521.  
 FAX: (901) 325-6505. email: wkno@wkno.org

www.wkno.org  
 CEO & PRESIDENT  
 Michael LaBonia  
 STATION MANAGER & ENGINEERING DIRECTOR  
 Russ A. Abernathy  
 GENERAL SALES MANAGER & MARKETING MANAGER  
 Jim Eikner  
 PROGRAMMING MANAGER & ADVERTISING MANAGER  
 Debi Robertson

**WLMT, Analog Channel 30, CW**

Licensee: Clear Channel Broadcasting Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 2701 Union Ext., Memphis, TN 38112. TEL: (901) 323-2430.  
 FAX: (901) 323-9503. email: eyewitnessnews@abc24.com  
 www.myeewitnessnews.com

LOCAL SALES MANAGER  
 Robyn Callaway  
 GENERAL SALES MANAGER  
 Jim Doty  
 NEWS DIRECTOR  
 Jim Turpin

**WMAV-TV, Analog Channel 18, IND**

Licensee: Mississippi Authority for Educational TV.  
 3825 Ridgewood Rd., Jackson, MS 39211.  
 TEL: (601) 432-6565. FAX: (601) 432-6311.  
 www.mpbonline.org

EXECUTIVE V.P. & GENERAL MANAGER  
 Marie Antoon  
 OPERATIONS DIRECTOR

Gene Edwards  
PROGRAMMING DIRECTOR  
Art Starkey  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Dick Rizzo

**WMC-TV, Analog Channel 5, NBC**

Licensee: Raycom America Inc. Group Owner: Raycom Media Inc.  
1960 Union Ave., Memphis, TN 38104. TEL: (901) 726-0555.  
FAX: (901) 278-7633. www.wmcstations.com

V.P. & GENERAL MANAGER  
Howard Meagle  
GENERAL SALES MANAGER  
Gary Macko  
NEWS DIRECTOR  
Peggy Phillip

**WPTY-TV, Analog Channel 24, ABC**

Licensee: Clear Channel Radio Licenses Inc.  
Group Owner: Clear Channel Communications Inc.  
2701 Union Ave. Ext., Memphis, TN 38112.  
TEL: (901) 323-2430. FAX: (901) 323-9503.  
email: eyewitnesnews@abc24.com

www.myeeyewitnessnews.com  
LOCAL SALES MANAGER  
Robyn Callaway  
GENERAL SALES MANAGER

Jim Doty  
NEWS DIRECTOR  
Jim Turpin

**WPXX-TV, Analog Channel 50, Digital Channel 51, i**

Licensee: Flinn Broadcasting Corp.  
3145 Bartlett Corporate Dr., Bartlett, TN 38133-8924.  
TEL: (901) 384-9324. FAX: (901) 380-3157. www.ionline.tv  
BUSINESS MANAGER  
Terry Digel

**WREG-TV, Analog Channel 3, Digital Channel 28, CBS**

Licensee: New York Times Management Services.  
Group Owner: The New York Times Co.  
803 Channel 3 Dr., Memphis, TN 38103. TEL: (901) 543-2333.  
FAX: (901) 543-2198, (901) 543-2167 (news).  
email: news@wreg.com www.wreg.com

PRESIDENT & GENERAL MANAGER  
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STATION MANAGER  
Ronald Walter  
OPERATIONS V.P. & ENGINEERING V.P.  
Jim Anhalt  
SALES V.P.  
Maureen O'Connor  
MARKETING DIRECTOR  
Maury Eikner-Tower  
NEWS DIRECTOR  
Michele Gors

**NASHVILLE, TN, MARKET  
(DMA 30)**

**WCTE, Analog Channel 22, PBS**

Licensee: Upper Cumberland Broadcast Council.  
Box 2040, Cookeville, TN 38502. 1151 Stadium Dr., Cookeville,  
TN 38501. TEL: (901) 528-2222. FAX: (931) 372-6284.  
www.wcte.org

PRESIDENT & GENERAL MANAGER  
Becky Magura  
GENERAL SALES MANAGER  
Jo Ward  
PROGRAMMING MANAGER  
Donna Castle

**WHTN, Analog Channel 39, IND**

Licensee: Christian Television Network Inc. Owners: David C.  
Gibbs III, 20%; Jimmy Smith, 20%; Robert D'Andrea, 20%;  
Virginia Oliver, 20% and Wayne Wetzell, 20%  
9582 Lebanon Rd., Mt. Juliet, TN 37122. TEL: (615) 754-0039.  
FAX: (615) 754-0047. email: ctn@ctntv.org www.ctntv.org  
GENERAL MANAGER  
Monica Schmelter

**WJFB, Analog Channel 66, IND**

Licensee: Bryant Broadcasting Inc. Owner: Joe Bryant, 100%.  
200 E. Spring St., Lebanon, TN 37087. TEL: (615) 444-8206.  
FAX: (615) 444-7592.

GENERAL MANAGER & NEWS DIRECTOR  
Joe F. Bryant  
GENERAL SALES MANAGER & PROGRAMMING MANAGER  
Pat Bryant

**WKRN-TV, Analog Channel 2, Digital Channel 27, ABC**

Licensee: WKRN G.P. Group Owner: Young Broadcasting Inc.  
441 Murfreesboro Rd., Nashville, TN 37210.  
TEL: (615) 259-2200. FAX: (615) 244-2117. www.wkrn.com

PRESIDENT & GENERAL MANAGER  
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PROGRAMMING DIRECTOR  
Michele Dube

OPERATIONS MANAGER  
Dirk Mooth  
GENERAL SALES MANAGER  
Connie Sullivan  
NEWS DIRECTOR  
Steve Sabato

**WNAB, Analog Channel 58, CW**

Licensee: Nashville License Holdings L.L.C.  
Owner: Michael Lambert, managing member.  
2994 Sidco Dr., Nashville, TN 37204. TEL: (615) 650-5858.  
FAX: (615) 650-5843. www.wnab.com

PRESIDENT  
Michael Lambert  
GENERAL MANAGER  
Steve Mann  
OPERATIONS MANAGER  
Dennis Breckey  
GENERAL SALES MANAGER  
DeJuan Buford  
PROGRAMMING MANAGER  
Michael Hook

**WNPT, Analog Channel 8, PBS**

Licensee: Nashville Public Television Inc.  
161 Rains Ave., Nashville, TN 37203. TEL: (615) 259-9325.  
FAX: (615) 248-6120. email: tv8@wnpt.net www.wnpt.net  
CEO & PRESIDENT

Beth Curley  
PROGRAMMING DIRECTOR  
Harmon McBride  
DIRECTOR, HUMAN RESOURCES  
Kim Wansley

**WNPX, Analog Channel 28, Digital Channel 36, i**

Licensee: Paxson Management Corp.  
Group Owner: ION Media Networks  
1281 N Mt. Juliet Rd., Ste. L, Mt. Juliet, TN 37122.  
TEL: (615) 773-6100. FAX: (615) 758-4105. www.ionline.tv  
REGIONAL SALES MANAGER  
Johnny Lewis

**WPGD-TV, Analog Channel 50, IND**

Licensee: Trinity Broadcasting Network.  
Group Owner: Trinity Broadcasting Network.  
36 Music Village Blvd., Hendersonville, TN 37075.  
TEL: (615) 822-1243. FAX: (615) 822-1642. www.wpgd.org  
GENERAL MANAGER  
Renee Brewer

**WSMV-TV, Analog Channel 4, Digital Channel 10, NBC**

Licensee: Meredith Corp.  
Group Owner: Meredith Broadcasting Group, Meredith Corp.  
5700 Knob Rd., Nashville, TN 37209. TEL: (615) 353-4444.  
FAX: (615) 353-2375. www.wsmv.com

GENERAL MANAGER  
Elden Hale  
OPERATIONS MANAGER  
Vernon Johnson  
GENERAL SALES MANAGER  
Judy Williams  
PROGRAMMING DIRECTOR  
Donna Sexton

**WTVF, Analog Channel 5, CBS**

Licensee: NewsChannel 5 Network.  
Group Owner: Landmark Communications Inc.  
474 James Robertson Pkwy., Nashville, TN 37219.  
TEL: (615) 244-5000. FAX: (615) 248-5353.  
email: news@newschannel5.com www.newschannel5.com

GENERAL MANAGER  
Debbie Turner  
PROGRAMMING DIRECTOR  
Mark Binda  
NEWS DIRECTOR  
Mike Cutler

**WUXP, Analog Channel 30, MYTV**

Licensee: WUXP Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
631 Mainstream Dr., Nashville, TN 37228.  
TEL: (615) 259-5617. FAX: (615) 259-3962.

GENERAL MANAGER  
Stephen A. Mann  
STATION MANAGER  
Mark Dillon  
SALES DIRECTOR  
Pam Sullivan  
PROGRAMMING DIRECTOR, MARKETING DIRECTOR,  
PROMOTIONS DIRECTOR & ADVERTISING DIRECTOR  
Lee R. Scott  
NEWS DIRECTOR  
Ken Smith

**WZTV, Analog Channel 17, FOX**

Licenses: WZTV Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 631 Mainstream Dr., Nashville, TN 37228.  
 TEL: (615) 259-5617. FAX: (615) 259-3962.  
 email: comments@wztv.com www.wztv.com  
**GENERAL MANAGER**  
 Stephen A. Mann  
**STATION MANAGER**  
 Mark Dillon  
**SALES DIRECTOR**  
 Pam Sullivan  
**PROGRAMMING DIRECTOR, MARKETING DIRECTOR,**  
**PROMOTIONS DIRECTOR & ADVERTISING DIRECTOR**  
 Lee R. Scott  
**NEWS DIRECTOR**  
 Ken Smith

**TRI-CITIES, TN - VA  
(DMA 91)****WCYB-TV, Analog Channel 5, NBC**

Licenses: BlueStone License Holdings Inc.  
 Group Owner: Lamco Communications Inc.  
 101 Lee St., Bristol, VA 24201. TEL: (276) 645-1555.  
 FAX: (276) 645-1513. www.wcyb.tv

**WEMT, Analog Channel 39, FOX**

Licenses: WEMT Licensee L.P.  
 Group Owner: Sinclair Broadcast Group Inc.  
 Box 3489 CRS, Johnson City, TN 37602-3489. 3206 Hanover  
 Rd., Johnson City, TN 37602-3489. TEL: (423) 283-3900.  
 FAX: (423) 283-4938. www.wemt39.com  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
 Leesa Wilcher

**WJHL-TV, Analog Channel 11, CBS**

Licenses: Media General Broadcasting Inc.  
 Group Owner: Media General Broadcast Group.  
 Box 1130, Johnson City, TN 37605. 338 E. Main St., Johnson  
 City, TN 37601. TEL: (423) 926-2151. FAX: (423) 434-4537.  
 email: idempsey@wjhl.com www.wjhl.com  
**GENERAL MANAGER & FILM BUYER**  
 Jack Dempsey  
**GENERAL SALES MANAGER**  
 R. Lamar Reid  
**NEWS DIRECTOR**  
 Christine Riser

**WKPT-TV, Analog Channel 19, Digital Channel 24, ABC**

Licenses: Holston Valley Broadcasting Corp.  
 Group Owner: Glenwood Communications Corp.  
 Box 1971, Kingsport, TN 37662. 222 Commerce St., Kingsport,  
 TN 37662. TEL: (423) 246-9578. FAX: (423) 246-6261.  
 email: gdv@wkptv.com www.wkptv.com  
**PRESIDENT & GENERAL MANAGER**  
 George E. DeVault, Jr.  
**OPERATIONS MANAGER**  
 Bobby Flowers  
**PROGRAMMING DIRECTOR & FILM BUYER**  
 Fred Falin

**WLFG, Analog Channel 68, IND**

Licenses: Tookland Pentecostal Church,  
 8594 Hidden Valley Rd., Abingdon, VA 24210.  
 TEL: (276) 676-3806. FAX: (276) 676-3572.  
 email: mike@livingfaithtelevision.com  
**CEO, CHAIRMAN, PRESIDENT & GENERAL MANAGER**  
 Michael D. Smith  
**V.P. & PROGRAMMING V.P.**  
 Lisa Smith  
**SALES DIRECTOR**  
 Wade McGeorge

**WMSY-TV, Analog Channel 52, Digital Channel 42, PBS**

Licenses: Blue Ridge Public Television Inc.  
 Box 13246, Roanoke, VA 24032. 1215 McNeil Dr., Roanoke,  
 VA 240515. TEL: (540) 344-0991. FAX: (540) 344-2148.  
 email: brptv@wbra.org www.wbra.org  
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**CHAIRMAN**  
 Edwin Whitmore  
**SALES DIRECTOR**  
 Bob Ballou  
**PROGRAMMING DIRECTOR**  
 Sherry Spradlin

**WSBN-TV, Analog Channel 47, Digital Channel 32, PBS**

Licenses: Blue Ridge Public Television Inc.  
 Box 13246, Roanoke, VA 24032. 1215 McNeil Dr., S.W.,  
 Roanoke, VA 24032. TEL: (540) 344-0991.  
 FAX: (540) 344-2148. email: brptv@wbra.org www.wbra.org  
**CHAIRMAN & EXECUTIVE V.P.**  
 Beverly Fitzpatrick  
**GENERAL MANAGER**  
 Jack Neal

**TEXAS****ABILENE - SWEETWATER, TX, MARKET  
(DMA 164)****KCPB, Analog Channel 17, IND**

Licenses: Prime Time Christian Broadcasting Inc.  
 Box 61000, Midland, TX 79711-1000. 88 E. County Rd., 112,  
 Snyder, TX 79711-1000. TEL: (915) 573-9517.  
 FAX: (915) 573-9417.

**KRBC-TV, Analog Channel 9, NBC**

Licenses: Mission Broadcasting Inc.  
 Group Owner: Mission Broadcasting Inc.  
 4510 S. 14th, Abilene, TX 79605. TEL: (915) 692-4242.  
 FAX: (915) 692-8265. www.krbc.com  
**GENERAL MANAGER**  
 Paul O'Dell

**GENERAL SALES MANAGER**

Georgia Townsend

**PROGRAMMING DIRECTOR**

Cindy Wolcott

**FILM BUYER**

Jay Howell

**NEWS DIRECTOR**

Toby Dagenhart

**KTAB-TV, Analog Channel 32, CBS**

Licenses: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 Box 5309, Abilene, TX 79608. 5401 S. 14th St., Abilene, TX  
 79608. TEL: (915) 695-2777. FAX: (915) 695-9922.  
 email: news@ktabtv.com www.ktabtv.com

**KTXS-TV, Analog Channel 12, Digital Channel 20, ABC**

Licenses: BlueStone License Holdings Inc.  
 Group Owner: Lamco Communications Inc.  
 Box 2997, Abilene, TX 79604. 4420 N. Clack, Abilene, TX  
 79604. TEL: (325) 677-2281. FAX: (325) 676-9231.  
 email: start12@ktxs.com www.ktxs.com  
**V.P. GENERAL MANAGER, GENERAL SALES MANAGER &  
 FILM BUYER**

Jackie Rutledge

**PROGRAMMING DIRECTOR**

Sylvia Holmes

**NEWS DIRECTOR**

Lain Munro

**KXVA, Analog Channel 15, FOX**

Licenses: Star Broadcasting Ltd.  
 5189 Texas Ave., Abilene, TX 79606. TEL: (915) 793-1515.  
 FAX: (915) 698-8422. email: sdavisoftv@hotmail.com  
**CEO & PRESIDENT**  
 Paris Schindler

**GENERAL MANAGER**

Dan Bolin

**GENERAL SALES MANAGER**

Sheldon Davis

**AMARILLO, TX, MARKET****(DMA 131)****KACV-TV, Analog Channel 2, PBS**

Licenses: Amarillo Junior College District.  
 Box 447, Amarillo, TX 79178. 2408 S. Jackson, Amarillo, TX  
 79178. TEL: (806) 371-5222. FAX: (806) 371-5258.  
 email: kacvtv@actx.edu www.kacvtv.org  
**GENERAL MANAGER**  
 Joyce Herring

**KAMR-TV, Analog Channel 4, NBC**

Licenses: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 Box 751, 1015 S. Fillmore St., Amarillo, TX 79101.  
 TEL: (806) 383-3321. FAX: (806) 381-2943.  
 email: nbc4@kamr.com www.kamr.com  
**GENERAL MANAGER & PROGRAMMING DIRECTOR**  
 Mark McKay

**GENERAL SALES MANAGER**

Sherry Avara

**KCIT, Analog Channel 14, FOX**

Licenses: Mission Broadcasting Inc.  
 Group Owner: Mission Broadcasting Inc.  
 Box 1414, Amarillo, TX 79105. 1015 S. Fillmore, Amarillo, TX  
 79101. TEL: (806) 374-1414. FAX: (806) 371-0408,  
 (806) 381-2943. www.fox14.tv  
**GENERAL MANAGER & PROGRAMMING DIRECTOR**  
 Jim O'Malley

**GENERAL SALES MANAGER**

Sherry Avara

**KCPN, Analog Channel 33, MYTV**

Owner: Mission Broadcasting  
 1015 S. Fillmore St., Amarillo, TX 79101. TEL: (806) 374-1414.  
 FAX: (806) 381-2943.  
**GENERAL MANAGER**  
 Jim O'Malley

**KENW, Analog Channel 3, PBS**

Licensee: Regents of Eastern New Mexico University.  
 Eastern New Mexico University, 52 Broadcast Ctr., Portale, NM  
 88130. TEL: (505) 562-2112. FAX: (505) 562-2590.  
 email: kenwtv@enmu.edu www.kenw.org

**PRESIDENT**

Steven Gamble  
**GENERAL MANAGER**

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**OPERATIONS DIRECTOR**

Orlando Ortega  
**PROGRAMMING DIRECTOR & PROMOTIONS DIRECTOR**  
 Linda Stefanovic

**KFDA-TV, Analog Channel 10, Digital Channel 9, CBS**

Licensee: Panhandle Telecasting Co.  
 Group Owner: R.H. Drewry Group.  
 Box 10, Amarillo, TX 79105-0010, 7900 Broadway, Amarillo, TX  
 79108. TEL: (806) 383-1010, (806) 383-6397.  
 FAX: (806) 381-9859. www.newschannel10.com  
**CO-PRESIDENTS**

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 & REGIONAL SALES MANAGER**

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**NEWS DIRECTOR**  
 Kari King

**KPTF, Analog Channel 18, IND**

Licensee: Prime Time Christian Broadcasting Inc.  
 Box 61000, Midland, TX 79711-1000. TEL: (432) 563-0420.  
 FAX: (432) 563-1736. email: studio@ptcbgic.com  
 www.ptcbgic.com

**KVHH-TV, Analog Channel 12, ABC**

Licensee: NVG-Amarillo L.L.C.  
 Group Owner: New Vision Group L.L.C.  
 One Broadcast Center, Amarillo, TX 79101.  
 TEL: (806) 373-1787. FAX: (806) 371-7329  
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 Paula Harris  
**NEWS DIRECTOR**  
 Dusty Green

**KVII-TV, Analog Channel 7, ABC**

Licensee: NVG-Amarillo L.L.C.  
 Group Owner: New Vision Group L.L.C.  
 One Broadcast Center, Amarillo, TX 79101.  
 TEL: (806) 373-1787. FAX: (806) 371-7329. www.kvii.com  
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**OPERATIONS DIRECTOR & NEWS DIRECTOR**  
 Dusty Green  
**GENERAL SALES MANAGER & REGIONAL SALES  
 MANAGER**  
 Connie Mosley

**AUSTIN, TX, MARKET  
(DMA 53)****KEYE-TV, Analog Channel 42, CBS**

Licensee: CBS Stations Group of Texas L.P.  
 Group Owner: CBS Television Stations Group.  
 10700 Metric Blvd., Austin, TX 78758. TEL: (512) 835-0042.  
 FAX: (512) 837-6753. www.keyetv.com  
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**OPERATIONS MANAGER**  
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**SALES DIRECTOR**  
 Jeff Stern  
**PROGRAMMING MANAGER**  
 Gary Vinson  
**NEWS DIRECTOR**  
 Tim Gardner

**KLRU-TV, Analog Channel 18, Digital Channel 22, PBS**

Licensee: Capital of Texas Public Telecomm.  
 2504 Whitis St., Bldg. 5, Austin, TX 78712.  
 TEL: (512) 471-4811. FAX: (512) 475-9090. www.klrु.org  
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**EXECUTIVE V.P. & OPERATIONS V.P.**  
 Dick Peterson  
**SALES V.P.**  
 Ed Bailey

**PROGRAMMING V.P.**  
 Maria Rodriguez

**KNVA, Analog Channel 54, CW**

Licensee: 54 Broadcasting Inc. Owners: Dian Levy, 25%; Frank  
 Goldberg, 25%; Mark Goldberg, 25%; and Richard Goldberg, 25%.  
 Box 684647, Austin, TX 78767. 908 W. Martin Luther King  
 Blvd, Austin, TX 78768. TEL: (512) 478-5400.  
 FAX: (512) 476-1520. www.thecwaustrin.com  
**GENERAL MANAGER**

Carlos Fernandez  
**GENERAL SALES MANAGER**  
 Pat Niekamp  
**PROGRAMMING DIRECTOR**  
 Regina Soto  
**NEWS DIRECTOR**  
 Bruce Whitaker

**KTBC, Analog Channel 7, FOX**

Licensee: KTBC License Inc.  
 Group Owner: Fox Television Stations Inc.  
 119 E. 10th St., Austin, TX 78701. TEL: (512) 476-7777.  
 FAX: (512) 495-7001. email: management@fox7.com  
 www.fox7.com  
**V.P. & GENERAL MANAGER**

Danny Baker  
**OPERATIONS V.P. & CHIEF OF ENGINEERING**  
 Ken Smith  
**SALES V.P. & GENERAL SALES MANAGER**  
 Mark Rodman  
**PROGRAMMING DIRECTOR**  
 Holly Morrison-Breaux  
**NEWS DIRECTOR**  
 Pam Vaught

**KVUE-TV, Analog Channel 24, ABC**

Licensee: KVUE-TV Inc.  
 Group Owner: Belo Corp., Broadcast Division.  
 Box 9927, Austin, TX 78766. 3201 Steck Ave., Austin, TX  
 78757. TEL: (512) 459-6521. FAX: (512) 533-2215, (512) 533-  
 2233 (news). www.kvue.com  
**V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR**

Patti C. Smith  
**GENERAL SALES MANAGER**  
 Sarah Smith  
**NEWS DIRECTOR**  
 Frank Volpicella

**KXAM-TV, Analog Channel 14, NBC**

Licensee: KXAN Inc. Group Owner: LIN Television Corp.  
 Box 490, Austin, TX 78767. 908 W. Martin Luther King Jr. Blvd.,  
 Austin, TX 78701. TEL: (512) 476-3636. FAX: (512) 476-1520,  
 (512) 469-0630.

**GENERAL MANAGER**  
 Carlos S. Fernandez  
**OPERATIONS DIRECTOR**  
 James Holowaty  
**GENERAL SALES MANAGER**  
 Teansie Garfield  
**NEWS DIRECTOR**  
 Bruce Whitaker

**KXAN-TV, Analog Channel 36, NBC**

Licensee: KXAN Inc. Group Owner: LIN Television Corporation.  
 Box 490, Austin, TX 78767. 908 W. Martin Luther King Blvd.,  
 Austin, TX 78701. TEL: (512) 476-3636. FAX: (512) 476-1520,  
 (512) 469-0630. www.kxan.com

**GENERAL MANAGER**  
 Carlos S. Fernandez  
**OPERATIONS DIRECTOR**  
 James Holowaty  
**GENERAL SALES MANAGER**  
 Teansie Garfield  
**NEWS DIRECTOR**  
 Bruce Whitaker

**BEAUMONT - PORT ARTHUR, TX, MARKET  
(DMA 140)****KBMT, Analog Channel 12, ABC**

Licensee: Texas Telecasting Inc.  
 Group Owner: McKinnon Broadcasting Co.  
 Box 1550, 525 I-10 S., Dover, TX 77704. TEL: (409) 838-1212,  
 (409) 833-7512. FAX: (409) 835-1617.

**PRESIDENT**  
 Michael McKinnon  
**V.P. & GENERAL MANAGER**  
 Mark McKinnon  
**GENERAL MANAGER, GENERAL SALES MANAGER &  
 NATIONAL SALES MANAGER**  
 David King

**KBTV-TV, Analog Channel 4, NBC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 Box 3257, Port Arthur, TX 77643. 6155 Eastex Fwy., Ste. 300,  
 Beaumont, TX 77706. TEL: (409) 985-5557, (409) 840-4444.

FAX: (409) 985-4927, (409) 899-4639 (news). [www.kbtv4.tv](http://www.kbtv4.tv)  
CEO & PRESIDENT

Perry Sook  
COO  
Duane Lammers  
V.P. & GENERAL MANAGER  
Van Greer  
CHIEF OF OPERATIONS  
Kent Domingue  
GENERAL SALES MANAGER  
Keith Smith

**KEBQ, Low Power Analog Channel 22, MYTV**

Licensee: Minority Broadcasting Company, LLC  
P.O. Box 7519, Santa Monica, CA 90406

**KFDM-TV, Analog Channel 6, CBS**

Licensee: Freedom Broadcasting of Texas Licensee L.L.C.  
Group Owner: Freedom Broadcasting Inc.  
Box 7128, 2955 I-10 E., Beaumont, TX 77726-7128.  
TEL: (409) 892-6622. FAX: (409) 892-6665. [www.kfdm.com](http://www.kfdm.com)  
V.P., GENERAL MANAGER & MARKETING MANAGER  
Larry Beaulieu  
GENERAL SALES MANAGER  
Rix Garey

**KITV, Analog Channel 34, IND**

Licensee: Community Educational Television Inc.  
11221 IH 10, Orange, TX 77630. TEL: (409) 745-3434.  
FAX: (409) 745-4752.

**BROWNSVILLE, TX, MARKET**

see Harlingen - Weslaco - Brownsville - McAllen, TX, Market

**BRYAN, TX, MARKET**

see Waco - Temple - Bryan, TX, Market

**CORPUS CHRISTI, TX, MARKET**

(DMA 129)

**KEDT, Analog Channel 16, PBS**

Licensee: South Texas Public Broadcasting System.  
4455 S. Padre Island Dr., Ste. 38, Corpus Christi, TX 78411.  
TEL: (361) 855-2213. FAX: (361) 855-3877. [www.kedt.org](http://www.kedt.org)  
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PRESIDENT & GENERAL MANAGER  
Don Dunlap  
OPERATIONS DIRECTOR & CHIEF OF ENGINEERING  
Cody Blount  
SALES DIRECTOR  
Molly Goodwin  
PROGRAMMING DIRECTOR  
Sylvia Coronado

**KIII, Analog Channel 3, ABC**

Licensee: Channel 3 of Corpus Christi Inc.  
Group Owner: McKinnon Broadcasting Co.  
5002 S. Padre Island Dr., Corpus Christi, TX 78411. Box 6669,  
Corpus Christi, TX 78411. TEL: (361) 986-8300.  
FAX: (361) 986-8311. email: [kiiitv@kiiitv.com](mailto:kiiitv@kiiitv.com)  
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Dick Drilling  
OPERATIONS DIRECTOR  
Scott Jones  
NATIONAL SALES MANAGER  
Larry Hogue  
NEWS DIRECTOR  
Doug Tisdale

**KORO, Analog Channel 28, UNI**

Licensee: Entravision Holdings L.L.C.  
Group Owner: Entravision Communications Co. L.L.C.  
Box 2667, Corpus Christi, TX 78403. 102 N. Mesquite, Corpus  
Christi, TX 78403. TEL: (361) 883-2823. FAX: (361) 883-2931.

**KRIS-TV, Analog Channel 6, NBC**

Licensee: KVOA Communications Inc.  
Group Owner: Cordillera Communications Inc.  
Box 840, Corpus Christi, TX 78403. 409 S. Staples, Corpus  
Christi, TX 78403. TEL: (361) 886-6100. FAX: (361) 887-6666.  
[www.kristv.com](http://www.kristv.com)

PRESIDENT & GENERAL MANAGER

Tim Noble  
CHIEF OF OPERATIONS  
Bob Webb  
GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
Don Grubaugh  
PROGRAMMING DIRECTOR  
James H. Smith  
NEWS DIRECTOR  
Sandra Richards

**KZTV, Analog Channel 10, CBS**

Licensee: Eagle Creek of Corpus Christi L.L.C.  
Group Owner: Eagle Creek Broadcasting L.L.C.  
Box TV-10, Corpus Christi, TX 78401. 301 Artesian St., Corpus  
Christi, TX 78401. TEL: (361) 883-7070. FAX: (361) 882-8553.  
[www.cbs10kztv.com](http://www.cbs10kztv.com)

GENERAL MANAGER  
Dale Remy  
GENERAL SALES MANAGER  
Dennis Thatcher  
PROGRAMMING DIRECTOR  
Sheri Randall  
NEWS DIRECTOR  
Kent Harrell

**DALLAS - FT. WORTH, TX, MARKET**  
(DMA 7)

**KDAF, Analog Channel 33, CW**

Licensee: Tribune Broadcasting Co.  
Group Owner: Tribune Broadcasting Co.  
8001 Carpenter Fwy., Dallas, TX 75247. TEL: (214) 252-9233.  
FAX: (214) 252-3379. email: [wb33news@tribune.com](mailto:wb33news@tribune.com)  
[www.wb33.com](http://www.wb33.com)

**KDFI, Analog Channel 27, Digital Channel 36, MYTV**

Licensee: New DMIC Inc.  
Group Owner: Fox Television Stations Inc.  
400 N. Griffin St., Dallas, TX 75202. TEL: (214) 720-4444.  
FAX: (214) 720-3207. email: [kdfi27@foxinc.com](mailto:kdfi27@foxinc.com)  
[www.kdfi27.com](http://www.kdfi27.com)  
V.P.

Kathy Saunders

**KDFW, Analog Channel 4, Digital Channel 35, FOX**

Licensee: KDFW License Inc.  
Group Owner: Fox Television Stations Inc.  
400 N. Griffin St., Dallas, TX 75202. TEL: (214) 720-4444.  
FAX: (214) 720-3177 (gen. mgr.), (214) 720-3263 (news).  
email: [kdfw@foxtv.com](mailto:kdfw@foxtv.com) [www.kdfwfox4.com](http://www.kdfwfox4.com)  
V.P. & GENERAL MANAGER

Kathy Saunders  
SALES V.P.  
Dennis Welsh  
PROGRAMMING DIRECTOR  
Andy Alexander  
NEWS DIRECTOR  
Maria Bars

**KDTN, Analog Channel 2, IND**

Licensee: Community Television Educators of DFW Inc.  
Owners: Dr. Alan Bullock, 20%; Jack Howard, 20%; Joni Lamb,  
20%; Kory Ford, 20%; and Marcus D. Lamb, 20%.  
Box 612066, Dallas, TX 75261. TEL: (817) 571-1229.  
FAX: (817) 571-7458. [www.daystar.com](http://www.daystar.com)

**KDTX-TV, Analog Channel 58, IND**

Licensee: Trinity Broadcasting of Texas Inc.  
Group Owner: Trinity Broadcasting Network.  
2823 W. Irving Blvd., Irving, TX 75061-4236.  
TEL: (972) 313-1333. FAX: (972) 790-5853. [www.tbn.org](http://www.tbn.org)  
GENERAL MANAGER & PROGRAMMING MANAGER  
Steve Fjordbak

**KERA-TV, Analog Channel 13, PBS**

Licensee: North Texas Public Broadcasting Inc.  
3000 Harry Hines Blvd., Dallas, TX 75201.  
TEL: (214) 871-1390. FAX: (214) 754-0635. [www.kera.org](http://www.kera.org)

**KFWD, Analog Channel 52, Digital Channel 51, IND**

Licensee: HIC Broadcast Inc.  
606 Young St., Dallas, TX 75202. TEL: (214) 977-6780.  
FAX: (214) 977-6544. [www.kfwd.tv](http://www.kfwd.tv)

STATION MANAGER  
Tony Montes  
BUSINESS MANAGER  
Walter S. Chavez  
SALES MANAGER  
Lisa Wegmann - (214) 977-6510

**KLDT, Analog Channel 55, IND**

Licensee: Johnson Broadcasting of Dallas Inc.  
2450 Rockbrook, Louisville, TX 75067. TEL: (972) 316-2115.  
FAX: (972) 316-1112. [www.mastercontrol.com](http://www.mastercontrol.com)

**KMPX, Analog Channel 29, IND**

Licensee: Liberman Television of Dallas License Corp.  
Group Owner: Liberman Television of Dallas License Corp.  
Box 612066, Dallas, TX 75261. 4201 Pool Road, Colleyville, TX  
75261. TEL: (817) 571-1229. FAX: (817) 571-7458.  
email: [comments@daystar.com](mailto:comments@daystar.com) [www.daystar.tv](http://www.daystar.tv)

**KPXD, Analog Channel 68, Digital Channel 42, I**

Licensee: Paxson Dallas License Inc.  
Group Owner: ION Media Networks  
3811 Turtle Creek, Ste. 590, Dallas, TX 75219.  
[www.ionline.tv](http://www.ionline.tv)

**KSTR-TV, Analog Channel 49, Digital Channel 48, TELEFUTURA**

Licensee: Univision Partnership of Dallas.  
 Group Owner: Univision Communications Inc.  
 2323 Bryan St., Ste. 1900, Dallas, TX 75201.  
 TEL: (972) 954-4900. FAX: (972) 954-4920.

**GENERAL MANAGER**  
 Rebecca Munoz-Diaz  
**OPERATIONS MANAGER**  
 Tony Montes

**KTAQ, Analog Channel 47, IND**

Licensee: Simons Broadcasting L.P. Owners: Mike Simons,  
 99% and Simons Asset Management L.L.C., 1%.  
 Box 8547, Greenville, TX 75404. 1058 Country Rd., Greenville,  
 TX 75404. TEL: (903) 455-8847. FAX: (903) 455-8891.

**KTVT, Analog Channel 11, Digital Channel 19, CBS**

Licensee: CBS Stations Group of Texas L.P.  
 Group Owner: Viacom Television Stations Group.  
 Box 2495, Fort Worth, TX 76113. 5233 Bridge St., Fort Worth,  
 TX 76103. TEL: (817) 451-1111. FAX: (817) 457-1897.  
 email: ktvt@ktvt.com www.ktvt.com

**V.P. & GENERAL MANAGER**  
 Steve Mauldin  
**CHIEF OF OPERATIONS**  
 Palmer Moynihan  
**SALES V.P.**  
 Kym Redmond  
**PROGRAMMING DIRECTOR**  
 Tammy Salinas  
**NEWS DIRECTOR**  
 Thomas Doerr

**KTXA, Analog Channel 21, Digital Channel 18, IND**

Licensee: Television Station KTXA, L.P.  
 Group Owner: CBS Television Stations Group.  
 10111 N. Central Expwy., Dallas, TX 75231. 5233 Bridge St.,  
 Fort Worth, TX 76103. TEL: (214) 743-2100.  
 FAX: (214) 743-2150. email: ktvt@ktvt.com www.ktxa.tv

**PRESIDENT & GENERAL MANAGER**  
 Steve Mauldin  
**OPERATIONS DIRECTOR, PROMOTIONS DIRECTOR, &**  
**CHIEF OF ENGINEERING**  
 Tom Daniels  
**GENERAL SALES MANAGER**  
 Melba Meade  
**PROGRAMMING DIRECTOR**  
 Tammy Salinas

**KUVN-TV, Analog Channel 23, UNI**

Licensee: KUVN License Partnership L.P.  
 Group Owner: Univision Communications Inc.  
 2323 Bryan St., Suite 1900, Dallas, TX 75201-2646.  
 TEL: (214) 758-2300. FAX: (214) 758-2324.  
 www.univision.com

**KXAS-TV, Analog Channel 5, Digital Channel 41, NBC**

Licensee: Station Venture Operations L.P.  
 Owner: NBC Telemundo License Co.  
 Box 1780, Fort Worth, TX 76101. 3900 Barnett St., Fort Worth,  
 TX 76103. TEL: (817) 654-6300. FAX: (817) 654-6362.  
 email: nbcs5@nbc.com www.nbcs5.com

**PRESIDENT & GENERAL MANAGER**  
 Thomas M. O'Brien  
**OPERATIONS MANAGER**  
 Jim Borden  
**SALES V.P.**  
 Charles Compagnone  
**PROGRAMMING V.P.**  
 Brian Hocker  
**NEWS DIRECTOR**  
 Susan Tully

**KXTX-TV, Analog Channel 39, Digital Channel 40, TELEMUNDO**

Licensee: NBC Telemundo License Co.  
 Group Owner: NBC TV Stations Division.  
 Box 190307, Dallas, TX 75219. 3900 Harry Hines Blvd., Dallas,  
 TX 75219. TEL: (214) 521-3900. FAX: (214) 523-5916.

**GENERAL MANAGER**  
 Jose Valle - jose.valle@nbcuni.com  
**GENERAL SALES MANAGER**  
 Rick Neves - rick.neves@nbcuni.com

**WFAA-TV, Analog Channel 8, Digital Channel 9, ABC**

Licensee: WFAA-TV L.P.  
 Group Owner: Belo Corp., Broadcast Div.  
 Communications Center, 606 Young St., Dallas, TX 75202-  
 4870. TEL: (214) 748-9631. FAX: (214) 977-6268.  
 www.wfaa.com

**PRESIDENT & GENERAL MANAGER**  
 Kathy Clements  
**NATIONAL SALES MANAGERS**  
 Eric Nelson  
 Linda Ross  
**PROGRAMMING DIRECTOR**  
 David Walther

**EL PASO (LAS CRUCES), TX, MARKET (DMA 99)****KCOS, Analog Channel 13, PBS**

Licensee: El Paso Public Television Foundation.  
 500 W. University Ave., El Paso, TX 79968-0650.  
 TEL: (915) 747-6500. FAX: (915) 747-6605.

email: craig\_brush@kcos.pbs.org www.kcostv.org  
**CEO, PRESIDENT & GENERAL MANAGER**  
 Craig Brush  
**SALES DIRECTOR**  
 Luis Moreno  
**PROGRAMMING MANAGER**  
 Mike Seymour

**KDBC-TV, Analog Channel 4, Digital Channel 32, CBS**

Licensee: KDBC License L.L.C.  
 Group Owner: Pappas Telecasting Company.  
 Box 1799, El Paso, TX 79999. 2201 Wyoming Ave., El Paso,  
 TX 79999. TEL: (915) 496-4444. FAX: (915) 496-4593,  
 (915) 496-4591 (sales). www.kdbc.com

**GENERAL MANAGER**  
 Bram Watkins  
**CHIEF OF OPERATIONS**  
 Pat McGinnes  
**REGIONAL SALES MANAGER**  
 Debra Hastings  
**NEWS DIRECTOR**  
 David Morgan

**KFOX-TV, Analog Channel 14, FOX**

Licensee: KTVU Partnership. Group Owner: Cox Broadcasting.  
 6004 N. Mesa, El Paso, TX 79912. TEL: (915) 833-8585.

FAX: (915) 833-1358. www.kfoxtv.com  
**V.P. GENERAL MANAGER, STATION MANAGER &**  
**PROGRAMMING DIRECTOR**

John Witte  
**OPERATIONS MANAGER**  
 Armando Maldonado  
**GENERAL SALES MANAGER**  
 Chad Kemper  
**NEWS DIRECTOR**  
 David Bennalack

**KINT-TV, Analog Channel 26, UNI**

Licensee: Entravision Communications Co. L.L.C.  
 Group Owner: Entravision Communications Co. L.L.C.  
 5426 N. Mesa, El Paso, TX 79912. TEL: (915) 581-1126.  
 FAX: (915) 581-1393.

**GENERAL MANAGER**  
 David Candelaria  
**GENERAL SALES MANAGER**  
 Diana De Lara  
**PROGRAMMING DIRECTOR**  
 Sylvia Martinez  
**NEWS DIRECTOR**  
 Gustavo Barraza

**KRWG-TV, Analog Channel 22, PBS**

Licensee: Regents of New Mexico State University.  
 Box 30001, MSC TV 22, NMSU, Las Cruces, NM 88003.  
 Rm. 100, Jordan St., NMSU, Las Cruces, NM 88003.  
 TEL: (505) 646-2222. FAX: (505) 646-1924, (505) 646-2160.  
 email: krwg-tv@nmsu.edu www.krwg-tv.org

**GENERAL MANAGER**  
 Ronald Salak  
**OPERATIONS MANAGER**  
 J.D. Jarvis  
**SALES DIRECTOR**  
 David Holly  
**PROGRAMMING DIRECTOR**  
 Shirley Casados  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Gary Worth

**KSCE, Analog Channel 38, IND**

Licensee: Channel 38 Christian Television.  
 6400 Escondido Dr., El Paso, TX 79912. TEL: (915) 585-8838.  
 FAX: (915) 585-8841. email: ksce@aol.com www.kscetv.com

**KTFN, Analog Channel 65, UNI**

Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Corp.  
 5426 N. Mesa, El Paso, TX 79912. TEL: (915) 581-1126.  
 FAX: (915) 581-1393.

**PRESIDENT & NATIONAL SALES MANAGER**  
 Dan Kemper  
**GENERAL MANAGER**  
 David Candelaria  
**PROGRAMMING DIRECTOR & CHIEF OF ENGINEERING**  
 Alfredo Durand

**KTSM-TV, Analog Channel 9, NBC**

Licensee: ComCorp of El Paso License Corp.  
 Group Owner: Communications Corp. of America.  
 801 N. Oregon St., El Paso, TX 79902. TEL: (915) 532-5421.  
 FAX: (915) 532-6793. email: ktsmtv@whc.net www.ktsm.com



**GENERAL MANAGER & PROGRAMMING MANAGER**

Larry Bracher  
**SALES V.P. & GENERAL SALES MANAGER**  
 Danny Aguilar  
**NEWS DIRECTOR**  
 Jeff Limberg

**KTYO, Analog Channel 48, Digital Channel 47, TELEMUNDO**

Licensee: Council Tree Communications VI L.P. Owners: Mason Dearborn Capital Partners IV L.P., 48.4%; Alta Communications VIII L.P., 20.3%; Arctic Slope Regional Corp., 1.3%.  
 10033 Carnegie, El Paso, TX 79925. TEL: (915) 591-9595.  
 FAX: (915) 591-9896. email: kmaztv@htg.net

**KVIA-TV, Analog Channel 7, ABC**

Licensee: NPG of Texas L.P.  
 4140 Rio Bravo, El Paso, TX 79902. TEL: (915) 496-7777.  
 FAX: (915) 532-0070. email: kvia@kvia.com www.kvia.com  
 CEO

David Bradley  
**PRESIDENT**  
 John Kueneke  
**GENERAL MANAGER**  
 Kevin Lovell  
**OPERATIONS MANAGER & CHIEF OF ENGINEERING**  
 Chris Swann  
**SALES DIRECTOR**  
 Nathan Price  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Karla Huelga  
**NEWS DIRECTOR**  
 Eric Huseby

**XHUJ, Analog Channel 44, TELEMUNDO**

Licensee: Arnoldo Cabada De La O. Owners: Arnoldo Cabada De la O, 52%; Luis Cabada Alvidrez, Sergio Cabada Alvidrez & Jesus Cabada Alvidrez, each 16%.

**GENERAL MANAGER**  
 Sergio Cavada  
**GENERAL SALES MANAGER**  
 Luis Lemus  
**PROGRAMMING DIRECTOR**  
 Maria Elena Solorzano  
**NEWS DIRECTOR**  
 Edgar Roman

**FT. WORTH, TX, MARKET**

see Dallas - Ft. Worth, TX, Market

**HARLINGEN - WESLACO - BROWNSVILLE - MCALLEN, TX, MARKET (DMA 92)****KGBT-TV, Analog Channel 4, CBS**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
 9201 W. Expwy, 83, Harlingen, TX 78552. TEL: (956) 366-4444.  
 FAX: (956) 366-4494. www.kgbt4.com

**GENERAL MANAGER**  
 Coby Cooper  
**OPERATIONS MANAGER**  
 Phil Rich  
**GENERAL SALES MANAGER**  
 Randy Roberts  
**NEWS DIRECTOR**  
 Henry Chiu

**KLUJ, Analog Channel 44, PBS**

Licensee: Community Educational TV Inc.  
 Box 1647, 1920 Al Coneway Dr., Ste. 117, Harlingen, TX 78551. TEL: (956) 425-4225. FAX: (956) 412-1740.  
 email: klujtv@xanadu2.net

**KMBH, Analog Channel 60, PBS**

Licensee: RGV Educational Broadcasting Inc.  
 Box 2147, Harlingen, TX 78551, 1701 Tennessee St., Harlingen, TX 78551. TEL: (956) 421-4111.  
 FAX: (956) 421-4150. email: rgveduca@aol.com  
 www.kmbh.org

**CEO, PRESIDENT & GENERAL MANAGER**  
 Father Pedro Briseno  
**OPERATIONS MANAGER & PROGRAMMING MANAGER**  
 Gustavo Morales

**KNVO, Analog Channel 48, UNI**

Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Co. L.L.C.  
 801 N. Jackson Rd., Ste. 850, McAllen, TX 78501.  
 TEL: (956) 687-4848. FAX: (956) 687-7784.

**KRGV-TV, Analog Channel 5, ABC**

Licensee: Mobile Video Tapes Inc.  
 Group Owner: Manship Strns.  
 Box 5, Weslaco, TX 78599, 900 E. Expwy. 83, Weslaco, TX 78599. TEL: (956) 968-5555. FAX: (956) 973-5003.  
 www.newschannel5tv

**CHAIRMAN & PRESIDENT**  
 Richard Manship

**GENERAL MANAGER**

Ray Alexander  
**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Michelle Martone  
**GENERAL SALES MANAGER**  
 John Kittleman  
**NEWS DIRECTOR**  
 Jenny Martinez

**KTLM, Analog Channel 40, TELEMUNDO**

Licensee: Sunbelt Multimedia Co.  
 3900 N. 10th St., 7th Flr., McAllen, TX 78501.  
 TEL: (956) 686-0040. FAX: (956) 686-0770.

**KVEO, Analog Channel 23, NBC**

Licensee: Communications Corp. of America.  
 Group Owner: Communications Corp. of America.  
 394 N. Expressway, Brownsville, TX 78521, Box 4314,  
 Brownsville, TX 78521. TEL: (956) 544-2323.  
 FAX: (956) 544-4636. www.kveo.com

**GENERAL MANAGER**  
 Amy Villarreal  
**GENERAL SALES MANAGER**  
 Robert Gutierrez  
**PROGRAMMING DIRECTOR**  
 Lisa Kidd-Hagle

**HOUSTON, TX, MARKET (DMA 10)****KAZH, Analog Channel 57, AZTECA AMERICA (SPANISH)**

Licensee: KAZH License L.L.C.  
 Group Owner: Pappas Telecasting Companies.  
 1044 Hercules Ln., Houston, TX 77058. TEL: (281) 759-5757.  
 FAX: (281) 286-4541.

**CEO & PRESIDENT**  
 Harry J. Pappas  
**GENERAL MANAGER**  
 Emilio Nicolas Jr.  
**OPERATIONS MANAGER**  
 Steve Looney

**KETH, Analog Channel 14, IND**

Licensee: Community Educational Television Inc.  
 10902 S. Wilcrest Dr., Houston, TX 77099.  
 TEL: (281) 561-5828. FAX: (281) 561-9793.  
 www.communityedtv.org/keth  
**OPERATIONS MANAGER**  
 Laura Hanks

**KFTH-TV, Analog Channel 67**

Licensee: Univision Partnership of Houston.  
 Group Owner: Univision Communications Inc.  
 9440 Kirby, Houston, TX 77054. TEL: (713) 662-4545.  
 FAX: (713) 586-0148.

**V.P. & GENERAL MANAGER**  
 Craig H. Bland  
**GENERAL SALES MANAGER**  
 Jose Oti  
**PROGRAMMING MANAGER**  
 Sanjuilo Salazar

**KHOU-TV, Analog Channel 11, Digital Channel 31, CBS**

Licensee: KHOU-TV L.P.  
 Group Owner: Belo Corp., Broadcast Div.  
 1945 Allen Pkwy., Houston, TX 77019. TEL: (713) 526-1111.  
 FAX: (713) 521-4326. email: 11listens@khou.com  
 www.khou.com

**PRESIDENT, GENERAL MANAGER & PROGRAMMING MANAGER**  
 Peter Diaz  
**OPERATIONS MANAGER**  
 Karen La Fleur  
**NEWS DIRECTOR**  
 Mike Devlin

**KHWB, Analog Channel 39, Digital Channel 38, WB**

Licensee: KHWB Inc. Group Owner: Tribune Broadcasting Co.  
 7700 Westpark Dr., Houston, TX 77063. TEL: (713) 781-3939.  
 FAX: (713) 781-0528. www.khwb39.com

**V.P. & GENERAL MANAGER**  
 Roger Bare  
**GENERAL SALES MANAGER**  
 Harvey Saxer  
**NEWS DIRECTOR**  
 Joe Nolan

**KLTJ, Analog Channel 22, Digital Channel 23, IND**

Licensee: Word of God Fellowship Inc. aka Community TV Educators.  
 1050 Gemini, Houston, TX 77058. TEL: (281) 212-1022.  
 FAX: (281) 212-1031. email: comments@daystar.com  
 www.daystartv.net

**KNWS-TV, Analog Channel 51, Digital Channel 52, IND**

Licensee: Johnson Broadcasting Inc.  
 Owner: Douglas R. Johnson, 100%.  
 8440 Westpark, Houston, TX 77063. TEL: (713) 974-5151.

FAX: (713) 974-5188. www.knws51.com  
PRESIDENT & FILM BUYER  
Douglas R. Johnson  
GENERAL MANAGER & STATION MANAGER  
Jack Dabbah  
OPERATIONS DIRECTOR & ENGINEERING MANAGER  
Chris Bourne  
GENERAL SALES MANAGER  
Graham McKernan  
PROGRAMMING MANAGER  
Monica Burke  
NEWS DIRECTOR  
Steve Ottesen

**KPRC-TV, Analog Channel 2, Digital Channel 35, NBC**  
Licensee: Post-Newsweek Stations Inc.  
Group Owner: Post-Newsweek Stations Inc.  
Box 2222, Houston, TX 77252. 8181 Southwest Fwy., Houston,  
TX 77074. TEL: (713) 222-2222. FAX: (713) 270-9334.  
www.click2houston.com

V.P. & GENERAL MANAGER  
Steve Wasserman  
OPERATIONS DIRECTOR  
Tammy Dean  
GENERAL SALES MANAGER  
Steve Danowski  
PROGRAMMING MANAGER  
Patsy Harris  
NEWS DIRECTOR  
Nancy Shafran

**KPXB, Analog Channel 49, Digital Channel 5, i**  
Licensee: Paxson Houston License Inc.  
Group Owner: ION Media Networks  
256 N. Sam Houston Pkwy. E., Ste. 49, Houston, TX 77060.  
TEL: (281) 820-4900. FAX: (281) 820-3916.  
email: kpxb@electrotex.com www.paxhouston.tv

**KRIV, Analog Channel 26, Digital Channel 27, FOX**  
Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
Box 22810, Houston, TX 77227. 4261 Southwest Hwy.,  
Houston, TX 77027. TEL: (713) 479-2600.  
FAX: (713) 479-2604.

GENERAL MANAGER  
D'Artagnan Bebel  
OPERATIONS V.P. & ENGINEERING V.P.  
Charles Hughes  
SALES V.P.  
Du Juan McCoy  
PROGRAMMING DIRECTOR  
Stan Wasilik  
NEWS DIRECTOR  
Kathy Williams

**KTBU, Analog Channel 55, IND**  
Licensee: Humanity Interested Media Inc.  
Owner: Channel 55 Broadcasting L.L.C., 100%,  
7026 Old Katy Rd., Ste. 201, Houston, TX 77024.  
TEL: (713) 864-1999. FAX: (713) 864-1993. www.thetube.net  
GENERAL MANAGER  
Donald E. Iloff, Jr.  
STATION MANAGER  
Bruce Dinehart  
GENERAL SALES MANAGER  
Phil Lonsway

**KTMD, Analog Channel 47, TELEMUNDO**  
Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
3903 Stoney Brook, Houston, TX 77063. TEL: (713) 974-4848.  
FAX: (713) 974-5875. www.ktmd.com  
GENERAL MANAGER  
Roel Medina  
GENERAL SALES MANAGER  
Dominic Falls  
PROGRAMMING V.P.  
Dolores Pineda  
NEWS DIRECTOR  
Jose Flores

**KTRK-TV, Analog Channel 13, Digital Channel 32, ABC**  
Licensee: ABC Inc. Group Owner: ABC Inc.  
Box 13, Houston, TX 77005. 3310 Bissonnet St., Houston, TX  
77001. TEL: (713) 666-0713. FAX: (713) 663-4574.  
www.abc13.com

**KTXH, Analog Channel 20, MYTV**  
Licensee: Fox Television Stations Inc.  
Group Owner: Fox Television Stations Inc.  
4261 Southwest Fwy., Houston, TX 77027.  
TEL: (713) 479-2600, (713) 661-2020. FAX: (713) 665-3909.  
GENERAL MANAGER  
D'Artagnan Bebel  
OPERATIONS V.P. & ENGINEERING V.P.  
Charles Hughes

SALES V.P.  
Du Juan McCoy  
PROGRAMMING DIRECTOR  
Stan Wasilik

**KUHT, Analog Channel 8, Digital Channel 9, PBS**  
Licensee: University of Houston System, Board of Regents.  
4343 Elgin St., Houston, TX 77204-0008. TEL: (713) 748-8888.  
FAX: (713) 743-8867. email: postmaster@kuht.ut.edu  
www.houstonpbs.org  
GENERAL MANAGER & STATION MANAGER  
John Hesse  
OPERATIONS DIRECTOR  
Steve Pyndus  
PROGRAMMING DIRECTOR  
Ken Lawrence

**KXLN-TV, Analog Channel 45, UNI**  
Licensee: KXLN License Partnership G.P.  
Group Owner: Univision Communications Inc.  
9440 Kirby Dr., Houston, TX 77204. TEL: (713) 662-4545.  
FAX: (713) 668-9054. www.univision.com  
V.P. GENERAL MANAGER & STATION MANAGER  
Craig Bland  
GENERAL SALES MANAGER  
Jose Oti  
PROGRAMMING DIRECTOR  
Cindy Chisum  
NEWS DIRECTOR  
Juan Garcia

**KZJL, Analog Channel 61, IND**  
Licensee: KZJL License Corp.  
Group Owner: Liberman Broadcasting Inc.  
11767 Katy Freeway, Houston, TX 77079.  
TEL: (281) 835-3181. FAX: (281) 835-3556.

**LAREDO, TX, MARKET  
(DMA 188)**

**KGNS-TV, Analog Channel 8, NBC**  
Licensee: Cenury Development Inc. Owner: Malcolm Glazer  
Trust U/A, Malcolm Glazer, Trustee.  
Box 2829, 120 W. Del Mar Blvd., Johnson City, TX 78045.  
TEL: (956) 727-8888. FAX: (956) 727-5336.  
email: email8@pro8news.com www.pro8news.com  
GENERAL MANAGER  
Mary Nell Sanchez  
NATIONAL SALES MANAGER & REGIONAL SALES MANAGER  
Carlos Salinas  
PROGRAMMING DIRECTOR  
Velia Herrera  
NEWS DIRECTOR  
Richard Rucha

**KLDO-TV, Analog Channel 27, UNI**  
Licensee: Entravision Holdings L.L.C.  
Group Owner: Entravision Communications Co. L.L.C.  
222 Bob Bullock Loop, Perry, TX 78043. TEL: (956) 727-0027.  
FAX: (956) 727-2673.  
GENERAL MANAGER  
Terry Elena Ordaz  
GENERAL SALES MANAGER & FILM BUYER  
Elia Solis  
PROGRAMMING DIRECTOR & PROMOTIONS MANAGER  
Jose Salinas  
NEWS DIRECTOR  
Marisa Limon

**KVTV, Analog Channel 13, CBS**  
Licensee: Eagle Creek of Laredo L.L.C.  
Group Owner: Eagle Creek Broadcasting L.L.C.  
Box 2039, 2600 Shea & Ana St., Laredo, TX 78040.  
TEL: (956) 723-2923. FAX: (956) 723-0474. www.kvttv.com  
GENERAL MANAGER & STATION MANAGER  
Dale Remy  
GENERAL SALES MANAGER  
Joe Herrera  
NEWS DIRECTOR  
Kent Harrell

**LONGVIEW, TX, MARKET**  
see Tyler - Longview (Lufkin & Nacogdoches), TX, Market  
**LUBBOCK, TX, MARKET  
(DMA 146)**

**KAMC, Analog Channel 28, ABC**  
Licensee: Mission Broadcasting Inc.  
Group Owner: Mission Broadcasting Inc.  
7403 S. University, Lubbock, TX 79423. TEL: (806) 745-2828.  
FAX: (806) 748-1080. email: 28news@abc28.com  
www.abc28.net  
PRESIDENT & GENERAL MANAGER  
David S. Smith  
GENERAL MANAGER, STATION MANAGER &  
PROGRAMMING DIRECTOR  
A.C. Wimberly

**OPERATIONS DIRECTOR**

Chuck Spaugn  
**GENERAL SALES MANAGER**  
 Eric Thomas  
**NEWS DIRECTOR**  
 Russ Protect

**KCBD, Analog Channel 11, NBC**

Licensee: Libco Inc. Group Owner: Liberty Corp.  
 5600 Ave. A, Lubbock, TX 79404. TEL: (806) 744-1414.  
 FAX: (806) 744-0449. email: kcbd@kcbd.com www.kcbd.com  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
 Dan Jackson  
**OPERATIONS MANAGER, MARKETING DIRECTOR &  
 PROMOTIONS MANAGER**  
 Brent McClure  
**GENERAL SALES MANAGER**  
 Beverly McBeth  
**PROGRAMMING MANAGER**  
 Peggy Sullivan  
**NEWS DIRECTOR**  
 Benji Snead

**KJTV-TV, Analog Channel 34, FOX**

Licensee: Ramar Communications II Ltd.  
 Group Owner: Ramar Communications II Ltd.  
 Box 3757, Lubbock, TX 79452. 9800 University Ave., Lubbock,  
 TX 79452. TEL: (806) 745-3434. FAX: (806) 748-1949.

**KLBK-TV, Analog Channel 13, CBS**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 7403 S. University Ave, Perry, TX 79407. TEL: (806) 745-2345.  
 FAX: (806) 748-2250. www.klbk.com  
**GENERAL MANAGER**  
 Greg McAlister  
**OPERATIONS MANAGER**  
 Chuck Spaugn  
**PROGRAMMING MANAGER**  
 A.C. Wimberly  
**NEWS DIRECTOR**  
 Russ Poteet

**KPTB, Analog Channel 16, IND**

Licensee: Prime Time Christian Broadcasting Inc.  
 Box 7708, Midland, TX 79708. TEL: (915) 563-0420.  
 FAX: (915) 563-1736.

**KTXT-TV, Analog Channel 5, PBS**

Licensee: Texas Tech University.  
 Box 42161, KTXT-TV, 17th St. & Indiana Ave., Lubbock, TX  
 79409-2161. TEL: (806) 742-2209. FAX: (806) 742-1274.  
 www.ktxt.org  
**GENERAL MANAGER**  
 Pat Cates  
**PROGRAMMING MANAGER**  
 Michelle Dillard

**LUFKIN, TX, MARKET**

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

**MCALLEN, TX, MARKET**

see Harlingen - Westaco - Brownsville - McAllen, TX,  
 Market

**MIDLAND, TX, MARKET**

see Odessa - Midland, TX, Market

**NACOGDOCHES, TX, MARKET**

see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

**ODESSA - MIDLAND, TX, MARKET  
(DMA 159)****KMID, Analog Channel 2, ABC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 Box 60230, 3200 Laforce Blvd., Midland, TX 79711.  
 TEL: (432) 563-2222. FAX: (432) 563-5819. www.big2.com  
**GENERAL MANAGER**  
 Chris Pruitt  
**PROGRAMMING**  
 Katrina Kingston  
**NEWS DIRECTOR**  
 Mel Hudman

**KMLM, Analog Channel 42, IND**

Licensee: Prime Time Christian Broadcasting Inc.  
 3719 S. C.R. 1305, Odessa, TX 79711-1000. TEL: (915) 563-  
 0420. FAX: (915) 563-1736. www.learningchannel.com

**KOCV-TV, Analog Channel 36, PBS**

Licensee: Ector County Independent School District.  
 Box 3912, Odessa, TX 79760. 302 East 29th St., Odessa, TX  
 79762. TEL: (432) 331-7814. FAX: (432) 334-3756.  
 email: dudlineyt@ector-county.k12.tx.us www.kocv-tv.org  
**GENERAL MANAGER**  
 Lynn Dudney  
**OPERATIONS MANAGER**  
 Amy Young

**PROGRAMMING MANAGER**

Amy Lynch

**KOSA-TV, Analog Channel 7, CBS**

Licensee: ICA Broadcasting I Ltd.  
 Box 4186, Odessa, TX 79760. 41010 E. 42nd St., J-7, Odessa,  
 TX 79762. TEL: (915) 580-5672, (915) 580-6397 (news).  
 FAX: (915) 580-8010, (915) 580-9802 (news).  
 email: news7@cbs7.com www.cbs7.com  
**PRESIDENT & GENERAL MANAGER**

Barry Marks

**STATION MANAGER, GENERAL SALES MANAGER, &  
 NATIONAL SALES MANAGER**

Dale Palmer

**OPERATIONS MANAGER**

Rick McGee

**PROGRAMMING DIRECTOR**

Delores Woods

**NEWS DIRECTOR**

Jerry Penick

**KPEJ, Analog Channel 24, FOX**

Licensee: Comcorp of Texas License Corp.  
 Group Owner: Communications Corp. of America.  
 Box 11009, 1550 W. I-20, Odessa, TX, 79763.  
 TEL: (915) 580-0024. FAX: (915) 337-3707.  
 email: jaltus@kpejtv.com www.kpejtv.com  
**GENERAL MANAGER**

John Rockweiler

**GENERAL SALES MANAGER & REGIONAL SALES MANAGER**

Laura Wolf

**PROGRAMMING MANAGER & FILM BUYER**

Jayne Falltus

**KPKX, Analog Channel 30, i**

Licensee: WinStar Odessa Inc.  
 Group Owner: ION Media Networks  
 ION Media Networks, 601 Clearwater Park Rd., West Palm  
 Beach, FL 33401. TEL: (432) 563-5795. www.ionline.tv

**KUPB, Analog Channel 18, UNI**

Licensee: Entravision Holdings L.L.C.  
 Group Owner: Entravision Communications Corp.  
 Box 61907, Midland, TX 79711. TEL: (915) 563-1826.  
 FAX: (915) 563-0215. www.entravision.com  
**GENERAL MANAGER**  
 Leticia Martinez

**KWES-TV, Analog Channel 9, NBC**

Licensee: Midessa Television Co.  
 Group Owner: Midessa Television Co.  
 Box 60150, Midland, TX 79711-0150. 11320 West County Rd.  
 127, Midland, TX 79711. TEL: (432) 567-9999.  
 FAX: (432) 567-9992. www.mywesttexas.com

**PORT ARTHUR, TX, MARKET**

see Beaumont - Port Arthur, TX, Market

**SAN ANGELO, TX, MARKET**

(DMA 197)

**KIDY, Analog Channel 6, Digital Channel 19, FOX**

Licensee: Sage Broadcasting Corp. Owners: Susanee Brown,  
 32%; Sherry Hawk, 32%; Dane Patricia Schindler, 32%; Anne  
 Marie Carter, 3%.  
 406 S. Irving, San Angelo, TX 76903. TEL: (325) 655-6006,  
 (325) 673-2345 (sales). FAX: (325) 655-8461, (325) 672-4816  
 (sales). email: kidy@foxsanangelo.com  
**PRESIDENT & GENERAL MANAGER**

Bill Carter

**GENERAL SALES MANAGER**

Pam Simpson

**PROGRAMMING DIRECTOR**

Cindy Burke

**KLST, Analog Channel 8, CBS**

Licensee: Nexstar Broadcasting Inc.  
 2800 Armstrong St., San Angelo, TX 76903-2799.  
 TEL: (325) 949-8800. FAX: (325) 658-4006.  
 email: klst@klst.net www.klst.tv  
**GENERAL MANAGER**

Tom Stovall

**OPERATIONS MANAGER**

Mark McCain

**GENERAL SALES MANAGER**

Lanny Kiest

**PROGRAMMING DIRECTOR**

Gordon Hay

**NEWS DIRECTOR**

Kathy Munoz

**KSAN-TV, Analog Channel 3, NBC**

Licensee: Mission Broadcasting Inc.  
 Group Owner: Mission Broadcasting Inc.  
 2802 South West Blvd., San Angelo, TX 76904.  
 TEL: (325) 223-2333. FAX: (325) 223-9538.  
 email: nbc3@wcc.com www.ksan.tv

**SAN ANTONIO, TX, MARKET  
(DMA 37)**

**KABB, Analog Channel 29, FOX**

Licensee: KABB Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
4335 N.W. Loop 410, San Antonio, TX 78229-5168.  
TEL: (210) 366-1129. FAX: (210) 377-4758.  
email: kabbtv@kabb.com www.kabb.com  
GENERAL MANAGER

John Seabers  
OPERATIONS MANAGER  
David Ostmo  
GENERAL SALES MANAGER  
Dean Radla  
PROGRAMMING MANAGER  
David Howitt  
SALES DIRECTOR  
Dean Radla  
NEWS DIRECTOR  
Greg Koelgen

**KCWX, Analog Channel 2, CW**

Licensee: Corridor Television L.L.P.  
5400 Fredericksburg Rd., San Antonio, TX 78229.  
TEL: (210) 366-5000. FAX: (210) 348-9142, (210) 377-8779.  
www.mysanantonio.com  
GENERAL MANAGER  
Robert G. McGann  
SALES DIRECTOR  
Boots Walker

**KENS-TV, Analog Channel 5, CBS**

Licensee: KENS-TV Inc.  
Group Owner: Belo Corp., Broadcast Division.  
Box TV5, San Antonio, TX 78299, 5400 Fredericksburg Rd.,  
San Antonio, TX 78229. TEL: (210) 366-5000.  
FAX: (210) 377-0740. www.mysanantonio.com  
GENERAL MANAGER  
Bob McGann  
SALES DIRECTOR  
Boots Walker  
NEWS DIRECTOR  
Kurt Davis

**KHCE, Analog Channel 23, IND**

Licensee: San Antonio Educational TV Inc. Owners: Dr.  
Reginald Cherry, 17%; Dr. Paul F. Crouch, 17%; Richard  
Clayton Trotter, 17%; Janice W. Crouch, 17%; Ruth Brown,  
17%; Cynthia S. Diaz, 17%.  
15533 Capital Port Dr., San Antonio, TX 78249.  
TEL: (210) 479-0123. FAX: (210) 492-5679. www.khce.org  
GENERAL MANAGER

Laura Hanks  
STATION MANAGER  
Dorcas Rogers  
PROGRAMMING DIRECTOR  
Javier Moreno

**KLRN, Analog Channel 9, PBS**

Licensee: Alamo Public Telecommunications Council.  
501 Broadway, San Antonio, TX 78215-1820.  
TEL: (210) 270-9000. FAX: (210) 270-9078.  
email: info@klrn.org www.klrn.org  
PRESIDENT & GENERAL MANAGER  
Joanne Winik  
NATIONAL SALES MANAGER  
Julie Feuerbacher

**KPXL, Analog Channel 26, i**

Licensee: Paxson San Antonio License Inc.  
Group Owner: ION Media Networks  
6100 Bandera Rd., Ste. 304, San Antonio, TX 78238.  
TEL: (210) 682-2626. FAX: (210) 682-3155.  
email: bhogg@kmlol.com www.ionline.tv

**KMYS, Analog Channel 35, Digital Channel 32, MYTV**

Licensee: San Antonio (KRRT-TV) Licensee, Inc.  
Group Owner: Sinclair Broadcast Group Inc.  
4335 N.W. Loop 410, San Antonio, TX 78229-5168.  
TEL: (210) 366-1129. FAX: (210) 377-4758.  
email: kmys@kmys.tv www.krrt.com  
GENERAL MANAGER  
John Seabers  
OPERATIONS MANAGER  
David Ostmo  
GENERAL SALES MANAGER  
Dean Radla  
PROGRAMMING MANAGER  
David Howitt  
SALES DIRECTOR  
Dean Radla  
NEWS DIRECTOR  
Greg Koelgen

**KSAT-TV, Analog Channel 12, ABC**

Licensee: Post-Newsweek Stations Inc.  
Group Owner: Post-Newsweek Stations Inc.  
1408 N. St. Mary's St., San Antonio, TX 78215.  
TEL: (210) 351-1200. FAX: (210) 351-1310. www.clickonsa.com  
V.P. & GENERAL MANAGER  
Jim Joslyn

**KTRG, Analog Channel 10, IND**

Licensee: Ortiz Broadcasting Corp.  
Owner: Aracelis Ortiz, executrix of the estate of Carlos Ortiz.  
Box 530391, Harlingen, TX 78553. TEL: (956) 421-2635.  
FAX: (956) 428-7556.

**KVAW, Analog Channel 16, IND**

Owner: Dr. Zavaletta.  
2524 Veterans Blvd., Eagle Pass, TX 78852.  
TEL: (830) 773-3668. FAX: (830) 773-3668.

**KVDA, Analog Channel 60, TELEMUNDO**

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
6234 San Pedro, San Antonio, TX 78216. TEL: (210) 340-8860.  
FAX: (210) 341-3962, (210) 341-2051 (news). www.kvda.com  
V.P. & GENERAL MANAGER  
Clara Rivas  
GENERAL SALES MANAGER  
Lee Pitluk  
PROGRAMMING MANAGER  
Kathleen Sachez  
NEWS DIRECTOR  
Dan Garcia

**KWEX-TV, Analog Channel 41, UNI**

Licensee: KWEX L.P., G.P.  
Group Owner: Univision Communications Inc.  
411 E. Durango Blvd., San Antonio, TX 78204.  
TEL: (210) 227-441. FAX: (210) 227-0469. www.univision.com  
GENERAL MANAGER

David Loving  
GENERAL SALES MANAGER  
Tony Canules  
PROGRAMMING MANAGER  
Angie Ruiz  
NEWS DIRECTOR  
Martha Solis

**WOAI-TV, Analog Channel 4, Digital Channel 58, NBC**

Licensee: CCB Texas Licenses L.P.  
Group Owner: Clear Channel Communications Inc.  
Box 2641, San Antonio, TX 78299, 1031 Navarro St., San  
Antonio, TX 78299-2641. TEL: (210) 226-4444.  
FAX: (210) 224-9898. www.woai.com  
V.P., GENERAL MANAGER & PROGRAMMING V.P.  
Donald D. Perry  
STATION MANAGER  
Brooks Hogg  
OPERATIONS MANAGER  
Richard Quiroga  
PROGRAMMING MANAGER  
Carolyn Mastin  
NEWS DIRECTOR  
Mark Pipitone

**SHERMAN, TX - ADA, OK, MARKET  
(DMA 161)**

**KTEN, Analog Channel 10, NBC**

Licensee: Channel 49 Acquisition Corp.  
Owner: Lockwood Corp.  
10 High Point Ave., Denison, TX 75021. TEL: (903) 465-5836.  
FAX: (903) 465-1368 (sales). www.kten.com

**KXII, Analog Channel 12, CBS, Digital Channel 12, MYTV**

Licensee: Gray Television Licensee Inc.  
Group Owner: Gray Television Inc.  
Box 1175, 4201 Texoma Pkwy., Sherman, TX 75090.  
TEL: (903) 892-8123. FAX: (903) 893-7858. www.kxii.com  
V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR  
Rick Dean  
OPERATIONS MANAGER & PROMOTIONS DIRECTOR  
Joel Scarbrough  
SALES DIRECTOR, GENERAL SALES MANAGER &  
REGIONAL SALES MANAGER  
Todd Bates  
NEWS DIRECTOR  
Matt Brown

**SWEETWATER, TX, MARKET**

see Abilene - Sweetwater, TX, Market

**TEMPLE, TX, MARKET**

see Waco - Temple - Bryan, TX, Market

**TEXARKANA, TX, MARKET**

see Shreveport, LA, Market

**TYLER - LONGVIEW (LUFKIN & NACOGDOCHES), TX, MARKET (DMA 111)**

**KCEB, Analog Channel 54, CW**

Licensee: Estes Broadcasting Inc.  
Owner: Dimension Enterprises Ltd.  
701 N. Access Rd., Longview, TX 75602. TEL: (903) 236-0051.  
FAX: (903) 753-6637.

**KETK-TV, Analog Channel 56, NBC**

Licensee: Sinclair Properties L.L.C.  
Group Owner: Communications Corp. of America.  
4300 Richmond Rd., Tyler, TX 75703. TEL: (903) 581-5656.  
FAX: (903) 561-1648. www.nbc56.com  
GENERAL MANAGER

John Gaston  
OPERATIONS MANAGER  
David Lott  
SALES DIRECTOR

Tony Cruz  
PROGRAMMING DIRECTOR  
Yoland Clater  
NEWS DIRECTOR  
Janet Gregg

**KFKX, Analog Channel 51, FOX**

Licensee: White Knight Broadcasting of Longview License Corp. Group Owner: White Knight Holdings Inc.  
701 N. Access Rd., Longview, TX 75602. TEL: (903) 236-0051.  
FAX: (903) 753-6637.

GENERAL MANAGER  
John Gaston  
SALES DIRECTOR & NATIONAL SALES MANAGER

Tony Cruz  
PROGRAMMING DIRECTOR  
Mike Stallcup  
NEWS DIRECTOR  
Chuck McDonald

**KLTV, Analog Channel 7, ABC**

Licensee: Civco Inc. Group Owner: Liberty Corp.  
Box 957, 105 W. Ferguson, Tyler, TX 75702.  
TEL: (903) 597-5588. FAX: (903) 510-7847. www.kltv.com  
GENERAL MANAGER

Brad Streit  
OPERATIONS DIRECTOR & NATIONAL SALES MANAGER  
Mary Ryan

GENERAL SALES MANAGER  
Pat Stacey  
PROGRAMMING DIRECTOR

Cathy Carmichael  
NEWS DIRECTOR  
Kenny Boles

**KTRE, Analog Channel 9, ABC**

Licensee: Civco Inc. Group Owner: Liberty Corp.  
Box 729, Lufkin, TX 75902. TEL: (936) 853-5873.  
FAX: (936) 853-3084. www.ktre.com  
SENIOR V.P., V.P. & GENERAL MANAGER

Artie Bedard  
OPERATIONS V.P.  
Jim Moore

PROGRAMMING V.P.  
Cathy Carmichael  
NEWS DIRECTOR  
Tina Alexander

**KYTX, Analog Channel 19, CBS**

Licensee: MMT License L.L.C. Group Owner: MAX Media L.L.C.  
2211 ESE Loop 323, Tyler, TX 75701. TEL: (903) 581-2211.  
FAX: (903) 581-5769.

**VICTORIA, TX, MARKET (DMA 205)**

**KAVU-TV, Analog Channel 25, ABC**

Licensee: Saga Broadcasting L.L.C.  
Group Owner: Saga Communications Inc.  
3808 N. Navarro, Victoria, TX 77901. TEL: (361) 575-2500.  
FAX: (361) 575-2255. www.kavu-tv.com  
GENERAL MANAGER

Jeff Pryor  
OPERATIONS MANAGER  
John Garcia  
GENERAL SALES MANAGER  
Darren Lehmann  
PROGRAMMING DIRECTOR  
Rebecca Sarlis  
NEWS DIRECTOR  
Doug Tisdale

**KVCT, Analog Channel 19, FOX**

Licensee: Surtsey Media L.L.C.  
Group Owner: Surtsey Media L.L.C.  
Box 4929, 3808 N. Navarro St., Victoria, TX 77901.  
TEL: (361) 575- 2500. FAX: (361) 575-2255.

GENERAL MANAGER

Jeff Pryor  
OPERATIONS MANAGER  
John Garcia  
GENERAL SALES MANAGER  
Darren Lehmann  
PROGRAMMING DIRECTOR  
Rebecca Sarlis  
NEWS DIRECTOR  
Doug Tisdale

**WACO - TEMPLE - BRYAN, TX, MARKET (DMA 94)**

**KAKW-TV, Analog Channel 62, UNI**

Licensee: Univision Communications Inc.  
Group Owner: Univision Communications Inc.  
2233 W. Northloop Blvd., Austin, TX 78731.  
TEL: (512) 453-8899. FAX: (512) 533-2874.

**KAMU-TV, Analog Channel 15, PBS**

Licensee: Texas A & M University.  
Texas A & M University, College Station, TX 77843-4244.  
TEL: (979) 845-5611. FAX: (979) 845-1643.  
www.kamu.tamu.edu  
GENERAL MANAGER

Rodney Zent  
STATION MANAGER & PROGRAMMING DIRECTOR  
Jon Bennett  
OPERATIONS MANAGER  
John Prihoda

**KBTX-TV, Analog Channel 3, CBS**

Licensee: WEAU Licensee Corp.  
Group Owner: Gray Television Inc.  
Drawer 3730, 4141 E. 29th St., Bryan, TX 77802.  
TEL: (979) 846-7777. FAX: (979) 846-1490 (sales), (979) 846-1888 (news). www.kbtv.com

GENERAL MANAGER & NATIONAL SALES MANAGER  
Mike Wright  
STATION MANAGER, GENERAL SALES MANAGER & ADVERTISING MANAGER

Jon Boaz  
PROGRAMMING DIRECTOR  
Dianne Smith  
NEWS DIRECTOR  
Tody Dagenhart

**KCEN-TV, Analog Channel 6, NBC**

Licensee: Channel 6 Inc. Owner: Anysue Sue Mayborn, 100%.  
17 S. 3rd St., Temple, TX 76501. TEL: (254) 859-5481.  
FAX: (254) 859-4004. email: news@kcentv.com

www.kcentv.com  
V.P. & GENERAL MANAGER  
W. Randy Odil  
GENERAL SALES MANAGER  
Becky Kueck

PROGRAMMING MANAGER  
Lucy Hargrove  
NEWS DIRECTOR  
Dan Schilling

**KNCT, Analog Channel 46, PBS**

Licensee: Central Texas College.  
Box 1800, Killeen, TX 76540-9990. Telecommunications Bldg.,  
6200 W. Centex Expwy., Killeen, TX 76540-9990.  
TEL: (254) 526-1176. FAX: (254) 526-1850.

email: knct@knct.org www.knct.org  
GENERAL MANAGER  
Max Rudolph  
PROGRAMMING DIRECTOR & FILM BUYER  
Ruth Wedergren

**KWBU-TV, Analog Channel 34, PBS**

Licensee: Brazos Valley Public Broadcasting Foundation  
Owner: Baylor University.  
One Bear Fl., #97296, Waco, TX 76798-7296.  
TEL: (254) 710-3472. FAX: (254) 710-3874.  
email: clare\_paul@kwbu.pbs.org www.kwbu.org  
CEO & GENERAL MANAGER

Kliff Kuehl  
PROGRAMMING MANAGER & PROMOTIONS MANAGER  
Clare Paul  
NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
Michael Hagerty

**KWKT, Analog Channel 44, WB, FOX**

Licensee: Comcorp of Texas License Corp.  
Group Owner: Communications Corp. of America.  
Box 2544, Waco, TX 76702-2544. 8803 Woodway Dr., Waco,  
TX 76712. TEL: (254) 776-3844. FAX: (254) 776-8032.  
www.kwkt.com

GENERAL MANAGER, STATION MANAGER, OPERATIONS MANAGER, MARKETING MANAGER & PROGRAMMING DIRECTOR  
Duane Sartor  
GENERAL SALES MANAGER  
Bill Knobler

**KWTX-TV, Analog Channel 10, CBS**

Licensee: Gray Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 Box 2636, Waco, TX 76702-2636. 6700 American Plaza, Waco, TX 76712. TEL: (254) 776-1330. FAX: (254) 751-1088 (sales), (254) 776-4010 (news). email: mail@kwtx.com www.kwtx.com  
**PRESIDENT & GENERAL MANAGER**

Rich Adams  
**OPERATIONS MANAGER**

Ken Musgrave  
**GENERAL SALES MANAGER**  
 Bob Bunch  
**NEWS DIRECTOR**  
 Rick Bradfield

**KXXV, Analog Channel 25, ABC**

Licensee: Centex Television L.P.  
 Group Owner: R.H. Drewry Group  
 Box 2522, Waco, TX 76702. 1909 S. New Rd., Waco, TX 76702. TEL: (254) 454-2525. FAX: (254) 752-1002.  
 email: news25@kxxv.com www.kxxv.com  
**GENERAL MANAGER & GENERAL SALES MANAGER**

Jerry Pursley  
**SALES V.P.**

Larry Patton  
**PROGRAMMING DIRECTOR**  
 Tami Kadlacek  
**NEWS DIRECTOR**  
 Dennis Kinney

**KYLE, Analog Channel 28, FOX**

Licensee: Comcorp of Brya License Corp.  
 Group Owner: Communications Corp. of America.  
 2402 Broadmoor Dr., Ste. B-101, Bryan, TX 77805.  
 TEL: (979) 774-1800. FAX: (979) 774-1901. www.kyle28.com  
**STATION MANAGER & GENERAL SALES MANAGER**

Duane Sartor  
**GENERAL SALES MANAGER**  
 Doug Williams

**WESLACO, TX, MARKET**

see Harlingen - Weslaco - Brownsville - McAllen, TX Market

**WICHITA FALLS, TX & LAWTON, OK, MARKET (DMA 144)****KAUZ-TV, Analog Channel 6, CBS**

Licensee: Hoak Media of Wichita Falls L.P.  
 Group Owner: Hoak Media Corporation.  
 Box 2130, One Broadcast Ave., Wichita Falls, TX 76307.  
 TEL: (940) 322-6957. FAX: (940) 761-3331.  
 email: email@kauz.com www.kauz.com

**GENERAL MANAGER, NATIONAL SALES MANAGER & PROGRAMMING MANAGER**

Kyle Williams  
**OPERATIONS MANAGER**  
 Gary Lucas  
**NEWS DIRECTOR**  
 Drew Hadwall

**KFDX-TV, Analog Channel 3, NBC**

Licensee: Nexstar Finance Inc.  
 Group Owner: Nexstar Broadcasting Group Inc.  
 4500 Seymour Hwy., Wichita Falls, TX 76309. Box 4888, Wichita Falls, TX 76309. TEL: (940) 691-0003.  
 FAX: (940) 692-1441. email: ktdx@kfdx.com www.kfdx.com  
**GENERAL MANAGER**

Julie Pruett  
**OPERATIONS MANAGER**  
 Greg Collier

**KJTL, Analog Channel 18, FOX**

Licensee: Mission Broadcasting of Wichita Falls License Inc.  
 Group Owner: Mission Broadcasting Inc.  
 Box 4888, 4500 Seymour Hwy., Wichita Falls, TX 76309.  
 TEL: (940) 691-1808. FAX: (940) 696-5766.  
 email: kjtl@fox18.com www.kjtlfox18.com

**KSWO-TV, Analog Channel 7, ABC**

Licensee: KSWO TV Inc. Group Owner: R.H. Drewry Group.  
 Box 708, Hwy. 7, Lawton, OK 73502. TEL: (580) 355-7000.  
 FAX: (580) 357-3811. www.kswo.com  
**GENERAL MANAGER**

Larry Patton  
**CHIEF OF OPERATIONS & PROGRAMMING DIRECTOR**  
 Mike Taylor  
**GENERAL SALES MANAGER & MARKETING DIRECTOR**  
 Jennifer Tipton  
**NEWS DIRECTOR**  
 Jan Stratton

**UTAH****SALT LAKE CITY, UT, MARKET (DMA 36)****KBJN, Analog Channel 3, NBC**

Licensee: Valley Broadcasting Co.  
 Group Owner: Sunbelt Communications Co.  
 417 W. Plumb Ln., Reno, NV 89509. TEL: (775) 786-7600.  
 FAX: (775) 786-7764.

**KBYU-TV, Analog Channel 11, PBS**

Licensee: Brigham Young University.  
 2000 Ironton Blvd., Provo, UT 84606. TEL: (801) 422-8450.  
 FAX: (801) 422-8478. email: kbyu@byu.edu www.kbyutv.org  
**GENERAL MANAGER**

John Reim  
**OPERATIONS DIRECTOR**  
 Chris Twitty  
**PROGRAMMING MANAGER**  
 Wendy Thomas  
**NEWS DIRECTOR**  
 Wes Sims

**KCSG, Analog Channel 4, INB**

Licensee: Daniel Matheson & Stephen Wade dba Broadcast West.  
 1067 E. Tabernacle, Ste. 7B., St. George, UT 84770.  
 TEL: (435) 986-9715. FAX: (435) 986-9716. www.kcsg.com  
**GENERAL MANAGER**

Dan Matheson  
**OPERATIONS DIRECTOR**  
 Joshua Aikens  
**NEWS DIRECTOR**  
 Andi Jensen

**KENV, Analog Channel 10, NBC**

Licensee: Ruby Mountain Broadcasting Co.  
 Group Owner: Sunbelt Communications Co.  
 1025 Chilton Cir., Elko, NV 89801. TEL: (775) 777-8500.  
 FAX: (775) 777-7758. email: kenv@frontiernet.net  
**GENERAL MANAGER & GENERAL SALES MANAGER**  
 Terry Hritz

**KGWR-TV, Analog Channel 13, CBS**

Licensee: Chelsey Broadcasting Co. of Casper L.L.C.  
 Group Owner: Chelsey Broadcasting Co.  
 Chelsey Broadcasting Co. of Casper L.L.C., 2923 E. Lincolnway, Cheyenne, WY 82001. TEL: (307) 234-1111.  
**GENERAL MANAGER**

Mark Nalbone  
**OPERATIONS MANAGER & PROGRAMMING DIRECTOR**  
 Terry Lane  
**GENERAL SALES MANAGER**  
 Tina Nalbone  
**NEWS DIRECTOR**  
 Greg Flabager

**KJZZ-TV, Analog Channel 14, MYTV**

Licensee: Larry H. Miller Communications Corp.  
 Owner: Larry H. Miller, 100%.  
 5181 Amelia Earhart Dr., Salt Lake City, UT 84116. Box 22630, Salt Lake City, UT 84116. TEL: (801) 537-1414.  
 FAX: (801) 238-6414. www.kjzz.com  
**GENERAL MANAGER**

Randy Rigby  
**OPERATIONS DIRECTOR**  
 Russ Relyea  
**SALES V.P. & NATIONAL SALES MANAGER**  
 Lynn Lamb  
**GENERAL SALES MANAGER**  
 Chris Baum  
**PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
 Robert Quigley

**KPNZ, Analog Channel 24, INB**

Licensee: Utah Communications L.L.C.  
 150 N. Wright Brothers Dr., Ste. 520, Salt Lake City, UT 84116.  
 TEL: (801) 519-2424. FAX: (801) 559-1272.  
 email: info@z24tv.com www.z24tv.com

**KSL-TV, Analog Channel 5, Digital Channel 38, NBC**

Licensee: Bonneville International Corp.  
 Group Owner: Bonneville International Corp.  
 55 N. Third W., Salt Lake City, UT 84110-1160.  
 TEL: (801) 575-5555. FAX: (801) 575-5830 (sales), (801) 575-5560 (news). www.ksl.com  
**GENERAL MANAGER**

Bruce Christensen  
**OPERATIONS MANAGER**  
 Greg James  
**GENERAL SALES MANAGER**  
 Mark Wiest  
**PROGRAMMING MANAGER**  
 Michelle Kettle  
**NEWS DIRECTOR**  
 Con Psarras

**KSTU, Analog Channel 13, FOX**

Licensee: Fox Television Stations Inc.  
 Group Owner: Fox Television Stations Inc.  
 5020 W. Amelia Earhart Dr., Salt Lake City, UT 84116.  
 TEL: (801) 532-1300. FAX: (801) 537-5335.  
 email: news@fox13.com www.fox13.com  
 V.P. & GENERAL MANAGER

Tim Ermish  
 OPERATIONS MANAGER  
 Al Schultz  
 GENERAL SALES MANAGER  
 Ken Fredman  
 NATIONAL SALES MANAGER  
 Kent Carbon  
 PROGRAMMING V.P. & PROMOTIONS V.P.  
 Melanie Say  
 NEWS DIRECTOR  
 Renai Bodley

**KTMW, Analog Channel 20, IND**

Licensee: Alpha & Omega Communications L.L.C.  
 Owners: Connie Whitney, 33.33%; Isaac Max Jaramillo, 33.33%; and Patricia Openshaw, 33.33%.  
 314 S. Redwood Rd., Salt Lake City, UT 84104-3536.  
 TEL: (801) 973-9838. FAX: (801) 973-7145.  
 email: ktmw20@aol.com www.tv20.org  
 GENERAL MANAGER & PROGRAMMING MANAGER  
 Dennis R. Ermel  
 OPERATIONS MANAGER  
 Micah Coleman  
 GENERAL SALES MANAGER  
 George Comfort

**KTVX, Analog Channel 4, ABC**

Licensee: Clear Channel Broadcasting Licenses Inc.  
 Group Owner: Clear Channel Communications Inc.  
 2175 W. 1700 S., Salt Lake City, UT 84104.  
 TEL: (801) 975-4444. FAX: (801) 975-4442. www.abc4.tv  
 V.P. & GENERAL MANAGER  
 Steve Spendlove  
 OPERATIONS DIRECTOR  
 Mike Spiecha  
 PROGRAMMING MANAGER  
 Karen Zabriskie  
 ENGINEERING DIRECTOR  
 David Bird  
 NEWS DIRECTOR  
 Jon Fischer

**KUED, Analog Channel 7, PBS**

Licensee: University of Utah.  
 101 Wasatch Dr., Rm. 215, Salt Lake City, UT 84112.  
 TEL: (801) 581-7777. FAX: (801) 585-5096. www.kued.org

**KUEN, Analog Channel 9, IND**

Licensee: Utah State Board of Regents.  
 101 S. Wasatch Dr., Ste. 215, Salt Lake City, UT 84112.  
 TEL: (801) 581-2999. FAX: (801) 585-6105.  
 email: resources@uen.org www.uen.org

**KUPX, Analog Channel 16, Digital Channel 29, i**

Licensee: Paxson Salt Lake City License Inc.  
 Group Owner: ION Media Networks  
 466 C Lawndale Dr., Salt Lake City, UT 84115.  
 TEL: (801) 474-0016. FAX: (801) 463-9667. www.ionline.tv

**KUSG, Digital Channel 12, CBS**

Licensee: KUTV Holdings Inc.  
 Group Owner: CBS Television Stations Group.  
 3540 W. 2190 S., Salt Lake City, UT 84119.  
 TEL: (801) 973-3013. FAX: (801) 973-3387.  
 GENERAL MANAGER  
 David Phillips  
 OPERATIONS DIRECTOR  
 Scott Jones  
 PROGRAMMING MANAGER  
 Emma Birchill  
 NEWS DIRECTOR  
 Steve Charlier

**KUTH-TV, Analog Channel 32, UNI**

Group Owner: Equity Broadcasting Corp.  
 Univision-Utah, 215 South State St., Ste. 100, Salt Lake City, UT 84101. TEL: (801) 519-9784. FAX: (801) 519-9785.  
 email: aurias@ebcorp.net

**KUTV, Analog Channel 2, CBS**

Licensee: KUTV Holdings Inc.  
 Group Owner: CBS Television Stations Group.  
 299 S. Main St., Ste. 150, Salt Lake City, UT 84111.  
 TEL: (801) 973-3000. FAX: (801) 973-3387. www.kutv2.com  
 GENERAL MANAGER  
 Dave Phillips  
 OPERATIONS DIRECTOR  
 Scott Jones  
 PROGRAMMING MANAGER  
 Emma Birchill

**NEWS DIRECTOR**

Steve Charlier

**KUCW, Analog Channel 30, Digital Channel 17, CW**

Licensee: Acme Television Licenses of Utah L.L.C.  
 Group Owner: Acme Communications Inc.  
 6135 S. Strater St., Murray, UT 84107. TEL: (801) 281-0330.  
 FAX: (801) 281-4503. www.wb30tv.com

**VERMONT****BURLINGTON, VT - PLATTSBURGH, NY, MARKET (DMA 90)****WCAX-TV, Analog Channel 3, CBS**

Licensee: Mount Mansfield TV Inc. Owners: Peter R. Martin, James S. Martin, Marcia H. Martin Boyer and Donald P. Martin.  
 Box 608, Burlington, VT 05402. TEL: (802) 652-6300.

FAX: (802) 652-6319. www.wcax.com  
 EXECUTIVE V.P., GENERAL MANAGER & PROGRAMMING DIRECTOR  
 Peter Martin  
 OPERATIONS DIRECTOR  
 Phil Scharf  
 GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
 Bruce Grindle  
 NEWS DIRECTOR  
 Marselis Parsons

**WCFE-TV, Analog Channel 57, Digital Channel 38, PBS**

Licensee: Mountain Lake Public Telecommunications Council.  
 One Sesame St., Plattsburgh, NY 12901. TEL: (518) 563-9770.  
 FAX: (518) 561-1928. email: mipbs@mountain.pbs.org

www.mountainlake.org  
 CEO, COO, PRESIDENT & GENERAL MANAGER  
 Alice Recore  
 CHIEF OF OPERATIONS & ENGINEERING DIRECTOR  
 Charlie Zarbo  
 PROGRAMMING MANAGER  
 Brian Garrand

**WETK, Analog Channel 33, PBS**

Licensee: Vermont ETV Inc.  
 88 Ethan Allen Ave., Colchester, VT 05446-3129.  
 TEL: (802) 655-4800. FAX: (802) 655-6593.  
 email: view@vpt.org www.vpt.org  
 CFO, V.P. & GENERAL MANAGER  
 Dan Harvey

**WGMU-CA, Low-Power Analog Channel 39, MYTV**

Licensee: Newmont Broadcasting Corporation  
 145 Pine Haven Shores Rd., #118, Shelburne, VT 05482.  
 TEL: (802) 985-5855.

**WFFF-TV, Analog Channel 44, FOX**

Licensee: Smith Broadcasting of Vermont L.L.C.  
 298 Mountain View Dr., Colchester, VT 05446.  
 TEL: (802) 660-9333. FAX: (802) 660-8673.  
 email: comments@foxnews.com www.fox44.net

**WNNE-TV, Analog Channel 31, NBC**

Licensee: Hearst-Argyle Stations Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 Box 1310, White River Junction, VT 05001.  
 TEL: (802) 295-3100. FAX: (802) 295-9056, (802) 295-3983.  
 www.wnne.com

**WPTZ, Analog Channel 5, NBC**

Licensee: Hearst-Argyle Stations Inc.  
 Group Owner: Hearst-Argyle Television Inc.  
 5 Television Dr., Plattsburgh, NY 12901. 533 Roosevelt Hwy., Colchester, VT 05446. TEL: (518) 561-5555. FAX: (518) 561-5940.  
 www.thechamplainchannel.com  
 GENERAL MANAGER

Paul Sands  
 SALES DIRECTOR  
 Bruce Lawson  
 PROGRAMMING DIRECTOR  
 Joe Krone  
 NEWS DIRECTOR  
 Andy Wormser

**WVER, Analog Channel 28, PBS**

Licensee: Vermont ETV Inc.  
 204 Ethan Allen Ave., Colchester, VT 05446.  
 TEL: (802) 655-4800. FAX: (802) 655-6593.  
 email: view@vpt.org www.vpt.org  
 GENERAL MANAGER  
 Dan Harvey  
 SALES DIRECTOR  
 Peter Shea  
 PROGRAMMING MANAGER & FILM BUYER  
 Kelly Luoma

**WVNY, Analog Channel 22, ABC**

Licensee: C-22 FCC Licensee Subsidiary L.L.C.  
 Owners: C-28/C-34/C-22 Holding Co. L.L.C., 83.3%;  
 Straightline Communications L.L.C., 16.7%.  
 530 Shelburne Rd., Burlington, VT 05401.  
 TEL: (802) 860-2222. FAX: (802) 865-9976.  
 email: abc22@abc22.com www.abc22.com  
 GENERAL MANAGER, GENERAL SALES MANAGER &  
 NATIONAL SALES MANAGER  
 Erik V. Storck  
 OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR  
 Ken Kaszubowski

**WVTB, Analog Channel 20, PBS**

Licensee: Vermont ETV Inc.  
 204 Ethan Allen Ave., Colchester, VT 05446.  
 TEL: (802) 655-4800. FAX: (802) 655-6593.  
 email: view@vpt.org www.vpt.org  
 V.P. & GENERAL MANAGER  
 Dan Harvey  
 PROGRAMMING V.P.  
 Kelly Luoma

**VIRGINIA****ARLINGTON, VA, MARKET**

see Washington, DC (Hagerstown, MD), Market

**BRISTOL, VA, MARKET**

see Tri-Cities, TN - VA, Market

**CHARLOTTESVILLE, VA, MARKET (DMA 186)**

**WCAV, Analog Channel 19, CBS**  
 Licensee: Gray Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 999 2nd St. S.E., Charlottesville, VA 22902.  
 TEL: (434) 242-1919. FAX: (434) 220-0398. www.wcav.tv  
 PRESIDENT  
 Margot Polivy  
 GENERAL MANAGER  
 Roger Burchett  
 NEWS DIRECTOR  
 Rick Barrick

**WHTJ, Analog Channel 41, PBS**

Licensee: Commonwealth Public Broadcasting Corp.  
 1821 Avon St., Ext., Ste. 100, Charlottesville, VA 22902.  
 TEL: (434) 295-7671. FAX: (434) 295-2813.  
 www.ideastations.org  
 EXECUTIVE V.P. & GENERAL MANAGER  
 Westwood Smithers, Jr.  
 V.P. & STATION MANAGER  
 Conni Lombardo  
 PROGRAMMING V.P.  
 John Felton

**WVIR-TV, Analog Channel 29, NBC**

Licensee: Virginia Broadcasting Corp.  
 Group Owner: Waterman Broadcasting Corp.  
 Box 769, 503 E. Market St., Charlottesville, VA 22902.  
 TEL: (434) 220-2900. FAX: (434) 220-2904. www.nbc29.com  
 GENERAL MANAGER  
 Harold B. Wright, Jr.  
 GENERAL SALES MANAGER  
 Jim Fernald

**FAIRFAX, VA, MARKET**

see Washington DC (Hagerstown, MD), Market

**FRONT ROYAL, VA, MARKET**

see Washington DC (Hagerstown, MD), Market

**GOLDVEIN, VA, MARKET**

see Washington DC (Hagerstown, MD), Market

**GRUNDTVY, VA, MARKET**

see Tri-Cities, TN - VA, Market

**HARRISONBURG, VA, MARKET (DMA 181)****WHSV-TV, Analog Channel 3, ABC**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 50 N. Main St., Harrisonburg, VA22802. TEL: (540) 433-9191.  
 FAX: (540) 433-4028. email: whsv@whsv.com www.whsv.com  
 GENERAL MANAGER & PROGRAMMING MANAGER  
 Tracey Jones  
 OPERATIONS MANAGER  
 Bob Gray  
 GENERAL SALES MANAGER  
 Tim Merritt  
 NEWS DIRECTOR  
 Jeremy Harman

**WHSV-TV, Digital Channel 49, ABC**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 50 N. Main St., Harrisonburg, VA22802. TEL: (540) 433-9191.  
 FAX: (540) 433-4028. email: whsv@whsv.com www.whsv.com

**WVPT, Analog Channel 51, PBS**

Licensee: Shenandoah Valley ETV Corp.  
 298 Port Republic Rd., Harrisonburg, VA 22801.  
 TEL: (540) 434-5391. FAX: (540) 434-7481.  
 email: wvpt@wvpt.pbs.org www.wvpt.net  
 PRESIDENT & GENERAL MANAGER  
 Bert Schmidt  
 OPERATIONS V.P. & ENGINEERING V.P.  
 Tony Mancari

**LYNCHBURG, VA, MARKET**

see Roanoke - Lynchburg, VA, Market

**MANASSAS, VA, MARKET**

see Washington, DC (Hagerstown, MD), Market

**MARION, VA, MARKET**

see Tri-Cities, TN - VA, Market

**NEWPORT NEWS, VA, MARKET**

see Norfolk - Portsmouth - Newport News, VA, Market

**NORFOLK - PORTSMOUTH - NEWPORT NEWS, VA, MARKET (DMA 42)**

**WAVY-TV, Analog Channel 10, Digital Channel 31, NBC**  
 Licensee: WAVY Broadcasting L.L.C.  
 Group Owner: LIN Television Corporation.  
 300 Wavy St., Portsmouth, VA 23704. TEL: (757) 393-1010.  
 FAX: (757) 399-7628. www.wavy.com  
 PRESIDENT & GENERAL MANAGER  
 Doug Davis  
 OPERATIONS MANAGER  
 Les Garrenton  
 GENERAL SALES MANAGER  
 John Cochrane  
 PROGRAMMING MANAGER  
 Joe Weller  
 NEWS DIRECTOR  
 Kathy Hostetter

**WGNT, Analog Channel 27, CW**

Licensee: UPN Television Stations Inc.  
 Group Owner: CBS Television Stations Group.  
 1318 Spratley St., Portsmouth, VA 23704-1829.  
 TEL: (757) 393-2501. FAX: (757) 399-3303.  
 email: upn27@wgntv.com www.upn27.com  
 V.P. & GENERAL MANAGER  
 Steven Solding  
 STATION MANAGER & GENERAL SALES MANAGER  
 Jon ErkenBrack  
 PROGRAMMING DIRECTOR & PROMOTIONS DIRECTOR  
 Chris Wolf  
 PUBLIC AFFAIRS & MARKETING DIRECTOR  
 Kafi B. Rouse

**WHRO-TV, Analog Channel 15, Digital Channel 16, PBS**

Licensee: Hampton Roads Educ. Telecommunications Association Inc.  
 5200 Hampton Blvd., Norfolk, VA 23508. TEL: (757) 889-9400.  
 FAX: (757) 489-0007. email: info@whro.org www.whro.org  
 CEO  
 Joseph Widoff  
 CHIEF OPERATING OFFICER  
 Regina P. Brayboy  
 CHIEF DEVELOPMENT OFFICER  
 Virginia Thumm  
 CHIEF COMMUNICATIONS OFFICER  
 Barbara L. Hamm  
 GENERAL MANAGER  
 John J. Heimerl

**WPXV, Analog Channel 49, Digital Channel 46, i**

Licensee: Paxson Communications License Co. L.L.C.  
 Group Owner: ION Media Networks  
 300 Wavy St., Portsmouth, VA 23703. TEL: (757) 490-1249.  
 FAX: (757) 499-1679. www.ionline.tv

**WSKY-TV, Analog Channel 4, IND**

Licensee: Sky Television L.L.C.  
 Owners: Danbeth Communications Inc., 51%.  
 Box 269, Kitty Hawk, NC 27949, 259-B Foster Forbes Rd.,  
 Powells Point, NC 27966. TEL: (757) 382-0004.  
 FAX: (757) 382-0365. email: programming@wsky4.com  
 www.wsky4.com  
 CEO, PRESIDENT & GENERAL MANAGER  
 Glenn Holterhaus  
 OPERATIONS V.P.  
 Tom Powers  
 GENERAL SALES MANAGER  
 Glenn Holterhaus



**PROGRAMMING MANAGER**

Ed Marlowe

**WTKR, Analog Channel 3, CBS**

Licensee: New York Times Management Services.  
Group Owner: The New York Times Co.  
720 Boush St., Norfolk, VA 23501-0300. TEL: (757) 446-1000.  
FAX: (757) 626-1048. (757) 446-1376 (news). www.wtkr.com  
GENERAL MANAGER

Frank Chebalo  
GENERAL SALES MANAGER

Jeff McCallister  
STATION RELATIONS  
Towanda Porter

**WTVZ, Analog Channel 33, FOX**

Licensee: WTVZ Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
900 Granby St., Norfolk, VA 23510. TEL: (757) 622-3333.  
FAX: (757) 623-1541. email: comments@wvtz33.com  
www.wtvz33.com

**WVBT, Analog Channel 43, FOX**

Licensee: WAVY Broadcasting L.L.C.  
Group Owner: LIN Television Corporation.  
243 Wythe St., Portsmouth, VA 23704. TEL: (757) 393-4343.  
FAX: (757) 393-7615. www.fox43tv.com  
GENERAL MANAGER

Doug Davis  
STATION MANAGER & GENERAL SALES MANAGER  
C. Mark Gentner  
PROGRAMMING MANAGER

Joe Weller  
NATIONAL SALES MANAGER  
Andy Hilton  
NEWS DIRECTOR  
Kathy Hostetter

**WVEC-TV, Analog Channel 13, Digital Channel 41, ABC**

Licensee: WVEC Television Inc.  
Group Owner: Belo Corp., Broadcast Division.  
613 Woodis Ave., Norfolk, VA 23510. TEL: (757) 625-1313.  
FAX: (757) 628-6530, (757) 628-5855 (news). www.wvec.com  
DIRECTOR, COMMUNITY MARKETING

Wendy Juren  
NEWS DIRECTOR  
Richard Lebenson

**NORTON, VA, MARKET**  
see Tri-Cities, TN - VA, Market

**PETERSBURG, VA, MARKET**  
see Richmond - Petersburg, VA, Market

**PORTSMOUTH, VA, MARKET**  
see Norfolk - Portsmouth - Newport News, VA, Market

**RICHMOND - PETERSBURG, VA, MARKET**  
(DMA 60)

**WCVE-TV, Analog Channel 23, PBS**

Licensee: Commonwealth Public Broadcasting Corp.  
23 Sesame St., Richmond, VA 23235. TEL: (804) 320-1301.  
FAX: (804) 320-8729. www.ideaestations.org  
EXECUTIVE V.P. & GENERAL MANAGER  
Westwood Smithers Jr.

**WCVV, Analog Channel 57, PBS**

Licensee: Commonwealth Public Broadcasting Corporation.  
23 Sesame St., Richmond, VA 23235. TEL: (804) 320-1301.  
FAX: (804) 320-8729. www.ideaestations.org  
EXECUTIVE V.P. & GENERAL MANAGER  
Westwood Smithers, Jr.  
PROGRAMMING V.P.  
John Felton

**WRIC-TV, Analog Channel 8, ABC**

Licensee: Young Broadcasting Inc.  
Group Owner: Young Broadcasting Inc.  
301 Arboretum Pl., Richmond, VA 23236-3464.  
TEL: (804) 330-8888. FAX: (804) 330-8881.  
email: webmaster@wric.com www.wric.com  
GENERAL MANAGER

Bob Peterson  
STATION MANAGER  
Matthew Zekird  
NATIONAL SALES MANAGER  
David Weems  
PROGRAMMING DIRECTOR  
Bill Blank  
NEWS DIRECTOR  
Bill Foy

**WRLH-TV, Analog Channel 35, FOX**

Licensee: WRLH Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
1925 Westmoreland St., Richmond, VA 23230.  
TEL: (804) 358-3535. FAX: (804) 358-1495. www.fox35.com

**WTVR-TV, Analog Channel 6, CBS**

Licensee: Elcom of Virginia Inc.  
Group Owner: Raycom Media Inc.  
3301 W. Broad St., Richmond, VA 23230. TEL: (804) 254-3600.  
FAX: (804) 254-3699. www.wtvr.com

V.P. GENERAL MANAGER & SALES DIRECTOR  
Peter Maroney  
OPERATIONS DIRECTOR & CHIEF OF ENGINEERING  
Don Cox  
PROGRAMMING MANAGER & PROMOTIONS MANAGER  
Kris Myers  
NEWS DIRECTOR  
Rick Howard

**WUPV, Analog Channel 65, CW**

Owner: Lockwood Broadcast Group.  
3914 Wistar Rd., Richmond, VA 23228. TEL: (804) 672-6565.  
FAX: (804) 672-6571. www.cwrichmond.tv

GENERAL MANAGER  
Gerald Walsh  
GENERAL SALES MANAGER  
John Rezabek  
DIRECTOR, PROGRAMMING & PROMOTIONS  
Steve Wasilik

**WWBT, Analog Channel 12, NBC**

Licensee: Jefferson-Pilot Broadcasting Co. of Virginia.  
Group Owner: Jefferson-Pilot Communications Co.  
Box 12, Richmond, VA 23218. 5710 Midlothian Tpke.,  
Richmond, VA 23225. TEL: (804) 230-1212.  
FAX: (804) 230-2500. www.nbc12.com  
GENERAL MANAGER

Donald S. Richards  
SALES V.P. & GENERAL SALES MANAGER  
Ellen Shuler  
PROGRAMMING DIRECTOR  
Joann Cardwell  
NEWS DIRECTOR  
Nancy Kent

**ROANOKE - LYNCHBURG, VA, MARKET**  
(DMA 68)

**WBRA-TV, Analog Channel 15, Digital Channel 3, PBS**

Licensee: Blue Ridge Public Television Inc. Box 13246,  
Roanoke, VA 24-32. 1215 McNeil Drive S.W., Roanoke, VA  
24015. TEL: (540) 344-0991. FAX: (540) 344-2148.  
email: brptv@wbra.org www.wbra.org

CEO, PRESIDENT & GENERAL MANAGER  
Jack K. Neal  
SALES DIRECTOR  
Bob Ballou  
PROGRAMMING DIRECTOR  
Sherry Spradlin

**WDBJ, Analog Channel 7, CBS**

Licensee: WDBJ Television Inc.  
Group Owner: Schurz Communications Inc.  
Box 7, Roanoke, VA 24022-0007. 2807 Hershberger Rd.,  
Roanoke, VA 24017-1941. TEL: (540) 344-7000.  
FAX: (540) 344-5097. email: firstinitiallastname@wdbj7.com  
www.wdbj7.com

PRESIDENT & GENERAL MANAGER  
Robert G. Lee  
OPERATIONS DIRECTOR  
Carl W. Guffey  
GENERAL SALES MANAGER  
Ray Sullivan  
PROGRAMMING DIRECTOR  
Mike Bell  
NEWS DIRECTOR  
Jim Kent

**WRDL-TV, Analog Channel 24, IND**

Licensee: Melvin N. Eleazer, debtor in possession.  
Owner: Melvin N. Eleazer, 100%.  
5002 Airport Rd., Roanoke, VA 24012. TEL: (540) 366-2424.  
FAX: (540) 366-7530. email: manager@wrdl-tv.com  
www.wrdl-tv.com

GENERAL MANAGER  
Mel Eleazer  
OPERATIONS MANAGER  
Lon Mirroll

**WFXR-TV, Analog Channel 27, FOX**

Licensee: Grant Broadcasting System II Inc.  
Group Owner: Grant Broadcasting System II Inc.  
Box 2127, Roanoke, VA 24009-2127. 2618 Colonial Ave. S.W.,  
Roanoke, VA 24015. TEL: (540) 344-2127.  
FAX: (540) 342-2753. www.fox27.com

**WJPR, Analog Channel 21, FOX**

Licensee: Grant Broadcasting System II Inc.  
Box 2127, Roanoke, VA 24009-2127. 2618 Colonial Ave. S.W.,  
Roanoke, VA 24015. TEL: (540) 344-2127.  
FAX: (540) 345-1912, (540) 342-2753. www.fox2127.com

**WPXR, Analog Channel 38, i**

Licensee: Paxson Communications License Co. L.L.C.  
 Group Owner: ION Media Networks  
 401 3rd St. S.W., Roanoke, VA 24011. TEL: (540) 857-0038.  
 FAX: (540) 345-8568. www.ionline.tv

**WSET-TV, Analog Channel 13, ABC**

Licensee: WSET Incorporated.  
 Group Owner: Albrighton Communications Co.  
 Box 11588, Lynchburg, VA 24506-1588. 2320 Langhorne Rd.,  
 Lynchburg, VA 24501. TEL: (434) 528-1313.  
 FAX: (434) 947-9212, (434) 847-0458.  
 email: wset@wset.com www.wset.com  
**PRESIDENT, GENERAL MANAGER & PROGRAMMING DIRECTOR**  
 Randall J. Smith  
**OPERATIONS V.P.**  
 Doug Daniel  
**SALES DIRECTOR, & MARKETING DIRECTOR**  
 Sue Schamerhorn  
**NEWS DIRECTOR**  
 Bruce Kirk

**WLSL-TV, Analog Channel 10, NBC**

Licensee: Media General Broadcasting Inc.  
 Group Owner: Media General Broadcast Group.  
 Box 10, Roanoke, VA 24022-0010, 401 3rd St. S.W., Roanoke,  
 VA 24011. TEL: (540) 981-9110. FAX: (540) 343-3157,  
 (540) 343-2059. www.wsls.com  
**V.P. & GENERAL MANAGER**  
 Kathy Mohn  
**OPERATIONS V.P.**  
 Robert Kerry  
**GENERAL SALES MANAGER**  
 Candy Crigger

**TRI-CITIES, VA, MARKET**

see Tri-Cities, TN - VA, Market

**WASHINGTON****KENNEWICK, WA, MARKET**

see Yakima - Pasco - Richland - Kennewick, WA, Market

**PASCO, WA, MARKET**

see Yakima - Pasco - Richland - Kennewick, WA, Market

**RICHLAND, WA, MARKET**

see Yakima - Pasco - Richland - Kennewick, WA, Market

**SEATTLE - TACOMA, WA, MARKET (DMA 13)****KBCB, Analog Channel 24, IND**

Licensee: World Television of Washington L.L.C.  
 Owners: Venture Technologies Group L.L.C. 68.67%; Frank  
 Washington, 31.33%.  
 4164 Meridian St., Ste. 102, Bellingham, WA 98226.  
 TEL: (360) 647-8842. FAX: (360) 647-9204.  
 email: kbcb@kbcbtv.com www.kbcbtv.com  
**V.P. & GENERAL SALES MANAGER,**  
 Brian Holton  
**GENERAL MANAGER & PROGRAMMING MANAGER**  
 Shelli Jones  
**OPERATIONS MANAGER & CHIEF ENGINEER**  
 Ed Webster

**KBTC-TV, Analog Channel 28, PBS**

Licensee: Bates Technical College.  
 2320 S. 19th St., Tacoma, WA 98405. TEL: (253) 680-7700.  
 FAX: (253) 680-7725. www.kbtc.org  
**GENERAL MANAGER**  
 Debbie Emond  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
 Paul Jackson  
**CHIEF OF OPERATIONS & CHIEF OF ENGINEERING**  
 Darin Gerchak  
**NEWS DIRECTOR**  
 Lamont Walton

**KCKA, Analog Channel 15, PBS**

Licensee: Bates Technical College.  
 2320 S. 19th St., Tacoma, WA 98405. TEL: (253) 680-7700.  
 FAX: (253) 680-7725. www.kbtc.org  
**GENERAL MANAGER**  
 Debbie Emond  
**STATION MANAGER & PROGRAMMING DIRECTOR**  
 Paul Jackson  
**NEWS DIRECTOR**  
 Lamont Walton

**KCPQ, Analog Channel 13, Digital Channel 18, FOX**

Licensee: Tribune Television Northwest Inc.  
 Group Owner: Tribune Broadcasting Co.  
 1813 Westlake Ave. N., Seattle, WA 98109-2706.  
 TEL: (206) 674-1313. FAX: (206) 674-1777.  
 email: askus@kcpq.com www.kcpq.com

**GENERAL MANAGER**

Pamela Pearson  
**OPERATIONS MANAGER-NEWS**  
 Keith Bride  
**STATION MANAGER**  
 Mark Boe  
**SALES DIRECTOR**  
 Paul Rennie  
**PROGRAMMING DIRECTOR**  
 Natalie Grant  
**NEWS DIRECTOR**  
 Bill Kaczaraba

**KCTS-TV, Analog Channel 9, Digital Channel 41, PBS**

Licensee: KCTS Television.  
 401 Mercer, Seattle, WA 98109. TEL: (206) 728-6463.  
 FAX: (206) 443-6691. email: viewer@kcts.org www.kcts.org  
**GENERAL MANAGER**  
 Randy Brinson  
**PROGRAMMING MANAGER**  
 Eric Maki

**KHCV, Analog Channel 45, IND**

Licensee: North Pacific International Television Inc.  
 100 Fourth Ave., N., Suite 660, Seattle, WA 98109.  
 TEL: (206) 404-1515. FAX: (206) 404-1525.  
 www.khcv.com  
**PRESIDENT**  
 Dr. Kenneth Casey  
**OPERATIONS MANAGER**  
 Tim Kammer  
**PROGRAMMING DIRECTOR**  
 Stephanie Ogle

**KING-TV, Analog Channel 5, Digital Channel 48, NBC**

Licensee: KING-TV Inc. Group Owner: Belo Corp., Broadcast Div.  
 333 Dexter Ave. N., Seattle, WA 98109. TEL: (206) 448-5555.  
 www.king5.com

**KIRO-TV, Analog Channel 7, Digital Channel 39, CBS**

Licensee: KIRO-TV Holdings Inc.  
 Group Owner: Cox Broadcasting.  
 2807 3rd Ave., Seattle, WA 98121. TEL: (206) 728-7777.  
 FAX: (206) 728-8230. www.kiro.com  
**GENERAL MANAGER**

John Woodin  
**SALES DIRECTOR**  
 Sandy Zogg  
**PROGRAMMING DIRECTOR**  
 Therese Weiler  
**NEWS DIRECTOR**  
 Helen Swenson

**KMYQ-TV, Analog Channel 22, MYTV**

Licensee: Tribune Television Holdings Inc.  
 Group Owner: Tribune Broadcasting Co.  
 1813 Westlake Ave. n., Seattle, WA 98109.  
 TEL: (206) 674-1313. FAX: (206) 674-1777.  
 email: askus@ktwtv.com www.myq22.trb.com  
**GENERAL MANAGER**  
 Pamela Pearson  
**STATION MANAGER**  
 Mark Boe  
**SALES DIRECTOR**  
 Paul Rennie  
**PROGRAMMING DIRECTOR**  
 Natalie Grant

**KOMO-TV, Analog Channel 4, Digital Channel 38, ABC**

Licensee: Fisher Broadcasting - Seattle TV I.L.C.  
 Group Owner: Fisher Broadcasting Company.  
 140 4th Ave. N., Seattle, WA 98109. TEL: (206) 404-4000.  
 FAX: (206) 404-4422. www.komotv.com  
**GENERAL MANAGER**  
 Richard Warsinske  
**STATION MANAGER**  
 Sandy Montgomery  
**SALES V.P. & NATIONAL SALES MANAGER**  
 Steve Gahler  
**PROGRAMMING DIRECTOR**  
 Doreen Kaylor  
**NEWS DIRECTOR**  
 Jim Tellus

**KONG-TV, Analog Channel 16, IND**

Licensee: KONG-TV Inc.  
 Group Owner: Belo Corp., Broadcast Div.  
 333 Dexter Ave., N., Ste. 300, Seattle, WA 98109.  
 TEL: (206) 448-5555. www.kongtv.com

**KSTW, Analog Channel 11, Digital Channel 36, CW**

Licensee: UPN Television Stations Inc.  
 Group Owner: CBS Television Stations Group.  
 602 Oakesdale Ave. S.W., Renton, WA 98055.  
 TEL: (206) 441-1111. FAX: (206) 441-1116. www.kstw.com  
**V.P., GENERAL MANAGER & GENERAL SALES MANAGER**  
 Trey Fabacher

**PROGRAMMING DIRECTOR**

Ryan Kane  
GENERAL SALES MANAGER  
John Steckler

**KTBW-TV, Analog Channel 20, Digital Channel 14, IND**

Licensee: Trinity Broadcasting of Washington.  
Group Owner: Trinity Broadcasting Network.  
1909 S. 341st Pl., Federal Way, WA 98003.  
TEL: (253) 927-7720. FAX: (253) 874-7432.  
email: ktbw@tbn.org  
STATION MANAGER  
Mary Jane Allen  
PROGRAMMING MANAGER & PUBLIC AFFAIRS DIRECTOR  
George Pettingell

**KVOS-TV, Analog Channel 12, Digital Channel 35, IND**

Licensee: Ackerley Broadcasting Operations, Inc.  
Group Owner: Clear Channel Communications Inc.  
1151 Ellis St., Bellingham, WA 98225.  
TEL: (360) 671-1212. FAX: (360) 647-0824, (604) 736-4510.  
email: gmanager@kvos.com www.kvos.com

**KWPX, Analog Channel 33, Digital Channel 32, i**

Licensee: Paxson Communications License Co. L.L.C.  
Group Owner: ION Media Networks  
8112C 304th Ave. SE, Preston, WA 98050. TEL: (425) 222-6010. FAX: (425) 222-6032. www.ionline.tv  
TRAFFIC MANAGER  
Erin Larson

**SPOKANE, WA, MARKET  
(DMA 78)**

**KAYU-TV, Analog Channel 28, FOX**

Licensee: Mountain Licenses L.P.  
Group Owner: Northwest Broadcasting Inc.  
4600 S. Regal St., Spokane, WA 99223. TEL: (509) 448-2828.  
FAX: (509) 448-0926. www.kayutv.com  
GENERAL MANAGER

Jon Rand  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Rick Andrycha  
SALES DIRECTOR  
David Lockhart  
NEWS DIRECTOR  
Patricia McRae

**KCDT, Analog Channel 26, PBS**

Licensee: State Board of Education State of Idaho.  
c/o KAID, 1455 N. Orchard St., Boise, ID 83706. Box 443101,  
University of Idaho, Moscow, ID 83844-3101.  
TEL: (208) 885-1226. email: idptv@idptv.pbs.org

www.idahoptv.org

GENERAL MANAGER  
Peter Morrill  
STATION MANAGER  
Kris Freeland  
PROGRAMMING DIRECTOR  
Ron Pisaneschi  
NEWS DIRECTOR  
Bruce Reichert

**KGPX, Analog Channel 34, i**

Permittee: Paxson Spokane License Inc.  
1201 W. Sprague Ave., Spokane, WA 99201.  
TEL: (509) 340-3400. FAX: (509) 340-3417.

www.paxspokane.tv  
GENERAL SALES MANAGER  
Bill Storms

**KHQ-TV, Analog Channel 6, NBC**

Licensee: KHQ Inc. Group Owner: KHQ Inc.  
P.O. Box 600, Spokane, WA 99210-0600. 1201 W. Sprague  
Ave., Spokane, WA 99201-4102. TEL: (509) 448-6000.  
FAX: (509) 448-4694. email: q6news@khq.com www.khq.com

PRESIDENT  
Lon C. Lee

OPERATIONS DIRECTOR  
Doug Miles  
GENERAL SALES MANAGER  
Bill Storms  
NEWS DIRECTOR  
Patricia McRae

**KLEW-TV, Analog Channel 3, CBS**

Licensee: Fisher Broadcasting - Washington TV L.L.C.  
Group Owner: Fisher Broadcasting Company.  
P.O. Box 615, Lewiston, ID 83501. 2626 17th St., Lewiston, ID  
83501. TEL: (208) 746-2636. FAX: (208) 746-4819.  
email: info@klew.com www.klew.com

GENERAL MANAGER, STATION MANAGER & GENERAL  
SALES MANAGER

Fred Fickenwirth  
PROGRAMMING DIRECTOR & FILM BUYER  
Stu Seibel  
NEWS DIRECTOR & PROMOTIONS MANAGER  
Greg Meyer

**KREM-TV, Analog Channel 2, CBS**

Licensee: KREM-TV Inc. Group Owner: Belo Corp., Broadcast Div.  
Box 8037, Spokane, WA 99203. 4103 S. Regal, Spokane, WA  
99203. TEL: (509) 448-2000. FAX: (509) 448-6397 (news),  
(509) 448-2090 (sales). www.krem.com

GENERAL MANAGER  
Bud Brown  
GENERAL SALES MANAGER  
Amy Warren  
PROGRAMMING DIRECTOR  
Christine Werfelmann  
NEWS DIRECTOR  
Rich Levenson

**KSKN, Analog Channel 22, IND**

Licensee: KSKN Television Inc.  
Group Owner: Belo Corp., Broadcast Division.  
4103 S. Regal, Spokane, WA 99223-7377.  
TEL: (509) 448-2000. FAX: (509) 448-2090. www.kskn22.com  
PRESIDENT, SENIOR V.P., GENERAL MANAGER &  
PROGRAMMING DIRECTOR

Albert B. Brown  
OPERATIONS DIRECTOR  
Dan Lamphere  
GENERAL SALES MANAGER  
Amy Warren  
NEWS DIRECTOR  
Rich Levenson

**KSPS-TV, Analog Channel 7, PBS**

Licensee: Spokane School District No. 81.  
S. 3911 Regal St., Spokane, WA 99223. TEL: (509) 354-7800.  
FAX: (509) 354-7757. www.kspso.org

GENERAL MANAGER  
Claude Kistler  
STATION MANAGER & PROGRAMMING DIRECTOR  
Bill Stanley

**KUID-TV, Analog Channel 35, Digital Channel 12, PBS**

Licensee: State Board of Education, State of Idaho.  
c/o KAID, 1455 N. Orchard St., Boise, ID 83706. Box 443101,  
University of Idaho, Moscow, ID 83844-3101.  
TEL: (208) 885-1226. email: idptv@idptv.pbs.org

www.idahoptv.org  
GENERAL MANAGER  
Peter Morrill  
STATION MANAGER  
Kris Freeland  
PROGRAMMING DIRECTOR  
Ron Pisaneschi  
NEWS DIRECTOR  
Bruce Reichert

**KWSU-TV, Analog Channel 10, PBS**

Licensee: Washington State University.  
382 Murrow Communications Center, Washington State  
University, Pullman, WA 99164-2530. Box 642530, Pullman,  
WA 99164-2530. TEL: (509) 335-6511. FAX: (509) 335-3772.

email: kwsu@wsu.edu www.kwsu.org  
GENERAL MANAGER  
Dennis Haarsager  
OPERATIONS DIRECTOR  
Tom Hungate  
STATION MANAGER & PROGRAMMING DIRECTOR  
Warren Wright

**KXLY-TV, Analog Channel 4, Digital Channel 13, ABC**

Licensee: Spokane TV Inc. Group Owner: Evening Telegram  
Company - Morgan Murphy Stations.  
500 W. Boone Ave., Spokane, WA 99201. TEL: (509) 324-4000.  
FAX: (509) 328-5274.

PRESIDENT  
Elizabeth M. Burns  
GENERAL MANAGER  
Steve Herling

**KXMN, Digital Channel 2, MYTV**

MyNetworkTV / KXMN is part of the KXLY Broadcast Group, a  
multi-media company that includes TV stations KXLY ABC 4  
and Digital Television Channel 13.  
500 W. Boone Ave., Spokane, WA 99201. TEL: (509) 324-4000.  
FAX: (509) 328-5274.

**TACOMA, WA, MARKET**  
see Seattle - Tacoma, WA, Market

**VANCOUVER**  
see Portland, OR, Market

**YAKIMA - PASCO - RICHLAND - KENNEWICK, WA, MARKET  
(DMA 126)**

**KAPP, Analog Channel 35, ABC**

Licensee: Apple Valley Broadcasting Inc.  
Group Owner: Morgan Murphy Stations.  
Box 10208, Yakima, WA 98909-1208. 1610 S. 24th Ave.,  
Yakima, WA 98902. TEL: (509) 453-0351.

FAX: (509) 453-3623. email: comments@kapptv.com  
www.kapptv.com  
V.P. & GENERAL MANAGER  
Darrell Blue  
OPERATIONS MANAGER & GENERAL SALES MANAGER  
Catherine Weitz  
NEWS DIRECTOR  
Mike Balmelli

**KAZW-TV, Analog Channel 9, AZTECA AMERICA**  
Licensee: Casa of Washington L.L.C.  
Group Owner: Pappas Telecasting Companies,  
Pappas Telecasting Companies, 500 S. Chinoweth Rd., Visalia,  
CA 93277. TEL: (509) 575-0999.  
GENERAL MANAGER & PROGRAMMING DIRECTOR  
Ken Beadle  
OPERATIONS MANAGER  
Jamie Matthews  
GENERAL SALES MANAGER  
Efrain Flores

**KEPR-TV, Analog Channel 19, Digital Channel 14, CBS**  
Licensee: Fisher Broadcasting - Washington TV L.L.C.  
Group Owner: Fisher Broadcasting Company,  
Box 2648, Pasco, WA 99302. 2807 W. Lewis, Pasco, WA  
99302. TEL: (509) 547-0547. FAX: (509) 547-2845.

www.keprtv.com  
GENERAL MANAGER  
Ken Messer  
STATION MANAGER  
David Praay  
OPERATIONS MANAGER  
Brad Gayken  
GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
Steve Crow  
PROGRAMMING DIRECTOR  
Stu Seibel

**KFFX-TV, Analog Channel 11, FOX**  
Licensee: Mountain Licenses L.P.  
Group Owner: Northwest Broadcasting Inc.  
2509 W. Falls Ave., Kennewick, WA 99336. 4600 S. Regal St.,  
Spokane, WA 99223. TEL: (509) 735-1700.  
FAX: (509) 735-1004. www.kffxtv.com  
GENERAL MANAGER  
Jon Rand  
STATION MANAGER  
Kathy Balcom  
OPERATIONS MANAGER  
Rick Andrycha

**KIMA-TV, Analog Channel 29, CBS**  
Licensee: Fisher Broadcasting - Washington TV L.L.C.  
Group Owner: Fisher Broadcasting Company,  
Box 702, Yakima, WA 98907. 2801 Terrace Heights Dr., Yakima,  
WA 98901. TEL: (509) 575-0029. FAX: (509) 248-1218.  
email: information@kimatv.com www.kimatv.com  
V.P. & GENERAL MANAGER  
Ken Messer  
OPERATIONS MANAGER & PUBLIC AFFAIRS DIRECTOR  
Karla Griffin  
GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
Steve Crow  
PROGRAMMING DIRECTOR  
Stu Siebel  
NEWS DIRECTOR  
Mike Conklin

**KNDQ, Analog Channel 23, NBC**  
Licensee: KHQ Inc. Group Owner: KHQ Inc.  
1608 S. 24th Ave., Yakima, WA 98902. TEL: (509) 248-2300.  
FAX: (509) 225-2363. www.kndo.com  
GENERAL MANAGER

Paul Dughi  
GENERAL SALES MANAGER  
Bob Thomas  
PROGRAMMING DIRECTOR  
Susan Martinez  
NEWS DIRECTOR  
Gary Darigold

**KNDU, Analog Channel 25, NBC**  
Licensee: KHQ Inc. Group Owner: KHQ Inc.  
3312 W. Kennewick Ave., Kennewick, WA 99336.  
TEL: (509) 737-6700. FAX: (509) 737-6767. www.kndu.com  
GENERAL MANAGER

Paul Dughi  
GENERAL SALES MANAGER  
Bob Thomas  
PROGRAMMING DIRECTOR  
Susan Martinez  
NEWS DIRECTOR  
Christine Brown

**KTNW, Analog Channel 31, PBS**  
Licensee: Washington State University.  
Box 642530, 382 Murrow Communications Center, Washington

State University, Pullman, WA 99164-2530.  
TEL: (509) 335-6788. FAX: (509) 335-3772.  
email: nwptv@wsu.edu www.wsu.org  
V.P. & GENERAL MANAGER  
Dennis Haarsager  
OPERATIONS DIRECTOR  
Tom Hungate  
STATION MANAGER & PROGRAMMING DIRECTOR  
Warren Wright  
**KVEW, Analog Channel 42, ABC**  
Licensee: Apple Valley Broadcasting Inc.  
Group Owner: Morgan Murphy Stations.  
601 N. Edison, Kennewick WA 99336. TEL: (509) 735-8369.  
FAX: (509) 735-1836 (news), (509) 735-7889.  
V.P. & GENERAL MANAGER  
Darrel Blue  
OPERATIONS MANAGER & NATIONAL SALES MANAGER  
Catherine Weitz  
NEWS DIRECTOR  
Chris Danielle

**KYVE, Analog Channel 47, PBS**  
Licensee: KCTS Television.  
1105 S. 15th Ave., Yakima, WA 98902. TEL: (509) 452-4700.  
FAX: (509) 452-4704. www.kyve.org  
GENERAL MANAGER  
Mark Leonard  
STATION MANAGER & CHIEF OF ENGINEERING  
Rod Venable  
PROGRAMMING MANAGER  
Chris Splawn

## WEST VIRGINIA

**BECKERLY, WV, MARKET**  
see Bluefield - Beckley - Oak Hill, WV, Market

**BLUEFIELD - BECKLEY - OAK HILL, WV, MARKET**  
(DMA 149)

**WOAY-TV, Analog Channel 4, ABC**  
Licensee: Thomas Broadcasting Co.  
Box 3001, Rte. 16 S., Oak Hill, WV 25901.  
TEL: (304) 469-3361. FAX: (304) 465-1420.  
email: news@woay.com  
GENERAL MANAGER & PROGRAMMING DIRECTOR  
Al Marra  
GENERAL SALES MANAGER  
Mike Wilson  
NEWS DIRECTOR  
Bert Haney

**WSWP-TV, Analog Channel 9, PBS**  
Licensee: West Virginia Educational Broadcasting Authority  
P.O. Box 9004, Beckley, WV 25802. 124 Industrial Dr., Beaver,  
WV 25813. TEL: (304) 254-7840. FAX: (304) 254-7879.  
www.wpubcast.org  
GENERAL MANAGER & STATION MANAGER  
Mike Meador

**WVNS-TV, Analog Channel 59, Digital Channel 48, CBS**  
Licensee: West Virginia Media Holdings L.L.C.  
Group Owner: West Virginia Media Holdings L.L.C.  
Box 509, Ghent, WV 25843. 141 Old Cline Road, Ghent, WV  
25843. TEL: (304) 787-5959. FAX: (304) 787-2440.  
email: tbarnes@wvntv.com www.cbs59.com  
GENERAL MANAGER

Frank Barnes  
OPERATIONS MANAGER  
Sue Bosio  
SALES V.P.  
Gary Bowden  
PROGRAMMING DIRECTOR  
M. J. Coss

**WVVA, Analog Channel 6, NBC**  
Licensee: WVVA TV Inc. Group Owner: Quincy Newspapers Inc.  
Box 1930, Rt. 460 Bypass, Bluefield, WV 24701.  
TEL: (304) 325-5487. FAX: (304) 327-5586. www.wvva.com  
GENERAL MANAGER & PROGRAMMING DIRECTOR  
Larry Roe  
OPERATIONS MANAGER  
Tom Moses  
GENERAL SALES MANAGER  
Jim Briggs  
NEWS DIRECTOR  
Greg Carter

**CHARLESTON - HUNTINGTON, WV, MARKET**  
(DMA 64)

**WCHS-TV, Analog Channel 8, ABC**  
Licensee: WCHS Licensee L.L.C.  
Group Owner: Sinclair Broadcast Group Inc.  
1301 Piedmont Rd., Charleston, WV 25301.  
TEL: (304) 346-5358. FAX: (304) 346-4765.

email: info@wchstv.com www.wchstv.com

**GENERAL MANAGER**  
Alan Frank  
**GENERAL SALES MANAGER**  
Harold Cooper  
**PROGRAMMING DIRECTOR**  
Lori Marquette  
**NEWS DIRECTOR**  
Terry Cole

**WKAS, Analog Channel 25, PBS**

Licensee: Kentucky Authority for Educational TV.  
c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
TEL: (859) 258-7000. FAX: (859) 258-7390. www.ket.org  
**CEO & GENERAL MANAGER**  
Malcolm Wall  
**OPERATIONS MANAGER**  
Craig Cornwell  
**SALES DIRECTOR & REGIONAL SALES MANAGER**  
Ron Griffin  
**PROGRAMMING DIRECTOR**  
Dick Hoffman

**WKPI, Analog Channel 22, PBS**

Licensee: Kentucky Authority for Educational TV.  
c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.  
TEL: (859) 233-3000. FAX: (859) 258-7390. www.ket.org  
**CEO & GENERAL MANAGER**  
Malcolm Wall  
**OPERATIONS MANAGER**  
Craig Cornwell  
**SALES DIRECTOR & REGIONAL SALES MANAGER**  
Ron Griffin  
**PROGRAMMING DIRECTOR**  
Dick Hoffman

**WLPX-TV, Analog Channel 29, Digital Channel 39, i**

Licensee: Paxson Charleston License Inc.  
Group Owner: ION Media Networks  
600 C Prestige Dr., Hurricane, WV 25526.  
TEL: (304) 760-1029. FAX: (304) 760-1036.  
www.ionline.tv  
**STATION MANAGER & PUBLIC AFFAIRS DIRECTOR**  
Steven Stanley  
**V.P. & SALES V.P.**  
Stephen Appel  
**PROGRAMMING V.P.**  
Bill Scott

**WOUB-TV, Analog Channel 20, PBS**

Licensee: Ohio University.  
9 S. College St., Athens, OH 45701. TEL: (740) 593-4555.  
FAX: (740) 593-0240.  
**GENERAL MANAGER**  
Carolyn Bailey-Lewis  
**OPERATIONS V.P.**  
David Wiseman  
**DEVELOPMENT DIRECTOR, GENERAL SALES MANAGER,  
MARKETING DIRECTOR, PROMOTIONS DIRECTOR &  
ADVERTISING DIRECTOR**  
Doug Partusch  
**PROGRAMMING DIRECTOR & FILM BUYER**  
Mark Brewer  
**NEWS DIRECTOR**  
Tim Sharp

**WOWK-TV, Analog Channel 13, CBS**

Licensee: West Virginia Media Holdings L.L.C.  
Group Owner: West Virginia Media Holdings L.L.C.  
555 Fifth Ave., Huntington, WV 25701. TEL: (304) 525-1313.  
FAX: (304) 529-4910. www.wowktv.com  
**GENERAL MANAGER**  
Chris Leister  
**GENERAL SALES MANAGER**  
Brent Cowen  
**PROGRAMMING DIRECTOR**  
M. J. Coss  
**NEWS DIRECTOR**  
Rod Fowler

**WPBO-TV, Analog Channel 42, PBS**

Licensee: The Ohio University.  
2400 Oletangy River Road, Columbus, OH 43210.  
TEL: (614) 292-9678. FAX: (614) 688-3343.  
email: wosu@wosu.org www.wosu.org  
**GENERAL MANAGER**  
Thomas Rieland  
**STATION MANAGER**  
Edwin Clay  
**OPERATIONS MANAGER**  
John Prosek  
**PROGRAMMING DIRECTOR**  
Theresa Ravencraft

**WPBY-TV, Analog Channel 33, PBS**

Licensee: West Virginia Educational Broadcasting Authority.  
600 Capitol St., Charleston, WV 25301. TEL: (304) 556-4900.  
FAX: (304) 556-4982.  
**GENERAL MANAGER**  
Mike Meador  
**PROGRAMMING DIRECTOR**  
Craig Lanham  
**NEWS DIRECTOR & PUBLIC AFFAIRS DIRECTOR**  
Greg Collard

**WQCV, Analog Channel 30, CW**

Licensee: Television Properties Inc. Owners: Commonwealth  
Broadcasting Group Inc., 88%; Kenneth Russell, 12%.  
800 Gallia, Ste. 430, Portsmouth, OH 45662.  
TEL: (740) 353-3391. FAX: (740) 353-3372.  
email: wb30@whcp-tv.com www.whcp-tv.com  
**GENERAL MANAGER, OPERATIONS MANAGER,  
PROGRAMMING DIRECTOR & ENGINEERING V.P.**  
Butch Wilkison  
**GENERAL SALES MANAGER**  
Chuck Jones

**WSAZ-TV, Analog Channel 3, NBC**

Licensee: Ermis Television License Corp.  
Group Owner: Ermis Communications Corp.  
Box 2115, 645 Fifth Ave., Huntington, WV 25721.  
TEL: (304) 697-4780. FAX: (304) 208-3066.  
email: newschannel3@wsaz.com www.wsaz.com  
**GENERAL MANAGER & PROGRAMMING DIRECTOR**  
Don Ray  
**OPERATIONS DIRECTOR & CHIEF OF ENGINEERING**  
Aaron Withrow  
**GENERAL SALES MANAGER**  
Matt Jaquint  
**NEWS DIRECTOR**  
Maribeth Anderson

**WTSF, Analog Channel 61, IND**

Licensee: Word of God Fellowship Inc. Owners: Jimmie F.  
Lamb, 25%; John T. Calender, 25%; Joni T. Lamb, 25%; and  
Marcus D. Lamb, 25%.  
Box 2320, Ashland, KY 41105-2320. 3100 Bath Ave., Ashland,  
KY 41101. TEL: (606) 329-2700. FAX: (606) 324-9256.  
www.wtsftv.com

**WVAH-TV, Analog Channel 11, FOX**

Licensee: WVAH Licensee L.L.C.  
Group Owner: Cunningham Broadcasting Corporation.  
11 Broadcast Plaza, Hurricane, WV 25526.  
TEL: (304) 757-0011. FAX: (304) 757-7533.  
email: info@wvah.com www.wvah.com  
**PRESIDENT & GENERAL MANAGER**  
Allan Frank  
**GENERAL SALES MANAGER**  
Harold Cooper  
**NEWS DIRECTOR**  
Lori Marquette

**CLARKSBURG, WV, MARKET**

see Clarksburg - Weston, WV, Market

**CLARKSBURG - WESTON, WV, MARKET  
(DMA 165)**

**WBOY-TV, Analog Channel 12, NBC**

Licensee: West Virginia Media Holdings L.L.C.  
Group Owner: West Virginia Media Holdings L.L.C.  
904 W. Pike St., Clarksburg, WV 26301. 912 W. Pike St.,  
Clarksburg, WV 26301. TEL: (304) 623-3311.  
FAX: (304) 624-6152. email: wboy@wboy.com www.wboy.com  
**V.P. GENERAL MANAGER & PROGRAMMING DIRECTOR**  
Gary McNair  
**OPERATIONS MANAGER**  
John Coley  
**GENERAL SALES MANAGER**  
Bob Calvert  
**NEWS DIRECTOR**  
Jim Platzer

**WDTV, Analog Channel 5, CBS**

Licensee: W. Russell Withers Jr.  
Group Owner: Withers Broadcasting Co.  
Box 480, 5 Television Dr., Bridgeport, WV 26330.  
TEL: (304) 848-5000. FAX: (304) 842-7501.  
email: timdefazio@wdtv.com www.wdtv.com  
**GENERAL MANAGER, DEVELOPMENT DIRECTOR,  
GENERAL SALES MANAGER & MARKETING DIRECTOR**  
Tim Defazio  
**OPERATIONS DIRECTOR**  
John Breen  
**NEWS DIRECTOR**  
John Dahlia

**WVFX, Analog Channel 46, FOX**

Licensee: Davis Television Clarksburg L.L.C.  
 775 W. Pike St., Clarksburg, WV 26301. TEL: (304) 622-9839.  
 FAX: (304) 623-9021. email: bstanton@wvfx.com  
 www.wvfx.com

**HUNTINGTON, WV, MARKET**

see Charleston - Huntington, WV, Market

**MARTINSBURG, WV, MARKET**

see Washington, DC (Hagerstown, MD), Market

**MORGANTOWN, WV, MARKET**

see Pittsburgh, PA, Market

**OAK HILL, WV, MARKET**

see Bluefield - Beckley - Oak Hill, WV, Market

**PARKERSBURG, WV, MARKET**

(DMA 190)

**WTAP-TV, Digital Channel 15, MYTV**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 One Television Plaza, Parkersburg, WV 26101.  
 TEL: (304) 485-4588. FAX: (304) 422-3920.  
 email: news@wtap.com www.wtap.com  
 V.P. & GENERAL MANAGER  
 Roger Sheppard  
 PROGRAMMING DIRECTOR & PROMOTIONS DIRECTOR  
 Joyce Ancrile  
 SALES DEPARTMENT  
 Shane Vass  
 NEWS DIRECTOR  
 Bruce Layman

**WESTON, WV, MARKET**

see Clarksburg - Weston, WV, Market

**WHEELING, WV - STEUBENVILLE, OH, MARKET**

(DMA 154)

**WOUC-TV, Analog Channel 44, PBS**

Licensee: Ohio University.  
 9 S. College St., Athens, OH 45701. TEL: (740) 593-4555.  
 FAX: (740) 593-0240.  
 GENERAL MANAGER  
 Carolyn Bailey-Lewis  
 OPERATIONS V.P. & ENGINEERING DIRECTOR  
 David Wiseman  
 GENERAL SALES MANAGER, DEVELOPMENT DIRECTOR,  
 & ADVERTISING DIRECTOR  
 Doug Partusch  
 PROGRAMMING DIRECTOR  
 Mark Brewer

**WTOV-TV, Analog Channel 9, NBC, ABC**

Licensee: WTOV-TV Holdings Inc.  
 Group Owner: Cox Broadcasting.  
 Box 9999, Steubenville, OH 43952. 9 Red Donnelly Plaza,  
 Mingo Junction, OH 43938. TEL: (740) 282-9999.  
 FAX: (740) 282-0439. www.wtov9.com  
 V.P. & GENERAL MANAGER  
 Tim McCoy  
 OPERATIONS MANAGER  
 Mike Seachman  
 GENERAL SALES MANAGER  
 Tom Pleva  
 PROGRAMMING DIRECTOR  
 Mark Barash  
 NEWS DIRECTOR  
 Pam Dennis

**WTRF-TV, Analog Channel 7, CBS**

Licensee: West Virginia Media Holdings L.L.C.  
 Group Owner: West Virginia Media Holdings.  
 96 16th St., Wheeling, WV 26003. TEL: (304) 232-7777.  
 FAX: (304) 232-4975. www.wtrf.com  
 GENERAL MANAGER  
 Chris Leister  
 GENERAL SALES MANAGER  
 Brent Cowen  
 PROGRAMMING DIRECTOR  
 M. J. Coss  
 NEWS DIRECTOR  
 Rob Fowler

**WISCONSIN****APPLETON, WI, MARKET**

see Green Bay - Appleton, WI, Market

**EUA CLAIRE, WI, MARKET**

see La Crosse - Eau Claire, WI, Market

**GREEN BAY - APPLETON, WI, MARKET (DMA 69)****WACY, Analog Channel 32, MYTV**

Licensee: Ace TV Inc. Owner: Shirley A. Martin.  
 Box 12328, Green Bay, WI 54307-2328. 1391 North Rd.,  
 Green Bay, WI 54307-2328. TEL: (920) 733-3232.  
 FAX: (920) 494-9550. www.wacy.com  
 GENERAL MANAGER & OPERATIONS MANAGER  
 Mark Cramer  
 PROGRAMMING DIRECTOR  
 Robert Bell  
 NEWS DIRECTOR  
 Joel Bernell

**WBAY-TV, Analog Channel 2, ABC**

Licensee: Young Broadcasting of Green Bay Inc.  
 Group Owner: Young Broadcasting Inc.  
 115 S. Jefferson St., Green Bay, WI 54301.  
 TEL: (920) 432-3331. FAX: (920) 432-7808, (920) 432-1190  
 (news). www.wbay.com  
 GENERAL MANAGER  
 Don Carmichael  
 OPERATIONS DIRECTOR, PROGRAMMING DIRECTOR &  
 PUBLIC AFFAIRS DIRECTOR  
 Richard Millhiser  
 GENERAL SALES MANAGER  
 Robert Krieghoff  
 NEWS DIRECTOR  
 Tom McCarey

**WFRV-TV, Analog Channel 5, CBS**

Licensee: CBS Broadcasting Inc.  
 Group Owner: CBS Television Stations Group.  
 2350 W. Pershing St., Appleton, WI 54914.  
 TEL: (920) 437-5411. FAX: (920) 437-4576. www.wfrv.com  
 V.P. & GENERAL MANAGER  
 Perry Kidder  
 SALES DIRECTOR  
 Jackie Stewart  
 PROGRAMMING DIRECTOR  
 Joy Shabow  
 NEWS DIRECTOR  
 Lee Hitter

**WFXS, Analog Channel 55, FOX**

Licensee: Davis Television Wausau L.L.C.  
 1000 N. 3rd St., Wausau, WI 54403. TEL: (715) 847-1155.  
 FAX: (715) 847-1156. email: rraff@wfxsfox55.com  
 www.wfxsfox55.com  
 GENERAL MANAGER & PROGRAMMING DIRECTOR  
 Robert Raff  
 OPERATIONS DIRECTOR  
 Tim Brusky  
 GENERAL SALES MANAGER  
 Janel Daul

**WGBA, Analog Channel 26, NBC**

Licensee: Aries Telecommunication Corp. Owners: The estate  
 of Donald Eugene Clark, Deborah Ann Clutter, executrix.  
 Box 19099, Green Bay, WI 54307. 1391 North Rd., Green Bay,  
 WI 54313. TEL: (920) 494-2626. FAX: (920) 494-9950.  
 www.nbc26.com  
 STATION MANAGER & CHIEF OF ENGINEERING  
 Mark L. Cramer  
 SALES DIRECTOR & PROGRAMMING MANAGER  
 Robert Bell  
 NEWS DIRECTOR  
 Joel Waldinger

**WIWB, Analog Channel 14, Digital Channel 21, CW**

Licensee: Acme Television Licenses of Wisconsin L.L.C.  
 Group Owner: Acme Communications Inc.  
 975 Parkview Rd., Ste. 4, Green Bay, WI 54304.  
 TEL: (920) 983-9014. FAX: (920) 983-9424.  
 email: promotions@wb14tv.com www.cwtv.com  
 GENERAL MANAGER  
 Stephen M. Shanks  
 GENERAL SALES MANAGER  
 Todd Ziegler  
 PROGRAMMING MANAGER  
 Tee Mathewson

**WLUK-TV, Analog Channel 11, Digital Channel 51, FOX**

Licensee: LIN of Wisconsin, LLC  
 Group Owner: LIN TV Corp.  
 Box 19011, 787 Lombardi Ave., Green Bay, WI 54307-9011.  
 TEL: (920) 494-8711. FAX: (920) 494-9100 (sales).  
 email: info@wluk.com www.wluk.com  
 GENERAL MANAGER  
 Jay Zollar  
 GENERAL SALES MANAGER  
 Tori Grant Welhouse  
 PROGRAMMING DIRECTOR  
 Judy Servais  
 NEWS DIRECTOR  
 Juli Buchler

**WMMF-TV, Analog Channel 68, IND**

Licensee: WMMF License L.L.C.  
 Group Owner: Pappas Telecasting Companies.  
 Box 2326, Fond du Lac, WI 54936. TEL: (920) 921-6368.  
 FAX: (920) 907-8330  
 COO & GENERAL MANAGER  
 Howard Shrier  
 PROGRAMMING V.P.  
 Debbie Sweeney

**WPNE, Analog Channel 38, Digital Channel 42, PBS**

Licensee: State of Wisconsin-Educational Communications Bd.  
 3319 W. Beltline Hwy., Madison, WI 53713.  
 TEL: (608) 263-2121. FAX: (608) 263-9763.  
 email: comments@wpt.org www.wpt.org  
 GENERAL MANAGER & PROGRAMMING MANAGER  
 Byron Knight  
 OPERATIONS DIRECTOR  
 Mike Edgette  
 NEWS DIRECTOR  
 Kathy Bissen

**LA CROSSE - EAU CLAIRE, WI, MARKET (DMA 123)****WEAU-TV, Analog Channel 13, NBC**

Licensee: WEAU Licensee Corp.  
 Group Owner: Gray Television Inc.  
 Box 47, Eau Claire, WI 54702, 1907 S. Hastings Way, Eau Claire, WI 54701. TEL: (715) 835-1313. FAX: (715) 832-0246.  
 email: info@weau.com www.weau.com  
 GENERAL MANAGER  
 Ms. Charlie Peterson  
 OPERATIONS MANAGER  
 Richard Dionne  
 PROGRAMMING DIRECTOR & PUBLIC AFFAIRS DIRECTOR  
 Emily Edwards  
 GENERAL SALES MANAGER, MARKETING MANAGER & ADVERTISING MANAGER  
 Steve Lavin  
 NEWS DIRECTOR  
 John Hoffland

**WEUX, Analog Channel 48, FOX**

Licensee: Grant Media L.L.C. Group Owner: Grant Media L.L.C.  
 1324 W. Clairemont Ave., Ste. 3, Eau Claire, WI 54701.  
 TEL: (715) 831-2548. FAX: (715) 831-2550.  
 email: info@fox25fox48.com www.fox25fox48.com  
 GENERAL MANAGER  
 Jeff Armstrong  
 GENERAL SALES MANAGER  
 Clay Koenig

**WHLA-TV, Analog Channel 31, Digital Channel 30, PBS**

Licensee: State of Wisconsin-Educational Communications Bd.  
 3319 W. Beltline Hwy., Madison, WI 53713.  
 TEL: (608) 264-9600. FAX: (608) 264-9664. www.ecb.org  
 GENERAL MANAGER & STATION MANAGER  
 Byron Knight  
 OPERATIONS DIRECTOR  
 Mike Edgette  
 PROGRAMMING MANAGER & ADVERTISING DIRECTOR  
 Mary Clare Sorenson  
 NEWS DIRECTOR  
 Kathy Bissen

**WKBT, Analog Channel 8, CBS**

Licensee: QueenB Television L.L.C.  
 Group Owner: Morgan Murphy Stations.  
 141 S. 6th St., La Crosse, WI 54601. TEL: (608) 782-4678.  
 FAX: (608) 782-4674. email: schorski@wkbt.com  
 www.wkbt.com  
 GENERAL MANAGER  
 Scott Chorski  
 OPERATIONS MANAGER & CHIEF OF ENGINEERING  
 Dick Konrad  
 GENERAL SALES MANAGER  
 Barb Pervisky  
 PROGRAMMING DIRECTOR  
 Maria Roswall  
 NEWS DIRECTOR  
 Anne Paape

**WLAX, Analog Channel 25, FOX**

Licensee: Grant Media L.L.C.  
 Group Owner: Grant Media L.L.C.  
 Box 2529, La Crosse, WI 54602, 1305 Interchange Pl., La Crosse, WI 54603. TEL: (608) 781-0025. FAX: (608) 781-2520.  
 email: info@fox25fox48.com www.fox25fox48.com  
 GENERAL MANAGER  
 Milton Grant  
 STATION MANAGER  
 Jeff Armstrong  
 PROGRAMMING DIRECTOR  
 Bob Quillin

**WQOW-TV, Analog Channel 18, ABC**

Licensee: WXOW/WQOW Television Inc.  
 Group Owner: Quincy Newspapers Inc.  
 5545 Hwy. 93 S., Eau Claire, WI 54701. TEL: (715) 835-1881.  
 FAX: (715) 835-8009. email: info@wqow.com www.wqow.com  
 GENERAL MANAGER  
 Charles "Chuck" Roth  
 STATION MANAGER  
 John J. Ganahl  
 SALES DIRECTOR  
 Dave Booth  
 PROGRAMMING MANAGER  
 Deb Simonis  
 NEWS DIRECTOR  
 Lisa Patrow

**WXOW-TV, Analog Channel 19, ABC**

Licensee: WXOW/WQOW Television Inc.  
 Group Owner: Quincy Newspapers Inc.  
 Box C-4019, La Crosse, WI 54601-4019, 3705 County Hwy. 25, La Crescent, MN 55947. TEL: (507) 895-1919 (news).  
 FAX: (507) 895-8124, (507) 895-6196 (news). www.wxow.com  
 V.P. & GENERAL MANAGER  
 Chuck Roth  
 STATION MANAGER  
 Dave Booth  
 CHIEF OF OPERATIONS & CHIEF OF ENGINEERING  
 Jarret Liddicoat  
 NATIONAL SALES MANAGER  
 Brian Schumacher  
 PROGRAMMING DIRECTOR & FILM BUYER  
 Deb Simonis  
 NEWS DIRECTOR  
 Sean Dwyer

**MADISON, WI, MARKET (DMA 85)****WBWU, Analog Channel 57, CW**

Licensee: Acme Television Licenses of Madison L.L.C.  
 Group Owner: Acme Communications Inc.  
 2814 Syene Rd., Madison, WI 53713. TEL: (608) 270-5700.  
 FAX: (608) 270-5717. email: keith@wb57.com  
 www.wb57.com  
 GENERAL MANAGER, STATION MANAGER & GENERAL SALES MANAGER  
 Tom Keeler  
 OPERATIONS MANAGER & PROGRAMMING MANAGER  
 Matt Phelps  
 NEWS DIRECTOR & ENGINEERING DIRECTOR  
 Erin Hunsader

**WHA-TV, Analog Channel 21, PBS**

Licensee: University of Wisconsin Board of Regents.  
 821 University Ave., Madison, WI 53706. TEL: (608) 263-2121.  
 FAX: (608) 263-9763.  
 GENERAL MANAGER & STATION MANAGER  
 Malcolm Brett  
 OPERATIONS MANAGER  
 Mike Edgette  
 PROGRAMMING DIRECTOR & FILM BUYER  
 James Steinbach  
 NEWS DIRECTOR  
 Andy Moore

**WISC-TV, Analog Channel 3, CBS**

Licensee: TV Wisconsin Inc.  
 Group Owner: Morgan Murphy Stations.  
 Box 44965, Madison WI 53744-4965. TEL: (608) 271-4321.  
 FAX: (608) 278-5568. www.channel3000.com  
 EXECUTIVE V.P. & GENERAL MANAGER  
 David Sanks  
 OPERATIONS DIRECTOR & PROGRAMMING DIRECTOR  
 Jill Sommers  
 GENERAL SALES MANAGER  
 Mark Friesch  
 NEWS DIRECTOR  
 Carmelyn Daley

**WKOW-TV, Analog Channel 27, Digital Channel 26, ABC**

Licensee: WKOW Television Inc.  
 Group Owner: Quincy Newspapers Inc.  
 5727 Tokay Blvd., Madison, WI 53719. TEL: (608) 274-1234.  
 FAX: (608) 274-9514. www.wkowitz.com

**WMSN-TV, Analog Channel 47, FOX**

Licensee: WMSN Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 7847 Big Sky Dr., Madison, WI 53719. TEL: (608) 833-0047.  
 FAX: (608) 833-5055, (608) 833-0665 (national sales).  
 email: comments@fox47.com www.fox47.com  
 GENERAL MANAGER  
 Marshall Porter  
 GENERAL SALES MANAGER  
 Joan Kellner  
 PROGRAMMING DIRECTOR  
 Sarah Wand

**NEWS DIRECTOR & ENGINEERING MANAGER**

Al Zobel

**WMTV, Analog Channel 15, NBC**

Licensee: Gray Television Licensee Inc.  
 Group Owner: Gray Television Inc.  
 615 Forward Dr., Madison, WI 53711. TEL: (608) 274-1515.  
 FAX: (608) 271-5193, (603) 271-5194 (news).  
 email: feedback@nbc15.com www.nbc15.com  
 V.P. & GENERAL MANAGER

Bob Smith  
 STATION MANAGER & OPERATIONS MANAGER

Jason Effinger  
 GENERAL SALES MANAGER

Sara McCormack  
 PROGRAMMING DIRECTOR

Ellen Buss  
 NEWS DIRECTOR

Jim Dick

**MENOMONIE, WI, MARKET**  
**see Minneapolis - St. Paul, MN, Market**

**MILWAUKEE, WI, MARKET**  
**(DMA 33)**

**WCGV-TV, Analog Channel 24, MYTV**

Licensee: WCGV Licensee L.L.C.  
 Group Owner: Sinclair Broadcast Group Inc.  
 4041 N. 35th St., Milwaukee, WI 53216. TEL: (414) 442-7050.  
 FAX: (414) 203-2300. email: comments@wcvg24.com  
 www.upn24.net

GROUP GENERAL MANAGER

David Ford  
 OPERATIONS MANAGER

Paul Rudolph  
 GENERAL SALES MANAGER

Mark Martin  
 PROGRAMMING MANAGER

Betty Hertz  
 NEWS DIRECTOR

Joe Radske

**WDJT-TV, Analog Channel 58, CBS**

Licensee: WDJT-TV L.P.  
 Group Owner: Weigel Broadcasting Co.  
 809 S. 60th St., Milwaukee, WI 53214. TEL: (414) 777-5800.  
 FAX: (414) 777-5802. www.feedbackcbs58.com  
 GENERAL MANAGER & STATION MANAGER

Jim Hall  
 GENERAL SALES MANAGER

Deanna Monaghan  
 NEWS DIRECTOR

Grant Utti

**WISN-TV, Analog Channel 12, Digital Channel 34, ABC**

Licensee: WISN Hearst-Argyle Television Inc., a California Corp. Group Owner: Hearst-Argyle Television Inc.  
 P.O. Box 402, Milwaukee, WI 53201. TEL: (414) 342-8812.  
 www.themilwaukeechannel.com  
 GENERAL MANAGER

Frank Biancuzzo  
 GENERAL SALES MANAGER

Pete Monfre  
 PROGRAMMING DIRECTOR

Dean Maytag  
 NEWS DIRECTOR

Barb Maushard

**WITI, Analog Channel 6, FOX**

Licensee: WITI License Inc.  
 Group Owner: Fox Television Stations Inc.  
 9001 N. Green Bay Rd., Milwaukee, WI 53209.  
 TEL: (414) 355-6666. FAX: (414) 586-2141.  
 email: fox6news@foxtv.com www.fox6milwaukee.com  
 V.P. & GENERAL MANAGER

Chuck Steinmetz  
 OPERATIONS V.P. & ENGINEERING V.P.

