For Domestic shipments, the maximum weight is 70 lbs.
For International shipments, the maximum weight is 20 lbs.
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THE INDUSTRY

Like the proverbial canary in a coal mine, advertising, primarily on television, led the economy into the recession three years ago. The big question that obsessed media mavens in the intervening years was whether or not this recession was structural, like the problems afflicting newspapers and radio, or just cyclical. Usually, advertising lags other economic trends, but surprisingly, it started to lead the economy during the 3rd and 4th quarter of 2010. The primary beneficiaries were broadcast and cable advertising as newspapers followed steep drops in ad revenue in 2009 and 2010 with more projected losses in 2011, as many readers have moved online where they have less value to advertisers. There are several factors at work; the advertising market has benefitted directly from government stimulus as car manufacturers, car dealers, financial institutions and many other segments realized that they could not stay out of the ad market forever and while internet advertising competes successfully with radio, newspapers and magazines, there is a recognition that “old media” is the only medium that delivers a mass market audience and rivets their attention. Also, the tremendous restructuring in American corporations, with many jobs lost, and the concurrent accumulation of cash helped explain why many firms have been able to increase their spending sharply this year. The fact that political ad spending on television in 2010 reached record levels and pushed many regular spots into the 4th quarter also thrilled media companies.

Americans spent an average of 158 hours per month in front of television in 2010, which is up by two hours compared to a year earlier, according to Nielsen. In contrast, three hours are spent watching video online and three and one-half are spent viewing content on mobile devices. In spite of the proliferation of alternative delivery systems, nothing can mobilize a mass audience like television; more people watched the Super Bowl in an afternoon this year than visit YouTube in a month. Television viewers were exposed to more than 72 minutes of ads or promotions a day during 2010 and over 97% of video is still watched on a television screen rather than a computer or mobile device. In spite of the extraordinary range of content and devices available, television remains a must-buy for most marketers. Additionally, broadcast and cable are seen as a consistently safe and wholesome environment for ads whose reach, frequency and impact is more easily measurable than the alternatives.

However, the rapid growth of online video and video-streaming websites are a growing concern for television executives. As internet connectivity among televisions, game consoles, computers, mobile devices and set-top boxes proliferate will consumers see online video as a replacement for “old media?” One major worry is that if broadcast networks become a less attractive advertising medium because of “time shifting” and Pay-TV can not protect their ever-increasing fees, where will replacement revenue come from? This is especially true in a future when most programming online is available at no cost, as has happened with newspapers and music. Because so much video content, both legitimate and pirated, is available for free at the click of a mouse, there has been a steep decline in DVD sales. Revenue has fallen by $4 billion since 2006 primarily due to the recession, steep price increases and the success of companies like Netflix and Redbox, but it is clear that online video threatens the financial stability of media companies with current distribution models.

Netflix announced that users watched more films and TV shows streamed online than on DVD in the 4th quarter for the first time ever. Also, the pay television market faces threats from customers “cutting the cord;” as viewers’ bills have increased much more rapidly than the rate of inflation, driven partially by higher affiliate fees and retransmission fees, Disputes and blackouts such as the one this year between Fox and Cablevision are likely to become more frequent in the future as all the stakeholders try to protect their margins.

There are many ways to download content from the internet using one’s television including TiVo, Vudu, Roku and Apple TV but Google TV may become a game-changer. Steve Jobs has stated numerous times that consumers do not want to add another set top box to their televisions and that issue has been addressed by Google TV. Their software is built into the set and essentially turns the TV into a computer and is imbedded in some sets from Sony that began selling in 2010. Viewers can surf the web and load apps the same as on a mobile device. Viewers can “tweet,” listen to music on Pandora or download films and use a smart phone as a remote control and, of course, will have a homepage – and advertising – courtesy of Google. To date, Disney, CBS, Fox, NBC have not done a deal with Google and are not yet willing to allow television content to bypass traditional networks. The future will be interesting.

BROADCAST

The broadcast business has rebounded nicely from 2009. Across the board, broadcast networks garnered 15%-20% more dollars in this year’s upfront market than a year ago, when the recession put a clamp on ad spending. Commitments for the 2010-11 TV season are slightly less than the $30 billion that advertisers spent during the 2009 upfront, due to the decline in gross ratings points. Buyers determined that price increases would mostly be in the 5%-9% range on a CPM basis, in contrast to the 2009 upfront, when the broadcasters had to take prices down 2%-3% on average, with NBC declining even more due to poor ratings.

In 2010 Bob Iger marked his fifth anniversary as CEO of the Walt Disney Co, with a slew of executive changes in an attempt to save ABC from falling into last place among the Big Four broadcasters. Stephen McPherson, ABC’s top programming executive, was ousted in July. The success this year of shows like “Modern Family,” “Castle,” “The Bachelor,” and “Dancing With the Stars” underlined deeper problems at the network. ABC lost more total viewers than any other broadcast network from 2006 to 2009, and the network ranked dead last in 2010 among the four broadcast networks in ratings, with a massive decline of 10% for the 18-49-year-old demographic.

Although ABC’s results late in the year have been mixed; it managed to create a decent night of comedy on Wednesday’s this Fall with “Modern Family,” which won the comedy-series Emmy. Nevertheless, long-running hits “Desperate Housewives” and “Grey’s Anatomy” started to show their age, and the network lost its phenomenon, “Lost;” ABC has added “Better With You” and “The Whole Truth.” At the start of the year, advertising sales head Mike Shaw quit after 10 years with the network and ABC News head David Westin and marketing chief Mike Benson also left. In 2011, as many readers have moved online where they have less value to advertisers. There are several factors at work; the advertising market has benefitted directly from government stimulus as car manufacturers, car dealers, financial institutions and many other segments realized that they could not stay out of the ad market forever and while internet advertising competes successfully with radio, newspapers and magazines, there is a recognition that “old media” is the only medium that delivers a mass market audience and rivets their attention. Also, the tremendous restructuring in American corporations, with many jobs lost, and the concurrent accumulation of cash helped explain why many firms have been able to increase their spending sharply this year. The fact that political ad spending on television in 2010 reached record levels and pushed many regular spots into the 4th quarter also thrilled media companies.

THE YEAR IN REVIEW

BY WILLIAM J. QUIGLEY
CBS was the leader in the Fall TV season and late in 2010. CBS Corp. CEO, Leslie Moonves said ad growth trends were strong in the fourth quarter and looking very good going into 2011. Scatter market ad prices for the CBS network were up more than 35% over upfront levels. The TV station group is up by more than 20% with strong political ad spending. As part of its effort to become less dependent on ads, CBS has been ramping up its efforts to make more money from its cable networks, including Showtime. Cable revenue climbed 12 percent from last year to $370 million in the third quarter. CBS also unveiled a $1.5 billion share buyback program, beginning in early 2011.

Big broadcast networks, like CBS, have also been fighting to remake themselves more in the image of cable channels, which are supported both by advertising and subscription fees from monthly cable and satellite bills. Moonves said CBS's 2010 subscription revenue is more than 40% above last year's at this point, and the company is on pace to meet its target of $100 million for the year.

During 2010, Nina Tassler shifted "The Big Bang Theory" from Monday to Thursday, made possible by the perception that "Mike & Molly" is a good substitute for "Two and a Half Men." The same cannot be said for " $#! My Dad Says," which has undergone casting changes and has failed to impress many critics or viewers. In order to make room for the sitcom, "Survivor" is leaving its longtime Thursday slot for Wednesdays, potentially becoming a nice lead-in for ratings-steady procedural " Criminal Minds." John Wells' "Hawaii Five-0." is a new show airing at 10 p.m. CBS has hopes that another new show, "Hawaii Five-0," has a chance to become a permanent staple on the schedule for years to come.

Comcast Corp., the nation's largest cable provider, posted an 8.2% decline in third-quarter earnings as a summer slowdown in subscriber growth and costs related to the company's deal for NBC Universal weighed on performance. Steve Burke, Comcast's COO, will run NBCU when the transaction is completed. As a harbinger of performance. Steve Burke, Comcast's COO, will run NBC Universal during 2010. NBC network head of NBC Universal during 2010. NBC network won the Fall; outperforming its nearest competitors. "It's an easy pill for them to swallow." This understanding definitely impacted their Fall schedule. The CW made several strategic scheduling moves, including adding two action-oriented new series, "Hellcats" and "Nikita," hoping their research bears fruit.

CABLE

Cable dollar volume for the 2010-11 upfronts increased almost 20 percent, bringing total commitments to $7.92 billion, according to the Cabletelevision Advertising Bureau. By comparison, 2009-10 cable upfront was down 13 percent to $6.6 billion. While revenue this year returned to 2008 levels, there are potential dark clouds on the horizon; for the first time in their history cable companies are losing subscribers.

In the past the fortunes of many of the big media companies have depended largely on the proportion of revenues that come from pay television. Cable networks obtain about half their revenue from advertising and the other half from carriage fees paid by firms that distribute their channels, which in turn get paid by subscribers. In 2009 carriage fees offset the weakness in advertising and increased at a rate greater than inflation. However this year, cable operators are finding it more difficult to pass price increases on to customers. Comcast lost 275,000 subscribers in the 3rd quarter and Time Warner lost 115,000. Customers are pushing back at cable's cost-value proposition and whether the one's that "cut the cord" opt for free broadcast or online for free content, it isn't good for cable channels. Like newspaper owners, Cable executives are looking for new ways to protect their investment from the ravages of the Internet and forestall subscription declines
Dish Network is also trying to shift its focus to higher-end video customers. A drastic retreat in spending by low-to-mid-tier consumers is starting to take its toll on pay-TV providers. Dish, which has used discounted plans to tap its base for growth in the past year, is now attempting to emulate rival DirecTV's pursuit of more affluent customers to insulate itself from the weak, economic conditions. DirecTV has been better able to weather the downturn because its customers are less vulnerable and it had a quicker rollout of high-definition and sports packages. However, even DirecTV is feeling the pain; more customers are opting to cancel premium channels. Dish posted a profit of $245 million, or 55 cents a share, up from $81 million, or 18 cents a share, a year earlier. Revenue jumped 11% to $3.21 billion.

**DVD & HOME VIDEO**

Blockbuster's bankruptcy this year made it official: Technology is killing the video-rental store. The culprits: Netflix, Redbox and video-on-demand. After struggling with nearly $1 billion in debt and growing competition, Blockbuster now hopes a major shift in focus to its kiosks and digital initiatives from its "brick and mortar" stores will let it succeed in a rapidly changing market for movie rentals. Most studios are believed to be supportive of Blockbuster's efforts, as they want to see it remain in business as a viable competitor, particularly since Movie Gallery, formerly the second-largest DVD rental store, went out of business in April of 2010.

Netflix, the company that eliminated "late fees" and made a fortune using snail mail to deliver and pick up rental films, has become the biggest player in the video rental business in part due to its revolutionary video streaming system. Through this, customers have access to more than 20,000 films and TV shows that can be streamed live. Their deal with Epix includes films from Paramount and Lionsgate that are available just 90 days after their premium pay-tv window. At the end of 2010, more subscribers watched product streamed online than on DVDs. Netflix had almost 18 million subscribers by year-end and revenues rose 17%.

There is substantial concern among the Studios and players in the other distribution channels that the tilt in Netflix's business model toward online streaming could spell real problems for the paid television industry. Coupled with the growth of video-on-demand services like Hulu, customers may well determine that they can get the programming they want at a significantly reduced cost by "cutting the cord."

Nevertheless, DVD and Blu-Ray will remain significant profit centers for quite a while even if there is uncertainty that this revenue stream is slowing and may stop eventually. Given the profitability of DVD sales, even a small decline in favor of rentals will have a meaningful impact on Studio profit. Ominously, Wal-Mart and other big-box retailers have started cutting the amount of shelf space for DVDs. If the recession is making lower priced rentals, digital options, or forgoing home video entirely, "convenient" then it is time to acknowledge that the DVDs role in home entertainment will diminish or disappear in time.

Put simply, the Studios need to figure out digital distribution. Demand for digital distribution by the public is obvious from the millions Studios spend to combat piracy of ripped DVDs and illegal downloads and from the rapidly increasing penetration of Internet-connected TVs and consoles. The core problem is that Studios want to make consumers collect digital entertainment the same way as DVDs or books, while consumers want low prices and the flexibility to view content on different devices.

by packaging "bundles." Consumers can already obtain much broadcast and cable content online for free. The major worry is that if cable networks do not protect the fees from paying subscribers, and offer more programming online at no cost - as newspapers have done - then customers may eventually cancel their cable subscriptions. The major media conglomerates like Time Warner, Viacom and NBC Universal have made protecting cable TV from the ravages of the Internet their top priority.

However, all is not doom and gloom for the cable industry - far from it. To date, about 90% of Americans subscribe to it and cable is capturing 58% of total viewing during primetime. The major danger and competitor to broadcast TV is really cable - not the Internet. Cable's reach continues to expand as viewers spend more and more time with cable's quality edge programming and increasing ratings are not the only measure of that. Many of the most innovative and creative series on television are on cable and the award shows prove it. AMC's "Mad Men" won its third consecutive Emmy for outstanding series and picked up two more for "Breaking Bad." TNT won one for "The Closer" and Bravo won for "Top Chef." Showtime has wins for "Nurse Jackie" and "Dexter." "The Daily Show with Jon Stewart," on Comedy Central, won for the eighth consecutive year. TBS is taking on regular broadcasting late night TV with Conan O'Brien and George Lopez and HBO garnered its normal slew of Emmys and has launched critically lauded "Boardwalk Empire" among others. AMC even renewed "Walking Dead" after only several episodes.

Perhaps most importantly for the entire industry, in late November the FCC drastically scaled back a proposal by the agency's chairman to more tightly regulate the cable industry. Cable executives breathed a sigh of relief.

**SATELLITE & TELCOS**

Lost amid the debate over whether TV viewers are starting to cut the pay-TV cord is another reality: years after satellite operators were expected to weaken, DirectTV at least is still expanding. In 2010 DirectTV gained subscribers and Dish Network lost them. DirecTV's continued expansion tends to undercut the belief that cable and phone companies' ability to offer bundles of phone, internet access and video would hurt their video-only satellite rivals. That may not be the case. DirecTV added 174,000 subscribers in the third quarter as major cable operators and satellite rival Dish Network saw declines. Verizon and AT&T, both of which still are still rolling out their TV services, added 399,000 subscribers in the same quarter. DirecTV reported an increase in third quarter 2010 revenues of 10% to $6.03 billion.

As Dish Network copes with the first quarterly subscriber losses reported by a U.S. satellite-TV provider, the company is considering another attempt to merge with DirecTV Group. Dish Network's chairman, Charles Ergen, is said to be weighing a satellite-TV merger for the first time since an earlier attempt in 2001 was stopped by federal regulators. He is probably encouraged by the successful union of satellite radio companies Sirius and XM Satellite last year. Efforts to reach another deal, such as a sale to AT&T, may be hamstringed by Dish Network's loss of 25,000 subscribers in the past quarter. Concerns about that shrinking customer base offset news about Dish Network's 50 percent increase in net income, to $335.9 million, or 73 cents a share.

Dish Network is also trying to shift its focus to higher-end video customers. A drastic retreat in spending by low-to-mid-tier consumers is starting to take its toll on pay-TV providers. Dish, which has used discounted plans to tap its base for growth in the past year, is now attempting to emulate rival DirecTV's pursuit of more affluent customers to insulate itself from the weak, economic conditions. DirecTV has been better able to weather the downturn because its customers are less vulnerable and it had a quicker rollout of high-definition and sports packages. However, even DirecTV is feeling the pain; more customers are opting to cancel premium channels. Dish posted a profit of $245 million, or 55 cents a share, up from $81 million, or 18 cents a share, a year earlier. Revenue jumped 11% to $3.21 billion.

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New Interactive Website in 2011

www.quigleypublishing.com
# Television, Cable, Satellite, DVD and Video Statistics

## Commercial Television Stations

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## Television Ownership

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## Color TV & Multi-Set Households

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<td>68,820,000</td>
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<td>1995</td>
<td>67,400,000</td>
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</table>

## Commercial TV Station Counts by Network Affiliation

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<tr>
<th>Year</th>
<th>ABC</th>
<th>CBS</th>
<th>NBC</th>
<th>FOX</th>
<th>CW</th>
<th>MYTV</th>
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<td>195</td>
<td>197</td>
<td>180</td>
<td>147</td>
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<td>203</td>
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<td>216</td>
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<td>82</td>
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<td>225</td>
<td>213</td>
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<td>197</td>
<td>84</td>
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<td>229</td>
<td>215</td>
<td>215</td>
<td>203</td>
<td>158</td>
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<td>229</td>
<td>215</td>
<td>226</td>
<td>203</td>
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<tr>
<td>2004</td>
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<td>219</td>
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<td>213</td>
<td>217</td>
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<td>2002</td>
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<td>218</td>
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<td>N/A</td>
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<td>217</td>
<td>208</td>
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<td>N/A</td>
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<tr>
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<td>217</td>
<td>208</td>
<td>N/A</td>
<td>N/A</td>
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## TELEVISION ADVERTISING

### TELEVISION ADVERTISING VOLUME VS. TOTAL ADVERTISING VOLUME

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Ad Volume (millions)</th>
<th>TV Ad Volume (millions)</th>
<th>% in TV</th>
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<tbody>
<tr>
<td>2009</td>
<td>118,428</td>
<td>61,971</td>
<td>36.0</td>
</tr>
<tr>
<td>2008</td>
<td>261,997</td>
<td>65,761</td>
<td>25.1</td>
</tr>
<tr>
<td>2007</td>
<td>258,612</td>
<td>70,840</td>
<td>28.5</td>
</tr>
<tr>
<td>2006</td>
<td>281,653</td>
<td>71,905</td>
<td>25.5</td>
</tr>
<tr>
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<td>271,074</td>
<td>67,947</td>
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<tr>
<td>2004</td>
<td>263,766</td>
<td>54,617</td>
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<tr>
<td>2003</td>
<td>247,472</td>
<td>60,257</td>
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<td>222,308</td>
<td>52,581</td>
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<td>129,071</td>
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<td>1998</td>
<td>111,980</td>
<td>19,665</td>
<td>23.6</td>
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<td>104,477</td>
<td>17,473</td>
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<td>1996</td>
<td>100,113</td>
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<td>53,570</td>
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<tr>
<td>1985</td>
<td>42,900</td>
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<td>32,560</td>
<td>6,988</td>
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<tr>
<td>1975</td>
<td>20,160</td>
<td>4,396</td>
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<tr>
<td>1970</td>
<td>16,550</td>
<td>3,596</td>
<td>21.1</td>
</tr>
<tr>
<td>1965</td>
<td>13,250</td>
<td>2,515</td>
<td>18.5</td>
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<tr>
<td>1960</td>
<td>11,980</td>
<td>1,927</td>
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</table>

### TELEVISION ADVERTISING VOLUME BY TYPE

<table>
<thead>
<tr>
<th>Year</th>
<th>Network (millions)</th>
<th>Spot (millions)</th>
<th>Local (millions)</th>
<th>Syndicated (millions)</th>
<th>Cable+Spot (millions)</th>
<th>Total (millions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>25,341</td>
<td>12,932</td>
<td>11,340</td>
<td>4,229</td>
<td>21,061</td>
<td>61,957</td>
</tr>
<tr>
<td>2008</td>
<td>15,454</td>
<td>9,404</td>
<td>10,138</td>
<td>3,871</td>
<td>24,463</td>
<td>65,761</td>
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<tr>
<td>2007</td>
<td>16,643</td>
<td>10,138</td>
<td>11,340</td>
<td>3,329</td>
<td>26,499</td>
<td>70,840</td>
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<tr>
<td>2006</td>
<td>16,126</td>
<td>10,040</td>
<td>14,411</td>
<td>3,295</td>
<td>25,025</td>
<td>71,905</td>
</tr>
<tr>
<td>2005</td>
<td>16,124</td>
<td>10,040</td>
<td>14,411</td>
<td>3,295</td>
<td>25,025</td>
<td>71,905</td>
</tr>
<tr>
<td>2004</td>
<td>16,676</td>
<td>11,626</td>
<td>14,887</td>
<td>3,691</td>
<td>25,025</td>
<td>71,905</td>
</tr>
<tr>
<td>2003</td>
<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
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<td>71,905</td>
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<tr>
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<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
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<td>16,128</td>
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<td>2000</td>
<td>16,128</td>
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<td>71,905</td>
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<tr>
<td>1999</td>
<td>16,128</td>
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<tr>
<td>1998</td>
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<td>3,691</td>
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<td>1997</td>
<td>16,128</td>
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<td>14,887</td>
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<td>71,905</td>
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<tr>
<td>1996</td>
<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
<td>3,691</td>
<td>25,025</td>
<td>71,905</td>
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<tr>
<td>1995</td>
<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
<td>3,691</td>
<td>25,025</td>
<td>71,905</td>
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<tr>
<td>1994</td>
<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
<td>3,691</td>
<td>25,025</td>
<td>71,905</td>
</tr>
<tr>
<td>1993</td>
<td>16,128</td>
<td>11,626</td>
<td>14,887</td>
<td>3,691</td>
<td>25,025</td>
<td>71,905</td>
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</table>

### TOP 25 LOCAL BROADCAST TV CATEGORIES*

<table>
<thead>
<tr>
<th>Product Classification</th>
<th>Full Year($000) 2009</th>
<th>Full Year($000) 2008</th>
<th>Percent Change</th>
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</thead>
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<td>Automotive</td>
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<td>2,926,036.4</td>
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<tr>
<td>Communications/Telecommunications</td>
<td>1,322,351.3</td>
<td>1,461,431.9</td>
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<tr>
<td>Restaurants</td>
<td>1,132,257.4</td>
<td>1,290,105.9</td>
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<tr>
<td>Car &amp; Truck Dealers</td>
<td>539,614.8</td>
<td>801,387.7</td>
<td>-3.2</td>
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<tr>
<td>Furniture Stores</td>
<td>515,655.6</td>
<td>848,665.1</td>
<td>-6.7</td>
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<tr>
<td>Insurance &amp; Real Estate</td>
<td>495,711.4</td>
<td>614,899.3</td>
<td>-21.9</td>
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<tr>
<td>Schools, Colleges &amp; Camps</td>
<td>446,686.6</td>
<td>491,415.3</td>
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<tr>
<td>Financial</td>
<td>440,539.3</td>
<td>546,873.8</td>
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<tr>
<td>Food &amp; Food Products</td>
<td>433,390.9</td>
<td>408,938.3</td>
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<td>Legal Services</td>
<td>411,343.7</td>
<td>411,480.4</td>
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</tr>
<tr>
<td>Travel, Hotels &amp; Resorts</td>
<td>395,144.3</td>
<td>448,782.9</td>
<td>-12.9</td>
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<tr>
<td>Government &amp; Organizations</td>
<td>386,512.7</td>
<td>602,632.5</td>
<td>-35.5</td>
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<tr>
<td>Leisure Time Activities &amp; Events</td>
<td>345,393.8</td>
<td>420,432.3</td>
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<tr>
<td>Food Stores &amp; Supermarkets</td>
<td>256,720.2</td>
<td>250,744.1</td>
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<tr>
<td>Motion Pictures</td>
<td>213,456.8</td>
<td>276,556.6</td>
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<tr>
<td>Media &amp; Advertising</td>
<td>142,770.7</td>
<td>187,496.8</td>
<td>-23.9</td>
</tr>
<tr>
<td>Prescription Medication &amp; Phar. Houses</td>
<td>138,228.9</td>
<td>141,016.5</td>
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<td>Home Centers &amp; Hardware Stores</td>
<td>110,783.7</td>
<td>141,663.0</td>
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<td>Political</td>
<td>109,240.7</td>
<td>708,142.3</td>
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<td>Household Soaps, Cleaners, Polishes &amp; Supplies</td>
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<td>Clothing Stores</td>
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<td>Discount Department Stores</td>
<td>96,560.4</td>
<td>115,837.1</td>
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<tr>
<td>Tooties &amp; Cosmetics</td>
<td>92,939.4</td>
<td>139,929.5</td>
<td>-33.6</td>
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<tr>
<td>Medicines &amp; Remedies (excluding Rx)</td>
<td>84,718.4</td>
<td>73,902</td>
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<tr>
<td>Department Stores</td>
<td>75,839.4</td>
<td>106,975.3</td>
<td>-29.1</td>
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</table>

*Includes both local and national spot activity
## TOP 25 LOCAL BROADCAST TV ADVERTISERS*
### 2009

<table>
<thead>
<tr>
<th>Company</th>
<th>Full Year 2009</th>
<th>Full Year 2008</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verizon Communications, Inc.</td>
<td>268,670.7</td>
<td>204,553.8</td>
<td>31.3</td>
</tr>
<tr>
<td>AT&amp;T, Inc</td>
<td>257,179.4</td>
<td>288,083.1</td>
<td>-11.7</td>
</tr>
<tr>
<td>Ford Motor Co. Dealer Association</td>
<td>228,538.2</td>
<td>300,925.5</td>
<td>-24.9</td>
</tr>
<tr>
<td>Chrysler-Cerberus</td>
<td>223,646.4</td>
<td>330,750.5</td>
<td>-32.4</td>
</tr>
<tr>
<td>Honda Motor Co., Ltd</td>
<td>209,075.5</td>
<td>304,962.1</td>
<td>-31.4</td>
</tr>
<tr>
<td>Toyota Motor Corp. Dealer Association</td>
<td>201,846.8</td>
<td>279,185.5</td>
<td>-27.9</td>
</tr>
<tr>
<td>General Mills, Inc.</td>
<td>199,744.9</td>
<td>213,684.6</td>
<td>-6.5</td>
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<tr>
<td>Comcast Corp.</td>
<td>185,534.6</td>
<td>230,390.4</td>
<td>24.2</td>
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<tr>
<td>AT&amp;T, Inc</td>
<td>141,921.4</td>
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<td>-7.3</td>
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<td>Yum Brands, Inc.</td>
<td>132,757.3</td>
<td>164,494.9</td>
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</tr>
<tr>
<td>Time-Warner Cable, Inc.</td>
<td>114,158.3</td>
<td>143,072.0</td>
<td>-20.2</td>
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<tr>
<td>General Motors Corp</td>
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<td>210,630.3</td>
<td>-48.3</td>
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<tr>
<td>Toyota Motor Corp.</td>
<td>108,286.9</td>
<td>206,564.7</td>
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<td>Toyota Motor Corp. Local Dealer</td>
<td>103,142.1</td>
<td>143,090.5</td>
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<tr>
<td>Wendy’s Arby’s Group, Inc.</td>
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<td>90,699.4</td>
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<td>Berkshire Hathaway, Inc.</td>
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<td>129,869.6</td>
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<tr>
<td>Doctors Association, Inc.</td>
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<td>N/A</td>
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<td>Empiré Today, LLC</td>
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<td>Nissan Motor Co., Ltd</td>
<td>77,451.5</td>
<td>253,727.2</td>
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<tr>
<td>Procter &amp; Gamble Corp.</td>
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<td>-57.2</td>
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<td>Hyundai Corp.</td>
<td>69,165.5</td>
<td>101,389.9</td>
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<td>IIT Educational Services</td>
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<tr>
<td>Ford Motor Company</td>
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</tbody>
</table>

*Includes both local and national spot activity

### DESIGNATED MARKET AREA (DMA) — RANKED BY HOUSEHOLDS

<table>
<thead>
<tr>
<th>Rank</th>
<th>Designated Market Area</th>
<th>TV Households</th>
<th>% of U.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>New York, NY</td>
<td>7,493,530</td>
<td>6.524</td>
</tr>
<tr>
<td>2</td>
<td>Los Angeles, CA</td>
<td>5,689,170</td>
<td>4.937</td>
</tr>
<tr>
<td>3</td>
<td>Chicago, IL</td>
<td>3,501,010</td>
<td>3.048</td>
</tr>
<tr>
<td>4</td>
<td>Philadelphia, PA</td>
<td>2,955,190</td>
<td>2.573</td>
</tr>
<tr>
<td>5</td>
<td>Dallas- Ft.Worth, TX</td>
<td>2,544,410</td>
<td>2.215</td>
</tr>
<tr>
<td>6</td>
<td>San Francisco-Oakland-San Jose, CA</td>
<td>2,503,400</td>
<td>2.179</td>
</tr>
<tr>
<td>7</td>
<td>Boston, MA (Manchester, NH)</td>
<td>2,410,180</td>
<td>2.098</td>
</tr>
<tr>
<td>8</td>
<td>Atlanta, GA</td>
<td>2,387,620</td>
<td>2.079</td>
</tr>
<tr>
<td>9</td>
<td>Washington, DC (Hagerstown, MD)</td>
<td>2,335,040</td>
<td>2.033</td>
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<td>13</td>
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<td>1.597</td>
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<td>1,805,610</td>
<td>1.572</td>
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<tr>
<td>15</td>
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<td>1,732,050</td>
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<td>1,539,380</td>
<td>1.340</td>
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<td>18</td>
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<td>Orlando-Daytona Beach-Melbourne, FL</td>
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<tr>
<td>20</td>
<td>Sacramento-Stockton-Modesto, CA</td>
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<td>1.223</td>
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<td>Pittsburgh, PA</td>
<td>1,154,950</td>
<td>1.005</td>
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<td>24</td>
<td>Charlotte, NC</td>
<td>1,147,910</td>
<td>1.000</td>
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<td>25</td>
<td>Indianapolis, IN</td>
<td>1,119,760</td>
<td>0.975</td>
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<tr>
<td>26</td>
<td>Raleigh-Durham (Fayetteville), NC</td>
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<td>27</td>
<td>Baltimore, MD</td>
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<td>28</td>
<td>San Diego, CA</td>
<td>1,073,390</td>
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<tr>
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<td>Nashville, TN</td>
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<td>0.888</td>
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<tr>
<td>30</td>
<td>Hartford &amp; New Haven, CT</td>
<td>1,010,630</td>
<td>0.880</td>
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<td>31</td>
<td>Salt Lake City, UT</td>
<td>944,060</td>
<td>0.822</td>
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<td>Kansas City, MO</td>
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<td>Cincinnati, OH</td>
<td>918,670</td>
<td>0.800</td>
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<td>34</td>
<td>Columbus, OH</td>
<td>904,030</td>
<td>0.787</td>
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<td>35</td>
<td>Milwaukee, WI</td>
<td>901,790</td>
<td>0.786</td>
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<tr>
<td>36</td>
<td>Greenville-Spartanburg, SC-Asheville, NC-Anderson, SC</td>
<td>865,810</td>
<td>0.754</td>
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<tr>
<td>37</td>
<td>San Antonio, TX</td>
<td>830,000</td>
<td>0.733</td>
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<tr>
<td>38</td>
<td>West Palm Beach-FL, Pierce, FL</td>
<td>776,080</td>
<td>0.676</td>
</tr>
<tr>
<td>39</td>
<td>Harrisburg-Lancaster-Lebanon-York, PA</td>
<td>743,420</td>
<td>0.647</td>
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<tr>
<td>40</td>
<td>Birmingham (Anniston and Tuscaloosa), AL</td>
<td>742,140</td>
<td>0.646</td>
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<tr>
<td>41</td>
<td>Grand Rapids-Kalamazoo-Battle Creek, MI</td>
<td>740,430</td>
<td>0.645</td>
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<tr>
<td>42</td>
<td>Las Vegas, NV</td>
<td>721,780</td>
<td>0.628</td>
</tr>
<tr>
<td>43</td>
<td>Norfolk-Portsmouth-Newport News, VA</td>
<td>709,899</td>
<td>0.618</td>
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<tr>
<td>44</td>
<td>Albuquerque-Santa Fe, NM</td>
<td>694,040</td>
<td>0.604</td>
</tr>
<tr>
<td>45</td>
<td>Oklahoma City, OK</td>
<td>694,030</td>
<td>0.604</td>
</tr>
<tr>
<td>46</td>
<td>Greensboro-High Point-Winston Salem, NC</td>
<td>691,380</td>
<td>0.602</td>
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<td>47</td>
<td>Jacksonville, FL</td>
<td>678,120</td>
<td>0.591</td>
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<td>Austin, TX</td>
<td>678,730</td>
<td>0.591</td>
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<td>49</td>
<td>Louisville, KY</td>
<td>668,310</td>
<td>0.582</td>
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<tr>
<td>50</td>
<td>Memphis, TN</td>
<td>667,660</td>
<td>0.561</td>
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</table>
### Viewing Habits

#### Annual Hours Per Person Per Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Filmed Entertainment</th>
<th>Cable &amp; Satellite TV</th>
<th>Broadcast TV</th>
<th>Consumer Internet</th>
<th>Home Video</th>
<th>Box Office</th>
<th>In-flight Entertainment &amp; Mobile Content</th>
<th>% Change 08-09</th>
<th>% Change 05-09</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>980</td>
<td>997</td>
<td>679</td>
<td>169</td>
<td>63</td>
<td>12</td>
<td>10</td>
<td>2.1</td>
<td>-2.4</td>
</tr>
<tr>
<td>2006</td>
<td>1,010</td>
<td>1,023</td>
<td>676</td>
<td>177</td>
<td>62</td>
<td>12</td>
<td>13</td>
<td>4.4</td>
<td>11.8</td>
</tr>
<tr>
<td>2007</td>
<td>1,010</td>
<td>1,023</td>
<td>676</td>
<td>181</td>
<td>64</td>
<td>13</td>
<td>12</td>
<td>6.5</td>
<td>-2.4</td>
</tr>
<tr>
<td>2008</td>
<td>1,010</td>
<td>1,023</td>
<td>676</td>
<td>181</td>
<td>64</td>
<td>13</td>
<td>12</td>
<td>6.5</td>
<td>-2.4</td>
</tr>
<tr>
<td>2009</td>
<td>1,010</td>
<td>1,023</td>
<td>676</td>
<td>181</td>
<td>65</td>
<td>13</td>
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<td>6.5</td>
<td>-2.4</td>
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</table>

#### Other Entertainment

<table>
<thead>
<tr>
<th>Year</th>
<th>Broadcast &amp; Satellite Radio</th>
<th>Recorded Music</th>
<th>Daily Newspapers</th>
<th>Consumer Magazines</th>
<th>Consumer Books</th>
<th>Video Games</th>
<th>Subtotal</th>
<th>% Change 08-09</th>
<th>% Change 05-09</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>980</td>
<td>196</td>
<td>192</td>
<td>125</td>
<td>109</td>
<td>78</td>
<td>1,913</td>
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<td>-4.1</td>
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<tr>
<td>2006</td>
<td>1,010</td>
<td>195</td>
<td>188</td>
<td>124</td>
<td>107</td>
<td>73</td>
<td>1,937</td>
<td>2.2</td>
<td>-7.8</td>
</tr>
<tr>
<td>2007</td>
<td>1,010</td>
<td>186</td>
<td>176</td>
<td>121</td>
<td>108</td>
<td>76</td>
<td>1,956</td>
<td>4.1</td>
<td>-11.8</td>
</tr>
<tr>
<td>2008</td>
<td>1,010</td>
<td>171</td>
<td>172</td>
<td>119</td>
<td>108</td>
<td>82</td>
<td>1,969</td>
<td>6.6</td>
<td>-2.5</td>
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<tr>
<td>2009</td>
<td>1,010</td>
<td>157</td>
<td>161</td>
<td>117</td>
<td>105</td>
<td>104</td>
<td>1,992</td>
<td>9.0</td>
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#### Total

<table>
<thead>
<tr>
<th>Year</th>
<th>Filmed Entertainment</th>
<th>Cable &amp; Satellite TV</th>
<th>Broadcast TV</th>
<th>Consumer Internet</th>
<th>Home Video</th>
<th>Box Office</th>
<th>In-flight Entertainment &amp; Mobile Content</th>
<th>Subtotal</th>
<th>% Change 08-09</th>
<th>% Change 05-09</th>
</tr>
</thead>
<tbody>
<tr>
<td>2005</td>
<td>3,433</td>
<td>3,429</td>
<td>3,403</td>
<td>1,913</td>
<td>1,956</td>
<td>1,992</td>
<td>1,913</td>
<td>1,937</td>
<td>1,956</td>
<td>1,992</td>
</tr>
<tr>
<td>2006</td>
<td>3,433</td>
<td>3,429</td>
<td>3,403</td>
<td>1,913</td>
<td>1,956</td>
<td>1,992</td>
<td>1,913</td>
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<td>1,956</td>
<td>1,992</td>
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<tr>
<td>2007</td>
<td>3,433</td>
<td>3,429</td>
<td>3,403</td>
<td>1,913</td>
<td>1,956</td>
<td>1,992</td>
<td>1,913</td>
<td>1,937</td>
<td>1,956</td>
<td>1,992</td>
</tr>
<tr>
<td>2008</td>
<td>3,433</td>
<td>3,429</td>
<td>3,403</td>
<td>1,913</td>
<td>1,956</td>
<td>1,992</td>
<td>1,913</td>
<td>1,937</td>
<td>1,956</td>
<td>1,992</td>
</tr>
<tr>
<td>2009</td>
<td>3,433</td>
<td>3,429</td>
<td>3,403</td>
<td>1,913</td>
<td>1,956</td>
<td>1,992</td>
<td>1,913</td>
<td>1,937</td>
<td>1,956</td>
<td>1,992</td>
</tr>
</tbody>
</table>

1 Includes playback of prerecorded VHS cassettes and DVDs only.

### Cable & Satellite

#### Industry Overview

- Basic Cable Households (December 2009): 62,100,000
- US Television Households (December 2010): 114,900,000
- Cable Penetration of TV Households (December 2010): 47.8%
- Occupied Homes Passed by Cable (December 2010): 127,800
- Homes Passed by HDTV Service (December 2010): 101,900,000
- Cable Phone Customers (December 2010): 23,100,000
- Cable Systems Headends (2010): 7,622
- Annual Cable Revenue, Residential (2009): $89,900,000,000
- Annual Franchise Fees Paid by Cable Industry (2010 - est.): $3,000,000,000
- Digital Cable Subscribers (December 2010): 44,836,000
- Cable High Speed Internet Subscribers (June 2010): 43,025,000
- Homes Passed by Cable High Speed Data Service (June 2009): 127,800,000
- Cable Voice/Phone (March 2008): 23,100,000
- Average Monthly Price for Expanded Basic Programming Packages (2008 est.): $44.76
- Cable Industry Construction/Upgrade Expenditures (2008 est.): $14,700,000,000
- National Cable Programming Networks: 985

### Top 20 Cable Networks

<table>
<thead>
<tr>
<th>Network</th>
<th>Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. TBS</td>
<td>101,900,000</td>
</tr>
<tr>
<td>2. The Weather Channel</td>
<td>101,700,000</td>
</tr>
<tr>
<td>3. Discovery</td>
<td>101,500,000</td>
</tr>
<tr>
<td>4. Nickelodeon</td>
<td>101,400,000</td>
</tr>
<tr>
<td>5. USA Network</td>
<td>101,200,000</td>
</tr>
<tr>
<td>6. TNT (Turner Network Television)</td>
<td>101,100,000</td>
</tr>
<tr>
<td>7. CNN</td>
<td>101,000,000</td>
</tr>
<tr>
<td>8. Food Network</td>
<td>101,000,000</td>
</tr>
<tr>
<td>9. HGTV</td>
<td>100,900,000</td>
</tr>
<tr>
<td>10. Lifetime Television</td>
<td>100,900,000</td>
</tr>
<tr>
<td>11. TLC</td>
<td>100,800,000</td>
</tr>
<tr>
<td>12. Spike TV</td>
<td>100,000,000</td>
</tr>
<tr>
<td>13. ESPN</td>
<td>100,000,000</td>
</tr>
<tr>
<td>14. Cartoon</td>
<td>100,000,000</td>
</tr>
<tr>
<td>15. Disney Channel</td>
<td>100,000,000</td>
</tr>
<tr>
<td>16. MTV</td>
<td>100,000,000</td>
</tr>
<tr>
<td>17. CNBC</td>
<td>100,000,000</td>
</tr>
<tr>
<td>18. History</td>
<td>100,000,000</td>
</tr>
<tr>
<td>19. A&amp;E</td>
<td>100,000,000</td>
</tr>
<tr>
<td>20. VH1</td>
<td>100,000,000</td>
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</table>
### TOP MULTIPLE SYSTEMS OPERATORS

As of June 2010

<table>
<thead>
<tr>
<th>Systems Operators</th>
<th>Subscribers</th>
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<tbody>
<tr>
<td>Comcast Corporation</td>
<td>23,212,000</td>
</tr>
<tr>
<td>DirecTV</td>
<td>16,760,000</td>
</tr>
<tr>
<td>Dish Network Corporation</td>
<td>14,318,000</td>
</tr>
<tr>
<td>Time Warner Cable, Inc.</td>
<td>12,706,000</td>
</tr>
<tr>
<td>Cox Communications, Inc.</td>
<td>5,038,000</td>
</tr>
<tr>
<td>Charter Communications, Inc.</td>
<td>4,716,000</td>
</tr>
<tr>
<td>Verizon Communications, Inc.</td>
<td>3,203,000</td>
</tr>
<tr>
<td>Cablevision Systems Corporation</td>
<td>3,067,000</td>
</tr>
<tr>
<td>AT&amp;T, Inc.</td>
<td>2,504,000</td>
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<tr>
<td>Bright House Networks LLC</td>
<td>2,222,000</td>
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<tr>
<td>SuddenLink Communications</td>
<td>1,226,000</td>
</tr>
<tr>
<td>Mediacom Communications Corporation</td>
<td>1,216,000</td>
</tr>
<tr>
<td>Insight Communications Company, Inc.</td>
<td>710,000</td>
</tr>
<tr>
<td>CableOne, Inc.</td>
<td>654,000</td>
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<tr>
<td>WideOpenWest Networks, LLC</td>
<td>393,000</td>
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<tr>
<td>RCN Corp.</td>
<td>356,000</td>
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<tr>
<td>Bresnan Communications1</td>
<td>300,000</td>
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<tr>
<td>Atlantic Broadband Group, LLC</td>
<td>272,000</td>
</tr>
<tr>
<td>Armstrong Cable Services</td>
<td>244,000</td>
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<tr>
<td>Knology Holdings</td>
<td>232,000</td>
</tr>
<tr>
<td>Service Electric Cable TV, Inc.</td>
<td>223,000</td>
</tr>
<tr>
<td>Midcontinent Communications</td>
<td>208,000</td>
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<tr>
<td>MetroCast Cablevision</td>
<td>189,000</td>
</tr>
<tr>
<td>Blue Ridge Communications</td>
<td>173,000</td>
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<tr>
<td>General Communications</td>
<td>151,500</td>
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</table>

### TOP CABLE SYSTEMS

As of April 2010

<table>
<thead>
<tr>
<th>Location</th>
<th>Provider</th>
<th>Basic Subscribers</th>
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<tbody>
<tr>
<td>New York, NY</td>
<td>Cablevision Systems Corp.</td>
<td>3,123,000</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>Comcast Cable Communications</td>
<td>2,200,000</td>
</tr>
<tr>
<td>San Francisco, CA</td>
<td>Comcast Cable Communications</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
<td>Comcast Cable Communications</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Greater New Jersey, NJ</td>
<td>Comcast Cable Communications</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater NY &amp; NJ</td>
<td>Time Warner Cable</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater Michigan Region, MI</td>
<td>Comcast Cable Communications</td>
<td>1,300,000</td>
</tr>
<tr>
<td>Tampa Bay, FL</td>
<td>Bright House</td>
<td>1,108,000</td>
</tr>
<tr>
<td>Maryland, Delaware, Richmond Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Philadelphia Metro</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Potomac Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Washington State</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Mid-South Region</td>
<td>Comcast Cable Communications</td>
<td>1,030,779</td>
</tr>
<tr>
<td>Arizona</td>
<td>Cox Cable Communications</td>
<td>954,762</td>
</tr>
<tr>
<td>Northeast Ohio</td>
<td>Time Warner Cable</td>
<td>947,000</td>
</tr>
<tr>
<td>Central Florida</td>
<td>Bright House</td>
<td>938,000</td>
</tr>
<tr>
<td>Atlanta, GA</td>
<td>Comcast Cable Communications</td>
<td>925,000</td>
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<td>Three Rivera Region</td>
<td>Comcast Cable Communications</td>
<td>850,000</td>
</tr>
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<td>Colorado</td>
<td>Comcast Cable Communications</td>
<td>820,000</td>
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<td>South Florida</td>
<td>Comcast Cable Communications</td>
<td>753,813</td>
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<td>Central California</td>
<td>Comcast Cable Communications</td>
<td>750,000</td>
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<tr>
<td>Central Pennsylvania</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Houston Region</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Eastern Carolina</td>
<td>Time Warner Cable</td>
<td>727,000</td>
</tr>
<tr>
<td>Connecticut West Region</td>
<td>Comcast Cable Communications</td>
<td>705,000</td>
</tr>
</tbody>
</table>

Source: MPAA, NCTA
### PREMIUM CABLE UNITS

<table>
<thead>
<tr>
<th>Year</th>
<th>Subscribers (millions)</th>
<th>Basic Units (millions)</th>
<th>Premium Units/Basic Cable</th>
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</thead>
<tbody>
<tr>
<td>2010</td>
<td>58.2</td>
<td>62.1</td>
<td>93.7%</td>
</tr>
<tr>
<td>2009</td>
<td>58.1</td>
<td>63.1</td>
<td>92.0%</td>
</tr>
<tr>
<td>2008</td>
<td>53.6</td>
<td>64.9</td>
<td>82.6%</td>
</tr>
<tr>
<td>2007</td>
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### CABLE SYSTEMS

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<td>2008</td>
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<td>2007</td>
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<tr>
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</tr>
<tr>
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<td>2001</td>
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### ANNUAL CABLE REVENUE

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<th>Basic Revenue (millions)</th>
<th>Premium Revenue (millions)</th>
<th>Total Revenue (millions)</th>
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<td>89,900</td>
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<td>33,608</td>
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<td>74,716</td>
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<td>32,274</td>
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<td>31,075</td>
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<td>23,146</td>
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## CABLE PENETRATION

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<th>Year</th>
<th>Cable Households</th>
<th>% of TV Households</th>
<th>Pay Cable Households</th>
<th>% of TV Households</th>
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<tbody>
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<td>44,105,000</td>
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<td>41,500,000</td>
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<td>71,400,000</td>
<td>64.1</td>
<td>35,800,000</td>
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<td>2006</td>
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<td>64.5</td>
<td>34,746,700</td>
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<td>72,865,820</td>
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<td>40,760,000</td>
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* Decline due to redefinition of some pay channels to basic cable

## ALTERNATE DELIVERY (SATELLITE) SUBSCRIPTION PENETRATION

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<thead>
<tr>
<th>Year</th>
<th>Satellite Master Antenna</th>
<th>Microwave Multi Distribution System</th>
<th>Satellite Dish (C-Band, KU Band)</th>
<th>DBS</th>
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<tr>
<td></td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
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<td>2009</td>
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<td>0.0</td>
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<td>.2</td>
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<td>.6</td>
<td>.3</td>
<td>.5</td>
<td>15.3</td>
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1 Satellite Master Antenna usually serves a housing complex or hotel. Cable channels are received via satellite and distributed to the units by coaxial cable.

2 Satellite Dish, C-Band or KU Band refers to households receiving transmissions from a satellite via a 1 to 3 meter dish.

## CABLE COMPARED TO SATELLITE

<table>
<thead>
<tr>
<th>Year</th>
<th>Television Households</th>
<th>Basic Cable Households</th>
<th>Alternate Delivery Households</th>
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<td>71,085,000</td>
<td>32,000,000</td>
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<td>71,400,000</td>
<td>29,901,000</td>
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<td>71,099,890</td>
<td>24,925,320</td>
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<td>73,219,380</td>
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<td>18,600,000</td>
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<td>1995</td>
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## US DIGITAL CABLE SUBSCRIBERS

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<th>% Change 2003 vs.</th>
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<td>29.9</td>
<td>7.9</td>
<td>22.0</td>
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<td>13.1</td>
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## SATELLITE

## SATELLITE HOUSEHOLDS

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<td>Year</td>
<td>TV HH</td>
<td>VOD HH</td>
<td>VOD Penetration Rate (%TV HHs)</td>
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<td>-------</td>
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<td>-----------------------------</td>
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<th>% Change</th>
<th>PC Penetration Rate (Total TV HHs)</th>
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<th>% Change</th>
<th>% of PC HHs</th>
<th>% Total HH</th>
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<td>2006</td>
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<th>% of Internet HHs</th>
<th>% Total HH</th>
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<td>9.7</td>
<td>91.7</td>
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<td>2008</td>
<td>69.3</td>
<td>12.3</td>
<td>84.9</td>
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<td>2007</td>
<td>60.8</td>
<td>17.6</td>
<td>79.4</td>
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<td>2006</td>
<td>51.7</td>
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<th>New Titles</th>
<th>% Change</th>
<th>2009 vs. Available</th>
<th>% Change</th>
<th>2009 vs.</th>
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### U.S. Home Entertainment Rental & Sell Through Spending

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<th>BD/Hi-Def $ billions</th>
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### Sales of Pre-Recorded DVDs to U.S. Dealers

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### DVD Sales & Titles

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<th>Installed Consumer Base (millions)</th>
<th>Average Player Price (dollars)</th>
<th>Software Units Shipped to Dealers (millions)</th>
<th>Available Titles</th>
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### Blu-ray Disc Shipments U.S. & Canada

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<th>3Q (millions)</th>
<th>4Q (millions)</th>
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### 2010 TOP DVD RENTALS*

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<td>Avatar</td>
<td>Fox</td>
</tr>
<tr>
<td>It’s Complicated</td>
<td>Universal</td>
</tr>
<tr>
<td>Tooth Fairy</td>
<td>Fox</td>
</tr>
<tr>
<td>Leap Year</td>
<td>Universal</td>
</tr>
<tr>
<td>Crazy Heart</td>
<td>Fox</td>
</tr>
<tr>
<td>The Lovely Bones</td>
<td>Paramount</td>
</tr>
<tr>
<td>Sherlock Holmes</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>Nine</td>
<td>Sony</td>
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<tr>
<td>The Imaginarium of Doctor Parnassus</td>
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</tr>
<tr>
<td>Alvin: The Squeakquel</td>
<td>Fox</td>
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<tr>
<td>The Young Victoria</td>
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<tr>
<td>The Blind Side</td>
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<tr>
<td>The Descent: Part 2</td>
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<td>Pirate Radio</td>
<td>Universal</td>
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<tr>
<td>The Bad Lieutenant</td>
<td>First Look</td>
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<td>New Moon</td>
<td>Summit</td>
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<td>Crazy on the Outside</td>
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<td>The Men Who Stare at Goats</td>
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### 2010 TOP DVD SELLERS*

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<tr>
<td>How to Train Your Dragon</td>
<td>Paramount</td>
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<td>Iron Man 2</td>
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<td>The Girl Who Played With Fire</td>
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*2Q 2010

### 2009 MARKET SHARE SALES & RENTALS ALL FORMATS*

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<th>%</th>
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*2009 Q2

Sources: TV Bureau of Advertising, FCC, MPAA, National Cable Television Assoc., DVD Exclusive Online, VB research, DVD Entertainment Group, Quigley Publishing Company.
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<td>43</td>
<td>NBA Finals Game 5</td>
<td>ABC</td>
<td>10.8</td>
</tr>
<tr>
<td>44</td>
<td>NCIS: Los Angeles</td>
<td>CBS</td>
<td>10.6</td>
</tr>
<tr>
<td>45</td>
<td>NBA Finals</td>
<td>ABC</td>
<td>10.4</td>
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<tr>
<td>46</td>
<td>Dancing With the Stars</td>
<td>ABC</td>
<td>10.1</td>
</tr>
<tr>
<td>47</td>
<td>Golden Globe Awards</td>
<td>NBC</td>
<td>10.1</td>
</tr>
<tr>
<td>48</td>
<td>NBA Finals Game</td>
<td>ABC</td>
<td>9.9</td>
</tr>
<tr>
<td>49</td>
<td>BCS Championship Pre-Game</td>
<td>ABC</td>
<td>9.9</td>
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<tr>
<td>50</td>
<td>CSI</td>
<td>CBS</td>
<td>9.7</td>
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<tr>
<td>51</td>
<td>Two and a Half Men</td>
<td>CBS</td>
<td>9.7</td>
</tr>
<tr>
<td>52</td>
<td>NBA Finals Game 3</td>
<td>ABC</td>
<td>9.6</td>
</tr>
<tr>
<td>53</td>
<td>Grey's Anatomy</td>
<td>ABC</td>
<td>9.6</td>
</tr>
<tr>
<td>54</td>
<td>Criminal Minds</td>
<td>CBS</td>
<td>9.6</td>
</tr>
<tr>
<td>55</td>
<td>NCIS: Los Angeles</td>
<td>CBS</td>
<td>9.6</td>
</tr>
<tr>
<td>56</td>
<td>60 Minutes</td>
<td>CBS</td>
<td>9.5</td>
</tr>
<tr>
<td>57</td>
<td>The Good Wife</td>
<td>CBS</td>
<td>9.5</td>
</tr>
<tr>
<td>58</td>
<td>The Big Bang Theory</td>
<td>CBS</td>
<td>9.3</td>
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<tr>
<td>59</td>
<td>Sunday Night NFL</td>
<td>NBC</td>
<td>9.3</td>
</tr>
<tr>
<td>60</td>
<td>Bachelor: After The Final Rose</td>
<td>CBS</td>
<td>9.3</td>
</tr>
<tr>
<td>61</td>
<td>NCAA Basketball Championships Game 2/1/10</td>
<td>CBS</td>
<td>9.3</td>
</tr>
<tr>
<td>62</td>
<td>NBA Finals Game 2</td>
<td>NBC</td>
<td>9.2</td>
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<tr>
<td></td>
<td>Show</td>
<td>Network</td>
<td>Rating</td>
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<tr>
<td>64</td>
<td>Undercover Boss</td>
<td>CBS</td>
<td>9.2</td>
</tr>
<tr>
<td>64</td>
<td>Grey's Anatomy</td>
<td>ABC</td>
<td>9.2</td>
</tr>
<tr>
<td>67</td>
<td>World Series Game 4</td>
<td>FOX</td>
<td>9.0</td>
</tr>
<tr>
<td>68</td>
<td>World Series Game 4 Pre-Game</td>
<td>FOX</td>
<td>8.9</td>
</tr>
<tr>
<td>69</td>
<td>NBA Finals Game 1</td>
<td>ABC</td>
<td>8.7</td>
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<tr>
<td>70</td>
<td>EMMY Awards</td>
<td>NBC</td>
<td>8.6</td>
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<tr>
<td>71</td>
<td>Desperate Housewives</td>
<td>ABC</td>
<td>8.5</td>
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<tr>
<td>71</td>
<td>Lost: The End</td>
<td>ABC</td>
<td>8.5</td>
</tr>
<tr>
<td>73</td>
<td>Hawaii Five-0</td>
<td>CBS</td>
<td>8.4</td>
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<tr>
<td>74</td>
<td>Fiesta Bowl</td>
<td>CBS</td>
<td>8.3</td>
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<tr>
<td>75</td>
<td>Undercover Boss Special</td>
<td>CBS</td>
<td>8.3</td>
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<tr>
<td>76</td>
<td>NCAA Basketball Bridge</td>
<td>CBS</td>
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<tr>
<td>76</td>
<td>CSI: Miami</td>
<td>CBS</td>
<td>8.1</td>
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<tr>
<td>76</td>
<td>Castle</td>
<td>ABC</td>
<td>8.1</td>
</tr>
<tr>
<td>79</td>
<td>Blue Bloods</td>
<td>CBS</td>
<td>8.0</td>
</tr>
<tr>
<td>79</td>
<td>Dancing With the Stars Results Special</td>
<td>ABC</td>
<td>8.0</td>
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<tr>
<td>81</td>
<td>Bachelorette: After Rose</td>
<td>ABC</td>
<td>7.9</td>
</tr>
<tr>
<td>81</td>
<td>ACM Awards</td>
<td>CBS</td>
<td>7.9</td>
</tr>
<tr>
<td>81</td>
<td>Survivor: Heroes - Villains</td>
<td>CBS</td>
<td>7.9</td>
</tr>
<tr>
<td>81</td>
<td>CSI: New York</td>
<td>CBS</td>
<td>7.9</td>
</tr>
<tr>
<td>81</td>
<td>Glee</td>
<td>FOX</td>
<td>7.9</td>
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<tr>
<td>81</td>
<td>House</td>
<td>FOX</td>
<td>7.9</td>
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<tr>
<td>87</td>
<td>Prelude to a Championship</td>
<td>CBS</td>
<td>7.8</td>
</tr>
<tr>
<td>87</td>
<td>The Bachelor</td>
<td>ABC</td>
<td>7.8</td>
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<tr>
<td>89</td>
<td>CBS Sunday Night Movie Special</td>
<td>CBS</td>
<td>7.7</td>
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<tr>
<td>89</td>
<td>Survivor: Heroes - Villains Final</td>
<td>CBS</td>
<td>7.7</td>
</tr>
<tr>
<td>91</td>
<td>Survivor: Nicaragua Special</td>
<td>CBS</td>
<td>7.6</td>
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<tr>
<td>92</td>
<td>MLB All-Star Game</td>
<td>FOX</td>
<td>7.5</td>
</tr>
<tr>
<td>92</td>
<td>Survivor: Nicaragua</td>
<td>CBS</td>
<td>7.5</td>
</tr>
<tr>
<td>94</td>
<td>Mike &amp; Molly</td>
<td>CBS</td>
<td>7.4</td>
</tr>
<tr>
<td>94</td>
<td>NFL Opening Kick-Off Show</td>
<td>NBC</td>
<td>7.4</td>
</tr>
<tr>
<td>97</td>
<td>Survivor: Heroes - Villains</td>
<td>CBS</td>
<td>7.3</td>
</tr>
<tr>
<td>98</td>
<td>America's Got Talent</td>
<td>NBC</td>
<td>7.3</td>
</tr>
<tr>
<td>99</td>
<td>Modern Family</td>
<td>ABC</td>
<td>7.2</td>
</tr>
<tr>
<td>100</td>
<td>The Defenders</td>
<td>CBS</td>
<td>7.1</td>
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</tbody>
</table>
DAYTIME EMMY AWARDS

The Daytime Emmy Awards are administered by the National Television Academy in New York. The 37th Annual Daytime Emmy Awards winners were unveiled June 27, 2010, via live broadcast on CBS Television Network from the Las Vegas Hilton.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES
Maura West as Carly Tenney Snyder on As the World Turns. CBS.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Michael Park as Jack Snyder on As the World Turns. CBS.