Don Hain  
 SALES V.P.

Mike Neale  
 PROGRAMMING

Cori Ritter  
 NEWS DIRECTOR

Jim Lemon

**WJJA, Analog Channel 49, IND**

Licensee: TV-49 Inc. Owner: Joel Kinlow.  
 4311 E. Oakwood Rd., Oak Creek, WI 53154.  
 TEL: (414) 764-4953. FAX: (414) 764-5190.

PRESIDENT & GENERAL MANAGER

Joel Kinlow  
 NEWS DIRECTOR

Joe Kinlow

**WMVS, Analog Channel 10, Digital Channel 8, PBS**

Licensee: Milwaukee Area District Board of Vocational, Technical & Adult Education.  
 1036 N. 8th St., Milwaukee, WI 53233. TEL: (414) 271-1036.  
 FAX: (414) 297-7536. www.mptv.org

GENERAL MANAGER

Ellis Bromberg  
 OPERATIONS MANAGER & PROMOTIONS MANAGER

Kate Tierney  
 PROGRAMMING DIRECTOR

Tom Dvorak  
 NEWS DIRECTOR

Dan Jones

**WMVT, Analog Channel 36, Digital Channel 35, PBS**

Licensee: Milwaukee Area District Board of Vocational, Technical & Adult Education.  
 1036 N. 8th St., 4th Fl., Milwaukee, WI 53233.  
 TEL: (414) 271-1036. FAX: (414) 297-7536. www.mptv.org

GENERAL MANAGER

Ellis Bromberg  
 OPERATIONS V.P. & PROMOTIONS DIRECTOR

Kate Tierney  
 PROGRAMMING DIRECTOR

Tom Dvorak  
 NEWS DIRECTOR

Dan Jones

**WPXE, Analog Channel 55, i**

Licensee: Paxson Milwaukee License Inc.  
 Group Owner: ION Media Networks  
 6161 N. Flint Rd., Ste. F, Glendale, WI 53209.  
 TEL: (414) 247-0117. FAX: (414) 247-1302. www.ionline.tv

**WTMJ-TV, Analog Channel 4, NBC**

Licensee: Journal Broadcast Corp.  
 Group Owner: Journal Broadcast Group Inc.  
 720 E. Capitol Dr., Milwaukee, WI 53212. TEL: (414) 332-9611.  
 FAX: (414) 967-5378. www.touchtmj4.com

GENERAL MANAGER, GENERAL SALES MANAGER & NATIONAL SALES MANAGER

Mark Strachota  
 PROGRAMMING DIRECTOR

Betsy McCormack  
 MARKETING MANAGER & NEWS DIRECTOR

Sean O'Flaherty

**WVCY-TV, Analog Channel 30, Digital Channel 22, IND**

Licensee: VCY/America Inc. Group Owner: VCY/America Inc.  
 3434 W. Kilbourn Ave., Milwaukee, WI 53208.  
 TEL: (414) 935-3000. FAX: (414) 935-3015.  
 email: tv30@vcyamerica.org www.vcyamerica.org

V.P. & GENERAL MANAGER  
 Vic Eliason  
 OPERATIONS MANAGER

Jim Cronin  
 PROGRAMMING DIRECTOR

Jim Schneider  
 NEWS DIRECTOR

Gordon Morris

**WVTV, Analog Channel 18, CW**

Licensee: WVTV Licensee Inc. Group Owner: Glencairn Ltd.  
 4041 N. 35th St., Milwaukee, WI 53216. TEL: (414) 442-7050.  
 FAX: (414) 874-1898. (414) 874-1899.

GROUP GENERAL MANAGER

David Ford  
 OPERATIONS MANAGER

Paul Rudolph  
 GENERAL SALES MANAGER

Mark Martin  
 PROGRAMMING MANAGER

Betty Hertz  
 NEWS DIRECTOR

Joe Radske

**WVRS-TV, Analog Channel 52, TBN**

Licensee: National Minority T.V. Inc. Owner: Not For Profit Corp.  
 P.O. Box 267, Mayville, WI 53050. TEL: (920) 387-9052.

**RHINELANDER, WI, MARKET**  
**see Wausau - Rhinelander, WI, Market**

**SUPERIOR, WI, MARKET**  
**see Duluth, MN - Superior, WI, Market**

**WAUSAU - RHINELANDER, WI, MARKET**  
**(DMA 134)**

**WAOW-TV, Analog Channel 9, ABC**

Licensee: WAOW-WYOW Television Inc.  
 Group Owner: Quincy Newspapers Inc.  
 1908 Grand Ave., Wausau, WI 54403. TEL: (715) 842-2251.  
 FAX: (715) 848-0195, (715) 842-7808. email: info@waow.com  
 www.waow.com



**V.P. & GENERAL MANAGER**

Laurin Jorstad  
OPERATIONS MANAGER  
Randy Winters  
GENERAL SALES MANAGER & NATIONAL SALES MANAGER  
Brad Heinkel  
PROGRAMMING DIRECTOR  
Sharon Reyer  
NEWS DIRECTOR  
Randy Winter

**WHRM-TV, Analog Channel 20, Digital Channel 24, PBS**

Licensee: Wisconsin Educational Communications Board.  
3319 W. Bellline Hwy., Madison, WI 53713.  
TEL: (608) 264-9600. FAX: (608) 264-9664. www.ecb.org  
GENERAL MANAGER  
Byron Knight  
OPERATIONS DIRECTOR  
Mike Edgette  
PROGRAMMING MANAGER & NEWS DIRECTOR  
Kathy Bissen

**WJFW-TV, Analog Channel 12, Digital Channel 16 NBC**

Licensee: Northland Television L.L.C.  
Group Owner: Rockfleet Broadcasting Inc.  
Box 858, 1400 S. Oneida Ave., Rhinelander, WI 54501.  
TEL: (715) 365-8812. FAX: (715) 365-8810.

www.wjfw-nbc12.com  
GENERAL MANAGER, PROMOTIONS MANAGER &  
PROGRAMMING DIRECTOR  
Ron Montezon  
CFO, GENERAL SALES MANAGER, NATIONAL SALES  
MANAGER & PROMOTIONS DIRECTOR  
Charlotte Berens  
NEWS DIRECTOR  
Heather Schellock

**WLEF-TV, Analog Channel 36, Digital Channel 47, PBS**

Licensee: State of Wisconsin Educational Communications Bd.  
3319 W. Bellline Hwy., Madison, WI 53713.  
TEL: (608) 264-9600. FAX: (608) 264-9664. www.wpt.org  
GENERAL MANAGER

Byron Knight  
OPERATIONS DIRECTOR  
Mike Edgette  
PROGRAMMING MANAGER & ADVERTISING DIRECTOR  
Mary Clare Sorenson

**WSAW-TV, Analog Channel 7, Digital Channel 40-1 CBS,  
40-2, MYTV**

Licensee: WEAU Licensee Corp. Group Owner: Gray Television Inc.  
1114 Grand Ave., Wausau, WI 54403. TEL: (715) 845-4211.  
FAX: (715) 845-2649. www.wsaw.com

V.P. & GENERAL MANAGER  
Al Lancaster  
GENERAL SALES MANAGER  
Betsy Keefe  
OPERATIONS MANAGER & PROMOTIONS DIRECTOR  
Tom Stemmier  
PROGRAMMING MANAGER  
Patti Watson  
NEWS DIRECTOR  
Gil Buettner

**WYOW, Analog Channel 34, ABC**

Licensee: WAOW-WYOW Television Inc.  
Group Owner: Quincy Newspapers Inc.  
Box 2705, Eagle River, WI 54521. TEL: (715) 477-2020.  
FAX: (715) 477-2438. email: wyowtv34@newnorth.net  
GENERAL MANAGER

Laurin Jorstad  
STATION MANAGER  
Jack Crowley  
GENERAL SALES MANAGER & REGIONAL SALES MANAGER  
Carol Kellum  
PROGRAMMING MANAGER  
Sue Rupnow  
NEWS DIRECTOR  
Randy Winter

**WYOMING**

**CASPER - RIVERTON, WY, MARKET  
(DMA 198)**

**KCWC-TV, Analog Channel 4, Digital Channel 8, PBS**

Licensee: Central Wyoming College.  
Central Wyoming College, 2660 Peck Ave., Riverton, WY  
82501. TEL: (307) 856-6944. FAX: (307) 856-3893.  
www.wyoptv.org  
GENERAL MANAGER  
Dan Schiedel  
PROGRAMMING DIRECTOR  
Rubydee Calvert

**KCWY, Analog Channel 13, NBC**

Licensee: Sweetwater Broadcasting Co.  
Group Owner: Sunbelt Communications Co.  
141 Progress Circle, Mills, WY 82644. TEL: (307) 577-0013.  
FAX: (307) 577-5251. email: bsullivan@kcwy13.com  
www.kcwy13.com  
V.P., GENERAL MANAGER & ADVERTISING MANAGER  
Bill Sullivan  
NEWS DIRECTOR  
Joey Parker

**KFNB-TV, Analog Channel 20, FOX**

Licensee: WyoMedia Corp.  
1856 Skyview Dr., Casper, WY 82601. TEL: (307) 577-5923.  
FAX: (307) 577-5928. email: klwy@coffey.com  
GENERAL MANAGER

Mark Nalbone  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Terry Lane  
GENERAL SALES MANAGER  
Tina Nalbone  
NEWS DIRECTOR  
Greg Flabager

**KFNE, Analog Channel 10, Digital Channel 16 ABC**

Licensee: First National Broadcasting Corp.  
1856 Skyview Dr., Ste. One, Casper, WY 82601.  
TEL: (307) 577-5923. FAX: (307) 577-5928.  
email: klwy@coffey.com  
GENERAL MANAGER  
Mark Nalbone  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Terry Lane  
GENERAL SALES MANAGER  
Tina Nalbone

**KGWL-TV, Analog Channel 5, CBS**

Licensee: Chelsey Broadcasting Co. of Casper L.L.C.  
Group Owner: Chelsey Broadcasting Co.  
2923 E. Lincolnway, Cheyenne, WY 82001.  
TEL: (307) 234-1111.  
GENERAL MANAGER  
Mark Nalbone  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Terry Lane  
GENERAL SALES MANAGER  
Tina Nalbone  
NEWS DIRECTOR  
Greg Flabager

**KTWO-TV, Analog Channel 2, ABC**

Licensee: Wyoming Channel 2 Inc.  
Group Owner: Equity Broadcasting Corp.  
4200 E. 2nd St., Casper, WY 82609. TEL: (307) 237-3711.  
FAX: (307) 234-9866. email: k2@k2tv.com www.k2tv.com  
GENERAL MANAGER  
Lori Kemper  
GENERAL SALES MANAGER, PROGRAMMING DIRECTOR  
& CHIEF OF ENGINEERING  
Jim Hawks  
NEWS DIRECTOR  
Ava Becks

**CHEYENNE, WY - SCOTTSBLUFF, NE  
(DMA 195)**

**KDUH-TV, Analog Channel 4, ABC**

Licensee: Duhamel Broadcasting Enterprises.  
Group Owner: Duhamel Broadcasting Enterprises.  
Box 1529, Scottsbluff, NE 69363-1529. 1523 1st Ave.,  
Scottsbluff, NE 69361. TEL: (308) 632-3071.  
FAX: (308) 632-3596. www.kduhtv.com  
STATION MANAGER  
Patrick Maag  
OPERATIONS DIRECTOR  
Monte Loos  
SALES DIRECTOR  
Steve Duffy

**KGWN-TV, Analog Channel 5, CBS, Digital Channel 30-1,  
CBS, 30-2, CW**

Licensee: Chelsey Broadcasting Co. of Casper L.L.C.  
Group Owner: Chelsey Broadcasting Co.  
2923 E. Lincolnway Cheyenne, WY 82001.  
TEL: (307) 634-7755. FAX: (307) 638-0182. www.kgwn.tv  
GENERAL MANAGER  
Joan Turner-Doyle

**GENERAL SALES MANAGER**

Dusty Thein  
NEWS DIRECTOR  
Jon Martin

**KKTU, Analog Channel 33, IND**

Licensee: Denver Broadcasting Inc.  
Group Owner: Equity Broadcasting Corp.  
4200 E. 2nd St., Cheyenne, WY 82609. TEL: (307) 237-3711.  
FAX: (307) 234-9866. www.katv.com  
GENERAL MANAGER & FILM BUYER

Tom Shannon  
STATION MANAGER, SALES V.P. & REGIONAL SALES  
MANAGER

Jim Hawks  
OPERATIONS MANAGER  
Robb Williams  
PROGRAMMING DIRECTOR  
Donna Stephens  
NEWS DIRECTOR  
Robin Lynn

**KLWY, Analog Channel 27, FOX**

Licensee: Wyoming Corp.  
1856 Skyview Dr., Casper, WY 82601. TEL: (307) 577-5923.  
FAX: (307) 577-5928. email: klwy@coffey.com  
GENERAL MANAGER

Mark Nalbone  
OPERATIONS MANAGER & PROGRAMMING DIRECTOR  
Terry Lane  
GENERAL SALES MANAGER & REGIONAL SALES MANAGER

Tina Nalbone  
NEWS DIRECTOR  
Greg Flabager

**KSTF, Analog Channel 10, CBS, FOX**

Licensee: SagamoreHill Broadcasting Co. of Wyoming /  
Northern Colorado L.L.C. Group Owner: SagamoreHill  
Broadcasting Co. of Wyoming/Northern Colorado L.L.C.  
3385 N. 10th St., Gering, NE 69341. TEL: (308) 632-6107.  
FAX: (308) 632-3470.

GENERAL MANAGER & NEWS DIRECTOR  
Roxanne Klaas  
GENERAL SALES MANAGER  
Jodi Lange  
PROGRAMMING DIRECTOR  
Barbara Parenti

**JACKSON, WY, MARKET**  
see Salt Lake City, UT, Market

**LARAMIE, WY, MARKET**  
see Denver, CO, Market

**RAWLINS, WY, MARKET**  
see Denver, CO, Market

**RIVERTON, WY, MARKET**  
see Casper - Riverton, WY, Market

**ROCK SPRINGS, WY, MARKET**  
see Salt Lake City, UT, Market

**SHERIDAN, WY, MARKET**  
see Rapid City, SD, Market

**AMERICAN SAMOA****PAGO PAGO MARKET****KVZK-2, Analog Channel 2, PBS**

Licensee: The Government of American Samoa.  
Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.  
FAX: (684) 633-1044. www.asg.gov.com/agencies/opi.asg.htm  
GENERAL MANAGER

Vaoita Savali  
PROGRAMMING DIRECTOR  
Nancy Satale

**KVZK-4, Analog Channel 4, ABC, CBS, NBC**

Licensee: The Government of American Samoa.  
Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.  
FAX: (684) 633-1044. www.asg.gov.com/agencies/opi.asg.htm  
GENERAL MANAGER & NEWS DIRECTOR

Vaoita Savali

**KVZK-5, Analog Channel 5, ABC, CBS, NBC**

Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.  
FAX: (684) 633-1044. www.asg.gov.com/agencies/opi.asg.htm  
GENERAL MANAGER

Vaoita Savali  
PROGRAMMING DIRECTOR  
Nancy Satale

**GUAM****HAGATNA MARKET****KGTf, Analog Channel 12, PBS**

Licensee: Guam Educational Telecommunications Corp.  
Box 21449, GMF, GU 96921. 194 Sesame St., Washington  
Drive, Mangiloo, GU 96921. TEL: (671) 734-2207,  
(671) 734-3476. FAX: (671) 734-5483.  
email: kgtf12@kgtf.org www.kgtf.org

**KUAM-TV, Analog Channel 8, NBC, CBS**

Licensee: Pacific Telestations Inc. Owner: Edward M. Calvo.  
Calvo Commercial Ctr., 600 Harmon Loop Rd., Dededo, GU  
96912. TEL: (671) 637-5826. FAX: (671) 637-9865.  
www.kuam.com

EXECUTIVE V.P., GENERAL MANAGER, SALES V.P. &  
GENERAL SALES MANAGER

Joseph Calvo  
STATION MANAGER  
Marie Calvo-Monge  
PROGRAMMING MANAGER  
Annie San Nicolas  
NEWS DIRECTOR & CHIEF OF ENGINEERING  
Sabrina Salas

**TAMUNING MARKET****KTGM, Analog Channel 14, ABC**

Licensee: Island Broadcasting Inc.  
692 N. Marine Dr., Ste. 308, Tamuning, GU 96913.  
TEL: (671) 649-8814. FAX: (671) 649-0371.  
email: abc14@ite.net

PRESIDENT & GENERAL MANAGER  
David Larson  
STATION MANAGER, GENERAL SALES MANAGER &  
PROGRAMMING MANAGER  
Marie Leon Guerrero

**PUERTO RICO****AGUADA MARKET****WQHA, Analog Channel 50, IND**

Licensee: Concilio Mision Cristiana Fuente de Agua Viva.  
Box 3869, Carolina, PR 00984-3869. TEL: (787) 750-4090.  
FAX: (787) 701-4245.

GENERAL MANAGER  
Hector Perez  
GENERAL SALES MANAGER  
Joel Velez  
PROGRAMMING DIRECTOR  
Fabian Rivera

**AGUADILLA MARKET****WELU, Analog Channel 32, IND**

Licensee: Pabellon Educational Broadcasting Inc.  
Box 1093, Hormigueros, PR 00660. TEL: (787) 849-4020.  
FAX: (787) 849-2092.

PRESIDENT & GENERAL MANAGER  
Hector Perez  
GENERAL SALES MANAGER  
Joel Velez  
PROGRAMMING DIRECTOR  
Fabian Rivera

**WOLE-TV, Analog Channel 12, IND**

Licensee: Western Broadcasting Corp. of Puerto Rico.  
Group Owner: Du Art Film Labs Inc., 61.2%; Jose Bechara,  
30.6%; Alfonso Gimenez-Aguayo, 8.2%.  
Box 1200, Mayaguez, PR 00681-1200. Mckinley Edif.,  
Westerbank Piso 7, Mayaguez, PR 00681-1200.  
TEL: (787) 833-1200. FAX: (787) 831-6330, (787) 891-3380.

GENERAL MANAGER  
Luis Morales  
GENERAL SALES MANAGER  
Wilson Lugo  
PROGRAMMING MANAGER  
Santiago Hernandez

**WVEO, Analog Channel 44, IND**

Licensee: Southwestern Broadcasting Corp.  
Owner: Pedro Roman Collazo, 100%.  
Southwestern B/C Inc., 1554 Bori St., Rio Piedras, PR 00927-  
6113. TEL: (787) 882-0422. FAX: (787) 281-9758.

GENERAL MANAGER  
Pedro Roman Collazo  
PROGRAMMING DIRECTOR  
Margarita Nazario

**ARECIBO MARKET****WCCV-TV, Analog Channel 54, IND**

Licensee: Asociacion Evan. Cristo Viene Inc.  
Owners: Francisco Valazquez, 88%; Wilfredo Almodovar, 6%;  
Juana Roman, 5%; Patricio R. Fermainnt, 2%.

Box 949, Bo. Membrillo, Carr. #2, Camuy, PR 00627.  
TEL: (787) 262-5400. FAX: (787) 262-0541.  
www.cdminternational.com  
GENERAL MANAGER  
Esteban Paredes  
GENERAL SALES MANAGER  
Jose Davila  
PROGRAMMING DIRECTOR  
Sandra Ramos

#### **BAYAMON MARKET**

##### **WDWL, Analog Channel 36, IND**

Licensee: Bayamon Christian Network. Owner: Felix Berrios, 20%; Simon Castillo, 20%; Wilfredo Diaz, 20%; David Perez, 20%; Luciano Rodriguez, 20%.  
PRESIDENT  
Jesus Velez  
GENERAL MANAGER  
Zoraida Jostinano

#### **CAGUAS MARKET**

##### **WLIJ, Analog Channel 11, IND**

Licensee: WLIJWSUR Inc. Group Owner: Raycom Media Inc. Box 10000, San Juan, PR 00908-1000. One 3rd St., San Juan, PR 00908. TEL: (787) 724-1111. FAX: (787) 722-3505, (787) 723-0094.  
GENERAL MANAGER  
Larry Sands  
GENERAL SALES MANAGER  
Carlos Pagan  
PROGRAMMING DIRECTOR  
Jessica Rodriguez  
NEWS DIRECTOR  
Jose Morales

##### **WUJA, Analog Channel 58, IND**

Licensee: Caguas Educational TV.  
Box 4039, Balle Arriba Heights Stn., Carolina, PR 00984.  
TEL: (787) 750-5858. FAX: (787) 757-1500.

#### **CAROLINA MARKET**

##### **WRFB, Analog Channel 52, IND**

Licensee: R.Y.F. Broadcasting Inc. Owner: Enrique A. (Rickin) Sanchez, 50%; Blanche Vidal de Sanchez, 50%.  
Box 1833, Carolina, PR 00984-1833. TEL: (787) 762-5500.  
FAX: (787) 752-1825.

#### **FAJARDO MARKET**

##### **WMTJ, Analog Channel 40, IND**

Licensee: Ana G. Mendez Educational Foundation.  
Box 21345, San Juan, PR 00928. Isoro Color, Road 176, San Juan, PR. TEL: (787) 766-2600. FAX: (787) 250-8546.  
GENERAL MANAGER  
Migdalia Torres  
PROGRAMMING DIRECTOR  
Marluz Gerena  
NEWS DIRECTOR  
Eric Barrios

##### **WPRV-TV, Analog Channel 13, IND**

Licensee: Catholic, Apostolic and Roman Church of Puerto Rico.  
Box 1967, San Juan, PR 00902-1967. Margary De Castro, Carolina, PR 00902-1967. TEL: (787) 276-1300.  
FAX: (787) 276-1307.

##### **WRUA, Analog Channel 34, IND**

Licensee: Eastern Television Corp.  
Box 310, Bayamon, PR 00960. TEL: (787) 279-3434.  
FAX: (787) 279-5549.

#### **GUAYAMA MARKET**

##### **WIDP, Analog Channel 46, IND**

Licensee: Ebenezer Broadcasting Group Inc.  
Box 21065, San Juan, PR 00928. TEL: (787) 758-8562.  
GENERAL MANAGER  
Moises Flores  
OPERATIONS DIRECTOR  
Carlos Vasquez  
SALES DIRECTOR  
Vergen Perez  
PROGRAMMING DIRECTOR  
Charlie Vasquez

#### **MAYAGUEZ MARKET**

##### **WIPM-TV, Analog Channel 3, PBS**

Licensee: Puerto Rico Public Broadcasting Corp.  
Box 190909, Hato Rey, PR 00919. TEL: (787) 834-0164.  
FAX: (787) 832-9139.  
GENERAL MANAGER  
Eduardo Bado  
OPERATIONS DIRECTOR  
Reinaldo Perez  
GENERAL SALES MANAGER  
Diane Ramos

#### **PROGRAMMING DIRECTOR**

Mirta Rodriguez  
NEWS DIRECTOR  
Rebecca Torres

##### **WNJX-TV, Analog Channel 22, IND**

Licensee: WNJX-TV Inc.  
Group Owner: LIN Television Corporation.  
c/o WAPA-TV Apartado 362052, San Juan, PR 00936.  
TEL: (787) 792-4444. FAX: (787) 782-4420.  
GENERAL MANAGER  
Joe Ramos  
GENERAL SALES MANAGER  
Jonathan Garcia  
PROGRAMMING DIRECTOR  
Margarita Millan  
NEWS DIRECTOR  
Enrique Cruz

##### **WORA-TV, Analog Channel 5, IND**

Licensee: Telecinco Inc.  
Owner: Alfredo R. de Arellano Jr. and family, 100%.  
Box 43, Mayaguez, PR 00681. TEL: (787) 831-5555.  
FAX: (787) 833-0075, (787) 724-1554.  
email: gatoro@woratv.com  
GENERAL MANAGER & GENERAL SALES MANAGER  
Jose Toro  
PROGRAMMING DIRECTOR  
Ramon Guzman  
NEWS DIRECTOR  
Carlos Sepulveda

#### **NARANJITO MARKET**

##### **WECN, Analog Channel 64, IND**

Licensee: Encuentro Christian Network.  
Box 310, Bayamon, PR 00960. Hwy. 167, Naranjito, PR 00960.  
email: evn@centennialpr.net

#### **PONCE MARKET**

WKPV, Analog Channel 20, Digital Channel 19, IND  
Licensee: S & E Network Inc.  
Group Owner: LIN Television Corporation.  
Apartado 362052, ATTN: Edwin Pujols, San Juan, PR 00936-2050. TEL: (787) 792-4444. FAX: (787) 782-7825.  
email: edwin.pujols@lintv.com  
GENERAL MANAGER  
Joe Ramos  
GENERAL SALES MANAGER  
Jonathan Garcia  
PROGRAMMING DIRECTOR  
Margarita Millan  
NEWS DIRECTOR  
Enrique Cruz

##### **WQTO, Analog Channel 26, IND**

Licensee: Systema Universitario Ana G. Mendez Inc.  
Box 21345, San Juan, PR 00928-1345. TEL: (787) 766-2600.  
FAX: (787) 250-8546. www.camporres.com  
GENERAL MANAGER  
Migdalia Torres  
PROGRAMMING DIRECTOR  
Marilu Gerena  
NEWS DIRECTOR  
Erik Barrios

##### **WSTE, Analog Channel 7, IND**

Licensee: Siete Grand Television Inc.  
Owner: Jerry B. & Esther M. Hartman.  
Call Box 15096, San Juan, PR 00902. TEL: (787) 724-7777.  
FAX: (787) 725-5870.  
GENERAL MANAGER, GENERAL SALES MANAGER & PROGRAMMING DIRECTOR  
Wanda Costanzo

##### **WSUR-TV, Analog Channel 9, UNI**

Licensee: WLIJWSUR Inc. Group Owner: Raycom Media Inc. Box 10000, San Juan, PR 00908-1000. One 3rd St., San Juan, PR 00908. TEL: (787) 724-1111. FAX: (787) 722-3505, (787) 723-0094.  
SENIOR V.P., V.P. & GENERAL MANAGER  
Larry Sands  
GENERAL SALES MANAGER & MARKETING DIRECTOR  
Carlos Pagan  
PROGRAMMING DIRECTOR  
Jessica Rodriguez  
NEWS DIRECTOR  
Jose Morales

##### **WTIN, Analog Channel 14**

Licensee: Telecentro of Puerto Rico L.L.C.  
Group Owner: LIN Television Corporation.  
10th St., B-19, Valpraiso, Toa Baja, PR 00949.  
TEL: (787) 784-8472.

##### **WVOZ-TV, Analog Channel 48**

Licensee: International Broadcasting Corp.  
Group Owner: International Broadcasting Corp.

Bori 1554 St., Urb Point, San Juan, PR 00927.  
TEL: (787) 274-1800. FAX: (787) 281-9758.  
GENERAL MANAGER & GENERAL SALES MANAGER  
Margarita Nazario  
PROGRAMMING DIRECTOR  
Roman Callazo

#### SAN JUAN MARKET

##### WAPA-TV, Analog Channel 4

Licensee: Telecentro de Puerto Rico, L.L.C.  
Group Owner: LIN Television Corporation.  
Apartado 362052, San Juan, PR 00936-2050.  
TEL: (787) 792-4444. FAX: (787) 782-4420.  
www.telecentropr.com  
GENERAL MANAGER  
Joe Ramos  
GENERAL SALES MANAGER  
Jonathan Garcia  
PROGRAMMING DIRECTOR  
Margarita Millan  
NEWS DIRECTOR  
Enrique Cruz

##### WPR-TV, Analog Channel 6, PBS

Licensee: Puerto Rico Public Broadcasting Corp.  
Box 190909, Hato Rey, PR 00919. TEL: (787) 766-0505.  
FAX: (787) 753-9846.  
GENERAL MANAGER  
Yolanda Zabala  
OPERATIONS DIRECTOR  
Susanne Marte  
PROGRAMMING DIRECTOR  
Maria Reina de la Puebla  
NEWS DIRECTOR  
Rebecca Torres

##### WJPX, Analog Channel 24, Digital Channel 21

Licensee: S & E Network Inc.  
Group Owner: LIN Television Corporation.  
Apartado 362050, Attn: Edwin Pujols, San Juan, PR 00936-2050. TEL: (787) 792-4444. FAX: (787) 782-7825.  
email: edwin.pujols@wapa-tv.com  
GENERAL MANAGER  
Joe Ramos  
STATION MANAGER  
Edwin Pujols  
GENERAL SALES MANAGER  
Jonathan Garcia  
PROGRAMMING DIRECTOR  
Margarita Millan  
NEWS DIRECTOR  
Enrique Cruz

##### WKAQ-TV, Analog Channel 2, TELEMUNDO

Licensee: NBC Telemundo License Co.  
Group Owner: Telemundo Group Inc.  
Box 366222, San Juan, PR 00936-6222. 383 Roosevelt Ave.,  
Hato Rey, PR 00919. TEL: (787) 758-2222, (787) 641-2175.  
FAX: (787) 641-2184. www.telemundopr.com  
GENERAL MANAGER  
Luis Roldan  
OPERATIONS MANAGER & CHIEF OF ENGINEERING  
Jose Medina  
SALES DIRECTOR  
Paco Pregues  
PROGRAMMING DIRECTOR  
Iliana Santiago  
NEWS DIRECTOR  
Ruban Roman

##### WTCV, Analog Channel 18

Licensee: International Broadcasting Corp.  
Group Owner: International Broadcasting Corp.  
Bori 1554, San Juan, PR 00927-6113. TEL: (787) 274-1800.  
FAX: (787) 281-9758.

#### PRESIDENT & GENERAL MANAGER

Pedro Roman  
GENERAL SALES MANAGER & PROMOTIONS DIRECTOR  
Margarita Nazario

#### SAN SEBASTIAN MARKET

##### WJWN-TV, Analog Channel 38, Digital Channel 39, IND

Licensee: S & E Network Inc.  
Group Owner: LIN Television Corporation.  
Apartado 362052, Attn: Edwin Pujols, San Juan, PR 00936-2050. TEL: (787) 792-4444. FAX: (787) 782-7825.  
email: edwin.pujols@lintv.com  
GENERAL MANAGER

Joe Ramos  
GENERAL SALES MANAGER  
Jonathan Garcia  
PROGRAMMING DIRECTOR  
Margarita Millan  
NEWS DIRECTOR  
Enrique Cruz

#### YAUCO MARKET

##### WIRS, Analog Channel 42

Licensee: Telecentro de Puerto Rico L.L.C.  
Group Owner: LIN Television Corporation.  
Box 310, Bayamon, PR 00960-0310. TEL: (787) 799-1480.  
email: evn@centennialpr.net

#### VIRGIN ISLANDS

#### CHARLOTTE AMALIE MARKET

##### WTJX-TV, Analog Channel 12, PBS

Licensee: Virgin Islands Public Television System Board of Directors.  
Box 7879, 158-158A Haypiece Hill, St. Thomas, VI 00801.  
TEL: (340) 774-6255. FAX: (340) 774-7092. www.wtjx.org  
GENERAL MANAGER  
Michael Bornn

##### WVXF, Analog Channel 17, CBS

Licensee: Atlantic Properties.  
2A Estate St. Peter Mountaintop, St. Thomas, VI 00802.  
TEL: (340) 775-1297.  
GENERAL MANAGER  
Janice George  
STATION MANAGER  
Marcellus Maynes

#### CHRISTIANSTED MARKET

##### WSVI, Analog Channel 8, ABC

Licensee: ABC.  
Box 8ABC, Christiansted, St. Croix, VI 00823.  
TEL: (340) 778-5008, (803) 732-1757. FAX: (340) 778-5011.  
email: wsvi-tv@worldnet.att.net  
GENERAL MANAGER  
David Lampel  
STATION MANAGER  
Kimberly Alexander  
SALES DIRECTOR  
Jackie Schrock  
NEWS DIRECTOR  
Denisha Brown

##### WVIF, Analog Channel 15

Licensee: CMC St. Croix License L.L.C.  
Group Owner: MAX Media L.L.C.  
Corporate Media Consulting Group, 4414 Tejon, Toledo, OH  
43623. TEL: (419) 297-3928.  
PRESIDENT, GENERAL MANAGER & GENERAL SALES  
MANAGER  
Charles Glover  
PROGRAMMING DIRECTOR  
Suzanne Dougherty

# NETWORK AFFILIATES

## ABC

### ALABAMA

WCFT-TV 33.....Birmingham  
 WJSU-TV 40.....Birmingham  
 WDHN 18.....Dothan  
 WAAY-TV 31.....Huntsville  
 WEAR-TV 3.....Mobile  
 WNCF 32.....Montgomery  
 WNCF-DT 51.....Montgomery

### ALASKA

KIMO 13.....Anchorage  
 \*KYUK-TV 4.....Bethel  
 KATN 2.....Fairbanks  
 KJUD 8.....Juneau

### ARIZONA

KNXV-TV 15.....Phoenix  
 KGUN 9.....Tucson

### ARKANSAS

KHBS 40.....Forth Smith  
 KHOG-TV 29.....Forth Smith  
 KAIT-TV 8.....Jonesboro  
 KATV 7.....Little Rock

### CALIFORNIA

KERO-TV 23.....Bakersfield  
 KAEF 23.....Eureka  
 KFSN-TV 30.....Fresno  
 KABC-TV 7.....Glendale  
 KABC-DT 53.....Glendale  
 KESQ-TV 3.....Palm Desert  
 KRCR-TV 7.....Redding  
 KXTV 10.....Sacramento  
 KXTV-DT 61.....Sacramento  
 KGTV 10.....San Diego  
 KGTV-DT 25.....San Diego  
 KGO-TV 7.....San Francisco  
 KGO-DT 24.....San Francisco  
 KEYT-TV 3.....Santa Barbara

### COLORADO

KRDO-TV 13.....Colorado Springs  
 KMGH 7.....Denver  
 KMGH-DT 17.....Denver  
 KJCT 8.....Grand Junction

### CONNECTICUT

WTNH-TV 8.....New Haven  
 WTNH-DT 10.....New Haven

### DISTRICT OF COLUMBIA

WJLA-TV 7.....Washington  
 WJLA-DT 39.....Washington

### FLORIDA

WZVN-TV 26.....Fort Myers  
 WZVN-DT 41.....Fort Myers  
 WCJB 20.....Gainesville  
 WJXX 25.....Gainesville  
 WPLG 10.....Miami  
 WPLG-DT 9.....Miami  
 WFTV 9.....Orlando  
 WFTV-DT 39.....Orlando  
 WMBB 13.....Panama City  
 WTXL-TV 27.....Tallahassee  
 WFTS 28.....Tampa  
 WFTS-DT 29.....Tampa  
 WWSB 40.....Sarasota  
 WPBF 25.....Palm Beach Gardens

### GEORGIA

WSB-TV 2.....Atlanta  
 WSB-DT 39.....Atlanta  
 WJBF 6.....Augusta  
 WTVM 9.....Columbus  
 WPGA-TV 58.....Macon  
 WJCL 22.....Savannah  
 WJCL-DT 23.....Savannah

### HAWAII

KHVO 13.....Honolulu  
 KHVO-DT 18.....Honolulu  
 KITV 4.....Honolulu  
 KITV-DT 40.....Honolulu  
 KMAU 12.....Honolulu  
 KMAU-DT 29.....Honolulu

### IDAHO

KIVI 6.....Boise  
 KIFI-TV 8.....Idaho Falls

### ILLINOIS

WLS-TV 7.....Chicago  
 WLS-DT 52.....Chicago  
 WAND 17.....Decatur  
 WHOI 19.....Peoria  
 WTOV 17.....Rockford

### INDIANA

WEHT 25.....Evansville  
 WPTA 21.....Fort Wayne  
 WRTV 6.....Indianapolis

### IOWA

KCRG-TV 9.....Cedar Rapids  
 WQAD-TV 8.....Davenport  
 WOI-TV 5.....W. Des Moines  
 KTVO 3.....Ottumwa  
 KCAU-TV 9.....Sioux City

### KANSAS

KLBY 4.....Garden City  
 KLBY-DT 17.....Garden City  
 KUPK-TV 13.....Garden City  
 KUPK-DT 18.....Garden City  
 KSNT 27.....Topeka  
 KTKA-TV 49.....Topeka  
 KAKE-TV 10.....Wichita  
 KAKE-DT 21.....Wichita

### KENTUCKY

WBKO 13.....Bowling Green  
 WHAS-TV 11.....Louisville  
 WHAS-DT 55.....Louisville  
 KPOB-TV 15.....Paducah  
 WSIL-TV 3.....Paducah

### LOUISIANA

KLAX-TV 31.....Alexandria  
 WBRZ 2.....Baton Rouge  
 KATC 3.....Lafayette  
 KAQY 11.....Monroe  
 WGNO 26.....New Orleans  
 KTBS-TV 3.....Shreveport

### MAINE

WVII-TV 7.....Bangor  
 WMTW-TV 8.....Auburn

### MARYLAND

WMAR-TV 2.....Baltimore  
 WMAR-DT 52.....Baltimore  
 WMDT 47.....Salisbury

### MASSACHUSETTS

WCVB-TV 5.....Needham  
 WCVB-DT 20.....Needham  
 WGBV-TV 40.....Springfield

### MICHIGAN

WQTV 41.....Battle Creek  
 WJRT-TV 12.....Flint  
 WJRT-DT 36.....Flint  
 WZZM-TV 13.....Grand Rapids  
 WLAJ 53.....Lansing  
 WBPJ 5.....Marquette  
 WXYZ-TV 7.....Southfield  
 WXYZ-DT 41.....Southfield

WBUP 10.....Traverse City  
 WGTO 8.....Traverse City  
 WGTO 29.....Traverse City

### MINNESOTA

KRWF 43.....Alexandria  
 KSAX 42.....Alexandria  
 KAAL 6.....Austin  
 WIRT 13.....Duluth  
 KSTP-TV 5.....St. Paul  
 KSTP-DT 50.....St. Paul  
 WDIO-TV 10.....Saint Petersburg

### MISSISSIPPI

WLOX 13.....Biloxi  
 WKDH 45.....Tupelo  
 WABG-TV 6.....Greenwood  
 WAPT 16.....Jackson  
 WTOK-TV 11.....Meridian

### MISSOURI

KMZ 17.....Columbia  
 KODE-TV 12.....Joplin  
 KMBC-TV 9.....Kansas City  
 KSPR 33.....Springfield  
 KQT 2.....St. Joseph  
 KDNL-TV 30.....St. Louis  
 KDNL-DT 31.....St. Louis

### MONTANA

KSVI 6.....Billings  
 KWYB 18.....Butte  
 KFBB 5.....Great Falls  
 KTMF 23.....Missoula

### NEBRASKA

KWNB-TV 6.....Hayes Center  
 KHGI-TV 13.....Kearney  
 KLKE 24.....Lincoln  
 KLNK 8.....Lincoln  
 KETV 7.....Omaha  
 KETV-DT 20.....Omaha  
 KDUH-TV 4.....Scottsbluff

### NEVADA

KTNV 13.....Las Vegas  
 KOLO-TV 8.....Reno

### NEW HAMPSHIRE

WMUR-TV 9.....Manchester  
 WMUR-DT 59.....Manchester

### NEW MEXICO

KOAT-TV 7.....Albuquerque  
 KOAT-DT 21.....Albuquerque  
 KOCT 6.....Albuquerque  
 KOVT 10.....Albuquerque

### NEW YORK

WCDC 19.....Albany  
 WTEW 10.....Albany  
 WIVT 34.....Binghamton  
 WKBW-TV 7.....Buffalo  
 WENY-TV 36.....Elmira  
 WABC-TV 7.....New York  
 WABC-DT 45.....New York  
 WOKR 13.....Rochester  
 WIXT 9.....E. Syracuse  
 WUTR 20.....Utica  
 WWTI 50.....Watertown

### NORTH CAROLINA

WLOS 13.....Ashville  
 WSOC-TV 9.....Charlotte  
 WSOC-DT 34.....Charlotte  
 WTVY 11.....Charlotte  
 WTVD 11.....Durham  
 WTVD-DT 52.....Durham  
 WCTI 12.....New Bern  
 WXIV-TV 45.....Winston Salem  
 WWAY 3.....Wilmington

**NORTH DAKOTA**

WDAY-TV 6 ..... Fargo  
 WDAZ-TV 8 ..... Grand Forks  
 KBMY 17 ..... Bismarck  
 KMCY 14 ..... Bismarck

**OHIO**

WCPO-TV 9 ..... Cincinnati  
 WCPO-DT 10 ..... Cincinnati  
 WEWS 5 ..... Cleveland  
 WEWS-DT 15 ..... Cleveland  
 WSYX 6 ..... Columbus  
 WKEF 22 ..... Dayton  
 WTOV-TV 9 ..... Mingo Junction  
 WTVG 13 ..... Toledo  
 WYTV 33 ..... Youngstown

**OKLAHOMA**

KSQW-TV 7 ..... Lawton  
 KOCO-TV 5 ..... Oklahoma City  
 KTUL 8 ..... Tulsa

**OREGON**

KEZI 9 ..... Eugene  
 KDKF 31 ..... Klamath Falls  
 KDRV 12 ..... Medford  
 KATU 2 ..... Portland  
 KATU-DT 43 ..... Portland

**PENNSYLVANIA**

WJET-TV 24 ..... Erie  
 WHTM-TV 27 ..... Harrisburg  
 WATM-TV 23 ..... Johnstown  
 WWCP-TV 8 ..... Johnstown  
 WNEP-TV 16 ..... Moosic  
 WNEP-DT 49 ..... Moosic  
 WPVI-TV 6 ..... Philadelphia  
 WPVI-DT 64 ..... Philadelphia  
 WTAE-TV 4 ..... Pittsburgh  
 WTAE-DT 51 ..... Pittsburgh

**RHODE ISLAND**

WLNE 6 ..... Providence

**SOUTH CAROLINA**

WCIV 4 ..... Mt. Pleasant  
 WOLO-TV 25 ..... Columbia

WOLO-DT 8 ..... Columbia  
 WDEI-TV 15 ..... Florence

**SOUTH DAKOTA**

KABY-TV 9 ..... Aberdeen  
 KHSD-TV 11 ..... Rapid City  
 KOTA-TV 3 ..... Rapid City  
 KSGW-TV 12 ..... Rapid City  
 KPRY-TV 4 ..... Sioux Falls  
 KSFY-TV 13 ..... Sioux Falls

**TENNESSEE**

WTVG 9 ..... Chattanooga  
 WBBJ-TV 7 ..... Jackson  
 WKPT-TV 19 ..... Kingsport  
 WKPT-DT 24 ..... Kingsport  
 WATE-TV 6 ..... Knoxville  
 WPTV-TV 24 ..... Memphis  
 WKRN-TV 2 ..... Nashville  
 WKRN-DT 27 ..... Nashville

**TEXAS**

KTXS-TV 12 ..... Abilene  
 KTXS-DT 20 ..... Abilene  
 KVII-TV 12 ..... Amarillo  
 KVII-TV 7 ..... Amarillo  
 KVUE-TV 24 ..... Austin  
 KIII 3 ..... Corpus Christi  
 WFAA-TV 8 ..... Dallas  
 WFAA-DT 9 ..... Dallas  
 KBMT 12 ..... Dover  
 KVIA-TV 7 ..... El Paso  
 KTRK-TV 13 ..... Houston  
 KTRK-DT 32 ..... Houston  
 KAMC 28 ..... Lubbock  
 KTRE 9 ..... Lufkin  
 KMID 2 ..... Midland  
 KSAF-TV 12 ..... San Antonio  
 KLT 7 ..... Tyler  
 KAVU-TV 25 ..... Victoria  
 KXXV 25 ..... Waco  
 KRGV-TV 5 ..... Weslaco

**UTAH**

KTVX 4 ..... Salt Lake City

**VERMONT**

WVNY 22 ..... Burlington

**VIRGINIA**

WHSV-TV 3 ..... Harrisonburg  
 WHSV-DT 49 ..... Harrisonburg  
 WSET-TV 13 ..... Lynchburg  
 WVEC-TV 13 ..... Norfolk  
 WVEC-DT 41 ..... Norfolk  
 WRIC-TV 8 ..... Richmond

**WASHINGTON**

KVEW 42 ..... Kennewick  
 KOMO-TV 4 ..... Seattle  
 KOMO-DT 38 ..... Seattle  
 KXLY-TV 3 ..... Spokane  
 KXLY-DT 13 ..... Spokane  
 KAPP 35 ..... Yakima

**WEST VIRGINIA**

WCBS-TV 8 ..... Charleston  
 WOAY-TV 4 ..... Oak Hill

**WISCONSIN**

WYOW 34 ..... Eagle River  
 WOOW-TV 18 ..... Eau Claire  
 WBAY-TV 2 ..... Green Bay  
 WXOW-TV 19 ..... La Crosse  
 WKOW-TV 27 ..... Madison  
 WKOW-DT 26 ..... Madison  
 WISN-TV 12 ..... Milwaukee  
 WISN-DT 34 ..... Milwaukee  
 WAOW-TV 9 ..... Wausau

**WYOMING**

KFNE 10 ..... Casper  
 KFNE-DT 16 ..... Casper  
 KTWO 2 ..... Casper

**AMERICAN SAMOA**

KVZK 4 ..... Pago Pago  
 KVZK 5 ..... Pago Pago

**GUAM**

KTGM 14 ..... Tamuning

**U.S. VIRGIN ISLANDS**

WSVI 8 ..... St. Croix

**CBS****ALABAMA**

WIAT 42 ..... Birmingham  
 WHNT-TV 19 ..... Huntsville  
 WKRG-TV 5 ..... Mobile  
 WAKA 8 ..... Montgomery

**ALASKA**

KTV4 11 ..... Anchorage  
 KYUK-TV 4 ..... Bethel  
 KTNL 13 ..... Juneau

**ARIZONA**

KPHO-TV 5 ..... Phoenix  
 KPHO-DT 17 ..... Phoenix  
 KOLD-TV 13 ..... Tucson

**ARKANSAS**

KFSM-TV 5 ..... Fort Smith  
 KTHV 11 ..... Little Rock

**CALIFORNIA**

KBAK-TV 29 ..... Bakersfield  
 KHSL-TV 12 ..... Chico  
 KVIQ 6 ..... Eureka  
 KGPE 47 ..... Fresno  
 KCBS-TV 2 ..... Los Angeles  
 KCBS-DT 60 ..... Los Angeles  
 KION-TV 46 ..... Salinas  
 KOVR 13 ..... Sacramento  
 KOVR-DT 25 ..... Sacramento  
 KFMB-TV 8 ..... San Diego  
 KFMB-DT 55 ..... San Diego  
 KPIX-TV 5 ..... San Francisco  
 KPIX-DT 29 ..... San Francisco  
 KCOY-TV 12 ..... Santa Maria

**COLORADO**

KKTU 11 ..... Colorado Springs  
 KCNC-TV 4 ..... Denver  
 KCNC-DT 35 ..... Denver  
 KREZ-TV 6 ..... Durango  
 KREG-TV 3 ..... Grand Junction  
 KREX-TV 5 ..... Grand Junction  
 KREY-TV 10 ..... Montrose

**CONNECTICUT**

WFSB 3 ..... Hartford  
 WFSB-DT 33 ..... Hartford

**DISTRICT OF COLUMBIA**

WUSA 9 ..... Washington  
 WUSA-DT 34 ..... Washington

**FLORIDA**

WINK-TV 11 ..... Fort Myers  
 WGFL 53 ..... Gainesville  
 WGFL-DT 28 ..... Gainesville  
 WTEV-TV 47 ..... Jacksonville  
 WFOR-TV 4 ..... Miami  
 WFOR-DT 22 ..... Miami  
 WKMG-TV 6 ..... Orlando  
 WTSP 10 ..... St. Petersburg  
 WTSP-DT 24 ..... St. Petersburg  
 WPEC 12 ..... West Palm Beach  
 WPEC-DT 13 ..... West Palm Beach

**GEORGIA**

WGCL-TV 46 ..... Atlanta  
 WGCL-DT 19 ..... Atlanta  
 WRDQ 13 ..... Augusta  
 WRBL 3 ..... Columbus  
 WMAZ-TV 13 ..... Macon

WTOG-TV 11 ..... Savannah  
 WNEG-TV 32 ..... Toocoa

**HAWAII**

KGMD-TV 9 ..... Honolulu  
 KGMB 9 ..... Honolulu  
 KGMV 3 ..... Honolulu

**IDAHO**

KBCI-TV 2 ..... Boise  
 KIDK 3 ..... Idaho Falls  
 KLEW-TV 3 ..... Lewiston

**ILLINOIS**

WCIA 3 ..... Champaign  
 WBBM-TV 2 ..... Chicago  
 WBBM-DT 3 ..... Chicago  
 WMBD-TV 31 ..... Peoria  
 KHQA-TV 7 ..... Quincy  
 WIFR 23 ..... Rockford  
 WHBF-TV 4 ..... Rock Island

**INDIANA**

WEVV 44 ..... Evansville  
 WANE-TV 15 ..... Fort Wayne  
 WISH-TV 8 ..... Indianapolis  
 WISH-DT 9 ..... Indianapolis  
 WSBT-TV 22 ..... South Bend  
 WTHI-TV 10 ..... Terre Haute  
 WLFI-TV 18 ..... West Lafayette  
 WLFI-DT 11 ..... West Lafayette

**IOWA**

KGAN 2 ..... Cedar Rapids  
 KCCI 8 ..... Des Moines

KCCI-DT 31 ..... Des Moines  
KIMT 3 ..... Mason City

### KANSAS

WIBW-TV 13 ..... Topeka  
KBSD-TV 6 ..... Dodge City  
KBHS-TV 7 ..... Hays  
KBSL-TV 10 ..... Goodland  
KOAM-TV 7 ..... Pittsburg  
KWCH-TV 12 ..... Wichita

### KENTUCKY

WYMT-TV 57 ..... Hazard  
WYMT-DT 12 ..... Hazard  
WLKY-TV 32 ..... Louisville

### LOUISIANA

WAFB 9 ..... Baton Rouge  
KLFY-TV 10 ..... Lafayette  
KLFY-DT 56 ..... Lafayette  
KNOE-TV 8 ..... Monroe  
WWL-TV 4 ..... New Orleans  
KSLA-TV 12 ..... Shreveport

### MAINE

WABI-TV 5 ..... Bangor  
WGME-TV 13 ..... Conroe  
WAGM-TV 8 ..... Presque Isle

### MARYLAND

WJZ-TV 13 ..... Baltimore  
WJZ-DT 38 ..... Baltimore  
WBOC-TV 16 ..... Salisbury  
WBOD-TV 21 ..... Salisbury

### MASSACHUSETTS

WBZ-TV 4 ..... Boston

### MICHIGAN

WBKB-TV 11 ..... Alpena  
WWTW 9 ..... Cadillac  
WWUP-TV 10 ..... Cadillac  
WWMT 3 ..... Kalamazoo  
WWMT-DT 2 ..... Kalamazoo  
WLNS-TV 6 ..... Lansing  
WWJ-TV 62 ..... Southfield  
WWJ-DT 44 ..... Southfield  
WNEM-TV 5 ..... Saginaw

### MINNESOTA

KDLH 3 ..... Duluth  
KEYC-TV 12 ..... Mankato  
KCCW-TV 12 ..... Minneapolis  
KCCW-DT 20 ..... Minneapolis  
WCCO-TV 4 ..... Minneapolis  
WCCO-DT 32 ..... Minneapolis

### MISSISSIPPI

WXVT 15 ..... Greenville  
WHLT 22 ..... Hattiesburg  
WJTV 12 ..... Jackson

### MISSOURI

KFVS-TV 12 ..... Cape Girardeau  
KRCG 13 ..... Jefferson City  
KCTV 5 ..... Kansas City  
KOLR-TV 10 ..... Springfield  
KMOW 4 ..... St. Louis  
KMOW-DT 56 ..... St. Louis

### MONTANA

KTVQ 2 ..... Billings  
KBZK 7 ..... Bozeman  
KXLF-TV 4 ..... Butte  
KXGN-TV 5 ..... Glendive  
KRTV 3 ..... Great Falls  
KPA-X-TV 8 ..... Missoula

### NEBRASKA

KSTF 10 ..... Gering  
KGIN 11 ..... Grand Island  
KGIN-DT 32 ..... Grand Island  
KOLN 10 ..... Lincoln  
KOLN-DT 25 ..... Lincoln  
KMTV 3 ..... Omaha

### NEVADA

KLAS-TV 8 ..... Las Vegas  
KLAS-DT 7 ..... Las Vegas  
KTVN 2 ..... Reno  
KTVN-DT 13 ..... Reno

### NEW MEXICO

KRQE 13 ..... Albuquerque  
KBIM-TV 10 ..... Roswell

### NEW YORK

WIVB-TV 4 ..... Buffalo  
WBNG 12 ..... Johnson City  
WBNG-DT 21 ..... Johnson City  
WCBS-TV 2 ..... New York  
WCBS-DT 56 ..... New York  
WLIW 21 ..... Plainview  
WLIW-DT 22 ..... Plainview  
WROC-TV 8 ..... Rochester  
WRGB 6 ..... Schenectady  
WTVH 5 ..... Syracuse  
WNNY-TV 7 ..... Watertown

### NORTH CAROLINA

WBTW 3 ..... Charlotte  
WBTW-DT 23 ..... Charlotte  
WFMY-TV 2 ..... Greensboro  
WNCT-TV 9 ..... Greenville  
WRAL-TV 5 ..... Raleigh  
WRAL-DT 53 ..... Raleigh

### NORTH DAKOTA

KXMB-TV 12 ..... Bismarck  
KXMA-TV 2 ..... Dickinson  
KXJB-TV 4 ..... Fargo  
KXJB-DT 38 ..... Fargo  
KXMC-TV 13 ..... Minot  
KXMD-TV 11 ..... Williston

### OHIO

WKRC-TV 12 ..... Cincinnati  
WOIO 19 ..... Cleveland  
WOIO-DT 10 ..... Cleveland  
WBNS-TV 10 ..... Columbus  
WHIO-TV 7 ..... Dayton  
WTOL 11 ..... Toledo  
WKBN 27 ..... Youngstown

### OKLAHOMA

KWTW 9 ..... Oklahoma City  
KOTV 6 ..... Tulsa

### OREGON

KVAL-TV 13 ..... Eugene  
KTVL 10 ..... Medford  
KCBY-TV 11 ..... North Bend  
KOIN 6 ..... Portland  
KOIN-DT 40 ..... Portland  
KPIC 4 ..... Roseburg

### PENNSYLVANIA

WTAJ-TV 10 ..... Altoona  
WSEE 35 ..... Erie  
WHP-TV 21 ..... Harrisburg  
KDKA-TV 2 ..... Pittsburgh  
KDKA-DT 25 ..... Pittsburgh  
WYOU 22 ..... Scranton

### RHODE ISLAND

WPRI-TV 12 ..... E. Providence

### SOUTH CAROLINA

WRDW 12 ..... Augusta  
WCSC-TV 5 ..... Charleston  
WLTX 19 ..... Columbia  
WBTW 13 ..... Florence  
WSPA-TV 7 ..... Spartanburg

### SOUTH DAKOTA

KMEG 14 ..... Dakota Dunes  
KCOL-TV 15 ..... Sioux Falls  
KDLO-TV 3 ..... Sioux Falls  
KELO-TV 11 ..... Sioux Falls  
KPLD-TV 6 ..... Sioux Falls

### TENNESSEE

WDEF-TV 12 ..... Chattanooga  
WJHL-TV 11 ..... Johnson City  
WVLT-TV 8 ..... Knoxville  
WREG-TV 3 ..... Memphis  
WREG-DT 28 ..... Memphis  
WTVF 5 ..... Nashville

### TEXAS

KTAB-TV 32 ..... Abilene  
KFDA-TV 10 ..... Amarillo  
KFDA-DT 9 ..... Amarillo  
KEYE-TV 42 ..... Austin  
KFDM-TV 6 ..... Beaumont  
KBTX-TV 3 ..... Bryan  
KZTV 10 ..... Corpus Christi  
KDCC-TV 4 ..... El Paso  
KDCC-DT 32 ..... El Paso  
KTVT 11 ..... Fort Worth  
KTVT-DT 19 ..... Fort Worth  
KGBT-TV 4 ..... Harlingen  
KHOU-TV 11 ..... Houston  
KHOU-DT 31 ..... Houston  
KQTV 13 ..... Laredo  
KOSA-TV 7 ..... Odessa  
KLBK-TV 13 ..... Perry  
KLST 8 ..... San Angelo  
KENS-TV 5 ..... San Antonio  
KXII 12 ..... Sherman  
KYTX 19 ..... Tyler  
KWTX-TV 10 ..... Waco  
KAUZ-TV 6 ..... Wichita Falls

### UTAH

KUSG 12 ..... Salt Lake City  
KUTV 2 ..... Salt Lake City

### VERMONT

WCAX-TV 3 ..... Burlington

### VIRGINIA

WCAV 19 ..... Charlottesville  
WTKR 3 ..... Norfolk  
WTVR-TV 6 ..... Richmond  
WDBJ 7 ..... Roanoke

### WASHINGTON

KEPR-TV 19 ..... Pasco  
KEPR-DT 14 ..... Pasco  
KIRO-TV 7 ..... Seattle  
KIRO-DT 39 ..... Seattle  
KREM-TV 2 ..... Spokane  
KIMA-TV 29 ..... Yakima

### WEST VIRGINIA

WDTV 5 ..... Bridgeport  
WVNS-TV 59 ..... Ghent  
WVNS-DT 48 ..... Ghent  
WOWK-TV 13 ..... Huntington  
WTRF-TV 7 ..... Wheeling

### WISCONSIN

WFRV-TV 5 ..... Appleton  
WJMN-TV 3 ..... Green Bay  
WKBT 8 ..... La Crosse  
WISC-TV 3 ..... Madison  
WDJT-TV 58 ..... Milwaukee  
WSAW-TV 7 ..... Wausau

### WYOMING

KGWR-TV 13 ..... Cheyenne  
WGWL-TV 5 ..... Cheyenne  
WGNW-TV 5 ..... Cheyenne

### U.S. TERRITORIES

#### AMERICAN SAMOA

KVZK 4 ..... Pago Pago  
KVZK 5 ..... Pago Pago

#### GUAM

KUAM-TV 8 ..... Dededo

#### VIRGIN ISLANDS

WVXF 17 ..... St. Thomas

# CW

## ALABAMA

WTTQ 21 ..... Birmingham  
 WHDF 15 ..... Florence  
 WBPB 55 ..... Mobile

## ARIZONA

KASN 38 ..... Little Rock  
 KASW 61 ..... Phoenix  
 KWBA 58 ..... Tucson  
 KSWT 13 ..... Yuma

## CALIFORNIA

KFRE-TV 59 ..... Fresno  
 KTLA 5 ..... Los Angeles  
 KTLA-DT 31 ..... Los Angeles  
 KMAX-TV 31 ..... Sacramento  
 KSWB-TV 69 ..... San Diego  
 KBCW-TV 44 ..... San Francisco  
 KBCW-DT 45 ..... San Francisco

## COLORADO

KXTU 57 ..... Colorado Springs  
 KWGN-TV 2 ..... Greenwood Village

## CONNECTICUT

WTXX 20 ..... Hartford

## DISTRICT OF COLUMBIA

WDCW 50 ..... Washington

## FLORIDA

WTVK 46 ..... Bonita Springs  
 WCWJ-TV/DT 17 ..... Jacksonville  
 WBZL 39 ..... Hollywood  
 WBZL-DT 19 ..... Hollywood  
 WFXU 24 ..... Midway  
 WTLF-DT 24 ..... Midway  
 WTOG 44 ..... St. Petersburg  
 WTVX 34 ..... West Palm Beach  
 WTVX-DT 50 ..... West Palm Beach  
 WKCF 18 ..... Winter Park

## GEORGIA

WUPA 69 ..... Atlanta  
 WLGA-DT 66 ..... Columbus  
 WLGA-DT 31 ..... Columbus  
 WGSA 34 ..... Savannah

## IDAHO

KNIN-TV 9 ..... Boise  
 KNIN-DT 10 ..... Boise  
 KPFI 15 ..... Chubbuck  
 KMVT 11 ..... Twin Falls

## ILLINOIS

WBUI 23 ..... Decatur  
 WGN-TV 9 ..... Chicago

## INDIANA

WAZE-TV 19 ..... Evansville

WTTV 4 ..... Indianapolis  
 WCWW-LP ..... Mishawaka

## IOWA

KPWB-TV 23 ..... Ankeny

## KANSAS

KSCW 33 ..... Wichita  
 KSCW-DT 31 ..... Wichita

## KENTUCKY

WKYT-TV 27 ..... Lexington  
 WBKI-TV 34 ..... Louisville

## LOUISIANA

WNOL-TV 38 ..... Covington  
 KBCA-TV 41 ..... Lafayette  
 KPXJ 21 ..... Shreveport

## MAINE

WPXT 51 ..... Westbrook  
 WPXT-DT 4 ..... Westbrook

## MARYLAND

WNUV 54 ..... Baltimore

## MASSACHUSETTS

WLVI-TV 56 ..... Boston

## MICHIGAN

WKBD 50 ..... Southfield  
 WKBD-DT 14 ..... Southfield

## MINNESOTA

KMWB 23 ..... St. Paul

## MISSOURI

KCWE 29 ..... Kansas City  
 KPLR-TV 11 ..... St. Louis

## NEBRASKA

KXVO 15 ..... Omaha

## NEVADA

KFBT 33 ..... Las Vegas  
 KREN-TV 27 ..... Reno

## NEW MEXICO

KWBQ 19 ..... Albuquerque

## NEW YORK

WCWN 45 ..... Albany  
 WNLO 23 ..... Buffalo  
 WPIX 11 ..... New York

## NORTH CAROLINA

WJZY 46 ..... Charlotte  
 WTWB-TV 20 ..... Greensboro  
 WLFL 22 ..... Raleigh  
 WLFL-DT 57 ..... Raleigh

## OHIO

WBNX-TV 55 ..... Cuyahoga Falls  
 WBNX-DT 30 ..... Cuyahoga Falls  
 WWHO 53 ..... Columbus  
 WBDT 26 ..... Miamisburg  
 WBDT-DT 18 ..... Miamisburg  
 WQCW 30 ..... Portsmouth

## OKLAHOMA

KOCB 34 ..... Oklahoma City  
 KQCW 19 ..... Tulsa

## OREGON

KWMP 32 ..... Beaverton  
 KWBP-DT 33 ..... Beaverton

## PENNSYLVANIA

WPSG 57 ..... Kansas City  
 WNPA 19 ..... Pittsburgh  
 WSWB 38 ..... Plains  
 WSWB-DT 31 ..... Plains

## RHODE ISLAND

WLWC 28 ..... Providence

## SOUTH DAKOTA

KWSD 36 ..... Rapid City

## TENNESSEE

WFLI-TV 53 ..... Chattanooga  
 WBXX-TV 20 ..... Knoxville  
 WLMT 30 ..... Memphis  
 WNAB 58 ..... Nashville

## TEXAS

KNVA 54 ..... Austin  
 KDAF 33 ..... Dallas  
 KCEB 54 ..... Longview  
 KCWX 2 ..... San Antonio

## UTAH

KUCW 30 ..... Murray

## VIRGINIA

WGNT 27 ..... Portsmouth  
 WUPV 65 ..... Richmond

## WASHINGTON

KSTW 11 ..... Renton  
 KSTW-DT 36 ..... Renton

## WISCONSIN

WIWB 14 ..... Green Bay  
 WIWB-DT 21 ..... Green Bay  
 WBUW 57 ..... Madison  
 WVTV 18 ..... Milwaukee

## WYOMING

KGWN-DT 30 ..... Cheyenne

# FOX

## ALABAMA

WBRC 6 ..... Birmingham  
 WDFX-TV 34 ..... Dothan  
 WZDX 54 ..... Huntsville  
 WALA-TV 10 ..... Mobile  
 WCOV-TV 20 ..... Montgomery

## ALASKA

KTBY 4 ..... Anchorage  
 KFXX 7 ..... Fairbanks

## ARIZONA

KSAZ-TV 10 ..... Phoenix  
 KSAZ-DT 31 ..... Phoenix  
 KMSB-TV 11 ..... Tucson  
 KMSB-DT 26 ..... Tucson  
 KEYC-TV 9 ..... Yuma

## ARKANSAS

KLRT 16 ..... Little Rock  
 KBTZ 24 ..... Little Rock  
 KLMN 20 ..... Little Rock  
 KMMF 17 ..... Little Rock

## CALIFORNIA

KCVU 30 ..... Chico  
 KBVU 29 ..... Eugene  
 KMPH 6 ..... Fresno  
 KTTV 11 ..... Los Angeles  
 KTTV-DT 65 ..... Los Angeles  
 KCBA 35 ..... Salinas  
 KTXL 40 ..... Sacramento  
 XETV 6 ..... San Diego  
 KTVU 2 ..... Oakland  
 KYVU-DT 56 ..... Oakland

## COLORADO

KXRM-TV 21 ..... Colorado Springs  
 KDVR 31 ..... Denver  
 KDVR-DT 32 ..... Denver  
 KFCT 22 ..... Denver  
 KFQX 4 ..... Grand Junction

## CONNECTICUT

WTIC-TV 61 ..... Hartford  
 KXND 24 ..... Ridgefield

## DISTRICT OF COLUMBIA

WTTG 5 ..... Washington  
 WTTG-DT 36 ..... Washington

## FLORIDA

WFTX 36 ..... Cape Coral  
 WAWS 30 ..... Jacksonville  
 WOFL 35 ..... Lake Mary



WOFL-DT 22 ..... Lake Mary  
WSVN 7 ..... Miami  
WSVN-DT 8 ..... Miami  
WTLH 49 ..... Midway  
WTLH-DT 50 ..... Midway  
WOGX 51 ..... Ocala  
WPGX 28 ..... Panama City  
WTVT 13 ..... Tampa  
WTVT-DT 12 ..... Tampa  
WFLX 29 ..... West Palm Beach  
WFLX-DT 28 ..... West Palm Beach

#### GEORGIA

WFXL 31 ..... Albany  
WAGA 5 ..... Atlanta  
WAGA-DT 27 ..... Atlanta  
WFXG 54 ..... Augusta  
WXTX 54 ..... Columbus  
WGXA 24 ..... Macon  
WTGS 28 ..... Savannah

#### HAWAII

KHAW-TV 11 ..... Honolulu  
KHON-TV 2 ..... Honolulu  
KAIH-TV 7 ..... Honolulu

#### IDAHO

KTRV 12 ..... Nampa  
KFXP 31 ..... Pocatello  
KXTF 35 ..... Twin Falls

#### ILLINOIS

WYZZ-TV 43 ..... Bloomington  
WCCU 27 ..... Champaign  
WFLD 32 ..... Chicago  
WFLD-DT 31 ..... Chicago  
WQRF-TV 39 ..... Rockford  
WRSP-TV 55 ..... Springfield

#### INDIANA

WTVW 7 ..... Evansville  
WFFT-TV 55 ..... Fort Wayne  
WXIN 59 ..... Indianapolis  
WXIN-DT 45 ..... Indianapolis  
WBAK-TV 38 ..... Terre Haute

#### IOWA

KFXA 28 ..... Cedar Rapids  
KFXB 40 ..... Cedar Rapids  
KLJB-TV 18 ..... Davenport  
KDSM-TV 17 ..... Des Moines  
KYOU-TV 15 ..... Ottumwa

#### KANSAS

KFJX 14 ..... Pittsburg  
KAAS-TV 18 ..... Wichita  
KBDK 14 ..... Wichita  
KSAS-TV 24 ..... Wichita

#### KENTUCKY

WDKY-TV 56 ..... Lexington  
WDRB 41 ..... Louisville

#### LOUISIANA

WNTZ 48 ..... Alexandria  
WGMB 44 ..... Baton Rouge  
KADN 15 ..... Lafayette  
KVHP 29 ..... Lake Charles  
KVHP-DT 30 ..... Lake Charles  
WVUE 8 ..... New Orleans  
KMSS-TV 33 ..... Shreveport  
KARD 14 ..... West Monroe

#### MAINE

WPFO 23 ..... Portland

#### MARYLAND

WBFF 45 ..... Baltimore  
WMDT 47 ..... Salisbury

#### MASSACHUSETTS

WFXT 25 ..... Dedham  
WFXT-DT 31 ..... Dedham

#### MICHIGAN

WSYM-TV 47 ..... Brattleboro  
WFOX-TV 33 ..... Cadillac  
WFUP 45 ..... Cadillac  
WSMH 66 ..... Flint  
WXMI 17 ..... Grand Rapids  
WXMI-DT 19 ..... Grand Rapids

WJBK 2 ..... Southfield  
WJBK-DT 58 ..... Southfield

#### MINNESOTA

WQDS 21 ..... Duluth  
KMSP-TV 9 ..... Eden Prairie  
WFTC 29 ..... Eden Prairie  
WFTC-DT 21 ..... Eden Prairie  
KXLT-TV 47 ..... Rochester

#### MISSISSIPPI

WXXV-TV 25 ..... Gulfport  
WDBD 40 ..... Jackson

#### MISSOURI

KBSI 23 ..... Cape Girardeau  
KRCG 13 ..... Jefferson City  
KODE-TV 12 ..... Joplin  
WDAF-TV 4 ..... Kansas City  
KSFY-TV 27 ..... Springfield  
KTVI 2 ..... St. Louis  
KTVI-DT 43 ..... St. Louis  
WLOV-TV 27 ..... Tupelo

#### MONTANA

KHMT 4 ..... Billings

#### NEBRASKA

KSTF 10 ..... Gering  
KSNB-TV 4 ..... Kearney  
KTVG 17 ..... Kearney  
KPTH 44 ..... S. Sioux City  
KPTM 42 ..... Omaha

#### NEVADA

KVVU-TV 5 ..... Henderson  
KRXX-TV 11 ..... Reno

#### NEW MEXICO

KASA-TV 2 ..... Albuquerque  
KASA-DT 27 ..... Albuquerque

#### NEW YORK

WXXA-TV 23 ..... Albany  
WYDC 48 ..... Corning  
WUTV 29 ..... Grand Island  
WNYW 5 ..... New York  
WNYW-DT 44 ..... New York  
WUHF 31 ..... Rochester  
WSYU 68 ..... Syracuse  
WFXV 39 ..... Utica  
WICZ-TV 40 ..... Vestal  
WWTI 50 ..... Watertown

#### NORTH CAROLINA

WCCB 18 ..... Charlotte  
WCCB-DT 27 ..... Charlotte  
WRZA 50 ..... Durham  
WYDO 14 ..... Greenville  
WGHP 8 ..... High Point  
WFXI 8 ..... Morehead City  
WSFX-TV 26 ..... Wilmington

#### NORTH DAKOTA

KBBR 10 ..... Fargo  
KJRR 7 ..... Fargo  
KNRR 12 ..... Fargo  
KVRN 15 ..... Fargo

#### OHIO

WXIX-TV 19 ..... Cincinnati  
WXIX-TD 29 ..... Cincinnati  
WJW 8 ..... Cleveland  
WJW-DT 31 ..... Cleveland  
WTTT 28 ..... Columbus  
WRGT-TV 45 ..... Dayton  
WUPW 36 ..... Toledo

#### OKLAHOMA

KOKH-TV 25 ..... Oklahoma City  
KOKI-TV 23 ..... Tulsa

#### OREGON

KPTV 12 ..... Beaverton  
KPTV-DT 30 ..... Beaverton  
KLSR-TV 34 ..... Eugene  
KMWV 26 ..... Medford

#### PENNSYLVANIA

WFXP 66 ..... Erie  
WWCP-TV 8 ..... Johnstown

WTXF-TV 29 ..... Philadelphia  
WTXF-DT 42 ..... Philadelphia  
WPGH-TV 53 ..... Pittsburgh  
WPGH-DT 43 ..... Pittsburgh  
WILF 53 ..... Plains  
WILF-DT 53 ..... Plains  
WOLF-TV 56 ..... Plains  
WOLF-DT 45 ..... Plains  
WPMT 43 ..... York

#### RHODE ISLAND

WNAC-TV 64 ..... E. Providence

#### SOUTH CAROLINA

WACH-57 ..... Columbia  
WHNS 21 ..... Greenville  
WFXB 43 ..... Myrtle Beach  
WFXB-DT 18 ..... Myrtle Beach  
WTAT-TV 24 ..... N. Charleston

#### SOUTH DAKOTA

KEVN-TV 7 ..... Rapid City  
KIVV-TV 5 ..... Rapid City  
KTTM 12 ..... Sioux Falls  
KTTW 17 ..... Sioux Falls

#### TENNESSEE

WDSI-TV 61 ..... Chattanooga  
WDSI-DT 40 ..... Chattanooga  
WEAT 39 ..... Johnson City  
WTNZ 43 ..... Knoxville  
WHBQ-TV 13 ..... Memphis  
WJKT 16 ..... Memphis  
WJKT-DT 39 ..... Memphis  
WZTV 17 ..... Nashville

#### TEXAS

KXVA 15 ..... Abilene  
KCIT 14 ..... Amarillo  
KTBC 7 ..... Austin  
KYLE 28 ..... Bryan  
KDFW 4 ..... Dallas  
KDFW-DT 35 ..... Dallas  
KFOX-TV 14 ..... El Paso  
KRIV 26 ..... Houston  
KRIV-DT 27 ..... Houston  
KFJK 51 ..... Longview  
KJTV-TV 34 ..... Lubbock  
KPEJ 24 ..... Odessa  
KIDY 6 ..... San Angelo  
KIDY-DT 19 ..... San Angelo  
KABB 29 ..... San Antonio  
KVCT 19 ..... Victoria  
\*KWKT 44 ..... Waco  
KJTL 18 ..... Wichita Falls

#### UTAH

KSTU 13 ..... Salt Lake City

#### VERMONT

WFFF-TV 44 ..... Colchester

#### VIRGINIA

WTVZ 33 ..... Norfolk  
WVBT 43 ..... Portsmouth  
WRLH-TV 35 ..... Richmond  
WFXR-TV 27 ..... Roanoke  
WJPR 21 ..... Roanoke

#### WASHINGTON

KFFX-TV 11 ..... Kennewick  
KCPQ 13 ..... Seattle  
KCPQ-DT 18 ..... Seattle  
KAYU-TV 28 ..... Spokane

#### WEST VIRGINIA

WVFX 46 ..... Clarksburg  
WVAH-TV 11 ..... Hurricane

#### WISCONSIN

WEUX 48 ..... Eau Claire  
WLUK-TV 11 ..... Green Bay  
WLUK-DT 51 ..... Green Bay  
WLAX 25 ..... La Crosse  
WMSN-TV 47 ..... Madison  
WITI 6 ..... Milwaukee  
WFXS 55 ..... Wausau

#### WYOMING

KFNR 11 ..... Casper  
WFNB-TV 20 ..... Casper  
KLWY 27 ..... Casper

# MYTV

## ALABAMA

WABM 68.....Birmingham  
 WTVY 4.....Dothan  
 WRJM-TV 67.....Ozark

## ALASKA

KYES 5.....Anchorage

## ARIZONA

KUTP 45.....Phoenix  
 KUTP-DT 26.....Phoenix  
 KTTU-TV 18.....Tucson

## ARKANSAS

KFDF-CA 10.....Fayetteville  
 KLMN 25.....Little Rock

## CALIFORNIA

KUVI-TV 45.....Bakersfield  
 KRUV-LP 21.....Chico  
 KAIL 53.....Clovis  
 KUVU 33.....Eureka  
 KCOP 13.....Los Angeles  
 KCOP-DT 66.....Los Angeles  
 KPSE 50.....Palm Desert  
 KFBI 63.....Modesto  
 KQCA 58.....Sacramento  
 XDTV 13.....San Diego  
 XDTV-HD 49.....San Diego  
 KRON-TV 4.....San Francisco  
 KEBQ-LP 22.....Santa Monica

## COLORADO

KTVD 20.....Centennial

## CONNECTICUT

WCTX 59.....New Haven

## DISTRICT OF COLUMBIA

WDCA 20.....Truro

## FLORIDA

WRBW 65.....Lake Mary  
 WRBW-DT 41.....Lake Mary  
 WBFS-TV 33.....Miami  
 WJHG-TV 7.....Panama City Beach  
 WCTV 6.....Tallahassee  
 WCTV-DT 46.....Tallahassee  
 WTTA 38.....Tampa

## GEORGIA

WATL 36.....Atlanta  
 WATL-DT 25.....Atlanta  
 WRDWD-DT 31.....Augusta

## ILLINOIS

WCFN 49.....Champaign  
 WPWR-TV 50.....Chicago  
 WAOE-TV 59.....East Peoria  
 WTOV-DT 17.....Rockford

## ALABAMA

WVTM-TV 13.....Birmingham  
 WAFF 48.....Huntsville  
 WPMI-TV 15.....Mobile  
 WPMI-DT 47.....Mobile  
 WSFA 12.....Montgomery

## ALASKA

KUUU-TV 2.....Delta  
 KTVE 11.....Fairbanks  
 KTVE-DT 26.....Fairbanks  
 KJUD 8.....Juneau

## ARIZONA

KMOH-TV 6.....Phoenix  
 KNAZ-TV 2.....Flagstaff  
 KPNX 12.....Phoenix  
 KPNX-DT 36.....Phoenix  
 KVOA 4.....Tucson  
 KYMA 11.....Yuma

## INDIANA

WTSN 63.....Evansville  
 WNDY 23.....Indianapolis

## IOWA

WBQD-LP 26.....Bettendorf

## KANSAS

KSMO-TV 62.....Fairway  
 KBWB-DT 44.....Topeka  
 KSCC 36.....Wichita

## LOUISIANA

WBXH 46.....Baton Rouge  
 KEJB 43.....Monroe  
 WUPL 54.....Metairie  
 KSHV 45.....Shreveport

## MAINE

WPME 35.....Westbrook

## MARYLAND

WUTB 24.....Baltimore  
 WUTB-DT 41.....Baltimore

## MICHIGAN

WHTV 18.....Lansing  
 WNEM-DT 5.....Saginaw  
 WDWB 20.....Southfield

## MISSISSIPPI

WCBT-DT 4.....Columbus  
 WDBD-DT 35.....Jackson

## MISSOURI

WDKA 49.....Cape Girardeau  
 KWBM 31.....Springfield  
 WRBU 46.....St. Louis

## NEVADA

KVWB 21.....Las Vegas  
 KAME-TV 21.....Reno

## NEW MEXICO

KASY-TV 50.....Albuquerque

## NEW YORK

WNYO-TV 49.....Buffalo  
 WBPN 8.....Vestal

## NEW JERSEY

WWOR-TV 9.....Secaucus  
 WWOR-DT 38.....Secaucus  
 WNYS 43.....Syracuse

## NORTH CAROLINA

WMYT 12.....Charlotte  
 WRDC 28.....Raleigh  
 WMYV-TV 48.....Winston Salem

## NORTH DAKOTA

KCPM 27..... Fargo

## OHIO

WSTR-TV 64.....Cincinnati  
 WUAB 43.....Cleveland  
 WUAB-DT 28.....Cleveland

## OKLAHOMA

KAUT-TV 43.....Oklahoma City  
 KTFO 41.....Tulsa

## PENNSYLVANIA

WPHL-TV 17.....Philadelphia  
 WPMY 22.....Pittsburgh  
 WPMY-DT 42.....Pittsburgh

## SOUTH CAROLINA

WMMP 36.....Charleston  
 WBHQ 4.....Elgin  
 WMYA-TV 40.....Greenville

## SOUTH DAKOTA

KELO-DT.....Sioux Falls

## TENNESSEE

WUXP 30.....Nashville

## TEXAS

KCPN 33.....Amarillo  
 KDFI 27.....Dallas  
 KDFI-DT 36.....Dallas  
 KTXH 20.....Houston  
 KMYS 35.....San Antonio  
 KMYS-DT 32.....San Antonio  
 KXII 12.....Sherman  
 KXII-DT 12.....Sherman

## UTAH

KJZZ 14.....Salt Lake City

## VERMONT

WGMU-LP 39.....Shelburne

## WASHINGTON

KMYQ 22-DT.....Seattle  
 KXMN 2.....Spokane

## WEST VIRGINIA

WTAP-TV 15.....Parkersburg

## WISCONSIN

WACY 32.....Green Bay  
 WCGV-TV 24.....Milwaukee  
 WSAW-TV 7.....Wausau  
 WSAW-DT 40.....Wausau

# NBC

## ARKANSAS

KFTA-TV 24.....Fort Smith  
 KNWA-TV 51.....Fayetteville  
 KARK-TV 4.....Little Rock  
 KARK-DT 32.....Little Rock

## CALIFORNIA

KGFT-TV 17.....Bakersfield  
 KNBC 4.....Burbank  
 KNBC-DT 36.....Burbank  
 KNVN 24.....Chico  
 KIEM-TV 3.....Eureka  
 KSEE-TV 24.....Fresno  
 KMIR-TV 36.....Palm Desert  
 KCRA-TV 3.....Sacramento  
 KCRA-DT 35.....Sacramento  
 KSBW 8.....Salina  
 KNSD 39.....San Diego  
 KNSD-DT 40.....San Diego  
 KNTV 11.....San Jose  
 KNTV-DT 12.....San Jose  
 KSBY 6.....San Luis Obispo

## COLORADO

KOAA-TV 5.....Pueblo  
 KUSA-TV 9.....Denver  
 KUSA-DT 16.....Denver  
 KREZ-TV 6.....Durango  
 KREG-TV 3.....Grand Junction  
 KKCO 11.....Grand Junction  
 KKCO-DT 12.....Grand Junction  
 KREZ-TV 10.....Montrose

## CONNECTICUT

WVIT 30.....West Hartford

## DISTRICT OF COLUMBIA

WRC-TV 4.....Washington  
 WRC-DT 48.....Washington

## FLORIDA

WBBH-TV 20.....Fort Myers  
 WBBH-DT 15.....Fort Myers

WTLV 12 ..... Jacksonville  
WTVJ 6 ..... Miami  
WTWC 40 ..... Tallahassee  
WFLA-TV 8 ..... Tampa  
WFLA-DT 7 ..... Tampa  
WPTV 5 ..... West Palm Beach  
WESH 2 ..... Winter Park  
WESH-DT 11 ..... Winter Park

**GEORGIA**

WALB 10 ..... Albany  
WXIA-TV 11 ..... Atlanta  
WXIA-DT 10 ..... Atlanta  
WAGT 26 ..... Augusta  
WLTZ 38 ..... Columbus  
WMGT-TV 41 ..... Macon  
WSAV-TV 3 ..... Savannah

**HAWAII**

KHBC-TV 2 ..... Honolulu  
KHNL 13 ..... Honolulu  
KOGG 15 ..... Honolulu

**IDAHO**

KTVB 7 ..... Boise  
KTVB-DT 28 ..... Boise  
KPVI 6 ..... Pocatello

**ILLINOIS**

WICD 15 ..... Champaign  
WMAQ-TV 5 ..... Chicago  
WEEK-TV 25 ..... East Peoria  
WGEM-TV 10 ..... Quincy  
WREX-TV 13 ..... Rockford  
WICS 20 ..... Springfield

**INDIANA**

WFIE-TV 14 ..... Evansville  
WISE-TV 33 ..... Fort Wayne  
WTHR 13 ..... Indianapolis  
WTHR-DT 46 ..... Indianapolis  
WNDU-TV 16 ..... South Bend  
WNDU-DT 42 ..... South Bend  
WTWO 2 ..... Terre Haute

**IOWA**

KWQC-TV 6 ..... Davenport  
WHO-TV 13 ..... Des Moines  
KTVI-TV 4 ..... Sioux City  
KWWL 7 ..... Waterloo

**KANSAS**

KSNC 2 ..... Great Bend  
KSNC-DT 22 ..... Great Bend  
KNSG 11 ..... Garden City  
KNSG-DT 16 ..... Garden City  
KSNK 8 ..... Oberlin  
KSNK-DT 12 ..... Oberlin  
KSNT 27 ..... Topeka  
KSNW 3 ..... Wichita  
KSNW-DT 45 ..... Wichita

**KENTUCKY**

WNKY 40 ..... Bowling Green  
WLEX-TV 18 ..... Lexington  
WAVE 3 ..... Louisville  
WPSD-TV 6 ..... Paducah  
WPSD-DT 32 ..... Paducah

**LOUISIANA**

KALB-TV 5 ..... Alexandria  
KALB-DT 35 ..... Alexandria  
WVLA 33 ..... Baton Rouge  
KPLC 7 ..... Lake Charles  
WDSU 6 ..... New Orleans  
KTAL-TV 6 ..... Shreveport  
KTVE 10 ..... West Monroe

**MAINE**

WCSS 6 ..... Portland  
WAGM-TV 8 ..... Presque Isle

**MARYLAND**

WBAL-TV 11 ..... Baltimore  
WBAL-DT 59 ..... Baltimore  
WHAG-TV 25 ..... Hagerstown  
WMDT 47 ..... Salisbury

**MASSACHUSETTS**

WHDH-TV 7 ..... Boston  
WHDH-DT 42 ..... Boston  
WWLP 22 ..... Springfield

**MICHIGAN**

WEYI-TV 25 ..... Clio  
WDIV 4 ..... Detroit  
WDIV-DT 45 ..... Detroit  
WOOD-TV 8 ..... Grand Rapids  
WOOD-DT 7 ..... Grand Rapids  
WILX-TV 10 ..... Lansing  
WLUC-TV 6 ..... Negaunee  
WPBN-TV 7 ..... Traverse City  
WTOM-TV 4 ..... Traverse City

**MINNESOTA**

KBJR-TV 6 ..... Duluth  
KR11 11 ..... Duluth  
KARE 11 ..... Minneapolis  
KARE-DT 35 ..... Minneapolis  
KTTC 10 ..... Rochester

**MISSISSIPPI**

WDAM-TV 7 ..... Hattiesburg  
WLBT 3 ..... Jackson  
WGBC 30 ..... Meridian  
WTV 9 ..... Tupelo  
WTV 9-DT 27 ..... Tupelo

**MISSOURI**

KOMU-TV 8 ..... Columbia  
KSOF 16 ..... Joplin  
KMCI 38 ..... Kansas City  
KSHB-TV 41 ..... Kansas City  
KYTV 3 ..... Springfield  
KSDK 5 ..... St. Louis  
KSDK-DT 35 ..... St. Louis

**MONTANA**

KULR-TV 8 ..... Billings  
KTYM 6 ..... Bozeman  
KXGN-TV 5 ..... Glendive  
KTGF 16 ..... Great Falls  
KTVH 12 ..... Helena  
KCFI-TV 9 ..... Kalispell  
KECW-TV 13 ..... Missoula

**NEBRASKA**

KHAS-TV 5 ..... Hastings  
KNOP-TV 2 ..... North Platte  
WOWT 6 ..... Omaha  
WOWT-DT 22 ..... Omaha

**NEVADA**

KVCB 3 ..... Las Vegas  
KVBC-DT 2 ..... Las Vegas  
WRNV 4 ..... Reno  
KWNV 7 ..... Reno  
KBUN 3 ..... Reno

**NEW JERSEY**

WMGM-TV 40 ..... Linwood

**NEW MEXICO**

KNAT 23 ..... Albuquerque  
KOB-TV 4 ..... Albuquerque  
KOB 12 ..... Farmington  
KOB 8 ..... Roswell

**NEW YORK**

WNYT 13 ..... Albany  
WGRZ-TV 2 ..... Buffalo  
WETM-TV 18 ..... Elmira  
WNBC 4 ..... New York  
WNBC-DT 28 ..... New York  
WHEC-TV 10 ..... Rochester  
WSTM-TV 3 ..... Syracuse  
WKT 2 ..... Utica

**NORTH CAROLINA**

WCNC-TV 36 ..... Charlotte  
WCNC-DT 22 ..... Charlotte  
WNCN 17 ..... Raleigh  
WNCN-DT 55 ..... Raleigh  
WITN-TV 7 ..... Washington  
WITN-DT 32 ..... Washington  
WECT 6 ..... Wilmington  
WXII-TV 12 ..... Winston-Salem

**NORTH DAKOTA**

KFYR-TV 5 ..... Bismarck  
KQCD-TV 7 ..... Dickinson  
KVLV-TV 11 ..... Fargo  
KUMV-TV 8 ..... Kansas City  
KMOT 10 ..... Minot

**OHIO**

WLWT 5 ..... Cincinnati  
WLWT-DT 35 ..... Cincinnati  
WKYC-TV 3 ..... Cleveland  
WKYC-DT 2 ..... Cleveland  
WCMH-TV 4 ..... Columbus  
WDTN 2 ..... Dayton  
WLIO 35 ..... Lima  
WTOV-TV 9 ..... Steubenville  
WNWO-TV 24 ..... Toledo  
WNWO-DT 49 ..... Toledo  
WFMJ-TV 21 ..... Youngstown  
WHIZ-TV 18 ..... Zanesville

**OKLAHOMA**

KFOR-TV 4 ..... Oklahoma City  
KFOR-DT 27 ..... Oklahoma City  
KJRH 2 ..... Tulsa

**OREGON**

KTVZ 21 ..... Bend  
KOTI 2 ..... Klamath Falls  
KOB 5 ..... Medford  
KGW 8 ..... Portland  
KGW-DT 46 ..... Portland  
KMTR 16 ..... Springfield  
KMXT-TV 46 ..... Springfield  
KMTZ 23 ..... Springfield

**PENNSYLVANIA**

WCAU 10 ..... Bala Cynwyd  
WCAU-DT 67 ..... Bala Cynwyd  
WICU-TV 12 ..... Erie  
WJAC-TV 6 ..... Johnstown  
WJAC-DT 34 ..... Johnstown  
WGAL 8 ..... Lancaster  
WPXI 11 ..... Pittsburgh  
WPXI-DT 48 ..... Pittsburgh  
WBRE-TV 28 ..... Wilkes-Barre

**RHODE ISLAND**

WJAR 10 ..... Cranston

**SOUTH CAROLINA**

WIS 10 ..... Columbia  
WYFF 4 ..... Greenville  
WCBD-TV 2 ..... Mt. Pleasant

**SOUTH DAKOTA**

KNBN 21 ..... Rapid City  
KDLT-TV 46 ..... Sioux Falls  
KDLV-TV 5 ..... Sioux Falls

**TENNESSEE**

WRCB 3 ..... Chattanooga  
WBIR-TV 10 ..... Knoxville  
WMC-TV 5 ..... Memphis  
WSMV-TV 4 ..... Nashville  
WSMV-ST 10 ..... Nashville

**TEXAS**

KRBC-TV 9 ..... Abilene  
KAMR-TV 4 ..... Amarillo  
KXAM-TV 14 ..... Austin  
KXAN-TV 36 ..... Austin  
KVEO 23 ..... Brownsville  
KRIS-TV 6 ..... Corpus Christi  
KTEN 10 ..... Denison  
KTSM-TV 9 ..... El Paso  
KXAS-TV 5 ..... Fort Worth  
KXAS-DT 41 ..... Fort Worth  
KPRC-TV 2 ..... Houston  
KPRC-DT 35 ..... Houston  
KGNS-TV 8 ..... Johnson City  
KCOB 11 ..... Lubbock  
KWES-TV 9 ..... Midland  
KBTU-TV 4 ..... Port Arthur  
KSAN-TV 3 ..... San Angelo  
WOAI-TV 4 ..... San Antonio  
WOAI-DT 58 ..... San Antonio  
KCEN-TV 6 ..... Temple  
KETK-TV 56 ..... Tyler  
KFDX-TV 3 ..... Wichita Falls

**UTAH**

KENV 10 .....Elko  
 KSL-TV 5 .....Kansas City  
 KSL-DT 38 .....Kansas City

**VERMONT**

WNNE-TV 31 .....White River Junction  
 WPTZ 5 .....Colchester

**VIRGINIA**

WCYB-TV 5 .....Bristol  
 WVIR-TV 29 .....Charlottesville  
 WAVY-TV 10 .....Portsmouth  
 WAVY-DT 31 .....Portsmouth  
 WWBT 12 .....Richmond  
 WSLS-TV 10 .....Roanoka

**WASHINGTON**

KNDU 25 .....Kennewick  
 KING-TV 5 .....Seattle  
 KING-DT 48 .....Seattle  
 KHQ-TV 6 .....Spokane  
 KNDO 23 .....Yakima

**WEST VIRGINIA**

WVVA 6 .....Bluefield  
 WBOY-TV 12 .....Clarksburg  
 WSAZ-TV 3 .....Huntington

**WISCONSIN**

WGBA 26 .....Green Bay  
 WEAU-TV 13 .....Eau Claire  
 WMTV 15 .....Madison

**PBS****DISTRICT OF COLUMBIA**

WHUT-TV 32 .....Washington

**FLORIDA**

WXEL-TV 42 .....Boynton Beach  
 WXEL-DT 27 .....Boynton Beach  
 WBCC 68 .....Cocoa  
 WCEU 15 .....Daytona Beach  
 WGCU 30 .....Fort Myers  
 WUFT 5 .....Gainesville  
 WJCT 7 .....Jacksonville  
 WJEB-TV 59 .....Jacksonville  
 WLRN-TV 17 .....Miami  
 WLRN-DT 20 .....Miami  
 WPBT 2 .....Miami  
 WMFE-TV 24 .....Orlando  
 WSRE 23 .....Pensacola  
 WSRE-DT 31 .....Pensacola  
 WFSG 56 .....Tallahassee  
 WFSG-DT 38 .....Tallahassee  
 WFSS-TV 11 .....Tallahassee  
 WEDU 3 .....Tampa  
 WUSF-TV 16 .....Tampa  
 WUSF-DT 34 .....Tampa

**GEORGIA**

WABW-TV 14 .....Atlanta  
 WACS-TV 25 .....Atlanta  
 WGTV 8 .....Atlanta  
 WPBA 30 .....Atlanta  
 WDCO-TV 29 .....Cochran  
 WXGA-TV 8 .....Milwood  
 WVAN-TV 9 .....Pembroke  
 WJSP-TV 28 .....Warm Springs  
 WCES-TV 20 .....Wrens

**HAWAII**

KHET 11 .....Honolulu  
 KMEB 10 .....Honolulu

**IDAHO**

KAID 4 .....Bosie  
 KIPT 13 .....Bosie  
 KCDT 26 .....Moscow  
 KISU-TV 10 .....Pocatello

**ILLINOIS**

WUSI-TV 16 .....Carbondale  
 WSIU-TV 8 .....Carbondale  
 WEIU-TV 51 .....Charleston  
 WTTW 11 .....Chicago  
 WTTW-DT 47 .....Chicago  
 WYCC 20 .....Chicago  
 WQPT-TV 24 .....Moline  
 WTVP 47 .....Peoria  
 WTVP-DT 46 .....Peoria  
 WSEC 14 .....Springfield  
 WMEC 22 .....Springfield  
 WQEC 27 .....Springfield  
 WILL-TV 12 .....Urbana

**INDIANA**

WTIU 30 .....Bloomington  
 WNIT-TV 34 .....Elkhart  
 WNIN 9 .....Evansville  
 WNIN-DT 12 .....Evansville  
 WFWA 39 .....Fort Wayne  
 WFIY 20 .....Indianapolis  
 WYIN 56 .....Merrillville  
 WVUT 22 .....Vincennes

WTMJ-TV 4 .....Milwaukee  
 WJFW-TV 12 .....Rhinelander  
 WJFW-DT 16 .....Rhinelander

**WYOMING**

KCWY 13 .....Mills

**AMERICAN SAMOA**

KVZK 4 .....Pago Pago  
 KVZK 5 .....Pago Pago

**GUAM**

KUAM-TV 8 .....Dededo

**IOWA**

KTIN 21 .....Fort Dodge  
 KIIN-TV 12 .....Iowa City  
 KYIN 24 .....Johnston  
 KDIN-TV 11 .....Johnston  
 KSN 27 .....Sioux City  
 KSN-DT 28 .....Sioux City  
 KRIN 32 .....Waterloo

**KANSAS**

KDCK 21 .....Bunker Hill  
 KOOD 9 .....Bunker Hill  
 KSWK 3 .....Bunker Hill  
 KTWU 11 .....Topeka  
 KPTS 8 .....Wichita

**KENTUCKY**

WKGB-TV 53 .....Bowling Green  
 WKGB-DT 48 .....Bowling Green  
 WKYU-TV 24 .....Bowling Green  
 WKOH 31 .....Lexington  
 WKOH-DT 30 .....Lexington  
 WKHA 35 .....Lexington  
 WKHA-DT 16 .....Lexington  
 WKLE 46 .....Lexington  
 WKLE-DT 42 .....Lexington  
 WKMR 38 .....Lexington  
 WKSO-TV 29 .....Lexington  
 WKSO-DT 14 .....Lexington  
 WCVN 54 .....Lexington  
 WCVN-DT 24 .....Lexington  
 WKON 52 .....Lexington  
 WKON-DT 44 .....Lexington  
 WKAS 25 .....Lexington  
 WKPI 22 .....Lexington  
 WKMJ 68 .....Louisville  
 WKMJ-DT 38 .....Louisville  
 WKPC-TV 15 .....Louisville  
 WKPC-DT 17 .....Louisville  
 WKZT-TV 23 .....Louisville  
 WKZT-DT 43 .....Louisville  
 WKMU 21 .....Paducah  
 WKMU-DT 36 .....Paducah  
 WKPD 29 .....Paducah  
 WKPD-DT 41 .....Paducah

**LOUISIANA**

KLPA-TV 25 .....Alexandria  
 WLPB-TV 27 .....Baton Rouge  
 KLPB-TV 24 .....Lafayette  
 KLT-TV 18 .....Lake Charles  
 WLAE-TV 32 .....Metairie  
 KLTM-TV 13 .....Monroe  
 WYES-TV 12 .....New Orleans  
 KLTs-TV 24 .....Shreveport

**MAINE**

WLBZ 2 .....Bangor  
 WMEB-TV 12 .....Lewiston  
 WMED-TV 13 .....Lewiston  
 WMEA-TV 26 .....Lewiston  
 WCBB 10 .....Portland  
 WCBB-DT 17 .....Portland  
 WMEM-TV 10 .....Presque Isle  
 WMEM-DT 12 .....Presque Isle

**MARYLAND**

WMPB 67 .....Baltimore/Owings Mills  
 WWPB 31 .....Hagerstown

**ALABAMA**

WBIQ 10 .....Birmingham  
 WBIQ-DT 53 .....Birmingham  
 WIIQ 41 .....Demopolis  
 WIIQ-DT 19 .....Demopolis  
 WDIQ 2 .....Dozier  
 WDIQ-DT 11 .....Dozier  
 WFIQ 36 .....Florence  
 WFIQ-DT 22 .....Florence  
 WHIQ 25 .....Huntsville  
 WHIQ-DT 24 .....Huntsville  
 WGIQ 43 .....Louisville/Texasville  
 WGIQ-DT 44 .....Louisville/Texasville  
 WEIQ 42 .....Mobile  
 WEIQ-DT 41 .....Mobile  
 WAIQ 26 .....Montgomery

**ALASKA**

KAKM 7 .....Anchorage  
 KYUK-TV 4 .....Bethel  
 KUAC-TV 9 .....Fairbanks  
 KTOO-TV 3 .....Juneau

**ARIZONA**

KUAS-TV 27 .....Carthage  
 KAET 8 .....Tempe  
 KUAT-TV 6 .....Tucson

**ARKANSAS**

KETG 9 .....Arkadelphia  
 KAFT 13 .....Fayetteville  
 KTEJ 19 .....Jonesboro  
 KETS 2 .....Little Rock  
 KEMV 6 .....Mountain View

**CALIFORNIA**

KIXE-TV 9 .....Redding  
 KEET 13 .....Eureka  
 KVPT 18 .....Fresno  
 KPBS 15 .....Hickory  
 KPBS-DT 30 .....Hickory  
 KOCE-TV 50 .....Huntington  
 KCET 28 .....Los Angeles  
 KCET-DT 59 .....Los Angeles  
 KLCS 58 .....Los Angeles  
 KVIE 6 .....Sacramento  
 KVIE-DT 53 .....Sacramento  
 KVCR-TV 24 .....San Bernardino  
 KVCR-DT 26 .....San Bernardino  
 KCAH 25 .....San Jose  
 KTEH 54 .....San Jose  
 KTEH-DT 50 .....San Jose  
 KCSM-TV 43 .....San Mateo  
 KMTP-TV 32 .....San Francisco  
 KOED 9 .....San Francisco  
 KOED-DT 30 .....San Francisco  
 KRCC 22 .....Rohnert Park

**COLORADO**

KTSC 8 .....Pueblo  
 KBDI-TV 12 .....Denver  
 KRMA-TV 6 .....Denver  
 KRMA-DT 18 .....Denver  
 KRMJ 18 .....Denver

**CONNECTICUT**

WEDH 24 .....Hartford  
 WEDH 53 .....Hartford  
 WEDY 65 .....Hartford  
 WEDW 49 .....Hartford

WFPT 62 ..... Montgomery/Frederick  
 WGPT 36 ..... Oakland  
 WMPT 22 ..... Owings Mills  
 WMPD-DT 42 ..... Owings Mills  
 WCPB 28 ..... Salisbury  
 WDPB 64 ..... Salisbury

**MASSACHUSETTS**

WGBH-TV 2 ..... Boston  
 WGBH-DT 19 ..... Boston  
 WGBX-TV 44 ..... Boston  
 WGBX-DT 43 ..... Boston  
 WGBY-TV 57 ..... Springfield

**MICHIGAN**

WCML-TV 6 ..... Alpena  
 WCMV 27 ..... Cadillac  
 WTVS 56 ..... Detroit  
 WTVS-DT 43 ..... Detroit  
 WKAR-TV 23 ..... East Lansing  
 WFUM 28 ..... Flint  
 WGVK 52 ..... Grand Rapids  
 WGVU-TV 35 ..... Grand Rapids  
 WGVU-DT 11 ..... Grand Rapids  
 WCMW 21 ..... Manistee  
 WNMU-TV 13 ..... Marquette  
 WCMU-TV 14 ..... Mt. Pleasant  
 WDCP-TV 19 ..... University Center  
 WDCQ 35 ..... University Center

**MINNESOTA**

KSMQ-TV 15 ..... Austin  
 KWCM-TV 10 ..... Appleton  
 KSMN 20 ..... Appleton  
 KAWB 22 ..... Bemidji  
 KAWE 9 ..... Bemidji  
 WDSE-TV 8 ..... St. Petersburg  
 KTCA 2 ..... St. Paul  
 KTCA-DT 34 ..... St. Paul  
 KTCI-TV 17 ..... St. Paul  
 KTCI-DT 16 ..... St. Paul

**MISSISSIPPI**

WMAH-TV 19 ..... Jackson  
 WMAU-TV 17 ..... Jackson  
 WMPN-TV 29 ..... Jackson  
 WMAW-TV 14 ..... Jackson

**MISSOURI**

KOZJ 26 ..... Joplin  
 KCPT 19 ..... Kansas City  
 KCPT-DT 18 ..... Kansas City  
 KOZK 21 ..... Springfield  
 KETC 9 ..... St. Louis  
 KETC-DT 39 ..... St. Louis  
 KMOS-TV 6 ..... Warrensburg

**MONTANA**

KUSM 9 ..... Bozeman  
 KUFM-TV 11 ..... Missoula

**NEBRASKA**

KHNE-TV 29 ..... Lincoln  
 KLNE-TV 3 ..... Lincoln  
 KXNE-TV 19 ..... Lincoln  
 KMNE-TV 7 ..... Lincoln  
 KUON-TV 12 ..... Lincoln  
 KTNE-TV 13 ..... Lincoln  
 KRNE-TV 12 ..... Lincoln  
 KRNE-TV 9 ..... North Platte  
 KBIN 32 ..... Omaha  
 KBIN-DT 33 ..... Omaha  
 KHIN 36 ..... Omaha  
 KYNE-TV 26 ..... Omaha

**NEVADA**

KLVX 10 ..... Las Vegas  
 KNPB 5 ..... Reno

**NEW HAMPSHIRE**

WLED-TV 49 ..... Durham  
 WEHN-TV 11 ..... Durham  
 WENH-DT 57 ..... Durham

**NEW JERSEY**

WNJS 23 ..... Camden  
 WNJS-DT 22 ..... Camden  
 WNUN 50 ..... Montclair  
 WNUN-DT 51 ..... Montclair  
 WNJB 58 ..... New Brunswick  
 WNJB-DT 8 ..... Trenton  
 WNUN-DT 51 ..... Trenton  
 WNJT 52 ..... Trenton  
 WNJT-DT 43 ..... Trenton

**NEW MEXICO**

KNME-TV 5 ..... Albuquerque  
 KRWG-TV 22 ..... Las Cruces  
 KENW 3 ..... Portale

**NEW YORK**

WSKG-TV 46 ..... Binghamton  
 WNET-TV 17 ..... Buffalo  
 WNET 13 ..... New York  
 WLIW 21 ..... Plainview  
 WLIW-DT 22 ..... Plainview  
 WCFE-TV 57 ..... Plattsburgh  
 WCFE-DT 38 ..... Plattsburgh  
 WXXI-TV 21 ..... Rochester  
 WXXI-DT 16 ..... Rochester  
 WMHT 17 ..... Schenectady  
 WCNY-TV 24 ..... Syracuse  
 WNPI-TV 18 ..... Watertown  
 WPBS-TV 16 ..... Watertown

**NORTH CAROLINA**

WUNC-TV 4 ..... Chapel Hill  
 WUNC-DT 59 ..... Chapel Hill  
 WTVI 42 ..... Charlotte  
 WUND-TV 2 ..... Columbia  
 WUND-DT 20 ..... Columbia  
 WUNG-TV 58 ..... Concord/Charlotte  
 WUNG-DT 44 ..... Concord/Charlotte  
 WUNK-TV 25 ..... Greenville  
 WUNM-TV 19 ..... Jacksonville  
 WUNE-TV 17 ..... Research Triangle Park  
 WUNE-DT 54 ..... Research Triangle Park  
 WUNU 31 ..... Research Triangle Park  
 WUNU-DT 25 ..... Research Triangle Park  
 WUNF-TV 33 ..... Research Triangle Park  
 WUNP-TV 36 ..... Roanoke Rapids  
 WUNP-DT 39 ..... Roanoke Rapids  
 WUNJ-TV 39 ..... Wilmington  
 WUNL-TV 26 ..... Winston-Salem  
 WUNL-DT 32 ..... Winston-Salem

**NORTH DAKOTA**

KBME-TV 3 ..... Bismarck  
 KBME-DT 22 ..... Bismarck  
 KDSE 9 ..... Dickinson  
 KJRE 19 ..... Fargo  
 KFME 13 ..... Fargo  
 KGFE 2 ..... Grand Forks  
 KSRE 6 ..... Minot  
 KWSE 4 ..... Williston

**OHIO**

WOUB-TV 20 ..... Athens  
 WOUV-TV 44 ..... Athens  
 WBGU-TV 27 ..... Bowling Green  
 WCET 48 ..... Cincinnati  
 WCET-DT 34 ..... Cincinnati  
 WVIZ-TV 25 ..... Cleveland  
 WOSU-TV 34 ..... Columbus  
 WPBO-TV 42 ..... Columbus  
 WPTO 14 ..... Dayton  
 WPTD 16 ..... Dayton  
 WEAO 49 ..... Kent  
 WNEO 45 ..... Kent  
 WGTE-TV 30 ..... Toledo

**OKLAHOMA**

KETA 13 ..... Oklahoma City  
 KWET 12 ..... Oklahoma City  
 KOET 3 ..... Oklahoma City  
 KOED-TV 11 ..... Tulsa

**OREGON**

KOAB-TV 3 ..... Bend  
 KOAC-TV 7 ..... Corvallis  
 KEPB-TV 28 ..... Eugene  
 KTVR 13 ..... La Grande  
 KFTS 22 ..... Medford  
 KSYS 8 ..... Medford  
 KOPB-TV 10 ..... Portland

**PENNSYLVANIA**

WLV-TV 39 ..... Bethlehem  
 WQLN 54 ..... Erie  
 WITF-TV 33 ..... Harrisburg  
 WITF-DT 36 ..... Harrisburg  
 WHYI-TV 12 ..... Philadelphia  
 WYBE 35 ..... Philadelphia  
 WOED 13 ..... Pittsburgh  
 WVIA-TV 44 ..... Pittston  
 WPSX-TV 3 ..... University Park

**RHODE ISLAND**

WSBE-TV 36 ..... Providence

**SOUTH CAROLINA**

WJWJ-TV 16 ..... Beaufort  
 WITV 7 ..... Columbia  
 WEBA-TV 14 ..... Columbia  
 WRLL-TV 35 ..... Columbia  
 WHMC 23 ..... Columbia  
 WJPM-TV 33 ..... Columbia  
 WNEH 38 ..... Columbia  
 WNTV 29 ..... Columbia  
 WNSC-TV 30 ..... Rock Hill  
 WRET-TV 49 ..... Spartanburg  
 WRJA-TV 27 ..... Sumter

**SOUTH DAKOTA**

KDSD-TV 16 ..... Aberdeen  
 KESD-TV 8 ..... Brookings/Hettingland  
 KPSD-TV 13 ..... Faith/Eagle Butte  
 KQSD-TV 11 ..... Lowry  
 KZSD-TV 8 ..... Martin/Long Valley  
 KTSD-TV 10 ..... Pierre/Helliance  
 KBHE-TV 9 ..... Rapid City  
 KBHE-DT 45 ..... Rapid City  
 KUSD-TV 2 ..... Vermillion/Beresford

**TENNESSEE**

WCPL-TV 18 ..... Chattanooga  
 WTCI 45 ..... Chattanooga  
 WCTE 22 ..... Cookeville  
 WETP-TV 2 ..... Knoxville  
 WKOP-TV 15 ..... Knoxville  
 WLJT-TV 11 ..... Martin  
 WKNO-TV 10 ..... Memphis  
 WNPT 8 ..... Nashville

**TEXAS**

KACV-TV 2 ..... Amarillo  
 KLRU-TV 18 ..... Austin  
 KLRU-DT 22 ..... Austin  
 KAMU-TV 15 ..... College Station  
 KEDT 16 ..... Corpus Christi  
 KERA-TV 13 ..... Dallas  
 KCOS 13 ..... El Paso  
 KLUJ 44 ..... Harlingen  
 KMBH 60 ..... Harlingen  
 KUHT 8 ..... Houston  
 KUHT-DT 9 ..... Houston  
 KNCT 46 ..... Killen  
 KTXT-TV 5 ..... Lubbock  
 KOCV-TV 36 ..... Odessa  
 KLRN 9 ..... San Antonio  
 KWBU-TV 34 ..... Waco

**UTAH**

KBYU-TV 11 ..... Provo  
 KUED 7 ..... Salt Lake City

**VERMONT**

WETK 33 ..... Burlington  
 WVER 28 ..... Rutland  
 WVTB 20 ..... St. Johnsbury

**VIRGINIA**

WETA-TV 26 ..... Arlington  
 WETA-DT 27 ..... Arlington  
 WHTJ 41 ..... Charlottesville  
 WNVF 53 ..... Falls Church  
 WNVF-DT 30 ..... Falls Church  
 WVPY 42 ..... Harrisonburg  
 WVPF 51 ..... Harrisonburg  
 WHRO-TV 15 ..... Norfolk  
 WHRO-DT 16 ..... Norfolk  
 WCVE-TV 23 ..... Richmond  
 WCVW 57 ..... Richmond  
 WBRA-TV 15 ..... Roanoke  
 WBRA-DT 3 ..... Roanoke  
 WMSY-TV 52 ..... Roanoke  
 WMSY-DT 42 ..... Roanoke  
 WBSN-TV 47 ..... Roanoke  
 WBSN-DT 32 ..... Roanoke

**WASHINGTON**

KBTC-TV 28 ..... Tacoma  
 KCKA 15 ..... Tacoma  
 KCTS-TV 9 ..... Seattle  
 KCTS-DT 41 ..... Seattle  
 KSPS-TV 7 ..... Spokane  
 KUID-TV 35 ..... Moscow  
 KUIDDT 12 ..... Moscow  
 KWSU-TV 10 ..... Pullman

KTNW 31..... Pullman  
KYVE 47..... Yakima

#### WEST VIRGINIA

WSWP-TV 9..... Beckley  
WPBY-TV 33..... Charleston  
WNPB-TV 24..... Morgantown

#### WISCONSIN

WPNE 38..... Madison  
WPNE-DT 42..... Madison  
WHLA-TV 31..... Madison  
WHLA-DT 30..... Madison  
WHWC-TV 28..... Madison

WHWC-DT 27..... Madison  
WHA-TV 21..... Madison  
WHRM-TV 20..... Madison  
WHRM-DT 24..... Madison  
WLEF-TV 36..... Madison  
WLEF-DT 47..... Madison  
WMVS 10..... Milwaukee  
WMVS-DT 8..... Milwaukee  
WMVT 36..... Milwaukee  
WMVT-DT 35..... Milwaukee

#### WYOMING

KCWC-TV 4..... Riverton  
KCWC-DT 8..... Riverton

#### AMERICAN SAMOA

KVZK 2..... Pago Pago

#### GUAM

KGTF 12..... Mangilao

#### PUERTO RICO

WIPM-TV 3..... Hato Rey  
WIPR-TV 6..... Hato Rey

#### U.S. VIRGIN ISLANDS

WTJX-TV 12..... St. Thomas

## TELEMUNDO

#### ARIZONA

KPHZ 11..... Phoenix  
KHRR 40..... Tucson  
KHRR-DT 42..... Tucson

#### CALIFORNIA

KVEA 52..... Glendale  
KWHY-TV 22..... Glendale  
KWHY-DT 42..... Glendale  
KNSO 51..... Modesto  
KNSO-DT 5..... Modesto  
KSTS 48..... San Jose  
KSTS-DT 49..... San Jose  
KTAS 33..... Santa Maria  
KTAS-DT 34..... Santa Maria

#### COLORADO

KMAS-TV 24..... Denver

#### FLORIDA

WSCV 51..... Miramar

#### ILLINOIS

WSNS 44..... Chicago

#### NEW HAMPSHIRE

WNEU 60..... Manchester

#### NEVADA

KBLR 39..... Las Vegas  
KBLR-DT 40..... Las Vegas

#### NEW JERSEY

WWSI 62..... Atlantic City  
WWSI-DT 49..... Atlantic City  
WNJU 47..... Teterboro

#### TEXAS

KTYO 48..... El Paso  
KTYO-DT 47..... El Paso  
KTMD 47..... Houston  
KTLN 40..... McAllen  
KVDA 60..... San Antonio

#### PUERTO RICO

WKAQ-TV 2..... San Juan

## UNIVISION

#### ARIZONA

KFTU-TV 3..... Douglas  
KTVW-TV 33..... Phoenix  
KUVE-TV 46..... Tucson

#### CALIFORNIA

KVYE 7..... El Centro  
KFTV 21..... Fresno  
KTFF 61..... Fresno  
KTFF-DT 48..... Fresno  
KMEX-TV 34..... Los Angeles  
KSMS-TV 67..... Monterey  
KUVS 19..... Sacramento  
KDTV 14..... San Francisco  
KFSF-TV 66..... San Francisco  
KFSF-DT 34..... San Francisco  
KPMR 38..... Santa Monica

#### COLORADO

KCEC 50..... Monroe

#### CONNECTICUT

WUVN 18..... Hartford

#### FLORIDA

WVEN-TV 26..... Altamonte Springs  
WLTV 23..... Miami

WOTF-TV 43..... Melbourne  
WVEA-TV 62..... Tampa

#### GEORGIA

WUVG 34..... Atlanta

#### ILLINOIS

WGBO-TV 66..... Chicago

#### MASSACHUSETTS

WUNI 27..... Needham  
WUNI-DT 29..... Needham

#### NEVADA

KINC 15..... Las Vegas

#### NEW MEXICO

KLUZ-TV 41..... Albuquerque

#### NEW YORK

WFTY-TV 67..... Islandia

#### NEW JERSEY

WFUT-TV 68..... Teaneck  
WXTV 41..... Teaneck

#### NEW YORK

WUVP-TV 65..... Newfield  
WUVP-DT 66..... Newfield

#### NORTH CAROLINA

WUVC-TV 40..... Raleigh  
WUVC-DT 38..... Raleigh

#### OHIO

WQHS-TV 61..... Parma

#### TEXAS

KAKW-TV 62..... Austin  
KORO 28..... Corpus Christi  
KUVN-TV 23..... Dallas  
KINT-TV 26..... El Paso  
KTFN 65..... El Paso  
KXLN-TV 45..... Houston  
KNVO 48..... McAllen  
KUPB 18..... Midland  
KLDO-TV 27..... Perry  
KWEX-TV 41..... San Antonio

#### UTAH

KUTH-TV 32..... Salt Lake City

#### PUERTO RICO

WSUR-TV 9..... San Juan

# TOP NATIONAL TELEVISION GROUPS

Arranged alphabetically. These groups represent the largest holders of individual stations. Holdings include part ownerships, local marketing agreements, and time brokerage agreements.

## ABC, INC. (OWNED & OPERATED STATIONS)

Stations: 10  
77 W. 66th St., New York, NY 10023. TEL: (212) 456-7777.  
FAX: (212) 456-6850. [www.abc.com](http://www.abc.com)  
PRESIDENT, COO, THE WALT DISNEY COMPANY  
Robert Iger  
CO-CHAIRMAN, DISNEY MEDIA NETWORKS UNIT/PRESIDENT, DISNEY-ABC TELEVISION GROUP  
Anne Sweeney  
PRESIDENT, ABC OWNED TELEVISION STATIONS  
Walter C. Liss  
SENIOR V.P., OWNED TELEVISION STATIONS  
Alan Nesbitt  
V.P. AND DIRECTOR OF ENGINEERING  
David S. Converse  
EXECUTIVE DIRECTOR, FINANCE, ABC OWNED TV STATIONS  
Hilda Rivera  
PRESIDENT AND GM, WABC-TV (NEW YORK, NY)  
J. David Davis  
PRESIDENT AND GM, WLS-TV (CHICAGO, IL)  
Emily Barr  
PRESIDENT AND GM, WPVI-TV (PHILADELPHIA, PA)  
Rebecca S. Campbell  
PRESIDENT AND GM, WTVD (DURHAM-RALEIGH, NC)  
Bernie Praznica  
PRESIDENT AND GM, KABC-TV (LOS ANGELES, CA)  
Arnold J. Kleiner  
PRESIDENT AND GM, KGO-TV (SAN FRANCISCO, CA)  
Valari Staab  
PRESIDENT AND GM, KTRK-TV (HOUSTON, TX)  
Henry Florsheim  
PRESIDENT AND GM, KFSN-TV (FRESNO, CA)  
Robert Hall  
PRESIDENT AND GM, WJRT-TV (FLINT, MI)  
Thomas Bryson  
PRESIDENT AND GM, WTVG-TV (TOLEDO, OH)  
David Zamichow  
WABC-TV, New York, NY; KABC-TV, Los Angeles, CA; WLS-TV, Chicago, IL; WPVI-TV, Philadelphia, PA; KGO-TV, San Francisco-Oakland, CA; KTRK-TV, Houston, TX; WTVD-TV, Raleigh-Durham, NC; KFSN-TV, Fresno-Visalia, CA; WJRT-TV, Flint-Saginaw-Bay City, MI; WTVG-TV, Toledo, OH.

## BELO CORP., BROADCAST DIVISION

Stations: 19  
Belo Corp. Headquarters/Street Address: 400 South Record St., Dallas, Texas 75202-4841. TEL: (214) 977-6606.  
FAX: (214) 977-6603. [www.belo.com](http://www.belo.com)  
Mailing Address: P.O. Box 655237, Dallas, Texas 75265-5237.  
CHAIRMAN, PRESIDENT & CEO  
Robert W. Dechard  
VICE CHAIRMAN  
John L. (Jack) Sander  
PRESIDENT, MEDIA OPERATIONS  
Dunia A. Shive  
PUBLISHER & CEO, THE DALLAS MORNING NEWS  
James M. Moroney III  
EXECUTIVE V.P., CFO  
Dennis A. Williamson  
WFAA-TV (ABC), Dallas/Ft. Worth, TX; KHOU-TV (CBS), Houston, TX; KENS-TV (CBS), San Antonio, TX; KBEJ-TV (CW; operated under a local marketing agreement), San Antonio, TX; KTVK-TV (IND), Phoenix, AZ; KASW-TV (CW), Phoenix, AZ; KMSB-TV (FOX), Tucson, AZ; KASW-TV (CW), Phoenix, AZ; KTTU-TV (MYTV), Tucson, AZ; KING-TV (NBC), Seattle/Tacoma, WA; KREM-TV (CBS), Spokane, WA; KONG-TV (IND), Seattle/Tacoma, WA; KSKN-TV (CW), Spokane, WA; KGW-TV (NBC), Portland, OR; KTVB-TV (NBC), Boise, ID; KMOV-TV (CBS), St. Louis, MO; WWL-TV (CBS), New Orleans, LA; WCNC-TV (NBC), Charlotte, NC; WHAS-TV (ABC), Louisville, KY; WVEC-TV (ABC), Hampton/Norfolk, VA.

In addition to TV stations, Belo also owns or operates seven cable news channels and manages one TV station through a local marketing agreement. Belo's daily newspapers are The Dallas Morning News, The Providence Journal, The Press-Enterprise (Riverside, CA) and the Denton Record-Chronicle (Denton, TX). It also publishes specialty publications targeting young adults and the Hispanic market. Belo operates more than 30 Web sites associated with its operating companies.

## CBS CORPORATION

Stations: 39  
51 W. 52nd St., New York, NY 10019. TEL: (212) 975-4321.  
[www.cbs.com](http://www.cbs.com)  
PRESIDENT, CBS TELEVISION STATIONS  
Tom Kane  
PRESIDENT, CBS TELEVISION STATIONS  
DIGITAL MEDIA GROUP  
Jonathan Leess  
PRESIDENT, CBS TV SALES  
Julio Marenghi  
CBS Stations: WCBS, New York, NY; KCBS, Los Angeles, CA; WBBM, Chicago, IL; KYW, Philadelphia, PA, KPIX, San Francisco, CA; WBZ4, Boston, MA; KTVT, Dallas, TX; WWJ, Detroit, MI; WCCO, Minneapolis, MN; KCCO, Alexandria, MN; KCCW, Walker, MN; WFOR, Miami-Ft. Lauderdale, FL; KCNC, Denver, CO; KOVR, Sacramento, CA; KDKA, Pittsburgh, PA; WJZ, Baltimore, MD; KUTV, Salt Lake City, UT; KUSG, St. George, UT; KEYE, Austin, TX; WFRV, Green Bay-Appleton, WI; WJMN, Escanaba, MI.  
CW Stations: WPSG, Philadelphia, PA; KBCW, San Francisco, CA; WUPA, Atlanta, GA; WKBD, Detroit, MI; WTOG, Tampa Bay, FL; KSTW, Seattle, WA; KMAX, Sacramento, CA; WPCW, Pittsburgh, PA; WTVX, West Palm Beach, FL; WGNT, Norfolk, VA; WLWC, Providence, RI.  
MYTV Stations: WBFS, Miami, FL; WTCN, West Palm Beach, FL; WUPL, New Orleans, LA.  
Non-affiliated Stations: KCAL, Los Angeles, CA; WSBK, Boston, MA; KTXA, Dallas-Ft. Worth, TX; WWHB, West Palm Beach, FL.

## CLEAR CHANNEL TELEVISION

Stations: 41  
A division of Clear Channel Communications Inc. (NYSE: CCU), the company is based in San Antonio, TX. Its businesses include radio, television and outdoor.  
200 E. Basse Rd., San Antonio, TX 78209. TEL: (210) 822-2828.  
email: [cctvinfo@clearchannel.com](mailto:cctvinfo@clearchannel.com) [www.clearchannel.com](http://www.clearchannel.com)  
PRESIDENT & CEO, CLEAR CHANNEL TELEVISION  
Don Perry  
CHIEF COMMUNICATIONS OFFICER  
Lisa Dollinger - [lisacdollinger@clearchannel.com](mailto:lisacdollinger@clearchannel.com)

WXXA-TV, Albany, NY; KWFB-TV, Bakersfield, CA; KKEY-TV, Bakersfield, CA; KGET-TV, Bakersfield, CA; KVOS-TV, Bellingham, WA; WBGH-TV, Binghamton, NY; WIVT-TV, Binghamton, NY; WKRC-TV, Cincinnati, OH; WETM-TV, Elmira, NY; WTTX-TV, Elmira, NY; KMTR-TV, Eugene, OR; KTVF-TV, Fairbanks, AK; KGPE-TV, Fresno, CA; WLYH-TV, Harrisburg, PA; WHP-TV, Harrisburg, PA; WAWS-TV, Jacksonville, FL; WTEV-TV, Jacksonville, FL; KLRT-TV, Little Rock, AR; KASN-TV, Little Rock, AR; WLMT-TV, Memphis, TN; WJKT-TV, Memphis, TN; WPTY-TV, Memphis, TN; WPMI-TV, Mobile, AL; KMUV-TV, Monterey, CA; WJTC-TV, Pensacola, FL; WHAM-TV, Rochester, NY; KCBA-TV, Salinas, CA; KION-TV, Salinas, CA; KTVX-TV, Salt Lake City, UT; KUCW-TV, Salt Lake City, UT; WOAI-TV, San Antonio, TX; KkFX-TV, Santa Barbara, CA; KCOY-TV, Santa Maria, CA; KFTY-TV, Santa Rosa, CA; WSYR-TV, Syracuse, NY; KOKI-TV, Tulsa, OK; KMYT-TV, Tulsa, OK; WBWT-TV, Watertown, NY; WWTI-TV, Watertown, NY; KSAS-TV, Wichita, KS; KMTW-TV, Wichita, KS.

## COX TELEVISION

Stations: 15  
(Cox Television is a subsidiary of Atlanta-based Cox Enterprises Inc.)  
6205 Peachtree Dunwoody Rd., Atlanta, GA 30328.  
TEL: (678) 645-0000. FAX: (678) 645-1079.  
email: [contactus@coxenterprises.com](mailto:contactus@coxenterprises.com)  
[www.coxenterprises.com](http://www.coxenterprises.com)  
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EXECUTIVE V.P. & CFO  
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Andrew S. Fisher  
EXECUTIVE V.P., COX TELEVISION  
Bruce Baker

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Dayton, OH; WJAC-TV (NBC), Johnstown, PA; WPXI-TV (NBC), Pittsburgh, PA; WRDQ-TV (IND), Orlando, FL; WSB-TV (ABC), Atlanta, GA; WSOC-TV (ABC), Charlotte, NC; WTOV-TV (NBC), Steubenville, OH.

## ENTRAVISION

Stations: 48  
Established in 1996, Entravision Communications Corporation (NYSE: EVC) is a diversified Spanish-language media company with assets including TV stations, radio stations & outdoor billboards.

2425 Olympic Blvd., Ste. 6000 W., Santa Monica, CA 90404.  
TEL: (310) 447-3870. FAX: (310) 447-3899.

CHAIRMAN & CEO (FOUNDER)

Walther F. Ulloa

PRESIDENT & COO (FOUNDER)

Philip C. Wilkinson

See website for list of all TV properties. www.entravision.com (under Media Properties, TV).

## E.W. SCRIPPS

Stations: 10

312 Walnut St., Scripps Center 2800, Cincinnati, OH 45202.

TEL: (513) 977-3000. FAX: (513) 977-3721. www.scripps.com

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PRESIDENT, CEO

Kenneth W. Lowe

SENIOR V.P., TELEVISION

William B. Peterson

V.P., FINANCE & ADMINISTRATION

Robbin Holliday

KNXV (ABC), Phoenix, AZ; WFTS (ABC), Tampa-St. Petersburg, FL; WPTV (NBC), West Palm Beach, FL; KMCI (IND), Kansas City, KS-MO; WMMR (ABC), Baltimore, MD; WXYZ (ABC), Detroit, MI; KSHB (NBC), Kansas City, KS-MO; WCPO (ABC), Cincinnati, OH; WEWS (ABC), Cleveland, OH; KJRH (NBC), Tulsa, OK.

The E.W. Scripps Company (NYSE: SSP) has interests in national cable networks, newspaper publishing, broadcast TV stations, electronic commerce, interactive media, and licensing and syndication.

## FOX TELEVISION STATIONS, INC.

Stations: 36

1211 Ave. of the Americas, 21st Fl., New York, NY 10036.

TEL: (212) 301-5400.

CEO, FOX TV STATIONS GROUP

Jack Abernethy

PRESIDENT, STATION OPERATIONS

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EXECUTIVE V.P./CFO, FINANCE FTS & RSN

Betsy Swanson

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V.P., CORPORATE & LEGAL, FCC

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V.P., PROGRAMMING

Frank Cicha

V.P., ADVERTISING & PROMOTION

Leslie Lyndon

V.P., ADVERTISING & PROMOTION

Lori Terwell

V.P., MEDIA RELATIONS

Erica Keane

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## GANNETT BROADCASTING

Stations: 23

(Division of Gannett Co., Inc.)

7950 Jones Branch Dr., 5th Fl., McLean, VA 22107.

TEL: (703) 854-6000. FAX: (703) 854-2002. www.gannett.com

PRESIDENT & CEO, GANNETT BROADCASTING

Roger L. Ogden

EXECUTIVE V.P., GANNETT BROADCASTING & PRESIDENT & GENERAL MANAGER, KSDK-TV

Lynn Beall

SENIOR V.P., GANNETT BROADCASTING & PRESIDENT & GENERAL MANAGER WKYC-TV

Brooke Spectorisky

SENIOR V.P., GANNETT BROADCASTING

Paul Trelostad

KPNV-TV, Phoenix, AZ; KNAZ-TV, Flagstaff, AZ; KTHV-TV, Little Rock, AR; KXTV-TV, Sacramento-Stockton-Modesto, CA; KUSA-TV & KTVB-TV, Denver, CO; WUSA-TV, District of Columbia; WTLV-TV & WJXX-TV, Jacksonville, FL; WTSP-TV, Tampa-St. Petersburg, FL; WXIA-TV & WATL-TV, Atlanta, GA; WMAZ-TV, Macon, GA; WLBZ-TV, Bangor, ME; WCSH-TV, Portland, ME; WZZM-TV, Grand Rapids, MI; KARE-TV, Minneapolis-St. Paul, MN; KSDK-TV, St. Louis, MO; WGRZ-TV, Buffalo, NY; WFMY-TV, Greensboro, NC; WKYC-TV, Cleveland, OH; WLTX-TV, Columbia, SC; WBIR-TV, Knoxville, TN.

## GRAY TELEVISION, INC.

Stations: 36

Executive Offices: 4370 Peachtree Rd., NE, Atlanta, GA 30319.

TEL: (404) 504-9828. FAX: (404) 261-9607.

Administrative Offices: P.O. Box 1867, 126 N. Washington St., Albany, GA. 31701. TEL: (229) 888-9390. FAX: (229) 888-9374.

www.gray.tv

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REGIONAL V.P., TEXAS & GM KWTX

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REGIONAL V.P. & GM WMTV

Bob Smith

REGIONAL V.P. & GM WTVY

Pat Dalbey

REGIONAL V.P. & GM WHSV

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REGIONAL V.P. & GM WSAZ

Don Ray

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## HEARST-ARGYLE TELEVISION, INC.

Stations: 29

888 7th Ave., 27th Floor, New York, NY 10106.

TEL: (212) 887-6800. FAX: (212) 887-6875.

www.hearstargyle.com

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V.P., NEWS

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V.P., PROGRAMMING

Emerson Coleman

V.P., MARKETING & CREATIVE SERVICES

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## V.P., SALES

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## V.P., ADMINISTRATION & IT

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## V.P., FINANCE

Ellen McClain

## V.P., GENERAL COUNSEL AND CORPORATE SECRETARY

Jonathan Mintzer

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Managed stations: KCWE (CW), Kansas City, MO; WMOR (IND), Tampa/St. Petersburg, FL; WPBF (ABC), W. Palm Beach, FL.

## ION MEDIA NETWORKS

### (FORMERLY PAXSON COMMUNICATIONS CORP.)

Stations: 60

601 Clearwater Park Rd., West Palm Beach, FL 33401.

TEL: (561) 659-4122. FAX: (561) 659-4754. [www.ionmedia.tv](http://www.ionmedia.tv).

#### CEO

R. Brandon Burgess

#### SENIOR V.P. & CFO

Richard Garcia

#### SENIOR V.P., SECRETARY & CHIEF LEGAL OFFICER

Adam K. Weinstein

#### PRESIDENT, BROADCAST DISTRIBUTION & SOUTHERN REGION

Douglas C. Barker

Owens and operates the nation's largest broadcast TV station group and the I network reaches approximately 92 million U.S. television households via its nationwide broadcast TV, cable and satellite distribution systems.

WPXH, Gadsden, AL; KPPX, Tolson, AZ; KYPX, Little Rock, AR; KSPX, Sacramento, KPXX, San Bernardino and KKPX, San Jose, CA; KPXC-TV, Denver, CO; WHPX, New London, CT; WPPX, Wilmington, DE; WXPX, Bradenton, WXPX, Lake Worth, WOPX, Melbourne, WPMX, Miami, FL; WPXC-TV, Brunswick and WPXA, Rome, GA; KPXO, Kaneohe, HI; WCPX, Chicago, IL; WPX, Bloomington, IN; KPXR, Cedar Rapids and KPFX, Newton, IA; WUPX-TV, Morehead, KY; KPXX, Minden, LA; WBPX, Boston and WDPX, Vineyard Haven, MA; WPXD, Ann Arbor and WZPX, Baffie Creek, MI; KPXM, St. Cloud, MN; KPXE, Kansas City, MO; WPXG, Concord, NH; WYPX, Amsterdam, WPXJ-TV, Batavia and WPXN-TV, New York, NY; WGPX, Burlington, WFPX, Fayetteville, WEPX, Greenville, WFXZ-TV, Jacksonville and WRPX, Rocky Mount, NC; WVPX, Akron, OH; KOPX, Oklahoma City and KTPX, Okmulgee, OK; KPXG, Salem, OR; WPXQ, Block Island, RI; WNPX, Cookeville and WPXK, Jellico, TN; KPXD, Arlington, KPXB, Conroe, KPXX, Odessa and KPXL, Uvalde, TX; KUWB, Ogdon, KUPX, Provo and KUPX-DT, Provo, UT; WPXW, Manassas, WPXW-DT, Manassas, WPXV, Norfolk and WPXR, Roanoke, VA; KWXP, Bellevue, KWXP-DT, Bellevue and KGXP, Spokane, WA; WLPX-TV, Charleston, WWPX, Martinsville and WWPX-DT, Martinsville, WV; and WPXE, Kenosha, WI.

## LIN TV CORP.

Stations: 35

Headquarters: 1 Richmond Square, Providence, RI 02906.

TEL: (401) 454-2880. [www.lin.tv](http://www.lin.tv)

#### PRESIDENT, CEO, CFO, & TREASURER

Vincent L. Sadusky

#### EXECUTIVE V.P., DIGITAL MEDIA

Greg Schmidt

#### EXECUTIVE V.P., TELEVISION

Scott Blumenthal

#### V.P., STATION SALES

Edward L. Munson, Jr.

#### V.P. & GENERAL COUNSEL

Denise M. Parent

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(NBC), Norfolk-Portsmouth-Newport News, VA; WVBT-TV (FOX), Norfolk-Portsmouth-Newport News, VA; KRQE-TV (CBS), Albuquerque-Roswell, NM/Durango, CO; KBIM-TV (CBS), Albuquerque-Roswell, NM/Durango, CO; KREZ-TV (CBS), Albuquerque-Roswell, NM/Durango, CO; WIVB-TV (CBS), Buffalo, NY; WNLO-TV (CW), Buffalo, NY; WPRI-TV (CBS) Providence, RI; WNAC-TV (FOX), Providence, RI; KBVO-CA (Telefutura), Austin, TX; KNVA-TV (WB), Austin, TX; KXAN-TV (NBC), Austin, TX; KXAM-TV (NBC), Austin, TX; WDTN-TV (NBC), Dayton, OH; WALA-TV (FOX), Mobile-Gulf Shores, AL; WBPX-TV (CW), Mobile-Gulf Shores, AL; WLUK-TV (FOX), Green Bay, WI; WUPW-TV (FOX), Toledo, OH; WAND-TV (ABC), Champaign-Springfield-Decatur, IL; WANE-TV (CBS), Fort Wayne, IN; EANE-TV (IND), Fort Wayne, IN; WWLP-TV (NBC), Springfield-Holyoke, MA; WTHI-TV (CBS), Terre Haute, IN; WLFI-TV (CBS), Lafayette, IN; WAPA-TV (IND), San Juan, PR.

## MEDIA GENERAL BROADCAST GROUP

Stations: 26

Media General is an independent, publicly owned communications company situated primarily in the Southeast with interests in newspapers, television stations and interactive media.

Corporate Headquarters: Media General Inc., 333 East Franklin Street, Richmond, VA, 23219. TEL: (804) 649-6000.

Mailing address: P.O. Box 85333, Richmond, Va. 23293-0001.

Media General Broadcast Group: 111 N. 4th St., Richmond, VA 23219. TEL: (804) 775-4600. FAX: (804) 775-4601.

[www.mgbg.com](http://www.mgbg.com)

#### PRESIDENT

James Zimmerman - email: [zimmerman@mgbg.com](mailto:zimmerman@mgbg.com)

#### V.P. & DIRECTOR, CORPORATE COMMUNICATIONS

Lou Ann J. Nabhan

WVMT (NBC), Birmingham, AL; WKRG (CBS), Mobile, AL; WJWB (WB), Jacksonville, FL; WMXB (ABC), Panama City, FL; WFLA (NBC), Tampa, FL; WJFB (ABC), Augusta, GA; WRBL (CBS), Columbus, GA; WSAV (NBC), Savannah, GA; WNEG (CBS), Toccoa, GA; KBSD (CBS), Dodge City, KS; KBSL (CBS), Goodland, KS; KBSH (CBS), Hays, KS; WTVQ (ABC), Lexington, KY; KALB (NBC), Alexandria, LA; WHLT (CBS), Hattiesburg, MS; WJTV (CBS), Jackson, MS; WNCN (NBC), Raleigh, NC; WNCT (CBS), Greenville, NC; WCMH (NBC), Columbus, OH; WSPA (CBS), Greenville / Spartanburg / Anderson, SC; WJAR (NBC), Providence, R.I.; WYCW (CW), Greenville / Spartanburg / Anderson, SC; WCBN (CBS), Charleston, SC; WBTW (CBS), Florence/Myrtle Beach, SC; WJHL (CBS), Johnson City, TN; WSLN (NBC), Roanoke, VA.

## MEREDITH BROADCASTING GROUP

Stations: 14

(Operating unit of Meredith Corporation, one of the nation's leading media and marketing companies with businesses centering on magazine and book publishing, TV broadcasting, integrated marketing and interactive media.)

Headquarters: 1716 Locust St., Des Moines, IA 50309-3023.

TEL: (515) 284-3000. [www.meredith.com](http://www.meredith.com)

#### PRESIDENT, MEREDITH BROADCASTING GROUP

Paul Karpowicz

WGCL-TV (CBS), Atlanta, GA; KPHO-TV (CBS), Phoenix, AZ; KPTV (FOX) and KPDX-TV (MYTV), Portland, OR; WFSB-TV (CBS), Hartford-New Haven, CT; WSMV-TV (NBC), Nashville, TN; KCTV (CBS), Kansas City, MO; WHNS-TV (FOX), Greenville-Spartanburg-Anderson, SC; Asheville, NC; WNEM-TV (CBS), Flint-Saginaw, MI; KVVU-TV (FOX), Las Vegas, NV; WFLI-TV (WB), Chattanooga, TN; WSHM, (CBS) Springfield, MA, and KFYO-CA (FOX), Bend, OR. Meredith also has a joint sales agreement for KSMO-TV (MYTV) in Kansas City, MO.

## NBC UNIVERSAL TELEVISION STATIONS DIVISION

Stations: 26

(A subsidiary of General Electric Co. The NBC Universal Television Stations Division is comprised of 10 NBC television stations in major U.S. television markets, along with 15 stations affiliated with the Telemundo Network and one independent station.)

30 Rockefeller Center, New York, NY 10112. TEL: (212) 664-4444.

FAX: (212) 664-4085. [www.nbcuni.com](http://www.nbcuni.com)

#### PRESIDENT, NBC UNIVERSAL TELEVISION STATIONS GROUP

Jay Ireland

NBC Stations: WNBC, New York, NY; KNBC, Los Angeles, CA; WMAQ, Chicago, IL; WCAU, Philadelphia, PA; KNTV, San Jose / San Francisco, CA; KXAS, Dallas/Fort Worth, TX; WVCB, Washington, DC; WTVJ, Miami, FL; KNSS, San Diego, CA; WRIT, Hartford, CT.

Telemundo Stations: KVEA, Los Angeles, CA; WNJU, New York, NY; WSCV, Miami, FL; KTMD, Houston, TX; WSNB, Chicago, IL; KXTX, Dallas/Fort Worth, TX; KVDA, San Antonio, TX; KSTS, San Jose/San Francisco, CA; KDRX, Phoenix, AZ; KNSO, Fresno, CA; KDEN, Denver, CO; WNEU, Boston/Merrimack, MA; KHRR, Tucson, AZ; KLBR, Las Vegas, NV; WKQA, Puerto Rico.

Independent Station: KWHY, Los Angeles, CA.

## NEXSTAR BROADCASTING GROUP, INC.

Stations: 28  
909 Lake Carolyn Pkwy., Ste. 1450, Irving, TX 75039.  
TEL: (972) 373-8800. [www.nexstar.tv](http://www.nexstar.tv)  
PRESIDENT, CEO & DIRECTOR  
Perry A. Sook  
EXECUTIVE V.P. & COO  
Duane A. Lammers  
EXECUTIVE V.P. & CFO  
Matt Devine

WHAG, Washington, DC-Hagerstown, PA; WBRE, Wilkes-Barre, PA; KARK, Little Rock/Pine Bluff, AR; KSFY, Springfield, MO; WROC, Rochester, NY; KTAJ, Shreveport, LA; WCIA, Champaign, IL; WCFN, Springfield, IL; WTVW, Evansville, IL; WFFT, Ft. Wayne, IN; WMBD, Peoria, IL; KAMR, Amarillo, TX; WQRF, Rockford, IL; KARD, Monroe, LA-EI Dorado, AR; KBTB, Beaumont, TX; WJET, Erie, PA; KSNF, Joplin, MO; KFDX, Wichita Falls, TX; KLBK, Lubbock, TX; WTOG, Terre Haute, IN; KMIID, Midland-Odessa, TX; KTAB, Abilene, TX; WFXV, Utica, NY; WPNY, Utica, NY; KSVI, Billings, MT; WDHN, Dothan, AL; KLST, San Angelo, TX; KQTV, St. Joseph, MO; WTAJ, Altoona, PA; WLYH, Lancaster, PA.

## PAPPAS TELECASTING COMPANIES

Stations: 24  
(Pappas also operates four other stations pursuant to local marketing agreements, in most regions of the United States. Additionally, Pappas owns 16 on-air digital channels, operates three others under LMAs, and holds construction permits to build 10 additional television stations.)

500 S. Chinoweth Rd., Visalia, CA 93277. TEL: (559) 733-7800. FAX: (559) 733-7878. [www.pappastv.com](http://www.pappastv.com)

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SENIOR EXECUTIVE V.P., COO TV STATIONS GROUP

Howard H. Shrier  
SENIOR V.P., DIRECTOR OF PROGRAMMING

Debbie L. Sweeney  
V.P., CORPORATE COMMUNICATIONS & PROPERTY DEVELOPMENT

Michael Angelos - MAngelos@pappastv.com

V.P., ONLINE & NEW MEDIA

Rosemary Danon

V.P., NEWS DEVELOPMENT

Desiree Hill

V.P., PLANNING & DEVELOPMENT

Apostolos Sigouras

CORPORATE DIRECTOR OF PROMOTION

Mark Hodorowski

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## POST-NEWSWEEK STATIONS

Stations: 6  
550 W. Lafayette Blvd., Detroit, MI 48226-2263.  
TEL: (313) 223-2260. [www.washpostco.com](http://www.washpostco.com)  
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V.P. & GENERAL MANAGER, WPLG-MIAMI

David Boylan

ACTIVING V.P. & GENERAL MANAGER, KPRC-HOUSTON

James E. Joslyn

V.P. & GENERAL MANAGER, WKMG-ORLANDO

Henry Maldonado

V.P. & GENERAL MANAGER, WDIV-DETROIT

Steven H. Wasserman

WDIV (NBC), Detroit, MI; KPRC (NBC), Houston, TX; WPLG (ABC), Miami, FL; WKMG (CBS), Orlando, FL; KSAT (ABC), San Antonio, TX; WJXT (IND), Jacksonville, FL.

## RAYCOM MEDIA, INC.

Stations: 36  
Raycom, an employee-owned company, is now one of the nation's largest broadcasters and currently owns and/or operates 36 television stations in 18 states.

201 Monroe St., 20th Fl., Montgomery, AL 36104.

TEL: (334) 206-1400. FAX: (334) 206-1555.

email: [info@raycommedia.com](mailto:info@raycommedia.com)

[www.raycommedia.com](http://www.raycommedia.com)

PRESIDENT & CEO

Paul McTear

EXECUTIVE V.P. & COO

Wayne Daugherty

V.P., TELEVISION

Marty Edelman, Jeff Rosser, Leon Long

V.P., CONVERGENCE

Eric Braun

V.P., HUMAN RESOURCES

Clyde Baucorn

V.P., GENERAL COUNSEL

Rebecca Bryan

V.P., TECHNOLOGY

Dave Folsom

V.P., MARKETING

Anne Adkins

EXECUTIVE V.P., PROGRAMMING

Mary Carol McDonnell

V.P., CONTROLLER

Melissa Thurber

V.P., RESEARCH

Billy McDowell

V.P., NEWS

Susana Schuler

KAIT, Jonesboro, AR; KCBD, Lubbock, TX; KFVE, Honolulu, HI; KFVS, Cape Girardeau, MO; KHBC, Honolulu, HI; KHNL, Honolulu, HI; KLTU, Tyler, TX; KOGG, Honolulu, HI; KOLD, Tucson, AZ; KPLC, Lake Charles, LA; KSLA, Shreveport, LA; KTRE, Lufkin, TX; WAFB, Baton Rouge, LA; WAFF, Huntsville, AL; WALB, Albany, GA; WAVE, Louisville, KY; WBXH, Baton Rouge, LA; WDM, Hattiesburg, MS; WDFX, Dothan, AL; WECT, Wilmington, NC; WFIE, Evansville, IN; WFLX, West Palm Beach, FL; WIS, Columbia, SC; WLBT, Jackson, MS; WLOX, Biloxi, MS; WMC, Memphis, TN; WOIO, Cleveland, OH; WFGX, Panama City, FL; WQWQ, Cape Girardeau, MO; WSPA, Montgomery, AL; WTNZ, Knoxville, TN; WTOG, Savannah, GA; WTOL, Toledo, OH; WTVM, Columbus, GA; WTVR, Richmond, VA; WUAB, Cleveland, OH; WXIX, Cincinnati, OH.

## SINCLAIR BROADCAST GROUP

Stations: 58 stations

10706 Beaver Dam Rd., Hunt Valley, MD 21030.

TEL: (410) 568-1500. FAX: (410)-568-1533. [www.sbginc.net](http://www.sbginc.net)

PRESIDENT & CEO

David D. Smith

COO/TELEVISION OPERATIONS

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V.P., NEWS DIRECTOR

Joe DeFao

V.P. SALES

Darren Shapiro

V.P. MARKETING

Jeff Sleete

V.P., GROUP PROGRAMMING & PROMOTIONS

M. William Butler

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FOX Stations: WPGH, Pittsburgh, PA; WBFF, Baltimore, MD; WZTV, Nashville, TN; WTTT, Columbus, OH; KABB, San Antonio, TX; KOKH, Oklahoma City, OK; WUTU, Buffalo, NY; WRGT, Dayton, OH; WRLH, Richmond, VA; WDSKY, Lexington, KY; WVAH, Charleston, SC/Huntington, WV; WSMH, Flint/Saginaw/Bay City, MI; KDMS, Des Moines, IA; WUHF, Rochester, NY; WSYT, Syracuse, NY; KBCS, Paducah, KY/Cape Girardeau, MO; WMSN, Madison, WI; WTAT, Charleston, SC; WYZZ, Peoria/Bloomington, IL.

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Univision Communications Inc. (NYSE: UVN), will be acquired by a consortium which includes Madison Dearborn Partners, Providence Equity Partners, Texas Pacific Group, Thomas H. Lee Partners and Saban Capital Group for \$36.25 per share in cash. The transaction is valued at approximately \$13.7 billion, including the assumption of \$1.4 billion in debt. The deal is expected to close in the Spring of 2007. See website for station information. 1999 Ave. of the Stars, Ste. 3050, Los Angeles, CA 90067.  
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# **NETWORKS, PRODUCERS & DISTRIBUTORS**

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# CORPORATE HISTORIES OF THE NETWORKS

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## ABC, INC. (AMERICAN BROADCASTING SYSTEM, INC.)

ABC's predecessor, the Radio Corporation of America (RCA) owned two radio networks, the Blue and the Red. In 1941, the FCC decreed that the same company could not own two networks, so RCA incorporated the Blue under the name of American Broadcasting System and established it as an independent subsidiary. RCA then sold this network to Edward J. Noble, and in 1944, the name was changed to the American Broadcasting Company. ABC's first television broadcast was on April 19, 1948 with "On the Corner." Later in the year, ABC scored two "firsts": the live broadcast of an opera (Verdi's "Otello") from the Metropolitan Opera House in New York and a TV documentary, "The Marshall Plan." ABC merged with United Paramount Theatres in 1952. This merger was engineered by Leonard H. Goldenson, then the president of UPT. The new company was called American Broadcasting-Paramount Theatres, Inc. During the 1950s, ABC began to operate at a profit although it had to struggle fiercely to acquire new affiliates. In 1954, ABC made a deal with Walt Disney to acquire a 35% interest in Disneyland and all TV programs produced by Disney. The following year, ABC signed an exclusive rights contract with Warner Bros. for TV programming.

In the Fall of 1962, ABC introduced color programming for the fall season which was expanded in 1966 to include full color broadcasting. In 1965, AB-PT's name was changed to American Broadcasting Companies, Inc. The 1960s also introduced blockbuster theatrical movies to TV with spectacular ratings results when "The Bridge on the River Kwai" was viewed (in 1966) by 60 million Americans. In 1967, the ABC evening news was expanded from 15 minutes to a half-hour, and Joey Bishop inaugurated ABC's late-night talk show programming.

In 1972, ABC was able to operate at a profit for the first time in ten years. In the 1976-77 season, ABC had its first win in the ratings race. In 1976, Barbara Walters joined ABC, becoming the first anchorwoman in television history. The mini-series "Roots" appeared on ABC in 1977 and became the highest-rated program of all time. This helped immensely in the ratings race, and credit must go in large part to Fred Silverman who, two years before, had joined the company as president of ABC International. He left in 1978 to go to NBC.

The decade of the Eighties was a turbulent one for the networks as cable and home video began whittling away their audiences. In 1985, ABC agreed to be purchased by Capital Cities Communications. The merged company's name was changed to Capital Cities/ABC, Inc. ABC held second place in the ratings from 1979 to 1983, when it dropped to third position. It was unable to rise from third until 1987-88 when it displaced CBS in second place, primarily because of the World Series and the Superbowl. It remained second in 1988-89 and 1989-90. In the latter season, ABC had the distinction of broadcasting the most talked-about new series of the period, "Twin Peaks," and the highest-rated new series, "America's Funniest Home Videos."

Daniel B. Burke replaced Frederick J. Pierce as president and chief operating officer. There were also sweeping reductions in personnel in the interests of economy and streamlining. Budget cuts notwithstanding, Capital Cities/ABC chairman Thomas Murphy pledged ABC would not scrimp on programming.

Profits at the end of 1990 rose about \$70 million. Of the three networks, ABC won the ratings battle in news coverage of the war in the Persian Gulf. For two seasons in a row the network could boast having the only new series in the

top ten: "America's Funniest People" (1990-91) and "Home Improvement" (1991-92). Capital Cities/ABC is a partner in ESPN, the highly successful cable TV sports channel, and two other cable TV services—Arts & Entertainment and Lifetime. ABC was the only network in the 1992-93 season to gain ground, moving into second place behind CBS, from its previous third place standing. During the season, Robert A. Iger became the new network president. The network was the first to sign a deal with a cable operator (in this case Continental Cablevision) allowing its stations to be carried on cable without paying a fee. In 1994, the company signed an affiliation deal with E.W.Scripps Company to switch several of their stations over to ABC.

The big event of 1995 was the \$19 billion acquisition of Capital Cities/ABC by the Walt Disney Company, said to be the second largest corporate takeover in history. In 1997, Ted Harbert resigned as entertainment chairman of ABC after 20 years with the network. At the end of the 1996-97 season, "Roseanne," one of ABC's sitcom staples, was discontinued after nine years on the air. The producers of ABC's "Home Improvement" sued the program's distributor, Walt Disney, alleging that a \$3 million-per-episode renewal was in essence a sweetheart deal benefiting Disney. A lawsuit against the ABC news program Prime Time Live by the supermarket chain Food Lion for trespass, fraud and breach of fiduciary duty was decided in favor of the supermarket by a North Carolina jury. Producers for the evening news magazine got themselves hired undercover as clerks by the chain in order to expose the sales of spoiled food and unsanitary food handling practices by Food Lion, which did not dispute the findings of the investigative report, but instead claimed that the practice of sending in undercover reporters constituted fraud.

ABC's ratings soared when it broke the news in January 1998 that sex allegations were made by intern Monica Lewinsky against President Clinton. Apparently continuing a trend started by the O.J. Simpson trial and elevated by the death of Princess Diana in September 1997, news proved very successful in attracting viewers. Despite its brief victory in the ratings war, the network was scheduled to go through a complete transformation for the 1998-99 season, after losing its number two slot among 18- to 49-year-olds to Fox. For the new season, the network was to introduce remakes of old shows such as "The Mary Tyler Moore Show" and "Fantasy Island," have "Sports Night" for male viewers, and air about 20 made-for-TV movies and mini-series.

ABC finished third in the 1998-1999 ratings war, despite their relentless self-promotion and critical acclaim for new shows like "Sports Night." With the 1999 departure of the embattled Jamie Tarses, it remained to be seen whether ABC's next programmer would be able to resurrect the network's ratings.

ABC's only blue-chip program was Monday Night Football, for which Disney paid the NFL \$9.2 billion through the year 2005. In July, 1999, in an effort to reduce programming expenses, Disney combined ABC with Disney's television-production studio in order to slot more shows made by Disney onto ABC's prime-time schedule.

In the 1999-2000 season, ABC hit the jackpot with its American spin-off of the British "Who Wants to Be A Millionaire." For the season ending May 24, "Millionaire" took the top three spots in the ratings with its Tuesday, Thursday and Sunday programs, garnering a 29-, 26- and 25-share respectively.

In the 2000-2001 season, "Millionaire's" popularity waned somewhat. Through Nov. 5, 2000, the show was averaging a 20 share, a significant drop. ABC depended on the show

to anchor its programming and generate revenue. With spring upfront ad sales estimated at \$1.2 billion, about half of ABC's revenue, ABC executives and advertisers had their fingers crossed.

After surging to number 1 in the 1999-2000 season with "Who Wants To Be A Millionaire," ABC saw its audience drop off, causing the network to fall to number 4 (behind NBC, CBS, and FOX) in overall ratings for the 2001-02 season.

Adding to the network's woes in 2001, ABC was reeling from the worst ad market in years. Buffeted by the Sept. 11 attacks, ABC, CBS and NBC collectively suffered a record loss of \$880 million in advertising revenues for the third quarter, a slide of 28.6% from the same period in 2000.

ABC was stung by a number of high-profile disappointments in the fall 2001 season, including the not-so-funny comedies "Bob Patterson" and "What About Joan" which were cancelled. ABC then reallocated budget resources to develop about a dozen comedies aimed at helping the network recover its viewership in the spring of 2002. Also cancelled after only two weeks on the air was "America.01," the ABC News magazine devoted to covering the changes in the country after Sept. 11. The news-magazine, which premiered on Nov. 2, was created in order to fill the gap left by reality show "The Mole," which was put on hiatus because of low ratings.

ABC Television Network ranked behind NBC and CBS for the 2001-02 season, and almost lost its third place spot in a ratings battle with FOX. In 2002-03, ABC expected to woo younger audiences with its new season of "The Bachelor."

The network had a few more programming building blocks in 2003-04, including the building "According to Jim" and "8 Simple Rules for Dating My Teenage Daughter," which generated a lot of interest and ratings due to the untimely death of beloved actor John Ritter. ABC sold \$2.3 billion of prime-time advertising up-front, which was 15% higher than 2002. Thanks to improvement at ABC, Disney's media operations, which include ESPN and the Disney Channel, brought in \$841 million in operating profit for the period ending June 30th. Ratings for the first part of the new television season were flat to the previous year.

ABC overhauled its executive ranks during 2004. Ironically, the biggest hits of the new schedule including, "Desperate Housewives," "Lost" and "Boston Legal" were picked by the very executives who were sacked, Lloyd Braun and Susan Lyne. Part of the network's problem had been the inability to find a scripted megahit on the order of "CSI" or "Law & Order." It looked like they have them. The opening week of November sweeps brought good news for ABC and broadcast television overall. "Lost" captured Wednesday and helped ABC be one of only two networks to show a ratings increase in key demos vs. 2003's opening week. (CBS was the other net showing improvement.) According to reports in "Variety," the combined six network 18-49 averages in the first week of the November sweep (19.0 rating/50 share) ranked ahead of the previous year (18.3/49), which was good news considering the steady flight of viewers to off-network programming.

On the primetime front, ABC earned the label for "big success story of the 2004-2005 season." Ratings for ABC shows moved the net into second behind CBS. Leading the turnaround were the Emmy-winning hits "Lost," "Desperate Housewives" and "Boston Legal," and surprise ratings hits from new offerings like "Grey's Anatomy." The network saw its advertising upfront take increase 30 percent to \$2.1 billion for the 2005-2006 season, which was roughly a 3-5% increase over the previous season.

After more than 20 years of journalistic excellence and stability at its primetime news anchor desk, the ABC news division suffered a terrible loss Aug. 7, 2005, with the death of veteran newsmen and ABC World News Tonight anchor Peter Jennings. Jennings died from lung cancer at the age of 67. Jennings joined ABC news in Aug. 1964 and became the network's primetime news anchor and senior editor of "World News Tonight" in 1983. In more than 20 years in the position he was honored with almost every major award given to television journalists. Elizabeth Vargas and Bob Woodruff were named co-anchors of the broadcast in December 2005. In June 2006, ABC veteran journalist

Charles Gibson replaced both Woodruff and Vargas, after Woodruff was critically injured in January while on assignment in Iraq, and Vargas chose to step down to take maternity leave and later return to co-anchor "20/20" and ABC News specials.

The upfront ad sales for the primetime 2006-2007 season dispelled any doubt ABC's slump of the past several seasons was over. For the second consecutive year, ABC generated cost-per-thousand increases of 4-6 percent and overall sales growth of more than 30 percent, to \$2.3 billion (excluding sports). Advertiser confidence was attributed to the net's returning hits "Desperate Housewives," "Lost" and "Grey's Anatomy" anchoring ABC's nine new shows on the fall schedule. "Anatomy" moved from Sunday at 10 to Thursday at 9 to compete on a night that attracts top-ticket advertisers. The balanced programming blend of popular alternative series like "Dancing With The Stars" and "Extreme Makeover: Home Edition," fused with its comedy and drama offerings enabled ABC to nip at the heels of number one CBS.

#### RECENT ABC SERIES

- 1993-94: Grace Under Fire, Lois and Clark, NYPD Blue.
- 1994-95: My So-Called Life.
- 1995-96: Champs, Naked Truth.
- 1996-97: Spin City, Dangerous Minds.
- 1997-98: Cracker, Dharma & Greg.
- 1998-99: Fantasy Island, The Secret Lives of Men, Mr. Chapel.
- 1999-00: Once and Again, Snoops, The Practice.
- 2000-01: Who Wants To Be A Millionaire, Gideon's Crossing, Geena.
- 2001-02: Alias, Philly, My Wife and Kids, According to Jim, The Wayne Brady Show.
- 2002-03: The Bachelor, MDs, Dinotopia, Life With Bonnie, 8 Simple Rules, Push Nevada.
- 2003-04: Karen Sisco, Threat Matrix, Hope and Faith, I'm With Her, It's All Relative.
- 2004-05: Lost, Desperate Housewives, Boston Legal, Complete Savages, Extreme Makeover.
- 2005-'06: Commander In Chief, Freddie, Grey's Anatomy, Invasion, Extreme Makeover: Home Edition, George Lopez.
- 2006-'07: Dancing With The Stars, Extreme Makeover: Home Edition, Six Degrees, Men In Trees, Boston Legal, Grey's Anatomy, Ugly Betty, What About Brian, Brothers And Sisters.

#### CBS (COLUMBIA BROADCASTING SYSTEM, INC.)

CBS began in 1927 as a radio network with 16 stations, United Independent Broadcasters, Inc., founded by Arthur Judson, a concert tour manager and backed by Louis Sterling, president of the Columbia Phonograph Company. Later other investors were invited in, the most prominent of whom was William S. Paley. On September 26, 1928, at the age of 27, Paley became president of the firm whose name was changed to the Columbia Broadcasting System. Paley introduced many innovations to radio broadcasting, the most significant of which was the signing of an agreement in 1931 with Paramount Pictures whereby film stars were heard on radio for the first time. This laid the groundwork for the CBS policy in television from the outset to feature shows built around stars (Ed Sullivan, Lucille Ball, Arthur Godfrey, Jack Benny, Burns & Allen, Garry Moore, etc.).

CBS was in TV as early as 1931 when it began regularly scheduled TV programming over experimental station W2XAB in New York City. In 1941, CBS began weekly broadcasts of black-and-white TV programming over WCBS-TV in New York. By 1948, it had 30 affiliated stations.

In 1951, CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. The year 1951 also marked the birth of the CBS Eye logo, designed by William Golden. It would stand the test of time and become one of the most famous logos in the world.

In 1952 CBS opened Television City in Hollywood — the industry's first self-contained TV production facility. "Playhouse 90" made its debut in 1956, but the big event of the decade was the 1951 debut of "I Love Lucy," a series regarded as the progenitor of the situation comedy. In the field of soap operas, CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951, it introduced "Search for Tomorrow," which was to become the longest-running show in that genre. This was followed by "Love of Life" (1951) and "The Guiding Light" (1952), both overnight hits.

In the late '50s and through the '60s and '70s, CBS reigned as king of prime-time ratings, maintaining its long-running lead with such successes as "Gunsmoke" (1957), "The Defenders" (1961), "The Beverly Hillbillies" (1962), "All in the Family" (1972) and "Dallas" (1978). Also helping was "60 Minutes," the news-oriented show which, by 1995, had remained in the Top 10 prime time shows for 18 consecutive seasons.

CBS began the turbulent '80s with a new president, Thomas Wyman (replacing John D. Backe).

In 1985, Ted Turner made an unfriendly bid for CBS, forcing the network to buy up 21% of its own stock to thwart the takeover. Laurence A. Tisch, a former theatre chain executive, had become the major stockholder in CBS when, in 1986, he instigated sweeping changes in the interests of cost-cutting and efficiency. Eliminated were 700 jobs at the CBS Broadcast Group. Tisch also removed Wyman as president, named himself CEO and induced founder William Paley to return to active duty as acting chairman of the board. It was quite a jolt to the company when, in 1985-'86, it slipped to second place and stayed there through the following season.

In 1987-'88, CBS came in third for the first time in TV history. In 1988, Tisch shuffled executive ranks again, naming Howard Stringer, previously president of CBS News, president of the Broadcasting Group. The networks new management team sought to devise a strategy to pull the network out of its decline in the prime-time ratings. Jeff Sagansky, former head of Tri-Star Pictures, was brought in as president of the entertainment division in 1990. Starting in 1991-'92, CBS became the number one network for three years in a row based on the success of such shows as "60 Minutes" (the number one show for both 1991-'92 and 1992-'93), "Murphy Brown," "Murder She Wrote," and "Northern Exposure." CBS was hit hard by FOX's 1994 purchase of 12 stations from New World Communications, losing eight affiliates.

However, the following summer, Westinghouse Electric Corp. acquired the final independent network for \$5.4 billion, creating the largest collection of TV and radio stations in America. The 1994-'95 season was a low point for the network as it plunged from number one to number three. By season's end, CBS had the dubious distinction of being the first of the three majors to fall into 4th place, coming in below FOX for the last week before the debut of the 1995-'96 season. In late 1995, the venerable news program "60 Minutes" and CBS came under fire for refusing to air a controversial segment on the tobacco industry. Critics of CBS alleged that the network capitulated to the threat of legal action, rather than actual litigation. During this season the network placed third again. In 1997 CBS station group president Peter Lund was replaced by CBS radio president, Mel Karmazin. Continuing the unpleasant trend of the previous several years, CBS continued to lose viewers in all age groups except the 60+. In the middle of 1998, Mel Karmazin made public the restructuring of CBS. Because of the network's failure to turn a profit, the radio and billboard companies which accounted for 60% of CBS' profits at the time, were to be transferred to Infinity, thereby making the TV operations easier to sell, if need be. Infinity Broadcasting was sold by Karmazin to CBS in 1996 after trying to buy the Eye's radio stations himself.

Two years later, the company was several times its former size, and had the cash to grow even more as a result of the CBS deal. Although the CBS president denied considering a TV sale, others admitted that a sale was not ruled out. Because of the network's questionable future, president & CEO of CBS TV, Leslie Moonves, was pressured to deliver successful prime-time programming for the 1998-'99 season. With the end of expensive shows such as "Cybill" and "Murphy Brown," Karmazin announced that the fall's lineup was considerably less costly than the previous years. And, with shows such as "King of Queens" and "L.A. Docs" scheduled for the fall, analysts foresaw the possible resurrection of CBS.

In 1999, CBS merged with Viacom. Viacom paid \$37 billion in stock for the network, making the combined company the third largest media group in the U.S. Mel Karmazin became the president & COO of Viacom under Chairman Sumner Redstone.

CBS came in first in the 1998-'99 ratings war, but still had a viewing demographic older than the 18-49-year-old group prized by advertisers. Many of its new shows, however, did attract a younger audience.

CBS renewed its contract for men's NCAA basketball, securing the lucrative franchise through 2013.

In the 1999-2000 season, CBS edged out NBC for second place in the ratings war.

CBS was number one in overall ratings for the 2000-2001 season and was ahead in November sweeps for 2001-2002. However, like the rest of the networks, CBS was affected by the September 11th terrorist attacks. Without placing an exact number on advertising losses, Viacom President and COO Mel Karmazin said that the attacks resulted in a "considerable increase in costs at CBS News." He also said the network would lose additional revenue from the cancellation of NFL games, rescheduling the Emmy Awards twice, and the delay of the fall season.

CBS continued to have the oldest demographic of the networks but attracted younger viewers and the all-important advertising dollars that come with them by way of "Survivor," its very popular reality show.

CBS placed second behind NBC in the 2001-02 TV ratings race after winning the rank of top-rated network for the 2000-01 season (barely edging the previous year's winner ABC).

The Tiffany network turned 75 in 2003 and was usually the leader in total viewers. In spite of CBS' reputation, series such as Jerry Bruckheimer's two "CSI" series, "The Amazing Race," and "Cold Case" brought more young viewers, but dependable like "60 Minutes" and "Everybody Loves Raymond" continued to make CBS the most traditional of the broadcast networks. Les Moonves pulled a Ronald Reagan miniseries in November after public outcry and a conservative backlash and used repeats of the two "CSI" series and "Without a Trace" to fill the holes.

CBS only launched five new shows for the Fall 2004 Season including "CSI: NY" reflecting their ratings strength during 2004. All of these five benefitted from strong leads, with the exception of the "CSI: NY" brand extension, which faced and did extremely well against "Law & Order" on Wednesday nights. CBS opened the November sweep with a record shattering performance, winning Thursday by its largest margin in viewers, adults 18-49 and adults 25-54 since 1987, according to Nielsen preliminary affiliate-based ratings for Nov. 4.

Also during 2004, CBS' parent, Viacom, Inc., saw the departure of pres. and COO Mel Karmazin and the promotion of CBS chief Les Moonves, to co-pres. and co-COO of Viacom, alongside Tom Freston. Moonves still oversaw the network which continued to deliver solid revenues. At this time Viacom's TV operations included: CBS & UPN television networks and stations; television production and syndication. During the third quarter of 2004, these operations saw revenues increase 5 percent to \$2.0 billion from \$1.9 billion, and operating income increase 7 percent to \$389 million from \$362 million. Growth was attributed to advertising revenue increasing by approximately 4 percent. Solid programming, increasing revenues and a stable manage-

ment team allowed CBS to continue its winning ways with viewers, advertisers and corporate shareholders.

Although lasting longer than many celebrity marriages, the 1999 union of CBS and Viacom amicably ended by 2006. Viacom Chairman and CEO Sumner Redstone initiated in June 2006 a break-up of the company into two separately traded entities to be known as Viacom Inc. and CBS Corporation. Citing the demise of the corporate conglomerate, Redstone introduced the split to unlock value to shareholders, with the new companies split along lines strikingly similar to those before the 1999 merger. The new CBS Corporation included the CBS and UPN networks, the Viacom TV station group (soon renamed CBS TV Stations Group), the Infinity Broadcasting radio unit, Viacom Outdoor, the CBS, Paramount and King World TV production operations as well as Showtime, book publisher Simon & Schuster and Paramount Parks. Post-split, CBS Corporation continued to be run by Leslies Moonves. Company execs forecast the new CBS would generate a strong cash flow and would return capital to stockholders through dividend payments and stock repurchases.

CBS Broadcasting placed first in the 2004-05 TV ratings race and negotiated ad revenues for 2005-2006 from a position of power. CBS Sales President JoAnn Ross indicated CBS would sell just under 80 percent of its total prime-time ad inventory, about the same as for the 2004-2005 season, at cost-per-thousand increases of 4-5 percent. She anticipated the network would take in between \$2.5 and \$2.6 billion when all ad sales for the season were completed. CBS, fighting for younger viewers after years of being viewed as the network watched by an older audience, made strides in the youth market. It saw more ad dollars targeted to younger viewers in the 2005-2006 season, with agencies pumping ad dollars into shows like the Emmy-winning reality hit "The Amazing Race." Freshman shows already renewed for a full second season in 2006 included "How I Met Your Mother," "Criminal Minds" and "Ghost Whisperer." Among returning staples were "CSI," which had been a runaway hit since its introduction, and its spinoffs "CSI: Miami" and "CSI: NY"; "NCIS"; "The King of Queens," for a sixth season; "Two And A Half Men"; and "Survivor." Altogether, CBS programming strategy lured more viewers to CBS than any of the broadcast networks.

Dan Rather retired his post as evening news anchor after 24 years in the job, and after much speculation about his replacement, CBS secured the services of the ever-popular Katie Couric of NBC "Today Show" fame. She left the peacock network to join CBS in September 2006. According to reports, Couric drew more than 10 million viewers to "CBS Evening News" in her first week. Since then, ratings have fallen behind NBC and ABC, though compared with last year CBS has gained while the others are down. For the week of Oct. 16, Evening News drew 7.6 million viewers; NBC, 8.7 million; ABC, 8.5 million.

On the advertising front, CBS, and all the broadcast networks, faced a negative upfront market for the second straight year. Ad spending was down with clients moving money to other media. Yet, media reports showed CBS escaping the spring upfront market as the leader in overall sales, with \$2.4 billion — even with its total last season. The network achieved low single-digit CPM increases.

#### RECENT CBS SERIES

- 1992-93: Dr. Quinn: Medicine Woman, Picket Fences.
- 1993-94: Dave's World, Diagnosis Murder, The Nanny.
- 1994-95: Chicago Hope, Cybill.
- 1995-96: Can't Hurry Love, If Not For You.
- 1996-97: Cosby, Pearl, Ink.
- 1997-98: Brooklyn South, Michael Hayes.
- 1998-99: Buddy Faro, L.A. Docs, Maggie Winters, King of Queens, Judging Amy.
- 2000-01: Survivor, Big Brother, Bette, Welcome to New York, Yes Dear.
- 2001-02: The Amazing Race, CSI: Crime Scene Investigation, The Agency, The Education of Max Bickford, The Ellen Show.

- 2002-03: CSI: Miami, Presidio Med, Robbery Homicide Division, Survivor: Thailand, Without a Trace.
- 2003-04: Cold Case, The Handler, Joan of Arcadia, Two and a Half Men, Navy NCIS.
- 2004-05: Center of the Universe, Clubhouse, Dr. Vegas, Listen Up.
- 2005-06: Criminal Minds, Ghost Whisperer, How I Met Your Mother, CSI: NY, Without A Trace, Numb3rs.
- 2006-07: The New Adventures of Old Christine, The Class, The King of Queens, Jericho, Shark, Criminal Minds, The Unit.

#### THE CW

Warner Bros. and CBS Corporation stunned the TV world when it announced in Jan. 2006 it would replace the WB and UPN networks in the fall with a combined network dubbed "The CW." Maybe stunned is too strong a word. Both UPN and the WB had struggled to deliver the kind of results coveted by corporate investors. Joining forces seemed the logical course for CBS Corporation, UPN's owner, and for Time Warner, The WB's parent co. With a 50 percent stake each in the new network, The CW ("C" for CBS and "W" for Warner Bros.) would cull the best programs from its old networks, trim overhead and reinvigorate programming for the 18-34 age group. John Maatta, former COO of the WB, became COO of The CW, and Dawn Ostroff, former UPN chief, became The CW's president of entertainment. The new network hit the airwaves in September 2006 with a lineup of shows that included UPN's "America's Next Top Model," "Veronica Mars," its ever-popular World Wrestling Entertainment's "Smackdown" on Friday nights and WB programs "7th Heaven," "Smallville" and "the Gilmore Girls," among others. The programming strength of the combined networks was a major draw to station owners seeking affiliation with The CW.

Media reports from the spring advertising upfronts, show The CW booking about \$650 million in upfront commitments for its inaugural season.

#### THE CW INAUGURAL SEASON

- 2006-07: 7th Heaven, All Of Us, America's Next Top Model, Everybody Hates Chris, Friday Night Smackdown, The Game, Gilmore Girls, Girlfriends, Hidden Palms, One Tree Hill, Reba, Runaway, Smallville, Supernatural, Veronica Mars.

#### FOX BROADCASTING COMPANY

Fox Broadcasting, a subsidiary of Rupert Murdoch's News Corp. and owner of Twentieth Century Fox, began broadcasting with the late night "Late Show with Joan Rivers" on October 9, 1986. The next year, on April 5, 1987, the fledgling network began prime-time broadcasts on Sunday nights only. The initial line-up consisted of "Married With Children" and "The Tracey Ullman Show," which featured animated interludes of a dysfunctional cartoon family named "The Simpsons." Three new shows were added in the following weeks, including "21 Jump Street," which helped launch the career of actor Johnny Depp. In July of that year, Fox launched a Saturday night prime-time line-up. From 1989 to 1993, the network steadily added programming and expanded its prime time coverage to a full seven nights a week. Originally the network aimed its programming at a young urban demographic. Particular attention was given to African American oriented programming, with comedy series such as "Roc," "Martin," "Living Single" and "In Living Color" (a weekly comedy-variety show which showcased not only the talents of Keenan Ivory Wayans and his brother Damon Wayans, but also comedian Jim Carrey). The youth market got its first soap opera with "Beverly Hills 90210", and its successful spin-off "Melrose Place." Fox consistently programmed "risky" shows, even in the face of boycotts, most notably aimed at "Married With Children" and "Beverly Hills 90210." The



network, feeling strong about its programming, slotted "The Simpsons" against NBC's top-rated sitcom "The Cosby Show" in 1991.

The network was also actively pursuing sports programming. In 1993, Fox won the rights to NFL football for four years, including the rights to 1997's Super Bowl XXXI. In 1994, Fox acquired the rights to broadcast NHL hockey and in 1995, Fox signed an agreement with Major League Baseball to broadcast weekly games, the 1996, 1998 and 2000 World Series, and 1997 and 1999 All Star Games.

1994 saw the creation of FX Networks. In June, FX, a general entertainment basic cable network was launched, featuring marquee sports events, series and films. In October, FXM (Movies From Fox) was initiated to show Twentieth Century Fox films unedited and commercial free.

Also in 1994, Fox premiered "The X-Files," a fiction series dedicated to exploring the bizarre, the unusual and the paranormal, all with a slant aimed at conspiracy buffs. It took a season to achieve ratings success, but "The X-Files" became one of the most popular series on Fox and garnered a cult-like following. All of Fox's gutsy programming decisions and experiments paid off. In the 1994-'95 broadcast season Nielsen ratings, Fox finished ahead of pioneer network CBS. Fox beat CBS yet again in November 1995. On October 7, 1996, Fox launched the new Fox News Channel on cable.

With the appointment of Richard Cronin as president and CEO of the Fox Kids Broadcast network and Fox Family Channel, Fox began targeting young viewers with "quirky" programs. In its effort to increase its viewership by attracting young people, Fox hoped to also increase the number of older adults watching along with children. For the 1998-'99 season, Fox moved up its prime-time slot on the Fox Family channel to begin at 6:00 p.m. instead of 8:00 p.m., and introduced four new dramas and two comedies, catering to the age group Fox relied upon to push up its ratings. Fox continued to be the only network showing any real growth. Youth-oriented programming — the recipe for its past success—made up most of the 1999-2000 season. In 2000, Doug Herzog resigned as Fox entertainment president and his duties were assumed by Sandy Grushow. Fox cancelled the aging show "Beverly Hills 90210" for the 2000-2001 season, and pinned its hopes for a successful season on David E. Kelley's "Boston Public" and a slate of new shows aimed at the key 18-35 demographic. It also put a lock on Major League baseball for \$2.5 billion, starting with the 2001 season.

News Corp. agreed to buy the Chris-Craft station group by squeezing out UPN. Rupert Murdoch also said that the company would consider a Fox 2 network.

In the 2001 season, Fox placed in the top three, edging out ABC for the first time. Fox TV Chairman, Brian Mulligan, resigned unexpectedly in November. For 2001-2002, Fox continued to cater to its young demographic with returning shows and new programs aimed at hooking the teen and twenty-something audience. Fox also chose to pick up the controversial "Temptation Island" for a second season, drawing unfavorable reviews from media watchdogs and critics alike.

News Corp.'s TV revenue in 2003 was about flat to 2002 coming in at just over \$1 billion. Higher profit at Fox's TV stations was offset by a ratings fall by Fox Broadcasting as it struggled to make up for the previous year's hit, "American Idol." The fall baseball series with a potential Red Sox-Cubs matchup and the Yankees, Marlins World Series led to strong ratings. "The Simpsons," "The Bernie Mac Show," "Malcolm In The Middle" and "Wanda At Large" continued to be stalwart performers.

Fox again tried something innovative and in 2004 launched a very ambitious summer schedule: two sitcoms, two dramas and two reality shows. Fox did this to introduce shows and build an audience before October baseball playoffs precluded the traditional September launch followed by all the broadcast nets for new fall

shows. In all, Fox launched 15 new programs during the year. Fox headed into the fall with audiences happy with "Method & Red," "North Shore," "Trading Spouses" and "Quintuplets."

On November 12, 2004, Fox parent, News Corporation, completed its reincorporation from Australia to the United States. News Corporation, now a Delaware corporation, is the parent company of the News Corporation group of companies. News Corporation's primary share listing is on the New York Stock Exchange, under the ticker symbols NWS for Class B (Voting) Common Stock and NWS.A for Class A (Non-voting) Common Stock, and the shares trade on a regular-way basis. The News Corporation Limited had total assets as of June 30, 2004, of approximately US\$52 billion and total annual revenues of approximately US\$20 billion. News Corporation remains a diversified international media and entertainment company.

The network's move into the top three slot in the 2004-2005 season was led by the creative instincts of Fox Entertainment President Gail Berman. At the helm of Fox Ent. since 2000, Berman exited the network in March 2005 over stalled contract negotiations and became president of Paramount Motion Pictures Group. Fox brought in a strong replacement by immediately hiring Peter Liguori, who was pres. & CEO of News Corp.'s FX Networks since 1998. On his watch, Liguori grew cable's FX into one of the top five basic cable networks with critically acclaimed programs like "Nip/Tuck," "The Shield" and "Rescue Me." Liguori stepped into his new position on solid ground. Respectable ratings for such hits as "American Idol," "House" and "24" and in the 2004-2005 season provided the momentum for the network to continue garnering stable ad revenues even when the broadcast networks overall had seen more ad dollars go to cable programming. In the 2005-2006 season advertising upfront sales, Fox said sales would be \$1.6 billion, the same as the previous year. Leading its ad revenues, Fox's enormously popular "American Idol" talent show brought in upwards of \$700,000 for a 30-second spot — believed to be a new record for a regularly scheduled prime-time show. And the show didn't disappoint — viewers or advertisers. "Idol" regularly won its time slot and helped Fox take first place in the 18-49 age demo.

With The World Series on its programming docket again in Fall 2004, Fox continued to premiere shows off a traditional Fall TV calendar, a strategy it continues today. The network also has been bolstered by acquiring strong sports properties. Its broadcast of Super Bowl XXXIX in Feb. 2005 (New England Patriots 24 / Philadelphia Eagles 21) had the largest total audience in Fox history and the fifth largest in TV history-133.7 million Americans tuned in to the broadcast. The World Series, with the historic Boston Red Sox victory, averaged 25.4 million viewers across its four games, making it the most watched World Series on any network since 1995 and the most watched on Fox ever.

Although both Fox mega hits "American Idol" and a sixth season of real-time drama "24" weren't scheduled to air new seasons until January 2007, Fox Entertainment Pres. Peter Liguori's entertainment team marched into the fall 2006 season with a strong line-up. Animated Sundays on Fox continued with the 18th season of America's favorite dysfunctional family, "The Simpsons," along with "American Dad" and "Family Guy." Liguori joked in the press that "The Simpsons" would outlast him at the network. So far, both remain firmly entrenched on the Fox landscape.

Remaining programming at the network included liberal doses of grit and reality. Hospital drama "House" received its life line into the 2007 season by continuing to provide a healthy dose of "grit" with life and death cases solved each week by an abrasive yet brilliant doctor whose lack of bedside manner gets overlooked because of his extraordinary life-saving abilities.

The always popular crime and punishment shows also found a home at Fox. Fictional crime/legal dramas "Prison Break," "Standoff," "Bones" and "Justice" provided ample opportunity for viewers to find a favorite in the genre. Tracing the lineage of reality shows may bring you home to Fox. "Cops" entered its 19th season on the air and "America's Most Wanted" also neared the two decade mark and could boast on its website the arrest of more than 900 fugitives as a result of leads generated from the show. Additional reality fare at the net included the successful "Nanny 911," "Skating With The Stars" and "So You Think You Can Dance."

Fox was the first network to finish its upfront advertising deals this spring, and reports show Fox wrote \$1.8 billion in business and secured 2%-3% increases on cost per thousand (CPM) pricing, up from last year's \$1.55 billion.

#### RECENT FOX SERIES

- 1993-94: Living Single, The X-Files.
- 1994-95: New York Undercover, Party of Five.
- 1995-96: Space: Above and Beyond.
- 1996-97: Millennium, Party Girl, Come Fly With Me.
- 1997-98: Ally McBeal, 413 Hope Street.
- 1998-99: Living In Captivity, Hollyweird, Brimstone.
- 1999-00: Get Real, Harsh Realm, Malcolm in the Middle, That 70s Show.
- 2000-01: Freaky Links, Normal Ohio, The Street, Titus.
- 2001-02: 24, Temptation Island 2, Undeclared.
- 2002-03: American Idol, 24, Fastlane, Girls Club, Firefly, Joe Millionaire, Keen Eddie, Septuplets.
- 2003-04: Arrested Development, The OC, A Minute With Stan Hooper, Skin.
- 2004-05: The Rebel Billionaire: Branson's Quest for the Best, House M.D., My Big Fat Obnoxious Boss, The Inside.
- 2005-06: Bones, Prison Break, The War at Home, Reunion Stacked.
- 2006-07: American Idol, Celebrity Duets, Happy Hour, 24, On The Lot, 'Til Death', Trading Spouses: Meet Your New Mommy, The War At Home.

#### i (FORMERLY PAX TV)

August 31st, 1998 marked the debut of PAX TV, the nation's seventh and newest broadcast network committed to airing family-friendly programming that included original live-action series, daily entertainment and information shows, children's programming, as well as popular movies and off-network shows with proven audience appeal. PAX TV is a wholly-owned service of Paxson Communications Corp., a broadcasting company whose principal business is the ownership and operation of the largest broadcast television station group in the United States. Paxson Communications Corp. was an outgrowth of Paxson Broadcasting founded in 1991 by Lowell W. "Bud" Paxson, the co-founder and past president of the Home Shopping Network, Inc., who had been involved in the radio and electronic retailing business for nearly 40 years. Paxson Broadcasting, a Florida-based radio group, initially purchased four radio stations in the fourth quarter of 1991 which were AM/FM combos in Jacksonville and Tampa. Over the course of several years, the Company assembled a substantial statewide radio broadcasting group, and as a result of agreements it had in place on radio stations prior to the 1993 FCC rule change permitting radio duopolies, the Company was among the first to exercise its options and expand its duopoly holdings.

By 1994, the company sought to replicate in television its success in radio. Paxson looked to acquire two types of television properties: underperforming, undermanaged network affiliates and independent stations in major markets which broadcast long-form paid programming. In April, 1994, the company purchased the equipment and

acquired an option to buy its first television property, an independent TV station in Miami. Paxson took his company public in November, 1994, through a reverse merger with the American Network Group, Inc., and subsequently moved the new company, Paxson Communications Corp., to the American Stock Exchange. By December of that same year, Paxson had owned or operated four stations, airing a variety of infomercial and long-form programming which by January 1995, became known as the Infomall TV Network ("IN TV"). By purchasing independent television stations, entering into time-brokerage agreements, affiliating with stations and extending its broadcast reach on cable via "must carry" requirements, Paxson created a national television broadcasting distribution infrastructure providing long-form programming.

In March, 1997, the Supreme Court upheld the "must carry" legislation, and as a result, all of the company's broadcast stations were suddenly viable as a network and would remain accessible to cable television audiences. In June 1997, the company sold its entire radio interest to Clear Channel Communications in a tax-advantaged transaction. Also in June, the company acquired The Travel Channel, an interest in which was in turn sold to Discovery Communications, Inc. later that year.

The company announced in November, 1997 that it would launch the seventh broadcast television network, at that time branded as PAX NET, on August 31st the following year. The network would feature off-network runs of popular shows including the CBS hit series, "Touched By An Angel," "Dr. Quinn, Medicine Woman," and "Diagnosis Murder," in addition to a number of original programs and theatrical and made-for-television movies.

Between the November announcement of PAX NET and the August 31st launch of PAX TV, the company acquired additional television stations and expanded its distribution through cable agreements. The company also added popular off-network and original shows, and hired a number of executives and hundreds of new employees. In May, 1998, the company announced the appointment of former CBS president, Jeff Sagansky, to the post of president and CEO and the election of William E. Simon, Jr. to the position of vice chairman for Paxson Communications Corp. Paxson also announced that the Simon family would make an equity investment in the company, and one month later, announced the completion of its offering of \$275 million of Preferred Stock.

With PAX TV maintaining positive ratings, Paxson Communications Corp. continued to focus on enhancing the distribution of its network and the quality of PAX TV's programming.

In 1999, NBC bought a 32% stake in Paxson's stations, with an option to acquire control in 2002 for an additional \$1.2 billion. Paxson stations, then without any news programming, became a likely candidate to carry NBC news as well as NBC programming in secondary timeslots.

In 2000, Paxson continued to do well with its off-network programming, including "Touched By An Angel," "Dr. Quinn, Medicine Woman" and other family-friendly fare. Paxson reported a 25% increase in viewership in the first three weeks of the 2000-2001 season, and planned to continue with its slate of family-friendly programming augmented with made-for-tv movies.

Pax continued to enjoy growth in 2001, with its 2001-02 season off to a good start, showing a 57% increase in viewership over the previous year.

2002 was not so lucky, however. After NBC completed its acquisition of Telemundo, Paxson sued the network that holds a 32% stake of its company and then lost the subsequent arbitration action. Paxson's viewers also slipped with only one program, "Sue Thomas F.B. Eye" showing growth while its broadcast operations, as a whole, continued to post losses every quarter.

In late 2002, Pax decided to close its Hollywood production and promotion offices, but with its significant station holdings remains on-air, despite its financial problems.

During 2003, Paxson owned and operated 61 broadcast TV stations, which reached all of the top 20 U.S. markets and 41 of the top 50. The company also owned family-oriented Pax Network, which reached roughly 94 million homes through its TV stations and distribution arrangements with cable and satellite systems and broadcast station affiliates. The company continued to struggle with a hefty debt load and ratings challenges at its program network.

Paxson's net revenues for the third quarter of 2004 (ending Sept. 30) increased 2.6% to \$65.9 million, compared to \$64.2 million for the third quarter of 2003. This increase was primarily due to increased revenues from long form paid programming. Still struggling to reduce debt and stay out of bankruptcy court, Lowell "Bud" Paxson, chairman and CEO, indicated the network continued to search for a program mix more appealing to advertisers. In that vein, Pax TV jumped on the reality series bandwagon and added two reality shows in Fall 2004: "Model Citizens" and "Cold Turkey." It also introduced two games shows, "Balderdash" (hosted by comic Elaine Bosler) and "On the Cover" (hosted by Mark Walberg).

Throughout 2005, Paxson Communications continued to explore ways to lower operating costs and improve financial liquidity. In presentations to investors early in 2005 it identified its strategic alternatives: find a third party to acquire the company or change control; find a partner to program its network and use the company's existing distribution system; sell assets; or consider a combination of these options. In March 2005, Paxson notified its joint sales agreement partners other than NBC Universal, Inc. ("NBC") that it would exercise its right to terminate the JSAs, effective June 30, 2005.

On June 28, 2005, Paxson announced the re-branding of PAX TV to i. The i brand reflects a network programming strategy to provide an independent broadcast platform for producers and syndicators who want to reach a national audience. Chairman and CEO Lowell "Bud" Paxson refuted rumors the network would switch to all long form paid programming and reiterated the network's plans to continue entertainment programming with shows like "Sue Thomas FB Eye," "Young Blades" and "Palmetto Pointe."

From August 2003 through March 2005 the company engaged Citigroup Global Markets Inc. to act as financial advisors to assess Paxson's business plan, capital structure and future capital needs, and to explore strategic alternatives for the company. Because no viable transactions were developed on terms deemed acceptable to shareholders, the engagement with Citigroup ended. The company continued to consider strategic alternatives, which included the sale of all or part of assets, finding a strategic partner to provide the financial resources to enable the company to redeem, restructure or refinance its debt and preferred stock, or find a third party to acquire the company through a merger or other business combination or through a purchase of Paxson equity securities. The company's principal efforts remain focused on improving core business operations and increasing cash flow.

A new logo, a new corporate name and new blood in top management reinvigorated the financially struggling Paxson Communications Corp. during 2006 (now the i network and corporately known as ION Media Networks). The company tapped R. Brandon Burgess to be its new CEO in November 2005, succeeding company founder, Lowell W. Paxson who resigned as chairman & CEO and was named chairman emeritus. Burgess most recently served as executive v.p., business development & international channels for NBC Universal, which is also a stakeholder ION Media Networks. The corporate

name change, effective with its board approval in June, was the beginning of healthy change for a company plagued by financial challenges. Burgess and top management never missed opportunities to remind the financial community and virtually anyone who would listen that the i network "is the only broadcaster that reaches over 60 percent of U.S. homes through its own station group and over 83% with additional distribution through its cable and satellite platforms." Why not use i's daily reach of over 91 million U.S. households and its offer to localize content in 40 of the top 50 markets where ION Media Networks owns stations?

Realizing that infomercials and its current programming had not yielded the financial results it needed, change ensued on i's content front. In June 2006 ION announced a programming agreement with Warner Bros. Domestic Cable Distribution, providing ION with the rights to broadcast popular movies and classic TV series from Warner Bros.' extensive library. In July, ION inked a similar programming alliance with Sony Pictures Television ("SPT") and rights to broadcast dozens of classic TV series and a large selection of award-winning feature films from the Sony library. Under the terms of the agreement, ION gained access to many of SPT's most popular TV series from the last three decades, including, "Charlie's Angels," "Starky & Hutch" and "The Partridge Family," among others. In late October, ION further strengthened its content inventory by entering a strategic programming agreement with RHI Entertainment (formerly known as Hallmark Entertainment), for the broadcast of RHI Entertainment's extensive library of award-winning titles and select original programming. Under the terms of the agreement, RHI Entertainment serves as ION's exclusive TV programming supplier on Friday, Saturday and Sunday nights for an initial two-year period beginning July 1, 2007. RHI will plan and program the 7 p.m. to 11 p.m. time periods, totaling 12 hours of programming per week, utilizing its catalog of over 1,200 titles, which have captured 448 Emmy Nominations, 103 Emmy Awards, 15 Golden Globe Awards and numerous Peabody, SAG, Christopher and Genesis Awards. The agreement also provides for the U.S. broadcast premiere of at least six new RHI productions each year. Determined to become a destination for great programming, ION's deal-making during 2006 should yield dividends for the company in 2007. Company President & COO Dean Goodman resigned in late October. Burgess indicated other members of management would assume his duties and no replacement would be sought.

#### RECENT i PROGRAMS

- 1998-99: Little Men, Flipper: The New Adventures, Neon Rider, It's a Miracle.
- 1999-00: Chicken Soup for the Soul, Little Men.
- 2000-01: Touched By An Angel, Dr. Quinn, Medicine Woman.
- 2001-02: The Weakest Link, The Ponderosa.
- 2002-03: Body and Soul, Doc, Just Cause, Sue Thomas F.B. Eye.
- 2003-04: It's A Miracle, Just Cause, Shop 'Til You Drop.
- 2004-05: Model Citizens, Cold Turkey, Balderdash, On the Cover.
- 2005-06: Palmetto Pointe, Young Blades, Doc, America's Most Talented Kid.
- 2006-07: Green Acres, Amen, Charlie's Angels, Mama's Family, Diagnosis Murder, Welcome Back Kotter, The Monkees, Various classic movies.

#### MY NETWORK TV

A network born from necessity, MyNetwork TV came to life after two fledgling networks, UPN and The WB, decided to fold in an announcement made in Jan. 2006. The networks' owners, CBS Corporation and Time Warner, decided to take the best from each network's programming and staff, combine and start over with a

new network: The CW. The scramble to affiliate ensued and quickly left several top TV station groups and numerous stations without a network affiliation and primetime programming.

Fortunately for small, newly unaffiliated stations and station groups, Rupert Murdoch's News Corp. TV Stations Group was also one of the groups left without a network affiliation for nine of its 35 properties. Luckier still, Murdoch's organization knows how to launch successful networks. Think Fox. Think Fox News Channel... Think F/X on cable and the National Geographic Channel, among Murdoch's other successful network launches. Think that maybe your station has a few options with Murdoch by your side. By February, News Corp. executives laid out a blueprint for a new broadcast channel/network/service — MyNetwork TV. The network would be anchored by the nine News Corp. stations abandoned by UPN's closing, and would welcome independents and other strong stations whose owners didn't like the terms of The CW affiliation agreement. Financially, many station owners found the MyNetwork TV affiliation terms more attractive than The CW's. The biggest advantages to station owners signing with MyNetwork TV were the absence of programming fees and generous air time for advertising — up to nine minutes of ad time per hour.

At launch, MyNetwork TV could boast coverage on stations covering about 96 percent of the country. Its programming consisted of 12 hours of original content per week, airing between 8 and 10 p.m. It introduced two hour-long dramas, "Desire" and "Fashion House" from co-owned Twentieth Television. The short drama series, in essence primetime soap operas, air five days a week, with Saturday recaps. MyNetwork TV's formula entails running non-stop originals that conclude every 13 weeks with a high-intensity finale and are based on the telenovela format made popular on Spanish-language networks.

With MyNetwork TV's blueprint, its affiliated stations will have fresh programming 52 weeks a year. Shows in development include reality programs "Catwalk," "Celebrity Love Island," "Transformed," and "America's Brainiest," as well as "On Scene," the last a Fox News-produced magazine. MyNetwork TV plans to succeed where UPN and The WB failed by keeping costs down. Telenovelas cost around \$100,000-\$120,000 per episode, far less than program development costs reported at other U.S. networks: \$2.3 million per episode for non-serialized dramas and roughly \$1.3 million per episode for sitcoms. Another key to profitability at the network level is MyNetwork TV's use of strip programming. Strips not only can be cheaper to make but also cheaper to market. MyNetwork TV promotes only two shows, not the 15+ a conventional network must promote. Ratings for "Fashion House" and "Desire" have been extremely low since their launch. According to Nielsen Media Research, through October, a little more than a million viewers have tuned in to watch each episode per night. Yet, MyNetwork TV executives remain optimistic and convinced the format will work in the U.S. if given sufficient time.

#### MYNETWORK TV INAUGURAL SEASON

2006-07 Desire, Fashion House. (New shows to be introduced every every 13 weeks.)

#### NBC UNIVERSAL

NBC was an outgrowth of Radio Corp. of America, General Electric and Westinghouse. These three companies jointly launched a network in 1926 with 31 stations, 25 in a network called Red and 6 in a network called Blue. A year later, it was forced to sell the Blue network to ABC, keeping for itself the one known as Red. Television began for NBC in 1928, when on April 4, it acquired from the FCC a permit to operate an experimental station, W2XBS. Actual transmission from the Empire State Building did not begin until October 30, 1931. Eight years later, the network began broadcasting on a regular basis, beginning with the opening of the New York World's Fair on April 30, 1939.

NBC became a TV network on January 12, 1940, when two stations, WNBC-TV, New York, and WRGB-TV, Schenectady, New York, carried the first network programming. In June, 1941, the FCC granted NBC the first commercial TV license and a month later it had four advertisers signed up. After World War II, NBC scored two big "firsts." On June 19, 1946, Gillette became the first advertiser to sponsor a TV network show, the Joe Louis-Billy Conn boxing match. That same year, Bristol-Myers became the first sponsor of a network TV series, "Geographically Speaking." NBC can also claim to be the first to introduce coast-to-coast network TV coverage. On September 4, 1951, when the U.S.-Japanese peace treaty was signed in San Francisco, NBC cameras were on hand. In 1952, NBC pioneered early-morning programming when it introduced "The Today Show." NBC can also claim the first regularly scheduled network color series "The Marriage," launched in 1954. That same year it achieved the first west-to-east TV transmission with the telecast of the Tournament of Roses Parade in color.

At the start of the 1965-66 season, NBC declared it was the "only all-color network." In 1968, NBC introduced new forms of TV programming with "The Name of the Game," a series that incorporated feature-film elements into a 90-minute show. This then spawned the "NBC Mystery Movie."

In 1972, NBC broke new ground again when it introduced "The Tomorrow Show" shown from 1:00 a.m. to 2:00 a.m. This was a talk program and it demonstrated that in the early hours of the morning something more than re-runs and old movies could be shown. In 1974, another late-night show called "Weekend" was begun. The 1976 NBC telecast of "Gone with the Wind" drew the largest audience to that date for an entertainment program. In 1978, "Holocaust" attracted 107 million viewers and won 21 major awards. Such programs helped NBC in the ratings, but in 1976-77 it fell to third place, where it stayed until 1983-84.

Along with the other networks, NBC moved into a period of turmoil during the decade of the 80s, fighting off rising costs and competition from cable TV and home video. In 1986, General Electric Corporation purchased RCA (NBC's parent) for \$6.28 billion; GE, it will be remembered, helped launch the radio network in 1926 which led to the development of NBC-TV.

This brought personnel changes led by the replacement of Grant A. Tinker as NBC chief executive officer by Robert Wright, although Wright was not given Tinker's chairman title; that being taken by John F. Welch of GE. Instead, Wright was named president as well as chief executive officer. Along with its competition, NBC started cutting staff and budgets in 1986. In 1984-85, NBC edged up to second place, and the following year it was ranked number one in prime-time viewing for the first time in the three decades of Nielsen ratings.

NBC held on to its first place standing for the following five seasons, through 1990-91. Long-time hit series in the five-year period included "The Golden Girls," "Cheers," and "The Cosby Show." Despite the network's number one standing, figures showed a steady decline in viewers. In May of 1991, Brandon Tartikoff, credited with pulling the network up from third place 11 years earlier, departed from NBC to become head of Paramount Pictures. When "The Cosby Show" ran its final first run episode on April 30, 1992, it became NBC's highest-rated series finale episode ever. The 1992 Summer Olympics also gave the network its widest ratings margin of all time. The 1994-95 season found NBC on top with its popular sitcom "Seinfeld" and the two most highly rated new series, "ER" and "Friends," both placing in the top ten. During the 1995-96 season, NBC was again ranked the number one network, with four of its Thursday night shows ranking in the overall top five. In the summer of 1996, NBC, in association with software giant Microsoft, launched a 24-hour cable and Internet news channel, MSNBC.

In October 1997 the networks adopted an updated "voluntary" ratings system that uses the letters S, V, D, L, SV, which stand for sex, violence, suggestive dialogue, strong language and non-comedic fantasy violence in addition to the age rating. Only NBC and Black Entertainment Television refused to use the new system. Despite pressure from the White House, Congress and advocacy groups, the network had said that the ratings tread on its First Amendment right, and that there was no public outcry for the new system.

With its star show "Seinfeld" going off the air, NBC was faced in 1999 with the seemingly impossible task of finding a replacement. The network did manage to keep "ER," its other highly successful show, albeit at a draining cost of \$13 million per episode. Keeping in line with the demand for news television, NBC's Dateline showed 6½ hrs. of programming about Princess Diana and her fatal accident.

In mid-1999, NBC had to ante up again to keep a hit show. The contract for "Friends" was renewed through 2002 at a cost of approximately \$5 million per episode. In spite of NBC's attempts to rally after the loss of "Seinfeld," the network slipped to second place behind CBS in 1999. Ratings for its new prime-time shows did not look promising and the network needed another hit of the magnitude of "Seinfeld" to bring "Must See TV" back into American homes.

NBC had a tough year in 1999-2000, coming in third for the season. Perhaps worse than the ratings tumble were the embarrassing numbers during the Sydney Olympics. Various reasons for the poor viewership were cited, including the tape-delay that made it possible to get real-time Olympic results everywhere but NBC. In an effort to boost ratings, NBC executives demanded that Nielsen exclude the first half-hour of the Olympics' prime-time broadcast (7:00-7:30) from its calculations. That gambit did bring up numbers somewhat, but it's unlikely that the same tack will work during the primetime season which, with a few exceptions, looked dry.

In 2001-02, NBC faced the prospect of the Winter Olympics and the effect they would have on ratings. Elsewhere, NBC expanded the successful "Law and Order" franchise to include a third program, "Law and Order: Criminal Intent." Even with longtime hits like the original "Law and Order," "Friends," and "ER," NBC placed third in the 2000-01 ratings war. 2001 also saw the failure of NBC's attempt to become a force on the Internet with its NBC Internet (NBCi) venture. The company bought the 61% of NBCi it didn't already own and folded its operations. NBC now plans to court Hispanic viewers through its agreement to purchase Telemundo for \$1.98 billion.

NBC took the top spot over CBS in the 2001-02 season ratings. The network improved its ratings in the 2001-02 season, after placing third in the 2000-01 season.

NBC remained the top network in adults 18-49 with the start of the 2003 fall season, as they have in eight of the last nine years. However, there is some concern about the future. Powerhouse programs "Friends" and "Frasier" ended in 2004 and NBC might have become overly dependent on the "Law & Order" franchise with its spin-offs; "Special Victims Unit" and "Criminal Intent. With a third spinoff on the way and reruns of the other three running nonstop on TNT and USA, it is hard not to think that NBC may be making the same mistake ABC did with "Millionaire." The big financial news of 2003 for NBC happened when parent General Electric Co. announced a deal to acquire the entertainment assets of Vivendi Universal SA, which includes Universal Studios and Universal Television, where Dick Wolf, the "Law & Order" creator is based.

Formed in May 2004 through the combining of NBC and Vivendi Universal Entertainment, NBC Universal is 80%-owned by General Electric, with 20% controlled by Vivendi Universal. The new NBC Universal hoped for the best when filling its 2004 fall lineup. Gone were perennial favorites "Friends" and "Frasier." The network relied heavily on the

strength of returning dramas, reality programming and "Friends" spinoff, "Joey," to make it through November sweeps. During Nov. (primetime ratings week of Nov. 8-14) NBC finished a strong number two among adults 18-49 as "Fear Factor," "Las Vegas," "The Biggest Loser," "The West Wing," Friday's "Dateline NBC," "American Dreams" and "Law & Order: Criminal Intent" all set or equaled their season highs in 18-49, according to in-home viewing figures from Nielsen Media Research. Also in 2004, NBC news anchor Tom Brokaw announced he would retire from the network after 38 years on the job.

NBC was caught with the cupboard bare in the 2004-2005 season after losing "Friends," and program fare which included aging program leftovers from seasons past. The once fresh "Will and Grace" saw waning viewer interest as did "ER" and "The West Wing." And new shows did not live up to expectations. "Friends" spin-off "Joey" couldn't match the ratings of its parent, and the program barely got renewed for a second season. A poor showing for other new shows "LAX," "Father of the Pride" and "Hawaii" only added to the troubles which landed NBC in a dismal fourth place — both in total viewers and in the coveted 18-49 age demo — behind CBS, ABC and FOX.

NBC Universal saw its revenue fall 26 percent from a year earlier, when it benefited from advertising from the summer Olympics in Athens. Going into advertising upfront sales in mid-2005, NBC sales execs braced themselves for a tough sell. NBC Universal parent, General Electric, forecast earnings at NBC Universal to be flat in 2006, hurt by soft ratings from its network prime-time TV line-up. To secure commitments from major advertisers for the Fall season, NBC found itself cutting prices by at least 2% and in some cases more. The industry forecast advertisers would shift between \$500 million and \$700 million away from NBC in the 2005-2006 season, slashing its ad take to \$2.2 billion. NBC Universal Television Group President Jeff Zucker acknowledged a long climb ahead. Yet, NBC's new programming, with the promising hit "My Name Is Earl," along with "Surface" and "Three Wishes" wasn't likely to fuel the kind of surprise revival ABC experienced last season with "Desperate Housewives," "Lost" and "Grey's Anatomy."

After seeing operating profit fall 10 percent in each of the past three quarters, NBC Universal announced in October 2006 plans to cut costs at the network by \$750 million by the end of 2007. NBC Universal's parent, General Electric, saw the TV unit's slumping results dip into GE earnings. Network cuts will take the form of a 5 percent staff reduction, a reduction of scripted shows and a move toward cheaper reality programming and substantial cuts to its news budget.

Despite financial woes at the peacock network, NBC's early fall ratings illuminated a couple shining stars. "Heroes" was a big hit on Monday nights. Tuning in to the recent popularity of movies based on comic book heroes, NBC's "Heroes" showcases characters with super powers, a formula successful in attracting coveted viewers in the 18-49 demo. Through mid-October, "Heroes" pulled in about 13.5 million viewers a week. Another "new" hit show bolstering the network is Sunday Night Football. The fall telecast, which aired on ESPN last year and which delivered to NBC an average of 17.7 million viewers, made the prime-time football telecast the sixth most-watched show. NBC finished even in the ad upfronts with \$1.9 billion, but to get there had to slash cost per thousand about 5% and increase volume. Thanks to Sunday Night Football, NBC got a much-needed cash infusion taking in between \$200 and \$300 million in the upfronts for the sports franchise. Viewers should stay tuned to see how \$750 million in cuts will affect the quality of shows airing on NBC throughout the year.

## RECENT NBC SERIES

- 1993-94: Frasier, The John Larroquette Show.  
1994-95: Amazing Grace, ER, Friends.  
1995-96: Caroline in the City, Third Rock From the Sun.  
1996-97: Men Behaving Badly, Suddenly Susan.  
1997-98: Veronica's Closet, Working, Jenny.  
1998-99: Will & Grace, Encore! Encore!, Trinity.  
1999-00: Stark Raving Mad, Freaks and Geeks, The West Wing.  
2000-01: Deadline, Ed, Titans, The Weakest Link.  
2001-02: Law and Order: Criminal Intent, Scrubs, Crossing Jordan, LOST.  
2002-03: American Dreams, Boomtown, Good Morning Miami, Hidden Hills, In-Laws.  
2003-04: Coupling, The Lyon's Den, Las Vegas, Whoopi, Happy Family, Miss Match.  
2004-05: Joey, Father of the Pride, LAX, Hawaii, Medical Investigation.  
2005-06: The Apprentice, Apprentice: Martha Stewart, My Name Is Earl, The Office, Three Wishes, E-Ring, Medium.  
2006-07: 30 Rock, The Biggest Loser, Deal Or No Deal, ER, Heroes, Las Vegas, Friday Night Lights, My Name Is Earl, Studio 60 On The Sunset Strip, The Office, Scrubs, Twenty Good Years.

## PUBLIC BROADCASTING SERVICE

In 1948, the FCC stopped issuing new television station licenses. American educators, fearful of the impact of unrestricted commercial broadcasting, pushed for the Commission to hold open channel slots for non-commercial, educational television broadcasts. In 1952, when the FCC freeze was lifted, 242 channels were reserved for educational television. America's first non-commercial educational television station was KUHT in Houston, started in 1953.

By 1962, 75 educational stations were broadcasting around the country. As these stations shared roughly the same programming interests, a loose distribution network evolved, allowing locally-produced programs like "Children's Corner" to be circulated among these stations. Most of the programming was produced on a shoestring budget. In 1962, the federal government authorized \$32 million in matching funds for the construction of new educational television broadcasting facilities. In 1967, a blue ribbon panel urged local and state governments to increase their financial support of "public television" and recommended that the federal government participate in the production of programming. To this end, the first Public Broadcasting Act was passed. This law also created the Corporation for Public Broadcasting, a non-profit "steward" of the public funds committed to public broadcasting, and, not incidentally, a barrier against government interference in programming decisions.

In 1969, the Public Broadcasting Service's charter was signed, with its main intent the establishment of a nationwide program distribution service. 1969 saw the premiere of an hour-long, daily children's variety show, called "Sesame Street," which targeted pre-schoolers with fast-paced educational programming and featured live performers, cartoons and Muppets developed exclusively for the show by Jim Henson.

In 1970, PBS' first year as a "network," its programming included series as widely varied as "Washington Week in Review," "Civilisation," "The French Chef" and "Soul!" By 1973, PBS had more than 1 million individual subscribers. PBS and its member stations were responsible for bringing to U.S. audiences critically acclaimed BBC programming under the flag of "Masterpiece Theatre," which included such classics of television as "Upstairs Downstairs" and "I, Claudius." In 1976, PBS began broad-

casting closed-captioned programming for the hearing impaired. In 1978, PBS became the first American network to distribute its programs by satellite.

Although some portion of PBS and its member stations' budgets are provided by federal and state government funding and corporate gifts, PBS and its member stations have continued to rely upon the contributions of individual viewers to stay afloat. In the late 1980s and early 1990s, PBS and the CPB suffered an enormous amount of criticism by government officials for an alleged "liberal" bias, and later in the 90s, for not being "self-sufficient." Although a notable few PBS series have achieved some financial success in other areas (primarily children's programming in the home video and product licensing fields), it is important to note that the production of most of the all-important local educational and public affairs programming never breaks even. In the face of continuing cuts in government funding, PBS programmers have accepted what may have been inevitable, the inclusion of commercial sponsorship (and actual commercials) in programming.

In the wake of the government threat of fund cuts, PBS increased its effort to achieve financial independence. In 1997, PBS president Ervin Duggan announced that the network would use its recognizable brand to market products and services, such as educational videos and distance-learning programs. With this approach as well as using the internet to sell its products and investing in new programming, PBS had a total revenue for the 1997 fiscal year of \$239 million, \$15 million more than its target.

PBS got caught in a scandal in 1999 involving the sharing of its donor lists with partisan political groups. The GOP complained about the practice, which primarily involved list-sharing with the Democratic Party. PBS admitted that it called into question the independence and impartiality of the public network.

In 1999, Frank Cruz was appointed Chairman of the Corporation for Public Broadcasting.

PBS continues to be a target of Republicans who are opposed to government funding of educational, informational, and cultural programming. Nonetheless, CPB's funding has been approved at \$340 million for 2001, \$350 million for 2002, and \$365 million for 2003.

PBS' operating revenue grew from \$262 million in 1998 to approximately \$324 million during 2003, largely from non-member revenue sources. This revenue growth has enabled PBS to invest more in three key areas: national programming, advertising and promotion, and PBS.org. Interestingly, PBS.org is the most visited dot-org Web site in the world, and the home of comprehensive companion Web sites for more than 500 PBS television programs and specials. The National Programming Service provided by PBS is the major package of programs PBS distributes to its member stations. It features children's, cultural, educational, history, nature, news, public affairs, science and skills programs. In a survey completed in Jan. 2004 by non-partisan, international research company RoperASW, the American public called PBS the most trusted institution on a list of nationally known organizations in the country and the best use of tax dollars, second only to military defense. The opinion study, which included 1,000 randomly selected participants across the country, also found Americans are more satisfied with programming on PBS compared with commercial broadcasting or cable networks and consider PBS news and public affairs series the most trustworthy. PBS plans to conduct this survey annually to keep a pulse on its perceived performance with the viewing public.

On the heels of this positive report, Pres. and CEO Pat Mitchell testified before the House Appropriations Committee during the year to underscore how PBS uses its federal funding to educate and enrich American lives. During her testimony she highlighted PBS's early education, "Ready To Learn" service through local stations, in

which PBS distributes over one million free books and sponsors literacy workshops for 900,000 caregivers and 7.4 million children. PBS has even found support in a Republican White House, with First Lady Laura Bush serving as honorary chairwoman of PBS' initiative to build children's literacy skills. The struggle to maintain public funding levels remains constant, although Mitchell cited an uptick in corporate sponsorships. By the end of 2003, PBS had 11 new underwriters all above the \$1 million mark and three or four above \$2.5 million. PBS also forged ahead with digital delivery of its programming signal. In 2004, PBS reaches 80 percent of the country via digital signal.

A PBS staple, "Clifford the Big Red Dog," visited Capitol Hill in 2005. Clifford's host on the Hill was Representative Nita Lowey, Democrat of New York. She and other PBS advocates were "barking" about a proposed \$100 million cut in the GOP-led House's budget, which some believe was meant to punish public television for a perceived liberal bias. At the center of this discussion were proposed cuts to the Corporation for Public Broadcasting (CPB), which oversees the Public Broadcasting Service. Ultimately, the House restored the \$100 million and the CPB appointed long-time Republican loyalist, and former Republican National Committee Chairman Pat Harrison for its president. Whether this has a chilling effect on what content makes the public TV airwaves will likely be debated for months and years to come.

The issue about programming content has already had a chilling effect on the PBS organization itself. The NY Times reported: "Late last year, when she heard that the PBS children's series 'Postcards From Buster' would include an episode with a lesbian couple, Education Secretary Margaret Spellings asked the network to yank the episode. PBS supporters and gay rights advocates cried foul, noting that the couple was on screen for mere moments; conservative critics said Spellings had shown that PBS has a liberal agenda and called for a boycott."

PBS did not distribute the episode to its PBS affiliates and the incident ultimately led Patricia Mitchell to resign as PBS president at the end of her contract in June 2006. Under Mitchell's leadership, prime-time ratings rose to the highest ever in its 36 year history and PBS stations extended their reach for digital broadcasting to over 89 percent of the country. Mitchell also added diversity to the schedule, including the "American Family," an Emmy-nominated series featuring a Latino family, and "American Mystery!" a special featuring Indians living in the Southwest. Mitchell's work has been recognized with 37 Emmys and five Peabody Awards and she received two Academy Award nominations. Most recently, she received the Sandra Day O'Connor Award for Leadership. Her leadership award is not surprising. She has run PBS efficiently: only 4% of PBS's annual budget goes to management and general expenses, with 75% of total revenues going to noncommercial programming and promotions.

Perhaps a healthy result of appropriate "content" discussions is the creation of an ombudsman post at PBS. Following a nationwide search, PBS has appointed veteran journalist Michael Getler as Ombudsman. As an independent internal critic, Getler will seek to ensure that PBS upholds its own rigorous standards of journalistic ethics for both online and on-air content. His reports and

commentary will be published on pbs.org. Getler was previously The Washington Post's Ombudsman. He has complete authority to determine what issues are examined and full independence in assessing them. The decision to appoint an Ombudsman, first considered by PBS management more than one year ago, was fully supported by the panel of expert journalists PBS convened in February to review the organization's Editorial Standards and Policies.

PBS continues to be a private, nonprofit media enterprise that serves the nation's 348 public noncommercial television stations, reaching nearly 90 million people each week. It brings diverse viewpoints to television and the Internet and provides high-quality documentary and dramatic entertainment.

Paula Kerger joined the Public Broadcasting Service (PBS) as its sixth president and chief executive officer in March 2006. Kerger came to PBS from the Educational Broadcasting Corporation (EBC), the parent company of Thirteen/WNET and WLIW New York-two of the nation's largest public television stations; where since 2004 she was the executive v.p. & COO and a member of the office of the president, a position carrying both internal and external responsibilities.

First up for Kerger and her team: an aggressive health programming initiative targeting America's greatest health challenges. In Jan. 2007 special primetime PBS programs began addressing four urgent health issues which threaten the lives of millions of people: heart disease, obesity, cancer and depression. The PBS Health Initiative was designed as a wake-up call for action, offering programs that cut through the clutter of medical information to provide realistic and concrete guidance on how individuals and families can take control of their health. These 90-minute programs entail compelling stories of individuals and families facing these medical conditions, providing insight into the latest groundbreaking medical research to provide a full picture of the complex physiological, psychological and social factors that are driving the alarming prevalence of heart disease and obesity in America. Each special has a follow-up half-hour program with medical experts to answer questions from a studio audience and to provide specific strategies for prevention and treatment. An extensive Web component will be available to direct viewers to information and resources that provide help and support.

On the technology front, PBS announced in late October PBS content would be available on the iTunes Store — [www.itunes.com](http://www.itunes.com). PBS joined the growing list of broadcasters making programming available for download to mobile media.

## **UPN (UNITED PARAMOUNT NETWORK)**

UPN ceased operations in September 2006.

## **WARNER BROTHERS TELEVISION**

The WB ceased operations in September 2006.

# BROADCAST NETWORKS

See also, Index: Producers & Distributors, Services, Cable Networks, Cable Program Suppliers, Direct Broadcast Satellite & Wireless System Broadcasters.

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**UNIVISION, INC.**

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9405 N.W. 41st St., Miami, FL 33178. TEL: (305) 471-3900.  
FAX: (305) 471-4065. www.univision.com  
605 3rd Ave., 12th Fl., New York, NY 10158. TEL: (212) 455-5200.  
FAX: (212) 986-4731. www.univision.net  
1999 Ave. of the Stars, Ste. 3050, Los Angeles, CA 90067.  
TEL: (310) 556-7665. FAX: (310) 556-7615.

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# PRODUCERS AND DISTRIBUTORS

For additional companies, please see Broadcast Networks and Cable Networks.

## 2K MEDIA USA

(Production & Distribution company.)  
1401 Ocean Ave., Ste. 305, Santa Monica, CA 90401.  
TEL: (310) 395-8993. FAX: (310) 395-8253.  
email: SigridAD@aol.com

V.P., FINANCE

Marc Chinnow

SALES CONSULTANT

Sigrid Ann Davison

Programs: Whole Shebang, Boat Trip, Joe and Max, Every 7 Minutes

## 3 ARTS ENTERTAINMENT

(Production company.)  
9460 Wilshire Blvd., 7th Fl., Beverly Hills, CA 91212.  
TEL: (310) 888-3200. FAX: (310) 888-3210.

PARTNER, TALENT MANAGER, PRODUCER

Howard Klein

PARTNER, TALENT MANAGER, PRODUCER

Erwin Stoff

PARTNER, TALENT MANAGER, PRODUCER

Michael Rotenberg

EXECUTIVE DIRECTOR, DEVELOPMENT

Brad Bertner

Programs: Chris Rock Show, King of the Hill, The Hughleys, Greetings from Tucson, Carnivale, The Office, Everybody Hates Chris

## 3 BALL PRODUCTIONS

(Production company. Reality TV.)  
1600 Rosecrans Ave., Bldg. 7, Manhattan Beach, CA 90266.  
TEL: (310) 727-3337. FAX: (310) 727-3339.

www.3ballproductions.com

PARTNER/EXECUTIVE PRODUCER

J.D. Roth, Todd Nelson

V.P., DEVELOPMENT

Adam Greener

DIRECTOR, DEVELOPMENT

Angela Malloy

Credits: Beauty and the Geek, The Biggest Loser, For Love Or Money, Endurance, Moolah Beach, Breaking Bonaduce, Going Hollywood

## 8 STAR ENTERTAINMENT

(Distribution company. Worldwide distributor of motion pictures, TV programming, videos & DVDs.)  
4647 Kingswell Ave., Ste. 129, Los Angeles, CA 90027.

TEL/FAX: (323) 665-4898. email: info@8starentertainment.com

www.8StarEntertainment.com

CONTACT

Cida Goncalves

## 19 ENTERTAINMENT

(Production company. Produces TV series, Direct-to-Video/DVD, reality TV, music videos, features.)

8560 West Sunset Blvd., 9th Fl., West Hollywood, CA 90069.

TEL: (310) 777-1940. FAX: (310) 777-1949. www.19.co.uk

CEO

Simon Fuller

PRESIDENT, 19 ENTERTAINMENT USA

Jain Pirie

PRESIDENT, DRAMA, DEVELOPMENT & PRODUCTION

Mal Young

SENIOR V.P., 19 TV

Staci Weiss

Credits: American Idol, So You Think You Can Dance

## 44 BLUE PRODUCTIONS, INC.

(Production company. Supplier of reality, documentary, how-to and action-adventure programming.)

4040 Vineland Ave., Ste. 105, Studio City, CA 91604.

TEL: (818) 760-4442. FAX: (818) 760-1509.

email: reception@44blue.com www.44blue.com

PRESIDENT & EXECUTIVE PRODUCER

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Stephanie Drachkovitch

V.P., DEVELOPMENT

Glenn Meehan

V.P., PRODUCTION

Stuart Zwagil

## EXECUTIVE IN CHARGE OF PRODUCTION

Sarah Poage

See web site for current and past productions, including series: Survive This (Discovery), Small Shots (TNN), Designing Blind (A&E), City in Fear (MSNBC), Split Ends (Style), Find & Design (A&E), Mega Movers (The History Channel), Lockup (MSNBC), Inside (Court TV), Black Hawk Down (The History Channel), What Should You Do (Lifetime), Collector Inspector (HGTV), Truth or Scare (Discovery Kids), Cell Dogs (Animal Planet), The Christopher Lowell Show (The Discovery Channel)

## 57-T PRODUCTIONS, INC.

(Production company)

c/o Bordertown Pictures. 2800 Neilson Way, Ste. 911, Santa Monica, CA 90405. TEL: (310) 281-8688. FAX: (310) 392-8669.

email: todoroff@ix.netcom.com www.tomtodoroff.com

PRODUCER

Tom Todoroff

EXECUTIVE ASSISTANT TO MR. TODOROFF

Stephanie Carrie

Programs: The Sons of Mistletoe, No Vacancy, RSC Meets USA: Working Shakespeare, Monday after the Miracle, others

## A&E TELEVISION NETWORKS

(A joint venture of Hearst Corp., ABC and NBC)

235 E. 45th St., New York, NY 10017. TEL: (212) 210-1400.

FAX: (212) 850-9304, (212) 692-9269. www.aetv.com

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Abbe Raven

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Gerald Grusso

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NETWORK

Robert DeBitetto

SENIOR EXECUTIVE V.P., A & E TELEVISION NETWORKS

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SENIOR V.P., HUMAN RESOURCES

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Tana Nugent Jamieson

V.P., ORIGINAL DRAMA PROGRAMMING

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Daniel Davids

SENIOR V.P., GENERAL MANAGER,

THE BIOGRAPHY CHANNEL

Tom Heymann

Network & production company. AETN is comprised of A&E

Network®, The History Channel®, The Biography Channel®,

History International(tm), Military History Channel(tm), The

History Channel en español(tm), Crime & Investigation

Network(tm), AETN International and AETN Consumer

Products®.

Programs: Family Plots, Growing Up Gotti, Dog the Bounty

Hunter, The First 48, Biography, Airline, American Justice, Cold

Case Files, City Confidential, King of Cars, Investigative

Reports, Mi-5, Inked, Crisis Angel: Mindfreak, Driving Force,

Dallas SWAT, Gene Simmons' Family Jewels, others

## A BAND APART

(Production company. Production deal with Warner Bros.

Television Production. Produces features & TV series.)

7966 Beverly Blvd., 3rd Fl., Los Angeles, CA 90048.

TEL: (323) 951-4600. FAX: (323) 951-4601.

www.abandapart.com

FOUNDER/PARTNER/PRODUCER

Michael Bodnarchek, Lawrence Bender

ASSISTANT TO MR. BENDER

Jeff Swafford

**EXECUTIVE PRODUCER, TV**

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 ASSISTANT TO MR. BROWN  
 Justin Jacquemotte  
 WRITER/DIRECTOR/PARTNER  
 Quentin Tarantino  
 DEVELOPMENT

Janet Jeffries

Melina Kevorkian

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 Completed Film & TV: Kill Bill (2003), Knockaround Guys (2002), Lost in Oz (2002), Stark Raving Mad (2002), The Mexican (2001), Build or Bust (2005), An Inconvenient Truth (2006).

**ABANDON ENTERTAINMENT**

(Distribution and production company.)  
 810 7th Ave., 11th Fl., New York, NY 10019.  
 TEL: (212) 246-4445. FAX: (212) 397-8361.  
 www.abandonent.com

711 Route 302, Pine Bush, NY 12566. TEL: (845) 361-5985.

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Abandon Television is a division of Abandon Entertainment. It develops, produces, and on occasion, deficit finances TV properties and exploits the int'l. rights to those properties. Abandon Television is an approved distribution partner at NBC, CBS, FX, TBS, TNT and ABC. Abandon Pictures is the company's motion picture div.)

TV Programs: Co-financed or distributed Miramax Television's Glory Days and Project Greenlight, as well as Time Shifters for TBS.

Films: Current properties for Abandon Pictures and Collision Entertainment include Otherwise Engaged, And Soon The Darkness, Lulu, Backwater (Dimension Films), \$6 Billion Man (Universal/Dimension), Steve Martin's Picasso at the Lapin Agile, Max Payne and American McGee's Alice.

**ABC CONTENT SALES**

(Distribution company. Distributes television, radio and online content and programming to the worldwide media marketplace.)

700 Harris Street, Sydney, NSW 2065. TEL: (61 2) 8333-3314.

FAX: (61 2) 8333-3169. email: abc.contentsales@abc.net.au

www.abccontentsales.com.au

MANAGER, ABC CONTENT SALES

Augustus Dulgaro - (61 2) 8333 5596

Sample of Programs: Outback House, Peking to Paris, Kath & Kim, The Nominees, Surfing the Menu Series 1-3, Kylie Kwong Series 1-2. New releases include: Imran Kahn, The Best of Joan Sutherland, Live from the Sydney Opera House Act II, The Big Blue, The Business of English, The Cook and the Chef, Discovery with Richard Gill and the Sydney Symphony, The Fairies, Film Australia Program Catalogue, Five Minutes More, Growing Up and Going Home, Hidden Treasures, In the Compound - The Last Days of Yasser Arafat, Kath and Kim, Life at 1, Opera Australia Program Catalogue, Opera Australia's Golden Jubilee, Peking to Paris, The Silence, To Stand Above the Clouds, Weeping Women

**ABC FAMILY**

(A subsidiary of the Walt Disney Co.)  
 3800 W. Alameda Ave., Burbank, CA 91505.

TEL: (818) 560-1000. FAX: (818) 840-1973. www.abcfamily.com

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EXECUTIVE DIRECTOR, PROGRAMMING & DEVELOPMENT

Mina Lefevre

Distribution & Production company. Produces made-for-TV/cable movies, reality TV, TV series and is building a presence on broadband, cell phones and other platforms.

ABC Family premieres four original dramas in the '06/07 season: Kyle XY, Three Moons Over Milford, Lincoln Heights and Falcon Beach. The channel premieres an original movie every month.

**ABRAMS/GENTILE ENTERTAINMENT, INC.**

(Production company.)

244 W. 54th St., 9th Fl., New York, NY 10019.

TEL: (212) 757-0700. FAX: (212) 765-1987.

email: info@ageinc.com www.ageinc.com

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VICE PRESIDENT, LICENSING

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SENIOR PRODUCER

Steven Harris

**ACADEMY ENTERTAINMENT**

(Distribution company.)

59 Westminster Ave., Bergenfield, NJ 07621.

TEL: (201) 385-8139. FAX: (201) 385-8196.

email: AlanMAcademy@aol.com

www.academyentertainment.net

PRESIDENT

Alan Miller

Programs: Classic movie collection, documentary series on independent filmmaking, Parenting Life, The Long Way Home. More than 2000 hours of TV programming.

**ACME PRODUCTIONS**

(Production company. TV shows.)

4000 Warner Blvd., Bungalow 2, Ste. 102, Burbank, CA 91522.

PRODUCERS

Mindy Schultheis - (818) 954-7779.

Michael Hanel - (818) 954-7771.

Programs: Reba, Titus, Danny, Sixteen to Life (Pilot), The War at Home

**ADELSTEIN PRODUCTIONS**

(Production company.)

9606 Santa Monica Blvd., 2nd Fl., Beverly Hills, CA 90210.

TEL: (310) 362-2200. FAX: (310) 248-4969.

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SENIOR V.P., FEATURE PRODUCTION

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CREATIVE EXECUTIVE

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Credits include: Prison Break, Tru Calling, Point Pleasant

**ADVANTAGE MEDIA GROUP**

(Distribution company. Action/adventure, arthouse & indie, children/family, comedy, drama & short films.)

4298 Bright Bay Way, Ellicott City, MD 21042.

TEL: (410) 465-0532. FAX: (410) 992-8063.

email: dumon@erols.com

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LaLee Downey du Monceau

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**AEI-ATCHTY ENTERTAINMENT**

INTERNATIONAL, INC.

(Production company. TV and motion pictures.)

9601 Wilshire Blvd., Box 1202, Beverly Hills, CA 90210.

TEL: (323) 932-0407. FAX: (323) 932-0321.

email: submissions@aeionline.com www.aeionline.com

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Programs: Shades of Love, Amityville: The Evil Escapes, Shadow of Obsession, Joe Somebody, Sherman's March, Life or Something Like It, The Canal Street Brothel

**ALICE4.TV**

(Distribution &amp; Production company.)

P.O. Box 2087, Thousand Oaks, CA 91358-2087.

TEL: (805) 480-0380. FAX: (805) 480-0390.

email: info@alice4tv.com www.alice4.tv

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Alice Donenfeld

Recent credits include: The Gamesman (26 x 30 mins.), The International Outdoorsman (26 x 30 mins.), Cowboy Cookin' (2 specials), The American Cowboy, Bingo and Molly (26 x 30 mins.), UFO & Aliens: The Search for the Truth (1 hour).

**ALLIANCE ATLANTIS**

(Production company.)

121 Bloor St. E., Ste. 1500, Toronto, ON M4W 3M5, Canada.

TEL: (416) 967-1174. FAX: (416) 960-0971.

Los Angeles: 1543-7th St., 3rd Floor, Santa Monica, CA 90401.

TEL: (310) 899-8000. FAX: (310) 899-8100.

New York: 1120 Avenue of the Americas, Suite 1502, New York, NY 10036. TEL: (212) 626-6536. FAX: (212) 626-6537

Dublin: 40 Westland Row, Dublin 2, Ireland.

TEL: 353-1-449-8400. FAX: 353-1-449-8470

London: 21/22 Warwick St., 3rd Fl., United Kingdom, W1B 5NE.

TEL: +44 20 7287 6800. FAX: +44 20 7287 6880

Sydney: 401 Darling St., Ste. 2, Balmain, Australia, NSW 2041.

TEL: 612-9810-8922. FAX: 612-9810-8966

www.allianceatlantis.com

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Gail Rivett

**DIRECTOR, MARKETING, INTERNATIONAL**

Karen Touma

Television: CSI: Crime Scene Investigation, CSI: Miami, CSI: New York, Dragon Booster, Lunar Jim

**ALLIED ENTERTAINMENT**

(Distribution company.)

8899 Beverly Blvd., Ste. 911, West Hollywood, CA 90048.

TEL: (310) 271-0703. FAX: (310) 271-0706.

email: info@alliedentertainment.com

www.alliedentertainment.com

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**V.P., SALES, ASIA**

Janet Y. Liu

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**ALLOY ENTERTAINMENT**

(Production company. Features &amp; TV series.)

151 West 26th St., 11th Fl., New York, NY 10001.

TEL: (212) 329-8483. FAX: (212) 244-4311.

6100 Wilshire Blvd., Ste. 1500, Los Angeles, CA 90048.

TEL: (323) 801-1313. FAX: (323) 801-1355.

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**V.P., TV DEVELOPMENT PRODUCTION (L.A.)**

Bob Levy

**ASSISTANT TO MR. LEVY (L.A.)**

Lyndee Underbakke

**AMBLIN ENTERTAINMENT**

(Production company. AKA Amblin Television. Production company formed by Steven Spielberg, Kathleen Kennedy and Frank Marshall in 1984.)

100 Universal Plaza, Bung. 477, Universal City, CA 91608.

TEL: (818) 733-7000. FAX: (818) 509-1433.

**AMERICAN PUBLIC TELEVISION/APT WORLDWIDE**

(Distribution company. Network television &amp; syndication markets.)

55 Summer St., Boston, MA 02110. TEL: (617) 338-4455.

FAX: (617) 338-5369. email: info@aptonline.org

www.aptonline.org

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**V.P., BUSINESS DEVELOPMENT**

Judy Barlow

**DIRECTOR, DISTRIBUTION SERVICES**

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**AMSELL ENTERTAINMENT**

(Distribution company.)

12001 Ventura Pl., Ste. 404, Studio City, CA 91604.

TEL: (818) 766-8500. FAX: (818) 766-7873.

email: amsellent@sbcglobal.net

**PRESIDENT**

Alan Solomon

Properties: Wind and Cloud: A Martial Arts Saga, The Exterminator, AirBoss, Final Payback, Red Scorpion, Timemaster, Maniac Cop, Blue Jean Cop McBain, Slaughter of the Innocents, Gang Warz, Skinned Deep, Unseen Evil II, Creepies I and II, Blood Gnome, Psychon Invaders

**MARK ANTHONY ENTERTAINMENT**

(Distribution company.)

441 Lockhart Mountain Road, Lake George, NY 12845.

TEL: (518) 668-2154. FAX: (518) 668-2215.

email: tonymae@adelphia.net

www.markanthonyent.com

**PRESIDENT**

Tony Intelisano

Also sells commercial inventory and develops sales & marketing strategies and financial projections for new program projects.

Programs: Main Floor, Reality Talks, Filbert Fopp, The Christmas Lamb, Jacob's Gift, Hermie: A Common Caterpillar, The James Brown Show, Aspen the Series

**APATOW PRODUCTIONS**

(Production company.)

2900 W. Olympic Blvd. Rm. 141, Santa Monica, CA 90404.

TEL: (310) 255-7026. FAX: (310) 255-7025.

**WRITER/DIRECTOR/PRODUCER**

Judd Apatow

**ASSISTANTS TO JUDD APATOW**

Andrew Epstein, Lisa Yadavain

Programs: Freaks and Geeks, The Ben Stiller Show, The Larry Sanders Show, 40 Year Old Virgin (film), Talladega Nights: The Ballad of Ricky Bobby (film).

**APOSTLE**

(Production company.)

568 Broadway, #301, New York, NY 10012.

TEL: (212) 541-4323. FAX: (212) 541-4330.

www.apostlenyc.com

**PRESIDENT/MOTION PICTURES & TV**

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**CREATIVE EXECUTIVE**

Tom Sellitti

**ACTOR/DIRECTOR/PRODUCER**

Denis Leary

**ASSISTANTS TO PRODUCERS**

Adrienne O'Riain

Maurice Singer

Programs: Rescue Me, The Job

**ASSOCIATED PRESS TELEVISION NEWS**

(Production company.)

1995 Broadway, New York, NY 10023. TEL: (212) 621-7425.

(Entertainment). FAX: (212) 621-7490 (Broadcast and

Corporate Services). www.aptn.com

United Kingdom: The Interchange, Oval Road, Camden Lock,

London NW1 7DZ England. TEL: 44 (0) 20 7482 7400.

FAX: 44 (0) 20 7413 8302.

**PRESIDENT, ASSOCIATED PRESS**

Lou Baccardi (New York)  
**CHIEF EXECUTIVE, APTN**  
Ian Ritchie (London)

**DIRECTOR OF CONTENT**

Nigel Baker

**ENTERTAINMENT, SENIOR PRODUCER (NY)**

Jenny D'Attoma - email: jdattoma@ap.org

Associated Press Television News (APTN) is the int'l. TV arm of The Associated Press, the world's oldest and largest newsgathering organization. Established in 1994, APTN is now a leading international video news agency, serving over 500 broadcasters, major portals and websites with video.

Products: News, Sports, Entertainment, Broadcast Services & Commercial Productions

**ASSOCIATED TELEVISION INTERNATIONAL**

(Distribution & Production company. TV series, specials and feature films.)

4401 Wilshire Blvd., Los Angeles, CA 90010,  
TEL: (323) 556-5600. FAX: (323) 556-5610. email: info@ati.la,  
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email: simon@simonbanner.com

www.simonbanner.com

**EXECUTIVE PRODUCER**

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13101 Washington Blvd., Ste. 238, Los Angeles, CA 90066.

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Features: Bad Boys 1 &amp; 2, King Arthur, Pirates of the Caribbean:

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TEL: (310) 860-5158. FAX: (562) 494-6419.

Production Facility and Accounting Billing Address:

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V.P. ADMINISTRATION

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Series: *Animal Odyssey*, *New Animal World*, *Young Explorers Club*, *Adventure World*, *Beyond Bizarre*, *Holiday*, *Islands in the Sun*, *Natural Wonders*, *New! Animal World*, *Treasure*, *True Adventure*, *Vagabond*, *Wanderlust*, *Wildlife Adventure*, *Wonderful World of Women*

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email: unsolvedm@aol.com

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**V.P., RESEARCH**

Jim Bowman

**BUENA VISTA TELEVISION**

500 S. Buena Vista St., Burbank, CA 91521. TEL: (818) 560-5000.

FAX: (818) 566-7412.

**PRESIDENT**

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**EXECUTIVE VP/GENERAL SALES MANAGER**

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Lloyd Komisar

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**SENIOR V.P., FINANCE**

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**V.P., DEVELOPMENT, BUENA VISTA PRODS.**

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Jennie Born

**V.P., AFFILIATE RELATIONS**

Sandra Brewer

**V.P., CREATIVE SERVICES**

Blake Bryant

**V.P., RESEARCH**

George Gubert

**V.P., PUBLICITY**

Kim Harbin

V.P., PRODUCTION, BUENA VISTA PRODS.  
Carlos Torres

#### **BUENA VISTA PAY TELEVISION**

(A subsidiary of The Walt Disney Company)  
500 S. Buena Vista St., Burbank, CA 91521. TEL: (818) 560-1000.  
FAX: (818) 460-5939.  
SENIOR V.P./GENERAL MANAGER  
Dan Cohen  
SENIOR V.P., BUSINESS & LEGAL AFFAIRS  
Michael Thornton

#### **WALT DISNEY TELEVISION ANIMATION**

500 S. Buena Vista St., Burbank, CA 91521. TEL: (818) 560-5000.  
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Joanna Spak  
SENIOR V.P., CREATIVE AFFAIRS  
Meridith Metz  
SENIOR V.P. PRODUCTION  
Lisa Salamone-Smith  
V.P., FINANCE & PLANNING  
Rob Schonfeld  
V.P., DIGITAL PRODUCTION & TECHNOLOGY, DISNEYTOON  
STUDIOS AND TVA  
Karen Ferguson  
V.P., EDITORIAL & POST PRODUCTION, DISNEYTOON  
STUDIOS & TVA  
Stephen Swofford

#### **DISNEYTOON STUDIOS**

500 S. Buena Vista St., Burbank, CA 91521.  
TEL: (818) 560-5000.

##### **PRESIDENT**

Sharon Morrill  
SENIOR V.P., WORLD WIDE PRODUCTION  
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SENIOR VICE PRESIDENTS, PRODUCTION  
Ellen Gurney, Brian Snedeker  
SENIOR V.P., MUSIC  
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V.P., CREATIVE AFFAIRS  
Susan Kirch  
V.P., CREATIVE AFFAIRS  
Jill Gilbert

##### **V.P., PRODUCTION**

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V.P., DIGITAL PRODUCTION & TECHNOLOGY  
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V.P., MUSIC PRODUCTION  
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V.P., SPECIAL PROJECTS  
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Amir Nasrabadi  
V.P., PUBLICITY  
Elizabeth Wolfe  
VOICE CASTING & DIALOGUE DIRECTOR  
Jamie Thomason  
ATTORNEY, BUSINESS AFFAIRS  
Eddie Khanbeigi

#### **DISNEY CHANNEL - ABC CABLE NETWORK**

3800 W. Alameda Ave., Burbank, CA 91505. TEL: (818) 569-7500. FAX: (818) 588-1241. [www.disneychannel.com](http://www.disneychannel.com)  
CO-CHAIRMAN, DISNEY MEDIA NETWORKS PRESIDENT,  
DISNEY-ABC TELEVISION GROUP

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PRESIDENT, WALT DISNEY TELEVISION ANIMATION

##### **Barry Blumberg**

PRESIDENT, DISNEY CHANNEL WORLDWIDE

##### **Rich Ross**

PRESIDENT, ABC FAMILY

##### **Paul Lee**

EXECUTIVE V.P., WORLDWIDE BRAND STRATEGY

##### **Eleo Hensleigh**

EXECUTIVE V.P., LEGAL & BUSINESS AFFAIRS

##### **Fred Kuperberg**

EXECUTIVE V.P., ORIGINAL PROGRAMMING &  
PRODUCTION, DISNEY CHANNEL

##### **Gary K. Marsh**

EXECUTIVE V.P.

##### **Jewell Engstrom**

EXECUTIVE V.P., SOAPNET

##### **Deborah Blackwell**

SENIOR V.P., MEDIA RELATIONS

##### **Patricia McTeague**

CREATIVE DIRECTOR, MARKETING

##### **Sharon Ngoi**

#### **DISNEY INTERACTIVE**

SENIOR V.P., GENERAL MANAGER

##### **Graham Hopper**

EXECUTIVE COUNSEL, BUSINESS & LEGAL AFFAIRS

##### **Todd Steckbeck**

V.P. FINANCE & CFO

##### **Steve Gilbert**

V.P., INTERNATIONAL

##### **Sanjeer Lamba**

DIRECTOR, HUMAN RESOURCES

##### **Tony Gilliard**

#### **TOUCHSTONE TELEVISION**

500 S. Buena Vista St., Burbank, CA 952. TEL: (818) 560-5000.  
PRESIDENT, TOUCHSTONE TELEVISION

##### **Mark Pedowitz**

EXECUTIVE V.P., TOUCHSTONE TELEVISION

##### **Howard Davine**

EXECUTIVE V.P., COMEDY DEVELOPMENT, CREATIVE  
AFFAIRS

##### **Julia Franz**

EXECUTIVE V.P., CASTING

##### **Kelli Lee**

EXECUTIVE V.P., PRODUCTION

##### **Barry Jossen**

SENIOR V.P., DRAMA SERIES

##### **Morgan Wandell**

V.P., COMEDY SERIES

##### **Alex Weinberger**

SENIOR V.P., BUSINESS AFFAIRS

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SENIOR V.P., BUSINESS DEVELOPMENT

##### **Bruce Gersh**

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##### **Ted Kaye**

V.P., LEGAL AFFAIRS

##### **Mark Mazie**

V.P., PRODUCTION FINANCE & PLANNING

##### **Bryan Noon**

V.P., CONTRACTS ADMINISTRATION

##### **Deborah O'Brien**

V.P., MEDIA RELATIONS

##### **Charissa Gilmore**

V.P., PRODUCTION

##### **Irwin Marcus**

V.P., CREATIVE AFFAIRS

##### **Jerry Hontz**

#### **DIY—DO IT YOURSELF NETWORK**

(Cable Network and production company. Produces new  
media, syndication & TV series.)

9721 Sherrill Blvd., Knoxville, TN 37932. TEL: (865) 694-2700.

FAX: (865) 531-8933. [www.diynetwork.com](http://www.diynetwork.com)

##### **PRESIDENT, DIY NETWORK**

##### **Bob Baskerville**

SENIOR V.P., MARKETING & PUBLIC RELATIONS

##### **Robyn Ulrich**

V.P., CREATIVE SERVICES

##### **Jeff Sears**

V.P., PROGRAMMING

##### **Bill Sykes**

DIY, a cable television network operated by Scripps Networks,  
focuses on the do-it-yourself enthusiast, providing in-depth  
demonstrations and tips for a broad range of categories such as  
automotive and boating; crafts; gardening; hobbies; home build-  
ing; home improvement; living; and woodworking.

Shows: Be Your Own Contractor, Fire Up The Grill, Classic  
Rides, Handmade Music. View a listing of all DIY shows on the  
DIY website.

#### **D.L.T. ENTERTAINMENT**

(Distribution & production company.)

NORTH/SOUTH AMERICA HQ: 31 W. 56th St., New York, NY

10019. TEL: (212) 245-4680. FAX: (212) 315-1132.

EUROPE HQ: DLT Entertainment UK Ltd., 10 Bedford Sq.,

London, England. WC1B 3RA. TEL: 011+44 (207) 631-1184.

FAX: 011+44 (207) 636-4571.

##### **CHAIRMAN**

##### **Don Taffner**

VICE CHAIRMAN

##### **John Fitzgerald**

PRESIDENT

##### **Don Taffner Jr.**

##### **COO**

##### **Jeff Cotugno**

Comedy: As Time Goes By (66 x 30 mins.), Bloomin' Marvelous  
(8 x 30 mins.) High Stakes (12 x 30 mins.), Love on a Branch  
Line (4 x 60 mins.), My Family (65 x 30 mins.), The Russ Abbot  
Show (65 x 30 mins.).

Animated: Animated Family Classics (29 hours), Teddy Ruxpin  
(65 x 30 mins.), Going Buggs! (13 x 30 mins.).

Series/Off-Network: Check it Out! (66 x 30 mins.), Three's  
Company (222 x 30 mins.), Too Close For Comfort (129 x 30

mins.), The Ropers (26 x 30 mins.), Three's a Crowd (22 x 30 mins.).

Children's Programs: Little Big Mouth (7 x 20 mins.).

Features/Packages: Cinema Europe: The Other Hollywood (6 hours), Dick Francis Mysteries (2 hours each), The Saint (6 films, 2 hours each).

Specials: Benny Hill's World Tour (1 hour), Dame Edna's Work Experience (1 hour), Elvis: The Beginning (1 hour).

Drama: (Capitol 1,269 x 30 mins.), Silent Reach (5 x 1 hour), Studio One (66 x 1 hour), Tandarra and Cash and Company (26 x 1 hour). Documentary: Louise Brooks: Looking for Lulu (1 hour), Clara Bow: Discovering the "It" Girl (1 hour), The Story of Mothers and Daughters (1 hour), The Story of Fathers and Sons (1 hour), The Face (2 hours), Book of Kells (1 hour), Roots-Celebrating 25 Years (1 hour), Spirit of the Railway (1 hour), Charles Rennie Mackintosh: A Modern Man (1 hour), Cinema Europe: The Other Hollywood (6 hours).

## D'OCON FILMS

Calaf 3, Barcelona 08021, Spain. TEL: (34 93) 240-4122. FAX: (34 93)240-4124. email: docon@docon.es

PRESIDENT  
Antoni D'Ocon

Programs: Lacets, Lua, Frog, Kumba Park, Scruff, Kong, Roswell Conspiracies, Skysurfer, Starla and the Jewel Riders, Capertown Cops, Ubos, Monster Rancher, The Last Reservation, Captain Fracasse, The Little Witches, Enigma, Pocket Dragons, Spirou, The Herlufs, dad, Mumfie, Fix and Foxi, Myths and Legends, Problem Child, Sylvan, Chip and Charly, Basket Fever, Delfy and his Friends, The Fruitties, The Aurons, The Magic World of Magic Bruffi

## DOOZER

(Production company, TV series.)

c/o Scrubs

12629 Riverside Drive, 3rd Fl., Valley Village, CA 91607.

TEL: (818) 623-1880, ext. 104. FAX: (818) 840-6072.

EXECUTIVE PRODUCER/CREATOR

Bill Lawrence

Credits: Clone High, Spin City, Scrubs

## DPS FILM ROMAN

(Production company. Formerly Film Roman, Inc.)

12020 Chandler Blvd., Ste. 200, N. Hollywood, CA 90607.

TEL: (818) 761-2544. FAX: (818) 985-2973.

email: info@filmroman.com www.filmroman.com

PRESIDENT & CEO

John W. Hyde

COO & EXECUTIVE VICE PRESIDENT

Scott Greenberg

SENIOR V.P., HEAD OF DEVELOPMENT & PROGRAMMING

Sidney L. Clifton

SENIOR V.P., ANIMATION PRODUCTION

Mike Wolf

DPS Film Roman has been a top independent animation company for over 20 years. The company has animated such prime-time hits as The Simpsons and King of The Hill, as well as Saturday morning and syndicated kids animation, including the current top-rated Saturday morning series X-Men: Evolution. The company has picked up 19 Emmy awards, and has delivered successful animated children's series to broadcasters worldwide, including such well-loved animated classics as Garfield and Friends, Bobby's World, Felix the Cat, Mortal Combat, C-Bear and Jamal and Bruno the Kid.

## DREAMWORKS SKG

(Production company. TV unit produces TV series, new media.

Now part of Paramount Pictures, a Viacom company.)

100 Flower St., Glendale, CA 91201. TEL: (818) 695-7000.

FAX: (818) 695-6132. www.dreamworks.com

CHAIRMAN

David Geffen

PRODUCER/DIRECTOR

Steven Spielberg

CO-CHAIRMAN & CEO

Stacey Snider

CO-HEAD, TV

Justin Falvey & Darryl Frank

CREATIVE EXECUTIVE, TV

Jonathan Berry

TV BUSINESS AFFAIRS

Rich Shuter

In Dec. 2005, Paramount Pictures, a unit of Viacom Inc., acquired DreamWorks SKG for \$1.6 billion in cash and assumption of debt. The deal brought to Paramount key assets, including: All of DreamWorks' current projects in development; an ongoing production partnership with Steven Spielberg and David Geffen; an exclusive, worldwide distribution agreement with DreamWorks Animation beginning in 2006; DreamWorks' live-action library; DreamWorks' television division and its properties; and, exclusive rights to future DreamWorks Animation characters in TV shows.

Series: Father of the Pride (NBC), Las Vegas (NBC), Oliver Beene (Fox), The Contender (NBC), Line of Fire (ABC), Rescue Me (FX), Into The West, On The Lot.

Features: Shrek 2, The Terminal, Anchorman, Collateral, Shark Tale, The Terminal, Anchorman, 'Almost Famous, A Beautiful Mind, Catch Me If You Can, Cast Away, Euro Trip, Gladiator, Minority Report, Old School, The Ring 1 & 2, Seabiscuit, Win A Date With Tad Hamilton, Surviving Christmas, Wallace & Gromit: Curse of the Were Rabbit, Red Eye, Dreamer, Just Like Heaven, She's The Man, Dreamer, Flags of our Fathers

## E! ENTERTAINMENT TELEVISION

(Production company. Produces documentaries, reality TV, TV series. For a complete listing of officers, see Cable Networks.) 5750 Wilshire Blvd., Los Angeles, CA 90036. TEL: (323) 954-2400. FAX: (323) 954-2660. www.eonline.com

PRESIDENT & CEO, E! NETWORKS

Ted Harbert

COO

Steve Dolcemaschio

PRESIDENT, COMCAST SALES

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EXECUTIVE V.P., ADVERTISING SALES

Neil Baker

SENIOR V.P., HUMAN RESOURCES

David Walkley

SENIOR V.P., AFFILIATE RELATIONS

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SENIOR V.P., INTERNATIONAL

Kevin MacLellan

SENIOR V.P., PRODUCTION, E! NETWORKS

Jeff Shore

SENIOR V.P., PROGRAM DEVELOPMENT, E! NETWORKS

Lisa Berger

SENIOR V.P., PROGRAMMING, E! NETWORKS

Salaam Coleman-Smith

V.P., PUBLICITY & MEDIA RELATIONS

Sarah Goldstein

V.P., EXECUTIVE PRODUCER

Ann Lewis

V.P., TALENT

Barry Nugent

V.P., CURRENT PROGRAMMING

Betsy Rott

V.P., CURRENT PROGRAMMING

Gary Snegaroff

DIRECTOR, CURRENT PROGRAMMING

Jerri Howell

Program credits: E! News Live, Howard Stern, E! True Hollywood Story, Dr. 90210, How Do I Look?, Party@the Palms, The Girls Next Door, Cattle Drive, Kill Reality, others.

## EARTHVIEW, INC.

(Production company.)

200 N. Continental Blvd., 2nd Fl., El Segundo, CA 90245.

TEL: (310) 577-9381. FAX: (310) 577-9473.

EXECUTIVE PRODUCER, DIRECTOR

Bertram van Munster

CO-EXECUTIVE PRODUCER

Elise Doganieri

(Produces reality TV. Producers of The Amazing Race on CBS.)

## ECHELON STUDIOS

(Distribution & production company.)

1725 Victory Blvd., Glendale, CA 91204.

TEL: (818) 500-1640. FAX: (818) 500-1644.

email: info@echelonent.com www.echelonent.com

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PRESIDENT, ACQUISITIONS & DEVELOPMENT

Gloria Morrison - ext. 15

DIRECTOR, PRESS & PUBLIC RELATIONS

Jackie Plaza - ext. 11, jackie@echelonent.com

V.P., INTERNATIONAL SALES

Matthew Moon - ext. 26

V.P., DOMESTIC & INTERNATIONAL SALES

Lewei Duan - ext. 24

Sample Properties: Nobody Knows Anything, Wake, Tropix, The Last Kennedy, Swimming Upstream, Fish Without a Bicycle, Rabbit Hash

## ENDEMOL USA, INC.

(Production company. Reality TV.)

9255 Sunset Blvd., Ste. 1100, Los Angeles, CA 90069.

TEL: (310) 860-9914. FAX: (310) 860-1417, (310) 860-0073.

email: Tina.Hoover@endemolusa.tv www.endemolusa.tv/

PRESIDENT

David Goldberg

COO

Peter Bazalgette

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Lisa Higgins

**SENIOR V.P., SCRIPTED DEVELOPMENT**

Jeremy Gold  
V.P., FINANCE & ADMINISTRATION  
Ira Chartoff

**V.P., DEVELOPMENT**

Caroline Baumgard  
V.P., PROGRAMMING

Robert Smith

**V.P., BUSINESS DEVELOPMENT, DIGITAL MEDIA & STRATEGIC PLANNING**

Jon Vlassopoulos  
DIRECTOR, PRODUCTION

Tina Hoover

Credits: Big Brother, Extreme Makeover: Home Edition, Fear Factor, I Want To Be A Hilton, Spy TV, Todd TV, The Next Great Champ, Under One Roof, Deal or No Deal, Midnight Money Madness, One v. 100.

**EDMONDS ENTERTAINMENT**

(Production company.)

1635 N. Cahuenga Blvd., 5th Fl., Los Angeles, CA 90028.

TEL: (323) 860-1550. FAX: (323) 860-1554.

www.edmondsentertainment.com

CO-PRESIDENT/CEO

Tracey E. Edmonds

Kenneth "Babyface" Edmonds

SENIOR V.P., TV

Janine Jones

SENIOR V.P., FILM PRODUCTION

Tracey Lee Kemble

DIRECTOR, CREATIVE AFFAIRS

Seth Rappaport

MANAGER, PRODUCER

Alex D'Andrea

EXECUTIVE ASSISTANT, PRODUCTION

Pili Allen

Program credits: Soul Food (feature), Hav Plenty, Soul Food

(Showtime Series), College Hill (BET), Maniac Magee

(Nickelodeon)

**EDUCATIONAL COMMUNICATIONS, INC.**

(Production company.)

Educational Communications, Inc.

P. O. Box 351419, Los Angeles, CA 90035-9119

TEL: (310) 559-9160. email: ecnp@aol.com

www.ecoprojects.org

EXECUTIVE PRODUCER & HOST

Nancy Pearlman

Services provided include a speaker's bureau, award-winning public service announcements, radio and television documentaries.

Programs: ECONEWS (Weekly, half-hour TV Series),

Environmental Directions (Radio Series), Produces worldwide

ecotourism specials with over 500 half-hour videos, and 1,500

audio programs about the environment are available.

**ELLIS ENTERTAINMENT**

(Distribution & production company.)

1300 Yonge St., Ste. 300, Toronto, ON M4T 1X3, Canada.

TEL: (416) 924-2186. FAX: (416) 924-6115. email: info@ellisent.com

www.ellisent.com

PRESIDENT & CEO

Stephen Ellis

MANAGER, TELEVISION SALES

Caroline Godin

See website for programs catalog.

**ENOKI FILMS USA, INC.**

(Distribution company.)

16430 Ventura Blvd., Ste. 308, Encino, CA 91436.

TEL: (818) 907-6503. FAX: (818) 907-6506.

email: info@enokifilmsusa.com www.enokifilmsusa.com

PRESIDENT

Yoshi Enoki

V.P. WORLDWIDE DISTRIBUTION

Ricki Ames

New programs: Eternal Alice (13 X 25 mins.), Soul Link (12 x 25

mins.), Alice Academy (26 x 30 mins.), Shooting Starlets

MUSUMET (13 x 30 mins.), Robolabb: Cosmic Gamers (52 x 30

mins.), Robolabb: Spacejokers (52 x 30 mins.), Kappamaki and

the Sushi Kids (130 x 3 mins.), Izumo (13 x 30 mins.), Koi Koi

Seven (13 x 30 mins.). See website for complete list of available

programs.

**ENTERTAINMENT PRODUCTIONS, INC.**

(Distribution company. Theatrical motion pictures & television

productions for worldwide distribution.)

2118 Wilshire Blvd., #744, Santa Monica, CA 90403.

TEL: (310) 456-3143. FAX: (310) 456-8950.

PRESIDENT & PRODUCER

Edward Coe

**ENTERTAINMENT RIGHTS, PLC**

(Distribution & production company.)

Colet Court, 100 Hammersmith Rd., London W6 7JP, England

TEL: (44 208) 762-6200. FAX: (44 208) 762-6299.

email: enquiries@entertainmentrights.com

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Chloe van den Berg - chloe.vandenberg@entertainmentrights.com

HEAD OF SALES, NORTH & SOUTH AMERICA

Gillian Kirby - gillian.kirby@entertainmentrights.com

**ESPN ENTERPRISES - (FOOTAGE LICENSING)**

(Production & Distribution company. The Big Fights Library-

ESPN Enterprises, Inc.)

19 East 34th Street, New York, NY 10016.

TEL: 212-515-1252

email: jay.rizick@espn.com email: Murray.Barnett@disney.com

www.international.espn.com (online catalogue)

SENIOR DIRECTOR, SALES

Murray Barnett

Features: The largest boxing collection in the world, including

classic fights of Muhammad Ali, Joe Frazier, George Foreman,

and Mike Tyson. Includes: All the existing fights for Joe Louis,

Sugar Ray Robinson, Rocky Marciano, Jack Johnson, and Jack

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Club from 1950-1962; plus Muhammad Ali documentaries and

material on other great fighters; and several middleweight &

heavyweight championships

Products: ESPN's Fights of the Century series (26 x 26 mins.),

Behind the fights (9 x 1 hr.), Ringside, Speed and Power (3 x 1

hr.), Ali: The Greatest of All Time (3 x 90 mins.)

**EXTREME ENTERTAINMENT**

(Distribution company.)

131-151 Great Titchfield St., London, W1W 5BB, England.

TEL: (44 207) 886 0775. FAX: (44 207) 886 0777.

www.extreme-entertainment.tv

CEO

Al Gosling - al@extreme.com

MANAGING DIRECTOR

Ben Barrett - Ben@extreme-entertainment.tv

DIRECTOR, SALES

Ruth Williams - Ruth@extreme-entertainment.tv

See web site for program catalog. Programs include: Concrete

Wave, Core Culture, Blue Torch, Extreme 16mm, Ride TV, Invert

TV, Global Village, Ex Machina, Nexus, Xterra Planet, The Edge,

einstein.tv, Mixmasters, Hard Core Candy

**EXTREME SPORTS LICENSING**

(Distribution and production company. Action sports specialist,

marine, air and land facilities. Equipment, talent and more)

3419 Via Lido, Ste. 145, Newport Beach, CA 92663.

TEL: (562) 596-7105. email: efilming@sbcglobal.net

CONTACT

Miles Flewitt

**FILM CRASH**

1433 Yale St., Ste. D, Santa Monica, CA 90404.

TEL: (310) 315-1821. email: matthew@filmcrash.com

www.filmcrash.com

PARTNER

Matthew Harrison

Karl Nussbaum - karl@filmcrash.com

Scott Saunders - scott@filmcrash.com

Film Crash is an international company of directors, writers and

producers. Program credits: Sex and the City, Popular, The

Technical Writer, Dead Last, The Deep and Dreamless Sleep,

My Little Hollywood, others

**FINE LIVING**

(Cable network & production company which produces original

lifestyle programs.)

Production: 9721 Sherrill Blvd., Knoxville, TN 37932.

TEL: (865) 694-2700. FAX: (865) 342-3482.

www.fineliving.com

GENERAL MANAGER

Chad Youngblood

SENIOR V.P., MARKETING, EMERGING NETWORKS

Robyn Ulrich

V.P., PROGRAMMING AND PRODUCTION

Kent Tacano

DIRECTOR, PUBLIC RELATIONS

Gary McCormick - gmccormick@scrippsnetworks.com

Part of Scripps Networks, which includes five cable television

networks: FINE LIVING, Home & Garden Television, Food

Network, Do It Yourself & Great American Country-GAC.

## FIREWORKS ENTERTAINMENT

(Distribution and production company. A CanWest Company.)  
Toronto Office: 81 Barber Greene Rd., Toronto, ON M3C 2A2.  
TEL: (416) 446-5311. FAX: (416) 446-5544.  
Fireworks Television Office: 421 South Beverly Drive, Beverly Hills, CA 90212. TEL: (310) 789-4760. FAX: (310) 282-9192.  
email: info@fireworkstv.com  
www.fireworksentertainment.com www.watchfireworks.com  
Fireworks Pictures Office: 421 South Beverly Dr., Beverly Hills, CA 90212. TEL: (310) 789-4760. FAX: (310) 282-9192.  
email: info@fireworkspix.com  
Fireworks International Office: Tennyson House, 159-165 Great Portland St., 5th Fl. South, London W1W 5PA, United Kingdom.  
TEL: 011 44 (207) 307-6300. FAX: 011 44 (207) 307-6399.  
email: info@firecorp.co.uk  
PRESIDENT/COO  
Adam Haight - info@firecorp.com (Canada office)  
PRESIDENT, FIREWORKS INTERNATIONAL  
Greg Phillips - greg@firecorp.co.uk  
V.P., SALES EUROPE  
Kathryn Rice - kathryn@firecorp.co.uk  
V.P., MARKETING & COMMUNICATIONS  
Clare Weatherill - clare@firecorp.co.uk

## FOOTHILL ENTERTAINMENT, INC.

(Distribution Company, Co-development & Legal Services)  
1231 State St., Ste. 206, Santa Barbara, CA 93101  
TEL: (805) 965-4488. FAX: (805) 965-1168.  
email: info@foothillentertainment.com

### PRESIDENT

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CEO  
Gregory B. Payne - gbpayne@foothillentertainment.com  
EXECUTIVE ASSISTANT  
Megan Gallagher - assistant@foothillentertainment.com  
SALES & MARKETING  
Patricia Ryan - pryann@foothillentertainment.com  
MARKETING EXECUTIVE  
Natalie Wagner - nwagner@foothillentertainment.com  
MARKETING COORDINATOR  
Jill Monthei - jmonthei@foothillentertainment.com  
See web site for complete program listing  
www.foothillentertainment.com

Live Action: Me and My Shadow (26 x 25'), Wings of Angels  
Children's Animated Series: Snapper (52 x 11'), Space Clowns  
(26 x 25'), Toy Warrior (1 x 72'), Milton the Monster (26 x 25'),  
Microbe Patrol (26 x 26'), Kid Guides (13 x 25'), Fish Tales (52  
x 25'), Cyber Tribe (26 x 25')  
Children's Animated Features: Rarg (1 x 26')  
Documentaries (large format): Fireworks!  
Live Action Kids: The Dress Up Box (52 x 5')

## FORTIS FILMS

(Production company.)  
8581 Santa Monica Blvd., Ste. 1, West Hollywood, CA 90069.  
TEL: (310) 659-4533.

### ACTOR/PRODUCER

Sandra Bullock  
V.P., PRODUCTION  
Maggie Biggar  
V.P., DEVELOPMENT  
Lillian Dean  
OFFICER MANAGER  
Bryan Moore

Program credits: George Lopez Show, Hope Floats, Practical  
Magic, Miss Congeniality, Two Weeks' Notice, Sudbury, Miss  
Congeniality 2: Armed & Fabulous, Grace, others.

## FOX BROADCASTING COMPANY

(A subsidiary of the News Corporation)  
10201 W. Pico Blvd., Bldg. 78, Los Angeles, CA 90035.  
TEL: (310) 369-2000. FAX: (310) 203-1454.  
P.O. Box 900, Beverly Hills, CA 90213.

1211 Ave. of the Americas, 3rd Fl., New York, NY 10036.  
TEL: (212) 556-2400. www.fox.com

444 N. Michigan Ave., Chicago, IL 60611. TEL: (312) 494-2800.

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10201 W. Pico Blvd., Bldg. 41, Los Angeles, CA 90035.

TEL: (310) 369-1000. FAX: (310) 369-7378.

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Fox Television Studios is an independent unit of the Fox  
Entertainment Group. It produces TV programming for U.S. and  
global markets. Its five divisions are: 1) Network Primetime  
Series (in partnership with Regency Television); 2) Alternative  
and unscripted programs; 3) International/local production and  
formats through Fox World; 4) Non-fiction; 5) Original Movies.

Credits: The Bernie Mac Show, The Shield, Star Dates,  
Footsteps, Malcolm in the Middle, Driveshaft, 12 Mile Road,  
Redemption, 44 Minutes, The Grid, America's Prince; The John  
F. Kennedy Jr. Story, Baywatch Hawaiian Wedding, Living With  
Fran, Windfall, Wedding Album, Duets, Flight 93, The Girls Next  
Door, others.

## TWENTIETH TELEVISION

2121 Ave. of the Stars, 21st Fl., Los Angeles, CA 90067.  
TEL: (310) 369-1000. FAX: (310) 369-3899.  
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Tannya Gast  
V.P., MEDIA RELATIONS  
Les Eisner

Twentieth Television provides a wide array of first-run and off-network programming, as well as feature film packages, to the syndication and cable marketplaces. The company is also the exclusive program supplier of MyNetworkTV.

Programs: "Ambush Makeover" - First-run strip (30 mins.), "Good Day Live" - First-run strip (60 mins.), "Divorce Court" - First-run strip (30 mins.), "Texas Justice" - First-run strip (30 mins.), "Malcolm in the Middle" - Off-net strip (30 mins.), "Yes, Dear" - Off-net strip (30 mins.), "24" - Off-net (60 mins.), "Reba" - Off-net strip (30 mins.), New National Morning Show for O&O Fox affiliates (Jan. 2007), "Desire" (English-language telenovela), "Cristina's Court" (hosted by Cristina Perez), "Boston Legal" - Off-net (60 mins.), "Family Guy" - Off-net (30 mins.), "Geraldo At Large" - First-run strip (30 mins.), "Judge Alex" - First-run strip (30 mins.), "Still Standing" - Off-net (30 mins.).

## TWENTIETH CENTURY FOX TELEVISION

(Twentieth Century Fox Television is the first-run production arm of the Fox Television Group)

10201 W. Pico Blvd., Bldg. 88, Rm. 30, Los Angeles, CA 90035. TEL: (310) 369-1000. FAX: (310) 369-8726.  
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SENIOR V.P., MARKETING  
Steven Melnick  
SENIOR V.P., CURRENT PROGRAMMING  
Jeffrey Glaser

SENIOR V.P., FOX 21  
Jane Francis

Shows in production: Boston Legal, Jake In Progress, Still Standing, Yes Dear, How I Met Your Mother, The Unit, 24, American Dad, Arrested Development, Bones, The Bernie Mac Show (a co-production with Regency Television), Family Guy, Head Cases, The Inside, King of the Hill, Kitchen Confidential, The Loop, Prison Break, The Simpsons, Stacked, Over There, My Name Is Earl, Misconceptions, Pepper Dennis, Reba. Television Distribution: View online product catalog available at [www.foxnow.com](http://www.foxnow.com)

## INTERNATIONAL

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## FOX HOME ENTERTAINMENT

2121 Avenue of the Stars, 25th Fl., Los Angeles, CA 90067.  
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EXECUTIVE V.P., GENERAL MANAGER, HOME ENTERTAINMENT INTERNATIONAL  
Keith Feldman  
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Peter Staddon  
EXECUTIVE V.P., GENERAL MANAGER  
NORTH AMERICA  
Simon Swart  
SENIOR V.P., CORPORATE & MARKETING COMMUNICATIONS  
Steven Feldstein

## FX NETWORKS, LLC

2121 Avenue of the Stars, 19th Fl., Los Angeles, CA 90067.  
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Eric Schrier  
DIRECTOR, CURRENT PROGRAMMING  
Rachel Filippelli

Fox Cable Networks' flagship entertainment service offers original TV series and movies, acquired films and sports like NASCAR.

Production credits: RFK, Son of the Beach, Sins of the Fathers, The Shield, Lucky, Nip/Tuck, Redemption, NASCAR Driver: 360, Over There, others.

## THE FREMANTLE CORPORATION

(Distribution & Production company. Domestic & International. Acquired in mid-2006 Kaleidoscope Entertainment Inc. KEI is a Toronto based, owner operated, independent Canadian boutique entertainment company.)

23 Lesmill Road, Ste. 201, Toronto, ON M3B 3P6, Canada.  
TEL: (416) 443-9204. FAX: (416) 443-8885.

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## FREMANTLE MEDIA

(One of Europe's largest TV production companies. Produces more than 260 programs in over 39 countries and territories a year, including the UK, the US, Germany, Australia, France, Italy, Spain, Portugal, Scandinavia, Latin America and Asia.)

1 Stephen Street, London, W1T 1AL, United Kingdom. 011-44-207-691 6000. FAX: 011-44-207-691-6100. www.fremantlemedia.com  
CEO  
Tony Cohen

#### **FREMANLEMEDIA NORTH AMERICA**

(Co-production & Distribution company. Produces Reality TV & TV Series.)

2700 Colorado Ave., Ste. 450, Santa Monica, CA 90404.  
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www.fremantlemedia.com

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Cecile Frot-Coutaz

CHIEF CREATIVE OFFICER

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EXECUTIVE V.P., BUSINESS & LEGAL AFFAIRS,

GENERAL COUNSEL

David Shall

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Tracy Verna

SENIOR V.P., CURRENT PROGRAMMING

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Ted Haines

EXECUTIVE PRODUCER, UNSCRIPTED PROGRAMMING

James Sunderland

V.P., ALTERNATIVE PROGRAMMING DEVELOPMENT

Jill Schwartz

V.P., DEVELOPMENT/EXECUTIVE PRODUCER PRICE IS

RIGHT LIVE

Andy Feisher

MANAGER, DEVELOPMENT

Kathryne Gadarlan

MANAGER, DOCUMENTARY & LIFESTYLE ACQUISITIONS

Dave Luce

MANAGER, ACQUISITIONS & PROGRAMMING

Nigel Caaro-Evans

Credits: American Idol, The Price Is Right, The Swan, Family Feud, How Clean Is Your House?, Distraction, Your Face or Mine, Sex Inspectors, Love on the Rocks, others.

#### **CHUCK FRIES PRODUCTIONS, INC.**

(Production & Distribution company.)

1880 Century Park E., Ste. 315, Los Angeles, CA 90067.

TEL: (310) 203-9520. FAX: (310) 203-9519.

CHAIRMAN OF THE BOARD

Chuck Fries

Programs: Troop Beverly Hills, Screamers, Flowers in the Attic

#### **G4: VIDEOGAMETV**

(TV network. G4 - video game television - is a 24/7 TV

video games network. G4 is owned by Comcast Corporation.)

G4 Media, Inc. 12312 West Olympic Blvd., West Los Angeles,

CA 90064. TEL: (310) 979-5000. FAX: (310) 979-5099.

email: info@g4media.com www.g4tv.com

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Gaynor Strachan Chun

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V.P., GAMES EDITORIAL

Tina Kowalewski

DIRECTOR, PROGRAM DEVELOPMENT

Tom Russo

V.P., ACQUISITIONS & DEVELOPMENT

Laura Civiello

#### **GALAN ENTERTAINMENT**

(Production company.)

523 Victoria Ave., Venice, CA 90291. TEL: (310) 823-2822.

FAX: (310) 823-7361. email: info@galanent.com

www.galanent.com

FOUNDER

Nely Galan

Galan Entertainment creates and produces shows for both the Spanish-language and English-language media markets. In 2006 NBC Universal Television Group signed a development deal with Galan Entertainment to produce telenovelas in English.

#### **GEKKO FILM CORPORATION**

(Production company.)

2400 Boundary Road, Burnaby, British Columbia, Canada V5M

3Z3. TEL: (604) 292-8525. FAX: (604) 292-8550.

CEO

Richard Dean Anderson

PRESIDENT

Michael Greenberg

V.P., PRODUCTION

Gregory D. Almas

VISUAL EFFECTS SUPERVISOR

Michelle Comens

Program credits: MacGyver, Legend, Stargate-SG1

#### **GENREBEND PRODUCTIONS, INC.**

(Production company.)

233 Wilshire Blvd., 4th Fl., Santa Monica, CA 90401.

TEL: (310) 917-1064. FAX: (310) 917-1065.

PRESIDENT

David Nutter

V.P., CREATIVE AFFAIRS

Tom Lavagnino

Credits: Tarzan, Without a Trace, Smallville, X-Files, ER, West Wing, Dr. Vegas, Jack & Bobby

#### **LEEZA GIBBONS ENTERPRISES, (LGE)**

(Production company. TV series and made-for-TV/cable movies.)

7257 Beverly Blvd., Ste. 218, Los Angeles, CA 90036.

TEL: (323) 634-0581. FAX: (323) 634-0582.

CEO

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CREATIVE EXECUTIVE

Vincent J. Arcuri

CREATIVE EXECUTIVE

Bobby Xydys

MARKETING, LICENSING & ENDORSEMENTS

Rick Bradley

PUBLICITY & PUBLIC RELATIONS

Leslie Garson

TV projects produced by or in association with LGE include CBS's "IWON.com's \$10,000,000 Giveaway," E!'s "Assignment E!" with Leeza Gibbons" and the Emmy-winning "Teen Files," (UPN) which focused on tough teen issues. Other credits include The Retro Bill Show, Leeza, Intimate Portrait of JFK Jr., E! Specials: Hollywood Youth, The Michael Essary Show

#### **GLOBAL TELEMEDIA, INC.**

(Distribution company.)

98 East Ave., Norwalk, CT 06851. TEL: (203) 854-9985.

FAX: (203) 855-8370. email: gt@globaltelemedia.com

www.globaltelemedia.com

PRESIDENT, CEO

Gregory Kimmelman

V.P., OPERATIONS

Susan Kimmelman

DIRECTOR, SALES & MARKETING

Anne Gullledge

See website for complete list of available programs.

New programming: Hard-Hat Harry, New Library of Action /

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TV, Pavarotti, Owned Islands, Way Cool Kids series, Sports

Innerview with Ann Liguori-interviews with sports icons/celebr-

ities, This Day in History, The Greatest Circus Acts in the World,

The Sci-Fi Files, The American Puppet, Yoga TV, Pilates TV,

Skate Maps, James Brown Live, The Manhattan Transfer,

Antone's Home of the Blue, Gag's On You, Strike Force, Land-

Sea-And-Air, others

#### **GOTHAM METRO STUDIOS, INC.**

(Production, development, finance, film distribution, TV & video

production. New Gotham Offices in New York City, Seattle,

Portland, Las Vegas)

127 Broadway, Santa Monica, CA 90401. TEL: (310) 394-9100.

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Larry Kurnarsky

ASSOCIATE PRODUCER

Ellie Partovi

## GRAMMNET PRODUCTIONS

(Production company. Produces animation, features, new media & TV series.)  
c/o Paramount Pictures, 5555 Melrose Ave., Wilder Bldg., Ste. 114, Los Angeles, CA 90038-3197. TEL: (323) 956-5455 (TV), (323) 956-5840 (Features). FAX: (323) 862-2284 (TV), (323) 862-1433 (Features)  
CEO/ACTOR/PRODUCER  
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PRESIDENT  
Steve Stark  
V.P., FEATURES  
Jessica Hochman

Credits: Kelsey Grammer Presents: The Sketch Show, Kelsey Grammer Salutes Jack Benny, Fired Up, The Innocent, Girlfriends, Gary the Rat, In-Laws, World Cup Comedy, others.

## GRAN VIA PRODUCTIONS

(Production company. TV series & features.)  
1888 Century Park East, 14th Fl., Los Angeles, CA 90067.  
TEL: (310) 859-3060. FAX: (310) 777-0008 or  
FAX: (310) 777-0296.  
PRODUCER  
Mark Johnson

Credits: The Guardian, Galaxy Quest, Donnie Brasco, A Little Princess, My Dog Skip, Buggy, Good Morning Vietnam, Dragonfly, The Rookie, Home Fries, The Banger Sisters, Moonlight Mile, The Alamo, The Notebook

## GRANADA AMERICA

California Office: 15303 Ventura Boulevard Building C, Suite 800, Sherman Oaks, California, United States, 91403. TEL: (818) 455-4600. FAX: (818) 455-4700. www.granadamedia.com  
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Ivan Garel-Jones

SENIOR V.P., PRODUCTION & OPERATIONS

Patrice Andrews

Distribution & Production company. It is part of Granada International, one of the world's leading TV distribution cos. based in London. Granada America is the producer of ABC's reality series I'm A Celebrity...Get Me Out Of Here!, and completed production on the six-part reality series American Princess for NBC. Others include the docu-soap Airline, the reality series House of Dreams, Room Raiders, Nanny 911, Celebrity Fit Club, Ultimate Tree House and Caught!

## GRB ENTERTAINMENT

(Distribution & Production company.)  
13400 Riverside Dr., Ste. 300, Sherman Oaks, CA 91423.  
TEL: (818) 728-7600. FAX: (818) 728-7676, (818) 728-7601.  
email: mbranton@grbtv.com www.grbtv.com  
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EXECUTIVE V.P., CREATIVE AFFAIRS

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EXECUTIVE V.P., PRODUCTION

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V.P., DEVELOPMENT

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See website for complete catalog.

## GREAT CHEFS TELEVISION

(Distribution & Production company.)  
P.O. Box 56757, New Orleans, LA 70156-6757.  
TEL: (800) 321-1499, (504) 581-5000. FAX: (504) 581-1188.  
email: info@greatchefs.com www.greatchefs.com

PRESIDENT

John Sheph

EUROPEAN SALES MANAGER, PARIS

Marc Cosnard des Clossets

Programs: Great Chefs of France, Great Chefs of Australia, Great Chefs of the Caribbean, Great Chefs of America, Great Chefs of the World, Great Chefs of Hawaii, Great Chefs—Great Cities, Great Chefs of the East, Great Chefs of the West, Great Chefs of the

South, Great Chefs: The Louisiana New Garde, Great Chefs of Chicago, Great Chefs of San Francisco, Great Chefs of New Orleans, Chocolate Passion, Chocolate Dreams, Chocolate Edition, Oriental Obsessions, Mexican Madness, Great Chefs, Great BBQ, Great Southern Barbeque, Great Outdoor Cooking, Great Chefs: The Women, Great Chefs Halloween Treat, Great Chefs Cook Italian, Great Chefs: A Show for All Seasons, An International Holiday Table, Great Chefs: Desserts, A Seafood Sampler, Great Chefs: Appetizers, Great Chefs Cook American, Great French Fest, Great American Inns, A New Orleans Jazz Brunch, Down Home Cookin', A Southwest Thanksgiving Feast, Stephane Grapelli Live in New Orleans, Toots Thielemans Live in New Orleans, Les McCann in New Orleans, Don Menza Live in New Orleans, Eilyn Rucker Live in New Orleans, Charlie Byrd Live in New Orleans, Jack Sheldon Live in New Orleans, The Dukes of Dixieland and Friends, Ernestine Anderson Live in New Orleans, Irma Thomas Live in New Orleans, The New York Jazz Quartet Live in New Orleans, A Salute to Jelly Roll Morton, A Woodchopper's Ball, Woody Herman Remembered, Ellis Marsalis and New Generation Live in New Orleans

## GREENLIGHT MEDIA AG

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PRESIDENT, GREENLIGHT MEDIA AG - US

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Specializes in development and production of films for theatre and TV. Chief focus is on animated films and documentaries.

## GREYSTONE TELEVISION & FILMS

(Production company. TV series, reality TV, features, documentaries, Direct-to-Video/DVD.)  
5200 Lankershim Blvd., Ste. 800, North Hollywood, CA 91601.  
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CEO & PRESIDENT

Craig A. Halfner

PRESIDENT, GREYSTONE TELEVISION

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CFO/CORPORATE COUNSEL

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V.P., GREYSTONE TELEVISION

Glenn Kirschbaum

V.P., GREYSTONE TELEVISION/SUPERVISING PRODUCER

Louis Tarantino

V.P., GREYSTONE TELEVISION

Rhys Thomas

V.P., DEVELOPMENT

Sara Hutchinson

V.P., DEVELOPMENT

Seth Isler

Series: A&E Biography, Lunker Lake, Left Luggage, Conquerors, Wild Wheels, Wild West Tech, Alexander, Spirit of Yosemite, American Presidency, others

## MERV GRIFFIN ENTERTAINMENT

(Production company.)  
130 S. El Camino Drive, Beverly Hills, CA 90212.  
TEL: (310) 385-2727. FAX: (310) 385-2728. www.merv.com  
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Merv Griffin

PRESIDENT/CEO

Larry Cohen

V.P.

Ron Ward

TELEVISION DEVELOPMENT

Jim Bradley, Ray Brune, Andrew Yani

FILM & TV DEVELOPMENT

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Series: The Merv Griffin Show, Jeopardy!, Wheel of Fortune, Dance Fever, Men Are From Mars-Women Are From Venus, Murder At The Cannes Film Festival, Gilda Radner: It's Always Something, Shade, others.

## GROSS ENTERTAINMENT

(Production company.)  
500 S. Buena Vista St., Old Animation Bldg., Room 3B-8, Burbank, CA 91521-1850. TEL: (818) 560-8117.  
FAX: (818) 560-8180. email: nick.nicoletta@abc.com

PRESIDENT

Matthew Gross



## DEVELOPMENT

Nicholas Nicoletta

Production deal with Touchstone Television.) Shows in production include Day Break (ABC) and Twenty Questions (ABC).

## GSN—THE NETWORK FOR GAMES

(Production company. A Sony Pictures/Liberty Media Company. Produces game shows, TV series, reality TV, documentaries.) Headquarters: 2150 Colorado Ave., #100, Santa Monica, CA 90404. TEL: (310) 255-6800. FAX: (310) 255-6810.

New York Office: 680 Fifth Ave., 11th Fl., New York, NY 10019.

TEL: (212) 333-2510. FAX: (646) 557-2985. www.gsn.com

PRESIDENT/CEO

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SENIOR V.P., MARKETING

Dena Kaplan

SENIOR V.P., ADVERTISING SALES

Chris Raleigh

SENIOR V.P., PROGRAMMING

Jamie Roberts

SENIOR V.P., DIGITAL MEDIA & INTERACTIVE

ENTERTAINMENT

John P. Roberts

## ALFRED HABER DISTRIBUTION, INC.

111 Grand Ave., Ste. 203, Palisades Park, NJ 07650.

TEL: (201) 224-8000. FAX: (201) 947-4500.

email: info@haberinc.com

www.alfredhaber.com

EXECUTIVE V.P.

Robert Kennedy

See web site for programs. Distributes U.S. Network - CBS, ABC, NBC and FOX - specials. More than 1,000 hours of programming is available, from the genres of award shows, music events, documentaries, variety specials, wildlife programs and holiday celebrations, as well as series, mini-series and made-for-TV movies.

## HALLMARK ENTERTAINMENT

(Distribution & Production company. In Dec. 2005 Robert Halmi Sr. and Robert Halmi Jr., with private investment firm Kelso & Company, bought the company and renamed it RHI Entertainment, LLC. See listing for RHI Entertainment)

## HALLMARK HALL OF FAME PRODUCTIONS, INC.

(Distribution & Production company. Produces made-for-TV/cable movies.)

12001 Ventura Pl., Ste. 300 Studio City, CA 91604.

TEL: (818) 505-9191. FAX: (818) 505-9842.

EXECUTIVE PRODUCER

Richard Welsh

EXECUTIVE PRODUCER

Brent Shields

L.A. COORDINATOR

Dennis Sullivan

Programs: A Painted House, Riding the Bus With My Sister, Little John, In Love and War, Brush with Fate, The Seventh Stream, The Fallen Angel, Back When We Were Grownups, The Magic of Ordinary Days, The Blackwater Lightship, others.

## HARMONY GOLD U.S.A.

(Distribution company.)

7655 Sunset Blvd., Los Angeles, CA 90046. TEL: (323) 851-4900. FAX: (323) 851-5599. email: sales@harmonygold.com

www.harmonygold.com

CHAIRMAN & CEO

Frank Agrama

PRESIDENT

Colleen Morris

EXECUTIVE V.P., BUSINESS DEVELOPMENT

Alan Letz

V.P., SALES

Melissa Wohl

See website for complete catalog of available films and mini-series.

## HARPO PRODUCTIONS, INC.

(Production company.)

110 N. Carpenter St., Chicago, IL 60607. TEL: (312) 633-1000.

FAX: (312) 633-1111.

CHAIRMAN

Oprah Winfrey

PRESIDENT

Tim Bennett

EXECUTIVE PRODUCER, THE OPRAH WINFREY SHOW

Sheri Salata

CO-EXECUTIVE PRODUCER, THE OPRAH WINFREY SHOW

Lisa Erspamer

TV DEVELOPMENT EXECUTIVE

Ellen Rakielen

TV DEVELOPMENT EXECUTIVE

Harriet Seidler

Oprah Winfrey is also the chairman of Harpo, Inc., Harpo Studios, Inc., Harpo Films, Inc., Harpo Print, LLC and Harpo Video, Inc. Harpo Productions produces "The Oprah Winfrey Show." Harpo Studios, Winfrey's production facility, is also located at 110 N. Carpenter St., Chicago, IL 60607.

Harpo Productions established a TV development unit in September 2006.

## HOME BOX OFFICE, INC.

(Production company. Also a premium cable network service and subsidiary of Time Warner, Inc. Produces TV series & documentaries. For complete corporate listings see Cable and Wireless Networks.)

1100 Ave. of the Americas, New York, NY 10036.

TEL: (212) 512-1000. FAX: (212) 512-5517.

2500 Broadway, Ste. 400, Santa Monica, CA 90404.

TEL: (310) 382-3000. www.hbo.com

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Collin Callender

PRESIDENT, HBO SPORTS

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PRESIDENT, HBO HOME VIDEO

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Nancy Geller

SENIOR V.P., HBO STRATEGY & PLANNING, ORIGINAL

PROGRAMMING

Susan Ennis

SENIOR V.P., HBO ENTERTAINMENT & PRODUCTION

Bruce Richmond

VICE PRESIDENTS, HBO ENTERTAINMENT

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V.P., DOCUMENTARY & FAMILY

Lisa Heller

V.P., HBO DOCUMENTARY

Nancy Abraham

V.P., HBO FAMILY AN DOCUMENTARY PROGRAMMING

Dolores Morris

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SENIOR V.P., PROGRAMMING, HBO SPORTS

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SENIOR V.P., FINANCE & TALENT HBO PPV

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SENIOR V.P. & SR. COUNSEL HBO SPORTS & OP

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V.P., SPORTS PRODUCTION

John Micalte

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SENIOR V.P., CONSUMER MARKETING

Courtney Monroe

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 SENIOR V.P., ON-AIR, SPECIAL MARKETS, CREATIVE SERVICES  
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 V.P., OPERATIONS  
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 V.P., BRAND STRATEGY  
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 V.P., AFFILIATE MARKETING & PRODUCT STRATEGY  
 Bernadette Aulestia

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 SENIOR V.P., AUDIENCE RESEARCH  
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 V.P., PROGRAM PLANNING & SCHEDULING, CINEMAX  
 Jill Champaloup  
 V.P., PROGRAM PLANNING & SCHEDULING, CINEMAX  
 Andrew Goldman  
 V.P., PRIMARY PROGRAMMING RESEARCH  
 Kathleen Carroll  
 V.P., NETWORK PROGRAMMING OPERATIONS  
 Janet Schwartz  
 V.P., AUDIENCE RESEARCH  
 Lori Jacobs

**HOME VIDEO**

1100 Ave. of the Americas, New York, NY 10036.  
 TEL: (212) 512-1000. FAX: (212) 512-5517. www.hbo.com  
 SENIOR V.P., HBO VIDEO SALES

Robert Cowan  
 V.P., CREATIVE SERVICES HBO VIDEO  
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**HBO INTERNATIONAL**

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 Barbara Jaffe  
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 V.P., ENGINEERING STANDARDS, ADVANCE TECHNOLOGY  
 Andres Colpa  
 SENIOR V.P., TECHNOLOGY  
 Craig Cuttner  
 SENIOR V.P., ENGINEERING  
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 Scott McElhone  
 SENIOR V.P., HUMAN RESOURCES & FACILITIES,  
 W. COAST  
 Mary Lou Thomas  
 SENIOR V.P., CORPORATE SERVICES  
 Steven Lefkowitz  
 CHANNELS: HBO Comedy, HBO Family, HBO Latino, HBO2,  
 HBO Signature, HBO Zone.

**HEARST ENTERTAINMENT, INC.**

(Distribution & production company, Operating group of The Hearst Corporation.)  
 300 West 57th St., 15th Fl., New York, NY 10019.  
 TEL: (212) 969-7553. FAX: (646) 280-1553.  
 www.hearstent.com  
 PRESIDENT, HEARST ENTERTAINMENT, INC./DEPUTY GROUP HEAD, HEARST ENTERTAINMENT & SYNDICATION/V.P., THE HEARST CORPORATION  
 Bruce L. Paisner  
 SENIOR V.P., SALES & MARKETING  
 Stacey Valenza - svalenza@hearst.com  
 ASSISTANT TO STACEY VALENZA  
 Nadine Boodhoo

**HEARST ENTERTAINMENT PRODUCTIONS/CA**

(Part of The Hearst Corporation, Hearst Entertainment Productions produces reality series & specials. Through its wholly owned subsidiary, Actuality Productions, HEP has structured a creative unit that produces top-flight entertainment in a number of genres.)  
 20335 Ventura Blvd., Ste. 300, Woodland Hills, CA 91364.  
 TEL: (818) 444-5000. FAX: (818) 444-5001.  
 www.actualityproductions.com

**ACTUALITY PRODUCTIONS**

PRESIDENT  
 Bruce L. Paisner  
 EXECUTIVE V.P., DOCUMENTARY & REALITY PROGRAMMING  
 Jerry Shevick  
 V.P., DOCUMENTARY & REALITY PROGRAMMING  
 Bari Carrelli  
 MANAGER, DEVELOPMENT  
 Aurelia White

**HEEL & TOE FILMS**

(Production company, TV series & features.)  
 2058 Broadway, Santa Monica, CA 90404.  
 TEL: (310) 264-1866. FAX: (310) 264-1865.  
 EXECUTIVE PRODUCER/WRITER

Paul Attanasio  
 EXECUTIVE PRODUCER  
 Katie Jacobs  
 V.P., DEVELOPMENT & PRODUCTION  
 Brian Pines

Credits: House, Century City, Quiz Show, Donnie Brasco, Homicide: Life on the Street, Gideon's Crossing, Sum of all Fears, Disclosure

**HENNINGER MEDIA SERVICES**

(Production company.)  
 2601-A Wilson Blvd., Arlington, VA 22201  
 TEL: (888) 243-3444, FAX: (703) 243-5697.  
 www.henninger.com  
 FOUNDER & CEO

Rob Henninger  
 CFO  
 Karen Henninger  
 COO  
 Eric Hansen  
 V.P., SALES & MARKETING  
 Doug Miller

V.P., GENERAL MANAGER, HENNINGER PRODUCTIONS  
 Brian J. Kelly - TEL: (888) 243-3444.

**THE JIM HENSON COMPANY**

(Production company.)  
 Headquarters: 1416 North La Brea Ave., Hollywood, CA 90028. TEL: (323) 802-1500. FAX: (323) 802-1825.  
 www.henson.com

New York Office: 117 E. 69th St., New York, NY 10021.  
 TEL: (212) 794-2400. FAX: (212) 570-1147.  
 CO-CEO

Brian Henson, Lisa Henson  
 PRESIDENT, COO, THE JIM HENSON COMPANY  
 Peter Schube, Esq.  
 HEAD, CHILDREN'S TELEVISION  
 Halle Stanford  
 HEAD OF PUBLICITY  
 Nicole Goldman

**LEONARD HILL FILMS**

(Production company.)  
 4500 Wilshire Blvd., Los Angeles, CA 90010.  
 TEL: (323) 954-4555. FAX: (323) 954-4553.  
 EXECUTIVE PRODUCER  
 Leonard Hill

Movies: Freedom, Dreams Don't Die, Having It All, Girls of White Orchid High School USA, Mae West, Cartier Affair, Parade, Long Hot Summer (4 hrs.), Mirrors, Prince of Bel-Air, Rags to Riches (2 hrs. + 20 x 1 hr.), In Self Defense, The Last Fling, Nitti: The Enforcer, Shoot Down, Tricks of the Trade, Cross of Fire (4 hrs.), The Lady Forgets, Manhunt: The Search for the Night

Stalker, Children of the Bride, Summer Dreams: The Story of the Beach Boys, Baby of the Bride, A Cry in the Wild: The Taking of Peggy Ann Bradnick, Earth Angel, False Arrest (4 hrs.), Mother of the Bride, Where Have They Taken Our Children, Ordinary Heroes, Daytona Blues, Deadly Whispers, Freefall, Stolen Innocence, Hijacked: Flight 285, Murder in Mind, aka A Deadly Vision, Vows of Deception aka Deadly Seduction, Detention, Gone in the Night (4 hrs.), Shaughnessy, Stolen From the Heart

#### HIT ENTERTAINMENT

U.S. HEADQUARTERS: 830 S. Greenville Ave., Allen, TX 75002-3320. TEL: (972) 390-6000. [www.hitentertainment.com](http://www.hitentertainment.com)  
New York Office: 1133 Broadway, Ste. 1520, New York, NY, 10010. TEL: (212) 463-9623. FAX: (212) 463-9626.

London Office: 5th Fl., Maple House, 149 Tottenham Court Road, London W1T 7NF, England.  
TEL/FAX: 011 (44) 207-554-2500.

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Charlie Caminada  
CHIEF CREATIVE OFFICER

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SENIOR V.P., BRAND LICENSING

Christina Miller

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Debbie Ries

SENIOR V.P., GENERAL MANAGER EUROPE

Simon Forrest, Sr.

Production company, HIT Entertainment PLC is now a leading independent children's producer and rights owner. With operations in the UK, US, Canada, Japan and Germany, Hit Entertainment generates sales to 150 countries and territories.

#### IFM WORLD RELEASING, INC.

(Distribution & Production company.)

1328 E. Palmer Ave., Glendale, CA 91205.

TEL: (818) 243-4976. FAX: (818) 550-9728.

email: [contact@ifmfilm.com](mailto:contact@ifmfilm.com) [www.ifmfilm.com](http://www.ifmfilm.com)

Australia: Unit 2, 25 Second Street, Clayton, Victoria 3169,

Australia. TEL: (61 3) 9515-9249. FAX: (61 3) 9515-9248.

email: [contact@ifmfilm.com](mailto:contact@ifmfilm.com)

PRESIDENT

Antony I. Ginnane

EXECUTIVE V.P.

Ann Lyons

V.P., INTERNATIONAL

Anthony J. Lyons

DIRECTOR, INTERNATIONAL SALES

David J. Makhlout

See web site for complete list of titles. New titles: Off the Vine (52 x 24 min.), Deadly Deceit (1 x 90 min.), Blood Reaper (1 x 90 min.), No Return (1 x 90 min.), Look@Me (1 x 90 min.), "Brothers" (1 x 52 min.)