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Julie Pinson as Janet Ciccone on As the World Turns. CBS.

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Billy Miller as Billy Abbott on The Young and the Restless. CBS.

OUTSTANDING YOUNGER ACTRESS IN A DRAMA SERIES
Julie Berman as Lulu Spencer. General Hospital. ABC.

OUTSTANDING YOUNGER ACTOR IN A DRAMA SERIES
Drew Tyler Bell as Thomas Forrester on The Bold and the Beautiful. CBS.

OUTSTANDING CHILDREN'S ANIMATED PROGRAM
Curious George based on the books by Hans Augusto Rey and Margret Rey. PBS.

OUTSTANDING TALK SHOW HOST
Mehmet Oz on The Dr. Oz Show. NBC.

OUTSTANDING DRAMA SERIES
The Bold And The Beautiful. CBS.

EXECUTIVE PRODUCER
Bradley P. Bell

SENIOR PRODUCER
Ron Weaver

PRODUCER
Cynthia J. Popp

SUPERVISING PRODUCER
Rhonda Friedman

COORDINATING PRODUCER
Adam Dusevoir

OUTSTANDING TALK SHOW/ENTERTAINMENT
The Ellen DeGeneres Show. NBC.

EXECUTIVE PRODUCERS
Ellen DeGeneres, Ed Glavin, Andy Lassner and Jim Paratore

SENIOR SUPERVISING PRODUCERS
Melissa Geiger, Jonathan Norman

SUPERVISING PRODUCER
Mike Gibbons

COORDINATING PRODUCER
Derek Westervelt

SENIOR PRODUCER
Jason Gabel

PRODUCERS
Bradford Brillowski, Lauren Pomerantz, Karen Anderson, Paul Greenberg, Slade Abisror, Brian Finkelstein, Amy Rhodes, Derek Che, Lori Blackman

OUTSTANDING DRAMA SERIES DIRECTING TEAM
General Hospital. ABC.

DIRECTORS

STAGE MANAGERS
Alphonse Aime, Keith Greer, Brendan Higgins.

PRODUCTION ASSOCIATES
Kevin Bush, Nathalie Rodriguez.

OUTSTANDING DRAMA SERIES WRITING TEAM
The Bold and the Beautiful. CBS.

HEAD WRITER
Bradley Bell, Michael Minnis.

WRITERS
John F. Smith, Elizabeth Snyder, Jerry Birn, Kay Alden, Tracey Ann Kelly, William J. Bell, Teresa Zimmerman, Patrick Mulcahey, Rex M. Best, Janice Ferrer, Meg Bennett

Outstanding Morning Program
The Today Show. NBC.

OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW
Cash Cab. Discovery Channel.

OUTSTANDING LEGAL/ COURTROOM PROGRAM
Cristina’s Court. FOX.

HOST
Cristina Pérez

CO-HOST
Renard Spivey

Outstanding Game Show Host
Ben Bailey. Cash Cab. Discovery Channel.

LIFETIME ACHIEVEMENT AWARD
Agnes Nixon

CREATIVE ARTS & ENTERTAINMENT DAYTIME EMMY AWARDS

The 37th annual Creative Arts & Entertainment Daytime Emmy Awards were presented on June 25, 2010, from the Westin Bonaventure Hotel in Los Angeles, CA.

OUTSTANDING CHILDREN'S ANIMATED PROGRAM
CURIOS GEORGE. PBS.

EXECUTIVE PRODUCERS
Ron Howard, Brian Grazer, Ellen Cockrill, Carol Greenwald, Dorothea Gillim, David Kirschner, Jon Shapiro

PRODUCER
David Wilcox

CO-PRODUCER
Share Stallings

COORDINATING PRODUCERS
Matthew Baughman, Paul Higgins

SERIES PRODUCER
Jacqu Deegan

OUTSTANDING SPECIAL CLASS ANIMATED PROGRAM
(TIE)
Spongebob Squarepants. Nickelodeon.

EXECUTIVE PRODUCERS
Spongebob Squarepants. Nickelodeon.

EXECUTIVE PRODUCERS
Steepheh Hillenberg, Paul Tibbitt

LINE PRODUCER
Dina Butryn

THE PENGUINS OF MADAGASCAR. Nickelodeon.

EXECUTIVE PRODUCERS
Bob Schooley Mark McDonke

SUPERVISING PRODUCER
Bret Haaland

LINE PRODUCERS
Dina Butryn, Dean Hoff

OUTSTANDING ACHIEVEMENT IN ART DIRECTION/SET DECORATION/SCENIC DESIGN FOR A DRAMA SERIES

The Oprah Winfrey Show. SYL.

PRODUCTION DESIGNERS
Angelo Petratos, Tara Denise

SET DECORATOR
Jim Lohon

SCENIC DESIGNERS
Sean Post, Dustin Efrd, Amy Jackson

OUTSTANDING ACHIEVEMENT IN ART DIRECTION/SET DECORATION/ SCENIC DESIGN FOR A DRAMA SERIES

National and International Awards

21
The Academy of Television Arts & Sciences awarded the 2009-2010

OUTSTANDING MORNING PROGRAM

Today Show. NBC.

OUTSTANDING ANIMATED PROGRAM

Disney Prep & Landing. ABC.

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM


ART DIRECTION FOR A MULTI-CAMERA SERIES

How I Met Your Mother: Shelter Island, Not A Father's Day. CBS.

ART DIRECTION FOR A SINGLE-CAMERA SERIES


ART DIRECTION FOR A MINI-SERIES OR MOVIE

The Pacific. HBO.

ART DIRECTION FOR A VARIETY, MUSIC OR NONFICTION PROGRAMMING

82nd Annual Academy Awards. ABC.

CASTING FOR A COMEDY SERIES

Modern Family. ABC.

OUTSTANDING CASTING FOR A DRAMA SERIES

Modern Family. ABC.

CASTING FOR A MINI-SERIES, MOVIE OR SPECIAL

The Pacific. HBO.

OUTSTANDING CHOREOGRAPHY

Mia Michaels. So You Think You Can Dance. FOX. "Gravity/Addiction & Koop Island Blues & One".

CINEMATOGRAPHY FOR A HALF-HOUR SERIES


CINEMATOGRAPHY FOR A ONE-HOUR SERIES

CSI: Crime Scene Investigation. "Family Affair". CBS.

CINEMATOGRAPHY FOR A MINI-SERIES OR MOVIE

Return To Cranford: Part 2. PBS.

CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

Life. "Challenges of Life". DISCOVERY CHANNEL.

CINEMATOGRAPHY FOR REALITY PROGRAMMING

Survivor. "Stay Everyone, Trust No One". CBS.

COMMERCIAL

The Man Your Man Could Smell Like. Old Spice Body Wash. MJZ, Production Company.

COSTUMES FOR A SERIES

The Tudors. "Episode 408". Showtime.

COSTUMES FOR A MINI-SERIES, MOVIE OR A SPECIAL

Return To Cranford. "Part 2". PBS.

COSTUMES FOR A VARIETY, MUSIC OR SPECIAL PROGRAMMING

(TIE)

DIE HARD. "My Lai". PBS.

SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

Lost. "The End". ABC.

SINGLE- OR MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

Modern Family. Pilot. ABC.

SINGLE-CAMERA PICTURE EDITING FOR A MINI-SERIES OR A MOVIE

Temple Grandin. HBO.

PICTURE EDITING FOR A SPECIAL (SINGLE OR MULTI-CAMERA)

The 25th Anniversary Rock And Roll Hall Of Fame Concert. HBO.

PICTURE EDITING FOR NONFICTION PROGRAMMING

By The People: The Election Of Barack Obama. HBO.

PICTURE EDITING FOR REALITY PROGRAMMING

Intervention. "Flabby". A&E.

HAIRSTYLING FOR A SINGLE-CAMERA SERIES

Mad Men. "Souvenir". AMC.

HAIRSTYLING FOR A MINI-SERIES OR MOVIE

THE MAN YOUR MAN COULD SMELL LIKE. OLD SPICE BODY WASH. MJZ, Production Company.
EMMA. PBS.

HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
Dancing With The Stars. "Episode 902A". ABC.

CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - NONFICTION
The Jimmy Fallon Digital Experience. NBC.com

CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA — FICTION
Star Wars: Uncut. StarWarsUncut.com

LIGHTING DIRECTION (ELECTRONIC, MULTI-CAMERA) FOR
VARIETY, MUSIC OR COMEDY PROGRAMMING
Vancouver 2010 Olympic Winter Games Opening Ceremony. NBC.

MAIN TITLE DESIGN
Bored To Death. HBO.

MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
Grey’s Anatomy. "Suicide Is Painless". ABC.

MAKEUP FOR A MULTI-CAMERA SERIES OR A SPECIAL (NON-PROSTHETIC)
Saturday Night Live. Host: Betty White. NBC.

MAKEUP FOR A MINI-SERIES, MOVIE OR A SPECIAL (NON-PROSTHETIC)
The Pacific. HBO.

PROSTHETIC MAKEUP FOR A SERIES, MINI-SERIES, MOVIE OR A SPECIAL
The Pacific. HBO.

MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
24. "3:00PM-4:00PM". FOX.

MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)
Temple Grandin. HBO.

MUSIC DIRECTION
Vancouver 2010 Olympic Winter Games Opening Ceremony. NBC.

ORIGINAL MAIN TITLE THEME MUSIC
Nurse Jackie. SHOWTIME.

GUEST ACTOR IN A COMEDY SERIES
Peter Capaldi. The Thick Of It. BBC Two.

FEMALE PERFORMANCE IN A COMEDY ROLE
Rebecca Front. The Thick Of It. BBC Two.

BEST SINGLE DRAMA
The Unloved. Samantha Morton, Tony Grisoni, Kate Ogborn, Andrew Eaton. Channel 4/Revolution Films.

BEST DRAMA SERIES

BEST DRAMA SERIAL
Occupation. Peter Bowker, Derek Wax, Nick Murphy, Laurie Borg. BBC One/Kudos Film & TV.

SOUND MIXING FOR A MINI-SERIES OR MOVIE
The Pacific. "Part Two". HBO.

SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Entourage. "One Car, Two Car, Red Car, Blue Car". HBO.

SOUND MIXING FOR A VARIETY OR MUSIC SERIES OR SPECIAL (TIE)
The 52nd Annual Grammy Awards. CBS.

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
Dancing With The Stars. "Episode 909A". ABC.

THE 25TH ANNIVERSARY ROCK AND ROLL HALL OF FAME CONCERT. HBO.

SOUND MIXING FOR NONFICTION PROGRAMMING
Deadliest Catch. "No Second Chances". DISCOVERY CHANNEL.

SOUND EDITING FOR A SERIES
24. "4:00AM-5:00AM". FOX.

SOUND EDITING FOR A MINI-SERIES, MOVIE OR A SPECIAL
The Pacific. "Part Five". HBO.

SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Entourage. "One Car, Two Car, Red Car, Blue Car". HBO.

SOUND EDITING FOR A VARIETY OR MUSIC SERIES OR SPECIAL
The 25th Anniversary Rock And Roll Hall Of Fame Concert. HBO.

VOICE-OVER PERFORMANCE
ANNE HATHAWAY. The Simpsons. FOX.

ENGINEERING EMMY AWARD
NEXUS Digital Audio Routing.

BRITISH ACADEMY OF FILM & TELEVISION ARTS
TELEVISION AWARDS

The most recent British Academy Television Awards were held June 6, 2010, at 195 Piccadilly.

THE ACADEMY FELLOWSHIP
Melvyn Bragg.

SPECIAL AWARD
Simon Cowell.

BEST ACTOR
Kenneth Branagh. Wallander. BBC One.

BEST ACTRESS

ENTERTAINMENT PERFORMANCE
Anthony McPartlin & Declan Donnelly. I'm A Celebrity...Get Me Out Of Here!. ITV1.

MALE PERFORMANCE IN A COMEDY ROLE
Peter Capaldi. The Thick Of It. BBC Two.

FEMALE PERFORMANCE IN A COMEDY ROLE
Rebecca Front. The Thick Of It. BBC Two.

BEST DRAMA SERIES

BEST DRAMA SERIAL
Occupation. Peter Bowker, Derek Wax, Nick Murphy, Laurie Borg. BBC One/Kudos Film & TV.

BEST CONTINUING DRAMA
EastEnders. The Production Team. BBC One/BBC Productions.
BEST FACTUAL SERIES
One Born Every Minute. Production Team. Channel 4/ Dragonfly Productions.

BEST SPECIALIST FACTUAL

BEST SINGLE DOCUMENTARY
Wounded. Sara Hardy, Jane Aldous, Gwyn Jones, Roger Courtois. BBC One/BBC Productions.

BEST FEATURES

CURRENT AFFAIRS
Terror in Mumbai (Dispatches). Dan Reed, Eamonn Matthews. Channel 4/Quicksilver Media.

BEST NEWS COVERAGE
ITV News at Ten – Haiti. Mark Austin, Bill Neely, Dave Harman, John Irvine. ITV1/ITN.

BEST SPORT
World Athletics Championships. Production Team. BBC Two/BBC Sport.

BEST INTERNATIONAL
Mad Men. Matthew Weiner, Scott Hornbacher. BBC Four/Lionsgate.

BEST ENTERTAINMENT PROGRAMME
Britain’s Got Talent. Production Team. ITV1/Syco/TalkbackThames.

BEST SITUATION COMEDY
The Thick of It. Armando Iannucci, Adam Tandy. BBC Two/BBC Productions.

BEST COMEDY PROGRAMME
The Inbetweeners. E4/Bwark Productions.

BEST FEATURES

CURRENT AFFAIRS
Terror in Mumbai (Dispatches). Dan Reed, Eamonn Matthews. Channel 4/Quicksilver Media.

BEST NEWS COVERAGE
ITV News at Ten – Haiti. Mark Austin, Bill Neely, Dave Harman, John Irvine. ITV1/ITN.

BEST SPORT
World Athletics Championships. Production Team. BBC Two/BBC Sport.

BEST INTERNATIONAL
Mad Men. Matthew Weiner, Scott Hornbacher. BBC Four/Lionsgate.

BEST ENTERTAINMENT PROGRAMME
Britain’s Got Talent. Production Team. ITV1/Syco/TalkbackThames.

BEST SITUATION COMEDY
The Thick of It. Armando Iannucci, Adam Tandy. BBC Two/BBC Productions.

BEST COMEDY PROGRAMME
The Inbetweeners. E4/Bwark Productions.

BEST FEATURES

CURRENT AFFAIRS
Terror in Mumbai (Dispatches). Dan Reed, Eamonn Matthews. Channel 4/Quicksilver Media.

BEST NEWS COVERAGE
ITV News at Ten – Haiti. Mark Austin, Bill Neely, Dave Harman, John Irvine. ITV1/ITN.
BEST ACTRESS, COMEDY SERIES
TINA FEY. 30 Rock, NBC.

BEST ENSEMBLE CAST, DRAMA SERIES
Mad Men, HBO.
CAST
AARON STANON as Ken Cosgrove.
BEST ENSEMBLE CAST, COMEDY SERIES
GLEE, FOX.
CAST
DIANNA AGRON as Quinn Fabray. CHRIS COLFER as Kurt Hummel. PATRICK GALLAGHER as Ken Tanaka. JESSALYN GILSK as Terri Schuester. JANE LYNCH as Sue Sylvester. JAYMA MAYS as Quinn Fabray. KEVIN MCHALE as Artie Abrams. LEA MICHELE as Rachel Berry. CORY MONTEITH as Finn Hudson. HEATHER MORRIS as Brittany.
MATTWTH MORRISON as Will Schuester. AMBER RILEY as Mercedes. NAYA RIVERA as Santana Lopez. MARK RALSTON as Puck. HARRY SHUM JR. as Mike Chang. JOSH SUSSMAN as Jacob Ben Israel. DIANON TATON as Matt Rutherford. IDRIS JACOBS as Principal Figgins. JENNA USHKOWITZ as Tina.
SCREEN ACTORS GUILD AWARDS LIFE ACHIEVEMENT AWARD
Betty White.

WRITERS GUILD AWARDS
The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) announced the winners of the 2010 Writers Guild Awards for outstanding achievement in writing for screen, television and radio in writing in gala ceremonies at the Hudson Theatre at the Millennium Broadway Hotel in New York City and the Hyatt Regency Century Plaza Hotel in Los Angeles in New York on Saturday, February 7, 2009.

DRAMATIC SERIES
Mad Men, AMC.
WRITTEN BY

COMEDY SERIES
3 Rock, NBC.
WRITTEN BY
Jack Burditt, Kay Cannon, Robert Carlock, Tom Ceraulo, Vail Chandrasekaran, Time Fey, Donald Glover, Matt Hubbard, Dylan Morgan, Paula Pell, Jon Pollack, John Riggi, Tami Sagher, Noah Silas, Ron Weiner, Tracy Wigfield.

NEW SERIES
Modern Family, ABC.
WRITTEN BY
Paul Corraican, Sameer Gardazai, Joe Lawson, Steven Levitan, Christopher Lloyd, Dan O'Shannon, Brad Walsh, Caroline Williams, Bill Wrubel, Danny Zuker.

EPISODIC DRAMA
(Any length; one airing time)
House, "Broken, Part 1 and Part 2" FOX.
WRITTEN BY
Russel Friend & Garrett Lerner & David Foster & David Shore.

EPISODIC COMEDY
(Any length; one airing time)
(TIE)
30 Rock, "Apollo, Apollo", NBC.
WRITTEN BY
Robert Carlock.
Modern Family, (Pilot), ABC.
WRITTEN BY:
Steven Levitan, Christopher Lloyd.

LONG FORM — ORIGINAL
(Over one hour; one or two parts; one or two airing times)
Georgia O'Keefe. LIFETIME.
WRITTEN BY
Michael Cristofer.

LONG FORM — ADAPTATION
(TIE)
Taking Chance. HBO.
TELEPLAY BY
Lieutenant Colonel Michael R. Strobl, USMC (Ret.) and Ross Katz. Based on the short story by Lieutenant Colonel Michael R. Strobl, USMC (Ret.).

ANIMATION
(Any length; one airing time)
The Simpsons. "Wedding for Disaster". FOX.
WRITTEN BY
Joel H. Cohen.

COMEDY/VARIETY SERIES
(Tie)
Saturday Night Live. NBC.
WRITTEN BY
The Daily Show with Jon Stewart. COMEDY CENTRAL.
WRITTEN BY

DAYTIME SERIAL
The Young and the Restless. CBS.
WRITTEN BY

CHILDREN'S SCRIPT EPISODIC & SPECIALS
The Troop. "Welcome to the Jungle". NICKLEODEON.
WRITTEN BY
Max Burnett.

CHILDREN'S LONG FORM OR SPECIALS
Another Cinderella Story. ABC FAMILY.
WRITTEN BY
Eric Patterson, Jessica Scott.

DOCUMENTARY — CURRENT EVENTS
Frontline. "The Madoff Affair". PBS.
WRITTEN BY
Erik Pappas, Jessica Smith.

DOCUMENTARY — OTHER THAN CURRENT EVENTS
WRITTEN BY
David Grubin.

NEWS — REGULARLY SCHEDULED, BULLETIN OR BREAKING REPORT
World News with Charles Gibson. ABC.
WRITTEN BY
Lee Kamlet, Julia Kathan, Joel Siegel.

NEWS — ANALYSIS, FEATURE OR COMMENTARY
WRITTEN BY
Thomas M. Jennings.

TELEVISION ON-AIR PROMOTION
Dateline. "Vegas", "The Wanted", "Iran", "Cheat". NBC.
Barry Ziff-Salmons.

TELEVISION GRAPHIC ANIMATION
CBS Evening News with Katie Couric. "Hudson Splashdown". CBS.
WRITTEN BY
David M. Rosen, Shannon L. Tome.

VIDEOGAME WRITING
WRITTEN BY
Amy Hennig.
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JANUARY 2011

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TELEVISION PROGRAMS

Current Primetime Network Series .............. 493
Movies & Mini-series, 2009-2010 ................. 498
Movies & Mini-series, 2005-2009 ................. 502
THE WHOLE TRUTH
Wednesday 10:00 PM ET, 60 Min.
Cast: Rosario Dawson, Maura Tierney, Eamon Walker, Sean Wing, Anthony Ruivivar, Christine Adams

CBS

$411 MY DAD SAYS
Thursday 8:30 PM ET, 30 Min.
Cast: William Shatner, Jonathan Sadowski, Will Sasso, Nicole Sullivan

48 HOURS MYSTERY
Saturday 10:00 PM ET, 60 Min.
With: Harold Dow, Richard Schlesinger, Erin Moriarty, Susan Spencer, Peter Van Sant, Troy Roberts, Maureen Maher

60 MINUTES
Sunday 7:00 PM ET, 60 Min.
With: Anderson Cooper, Katie Couric, Steve Kroft, Lara Logan, Scott Pelley, Byron Pitts, Andy Rooney, Charley Rose, Morley Safer, Sid Bross, Lesley Stahl

THE AMAZING RACE
Executive producers: Bertram van Munster, Jerry Bruckheimer, Jonathan Littman, Elise Doganieri.
Sunday 8:00 PM ET, 60 Min.
Host: Phil Keoghan and various competitors

THE BIG BANG THEORY
Executive producers: Leonard Goldberg, Robin Green, Mitchell Hurwitz.
Thursday 8:00 PM ET, 30 Min.
Cast: Johnny Galecki, Jim Parsons, Kaley Cuoco, Simon Helberg, Kunal Nayyar, Mayim Bialik, Kevan Davis

BLUE BLOODS

CRIMINAL MINDS
Executive producers: Mark Gordon, Deborah Spera, Ed Bernero, Chris Mundy, Jeff Davis (also creator).
Wednesday 9:00 PM ET, 60 Min.

CSI: CRIME SCENE INVESTIGATION
Executive producers: Jerry Bruckheimer, Carol Mendelson (also showrunner), Naren Shankar (also showrunner), Anthony E. Zuiker (creator), Jonathan Littman, William Petersen, Cindy Chvatal, Pam Veasey, Peter Lenkov.
Thursday 9:00 PM ET, 60 Min.

THE DEFENDERS
Wednesday 10:00 PM ET, 60 Min.
Cast: Jim Belushi, Jerry O'Connell, Jemima Stone, Tonto Fisher

THE GOOD WIFE
2nd season. Production: Scott Free Productions and CBS Television Studios.
Executive producers: Tony Scott, Ridley Scott, Robert King (also creator), Michelle King (also creator), Dee Johnson, David Zuckerman.
Tuesday 10:00 PM ET, 60 Min.
Cast: Julianna Margulies, Christine Baranski, Josh Charles, Archie Panjabi, Masi Oka, Madeleine Stowe, Graham Phillips, Chris Noth

HAWAII FIVE-O
Executive producers: Len Wiseman, Roberto Orcl, Peter M. Lenkov, Alex Kurtzman.
Monday 10:00 PM ET, 60 Min.
Cast: Alex O'Loughlin, Scott Caan, Daniel Dae Kim, Grace Park, Taryn Manning, Jay Harrington

HOW I MET YOUR MOTHER
5th season, production: Twentieth Century Fox Television.
Executive producers: Carter Bays (creator), Craig Thomas (creator), Pamela Fryman, Peter Caligari.
Monday 8:00 PM ET, 30 Min.
Cast: Alyson Hannigan, Neil Patrick Harris, Josh Radnor, Jason Segel, Cobie Smulders, Bob Saget (narrator)

MEDIUM
7th season (from NBC to CBS). Production: Picturemaker Productions, Grammell Productions and CBS Television Studios.
Executive producers: Glenn Gordon Caron, Kelsey Grammer, Steve Stark, Ronald L. Schwary.
Friday 8:00 PM ET, 60 Min.
Cast: Allison Janney, David Duchovny, Bob Saget, Jay Harrington, Max Greenfield

MIKE & MOLLY
New series. Production: Chuck Lorre Productions.
Executive Producers: Mark Roberts, Chuck Lorre.
Monday 9:30 PM ET, 30 Min.
Cast: Billy Gardell, Melissa McCarthy, Katy Mixon, Reno Wilson, Nyambi Nyambi, Swosoo Kim

NCIS
7th season. Production: Belisarius Productions in association with CBS Television Studios & Thinkfilm.
Executive producers: Chas. Floyd Johnson (also creator and showrunner), Mark Harmon.
Tuesday 8:00 PM ET, 60 Min.
Cast: Mark Harmon, Michael Weatherly, Pauley Perrette, Sean Murray, David McCallum, Brian Dietzen, Lauren Holly, Cote de Pablo

NCIS: LOS ANGELES
2nd season. Production: CBS Television Studios.
Executive producers: Shane Brennan (also creator and showrunner), R. Scott Gemmill.
Tuesday 9:00 PM ET, 60 Min.
Cast: Chris O'Donnell, Daniela Ruah, Adam Jamal Craig, Linda Hunt, Peter Cambor, Barrett Foa, LL Cool J, Ruddy Carral

RULES OF ENGAGEMENT
5th season. Production: Happy Madison Productions & Sony Pictures Television.
Executive producers: Tom Hertz (also creator and showrunner), Doug Robinson.
Air date: Midseason, 30 Min.
Cast: Oliver Hudson, Bianca Kajlich, Megyn Price, David Spade, Patrick Warburton
SURVIVOR: NICARAGUA
19th season. Production: Castaway Television Productions, Survivor Productions LLC, CBS Television Studios & Mark Burnett Productions.
Executive producer: Mark Burnett Productions.
Thursday 8:00 PM ET, 60 Min.
Host: Jeff Probst, with contestants stranded in remote areas vying to be the last "survivor" in the competition

TWO AND A HALF MEN
Executive producers: Chuck Lorre (also creator and show runner), Lee Aronsohn (co-creator), Eric Tannenbaum, Susan Beavers, Eddie Gorodetsky, Mark Burg, Mark Roberts, Don Foster, Oren Koules.
Monday 9:00 PM ET, 60 Min.
Cast: Charlie Sheen, Jon Cryer, Angus T. Jones, Holland Taylor, Minnie Driver, Malin Akerman, Conchata Ferrell

UNDERCOVER BOSS
New series. Production: Studio Lambert.
Mid season.
Cast: Reality show where executives go undercover into their own organizations to examine the inner workings of their companies

THE CW
90210
3rd season. Production: CBS Television Studios.
Executive producers: Robeica Sinclair.
Monday 8:00 PM ET, 60 Min.
Cast: Rob Etzeu, Shaeve Grimes, Tristan Wiltz, Aroonlyne Mcord, Dustin Milligan, Ryan Eggold, Jessica Stroup, Michael Steger, Lori Loughlin, Jessica Walter, Christina Moore, Jessica Lowndes, James Patrick Stuart, Jadyn Wong, Brandon Michael Veyda

AMERICA'S NEXT TOP MODEL
Executive producers: Tyra Banks (also creator), Ken Mok & Daniel Soliseth.
Wednesday 8:00 PM ET, 60 Min. and Friday 9:00 PM ET, 60 Min. (Encore presentation)
With: Tyra Banks, J. Alexander, Nigel Barker Jay Manuel & various exploring models

GOSSIP GIRL
Executive producers: Stephench Savage (also creator), Josh Schwartz (also creator), Bob Levy, Leslie Morgenstern.
Monday 9:00 PM ET, 60 Min.
Cast: Blake Lively, Leighton Meester, Penn Badgely, Chace Crawford, Taylor Momsen, Nicole Fiscella, Ed Westwick, Kelly Rutherford, Matthew Settle, Connor Paolo, Jessica Szohr, Margaret Colin, Rob John Burke, Zuzanna Szadkowski, Sebastian Stan, Michelle Trachtenberg, Dreeka Waker, Kristen Bell

HELLCATS
Executive producers: Allison 缺省[, Kevin Murphy, Tom Welleng.
Wednesday 9:00 PM ET, 60 Min.
Cast: Matt Barr, Heather Hemmens, Robbee Jones, Sarah Ley, Ali Michalka, Gail O'Grady, Asia Taylor

LIFE UNEXPECTED
2nd season. Production: Mojo Films with CBS Studios.
Executive producers: Gary Fleder, Liz Tigelaar (creator); Janet Leahy.
Tuesday 9:00 PM ET, 60 Min.
Cast: Brittany Robertson, Shiri Appleby, Kristoffer Polaski, Austin basis, Kerr Smith, Kiera Solo, Emma Caulfield, Regille Austin, Rafe Gerven, Erin Karnay, Austin Robert Butler, Lucia Walters, Alexandra Breckenridge, Robin Thomas, Garrett Patrick Pacon, Amy Price-Francis, Sean Sepos, Cynthia Steenanson, Arleise Kebell, Shannon Chan-Kent, Brittney Wilson, Christopher Alladia, Rhye Williams, Gina Holden, Marilyn Gunn

NIXITA
Executive producers: Peter Johnson, McG, Danny Cannon, Craig Silverstein.
Thursday 9:00 PM ET, 60 Min.
Cast: Maggie Q., Lyndsy Fonseca, Aaron Stanford, Shane West, Melinda Clarke, Tiffany Hines, Ashton Holmes, Xander Berkeley

ONE TREE HILL
Executive producers: Mark Schwahn (also creator and showrunner), Mike Tollin, Brian Robbins, Greg Prange.
Tuesday 8:00 PM ET, 60 Min.
Cast: James Lafferty, Bethany Joy Galeotti, Sophia Bush, Paul Johansson, Chad Michael Murray, Hilarie Burton, Luis Norte, Barbora Alyn Woods, Moira Kelly, Antwon Tanner, Barry Corbin

SMALLVILLE
Executive producers: Brian Peterson (also showrunner), Kelly Souders (also showrunner), Brian Robbins, Mike Tollin, Joe Davola, James Marshall.
Friday 8:00 PM ET, 60 Min.
Cast: Tom Welling, Kristin Kreuk, Michael Rosenbaum, Allison Meek, Annette O'Toole, John Schneider, John Glover, Sam Jones III, Erica Durance

SUPERNATURAL
Executive producers: Eric Kripke (also creator and showrunner), McG, Robert Singer.
Friday 9:00 PM ET, 60 Min.
Cast: Jared Padalecki, Jensen Ackles and various

VAMPIRE DIARIES
Executive producers: Julie Plec (also creator), Kevin Williamson (also creator), Bob Levy, Leslie Morgenstern.
Thonsense PM ET, 60 Min.
Cast: Nina Dobrey, Paul Wesley, Ian Somerhalder, Steven R. McQueen, Katrinna Graham, Candice Accola, Zach Roerig, Kayla Ewell, Michael Trevino, Sara Cambridge

FOX
AMERICAN Dad
9th season. Production: Twentieth Century Fox Television & Fuzzy Door Productions.
Executive producers: Seth MacFarlane (also creator-and showrunner), Matt Weitzman (also creator and showrunner), Mike Barker (also creator and showrunner), Kenny Schwartz, Rick Wiener.
Saturday 9:30 PM ET, 30 Min.
Voice cast: Seth McFarlane, Wendy Schaal, Rachael McFarlane, Scott Grimes, Dee Bradley Baker

AMERICAN IDOL
Executive producers: Nigel Lythgoe, Ken Warwick, Simon Fuller (also creator), Cecile Frot-Coutaz.
Air date: January 2011, 60 Min.
Judges: Randy Jackson, Jennifer Lopez, Steve Tyler with Host Ryan Seacrest. Cast: Various singers competing against each other (Reality series)

AMERICA'S MOST WANTED
24th season. Production: Fox Productions & 20th Century Fox Television.
Executive producer: Lance Hefflin.
Saturday 9:00 PM ET, 60 Min.
Host: John Walsh

BONES
8th season. Production: 20th Century Fox Television, Josephson Entertainment & Far Field Productions.
Executive producers: Hart Hanson (also creator), Barry Josephson, Steven Nathan, Ian Toynton, Kathy Reichs.
Thursday 8:00 PM ET, 60 Min.
Cast: Emily Deschanel, David Boreanaz, Eric Millegan, T.J. Thyme, Michaela Conlin, John Francis Daley, Tamara Taylor

THE CLEVELAND SHOW
2nd season. Production: 20th Century Fox Television.
Executive producers: Seth MacFarlane (also creator), Richard Appel (also creator), Mike Henry (also creator).
Air date: February 2011, 30 Min.
Voice cast: Seth McFarlane, Wendy Schaal, Rachael McFarlane, Scott Grimes, Dee Bradley Baker, James Michael"
LAW & ORDER: SPECIAL VICTIMS UNIT
11th season. Production: Universal Media Studios in association with Studios USA Television.
Executive producers: Dick Wolf (also creator), Ted Kotcheff, Neal Baer, Peter Jankowski.
Wednesday 9:00 PM ET, 60 Min.
Cast: Skeet Ulrich, Terrence Howard, Alfred Molina, Corey Stoll, Peter Coyote.

THE OFFICE
9th season. Production: Universal Media Studios, Reveille, LLC & Deedle-Dee Productions.
Executive producers: Greg Daniels (also creator), Ricky Gervais (also creator), Stephen Merchant (also creator), Paul Lieberstein, Howard Klein, Ben Silverman.
Thursday 9:00 PM ET, 30 Min.
Cast: Steve Carell, Rainn Wilson, John Krasinski, Jenna Fischer, B.J. Novak, Brian Baumgartner, David Denman, Angela Kinsey, Phyllis Smith, Kate Flannery, Mindy Kaling, Paul Lieberstein, Creed Bratton, Ed Helms, Oscar Nunez

OUTSOURCED
New series. Production: In Cahoots.
Executive Producers: Ken Kwapis, Robert Borden.
Thursday 9:00 PM ET, 30 Min.
Cast: Ben Rappaport, Deltrich Baker, Parush Cheena, Pippa Black, Rebecca Hazlewood, Rizwan Manji, Anisha Nagarajan, Sacha Dhawan Dhawan

PARENTHOOD
Executive producers: Jason Katims, Ron Howard, Brian Grazer.
Air date: Spring 2010, Wednesday 8:00 PM ET, 60 Min.
Cast: Yeena Fisher, Savannah Rae, Bonnie Bedelia, Molly Brady, Tyree Brown, Shoyi Cheng, Erika Christensen, Lauren Graham, Sam Jaeger, Frederick Keith Johnson, Peter Krause, Seema Lazar, Lourdes Nadeau, Craig T. Nelson, Mike O’Malley, Monica Potter, Sarah Ramos, Anthony Santanta, Dax Shepard, Big Spence, Moe Whitman

PARKS AND RECREATION
Executive producers: Greg Daniels, Howard Klein, Mike Schur.
Thursday 8:30 PM ET, 30 Min.
Cast: Amy Poehler, Rashida Jones, Paul Schneider, Aziz Ansari, Nick Offerman, Aubrey Plaza, Chris Pratt, Jim O’Heir, Reita

SCHOOL PRIDE
New Series. Production: Adrian Court Productions.
Executive Producers: Denise Cramsey, Cheryli Hines.
Friday 8:00 PM ET, 60 Min.
Cast: Suzie Castillo, Jacob Soboroff, Tom Stroup, Kym Whitley

UNDERCOVERS
New Series. Production: Bad Robot
Wednesday 8:00 PM ET, 60 Min.
Cast: Boris Kodjoe, Gugu Mbatha-Raw, Gerald McRaney, Carter MacIntyre, Melki Cox, Ben Schwartz
TELEVISION MOVIES & MINI-SERIES

(October 1, 2009—September 30, 2010)

Included in this listing are documentaries and docudramas. For movies and mini-series prior to October 2009, please see the following section with titles dating back to 2005.

12 MEN OF CHRISTMAS

CAST: Jasmin Chenoweth, Josh Hopkins, Anna Chlumsky, Erin Dilly, Stephen Furstner, Heather Hanson.

19TH WIFE, THE

39 STEPS, THE

CAST: Rupert Penry-Jones, Lydia Leonard, David Haig, Patrick Malahide, Patrick Kennedy, Eddie Marsan.

A DOG NAMED CHRISTMAS

CAST: Lucy Hale, Courtney Thorne-Smith, Faith Ford, Amanda Schull, Phoebe Strole, Kristen Hager, Rob Mayes, Adrian Hough.

ALICE

CAST: Catriona Scorsopo, Kathy Bates, Philip Winchester, Andrew Lee, Colm Meaney, Matt Frewe, Timm Curry, Harry Dean Stanton, Allan Gray, Eugene Lipsnick.

AMERICA: THE STORY OF US

CAST: Rupert Penry-Jones, Lydia Leonard, David Haig, Patrick Malahide, Patrick Kennedy, Eddie Marsan.

11 MEN OF CHRISTMAS


BEN 10: ALIEN SWARM

CAST: Tony Hale, Galadriel Stineman, Nathan Keyes, Alyssa Diaz, Barry Corbin, Herbert Siguenza.

BLOOD DOLPHINS


BOND OF SILENCE

CHRISTMAS HOPE, THE

CAST: Madeline Stowe, James Remar, Ian Ziering, Tori Barbaco, Devon Weigel, Philip Jerrett, Rebecca Gibson, Daniel Boulaur.

CHRISTMAS IN CANAAN


CLIENT LIST, THE


COLLISION
TERRORIST

THE MCVEIGH TAPES: CONFESSIONS OF AN AMERICAN TERRORIST


MERRY MADAGASCAR


MONSTERS VS. ALIENS: MUTANT PUMPKINS FROM OUTER SPACE


MONTY PYTHON: ALMOST THE TRUTH (THE LAWYER'S CUT)

500

PILLARS OF THE EARTH, THE


PLACE OF EXECUTION


POLIWOOD


PREGNANCY PACT, THE


PRISONER, THE


RETURN TO CRANFORD


SANTA BABY 2: CHRISTMAS MAYBE


SPECIAL RELATIONSHIP, THE


Soul Train: The Hippest Trip in America


TEMPLE GRANDIN

Television Movies & Mini-Series

September 2005 – August 2009

In the following listings, the network on which the movie first aired is followed by the original airdate, the director or producer (in parentheses) and cast. For movies and mini-series prior to 2005, see the 2004 Television & Video Almanac. For movies and mini-series prior to 1993, see the 1999 Television & Video Almanac.

3 NEEDLES
SHOWTIME 12/4/06. (Thom Fitzgerald) Stockard Channing, Shawn Ashmore, Chin Han, Olympia Dukakis, Mabel Adams, Takabadee Chokteung, Chloe Sevigny, Lucy Liu, Soo-Yin Lee, Sandra Oh, Ian Roberts, Anelo Solothwanile.

10 DAYS THAT UNEXPECTEDLY CHANGED AMERICA
HISTORY 4/9, 4/13/06. (James Moll, R.J. Cutter, Jeffrey Friedman, Rob Epstein, Michael Epstein, Rory Kennedy, Joe Berlinger, Kate Davis, David Heilbroner, Barak Goodman, John Maggio, Bruce Sinofsky, Marco Williams) Narrators: Walter Woodward, Hector Elizondo, Zachary Drake, Jeffrey Wright, Martin Sheen, Terry Kinney, John Schaffrin, Campbell Scott, Joe Morton.

10:5. APOCALYPSE
NBC 5/21 & 23/06. (John Lafia) Liffa Lamley, Dean Cain, David Cubiltt, Oliver Hudson, Frank Langella, Beau Bridges, Garcelle Beauvais-Nilon, Carlos Bernard, Carly Pope, Barbara Eve Harris, Tamara Hope.

24: REDEMPTION
FOX 11/23/08. (Jon Cassar) Kiefer Sutherland, Robert Carlyle, Gill Bellows, Jon Voight, Cherry Jones, Colin Forre.

A GRANDPA FOR CHRISTMAS

A ROOM WITH A VIEW
ITV 11/4/07. (Nicholas Renton) Elaine Cassidy, Raffe Spall, Laurence Fox, Timothy Spall, Sophie Thompson, Mark Williams, Elizabeth McGovern, Tag Stewart, Sinead Cusack, Christine Kavanagh, Timothy West, Yari Gugliucci, Sheila Reid, Paolo Malco, Alice Bach.

ACCEPTANCE

AFTER THOMAS
BBC AMERICA 4/22/07. (Simon Shore) Keeley Hawes, Ben Miles, Andrew Bryne, Sheila Hancock, Duncan Preston, Clive Mantle, Nonna Dumezweni, Kate Fleetwood, Susan Porrett, Lorraine Pilkington, Veronica Roberts, Chris Foxton.

ACCIDENTAL FRIENDSHIP
HALLMARK 11/15/08. (Don McBreary) Chandra Wilson, Kathleen Monroe, Ben Vereen, Gabriel Hogan, Alison Sealy-Smith.

THE ALZHEIMER’S PROJECT
HBO 5/10/09. (Bob Balaban) Susan Sarandon, Ralph Fiennes, James Rebhorn, Nick Rolle.

BLACK MAGIC
ESPN 3/16/06-3/17/06. (Dan Klores) Samuel L. Jackson, Wynton Marsalis, Chris Paul.

BLOOD TIES
KCET 1/22/06. (Justin Chadwick, Susanna White) Denis Lawson, Anna Maxwell Martin, Gillian Anderson, Timothy West, Charles Danos, Bum Gorman, Patrick Kennedy, Carey Mulligan, Nathaniel Parker, Richard Griffiths.

BLOW OUT
SUNDANCE 9/21 - 9/25/09. (Marc Levin, Mark Benjamin).}

BREAKING THE HUDDLE: THE INTEGRATION OF COLLEGE FOOTBALL
HBC 12/16/08 (Joe Levine) Liev Schreiber.

BROKEN TRAIL
AMC 6/25-26/06. (Walter Hill) Robert Duvall, Thomas Haden Church, Gretta Scacchi, Scott Cooper, Chris Mulkey, Rusty Schwimmer, Gwendoline Yeo, Valerie Tian, Olivia Cheng, Jon Mack, Jody Pedal, Michael Eklund.

BURY MY HEART AT WOUNDED KNEE
HBO 5/27/09. (Yves Simoneau) Aidan Quinn, Adam Beach, August Schellenberg, Colin Feore, J.K. Simmons, Wes Studi, Fred Thompson.
THE FANTASIA BARRINO STORY: LIFE IS NOT A FAIRY TALE
LIFETIME 6/19/06. (Debbie Allen) Fantasia Barrino, Loretta Devine, Kadeem Hardison, Viola Davis, Chenoa Benny, Cedric Pendleton. JoNell Kennedy, Julius Tennon, Jamila Simons Nash, Thomas Hyde, III.

FATAL CONTACT: BIRD FLU IN AMERICA

THE FEVER
HBO 6/13/07. (Carlo Nero) Vanessa Redgrave, Michael Moore, Angela Jolie, Rade Sherbedjica, Geraldine James, Max Vergerob, Vag Papian, Joey Richardson, Simon Williams, Marina Freg, Lea Spisich, Raphael Sparanaro, Tonka Simurina, Georg Stanciu, Jelena Knezevic.

FILTH
PeP 11/16/08. (Andy de Emmony) Julie Walters, Hugh Bonneville, Alun Armstrong.

FINAL APPROACH

THE FIRST EMPEROR: THE MAN WHO MADE CHINA

FIVE DAYS
HBO 10/22/06-10/30/06. (Ottar Batsbrat, Simon Curtis) David Oyelowo, Christine Tremarco, Nikki Amuka-Bird, Hugh Bonneville, Janet McTeer, Charlie Creed-Miles, Phil Davis, Lucinda Dryzek, Tyler Anthony, Lee Massey, Patrick Malahide, Sarah Smart, Renelope Wilton, Rory Kinnear, Edward Woodward.

FLASH GORDON

FLIRTING WITH FORTY
HALLMARK 8/30/08. (Craig Pryce) Mark Consuelos, Chandra West, Chico Benymon, Cedric Pendleton, Justina Machado, Ann Cusack, David Ramsey, John Atkinson, Peter O’Brian, Viola Davis, Shohreh Aghdashloo, Philip Birdes, Drew Barrymore, Jessica Lange, Jeannie Tripplehorn, Ken Howard, Daniel Baldwin, Malcolm Gets, Ayre Gross, Justin Louis.

HAVE NO FEAR: THE LIFE OF JOHN PAUL II
ABC 12/1/05. (Jeff Biederman) Thomas Kretschmann, Bruno Ganz, Joaquin de Almeida, Jaapari Harris, Ignat Survila, John Albastine, Paulus Ignatiusovicius, Richard Rees.

HIGH SCHOOL MUSICAL 2

HIP-HOP: BEYOND BEATS AND RHYMES
PBS 2/20/07. (Byron Hurt) Documentary.

THE HISTORY OF MR. POLLY

HOUSE OF SADDAM
HBO 12/14/08. (Alex Holmes) Igal Naor, Shohreh Aghdashloo, Philip Arden, Said Taghmaoui, Christine Steppe-Daly, Mourir Mangoum, Agni Scott, Amr Waked.

HUMAN TRAFFICKING
LIFETIME 10/24/05-10/25/05. (Christian Duguay) Mira Sorvino, Donald Sutherland, Ramy Girard, Isabelle Blais, Laurence Leboeuf, Vlasta Vrana, Sarah-Jeanne LaLesne, Robert Carlyle.

THE HUNT FOR THE BTK KILLER
CBS 10/9/05. (Stephen Kay) Robert Forster, Gregg Henry, Joaquin de Almeida, Jasper Harris,燕齐手口, John Albastine, Paulus Ignatiusovicius, Richard Rees.

IMPACT

IN FROM THE NIGHT
CBS 4/23/06. (Peter Levin) Marcia Gay Harden, Taylor Handley, Kate Nelligan, Marian Seldes, Regina Taylor, Thomas Gibson, Mackenzie Astin, Roxanne Hart, Kevin Kline, Maggie Nelson.

INTO THE STORM

THE JEWISH AMERICANS

GIRL, POSITIVE
LIFETIME 8/25/07. (Peter Werner) Jennie Garth, Andrea Bowen, S. Epatia Merkerson, Nathan Anderson.

GOD ON TRIAL

THE GIL MUYO MYSTERIES

GOD’S WARRIORS

GREY GARDENS

THE FEVER
HBO 10/22-10/30/06. (Ottar Batsbrat, Simon Curtis) David Oyelowo, Christine Tremarco, Nikki Amuka-Bird, Hugh Bonneville, Janet McTeer, Charlie Creed-Miles, Phil Davis, Lucinda Dryzek, Tyler Anthony, Lee Massey, Patrick Malahide, Sarah Smart, Renelope Wilton, Rory Kinnear, Edward Woodward.

THE JEWISH AMERICANS

THE FEVER
HBO 6/13/07. (Carlo Nero) Vanessa Redgrave, Michael Moore, Angela Jolie, Rade Sherbedjica, Geraldine James, Max Vergerob, Vag Papian, Joey Richardson, Simon Williams, Marina Freg, Lea Spisich, Raphael Sparanaro, Tonka Simurina, Georg Stanciu, Jelena Knezevic.

THE FIRST EMPEROR: THE MAN WHO MADE CHINA

FIVE DAYS
HBO 10/22/06-10/30/06. (Ottar Batsbrat, Simon Curtis) David Oyelowo, Christine Tremarco, Nikki Amuka-Bird, Hugh Bonneville, Janet McTeer, Charlie Creed-Miles, Phil Davis, Lucinda Dryzek, Tyler Anthony, Lee Massey, Patrick Malahide, Sarah Smart, Renelope Wilton, Rory Kinnear, Edward Woodward.

THE JEWISH AMERICANS

THE FEVER
HBO 6/13/07. (Carlo Nero) Vanessa Redgrave, Michael Moore, Angela Jolie, Rade Sherbedjica, Geraldine James, Max Vergerob, Vag Papian, Joey Richardson, Simon Williams, Marina Freg, Lea Spisich, Raphael Sparanaro, Tonka Simurina, Georg Stanciu, Jelena Knezevic.

THE FIRST EMPEROR: THE MAN WHO MADE CHINA

FIVE DAYS
HBO 10/22/06-10/30/06. (Ottar Batsbrat, Simon Curtis) David Oyelowo, Christine Tremarco, Nikki Amuka-Bird, Hugh Bonneville, Janet McTeer, Charlie Creed-Miles, Phil Davis, Lucinda Dryzek, Tyler Anthony, Lee Massey, Patrick Malahide, Sarah Smart, Renelope Wilton, Rory Kinnear, Edward Woodward.

THE JEWISH AMERICANS

THE JEWISH AMERICANS
TELEVISION STATIONS

Stations are presented alphabetically by state, city and call letters. Stations are listed within their assigned DMA (Designated Market Areas), as defined by Nielsen Media Research. DMA rankings are for the 2008-2009 television season that began September 27, 2008, and cover the 210 DMAs throughout the U.S. The switch from analog to all-digital TV broadcasts occurred mid-year 2009. Digital television promises greater channel capacity, higher quality audio and sound such as high-definition television (HDTV), and advanced programming like video-on-demand. Digital television also provides for the possibility of multiple channels, improved program guides and interactive capabilities. Viewers should check local listings for multicast channels in their viewing area.

ALABAMA

ANNISTON, AL, MARKET
see Birmingham (Anniston, Tuscaloosa), AL, Market
BIRMINGHAM (ANNISTON, TUSCALOOSA), AL, MARKET
(DMA 40)

WABM, Digital Channel 36, MYTV
Owner: Sinclair Broadcast Group.
651 Beacon Pkwy. W. Ste., 105, Birmingham, AL 35209.
TEL: (205) 943-2168, FAX: (205) 290-2114.
www.wabm36.com
GENERAL MANAGER
Scott Campbell
WBIQ, Digital Channel 10, PBS
Licensee: Alabama Educational Television Commission.
2115 11th Ave. S., Ste. 400, Birmingham, AL 35205.
TEL: (800) 239-5233, (205) 328-8756. FAX: (205) 251-2192.
www.aptv.org
EXECUTIVE DIRECTOR
Allan Pizzato
WBMA-TV, Channel 33/40, ABC
P.O. Box 600739, Birmingham, AL 35236.
TEL: 205 403-3340, 205 403-3329, www.abc3340.com
PRESIDENT & GENERAL MANAGER
Mike Murphy
WBRC, Digital Channel 50, FOX
Owner: Local TV, LLC
P.O. Box 6, Birmingham, AL 35201, 1720 Valley View Dr.,
Birmingham, AL 35209. TEL: (205) 322-6666.
FAX: (205) 583-4366. email: info@wbrc.com
www.myfoxal.com
GENERAL MANAGER
Lou Kirchen
WCBT-TV, Digital Channel 33, ABC
Licensee: TV Alabama, Inc. Group Owner: Allbritton Communications Co.
P.O. Box 360739, Birmingham, AL 35236.
TEL: 205 403-3340, 205 403-3329.
www.abc3340.com
PRESIDENT & GENERAL MANAGER
Mike Murphy
WJTV, Digital Channel 36, CBS
licensee: Media General Communications, Inc.
Group Owner: Media General Broadcast Group.
2075 Goldencrest Dr., Birmingham, AL 35209.
TEL: (205) 322-4200, FAX: (205) 320-2730.
email: comments@wjtv.com www.wjtv.com www.cbs42.com
PRESIDENT, V.P. & GENERAL MANAGER
Bill Ballard
NEWS DIRECTOR
Bill Payer
WSU-TV, Digital Channel 9, ABC
P.O. Box 600739, Birmingham, AL 35236.
TEL: (205) 403-3340, 205 403-3329.
www.abc3340.com
GENERAL MANAGER
Mike Murphy
NEWS DIRECTOR
Garry Kelly
WPIX, Digital Channel 45, ION
Licensee: Paxson Communications License Co. Group Owner: Paxson Communications Corp.
2075 Goldencrest Dr., Birmingham, AL 35209.
TEL: (205) 870-4404, FAX: (205) 870-0744.
www.ionline.tv
WTJP-TV, Digital Channel 26, TBN
Licensee: Trinity Christian Center of Santa Ana, Inc., dba Trinity Broadcasting Network.
OLNEY, IL, MARKET
see Terre Haute, IN, Market
PEORIA - BLOOMINGTON, IL, MARKET (DMA 116)
WAEO-TV, Digital Channel 39, MYTV
Licensee: Four Seasons Peoria, LLC 2907 Springfield Rd., East Peoria, IL 61611.
STATION MANAGER
Rose Bortolussi
WEEK-TV, Digital Channel 57, NBC
Licensee: WEEK-TV, Inc., Peoria, IL
Group Owner: Granite Broadcasting Corp. 2907 Springfield Rd., East Peoria, IL 61611.
GENERAL MANAGER & PROGRAMMING DIRECTOR
Mark DeSantis
WHOL, Digital Channel 46, ABC
Licensee: Barrington Broadcasting Peoria Corporation. Owner: Barrington Broadcasting Corp. 500 N. Stewart St., Creve Coeur, IL 61610.
V.P. & GENERAL MANAGER
Dave Kuehn
WMBD-TV, Digital Channel 30, CBS
Licensee: Nexstar Finance, Inc. Group Owner: Nexstar Broadcasting Group, Inc. 3131 N. University St., Peoria, IL 61604.
TEL: (309) 688-3131. FAX: (309) 686-8666. www.wmbd.com
V.P. & GENERAL MANAGER
Coby Cooper
WTVP, Digital Channel 46, PBS
Licensee: Illinois Valley Public Telecommunications Corp. 101 State St., Peoria, IL 61602.
TEL: (309) 677-4747. FAX: (309) 677-4730, (309) 677-3518. email: wtvpmail@wtvp.pbs.org www.wtvp.org
CEO, PRESIDENT & GENERAL MANAGER
Chet Tomczyk
WYZZ-TV, Digital Channel 28, FOX
Licensee: WYZZ, Inc. Group Owner: Nexstar Broadcasting, Inc. 3131 N. University St., Peoria, IL 61604.
TEL: (309) 688-3131. FAX: (309) 686-8666. www.wyzz43.com
V.P. & GENERAL MANAGER
Coby Cooper
QUINCY, IL - HANNIBAL, MO - KEOKUK, IA, MARKET (DMA 171)
KHQA-TV (Hannibal, MO), Digital Channel 29, CBS
Licensee: Barrington Broadcasting Quincy Corp. Group Owner: Barrington Broadcasting Corp. 301 S. 36th St., Quincy, IL 62301.
TEL: (217) 228-2200. FAX: (217) 228-3164. www.khqa.com
NEWS DIRECTOR
Carol Sowers
WGEM-TV, Digital Channel 54, NBC
Licensee: Quincy Broadcasting Co. Group Owner: Quincy Newspapers, Inc. PO Box 80, 513 Hampshire St., Quincy, IL 62306.
TEL: (217) 228-6600. FAX: (217) 228-6670. www.wgem.org
GENERAL MANAGER
Leo Henning
WHME, Digital Channel 21, PBS
Licensee: West Central Illinois Educational Telecommunications Corp. PO Box 6248, Springfield, IL 62708.
TEL: (217) 483-7887. FAX: (217) 483-1112. email: info@whme.org www.whme.com
V.P. & GENERAL MANAGER
Jerald Grupebl
WGEC, Digital Channel 34, PBS
Licensee: West Central Illinois Educational Telecommunications Corp. PO Box 6248, Springfield, IL 62708.
TEL: (217) 483-7887. FAX: (217) 483-1112. email: info@whme.org www.whme.com
V.P. & GENERAL MANAGER
Jerald Grupebl
WTJR, Digital Channel 32, IND
Licensee: Christian Television Network, Inc. Owner: Christian Television Network. PO Box 1189, Quincy, IL 62306.
Street Address: 222 S. 36th St., Quincy, IL 62301.
TEL: (217) 228-1616. email: wtjr@wtjr.org www.wtjr.org
GENERAL MANAGER
Donette Douglas - wtjr@wtjr.org
ROCK ISLAND, IL, MARKET
see Davenport, IA - Rock Island & Moline, IL, Market
ROCKFORD, IL, MARKET (DMA 132)
WFRF (Freeport), Digital Channel 41, CBS
Licensee: WEAU Licensee Corp. Group Owner: Gray Television, Inc. P.O. Box 125, Rockford, IL 61105. 2523 N. Meridian Rd., Rockford, IL 61105.
TEL: (815) 987-5300. (815) 965-0981. email: wfrf@wfrf.com www.wfrf.com
V.P. & GENERAL MANAGER
Greg Gruber
WQRF-TV, Digital Channel 42, FOX
TEL: (815) 963-5413. FAX: (815) 963-6113, (815) 963-0029. www.mystateline.com
GENERAL MANAGER
Marshall Porter
WREX-TV, Digital Channel 54, NBC
Licensee: WREX Television, LLC Group Owner: Quincy Newspapers, Inc. P.O. Box 530, Rockford, IL 61103. 10022 W. Auburn Rd., Rockford, IL 61103.
TEL: (815) 335-2213. FAX: (815) 335-2055. www.wrex.com
V.P. & GENERAL MANAGER
John Chadwick
WTVO, Digital Channel 16, ABC
TEL: (815) 963-5413. FAX: (815) 963-6113. www.wtvo.com www.mystateline.com
SPRINGFIELD, IL, MARKET
see Champaign-Springfield-Decatur, IL, Market
INDIANA
ELKHART, IN, MARKET
see South Bend - Elkhart, IN, Market
EVANSVILLE, IN, MARKET (DMA 102)
WAZE-TV, Digital Channel 20, CW
Licensee: Roberts Broadcasting of Evansville, IN, LLC Owner: Roberts Broadcasting. 1277 N. St. Joseph Ave., Evansville, IN 47720.
TEL: (812) 425-1900. FAX: (812) 429-3405. www.waze.com
GENERAL MANAGER
Greg Pittman - greg@roberts-companies.com
WEHT, Digital Channel 59, ABC
Licensee: Gilmore Broadcasting Corp. 800 Marywood Dr., Henderson, KY 42420.
TEL: (800) 879-6542. FAX: (270) 826-6823. email: abc25@abc25.com www.abc25.com
PRESIDENT & GENERAL MANAGER
Doug Patchett
WEV, Digital Channel 45, CBS
Licensee: Gateway Broadcasting Inc. Licensee: Gateway Broadcasting Inc. Owner: Communications Corp. of Indiana. 44 Main St., Evansville, IN 47708-1450. TEL: (812) 464-4444. FAX: (812) 465-4599. www.mytsn.tv www.wev.com
GENERAL MANAGER
Dan Robbins
WIFI-TE, Digital Channel 46, NBC
Licensee: Libco Inc. Group Owner: Liberty Corp. P.O. Box 1414, 1115 Mt. Auburn Rd., Evansville, IN 47720.
TEL: (812) 426-1414. FAX: (812) 426-1945. email: 14wfe@14.com www.14wfe.com
GENERAL MANAGER
Lucy Himstetad
WKMA, Digital Channel 42, PBS
Licensee: Kentucky Authority for Educational Television. c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.
TEL: (606) 258-7000. FAX: (606) 258-7399. www.ket.org
CEO, CHAIRMAN & GENERAL MANAGER
Malcolm Wall
WKOH, Digital Channel 30, PBS
Licensee: Kentucky Authority for Educational Television. c/o WKLE, 600 Cooper Dr., Lexington, KY 40502.
TEL: (606) 258-7000. FAX: (606) 258-7399. www.ket.org
CEO, CHAIRMAN & GENERAL MANAGER
Malcolm Wall
KTIV, Digital Channel 41, NBC
Licensee: KTIV Television, Inc.
Group Owner: Quincy Newspapers Inc.
3135 Floyd Blvd., Sioux City, IA 51105. TEL: (712) 239-4100.
FAX: (712) 233-2621. www.ktiv.com
STATION MANAGER
David Madison

KKNE-TV, Digital Channel 16, PBS
Licensee: Nebraska Educational Telecommunications Commission.
P.O. Box 31111, Lincoln, NE 68501. Street address: 1800 N. 33rd St., Lincoln, NE 68503.
GENERAL MANAGER
Rod Bates
WATERLOO, IA, MARKET
see Cedar Rapids - Waterloo - Dubuque, IA, Market

KANSAS
HUTCHINSON PLUS
see Wichita - Hutchinson Plus, KS, Market

LAWRENCE, KS, MARKET
see Kansas City, MO, Market

PITTSBURG, KS, MARKET
see Joplin, MO - Pittsburg, KS, Market

TOPEKA, KS, MARKET
(DMA 138)

KSNT, Digital Channel 28, NBC
Licensee: New Vision Television, LLC
P.O. Box 4949, Topeka, KS 66601-0955. N.W. Hwy. 24, Topeka, KS 66618.
TEL: (785) 582-4000. FAX: (785) 582-5283. (785) 582-4783. email: 27news@ksnt.com www.ksnt.com
PRESIDENT & GENERAL MANAGER
Jean Turnbough

KTKA-TV, Digital Channel 48, ABC
Licensee: Northeast Kansas Broadcast Service, Inc.
Owner: Beri Brechner.
P.O. Box 4949, Topeka, KS 66604, 2121 S.W. Chelsea Dr., Topeka, KS 66614.
TEL: (785) 273-4949. FAX: (785) 273-7811. email: bbrechner@kataka.tv www.kataka.tv

KTWU, Digital Channel 23, PBS
Licensee: Washburn University of Topeka.
1700 S.W. College St., Topeka, KS 66621.
TEL: (785) 231-1011. FAX: (785) 231-1112. email: ktwu.press@lists.washburn.edu

WIBW-TV, Digital Channel 44, CBS
Licensee: WEAU Licensee Corp. Group Owner: Gray Television, Inc.
631 S.W. Commerce Pl., Topeka, KS 66615.
TEL: (785) 272-6397. FAX: (785) 272-0117. email: 13news@wibw.com www.wibw.com
GENERAL MANAGER
Eugene Williams

WICHITA - HUTCHINSON PLUS, KS, MARKET
(DMA 69)

KAAS-TV, Digital Channel 17, ABC
Licensee: Clear Channel Broadcasting Licenses, Inc.
Group Owner: Clear Channel Communications, Inc.
316 N. West St., Wichita, KS 67203. TEL: (316) 942-2424.
FAX: (316) 942-8927. email: programming@foxxkansas.com www.foxxkansas.com
GENERAL MANAGER
Kent Cornish

KAKE-TV, Digital Channel 21, ABC
Licensee: Gray Television Licensee, Inc.
Group Owner: Gray Televison, Inc.
P.O. Box 10, Wichita, KS 67201. 1500 N. West, Wichita, KS 67201.
TEL: (316) 943-4221. FAX: (316) 943-5374. www.kake.com
V.P. & GENERAL MANAGER
Dan Wall

KBSH-TV, Digital Channel 20, CBS
Licensee: Media General Communications, Inc.
Group Owner: Media General Broadcast Group.
P.O. Box 167, Dodge City, KS 67801. TEL: (820) 227-3121. FAX: (820) 225-1675.
GENERAL MANAGER
Joan Barrett

KBSH-TV, Digital Channel 20, CBS
Licensee: Media General Communications, Inc.
Group Owner: Media General Broadcast Group.
2300 Hall St., Hays, KS 67601. TEL: (785) 625-5277. FAX: (785) 625-1161.
GENERAL MANAGER
Joan Balfi}

KBSL-TV, Digital Channel 14, CBS
Licensee: Media General Communications, Inc.
Group Owner: Media General Broadcast Group.
3023 W. 31 St. Goodland, KS 67735. TEL: (785) 899-2321.
FAX: (785) 899-3138. email: kbsltv@eaglecom.net
GENERAL MANAGER
Rafi Archilla

KDCK, Digital Channel 21, PBS
Licensee: Smoky Hill Public Television.
604 Elm St., Bunker Hill, KS 67626.
TEL: (785) 838-6889. FAX: (785) 838-8805. www.shptv.org
GENERAL MANAGER
Lawrence Holden

KBOY, Digital Channel 16, PBS
Licensee: Smoky Hills Public Television Corp.
FAX: (316) 838-8566. www.tvkpts.org
PRESIDENT & GENERAL MANAGER
Don Checota

KSAS-TV, Digital Channel 26, FOX
Licensee: Kansas Public Telecommunications Service, Inc.
316 N. West St., Wichita, KS 67203. 
TEL: (316) 942-2424. FAX: (316) 942-8927. www.ksas.tv
V.P. GENERAL MANAGER
Jeff McCausland

KPTS, Digital Channel 29, PBS
Licensee: Kansas Public Telecommunications Service, Inc.
FAX: (316) 839-8566. www.tvkpts.org
PRESIDENT & GENERAL MANAGER
Don Checota

KSAT, Digital Channel 12, NBC
Licensee: NVT Wichita Licensee, LLC
Owner: Montecito Television License Corporation of Wichita.
482 N. Hwy. 281, Great Bend, KS 67530. TEL: (620) 793-7868.
FAX: (620) 793-8099. email: ksnc@ksn.com www.ksn.com
GENERAL MANAGER
Al Buch

KSNW, Digital Channel 16, NBC
Licensee: New Vision Television, LLC
316 N. Main St., Wichita, KS 67203. TEL: (316) 285-3333.
FAX: (316) 292-1195. www.ksn.com
GENERAL MANAGER
Al Buch

KSNK, Digital Channel 12, NBC
Licensee: Montecito Television License Corporation of Wichita.
Group Owner: Montecito Broadcast Group, LLC
833 N. Main St., Wichita, KS 67203. TEL: (316) 285-3333.
FAX: (316) 292-1195. www.ksn.com
GENERAL MANAGER
Al Buch

KSNW, Digital Channel 45, NBC
Licensee: New Vision Television, LLC
833 N. Main St., Wichita, KS 67203. TEL: (316) 285-3333.
FAX: (316) 292-1195. www.ksn.com
www.fox44.com
GENERAL MANAGER
Phil Waterman

WLBP-TV, Digital Channel 25, PBS
Licensee: Louisiana Educational Television Authority.
FAX: (225) 767-4299. www.wlbp.org
PRESIDENT & CEO
Beth Courtney

WVLA, Digital Channel 3, NBC
Licensee: Knight Broadcasting of Baton Rouge.
Group Owner: White Knight Holdings, Inc.
P.O. Box 82359, Baton Rouge, LA 70884-2359.
Street address: 10000 Perkins Rd., Baton Rouge, LA 70810.
TEL: (225) 768-9195. FAX: (225) 768-9293.
email: news@nbc3tv.com www.nbc3tv.com
GENERAL MANAGER
Philip C. Waterman, Jr.

LAFAYETTE, LA, MARKET
(DMA 123)

KADN, Digital Channel 16, FOX
Licensee: Comcorp of Louisiana License Corp.
1500 Eraste Landry, Lafayette, LA 70506.
TEL: (337) 237-1500. FAX: (337) 237-2297.
email: info@kadn.com www.kadn.com
GENERAL MANAGER
Tom Shannon

KATC, Digital Channel 28, ABC
Licensee: KATC Communications, Inc.
Group Owner: Cordillera Communications, Inc.
P.O. Box 83333, Lafayette, LA 70509.
Street address: 1103 Eraste Landry Rd., Lafayette, LA 70596-3333.
TEL: (337) 235-3333. FAX: (337) 235-9363.
email: webmaster@katc.com www.katc.com
GENERAL MANAGER
Andrew Shernkan

KLFY-TV, Digital Channel 56, CBS
Licensee: Young Broadcasting of Louisiana, Inc.
Group Owner: Young Broadcasting, Inc.
P.O. Box 90665, 1808 Eraste Landry Rd., Lafayette, LA 70509.
TEL: (337) 981-4823. FAX: (337) 981-6533.
www.klfy.com
STATION MANAGER
Maria Placer

WADT-TV, Digital Channel 23, PBS
Licensee: Louisiana Educational Television Authority.
FAX: (225) 767-4299. www.wadb.org
PRESIDENT & CEO
Beth Courtney

LAKE CHARLES, LA, MARKET
(DMA 176)

KLT-L, Digital Channel 20, PBS
Licensee: Louisiana Educational Television Authority.
FAX: (225) 767-4277. www.kltp.org
PRESIDENT & CEO
Beth Courtney

KPLC, Digital Channel 8, NBC
Licensee: Libco Inc. Group Owner: Liberty Corp.
P.O. Box 1490, Lake Charles, LA 70602.
Street address: 320 Division St., Lake Charles, LA 70602.
TEL: (337) 439-9671. FAX: (337) 437-7600, (337) 437-7546
(sales). www.kplcv.com
GENERAL MANAGER
Jim Serra

KXHR, Digital Channel 39, FOX
Licensee: National Communications, Inc.
129 W. Prief Lake Rd., Lake Charles, LA 70601.
TEL: (337) 474-1316. FAX: (337) 477-0795, (337) 477-0715.
email: info@watchfox.com www.watchfox.com
V.P. & GENERAL MANAGER
Madelyn Bonnot

MONROE, LA - EL DORADO, AR, MARKET
(DMA 136)

KAQY, Digital Channel 11, NBC
Licensee: Monroe Broadcasting, Inc.
Owner: Charles H. Chetsman.
P.O. Box 4309, Monroe, LA 71211. TEL: (318) 325-3011.
FAX: (318) 327-7500. www.abc-11.com
GENERAL MANAGER
Joe Currie

KARD, Digital Channel 36, FOX
Licensee: Nexstar Finance, Inc. Group Owner: Nexstar Broadcasting Group, Inc.
200 Pavilion Rd., West Monroe, LA 71292.
TEL: (318) 353-1972. FAX: (318) 353-0628.

KSLA, Digital Channel 14, NBC
Licensee: Louisiana Educational Television Authority.
7733 Perkins Rd., Baton Rouge, LA 70810.
TEL: (225) 767-5660. FAX: (225) 767-4219.
www.ksla.com
PRESIDENT & CEO
Beth Courtney

KWTO-TV, Digital Channel 27, PBS
Licensee: KMCT Communications, Inc.
Group Owner: KMCT Communications, Inc.
P.O. Box 83333, Lafayette, LA 70509.
Street address: 1103 Eraste Landry Rd., Lafayette, LA 70596-3333.
TEL: (337) 235-3333. FAX: (337) 235-9363.
email: info@kmctv.com www.kmctv.com
GENERAL MANAGER
Mike Reed

KNOE-TV, Digital Channel 7, CBS
Licensee & Owner: Haak Media Of Louisiana License, LLC
P.O. Box 4067, Monroe, LA 71211.
Street address: 1400 Oliver Rd., Monroe, LA 71201.
TEL: (318) 388-8965, FAX: (318) 388-0070.
(318) 322-8774. email: kmnobayou.com www.kmnb.com
GENERAL MANAGER
Tom Pears

KTVG, Digital Channel 27, NBC
Licensee: Piedmont Television of Monroe/El Dorado License, LLC
Group Owner: Piedmont Television Holdings, LLC
FAX: (318) 322-8718. www.region10.com
GENERAL MANAGER
Mark Cummings

MORENO VENTURA, LA, MARKET
(DMA 4499)

WDSU, Digital Channel 43, NBC
Licensee: New Orleans Hearst-Argyle Television, Inc.
Group Owner: Hearst Television, Inc.
846 Howard Ave., New Orleans, LA 70113.
TEL: (504) 679-0800. FAX: (504) 679-0745.
email: feedback@wdsu.com www.wdsu.com
PRESIDENT & GENERAL MANAGER
Jill Villeney

WGNX, Digital Channel 38, ABC
Licensee: WGNX, Inc. Group Owner: Tribune Broadcasting Co.
4141 Andrews Rd., Suite 100, Metairie, LA 70002.
TEL: (504) 525-3838. FAX: (504) 569-0990.
email: wgno-tv@tribune.com www.abc26.com
V.P. & GENERAL MANAGER
Phil Waterman

WHO, Digital Channel 21, IN
Licensee: Le Sea Broadcasting Corp.
Group Owner: Le Sea Broadcasting Network.
TEL: (504) 681-0120. FAX: (504) 681-0180.
email: whno@lsea.com www.whno.com
GENERAL MANAGER
Ms. Dean Powery

WLAE-TV, Digital Channel 31, PBS
Licensee: Educational Broadcasting Foundation, Inc.
3530 N. Causeway Blvd., Ste. 345, Metairie, LA 70002-3573.
TEL: (504) 886-7411. FAX: (504) 840-9838.
email: info@wlae.com www.wlabe.org

WNOH-TV, Digital Channel 40, CW
Licensee: WNOH, Inc. Owner: Tribune Broadcasting Television
One Galleria Blvd., Ste. 850, Metairie, LA 70001.
TEL: (504) 525-3838. FAX: (504) 569-0990.
email: whno-tv@tribune.com www.abc26.com
V.P. & GENERAL MANAGER
Phil Waterman

WPXL, Digital Channel 50, ION
Licensee: Penguin Broadcasting
1801 Veterans Memorial Blvd., Ste. 202, Metairie, LA 70002.
TEL: (504) 887-9795. FAX: (504) 887-1518.
www.ionline.tv
OPERATIONS MANAGER
Ami Jenkins

WUPW, Digital Channel 24, MTV
Licensee: Belo TV, Inc. Group Owner: Belo Corp.
1024 N. Rampart St., New Orleans, LA 70116.

GENERAL MANAGER & STATION MANAGER
Frank Barajas
KSHB-TV, Digital Channel 42, NBC
Licensee: Scripps Howard Broadcasting Company
Group Owner: E.W. Scripps Co.
4720 Oak St., Kansas City, MO 64112.
TEN: (816) 753-4141, FAX: (816) 932-4122.
www.nbc42kcnews.com
V.P. & GENERAL MANAGER
Craig Allison
KSMO-TV, Digital Channel 47, MYTV
Licensee: KSMO Licensee, Inc. Group Owner: Meredith Broadcasting
4500 Shawnee Mission Parkway, Fairway, KS 66205.
TEN: (913) 621-6282, FAX: (913) 621-4337.
email: ksmo@myKSMOtv.com www.ksmotv.com
V.P. & GENERAL MANAGER
Kirk Blisok
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Licensee: WDAF License, Inc. Owner: Local TV, LLC
3030 Summit, Kansas City, MO 64108. TEN: (816) 753-4567.
FAX: (816) 932-9881, (816) 932-9221.
email: wdaf4@wdaf4.com www.myfoxkcom
V.P. GENERAL MANAGER
Cheryl McDonal.
KIRKSVILLE, MO, MARKET
see Ottumwa, IA - Kirkville, MO, Market
POPLAR BLUFF, MO, MARKET
see Paducah, KY - Cape Girardeau, MO - Harrisburg - Mount Vernon, IL, Market
SPRINGFIELD, MO, MARKET (DMA 74)
KOLR-TV, Digital Channel 52, CBS
Licensee & Group Owner: Mission Broadcasting, Inc.
2650 E. Division, Springfield, MO 65803.
TEN: (417) 882-1010. FAX: (417) 862-6439.
www.kolr10.com
GENERAL MANAGER & PROGRAMMING MANAGER
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KOZK, Digital Channel 23, PBS
Licen. of Bd. of Governors of Southwest Missouri State Univ.
901 S. National, Springfield, MO 65807.
TEN: (417) 836-3500. FAX: (417) 836-3569.
email: mail@kozk druhy.com www.opthv.org
GENERAL MANAGER
Arien Diamond - arienadimond@misorourstate.edu
KSFK-TV, Digital Channel 26, FOX
Licensee: Nexstar Finance, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
2650 E. Division St., Springfield, MO 65808.
TEN: (417) 862-2272. FAX: (417) 862-6439, (417) 831-4209.
www.ozarksfox.com
GENERAL MANAGER
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KSPR, Digital Channel 19, ABC
Licensee: Pledmont Television of Springfield License, LLC
Group Owner: Pledmont Television Holdings, LLC
P.O. Box 6030, Springfield, MO 65806.
TEN: (417) 831-1333, FAX: (417) 831-4125.
www.springfield33.com
V.P. & GENERAL MANAGER
Dave Tillery
KWBM, Digital Channel 31, MYTV
Licensee: EBC Harrison, Inc.
1200 E. Woodhurst Dr., Ste. S400, Springfield, MO 65804-3785.
TEN: (417) 877-9231. FAX: (417) 877-9015.
www.wkbm.com
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Licensee: TV 34, Inc. Group Owner: Equity Broadcasting Corp.
1 Shackelford Dr., Ste. 400, Little Rock, AR 72211.
TEN: (501) 219-2490. FAX: (501) 221-7305.
STATION MANAGER & GENERAL SALES MANAGER
Terrill Weiss
KYTV, Digital Channel 44, NBC
Licensee: KYTV Inc. Group Owner: Schurz Communications, Inc.
P.O. Box 3500, Springfield, MO 65808.
Street address: 999 W. Sunshine, Springfield, MO 65807.
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email: ky3@ky3.com www.ky3.com
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Mike Scott
ST. JOSEPH, MO, MARKET (DMA 201)
KQTV, Digital Channel 53, ABC
Licensee: Nexstar Broadcasting, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 8369, 40th & Faraon Sts., St. Joseph, MO 64508.
TEN: (816) 364-2222. FAX: (816) 364-3787.
email: ko2@ko2.com
V.P. & GENERAL MANAGER
Heather Shearin
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dba Trinity Broadcasting Network.
Group Owner: Trinity Broadcasting Network.
4402 A S. 40th St., St. Joseph, MO 64503.
TEN: (816) 364-1616. FAX: (816) 364-6729.
email: ktaj@ttb.org www.ttb.org
STATION MANAGER
Julie A. Cluck
ST. LOUIS, MO, MARKET (DMA 21)
KDLN-TV, Digital Channel 31, ABC
Licensee: KDLN Licensee, LLC
Group Owner: Sinclair Broadcast Group, Inc.
1215 Cole St., St. Louis, MO 63105. TEN: (314) 436-3030.
email: info@abc31stlouis.com www.abc31stlouis.com
GENERAL MANAGER
Tom Tepton
OPERATIONS DIRECTOR & ENGINEERING DIRECTOR
Jim Wright
KETC, Digital Channel 9.1, PBS
Licensee: St. Louis Regional Educational and Public Television
Commission.
KETC Dana Brown Communications Center, 3655 Olive St., St.
Louis, MO 63108. TEN: (314) 512-8000. FAX: (314) 512-8005.
www.ketc.org
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Chrys Marlow - cmarlo@ketc.org
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Suzie Heimburger - sheimburger@ketc.org
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Terri Gates - tgates@ketc.org
Digital subchannels: 9.2 (KETC Kids), 9.3 (PBS World), 9.4
(Create)
KMOV, Digital Channel 24, CBS
Licensee: KMOV-TV, Inc.
One Memorial Dr., St. Louis, MO 63102. TEN: (314) 621-4444.
FAX: (314) 444-3367, (314) 621-4775 (FR).
email: channel4@kmov.com pressrelease@kmov.com
www.kmov.com
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KNLC, Digital Channel 14, IND
Licensee: New Life Evangelistic Center, Inc.
P.O. Box 934, St. Louis, MO 63189.
FAX: (314) 436-2424. FAX: (314) 436-2434.
email: victor@knlctv.com www.knlctv.com
PRESIDENT & GENERAL MANAGER
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KPLR-TV, Digital Channel 26, CW
Licensee: KPLR, Inc.
Group Owner: Tribune Broadcasting Co.
CW 11/KPLR-TV, 2250 Ball Dr., St. Louis, MO 63146.
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KSDK, Digital Channel 35, NBC
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Group Owner: Gannett Broadcasting.
1000 Market St., St. Louis, MO 63101. TEN: (314) 421-5055.
FAX: (314) 444-5283, (314) 444-5125 (news).
email: comments@ksdk.com www.ksdk.com
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Group Owner: Local TV, LLC
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TEN: (417) 877-9231. FAX: (417) 877-9015.
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TEN: (501) 219-2490. FAX: (501) 221-7305.
STATION MANAGER & GENERAL SALES MANAGER
Terrill Weiss
KYTV, Digital Channel 44, NBC
Licensee: KYTV Inc. Group Owner: Schurz Communications, Inc.
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SOUTH DAKOTA

EGAL BUTTE
see Minot - Bismarck - Dickinson, ND, Market

LOWRY, SD, MARKET
see Minot - Bismarck - Dickinson, ND, Market

MITCHELL, SD, MARKET
see Sioux Falls (Mitchell), SD, Market

RAPID CITY, SD, MARKET
(DMA 175)

KBHE-TV, Digital Channel 26, PBS
Licensee: South Dakota Board of Directors for Educational Telecommunications. 3650 Skyline Dr., Rapid City, SD 57701. TEL: (605) 394-2551. email: programming@sdpb.org www.sdpb.org EXECUTIVE V.P. Julie Andersen

KCMO-TV, Digital Channel 16, CBS

KEVN-TV, Digital Channel 18, FOX
Licensee: KEVN, Inc. Group Owner: Mission TV, LLC 2000 Skyline Dr., Rapid City, SD 57701. TEL: (605) 394-7777. FAX: (605) 394-9128, (605) 394-3652. email: kevn@kevn.com www.kevn.com GENERAL MANAGER Cindy McNell

KHSO-TV, Digital Channel 10, ABC

KVIV-TV, Digital Channel 29, FOX
Licensee: KEVN, Inc. Group Owner: Mission TV, LLC P.O. Box 677, Rapid City, SD 57709-1760 Skyline Drive, Rapid City, SD 57709. TEL: (605) 394-7777. FAX: (605) 394-9128. email: kevn@kevn.com www.kevn.com GENERAL MANAGER Cindy McNell

KBNB, Digital Channel 27 NBC

WPDE-TV, Digital Channel 16, ABC

WNU, Digital Channel 25, PBS
Licensee: University of North Carolina. P.O. Box 14900, 10 T.W. Alexander Dr., Research Triangle Park, NC 27709-4900. TEL: (919) 549-7000. FAX: (919) 549-7201. www.unctv.org GENERAL MANAGER Tom Howe

WWMB, Digital Channel 20, CW

ROCK HILL, SC, MARKET
see Greenville - Spartanburg, SC - Asheville, NC - Anderson, SC, Market

SIOUX FALLS (MITCHELL), SD, MARKET
(DMA 119)

KABY-TV, Digital Channel 28, ABC
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KDLTV-TV, Digital Channel 47, NBC
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KDLV-TV, Digital Channel 26, NBC

KSDS-TV, Digital Channel 17, PBS
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Group Owner: Sinclair Broadcast Group, Inc.
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TEL: (614) 292-9678, FAX: (614) 688-3343.
2400 Oletangy River Rd., Columbus, OH 43210.
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Licensee: West Virginia Media Holdings, LLC
904 W. Pike St., Clarksburg, WV 26301.
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555 Fifth Ave., Huntington, WV 25701.
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Licensee: Ohio State University.
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TEL: (740) 593-4555. FAX: (740) 593-0240. www.osu.tv
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Tim McCoy
WTRF-TV, Digital Channel 32, CBS
Group Owner: West Virginia Media Holdings, LLC
Group Owner: West Virginia Media Holdings.
96 16th St., Wheeling, WV 26003.
GENERAL MANAGER
Harold Cooper
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see Clarksburg - Weston, WV, Market
CLARKSBURG - WESTON, WV, MARKET
(DMA 168)
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Group Owner: West Virginia Media Holdings, LLC
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email: wbo@wboy.com www.wboy.com
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WDTV, Digital Channel 6, CBS
Licensee: W. Russell Winters, Jr.
Group Owner: Winters Broadcasting Co.
P.O. Box 480, 5 Television Dr., Bridgeport, WV 26330.
TEL: (304) 848-5000. FAX: (304) 842-7501.
email: tmtdelazio@wdtv.com www.wdvtv.com
GENERAL MANAGER, DEVELOPMENT DIRECTOR
GENERAL SALES MANAGER & MARKETING DIRECTOR
Tim Defazio
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10200 Capitol Ave., Lexington, KY 40502.
TEL: (859) 305-9991, (859) 258-7700. FAX: (859) 258-7390.
www.ket.org
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Malcolm Wall
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WDWL, Digital Channel 59, IND
GENERAL MANAGER
Zoraida Jostinano
CAGUAS MARKET
WLIU, Digital Channel 56, IND
Licensee: WLIU/WSUR, Inc. Group Owner: Raycom Media, Inc.
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Licensee: Caguas Educational TV. P.O. Box 400, Balle Alonzo, Heights St., Carolina, PR 00984. TEL: (787) 750-5858. FAX: (787) 757-1500.
CAROLINA MARKET
WRFB, Digital Channel 51, IND
Licensee: RYF Broadcasting Inc. Owner: Enrique A. (Rickin) Sanchez, 50%; Blanche Vidal de Sanchez, 50%.
Licensee: R.Y.F. Broadcasting Inc. Owner: Alfredo R. de Arellano, Jr. and family, 100%.
P.O. Box 1833, Carolina, PR 00984-1833. TEL: (787) 762-5500. San Juan, PR 00908. TEL: (787) 724-1111. FAX: (787) 782-4420. www.televicentropr.com
GENERAL MANAGER
José Ramos
Licensee: Bayamon Christian Network. Owner: Felix Berrios, 50%; Blanche Vidal de Sanchez, 50%.
P.O. Box 21345, San Juan, PR 00984. TEL: (787) 724-7777. email: gatoro@woratv.com
WAPA-TV, Digital Channel 27, IND
www.televicentro.com
GENERAL MANAGER
Jose Ramos
WIPR-TV, Digital Channel 55, PBS
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email: evn@centennialpr.net
WSC-TV, Digital Channel 43, UNI
Licensee: WLIU/WSUR, Inc. Group Owner: Raycom Media, Inc.
P.O. Box 10000, San Juan, PR 00908-1000. One 3rd St., San Juan, PR 00908. TEL: (787) 724-1111. FAX: (787) 722-3505. (787) 723-0094.
WTVN, Digital Channel 15, IND
Licensee: Televicentro de Puerto Rico, LLC Group Owner: LIN Television Corporation. 10th St., B-19, Valpraiso, Toa Baja, PR 00949. TEL: (787) 784-8472.
WZDQ, Digital Channel 47, IND
Licensee: International Broadcasting Corp. Group Owner: International Broadcasting Corp. 158th St., Urb Point, San Juan, PR 00927. TEL: (787) 274-1600. FAX: (787) 281-9758.
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WTVN, Digital Channel 47, IND
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Licensee: Virgin Islands Public Television System Board of Directors. P.O. Box 7870, 158-158A Hayeplace Hill, St. Thomas, VI 00801. TEL: (340) 774-6255. FAX: (340) 774-7092. www.wjxj.com
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WSVI, Digital Channel 20, ABC
Licensee: ABC, Inc. P.O. Box 9ABC, Christiansted, St. Croix, VI 00823. TEL: (340) 778-5008, (303) 722-1757. FAX: (340) 778-5011. email: wsvi-tv@worldnet.att.net
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ARIZONA KNXV 15/56 Phoenix KGUN 9/35 Tucson

ARKANSAS KXBS 40/21 Fort Smith KHOG 13/18 Jonesboro KATV 7/39

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COLOMBIA KPDQ 13/24 Colorado Springs KMCH 7/17 Denver KJCT 8/7 Grand Junction

CONNECTICUT WTNH 8/10 New Haven

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RHODE ISLAND WLNE 6/49 Providence
<table>
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<th>FOX | 34/33</th>
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OREGON
KPTV 12/30..................................Beaverton
KLSR 34/31..................................Eugene
KMVU 26/27..................................Medford

PENNSYLVANIA
WFXP 66/22..................................Erie
WWCP 8/29..................................Johnstown
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WOLF 56/45..................................Plains
WPMT 43/47..................................York

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KTTW 17/7...........................Sioux Falls

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KBDF 42/44..............................Little Rock
KBFI 34/34..............................Little Rock

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KOCM 13/66..............................Los Angeles
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XOTV 12/49..............................San Diego
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WCTV 59/39..............................New Haven

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WRBW 65/41..............................Lake Mary
WBFS 33/32..............................Miami
WFGX 35/50..............................Pensacola
WTTA 38/57..............................Tampa

GEORGIA
WATL 36/25..............................Atlanta

HAWAII
KFVE 5/23..............................Honolulu

ILLINOIS
WCFN 49/53..............................Champaign
WPJR 50/51..................................Chicago
WAOE 59/39..............................East Peoria

INDIANA
WNDV 23/32..............................Indianapolis

KENTUCKY
WFFY 44/43..............................Colchester

IOWA
WBQO-CLP 26/7............................Bettendorf

KANSAS
KSMO 62/47..............................Fairway
KSCC 36/35..............................Wichita

KENTUCKY
WWMY 56/51..............................Louisville

LOUISIANA
KEJB 43/43..............................Monroe
WJUL 54/24..............................Metairie
KSIV 45/44..............................Shreveport

MAINE
WPME 35..............................Westbrook

MARYLAND
WUTB 24/41..............................Baltimore

MICHIGAN
WHTV 18/34..............................Lansing
WMWD 20/21..............................Southfield

MINNESOTA
WFTC 29/21..............................Eden Prairie

MISSISSIPPI
WGBI 4/35..............................Columbus

MISSOURI
WODK 49/30..............................Cape Girardeau
KWEM 31/31..............................Springfield
WRU 46..............................St. Louis

NEVADA
KVMY 21/22..............................Las Vegas
KAME 21/20..............................Reno

NEW HAMPSHIRE
WZMY 50/35..............................Derry

NEW MEXICO
KASY 50/49..............................Albuquerque

NEW YORK
WNYO 49/34..............................Buffalo
WBNP B 9..............................Vestal
WPNY 53/30..............................Utica

NEW JERSEY
WWOR 9/38..............................Secaucus
WNYS 43/44..............................Syracuse

Oklahoma
KFBI 48/48..............................Ashland
KPDX 49/48..............................Beaverton

PENNSYLVANIA
WPNI 13/28..............................Philadelphia
WPMT 43/47..............................Pittsburgh
WQMY 53/53..............................Plains

SOUTH CAROLINA
WMMP 36/35..............................Charleston
WMOP 63/4..............................Elgin
WMYA 40/14..............................Greenville

TENNESSEE
WQMY 33/38..............................Nashville

VIRGINIA
WYMT 45/33..............................Charlotte
WRDC 28/27..............................Raleigh
WTVY 49/33..............................Winston-Salem

VIRGINIA
WVTY 47/33..............................Portsmouth
WRL 35/26..............................Richmond
WFXR 21/27..............................Roanoke
WJIP 21/20..............................Roanoke

WASHINGTON
KPIX 11/18..............................Seattle
KAMU 32/26..............................Spokane

WEST VIRGINIA
WLFX 46/10..............................Clarksburg
WVAH 11/19..............................Huntington

WISCONSIN
WEUX 46/40..............................Eau Claire
WLKI 11/5..............................Green Bay
WLAX 25/17..............................La Crosse

WYOMING
KFRN 11/9..............................Casper
WPNB 20/16..............................Casper
KLVY 27/28..............................Casper

MYTV

NORTH CAROLINA
WMYT 55/39..............................Charlotte
WRDC 28/27..............................Raleigh
WTVY 49/33..............................Winston-Salem

NORTH DAKOTA
KCPM 27/27..............................Fargo

OHIO
WSTR 64/33..............................Cincinnati
WUAH 43/28..............................Cleveland

OKLAHOMA
KAUT 43/40..............................Oklahoma City
KTCO 41/42..............................Tulsa

OREGON
KFBF 48/48..............................Ashland
KPDX 49/48..............................Beaverton

VERMONT

NEW JERSEY

VIRGINIA

WJPR 21/20..............................Roanoke

WASHINGTON

WISCONSIN

595
<table>
<thead>
<tr>
<th>State</th>
<th>Cities</th>
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<tbody>
<tr>
<td>Alabama</td>
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<td>Alaska</td>
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<td>Arizona</td>
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<td>Arkansas</td>
<td>Little Rock, Fayetteville, Garden City</td>
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<tr>
<td>California</td>
<td>Bakersfield, Burbank, Chico</td>
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<td>Colorado</td>
<td>Pueblo, Denver, Littleton</td>
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<tr>
<td>Connecticut</td>
<td>Hartford, Grand Junction, West Hartford</td>
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<tr>
<td>District of Columbia</td>
<td>Washington</td>
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<tr>
<td>Florida</td>
<td>Fort Myers, Jacksonville, Miami</td>
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<td>Georgia</td>
<td>Albany, Augusta, Columbus</td>
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<td>Hawaii</td>
<td>Honolulu, Kauai</td>
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<td>Boise, Pocatello</td>
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<tr>
<td>Illinois</td>
<td>Chicago, Decatur, Chicago</td>
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<tr>
<td>Indiana</td>
<td>Evansville, Fort Wayne, Indianapolis</td>
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<td>Iowa</td>
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<tr>
<td>Louisiana</td>
<td>Alexandria, Baton Rouge, New Orleans</td>
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<td>Maine</td>
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<td>Baltimore, Hagerstown</td>
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<td>Boston, Springfield</td>
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<td>Michigan</td>
<td>Cadillac, Detroit, Grand Rapids</td>
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<td>Minnesota</td>
<td>Duluth, Minneapolis, Rochester</td>
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<td>Hattiesburg, Jackson, Meridian</td>
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<td>South Carolina</td>
<td>Columbia, Greenville, Charleston</td>
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<td>South Dakota</td>
<td>Rapid City, Sioux Falls</td>
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<tr>
<td>Tennessee</td>
<td>Chattanooga, Knoxville, Memphis</td>
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<td>Texas</td>
<td>Abilene, Amarillo, Austin</td>
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**NBC**
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<tr>
<th>State</th>
<th>Cities</th>
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<tr>
<td>MISSOURI</td>
<td>Joplin, Bismarck, Dickinson, Fargo, Grand Forks, Minot, Williston</td>
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<td>MONTANA</td>
<td>Bozeman, Missoula</td>
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<td>NEVADA</td>
<td>Las Vegas, Reno</td>
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<td>NEW HAMPSHIRE</td>
<td>Durham, Concord/Charlotte, Portland</td>
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<td>Camden, Montclair, New Brunswick, Trenton</td>
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<td>Schenectady, Syracuse, Watertown, Waterbury, Waterboro</td>
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<td>Greenville, Jacksonville, Research Triangle Park, Research Triangle Park</td>
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<td>Amarillo, Austin, College Station, Corpus Christi, Dallas, El Paso,</td>
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<td>Harlingen, Houston, Odessa, San Antonio, Waco</td>
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<td>UTAH</td>
<td>Provo, Salt Lake City</td>
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<td></td>
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<td>Moscow, Pullman, Seattle, Yakima</td>
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<td>U.S. VIRGIN ISLANDS</td>
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TELEMUNDO

ARIZONA
KTAZ 39/11 Phoenix
KHRR 40/42 Tucson

CALIFORNIA
KVEA 52/39 Glendale
KWHY 22/42 Glendale
KWHY-DT 42 Glendale
KNSO 51/5 Modesto
KSTS 48/49 San Jose
KTAS 33/34 Santa Maria

COLORADO
KDEN 25/23 Denver
KMAS 24/10 Denver

FLORIDA
WSCV 51/52 Miramar

ILLINOIS
WSNS 44/45 Chicago

NEW HAMPSHIRE
WNEU 60/34 Manchester

NEVADA
KBLR 39/40 Las Vegas

NEW JERSEY
WWSI 62/49 Atlantic City
WNUJ 47/36 Teterboro

NEW MEXICO
KLUZ-TV 41/42 El Paso

TEXAS
KXTX-TV 38/40 Dallas
KXTX-DT 40 El Paso
KTVY 48/47 Midland
KTLV 40/49 McAllen
KVDA 60/38 San Antonio

UTAH
KPNZ 24/24 Salt Lake City

PUERTO RICO
WKAO 22/28 San Juan

UNIVISION

ARIZONA
KTVW 33/34 Phoenix
KUVE 48/47 Tucson

CALIFORNIA
KVE 7/22 El Centro
KFTV 21/20 Fresno
KMEX 34/35 Los Angeles
KNSM 67/31 Monterey
KUVS 16/18 Sacramento
KDTV 14/51 San Francisco
KPMR 39/21 Santa Monica

COLORADO
KCEC 50/51 Monroe

CONNECTICUT
WUVN 18/46 Hartford

DISTRICT OF COLUMBIA
WFDC 14/15 Washington

FLORIDA
WVEN 26/49 Altamonte Springs
WLTV 23/24 Miami
WOTF 43/20 Melbourne

GEORGIA
WJTV 34/49 Atlanta

ILLINOIS
WSBO-TV 66/53 Chicago

MASSACHUSETTS
WJFF 27/29 Needham

NEVADA
KINN 15/16 Las Vegas

NEW MEXICO
KLUZ-TV 41/42 Albuquerque

NEW YORK
WFTY 67/23 Islandia

NEW JERSEY
WJTV 59/53 Teaneck
WXII 41/40 Teaneck

NEW JERSEY
WJTV 59/53 Teaneck

NORTH CAROLINA
WJTV 40/38 Raleigh

OHIO
WQHS 61/34 Parma

TEXAS
KAKK 65/13 Austin
KDFV 28/27 Corpus Christi
KLVN 23/24 Dallas
KNTV 26/25 El Paso
KTPN 51/1 El Paso
KXLN 45/46 Houston
KNOC 45/49 McAllen
KUPB 18/18 Midland
KLOD 27/10 McAllen
KWEX 41/39 San Antonio

UTAH
KUTH 32/32 Salt Lake City

PUERTO RICO
WSUR 9/43 San Juan

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Top National Television Groups

Arranged alphabetically. Inclusion in this list is determined by both coverage and revenues as reported in the business press and via company annual reports. Coverage is the percentage of U.S. homes reached, based on total coverage in Designated Market Areas. If a station owns additional stations in a market area, the additional coverage is not counted. Holdings may include part ownerships, local marketing agreements, and time brokerage agreements.

**ABC, INC.**

Number of Stations: 10 (owns & operates)
U.S. Coverage: 23%
(Subsidiary of The Walt Disney Company)
77 W. 6th St., New York, NY 10002, Tel: (800) 221-7286, (212) 456-7777, www.abc.com

**PRESIDENT, CEO, THE WALT DISNEY COMPANY**
Robert Iger

**PRESIDENT, ABC OWNED TELEVISION STATION GROUP**
Rebecca Campbell

**EXECUTIVE V.P., DIGITAL MEDIA ABC OWNED TV STATION GROUP**
William Burton

**V.P. AND DIRECTOR OF ENGINEERING, ABC OWNED TELEVISION STATION GROUP**
David S. Converse

**PRESIDENT AND GM, WABC-TV (NEW YORK, NY)**
Emily Barr

**PRESIDENT AND GM, WLS-TV (CHICAGO, IL)**
Valari Staab

**PRESIDENT AND GM, KABC-TV (LOS ANGELES, CA)**
John H. Idler

**PRESIDENT AND GM, WXYZ-TV (DETROIT, MI)**
Dunia A. Shive

**EXECUTIVE DIRECTOR, FINANCE, ABC OWNED TV STATION GROUP**
Hilda Rivera

**GENERAL MANAGER, ABC OWNED TV STATION GROUP**
Arnold J. Kleiner

**PRESIDENT AND GM, KTRK-TV (HOUSTON, TX)**
Ron Evans

**PRESIDENT AND GM, KGO-TV (SAN FRANCISCO, CA)**
Emily Barr

**PRESIDENT AND GM, KFSN-TV (FRESNO, CA)**
Jill Matthews - (214) 977-6825 jmatthews@belo.com

**EXECUTIVE V.P., INVESTOR RELATIONS & TREASURY OPERATIONS**
Kim Besse -(214) 977-6654

**V.P., HUMAN RESOURCES**
Suzanne Smith - (214) 977-7051 (corp. comm.) www.belo.com

**EXECUTIVE V.P., COX MEDIA GROUP**
Doug Franklin, Bob Neil

**PRESIDENT, MEDIA OPERATIONS**
Peter L. Diaz

**EXECUTIVE V.P./CFO, COX TELEVISION STATIONS**
Peter Dunn

**PRESIDENT, SALES, CBS TELEVISION STATIONS**
Heidi Scorrinella

**VICE PRESIDENT, SALES, CBS TELEVISION STATIONS**
James Sullivan

**CBS Stations:**

WCBS, New York, NY - www.cbsnewyork.com
KCBS, Los Angeles, CA - www.cbs2.com
WBBM, Chicago, IL - www.cbschicago.com
KYYV, Philadelphia, PA - www.cbs3.com
KTXA, Dallas/Ft. Worth, TX - www.wesc11tv.com
KPIX, San Francisco, CA - www.cbs5.com
WBZ, Boston, MA - www.wbztv.com
WPIX, Detroit, MI - www.cbsnyc.com
WCCO, Minneapolis, MN - www.wcco.com (also KCCO & KCCW)
WFOR, Miami/ Ft. Lauderdale, FL - www.cbs4.com
KNCN, Denver, CO - www.cbs4denver.com
KOVU, Sacramento, CA - www.cbs13.com
KDKA, Pittsburgh, PA - www.kdka.com
WJZ, Baltimore, MD - www.wjz.com

**The CW Channels:**

KBCW, San Francisco, CA - www.kbcwtv.com
WPFG, Philadelphia, PA - www.cwpf.com
WUPR, Atlanta, GA - www.wuprtv.com
WBDO, Detroit, MI - www.cbs5detroit.com
WTOG, Tampa Bay, FL - www.cw44.com
KSTW, Seattle, WA - www.kstw.com
KMAX, Sacramento, CA - www.cbs13.com
WPCW, Pittsbugh, PA - www.pittsburghcbs.com

**Other Stations:**

KCAL, Los Angeles, CA - www.kcal9.com
WSBK, Boston, MA - www.wsbk.com
KTXA, Dallas/Ft. Worth, TX - www.ktxa.com
WBFS, Miami, FL - www.wbftv.com

**COX MEDIA GROUP, INC.**

U.S. Coverage: 10%
(Part of privately held Cox Enterprises. In August 2009, Cox restructured, merging its broadcast, publishing & digital media businesses into the unique and united 1001 Summit Boulevard, Ste. 1200, Atlanta, GA 30319. Tel: (678) 645-0000. Fax: (678) 645-1079. Email: contactus@coxenterprises.com www.coxenterprises.com)

**COX MEDIA GROUP PRESIDENT**
Sandy Schwartz

**EXECUTIVE V.P., COX MEDIA GROUP**
Doug Franklin, Bob Neil

**SENIOR V.P., CHIEF REVENUE OFFICER**
Marc Morgan

**V.P., COX MEDIA GROUP**
Bill Hoffman

**V.P., DIGITAL, COX MEDIA GROUP**
Gregg Lindahl

**TV Stations:**

KAME, Reno, NV - MYTV - www.foxreno.com
KFOX, El Paso, TX - FOX - www.kfox9.com
KICU, San Jose/San Francisco, CA - IND - www.kicu.com
KIRO, Seattle, WA - CBS - www.kirov.com
KRKL, Reno, NV - FOX - www.foxreno.com
KTVU, San Francisco/Oakland, CA - FOX - www.ktvu.com
WAXN, Charlotte, NC - IND - www.wsoctv.com
WFTV, Orlando/Daytona Beach, FL - ABC - www.wftv.com
WJHO-TV, Junction, OH - CBS - www.wjholv.com
WJAC-TV, Johnstown/Altoona, PA - IND - www.wjactv.com
WFXR-TV, Roanoke, VA - FOX - www.wfxr.com
WRDQ-TV, Orlando - IND - www.wrdu.com
WSBT-ATLANTA, GA - ABC - www.abc.com
ENTRAVISION COMMUNICATIONS CORPORATION

Stations: 51 (owns and operates)
Number of Markets: 23
U.S. Coverage: 13.48%

2425 Olympic Blvd., Ste. 6000 W, Santa Monica, CA 90404.
TEL: (310) 447-3870. FAX: (310) 447-3899.
www.entravision.com

CHAIRMAN & CEO (FOUNDER)
Walther F. Ulloa

PRESIDENT & COO (FOUNDER)
Philip C. Wilkinson

EXECUTIVE V.P., CFO & TREASURER
Christopher T. Young

GENERAL COUNSEL, V.P. OF LEGAL AFFAIRS & SECRETARY
Mark A. Boelke

EXECUTIVE V.P.
Larry E. Safir

TV Stations:
Albuquerque, NM
KLUX-TV, Univision
KTFQ-LP, Home Shopping Network

Boston, MA
WJAL-TV, Independent

Denver, CO
K43FN, Univision
K451K, Univision

KXOF-CA, FOX

Las Vegas, NV
KINC-TV, Univision

KLDO-TV, Univision

KETV-CA, TeleFutura

KSFV-CA, TeleFutura

KELP-4, TeleFutura

Lubbock, TX

K250-CA, Univision

KTVI-CA, TeleFutura

Midland, TX

KKAS-CA, Univision

KDFI, Dallas/Ft. Worth, TX - MYTV

KDFW, Dallas/Ft. Worth, TX - FOX

WFXT, Boston, MA - FOX

WTTG, Washington, DC - FOX

WDCA, Washington, DC - MYTV

WAGA, Atlanta, GA - FOX

WAFB, New Orleans, LA - FOX

WJXT, Jacksonville, FL - FOX

WKMG, Orlando/Daytona Beach, FL - FOX

WRAL, Raleigh-Durham, NC - FOX

WSPA, Spartanburg, SC - FOX

WSOC-TV, Charlotte, NC - ABC - www.wsocv.com

WTOV-TV, Steubenville, OH - NBC - www.wtov8.com

FOX TELEVISION STATIONS, INC.

Stations: 27
U.S. coverage: 37%

(Subsystem of News Corp.)