#### IMAGINE ENTERTAINMENT

(Motion picture, film & TV producer)

9465 Wilshire Blvd., 7th Fl., Beverly Hills, CA 90212.

TEL: (310) 858-2000. FAX: (310) 858-2020.

[www.imagine-entertainment.com](http://www.imagine-entertainment.com)

PRODUCER

Brian Grazer

DIRECTOR

Ron Howard

CO-CHAIR, IMAGINE FILMS

Karen Kehala Sherwood

PRESIDENT, IMAGINE ENTERTAINMENT

Michael Rosenberg

PRESIDENT, PRODUCTION

Jim Whitaker

EXECUTIVE V.P., MOTION PICTURES

Kim Roth

SENIOR V.P., ADMINISTRATION & OPERATIONS

Robin Ruse-Rinehart Barris

SENIOR VICE PRESIDENTS, MOTION PICTURES

David Bernardi, Erica Huggins

V.P., MOTION PICTURES

Sarah Bowen

CONTROLLER

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DIRECTOR, DEVELOPMENT

Anna Culp

CREATIVE EXECUTIVE

Chris Wade

SPECIAL PROJECTS

Brad Grossman

#### IMAGINE TELEVISION

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David Nevins

EXECUTIVE V.P., BUSINESS AFFAIRS

Skip Chasey

#### SENIOR V.P., DEVELOPMENT

Robin Gurney

DIRECTOR, CURRENT PROGRAMMING

Erin Nowocinski

Credits: 24, Arrested Development, Playmakers, Miss Match, Quintuplets, The Big House, The PJs, The Beast, Felicity, Sports Night, The Inside, others.

#### INDEPENDENT ARTISTS INTERNATIONAL, LLC

(Distribution company.)

8446 Melrose Place, Los Angeles, CA 90069. TEL: (323) 852-

1288. FAX: (323) 852-1088. email: [eedizon@yahoo.com](mailto:eedizon@yahoo.com)

[www.independentartists.net](http://www.independentartists.net)

PRESIDENT

N. Lee Lacy

CO-PRESIDENT

Ellen Endo

BUSINESS & LEGAL AFFAIRS

Kevin Mills

Programs: Big Screen T.V., The Movie Show, Pet Guys, Movie Scene Biographies, Adventures with Safari Jeff, The Lovemaster, Bayou Ghost, The Last Resort, Strike Back

#### INFROUNT PRODUCTIONS

(Production company. Produces TV series, features, theatre)

c/o Debbie Klein/The Paradigm Agency, 360 N. Crescent Dr.,

North Bldg., Beverly Hills, CA 90210. TEL: (310) 288-8000.

WRITER/PRODUCER

Danny Jacobson

PRODUCER

Marc Brener

Program credits: Mad About You, Two Guys and a Girl, Roseanne, Davis Rules, Simon, Soap, Fame, others.

#### INTERNATIONAL ENTERTAINMENT ENTERPRISES

(Distribution-worldwide sales rep for producers and owners of

films, children's animation and documentaries.)

5481 Katherine Ave., Sherman Oaks, CA 91401.

TEL: (818) 994-0801. FAX: (818) 787-5472.

email: [josadelman@earthlink.net](mailto:josadelman@earthlink.net)

[www.IntlEntertainment.homestead.com](http://www.IntlEntertainment.homestead.com)

CEO

Joseph Adelman

Properties: Shinbone Alley, The Projectionist, Animaland, Interviews With My Lai Veterans, Here Comes the Grump, Ulysses, L'Chayim Comrade Staint, The Last Klezmer, The Balcony, Lady for a Day, Hallelujah I'm a Bum!, Broadway Bill, Portrait of the Artist as a Young Man, B.B. King...Live At Nick's, others.

#### IS OR ISN'T ENTERTAINMENT

(Production company.)

8391 Beverly Blvd., #125, Los Angeles, CA 90048.

TEL: (310) 854-0972. email: [nicole@isorisnt.com](mailto:nicole@isorisnt.com)

[www.isorisnt.com](http://www.isorisnt.com)

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PARTNER/PRESIDENT

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SENIOR V.P., DEVELOPMENT

Rebecca Stay

DEVELOPMENT ASSOCIATE

Nicole Tocantins

Credits: All In (NBC Pilot), The Commuters (CBS Pilot), The Comeback (HBO), My Life Incorporated (CBS Pilot)

#### JAFFE/BRAUNSTEIN FILMS, LLC

(Production company. TV series & made-for-TV/cable movies.)

12301 Wilshire Blvd., Ste. 110, Los Angeles, CA 90025.

TEL: (310) 207-6600. FAX: (310) 207-6069.

PARTNERS

Michael Jaffe, Howard Braunstein

PRODUCTION & DEVELOPMENT COORDINATOR

Victor Boutrous

Credits: Elvis, Faith of My Fathers, Martha Inc., The Rosa Parks Story, others.

#### JANSON MEDIA

88 Semmens Rd., Harrington Park, NJ 07640.

TEL: (201) 784-8488. FAX: (201) 784-3993.

email: [steve@janson.com](mailto:steve@janson.com) [www.janson.com](http://www.janson.com)

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VICE PRESIDENT

Zara Janson

MARKETING DIRECTOR

Betsy Van Ost

Programs: Robert Mirabel: Music from a Painted Cave, Red Steagal Presents Cowboy: The Legend, The Legacy, Endangered Mermaid, Route 66: Return to the Road with Martin Milner, The Tom Whittaker Story: One Step at a Time, Ticks: The Real Vampires, How to Draw Cartoons with Bruce Blitz, The

World of Harry Connick Jr., Bird Watch, Encounters with the Unexplained, Betting it All, CEO Exchange, Discoveries... Ireland, George W. Bush: Faith in the White House, Passport to Adventure, Xtreme Mysteries, Pilgrimages of Europe, Full Frontal Fashion: Behind the Label, Greatest Journeys on Earth, Jacques Pepin, Fast Food My Way

#### **JEF FILMS, INC.**

(Distribution company.)  
Film House, 143 Hickory Hill Cir., Osterville, MA 02655-1322.  
TEL: (508) 428-7198. FAX: (508) 428-7198. www.jeffilms.com  
CEO

Jeffrey H. Aikman  
SALES MANAGER  
Jo-Ann Pollack

Product: A library of over 30,000 films from the following libraries: Film Classic Exchange, XTC Video, WHAM!, VIP Video, JEF Video line, JEF Films International, PHD Video, The Stock Exchange, Substance Video, Maxima Entertainment

#### **THE JINKS/COHEN COMPANY**

(Production company. Produces features and TV series.)  
c/o Paramount Pictures, 5555 Melrose Ave., Swanson Bldg., Ste. 215, Los Angeles, CA 90038. TEL: (323) 956-8411.  
FAX: (323) 862-2220.

#### **PRODUCERS**

Dan Jinks, Bruce Cohen  
EXECUTIVE V.P., PRODUCTION

Matt Moore

DIRECTOR, DEVELOPMENT

Sam Hansen

ASSISTANT TO JINKS & COHEN

Timothy Rogier

Credits include The Forgotten, American Beauty, Big Fish, Down with Love, The Traveler (TV).

#### **PETER JONES PRODUCTIONS, INC.**

(Production company. Primarily TV documentaries and short subject films)

11520 San Vicente Blvd., #207, Los Angeles, CA 90049.  
TEL: (310) 826-8264. FAX: (310) 826-0693.

WRITER, DIRECTOR, PRODUCER

Peter Jones - peter.jones@peterjonesproductions.com

CO-DIRECTOR, EDITOR

Mark Catalena - mcatalena@peterjonesproductions.com

#### **JOSEPHSON ENTERTAINMENT**

(Production company.)

10201 W. Pico Blvd., Bldg. 50, Los Angeles, CA 90035.

TEL: (310) 369-7501. FAX: (310) 969-0898.

#### **PRODUCER**

Barry Josephson

V.P., PRODUCTION

Danic Radovanov

V.P., TELEVISION

Brian Pines

CREATIVE EXECUTIVE

Alex Young

Produces features and TV series. Currently produces TV series Bones airing on Fox.)

#### **KEDZIE PRODUCTIONS**

(Production company. TV series & made-for-TV/cable movies.)

8615 Tamarack Ave., Sun Valley, CA 91352.

TEL: (818) 252-6129. FAX: (818) 504-3508.

EXECUTIVE PRODUCER

Deborah Joy LeVine

Program credits: The Division, Any Day Now, Lois and Clark

#### **KELLER ENTERTAINMENT GROUP**

(Production company. TV series, syndication, made-for-TV/cable movies & features.)

c/o Micheline Keller 1093 Broxton Ave., Ste. 246, Los Angeles, CA 90024. TEL: (310) 443-2226. FAX: (310) 443-2194.

email: maxkeller@kellerentertainment.com

www.kellerentertainmentgroup.com

CHAIRMAN & OWNER

Max Keller

PRESIDENT & CEO

Micheline Keller

DIRECTOR, DEVELOPMENT

David Keller

ADMINISTRATOR

Alex King

Credits: Conan, Tarzan, Kent State, A Summer to Remember, Grambling's White Tiger, Casey's Gift: For the Love of a Child, others.

#### **DAVID E. KELLEY PRODUCTIONS**

(Production company.)

1600 Rosecrans Ave., Bldg. 4B-3rd Fl., Manhattan Beach, CA 90266. TEL: (310) 727-2202. FAX: 310-727-2422,

(310) 727-2411.

CEO, WRITER, & EXECUTIVE PRODUCER

David E. Kelley

COO

Rick Silverman

SENIOR V.P., LEGAL AFFAIRS

Veronica Wilson

V.P., BUSINESS AFFAIRS

Neely Swanson

V.P., MEDIA RELATIONS & PUBLICITY

Stacey M. Luchs

Credits include: Picket Fences, Chicago Hope, The Practice, Lake Placid, Ally McBeal, Mystery Alaska, Snoops, Boston Public, Girls Club, The Brotherhood of Poland New Hampshire, Boston Legal, The Law Firm

#### **KLASKY CSUPU, INC.**

(Production company. TV series, animation, commercials, features, Direct-to-Video/DVD & new media.)

1238 N. Highland Blvd., Hollywood, CA 90038.

TEL: (323) 468-2600. FAX: (323) 463-2569.

email: mail@klaskycsupo.com www.klaskycsupo.com

CO-CHAIRMAN

Gabor Csupo & Arlene Klasky

SENIOR V.P., TV

Alexandra Booke

SENIOR V.P., FEATURE FILM

Michael McGahey

V.P., CREATIVE AFFAIRS

Brandon Scott

Credits: Rugrats, The Wild Thornberrys, Rocket Power, As Told by Ginger, Duckman, The Rugrats Movie, Rugrats in Paris: The Movie; What's Cooking?, AAAHH!! Real Monsters, Santo Bugito, Stressed Eric, Immigrants, others.

#### **KOMUT ENTERTAINMENT**

(Production company. TV Series.)

4024 Radford Ave., Editorial 1, Studio City, CA 91604.

TEL: (818) 655-5563. FAX: (818) 655-8459.

PRODUCER

David Kohan

PRODUCER

Max Mutchnick

Credits: Four Kings, Good Morning Miami, The Stones, Boston Common, Will & Grace, Twins

#### **THE KONIGSBERG-SMITH COMPANY**

(Production company.)

7919 Sunset Blvd., 2nd Fl., Los Angeles, CA 90046.

TEL: (323) 845-1000. FAX: (323) 845-1020.

email: konigsbergsmith@pacbell.net

EXECUTIVE PRODUCERS

Frank Konigsberg, Drew Smith

ASSOCIATE PRODUCER

Neal Doherty

Movies: The Last Don, Deep in my Heart, Bella Mafia, Caught in the Act. Mini-series: Titanic (4 hrs.), Children of the Dust

#### **STEVE KRANTZ PRODUCTIONS**

(Production company.)

166 Groverton Pl., Los Angeles, CA 90077.

TEL: (323) 549-6940. FAX: (323) 937-3161.

PRESIDENT

Steve Krantz

#### **KRASNOW PRODUCTIONS**

(Production company.)

c/o Fremantle Media North America. 2700 Colorado Ave.,

Ste. 450, Santa Monica, CA 90404. TEL: (310) 255-4824.

FAX: (310) 255-4804.

EXECUTIVE PRODUCER

Stuart Krasnow

Credits: Average Joe, The Weakest Link, The Martin Short Show

#### **SID & MARTY KROFFT PICTURES, CORP.**

(Production company.)

4024 Radford Ave., Bldg. 5, #102, Studio City, CA 91604.

TEL: (818) 655-5314. FAX: (818) 655-8235.

CONTACTS

Marty Krofft, Sid Krofft

Movies: H.R. Pufnstuf, Land of the Lost, Sigmund and the Sea Monsters

#### **LANGLEY PRODUCTIONS**

(Production company. TV series, reality TV, documentaries, features.)

2225 Colorado Ave., Santa Monica, CA 90404.

TEL: (310) 449-5300. FAX: (310) 449-5330. www.cops.com

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V.P., TV PRODUCTION

Karen Hori

**SUPERVISING PRODUCER**

Doug Waterman

Series: Cops

**LEVINSON ENTERTAINMENT VENTURES INTERNATIONAL, INC.**(Production company.)  
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Jed Leland, Jr.

Products: The Hollywood Press Club Awards, A Tribute To The American Musical, The Aggie Gold Seminars, The Autograph Book

**LIBERTY INTERNATIONAL ENTERTAINMENT**(Distribution company.)  
1990 Westwood Blvd., Penthouse, Los Angeles, CA 90025.  
TEL: (310) 474-4456. FAX: (310) 474-7455.**CHAIRMAN**

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Company owns and distributes a film library of over 225 films and 2000 hours of TV programs. Also owns and operates digital prost production house.

**LIONS GATE ENTERTAINMENT, INC.**(Production Company)  
Lions Gate, A Lions Gate Entertainment Company, 2700 Colorado Ave., Santa Monica, CA 90404. TEL: (310) 449-9200.  
FAX: (310) 255-3870. email: recep@lgecorp.com  
www.lionsgatefilms.com  
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**SENIOR V.P., PRODUCTION & DEVELOPMENT**

John Sacchi

**SENIOR V.P., INVESTOR RELATIONS AND CORPORATE COMMUNICATION**

Peter Wilkes

Production &amp; distribution company operating four core units: motion pictures, TV, animation and studio facilities and majority ownership of CinemaNow, a video-on-demand business. Maintains library of approximately 8,000 titles.

Television series: Wildfire, Weeds, The Cut, Dead Zone, Missing, The Dresden Files, Hidden Palms  
TV Movies: Infidelity, Baby for Sale, Brave New Girl, Frankenstein, Five Days to Midnight (mini-series)

TV Documentaries: Leonard Cohen: Came So Far From Beauty (For Sundance Channel, 2006)

Features: Undiscovered, Happy Endings, Devil's Rejects, Grizzly Man, Crash, Lord of War, Waiting, Saw II, Three

Extremes, In the Mix, Hard Candy, See No Evil, Tyler Perry's Madea's Family Reunion, Akeelah and the Bee, Fierce People, Foodfight!, Diary of a Mad Black Woman, Fahrenheit 9/11, Monster's Ball,

**LITTON ENTERTAINMENT, INC.**(Distribution & Production company.)  
790 Johnnie Dodds Blvd., Ste. 201, Mt. Pleasant, SC 29464.  
TEL: (843) 883-5060. FAX: (843) 883-9957.

General company email: nancy@litton.tv

Litton Studios email: dave@litton.tv

www.litton.tv

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Programs: Ask Rita, Hot Topics, Jack Hanna's Animal Adventures, HomeTime, BusinessWeek, Simple Solutions, BusinessWeek Custom Wall Street Reports, Daily Health Feed

**PETER LOCKE PRODUCTIONS**(Production company.)  
846 Woodacres Rd., Santa Monica, CA 90402.  
TEL: (310) 395-3433. FAX: (310) 458-1241.

email: peter@peterlocke.net

**PRODUCER**

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**ASSISTANT**

Nanette Munro

**MAINLINE RELEASING**(Production & Distribution company.)  
301 Arizona Ave., 4th Fl., Penthouse, Santa Monica, CA 90401. TEL: (310) 255-1200. FAX: (310) 255-1201.

email: info@mainlinereleasing.com

www.mainlinereleasing.com

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**MARVISTA ENTERTAINMENT**(Distribution & Production company.)  
12519 Venice Blvd., Los Angeles, CA 90066.  
TEL: (310) 737-0950. FAX: (310) 737-9115.

email: info@marvista.net www.marvista.net

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**COO/MANAGING DIRECTOR**

Fernando Szew

**PRESIDENT, PRODUCTION & DISTRIBUTION**

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**MEDIA 8 ENTERTAINMENT**(Distribution & Production company.)  
1875 Century Park E., Ste. 2000, Los Angeles, CA 90067.  
TEL: (310) 226-8300. FAX: (310) 226-8350.

email: info@media8ent.com www.mdpworldwide.com

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Formerly MDP Worldwide. Company is engaged in financing, development, production and worldwide distribution of theatrical feature films in all media.

## METRO-GOLDWYN-MAYER

(Production & distribution)  
10250 Constellation Blvd., Los Angeles, CA 90067.  
TEL: (310)-449-3000. FAX: (310) 449-3100.  
1350 Ave. of the Americas, New York, NY 10019-4870.  
TEL: (212) 708-0300. FAX: (212) 708-0337. www.mgm.com

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### MGM DISTRIBUTION COMPANY

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TEL: (212) 708-0300.

10250 Constellation Blvd., Los Angeles, CA 90067-6241.  
TEL: (310) 449-3000. FAX: (310) 449-3100.

### CANADA

720 King St. W., Ste. 611, Toronto, ONT M5V 2T3, Canada.  
TEL: (416) 703-9579. FAX: (416) 504-3821.

### UNITED KINGDOM

5 Kew Rd., Richmond, Surrey, England TW9 2PR. TEL: (20 89)  
39-9300. FAX: (20 89) 39-9430.

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(Production company. Produces features, syndications, TV series. Also doing Broadway theatre in New York.)  
745 5th Ave., Ste. 3500, New York, NY 10151.

TEL: (212) 702-9779. FAX: (212) 702-0899.

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### VICE PRESIDENT

Diane Murphy

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## MODERN ENTERTAINMENT, LTD.

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Distribution of over 500 theatrical motion pictures, including The Dead Zone, Earth Girls Are Easy, Galaxina, The Hearse, A Murder of Crows, Traveller, Liquid Bridge, The Pact, Charlotte Sometimes, Edith Piaf, Her Stories...Her Songs, Teddy Bears' Picnic, Permanent Midnight, A Couch in New York, Dead Heat and Collateral Damage series. Also includes children's programming: Baby Songs

## MOFFITT-LEE PRODUCTIONS

(Production company.)  
c/o HBO, 2500 Broadway Ave., Ste. 400, Santa Monica, CA 90404. TEL: (310) 382-3469. FAX: (310) 382-3529.

CO-OWNERS/EXECUTIVE PRODUCERS/DIRECTORS

John Moffitt, Pat Tourk Lee

Credits: U.S. Comedy Arts Festival (HBO), Bill Maher: Victory

Begins at Home, George Carlin: 40 Years of Comedy, Dennis Miller: Citizen Arcane, Not Necessarily the News

## MOHAWK PRODUCTIONS

(Production company.)  
4000 Warner Blvd., Bldg. 19, Ste. 239, Burbank, CA 91522.

TEL: (818) 954-7442. FAX: (818) 954-3979.

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Credits: Charming Billy, George Lopez, Norm, Nikki, The Drew Carey Show, Wanda At Large, others.

## MONARCH FILMS, INC.

(Distribution company. Documentary films and reality programs.)  
368 Danforth Ave., Jersey City, NJ 07305.

TEL: (888) 229-4260, (201) 451-3770. FAX: (201) 451-3877.

email: monarchfilms@aol.com www.mfilms.com

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Properties: 24 Hours From Ground Zero (1 x 48 mins.), Doctor's Diaries (13 x 50 mins.), Nuclear 911 (1 x 52 mins.), Resistance: Untold Stories of Jewish Partisan (1 x 90 mins.)

## MONARCH HOME VIDEO

(Distribution company. A division of Ingram Entertainment, Inc.)  
2 Ingram Blvd., La Vergne, TN 37089. TEL: (615) 287-4760.

FAX: (615) 287-4992. email: info@monarchvideo.com

www.monarchvideo.com

GENERAL MANAGER/ACQUISITIONS

Dan Norem

SALES & MARKETING

Scott Halter

## MOZARK PRODUCTIONS

(Production company. TV Series & features.)  
4024 Radford Ave., Bldg. 5, #104, Studio City, CA 91604.

TEL: (818) 655-5779. FAX: (818) 655-5129.

email: mozark@mtp.com

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Credits: Woman of the House, Hearts Afire, Designing Women, Evening Shade, Emeril

## MTV NETWORKS

(A subsidiary of Viacom, Inc.)

1515 Broadway, New York, NY 10036. TEL: (212) 258-7800.

FAX: (212) 258-8358. www.mtv.com

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ATIVE, MTV/MTV2/MTVU

Tina Exharos

EXECUTIVE V.P. & GENERAL MANAGER, VH1

Tom Calderone

Cable networks and production company. MTV Networks owns and operates the following television programming services: MTV: Music Television, MTV2, VH1, mtvU, NICKELODEON, NICK at NITE, COMEDY CENTRAL, TV LAND, SPIKE TV, CMT, NOGGIN, VH1 CLASSIC, LOGO, MTVN International and The Digital Suite From MTV Networks, a package of 13 digital services, with all of these networks trademarks of MTV Networks.

## MYRIAD PICTURES, INC.

(Distribution & Production company. Produces TV series, mini-series, made-for-TV/cable movies, documentaries & features.)

1520 Cloverfield Blvd., Ste. D, Santa Monica, CA 90404.

TEL: (310) 279-4000. FAX: (310) 279-4001.

email: info@myriadpictures.com

www.myriadpictures.com

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Kirk D'Amico

**CFO**

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MANAGER, DEVELOPMENT & ACQUISITIONS

Matthew Smith  
EXECUTIVE DIRECTOR, SALES & DISTRIBUTION

James Harvey  
DIRECTOR, DEVELOPMENT/PRODUCTION

Linda Sophie Chiu

Credits: Kinsey, Trauma, Imagining Argentina, Jeepers Creepers 2, A Foreign Affair, You Cant' Stop the Murders, One Last Chance, Home Room, People I Know, The Good Girl, Van Wilder: Party Liaison. See website for film library.

**NBC UNIVERSAL**

GE Bldg., 30 Rockefeller Plaza, New York, NY 10112.  
TEL: (212) 664-4444. Telegraphic Address: NATBROADCAST, NY.  
3000 W. Alameda Blvd., Burbank, CA 91523. TEL: (818) 840-4444.  
4001 Nebraska Ave. NW, Washington, DC 20016.  
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Government Relations & Law Offices: 1299 Pennsylvania Ave.  
NW, 11th Flr., Washington, DC 20004. TEL: (202) 833-3600.

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www.nelvana.com www.corusent.com

## Additional Nelvana Offices:

### NELVANA LIMITED

135 Liberty Street, Toronto, Ontario, Canada  
M6K 1X8. TEL: (416) 535-0935. FAX: (416) 530-2832.

### NELVANA ENTERPRISES (UK) LIMITED

4th Floor, 14/16 Great Pulteney Street, London, UK.  
TEL: 00 44 (0) 207-439-6401. FAX: 00 44 (0) 207-439-6396.

### NELVANA ENTERPRISES INC.

55 Rue Bretagne, Paris, France, 75003. TEL: +33 1-42-71-08-28. FAX: +33 1-42-71-01-44.

### NELVANA INTERNATIONAL LIMITED

Offices 228-230 Airport House, Shannon Free Zone, Shannon County Clare Ireland. TEL: 011 353 61 474 244.  
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Nelvana is a leading global children's and family entertainment company composed of an animation studio and divisions that span production and development, worldwide TV sales and distribution, merchandising, home entertainment, music, interactive and publishing. Nelvana is owned by Corus Entertainment, a Canadian media and entertainment company.

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email: supernannyUSA@ricochet.co.uk www.ricochet.co.uk

U.S. office for U.K.-based production company. Ricochet was recently purchased by Shed Productions, also based in the United Kingdom. Ricochet's U.S. version of Supernanny currently airs on the ABC network.)

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Distribution company. Rysher Entertainment films and TV programs are distributed around the world primarily by the Paramount Television and Home Entertainment groups. Select rights are also distributed by Warner Brothers, Sony Columbia Tri-Star, MGM and other entertainment distribution companies around the world.

See website for complete library. Series: Hogan's Heroes, Sex and the City, Nash Bridges, Oz. Movies: Above Suspicion, Big Night, Gotti, House Arrest, Kingpin, The Opposite of Sex, Private Parts, Zeus and Roxanne

### ST. AMOS PRODUCTIONS

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3480 Barham Blvd., Ste. 108, Los Angeles, CA 90068.

TEL: (323) 850-9872.

PRODUCER/ACTOR

John Stamos

### PRODUCER/WRITER/DEVELOPMENT

Marc Alexander

Credits: The Beach Boys, Grown Ups, Thieves, The Virgin Chronicles, Martin & Lewis, Jake in Progress

### SANDER/MOSES PRODUCTIONS, INC.

(Production company. Produces TV series, specials, reality TV, made-for-TV/cable movies & features.)

500 S. Buena Vista St., Burbank, CA 91521-1657. TEL: (818)

560-4500. FAX: (818) 560-4600. email:

ian@sandermoses.com, kim@sandermoses.com

www.sandermoses.com

EXECUTIVE PRODUCERS/WRITERS/DIRECTORS

Ian Sander, Kim Moses

DEVELOPMENT EXECUTIVE

Danielle Butler

EXECUTIVE ASSISTANT

Stephanie Neifing

Credits: The Ghost Whisperer, Profiler, How to Marry a Billionaire, I'll Fly Away, Everybody's All American, others.

### SALSA ENTERTAINMENT

(Distribution company.)

2828 Coral Way, Ste. 306, Miami, FL 33145.

TEL: (305) 461-9858. FAX: (305) 461 5374.

email: jdiaz@loonland.com

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Jerry Diaz

SALES MANAGER

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New Products: Pongwiffy, Cramp Twins (52 x 26 mins.), Da Mob (26 x 22 mins.), Generation O! (13 x 26 mins.), Metal Heads (26 x 30 mins.), Dragon's Rock (26 x 30 mins.), Something Else (13 x 30 mins.)

Series: Angela Anaconda, Watership Down, SimsalaGrimm, GI Joe, My Little Pony, Enchanted Tales, Clifford the Big Red Dog

Specials: Jingle Bell Rap, Ugly Duckling Christmas Wish

Documentaries: Kings and Queens of England (4 x 60 mins.), The Trials of Prince Charles (1 x 60 mins.), Classic Love Matches (1 x 60 mins.)

Films: Free Money, Legionnaire, Storm, Under Pressure, Hitman's Run, The Ultimate Weapon, Family Plan, Cement

### EDGAR J. SCHERICK ASSOCIATES

(Distribution company.)

1950 Sawtelle Blvd., Ste. 282, Los Angeles, CA 90025.

TEL: (310) 996-2376. FAX: (310) 996-2392.

email: info@scherick.com

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### GEORGE SCHLATTER PRODUCTIONS

(Production company.)

8321 Beverly Blvd., Los Angeles, CA 90048.

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email: gsgsp@aol.com

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(Production company.)

557 Broadway, New York, NY 10012-3999.

TEL: (212) 389-3964. FAX: (212) 389-3887.

email: slauchaire@scholastic.com

www.scholastic.com

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V.P., TV DEVELOPMENT

Jef Kaminsky

EXECUTIVE DIRECTOR, TV PROGRAMMING &

DEVELOPMENT

Jessica Wolman

MANAGER, CREATIVE AFFAIRS

Pam Silverstein

Program Credits: Goosebumps, Clifford the Big Red Dog, The Magic Schoolbus, Horrible Histories, others.

### SCOTT FREE PRODUCTIONS

(Production company. Produces TV series, made-for-TV/cable movies, documentaries & features.)

614 N. La Peer Drive, West Hollywood, CA 90069.

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EXECUTIVE ASSISTANT TO ANNE LAI &amp; ERIN UPSON

Jennah Dirksen

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Credits: Numb3ers, Black Hawk Down, Crimson Tide, Enemy of the State, The Gathering Storm, Gladiator, Thelma &amp; Louise, The Company (TNT), others.

**SCOUT PRODUCTIONS**

(Production company. TV series, reality TV &amp; features.)

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TEL: (323) 860-8575. FAX: (323) 860-8576.

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Heidi Cayn Friedman

CREATIVE DIRECTOR

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Credits: Dead Dog, Ding Dong Feng Shui, First Person, Home Before Dark, Never Met Picasso, Queer Eye for the Straight Guy, Queer Eye for the Straight Girl, Private Lies, others.

**SESAME WORKSHOP**

(Production company.)

One Lincoln Plaza, 4th Flr., New York, NY 10023.

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www.sesamestreet.com www.sesameworkshop.org

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EXECUTIVE V.P., EDUCATION, RESEARCH &amp; OUTREACH

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Programs: Dragon Tales, Tiny Planets, Sesame English, Fred the Wonder Dog, Squonk Tracks, The Life of Reilly, Movies of the Week, It's Time to Discover, Cinderelmo, Elmo's World, Elmpalooza, Sesame Street, Mathmatazz, Big Bag, The New Ghostwriter Mysteries, Elmo Saves Christmas, Open Sesame, CRO, Ghostwriter, Square One TV, Risky Numbers, 3-2-1 Contact, The Wish that Changed Christmas, Sesame Street Jam—A Musical Celebration Special, Sesame Street's All-Star 25th Birthday, Stars and Street Forever, Sesame Street Stays Up Late: A New Year's Eve Celebration, The Lion-The Witch- and-TheWardrobe, Sagwa: The Chinese Siamese Cat, Tiny Planets

**SFM ENTERTAINMENT, LLC**

(Distribution &amp; Production company.)

1180 Ave. of the Americas, Ste. 2010, New York, NY 10036.

TEL: (212) 398-4496. FAX: (212) 398-5738. www.sfment.com

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Stanley H. Moger x27, email: smoger@sfment.com

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V.P., PRODUCTION

Dewey S. Wigod, x22, dwigod@sfment.com

EXECUTIVE ASSISTANT

Evelyn Cruz, x21, ecruz@sfment.com

See website for program list.

**THE SHEPHARD/ROBIN COMPANY**

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TEL: (818) 954-5719. TEL: (323) 956-2422 (Nip/Tuck)

FAX: (323) 862-2235.

EXECUTIVE PRODUCER/OWNER

Greer Shephard

EXECUTIVE PRODUCER/OWNER

Michael M. Robin

Credits: The Closer (TNT), Popular, Brutally Normal, Bailey's Mistake (ABC MOW), Nip/Tuck (FX), The D.A. (ABC)

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(Distribution company.)

Warner Center, 21800 Oxnard St., Ste. 150, Woodland Hills,

CA 91367. TEL: (818) 715-7005. FAX: (818) 715-7009.

www.showcaseentertainment.com

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Properties: Campfire, Swing, Gamebox I.D., The Iris Effect, National Lampoon Presents Dorm Daze, National Lampoon Presents Dorm Daze II, Anything But Love, Puerto Vallarta Squeeze, A Killer Within, Our Italian Husband, Miss Castaway and the Island Girls, Patient 14

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EXECUTIVE ASSISTANT

Mark Mascolo

Series: Double Rush, The Louie Show, Love and War, Murphy Brown, Ink, Living in Captivity

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c/o Warner Bros., 4000 Warner Blvd., Bldg. 90, Burbank, CA

91522-0001. TEL: (818) 954-4490. FAX: (818) 954-3237.

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Produces features, reality TV and TV series. Currently produces Veronica Mars on The CW.

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email: info@asmithco.com www.asmithco.com

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Produces reality TV, specials and TV series; current productions include: Hell's Kitchen 3. Other credits include: The Swan 1 &amp; 2, Paradise Hotel, Come Home Alive, You Gotta See This!, Pat Croce: Moving In, Celebrity Duets &amp; Skating with Celebrities.

**SOLID ENTERTAINMENT**

(Distribution company.)

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email: info@solidpgms.com www.solidentertainment.com

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World Series of Poker (1 x 48 min.), Yasemin Dalkilic: Worlds  
Deepest Woman (1 x 51 min.), Cuba: The 40 Years War, The  
Sunshine Room, Ordinary People, Love Lab, All In: The U.S.  
Poker Championship, High Tech Vegas**SONY PICTURES ENTERTAINMENT, INC.**(Units associated with TV production & promotion have been  
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TEL: (214) 987-3671. FAX: (214) 987-3675.550 Madison Ave., 12th Flr., New York, NY 10022.  
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SPE Television International has formed or invested in over 40 international networks in more than 100 countries reaching more than 240 million viewers worldwide. SPE also produces local language programming and sells SPE owned formats in approximately 25 countries around the world. SPTI's international channels include:

SET Latin America: 24-hour general entertainment network in Latin America, launched September 1995

SET India: Hindi general entertainment network launched October 1995

SET Max: a Hindi movie/cricket/events channel launched in January 2000

AXN: 24-hour-a-day action adventure channel. AXN networks were launched in Asian region and India (September 1997 and Fall 1998 respectively); in Japan (July 1998); in Spain (November 1998); in Latin America (August 1999); in Israel (November 2000); in Portugal (December 2002); in Central Europe (October 2003), Germany (November 2004) and in Korea (July 2005)

ANIMAX: Animax Japan is SPE's first network branded and dedicated to popular Japanese animation, launched in June 1998. Animax Asia was launched in January 2004 and is broadcast region-wide from Singapore via three dedicated, highly customized services for Taiwan, Hong Kong and Southeast Asia. Animax India is scheduled to launch in July 2004 and will be South Asia's first and only 24-hour-a-day network dedicated to popular animation from Japan

**Other International Channel Investments:**

Europe: HBO Poland; HBO Hungary; HBO Czech/TV Max; HBO Romania; HBO Bulgaria, CineNova (Benelux) and Spektrum Asia/Pacific; HBO Asia/Cinemax; TV1 entertainment channel (Australia); Premium Movie Partnership (Australia) and HBO India

Latin America: HBO Ole/Cinemax; HBO Brasil/Cinemax; E! Entertainment

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(A Sony Pictures Entertainment Company)  
10202 W. Washington Blvd., Ste. 209, Culver City, CA 90232.  
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(A Sony Pictures Entertainment Company)  
150 Roger Ave., Inwood, NY 11096. TEL: (718) 868-5800.  
FAX: (718) 868-5804.

Sony Pictures Entertainment's global operations encompass motion picture production and distribution, television programming and syndication, home video acquisition and distribution, operation of studio facilities, development of new entertainment technologies and distribution of filmed entertainment in 67 countries worldwide. Units of SPE include: Columbia TriStar Motion Picture Group - Columbia Pictures, Sony Pictures Classics, Screen Gems & TriStar Pictures; Sony Pictures Home Entertainment; Sony Pictures Television Group - Sony Pictures Television & Sony Pictures Television International; Sony Pictures Consumer Products; Sony Pictures Digital - Sony Pictures Imageworks, Sony Pictures Animation, Sony Online Entertainment, Sony Pictures Digital Networks, SPIN, SoapCity® & Sony Pictures Mobile; Sony Pictures Studios - Sony Pictures Studios Post Production Facilities, DVD Authoring Center & Worldwide Product Fulfillment; Game Show Network; and MovieLink.

**SOUTH BEACH HIGH DEFINITION PRODUCTION STUDIOS**

(High Definition Production.)

Corporate: 123 N. Congress Ave., Ste. 110, Boynton Beach, FL 33426. TEL: (305) 460-3200. FAX: (305) 868-2007. www.sobehd.com  
Studio: 1532 Washington Ave., Miami Beach FL 33426.  
TEL: (305) 460-3200.

CONTACT

Roy Webb

Projects: South Beach, The Envoy, Do Re Mi, Wallbanger, International Hispanic Concert (Luis Mario Entertainment)

**SPELLING TELEVISION**

(Production company. A unit of the Paramount Television Group, a Viacom, Inc., company)  
5700 Wilshire Blvd., 5th Flr., Ste. 575, Los Angeles, CA 90036.  
TEL: (323) 965-5700. FAX: (323) 965-5895.

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(Distribution company.)

55 White Street, Ground Fl., New York, NY 10013.

TEL: (212) 673-5103. FAX: (212) 673-5183.

email: spi@spiintl.com www.spiintl.com

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Stacey Sobel

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Fashion and Entertainment: Hollywood Stars (52 x 30 mins.)

Children's Programming: Animated Classics (30 x 60 mins.), The Children of Tomorrow (26 x 26 mins.), Tombik &amp; B.B. (52 x 30 mins. and 156 x 7 mins.), Yokies (52 x 30 mins.), Mouse Factory

Animated Fillers: Dr. Disaster (200 x 1 mins.), Atrezzo (208 x 15 sec.), Slurps (208 x 15 sec.)

Light Entertainment: Awesome Adventures (26 x 30 mins.), Charlie Chaplin (26 x 30 mins.), The Lighter Side of Sports (26 x 30 mins.), Super Sports Follies (65 x 30 mins.)

Reality and Documentary: Over the Edge (39 x 30 mins.), Wild About Animals (52 x 30 mins.)

Sports: Greatest Sports Moments (365 x 1 mins.), Radical Power (200 x 30 mins.)

Game Show: Goal Show (30 mins., ongoing)

**SPIKE TV**

(A division of MTV Networks, which is part of Viacom, Inc. Established as "The First Network for Men" in 2003. Produces original programming.)

1775 Broadway, New York, NY 10019. TEL: (212) 767-8705.

www.SpikeTV.com

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**SPLENDID TV**

292 Fifth Ave., Ste. 501, New York, NY 10001.

TEL: (212) 714-3563. FAX: (212) 714-6894.

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Properties: Project Greenlight (12 x 30 min.), Glory Days (12 x 44 min.), James Dean (2 hrs.), Victoria &amp; Albert (2 x 120 min.)

**DARREN STARR PRODUCTIONS**

(Production company. Produces TV Series &amp; Features.)

10202 W. Washington Blvd., Fred Astaire Bldg., Ste. 2210, Culver City, CA 90232. TEL: (310) 244-7898.

PRODUCER/WRITER

Darren Star

Credits: Beverly Hills 90210, Melrose Place, Central Park West, The Street, Grosse Pointe, Miss Match, Sex and the City,

**MARTHA STEWART LIVING OMNIMEDIA, INC.**

(Production company. Produces series: Martha—Everyday Food)

11 W. 42nd St., New York, NY 10036. TEL: (212) 827-8000.

FAX: (212) 827-8204. www.marthastewart.com

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(Production &amp; Distribution company. Sunbow has produced 1,000+ half-hours of original children's television series.)

100 5th Ave., 3rd Flr., New York, NY 10011.

TEL: (212) 893-1600. FAX: (212) 893-1630.

email: wramdeen@loonland.com

www.loonland.com

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**TANNENBAUM COMPANY**

(Production company. Produces TV series, reality TV & features.)  
 c/o Warner Bros. Television, 4000 Warner Blvd., Bldg. 146, Rm. 2006, Burbank, CA 91522. TEL: (818) 954-1113.  
 FAX: (818) 954-7830.

**PRODUCER**

Eric Tannenbaum

**PRODUCER**

Kim Tannenbaum  
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Credits: Two and a Half Men

**TAPESTRY INTERNATIONAL, LTD.**

(Distribution & Production company. Maintains catalog of approximately 300 documentary specials and series.)  
 3 Church Street, Sea Bright, NJ 07760. TEL:(732) 559-1300.  
 FAX: (732) 933-1111. email: tunein@tapestry.tv  
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www.tapestry.tv

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Selected Programs & Recent Acquisitions: Assignment Discovery (Discovery Channel), Moorpark 24/7 (15 x 30 mins.), Med School (6 x 60 mins.), King Gimp (documentary for HBO), Cockfight (1 x 45 mins.), In the Name of Love: Russian Brides in the Age of Commerce (1 x 60 mins.), State of Denial: Aids Epidemic in South Africa (1 x 90 mins. & 1 x 60 mins. version), The Last Poets (1 x 60 mins.), Losing the American Dream: The Story of My Father (1 x 60 mins.), Wild America (120 x 30 mins. & 10 x 60 mins.), Mugsshots (26 x 60 mins.), The Secret World of Gardens (39 x 30 mins. & 1 x 60 mins.), Thoth (1 x 40 mins.), Drive-In Movie Memories (1 x 60 mins.)

**TAPESTRY TELEVISION**

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 9328 Civic Center Dr., Beverly Hills, CA 90210.  
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 3500 W. Olive Ave., 10th Fl., Burbank, CA 91505.  
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www.telepicturesstv.com

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Credits: The Ellen DeGeneres Show, ElimiDate, Judge Mathis, The Bachelor, The Tyra Banks Show, Showtime at the Apollo, Extra.

**TELEPRODUCTIONS INTERNATIONAL**

(Production & Distribution company. TPI provides TV broadcast-casters around the world with non-fiction programming.)  
 4520 Daly Dr., Chantilly, VA 20151. TEL: (703) 222-2408.  
 FAX: (703) 222-3964. email: tpiintl@aol.com www.tpiltd.com

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(Distribution company.)

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See web site for program catalog.

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PMB 11236, Beverly Hills, CA 90213-4236. TEL: (818) 998-8126.

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(Production company. TV series, documentaries & features.)

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### NEW YORK

220 East 42nd St., Ste. 400, New York, NY 10017. TEL: (212) 210-1000.

Credits: Gene Roddenberry's Andromeda, Gene Roddenberry's Earth: Final Conflict, BeastMaster, Mutant X, Soul Train Weekly Series, Soul Train Music Awards, Soul Train Lady of Soul Awards, Soul Train Starfest, Family Feud, U.S. Farm Report: Town & Country Living, Pet Keeping, DIC Kid's Network, Live from the Academy Awards, Prism Awards, Talk or Walk, DreamWorks Movie Package, Hearst Entertainment Movie Package

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Headquarters Office: 1 CNN Center, 100 International Blvd., Atlanta, GA 30348. Mailing Address: P.O. Box 105366, Atlanta, GA 30348-5366. TEL: (404) 827-1008. FAX: (404) 827-2381.

Production & Distribution Office: 3500 W. Olive Ave., 15th Fl., Burbank, CA 91505. TEL: (818) 977-5500. www.tbs.com

Atlanta Office: 1050 Techwood Dr. NW, Atlanta, GA 30318. TEL: (404) 827-1700.

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Ken Schwab

SENIOR V.P., PUBLIC RELATIONS

Karen Cassell - (404) 885-4339

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SENIOR V.P., MARKETING

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Laura Dames

SENIOR V.P., BRANDING & BUSINESS DEVELOPMENT,

TBS & TNT

Jennifer Dorian

SENIOR V.P., ON-AIR CREATIVE, TBS & TNT

Michael Borza

Distribution of: Turner Broadcasting System, Inc.'s flagship entertainment network; original reality series; movies; hosted movie showcases; action-packed sports: Major League Baseball; Pac 10; Big 12 college football

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Accent Health, Cartoon Network Japan, CNN+, CETV, CNNj, CNN Turk, CNN.de (German), CNN.co.jp (Japanese), Court TV, NBC / Turner, NASCAR Races, n-tv, Zee / Turner

## CARTOON NETWORK

1050 Techwood Dr., Atlanta, GA 30319. TEL: (404) 827-1700.

FAX: (404) 885-4312. www.cartoonnetwork.com

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EXECUTIVE V.P. & GENERAL MANAGER, CARTOON

NETWORK

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MARKETING, AND CARTOON NETWORK ENTERPRISES

Kim McQuilken

SENIOR V.P., DEVELOPMENT & CREATIVE DIRECTION

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375 Greenwich St., New York, NY 10013. TEL: (212) 941-3800.  
345 Hudson St., New York, NY 10014. TEL: (646) 862-3400.  
5700 Wilshire Blvd., Suite 600., Los Angeles, CA 90036.  
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UK. TEL: (44 207) 535-8300.  
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(Production company. TV series, made-for-TV/cable movies,  
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1452 2nd St., Santa Monica, CA 90401.  
TEL: (310) 458-3300. FAX: (310) 458-3302.  
PRODUCERS  
Fred Weintraub, Tom Kuhn

## WEISS GLOBAL ENTERPRISES

(Distribution company.)  
30 Quarterdeck St., Marina del Rey, CA 90292.  
TEL: (310) 821-1720. FAX: (310) 821-9759.  
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## JOHN WELLS PRODUCTIONS

c/o Warner Bros. Studios, 4000 Warner Blvd., Bldg. 1,  
Burbank, CA 91522. TEL: (818) 954-1687.  
FAX: (818) 954-3657.  
WRITER/PRODUCER  
John Wells  
EXECUTIVE V.P., TV  
Andrew Stearn  
EXECUTIVE V.P., FINANCE & BUSINESS AFFAIRS  
Ned Haspel  
EXECUTIVE V.P., FEATURES  
Laura Holstein  
SENIOR V.P., HUMAN RESOURCES & ADMINISTRATION  
Joy Ann Daffern  
SENIOR V.P., CASTING  
John Levey  
SENIOR V.P., TV  
Chris Selak  
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## V.P., RESEARCH

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Lisa Morales  
DIRECTOR, PRODUCTION  
Shelagh M. O'Brien  
DIRECTOR, FINANCE & BUSINESS AFFAIRS  
Dan Hadl  
MANAGER, TV  
Philip Ross  
EXECUTIVE ASSISTANT TO JOHN WELLS  
Jinny Joung  
Credits: ER, China Beach, Third Watch, Presidio Med, The Big  
Time, The West Wing, Citizen Baines, Trinity, others.

## WELLSPRING MEDIA

(Distribution company.)  
419 Park Ave. S., 20th Fl., New York, NY 10016.  
TEL: (212) 686-6777. FAX: (212) 685-2625.  
V.P., WORLDWIDE SALES  
Michael Thornton  
HEAD, CORPORATE COMMUNICATIONS & PUBLIC RELATIONS  
Julia Panely-Pacetti  
Properties: The Directors Season V (13 x 60 min.), Stoked: Rise  
& Fall of Gater (80 min.), Death of a Dynasty (90 min.), Tarnation  
(90 min.), Brother to Brother (90 min.), The Beauty Academy of  
Kabul (60 min. and 90 min.)

## WERNER-GOLD-MILLER

(Production company.)  
4024 Radford Ave., Bungalow 20, Studio City, CA 91604.  
TEL: (818) 655-5301. FAX: (818) 655-8340.  
PRODUCER  
Tom Werner  
PRODUCER, MANAGER  
Eric Gold, Jimmy Miller  
PRESIDENT  
Mike Clements  
CREATIVE EXECUTIVE  
Russ Buchholz  
Produces TV series; current productions include Twenty Good  
Years and Happy Hour

## WESTERN INTERNATIONAL SYNDICATION

(Distribution company.)  
12100 Wilshire Blvd., Ste. 1050, Los Angeles, CA 90025.  
TEL: (310) 820-8485. FAX: (310) 820-8376.  
PRESIDENT & CEO  
Chris Lancey  
EXECUTIVE V.P., DEVELOPMENT & OPERATIONS  
Lisa Jones Johnson  
V.P., NATIONAL SALES MANAGER  
Ronald Geagan

Properties: It's Showtime at the Apollo Seasons 1-15 (22 x 60  
mins.), Live in Hollywood (22 x 60 mins.), The Immortal (22 x 60  
mins.), The Adventures of Ozzie and Harriet (300 x 30 mins.),  
Pug & Zero's Field Trip (26 x 30 mins.)

## WITT-THOMAS-HARRIS PRODUCTIONS

(Production company.)  
11901 Santa Monica Blvd., Ste. 596, West Los Angeles, CA  
90025. TEL: (310) 472-6004. FAX: (310) 476-5015.  
email: pwittproductions@aol.com  
PARTNERS  
Paul Junger Witt, Tony Thomas, Susan Harris  
Credits: Soap, The Golden Girls, John Larroquette Show, Empty  
Nest, Benson, others.

## WOLF FILMS, INC.

(Production company.)  
c/o Studios USA, 100 Universal City Plaza, Bldg. 2252,  
Universal City, CA 91608. TEL: (818) 777-6969.  
FAX: (818) 866-1446.  
EXECUTIVE PRODUCER  
Dick Wolf  
PRESIDENT/EXECUTIVE PRODUCER  
Peter Jankowski  
EXECUTIVE PRODUCER  
Arthur Forney  
HEAD, DEVELOPMENT  
Nena Rodrigue  
FEATURES  
Tony Ganz  
DIRECTOR, PROGRAMMING  
Esrin Gozukizil



Series: Law & Order, Law & Order: Special Victims Unit, Law & Order: Criminal Intent, Law & Order: Trial by Jury

### THE WOLPER ORGANIZATION

(Production company.)  
4000 Warner Blvd., Bldg. 14, #X, Burbank, CA 91522-0001.  
TEL: (818) 954-1421. FAX: (818) 954-1593.  
PRESIDENT & EXECUTIVE PRODUCER

Mark Wolper  
V.P., DEVELOPMENT  
Kevin Nicklaus  
OFFICE MANAGER  
Kathleen Doise  
DEVELOPMENT ASSISTANT  
Sam Alexander

Credits: Mists of Avalon, North & South and Queen, Roots, Thornbirds, Salem's Lot, Helter Skelter, L.A. Confidential, Murder in the First, Surviving Picasso, Penn & Teller: Bullshit

### WONDERLAND SOUND & VISION

(Production company. Produces TV Series & Features.)  
8739 Sunset Blvd., West Hollywood, CA 90069.  
TEL: (310) 659-4451. FAX: (310) 659-4482.

PARTNER  
MCG  
PRESIDENT, WONDERLAND TELEVISION

Peter Johnson  
V.P., DEVELOPMENT  
Jeanne Allgood  
V.P., DEVELOPMENT  
David Manpearl  
ASSISTANT TO MCG  
Andy Shapiro

Credits: Charlie's Angels: Full Throttle, Supernatural, The O.C., The Mountain, Fastlane

### WORLDWIDE PANTS, INC.

(Production company)  
1697 Broadway, New York, NY 10019. TEL: (212) 975-5300.  
FAX: (212) 975-4780  
7800 Beverly Blvd., Ste. 244, Los Angeles, CA 90036.

TEL: (323) 575-5600. FAX: (323) 575-5656.

PRESIDENT/CEO  
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EXECUTIVE V.P./COO  
Valerie Shaer  
COMPTRROLLER  
David Letterman  
PRESS REPRESENTATIVE  
Steven Rubenstein

Program credits: Late Show With David Letterman (NY), Everybody Loves Raymond (CA), Late Late Show With Craig Kilborn (CA), Ed (NY), The Knights of Prosperity.

### WTTW NATIONAL PRODUCTIONS

(Distribution & Production company.)  
5400 N. Saint Louis Ave., Chicago, IL 60625.  
TEL: (773) 583-5000. FAX: (773) 509-5329. www.wttw.com  
EXECUTIVE V.P.

Randolph King  
Series: Soundstage, Seuss Tales, CEO Exchange, Handy Ma'am with Beverly DeJulio, The McLaughlin Group, McLaughlin One-On-One, Mexico—One Plate at a Time with Rick Bayless

### YORK ENTERTAINMENT

4565 Sherman Oaks Ave., Sherman Oaks, CA 91403.  
TEL: (818) 788-4050. FAX: (818) 788-4011.  
www.yorkentertainment.com

### PRESIDENT & CEO

Tanya York  
DIRECTOR, INTERNATIONAL SALES  
Jennifer Dillon

Properties: Dirty Kopz (95 mins.), Rappin-N-Rhyming (93 mins.), Random Acts of Violence (95 mins.), Keepin' It Real (92 mins.).  
Recognized distributor of minority-cast films of all genres. See web site for entire list of available properties

### ZDF ENTERPRISES

(Distribution company.)  
Lise-Meitner-St. 9, D-55129 Mainz, Germany  
TEL: (490 6131) 991-228. FAX: (490 6131) 991-229.

ZDF/ZDF Enterprises, Horst and Effi Mueller/New York Office:  
450 Park Ave., Ste. 1905, New York, NY 10022.  
TEL: (212) 759 9430. FAX: (212) 759-9483.

www.zdf-enterprises.de  
PRESIDENT & CEO  
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DIRECTOR OF MARKETING & CORP. COMMUNICATIONS  
Christine Denilauler  
DIRECTOR, ACQUISITIONS, FEATURE FILMS  
Margrit Staerk

Rights for German-speaking Europe; Co-financing; Co-productions; Acquisitions. Programs include: Wicked Science, PD Cologne, The History of the Third Reich, Terra X, Hello Robloie

### ZIA FILM DISTRIBUTION, LLC

(Distribution company.)  
369 Montezuma Ave., #320, Santa Fe, NM 87501.  
TEL: (505) 438-9299. FAX: (505) 438-6137. www.ziafilm.com

PRESIDENT  
Bobbi Valentine  
EXECUTIVE VICE PRESIDENT  
Douglas M. Heller

Series: Animal Action, Cobbers, Okavango I & II, Wild Venezuela  
Features: Duty Dating, Dot, Somewhere, The Boneyard, Mud Season, Postmark Paradise, Sherlock Holmes—The Hound of the Baskervilles, Sign of Four, Vasalisa  
Light Entertainment: Box Office America, Hollywood Highlights, Hollywood Beat

Light Erotica: Hecho en Mexico, Satin Smoke, Starbodies, Starcrossed Lovers

Magazine/Talk: At Home On the Range Series  
Reality: American Bounty Hunter, The Serial Killers Series  
Documentaries: American Waitress, Challenger, Empty Promises, Gulf War Syndrome, The Healing Chamber, Jackpot, Stained Glass Masters, Trail of the Painted Ponies, Waco

Specials: Animated Christmas Stories, Independence Day, Comedy Classics, Spotlight on James Cameron, Hollywood's Need for Speed, Christmas in Hollywood, Halloween in the Movies, Invasion: Hollywood

### ZYSTAR FILMS, INC.

(Production company. TV & commercials.)  
578 Washington Blvd., Ste. 390, Marina del Rey, CA 90292.  
TEL: (310) 301-3313. email: info@zystar.com,

production@zystar.com  
directors@zystar.com  
www.zystar.com  
DIRECTORS  
Jeff Long, Mark Kohl, Michael Weik, Ed Barger



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# CABLE & WIRELESS NETWORKS

This section includes basic and premium cable services. For related companies, see Interactive TV Providers and TV Producers & Distributors.

## A & E TELEVISION NETWORK

(A joint venture of Hearst Corp., ABC and NBC)  
235 E. 45th St., New York, NY 10017. TEL: (212) 210-1400.  
FAX: (212) 850-9304, (212) 692-9269. www.aetv.com  
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EXECUTIVE V.P. & GENERAL MANAGER, A & E TELEVISION NETWORK  
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## ABC FAMILY

(A subsidiary of the Walt Disney Co.)  
3800 W. Alameda Ave., Burbank, CA 91505. TEL: (818) 560-1000.  
FAX: (818) 840-1973. www.abcfamily.com  
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Mina Lefevre

## ABS-CBN (THE FILIPINO CHANNEL)

150 Shoreline Dr., Redwood City, CA 94065. TEL: (650) 508-6000.

## AMC (AMERICAN MOVIE CLASSICS)

Rainbow Programming Service Holdings Inc., 200 Jericho  
Quadrangle, Jericho, NY 11753. TEL: (516) 803-4300.  
FAX: (516) 803-4392. www.amctv.com  
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## AMERICANLIFE TV NETWORK

650 Massachusetts Ave. NW, Washington, DC 20001.  
TEL: (202) 289-6633. FAX: (202) 289-6632. www.goodtv.com  
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FAX: (727) 872-7356.  
SENIOR V.P. & GENERAL MANAGER, AMERICA'S STORE  
Will Keller

## ANIME NETWORK

5750 Bintliff Dr., Ste. 210, Houston, TX 77036. TEL: (713) 341-  
7100. FAX: (713) 587-0286. www.theanimenetwork.com  
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REACH Media, Inc., 315 Arden Ave., Ste. 26, Glendale, CA  
91203. TEL: (818) 243-0278. FAX: (818) 243-9278.  
www.art-tv.net  
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Elie A. Kawkabani

## B MANIA

560 Village Blvd., Ste. 250, W. Palm Beach, FL 33409.  
TEL: (561) 684-5657. FAX: (561) 684-9690. www.bmania.tv  
GENERAL MANAGER  
Bill Saltzgvier

## BBC AMERICA

747 Third Ave, 6th Flr., New York, NY 10017. TEL: (212) 705-9300.  
FAX: (212) 705-9420. www.bbcamerica.com  
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Andrew Jackson  
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Richard De Croce  
V.P., SCHEDULING  
Scott Gregory  
V.P., MARKETING  
Greg Heanue

## BET (BLACK ENTERTAINMENT TELEVISION)

One BET Plaza, 1235 W Place N.E., Washington, DC 20018-  
1211. TEL: (202) 608-2000. FAX: (202) 608-2631.  
www.bet.com

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CHANNELS: BET Gospel, BET Hip Hop, BET On Jazz.

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FAX: (212) 210-9755. www.Biographychannel.com  
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800 Forrest St., NW, Atlanta, GA 30318. TEL: (404) 350-2509.  
 FAX: (404) 350-0356. www.blackfamilychannel.com  
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(An NBC Universal Cable Network)  
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(A division of Hollywood Media Corp.)  
 2255 Glades Rd., Ste. 221A, Boca Raton, FL 33431.  
 TEL: (561) 998-8000. FAX: (561) 998-2974. www.broadway.com  
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 Eric Illowsky - (914) 944-4033

**BUENA VISTA PAY TELEVISION**

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(A subsidiary of NTN Communications, Inc.)  
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 TEL: (760) 438-7400. FAX: (760) 438-3505.

www.buzztime.com  
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Stanley Kinsey  
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 V. Tyrone Lam  
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 EXECUTIVE V.P. & EXECUTIVE PRODUCER  
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(24-hour news network from TVE)  
 1100 Ponce de Leon Blvd., Coral Gables, FL 33134.

CONTACT  
 Mariano Aragón  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**CANAL 52 MX**

Bldv. Puerto Aéreo 486, Col. Moctezuma, 15500 México, D.F.  
 México

DIRECTOR  
 Jorge Tatto  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**CANAL SUR**

10752 Coral Way, Miami, FL 33165. (305) 554-1876.  
 PRESIDENT  
 Arturo Delgado  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**CARTOON NETWORK**

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 FAX: (404) 885-4312. www.cartoonnetwork.com  
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 V.P., AFFILIATE SALES & RELATIONS  
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 México

DIRECTOR  
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 Jorge Fiterre - (305) 554-1876, jorge@condista.com

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 FAX: (323) 878-0329. email: csmail@sbcglobal.net  
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 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**SUR PERÚ**

10752 Coral Way, Miami, FL 33165. TEL: (305) 554-1876.  
 PRESIDENT  
 Arturo Delgado  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**TBN (TRINITY BROADCASTING NETWORK)**

2823 W. Irving Blvd., Irving, TX 75061. TEL: (972) 313-9500.  
 FAX: (972) 313-1010. www.tbn.org  
 PRESIDENT  
 Paul F. Crouch  
 V.P., AFFILIATE SALES & MARKETING  
 Bob Higley

**TBS**

1050 Techwood Dr. N.W., Atlanta, GA 30318.  
 TEL: (404) 827-1700, (404) 827-1717. FAX: (404) 878-0819.  
 www.tbs.com  
 EXECUTIVE V.P. & COO  
 Steve Koonin  
 SENIOR V.P., PROGRAMMING  
 Ken Schwab  
 SENIOR V.P., PUBLIC RELATIONS  
 Karen Cassell - (404) 885-4339  
 SENIOR V.P., ORIGINAL PROGRAMMING, TBS & TNT  
 Michael Wright  
 SENIOR V.P., MARKETING  
 Tricia Melton

**TELEFÉ**

Pte. Luis Saenz Peña 1043, C110AAU Buenos Aires, Argentina  
 CEO  
 Alejandro Parra  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**TELEFÓRMULA**

Avenida Universidad No. 1273, Colonia del Valle, 03100 México,  
 D.F. México  
 PRESIDENT  
 Jaime Azcárraga  
 AFFILIATE RELATIONS  
 Jorge Fiterre - (305) 554-1876, jorge@condista.com

**TEN**

The Erotic Networks, 7007 Winchester Circle, Ste. 200,  
 Boulder, CO 80301. TEL: (888) 875-0632. FAX: (303) 444-0734.  
 PRESIDENT  
 Ken Boensh  
 CEO  
 Michael Weiner

**THE TENNIS CHANNEL**

2850 Ocean Park Blvd., Ste. 150, Santa Monica, CA 90405.  
 TEL: (310) 314-9400. FAX: (310) 656-9433.  
 www.thetennischannel.com  
 CEO & CHAIRMAN  
 Ken Solomon  
 CFO  
 William Simon  
 SENIOR V.P., DISTRIBUTION  
 Randy B. Brown  
 PRESS RELATIONS  
 Eric Abner - eabner@thetennischannel.com

**TIME WARNER, INC.**

One Time Warner Center, New York, NY 10019.  
TEL: (212) 484-8000. FAX: (212) 489-6183. www.timewarner.com

**CHAIRMAN & CEO**

Richard D. Parsons

**PRESIDENT & COO**

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**EXECUTIVE V.P. AND CFO**

Wayne H. Pace

**EXECUTIVE V.P., CORPORATE COMMUNICATIONS**

Edward I. Adler

**EXECUTIVE V.P. & GENERAL COUNSEL**

Paul T. Cappuccio

**EXECUTIVE V.P.**

Olaf Olafsson

**EXECUTIVE V.P., GLOBAL PUBLIC POLICY**

Carol A. Melton

Subsidiaries include: Time Warner Inc.: Court TV, Home Box Office and Warner Bros.; Turner Broadcasting System: Cartoon Network, CNN News Group, TBS, TNT, Turner Classic Movies and The CW Network.

**TNT (TURNER NETWORK TELEVISION)**

1050 Techwood Dr. N.W., Atlanta, GA 30318.

TEL: (404) 885-4339. FAX: (404) 885-4318. www.tnt.tv

**SENIOR V.P., ORIGINAL PROGRAMMING**

Michael Wright

**SENIOR V.P., TNT ORIGINALS**

Sandra Dewey

**TOON DISNEY**

(See Disney Channel Listing)

3800 W. Alameda Ave., Burbank, CA 91505. TEL: (818) 569-7500.

FAX: (818) 567-4375. www.toondisney.com

**V.P., DIGITAL MEDIA & CORPORATE COMMUNICATIONS**

Karen Hobson

**TURNER CLASSIC MOVIES (TCM)**

1050 Techwood Dr., Atlanta, GA 30318. TEL: (404) 885-5535,

(404) 885-4638. www.turnerclassicmovies.com

**PRESIDENT, TURNER ENTERTAINMENT**

Mark Lazarus

**SENIOR V.P. & GENERAL MANAGER**

Tom Karsch

**V.P., MARKETING**

Tanya Coventry

**V.P., PUBLIC RELATIONS**

Justin Pettigrew

**TV ASIA**

(Owned by Asia Star Broadcasting Inc.)

76 National Rd., Edison, NJ 08817. TEL: (732) 650-1100.

FAX: (732) 650-1112. email: info@tvasiausa.com

www.tvasiausa.com

**TV JAPAN**

Japan Network Group, Inc., 100 Broadway, 15th Flr., New York,

NY 10005. TEL: (800) 518-8576, (212) 262-3377.

FAX: (212) 262-5577. email: tvjapan@tvjapan.net

www.tvjapan.net

**PRESIDENT & CEO**

Mitsuo Sekino

**EXECUTIVE VICE PRESIDENTS**

Masao Watari

Koki Matsumoto

SENIOR V.P.

Yuich Tatsumi

**TV LAND**

1515 Broadway, New York, NY 10036. TEL: (212) 258-7500.

FAX: (212) 258-6284.

**PRESIDENT, NICK AT NITE & TV LAND**

Larry W. Jones

**TV ONE**

(A venture of Radio One, Inc., Comcast Corporation, Bear Stearns' Constellation Ventures, Syndicated Communications, Pacesetter Capital Group and Opportunity Capital Partners)

Headquarters: 1010 Wayne Ave., Silver Spring, MD 20910.

TEL: (301) 755-0400. www.tv-one.tv

Advertising Sales (New York): 1114 Ave. of the Americas, 20th

Flr., New York, NY 10036. TEL: (917) 934-1045.

Advertising Sales (Chicago): 180 N. Stetson St., Ste. 3250,

Chicago, IL 60601. TEL: (312) 861-4979.

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**CEO & PRESIDENT**

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**EXECUTIVE V.P. & CHIEF LEGAL OFFICER**

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**EXECUTIVE V.P. & CFO**

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**EXECUTIVE V.P., MARKETING & CREATIVE SERVICES**

Susan Banks

**EXECUTIVE V.P., OPERATIONS**

Jay Schneider

**SENIOR VICE PRESIDENTS, DISTRIBUTION & STRATEGY**

Wayne Tuttle, Michelle Rice

TV One is a new cable/satellite television network, programming primarily to African American adults. TV One offers a broad range of lifestyle and entertainment-oriented programming that respects their values and reflects their intellectual and cultural diversity.

**TV POLONIA**

350 Remington Rd., Schaumburg, IL 60173. TEL: (847) 882-2000.

FAX: (847) 882-2002. www.tvpolonia.com

**TV VENEZUELA**

10752 Coral Way, Miami, FL 33165. TEL: (305) 554-1876.

**PRESIDENT**

Arturo Delgado

**AFFILIATE RELATIONS**

Jorge Fiterre - (305) 554-1876, jorge@condista.com

**TVE INTERNACIONAL**

1100 Ponce de Leon Blvd., Coral Gables, FL 33134.

**CONTACT**

Mariano Aragón

**AFFILIATE RELATIONS**

Jorge Fiterre - (305) 554-1876, jorge@condista.com

**TVG NETWORK**

6701 Center Dr. W., Ste. 160, Los Angeles, CA 90045.

TEL: (310) 242-9500. www.tvg.com

**V.P., COMMUNICATIONS & GENERAL COUNSEL**

John Hindman

**SENIOR V.P. & GENERAL MANAGER, TVG NETWORK**

David Nathanson

**TVN ENTERTAINMENT CORPORATION**

4111 W. Alameda Ave., Ste. 401, Burbank, CA 91505.

TEL: (818) 526-5000. FAX: (818) 526-5001. www.tvn.com

**COO**

Doug Sylvester

**CTO**

Dom Stasi

**EXECUTIVE V.P.**

James Riley

**V.P., OPERATIONS**

Chris Stasi - cstasi@tvn.com

**EXECUTIVE V.P., BUSINESS DEVELOPMENT**

Jim Riley - jriley@tvn.com

**V.P., MARKETING**

Amy Kan - akan@tvn.com

**USA NETWORK**

30 Rockefeller Plz., 21st Flr., New York, NY 10112.

TEL: (212) 664-4444. www.usanetwork.com

**PRESIDENT**

Bonnie Hammer

**EXECUTIVE V.P., ORIGINAL PROGRAMMING**

Jeff Wachtel

**SENIOR V.P., MARKETING AND BRAND STRATEGY**

Chris McCumber

**SENIOR V.P., PROGRAMMING**

Jane Blaney

**SENIOR V.P., PUBLICITY**

John Kelley

**UTILÍSIMA**

Carlos Calvo 761, 1102 Buenos Aires, Argentina.

**PRESIDENT**

Ernesto Sandler

**AFFILIATE RELATIONS**

Jorge Fiterre - (305) 554-1876, jorge@condista.com

**VH1 (MUSIC FIRST)**

(A subsidiary of MTV Networks)

1515 Broadway, 20th Flr., New York, NY 10036.

TEL: (212) 846-7800, (212) 846-7840. FAX: (212) 846-7886.

www.vh1.com

**GENERAL MANAGER**

Tom Calderone

**PRESIDENT, ENTERTAINMENT, MTV NETWORKS MUSIC****GROUP**

Brian Graden

**EXECUTIVE V.P., ORIGINAL PROGRAMMING AND****PRODUCTION**

Michael Hirschhorn

**SENIOR V.P. & CREATIVE GROUP**

Nigel Cox-Hagan

**SENIOR V.P., PROGRAMMING STRATEGY**

Ben Zurier

**SENIOR V.P., MARKETING**

Mark McIntire

**SENIOR V.P., DEVELOPMENT & PRODUCTION**

Jim Ackerman

**SENIOR V.P., VH1 FILMS AND SCRIPTED SERIES**

Maggie Malina

**SENIOR V.P., PRODUCTION AND PROGRAMMING**

Jeff Olde

**V.P., PRODUCTION AND PROGRAMMING**

Brad Abramson

**VICE PRESIDENTS, DEVELOPMENT**

Alex Demyanenko, Matt Hanna

**V.P., SERIES PRODUCTION**

Jill Modabber

**DIRECTOR, CORPORATE COMMUNICATIONS**

Brett Henne

CHANNELS: VH1 Classic Rock, VH1 Country, VH1 Soul, VHUno.

**VIDEOROLA**

Av. Lázaro Cárdenas 1694, Col. Del Fresno, C.P. 44900,

Guadalajara, Jalisco, México

**PRESIDENT**

Jorge Tanaka

**AFFILIATE RELATIONS**

Jorge Fiterre - (305) 554-1876, jorge@condista.com

**WE: WOMEN'S ENTERTAINMENT**

Rainbow Media, Inc., 200 Jericho Quadrangle, Jericho, NY

11753. TEL: (516) 803-3000, (516) 803-4400.

FAX: (516) 803-4113. www.we.tv

**EXECUTIVE V.P./GENERAL MANAGER**

Kim Martin

**SENIOR V.P., ACQUISITIONS**

Harold Gronenthal

**SENIOR V.P., PROGRAMMING**

Steven Cheskin

**WEALTH TV**

Herring Broadcasting, Inc., The "WealthTV" network, 4757

Morena Blvd, San Diego, CA 92117. TEL: (858) 270-6900.

FAX: (858) 270-6901. email: info@herringbroadcasting.com

www.wealthtv.net

**EXECUTIVE V.P., AFFILIATE RELATIONS**

John Ghiorzi

**THE WEATHER CHANNEL**

300 Interstate N. Pkwy., Atlanta, GA 30339. TEL: (770) 226-0000,

(770) 226-2432. FAX: (770) 226-2957, (770) 226-2950.

www.weather.com

**PRESIDENT**

Debora Wilson

**GENERAL MANAGER, THE WEATHER CHANNEL NETWORKS & EXECUTIVE V.P., MARKETING, STRATEGY & PROGRAMMING**

Wonya Lucas

**EXECUTIVE V.P., DISTRIBUTION & GENERAL COUNSEL**

Becky Powhatan

**V.P., PUBLIC RELATIONS**

Kathy Lane

**WEATHERSCAN**

300 Interstate N. Pkwy., Atlanta, GA 30339. TEL: (770) 226-0000.

FAX: (770) 226-2950. www.weather.com

**V.P. & GENERAL MANAGER, AFFILIATE SALES & TWC NETWORKS**

Pam Bertino

**MANAGER, PUBLIC RELATIONS**

Connie Malko

**WINE NETWORK, INC.**

88 Kearny St., Ste. 2100, San Francisco, CA 94108.

TEL: (415) 772-3605. FAX: (415) 288-1371.

email: info@winenetworktv.com www.winetv.tv

**CO-FOUNDER & CEO**

Patrick Brunet

**CO-FOUNDER & COO**

Lorie Kim

**THE WORSHIP NETWORK**

(Subsidiary of The Christian Network)

28059 US Highway 19 N., Ste. 300, Clearwater, FL 33761.

TEL: (727) 536-0036. FAX: (727) 530-0671. www.worship.net

**PRESIDENT**

Don Anderson

**ZEE TV USA, INC.**

2301 E. Lamar Blvd., Ste. 140, Arrington, TX 76002.

TEL: (817) 274-2933. FAX: (817) 274-4845. www.zeeetvusa.com

**ZHONG TIAN CHANNEL**

1255 Corporate Center Dr., Ste. 212, Monterey Park, CA

91754. TEL: (323) 415-0068. FAX: (323) 415-0038.

# MAJOR U.S. MULTIPLE CABLE SYSTEM OPERATORS

## ADELPHIA COMMUNICATIONS CORP.

Adelphia Communications Corporation completed the sale of substantially all of its assets to Time Warner Cable and Comcast Corporation. As a result of the sale, Adelphia will no longer operate as a U.S. cable company. Its approximately 4.8 million customers will be distributed between Time Warner Cable and Comcast.

## ARMSTRONG CABLE SERVICES

Homes passed: 0.3 million  
Basic cable subscribers: 0.2 million  
Digital ready homes: 0.3 million  
Digital cable subscribers: 60,000  
High-speed Internet ready homes: 0.3 million  
High-speed Internet subscribers: 120,000 homes  
One Armstrong Pl., Butler, PA 16001. TEL: (724) 283-0925.  
FAX: (724) 283-2602.  
PRESIDENT  
Jeffrey A. Ross

## ATLANTIC BROADBAND

Homes passed: 250,000  
One Batterymarch Park, Ste. 405, Quincy, MA 02169.  
TEL: (617) 786-8800. FAX: (617) 786-8803.  
email: info@atlanticbb.com  
www.atlanticbb.com  
CEO  
David Keefe  
PRESIDENT & COO  
Edward T. Holleran, Jr.  
CHIEF MARKETING OFFICER  
Christopher S. Daly  
V.P., CHIEF INFORMATION OFFICER  
Richard J. Shea

## BLUE RIDGE COMMUNICATIONS

(Owned by Block Communications)  
613 Third St., Palmerton, PA 18071. TEL: (610) 826-2552.  
www.brctv.com  
PRESIDENT  
Fred A. Reinhard

## BRESNAN COMMUNICATIONS

Basic cable subscribers: 300,000  
One Manhattanville Rd., Purchase, NY 10577.  
TEL: (914) 641-3300. FAX: (914) 641-3301.  
www.bresnan.com  
CHAIRMAN & CEO  
William Bresnan  
PRESIDENT  
Jeffrey S. DeMond  
EXECUTIVE V.P., OPERATIONS  
Steven M. Brookstein  
V.P., MARKETING  
Jackie Heitman  
EXECUTIVE V.P., BUSINESS DEVELOPMENT  
Daniel J. Bresnan

## BRIGHT HOUSE NETWORKS

Basic cable subscribers: 2,151,000  
5000 Campuswood Dr., East Syracuse, New York, 13057-4250. TEL: (315) 438-4100. FAX: (315) 438-4643.  
CHARIMAN & CEO  
Robert Miron

## BUCKEYE CABLEVISION

Homes passed: 235,315  
Basic cable subscribers: 127,356  
High-speed Internet ready homes: 127,356  
High-speed Internet subscribers: 52,350 homes  
(Owned by Block Communications)  
5566 Southwyck Blvd., Toledo, OH 43614.  
TEL: (419) 724-9802, (419) 724-9800.  
www.buckeyecablesystem.com  
CHAIRMAN  
Allan Block  
PRESIDENT & GENERAL MANGER  
Walter "Chip" Carstensen

## CABLE AMERICA CORPORATION

Homes passed: 140,000  
Basic cable subscribers: 50,000  
Digital ready homes: 135,000  
Digital cable subscribers: 25,000  
High-speed Internet ready homes: 135,000  
High-speed Internet subscribers: 30,000 homes  
7822 E. Gray Rd., Scottsdale, AZ 85260. TEL: (480) 315-1820.  
FAX: (480) 315-1819. www.cableamerica.com  
CEO & PRESIDENT  
William G. Jackson  
EXECUTIVE V.P.  
Christopher A. Dyrek  
VICE PRESIDENTS  
Alan C. Jackson  
Eric W. Jackson

## CABLE MANAGEMENT ASSOCIATES

Homes passed: 115,000  
Basic cable subscribers: 53,000  
Digital ready homes: 50,000  
Digital cable subscribers: 6,500  
High-speed Internet ready homes: 50,000  
High-speed Internet subscribers: 999 homes  
P.O. Box 802068, Noel Rd., Dallas, TX 75380.  
TEL: (972) 233-9616. FAX: (972) 386-3249. www.cmaaccess.com  
CHAIRMAN  
Nathan A. Levine  
PRESIDENT  
Doug Bridges  
VICE PRESIDENT  
Mark Reaves  
V.P., MARKETING  
David Beasley

## CABLEONE, INC.

Homes passed: 1.4 million  
Basic cable subscribers: 720,000  
Digital ready homes: 1.1 million  
Digital cable subscribers: 241,831  
High-speed Internet ready homes: 1.0 million  
High-speed Internet subscribers: 230,000 homes  
(Owned by The Washington Post Co.)  
1314 N. 3rd St., 3rd Flr., Phoenix, AZ 85004.  
TEL: (602) 364-6000. FAX: (602) 364-6010. www.cableone.net  
PRESIDENT & CEO  
Thomas O. Might  
VICE PRESIDENTS  
Alan Silverman, Steve Fox

## CABLEVISION SYSTEMS CORPORATION

Homes passed: 4.5 million  
Basic cable subscribers: 3.0 million  
Digital ready homes: 4.5 million  
Digital cable subscribers: 2.1 million  
High-speed Internet ready homes: 4.5 million  
High-speed Internet subscribers: 1.8 million homes  
Digital voice service subscribers: 865,308  
Digital voice service ready homes: 4.5 million  
1111 Stewart Ave., Bethpage, NY 11714. TEL: (516) 803-2300.  
FAX: (516) 803-2368. www.cablevision.com  
CHAIRMAN  
Charles F. Dolan  
PRESIDENT & CEO  
James Dolan  
VICE CHAIRMAN  
Hank J. Ratner  
COO  
Thomas Rutledge  
PRESIDENT, CABLE & COMMUNICATIONS  
John Bickham

## CEBRIDGE CONNECTIONS

Basic cable subscribers: 1.3 million  
12444 Powerscourt Dr., Ste. 450, St. Louis, MO 63131.  
TEL: (314) 965-2020. FAX: (314) 965-0500. www.cebridge.net  
CEO  
Jerald L. Kent  
SENIOR V.P., OPERATIONS  
Dale R. Bennett

## CHARTER COMMUNICATIONS

**Homes passed: 12.5 million**  
**Basic cable subscribers: 5.9 million**  
**Digital ready homes: 12.5 million**  
**Digital cable subscribers: 2.8 million**  
**High-speed Internet ready homes: 11.3 million**  
**High-speed Internet subscribers: 2.3 million homes**  
12405 Powerscourt Drive, St. Louis, MO 63131.  
TEL: (314) 965-0555. FAX: (314) 965-8793. www.charter.com  
**PRESIDENT & CEO**  
Neil Smit  
**EXECUTIVE V.P. & CTO**  
Wayne H. Davis  
**EXECUTIVE V.P. & CFO**  
Jeffrey T. Fisher  
**EXECUTIVE V.P., PROGRAMMING**  
Sue Ann R. Hamilton  
**EXECUTIVE V.P. & COO**  
Michael J. Lovett  
**EXECUTIVE V.P. & CMO**  
Robert A. Quigley  
**EXECUTIVE V.P., GENERAL COUNSEL & CORPORATE SECRETARY**  
Grier C. Raclin  
**SENIOR V.P., HUMAN RESOURCES**  
Lynne F. Ramsey

## COMCAST CABLE

**Homes passed: 41.8 million**  
**Basic cable subscribers: 23.3 million**  
**Digital cable subscribers: 11 million**  
**High-speed Internet ready homes: 41.3 million**  
**High-speed Internet subscribers: 10 million homes**  
**Voice Subscribers: 1.6 million**  
1500 Market St., Philadelphia, PA 19102. TEL: (215) 665-1700.  
FAX: (215) 981-7790. www.comcast.com

## COMCAST CORPORATION

**CHAIRMAN OF EXECUTIVE & FINANCE COMMITTEE**  
Ralph J. Roberts  
**CEO & PRESIDENT**  
Brian L. Roberts  
**EXECUTIVE V.P. & CO-CHIEF FINANCIAL OFFICER**  
John R. Alchin  
**EXECUTIVE V.P. & COO & PRESIDENT, COMCAST CABLE**  
Stephen B. Burke  
**EXECUTIVE V.P.**  
David L. Cohen  
**EXECUTIVE V.P. & CO-CHIEF FINANCIAL OFFICER**  
Lawrence S. Smith  
**SENIOR V.P., GENERAL COUNSEL & SECRETARY**  
Arthur R. Block, Esq.  
**SENIOR V.P., STRATEGIC PLANNING**  
Mark Coblitz  
**SENIOR V.P., CORPORATE DEVELOPMENT**  
Robert S. Pick  
**SENIOR V.P., CHIEF ACCOUNTING OFFICER & CONTROLLER**  
Lawrence J. Salva

## COMCAST CABLE MANAGEMENT

**PRESIDENT**  
Stephen B. Burke  
**EXECUTIVE V.P., ADMINISTRATION & FINANCE**  
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**EXECUTIVE V.P., OPERATIONS**  
David N. Watson  
**EXECUTIVE V.P., PROGRAMMING ADMINISTRATION**  
Matt Bond  
**EXECUTIVE V.P. & CTO**  
David M. Fellows  
**EXECUTIVE V.P., MARKETING & PRODUCT DEVELOPMENT**  
David A. Juliano  
**EXECUTIVE V.P., NATIONAL ENGINEERING AND TECHNOLOGY OPERATIONS**  
John Schanz  
**EXECUTIVE V.P., DIGITAL DEVELOPMENT**  
Stephen Silva  
**GENERAL COUNSEL**  
Douglas Gaston  
**PRESIDENT, NORTHERN DIVISION**  
Kevin M. Casey  
**PRESIDENT, MIDWEST DIVISION**  
William Connors  
**PRESIDENT, EASTERN DIVISION**  
Michael A. Doyle  
**PRESIDENT, WEST DIVISION**  
Bradley P. Dusto  
**PRESIDENT, SOUTHERN DIVISION**  
John H. Ridal  
**PRESIDENT, COMCAST SPOTLIGHT**  
Charles W. Thurston

## COMCAST CONTENT

**PRESIDENT**  
Jeff Shell  
CFO  
Joseph M. Donnelly  
**PRESIDENT & CEO, COMCAST ENTERTAINMENT GROUP**  
Ted Harbert  
**PRESIDENT, COMCAST NETWORK SALES**  
David T. Cassaro  
**PRESIDENT, E/STYLE NETWORK**  
Ted Harbert  
**PRESIDENT, OLN**  
Gavin Harvey  
**PRESIDENT, THE GOLF CHANNEL**  
David Manougian  
**PRESIDENT, EMERGING NETWORKS**  
Diane Robina  
**PRESIDENT, AZN**  
Rod Shanks  
**PRESIDENT, G4**  
Neal Tiles  
**PRESIDENT, PBS KIDS SPROUT**  
Sandy Wax  
**PRESIDENT, COMCAST SPORTSNET**  
Jack Williams

## COMCAST INTERACTIVE MEDIA

**PRESIDENT**  
Amy L. Banse  
**EXECUTIVE V.P., STRATEGY & DEVELOPMENT**  
Samuel H. Schwartz

## COMMUNITY COMMUNICATIONS CO.

1920 Hwy., 425 N. Monticello, AR 71655. TEL: (870) 367-7300.  
FAX: (870) 367-9770.  
**PRESIDENT & CEO**  
Donna Gardner

## COX COMMUNICATIONS

**Homes passed: 9.2 million**  
**Basic cable subscribers: 5.4 million**  
**Digital ready homes: 10.5 million**  
**Digital cable subscribers: 2.6 million**  
**High-speed Internet subscribers: 3.0 million homes**  
**Telephony subscribers: 1.8 million**  
(A wholly owned division of Cox Enterprises, Inc.)  
1400 Lake Hearn Dr. NE, Atlanta, GA 30319.  
TEL: (404) 843-5000. www.cox.com  
**PRESIDENT**  
Patrick Esser  
**EXECUTIVE V.P., FINANCE & CFO**  
John Dyer  
**SENIOR V.P.s, OPERATIONS**  
Jill Campbell (Eastern)  
Claus Kroeger (Western)  
**SENIOR V.P., STRATEGY & DEVELOPMENT**  
Dallas S. Clement  
**SENIOR V.P., CHIEF INFORMATION OFFICER**  
Scott A. Hatfield  
**SENIOR V.P., LEGAL & REGULATORY AFFAIRS**  
James A. Hatcher, Esq.

## GALAXY CABLEVISION

**Homes passed: 0.14 million**  
**Basic cable subscribers: 0.05 million**  
**Digital ready homes: 35,000**  
**Digital cable subscribers: 4,800**  
**High-speed Internet ready homes: 30,000**  
**High-speed Internet subscribers: 3,600 homes**  
1 Montgomery Place, Sikeston, MO 63801. TEL: (573) 472-8200. FAX: (573) 471-0119. www.galaxycomcast.com  
**FOUNDER**  
Tommy L. Gleason  
**PRESIDENT & COO**  
Bill Chain  
**OPERATIONS/FINANCE**  
Larry Eby  
**V.P., MARKETING**  
Elaine Partridge

## GREAT PLAINS CABLE TELEVISION

**Homes passed: 12,000**  
**Basic cable subscribers: 7,000**  
**Digital ready homes: 7,000**  
**Digital cable subscribers: 670**  
**High-speed Internet ready homes: 3,400**  
**High-speed Internet subscribers: 750 homes**  
P.O. Box 500, 1600 Great Plains Centre, Blair, NE 68008.  
TEL: (402) 426-9511. FAX: (402) 426-6485.  
**PRESIDENT**  
Timothy J. Garrigan  
**DIRECTOR**  
LeaAnn C. Quist

#### **INDCO CABLE TV, INC.**

Homes passed: 16,000  
Basic cable subscribers: 9,739  
Box 3799, 2700 N. St. Louis St., Batesville, AR 72501.  
TEL: (870) 793-4174. FAX: (870) 793-7439.  
PRESIDENT  
J.D. Pierce  
VICE PRESIDENT  
Boyce E. Barnett

#### **INSIGHT COMMUNICATIONS CO.**

Homes passed: 2.4 million  
Basic cable subscribers: 1.3 million  
Digital ready homes: 1.24 million  
Digital cable subscribers: 560,500  
High-speed Internet ready homes: 2.38 million  
High-speed Internet subscribers: 514,800 homes  
810 7th Ave., New York, NY 10019. TEL: (917) 286-2300.  
FAX: (917) 286-2301. www.insight-com.com  
CEO

Michael S. Willner  
COO & PRESIDENT  
Dinni Jain  
CFO  
John Abbot  
SENIOR V.P., BRAND, PRODUCT DEVELOPEMNT &  
PROGRAMMING  
Pamela Euler Halling

#### **KNOLOGY**

Homes passed: 787,093  
Basic cable subscribers: 177,141  
Digital ready homes: 177,141  
High-speed Internet ready homes: 177,141  
High-speed Internet subscribers: 112,271 homes  
1241 O.G. Skinner Dr., West Point, GA 31833.  
TEL: (706) 645-8553.

PRESIDENT & CEO  
Rodger L. Johnson  
V.P. MARKETING  
Michael B. Roddy  
V.P. OPERATIONS  
Bret T. McCants

#### **MEDIACOM**

Homes passed: 2.8 million  
Basic cable subscribers: 1.4 million  
Digital ready homes: 2.8 million  
Digital cable subscribers: 497,000  
High-speed Internet ready homes: 2.8 million  
High-speed Internet subscribers: 504,000 homes

100 Crystal Run Rd., Middletown, NY 10941.  
TEL: (845) 695-2600. www.mediacomcc.com  
CHAIRMAN & CEO  
Rocco B. Commisso  
EXECUTIVE V.P. & CFO  
Mark E. Stephan  
EXECUTIVE V.P., OPERATIONS  
John G. Pascarelli  
SENIOR V.P., CUSTOMER OPERATIONS  
Charles J. Bartolotta  
SENIOR V.P., BUSINESS DEVELOPMENT  
Calvin G. Craib  
SENIOR V.P. & CORPORATE CONTROLLER  
Brian M. Walsh  
SENIOR V.P., PROGRAMMING & HUMAN RESOURCES  
Italia Commisso Weinand

#### **MIDCONTINENT MEDIA, INC.**

Homes passed: 0.4 million  
Basic cable subscribers: 0.2 million  
Digital ready homes: 0.3 million  
Digital cable subscribers: 50,000  
High-speed Internet ready homes: 0.3 million  
High-speed Internet subscribers: 80,000 homes  
3600 Minnesota Dr., Ste. 700, Edina, MN 55435.  
TEL: (952) 844-2600. FAX: (952) 844-2660.  
www.midcocomm.com  
PRESIDENT & CEO  
Mark Niblick

#### **MILLENNIUM DIGITAL MEDIA**

Homes passed: 320,000  
Basic cable subscribers: 154,000  
Digital cable subscribers: 32,000  
High-speed Internet subscribers: 26,000 homes  
120 S. Central Ave., Ste. 150, St. Louis, MO 63105.  
TEL: (314) 802-2400. FAX: (314) 802-2300. www.mdm.net  
PRESIDENT & CEO  
Kelvin R. Westbrock

#### **EXECUTIVE V.P. & COO**

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Peter Smith  
SENIOR V.P., OPERATIONS  
Gilbert Nichols  
PRESIDENT, MID-ATLANTIC REGION  
Rick Oldenburg  
PRESIDENT, CENTRAL REGION  
David Harwood  
V.P. & GENERAL MANAGER, NORTHWEST REGION  
David Walker

#### **NORTHLAND COMMUNICATIONS CORP.**

Homes passed: 330,000  
Basic cable subscribers: 150,000  
Digital ready homes: 145,000  
Digital cable subscribers: 20,000  
101 Stewart St., Ste. 700, Seattle, WA 98101.  
TEL: (206) 621-1351. FAX: (206) 623-9015.  
www.northlandcabletv.com  
CEO

John S. Whetzell  
PRESIDENT  
Gary S. Jones  
SENIOR VICE PRESIDENT  
Richard J. Dyste

#### **PHOENIX CABLE, INC.**

Homes passed: 846  
Basic cable subscribers: 211  
Chain Lakes Cable of New York, 17 S. Franklin Tpk., Ramsey,  
NJ 07446. TEL: (201) 825-9090. FAX: (201) 825-8794.  
www.phxa.com  
PRESIDENT  
James H. Feeney  
V.P., OPERATIONS  
Charles Himelrick, Jr.

#### **PINE TREE CABLE & PINE STATE MANAGEMENT**

Basic cable subscribers: 7,850  
Digital ready homes: 4,750  
Digital cable subscribers: 150  
High-speed Internet ready homes: 4,750  
High-speed Internet subscribers: 1250 homes  
400 E. Lancaster Ave., Ste. 233, Wayne, PA 19087.  
TEL: (610) 688-6051. FAX: (610) 975-0123. www.ptc-me.net  
CEO & PRESIDENT  
Walter Kemmerer  
V.P., OPERATIONS  
Thomas Cataldo

#### **RCN**

Homes passed: 1.4 million  
196 Van Buren St., Herndon, VA 20170. TEL: (703) 434-8200.  
www.rcn.com  
CEO  
Peter Aquino  
CHAIRMAN  
James Mooney  
EXECUTIVE V.P. & CFO  
Michael T. Sicoli  
SENIOR V.P., GENERAL COUNSEL  
Benjamin R. Preston  
SENIOR V.P., STRATEGIC & EXTERNAL AFFAIRS  
Richard Ramlall

#### **SERVICE ELECTRIC CABLE**

2260 Ave. A, Bethlehem, PA 18017. TEL: (610) 865-9100.  
FAX: (610) 865-5031. www.sectv.com  
PRESIDENT & CEO  
John E. Watson  
GENERAL MANAGER  
Jack Capparell - capparell@sectv.com  
MARKETING DIRECTOR  
Steve Salash - salash@sectv.com  
OFFICE MANAGER  
Judy D'Annibale - dannj@sectv.com

#### **SJOBERG'S CABLE TV, INC.**

Homes passed: 9,000  
Basic cable subscribers: 7,500  
Digital ready homes: 75,000  
Digital cable subscribers: 660  
High-speed Internet ready homes: 6,000  
High-speed Internet subscribers: 6,000 homes  
315 N. Main Ave., Thief River Falls, MN 56701. TEL: (218)  
681-3044. FAX: (218) 681-6808.  
PRESIDENT  
Richard Sjoberg  
VICE PRESIDENT  
Stan Sjoberg

**SUSQUEHANNA COMMUNICATIONS**

(Purchased by Comcast Cable)

**TELE-MEDIA CORPORATION OF DELAWARE**

320 W. College Ave., P.O. Box 5301, Pleasant Gap, PA 16823.  
TEL: (814) 359-3481. FAX: (814) 359-5391.

www.tele-media.com

CHAIRMAN & CEO

Robert E. Trudek

SENIOR V.P., OPERATIONS

Frank R. Vicente

SENIOR V.P., CORPORATE DEVELOPMENT

Richard W. Shore

V.P. & GENERAL MANAGER

Thomas R. Kenly

**TIME WARNER CABLE**

Homes Passed: 27 million

Basic Cable Subscribers: 14.4 million

Digital Cable Subscribers: 5.8 million

Residential High Speed Internet Subscribers: 5.4 million

Digital Phone Subscribers: 1.6 million

290 Harbor Dr., Stamford, CT 06902. TEL: (203) 328-0600.

FAX: (203) 328-0692. www.timewarnercable.com

PRESIDENT AND CEO

Glenn A. Britt

COO

Landel C. Hobbs

EXECUTIVE V.P., PHONE OPERATIONS

Gerald D. Campbell

EXECUTIVE V.P., PROGRAMMING

Fred M. Dressler

EXECUTIVE V.P. AND CHIEF CUSTOMER CARE OFFICER

James D. Fellhauer

EXECUTIVE V.P. AND PRESIDENT, TIME WARNER CABLE

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EXECUTIVE V.P., OPERATIONS, WEST REGION

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EXECUTIVE V.P., OPERATIONS, CAROLINA REGION

Carol A. Hevey

EXECUTIVE V.P. AND CHIEF MARKETING OFFICER

Sam Howe

EXECUTIVE V.P., OPERATIONS, LOS ANGELES REGION

Roger B. Keating

EXECUTIVE V.P., OPERATIONS, TEXAS REGION

Wayne D. Knighton

EXECUTIVE V.P. AND CHIEF TECHNOLOGY OFFICER

Mike L. LaJolie

EXECUTIVE V.P., GENERAL COUNSEL AND SECRETARY

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SENIOR EXECUTIVE V.P.

Robert D. Marcus

EXECUTIVE V.P. AND CFO

John K. Martin

EXECUTIVE V.P., OPERATIONS, MIDWEST REGION

Terry O'Connell

EXECUTIVE V.P., INVESTMENTS

David E. O'Hayre

EXECUTIVE V.P., OPERATIONS, NEW YORK/NEW ENGLAND

Barry Rosenblum

EXECUTIVE V.P., CORPORATE DEVELOPMENT

Carl U.J. Rossetti

EXECUTIVE V.P., PRODUCT MANAGEMENT

Peter C. Stern

EXECUTIVE V.P., CORPORATE AFFAIRS

Lynn M. Yaeger

**US CABLE CORPORATION**

Homes passed: 254,656

Basic cable subscribers: 97,936

Digital ready homes: 243,466

Digital cable subscribers: 17,887

28 W. Grand Ave., Montvale, NJ 07645. TEL: (201) 930-9000.

FAX: (201) 930-9232. www.uscable.com

CHAIRMAN

Stephen E. Myers

PRESIDENT & CEO

James D. Pearson

V.P., OPERATIONS

Joseph Appio

**WEHCO VIDEO, INC.**

Homes passed: 190,472

Basic cable subscribers: 93,565

Digital cable subscribers: 15,400

High-speed Internet subscribers: 27,355

P.O. Box 2221, Little Rock, AR 72203. TEL: (501) 378-3529.

FAX: (501) 376-8594. www.wehco.com

PRESIDENT & CEO

Walter E. Hussman, Jr.

EXECUTIVE V.P., & COO

J.P. Morbeck

**WIDEPENWEST**

Homes passed: 1.3 million

7887 E. Belleview Ave., Ste. 1000, Englewood, CO 80111.

TEL: (800) 257-0902. FAX: (312) 750-0925. www.wowway.com

PRESIDENT & CEO

Colleen Abdoulah

CFO

Steven Cochran

CTO

Michael Brody

SENIOR V.P., MARKETING & SALES

Cathy Kuo

SENIOR V.P., CUSTOMER CARE

Michael Furst

# DIRECT BROADCAST SATELLITE SYSTEMS OPERATORS

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## **BELL EXPRESSVU**

100 Wynford Dr., Ste. 300, Toronto, ON, M3C 4B4 Canada.  
TEL: (416) 446-2600. FAX: (416) 383-6692. [www.bell.ca](http://www.bell.ca)  
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Michael J. Sabia  
EXECUTIVE V.P. & CHIEF STRATEGY OFFICER  
Mark R. Bruneau  
EXECUTIVE V.P., COMMUNICATIONS & CORPORATE  
DEVELOPMENT  
William J. Fox

## **CANCOM BROADCAST**

(Majority-owned & controlled by Shaw Communications, Inc.)  
2055 Flavelle Blvd., Mississauga, ON, L5K 1Z8 Canada.  
TEL: (800) 268-2943, (905) 403-2020. FAX: (905) 403-2022.  
[www.cancom.ca](http://www.cancom.ca)  
MANAGER, SALES, ONTARIO, WESTERN CANADA AND US  
Karen Baglole - [karen.baglole@cancom.ca](mailto:karen.baglole@cancom.ca)  
ACCOUNT REPRESENTATIVE, CENTRAL, MANITOBA & US  
Cheryl McManus - [cheryl.mcmanus@cancom.ca](mailto:cheryl.mcmanus@cancom.ca)

## **DIRECTV, INC.**

Subscribers: more than 15.4 million  
2230 E. Imperial Hwy., El Segundo, CA 90245.  
TEL: (800) 531-5000, (310) 535-5000. FAX: (310) 535-5225.  
[www.directv.com](http://www.directv.com)  
PRESIDENT & CEO  
Chase Carey  
CHAIRMAN  
Rupert Murdoch  
PRESIDENT, DIRECTV LATIN AMERICA & NEW ENTERPRISES  
Bruce B. Churchill  
PRESIDENT, DIRECTV ENTERTAINMENT  
David Hill  
PRESIDENT, DIRECTV SALES AND SERVICE  
John Suranyi  
EXECUTIVE V.P., LEGAL AND HUMAN RESOURCES AND  
GENERAL COUNSEL  
Larry D. Hunter  
EXECUTIVE V.P. & CHIEF TECHNOLOGY OFFICER  
Romulo G. Pontual  
EXECUTIVE V.P. AND CHIEF INFORMATION OFFICER  
Mike Benson  
EXECUTIVE V.P., BUSINESS & LEGAL AFFAIRS  
PROGRAMMING ACQUISITION  
Dan Fawcett  
EXECUTIVE V.P. AND CFO  
Mike Palkovic

## **DISH NETWORK**

9601 S. Meridian Blvd., Englewood, CO 80112.  
TEL: (800) 333-3474, (303) 723-1000. FAX: (303) 723-3888.  
[www.dishnetwork.com](http://www.dishnetwork.com)  
FOUNDER, CHAIRMAN AND CEO  
Charles W. Ergen  
PRESIDENT, ECHOSTAR INTERNATIONAL  
Steven Schaver  
PRESIDENT, ECHOSTAR TECHNOLOGIES CORPORATION  
Mark Jackson  
EXECUTIVE V.P.  
James DeFranco  
EXECUTIVE V.P. AND GENERAL COUNSEL  
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EXECUTIVE V.P., FIXED SATELLITE SERVICES BUSINESS  
DEVELOPMENT  
Michael Kelly  
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Nolan Daines  
EXECUTIVE V.P. AND CFO  
David J. Rayner  
VICE CHAIRMAN  
Carl Vogel  
CHIEF TECHNICAL OFFICER  
Michael Dugan

## **DOMINION VIDEO SATELLITE, INC.**

(Sky Angel DBS Television & Radio System)  
3050 Horseshoe Dr. N, Ste. 290, Naples, FL 34104.  
TEL: (239) 403-9130. FAX: (239) 403-9105. [www.skyangel.com](http://www.skyangel.com)  
CEO  
Robert W. Johnson, Jr.  
PRESIDENT & COO  
Thomas Scott  
V.P., CUSTOMER SERVICE & STRATEGIC DEVELOPMENT  
Violetta Avedisian

## **V.P., ENGINEERING AND NETWORK OPERATIONS**

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V.P., PROGRAMMING  
Kathleen L. Johnson  
V.P., HUMAN RESOURCES  
Vera Fawcett-Grahl  
V.P., INFORMATION TECHNOLOGIES  
Doug Bloch  
V.P., CORPORATE COMMUNICATIONS  
Nancy Christopher  
V.P., SALES  
Glenn Christopher  
V.P., MARKETING  
Kevin Alexander  
V.P., ACCOUNTING/CONTROLLER  
Joy Skelton

## **GBI/GEAR BROADCASTING INTERNATIONAL, INC.**

P.O. Box 28404, Providence, RI 02904. TEL: (401) 331-6072.  
FAX: (401) 274-5508.  
CHAIRMAN & PRESIDENT  
Edward R. Robalisky  
EXECUTIVE V.P.  
Jack G. Thayer  
V.P., FINANCE  
G.A. Rainone  
V.P., ENGINEERING  
Noel Howard

## **LIBERTY GLOBAL, INC.**

Subscribers: 19 Million (RGU's)  
12300 Liberty Blvd., Englewood, CO 80112.  
TEL: (303) 220-6600. FAX: (303) 220-6601. [www.lgi.com](http://www.lgi.com)  
PRESIDENT & CEO  
Michael T. Fries  
SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER  
Charles H.R. Bracken  
SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER  
Bernie Dvorak  
SENIOR V.P., INVESTOR RELATIONS & CORPORATE  
COMMUNICATIONS  
Frederick G. Westerman III

## **LORAL SKYNET**

500 Hills Drive, P.O. Box 7018, Bedminster, NJ 07921.  
TEL: (908) 470-2300. [www.loralskynet.com](http://www.loralskynet.com)  
2400 Research Blvd., Ste. 200, Rockville, MD 20850.  
TEL: (301) 258-8101. (301) 258-3361.  
PRESIDENT  
Patrick K. Brant  
SENIOR EXECUTIVE V.P., BUSINESS OPERATIONS  
Richard H. Currier  
EXECUTIVE V.P. & CFO  
Michael Santoro

## **STAR CHOICE**

(Majority owned & controlled by Shaw Communications, Inc.)  
Subscribers: 860,000  
2924 11th St. NE, Calgary, Alberta, Canada T2E 7L7.  
TEL: (866) 782-7932, (403) 538-4379. FAX: (403) 538-4338.  
[www.starchoice.com](http://www.starchoice.com)  
CEO  
Jim Shaw  
PRESIDENT, SHAW COMMUNICATIONS  
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SENIOR V.P., OPERATIONS, SHAW CABEL OPERATIONS  
Brad Shaw  
SENIOR V.P., STAR CHOICE OPERATIONS  
Jim Cummins

## **WORLDSPACE CORP.**

8515 Georgia Ave., 9th Fl., Silver Spring, MD 20910.  
TEL: (301) 960-1200. FAX: (301) 960-2200.  
[www.worldspace.com](http://www.worldspace.com)  
CHAIRMAN & CEO  
Noah A. Samara  
GENERAL COUNSEL & SECRETARY  
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# WIRELESS CABLE SYSTEMS

---

## **GBI/GEAR BROADCASTING INTERNATIONAL, INC.**

P.O. Box 28404, Providence, RI 02904. TEL: (401) 331-6072.

FAX: (401) 274-5508.

**CHAIRMAN & PRESIDENT**

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**EXECUTIVE V.P.**

Jack G. Thayer

**V.P., ENGINEERING**

Noel Howard

## **QWEST CHOICE TV & ONLINE**

(Innovative alternative to existing cable or satellite service)

1801 California St., Denver, CO 80202. TEL: (800) 899-7780.

(303) 992-1400. FAX: (303) 992-1724. [www.qwest.com](http://www.qwest.com)

**CHAIRMAN AND CEO**

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**EXECUTIVE V.P., OPERATIONS**

Barry K. Allen

**EXECUTIVE V.P., PRODUCT & MARKETING**

Dan Yost

## **WIRELESS CABLE INTERNATIONAL, INC.**

5 Mountain Blvd., Ste. 6, Warren, NJ 07059. TEL: (908) 769-1731.

FAX: (908) 769-4078.

**PRESIDENT**

George M. Ring

# INTERACTIVE TELEVISION

PROGRAMMERS, PROVIDERS, INTERNET-ON-TV, VIDEO-ON-DEMAND

## ALLIN CORPORATION/ALLIN INTERACTIVE

(Interactive TV and web-based technology)  
Corp. Headquarters: 381 Mansfield Ave., Ste. 400, Pittsburgh,  
PA 15220-2751. TEL: (412) 928-8800. FAX: (412) 928-0887.  
email: WebCorporate@allin.com www.allin.com  
CEO

Rich Talarico

California Office: 181 Metro Drive, Ste. 540, San Jose, CA  
95110. TEL: (408) 441-6900. FAX: (408) 573-6598.

Second CA Office: 1990 North California Blvd., Ste. 300,  
Walnut Creek, CA 94596. TEL: (925) 979-6900.  
FAX: (925) 979-6698. email: WebNorCal@allin.com

Florida Office: Allin Interactive, 3223 NW 10th Terrace, Ste.  
605, Ft. Lauderdale, FL 33309. TEL: (954) 630-1020.  
FAX: (954) 630-1436. email: WebImedia@allin.com

Allin's Interactive Media team is a provider of core technology  
for the delivery of media rich content. More than 10 years of  
experience in interactive technologies covering both software  
and hardware design.

## ANIMAX INTERACTIVE

(Interactive entertainment content providers)  
3617 Hayden Ave., Culver City, CA 90232. TEL: (310) 559-  
9655. FAX: (310) 559-3455 S. La Cienega Blvd., Bldg. C, Los  
Angeles, CA 90016.

TEL: (310) 559-9651. FAX: (310) 559-9428.  
email: info@animaxent.com www.animaxinteractive.com  
GENERAL MANAGER  
Michael Bellavia

## ANYTIME PTE, LTD.

(Delivers entertainment on demand to home PCs and TVs in Asia  
through high-speed DSL or cable connections)  
30 Hill St., #01-01, Singapore, 179360.  
Main TEL: 65 6398 8888. FAX: 65 6337 7221.  
www.anytimeworld.com

For business enquiries, email: bizdev@anytimeondemand.com  
For analysts and media: mktg@anytimeondemand.com  
For job enquiries: hr@anytimeondemand.com

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CFO

Robin Payne

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### DIRECTOR, STRATEGIC PLANNING

Jonathan Khong

### DIRECTOR, BUSINESS DEVELOPMENT

Yeong Mun-Ling

ANYTIME can provide VoD carriers with content and metadata,  
data encoding and encryption, interface development and  
promo material production.

## BROADBAND BANANAS

A professional networking organization for the Interactive TV and  
Broadband industry. Manages an online digital archive of interac-  
tive TV services from around the world. Broadband Bananas  
holds international networking events, provides a free email news  
service directly reaching thousands of professionals and operates  
a website: www.broadbandbananas.com  
CO-FOUNDERS

Ferhan Cook

TEL: 44 207 289 8985 ferhan@broadbandbananas.com

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William Todd-TEL: +44 1179 042003

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## EDITOR

Digital Media Publishing - editor@broadbandbananas.com

## DIGEO, INC.

(Media center software and iTV services)  
Kirkland Office: 8815 122nd Ave., NE, Kirkland, WA 98033.  
TEL: (425) 896-6000. email: info@digeo.com www.digeo.com  
Palo Alto Office: 151 University Ave., Palo Alto, CA 94301.  
TEL: (650) 838-6001. email: info@digeo.com  
Longmont Office: 1871 Lefthand Circle, Suite C, Longmont, CO  
80501. email: info@digeo.com  
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Allison Cornia

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Peter Kellog-Smith

### V.P., ENGINEERING

Chuck Newby

### V.P., BUSINESS OPERATIONS

Steve Martino

### VICE PRESIDENT AND GENERAL COUNSEL

Byron Springer

(The company, which is primarily backed by Paul Allen's  
Vulcan, Inc., was founded in 1999 and has offices in Kirkland,  
WA; Palo Alto, CA; and Longmont, CO. Digeo, Inc., provides  
media center software and iTV services designed to inspire  
consumer loyalty, generate new incremental revenue, and posi-  
tion cable as the leading source for home entertainment. With  
the Digeo™ iTV service, cable operators can use existing digi-  
tal set-tops. Digeo iTV features field-tested technology that is  
proven to increase on-demand purchases, reduce churn and  
decrease customer care costs. Implementing a set of interac-  
tive channels-MSO central, weather, entertainment, games,  
news, sports, money, and customer care- Digeo iTV's service  
runs on both Motorola and Scientific-Atlanta hardware.)

## ENCAST, LLC

(System design, development and integration services)  
4050 Diane Way, Doylestown, PA 18901. TEL: (215) 340-9875.  
email: info@encastsolutions.com www.encastsolutions.com  
BUSINESS CONTACT  
Michael Roth

Encast, LLC, is a technology consulting firm and provider of  
system design, development and integration services. Its staff  
of engineers provide Internet/Interactive TV systems-software  
development, system deployment and support.

## EXTENDMEDIA, INC.

(Creates interactive programming and corresponding websites)  
US Headquarters: 199 Wells Ave., Ste., 105, Newton, MA 02459.  
TEL: (617) 332-5700. FAX: (617) 332-5712.  
Production: Canada: 190 Liberty St., 2nd Fl., Toronto, ON M6K  
3L5. TEL: (888) 824-6840, (416) 535-4222.  
FAX: (416) 535-1201. sales@extend.com jobs@extend.com  
press@extend.com www.extend.com  
PRESIDENT & CEO

Jim Geary

### FOUNDER

Keith Kocho

CFO

Martin Meyer

### VP ENGINEERING & GM CANADA

Ray Payette

### CHIEF TECHNOLOGY OFFICER

Neil Black - Canada

### V.P., STRATEGIC ALLIANCES

Mike Deskewies

### V.P., SERVICES

Sarah Stolovitch

### V.P., SALES

Todd Hinders

ExtendMedia provides OpenCASE and also designs, develops,  
and commercializes content services across a wide array of  
distribution networks and consumer devices.

## FORMATEL

(Founded in 1984. Since 1997 has been a specialist in technologies linked to digital interactive television. Today, Formatel employs a team of 30 high-level engineers who dedicate themselves to complex strategic projects)  
11/15, Avenue de la Convention, 94110, Arcueil, France  
TEL: 01 49 08 02 02. FAX: 01 49 69 05 06  
info@formatel.fr www.formatel.fr  
CEO  
Hanna Rapoport  
COO  
Alain Sarfati  
SALES DIRECTOR  
Frédéric Pakin

## GEMSTAR-TV GUIDE INTERNATIONAL, INC.

(TV Guide Interactives)  
California Office: 6922 Hollywood Blvd., Hollywood, CA 90028.  
TEL: (323) 817-4600, TEL: (626) 792-0257.  
www.gemstartvguide.com  
New York Office: Gemstar-TV Guide International, 1211 Avenue of the Americas, New York, NY 10036.  
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CEO  
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Richard Cusick  
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Develops, licenses, markets and distributes products and services that simplify and enhance TV guidance and consumer entertainment. The company's businesses include TV media and publishing properties; interactive program guide services and products; and technology and intellectual property licensing.

## GOLDPOCKET INTERACTIVE, INC.

(GoldPocket Interactive is now part of Tandberg Television. See Tandberg listing for company information.)

## ICTV, INC.

(Supplies advanced broadband communication systems for interactive TV solutions to network operators)  
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## LODGENET ENTERTAINMENT CORP.

(Designs, implements, programs and operates broadband, interactive digital systems that deliver entertainment, information and marketing services to the lodging market)  
3900 W. Innovation St., Sioux Falls, SD 57107.  
TEL: (605) 988-1000. FAX: (605) 988-1511.  
bizdev@lodgenet.com  
www.lodgenet.com  
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## MEDIA LOGIC SYSTEMS LTD.

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FAX: 44 (0) 1252 776 777. email: info@medialogic.co.uk  
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Designs and develops innovative, interactive communication technologies for PC, TV and mobile applications. Media Logic launched its interactive TV solution, iSeeTV, in 2001. iSeeTV works by video enabling an organization's call centre so that a unique video signal could be delivered to a customer's digital cable TV.

## MEDIAPLAY INTERNATIONAL

(Consultant)  
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A European strategy and international business development consultancy for content and technology providers in the Mobile, Interactive TV and Broadband markets.)

## MICROSOFT TV

(Software developer for organizations implementing interactive television. Microsoft TV is a family of software solutions that enable advanced digital TV services over broadcast and broadband networks)  
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TEL: (425) 882-8080. FAX: (425) 936-7329.  
email: salesinfo@microsoft.com www.microsoft.com/tv  
Microsoft Silicon Valley Campus: 1065 La Avenida St., Mountain View, CA 94043. TEL: (650) 693-1001.  
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## NDS LTD.

(NDS is a leading supplier of open end-to-end digital pay-TV solutions for the secure delivery of entertainment and information to television set-top boxes and IP devices)  
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TEL: +44 (0) 17 8484 8500. FAX: +44 (0) 17 8484 8600.  
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## NTN BUZZTIME, INC.

(Effective Jan. 1, 2006, NTN Communications, Inc. changed its corporate name to NTN Buzztime, Inc. The company operates Buzztime Entertainment, Inc. and the Buzztime Network—formerly the NTN Network. Buzztime Entertainment, Inc. develops and distributes sports and trivia games to a variety of interactive platforms. The Buzztime Network, NTN's hospitality business, operates two interactive TV networks)  
5966 La Place Ct., Ste. 100, Carlsbad, CA 92008.  
TEL: (760) 438-7400. FAX: (760) 438-3505. www.ntn.com  
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## ON COMMAND

(Wholly owned subsidiary of Liberty Media Corp. Provides interactive in-room entertainment, information and business services to the lodging industry)  
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(Alliance Partner in the United Kingdom): Courier House, Longfield Road, Tunbridge Wells, Kent, TN2 3EY United Kingdom.  
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## OPEN TV

(OpenTV is a leading provider of technologies and services enabling the delivery of digital and interactive television)  
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275 Sacramento St., San Francisco, CA 94111.

TEL: (415) 962-5000. FAX: (415) 962-5300. www.opentv.com  
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Open TV is deployed in over 57 million digital set-top-boxes in 96 countries. The company's software enables a wide array of functionality, including enhanced television, interactive shopping, interactive and addressable advertising, games and gaming, personal video recording, and a variety of consumer care and communication applications.

## REPLAYTV®, A DIGITAL NETWORKS NORTH AMERICA COMPANY

(ReplayTV® is a leader in DVR technology and produces high performance DVRs.)

Digital Networks North America (DNNA) Headquarters: 2600 San Tomas Expressway, Santa Clara, CA 95051-0953. Service & Technical Support: TEL: (254) 299-2705. Online Sales Support: TEL: (866) 286-3662. Service Activation: TEL: (800) 480-7149. FAX: (817) 887-3263. email: webmaster@digitalnetworksna.com  
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Founded in 1997, ReplayTV®, has been a Digital Networks North America (DNNA) company since May 2003. DNNA is a wholly owned subsidiary of D&M Holdings U.S., Inc. DNNA owns the ReplayTV®, Rio® and Escient® brands—all representing award-winning technologies in digital home entertainment)

## SEACHANGE INTERNATIONAL, INC.

(SeaChange International, Inc. provides digital video systems with powerful server and software systems that enable television operators to provide new on-demand services)

World Headquarters: 50 Nagog Park, Acton, MA 01720.

TEL: (978) 897-0100. FAX: (978) 897-0132. www.schange.com

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The SeaChange ITV System provides a video server-based software system offering large-scale deployment of interactive TV services such as video-on-demand.

## SEDNA SERVICES, LLC

(Sedna is a joint venture founded in July 2000 by leading cable multiple system operators (MSOs). The MSO investors include: Adelphia Communications Corp, Charter Communications Inc., Comcast Cable Communications and Cox Communications, Inc. The company is focused on providing its MSO owners with research and analysis on areas of strategic importance in the television industry)  
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 FAX: +44 (0) 23 8048 4003. email: salesdesk@tandbergtv.com  
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Tandberg TV offers a broad suite of open, standards-based products that provide the highest-quality digital TV solutions, including IPTV, HDTV, video on demand, advertising on demand, IPTV and interactive TV applications. All products and services are designed to maximize service offerings and generate greater returns on network investment.

## TELEAMERICAS, LLC

(A premier developer of iTV applications, TeleAmericas works both as a content provider, authoring its own proprietary virtual channel applications, as well as a strategic partner with network operators, content providers, advertisers and middleware companies)  
 Mailing Address: P.O. Box 545960, Surfside, FL 33154-5960.  
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## THOMSON

(Thomson is a leading provider of technology and service solutions for integrated entertainment and media companies. Thomson provides end-to-end solutions to content creators, video network operators and manufacturers and retailers through its Technicolor, Grass Valley, RCA and THOMSON brands. Thomson's Broadband Access Products business unit supplies a growing range of

decoders and set-top boxes for satellite, cable and terrestrial TV broadcasters as well as advanced solutions for interactive multi-media services over telecommunications networks)  
**THOMSON CORPORATE HEADQUARTERS: 46 quai A. Le Gallo 92648 Boulogne Cedex France. Go to website for email information requests regarding products and services.**  
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## TIVO, INC.

(Digital video recorder that works with cable, digital cable, satellite, antenna, or combinations to provide consumer control of live TV)  
 2160 Gold St., P.O. Box 2160, Alviso, CA 95002.  
 TEL: (408) 519-9100. FAX: (408) 519-5330. www.tivo.com  
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## TRIBUNE MEDIA SERVICES

(TMS is a subsidiary of Chicago Tribune Company. The unit creates, aggregates and distributes news, information and entertainment content that reaches users in print, online and on-screen. TMS offers cable and satellite service operators a wide-range of on-screen information tools to build consumer awareness of the full range of channels offered. These products include: Electronic program guide (passive), Interactive program guide and Spanish EPG. See website for additional information)

435 N. Michigan Ave., Ste. 1500, Chicago, IL 60611.  
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## TVN ENTERTAINMENT CORP.

(TVN Entertainment Corporation is one of the nation's largest privately held digital content aggregation, management, distribution, and service companies. TVN enables the deployment of Video-On-Demand (VOD) programming through its Digital Content Express suite of services. The company's proprietary management system, ADONISS, provides content owners and

distributors with the ability to securely control, manage, and deliver their digital assets independent of vendor hardware to multiple distribution platforms, including cable, DSL, broadcast, theatres and DBS)

4111 W. Alameda Ave., Burbank, CA 91505.  
TEL: (818) 526-5000. FAX: (818) 526-5001. www.tvn.com  
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## TVWORKS

(Digital TV software solutions for cable systems)  
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TVWorks is a wholly owned subsidiary of Double C Technologies, LLC, a joint venture between Comcast Communications and Cox Communications. The company's platform and application software enables interactive services such as Video on Demand, Personal Video Recorders, Electronic Program Guides, Enhanced Programming, Advertising, Portals, and Games)

## TWO WAY TV

(Wide range of interactive TV and mobile to TV products and services to broadcasters and program producers. From award-winning creative and pre-production services to interactive software solutions. Two Way TV's clients include the biggest interactive broadcasters today. Two Way TV also has its own games channel and runs, in association with Zone4Play, the Winner Channel and the Roulette Channel - UK cable's only fixed odds soft gaming service) The Media Centre, 19 Bosover St, London, W1W 5NA United Kingdom. TEL: +44 (0) 20 7665 4400. FAX: +44 (0) 20 7665 4401. email: General Enquiries: business@twowaytv.co.uk Press Enquiries: press@twowaytv.co.uk Job Enquiries: jobs@twowaytv.co.uk

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## ULTIMATE TV

(Formerly WebTV, subsidiary of Microsoft; convergence technologies, enhanced content and web-based interactivity) 1065 La Avenida, Mountain View, CA 94043. TEL: (650) 693-1000. FAX: (650) 693-3329. www.ultimatetv.com

## VEIL INTERACTIVE TECHNOLOGIES

(A subsidiary of Koplar Interactive Systems International LLC. Veil's patented technology offers a universal platform that allows insertion of digital information into the active video stream of any ordinary television image) One Memorial Drive, Ste. 2000, St. Louis, MO 63102. TEL: (314) 345-1000. FAX: (314) 345-1090. email: scott@koplar.com www.veilinteractive.com

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## YOOMEDIA PLC

(YooMedia PLC is a fast-growing interactive digital TV and mobile entertainment company based in the UK. Since 1997 the company has provided interactive TV products for leading digital network operators and broadcasters) Head Office: Northumberland House 155 - 157 Great Portland St., London, England W1W 6QP. TEL: 44 (0) 207 462 0870. FAX: 44 (0) 207 462 0871. email: hollie.howe@yoomedia.com newbusiness@yoomedia.com www.yoomedia.com EXECUTIVE CHAIRMAN

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# PRODUCTION SERVICES

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(Movie screenings, special events, radio, Internet, print)  
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PROGRAM DIRECTOR, AMP MOVIE STUDIO  
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SENIOR ACCOUNT DIRECTOR, ENTERTAINMENT  
Sean Horvath

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(Active in all aspects of marketing, distribution & financing)  
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Ambergate Associates, LLC., undertakes all supervisory duties connected with the marketing and release of an entertainment project, be it corporate, a television production or a motion picture.

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Association's Main Divisions: AAAA Finance & Administration, Agency Management Services, Agency Relations & Membership, Conferences & Special Events, Diversity Programs, Media Services, Production Services, Public Affairs, Research Services

## AMERICAN ENTERTAINMENT MARKETING

(Specializes in targeting the Spanish and English speaking US Latino market)

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12423 Ventura Ct., Ste. 200, Studio City, CA 91604.  
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(Creates and produces advertisements for feature films, TV programs and video games using a variety of media formats.)  
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TEL: (323) 850-0700. FAX: (323) 850-0777.  
FOUNDING PARTNERS  
Barbara Glazer, Mike Greenfield

The Ant Farm has been recognized with dozens of Key Art and Golden Trailer Awards for campaigns including all three The Lord of the Rings films, both Harry Potter films, Shrek, Signs, Chicago, The Sixth Sense, Adaptation, and Catch Me If You Can. The facility's clients include all major film studios, television networks, and cable companies.

## THE ARENAS ENTERTAINMENT

(Specializing in the Hispanic market)  
100 N. Crescent Dr., Garden Level, Beverly Hills, CA 90210.  
TEL: (310) 385-4401. FAX: (310) 385-4402.  
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(Film trailers)  
1347 N. Cahuenga Blvd., Hollywood, CA 90028.  
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## JANE AYER PUBLIC RELATIONS, INC.

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## BABLOVE AGENCY, INC.

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(Motion Picture Distributor)

1787 Sentry Pkwy. W., Bldg. 16, Ste. 450, Blue Bell, PA 19422.

TEL: (215) 591-9400. FAX: (215) 591-9420.

SENIOR V.P.

Jack Hibbard

**BIG SCREEN DIGITAL**

(High definition advertising)

12301 N. Grant St., Ste. 130, Thornton, CO 80241.

TEL: (720) 207-9085. FAX: (720) 221-4492.

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V.P. MARKETING

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Melody Korenbrot

**BLT & ASSOCIATES, INC.**

(Key Art Design & Film Trailers)

6430 Sunset Blvd., 8th Fl., Hollywood, CA 90028.

TEL: (323) 860-4000. FAX: (323) 860-0890 www.bltomato.com

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**BRICKMAN MARKETING**

(Documentary, Special Interest, Children's Video & DVD  
 Publicity)

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TEL: (831) 633-4444. FAX: (831) 633-4499.

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www.brickmanmarketing.com

OWNER

Wendy Brickman

**THE BROKAW COMPANY**

(Established more than 25 years ago, The Brokaw Company  
 represents a variety of musical, theatrical, film, TV, production  
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9255 Sunset Blvd., #804, Los Angeles, CA 90069.

TEL: (310) 273-2060. FAX: (310) 276-4037.

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**BURSON-MARSTELLER**

(Burson-Marsteller is part of Young & Rubicam Brands)

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(Publicity and media relations for Film and TV studios; established independent producers and high-profile celebrity talent. Email inquiries only.)

## CHASEN & COMPANY

(Public relations for films, awards campaigns, filmmaker PR, home video, soundtrack strategies and campaigns)  
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(Independent international entertainment public relations co. that provides motion picture publicity and corporate media relations services for the entertainment industry. Offices in London, Sydney and Los Angeles with associates around the world. See website for additional information.)

## DDB WORLDWIDE, INC.

(206 offices in 96 countries. DDB is part of the Omnicom Group Inc.)  
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#### **ENTERTAINMENT COMMUNICATIONS NETWORK**

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TEL: (732) 280-7107. FAX: (732) 280-7106.

#### **EURO RSCG TATHAM PARTNERS**

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#### **FELDMAN PUBLIC RELATIONS**

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#### **B.D. FOX & FRIENDS, INC. ADVERTISING**

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#### **GOLIN/HARRIS COMMUNICATIONS**

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#### **GREY WORLDWIDE**

(Part of Grey Global Group, a div. of WPP Group.)  
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www.markpacella.com; www.acestoryboards.com  
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**SENIOR V.P., PRODUCTION**  
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(Walt Disney Television Animation was integrated into Disney Channel Worldwide in Nov. 2005. Animation operations will continue as part of Disney Channel operations.)

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Uxbridge UB8 2RA, England. TEL: 44 (0) 2000-478485.

FAX: 44 (0) 1895-274692. email: inbox@rtiuk.co.uk

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www.mplmedia.com

Harriman Office: 1688 Harriman Highway, Harriman, TN 37748.

TEL: (800) 844-1675.

Memphis Office: 781 South Main St., Memphis, TN 38106.

TEL: 800-844-1675.

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Billy O'Connor - billyoconnor@mplmedia.com

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(Film preservation, rejuvenation & repair)

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email: scotts@novastarpost.com www.novastarpost.com

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DIRECTOR OF FACILITIES & CLIENT RELATIONS

Scott Sonderegger

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CONTACT

Phil Vigeant

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email: info@filmstorage.net www.filmstorage.net

GENERAL MANAGER

Jane Yegehiaian - Jane@filmstorage.net

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email: protekjh@kodak.com

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email: info@rainmaker.com www.rainmaker.com

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TEL: (212) 907-1200. email: info@riotmanhattan.com

Santa Monica Office: 702/703 Arizona Ave., Santa Monica, CA

90401. TEL: (310) 434-6717. email: mtaylor@rioting.com

CONTACT (N.Y.)

Connie Griffin

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email: ttefx@earthlink.net www.ttefx.com

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FAX: (818) 505-5159.

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TEL: (212) 582-7310. FAX: (212) 265-9089.  
[www.technicolor.com](http://www.technicolor.com)

**TRACKWISE, INC.**

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123 W. 18th St., New York, NY 10011. TEL: (212) 627-7700.  
MANAGER  
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**WARNER BROS. STUDIO FACILITIES**

4000 Warner Blvd., Burbank, CA 91522. TEL: (818) 954-3000.  
FAX: (818) 954-2677. email: [photolab@warnerbros.com](mailto:photolab@warnerbros.com)  
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Greg Dyro - (818) 954-7118

**YCM LABORATORIES**

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CONTACT  
Richard Dayton

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TEL: (800) 556-5706, (818) 845-1755. FAX: (818) 845-1756.  
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www.thedrgroup.com

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TEL: (212) 631-3400.

California Office: 6700 Santa Monica Blvd., Los Angeles, CA 90038. TEL: (800) 621-FILM, (323) 464-6131.  
FAX: (323) 468-1568.

Georgia Office: 3003 Summit Blvd., Ste. 1100, Atlanta, GA 30319-1468. TEL: (800) 800-8398, (770) 668-0500.

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FAX: (212) 683-2740.

Los Angeles Office: 6464 Sunset Blvd., #920, Los Angeles, CA 90028. TEL: (866) 611-FILM, (323) 464-5144.

FAX: (323) 464-7348. email: info@filmemporium.com  
www.filmemporium.com

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## FUJI PHOTO FILM U.S.A., INC.

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TEL: (800) 659-3854, (732) 857-3000.

Southeast: 2450 Satellite Blvd., Duluth, GA 30096.  
TEL: (800) 366-3854, (770) 813-5100. FAX: (770) 813-5166.

Midwest: 850 Central Ave., Hanover Park, IL 60133.  
TEL: (800) 869-8600, (312) 924-5800.

Southwest: 1628 W. Crosby Rd., Ste. 100, Carrollton, TX 75006. TEL: (800) 927-3854, (972) 466-9200.  
FAX: (972) 446-1329.

West: 6200 Phyllis Dr., Cypress, CA 90630.  
TEL: (800) 326-0800, (714) 372-4200. www.fujifilm.com

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email: splummer@prcofamerica.com www.prcofamerica.com

SALES  
Shaine Plummer

### PRO8MM

(Film stock & videotape supplier)  
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TEL: (818) 848-5522. FAX: (818) 848-5956.  
email: sales@pro8mm.com www.pro8mm.com

CONTACT  
Phil Vigeant

### RAW STOCK

(Film stock & videotape supplier)  
1133 Broadway, Rm. 541, New York, NY 10010.  
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www.raw-stock.com

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Shaine Plummer

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email: sales@westernmedia.com www.westernmedia.com  
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www.allegrapartners.com

#### CONTACTS

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TEL: (760) 765-2427. FAX: (760) 765-2498.

email: ekalish@ambergate.net

#### CONTACT

Eddie Kalish

### AUSTRALIAN FILM COMMISSION

Level 4, 150 William St., Woolloomooloo, NSW 2011, Australia  
TEL: (61 2) 9321-6444. FAX: (61 2) 9357-3737.  
email: info@afc.gov.au www.afc.gov.au

(Variety of services, including production investment and professional development assistance throughout the year, with new guidelines issued each July.)

### AUSTRALIAN FILM FINANCE CORPORATION

Level 12, 130 Elizabeth St., Sydney, NSW 2000, GPO Box 3886, Sydney 2001 Australia  
TEL: (800) 251-0611, (61) 2-9268-2555. FAX: (61 2) 9264-8551.  
email: ffc@ffc.gov.au www.ffc.gov.au

#### PUBLIC RELATIONS MANAGER/KEY CONTACT

Mary Kennington

#### CHIEF EXECUTIVE

Brian Rosen

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#### CONTACT

Colleen Garcia

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John Lambert

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(Production financing)

2225 W. Broadway, Vancouver, BC, V6K 2E4, Canada.

TEL: (604) 736-7997. FAX: (604) 736-7290.

email: bcf@bcfilm.bc.ca www.bcfilm.bc.ca

#### TELEVISION & FILM FINANCING PROGRAM

Lodi Butler - lbutter@bcfilm.bc.ca

### BRITISH CONNECTION

11955 Missouri Ave., Ste. 10, Los Angeles, CA 90025.

TEL: (310) 820-7280. FAX: (310) 820-3286.

email: info@britconnection.com www.britconnection.com

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www.cnb.com/industryexp/entertain

#### CONTACT

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(Entertainment financing)

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TEL: (310) 275-7323. FAX: (310) 275-1706. email: ffi@ffi.com

www.filmfinances.com

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FAX: (310) 388-0568. email: finance@GothamMetro.com

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SENIOR DIRECTOR  
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#### CONTACTS

William A Tyrer, Chris J. Ball

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David Pullman - dpullman@pullmanbonds.com

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DIRECTOR, CORPORATE COMMUNICATIONS

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Michael Locelso, LL.B.

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TEL: (310) 234-6800. FAX: (310) 446-7839.

www.albertgruben.aon.com

48 W. 25th St., 12th Fl., New York, NY 10010-2703.

TEL: (212) 627-7400. FAX: (212) 633-1457. www.aon.com

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### AON / RUBEN-WINKLER ENTERTAINMENT INSURANCE BROKERS

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TEL: (416) 868-2460. FAX: (416) 868-2469. www.aon.ca

### BERKETT INSURANCE AGENCY

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www.berkettinsurance.com

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Jeff Berkett

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#### MANAGER, ENTERTAINMENT

Jay Moore

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(Property, liability & workers compensation)

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TEL: (800) 485-5554, (818) 556-6791. FAX: (818) 556-1597.

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#### CONTACT

Jeff Copans

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MANAGER, ENTERTAINMENT DIVISION

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(International production insurance, contract coverage)  
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TEL: (310) 275-7323. FAX: (310) 275-1706. www.ffi.com  
U.K. Office: Film Finances Ltd., 14/15 Conduit St., London,  
England W1S 2XJ. TEL: (44 207) 629-6557.  
FAX: (44 207) 491-7530.

France Office: Film Finances France, 20 Rue Therese, 75001  
Paris. TEL: (33 1) 4020-0005. FAX: (33 1) 4020-0006.

Australia Office: Film Finances, (c/o Samson Productions FSA)  
205 Fox Studios, Australia, Driver Ave., Moore Park, NSW  
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TEL: (818) 780-4466. FAX: (818) 780-4467.  
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FAX: (541) 618-8460. email: info@accu-cast.us  
www.accu-cast.us

### CONTACT

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email: mailbox@advancedcamera.com  
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email: eng12capt@aol.com www.advancedfire.com

### CONTACT

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Headquarters Location: 210 King St. E. Toronto, ON, Canada M5A 1J7. TEL: (800) 447-2542, (416) 362-9181. FAX: (416) 369-6140.  
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### CONTACT

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(Animatronic animals)

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www.character-shop.com  
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www.cinema-engineering.com

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www.cinesite.com

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BUSINESS DEVELOPMENT (VISUAL EFFECTS)

Gillian Roberts

MANAGER, DIGITAL RESTORATION - (LOS ANGELES)

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www.creative-effects.com

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PRESIDENT

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**CONTACT**

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David Hays

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Gene Warren Jr.

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**OWNER**

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**CONTACT**

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**CONTACT**

Dave Gregory

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Ben Bayan

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PROJECTIONIST

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James Eccles - jameseccles@chace.com

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email: joe@pelicanpictures.com www.pelicanpictures.com  
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PRODUCER  
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(Post production finishing facility)  
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(Full-service editing, demo reels)  
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411@plus8digital.com www.plus8digital.com  
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www.rioting.com

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[www.universalstudios.com/studio](http://www.universalstudios.com/studio)

**CONTACT**

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[www.xzacto.com](http://www.xzacto.com)

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www.captionmax.com

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email: globallang@aol.com  
CONTACT  
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email: info@isitrans.com, email: quotes@isitrans.com  
www.isitrans.com

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CONTACT  
Melanie Goodman

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www.access.wgbh.org

Boston Office: 125 Western Ave., Boston, MA 02134.  
TEL: (617) 300-2000. FAX: (617) 300-1026.  
www.wgbh.org/caption

New York Office: 545 Fifth Ave., Ste. 609, New York, NY 10017.  
TEL: (212) 490-3677.

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www.sdi-media-usa.com  
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(Laser subtitles)  
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FAX: (818) 244-6205. email: lalaser@aol.com www.titra.com  
MANAGING DIRECTOR  
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email: yelena-v@vitac.com  
DIRECTOR, INTL. SUBTITLING  
Yelena Vdovichenko

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www.captionsinc.com  
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(Translations/interpreting & multimedia)  
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FAX: (818) 549-9593. email: linguatque@sbcglobal.net,  
lingua@linguatheque.com www.linguatheque.com  
CONTACTS  
Karen Delaney

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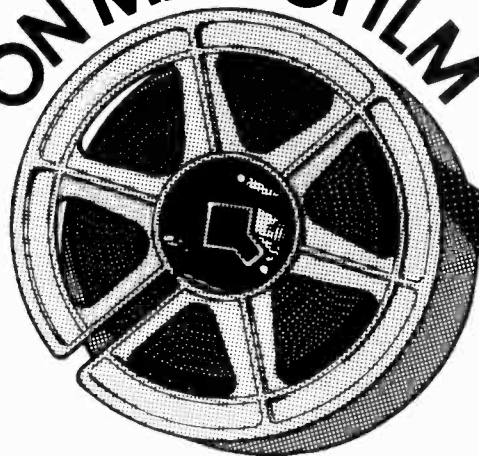
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# TOP DVD & VHS TITLES, 2006

## HOME VIDEO SALES

### 2005 TOP 20 HOME ENTERTAINMENT SELL-THROUGH TITLES

Title	Distributor	Bcx Office USD MM	Units Sold (MM)
The Incredibles	Disney	261.4	17.44
Star Wars: Episode III	Fox	380.3	10.73
Madagascar	DreamWorks	193.1	10.28
Shark Tale	DreamWorks	160.8	10.06
The Polar Express	Warner Bros.	173.2	8.50
Meet The Fockers	Universal	279.2	7.31
National Treasure	BV/Disney	173.0	7.20
Cinderella	BV/Disney	N/A**	6.86
Batman Begins	Warner Bros.	205.3	6.42
Ray	Universal	75.3	6.11
Mr. & Mrs. Smith	Fox	186.3	6.02
Charlie and the Chocolate Factory	Warner Bros.	206.4	5.81
War of the Worlds	DreamWorks	234.3	5.42
Bambi	BV/Disney	102.8	5.39
The Notebook	New Line	81.0	5.16
Robots	Fox	128.2	5.12
Troy	Warner Bros.	133.2	4.89
The 40-Year Old Virgin	Universal	109.1	4.71
Napoleon Dynamite	Fox	44.5	4.70
Fantastic Four	Fox	154.7	4.61

\*\* Re-release

### MIDYEAR 2006 TOP SELLING TITLES

Rank	Title	Distribution	Date
1	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe	Buena Vista	April 4
2	Harry Potter and the Goblet of Fire	Warner	March 7
3	King Kong	Universal	March 28
4	Walk the Line	Fox	February 28
5	Wedding Crashers	New Line/Warner	January 3
6	Chicken Little	Buena Vista	March 21
7	Lady and the Tramp	50th Anniversary, Buena Vista	February 28
8	Bambi II	Buena Vista	February 7
9	Flightplan	Buena Vista	January 24
10	Jarhead	Universal	March 7
11	Saw II	Lionsgate	February 14
12	Underworld: Evolution	Sony	June 6
13	Fun With Dick and Jane	Sony	April 11
14	Tim Burton's Corpse Bride	Warner	January 31
15	Wallace & Gromit: The Curse of the Were-Rabbit	DreamWorks/Universal	February 7
16	Brokeback Mountain	Universal	April 4
17	Transporter 2	Fox	January 10
18	Pride & Prejudice	Universal	March 28
19	Just Like Heaven	Universal	February 7
20	Memoirs of a Geisha	Sony	March 28

Sources: TV Bureau of Advertising, FCC, MPAA, National Cable Television Assoc., DVD Exclusive Online, Video Business Online, Quigley Publishing Company.

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TEL: (501) 682-7676. FAX: (501) 682-FILM.  
email: [iglass@1800ARKANSAS.com](mailto:iglass@1800ARKANSAS.com)  
[www.1800arkansas.com](http://www.1800arkansas.com)  
FILM COMMISSIONER  
Joe Glass

### EUREKA SPRINGS CHAMBER OF COMMERCE

137-B W. Van Buren, Eureka Springs, AR 72632.  
TEL: (479) 253-8737. FAX: (479) 253-5037.  
[www.eurekaspringschamber.com](http://www.eurekaspringschamber.com)  
SPECIAL EVENTS MANAGER  
Donna Shepard - [donna@eurekaspringschamber.com](mailto:donna@eurekaspringschamber.com)

### OZARK-FRANKLIN COUNTY FILM COMMISSION

300 W. Commercial, Ozark, AR 72949. TEL: (479) 667-5337.  
FAX: (479) 667-0248. email: [mainstre@ipa.net](mailto:mainstre@ipa.net)  
[director@mainstreetozark.com](mailto:director@mainstreetozark.com) <http://mainstreetozark.com>  
DIRECTOR  
Sandy Key

## CALIFORNIA

### ANTELOPE VALLEY FILM OFFICE

44933 Fern Ave., Lancaster, CA 93534. TEL: (661) 723-6090.  
FAX: (661) 723-5914. email: [peast@cityoflanasterca.org](mailto:peast@cityoflanasterca.org)  
[www.avfilm.com](http://www.avfilm.com)  
DIRECTOR  
Pauline East

### BERKELEY FILM OFFICE

2015 Center St., Berkeley, CA 94704-1204. TEL: (800) 847-4823,  
(510) 549-7040. FAX: (510) 644-2052.  
email: [filंबरkeley@mindspring.com](mailto:filंबरkeley@mindspring.com) [www.filंबरkeley.com](http://www.filंबरkeley.com)  
DIRECTOR  
Barbara Hillman

**BIG BEAR LAKE FILM OFFICE**

39707 Big Bear Blvd., P.O. Box 10000, Big Bear Lake, CA 92315. TEL: (951) 779-6700 ext 231. FAX: (951) 779-0294.  
email: info@filminlandempire.com www.filminlandempire.com  
DIRECTOR  
Sheri Davis - sheridavis@filminlandempire.com

**CALAVERAS COUNTY FILM COMMISSION**

P.O. Box 637, Angels Camp, CA 95222. TEL: (800) 225-3764.  
FAX: (209) 736-9124. www.filmcalaveras.org  
FILM COMMISSIONER & DIRECTOR  
Lisa Reynolds - lisa@gocalaveras.com

**CALIFORNIA FILM COMMISSION**

7080 Hollywood Blvd., Ste. 900, Hollywood, CA 90028.  
TEL: (800) 858-4PIX. FAX: (323) 860-2972.  
email: filmca@filmca.gov www.film.ca.gov  
DIRECTOR  
Amy Lemisch

**CATALINA ISLAND FILM COMMISSION**

Avalon Chamber of Commerce, 410 Avalon Canyon Rd., City Hall, Avalon, CA 90704. TEL: (310) 510-1520.  
FAX: (310) 510-7606.  
DIRECTOR  
Wayne Griffin

**CHICO CHAMBER/BUTTE COUNTY FILM COMMISSION**

c/o Chico Chamber of Commerce, 300 Salem St., Chico, CA 95926. TEL: (530) 891-5556 ext 309. FAX: (530) 891-3613.  
www.chicochamber.com  
COMMUNICATIONS & MARKETING MANAGER  
Alice Patterson

**CITY OF MALIBU FILM COMMISSION**

23815 Stuart Ranch Rd., Malibu, CA 90265. TEL: (877) 797-4744, (805) 495-7521. FAX: (310) 456-5799, (805) 495-7621.  
www.ci.malibu.ca.us  
FILM COMMISSIONER  
Kimberly Nilsson - kim@sws-inc.com  
PERMIT COORDINATOR  
David Nixon - david@sws-inc.com

**CITY OF SAN JOSE**

San Jose Film & Video Commission, 408 Almaden Blvd., San Jose, CA 95110. TEL: (800) SAN-JOSE, (408) 295-9600.  
FAX: (408) 295-3937. email: webmaster@sanjose.org  
www.sanjose.org/filmvideo

**CITY OF WEST HOLLYWOOD**

8300 Santa Monica Blvd., West Hollywood, CA 90069-4314.  
TEL: (323) 848-6489. FAX: (323) 848-6561.  
email: wehofilm@weho.org www.weho.org  
FILM LIAISON  
Terry S. House

**CLOVIS FILM OFFICE**

325 Pollasky Ave., Clovis, CA 93612. TEL: (559) 299-7363.  
FAX: (559) 299-2969. www.clovischamber.com  
CHIEF OPERATING OFFICER  
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**EL DORADO, LAKE TAHOE FILM & MEDIA OFFICE**

542 Main St., Placerville, CA 95667. TEL: (800) 457-6279.  
(530) 626-4400. FAX: (530) 626-8850.  
email: film@eldoradocounty.org www.filmtahoe.com  
EXECUTIVE DIRECTOR  
Kathleen Dodge

**FILLMORE FILM COMMISSION**

c/o Fillmore City Hall, 250 Central Ave., Fillmore, CA 93015.  
TEL: (805) 524-1500 ext 211. FAX: (805) 524-5707.  
www.fillmoreca.com/film  
FILM PERMIT COORDINATOR  
Steve McClary - smcclary@ci.fillmore.ca.us

**FILMLA, INC.**

1201 W. 5th St., Ste. T-800, Los Angeles, CA 90017.  
TEL: (213) 977-8600. FAX: (213) 977-8610.  
email: info@FilmLAinc.com www.FilmLAinc.com  
PRESIDENT  
Steve MacDonald

**FRESNO COUNTY FILM COMMISSION**

2220 Tulare St., 8th Flr., Fresno, CA 93721. TEL: (559) 262-4271.  
FAX: (559) 442-6969. www.filmfresno.com  
FILM COMMISSIONER  
Gigi Gibbs - ggibbs@co.fresno.ca.us

**HUMBOLDT COUNTY FILM COMMISSION**

1034 Second St., Eureka, CA 95501-0541. TEL: (800) 346-3482, (707) 444-6633. FAX: (707) 443-5115.  
email: filmcom@filmhumboldt.org www.filmhumboldt.org  
FILM COMMISSIONER  
Barbara Bryant

**IMPERIAL COUNTY FILM COMMISSION**

P.O. Box 1467, El Centro, CA 92244. TEL: (760) 337-4155, (760) 554-0908.  
DIRECTOR  
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**THE INLAND EMPIRE FILM COMMISSION**

1201 Research Park Dr., Ste. 100, Riverside, CA 92507.  
TEL: (951) 779-6700. FAX: (951) 779-0294.  
email: info@filminlandempire.com www.filminlandempire.com  
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**KERN COUNTY BOARD OF TRADE**

2101 Oak St., Bakersfield, CA 93301. TEL: (800) 500-KERN, (661) 868-5376. FAX: (661) 861-2017.  
email: kerninfo@co.kern.ca.us www.filmkern.com  
FILM LIAISON  
Dave Hook  
EXECUTIVE DIRECTOR  
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**LAKE COUNTY MARKETING PROGRAM**

255 N. Forbes St., Lakeport, CA 95453. TEL: (800) 525-3743, (707) 263-2580. FAX: (707) 263-1012.  
email: info@lakecounty.com www.lakecounty.com  
DEPUTY CAO FOR ECONOMIC DEVELOPMENT  
Debra Sommerfield

**LONG BEACH OFFICE OF SPECIAL EVENTS**

1 World Trade Center, Ste. 300, Long Beach, CA 90831.  
TEL: (562) 570-5333. FAX: (562) 570-5335.  
www.filmlongbeach.com  
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**MENDOCINO COUNTY FILM OFFICE**

P.O. Box 1141, Fort Bragg, CA 95437. TEL: (707) 961-6302.  
FAX: (707) 964-2056. email: chamber2@mcn.org  
www.mendocinocoast.com  
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**MODESTO CONVENTION & VISITORS BUREAU**

1150 Ninth St., Ste. C, Modesto, CA 95354. TEL: (888) 640-8467, (209) 526-5588. FAX: (209) 526-5586.  
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**MONTEREY COUNTY**

Monterey County Film Commission, 801 Lighthouse Ave., Ste. 104, Monterey, CA 93940. TEL: (831) 646-0910.  
FAX: (831) 655-9250. email: info@filmmonterey.org  
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EXECUTIVE DIRECTOR  
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DIRECTOR, FILM PRODUCTION  
Karen Nordstrand

**OAKLAND FILM OFFICE**

150 Frank H. Ogawa Plaza, Ste. 8215, Oakland, CA 94612.  
TEL: (510) 238-4734. FAX: (510) 238-6149.  
www.filmokland.com  
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Ami Zins  
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Janet Austin

**ORANGE COUNTY FILM COMMISSION**

California State University, P.O. Box 6850, Fullerton, CA 92834-6850. TEL: (714) 278-7569. FAX: (714) 278-7521.  
www.ocfilm.org  
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**PASADENA FILM OFFICE**

175 N. Garfield Ave., Pasadena, CA 91109. TEL: (626) 744-3964.  
FAX: (626)-744-4785. www.filmpasadena.com  
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FILMING COORDINATORS  
Naomi Ehara - nehara@cityofpasadena.net  
Kristin Dewey - kdewey@cityofpasadena.net

**PLACER-LAKE TAHOE FILM OFFICE**

175 Fulweiler Ave., Auburn, CA 95603-4543. TEL: (877) 228-3456, (530) 889-4091. FAX: (530) 889-4095. www.placer.ca.gov/films  
DIRECTOR  
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**RIDGECREST REGIONAL FILM COMMISSION**

139 Balsam St., Ridgecrest, CA 93555. TEL: (800)-847-4830, (760) 375-8202. FAX: (760) 375-9850.  
email: racvb@filmdeserts.com www.filmdeserts.com  
FILM COMMISSIONER  
Ray Arthur

**SACRAMENTO FILM COMMISSION**

1608 I St., Sacramento, CA 95814. TEL: (916) 808-7777.  
FAX: (916) 808-7788. www.filmsacramento.com  
FILM COMMISSIONER  
Lucy Steffens - lsteffens@cityofsacramento.org

**SAN BENITO FILM COUNCIL**

c/o John Chadwell, 1301 Hickory Court, Hollister, CA 95023.  
TEL: (831) 638-1201. FAX: (831) 630-0710.  
www.sanbenitocountychamber.com  
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John Chadwell - jechadwell@sbcglobal.net

**SAN DIEGO FILM COMMISSION**

1010 Second Ave., #1500, San Diego, CA 92101-4912.  
TEL: (619) 234-3456. FAX: (619) 234-4631. www.sdfilm.com  
FILM COMMISSIONER  
Cathy Anderson

**SAN FRANCISCO FILM COMMISSION**

1 Dr. Carlton B. Goodlett Place, Rm. #473, San Francisco, CA 94102.  
TEL: (415) 554-6241. FAX: (415) 554-6503.  
email: film@sfgov.org www.sfgov.org/film  
DIRECTOR  
Stefanie Coyote

**SAN LUIS OBISPO COUNTY FILM COMMISSION**

811 El Capitan Way, Ste. 200, San Luis Obispo, CA 93401.  
TEL: (805) 634-1414, (805) 541-8000. FAX: (805) 543-9498.  
email: info@sanluisobispocounty.com  
www.sanluisobispocounty.com  
DIRECTOR  
Jonni Biaggini

**SAN MATEO COUNTY FILM COMMISSION**

San Mateo County Convention & Visitors Bureau, 111 Anza Blvd., Ste. 410, Burlingame, CA 94010. TEL: (800) 288-4748, (650) 348-7600. www.filmsanmateocounty.com  
FILM COMMISSIONER  
Brena Bailey - brena@smccvb.com

**SANTA BARBARA COUNTY FILM COMMISSION**

1601 Anacapa St., Santa Barbara, CA 93101.  
TEL: (805) 966-9222 ext 110. FAX: (805) 966-1728.  
www.filmsantabarbara.com  
FILM COMMISSIONER  
Martine White - martine@filmsantabarbara.com

**SANTA CLARITA VALLEY FILM OFFICE**

23920 Valencia Blvd., Ste. 235, Santa Clarita, CA 91355.  
TEL: (661) 284-1425. FAX: (661) 286-4001.  
email: film@santa-clarita.com www.filmsantaclarita.com  
DIRECTOR  
Jason Crawford

**SANTA CRUZ COUNTY FILM COMMISSION**

1211 Ocean St., Santa Cruz, CA 95060. TEL: (800) 833-3494, (831) 425-1234. FAX: (831) 425-1260. www.santacruz.org  
FILM LIAISON  
Christina Glynn - cglynn@santacruz.org

**SANTA MONICA MOUNTAINS NRA**

401 W. Hillcrest Dr., Thousand Oaks, CA 91360.  
TEL: (805) 370-2308. FAX: (805) 370-1851.  
www.nps.gov/samo/permits  
OFFICE OF SPECIAL PARK USES  
Bradford Baker - brad\_baker@nps.gov

**SHASTA COUNTY FILM COMMISSION**

777 Auditorium Dr., Redding, CA 96001. TEL: (800) 874-7562, (530)-225-4105. FAX: (530) 225-4354. www.visitredding.org  
FILM COMMISSIONER  
Sherry Ferguson

**SIMI VALLEY FILM OFFICE**

2007 Sebring Ave., Simi Valley, CA 93065. TEL: (805) 526-6480.  
FAX: (805) 526-6480. email: simifilmoffice@pacbell.net  
www.filmsimivalley.com  
DIRECTOR  
Janet Waitkus

**SONOMA COUNTY FILM PROGRAM**

401 College Ave., Econ Dev Board, Santa Rosa, CA 95401.  
TEL: (707) 565-7170. FAX: (707) 565-7231.  
email: film@sonoma-county.org www.sonomacountyfilm.com

**STOCKTON & SAN JOAQUIN FILM COMMISSION**

445 W. Weber Ave., Ste. 220, Stockton, CA 95203.  
TEL: (209) 547-2767. FAX: (209) 466-5271.  
www.stocktonchamber.org  
FILM LIAISON  
Mary Pennini - (209) 547-2767, mpennini@stocktonchamber.org

**TRI-VALLEY FILM AND VIDEO**

349 Main St., Ste. 203, Pleasanton, CA 94566.  
TEL: (888) 874-9253, (925) 846-8910. FAX: (925) 846-9502.  
email: film@trivalleycvb.com www.trivalleycvb.com  
DIRECTOR, SALES & MARKETING  
Karie Geiger

**TULARE COUNTY FILM COMMISSION**

5961 S. Mooney Blvd., Visalia, CA, 93277.  
TEL: (559) 733-6291 ext 4308. FAX: (559) 730-2591.  
email: lfeldste@co.tulare.ca.us  
FILM LIAISON  
Loretta Feldstein - (559) 733-6653 ext 4308

**TUOLUMNE COUNTY FILM COMMISSION**

P.O. Box 4020, Sonora, CA 95370. TEL: (800) 446-1333, (209) 542-4420. FAX: (209) 533-0956. www.tcfilm.org  
EXECUTIVE DIRECTOR  
Jerry Day

**VALLEJO/SOLANO COUNTY FILM OFFICE**

289 Mare Island Way, Vallejo, CA 94590. TEL: (800) 4-VALLEJO, (707) 642-3653. FAX: (707) 644-2206.  
email: film@visitvallejo.com www.visitvallejo.com/film  
DIRECTOR  
Jim Reikowsky

**VENTURA COUNTY FILM COMMISSION**

1601 Carmen Dr., #215, Camarillo, CA 93010.  
TEL: (805) 384-1800. FAX: (805) 384-1805.  
www.venturacountyfilmcommission.com  
OFFICE MANAGER  
Kelly Noble - kelly.noble@edc-vc.com

**YOSEMITE/MADERA COUNTY FILM COMMISSION**

41969 Hwy., 41, Oakhurst, CA 93644. TEL: (559) 760-1143.  
FAX: (559) 683-5697. www.maderafilm.com  
www.yosemitelfilm.com  
FILM COMMISSIONER  
Dave Wolin - davewolin@earthlink.net

**COLORADO****BOULDER COUNTY FILM COMMISSION**

2440 Pearl St., Boulder, CO 80302. TEL: (303) 938-2066.  
FAX: (303) 938-2098. www.bouldercoloradousa.com  
FILM COMMISSIONER, PR & PROJECTS MANAGER  
Kim Farin - kim.farin@bouldercvb.com

**BRECKENRIDGE FILM COMMISSION**

P.O. Box 1535, Breckenridge, CO 80424. TEL: (970) 453-2265.  
www.filmbreckenridge.com  
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Ann Lukacs - alukacs@earthlink.net

**CLEAR CREEK COUNTY FILM COMMISSION**

P.O. Box 100, Idaho Springs, CO 80452. TEL: (800) 882-5278, (303) 567-4660. FAX: (303) 567-0967. www.clearcreekcounty.org  
EXECUTIVE DIRECTOR  
Heather Lopez - heather@clearcreekcounty.org

**COLORADO FILM COMMISSION**

1625 Broadway, Ste. 950, Denver, CO 80202.  
TEL: (800) 726-8887, (303) 592-4065.  
email: info@coloradofilm.org www.coloradofilm.org  
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**COLORADO SPRINGS FILM COMMISSION**

515 S. Cascade Ave., Colorado Springs, CO 80903.  
TEL: (719) 635-7506 ext. 127. FAX: (719) 635-4968.  
www.filmcoloradosprings.com  
COMMUNITY FILM LIAISON  
Kim Griffin - kgriffin@experiencecoloradosprings.com

**FORT COLLINS CONVENTION AND VISITORS BUREAU**

3745 E. Prospect Rd., #200, Fort Collins, CO 80525.  
TEL: (970) 491-3388. FAX: (970) 491-3389. www.ftcollins.com  
EXECUTIVE DIRECTOR  
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**GLENWOOD SPRINGS FILM COMMISSIONS**

1102 Grand Ave., Glenwood Springs, CO 81601.  
TEL: (970) 945-6589. FAX: (970) 945-1531.  
email: lori@glenwoodchamber.com  
www.glenwoodfilmcommission.com  
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Marianne Virgili - marianne@glenwoodchamber.com  
Stephanie Keister - stephanie@glenwoodchamber.com

**GREELEY/WELD COUNTY FILM COMMISSION**

902 7th Ave., Greeley, CO 80631. TEL: (970) 352-3567.  
FAX: (970) 352-3572. www.greeleycvb.com  
CONTACT  
Kris Cazer - Kris@greeley.com

**SOUTHWEST COLORADO FILM COMMISSION**

P.O. Box HH, Cortez, CO 81321-4059. TEL: (970) 565-8227.  
FAX: (970) 565-1155. www.swcoloradotravel.org  
CONTACT  
Lynn Dyer - lynnd@mesaverdecountry.com

**STEAMBOAT SPRINGS/YAMPA VALLEY FILM BOARD, INC. & NORTHWEST COLORADO FILM COMMISSION**

Steamboat Springs Chamber Resort Association, P.O. Box 774408, Steamboat Springs, CO 80477. TEL: (970) 879-0882 ext 207. FAX: (970) 879-2543. www.steamboatchamber.com  
PUBLIC RELATIONS DIRECTOR  
Riley Polumbus - riley@steamboatchamber.com

**TRINIDAD/LAS ANIMAS COUNTY FILM COMMISSION**

134 W. Main St. Ste. 12, Trinidad, CO 81082.  
 TEL: (719) 846-9412. FAX: (719) 846-4550.  
 www.tsjc.ccooes.edu/tri\_film/tri\_film.htm  
 DIRECTOR  
 Joe Tarabino - tarabinoja@amigo.net

**CONNECTICUT****CONNECTICUT FILM DIVISION**

805 Brook St., Bldg. 4, Rocky Hill, CT 06067. TEL: (800) 392-2122,  
 (860) 571-7130. FAX: (860) 721-7088. email: info@CTfilm.com  
 www.CTfilm.com  
 DIRECTOR  
 Heidi Hamilton  
 LOCATIONS MANAGER  
 Mark Dixon  
 PROJECT MANAGER  
 Ellen Woolf

**NEW MILFORD FILM COMMISSION**

Town Hall, 10 Main St., New Milford, CT 06776.  
 TEL: (860) 210-2099. FAX: (860) 210-2623.  
 www.filmnewmilfordct.org  
 CHAIRPERSON  
 Rachel Barton

**DELAWARE****DELAWARE FILM OFFICE**

Delaware Tourism Office, 99 Kings Hwy., Dover, DE 19901.  
 TEL: (866) 284-7483, (302) 739-4271. FAX: (302) 739-5749.