1211 Ave. of the Americas, 21st Flr., New York, NY 10036.
TEL: (212) 301-6100. www.newscorp.com

CHAIRMAN, NEWS CORP.
K. Rupert Murdoch

DEPUTY CHAIRMAN, PRESIDENT & COO
Chase Carey

CHAIRMAN, CEO, FOX NEWS / CHAIRMAN, FOX TV
STATIONS / CHAIRMAN, TWENTIETH TELEVISION
Roger Ailes

PRESIDENT, STATION OPERATIONS
Dennis Swanson

PRESIDENT, SALES, FTS & RSN
Jim Burke

EXECUTIVE V.P./CFO, FINANCE FTS & RSN
Betty Swanson

EXECUTIVE V.P., CORPORATE COMMUNICATIONS
Brian Lewis

SENIOR V.P., FINANCIAL SYSTEMS SUPPORT
Kathy Maloney

SENIOR V.P., HUMAN RESOURCES
Jean Fuentes

V.P./CIO, INFORMATION SYSTEMS
Geoff Wells

SENIOR V.P., LEGAL AFFAIRS
David Keneipp

SENIOR V.P., PROGRAMMING
Frank Cicha

V.P. ENGINEERING
Earl Arbuckle, III

V.P., CORPORATE & LEGAL, FCC
Dianne Smith

V.P., ADVERTISING & PROMOTION
Leslie Lyndon

V.P., MEDIA RELATIONS
Erica Keane

TV Stations:
WNYW, New York, NY - FOX

WWOR, New York, NY - MYTV

KTTV, Los Angeles, CA - FOX

KOOR, Los Angeles, CA - MYTV

WGLD, Chicago, IL - FOX

WPWR, Chicago, IL - MYTV

WIXP, Philadelphia, PA - FOX

KDFW, Dallas/Ft. Worth, TX - FOX

KDFI, Dallas/Ft. Worth, TX - MYTV

WJXT, Jacksonville, FL - FOX

WTTG, Washington, DC - FOX

WDCA, Washington, DC - MYTV

WAGA, Atlanta, GA - FOX

KTXA, Houston, TX - MYTV

KTRV, Houston, TX - FOX

WJLB, Detroit, MI - FOX

WTVT, Tampa/St. Petersburg, FL - FOX

KSAZ, Phoenix, AZ - FOX

KUPS, Phoenix, AZ - MYTV

KMSP, Minneapolis/St. Paul, MN - FOX

WFTC, Minneapolis/St. Paul, MN - MYTV

WOFI, Orlando/Daytona Beach, FL - FOX

WRBW, Orlando/Daytona Beach, FL - MYTV

WTBU, Baltimore, MD - MYTV

KTBC, Austin, TX - FOX

WOGX, Gainesville, FL - FOX
CW Stations:
- WUCW, Minneapolis, MN
- WNUV (Local Marketing Agreement), Baltimore, MD
- WLFL, Raleigh-Durham, NC
- WNAB, Nashville, TN
- WVTV, Milwaukee, WI
- WTTO, Birmingham/Tuscaloosa, AL
- KVCW, Las Vegas, NV
- KCOB, Oklahoma City, OK

FOX Stations:
- WPCH, Pittsburgh, PA
- WBFF, Baltimore, MD
- WZTV, Nashville, TN
- WTTE, Columbus, OH
- KABB, San Antonio, TX
- KOKH, Oklahoma City, OK
- WUTV, Buffalo, NY
- WRGT, Dayton, OH
- WRAL, Richmond, VA
- WDKY, Lexington, KY
- WTVG, Madison, WI
- WTAT, Charleston, SC
- WYZZ, Peoria/Bloomington, IL

Television Stations:

ABC Stations:
- WGNO-TV, New Orleans, LA - www.ABC26.com

The CW Stations:
- WPIX-TV, New York, NY - www.CW11.com
- KTLA-TV, Los Angeles, CA - www.KTLA.com
- WGN-TV, Chicago, IL - www.WGNtv.com
- KDAF-TV, Dallas, TX - www.CW33.com
- WDCW-TV, Washington, DC - www.theCWDC.com
- KHGW-TV, Houston, TX - www.KHGW.com
- WSFL-TV, South Florida - www.CWSFL.com
- KWGN-TV, Denver, CO - www.KCW2.com
- KPLR-TV, St. Louis, MO - www.CW11tv.com
- KRCW-TV, Portland, OR - www.portlandcswc.com
- WTXX-TV, Indianapolis, IN - www.theCW4.com
- KSBW-TV, San Diego, CA - www.SanDiegoCW.com
- WTOI-WTV, Hartford, CT - www.CW20.com

FOX Stations:
- KCPQ-TV, Seattle, WA - www.Q13.com
- KTXL-TV, Sacramento, CA - www.FOX40.com
- WXIN-TV, Indianapolis, IN - www.FOX59.com
- WXIC-TV, Hartford, CT - www.FOX51.com
- WFXM-TV, Grand Rapids, MI - www.WXMI.com
- WPMF-TV, Harrisburg, PA - www.FOX43.com

MYTV Stations:
- WPHL-TV, Philadelphia, PA - www.myPHL17.com
- KM4Q-TV, Seattle, WA - www.myQ2.com

TRINITY BROADCASTING NETWORK

Number of Stations: 25
U.S. Coverage: 35.9%

2442 Michelle Dr., Tustin, CA. TEL: (714) 832-2950. www.tbn.org
CHAIRMAN & PRESIDENT
Paul F. Crouch
CHIEF OF STAFF
Paul Crouch, JR.
Religious programming.

UNIVISION COMMUNICATIONS, INC.

Number of Stations: 58 (owns & operates)

TEL: (212) 455-5200. FAX: (212) 867-6710. www.univision.net
CEO
Joe Uva
PRESIDENT
Cesar Conde
SENIOR EXECUTIVE V.P. & CFO
Andrew W. Hobson
EXECUTIVE V.P. & GENERAL COUNSEL
C. Douglas Kranwinkle
PRESIDENT, TV STATION GROUP
Joanne Lynch - (212) 455-5200
Spanish-language media company.

YOUNG BROADCASTING, INC.

Number of Stations: 10
U.S. Coverage: 5.86%

599 Lexington Ave., New York 10022. TEL: (212) 754-7070.
FAX: (212) 758-1229. www.youngbroadcasting.com
CEO
Vincent J. Young
PRESIDENT
Deborah A. McDermott
CFO
James Morgan
Spanish-language media company.

TRIBUNE BROADCASTING CO.

Number of Stations: 23
Number of U.S. Markets: 19
U.S. Coverage: 35%

405 N. Michigan Ave., Ste. 1800, Chicago, IL 60611.
TEL: (312) 222-9100. FAX: (312) 329-0611. www.tribune.com
CHAIRMAN & CEO, TRIBUNE COMPANY
Samuel Zell
COO, TRIBUNE COMPANY
Randy Michaels
EXECUTIVE V.P. & CHIEF ADMINISTRATION OFFICER, TRIBUNE COMPANY
Gerald Spector
SENIOR V.P. & CHIEF DEPUTY COUNSEL & CORPORATE SECRETARY, TRIBUNE COMPANY
David Eldersveld
SENIOR V.P. & CHIEF INNOVATIONS OFFICER, TRIBUNE COMPANY
Lee Abrams
CFO, TRIBUNE COMPANY
Chandler Beglow
PRESIDENT, TRIBUNE BROADCASTING
Jerry Leistling
SENIOR V.P., CORPORATE RELATIONS, TRIBUNE COMPANY
Gary Weitman

Television Stations:

ABC Stations:
- WGN-TV, New Orleans, LA - www.ABC26.com

The CW Stations:
- WPIX-TV, New York, NY - www.CW11.com
- KTLA-TV, Los Angeles, CA - www.KTLA.com
- WGN-TV, Chicago, IL - www.WGNtv.com
- KDAF-TV, Dallas, TX - www.CW33.com
- WDCW-TV, Washington, DC - www.theCWDC.com
- KHGW-TV, Houston, TX - www.KHGW.com
- WSFL-TV, South Florida - www.CWSFL.com
- KWGN-TV, Denver, CO - www.KCW2.com
- KPLR-TV, St. Louis, MO - www.CW11tv.com
- KRCW-TV, Portland, OR - www.portlandcswc.com
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- WFXM-TV, Grand Rapids, MI - www.WXMI.com
- WPMF-TV, Harrisburg, PA - www.FOX43.com

MYTV Stations:
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- KM4Q-TV, Seattle, WA - www.myQ2.com

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ABC INC.
(AMERICAN BROADCASTING SYSTEM, INC.)

ABC's predecessor, the Radio Corporation of America (RCA) owned two radio networks, the Blue and the Red. In 1941, the FCC decreed that the same company could not own two networks, so RCA incorporated the Blue under the name of American Broadcasting System and established it as an independent subsidiary. RCA then sold this network to Edward J. Noble, and in 1944, the name was changed to the American Broadcasting Company. ABC's first television broadcast was on April 11, 1948 with "On the Corner." Later in the year, ABC scored two "firsts": the live broadcast of an opera (Verdi's "Othello") from the Metropolitan Opera House in New York and a TV documentary, "The Marshall Plan." ABC merged with United Paramount Theatres in 1952. This merger was engineered by Leonard H. Goldenson, then the President of UP. The new company was called American Broadcasting-Paramount Theatres, Inc. During the 1950s, ABC began to operate at a profit although it had to struggle fiercely to acquire new affiliates. In 1954, ABC made a deal with Walt Disney to acquire a 35% interest in Disneyland and all TV programs produced by Disney. The following year, ABC signed an exclusive rights contract with Warner Bros. for TV programming.

In the Fall of 1962, ABC introduced color programming for the fall season which was expanded in 1966 to include full color broadcasting. In 1965, AB-PT's name was changed to American Broadcasting Companies, Inc. The 1960s also introduced blockbuster theatrical movies to TV with spectacular ratings results when "The Bridge on the River Kwai" was viewed (in 1966) by 60 million Americans. In 1967, the ABC evening news was expanded from 15 minutes to a half-hour, and Joely Bishop inaugurated ABC's late-night talk show programming.

In 1972, ABC was able to operate at a profit for the first time in ten years. In the 1976-77 season, ABC had its first win in the ratings race. In 1976, Barbara Walters joined ABC, becoming the first anchorwoman in television history. She won the ratings war in her first year; the second largest corporate takeover in history. In 1979, Ted Harbert resigned as entertainment chairman of ABC to go to NBC.

Daniel B. Burke replaced Frederick J. Pierce as President and COO. There were also sweeping reductions in personnel in the interests of economy and streamlining. Budget cuts notwithstanding, Capital Cities/ABC chairman Thomas Murphy pledged ABC would not scrimp on programming.

The Network's ratings soared when it broke the news in January 1998 that sex allegations were made by intern Monica Lewinsky against President Clinton. Apparently continuing a trend started by the O.J. Simpson trial and elevated by the death of Princess Diana in September 1997, news proved very successful in attracting viewers. Despite its press coverage, the ratings war began to come in favor of the supermarket by a North Carolina jury. Producers for the evening news magazine got themselves fired undercover as clerks by the chain in order to take action against the sales of spoiled food and unsanitary food handling practices by Food Lion, which did not dispute the findings of the investigative report, but instead claimed that the practice of sending in undercover reporters constituted fraud.

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to anchor its programming and generate revenue. With spring upfronts said to be estimated at $1.2 billion, about half of ABC's revenue, ABC executives and advertisers had their fingers crossed.

After surging to number 1 in the 1999-2000 season with "Who Wants To Be A Millionaire," ABC saw its audience drop off, causing the network to fall to number 4 (behind NBC, CBS, and FOX) in overall ratings for the 2001-02 season.

Adding to the network's woes in 2001, ABC was reeling from the worst ad market in years. Buffeted by the Sept. 11 attacks, ABC, CBS and NBC collectively suffered a record loss of $880 million in advertising revenues for the third quarter, a slide of 28.6% from the same period in 2000.

ABC was stung by a number of high-profile disappointments in the fall 2001 season, including the not-so-funny comedies "Bob Patterson" and "What About Joan" which were cancelled, ABC then re-allocated budget resources to develop about a dozen comedies aimed at helping the network recover its viewership in the spring of 2002. Also, cancelled after only two weeks on the air was "America.01," the ABC News magazine devoted to covering the changes in the world way after Sept. 11. The newsmagazine, which premiered on Nov. 2, was created in order to fill the gap left by reality show "The Mole," which was put on hiatus because of low ratings.

ABC Television Network ranked behind NBC and CBS for the 2001-02 season, and almost lost its third place spot in ad sales to the network to win by only a thin margin. For 2002-03, ABC is expected to woo younger audiences with its new season of "The Bachelor."

The network had a few more programming building blocks in 2003-04, including the building "According to Jim" and "Simple Rules for Dating My Teenage Daughter," which generated a lot of interest and ratings due to the untimely death of beloved actor John Ritter. ABC sold $2.3 billion of prime-time advertising up-front, which was 15% higher than 2002. Thanks to improvement at ABC, Disney's media operations, which include ESPN and the Disney Channel, brought in $841 million in operating profit for the period ending June 30th. Ratings for the first part of the new television season were flat to the previous year.

ABC overhauled its executive ranks during 2004. Ironically, the biggest hits of the new schedule including, "Desperate Housewives," "Lost" and "Boston Legal" were picked by the very executives who were sacked, Lloyd Braun and Susan Lyne. Part of the network's problem had been the inability to find the correct mix of talent and news television properties worldwide. During her tenure, ABC Studios has grown its product from 11 series three years ago to over 22 today on broadcast and cable. These series also appear on a variety of other new media platforms including, Internet, VOD, broadband and mobile. ABC has moved into first place among nightly newscasts with Charlie Gibson, and news content is available on ABCNews.com. The Disney Channel is cable's number one network among Kids 6-11 and Tweens 9-14. "Hannah Montana" and "High School Musical" have been big hits.

Revenue and operating income of ABC parent, Disney, declined across all segments of the company in 2009 as tourism, advertising spending and other key segments of the economy continued to sputter. In January 2005, ABC merged ABC Entertainment and ABC Studios and put both under the control of Stephen McPherson who who has been in charge of programming since 2004 and has steered a recent ratings turnaround. During the year, Disney-ABC Television Group cut 5% of its workforce. Diane Sawyer will take over the network's early-evening newscast from Charlie Gibson in January 2010.

In 2010 Bob Iger marked his fifth anniversary as CEO of the Walt Disney Co. with a slew of executive changes in an attempt to save the network from falling into last place among the Big Four broadcasters. Stephen McPherson, ABC's top programming executive, was ousted in July. The success this year of shows like "Modern Family," "Castle," "The Bachelor," and "Dancing With The Stars" underlined deeper problems throughout the network. ABC's total viewer ratings were lower than any other broadcast network from 2006 to 2009, and the network ranked dead last in 2010 among the four broadcast networks in ratings, with a massive decline of 10% for the 18-49-year-old demographic.

At the start of the year, advertising sales head Mike Shaw quit after 10 years with the network, and ABC News head Dave Westin and marketing chief Mike Benson also left. Iger has tasked Disney/ABC Television Group chief Anne Sweeney and Paul Lee, President, to get ABC back on track quickly and reverse the ratings erosion in 2011.

RECENT ABC SERIES

2000-01 Who Wants To Be A Millionaire, Gideon's Crossings, Getena.
2002-03 The Bachelor, MDs, Dinotopia, Life With Bonnie, 8 Simple Rules, Push Nevada.
2003-04 Karen Sisco, Threat Matrix, Hope and Faith, I'm With Her, It's All Relative.
2004-05 Lost, Desperate Housewives, Boston Legal, Complete Savages, Extreme Makeover.

Charles Gibson replaced both Woodruff and Vargas, after Woodruff was critically injured in January while on assignment in Iraq, and Vargas went on maternity leave and later return to co-anchor "20/20" and ABC News specials.

The upfront ad sales for the primetime 2006-2007 season dispelled any doubt ABC's slump of the past several seasons was over. For the second consecutive year, ABC generated cost-per-view increases of 4.6% percent and overall sales growth of more than 30 percent, to $2.3 billion (excluding sports). Advertiser confidence was attributed to the net's returning hits "Desperate Housewives," "Lost" and "Grey's Anatomy" anchoring ABC's nine new shows on the fall schedule. "Extreme Makeover: Home Edition" moved to Sunday at 10 to Thursday at 9 to compete on a night that attracts top-ticket advertisers. The balanced programming blend of popular alternative series like "Dancing With The Stars" and "Extreme Makeover: Home Edition," fused with its comedy and drama offerings enabled ABC to nip at the heels of number one CBS.

In 2007 Disney reported higher operating earnings, driven by double digit growth in Media Networks, benefit from the acquisition of Pixar and the spin-off of the ABC Radio business. Anne Sweeney, Co-Chairman of Disney Media Networks and President of Disney-ABC Television Group since 2004 is responsible for all the company's entertainment and news television properties worldwide. During her tenure, ABC Studios has grown its product from 11 series three years ago to over 22 today on broadcast and cable. These series also appear on a variety of other new media platforms including, Internet, VOD, broadband and mobile. ABC has moved into first place among nightly newscasts with Charlie Gibson, and news content is available on ABCNews.com. The Disney Channel is cable's number one network among Kids 6-11 and Tweens 9-14. "Hannah Montana" and "High School Musical" have been big hits.

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CBS (COLUMBIA BROADCASTING SYSTEM, INC.)

CBS began in 1927 as a radio network with 16 stations, United Independent Broadcasters, Inc., founded by Arthur Judson, a concert tour manager and backed by Louis Sterling, President of the Columbia Phonograph Company. Later other investors were invited in, the most prominent of whom was William S. Paley. On September 26, 1928, at the age of 22, Paley was elected President of the firm whose name was changed to the Columbia Broadcasting System. Paley introduced many innovations to radio broadcasting, the most significant of which was the signing of an agreement with Paramount Pictures whereby film directors were heard on radio for the first time. This laid the groundwork for the CBS policy in television from the outset to feature works but attracted younger viewers and the all-important viewing demographic older than the 18-49-year-old group. CBS continued to have the oldest demographic of the network out of all age groups except the 60+. In the middle of 1998, Mel Karmazin made public the restructuring of CBS. Because of the network's failure to turn a profit, the radio and billboard companies which accounted for 60% of CBS profits at the time, were to be transferred to Infinity, thereby making the TV operations easier to sell, if need be. Infinity Broadcasting was sold by Karmazin to CBS in 1996 after trying to buy the Eye's radio stations himself. Two years later, the company was several times its former size, and had the cash to grow even more as a result of the CBS deal. Although the CBS President denied considering a TV sale, others admitted that a sale was not ruled out. Because of the network's questionable future, President & CEO of CBS TV, Leslie Moonves, was pressured to deliver successful prime-time programming for the 1998-99 season. With the end of expensive shows such as "Cybill" and "Murphy Brown," Karmazin announced that the fall's lineup would focus on successful prime-time programming for the 1998-99 season. In late 1995, the venerable news program "60 Minutes" (the number one show for both 1991-92 and 1992-93), "Murphy Brown," " Murder She Wrote," and "Northern Exposure." CBS was hit hard by FOX's 1994 purchase of 12 stations from New World Communications, losing eight affiliates.

However, the following summer, Westinghouse Electric Corp. acquired the final independent network for $5.4 billion, creating the largest collection of TV and radio stations in America. The 1994-95 season was a low point for the network as it plunged from number one to number three. By season's end, CBS had the dubious distinction of being the first of the three majors to fall into 4th place, coming in below FOX for the last week before the debut of the 1995-96 season. In late 1995, "The Beverly Hillbillies" was changed to the Columbia Broadcasting System. Paley was the progenitor of the situation comedy. In the field of soap operas, CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951, CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. The year 1951 also marked the birth of the CBS Eye logo, designed by William Golden. It would stand the test of time and become one of the most famous logos in the world.

In 1952 CBS opened Television City in Hollywood — the industry's first self-contained TV production facility. "Playhouse 90" made its debut in 1956, but the big event of the year was the February 14, 1956 debut of "I Love Lucy," a series regarded as the progenitor of the situation comedy. In the field of soap operas, CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951, CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. The year 1951 also marked the birth of the CBS Eye logo, designed by William Golden. It would stand the test of time and become one of the most famous logos in the world.
CBS placed second behind NBC in the 2001-02 TV ratings race after winning the rank of top-rated network for the 2000-01 season (barely edging the previous year’s winner ABC).

The Tiffany network turned 75 in 2003 and was usually the largest network in prime time based on viewers and household ratings, but faced strong competition from basic cable networks such as Jerry Bruckheimer’s two “CSI” series, “The Amazing Race,” and “Cold Case” brought more young viewers, but dependable hits "60 Minutes" and "Everybody Loves Raymond" continued to make CBS the most traditional of the broadcast networks. The network continued to deliver solid revenues at CBS. At the time Viacom’s top executives included: CBS & UPN television networks and stations; television production and syndication. The company was the number one entertainment network which continued to deliver solid revenues. At the time Viacom’s top executives included: CBS & UPN television networks and stations; television production and syndication.

During the third quarter of 2004, these operations saw revenues increase 5 percent to $2.0 billion from $1.9 billion, and operating income increase 7 percent to $389 million from $362 million. Growth was attributed to advertising revenue increasing by approximately 4 percent. Solid pricing increases, rising revenues and a more focused revenue management team allowed CBS to continue its winning ways with viewers, advertisers and corporate shareholders.

Although lasting longer than many celebrity marriages, the 1999 union of CBS and Viacom amicably ended by 2006. Viacom Chairman and CEO Sumner Redstone initiated in June 2006 a break-up of the company into two separate traded entities to be known as Viacom, Inc. and CBS Corporation. Citing the demise of the conglomerate conglomerate, Redstone introduced the split to unlock value to shareholders, with the new companies split along lines strikingly similar to those before the 1999 merger. The new CBS Corporation included the CBS and UPN television networks, the CBS Outdoor, the CBS, Paramount and King World TV production and syndication units, which continued to deliver solid revenues.

In 2007 CBS operated the broadcast network, 200 owned and/or affiliated television stations, 144 radio stations and includes theme parks and radio. In July 2008, CBS Corporation announced it would sell nearly $1 billion worth of shares in the two media companies to pay down its large debt load, $500 million of which was due at the end of 2008.

The continued economic slowdown in 2008 in the United States has adversely affected advertising revenues across CBS’ businesses, primarily at the local level, and the effects of the current financial crisis are likely to cause further declines in advertising spending. As a result of these market conditions, the Company revised its 2008 full year business plan to include an adjusted operating income before depreciation and amortization (“OIBDA”) and adjusted operating income to a decline of mid-teens versus 2007.
than $200 million worth of stock after it breached the terms of loans that were tied to the value of CBS and Viacom shares, both of which fell sharply amid the general decline in the market. After the sale Redstone will retain control of CBS and Viacom with 75 percent of the voting stock in each company, although his total ownership of the entities is down to the single digits.

CBS was the most watched broadcast network during the 2009-2010 season and the only one whose audience increased - up 12% from the year before, compared to an average 7% decline for the other major networks. To this date CBS still does not stream its primetime content on Hulu as the other networks do but does stream on its own site, TV.com. Ironically, the scandal surrounding David Letterman that erupted in the Fall of 2009 cinched his largest ratings victory ever over the “Late Show.”

In late 2010 CBS Corp. CEO Leslie Moonves said ad growth trends were strong in the fourth quarter and looking very good going into 2011. Scatter market ad prices for the CBS network were up more than 35% over upfront levels. The TV station group is up by more than 20% with strong political ad spending and radio advertising revenue is up by the double digits. As part of its effort to become less dependent on ads, CBS has been ramping up its efforts to make more money from cable networks, including Showtime. Cable revenue climbed 12 percent from last year to $370 million in the third quarter. CBS also unveiled a $1.5 billion share buyback program, beginning in early 2011.

RECENT CW SERIES
2003-04 Cold Case, The Handler, Joan of Arcadia, Two and a Half Men, Navy NCIS.
2004-05 Center of the Universe, Clubhouse, Dr. Vegas, Listen Up.
2005-06 Criminal Minds, Ghost Whisperer, How I Met Your Mother, CSI: NY, Without A Trace, Numb3rs.
2007-08 Cane, Moonlight, The Big Bang Theory, Kid Nation.
2008-09 CSI, Without a Trace, CSI: Miami, NCIS, Two and a Half Men,Survivor, Survivor, sitcoms.
2010-11 The Amazing Race, Accidentally on Purpose, The Mentalist, Miami Trauma, The Bridge

THE CW
Warner Bros. and CBS Corporation stunned the TV world when it announced in Jan. 2006 it would replace the WB and UPN networks in the fall with a combined network dubbed “The CW.” Maybe stunned is too strong a word. Both UPN and the WB had struggled to deliver the kind of results coveted by corporate investors. Joining forces seemed the logical course for CBS Corporation, UPN’s owner, and for Time Warner, The WB’s parent co. With a 50 percent stake each in the new network, The CW (“C” for CBS and “W” for Warner Bros.) would pull the best programs from its old networks, trim overhead and reinvigorate programming for the 18-34 age group. John Maatta, former COO of the WB, became COO of The CW, and Dawn Ostroff, former UPN chief, became The CW’s president of entertainment. The new network hit the airwaves in September 2006 with a lineup of shows that included UPN’s “America’s Next Top Model,” “Veronica Mars,” its ever-popular World Wrestling Entertainment’s “Smackdown!” on Friday nights and WB programs “7th Heaven,” “The Game,” “One Tree Hill,” and the success of “90210” and “The Vampire Diaries.” However, the CW has struggled in the ratings since its inception, leading to speculation that its owners, CBS and Warner Bros., might abandon the venture. Back in May 2009, the network announced that it was giving back five hours of time on Sundays to the affiliates, becoming a weeknight-only network. A majority of the affiliates are airing the MGM movie replacement package on Sundays.

In early 2010, the CW network, known for female-targeted shows such as “Gossip Girl” and “90210,” commissioned a nation-wide study into what women in their 20s and 30s want to see on television, especially regarding tolerance for action and violence. More than 50% of the CW network’s viewers are women, mostly between the ages of 18 to 34. The findings surprised network executives. “We weren’t sure what level of violence our viewers would find acceptable,” said Dawn Ostroff. The research showed that “it’s an easy pill for them to swallow.” This understanding definitely impacted the Fall schedule. The CW made several strategic moves including adding two action-oriented new series, “Hellcats” and “Nikita.”

RECENT CW SERIES
2006-07 7th Heaven, All Of Us, America's Next Top Model, Everybody Hates Chris, Friday Night Smackdown, The Game, Gilmore Girls,
FOX BROADCASTING COMPANY

Fox Broadcasting, a subsidiary of Rupert Murdoch's News Corp. and owner of Twentieth Century Fox, began broad-
casting with the late night "Late Show with Joan Rivers" on October 9, 1986. The next year, on April 5, 1987, the fledg-
ing network began prime-time broadcasts on Sunday nights only. The initial line-up consisted of "Married With
Children" and "The Tracey Ullman Show," which featured animated interludes of a dysfunctional cartoon family
named "The Simpsons." Three new shows were added in the following weeks, including "21 Jump Street," which
helped launch the career of actor Johnny Depp. In July of that year, Fox launched a Saturday night prime-time lib-
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ers or advertisers. "Idol" regularly won its time slot and helped Fox take first place in the 16-49 age demo.

With The World Series on its programming docket again in Fall 2004, Fox continued to premiere shows off a traditional Fall TV calendar, a strategy it continues today. That year, it was bolstered by acquiring strong sports properties. Its broadcast of Super Bowl XXXIX in Feb. 2005 (New England Patriots 24 / Philadelphia Eagles 21) had the largest total audience in Fox history and the fifth largest in TV history-133.7 million Americans tuned in to the broadcast. The World Series, with its historic Boston Red Sox victory, averaged 25.4 million viewers across its four games, making it the most watched World Series on any network since 1995 and the most watched on Fox ever.

Although both Fox mega hits "American Idol" and a sixth season of real-time drama "24" weren't scheduled to air new seasons until January 2007, Fox Entertainment Pres. Peter Liguori's entertainment team marched into the fall 2006 season with a strong line-up. Animated Sunday shows on Fox continued with the 18th season of America's favorite dysfunctional family, "The Simpsons," along with "American Dad" and "Family Guy." Liguori joked in the press that the "The Simpsons" would outlast him at the network. So far, both remain firmly entrenched on the Fox landscape.

Remaining programming at the network included liberal doses of grit and reality. Hospital drama "House" received its life line into the 2007 season by continuing to provide doses of grit and reality. Hospital drama "House" received on the Fox landscape.

As for basic-cable networks, Murdoch said the startup ION Television (formerly I & PAX TV) continued to be a drag on News Corporation's earnings. "The unit is in the tank, Murdoch said broadcast-network advertising. As for why, he noted that the home-page ad spot on MySpace — which is owned by News Corp. and brokered by Google — sells for $500,000-$1 million per day.

Peter Chernin, who spent 13 years as COO of Fox, left in 2009. During his tenure, Rupert Murdoch used the cash flow from newspapers to get into television and film. Now the pattern has reversed with television and film providing the cash to get into print, most notably the $5.7 billion Murdoch spent to acquire Dow Jones. It had been reported that Chernin disagreed with the Dow Jones deal. Murdoch picked Fox Searchlight head, Peter Rice, to run Fox Broadcasting, which placed Peter Liguori. Fox has been number one in adult 18-49 throughout most of Liguori's four-year tenure which made his firing unexpected. Tony Vinciquerra, chairman of Fox Networks Group, now has operating control of Fox's TV network business. While other conglomerates have been consolidating network and studio units, Fox's restructuring underlined their desire to keep these units separate. Ironically, Peter Chernin is advising Comcast on their takeover bid for NBC.

During 2010 News Corporation reported revenue in its fiscal first quarter of $7.43 billion, up from $7.2 billion in the previous year's first quarter. Major contributors were the steady flow of revenue and profits from big cable channels, a source that could slow down in the future as consumers begin to bypass their cable boxes. On the film side, the unprecedented success of "Avatar," will bear fruit for years to come and James Cameron has agreed to produce two sequels. However, the film unit, during 2010 and post "Avatar," reported declines in both revenue and operating income. Meanwhile, MySpace, the social networking site, continues to be a drag on News Corporation's earnings. Mr. Carey said the unit's losses were not "sustainable" and suggested the unit's management was under pressure to turn it around quickly.

RECENT FOX SERIES

2002-03 American Idol, 24, Fastlane, Girls Club, Firefly, Joe Millionaire, Keen Eddie, Septuplets.


2004-05 The Rebel Billionaire: Branson's Quest for the Best, House M.D., My Big Fat Obnoxious Boss, The Inside.


2007-08 Back to You, K-Ville, America's Most Wanted: America Fights Back, COPS.

2008-09 American Idol, House, Hell's Kitchen, Bones, Are You Smarter than a Fifth Grader?

2009-10 Glee, The Cleveland Show, Brothers, So You Think You Can Dance, The Wanda Sykes Show, Sons of Tucson.

2010-11 Lonestar, Raising Hope, Running Wilde, Terra Nova, Mixed Signals, Bob's Burgers.
nation's seventh and newest broadcast network committed to airing family-friendly programming that included original programming, newsworthy events, and educational programming, as well as popular movies and off-network shows with proven audience appeal. PAX TV is a wholly-owned service of Paxson Communications Corp., a broadcasting company whose principal business is the ownership and operation of the largest broadcast television station group in the United States. Paxson Communications Corp. was an outgrowth of Paxson Broadcasting founded in 1991 by Lowell W. "Bud" Paxson, the co-founder and past President of the Home Shopping Network, Inc., who had been involved in the radio broadcasting business for over 40 years. Paxson Broadcasting, a Florida-based radio group, initially purchased four radio stations in the fourth quarter of 1991 which were AM/FM combos in Jacksonville and Tampa. Over the course of several years, the company assembled a substantial statewide radio broadcasting group, and as a result of agreements it had in place on radio stations prior to the 1993 FCC rule change permitting radio duopolies, the Company was among the first to exercise its options and expand its duplopy holdings.

By 1994, the company sought to replicate in television its success in radio. Paxson looked to acquire two types of television properties: underperforming, undermanaged networks with a variety of franchise agreements and small independent stations which broadcast long-form paid programming. In April, 1994, the company purchased the equipment and acquired an option to buy its first television property, an independent TV station in Miami. Paxson took its company public in November, 1994 through a reverse merger with the American Network Group, Inc., and subsequently moved the new company, Paxson Communications Corp., to the American Stock Exchange. By December of that same year, Paxson had owned or operated four stations, airing a variety of infomercial and long-form programming. By January 1995, became known as the Informal TV Network ("IN TV"). By purchasing independent television stations, entering into time-brokerage agreements, affiliating with stations and extending its broadcast reach on cable via "must carry" requirements, Paxson created a national television broadcasting distribution infrastructure providing long-form programming.

In March, 1997, the Supreme Court upheld the "must carry" legislation, and as a result, all of the company's broadcast stations were suddenly viable as a network and would remain accessible to cable television and direct broadcast satellite companies. Paxson increased its radio interest to Clear Channel Communications in a tax advantaged transaction. Also in June, the company acquired The Travel Channel, an interest in which was in turn sold to Discovery Communications, Inc. later that year.

The company announced in November, 1997 that it would launch the seventh broadcast television network, at that time branded as PAX NET, on August 31st the following year. The network would feature off-network programs including the CBS hit series, "Touched By An Angel," "Dr. Quinn, Medicine Woman," and "Diagnosis Murder," in addition to a number of original programs and theatrical and made-for-television movies. Between the November announcement of PAX NET and the August 31st launch of PAX TV, the company acquired additional television stations and expanded its distribution through cable agreements. The company also added popular off-network and original shows, and hired a number of executives and hundreds of new employees. In May, 1998, the company announced the appointment of Jeff Sagansky, President and CEO, and the election of William E. Simon, Jr. to the position of vice chairman for Paxson Communications Corp. Paxson also announced that the Simon family would make an equity investment in the company, and one month later, announced the completion of its offering of $275 million of Preferred Stock.

With PAX TV maintaining positive ratings, Paxson Communications Corp. continued to focus on enhancing the distribution of its network and the quality of PAX TV's programming.

In 1999, NBC bought a 32% stake in Paxson's stations, with an option to acquire control in 2002 for an additional $1.2 billion. Paxson stations, then without any news programming, became a likely candidate to carry NBC news as well as NBC programming in secondary timeslots.

In 2000, Paxson continued to do well with its off-network programming, including "Touched By An Angel," "Dr. Quinn, Medicine Woman" and other family-friendly fare. Paxson reported a 25% increase in viewership in the first three weeks of the 2000-2001 season, and planned to continue with its slate of family-friendly programming augmented with made-for-tv movies. Paxson continued to enjoy growth in 2001, with its 2001-02 season off to a good start, showing a 57% increase in viewership over the previous year.

2002 was not so lucky, however. After NBC completed its acquisition of Telemundo, Paxson sued the network that holds a 32% stake of its company and then lost the subsequent arbitration action. Paxson's viewers also slipped with only one program, "Sue Thomas F.B. Eye" showing growth while its broadcast operations as a whole continued to post losses every quarter. In late 2002, Pax decided to close its Hollywood production and promotion offices, but with its significant station holdings remained on-air, despite its financial problems.

During 2003, Paxson owned and operated 61 broadcast TV stations, which reached all of the top 20 U.S. markets and 41 of the top 50. The company also owned family-oriented Pax Network, which reached roughly 94 million homes through its TV stations and distribution arrangements with cable and satellite systems and broadcast station affiliates. The company continued to struggle with a hefty debt load and ratings challenges at its program network.

Paxson's net revenues for the third quarter of 2004 (ending Sept. 30) increased 2.6% to $65.9 million, compared to $64.2 million for the third quarter of 2003. This increase was primarily due to increased revenues from long form paid programming. Still struggling to reduce debt and stay out of bankruptcy court, Lowell "Bud" Paxson, chairman and CEO, indicated the company continued to search for a program mix more appealing to advertisers. In that vein, Pax TV jumped on the reality series bandwagon and added two reality shows in Fall 2004: "Model Citizens" and "Cold Turkey." It also introduced two games shows, "Balderdash" (hosted by comic Elyane Boosler) and "On the Cover" (hosted by Mark Walberg).

Throughout 2005, Paxson Communications continued to explore ways to lower operating costs and improve financial liquidity. In presentations to investors early in 2005 it identified its strategic alternatives: find a third party to acquire the company or change control; find a partner to program its network and use the company's existing distribution system; sell assets; or consider a combination of these options. In March 2005, Paxson notified its joint sales agreement partners other than NBC Universal, Inc. ("NBC") that it would exercise its right to terminate the JSAs, effective June 30, 2005.

On June 28, 2005, Paxson announced the re-branding of PAX TV to i.TV. The new network programming strategy to provide an independent broadcast platform for producers and syndicators who want to reach a national audience. Chairman and CEO Lowell "Bud" Paxson related rumors the network would switch to all long form progra programming and reiterated the network's plans to continue entertainment programming with shows like "Sue Thomas F.B. Eye," "Young Blades" and "Palmetto Pointe.

From August 2003 through March 2005 the company
engaged Citigroup Global Markets Inc. to act as financial advisors to assess Paxson’s business plan, capital structure and future capital needs, and to explore strategic alternatives for the company. Because no viable transactions were developed on terms deemed acceptable to shareholders, the engagement with Citigroup ended. The company continued to consider strategic alternatives, which included the sale of all or part of assets, finding a strategic partner to provide the financial resources to enable the company to redeem, restructure or refinance its debt and preferred stock, or find a third party to acquire the company through a merger or other business combination or through a purchase of Paxson equity securities. The company’s principal efforts remained focused on improving core business operations and increasing cash flow.

A new logo, a new corporate name and new blood in top management reinvigorated the financially struggling Paxson Communications Corp., during 2006 (corporately known as ION Media Networks). The company tapped R. Brandon Burgess to be its new CEO in November 2005, succeeded C. Lee Parker. Former Paxson Communications Corp. was founded by David W. Paxon, to resign as chairman & CEO and was named chairman emeritus. Burgess most recently served as executive v.p., business development & international channels for ABC, which is also a stakeholder ION Media Networks. He also led negotiations with Sony Pictures Television, which reached over 94 million U.S. television households via its nationwide broadcast television, cable and satellite distribution systems, and features popular TV series and movies from, CBS Television, NBC Universal, Sony Pictures Television, Twentieth Television and Warner Bros., among others. The Company has launched several digital TV brands, providing ION with the “Watch for a company plagued by financial challenges. Burgess & top management never missed opportunities to remind the financial community and virtually anyone interested in the network that they have the only broadcast network that reaches over 60 percent of U.S. homes through its own station group and over 83% with additional distribution through its cable and satellite platforms.”

Realizing that informercials and its current programming had not yielded the financial results it needed, change ensued on the content front. In June 2006 ION announced a programming agreement with Warner Bros. Domestic Cable Distribution, providing ION with the rights to broadcast popular movies and classic TV series from Warner Bros.’ extensive library. In July, ION inked a similar programming alliance with Sony Pictures Television ("SPT") and rights to broadcast dozens of classic TV series and a large selection of award-winning feature films from the Sony library. Under the terms of the agreement, ION gained access to many of SPT’s most popular TV series from the last three decades, including, "Charlie’s Angels," "Starsky & Hutch," "The Partridge Family," among others. In October, ION further strengthened its content inventory by entering a strategic programming agreement with Hallmark Entertainment (formerly known as "Hallmark Entertainment"), for the broadcast of RHI Entertainment’s extensive library of award-winning titles and select original programming. Under the terms of the agreement, Hallmark Entertainment serves as ION’s exclusive TV programming supplier on Friday, Saturday and Sunday nights for an initial two-year period beginning July 1, 2007. The network announced that it would carry RHI Entertainment’s extensive library of award-winning titles and select original programming. Under the terms of the agreement, Hallmark Entertainment serves as ION’s exclusive TV programming supplier on Friday, Saturday and Sunday nights for an initial two-year period beginning July 1, 2007. The network announced that it would carry Hallmark Entertainment’s extensive library of award-winning titles and select original programming.

Driven by “Criminal Minds” and “Without a Trace,” ION’s success continued in 2006. ION announced that it had acquired broadcast rights to air the "America’s Most Wanted" and "America’s Most Talented Kid." These films and high-profile network television programs now come from either 20th Century Fox Television or CBS Television Distribution.

Driven by “Criminal Minds” and “Without a Trace,” ION Television reached a multiyear agreement with Warner Bros. Television Distribution, which gave the network access to multiple movies, "Criminal Minds" and "Ghost Whisperer" were added to the ION Television lineup in 2009. In January 2009, the network announced an overall plan the company intends to complete in the near term. In September, ION Television reached a multiyear agreement with Warner Bros. Television Distribution, which gave the network access to multiple movies, "Criminal Minds" and "Ghost Whisperer" were added to the ION Television lineup in 2009. In January 2009, the network announced that it had acquired broadcast rights to air the award-winning Canadian cable drama series “Durham County.” "Reba” joined the ION line-up in April. Most ION programs now come from either 20th Century Fox Television or CBS Television Distribution.

Recent ION Programs

2001-02 The Weakest Link, The Ponderosa.
2002-03 Body and Soul, Doc, Just Cause, Sue Thomas F.B. Eye.
2003-04 It’s a Miracle, Just Cause, Shop ’Til You Drop.
2004-05 Model Citizens, Cold Turkey, Balderdash, On the Cover.
2005-06 Palmetto Pointe, Young Blades, Doc, America’s Most Talented Kid.
2006-07 Green Acres, Amen, Charlie’s Angels, Mama’s Family, Diagnosis Murder, Welcome Back.
2007-08 Designing Women, Doc, Who’s the Boss.
2008-09 Boston Legal, NCIS, Criminal Minds, Ghost Whisperer, The Steve Harvey Show.

By 2008, ION Media Networks, Inc. owned and operated the nation’s largest broadcast television station group and ION Television, which reached over 94 million U.S. television households via its nationwide broadcast television, cable and satellite distribution systems, and features popular TV series and movies from CBS Television, NBC Universal, Sony Pictures Television, Twentieth Television and Warner Bros., among others. The Company has launched several digital TV brands, including qubo, a channel for children focusing on literacy and values and ION Life, a channel dedicated to active living and personal growth. It also has launched Open Mobile Ventures Corporation (OMVION), a business unit focused on the research and development of portable, mobile and out-of-home transmission technology using over-the-air digital television spectrum.
2009-10 Durham County, Reba
2010-11 Ghost Whisperer, Without a Trace, Criminal Minds.

MY NETWORK TV

A network born from necessity, MyNetworkTV came to life after two fledgling networks, UPN and The WB, decided to fold in an announcement made in Jan. 2006. The network's owners, Rupert Murdoch's News Corp. TV Stations Group, decided to take the best from each network's programming and staff, combine and start over with a new network: The CW. The scramble to affiliate ensued and quickly left several top TV station groups and numerous stations without a network affiliation and primetime programming.

Fortunately for small, newly unaffiliated stations and station groups, Rupert Murdoch's News Corp. TV Stations Group was also one of the groups left without a network affiliation for nine of its 35 properties. Luckier still, Murdoch's organization knows how to launch successful networks. Think Fox. Think Fox News Channel... Think FX on cable and the National Geographic Channel, among Murdoch's other successes, launched this fall. The fact that your station has a few options with Murdoch by your side. By February, News Corp. executives laid out a blueprint for a new broadcast channel/network/service. MyNetworkTV. The network would be anchored by the nine News Corp. stations abandoned by UPN's closing, and would welcome independents and other strong stations whose owners didn't like the terms of The CW affiliation agreement. Financially, many station owners found the MyNetworkTV affiliation terms more attractive than The CW. The biggest advantages to station owners aligning with MyNetworkTV were the absence of programming fees and generous air time for advertising — up to nine minutes of ad time per hour.

At launch, MyNetworkTV could boast coverage on stations covering about 96 percent of the country. Its programming consisted of 12 hours of original content per week, airing between 8 and 10 p.m. It introduced two hour-long dramas, "Desire" and "Fashion House" from owned Twentieth Television. The short drama series, in essence, primetime soap operas, aired five days a week, with Saturday recaps. MyNetworkTV's formula entailed running non-stop originals that, for a period of 13 weeks with a high-intensity finale and were based on the telenovela format made popular on Spanish-language networks.

With MyNetworkTV's blueprint, its affiliated stations will have fresh programming 52 weeks a year. Shows in development include reality programs "Catwalk," "Celebrity Love Island," 'Transformed," and "America's Brainiest," as well as "On Scene," the last a Fox News-produced magazine. MyNetworkTV plans to succeed where UPN and The WB failed by keeping costs down. Telenovelas cost around $100,000-$120,000 per episode, far less than program development costs reported at other U.S. networks: $2.3 million per episode for non-serialized dramas and roughly $1.3 million per episode for sitcoms. Another key to profitability at the network level is MyNetworkTV's use of strip programming. Strips not only can be cheaper to make but also cheaper to market. MyNetworkTV promoted only two shows, not the 15+ a conventional network must promote. Ratings for "Fashion House" and "Desire" were extremely dismal after their launch. According to Nielsen Media Research, the two shows pulled a little more than 1 million viewers a week tuned in to watch each episode per night. Yet, MyNetworkTV executives remained optimistic and were convinced the format would work in the U.S. if given sufficient time.

In 2007 the ratings for MyNetworkTV were still dismal, and the risky style of telenovita strip serials programming did not pan out. News Corporation hired Greg Meidel, formerly of Paramount, Fox and Universal TV, in January 2007. He promptly ended the telenovitas and put together reality shows and specials from the Fox archives. The network has already had some success with "Celebrity Expose," "The Academy" and "Jail." The rest of the schedule includes "NFL Total Access" and movies on Thursdays and Fridays.

From the very start, MyNetworkTV has improvised its programming. Its first choice was to rely on serials in the style of Spanish TV's telenovelas. When that did not work, it went to reality series and movies. Its biggest break came when World Wrestling Entertainment's "Smackdown," a UPN staple that had wound up with the CW, moved to MyNetworkTV for the 2008-09 television season.

However, MyNetworkTV announced this year that it will no longer be a network. With the beginning of the 2009-2010 TV season, MyNetworkTV moved to the cable channel Syfy. The move left MyNetworkTV with no first-run programming other than that it is sharing with syndicators.

MYNETWORK TV

2007-08 Celebrity Expose, The Academy, Decision House, Meet My Folks, Jail.
2008-09 My Friday Night Movie, Jail, Breaking the Magician's Code, Street Patrol, Whacked Out Videos, Mom's Funniest Moments.
2009-10 Are You Smarter Than a 5th Grader?, Deal or No Deal.
2010-11 Law & Order; Criminal Intent, Burn Notice, Are You Smarter Than a 5th Grader?, Monk.

NBC UNIVERSAL

NBC was an outgrowth of Radio Corp. of America, General Electric and Westinghouse. These three companies jointly launched NBC in 1926. In 1932, NBC became a part of RCA, a new company formed when GE and Westinghouse sold their interests in NBC to RKO Pictures. NBC was also one of the groups left without a network affiliation and primetime programming.

In March 1951, when the U.S.-Japanese peace treaty was signed in San Francisco, NBC cameras were on hand. In 1952, NBC pioneered early-morning pro-
graming when it introduced "The Today Show." NBC can also claim the first regularly scheduled network color programs when it introduced "The Today Show." NBC, which stand for the two most highly rated new series, "ER" and "Friends," NBC held on to its first place standing, figures showed a steady decline in viewers. In May of 1991, Brandon Tartikoff, credited with pulling the network up from third place 11 years earlier, departed from NBC to become head of Paramount Pictures. When "The Cosby Show" ran its final first run episode on April 30, 1992, it became NBC's highest-rated series finale episode ever. The 1992 Summer Olympics also gave the network its widest ratings margin of all time. The 1994-95 season found NBC on top with its popular sitcom "Seinfeld" and the two most highly rated new series, "ER" and "Friends," both placing in the top ten. During the 1995-96 season, NBC was again ranked the number one network, with four of its Thursday night shows ranking in the overall top five. In the summer of 1996, NBC, in association with software giant Microsoft, launched a 24-hour cable and Internet news channel, MSNBC.

In October 1997 the networks adopted an updated "voluntary code" that uses the terms S, V, D, L, SV, which stand for sex, violence, suggestive dialogue, strong language and non-comedic fantasy violence in addition to the age rating. Only NBC and Black Entertainment Television refused to use the new system. Despite pressure from the White House and advocacy groups, the network had said that the ratings track on its First Amendment right, and that there was no public outcry for the new system. With its star show "Seinfeld" going off the air, NBC was faced in 1999 with the seemingly impossible task of finding a replacement. The network did manage to keep "ER," its other highly successful show, albeit at a draining cost. The show's $13 million per-episode bill alone made it a potential financial disaster for NBC. The show had first run on NBC in 1994, but in 1976 NBC broke new ground again when it introduced "The Tomorrow Show" shown called "Weekend." The 1976 NBC telecast of "Gone with the Wind" drew the largest audience to that date for an entertainment program. In 1978, "Holocaust" attracted 107 million viewers and won 21 major awards. Such programs helped NBC in the ratings, but in 1976-77 it fell to third place, where it stayed until 1983-84. Along with the other networks, NBC moved into a period of turmoil during the decade of the 80s, fighting off rising costs and competition from cable TV and home video. In 1986, General Electric Corporation purchased RCA (NBC's parent) for $6.2 billion. Of GE, it was remembered, helped launch the radio network in 1926 and NBC to become head of Paramount Pictures. When "The Cosby Show," the network slipped to second place behind CBS in 1999. Ratings for its new prime-time shows did not look promising and the network needed another hit of the magnitude of "Seinfeld" to bring "Must See TV" back into American homes.

NBC had a tough year in 1999-2000, coming in third for the season. Perhaps worse than the ratings tumble were the embarrassing numbers during the Sydney Olympics. Various reports for the next "Wii" and "Grace" saw were cited, including the tape-delay that made it possible to get real-time Olympic results everywhere but NBC. In an effort to boost ratings, NBC executives demanded that Nielsen exclude the first half-hour of the Olympics' prime-time broadcast (7:00-7:30) from its calculations. That gambit did bring up numbers somewhat, but it's unlikely that the same tack will work during the primetime season which, with a few exceptions, looked dry.

In 2001-02, NBC faced the prospect of the Winter Olympics and the effect they would have on ratings. Elsewhere, NBC expanded the successful "Law and Order" franchise to include a third program, "Law and Order: Criminal Intent." Ever since the hit's original "Law and Order," "Friends," and "ER," NBC placed third in the 2000-01 ratings war. 2001 also saw the failure of NBC's attempt to become a force on the Internet with its NBC Internet (NBCi) venture. The company bought the 61% of NBC it didn't already own and folded its operations. NBC now plans to court Hispanic viewers through its agreement to purchase Telemundo for $1.98 billion.

NBC took the top spot over CBS in the 2001-02 season ratings. The network improved its ratings in the 2001-02 season, after placing third in the 2000-01 season. NBC remained the top network in adults 18-49 with the start of the 2003 fall season, as they have in eight of the last nine years. However, there is some concern about the future. Powerhouse programs "Friends" and "Frasier" ended in 2004 and NBC might have become overly dependent on the "Law & Order" franchise with its spin-offs. "Special Victims Unit" and " Criminal Intent." With a third spinoff on the way and reruns of the other three running nonstop on TNT and USA, it is hard not to think that NBC may be making the same mistake ABC did with "Millionaire." The big family of NBC's attempt to become a force on the Internet with its NBC Entertainment assets of Vivendi Universal SA. which includes Universal Studios and Universal Television, where Dick Wolf, the "Law & Order" creator is based.

Formed in May 2004 through the combining of NBC and Vivendi Universal Entertainment, NBC Universal is 80%-owned by General Electric, its 20% controlled by Vivendi Universal. The new NBC Universal hoped for the best when filling its 2004 fall lineup. Gone were perennial favorites "Friends" and "Frasier." The network relied heavily on the strength of returning dramas, reality programming and "Friends" spinoff, "Joey," to make it through November sweeps. During Nov. (primetime ratings week of Nov. 8-14) NBC finished a strong number two among adults 18-49 as "Fear Factor," "Las Vegas," "The Biggest Loser," "The West Wing," Friday's "Dateline NBC," "American Dreams" and "Law & Order: Criminal Intent" all set or equaled their season highs in 18-49, according to in-home viewing figures from Nielsen Media Research. Also in 2004, NBC anchor Tom Brokaw announced he would retire from the network after 38 years on the job. NBC was caught with the cupboard bare in the 2004-2005 season after losing "Friends," and program fare which included aging program leftovers from seasons past. The network was in line with its new public demand for news television, NBC's Dateline showed 61/2 hours of programming about Princess Diana and her fatal accident. In mid-1999, NBC had to ante up again to keep a hot show. The contract for "Friends" was renewed through 2002 at a cost of approximately $5 million per episode. In spite of NBC's attempts to rally after the loss of "Seinfeld," the network slipped behind CBS in 1999. Ratings for its new prime-time shows did not look promising and the network needed another hit of the magnitude of "Seinfeld" to bring "Must See TV" back into American homes.
The 2008 Beijing Olympic Games were far beyond product companies are heavy advertisers. On Thursday, NBC tumbled from first place to fourth in primetime. Much of the rest of the NBC schedule relied heavily on airing on NBC throughout the year. "Heroes" was a big hit on Monday nights. Tuning in to the early fall strong performance of its news and live-event programming, NBC has had a disappointing autumn. It is averaging 14.5% fewer same-night primetime viewers between 18 and 49 years old compared with this point last season, and the network has failed so far to generate any new primetime hits. The network has finished in fourth place among the top-five English-language broadcasters for the last four seasons.

NBC Universal's cable portfolio is a bright spot, with strong performance across the board, including from Bravo and recent acquisition Oxygen. Through Sept. 28, for instance, USA Network has averaged 6% more primetime viewers than at that point in 2007, and Sci Fi is up 8%, according to Nielsen Media Research.

Respected and beloved NBC anchor, Tim Russert, died during the year.

NBC Universal is looking to shave $500 million from next year's budget, in a new sign that the broader economic crisis is likely to exact a stiff toll on the media sector. The General Electric Co. unit, which includes broadcast and cable-TV networks, local television stations and a movie studio, says the cuts will amount to 3% of its 2009 budget.

However, NBC has remained in fourth place, ahead of the The CW. In 2009, five years after Comcast's failed bid for the Walt Disney Company, Brian L. Roberts is looking to NBC Universal to fulfill his dream of turning his cable company into a major media conglomerate. Comcast is in negotiations with General Electric to merge Comcast's programing assets with NBC Universal. The broad outline of the deal would give Comcast 51 percent of NBC Universal. Comcast would contribute its own programing assets, which include several sports networks, and cash, in the $6 billion to $7 billion range, to the new venture. G.E. would contribute about $12 billion of debt, and would own 49 percent of the company. G.E. owns 80 percent of NBC Universal; Vivendi, the French conglomerate, owns the major media component, Comcast is in negotiations with Vivendi to buy its 20 percent stake, a remnant of a 2004 deal between Vivendi and G.E.

During the summer Ben Silverman stepped down as co-president of NBC Entertainment and Universal media Studios and was replaced by Jeff Gaspin, who was named chairman of the combined new division, NBC Universal Entertainment.

When Conan O'Brien replaced Jay Leno as host of The Tonight Show in 2009, the network gave the former host a new talk show commitment to air it every weekday at 10:00 p.m., as an inexpensive alternative to the procedural and other one-hour dramas that typically air during that time slot. In doing so, NBC became the first large United States network in decades to broadcast the same show every weekday during prime time hours. Its execu-
atives called the decision "a transformational moment in the history of broadcasting" and "in effect, launching five new shows." The early results are mixed with displaced shows like "Law & Order: SVU" suffering, local newscasts declining and the late-night programs suffering.

Comcast Corp., the nation's largest cable provider, posted an 8.2% decline in third-quarter earnings as a summer slowdown in subscriber growth and costs related to Comcast's so-called "TV Everywhere" offering, which makes cable programming available online behind a subscription wall that can be accessed by its TV subscribers at no additional charge. This concept has been touted as a way for the pay-TV industry to fend off the threat of "cord-cutting" the prospect of customers dropping their TV service and using lower-cost online video services, like Netflix Inc. and Hulu.

As a harbinger of things to come, Burke dismissed Jeff Zucker former head of NBC Universal in 2010. NBC network went from first place to last among the four biggest networks during Zucker's tenure. Also of interest, Comcast's COO, who will run NBCU when the transaction is completed, said the impending merger could help speed up adoption of Comcast's so-called "TV Everywhere" offering, which makes cable programming available online behind a subscription wall that can be accessed by its TV subscribers at no additional charge. This concept has been touted as a way for the pay-TV industry to fend off the threat of "cord-cutting" the prospect of customers dropping their TV service and using lower-cost online video services, like Netflix Inc. and Hulu.

RECENT NBC SERIES
2001-02 Law and Order: Criminal Intent, Scrubs, Crossing Jordan, Lost.
2002-03 American Dreams, Boomtown, Good Morning Miami, Hidden Hills, In-Laws.
2003-04 Coupling, The Lyon's Den, Las Vegas, Whoopi, Happy Family, Miss Match.
2004-05 Joey, Father of the Pride, LAX, Hawaii, Medical Investigation.
2008-09 Law & Order:SVU, Medium, Law & Order, Deal or No Deal, ER, The Office, My Name is Earl.
2009-10 The Biggest Loser, Jay Leno Show, Mercy, Day One, Parenthood.
2010-11 Law & order: Los Angeles, Undercovers, The Event, Outsourced, Outlaw.