**DISTRICT OF COLUMBIA****OFFICE OF MOTION PICTURE & TELEVISION DEVELOPMENT**

Government of the District of Columbia, One Judiciary Sq., 441  
 4th St. NW, Ste. 760N, Washington, DC 20001.  
 TEL: (202) 727-6608. FAX: (202) 727-3246. www.film.dc.gov  
 DIRECTOR  
 Crystal Palmer - crystal.palmer@dc.gov

**FLORIDA****CHARLOTTE COUNTY FLORIDA FILM OFFICE**

18501 Murdock Circle, Ste. 502, Port Charlotte, FL 33948.  
 TEL: (941) 743-1900. www.CharlotteHarborFilm.com  
 MARKETING COMMUNICATIONS MANAGER & FILM  
 COMMISSIONER  
 Liane Crawford - liane.crawford@charlotteff.com

**CITY OF FORT LAUDERDALE, ECONOMIC DEVELOPMENT DEVELOPMENT DEPARTMENT**

c/o Beach CRA/Swimming Hall of Fame Museum, 501 Sea  
 Breeze Blvd., 2nd Flr., Fort Lauderdale, FL 33316.  
 TEL: (954) 468-1518. FAX: (954) 468-1523.

**CONTACT**

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**COLLIER COUNTY FILM COMMISSION**

755 8th Ave. S., Naples, FL 34102. TEL: (239) 659-3456.  
 email: collierfilm@aol.com  
 FILM COMMISSIONER  
 Maggie McCarty

**DAYTONA BEACH AREA FILM OFFICE**

126 E. Orange Ave., Daytona Beach, FL 32114.  
 TEL: (386) 255-0415 ext 117. FAX: (386) 255-5478.  
 email: info@volusiafilm.org www.filmdaytonabeach.com  
 FILM COMMISSIONER  
 Janet Kersey

**EMERALD COAST FILM COMMISSION**

P.O. Box 609, Ft. Walton Beach, FL 32549-0609.  
 TEL: (800) 322-3319, (850) 651-7644. FAX: (850) 651-7149.  
 www.destin-fwb.com/film  
 FILM LIAISON  
 Wendy Griffin

**FLORIDA GOVERNOR'S OFFICE OF FILM & ENTERTAINMENT**

Executive Office of the Governor, The Capitol, 400 S. Monroe St.,  
 Ste. 2002, Tallahassee, FL 32399-0001. TEL: (877) 352-3456,  
 (850) 410-4765. FAX: (850) 410-4770. www.filminflorida.com  
 STATE FILM COMMISSIONER  
 Paul Sirmons - Paul.Sirmons@MyFlorida.com

**FLORIDA KEYS & KEY WEST FILM COMMISSION**

1201 White St., Ste. 102, Key West, FL 33040.  
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 DIRECTOR  
 Rita Brown

**FORT LAUDERDALE AREA/BROWARD COUNTY**

Film & Television Commission, Broward Alliance, 110 E.  
 Broward Blvd., Fort Lauderdale, FL 33301.  
 TEL: (954) 627-0128. FAX: (954) 524-3167.  
 www.browardalliance.org/film  
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**JACKSONVILLE FILM & TV OFFICE**

220 E. Bay St., Ste. 1400, Jacksonville, FL 32202.  
 TEL: (904) 630-2522. FAX: (904) 630-1485. www.coj.net/film  
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**LEE COUNTY FILM OFFICE**

12800 University Dr., #550, Fort Myers, FL 33907-5337.  
 TEL: (239) 338-3500, (239) 338-3189. FAX: (239) 334-1106.  
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 Nancy Hamilton

**MARTIN COUNTY FILM & TELEVISION COMMISSION**

2401 S.E. Monterey Rd., Stuart, FL 34996. TEL: (772) 288-5422.  
 FAX: 772-288-5432. email: info@film.martin.fl.us  
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**METRO ORLANDO FILM & ENTERTAINMENT COMMISSION**

301 E. Pine St., Ste. 900, Orlando, FL 32801.  
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 DIRECTOR

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VICE PRESIDENT

Suzy Allen

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Dale Gordon

**MIAMI BEACH OFFICE OF FILM AND PRINT**

1700 Convention Center Dr., Miami Beach, FL 33139.  
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 www.miamibeachfl.gov  
 FILM & PRINT COORDINATOR  
 Graham Winick - grahamwinick@miamibeachfl.gov

**MIAMI-DADE COUNTY**

Miami-Dade Mayor's Office of Film and Entertainment, 111  
 N.W. 1st St., Ste. 2540, Miami, FL 33128. TEL: (305) 375-3288.  
 FAX: (305) 375-3266. www.filmmiami.org  
 DIRECTOR  
 Jeff Peel

**OCALA/MARION COUNTY FILM COMMISSION**

1025 S.W. First Ave., Ste. B, Ocala, FL 34742.  
 TEL: (352) 671-1717. FAX: (352) 671-1482.  
 www.OcalaFilm.com  
 FILM COMMISSIONER  
 Jude Hagin - Heyjude@ocalafilm.com

**PALM BEACH COUNTY FILM & TV COMMISSION**

1555 Palm Beach Lakes Blvd., Ste. 900, West Palm Beach, FL  
 33401. TEL: (800) 745-FILM, (561) 233-1000.  
 FAX: (561) 233-3113. www.pbfilm.com  
 FILM COMMISSIONER  
 Chuck Elder

**SARASOTA COUNTY FILM COMMISSION**

655 N. Tamiami Trail, Sarasota, FL 34236. TEL: (941) 955-0991  
 ext 204. FAX: (941) 951-2956.  
 www.filmsarasota.com  
 FILM COMMISSIONER  
 Pamela Kline - pkline@sarasotaff.org

**ST. PETERSBURG-CLEARWATER AREA FILM COMMISSION**

13805 58th St. N, Ste. 2-200, Clearwater, FL 33760.  
 TEL: (727) 464-7240. www.floridasbeachfilm.com  
 FILM COMMISSIONER  
 Jennifer Parramore - jennifer@floridasbeachfilm.com

**SPACE COAST FILM COMMISSION**

430 Brevard Ave., Cocoa Village, FL 32922. TEL: (877) 57-Beach,  
 (321) 637-5483. FAX: (321) 637-5494.  
 www.space-coast.com  
 DIRECTOR  
 Bonnie King - bkingfilm@aol.com

**TAMPA BAY FILM COMMISSION**

400 N. Tampa St., Ste. 2800, Tampa, FL 33602.  
 TEL: (800) 826-8358. FAX: (813) 218-3328.  
 www.FilmTampaBay.com  
 FILM COMMISSIONER  
 Krista Soroka - ksoroka@VisitTampaBay.com  
 FILM COORDINATOR  
 Lindsey Norris - Lnorris@visittampabay.com

## GEORGIA

### GEORGIA FILM, VIDEO & MUSIC OFFICE

75 Fifth St., Ste. 1200, Atlanta, GA 30308. TEL: (404) 962-4052.  
FAX: (404) 962-4053. email: film@georgia.org  
www.georgia.org

### SAVANNAH FILM COMMISSION

P.O. Box 1027, Savannah, GA 31402. TEL: (912) 651-3696.  
FAX: (912) 651-0982. www.savannahfilm.org  
FILM COMMISSIONER  
Jay Self - Jay\_Self@savannahga.gov  
LOCATION SPECIALIST  
Amani Eissa - Amani\_Eissa@svannahga.gov

## HAWAII

### BIG ISLAND FILM OFFICE

County of Hawaii Department of Research and Development,  
25 Aupuni St., Rm. 109, Hilo, HI 96720. Hilo: (808) 961-8366.  
FAX: (808) 935-1205. Kona: (808) 327-3663.  
email: film@bigisland.com www.filmbigisland.com  
FILM COMMISSIONER  
Marilyn Killeri

### HAWAII FILM OFFICE

P.O. Box 2359, Honolulu, HI 96804. TEL: (808) 586-2570.  
FAX: (808) 586-2572. email: info@hawaiiifilmoffice.com  
www.hawaiiifilmoffice.com  
STATE FILM COMMISSIONER  
Donne Dawson

### HONOLULU FILM OFFICE

530 S. King St., Ste. 306, Honolulu, HI 96813.  
TEL: (808) 527-6108. FAX: (808) 527-6102.  
email: info@filmhonolulu.com www.filmhonolulu.com  
FILM COMMISSIONER  
Walea L. Constantinau

### KAUAI FILM COMMISSION

4444 Rice St., #200, Lihue, HI 96766. TEL: (808) 241-6386.  
FAX: (808) 241-6399. email: info@filmkauai.com  
www.filmkauai.com  
FILM COMMISSIONER  
Art Umezu

### MAUI FILM OFFICE

2200 Main St., Ste. 305, Wailuku, HI 96793. TEL: (808) 270-7710.  
FAX: (808) 270-7995. email: info@filmmaui.com  
www.filmmaui.com  
FILM COMMISSIONER  
Benita Brazier

## IDAHO

### IDAHO FILM BUREAU

700 W. State St., Box 83720, Boise, ID 83720-0093.  
TEL: (800) 942-8338. FAX: (208) 334-2631. www.filmidaho.com  
DIRECTOR  
Peg Owens

## ILLINOIS

### CHICAGO FILM OFFICE

121 N. LaSalle, Rm. 806, Chicago, IL 60602. TEL: (312) 744-6415.  
FAX: (312) 744-1378.  
DIRECTOR  
Richard M. Moskal - rmoskal@cityofchicago.org

### ILLINOIS FILM OFFICE

100 W. Randolph, Ste. 3-400, Chicago, IL 60601.  
TEL: (312) 814-3600. FAX: (312) 814-8874.  
www.filmillinois.state.il.us  
DIRECTOR  
Brenda Sexton

## INDIANA

### INDIANA FILM

Indiana Economic Development Corporation, One North  
Capitol Ave., Ste. 700, Indianapolis, IN 46204-2288.  
TEL: (317) 232-8853. FAX: (317) 232-4146.  
email: filminfo@iedc.in.gov www.in.gov/film  
FILM PROJECT MANAGER  
Whitney E. Overturf

## IOWA

### EASTERN IOWA FILM COMMISSION

119 First Ave. SE, P.O. Box 5339, Cedar Rapids, IA 52401-  
5339. TEL: (800) 735-5557 ext 127, (319) 398-5383 ext 127.  
FAX: (319) 398-5089. www.cedar-rapids.com  
DIRECTOR  
Matt Krug - mattkrug@cedar-rapids.com

## IOWA FILM OFFICE

200 E. Grand Ave., Des Moines, IA 50309. TEL: (515) 242-4726.  
FAX: (515) 242-4718. email: filmiowa@iowalifechanging.com  
www.filmiowa.com  
MANAGER  
Tom Wheeler

## KANSAS

### KANSAS FILM COMMISSION

1000 S.W. Jackson St., Ste. 100, Topeka, KS 66612-1354.  
TEL: (888) 701-FILM, (785) 296-4927. FAX: (785) 296-3490.  
www.filmkansas.com  
FILM COMMISSIONER  
Peter Jasso

### WICHITA FILM COMMISSION

100 S. Main, Ste. 100, Wichita, KS 67202. TEL: (800) 288-9424,  
(316) 265-2800. FAX: (316) 265-0162. www.visitwichita.com  
VICE PRESIDENT  
Olivia Simmons - osimmons@visitwichita.com

## KENTUCKY

### KENTUCKY FILM COMMISSION

Capitol Plaza Tower, 500 Mero St., 22nd Flr., Frankfort, KY  
40601. TEL: (800) 345-6591. FAX: (502) 564-7588.  
www.kyfilmoffice.com  
DIRECTOR  
Todd Cassidy

## LOUISIANA

### CITY OF NEW ORLEANS MAYOR'S OFFICE OF FILM & VIDEO

1300 Perdido, Rm. 2E04, New Orleans, LA 70112.  
TEL: (504) 658-0912. FAX: (504) 658-4938. www.cityofno.com  
EXECUTIVE DIRECTOR  
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DIRECTOR, SPECIAL EVENTS  
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### GOVERNOR'S OFFICE OF FILM & TELEVISION DEV.

800 Distributors Row, Ste. 101, Harahan, LA 70123.  
TEL: (504) 736-7280. FAX: (504) 736-7287. www.lafilm.org  
DIRECTOR  
Alex Schott

### SHREVEPORT-BOSSIER FILM COMMISSION

P.O. Box 1761, Shreveport, LA 71166. TEL: (800) 551-8682,  
(318) 222-9391. FAX: (318) 222-0056.  
www.shreveport-bossierfilm.com  
EXECUTIVE DIRECTOR  
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FILM AND COMMUNICATIONS COORDINATOR  
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## MAINE

### MAINE FILM OFFICE

59 State House Station, Augusta, ME 04333.  
TEL: (207) 624-7631. FAX: (207) 287-8070.  
email: filmme@earthlink.net www.filmmaine.com  
DIRECTOR  
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## MARYLAND

### BALTIMORE OFFICE OF PROMOTION AND THE ARTS DIVISION OF FILM, VIDEO AND TELEVISION

7 E. Redwood St., Ste. 500, Baltimore, MD 21202.  
TEL: (410) 752-8632. FAX: (410) 385-0361.  
www.baltimorefilm.com  
DIRECTOR  
Hannah Byron - hbyron@promotionandarts.com

### MARYLAND FILM OFFICE

217 E. Redwood St., 10th Flr., Baltimore, MD 21202.  
TEL: (800) 333-6632, (410) 767-6340. FAX: (410) 333-0044.  
email: filminfo@marylandfilm.org www.marylandfilm.org  
DIRECTOR  
Jack Gerbes

## MASSACHUSETTS

### MASS FILM BUREAU

198 Tremont St., PNB#135, Boston, MA 02116.  
TEL: (617) 523-8388. email: MassFilmBureau@aol.com  
www.massfilmbureau.com  
EXECUTIVE DIRECTOR  
Robin Dawson



## MICHIGAN

### MICHIGAN FILM OFFICE

702 W. Kalamazoo St., Lansing, MI 48909. TEL: (800) 477-3456, (517) 373-0638. FAX: (517) 241-2930.  
www.michigan.gov/filmoffice  
DIRECTOR  
Janet Lockwood - jlockwood@michigan.gov

## MINNESOTA

### MINNESOTA FILM & TV BOARD

2446 University Ave. W, Ste. 100, St. Paul, MN 55114.  
TEL: (651) 645-3600. FAX: (651) 645-7373.  
www.mnfilmantv.org  
EXECUTIVE DIRECTOR  
Lucinda Winter - Lucinda@mnfilmantv.org

### SAINT PAUL FILM OFFICE

110 City Hall, Saint Paul, MN 55102. TEL: (651) 266-8878.  
FAX: (651) 266-8689.  
FILM & TV LIAISON  
Erin Dady - erin.dady@ci.stpaul.mn.us

## MISSISSIPPI

### CANTON FILM OFFICE

P.O. Box 53, Canton, MS 39046. TEL: (800) 844-3369, (601) 859-1307. FAX: (601) 859-0346. www.cantontourism.com  
EXECUTIVE DIRECTOR  
Jo Ann Gordon - jgordon@cantontourism.com

### COLUMBUS FILM COMMISSION

P.O. Box 789, 318 B 7th St., North Columbus, MS 39703.  
TEL: (800) 327-2686, (662) 329-1191. FAX: (662) 329-8969.  
www.columbus-ms.org  
DIRECTOR  
James Tsismanakis - james@columbus-ms.org

### GREENWOOD CONVENTION & VISITORS BUREAU

P.O. Drawer 739, Greenwood, MS 38935. TEL: (800) 748-9064, (662) 453-9197. FAX: (662) 453-5526. email: info@gcvb.com  
www.greenwoodms.org  
DIRECTOR  
Suzy Gordon Johnson

### MISSISSIPPI FILM OFFICE

P.O. Box 849, Jackson, MS 39205. TEL: (601) 359-3297.  
FAX: (601) 359-5048. www.visitmississippi.org/film  
DIRECTOR  
Ward Emling

### NATCHEZ FILM COMMISSION

640 S. Canal St., Box G, Natchez, MS 39120.  
TEL: (800) 647-6724, (601) 446-6345. FAX: (601) 442-0814.  
www.visitnatchez.com  
CONTACTS  
Sally Durkin - sdurkin@visitnatchez.com  
Connie Taunton - ctaunton@visitnatchez.com

### TUPELO FILM COMMISSION

399 East Main St., P.O. Drawer 47, Tupelo, MS 38802.  
TEL: (800) 533-0611, (662) 841-6599. FAX: (662) 841-6558.  
www.tupelo.net  
FILM COMMISSIONER  
Pat Rasberry - prasberry@tupelo.net

### VICKSBURG FILM COMMISSION

P.O. Box 110, Vicksburg, MS 39181. TEL: (800) 221-3536, (601) 636-9421. FAX: (601) 636-9475. www.visitvicksburg.com  
CONTACT  
Lawrence E. Gawronski

## MISSOURI

### FILM COMMISSION OF GREATER KANSAS CITY

1100 Main, Ste. 2200, Kansas City, MO 64105.  
TEL: (800) 767-7700, (816) 691-3879. FAX: (816) 691-3880.  
email: film@visitkc.com www.kcfilm.com  
DIRECTOR, SPECIAL EVENTS AND PROJECTS  
Susan Blanco - sblanco@visitkc.com

### MISSOURI FILM COMMISSION

University of Missouri, 165 McReynolds Hall, Columbia, MO 65211. TEL: (573) 882-1046. email: mofilm@missouri.edu  
www.mofilm.org  
DIRECTOR  
Jerry Jones

## MONTANA

### BILLINGS CHAMBER CVB FILM LIAISON OFFICE

P.O. Box 31177, Billings, MT 59107. TEL: (800) 711-2630, (406) 245-4111. FAX: (406) 245-7333. www.itsinbillings.com  
DIRECTOR  
Joan E. Kronebusch

### CITY OF BUTTE FILM LIAISON OFFICE

1000 George St., Butte, MT 59701. TEL: (800) 735-6814, (406) 723-3177. FAX: (406) 723-1215.  
email: chamber@buttecvb.com www.butteinfo.org  
FILM LIAISON TO STATE COMMISSIONER  
Connie Kenney  
DIRECTOR  
Marko Lucich

### GREAT FALLS FILM LIAISON

City of Great Falls, P.O. Box 5021, 2 Park Dr. S, Great Falls, MT 59401. TEL: (406) 455-8450. FAX: (406) 727-0005.  
FILM LIAISON  
Joyce Thares - jthares@ci.great-falls.mt.us

### MONTANA FILM OFFICE

301 S. Park Ave., Helena, MT 59620. TEL: (800) 553-4563, (406) 841-2876. FAX: (406) 841-2877.  
email: montanafilm@visitmt.com www.montanafilm.com  
DIRECTOR  
Sten Iversen  
LOCATION COORDINATOR  
Bill Kuney  
PROJECT COORDINATOR  
John Ansotegui

## NEBRASKA

### NEBRASKA FILM OFFICE

P.O. Box 94666, Lincoln, NE 68509. TEL: (800) 426-6505, (402) 471-3783. FAX: (402) 471-3778.  
email: info@filmnebraska.org www.filmnebraska.org  
FILM OFFICER  
Laurie J. Richards  
CONTACT  
Christa Kinsley - christa.kinsley@ded.ne.gov

### OMAHA FILM COMMISSION

1001 Farnam St., Ste. 200, Omaha, NE 68102.  
TEL: (402) 444-7737. FAX: (402) 444-4511. www.visitomaha.com  
DIRECTOR  
Kathy Rocco - Krocco@visitomaha.com

## NEVADA

### NEVADA FILM OFFICE-LAS VEGAS

555 E. Washington Ave., Ste. 5400, Las Vegas, NV 89101-1078. TEL: (877) 638-3456, (702) 486-2711. FAX: (702) 486-2712.  
email: lvnfo@bizopp.state.nv.us www.nevadafilmm.com  
DIRECTOR  
Charles Geocariss

### NEVADA FILM OFFICE RENO/TAHOE

108 E. Proctor St., Carson City, NV 89701. TEL: (800) 336-1600, (775) 687-1814. FAX: (775) 687-4450.  
email: cncfo@bizopp.state.nv.us www.nevadafilmm.com  
DEPUTY DIRECTOR  
Robin Holabird - rholabird@bizopp.state.nv.us

## NEW HAMPSHIRE

### NEW HAMPSHIRE FILM & TELEVISION OFFICE

20 Park St., Concord, NH 03301. TEL: (603) 271-2220.  
FAX: (603) 271-6826. email: film@nh.gov www.nh.gov/film  
DIRECTOR  
Matthew W. Newton

## NEW JERSEY

### FILM OFFICE OF THE ATLANTIC CITY CONVENTION & VISITORS AUTHORITY

2314 Pacific Ave., Atlantic City, NJ 08401. TEL: (609) 449-7151.  
www.atlanticcitynj.com  
MANAGER  
Heather Colache - hcolache@accva.com

### NEW JERSEY MOTION PICTURE & TV COMMISSION

P.O. Box 47023, 153 Halsey St., 5th Fl., Newark, NJ 07101.  
TEL: (973) 648-6279. FAX: (973) 648-7350.  
email: njfilm@njfilm.org www.njfilm.org  
DIRECTOR  
Joseph Friedman

## NEW MEXICO

### CITY OF ALBUQUERQUE

Mayors Office, Office of Economic Development, 1 Civic Plaza NW, Rm. 3047, P.O. Box 1293, Albuquerque, NM 87103.  
TEL: (505) 768-3283. FAX: (505) 768-3280. www.cabq.gov/film  
FILM LIAISON  
Ann Lerner - alerner@cabq.gov

### LAS CRUCES FILM COMMISSION

211 North Water St., Las Cruces, NM 88001.  
TEL: (505) 541-2444. FAX: (505) 541-2164.  
email: cvb@lascruces.org www.lascrucescvb.org  
FILM LIAISON  
Scott Moore - (505) 649-1240

## NEW MEXICO FILM OFFICE

c/o The Jean Cocteau, 418 Montezuma Ave., Santa Fe, NM 87501. TEL: (800) 545-9871, (505) 827-9810.  
FAX: (505) 827-9799. email: film@nmfilm.com  
www.nmfilm.com  
DIRECTOR  
Lisa Strout

## OTERO COUNTY FILM OFFICE

1301 N. White Sands Blvd., Alamogordo, NM, 88310.  
TEL: (505) 434-5882. FAX: (505) 437-7139.  
email: ocedc@alamogordo.com www.ocedc.com  
CONTACT  
Jim Mack

## SANTA FE FILM OFFICE

P.O. Box 909, Santa Fe, NM 87504-0909. TEL: (800) 984-9984,  
(505) 955-6200. FAX: (505) 955-6222. www.santafe.org  
CONTACT  
Cyndi Catanach

## TAOS COUNTY FILM COMMISSION

121 N. Taos Plaza, Taos, NM 87571. TEL: (505) 751-3646.  
FAX: (505) 751-3518. email: info@filmtaos.com  
www.filmtaos.com  
FILM COMMISSIONER  
Jonathan Stator

## NEW YORK

### BUFFALO NIAGARA FILM COMMISSION

617 Main St., Ste. 200, Buffalo, NY 14203. TEL: (888) 298-3369  
ext 227, (716) 852-0511 ext 227. FAX: (716) 852-0131.  
www.filmbuffaloniagara.org  
FILM COMMISSIONER  
Tim Clark - clark@buffalocvb.org

### CAPITAL-SARATOGA FILM COMMISSION

25 Quackenbush Sq., Albany, NY 12207. TEL: (800) 258-3582,  
(518) 434-1217 X100. FAX: (518) 434-0887.  
email: info@capital-saratogafilm.com  
www.capital-saratogafilm.com  
DIRECTOR  
Deborah A. Goedeke

### CITY OF NEW YORK, MAYOR'S OFFICE OF FILM, THEATRE & BROADCASTING

1697 Broadway, New York, NY 10019. TEL: (212) 489-6710.  
www.nyc.gov/film  
COMMISSIONER  
Katherine Oliver

### HUDSON VALLEY FILM COMMISSION

P.O. Box 1406, 86 Mill Hill Rd., Woodstock, NY 12498.  
TEL: (845) 679-4265. FAX: (509) 479-5414.  
email: info@hudsonvalleyfilmcommission.org  
www.hudsonvalleyfilmcommission.org  
FILM COMMISSIONER  
Laurent Rejto

### NASSAU COUNTY FILM OFFICE

Administrative Building, Eisenhower Park, East Meadow, NY  
11554. TEL: (516) 572-0012. FAX: (516) 572-0260.  
email: debfilm@aol.com www.longislandfilm.com  
DIRECTOR  
Debra Markowitz

### NEW YORK STATE GOVERNOR'S OFFICE FOR MOTION PICTURE & TELEVISION DEVELOPMENT

633 Third Ave., 33rd Flr., New York, NY 10017.  
TEL: (212) 803-2330. FAX: (212) 803-2339.  
email: NYFILM@empire.state.ny.us www.nylovesfilm.com  
DEPUTY COMMISSIONER & EXECUTIVE DIRECTOR  
Pat Swinney Kaufman

### ROCHESTER/FINGER LAKES FILM & VIDEO OFFICE

45 East Ave., Ste. 400, Rochester, NY 14604.  
TEL: (585) 279-8308. FAX: (585) 232-4822.  
www.filmrochester.org  
DIRECTOR  
June Foster  
ASSISTANT DIRECTOR  
Dwight Craver - dwright@visitrochester.com

### SUFFOLK COUNTY FILM COMMISSION

H. Lee Dennis Bldg., 2nd Flr., 100 Veterans Memorial Hwy.,  
Hauppauge, NY 11788. TEL: (631) 853-4800.  
FAX: (631) 853-4888. www.suffolkartsandfilm.com  
DIRECTOR  
Michelle Isabelle-Stark

### WESTCHESTER COUNTY FILM OFFICE

Michaelian Office Bldg., 148 Martine Ave., Rm. 107, White  
Plains, NY 10601. TEL: (914) 995-2917. FAX: (914) 995-2948.  
www.westchestergov.com/filmoffice  
DIRECTOR  
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## YONKERS FILM OFFICE

40 S. Broadway, Yonkers, NY 10701. TEL: (914) 377-6083,  
(914) 377-6053. FAX: (914) 377-6287.  
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## NORTH CAROLINA

### CHARLOTTE REGIONAL FILM COMMISSION

1001 Morehead Sq. Dr., Ste. 200, Charlotte, NC 28203.  
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www.charlotteusa.com  
DIRECTOR  
Beth Petty - bpetty@charlotteusa.com

### DURHAM CONVENTION & VISITORS BUREAU

101 E. Morgan St., Durham, NC 27701. TEL: (800) 446-8604,  
(919) 680-8313. FAX: (919) 680-8353. www.durham-nc.com  
DIRECTOR VISITOR SERVICES  
Carolyn Carney

### NORTH CAROLINA FILM COMMISSION

4324 Mail Service Center, Raleigh, NC 27699-4324.  
TEL: (800) 232-9227, (919) 733-9900. FAX: (919) 715-0151.  
www.ncfilm.com  
DIRECTOR  
William Arnold - barnold@ncommerce.com

### PIEDMONT TRIAD FILM COMMISSION

7800 Airport Center Dr., Ste. 103, Greensboro, NC 27409.  
TEL: (336) 393-0001. FAX: (336) 668-3749.  
email: info@piedmontfilm.com www.piedmontfilm.com  
DIRECTOR  
Rebecca Clark

### WESTERN NORTH CAROLINA FILM COMMISSION

3 General Aviation Dr., Fletcher, NC 28732. TEL: (828) 687-7234.  
FAX: (828) 687-7552. www.wncfilm.net  
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Mary Trimarco - mtrimarco@awnc.org

### WILMINGTON REGIONAL FILM COMMISSION

1223 North 23rd St., Wilmington, NC 28405.  
TEL: (910) 343-3456. FAX: (910) 343-3457.  
email: commish@wilmingtonfilm.com www.wilmingtonfilm.com  
DIRECTOR  
Johnny Griffin

## NORTH DAKOTA

### NORTH DAKOTA FILM COMMISSION

Century Center, 1600 E. Century Ave., Ste. 2, P.O. Box 2057,  
Bismarck, ND, 58502-2057. TEL: (800) 435-5663,  
(701) 328-2525. FAX: (701) 328-4878. www.ndtourism.com  
FILM COMMISSIONER  
Sara Otte Coleman

## OHIO

### GREATER CINCINNATI & NORTHERN KENTUCKY FILM COMMISSION

602 Main St., Ste. 712, Cincinnati, OH 45202.  
TEL: (513) 784-1744. FAX: (513) 768-8963.  
email: info@film-cincinnati.org www.filmcincinnati.com  
EXECUTIVE DIRECTOR  
Kristen Erwin

### GREATER CLEVELAND MEDIA DEVELOPMENT CORP.

1301 East 9th St., Ste. 120, Cleveland, OH 44114-1817.  
TEL: (888) 746-FILM, (216) 623-3910. FAX: (216) 623-0876.  
email: info@clevelandfilm.com www.clevelandfilm.com  
PRESIDENT  
Christopher Carmody

## OKLAHOMA

### OKLAHOMA FILM AND MUSIC OFFICE

120 N. Robinson, Ste. 600, Oklahoma City, OK 73102.  
TEL: (800) 766-3456, (405) 230-8440. FAX: (405) 230-8640.  
www.oklahomafilm.org  
DIRECTOR  
Jill Simpson - jill@oklahomafilm.org

## OREGON

### OREGON FILM & VIDEO OFFICE

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Portland, OR 97204. TEL: (503) 229-5832. FAX: (503) 229-6869.  
email: shoot@oregonfilm.org www.oregonfilm.org  
EXECUTIVE DIRECTOR  
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## PENNSYLVANIA

### GREATER PHILADELPHIA FILM OFFICE

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19110. TEL: (215) 686-2668. FAX: (215) 686-3659.  
email: mail@film.org www.film.org  
EXECUTIVE DIRECTOR  
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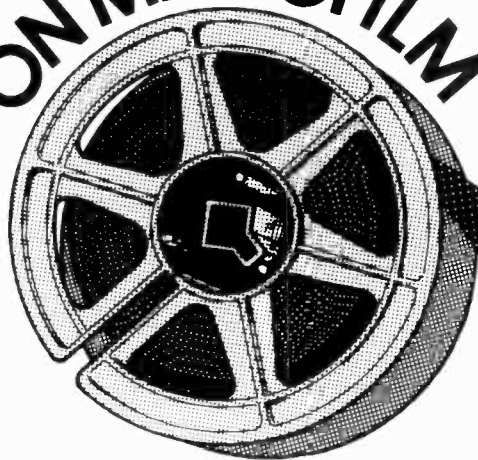
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**V.P., BUSINESS & LEGAL AFFAIRS / GENERAL COUNSEL & SECRETARY, CHUM LIMITED**

Denise Cooper  
V.P., COMMUNICATION & INVESTOR RELATIONS, CHUM LIMITED  
Mary Powers  
V.P., PUBLIC AFFAIRS, CHUM LIMITED  
Sarah Crawford  
V.P., GOVERNMENT AND REGULATORY AFFAIRS, CHUM LIMITED  
David Goldstein

One of Canada's leading media companies and content providers, owns and operates 33 radio stations, 12 local television stations and 21 specialty channels, as well as an environmental music distribution division. Through international format licences and program sales, CHUM's original content is seen in over 130 countries worldwide and is distributed via new media platforms, including interactive television, wireless services and exclusive CHUM-branded Internet properties. The shares trade on the TSE under the ticker symbols: TSX: CHM/CHM.NVB.

**CHUM TELEVISION**

299 Queen St W Toronto ON M5V 2Z5.  
TEL: (416) 591-5757. FAX: (416) 591-5117.  
www.chumlimited.com  
**KEY EXECUTIVES**  
PRESIDENT / CEO, CHUM LIMITED  
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EXECUTIVE V.P., TELEVISION SALES & MARKETING, CHUM LIMITED  
David Kirkwood  
SENIOR V.P., CONTENT  
Roma Khanna  
SENIOR V.P., OPERATIONS  
Peter Palframan  
V.P., ENTERTAINMENT SPECIALTY CHANNELS  
Paul Gratton  
V.P., MUSIC & YOUTH SERVICES  
David Kines  
V.P., PROGRAMMING  
Ellen Baine  
V.P., PRODUCTION  
Marcia Martin  
REGIONAL V.P., CHUM TELEVISION, ONTARIO  
Nigel Fuller  
REGIONAL V.P., CHUM TELEVISION, ALBERTA/MANITOBA  
Al Thorgeirson  
REGIONAL V.P., CHUM TELEVISION, B.C.  
Brad Phillips  
V.P., AFFILIATE SALES & MARKETING  
Allan Schwebel  
SENIOR DIRECTOR, INDEPENDENT PRODUCTION  
Diane Boehme  
SENIOR CREATIVE DIRECTOR  
David Johnson  
DIRECTOR, MARKETING  
Susan Arthur  
COMMUNICATIONS MANAGER  
Barb Matheson

CHUM's local television stations include Citytv Toronto, Citytv Vancouver, A-Channel Barrie/Toronto, A-Channel Ottawa, A-Channel London, A-Channel Wingham, A-Channel Windsor, A-Channel Victoria, Citytv Calgary, Citytv Edmonton, Citytv Winnipeg and CKX Television in Brandon, Manitoba.

Specialty analogue services include MuchMusic, MuchMoreMusic, MusiquePlus (50%), MusiMax (50%), Bravo!, ACCESS, Canadian Learning Television (CLT), CablePulse24 (CP24), SPACE: The Imagination Station and Star!

Specialty digital channels include FashionTelevisionChannel, BookTelevision, CourtTV Canada, Drive-In Classics, SexTV: The Channel, MuchLoud, MuchVibe, MuchMoreRetro, TV Land, Razer and PunchMuch.

**CORUS ENTERTAINMENT INC.**

Executive Office BCE Place Bay - Wellington Tower  
1630 - 181 Bay St Toronto ON M5J 2T3.  
TEL: (416) 642-3770. www.corusentertainment.com  
PRESIDENT / CEO, CORUS ENTERTAINMENT  
John Cassaday  
PRESIDENT, CORUS TELEVISION  
Paul Robertson  
EXECUTIVE V.P. / GENERAL MANAGER OF SPECIALTY TELEVISION  
Susan Ross

A Canadian-based media and entertainment company, Corus is a market leader in specialty television and radio with additional assets in pay television, advertising and digital audio services, television broadcasting, children's book publishing and children's animation. The company's multimedia entertainment brands include YTV, Treehouse, W Network, Movie Central, Nelvana, Kids Can Press and radio stations including CKNW, CKOI and Q107. Corus creates engaging branded entertainment experiences for

its audiences across multiple platforms. Corus is publicly traded and is listed on the Toronto (CJR.B) and New York (CJR) exchanges.

#### **CORUS TELEVISION**

(W Network, YTV, CMT, Treehouse TV, Discovery Kids, SCREAM)  
64 Jefferson Ave Unit 18 Toronto ON M6K 3H4.  
TEL: (416) 534-1191.

#### **NELVANA LIMITED**

135 Liberty St Toronto ON M6K 1A7.  
TEL: (416) 535-0935.

#### **CTS - CROSSROADS TELEVISION SYSTEM**

PO Box 5321 1295 North Service Rd Burlington ON L7R 4X5.  
TEL: (905) 331-7333. FAX: (905) 331-7222.

www.ctstv.com

PROGRAM MANAGER

Rob Sheppard

PRODUCTION MANAGER

Terry Maskell

Produce and broadcast family value and spiritually oriented programming. Ontario Regional Television station with transmitters serving Toronto, Ottawa and London markets.

#### **CTV INC.**

(a division of Bell Globemedia)

9 Channel Nine Ct Toronto ON M1S 4B5.

TEL: (416) 332-5000. FAX: (416) 332-6314.

www.ctv.ca

CEO

Ivan Fecan

PRESIDENT, CTV INC.

Rick Brace

EXEC. V.P., CTV SPECIALTY TELEVISION INC.

Bart Yabsley

SR. V.P., CTV STATIONS GROUP

Elaine Ali

SR. V.P., FINANCE

Nikki Moffat

PRESIDENT, CTV NEWS

Robert Hurst

PRESIDENT, CTV PROGRAMMING AND CHAIR OF CTV

MEDIA GROUP

Susanne Boyce

SENIOR V.P., PROGRAM PLANNING AND PROMOTION

Rick Lewchuk

SENIOR V.P., DRAMATIC PROGRAMMING

Bill Mustos

SENIOR V.P., COMEDY AND VARIETY PROGRAMMING;

PRESIDENT AND GENERAL MANAGER, THE COMEDY

NETWORK

Ed Robinson

SENIOR V.P. / GENERAL MANAGER, MTV

Brad Schwartz

V.P., DOCUMENTARIES

Bob Culbert

V.P., DAYTIME PROGRAMMING

Jordan Schwartz

SENIOR V.P., SALES & MARKETING

Rita Fabian

CTV, Canada's largest private broadcaster, offers a wide range of quality news, sports, information, and entertainment programming. It has the number-one national newscast, CTV News With Lloyd Robertson, and is the number-one choice for prime-time viewing. CTV owns 21 conventional television stations across Canada and has interests in 17 specialty channels, including the number-one Canadian specialty channel, TSN. CTV is owned by Bell Globemedia, Canada's premier multi-media company.

#### **FAIRCHILD TV**

35 East Beaver Creek Rd Unit 8 Richmond Hill ON L4B 1B3.

TEL: (905) 889-8090. FAX: (905) 882-7140.

email: saleslor@fairchildtv.com www.fairchildtv.com

CHAIR

Joseph Chan

ACTING GENERAL MANAGER

Connie Sephton

DIRECTOR, SALES & MARKETING (EAST)

Tina Chow

Canada's only national Chinese network broadcasting 21 hours of Cantonese programming daily and provides programs to over 400,000 Chinese audiences nationally.

#### **TALENTVISION**

(Western Office, a division of Fairchild Television Ltd.)

3300 - 4151 Hazelbridge Way Aberdeen Centre Richmond BC

V6X 4J7. TEL: (604) 295-1313. FAX: (604) 295-1300.

email: sales@fairchildtv.com www.talentvisiontv.com

CONTACT

Helen Lee

National Chinese-language TV network, with programming in Mandarin, Vietnamese and Korean, reaching ethnic viewers in Vancouver, Toronto, Calgary & Edmonton. Operates more than 21 hours daily, seven days a week.

#### **KNOWLEDGE NETWORK**

4355 Mathissi Pl Burnaby BC V5G 4S8.

TEL: (877) 456-6988, (604) 431-3000. FAX: (604) 431-3333.

www.knowledgenetwork.ca

DIRECTOR, PROGRAMMING, TV AND NEW MEDIA

Sarah MacDonald

PROGRAMMING DEPARTMENT

Patrice Ramsay, Lawrence Tapley, Michele Paris

B.C.'s public educational broadcaster for adults and children.

#### **THE MIRACLE CHANNEL**

450 31st St N Lethbridge AB T1H 3Z3.

TEL: (403) 380-3399. FAX: (403) 380-3322.

email: mail@miraclechannel.ca www.miraclechannel.ca

V.P., BROADCASTING

Gordon Klassen

Christian television.

#### **PELMOREX INC.**

2655 Bristol Circle Oakville ON L6H 7W1.

TEL: (800) 463-9463, (905) 829-1159. FAX: (905) 829-5800.

V.P., / GENERAL MANAGER

Mitch Charron

PRESIDENT / GENERAL MANAGER, BROADCAST SALES

Rick Devost

Pelmorex is the parent company that owns and operates the broadcasting licence for The Weather Network and its French sister station, MétéoMédia. The two networks are Canada's only English and French specialty channels devoted to the weather. The company offers a full range of weather-related products, services and multimedia applications to consumer and commercial clients.

#### **THE WEATHER NETWORK**

2655 Bristol Circle Oakville ON L6H 7W1.

TEL: (800) 463-9463, (905) 829-1159. FAX: (905) 566-9696

www.theweathernetwork.com

DIRECTOR, PROGRAMMING & OPERATIONS

Rick Devost

OPERATIONS MANAGER

Zeljko Loncar

#### **MÉTÉOMÉDIA**

251 - 1755 René Lévesque Blvd E Montréal QC H2K 4P6.

TEL: (514) 597-1700. FAX: (514) 597-2981.

www.meteomedia.com

V.P. / GENERAL MANAGER

Francois Messier

#### **ROGERS BROADCASTING**

(a division of Rogers Media Inc.)

333 Bloor St E 10th Fl Toronto ON M4W 1G9.

TEL: (416) 935-6666 www.rogers.com

PRESIDENT

Rael Merson

Rogers Broadcasting is one of Canada's largest and most successful broadcasting enterprises and consists of 43 radio stations across Canada; the Shopping Channel; OMNI.1 and OMNI.2, multilingual television stations serving Southern Ontario's 10 million viewers.

#### **OMNI TELEVISION**

545 Lakeshore Blvd W Toronto ON M5V 1A3.

TEL: (416) 260-0047.

#### **SCN BROADCAST NETWORK**

E313 - 2440 Broad St Regina SK S4P 0A5.

TEL: (306) 787-0490. FAX: (306) 787-0496.

email: inquiries@scn.ca www.scn.ca

EXECUTIVE DIRECTOR, PROGRAMMING

Richard Gustin ext. 233

PROGRAM MANAGER

Joanne McDonald ext. 232

The regional, public broadcaster, delivering cultural, informational and educational programming.

#### **STORNOWAY COMMUNICATIONS LP**

115 Gordon Baker Rd 8th Fl Toronto ON M2H 3R6.

TEL: (416) 756-2404. FAX: (416) 756-5526.

www.stornoway.com

PRESIDENT / CEO

Martha Fusca

V.P., CFO

Frank Bertolas

V.P. / GENERAL MANAGER

Paul Osborn

V.P., ENGINEERING

Stu Turner

Owner / operator of 3 specialty channels: the ichannel, bpm.tv and The Pet Network.



## SUN TV

25 Ontario St Toronto ON M5A 4L6. TEL: (416) 601-0010.  
FAX: (416) 601-0004. www.suntv.canoe.ca  
V.P. / GENERAL MANAGER

Jim Nelles  
GENERAL MANAGER, PROGRAMMING  
Don Gaudet,  
EXECUTIVE DIRECTOR, INDEPENDENT PRODUCTION  
Derek Luis

## TÉLÉ-QUÉBEC

1000 rue Fullum Montréal QC H2K 3L7.  
TEL: (800) 361-4301, (514) 521-2424. FAX: (514) 873-2601.  
www.telequebec.tv

ACQUISITIONS  
Alain Ergas  
DEVELOPMENT  
Danielle Beaudry

A non-commercial, provincially funded educational network, offering French-language information, youth, cultural, educational and discovery programming deriving from in-house productions, co-productions and acquisitions.

## TORSTAR MEDIA GROUP TELEVISION

ShopTV Canada  
1 Yonge St 9th Fl Toronto ON M5E 1E6.  
TEL: (416) 869-4700. FAX: (416) 869-4566.  
email: info@tmgtv.ca www.tmgtv.ca  
V.P. / GENERAL MANAGER

Nancy Brown-Dacko  
MANAGER, PROGRAMMING  
Deborah Kelly

Successful 24-hour Direct Response channel reaching 1.5 million households in the greater Toronto area.

## TQS INC.

100 - 612 St-Jacques St Montréal QC H3C 5R1.  
TEL: (514) 390-6035. FAX: (514) 390-0773.  
email: tvpublic@tqs.ca www.tqs.ca  
DIRECTOR, PROGRAMMING

Louis Trépanier  
DIRECTOR, ACQUISITIONS  
Xavier Trudel

Primarily offering independently produced programming

## TRINITY TELEVISION

PO Box 2010 Winnipeg MB R3C 3R3.  
TEL: (204) 949-3333. FAX: (204) 949-3334. www.newday.org  
All-Christian programming.

## TV5

101 - 1755 Rene Levesque Blvd E Montréal QC H2K 4P6.  
TEL: (514) 522-5322. FAX: (514) 522-6572.  
email: info@tv5.ca www.tv5.ca  
PRESIDENT / GENERAL MANAGER

Suzanne Gouin  
DIRECTOR, CO-PRODUCTIONS & ACQUISITIONS  
Natalie DeSouza  
DIRECTOR, PROGRAMMING  
Michèle Sicotte

A partnership between public and private broadcasters of Québec, France, Belgium, Switzerland and French-speaking Africa, TV5 reaches 6.2 million households in Canada.

## THE TVA NETWORK

(a division of Quebecor Media)  
1600 de Maisonneuve est Montréal QC H2L 4P2.  
TEL: (514) 526-9251. www.quebecor.com, www.tva.canoe.com  
PRESIDENT / CEO  
Pierre Dion

The sole owner of 6 of the 10 stations in the TVA network and of a specialty channel, Le Canal Nouvelles TVA (LCN). It also has an interest in two other TVA affiliates, the Canal Évasion specialty channel, the Indigo pay-per-view service, and the digital specialty services mentv, Mystère, Argent and Prise 2. As well, TVA Group is engaged in home shopping. Finally, TVA Group's TVA Films subsidiary distributes films and television products in Canada's English- and French-language markets. TVA is the largest private-sector producer and broadcaster of French-language entertainment and public affairs programming in North America. The network's signal reaches nearly the entire French-speaking audience in the province of Québec and a significant portion of French-speaking viewers in the rest of Canada.

## TVONTARIO (TVO / TFO / ILC)

Mail  
PO Box 200 Stn Q Toronto ON M4T 2T1.  
Location  
2180 Yonge St Toronto ON. TEL: (800) 613-0513,  
(416) 484-2600. FAX: (416) 484-6285.  
www.tvo.org, www.tfo.org

CEO

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CHAIR

Peter O'Brian  
GENERAL MANAGER & COO

Lee Robock

MANAGING DIRECTOR, TVO

Nancy Chappelle

CREATIVE HEAD, NETWORK PROGRAMMING, TVO

Rudy Buttignol

CREATIVE HEAD, CHILDREN'S, YOUTH AND LIFESKILLS

PROGRAMMING, TVO

Patricia Ellingson

CREATIVE HEAD, CURRENT AFFAIRS

Doug Grant

MANAGING DIRECTOR, TFO

Claudette Paquin

EXECUTIVE PRODUCER, IN-HOUSE PRODUCTIONS, TFO

Huguette Jean

ACQUISITIONS MANAGER, CHILDREN'S PROGRAMMING,

TFO

Annick Snell

ACQUISITIONS MANAGER, ADULT PROGRAMMING, TFO

Clodette St-Amant

MANAGING DIRECTOR, INDEPENDENT LEARNING

CENTRE (ILC)

Sarah Irwin

MANAGING DIRECTOR, MARKETING, DEVELOPMENT &

COMMUNICATIONS

Ian Mishkel

TVOntario uses the power of television, the internet and other communications technologies to enhance education in English and French - inspiring learning for life.

# CABLE TELEVISION

## DIGITAL TELEVISION CHANNELS

### ANIMAL PLANET

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-5000. FAX: (416) 332-4230.  
www.animalplanet.ca / channels/animalplanet.asp  
PRESIDENT, CTV INC.  
Rick Brace  
EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.  
Bart Yabsley  
PRESIDENT & GENERAL MANAGER, DISCOVERY  
Paul Lewis  
V.P., PROGRAMMING  
Ken MacDonald  
DIRECTOR, ANIMAL PLANET AND DISCOVERY  
CIVILIZATION  
Bruce Cowley

Animal Planet is an animal lover's paradise. Whether cats and dogs or lemur and elephants, Animal Planet focuses on what makes the relationship between humans and animals so special.

### BBC CANADA

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E., Toronto, ON M4W 3M5.  
TEL: (416) 967-3249. FAX: (416) 967-0044.  
www.bbcanada.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., PROGRAMMING, LIFESTYLE CHANNELS  
Kirstine Layfield

The home of the best and the boldest of British television from the world-renowned BBC.

### BBC KIDS

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E., Toronto, ON M4W 3M5.  
TEL: (416) 967-3250. FAX: (416) 967-0971. www.bbkids.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., PROGRAMMING, LIFESTYLE CHANNELS  
Kirstine Layfield

With unique, high-quality programming from around the world, BBC Kids helps children see their world in a new and exciting way.

### THE BIOGRAPHY CHANNEL (CANADA) CORP.

(Rogers Media Television)  
545 Lakeshore Blvd. W., Toronto, ON M5V 1A3.  
TEL: (416) 260-0047 / (866) 260-0033. email:info@thebiography-channel.ca www.thebiographychannel.ca  
V.P., PROGRAMMING  
Malcolm Dunlop  
GENERAL MANAGER  
Tom Ayley  
PROGRAM MANAGER  
Hayden Mindell  
DIRECTOR OF MARKETING  
Andrea Gagliardi

The only 24-hour channel dedicated to showcasing biographies, documentaries and movies about the most intriguing people from Canada and around the world. Jointly owned by A&E Television Networks, Rogers Media and Shaw Communications.

### BOOKTELEVISION

(CHUM Television)  
299 Queen St. W., Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
www.booktelevision.com  
V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION  
Paul Gratton  
PRESIDENT / CEO, ACCESS MEDIA GROUP  
Dr. Ron Keast  
MANAGING DIRECTOR ADMINISTRATION & OPERATIONS  
Tito Margiotta  
DIRECTOR OF PROGRAMMING  
Jill Bonenfant  
MANAGING DIRECTOR, CREATIVE / PRODUCTION SERVICES  
Joel Goldberg  
MANAGING DIRECTOR, SALES & MARKETING  
Richard Hiron  
PUBLICIST  
Pam Hnytko

Spotlights the writing that informs and entertains us in our daily lives: fiction, non-fiction, science-fiction, erotica, psychology,

cookbooks, sports writing, poetry, drama, movies, political speechwriting, journalism, advertising, comics, and more.

### CBC COUNTRY CANADA

P.O. Box 500, Stn. A, Toronto, ON M5W 1E6.  
www.cbccountrycanada.ca  
GENERAL MANAGER  
Claude Galipeau  
ASSISTANT GENERAL MANAGER  
Jane Fairley  
PROGRAMMING  
Francis Litzinger

CBC Country Canada is Canada's digital home for celebrating the country, its stories and its people. From provocative documentaries and award winning dramas, to championship curling, international sporting events and commercial-free movies, CBC Country Canada has something for everyone in one dynamic package. Seen in nearly 600,000 subscriber homes, CBC Country Canada delivers more original Canadian programming than any other digital channel in the country.

### COOL TV

(Global Television)  
2100 - 1 Lombard Place, Winnipeg, MB R3B 0Y1.  
TEL: (204) 926-4800.  
SENIOR V.P., PROGRAMMING & PRODUCTION  
Barbara Williams

Explores the world of jazz in all its diversity.

### COURT TV CANADA

(CHUM Television)  
3720 76th Ave., Edmonton, AB T6B 2N9.  
TEL: (780) 440-7777. FAX: (780) 440-8899.  
www.courtvcanada.ca  
V.P., ENTERTAINMENT SPECIALTY CHANNELS,  
CHUM TELEVISION  
Paul Gratton  
PRESIDENT / CEO, ACCESS MEDIA GROUP  
Dr. Ron Keast  
MANAGING DIRECTOR ADMINISTRATION & OPERATIONS  
Tito Margiotta  
DIRECTOR OF PROGRAMMING  
Jill Bonenfant  
MANAGING DIRECTOR, CREATIVE / PRODUCTION SERVICES  
Joel Goldberg  
MANAGING DIRECTOR, SALES & MARKETING  
Richard Hiron  
PUBLICIST  
Pam Hnytko

Compelling daytime live trial coverage and legal analysis from inside U.S. courts (in partnership with the U.S. based CourtTV), with the best legal and police dramas, movies, documentaries and series from Canada and abroad. Delve into the realm of prison culture, police and security, rescue and emergency medicine along with peace, order and good government. CourtTV Canada is owned by access media group, which is majority owned by CHUM Limited.

### CTV TRAVEL

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-5000. FAX: (416) 332-4230. www.ctvtravel.ca  
PRESIDENT, CTV INC.

Rick Brace  
EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.  
Bart Yabsley  
PRESIDENT & GENERAL MANAGER  
Paul Lewis  
DIRECTOR, PROGRAMMING, CTV TRAVEL  
Marni Bacharier-Schulman

CTV Travel is a 360-degree panoramic view of captivating destinations around the world. Combines unique, edgy and luxurious programming.

### DEJAVIEW

(Global Television)  
2100 - 1 Lombard Place, Winnipeg, MB R3B 0Y1.  
TEL: (204) 926-4800.  
SENIOR V.P., PROGRAMMING & PRODUCTION  
Barbara Williams

### DISCOVERY CIVILIZATION

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5. TEL: (416) 332-5000. FAX: (416) 332-4230. www.discoverycivilization.ca / channels/civilization.asp

## PRESIDENT, CTV INC.

Rick Brace  
EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.  
Bart Yabsley  
PRESIDENT & GENERAL MANAGER, DISCOVERY  
Paul Lewis  
V.P., PROGRAMMING  
Ken MacDonald  
DIRECTOR, ANIMAL PLANET AND DISCOVERY CIVILIZATION  
Bruce Cowley

Journey back through time to revel in humanity's defining moments. Meet the people, cultures and ideas that have shaped our common past and those that will dictate our future.

## DISCOVERY HEALTH CHANNEL

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E, Toronto, ON M4W 3M5.  
TEL: (416) 967-3248. FAX: (416) 967-0971.  
www.DiscoveryHealth.ca  
EXECUTIVE V.P., PROGRAMMING

Norm Bolen  
SENIOR V.P., PROGRAMMING, LIFESTYLE CHANNELS  
Kirstine Layfield  
V.P., PROGRAMMING, BBC CANADA & DISCOVERY HEALTH CHANNEL  
Joanne Read

The number-one television destination for dramatic, leading-edge programming about the wonders of medical science and the human body.

## DISCOVERY KIDS

(Corus Entertainment / Discovery Communications)  
604 Jefferson Ave., Unit 18, Toronto, ON M6K 3H3.  
TEL: (416) 534-1191. www.discoverykids.ca  
CREATIVE CONSULTANT, CORUS TELEVISION  
Peter Moss  
EXECUTIVE V.P. & GENERAL MANAGER OF SPECIALTY TELEVISION  
Susan Ross  
V.P., PROGRAMMING, CORUS CHILDREN'S TELEVISION  
Joanna Webb

Discovery Kids offers children of all ages informative and entertaining programming with an emphasis on real-life adventures, nature, science and wildlife. Discovery Kids combines entertainment and education to form an exciting viewing experience that gives kids the opportunity to explore the globe around them. Discovery Kids is a partnership of Corus Entertainment and Discovery Communications Inc.

## THE DOCUMENTARY CHANNEL

(Corus Entertainment / CBC / NFB)  
64 Jefferson Ave., Unit 18, Toronto, ON M6K 3H3.  
TEL: (416) 534-1191. FAX: (416) 530-2241.  
www.documentarychannel.ca  
CREATIVE CONSULTANT, CORUS TELEVISION  
Peter Moss  
V.P. & GENERAL MANAGER  
Michael Harris  
PROGRAMMING DIRECTOR  
Michael Burns

Canada's TV destination for film-lovers, passion-seekers and those hungry for fresh ideas and perspectives. From Academy Award-winning features to cutting-edge independent films, the Documentary Channel is home to the most innovative, engrossing, edgy and entertaining documentaries and films from Canada and around the world. Launched in 2001, the Documentary Channel is a partnership between Corus Entertainment, the Canadian Broadcasting Corporation, the National Film Board and four prominent Canadian independent producers.

## DRIVE-IN CLASSICS

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
email:driveinclassics@driveinclassics.ca www.driveinclassics.ca  
V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION  
Paul Gratton  
OPERATIONS  
John Morrison  
DIRECTOR OF PROGRAMMING & ACQUISITIONS  
Ismé Bennie  
DIRECTOR OF PRODUCTION  
Jim Shutsa  
V.P., AFFILIATED SALES & MARKETING, CHUM TELEVISION  
Allan Schwebel  
SALES DIRECTOR  
Victoria Wisdom  
DIRECTOR OF MARKETING  
Susan Arthur  
CREATIVE DIRECTOR  
Gord McWatters  
DIRECTOR OF COMMUNICATIONS  
Jennifer C.S. Lo

## PUBLICIST

Alison Salinas

Drive-In Classics, a division of CHUM Limited, is a movie channel that celebrates the funny, entertaining and sometimes thought-provoking drive-in movies of the '50s, '60s and '70s.

## ESPN CLASSIC CANADA

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-5000. FAX: (416) 332-7657. www.tsn.ca/classic  
PRESIDENT, CTV INC.  
Rick Brace  
EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.  
Bart Yabsley  
SENIOR V.P., CTV SPECIALTY SPORTS SALES  
Joe Carter  
PRESIDENT, TSN  
Phil King

Where the legends come to play, ESPN Classic Canada features great individual performances, controversial victories, huge upsets, momentous comebacks and unforgettable team dynasties. ESPN Classic Canada has encore broadcasts of the most cherished classic games and moments from the world of sports. The network has all the bases covered with baseball, basketball, hockey, football, curling, golf, wrestling, boxing, soccer, tennis, skating, Reel Classics sports movies and much more.

## FASHION TELEVISION CHANNEL

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
www.ftchannel.com  
V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION  
Paul Gratton  
V.P., PROGRAMMING, CHUM TELEVISION  
Ellen Baine  
DIRECTOR OF PROGRAMMING & ORIGINAL PRODUCTION  
Jay Levine  
DIRECTOR OF MARKETING, CHUM TELEVISION  
Susan Arthur  
CREATIVE DIRECTOR  
Scott Greig  
DIRECTOR OF PUBLICITY  
Bev Nenson

Canada's first and only 24-hour English Language Fashion Channel dedicated to the world of art, architecture, photography and design with a celebration of style. Designer television 24-hours a day.

## FINE LIVING

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E, Toronto, ON M4W 3M5. TEL: (416) 967-3260. FAX: (416) 967-0971. www.fineliving.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., PROGRAMMING, LIFESTYLE CHANNELS  
Kirstine Layfield

Fine Living — is a new TV network dedicated to the art of living like you mean it. It is a resource for viewers looking to pursue their passions, realize their dreams and maximize their precious time.

## FOX SPORTS WORLD CANADA

2100 - 1 Lombard Place, Winnipeg, MB R3B 0Y1.  
TEL: (204) 926-4800. (Tel. number rings to Goba! Television.)  
SENIOR V.P., PROGRAMMING & PRODUCTION  
Barbara Williams

## G4TECHTV

(Rogers Media Television)  
545 Lakeshore Blvd. W, Toronto, ON M5V 1A3.  
TEL: (416) 260-0055. TEL: (866) 260-0055.  
email:info@g4techtv www.g4techtv.ca  
V.P., PROGRAMMING  
Malcolm Dunlop  
GENERAL MANAGER  
Tom Ayley  
PROGRAM MANAGER  
Hayden Mindell  
DIRECTOR OF MARKETING  
Andrea Gagliardi

Canada's only 24-hour resource for technology news, information and entertainment. Jointly owned by Comcast, Rogers Media and Shaw Communications.

## IFC

(Alliance Atlantis Communications Inc.)  
402 - 1649 Barrington St., Ste. 103, Halifax, NS B3J 2G3.  
TEL: (902) 423-2662. FAX: (902) 423-7862.  
email:info@AllianceAtlantis.com, www.ifctv.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., PROGRAMMING, DRAMATIC NETWORKS  
John Gill

**SENIOR V.P., SALES & INTERACTIVE**

Brad Alles

Where all the cool movies go.

**LONESTAR**

(Global Television)

2100 - 1 Lombard Place, Winnipeg, MB R3B 0Y1.

TEL: (204) 926-4800.

SENIOR V.P., PROGRAMMING &amp; PRODUCTION

Barbara Williams

**MOVIEOLA - THE SHORT FILM CHANNEL**

(Channel Zero Inc.)

P.O. Box 6143, Stn. A, Toronto, ON M5W 1P6.

TEL: (416) 492-1595. FAX: (416) 492-9539.

email:info@movieola.ca www.movieola.ca

V.P., PRODUCTION

Anthony D'Andrea

Devoted to bringing the excitement, emotion and energy of short film to the small screen. A Feature Film Experience in a Fraction of the Time™.

**MUCHLOUD**

(CHUM Television)

299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.

www.muchloud.com

V.P., MUSIC &amp; YOUTH SPECIALTY CHANNELS, CHUM

TELEVISION

David Kines

DIRECTOR OF PROGRAMMING

Sheila Sullivan

DIRECTOR OF OPERATIONS

Neil Staitie

SUPERVISING PRODUCER, CREATIVE SERVICES

Justin Stockman

DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION

Anna Carbone

DIRECTOR OF PUBLICITY, MUSIC &amp; YOUTH SPECIALTY

CHANNELS, CHUM TELEVISION

Sandra Pugliesi

PUBLICISTS

Mima Agozzino

Graham Machacek

For fans of hard music everywhere - MuchLOUD delivers. The best in Alternative, Metal and Punk music videos, featured alongside exclusive artist interviews, specials, classic archival material and up-to-the-minute concert info.

**MUCHMORE RETRO**

(CHUM Television)

299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.

www.muchmoreretro.com

V.P., MUSIC &amp; YOUTH SPECIALTY CHANNELS, CHUM

TELEVISION

David Kines

DIRECTOR OF PROGRAMMING

Sheila Sullivan

DIRECTOR OF OPERATIONS

Neil Staitie

SUPERVISING PRODUCER, CREATIVE SERVICES

Ian Whittaker

DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION

Anna Carbone

DIRECTOR OF PUBLICITY, MUSIC &amp; YOUTH SPECIALTY

CHANNELS, CHUM TELEVISION

Sandra Pugliesi

PUBLICISTS

Mima Agozzino, Graham Machacek

Inspired by the 'retro' programming success of sister station MuchMoreMusic, MuchMoreRetro was created for those who grew up watching their music on television. From the artform's early, experimental years, to the big-budget extravaganzas of the last decade, MuchMoreRetro is the source for 24/7 classic videoflow.

**MUCHVIBE**

(CHUM Television)

299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.

www.muchvibe.ca

V.P., MUSIC &amp; YOUTH SPECIALTY CHANNELS, CHUM

TELEVISION

David Kines

DIRECTOR OF PROGRAMMING

Sheila Sullivan

DIRECTOR OF OPERATIONS

Neil Staitie

SUPERVISING PRODUCER, CREATIVE SERVICES

Justin Stockman

DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

**DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION**

Anna Carbone

DIRECTOR OF PUBLICITY, MUSIC &amp; YOUTH SPECIALTY

CHANNELS, CHUM TELEVISION

Sandra Pugliesi

PUBLICISTS

Mima Agozzino,

Graham Machacek

Designed to superserve Urban music fans across Canada, MuchVibe is the source for top music videos, interviews, concert specials, concert listings and classic clips from the CHUM music video archive. Hip Hop, Rap, R&B, Old School, Reggae and more - MuchVibe has it covered.

**MYSTERY**

(Global Television)

2100 - 1 Lombard Place, Winnipeg MB R3B 0Y1.

TEL: (204) 926-4800.

SENIOR V.P., PROGRAMMING &amp; PRODUCTION

Barbara Williams

**NATIONAL GEOGRAPHIC CHANNEL**

(Alliance Atlantis Communications Inc.)

200 - 121 Bloor St. E, Toronto, ON M4W 3M5.

TEL: (416) 967-3251. FAX: (416) 967-0971.

www.NationalGeographic.ca

EXECUTIVE V.P., PROGRAMMING

Norm Boien

SENIOR V.P., PROGRAMMING, DRAMATIC NETWORKS

John Gill

V.P. PROGRAMMING, LIFE NETWORK &amp; NATIONAL

GEOGRAPHIC

Vanessa Case

SENIOR V.P., SALES &amp; INTERACTIVE

Brad Alles

Canada's only 24-hour source of entertaining information about the exotic, natural world we live in.

**NHL NETWORK**

(CTV Inc.)

9 Channel Nine Ct, Toronto, ON M1S 4B5.

TEL: (416) 332-5000. FAX: (416) 332-4675.

www.tsn.ca/nhl\_network

PRESIDENT, CTV INC.

Rick Brace

EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.

Bart Yabsley

SENIOR V.P., CTV SPECIALTY SPORTS SALES

Joe Carter

PRESIDENT, TSN

Phil King

EXECUTIVE PRODUCER

Mike Day

MANAGING EDITOR OF HOCKEY

Steve Dryden

SENIOR BUSINESS MANAGER, NHL NETWORK

Troy Ewanchyna

NHL Network has "round-the-clock" hockey programming, offering viewers the most complete and in-depth hockey coverage including news, information and extended highlights from the National Hockey League. The network's signature show, NHL on the Fly, features live look-ins to every NHL game, every night, all across the League. NHL on the Fly also includes interviews, highlights, features, pre- and post-game reports, team press conferences and expert analysis from a variety of hockey veterans. Additional NHL Network programming includes NHL Game of the Week, international hockey, amateur hockey, player profiles, interview shows and youth-orientated programs. CTV Inc. owns 14.69% of NHL Network.

**ONE: THE BODY, MIND & SPIRIT CHANNEL**

(Vision Television)

80 Bond St., Toronto, ON M5B 1X2. TEL: (416) 368-3194.

FAX: (416) 368-9774. email:info@onebodymindspirit.com

www.onebodymindspirit.com

PRESIDENT / CEO

William (Bill) D. Roberts

COO / GENERAL MANAGER

Mark Prasuhn

CFO

Jane Macnaughton

SENIOR V.P., PROGRAMMING

Chris Johnson

V.P., MARKETING &amp; COMMUNICATIONS

Susan Mandryk

DIRECTOR, LEGAL AND REGULATORY AFFAIRS

Brant Kostandoff

DIRECTOR, AFFILIATE SALES

Tony Greco

DIRECTOR, OPERATIONS

Erika Kramer

DIRECTOR, PROGRAMMING OPERATIONS

Joan Jenkinson

**DIRECTOR, ACQUISITIONS**

Beverley Shenken  
**DIRECTOR, INDEPENDENT PRODUCTION**  
 Alberta Nokes

Programming related to natural health, personal growth and living a planet-friendly lifestyle.

**PRIDEVISION TV / OUT TV**

(6166954 Canada Inc.)  
 200 - 491 Church St., Toronto, ON M4Y 2C6. TEL: (877) 774-3388. TEL: (416) 979-2900. FAX: (416) 979-1300.  
 email:inquiries@pridevisiontv.com, www.pridevisiontv.com / www.outtv.com

CEO  
 Bill Craig  
**DIRECTOR OF PROGRAMMING & OPERATIONS**  
 Wendy Donnan - email: wendy@pridevisiontv.com

**PUNCHMUCH**

(CHUM Television)  
 299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
 www.punchmuch.com  
 V.P., MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION

David Kines  
**DIRECTOR OF PROGRAMMING**  
 Sheila Sullivan  
**DIRECTOR OF OPERATIONS**  
 Neil Staitte  
**SENIOR MUSIC PROGRAMMER**  
 Craig Halket  
**SUPERVISING PRODUCER, CREATIVE SERVICES**  
 Justin Stockman  
**DIRECTOR OF MARKETING, CHUM TELEVISION**  
 Susan Arthur  
**DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION**  
 Anna Carbone  
**DIRECTOR OF PUBLICITY, MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION**  
 Sandra Puglielli

Canada's first fully automated, all-request music video service, putting music fans everywhere on the button - allowing them to request videos, participate in on-screen SMS chat, polling and more - all via their wireless phones. Punch' weekly playlists: available onscreen and online, will offer choices from the best in new and classic music video titles, along with special features including weekly top 10s, artist picks and never-die favorites.

PunchMuch is powered by MyThum Interactive Inc., North America's leader in interactive mobile media.

Launched as MTV2: December 21, 2001  
 Became CHUM property: December 1, 2004  
 Rebranded PunchMuch: June 30, 2005

**RAZER**

(CHUM Television)  
 299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
 www.razer.ca

V.P., MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION  
 David Kines  
**DIRECTOR OF PROGRAMMING**  
 Sheila Sullivan  
**DIRECTOR OF OPERATIONS**  
 Neil Staitte  
**PROGRAM MANAGER**  
 Helen Kim  
**SUPERVISING PRODUCER, CREATIVE SERVICES**  
 Justin Stockman  
**DIRECTOR OF MARKETING, CHUM TELEVISION**  
 Susan Arthur  
**DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION**  
 Anna Carbone  
**DIRECTOR OF PUBLICITY, MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION**  
 Sandra Puglielli

Razer is a youth lifestyle destination with a decidedly irreverent edge. Connecting audiences aged 12-24 with what matters to them in the world of music, TV, hit movies, anime, gaming, gear, sports and leisure, Razer represents an all new place for fans to access a 24/7 world of custom-styled programming and interactive options. Viewers can program, host and contribute to elements on the Toronto-based, national service, and make a schedule of homegrown and int'l. programs their own.

Launched as MTV Canada: October 18, 2001  
 Became CHUM property: December 1, 2004  
 Rebranded as Razer: June 30, 2005

535 7th Avenue Calgary Alberta T2P 0Y4. TEL: (403) 508-2222.  
 FAX: (403) 508-2224.

**SCREAM**

(Corus Entertainment)  
 64 Jefferson Ave., Unit 18, Toronto, ON M6K 3H3.  
 TEL: (416) 534-1191. www.screamtelevision.ca

**CREATIVE CONSULTANT, CORUS TELEVISION**  
 Peter Moss  
 V.P. & GENERAL MANAGER  
 Michael Harris  
**DIRECTOR OF PROGRAMMING**  
 Darryl Wiggers

Canada's only specialty television service dedicated to the thriller, suspense and horror genres. SCREAM's diverse and exciting programming mix includes blockbuster, classic and cult movies — many unavailable anywhere else on Canadian television — plus series and information programming — has earned SCREAM the position as one of the most watched new specialty channels. SCREAM is a partnership between Corus Entertainment Inc. and Alliance Atlantis Broadcasting Inc.

**SEXTV: THE CHANNEL**

(CHUM Television)  
 299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
 www.sextythechannel.com

V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION

Paul Gratton  
 V.P., PROGRAMMING, CHUM TELEVISION  
 Ellen Baine  
**DIRECTOR OF PRODUCTION**  
 Brad Brough  
**DIRECTOR OF MARKETING, CHUM TELEVISION**  
 Susan Arthur  
**CREATIVE DIRECTOR**  
 Scott Greig  
**DIRECTOR OF PUBLICITY**  
 Bev Nenson  
**PUBLICIST**  
 Marsha Mowers

Approaches sexuality as a topic to explore in a respectful, clever and wholly entertaining way. From the makers of the acclaimed series "Sextv", comes an entertaining and provocative channel that explores sexuality in all its diversity, encompassing everything from physiology to fashion, language to lifestyle, eros to erudition.

**SHOWCASE ACTION**

(Alliance Atlantis Communications Inc.)  
 200 - 121 Bloor St. E, Toronto, ON M4W 3M5. TEL: (416) 967-3254. FAX: (416) 967-0044. www.showcase.ca/Action

**EXECUTIVE V.P., PROGRAMMING**  
 Norm Bolen  
 V.P. OF PROGRAMMING, SHOWCASE ACTION, SHOWCASE DIVA & IFC  
 Emily Morgan

The coolest network for 24-hour explosive and steamy action — all uncut.

**SHOWCASE DIVA**

(Alliance Atlantis Communications Inc.)  
 200 - 121 Bloor St. E, Toronto, ON M4W 3M5. TEL: (416) 967-3255. FAX: (416) 967-0044. www.showcase.ca/Diva

**EXECUTIVE V.P., PROGRAMMING**  
 Norm Bolen  
 V.P. OF PROGRAMMING, SHOWCASE ACTION, SHOWCASE DIVA & IFC  
 Emily Morgan

Showcase's sassy sister offers star-studded movies with a bold female attitude.

**SILVER SCREEN CLASSICS**

(Channel Zero Inc.)  
 P.O. Box 6143, Stn. A, Toronto, ON M5W 1P6. TEL: (416) 492-1595. FAX: (416) 492-9539. email:info@silverscreenclassics.ca  
 www.silverscreenclassics.ca

V.P., PRODUCTION  
 Anthony D'Andrea  
 Showing classic films from the Golden Age of Hollywood (1930s, 1940s and 1950s).

**TV LAND CANADA**

(CHUM Television)  
 535 7th Ave., Calgary, AB T2P 0Y4. TEL: (403) 508-2222.  
 FAX: (403) 508-2224.

V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION

Paul Gratton  
**OPERATIONS**  
 Al Thorgeirson  
**PROGRAMMING SUPERVISOR**  
 Theresa Toth  
**PRODUCTION SUPERVISOR**  
 Keri Skerik

DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION  
Anna Carbone  
DIRECTOR OF MARKETING, CHUM TELEVISION  
Susan Arthur  
PROMOTIONS SUPERVISOR  
Sean Bruneau  
PUBLICITY  
Pam Hynka

It's the 24-hour Classic Television network with a unique programming mix that guarantees fewer reruns and more fun! TV Land is devoted to providing viewers a range of familiar TV favorites, celebrating what is best about TV.

Launched: October 5, 2001  
Became CHUM property: December 1, 2004.

## XTREME SPORTS

(Global Television)  
2100 - 1 Lombard Place, Winnipeg, MB R3B 0Y1.  
TEL: (204) 926-4800  
SENIOR V.P., PROGRAMMING & PRODUCTION  
Barbara Williams

## PAY PER VIEW

### CANAL INDIGO

(An Astral Media Company)  
2100 St.-Catherine St. W, 10th Fl., Montréal, QC H3H 2T3.  
TEL: (514) 939-5090. FAX: (514) 939-5098. email: info@canalindigo.com, www.canalindigo.com  
PRESIDENT

John Riley  
V.P., GENERAL MANAGER  
Johanne Saint-Laurent  
SENIOR V.P., SALES  
Domenic Vivolo  
DIRECTOR, PROGRAMMING & MARKETING  
Nathalie Fabien  
AFFILIATE SALES MANAGERS  
Sonja Tessari - Western Canada  
Mark Waschulzik - Central Canada

The French-language national pay-per-view network, offers viewers a wide range of commercial-free movies, unique sports events and entertainment on an à la carte basis. The network has 40+ hit channels of near-video-on-demand, giving viewers maximum choice and convenience.

### MOVIE CENTRAL

(Corus Entertainment)  
200 - 5324 Calgary Trail, Edmonton, AB T6H 4J8.  
TEL: (780) 430-2800. FAX: (780) 437-3188.  
www.moviecentral.ca

V.P., EDMONTON OPERATIONS  
Larry Burnett  
DIRECTOR OF PROGRAMMING, MOVIE CENTRAL  
Sandy Perkins

CALGARY OFFICE  
Shaw Court 501 - 630 3rd Ave., Calgary, AB T2P 4L4.  
TEL: (403)-444-4244. FAX: (403) 444-4242.  
V.P., MARKETING  
Joyce Van Zeumeren

A 24-hours-a-day, commercial-free premium pay-TV service, which operates six themed movie channels available in Western Canada. Through its investments, pre-buys and license fees for Canadian feature films and original series, Movie Central is recognized as a major force in the Canadian independent film and television production industry. Movie Central EXPRESS, launched in October 2002, is a companion offering to Movie Central and the first service to offer Subscription Video on Demand (SVOD) in Canada.

### THE MOVIE NETWORK

(An Astral Media Network)  
BCE Place, P.O. Box 787, 100 - 181 Bay St., Toronto, ON M5J 2T3. TEL: (416) 956-2010. FAX: (416) 956-2018.  
www.themovienetwork.ca  
PRESIDENT

John Riley  
SENIOR V.P., SALES & MARKETING  
Domenic Vivolo  
SENIOR V.P., PROGRAMMING  
Kevin Wright  
V.P., AFFILIATE SALES  
Darrell Atherley  
AFFILIATE SALES MANAGERS  
Sonja Tessari  
Nicole Kirby

The Movie Network is an Astral Media network available in Eastern Canada. With premiere access to blockbuster movies, critically-acclaimed HBO and Showtime series, and first-rate Canadian programming, this pay-television service presents

Canadians with some of the best television entertainment available. The Movie Network service includes five 24-hour multiplex channels — M, MMore, MExcess, MFun! and MFest — which deliver diverse and entertaining programs in an uncut and commercial-free television environment. The Movie Network also offers The Movie Network HD, a dedicated high-definition channel providing hundreds of titles in HD; and The Movie Network OnDemand, a Subscription Video On Demand (SVOD) service, available in select areas across eastern Canada. For more information, please visit [www.themovienetwork.ca](http://www.themovienetwork.ca).

## MPIX

(An Astral Media Network)  
BCE Place, P.O. Box 787, 100 - 181 Bay St., Toronto, ON M5J 2T3. TEL: (416) 956-2010. FAX: (416) 956-2018.

www.mpix.ca  
PRESIDENT  
John Riley  
SENIOR V.P., SALES & MARKETING  
Domenic Vivolo  
SENIOR V.P., PROGRAMMING  
Kevin Wright  
V.P., AFFILIATE SALES  
Darrell Atherley  
AFFILIATE SALES MANAGERS  
Sonja Tessari  
Nicole Kirby

Mpix is an Astral Media network. Mpix is an Astral Media network available in Eastern Canada. Mpix is a 24-hour pay-television network with the ultimate collection of great movies from every era. The network is also home to the Mpix Original Documentary Series, a pay-television initiative that is inspired by the subject of film. Mpix's companion channel, Mescape, features quality, light-hearted drama.

## SUPER ÉCRAN

(An Astral Media Network)  
2100 St.-Catherine St. W, 10th Fl., Montréal, QC H3H 2T3.  
TEL: (514) 939-5090. FAX: (514) 939-5098. email: [superecran@tele.astral.com](mailto:superecran@tele.astral.com)

www.superecran.com  
PRESIDENT, ASTRAL TELE-RESEAU  
John Riley  
V.P., GENERAL MANAGER  
Johanne Saint-Laurent  
SENIOR V.P., SALES  
Domenic Vivolo  
DIRECTOR OF AFFILIATES SALES & MARKETING, SUPER ÉCRAN  
Dominique Cornéliier  
AFFILIATE SALES MANAGERS  
Sonja Tessari  
Mark Waschulzik

North America's only French-language pay-television network, offering first-run movies, exclusive series and variety shows on four 24-hour channels uncut and commercial free.

## VIEWER'S CHOICE

(An Astral Media Network)  
BCE Place, P.O. Box 787, 100 - 181 Bay St., Toronto, ON M5J 2T3. TEL: (416) 956-2010. FAX: (416) 956-2018.  
email: [viewerschoice@tv.astral.com](mailto:viewerschoice@tv.astral.com) www.viewerschoice.ca  
PRESIDENT

John Riley  
SENIOR V.P., SALES & MARKETING  
Domenic Vivolo  
V.P., AFFILIATE SALES  
Darrell Atherley  
DIRECTOR OF MARKETING & PROGRAMMING  
Basia Ujejska  
AFFILIATE SALES MANAGER  
Nicole Kirby

Viewers Choice offers convenient, commercial-free, in home viewing of hit movies, live championship sporting events, concerts and many other special events on an à la carte basis across Eastern Canada. Viewers Choice Pay Per View offers 46 channels of near video-on-demand programming available 24 hours a day. Viewers Choice Canada Inc. is an Astral Media Pay Per View network (50.1%), Rogers Pay Per View Inc. (24.95%), and NetStar Communications Inc. (24.95%).

## SPECIALTY TELEVISION CHANNELS

### ARTV

A-53-1 - 1400 René Lévesque Blvd. E, Montréal, QC H2L 2M2. TEL: (514) 597-3378. FAX: (514) 597-3633.  
email: [j.brisebois@artv.ca](mailto:j.brisebois@artv.ca), [www.artv.ca](http://www.artv.ca)  
CHEF, ACQUISITIONS ET PRODUCTIONS EXTÉRIEURES  
Jacinthe Brisebois  
CHEF, DE LA PROGRAMMATION ET DE L'EXPLOITATION  
Catherine Dupont

French-language channel devoted entirely to the arts; Canadian and foreign productions. Greater than 50% Canadian content.

## **BPM:TV**

(Stornoway Communications)  
115 Gordon Baker Rd., 8th Fl., Toronto, ON M2H 3R6.  
TEL: (416) 756-5523. FAX: (416) 756-5526. www.bpmstv.com

### **DIRECTOR OF ACQUISITIONS**

Victoria Fusca  
V.P., OPERATIONS & TECHNICAL PLANNING

Stu Turner  
V.P., MARKETING & SALES

Earl Weiner  
PROGRAMMING  
Rosemary Fusca

Unique lifestyle programming surrounding the worldwide explosion of dance, urban dance and club dance culture. Offers a video outlet otherwise unavailable to artists such as Tiesto, Dirty Vegas, Aphex Twin and Milk Inc., as well as progressive labels like ID&T, Popular, SPG and Mute in the world's fastest growing music genre. The only network that is totally dedicated to the culture of movement - language, activity, fashion and dance.

## **BRAVO!**

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
email:bravomail@bravo.ca, www.bravo.ca

V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM TELEVISION

Paul Gratton

OPERATIONS

John Morrison

DIRECTOR OF PROGRAMMING & ACQUISITIONS

ismé Bennie

DIRECTOR OF PRODUCTION

John Gunn

V.P., AFFILIATED SALES & MARKETING, CHUM TELEVISION

Allan Schwebel

SALES DIRECTOR

Victoria Wisdom

DIRECTOR OF MARKETING

Susan Arthur

CREATIVE DIRECTOR

Patrick Bonaldi

DIRECTOR OF COMMUNICATIONS

Jennifer C.S. Lo

PUBLICIST: LAURA REGU

Bravo! NewStyleArtsChannel is dedicated to entertaining, stimulating and enlightening viewers who have a taste for a more complex television. Bravo! Canada delivers a wide array of fine arts programming, balancing longer-form structured shows and shorter pieces that appear in a more random way as "flow" to create a fluid mix of distinctive music, dance, opera, drama, literature, cinema, visual art, the art of television and the art of talk from Canada and around the world.

## **CABLEPULSE24**

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
email:info@cp24.com, www.pulse24.com

REGIONAL V.P., CHUM TELEVISION, ONTARIO

Nigel Fuller

V.P. / GENERAL MANAGER

Stephen Hurlbut

DIRECTOR, NEWS OPERATIONS

Keith Wilson

DIRECTOR, NEWS PROGRAMMING

Tina Cortese

DIRECTOR, NEWS ADMINISTRATION

Karen Reid

V.P., SALES

Dan Hamilton

DIRECTOR OF MARKETING

Susan Arthur

CREATIVE DIRECTOR

Jason Klein

DIRECTOR, ADVERTISING AND PROMOTION

Jenny Norush

DIRECTOR, PUBLICITY

Bev Nenson

PUBLICIST

Marsha Mowers

Canada's first regional 24-hour a day English language news and information channel. In addition to live news programming, an enriched screen format delivers graphics and text which provide perpetually changing information at a glance: time, date, weather, traffic, headline news, sports scores, stock market quotations and key indices.

## **CANADIAN LEARNING TELEVISION (CLT)**

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
www.clt.ca

REGIONAL V.P., CHUM TELEVISION, ALBERTA/MANITOBA

Al Thorgeirson

PRESIDENT / CEO, ACCESS MEDIA GROUP

Dr. Ron Keast

MANAGING DIRECTOR ADMINISTRATION & OPERATIONS

Tito Margiotta

DIRECTOR OF PROGRAMMING

Jill Bonenfant

MANAGING DIRECTOR, CREATIVE / PRODUCTION

SERVICES

Joel Goldberg

MANAGING DIRECTOR, SALES & MARKETING

Richard Hiron

PUBLICIST

Pam Hnytka

Canada's first 24-hour, English-language National Adult Education Station, offering Canadians flexible, affordable access to accredited learning opportunities, including university and college credit courses, personal development, training and job opportunities. With everything from CareersTV and HelpITV, to internationally acclaimed documentaries and feature films, Canadian Learning Television is where education and entertainment meet.

ALBERTA

3720 76th Ave., Edmonton, AB T6B 2N9. TEL: (780) 440-

7777. FAX: (780) 440-8899.

## **CANAL D**

(An Astral Media Network)

700 - 2100 rue St.-Catherine ouest, Montréal, QC H3H 2T3.

TEL: (514) 939-3150. FAX: (514) 939-3151. www.canald.com

SENIOR V.P., PROGRAMMING

Judith Brosseau

V.P., PROGRAMMING

Jean-Pierre Laurendeau

Features dynamic and entertaining documentary programming 24 hours a day. Canal D has maintained its position as the specialty channel with the largest weekly audience. Canal D presents documentaries on the latest discoveries, along with comedy and a large repertoire of movies.

## **CANAL ÉVASION**

(Serdy Direct / TVA Group)

992 rue Joliette, Longueuil, QC J4K 4V9. TEL: (450) 677-0054.

FAX: (450) 677-9964. email:info@canalevasion.com,

www.canalevasion.com

PRESIDENT

Serge Arsenault - (450) 674-5745

EXECUTIVE V.P.

Sébastien Arsenault -

(450) 674-5145, x225, sarsenault@serdyvideo.ca

DIRECTOR GENERAL

Christine Hill - (450) 677-0054 x301, chhill@canalevasion.com

DIRECTOR, PROGRAMMING

Jean-Pierre Alarie - (450) 677-0054, x302, jpalarie@canalevasion.com

## **CANAL VIE**

(An Astral Media Network)

700 - 2100 St.-Catherine St. W, Montréal, QC H3H 2T3.

TEL: (514) 939-3150. FAX: (514) 939-3151. www.canalvie.com

SENIOR V.P., PROGRAMMING & COMMUNICATIONS

Marie Collin

V.P., PROGRAMMING

Lyné Denault

Canal Vie knows women and what they want: programming that reflects their daily lives. This specialized French-language channel has found a special place in the hearts of women in Québec. Whether the topic is lifestyle, family life, health or beauty, the shows on Canal Vie are informative, instructive and always entertaining. Canal Vie is presented 24 hours a day.

## **CBC NEWSWORLD**

P.O. Box 500, Str. A, Toronto, ON M5W 1E6.

TEL: (416) 205-8639. www.newsworld.cbc.ca

CHIEF JOURNALIST

Tony Burman

DIRECTOR OF PROGRAMMING

Heaton Dyer

SENIOR MANAGER, COMMUNICATIONS

Nancy Boyle

Newsworld provides 24-hour news and information, daily.

## **CMT**

(Corus Entertainment)

64 Jefferson Ave., Unit 18, Toronto, ON M6K 3H3.

TEL: (416) 534-1191. FAX: (416) 530-2215.

www.cmtcanada.com

EXECUTIVE V.P., PROGRAMMING & DEVELOPMENT

Peter Moss

V.P. & GENERAL MANAGER, THE DOCUMENTARY

CHANNEL, CMT AND SCREAM

Michael Harris

DIRECTOR OF PROGRAMMING & PRODUCTION

Casey Clarke

Canada's only 24-hour network offering music and music-based programming in country, roots, celtic and folk formats. Launched in 1995, the network is now seen in almost 8 million Canadian homes. With over 1.2 million impressions each month, cmcanada.com is Canada's largest website dedicated to country music.

### THE COMEDY NETWORK

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-5300. FAX: (416) 332-5301.  
www.thecomedynetwork.com  
PRESIDENT, CTV INC.  
Rick Brace  
PRESIDENT, CTV PROGRAMMING, AND CHAIR, CTV  
MEDIA GROUP  
Susanne Boyce  
PRESIDENT & GENERAL MANAGER, THE COMEDY  
NETWORK  
Ed Robinson  
DIRECTOR, PROGRAMMING  
Brent Haynes

All comedy, of all kinds, 24 hours a day, is the mandate of The Comedy Network, Canada's first and only specialty comedy service. Launched in 1997, The Comedy Network offers an unrivalled slate of original Canadian productions, with 41% of its revenues being reinvested in Canadian programming. To more than 4.5 million subscribers, The Comedy Network broadcasts, uncut and uncensored, an eclectic mix of stand-up, sketch, improv and animated comedy as well as topical comedy talk shows, games shows and classic situation comedies. CTV Inc. owns The Comedy Network. CTV Inc. is a division of Bell Globemedia.

### CTV NEWSNET

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-7400. FAX: (416) 291-5337.  
PRESIDENT, CTV INC.  
Rick Brace  
PRESIDENT, CTV NEWS  
Robert Hurst  
V.P., CTV NEWSNET  
Derwyn Smith  
PRODUCERS, CTV NEWSNET  
Jonathan Kay  
Paul Jones  
Mary-Jo Barr

Canada's only 24-hour all-news network. Committed to breaking news the second it happens in each Canadian community and around the world. The network's team of award-winning reporters, producers, writers, anchors and editors bring Canadians the news, now. CTV Newsnet draws on the vast resources of Canada's number-one news organization, CTV News, and strategic alliances with CNN, ABC, Reuters and Bloomberg to deliver the latest in politics, business, entertainment, sports and weather. CTV Newsnet is wholly owned by CTV Inc., a division of Bell Globemedia.

### DISCOVERY CHANNEL

(CTV Inc.)  
9 Channel Nine Ct., Toronto, ON M1S 4B5.  
TEL: (416) 332-5000. FAX: (416) 332-4230. www.exn.ca  
PRESIDENT, CTV INC.  
Rick Brace  
EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.  
Bart Yabsley  
PRESIDENT & GENERAL MANAGER, DISCOVERY  
Paul Lewis  
V.P., PROGRAMMING  
Ken MacDonald  
DIRECTOR, INTERACTIVE PRODUCTION  
Paul Kaliciak  
DIRECTOR, PROGRAM PLANNING  
Shannan Lamorre  
DIRECTOR, ORIGINAL PRODUCTION  
Ann Harbron

Canada's top-rated network for viewer satisfaction. Its entertaining and award-winning programs explore the fascinating worlds of nature, science, technology and adventure. As a producer and broadcaster of documentary programming, Discovery Channel Canada is internationally recognized for innovation and quality in all areas of the broadcast industry.

### FAIRCHILD TV

B8 - 525 West Broadway, Vancouver, BC V5Z 4K5.  
TEL: (604) 708-1313. FAX: (604) 708-1300.  
email:sales@fairchildtv.com www.fairchildtv.com  
PRESIDENT  
Joseph Chan  
ASST. GENERAL MANAGER  
Louis Tong  
CONTROLLER, MARKETING & SALES  
Helen Lee

### ONTARIO

35 E. Beaver Creek Rd. Unit 8, Richmond Hill, ON L4B 1B3.  
TEL: (905) 889-8090. FAX: (905) 882-7140.  
email:sales@fairchildtv.com www.fairchildtv.com  
ASST. GENERAL MANAGER (EAST)  
Louis Cheng  
DIRECTOR, SALES & MARKETING  
Tina Chow

Canada's only national Chinese network broadcasting 21 hours of Cantonese programming daily and provides programs to over 400,000 Chinese audiences nationally.

### THE FAMILY CHANNEL INC.

(An Astral Media Network)  
BCE Place, P.O. Box 787, 181 Bay St. Toronto, ON M5J 2T3.  
TEL: (416) 956-2030. FAX: (416) 956-2035.  
email:info@family.ca www.family.ca  
V.P. & GENERAL MANAGER

Joe Tedesco  
SENIOR V.P., PROGRAMMING  
Kevin Wright  
SENIOR V.P., SALES & MARKETING  
Domenico Vivolo  
V.P., AFFILIATE SALES  
Darrell Atherley

A premium commercial-free network offering the best in family television entertainment in approximately 5 million homes across Canada. Dedicated to celebrating family life and providing a fun experience for all. Family airs a unique mix of series, movies and specials with a large portion of programming supplied by The Walt Disney Company.

### FOOD NETWORK CANADA

(Alliance Atlantis Communications Inc.)  
1500 - 121 Bloor St. E. Toronto, ON M4W 3M5.  
TEL: (416) 967-3247. FAX: (416) 960-0971. www.foodtv.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., LIFESTYLE CHANNELS  
Kirstine Layfield  
V.P., PROGRAMMING, FOOD NETWORK CANADA, HGTV &  
FINE LIVING  
Karen Gelbart  
SENIOR V.P., SALES & INTERACTIVE  
Brad Alles

The place to have the most fun food experiences. As the destination for Canadians who crave inspiring food programming Food Network Canada brings viewers into the kitchens of passionate chefs and creative hosts, hits the road for food travel and adventure and delivers behind-the-scenes access to the food industry.

### HISTORIA

(Equal partners: Alliance Atlantis and Astral Media)  
700 - 2100 St. Catherine W. Montréal, QC H3H 2T3.  
TEL: (514) 939-3150. FAX: (514) 939-3151.  
SENIOR V.P., PROGRAMMING & COMMUNICATIONS  
Judith Brosseau  
V.P., PROGRAMMING  
Fabrice Brasier

Historia continues to be popular with viewers for its resolutely contemporary programming. Historia combines the pleasures of learning with the thrill of discovering our past. It tells the stories of people, places, institutions, holidays and traditions by presenting the latest in original production. Historia is presented 24 hours a day.

### HISTORY TELEVISION INC.

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E. Toronto, ON M4W 3M5.  
TEL: (416) 967-3252. FAX: (416) 960-0971.  
www.HistoryTelevision.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
SENIOR V.P., PROGRAMMING, DRAMATIC NETWORKS  
John Gill  
SENIOR V.P., SALES & INTERACTIVE  
Brad Alles

As the number-one source for engaging and entertaining historical programming, History Television captivates Canadian audiences with gripping documentaries and dramas about the people and events that have shaped our world.

### HOME & GARDEN TELEVISION (HGTV) CANADA

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E. Toronto, ON M4W 3M5.  
TEL: (416) 967-3246. FAX: (416) 960-0971. www.HGTV.ca  
EXECUTIVE V.P., PROGRAMMING  
Norm Bolen  
V.P., PROGRAMMING, HGTV, FOOD NETWORK & FINE  
LIVING  
Karen Gelbart



## SENIOR V.P., SALES & INTERACTIVE

Brad Alles

HGTV and its personalities are Canada's most entertaining source for home ideas.

## ICHANNEL

(Stornoway Communications)  
115 Gordon Baker Rd., 8th Fl., Toronto, ON M2H 3R6.  
TEL: (416) 756-2404. FAX: (416) 756-5526. www.ichannel.ca  
DIRECTOR OF ACQUISITIONS  
Victoria Fusca  
V.P., OPERATIONS & TECHNICAL PLANNING  
Stu Turner  
V.P., MARKETING & SALES  
Earl Weiner

The economic, cultural, public and social affairs channel that goes beyond the headlines. Quality programming from around the world.

## LE CANAL NOUVELLES - LCN

(Groupe TVA Inc.)  
1600 de Maisonneuve E, Montréal, QC H2L 4P2.  
TEL: (514) 526-9251. FAX: (514) 598-6073. www.tva.canoe.ca  
V.P., SPECIALTY CHANNELS / CORP. AFFAIRS,  
REGIONAL STATIONS  
Serge Bellerose  
V.P., INFORMATION, & PUBLIC AFFAIRS, TVA & LCN  
Philippe Lapointe  
NEWS DIRECTOR  
Paule Genest  
SALES MANAGER, SPECIALTY CHANNELS, RESEARCH  
Marie Coibois

French-language national news, 24-hour service covers headline news, weather, sports, financial news and current events.

## LIFE NETWORK

(Alliance Atlantis Communications Inc.)  
200 - 121 Bloor St. E, Toronto, ON M4W 3M5.  
TEL: (416) 967-3245. FAX: (416) 967-0044.  
www.LifeNetwork.ca

EXECUTIVE V.P., PROGRAMMING

Norm Bolen

SENIOR V.P., LIFESTYLE PROGRAMMING

Kirstine Layfield

V.P., PROGRAMMING, LIFE NETWORK & NATIONAL

GEOGRAPHIC CHANNEL

Vanessa Case

SENIOR V.P., SALES & INTERACTIVE

Brad Alles

Entertainment source for real-life's fascinating moments.

## MÉTÉOMÉDIA

(Pelmorex Communications)  
251 - 1755 René Lévesque Blvd. E, Montréal QC H2K 4P6.  
TEL: (514) 597-1700. FAX: (514) 597-2981.  
www.meteo-media.com  
V.P. / GENERAL MANAGER  
Mitch Charron

A national, satellite to cable network, providing in-depth coverage of local, regional, national and international weather information. English-language counterpart — see The Weather Network.

## MUCHMUSIC

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
email:muchmoremail@muchmoremusic.com  
www.muchmoremusic.com

V.P., MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION

David Kines

DIRECTOR OF PROGRAMMING

Sheila Sullivan

DIRECTOR OF OPERATIONS

Neil Staitte

SUPERVISING PRODUCER

Morgen Flury

SUPERVISING PRODUCER, CREATIVE SERVICES

Ian Whittaker

DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION

Anna Carbone

DIRECTOR OF PUBLICITY, MUSIC & YOUTH SPECIALTY

CHANNELS, CHUM TELEVISION

Sandra Puglielli

PUBLICISTS

Mima Agazzino

Graham Machacek

Uniquely styled for Canadians with a passion for great music on television. The best in Adult Contemporary musicvideo, top home-grown and international specials, entertainment news & information, documentaries, classic movies and a growing roster of exclusive, original programming. Exclusive, interactive interviews steps

away from fans - directly to the nation. Each and every program day not only hits current and classic musicvideo, but creates a destination where fans can keep up with, and stay connected to their favorite artists.

## MUCHMUSIC

(CHUM Television)  
299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.  
email:muchmail@muchmusic.com, www.muchmusic.com  
V.P., MUSIC & YOUTH SPECIALTY CHANNELS, CHUM TELEVISION

David Kines

DIRECTOR OF PROGRAMMING

Sheila Sullivan

DIRECTOR OF OPERATIONS

Neil Staitte

SUPERVISING PRODUCER

John Kampilis

SUPERVISING PRODUCER, CREATIVE SERVICES

Justin Stockman

DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

DIRECTOR OF SALES, CHUM SPECIALTY TELEVISION

Anna Carbone

DIRECTOR OF PUBLICITY, MUSIC & YOUTH SPECIALTY

CHANNELS, CHUM TELEVISION

Sandra Puglielli

PUBLICISTS

Mima Agazzino

Graham Machacek

An integral part of today's pop culture landscape. LIVE to air approximately eight hours daily, with videoflow showcasing exclusive LIVE performance and interviews from today's hottest musical artists and celebrity guests. In addition, specialty programming focuses on the latest music-related news and information, complemented by a diverse playlist which embraces established and emerging artists from Canada and around the world - in musical genres ranging from HipHop to pure Pop and beyond.

## MUSIMAX

(CHUM Television / Astral Media)  
355 St.-Catherine St. W, Montréal, QC H3B 1A5.  
TEL: (514) 284-7587. FAX: (514) 284-1889.

www.musimax.com

V.P. / GENERAL MANAGER

Pierre Marchand

V.P., OPERATIONS

Mario Cusson

DIRECTOR, PROGRAMMING

Jacques Camerlain

MUSIC DIRECTOR

Pierre Borduas

DIRECTOR, ACQUISITIONS

Normand Robert

SENIOR EXPLOITATION V.P.

Bernard Dumais

SALES DIRECTOR

Bernard Diaz

SALES DIRECTOR, MUSIC & ENTERTAINMENT

Richard Gamache

DIRECTOR, REGULATORY AFFAIRS, AFFILIATES

RELATIONS AND TRAFFIC DEPARTMENT

Céline Laporte

CREATIVE DIRECTOR

Jeffrey Wright

V.P., COMMUNICATIONS AND MARKETING

Lyse George

French Adult Music station emanating from the same downtown Montreal storefront/streetfront location as its sister station, MusiquePlus. Videos and music programs focus on adult contemporary, oldies, rock, soul and R&B. MusiMax guides viewers into the universe of popular music through the most beautiful melodies and biggest hits. The channel offers scoops and exclusives, entertainment news, music videos, behind the scenes, concerts and documentaries.

## MUSIQUEPLUS

(CHUM Television / Astral Media)  
355 St.-Catherine St. W, Montréal, QC H3B 1A5.  
TEL: (514) 284-7587. FAX: (514) 284-1889.

www.musiqueplus.com

V.P. / GENERAL MANAGER

Pierre Marchand

V.P., OPERATIONS

Mario Cusson

DIRECTOR, PROGRAMMING

Paola Simonetto

MUSIC DIRECTOR

Pierre Borduas

DIRECTOR, ACQUISITIONS

Normand Robert

SENIOR EXPLOITATION V.P.

Bernard Dumais

**SALES DIRECTOR**

Bernard Diaz

**SALES DIRECTOR, MUSIC & ENTERTAINMENT**

Richard Gamache

**DIRECTOR, REGULATORY AFFAIRS, AFFILIATES**

RELATIONS AND TRAFFIC DEPARTMENT

Céline Laporte

**CREATIVE DIRECTOR**

Jeffrey Wraight

**V.P., COMMUNICATIONS AND MARKETING**

Lyse George

An innovative trendsetter, MusiquePlus offers a diversity of music styles to the 12-24 demographic. Located in the heart of downtown Montreal, The street front environment presents for more than 18 years a continuous showcase of music and special events. From local acts to international stars, an extensive array of programming features exclusive interviews, intimate concerts, entertainment news, the latest video releases, reality TV, humour shows and much much more. State-of-the-art music television 24 hours a day in stereo.

**OUTDOOR LIFE NETWORK**

(CTV Inc.)

9 Channel Nine Ct., Toronto, ON M1S 4B5.

TEL: (416) 332-5000. FAX: (416) 332-5861. www.oltv.com

PRESIDENT, CTV INC.

Rick Brace

**EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.**

Bart Yabsley

**SENIOR V.P., CTV SPECIALTY SPORTS SALES**

Joe Carter

Outdoor Life Network fills a unique niche in the specialty TV landscape, attracting viewers with an adventurous spirit and a passion for the great outdoors. From skateboarding to sailing to road trips and shipwrecks, OLN celebrates all aspects of outdoor recreation, conservation, wilderness and adventure programming. Only on OLN can audiences practice the art of flyfishing, learn about tortoises and experience paradise — all in one day. OLN's exciting programming schedule includes popular favourites. CTV Inc. is the managing partner of OLN.

**THE PET NETWORK**

(Stornoway Communications)

115 Gordon Baker Rd., 8th Fl., Toronto, ON M2H 3R6.

TEL: (416) 756-2404. FAX: (416) 756-5526.

www.mypetnetwork.tv

**PROGRAMMING**

Rosemary Fusca

**ADVERTISING / SALES**

Earl D. Weiner

**MARKETING / DISTRIBUTOR RELATIONS**

Frank Bertolas

Explore the wonderful world of pets, and the families who love them. Delight in the special relationships, keep informed on the latest and greatest pet products and services and be amazed by animals with special skills as they perform unusual jobs.

**PRIME**

(Global Television)

81 Barber Greene Rd., Don Mills, ON M3C 2A2.

TEL: (800) 387-8001, (416) 443-6060. FAX: (416) 443-6070.

**SENIOR V.P., PROGRAMMING & PRODUCTION**

Barbara Williams

**MANITOBA**

2100 - 1 Lombard Pl., Winnipeg, MB R3B 0Y1.

TEL: (204) 926-4800.

**RDI - LE RÉSEAU DE L'INFORMATION (CBC)**

1400 René-Lévesque Blvd. E, Montréal, QC H2L 2M2.

TEL: (514) 597-7946. FAX: (514) 597-5289.

www.radio-canada.ca/rdi

**DIRECTOR**

Catherine Cano

**HEAD OF PROGRAM DEVELOPMENT**

Robert Nadeau

French-language all-news, 24-hour network; news, information and public affairs.

**RDS - LE RÉSEAU DES SPORTS**

(CTV Inc.)

300 - 1755 René-Lévesque Blvd. E, Montréal, QC H2K 4P6.

TEL: (514) 599-2244. FAX: (514) 599-2299. www.rds.ca

PRESIDENT, CTV INC.

Rick Brace

**EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.**

Bart Yabsley

**PRESIDENT & GENERAL MANAGER**

Gerry Frappier

**SENIOR V.P. & GENERAL MANAGER, RDS SALES**

Michel Gagnon

**V.P., OPERATIONS, CTV SPECIALTY, MONTRÉAL**

Richard Baril

**SENIOR PROGRAM MANAGER, PROGRAM**

ADMINISTRATOR

Robert Turcotte

**EXECUTIVE PRODUCER, NEWS**

Charles Perreault

**EXECUTIVE PRODUCER, PROGRAMMING**

Domenic Vannelli

Le Réseau des sports, the world's only 24-hour French-language all-sports network. Since its launch in 1989, it has become a benchmark for television sports in French, broadcasting to almost 2.5 million households across Canada.

**REPORT ON BUSINESS TELEVISION**

(CTV Inc.)

720 King St. W, 10th Fl., Toronto, ON M5V 2T3.

TEL: (416) 957-8100. FAX: (416) 957-8180. www.robtv.com

PRESIDENT, CTV INC.

Rick Brace

**PRESIDENT, CTV NEWS**

Robert Hurst

**GENERAL MANAGER**

Jack Fleischman

Report on Business launched in 1999 and is Canada's only network devoted to business, finance and economics. The network provides Canadian investors with company profiles, newsmaker interviews and economic analysis. Features the only televised stock ticker with real-time data from the TSE, NYSE and NASDAQ. Report on Business Television is available throughout Canada on cable, satellite and wireless systems. It is wholly owned by CTV Inc., a division of Bell Globemedia, which also owns the Globe and Mail.

**THE SCORE TELEVISION NETWORK**

(Headline Media Group)

P.O. Box 10, 304 - 370 King St. W, Toronto, ON M5V 1J9.

TEL: (416) 977-6150. FAX: (416) 977-0238. www.thescore.ca

**SENIOR V.P. & GENERAL MANAGER**

David Errington

**V.P., PROGRAMMING & PRODUCTION**

Anthony Cicione

Sports scores and news, 24 hours, to over 5.4 million subscribers.

**SÉRIES +**

(Equal partners: Alliance Atlantis and Astral Media Network Communications)

700 - 2100 St.-Catherine St. W, Montréal, QC H3H 2T3.

TEL: (514) 939-3150. FAX: (514) 939-3151.

**SENIOR V.P., PROGRAMMING & COMMUNICATIONS**

Judith Brosseau

**V.P., PROGRAMMING**

Nancy Rouleau

The only channel devoted exclusively to works of fiction, Séries+ present the cream of the crop in programming from both home and abroad. Its adult viewers appreciate the series, mini-series and made-for-TV movies, with stories from the heart 24 hours a day. Features shows with strong emotions and the sheer pleasure of escape.

**SHOP TV CANADA**

(Torstar Media Group Television)

1 Yonge St., 9th Fl., Toronto, ON M5E 1E6.

TEL: (416) 869-4700. FAX: (416) 869-4566.

email: info@tmgtv.ca www.tmgvtv.ca

**V.P. & GENERAL MANAGER**

Nancy Brown-Dacko

**EXECUTIVE PRODUCER**

Keith Moore

Successful 24-hour Direct Response channel reaching 1.5 million households in the greater Toronto area.

**SHOWCASE TELEVISION INC.**

(Alliance Atlantis Communications Inc.)

200 - 121 Bloor St. E, Toronto, ON M4W 3M5.

TEL: (416) 967-3253. FAX: (416) 967-0971. www.showcase.ca

**EXECUTIVE V.P., PROGRAMMING**

Norm Bolen

**SENIOR V.P., DRAMATIC NETWORKS**

John Gill

"Television Without Borders" offers a sophisticated mix of the best movies and dramatic series from Canada and around the world.

**SPACE - THE IMAGINATION STATION**

(CHUM Television)

299 Queen St. W, Toronto, ON M5V 2Z5. TEL: (416) 591-5757.

FAX: (416) 591-6619. email: space@spacecast.com

www.spacecast.com

**V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM**

TELEVISION

Paul Gratton

**OPERATIONS**

John Morrison

#### DIRECTOR OF PROGRAMMING & ACQUISITIONS

Ismé Bennie

#### DIRECTOR OF PRODUCTION

Jim Shutsa

V.P., AFFILIATED SALES & MARKETING, CHUM TELEVISION

Allan Schwebel

#### SALES DIRECTOR

Victoria Wisdom

#### DIRECTOR OF MARKETING

Susan Arthur

#### CREATIVE DIRECTOR

Gord McWatters

#### DIRECTOR OF COMMUNICATIONS

Jennifer C.S. Lo

#### PUBLICIST

Alison Salinas

A cable-delivered, national, 24 hour, English-language Science Fiction, Science Fact, Speculation and Fantasy channel. The program mix includes memorable sci-fi classics and current popular series, plus feature films, documentaries, specials and daily original productions with a tilt to information and new age speculation.

#### STAR!

(CHUM Television)

299 Queen St. W., Toronto, ON M5V 2Z5. TEL: (416) 591-5757.

FAX: (416) 591-7400. email:info@star-tv.com www.star-tv.com

V.P., ENTERTAINMENT SPECIALTY CHANNELS, CHUM

#### TELEVISION

Paul Gratton

V.P., PROGRAMMING, CHUM TELEVISION

Ellen Baine

#### DIRECTOR OF PRODUCTION

James Wood

#### PROGRAMMING SUPERVISOR

Shauna King

#### DIRECTOR OF MARKETING, CHUM TELEVISION

Susan Arthur

#### CREATIVE DIRECTOR

Scott Greig

#### DIRECTOR OF PUBLICITY

Bev Nenson

#### PUBLICIST

Fran Todaro

Canada's first and only 24-hour national specialty service dedicated to the world of showbiz news and information. Programming includes in-depth specials and events, detailed behind-the-scene features on major movies, exclusive interviews with the world's biggest celebrities and extensive live coverage of award shows, premieres and galas. Star! celebrates its own entertainment heroes by fostering a Canadian Star System — in Canadian film, TV, music, publishing and theatre, and including fashion, sports, electronic media and communications.

#### TALK TV

(CTV Inc.)

9 Channel Nine Ct., Toronto, ON M1S 4B5.

TEL: (416) 332-6049. FAX: (416) 332-6041. www.talktv.ca

#### PRESIDENT, CTV INC.

Rick Brace

#### PRESIDENT, CTV PROGRAMMING, AND CHAIR, CTV

#### MEDIA GROUP

Susanne Bouyp

#### GENERAL MANAGER, TALKTV

Ed Robinson

#### DIRECTOR, PROGRAMMING COMMUNICATIONS, COMEDY,

#### VARIETY AND TALK, CTV

Scott Henderson

Talktv is Canada's forum to rant, rave, discuss, share and interact about any subject or issue on their minds. Talktv's lineup of informative, interesting and entertaining programs include topical talk shows, health-orientated series, entertainment-focused series and vintage series. talktv's innovative, interactive programming block, currently presents encore episodes. Launched in September 2000 and fully owned by CTV Inc. (a division of Bell Globemedia), Talktv is available on analog and digital cable in 4.1 million Canadian households.

#### TELELATINO — (TLN) TELEVISION NETWORK

(Corus Entertainment)

5125 Steeles Ave W, Toronto, ON M9L 1R5.

TEL: (800) 551-8401, (416) 744-8200. FAX: (416) 744-0966.

www.tlnv.com

#### V.P., NETWORK DEVELOPMENT

John Montesano

#### DIRECTOR, COMMUNICATIONS & PRODUCTION

Agatha Pezzi

#### OPERATION MANAGER

Eduardo Arregui

Canada's premier specialty service broadcaster providing unparalleled programming in the Italian, Spanish, English and French languages. TLN Television offers a variety of domestic and international programming that currently reaches 3 million households

across Canada. TLN offers daily comprehensive news reports from Italy and Latin America via satellite, Italian and Spanish language programming, international sports, music and fashion coverage, as well as award-winning international soaps, variety shows and feature films.

#### QUÉBEC

410 — 8000 boul Langelier Ville, St.-Léonard, QC H1P 3K2.

TEL: (514) 324-4231. FAX: (514) 324-8098.

#### TELETOON CANADA INC.

(Shareholders: Astral Media Inc.; Corus Entertainment Inc.;

and Cookie Jar Entertainment Inc.)

BCE Place, P.O. Box 787, 100 — 181 Bay St., Toronto, ON M5J

2T3. TEL: (416) 956-2060. FAX: (416) 956-2070.

www.teleton.com/corp

#### PRESIDENT

Len Cochrane

#### V.P., PROGRAMMING

Carole Bonneau

Teleton is Canada's first and only, 24-hour animation station dedicated to audiences of all ages. With English and French language services, the network offers viewers classic cartoons and new animation from Canada and around the world. Since its launch in 1997, Teleton has become one of the most popular viewing options for kids, teen, young adults and families. The network currently reaches over 2 million Canadian kids aged 2 to 11 and is available in 6.3 million homes.

#### TREEHOUSE TV

(Corus Entertainment)

64 Jefferson Ave., Unit 18, Toronto, ON M6K 3H3.

TEL: (416) 534-1191. FAX: (416) 533-0346.

www.treehousetv.com

#### CREATIVE CONSULTANT, CORUS TELEVISION

Peter Moss

#### EXECUTIVE V.P. & GENERAL MANAGER OF SPECIALTY

#### TELEVISION

Susan Ross

#### V.P., PROGRAMMING, CORUS CHILDREN'S TELEVISION

Joanna Webb

The first and only national specialty network in North America dedicated to providing suitable programming for preschoolers, age six years and younger. Launched in 1997, Treehouse TV is now available in over 5 million Canadian households. Treehouse offers a unique television environment that reflects the interests and developmental levels of this age group.

#### TSN — THE SPORTS NETWORK

(CTV Inc.)

9 Channel Nine Ct., Toronto, ON M1S 4B5.

TEL: (416) 332-5000. FAX: (416) 332-7656. www.tsn.ca

#### PRESIDENT, CTV INC.

Rick Brace

#### PRESIDENT, TSN

Phil King

#### EXECUTIVE V.P., CTV SPECIALTY TELEVISION INC.

Bart Yabsley

#### SENIOR V.P., CTV SPECIALTY SPORTS SALES

Joe Carter

TSN is Canada's Sports Leader. Setting the Canadian sports broadcasting standard, TSN's flagship news program, SportsCentre, was voted the number-one source for sports news by sports fans from across the country. TSN's comprehensive broadcast schedule also includes the NHL, Toronto Maple Leafs and international hockey, the Olympic Games, CFL, NFL, PGA Tour and all four golf majors, Season of Champions curling, Formula One, NASCAR, Champ Car and ARL auto racing, Blue Jays baseball, NBA, figure skating and amateur sports action. TSN is available in 8 million households. TSN's programming and news content is also available online.

#### VISION TV

Liberty Market Bldg

230 — 171 East Liberty St Toronto ON M6K 3P6.

TEL: (416) 368-3194. FAX: (416) 368-9774. www.visiontv.ca

#### SR. V.P., PROGRAMMING

Chris Johnson

#### V.P., MARKETING & COMMUNICATIONS

Susan Mandryk

#### DIRECTOR, BUSINESS DEVELOPMENT

Pagie Isaac

#### DIRECTOR, RESOURCE DEVELOPMENT

Vashti Persaud

#### DIRECTOR, INDEPENDENT PRODUCTION

Alberta Nokes

#### DIRECTOR, ACQUISITIONS

Beverly Shenken

One of Canada's longest established specialty television services, broadcasting to approximately 7.8 million Canadian households as a basic service on cable and direct-to-home services. The not-for-profit network presents documentaries, music, performance, comedies, film and a weeknight human affairs magazine. Programming reflects moral, ethical, spiritual and humanitarian concerns.

## **VRAK.TV**

(an Astral Media Network)  
700 - 2100 rue St-Catherine ouest Montréal QC H3H 2T3.  
TEL: (514) 939-3150. FAX: (514) 939-3151. [www.vrak.tv](http://www.vrak.tv)  
SR. V.P., PROGRAMMING & COMMUNICATIONS  
Marie Collin  
V.P., PROGRAMMING  
Denis Dubois

In only four years, VRAK.TV has become the top-rated French-language channel among 2 to 14 year-olds and teens. Fresh, topical, lively and interactive, VRAK.TV presents varied programming that includes cartoons, sitcoms, original made-in-Québec production and dramatic series. VRAK.TV is presented 16 hours a day and is commercial free.

## **W NETWORK**

(Corus Entertainment)  
64 Jefferson Ave Unit 18 Toronto ON M6K 3H4.  
TEL: (416) 534-1191. FAX: (416) 530-2240.  
[www.wnetwork.com](http://www.wnetwork.com)  
EXEC. V.P. / GENERAL MANAGER OF SPECIALTY TELEVISION  
Susan Ross  
V.P., PROGRAMMING, W NETWORK  
Joanna Webb

The #1 women's specialty service in Canada, W Network is watched by over 10 million viewers in an average month. W's line-up delivers compelling entertainment for women ranging from blockbuster movies to popular dramas and lifestyle series. Its website, [www.wnetwork.com](http://www.wnetwork.com) offers in-depth show information featuring expert advice from hosts in addition to a popular gaming section and a rich online community. W has built a leadership position as "marketing to women experts" through its various research initiatives including the W HEReport.

## **YTV CANADA INC.**

(Corus Entertainment)  
64 Jefferson Ave Unit 18 Toronto ON M6K 3H4.  
TEL: (416) 534-1191. FAX: (416) 533-0346. [www.ytv.com](http://www.ytv.com)  
EXEC. V.P. & GENERAL MANAGER OF SPECIALTY TELEVISION

Susan Ross  
V.P., PROGRAMMING, CORUS CHILDREN'S TELEVISION  
Phil Piazza

Canada's #1 youth network, YTV is seen in over eight million homes across Canada. As a major force in Canadian kids' entertainment, YTV has triggered over \$988 million in Canadian independent production; developed a website that averages over 90 million monthly page views; published a successful kids' magazine, Whoa!; and conducts a highly respected annual survey, The YTV Tween Report.

## **ZTÉLÉ**

(an Astral Media Network)  
700 - 2100 rue St-Catherine ouest Montréal QC H3H 2T3.  
TEL: (514) 939-3150. FAX: (514) 939-3151. [www.ztele.com](http://www.ztele.com)  
SR. V.P., PROGRAMMING & COMMUNICATIONS  
Marie Collin  
V.P., PROGRAMMING  
Jacques Nathieu

Innovative and rigorous, dynamic and original, Ztélé opens up the fascinating and burgeoning ways of the future. Fiction at its best, captivating images, daring and surprising shows aimed at meeting the high expectations of its audiences. Ztélé is continuing to present its popular technology magazine shows with the addition of new features. Ztélé is presented 24 hours a day.

# GOVERNMENT BROADCAST AGENCIES

## CANADIAN AUDIO-VISUAL CERTIFICATION OFFICE (CAVCO)

DEPARTMENT OF CANADIAN HERITAGE  
100 Sparks St 4th Fl Ottawa ON K1A 0M5.  
TEL: (888) 433-2200, (613) 946-7600. FAX: (613) 946-7602.  
[www.pch.gc.ca/cavco](http://www.pch.gc.ca/cavco)

DIRECTOR  
Robert Soucy  
MANAGER OPERATIONS AND CLIENT RELATIONS, CAVCO  
Placide Pierre Turenne (613) 946-7575 (direct line);  
[placide\\_turenne@pch.gc.ca](mailto:placide_turenne@pch.gc.ca)

FILM INDUSTRY SERVICES, SMALL AND MEDIUM  
ENTERPRISES DIRECTORATE

CANADA REVENUE AGENCY  
112 Kent St Tower B 8th Fl Ottawa ON K1A 0L5.  
TEL: (613) 946- 6169. FAX: (613) 941-9674.

[www.cra.gc.ca/tax/nonresidents/film/menu-e.html](http://www.cra.gc.ca/tax/nonresidents/film/menu-e.html)  
DIRECTOR  
Jim Millen

The Canadian Audio-Visual Certification Office (CAVCO) and the Canada Revenue Agency (CRA) jointly administer the Canadian Film or Video Production Tax Credit (FTC) and the Film or Video Production Services Tax Credit (PSTC).

The FTC is a refundable tax credit available at a rate of 25% of qualified labour expenditures. Labour expenditures qualifying for the credit may not exceed 48% of production cost at the end of the year, net of assistance, for productions with a commencement time before November 14, 2003, and 60% if the commencement time is on or after that date (there's an election period; to know more about it you can call CAVCO at their toll-free number above). The FTC is available to prescribed taxable Canadian corporations whose activities throughout the year consist primarily of conducting a Canadian film or video production business through a permanent establishment in Canada. CAVCO's role under the FTC program is to certify that a production is a Canadian film or video production and to issue certificates (Part and Part B) so that Canadian producers can claim the FTC. CRA's role is to help applicants, interpret legislative provisions affecting the FTC, review/audit FTC claims, assess corporation income tax returns, and issue timely refund cheques.

The PSTC is a refundable tax credit provided at the rate of 16% (11% before February 19, 2003) of qualified Canadian labour expenditures, net of any assistance, in respect of an accredited production for services rendered in Canada by Canadian residents. There is no cap on the amount of PSTC that can be claimed, and it is available to corporations whose activities throughout the year consist primarily of conducting a film or video production business or a film or video production services business through a permanent establishment in Canada. CAVCO's role under the PSTC program is to determine the eligibility of the production and to issue an Accredited Film or Video Production Certificate on behalf of the Minister of Canadian Heritage. CRA's role is to help applicants, interpret legislative provisions affecting the PSTC, review/audit PSTC claims, assess corporation income tax returns and issue timely refund cheques.

CANADIAN RADIO-TELEVISION AND  
TELECOMMUNICATIONS COMMISSION /  
CONSEIL DE LA RADIODIFFUSION ET DES TELECOM-  
MUNICATIONS CANADIENNES (CRTC)

Mailing Address  
Ottawa ON K1A 0N2.

Central Office  
Les Terrasses de la Chaudière Central Bldg 1 Promenade du  
Portage Gatineau QC J8X 4B1.TEL: (877) 249-2782 (CRTC),

(819) 997-0313. FAX: (819) 994-0218. email: [ingo@crtc.gc.ca](mailto:ingo@crtc.gc.ca)  
[www.crtc.gc.ca](http://www.crtc.gc.ca)

Documentation Centre: (819) 997-2429.  
Human Resources: (819) 997-2219.  
Information Resource Centre: (819) 997-4484.  
Media Services: (819) 997-9403, [MediaRelations@crtc.gc.ca](mailto:MediaRelations@crtc.gc.ca)

The CRTC is vested with the authority to regulate and supervise all aspects of the Canadian broadcasting system, as well as to regulate telecommunications common carriers and service providers that fall under federal jurisdiction. The CRTC reports to Parliament through the Minister of Canadian Heritage.

Regional Offices

Alberta  
520 – 10405 Jasper Ave Edmonton AB T5J 3N4.  
TEL: (780) 495-3224.

British Columbia  
530 – 580 Hornby St Vancouver BC V6C 3B6.  
TEL: (604) 666-2111. FAX: (604) 666-8322.

Manitoba  
1810 – 275 Portage Ave Winnipeg MB R3B 2B3.  
TEL: (204) 983-6306. FAX: (204) 983-6317.

Nova Scotia  
Metropolitan Place 1410 – 99 Wyse Rd Dartmouth NS B3A  
4S5. TEL: (902) 426-7997. FAX: (902) 426-2721.

Ontario  
624 – 55 St Clair Ave E Toronto ON M4T 1M2.  
TEL: (416) 952-9096.

Québec  
204 – Viger Ave W Montreal QC H2Z 1G2.  
TEL: (514) 283-6607.

Saskatchewan  
Cornwall Professional Bldg  
103 – 2125 11th Ave Regina SK S4P 3X3.  
TEL: (306) 780-3422.

## FOREIGN AFFAIRS CANADA

Arts Promotion Division (PCR)  
125 Sussex Dr Ottawa ON K1A 0G2.  
TEL: (888) 757 7752, (613) 944-ARTS. FAX: (613) 992-5965.  
[www.international.gc.ca/arts](http://www.international.gc.ca/arts)

FILM & TELEVISION OFFICER

Natalija Marjanovic  
Sources of funding for film and television companies and for Canadian festivals.

### GRANTS

FAC provides grants with the aim of promoting Canada and Canadian culture abroad.

Individual Travel Grants for Filmmakers

FAC provides grants for producers and/or directors to travel to international festivals and premiere screenings outside of Canada. [www.international.gc.ca/arts/film-en.asp](http://www.international.gc.ca/arts/film-en.asp)

Canadian Festival Grants

FAC/ACA provides grants for Canadian festivals to invite foreign cultural experts to their events.  
[www.international.gc.ca/arts/film-en.asp](http://www.international.gc.ca/arts/film-en.asp)

Cultural Attachés Abroad

FAC puts filmmakers and festival representatives in contact with Canadian cultural attachés who have detailed sectoral knowledge and contacts. [www.international.gc.ca/arts/abroad-en.asp](http://www.international.gc.ca/arts/abroad-en.asp)

# DISTRIBUTION COMPANIES

## ACTION FILM LIMITEE

205 - 4446 boul St-Laurent Montréal QC H2W 1Z5.  
TEL: (514) 845-5572. FAX: (514) 286-2313.  
email: actionfilm@qc.aira.com  
PRESIDENT  
André Monette  
Vidéo.

## ALBERTA RELEASING LIMITED

PO Box 1787 Stn M Calgary AB T2P 2L8.  
TEL: (403) 293-3398. FAX: (403) 293-3378.  
email: albertareleasing@shaw.ca  
Contact  
Lars P. Lehmann

## ALLAN KING FILMS LIMITED

2409 - 965 Bay St Toronto ON M5S 2A3.  
(416) 964-7284. FAX: (416) 964-7997.  
email: mail@allankingfilms.com www.allankingfilms.com  
PRESIDENT  
Colleen Murphy  
Vice President  
ALLAN KING

## ALLIANCE ATLANTIS MOTION COMMUNICATIONS INC.

Head Office  
1500 - 121 Bloor St E Toronto ON M4W 3M5.  
TEL: (416) 967-1174. FAX: (416) 967-0971.  
email: info@allianceatlantis.com www.allianceatlantis.com  
CHAIRMAN, MOTION PICTURE DISTRIBUTION LP  
Victor Loewy  
PRESIDENT / CEO, MOTION PICTURE DISTRIBUTION  
Patrice Théroux

Through its 51% indirect ownership interest in Motion Picture Distribution LP AAC, is a leading distributor of motion pictures in Canada. Distribution LP distributes motion pictures for theatrical release, in video/DVD format and to television broadcasters (conventional/cable/Video on Demand ("VOD")/Subscription Video on Demand ("SVOD")). In Canada, Distribution LP has exclusive output agreements with a diverse group of leading independent studios, including New Line Cinema, The Weinstein Company, Focus Features, Dimension Films, Miramax Films, IFC Films and Remstar. The Company also distributes a catalogue of approximately 5,000 titles. This library is available for exploitation in video/DVD and television.

## ALLIANCE ATLANTIS VIVAFILM INC.

300 - 455 rue St-Antoine ouest Montreal QC H2Z 1J1.  
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V.P., PROMOTIONS, MARKETING & COMMUNICATIONS  
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MANAGER, MARKETING & PROMOTIONS  
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MANAGER, PUBLICITY & PROMOTION  
Gabbie Corrente

## ODEON FILMS

(A division of Motion Picture Distribution LP)  
1500 - 121 Bloor St E Toronto ON M4W 3M5.  
TEL: (800) 465-4179, (416) 967-1141. FAX: (416) 934-6999.  
www.odeonfilms.com

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DIRECTOR, DISTRIBUTION / SALES  
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V.P., MARKETING & PUBLICITY  
Mark Slone  
MANAGER, PUBLICITY  
Dana Fields  
DIRECTOR, PROMOTIONS & ADVERTISING  
Jennifer Otter  
EXHIBITOR RELATIONS  
Peter Mulone

## MOMENTUM PICTURES & ALLIANCE ATLANTIS COMMUNICATIONS INC.

184 - 192 Drummond St 2nd Fl London United Kingdom NW1  
3HP. TEL: +44-20-7391-6900. FAX: +44-20-7383-0404.

## AURUM PRODUCCIONES, S.A.

12 Avenida de Burgos 10th & 11th Fls Madrid Spain.  
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## AUDIO CINE FILMS INC.

210 - 1955 Cote de Liesse Rd Montréal QC H4N 3A8.  
TEL: (800) 289-8887, (514) 493-8887. FAX: (514) 493-9058.  
email: info@acf-film.com www.acf-film.com

Non-theatrical Canadian public performance licensing agent — 35mm / 16mm / video / DVD. Exclusive agents for Warner Brothers (Turner/MGM titles only), Paramount Pictures, Paramount Classics, Universal (MCA) Studios, Nickelodeon Productions, Republic Pictures, Spelling Films, Alliance Atlantis Motion Pictures, Miramax Films, New Line Cinema, Fine Line Features, Focus Features, Artisan Entertainment, USA Films, Odeon Films, Orion Pictures, Mongrel Media, United Artists, Polygram Filmed Entertainment, MGM Studios, Christal Films (Québec), Remstar Films, TVA Films (Québec), Samuel Goldwyn, Topaze Communications, Seville Pictures and The Weinstein Company, among others.

## BAYVIEW FILM DISTRIBUTION INC.

8 Mandel Cres Toronto ON M2H 1B9. TEL: (416) 223-0716.  
PRESIDENT  
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## BREAKTHROUGH FILMS & TELEVISION INC.

122 Sherbourne St Toronto ON M5A 2R4.  
TEL: (416) 766-6588. FAX: (416) 769-1436.  
email: business@breakthroughfilms.com  
www.breakthroughfilms.com

Documentary / drama / lifestyle.

## BRIGHTSTAR DISTRIBUTION

1205 - 100 Yonge St Toronto ON M5C 2W1.  
TEL: (416) 362-5890. FAX: (416) 362-1218.  
email: susanhart@brightstarfilms.ca www.brightstarfilms.ca  
CONTACT  
Susan Hart

## BUENA VISTA PICTURES DISTRIBUTION CANADA, INC.

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TEL: (800) 263-2853, (416) 964-9275. FAX: (416) 596-3382.

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DIRECTOR / SALES

Tony Schittone  
SALES MANAGER  
Karen Burke  
SUPERVISOR, EXHIBITOR RELATIONS  
Antonella Zappone

Distributors of Walt Disney Pictures, Touchstone Pictures and Hollywood Pictures.

PUBLICITY & PROMOTIONS (ALLIED ADVERTISING)

701 - 21 St Clair Ave E Toronto ON M4T 1L9.  
TEL: (416) 413-0966 ext. 227. FAX: (416) 416-7909.  
SENIOR PUBLICIST  
Robyn Mogil

## BUZZTAXI COMMUNICATIONS INC.

201 - 1110 Yonge St Toronto ON M4W 2L6.  
TEL: (416) 920-3800. FAX: (416) 920-3998. www.buzztaxi.com  
CO-PRESIDENTS  
Jenna D.Bourdeau - jenna@buzztaxi.com  
Natalie Vinet - natalie@buzztaxi.com  
Television distribution.

## CANADIAN FILMMAKER'S DISTRIBUTION CENTRE

220 - 37 Hanna Ave Toronto ON M6K 1W8.  
TEL: (416) 588-0725. FAX: (416) 588-7956.  
email: cfmdc@cfmdc.org www.cfmdc.org

DIRECTOR  
Deidre Logue

35 & 16mm / Super 8 / film and video hybrids. An artist-run organization specializing in the distribution of independently made, primarily Canadian films to the non-theatrical and broadcast markets.

### CANADIAN LEARNING COMPANY INC.

95 Vansittart Ave Woodstock ON N4S 6E3.  
TEL: (800) 267-2977, (519) 537-2360. FAX: (519) 537-1035.  
email: info@canlearn.com www.canlearn.com  
VICE-PRESIDENT  
Terry Chisholm - tchisholm@canlearn.com  
Educational film / video / CD-ROM for schools, public health,  
alcohol and drug abuse education.

### CANADIAN VIDEO SERVICES (CVS) INC.

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www.cvsinc.ca  
Major supplier of video and DVD to schools and libraries.

### CANAMEDIA FILM PRODUCTIONS INC.

200 - 381 Richmond St E Toronto ON M5A 1P6.  
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email: canamedia@canamedia.com www.canamedia.com  
PRESIDENT  
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NORTH AMERICAN SALES & ACQUISITIONS  
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Sales / presales for television markets.

### CBC INTERNATIONAL SALES

PO Box 500 Stn A Toronto ON M5W 1E5.  
TEL: (416) 205-3500. FAX: (416) 205-3482.  
email: cbcis@cbc.ca  
SALES MANAGER  
Kirsten Hurd  
Distributing CBC productions and independent productions  
worldwide.

### CBC NON-BROADCAST, EDUCATIONAL & HOME VIDEO SALES

PO Box 500 Stn A Toronto ON M5W 1E5.  
TEL: (416) 205-6384. FAX: (416) 205-2376.  
email: cbc\_education@cbc.ca  
MANAGER, NON-BROADCAST SALES  
Karen Bowler  
Distributes CBC programming to the home entertainment and edu-  
cational marketplaces.

### CBS PARAMOUNT INTERNATIONAL TELEVISION

900 - 40 University Ave Toronto ON M5J 1T1.  
TEL: (416) 969-9901. FAX: (416) 922-9162.  
www.cbsparamount.com  
V.P. / GENERAL MANAGER  
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VICE-PRESIDENT  
Kevin Keeley  
ADMINISTRATION & DISTRIBUTION SUPERVISOR  
Kathy Case

### CCI ENTERTAINMENT

18 Dupont St Toronto ON M5R 1V2.  
TEL: (416) 964-8750. FAX: (416) 964-1980.  
email: info@ccientertainment.com www.ccientertainment.com  
EXECUTIVE V.P., DISTRIBUTION  
Jill Keenleyside

### CHESTNUT PARK ENTERTAINMENT INC.

103 - 1 Atlantic Ave Toronto ON M6K 3E7.  
TEL: (416) 537-5004. FAX: (416) 537-8984.  
email: mail@microtainment.com  
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Distributor of Super Dave Osborne, Bizarre, The David  
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Angels of Medicine and Hunting Arrows, Vampire High, Zoo  
Diaries, Marry Me, Glenn Gould: The Russian Journey.

### CHRISTAL FILMS DISTRIBUTION INC.

300 - 376 Victoria Ave Montréal QC H3Z 1C3.  
TEL: (514) 336-9696. FAX: (514) 336-6606.  
www.christalfilms.com  
CEO  
Christian Larouche  
V.P., THEATRICAL DISTRIBUTION  
Sylvain Gagné - sgagne@christalfilms.com  
DIRECTOR, BOOKING & MARKETING  
Sébastien Létourneau - sletourneau@christalfilms.com  
PUBLIC RELATIONS  
Elisabeth-Anne Bütikofer - ebütikofer@christalfilms.com  
PROMOTIONS / EVENTS  
Julie Armstrong-Boileau - jboileau@christalfilms.com

### CHUM INTERNATIONAL

299 Queen St W Toronto ON M5V 2Z5.  
TEL: (416) 591-7400. FAX: (416) 591-1757.  
email: international@chumtv.com  
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V.P. / GENERAL MANAGER  
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DIRECTOR, DEVELOPMENT  
Carol Love  
DIRECTOR, OPERATIONS  
Helene Kaut  
DIRECTOR, PROGRAM SALES (AFRICA, ASIA, AUSTRALIA,  
EUROPE, LATIN AMERICA, MIDDLE EAST, U.S.A., NEW  
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Michael Lolato

Distribution and development arm of Chum Limited, represent-  
ing Citytv, MuchMusic, MuchMoreMusic, Bravo Canada, Space,  
CP24 and Star! TV.

### CINEFLIX INC.

3008 - 5505 St-Laurent Blvd Montréal QC H2T 1S6.  
TEL: (514) 278-3140. FAX: (514) 270-3165.  
email: info@cinelflix.com www.cinelflix.com  
CEO  
Glen Salzman  
PRESIDENT / EXEC. PRODUCER  
André Barro  
VICE-PRESIDENT  
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Producer and distributor of popular factual programming with  
offices in Montréal, Toronto, London and Dublin. Building on a  
strong foundation in fiction filmmaking and acclaimed one-hour  
and feature-length documentaries.

Ontario  
300 - 366 Adelaide St W Toronto ON M5V 1R9.  
TEL: (416) 504-7316. FAX: (416) 531-8191.

### CINÉGROUPE CORPORATION

1151 Alexandre De Séve Montréal QC H2L 2T7.  
(514) 524-7567. FAX: (514) 849-9846.  
email: distribution@cinegroupe.ca www.cinogroupe.ca  
EXECUTIVE V.P., PRE-SALES, DISTRIBUTION &  
MARKETING  
Marie-Christine Dufour  
Worldwide distributor of animated and live-action TV series.

### CINÉMA ESPERANÇA INTERNATIONAL INC.

1106 - 36 Charlotte St Toronto ON M5V 3P7.  
TEL: (416) 977-0123. FAX: (416) 977-7890.  
email: andre.m.bennett@sympatico.ca  
PRESIDENT / CEO  
André Bennett

### CINEMAVALT RELEASING INTERNATIONAL INC.

1011 - 175 Bloor St E South Tower Toronto ON M4W 3R8.  
TEL: (416) 363-6060. FAX: (416) 363-2305.  
www.cinemavault.com  
CEO

Nick Stiliadis  
V.P. / GENERAL MANAGER  
Steve Arroyave  
SENIOR V.P., PRODUCTION & ACQUISITIONS  
Paco Alvarez  
V.P., BUSINESS AFFAIRS  
Kamal Dureja  
V.P., ACQUISITIONS  
Michael Paszt  
V.P., INTERNATIONAL DISTRIBUTION  
Natalie Kampelmacher  
DIRECTOR, SPECIAL PROJECTS  
Gerry Moraitis  
INTERNATIONAL SALES CO-ORDINATOR  
Jennifer Mesich  
DISTRIBUTION CO-ORDINATOR  
Ruby Rondina

### CLOUD TEN PICTURES INC.

Corporate Offices  
401 - 1 St Paul St St Catharines ON L2R 7L2.  
TEL: (905) 684-5561. FAX: (905) 684-7946.  
www.cloudtenpictures.com  
Co-CEOs  
Peter Lalonde, Paul Lalonde  
V.P., FINANCE  
Patrick Callaghan  
V.P., FILM  
André van Heerden  
Christian, faith-based film and television production, including  
Left Behind: The Movie, and television series.

## COOKIE JAR ENTERTAINMENT INC.

800 - 1055 René Lévesque Blvd est Montréal QC H2L 4S5.  
TEL: (514) 843-7070. email: info@thecookiejarcompany.com  
www.thecookiejarcompany.com

CEO

Michael Hirsch  
PRESIDENT / COO

Tooper Taylor  
CFO

Scott McCaw  
SENIOR VICE PRESIDENT

John Vanderveide  
V.P., LEGAL & BUSINESS AFFAIRS  
Mark D. Chernin

An integrated entertainment and education company involved in the development, production, post-production and worldwide distribution of non-violent, quality programming and educational products for children and families.

Ontario

266 King St W Toronto ON M5V 1H8.  
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 email: harvey@frontstreetprods.com,  
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 email: hbrory\_killas@telus.net  
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 email: peter@gryphonproductions.com  
 www.gryphonproductions.com  
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 email: production@h3ofilm.com www.h3ofilm.com  
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email: duncan@doctv.com www.doctv.com  
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 email: raymond@networkentertainment.ca  
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 Peggy Thompson

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**CONTACTS**  
 Erik Paulsson, Arlene Ami

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Tara Twigg  
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CONTACT  
Pindar Azad  
Television production.

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Doug Campbell - doug@spinpro.com

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email: troika@axion.net  
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Head Office 201 - 2050 Scotia St Vancouver BC V5T 4T1.  
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email: inquiry@truewestfilms.com www.truewestfilms.com  
PRESIDENT  
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Daniel Leipnik  
Documentary series.

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 email: info@buffalogaipictures.com  
 www.buffalogaipictures.com  
 PRESIDENT  
 Phyllis Laing

**EAGLE VISION**

509 Century St Winnipeg MB R3H 0L8.  
 TEL: (800) 772-0368, (204) 772-0368. FAX: (204) 772-0360.  
 email: kyle@midcan.com www.eaglevision.ca  
 PRESIDENT  
 Wayne Sheldon  
 V.P., PRODUCTION  
 Kyle Irving

Children's / documentary - educational / feature film / television series.

**FRANTIC FILMS**

300 - 70 Arthur St Winnipeg MB R3B 1G7.  
 TEL: (204) 949-0070. FAX: (204) 949-0050.  
 email: info@franticfilms.com www.franticfilms.com  
 PRES. / CREATIVE DIRECTOR  
 Christopher Bond  
 V.P. / PRODUCER  
 Ken Zorniak  
 CEO / EXEC. PRODUCER  
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Visual effects / live-action / commercials. Frantic Films has assembled some of North America's most creative and talented minds to produce award-winning projects for feature film, television and multimedia. Thriving on new challenges, our driving goal is to consistently exceed our clients' expectations by delivering astounding, superior quality work and value.

**HIGH DEFINITION PICTURES**

765 Portage Ave Winnipeg MB R3G 0N2.  
 TEL: (204) 793-7823. FAX: (204) 953-2610.  
 email: jeremy@highdefinitionpictures.com  
 www.highdefinitionpictures.com  
 PRESIDENT / EXECUTIVE PRODUCER  
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Award-winning motion picture development and production company.

**JULIJETTE INC.**

1232 Chevrier Blvd Winnipeg MB R3T 1Y3.  
 TEL: (204) 477-0961. FAX: (204) 477-0970.  
 CONTACT  
 Juliette Hagopian

Documentary / educational.

**KIZUK PRODUCTIONS**

78 Stoneham Cres Winnipeg MB R2G 3L8.  
 TEL: (204) 667-6339. email: kizukvideo@shaw.ca  
 PRESIDENT  
 Rick Kizuk  
 SENIOR PRODUCER  
 Hugh McColl

**KONO FILMS LTD.**

81 Claremont Ave Winnipeg MB R2H 1W1.  
 TEL: (204) 237-5649. email: konosite@shaw.ca  
 PRESIDENT  
 Charles Konowal

**MEECHES VIDEO PRODUCTIONS**

509 Century St Winnipeg MB R3H 0L8.  
 TEL: (204) 786-1655. FAX: (204) 772-0360.  
 email: info@thesharingcircle.com www.thesharingcircle.com  
 PRESIDENT  
 Lisa Meeches  
 VICE PRESIDENT  
 Kyle Irving

**MEMORIA MOTION PICTURE PRODUCTIONS**

200 - 690 St Joseph St Winnipeg MB R2H 3E2.  
 TEL: (204) 233-1189. FAX: (204) 233-0811  
 email: info@memoriaworldevents.com  
 www.memoriaworldevents.com

**CONTACT**

Romeo Jacobucci

Producers of award-winning documentary films: Power of the Music, 1938 World Events, Grand Jury Prize winner; World Goes Mad, Again, Historical Documentary Award winner, New York International Independent Film & Video Festival.

**MERIT MOTION PICTURES INC.**

34 Carlton St 2nd Fl Winnipeg MB R3C 1N9.  
 TEL: (204) 775-4092. FAX: (204) 783-2311.  
 email: info@meritmotionpictures.com  
 www.meritmotionpictures.com  
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 Merit Jensen-Carr

Multi-award-winning company specializing in stories that entertain, enlighten and teach us how we can learn to better understand ourselves and others. Recent projects include the third season of Recreating Eden for VisionTV and Ballet Girls, a 3 x 1-hour series for Bravo!

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509 Century St Winnipeg MB R3H 0L8.  
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 email: wayne@midcan.com  
 www.midcanadaentertainment.com  
 PRESIDENT  
 Wayne Sheldon  
 EXECUTIVE PRODUCER  
 Kevin Dunn

**ORIGINAL PICTURES INC.**

602 - 191 Lombard Ave Winnipeg MB R3B 0X1.  
 TEL: (204) 940-3310. FAX: (204) 943-5502.  
 email: janetr@originalpicturesinc.com  
 PRESIDENT / PRODUCER  
 Kim Todd  
 CEO  
 Nicholas Hirst

Feature films.

**VONNIE VON HELMOLT FILM**

225 Symington Rd Winnipeg MB R2C 5J7.  
 TEL: (204) 229-9879. FAX: (204) 224-9513.  
 email: v.v.h@mb.aibn.com  
 PRESIDENT / PRODUCER  
 Vonnie Von Helholt

Emmy Award winner for Best Performing Arts. Projects include features, television movies, series, documentaries and performing arts specials. Company develops and produces unusual projects based on or featuring performing arts, literature or comedy.

**NEW BRUNSWICK****ABRAMS MEDIA INC.**

PO Box 3105 Grand Bay-Westfield NB E5K 4V3.  
 TEL: (506) 633-6038. FAX: (506) 633-7493.  
 email: abrams@nb.aibn.com  
 PRESIDENT  
 Greg Abrams

Television production, soundtrack music composition and production, new media production and online video streaming services.

**ATLANTIC MEDIWORKS**

61 Carlton St Fredericton NB E3B 3T2.  
 TEL: (506) 458-8806. FAX: (506) 455-1506.  
 email: bob.miller@atlanticmediaworks.com  
 www.atlanticmediaworks.com  
 CONTACTS  
 Bob Miller, Daphne Curtis

Video & film production for television / corporate.

**BEAR PAW PRODUCTIONS**

17 Union St Big Cove NB E4W 2Z5.  
 TEL: (506) 523-4116, (506) 523-3754  
 email: bpaw@nb.sympatico.ca  
 CONTACT  
 Brian Francis  
 Documentaries.

### **BELLEFEUILLE PRODUCTION LTÉE**

300 – 795 rue Main 3 étage Moncton NB E1C 1E9.  
TEL: (506) 857-1090. FAX: (506) 857-0352.  
email: television@nb.aibn.com  
PRESIDENT  
Jean-Claude Bellefeuille  
Documentaries.

### **CINIMAGE PRODUCTIONS**

39 Bromley Ave Moncton NB E1C 5T8.  
TEL: (506) 386-1616. FAX: (506) 855-7025.  
email: cinimage@rogers.com  
CONTACT  
Monique LeBlanc  
Documentaries.

### **CONNECTIONS PRODUCTIONS**

91 Driscoll Ct Moncton NB E1E 4C8.  
TEL: (506) 382-3984. FAX: (506) 382-3980.  
email: coprod@nbnet.nb.ca www.cptv.ca  
CONTACTS  
François Savoie, Michael Savoie  
Documentaries and varieties. Development / production / direction.

### **DREAM STREET PICTURES INC.**

75 Archibald St Moncton NB E1C 5J2.  
TEL: (506) 854-1057. FAX: (506) 382-4144.  
www.dreamstreetpictures.com  
PRESIDENT / PRODUCER  
Timothy M. Hogan, tim@dreamstreetpictures.com  
V.P. / PRODUCER  
Rick LeGuerrier, rick@dreamstreetpictures.com  
Television and feature films / service productions.