PUBLIC BROADCASTING SERVICE

In 1948, the FCC stopped issuing new television station licenses. American educators, fearful of the impact of unrestricted commercial broadcasting, pushed for the Commission to hold open channel slots for non-commercial educational broadcasting. In 1952, when the FCC freeze was lifted, 242 channels were reserved for educational television. America's first non-commercial educational television station was KUHT in Houston, started in 1953.

By 1962, 75 educational stations were broadcasting around the country. As these stations shared roughly the same programming interests, a loose distribution network evolved, allowing locally-produced programs like "Children's Corner" to be circulated among these stations. Most of the programming was produced on a shoestring budget. In 1962, the federal government authorized $32 million in matching funds for the construction of new educational television broadcasting facilities. In 1967, a blue ribbon panel urged local and state governments to increase their financial support of "public television" and recommended that the federal government participate in the production of programming. To this end, the first Public Broadcasting Act was passed. This law also created the Corporation for Public Broadcasting, a nonprofit "steward" of the public funds committed to public broadcasting, and, not incidentally, a barrier against government interference in programming decisions. In 1969, the Public Broadcasting Service was chartered with its main intent the establishment of a nationwide program distribution service. 1969 saw the premiere of an hour-long, daily children's variety show, called "Sesame Street," which targeted pre-schoolers with fast-paced educational programming and featured live performers, cartoons and Muppets developed exclusively for the show by Jim Henson. In 1970, PBS' first year as a "network," its programming included series as widely varied as "Washington Week in Review," "Civilization," "The French Chef" and "Soul." By 1973, PBS had more than 1 million individual subscribers. PBS and its member stations were responsible for bringing to U.S. audiences critically acclaimed BBC programming under the flag of "Masterpiece Theatre," which included such classics of television as "Upstairs Downstairs" and "Under Milk Wood." It also presented its own original series like "Nomad," "Frost," "Frontline," and "Laguna Beach: The Real Orange County." In 1983, PBS management began its own cable channel called PBS, a joint-venture with Turner Broadcasting System, but PBS analysts have stated that the network would use its recognizable brand to market products and services, such as educational videos and distance-learning programs. With this approach as well as using the internet to sell its products and investing in new programming. PBS had a total revenue for the first fiscal year of $239 million, $15 million more than its target.

PBS got caught in a scandal in 1999 involving the sharing of its donor lists with partisan political groups. The GOP complained about the practice, which primarily involved list-sharing with the Democratic Party. PBS admitted that it called into question the independence and impartiality of the public network. In 1999, Frank Cruz was appointed Chairman of the Corporation for Public Broadcasting.

PBS continues to be a target of Republicans who are opposed to government funding of educational, informational, and cultural programming. Nonetheless, CPB's funding has been approved at $340 million for 2001, $350 million for 2002, and $365 million for 2003. PBS' operating revenue grew from $262 million in 1998 to approximately $324 million during 2003, largely from non-member revenue sources. This revenue growth has enabled PBS to invest more in three key areas: national programming, advertising and promotion, and PBS.org. Interestingly, PBS.org is the most visited dot-org Web site in the world, and the home of comprehensive companion
Web sites for more than 500 PBS television programs and specials. The National Programming Service provided by PBS is the major package of programs PBS distributes to its member stations. It features old favorites, cultural, educational, history, nature, news, public affairs, science and skills programs. In a survey completed in Jan. 2004 by non-partisan, international research company RoperASW, the American public called PBS the most trusted institution on a list of nationally known organizations in the country and the best use of tax dollars, second only to military defense. The opinion study, which included 1,000 randomly selected participants across the country, also found Americans are more satisfied with programming on PBS compared with commercial broadcast networks and consider PBS new and public affairs series the most trustworthy. PBS plans to conduct this survey annually to keep a pulse on its perceived performance with the viewing public.

On the heels of this positive report, Pres. and CEO Pat Mitchell testified before the House Appropriations Committee during the year to underscore how PBS uses its federal funding to educate and enrich American lives. During testimony, Mitchell cited an uptick in corporate sponsorships. By the end of 2003, PBS had 11 new underwriters all above the $1 million mark and three or four above $2.5 million. PBS also forged ahead with digital delivery of its programming signal. In 2004, PBS reaches 80 percent of the country via digital signal.

A PBS staple, "Clifford the Big Red Dog," visited Capitol Hill in 2005. Clifford's host on the Hill was Representative Nita Lowey, Democrat of New York. She and other PBS advocates were "barking" about a proposed $100 million cut in the GOP-led House's budget, which some believe was meant to punish public television for a perceived liberal bias. At the center of this discussion were proposed cuts to the Corporation for Public Broadcasting (CPB), which allocates federal money to public television. Ultimately, the House restored the $100 million and the CPB appointed long-time Republican loyalist, and former Republican National Committee Chairman Pat Harrison for its President. Whether this has a chilling effect on what PBS can broadcast as Public Television makes programming decisions is likely to be debated for months and years to come.

The issue about programming content has already had a chilling effect on the PBS organization itself. The NY Times reported: "Late last year, when she heard that the PBS children's series "Postcards From Buster" would include an episode with a lesbian couple, Education Secretary Margaret Spellings asked the network to yank the episode. PBS supporters and gay rights advocates cried foul, noting that the couple was on screen for mere moments; conservative critics said Spellings had shown that PBS has a liberal agenda and called for a boycott.*

PBS did not distribute the episode to its PBS affiliates and the incident ultimately led Patricia Mitchell to resign as PBS President at the end of her contract in June 2006. Under Mitchell's leadership, prime-time ratings rose to the highest ever in its 36 year history and PBS stations extended their reach for digital broadcasting to over 89 percent of the country. Mitchell also added diversity to the schedule, including the "American Family," an Emmy-nominated series, "Celebrate!" (PBS), "Latino Voices" and "Antiques Roadshow." BBC "Antique Mastery!!" a special featuring Indians living in the Southwest. Mitchell's work has been recognized with 37 Emmys and five Peabody Awards and she received two Academy Award nominations. Most recently, she received the Sandra Day O'Conner Award for Leadership. Her leadership award is not surprising. She has run PBS efficiently; only 4% of PBS's annual budget goes to management and general expenses, with 75% of total revenues going to noncommercial programming and promotions.

Perhaps a healthy result of appropriate "content" discussions is the creation of an ombudsman post at PBS. Following a nationwide search, PBS has appointed veteran journalist as an independent internal critic. Getler seeks to ensure that PBS upholds its own rigorous standards of journalistic ethics for both online and on-air content. His reports and commentary will be published on pbs.org. Getler was previously The Washington Post's Ombudsman. He has complete authority to determine what issues are examined and full independence in assessing them. The decision to appoint an Ombudsman, first considered by PBS management more than one year ago, was fully supported by the panel of expert journalists PBS convened in February to review the organization's Editorial Standards and Policies.

PBS continues to be a private, nonprofit media enterprise that serves the nation with high-quality educational and cultural programming on television stations reaching nearly 90 million people each week. It brings diverse viewpoints to television and the Internet and provides high-quality documentary and dramatic entertainment.

Paula Kerger joined the Public Broadcasting Service (PBS) as its sixth President and chief executive officer in March 2006. Kerger came to PBS from the Educational Broadcasting Corporation (EBC), the parent company of WNET/Thirteen and WLIW/26, the nation's largest public television stations; where since 2004 she was the executive V.P. & COO and a member of the office of the President, a position carrying both internal and external responsibilities.

First up for Kerger and her team: an aggressive health programming initiative targeting America's greatest health challenges. In Jan. 2007 special primetime PBS programs began addressing four urgent health issues which threaten the lives of millions of people: heart disease, obesity, cancer and depression. The PBS Health Initiative was designed as a wake-up call for action, offering programs that cut through the clutter of medical information to provide realistic guidance on how individuals and families can take control of their health.

These 90-minute programs entail compelling stories of individuals and families facing these medical conditions, providing insight into the latest groundbreaking medical research to provide a full picture of the complex physiological, psychological and social factors that are driving the alarming prevalence of heart disease and obesity in America. Each special has a follow-up half-hour program with medical experts to answer questions from a studio audience and to provide specific strategies for prevention and treatment. An extensive Web component will be available to direct viewers to information and resources that provide help and support.

On the technology front, PBS announced in late October that PBS content would be available on the iTunes Store — www.itunes.com. PBS joined the growing list of broadcasters making programming available for download to mobile media.

In recent years, PBS has had to struggle with attempts to reduce part of its budget from the federal government, probably due to a perceived liberal bias in its programming. Although the majority of funding comes from viewers and sponsors, it is estimated that federal funding dropped 23% in 2007 to $380 million. In spite of this, PBS won eight Emmy Awards this year for shows such as, "Frontline "Nature"" and "American Experience." The crowning achievement of the year was Ken Burn's 15-hour, 7-part historical documentary, "The War," broadcast in September, chronicling World War II through the experiences of men and women on the battlefield and at home from four American cities: Mobile, Sacramento, Luverne, Minnesota and Watertown, Connecticut.
In 2008, the Bush administration proposed lowering the federal subsidy for public broadcasting for the eighth straight year. The cuts would slice in half the money that public television gets from the government. Lately the audience for PBS has been shrinking even faster than the audience for the commercial networks. The average PBS show on prime time now scores about a 1.4 Nielsen rating. The major problems seem to be increased competition from the cable networks—the stunning BBC documentary "Planet Earth," for example, which in the old days would have been a natural for PBS, was instead broadcast on the Discovery Channel—and the inability to develop new programming that attracts new audiences and sponsors.

Except for "Antiques Roadshow," all the prime-time stalwarts—"The News Hour," "Nova," "Nature," "Masterpiece"—are into their third or fourth decade. Infrequently, a program like "The War," Ken Burns and Lynn Novick's World War II documentary, the most-watched PBS series in 10 years, comes along and makes a huge splash. The broadcast of the first episode was watched by some 7.3 million people. But such projects are few and far between.

In a speech in 2009, CEO Paula Kerger said the hope of nonprofit organizations is to make the world a slightly better place everyday. With educational content spanning multiple platforms, PBS is attempting to change the way their audience can access content. Kerger said the corporation has historically been a pioneer, being the first to utilize closed captioning and a national satellite. Today, the corporation does multicasting, and distributes much of their content in high definition. In addition, PBS allows some users to publish their own content and uses mediums like Xbox and Hulu to distribute programming.

For the 2009-2010 season, PBS programs were honored with 31 Emmys; 15 Daytime Emmys, six News and Documentary Emmys, two Emmys for Business and Financial Reporting and a Technology & Engineering Emmy; six George Foster Peabody awards; three IDA Documentary awards; three Writers Guild of America awards; two Academy Award nominations (for documentary features); and 21 Parents' Choice awards. Since taking over as president and CEO at PBS in 2006, Paula Kerger has been positioning PBS for the digital age. In 2010 PBS revamped its national website to include more content from affiliate stations like Houston's Channel 8 and has been in discussions with NPR to share content. One potential cloud on the horizon for PBS in 2011 are the changes in Congress and the statements by Senator Jim DeMint who plans to introduce a bill to abolish funding for public broadcasting.

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UPN ceased operations in September 2006.

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Derek Bonita
PRESIDENT, TELEMUNDO TELEVISION STUDIOS
Patricio Wills
SENIOR EXECUTIVE V.P., SPORTS
Borge Hilding
EXECUTIVE V.P., DIGITAL MEDIA & EMERGING BUSINESSES
Peter Blacker
EXECUTIVE V.P., NETWORK NEWS
Ramón Escobar
EXECUTIVE V.P., PROGRAMMING
Adriana Ibanez
EXECUTIVE V.P., MARKETING
Suzan Solano Vila
SENIOR V.P., FINANCE/CFO
Javier Maynulet
SENIOR V.P., MARKETING CREATIVE
Karen Barroeta
SENIOR V.P., RESEARCH
Millie Carasquillo
SENIOR V.P., BUSINESS AFFAIRS
Angelica Cohn
SENIOR V.P., AFFILIATE RELATIONS
Anne Gauthier
SENIOR V.P., HUMAN RESOURCES
Alexandra McCauley
SENIOR V.P., SALES, TELEMUNDO STATIONS GROUP
Enrique J. Perez
SENIOR V.P., DEVELOPMENT
 appalling
SENIOR V.P., COMMUNICATIONS AND TALENT DEVELOPMENT
Alfredo Richard - alfredo.richard@nbcuni.com
SENIOR VP, TELEMUNDO NETWORK SALES & MARKETING
Michael Rodriguez - michael.rodriguez@nbcuni.com
SENIOR V.P., BROADCAST OPERATIONS
Ken Wilkey
V.P., CORPORATE COMMUNICATIONS & PUBLIC AFFAIRS
Michelle Albain
PRODUCERS AND DISTRIBUTORS

For additional companies, please see Broadcast Networks and Cable Networks.

3 ARTS ENTERTAINMENT, INC.
(Production company)
9460 Wilshire Blvd., 7th Flr., Beverly Hills, CA 90212.
TEL: (310) 888-3200. FAX: (310) 888-3210.
OFFICER, TALENT MANAGER, PRODUCER
Howard Klein, Erin Stoß, Michael Rotenberg
3 Arts Entertainment produces content for TV and film.

3 BALL PRODUCTIONS
(Production company)
3650 Redondo Beach Ave., Redondo Beach, CA 90278.
TEL: (424) 236-7500. FAX: (424) 236-7501.
email: reception@3ballproductions.com
www.3ballproductions.com
CO-CEO
J.D. Roth, Todd Nelson
COO
Ross Weinstaub
EXECUTIVE V.P., DEVELOPMENT
Adam Greener
SENIOR V.P., BUSINESS AFFAIRS
Todd Weinstein
SENIOR V.P., PRODUCTION
Matt Allyn
DIRECTOR, BUSINESS AFFAIRS
Brian Raymond
DIRECTOR, PRODUCTION
Lyle Smith
DIRECTOR, DEVELOPMENT
Dan Snook

8 STAR ENTERTAINMENT
(Distribution company)
4547 Kingswell Ave., Ste. 129, Los Angeles, CA 90027.
TELE/FAX: (323) 665-4898.
email: info@8starentertainment.com
www.8StarEntertainment.com
CONTACT
Cinda Goncalves
8 Star Entertainment is an international distributor of motion pictures and television programming of various genres in all media and formats.

10 BY 10 ENTERTAINMENT
(Production company)
1050 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 575-1235. FAX: (310) 575-1237.
EXECUTIVE V.P., DEVELOPMENT
Ross Weintraub
EXECUTIVE V.P., DRAMA, DEVELOPMENT & PRODUCTION
Malcolm Pine
SENIOR V.P., NATIONAL ACCOUNTS
Peter Olsen
SENIOR V.P., CORPORATE COMMUNICATIONS
Tana Nugent Jamieson
SENIOR V.P., GENERAL COUNSEL
Macie Huwiler
SENIOR V.P., NATIONAL AD SALES
Michael Feeney
SENIOR V.P., RESEARCH & STRATEGY
Sean Cohen
SENIOR V.P., ADMINISTRATION, AETN
JoyPhoenix
SENIOR V.P., CORPORATE COMMUNICATIONS
Nick Febrizio
SENIOR V.P., CORPORATE COMMUNICATIONS
Carol A. Kaufman
SENIOR V.P., PROGRAMMING, PLANNING & ACQUISITIONS
Dr. Libby O’Connell
SENIOR V.P., DRAMA, AETN
Doug Jacobs
SENIOR V.P., DRAMA, AETN
Stuart Zwagil
SENIOR V.P., PRODUCTION
Karen Lauder
CO-OWNER, PRESIDENT
Karen Lauder
CO-OWNER, EXECUTIVE PRODUCER
Rasha Drachkovitch
EXECUTIVE PRODUCER
Stuart Zwagil
HEAD, CURRENT Programming
David Hale
EXECUTIVE IN CHARGE OF PRODUCTION
Sarah Olmsted Poage
Develops, produces documentaries, internet content, reality TV, specials & TV series.

A&E TELEVISION NETWORKS
(A joint venture of Hearst Corp., ABC and NBC. Cable television network that also produces animation, documentaries, TV series, made-for-TV/Cable movies, Direct-to-video/DVD)
235 E. 45th St., New York, NY 10017. TEL: (212) 210-1400.
PRESIDENT & CEO, AETN
Abbe Raven
PRESIDENT/GENERAL MANAGER, AETN & THE BIOGRAPHY CHANNEL
Robert DeBitetto
EXECUTIVE V.P. CHIEF FINANCIAL OFFICER, AETN
Gerald Gruosso
EXECUTIVE V.P., AD SALES, AETN
Malvin Berning
EXECUTIVE V.P., ENTERPRISES
Steve Ronson
EXECUTIVE V.P., DISTRIBUTION, AETN
David Zazin
SENIOR V.P., INTERNATIONAL TV
Sean Cohen
SENIOR V.P., RESEARCH & STRATEGY
Nick Febrizio
SENIOR V.P., CORPORATE COMMUNICATIONS
Michael Feeney
SENIOR V.P., NATIONAL AD SALES
Mackle Hulviir
SENIOR V.P., GENERAL COUNSEL
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SENIOR V.P., INSIGHTS & ACCOUNTABILITY
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Thomas Moody
SENIOR V.P., CORPORATE OUTREACH, CHIEF HISTORIAN
Dr. Libby O’Connell
SENIOR V.P., AD SALES
Peter Olson
SENIOR V.P., NATIONAL ACCOUNTS
Joy Phoenix
SENIOR V.P., NONFICTION & ALTERNATIVE PROGRAMMING
Robert Sharonov
V.P., PUBLICITY, A&E
Dan Silverman

ABANDON TELEVISION
(Production company. Affiliated with AE Capital Partners, LLC)
FAX: (212) 397-8361. www.abandonent.com
EXECUTIVE IN CHARGE OF PRODUCTION
David Hale
EXECUTIVE PRODUCER
Sarah Olmsted Poage
CO-OWNER, PRESIDENT
Rasha Drachkovitch
CO-OWNER, EXECUTIVE PRODUCER
Stephanie Drachkovitch
SENIOR V.P., PRODUCTION
Stuart Zwagil
HEAD, CURRENT Programming
David Hale
EXECUTIVE IN CHARGE OF PRODUCTION
Sarah Olmsted Poage
Develops, produces documentaries, internet content, reality TV, specials & TV series.

ABC FAMILY
(Production & distribution company. Also a cable network and a subsidiary of The Walt Disney Company)
3800 W. Alameda Ave., Burbank, CA 91505.
www.abcfamily.com
Advantage Media Group distributes action/adventure, music, feature, children / family, comedy, drama & short films.

ALLIED ENTERTAINMENT, INC.
(Distribution company)
9905 Wilshire Blvd., Ste. 900, Beverly Hills, CA 90212.
TEL: (310) 271-0703. FAX: (310) 271-0706.
email: info@alliedentertainment.com
www.alliedentertainment.com
OWNER, PRESIDENT & CHAIRMAN
James Moder
CORPORATE CONTROLLER
Dennis Cessana
V.P., SALES, ASIA
Janet Y. Liu

ALLOY ENTERTAINMENT
(Production company)
New York: 151 West 28th St., 11th Flr., New York, NY 10001.
TEL: (212) 324-8449. FAX: (212) 244-4311.
email: NYAssistant@alloyentertainment.com
Los Angeles: 6300 Wilshire Blvd., Ste. 2150, Los Angeles, CA 90048.
TEL: (323) 801-1373.
email: LAAssistant@alloyentertainment.com
www.alloyentertainment.com
CEO
Leslie Morgenstein
PRESIDENT
Josh Bank (NY)
EXECUTIVE V.P., FILM & TV DEVELOPMENT PRODUCTION (L.A.)
Bob Levy

AMERICAN PUBLIC TELEVISION/APT WORLDWIDE
(Distribution company)
55 Summer St., Boston, MA 02110.
TEL: (617) 338-4455. FAX: (617) 338-5369.
email: info@aptoline.org
www.aptoline.org
PRESIDENT & CEO
Cynthia Fenneman
OFFICE MANAGER, EXECUTIVE ASSISTANT
Rosemary Marbach
DIRECTOR, HUMAN RESOURCES & SPECIAL ADMINISTRATION PROJECTS
Jim Sieks
V.P., SYNDICATION & PREMIUM SERVICE
Eric Luskin
V.P., EXCHANGE PROGRAMMING, DIGITAL & DISTRIBUTION SERVICES
Chris Funkhouser
PROGRAM DEVELOPMENT EXECUTIVE, PREMIUM SERVICE
Christi Collier
SENIOR PROGRAM EXECUTIVE, PREMIUM SERVICE & SYNDICATION
Andrea Hanson
V.P., BUSINESS DEVELOPMENT
Judy Barlow
DIRECTOR, COMMUNICATIONS
Jamie Haines - Jamie_Haines@APTonline.org

AMSELL ENTERTAINMENT, INC.
(Distribution company)
10001 Ventura Pl., Ste. 404, Studio City, CA 91604.
TEL: (818) 766-8500. email: amsellent@sbcglobal.net
www.amsellent.com
email: questions@anchorbayent.com
www.anchorbayentertainment.com
email: questions@anchorbayent.com
www.anchorbayentertainment.com
PRESIDENT
Alan Solomon
Amself Entertainment distributes films, TV & video content.

ANCHOR BAY ENTERTAINMENT INC.
(Distribution company)
2401 W. Big Beaver Rd., Ste. 200, Troy, MI 48094.
TEL: (248) 816-0909. FAX: (248) 205-1713.
email: questions@anchorbayent.com
www.anchorbayentertainment.com
PRESIDENT
Bill Clark
EXECUTIVE V.P., WORLDWIDE SALES
Raymond Zina
EXECUTIVE V.P., WORLDWIDE MARKETING
Gordon Prend
EXECUTIVE V.P., WORLDWIDE ACQUISITIONS & PRODUCTION
Kevin Kasha
Distributes the following genres: Action/Adventure, Children/Family, Comedy, Documentary, Drama, Educational, Horror, Sports.
ATLAS MEDIA CORP.

(Production company)
242 W. 36th St., New York, NY 10018. TEL: (212) 714-0222. FAX: (212) 714-0240.
email: info@atlasmediacorp.com
www.atlasmediacorp.com
EXECUTIVE V.P., PROGRAMMING
Cheryl Miller House
CONTROLLER
Wayne DeLeon
V.P., PRODUCTION
Steve Holtzman
EXECUTIVE V.P., BUSINESS DEVELOPMENT
Kaki Kirby

Atlas Media Corp. is a leading independent producer of non-fiction television.

BAD HAT HARRY PRODUCTIONS

(Production company)
151 El Camino Dr., Beverly Hills, CA 90212.
TEL: (310) 786-4722.
www.badhat.com

PRESIDENT/DIRECTOR/PRODUCER
Bryan Singer

DEVELOPMENT EXECUTIVE
Marc Berinsman

PRODUCTION EXECUTIVE
Jason Taylor

ASSISTANT TO BRYAN SINGER
Jonathan Stein

Company produces films, TV series & TV mini-series.

BAD ROBOT PRODUCTIONS

(Production company)
1221 Olympic Blvd., Santa Monica, CA 90404.
TEL: (310) 964-3456.
www.badrobotproductions.com

DIRECTOR/PRODUCER
John Badham

V.P., DEVELOPMENT
Alf Hewitt

The Badham Company produces films, TV series & made-for-TV cable movies.

BANKABLE PRODUCTIONS

(Production company)
1950 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 500-1140.
www.bankableprods.com

DIRECTOR/PRODUCER
John Badham

Ensues

Company produces films, TV series & made-for-TV cable movies.

BANKABLE PRODUCTIONS

(Production company)
1950 Sawtelle Blvd., Ste. 200, Los Angeles, CA 90025.
TEL: (310) 500-1140.
www.bankableprods.com

DIRECTOR/PRODUCER
John Badham

Ensues
BARTWOOD FILMS
(Production company)
5670 Wilshire Blvd., #2400, Los Angeles, CA 90036.
TEL: (323) 653-1555. FAX: (323) 653-1593.
jeff@bartwoodfilms.com

Barwood Films produces documentaries, features, TV series, and made-for-TV/cable movies.

BATTLE PLAN PRODUCTIONS
(Production company)
6533 Hollywood Blvd., Ste. 311, Los Angeles, CA 90028.
TEL: (213) 653-1555. FAX: (213) 653-1593.

Battle Plan Productions produces films and TV series.

BAYONNE ENTERTAINMENT
(Production company)
11200 Chalon Rd., Los Angeles, CA 90049.
TEL: (310) 461-1361. FAX: (310) 461-1362.

Bayonne Entertainment produces features, made-for-TV/cable movies, mini-series, Reality TV, TV series & syndication.

BBC WORLDWIDE AMERICAS
747 Third Ave., 7th Flr., New York, NY 10017.
TEL: (212) 705-9300. FAX: (212) 705-9420.

BBC Worldwide Americas produces content for films, TV series and the Internet.

BELL-PHILLIP TELEVISION PRODUCTIONS, INC.
(Production company)
3000 Olympic Blvd., 3rd Flr., Santa Monica, CA 90404.
TEL: (310) 255-7272. FAX: (310) 255-7058.

Bell-Phillip Television Productions produces TV series "The Bold and the Beautiful."
and Mike Tyson. Includes: All the existing fights for Joe Louis, Sugar Ray Robinson, Rocky Marciano, Jack Johnson, and Jack Dempsey; all the fights promoted by the International Boxing Club from 1950-1962; plus Muhammad Ali: Skill, Brains & Guts; and several middleweight & heavyweight championships.

**STU BILLET PRODUCTIONS**
TEL: (323) 957-6302. FAX: (323) 461-0253.
EXECUTIVE PRODUCER Stu Billett

**STEVEN BOCHCO PRODUCTIONS**
*(Production company)* 1777 San Vicente Blvd., Ste. 747, Los Angeles, CA 90049.
TEL: (310) 566-6900. FAX: (310) 566-6901.
CHAIR/CEO Steven Bochco
PRESIDENT Dayna Kalins Bochco
EXECVP, FINANCE Craig Shanklin
Steven Bochco Productions produces TV series.

**BOUK FILMS**
TEL: (323) 850-9300. FAX: (323) 850-3100.
EXECUTIVE PRODUCER/PRODUCER Alan Poul
Bouk Films produces features & TV series.

**BRILLSTEIN ENTERTAINMENT PARTNERS**
*(Production, distribution and talent management company)* 9150 Wilshire Blvd., Ste. 350, Beverly Hills, CA 90212.
TEL: (310) 275-6135. FAX: (310) 275-6180.
CEO Jonathan Liebman
CFO David Zwarg
PARTNER Cynthia Pett-Dante, Marc Gurvitz, Alleen Keshishian
PRESIDENT, TELEVISION Peter Traugott
PRESIDENT/JUNE 77-6450

**BROADWAY VIDEO ENTERTAINMENT**
*(Production company)* A division of Broadway Video 105, Los Angeles, CA 90038.
TEL: (323) 956-8406 (Film), 1041N. Formosa Ave., Dressing Room Bldg., Ste. 105, Los Angeles, CA 90006.
TEL: (323) 956-8406 (Film), (818) 777-6450 (TV).
PRESIDENT John Burrud
CO-EXECUTIVE PRODUCER/SUPERVISING PRODUCER Ashley Crary
EXECUTIVE V.P., BUSINESS AFFAIRS Mark Raudonis

**BUCKET PRODUCTIONS**
*(Distribution company)* 640 N. Sepulveda Blvd., Van Nuys, CA 91405.
TEL: (818) 903-5000. FAX: (818) 903-5555.
EXECUTIVE V.P., BUSINESS DEVELOPMENT and middleweight & heavyweight championships.

**MARK Burnett Productions**
*(Production company)* 6007 Sepulveda Blvd., Van Nuys, CA 91411.
TEL: (818) 756-5100. FAX: (818) 756-5140.
www.burnettproductions.com

**Burrud Productions, Inc.**
*(Production company)* 468 N. Camden Dr 2nd Flr., Beverly Hills, CA 90210.
TEL: (310) 860-5158. FAX: (562) 595-5986.
www.burrud.com

**JERRY BRUCKHEIMER FILMS & TELEVISION**
*(Production company)* 1831 10th St., Santa Monica, CA 90404.
TEL: (310) 664-6260. FAX: (310) 664-6261.
www.jbfilms.com
PRESIDENT/CHAIRMAN/CEO Jerry Bruckheimer
PRESIDENT Mike Stuart
PRESIDENT, TV Jonathan Littman
PRESIDENT, PRODUCTION Chad Oman
EXECUTIVE V.P., TV Krissten Anne Reed
SENIOR V.P., PRODUCTION Melissa Reid
PRODUCER/DIRECTOR, POST PRODUCTION Pat Sandston
V.P., TELEVISION Mike Azzollino
V.P., PRODUCTION Michael Masberg
V.P., MARKETING & PUBLICITY Michael Singer
DIRECTOR, DEVELOPMENT Charles Vignola
CREATIVE EXECUTIVE
John Campbell

**BUNIM/MURRAY PRODUCTIONS**
*(Production company)* 6922 Hollywood Blvd., Van Nuys, CA 91411.
TEL: (818) 756-5100. FAX: (818) 756-5140.
www.bunim-murray.com

**MARK Burnett Productions**
*(Production company)* 640 N. Sepulveda Blvd., Los Angeles, CA 90049.
TEL: (310) 903-5000. FAX: (310) 903-5555.

**BURRUD PRODUCTIONS, INC.**
*(Production company)* 6007 Sepulveda Blvd., Van Nuys, CA 91411.
TEL: (818) 756-5100. FAX: (818) 756-5140.
www.burnettproductions.com

**BURNUD PRODUCTIONS**
*(Production company)* 115 Kingston St., 3rd Flr., Boston, MA 02111.
TEL: (617) 848-8452. FAX: (617) 848-8401.
email: info@broadwayvideo.com www.broadwayvideo.com

**Busboy Productions**
*(Distribution company)* 98 East Ave., Norwalk, CT 06851-5029.
TEL: (203) 855-7979.
FAX: (203) 855-8370. email: info@cableready.net

**639**
CASTLE ROCK ENTERTAINMENT

(V production & distribution company)
350 N. Maple Dr., Ste. 350, Beverly Hills, CA 90210-3867.
www.castle-rock.com

DIRECTOR/PRODUCER
Rob Reiner, Andy Scheinman
CHAIRMAN & CEO, CASTLE ROCK ENTERTAINMENT
Martin Shafer
PRESIDENT, MOTION PICTURES
Liz Glotzer
EXECUTIVE ASSISTANT TO ROB REINER
Pam Jones
EXECUTIVE ASSISTANT TO MARTIN SHAFER
Tricia Owen - Tricia.Owen@castle-rock.com
OFFICE MANAGER
Charlie Nadler

Part of Warner Bros. Entertainment. Produces features and develops/distributes projects for TV.

CBS CORPORATION

(V production & distribution company. See also Broadcast networks for additional information)
51 W. 52nd St., New York, NY 10019. TEL: (212) 975-4321.
www.cbs.com

EXECUTIVE CHAIRMAN AND FOUNDER
Sumner Redstone
PRESIDENT/CEO, CBS CORPORATION
Leslie Moonves
SENIOR ADVISOR TO CEO
Nancy Tellem
EXECUTIVE VP, HUMAN RESOURCES & ADMINISTRATION, CBS CORPORATION
Anthony Ambrosio
EXECUTIVE VP, GENERAL COUNSEL
Lou Briskman
EXECUTIVE VP, PLANNING, POLICY & GOVERNMENT RELATIONS
Martin Franks
EXECUTIVE VP/CFO
Joseph Ianniello
EXECUTIVE VP, CHIEF COMMUNICATIONS OFFICER
Gil Schwartz
EXECUTIVE VP, INVESTOR RELATIONS
Adam Townsend
SENIOR VP, CONTROLLER & CHIEF ACCOUNTING OFFICER
Thomas S. Shilen, Jr.
SENIOR VP, DEPUTY COUNSEL & SECRETARY
Angella Straka
SENIOR VP, STRATEGIC DEVELOPMENT
Zander Luie
SENIOR VP, CBS COMMUNICATIONS GROUP
Dana McClintock
EXECUTIVE VP, BUSINESS AFFAIRS, CBS NETWORK TELEVISION ENTERTAINMENT GROUP
Deborah Barak
EXECUTIVE VP, TALENT & CASTING, CBS NETWORK TELEVISION ENTERTAINMENT GROUP
Peter Golden
EXECUTIVE VP, GENERAL MANAGER, CBS CONSUMER PRODUCTS
Elizabeth Kalodner
EXECUTIVE VP, GENERAL MANAGER, CBS MOBILE
Jeff Seligman
EXECUTIVE VP, SPECIALS, MUSIC & LIVE EVENTS
Jack Sussman
EXECUTIVE VP, COMEDY DEVELOPMENT
Wendi Trilling
SENIOR VP, DAYTIME PROGRAMS
Barbara Bloom
SENIOR VP, ALTERNATIVE PROGRAMMING
Jennifer Bresnan
SENIOR VP, CURRENT PROGRAMMING
David Brownfield
SENIOR VP, ALTERNATIVE PROGRAMMING
Chris Castello
SENIOR VP, DRAMA SERIES DEVELOPMENT
Christina Davis

CBS CORPORATION
ABC ENTERTAINMENT GROUP

(SENIOR V.P., BUSINESS PLANNING & DEVELOPMENT, DISNEY CHANNELS WORLDWIDE)
Sean Cooch

(SENIOR V.P., MEDIA DISTRIBUTION & MASTER OPERATIONS, DISNEY ABC NETWORKS GROUP)
Lynn Finley

(SENIOR V.P., STRATEGY & PLANNING, ABC FAMILY)
Joseph Gallagher

(SENIOR V.P., ORIGINAL MOVIES, DISNEY CHANNELS)
Michael Healy

(SENIOR V.P., LEGAL AFFAIRS, DISNEY ABC NETWORKS GROUP)
Karen Holm

(SENIOR V.P., PRODUCTION DISNEY ABC CABLE NETWORKS GROUP)
Susette Hsung

(SENIOR V.P., PROGRAMMING & DEVELOPMENT, ABC FAMILY)
Kate Jeurgens

(SENIOR V.P., PLAYHOUSE DISNEY WORLDWIDE)
Nancy Kanter

(SENIOR V.P., KIDS COMMUNICATIONS, DISNEY-ABC TELEVISION GROUP)
Patti McTeague

(SENIOR V.P., RESEARCH, DISNEY CHANNELS WORLDWIDE)
Kelly Pena

(SENIOR V.P., NATIONAL SALES, ABC FAMILY)
Mark Reijlig

(SENIOR V.P., MARKETING, ABC FAMILY)
John Rood

(SENIOR V.P., MARKETING & SALES DEVELOPMENT, DISNEY MEDIA ADVERTISING SALES & MARKETING GROUP)
Kris Roussou

(SENIOR V.P., PRODUCTION, WALT DISNEY TELEVISION ANIMATION)
Lisa Salmone-Smith

(SENIOR V.P., BRAND MARKETING, DISNEY ABC NETWORKS GROUP)
Adam Sanderson

(SENIOR V.P., TV SALES & EASTERN MULTI-PLATFORM LEADER, DISNEY MEDIA ADVERTISING SALES & MARKETING GROUP)
Michael Scaglione

(SENIOR V.P., FINANCE & PLANNING, WALT DISNEY TELEVISION ANIMATION)
Joanna Spak

(SENIOR V.P., ACQUISITIONS & SCHEDULING, ABC FAMILY)
Tom Zappala

WALT DISNEY INTERNATIONAL

(Distribution company)

500 S. Buena Vista St., Burbank, CA 91521. TEL: (818) 560-1000. www.dn.com

CHAIRMAN
Andy Bird

PRESIDENT, EUROPE, MIDDLE EAST & AFRICA
Diego Lerner

SENIOR V.P. & GENERAL COUNSEL
Jeffrey N. Paule

SENIOR V.P./CFO
Claudio Chiaromonte

MANAGING DIRECTOR, RUSSIA
Marina Jigalova-Ozkan

SENIOR V.P., ACQUISITIONS & SCHEDULING, ABC FAMILY
Tom Zappala

DISNEY-ABC-ESPN TELEVISION

(Distribution company)

500 S. Buena Vista St., Burbank, CA 91521. TEL: (818) 560-1000. www.daet.tv

CHAIRMAN
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MANAGING DIRECTOR, RUSSIA
Marina Jigalova-Ozkan

SENIOR V.P., ACQUISITIONS & SCHEDULING, ABC FAMILY
Tom Zappala

Walt Disney International distributes in the international home video/DVD, network TV & theatrical market.
FORTIS FILMS
(Production company)
8561 Santa Monica Blvd., Ste. 1, West Hollywood, CA 90069.
TEL: (310) 859-4533.
ACTOR/PRODUCER
Sandra Bullock
V.P., PRODUCTION & DEVELOPMENT
Maggie Bijur
OFFICER MANAGER
Bryan Moore
Fortis Films produces features & TV series.

FREMANTLEMEDIA NORTH AMERICA, INC.
(Production & distribution company)
404 W. Alameda Ave., 3rd Flr., Burbank, CA 91505-4305.
TEL: (818) 748-1100. FAX: (818) 563-6410.
e-mail: firstname.lastname@fremantlemedia.com
www.fremantlemedia.com
CEO/EXECUTIVE PRODUCER/AMERICAN IDOL
Cecile Frot-Coutaz
CHIEF CREATIVE OFFICER
Eugene Young
COO
Donna Redier-Linsk
EXECUTIVE VP, PRODUCTION
Dan Goldberg
SENIOR VP, COMMUNICATIONS & MARKETING
Manfred Westphal
PRODUCTION
CHUCK FRIES PRODUCTIONS, INC.
(Production company)
9903 Santa Monica Blvd., Ste. 870, Beverly Hills, CA 90212.
TEL: (310) 203-9520. FAX: (310) 203-9519.
9903 Santa Monica Blvd., Ste. 1, West Hollywood, CA 90069.
G4 is owned by Comcast Corporation.
G4 is also a cable/satellite TV network. G4 - video game television - is a 24/7 TV video games, technology & lifestyle network.

GOTHAM METRO STUDIOS, INC.
(Production, development, finance, film distribution, TV & video)
23652 Pacific Coast Hwy., #350, Malibu, CA 90265.
TEL: (310) 394-9100. e-mail: info@GothamMetro.com
www.GothamMetro.com
CEO, EXECUTIVE PRODUCER
Michael J. Lesky - mj@GothamMetro.com
PRODUCTION CONSULTANTS
David Cradick - david@GothamMetro.com
Peter Liapis - peter@GothamMetro.com
OUTSIDE COUNSEL/BUSINESS & LEGAL AFFAIRS
Howard Betner - howard@GothamMetro.com
FINANCE CONSULTANT
Markus Baetig - markus@GothamMetro.com
Company based in Carson City, NV, with affiliate offices in Portland, OR, and Santa Monica, CA.

GRAMMNET PRODUCTIONS
(Production company)
TEL: (818) 859-3060. FAX: (310) 777-0006.
91403. TEL: (818) 455-4600. FAX: (818) 455-4700.
www.granadaamerica.com
TEL: (212) 905-1700.
PRESIDENT & CEO
Paul Buccieri
COO
Sam Zoda
Parent company: ITV Network and ITV Studios.

GRANADA MEDIA
(Production and distribution company)
1888 Century Park East, 14th Flr., Los Angeles, CA 90067.
TEL: (310) 859-3060. FAX: (310) 777-0006.
GRANADA America
www.granadaamerica.com
www.granadaamerica.com
TEL: (212) 905-1700.
PRESIDENT & CEO
Paul Buccieri
COO
Sam Zoda
Parent company: ITV Network and ITV Studios.

GAC - GREAT AMERICAN COUNTRY
(Production company and cable network)
13400 Riverside Dr., Ste. 300, Sherman Oaks, CA 91423.
TEL: (818) 720-7600. FAX: (818) 720-7601.
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Produces TV documentaries and short subject films.

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Keller Entertainment Group distributes TV series, syndication, and 2000 hours of TV programs. Also owns and operates digital post production house.

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Irving Holender - I.Holender@libertyinteractive.com

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Company owns and distributes a film library of over 225 films and 2000 hours of TV programs. Also owns and operates digital post production house.

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TEL: (310) 432-2400. FAX: (310) 432-2401.
PARTNERS
Will Smith, James Lassiter, Ken Stovitz
TELEVISION EXECUTIVE
Heather Courtney
Overbrook Entertainment produces TV series, new media & features.

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401 Crater Lake Ave., Ste. 506, Beverly Hills, CA 90210.
TEL: (310) 432-2400. FAX: (310) 432-2401.

PACIFIC INTERNATIONAL ENTERPRISES
PRODUCES FILMS AND TV SERIES, MADE-FOR-TV/CABLE MOVIES.

PACIFIC INTERNATIONAL ENTERPRISES, INC.
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OMNIA ENTERTAINMENT
200 Tiffield Rd., Ste. 101, Toronto, ON M1V 5J1, Canada.
TEL: (416) 449-9400. FAX: (416) 449-9498.
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Octapixx Worldwide is a distributor of TV programming and ancillary rights.

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MANAGING DIRECTOR/CO-HEAD, DOMESTIC TV
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EXECUTIVE VP., SCRIPTED TV
Carolyn Bernstein
HEAD, UNSCRIPTED DEVELOPMENT
Nath Oppenheim
EXECUTIVE VP., INTERNATIONAL DISTRIBUTION & CREATIVE AFFAIRS, SHINE INTERNATIONAL
John Pollak
EXECUTIVE VP., DIGITAL & PRODUCTION
Jared Tobman
SENIOR VP., BUSINESS & OPERATIONS
Martin Rakusen
VP., DOMESTIC/SCRIPTED TV
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VP., CREATIVE AFFAIRS
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VP., BUSINESS & LEGAL AFFAIRS
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VP., INTERNATIONAL DISTRIBUTION & CREATIVE AFFAIRS, SHINE INTERNATIONAL, LATIN AMERICA
Matt Vassallo
The UK’s Shine Group, an independent production company run by Elisabeth Murdoch, purchased Reveille in 2008. Reveille produces and distributes documentaries, features, reality TV & TV series.

RHI ENTERTAINMENT, LLC
(Production and distribution company)
1325 Ave. of the Americas, 21st Flr., New York, NY 10019.
TEL: (212) 977-9010. FAX: (212) 977-9049.
www.rhinetv.com
West Coast Distribution Office: 3731 Wilshire Blvd., Ste. 860, Los Angeles, CA 90010.


RDF MEDIA GROUP
(Production & distribution company)
The Gloucester Bldg., Kensington Village, Avonmore Rd., London W14 8RF. TEL: 44 (020) 7013-4000. CHIEF EXECUTIVE
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CEO
Jody Fether
COO
Jonny Slow - jonathan.slow@rdfmedia.com
The RDF Media Group is a group of companies that creates, acquires and distributes television content, mainly in the factual, entertainment, drama and children’s programming genres.

RDF MEDIA USA
225 Santa Monica Blvd., 5th Flr., Santa Monica, CA 90401.
TEL: (310) 460-4490. FAX: (310) 460-4494. www.rdfusa.com
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CEO, FULL CIRCLE ENTERTAINMENT
Robert Riesenberg
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Kirk Schenck
COO
Tony Yates
CFO
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EXECUTIVE VP., DEVELOPMENT
Claire O'Donohoe

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(International distribution company)
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Emily Cripps - emily.cripps@rdfrights.com
HEAD, SALES
Anne-Marie Pardoe - anne-marie.pardoe@rdfrights.com

MARIAN REES ASSOCIATES, INC.
(Production company)
10990 Wilshire Blvd., Los Angeles, CA 90024.
TEL: (310) 806-4288. FAX: (310) 806-4268. www.regententertainment.com
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EXECUTIVE VP., CO-PRODUCTION PROGRAMMING
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SENIOR VP., DEVELOPMENT
Lynn Holst
SENIOR VP., MARKETING & PROMOTION
Alan Zarkop
RHI produces TV series, mini-series, made-for TV/cable movies & direct-to-video/DVD. See website for complete library of programs.

RICOCHET TELEVISION, INC.
(Production company)
3800 Barham Blvd., Ste. 410, Los Angeles, CA 90068.
TEL: (323) 904-4680. FAX: (323) 904-4681.
email: firstinitiallastname@ricochettelevision.com www.ricochettelevision.com
CHAIRMAN & EXECUTIVE DIRECTOR (UK)
Elisabeth Murdoch
PRESIDENT & CEO
Nick Powell
MANAGING DIRECTOR (UK)
Nick Southgate
EXECUTIVE VP. & EXECUTIVE PRODUCER (LA)
Nick Emmerson - n.emmerson@ricochettelevision.com
SENIOR VP. & EXECUTIVE PRODUCER
Jon O’Connell
U.S. office for U.K.-based production company. Ricochet Television is part of the Shed Media Group, which also includes Ricochet Productions Ltd. (UK), Twenty Twenty Television, Wall to Wall and Outright Distribution. Ricochet produces documentaries, reality TV, specials and TV series.

RIVE GAUCHE ENTERTAINMENT
(Production company)
TEL: (818) 784-9912. FAX: (818) 784-9916.
email: rgtvsales@rgitv.com www.rgitv.com
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Jon Kramer
PRESIDENT
David Aspochbach
SENIOR VP., INTERNATIONAL SALES
Dorothy Crompton
VP., EMERGING BUSINESSES DEVELOPMENT
Jeff Houser

REGENT ENTERTAINMENT, INC.
(Production & distribution company)
10590 Wilshire Blvd., Los Angeles, CA 90024.
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PRESIDENT
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CHAIRMAN & CEO
Ricochet Productions Ltd. (UK), Twenty Twenty Television, Wall to Wall and Outright Distribution. Ricochet produces documentaries, reality TV, specials and TV series.

RICOCHET TELEVISION, INC.
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Elisabeth Murdoch
PRESIDENT & CEO
Nick Powell
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Nick Southgate
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Nick Emmerson - n.emmerson@ricochettelevision.com
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PETER RODGERS ORGANIZATION

(Production & distribution company)
TEL: (323) 992-1776. FAX: (323) 992-7174.
email: info@profilms.com www.profilms.com
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DIRECTOR, OPERATIONS
Ron Adler
ACCOUNTS
Pavel Miller

The Peter Rogers Organization distributes features, TV series, specials & documentaries. The organization maintains a library of over 1,000 feature films, dozens of off-net series, and over 200 documentaries and specials.

GEORGE SCHLATTER PRODUCTIONS

(Production company)
557 Broadway, New York, NY 10012.
TEL: (310) 360-2250. FAX: (310) 360-2251.
614 N. La Peer Dr., West Hollywood, CA 90069.

EXECUTIVE PRODUCER & PRESIDENT
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DIRECTOR, DEVELOPMENT
Stephen Abelson

SCHOLASTIC ENTERTAINMENT

(Production company)
561 28th Ave., Venice, CA 90291.
TEL: (310) 302-1001.
email: info@scarlettfireentertainment.net
EXECUTIVE PRODUCER/WRITER
Allan Loeb, Steven Pearl
CREATIVE EXECUTIVE
Shane Eli Abrams
Scarlet Fire Entertainment produces TV and features.

SCOTT FREE PRODUCTIONS

(Production company)
614 N. La Peer Dr., West Hollywood, CA 90069.
TEL: (310) 360-2250. FAX: (310) 360-2251.

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Michael Ellenberg
SENIOR V.P., NON FICTION & BRANDED ENTERTAINMENT
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Jessica Wolman

SCHOLASTIC ENTERTAINMENT produces animation, features & TV series.

SCOTT FREE PRODUCTIONS: Produces features, TV series, specials, reality TV, made-for-TV/cable movies & features.

SARABANDE PRODUCTIONS

(Production company)
716 Broadway, Ste. 210, Santa Monica, CA 90401.
TEL: (310) 396-4845. FAX: (310) 395-7079.

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EXECUTIVE V.P.
Arla Sorkin Manson

Sarabande Productions produces TV series, specials, reality TV, made-for-TV/cable movies & features.

ROCKET SCIENCE LABORATORIES

(Production company)
8441 Santa Monica Blvd., West Hollywood, CA 90069.
TEL: (323) 802-0599. FAX: (323) 802-0599.
email: info@rocketsciencelabs.com
PRINCIPAL/EXECUTIVE PRODUCER
Jean-Michel Mechenaud, Chris Cowan
CFO
Michael S. Wood

Rocket Science Laboratories produces TV series, syndication, reality TV, made-for-TV/cable movies, documentaries & features.

SANDER/MOSES PRODUCTIONS

(Production company)
c/o The Walt Disney Company, 500 S. Buena Vista St., Burbank, CA 91521-1657.
TEL: (818) 560-4606. FAX: (818) 560-6777.
email: info@sandermoses.com

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V.P., DEVELOPMENT
Nichelle Prothro
ASSISTANTS
Dianne Bloom, Devra Sari Zabot

Sander/Moses Production produces TV series, specials, reality TV, made-for-TV/cable movies & features.

ST. AMOS PRODUCTIONS

(Production company)
3480 Barham Blvd., Ste. 108, Los Angeles, CA 90068.
TEL: (323) 850-9872. email: stamosproductions@earthlink.net

Marc Alexander
PRODUCER/WRITER/DEVELOPMENT

ST. AMOS PRODUCTIONS produces TV series, made-for-TV/cable movies & features.

ROBBY AMAR

(Production company)
SANDER/MOSES PRODUCTIONS, INC.
movies & features.

SANDER/MOSES PRODUCTIONS, INC.

FAX: (818) 560-1035. FAX: (818) 784-9916.
email: sales@sandermosesfilms.net
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Jon Kramer
DIRECTOR, MARKETING & DISTRIBUTION
Jason Sutter

Rive Gauche Television produces direct-to-video/DVD documentation, features, Internet content, made-for-TV/cable movies, reality TV, specials & TV series. Worldwide producer and distributor of 2,000 hours of reality programming and 1,200 hours of men’s lifestyle product. Rive Gauche Films is the distribution arm of the company that maintains & distributes its 100+ film library.

ROCKET SCIENCE LABORATORIES

(Production company)
673
Joe St. Jean
V.P., ACCOUNT MARKETING
V.P., BROADCAST PRODUCTION & SPECIAL PHOTOGRAPHY
c/o Warner Bros., 4000 Warner Blvd., Bldg. 90, Burbank, CA
Shukovsky English Entertainment produces TV series & features.
TEL: (818) 763-9191. FAX: (818) 763-9878.
(Production company)
SHUKOVSKY ENGLISH ENTERTAINMENT (SEE)
Showtime Too, Showtime Women.
Showtime Next, Showtime Pay Per View, Showtime Showcase,
Showtime Beyond, Showtime Extreme, Showtime Family Zone,
CHANNELS: Flix, TMC (The Movie Channel), TMC Xtra,
V.P., OPERATIONS & DISTRIBUTION
Jessica Tuck
V.P., DIGITAL VIDEO OPERATIONS
Kenneth Todd
V.P., NEW MEDIA PROGRAMMING CONTENT (NY)
Susan Szkodzinski
V.P., FINANCE REPORTING & COMPLIANCE
Reiko Sugitani
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V.P., DISTRIBUTION STRATEGY
Diane English, Joel Shukovsky
EXECUTIVE ASSISTANT
Mark Mascolo
Shukovsky English Entertainment produces TV series & features.
V.P., BROADCAST PRODUCTION & SPECIAL PHOTOGRAPHY
Howard Sherman
V.P., ACCOUNT MARKETING
Mary Sovell
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Angio Speranza
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Jessica Tuck
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Tracey Wolfson
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CRACKLE
(A SONY Pictures Entertainment Company, Production and distribution; online video network)
9336 W. Washington Blvd., Culver City, CA 90232.
TEL: (310) 345-2626. www.crackle.com
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V.P. NETWORKS & MARKETING
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Andrew Mass
HEAD, INTERNATIONAL PRODUCTION
Rod Taylor
HEAD, PRESS & PR
Yvette Dore

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(Production company)
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Studio: 1532 Washington Ave., Miami Beach, FL 33426.
TEL: (305) 460-5700.
CONTACT
Roy Webb

SPI INTERNATIONAL
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TEL: (212) 673-5100. FAX: (212) 673-5183.
email: spi@spiintl.com www.spiintl.com
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SPIKE TV
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FAX: (212) 767-8893. www.spike.com
2049 Century Park E, Ste. 4000, Los Angeles, CA 90067.
TEL: (310) 407-4700. www.SpikeTV.com
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Spike TV is a division of MTV Networks.

DARREN STAR PRODUCTIONS
(Production company)
9200 Sunset Blvd., Ste. 430, Los Angeles, CA 90069.
TEL: (310) 274-2145. FAX: (310) 244-0785.
CREATOR;EXECUTIVE PRODUCER/WRITER
Darren Star - (310) 244-7998
DEVELOPMENT EXECUTIVE
Charles Pugliese
Darren Star Productions produces TV series & features.

STARZ LLC
(A production & distribution company)
STARZ ENTERTAINMENT
(Distribution Company)
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PRESIDENT /COO
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Sheryl Anderson
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SENIOR V.P., PRODUCT PLANNING & DEVELOPMENT
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SENIOR V.P., AFFILIATE SALES
Debbie Egner
SENIOR V.P.,創造MISVISION SERVICES
Emilio Mato
SENIOR V.P., MARKETING
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CREATIVE EXECUTIVE
Katherine Blaisband
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Alice Hopkins
Tapestry Television is a division of Tapestry Films, Inc.

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(Production & distribution company)
1050 Techwood Dr. NW, Atlanta, GA 30318.
TEL: (404) 827-1700, (404) 827-1717. FAX: (404) 878-0819.
www.tbs.com
TEL: (818) 977-5500.

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TNT (BURBANK)
V.P., DIGITAL CONTENT, TBS & TNT (ATLANTA)
Michael Wright
EXECUTIVE V.P./HEAD, PROGRAMMING, TBS, TNT & TCM (BURBANK)

VP, PROGRAM PLANNING & SCHEDULING, TBS & TNT (BURBANK)

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SENIOR V.P., TEN ORIGINAL PROGRAMMING (BURBANK)

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Sandra Dewey
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President, Turner Entertainment Networks
91505. TEL: (818) 977-5500.

Steve Koonin
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President, Turner Entertainment Networks
TEL: (404) 885-4339. FAX: (404) 885-4318. www.tntv.tv
3500 W. Olive Ave., 15th Flr., Burbank, CA 91505.
TEL: (818) 977-5500. FAX: (404) 827-1700.