### **FATKAT ANIMATION STUDIOS INC.**

139 Duke St 2nd Fl Miramichi NB E1B 1H6.  
TEL: (506) 773-1125. FAX: (506) 773-3798.  
email: info@fatkatanimation.com, adunn@fatkatanimation.com  
www.fatkatanimation.com  
CONTACTS  
Gene Fowler, Andrew Dunn  
Animation production & post-production.

### **INNOVATIVE VIDEO SOLUTIONS LTD.**

76 Princess St Saint John NB E2L 1K4.  
TEL: (506) 693-4487. www.videosolutions.ca  
CONTACTS  
Darrell Bainbridge - darrell@videosolutions.ca  
Mike Burchill - mike@videosolutions.ca  
Documentary, corporate & E.N.G. Betacam SP production including digital online video, audio post-production and DVD production. Complete Betacam SP production, concept to completion. Meerkat 10' jib also available.

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TEL: (506) 474-0006. FAX: (506) 472-1496.  
email: maxmedia@nbnet.nb.ca  
CONTACT  
Kevin Matthews  
Documentaries.

### **MOLTO ITALIANO FILM PRODUCTIONS INC. / ZE GROYDS FILMS INC.**

PO Box 431 Fredericton NB E3B 4Z9.  
TEL: (506) 459-2599. FAX: (506) 454-9593.  
email: lloyd\_salomone@hotmail.com  
CONTACT  
Lloyd Salomone  
Documentaries / features.

### **MOZUS PRODUCTIONS**

45 Norwood Ave Moncton NB E1C 6L8.  
TEL: (506) 382-1116, (506) 866-1044. FAX: (506) 870-1900.  
email: mozus@nb.sympatico.ca  
CONTACTS  
Suzette Legacé, Maurice Aubin  
Documentaries.

### **NEW BRUNSWICK FILMMAKERS' CO-OPERATIVE**

PO Box 1537 732 Charlotte St Fredericton NB E3B 4Y1.  
TEL: (506) 455-1632. FAX: (506) 457-2006.  
email: info@nbfilmcoop.com www.nbfilmcoop.com  
CONTACTS  
Tony Merzetti, Cathie LeBlanc

### **PEDERSEN PRODUCTIONS INC.**

108 Wallace Cove Rd Blacks Harbour NB E5H 1H1.  
TEL: (506) 754-5948. FAX: (506) 657-3401.  
email: mark@pedersenproductions.com  
CONTACT  
Mark Pedersen  
Documentaries / Canadian Antiques Roadshow.

### **PHANTOM PRODUCTIONS INC.**

1010 Tamarack Dr Bathurst NB E2A 4H4.  
TEL: (506) 547-8984. FAX: (506) 546-7448.  
DIRECTOR  
Tony Larder

### **PRODUCTIONS APPALACHES**

88 rue du Pouvoir Edmundston NB E3V 2X9.  
TEL: (506) 736-6837. FAX: (506) 735-7484.  
email: rodolphe@nbnet.nb.ca  
CONTACTS  
Rodolphe Caron, France Gallant  
Documentaries.

### **LES PRODUCTIONS GRANA PRODUCTIONS INC.**

210 – 880 Main St Moncton NB E1C 1G4.  
TEL: (506) 877-2252. FAX: (506) 877-2255.  
email: info@grana.ca  
CONTACT  
Sam Grana  
All genres.

### **PRODUCTIONS LIBRES INC.**

200 – 14 Church St Moncton NB E1C 4Y9.  
TEL: (506) 853-7889. FAX: (506) 854-5272.  
email: libres@nbnet.nb.ca  
CONTACT  
Jocelyn Cyr  
Film / video / documentary / post-production / media 100 / graphic animation.

### **PRODUCTIONS PHARE-EST INC.**

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TEL: (506) 857-9941. FAX: (506) 857-1806.  
email: phareest@nbnet.nb.ca  
CONTACTS  
Cécile Chevrier, Gilles Losier  
Documentaries and fictions.

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### **2M INNOVATIVE INC.**

683 Water St 2nd Fl St John's NL A1E 1B5.  
TEL: (709) 739-9055. FAX: (709) 739-9065.  
email: msexton@nflid.com  
WRITER / DIRECTOR  
Mary Walsh  
PRODUCERS  
Mary Sexton, Mary Walsh

### **DARK FLOWERS PRODUCTIONS INC.**

683 Water St 2nd Fl St John's NL A1E 1B5.  
TEL: (709) 739-7922. FAX: (709) 739-9065.  
email: rhouse@nflid.com  
WRITER / DIRECTOR  
Rosemary House  
PRODUCER  
Mary Sexton

### **FIRE CROWN FILMS**

348 Mount Scio Rd. St John's NL A1B 4L6.  
TEL: (709) 753-6542. FAX: (709) 753-0607.  
email: firecrown@nl.rogers.com  
PRODUCER  
Marian Frances White

### **KICKHAM PRODUCTIONS**

38 Pearson St St John's NL A1A 3R1.  
TEL: (709) 738-6474. FAX: (709) 738-6475.  
email: info@kickham.com www.kickham.com  
PRODUCER  
Anita McGee

### **MORAG LOVES COMPANY LTD.**

PO Box 52 Stn C St John's NL A1C 5H5.  
TEL: (709) 739-0447. FAX: (709) 739-0467.  
email: info@morag.ca www.morag.ca  
PRODUCER / DIRECTOR  
Barbara Doran  
PRODUCER  
Lynne Wilson  
Film / television.

**NEWFOUNDLAND FILMS INC.**

12 Allan Square St John's NL A1C 4A8.  
TEL: (709) 726-6178. FAX: (709) 753-5366.  
email: annapetras@nf.sympatico.ca

**PRODUCER**  
Anna Petras  
**WRITER / DIRECTOR**  
Justin Simms

Small production company specializing in dramas and documentaries. Production management services.

**PIPERSTOCK PRODUCTIONS LTD.**

24 Quarry Rd Torbay NL A1K 1A3.  
TEL: (709) 437-1753. email: dermat24@nl.rogers.com

**CONTACT**  
Dermot O'Reilly  
Documentaries.

**POPE PRODUCTIONS LTD.**

114 Water St St John's NL A1C 1A8.  
TEL: (709) 722-7673. FAX: (709) 738-7285.  
email: ppope@nfld.net www.popeproductions.com

**CONTACT**  
Paul Pope  
Feature film / documentary / television programming.

**RINK RAT PRODUCTIONS INC.**

683 Water St 2nd Fl St John's NL A1E 1B5.  
TEL: (709) 739-9055. FAX: (709) 739-9065.  
email: msexton@nfld.com

**PRODUCER**  
Mary Sexton

**VIDCRAFT PRODUCTIONS LIMITED**

425 Curling St Cornerbrook NL A2H 3K4.  
TEL: (709) 785-1157.  
email: info@vidcraft.com www.vidcraft.com

**CONTACT**  
Ron O'Connell  
Broadcast video / documentaries / commercials / multimedia.

**NORTHWEST TERRITORIES****ANNE LYNAGH SERVICES**

PO Box 1602 Yellowknife NT X1A 2P2.  
TEL: (867) 444-1505. email: anne.lynagh@hotmail.com

**CONTACT**  
Anne Lynagh  
Established 1987. Special Jury Award at Yorkton. Ideas to finished product.

**BIG FISH PRODUCTIONS**

4710 Hamilton Dr Yellowknife NT X1A 2E2.  
TEL: (867) 669-9819. FAX: (867) 669-0729.  
email: charles@bigfishproductions.ca

**CONTACT**  
Charles Laird  
Seen on CBC, CTV, APTN, PBS, OLN, CPAC and more.

**ELLISON, BOB**

254 Fairchild Cres Yellowknife NT X1A 2A6.  
TEL: (867) 766-2355. email: ellison\_bob@hotmail.com  
35 years of experience in broadcast television.

**INUUVIUIT COMMUNICATION SOCIETY**

PO Box 1704 Inuvik NT X0E 0T0.  
TEL: (867) 777-2320. FAX: (867) 777-2744.

**CONTACT**  
Debbie Gordon-Ruben  
Providing programming for TVNC. Over 20 years of production experience.

**LONE WOOLF FILM AND TELEVISION PRODUCTION SERVICES**

PO Box 1536 Yellowknife NT X1A 2P2.  
TEL: (867) 873-4588. FAX: (867) 873-5497.  
email: terry@lonewolf.com www.lonewolf.com

**CONTACT**  
Terry Woolf  
25 years of award-winning production experience. Cold weather, remote, cross-cultural experience. Gemini Award. Gabriel Award. AFV Red Ribbon.

**NATIVE COMMUNICATIONS SOCIETY**

PO Box 1919 Yellowknife NT X1A 2P4.  
TEL: (867) 920-2277. FAX: (867) 920-4205.

**CONTACT**  
Elizabeth Biscaye  
Member of Television Northern Canada network.

**QUICKBEAM FILMS NORTH**

PO Box 1574 Yellowknife NT X1A 2P2.  
TEL: (867) 873-6389. email: quickbearnorth@hotmail.com,  
quickbeam@theedge.ca www.quickbeamfilms.com

**CONTACT**  
Paul Gordon  
Final Cut Pro 3.0 non-linear editing, 16mm photography, camera operator (film and video).

**TRIVANGARD PICTURES**

54 Morrison Dr Yellowknife NT X1A 1Z2.  
TEL: (867) 873-5176. FAX: (867) 873-3714.  
email: trivan@internorth.com

**CONTACT**  
Alex Czarnicki  
Writing and development of feature motion pictures.

**WESTERN ARCTIC MOTION PICTURES (WAMP)**

PO Box 1602 Yellowknife NT X1A 2P2.  
TEL: (867) 766-2586. email: wamp@theedge.ca

**CONTACT**  
Paul Gordon  
A non-profit film/video co-op involved in making artistic-driven films. Non-linear editing, 16mm camera, DV camera package.

**YELLOWKNIFE FILMS LTD.**

PO Box 2562 5021 53rd St Yellowknife NT X1A 2P9.  
TEL: (867) 873-8610. FAX: (867) 873-9405.  
email: ykfilms@theedge.ca

**CONTACT**  
Alan Booth  
Documentaries / film / video. Produced The Northern Lights, the National Film Board of Canada best-seller. The only private, one-stop production house.

**NOVA SCOTIA****AFTERDARK PRODUCTIONS INC.**

303 - 1668 Barrington St Halifax NS B3J 2A2.  
TEL: (902) 423-3497. FAX: (902) 484-6880.  
www.afterdarktv.com

**PRODUCERS**  
Chris Cuthbertson, Drew Hagen  
Film, television and documentary production / editing services.

**ARCADIA ENTERTAINMENT INC.**

6203 Allen St Halifax NS B3L 1G8.  
TEL: (902) 446-3414. FAX: (902) 446-3416.  
email: jwc@thesea.ca www.thesea.ca

**CONTACT**  
John Wesley Chisholm  
Develops and produces Maritime-related programs which raise interest in oceans and waters.

**BEAR TRACK PRODUCTIONS**

1009 Clover Leaf Dr New Minas NS B4N 4N9.  
TEL: (902) 225-2585. FAX: (902) 681-1322.  
email: brian@wanderingmuse.com

**www.beartrackproductions.com**  
**DIRECTOR / EDITOR**  
Brian Wayne White

**BIG MOTION PICTURES LIMITED**

PO Box 202 5 Pleasant St 2nd Fl Chester NS B0J 1J0.  
TEL: (902) 275-1350. FAX: (902) 275-1353.  
email: contact@bigmotionpictures.com

**www.bigmotionpictures.com**  
**CONTACTS**  
Wayne Grigsby, David MacLeod  
Develops and produces top-rated television programs for national and international markets.

**BLACK DOG FILMS - THE MONSTER PRODUCTIONS INC.**

995 Mitchell St Halifax NS B3H 2R7.  
TEL: (902) 431-8448. email: blackdogfilms@yahoo.com

**CONTACT**  
Jay Dahl  
**BLACK RIVER PRODUCTIONS LIMITED**

PO Box 55 Mabou NS B0E 1X0.  
TEL: (902) 258-3354. FAX: (902) 258-3244.  
email: neal@ns.sympatico.ca www.blackriver.ns.ca

**CONTACT**  
Neal Livingston  
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TEL: (902) 425-4885. FAX: (902) 425-4851.  
email: info@chronicle-pictures.com  
PARTNERS  
Craig Cameron, Evangelo Kioussis

## COLLIDEASCOPE DIGITAL PRODUCTIONS INC.

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TEL: (902) 429-8949. FAX: (902) 429-0265.  
email: info@collideascope.com www.collideascope.com  
CONTACTS

Michael-Andreas Kuttner, Steven J.P. Comeau

Television and interactive media for children's, youth and young adult markets. Open for national and international co-production opportunities to partner on television projects and/or new media components.

## CREATIVE ACTION DIGITAL VIDEO

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email: ks@creativeaction.ca www.creativeaction.ca  
CONTACT  
Kimberley John Smith

## CREATIVE ATLANTIC COMMUNICATIONS LIMITED

2089 Maitland St Halifax NS B3K 2Z8.  
TEL: (902) 423-1989. FAX: (902) 423-3711.  
email: info@creativeatlantic.ca www.creativeatlantic.ca  
CONTACTS

Janice Evans, Greg Jones

Television comedy / drama / documentaries.

## CURVE PRODUCTIONS INC.

1725 Barrington St Halifax NS B3J 2A4.  
TEL: (902) 423-0271. email: lara@curvemediadesign.com  
www.curvemediadesign.com  
CONTACTS

Lara Cassidy, Steve Richard

Documentary / corporate / music video / short film / television.

## ECO-NOVA PRODUCTIONS LIMITED

2762 Robie St Halifax NS B3K 4P2.  
TEL: (902) 423-7906. FAX: (902) 423-6226.  
email: info@eco-nova.com www.eco-nova.com  
PRODUCER  
John Davis

Documentary television programs and series.

## EMMERSON DENNEY FILMS (HALIFAX) INC.

100 - 1600 Bedford Highway Halifax NS B4A 1E8.  
TEL: (902) 639-1330. www.emmerson.ca

## EMOTION PICTURES INCORPORATED

5182 Bishop St Halifax NS B3J 1C9.  
TEL: (902) 422-7604. FAX: (902) 422-5372.  
email: contact@emotionpictures.ca  
CONTACT

Thom Fitzgerald

3 Needles, The Event, The Wild Dogs, Beefcake, The Hanging Garden.

## ENVISION PRODUCTIONS LIMITED

2103 Bauer St Halifax NS B3K 3W4.  
TEL: (902) 422-1337. FAX: (902) 446-3944.  
email: chucklapp@eastlink.ca www.envisionproductions.ca  
CONTACT  
Chuck Lapp

Documentary production.

## EYE OF THE STORM MEDIA PRODUCTION LTD.

6 Plymouth St Halifax NS B3M 2S2.  
TEL: (902) 445-5739. FAX: (902) 445-0639.  
email: eyestorm@ns.sympatico.ca  
www.3.ns.sympatico.ca/jpiccolo  
CONTACT  
John Piccolo

Specializing in television journalism and factual programs. Offering full-service, independent production from concept to delivery. Assured quality backed by 20 years of experience in television production.

## FOLKUS ATLANTIC INC.

67 Hospital St Sydney NS B1P 2H9.  
TEL: (902) 539-3363. FAX: (902) 562-5106.  
email: folkus@auracom.com www.folkus.com  
CONTACT  
Joan Weeks

Documentary and industrial production for broadcast, promotional and educational videos and CD-ROMs.

## THE HALIFAX FILM COMPANY

501 - 1559 Brunswick St Halifax NS B3J 2G1.  
TEL: (902) 423-0260. FAX: (902) 422-0752.  
email: info@halifaxfilm.com  
EXECUTIVE PRODUCERS  
Michael Donovan, Charles Bishop

Develops and produces original film and television programming. Animation / children's / documentary - educational / feature film / television series.

## IDLEWILD FILMS LIMITED

2370 MacDonald St Halifax NS B3L 3G4.  
TEL: (902) 454-7866. FAX: (902) 454-7021.  
email: niven@ns.sympatico.ca  
PRODUCER  
Bill Niven

## IMX COMMUNICATIONS INC.

1556 Queen St Halifax NS B3J 2H8.  
TEL: (902) 422-4000. FAX: (902) 422-4427.  
email: imx@imx.ca www.imxcommunications.com  
PRESIDENT / PRODUCER  
Chris Zimmer  
DIRECTOR, OPERATIONS & DEV  
Ann Bernier  
PROJECT CO-ORDINATOR  
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## JOHN WALKER PRODUCTIONS LTD.

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TEL: (902) 423-3436. FAX: (902) 423-9199.  
email: walkerfilm@ns.sympatico.ca www.thefairyfaith.com

## LOWENBE HOLDINGS LTD.

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email: jmiller@lowenbe.ca www.lowenbe.ca  
PRESIDENT

Jan Miller  
CEO  
Geoff Leboutillier  
Animation.

## LYNK INC PRODUCTIONS

6 Fairbanks St Dartmouth NS B3A 1B7.  
TEL: (902) 471-8269. FAX: (902) 463-2410.  
email: marlynk@ns.sympatico.ca  
CONTACT  
Mary Lynk

Gemini for Best Lifestyle Series, Foodessence (season 3), Gemini nomination for From the Heart: The Life and Times of Janet Connors.

## MAGIC ROCK PRODUCTIONS

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email: mrp@ns.sympatico.ca  
CONTACTS

Michael Mahoney, Valerie Halman

Feature films / MOWs / documentaries / television production.

## MANIFESTATION TELEVISION INC.

4 - 6236 Chebucto Rd Halifax NS B3L 1K8.  
TEL: (902) 446-3669. FAX: (902) 446-4727.  
email: manifestationtv@yahoo.com www.manifestation.tv  
CONTACT

Steven James May

Documentary production.

## MARITIME TELEVISION & PRODUCTION SERVICES

PO Box 518 Lunenburg NS B0J 2C0.  
TEL: (902) 634-4815. FAX: (902) 634-1955.  
email: mps@ns.sympatico.ca  
CONTACTS

Robert Bongard, Yvonne Mosley

Develops and produces variety and documentary for television. Equipment and personnel resources for television and commercial productions.

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email: a.macvicar@ns.sympatico.ca www.mentorpictures.com  
CONTACTS

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PRESIDENT, SEAHORSE ENTERTAINMENT

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### PRESIDENT

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Documentary / educational.

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### PRESIDENT

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### WRITER

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Collaborates closely with Canadian filmmakers to develop, produce and release independent films. As of September 2004, Atopia has become a fully integrated company, handling projects from development through world sales and theatrical distribution in North America.

## AVANTI CINE VIDEO

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### PRODUCER / DIRECTOR

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Producer and distributor of popular factual programming with offices in Montréal, Toronto, London and Dublin. Building on a strong foundation in fiction filmmaking and acclaimed one-hour and feature-length documentaries.

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CFO  
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### PRESIDENT

Daniel Cross

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### PRODUCERS

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Documentaries / educational / children's / features / television /  
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## FORUM FILMS INC.

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### PRESIDENT / PRODUCER

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### PRESIDENT

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### PRODUCERS

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## GLACIALIS PRODUCTIONS INC.

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### PRODUCER

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Specializes in the production of films, television programs and documentary series. The primary mission of Glacialis is to promote public awareness of the environment with a focus on ocean sciences.

## GO FILMS

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TEL: (514) 844-0271. FAX: (514) 844-9127.

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### PRESIDENT / PRODUCER

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Documentaries / educational / features / television series.

## GROUPE ECP

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### PRODUCERS

Jean-Yves de Banville, Jean Huppé

Specializes in documentaries, variety programs and children's programs.

## GROUPE VIA LE MONDE

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### PRESIDENT / PRODUCER

Daniel Bertolino

V.P. / PRODUCERS

Catherine Viau, Christian Charpenel

Programming for television, educational and Internet markets.

## HANDEL PRODUCTIONS INC.

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### PRODUCER

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### PRESIDENT / PRODUCER

Sylvain Viau

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**INCENDO PRODUCTIONS INC.**

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MARKETING & PUBLICITY  
Anna Sue Greenberg  
DREAMWORKS / QUÉBEC THEATRICAL RELEASES  
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Producers of 16 television movies, as well as television series and documentaries that have been sold around the world. Currently producing Living with the Enemy, and in pre-production on Platinum Rush. Television series and documentaries include Metropia, Moshe Safdie: The Power of Architecture and Italia, Canada.

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**INFRAME PRODUCTIONS INC.**

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Documentary / corporate / shorts / DVD / CD.

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PRESIDENT

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Feature films / documentaries.

**NOVEM TELEVISION**

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Production / distribution / format rights / world markets.

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Television / new media.

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email: imclaren@grandnord.ca  
CONTACT  
Ian McLaren

## PRODUCTIONS IMPEX

282A - 2065 Partenies Montréal QC H2K 3T2.  
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email: productions.impex@yahoo.ca  
PRESIDENT  
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## PRODUCTIONS LA FÊTE INC.

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email: info@lafete.com www.lafete.com  
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email: info@leapascal.com www.leapascal.com  
PRODUCER  
Léa Pascal  
Educational television series.

## LES PRODUCTIONS MAG 2 INC.

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email: info@mag2.ca www.mag2.ca  
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PRODUCER  
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email: info@pdemire.com  
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email: productions@sovimage.qc.ca  
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PRODUCER  
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email: info@pvp.ca www.pvp.ca  
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V.P. DEVELOPMENT  
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email: videofilms@ca.inter.net  
CONTACT  
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## LES PRODUCTIONS VIRAGE INC.

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email: info@virage.ca www.virage.ca  
PRODUCERS  
Monique Simard, Marcel Simard, Claude Cartier  
Documentaries.

## RC PRODUCTIONS

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TEL: (514) 683-2527.  
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Robert Chammas  
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## REMSTAR CORP.

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TEL: (514) 847-1136. FAX: (514) 847-1163.  
email: info@remstarcorp.com www.remstarcorp.com  
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SENIOR V.P. / COO  
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PRODUCER  
Brenda Rooney  
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email: jpavoine@videotron.ca  
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Jean-Pierre Avoine

## ROSE FILMS INC.

Head Office & Production Office CP 40 Saint-Paul d'Abbotsford  
QC JOE 1A0. TEL: (450) 379-5304. FAX: (450) 379-5742.  
email: production@rosefilms.ca  
CONTACTS  
Claude Fournier, Marie-José Raymond

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DIRECTOR, INTERNATIONAL TELEVISION  
Nathalie Bourdon - nbourdon@hahaha.com  
INTERNATIONAL TELEVISION SALES  
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email: alain.zaloum@sympatico.ca  
DIRECTOR  
Alain Zaloum

## SPHÈRE MÉDIA PLUS

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email: info@spheremedia.ca  
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PRESIDENT  
Michael C. Taylor - m.taylor@stonehaven.ca, ext. 303  
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Karen Coshof - k.coshof@stonehaven.ca, ext. 305

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CONTACT  
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email: tele-vision@tele-vision84.com www.tele-vision.tv  
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email: courrier@trinome.com www.trinome.com  
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TEL: (514) 935-8536. FAX: (514) 935-8312.  
email: productions@tuttifruitfilms.com www.tuttifruitfilms.com  
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Orlando Arriagada  
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CONTACT  
Josilyn Salvaggio

## VENDÔME TÉLÉVISION INC.

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TEL: (514) 369-4834. FAX: (514) 369-4015.  
email: productions@vendometelevision.ca  
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Ghislaine Mailhot, André Dubois

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PRODUCER  
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V.P., ADMINISTRATION  
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DIRECTOR  
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www.zone3.ca  
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Motion picture production services.

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www.gaiafilmgroup.com  
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Television series — drama, MOWs.

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www.mindseyepictures.com  
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CONTACT  
Anthony Towstego  
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www.westwindpictures.com

EXECUTIVE PRODUCER  
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www.atomiccartoons.com  
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Trevor Bentley - trevor@atomiccartoons.com  
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email: cassandra@studiobproductions.com  
www.studiobproductions.com  
CONTACTS  
Blair Peters, Chris Bartleman

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www.technicolor.net  
CONTACTS  
Jon Robertson - jon.robertson@thomson.net  
Brenda Levert - brenda.levert@thomson.net  
Visual effects / 2D & 3D animation / HDTV / motion control.

## MANITOBA

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email: info@franticfilms.com www.franticfilms.com  
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www.fatkatanimation.com  
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Gene Fowler, Andrew Dunn

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CONTACT

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TEL: (514) 939-5060. FAX: (514) 939-5070.

CONTACT  
François Deschamps

Processing and printing / titles and opticals / film recording /  
telecine / std and HD mastering / closed-captioning.

### VIVALOGIK

(a division of Vivavision Inc.)  
1973 Falardeau St Montréal QC H2K 2L9.  
TEL: (514) 527-9700. FAX: (514) 527-6090.  
email: gcrepeau@vivavision.ca www.vivavision.ca  
GENERAL MANAGER  
Gilbert Crépeau

Complete production and post-production services with AVID  
editing suites, sound editing facilities, mixing studios and a full  
range of equipment readily available.

### VOODOO

Edifice Warshaw Building  
206 – 3863 boul Saint-Laurent Montréal QC H2W 1Y1.  
TEL: (514) 866-3669. FAX: (514) 866-3683.  
email: public@voodoo.tv www.voodoo.tv  
PRESIDENT / EXECUTIVE PRODUCER  
Richard Ostiguy

Post-production / CGI animation / visual effects.

### WHALLEY-ABBEY DIGITAL STUDIOS, INC.

300 – 1303 Greene Ave Westmount QC H3Z 2A7.  
TEL: (514) 846-1940. FAX: (514) 846-1550.

CONTACT  
Hans Rosenstein - hansr@painted-house.com

Non-linear digital post-production / AVID suites.

## SASKATCHEWAN

### CINEPOST FILMS

269B 3rd Ave S Saskatoon SK S7K 1M3.  
TEL: (306) 244-7788. FAX: (306) 244-7799.  
email: info@cinepostfilms.com www.cinepostfilms.com

CONTACTS  
Bill Stampe, June Morgan

Full-service film and video production company specializing in  
commercial and corporate communication.

## JAVA POST PRODUCTION

402 – 2206 Dewdney Ave Regina SK S4R 1H3.  
TEL: (306) 777-0150. FAX: (306) 352-8558.  
POST-PRODUCTION CO-ORDINATOR  
Karen Vandervaart - karen.javapost@accesscomm.ca

## STUDIOS

### ALBERTA

#### CFB STUDIOS

136 – 2950 Hochwald Ave SW Calgary AB T3E 7H5.  
TEL: (403) 246-6476. FAX: (403) 246-4641.

email: ptelifer@enterprise.com www.cfbstudios.com  
CONTACT  
Peggy Telfer

One studio / production offices / construction area / wardrobe.

#### FILM ALBERTA STUDIOS

5305 Allard Way Edmonton AB T6H 5X8.  
TEL: (780) 431-8925. FAX: (780) 438-8535.

CONTACT  
Dennis Fitzgerald

15,000 sq. ft. sound stage / support facilities.

### BRITISH COLUMBIA

#### AJA TAN STUDIOS

1600 East Railway St N Vancouver BC V7J 1B5.  
TEL: (604) 980-8363. email: ajatan@axion.net

www.ajatan.com  
CONTACT  
Randy Tan

Two stages / backlot / construction and support facilities.

#### ALL WEST STUDIO

280 – 12340 Horseshoe Way Richmond BC V7A 4Z1.  
TEL: (604) 272-2700. FAX: (604) 272-2704.

CONTACT  
Bruce Bingham  
12,500 sq. ft. studio / 10,000 sq. ft. office and production space.

#### BOUNDARY ROAD STUDIOS

1875 Boundary Rd Vancouver BC V5M 3Y7.  
TEL: (778) 772-4019. email: gerry@boundaryroadstudios.com

www.boundaryroadstudios.com  
CONTACT  
Gerry MacMullin  
94,500 sq. ft. in all. Offices: from 100 – 8,000 sq. ft. / Warehouse:  
20,000 sq. ft., 22 ft. high with loading bays / parking / security system  
/ cafeteria / wardrobe / set dec / props / lockups.

#### THE BRIDGE STUDIOS

2400 Boundary Rd Burnaby BC V5M 3Z3.  
TEL: (604) 482-2000. FAX: (604) 482-2007.

email: bridgestudios@bcpavco.com www.bridgestudios.com  
CONTACT  
Ron Hryniuk

Effects stage over an acre in size / six soundstages on 15 acres  
/ production offices / wardrobe / props / mill & workshop.

#### CANADIAN MOTION PICTURE PARK STUDIOS

8085 Glenwood Dr Burnaby BC V3N 5C8.  
TEL: (604) 435-2000. FAX: (604) 433-1405.

email: wolffsachsen@hotmail.com www.cmpstudios.com  
CONTACT  
Wolf Isachsen

State-of-the-art purpose-built motion picture park facility offering four  
stages. Stage 1: 21,200 sq. ft. Stage 2: 17,000 sq. ft. Stage 3: 17,000  
sq. ft. Stage 4: 9,000 sq. ft. with 48 ft. ceiling height. 15,000 sq. ft.  
offices and amenities. MJA studio; 17,000 sq. ft. sound stage, 8,000  
sq. ft. office. Coming 2006: two - 23,500 sq. ft. sound stages, two  
workshops, 40,000 sq. ft. office and wardrobe.

#### THE CROSSING STUDIOS

3350 Bridgeway St Vancouver BC V5K 1H9.  
TEL: (604) 296-2622. FAX: (604) 296-2672.

email: dian@crossingstudios.com www.crossingstudios.com  
CONTACT  
Dian Cross

Three studios / production offices and services / laundry and equip-  
ment lockup space.

## EAGLE CREEK STUDIOS

4210 Phillips Ave Unit 8 Burnaby BC V5A 2X2.  
TEL: (888) 238-7744, (604) 415-9870. FAX: (604) 415-9410.  
email: info@eaglecreekstudios.com www.eaglecreekstudios.com  
Two 17,000 sq. ft. studios — minimum 100' clearspan, 33' ceilings / 5,600 sq. ft. warehouse storage / 10,000 sq. ft. office space.

## FIRST LIGHT FILM STUDIO

3738 Keith St Burnaby BC V5J 5B5.  
TEL: (604) 438-9312. FAX: (604) 438-9320.  
CONTACT  
Lisa Ploss - lisap@q1pt.com

Soundproof 13,660 sq. ft. sound stage / hardwall wrap-around cyc / production office / locking set dec / props storage area / security systems / loading docks / parking / wireless and ethernet ports.

## LIONS GATE STUDIOS

555 Brooksbank Ave N Vancouver BC V7J 3S5.  
TEL: (604) 983-5555. FAX: (604) 983-5554.  
email: pdleitch@lionsgatestudios.com  
www.lionsgatestudios.com  
PRESIDENT  
Peter Leitch  
Eight sound stages / long-term & temporary offices / mills & support services.

## MIRA MOBILE TELEVISION

4010 Myrtle St Burnaby BC V5C 4G2.  
TEL: (604) 437-9037, (604) 250-0037. FAX: (604) 434-0038.  
www.miramobile.com  
PRESIDENT  
Dale Johannesen

Broadcast studio / broadcast mobiles / technical crews.

## MJA STUDIO

4961 Byrne Rd Burnaby BC V5J 3H6. TEL: (604) 433-1400.  
email: wolfisachsen@hotmail.com www.mjastudios.com  
CONTACT  
Wolf Isachsen

This purpose-built acoustically designed 17,000 sq. ft. sound stage has laser level floors and is soundproofed / air exchange system / 7,500 sq. ft. of office / commercial kitchen / talent rooms with full bath / holding rooms and much more.

## PACIFIC NATIONAL EXHIBITION

2901 East Hastings St Vancouver BC V5K 5J1.  
TEL: (604) 252-3534. FAX: (604) 251-7761.  
email: filming@pne.ca www.pne.ca  
CONTACT

Stephanie Hollington-Sawyer

Forum building: 44,579 sq. ft., 40 ft. ceiling (60 ft. peak) / Rollerland building: multipurpose / 19,800 sq. ft., 20 ft. ceiling (27 ft. peak) / rooms available for departments, crews, lunchrooms, lockups / construction facilities on-site / high-speed wireless internet / daily, weekly and monthly rates / full package quotes available.

## PACIFIC STUDIOS

8165 Glenwood Dr Burnaby BC V3N 5C8.  
TEL: (604) 433-1400. FAX: (604) 433-1405.  
email: wolfisachsen@hotmail.com  
CONTACT  
Wolf Isachsen

Three-acre back lot next to Canadian Motion Picture Park.

## THOMAS STUDIOS

40 Riverside Dr N Vancouver BC V7H 1T9.  
TEL: (604) 929-5455. FAX: (604) 929-6653.  
email: bettythomas@thomasfx.com www.thomasfx.com  
CONTACT  
Betty Thomas

5,000 sq. ft. sound stage — acoustic and seismic insulation / 20' x 90' blue and green screens / 20' x 75' corner cove white cyc wall / 1,750 sq. ft. furnished production offices / permanent lighting and flying grid / high-speed internet / phones / fax / parking / production supply sales and equipment rentals on-site.

## VANCOUVER FILM STUDIOS

3500 Cornett Rd Vancouver BC V5N 2H8.  
TEL: (604) 453-5000. FAX: (604) 453-5045.  
email: info@vancouverfilmstudios.com  
www.vancouverfilmstudios.com  
CONTACT  
Kim Alexander

13 sound stages / mill space / office space / full complement of production support and services / 737 aircraft set / helipad / parking.

## MANITOBA

### MANITOBA PRODUCTION CENTRE

1350 Pacific Ave Winnipeg MB R3E 1G6.  
TEL: (204) 997-6356. email: cyounger@digipixmedia.com  
CONTACT  
Cam Younger

15000 sq. ft. sound stage (35' clear span) / production offices equipped with phone and internet / workshop / production support areas / fenced compound

## NOVA SCOTIA

### ELECTROPOLIS MOTION PICTURE STUDIOS INC.

5091 Terminal Rd Halifax NS B3J 3Y1.  
TEL: (902) 429-1971. FAX: (902) 429-1471.  
email: rpower@salter.com www.electropolis-studios.com  
CONTACT  
Rob Power

Four Halifax-waterfront studios / production offices / art department / make-up / wardrobe rooms / actor suites / extra rooms / green room.

### TOUR TECH EAST

170 Thornhill Dr Dartmouth NS B3B 1S3.  
TEL: (902) 468-2800. FAX: (902) 468-8833.  
email: loril@tourtecheast.com www.tourtecheast.com  
CONTACT

Lori Laderoute

Two studios / production offices / audio and lighting services / support facilities.

## ONTARIO

### @ WALLACE STUDIOS

100 - 258 Wallace Ave Toronto ON M6P 3M9.  
TEL: (416) 537-3471. FAX: (416) 532-3132.  
www.wallacestudios.com  
PRESIDENT / CEO  
Lillyann Goldstein

Three sound studios — film / television / video / photography. Car ramps. Inside loading docks — truck and ground level loading, free parking, dressing and make-up rooms, kitchen, portable fridges, cafeteria and conference room. Services include casting facilities, production offices, lighting and grip equipment rentals, set construction, service production, sound recording, catering and more. Location shooting / production offices at 3585 & 3595 St. Clair Ave E and 800 Ward St.

### BERKELEY STUDIO

3250 Bloor St W Toronto ON M8X 2Y4.  
TEL: (416) 232-6024. FAX: (416) 232-3103.  
email: asuther@united-church.ca www.berkeleystudio.org  
STUDIO ADMINISTRATOR  
Alison Sutherland

Full-service facility / 1,500 sq. ft. studio / convenient location / green screen.

### CINESPACE FILM STUDIOS

100 - 30 Booth Ave Toronto ON M4M 2M2.  
TEL: (416) 406-4000. FAX: (416) 406-4164.  
email: mail@cinespace.com www.cinespace.com  
CONTACT  
Steve Mirkopoulos

Facilities include: Marine Terminal 28 Studios: four studios / office suites / art department / wardrobe / set storage / production support facilities.

30 Booth Ave: three studios / office suites / art department / wardrobe / set storage / production support facilities.  
Kleinberg Studios: two studios — standing "White House" interior sets; Great Hall & Oval Office / offices / support facilities / wooded backlot.

Carlaw Production Centre: two office buildings — production offices / casting / editing suites.

### DOWNSVIEW PARK

35 Carl Hall Rd Downsview ON M3K 2B6.  
TEL: (416) 952-2160. FAX: (416) 952-2225.  
email: cdoerr@pdp.ca www.pdp.ca  
CONTACT  
Carol Doerr

Approximately 600 acres, 30 buildings, seven studios (from 57,503 to 14,091 sq. ft.), most with support space.

## DUFFERIN GATE PRODUCTIONS INC.

20 Butterick Rd Toronto ON M8W 3Z8.  
TEL: (416) 255-2260. FAX: (416) 255-7488.  
www.dufferingate.com  
PRESIDENT  
John Weber

## EPITOME PICTURES INC.

220 Bartley Dr Toronto ON M4A 1G1.  
TEL: (416) 752-7627. FAX: (416) 752-7837.  
email: scohen@epitomepictures.com  
www.epitomepictures.com  
CONTACT  
Stephanie Cohen  
Three studios / residential backlot / mall and school sets.

## FAREWELL STUDIOS

2869 Thornton Rd Oshawa ON L1H 7K4. TEL: (905) 655-3849.  
email: film@farewellstudios.com www.farewellstudios.com  
CONTACT  
Barb Chupa  
One of the largest clearspan studios in Canada. 54,000 x 85' high;  
42,000 x 65' high; 12,000 support space.

## HILL'S PRODUCTION SERVICES

2440 Industrial St Burlington ON L7P 1A5.  
TEL: (905) 335-1146. FAX: (905) 335-1241.  
www.hillsvideo.com  
CONTACTS  
Rob Hill, rhill@hillsvideo.com;  
Gerry Milinkovic, gm@hillsvideo.com  
Mobile production bus / location packs / studios / edit suites.

## THE MASONIC TEMPLE / AGINCOURT PRODUCTIONS

(CTV Inc.)  
888 Yonge St Toronto ON M4W 2J2. TEL: (416) 355-3955.  
CONTACT  
April McCullough

## PYMAN STUDIOS INC.

2196 Dunwin Dr Mississauga ON L5L 1C7.  
TEL: (905) 828-7171. FAX: (905) 828-7660.  
email: info@pyman.com www.pyman.com  
Two studios / control rooms / five edit suites.

## SHOOTERS BROADCAST SERVICES / TORONTO

Toronto Film Studios  
Building C101 629 Eastern Ave Toronto ON M4M 1E4.  
TEL: (800) 567-0037, (416) 405-9977. FAX: (416) 405-9969.  
OPERATIONS MANAGER  
Arnie Wood

## SHOWLINE LIMITED

915 Lakeshore Blvd E Toronto ON M4M 3L5.  
TEL: (416) 778-7379. FAX: (416) 778-7380.  
email: showline1@bellnet.ca www.showlinestudios.com  
CONTACTS  
Peter Lukas, Richard Lukas  
Film / TV sound studios & production offices. Showline  
Harbourside Studios: three studios / production & support  
offices. Showline Trinity Studios: two stages / support facilities.

## SHUTTLESPEACE STUDIO

10 - 397 Donlands Ave Toronto ON M4J 3S2.  
TEL: (800) 803-9628, (416) 469-4107. FAX: (416) 778-7971.  
email: rob@shuttlespace.com www.shuttlespace.com  
CONTACT  
Rob Shuttleworth  
Animation and effects / 800 sq. ft. studio / green screen / CNC  
and 3D modeling and integration / motion control.

## STUDIO CITY

1 Pardee Ave Toronto ON M6K 3H1.  
TEL: (866) 221-5300, (416) 523-5100. FAX: (416) 964-1701.  
email: wif@studiocitytoronto.com www.studiocitytoronto.com  
3 studios — 6,000 / 2,000 / 1,000 sq. ft. — phone and internet  
in all rooms.

## SULLIVAN STUDIOS

66 Hymus Rd Toronto ON M1L 2C7.  
TEL: (416) 921-7177 ext. 238. FAX: (416) 750-1985.  
PRODUCTION MANAGER  
Dan Matthews, dmatthews@sullivan-ent.com  
Four studios / backlot with period main street / production  
offices / wardrobe / art department.

## TORONTO FILM STUDIOS

629 Eastern Ave Toronto ON M4M 1E4.  
TEL: (888) 607-1116, (416) 406-1235. FAX: (416) 406-6964.  
email: info@tfsstudios.ca www.torontofilmstudios.com  
CONTACT  
Linda Ferguson  
17 film / TV stages (1,500-40,000 sq. ft.) on a 20-acre lot. Full  
services & support — luxury New York Brownstone apartment

and Dakota apartment / furnished production offices, wardrobe,  
set decoration, carpentry shops, editing. Airplane cabin and  
cockpit / jail set.

## TORSTAR MEDIA GROUP TELEVISION

1 Yonge St 9th Fl Toronto ON M5E 1E6.  
TEL: (416) 869-4700. FAX: (416) 869-4566.  
email: info@tmgvtv.ca www.tmgvtv.ca  
V.P. / GENERAL MANAGER  
Nancy Brown-Dacko  
EXEC. PRODUCER  
Keith Moore  
An award-winning, full-service video production facility which  
includes a 3D virtual set studio, digital cameras, AVID edit  
suites, DVD authoring and encoding.

## TRI-LITE TV INC.

2196 Dunwin Dr Mississauga ON L5L 1C7.  
TEL: (905) 828-2225. FAX: (905) 828-4805.  
email: chris@tri-lite.tv www.tri-lite.tv  
TECHNICAL PRODUCER  
Chris Priess  
PRODUCTION MANAGER  
Lorene Albers  
36' television mobile unit.

## QUÉBEC

### CITÉ DU CINEMA

Locations Michel Trudel and Mel's Cité du Cinema  
1777 Carrie-Derick Technoparc Montréal QC H3C 6G2.  
TEL: (514) 866-2170. FAX: (514) 866-0909.  
www.citeducinema.com  
CHAIRMAN  
Mel Hoppenheim  
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Michel Trudel, michel@micheltrudel.tv  
STUDIO MANAGER  
Brian Rodgers, studio@micheltrudel.tv  
Cité du Havre / Technoparc / Stage Letourneux / 13 stages /  
offices / workshops and support.

### LES STUDIOS SAINT-MARTIN

300 - 433 Chabanel Montréal QC H2N 2J4.  
TEL: (514) 849-1351. FAX: (514) 849-3350.  
GENERAL MANAGER  
Albert Ezerzer, aezerzer@yahoo.com  
Two studios.

### PMT VIDEO

201 - 2600 William Tremblay St Montréal QC H1Y 3J2.  
TEL: (514) 522-5553. FAX: (514) 522-5971.  
email: isabelle@pmt.ca www.pmt.ca  
CONTACT  
Isabelle Gratton  
One stage (5,000 sq. ft.) / live broadcast facility / edit suite.

### STUDIO LASALLE

(Technicolor Creative Services)  
2555 Dollard Ave LaSalle QC H8N 3A9.  
TEL: (514) 364-1874. FAX: (514) 364-1594.  
CONTACT  
Daniel Martineau, danielmartineau@thomson.net  
Two studios (10,000 sq. ft.) / one studio (14,000 sq. ft.) / televi-  
sion services / video and audio control rooms.  
Studio Centre Ville  
1168 Bishop St Montréal QC H3G 2E3.  
TEL: (514) 878-3456. FAX: (514) 878-9542.  
CONTACT  
Daniel Martineau  
One studio (3,500 sq. ft.) / one studio (1,700 sq. ft.) equipped  
for live television broadcast / fibre-optic link.

## SASKATCHEWAN

### CANADA SASKATCHEWAN PRODUCTION STUDIOS

1831 College Ave Regina SK S4P 4V5.  
TEL: (306) 798-3456. FAX: (306) 798-7768.  
email: general@saskfilm.com www.saskfilm.com  
FINANCE OFFICER / STUDIO OPERATIONS  
Joel Barton  
Specs: (clear-span areas)  
Soundstage 1 - 4,080 sq. ft.  
Soundstage 2 - 7,000 sq. ft.  
Soundstage 3 - 8,640 sq. ft.  
Soundstage 4 - 14,850 sq. ft.

# ASSOCIATIONS & GUILDS

## ACADEMY OF CANADIAN CINEMA & TELEVISION / ACADEMIE CANADIENNE DU CINEMA ET DE LA TELEVISION - GENIE, GEMINI & GEMEAUX AWARDS

NATIONAL OFFICE:  
172 King St E Toronto ON M5A 1J3.  
TEL: (800) 644-5194, (416) 366-2227. FAX: (416) 366-8454.

www.academy.ca  
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Hosts of the annual Genie Awards for Canadian film, and the annual Gemini and Géméaux Awards for Canadian television. Year-round providers of educational and professional development programs as well as promotional services. For more information on the awards and programs, contact your local Academy Office.

### WESTERN OFFICE

1385 Homer St Vancouver BC V6B 5M9.  
TEL: (604) 684-4528. FAX: (604) 684-4574.

MANAGER, WESTERN DIVISION

Judy Jackson-Rink

### QUEBEC OFFICE

106 - 225 rue Roy est Montréal QC H2W 1M5.  
TEL: (514) 849-7448. FAX: (514) 849-5069.

DIRECTOR

Patrice Lachance

AWARDS CO-ORDINATOR

Jocelyne Dorris

ADMINISTRATION & SPECIAL PROJECTS, QUÉBEC

Danièle Gauthier

### ACFC WEST, LOCAL 2020 CEP

108 - 3993 Henning Dr Burnaby BC V5C 6P7.  
TEL: (604) 299-2232 (ACFC). FAX: (604) 299-2243.

email: info@acfcwest.com www.acfcwest.com

BUSINESS MANAGER

Greg Chambers

ACFC West — The Association of Canadian Film Craftspeople, Local 2020 Communications, Energy & Paperworkers Union of Canada — is a technical film union representing craftspeople in 23 departments from Accounting to Transportation.

### THE ACTORS' FUND OF CANADA

860 - 10 St Mary St Toronto ON M4Y 1P9.  
TEL: (877) 399-8392, (416) 975-0304. FAX: (416) 975-0306.

email: contact@actorsfund.ca www.actorsfund.ca

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Charitable organization providing emergency financial assistance for entertainment industry professionals who are in crisis.

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NATIONAL OFFICE:

300 - 625 Church St Toronto ON M4Y 2G1.  
TEL: (800) 387-3516, (416) 489-1311. FAX: (416) 489-8076.

email: national@actra.ca www.actra.ca

NATIONAL PRESIDENT

Thor Bishopric

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Ken Thompson

DIRECTOR, RESEARCH

Marit Stiles

Union of B.C. Performers/ACTRA

300 - 856 Homer St Vancouver BC V6B 2W5.

TEL: (604) 689-0727. FAX: (604) 689-1145.

email: info@ubcp.com www.ubcp.com

ACTRA Calgary

304 - 1300 8th St SW Calgary AB T2R 1B2.

TEL: (403) 228-3123. FAX: (403) 228-3299.

email: jblaney@actra.ca www.actracalgary.com

BRANCH REPRESENTATIVE

Jennifer Blaney

ACTRA Edmonton

302 - 10324 82nd Ave Edmonton AB T6E 1Z8.

TEL: (780) 433-4090. FAX: (780) 433-4099.

email: skilley@actra.ca www.actraedmonton.com

BRANCH REPRESENTATIVE

Sharon Killey

ACTRA Saskatchewan

212 - 1808 Smith St Regina SK S4P 2N4.

TEL: (306) 757-0885. FAX: (306) 359-0044.

email: mburns@actra.ca www.1.actra.ca/sask

BRANCH REPRESENTATIVE

Mike Burns

ACTRA Manitoba

203 - 245 McDermot Ave Winnipeg MB R3B 0S6.

TEL: (204) 339-9750. FAX: (204) 947-5664.

email: manitoba@actra.ca www.1.actra.ca/winnipeg

ACTRA Toronto Performers

200 - 625 Church St Toronto ON M4Y 2G1.

TEL: (416) 928-2278. FAX: (416) 928-2852.

email: jbarefoot@actratortonto.com www.actratortonto.com

MANAGER

Judy Barefoot

ACTRA Ottawa

The Arts Court 170 - 2 Daly Ave Ottawa ON K1N 6E2.

TEL: (613) 565-2168. FAX: (613) 565-4367.

email: ottawa@actra.ca www.actraottawa.ca

BRANCH REPRESENTATIVE

Chris Cornish

ACTRA Montréal

530 - 1450 City Councilors St Montréal QC H3A 2E6.

TEL: (514) 844-3318. FAX: (514) 844-2068.

email: montreal@actra.ca www.actramontreal.ca

REGIONAL EXEC. DIRECTOR

Raymond Guardia

ACTRA Maritimes

103 - 1660 Hollis St Halifax NS B3J 1V7.

TEL: (902) 420-1404. FAX: (902) 422-0589.

email: maritimes@actra.ca www.actramaritimes.ca

BRANCH REPRESENTATIVE

Gary Vermier

ACTRA Newfoundland/Labrador

PO Box 575 685 Water St St John's NL A1C 5K8.

TEL: (709) 722-0430. FAX: (709) 722-2113.

email: newfoundland@actra.ca www.1.actra.ca/stjohns

## ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION

401 - 11456 Jasper Ave Edmonton AB T5J 0M1.

TEL: (780) 944-0707. FAX: (780) 426-3057.

email: info@ampia.org www.ampia.org

EXECUTIVE DIRECTOR

Alan Brooks

The Alberta Motion Picture Industries Association (AMPIA) is a non-profit professional service association serving the independent motion picture production community in the province of Alberta. AMPIA was founded in 1973 with the single aim of fur-

thering the independent motion picture industry as a viable economic and cultural force within the province.

Historically, AMPIA has been recognized and called upon to serve as a voice for the Alberta film and video industries. In 1994 the Association strengthened this voice by expanding its membership to include a broader base of industry professionals within its voting membership. Likewise, the organization expanded the size and scope of the AMPIA Board of Directors to reflect the various sectors of this dynamic industry.

A monthly newsletter, Keep It Rolling, goes out to more than 500 people in the film industry, both members and non-members of AMPIA. Other Association activities include industry advocacy, professional development and information services.

#### **ALBERTA RECORDING INDUSTRIES ASSOCIATION (ARIA)**

520 - 10621 100th Ave Edmonton AB T5J 0B3.  
TEL: (800) 465-3117, (780) 428-3372. FAX: (780) 426-0168.

www.aria.ab.ca  
EXECUTIVE DIRECTOR  
Kennedy Jenson  
ADMINISTRATIVE MANAGER  
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The 400-member professional association conducts workshops and seminars. Provincial music industry association comprises studios, record labels, distributors, musicians, songwriters and other music industry professionals.

#### **ALLIANCE FOR CHILDREN & TELEVISION (ACT)**

713 - 1400 boul René Levesque est Montréal QC H2L 2M2.  
TEL: (514) 597-5417. FAX: (514) 597-5205.

email: cfortier@act-aet.tv www.act-aet.tv  
EXEC. DIRECTOR  
Caroline Fortier  
EVENT AND PROJECT CO-ORDINATOR  
Domenico Micheletti

A national, non-profit organization dedicated to enhancing the television experience of Canadian children. Projects and services include workshops, awards of excellence, a specialized resource library, publications and Prime Time Parent (a media workshop kit).

#### **ALLIANCE QUÉBÉCOISE DES TECHNICIENS DE L'IMAGE ET DU SON (AQTIS)**

300 - 533 Ontario St E Montréal QC H2L 1N8.  
TEL: (888) 647-0681, (514) 844-2113. FAX: (514) 844-3540.

email: brianbaker@aqtis.qc.ca www.aqtis.qc.ca  
PRESIDENT  
Celine Baudaignault  
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#### **AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES & CANADA (AFM)**

1010 - 75 The Donway West Don Mills ON M3C 2E9.

TEL: (416) 391-5161. FAX: (416) 391-5165.

email: atmcn@afm.org www.afm.org  
V.P. CANADA  
Bobby Herriot  
EXECUTIVE DIRECTOR  
Len Lytwyn

#### **ASSOCIATION DES PRODUCTEURS DE FILMS ET DE TELEVISION DU QUÉBEC (APFTQ)**

1030 - 1450 City Councillors St Montréal QC H3A 2E6.

TEL: (514) 397-8600. FAX: (514) 392-0232.

email: info@apftq.qc.ca www.apftq.qc.ca

Represents independent Québec producers, negotiates all collective agreements with artists associations and technicians unions. Also offers consulting services on industrial relations, copyright, financing and taxation to members.

#### **ASSOCIATION DES REALISATEURS ET REALISATRICES DU QUÉBEC (ARRQ)**

3480 rue Saint-Denis Montréal QC H2X 3L3.

TEL: (514) 842-7373. FAX: (514) 842-6789.

email: realiser@arrq.qc.ca www.arrq.qc.ca

PRESIDENT  
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DIRECTRICE-GÉNÉRALE  
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Represents over 500 film and television directors in Québec.

#### **THE CALGARY SOCIETY OF INDEPENDENT FILMMAKERS (CSIF)**

Building J2 2711 Battledore Ave SW Calgary AB T3E 7L4.

TEL: (403) 205-4747, (403) 205-4748. FAX: (403) 237-5838.

email: info@csif.org www.csif.org

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Melody Jacobson  
EXHIBITIONS CO-ORDINATOR  
Karie Newman

#### **CO-ORDINATOR OF PRODUCTION**

David Jones

#### **CANADIAN ACTORS' EQUITY ASSOCIATION**

44 Victoria St 12th Fl Toronto ON M5C 3C4.

TEL: (416) 867-9165. FAX: (416) 867-9246.

email: info@caea.com, membership@caea.com

www.caea.com

PRESIDENT

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Gwen Barltlem, Dennis Leps

MEMBERSHIP ADMINISTRATOR

Shanon Button

Western Office

505 - 321 Water St Vancouver BC V6B 1B8.

TEL: (604) 682-6173. FAX: (604) 682-6174.

#### **CANADIAN ASSOCIATION OF BROADCASTERS (CAB)**

Mailing Address

PO Box 627 Stn B Ottawa ON K1P 5S2.

Street Address

306 - 350 Sparks St Ottawa ON K1R 7S8.

TEL: (613) 233-4035. FAX: (613) 233-6961.

email: cab@cab-acr.ca www.cab-acr.ca

PRESIDENT / CEO

Glenn O'Farrell

In 2006 CAB celebrates 80 years as the national voice of Canada's private broadcasters, representing the vast majority of Canadian programming services, including private radio and television stations, networks, specialty, pay and pay-per-view services.

#### **CANADIAN ASSOCIATION OF FILM DISTRIBUTORS AND EXPORTERS / L'ASSOCIATION CANADIENNE DES DISTRIBUTEURS ET EXPORTATEURS DE FILMS**

1001 - 2 Bloor St W Toronto ON M4W 3E2.

TEL: (416) 415-7217. FAX: (416) 944-2212.

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#### **CANADIAN BROADCAST STANDARDS COUNCIL (CBCS)**

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#### **THE CANADIAN CONFERENCE OF THE ARTS**

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email: info@ccarts.ca www.ccarts.ca

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The CCA is Canada's oldest and largest arts advocacy organization and artists network. A national, non-governmental, non-profit association, it endeavours to strengthen public and private support to the arts and enhance the awareness of the role and value of the arts through communication, information, research, promotion and consultation activities. As part of its information program, the CCA publishes various bilingual policy papers and reports on the arts, as well as a handbook — The Directory of the Arts — a selective guide to federal and provincial departments, agencies and people with responsibility for arts and culture and a guide to more than 150 national associations, service organizations and unions in the fields of broadcasting, copyright, crafts, dance, education, film, heritage, music, publishing, recording, theatre, visual arts and writing. The Directory, which is updated bi-annually, also features a listing of provincial arts associations across Canada. The CCA also publishes BLIZZART, a quarterly newsletter on current arts issues.

## CANADIAN DIGITAL TELEVISION ASSOCIATION (CDTV)

c/o 2727 Russland Rd Vars ON K0A 3H0.  
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Michael McEwen - mmcewen@cdtv.ca  
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## CANADIAN FILM AND TELEVISION PRODUCTION ASSOCIATION (CFTPA) / ASSOCIATION CANADIENNE DE PRODUCTION DE FILM ET DE TELEVISION (ACPFT)

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The CFTPA / ACPFT is a non-profit association promoting the general interest of the independent Canadian film, television and new media industry by lobbying government on policy matters, negotiating labour agreements on behalf of independent producers, offering mentorship programs, seminars, an annual conference and industry publications such as The Guide.

### British Columbia

301 - 1140 Homer St Vancouver BC V6B 2X6.  
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## CANADIAN INDEPENDENT RECORD PRODUCTION ASSOCIATION (CIRPA)

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## CANADIAN MEDIA GUILD

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email: guild@interlog.com www.cmg.ca

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## CANADIAN MOTION PICTURE DISTRIBUTORS ASSOCIATION (CMPDA)

1603 - 22 St Clair Ave E Toronto ON M4T 2S4.  
TEL: (416) 961-1888. FAX: (416) 968-1016.  
email: info@cmpda.org www.cmpda.org

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One of the country's senior film industry trade associations. It is the Canadian affiliate of the Motion Picture Association Inc. (MPA) and serves as the voice and advocate of the major U.S. studios whose distribution divisions market feature films, prime-time programming for TV, Pay-TV and pre-recorded videos and DVDs in Canada.

## CANADIAN MUSICAL REPRODUCTION RIGHTS AGENCY LTD. (CMRRA)

320 - 56 Wellesley St W Toronto ON M5S 2S3.  
TEL: (416) 926-1966. FAX: (416) 926-7521.  
email: inquiries@cmrra.ca www.cmrra.ca

### CONTACT

Gail O'Donnell

CMRRA is Canada's largest music licensing agency. Call us first for all your synchronization licensing needs.

## CANADIAN PICTURE PIONEERS

906 - 21 Dundas Sq Toronto ON M5B 1B7.  
TEL: (416) 368-1139. FAX: (416) 368-1130.  
email: cdnpicturepioneers@sympatico.ca

The Canadian Picture Pioneers was formed in 1940 as an organization dedicated to the welfare of all men and women of the motion picture industry. It has grown to its present-day strength of over 900 members in six branches across the country. Original membership requirements called for 25 years of service in the industry. This period of service has now been reduced to 15 years. Anyone qualifies for membership — doorman, cashier, caretaker, manager, projectionist, booker, etc. Its Trust Fund helps members of the film industry by, for example, frequently paying additional costs not covered by a health insurance plan and providing for wheelchairs and special treatments.

### Aims & Objectives

To create and promote friendly relations among those who have been or are engaged in or connected with the motion picture industry.

To create and promote friendly relations and understanding between the public and those engaged in or connected with the motion picture industry.

To aid those in need who were formerly in the motion picture industry without requiring repayment of any kind from the recipient.

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Pioneer of the Year Award - In 1952 the Canadian Picture Pioneers marked the Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre - the Electric of John Schulberg on Cordova Street, Vancouver, which he opened in the fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schulberg, Julie Allen of Toronto, George Ganetakos of Montréal, A.J. Mason of Springhill, Nova Scotia, Léo-Ernest Ouimet of Montréal and Fred G. Spencer of Saint John, New Brunswick, were honoured as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days.



The next year, the Pioneer of the Year Award was inaugurated. The most recent appointees were:  
2005 — Karen Davis  
2004 — Allen Karp  
2003 — Sandra Stewart

### CANADIAN SOCIETY OF CINEMATOGRAPHERS (CSC)

131 — 3007 Kingston Rd Toronto ON M1M 1P1.  
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email: admin@csc.ca www.csc.ca

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#### CSC EDITOR

Don Angus - editor@csc.ca

Promotes the art and craft of cinematography. The CSC publishes an annual directory listing its members and their credits. The Society also publishes a newsletter ten times a year. Subscriptions are available for non-members for \$75/year in Canada; \$95 outside of Canada.

### CANADIAN WOMEN IN COMMUNICATIONS (CWC) / ASSOCIATION CANADIENNE DES FEMMES EN COMMUNICATIONS (AFC)

804 — 67 Yonge St Toronto ON M5E 1J8.  
TEL: (800) 361-2978, (416) 363-1880. FAX: (416) 363-1882.  
email: cwcafc@cwc-afc.com

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#### COMMUNICATIONS MANAGER

Erin Jackson

CWC raises the profile of women working in the communications field through a number of benefits, services, awards and internships, a national mentoring program, local and national events, professional development, high-profile initiatives like the Women on Boards program and through strong partnerships with government agencies, industry corporations and other associations.

### CASTING DIRECTORS SOCIETY OF CANADA (CDC)

179 — 110 Cumberland St Toronto ON M5R 3V5.

Established 1982, CDC is a self-governing body of independent casting directors who strive to maintain the highest standards of business practices within the casting community across Canada.

### CINEVIC, SOCIETY OF INDEPENDENT FILMMAKERS

2022 Douglas St Victoria BC V8T 4L1.  
TEL: (250) 389-1590. FAX: (250) 380-1547.  
email: director@cinevic.ca www.cinevic.ca

#### PRESIDENT

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#### EXEC. DIRECTOR

Bryan Skinner

Non-profit cooperative committed to independent film and video-making. We offer artistic development, screenings, seminars, discussions, equipment access and hands-on experience in media arts production to professionals, beginners and all those in between.

### COMMERCIAL PRODUCTION ASSOCIATION OF TORONTO (CPAT)

PO Box 1204 Stn A Toronto ON M5W 1G6.  
TEL: (416) 729-3265. FAX: (416) 729-0019.  
email: info@cpat.ca www.cpat.ca

#### CONTACTS

Geoff Cornish, Scott Mackenzie

### COMMERCIAL PRODUCTION ASSOCIATION OF WESTERN CANADA

#### The Crossing Studios

3350 Bridgeway St Vancouver BC V5K 1H9.  
TEL: (604) 296-2622. FAX: (604) 296-2672.  
email: info-cpawc@cpawc.com www.cpawc.com

#### CHAIRPERSON

Dian Cross

Ensure the ongoing health and success of the commercial production industry in Western Canada by maintaining a productive and competitive environment and by actively promoting and marketing the region both nationally and internationally. Membership comprises experienced producers, production managers, production companies, production service companies, suppliers and crew personnel and represents a large portion of the commercial community in British Columbia, Alberta and the Yukon.

### COMMUNICATIONS, ENERGY AND PAPERWORKERS UNION (CEP)

301 Laurier Ave W Ottawa ON K1P 6M6.  
TEL: (613) 230-5200. FAX: (613) 230-5801.  
V.P., MEDIA

#### Peter Murdoch

#### Atlantic Regional Office

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TEL: (506) 857-8647. FAX: (506) 858-8313.

#### Ontario Regional Office

510 — 5915 Airport Rd Mississauga ON L4V 1T1.  
TEL: (905) 678-0800. FAX: (905) 678-7868.

#### Québec Regional Office

9100 — 565 boul Crémazie est Montréal QC H2M 2V6.  
TEL: (514) 384-9000. FAX: (514) 384-9988.

#### Western Regional Office

540 — 1199 W Pender St Vancouver BC V6E 2R1.  
TEL: (604) 682-6501. FAX: (604) 685-5078.

### DIRECTORS GUILD OF CANADA / LA GUILDE CANADIENNE DES REALISATEURS

#### NATIONAL OFFICE

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email: mail@dgc.ca www.dgc.ca

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#### EXECUTIVE DIRECTOR

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Cindy Goldrick

#### MEMBERSHIP DIRECTOR

Lesley Lucas

#### Alberta District Council

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Calgary AB T3E 7J4. TEL: (403) 217-8672.  
FAX: (403) 217-8678. email: dgc@dgcadc.ca www.dgcadc.ca

#### Atlantic Region District Council

333 — 1657 Barrington St Halifax NS B3J 2A1.  
TEL: (888) 342-6151, (902) 492-3424. FAX: (902) 492-2678.  
email: inquiries@dgcatlantic.ca www.dgcatlantic.ca

#### British Columbia District Council

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#### Manitoba District Council

The Union Centre 202B — 275 Broadway Winnipeg MB R3C 4M6. TEL: (204) 940-4300. FAX: (204) 942-2610.  
email: dgc@dgcmanitoba.ca www.dgcmanitoba.ca

#### Ontario District Council

890 Yonge St 9th Fl Toronto ON M4W 3P4.  
TEL: (416) 925-8200. FAX: (416) 925-8400.  
email: odc@dgcodc.ca www.dgcodc.ca

#### Québec District Council

200 — 4067 boul St-Laurent Montréal QC H2W 1Y7.  
TEL: (514) 844-4084. FAX: (514) 844-1067.  
email: qcqcr@cam.org

#### Saskatchewan District Council

W213B — 2440 Broad St Regina SK S4P 4A1.  
TEL: (306) 757-8000. FAX: (306) 757-8001.  
email: sk.dgc@sasktel.net www.dgcsask.com

### DOCUMENTARY ORGANIZATION OF CANADA / DOCUMENTARISTES DU CANADA (DOC)

#### National Office / Toronto Chapter

126 — 25 Spadina Ave Toronto ON M5T 2C7.  
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TEL: (902) 422-1337. email: clapp@istar.ca  
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Chuck Lapp

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CO-ORDINATOR  
Dan Emary

The DOC is a national professional association with over 600 members. Its mandate is to develop, promote and support the production and distribution of independent Canadian documentary film and video. An independent production is the creative work of the film or video maker where the maker has control over the production in every phase. The DOC is a not-for-profit organization. POV Magazine: Individual, \$18/4 issues; Institution, \$24/4 issues.

### FEMA - FILM & ELECTRONIC MEDIA ASSOCIATION

PO Box 308 London ON N6P 1P9.  
TEL: (519) 850-3000, (519) 652-9960. FAX: (519) 652-1541.  
email: info@fema.on.ca www.fema.on.ca

Cooperative of individuals and companies involved with film and electronic media production in SW Ontario. Call for locations, crews and resources. Contact us for resource guide.

### THE GUILD OF CANADIAN FILM COMPOSERS / LA GUILDE DES COMPOSITEURS CANADIENS DE MUSIQUE DE FILM

PO Box 291 275 King St E Toronto ON M5A 1K2.  
TEL: (866) 657-1117, (416) 410-5076. FAX: (416) 410-4516.  
email: gcf@gcfc.ca www.gcfc.ca  
EXECUTIVE DIRECTOR  
Susan Alberghini

The Guild of Canadian Film Composers is a national association of professional music composers for film, television and new media. Its purpose is to further the interests of its members in liaison with Canada's cultural industries and agencies, film producers and music publishers. GCFC is certified under the Canadian Status of the Artist Act to represent composers for collective negotiations.

### IATSE - INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

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IATSE, Local 411  
Production Co-ordinators and Craft Service Personnel  
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INT'L REP IN CHARGE  
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## INDEPENDENT MEDIA ARTS ALLIANCE / ALLIANCE DES ARTS MÉDIATIQUES INDÉPENDANTS

3995 Berri Montréal QC H2L 4H2.  
TEL: (514) 522-8240. email: info@imaa.ca www.imaa.ca  
CONTACT  
Katherine Jerkovic

The Independent Media Arts Alliance (IMAA) was formed in 1980 to provide a forum for the exchange of information and ideas, and for the purpose of lobbying around issues of common interest to independent film and video makers, exhibitors, and distributors across Canada. With 80 member-groups, the Alliance represents over 10,000 media artists. The Alliance holds its Annual General Meeting and its Showcase in a different province each year. It is a unique opportunity for the public to screen the films and videos from the Alliance membership.

L'Alliance des Arts Médiatiques Indépendants (AAMI) a été fondée en 1980 dans le but de fournir une structure permettant des échanges d'idées et d'informations et ayant des activités de lobbying sur les sujets qui touchent les différents domaines du secteur de la vidéo et du cinéma indépendants. L'Alliance est une association nationale réunissant 80 groupes impliqués dans la production, la distribution et la présentation de vidéos et de films indépendants. Elle représente plus de 10,000 personnes.

L'Alliance tient son assemblée générale ainsi que ses Rencontres annuelles dans une province différente à chaque année. A cette occasion, la production des groupes membres de l'Alliance est mise à l'honneur dans le cadre de projections publiques.

## INSTITUTE OF COMMUNICATIONS & ADVERTISING

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The Rendez-vous du cinéma québécois offers a yearly review of Québec audio-visual production: all film production as well as a selection of videos and documentaries intended for television. The event, which gathers filmgoers, Québec professionals and foreign partners, ensures the promotion of Québec production.

## MANITOBA MOTION PICTURE INDUSTRY ASSOCIATION

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MMPIA represents the interests of motion picture professionals in Manitoba. Through its programs and initiatives, MMPIA creates opportunities for the production, promotion and appreciation of film and video in Manitoba.

## MEDIA AWARENESS NETWORK

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TEL: (613) 224-7221. FAX: (613) 224-1958.  
email: info@media-awareness.ca www.media-awareness.ca

Media and Internet education resources for teachers and parents.

## MOTION PICTURE THEATRE ASSOCIATIONS OF CANADA

304 - 1240 Bay St Toronto ON M5R 2A7.  
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A national non-profit association for theatre owners whose purpose is to:

- maintain a national trade association of motion picture theatre exhibitors, consisting of owners, operators, executives and managers;
- forward and promote the general welfare and prosperity of motion picture exhibitors;
- gather, receive and disseminate such information as may seem helpful to members and associated organizations; to interchange ideas in rendering mutual assistance and to

provide helpful vocational advice and guidance, and in general to act as a group representing national interests.

The Association's head office is in Toronto, and each province has its own organization.

## ShowCanada

The Association's annual convention and trade show is held at a different location in Canada each year, and member provinces take turns hosting the three-day event. Four hundred delegates participate in the seminars and social activities, which include screenings of new products. In 2007 the convention will be held in Niagara Falls, April 25-29. Visit [www.showcanada.ca](http://www.showcanada.ca) for details.

## ShowCanada Showmanship Awards

The Showmanship Awards, presented at a ceremony during each convention, were devised to encourage managers to create promotions around film product and special showings. The current five categories for theatre-level personnel are:

- The Blockbuster Film Award - for studio-initiated films with massive merchandising and promotional components
- Showmanship Award - for a film-specific campaign which has been developed by a theatre manager or circuit
- Audience Development Award - for programs focusing on community service and audience development
- Concessions Award - for the best snack promotion
- Promotions of Canadian Film, French and English

## MUSIC INDUSTRY ASSOCIATION OF NEW- FOUNDLAND AND LABRADOR (MUSICNL)

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CONTACT  
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An association of musicians and industry professionals and amateurs intent on creating a healthier music industry through providing educational activities, initiating programs, lobbying regulatory bodies, advising government, and maintaining information on various organizations, programs and projects that relate to the industry.

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A professional organization of film producers in the province of New Brunswick / Une organization professionnelle des producteurs de film de la province du Nouveau Brunswick.

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email: qas@shaw.ca www.quickdrawanimation.com

The Quickdraw Animation Society (QAS) is a non-profit, artist-run film co-op in Calgary. It is the only animation resource centre in Alberta, offering the use of production equipment, personnel, film, video and text resources. Its first objective is the production of new and innovative personal animation by independent filmmakers. QAS offers beginner animation classes as well as workshops and seminars on specific aspects of frame-by-frame filmmaking so that artists can adapt their previous discipline to animation.

The second objective is to build appreciation for all types of animation. QAS provides a variety of activities for the general public, including presentations, lectures and children's animation classes.

QAS also serves as a unique source of information and resources, including videotapes, books, magazines, newsletters and personnel. QAS is there for both members and non-members to promote and encourage this unique type of filmmaking.

## REGIONAL FILM COMMISSIONS ASSOCIATION OF BC (RFCABC)

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Professional association representing French writers for radio, television and film in Canada.

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The Toronto Film Critics Association (TFCA) was formed in August 1997 to promote excellence in both filmmaking and in the criticism of film. At the end of each year the TFCA hosts an award ceremony honouring the best films released in Toronto that year, including awards for Best Film, Best Actor — male & female, Best Director and Best Canadian Film. The first annual TFCA Awards took place in January 1998.

## UNION DES ARTISTES (UDA)

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The trade organization that represents the home video entertainment industry — includes the home video divisions of all major and independent motion picture studios, major distributors and other related businesses.

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Women in Film and Television — Toronto is a leading internationally affiliated industry organization that recognizes, trains and advances women in screen-based media. WIFT-T offers a year-round slate of skills development, networking events and industry awards, providing the tools to succeed in Canada's global entertainment industry. In operation for 20 years, WIFT-T serves over 850 women and men in Canadian screen-based media, connecting them to close to 10,000 leading film, television and new media professionals worldwide.

Membership fees: Full — \$187.25; Associate — \$133.75; Friend — \$181.90; Students & Seniors — \$53.50. Fees include a one-time administration fee and GST.

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A non-profit organization of professional women founded to support, advance, promote and celebrate the professional development and achievements of women involved in the B.C. film, video, television and multimedia industry through education, training, networking and advocacy. Full membership: open to all women working in the creative, technical, administrative and service fields. Associate, Friends of WIFVV (men and women), Geographically Distant, Seniors and Student Memberships are available. Activities: workshops, speakers, screenings, industry initiatives, breakfast club, networking events and mentorship programs. Publications: Producers Workbook III; Newsletter, Weekly Member E-News

Membership fees: Full — New \$160.50; Renewal \$133.75

Associate — New \$133.75; Renewal \$107.00

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Bldg. 10, Chiswick Park, 566 Chiswick High Rd., London W4  
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**WESTCOUNTRY TELEVISION LTD.**

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**YORKSHIRE TELEVISION LTD.**

(See ITV)

# SATELLITE AND CABLE SYSTEMS OPERATORS

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British television broadcasting has a range of different broadcasters, broadcasting multiple channels over a variety of distribution media. Before the advent of digital television in the UK, five main television channels dominated (BBC, ITV, Channel 4, Five, S4C and Teletext) British television. With the increasing popularity of digital television, all are expanding and offering a portfolio of digital-only channels to viewers. Starting in 2008 and ending in 2012, television services in the UK will go completely digital, region by region. Digital UK is the independent, not for profit, organization set up by the broadcasters to lead the UK's switch to digital television.

## AUDIO VISUAL SYSTEMS LTD

Units 6-7, 44 Linford St., London SW8 4UN.  
TEL: (020) 7720 0505. FAX: (020) 7498 8001.  
email: info@avsltd.co.uk www.avsltd.co.uk

## BELL CABLEMEDIA

Bel Cablemedia, House 5 Limeharbour, London E14 9TY.  
TEL: (0173)377 8899. email: bell.cable@netcom.co.uk  
Office Locations: London, Leeds, Peterborough and Norwich

## BIRMINGHAM CABLE LTD. (NETWORK 021)

(See Telewest)

## BRITISH SKY BROADCASTING (BSKYB)

6 Centaurs Business Park, Grant Way, Isleworth Middlesex  
United Kingdom, Europe. TEL: 4 (0207)705 3000.  
FAX: (0207) 705 3030. www.sky.com

## CABLECOM INVESTMENTS LTD.

Surtees House, The Market Pl., Maidenhall, Suffolk IP28 7EF.

TEL: (01345) 222532.  
MANAGING DIRECTOR  
Charles Tompkins

## CABLE CORPORATION LTD.

Cable House, Waterside Dr., Langley, Berkshire SL3 6EZ.  
TEL: (01753) 810 810. FAX: (01753) 810 818.

## CABLE LONDON PLC.

(See Telewest)

## CABLE & TELECOM UK LTD.

P.O. Box 319, Whipsnade, Dunstable, LU6 2LT.  
TEL: (01582) 873 006. FAX: (01582) 873 003.

## CABLE & WIRELESS (C&W)

Cable and Wireless (CW) is a British telecommunications company. In the mid-1980s, it became the first company in the UK to offer an alternative telephone service to British Telecom. The company later offered cable TV to its customers, but it sold its cable assets to NTL in 2000.

Caxton Way Watford Business Park Watford Herts WD1 8XN  
TEL: (01923) 258 000. FAX: (01923) 210 200.  
www.cwcom.co.uk

OFFICE LOCATIONS: Canary Wharf, Hammersmith, Belfast, Birmingham, Blacknell, Dublin, Glasgow, London, Leeds, Manchester and Reading.

## CABLETEL

(See NTL)

## CONNECTRONICS LTD

Unit 2, Whitebridge Estate, 167 Hermitage Rd., Manor House, London N4 1LZ. TEL: (0208) 800 3555. FAX: 0208 809 1515.  
email: sales@connectronics.co.uk www.connectronics.co.uk

## DIAMOND CABLE LTD.

(See Telewest)

## EAST COAST CABLE

(See NTL)

## EUROBELL (SOUTH WEST) LTD.

(See Telewest)

## KINGSTON COMMUNICATIONS

4 Crown Place, 2nd and 3rd Flr., London EC2 A4BT.  
TEL: (0207) 422 8700.

## METRO DIGITAL TV (MDTV)

Metro Group, The Coach House, Bill Hill Park, Wokingham, RG40 5QT. TEL: (079)706 17193. www.mdtv.co.uk  
GENERAL MANAGER BUSINESS DEVELOPMENT  
Norman Asby

## MULTICHANNEL TELEVISION LTD. (NORTHERN)

(See NTL)

## NTL INC.

NTL Incorporated, a U.S.-listed British company, provides cable services, predominantly in the United Kingdom. The company formed as the result of the 2006 merger of the UK's two major cable services companies, NTL Holdings and Telewest Global. The combined company dominates cable operations in the UK.

NTL House, Bartley Wood Business Park, Bartley Way, Hook Hampshire RG27 9UP. TEL: (0125) 675 2000.  
FAX: (0125) 675 2100. www.ntl.com

## NYNEX CABLECOMMS

NYNEX CableComms Group plc and NYNEX CableComms Group Inc provides cable television and telecommunications services to consumers in the United Kingdom. The group is licensed to provide these services in 16 franchise areas which cover approximately 2.7 million homes and 167,500 businesses. Residential & business telecommunications accounted for 50% of 1995 revenues; cable television, 44% and installation, 6%. Ewell Road, Surbiton, Surrey KT6 7ED. TEL: (208) 873 2000. FAX: (208) 390 9999.

OFFICES: NW Bolton, NW Manchester, Solent and Sussex

## TAWD VALLEY CABLE LTD.

82 Sandy Ln., Skelmersdale, Lancashire WN8 8LQ.  
TEL: (01695) 51000. FAX: (01695) 51315  
MANAGING DIRECTOR  
James O'Shea

## TELCENTRAL COMMUNICATIONS

(See NTL)

## TELEWEST COMMUNICATIONS

Telewest (formerly Telewest Broadband and Telewest Communications) is a trading name of NTL Incorporated, the dominant cable operator in the United Kingdom with more than 90% of the market. The merger of Telewest and NTL's UK businesses was completed on March 3, 2006. NTL trading as Telewest passes approximately 4.2 million homes.

Communications House, 5 Factory Lane, Croydon, Surrey CR9 3RA. TEL: (0208) 2515151. FAX: (0208) 521 6920.  
www.telewest.co.uk

## UNITED ARTISTS COMMUNICATIONS, AVON

(See Telewest)

## VIDEOTRON CORPORATION

London Division, Viedoetron House, 76 Hammersmith Rd., London, W14 8UD. TEL: (0208) 244 1234.  
FAX: (0208) 244 1232.

## VIDEOTRON CORPORATION LTD., SOUTHAMPTON

Hampshire Division, Ocean House, West Quay Rd., Southampton, Hants SO1 OXL. TEL: (01703) 315 000.  
FAX: (01703) 315 002.

## YORKSHIRE CABLE COMMUNICATIONS LTD.

Communications House, Mayfair Business Park, Broad Ln., Bradford BD4 8PW. TEL: (01274) 828 282.  
FAX: (01274) 828 400.

# FRANCHISED CABLE SYSTEMS

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## **KINGSTON COMMUNICATIONS (HULL) PLC**

37 Carr Lane, Kingston Upon Hull HU1 3RE.  
TEL: (01482) 602711. FAX: (01482) 219289. www.kcom.com

## **NTL CABLE**

London Rd., Coventry, West Midlands, CV3 4HL.  
TEL: (024) 7650 5345. www.ntl.co.uk

## **NTL (LEEDS)**

Ring Road, Seacroft Leeds LS14 1NH. TEL: (0113) 293 2000.  
FAX: (0113) 293 2111. www.ntl.com

## **NTL (GLASGOW)**

60 Maxwell Road, Glasgow, Scotland G41 1PR.  
TEL: (0141) 564 000. FAX: (0141) 564 0200. www.ntl.com

## **NYNEX CABLECOMMS BROMLEY**

NYNEX House, 51-67 Farwig Lane, Bromley BR1 2WD.  
TEL: (0208) 402 2000.

## **NYNEX CABLECOMMS CHESHIRE**

NYNEX House, Timpson Road, Manchester M23 9WX.  
TEL: (0161) 946 0388.

## **NYNEX CABLECOMMS DERBY**

Unit A, Chequers Business Park, Derby DE2 6AW.  
TEL: (01332) 200 0022.

## **NYNEX CABLECOMMS SOLENT**

Unit C, Wellington Gate, Silverthorne Way, Waterlooville PO7 7XY. TEL: (01705) 266 555.

## **NYNEX CABLECOMMS SUSSEX**

Wharf House, Basin Road South, Portslade, Brighton BN41 564 1W. TEL: (01273) 880 278.

## **NYNEX CABLECOMMS WESSEX**

SEB Offices, 25 Bourne Valley Rd., Bournemouth BH12 1HH.  
TEL: (01202) 760 856.

## **SUSSEX CABLE & TELECOMMUNICATIONS LTD**

50 Victori, Embankment Blackfriars London EC4 Y 0DX.

## **TELECENTRAL COMMUNICATIONS**

(See Telewest)

## **TELEWEST COMMUNICATIONS PLC**

Unit 1, Genesis Business Park, Albert Wa Woking Surrey  
TEL: (0148) 750 900. www.telewest.co.uk

## **TELEWEST AVON**

700 Waterside Dr., Aztec West, Almondsbury, Bristol BS2 4ST.  
TEL: (0117) 983 9000. FAX (0117) 983 9966.

## **TELEWEST COTSWOLDS**

The Network Centre, Staverton Technology Park, Cheltenham  
GL51 6TQ. TEL: (01452) 535 353. FAX: (01452)535 399.

## **TELEWEST LONDON SOUTH**

Communications House, 5 Factory Lane, Croydon CR9 3RA.  
TEL: (0208) 760 0222.

## **TELEWEST NORTH EAST**

1 Dukeway West, Team Valley, Gateshead NE11 0PN.  
TEL: (0191) 420 2000. FAX: (0191) 420 2001.

## **TELEWEST SCOTLAND**

Unit 7, Bothwell Industrial Park, Uddingston, Glasgow G71 6NX. TEL: (01698) 322 332.

Fowler Court, Fowler Rd., West Pitkerro Industrial Estate,  
Dundee DD5 3RU. TEL: (01382) 520 5150.  
FAX: (01382) 520 0001.

1 South Gyle Crescent Ln., Edinburgh EH12 9EG.  
TEL: (0131) 539 0002.

Unit 4, Bankhead Ave., Bankhead Industrial Estate, Glenrothes  
KY7 6JG. TEL: (01592) 595 857.

## **TELEWEST SOUTH EAST**

Unit 1, Scimitar Park, Courtauld Rd., Basildon SS1 1ND.  
TEL: (01268) 471 000.

## **TELEWEST NORTHWEST**

2-8 Frenchwood Avenue, Preston Lancashire PR1 4QF.  
TEL: (01772) 290 2902. FAX: (0177) 290 2812.

## **WESTMINSTER CABLE COMPANY**

87-89 Baker St., London W1M 1AJ. TEL: (0207) 935 4400.  
MANAGING DIRECTOR  
Pat Boner

## **WIGHT CABLE**

Communications House, 56 Love Lane, Cowes Isle of Wight  
PO31 7EU. TEL: (0198) 329 5050. FAX: (0198) 323 2386.  
sales@wightcable.com

## **YORKSHIRE CABLE COMMUNICATIONS - MAIN OFFICE**

Export House, Causeway Woking Surrey GU21 6 QX.  
TEL: (0148) 375 0901.

## **YORKSHIRE CABLE COMMUNICATIONS**

Mayfair Business Park, Broad Ln., Bradford BD4 8PW.  
TEL: (01274) 828 282. FAX: (01274) 828 400.

# SATELLITE CHANNELS

## ABC

The Walt Disney Company Limited, 3 Queen Caroline Street, Hammersmith, London, W6 9PE.

## ADVENTURE ONE

British Sky Broadcasting, Grant Way, Middlesex Isleworth, TW7 5QD. TEL: (0207) 941 5073. FAX: (0207)941 5103. email: investor-relations@bskytv.com

## THE ADULT CHANNEL

Home Video Channel Ltd., Aquis House, Station Rd., Hayes UB3 4DX. TEL: (0208) 581 7000. email: adultch@spice.cos.com  
www.theadultchannel.co.uk  
MANAGING DIRECTOR  
William Campbell

## ANIMAL PLANET

Discovery Communications Europe, 160 Great Portland St., London W1N 5TB. TEL: (0207) 462 3600.  
MANAGING DIRECTOR  
Joyce Taylor

## ARTSWORLD

80 Silverthorne Rd., London SW8 3XA. TEL: (0207) 819 1160. FAX: (0207) 819 1161. email: tv@artsworld.com  
www.artsworld.com  
HEAD OF PRESS & PUBLIC RELATIONS  
Ruth Barker

## ASIANET

Jivelink Ltd, Rear Perivale Industrial Estate, 18 Wandsworth Rd., Greenford, Middlesex UB6 7JD. TEL: (0208) 566 9000. FAX: (0208) 965 2103.  
LICENSING OFFICER  
Amitabh Sharma

## B4U

B4U Network Ltd, 19 Heather Park Dr., Wembley Middlesex HA0 1SS. TEL: (0208) 795 7171. FAX: (0208) 795 7181. email: enquiries@b4utv.com www.b4utv.com

## BBC (BRITISH BROADCASTING CORPORATION)

BBC One, BBC Two, BBC Three, BBCWorld, BBC Prime, BBC News 2  
Broadcasting House, Portland Place, London W1A 1AA.  
www.bbc.co.uk

## BLOOMBERG INFORMATION TELEVISION

City Gate House, 39-45 Finsbury Sq., London EC2A 1PG. TEL: (0207) 330 7500. FAX: (0207) 392 6000.  
www.bloomberg.co.uk  
MANAGING DIRECTOR  
Lex Fenwick

## THE BOX ( MUSIC BOX)

Mapping House, 4 Winsley Street, London W1W 8HF. TEL: (0906) 753 3400. www.thebox.co.uk

## BRAVO

Flextech Television Ltd., 160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000. FAX: (0207) 299 6000. email: enquiries@bravo.co.uk www.bravo.co.uk  
HEAD OF LEGAL AFFAIRS  
Hilary Wiseman

## CHINESE NEWS AND ENTERTAINMENT

China News Europe, Marvick House News, Bishop's Rd., London SW6 7AD. TEL: (0207) 610 3880.  
GENERAL MANAGER  
Betty Yao

## CNN INTERNATIONAL

Turner Broadcasting Systems, CNN House, 19-22 Rathbone Place, London W1P 1DF. TEL: (0207) 637 6700. www.cnn.com  
DIRECTOR OF LEGAL AND PUBLIC AFFAIRS  
Eleanor Browne

## CNBC

CNBC Europe, 10 Fleet Place, London EC4M 7QS. TEL: (0207) 653 9300. FAX: (0207) 653 5956. www.cnbcurope.com  
MANAGING DIRECTOR  
Marga McNally

## CARLTON FOOD NETWORK

(Part of ITV Network)  
27 Mortimer Street, London W1N 7RJ. TEL: (207) 725 4600. www.carltonfoodnetwork.co.uk

## CARTOON NETWORK

Turner Broadcasting Systems Europe Ltd, Turner House, 16 Great Marlborough St., London W1V 1AF. TEL: (0207) 693 1000. FAX: (0207) 693 1001. www.cartoon-network.co.uk  
LEGAL & PUBLIC AFFAIRS DIRECTOR  
Eleanor Browne

## CHRISTIAN TELEVISION BROADCASTING LTD (CTC)

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DIRECTOR  
John Hammond

## CHALLENGE TV

Flextech Television, 160 Great Portland St., London W1W 5QA. TEL: (0870) 043 4030. email: enquiries@challengetv.co.uk www.challengetv.co.uk

## CHANNEL 4

124 Horseferry Road, London SW1 P2 TX. TEL: (0207) 306 8333. www.channel4.com

## CHANNEL 5 BROADCASTING LTD

22 Long Acre, London WC2 EPLY. TEL: (0207) 550 5655. www.channel5.co.uk

## THE CHINESE CHANNEL

30-31 Newman St., London W1P 3PE. TEL: (0207) 636 6818.  
GENERAL MANAGER  
Thomas Li

## CNN CABLE NETWORK NEWS

CNN House, 19022 Rathbone Place, London W1P 1DF. TEL: (0171) 637 6700. FAX: (0171) 637 6868. www.cnn.com

## CULTURAL TELEVISION (CTV)

83 High St., Rayleigh, Essex SS6 7ES. TEL: (01268) 454 748. FAX: (01268) 774 339. email: ctvdg@compuserve.com  
MANAGING DIRECTOR  
Chris Dandridge

## DBC TELEVISION LTD

6-7 Cross Street, London EC1 N 8UA. TEL: (207) 242 7770. FAX: (207) 242 7776.

## DISCOVERY CHANNEL EUROPE

Discovery Communications, 160 Great Portland St., London W1N 5TB. TEL: (0207) 631 1556. FAX: (0207) 631 1558. www.discoverychannel.co.uk  
MANAGING DIRECTOR  
Joyce Taylor

## DISCOVERY HOME AND LEISURE

160 Great Portland St., London W1N 5TB. TEL: (0207) 462 3600. FAX: (0207) 462 3700. www.discovery-europe.com

## THE DISNEY CHANNEL UK

The Walt Disney Company Ltd., Building 12, 566 Chiswick High Rd, London W4 5AN. TEL: (0208) 222 1000. FAX: (0208) 222 2565. www.disneychannel.co.uk  
MANAGING DIRECTOR  
Paul Robinson

## EBN (EUROPEAN BUSINESS NEWS)

European Business News Partners, 10 Fleet Place, London EC4M 7RB. TEL: (0207) 653 9300. www.ebn.co.uk

## THE FANTASY CHANNEL NOW TELEVISION X

P.O. Box 381, London E14 9TN. www.televisionx.co.uk

## FOX KIDS NETWORK

Fox Kids Europe Ltd, 338 Euston Road, London NW1 3AZ. TEL: (0207) 554 9000. FAX: (0207) 554 9005. www.foxkids.co.uk  
HEAD OF PROGRAMMING  
Ynon Kreiz

## FULL ON ENTERTAINMENT (FTN)

Flextech Television, 160 Great Portland Street, London W1W 5QA. TEL: (0870) 943 4141. email: enquiries@ftn.tv www.ftn.tv

## FX

Rosebury House, Springfield Road, Chelmsford Essex CM2 6JJ. www.fxmagazine.co.uk

## GOD CHANNEL

Angel House, Borough Road, Sunderland, Tyne and Wear SR1 1HW. TEL: (0870)607 0447. www.god.tv  
MANAGING DIRECTOR  
Johnny Woodrow

## GOLF TV LTD

1 Kingsgate, Bradford Business Park, Canal Road, Bradford West Yorkshire, BD1 4S. TEL: (0207)269 6280.

## GOODLIFE TV

Goodlife TV Ltd., 82 Berwick St., London W1V 3PS. TEL: (0207) 287 6623.  
MANAGING DIRECTOR  
Christina Shepherd

**GRANADA GOOD LIFE/MEN + MOTORS/PLUS/TALK TV**

Granada Sky Broadcasting Ltd., Franciscan Court, 16 Hatfields, London SE1 8DJ. TEL: (0207) 578-4040. FAX: (0207) 578 4035. www.menandmotors.co.uk  
MANAGING DIRECTOR  
Rob Owens

**GRANADA MEDIA INTERNATIONAL**

48 Leicester Square, London WC2H 7FB.  
TEL: (0207) 491 1441. FAX: (0207) 493 7677.  
email: int.info@granadamedia.com  
www.int.grnadamedia.com

**HALLMARK ENTERTAINMENT LTD (UK)**

234A Kings Road, London SW3 5UA. TEL: (0207) 368 9100.  
FAX: (0207) 368 9101.  
CONTACT  
Mark Grenside

**HBO**

HBO Communications (UK) Ltd., 98 Theobalds Rd., London WC1X 8WB. TEL: (0207) 984 5032. FAX: (0207) 984 5031.  
MANAGING DIRECTOR  
David Owen

**THE HISTORY CHANNEL**

6 Centaurs Business Park, Grant Way, Isleworth TW7 5QD.  
TEL: (0207) 705 3000. www.thehistorychannel.co.uk  
GENERAL MANAGER  
Geoff Metzger

**HOME ORDER TELEVISION**

c/o De Modo Merchants, Rosemount Avenue, West Byfleet, Surrey KT14 6LJ. TEL: (0049) 899 250 1808.  
FAX: (0049) 899 250 1816.  
CONTACT  
Christian Unterseer - christian.unterseer@networks.hot.de

**HOME SHOPPING NETWORK**

160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000.  
DIRECTOR  
Roger Luard

**THE HORROR CHANNEL**

50 Riverside South, Church Bishop, Auckland Durham DL14 6 XT. TEL: (0128) 860 1361.  
MANAGING DIRECTOR  
Tony Hazel

**HVC - HOME VIDEO CHANNEL**

Aquis House, Station Rd., Hayes UB3 4DX.  
TEL: (0208) 581 7000. email: adultch@spice.cos.com  
www.cyberspace.com  
MANAGING DIRECTOR  
William Cambell

**ITV (INDEPENDENT TELEVISION)**

Channels: ITV1, ITV2, ITV3, ITV4  
The London Television Centre, Upper Ground, London SE1 9LT. TEL: (0207) 843 8000. FAX: (0207) 843 8158. www.itv.com

**JAPANSAT**

Japan Satellite TV (Europe) Ltd., 65 Clifton Street, London EC2A 4JE. TEL: (0207) 426 7330. FAX: (0207) 426 7339.  
www.jstv.co.uk  
MANAGING DIRECTOR  
Norio Shimamura

**KANAL 5**

Kanal 5 Limited, Falcon House, 115-123 Staines Rd., Hounslow TW3 3LL. TEL: (0208) 814 7520.  
FAX: (0208) 569 5565.  
LEGAL & BUSINESS AFFAIRS MANAGER  
Oskar Malmquist

**THE LANDSCAPE CHANNEL**

Landscape Channel Ltd., Landscape Studios, Crowhurst, East Sussex TN33 9BX. TEL: (01424) 830 900.  
email: info@landscapetv.com www.landscapetv.com  
CHAIRMAN  
Nick Austin

**LIFE TV**

Sky Broadcasting Network, Maidstone Studios, New Cut Road Vinters Park, Maidstone Kent ME1 4SN. TEL: (0162) 268 4444.  
FAX: (0162) 268 4445. email: info@lifetv.org.uk  
www.lifetv.org.uk

**LIVE TV**

Ekcoh Technologies (UK) Ltd, Telford House, Corner Hall, Hemel Hempstead. TEL: (08701) 107 106. FAX: (08701) 107 107.  
MANAGING DIRECTOR  
Kelvin Mackenzie

**LIVING TV**

Flextech Television, 160 Great Portland Street, London W1W 5QA. TEL: (0870) 043 4028. www.flextech.co.uk

**MEDIASHOP TELEVISION**

19 Norfolk Rd., London NW8 6HG. TEL: (0207) 722 0242.  
CONSULTANT  
Anthony Pole

**THE MOVIE CHANNEL**

British Sky Broadcasting Ltd., 6 Centaurs Busines Park, Grant Way, Isleworth TW7 5QD. TEL: (0207) 705 3000.  
GENERAL MANAGER  
Elisabeth Murdoch

**MTV EUROPE**

180 Oxford Street, London W1N 0DS. TEL: (0207) 784 8888.  
www.mtv.co.uk  
CHEIF EXECUTIVE  
Brent Hensen

**NBC EUROPE**

3 Shorlands, London W6 8BX. TEL: (0208) 600 6100.  
MANAGING DIRECTOR  
Tim Ogden

**NATIONAL GEOGRAPHIC (NGC)**

NGC International (UK) Ltd, 6 Centaurs Business Park, Grant Way, Isleworth, Middlesex TW7 5QD. TEL: (0207) 941 5068.  
CONTACT  
Emma Maloney

**NICKELODEON**

Gulf/DTH Production, 4th Floor, UK House, 180 Oxford St., London W1D 1NN. TEL: (0207) 478 6900. FAX: (0207) 478 6844.  
www.showtimearabia.com  
PRESIDENT AND CEO  
Peter Einstein

**NICKELODEON SCANDINAVIA**

Nickelodeon International, 180 Oxford Street, London W1N 0DS. TEL: (0207) 478 5255. www.nick.co.uk  
MANAGING DIRECTOR  
Karen Flischel

**THE PARAMOUNT COMEDY CHANNEL**

Paramount UK, 3-5 Rathbone Place, London W1A 6QZ.  
TEL: (0207) 399 7700. FAX: (0207) 399 7730.  
www.paramountcomedy.co.uk  
DIRECTOR OF BUSINESS AFFAIRS  
Peter Hastings

**THE PENTHOUSE CHANNEL**

Home Video Channel Ltd., Aquis House, Station Rd., Hayes UB3 4DX. TEL: (0208) 581 7000. www.cyberspice.com  
MANAGING DIRECTOR  
William Campbell

**PLAYBOY TV**

P.O. Box 690 Aquis House, Station Rd., Hayes UB3 4DX.  
TEL: (0208) 581 7000. www.playboytv.co.uk  
MANAGING DIRECTOR  
William Campbell

**PRIME TV**

Pak Television Ltd, AMC House, 12 Cumberland Ave., Park Royal, London NW10 7QL. TEL: (0208) 961 4911.  
FAX: (0208) 961 4913. email: info@primetv.freeserve.co.uk

**PRODUCT INFORMATION NETWORK (PIN)**

(Formerly TV Shop/TV Shop Network)  
TV Shop Broadcasting Ltd, Viasat Broadcast Centre, Horton Road, West Drayton UB7 8JD. TEL: (01895) 431 747.  
www.tvshop.com  
MANAGING DIRECTOR  
Ellie O'Brien

**Q24**

Quantum Media (2001) Ltd, c/o Connexion Exports Ltd., 91-93 Cleveland St, London W1T 6PL. TEL: (0207) 636 7474.  
FAX: (0207) 636 7040.  
MANAGING DIRECTOR  
Matt Vidmar

**QVC DEUTSCHLAND/THE SHOPPING CHANNEL**

QVC International Ltd., Marco Polo House, 346 Queenstown Rd., London SW8 4NQ. TEL: (0207) 705 5600.  
FAX: (0207) 704 5601.  
CEO

Mark Suckle  
MANAGING DIRECTOR  
Rob Woodward

**QTV**

Mappin House, 4 Winsley Street, London W1W 8HF.  
TEL: (207) 436 1515. FAX: (207) 376 1313.  
www.tv.q4music.com

**RACENET**

Oakhill Communications Ltd., Isleworth Studios, Studio Parade, 484 London Rd., Isleworth TW7 4DE. TEL: (0208) 568 3511.  
CONTACT  
Geoff Scofield



#### THE RACING CHANNEL

Satellite Information Services Ltd., 17 Corsham St., London N1 6DR TEL: (0207) 253 2232.

CEO  
David Holgate

#### REALITY TELEVISION

Zone Vision, 117-121 Salusbury Road, London NW6 6RG.  
TEL: (0207) 3288808. FAX: (0207) 328 8858.  
www.realitytv.co.uk

#### S4C

Parc Ty Glas, Llanishen, Cardiff CF14 5DU.  
TEL: (029) 2074 7444. FAX: 029 2075 4444.  
email: hotline@s4c.co.uk www.s4c.co.uk

#### SATELLITE INFORMATION SERVICES

Satellite Information Services Ltd., Satellite House, 17 Corsham St., London N1 6DR. TEL: (0207) 253 1232.  
FAX: (0207) 251 3737. email: sales@satelliteinfo.co.uk  
www.satelliteinfo.co.uk

CEO  
David Holdagte  
COMMERCIAL MANAGEMENT  
Antony Hopkins

#### SCI-FI CHANNEL EUROPE

Sci-Fi Channel Europe, 5-7 Mandeville Place, London W1M 5LB. TEL: (0207) 535 3500. FAX: (020) 7535 3585.  
www.scifi.com

MANAGING DIRECTOR  
David Woodman

#### SHOWTIME - THE MOVIE CHANNEL

Gulf DTH, 117-121 Salusbury Road, London NW6 6RG.  
TEL: (0207) 328 8808. FAX: (0207) 328 8858.

CONTACT  
Mirek Grabiac

#### SKY

British Sky Broadcasting Ltd., 6 Centaurs Business Park, Grant Way, Isleworth TW7 5QD TEL: (0207) 705 3000.  
FAX: (0207) 705 3254. www.sky.co.uk

GENERAL MANAGER  
Elisabeth Murdoch

Channels: Sky Movies Gold/Sky Movies/SKY News/Sky One/Sky Scottish/Sky Soap/Sky Sports/Sky Sports 2/Sky Sports 3/Sky Travel/Sky Two

#### SOLENT TV

The Media Centre, Newport Isle of Wright P030 5H3  
TEL: (0198) 352 2344. www.islandvolunteers.org.uk

#### TCC

160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000.  
GENERAL MANAGER  
Brent Harman

#### TLC

160 Great Portland St., London W1N 5TB. TEL: (0207) 462 3600.  
MANAGING DIRECTOR  
Joyce Taylor

#### TNT CLASSIC MOVIES

Turner Entertainment Network Ltd., 18 Soho Sq., London W1V 5FD. TEL: (0207) 478 1000.  
MANAGING DIRECTOR  
Andy Bird

#### TROUBLE

FLEXTECH, 160 Great Portland Street, London W1N 5TB.  
TEL: (0207) 299 5000. FAX: (0207) 299 6000.  
www.trouble.co.uk

#### TV LAND

Gulf DTH Production, 180 Oxford St., London W1N 9DH.  
TEL: (0207) 478 6900.  
PRESIDENT & CEO  
Peter Einstein

#### THE TRAVEL CHANNEL

Landmark Travel Channel Ltd., 66 Newman St., London W1P 3LA. TEL: (0207) 636 5401. FAX: (0207) 636 6424.  
www.travelchannel.co.uk

DIRECTOR OF ADMINISTRATION  
Tony Keelin

#### TV3 DENMARK/TV3 NORWAY/TV3 SWEDEN

Viasat Broadcasting UK Ltd, TV3 Broadcasting Centre, Horton Rd., West Drayton UB7 8JD. TEL: (01895) 433 333.

www.viasat.co.uk  
PRESIDENT  
Hans Holger Albrecht

#### THE UK CHANNEL

Polygram International, 76 Oxford St., London W1R 1TA.  
TEL: (0207) 307 1300.

LEGAL ADVISER  
Geraldine Adler

#### UKTV

4th Floor, 160 Great Portland Street, London W1N 5TB.  
TEL: (0207) 299 5000. FAX: (0207) 625 2179.

CHIEF EXECUTIVE  
Dick Emery

Channels: UKTV Bright Ideas, UKTV Drama, UKTV Food, UKTV History, UKTV People, UKTV Style

#### UK GOLD/UK LIVING

UK Gold Holdings Ltd, 160 Greek Portland St., London W1N 5TB. TEL: (0207) 299 5000. www.ukgold.co.uk

CHIEF EXECUTIVE  
Richard Emery

#### VH1

Hawley Crescent, London NW1 8TL. TEL: (0207) 284 7491.  
FAX: (0207) 284 7788.

VP PRODUCTION & PROGRAMMING  
Tim Robinson

#### THE WEATHER CHANNEL

64 Newman St., London W1P 3PG. TEL: (0207) 665 0600.  
www.weather.com  
MANAGING DIRECTOR  
Patrick Scott

#### ZEE TV

Asia TV Ltd, Unit 7, Belevue Business Centre, Belevue Rd., Northolt UB5 5QQ. TEL: (0208) 839 4003. FAX: (0208) 845 8603.  
www.zeeuk.com

# CABLE & COMMUNITY CHANNELS

## THE ADULT CHANNEL

Home Video Channel Ltd., Aquis House, Station Rd., Hayes UB3 4DX. TEL: (0208) 581 7000. email: adultch@spice.cos.com  
www.theadultchannel.co.uk  
MANAGING DIRECTOR  
William Campbell

## ANIMAL PLANET

Discovery Communications Europe, 160 Great Portland St., London W1N 5TB. TEL: (0207) 462 3600.  
MANAGING DIRECTOR  
Joyce Taylor

## ARTSWORLD

80 Silverthorne Rd., London SW8 3XA. TEL: (0207) 819 1160.  
FAX: (0207) 819 1161. email: tv@artsworld.com  
www.artsworld.com  
HEAD OF PRESS & PUBLIC RELATIONS  
Ruth Barker

## ASIANTET

Jivelnik Ltd, Rear Perivale Industrial Estate, 18 Wandsworth Rd, Greenford, Middlesex UB6 7JD. TEL: (0208) 566 9000.  
FAX: (0208) 965 2103.  
LICENSING OFFICER  
Amitabh Sharma

## BBC (BRITISH BROADCASTING CORPORATION)

Broadcasting House, Portland Place, London W1A 1AA.  
www.bbc.co.uk

## B4U

B4U Network Ltd, 19 Heather Park Drive, Wembley Middlesex HA0 1SS. TEL: (0208) 795 7171. FAX: (0208) 963 8445.  
email: b4utv@b4utv.com www.b4utv.com  
CONTACT  
Ravi Gupta

## BLOOMBERG INFORMATION TELEVISION

City Gate House, 39-45 Finsbury Sq., London EC2A 1PQ.  
TEL: (0207) 330 7500. FAX: (0207) 392 6000.  
www.bloomberg.co.uk  
MANAGING DIRECTOR  
Lex Fenwick

## BRAVO

Flextech Television Ltd, 160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000. FAX: (0207) 299 6000.  
email: enquiries@bravo.co.uk www.bravo.co.uk

## THE BOX ( MUSIC BOX)

Mapping House, 4 Winsley Street, London W1W 8HF.  
TEL: (0906) 753 3400. www.thebox.co.uk

## CHINESE NEWS AND ENTERTAINMENT

China News Europe, Marvick House News, Bishop's Rd., London SW6 7AD. TEL: (0207) 610 3880.  
GENERAL MANAGER  
Betty Yao

## CNN INTERNATIONAL

Turner Broadcasting Systems, CNN House, 19-22 Rathbone Place, London W1P 1DF. TEL: (0207) 637 6700. www.cnn.com  
DIRECTOR OF LEGAL AND PUBLIC AFFAIRS  
Eleanor Browne

## CNBC

CNBC Europe, 10 Fleet Place, London EC4M 7QS.  
TEL: (0207) 653 9300. FAX: (0207) 653 5956.  
www.cnbceurope.com  
MANAGING DIRECTOR  
Marga McNally

## CARLTON FOOD NETWORK/SELECT

45 Foubert Place, London W1V 2DN. TEL: (0207) 432 9000.  
MANAGING DIRECTOR  
Janet Goldsmith

## CARTOON NETWORK

Turner Broadcasting Systems Europe Ltd, Turner House, 16 Great Marlborough St., London W1V 1AF. TEL: (0207) 693 1000.  
FAX: (0207) 693 1001. www.cartoon-network.co.uk  
LEGAL & PUBLIC AFFAIRS DIRECTOR  
Eleanor Browne

## CATHOLIC TELEVISION TRUST LTD

Castle Craig, Blyth Bridge, West Linton, Peebleshire EH46 7DH. TEL: (017217) 52625.  
DIRECTOR  
Peter J. McCann

## CHALLENGE TV

Maidstone Broadcasting, 160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000. email: enquiries@challenge.tv.co.uk  
www.challenge.tv.co.uk

## CHAND TELEVISION

4 Bourne St., Dudley DY2 7HL. TEL: (0973) 481 104.  
MANAGING DIRECTOR  
M. Jamil

## CHANNEL ONE

60 Charlotte St., London W1P 2AX. TEL: (0207) 209 1234.  
DIRECTOR  
Julian Aston

## THE CHINESE CHANNEL

30-31 Newman St., London W1P 3PE. TEL: (0207) 636 6818.  
GENERAL MANAGER  
Thomas Li

## CHRISTIAN COMMUNICATION NETWORK

646 Shore Rd., Whiteabbey, County Antrim BT37 0PR.  
TEL: (028) 9485 3997. FAX: (028) 9036 5536.  
email: info@ccneurope.org.uk www.ccneurope.org.uk  
MANAGING DIRECTOR  
Dr Cecil Stewart OB

## THE COMMUNITY CHANNEL

3-7 Euston Centre, Regents Place, London NW1 3JG.  
TEL: (0207) 874 7626. FAX: (0207) 874 7644.  
www.communitycentre.org

## CULTURAL TELEVISION

83 High St., Rayleigh, Essex SS6 7ES. TEL: (01268) 454 748.  
FAX: (01268) 774 339. email: ctvdg@compuserve.com  
MANAGING DIRECTOR  
Chris Dandridge

## DISCOVERY CHANNEL EUROPE

Discovery Communications, 160 Great Portland St., London W1N 5TB. TEL: (0207) 631 1556. FAX: (0207) 631 1558.  
www.discoverychannel.co.uk  
MANAGING DIRECTOR  
Joyce Taylor

## DISCOVERY HOME AND LEISURE

160 Great Portland St., London W1N 5TB.  
TEL: (0207) 462 3600. FAX: (0207) 462 3700.  
www.discovery-europe.com  
GENERAL MANAGER  
Nick Comer-Calder

## THE DISNEY CHANNEL UK

The Walt Disney Company Ltd., Bldg. 12, 566 Chiswick High Rd., London W4 5AN. TEL: (0208) 222 1000.  
www.disneychannel.co.uk  
MANAGING DIRECTOR  
Paul Robinson

## EBN (EUROPEAN BUSINESS NEWS)

European Business News Partners, 10 Fleet Place, London EC4M 7RB. TEL: (0207) 653 9300.  
MANAGING DIRECTOR  
Michael Connor

## EUROPEAN NETWORK BROADCASTING

211 Picadilly, London W1N 9LP. TEL: (0207)917 2731.  
CEO  
Jonathan Roberts

## THE FANTASY CHANNEL NOW TELEVISION X

Portland Enterprises Ltd., Portland House, London E14 9TN.  
TEL: (0207) 712 0800.  
PROGRAMME CONTROLLER  
Peter Farrell

## FOX KIDS NETWORK

Fox Kids Europe Ltd, 338 Euston Rd., London NW1 3AZ.  
TEL: (0207) 554 9000. FAX: (0207) 554 9005.  
www.foxkids.co.uk  
HEAD OF PROGRAMMING  
Michael Yorrick

## GOODLIFE TV

Goodlife TV Ltd., 82 Bernick St., London W1V 3PS.  
TEL: (0207) 287 6623.  
MANAGING DIRECTOR  
Christina Shepherd

## GRANADA GOOD LIFE/MEN + MOTORS/PLUS/TALK TV

Granada Sky Broadcasting Ltd., Franciscan Court, 16 Hatfields, London SE1 8DJ. TEL: (0207) 578-4040.  
FAX: (0207) 578 4035. www.menandmotors.co.uk  
MANAGING DIRECTOR  
Rob Owens

**GRANADA MEDIA**

48 Leicester Square, London WC2H 7FB. TEL: (0207) 491 1441.  
FAX: (0207) 493 7677. email: int.info@granadamedia.com  
www.int.grnadamedia.com  
MANAGING DIRECTOR  
Nadine Nohr

**GSTV**

GSTV (UK) Ltd., 29 Old Gloucester St., London WC1N 3XX.  
TEL: (0207) 404 5014.  
DIRECTOR  
R. Jackson

**HALLMARK ENTERTAINMENT NETWORK LTD (UK)**

234 Kings Road, London SW3 5UA. TEL: (0207) 368 9100.  
FAX: (0207) 368 9101.  
CONTACT  
Mark Grenside

**HBO**

HBO Communications (UK) Ltd., 98 Theobalds Rd., London  
WC1X 8WB. TEL: (0207) 984 5032. FAX: (0207) 984 5031.  
MANAGING DIRECTOR  
David Owen

**THE HISTORY CHANNEL**

6 Centaurs Business Park, Grant Way, Isleworth TW7 5QD.  
TEL: (0207) 705 3000. www.thehistorychannel.co.uk  
GENERAL MANAGER  
Geoff Metzger

**HOME SHOPPING NETWORK**

160 Great Portland St., London W1N 5TB.  
TEL: (0207) 299 5000.  
DIRECTOR  
Roger Luard

**HVC - HOME VIDEO CHANNEL**

Aquis House, Station Rd., Hayes UB3 4DX.  
TEL: (0208) 581 7000. email: adultch@spice.cos.com  
www.cyberspace.com  
CHIEF EXECUTIVE  
Christopher Yates

**ITV**

Gas Street Birmingham B1 2JT TEL: 0870 600 6766.  
FAX: 0121 634 4898.  
Channels: ITV1, ITV2, ITV3, ITV4

**JAPANSAT**

Japan Satellite TV (Europe) Ltd., 65 Clifton Street, London  
EC2A 4JE. TEL: (0207) 426 7330. FAX: (0207) 426 7339.  
www.jstv.co.uk  
MANAGING DIRECTOR  
Norio Shimamura

**KANAL 5**

Kanal 5 Limited, Falcon House, 115-123 Staines Rd.,  
Hounslow TW3 3LL. TEL: (0208) 814 7520.  
FAX: (0208) 569 5565.  
LEGAL & BUSINESS AFFAIRS MANAGER  
Oskar Malmquist

**THE LANDSCAPE CHANNEL**

Landscape Channel Ltd., Landscape Studios, Crowhurst, East  
Sussex TN33 9BX. TEL: (01424) 830 900.  
email: info@landscapetv.com www.landscapetv.com  
CHAIRMAN  
Nick Austin

**LIVE TV**

Eckoh Technologies (UK) Ltd, Telford House, Corner Hall,  
Hemel Hempstead. TEL: (08701) 107 108.  
FAX: (08701) 107 107.  
MANAGING DIRECTOR  
Kelvin Mackenzie

**MEDIASHOP TELEVISION**

19 Norfolk Rd., London NW8 6HG. TEL: (0207) 722 0242.  
CONSULTANT  
Anthony Pole

**MIDDLE EAST BROADCASTING**

80 Silverhorne Rd., London SW8 3XA. TEL: (0207) 501 1111.  
FAX: (0207) 501 1110.

**MINAJ BROADCAST INTERNATIONAL**

Minaj (UK) Ltd., Berkeley Square House, Berkeley House,  
London W1X 5LE. TEL: (0207) 491 2393.  
email: europe@minaj.com  
DIRECTORS  
Mni Ajegbo

**THE MOVIE CHANNEL**

British Sky Broadcasting Ltd., 6 Centaurs Business Park, Grant  
Way, Isleworth TW7 5QD. TEL: (0207) 705 3000.  
GENERAL MANAGER  
Elisabeth Murdoch

**MUSLIM TELEVISION AHMADIYYA**

16 Gressenhall Rd., London SW18 5QL. TEL: (0208) 870 8517.  
FAX: (208) 870-5234. email: info@alislam.org  
www.alislam.org  
CHAIRMAN  
Syeed Naseer Ahmed

**MTV EUROPE**

180 Oxford Street, London W1W 0D5. TEL: (0207) 784 4777.  
www.mtv.co.uk  
CHIEF EXECUTIVE  
Brent Hensen

**NBC EUROPE**

3 Shortlands, London W6 8BX. TEL: (0208) 600 6100.  
MANAGING DIRECTOR  
Tim Ogden

**NATIONAL GEOGRAPHIC**

NGC International (UK) Ltd, 6 Centaurs Business Park, Grant  
Way, Isleworth, Middlesex TW7 5QD. TEL: (0207) 941 5068.

**NICKELODEON**

Gulf/DTH Production, 4th Flr., UK House, 180 Oxford St.,  
London W1D 1NN. TEL: (0207) 478 6900. FAX: (0207) 478 6844.  
www.showtimearabia.com  
PRESIDENT AND CEO  
Peter Einstein

**NICKELODEON SCANDINAVIA**

Nickelodeon International, 180 Oxford Street, London W1N  
0DS. TEL: (0207) 478 5255. www.nick.co.uk  
MANAGING DIRECTOR  
Karen Flischel

**THE PARAMOUNT COMEDY CHANNEL**

Paramount UK, 3-5 Rathbone Place, London W1A 6QZ.  
TEL: (0207) 399 7700. FAX: (0207) 399 7730.  
www.paramountcomedy.co.uk  
DIRECTOR OF BUSINESS AFFAIRS  
Peter Hastings

**THE PARLIAMENTARY CHANNEL**

160 Great Portland St., London W1 5TB. TEL: (0207) 299 5000.  
GENERAL MANAGER  
Miranda Curtis

**THE PENTHOUSE CHANNEL**

Home Video Channel Ltd., Aquis House, Station Rd., Hayes  
UB3 4DX. TEL: (0208) 581 7000.  
MANAGING DIRECTOR  
William Campbell

**PERFORMANCE THE ARTS CHANNEL**

Arts and Entertainment Ltd., 60 Charlotte St., London W1P  
1LS. TEL: (0207) 307 6202. FAX: (0207) 636 4338.  
email: info@performancetv.co.uk  
www.performance-channel.com  
MANAGING DIRECTOR  
Julia Aston

**PLAYBOY TV**

Aquis House, Station Rd., Hayes UB3 4DX.  
TEL: (0208) 581 7000. www.playboytv.co.uk  
MANAGING DIRECTOR  
William Campbell

**PLAYHOUSE DISNEY**

Beaumont House, Avonmore Road, W14 8TS  
TEL: (208)222 1000. FAX: (208)222 1144. www.disney.co.uk

**PRIME TV**

Pak Television Ltd, AMC House, 12 Cumberland Ave., Park  
Royal, London NW10 7QL. TEL: (0208) 961 4911.  
FAX: (0208) 961 4913.  
VICE CHAIRMAN  
Saeed Ahmed

**QTV**

Mappin House, 4 Winsley Street, London W1W 8HF.  
TEL: (207) 436 1515. FAX: (207)376 1313.  
www.tv.q4music.com

**QVC DEUTSCHLAND/THE SHOPPING CHANNEL**

QVC International Ltd., Marco Polo House, 346 Queenstown  
Rd., London SW8 4NQ. TEL: (0207) 705 5600.  
FAX: (0207) 704 5601.  
CEO

Mark Suckle  
MANAGING DIRECTOR  
Rob Woodward

**QUANTUM HOME SHOPPING**

Quantum Media (2001) Ltd, c/o Connexion Exports Ltd., 91-93  
Cleveland St, London W1T 6PL TEL: (0207) 636 7474.  
FAX: (0207) 636 7040.  
MANAGING DIRECTOR  
Matt Vidmar

**RACENET**

Oakhill Communications Ltd., Isleworth Studios, Studio Parade,  
484 London Rd., Isleworth TW7 4DE. TEL: (0208) 568 3511.

**CONTACT**

Geoff Scofield

**THE RACING CHANNEL**

Satellite Information Services Ltd., 17 Corsham St., London N1  
6DR. TEL: (0207) 253 2232.

**CEO**

David Holgate

**SATELLITE INFORMATION SERVICES**

Satellite Information Services Ltd., Satellite House, 17  
Corsham St., London N1 6DR. TEL: (0207) 253 2232.

FAX: (0207) 251 3737. email: sales@satelliteinfo.co.uk  
www.satelliteinfo.co.uk

**CEO**

David Holdagte

**COMMERCIAL MANAGEMENT**

Antony Hopkins

**SCI-FI CHANNEL EUROPE**

Sci-Fi Channel Europe, 5-7 Mandeville Place, London W1M  
5LB. TEL: (0207) 535 3500. FAX: (020) 7535 3585.

www.scifi.com

**MANAGING DIRECTOR**

David Woodman

**SELL-A-VISION SHOPPING**

Quantum International Ltd., Manor House, 21 Soho Sq.,  
London W1V 6HN. TEL: (0207) 465 1234.

**INTERNATIONAL MARKETING DIRECTOR**

Penny Heyes

**SHOWTIME - THE MOVIE CHANNEL**

Gulf DTH, 117-121 Salusbury Road, London NW6 6RG.  
TEL: (0207) 328 8808. FAX: (0207) 328 8858.

**SKY**

British Sky Broadcasting Ltd., 6 Centaurs Business Park, Grant  
Way, Isleworth TW7 5QD TEL: (0207) 705 3000.

FAX: (0207) 705 3254. www.sky.co.uk

**GENERAL MANAGER**

Ellisabeth Murdoch

Channels: Sky Movies Gold/Sky Movies/SKY News/Sky  
One/Sky Scottish/Sky Soap/Sky Sports/Sky Sports 2/Sky  
Sports 3/Sky Travel/Sky Two

**SOLENT TV**

The Media Centre, Newport Isle of Wight P030 5H3.  
TEL: (0198) 352 2344. www.islandvoenters.org.uk

**SUPERSHOP**

Quantum Media (2001) Ltd, c/o Connexion Exports Ltd., 91-93  
Cleveland St, London W1T 6PL. TEL: (0207) 636 7474.

FAX: (0207) 636 7040.

**MANAGING DIRECTOR**

Matt Vidmar

**TCC**

160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000.

**GENERAL MANAGER**

Brent Harman

**TLC**

160 Great Portland St., London W1N 5TB. TEL: (0207) 462 3600.

**MANAGING DIRECTOR**

Joyce Taylor

**TNT CLASSIC MOVIES**

Turner Entertainment Network Ltd., 18 Soho Sq., London W1V  
5FD. TEL: (0207) 478 1000.

**MANAGING DIRECTOR**

Andy Bird

**TROUBLE**

Starstream Ltd, 160 Great Portland Street, London W1N 5TB.  
TEL: (0207) 299 5000. FAX: (0207) 299 6000.

www.trouble.co.uk

**HEAD OF LEGAL AFFAIRS**

Hilary Wiseman

**TV LAND**

Gulf DTH Production, 180 Oxford St., London W1N 9DH.  
TEL: (0207) 478 6900.

**PRESIDENT & CEO**

Peter Einstein

**THE TRAVEL CHANNEL**

Landmark Travel Channel Ltd., 66 Newman St., London W1P  
3LA. TEL: (0207) 636 5401. FAX: (0207) 636 6424.

www.travelchannel.co.uk

**DIRECTOR OF ADMINISTRATION**

Tony Keelin

**THE TRAVEL INDUSTRY CHANNEL**

11 Marlborough Place, Brighton BN1 1UB.

TEL: (01273) 728 809.

**MANAGING DIRECTOR**

Sean Mahoney

**PRODUCT INFORMATION NETWORK (PIN)**

(Formerly TV Shop/TV Shop Sport)

TV Shop Broadcasting Ltd, Viasat Broadcast Centre, Horton  
Road, West Drayton UB7 8JD. TEL: (01895) 431 747.

www.tvshop.com

**MANAGING DIRECTOR**

Ellie O'Brien

**TV3 DENMARK/TV3 NORWAY/TV3 SWEDEN**

Viasat Broadcasting UK Ltd, TV3 Broadcasting Centre, Horton  
Rd., West Drayton UB7 8JD. TEL: (01895) 433 333.

www.viasat.co.uk

**PRESIDENT**

Hans Holger Albrecht

**THE UK CHANNEL**

Polygram International, 76 Oxford St., London W1R 1TA.

TEL: (0207) 307 1300.

**LEGAL ADVISER**

Geraldine Atlee

**UKTV**

160 Great Portland Road, London W1W 5QA.

TEL: (0207) 299 6200. www.uktv.co.uk

Channels: UKTV Gold, UKTV Bright Ideas, UKTV Drama, UKTV  
G2, UKTV History, UKTV People, UKTV Style

**VH1**

Hawley Crescent, London NW1 8TL. TEL: (0207) 284 7491.

FAX: (0207) 284 7788.

**V.P., PRODUCTION & PROGRAMMING**

Tim Robinson

# TV, CABLE, SATELLITE & VIDEO WORLD MARKET

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## AFGHANISTAN

**Capital:** Kabul  
**Population:** 31,056,997 (July 2006 est.)  
**Area:** 647,500 sq.km.  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Pashtu, Afghan Persian (Dari), Turkic languages (primarily Uzbek and Turkmen)  
**Internet Domain:** .af  
**International Dialing Code:** 93

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### RADIO-TELEVISION OF AFGHANISTAN

(Office of the Deputy Minister, Media, Ministry of Information and Culture.)

Mailing Address: P.O. Box 544, Kabul, Kabul Province, Afghanistan. Street Address: Street 10, Lane 2, Wazir Akbar Khan, Kabul, Kabul Province, Afghanistan. TEL: 93 (0) 20 210 1086-7. email: rtakabul@hotmail.com

#### DIRECTOR GENERAL

Eng Mohammad Eshaq, - email: mohammadeshaq@hotmail.com

GENERAL DIRECTOR OF PLANNING AND FOREIGN RELATIONS

Eng Hashmatullah Attah - MOBILE TEL: 93 (0) 70 200252.

## ALBANIA

**Capital:** Tirana  
**Population:** 3,581,655 (July 2006 est.)  
**Area:** 28,748 sq.km.  
**Video Standard:** SECAM  
**DVD Coding:** Region 2  
**Major Language:** Albanian  
**Internet Domain:** .al  
**International Dialing Code:** 355

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### RADIOTELEVISIONI SHQIPTAR

Rruga Ismail Qemali Nr 11, Tirana, Albania TEL: 355 42 56 059, 355 42 283 10. FAX: 355 42 56 059, 355 423 08 42.

www.rtsh.sil.al (or <http://rtsh.sil.al/>)

#### DIRECTOR GENERAL

Mr. Artur Zheji

DIRECTOR OF TELEVISION

Mr. Agron Cobani

DIRECTOR OF ACTUALITY

Mr. Arthur Zonja

DIRECTOR OF INTERNATIONAL RELATIONS

Mr. Fatmir Sejzo

DIRECTOR OF RADIO TIRANA

Mr. Gezim Podgorica

DIRECTOR OF ECONOMICAL DEVELOPMENT

Mrs. Shpresa Islami

DIRECTOR OF HUMAN RESOURCES

Mrs. Etleva Zekthi

DIRECTOR OF LEGAL DEPARTMENT

Mr. Dorian Matlija

TECHNICAL DIRECTOR

Mr. Arben Mehili

DIRECTOR OF MARKETING DEPARTMENT

Mrs. Alma Sinai

HEAD OF PROCUREMENT DEPARTMENT

Mrs. Mirela Thanasi

## BROADCASTERS

### ALBA TV

Qendra Nderkombetare e Kultures, Bulevardi "Deshmoret e Kombit," Tirana, Albania. TEL: 355 42 44-142. FAX: 355 42 44-1443.

### ALBANIAN TV

Rr. Ismail Qemali, Nr. 11, Tirana, Albania. TEL: 355 42-263-32. FAX: 355 42-275-12.

## ALGERIA

**Capital:** Algiers  
**Population:** 32,531,853 (July 2006 est.)  
**Area:** 2,381,740 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Arabic (official), French  
**Internet Domain:** .dz  
**International Dialing Code:** 213

## ALGERIAN RADIO/TV (RTA)

Poste Restante, Algiers, Algeria. TEL: (213) (2) 1476935.

FAX: (213) (2) 1741755.

Enterprise Nationale de Television

21 Boulevard des Martyrs, Algiers 16000. TEL: 213 (2) 780

310. FAX: 213 (2) 601 922. www.entv.dz

## ANGOLA

**Capital:** Luanda  
**Population:** 11,190,786 (July 2006 est.)  
**Area:** 1,246,700 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Portuguese (official), Bantu and other African languages  
**Internet Domain:** .ao  
**International Dialing Code:** 244

## GOVERNMENT AGENCIES

### TELEVISAO POPULAR DE ANGOLA

(Operates national service TPA1 and Luanda service TPA2)

Avenida Ho-Chi-Minh, P.O. Box 2604, Luanda. TEL: 244 (2)

320 025. FAX: 244 (2) 391 091. www.tpa.ao

## ARGENTINA

**Capital:** Buenos Aires  
**Population:** 39,921,833 (July 2006 est.)  
**Area:** 2,766,890 sq km  
**Video Standard:** PAL-N  
**DVD Coding:** Region 4  
**Major Language:** Spanish  
**Internet Domain:** .ar  
**International Dialing Code:** 54

## GOVERNMENT AGENCIES

### COMISION NACIONAL DE COMUNICACIONES

Perú 103 - 1067 - Buenos Aires, Argentina.

### COMITÉ FEDERAL DE RADIODIFUSIÓN (COMFER)

Suipacha 765, 9°, 1008 Capital Federal, Buenos Aires, Argentina. TEL: 54 (11) 4320-4900. FAX: 54 (11) 4394-6866. email: miagier@comfer.gov.ar www.comfer.gov.ar

## BROADCASTERS

### AMERICA TV S.A.

La Pampa 2219 4 to C, Buenos Aires, Argentina. TEL: 54 (11) 5032-4607. FAX: 54 (11) 5032-4619.

### ASOCIACION DE TELERADIODIFUSORAS ARGENTINAS (ATA)

(An Association of 21 private television channels)

Av. Córdoba 323 piso 6, (C1054AAC) Buenos Aires, Argentina.

TEL: 54 (11) 4312-4208. FAX: 54 (11) 4315-4681.

email: info@ata.org.ar www.ata.org.ar

### ARGENTINA TELEVISORA COLOR (ATC)

Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.

TEL: 54 (11) 4802-6001/6. Telex: 22916 TVCOL AR. FAX: 54

(11) 4802 9878.

### ARTEAR CANAL 13 BUENOS AIRES

Esmeralda 1019, Temperley, Buenos Aires, Argentina. TEL: 54

(11) 4370-1191. FAX: 54 (11) 4370-1183.

### BLOOMBERG TV

Malabia 575 4 to "23", Capital Federal, Buenos Aires 1414,

Argentina. TEL: 54 (11) 4856-3967.

**CANAL 2 DE LA PLATA (LS 86)**

Calle 36 entre 2 y 3, 1900 La Plata, Prov. Buenos Aires, Argentina. TEL: 54 (21) 24-4270. Telex: 23517 TVPLA AR.

**CANAL 5 DE ROSARIO (LT 84)**

Belgrano 1055, 2000 Rosario, Prov. Santa Fe, Argentina. TEL: 54 (21) 245-236, 54 (21) 245-332, 54 (21) 245-457. Telex: 41810. FAX: 54 (21) 259-698.

**CANAL 8 DE MAR DEL PLATA (LRI 486)**

Avda. Pedro Luro 2907, 7600 Mar del Plata, Prov. Buenos Aires, Argentina. TEL: 54 (23) 232-3046/8.

**CANAL 9 (BUENOS AIRES) LS 83**

Pasaje Gelly 3378, 1425 Buenos Aires, Argentina. TEL: 54 (11) 801-3065, 54 (11) 801-3072, (11) 801-3075 Telex: 22132. LIBER AR

**CANAL 9 DE BAHIA BLANCA (LU 80)**

Sarmiento 54, 8000 Bahia Blanca, Prov. Buenos Aires, Argentina. TEL: 54 (91) 550-946. Telex: 81826 CANUEVE AR.

**CANAL 9 - LIBERTAD**

Bernardo de Irigoyen 610, Buenos Aires, Capital Federal, Argentina. TEL: 54 (11) 4334-4568. FAX: 54 (11)4334-3248.

**CANAL 11 (BUENOS AIRES) LS 84**

Pavon 2444, 1248 Buenos Aires, Argentina. TEL: 54 (11) 4941-9231. FAX: 54 (11) 4942-6773. Telex: 22780 DICON AR.

**CANAL 12 ARGENTINA**

J.L. de carebra 857, canal 12, Cordoba, 5000, Argentina. TEL: 54 (51) 473-4814. FAX: 54 (51) 473-4814.

**CANAL ONCE TELEVISION ABIERTA DE PARANA**

Av. Ramirez 1518, Parana, Argentina. TEL 54 (343) 431-3186.

**CANAL TELEMUNDO**

San Martin 982, 13B, Cap. Fed., Buenos Aires, Argentina. TEL: 54 (11) 4893-2302.

**CANAL TODONOTICIAS**

Lima 1261, Capital Federal, Buenos Aires, Argentina. TEL: 54 (11) 4370-1128. FAX: 54 (11) 4370-1183.

**CUYO TELEVISION-CANAL 9 TELEVIDA**

Garibaldi 186, Mendoza, Argentina. TEL: 54 (261) 420-4020.

**PROARTEL (CANAL 13 LS 85)**

Avda. San Juan 1170, 1147 Buenos Aires, Argentina. TEL: 54 (11) 27-0321, (11) 27-3601, 54 (11) 27- 3605. Telex: 21762 PATEL AR.

**TELEVISION LITORAL SA**

San Martin S.A., Av. Godoy 8101, 2000 Rosario, Pcia, Santa Fe, Argentina. TEL: 54 (42) 394-2576, (42) 394-6115.

**CABLE****ASOCIACION ARGENTINA DE TELEVISION POR CABLE**

Av. De Mayo 749 P.2-Of.10 Buenos Aires (C1084AAC), Argentina. TEL: 54 (11) 4345-5074/75, 54 (11) 4342-3362. FAX: 54 (11) 4342-1716. email: avtc@avtc.org.ar www.avtc.org.ar

**AVELLANEDA TELEVISION SA**

Espana 130, 1870 Avellaneda, Prov. Buenos Aires, Argentina. TEL: 54 (11) 201-0134, 54 (11) 201-3432, 54 (11) 201-4331, 54 (11) 201 4718.

**CABLEVISION**

Bonpland 1773, 1414 Buenos Aires, Argentina. TEL: 54 (11) 771-6021, 54 (11) 775-3090, (11) 775-3190, 54 (11) 775-3290, 54 (11) 775-3390, 54 (11)775-3490, 54 (11) 775-3590. Telex: 18390 UZAL AR.

**CABLEX**

C. Pellegrini 1029, Corrientes 3400. TEL: 54 (783) 22-922.

**CV CABLEVISION**

Departamento Comercial, Honduras 5667, Buenos Aires 1414, Argentina. TEL: 54 (11) 771-2058.

**MULTICANAL S.A.**

Avalos 2057 C1431DPM Buenos Aires, Argentina. TEL: 54 (11) 5169-4700. FAX: 54 (11) 5619-5162. www.multicanal.net.ar CONTACTO

Juan Massuh - email: jmassuh@multicanal.net.ar

**VIDEO CABLE COMUNICACION SA**

Cuba 2370, 1428 Buenos Aires, Argentina. TEL: 54 (11) 782-0237, 54 (11) 782-0364, 54 (11) 782-0413, 54 (11) 783-0465, 54 (11) 782-0565. Telex: 26284 AR.

**VIDEO ORGANIZATIONS****ASSOCIATION OF ARGENTINEAN INDEPENDENT VIDEO EDITORS**

Ayacucho 457, Piso 2/21, 1026 Buenos Aires, Argentina. TEL: 54 (11) 953-7336.

**ARGENTINEAN VIDEO UNION**

Planta baja, Viamonte 2095, 1056 Buenos Aires, Argentina. TEL: 54 (11) 46-8248.

**VIDEO DISTRIBUTORS****FILMARTE**

Ayacucho 595, Buenos Aires, Argentina. TEL: 54 (11) 459945. FAX: 54 (11) 403662.

**FILMEX**

Lavalle 17-18 9 A, Buenos Aires, Argentina. TEL: 54 (11) 814 3048. FAX: (541) 9533654.

**GRECIAN FILMS**

Lavalle 2047, Buenos Aires, Argentina. TEL/FAX: 54 (11) 954 0850.

**MUNDIAL FILMS**

Lavalle 2024 piso 8, Buenos Aires, Argentina. TEL: 54 (11) 953 1793.

**TRANSEUROPA**

Ayacucho 586, Buenos Aires, Argentina. TEL: 54 (11) 492-653.

**UNITED INTERNATIONAL PICTURES**

Ayacucho 520, Buenos Aires, Argentina. TEL/FAX: 54 (11) 490 261.

**WARNER BROS.**

Tucuman 1938, Buenos Aires, Argentina. TEL: 54 (11) 456 094.

**ARMENIA**

Capital: Yerevan

Population: 2,982,904 (July 2006 est.)

Area: 29,800 sq km

Video Standard: SECAM

DVD Coding: Region 5

Major Language: Armenian

Internet Domain: .am

International Dialing Code: 374

**ARMENIAN TELEVISION**

Alek Manukyan 5, 375025 Yerevan, Armenia. TEL: 374 (2) 552 502. FAX: 374 (2) 551 513.

**AUSTRALIA**

Capital: Canberra

Population: 20,264,082(July 2006 est.)

Area: 7,686,850 sq km

Video Standard: PAL

DVD Coding: Region 4

Major Language: English

Internet Domain: .au

International Dialing Code: 61

**GOVERNMENT - PROFESSIONAL ORGANIZATIONS****AUSTRALIAN BROADCASTING AUTHORITY (ABA)**

Street Address: Level 15, Darling Park, 201 Sussex Street, Sydney NSW 2000. Postal Address: P.O. Box Q500, Queen Victoria Building, NSW 1230, TEL: 61 (2) 9334-7700. FAX: 61 (2) 9334-7799. e-mail: info@aba.gov.au www.aba.gov.au

**AUSTRALIAN COMMUNICATIONS AND MEDIA AUTHORITY (ACA)**

(On 1 July 2005, the Australian Broadcasting Authority and the Australian Communications Authority merged to become the Australian Communications and Media Authority (ACMA). Street Address: Purple Building, Benjamin Offices, Chan Street, Belconnen ACT. Postal Address: P.O. Box 78, BELCONNENACT 2616. TEL: 61 (2) 6219-5555. FAX: 61 (2) 6219-5353. e-mail: candinfo@aca.gov.au http://internet.aca.gov.au/ACAINTER/

**DEPARTMENT OF COMMUNICATIONS, INFORMATION****TECHNOLOGY AND THE ARTS**

Street address: 38 Sydney Avenue, Forrest ACT 2603. Postal address: GPO Box 2154, Canberra ACT 2601. TEL: 61 (2) 6271-1000. FAX: 61 (2) 6271-1901. e-mail: dcita.mail@dcita.gov.au www.dcita.gov.au

## BROADCASTERS

### ABD DARWIN

P.O. Box 9994, Darwin 0801, Northern Territory. TEL: 61 (89) 823-222.

### ABN 2 SYDNEY

221 Pacific Highway, Gore Hill 2065, New South Wales. TEL: 61 (2) 9950-4500. FAX: 61 (2) 9950-4504.

### ABQ 2 BRISBANE

600-612 Coronation Drive, Toowong 4066, Queensland. TEL: 61 (7) 3377-5222. FAX: 61 (7) 3377-5307.

### ABS 2 ADELAIDE

85 North East Rd., Collinswood 5081, South Australia. TEL: 61 (8) 343-4000. FAX: (618) 343-4026.

### ABV 2 MELBOURNE

8 Gordon St., Elsternwick 3185, Victoria. TEL: 61 (3) 9528 4444. FAX: 61 (3) 9524-2504.

### ABW 2 PERTH

GPO Box 9994, Perth 6001, Western Australia. TEL: 61 (9) 326 0222.

### ADS 10 ADELAIDE

125 Strangways Terrace, Adelaide 5006, South Australia. TEL: 61 (8) 877-7777. FAX: 61 (8) 877-7888.

### ATN 7 SYDNEY

TV Centre, Mobbs Lane, Epping 2121, New South Wales. TEL: 61 (2) 9877-7777. FAX: 61 (2) 877-7888.

### AUSTRALIAN BROADCASTING CORPORATION

Street Address: ABC Ultimo Centre, 700 Harris Street, Ultimo 2007. Mailing Address: GPO Box 9994, Sydney NSW 2001. TEL: 61 (2) 8333-1500. FAX: 61 (2) 8333-5344. www.abc.net.au/tv  
MANAGING DIRECTOR  
Russell Balding  
CHIEF OPERATING OFFICER  
David Pendleton

### AUSTRALIAN CAPITAL TELEVISION

Aspinall St., Watson 2602, ACT. TEL: 61 (6) 242-2400. FAX: 61 (6) 241-7230.

### BTQ 7 BRISBANE

Sir Samuel Griffiths Drive, Mount Coot-tha 4000, Queensland. TEL: 61 (7) 3368-7211. FAX: 61 (7) 3368-6410.

### GOLDEN WEST NETWORK

30 Kings Park Rd., West Perth 6005, Western Australia. TEL: 61 (9) 481-0050. FAX: 61 (9) 321-2470.

### HSV 7 MELBOURNE

119 Wells St., South Melbourne 3205, Victoria. TEL: 61 (3) 9697-7777. FAX: 61 (3) 9697-7888.

### NBN 3 NEWCASTLE

11-17 Mosbri Crescent, Newcastle 2300, New South Wales. TEL: 61 (49) 292-9333. FAX: 61 (49) 263-629.

### NETWORK TEN AUSTRALIA

Street Address: 1 Saunders Street., Pyrmont NSW 2009. Postal Address: GPO BOX 10, Sydney NSW 2000. TEL: 61 (2) 9650-1010. FAX: 61 (2) 9650-1111. www.ten.com.au

### NEW 10 PERTH

Cottonwood Crescent, Dianella Heights 6062, Western Australia. TEL: 61 (9) 345-1010. FAX: 61 (9) 345-2210.

### NINE NETWORK AUSTRALIA

(Now a part of Publishing and Broadcasting Limited.)  
2nd Floor, 54 Park Street, Sydney NSW 2000. TEL: 61 (2) 9282-8000. FAX: 61 (2) 9282-8828. www.pbl.com.au

### NTD 8 DARWIN

Blake St., Gardens Hill, Darwin 0820, Northern Territory. TEL: 61 (89) 818-888. FAX: 61 (89) 816-802.

### NWS 9 ADELAIDE

202-208 Tynte St., North Adelaide 5006, South Australia. TEL: 61 (8) 267-0111. FAX: 61 (8) 267-3996.

### PRIME TELEVISION ORANGE

P.O. Box 465, Orange 2800, New South Wales. TEL: 61 (63) 622-288. FAX: 61 (63) 631-889.

### QTQ 9 BRISBANE

Sir Samuel Griffith Drive, Mount Coot-tha 4066, Queensland. TEL: 61 (7) 369-9999. FAX: 61 (7) 369-3512.

### QTV ROCKHAMPTON

Acquatic Place, North Rockhampton 4700, Queensland. TEL: 61 (79) 261-155. FAX: 61 (79) 261-931.

### QTV TOWNSVILLE

Telecasters North Queensland, 12 The Strand, Townsville 4810, Queensland. TEL: 61 (77) 213-377. FAX: 61 (77) 211 705.

## SEVEN NETWORK

Seven Network Limited, 38-42 Pirrama Road, Pyrmont NSW 2009. TEL: 61 (2) 858-7777. FAX 61 (2) 858-7888. http://seven.com.au

## SOUTHERN CROSS TELEVISION (TNT 9)

36 Watchom St., Launceston 7250, Tasmania. TEL: 61 (3) 6344 0202. FAX: 61 (3) 6343-0340.

## SPECIAL BROADCASTING SERVICE

Postal Address: Head of Television, SBS Locked Bag 028 Crows Nest, NSW, 1585. TEL: 61 (2) 9430-2828. FAX: 61 (2) 9430-3047. www.sbs.com.au

## SUNSHINE TELEVISION

140-142 Horton Parade, Maroochydore, QLD 4558. TEL: 61 (74) 439-444. FAX: 61 (74) 439-373.

## TASMANIAN TELEVISION

48-52 New Town Rd., Hobart 7008, Tasmania. TEL: 61 (3) 6278-0612. FAX: 61 (3) 6228-1835.

## TEN 10 SYDNEY

44 Bay Street, Sydney 2001, New South Wales. TEL: 61 (2) 9844-1010. FAX: 61 (2) 844-1368

## TVQ 10 BRISBANE

Sir Samuel Griffith Drive, Mt. Coot-tha 4066, Queensland. TEL: 61 (7) 3368-1010. FAX: 61 (7) 3369-3786.

## TVW7

Osborne Road, Dianella, WA 6060. TEL: 61 (9) 344-0777. FAX: 61 (9) 344-0670.

## THE UNEXPECTED FILM COMPANY PTY.

6/52 Beach Street, Coogee, NSW 2034. TEL: 61 (2) 9644-1889. FAX: 61 (2) 9319-8240.

## VIC TV BALLARAT

P.O. Box 464, Ballarat, VIC 3350. TEL: 61 (53) 201-366. FAX: 61 (53) 331-598.

## VIDEO ORGANIZATIONS

### VIDEO INDUSTRY DISTRIBUTORS ASSOCIATION

302 Pitt St., Sydney 2000, New South Wales. TEL: 61 (2) 264-3411. FAX: 61 (2) 267-9581.

## VIDEO DISTRIBUTORS

### AAV AUSTRALIA

180 Bank St., South Melbourne 3205, Victoria. TEL: 61 (3) 9699-1844. FAX: 61 (3) 9690-3734.

### ABC ENTERPRISES

P.O. Box 9994, Sydney 2001, New South Wales. TEL: 61 (2) 9950-3999. FAX: 61 (2) 9950-3888.

### ALL MEDIA INTERNATIONAL

643 Chapel St., South Yarra 3141, Victoria. TEL: 61 (3) 926-3637. FAX: 61 (3) 824-0370.

### ANJOHN INTERNATIONAL

19/151 Bayswater Rd., Rushcutters Bay 2011, New South Wales. TEL: 61 (2) 9361-6536. FAX: 61 (2) 9361-6521.

### ATLANTIS RELEASING

Suite 4, 65 Military Rd., Neutral Bay 2089, New South Wales. TEL: 61 (2) 9953-2999. FAX: 61 (2) 9953-3248.

### AUSTRALIAN BROADCASTING AUTHORITY

Level 15, Darling Park, 201 Sussex St., Sydney, NSW 2000. TEL: 61 (2) 9334-7700. FAX: 61 (2) 9344-7799.

### AUSTRALIAN FILM INSTITUTE DISTRIBUTION

49 Eastern Rd., South Melbourne 3205, Victoria. TEL: 61 (3) 696-1844. FAX: 61 (3) 696-7972.

### AUSTRALIAN VISUAL PRODUCTIONS

13/63 Crown Rd., Queenscliff, NSW 2096. TEL: 61 (2) 9905 3407.

### AUSTRALIAN WORLD ENTERTAINMENT

202 Tynte St., North Adelaide 5006, South Australia. TEL: 61 (8) 267-3644. FAX: 61 (8) 267-3996.

### BUSINESS FILMS

43 Davey St., Frankston 3199, Victoria. TEL: 61 (3) 866-8735. FAX: 61 (3) 770 1650.

### COLIN MCCLENNAN AND ASSOCIATES

13 Napier St., North Sydney 2060, New South Wales. TEL: 61 (2) 955-5122. FAX: 61 (2) 957-3550.

### COLUMBIA TRISTAR HOYTS HOME VIDEO

42-46 Longueville Rd., Lane Cove 2066, New South Wales. TEL: 61 (2) 911-3300. FAX: 61 (2) 311-3333.

**D. L. TAFFNER AUSTRALIA**

Unit 20, Greenwich Square, 130-134 Pacific Highway,  
Greenwich 2065, New South Wales. TEL: 61 (2) 439-5699.  
FAX: 61 (2) 439-4501.

**DENDY FILMS**

19 Martin Pl., Sydney, NSW 2000. TEL: 61 (2) 9233-8558.  
FAX: 61 (2) 9232-3841.

**DISCOVERY INTERNATIONAL**

P.O. Box 550, Malvern 3144, Victoria. TEL: 61 (3) 9563-9344.  
FAX: 61 (3) 9563-9885.

**FIELD ASSOCIATES (AUSTRALIA)**

Suite 4, 2nd Floor, 118 Willoughby Rd., Crows Nest 2065, New  
South Wales. TEL: 61 (2) 439-4730. FAX: 61 (2) 439-3103.

**FIRST RELEASE HOME ENTERTAINMENT**

9th Fl., 42-46 Longueville Rd., Lane Cove 2066, New South  
Wales. TEL: 61 (2) 9911-3300. FAX: 61 (2) 9911-3333.

**HOYTS FOX COLUMBIA TRI-STAR FILMS**

490 Kent St., Sydney 2000, New South Wales. TEL: 61 (2)  
261-7800. FAX: 61 (2) 283-2191.

**M.C. STUART AND ASSOCIATES**

88 Highett Street, Richmond 3121, Victoria. TEL: 61 (3) 429-8666.  
FAX: 61 (3) 429-1839.

**MCA**

1st Fl., MCA Universal House, 23 Pelican Street, Sydney 2010,  
New South Wales. TEL: 61 (2) 9267-9844, 61 (2) 9267- 9032.  
FAX: 61 (2) 264-1742.

**NETWORK ENTERTAINMENT**

2B Woodcock Place, Lane Cove, 2066 New South Wales.  
TEL: 61 (2) 418-8099. FAX: 61 (2) 418-8598.

**NEW VISION FILM DISTRIBUTORS**

2nd Floor, 254 Bay Street, Port Melbourne 3207, Victoria.  
TEL: 61 (3) 646-5555. FAX: 61 (3) 646-2411.

**OPEN EYE (FILM & TV)**

1/87 Bent St., North Sydney 2060, New South Wales. TEL: 61  
(2) 9954-3626. FAX: 61 (2) 9959-3253.

**OTHER FILM DISTRIBUTION**

89 High St., Northcote 3070, Victoria. TEL: 61 (3) 9489-1741.  
FAX: 61 (3) 9481-5618.

**PACIFIC LINK COMMUNICATIONS**

2A Eltham St., Gladesville 2111, New South Wales. TEL: 61 (2)  
817-5055. FAX: 61 (2) 879-7297.

**R A BECKER AND CO./FREEMANTLE INTERNATIONAL PRODUCTIONS**

486 Pacific Highway, St. Leonards 2065, New South Wales.  
TEL: 61 (2) 9438-3377. FAX: 61 (2) 9439-1827.

**RONIN FILMS**

P.O. Box 1005, Civic Square 2068, ACT. TEL: 61 (6) 248-0851.  
FAX: 61 (6) 249-1640.

**SHARMILL FILMS**

Suite 4, 200 Toorak Rd., South Yarra 3141, Victoria. TEL: 61 (3)  
826-9077. FAX: 61 (3) 826-1935.

**SHOWBIZ VIDEO**

183 Harris St., Pyrmont 2009, New South Wales. TEL: 61 (2)  
660-8999. FAX: 61 (2) 660-7916.

**SMART ST. FILMS**

3/30 Lamrock Ave., Bondi Beach 2026, New South Wales.  
TEL: 61 (2) 360-8429. FAX: 61 (2) 365-3195.

**SOUTH AUSTRALIAN FILM CORPORATION**

3 Butler Dr., Hendon, SA 5014. TEL: 61 (8) 8348-9300.  
FAX: 61 (8) 8347-0385.

**SOUTHERN STAR INTERNATIONAL**

10th Floor, 8 West St., North Sydney 2060, New South Wales.  
TEL: 61 (2) 957-2788. FAX: 61 (2) 956-6918.

**VIRGIN VISION AUSTRALIA**

99 Victoria St., Potts Point 2011, New South Wales. TEL: 61 (2)  
368-1700.

**WARNER HOME VIDEO**

Level 7, 116 Military Rd., Neutral Bay 2089, New South Wales  
TEL: 61 (2) 9908-3088. FAX: 61 (2) 9909-8494.

**WORLD VISION ENTERPRISES**

2nd Floor, 5-13 Northcliff Street, Milsons Point 2061, New  
South Wales. TEL: 61 (2) 922-4722. FAX: 61 (2) 955-8207.

**AUSTRIA****Capital:** Vienna

**Population:** 8,192,880 (July 2006 est.)

**Area:** 83,870 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Languages:** German (official nationwide), Slovene (official in Carinthia), Croatian (official in Burgenland), Hungarian (official in Burgenland)

**Internet Domain:** .at

**International Dialing Code:** 43

**BROADCASTERS****3SAT**

Wuerzburggasse 30, Vienna 1136. TEL: 43 (1) 878 782 386.  
FAX: 43 (1) 878 783 688.

**OSTERREICHISCHER RANDFUNK—ORF-ZENTRUM WIEN**  
(24 stations)

Wurzburggasse 30, Vienna A-1136. TEL: 43 (1) 87878, 2228.  
FAX: 43 (1) 878 78, 2387.

**CABLE SERVICES****BKS BERGENLANDSCHERS KABELFERNSEHEN**

Kasernenstrasse 9, Eisenstadt A-7001. TEL: 43 (2682) 170  
1471. FAX: 43 (2682) 170 1480.

**KABLE TV VIENNA**

Hofzelle Strasse 3, Vienna. TEL: 43 (1) 363 4240.