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President, Sales, Distribution & Sports, TBS, Inc.
David Levy
CCO, Turner Network Sales
Coleman Breland
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Karen Byko
EXECUTIVE V.P., TURNER SPORTS AD SALES & EVENT MARKETING GROUP
Trish Frohman
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DEVELOPMENT

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Larry Sims
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Marc Favaro
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Wendy Vincent
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John Ross
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Mark Solow
V.P., NETWORK PRODUCTION

Doug Butts

CHANNELS: INSP, I-Life, La Familia Cosmovision

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<th>Name</th>
<th>Title</th>
<th>Company</th>
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<td>Speed</td>
<td>VP, ON-AIR &amp; CREATIVE SERVICES</td>
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<td>John Schmuck</td>
<td>V.P., BUSINESS &amp; LEGAL AFFAIRS</td>
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<td>Michael A. Selznick</td>
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<td>EXECUTIVE V.P., ORIGINAL SERIES &amp; ANIMATION</td>
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<td>Sharon Levy</td>
<td>EXECUTIVE V.P., CONSUMER MARKETING &amp; EXECUTIVE DIRECTOR</td>
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<td>Lisa Schuermann</td>
<td>SENIOR V.P., SPIKE DIGITAL MEDIA</td>
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<td>Jon Slussier</td>
<td>SENIOR V.P., SPORTS &amp; SPECIALS</td>
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<td>Jonathan Ladd</td>
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<td>Kelleigh Dullary</td>
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<td>Shane Satterfield</td>
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<td>David Schwarz</td>
<td>V.P., DIGITAL MEDIA &amp; EVENTS</td>
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<td>Lisa Delligatti</td>
<td>DIRECTOR, PROGRAMMING</td>
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<td>DIRECTOR, COMMUNICATIONS</td>
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<td>Sarah Barnett</td>
<td>EXECUTIVE V.P. &amp; GENERAL MANAGER</td>
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<td>Robert Broussard</td>
<td>PRESIDENT, RAINBOW NETWORK SALES</td>
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<td>Brian Schick</td>
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<td>Jorge Fitgere</td>
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VH1
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1515 Broadway, 20th Flr., New York, NY 10036.
TEL: (212) 846-7800, (212) 846-7840. FAX: (212) 846-7686.
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Kim Martin
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WEALTH TV
Herring Broadcasting, Inc., The "WealthTV" network, 4757 Morena Blvd, San Diego, CA 92117. TEL: (858) 270-6900. FAX: (858) 270-6901. email: info@herringbroadcasting.com
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CEO
Robert Herring
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Cameron Westfall
V.P., OPERATIONS
Gene Brookhart

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WEATHERSCAN
300 Interstate N. Pkwy., Atlanta, GA 30339. TEL: (770) 226-0000. FAX: (770) 226-2950. www.weather.com
CEO, WEATHER CHANNEL COMPANY
Michael Kelly

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88 Kearny St., Ste. 2100, San Francisco, CA 94108.
TEL: (415) 772-3605. FAX: (415) 288-1371.
www.winenetworktv.com
CO-FOUNDER & CEO
Patrick Brunet
CO-FOUNDER & COO
Lorie Kim

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300 Interstate N. Pkwy., Atlanta, GA 30339. TEL: (770) 226-0000. FAX: (770) 226-2950. www.weather.com
CEO, WEATHER CHANNEL COMPANY
Michael Kelly

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TEL: (817) 274-2933. FAX: (817) 274-4846.
www.zeetvusa.com
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Dheeraj Kapurta
ASSISTANT V.P., AFFILIATE RELATIONS
Ami Mathur
ARMSSTRONG CABLE SERVICES
Homes passed: 0.38 million
Basic cable subscribers: 248,688
Digital ready homes: 0.38 million
Digital cable subscribers: 139,000
High-speed Internet ready homes: 0.38 million
High-speed Internet subscribers: 180,000 homes
One Armstrong Pl., Butler, PA 16001. TEL: (724) 283-0925.
FAX: (724) 283-9655. email: info@zoominternet.net
www.cable.armstrongonewire.com
CEOS, ARMSTRONG GROUP OF COMPANIES
Kirby Campbell
PRESIDENT, ARMSTRONG GROUP OF COMPANIES
Dru Sedwick
CHIEF INFORMATION OFFICER
Mark S. Miko
PRESIDENT, ARMSTRONG CABLE SERVICES
Jeffrey A. Ross

ATLANTIC BROADBAND
Homes passed: 509,857
Basic cable subscribers: 283,790
Digital cable subscribers: 80,190
High-speed Data subscribers: 119,461
1 Batterymarch Park, Ste. 405, Quincy, MA 02169. TEL: (617) 786-8800.
FAX: (617) 786-8803. email: info@atlanticbb.com www.atlanticbb.com
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PRESIDENT & COO
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CFO
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SENIOR V.P., CHIEF INFORMATION OFFICER
Richard J. Shea
SENIOR V.P., GOVERNMENT & REGULATORY AFFAIRS
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Barbett Leber
SENIOR V.P., HUMAN RESOURCES
Thomas F. Roundtree
SENIOR V.P., GENERAL MANAGER, WESTERN PENNSYLVANIA
David Dane
SENIOR V.P., GENERAL MANAGER, MARYLAND & DELAWARE
Joseph DiJulio
SENIOR V.P., FLORIDA
James K. Waldo
V.P., GENERAL MANAGER, SOUTH CAROLINA
Sam C. McGill, Jr.

BLUE RIDGE COMMUNICATIONS
Subscribers: 177, 250
(Owned by Block Communications)
613 Third St., Palmerton, PA 18071. TEL: (610) 826-2551.
FAX: (610) 826-7626. www.brctv.com
CHAIRMAN
Donald G. Reinhard
PRESIDENT
Fred A. Reinhard
V.P., OPERATIONS
Richard Semmel
VICE PRESIDENT
Mark Masenheimer

BRESNAN COMMUNICATION
Basic cable subscribers: 309,000
Serving customers in Colorado, Montana, Wyoming, and Utah)
One Manhattanville Rd., Purchase, NY 10577.
TEL: (914) 641-3300. FAX: (914) 641-3301.
www.bresnan.com
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EXECUTIVE V.P., OPERATIONS
Steven M. Broocks
EXECUTIVE V.P., GENERAL COUNSEL
Robert V. Bresnan
EXECUTIVE V.P., CFO
Andrew C. Kobak

BRIGHT HOUSE NETWORKS
Basic cable subscribers: 2,301,320
(Coverage area includes: Florida, Alabama/Florida Panhandle, California, Indiana and Michigan)
5000 Campuswood Dr., East Syracuse, New York, 13057-4250. TEL: (315) 433-4100.
FAX: (315) 433-4643. www.mybrighthouse.com
CHAIRMAN & CEO
Steven Miron
PRESIDENT
Nomi Bergman
EXECUTIVE V.P. & CFO
Bill Futera
EXECUTIVE V.P., CABLE OPERATIONS
Kevin Hyman
Bright House Networks customers have digital phone, high-speed data (HSD), Video-on-Demand (VOD), Subscription Video-on-Demand (SVOD) and Digital Video Recorders (DVR) available to them.

BROADSTRIPE
Homes passed: 320,000
Basic cable subscribers: 158,221
High-speed Internet subscribers: 45,000 homes
16305 Swingley Ridge Rd., Ste. 100, Chesterfield, MO 63017.
TEL: (636) 534-7400. FAX: (636) 534-7300.
www.broadstripe.com
PRESIDENT & CEO
Gustavo Prilick
CFO
Debra Wood

BUCKEYE CABLESYSTEM
Homes passed: 239,233
Basic cable subscribers: 147,638
Digital ready homes: 130,556
Digital cable subscribers: 82,078
High-speed Internet ready homes: 130,550
High-speed Internet subscribers: 81,288
(Owned by Block Communications)
5555 Airport Hwy., Ste. 110, Toledo, OH 43615.
TEL: (419) 724-9802. (419) 724-9800. FAX: (419) 724-7074.
email: askus©cablesystem.com
www.buckeyecableystem.com

708
EXECUTIVE VP., OPERATIONS, MIDWEST REGION
Terry O'Connell

EXECUTIVE VP., OPERATIONS, WEST REGION
Stephen Pagano

EXECUTIVE VP., OPERATIONS, TEXAS REGION
Barry Rosennbaum

EXECUTIVE VP., OPERATIONS, NEW YORK CITY REGION
Howard Szafranc

EXECUTIVE V.P. & CHIEF PROGRAMMING OFFICER
Melinda Witmer

US CABLE
Homes passed: 228,000
Basic cable subscribers: 82,040
Digital ready homes: 246,594
Digital cable subscribers: 17,966
High-speed Internet ready homes: 194,656
High-speed Internet subscribers: 29,238
28 W. Grand Ave., Montvale, NJ 07645. TEL: (201) 930-9000.
FAX: (201) 930-9232. email: info@uscable.com
www.uscable.com

CHAIRMAN
Stephen E. Myers
EXECUTIVE V.P.
Michael Anderson

PRESIDENT & CEO
James D. Pearson

WAVE BROADBAND
Basic cable subscribers: 141,300
401 Kirkland Parkplace, Ste.500, Kirkland, WA 98033.
TEL: (425) 576-8200. FAX: (425) 576-8221.
GENERAL MANAGER
Stephen J. George

WEHCO VIDEO, INC.
Homes passed: 192,822
Basic cable subscribers: 90,906
Digital cable subscribers: 16,469
High-speed Internet subscribers: 31,359
P.O. Box 2221, Little Rock, AR 72203. 115 E. Capitol Ave.,
Little Rock, AR 72201. TEL: (501) 378-3529.
FAX: (501) 376-8594. www.wehco.com
www.wehcovideo.com www.cablelynx.com
PRESIDENT & CEO
Walter E. Husman, Jr.
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WIDEOPENWEST
Basic cable subscribers: 363,486
7887 E. Belleview Ave., Ste. 1000, Englewood, CO 80111.
TEL: (800) 257-0902, (720) 479-3558. FAX: (720) 479-3585.
www.wowway.com
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CTO
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CHIEF MARKETING OFFICER
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Since 1996, has served communities in Illinois, Michigan, Ohio
and Indiana. Began with Cable TV and has added Digital
Cable, HDTV, DVRs, a choice of high-speed Internet speeds,
and unlimited local and long distance phone service. WOW! is
privately owned by Avista Capital Partners and maintains cor-
porate offices in Colorado.
DIRECT BROADCAST SATELLITE SYSTEMS OPERATORS

BELL TV
(Formerly Bell Expressvu)
100 Wynford Dr., Ste. 300, Toronto, ON, M3C 4B4 Canada.
TEL: (416) 446-2600, FAX: (416) 383-6692. www.bell.ca
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George Cope
EXECUTIVE V.P. & COO
Lawson A.W. Hunter
PRESIDENT, RESIDENTIAL SERVICES
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DIRECTV, INC.
Subscribers: more than 18.5 million
2230 E. Imperial Hwy., El Segundo, CA 90245.
TEL: (800) 531-5000, (310) 535-5000. www.directv.com
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Michael White
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Mike Pallavicini
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Ellen Pitipak

DISH NETWORK
Subscribers: more than 14.3 million
9601 S. Meridian Blvd., Englewood, CO 80112.
TEL: (303) 220-6600. FAX: (303) 220-6601. www.dishnetwork.com
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Tom Cullen
EXECUTIVE V.P. & CFO
Robert Olson
SENIOR V.P. & TREASURER
Bernard L. Han
SENIOR VP, INVESTOR RELATIONS & CORPORATE COMMUNICATIONS
Ellen Pitipak

LIBERTY GLOBAL, INC.
Subscribers: 27.3 Million (RGU’s)
12300 Liberty Blvd., Englewood, CO 80112.
TEL: (303) 220-6600. FAX: (303) 220-6601. www.lgi.com
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SHAW BROADCAST SERVICES
2055 Flavelle Blvd., Mississauga, ON, L5K 1Z8 Canada.
www.shawbroadcast.com
GROUP V.P., SHAW SATELLITE OPERATIONS
Jim Cummins
V.P., BROADCAST SERVICES
Don Fletcher
MANAGER, SALES, WESTERN CANADA
Karen Baglole - karen.baglole@sjrb.ca
GENERAL MANAGER, EASTERN CANADA & U.S.
Gaston Dufour - gaston.dufour@sjrb.ca

STAR CHOICE
(Majority owned & controlled by Shaw Communications, Inc.)
2924 11th St. NE, Calgary, Alberta, Canada T2E 7L7.
TEL: (403) 628-3762, (403) 538-4379. FAX: (403) 538-4338.
www.starchoice.com
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PRESIDENT, SHAW COMMUNICATIONS
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Brett Nye
EXECUTIVE V.P., PROCESS MANAGEMENT
Steve Willson

TELESAT
(A new satellite services leader, Telesat, has been formed by combining the Telesat Canada and Loral Skynet)
1601 Telesat Court, Gloucester, Ontario, K1B 5P4 Canada.
TEL: (613) 748-0123. FAX: (613) 748-8712.
email: info@telesat.ca.
www.telesat.com
CHAIRMAN & CEO
Susan G. Goldberg
V.P., NORTH AMERICAN SALES
Paul Bush
V.P., INTERNATIONAL SALES
Nigel Gibson
V.P., MARKETING & CORPORATE DEVELOPMENT & REGULATORY
Michael C. Schwartz
V.P., SPACE & NETWORK ENGINEERING
David Wendelin

WIRELESS CABLE SYSTEMS

QWEST CHOICE TV & ONLINE
(Innovative alternative to existing cable or satellite service)
1801 California St., Denver, CO 80202.
TEL: (800) 268-2943, (303) 896-8515. www.qwest.com
CHAIRMAN & CEO
Edward A. Mueller
EXECUTIVE V.P., NETWORK OPERATIONS
Bob Tragemba
EXECUTIVE V.P. & COO
Theresa A. Taylor

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Interactive Television

Interactive television (generally known as iTV) describes a number of techniques that allow viewers to interact with television content as they view it. This section focuses more on the hardware, software, and applications, and services related to the interactive television experience than content creators and distributors. Increasingly, "mainstream" content creator and television distribution companies now retain the capability to produce & distribute an interactive television product. See TV producers and distributors section of the almanac for comprehensive content and distribution coverage. Content companies listed here focus primarily on the interactive television experience.

TECHNOLOGY (HARDWARE)

ADVANCED DIGITAL BROADCAST

(Owmed by Advanced Digital Broadcast, Switzerland)

10901 W. 120th Ave., Ste. 230, Broomfield, CO 80021.

TEL: (303) 474-8600, FAX: (303) 474-8620.

email: sales_americas@adgbglobal.com www.adgbglobal.com

The company supplies digital set-top boxes across all TV transmission platforms, including cable, IPTV, satellite and terrestrial.

ARRIS GROUP, INC.

3871 Lakefield Dr., Sunnyside, GA 30024. TEL: (678) 473-2000.

FAX: (678) 473-8470. www.arrisi.com

CHAIRMAN

Bob Stanzione

A global company that specializes in the design, engineering and supply of technology supporting triple-and quad play services for residential and business customers. Supplies broadband operators with tools and platforms needed for telephony, demand -driven video, advertising and data services. Arris purchased Digeo, Inc., manufacturer of DMP's In 2005.

BROADCOM CORPORATION

(Leader in semiconductors for wired & wireless communications)

5300 California Ave., Bldgs. 1-8, Irvine, CA 92617.

TEL: (949) 928-5000. FAX: (949) 928-5203.

www.broadcom.com

Major technology innovator and global leader in semiconductors for wired and wireless communications.

CISCO

(Formerly Scientific Atlanta)

170 West Tosman Dr., San Jose, CA 95134.

TEL: (877) 281-4771, (800) 553-6387, (408) 526-4000.

www.cisco.com

Leading supplier of video, cable, content and IPTV delivery solutions for broadband access.

DIGEO, INC.

(Now part of the Arris Group Inc. - see above)

HEWLETT PACKARD COMPANY

3000 Hanover St., Palo Alto, CA 94304. TEL: (650) 857-1501.

FAX: (650) 857-5518. www.hp.com

PRESIDENT & CEO

Mark Hurd

V.P. & GENERAL MANAGER, HP COMMUNICATIONS & MEDIA SOLUTIONS GROUP

erwan menard

HP's Communications and Media Solutions Group provides hardware and software solutions.

HILLCREST LABORATORIES, INC.

15245 Shady Grove Rd., Ste. 400, Rockville, MD 20850.

TEL: (240) 386-0600. email: bizdev@hillcrestlabs.com

www.hillcrestlabs.com

TEL: (212) 520-1860. FAX: (212) 319-5074.


www.tivo.com

U.S. Corporate Headquarters: 2200 Goldline Dr., Alviso, CA 95002.

TEL: (408) 519-9000. FAX: (408) 519-5330. www.tivo.com

170 West Tosman Dr., San Jose, CA 95134.

TEL: (203) 354-3602. FAX: (203) 354-4603.

email: info@softel-usa.com

www.softel-usa.com

FOUNDER & CEO

Sam Pemberton

Provides professional broadcast solutions for iTV that ensures successful iTV rollouts via its MediaSphere family of products.

ERICSSON TELEVISION, INC.


Company provides management solutions to interactive tech companies via its products — both hardware and software — and through its interactive technology expertise. Enables media companies to deliver TV content through solutions for digital TV, HDTV, VOD, IPTV, Mobile TV and content management.

TECHNICOLOR

A Thomson brand: CORPORATE HEADQUARTERS: 48 quai Alphonse Le Gallo 92648 Boulogne-Billancourt, France. TEL: +33 (0) 1 41 86 50 00. FAX: +33 (0) 1 41 86 58 59. www.thomson.net


CONTACT

Bill Humphrey - bill.humphrey@technicolor.com

Provides digital video technology and service solutions for integrated entertainment and media companies. Go to website for email information requests regarding products and services.

TIVO, INC.

2160 Gold St., P.O. Box 2160, Alviso, CA 95002.

TEL: (408) 467-1103. FAX: (408) 467-1102 (sales). www.tivo.com


TEL: (212) 520-1860. FAX: (212) 319-5074.

CEO & PRESIDENT

Tom Rogers

CO-FOUNDER, CTO & SENIOR V.P.

Jim Barton

SENIOR V.P., GENERAL COUNSEL & CHIEF PRIVACY OFFICER

Matthew Zinn

SENIOR V.P., CORPORATE DEVELOPMENT & STRATEGY

Naveen Chopra
VEIL INTERACTIVE TECHNOLOGIES
One Memorial Dr., Ste. 2000, St. Louis, MO 63102.
TEL: (314) 345-1000, FAX: (314) 345-1093.
www.veilinteractive.com
CEO
Edward K. Koplar
EXECUTIVE V.P.
Scott Miller - scott@koplar.com
VEIL (video encoded invisible light) is essentially the process of encoding and decoding the invisible embedded signals that are hidden in the active portion of any viewing screen. See website for products/applications.

VIZIO, INC.
Corporate Headquarters: 39 Tesla, Irvine, CA 92618.
TEL: (888) 849-4823, (949) 428-2525, email: marketing@vizio.com www.vizio.com
V.P. OF PRODUCTS
Matthew McRae*
*Vizio’s TV product serves as a platform for interactive TV. Company partners with interactive TV technology and services providers.

ZEEVEE, INC.
1 Monarch Dr., Littleton, MA 01460. TEL: (978) 467-1395.
www.zeevee.com
CO-FOUNDER & CEO
Vic Odryna
CO-FOUNDER & V.P., SOFTWARE & QUALITY
Jeremy Greene
CO-FOUNDER & V.P., HARDWARE DEVELOPMENT & OPERATIONS
Stephen Metzger
V.P., SALES
Dave Main
Hardware and technology. Created ZvCast™ technology for localcasting anything a computer can do to all the HDTVs in the home.

TECHNOLOGY (APPLICATIONS)
ACTIVEVIDEO NETWORKS, INC.
333 W. San Carlos St., Ste. 400, San Jose, CA 95110.
TEL: (800) 926-8398, (408) 931-9200. FAX: (408) 931-9100.
email: info@avnetworks.com www.activevideo.com
PRESIDENT & CEO
Jeff Miller
CHIEF TECHNOLOGY OFFICER
John Callahan
CFO
Anna Brunelle
SENIOR V.P., BUSINESS DEVELOPMENT
Mark Roberts
SENIOR V.P., PROGRAM MANAGEMENT
Jeff Miller
SENIOR V.P., MARKETING
Anna Brunelle
Provides digital video recorders that work with cable, digital cable, satellite, antenna, or combinations to provide consumer control of live TV.

ARRIS GROUP, INC.
(See technology section)
BRIGHTCove, INC.
One Cambridge Center, Cambridge, MA 02142.
TEL: (800) 862-1890, (617) 500-8347. FAX: (617) 395-8352. www.brightcove.com
CEO
Jeremy Allaire
Online video platform used to publish and distribute video on the Web.

C-COR
(Now part of Arris Group, Inc. See Arris listing under technology section)

CHYRON CORP.

FAX: (631) 845-3895. www.chyron.com
PRESIDENT & CEO
Michael Wellesley-Wesley
SENIOR V.P. & COO
Jerry Kielczak
COO
Kevin Prince
Chyron is a leading developer of hardware and software products serving the broadcast television graphics and digital information display industries. Chyron’s web-based graphics system is the world’s first on-line content creation system for broadcasters and new media providers.

DOLBLY LABORATORIES, INC.
100 Potrero Ave., San Francisco, CA 94103-4886.
TEL: (415) 558-0200, FAX: (415) 863-1373. www.dolby.com
CHAIRMAN & FOUNDER
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Andrew O’kielkenper
EXECUTIVE V.P. & CFO
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Ramzi Harfouche
EXECUTIVE V.P., PRODUCTS & TECHNOLOGIES
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V.P., WORLDWIDE SALES & MARKETING - PRO DIVISION
John Carey
V.P., CINEMA
John Ises
V.P., INTERNATIONAL SALES, CINEMA
Peter Seagrue
V.P., INTERNATIONAL SALES, BROADCAST
Tony Spathy
Dolby Laboratories develops & delivers products & technologies that make the entertainment experience more realistic.

DOUBLECLICK
Headquarters: 111 8th Ave., 10th Flr., New York, NY 10011.
TEL: (866) 459-7600 (212) 271-2542. FAX: (212) 287-1203. www.doubleclick.com
Provides technology and services for digital marketing. It is a Google, Inc. company.

ERICSSON TELEVISION, INC.
(See full listing in technology - hardware section)
GOTUIT MEDIA CORP.
Corporate Headquarters: 400 TradeCenter, Ste. 3880, Woburn, MA 01801. TEL: (781) 970-6500. FAX: (781) 970-5502. email: info@gotuit.com www.gotuit.com
PRESIDENT & CEO
Mark Pascarella - mpascarella@gotuit.com
V.P. & GENERAL MANAGER
Patrick Donovan - pdonovan@gotuit.com
V.P., SALES & BUSINESS DEVELOPMENT
Dan Gill - dgill@gotuit.com
V.P., TECHNICAL OPERATIONS
Eric B. Sackowitz - esackowitz@gotuit.com
Provider of premium metadata technology which optimizes the value of stored video libraries for professional content publishers.

KUDELSKI GROUP
(Subsidiaries include Nagravision, OpenTV, Qualive, SmaerDTV, Bollis and TESC)
22-24 Route de Geneve, Case Postale 134, 1033 Cheseaux, Switzerland. TEL: 41 21 732 01 01. FAX: 41 21 732 01 00. www.sagra.com
A leader in digital security and convergent media solutions for the delivery of digital and interactive content.

LIVEHIVE SYSTEMS™
Corporate Headquarters: 33 DuPont St. E, Ste. 300, Waterloo, ON N2L 2G3. TEL: (519) 746-1131. TEL: (819) 746-6375. email: solutions@livehivesystems.com www.livehivesystems.com
CO-FOUNDER & CEO
Dave Bullock
CFO
Bobbi Holte
EXECUTIVE V.P., CORPORATE DEVELOPMENT
Jim Wickett

Company provides connected middleware, metadata on music, games, movies and television programming, media recognition and interactive programming guides.

SEACHANGE INTERNATIONAL, INC.
Headquarters: 50 Nagog Park, Acton, MA 01720.
TEL: (978) 897-0100. FAX: (978) 897-0132. www.seachange.com
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SENIOR V.P., SOFTWARE ENGINEERING
Steve Davi
CHIEF MARKETING OFFICER
Simon McGrath
V.P. & GENERAL MANAGER, IN-HOME PRODUCT SALES
Simone Sassoli
SALES, THE AMERICAS
Rick Hamilton - rick.hamilton@seachange.com
Seachange is a provider of software applications, services and integrated solutions for the management and monetization of Video on Demand (VoD), digital advertising, and content acquisition.

TRIBUNE MEDIA SERVICES
435 N. Michigan Ave., Ste. 1500, Chicago, IL 60611.
TEL: (312) 222-5836, (312) 222-4444. FAX: (312) 222-2581. www.tms.tribune.com
EXECUTIVE DIRECTOR, NEW MEDIA SALES
Andrew Heinz - (518) 955-3101 aheinz@tribune.com
Among its products are: Electronic program guide (passive), Interactive program guide and Spanish EPG. See website for additional information.

TVWORKS, LLC
TVWorks, LLC (Applications Division): Two Belvedere Place, Ste. 200, Mill Valley, CA 94941. TEL: (415) 380-6200.
FAX: (415) 380-6510. www.tvworks.com
TEL: (519) 603-4460. FAX: (519) 603-0339
TVWorks is a wholly owned subsidiary of Double C Technologies, LLC, a joint venture between Comcast Communications and Cox Communications. The company's platform and application software enable interactive services.

ZODIAC INTERACTIVE
99 W. Hawthorne Ave., Ste. 204, Valley Stream, NY 11580.
TEL: (516) 619-3170. FAX: (516) 619-3175. www.zodiac.tv
CEO
Brandon Brown
CHIEF TECHNOLOGY OFFICER
Michael Rivkin
Zodiac is a developer of software for interactive television.

TECHNOLOGY (SERVICES)
ACCEL PARTNERS
428 University Ave., Palo Alto, CA 94301. TEL: (650) 614-4800. FAX: (650) 614-4880. www.accel.com
PARTNER
Jim Breyer
Accele Partners is a global venture capital firm with offices located worldwide. Accele's strategy includes backing the leading technology and media companies globally, from inception through growth.

ALLIN CORPORATION/ALLIN INTERACTIVE
Corp. Headquarters: 384 Mansfield Ave., Ste. 400, Pittsburgh, PA 15220-2751. TEL: (412) 928-8800. FAX: (412) 928-0887.
email: InteractiveSales@Allin.com www.allin.com
CHAIRMAN & CEO
Rich Talarico
Interactive TV and web-based technology and consulting services.

ALLIN CONSULTING
181 Metro Drive, Ste. 540, San Jose, CA 95110.
TEL: (408) 441-6900. FAX:(408) 573-6598.
email: WebNorCal@allin.com
Second California Office: 1990 N. California Blvd., Ste. 300, Walnut Creek, CA 94596. TEL: (925) 979-6900.
FAX: (925) 979-6998. email: WebNorCal@allin.com
ALLIN INTERACTIVE
3223 N.W. 10th Terrace, Ste. 605, Ft. Lauderdale, FL 33309.
TEL: (954) 630-1020. FAX: (954) 975-2929.
email: InteractiveSales@Allin.com
Allin Corporation is a leading Microsoft Gold Certified Information Technology Consulting firm. Allin delivers its services through four practice areas: Technology Infrastructure, Collaborative Solutions, Interactive Media and Business Process.

AVAIL-TVN
(formerly TVN Entertainment Corp.)
www.tvn.com
PRESIDENT & COO
Ramu Pottaranu
CHIEF STRATEGIC OFFICER
Doug Sylvester
CHIEF TECHNOLOGY OFFICER
Michael Kazmier
AVAIL-TVN is one of the nation's largest privately held digital content aggregation, management, distribution, and service companies.

EMUSE CORPORATION LIMITED
Headquarters: U24 Trinity Enterprise Centre, Pearse St., Dublin 2, Ireland.
TEL: +353 1 671 7317. FAX: +353 1 671 7319.
www.emuse-tech.com

EMUSE, INC. - (NORTH AMERICAN FACILITIES)
Emus is an independent supplier of integrated advertising solutions, interactive content, and sophisticated viewer metrics.

ENSEQUENCE
www.ensemble.com
PRESIDENT & CEO
Peter Low
CHIEF TECHNOLOGY & PRODUCT OFFICER
Aslam Khader
SENIOR V.P., MARKETING & BUSINESS DEVELOPMENT
Andy Addis
V.P. BUSINESS DEVELOPMENT
Mike Kelty
V.P. SALES
Jeff Siegal
The company offers a complete line of software suites and creative services to take interactive shows and commercials from concept to air.

ERICSSON TELEVISION, INC.,
(See full listing in technology - hardware section)
EXTENDMEDIA, INC.
Headquarters: 199 Wells Ave, Ste. 105, Newton, MA 02459.
TEL: (617) 332-5700. FAX: (617) 332-5712.
email: sales@extend.com www.extend.com
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Tom Maclsaac
PRESIDENT & FOUNDER
Keith Kocho
COO
Marty Meyer
CHIEF MARKETING OFFICER
Chris Gardiner
CHIEF TECHNICAL OFFICER
Nail Black
SENIOR V.P., BUSINESS DEVELOPMENT & SALES
Todd Hinders
ExtendMedia is an independent provider of enterprise-class, multi-screen video software and solutions.

VIDIOM
(Owned by Switzerland-based Advanced Digital Broadcast Holdings SA)
19901 W. 120th Ave., Ste. 230, Broomfield, CO 80021.
TEL: (303) 474-8560. FAX: (303) 474-8687. www.vidiom.com
Consults in areas of lab & testing; integration & deployment of interactive solutions.

CONTENT
ANIMAX ENTERTAINMENT
(Interactive entertainment content providers)
6027 Valjean Ave., Van Nuys, CA 91406.
TEL: (818) 787-4444. email: hello@animaxent.com www.animaxent.com
FOUNDER, EXECUTIVE CREATIVE DIRECTOR
Dave Thomas
PRESIDENT
Michael Bellavia

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INTERNET PROTOCOL TELEVISION AND INTERNET TELEVISION

IPTV is a system where the delivery of television or "rich media" content to a customer's home is accomplished via Internet Protocol broadband networks. Instead of being delivered through traditional broadcast and cable formats, the content is received through the technologies used by computer networks. In traditional television delivery, all programming is broadcast simultaneously. The viewer selects which program he wants to watch by changing the channel. IPTV, by contrast, sends only one program at a time. Content remains on the service provider's network and only the program the customer selects is sent to the home. When a viewer changes the channel, a new stream is transmitted from the provider's server directly to the viewer. Like cable TV, IPTV requires a set-top box. Two of the newer distribution channels are Internet television, which operates on the world wide web and Internet Protocol Television, or IPTV, which is offered via broadband networks that are private. Google, Joost and similar services are examples of Internet television, while phone and satellite companies like Verizon, AT&T and EchoStar offer the private networks that are IPTV.

AT&T
175 E. Houston, San Antonio, TX 78205-2233.
TEL: (210) 821-4105. FAX: (210) 351-2071. www.att.com
VP, VIDEO SERVICES, AT&T MOBILITY AND CONSUMER MARKETS
Jeff Weber
AT&T offers its Internet Protocol (IP) network to bring integrated TV, high speed Internet, home phone and wireless services to customers.

BABELGUM
email: info@babelgum.com www.babelgum.com
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Silvio Scaglìa
CEO
Valerio Zingarelli
PRESIDENT, U.S.
Ethan J. Poder
CHIEF TECHNICAL OFFICER
Egídio Corsini
In 2009, company began using a browser-based player for its video service and no longer required users to download any software to view site's content. Site offers free on-demand TV over the Internet.

CLICKER MEDIA, INC.
6824 Melrose Ave., Los Angeles, CA 90038.
email: help@clicker.com
CEO
Jim Lanzone
COO
Paul Wehrley
CTO
Elizabeth Cracaro
EXECUTIVE VP, PRODUCTS
Ryan Massie
Clicker is the complete guide to Internet Television, it is part directory, part search engine, part wild, part entertainment guide and part DVR.

ECHOSTAR/DISH
EchoStar Technologies, LLC, 90 Inverness Circle, Englewood, CO 80112. TEL: (303) 706-4000. www.echostar.com
PRESIDENT & CEO
Michael Dugan

FANCAST.COM
(Fungcact operated by Comcast Interactive Media (CIM). CIM is a subsidiary of Comcast Corp.)
1 Comcast Ctr., Philadelphia, PA 19103-2899.
SENIOR V.P., FANCAST & ONLINE ENTERTAINMENT,
COMCAST INTERACTIVE MEDIA
Karin Gilford
Fancast's Internet TV gives fans instant access to an extensive video collection of television shows, movies, trailers and clips, so they can tune-in, catch-up and chat about their favorite programming.

GOOGLE, INC.
1600 Amphitheatre Parkway, Mountain View, CA 94043.
TEL: (650) 253-0000. FAX: (650) 253-0001.
CHAIRMAN & CEO
Eric Schmidt
CO-FOUNDER & PRESIDENT, PRODUCTS
Larry Page
CO-FOUNDER & PRESIDENT, TECHNOLOGY
Sergey Brin
Internet company also hosts free video sharing website and video search engine.
HULU, LLC  
12312 W. Olympic Blvd., Los Angeles, CA 90064.  
TEL: (310) 571-4700.  www.hulu.com  
CEO  
Jason Kilar  
SENIOR V.P., AUDIENCE & CHIEF TECHNOLOGY OFFICER  
Eric Peng  
SENIOR V.P., ADVERTISING  
Jean Paul Colaco  
SENIOR V.P., CONTENT ACQUISITION & DISTRIBUTION  
Andy Forssell  
Online video provider. Offers games, video and entertainment on its website.

JOOST US INC.  
An Adconion Media Group Brand  
(Free TV over the Internet)  
Adconion Media, Inc., 1322 3rd St., Promenade, 2nd level, Santa Monica, CA 90401. TEL: (310) 382-5500.  
FAX (310) 382-5501.  
Adconion Media Group, 26 W. 17th St., 9th Flr, New York, NY 10011. email: joost-advertising@adconion.com.  
joost-content@adconion.com. joost-publisher@adconion.com.  
CEO, FOUNDER  
Tyler Moebius  
PRESIDENT, NORTH AMERICA  
Keith Kaplan  
Joost is powered by a secure Internet platform that enables premium, interactive, advertising-supported video experiences while guaranteeing copyright protection for content owners and creators. Joost can be accessed with a broadband Internet connection and offers content to viewers for free.

MIRO  
Participatory Culture Foundation, P.O. Box 55071, #20335, Boston, MA 02205-5071. TEL: (978) 928-3706.  
FAX: (617) 896-3964. email: feedback@pculture.org  
www.participatoryculture.org  www.getmiro.com  
PRESIDENT  
Rick Hess

The Miro platform is open mass medium for online TV and was developed by the Participatory Culture Foundation, a 501c3 nonprofit organization.

MODERN FEED & SUPPLY, INC.  
(Now owned by Clicker Media Inc.)  
QLIPSO.COM  
(Backed by Jerusalem Venture Partners)  
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CHIEF TECHNOLOGY OFFICER & FOUNDER  
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Erez Keizman  
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The Qlipso platform turns media consumption into a shared social experience both asynchronously and live with friends and family. Qlipson purchased VEOD in 2009.

VEOH  
(Purchased by Qlipso.com in 2009 See Qlipso, above.)  
With a simple broadband connection Veho allows free access to TV and film studio content, independent productions, and user-generated videos on the Web.

VERIZON FIOS TV  
140 West St., New York, NY 10007. TEL: (800) 621-9900.  
www.verizon.com  
CHAIRMAN & CEO  
Ivan G. Seidenberg  
FiOS TV is a 100% fiber-optic network connected to viewer homes. FIOS TV from Verizon Communications, Inc. is subscriber-based television. In July 2009, Verizon expanded its FiOS TV offering by adding Facebook, Twitter, ESPN and Internet video services through the launch of a new store: The Widget Bazaar.)
PRODUCTION SERVICES

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ADVERTISING, MARKETING & PUBLICITY

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email: artsims@1124design.com www.1124design.com
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Art Simms
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A Creative Group consists of two companies: Creative Entertainment Services, Inc. and Creative Television Marketing, specializing in entertainment marketing and inexpensive brand exposure across various media properties through product placement, short-form advertising, promotions, event marketing, advertising and game show prize promotions.

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email: info@adplanet.net www.adplanet.net
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A full service advertising representation firm specializing in motion picture, television and music production.

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PMK-BNC represents film and TV projects and corporate brands. A unit of Momentum Worldwide, the promotional and marketing arm of Interpublic's McCann Worldgroup.

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The agency designs and implements campaigns for entertainment clients, such as film production and distribution companies, cable and network TV programming, record labels, recording artists, celebrities and athletes, videogame publishers and distributors and digital media companies. Rogers & Cowan also creates integrated marketing solutions for consumer and technology brands seeking to build a connection with consumers through entertainment and lifestyle influences.

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John Harman - jharman@screenvision.com

Screenvision is a leading cinema advertising company, providing premium marketing and media solutions for advertisers and comprehensive representation of the cinema advertising interests of its theatrical exhibitor partners. Screenvision provides national and regional advertisers with on-screen advertising, in-lobby promotions and integrated marketing programs, servicing these advertisers through offices in New York City, Chicago, Detroit, Kansas City and Los Angeles. See website for additional office contact information.

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email: nseltzer@nsapr.com

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CONTACT
Stephen C. Thompson

Services include film marketing and producer representing the development, financing, production, promotion and distribution of feature films.

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www.tierneyagency.com

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PUBLIC RELATIONS
Steve Albertini - salbertini@tierneyagency.com
www.tierneyagency.com
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Los Angeles: 340 Main St., Los Angeles, CA 90291. TEL: (310) 907-1554. FAX: (310) 907-1655.
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www.trailerpark.com
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(A Cinedigm company)
www.uniquescreenmedia.com
SALES AND AGENCY CONTACT
Stacey Sherman - staceys@uniquescreenmedia.com
EXECUTIVE DIRECTOR OF EXHIBITOR RELATIONS
Alison Schroeder - alison@uniquescreenmedia.com
UniqueScreen Media creates the advertisements that play before movies in more than 3,800 screens that reside in over 450 theatres across the U.S.

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TEL: (310) 312-0061. FAX: (310) 312-0082.
www.vistagroupusa.com
DIRECTOR OF CLIENT SERVICES
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Vista Group is an entertainment marketing agency in Los Angeles specializing in public relations, marketing, trademark licensing and motion picture and television product placement.

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CONTACTS
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WIDESCREEN MEDIA GROUP
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TEL: (877) 345-6237. FAX: (877) 374-5912.
email: info@widescreenmedia.com
www.widescreenmedia.com
CEO/PRESIDENT
James Erickson - james@widescreenmedia.com
Produces on-screen digital cinema advertising.

WIDESCREEN CREATIVE SERVICES
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email: design@widescreenmedia.com
www.widescreenmedia.com
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TEL: (323) 930-9535. www.winstondavis.com
CONTACTS
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Dean Blagg - dean@winstondavis.com
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YR Irvine: 7535 Irvine Center Dr., Irvine, CA 92618.
TEL: (949) 754-2000
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ANIMATION SUPERVISOR
Glenn Mendelson, Jason Mendelson

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Jon Creamer - jon@televisual.com
# Canada

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All aspects of human health.

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<tr>
<td>DISCOVERY KIDS</td>
<td>(Corus Entertainment / Discovery Communications)</td>
<td>64 Jefferson Ave., Unit 18, Toronto, ON M6K 3H4. Tel: (416) 594-1191. Website: <a href="http://www.discoverykids.ca">www.discoverykids.ca</a> V.P. GENERAL MANAGER OF CORUS KIDS &amp; NELVANA STUDIOS. Scott Dyer. Discovery Kids is a partnership of Corus Entertainment and Discovery Communications, Inc.</td>
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<td>DRIVE-IN CLASSICS</td>
<td>(CTVglobemedia, Inc.)</td>
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email: mjp@zone3.ca www.zone3.ca
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Created in 1967 and reporting to the Department of Canadian Heritage, Télefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Télefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences.

In 2006-2007, Télefilm managed nearly $400 million in financial resources; $281 million was administered on behalf of the Canadian Television Fund. The resources managed by Télefilm are committed through the Canada Feature Film Fund and the Canada New Media Fund enabling Télefilm to act as key financing, strategic and promotional partner on both the international and national scenes.

Consult the website for additional information concerning regional offices, funds and programs, co-production certification, festivals and markets, catalogs and current developments.

INTERNATIONAL COPRODUCTIONS

International co-productions are a key component of Canadian film and television production. They are a favored method of penetrating new markets and facilitating project financing. Canadians are quite active in the international co-production area. They promote quality and demonstrate remarkable energy and understanding of markets, making them sought-after partners.

On behalf of the Canadian government, Télefilm administers official international co-production agreements. These partnerships enable Canadian producers and their foreign counterparts to pool their creative, artistic, technical and financial resources to co-produce films and television programs that enjoy the status of national productions in each of the countries concerned.

At present, Canadian producers may create joint works with their counterparts in more than 50 countries.

Télefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions that speak to Canadians and that resonate with audiences around the world. From screenwriting to international markets, Télefilm provides support for all industry activities.

The Corporation oversees a number of funds and programs, including the Canada Feature Film Fund and the Canada New Media Fund. Télefilm is also the administrator of the Canadian Television Fund. From promoting Canadian films at major festivals and markets to stimulating new international coproduction partnerships, Télefilm Canada is also an innovative and entrepreneurial player on the worldwide market.

Brigitte Monneau
Director, International Coproductions/Télefilm Canada.
500 – 360 St. Jacques St., Ste. 600, Montréal, QC H2Y 1P5.
TEL: (514) 283-6835. FAX: (514) 283-8212.
email: infocopro@telefilm.gc.ca www.telefilm.gc.ca
## Official International Audio-Visual Co-Production Agreements Signed With Canada

<table>
<thead>
<tr>
<th>Country</th>
<th>Min. Part</th>
<th>Categories</th>
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<th>Date of Signature</th>
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<td>Algeria</td>
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<td>Cinema, Television</td>
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<td>Argentina</td>
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<td>Bosnia-Herzegovina</td>
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<td>Cinema, Television</td>
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<tr>
<td>China</td>
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<td>Cuba</td>
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<td>Denmark</td>
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<td>France</td>
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<td>Germany</td>
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<td>Greece</td>
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<td>New Media</td>
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<td>Japan</td>
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<td>South Africa</td>
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<td>South Korea</td>
<td>30%</td>
<td>Television</td>
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<td>Sweden</td>
<td>20%</td>
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<td>Switzerland</td>
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<td>United Kingdom and</td>
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<td>Northern Ireland</td>
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<td>Uruguay</td>
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<td>Venezuela</td>
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<tr>
<td>Former Yugoslavia (including Serbia and Montenegro)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1988. 02. 11</td>
</tr>
</tbody>
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Brian Cookson
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www.iff.ca
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Laura Polley
VICE PRESIDENT
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CWC is an annual directory listing its members and their credits. The Society also publishes a newsletter 10 times a year.

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The Guild of Canadian Film Composers is a national association of professional music composers and producers for film, television and new media. Promoting the music, status and rights of film, television and media composers in Canada.
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a) maintain a national trade association of motion picture theatre exhibitors, consisting of owners, operators, executives and managers;

b) forward and promote the general welfare and prosperity of motion picture exhibitors;

c) gather, receive and disseminate such information as may seem helpful to members and associated organizations; to interchange ideas in rendering mutual assistance and to provide helpful vocational advice and guidance, and in general to act as a group representing national interests.

The Association’s head office is in Toronto, and each province has its own organization.

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Head Office: Riverside House, 2A Southwark Bridge Rd., London SE1 9HA, TEL: (0207) 981 3000. FAX: (0207) 981 3333. email: contact@ofcom.org.uk www.ofcom.org.uk
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TEL: (0116) 253 2288. FAX: (0116) 253 8900.

MBC (MIDDLE EAST BROADCASTING CENTRE)
MBC Ltd., 80 Silverthorne Rd., London SW8 3XA.
TEL: (0207) 501 1111. FAX: (0207) 501 1110.

MAGIC TV
Box Television, Ltd., Mappin House, 4 Winsley St., London W1W 8HF.
TEL: (0207) 436 1515. FAX: (0207) 436 1313.

THE MOVIE CHANNEL
Gulf DTH, 180 Oxford St., London W1N 6DS.
TEL: (0207) 784 8888.
www.mtv.co.uk

MUSIC CHOICE EUROPE, PLC
57-61 Clerkenwell Rd, London EC1M 5AR.
TEL: (0207) 701 1170. FAX: (0207) 701 2764.
CHIEF EXECUTIVE
Margot Daly

MUSIC BOX CHANNEL
Eclipse Sat Ltd., 33 New Cavendish St., London W1G 9TS.
TEL: (0207) 224 5504. FAX: (0207) 224 5506.

MTV EUROPE
180 Oxford St., London W1N 6DS.
TEL: (0207) 704 5601.
www.musicchoice.co.uk

MYSTERY CHANNELED
Templar Lodge, Edinburgh EH31 2AS.
TEL: (01620) 842 275. FAX: (01620) 84297.

NBC EUROPE
3 Shortlands, London W6 8EX.
TEL: (0208) 600 6100.
MANAGING DIRECTOR
Tim Ogden

NATIONAL GEOGRAPHIC (NGC)
NGC International (UK) Ltd., 6 Centaurs Business Park, Grant Way, Isleworth, Middlesex TW7 5GQ.
TEL: (0207) 941 5068.
CONTACT
Emma Maloney

NICKELODEON
Gulf DTH Production, 4th Flr., UK House, 180 Oxford St., London W1D 1NN.
TEL: (0207) 478 6900. FAX: (0207) 478 6844.
www.nickelodeon.co.uk
PRESIDENT AND CEO
Peter Einstein

NICK JR.
5-18 Rathbone Place, London W11 1HU.
TEL: (0207) 482 1000. FAX: (0207) 482 1051.
email: Howard.Litton@nickelodeon.co.uk www.nicktv.co.uk

OPEN ACCESS
Definition Consultants Ltd., 2-4 Hoxton Square, London N1.
TEL: (0207) 744 2041. FAX: (0207) 054 2891.
CONTACT
James Jegede

THE PARAMOUNT COMEDY CHANNEL
Paramount UK Partnership, 180 Oxford St., London W1D 1DS.
TEL: (0207) 478 5300. FAX: (0207) 478 5446.
www.comedyisparamount.com

PITCH
Pitchwell Group Limited, 4th Flr., Sutherland House, 70-78 West Handon Broadway, London NW9 7BT.
TEL: (0208) 457 3100. FAX: (0208) 457 3119.
email: david@pitchwell.com www.pitchwell.com

PLAYBOY TV
P.O. Box 690, Aquilo House, Station Rd., Hayes UB3 4DX.
TEL: (0208) 581 7000.
www.playboytv.co.uk

PLAYBOYLINE DISNEY
Walt Disney Company, Ltd., Building 12, Chiswick Park, 566 Chiswick High Rd., London W4 5AN.
TEL: (0208) 636 2000. FAX: (0208) 100 1301.
email: anya.cumberland@disney.com www.disneychannel.co.uk

POPP TV
37 Harwood Rd., London W1 4RP.
TEL: (0207) 371 5999. FAX: (0207) 736 6462.
email: info@chartshow.tv www.chartshow.tv

PORTLAND ENTERPRISES (C.I.), LTD.
Suite 14, Burlington House St, Savile's Rd., St Helier, Jersey JE2 4LA.
TEL: (01534) 703 720. FAX: (01534) 703 760.
DIRECTOR
Peter Farrell

PREMIUM TV, LTD.
22 Suffolk St., London SW1Y 4HG.
TEL: (0207) 930 0003. FAX: (0207) 930 1443.
email: robert.page@premiumtv.co.uk

PRIME TV
Pak Television, Ltd., AMC House, 12 Cumberland Ave., Park Royal, London NW10 7CL.
TEL: (0208) 981 4911. FAX: (0208) 981 4913.
email: info@primetv.freeserve.co.uk

PRODUCT INFORMATION NETWORK (PIN)
TV Shop Broadcasting Ltd., Viasat Broadcast Centre, Horton Rd., West Drayton UB7 8JD.
TEL: (01895) 431 747.
www.tvshop.com
MANAGING DIRECTOR
Ellie O'Brien

QVC DEUTSCHLAND / THE SHOPPING CHANNEL
QVC International, Ltd., Marco Polo House, 346 Queenstown Rd., London SW8 4NZ.
TEL: (0207) 705 5600. FAX: (0207) 704 5601.
CEO
Mark Sucklee

RAPTURE TV
79 Brewer St., London W1F 9UU.
TEL: (0207) 734 2323.
email: info@rapturetv.com www.rapturetv.com

REALITY TELEVISION
Satellite Information Services Ltd., 17 Cosham St., London N1.
TEL: (0207) 253 2322.
CEO
David Holgate

Racing TV
79 Brewer St., London W1F 9UU.
TEL: (0207) 734 2323.
email: info@rapturetv.com www.rapturetv.com

SCIENCE TV
Scitelevision, Ltd., 153 Birkbeck House, 57-61 Clerkenwell Rd., London EC1M 5AR.
TEL: (0207) 482 1000. FAX: (0207) 482 1051.
email: Howard.Litton@nickelodeon.co.uk www.nicktv.co.uk

SCI-FI CHANNEL EUROPE
Sci-Fi Channel Europe, 5-7 Mandeville Place, London W1M 5LB.
TEL: (0207) 535 3500. FAX: (0207) 753 3585.
www.sci-fi.tv
MANAGING DIRECTOR
David Woodman

SKY
British Sky Broadcasting, Ltd., Building 12, Chiswick Park, 566 Chiswick High Rd., London W4 5AN.
TEL: (0207) 705 3000.
FAX: (0207) 705 3254. www.skytv.co.uk
GENERAL MANAGER
Elisabeth Murdoch

SPICE TV
Playboy TV UK/Benelux, Ltd., Aquilo House, Station Rd., Hayes, Middlesex UB3 4DX.
TEL: (0208) 581 7000.
FAX: (0208) 581 7007.
www.playboytv.co.uk

STYLE NETWORK
El Entertainment UK Limited, 141 Wardour St., London W1F.
TEL: (0207) 257 5060.
FAX: (0207) 257 5069.
www.eonline.com
# Cable and Community Channels

**Catholic Television Trust, Ltd.**
Castle Craig, Blyth Bridge, West Linton, Peebleshire EH46 7DH. TEL: (017217) 52625. DIRECTOR Peter J. McCann

**Challenge TV**
Maidstone Broadcasting, 160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000. email: enquiries@challenge.tv.co.uk www.challenge.tv.co.uk

**Catholic Digital Television**
4 Bourne St., Dudley DY2 7HL. TEL: (0973) 481 104. MANAGING DIRECTOR M. Jamil

**Challenge One**
Maidstone Broadcasting, 160 Great Portland St., London W1N 5TB. TEL: (0207) 299 5000. email: enquiries@challengetv.co.uk www.challengetv.co.uk

**CHAND Television**
4 Bourne St., Dudley DY2 7HL. TEL: (0973) 481 104. MANAGING DIRECTOR Julian Aston

**Channel One**
60 Charlotte St., London W1P 2AX. TEL: (0207) 209 1234. DIRECTOR Julian Aston

**Channel Two**
60 Charlotte St., London W1P 2AX. TEL: (0207) 209 1234. DIRECTOR Julian Aston

**The Chinese Channel**
30-31 Newman St., London W1P 3PE. TEL: (0207) 636 6818. GENERAL MANAGER Thomas Li

**Christian Communication Network**
646 Shore Rd., Whiteabbey, County Antrim B37 OPR. TEL: (028) 9485 3997. FAX: (028) 9036 5536. email: info@ccneurope.org.uk www.ccneurope.org.uk

**Community Channel**
3-7 Euston Centre, Regent’s Place, London NW1 3JG. TEL: (08708) 505 500. FAX: (0207) 87 76. email: webmaster@communitychannel.org www.communitychannel.org

**Cultural Television**
83 High St., Raleigh, Essex SS6 7ES. TEL: (01268) 454 748. FAX: (01268) 774 339. email: ctvdg@compuserve.com

**Goodlife TV**
82 Berwick St., London W1V 3PS. TEL: (0207) 287 6623. MANAGING DIRECTOR Christina Shepherd

**GRANDA MEDIA**
48 Leicester Square, London WC2H 7FB. TEL: (0207) 491 1441. FAX: (0207) 493 7677. email: int.info@granda-media.com www.int.granda-media.com

**GSTV**
GSTV (UK) Ltd., 29 Old Gloucester St., London WC1N 3XX. TEL: (0207) 404 5014. DIRECTOR R. Jackson

**Hallmark Entertainment Network, Ltd. (UK)**
234 Kings Rd., London SW3 5UA. TEL: (0207) 368 9100. FAX: (0207) 368 9101. CONTACT Mark Grenside

**JAPAN Sat**
2nd Floor, 1-6 Falconberg Court, London W1D 3AB. TEL: (0207) 440 1070. FAX: (0207) 440 1070. email: mark@realestate.tv www.realestate.tv

**Prime TV**
5th Floor, 6th Floor, 1-6 Falconberg Court, London W1D 3AB. TEL: (0207) 299 5111. FAX: (0207) 299 5110.

**Prime Satellite TV Ltd.**
Unit 2-3, Stanley House Orchard Close, Wembley, London HA0 4JB. TEL: (0116) 253 2288. FAX: (0116) 253 8990. www.matv.co.uk

**SAB TV**
16-18 Berners St., London W1T 3LN. TEL: (0207) 182 7430. email: info@sabtv.tv www.sabtv.tv

**SUN TV**
Kingston House, 3 Southbank, Thames Ditton, Surrey KT7 0UD. TEL: (0208) 335 6780. FAX: (0208) 335 6790. www.sunvuk.com

**TCM**
Turner House, 16 Great Marlborough St., London W1F 7HS. TEL: (0207) 873 1000. FAX: (0207) 873 1001. email: aurea.garrido@turner.com www.trurner.com

**Television**
Cable and Community Channels that are not listed above are not included in this document.
WORLD MARKET:
Europe, Latin America, Asia and the Pacific

Government/Professional Organizations

Broadcasters

Cable/Satellite

Video Organizations

Video Distributors
AFGHANISTAN
Capital: Kabul
Population: 29,121,286 (July 2010 est.)
Area: 647,500 sq.km.
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Pashtu, Afghan Persian (Dari), Turkic languages (primarily Uzbek and Turkmen)
Internet Domain: .af
International Dialing Code: 93

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

RADIO-TELEVISION OF AFGHANISTAN
(Office of the Deputy Minister, Media, Ministry of Information and Culture)
Mailing Address: P.O. Box 544, Kabul, Kabul Province, Afghanistan. Street Address: Street 10, Lane 2, Wazir Akbar Khan, Kabul, Kabul Province, Afghanistan. TEL: 93 (0) 20 210 1086-7. email: rtskabul@hotmail.com www.rta.org.af
DIRECTOR GENERAL
Eng Mohammad Eshaq - email: mohammadeshaq@hotmail.com

ALBANIA
Capital: Tirana
Population: 2,986,952 (July 2010 est.)
Area: 28,748 sq.km.
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Albanian
Internet Domain: .al
International Dialing Code: 355

GOVERNMENT AGENCIES

RADIOTELEVIZIONI SHOIPTA
DIRECTOR GENERAL
Mr. Petrit Beci

ARGENTINA
Capital: Buenos Aires
Population: 41,343,201 (July 2010 est.)
Area: 2,766,890 sq km
Video Standard: PAL-N
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .ar
International Dialing Code: 54

GOVERNMENT AGENCIES

COMISION NACIONAL DE COMUNICACIONES
Pen 103 - 1067 - Buenos Aires, Argentina.
COMITE FEDERAL DE RADIODIFUSION (COMFER)

BROADCASTERS

AMERICA TV S.A.
La Pampa 2219 4 to C, Buenos Aires, Argentina. TEL: 54 (11) 5032-4607. FAX: 54 (11) 5032-4619. ASSOCIACION DE TELERADIODIFUSORAS ARGENTINAS (ATA) (AN ASSOCIATION OF 21 PRIVATE TELEVISION CHANNELS)
AGROBACI S.A.
Avda. Figueira Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: (54 11) 4923-6016. Telex: 22916 TVCOL AR.
FAX: (54 11) 4923-9978.


BLOOMBERG TV

CANAL 2 DE LA PLATA (LS 86)
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: (54 11) 4370-1191. FAX: (54 11) 4370-1183.

CANAL 2 (BUENOS AIRES) LS 83
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: (54 11) 4370-1191. FAX: (54 11) 4370-1183.

MULTICANAL S.A.
Departamento Comercial, Honduras 5667, Buenos Aires, Argentina.
TEL: (54 11) 4923-6016. Telex: 22916 TVCOL AR.
FAX: (54 11) 4923-9978.

CONTACTO
Juan Massuh - email: jmassuh@multicanal.net.ar

VIDEO CABLE COMUNICACION SA
Cuba 2370, 1428 Buenos Aires, Argentina.
TEL: (54 11) 782-0373, 54 (11) 782-0364, 54 (11) 792-0413,
54 (11) 782-0465, 54 (11) 782-0565. Telex: 26284 AR.

VIDEO ORGANIZATIONS
ASSOCIATION OF ARGENTINIAN INDEPENDENT VIDEO EDITORS
Ayacucho 467, Piso 22/1, 1026 Buenos Aires, Argentina.
TEL: (54 11) 959-7356.

ARGENTINEAN VIDEO UNION
Planta baja, Vicente 2995, 1056 Buenos Aires, Argentina.
TEL: (54 11) 48-8248.

VIDEO DISTRIBUTORS
FILMARTE
Ayacucho 595, Buenos Aires, Argentina. TEL: (54 11) 459945.
FAX: (54 11) 403862.

FILMEX
Lavalle 2047, Buenos Aires, Argentina.
TEL/FAX: (54 11) 490-261.

GREECE\N FILMS
Lavalle 2047, Buenos Aires, Argentina.
TEL/FAX: (54 11) 490-261.

WARNER BROS.
Tucuman 1938, Buenos Aires, Argentina.
TEL: (54 11) 456 094.

ARGENTINA TELEVISORA COLOR (ATC)
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: (54 11) 4923-6016. Telex: 22916 TVCOL AR.
FAX: (54 11) 4923-9978.

AVELLANEDA TELEVISION SA
España 130, 1870 Avellaneda, Prov. Buenos Aires, Argentina.
TEL: (54 11) 201-0534, 54 (11) 201-4352, 54 (11) 201-4331,
54 (11) 201-4718.

AVELLANEDA TELEVISION SA
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: (54 11) 201-0534, 54 (11) 201-4352, 54 (11) 201-4331,
54 (11) 201-4718.

CABLEVISION
Boiron 1773, 1414 Buenos Aires, Argentina.
TEL: (54 11) 771-2058.
MULTICANAL S.A.
Av. De Mayo 749 P.2-Of.10 Buenos Aires (C1084AAC),
Argentina. TEL: (54 11) 771-6021, 54 (11) 775-3090,
54 (11) 775-3190, 54 (11) 775-3290, 54 (11) 775-3390,
54 (11) 775-3490, 54 (11) 775-3590. Telex: 18390 UZAL AR.

CABLEX
C. Pellegrini 1029, Corrientes 3400. TEL: (54 783) 22-922.

CABLEVISION
Departamento Comercial, Honduras 5667, Buenos Aires 1414,
Argentina. TEL: (54 11) 771-2058.
MULTICANAL S.A.
Av. De Mayo 749 P.2-Of.10 Buenos Aires (C1084AAC),
Argentina. TEL: (54 11) 771-6021, 54 (11) 775-3090,
54 (11) 775-3190, 54 (11) 775-3290, 54 (11) 775-3390,
54 (11) 775-3490, 54 (11) 775-3590. Telex: 18390 UZAL AR.

EXECUTIVE DIRECTOR
Armen Arzumanyan

PUBLIC TELEVISION OF ARMENIA
26 G. Hovsepyan Str., Nork 47, AM - 375025 Yerevan,
Armenia. TEL: 374 (2) 552 502. FAX: 374 (2) 551 813.
www.armradio.am
PRESIDENT OF COUNCIL
Alexan Harutyunyan

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
AUSTRALIAN COMMUNICATIONS AND MEDIA
PUBLIC TELEVISION OF ARMENIA
**Bolivia**

**Capital:** La Paz (seat of government); Sucre (legal capital and seat of judiciary)

**Population:** 9,947,418 (July 2010 est.)

**Area:** 1,098,580 sq km

**Language:** Aymara (official)

**Major Languages:** Spanish (official), Quechua (official)

**Digital Coding:** Region 4

**Video Standard:** PAL

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**Brazil**

**Capital:** Brasilia

**Population:** 201,103,330 (July 2010 est.)

**Area:** 8,511,965 sq km

**Language:** Portuguese (official)

**Major Languages:** Portuguese (official), Spanish

**Digital Coding:** Region 4

**Video Standard:** PAL

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**Botswana**

**Capital:** Gaborone

**Population:** 2,029,307 (July 2010 est.)

**Area:** 600,370 sq km

**Language:** Setswana

**Digital Coding:** Region 5

**Video Standard:** PAL

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**Broadcasters**

**Botswana Television**

(Government owned. Botswana Television operates in a manner similar to a public service broadcasting organization)

Private Bag 0860, Gaborone, Botswana.

**Gaborone Televison Corp.**

Private Bag 0060, Gaborone, Botswana.

**GBC Television**

Box 921, Gaborone, Botswana. Tel: (267) 289-7654.

**Bermuda Cablevision Limited**

Cable Services

International Dialing Code: 441

Internet Domain: .bm

**Bolivian Televison**

Regional cable television (official)

**Brazil**

**Central National de Televisão**

(Spanish language network)

**Sao Paulo**

Tel/Fax: 55 (11) 3253 6200.

**Rio de Janeiro**

General Padilha, 134, São Cristovão, CEP: 20920-390. Tel/Fax: 55 (21) 2589-0909, 55 (21) 2589-5297.

**Brasilia DF**

BSCQ 0.7, Bicos A Salas 1218 a 1222, CEP: 70300-500. Tel/Fax: 55 (61) 322-1846, 55 (61) 226-0214.

**AMERICANA-SP**

Rua Purus, 31 São Roque, CEP: 13469-450. Tel/Fax: 55 (19) 9406-7797.

**REDE Bandeirantes de Televisão**

(National television network)

**Rio Grande do Sul**

Morumbi, São Paulo, CEP: 01419-000. Tel/Fax: 55 (51) 3233 7399.

**Sao Paulo**

Alameda Santos, 193 Paraiso, CEP: 01419-000. Tel/Fax: 55 (21) 2850-0033. Telex: 21 21525.

**Central Nacional de Televisão**

(Spanish language network)

**Sao Paulo**

Tel/Fax: 55 (11) 3253 6200.

**Rio de Janeiro**

General Padilha, 134, São Cristovão, CEP: 20920-390. Tel/Fax: 55 (21) 2589-0909, 55 (21) 2589-5297.

**Brasilia DF**

BSCQ 0.7, Bicos A Salas 1218 a 1222, CEP: 70300-500. Tel/Fax: 55 (61) 322-1846, 55 (61) 226-0214.

**AMERICANA-SP**

Rua Purus, 31 São Roque, CEP: 13469-450. Tel/Fax: 55 (19) 9406-7797.

**REDE Bandeirantes de Televisão**

(National television network)

**Rio Grande do Sul**

Morumbi, São Paulo, CEP: 01419-000. Tel/Fax: 55 (51) 3233 7399.

**Sao Paulo**

Alameda Santos, 193 Paraiso, CEP: 01419-000. Tel/Fax: 55 (21) 2850-0033. Telex: 21 21525.
TV EDUCATIVA (FEDERAL)

TV GAZETA

TV GLOBO

TV Record

TV RIO

CABLE OPERATOR
GLOBO CABO S.A.
www.multicanal.com.br

CEO
Moyses Pluciennik
CFO
Roberto Waddington

VIDEO ORGANIZATION
BRAZIL VIDEO UNION
Rua Mexico 31/603, Rio de Janeiro. TEL: 55,(21) 240 2326.

BULGARIA
Capital:.Sofia
Population: 7,148,785 (July 2010 est.)
Area: 110,910 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Bulgarian
Internet Domain: .bg
International Dialing Code: 359

BROADCASTERS
BULGARSKA TELEVIZIJA
Ul. San Stefano Str 26, 1504 Sofia. TEL: 359 (2) 446 329, 359 (2) 661 149. FAX: 359 (2) 662 388. www.bnt.bg

GENERAL DIRECTOR
Mrs. Uliana Pramova
PROGRAM DIRECTOR
Mr. Borislav Gerontiev
MARKETING DIRECTOR
Mr. Dimiter Chapanov

NOVA TV
16 Sveti Nedelja Sq, 1000 Sofia. TEL: 359 (2) 805025. FAX: 359 (2) 870 298.

CAMBODIA
Capital: Phnom Penh
Population: 14,653,680 (July 2010 est.)
Area: 111,010 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Khmer
Internet Domain: .kh
International Dialing Code: 855

BROADCASTERS
APSRASA RADIO & TV STATION
NF 69, Si. 57, Sangkat Beung Kang Kang 1, Khan Chamchamorn, Phnom Penh, Kingdom of Cambodia. TEL: 855 (023) 303 002. FAX: 855 (023) 214 302.

CAMBODIAN TV
19, Street 242, Chaktomuk, Daun Penh, Phnom Penh. TEL: 855 (23) 22349

INTERNATIONAL BROADCASTING CORP., LTD.
Borei Keila St. No. 169, Sangkat Vealvong, Phnom Penh City. TEL: 855 (23) 66061, 66064. FAX: 855 (23) 66063.

CAMEROON
Capital: Yaounde
Population: 10,294,149 (July 2009 est.)
Area: 476,440 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: 24 major African language groups, English (official), French (official)
Internet Domain: .cm
International Dialing Code: 237

BROADCASTER
CRTV - CAMEROON RADIO AND TELEVISION
(There is one main national service plus 10 provincial studios)
PO. Box 1634, Yaounde. TEL: (237) 426 060. FAX: (237) 204 346. www.crtv.cm

CHILE
Capital: Santiago
Population: 16,746,491 (July 2010 est.)
Area: 756,950 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .cl
International Dialing Code: 56

BROADCASTERS
CANAL 13 CORP DE TELEVISION
Ines Matte Uruguay 8#4, Providencia, Santiago. TEL: 56 (2) 251 4000. FAX: 56 (2) 630 2043, 56 (2) 630 2040. email: rpp@canal13.cl www.canal13.cl
EXECUTIVE DIRECTOR
Jaime Ballellio

CANAL 4 TELEVISION S.A. LA RED
Manquehue Sur 1201, Las Condes, Santiago, Chile. TEL: 56 (2) 385-4000. FAX: 56 (2) 385-4030.

CHILEVISION
Ines Matte Uruguay # 825, Santiago, Chile. TEL: 56 (2) 252 6252. email: info@chilevision.cl

CHILEVISION CANAL 11
Ines Matte Uruguay #825, Santiago, Casilla 16547. Chile. TEL: (237) 426 060. FAX: (237) 204 340. www.c1tv.cl
EXECUTIVE DIRECTOR
Mr. Jaime Ballellio

DIRECTOR OF PRODUCTION
Mr. Ricardo De La Fuente

LA RED (GLOBAL CAN-WEST, CANADA/COPESA- BANCOSORNO), CHANNEL 4
Av. Maquehue Sur 1201, Las Condes, Santiago. TEL: 56 (2) 212-1111.

MEGAVISION (TELEVISA MEXICO/RICARDO CLARO GROUP), CHANNEL 9
Av. Vicuna Mackenna 1348, Santiago. TEL: 56 (2) 555-5400. FAX: 56 (2) 555-5401.

ROCK & POP (RADIO COOPERATIVA), CHANNEL 2
Antonio Bellow 223, Providencia, Santiago. TEL/FAX: 56 (2) 236 0066.

TELEVISION NACIONAL DE CHILE RED ARAUCANIA
Calle Porvenir numero 769, Temuco, Chile. TEL: 56 (45) 262-390. FAX: 56 (45) 262-392.

UNIVERSIDAD CATOLICA DE VALPARAISO, CHANNEL 5
Aqua Santa 2455, Vina del Mar. TEL: 56 (2) 251 4000.

CABLE
ALPHACOMM
Apoquindo 6415, of. 92, Las Condes. TEL: 56 (2) 229 7735.

CABLE HOGAR
Pajaritos 5717, Maipu. TEL/FAX: 56 (2) 743 1998.

CABLEXPRESS
Salesianos 1140, Santiago. TEL: 56 (2) 554 4500. FAX: 56 (2) 551 9050.

INTERCOM
Manquehue Sur 520, Las Condes. TEL: 56 (2) 224 5100. FAX: 56 (2) 224 5830.

KUHN LTDA.
Marin 097, Santiago. TEL: 56 (2) 222 6451. FAX: 56 (2) 634 4631.

METROPOLIS
Irrarraval 4760 Vicuna. TEL: 56 (2) 237 1010.
CROATIA
Capital: Zagreb
Population: 4,486,881 (July 2010 est.)
Area: 56,542 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Croatian
Internet Domain: .hr
International Dialing Code: 385

BROADCASTERS

HRVATSKA TELEVIZIJA (HTV)
Prisavlje 3, Zagreb 10000. TEL: 385 (1) 616 3366, 385 (1) 634 3657. FAX 385 (1) 616 3392. www.hrt.hr.
e-mail: ivana.matanic@hrt.hr
GENERAL MANAGER
Mr. Vanja Sutlic
HEAD OF TELEVISION
Mr. Robert Sveb

OTV
Teslina 7, Zagreb 10000. TEL: 385 (1) 424 124. FAX: 385 (1) 455 1386.

SLAVONSKA TELEVISIJA OSIJEK
Hrvatska Republike 20, Osijek 31000. TEL: 385 (31) 124 666. FAX: 385 (31) 124 111.

TV MARJAN

TV MARJAN

VINKOVACKA TELEVIZIJA

ZADARSKA TELEVISIJA

VIDEO DISTRIBUTORS

BLITZ FILM & VIDEO

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6194 660.

DISCOVERY D.O.O.
Zagreb, Veslačka 27. TEL: 385 (1) 6192-203.

JADRAN FILM DO
Opovočka 12, Zagreb 10000. TEL: 385 (1) 6659-600. FAX: 385 (1) 6659-600.

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6194 660.

DISCOVERY D.O.O.
Zagreb, Veslačka 27. TEL: 385 (1) 6192-203.

JADRAN FILM DO
Opovočka 12, Zagreb 10000. TEL: 385 (1) 6659-600. FAX: 385 (1) 6659-600.

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6194 660.

DISCOVERY D.O.O.
Zagreb, Veslačka 27. TEL: 385 (1) 6192-203.

JADRAN FILM DO
Opovočka 12, Zagreb 10000. TEL: 385 (1) 6659-600. FAX: 385 (1) 6659-600.

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6194 660.

DISCOVERY D.O.O.
Zagreb, Veslačka 27. TEL: 385 (1) 6192-203.

JADRAN FILM DO
Opovočka 12, Zagreb 10000. TEL: 385 (1) 6659-600. FAX: 385 (1) 6659-600.

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6194 660.

DISCOVERY D.O.O.
Zagreb, Veslačka 27. TEL: 385 (1) 6192-203.
RADA CESKE TELEVIZE
Na Hrebenech 2, 14070 Prague 4. TEL/FAX: 420 (2) 420 997.

BROADCASTERS
CESKA TELEVIZE
Kavcihory, Prague 4, Czech Republic. TEL: 420 (2) 6113 1111.
FAX: 420 (2) 6121 8351. email: info@ceskatelevize.cz
www.ceskatelevize.cz
DIRECTOR GENERAL
Mr. Jiri Janecek
DIRECTOR OF PRODUCTION
Mr. Vaclav Myslik

NOVA
Vladislavova 20, 11313 Prague 1. TEL: 420 (2) 2110 0111.
FAX: 420 (2) 2110 0565.

PREMIERA TV
Dukelskych Hrdinu 47, Prague 7. TEL: 420 (2) 430 1147.
FAX: 420 (2) 430 1115.

LOCAL CABLE OPERATORS
CABLE PLUS
28 Rijna 124, 70924 Ostrava. TEL: 420 (69) 217 4202.
FAX: 420 (69) 644 5441.
CODIS
Novodvorska 994, 14221 Prague 4. TEL: 420 (2) 354 893.
FAX: 420 (2) 356 734.
HBO CZECH REPUBLIC
Pod Visnovkou 1662/23, 140 00 Praha 4. TEL: 420 (2) 420 997.
FAX: 420 (2) 420 997 455.
KABEL NET
Pod Visnovkou, 14000 Prague 4. TEL: 420 (2) 425 145.
FAX: 420 (2) 472 2242.

VIDEO ORGANIZATIONS
UNION OF VIDEO DISTRIBUTORS (ANTI -PIRACY SECTION)
Thamova 7, 11000 Prague 8. TEL: 420 (2) 2426 0340.

DENMARK
Capital: Copenhagen
Population: 5,515,575 (July 2010 est.)
Area: 43,094 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Danish
Internet Domain: .dk
International Dialing Code: 45

BROADCASTERS
DANMARKS RADIO
TV-Byen, DK-2860 Soborg. TEL: 45 (30) 203 040.
FAX: 45 (35) 022 044.
TV2 DENMARK
Rugaardsvej 25, DK - 5100 Odense. TEL: (45) 65 91 12 44.
FAX: (45) 65 91 33 22. www.tv2.dk
CHAIRMAN
Niels Boserup

VICE-CHAIRMAN
Christian Schenffig

KANAL 2 PRIME TIME
Mileparken 20A, Skovlunde DK-2740. TEL: 45 (42) 916 699.
FAX: 45 (42) 841 840.
TELECOM A/S
Telegate 2, DK-2630 Taastrup. TEL: 45 (42) 529 111.
FAX: 45 (42) 529 331.
TV MIDT-VEST
Sovej 2, Box 1460, Holstebro DK-7500. TEL: (49) 403 300.
FAX: (49) 871 444.
TV NORD
Soparken 2, Aabybro DK-9440. TEL: (98) 244 600.
FAX: (98) 244 698.
TV SYD A/S
Laurids Straksugade 13, Haderslev DK-5100. TEL: (47) 539 5111.
FAX: (47) 532 316.

TV 2
Rugaardsvej 25, Odense C DK-5100. TEL: (45) (65) 911 244.
FAX: (45) 913 322. www.tv2.dk
CHAIRMAN
Mr. Niels Boserup
CEO (Board of Directors)
Mr. Per Mikael Jensen

TV3
Overgaden Oven Vandet 10, Copenhagen K DK-1415.
FAX: (45) (31) 573 080. www.tv3.dk

CABLE SERVICES
TELE DANMARK
Kannikegade 16, Aarhus DK-8000. TEL: 45 (80) 808 080.
FAX: (4589) 337 119.

TELE DENMARK
Randersgade 21, Copenhagen DK-0900. TEL: (45) 808 080 080.
FAX: (45) 337 118 050.

TELE DENMARK KAS
Rosenbaengelts Alle 11, Copenhagen DK-2100. TEL: (45) (33) 993 399.

SATELLITE
TV3
Indiakaj 6, Copenhagen DK-2100. TEL: (45) (35) 439 600.
FAX: (45) (35) 439 606.

VIDEO DISTRIBUTORS
BMG ARIOLA
Overgaden Neden, Vandat 17, Copenhagen DK-1414.
FAX: (45) (35) 439 600.

BROADCASTERS
BMW ARIOLA
Overgaden Neden, Vandat 17, Copenhagen DK-1414.
FAX: (45) (35) 439 600.

BUENA VISTA INTERNATIONAL
Ostergade 24B, 3rd Fl., Copenhagen DK-1100.
FAX: (45) (35) 439 600.

DANSK MANAGEMENT CENTER (DMC)
Kaninaigade 7, Copenhagen DK-2100. TEL: (45) (31) 389 777.
FAX: (45) (31) 420 056.

IRISH VIDEO
Haandvaerkervy 7, Greve DK-2670. TEL: (45) (42) 902 700.
FAX: (45) (42) 900 053.

KRAK VIDEO
Vrumservard 21, Virum DK-2830. TEL: (45) (42) 902 700.
FAX: (45) (42) 900 053.

METRONOME VIDEO
FAX: (45) (31) 173 453.

NORDISK FILM ACQUISITION
Skelbaekgade 1, Copenhagen DK-1717. TEL: (45) (31) 232 488.
FAX: (45) (31) 230 488. email: nikki@inet.uni-c.dk

POLYGRAM
Emdrupvej 115A, Copenhagen DK-2400.
TAX: (45) (39) 692 522.
FAX: (45) (39) 694 616.

REGINA FILM IMPORT
Bregenvaardsvej 7, Charlottenlund DK-2920.
FAX: (45) (31) 629 640.

SAGA FILM INTERNATIONAL
Scodergade 5, Hjorring DK-9800. TEL: (45) (98) 922 199.
FAX: (45) (98) 900 439.

SATURN FILM
V/knud Thieme, Naerum Husvej 9, Naerum DK-2850.
TAX: (45) (42) 800 859.
DOMINICAN REPUBLIC

Capital: Santo Domingo
Population: 9,823,821 (July 2010 est.)
Area: 48,730 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .do
International Dialing Code: 809

BROADCASTERS

CANAL 6
Circuito Independencia C-A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 689 8151.

CANAL 7 CIBAO
Edificio Banco Universal, Calle Sol, Santiago. TEL: (809) 583 0421.

COLOR VISION
(Corp. Dominicans de Radio & Television) Emilio Morel, esq. Lulu Perez, Ens. La Fe, Santo Domingo. TEL: (809) 556 5876.

RADIOTELEVISION DOMINICA
Dr. Tejeda Florentino 8, Santo Domingo. TEL: (809) 689 2120.

RAHINTEL
Av. independencia, Centro de los Heroes, Santo Domingo. TEL: (809) 532 2531.

TELEANTILLAS
Autopista Duarte Km. 7, Santo Domingo. TEL: (809) 567 7751.

TELESISTEMA
27 de Febrero, Santo Domingo. TEL: (809) 567 1251.

TV 13
Av. Pastoreusq, Santiago, Santo Domingo. TEL: (809) 867 9181.

ECUADOR

Capital: Quito
Population: 14,790,608 (July 2010 est.)
Area: 283,560 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .ac
International Dialing Code: 593

BROADCASTERS

CANAL 2 QUITO
Murgeon 732, Quito. TEL: 593 (2) 540 677.

CANAL 4 GUAYAQUIL S.A.
9 de October 1200, Guayaquil. TEL: 593 (4) 308 914.

CANAL 5 QUITO
Pasaje Istmania No. 262, San Salvador, El Salvador. TEL: 503 (2) 244 758.

CORPORACION ECUATORIANA DE TELEVISION
Casilla 1336, Guayaquil. TEL: 593 (4) 300 150. FAX: 593 (4) 303 677.

MANAVISION S.A.
Apt. 50, Portoviejo.

TELEAMAZONAS
Av. Olgui 529 y Brazil, Quito. TEL: 593 (2) 430 313.

TELECUENCA
Canal Universidad Catolica, Casilla 400, Cuenca.

TEL: (593) 827 862.

TELEVISORA NACIONAL
Bosmediano 447 y Jose Carb, Quito.

EGYPT

Capital: Cairo
Population: 80,471,869 (July 2010 est.)
Area: 1,001,450 sq km
Video Standard: PAL or SECAM
DVD Coding: Region 2
Major Language: Spanish
Internet Domain: .eg
International Dialing Code: 20

ASSOCIATIONS

ARAB STATES BROADCASTING UNION (ASBU)
22 a Taha Hussein St, Zannalek, Cairo. TEL: 20 (2) 805 825. Telec: 347 ASBUUN.

EGYPTIAN RADIO AND TELEVISION UNION
Corniche E1 Nil - Maqaro. Attaba Square, PO Box 552. EG - 1186 - Cairo. TEL: (202) 2 75 155, (202) 2 574 69 30.
FAX: (202) 2 574 69 30. www.ertu.gov.eg

PRESIDENT
Ahmed Anis
DIRECTOR GENERAL
Hamel El Konayessi
HEAD OF TELEVISION
Zeinab Swidan

NILE TV INTERNATIONAL / EGYPTIAN RADIO AND TV UNION
TV Building, Kornish El -Nil, Maqaro, Cairo. TEL: 20 (2) 757 155.
FAX: 202 (2) 574 69 89. www.ertu.gov.eg

(Channel 1: National; Channel 2: News -Arabic, English and French; Channel 3: Greater Cairo -Cairo, Giza and El-Dalubia; Channel 4: Suez Canal Zábe-Port Sáid, Ismailia and Suez; Channel 5: Alexandria—Alexandria and El-Beheira; Channel 6: The Nile Delta; Channel 7: Upper Egypt; The Information Channel: Teletext service)

PRESIDENT
Mr. Ahmed Anis
DIRECTOR GENERAL
Mr. Hamel El Konayessi
HEAD OF TELEVISION
Mr. Zeinab Swidan

YEMENI TV IN CAIRO
Yemen Embassy, 28 Amin Al-rafia St, Cairo. TEL: 20 (202) 361-4224.

SATELLITE BROADCASTER
EGYPTIAN SPACE CHANNEL
P.O. Box 1886, Cairo. TEL: 20 (2) 574 6881. FAX: 20 (2) 749 310.

EL SALVADOR

Capital: San Salvador
Population: 6,052,064 (July 2010 est.)
Area: 21,040 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .sv
International Dialing Code: 503

BROADCASTERS

CANAL 33

CANAL CUATRO
Canal 3 Quito, San Salvador. TEL: 503 (2) 540 677.

MANAVISION S.A.
Apt. 50, Portoviejo.

TELEAMAZONAS
Av. Olgui 529 y Brazil, Quito. TEL: 593 (2) 430 313.

TELECUENCA
Canal Universidad Catolica, Casilla 400, Cuenca.

TEL: (593) 827 862.

TELEVISORA NACIONAL
Bosmediano 447 y Jose Carb, Quito.
ESTONIA
Capital: Tallinn
Population: 1,291,170 (July 2010 est.)
Area: 45,226 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Estonian (official), Russian
Internet Domain: .ee
International Dialing Code: 372

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

ESTONIAN CULTURAL ENDOWMENT
Suur-Karja 23, Tallinn EEOO1. TEL: 372 (2) 446 922. FAX: 372 (2) 446 983.

MINISTRY OF CULTURE OF THE ESTONIAN REPUBLIC

ESTONIAN ACTORS’ UNION
Uus 5, Tallinn EEOO1. TEL: 372 (2) 446 922.

ESTONIAN ASSOCIATION OF VIDEO PRODUCTION CO.
Narva Mnt 11, Tallinn EE0001. TEL: 372 (6) 408 408.

ESTONIAN FILMMAKERS’ ASSOCIATION
Uus 3, Tallin EE0001. TEL: 372 (2) 446 868.

BROADCASTERS

BFD REKLAAIMILKUBI
Raekoja Plats 15, Tallinn EE0001. TEL: 372 (2) 446 922.

EESTI RAHVUSRINGHAALING (ERR)
Gonsiori 27, Tallinn EE -15020. TEL: 372 (6) 28 41 00. FAX: 372 (62) 8 41 55. www.err.ee

ESTONIAN PUBLIC BROADCASTING
Gonsiori 27. EE - 15020 Tallinn. TEL: (372) 628 41 00. FAX: (372) 628 41 55. www.err.ee

CHAIRMAN OF THE BOARD
Margus Allikmaa
DIRECTOR OF COMMUNICATION
Juhan Paadam

EVTV/ESTONIAN VIDEO & TELEVISION
Peterburi Mnt 81, Tallinn 0014. TEL 372 (6) 328 228. FAX: 372 (6) 323 650.

KANAL KAKS
9 Hanju St, Tallinn 0001. TEL: 372 (2) 442 356. FAX: 372 (2) 446 862.

REKLAIMITELJUVI GONSIORI
Gonsiori 27, Tallinn EE-15020. TEL: 372 (2) 446 922.

TV-1 ESTONIAN TELEVISION
Posteri St 81, Tallinn 0014. TEL: 372 (6) 328 228. FAX: 372 (3) 630 550.

TIPP TV
Regali Pst 1-6, Tallinn 0019. TEL: 372 (2) 238 535. FAX: 372 (2) 238 555.

BROADCASTER

FIJI TELEVISION
GPO Box 2442, Suva. TEL: (679) 305 100. FAX: (679) 305 077. email: fijitv@is.com.fj

FINLAND
Capital: Helsinki
Population: 5,255,068 (July 2010 est.)
Area: 338,145 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Finnish (official), Swedish (official)
Internet Domain: .fi
International Dialing Code: 358

BROADCASTERS

CHANNEL THREE FINLAND/OY KOLMOSTELEVISION
Imalanantie 2 C, Helsinki. 00240. TEL: 358 (9) 150 01. FAX 358 (9) 150 0677.

THE FINNISH BROADCASTING COMPANY
Head Office, P.O. Box 10,Yliesradio, Helsinki 00241. TEL: 358 (9) 1480 10. FAX: 358 (9) 1480 3390. Radio and TV Centre: Pasilankatu 39, SF-02400 Helsinki. TEL: 358 (9) 15001.

TV 2, YLE
Yleisradio, Tohloppinrata 31, Tampere 33270. TEL: 358 (3) 345 6111. FAX: (358 (3) 345 6891.

YLEISRADIO OY
TV-1, Box 96, FIN-0024, Yleisradio, Finland. TEL: 358 (9) 15001. www.yle.fi

DIRECTOR GENERAL
Mikael Jungner

CABLE

HAMEENPUHELIN
P.O. Box 94, Hamemeilinni SF-13101. TEL: 358 (17) 614 4204. FAX: 358 (17) 612 1005.

HTV PRODUCTION
Ratamestarinkatu 11, Helsinki SF-00520. TEL:358 (9) 15651.

KAJAI TV
Pohglichakatu 20, Kajaani, SF-87100. TEL: 358 (8) 613 0070. FAX: 358 (8) 617 7255.

MTV OY
00033 MTV3, Ilmalantori 2 00240 Helsinki Finland. TEL: 358 (9) 15001, 358 (9) 150 0707, 358 (9) 150 51 64. www.mtv3.fi

PRESIDENT AND CEO
Mr. Pekka Karhuvaara
EXECUTIVE VICE PRESIDENT
Mr. Mikko Raisanen

HAMEENPUHELIN
P.O. Box 94, Hamemeilinni SF-13101. TEL: 358 (17) 614 4204. FAX: 358 (17) 612 1005.

HTV PRODUKTION
Ratamestarinkatu 11, Helsinki 00520. TEL: 358 (9) 15651. FAX: 358 (9) 140 487.

KAJAI TV
Pohglichakatu 20, Kajaani 87100. TEL: 358 (86) 613 0070. FAX: 358 (86) 617 7255.

SATELLITE

FINNISH BROADCASTING AUTHORITY
(see Finnish Broadcasting listing under Broadcasters)

VIDEO DISTRIBUTORS

BMG ARIOLA
P.O. Box 173, Helsinki 00211. TEL: 358 (9) 613 201. FAX: 358 (9) 613 0299.

DOUBLECHECK
Asoulostu 5, Lahti SF-15100. TEL: (358 (3) 783 2077. FAX: 358 (3) 752 1938.

EL-KO FILMS OY
Kavalintie 23A, Kauniaisen SF-02700. TEL: 358 (9) 505 2600.

ERIKSSON ENTERTAINMENT
Kaisaniemenkatu 28, Helsinki SF-00100. TEL: (358 (9) 1311 9377. FAX: (358 (9) 1311 9444.

EUROPA VISION

986
GENERAL DIRECTOR

Video Standard: SECAM
Area: 69,700 sq km
Capital: T’bilisi

67 Ave. de Wagram, Paris 75017. TEL: 33 (1) 4401 4999.
FAX: 33 (1) 40547193.

GEORGIA

Capital: Tbilisi
Population: 4,600,825 (July 2010 est.)
Area: 357,021 sq km
Population: 82,282,988 (July 2010 est.)
Capital: Berlin

GERMANY

Nika Tabatadze
GENERAL DIRECTOR
www.rustavi2.com
TEL: 995 32 201 111 ext. 108. FAX: 995 32 200 040.
45 Vazha Pshavela Ave. 0177 Tbilisi, Georgia.

RUSTAVI 2

Alexander Kviria
GENERAL PRODUCER
Ms. Khatuna Kveselava
Ms. Tamar Kintsurashvili

GEORGIAN TELEVISION & RADIO BROADCASTING
BROADCASTER
Internet Domain: .ge
Major Languages: Georgian (official), Russian, Armenian
DVD Coding: Region 5

Population: 4,600,825 (July 2010 est.)

DEUTSCHE WELLE (ARD/DW)
Radarbergurtel 50, 50968 Cologne.
TEL: 49 (221) 3900, 49 (228) 429 0. FAX: 49 (221) 389 3000.
www.dw-world.de

INTENDANT / DIRECTOR GENERAL
Mr. Erik Bierermann
DIRECTOR OF ADMINISTRATION
Dr. Reinhard Hartstein

DEUTSCHE WELLE - TV
Voltastrasse 6, D - 13355 Berlin. TEL: 49 (30) 4646 0.
FAX: 49 (30) 4631 998.
FERNSEHDIREKTOR
Chefredakteurin, Leiterin Redaktion
Ms. Dagmar Engel
DIRECTOR GERMAN TV
Dr. Wolfgang Krueger

DEUTSCHES SPORTFERNSEHEN
Bahnhofstrasse 27, 8774 Unterfohring. TEL: 49 (89) 950 002.
FAX: 49 (89) 9500 2392.

DW - TV
Voltastrasse 6, D - 13355. TEL: 49 (30) 4646 0.
FAX: (49) 30 4631 998.

HESSENCHE RUNDFUNK FERNSEHEN (ARD/HR)
Bertramstrasse 9, Frankfurt am Main 60320.
TEL: 49 (69) 1551. FAX: 49 (69) 155 2900. www.hr-online.de
DIRECTOR GENERAL
Dr. Holmut Weilze
HEAD OF INTERNATIONAL RELATIONS
Mrs. Heidrun Lehnrert

MITTELEDUITSCHE RUNDFUNK (ARD/NDR)
Kanstr 71-73, 04275 Leipzig. Postal Address: P.O. Box 67,
D - 04251 Leipzig. TEL: 49 (341) 300 7702.
FAX: 49 (341) 300 7750. www.nndr.de
INTENDANT
Prof. Udo Reiter
TV DIRECTOR
Mr. Wolfgang Vietz

MVT MUSIC TELEVISION
Widenmaasstr 18, 80538 Munich. TEL: 49 (89) 212 3060.
FAX: 49 (89) 284 5777.

NORDOSTDEUTSCHE VERLAGSGESellschaft
TEL: 49 (30) 201 900.

DEUTSCHES FERNSEHEN
ARD (Arbeitsgemeinschaft der Öffentlichrechtlichen
Rundfunkanstalten der Bundesrepublik Deutschland)
Arndtstrasse 42, 80355 Munich. Postal Address: Postfach 10
10 01, D - 60010 Frankfurt (Main)
TEL: 49 (89) 590 001. FAX: 49 89 59 00 32 49
www ard.de

ARD (Coordinating programs of the German Television Network)
DEUTSCHES FERNSEHEN (ARD/DFS)
Schuttlestrasse 1, 76530 Baden-Baden. TEL: 49 (7221) 936 950.
FAX: 49 (7221) 93690.

NH FERNSEHNWITTENSCHEPAL
Rundfunksitz 1, 76530 Baden-Baden. TEL: 47 (7221) 93690.
FAX: 49 (7221) 936 950.

BAYERISCHER RUNDFUNK FERNSEHEN (ARD/BR)
Rundfunksitz 1, 80300 Munich. TEL: 49 (89) 8900 2324.
FAX: 49 (89) 8900 3290. Telex: 521070. www.br-online.de

DIRECTOR GENERAL
Dr. Thomas Gruber
TV DIRECTOR
Dr. Gerhard Fuchs.
ADMINISTRATIVE DIRECTOR
Mr. Lorenz Zehetbauer

DER KABELKANAL-DKK
Bahnhofstrasse 28, Unterfohring 85774.
TEL: 49 (89) 950 002. FAX: 49 (89) 950 0074.

DEUTSCHES FERNSEHEN (ARD/DFS)
(Coordinating programs of the German Television Network)
CP 20 06 22, D - 80006 Munich.
Postal Address: Programmleitung, Postfach 200665, D -
80006 Munich.
TEL: 49 (89) 59 00 01. FAX: 49 (89) 590 032 49.
DIRECTOR INTERNATIONAL RELATIONS
Mr. Andreas Weiss

RTL 2 FERNSEHEN GMBH & CO KG
Max Planck Str. 39, 50968 Cologne. TEL: 49 (2234) 95880.
990

FAX: 49 (2234) 958 896.

RUNDFUNK BERLIN-BRANDENBURG
Masurenallee 8-14, 14057 Berlin. TEL: 49 (3097) 9933 0141, 49 (3097) 9933 0142. FAX: 49 (3097) 9933 0149. www.rbb-online.de
DIRECTOR GENERAL
Mrs. Dagmar Reim
TV DIRECTOR
Mr. Gabriel Heim

SAARLANDISCHER RUNDFUNK FERNSEHEN (ADR/SR)
Funkhaus Halbel, 66100 Saarbrücken. TEL: 49 (681) 6020. FAX: 49 (681) 602 36 74. www.sr-online.de

DEUTSCHE WELLE
Hindenburgplatz 7, 55188 Mainz. TEL: 49 (6131) 7011. FAX: 49 (6131) 702 157. www.wdr.de

DEUTSCHES BUNDEPOST TELEKOM
Heinrich-von-Stephan Straße, 53175 Bonn. TEL: 49 (228) 140. FAX: 49 (228) 148 672.

DEUTSCHES SPORTFERNSEHEN
Bahnhofstraße 28, 8774 Unterfohring. TEL: 49 (89) 950 020. FAX: 49 (89) 950 02392.

DEUTSCHE WELLE
Röderberggurt 50, 50968 Cologne. TEL: 49 (221) 3893 000.

KABAL
Bahnhofstraße 28, 8774 Unterfohring. TEL: 49 (89) 950 8070, FAX: 49 (89) 9508 8044.

N-TV
Taubenstrasse 1, 10117 Berlin. TEL: 49 (30) 2312 5500. FAX: 49 (30) 2312 5505.

RTL-FERNSEHEN
(see RTL listing under Broadcasters)

RTL NORD
Jenfelder Allee 80, 22045 Hamburg. TEL: 49 (40) 6688 4350, FAX: 49 (40) 6688 4400.

SAT
Otto Schott Str 13, 55127 Mainz. TEL: (61 (31) 9000.

SWF
Hans-Bredow Straße, PO Box 820, 76522 Baden-Baden. TEL: 49 (7221) 920. FAX: 49 (7221) 922 010.

VOX
Hans-Bredow Straße, D-50829 Cologne. TEL: 49 (221) 953 940. FAX: 49 (221) 953 4800.

WDR-3 KOLN
Appelhofplatz 1, 50667 Cologne. TEL: 49 (221) 160 2132, FAX: 49 (221) 160 2135.

VIDEO DISTRIBUTORS
ATLAS FILM UND AV GMBH & CO. KG
Ludgeristrasse 14-16, 47057 Duisburg. TEL: 49 (203) 378 6201. FAX: 49 (203) 378 6200.

BAVARIA FILM
Bavariafilmplatz 7, 80231 München. TEL: 49 (89) 413 6687. FAX: 49 (89) 413 6130.

BMG VIDEO
Kastenbauer Straße 2, 81677 München. TEL: 49 (89) 413 6687. FAX: 49 (89) 413 6130.

BUENA VISTA
Kastenbauer Straße 2, 81677 München. TEL: 49 (89) 9934 0270, FAX: 9934 0139.

COLUMBIA TRISTAR HOME VIDEO

CONCORDE-CASSETTE ROCK-TURNER VIDEO
Rosenheimer Straße 143b, 80638 München. TEL: 49 (89) 415 8601, 49 (89) 415 8602.

CONOR DE LA CONCHADA

EMI ELECTROLA
Kaiserswerther Straße 39, 80801 München. TEL: 49 (89) 950 8070. FAX: 49 (89) 950 80714.

DEUTSCHE WELLE
Hindenburgplatz 7, 55188 Mainz. TEL: 49 (6131) 7011. FAX: 49 (6131) 702 157. www.wdr.de

DIRECTOR GENERAL
Prof. Markus Schöffel
ADMINISTRATIVE DIRECTOR
Mr. Hans Joachim Suchan

CABLE SERVICES
DER KABELKANAL-DKK
Bahnhofstraße 28, 80517 Unterfohring. TEL: 49 (89) 950 8070. FAX: 49 (89) 950 80714.

DEUTSCHE TELEKOM
Postfach 2000, 33105 Hannover. TEL: 49 (228) 181 4949. FAX: 49 (228) 181 8941.

ENGELS TELEVISION
Berlinstrasse 12, 36277 Niederaula. TEL: 49 (662) 592 130.
FIRO/VMP
Taunusstrasse 51, Munich 80807. TEL: 49 (89) 350940. FAX: 49 (89) 3509 4101.

FOX VIDEO
Am Forsthof Gravenbruch 7, Neue Isenberg. TEL: 49 (6102) 50040. FAX: 49 (6102) 5550.

HIGHLIGHT FILMVERLEIH
Herkomerplatz 2, 82131 Stockdorf. TEL: 49 (89) 695 6170. FAX: 49 (89) 6956 1730.

HVV FOCUS FILMVERTRIEBS
Industrie Strasse 49, 81677 Munich. TEL: 49 (89) 413 6671. FAX: 49 (89) 413 6870.

INTER-PATHE GMBH & CO. KG
Bolongarostrasse 141, 65929 Frankfurt am Main. TEL: 49 (69) 304 043. FAX: 49 (69) 311 091.

KIRCHGRUPPE/MDM
2 Robert Buerkle Strasse, 85737 Munich. TEL: 49 (89) 9956 2422. FAX: 49 (89) 9956 2640.

MARKUR FILM AGENCY
Isarstrasse 6, 82065 Baierbrunn. TEL: 49 (89) 793 7879. FAX: 49 (89) 793 7970.

PHILIPS MEDIA
Alexander Strasse 1, 20099 Hamburg. TEL: 49 (40) 2852 1401. FAX: 49 (40) 2852 1402.

POLYGRAM VIDEO
Glockengiesserwalle 2, 20095 Hamburg. TEL: 49 (40) 308 7740. FAX: 49 (40) 308 7436.

ROTAVISION FILMHANDEL
Postfach 1701, Koblenz 56015. TEL: 49 (261) 18888. FAX: 49 (261) 18868.

SONY MUSIC ENTERTAINMENT
Stephan Strasse 15, 60313 Frankfurt. TEL: 49 (69) 138 880. FAX: 49 (69) 1388 8440.

SPRINGER-VERLAG GMBH & CO. KG

UNIVERSUM FILM GMBH (UFA)
Kastenbauer Strasse 2, 81677 Munich. TEL: 49 (89) 413 6671. FAX: 49 (89) 413 6870.

VIPRO VIDEO VERTRIEBS UND PRODUKTIONS
Taunusstrasse 51, 80807 Munich. TEL: 49 (89) 3509 4011. FAX: 49 (89) 3509 4101.

VPS FILM-ENTERTAINMENT
Waldmeisterstrasse 72, 80935 Munich. TEL: 49 (89) 3548 4154.

GHANA
Capital: Accra
Population: 24,339,838 (July 2009 est.)
Area: 239,460 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official)
Internet Domain: .gh
International Dialing Code: 233

GUATEMALA
Capital: Guatemala
Population: 13,550,440 (July 2010 est.)
Area: 108,890 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, Amerindian languages
Internet Domain: .gt
International Dialing Code: 502

HAITI
Capital: Port-au-Prince
Population: 9,648,924 (July 2010 est.)
Area: 27,750 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: French (official), Creole (official)
Internet Domain: .ht
International Dialing Code: 509

HONDURAS
Capital: Tegucigalpa
Population: 7,869,415 (July 2010 est.)
Area: 112,090 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, Amerindian dialects
Internet Domain: .hn
International Dialing Code: 504

GREECE
Capital: Athens
Population: 10,749,943 (July 2010 est.)
Area: 131,940 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Greek
Internet Domain: .gr
International Dialing Code: 30

STATE BROADCASTERS
ELLINIKI RADIOPHONIA TILEORASSI SA (ERT)
432 Messogion Ave, Agia Paraskevi - Athens 15342. TEL 30 (210) 605 60 00, 30 (210) 607 57 04.

BROADCASTERS
ARCHIPEL
Residence Les Palmiers, Gabarre 2, 97110. TEL: 30 (210) 607 57 04.

ARCHIVE
P.O. Box 1701, Koblenz 56015. TEL: 49 (261) 18888. FAX: 49 (261) 18868.

CANAL ANTILLES (PAY TV)
2 lot. Les Jardins de Houelbourg, 97122 Bale Mahault. TEL: (590) 939 686. FAX: (590) 939 682.

GUATEMALA
Capital: Guatemala
Population: 13,550,440 (July 2010 est.)
Area: 108,890 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, Amerindian languages
Internet Domain: .gt
International Dialing Code: 502

HAITI
Capital: Port-au-Prince
Population: 9,648,924 (July 2010 est.)
Area: 27,750 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: French (official), Creole (official)
Internet Domain: .ht
International Dialing Code: 509

HONDURAS
Capital: Tegucigalpa
Population: 7,869,415 (July 2010 est.)
Area: 112,090 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, Amerindian dialects
Internet Domain: .hn
International Dialing Code: 504

BROADCASTERS
COMPANIA BROADCASTING

COMPANIA CENTROAMERICANA DE TV
Apt. Postal 68, Tegucigalpa.
HUNGARY

Capital: Budapest
Population: 9,992,339 (July 2010 est.)
Area: 93,030 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Hungarian
Internet Domain: .hu
International Dialing Code: 36

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

ASSOCIATION OF FILM & TV MAKERS
Gorkij Fasor 38, H-1068 Budapest. TEL: 36 (1) 142 5756.

BROADCASTERS

ATV LTD
FAX: 36 (1) 215 7754.

DUNA TV (DVT)
Meszaros Utca 48, 1016 Budapest, Hungary. TEL: 36 (1) 489 14 38, FAX: 36 (1) 489 16 50. www.dunatv.hu

PRESIDENT
Laszlo Cselenyi

MTV 1 & 2
Szabadsag Ter 17, H-1810 Budapest. TEL: 36 (1) 373 43 03. FAX: 36 (1) 1157 4979, 36 (1) 373 41 33. www.mtv.hu

PRESIDENT
Mr. Zoltan Rudi

DIRECTOR OF BUSINESS & PRODUCT DEVELOPMENT
Mr. Peter Schatz

NAP-TV
Angol Ut 13, H-1149 Budapest. TEL: 36 (1) 251 0490. FAX: 36 (1) 251 3371.

A3 (PEST-BUDA TV)

RÓNA UTCÁ 140, 1147 BUDAPEST. TEL: 36 (1) 251 4749.

SIO TELEVISION
Fo ter 2, 8600 Siofok. TEL: 36 (84) 317 111. FAX: 36 (84) 310 887.

CABLE

GLOBAL KABELTELEVISION
Csik-Hegyek U 18, Budapest 1118. TEL: 36 (1) 736 250. FAX: 36 (1) 736 252.

HBO HUNGARY/KABELKOM/SPEKTRUM
Budafoki Ut 59, H-1011 Budapest. TEL: 36 (1) 155 2466. FAX: 36 (1) 181 2377.

SATELLITE BROADCASTERS

ALFA TV
Városkiosztó Futur 38, H-1068 Budapest. TEL. 36 (1) 351 7762. FAX: 36 (1) 351 7768.

DUNA TV
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 562 449. FAX: 36 (1) 558 458.

VIDEO DISTRIBUTORS

BEST HOLLYWOOD
P.O. Box 1167, H7601 Szeged. TEL: 36 (62) 202 4697.

CINEMAGYAR KFT (HUNGAROFILM EX)
Batoni u 10, H-1054 Budapest. TEL: 36 (1) 111 4614. FAX: 36 (1) 153 1317.

DUNA/UJP DANUBE
Tarogato u 24, H-1021 Budapest. TEL: 36 (1) 174 7291. FAX:*36 (1) 176 2921.

FLAMEX
Labanc u 22B, Budapest H-1021. TEL: 36 (1) 176 1543. FAX: 36 (1) 176 0596.

INTERCOM
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 467 1400. FAX: 36 (1) 252 2736.

MOKEP
Bathori u 10, Budapest H-1054. TEL: 36 (1) 111 2097. FAX: 36 (1) 153 1613.

VIDEO RENT
Szegváry Ut 128, H-1025 Budapest. TEL: 36 (1) 250 4523. FAX: 36 (1) 250 4106.

ICELAND

Capital: Reykjavik
Population: 308,910 (July 2010 est.)
Area: 103,000 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: English, Icelandic
Internet Domain: .is
International Dialing Code: 354

BROADCASTERS

IRIKISUTVARPID - SJONVARP ICELANDIC NATIONAL BROADCASTING SERVICE
Laugavogi 176, Reykjavik 105. TEL: 354 (1) 515 3900. FAX: 354 (1) 515 3008. www.ruv.is

DIRECTOR GENERAL
Pall Magnusson

ASSISTANT DIRECTOR GENERAL
Bjarni Gudmundsson

ICE -TV CHANNEL 3
Laufey Gudjonsdottir, Kringlan 7, Reykjavik 103. TEL: 354 (1) 533 5633. FAX: 354 (1) 533 5699.

STOD 2 & STOD 3
Krokhuofs 8, 112 Reyjavik. TEL: 354 (1) 515 6000 (Stod 2), 354 (1) 533 5600 (Stod 3). FAX: 354 533 5699.

INDIA

Capital: New Delhi
Population: 1,173,108,018 (July 2010 est.)
Area: 3,287,590 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English, Hindi, 14 other official languages
Internet Domain: .in
International Dialing Code: 91

BROADCASTERS

ASIANET
Center Plaza, Vozhuthacaud, Trivandrum 14 (Kerala). TEL: 91 (471) 085 03. FAX: 91 (471) 685 63.

ATN
Jal Building, Nehru Rd, Off Western Express Highway, Ville Pare (E), Bombay 400057. TEL: 91 (22) 610 4617. FAX: 91 (22) 287 2753.

BBC WORLD LTD
AIFACS Bldg, 1 Rafi Marg, New Delhi 110001. TEL: 91 (11) 335 5751. FAX: 91 (11) 335 5673.

CNN
Taj Mahal Hotel, Suite 1112, 1 Mansingh Road, New Delhi TEL: 91 (11) 601 6162. FAX: 91 (11) 301 9480.

DOORDARSHAN
(India's national broadcaster)
Central Production Center (CPC), Doordarshan Asiad Village Complex, New Delhi - 110049. TEL: 91 (11) 26492123. FAX: 91 (11) 26497216.

ESPN

JAI SATELLITE TELEVISION
Jain Studio Campus, Scindia Villa, Ring Rd, New Delhi 23.

NEPC COMMUNICATIONS

SONY TV
Plot 23, Shah Industrial Estate, Off Veera Desai Road, Andheri
ITALY

Capital: Rome
Population: 58,090,681 (July 2010 est.)
Area: 301,230 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Italian
Internet Domain: .it
International Dialing Code: 39

BROADCASTERS

CANALE 5
Viale Europa 48, Cologno Monzese, Milan 20093.
TEL: 39 (2) 251 41. FAX: 39 (2) 2162 8951.

ITALIA 1
Viale Europa 48, Cologno Monzese, Milan 20093.
TEL: 39 (2) 251 41. FAX: 39 (2) 2514 8959.

ITALIA 7
Via Turati 3, Milan 20121. TEL: 39 (2) 659 8238.

ITALIA 8
Consorzio Televisivo Italiano, Via Velletri 30, Rome 00198.
TEL: 39 (6) 844 2873.

ITALIA NOVE NETWORK
Via Settala 57, Milan 20124. TEL: 39 (2) 221 964.

JUNIOR TV
Corso Garibaldi 3, Milan 20122. TEL: 39 (2) 805 5820.
FAX: 39 (2) 864 2343.

MEDIASET
Viale Europa 48, 20093 Cologno Monzese, Milan.
TEL: 39 (2) 251 41. FAX: 39 (2) 2162 8951.

R.T.I.
Viale Europa 48, Cologno Monzese, Milan 20093.
TEL: 39 (2) 251 41. FAX: 39 (2) 2162 8951.

RADIO TELEVISIONE ITALIANA (RAI UNO, DUE & TRE)

RETE A
Viale Morelli 165, Milan 20099. TEL: 39 (2) 247 7241. FAX: 39 (2) 240 1630.

RETECAPRI

RETEQUATTRO
Viale Europa 48, Cologno Monzese, Milan 20093. TEL: 39 (2) 25141. FAX: 39 (2) 2162 8951.

TELEMATICO-TV INTERNAZIONALE

TELEVENEZIA
Via Pirrietto 56, Mestre (VE) 30173. TEL: 39 (41) 931 183. FAX: 39 (41) 932 326.

TIVUITALIA
Via S. Senatore 6/1, Milan 20122. TEL: 39 (2) 8901 0772. FAX: 39 (2) 890 0957.

TV ELEFANTE

TVA VICENZA

TVRS

VCO
Via S. Antonio 11, Domodossola 28037. TEL: 39 (324) 45454. FAX: 39 (324) 45457.

VIDEO BOX
Vie F. Bazzar 6, Milan 20128. TEL: 39 (2) 257 1688.

CABLE

TELEPIU PRIMA TV
Via Finale 48, Milan 20124. TEL: 39 (2) 7009 7387.

SATELLITE BROADCASTERS

ORBIT COMMUNICATIONS COMPANY

R.T.I. SPA
Palazzo del Cigni, Segrate 20090, Milan 2.

RAI INTERNATIONAL

RAISAT

SILVIO BERLUSCONI COMMUNICATIONS
Palazzo Michelangelo, Via Cassanese 224, Segrate 20090.
TEL: 39 (2) 2162 8951.

TELESPAZIO/ITALSAT
Via Alberto Bergamini 50, Rome 00159. TEL: 39 (6) 406 931.
null
KOREA, SOUTH

Capital: Seoul
Population: 48,636,068 (July 2010 est.)
Area: 98,480 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Korean
Internet Domain: .kr
International Dialing Code: 82

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

INTERNATIONAL BROADCASTING SOCIETY
KCBS, 18 Yoidi-dong, Youngdungpo-gu, Seoul, South Korea.
TEL: 82 (2) 780 3636. Telex: K24599.