**PREMIERE**

Neubaugasse 25, Vienna A-1070. TEL: 43 (1) 52127.  
FAX: 43 (1) 523 8253.

**HOME VIDEO DISTRIBUTORS****BMG ARIOLA**

Erlachgasse 134-8, Vienna A-1010. TEL: 43 (1) 60154.  
FAX: 43 (1) 60154 139.

**CCS MEDIENPRODUKTION**

Stolzenthalergasse 14, Vienna A-1080. TEL: 43 (1) 408 6198.

**COLUMBIA TRISTAR**

Wallgasse 21/1/1/9, Vienna A-1080. TEL: 43 (1) 597 1515.  
FAX: 43 (1) 597 1516.

**EMI AUSTRIA**

Webgasse 43, Vienna A-1060. TEL: 43 (1) 599 890. FAX: 43  
(1) 596 9336.

**MEDIENWERKSTADT**

Neubaugasse 40A, Vienna A-1070. TEL: 43 (1) 526 3667.  
FAX: 43 (1) 526 7168.

**PAUKER**

Ortsstrasse 18, Voesendorf A-2331. TEL: 43 (1) 881 149.

**POLYGRAM**

Edelsinnstrasse 4, Vienna A-1120. TEL: 43 (1) 811 210.  
FAX: 43 (1) 813 1300.

**PREISER**

Fischerstiege 9, Vienna A-1010. TEL: 43 (1) 533 6228.

**RAINBOW VIDEO**

Telmaiergasse 5A, Vienna. TEL: 43 (1) 2701 8230.  
FAX: 43 (1) 270 6278.

**VIDEO MARKET**

Ortsstrasse 18, Voesendorf A-2331. TEL: 43 (1) 692 593.  
FAX: 43 (1) 6295 9315.

**VIDEO VERTRIEB**

Webgasse 43, Vienna A-1060. TEL: 43 (1) 597 9795.  
FAX: 43 (1) 596 8111.

**WARNER BROS.**

Zieglergasse 10/2, Vienna A-1072. TEL: 43 (1) 523 8626.  
FAX: 43 (1) 523 8626 31.

**BAHAMAS****Capital:** Nassau

**Population:** 303,770 (July 2006 est.)

**Area:** 13,940 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Language:** English

**Internet Domain:** .bs

**International Dialing Code:** 1242



## BROADCASTERS

### BAHAMAS TELEVISION

Broadcasting Corp. of the Bahamas, P.O. Box N-1347, Nassau. TEL: 1 242 322 4623. FAX: 1 242 322 3924.

### ZNS 1 & 2 RADIO & TELEVISION STATION

3rd Terrace Centreville, P.O. Box N-1347, Nassau. TEL: 1 242 322 4623. FAX: 1 242 322 3924.

## BELARUS

**Capital:** Minsk

**Population:** 10,300,483 (July 2006 est.)

**Area:** 207,600 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Languages:** Belarusian, Russian

**Internet Domain:** .by

**International Dialing Code:** 375

## BROADCASTERS

### B-A TV

Ul. Komunisticheskaya 6a, Minsk, Belarus. TEL: 375 (17) 236-4103.

### BELARUSKAE TELEBACHANNE

Makaenka 9, Miensk, 220807. TEL: 375 (17) 264-9286.

FAX: 375 (17) 264-8182.

### CHANNEL 8, INDEPENDENT TV TKK

Ul. Znyanskaya, 4-1-59, Minsk 220013, Belarus. TEL: 375 (17) 276-8545. FAX: 375 (17) 227-2803.

### MINSK CABLE NETWORK

Ul. Karla Marksa 30, Minsk, Belarus. TEL: 375 (17) 227-2680.

FAX: 375 (17) 227-2803.

### MM4 TV STATION

Mogilevskaya 4, Minsk, Belarus. TEL: 375 (17) 229-1660.

### SOLTEK

Ul. Zaslouova 57, Soligorsk (Minsk Oblast), Belarus.

TEL: 701710/35-705. FAX: 701710/37-909.

### STATE TELEVISION BELARUS

Ul. Makajonka 9, Minsk, 220807, Belarus. TEL: 375 (17) 264-9286.

### TELEVISION BROADCASTING NETWORK

15-a, Ul. Francyska Skaryny, Minsk 220072, Belarus. TEL: 375 (17) 239-4086.

### WORLD TV

Pr. Masherova 19, Minsk, Belarus. TEL: 375 (17) 226-9202.

FAX: 375 (17) 226-9217.

## VIDEO DISTRIBUTOR

### FOBOS S

P/B 490, Minsk 220050, Belarus. TEL: 375 (17) 239-3383.

FAX: 375 (17) 239-3383.

## BELGIUM

**Capital:** Brussels

**Population:** 10,397,067 (July 2006 est.)

**Area:** 30,528 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Languages:** legally bilingual (Dutch and French)

**Internet Domain:** .be

**International Dialing Code:** 32

## ASSOCIATIONS

### ASSOCIATION OF COMMERCIAL TELEVISION IN EUROPE (ACT)

Rue Joseph II 9/13, 1000 Brussels. TEL: 32 (2) 736 00 52.

FAX: 32 (2) 735 41 72. email: info@acte.be www.acte.be

### EUROPEAN SATELLITE TELEVISION ASSOCIATION (ESTA)

Esselte pay TV-Tollaan 95, Avenue de Paige 95, Brussels, B-1940 Belgium. TEL: 32 (2) 725 0650. FAX: 32 (2) 720 2449.

### EUROAIM

rue des Minimes Brussels, B-1000, Belgium. TEL: 32 (2) 518 1460. Telex: 64917.

## BROADCASTERS

### ARBELTSGEMEINSCHAFT DER OFFENTLICHEN RUND-FUNKANSTALTEN DER BUNDESREPUBLIK DEUTSCH-LAND (ARD)

Wetstraat 223-225, B-1040 Brussels. TEL: 32 (2) 230 48 77.

### BELGISCHE RADIO EN TELEVISIE (BRTN)

Boulevard August Reyerslaan 52, B-1043 Brussels. TEL: 32 (2) 742 5215. FAX: 32 (2) 734 9351.

### BRITISH BROADCASTING CORPORATION (BBC)

Karel de Grotelaan 1, Box 50, B-1040 Brussels. TEL: 32 (2) 230 2120.

### RADIO TELEVISION LUXEMBOURGEOISE-TELEVISION INDEPENDANTE (RTL-TVI)

1 Ave. Ariane, 1210 Brussels. TEL: 32 (2) 640 5150. FAX: 32 (2) 737 4357.

### RADIO-TÉLÉVISION BELGE DE LA COMMUNAUTÉ FRANÇAISE (RTBF)

Cité Reyers - Local 11M31, Boulevard August Reyers 52, B - 1044 BRUXELLES. TEL: 32 (2) 737 21 11, 32 (2) 737 35 60. FAX: 32 (2) 737 42 10, 32 (2) 737 47 19.

www.rtbef.be

PRÉSIDENT DU CONSEIL D'ADMINISTRATION

M. Jean-François Raskin

ADMINISTRATEUR GÉNÉRAL

M. Jean-Paul Philippot

### RADIOTELEVISIONE ITALIANA UNO (RAI-1) & DUE (RAI-2)

Karel de Grotelaan 1, Box 13, B-1040 Brussels. TEL: (RAI-1) 32 (2) 238 09 30, (RAI-2) 32 (2) 238 08 14.

### RTL-TVI

1051 Brussels. TEL: 32 (2) 640-5150. FAX: 32 (2) 640 9307.

www.rtl.be

### TELE BRUXELLES

Avenue Louise 166, Brussels 1050. TEL: 32 (2) 640 6645.

FAX: 32 (2) 640 8583.

### TV5

(See RTBF listing above.)

### VLAAMSE RADIO EN TELEVISIEOMROEP (VRT)

A. Reyerslaan, 52, B - 1043 Brussels. TEL: 32 (2) 741 31 11.

FAX: 32 (2) 734 93 51. www.vrt.be

PRÉSIDENT DU CONSEIL D'ADMINISTRATION

Mr. Guy Peeters

GENERAL DIRECTOR

Mr. Tony Mary

### VTM (VLAAMSE TELEVISIE MAATSCHAPPIJ)

1 Mediaalaan, 1818 Vilvoorde. TEL: 32 (2) 254 5611.

FAX: 32 (2) 252 5016.

### ZWEITES DEUTSCHES FERNSIEN (ZDF)

Wetstraat 223, Box 5, B-1040 Brussels. TEL: 32 (2) 230 0814.

## CABLE SERVICES

### ANTENNE CENTRE TELEVISION

Rue de la Tombelle 92, B-7110 Houceng-Aimeries.

TEL: 32 (64) 281 542, 32 (64) 281 106. FAX: 32 (64) 285 644.

### ASSOC. OF PRIVATE EUROPEAN CABLE OPERATORS

1 Boulevard Anspach, Box 25, B-1000 Brussels. TEL: 32 (2) 229 2885. FAX: 32 (2) 229 2889.

### ASSOC. INTERCOMMUNALE

(Pour Le Developpement Economique Et L'Aménagement Des

Regions Du Centre Et Du Borinage-Idea)

74 Rue de Paturages, B-7300 Quaregnon. TEL: 32 (65) 665

701. FAX: 32 (65) 665 769.

### ASSOCIATION LIEGEOISE D'ELECTRICITE-ALE

95 Rue Louvrez, B-4000 Liege. TEL: 32 (41) 201 211. FAX: 32

(41) 201 363.

### BRUTELE

29-31 Rue de Naples, B-1050 Brussels. TEL: 32 (2) 511 6543.

### CANAL C

Rue Des Relis, 5000 Namurwes 1. TEL: 32 (81) 741 000.

FAX: 32 (81) 740 946.

### CANAL PLUS

656 Chaussee de Louvain, B-1050 Brussels. TEL: 32 (2) 730

0211. FAX: 32 (2) 732 1848.

### CANAL PLUS BELGIUM

656 Chaussee de Louvain, B-1030 Brussels. TEL: 32 (2) 732

0211. FAX: 32 (2) 732 1848.

### CANAL ZOOM

5 Place Du Sablon, 5030 Gembloux. TEL: 32 (81) 610 017.

FAX: 32 (81) 612 999.

**CODITEL BRABANT**

26 Tweerkenkenstraat, B-1040 Brussels. TEL: 32 (2) 226 5211.

**ELECTRABEL**

271 Mechelsesteenweg, 2018 Antwerp. TEL: 32 (3) 280 0211.  
FAX: 32 (3) 218 7788.

**GASELWEST**

57 Ryselstraat, 8500 Katrijk. TEL: 32 (56) 369 211. FAX: 32 (56) 369 360.

**HAVI TV**

10 Noordkustlaan, 1702 Groot-Bijgaarden. TEL: 32 (2) 466 2222. FAX: 32 (2) 466 4202.

**INTERELECTRA**

8 Trichterheideweg, 3500 Hasselt. TEL: 32 (11) 221 171.  
FAX: 32 (11) 266 910.

**NO TELE**

2 Blvd. des Freres Rimbaut, 7500 Tournai. TEL: 32 (69) 210 691. FAX: 32 (69) 215 383.

**RADIO PUBLIC**

140 Ave. Chazel, B-1030 Brussels. TEL: 32 (2) 240 0800.  
FAX: 32 (2) 240 0801.

**RTC TELE LIEGE**

Rue de Rotterdam 33, 4000 Liege. TEL: 32 (41) 524 077.  
FAX: 32 (41) 520 353.

**TELE MONS BORINAGE**

8 Rue des Arbalestriers, 7000 Mons. TEL: 32 (65) 353 552.  
FAX: 32 (65) 346 241.

**TELESAMBRE**

Espace Sud, Route de Philippeville, 6010 Charleroi. TEL: 32 (71) 473 737. FAX: 32 (71) 473 838.

**TELEVESDRE**

Rue Neufmoulin 3, 4820 Dison. TEL: 32 (87) 337 625. FAX: 32 (87) 338 263.

**TEVE WEST**

56 Scheepsdalelaan, 8000 Brugge. TEL: 32 (50) 440 811.  
FAX: 32 (50) 440 905.

**TV COM**

7 Chaussee de la Croix, 1340 Ottignies. TEL: 32 (10) 410 196.  
FAX: 32 (10) 414 168.

**TV-5**

(See RTBF listing under Broadcasters.)

**VIDEOSCOPE**

1 Place de la Gare, 5580 Rochefort. TEL: 32 (84) 211 572.  
FAX: 32 (84) 221 102.

**VTM**

(See VTM listing under Broadcasters.)

**WOLU-TV**

399 Avenue Georges Henri, 1200 Brussels. TEL: 32 (2) 736 8733. FAX: 32 (2) 733 7881.

**SATELLITE BROADCASTERS****EURATEL BRUSSELS**

12 Ave. Ariane, B-1200 Brussels. TEL: 32 (2) 736 1795.  
FAX: 32 (2) 773 4895.

**FILMNET BELGIUM**

Tollaen 97, St. Stevens Woluwe, B-1932 Brussels. TEL: 32 (2) 714 1818. FAX: 32 (2) 714 1814.

**VIDEO ORGANIZATION****BELGIAN VIDEO FEDERATION**

Jozef Mertensstraat 46, B-1702 Groot-Bijgaarden. TEL: 32 (2) 463 1812. FAX: 32 (2) 46 31481.

**VIDEO DISTRIBUTORS****BAETEN & DE MUNCK-BDM**

Box 12, 70 Barklaan, 9100 St Nicholas. TEL: 32 (3) 766 4800.  
FAX: 32 (3) 766 1004.

**BELGIAN PRODUCTION VIDEO-BPV**

5 Rue de Collee, 6000 Charleroi. TEL: 32 (71) 322 733.  
FAX: 32 (71) 325 012.

**BMG ARIOLA**

Square F. Riga 30, B-1030 Brussels. TEL: 32 (2) 240 2863.  
TEL: 32 (2) 737 1750.

**BUENA VISTA INTERNATIONAL**

Romeinsteenweg 486, B-1853 Grimbergen. TEL: 32 (2) 263 1711. FAX: 32 (2) 263 1797.

**C.T.V. CENTRE D'ACTION ET DE DOCUMENTATION POUR LA TELEVISION**

Ave. des Nerviens 3, B-1040 Brussels. TEL: 32 (2) 735 22 77.

**CANAL C**

1 Rue Res des Relis Namurwes, 5000 Namur. TEL: 32 (81) 741 000. FAX: 32 (81) 740 946.

**CINELIBRE**

Chaussee de Haecht, 270, B-1030 Brussels. TEL: 32 (2) 245 8700. FAX: 32 (2) 210 2575.

**CONCORDE VIDEO**

130 Hulpa, 1050 Brussels. TEL: 32 (2) 675 2050.  
FAX: 32 (2) 675 3076.

**ECVD**

7 Rue de Chatelet, 6030 Marchienne-au-Pont. TEL: 32 (71) 517 984. FAX: 32 (71) 519 410.

**METEOR HOME VIDEO**

Box 40, 1 Doornveld, 1731 Zellik. TEL: 32 (2) 463 1775.  
FAX: 32 (2) 466 5456.

**OCIC**

Rue de L'Orme 8, B-1040 Brussels. TEL: 32 (2) 734 4294.  
FAX: 32 (2) 734 3207.

**PAULINE PICTURES**

159 Berkendaelstraat, 1060 Brussels. TEL: 32 (2) 347 5846.  
FAX: 32 (2) 347 2462.

**POLYGRAM VIDEO**

34 Blvd. de la Woluwe, Woluwedal, B-1200 Brussels. TEL: 32 (2) 775 8140. FAX: 32 (2) 770 7691.

**SUPER CLUB**

110 Van Kerckhovenstraat, 2880 Bornem. TEL: 32 (3) 890 4811. FAX: 32 (3) 890 4800.

**SUPER PRODUCTION VIDEO BELGIUM**

241 Rue Royale, 1210 Brussels. TEL: 32 (2) 218 7280.

**VDM VIDEO**

Box 12, 70 Parklaan, 9100 Sint-Niklaas. TEL: 32 (3) 766 4800.  
FAX: 32 (3) 766 1004.

**VIDEO PLAY**

14 Rue de la Neuville, 6000 Charleroi. TEL: 32 (71) 330 701.  
FAX: 32 (71) 332 224.

**VIDEOPOOL**

Rue de l'Inquisition 21, B-1040 Brussels. TEL: 32 (2) 736 1185. FAX: 32 (2) 736 8200.

**WARNER HOME VIDEO**

42-44 Boulevard Brand Whitlock, B-1200 Brussels. TEL: 32 (2) 735 1791. FAX: 32 (2) 736 2318.

**BERMUDA****Capital:** Hamilton

**Population:** 65,773 (July 2006 est.)

**Area:** 53.3 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 1

**Major Language:** English

**Internet Domain:** .bm

**International Dialing Code:** 1441 or 809

**BROADCASTERS****ZBM-ZFB RADIO & TELEVISION**

Street Address: 4 Fort Hill Road, Prospect, Devonshire DV 02.

Postal Address: P.O. Box HM 452, Hamilton. TEL: (809) 295 2828. FAX: (809) 295-4282, or (809) 292-5704. Marketing

Department FAX: (809) 295-9973.

email: zbmzfb@bermudabroadcasting.com

www.bermudabroadcasting.com

**DE FONTES BROADCASTING CO. LTD -VSB TV**

(Channel 11. The Bermuda NBC affiliate)

94 Reid St., Hamilton, Bermuda. TEL: (441) 295-1450.

FAX: (441) 295-1658. email: vsbnews@ibl.bm

**CABLE SERVICES****BERMUDA CABLEVISION LIMITED**

(180+ channels of entertainment over digital broadband network)

19 Laffan St., Hamilton, HM 09, Bermuda. TEL: (441) 292-

5544. FAX: (441) 295-3023. email: info@cablevision.bm

**GENERAL MANAGER**

Jeremy Elmas

## BOLIVIA

**Capital:** La Paz (seat of government); Sucre (legal capital and seat of judiciary)

**Population:** 8,989,046 (July 2006 est.)

**Area:** 1,098,580 sq km

**Video Standard:** PAL

**DVD Coding:** Region 4

**Major Languages:** Spanish (official), Quechua (official), Aymara (official)

**Internet Domain:** .bo

**International Dialing Code:** 591

### BROADCASTERS

#### RADIO TELEVISION POPULAR

Calle Juan de la Rifa 1527, Casilla 8704, La Paz. TEL: 591 (2) 36-1176. FAX: 591 (2) 35-6785.

#### GALAVISION

Cas. 495, Santa Cruz.

#### AMERICA TV

Cas. 10076, Santa Cruz.

#### EMPRESA NACIONAL DE TELEVISION BOLIVIANA

Av. Camacho 1485, La Paz. TEL: 591 (2) 220-3414.

#### REDE ATB

Ave. 6 de Agosto 2972, La Paz.

#### TELEANDINA

Cas. 1665, La Paz.

#### TV UNIVERSTARIA

(Channel 13)

Av. 6 de Agosto No. 2170. Cas. 13383. La Paz. TEL: 591 (2) 359297, 591 (2) 359298. FAX: 591 (2) 359491.

www.umsanet.edu.bo/org/tvu

#### TECNITRON

Cas. 4410, La Paz.

### SATELLITE STATIONS

#### ATB RED NACIONAL

Av. Argentina N°2057. La Paz, Bolivia 9285. TEL: 591 (0) 2 222 9922. FAX: 591 (0) 2 227 935. email: atbpz@atb.com.bo  
www.atb.com.bo

#### BOLIVISION (CANAL 4)

Av. Santa Cruz esq Tres pasos al frente, Santa Cruz, Bolivia. TEL: 591 (0) 3 3524 544/3530 712. FAX: 591 (0) 3 3530 7077/711. email: info@bolivision.tv.com www.bolivisiontv.com

#### RED UNO DE BOLIVIA

Romesin Campos #592 Sopocachi, La Paz, Bolivia 14976 LP. TEL: 591 (0) 2 242 1111. FAX: 591 (0) 2 241 5101. email: notivision@reduno.com.bo www.reduno.com.bo

#### TELEGRACIA

8000 NW 25 St., Ste. 200, Miami, FL 33122. TEL: (305) 994-9194. FAX: (305) 994-9195. email: tv@creciendoengracia.com  
www.telegracia.com

#### RED P.A.T.

Calle Posnansky #1069, La Paz. TEL: 591 (2) 2224422. FAX: 591 (2) 2224422. email: info@red-pat.com  
www.red-pat.com

## BOTSWANA

**Capital:** Gaborone

**Population:** 1,640,115 (July 2006 est.)

**Area:** 600,370 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Languages:** English (official), Setswana

**Internet Domain:** .bw

**International Dialing Code:** 267

### BROADCASTERS

#### BOTSWANA TELEVISION

(Government owned. Botswana Television operates in a manner similar to a public service broadcasting organization.)

Private Bag 0060, Gaborone, Botswana. TEL: (09267) 365 8000. FAX: (09267) 300051.

email: marketing@btv.gov.bw newsroom@btv.gov.bw  
www.btv.gov.bw

#### BOP-TV MMABATHO

P.O. Bag X 2150, Mmabatho. TEL: (267) 289 111. FAX: (267) 26009.

## GABORONE TELEVISION CORP.

Private Bag 0060, Gaborone. TEL: (267) 352 541. FAX: (267) 357 138.

## GBC TELEVISION

Box 921, Gaborone, Botswana. TEL: (267) 395-7654.

FAX: (267) 390-1875. email: gbctv@info.bw

## BRAZIL

**Capital:** Brasília

**Population:** 188,078,227 (July 2006 est.)

**Area:** 8,511,965 sq km

**Video Standard:** PAL-M

**DVD Coding:** Region 4

**Major Language:** Portuguese (official),

**Internet Domain:** .br

**International Dialing Code:** 55

### GOVERNMENT - PROFESSIONAL ORGANIZATIONS

#### ASSOCIACAO BRASILEIRA DE EMISORAS DE RADIO E TELEVISAO (ABERT)

SCN Qd. 4 Bl.B Sala 501 Centro Empresarial Varig Brasília-DF  
CEP:70710-500. TEL: 55 (61) 2104-4600. www.abert.org.br

### BROADCASTERS

#### CENTRAL NACIONAL DE TELEVISÃO

(National television network.)

SÃO PAULO: Alameda Santos, 193 Paraíso, CEP: 01419-000. TEL/FAX: 55 (11) 3253 6200.

RIO DE JANEIRO: Rua General Padilha, 134, São Cristovão, CEP: 20920-390. TEL: 55 (21) 2589-0909. FAX: 55 (21) 2580-5897.

BRASÍLIA-DF: SCS Q 07, Bloco A salas 1218 a 1222, CEP: 70300-500. TEL: 55 (61) 322-1846. FAX: 55 (61) 226-0214.

AMERICANA-SP: Rua Purus, 31 São Roque, CEP: 13469-450. TEL/FAX: 55 (19) 3406-7797.

#### REDE BANDEIRANTES DE TELEVISAO

(National television network)

Rua Radiantes 13, Morumbi, Sao Paulo, CEP 05699-900, Brazil. TEL: 55 (11) 3745-7211. Telex: 11 81680.

email: cat@band.com.br

#### DIREÇÃO GERAL

Mario Baccei

#### DIREÇÃO DE CRIAÇÃO E PRODUÇÃO

Rogério Gallo

#### DIREÇÃO DE PROGRAMAÇÃO

Marcos Zago

#### DIREÇÃO COMERCIAL

Vanderley Camargo

Cleiton Machado

#### EDITOR CHEFE DE JORNALISMO

Valdir Zwetsch

#### REDE MANCHETE DE TELEVISAO

Rua do Russel 766, 22210 Rio de Janeiro. TEL: 55 (21) 285 0033. Telex: 21 21525.

#### SBT

Office in Porto Alegre, Fua Correia Lima, 1949, Porto Alegre,

Rio Grande do Sul, Brazil. TEL: 55 (51) 3233 7399. FAX: 55

(51) 3233 7399. email: sbtriogrande@sbt.com.br

#### TV CULTURA (SAO PAULO)

Rua Ceno Sbrighi 378, 05099 Sao Paulo. TEL: 55 (11) 874-3426. Telex: 55 (11) 82052. FAX: 55 (11) 01-186-43926.

#### TV CULTURA MANAUS

Rua Barcelos s/n Praça 14, Manaus, Amazonas, Brazil. TEL: 55 (92) 621 00 16.

#### TV EDUCATIVA (FEDERAL)

Av. Gomes Freire 474, 20231 Rio de Janeiro. TEL: 55 (21) 222 2227. Telex: 21 22609.

#### TV GAZETA

Rua Peixoto Gomide, 1014 Ap 5c, 01409-000, Sao Paulo, Brazil. TEL: 55 (11) 3170-5767. FAX: 55 (11) 3170-5770.

#### TV GLOBO

Praca Marechal Deodoro, 340, 01199-900, Sao Paulo, Brazil. TEL: 55 (11) 824-0011. FAX: 55 (11) 826-1414.

#### TV RECORD

Av. Miruna 713, 04084 Sao Paulo. TEL: 55 (11) 240 1633. Telex: 11 22245.

#### TV RIO

Rua Miguel de Frias 57, 20211 Rio de Janeiro. TEL: 55 (21) 293 0012. Telex: 21 38183.

## CABLE OPERATOR

### GLOBO CABO S.A.

Av. Rio Branco, 1-6th Fl., Rio de Janeiro 20090-003. TEL: 55 (21) 276 6000. FAX: 55 (21) 283 1886. www.multicanal.com.br

CEO

Moyses Pluciennik

CFO

Roberto Waddington

## VIDEO ORGANIZATION

### BRAZIL VIDEO UNION

Rua Mexico 31/603, Rio de Janeiro. TEL: 55 (21) 240 2326.

## BULGARIA

Capital: Sofia

Population: 7,450,349 (July 2006 est.)

Area: 110,910 sq km

Video Standard: SECAM

DVD Coding: Region 2

Major Language: Bulgarian

Internet Domain: .bg

International Dialing Code: 359

## BROADCASTERS

### BULGARSKA TELEVIZIJA

Ul. San Stefano Str 29, 1504 Sofia. TEL: 359 (2) 446 329.

FAX: 359 (2) 662 388.

### NOVA TV

16 Sveta Nedelja Sq, 1000 Sofia. TEL: 359 (2) 805025.

FAX: 359 (2) 870 298.

## CAMBODIA

Capital: Phnom Penh

Population: 13,607,069 (July 2006 est.)

Area: 181,040 sq km

Video Standard: NTSC

DVD Coding: Region 3

Major Language: Khmer

Internet Domain: .kh

International Dialing Code: 855

## BROADCASTERS

### APSARA RADIO & TV STATION

Nº 69, St. 57, Sangkat Beung Keng Kang 1, Khan Chamcarmon,

Phnom Penh, Kingdom of Cambodia. TEL: 855 (023) 303 002.

FAX: 855 (023) 214 302.

### CAMBODIAN TV

19. Street 242, Chaktomuk, Daun Penh, Phnom Penh.

TEL: 855 (23) 22349.

### INTERNATIONAL BROADCASTING CORP. LTD.

Borei Keila St. No. 169, Sangkat Vealvong, Phnom Penh City.

TEL: 855 (23) 66061, 66064. FAX: 855 (23) 66063.

## CAMEROON

Capital: Yaounde

Population: 16,380,005 (July 2006 est.)

Area: 475,440 sq km

Video Standard: PAL

DVD Coding: Region 5

Major Languages: 24 major African language groups, English

(official), French (official)

Internet Domain: .cm

International Dialing Code: 237

## BROADCASTER

### CRTV - CAMEROON RADIO AND TELEVISION

(There is one main national service plus 10 provincial studios.)

P.O. Box 1634, Yaounde. TEL: (237) 426 060. FAX: (237) 204

340. www.crtv.cm

## CHILE

Capital: Santiago

Population: 16,134,219 (July 2006 est.)

Area: 756,950 sq km

Video Standard: NTSC

DVD Coding: Region 4

Major Language: Spanish

Internet Domain: .cl

International Dialing Code: 56

## BROADCASTERS

### CANAL 13 CORP DE TELEVISION

Ines Matte Urrejola 0848, Providencia, Santiago. TEL: 56 (2) 251 4000. FAX: 56 (2) 630 2683, 56 (2) 735 2955. email: rrrp@canal13.cl

### CANAL 4 TELEVISION S.A. LA RED

Manquehue Sur 1201, Las Condes, Santiago, Chile.

TEL: 56 (2) 385-4000. FAX: 56 (2) 385-4030.

### CHILEVISION

Ines Matte Urrejola # 825, Santiago, Chile. TEL: 56 (2) 252

5252. email: info@chilevision.cl

### CHILEVISION CANAL 11

Ines Matte Urrejola #825, Santiago, Casilla 16547. Chile.

TEL: 56 (2) 737-2227. FAX: 56 (2) 737-7923.

### CORP UNIV CATORICA DE CHILE TV

13 Dover 9478, Santiago. TEL: 56 (2) 251 4000. FAX: 56 (2) 737 1441.

### LA RED (GLOBAL CAN-WEST, CANADA/COPESA-BANCOSORNO), CHANNEL 4

Av. Maquehue Sur 1201, Las Condes, Santiago.

TEL: 56 (2) 212-1111.

### MEGAVISIÓN (TELEvisa MEXICO/RICARDO CLARO GROUP), CHANNEL 9

Av. Vicuna Mackenna 1348, Santiago. TEL: 56 (2) 555-5400.

### ROCK & POP (RADIO COOPERATIVA), CHANNEL 2

Antonio Bellet 223, Providencia, Santiago.

TEL/FAX: 56 (2) 236 0066.

### TELEVISION NACIONAL DE CHILE RED ARAUCANIA

Calle Porvenir numero 769, Temuco, Chile. TEL: 56 (45) 262-

390. FAX: 56 (45) 262-392.

### UNIVERSIDAD CATÓLICA DE VALPARAISO, CHANNEL 5

Aqua Santa 2455, Via del Mar. TEL: (Santiago) 56 (2) 231-

8950.

## CABLE

### ALPHACOMM

Apoquindo 6415, of. 92, Las Condes. TEL: 56 (2) 229 7735.

### CABLE HOGAR

Pajaritos 5717, Maipo. TEL/FAX: 56 (2) 743 1998.

### CABLEXPRESS

Salesianos 1140, Santiago. TEL: 56 (2) 554 4500.

FAX: 56 (2) 551 9050.

### INTERCOM

Manquehue Sur 520, Las Condes. TEL: 56 (2) 224 5150.

FAX: 56 (2) 224 5830.

### KUHN LTDA.

Marin 097, Santiago. TEL: 56 (2) 222 6451. FAX: 56 (2) 634 4631.

### METROPOLIS

Irrarrazaval 4760 Vicuna. TEL: 56 (2) 237 1010.

## MARKET RESEARCH AND RATINGS

### HERNANDO DE AGUIRRE

111, Providencia. TEL: 56 (2) 231 5064. FAX: 56 (2) 233 5599.

## VIDEO RETAILERS

### BLOCKBUSTER CHILE

Colon 3494, Las Condes. TEL: 56 (2) 207 1427.

FAX: 56 (2) 208 7698.

## VIDEO DISTRIBUTORS

### TRANSANDIA

Rancagua 0226, Santiago. TEL: 56 (2) 699 1239. FAX: 56 (2)

698 9692. (Twentieth-Century Fox)

### TRANSEUROPA

General del Canto 10, 3rd flr., Providencia. TEL: 56 (2) 235

5683. FAX: 56 (2) 235 2399. (New Line)

### VIDEO CHILE

Colon 3494, Las Condes. TEL: 56 (2) 207 1427. FAX: 56 (2)

208 7698. (Cinea International, Paramount, Warner Bros.,

Touchstone and Walt Disney)

### VIDEO LKTEL

Alameda 1146, 3rd Flr., sector B, Santiago. TEL: 56 (2) 696

9814. FAX: 56 (2) 698 7100 (for Columbia, Orion and Tri Star).

## CHINA

**Capital:** Beijing

**Population:** 1.3 billion (July 2006 est.)

**Area:** 9,596,960 sq km

**Video Standard:** PAL

**DVD Coding:** Region 6

**Major Languages:** Standard Chinese or Mandarin (Putonghua, based on the Beijing dialect), Yue (Cantonese), Wu (Shanghaiese)

**Internet Domain:** .cn

**International Dialing Code:** 86 (Hong Kong 852)

## BROADCASTERS

### ASIA TELEVISION LTD. (ATV)

81 Broadcast Dr., Kowloon. TEL: (852) 2992 8888. FAX: (852) 2338 0438.

### CHINA CENTRAL TELEVISION (CCTV)

11B Fuxing Road, Media Center, Beijing, China 100038. TEL: 86 (10) 68508381-334. FAX: 86 (10) 851 3025. email:cctv-international@mail.cctv.com www.CCTV.com

### RADIO TELEVISION HONG KONG

Broadcasting House, 30 Broadcast Drive, Kowloon. TEL: (852) 2339 3600. FAX (852) 2338 0279.

### TELEVISION BROADCASTS LTD. (TVB)

TV City, Clear Water Bay Rd., Kowloon. TEL: (852) 2719 4828 FAX: (852) 2358 1337.

## CABLE & SATELLITE

### ASIA SATELLITE TELECOMMUNICATIONS CO. LTD.

(ASIASAT)

23-24/F East Exchange Tower, 38-40 Leighton Road, Causeway Bay, Hong Kong. TEL: (852) 805 6666. Telex: 68345 ASAT HX. FAX: (852) 576 4111.

### RCP-TV/CHINA CABLEVISION LTD.

1 Suffolk Rd., Kowloon Tong. TEL: (852) 338 3641.

### STAR TV (SATELLITE TELEVISION ASIAN REGION LTD.)

12th Fl., Hutchison House, 10 Harcourt Road. TEL: (852) 524 4093.

## COLOMBIA

**Capital:** Bogota

**Population:** 43,593,035 (July 2006 est.)

**Area:** 1,138,910 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 4

**Major Language:** Spanish

**Internet Domain:** .co

**International Dialing Code:** 57

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### CRT - COMISION DE REGULACION DE TELECOMUNICACIONES REPUBLICA DE COLOMBIA

Carrera 13 No. 28-01 piso 9, Bogotá D.C., Colombia. TEL: 57 (1) 327 7000. en Bogotá. TEL: 57 (1) 800-0919278. FAX: 57 (1) 327 7001. email: atencioncliente@crt.gov.co

## BROADCASTERS

### AMD TELEVISION

Cra 30 No 90-54, Bogota. TEL: 57 (1) 610 1155.

FAX: 57 (1) 236 1601.

### AUDIOVISUALES

Edificio Murillo Toro, Piso 4, Bogota. TEL: 57 (1) 283 4325.

### JORGE BARON TELEVISION

Centro Jorge Baron, Ave. 15 No 123-31, Torre A, Bogota.

TEL: 57 (1) 215 0211.

### CADENA SUPER

Calle 10A #3-29 Piso 4o, Ibague, Colombia. TEL: 57 (2) 61-25-27.

### CARACOL TV

Cra. 21 39A 15-81, La Soledad, Bogota, Colombia.

TEL: 57 (1) 3378866. FAX: 57 (1) 3378437.

### COESTRELLAS SA

Tr 6 No 51A-25, Bogota. TEL: 57 (1) 288 7154. FAX: 57 (1) 288 5443. Telex: 45611.

### COLOMBIANA DE TELEVISION

Calle 92 No 9-17, PO Box 7661, Bogota. TEL: 57 (1) 236 9267. FAX: 57 (1) 218 1775. Telex: 45614.

## INSTITUTO NACIONAL DE RADIO Y TELEVISION (INRAVISION)

National Radio and Television Institute. Centro Administrativo Nacional CAN, Bogota. TEL: 57 (1) 222 0700. Telex: 43311.

### PRODUCCIONES JES

Calle 21 No 42A-10, PO Box 28508, Bogota. TEL: 57 (1) 268 5500. FAX: 57 (1) 269 9473. Telex: 42072.

### PRODUCCIONES PUNCH

Calle 43 No 27-47, Bogota. TEL: 57 (1) 269 4711.

FAX: 57 (1) 269 3539.

### PRODUCCIONES TEVECINE LTDA

Cra 18 No 80-15, Bogota. TEL: 57 (1) 218 4799.

FAX: 57 (1) 211 1924.

### RCN TELEVISION

Ave. de la Americas No 65-82, PO Box 35800, Bogota.

TEL: 57 (1) 290 6088. FAX: 57 (1) 260 0924. Telex: 45470.

### RTI

Calle 19 No 4-56, Piso 2, PO Box 7808, Bogota. TEL: 57 (1)

282 7700. FAX: 57 (1) 284 9012. Telex: 43294.

### TELE ANTIOQUIA

Calle 42C #63C 47, Medellin, Colombia. TEL: 57 (1) 265 6644.

FAX: 57 (1) 265 6644.

### TELECARIBE

Cra 54 No 72-142, Piso 10, Barranquilla. TEL: 57 (53) 582 297.

FAX: (58) 560 924.

### TELEPACIFICO

Calle 5 #38A-14, Cali, Colombia. 57 (1) 518-4000.

FAX: 57 (1) 556-3002.

## VIDEO DISTRIBUTORS

### BATI VIDEOS DE COLOMBIA

Calle 91, 8-69, Bogota. TEL: 57 (1) 218 9800.

FAX: 57 (1) 218 8841.

### MAGNUM VIDEO

Transversal 42B, 99-A66, Bogota. TEL: 57 (1) 245 3060.

FAX: 57 (1) 287 7795.

### VIDEO IMPACTO

Carrera 13, 77-31, Bogota. TEL: 57 (1) 623 7083.

FAX: 57 (1) 610 3692.

## COSTA RICA

**Capital:** San Jose

**Population:** 4,016,173 (July 2006 est.)

**Area:** 51,100 sq km

**Video Standard:** NYSC

**DVD Coding:** Region 4

**Major Languages:** Spanish (official), English

**Internet Domain:** .cr

**International Dialing Code:** 506

## BROADCASTERS

### CORP. COSTARICENSE DE TELEVISION

P.O. Box 2860, San Jose 1000. TEL: (506) 312 222.

### MULTIVISION

Apt 4666, San Jose 1000. TEL: (506) 334 444.

### REDE NACIONAL DE TELEVISION

Apt. 7-1980, San Jose 1000. TEL: (506) 200 071.

### TELEVISORA DE COSTA RICA

Apt. 3786, San Jose 1000. TEL: (506) 322 222.

### UNIVERSIDAD DE COSTA RICA

San Pedro, Montes de Doa, San Jose 1000.

TEL: (506) 340 463. FAX: (506) 256 950.

## CROATIA

**Capital:** Zagreb

**Population:** 4,494,749 (July 2006 est.)

**Area:** 56,542 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 2

**Major Languages:** Croatian

**Internet Domain:** .hr

**International Dialing Code:** 385

## BROADCASTERS

### HRVATSKA TELEVIZIJA (HTV)

Prisavlje 3, Zagreb 10000. TEL: 385 (1) 616 3366. FAX: 385

(1) 616 3392. www.hrt.hr

**OTV**

Teslina 7, Zagreb 10000. TEL: 385 (1) 424 124. FAX: 385 (1) 455 1386.

**SLAVONSKA TELEVISIJA OSIJEK**

Hrvatske Republike 20, Osijek 31000. TEL: 385 (31) 124 666. FAX: 385 (31) 124 111.

**TV MARJAN**

Savska bb, Split 21000. TEL: 385 (21) 364 525. FAX: 385 (21) 523 455.

**VINKOVACKA TELEVIZIJA**

Genschera 2, Vinkovci 32000. TEL: 385 (32) 331 990. FAX: 385 (32) 331 985.

**ZADARSKA TELEVISIJA**

Molotska bb, Zadar 23000. TEL: 385 (23) 311 791. FAX: 385 (23) 314 749.

**VIDEO DISTRIBUTORS****BLITZ FILM & VIDEO**

Sv Mateja 121-04, Zagreb 10000. TEL: 385 (1) 6659-500. FAX: 385 (1) 692 814.

**CONTINENTAL FILM**

Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 428 247.

**DISCOVERY D.O.O.**

Zagreb, Veslaska 27. TEL: 385 (1) 6192-203.

**JADRAN FILM DD**

Oporovecka 12, Zagreb 10000. TEL: 385 (1) 298 7222. FAX: 385 (1) 251 394.

**MOVIE PRODUCTION**

Frankopanska 3, Osijek 31000. TEL: 385 (31) 559 704. FAX: 385 (31) 559 730.

**ORLANDO FILM**

Nasicka 14, Zagreb 10000. TEL: 385 (1) 334 587. FAX: 385 (1) 170 167.

**POLY BROS. FILM**

Zagreb, Draganicka 28. TEL: 385 (1) 3879-423. FAX: 385 (1) 563 236.

**ZAUDER FILM**

Jablanicka 1, Zagreb 10040. TEL: 385 (1) 2945-973. FAX: 385 (1) 2945 973. www.zauder-film.hr

**CUBA****Capital:** Havana

**Population:** 11,346,670 (July 2006 est.)

**Area:** 110,860 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Language:** Spanish

**Internet Domain:** .cu

**International Dialing Code:** 53

**BROADCASTERS****INSTITUTO CUBANO DE RADIODIFUSION (TV NACIONAL/CUBA VISION)**

Calle M, No. 313, Vedado, Havana

**TELE REBELE / CUBAVISION**

Mazon # 52, Vedado, Havana. TEL: 53 732-3369.

**CYPRUS****Capital:** Nicosia

**Population:** 780,133 (July 2006 est.)

**Area:** 9,250 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Languages:** Greek, Turkish,

**Internet Domain:** .cy

**International Dialing Code:** 357

**GOVERNMENT - PROFESSIONAL ORGANIZATIONS****CYPRUS RADIO-TELEVISION AUTHORITY**

(The Cyprus Radio-Television Authority is an independent regulatory body established under the Radio and Television Stations Law 7(I)/1998.)

32 Nikis Avenue, P.O.Box 23377, 1682 Nicosia, Cyprus.

TEL: 357 (22) 512468. FAX: 357 (22) 512473.

e-mail: crtauthority@cytanet.com.cy www.crta.org.cy

**BROADCASTERS****BAYRAK RADIO & TELEVISION CORP (NORTHERN CYPRUS)**

Yeni Organize Sanayi Bolgesi, Lefkosa via Mersin 10, Turkey. TEL: 90 (392) 228 5555. www.brt.gov.nc.tr

**CYPRUS BROADCASTING CORPORATION**

Cyprus Broadcasting Corporation, CyBC Street, Nicosia 2120, Cyprus. TEL: 357 22862000. FAX: 357 22314050. www.cybc.com.cy

**LOGOS TV**

20 St. Avgoustinou, Archangelos, Nicosia. TEL: 357 (2) 355 595. FAX: 357 (2) 355 737.

**LUMIERE TELEVISION**

(Two national pay channels)

Papafisiliou Bldg., 70 Kennedy Ave, Nicosia. TEL: 357 (2) 311 080. FAX: 357 (2) 415 767.

**CZECH REPUBLIC****Capital:** Prague

**Population:** 10,235,455 (July 2006 est.)

**Area:** 78,866 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 2

**Major Language:** Czech

**Internet Domain:** .cz

**International Dialing Code:** 420

**GOVERNMENT - PROFESSIONAL ORGANIZATIONS****CZECH CABLE TV ASSOCIATION**

Novodvorska 994, 14000 Prague 4. TEL: 420 (2) 373 690. FAX: 420 (2) 381 157.

**CZECH PRODUCERS ASSOCIATION**

Krizeneckeho Nam 322, Prague 5. TEL: 420 (2) 6709 1111.

**FITES-UNION OF TV AND FILM**

Pod Nuselskymi Schody 3, 12000 Prague 2. TEL: 420 (2) 691 0310. FAX: 420 (2) 691 1375.

**MINISTRY OF CULTURE**

Valdstejnske Nam 4, 11000 Prague 1. TEL: 420 (2) 513 1111. FAX: 420 (2) 536 322.

**RADA CESKE TELEVIZE**

Na Hrebenech 2, 14070 Prague 4. TEL/FAX: 420 (2) 420 997.

**BROADCASTERS****CESKA TELEVIZE**

Kavcichory, Prague 4, Czech Republic. TEL: 420 (2) 6113 1111. FAX: 420 (2) 6121 8351. email: info@czech-tv.cz www.czech-tv.cz

**NOVA**

Vladislavova 20, 11313 Prague 1. TEL: 420 (2) 2110 0111. FAX: 420 (2) 2110 0565.

**PREMIERA TV**

Dukelskych Hrdinu 47, Prague 7. TEL: 420 (2) 430 1147. FAX: 420 (2) 430 1115.

**LOCAL CABLE OPERATORS****CABLE PLUS**

28 Rijnna 124, 70924 Ostrava. TEL: 420 (69) 217 4202. FAX: 420 (69) 644 5441.

**CODIS**

Novodvorska 994, 14221 Prague 4. TEL: 420 (2) 354 893. FAX: 420 (2) 356 734.

**HBO CZECH REPUBLIC**

Pod Visnovkou 1662/23, 140 00 Praha 4. TEL: 420 261 094. 444, or 420 261 094 500. FAX: 420 261 094 455.

**KABEL NET**

Pod Visnovkou, 14000 Prague 4. TEL: 420 (2) 425 145. FAX: 420 (2) 472 2242.

**VIDEO ORGANIZATIONS****UNION OF VIDEO DISTRIBUTORS (ANTI-PIRACY SECTION)**

Thamova 7, 11000 Prague 8. TEL: 420 (2) 2426 0340.

**VIDEO DISTRIBUTORS****ARTEMIS**

Masaraykova 179/656, PO Box 1, Usti Nad Lebem 400 13 TEL/FAX: (47) 62049.

**BONTON HOME VIDEO**

Ostrov Stavanice 858, 17021 Prague 7. TEL: 420 (2) 381 020, 420 (2) 373 959. FAX: 420 (2) 381 020.

**FILM VIDEO STUDIO PRAGUE**

Vypcalkova 368, 14000 Prague 4. TEL/FAX: 420 (2) 793 1317.

**FILMEXPORT HOME VIDEO**

Na Morani 5, 12800 Prague. TEL: 420 (2) 293 275. FAX: 420 (2) 293 312.

**LUCERNA FILM VIDEO**

Narodni Trida 28, 11121 Prague. TEL: 420 (2) 261 341. FAX: 420 (2) 236 6903.

**TRANSPRESS**

Starochodovska 1098, PO Box 62, 14900 Prague. TEL: 420 (2) 763 161. FAX: 420 (2) 763 176.

**WARNER HOME VIDEO**

Karlovo Namesti 7, Prague 12000. TEL: 420 (2) 212 3406. FAX: 420 (2) 296 639.

**DENMARK**

**Capital:** Copenhagen

**Population:** 5,450,661 (July 2006 est.)

**Area:** 43,094 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Danish

**Internet Domain:** .dk

**International Dialing Code:** 45

**BROADCASTERS****DANMARKS RADIO**

TV-Byen, DK-2860 Soborg. TEL: 45 (35) 203 040. FAX: 45 (35) 202 644.

**KANAL 2 PRIME TIME**

Mileparken 20A, Skovlunde DK-2740. TEL: 45 (42) 916 699. FAX: 45 (42) 841 360.

**TELECOM A/S**

Telegade 2, DK-2630 Taastrup. TEL: 45 (42) 529 111. FAX: 45 (42) 529 331.

**TV MIDT-VEST**

Sovej 2, Box 1460, Holstebro DK-7500. TEL: 45 (97) 403 300. FAX: 45 (97) 401 444.

**TV NORD**

Soparken 2, Aabybro DK-9440. TEL: 45 (98) 244 600. FAX: 45 (98) 244 698.

**TV SYD A/S**

Laurids Skaugsgade 12, Haderslev DK-6100. TEL: 45 (74) 530 511. FAX: 45 (74) 532 316.

**TV 2**

Rugaardsvej 25, Odense C DK-5100. TEL: 45 (65) 911 244. FAX: 45 (65) 913 322.

**TV3**

Overgaden Oven Vandet 10, Copenhagen K DK-1415. TEL: 45 (31) 573 080. FAX: 45 (31) 578 081.

**CABLE SERVICES****TELE DANMARK**

Kannikegade 16, Aarhus DK-8000. TEL: 45 (80) 808 080. FAX: (4589) 337 719.

**TELE DANMARK**

Norregarde 21, Copenhagen DK-0900. TEL: 45 (80) 808 080. FAX: 45 (33) 118 050.

**TELE DANMARK KTAS**

Rosenbaengets Alle 11, Copenhagen DK-2100. TEL: 45 (33) 993 399.

**SATELLITE****TV3**

Indiakaj 6, Copenhagen DK-2100. TEL: 45 (35) 439 600. FAX: 45 (35) 439 606.

**VIDEO DISTRIBUTORS****BMG ARIOLA**

Overgaden Neden, Vandat 17, Copenhagen DK 1414. TEL: 45 933) 157 922.

**BUENA VISTA INTERNATIONAL**

Ostergade 24B, 3rd Floor, Copenhagen DK-1100. TEL: 45 (33) 120 800. FAX: 45 (33) 124 332.

**DANSK MANAGEMENT CENTER (DMC)**

Kristianiagade 7, Copenhagen DK-2100. TEL: 45 (31) 389 777. FAX: 45 (31) 420 056.

**IRISH VIDEO**

Haandvaerkerbyen 7, Greve DK-2670. TEL: 45 (42) 902 700. FAX: 45 (42) 900 053.

**KRAK VIDEO**

Virumsgardvej 21, Virum DJ-2830. TEL: 45 45) 836 600. FAX: 45 (45) 831 011.

**METRONOME VIDEO**

Sondermarksvej 16, Valby DK-2500. TEL: 45 (31) 467 755. FAX: 45 (31) 173 453.

**NORDSIK FILM ACQUISITION**

Skelbaekgade 1, Copenhagen DK-1717. TEL: 45 (31) 232 488. FAX: 45 (31) 230 488. email: nikki@inet.uni-c.dk

**POLYGRAM**

Emdrupvej 115A, Copenhagen NK-2400. TEL: 45 (39) 692 522. FAX: 45 (39) 694 616.

**REGINA FILM IMPORT**

Bregnegaardsvvej 7, Charlottenlund DK-2920. TEL: 45 (31) 629 640.

**SAGA FILM INTERNATIONAL**

Soendergade 5, Hjorring DK-9800. TEL: 45 (98) 922 199. FAX: 45 (98) 900 439.

**SATURN FILMS**

V/Knud Thieme, Naerum Husvej 9, Naerum DK 2850. TEL: 45 (42) 800 869.

**SCANBOX DANMARK**

Hirsemarken 3, Farum DK-3520. TEL: 45 (44) 996 200. FAX: 45 (44) 951 786.

**SFC**

Vestergade 27, Copenhagen P DK-1456. TEL: 45 (33) 132 686. FAX: 45 (33) 130 203.

**SONET/DANSK FILM APS**

Sndermarksvej 16, Valby DK-2500. TEL: 45 (36) 467 755. FAX: 45 (36) 440 969.

**UNITED INTERNATIONAL PICTURES**

Hauchsvej 13, Frederiksberg C DK-1825. TEL: 45 (31) 312 330. FAX: 45 (31) 233 420.

**WARNER BROS. INTERNATIONAL**

(see Metronome Film listing.)

**DOMINICAN REPUBLIC**

**Capital:** Santo Domingo

**Population:** 9,183,984 (July 2006 est.)

**Area:** 48,730 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Language:** Spanish

**Internet Domain:** .do

**International Dialing Code:** 809

**BROADCASTERS****CANAL 6**

Circuito Independencia C-A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 689 8151.

**CANAL 7 CIBAO**

Edificio Banco Universal, Calle Sol, Santiago. TEL: (809) 583 0421.

**COLOR VISION**

(Corp. Dominicana de Radio & Television) Emilio Morel esq. Lulu Perez, Ens. La Fe, Santo Domingo. TEL: (809) 556 5876.

**RADIOTELEVISION DOMINICA**

Dr. Tejada Florentino 8, Santo Domingo. TEL: (809) 689 2120.

**RAHINTEL**

Av. Independencia, Centro de los Heroes, Santo Domingo. TEL: (809) 532 2531.

**TELEANTILLAS**

Autopista Duarte Km. 7, Santo Domingo. TEL: (809) 567 7751.

**TELESISTEMA**

27 de Febrero, Santo Domingo. TEL: (809) 567 1251.

**TV 13**

Av. Pasteuresq, Santiago, Santo Domingo. TEL: (809) 687 9161.

## ECUADOR

**Capital:** Quito  
**Population:** 13,547,510 (July 2006 est.)  
**Area:** 283,560 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Language:** Spanish  
**Internet Domain:** .ec  
**International Dialing Code:** 593

### BROADCASTERS

#### CANAL 2 QUITO

Murgeon 732, Quito. TEL: 593 (2) 540 877.

#### CANAL 4 GUAYAQUIL S.A.

9 de Octubre 1200, Guayaquil. TEL: 593 (4) 308 914.

#### CANAL 8 ESMERELDAS

Cas. 108, Esmeraldas. TEL: 593 (2) 710 090.

#### CANAL 10

Casilla 673, Guayaquil. TEL: 593 (4) 391-555.

#### CANAL 13 QUITO

Rumipampa 1039, Quito. TEL: 593 (2) 242 758.

#### CORPORACION ECUATORIANA DE TELEVISION

Casilla 1239, Guayaquil. TEL: 593 (4) 300 150.  
FAX: 593 (4) 303 677.

#### MANAVISION S.A.

Apt. 50, Portoviejo

#### TELEAMAZONAS

Av. Diguja 529 y Brazil, Quito. TEL: 593 (2) 430 313.

#### TELECUENCA

Canal Universidad Catolica, Casilla 400, Cuenca.  
TEL: (593) 827 862.

#### TELEVISORA NACIONAL

Bosmediano 447 y Jose Carb, Quito

## EGYPT

**Capital:** Cairo  
**Population:** 78,887,007 (July 2006 est.)  
**Area:** 1,001,450 sq km  
**Video Standard:** PAL or SECAM  
**DVD Coding:** Region 2  
**Major Language:** Spanish  
**Internet Domain:** .eg  
**International Dialing Code:** 20

### ASSOCIATION

#### ARAB STATES BROADCASTING UNION (ASBU)

22 a Taha Hussein St, Zannalek, Cairo. TEL: 20 (2) 805 825.  
Telex: 347 ASBUUN.

### BROADCASTERS

#### NILE TV INTERNATIONAL / EGYPTIAN RADIO AND TV UNION

TV Building, Kornish El-Nil, Maspero, Cairo. TEL: 20 (2) 757 155.  
(Channel 1: National; Channel 2: News—Arabic, English and French; Channel 3: Greater Cairo—Cairo, Giza and El-Qalubia; Channel 4: Suez Canal Zone—Port Said, Ismailia and Suez; Channel 5: Alexandria—Alexandria and El-Beheira; Channel 6: The Nile Delta; Channel 7: Upper Egypt; The Information Channel: Teletext service.)

#### YEMENI TV IN CAIRO

Yemen Embassy, 28 Amin El-rafia St., Cairo. TEL: 20 (202) 361-4224.

### SATELLITE BROADCASTER

#### EGYPTIAN SPACE CHANNEL

P.O. Box 1886, Cairo. TEL: 20 (2) 574 6881. FAX: 20 (2) 749 310.

## EL SALVADOR

**Capital:** San Salvador  
**Population:** 6,704,932 (July 2006 est.)  
**Area:** 21,040 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Language:** Spanish  
**Internet Domain:** .sv  
**International Dialing Code:** 503

## BROADCASTERS

#### CANAL 33

Pasaje Istmánia No. 262, San Salvador, El Salvador. TEL: 503 263-3363.

#### CANAL CUATRO

(See Canal Dos below). TEL: (503) 244 633.

#### CANAL DOS SA

Ap. Postal 720, San Salvador. TEL: (503) 236 744.

#### CANAL SEIS, S.A.

Residencial Altamira, Edificio F, 2 Planta, San Salvador, El Salvador. TEL: 503 273-2334. FAX: 503 273-6525.

#### TELEVISION CULTURAL EDUCATIVA

Ap. Postal 4, Santa Tecla. TEL: (503) 280 499.

#### TV DOCE

Boulevard Santa Elena Sur No. 12, Antiguo Cuscatlan El Salvador. TEL: 503 289-0389. FAX: 503 278-5167.

## ESTONIA

**Capital:** Tallinn  
**Population:** 1,334,333 (July 2006 est.)  
**Area:** 45,226 sq km  
**Video Standard:** SECAM  
**DVD Coding:** Region 5  
**Major Languages:** Estonian (official), Russian  
**Internet Domain:** .ee  
**International Dialing Code:** 372

### GOVERNMENT - PROFESSIONAL ORGANIZATIONS

#### ESTONIAN CULTURAL ENDOWMENT

Suur-Karja 23, Tallinn EEOOO1. TEL: 372 (2) 446 922.  
FAX: 372 (2) 446 983.

#### MINISTRY OF CULTURE OF THE ESTONIAN REPUBLIC

Suur-Karja 23, Tallinn EEOOO1. TEL: 372 (6) 282 257.  
FAX: 372 (6) 282 202.

#### ESTONIAN ACTORS' UNION

Uus 5, Tallinn EEOOO1. TEL: 372 (2) 446 868. FAX: 372 (2) 443 584.

#### ESTONIAN ASSOCIATION OF VIDEO PRODUCTION CO.

Narva Mnt 11, Tallinn EEOOO1. TEL: 372 (6) 408 391.  
FAX: 372 (6) 408 392.

#### ESTONIAN FILMMAKERS' ASSOCIATION

Uus 3, Tallin EEOOO1. TEL: (2) 445 337. FAX: 372 (2) 601 423.

### BROADCASTERS

#### BFD REKLAAMIKLUBI

Raekoja Plats 15, Tallinn EEOOO1. TEL: 372 (2) 446 922.  
FAX: 372 (2) 446 983.

#### EVT/ESTONIAN VIDEO & TELEVISION

Peterburi Mnt 81, Tallinn 0014. TEL 372 (6) 328 228.  
FAX: 372 (6) 323 650.

#### KANAL KAKS

9 Harju St, Tallinn 0001. TEL: 372 (2) 442 356.  
FAX: 372 (2) 446 862.

#### REKLAAMITELEVISION LTD (RTV LTD)

3 Endla St, Tallinn 0001. TEL: 372 (2) 666 743.  
FAX: 372 (6) 311 077.

#### TALLINN EESTI TELEVISION

12 Faehimanni St., Tallinn EE 0100. TEL 372 (2) 434 101.  
FAX: 372 (2) 434 155. email: etv@etv.ee www.etv.ee

#### TIPP TV

Regali Pst 1-6, Tallinn 0019. TEL: 372 (2) 238 535.  
FAX: 372 (2) 238 555.

## ETHIOPIA

**Capital:** Addis Ababa  
**Population:** 74,777,981 (July 2006 est.)  
**Area:** 1,127,127 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Amharic, Tigrinya, Oromigna, Guaragigna, Somali, Arabic  
**Internet Domain:** .et  
**International Dialing Code:** 251

### BROADCASTER

#### ETHIOPIA TELEVISION

Post Office Box 5544, Addis Ababa. TEL: 251 (1) 116 701.



## FIJI

**Capital:** Suva  
**Population:** 905, 949 over 320 islands (July 2006 est.)  
**Area:** 18,270 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 4  
**Major Languages:** English (official), Fijian  
**Internet Domain:** .fj  
**International Dialing Code:** 679

## BROADCASTER

### FIJI TELEVISION

GPO Box 2442, Suva. TEL: (679) 305 100. FAX: (679) 305 077. email: fjiitv@is.com.fj

## FINLAND

**Capital:** Helsinki  
**Population:** 5,231,372 (July 2006 est.)  
**Area:** 338,145 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Finnish (official), Swedish (official)  
**Internet Domain:** .fi  
**International Dialing Code:** 358

## BROADCASTERS

### CHANNEL THREE FINLAND/OY KOLMOSTELEVISIO

Ilmalankatu 2 C, Helsinki. 00240. TEL: 358 (9) 150 01. FAX: 358 (9) 150 0677.

### THE FINNISH BROADCASTING COMPANY

Head Office, P.O. Box 10, Yliesradio, Helsinki 00241. TEL: 358 (9) 14801. Telex: 121270. FAX: 358 (9) 1480 3390.  
Radio and TV Centre: Pasilankatu 39, SF-0240 Helsinki. TEL: 358 (9) 15001.

### TV 2, YLE

Yleisradio, Tohloppinrata 31, Tampere 33270. TEL: 358 (3) 345 6111. FAX: (358 (3) 345 6891.

### YLEISRADIO OY

TV-1, Box 96, FIN-0024, Yleisradio, Finland. 358 (9) 14801.

## CABLE

### HAMEEN PUHELIN

P.O. Box 94, Hameenlinna SF-13101. TEL: 358 (17) 614 4204. FAX: 358 (17) 612 1005.

### HTV PRODUCTION

Ratamestarinkaty 11, Helsinki SF-00520. TEL: 358 (9) 15651.

### KAJAANI TV

Pohgolakatu 20, Kajaani, SF-87100. TEL: 358 (8) 613 0070. FAX: 358 (8) 617 7255.

### MTV OY

00033 MTV3, Finland. TEL: 358 (9) 15001. FAX: 358 (9) 150 0707.

### HAMEEN PUHELIN

P.O. Box 94, Hameenlinna 13101. TEL: 358 (17) 614 4204. FAX: 358 (17) 612 1005.

### HTV PRODUKTION

Ratamestarinkaty 11, Helsinki 00520. TEL: 358 (9) 156 51. FAX: 358 (9) 140 487.

### KAJAANI TV

Pohgolakatu 20, Kajaani 87100. TEL: 358 (86) 613 0070. FAX: 358 (86) 617 7255.

## SATELLITE

### FINNISH BROADCASTING AUTHORITY

(see Finnish Broadcasting listing under Broadcasters.)

## VIDEO DISTRIBUTORS

### BMG ARIOLA

P.O. Box 173, Helsinki 00211. TEL: 358 (9) 613 201. FAX: 358 (0) 6132 0299.

### DOUBLECHECK

Askoukatou 5, Lahti SF-15100. TEL: (358 (3) 783 2077. FAX: 358 (3) 752 1958.

### EL-KO FILMS OY

Kavallintie 23A, Kauniainen SF-02700. TEL: 358 (9) 505 2600.

### ERIKSSON ENTERTAINMENT

Kaisaniemenkatu 2B, Helsinki SF-00100. TEL: 358 (9) 1311. 9377. FAX: 358 (9) 1311 9444.

## EUROPA VISON

Koivuvaarakuja 2, Vantaa 01640. TEL: 358 (9) 852 711. Telex: 121616. FAX: 358 (9) 853 2183.

## FINNKINO

Kaisaniemenkatu 2B, Helsinki SF-0100. TEL: 358 (9) 131 191. FAX: 358 (9) 1311 9300.

## VIPVISION FINLAND

Kapylie 6A, Tampere SF-33180. TEL: 358 (31) 253 4466. FAX: 358 (31) 253 3366.

## WARNER HOME VIDEO

Kaisaniemenkatu 1b A 73, Helsinki SF-00100. TEL: 358 (9) 638 192. FAX: 358 (9) 638 289.

## FRANCE

### Capital: Paris

**Population:** 60,876,136 (July 2006 est.)

**Area:** 547,030 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 2

**Major Language:** French

**Internet Domain:** .fr

**International Dialing Code:** 33

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### CONSEIL SUPERIEURE DE L'AUDIOVISUEL

39 Quai Andre Citroen, Paris 75015. TEL: 33 (1) 4058 3800. FAX: 33 (1) 4579 0006. www.csa.fr

### GROUPEMENT DES RADIODIFFUSEURS FRANÇAIS DE L'UER, MAISON DE RADIO FRANCE

GRF groups the following organizations: Télévision Française 1 (TF1), France 2 (FT2), France 3 (FT3), Canal Plus France (C+), Radio France (SRF), Radio France Internationale (RFI), 116 Av. Du Président KennedyF - 75220 PARIS CEDEX 16. TEL: 33 (1) 56 40 50 32. FAX: 33 (1) 56 40 50 30.

### PRESIDENT

M. Christopher Baldelli

SECRETATAIRE GÉNÉRAL DU GRF

M. Jean-Noël Dibie

### MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION

3, rue de Valois - 75001 Paris. TEL: 33 (1) 40 15 80 00. www.culture.gov.fr

### OBSERVATOIRE DE L'AUDIOVISUEL

76 allée de la Robertsan, Strasbourg 67000. TEL: 33 (388) 144 400. FAX: 33 (388) 144 419.

### PRODUCTEURS DE FILM ET DE PROGRAMMES AUDIOVISUELLES

50 Ave. Marcel, Paris 75008. TEL: 33 (1) 4723 7910. FAX: 33 (1) 4723 9157.

### SYNDICAT FRANCAIS DES ARTISTES

21 bis rue Victor Masse, Paris 75009. TEL: 33 (1) 4285 8811. FAX: 33 (1) 4526 4721.

## BROADCASTERS

### ARTE FRANCE

8, Rue Marceau F-92785 Issy-les-Moulineaux Cedex 9. TEL: 33 (1) 55 00 77 77. FAX: 33 (1) 55 00 77 00.

www.arte-tv.com/fr

### PRESIDENT

Jerome Clement

### ARTE G.E.I.E.

4, quai du Chanoine Winterer F-67080 Strasbourg Cedex. TEL: 33 (388) 14 22 22. FAX: 33 (388) 14 22 00.

### CANAL J

91 Rue de Cherche Midi, Paris 75286. TEL. 33 (1) 4954 5454. FAX: 33 (1) 4222 8717. www.canalj.fr

### CANAL PLUS

1 Place du Spectacle, F-92863 Issy-les-Moulineaux Cedex 9. TEL: 33 (1) 7135 3535. FAX: 33 (1) 7135 1250.

### CONSEILLER AUPRES DU PRESIDENT SUR LES CONTENUS CINEMA ET TV

M. Dominique Farrugia

### VICE-PRESIDENT ET GENERAL COUNSEL

M. Marc-André Feffer

SECRETATAIRE GÉNÉRAL

M. Olivier Courson

### LA CINQUIEME

10 Rue Horace-Vesnet, 92130 Issy les Moulineaux. TEL: 33 (1) 4146 5555. FAX: 33 (1) 4108 0222. www.france5.fr

### PRESIDENT

Jean-Marie Cavada

## EUROSPORT

1 quai du Point du Jour, Boulogne 92100. TEL: 33 (1) 4141 2820. FAX: 33 (1) 4141 1953. <http://eurosport.tf1.fr>

## FRANCE TELEVISION

Mailing Address: 7, esplanade Henri de France, 75907 Paris Cedex 15. Street Address: 13, boulevard du Général Martial Valin or 18, rue du Professeur Florian Delbarre 75015 Paris. TEL: 33 (1) 5622 6000. FAX: 33 (1) 5622 6108. [www.francetv.fr](http://www.francetv.fr)

### PRESIDENT DIRECTEUR GENERAL

M. Marc Tessier  
DIRECTEUR GENERAL  
M. Ghislain Achard  
DIRECTEUR GENERAL ADJOINT  
M. Marc Schwartz

### FRANCE 2

7, Esplanade Henri de France, F-75907 PARIS CEDEX 15. TEL: 33 (1) 5622 4242. FAX: 33 (1) 5622 5514. [www.france2.fr](http://www.france2.fr)  
DIRECTEUR GENERAL  
M. Christopher Baldelli

### M. CHRISTOPHER BALDELLI, CHARGE DE

L'INFORMATION  
M. Olivier Mazerolle

### FRANCE 3

7, Esplanade Henri de France, F-75907 PARIS CEDEX 15. TEL: 33 (1) 5622 3030. FAX: 33 (1) 5622 7639. [www.france3.fr](http://www.france3.fr)  
DIRECTEUR GENERAL  
M. Rémy Pflimlin  
DIRECTEUR FINANCIER  
M. Thierry Delphin

### METROPOLE TELEVISION (M6)

89 avenue Charles de Gaulle 92575 Neuilly-sur-Seine Cedex. TEL: 33 (1) 41 92 66 66. FAX: 33 (1) 4563 7852. [www.m6.fr/](http://www.m6.fr/)  
PRESIDENT  
Jean Drucker

### TELEVISION FRANCAISE 1 (TF1)

Societe TF1, 1 quai de Pont du Jour, Boulogne 92100. TEL: 33 (1) 4141 1234. FAX: 33 (1) 4141 3400. [www.tf1.fr](http://www.tf1.fr)

### PRESIDENT DIRECTEUR GENERAL

M. Patrick Le Lay  
DIRECTEUR DE L'INFORMATION  
M. Gérard Carreyrou  
SECRETAIRE GENERAL  
M. Jean-Michel Counillon  
DIRECTEUR DES OPERATIONS  
M. Jean-Claude Dassier  
DIRECTEUR GENERAL ADJOINT DEVELOPPEMENT  
DIVERSIFICATION  
M. Emmanuel Florent  
DIRECTEUR GENERAL ADJOINT ADMINISTRATION ET  
FINANCE  
M. Jean-Pierre Morel  
VICE PRESIDENT, DIRECTEUR GENERAL DE L'ANTENNE  
M. Etienne Mougeotte  
DIRECTEUR DE LA COMMUNICATION ET DES RELATIONS  
EXTERIEURES  
M. Edouard Boccon-Gibod

## CABLE

### ALCATEL

30 Rue des Chassees, P.O. Box 309, Clichy 92111. TEL: 33 (1) 4756 6900.

### CANAL J

(See Canal J listing under Broadcasters.)

### ELLIPSE CABLE/CANAL PLUS

(See Canal Plus listing under Broadcasters.)

### LA CHAINE INFO

33 Rue Vaugelas, Paris 75015. TEL: 33 (1) 4045 2345. FAX: 33 (1) 4045 2362. [www.lci.fr](http://www.lci.fr)

### LYONNAISE COMMUNICATIONS

6 Villa Thoreton, Paris 75015. TEL: 33 (1) 4425 8181. FAX: 33 (1) 4425 8140.

### TDF

21-27 rue d'Oradour-sur-Glane, Paris 75732. TEL: 33 (1) 4095 4000. FAX: 33 (1) 4663 3203.

### TDF CABLE

21-27 rue Barbes BP-518, Montrouge 92524. TEL: 33 (1) 4965 1000. FAX: 33 (1) 4965 2046.

### TELE SHOPPING

30-32 Rue Proudhon, La Plaine Street, Denis 93214. TEL: 33 (1) 4917 7600. FAX: 33 (1) 4917 0395.

### TV5

174 Rue de la Universite, Paris 75007. TEL: 33 (1) 4556 0080. FAX: 33 (1) 4556 0004.

## SATELLITE

### CANAL COURSES

83 rue de la Boutie, Paris 75008. TEL: 33 (1) 4953 3900. FAX: 33 (1) 4289 0895.

### CANAL FRANCE INTERNATIONALE

59 Boulevard Exelmans, Paris 75016. TEL: 33 (1) 4067 1177. FAX: 33 (1) 4071 1171.

### CANAL JEUNESSE

(See Canal J listing under Broadcasters.)

### CANAL JIMMY

305 Rue le jour se leve, Boulogne-Cedex 92654. TEL: 33 (1) 4425 1129.

### CANALSATELLITE

(See Canal Plus listing under Broadcasters.)

### EUTELSAT

70, rue Balard, F-75502 Paris Cedex 15. TEL: 33 (1) 5398 4707. FAX: 33 (1) 5398 3737. email: [booking@eutelsat.fr](mailto:booking@eutelsat.fr)

### FRANCE TELECOM

6, Place d'Alleney, F-75740, Paris Cedex 15. TEL: 33 (1) 4444 2222. FAX: 33 (1) 4531 5211. <http://www.francetelecom.com>

### LA CHAINE INFO

33 Rue Vaugelas, Paris 75015. TEL: 33 (1) 4045 2345. FAX: 33 (1) 4045 2362.

### TV-5 EUROPE

174 rue de l'Universite, Paris 7507. TEL: 33 (1) 4556 0080. FAX: 33 (1) 4556 0004.

## CABLE AND SATELLITE PROGRAM SUPPLIERS

### ARTE G.E.I.E.

(See Arte G.E.I.E. listing under Broadcasters.)

### EURONEWS

60, chemin des Mouilles, BP 131, F-69131 Lyon-Ecully. TEL: 33 (4) 7218 8000. FAX: 33 (4) 7833 2717.

### EUROSPORT

54 avenue de la Voie Lactee, Boulogne 92100. TEL: 33 (1) 4141 1234. FAX: 33 (1) 4141 2485.

### FRANCE SUPERVISION

22 Ave. Montaigne, Paris 75008. TEL: 33 (1) 4421 4514. FAX: 33 (1) 4421 4481.

### MCM EUROMUSIQUE

109 Rue de Faubourg Ste. Honore, Paris 75008. TEL: 33 (1) 4495 9100. FAX: 33 (1) 4495 9125.

### MULTIVISION

6 Villa Thoreton, Paris 75015. TEL: 33 (1) 4425 8181. FAX: 33 (1) 4425 8940.

### RFO

5 Ave. du Recteur Poincare, Paris 75016. TEL: 33 (1) 4524 7100. FAX: 33 (1) 4524 9596.

### SERIE CLUB

16 Cours Albert, Paris 75008. TEL: 33 (1) 4256 7666. FAX: 33 (1) 4256 9666.

### TELE MONTE CARLO

16 Blvd. Princesse Charlotte, Monte Carlo 98000. TEL: 33 (93) 151 415.

### TV-SPORT

305 Avenue Le Jour se Leve, Boulogne-Billancourt 92657. TEL: 33 (1) 4694 6100. FAX: 33 (1) 4761 0030.

## VIDEO DISTRIBUTORS

### ALPHA VIDEO

126 Rue la Boetie, Paris 75008. TEL: 33 (1) 4563 4411.

### ATOLL VIDEO

18-20 Rue Borrego, Paris 75003. TEL: 33 (1) 4366 6922. FAX: 33 (1) 4366 5221.

### CENTRE NATIONALE DE DOCUMENTATION

### PEDA-GOGIQUE

29 Rue D'Ulm, Paris 75230 Cedex 5. TEL: 33 (1) 4634 9000. FAX: 33 (1) 4634 5544.

### CIC VIDEO

1 bis Rue du Petit Clamart, PO Box 13, Velizy 78149. TEL: 33 (1) 4094 1020. FAX: 33 (1) 4094 1004.

### CINEMADIS FILMS

78 Ave. des Champs Elysees, Paris 75008. TEL: 33 (1) 4562 8287. FAX: 33 (1) 4289 2198.

## CONCORDE

276 Rue des Pyrenees, Paris 75020. TEL: 33 (1) 4797 3374.  
FAX: 33 (1) 4797 7259.

## DCX

31 Rue Rennequin, Paris 75017. TEL: 33 (1) 4267 3037.  
FAX: 33 (1) 4267 0278.

## EMI FRANCE

43 rue camille Desmoulins, Issy-les-Moulineaux 92130.  
TEL: 33 (1) 4629 2020. FAX: 33 (1) 4629 2121.

## FFCM VIDEO

126 Rue la Boetie, Paris 75008. TEL: 33 (1) 4256 1642.

## FILM OFFICE

63 Champs-Elysees, Paris 75008. TEL: 33 (1) 5377 1800.  
FAX: 33 (1) 4256 0375.

## LES FILMS ARIANE/REVCOM INTERNATIONAL

62 Rue Louis Bleriot, Boulogne Billancourt 92641.  
TEL: 33 (1) 4110 5000. FAX: 33 (1) 4110 5025.

## LES FILMS VERTS

La Tissote, Mondragon 84430. TEL: 33 (90) 406 211.  
FAX: 33 (90) 406 639.

## FRANCE TELEVISION DISTRIBUTION

(See France 2 listing under Broadcasters.)

## GAUMONT COLUMBIA TRISTAR HOME VIDEO

31 rue Louis Pasteur, Boulogne-Billancourt, 92100.  
TEL: 33 (1) 4684 1919. FAX: 33 (1) 4604 2818.

## HEURE EXQUISE

Rue de Normandie Le Fort BP 113, Mons en Bareuil 59370.  
TEL: 33 (20) 432 432. FAX: 33 (20) 432 433.

## K-FILMS

15 Rue Saintonges, Paris 75003. TEL: 33 (1) 4274 7014.  
FAX: 33 (1) 4274 7024.

## LAURA VIDEO PRODUCTION

64 Blvd. Voltaire, Paris 75011. TEL: 33 (1) 4355 8805.  
FAX: 33 (1) 4355 0190.

## LA MEDIATHEUE DES TROIS MONDES

63 bis Rue due Cardinal Lemoine, Paris 75005. TEL: 33 (1)  
4354 3338. FAX: 33 (1) 4634 7019.

## POLYGRAM VIDEO

107 Blvd Periere, Paris 75017. TEL: 33 (1) 4415 6615.  
FAX: 33 (1) 4415 9588.

## RENE CHATEAU VIDEO

72 Rue Lariston, Paris 75116. TEL: 33 (1) 4727 9968.  
FAX: 33 (1) 4704 5980.

## SONY MUSIC

131 Avenue de Wagram, Paris 75017. TEL: 33 (1) 4440 6905.  
FAX: 33 (1) 4440 6666.

## TF1 VIDEO

1 quai de Point du Jour, Boulogne Cedex 92656. TEL: 33 (1)  
4141 2416. FAX: 33 (1) 4141 2929.

## TWENTIETH CENTURY FOX

8 Rue Bellini, Paris 75116. TEL: 33 (1) 4434 6000.  
FAX: 33 (1) 4434 6105.

## VAUBAN PRODUCTIONS

9 Avenue Franklin D. Roosevelt, Paris 75008. TEL: 33 (1) 4225  
6604. FAX: 33 (1) 4953 0491.

## WARNER BROS.

67 Ave. de Wagram, Paris 75017. TEL: 33 (1) 4401 4999.  
FAX: 33 (1) 40547193.

## GEORGIA

### Capital: Tbilisi

Population: 9,072,576 (July 2006 est.)

Area: 69,700 sq km

Video Standard: SECAM

DVD Coding: Region 5

Major Languages: Georgian (official), Russian, Armenian

Internet Domain: .ge

International Dialing Code: 995

## BROADCASTER

### GEORGIAN TELEVISION

M. Kostavas 68, 380071 Tbilisi. TEL: 995 362 294.  
FAX: 995 362 319.

## GERMANY

### Capital: Berlin

Population: 82,422,299 (July 2006 est.)

Area: 357,021 sq km

Video Standard: PAL

DVD Coding: Region 2

Major Languages: German

Internet Domain: .de

International Dialing Code: 49

## BROADCASTERS

### ANTENNE BAYERN

Munchner Str 20, 85774 Unterföhring. TEL: 49 (89) 992 770.  
FAX: 49 (89) 9927 7209.

### ARD (Arbeitsgemeinschaft der Öffentlichrechtlichen Rundfunkanstalten der Bundesrepublik Deutschland)

Arnulfstrasse 42, 80335 Munich. Postal Address: Postfach 10  
10 01, D - 60010 Frankfurt (Main) TEL: 49 (89) 590 001.  
www.ard.de

### VORSITZENDER DER ARD

Prof. Dr. Thomas Gruber

DIRECTOR OF PROGRAMMES

Dr. Guenter Struve

DIRECTOR

Mr. Erhard Metz

### ARTE DEUTSCHLAND TV GMBH

Schutzenstr 1, 76530 Baden-Baden. TEL: 49 (7221) 93690.  
FAX: 49 (7221) 936 950.

### BAYERISCHER RUNDFUNK FERNSEHEN (ARD/BR)

Rundfunkplatz 1, 80300 Munich. TEL: 49 (89) 5900 2324.

FAX: 49 (89) 5900 3290. Telex: 521070. www.br-online.de

DIRECTOR GENERAL

Dr. Thomas Gruber

TV DIRECTOR

Dr. Gerhard Fuchs.

### DER KABELKANAL-DKK

Bahnhofstrasse 28, Unterföhring 85774. TEL: 49 (89) 950  
8070. FAX: 49 (89) 950 80714.

### DEUTSCHES FERNSEHEN (ARD/DFS)

(Coordinating programs of the German Television Network)

CP 20 06 22, D - 80006 Munich. Postal Address:

Programmdirektion, Postfach 200665, D - 80006 Munich.

TEL: 49 (89) 59 00 01. FAX: 49 (89) 590 032 49.

DIRECTOR INTERNATIONAL RELATIONS

Mr. Andreas Weiss

### DEUTSCHE WELLE (ADR/DW)

Raderbergurteil 50, 50968 Cologne. TEL: 49 (221) 3890.

FAX: 49 (221) 389 3000. www.dw-world.de

INTENDANT / DIRECTOR GENERAL

Mr. Erik Betermann

### DEUTSCHE WELLE - TV

Voltastrasse 6, D - 13355 Berlin. TEL: 49 (30) 4646 0.

FAX: 49 (30) 4631 998.

FERNSEHDIREKTOR

Mr. Christoph Lanz

CHEFREDAKTEURIN, LEITERIN REDAKTION

Ms. Dagmar Engel

DIRECTOR GERMAN TV

Dr. Wolfgang Krueger

### DEUTSCHES SPORTFERNSEHEN

Bahnhofstrasse 27, 8774 Unterföhring. TEL: 49 (89) 950 002.

FAX: 49 (89) 9500 2392.

### FRANKEN FUNK U. FERNSEHEN GMBH

Weinstr 70, 91058 Erlangen. TEL: 49 (131) 6090.

FAX: 49 (131) 609 217.

### HESSISCHER RUNDFUNK FERNSEHEN (ARD/HR)

Bertramstrasse 8, Frankfurt am Main 60320. TEL: 49 (69)

1551. FAX: 49 (69) 155 2900. www.hr-online.de

DIRECTOR GENERAL

Dr. Helmut Reitze

HEAD OF INTERNATIONAL RELATIONS

Mrs. Heidrun Lehnert

### MITTELDEUTSCHER RUNDFUNK (ARD/MDR)

Kantstr 71-73, 04275 Leipzig. Postal Address: P.O. Box 67

D - 04251 Leipzig. TEL: 49 (341) 300 7702. FAX: 49 (341) 300

7760. www.mdr.de

INTENDANT

Prof. Udo Reiter

TV DIRECTOR

Mr. Wolfgang Vietz

### MTV MUSIC TELEVISION

Widenmayerstr 18, 80538 Munich. TEL: 49 (89) 212 3060.

FAX: 49 (89) 298 777.

**NBC SUPER CHANNEL**

Praunheimer Landstr 50, 60488 Frankfurt/Main. TEL: 49 (69) 9760 7319. FAX: 49 (69) 9760 7671.

**NORDDEUTSCHER RUNDFUNK (ARD/NDR)**

Rothbaumchaussee 132-134, 20149 Hamburg. TEL: 49 (40) 415 60. FAX: 49 (40) 447 602. www.ndr.de

**INTENDANT**

Prof. Jobst Plog

**NORDOSTDEUTSCHE VERLAGSGESSELLSCHAFT**

Domhof 24, 31139 Hildesheim. TEL: 49 (5121) 169 253. FAX: 49 (5121) 169 259.

**N-TV**

Taubenstr 1, 10117 Berlin. TEL: 49 (30) 201 900.

FAX: 49 (20) 2019 0775.

**OSTDEUTSCHER RUNDFUNK BRANDENBURG**

August-Bebel-strasse 25-53, 14482 Postdam-Babelsberg  
TEL: 49 (331) 723 600. FAX: 49 (331) 77395.

**PREMIERE MEDIEN GMBH & CO KG**

Am Stadtrand 52, 22047 Hamburg. TEL: 49 (40) 694 450.

FAX: 49 (40) 6944 5199.

**PRIVATE BAYRISCHE AV UND TV GESELLSCHAFT (PRIBAG)**

Binsberg 28, 85658 Eggenstein. TEL: 49 (80) 95751.

FAX: 49 (80) 95753.

**PRO-SIEBEN**

Bahnhofstrasse 27a, Unterfohring 85774. TEL: 49 (89) 9507 1000.

**RTL FERNSEHEN**

Aachener Str 1036, 50858 Cologne. TEL: 49 (221) 4560.

FAX: 49 (221) 456 4290. www.rtl.de

**RTL 2**

Bavariafilmplatz, 82031 Gruenewald. TEL: 49 (89) 6418 50.

FAX: 49 (89) 6418 5999. www.rtl2.de

**RTL 2 FERNSEHEN GMBH & CO KG**

Max Planck Str. 39, 50850 Cologne. TEL: 49 (2234) 95880.

FAX: 49 (2234) 958 896.

**SAARLANDISCHER RUNDFUNK FERNSEHEN (ADR/SR)**

Funkhaus Halberg, 66100 Saarbrücken. TEL: 49 (681) 6020.

FAX: 49 (681) 602 38 74. www.sr-online.de

**INTENDANT**

Mr. Fritz Raff

DEPUTY INTENDANT & PROGRAMME DIRECTOR TV &

RADIO (SOUND)

Mr. Hans-Guenther Brueske

**SAT 1**

Martin Luther Str 1, 10777 Berlin. TEL: 49 (30) 212 410.

FAX: 49 (30) 2124 1140. www.sat1.de

**SENDER FREIES BERLIN (SFB)**

Masurenallee 8-14, W-14057 Berlin. TEL: 49 (30) 30310.

FAX: 49 (30) 301 5062.

**SUDEUTSCHER RUNDFUNK (SDR)**

Neckarstr 230, 70190 Stuttgart. TEL: 49 (711) 9291.

FAX: 49 (711) 929 2600.

**SUDWESTFUNK (SWF)**

Hans-Bredow Str., 76530 Baden-Baden. TEL: (497 (221) 920.

FAX: (497 (221) 922 013.

**SUPER CHANNEL**

Goethestr 8/V, 80336 Munich. TEL: 49 (89) 597 988.

FAX: 49 (89) 554 190.

**SUPER RTL**

Richard-Byrd-Strasse 6, D-50829, Cologne.

TEL: 49 (221) 91550.

**TD1 GMBH**

Pankstr 54, 13357 Berlin. TEL: 49 (30) 201 114.

FAX: 49 (30) 4653787.

**3 SAT**

Postfach 4040, Essenheimere Landstr, 55128 Mainz.

TEL: 49 (6131) 701.

**VIVA TV**

Clausius-Dornier Str 5b, 50829 Cologne. TEL: 49 (221) 956

820. FAX: 49 (221) 956 8282.

**VOX**

Richard Byrd Strasse 6, D-50829 Cologne. TEL: 49 (221) 953

40. FAX: 49 (221) 953 4400.

**WESTDEUTSCHER RUNDFUNK (ARD/WDR)**

Appellhofplatz 1, D-50667 Cologne. Postal Address:

Westdeutscher Rundfunk, D - 50600 Cologne. TEL: 49 (221)

220 21 00. 49 (221) 220 33 60. FAX: 49 (221) 220 85 72. FAX:

49 (221) 220 20 00. www.wdr.de

**DIRECTOR GENERAL**

Mr. Fritz Pleitgen

**DIRECTOR TELEVISION**

Mr. Ulrich Deppendorf

**ZWEITES DEUTSCHES FERNSEHEN (ZDF)**

P.O. Box 4040, ZDF Strasse 1, 55100 Mainz. TEL: 49 (6131)

7011. FAX: (496131) 702 157. www.zdf.de

**INTENDANT**

Mr. Markus Schaechter

**CABLE SERVICES****DER KABELKANAL-DKK**

Bahnhofstrasse 28, 85774 Unterfohring. TEL: 49 (89) 950

8070. FAX: 49 (89) 950 80714.

**DEUTSCHE TELEKOM**

Postfach 2000, 33105 Bonn. TEL: 49 (228) 181 4949.

FAX: 49 (228) 181 8941.

**ENGELS TELEVISION**

Berlinstrasse 12, 36270 Niederaula. TEL: 49 (662) 592 130.

FAX: 49 (662) 570 60.

**KOMMUNAL BAU RHEINLAND-PFALZ**

Hindenburgplatz 7, 55188 Mainz. TEL: 49 (613) 123 490.

FAX: 49 (613) 123 4949.

**PREMIERE MEDIEN GMBH & CO KG**

Am Stadtrand 52, 22047 Hamburg. TEL: 49 (40) 694 450.

FAX: 49 (40) 958 896.

**SATELLITE****AFN-TELEVISION EUROPE**

Bertramstrasse 6, 60320 Frankfurt am Main. TEL: 49 (69) 1568

8262. FAX: 49 (69) 1568 3800.

**ARD**

(See ARD listing under Broadcasters.)

**DEUTSCHE BUNDEPOST TELEKOM**

Heinrich-von-Stephan Strasse, 53175 Bonn. TEL: 49 (228) 140.

FAX: 49 (228) 148 872.

**DEUTSCHES SPORTFERNSEHEN**

Bahnhofstrasse 27, 8774 Unterfohring. TEL: 49 (89) 950 020.

FAX: 49 (89) 950 02392.

**DEUTSCHE WELLE**

Raderberggurtel 50, 50968 Cologne. TEL: 49 (221) 3890.

FAX: 49 (221) 3893 000.

**KABAL 1**

Bahnhofstrasse 28, 85774 Unterfohring. TEL: 49 (89) 950

8070. FAX: 49 (89) 9508 8044.

**N-TV**

Taubenstrasse 1, 10117 Berlin. TEL: 49 (30) 2312 5500.

FAX: 49 (30) 2312 5505.

**RTL-FERNSEHEN**

(see RTL listing under Broadcasters.)

**RTL NORD**

Jenfelder Allee 80, 22045 Hamburg. TEL: 49 (40) 6688 4350.

FAX: 49 (40) 6688 4400.

**SAT**

Otto Schott Str 13, 55127 Mainz. TEL: (61 (31) 9000.

**SWF**

Hans Bredow Strasse, PO Box 820, 76522 Baden Baden.

TEL: 49 (7221) 920. FAX: 49 (7221) 922 010.

**VOX**

Richard Byrd Strasse 6, D-50829 Cologne. TEL: 49 (221)

95340. FAX: 49 (221) 953 4800.

**WDR-3 KOLN**

Appellhofplatz 1, 50667 Cologne. TEL: 49 (221) 160 2132.

FAX: 49 (221) 160 2135.

**VIDEO DISTRIBUTORS****ATLAS FILM UND AV GMBH & CO. KG**

Ludgerstrasse 14-16, 47057 Duisburg. TEL: 49 (203) 378

6201. FAX: 49 (203) 378 6200.

**BAVARIA FILM**

Bavariafilmplatz 7, 82031 Geiselgasteig. TEL: 49 (89) 64990.

FAX: 49 (89) 6492507.

**BMG VIDEO**

Kastenbauer Strasse 2, 81677 Munich. TEL: 49 (89) 413 6687.  
FAX: 49 (89) 413 6130.

**BUENA VISTA**

Kastenbauer Strasse 2, 81677 Munich. TEL: 49 (89) 9934  
0270. FAX: 9934 0139.

**COLUMBIA TRISTAR HOME VIDEO**

Ickstatt Strass 1, 80469 Munich. TEL: 49 (89) 230 370.  
FAX: 49 (89) 2303 7400.

**CONCORDE-CASTLE ROCK-TURNER VIDEO**

Rosenheimer Strasse 143b, 90600 Frankfurt. TEL: 49 (69) 450  
6100. FAX: 49 (69) 4506 1092.

**CONCORDE VIDEO**

Stefan-George-Ring 23, 81929 Munich. TEL: 49 (89) 930 950.

**CONSTANTIN VIDEO**

Kaiserstrasse 39, 80801 Munich 80801. TEL: 49 (89) 386 090.  
FAX: 49 (89) 3860 9242.

**EMI ELECTROLA**

Maarweg 149, 50825 Cologne. TEL: 49 (221) 49020.  
FAX: 49 (221) 497 2335.

**EUROVIDEO BILDPROGRAM**

Oskar Messterstrasse 15, Ismaning 85737. TEL: 49 (89) 9624  
4432. FAX: 49 (89) 9642 4450.

**FIPRO/VMP**

Taunusstrasse 51, Munich 80807. TEL: 49 (89) 350940.  
FAX: 49 (89) 3509 4101.

**FOX VIDEO**

Am Forsthaus Gravenbruh 7, Neue Isenberg. TEL: 49 (6102)  
50040. FAX: 49 (6102) 5550.

**HIGHLIGHT FILMVERLEIH**

Herkomerplatz 2, 82131 Stockdorf. TEL: 49 (89) 895 6170.  
FAX: 49 (89) 8956 1730.

**HVV FOCUS FILMVERTRIEBS**

Industrie Strasse 49, 41564 Kaarst. TEL: 49 (21) 3160 4041.  
FAX: 49 (21) 316 3290.

**INTER-PATHE GMBH & CO. KG**

Bolungarstrasse 141, 65929 Frankfurt am Main. TEL: 49 (69)  
304 043. FAX: 49 (69) 311 091.

**KIRCHGRUPPE/MDM**

2 Robert Buerkle Strasse, 85737 Munich. TEL: 49 (89) 9956  
2422. FAX: 49 (89) 9956 2640.

**MERKUR FILM AGENCY**

Isarstrasse 6, 82065 Baiertbrunn. TEL: 49 (89) 793 7879.  
FAX: 49 (89) 793 7970.

**PHILIPS MEDIA**

Alexander Strasse 1, 20099 Hamburg. TEL: 49 (40) 2852 1401.  
FAX: 49 (40) 2852 1402.

**POLYGRAM VIDEO**

Glockengiesserwall 2, 20095 Hamburg. TEL: 49 (40) 308  
7740. FAX: 49 (40) 308 7436.

**ROTAVISION FILMHANDEI**

Postfach 1701, Koblenz 56015. TEL: 49 (261) 18888.  
FAX: 49 (261) 18868.

**SONY MUSIC ENTERTAINMENT**

Stephan Strasse 15, 60313 Frankfurt. TEL: 49 (69) 138 880.  
FAX: 49 (69) 1388 8440.

**SPRINGER-VERLAG GMBH & CO. KG**

Heidelbergerplatz 3, 14197 Berlin. TEL: 49 (30) 82071.  
FAX: 49 (30) 820 7821.

**UNIVERSUM FILM GMBH (UFA)**

Kastenbauer Strasse 2, 81677 Munich. TEL: 49 (89) 413 6671.  
FAX: 49 (89) 413 6870.

**VIPRO VIDEO VERTRIEBS UND PRODUKTIONS**

Taunusstrasse 51, 80807 Munich. TEL: 49 (89) 350 940.  
FAX: 49 (89) 3509 4101.

**VPS FILM-ENTERTAINMENT**

Waldmeisterstrasse 72, 80935 Munich.  
TEL: 49 (89) 3548 4154.

**GHANA**

Capital: Accra  
Population: 21,029,853 (July 2006 est.)  
Area: 239,460 sq km

**Video Standard: PAL****DVD Coding: Region 5****Major Languages: English (official)****Internet Domain: .gh****International Dialing Code: 233****BROADCASTER****GHANA BROADCASTING CORPORATION**

Broadcast House, P.O. Box 1633, Accra. TEL: 233 (21) 221  
161. FAX: 233 (21) 773 240.

**T.V. 3 NETWORK, LTD.**

Box M.83, Accra, 31, Ghana. TEL: 233 763-482.  
FAX: 233 763-480.

**GREECE****Capital: Athens****Population: 10,688,058 (July 2006 est.)****Area: 131,940 sq km****Video Standard: PAL****DVD Coding: Region 2****Major Languages: Greek****Internet Domain: .gr****International Dialing Code: 30****STATE BROADCASTERS****ET1 AND NET**

431 Messogiou St., Athens 153 42. TEL: 30 (1) 638 0390.  
FAX: 30 (1) 689 0652.

**ET 3**

20 Evagkelaki St., Thessaloniki 632 26. TEL: 30 (31) 264 800.  
FAX: 30 (31) 236 466.

**PRIVATE BROADCASTERS****ANTENNA 1**

10-12 Kifissias Str., Athens 151 29. TEL: 30 (1) 685 3370.  
FAX: 30 (1) 681 0128.

**CHANNEL 5**

31 Demetros Str., Tavros Athens. TEL: 30 (1) 342 4090.  
FAX: 30 (1) 341 2608.

**FILMNET CABLE CHANNEL**

144 Kifissias St., Athens. TEL: 30 (1) 672 3110.  
FAX: 30 (1) 671 9926.

**MEGA CHANNEL**

Alamanas and Delphi St., Athens 104 41. TEL: 30 (1) 618  
1207. FAX: 30 (1) 879 9016.

**NEW CHANNEL**

9-11 Pireaus St., Athens 10 53. TEL: 30 (1) 524 3823.  
FAX: 30 (1) 524 4514.

**SEVEN X CHANNEL**

27 Demetros Str., Tavros, Athens 151 25. TEL: 30 (1) 689  
7604. FAX: 30 (1) 689 7608.

**SKY CHANNEL**

6 Philellinon Str., Athens 105 57. TEL: 30 (1) 422 2002.  
FAX: 30 (1) 412 7628.

**STAR CHANNEL**

22 Demetros Str., Tavros, Athens 177 78. TEL: 30 (1) 342 1301.  
FAX: 30 (1) 342 7816.

**TELECITY CHANNEL**

22 Vassileos Constantinou St., Athens 116 35. TEL: 30 (1) 937  
6400. FAX: 30 (1) 956 3545.

**TELETORA CHANNEL**

15 Elia Eliou St., Neos Kosmos, Athens.

**CABLE AND SATELLITE****ANTENNA TV**

(See listing for Antenna under Broadcasters)

**FILMNET CABLE TV**

(See listing for Filmnet under Broadcasters)

**VIDEO DISTRIBUTORS****AUDIOVISUAL ENTERPRISES**

32 Sochoy St., Athens 115 25. TEL: 30 (1) 666 8824.  
FAX: 30 (1) 666 6996.

**CBS-FOX VIDEO**

311 Missogiou St., Chalandri, Athens 152 31. TEL: 30 (1) 647  
7727. FAX: 30 (1) 672 7728.

## HOME VIDEO HELLAS

276 Missogouin St., Athens 152 31. TEL: 30 (1) 647 7727.  
FAX: 30 (1) 647 7728.

## VIDEOSONIC

1 Evrydamantos Str, Athens 117 34. TEL: 30 (1) 924 2200.

## GUADELOUPE

**Capital:** Basse-Terre  
**Population:** 448,713 (July 2006 est.)  
**Area:** 1,780 sq km  
**Video Standard:** SECAM  
**DVD Coding:** Region 4  
**Major Languages:** French  
**Internet Domain:** .gp  
**International Dialing Code:** 590

## BROADCASTERS

### ARCHIPEL 4

ResidenceLes Palmiers, Gabarre 2, 97110.  
TEL: (590) 836 350.

### CANAL ANTILLES (PAY TV)

2 lot. Les Jardins de Houelbourg, 97122 Baie Mahault.  
TEL: (590) 268 179.

### RFO GUADALOUPE

P.O. Box 402, F-97163, Point-a-Pitre. TEL: (590) 939 696.  
FAX: (590) 939 682.

## GUATEMALA

**Capital:** Guatemala  
**Population:** 14,655,189 (July 2006 est.)  
**Area:** 108,890 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Languages:** Spanish, Amerindian languages  
**Internet Domain:** .gt  
**International Dialing Code:** 502

## BROADCASTERS

### CANAL 11

20 Calle 5-02, Zona 10, Guatemala, TEL: 502 (2) 368-2532.  
FAX: 502 (2) 333-4656.

### CANAL 3 GUATEMALA

30 Avenida 3-40, Zona 11, Guatemala, Guatemala.  
TEL: 502 (2) 594-6320. FAX: 502 (2) 594-7492.

### CANAL 7 GUATEMALA

30 Avenida 3-40, Zona 11, Guatemala, Guatemala. TEL: 502 (2) 594-6320. FAX: 502 (2) 594-7492.

### NOTICIERO GUATEVISION

Calzada Roosevelt 22-43 Zona 11, Tikal Futura Torre Sol 4to nivel, Guatemala City, Guatemala. TEL: 502 (2) 3286001.  
FAX: 502 (2) 3286051.

### RADIO TELEVISION GUATEMALA

Apt. 1367, Guatemala. TEL: 502 (2) 922 491.

### TELEVISIETE

Apt. Postal 1242., Guatemala. TEL: 502 (2) 62216.

### TELEVISION CULTURAL EDUCATIVA

4a Calle 18-38, Zona 1, Guatemala. TEL: 502 (2) 531 913.

### TRECEVISION

3a Calle 10-70, Zona 10, Guatemala. TEL: 502 (2) 63266.

## HAITI

**Capital:** Port-au-Prince  
**Population:** 8,308,504 (July 2006 est.)  
**Area:** 27,750 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Languages:** French (official), Creole (official)  
**Internet Domain:** .ht  
**International Dialing Code:** 509

## BROADCASTERS

### TELEVISION NATIONALE D'HAITI

P.O. Box 13400 Delmas 33, Port-au-Prince.  
TEL: 509 (1) 63324.

### TELE HAITI

P.O. Box 1126, Port-au-Prince. TEL: 509 (1) 23000.

## HONDURAS

**Capital:** Tegucigalpa  
**Population:** 6,975,204 (July 2006 est.)  
**Area:** 112,090 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Languages:** Spanish, Amerindian dialects  
**Internet Domain:** .hn  
**International Dialing Code:** 504

## BROADCASTERS

### COMPANIA BROADCASTING

Apt. Postal 882, Barrio Rio Pedras.

### COMPANIA CENTROAMERICANA DE TV

Apt. Postal 68, Tegucigalpa.

### CORP. CENTROAMERICANA DE COMUNICACIONES, S.A.

Apt. Postal 120, San Pedro Sula.

### CRUCENA DE TELEVISION

Casilla 3424, Tegucigalpa.

### TELESISTEMA HONDURENO

Apt. Postal 734, Tegucigalpa. TEL: 504 (32) 7835.

## HUNGARY

**Capital:** Budapest  
**Population:** 10,006,835 (July 1, 2006)  
**Area:** 93,030 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Language:** Hungarian  
**Internet Domain:** .hu  
**International Dialing Code:** 36

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### ASSOCIATION OF FILM & TV MAKERS

Gorkij Faszor 38, H-1068 Budapest. TEL: 36 (1) 142 5756.

## BROADCASTERS

### ATV LTD

Konyves K Krt 13-15, Budapest 1097. TEL: 36 (1) 215 6213.  
FAX: 36 (1) 215 7754.

### MAGYAR TELEVIZLO (MTV 1 & 2)

Szabadsag Ter 17, H-1810 Budapest. TEL: 36 (1) 111 4059.  
FAX: 36 (1) 1157 4979.

### NAP-TV

Angol Ut 13, H-1149 Budapest. TEL: 36 (1) 251 0490. FAX: 36 (1) 251 3371.

### A3 (PEST-BUDA TV)

Rona utca 140, 1147 Budapest. TEL: 36 (1) 251 4749.

### TV3 BUDAPEST

Budakeszi utca 51, 1021 Budapest. TEL: 36 (1) 275 1800.  
FAX: 36 (1) 275 1801.

### SIO TELEVISIO

Fo ter 2, 8600 Siófok. TEL: 36 (84) 317 111.  
FAX: 36 (84) 310 887.

## CABLE

### GLOBAL KABELTELEVISIO

Csik-Hegyek U 18, Budapest 1118. TEL: 36 (1) 736 250.  
FAX: 36 (1) 736 252.

### HBO HUNGARY/KABELKOM/SPEKTRUM

Budafoki Ut 59, H-1111 Budapest. TEL: 36 (1) 165 2466.  
FAX: 36 (1) 181 2377.

## SATELLITE BROADCASTERS

### ALFA TV

Vadrosligeti Fusor 38, H-1068 Budapest. TEL: 36 (1) 351 7762.  
FAX: 36 (1) 351 7768.

### DUNA TV

Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 562 449.  
FAX: 36 (1) 558 458.

## VIDEO DISTRIBUTORS

### BEST HOLLYWOOD

P.O. Box 1167, H6701 Szeged. TEL: 36 (62) 202 4697.

### CINEMAGYAR KFT (HUNGAROFILM EX)

Batori u 10, H-1054 Budapest. TEL: 36 (1) 111 4614.  
FAX: 36 (1) 153 1317.

**DUNA/UIP DANUBE**

Tarogato u 24, H-1021 Budapest. TEL: 36 (1) 174 7291.  
 FAX: 36 (1) 176 7291.

**FLAMEX**

Labanc u 22B, Budapest H-1021. TEL: 36 (1) 176 1543.  
 FAX: 36 (1) 176 0596.

**INTERCOM**

Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 467 1400.  
 FAX: 36 (1) 252 2736.

**MOKEP**

Bathori u 10, Budapest H-1054. TEL: 36 (1) 111 2097.  
 FAX: 36 (1) 153 1613.

**VIDEO RENT**

Szepvigyi Ut 128, H-1025 Budapest. TEL: 36 (1) 250 4523.  
 FAX: 36 (1) 250 4106.

**ICELAND**

**Capital:** Reykjavik  
**Population:** 299,388 (July 1, 2006)  
**Area:** 103,000 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Language:** Icelandic  
**Internet Domain:** .is  
**International Dialing Code:** 354

**BROADCASTERS****IRIKISUTVARPID - SJONVAP ICELANDIC NATIONAL BROADCASTING SERVICE**

Laugavegi 176, Reykjavik 105. TEL: 354 (1) 515 3900.  
 FAX: 354 (1) 515 3008.

**ICELANDIC NATIONAL BROADCASTING SERVICE TELEVISION (RUV)**

TEL: 354 (1) 515 6000. FAX: 354 (1) 515 6800.

**ICE-TV CHANNEL 3**

Laufey Gudjonsdottir, Kringlan 7, Reykjavik 103. TEL: 354 (1) 533 5633. FAX: 354 (1) 533 5699.

**STOD 2 & STOD 3**

Krokahals 6, 112 Reyjavik. TEL: 354 (1) 515 6000 (Stod 2),  
 354 (1) 533 5600 (Stod 3). FAX: 354 533 5699.

**INDIA**

**Capital:** New Delhi  
**Population:** 1,095,351,995 (July 2006 est.)  
**Area:** 3,287,590 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** English, Hindi, 14 other official languages  
**Internet Domain:** .in  
**International Dialing Code:** 91

**BROADCASTERS****ASIANET**

Center Plaza, Vezhutaocad, Trivandrum 14 (Kerala).  
 TEL: 91 (471) 085 03. FAX: 91 (471) 685 63.

**ATN**

Jal Building, Nehru Rd, Off Western Express Highway, Ville Parle (E), Bombay 400057. TEL: 91 (22) 610 4617.  
 FAX: 91 (22) 287 2753.

**BBC WORLD LTD**

AIFACS Bldg, 1 Rafi Marg, New Delhi 110001.  
 TEL: 91 (11) 335 5751. FAX: 91 (11) 335 5673.

**CNN**

Taj Mahal Hotel, Suite 1112, 1 Mansingh Road, New Delhi  
 TEL: 91 (11) 601 6162. FAX: 91 (11) 301 9480.

**DOORDARSHAN**

(India's national broadcaster)  
 Mandi House, Copernicus Marg, New Delhi 110001.  
 TEL: 91 (11) 338 3394. FAX: 91 (11) 338 6507.  
 Central Production Center (CPC), Doordarshan Asiad Village Complex, New Delhi - 110049. TEL: 91 (11) 26492123.  
 FAX: 91 (11) 26497316.

**ESPN**

Modi Entertainment Network: c-44/32 Okhla Industrial Area-Phase II, New Delhi 20. TEL: 91 (11) 683 3409.  
 FAX: 91 (11) 684 7605.

**JAIN SATELLITE TELEVISION**

Jain Studio Campus, Scindia Villa, Ring Rd, New Delhi 23.

**NEPC COMMUNICATIONS**

GR Complex Annex, 3rd floor, 407-408 Anna Salai, Nandanam, Madras 400 035. TEL: 91 (44) 433 0489.  
 FAX: 91 (44) 433 1029.

**SONY TV**

Plot 23, Shah Industrial Estate, Off Veera Desai Road, Andheri (West) Bombay 400 058. TEL: 91 (22) 633 1729.  
 FAX: 91 (22) 731 7836.

**STAR TV**

News TV India Ltd, 3rd Floor, Sanghrajka House, 431 Lamington Road, Bombay 400 004. TEL: 91 (22) 382 7878.

**SUN TV**

268/269, 3rd floor, Anna Salai, Teynameph, Madras 600018.  
 TEL: 91 (44) 457 424. FAX: 91(44) 825 1266.

**WHAT'S IN MUMBAI (HINDUJAS)**

Sind Mercantile Bldg., Hinduja College Compound, Charni Road, Bombay 400 004. TEL: 91 (22) 386 0404.  
 FAX: 91(22) 383 3232.

**ZEE TV**

Continental Bldg, 135 D.R. A.B.Rd., Worli, Bombay 400 018.  
 TEL: 91(22) 492 5723. FAX: 91(22) 493 1938.

**INDONESIA**

**Capital:** Jakarta  
**Population:** 245,452,739 (July 2006 est.)  
**Area:** 1,919,440 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 3  
**Major Languages:** Bahasa Indonesia  
**Internet Domain:** .id  
**International Dialing Code:** 62

**BROADCASTERS****ANTEVE**

Mulia Center Building, 19th Floor, Jl. HR Rasuna Said Kav., X-6, No. 8, Jakarta 12940. TEL: 62 (21) 522-2084.  
 FAX: 62 (21) 522-2087.  
**GENERAL MANAGER**  
 Dennis Caballin

**PT RAJAWALI CITRA TELEVISI INDONESIA (RCTI)**

J1 Raya Perjuangan, No. 3, Jeruk, Jakarta 11000. TEL: 62 (21) 5303 540. FAX: 62 (21) 5493 852.  
**MANAGING DIRECTOR**  
 Azis Husein

**PT SURYA CITRA TELEVISI (SCTV)**

JL Raya Darma Permai III, Surabaya 60189. TEL: 62 31 714 567. FAX: 62 31 717 723.

**PT CIPTA TELEVISI PENDIDIKAN INDONESIA (TPI)**

Jalan Pintu II, Taman Mini Indonesian Indah, Podok Gede, Jakarta Timur 13810. TEL: 62 (21) 841 2473.  
 FAX: 62 (21) 841 2740.

**TELEVISI REPUBLIK INDONESIA (TVRI)**

Jalan Jerbang Pemuda, Senayan, Jakarta. TEL: 62 (21) 573 3135. FAX: 62 (21) 573 2408.

**SATELLITE****INDOVISION**

Gedung Elektrino, Lantai 7 & 8, J1 Kuningan Barat # 8, Jakarta 12710.

**IRAN**

**Capital:** Tehran  
**Population:** 68,017,860 (July 2006 est.)  
**Area:** 1,648,000 sq km  
**Video Standard:** SECAM  
**DVD Coding:** Region 2  
**Major Languages:** Persian (Farsi), Turkic  
**Internet Domain:** .ir  
**International Dialing Code:** 98

**BROADCASTER****ISLAMIC REPUBLIC OF IRAN BROADCASTING**

Post Office Box 19395, 1774 Tehran. TEL: 98 (21) 298 053.  
 FAX: 98 (21) 295 056.

## IRAQ

**Capital:** Baghdad  
**Population:** 26,074,906 (July 2006 est.)  
**Area:** 437,072 sq km  
**Video Standard:** SECAM  
**DVD Coding:** Region 2  
**Major Languages:** Arabic, Kurdish  
**Internet Domain:** .iq  
**International Dialing Code:** 964

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### BAGDAD OBSERVER

(News Agency)  
P.O. Box 8018, Baghdad, Iraq, c/o Journalist Information  
Ministry Foreign Information Dept., Baghdad, Iraq.

## BROADCASTER

**IRAQI BROADCASTING AND TV ESTABLISHMENT**  
Salihiya Blvd., Karkh, Baghdad. TEL: 964 (1) 884 4412.  
FAX: 964 (1) 541 0480.

## IRELAND

**Capital:** Dublin  
**Population:** 4,015,676 (July 2006 est.)  
**Area:** 70,280 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** English  
**Internet Domain:** .ie  
**International Dialing Code:** 353  
(For information regarding Ireland, see the United Kingdom  
Television and Video section.)

## ISRAEL

**Capital:** Jerusalem (note - Israel proclaimed Jerusalem as its  
capital in 1950, but the US, like nearly all other countries,  
maintains its Embassy in Tel Aviv.)  
**Population:** 6,352,117 (July 2006 est.)  
**Area:** 20,770 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Hebrew (official), Arabic, English  
**Internet Domain:** .il  
**International Dialing Code:** 972

## BROADCASTERS

### CHANNEL 2

97 Jaffa St., Jerusalem. 94340. TEL: 972 (2) 242 776.  
FAX: (9722) 242 720.

### ISRAEL BROADCASTING AUTHORITY (IBA)

P.O. Box 7139, Jerusalem. 91071. TEL: 972 (2) 530-1160.  
FAX: 972 (2) 530-1452.  
IBA Administration: 161 Jaffa Road, Jerusalem, 94342 or  
P.O.B. 28080, 91280. TEL: 972 (2) 5015555.  
email: sales@iba.org.il Public Complaints Commissioner  
email: Spokesman Office email: dover@iba.org.il  
ombudsmann@iba.org.il

### IBA - TV CHANNEL 1

17 Tora Mizion, Jerusalem. P.O.Box 7139, 91071. TEL: 972 (2)  
5301333.  
16 Arania, P.O.Box 7210, Tel Aviv. 61071. TEL: 972 (3)  
6936444.  
2 Choori, Ha Nevi'im Bldg., Haifa, 33045. TEL: 972 (04)  
8685655. Yoman News Desk email: yoman@iba.org.il  
Mabat News email: mabat@iba.org.il  
Foreign Series email: sratim@iba.org.il

### IBA - TV CHANNEL 3 "MIDDLE EAST"

JCS Studios Bldg., 206 Jaffa Road, 1st floor, Jerusalem. 94383.  
TEL: 972 (2) 5013721.

### IBA - TV CHANNEL 33

JCS Studios Bldg., 206 Jaffa Road, 7th floor, Jerusalem. P.O.B.  
13172, 91131. TEL: 972 (2) 5013800.  
email: arutz33@iba.org.il

### ISRAEL EDUCATIONAL TV

Israel Educational Television  
14 Klausner Street, Ramat Aviv, 69011 Tel Aviv. TEL: 972 (3)  
646-6650. FAX: 972 (3) 646-6523.

### ISRAEL TV

1 B. A. Television House, Romema, Jerusalem. TEL: 972 (2)  
301 333. FAX: 972 (2) 380 751.

## KESHET BROADCASTING LTD.

65 Derech Patach Tikva, Tel Aviv. 61202. TEL: 972 (3) 561  
6007. FAX: 972 (3) 561 6002.

## PALESTINIAN BROADCASTING CORP.

Police Headquarters, Jericho. TEL: 972 (2) 656 4017.  
FAX: 972 (2) 656 4029.

## THE SECOND TV & RADIO AUTHORITY

3 Kanfei Nesharim St., Jerusalem. 95464. TEL: 972 (2) 510  
222. FAX: (9422) 513 443.

## CABLE / SATELLITE /TV STUDIOS

### CATV LTD

3 Lapin Street, 65258 Tel-Aviv. TEL: 972 (3) 566-4129. FAX:  
972 (3) 560-1436. www.cinephil.co.il

### ISRAEL CABLE PROGRAMMING COMPANY LTD.

128 Jabotinsky St., Ramat Gan. 52522. TEL: 972 (3) 576-9777.  
FAX: 972 (3) 613-0986. www.3tv.co.il

### JERUSALEM CAPITAL STUDIOS LTD.

P.O. Box 13172, 206 Jaffa Rd., Jerusalem. 91131. TEL: 972 (2)  
701 711.

### MATAV-CABLE SYSTEMS MEDIA LTD

42 Pinkas St, 42134 Netanya. TEL: 972 (9) 860-2262.  
FAX: 972 (9) 860-2284.

### NLS RECORDING STUDIOS LTD

34 A Sokolov St, 47235 Ramat Hasharon. TEL: 972 (3) 549-  
8884. FAX: 972 (3) 549-8764.

### UNITED STUDIOS OF ISRAEL

11 Hakessem Street, 46100 Herzliya. TEL: 972 (9) 95-95006.  
FAX: 972 (9) 95-95-125. www.united-studios.co.il

### YES-DBS SATELLITE SERVICES

6 Hoyozna Street, 44425 Kfar Saba. TEL: 972 (9) 761-6175.  
FAX: 972 (9) 761-6326.

## VIDEO DISTRIBUTORS

### A.C. PICTURES

6 Simtat Le'an Beit, Tel-Aviv. 63827. TEL: 972 (3) 620-1244.  
FAX: 972 (3) 620-1094. www.acpictures.com

### FORUM FILM

11 Pinsker St., Tel Aviv. 63421. TEL: 972 (3) 528 6211.  
FAX: 972 (3) 528 0313.

### SHAPIRA FILMS

34 Allenby Rd., P.O. Box 4842, Tel Aviv. 63325.

### SHOVAL FILM PRODUCTION

32 Alenby St, 63325 Tel Aviv. TEL: 972 (3) 517-9288.  
FAX: 972 (3) 517-9289. www.shoval-film.com  
PRESIDENT & CEO  
Michael Shvily

### TAMUZ FILMS

5 Pinsker St., Tel Aviv. FAX: 972 (3) 528 1564.

## ITALY

**Capital:** Rome  
**Population:** 58,133,509 (July 2006 est.)  
**Area:** 301,230 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Italian  
**Internet Domain:** .it  
**International Dialing Code:** 39

## BROADCASTERS

### CANALE 5

Viale Europa 48, Cologno Monzese, Milan 20093. TEL: 39 (2)  
251 41. FAX: 39 (2) 2162 8951.

### ITALIA 1

Viale Europa 48, Cologno Monzese, Milan 20093.  
TEL: 39 (2) 251 41. FAX: 39 (2) 2514 6599.

### ITALIA 7

Via Turati 3, Milan 20121. TEL: 39 (2) 659 8238.

### ITALIA 3

Consorzio Televisivo Italiano, Via Velletri 30, Rome 00198.  
TEL: 39 (6) 844 2873.

### ITALIA NOVE NETWORK

Via Settala 57, Milan 20124. TEL: 39 (2) 221 964.

### JUNIOR TV

Corso Garibaldi 3, Milan 20122. TEL: 39 (2) 805 5820.  
FAX: 39 (2) 864 2343.



**MEDIASET**

Viale Europa 48, 20093 Cologno Monzese, Milan.  
TEL: 39 (2) 998 221.

**R.T.I.**

Viale Europa 48, Cologno Monzese, Milan 20093.  
TEL: 39 (2) 2102 8460.

**RADIOTELEVISIONE ITALIANA (RAI UNO, DUE & TRE)**

Viale Mazzini 14, I - 00195 Roma. TEL: 39 (6) 3686 4046, 39  
(6) 3230 294. FAX: 39 (6) 3622 6422. www.rai.it

**DIRECTEUR GÉNÉRAL**

M. Flavio Cattaneo  
DIRECTEUR RAI UNO (TV)  
M. Fabrizio Del Noce  
DIRECTEUR RAI DUE (TV)  
M. Massimo Ferrario  
DIRECTEUR RAI TRE (TV)  
M. Paolo Ruffini

**RETE A**

Viale Morelli 165, Milan 20099. TEL: 39 (2) 247 7241.  
FAX: 39 (2) 240 1630.

**RETECAPRI**

Via Li Campi 19, Capri 80073. TEL: 39 (81) 837 0144.  
FAX: 39 (81) 837 0421.

**RETEQUATTRO**

Viale Europa 48, Cologno Monzese, Milan 20093.  
TEL: 39 (2) 25141. FAX: 39 (2) 2162 8951.

**TELEMONTECARLO-TV INTERNAZIONALE**

Piazza della Balduina 49, Rome 00136. TEL: 39 (6) 355 841.  
FAX: 39 (6) 3558 4227.

**TELEVENEZIA**

Via Piraghetto 86, Mestre (VE) 30173. TEL: 39 (41) 931 183.  
FAX: 39 (41) 932 326.

**TIVUITALIA**

Via S. Senatore 6/1, Milan 20122. TEL: 39 (2) 8901 0772.  
FAX: 39 (2) 890 0987.

**TV ELEFANTE**

Via Villa Nuova 38, Rocandelle, Brescia 25030. TEL: 39 (30)  
258 2611. FAX: 39 (30) 258 3341.

**TVA VICENZA**

Via del Commercio 17, Vicenza 36100. TEL: 39 (444) 562 355.  
FAX: 39 (444) 960 883.

**TVRS**

Via Politi 27, Recanati (MC) 65019. TEL: 39 (71) 757 0002.  
FAX: 39 (71) 982 463.

**VCO**

Via S. Antonio 11, Domodossola 28037. TEL: 39 (324) 45454.  
FAX: 39 (324) 45457.

**VIDEO BOX**

Via F. Bazzaro 6, Milan 20128. TEL: 39 (2) 257 1688.

**CABLE****TELEPIU PRIMA TV**

Via Piranesi 46, Milan 20124. TEL: 39 (2) 7009 7387.

**SATELLITE BROADCASTERS****ORBIT COMMUNICATIONS COMPANY**

Via Raffaele Costi 60, 00155 Rome. TEL: 39 (06) 2254-31.  
FAX: 39 (06) 2254-3828. www.orbit.net

**R.T.I. SPA**

Palazzo del Cigni, Segrate 20090, Milan 2. TEL: 39 (2) 216  
001. FAX: 39 (2) 213 8090.

**RAI INTERNATIONAL**

Saxa Ruba, L'Go Villy De Luca, Rome 00188. TEL: 39 (6) 3317  
2270. FAX: 39 (6) 3317 1885.

**RAISAT**

via del Babuino 9, Rome 00187. TEL: 39 (6) 368 62276.  
FAX: 39 (6) 322 0390.

**SILVIO BERLUSCONI COMMUNICATIONS**

Palazzo Michelangelo, Via Cassanese 224, Segrate 20090.  
TEL: 39 (2) 21621. FAX: 39 (2) 2162 8724.

**TELESPACIO/ITALSAT**

Via Alberto Bergamini 50, Rome 00159. TEL: 39 (6) 406 931.

**VIDEO DISTRIBUTORS****A B FILM DISTRIBUTORS**

Viale Delle Milizie, 2, 192 Roma, Italy. TEL: 39 (6) 360 00744.  
www.abfilm.it

**AVO FILM**

Via C. Ravizza 20, Milan 20149. TEL: 39 (2) 4801 2727.  
FAX: 39 (2) 4801 2737.

**BLACK HORSE**

C. so Rosmini 8, Rovereto 38068. TEL: 39 (46) 443 1313.  
FAX: 39 (46) 443 1314.

**BUENA VISTA INTERNATIONAL ITALY SRL**

Via Palestro, 24, 185 Roma, Italy. TEL: 39 (6) 5540650.

**CECCHI GORI EDITORIA ELETTRONICA**

Via Tornabuoni 17, Florence 50123. TEL: 39 (55) 218 131.  
FAX: 39 (55) 217 543.

**CINEHOLLYWOOD EDUCATIONAL VIDEO**

Via Reguzzoni 15, Milan 20125. TEL: 39 (2) 643 9042.  
FAX: 39 (2) 6610 3899.

**COLUMBIA TRISTAR FILMS ITALIA SRL**

Via Cantalupo In Sabina, 29, 191 Roma, Italy. TEL: 39 (6)  
330841. www.columbiatristar.it

**EAGLE PICTURES**

Via M Buonarroti 5, Milan 20149. TEL: 39 (2) 481 4169.  
FAX: 39 (2) 481 3389.

**EMI**

Via Bergamo 315, Caronno Pertusella 21042. TEL: 39 (322)  
965111. FAX: 39 (322) 965 6002.

**FOX HOME VIDEO**

Piazza Fontana 6, Milan 20123. TEL: 39 (2) 723 251.  
FAX: 39 (2) 805 1371.

**IMPACT FILM GROUP**

Via Dei Tre Orologi, 10, 197 Roma, Italy. TEL: 39 (6) 8083235.

**MONDAEDORI VIDEO**

Via Mondadori, 20090 Segrate, Italy. TEL: 39 (2) 75421.  
FAX: 39 (2) 7542 3230.

**POLYGRAM ITALIA**

Via Carlo Tenca 2, 20124 Milano, Italy. TEL: 39 (2) 67961.  
FAX: 39 (2) 679 6471.

**RCS FILM & TV SPA**

Via Della Mercedes, 37, 187 Roma, Italy. TEL: 39 (6) 688281.

**STARLIGHT**

Via Bellerio 30, Milan 20161. TEL: 39 (2) 646 6441.  
FAX: 39 (2) 6620 4483.

**UNITED INTERNATIONAL PICTURES**

Via Soperta, 8, 20127 Milano, Italy. TEL: 39 (2) 6690442.

**VIDEO DIRECT MARKETING**

Via P. Amedeo 25, Bari 70121. TEL: 39 (80) 524 5325.  
FAX: 39 (80) 524 3216.

**VIDEOEVENT**

Via Zamenhoff 21, Milan 20136. TEL: 39 (2) 837 3551.  
FAX: 39 (2) 837 5852.

**WALT DISNEY TELEVISION INTERNATIONAL**

Via M. mercati, 39, 197 Roma, Italy. TEL: 39 (6) 3230990.

**WARNER HOME VIDEO**

Via U. Foscolo 1, Milan 20121, Italy. TEL: 39 (2) 721 281.  
FAX: 39 (2) 7212 8200.

**JAPAN****Capital:** Tokyo

**Population:** 127,463,611 (July 2006 est.)

**Area:** 377,835 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 2

**Major Languages:** Japanese

**Internet Domain:** .jp

**International Dialing Code:** 81

**GOVERNMENT - PROFESSIONAL ORGANIZATIONS****MINISTRY OF INTERNATIONAL AFFAIRS AND COMMUNICATIONS**

www.sourmu.go.jp/joho\_tsusin/eng/index.html

**JAPAN CABLE TELEVISION ASSOCIATION**

JCTA 7th Floor, SDI Gotanda Bldg. 7-13-6, Nishigotanda,  
Shinagawa-ku, Tokyo 141-0031. TEL: 81 (3) 3490 2022.  
FAX: 81 (3) 3490 2575. email: renmei@catv.or.jp

jp/english/renmei/e-rendata.htm www.catv

**CHAIRMAN**

F Shunjiro Karasawa  
EXECUTIVE MANAGING DIRECTOR  
F Takashi Shimizu

**THE NATIONAL ASSOCIATION OF COMMERCIAL BROADCASTERS IN JAPAN (NAB)**

3-23, Kioi-Cho, Chiyodaku, Tokyo 102. TEL: 81 (3) 5213 7700. (International div.) TEL: 81 (3) 5213 7727.

FAX: 81 (3) 5213 7701. www.nab.or.jp

BOARD OF DIRECTORS - Term: 4/1/2004-3/31/2006.

**PRESIDENT**

Hisashi Hieda - (Chairman & CEO of Fuji Television Network, Inc.)

**VICE PRESIDENTS**

Hiroshi Inoue - (Pres., Tokyo Broadcasting System, Inc.)

Kohei Manabe - (Pres., Nippon Television Network Corporation)

Michisada Hirose - (Pres., TV Asahi Corporation)

Koichi Murakami - (Pres. & COO, Fuji Television Network, Inc.)

Sadahiko Sugaya - (Pres., TV Tokyo Corporation)

Jun Matsui - (Pres., Shizuoka Broadcasting System)

Tomonari Doi - (Chmn. & Pres., Yomiuri Telecasting Corporation)

Mitsuru Gondo - (Pres., Kyushu Asahi Broadcasting Co., Ltd.)

**EXECUTIVE DIRECTOR**

Toshio Tamagawa

**BROADCASTERS**

**ASAHI NATIONAL BROADCASTING (TV ASAHI OR ANB)**

1-1-1, Roppongi, Minato-ku, Tokyo. TEL: 81 (3) 3587 5111. (Int'l Dept.). FAX: 81 (3) 3505 3539. (Int'l Dept.)

www.tv-asahi.co.jp/anb/kokusai/

**PRESIDENT**

Michisada Hirose

**FUJI NEWS NETWORK/FUJI TELEVISION NETWORK**

2-4-8 Daiba, Minato-ku, Tokyo 137-8088, Japan TEL: 81 (3)

5500 8888 (Operator). FAX: 81 (3) 5500 8027 (Int'l Dept.)

www.fujitv.co.jp/en

**CHAIRMAN & CEO**

Hisashi Hieda

**VICE CHAIRMAN**

Kiyoshi Onoe

**PRESIDENT & COO**

Koichi Murakami

**NHK (JAPAN BROADCASTING CORPORATION)**

2-2-1 Jinnan, Shibuya-ku, Tokyo 105-01. TEL: 81 (3) 3485

6517. FAX: 81 (3) 3481 1362. www.nhk.or.jp/english

**PRESIDENT**

Genichi Hashimoto

**NIPPON TELEVISION NETWORK CORPORATION**

1-6-1 Higashi Shimbashi, Minato-ku, Tokyo 105-7444. TEL: 81

(3) 6215 1111. FAX: 81 (3) 5275 4008. www.ntv.co.jp/english

**CHAIRMAN**

Seichiro Ujiie

**PRESIDENT**

Kohei Manabe

**VICE PRESIDENT**

Toshio Hagiwara

**TOKAY TELEVISION BROADCASTING CO. LTD**

1-14-27 Higashisakura, Higashi-ku, Nagoya, Aichi. TEL: 81 (52)

951 2511. Telex: 4447355 JOFXTV J.

FAX: 81 (52) 962 7640.

**TOKYO BROADCASTING SYSTEM/JAPAN NEWS NETWORK**

5-3-6 Akasaka 5-chome, Minato-ku, Tokyo 107 06. TEL: 81 (3)

3746 1111. Telex: 24883. FAX: 81 (3) 3588 6378.

www.tbs.co.jp/eng

**CHAIRMAN**

Yukio Sunahara

**PRESIDENT**

Hiroshi Inoue

**EXECUTIVE VICE PRESIDENT**

Kiyoshi Wakabayashi

**EXECUTIVE DIRECTOR**

Keizo Zaitu

**MANAGING DIRECTOR**

Tadataka Mizuno

**TXN NETWORK/TELEVISION TOKYO**

4-3-12 Toranomon, Minato-ku, Tokyo, 105-8012. TEL: 81 (3)

3432 1212. FAX: 81 (3) 5473 3438.

www.tv-tokyo.co.jp/corporation

**PRESIDENT**

Sadahiko Sugaya

**SATELLITE**

**CNNJ**

(Launched in March as a network for Japanese viewers via a partnership with Japan Cable Television.)

2-23, Roppongi 6-Chome, Minato-ku, Tokyo. TEL: 81 (3) 3405

3186, 81 (3) 3405-8999. FAX: 81 (3) 3405 5454.

email: cnninfo@jctv.co.jp

**CTV**

2-23, Roppongi 6-Chome, Minato-ku, Tokyo. TEL: 81 (3) 3405

3186. FAX: 81 (3) 3405 5454.

**JAPAN DIGITAL COMMUNICATIONS**

TEL: 81 (3) 5571 2260. email: Jdc@tokyo.macnet.or.jp

**PRESIDENT**

Soya Hikita

**JAPAN AEROSPACE EXPLORATION AGENCY (JAXA)**

7-44-1 Jindajji Higashi-machi, Chofu-shi, Tokyo 182-8522.

TEL: 81 (3) 6266-6249. (International Relations Department)

www.jaxa.jp/index\_e.html

**NHK (JAPAN BROADCASTING CORPORATION)**

(see Japan Broadcasting Corp. listing under Broadcasters.)

**Star Channel**

4-17-7 Akasaka, Mianto-ku 107, Tokyo. TEL: 81 (3) 5563 0438.

FAX: 81 (3) 5563 0440.

**WOWOW JAPAN SATELLITE BROADCASTING, INC.**

1-5-8 Moto Akasaka, Minato-Ku, Tokyo 107-8080. Japan.

TEL: 81 (3) 5414 8111. FAX: 81 (3) 5414 8100.

**STUDIOS**

**AVACO CREATIVE STUDIOS**

2-3-18 Nishi-Waseda Shinjuku-ku, Tokyo 169. TEL: 81 (3) 3203

4181. FAX: 81 (3) 3207 1398.

**IMAGICA CORPORATION**

2-14-1, Higashigotanda, Shinagawa-ku, Tokyo 141. TEL: 81 (3)

3280 1280. FAX: 81 (3) 3280 1364.

**NATIONAL PANASONIC**

National No. 1 Bldg., 1-2, 1-Chome, Shiba-Koen, Minato-ku

105, Tokyo. TEL: 81 (3) 578 1237. FAX: 81 (3) 437 2776.

**NIKKATSU CORPORATION**

3-28-12, Hongou, Bunkyo-ku, Tokyo. TEL: 81 (3) 5689 1019.

FAX: 81 (3) 5689 1043.

**SONY CORPORATION**

6-7-35, Kitashinagawa, Shinagawa-ku 141, Tokyo. TEL: 81 (5)

448 2200. FAX: 81 (5) 448 3061.

**TOHOKUSHINSHA FILM CORP.**

17-7 Akasaka, 4-chome, Minato-ku, Tokyo 107. TEL: 81 (3)

3582 0211. FAX: 81 (3) 3584 2824.

**VIDEO DISTRIBUTORS**

**BUENA VISTA JAPAN**

DK Bldg., 7-18-23 Roppongi 106, Minato-ku, Tokyo. TEL: 81 (3)

3746 5009. FAX: 81 (3) 3746 0009.

**DISC CENTER**

C.P.O. Box 874, Osaka 530-91. TEL: 81 (6) 323 6350.

FAX: 81 (6) 323 0249.

**GAGA COMMUNICATIONS**

Step Roppongi Bldg., 6-8-10 Rappongi, Minato-ku, Tokyo 106.

TEL: 81 (3) 5410 3507. FAX: 81 (3) 5410 3558.

**MITSUBISHI CORPORATION**

3-1, Marunouchi 2-Chome, Chiyoda-ku, Tokyo 100-86.

TEL: 81 (3) 3210 7795. FAX: 81 (3) 3210 7397.

**NELVANA INTERNATIONAL LTD.**

1-51-3 Sakura, Setagaya-ku, 156 0053 Tokyo. TEL: 81 (3)

3420-1947. FAX: 81 (3) 3420-2012. www.nelvana.com

**NEW SELECT**

Nakamura Bldg., 7th Floor, 5-9-13 Ginza, Ghuo-ku. TEL: 81 (3)

3573 7571. FAX: 81 (3) 3572 0139.

**PONY CANYON**

2-5-10 Toranomon, Minato-ku, 105-8487 Tokyo. TEL: 81 (3)

5521-8015. FAX: 81 (3) 5521-8122. www.ponycanyon.co.jp

**TIME WARNER ENTERTAINMENT**

1-2-4 Hama matsu-Cho, Minato-ku 105, Tokyo. TEL: 81 (3)

5472 8000. FAX: 81 (3) 5472 8029.

**TOEI COMPANY**

2-17, 3-Chome, GinzaJapan, Chuo-ku 104, Tokyo.

TEL: 81 (3) 535 4641.

**TOHO INTERNATIONAL**

(A Division of Toho)

1-8-1, Yurakucho, Chiyoda-ku, Tokyo 100. TEL: 81 (3) 3213

6821. FAX: 81 (3) 3213 6825.

**TOHO TOWA COMPANY**

6-4, Ginza 2-Chome, Chuo-ku, Tokyo 104. TEL: 81 (3) 3562

0109. FAX: 81 (3) 3535 3656.

**20TH CENTURY FOX (FAR EAST)**

Fukide Bldg, 4-1-13 Toranomon, Minato-ku, Tokyo. TEL: 81 (3)

3436 3421. FAX: 81 (3) 3433 5322.

**UNITED INTERNATIONAL PICTURES (FAR EAST)**

Riccar Kaikan Bldg. 6-2-1 Ginza, Choo-ku 104, Tokyo. TEL: 81

(3) 3248 1771. FAX: 81 (3) 3248 6274.

**VICTOR CO. OF JAPAN**

4-8-14 Nihon Bashi-Honcho, Chuo-ku 103, Tokyo. TEL: 81 (3) 3246 1254. FAX: 81 (3) 3246 1254.

**JORDAN**

**Capital:** Amman

**Population:** 5,759,732 (July 2006 est.)

**Area:** 92,300 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Arabic

**Internet Domain:** .jo

**International Dialing Code:** 962

**BROADCASTER****JORDAN RADIO & TELEVISION CORPORATION**

Post Office Box 1041, Amman. TEL: 962 (6) 773 111.

FAX: 962 (6) 751 503.

**KAZAKHSTAN**

**Capital:** Astana

**Population:** 16,500,844 (July 2006 est.)

**Area:** 2,717,300 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Languages:** Kazakh (Qazaq), Russian

**Internet Domain:** .kz

**International Dialing Code:** 7

**BROADCASTER****KAZHAKHSTAN TELEVISION**

Jeltoksan Kosesi 175, Alma Ata 480013. TEL: 7 (3272) 695

188. FAX: 7 (3272) 631 207.

**VIDEO DISTRIBUTORS****ORKEN-FILM**

Abai St. 10, Apartment 213, Alma-Ata 480000, Kazakhstan.

TEL: 7 (3272) 691 697. FAX: 7 (3272) 632 249.

**KENYA**

**Capital:** Nairobi

**Population:** 34,707,817 (July 2006 est.)

**Area:** 582,650 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Languages:** English (official), Kiswahili (official)

**Internet Domain:** .ke

**International Dialing Code:** 254

**BROADCASTERS****KENYA BROADCASTING CORP.**

P.O. Box 30456, Nairobi, TEL: 254 (2) 334 567.

FAX: 254 (2) 220 675.

**KEYNA TELEVISION NETWORK**

PO Box 56985, Nairobi. TEL: 254 (2) 227 122. FAX: 254 (2)

214 467. www.knyeaweb.com/ktn/ktn.html

**KOREA, NORTH**

**Capital:** P'yongyang

**Population:** 22,912,177 (July 2006 est.)

**Area:** 120,540 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Language:** Korean

**Internet Domain:** .kp

**International Dialing Code:** 850

**BROADCASTER****RADIO AND TELEVISION BROADCASTING OF THE REPUBLIC OF KOREA**

Chonsung-dong, Moranbong District, Pyongyang. TEL: 850 (2)

816 035. FAX: 850 (2) 812 100.

**KOREA, SOUTH**

**Capital:** Seoul

**Population:** 48,422,644 (July 2006 est.)

**Area:** 98,480 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 3

**Major Language:** Korean

**Internet Domain:** .kr

**International Dialing Code:** 82

**GOVERNMENT - PROFESSIONAL ORGANIZATIONS****INTERNATIONAL BROADCASTING SOCIETY**

c/o KBS, 18 Yoidi-dong, Youngdungpo-gu, Seoul, South Korea.

TEL: 82 (2) 780 3636. Telex: K24599.

**KOREAN CABLE TV ASSOCIATION**

KPC Building, 7th floor, 122-1 Chucksun-dong, Chongno-ku,

Seoul. TEL: 82 (2) 398 5344. FAX: 82 (2) 735 6514.

**PRESIDENT**

Jongsoo Choi

**MINISTRY OF CULTURE AND TOURISM**

82-1 Sejong-ro, Jongro-gu, Seoul 110-703. TEL: 82 (2) 720

3802. FAX: 82 (2) 720 2546.

**MINISTER**

Nakyun Shin

**BROADCASTERS****EDUCATION BROADCASTING SYSTEM**

92-6, Umyeon-dong, Seocho-gu, Seoul 137-791. TEL: 82 (2)

521 1586. FAX: 82 (2) 521 0241.

**KOREAN BROADCASTING SYSTEM**

18, Yoido-dong, Youngdungpo-gu, Seoul 150-790. TEL: 82 (2)

781 2001. FAX: 82 (2) 781 2099.

**MUNHWA TV-RADIO BROADCASTING CORP.**

31, Yoido-dong, Youngdungpo-gu, Seoul, 150-728. TEL: 82 (2)

789 2851. FAX: 82 (2) 782 3094.

**SEOUL BROADCASTING SYSTEM**

10-2, Yoido-dong, Youngdungpo-gu, Seoul 150-010. TEL: 82 (2)

786 0792. FAX: 82 (2) 785 6171.

**KUWAIT**

**Capital:** Kuwait

**Population:** 2,335,648 (July 2006 est.)

**Area:** 17,820 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Languages:** Arabic

**Internet Domain:** .kw

**International Dialing Code:** 965

**BROADCASTER****KUWAIT TELEVISION**

P.O. Box 193, 13007 Safat, Kuwait. TEL: 965 (24) 150 301.

FAX: 965 (24) 34511.

**LEBANON**

**Capital:** Beirut

**Population:** 3,826,018 (July 2006 est.)

**Area:** 10,400 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 2

**Major Languages:** Arabic (official)

**Internet Domain:** .lb

**International Dialing Code:** 961

**BROADCASTERS****FUTURE TELEVISION**

White House, Rue Spears, Sanayeh, Beirut, Lebanon

TEL: 961 (1) 347 121, 340 303, 341 303. FAX: 961 (1) 602

310.

**LEBANESE BROADCASTING CORP.**

P.O. Box 16-5853, Beirut. TEL: 961 (9) 938 938.

FAX: 961 (9) 937 916.

**MIDDLE EAST TELEVISION**

P.O. Box 5689, Nicosia, Cyprus.

**MURR TELEVISION (MTV)**

Fouad Chehab Ave, PO Box 166000, Fassouh, MTV Bldg.

TEL: 961 (1) 217 000. FAX: 961 (1) 423 121.

**TELE-LIBAN**

B.P. 115054, Hazmieh, Beirut. TEL: 961 (1) 405 100.

FAX: 961 (1) 457 253.

## LITHUANIA

**Capital:** Vilnius  
**Population:** 3,596,617 (July 2006 est.)  
**Area:** 65,200 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Lithuanian  
**Internet Domain:** .lt  
**International Dialing Code:** 370

### BROADCASTERS

#### AIDAS

Birutes 42, LT-4050 Trakai. TEL: 370 (38) 52480.

#### BALTIJOS TELEVIZIJA

Laisves pr.60, LT-2044 Vilnius. TEL: 370 (2) 417 134.  
FAX: 370 (2) 428 907.

#### 5 KANALAS

Vanagupes 20, LT-5720 Palanga. TEL: 370 (36) 51131.  
FAX: 370 (36) 52878.

#### KAUNAS PLIUS

PD 2040, LT-3000 Kaunas. 370 (7) 220 650.  
FAX: 370 (7) 220 640.

#### KEDAINIU KRASTO TV

Valdybos Kulturos Centras, Radvilu 5, LT-5030 Kedainiai. TEL:  
370 (57) 53947. FAX: 370 (57) 65894.

#### DIRECTOR

Vytoldas Burneika

#### KLAIPEDOS TV

Vilties 12, LT-5800, Klaipeda. TEL: 370 (61) 11701.

#### LIETUVOS RADIJAS IR TELEVIZIJA

Konarskio 43, IT-2674, Vilnius. TEL: 370 (2) 637 961.  
FAX: 370 (2) 263 282.

#### LNK (LITPOLINTER TV)

Laisvas Nepriklausomas Kanalas, Mazosios Lapes, Kauno raj.  
TEL: 370 (7) 531 269. FAX: 370 (7) 712 444.

#### DIRECTOR

Audrius Girzadas

#### MARIJAMPOLES TELEVIZIJA

Kauno 13, LT-4520 Mirijampole. TEL: 370 (43) 51687.  
FAX: 370 (43) 50606.

#### PAN-TV

Laisves a. 26, LT-5300 Panevezys. TEL: 370 (54) 62121.  
FAX: 370 (54) 64980.

#### DIRECTOR

Saulius Bukelis

#### SIALIU TV

Ausros al. 48, LT-5400 Siauliai. TEL: 370 (14) 25211. FAX: 370  
(14) 25211.

#### TAURAGES TV-3

Vytauto 16, LT-5900 Taurage. TEL: 370 (46) 54503.  
DIRECTOR

Liudas Urbonas

#### TELES-3

Kalvariju 35, LT-2000 Vilnius. TEL: 370 (2) 752 533.  
FAX: 370 (2) 355 032.

#### VILNIAUS TV

Vivulskio 25, LT-2600 Vilnius. TEL: 370 (2) 661 560.  
DIRECTOR

Vytautas Kvietkauskas

## LUXEMBOURG

**Capital:** Luxembourg  
**Population:** 474,413 (July 2006 est.)  
**Area:** 2,586 sq km  
**Video Standard:** PAL & SECAM  
**DVD Coding:** Region 2  
**Major Languages:** Luxembourgish (national language),  
German (administrative language), French (administrative lan-  
guage)  
**Internet Domain:** .lu  
**International Dialing Code:** 352

### BROADCASTERS

#### CLT-UFA

45 Blvd. Pierre Frieden, Luxembourg-Kirchberg L-2850.  
TEL: (352) 42142. FAX: (352) 42142 2760.  
www.cltmulti.com

## RTL LUXEMBOURG

177, rue de Luxembourg, L-8077 Bertrange. TEL: (352) 252  
7251. FAX: (352) 2527 25431.

### CABLE

#### ELTRONA

4-6 Rue de l'Acierie L-1010. TEL: (352) 499 4661. FAX: (352)  
499 4661.

#### MEDIAPORT LUXEMBOURG

5 Rue Large, Luxembourg L-1917. TEL: (352) 478 2160.  
FAX: (352) 475 662.

### SATELLITE BROADCASTERS

#### ASTRA/SOCIETE EUROPEENNE DES SATELLITES (SES)

Chateau Betzdorf, Betzdorf 6815. TEL: (352) 7172 51.  
FAX: (352) 7172 5324.

#### RTL-4

Villa Louvigny, Allee Marconi, Luxembourg L-2850. TEL: (352)  
4766 2933. FAX: (352) 4766 2744.

### VIDEO DISTRIBUTORS

#### CINE UTOPIA

16 Ave.de Faiencerie, Luxembourg L-1510.  
TEL: (352) 464 902.

#### PAUL THILTGES DIST.

1 Rue de Nassau, Luxembourg L1510. TEL: (352) 442 429.

## MALAYSIA

#### Capital: Kuala Lumpur

**Population:** 24,385,858 (July 2006 est.)

**Area:** 329,750 sq km

**Video Standard:** PAL

**DVD Coding:** Region 3

**Major Languages:** Bahasa Melayu (official), English, Chinese

dialects

**Internet Domain:** .my

**International Dialing Code:** 60

### GOVERNMENT - PROFESSIONAL ORGANIZATIONS

#### ASIA-PACIFIC BROADCASTING UNION (ABU)

P.O. Box 1964, Jalan Pantai Bhary, Kuala Lumpur, 59700  
Malaysia. TEL: 60 (3) 274 3592. FAX: 60 (3) 274 0761.  
Telex: 322227.

#### ASIA-PACIFIC INSTITUTE FOR BROADCASTING DEVELOPMENT

P.O. Box 1137, Pantai, Kuala Lumpur, 59700 Malaysia.  
TEL: 60 (3) 274 4618. Telex: MA 30083.

#### MULTIMEDIA DEVELOPMENT CORPORATION

1st Floor, Bangunan Getah Asli, 148 Jalan Ampang, 50450  
Kuala Lumpur, Malaysia. TEL: 60 (3) 262-9599. FAX: 60 (3)  
262-9400. www.mdc.com.my

### BROADCASTERS

#### METROVISION

33 Jin Delima 1/3 Subnag, Hi-Tec Industrial Park 40000,  
Shahalam. TEL: 60 (3) 732 8000. FAX: 60 (3) 732 8932.

#### RADIO TELEVISION MALAYSIA (RTM)

Department of Broadcasting, Angkasapuri, Kuala Lumpur  
50614. TEL: 60 (3) 282 5333. FAX: 60 (3) 282 4735.

#### TV MALAYSIA SABAH AND SARAWAK

P.O. Box 1016, 88614 Kota Kinabalu. TEL: 60 (88) 52711.

#### SYSTEM TV MALAYSIA BERHAD (TV3)

Sri Pentas, Ground Floor, South Wing, No. 3, Persiaran Banjar  
Urama, 47800 Petaling Jaya Selangor Darul Ehsan, Malaysia.  
TEL: 60 (3) 716 6333. FAX: 60 (3) 716 133.

## MALI

#### Capital: Bamako

**Population:** 12,291,529 (July 2006 est.)

**Area:** 1,240,000 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Languages:** French (official), Bambara

**Internet Domain:** .ml

**International Dialing Code:** 223

### BROADCASTER

#### RADIODIFFUSION TELEVISION DU MALI

P.O. Box 171, Bamako. TEL: 223 (22) 20192 24308.

## MALTA

**Capital:** Valletta  
**Population:** 398,534 (July 2006 est.)  
**Area:** 316 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Maltese (official), English (official)  
**Internet Domain:** .mt  
**International Dialing Code:** 356

## BROADCASTER

**PUBLIC BROADCASTING SERVICES LTD/TELEVISION MALTA**  
P.O. BOX 82, Valetta. TEL: (356) 225 051. FAX: (356) 244 601.

## CABLE

**MELITA CABLE TELEVISION LTD.**  
High Rise, Triq L-Imradd, Ta'Xbiex. TEL: (356) 343 5470.  
FAX: (356) 343 5435.

## MEXICO

**Capital:** Mexico  
**Population:** 107,449,525 (July 2006 est.)  
**Area:** 1,972,550 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 4  
**Major Languages:** Spanish  
**Internet Domain:** .mx  
**International Dialing Code:** 52

## BROADCASTERS

**CANAL 3**  
Miguel Hidalgo No 105, Col Cuahutemoc, CP 62220, Octobec, Morelos. TEL: 52 (73) 136 714. FAX: 52 (73) 115 154.

**CANAL 7 NOTICIAS**  
Rio Tamesi, No 300 Col. Mexico, Monterrey, Mexico. TEL: 52 (359) 177-7. FAX: 52 (359) 194-6.

**CANAL 8**  
Plutarco Elisa Calles No 714, Col Club de Golf, CP 32050, Cuernavaca, Morelos. TEL/FAX: 52 (73) 127 104.

**CANAL ONCE TV**  
Prolongación Carpio 475, Col. Casco de Santo Tomás, Mexico, D.F., Mexico. TEL: 52 (5) 729 4314. FAX: 52 (5) 729 4316.

**CANAL 22**  
Atletas No 2, Col Country Club, Mexico, DF 04220. TEL: 52 (5) 5538 3535. FAX: 52 (5) 5538 3935.

**CORTV**  
Calz Modero Esq, Av Tecnológico s/n, Oaxaca. TEL: 52 (951) 46952. FAX: 52 (951) 63646.

**DIRECCION GENERAL DE TELEVISION UNIVERSITARIA**  
Circuito Mario de la Cueva sin numero, Ciudad Universitaria, 04510 Mexico, DF. TEL: 52 (5) 622 6461.

**IMAGEN OCHO**  
Av Mzexico 51, Col. Hipodromo Condesa, 06100 Mexico, DF. TEL: 52 (5) 286 3581.

**IMEVISION**  
Periferico Sur 4121, 01240 Mexico, DF. TEL: 52 (5) 652 0973.  
FAX: 52 (5) 652 0803.

**MEDIOS PRODUCCION DE COMUNICACION**  
Sacramento 121, Col. Del Valle, 03100 Mexico, DF. TEL: 52 (5) 543 6780.

**M V S TELEVISION**  
Blvd. Puerto Aereo 486, Col Montezuma, 15500 Mexico City, Mexico. TEL: 52 (555) 764 83 67. FAX: 52 (555) 764 83 53.

**TELEMEDIA**  
Romulo O'Farril 535, Col. Las Aguilas, 01710 Mexico, DF. TEL: 52 (5) 6780 4399, 651 0096, 651 0097. Telex: 1777202.  
MTSA ME. FAX: 52 (5) 680 0984.

**TELEREY**  
Blvd. Puerto Aereo 486, Col. Moctezuma, 15500 Mexico, DF. TEL: 52 (5) 762 1155.

**TELEvisa**  
Av. Chapultepec #28, Colonia Doctores, Mexico, D.F., 6724 Mexico. TEL: 52 (555) 224-5834. FAX: 52 (555) 224-5890.

**TELEVISION AZTECA**  
Periferico Sur No. 4121, Mexico DF 14141. TEL: 52 (5) 420 1313. FAX: 52 (5) 420 1400.

**TELEVISION DE TLAXCALA SE DE CV**  
Hidalgo No 17, San Pablo Apetatitlan, CP 90600, Tlaxcala. TEL: 52 (246) 44424. FAX: 52 (246) 44427.

**TELEVISION MEXIQUENSE**  
Avenida Estado de México, Km. 2.5, Mexico. TEL: 52 (722) 278-0455. FAX: 52 (722) 271-0420.

**VIDEO OMEGA**  
Monte Elbruz 145, Col. Lomas de Chapultepec, 11000 Mexico, DF. TEL: 52 (5) 281 2887, 52 (5) 281 3287, 52 (5) 281 3420.  
FAX: 52 (5) 280 5590.

**XHDF (CANAL 13)**  
Av. Periferico Sur 4121, Mexico City, 12 DF.

**XEOK TV CANAL**  
Av Circunvalacion Dr Atl 2, Guadalajara, 44340. TEL: 52 (363) 70100.

**XETV (CANAL 6, FOX, TIJUANA)**  
8253 Ronson Rd., San Diego, CA 92111. TEL: (619) 279-6666. FAX: (619) 268-9388.

**XEWT-TV (CANAL 12, TIJUANA)**  
P. O. Box 434537, San Diego, CA 92143. TEL: (619) 528-1212. FAX: (619) 280-9398.

**XHBO TELETRE DE OAXACA**  
Via Nicolas Copernico s/n, Cerro del Fortin, Oaxaca. TEL: 52 (951) 43777. FAX: 52 (951) 62426.

**XHIJ (CANAL 44, TELEMUNDO, CIUDAD JUAREZ)**  
Suite 200, 1790 Lee Trevino, El Paso, TX 79936. TEL: (915) 598-0440. FAX: (915) 598-1485.

## CABLE AND SATELLITE

**CABLEMAS, S.A DE C.V**  
(Cable service provider.)  
Sevilla Num. 4 piso 6, Juarez, 06600, Mexico, D.F. TEL: 52 (9) 5870. FAX: 52 (9) 5890. www.cablemas.com  
**DIRECTOR GENERAL**  
Carlos Miguel Alvarez Figueroa

**CABLEVISION**  
Dr Rio de la Loza 190, Colonia Doctores, 06720 Mexico, DF. TEL: 52 (5) 588 2200. FAX: 52 (5) 588 1474.

**GRUPO MEGACABLE**  
(Cable service provider.)  
Corporate Office: Lázaro Cárdenas 1694, Colonia del Fresno, CP. 44140, Guadalajara, Jalisco, México. TEL: 52 (33) 3750 0020.  
**DIRECTOR GENERAL**  
Enrique Yamuni Robles  
**DIRECTOR DE OPERACIONES**  
Raymundo Fernandez Pendones  
**GERENTE DE PUBLICIDAD**  
Jose de Jesus Aceves Vazquez  
**DIRECTOR DE VIDEOROLA**  
Jorge Tanaka

**MULTIVISION**  
Blvd Puerto Aereo 486, Col Moctezuma, 15500 Mexico, DF. TEL: 52 (5) 785 4230.

**SKY MEXICO**  
(Cable service provider. Televisa and DIRECTV own approximately 57 percent and 43 percent of Sky Mexico respectively. Sky Mexico has more than 940,000 subscribers.)  
Insurgentes Sur 694, Col. Del Valle, City Mexico, D.F. Mexico, CP 03100. TEL: 52 (0) 55 5448 0000. FAX: 52 (0) 55 5448 4047. email: webmaster@sky.com.mx www.sky.com.mx

## MONACO

**Capital:** Monaco  
**Population:** 32,409 (July 2006 est.)  
**Area:** 1.95 sq km  
**Video Standard:** PAL & SECAM  
**DVD Coding:** Region 2  
**Major Languages:** French (official), English, Italian, Monegasque  
**Internet Domain:** .mc  
**International Dialing Code:** 377

## BROADCASTER

**TELE MONTE CARLO**  
TMC, 6 bis, quai Antoine 1er, 98 000 Monaco, TEL: (377) 92 16 54 80. FAX: (377) 92 16 54 81. www.tmc.tv  
**PRESIDENT**  
Jean-Louis Medecin

## MOROCCO

**Capital:** Rabat  
**Population:** 32,725,847 (July 2006 est.)  
**Area:** 446,550 sq km  
**Video Standard:** SECAM  
**DVD Coding:** Region 5  
**Major Languages:** Arabic (official), Berber dialects, French often the language of business, government, and diplomacy  
**Internet Domain:** .ma  
**International Dialing Code:** 212

### BROADCASTERS

#### 2M INTERNATIONAL

KM7, 300 route de Rabat, Casablanca. TEL: 212 (2) 354 444.

#### RADIODIFFUSION TELEVISION MAROCAINE

1 rue Al Brihi, Rabat. TEL: 212 (7) 704 963. FAX: 212 (7) 722 047.

## NEPAL

**Capital:** Kathmandu  
**Population:** 27,676,547 (July 2006 est.)  
**Area:** 140,800 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Language:** Nepali  
**Internet Domain:** .np  
**International Dialing Code:** 977

### BROADCASTER

#### NEPAL TELEVISION CORPORATION

P.O. Box 3826, Singha Durbar, Kathmandu. TEL: 977 (1) 227 290. FAX: 977 (1) 228 312.

## THE NETHERLANDS

**Capital:** Amsterdam  
**Population:** 16,491,461 (July 2006 est.)  
**Area:** 41,526 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Dutch, Frisian (both official languages)  
**Internet Domain:** .nl  
**International Dialing Code:** 31

### BROADCASTERS

#### AVRO

P.O. Box 2, 1200 JA Hilversum. TEL: 31 (35) 671 7911.  
FAX: 31 (35) 671 7439.

#### E.O.

P.O. Box 21000, 1202 BB Hilversum. TEL: 31 (35) 688 2411.  
FAX: 31 (35) 688 2685.

#### EURO 7

P.O. Box 1594, Hilversum 1200 BN. TEL: 31 (35) 621 0799.  
FAX: 31 (35) 621 1374.

#### HOLLAND MEDIA GROUP (RTL 4, RTL 5, VERONICA)

Franciscusweg 219, Hilversum 1216 SE. TEL: 31 (35) 671 8718. FAX: 31 (35) 623 6892.

#### HUMANISTISCH VERBOND (CHANNEL 1)

Borneolaan 17, Hilversum 1217 GX. TEL: 31 (35) 628 4689.  
FAX: 31 (35) 621 8019.

#### IKON TELEVISION

Berweg 16, Hilversum 1217 SE. TEL: 31 (35) 623 3841.  
FAX: 31 (35) 621 5100. Telex: 43974 IKON NL.

#### KRO TELEVISION

P.O. Box 23000, 1202 EA Hilversum. TEL: 31 (35) 671 3911.  
FAX: 31 (35) 623 7345. Telex: 43534.

#### NCRV

P.O. Box 25000, 1202 HB Hilversum. TEL: 31 (35) 671 9911.  
FAX: 31 (35) 671 9285.

#### NCVR

P.O. Box 121, 1200 JE Hilversum. TEL: 31 (35) 671 9325.  
FAX: 31 (35) 671 9445.

#### NEDERLANDSE OMROEPPROGRAMMA STICHTING (NOS)

P.O. Box 26600, 1202 JT Hilversum. TEL: 31 (35) 677 9222.  
FAX: 31 (35) 677 2649.

#### NEDERLANDSE PROGRAMMA STICHTING (NPS)

P.O. Box 29000, 1202 MA Hilversum. TEL: 31 (35) 677 9333.  
FAX: 31 (35) 677 4517.

## NETHERLANDS BROADCASTING SERVICE

P.O. Box 10, 1200 JB Hilversum. TEL: 31 (35) 677 5445.

#### NOT (EDUCATIONAL - CHANNEL 2)

P.O. Box 1070, Hilversum 1200 BB. TEL: 31 (35) 672 3611.  
FAX: 31 (35) 621 0143.

#### OMROEP HINDOE MEDIA

Koninginneweg 8, Hilversum 1217 KX. TEL: 31 (35) 624 8784.  
FAX: 31 (35) 628 0843.

#### RVU (EDUCATIONAL - CHANNEL 3)

P.O. Box 1950, Hilversum 1200 BZ. TEL: 31 (35) 624 0551.  
FAX: 31 (35) 624 0555.

#### STER

P.O. Box 344, Hilversum 1200 AH. TEL: 31 (35) 672 5500.

#### TELEAC (EDUCATIONAL - CHANNEL 2)

P.O. Box 2414, Ullrecht 3500 GK. TEL: 31 (30) 295 6911.  
FAX: 31 (30) 294 1411.

#### TROS

P.O. Box 28450, 1202 LL Hilversum. TEL: 31 (35) 671 5715.  
FAX: 31 (35) 671 5236.

#### TV PLUS

P.O. Box 427, 1200 AK Hilversum. TEL: 31 (35) 677 3840.  
FAX: 31 (35) 677 3770.

#### TV PLUS SELECT

P.O. Box 427, 1200 AK Hilversum. TEL: 31 (35) 630 0180.

#### VARA

P.O. Box 175, 1200 AD Hilversum. TEL: 31 (35) 671 1999.  
FAX: 31 (35) 671 1333.

#### VERONICA (CHANNEL 2)

Laapersveld 75 1213 VB Hilversum. TEL: 31 (35) 671 6716.  
FAX: 31 (35) 624 9771.

#### VPRO

P.O. Box 11, 1200 JC Hilversum. TEL: 31 (35) 671 2911.  
FAX: 31 (35) 671 2254.

### CABLE

#### CNN INTERNATIONAL SALES

Kolfweg 10, 3255 BK Oude Tonge. TEL: 31 (18) 741 522.

#### ENECO

P.O. Box 1313, 3000 DE Rotterdam. TEL: 31 (10) 457 5157.  
FAX: 31 (10) 457 5281.

#### KABEL TV AMSTERDAM

Willem de Zwijgerlaan 350, 1055 RD Amsterdam. TEL: 31 (20) 584 8801. FAX: 31 (20) 400 3025.

#### KBN KABEL

TEL: 31 (20) 584 8888. 31 (20) 686 8691.  
FAX: 31 (20) 682 0992.

#### NUON

Paramariboweg 65, 7333 BR Appeldorn. TEL: 31 (55) 265 173.

#### REMU

P.O. Box 8888, 3503 SG Utrecht. TEL: 31 (30) 297 5911.  
FAX: 31 (30) 294 1631.

### SATELLITE

#### EURO 7

Lorentzweg 46, 1221 EH Hilversum. TEL: 31 (35) 646 4646.  
FAX: 31 (35) 646 4600.

#### KINDERNET

Joan Muyskenweg 42, 1099 CK Amsterdam. TEL: 31 (20) 665 9576. FAX: 31 (20) 692 8772.

#### RTL 4 AND 5

Franciscusweg 219, 1216 SE Hilversum. TEL: 31 (35) 671 8709. FAX: 31 (35) 621 0942. Telex: 43079.

### VIDEO DISTRIBUTORS

#### BUENA VISTA HOME ENTERTAINMENT

Postbus 891, 1170 AH Badhoevedorp. TEL: 31 (20) 658 0300.  
FAX: 31 (20) 659 3836.

#### CIC VIDEO BV

Amperweg 13, 3442 AB Woerden. TEL: 31 (3480) 66 900.  
FAX: 31 (3480) 10 576.

#### CINEMA INTERNATIONAL

P.O. Box 9228, 1006 AE Amsterdam. TEL: 31 (20) 617 7575.  
FAX: 31 (20) 617 7434.

#### CINEMIE FILM AND VIDEO DISTRIBUTORS

Entrepotdok 66, 1018 AD Amsterdam. TEL: 31 (20) 625 8857.  
FAX: 31 (20) 620 9857.

## CONCORDE FILM BENELUX

Lange Voorhout 35, 2514 EC Den Haag. TEL: 31 (70) 360 5810. FAX: 31 (70) 360 4925.

## FOX VIDEO

P.O. Box 1213, 1200 NL Hilversum. TEL: 31 (35) 222 111. FAX: 31 (35) 222 190.

## POLYGRAM

Mozartlaan 27, 1200 CM Hilversum. TEL: 31 (35) 261 740. FAX: 31 (35) 281 474.

## 20TH CENTURY FOX VIDEO

Mozartlaan 27, 1200 CM Hilversum. TEL: 31 (35) 622 2111. FAX: 31 (35) 622 2190.

## WARNER BROS. HOLLAND

De Boelelaan 16 3H, 1083 HJ Amsterdam. TEL: 31 (20) 541 1211. FAX: 31 (20) 644 9001.

## NEW ZEALAND

**Capital:** Wellington

**Population:** 4,076,140 (July 2006 est.)

**Area:** 268,680 sq km

**Video Standard:** PAL

**DVD Coding:** Region 4

**Major Languages:** English (official), Maori (official)

**Internet Domain:** .nz

**International Dialing Code:** 64

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### INTERNATIONAL TV ASSOCIATION OF NEW ZEALAND

P.O. Box 10092, Wellington. TEL: 64 (4) 385 8055. FAX: 64 (4) 385 8055.

## BROADCASTERS

### ACTION TV

P.O. Box 388-99, Wellington. TEL: 64 (4) 576 6999. FAX: 64 (4) 576 6942.

### CANTERBURY TELEVISION

P.O. Box 3741, 196 Gloucester St., Christchurch.

### TELEVISION NEW ZEALAND

P.O. Box 3819, Auckland. TEL: 64 (9) 377 0630. FAX: 64 (9) 375 0918.

### TV3 NETWORK (TV 4)

PO Box 5185, Auckland. TEL: 64 (9) 377 9730. FAX: 64 (9) 366 7029.

### SKY NETWORK TV (PAY-TV)

P.O. Box 9059, New Market, Auckland. TEL: 64 (9) 525 5555. FAX: 64 (9) 555 5725.

## SATELLITE

### BEST TV

Auckland, New Zealand. TEL: 64 (0)9 272 3399. FAX: 64 (0)9 272 8585. email: info@besttv.co.nz www.besttv.co.nz

### SKY SATELLITE TV NZ

10 Panorama Rd., Mt Wellington, Auckland, New Zealand. TEL: 64 (9) 579 9999, 64 (9) 525 5555. FAX: 64 (9) 579 0910. email: sky@skytv.co.nz www.skytv.co.nz

### TV NZ NEW ZEALAND

100 Victoria Street West, P.O. Box 3819, Auckland, New Zealand. TEL: 64 (0)9 377 0630. FAX: 64 (0)9 375 0593. email: satserv@tvnz.co.nz www.tvnz.co.nz

## VIDEO ORGANIZATION

### VIDEO ASSOCIATION

125 Vincent St., Auckland. TEL: 64 (9) 308 9421.

## VIDEO DISTRIBUTORS

### EVERARD FILMS

P.O. Box 3664, Auckland 1. TEL: 64 (9) 302 1193. FAX: 64 (9) 302 1192.

### HOYTS CORPORATION (NZ)

P.O. Box 6445, Auckland. TEL: 64 (9) 303 2739. FAX: 64 (9) 307 0011.

### KONTACT VIDEO SERVICES

P.O. Box 25156, Auckland. TEL: 64 (9) 575 8238.

## UNITED INTERNATIONAL PICTURES

Wyndham Towers, Cnr of Albert & Wyndham Streets, Auckland 1. New Zealand or P.O. Box 105263, Auckland. TEL: 64 (9) 379 6269. FAX: 64 (9) 379 6271.

## WARNER BROS. (NZ)

P.O. Box 8687, Mt. Eden, Auckland. TEL: 64 (9) 377 5223. FAX: 64 (9) 309 2795.

## NICARAGUA

**Capital:** Managua

**Population:** 5,465,100 (July 2006 est.)

**Area:** 129,494 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Languages:** Spanish

**Internet Domain:** .ni

**International Dialing Code:** 505

## BROADCASTERS

### CANAL 4

Montoya 1 c al Sur 1 c al Este, Managua, Nicaragua. TEL: 505 (2) 266-3420, 505 (2) 228-1310. FAX: 505 (2) 222-4067, 505 (2) 266-3467.

### CHANNEL 12

(Bolonía Dual Card)

1c. Abaja 1/2 c. al sur, Nicaragua. TEL: 505 (2) 266-9986.

FAX: 505 (2) 278-8838.

### HTV CANAL 23

Del Sandy's Carr a Masaya 300 mts al Sur, Managua, Nicaragua. TEL: 505 (2) 267-0232. FAX: 505 (2) 267-0170.

### NICAVISION

Apdo 2766, Managua, Nicaragua. TEL: 505 (2) 266-0691. FAX: 505 (2) 266-1424.

### RETENSA - CANAL 10

Mansion Teodolinda 2 c. abajo, Bolonia, Managua, Nicaragua. TEL: 505 (2) 222-7788. FAX: 505 (2) 222-7771.

### SISTEMA SANDINISTA DE TV

3 1/2 Carretera Sur Contigo Shell, Las Palmas, Managua, Nicaragua. TEL: 505 (2) 266-0118. FAX: 505 (2) 266-6522.

### TELEVICENTRO DE NICARAGUA - CANAL 2

Apartado Postal 688, Managua, Nicaragua. TEL: 505 (2) 268-2222. FAX: 505 (2) 266-3688, 505 (2) 268-3000. email: canal2@ibw.com.ni

## NIGERIA

**Capital:** Abuja

**Population:** 128,771,988 (July 2006 est.)

**Area:** 923,768 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Language:** English (official)

**Internet Domain:** .ng

**International Dialing Code:** 234

## BROADCASTER

### NIGERIAN TELEVISION AUTHORITY

(Founded: May 24, 1977)

Area 11, Garki, Abuja, Nigeria. TEL: 234 (9) 2346907.

FAX: 234 (9) 2345914. www.nta.com

### CHAIRMAN

Alhaji Yakubu Husaini

DIRECTOR GENERAL

Dr. Tonnio O. Iredia

## CABLE

### C.T.L. CABLE TELEVISION

208 ABA-PH Expressway, Waterline Junction, Port Harcourt Rivers State, Nigeria. TEL: 234 (802) 319-7279. FAX: 234 (084) 237-809.

## NORWAY

**Capital:** Oslo

**Population:** 4,610,820 (July 2006 est.)

**Area:** 324,220 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Norwegian

**Internet Domain:** .no

**International Dialing Code:** 47

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### INTERNATIONAL MASS MEDIA INSTITUTE

P.O. Box 7084, Kongsgaard N-4602, Kristiansand S, Norway.  
TEL: 47 (42) 9 8811. Telex: 21281.

### BROADCASTERS

#### NORSK RIKSKRINGKASTING (NRK)

Bjrnstjerne Bjrnsons Plass 1, N-0340 Oslo 1. TEL: 47 815 65  
900. FAX: 47 75 12 27 77. email: info@nrk.no  
www.nrk.no/nrk1/

#### QUIVE A/S

Postbox 1604, Sandefjord 3207. TEL:47 (33) 479 930.  
FAX: (33) 479 933.

#### TV2 AS

Postadresse: Postboks 2 Sentrum, 0101 Oslo. TEL: 47 02255.  
FAX: (administrasjonen) 47 2100 6001. www.pub.tv2.no/TV2/

#### TV3

Karl Johansgt 12J, N-0154 Oslo. TEL: 47 (22) 42 3030.  
FAX: 47 2242 5029.

#### ZTV

Maridalsvn 139 A, N-0406. TEL: 47 (22) 71 4000.  
FAX: 47 2271 6550.

### CABLE

#### ASKER OG BAERUM LOKAL TV

Industrivn 33, Sandvika 1300. TEL: 47 (67) 565 667.

#### FREDRIKSTAD NAERINGKASTIG

Postboks 1185, N-1601, Fredrikstad. TEL: 47 (69) 31 9030.  
FAX: 47 (69) 31 9280.

#### HOLMLIA KABEL TV

Postboks 69, Holmlia, Oslo N 1201.  
TEL: 47 (22) 616 635, 619 057.

#### TV HALDEN

Os Alle P.O. Box 623 Busterud, N-1754 Halden. TEL: 47 (69)  
17 5310. FAX: 47 (69) 18 7913.

#### TV HEDMARK

Elvarheimgt 10, N-2400 Elverum. TEL: 47 (62) 41 3555.  
FAX: 47 (62) 41 3375.

#### TV HELGELAND

Handverksgt 5, Mo 8610. TEL: 47 (75) 155 022.  
FAX: 47 (75) 132 286.

#### TV INNLANDET HAMAR A/S

Kornslavn 62, Hamar 2300. TEL: 47 (62) 530 760.  
FAX: 47 (62) 534 845.

#### TV NORDMERE

Industrivn 18, N-6500 Kristiansund. TEL: 47 (71) 58 4922.  
FAX: 47 (71) 58 3755.

#### TV 1000 NORGE AS

Nedre Slottsgt 8, N-0157 Oslo. TEL: 47 (22) 41 1000.  
FAX: 47 (22) 42 2715.

#### TV PLUS

Grensen 15, P.O. Box 289, Sentrum, N-0103 Oslo. TEL: 47 (22)  
86 4150. FAX: 47 (22) 86 4430.

#### TV TROMSO A/S

Sondre Tollbugt 17, Tromso 9000. TEL: 47 (77) 683 333.  
FAX: 47 (77) 683 533.

### SATELLITE

#### SCANSAT BROADCASTING TV3

Bogstadveien 8, N-0355 Oslo. TEL: 47 (22) 60 1860.  
FAX: 47 (22) 60 1310.

#### TV 1000 NORGE AS

(See TV 100 listing under Cable.)

#### TV2 AS

(See TV2 listing under Broadcasters.)

#### TV3

(See TV3 listing under Broadcasters.)

#### TVNORGE AS

Sagveien 17, N-0458 Oslo. TEL: 47 (22) 35 0350.  
FAX: 47 (22) 35 1000.

### VIDEO DISTRIBUTORS

#### ACTION FILM

Valerenggata 47, P.O. Box 9343, Valerenga, Oslo N-0610.  
TEL: 47 (22) 67 3131. FAX: 47 (22) 67 3005.

#### BUENA VISTA HOME VIDEO

P.O. Box 164, Stabekk N-1320. TEL: 47 (67) 56 3609.  
FAX: 47 (67) 58 3709.

#### BV FILM INTERNATIONAL

P.O. Box 17, Aivaldsnes, Oslo N-4262. TEL: 47 (52) 84 3544.  
FAX: 47 (52) 84 3575.

#### CCC VIDEO

P.O. Box 95, Alnabru, Oslo N-0614. TEL: 47 (22) 64 7770.  
FAX: 47 (22) 64 2122.

#### CIC VIDEO NORWAY

Gjerdumsvel 21, PO Box 38, Tassen, Oslo N-0801. TEL: 47  
(22) 23 2500. FAX: 47 (22) 23 2599.

#### EGMONT FILM

P.O. Box 417, Asker N-1370. TEL: 47 (66) 90 4121.  
FAX: 47 (66) 90 4175.

#### FILMCO

Profdaohisegt 8, Oslo N-03554262. TEL: 47 (26) 46 4000.

#### HOLLYWOOD FILM

Baneviksgt 7, Stavanger N-4014. TEL: 47 (51) 53 4045.  
FAX: 47 (51) 52 7398.

#### NORSK FILM DISTRIBUTION

Stortingsgt 12, Oslo N-0161. TEL: 47 (22) 42 3600.  
FAX: 47 (22) 42 2313.

#### NOVIO

Nes Terrasse 45, Nesbru N-1360. TEL: 47 (66) 84 9160.  
FAX: 47 (66) 98 0342.

#### POLYGRAM

Drammensvn 88B, Oslo N-4262. TEL: 47 (22) 43 6060.  
FAX: 47 (2) 243 4430.

#### SF NORGE

Box 6868, St Olavs Plass, Oslo N-0614. TEL: 47 (22) 33 4750.  
FAX: 47 (22) 42 4430.

#### TOUR DE FORCE

Georgemes V 3, Bergen N-5011. TEL: 47 (55) 32 2590.  
FAX: 47 (55) 32 3740.

#### WARNER HOME VIDEO

Oscargate 55, Oslo N-0258. TEL: 47 (22) 43 1800.  
FAX: 47 (22) 55 4683.

## OMAN

#### Capital: Muscat

Population: 3,001,583 (July 2006 est.)

Area: 212,460 sq km

Video Standard: PAL

DVD Coding: Region 2

Major Languages: Arabic

Internet Domain: .om

International Dialing Code: 968

### BROADCASTER

#### SULTANATE OF OMAN TELEVISION

Ministry of Information, P.O. Box 600, P.C. 113, Muscat,  
Sultanate of Oman. TEL: 968 24 603 222. FAX: 968 24 693  
770. www.oman-tv.gov.om

## PAKISTAN

#### Capital: Islamabad

Population: 165,803,560 (July 2006 est.)

Area: 803,940 sq km

Video Standard: PAL

DVD Coding: Region 5

Major Languages: Punjabi, Sindhi, Pashtu, Urdu (official),

English (official)

Internet Domain: .pk

International Dialing Code: 92

### BROADCASTERS

#### GEO TV

16 Davis Road, Lahore, Pakistan. TEL: 92 42 630 9472.

#### INDEPENDENT MEDIA CORPORATION (PVT) LIMITED

40 Blue Area, Fazl-e-Haq Road, Islamabad, Pakistan.

#### NETWORK TELEVISION MARKETING (PVT) LTD.

43/15 F Block No. 6, PECHS., Karachi. TEL: 92 (21) 454 1170.  
FAX: 92 (21) 454 5538.

#### PAKISTAN BROADCASTING CORPORATION

Central News Organization, Constitution Avenue, Islamabad  
Pakistan. TEL: 92 810 034 73. FAX: 92 925 181 1861.



## PAKISTAN TELEVISION CORPORATION LTD.

Federal TV Complex, Constitution Ave., Islamabad. TEL: 92 (51) 920 8651, 920 2194, 920 3062. FAX: 92 (51) 920 2202, 920 3406.

### PTV-LAHORE

51 Mehmood Ghaznavi Road, Lahore 6. TEL: 92 (42) 920 0651. FAX: 92 (42) 920 0612.

### PTV-KARACHI

Stadium Road, Karachi 5. TEL: 92 (21) 493 1001. FAX: 92 (21) 493 1000.

### PTV-PESHAWAR

58 Shahrah-e-Quaide Azam, Peshawar Cantt. TEL: 92 (91) 279 100, 279 116. FAX: 92 (91) 278 550.

### PTV-QUETTA

Shahrah-e-Hali, Quetta. TEL: 92 (81) 920 2461. FAX: 92 (81) 920 2125.

### SHALIMAR TELEVISION CO.

PTV Center, Islamabad. TEL: 92 (51) 827 119.

### TELEBIZ/CNBC

B-1033, Satellite town, Rawalpindi 4400, Pakistan. TEL: 92 51 227 3204. FAX: 92 51 227 3886.

## PANAMA

**Capital:** Panama

**Population:** 3,191,319 (July 2006 est.)

**Area:** 78,200 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Languages:** Spanish, English

**Internet Domain:** .pa

**International Dialing Code:** 507

### BROADCASTERS

#### PANAVISION

Apt. 6-2605, El Dorado, Panama 1.

#### RPC TELEVISION

Calle 53 Este, Marbella, Panamá. TEL: 507 210 4107. FAX: 507 210 4122.

#### SISTEMA DE TV EDUCATIVA

Estafeta Universitaria, Universidad de Panama.

#### TELEMETRO

P.O. Box 8-116, Panama 8.

#### TELEVISION NACIONAL

Apr. 6-3092, El Dorado, Panama.

## PARAGUAY

**Capital:** Wellington

**Population:** 6,347,884 (July 2006 est.)

**Area:** 268,680 sq km

**Video Standard:** PAL

**DVD Coding:** Region 4

**Major Languages:** English (official), Maori (official)

**Internet Domain:** .nz

**International Dialing Code:** 595

### BROADCASTERS

#### CANAL 9 TV CERRO CORA S.A.

Avenida Carlos Antonio Lopez 572, Asuncion. TEL: 595 21 424 227.

#### RED GUARANI TV, CHANNEL 2

25 de mayo # 4047, Asuncion, Paraguay. TEL: 595 21 22 9935. FAX: 595 21 22 99 35.

#### SISTEMA NACIONAL DE TELEVISION

Avenida Carlos Lopez 572, Asunción, Paraguay. email: 24horas@uninet.com.py

#### TELEDIFUSORA PARAGUAYA S.A.

8 Proy Lambare, Asuncion. TEL: 595 (21) 443 093.

#### TELEFUTURO

Andrade 1499 esq. O'Higgins, Asuncion, Paraguay. TEL: 595 21 618 4140. FAX: 595 21 618 4142.

#### TELEVISION ITAPUA

Avda. Irazabal 25 de Mayo, Encarnacion.

#### TELEVISORA DEL ESTE

Area 5, Cd. Puerto Stroessner.

## PERU

**Capital:** Lima

**Population:** 27,925,628 (July 2006 est.)

**Area:** 1,285,220 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Languages:** Spanish (official), Quechua (official),

**Internet Domain:** .pe

**International Dialing Code:** 51

### BROADCASTERS

#### ANDINA DE TELEVISION/CANAL 9

Arequipa 3570, San Isidro, Apartado 270077, Lima

#### AUSTRAL TELEVISION CUSCO

Edificio Sanra Fe, Av. De la Cultura 738, Cusco, Peru. TEL: 5184 247 646. FAX: 51 84 247 646. email: c-andina@telsers.com.pe

#### CADENA PERUANA DE NOTICIAS (CPN)

Calle Salaverry #156, Lima, Peru. TEL: 51 4463790. FAX: 51 4457770.

#### CANAL 11

Avenida Manca Capac 333, La Victoria, Lima.

#### CANAL 4

Montero Rosas 1099, Santa Beatriz, Lima.

#### CANAL 13

Jiron Huarez 1098, Pueblo Libre, Lima.

#### CANAL N

Calle Madrid 448, Miraflores, Lima, Peru. TEL: 51 1 241 2100. FAX: 51 1 241 2127.

#### COMPANIA LATINOAMERICANA DE RADIODIFUSION S.A./CANAL 2

San Felipe 968, Jesus Maria, Lima 11. TEL: 51 (14) 707 272. FAX: 51 (14) 712 688.

#### COMPANIA PERUANA DE RADIODIFUSION

Panamericana TV - Huanuco, Jiron Ablao #231, Huanuco, Peru. TEL: 51 64 623 960.

#### DIFUSORA UNIVERSAL DE TELEVISION

Paseo de la Republica 6099, San Antonio, Miraflores, Lima.

#### EMPRESA DE CINE, RADIO Y TELEVISION PERUANA/CANAL 7

Jose Galvez 1040, Lima.

#### EMPRESA RADIODIFUSORA 1160 TV

Apt. Postal 2355, Lima.

#### PANAMERICANA DE TELEVISION/CANAL 5

Av Arequipa 1110, Lima.

#### RBC TELEVISION

Juan de la Fuente 453, Miraflores, Lima.

## PHILIPPINES

**Capital:** Manila

**Population:** 87,857,473 (July 2006 est.)

**Area:** 300,000 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 3

**Major Languages:** Filipino (based on Tagalog) and English

(both official)

**Internet Domain:** .ph

**International Dialing Code:** 63

### GOVERNMENT - PROFESSIONAL ORGANIZATIONS

#### NATIONAL TELECOMMUNICATIONS COMMISSION

865 Vibal Bldg., Esda Corner Times Str., Quezon City. email: ntc@ntc.gov.ph

### BROADCASTERS

#### ABS-CBN BROADCASTING CORP.

Sgt. E.A. Esguerra Ave. cor. Mother Ignacia St., 1103 Quezon City, Metro Manila, Philippines. TEL: (632) 924 4101, (632) 2762. FAX: (632) 924 1506, (632) 431 9368. email: feedback@abs-cbn.com

#### CHAIRMAN OF THE BOARD

Eugenio Lopez III

VICE CHAIRMAN

Augusto Almada-Lopez

PRESIDENT & COO

Luis F. Alejandro

#### ASSOCIATED BROADCASTING CO.

726 Quirino Highway, Quezon City, Metro Manila. TEL: 63 (2) 936 2551.

**BANAHAW BROADCASTING CORP.**

Broadcast City Complex, Quezon City, Metro Manila.  
TEL: 63 (2) 931 5080.

**INTERCONTINENTAL BROADCASTING CORP. TV 13**  
Broadcast City, Quezon City, Metro Manila. TEL: 63 (2) 931 8928.

**PEOPLE'S TELEVISION NETWORK, INC.**

Broadcast Complex, Visayas Avenue, Quezon City 1100.  
TEL: 63 (2) 921 2344. FAX: 63 (2) 921 1777.

**RADIO PHILIPPINES NETWORK (RPN-9)**

P.O. Box 1574, Broadcast City, Capitol Hills, Quezon City,  
Metro Manila. TEL: 63 (2) 931-5080. FAX: 63 (2) 931-8618.

PRESIDENT

Rex D. Lores

**REPUBLIC BROADCASTING SYSTEM INC (GMA 7)**

RBS Building, EDSA, Quezon City, Metro Manila.  
TEL: 63 (2) 928 5041, 928 7021.

**POLAND**

Capital: Warsaw

Population: 38,536,869 (July 2006 est.)

Area: 312,685 sq km

Video Standard: SECAM

DVD Coding: Region 2

Major Languages: Polish

Internet Domain: .pl

International Dialing Code: 48

**BROADCASTERS****ARD**

Buro Happold Sp. z o.o., Aleja Wyzwolenia 8, Warsaw,  
Poland. TEL: 48 0 22 621 4531. FAX: 48 022 621 5031.

**LODZKIE CENTRUM FILMOWE**

Lakowa 29, Lodz 90 554. TEL: 48 (42) 367 500, 362 589.  
FAX: 48 (42) 360 487.

**PANORAMA NEWS/POLISH NATIONAL TV**

14/16 Jasna Street, Warsaw, Poland. TEL: 4822-264665.  
FAX: 4822 271426.

**POLSAT (POLSAT 1 & 2)**

Al. Stanow Zjednoczonych 53, Warsaw 04-028.

TEL: 48 (22) 135-824. FAX: 48 (22) 134 295.

PRESIDENT

Zygmunt Solarz-Zak

PROGRAM DIRECTOR POLSAT 1

Barbara Trzeciak-Pietkiewicz

PROGRAM DIRECTOR POLSAT 2

Bogusław Chrabota

**TELEWIZJA POLSAT S.A.**

Al. Stanow Zjednoczonych 53, Warsaw, Poland.

TEL: 4822 813 5824. FAX: 4822 813 4295.

email: sekretariat@paimedia.polsat.com.pl

**TELEWIZJA WISLA**

Pik. Dabka 2, Krakow 30 995. TEL: 48 (12) 255 272.

FAX: 48 (12) 255 221.

**TV POLONIA**

ul. Woronicza 17, Warsaw, Poland. TEL: 4822 647 6211.

FAX: 4822 647 4250.

PRESIDENT

Ryszard Miaszek

DIRECTOR OF FILM PRODUCTION

Miroslaw Bork

**TV POLSAT**

Marchakowska 83, P-00517, Warsaw 84. TEL: 48 (22) 295 684.

**TV WROCLAW**

Ul Karłonoska 8/10, Wrocław 53/015. TEL: 48 (71) 684 300.

FAX: 48 (71) 679 454.

**TVN**

ul. Augustowka, 3, Warsaw, Poland. TEL: 4822 856 6060.

FAX: 4822 856 6666.

PRESIDENT

Mariusz Walter

**WARSZAWKI OSRODEK TEWIZYJNY (WOT)**

Jasna 14/16, Warsaw 00 041. TEL: 48 (22) 278 429.

FAX: 48 (22) 273 808.

**CABLE****CANAL PLUS POLSKA**

Kawaterii 5, Warsaw 00468. TEL: 48 (22) 657 0900.

PRESIDENT

Lew Rywin

**HBO POLSKA**

Wilcza Str 8/3, Warsaw. TEL: 48 (22) 651 1116.

FAX: 48 (22) 651 1117.

MANAGING DIRECTOR

Slawomir Suss

**TV POLONIA/TYLKO MUZYKA**

Woronicza 17, Warsaw 00999. TEL: 48 (22) 476 013.

FAX: 48 (22) 434 833.

**VIDEO DISTRIBUTORS****ANWA FILM INTERNATIONAL**

Smolensk 27/3, Krakow 30960. TEL: 48 (12) 215 634.

**ARATHOS**

Lakowa Str 29, Lodz 90554. TEL: 48 (42) 362 592.

FAX: 48 (42) 360 487.

**ARTVISION**

Smocza 18, Warsaw 01034. TEL: 48 (22) 382 407.

**BEST FILM**

Ul Twarda 16a, Warsaw 00105. TEL: 48 (26) 201 207.

FAX: 48 (26) 201 203.

**BOOM-FILM**

Os Plastow 12C, Krakow 31410. TEL/FAX: 48 (12) 486 802.

**DEMEL**

Al Stanow Zjednoczonych, Pawilon, C3, Warsaw 04028.

TEL: 48 (26) 101 854. FAX: 48 (23) 103 074.

**EUROKADR**

Potocka Str 14, Warsaw 01639. TEL/FAX: 48 (22) 332 491.

**EUROPOL**

Chełmżyńska 180, Warsaw 01639. TEL: 48 (22) 611 1140.

FAX: 48 (22) 610 8717.

**FILM STUDIO HELIOS**

Przybyszewskiego 167, Lodz 93120. TEL: 48 (42) 417 510.

FAX: 48 (42) 417 367.

**IFDF MAX**

Jagiłłowska Str 26, Warsaw 03719. TEL: 48 (26) 190 481.

TEL: 48 (26) 191 209.

**IMP**

Ul Hoza 66, Warsaw 00950. TEL: 48 (26) 226 819.

FAX: 48 (26) 226 821.

**IMPERIAL ENTERTAINMENT**

Przasnyska 9, Warsaw 01756. TEL: 48 (22) 637 871.

FAX: 48 (22) 637 884.

**ITI HOME VIDEO**

Kłobucka 23, Warsaw 02699. TEL: 48 (22) 430 506.

FAX: 48 (22) 430 506.

**MARIANNE**

Al Lotników 1, Warsaw 02668. TEL: 48 (22) 431 406, 48 (22)

434 492.

**MUVI ENTERTAINMENT GROUP**

Rovbrat St 44, Warsaw 00-419. TEL: 48 (22) 629 2664.

FAX: 48 (22) 629 5911.

**NEPTUN VIDEO CENTER**

Sapieżyńska 10, Warsaw 00131. TEL: 48 (26) 359 276.

FAX: 48 (26) 359 276.

**PELOGRAF**

Pi Mirowski 14, Warsaw 00135. TEL: 48 (22) 205 1260.

FAX: 48 (22) 208 342.

**SALOPAN**

Ul Krakowskie Przedmiescie 21/23, Warsaw 00071.

TEL: 48 (22) 226 3335. FAX: 48 (22) 635 0044.

**SILESIA-FILM**

Kosciuszki 88, Katowice 40041. TEL: 48 (32) 512 248,

48 (32) 512 284.

**STUDIO KINEO**

Ul Ziota 7/9, Warsaw 00019. TEL: 48 (22) 272 906.

FAX: 48 (22) 266 468.

**SYRENA ENTERTAINMENT GROUP**

Marszałkowska 115, Warsaw 00950. TEL: 48 (22) 275 204.

TEL: (4822) 275 648.

**TOP VIDEO**

Ul Frankuska 11, Warsaw 03906. TEL: 48 (26) 174 082.

FAX: 48 (22) 241 762.

**VIM**

Ul Wspolna 30a, Warsaw 00930. TEL: 48 (22) 623 2155.

FAX: 48 (22) 623 2157.

**WARNER HOME VIDEO**

Ks J Popieluski Str 16, Warsaw 01590. TEL: 48 (22) 339 808.  
FAX: 48 (22) 335 497.

**PORTUGAL**

**Capital:** Lisbon

**Population:** 10,605,870 (July 2006 est.)

**Area:** 92,391 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Portuguese

**Internet Domain:** .pt

**International Dialing Code:** 351

**BROADCASTERS****RTP (PORTUGUESE RADIOTELEVISION)**

Av 5 de Outubro, 197, Lisbon 1000. TEL: 35 (1) 793 1774.  
Telex: 14527 (INT. REL/EV). FAX: 35 (1) 793 1758.

**SIC (SOCIEDADE INDEPENDENTE DE COMUNICACAO)**

Estrada da Outurela 119, Camaxide 2795, Linda-A-Velha,  
Lisbon. TEL: 35 (1) 417 3138. FAX: 35 (1) 418 7156.

**TVI (INDEPENDENT TELEVISION)**

Edifício Altejo, rua 3 da Martinha, 6 piso, Lisbon 1900.  
TEL: 35 (1) 434 7500. FAX: 35 (1) 435 5075.

**VIDEO DISTRIBUTORS****ACTUAL-VIDEO**

Campo Grande 30, 3 F, Lisbon 1700. TEL: 35 (1) 793 6726.  
FAX: 35 (1) 797 8816.

**ATALANA FILMS**

Av Joao Crisostomo, 38C-1, Escritorio 3, Lisbon 1000.  
TEL: 35 (1) 353 1616. FAX: 35 (1) 353 1636.

**BMG ARIOLA**

Rua Joao Chagas, N-53-1, Alges 1495. TEL: 35 (1) 414 8020.  
FAX: 35 (1) 414 2959.

**CASTELO LOPES**

Rua de St Amaro Estrela, 17A, Lisbon 1200. TEL: 35 (1) 395  
5955. FAX: 35 (1) 395 5924/5.

**COMPETIVIDEO**

Rua da Trindade, 12-2, Lisbon 1000. TEL: 35 (1) 346 6971.  
FAX: 35 (1) 346 6967.

**DEVA VIDEO**

Av Duque de Loule 75 8 dto 1000. TEL: 35 (1) 573 698.

**ECOVÍDEO EDICOES VIDEO**

Estrada de Benifica 407 1 dto, Lisbon 1500.  
TEL: 35 (1) 778 1921.

**EDIVIDEO**

Rua Manuel Ferreira Andrade, B, Lisbon 1500. TEL: 35 (1) 778  
3158. FAX: 35 (1) 778 0661.

**EMI-VALENTIM DE CARVALHO**

Rua Cruz dos Polais 111, Lisbon 1200. TEL: 35 (1) 600 111.  
FAX: 35 (1) 395 7074.

**FANTAS VIDEO**

Rua Diogo Brandao 87, Porto 4000. TEL: 35 (12) 320 759.  
FAX: 35 (12) 383 679.

**FILITALUS**

Rua Alexandre Herculano 2, Lisbon 1150. TEL: 35 (1) 547 988.  
TEL: 35 (1) 524 674.

**FILMAYER ALFA**

Praca de Alegria 22-1, Lisbon 1250. TEL: 35 (1) 347 4561.  
FAX: 35 (1) 346 5349.

**LUSOMUNDO**

Praca de Alegria 22, Lisbon 1250. TEL: 35 (1) 347 4561.  
FAX: 35 (1) 346 5349.

**MUNDIAL VIDEO**

Rua Luciano Cordeiro 113 7 Esq, Lisbon 1100.  
TEL: 35 (1) 315 0860.

**POLYGRAM DISCO**

Rua Prof Reinaldo dos Santos 12, Lisbon 1200.  
TEL: 35 (1) 778 7101. FAX: 35 (1) 778 0212.

**PRISVIDEO EDICOES VIDEOGRAF**

Durbalino Neves, Rua Bartolomeu Dias, PO Box 207, S Joao  
Madeira Codex 3701. TEL: 35 (15) 688 1992.  
FAX: 35 (15) 688 1923.

**ROMALUSA**

Rua Alexandre Herculano 2 Lisbon 1150. TEL: 35 (1) 354  
7142. FAX: 35 (1) 352 4674.

**TRANSMVIDEO**

Rua dos Soeiros 317 A, Lisbon 1500. TEL: 35 (1) 726 2510.  
TEL: 35 (1) 726 9579.

**UNITED KING VIDEO**

E. N. 2494, Km 7, 4, Abobada, Parede 2775. TEL: 35 (14) 444  
324. FAX: 35 (14) 443 892.

**VERA VIDEO**

Alameda das Linhas de Torres, 104, 1 Esq, Lisbon 1700.  
TEL: 35 (1) 759 0591. FAX: 35 (1) 353 5630.

**VISAO VIDEO**

Rua de Santa Marta21, 1 dto, Lisbon 1100. TEL: 35 (1) 353  
0736. FAX: 35 (1) 315 5630.

**QATAR**

**Capital:** Doha

**Population:** 863,051 (July 2006 est.)

**Area:** 11,437 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Arabic

**Internet Domain:** .qa

**International Dialing Code:** 974

**BROADCASTER****QATAR TELEVISION SERVICE**

Min. of Information and Culture, QTV, P.O. Box 1944, Doha.  
TEL: (947) 831 333, (974) 894 444. FAX: (974) 864 511.

**ROMANIA**

**Capital:** Bucharest

**Population:** 22,329,977 (July 2006 est.)

**Area:** 237,500 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 2

**Major Language:** Romanian

**Internet Domain:** .ro

**International Dialing Code:** 40

**BROADCASTERS****ANTENA 1**

Ploesti 25-27, 70000 Bucurest. TEL: 40 (1) 212 0619.  
FAX: 40 (1) 212 0188.

**CANAL 7**

Bd. Republicii 16, Baia Mare. Romania. TEL: 40 (262) 220-940,  
40 (262) 220-941. FAX: 40 (262) 220-943.  
email: canal7@canal7.ro

**CANAL 31**

155 Piata Victoriei Di, Etaj 7, 70411 Bucuresti.  
TEL: 40 (1) 210 6628.

**CANALUL DE STIRI**

Calea Victoriei 133-5, s 1, Bucuresti. TEL: 40 (1) 312 4348.  
FAX: 40 (1) 312 0349.

**PRO TV**

Bd Carol 1 109, Etaj s2, Bucuresti. TEL: 40 (1) 312 4218.  
FAX: 40 (1) 312 4228.

**RADIOTELIVIZIUNEA ROMANIA**

191 Calea Dorobanti, 79756 Bucuresti. TEL: 40 (1) 212 0290.  
FAX: 40 (1) 312 0381.

**ROMANIA INTERNATIONAL**

Calea Dorobantilor nr. 191 sector 1, Bucharest, Romania.  
TEL: 40 (21) 230-5710. email: tvri@tvr.ro

**TELE AMERICA**

Blvd. Armata Poporului 1-3, s6, Bucuresti. TEL: 40 (1) 311  
0419. FAX: 40 (1) 311 0417.

**TELE EUROPA NOVA**

Dr. Lister 6, s5, Bucuresti. TEL: 40 (1) 623 6661.  
FAX: 40 (1) 312 1324.

**TELE 7 ABC**

Christo Botev 8, s3, Bucuresti. TEL: 40 (1) 312 1695.  
FAX: 40 (1) 611 6576.

**TV SIGMA**

Blvd. Armata Poporului 1, Complex Leu-Facultatea de  
Electronic Crp A, Etaj 8, Bucuresti. TEL: 40 (1) 631 4734.

**TVR 2**

Calea Dorobantilor nr. 191 sector 1, Bucharest, Romania.  
TEL: 40 (21) 230-5710. email: tvr2@tvr.ro

## TVR CULTURAL

Calea Dorobantilor nr. 191 sector 1, Bucharest, Romania.  
TEL: 40 (21) 230-5710. email: tvrcultural@tvr.ro

## RUSSIA

**Capital:** Moscow

**Population:** 142,893,540 (July 2006 est.)

**Area:** 17,075,200 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Language:** Russian

**Internet Domain:** .ru

**International Dialing Code:** 7

## BROADCASTERS

### 2 X 2 TV CHANNEL

12 Ulitza Akademika Korolyeva, Moscow 127000.  
TEL: 7 (095) 215 9690. FAX: 7 (095) 283 8814.

### AS BAIKAL TV—TV & RADIO

6 Shelehov, Shelehov 666020. TEL: 7 (395) 109 3303.  
FAX: 7 (395) 103 1917.

### ASV TELEVISION COMPANY

85 Mamina-sibiriyaka St., Yekaterinburg, 620031, Russia.  
TEL: 7 3432 559 329.

### ARKHANGELSKAYA TV COMPANY

Levachov St. 17, Cor 2, Arkhangelsk 163020, Russia.  
TEL: 7 (818) 002 7777.

### BRYANSK STATE TV

Stanice Dmitrov Propsect 77, Bryansk 241033, Russia.  
TEL: 7 (832) 212 661.

### CBS NEWS

12/24 Sadova Samotechnaya, Moscow, Russia.  
TEL: 7 095 200-2992.

### CHANNEL 5/6TR PETERSBURG

6 Chapygina Str., St Petersburg 197022. TEL: 7 (812) 234 3763. FAX: 7 (812) 234 1416.

### CHELYABINSK STATE TV-RADIO COMPANY

54-b Ordzhonikidze St., Chelyabinsk, 454000, Russia.  
TEL: 7 33 17 02.

### EVROASIA TV

Lesvaya St. 63/43, Moscow 103055, Russia. TEL: 7 (095) 250 1248. FAX: 7 (095) 973 1216.

### FILMEXPORT

27 Lesnaya St, Moscow 125047. TEL: (095) 251 3507.  
FAX: (095) 251 2910.

### HBC

8a Suvorovski Blvd, Moscow 121019. TEL: (095) 291 1784.

### INDEPENDENT BROADCASTING SYSTEM (MVS)

Suite 303, 8A, Suvorovsky Blvd., Moscow 121019.  
TEL: 7 (095) 291 1787. FAX: 7 (095) 291 2174.

### KALININGRAD STATE TV & RADIO

19 Klinicheskaja Str., Kaliningrad 136016. TEL: 7 (0112) 452 700. FAX: 7 (0112) 452 233.

### KOSMOS TV-1

ul. Akad Koroleva 12, Moscow 127000. TEL: 7 (095) 217 7133, 217 7359. FAX: 7 (095) 215 8257.

### LENINGRAD REGION TV

Uritskogo Str 2, St Petersburg 188350. TEL: 7 (812) 274 3536.  
FAX: 7 (812) 274 4470.

### MOSCOW TV

12 Akademika Korolyova Str., Moscow 127000. TEL: 7 (095) 217 5298. FAX: 7 (095) 216 5401.

### MOSCOW TV 6

Ilyinka 15, Moscow. TEL: 7 (095) 206 8423.  
FAX: 7 (095) 206 8886.

### NTV BROADCASTING COMPANY

Novyi Arbat Str 36, Moscow 121102. TEL: 7 (095) 725 5126.  
FAX: 7 (095) 725 5110.

### ORT/OSTANKINO STATE

12 Akademika Korolyova St., Moscow 127000. TEL: 7 (095) 217 7898. FAX: 7 (095) 255 9542.

### OSTANKINO

12 Korolyov, Moscow 127000. TEL: 7 (095) 215 5446. Telex: 411340. FAX: 7 (095) 288 9508, 288 9510.

### PETERSBURG - CHANNEL 5 (RUSSIAN RADIO & TV CO)

Italianskaya ul 27, St Petersburg 191011. TEL: 7 (812) 233 1443, 234 0716. FAX: 7 (812) 234 1510.

## REGIONAL TELEVISION

Akademika Pavlova Str 3, St Petersburg 197022. TEL: 7 (812) 238 6073. FAX: 7 (812) 238 5807.

### ROSSIYA (II TELEKANAL)

5a Yamskogo Poya ul 19/21, Moscow 125124. TEL: 7 (095) 214 0655. FAX: 7 (095) 973 2069.

### RUSSIAN STATE TV & RADIO COMPANY(RTR)

5-ia Ul. Yamskogo Poya 19/21, Moscow, 125124, Russia.  
TEL: 7 (095) 251 2677.

### RTR (CHANNEL 2)

5th Ulitza Yamskogo Poya 19/21, Moscow 125124. TEL: 7 (095) 250 0511. FAX: 7 (095) 250 0105.

### RUSSIAN INSTITUTE FOR CULTURAL RESEARCH

20 Bersenevskaya Nab, Moscow 109072. TEL: 7 (095) 230 0177. FAX: 7 (095) 230 0822.

### RUSSIAN UNIVERSITY CHANNEL

5 Yamskogo Poya 19/21, Moscow 125124. TEL: 7 (095) 213 1754. FAX: 7 (095) 213 1436.

### RUSSKOYE VIDEO—CHANNEL 11

Maiaya Nevka 4, St Petersburg 197022. TEL: 7 (812) 234 4207. FAX: 7 (095) 234 0088.

### SOVINTEREST

10 Khohlovsky per, Moscow 109028. TEL: 7 (095) 917 2486.  
FAX: 7 (095) 917 8628.

### STATE NATIONAL TV COMPANY OF SAKHA REPUBLIC

Ordjokinidze St. 48, Yakutsk 677892, Russia. TEL: 7 (411) 225 3169. FAX: 7 (411) 225 3176.

### STATE TELEVISION

Novosibirsk, 9, Fimskogo Korsakova St., Novosibirsk, Russia.  
TEL: 7 3832 540414. FAX: 7 3832 540414.

### STATE TELEVISION AND RADIO PETERSBURG--5TH CHANNEL

43, Nab. Karpovki, St. Petersburg, 197022, Russia.  
TEL: 7 812 234 4344.

### TELEKANAL 2X2

ul Akad Koroleva 12, Moscow 127000. TEL: 7 (095) 217 7094.  
FAX: 7 (095) 215 2063.

### TELEXPRESS—CHANNEL 31

12 Alademika Korolyova Str., Moscow 127000. TEL: 7 (095) 282 4260. FAX: 7 (095) 276 8892.

### TV CENTER

Korolyova St 12, Moscow 127000. TEL: 7 (095) 217 7094.  
FAX: 7 (095) 215 2063.

### TV COMP FOURTH CHANNEL

P.O. Box 751, Yekaterinburg 620069. TEL: 7 (3432) 232 0411.  
FAX: 7 (3432) 236 033.

### TV 6 MOSCOW

Ilinka 15-I, Moscow 103070. TEL: 7 (095) 206 0331, 206 8423.  
FAX: 7 (095) 290 8594.

### VGTRK

Jamskogo polja 5-ja ul. 19/12, Moskow 124124. TEL: 7 (095) 217 9981. FAX: 7 (095) 250 0506.

## SATELLITE

### INTERSPUTNIK

2 Smolensky Lane 1/4, Moscow 1210 99, Russia. TEL: 7 (095) 224 0333. FAX: 7 (095) 253 9906.

### KOSMOSTV

Ul. Botanicheskaya 21, 4th Fl., Moscow, Russia, RU-127427.  
TEL: 7 (0)95 728 7028. email: info@kosmostv.ru  
email: sales@kosmostv.ru email: market@kosmostv.ru  
www.kosmostv.ru

### NTV PLUS

Warshawkoe sh. 125, bld. 1, sect. 10, Moscow, Russia.  
RU-113545. TEL: 7 (0)95 755 5545. FAX: 7 (0)95 755 6796,  
5669 email: abonent@ntvplus.com  
email: market@ntvplus.com  
email: public@ntvplus.com

### OSTANKINO TV-1

Piatickaia 25, Moscow 113326. TEL: 7 (095) 217 7260.  
FAX: 7 (095) 215 1324.

### RICOR TV

Kostomarovski per. 3, Moscow, Russia, RU-107120.  
TEL: 7 (0)95 916 0291. FAX: 7 (0)95 916 0291.  
email: itr@ricor.ru email: info@ricor.ru  
www.ricor.tv

## RTR NETWORK

5YA Yamskogo Polya 19/21, Moscow 125124. TEL: 7 (095) 213 4052. FAX: 7 (095) 213 6081.

## RUSSKIJ PAKET

st. Akademika Koroljeva, 19, Moscow, Russia, RU-127000.  
TEL: 7 (0)95 217 5547. FAX: 7 (0)95 215 1364.  
email: info@arttelenet.ru pr@arttelenet.ru  
www.arttelenet.ru/rp.htm

## RUSSIA TV-2

12 Korolyov Street, Moscow 127000. TEL: 7 (095) 2177 898.  
FAX: 7 (095) 2889 508.

## CABLE

### TELESET

Soretskaya st 80, P/B55, Moscow 105037. TEL: 7 (095) 166 9763. FAX: 7 (095) 166 1436.

## VIDEO DISTRIBUTORS

### ATLANT CO

9A Kirovogradskaya St, Moscow 113587. TEL: 7 (095) 312 5203. FAX: 7 (095) 312 8127.

### EKATERINBURG ART

Chebyshev Str., 5th Fl., Ekaterinburg 620062. TEL: 7 (3432) 442 1120. FAX: 7 (3432) 442 343.

### GEMINI FILM

Bldg 6, 40 Myasnitskaya Str., Moscow 101000. TEL: 7 (095) 921 0854. FAX: 7 (095) 921 2394.

### KINOTON

16 Okruzhnoy Proyezd, Moscow 101000. TEL: 7 (095) 290 3412. FAX: 7 (095) 200 5612.

### KREDO-ASPEK

Novy Arbat St 11, Moscow 121019. TEL: 7 (095) 291 7269.  
FAX: 7 (095) 219 6880.

### MOST MEDIA

Maly Gnezdnikovsky, Moscow 103877. TEL: 7 (095) 229 1172.  
FAX: 7 (095) 229 1274.

### PARADISE LTD AGENCY

12a Christophudny Blvd, Suite 601, Moscow, 101000.  
TEL: 7 (095) 916 9220. FAX: 7 (095) 924 1331.

### SKIP CENTRE FILM

2 Filevskaya Str 7/19, Moscow 121096. TEL: 7 (095) 145 2459.  
FAX: 7 (095) 145 3355.

### SOVEXPORTFILM

14 Kalashny Pereulok, Moscow 103009. TEL: 7 (095) 290 2053. FAX: 7 (095) 200 1256.

### STUDIO PYRAMID

8 K-1, Ak Koroleva Str., Moscow. TEL: 7 (095) 216 4778.  
FAX: 7 (095) 216 4778.

### VARUS VIDEO

1-st Veshnyakovsky Proezd 1, Moscow 109456. TEL: 7 (095) 170 9629. FAX: 7 (095) 170 5738.

## SAUDI ARABIA

### Capital: Riyadh

Population: 27,019,731 (July 2006 est.)

Area: 1,960,582 sq km

Video Standard: PAL & SECAM

DVD Coding: Region 2

Major Language: Arabic

Internet Domain: .sa

International Dialing Code: 966

## BROADCASTERS

### ARABSAT

P.O. Box 1038, Riyadh. TEL: 966 (1) 464 6666.  
FAX: 966 (1) 465 6983.

### BSKSA SAUDI ARABIA

P.O. Box 57137, Riyadh 11574. TEL: 966 (1) 401 040.  
FAX: 966 (1) 404 4192.

### CHANNEL 3TV

Bldg. 3030, LIP, Dhahran, Saudi Arabia.

### ISLAMIC STATES BROADCASTING SERVICES ORGANIZATION

P.O. Box 6351, Jeddah, Saudi Arabia.

### SAUDI ARABIAN TELEVISION

Ministry of Information, P.O. Box 57317, Riyadh 11574.  
TEL: 966 (1) 401 4440. FAX: 966 (1) 404 4192.

## SENEGAL

### Capital: Dakar

Population: 11,126,832 (July 2006 est.)

Area: 196,190 sq km

Video Standard: SECAM

DVD Coding: Region 5

Major Language: French (official)

Internet Domain: .sn

International Dialing Code: 221

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### UNION OF NATIONAL RADIO & TELEVISION ORGANIZATIONS OF AFRICA (URDNA)

101 Rue Carnot, BP 3237 Dakar, Senegal. TEL: (221) 211 625.

## BROADCASTERS

### CANAL HORIZONS

31 ave. Albert Sarraut (B.P. 1390), Dakar. TEL: (221) 232 525.  
FAX: (221) 233 030.

### RADIODIFFUSION TELEVISION SENEGALAISE

B.P. 1765, Dakar. TEL: (221) 21780. FAX: (221) 223490.

### SENEGAL TELEVISION

Radiodiffusion Television Senegalaise (RTS), Triangle Sud B.P. 1765 Dakar. TEL: (221) 2178 7801. FAX: (221) 223 490.

## SINGAPORE

### Capital: Singapore

Population: 4,492,150 (July 2006 est.)

Area: 692.7 sq km

Video Standard: PAL

DVD Coding: Region 3

Major Languages: Chinese (official), Malay (official and national), Tamil (official), English (official)

Internet Domain: .sg

International Dialing Code: 65

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### ASSOCIATION OF BROADCASTERS (SINGAPORE)

c/o Caldecott Broadcast Centre, Andrew Road Singapore 299939. Contact: Mr John McNally. TEL: (65) 6350 3343.  
FAX: (65) 6256 5628. www.abs-org.com

### SINGAPORE BROADCASTING AUTHORITY

1 Maritime Sq, Ste 09-59 World Trade Center, Singapore 099 253. TEL: (65) 270 8191. FAX: (65) 276 2238.

### SINGAPORE GOVERNMENT MEDIA DEVELOPMENT AUTHORITY

140 Hill Street, #04-01 MICA Building, Singapore 179369.  
TEL: (65) 6837 9973. FAX: (65) 6336 8023.  
Licensing Services (Broadcasting) Office for TV, Vehicle Radio, Internet and Satellite Licenses: 238A Thomson Road, Novena Square, Tower A, #10-01/05, Singapore 307684. TEL: 1800 478 5478. FAX: (65) 6738 4142. www.mda.gov.sg

## BROADCASTERS

### MEDIACORP GROUP

Caldecott Broadcast Centre, Andrew Road, Singapore 299939.  
TEL: (65) 256 0001. FAX: (65) 251 5628. www.mediacorp.com.sg

### SINGAPORE CABLEVISION (SCV)

150 Beach Road, #30-00, Singapore 0718. TEL: (65) 299 8500. FAX: (65) 299 6313.

### TELEVISION CORPORATION OF SINGAPORE (TCS)

Caldecott Mill, Andrew Rd., 29938. TEL: (65) 256 0401.

### TELEVISION TWELVE (TV-12)

12 Prince Edward Road, #05-00 Bestway Bldg., Singapore 0207. TEL: (65) 225 8133. FAX: (65) 220 3881.

## SLOVAKIA

### Capital: Bratislava

Population: 5,431,363 (July 2006 est.)

Area: 48,845 sq km

Video Standard: PAL & SECAM

DVD Coding: Region 2

Major Languages: Slovak (official), Hungarian

Internet Domain: .sk

International Dialing Code: 421

## BROADCASTERS

### DANUBIUS TV

Brectanova 1, Bratislava 83007. TEL: 421 (7) 371 801.  
FAX: 421 (7) 371 801.

## MARKYZA

Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610.  
FAX: 421 (7) 531-4061.

### CEO

Pavel Rusko

## SLOVAK TELEVISION

Mlynska Dolina 28, Bratislava 84545. TEL: 421 (7) 727 448.  
FAX: 421 (7) 729 440.

## CABLE & SATELLITE

### DANUBIUS CABLE TV

Brectanova 1, Bratislava 83007. TEL: 421 (7) 371 801.  
FAX: 421 (7) 371 801.

## MARKYZA

Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610.  
FAX: 421 (7) 531 4061.

## UPC SLOVAKIA

Lamacska cesta 3, P.O.BOX 69, Bratislava 37, Slovakia SK-837 69. TEL: 421 (0)2 594 22 222 . FAX: 421 (0)2 594 22 200.  
email: post@upc.sk www.upc.sk

## VIDEO DISTRIBUTORS

### DAVAY

Trnavska 67, PO Box 15, Bratislava 82101. TEL: 421 (7) 294 645. FAX: 421 (7) 294 677.

### INTERSONIC TANUNIS PRODUCTIONS

Stare Grunty 36, Bratislava 84225. TEL: 421 (7) 571 1176.  
FAX: 421 (7) 571 1181.

## SLOVENIA

### Capital: Ljubljana

Population: 2,011,070 (July 2006 est.)

Area: 20,273 sq km

Video Standard: PAL

DVD Coding: Region 2

Major Language: Slovenian

Internet Domain: .si

International Dialing Code: 386

## BROADCASTERS

### KANAL A

Tivolska 50 pp 44, 61101 Ljubljana. TEL: 386 (61) 133 4133.  
FAX: 386 (61) 133 4222.

### MMTV

Zorgova 70, 61231 Ljubljana. TEL: 386 (61) 161 2525.  
FAX: 386 (61) 374 5541.

### PRO PLUS/POP TV

Kranjceva 26, 611113 Ljubljana. TEL: 386 (61) 189 3200.  
FAX: 386 (61) 189 3204.

### TELEVIZJA SLOVENIJA

Tavcarjeva 17, 6100 Ljubljana. TEL: 386 (61) 311 922.

## SOMALIA

### Capital: Mogadishu

Population: 8,591,629 (July 2006 est.)

Area: 637,657 sq km

Video Standard: PAL

DVD Coding: Region 5

Major Languages: Somali (official), Arabic

Internet Domain: .so

International Dialing Code: 252

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### MINISTRY OF INFORMATION

P.O. Box 1748, Mogadishu.

## SOUTH AFRICA

### Capital: Pretoria

Population: 44,187,637 (July 2006 est.)

Area: 1,219,912 sq km

Video Standard: PAL

DVD Coding: Region 2

Major Languages: 11 official languages, including Afrikaans, English, Ndebele, Pedi, Sotho, Swazi, Tsonga, Tswana, Venda, Xhosa, Zulu

Internet Domain: .za

International Dialing Code: 27

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### AFRICAN FILM AND TELEVISION COLLECTIVE

P.O. Box 42723, Fordsbury 2033. TEL: 27 (11) 804 5186.  
FAX: 27 (11) 838 3034.

### ASSOCIATION OF ADVERTISING AGENCIES

5 Tyrwhitt Ave., AAA House, Rosebank, P.O. Box 2302, Parklands 2121. TEL: 27 (11) 880 3908. FAX: 27 (11) 447 1147.

### SOUTH AFRICAN FILM AND TELEVISION INSTITUTE

P.O. Box 3512, Halfway House 1685. TEL: 27 (11) 315 0140.

## BROADCASTERS

### BOPHUTATSWANA TELEVISION & RADIO

1063 Dr. Mokobo Drive, University View, Mmabatho, NW Province 2735, South Africa. TEL: 27 (408) 972-10.  
FAX: 27 (408) 972-23.

### CCV-TV

P.O. Box 2491, Johannesburg 2000.

### E TV

59 Rushmere, Doordrift Road, Constantia, Cape Town 7806, South Africa. TEL: 27 (21) 794-1786. FAX: 27 (21) 481-4700.

### INDEPENDENT BROADCASTING AUTHORITY

28 Baker Street, Rosebank 2196, Private Bag x31, Parklands 2121. TEL: 27 (44) 76180, 76187. FAX: 27 (44) 76788, 76789.

### MIDI TV JOHANNESBURG

138 West Street, ground floor, Sandown, Sandton, Johannesburg 2146, South Africa. TEL: 27 (11) 305-8600.  
FAX: 27 (11) 305-8610.

### MIDI TV CAPE TOWN

Longkloof Studios, Block B, Darters Road, Gardens, Cape Town 8010, South Africa. TEL: 27 (21) 481-4700.  
FAX: 27 (21) 481-4630.

### M-NET TELEVISION

P.O. Box 4950, Randburg, Johannesburg 2125. TEL: 27 (11) 329 5156. FAX: 27 (11) 329 5166.

### NATAL BROADCAST UITSAAI

100 Old Fort Road, Old Fortweg 100, Durban 4001, South Africa. Phone: 27 (31) 32 1374.

### SENTECH (PTY) LTD.

Private Bag X06, Honeydew 2040. TEL: 27 (11) 475 1596.  
FAX: 27 (11) 475 5112. www.sentech.co.za

### SOUTH AFRICAN BROADCASTING

P.O. Box 2551, Cape Town 8000. TEL: 27 (21) 434 1155.

### SOUTH AFRICAN BROADCASTING CORPORATION

Private Bag X41, Auckland Park, Johannesburg 2006. TEL: 27 (11) 714 9111. FAX: 27 (11) 714 3106.

## CABLE

### FRAMEWORK TELEVISION

P.O. Box 5200, Horizon 1730. TEL: 27 (11) 475 4220.  
FAX: 27 (11) 475 5333.

### FILM & TV STUDIOS

### FRAMEWORK TELEVISION

P.O. Box 5200, Horizon 1730. TEL: 27 (11) 475 4220.  
FAX: 27 (11) 475 5333.

### SONNEBLOM FILM PRODUCTIONS

P.O. Box 3940, Honeydew 2040. TEL: 27 (11) 794 2100.  
FAX: 27 (11) 794 2061.

### SONOVISION STUDIOS

P.O. Box 783133, Sandton 2146. TEL: 27 (11) 783 1100.  
FAX: 27 (11) 883 3834.

### TELENEWS VIDEO STUDIO

13-2nd Ave., Houghton. TEL: 27 (11) 728 4450.

### TORON INTERNATIONAL

P.O. Box 89271, Lyndhurst 2106. TEL: 27 (11) 786 2360.

## SPAIN

### Capital: Madrid

Population: 40,397,842 (July 2006 est.)

Area: 504,782 sq km

Video Standard: PAL

DVD Coding: Region 2

Major Languages: Spanish

Internet Domain: .es

International Dialing Code: 34

## GOVERNMENT - PROFESSIONAL ORGANIZATIONS

### AHCIET

Vitruvio 7, Madrid, 28006 Spain. TEL: 34 (144) 9500.  
FAX: 34 (144) 9821. Telex: 46183 AH-E.

### BROADCASTERS

#### ANTENA 3 TV

Avda. Isla Graciosa s/n. Km. 14.700, 28700 San Sebastian de los Reyes (Madrid). TEL: 34 (91) 6230500. FAX: 34 (91) 6230414. email: antena3tv@antena3tv.es www.antena3tv.es  
CONTACT  
Jesús Hermida

#### CANAL PLUS ESPAÑA, S.A.

Pza Pablo Ruiz Picaso, s/n, 28020 Madrid. TEL: 34 (91) 396 5500. FAX: 34 (91) 556 4253. http://www.plus.es

#### EUSKAL TELEBISTA (ETB)

Basque Country, 48278 Iurreta. TEL: 34 (4) 620 3000.  
FAX: 34 (4) 681 6526.

#### ESTEVIACION-TELECINCO

Plaza Pablo Ruiz Picaso s/n, Torre Picasso, Plantz 36, Madrid 28020. TEL: 34 (1) 396 6100. FAX: 34 (1) 555 0044, 555 0306.

#### RADIOTELEVISION ESPANOLA SA (RTVE—TVE1, TVE 2)

Centro RTVE, Prado del Rey, E - 28223 Pozuelo de Alarcón (Madrid). TEL: 34 (91) 581 70 00, 581 54 04.  
FAX: 34 (91) 581 54 12. www.rtve.es

#### GENERAL DIRECTOR

Mrs. Carmen Caffarel Serra

SECRETARY GENERAL

Mr. Jaime Gaitero Fortes

#### RETEVISION

Paseo de La Castellana 83-85, Madrid 28046. TEL: 34 (1) 556 0214. FAX: 34 (1) 555 5892.

#### TELECONCO

Carretera Irun KM 11, 700, Madrid 28049. TEL: 34 (1) 396 6100. FAX: 34 (1) 555 0044.

#### TELEMADRID (TM-3)

Zurbano 70, Madrid 28010 Madrid. TEL: 34 (1) 308 3188.  
FAX: 34 (1) 308 3811.

#### TELETRES MURCIA

Plateria 44 2 C, Murcia 300001 Murcia. TEL: 34 (68) 212 270.  
FAX: 34 (68) 212224.

#### TELEVISIO DE CATALUNYA

s/n 08970 Sant Joan Despi, Catalunya. TEL: 34 (9) 3499 9333.  
FAX: 34 (9) 3473 1964.

#### DIRECTOR

Jaume Ferrus i Estopa

#### TELEVISIO VALENCIANA (CANAL 9)

s/n, Burjassot 46100, Valencia. TEL: 34 (6) 364 1100.  
FAX: 34 (6) 363 9516.

#### TELEVISION ANDALUCIA (RTVA/CANAL SUR)

Apartado 132, 419 20 San Juan de Asnalfarach. TEL: 34 (5) 560 7777. FAX: 34 (5) 560 7799.

#### TELEVISION DE GALICIA (TVG)

Apt de Corrces 707, San Marcos, Santiago de Compostela, 15080. TEL: (3481) 565 141. FAX: (3481) 562 886.

#### DIRECTOR

Herardo R. Rodriguez

#### TELEVISION MURCIANA

Plateraa 44, 23001 Murcia. 34 (68) 212 224.  
FAX: 34 (68) 214 673.

#### TV 3

Televisio de Catalunya, Independent Network, Mossen Jacint, Verdeguer, s/n, Sant Joan Despi, Barcelona 08970. TEL: (343) 473 0333. FAX: (343) 473 1563.

#### TV VASCA-EUSKAL TELEBISTA

Barria Lurreta, 48200 Durango. (3494) 681 6600.  
FAX: (3494) 681 6526.

#### DIRECTOR

Koldo Anasagasti

### CABLE

#### CABLE DEVELOPMENT & SYSTEMS

Vicente Blasco Ibanez 27, Elche 03201. TEL: 34 (6) 546 1850. FAX: 34 (6) 667 3874.

#### CABLEDIS

Guipozo Kalea 15, Zarautz 20800. TEL: (3443) 131 650.  
FAX: (3443) 133 079.

### CABLEVISION

Gral Marínez Campos 53, Madrid 28010. TEL: 34 (1) 310 2008. TEL: 34 (1) 310 4789.

#### CALVIA 2000

Lisboa 6, Santa Fonca 07180. TEL: (3471) 693 652.  
FAX: (3471) 693 507.

#### CARTAGENA DE COMUNICACIONES

Carmen Conde 4, Cartagena 30204. TEL: 34 (68) 310 304.  
FAX: 34 (68) 310 204.

#### CREVISIO

Rey Jamie 11, Crevillente 03330. TEL: 34 (6) 540 4634.  
FAX: 34 (6) 540 1649.

#### DTC

Antonio Machado 5, Arnedo 26580. TEL: (3441) 381 677.  
FAX: (3441) 384 070.

#### EUROPEAN CANAL & TV

Paseo de la Castellana 9, Madrid 28046. TEL: 34 (1) 308 1819.  
FAX: 34 (1) 308 2023.

#### GALAVISION TELEVICINE ESPANA

Arrastaria s/n Ctra de Barcelona Km, 11.300, Poligono de Las Mercedes, Madrid 28022. TEL: 34 (1) 329 0369.  
FAX: 34 (1) 747 6463.

#### GENERAL DE SERVICIOS DE COMMUNICATION

Consell de Cent 303 pral, Barcelona 08007. TEL: (343) 323 5654. FAX: (343) 323 7596.

#### HISPASAT

Gobelias 41-45 2, La Florida, Madrid 28023. TEL: 34 (1) 372 9000. FAX: 34 (1) 307 6683.

#### MULTIMEDIA TELECOM SERVICES

Graaf Peron 38 pl 11, Madrid 28020. TEL: 34 (1) 584 8125.  
FAX: 34 (1) 584 8127.

#### MULTITEL

Marques de Cubas 21, Madrid 28014. TEL: 34 (1) 429 1222.  
FAX: 34 (1) 420 3755.

#### MUNDICABLE

San Valeriano 1, Torrent 46900. TEL: 34 (6) 155 6050.  
FAX: 34 (6) 156 3524.

#### RADIO TELEVISION ESPANOLA SA (TELEDEPORTE, CANAL CLASICO, HISPAVISION, TVE INTERNACIOAL)

Prado del Rey, Pozuelo, Madrid 28023. TEL: 34 (1) 346 4000.

#### TDC SANLUCAR

Infanta Beatriz 24, Sanlucar de Barrameda 11540.  
TEL: 34 (56) 365 077. FAX: 34 (56) 367 771.

#### TELECABLE MENORCA

Deya 2 Bajo, Mahon 07701. TEL: 34 (71) 365 065. FAX: 34 (71) 354 839.

#### Telecable Salamanca

Aliso 2 Bajo, Salamanca 37004. TEL: 34 (23) 121 455.  
FAX: 34 (23) 121 466.

#### TELEON

Covadonga 4, Bajo D, Leon 24004. TEL: 34 (87) 212 200.  
FAX: 34 (87) 261 184.

#### TELEVIDEO COSTA BLANCA

San Policarpo 41, Torrevieja 03180. TEL: 34 (6) 571 5392.  
FAX: 34 (6) 571 5392.

#### VICOSAT

Plaza de las Farolas, 1 Bajo, Mula 30170. TEL: 34 (68) 662 411. FAX: 34 (68) 662 160.

### SATELLITE

#### ANTENA TRES TV/RADIO

Carretera San Sebastian de los Reyes, Madrid 28700.  
TEL: 34 (1) 632 0500. FAX: 34 (1) 632 7144.

#### CANAL PLUS ESPAÑA

Gran Via 32, 3rd floor, Madrid 28103. TEL: 34 (1) 396 5500.  
FAX: 34 (1) 396 5600.

#### COTELSAT

Gran Via 32, Madrid 2844. TEL: 34 (1) 521 0729.  
FAX: 34 (1) 521 7846.

#### DOCUMANIA SOGECABALE

Gran Via 32 3 Piso, Madrid 28103. TEL: 34 (1) 396 5687.  
FAX: 34 (1) 396 5484.

#### GALAVISION

(See Galavision listing under Cable.)

#### HISPASAT

PO Box 95000, Madrid 28080. TEL: 34 (1) 372 9000.  
FAX: 34 (1) 307 6683.

**CSD**

Torre Picasso, Plaza Ruiz Picasso, Madrid E-28020.  
TEL: 34 (1) 3965 514.

**VIDEO DISTRIBUTORS****BMG VIDEO SPAIN**

27 Avda. de los Madronos, Parqu Conde Orgaz, Madrid 28043.  
TEL: 34 (1) 388 0002. FAX: 34 (1) 759 0135.

**BUENA VISTA HOME VIDEO**

Jose Berdasamo Baos 9, Madrid 28016. TEL: 34 (1) 383 0312.  
FAX: 34 (1) 308 3152.

**CIC VIDEO Y CIA**

Albacete 5 3, Planta, Edificio AGF, Madrid 28027. TEL: 34 (1) 326 0120. FAX: 34 (1) 326 5823.

**CINE COMPANY**

Zurbano 74, Madrid 28010. TEL: 34 (1) 442 2944.  
FAX: 34 (1) 441 0098.

**COLUMBIA TRISTAR VIDEO**

Albacete 5 4, Madrid 28027. TEL: 34 (1) 326 4362.  
FAX: 34 (1) 409 9458.

**CYB VIDEO**

Mn Cinto Verdaguier 185, Sant Vincent Vicena dels Horts,  
Barcelona 08620. TEL: 34 (3) 656 3361. FAX: 34 (3) 656 1817.

**DISTER GROUP**

Caidos de la Division Azul, 22-B, Madrid 28016. TEL: 34 (1) 250 3900. FAX: 34 (1) 250 3904.

**DOBLE A FILMS AND TAPES**

Quinones 2, Madrid 28015. TEL: 34 (1) 594 2059.  
FAX: 34 (1) 594 2709.

**ESPACIO P**

Nunezde Arce 11, Madrid 28012. TEL: 34 (1) 531 3111.

**EUROVENTANILLA**

Plaza de la Constitucion 9, Malaga 29008. TEL: 34 (5) 222 0959. FAX: 34 (5) 222 0936.

**EX LIBRIS VIDEO**

C Rossello 17, 1er 1a, Barcelona 08029. TEL: 34 (3) 410 0556.  
FAX: 34 (3) 419 0262.

**FILM INTERNACIONAL**

Arda Burgos, 8-A planta 10-1, Madrid 28036. TEL: 34 (1) 383 0265. FAX: 34 (1) 383 0845.

**FOREM**

Longares 6-8, Madrid 28002. TEL: 34 (1) 324 0119.  
FAX: 34 (1) 306 9193.

**FOX VIDEO ESPANOLA**

Avida de Burgos 8a Pilz 11, Madrid 28036. TEL: 34 (1) 343 4640, 34 (1) 343 4655.

**FRAN-EL**

Villa Tibidado, Colonia Tibidado 14, Barcelona 08023.  
TEL: 34 (3) 212 5965. FAX: 34 (1) 212 7503.

**FURA DELS BAUS**

Diputacio 291-2n, Barcelona 08009. TEL: 34 (3) 487 5982.  
FAX: 34 (3) 487 6776.

**G & CM INTERNACIONAL**

Sagasta 15.5 lza, Madrid 28004. TEL: 34 (1) 447 7100.  
FAX: 34 (1) 593 3886.

**GESTMUSIC**

Santa Elionor 3, Barcelona 08024. TEL: 34 (3) 210 5666.  
TEL: 34 (3) 219 4797.

**GRUP CONTINENTAL**

Victor Chavarri 19-1, Ovideo 33001. TEL: 34 (85) 222 971.  
FAX: 34 (85) 227 952.

**INTEGRA MULTIMEDIA**

Parque Tecnologico 103-2 Planta, Samupio 48016. TEL: 34 (4) 420 9812, 34 (4) 420 9813.

**INTERACCION**

c/o Enrique Granados, 125 Entio 1, Barcelona 08008. TEL: 34 (3) 415 3204. FAX: 34 (3) 415 3215.

**INTERNATIONAL FILM GROUP**

Gran Via de las Cortes Catalanas 1176, Barcelona. TEL: 34 (3) 305 3605. FAX: 34 (1) 305 3259.

**JMM INVEST (WANDA FILMS)**

Avda. de Europa 9, Portal 3 Bajoc, Madrid 28224. TEL: 34 (1) 352 8466. FAX: 34 (1) 352 8371.

**KALENDER VIDEO**

Pintor Juan Gris 5 1B, Madrid 28020. TEL: 34 (1) 555 4477.  
TEL: 34 (1) 597 3807.

**LAUREN FILMS VIDEO HAGAR**

Balmes 87, Barcelona 08008. TEL: 34 (3) 451 7189.  
FAX: 34 (3) 323 6155.

**MGM UA**

Doce de Octubre 28, Madrid 28009. TEL: 34 (1) 574 9008.  
FAX: 34 (1) 574 9005.

**MUNDOGRAFICO**

Marin Baldo 1-Bajo, Murcia 30001. TEL: 34 (968) 210 561, 34 (968) 221 271.

**MUSIDORA FILMS**

Calle Princess 17, Madrid 30001. TEL: 34 (1) 541 6869.  
FAX: 34 (1) 541 5482.

**POLYGRAM IBERICA**

Suero de Quinones 38, Madrid 28002. TEL: 34 (1) 564 3310.  
FAX: 34 (1) 564 3235.

**PRIME FILMS**

Padre Xitre 5-7C, Madrid 28002. TEL: 34 (1) 519 0181, 34 (1) 413 0772.

**PROFILMAR**

Rambla Cataluna 50-1, Barcelona 08007.  
TEL: 34 (3) 488 0180.

**SELECTA VISION**

Calle Roma 4-Bajos, Barcelona 08023. TEL: 34 (3) 418 5300.  
FAX: 34 (3) 418 8811.

**TRI PICTURES**

Doce de Octubre 28, Madrid 28009. TEL: 34 (1) 574 9008.  
FAX: 34 (1) 574 9005.

**VIDEO COLLECTION**

Crta Boadilla a, 28220. TEL: 34 (1) 639 5562.  
FAX: 34 (1) 639 5456.

**VIDEO MERCURY FILMS**

Fernan Gonzalez 28, Madrid 28009. TEL: 34 (1) 431 4790.  
FAX: 34 (1) 431 7555.

**VIDEO MAN INTERNATIONAL**

Doce de Octubre 28, Madrid 28009. TEL: 34 (1) 574 9008.  
FAX: 34 (1) 574 9005.

**VISUAL EDICIONES**

Paravincinos 16-1 Planta, Madrid 28039. TEL: 34 (1) 450 0750.  
FAX: 34 (1) 450 0877.

**WARNER HOME VIDEO ESPANOLA**

Angel Munoz 14-16, Entrepelanta, Madrid 28043. TEL: 34 (1) 413 0543. FAX: 34 (1) 519 5759.

**SRI LANKA****Capital:** Colombo

**Population:** 20,222,240 (July 2006 est.)

**Area:** 65,610 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Languages:** Sinhala (official and national language),

Tamil (national language)

**Internet Domain:** .lk

**International Dialing Code:** 94

**BROADCASTERS****EAP NETWORK**

676 Galle Rd., Colombo 3. 94 (1) 503 819.

FAX: 94 (1) 503 788.

**INDEPENDENT TELEVISION NETWORK (ITN)**

Wickremasinghepura, Battaramulla. TEL/FAX: 94 (1) 864 591.

**MTV CHANNEL**

109 Collets Bldg., Rt. Hon. D.S. Senanayake Mawatha,

Colombo 8. TEL: 94 (1) 689 324. FAX: 94 (1) 689 328.

**SRI LANKA BROADCASTING CORPORATION**

P.O. Box 574, Colombo 7. TEL: 94 (1) 696 140.

**SRI LANKA RUPAVAHINI CORPORATION**

PO Box 2204, Colombo 7. TEL: 94 (1) 580 136. FAX: 94 (1) 580 929.

**TELESHAN TV NETWORK CHANNEL 21**

Innagale Estate Dampe-Piliyandala. TEL: 94 (1) 575 436. FAX: 94 (1) 575 436.

**PRODUCERS****FILMTEL**

81/3 Isipathana Mawatha, Colombo 5. TEL: 94 (1) 585 573.



**TELECINE LTD.**

43 Hyde Park Corner, Colombo 2, Sri Lanka.  
TEL: 94 (1) 23909.

**TELESHAN LTD.**

1st Floor, Vogue Building, 528 Galle Road, Colombo 3.  
TEL: 94 (1) 575 436.

**SELACINE**

2 Gregory's Avenue, Colombo 7. TEL: 94 (1) 596 926.

**WORLDVIEW FOUNDATION**

8 Kinross Avenue, Colombo 4. TEL: 94 (1) 589 225.

**SUDAN**

**Capital:** Khartoum

**Population:** 40,187,486 (July 2006 est.)

**Area:** 2,505,810 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Languages:** Arabic

**Internet Domain:** .sg

**International Dialing Code:** 249

**BROADCASTER****SUDAN TELEVISION**

P.O. Box 1094, Omdurman. TEL: 249 (11) 55022.

**SURINAME**

**Capital:** Paramaribo

**Population:** 438,144 (July 2006 est.)

**Area:** 163,270 sq km

**Video Standard:** NTSC

**DVD Coding:** Region 4

**Major Languages:** Dutch (official), English (widely spoken)

**Internet Domain:** .sr

**International Dialing Code:** 597

**BROADCASTERS****ALTERNATIEVE TELEVISIE VERZORGING**

Adrianusstraat 1, Paramaribo. TEL: (597) 410027.

FAX: (597) 470 425.

**SURINAAMSE TELEVISIE STICHTING (STVS)**

P.O. Box 535, Paramaribo. TEL: (597) 473 100.

FAX: (597) 477 216.

**SWEDEN**

**Capital:** Stockholm

**Population:** 9,016,596 (July 2006 est.)

**Area:** 449,964 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Language:** Swedish

**Internet Domain:** .se

**International Dialing Code:** 46

**ASSOCIATION****NORDISK FILM/TV UNION, SVERIGE**

Stig Palm, Swedish Television-Training, Centre, Stockholm S-10510. TEL: 46 (8) 784 4403. FAX: 46 (8) 667 4466.

**BROADCASTERS****SCANSAT BROADCASTING LTD**

PO Box 2094, Stockholm 103 13. TEL: 46 (8) 103 333.

**SVERIGES TELEVISION**

Oxenstiernsgatan 26-32, Stockholm S-105 10. TEL: 46 (8) 784 6001. FAX: 46 (8) 784 6010. URL: <http://www.svt.se>.

**CHAIRMAN**

Anna-Greta Leijon

**SVERIGES TV—GOTHENBURG**

Gothenburg S-405 13. TEL: 46 (31) 837 000.

FAX: 46 (31) 401 741.

**SVERIGES TV—MALMO**

Malmo S-212 01. TEL: 46 (40) 227 000. FAX: 46 (40) 227 020.

**TV4 NORDISK TELEVISION CO.**

S-115, Stockholm 79. TEL: 46 (8) 644 4400.

FAX: 46 (8) 644 4440. [www.tv4.se](http://www.tv4.se).

**CHAIRMAN**

Erik Beltrage

**TERACOM SVENSK RUNDRADIO**

PO Box 17666, Stockholm S-118 92. TEL: 46 (8) 671 2000.

FAX: 46 (8) 671 2001.

**CEO**

Valdemar Persson

**CABLE****FILM NET TV**

P.O. Box 5165, Stockholm S-102 44. TEL: 46 (8) 660 2700.

FAX: 46 (8) 660 9218.

**SETH'S KABEL-TV**

Box 104, Kallered 430 50. TEL: 46 (31) 954 400.

**TELEVERKET KABEL-TV**

Box 1389, Solna 171 27. TEL: 46 (8) 764 9300.

FAX: 46 (8) 288 482.

**SATELLITE****FILMMAX**

P.O. Box 2133, Stockholm 10314. TEL: 46 (8) 100 019.

FAX: 46 (8) 243 840.

**TERRACOM SVENSK RUNDRADIO**

PO Box 17666, Stockholm S-118 92. TEL: 46 (8) 671 2000.

FAX: 46 (8) 671 2401.

**TV-4 NORDISK TELEVISION**

Storangskroken 10, Stockholm 11479. TEL: 46 (8) 644 4400.

FAX: 46 (8) 644 4440.

**TV-1000 SUCCE KANALEN (SCANSAT)**

Skeppsbron 44, PO Box 2133, Stockholm 10314. TEL: 46 (8) 100 019. FAX: 46 (8) 243 840.

**TV-3 (SCANSAT)**

P.O. Box 2094, Stockholm 10313. TEL: 46 (8) 403 333.

FAX: 46 (8) 216 564.

**VIDEO ORGANIZATION****FILM- OCH VIDEOBRANCHENS SAMAR, FILM AND VIDEO JOINT INDUSTRY**

P.O. Box 49084, Stockholm S-100 28. TEL: 46 (8) 785 0400.

FAX: 46 (8) 653 2425.

**VIDEO DISTRIBUTORS****ATLANTIC FILM**

Norra Stationsgatan, PO Box 21112, Stockholm S-100 86.

TEL: 46 (8) 305 230. FAX: 46 (8) 305 280.

**BUENA VISTA HOME ENTERTAINMENT**

P.O. Box 5631, Stockholm S-114 86. TEL: 46 (8) 679 1550.

FAX: 46 (8) 678 0728.

**BUENA VISTA INTERNATIONAL**

P.O. Box 5631, Stockholm S-114 86. TEL: 46 (8) 679 1550.

FAX: 46 (8) 678 0728.

**CIC**

Lilla Bommen, Gothenburg 411 04. TEL: 46 (31) 771 2450.

FAX: 46 (31) 152 455.

**EGMONT FILM**

P.O. Box 507, Taby S-183 25. TEL: 46 (8) 510 10050.

FAX: 46 (8) 510 12046.

**FILM AB CORONA**

Brantingsgatan 35, Stockholm S-115 35. TEL: 46 (8) 661 0509.

FAX: 46 (8) 663 3595.

**FILMCO**

P.O. Box 11128, Bromma S-161 11. TEL: 46 (8) 285 111.

FAX: 46 (8) 284 111.

**FILMGORLAGET**

P.O. Box 27066, Stockholm S-102 52. TEL: 46 (8) 665 1100.

FAX: 46 (8) 661 1053.

**FILMO**

Skulptorvagen 25, Stockholm S-121 43. TEL: 46 (8) 772 9510.

FAX: 46 (8) 772 9966.

**FILMPARTNER**

Lilla Verkstadsgatan 7, Kungsbacka S-434 42. TEL: 46 (300) 7 0010. FAX: 46 (300) 7 0241.

**FOX FILM**

Box 9501, Stockholm S-102 74. TEL: 46 (8) 658 1144.

FAX: 46 (8) 841 204.

**LUDAVDELNINGEN**

Kummeinasvagen 74, Saltsjö-Boo S-132 37. TEL: 46 (8) 747 9367. FAX: 46 (8) 747 9367.

**NORDISK FILM & TV DISTRIBUTION**

P.O. Box 45437, Stockholm S-104 31. TEL: 46 (8) 440 9070.  
FAX: 46 (8) 440 9080.

**PICKWICK**

P.O. Box 1150, Borås S-501 11. TEL: 46 (33) 116 800.  
FAX: 46 (33) 100 588.

**POLYGRAM**

P.O. Box 20510, Bromma S-161 02. TEL: 46 (8) 629 5300.  
FAX: 46 (8) 764 5688.

**SANDREW FILM & TEATER**

Box 5612, Stockholm S-114 86. TEL: 46 (8) 234 700.  
FAX: 46 (8) 103 850.

**SF VIDEO**

Söder Malarstrand 27, Stockholm S-117 88. TEL: 46 (8) 658 7500. FAX: 46 (8) 658 3705.

**SONET FILM**

PO Box 20105, Bromma S-161 20. TEL: 46 (8) 799 7700.  
FAX: 46 (8) 285 834.

**SVENSK FILMINDUSTRI**

Söder Malarstrand 27, Stockholm S-127 83. TEL: 46 (8) 680 3500. FAX: 46 (8) 710 4460.

**WARNER HOME VIDEO SWEDEN**

Hornsbruksgatan 19, Stockholm S-117 34. TEL: 46 (8) 616 7240. FAX: 46 (8) 844 078.

**WENDROS**

P.O. Box 5100, Huddinge S-141 05. TEL: 46 (8) 774 0425.  
FAX: 46 (8) 779 8316.

**SWITZERLAND****Capital:** Bern

**Population:** 7,523,934 (July 2006 est.)

**Area:** 41,290 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Official Languages:** German, French, Italian

**Internet Domain:** .ch

**International Dialing Code:** 41

**ORGANIZATIONS****EUROPEAN BROADCASTING UNION (EBU)**

Case Postale 67, Grand Saconnex, Geneva, CH-1218  
Switzerland. TEL: 41 (22) 798 7766. FAX: 41 (22) 985 897.  
Telex: 415700.

**INTERNATIONAL TELECOMMUNICATIONS UNION (ITU)**

Place des Nations, Geneva 20, CH-1211 Switzerland. TEL: 41 (22) 730 5111. FAX: 41 (22) 733 7256. Telex: 421000 UIT CH.

**WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)**

32, Chemin des Colom Bettes, 1211 Geneva.

**BROADCASTERS****SCHWEIZ 4/SUISSE 4/SVIZZERA 4**

Giacomettistrasse 1, CH-3000 Bern 15, Switzerland. TEL: 41 (31) 350 9444. FAX: 41 (31) 350 9725.

**DIRECTOR**

Dario Rabbiani

**SCHWEIZER FERNSEHEN DR5**

Fernsehstrasse 1-4, Postfach, CH-8052 Zurich. TEL: 41 (1) 305 6611. FAX: 41 (1) 305 5660.

**SWISS BROADCASTING CORPORATION (SBC)**

Giacomettistrasse 3, CH-3000 Bern 15. TEL: 41 (31) 350 9111.  
Telex: 911590 SSRCH. FAX: 41 (31) 350 9256.

**PRESIDENT**

Eric Lehmann

**TELEVISION DE LA SUISSE ROMANDE (TSR)**

20, quai Ernest-Ansermet, Case postale 234, CH-1211 Geneva  
8. TEL: 41 (22) 708 99 11. FAX: 41 (22) 329 41144.

**TELEVISIONE DELLA SVIZZERA ITALIANA (TSI)**

Casella postale, CH-6903 Lugano. TEL: 41 (91) 585 111.  
FAX: 41 (91) 58 53 55.

**CABLE****ASCOM TELEMATIC**

Raugstr 71, CH-8048 Zurich. TEL: 41 (1) 631 2111.  
FAX: 41 (1) 405 2103.

**BALLCAB**

Postfach, CH-4058 Basel. TEL: 41 (61) 691 9151.  
FAX: 41 (61) 691 9147.

**LOKALFERNSEHEN DIESSENHOFEN**

Gabenstr 26, CH-8253 Dissenhofen. TEL: 41 (53) 373 890.

**REDIFFUSION**

Postfach, CH-8021 Zurich. TEL: 41 (1) 277 9111.  
FAX: 41 (1) 272 8184.

**SERVICE DE L'ELECTRICITE DE LA VILLE DE LAUSANNE**

Case Postale 836, CH-1000 Lausanne. TEL: 41 (21) 315 8111.  
FAX: 41 (21) 315 8456.

**TELE M1**

Stadtturmstrasse 19, CH-5401 Baden. TEL: 41 (1) 209 410.  
FAX: 41 (1) 209 409.

**022 TELEGENEVE**

Quai Ernest Ansermet 20, CH-1211 Geneva. TEL: 41 (22) 781 1222. FAX: 41 (22) 329 8804.

**VIDEO DISTRIBUTORS****ADO FILM**

Stollenraen 4, CH-4144 Arlesheim. TEL: 41 (61) 701 3756.  
FAX: 41 (61) 701 3711.

**ATLANTIC FILM**

Munchhaldenstrasse 10, PO Box 322, CH-8034 Zurich.  
TEL: 41 (1) 422 3832. FAX: 41 (1) 422 3793.

**ATLAS**

Munchhaldenstrasse 10, Postfach 322, CH-8034 Zurich.  
TEL: 41 (1) 422 3833. FAX: 41 (1) 422 3383.

**BERNARD LANG**

Dorf Str 14D, Freienstein, CH-8427 Zurich. TEL: 41 (1) 865 6627, 41 (1) 865 6629.

**BUENA VISTA INTERNATIONAL**

Am Schanzengraben 27, CH-8427 Zurich. TEL: 41 (1) 201 6655. FAX: 41 (1) 201 7770.

**EFFECTRONIC**

Schindellegistrasse 57, CH-8808 Pfaffikon. TEL: 41 (55) 415 4550. FAX: 41 (55) 415 4051.

**ELITE FILM**

Molkenstrasse 21, CH-8026 Zurich. TEL: 41 (1) 242 8822.  
FAX: 41 (1) 241 2123.

**LES FILMS ROGER WEIL**

Ave. Leon Gaud 5, CH-1206 Geneva. TEL: 41 (22) 346 9532,  
41 (22) 781 0676.

**FOX VIDEO**

Rte des Acacias 52, CH-1211 Geneva. TEL: 41 (22) 343 3315.  
FAX: 41 (22) 343 9255.

**HOME MOVIES**

Stegackerstrasse 6, CH-8409 Winterthur. TEL: 41 (52) 233 6822. FAX: 41 (52) 233 6830.

**IMPULS VIDEO & HANDELS**

Sumpf Str 28, 6302 Zug. TEL: 41 (42) 417 171,  
41 (42) 417 174.

**PRIMEFILMS**

Via Tamporiva 3, CH-6976 Castagnola-Lugano. TEL: 41 (91) 972 9630. FAX: 41 (91) 972 9632.

**LES PRODUCTIONS JMH**

Ave. de Beaumont 70, CH-1010 Lausanne. TEL: 41 (21) 653 6550. FAX: 41 (21) 653 6553.

**RAINBOW VIDEO**

Netziboden Str 23B, 2133 Pratteln. TEL: 41 (61) 811 4480.  
FAX: 41 (61) 811 4490.

**REGINA FILM**

4 Rue de Rive, CH-1204 Geneva. TEL: 41 (22) 310 8136.  
FAX: 41 (22) 310 9476.

**RIALTO VIDEO**

Munchhalden Str 10, 8048 Zurich. TEL: 41 (1) 422 3831.  
FAX: 41 (1) 422 3793.

**SCHMALFILM**

Badenstrasse 342, PO Box 182, CH-8040 Zurich. TEL: 41 (1) 491 2727, 41 (1) 492 4046.

**STELLA VIDEO**

Munchhalden Str 10, PO Box 322, CH-8034 Zurich. TEL: 41 (1) 422 3831. FAX: 41 (1) 422 3793.

**SWISS FILM INSTITUTE**

Erlachstrasse 21, CH-3000 Berne. TEL: 41 (31) 301 0831.  
FAX: 41 (31) 301 2860.

**VIDEO-T-RONIC**

Allmend Str 29, 8320 Fehraltori. TEL: 41 (1) 955 1020.  
FAX: 41 (1) 955 0010.

## VIDEOPHON

Badner Str 555, CH-8048 Zurich. TEL: 41 (1) 491 3545.  
FAX: 41 (1) 401 4420.

## WARNER HOME VIDEO

Studerweg 3, CH-8802 Kilchberg. TEL: 41 (1) 715 5752.  
FAX: 41 (1) 715 3451.

## SYRIA

**Capital:** Damascus  
**Population:** 18,448,752 (July 2006 est.)  
**Area:** 185,180 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Arabic  
**Internet Domain:** .sy  
**International Dialing Code:** 963

## BROADCASTER

### SYRIAN ARAB TELEVISION (GOV.)

Ommayyad Square, Damascus. TEL/FAX: 963 (11) 720 700.

## TAIWAN

**Capital:** Taipei  
**Population:** 23,036,087 (July 2006 est.)  
**Area:** 35,980 sq km  
**Video Standard:** NTSC  
**DVD Coding:** Region 3  
**Major Languages:** Mandarin Chinese (official), Taiwanese  
**Internet Domain:** .tw  
**International Dialing Code:** 886

## BROADCASTERS

### CHINA TELEVISION COMPANY

No. 120 Chung Yang Rd., Nankang Dist., Taipei. TEL: 886 (2) 783 8308. FAX: 886 (2) 782 6007.

### CHINESE TELEVISION SERVICE

100 Kuang Fu South Rd., Taipei. TEL: 886 (2) 751 0321.  
FAX: 886 (2) 751 6019.

### TAIWAN TELEVISION ENTERPRISE

No. 120, Pa Te Rd., Section 3, Taipei 10560. TEL: 886 (2) 771 1515. FAX: 886 (2) 741 3626.

## TANZANIA

**Capital:** Dar es Salaam  
**Population:** 36,766,356 (July 2006 est.)  
**Area:** 945,087 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** Kiswahili or Swahili (official), English (official, primary language of commerce, administration, and higher education), Arabic  
**Internet Domain:** .tz  
**International Dialing Code:** 255

## BROADCASTER

### TELEVISION ZANZIBAR TVZ

P.O. Box 314, Zanzibar. TEL: 255 (54) 32816.

## THAILAND

**Capital:** Bangkok  
**Population:** 64,631,595 (July 2006 est.)  
**Area:** 514,000 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 3  
**Major Languages:** Thai, English  
**Internet Domain:** .th  
**International Dialing Code:** 66

## BROADCASTERS

### BANGKOK BROADCASTING & TV CO (BBTV)

998/1 Phaholyothin Rd., PO Box 4-56, Bangkok. TEL: 66 (2) 278 1255. FAX: 66 (2) 270 1976.

### BANGKOK ENTERTAINMENT CO. (CHANNEL 3)

Vanit Bldg., 1126/1 New Petchburi Rd., Phayathal, Bangkok 10400. TEL: 66 (2) 253 9970. FAX: 66 (2) 253 9978.

### MASS COMMUNICATION ORGANIZATION OF THAILAND

222 Thanon Asok-Dindang Rd., Bangkok 10310.  
TEL: 66 (2) 245 0700. Telex: 845777.

## TELEVISION OF THAILAND

Public Rel Dept./ 26th Flr., Fortune Town Bldg., Ratchadamoen Rd., Huay Khwang, Bangkok 10310. TEL/FAX: 66 (2) 248 1601. Television Of Thailand (Channel 11)  
New Petchburi Rd., Phayathal, Bangkok 1030.  
TEL: 66 (2) 318 3330. FAX: 66 (2) 318 2991.

## TRINIDAD AND TOBAGO

**Capital:** Port-of-Spain  
**Population:** 1,088,644 (July 2006 est.)  
**Area:** 5,128 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 3  
**Major Language:** English (official)  
**Internet Domain:** .tt  
**International Dialing Code:** 868

## BROADCASTER

### TRINIDAD & TOBAGO TELEVISION CO., LTD.

Television House, 11A Maraval Rd., PO Box 665, Port of Spain. TEL: (868) 622 4141. FAX: (868) 622 0344.

## TUNISIA

**Capital:** Tunis  
**Population:** 10,074,951 (July 2006 est.)  
**Area:** 163,610 sq km  
**Video Standard:** SEVCAM  
**DVD Coding:** Region 5  
**Major Languages:** Arabic (official), French  
**Internet Domain:** .tn  
**International Dialing Code:** 216

## BROADCASTERS

### ARAB STATES BROADCASTING UNION (ASBU)

17 rue el-Mansoura, el-Mennsah 4, BP 66, Tunis 1014.  
TEL: 216 (1) 238 828. FAX: 216 (1) 766 551.

### ENTERPRISE DE LA RADIODIFFUSION TELEVISION TUNISIENNE

71 Ave. de la Liberte, 1002 Tunis Belvedere. TEL: 216 (1) 287 300. FAX: 216 (1) 781 058.

### RTT TUNISIA

71 Avenue de la Liberte, Tunis 1002. TEL: 216 (1) 287 300.  
FAX: 216 (1) 781 058.

## TURKEY

**Capital:** Ankara  
**Population:** 70,413,958 (July 2006 est.)  
**Area:** 780,580 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 2  
**Major Languages:** Turkish (official), Kurdish, Arabic  
**Internet Domain:** .tr  
**International Dialing Code:** 90

## BROADCASTERS

### ATV, SATEL TELEVIZYON PRODUKSIYON

Basin Express Yolu, Media Plaza, Gunesli, Istanbul. TEL: 90 (1) 550 4900. FAX: 90 (1) 502 8468, 90 (1) 502 8233.

### CINE 5, CINE 5 FILMCILIK & YAPIMCILIK

Hurriyet Medya Towers, 34540 Gunesli, Istanbul. TEL: 90 (1) 655 8822, 90 (1) 655 9860. FAX: 90 (1) 655 9867.

### DTV HABER & GORSEL YAYINCILIK

Yuzyil Mahallesi, Mahmutbey Viyadugu Altı, Milliyet Tesisleri, 4. Kat Ikitelli, Istanbul. TEL: 90 (1) 512 1107, 513 6100.  
FAX: 90 (1) 505 6509.

### EKO RADIO & TELEVISION

Nakkastepe Azizbey Sokak No. 1, 81207 Kuzguncuk, Istanbul. TEL: 90 (1) 341 8523. FAX: 90 (1) 343 1944.

### HAS BILGI BIRIKIM TELEVIZYON

Yeni Bosna Asfaltı, Bahcelievler, Istanbul. TEL: 90 (1) 281 4800.  
FAX: 90 (1) 281 4808.

### INTERSTAR

Basin Expres Yolu, Medya Print Binasi No. 2, Gunesli 34540, Istanbul. TEL: 90 (1) 698 4901. FAX: 90 (1) 698 4957, 90 (1) 698 4934.

### KANAL 6, ARTI YAYINCILIK & FILMCILIK

Imam Cesme Caddesi, G 48 Sok. No. 12, Seyrantepe, Levent 4, Istanbul. TEL: 90 (1) 285 1250. FAX: 90 (1) 286 0073.

**SHOW TV, AKS TELEVIZYON REKLAMCILIK & FILMCILIK**

Hurriyet Medya Towers, 34540 Gunesli, Istanbul. TEL: 90 (1) 655 1111. FAX: 90 (1) 515 5128.

**TGRT, IHLAS FILM PRODUKSIYON**

Sanayi Caddesi No. 17, Yenibosna, Istanbul. TEL: 90 (1) 652 2560. FAX: 90 (1) 652 2592.

**TRT, THE TURKISH RADIO-TV CORP.**

Oran Sitesi, Oran, Ankara. TEL: (90312) 490 3884. FAX: (90312) 490 4985.

**TURKISH RADIO & TELEVISION CORP.**

TRT TV Dept., TRT Sitesi Katib Blok Oran 06450, Ankara. 90 (312) 490 4983. FAX: 90 (313) 490 4985.

**VIDEO DISTRIBUTORS****ATV**

Medya Plaza Basin Express Yolu, Gunesli 34540. TEL: 90 (1) 603 9006. FAX: 90 (1) 502 8802.

**BARLIK FILM**

Ahududu Cad 32/3, Beyoglu, Istanbul 80060. TEL: 90 (1) 2441542. FAX: 90 (1) 2510386.

**HBB TV**

Buyukdere Cad 187, Levent, Istanbul. TEL: 90 (212) 281 4800. FAX: 90 (212) 281 4808.

**INTERSTAR (AKK)**

Divan Yolu Turbedar Sok 2, Iketelli Gunesli, Istanbul. TEL: 90 (212) 698 4901. FAX: 90 (212) 698 4970.

**KILIC FILM**

Yesilcam SK 26/2, Beyoglu, Istanbul 80070. TEL: 90 (1) 249 5804. FAX: 90 (1) 244 1612.

**SHOW TV**

Halaskargazi Cad 180, Istanbul. TEL: 90 (1) 246 1260. FAX: 90 (1) 247 5778.

**TURKMENISTAN****Capital:** Ashgabat

**Population:** 4,952,081 (July 2006 est.)

**Area:** 488,100 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Languages:** Turkmen, Russian

**Internet Domain:** .tm

**International Dialing Code:** 993

**BROADCASTER****TURKMEN TELEVISION**

Machtumkuli 89, 744000 Ashgabat. TEL: 993 (12) 251 515. FAX: 993 (12) 251 412.

**UGANDA****Capital:** Kampala

**Population:** 28,195,754 (July 2006 est.)

**Area:** 236,040 sq km

**Video Standard:** PAL

**DVD Coding:** Region 5

**Major Languages:** English (official)

**Internet Domain:** .ug

**International Dialing Code:** 256

**BROADCASTER****UGANDA TELEVISION**

P.O. Box 7142, Kampala. TEL: 256 (41) 254 461.

**UKRAINE****Capital:** Kiev

**Population:** 47,425,336 (July 2006 est.)

**Area:** 603,700 sq km

**Video Standard:** SECAM

**DVD Coding:** Region 5

**Major Languages:** Ukrainian, Russian

**Internet Domain:** .ua

**International Dialing Code:** 380

**BROADCASTER****UKRAJINSKA TELEBACENNJA**

vul. Chrescatik 26, 252001 Kiev. 380 (44) 229 0638. FAX: 380 (44) 229 6945.

**VIDEO DISTRIBUTORS****ADONIS**

40 Letiya Oktyabrya Prospect 116, Kiev 252127.

**ALAN**

Sevastopolskaya St 8, Simeropol 333005.

**UNITED ARAB EMIRATES (UAE)****Capital:** Abu Dhabi

**Population:** 2,602,713 (July 2006 est.)

**Area:** 82,880 sq km

**Video Standard:** PAL

**DVD Coding:** Region 2

**Major Languages:** Arabic

**Internet Domain:** .ae

**International Dialing Code:** 971

**BROADCASTERS****EDTV/UAE RADIO & TELEVISION**

P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.

FAX: 971 (4) 371 079.

**SHARJAH TV**

P.O. Box 111, Sharjah. TEL: 971 (6) 547 755.

**U.A.E. RADIO & TELEVISION-DUBAI**

P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.

**URUGUAY****Capital:** Montevideo

**Population:** 3,415,920 (July 2006 est.)

**Area:** 176,220 sq km

**Video Standard:** PAL

**DVD Coding:** Region 4

**Major Language:** Spanish

**Internet Domain:** .uy

**International Dialing Code:** 598

**ASSOCIATION****INTERNATIONAL ASSOCIATION OF BROADCASTING (IAB)**

25 de Mayo 520, Montevideo, Uruguay. TEL: 598 (2) 95 8141. FAX: 598 (2) 96 1703. Telex: 23225 Air UY.

**BROADCASTERS****CANAL 8 TV MELO**

18 de Julio 572, 37000 Melo, Cerro Largo.

**CANAL 11 PUNTADEL ESTE**

Cantegril Country Club, 20100 Punta del Este, Maldonado.

**CANAL 5 S.O.D.R.E.**

Bul Artigas 2552, 11600 Montevideo. TEL: 598 (2) 470 507, 474 129.

**CANAL 9 DEL ESTES TV COLOR**

Av. Artigas 879, 20000 Maldonado.

**CANAL 7 CERRO PAN DE AZUCAR**

L Carnelli 1223, Montevideo. TEL: 598 (2) 493 666, 496 828.

**CANAL 12 RIO URUGUAY**

Cno, San Salvador s/n 65000 Fray Bentos, Rio Negro.

**MELO TV**

Castellanos 723, 37000 Melo, Cerro Largo.

**MONTE CARLO TV COLOR**

Paraguay 2253, 11800 Montevideo.

**RADIOTELEVISION "ZORILLA DE SAN MARTIN"**

18 de Julio 302, 45000 Tucuaerenbo.

**RED TELEVISION COLOUR**

E Martinez 1337, Montevideo. TEL: (598 (2) 232 425, 232 426.

**RIO DE LOS PAJAROS TV**

Av. Espana 1629, 6000 Paysandu.

**SAETA TV CANAL 10**

Dr. Lorenzo Carnelli 1234, 11200 Montevideo.

TEL: 598 (2) 402 120.

**TELE-ARTIGAS**

Lecueder 291, 55000 Artigas.

**TELEDIEZ**

General Rivera s/n 55100 Bela Union Artigas.

**TELEDOCE CANAL 12**

Enriqueta Compte y Rique 1276, 11800 Montevideo. TEL: (598 (2) 283 363, 239 771.

**TELEVISORA COLONIA**

W. Barbot 172, 70000 Colonia.

**TELIVISORA SALTO GRANDE**

Av Vieta 1280, 50000 Salto.

**TELEVISORA TREINTA Y TRES**

Pablo Zufriategui 226, Treinta y Tres, 9700 Durazno.

**TV CERRO DEL VERDUN**

Treinta y Tres 632, 30000 Minas Lavalleja.

**UZBEKISTAN****Capital:** Tashkent**Population:** 26,851,195 (July 2006 est.)**Area:** 447,400 sq km**Video Standard:** SECAM**DVD Coding:** Region 5**Major Languages:** Uzbek, Russian**Internet Domain:** .uz**International Dialing Code:** 998**BROADCASTER****UZBEK TELEVISION**

Navoi kucasi 69, 700011 Taskent. TEL: 998 (71) 495 214.

**VENEZUELA****Capital:** Caracas**Population:** 25,375,281 (July 2006 est.)**Area:** 912,050 sq km**Video Standard:** NTSC**DVD Coding:** Region 4**Major Languages:** Spanish**Internet Domain:** .ve**International Dialing Code:** 58**BROADCASTERS****AMAVISION**

Calle Slesiano, Colegio Pio XI, Puerto Ayacucho.

**CAMARA VENEZOLANA DE LA TELEVISION**

Ap. 60423, Chacao, Caracas 1010-A. TEL: 58 (2) 781 4608.

**CANAL METROPOLITANO DE TELEVISION**

Av. Circunvalacion El Sol, Centro Profesional Santa Paula, Torre B, Piso 4, Santa Paula, Caracas. TEL: 58 (2) 987 6190. FAX: 58 (2) 985 4856.

**CANAL 10**

Av. Francisco de Miranda, con Principal de los Ruices, Centro Empresaria Miranda PHD, Caracas. TEL: 58 (2) 239 8697. FAX: 58 (2) 239 7757.

**CORPORACION TELEVEN CANAL 10**

C.C. Los Chaguaramos, Piso 4, Caracas. TEL: 58 (2) 661 7511, 58 (2) 662 7279.

**NCTV**

Urv. La Paz, Avenida 57 y Maracaibo, Maracaibo. TEL: 58 (61) 512 662. FAX: 58 (61) 512 729.

**OMNIVISION**

Calle Milan, Edif. Omnivision, Los Ruices Sur, Caracas. TEL: 58 (2) 256 3586, 58 (2) 256 4482.

**RADIO CARACAS TELEVISION RCTV**

Edif. Empresas 1 BC, Los Cotijos De Lourdes, Caracas. TEL: (2) 256 3411. FAX: (2) 256 2672.

**TELE BOCONO**

Calle 3, Qta. Caleuche, El Saman, Bocono. TEL: 58 (72) 52127. FAX: 58 (72) 52485.

**TELECENTRO**

Avenida Pedro Leon Torres, Esquina de la Calle 47, Edificio Telecentro, Barquisimeto.

**TELESOL**

Calle Sucre no 15, Cuman, Sucre. TEL: 58 (93) 662 059. FAX: 58 (93) 662 775.

**TELEVISORA ANDINA DE MERIDA**

Av. Bolivar, Calle 23 entre Av. 4-5, Merida 5101. TEL: 58 (74) 525 785. FAX: 58 (74) 520 098.

**TELIVISORA DE ORIENTE, TVO**

Puerto la Cruz, Anzoategui. TEL: 58 (82) 662 163.

**TELEVISORA NACIONAL-CHANNEL 5 & 8**

Apt. 3979, Caracas.

**TELEVISORA REGIONAL DEL TACHIRA**

Av. Libertador, edif. Servicios Unidos, Piso 3, San Cristobal, Tachira. TEL: 58 (76) 447 366, 58 (76) 465 277.

**TV GUAYANA**

Puerto Ordaz, Bolivar Caracas. TEL: 58 (86) 229 908.

**VENEVISION**

Apartado 6674, Caracas 1010-A. TEL: 58 (2) 708 9444. FAX: 58 (2) 782 2132.

**VENEZOLANA DE TELEVISION**

Edif. Venezolana de Television, Los Ruices, Caracas. TEL: 58 (2) 235 0361. FAX: 58 (2) 239 4472.

**VENEZOLANA DE TELEVISION 5**

Ap. 2739, Caracas 1010-A. TEL: 58 (2) 239 9811. FAX: 58 (2) 35734.

**VENEZOLANA DE TELEVISION 8**

Ap. 2739, Caracas 1010-A. TEL: 58 (2) 349 571.

**VENMISION CHANNEL 4**

P.O. Box 75705, Caracas. TEL: 58 (2) 781 1734.

**VIDEO DISTRIBUTORS****ABD VIDEO**

Calle Los Cerritos Edo ADB, Urb Bello Monte, Caracas. TEL: 58 (2) 762 9572.

**AUDIO VIDEO MISION**

Av. Varsovia, Casa Parroquial, La California Sur, Caracas. TEL: 58 (2) 214 117.

**BOLIVAR FILMS VIDEO**

Av. Luis Guillermo Villegas B, Edificio Bolivar Films, Santa Euvigis, Caracas. TEL: 58 (2) 283 5177.

**DISTRIBUIDORA SONIA**

Marron a Cuji, Edificio Aldomar, Caracas. TEL: 58 (2) 561 9359.

**PRODUCCIONES VIDEO LASER**

Av. La Salle, Edif Mengal, piso 4, Ofic, 4-C, los Caobos, Caracas. TEL: 58 (2) 781 8107.

**3M DE VENEZUELA**

Puente Brion a Luis Razetti, Edificio 3M, Caracas. TEL: 58 (2) 572 8074.

**VIDEO GRABACIONES MERVIN**

Professional La Urbina, Calle 3-A, Caracas. TEL: 58 (2) 241 9015. FAX: 58 (2) 241 3475.

**VIDEO RODVEN**

Centro Comercial Concreta, piso 2, Ofic 422, Prados del Este, Caracas. TEL: 58 (2) 979 5742.

**VIDEOMAX**

Av. Urdaneta, Esquina Urapal, Edificio, Centro Urapal, Piso 17, Oficina 17-10, Caracas. TEL: 58 (2) 573 4020. FAX: 58 (2) 575 2309.

**VIETNAM****Capital:** Hanoi**Population:** 83,535,576 (July 2006 est.)**Area:** 329,560 sq km**Video Standard:** PAL**DVD Coding:** Region 3**Major Languages:** Vietnamese (official), English**Internet Domain:** .vn**International Dialing Code:** 84**BROADCASTER****TELEVISION VIETNAM**

59 Giang Vo St., Hanoi. TEL: 84 (43) 43188. FAX: 84 (43) 55332.

**YEMEN****Capital:** Sanaa**Population:** 20,727,063 (July 2006 est.)**Area:** 527,970 sq km**Video Standard:** PAL**DVD Coding:** Region 2**Major Languages:** Arabic**Internet Domain:** .ye**International Dialing Code:** 967**BROADCASTER****YEMEN RADIO & TV CORP.**

P.O. Box 2182, Sana'a. TEL: 967 (1) 230 654. FAX: 967 (1) 230 761. Telex: 2645 YARTV.

## **ZAMBIA**

**Capital:** Lusaka  
**Population:** 11,261,795 (July 2006 est.)  
**Area:** 752,614 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** English (official)  
**Internet Domain:** .zm  
**International Dialing Code:** 260

### **BROADCASTER**

#### **TELEVISION ZAMBIA**

Broadcasting House, P.O.Box 50015, Lusaka 229648.  
TEL: 260 (1) 220 864.

## **ZIMBABWE**

**Capital:** Harare  
**Population:** 12,746,990 (July 2006 est.)  
**Area:** 390,580 sq km  
**Video Standard:** PAL  
**DVD Coding:** Region 5  
**Major Languages:** English (official)  
**Internet Domain:** .zw  
**International Dialing Code:** 263

### **BROADCASTER**

#### **ZIMBABWE BROADCASTING CORP.**

P.O. Box H.G. 444, Highlands, Harare. TEL: 263 (4) 498 659.  
FAX: 263 (4) 498 613.

# WEBSITE GUIDE

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## BROADCAST NETWORKS & TELEVISION GROUPS

ABC Inc.	<a href="http://abc.go.com">http://abc.go.com</a>
Belo Corp., Broadcast Division	<a href="http://www.belo.com">www.belo.com</a>
CBS (Columbia Broadcasting Service)	<a href="http://www.cbs.com">www.cbs.com</a>
Clear Channel Communications, Inc.	<a href="http://www.clearchannel.com">www.clearchannel.com</a>
The CW	<a href="http://www.cwtv.com">www.cwtv.com</a>
Fox Broadcasting Company	<a href="http://www.foxnews.com">www.foxnews.com</a>
Gannett Broadcasting	<a href="http://www.gannett.com">www.gannett.com</a>
Hearst-Argyle Television	<a href="http://www.hearstargyle.com">www.hearstargyle.com</a>
ION Media Networks	<a href="http://www.ionmedia.tv">www.ionmedia.tv</a>
Lee Enterprises, Inc.	<a href="http://www.lee.net">www.lee.net</a>
Media General Broadcast Group	<a href="http://www.mediageneral.com">www.mediageneral.com</a>
NBC (National Broadcasting Company, Inc.)	<a href="http://www.nbc.com">www.nbc.com</a>
PBS (Public Broadcasting Service)	<a href="http://www.pbs.org">www.pbs.org</a>
Raycom Media, Inc.	<a href="http://www.raycommedia.com">www.raycommedia.com</a>
Scripps Howard Broadcasting Co.	<a href="http://www.scripps.com">www.scripps.com</a>
Sinclair Broadcast Group, Inc.	<a href="http://www.sbg.net">www.sbg.net</a>
Telemundo	<a href="http://www.telemundo.com">www.telemundo.com</a>
Tribune Broadcasting Co.	<a href="http://www.tribune.com">www.tribune.com</a>
Trinity Broadcasting Network	<a href="http://www.tbn.org">www.tbn.org</a>
Univision, Inc.	<a href="http://www.univision.net">www.univision.net</a>
USA Broadcasting, Inc.	<a href="http://www.usanetworks.com">www.usanetworks.com</a>

## CABLE & WIRELESS NETWORKS

A & E Television Network	<a href="http://www.aetv.com">www.aetv.com</a>
ABC Family	<a href="http://www.abcfamily.com">www.abcfamily.com</a>
AMC (American Movie Classics)	<a href="http://www.amctv.com">www.amctv.com</a>
Americanlife TV Network	<a href="http://www.goodtv.com">www.goodtv.com</a>
Anime Network	<a href="http://www.theanimenetwork.com">www.theanimenetwork.com</a>
Animal Planet	<a href="http://www.discovery.com">www.discovery.com</a>
Arab Radio & Television (ART)	<a href="http://www.art-tv.net">www.art-tv.net</a>
B Mania	<a href="http://www.bmania.tv">www.bmania.tv</a>
BBC America	<a href="http://www.bbcamerica.com">www.bbcamerica.com</a>
BET (Black Entertainment Television)	<a href="http://www.bet.com">www.bet.com</a>
The Biography Channel	<a href="http://www.biographychannel.com">www.biographychannel.com</a>
Black Family Channel	<a href="http://www.blackfamilychannel.com">www.blackfamilychannel.com</a>
Bloomberg Television	<a href="http://www.bloomberg.com/tv">www.bloomberg.com/tv</a>
Bravo	<a href="http://www.bravotv.com">www.bravotv.com</a>
Broadway.com TV	<a href="http://www.broadway.com">www.broadway.com</a>
Buzztime Entertainment, Inc.	<a href="http://www.buzztime.com">www.buzztime.com</a>
Cartoon Network	<a href="http://www.cartoonnetwork.com">www.cartoonnetwork.com</a>
Christian Broadcasting Network	<a href="http://www.cbn.org">www.cbn.org</a>
The Church Channel	<a href="http://www.churchchannel.tv">www.churchchannel.tv</a>
Cinemax	<a href="http://www.cinemax.com">www.cinemax.com</a>
Classic Arts Showcase	<a href="http://www.classicartsshowcase.org">www.classicartsshowcase.org</a>
CMT: Country Music Television	<a href="http://www.cmt.com">www.cmt.com</a>
CNN (Cable News Network & Headline News)	<a href="http://www.cnn.com">www.cnn.com</a>
CNN Headline News	<a href="http://www.cnn.com/HLN">www.cnn.com/HLN</a>
CNN International	<a href="http://www.cnn.com/CNNI">www.cnn.com/CNNI</a>
Colours TV	<a href="http://www.colourstv.org">www.colourstv.org</a>
Comedy Central	<a href="http://www.comedycentral.com">www.comedycentral.com</a>
Court TV	<a href="http://www.courtvtv.com">www.courtvtv.com</a>
C-SPAN/C-SPAN 2 (C-Span Cable Satellite Public Affairs Network)	<a href="http://www.c-span.org">www.c-span.org</a>
Current	<a href="http://www.current.tv">www.current.tv</a>
Daystar Television Network	<a href="http://www.daystar.com">www.daystar.com</a>
Deep Dish TV	<a href="http://www.deepdishtv.org">www.deepdishtv.org</a>
Discovery Communications, Inc.	<a href="http://www.discovery.com">www.discovery.com</a>
Disney Channel	<a href="http://www.disney.go.com/disneychannel/index.html">www.disney.go.com/disneychannel/index.html</a>
DIY Network	<a href="http://www.DIYnetwork.com">www.DIYnetwork.com</a>
E! Entertainment Television	<a href="http://www.eonline.com">www.eonline.com</a>
ESPN (Entertainment & Sports Programming Network, Inc.)	<a href="http://www.espn.com">www.espn.com</a>
EWTN	<a href="http://www.ewtn.com">www.ewtn.com</a>
Familynet	<a href="http://www.familynet.com">www.familynet.com</a>
Fine Living	<a href="http://www.fineliving.com">www.fineliving.com</a>
Food Network	<a href="http://www.foodnetwork.com">www.foodnetwork.com</a>
Fox Movie Channel	<a href="http://www.foxmoviechannel.com">www.foxmoviechannel.com</a>
Fox News Channel	<a href="http://www.foxnews.com">www.foxnews.com</a>
Fox Soccer Channel	<a href="http://www.foxsoccer.com">www.foxsoccer.com</a>
Free Speech TV	<a href="http://www.freespeech.org">www.freespeech.org</a>
Fuel	<a href="http://www.fuel.tv">www.fuel.tv</a>
Fuse Networks	<a href="http://www.fuse.tv">www.fuse.tv</a>
FX Networks Inc.	<a href="http://www.fxnetworks.com">www.fxnetworks.com</a>
G4 Media, Inc.	<a href="http://www.g4tv.com">www.g4tv.com</a>
GAC (Great American Country)	<a href="http://www.gactv.com">www.gactv.com</a>
Galavision	<a href="http://www.univisionnetworks.com">www.univisionnetworks.com</a>
GSN: Game Show Network	<a href="http://www.gsn.com">www.gsn.com</a>
Gemstar-TV Guide International	<a href="http://www.gemstar-tvguideinternational.com">www.gemstar-tvguideinternational.com</a>
Go! TV	<a href="http://www.goltv.tv">www.goltv.tv</a>
Golden Eagle Broadcasting	<a href="http://www.golden-eagle-tv.com">www.golden-eagle-tv.com</a>

The Golf Channel	www.thegolfchannel.com
Hallmark Channel	www.hallmarkchannel.com
HBO: Home Box Office, Inc. & Cinemax	www.hbo.com
The History Channel	www.historychannel.com
Hollywood.com TV	www.hollywood.com
Home & Garden Television	www.hgtv.com
Horseracing TV (HRTV)	www.hrtv.com
HSN: Home Shopping Network, Inc.	www.hsn.com
ION Media Network	www.ionmedianetworks.com
The Idea Channel	www.idealchannel.com
In Demand	www.indemand.com; www.inhd.com
Independent Film Channel	www.ictv.com
INSP (Inspirational Network)	www.insp.com
International Channel	www.internationalnetworks.com; www.azntv.com
Jewelry Television	www.jewelrytelevision.com
Liberty Media Corp.	www.libertymedia.com
Liberty Channel	www.libertychannel.com
Lifetime	www.lifetime.com
Lime	www.lime.com
Mav TV	www.mavtv.net
MBC	www.mbcamerica.tv
MSNBC	www.msnbc.com
MTV Networks, Inc.	www.mtv.com
NASA Television	www.nasa.gov/htv
NFL Network	www.nfl.com
Nickelodeon	www.nick.com
Nick At Nite	www.nickatnite.com
Noggin	www.noggin.com; www.the-n.com
Oasis TV	www.oasistv.com
Outdoor Life Channel	www.outdoorchannel.com
Outdoor Life Network	www.ointv.com
Ovation, The Arts Network	www.ovationtv.com
Oxygen Media, Inc.	www.oxygen.com
PIN (Product Information Network)	www.pinnet.com
Playboy TV	www.playboy.com
QVC	www.qvc.com
RAI International	www.raicorp.net
Reelz Channel	www.reelzchannel.com
Russian Television Network of America	www.russianmediagroup.com
Saigon Broadcasting Television Network	www.sbtn.tv
The Sci-Fi Channel	www.scifi.com
Scola	www.scola.org
Shop at Home	www.shopathome.com
Shop NBC	www.shopnbc.com
Short TV	www.shorttv.com
Showtime Networks, Inc.	www.showtimeonline.com
Soapnet	www.soapnet.com
Speed Channel	www.speedtv.com
Spike TV	www.SpikeTV.com
The Sportsman Channel	www.thesportsmanchannel.com
Starz Entertainment Group LLC	www.starz.com
The Style Network	www.stylenetwork.com
Sundance Channel	www.sundancechannel.com
TBN (Trinity Broadcasting Network)	www.tbn.org
TBS, Inc.	www.tbs.com
The Tennis Channel	www.thetennischannel.tv
Time Warner, Inc.	www.timewarner.com
TNT (Turner Network Television)	www.tnt.tv
Toon Disney	www.toondisney.com
TCM (Turner Classic Movies)	www.tvasiausa.com
TV Asia	www.tvasiausa.com
TVG Network	www.tvg.com
TV Japan	www.tvjapan.net
TVN Entertainment Corp.	www.tvn.com
TV One	www.tv-one.tv
TV Polonia	www.tvpolonia.com
USA Network	www.usanetwork.com
VH1	www.vh1.com
We: Woman's Entertainment Network	www.we.tv
Wealth TV	www.wealthtv.net
The Weather Channel	www.weather.com
Wine Network, Inc.	www.winetv.com
Wisdom Television	www.wisdommedia.com
The Worship Network	www.worship.net
Zee TV	www.zeetvusa.com

#### INTERACTIVE TELEVISION

Allin Corporation/Allin Interactive	www.allin.com
Animax Interactive	www.animaxinteractive.com
Anytime PTE, Ltd.	www.anytimeworld.com
Broadband Bananas	www.broadbandbananas.com
Digeo, Inc.	www.digeo.com
Encast, LLC	www.encastsolutions.com
ExtendMedia, Inc.	www.extend.com
Formatel	www.formatel.fr
Gemstar-TV Guide International, Inc.	www.gemstartvguide.com
ICTV, Inc.	www.ictv.com
Lodgenet Entertainment Corp.	www.lodgenet.com
Media Logic Systems, Ltd.	www.medialogic.co.uk
MediaPlay International	www.mediaplayintl.com
Microsoft TV	www.microsoft.com/tv
NDS Ltd.	www.nds.com
NTN Communications, Inc.	www.ntn.com



Open TV	www.opentv.com
Replay TV	www.replaytv.com
Seachange International	www.schange.com
Sedna Services, LLC	www.sedna.com
TeleAmericas, LLC	www.teleamericas.com
Thomson	www.thomson.net
Tivo, Inc.	www.tivo.com
Tribune Media Services	www.tms.tribune.com
TVN Entertainment Corp.	www.tvn.com
TVWorks	www.tvworks.com
Two Way TV	www.twowaytv.com
Ultimate TV	www.ultimatetv.com
Veil Interactive Technologies	www.veilinteractive.com
YooMedia, PLC	www.yoomedia.com

#### TELEVISION PRODUCERS AND DISTRIBUTORS

3 Ball Productions	www.3ballproductions.com
8 Star Entertainment	www.8StarEntertainment.com
19 Entertainment	www.19.co.uk
44 Blue Productions, Inc.	www.44blue.com
57-T Productions, Inc.	www.tomtodoroff.com
A&E Television Networks	www.aetv.com
A Band Apart	www.abandapart.com
Abandon Entertainment	www.abandonent.com
ABC Content Sales	www.abcontentales.com.au
ABC Family	www.abcfamily.com
Abrams/Gentile Entertainment, Inc.	www.ageinc.com
Academy Entertainment	www.academyentertainment.net
Actuality Productions	www.actualityproductions.com
AEI-Atchity Entertainment International, Inc.	www.aeionline.com www.thewriterslifeline.com
Alice4.tv	www.alice4.tv
Alliance Atlantis	www.allianceatlantis.com
Allied Entertainment	www.alliedentertainment.com
American Public Television/APT Worldwide	www.aptonline.org
Mark Anthony Entertainment	www.markanthonvent.com
Apostle	www.apostlenyc.com
Associated Press Television News	www.aptn.com
Associated Television International	www.associatedtelevision.com
Atlas Media Corp.	www.atlasmediacorp.com
The Badham Company	www.badhamcompany.com
Bang Pictures	www.bangpictures.com
Bankable Productions	www.bankableprods.com
Bob Banner Associates, Inc.	www.bobbanner.com
Simon Banner Associates, Inc.	www.simonbanner.com
Banyon Productions	www.banyonprod.com
BBC Worldwide Americas	www.bbcamerica.com
Bennett Watt Entertainment Inc.	www.bennett-watt.com
The Big Fights Library — ESPN Enterprises, Inc.	www.espn.com
Broadway Video Entertainment	www.broadwayvideo.com
Jerry Bruckheimer Television	www.jbfilms.com
Bunim-Murray Productions	www.bunim-murray.com
Burrud Productions, Inc.	www.Burrud.com
B.V.T.V., Inc.	www.bobvila.com
Cable Ready Corp.	www.cableready.net
Stephen J. Cannell Productions	www.cannell.com
Carsey-Werner Productions	www.carsey-werner.com
Sandra Carter International	www.sandra-carter.com
Cartoon Network	www.cartoonnetwork.com
Castle Rock Entertainment	www.castle-rock.warnerbros.com
CBC International Sales	www.cbcls.ca
CBS Corporation	www.cbs.com
CCI Entertainment, Ltd.	www.ccientertainment.com
Chum Television International	www.chumtv.com/international
Cinamour Entertainment, LLC	www.cinamour.com
Cinema Engineering Company	www.cinema-engineering.com
CLC Productions	www.cathylee.com
Dick Clark Productions, Inc.	www.dickclarkproductions.com
CMT: Country Music Television	www.cmt.com
CNN (Cable News Network)	www.cnn.com
Comedy Central	www.comedycentral.com
Cookie Jar Entertainment, Inc.	www.thecookiejarcompany.com
Maxann Crofts	www.maxann.com
Crystal Pictures, Inc.	www.ivyvideo.com
CS Associates	www.csassociates.com
Curious Pictures	www.curiouspictures.com
Cumulus Distribution	www.cumulusdistribution.com
Dakota Films	www.dakotafilms.com
Di Bona Productions, Vin	www.afv.tv
Hollywood Licensing, LLC	www.hollywoodlicensing.com
DIC Entertainment	www.dicentertainment.com
Discovery Networks International	www.discovery.com
The Walt Disney Company	www.disney.com
Disney Channel - ABC Cable Network	www.disneychannel.com
DIY—Do It Yourself Network	www.diynetwork.com
DPS Film Roman	www.filmroman.com
DreamWorks SKG	www.dreamworks.com
E! Entertainment Television	www.eonline.com
Echelon Studios	www.echelonent.com
Endemol USA, Inc.	www.endemolusa.tv
Edmonds Entertainment	www.edmondsentertainment.com
Educational Communications, Inc.	www.ecoprojects.org
Ellis Entertainment	www.ellisent.com
Enoki Films USA, Inc.	www.enokifilmsusa.com

Entertainment Rights, PLC	www.entertainmentrights.com
ESPN Enterprises - (Footage Licensing)	www.international.espn.com
Extreme Entertainment	www.extreme-entertainment.tv
Film Crash	www.filmcrash.com
Fine Living	www.fineliving.com
Fireworks Entertainment	www.fireworksentertainment.com
Foothill Entertainment, Inc.	www.watchfireworks.com
Fox Broadcasting Company	www.foothillentertainment.com
FX Networks, LLC	www.fox.com
The Fremantle Corporation	www.fxnetworks.com
Fremantle Media	www.fremantlecorp.com
G4: Videogamety	www.fremantlemedia.com
Galan Entertainment	www.g4tv.com
Global Telemedia, Inc.	www.galant.com
Gotham Metro Studios, Inc.	www.globaltelemedia.com
Granada America	www.GothamMetro.com
GRB Entertainment	www.gradamedia.com
Great Chefs Television	www.grbtv.com
Greenlight Media AG	www.greatchefs.com
Greystone Television & Films	www.greenlightmedia.com
Merv Griffin Entertainment	www.greystonetv.com
GSN—The Network For Games	www.merv.com
Alfred Haber Distribution, Inc.	www.gsn.com
Harmony Gold U.S.A.	www.alfredhaber.com
Home Box Office, Inc.	www.harmonygold.com
Hearst Entertainment, Inc.	www.hbo.com
Henninger Media Services	www.hearstent.com
The Jim Henson Company	www.henninger.com
Hit Entertainment	www.henson.com
IFM World Releasing, Inc.	www.hitentertainment.com
Imagine Entertainment	www.ifmfilm.com
Independent Artists International, LLC	www.imagine-entertainment.com
International Entertainment Enterprises	www.independentartists.net
Is or Isn't Entertainment	www.intlEntertainment.homestead.com
Janson Media	www.isorisnt.com
Jef Films, Inc.	www.janson.com
Keller Entertainment Group	www.jeffilms.com
Klasky Csupo, Inc.	www.kellerentertainmentgroup.com
Langley Productions	www.klaskycsupo.com
Lions Gate Entertainment, Inc.	www.cops.com
Litton Entertainment, Inc.	www.lionsgatefilms.com
Mainline Releasing	www.litton.tv
Marvista Entertainment	www.mainlinereleasing.com
Media 8 Entertainment	www.marvista.net
Metro-Goldwyn-Mayer	www.mdpworldwide.com
Monarch Films, Inc.	www.mgm.com
Monarch Home Video	www.mfilms.com
MTV Networks	www.monarchvideo.com
Myriad Pictures, Inc.	www.mtv.com
NBC News Video Archives	www.myriadpictures.com
Nelvana Communications, Inc.	www.nbcnewsarchives.com
New Line Television	www.nelvana.com
Parallel Entertainment, Inc.	www.corusent.com
PFG Entertainment	www.newline.com
The Phoenix Communications Group	www.parallelentertainment.com
Playboy Entertainment Group, Inc.	www.pfgentertainment.com
Porchlight Entertainment	www.phoenixcomm.com
Powerdocs Powersports Millennium International	www.playboy.com
The Program Exchange	www.porchlight.com
RDF USA	www.ps-mill.com
RDF Rights	www.programexchange.com
Regency Television	www.rdfusa.com
Regent Entertainment, Inc.	www.rdfmedia.com
RHI Entertainment, LLC	www.regententertainment.com
Ricochet Television, Inc.	www.rhifilms.com
Rive Gauche International TV	www.ricochet.co.uk
Peter Rogers Organization	www.rgitv.com
Steve Rotfeld Productions	www.profilms.com
Ruby Spears Productions, Inc.	www.rotfeldproductions.com
Rysher Entertainment	www.rubyspears.com
Sander/Moses Productions, Inc.	www.rysherentertainment.com
Scholastic Entertainment	www.sandermoses.com
Scout Productions	www.scholastic.com
Sesame Workshop	www.scoutvision.com
SFM Entertainment, LLC	www.sesameworkshop.org
Showcase Entertainment	www.sfment.com
A. Smith & Co. Productions	www.showcaseentertainment.com
Solid Entertainment	www.asmithco.com
Sony Pictures Entertainment, Inc.	www.solidentertainment.com
South Beach High Definition Production Studios	www.spe.sony.com
SPI International	www.sobehd.com
Spike TV	www.spiintl.com
Martha Stewart Living Omnimedia, Inc.	www.spikeTV.com
Sunbow Entertainment, A TV Loonland Company	www.marthastewart.com
Tapestry International, Ltd.	www.loonland.com
Telepictures Productions	www.tapestry.tv
Teleproductions International	www.telepictures.tv
The Television Syndication Company, Inc.	www.tpiltd.com
Bob Thomas Productions, Inc.	www.tvscoc.com
Tribune Entertainment Company	www.bobthomasprds.com
Turner Broadcasting System, Inc.	www.tribtv.com
TNT (Turner Network Television)	www.tbs.com
United Nations	www.tnt.tv
	www.un.org/av

VH-1 (Music First)	www.vh1.com
Viacom, Inc.	www.viacom.com
Vision Films	www.visionfilms.net
Warner Bros. Entertainment Inc.	www.warnerbros.com
Watershed Films	www.watershedfilms.com
The Weinstein Company	www.weinsteinc.com
WTTW National Productions	www.wttw.com
York Entertainment	www.yorkentertainment.com
ZDF Enterprises	www.zdf-enterprises.de
Zia Film Distribution, LLC	www.ziafilm.com
Zystar Films, Inc.	www.zystar.com

#### DVD & VIDEO PRODUCERS

1171 Production Group	www.1171.com
A Go Go Films	www.agogofilms.com
Ambergate Associates	www.ambergate.net
Animation Entertainment	www.animationtrip.com
Apple Box Productions, Inc.	www.applebox.com
Association, The	www.theassociation.tv
Bagdasarian Productions	www.chipmunks.com
Banyan Productions	www.banyanprod.com
Baypost Multimedia	www.baypost.com
Best of Betacam Productions	www.bestbeta.com
Blue 105	www.blue105.com
Blue Screen LLC	www.bluescreen.com
Broadview Media	www.broadviewmedia.com
Bryan World Productions, LLC	www.graffitiverite.com
Cavalcade Productions, Inc.	www.cavalcadeproductions.com
Central Park Media	www.centralparkmedia.com
Chambers Productions	www.chambersprod.com
Children's Educational Television Network	www.cetv.org
Children's Media Productions	www.childrensmedia.com
Cinema Arts Entertainment	www.cinemaartsent.com
Classic Media, Inc.	www.classicmedia.tv
Connection III Entertainment Corp.	www.connection3.com
Cooke Pictures	www.cookepictures.com
Corporate Productions, Inc.	www.cpvideo.com
Crawford Production Services	www.crawford.com
Creative Visions Miami, Inc.	www.cvmproductions.tv
Crystal Pyramid Productions	www.crystalpyramid.com
DapTV Associates	www.daptv.com
Dick Clark Productions, Inc.	www.dickclarkproductions.com
DiscMedia Publishing	www.discmedia.com
David Naylor & Associates	www.dnala.com
Eleventh Day	www.eleventhday.com
Entertainment Television Services, Inc.	www.celebrityfootage.com
Ethnoscope Film & Video	www.docfilm.com
Eue Screen Gems Studios, Ltd.	www.euescreengems.com
Evil Twin Productions	www.eviltwinproductions.com
Face Broadcast Productions	www.facebroadcast.com
Fitzfilm, Inc.	www.fitzfilm.com
FMS Productions	www.fmsproductions.com
Fortitude Studios	www.fortitudestudios.com
FunVideoShow.com	www.funvideoshow.com
Global Photo Associates	www.gpausa.com
Halfday Video	www.halfdayvideo.com
Harmony Gold	www.harmonygold.com
Jim Henson Pictures	www.henson.com
High Five Entertainment	www.high5entertainment.com
Hot Shot Video & Productions, Inc.	www.hsvp.com
Infocomm International	www.icia.org
Infomercial Solutions, Inc.	www.infomercialsolutions.com
Interface Media Group	www.interfacevideo.com
Iron Orchid Films	www.filmhawaii.com
Kavich Reynolds Productions	www.kavichreynolds.com
L.A. Connection Productions	www.laconnectioncomedy.com
L.A. News Service	www.highdefinition.net
Lightworks Audio & Video, Inc.	www.lightworksav.com
Lions Gate Entertainment	www.lionsgatefilms.com
Live Action Pictures	www.johnlongenecker.com
Manga Entertainment	www.manga.com
Manitou Motion Picture Company, Ltd.	www.manitoupix.com
Master Communications	www.bestmedia.com
Bill Melendez Productions	www.billmelendez.tv
Mindstorm Creative, LLC	www.mindstormcreative.com
Mirage Productions, Inc.	www.mirageproductions.com
Motion City Films	www.motioncity.com
M3d Studios, Inc.	www.planetm3d.com
National Geographic Television & Film	www.nationalgeographic.com
National Lampoon	www.nationallampoon.com
Nest Family	www.nestfamily.com
New & Unique Videos	www.newuniquevideos.com
New Jersey Production Center	www.njpn.net
One Step Productions	www.onestepproductions.com
Onyx Productions	www.onyxprod.com
Orbit Productions	www.orbitproductions.com
Pacific Television Center	www.pactv.com
Paradise Video & Film	www.paradisevideo.com
Passport International Productions	www.passportproductions.com
Pegasus Productions	www.pegasusproductions.com
Pelican Pictures	www.pelicanpictures.com
Pop/Art Film Factory	www.popartfilmfactory.com
Porchlight Entertainment	www.porchlight.com
Puppet Studio	www.thepuppetstudio.com

Renaissance Publications	www.thegluckmethod.com; www.fineartclasses.com
RHI Entertainment	www.rhifilms.com
Ruckus Film	www.ruckusfilm.com
Runway Editing Services	www.runway.com
Sierra Records & Home Video	www.sierra-records.com
Bob Sloan Productions	www.bobsloan.com
Solana Productions	www.solanaproductions.com
South Beach High Definition Production Studios	www.sobehd.com
The Spark Factory	www.sparkfactory.com
Stage Fright Productions	www.stagefrightproductions.com
Stereomedia 3D Video & Film Productions	www.3dsteromedia.com
Studio City	www.studiocity.com
StylezoneTV Productions, Inc. a.k.a. 21st Century Man Productions	www.stylezonetv.com
Tam Communications	www.tamcomm.com
T.G.I.F. Communications	www.tgifcomm.com
Touring Video	www.touringvideo.com
Venture Entertainment Group, Inc.	www.Venture818.com
The Video Agency	www.tvaproductions.com
Videowerks, Inc.	www.videowerks.com
Vrset	www.VRset.com
The Way Home Media	www.wayhome.com
Bruno White Entertainment, Inc.	www.brunowhite.com
Whitehorse Press	www.whitehorsepress.com
Wide Angle T.V.	www.wideangletv.com
Women Make Movies, Inc.	www.wmm.com
Yada/Levine Video Productions	www.yadalevine.com
Zystar Films, Inc.	www.zystar.com

## DVD & VIDEO DISTRIBUTORS

1st Miracle Pictures	www.1stmiracleproductions.com
411 Video Information	www.411VideoInfo.com
Academy Entertainment, Inc.	www.academyentertainment.net
Alliance Atlantis	www.allianceatlantis.com
Allied Video Corporation	www.alliedentertainment.com
Allied Video Corporation	www.alliedvd.com
Allumination Filmworks	www.alluminationfilmworks.com
Amazing Movies	www.amazingpix.com
American World Pictures	www.americanworldpictures.com
Amish Country Videos	www.amishvideos.com
Appalshop Film & Video	www.appalshop.org
Aquarius Productions, Inc.	www.aquariusproductions.com
Arab Film Distribution	www.arabfilm.com
Ardustry Home Entertainment	www.ardustry.com
Artist View Entertainment	www.artistviewent.com
Art Metropole	www.artmetropole.com
Arts & Entertainment Network	www.aetv.com
Baker & Taylor Entertainment	www.btol.com
BFA Educational Media	www.phoenixlearninggroup.com
BFS Entertainment & Multimedia Limited	www.bfsent.com
Bitcentral, Inc.	www.bitcentral.com
Bri-Bruder Releasing, Inc.	www.brivideo.com
Brickman Marketing	www.brickmanmarketing.com
Bullfrog Films	www.bullfrogfilms.com
Central Park Media	www.centralparkmedia.com
Children's Christian Videos	www.guidinglightvideo.com
Children's Media Productions	www.childrensmedia.com
Cinamour Entertainment	www.cinamour.com
Cinema Arts Entertainment	www.cinemaartsent.com
Cinema Source	www.cinemasource.net
Cineville, LLC	www.cineville.com
Classic Media, Inc.	www.classicmedia.tv
Coronet/MTI Films & Video	www.phoenixlearninggroup.com
Corporate Productions, Inc.	www.cpvideo.com
Curb Entertainment	www.curbentertainment.com
Discovery Education	www.discoveryeducation.com
Echelon Entertainment	www.echelonent.com
Ethnoscope Film & Video	www.docfilm.com
First Run Features	www.firstrunfeatures.com
Focus Features	www.focusfeatures.com
Frameline	www.frameline.org
Genius Products, Inc.	www.geniusproducts.com
Goldcrest Films International	www.goldcrest.org
Great Chefs Television	www.greatchefs.com
Guerilla Films	www.guerilla-films.com
Alfred Haber Distribution	www.alfredhaber.com
Harmony Gold	www.harmonygold.com
Hearst Entertainment	www.hearstent.com
Jim Henson Video	www.henson.com
Home Box Office, Inc.	www.hbo.com
IFM World Releasing, Inc.	www.ifmfilm.com
Image Entertainment, Inc.	www.image-entertainment.com
Indican Pictures	www.IndicanPictures.com
Ingram Entertainment	www.ingramentertainment.com
Instructional Video	www.insvideo.com
International Producers Group	www.ipgroup.tv
Janson Media	www.janson.com
Kino International Corp.	www.kino.com
Kultur International Films	www.kultur.com
Lightworks Audio & Video, Inc.	www.lightworksav.com
Lions Gate Entertainment	www.lionsgatefilms.com
Manga Entertainment	www.manga.com
Matrix Entertainment	www.mecfilms.com
Metro-Goldwyn-Mayer	www.mgm.com
Warren Miller Films	www.warrenmiller.com

Moving Images Distribution	www.movingimages.ca
MPI Home Video	www.mpihomevideo.com
National Geographic Television & Film	www.nationalgeographic.com
Navarre Corp.	www.navarre.com
New Day Films	www.newday.com
New Line Cinema Corporation	www.newline.com
New & Unique Videos	www.newuniquevideos.com
New Yorker Films	www.newyorkerfilms.com
Nu Image/Millennium Films	www.nuimage.net
On With Learning, Inc.	www.VideoEd.com
Pacific Media Entertainment	www.pacificmediaent.com
Paramount Pictures	www.paramount.com
Penn State Media Sales	www.mediasales.psu.edu
PFG Entertainment	www.pfgentertainment.com
Phoenix Film & Video	www.phoenixlearninggroup.com
Picture This! Entertainment & Picture This! Home Video	www.picturethishomevideo.com
Playboy Entertainment Group, Inc.	www.playboy.com
Public Broadcasting Service	www.pbs.org
Quality Books, Inc.	www.quality-books.com
Rhino Home Video	www.rhino.com/video
Richter Productions	www.RichterVideos.com
Rigel Entertainment	www.rigel.tv
RM Films International, Inc.	www.rmfilms.com
Seventh Art Releasing	www.7thart.com
Showcase Entertainment, Inc.	www.showcaseentertainment.com
Sierra Records & Home Video	www.sierra-records.com
SightSound Technologies	www.sightsound.com
Silverline Pictures, Inc.	www.silverlineentertainment.com
Solid Entertainment	www.solidentertainment.com
Stage Fright Productions	www.stagefrightproductions.com
Sub Rosa Studios, LLC	www.b-movie.com
Tai Seng Entertainment	www.taiseng.com
Trans-Pacific Media, LLC	www.transpacificmedia.com
Troma Team Video	www.troma.com
Unique Books	www.uniquebooksinc.com
Universal Studios Home Video	www.universalstudios.com/home
VCI Entertainment	www.vcientertainment.com
Ventura International	www.venturahe.com
Venture Entertainment Group, Inc.	www.Venture818.com
Warner Bros. Home Video	www.warnerbros.com
Wax Works Video Works	www.waxworksonline.com
Wea, Inc.	www.wmg.com
York Entertainment	www.yorkentertainment.com
Zia Film Distribution, LLC	www.ziafilm.com

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