KOREAN CABLE TV ASSOCIATION
KPC Building, 7th Flr., 122-1 Chucksun-dong, Chongno-ku, Seoul. TEL: 82 (2) 398 5344. FAX: 82 (2) 720 2546.
PRESIDENT
Jongsoo Choi

MINISTRY OF CULTURE AND TOURISM
82-1 Sejong-ro, Jongro-gu, Seoul 110-703.
TEL: 82 (2) 720 3802. FAX: 82 (2) 720 2546.
MINISTER
Nakyun Shin

BROADCASTERS

EDUCATION BROADCASTING SYSTEM
92-6, Umyeon-dong, Seocho-gu, Seoul 137-791.
TEL: 82 (2) 521 1586. FAX: 82 (2) 521 0241.

KOREAN BROADCASTING SYSTEM
18, Yoido-dong, Youngdungpo-gu, Seoul 150-790.
TEL: 81 (2) 781 1474. FAX 82 (2) 781 1496. www.kbs.co.kr
PRESIDENT & CEO
Yun-Joo Jung
EXECUTIVE VICE PRESIDENT
Hong Kim

MUNHWA TV -RADIO BROADCASTING CORP.
31, Yoido-dong, Youngdungpo-gu, Seoul, 150-728.
TEL: 82 (2) 789 2851, 82 (2) 789 28 51-6.
FAX: 82 (2) 782 3094. http://info.mbc.co.kr
PRESIDENT & CEO
Moon -Soon Choi
EXECUTIVE VICE PRESIDENT
chong-In Shin

SEOUL BROADCASTING SYSTEM
10-2, Yoido-dong, Youngdungpo-gu, Seoul 150-010.
TEL: 82 (2) 786 0792. FAX: 82 (2) 785 6171.

KUWAIT

Capital: Kuwait
Population: 2,789,132 (July 2010 est.)
Area: 17,820 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .kw
International Dialing Code: 965

BROADCASTER

KUWAIT TELEVISION
P.O. Box 193, 13007 Safat, Kuwait. TEL: 965 (2) 437 301.
FAX: 965 (2) 435 611.

LEBANON

Capital: Beirut
Population: 4,125,247 (July 2010 est.)
Area: 10,400 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Arabic (official)
Internet Domain: .lb
International Dialing Code: 961

BROADCASTERS

FUTURE TELEVISION
White House, Rue Spears, Sanayeh, Beirut, Lebanon.
TEL: 961 (1) 947 121, 340 303, 341 303. FAX: 961 (1) 602 310.

LEBANESE BROADCASTING CORP.
P. O. Box 16-5833, Beirut. TEL: 961 (9) 938 938. FAX: 961 (9) 937 916.

MIDDLE EAST TELEVISION
P.O. Box 5688, Nicosia, Cyprus.

MURR TELEVISION (MTV)
Foad Chehab Ave, P.O Box 166000, Fassouh, MTV Bldg.
TEL: 961 (1) 217 000. FAX: 961 (1) 423 121.

TELE-LIBAN
Tallet el Khayyat, Corniche Canal 7 B.P. 4848 Beyrouth, Lebanon. TEL: 961 (1) 789 590, FAX 961 (1) 786 931.
PRESIDENT & GENERAL DIRECTOR
M. Ibrahim El Khoury
ADMINISTRATIVE DIRECTOR
M. Richard Rachid
TECHNICAL DIRECTOR
Tewfic Halawi

LITHUANIA

Capital: Vilnius
Population: 3,545,319 (July 2010 est.)
Area: 65,200 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Lithuanian
Internet Domain: .lt
International Dialing Code: 370

BROADCASTERS

AIDAS
Birutes 42, LT-4050 Trakai. TEL: 370 (38) 52480.

BALTIJOS TELEVIZIJA
Laisves pr.60, LT -2044 Vilnius. TEL: 370 (2) 417 134.
FAX: 370 (2) 428 907.

5 KANALAS

KAUNAS PLIUS
PO 2040, LT-3000 Kaunas. 370 (7) 220 650. TEL: 370 (7) 220 640.

KEDAINIU KRASO TV
Valstybos Kulturos Centras, Radvilis 5, LT-5030 Kedainiai.
TEL: 370 (57) 53947. FAX: 370 (57) 65894.

KLAIPEDOS TV
Vilties 12, LT-5800, Klaipeda. TEL: 370 (61) 11701.

LEBANESE BROADCASTING CORP.
P.O. Box 16-5833, Beirut. TEL: 961 (9) 938 938. FAX: 961 (9) 937 916.

MARIJAMPOLES TELEVIZIJA
Kauno 13, LT-4520 Marijampole. TEL: 370 (7) 531 269. FAX: 370 (7) 712 444.

TELES-3

VILNIUS TV
Vivulskio 25, LT-2600 Vilnius. TEL: 370 (2) 661 560. FAX: 370 (2) 661 571.

LITUANIA
LUXEMBOURG
Capital: Luxembourg
Population: 497,538 (July 2010 est.)
Area: 2,586 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Luxembourgish (national language), German (administrative language), French (administrative language)
Internet Domain: .lu
International Dialing Code: 352

BROADCASTERS
CLT-UFA
TEL: (352) 421 421. FAX: (352) 421 422 760.
www.rtl.lu www.cltmulti.com
CHAIRMAN OF THE BOARD
M. Jacques Santer
RTL LUXEMBOURG
177, rue de Luxembourg, L-8077 Bertrange.
TEL: (352) 252 7251. FAX: (352) 2527 25431.
CEO
M. Gerhard Zeiler

MALLE
Capital: Bamako
Population: 13,796,354 (July 2010 est.)
Area: 1,240,000 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: French (official), Bambara
Internet Domain: .m1
International Dialing Code: 223

BROADCASTER
RADIODIFFUSION TELEVISION DU MALI
P.O. Box 171, Bamako, TEL: 223 (22) 20192 24308.

MALTA
Capital: Valletta
Population: 406,771 (July 2010 est.)
Area: 316 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Maltese (official), English (official)
Internet Domain: .mt
International Dialing Code: 356

BROADCASTER
PUBLIC BROADCASTING SERVICES LTD/TELEVISION MALTA
P.O. Box 82, Valetta. TEL: (356) 21 249 060.
FAX: (356) 244 601. www.pbs.com.mt
CHAIRMAN
Mr. Joe Fenech Conti
CHIEF EXECUTIVE OFFICER
Mr. Andrew Psaila

MEXICO
Capital: Mexico City
Population: 112,468,855 (July 2010 est.)
Area: 1,972,550 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .mx
International Dialing Code: 52

BROADCASTERS
CANAL 3
Miguel Hidalgo No 105, Col Cuahutemoc, Mexico, Morelos.
TEL: 52 (73) 136 714. FAX: 52 (73) 115 154.
CANAL 7 NOTICIAS
Rio Tamesi, No 300 Col. Mexico, Monterrey, Mexico.
TEL: 52 (359) 177-7. FAX: 52 (359) 194-6.
CANAL 8
Plutarco Elisa Callas No 714, Col Club de Golf, Mexico, D.F.
TEL: 52 (5) 5538 3935. FAX: 52 (5) 5538 3935.

998
BROADCASTERS

AVRO
P.O. Box 2, 1200 JA Hilversum. TEL: 31 (35) 671 7911. FAX: 31 (35) 671 7439. www.central.avro.nl
PRESIDENT
M. Sanders
PROGRAM DIRECTOR
A. H. S-Gravesande

EURO 7
P.O. Box 2100, 1200 JA Hilversum. TEL: 31 (35) 688 2411. FAX: 31 (35) 688 2685.
PRESIDENT
A. Vander Veer

HOLLAND MEDIA GROUP (RTL 4, RTL 5, VERONICA)

HUMANISTISCH VERBOND (CHANNEL 1)
Borneolaan 17, Hilversum 1217 GX. TEL: 31 (35) 628 4689. FAX: 31 (35) 621 8019.

IKON TELEVISION

KRO TELEVISION

NCRV
P.O. Box 25000, 1202 HB Hilversum. TEL: 31 (35) 671 9911. FAX: 31 (35) 671 9285.

NCVR
P.O. Box 121, 1200 JE Hilversum. TEL: 31 (35) 671 9325. FAX: 31 (35) 671 9445.

NEDERLANDSE OMROEPPROGRAMMA STICHTING (NOS)
P.O. Box 26600, 1202 JT Hilversum. TEL: 31 (35) 677 9222. FAX: 31 (35) 677 2649.

NEDERLANDSE PROGRAMMA STICHTING (NPS)
P.O. Box 29000, 1202 MA Hilversum. TEL: 31 (35) 677 9333. FAX: 31 (35) 677 4517.

NETHERLANDS BROADCASTING SERVICE
P.O. Box 10, 1200 JB Hilversum. TEL: 31 (35) 677 5445

NOT (EDUCATIONAL - CHANNEL 2)
P.O. Box 1070, Hilversum 1200 BB. TEL: 31 (35) 672 3611. FAX: 31 (35) 672 0143.

OMROEP HINDOE MEDIA
Koninginneweg 8, Hilversum 1217 KX. TEL: 31 (35) 624 8784. FAX: 31 (35) 628 0843.

RVU (EDUCATIONAL - CHANNEL 3)
P.O. Box 1950, Hilversum 1200 BZ. TEL: 31 (35) 624 0551. FAX: 31 (35) 624 0555.

SATELLITE
EURO 7
Lorentzweg 46, 1221 EH Hilversum. TEL: 31 (35) 646 4646. FAX: 31 (35) 646 4600.

VARA
P.O. Box 175, 1200 AD Hilversum. TEL: 31 (35) 671 1999. FAX: 31 (35) 671 1333.

VERONICA (CHANNEL 2)

VIDE DISTRIBUTORS

BUENA VISTA HOME ENTERTAINMENT
Postbus 891, 1170 AH Badhoevedorp. TEL: 31 (20) 658 0300. FAX: 31 (20) 659 3836.

CIC VIDEO BV

CINEMIEN FILM AND VIDEO DISTRIBUTORS
Entrepotdok 66, 1018 AD Amsterdam. TEL: 31 (20) 625 8857. FAX: 31 (20) 620 9825.

FOX VIDEO
P.O. Box 1213, 1200 NL Hilversum. TEL: 31 (35) 222 1111. FAX: 31 (35) 222 1900.

POLYGRAM

20TH CENTURY FOX VIDEO
Mozartlaan 27, 1200 CM Hilversum. TEL: 31 (35) 622 2111. FAX: 31 (35) 622 2190.

WARNER BROS. HOLLAND
De Boelelaan 16 3H, 1083 HJ Amsterdam. TEL: 31 (20) 541 1211. FAX: 31 (20) 644 9001.

NEW ZEALAND
Capital: Wellington
Population: 4,252,277 (July 2010 est.)
Area: 268,680 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official), Maori (official)
Internet Domain: .nz
International Dialing Code: 64

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

INTERNATIONAL TV ASSOCIATION OF NEW ZEALAND
P.O. Box 10092, Wellington. TEL: 64 (4) 355 8001. FAX: 64 (4) 355 8055.
BROADCASTERS

ACTION TV
P.O. Box 388-99, Wellington. TEL: 64 (4) 576 6999. FAX: 64 (4) 576 6942.

CANTERBURY TELEVISION
P.O. Box 3741, 196 Gloucester St., Christchurch.

TELEVISION NEW ZEALAND
P.O. Box 388-99, Wellington. TEL: 64 (4) 576 6999. FAX: 64 (4) 576 6942.

CANTERBURY TELEVISION
P.O. Box 3741, 196 Gloucester St., Christchurch.

TELEVISION NEW ZEALAND
P.O. Box 3819, Auckland. TEL: 64 (9) 377 0630, 64 (9) 916 70 00. FAX: 64 (9) 375 0919, 64 (9) 379 40 07. www.tvnz.co.nz

CHAIRMAN
Craig Boyce

CHIEF EXECUTIVE OFFICER
Mr. Ian Fraser

TV3 NETWORK (TV 4)
P.O. Box 5185, Auckland. TEL: 64 (9) 377 9730. FAX: 64 (9) 366 7029.

SKY NETWORK TV (PAY-TV)
P.O. Box 9059, New Market, Auckland. TEL: 64 (9) 525 5555. FAX: 64 (9) 555 5725.

SATELLITE

BEST TV
Auckland, New Zealand. TEL: 64 (0)9 272 3399. FAX: 64 (0)9 272 8585. email: info@besttv.co.nz

www.besttv.co.nz

SKY SATELLITE TV NZ
10 Panorama Rd., Mt Wellington, Auckland, New Zealand. TEL: 64 (9) 579 9999, 64 (9) 525 5555. FAX: 64 (9) 579 0910. email: satserv@tvnz.co.nz www.tvnz.co.nz

TV NZ NEW ZEALAND

100 Victoria Street West, P.O. Box 3819, Auckland, New Zealand. TEL: 64 (0)9 377 0630. FAX: 64 (0)9 375 0593. email: satserv@tvnz.co.nz www.tvnz.co.nz

VIDEO ORGANIZATION

VIDEO ASSOCIATION
125 Vincent St., Auckland. TEL: 64 (9) 308 9421.

VIDEO DISTRIBUTORS

EVERARD FILMS
P.O. Box 3664, Auckland 1. TEL: 64 (9) 302 1193. FAX: 64 (9) 302 1192.

HOYTS CORPORATION (NZ)
P.O. Box 6445, Auckland. TEL: 64 (9) 303 2739. FAX: 64 (9) 307 0011.

KONTACT VIDEO SERVICES
P.O. Box 25156, Auckland. TEL: 64 (9) 575 8238.

UNITED INTERNATIONAL PICTURES
Wyndham Towers, Cnr of Albert & Wyndham Streets, Auckland 1, New Zealand. TEL: 64 (9) 379 6238. FAX: 64 (9) 379 6271.

WARNER BROS. (NZ)
P.O. Box 8687, Mt. Eden, Auckland. TEL: 64 (9) 308 9421.

NIGERIA

Capital: Abuja
Population: 152,217,341 (July 2010 est.)
Area: 923,768 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Language: English (official)
Internet Domain: .ng
International Dialing Code: 234

BROADCASTER

NIGERIAN TELEVISION AUTHORITY
(Founded: May 24, 1977)
Area 11, Garko, Abuja, Nigeria. TEL: 234 (9) 2345907. FAX: 234 (9) 2345914. www.nta.com
CHAIRMAN
Alhaji Yakubu Husaini
DIRECTOR GENERAL
Dr. Tonnle O. Iredia

CABLE

C.T.L. CABLE TELEVISION

NORWAY

Capital: Oslo
Population: 4,676,305 (July 2010 est.)
Area: 324,220 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Norwegian
Internet Domain: .no
International Dialing Code: 47

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

INTERNATIONAL MASS MEDIA INSTITUTE
P.O. Box 7084, Kongsgaard N-4602, Kristiansand S, Norway. TEL: 47 (42) 9 8811. Telex: 21281.

BROADCASTERS

NORSK RIKSKRINGKASTING (NRK)
Bjørnstjerne Bjørnsons Plass 1, N-0340 Oslo 1. TEL: 47 815 65 900, 47 23 04 70 00. FAX: 47 73 35 21 00, 47 23 04 70 99. email: info@nrk.no www.nrk.no
CHIEF EXECUTIVE
Mrs. Annika Biornstad
DIRECTOR GENERAL
Mr. Hans-Tore Bjerkaas
CHAIRMAN OF THE BOARD
Mr. Hallvard Bakke

TV2 AS
EDITOR-IN-CHIEF, CEO
Mr. Alf Hildrum
EXECUTIVE VICE PRESIDENT OF COMMUNICATION
Mr. Rune Indroy

TV3
Karl Johansgt 12J, N-0154 Oslo. TEL: 47 (22) 42 3030. FAX: 47 2242 5029.
ZTV  
Maridalsv. 139 A, N-0406. TEL: 47 (22) 71 4000.  
FAX: 47 2271 6550.

CABLE  
ASKER OG BAERUM LOkal TV  
Industriv. 33, Sandvika 1300. TEL: 47 (67) 565 667.

FREDRIKSTAD NÆRINGKASTIG  
Postboks 1185, N-1601, Fredrikstad. TEL: 47 (69) 31 9030.  
FAX: 47 (69) 31 9280.

HOLMLIA KABEL TV  
Postboks 69, Holmlia, Oslo N 1201. TEL: 47 (22) 616 653, 619 067.

TV HALENDE  
Os Alle P.O. Box 623 Buered, N-1754 Halden. TEL: 47 (69) 17 5310. FAX: 47 (69) 18 7913.

TV HEDMARK  
Elvahjemtegn 10, N-2400 Elverum. TEL: 47 (62) 41 3555.

TV HELGELAND  
Handverkg. 5, Mo 8610. TEL: 47 (75) 43 9849, 41 3555.

TV INNLANDET HAMAR A/S  

TV NORDMORE  
Handverkg. 5, Mo 8610. TEL: 47 (75) 155 022.  
FAX: 47 (75) 132 286.

TV 1000 NORGE AS  

TV 1000 NORGE AS  
TV+ (See TV 100 listing under Cable)

TV PLUS  
Grenseg 15, P.O. Box 289, Sostrum, N-0103 Oslo. TEL: 47 (22) 86 4150. FAX: 47 (22) 86 4430.

TV TROMSO A/S  
Sondre Tollbugt 17, Tromso 9000. TEL: 47 (77) 683 333. FAX: 47 (77) 683 533.

SATELLITE

SCANSAT BROADCASTING TV3  
Bogstadveien 8, N-0355 Oslo. TEL: 47 (22) 60 1860. FAX: 47 (22) 60 1310.

TV 1000 NORGE AS  
(Nose to Nose listing under Cable)

TV 2 AS  
(Nose to Nose listing under Broadcasters)

TV3  
(Nose to Nose listing under Broadcasters)

TVNORGE AS  
Sagveien 17, N-0458 Oslo. TEL: 47 (22) 35 0350. FAX: 47 (22) 35 1000.

VIDEO DISTRIBUTORS

ACTION FILM  
Valerenggata 47, P.O. Box 9343, Valerenga, Oslo N-0610. TEL: 47 (22) 67 3131. FAX: 47 (22) 67 3035.

BUENA VISTA HOME VIDEO  
P.O. Box 164, SIsbekk N-1320. TEL: 47 (67) 56 3609. FAX: 47 (67) 57 3709.

BV FILM INTERNATIONAL  
P.O. Box 17, Aalartsnes, Oslo N-4622. TEL: 47 (62) 84 3544. FAX: 47 (62) 84 3575.

CCC VIDEO  
P.O. Box 96, Alnabru, Oslo N-0614. TEL: 47 (22) 64 7770. FAX: 47 (22) 64 2122.

CIC VIDEO NORWAY  
Gjerdumsveire 21, P.O. Box 38, Taksen, Oslo N-0801. TEL: 47 (22) 23 2500. FAX: 47 (22) 23 2599.

EGMONT FILM  
P.O. Box 417, Aker N-1370. TEL: 47 (66) 90 0891. FAX: 47 (66) 90 4175.

FILM MCO  
P.O. Box 8, Oslo N-03855262. TEL: 47 (26) 46 4000.

HOLLYWOOD FILM  
Banenknov 7, Stavanger N-4014. TEL: 47 (51) 53 4045. FAX: 47 (51) 52 7936.

NORSK FILM DISTRIBUTION  
Storfisg 12, Oslo N-0161. TEL: 47 (22) 42 3600. FAX: 47 (22) 42 2313.

NOVIO  

POLYGRAM  
Drummenveen 88B, Oslo N-4262. TEL: 47 (22) 43 6060. FAX: 47 (22) 243 4430.

SF NORGIE  
Box 6886, St Olavs Plass, Oslo N-0614. TEL: 47 (22) 33 4750. FAX: 47 (22) 42 4430.

TOUR DE FORU  

WARNER HOME VIDEO  
Oscargate 55, Oslo N-0258. TEL: 47 (22) 43 1800. FAX: 47 (22) 55 4683.

OMAN

Capital: Muscat  
Population: 2,967,717 (July 2010 est.)  
Area: 212,460 sq km  
Video Standard: PAL  
DVD Coding: Region 2  
Major Languages: Arabic  
Internet Domain: .ow  
International Dialing Code: 968

BROADCASTER

SULTANATE OF OMAN TELEVISION  
Ministry of Information, P.O. Box 600, P.C. 113, Muscat, Sultanate of Oman. TEL: 968 24 603 222. FAX: 968 24 693 770. www.oman-tv.gov.om

DIRECTOR GENERAL  
Mr. Abdullah Bin Sulaima Al Abri

PROGRAM DIRECTOR OF TELEVISION  
Mr. Abdulla Al Yaroubi

PAKISTAN

Capital: Islamabad  
Population: 184,404,791 (July 2010 est.)  
Area: 803,940 sq km  
Video Standard: PAL  
DVD Coding: Region 5  
Major Languages: Punjabi, Sindhi, Pashtu, Urdu (official), English (official)  
Internet Domain: .pk  
International Dialing Code: 92

BROADCASTERS

GEO TV  
16 Davis Road, Lahore, Pakistan. TEL: 92 42 630 9472.

INDEPENDENT MEDIA CORPORATION (PVT), LIMITED  
40 Blue Area, Fazl-e-Haq Road, Islamabad, Pakistan.

NETWORK TELEVISION MARKETING (PVT), LTD.  
43/15 F Block No. 6, PECHS., Karachi. TEL: 92 (21) 454 1170. FAX: 92 (21) 454 5538.

PAKISTAN BROADCASTING CORPORATION  
Central News Organization, Constitution Avenue, Islamabad Pakistan. TEL: 92 810 034 73. FAX: 92 925 181 1861.

PAKISTAN TELEVISION CORPORATION, LTD.  
Federal TV Complex, Constitution Ave., Islamabad. TEL: 92 (51) 920 8651, 92 (51) 920 8654. FAX: 92 (51) 920 2202, 920 3406.

GENERAL MANAGER  
Bushra Rafi

CHAIRMAN  
Mr. Shahid Rafi

PTV -LAHORE  
21 Mehmood Ghaznavi Road, Lahore 6. TEL: 92 (42) 920 0651. FAX: 92 (42) 920 0612.

PTV -KARACHI  
Stadium Road, Karachi 5. TEL: 92 (21) 493 1000. FAX: 92 (21) 493 1000.

PTV -PESHAWAR  

PTV -QUETTA  
Shahrah-e-Hall, Quetta. TEL: 92 (81) 920 2461.
PANAMA

Capital: Panama
Population: 3,410,676 (July 2010 est.)
Area: 78,200 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish, English
Internet Domain: .pa
International Dialing Code: 507

BROADCASTERS

PANAVISION
Apt. 6-2605, El Dorado, Panama 1.

RPC TELEVISION
Calle 53 Este, Marbella, Panama. TEL: 507 210 4107.
FAX: 507 210 4122.

SISTEMA DE TV EDUCATIVA
Estafeta Universitaria, Universidad de Panama.

TELEMETRO
P.O. Box 8-116, Panama 8.

TELEVISION NACIONAL
Apr. 6-3092, El Dorado, Panama.

PARAGUAY

Capital: Wellington
Population: 6,375,830 (July 2010 est.)
Area: 268,680 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official), Maori (official)
Internet Domain: .nz
International Dialing Code: 595

BROADCASTERS

CANAL 9 TV CERRO CORA S.A.
Avenida Carlos Antonio Lopez 572, Asuncion.

RED GUARANI TV, CHANNEL 2
25 de mayo # 4047, Asuncion, Paraguay. TEL: 595 21 22 9935.
FAX: 595 21 22 99 35.

SISTEMA NACIONAL DE TELEVISION
Avenida Carlos Lopez 572, Asuncion, Paraguay.
email: 24horas@uninet.com.py

TELEDIFUSORA PARAGUAYA S.A.
8 Proy Lambare, Asuncion. TEL: 595 (21) 443 093.

TELEFUTURO
Andrade 1459 esc. O'Higgins, Asuncion, Paraguay.
TEL: 595 21 618 4140. FAX: 595'21 618 4142.

TELEVISION ITAPUA
Avda. Irrazabal 25 de Mayo, Encarnacion.

TELEVISORA DEL ESTE
Area 5, Cd. Puerto Stroessner.

PERU

Capital: Lima
Population: 29,907,003 (July 2010 est.)
Area: 1,285,220 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish (official), Quechua (official),
Internet Domain: .pe
International Dialing Code: 51

BROADCASTERS

ANDINA DE TELEVISION/_CANAL 9
Arequipa 3570, San ladiro, Apartado 270077, Lima.

AUSTRAL TELEVISION CUZCO
Edificio Samra Fe, Av. De la Cultura 738, Cusco, Peru.
TEL: 5184 247 646. FAX: 51 84 247 646.
email: c-andina@telser.com.pe

CADENA PERUANA DE NOTICIAS (CNP)
Calle Salaverry #156, Lima, Peru. TEL: 51 4463790.
FAX: 51 4457770.

CANAL 11
Avenida Manca Capac 333, La Victoria, Lima, Peru.

CANAL 4
Montero Roaas 1099, Santa Beatriz, Lima, Peru.

CANAL 13
Jiron Huancayo 1098, Pueblo Libre, Lima, Peru.

CANAL N
Calle Madrid 448, Miraflores, Lima, Peru. TEL: 51 1 241 2100.
FAX: 51 1 241 2127.

COMPANIA LATINOAMERICANA DE RADIODIFUSION
Canal 2, San Felipe 968, Jesus Maria, Lima 11, Peru.
TEL: 51 (14) 707 272. FAX: 51 (14) 712 688.

COMPANIA PERUANA DE RADIODIFUSION
Panamericana TV - Huanuco, Jiron Abtao #231, Huanuco, Peru.
TEL: 51 64 623 960.

DIFUSORA UNIVERSAL DE TELEVISION
Paseo de la Republica 5099, San Antonio, Miraflores, Lima, Peru.

EMPRESA DE CINE, RADIO Y TELEVISION
PERUANA/ CANAL 7
Jose Galvez 1040, Lima, Peru.

EMPRESA RADIODIFUSORA 1160 TV
Apt. Postal 2565, Lima, Peru.

PANAMERICANA DE TELEVISION/CANAL 5
Av Arquequa 1110, Lima, Peru.

RBC TELEVISION
Juan de la Fuente 453, Miraflores, Lima, Peru.

PHILIPPINES

Capital: Manila
Population: 99,900,177 (July 2010 est.)
Area: 300,000 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Languages: Filipino (based on Tagalog) and English (both official)
Internet Domain: .ph
International Dialing Code: 63

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

NATIONAL TELECOMMUNICATIONS COMMISSION
865 Vibial Bldg., Esda Corner Times Str., Quezon City.
email: ntc@ntc.gov.ph

BROADCASTERS

ABS-CBN BROADCASTING CORP.
Sgt. E.A. Esguerra Ave. cor. Mother lgnacia St., 1103 Quezon City, Metro Manila, Philippines. TEL: (632) 924 4101, (632) 924 2762. FAX: (632) 924 1506, (632) 431 9368.
email: feedback@abs-cbn.com

CHAIRMAN OF THE BOARD
Eugenio Lopez, Ill
VICE CHAIRMAN
Augusto Almeda-Lopez
PRESIDENT & COO
Luis F. Alejandre

ASSOCIATED BROADCASTING CO.
728 Quirino Highway, Quezon City, Metro Manila.
TEL: 63 (2) 936 2551.

BANAHAW BROADCASTING CORP.
Broadcast City Complex, Quezon City, Metro Manila.
TEL: 63 (2) 931 6080.

INTERCONTINENTAL BROADCASTING CORP.TV 13
Broadcast City, Quezon City, Metro Manila. TEL: 63 (2) 931 8828.

PEOPLE'S TELEVISION NETWORK, INC.
Broadcast Complex, Visayas Avenue, Quezon City 1100.
TEL: 63 (2) 921 2944. FAX: 63 (2) 921 7777.

RADIO PHILLIPPINES NETWORK (RPN-9)
P.O. Box 1574, Broadcast City, Capitol Hills, Quezon City, Metro Manila.
TEL: 63 (2) 931-5080. FAX: 63 (2) 931-8070.

RBS BUILDING, EDISA, Quezon City, Metro Manila.
TEL: 63 (2) 928 6041, 928 7021.
POLAND
Capital: Warsaw
Population: 38,463,689 (July 2010 est.)
Area: 312,685 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Polish
Internet Domain: .pl
International Dialing Code: 48

BROADCASTERS
ARD
Buro Happold Sp. z o.o., Aleja Wyzwolenia 8, Warsaw, Poland. TEL: 48 0 22 621 4531. FAX: 48 022 621 5031.

LODKIE CENTRUM FILMOWE
Lakowa 29, Lodz 90 554, TEL: 48 (42) 367 500, 362 589. FAX: 48 (42) 360 487.

PANORAMA NEWS/POLISH NATIONAL TV
14/16 Jasna Street, Warsaw, Poland. TEL: 4822-264665. FAX: 4822 271426.

POLSAT (POLSAT 1 & 2)

PRESIDENT
Barbara Trzeciak-Pietkiewicz
Boguslaw Chrabota

TELEWIZJA POLSAT S.A.
Al. Stanow Zjednoczonych 53, Warsaw, Poland. TEL: 4822 813 5824. FAX: 4822 813 4295.
email: sekretariat@paimedia.polsat.com.pl

TELEWIZJA WISLA

TV POLONIA
ul. Woronicza 17, Warsaw, Poland.
TEL: 4822 647 6211, 48 (22) 547 85 01. FAX: (48) 22 64 74250, (48) 22 547 42 48.

www.international.tvp.pl

PRESIDENT
Mr. Mariusz Walter

WARSZAWKI OSRODE TEWIZYJNY (WOT)
Jasna 14/16, Warsaw 00 041. TEL: 48 (22) 278 429. FAX: 48 (22) 273 808.

CABLE
CANAL PLUS POLSKA
Kawalerii 5, Warsaw 00468. TEL: 48 (22) 657 0900. FAX: 48 (22) 657 0901.

As of 30 June 2010

PORTUGAL
Capital: Lisbon
Population: 10,735,765 (July 2010 est.)
Area: 92,391 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Portuguese
Internet Domain: .pt
International Dialing Code: 351

BROADCASTERS
RTP (PORTUGUESE RADIO+TELEVISION)

1 004
PRESIDENT OF THE ADMINISTRATIVE COUNCIL
Mr. Almerindo Marques

VICE PRESIDENT
Mr. Jorge Ponce Leao

SIC (SOCIEDADE INDEPENDENTE DE COMMUNICACAO)

TVI (INDEPENDENT TELEVISION)
Edificio Altejo, rua 3 da Martinha, 6 piso, Lisbon 1900. TEL: 35 (1) 434 7500. FAX: 35 (1) 435 5075.

VIDEO DISTRIBUTORS

ACTUAL -VIDEO
Campo Grande 30, 3 F, Lisbon 1700. TEL: 35 (1) 793 6726. FAX: 35 (1) 797 8816.

ATALANA FILMS
Av Joao Crisostomo, 38C-1, Escrittorio 3, Lisbon 1000. TEL: 35 (1) 353 1616. FAX: 35 (1) 353 1636.

BMG ARIOLA
Rua Joao Chagas, N-53-1, Alges 1495. TEL: 35 (1) 414 8020. FAX: 35 (1) 414 2959.

CASTELO LOPES
Rua de St Amaro Estrela, 17A, Lisbon 1200. TEL: 35 (1) 395 5955. FAX: 35 (1) 395 5924/5.

COMPETIVIDEO
Rua da Trindad, 12-9, Lisbon 1000. TEL: 35 (1) 346 6971. FAX: 35 (1) 346 6967.

DEVA VIDEO
Av Duque de Loule 75 8 dto 1000. TEL: 35 (1) 573 698. FAX: 35 (1) 573 6967.

ECOVIDEO EDICOES VIDEO
Estrada de Benifica 407 1 dto, Lisbon 1500. TEL: 35 (1) 778 1921.

EDIVIDEO
Rua Manual Ferreira Andrade, 5, Lisbon 1500. TEL: 35 (1) 778 3158. FAX: 35 (1) 7780661.

EMI-VALENTIM DE CARVALHO
Rua Cruz dos Polais 111, Lisbon 1200. TEL: 35 (1) 600 111. FAX: 35 (1) 395 7074.

FANTAS VIDEO

FILITALUS
Rua Alexandre Herculano 2, Lisbon 1150. TEL: 35 (1) 354 7142. FAX: 35 (1) 352 4674.

FILMAYER ALFA
Praca de Alegria 22-1, Lisbon 1250. TEL: 35 (1) 347 4561. FAX: 35 (1) 346 5349.

FILMALFA
Praca de Alegria 22-1, Lisbon 1250. TEL: 35 (1) 347 4561. FAX: 35 (1) 346 5349.

LUSOMUNDO
Praca de Alegria 22, Lisbon 1250. TEL: 35 (1) 347 4561. FAX: 35 (1) 346 5349.

MUNDIAL VIDEO
Rua Luciano Cordeiro 113 7 Esq, Lisbon 1100. TEL: 35 (1) 315 0860.

POLYGRAM DISCO
Rua Prof Reinaldo dos Santos 12, Lisbon 1200. TEL: 35 (1) 778 7101. FAX: 35 (1) 778 0212.

PRISVIDEO EDICOES VIDEOGRAF

QATAR
Capital: Doha
Population: 840,926 (July 2010 est.)
Area: 11,437 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Arabic
Internet Domain: .qa
International Dialing Code: 974
BROADCASTER
QATAR TELEVISION SERVICE
Min. of Information and Culture, QTV, P.O. Box 1944, Doha. TEL: (947) 831 333, (974) 894 444. FAX: (974) 864 511.

ROMANIA
Capital: Bucharest
Population: 21,959,278 (July 2010 est.)
Area: 237,500 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Romanian
Internet Domain: .ro
International Dialing Code: 40
BROADCASTERS
ANTENA 1

CANAL 7
Bd. Republicii 16, Bala Mare. Romania. TEL: 40 (262) 220-940, 40 (262) 220-941. FAX: 40 (262) 220-943. email: canal7@canal7.ro

CANAL 31
165 Piata Victoriei Di, Etaj 7, 70411 Bucuresti. TEL: 40 (1) 312 4348. FAX: 40 (1) 312 0349.

PRO TV
Bd Carol 1 109, Etaj s2, Bucharest. TEL: 40 (1) 312 4218. FAX: 40 (1) 312 4228.

RADIO TELEVISIONELE ROMANA
191 Calea Dorobantii, 78756 Bucharest. TEL: 40 (1) 212 0290. FAX: 40 (1) 312 0381.

ROMANIA INTERNATIONAL
Calea Victoriei 133-5, s 1, Bucharest. TEL: 40 (1) 312 4348. FAX: 40 (1) 312 0349.

SOCIETATEA ROMANA DE RADIODIFUZIUNE (ROR)
Strada General, Berthelot no 60-64 70747 Bucuresti, Romania. TEL: 40 (21) 303 1432. FAX 40 (21) 312 1057. www.srr.ro

PRESIDENT DIRECTOR GENERAL
Mrs. Maria Toghina
DEPUTY DIRECTOR GENERAL
Mr. Ilie Mihai

TELE AMERICA
Bld. Armata Poporului 1-3, s6, Bucharest. TEL: 40 (1) 311 0419. FAX: 40 (1) 311 0417.

TELE EUROPA NOVA
Dr. Lister 6, s5, Bucharest. TEL: 40 (1) 623 6661. FAX: 40 (1) 312 1324.

TELE 7 ABC
Christo Botev 8, s3, Bucharest. TEL: 40 (1) 312 1695. FAX: 40 (1) 611 6578.

TV SIGMA
Bld. Armata Poporului 1, Complex Leu-Facultatea de Electronic Crp A, Etaj 8, Bucharest. TEL: 40 (1) 631 4734.

TVR 2
Calea Dorobantilor nr. 191 sector 1, Bucharest, Romania. TEL: 40 (21) 230-5710. email: tvr2@tvr.ro www.tvr.ro

PRESIDENT DIRECTOR GENERAL
Mr. Alexandru Sassu

TELE CULTURAL
Calea Dorobantilor nr. 191 sector 1, Bucharest, Romania. TEL: 40 (21) 230-6710. email: tvrcultural@tvr.ro
SLOVAKIA
Capital: Bratislava
Population: 5,470,306 (July 2010 est.)
Area: 48,845 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Slovak (official), Hungarian
Internet Domain: .sk
International Dialing Code: 421

BROADCASTERS
DANUBIUS TV
Breckanova 1, Bratislava 83007. TEL: 421 (7) 371 801. FAX: 421 (7) 371 801.

MARKYZA

CEO
Pavel Rusko

SLOVAK TELEVISION
Mlynska Dolina 28, Bratislava 84545. TEL: 421 (2) 6061 1111. FAX: 421 (2) 531 6610.

DIRECTOR GENERAL
Mr. Radim Hreha

SLOVENSKY ROZHLAS (SR)
Mytna 1, P.O. Box 55, 817 55 Bratislava 15, Slovakia. TEL 421 (2) 572 73 560. FAX: 421 (2) 524 98 923.

DIRECTOR GENERAL
Mrs. Miloslava Zemkova

PROGRAM DIRECTOR
Mr. Lubos Machaj

HEAD OF INTERNATIONAL RELATIONS
Dr. Slavomira Kubickova

CABLE & SATELLITE
DANUBIUS CABLE TV
Breckanova 1, Bratislava 83007. TEL: 421 (7) 371 801. FAX: 421 (7) 371 801.

MARKYZA
Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610. FAX: 421 (7) 531 4061.

UPC SLOVAKIA
Lamacska cesta 3, P.O.BOX 69, Bratislava 37, Slovakia SK 837 69. TEL: 421 (0) 2 594 22 222. FAX: 421 (0) 2 594 22 200. email: post@upc.sk www.upc.sk

VIDEO DISTRIBUTORS
DAVAY
Trnavska 67, PO Box 15, Bratislava 82101. TEL: 421 (2) 794 645. FAX: 421 (2) 794 677.

INTESSONIC TAUNUS PRODUCTIONS
Stare Grunty 36, Bratislava 84225. TEL: 421 (7) 571 1176. FAX: 421 (7) 571 1181.

SLOVENIA
Capital: Ljubljana
Population: 2,003,136 (July 2010 est.)
Area: 20,273 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Slovenian
Internet Domain: .si
International Dialing Code: 386

BROADCASTERS
KANAL A
Tivolska 50 pp 44, 61101 Ljubljana. TEL: 386 (61) 133 4133. FAX: 386 (61) 133 4222.

MMTV
Zorgova 70, 61231 Ljubljana. TEL: 386 (61) 161 2525. FAX: 386 (61) 161 2526.

PRO PLUS/POP TV
Kranjecva 26, 611113 Ljubljana. TEL: 386 (61) 189 3200. FAX: 386 (61) 189 3201.

RadioTELEVIZIJA SLOVENIJA (RTVSLO)
Kolodvorska, 2 SI - 1550 Ljubljana, Slovenia. TEL 386 (1) 475 21 51. FAX 386 (1) 475 21 50. www.rtvslo.si

DIRECTOR GENERAL
Mr. Anton Guzej

DIRECTOR TV PROGRAMMES
Mr. Joze Mozina

TELEVIZJA SLOVENIJA
Tavbarjeva 17, 6100 Ljubljana. TEL: 386 (61) 392 222.

SOMALIA
Capital: Mogadishu
Population: 10,112,453 (July 2010 est.)
Area: 637,657 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Somali (official), Arabic
Internet Domain: .so
International Dialing Code: 252

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
MINISTRY OF INFORMATION
P.O. Box 1748, Mogadishu.

SOUTH AFRICA
Capital: Pretoria
Population: 49,109,107 (July 2010 est.)
Area: 1,219,912 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: 11 official languages, including Afrikaans, English, Ndebele, Pedi, Sotho, Swazi, Tswana, Venda, Xhosa, Zulu
Internet Domain: .za
International Dialing Code: 27

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
AFRICAN FILM AND TELEVISION COLLECTIVE
P.O. Box 42723, Fordsbury 2033. TEL: 27 (11) 804 5186. FAX: 27 (11) 838 3034.

ASSOCIATION OF ADVERTISING AGENCIES
5 Tynhitt Ave., AAA House, Rosebank, P.O. Box 2302, Parklands 2121. TEL: 27 (11) 880 3906. FAX: 27 (11) 447 1147.

SOUTH AFRICAN FILM AND TELEVISION INSTITUTE
P.O. Box 3512, Halfway House 1685. TEL: 27 (11) 315 0140.

BROADCASTERS
BOPHUTATSWANA TELEVISION & RADIO
1063 Dr. Mokobo Drive, University View, Mmabatho, NW Province 2736, South Africa. TEL: 27 (084) 972-10. FAX: 27 (084) 972-23.

CCV-TV
P.O. Box 2491, Johannesburg 2000.

E TV
59 Rushmere, Doornpoort Road, Constantia, Cape Town 7806, South Africa. TEL: 27 (21) 794-1796. FAX: 27 (21) 481-4700.

INDEPENDENT BROADCASTING AUTHORITY
28 Baker Street, Rosebank, Private Bag x31, Parklands 2121. TEL: 27 (44) 76180, 76187. FAX: 27 (44) 76788, 76789.

MIDI TV JOHANNESBURG
138 West Street, Ground Floor, Sandown, Sandton, Johannesburg 2146, South Africa. TEL: 27 (11) 305 8600. FAX: 27 (11) 305 8610.

MIDI TV CAPE TOWN

M-Net TELEVISION
P.O. Box 4950, Randburg, Johannesburg 2125. TEL: 27 (11) 329 5166. FAX: 27 (11) 329 5166.

NATAL BROADCAST UITSAAI
100 Old Fort Road, Old Fortweg 100, Durban 4001, South Africa. TEL: 27 (31) 32 1374.

SENTECH (PTY), LTD.
Private Bag X06, Honeydew 2040. TEL: 27 (11) 475 1596. FAX: 27 (11) 475 5112. www.sentech.co.za

CEO
Dr. Sebiletso Mokone-Matabane

SOUTH AFRICAN BROADCASTING CORPORATION
P.O. Box 2585, Cape Town 8000. TEL: 27 (21) 434 1155.

SOUTH AFRICAN TELEVISION COLLECTIVE
P.O. Box 2491, Johannesburg 2000.

1008
VIDEO COLLECTION
Ctra Boadilla a, 28220. TEL: 34 (1) 639 5562.
FAX: 34 (1) 639 5456.

VIDEO MERCURY FILMS
Fernan Gonzalez 28, Madrid 28009. TEL: 34 (1) 431 4790.
FAX: 34 (1) 431 7555.

VIDEOMAN INTERNATIONAL
Doce de Octubre 28, Madrid 28009. TEL: 34 (1) 574 9008.
FAX: 34 (1) 574 9005.

VISUAL EDICIONES
Paraviñanos 16-1 Planta, Madrid 28009. TEL: 34 (1) 431 4790.
FAX: 34 (1) 431 7555.

WARNER HOME VIDEO ESPANOLA
Angel Munoz 14-16, Entreplanta, Madrid 28043.
TEL: 34 (1) 413 0543. FAX: 34 (1) 470 425.

SRI LANKA
Capital: Colombo
Population: 21,513,990 (July 2010 est.)
Area: 65,610 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Sinhala (official and national language), Tamil (national language)
Internet Domain: .lk
International Dialing Code: 94

BROADCASTERS
EAP NETWORK
676 Galle Rd., Colombo 3. TEL: 94 (1) 503 819.
FAX: 94 (1) 503 788.

INDEPENDENT TELEVISION NETWORK (ITN)
Wickremasinghepura, Battaramulla. TEL/FAX: 94 (1) 864 591.

MTV CHANNEL

SRI LANKA BROADCASTING CORPORATION
P.O. Box 574, Colombo 7. TEL: 94 (1) 696 140.

SRI LANKA RUPAVAHINI CORPORATION
PO Box 2204, Colombo 7. TEL: 94 (1) 580 136. FAX: 94 (1) 580 929.

TELESHAN TV NETWORK CHANNEL 21
Vil занима Estate Dampe-Piliyandala. TEL: 94 (1) 575 436. FAX: 94 (1) 575 436.

PRODUCERS
FILMTEL
81/3 lsipathana Mawatha, Colombo 5. TEL: 94 (1) 585 573.

TELECINE, LTD.
43 Hyde Park Corner, Colombo 2, Sri Lanka. TEL: 94 (1) 23909.

TELESHAN, LTD.
1st Floor, Vogue Building, 528 Galle Road, Colombo 3. TEL: 94 (1) 576 436.

SELACINE
2 Gregory's Avenue, Colombo 7. TEL: 94 (1) 596 926.

WORLDVIEW FOUNDATION
8 Kinross Avenue, Colombo 4. TEL: 94 (1) 589 225.

SUDAN
Capital: Khartoum
Population: 43,939,598 (July 2010 est.)
Area: 2,505,810 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic
Internet Domain: .sd
International Dialing Code: 249

BROADCASTER
SUDAN TELEVISION
P.O. Box 1094, Omdurman. TEL: 46 (8) 644 409.
FAX: 46 (8) 644 4199.

CHAIRMAN
Mr. Allan Larsson

DIRECTOR GENERAL
Mrs. Eva Hamilton

PROGRAM DIRECTOR
Mrs. Birgit Friggebo

SVERIGES TV—GOTHENBURG
Gothenburg S-405 13. TEL: 46 (3) 837 000. FAX: 46 (3) 401 741.

SVERIGES TV—MALMO
Malmo S-212 01. TEL: 46 (40) 227 000. FAX: 46 (40) 227 020.

SWEDISH EDUCATIONAL BROADCASTING COMPANY

CEO
Valdemar Persson

CABLE
FILM NET TV
P.O. Box 5165, Stockholm S-102 44. TEL: 46 (8) 660 2700.
FAX: 46 (8) 660 9218.

SETH'S KABEL-TV
Box 104, Kallered 430 50. TEL: 46 (31) 954 400.

TELEVERKET KABEL-TV
Box 1389, Solna 171 27. TEL: 46 (8) 764 9300.
FAX: 46 (8) 288 482.
CABLE
ASCOM TELEMATIC
Rueglist 71, CH-8048 Zurich. TEL: 41 (1) 631 2111.
FAX: 41 (1) 405 2103.
BALLCAB
Postflacht, CH-8058 Basel. TEL: 41 (61) 691 9151.
FAX: 41 (61) 691 9147.
LOKALFERNIHESN DISSENHOFEN
Gaberstr 25, CH-8253 Dissenhofen. TEL: 41 (53) 373 900.
FAX: 41 (53) 272 8148.
SERVICE DE L'ELECTRICITE DE LA VILLE DE
LAUSANNE
Case Postale 836, CH-1000 Lausanne. TEL: 41 (21) 315 8111.
FAX: 41 (21) 315 8456.
TELE M1
Stadtturmstrasse 19, CH-4051 Basel. TEL: 41 (61) 721 9151.
FAX: 41 (61) 721 9147.
022 TELEGENEVE
Quai Ernest Ansermet 20, CH-1211 Geneva. TEL: 41 (22) 781 1222. FAX: 41 (22) 329 8804.
VIDEO DISTRIBUTORS
ADO FILM
Stollenraen 4, CH-4144 Arlesheim. TEL: 41 (61) 701 3756.
FAX: 41 (61) 701 3711.
ATLANTIC FILM
Munchhaldenstrasse 10, CH-8034 Zurich. TEL: 41 (1) 422 3832. FAX: 41 (1) 422 3793.
ATLAS
Munchhaldenstrasse 10, Postfach 322, CH-8034 Zurich. TEL: 41 (1) 422 3833. FAX: 41 (1) 422 3383.
BERNARD LANG
Dorfstrasse 140, Freienstein, CH-8027 Zurich. TEL: 41 (1) 835 6627, 41 (1) 835 6629.
BUENA VISTA INTERNATIONAL
Am Schanzengraben 27, CH-8048 Zurich. TEL: 41 (1) 211 6555. FAX: 41 (1) 211 7770.
ELITE FILM
Molkenstrasse 21, CH-8006 Zurich. TEL: 41 (1) 422 3833. FAX: 41 (1) 422 3383.
LES FILMS ROGER WEIL
Avenue de Beaumont 70, CH-1010 Lausanne. TEL: 41 (21) 653 6550. FAX: 41 (21) 653 6553.
FOX VIDEO
Rue des Acacias 52, CH-1211 Geneva. TEL: 41 (22) 343 3315. FAX: 41 (22) 343 9255.
HOME MOVIES
Stegackerstrasse 6, CH-8409 Winterthur. TEL: 41 (52) 233 0682. FAX: 41 (52) 233 0630.
IMPULS VIDEO & HANDELS
PRIMEFILMS
Via Tamporina 3, CH-6976 Castagnola-Lugano. TEL: 41 (91) 972 9625. FAX: 41 (91) 972 9625.
LES PRODUCTIONS JMH
Avenue de Beaumont 70, CH-1010 Lausanne. TEL: 41 (21) 653 6550. FAX: 41 (21) 653 6553.
RAINBOW VIDEO
REGINA FILM
4 Rue de Rive, CH-1204 Geneva. TEL: 41 (22) 310 8136. FAX: 41 (22) 310 8136.
RIALTO VIDEO
Munchhaldenstrasse 10, CH-8048 Zurich. TEL: 41 (1) 422 3831. FAX: 41 (1) 422 3793.
SCHMALFILM
Badenstrasse 94, PO Box 183, CH-8040 Zurich. TEL: 41 (1) 491 2727, 41 (1) 492 4046.
STELLA VIDEO
Munchhaldenstrasse 10, PO Box 322, CH-8034 Zurich. TEL: 41 (1) 422 3831. FAX: 41 (1) 422 3793.
SWISS FILM INSTITUTE
VIDEO-TRONIC
WARNER HOME VIDEO
SYRIA
Capital: Damascus
Population: 22,198,110 (July 2010 est.)
Area: 185,180 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .sy
International Dialing Code: 963
BROADCASTERS
SYRIAN ARAB TELEVISION (GOV.)
www.syriatel.com
DIRECTOR GENERAL
Fayez Al Sayegh
DIRECTOR OF TV
Diana Jabbour
TAIWAN
Capital: Taipei
Population: 23,024,956 (July 2010 est.)
Area: 35,980 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Languages: Mandarin Chinese (official), Taiwanese
Internet Domain: .tw
International Dialing Code: 866
BROADCASTERS
CHINA TELEVISION COMPANY
No. 120 Chung Yang Rd., Nankang Dist., Taipei. TEL: 886 (2) 783 8308. FAX: 886 (2) 783 8307.
CHINESE TELEVISION SERVICE
100 Kuang Fu South Rd., Taipei. TEL: 886 (2) 751 0321. FAX: 886 (2) 751 6019.
TAIWAN TELEVISION ENTERPRISE
No. 120, Pu Te Rd., Section 3, Taipei 10600. TEL: 886 (2) 771 1315. FAX: 886 (2) 741 3626.
TANZANIA
Capital: Dar es Salaam
Population: 42,892,895 (July 2010 est.)
Area: 945,087 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Kiswahili or Swahili (official), English (official, primary language of commerce, administration, and higher education), Arabic
Internet Domain: .tz
International Dialing Code: 255
BROADCASTERS
TELEVISION ZANZIBAR TVZ
P.O. Box 314, Zanzibar. TEL: 255 (54) 301 0321.
THAILAND
Capital: Bangkok
Population: 67,089,500 (July 2010 est.)
Area: 514,000 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Thai, English
UKRAINE
Capital: Kiev
Population: 45,700,395 (July 2009 est.)
Area: 603,700 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Ukrainian, Russian
Internet Domain: .ua
International Dialing Code: 380

BROADCASTER
NTU - NATSIONALNA TELEKOMPA NYA
Melnykova 42, UA - 04119 Kiev, Ukraine.
TEL: 380 (44) 241 38 95. FAX: 380 (44) 211 08 56.
www.ntu.com.ua

PRESIDENT
Mr. Vitaliy Dokalenko
VICE PRESIDENT
Mr. Oleg Kuzan

UKRAJINSKA TELEBACENNJA

VIDEO DISTRIBUTORS
ADONIS
40 Lotyia Oktyabrya Prospect 116, Kiev 252127.

ALAN
Sevastopolskaya St 8, Simeropol 333005.

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UNITED ARAB EMIRATES (UAE)
Capital: Abu Dhabi
Population: 4,798,491 (July 2009 est.)
Area: 82,880 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .ae
International Dialing Code: 971

BROADCASTERS
EDTV/UAE RADIO & TELEVISION
P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.
FAX: 971 (4) 371 079.
MIDDLE EAST BROADCASTING (MBC)
Dubai Media City. PO Box 72627 Dubai.
TEL 971 (4) 391 9999. FAX: 971 (4) 391 6669. www.mbc1.tv
CHIEF EXECUTIVE
Ali Al Hedeithy

SHARJAH TV
P.O. Box 111, Sharjah. TEL: 971 (6) 547 755.

U.A.E. RADIO & TELEVISION-DUBAI
P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.

URUGUAY
Capital: Montevideo
Population: 3,494,382 (July 2009 est.)
Area: 176,220 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .uy
International Dialing Code: 598

ASSOCIATION
INTERNATIONAL ASSOCIATION OF BROADCASTING (IAB)
25 de Mayo 520, Montevideo, Uruguay. TEL: 598 (2) 95 8141. FAX: 598 (2) 96 1703. Telex: 23225 Air UY.

BROADCASTERS
CANAL 8 TV MELO
18 de Julio 572, 57000 Melo, Cerro Largo.

CANAL 11 PUNTADEL ESTE
Canegil Country Club, 20100 Punta del Este, Maldonado.

CANAL 5 S.O.D.R.E.
Bul Artigas 2552, 11600 Montevideo. TEL: 598 (2) 470 507, 474 129.

CANAL 9 DEL ESTES TV COLOR
Av. Artigas 879, 20000 Maldonado.

CANAL 7 CERRO PAN DE AZUCAR
L. Carnelli 1323, Montevideo. TEL: 598 (2) 493 666, 496 828.

CANAL 12 RIO URUGUAY
Cno, San Salvador s/n 65000 Fray Bentos, Rio Negro.

MELO TV
Castellanos 723, 37000 Melo, Cerro Largo.

MONTE CARLO TV COLOR
Paraguay 2253, 11800 Montevideo.

RADIOTELEVISION "ZORILLA DE SAN MARTIN"
18 de Julio 302, 45000 Tucuarenbo.

RED TELEVISION COLOUR
Av. España 1629, 6000 Paysandu.

SAETA TV CANAL 10
Dr. Lorenzo Carnelli 1234, 11200 Montevideo. TEL: 598 (2) 402 120.

TELE-ARTIGAS
Lecueder 291, 55000 Artigas.

TELEDIEZ
General Rivera s/n 55100 Bela Union Artigas.

TELEDUCE CANAL 12
Enriquez Compte y Rique 1275, 11800 Montevideo. TEL: 598 (2) 283 363, 229 771.

TELEVISORA COLONIA
W. Barbot 172, 70000 Colonia.

TELEVISORA SALTO GRANDE
Av Vieta 1280, 50000 Salto.

TV CERRO DEL VERDUN
Treinta y Tres 632, 50000 Minas Lavalleja.

UZBEKISTAN
Capital: Tashkent
Population: 27,606,007 (July 2009 est.)
Area: 447,400 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Uzbek, Russian
Internet Domain: .uz
International Dialing Code: 998

BROADCASTER
UZBEK TELEVISION
Navoi kucasi 69, 700011 Taskent. TEL: 998 (71) 495 214.

VENEZUELA
Capital: Caracas
Population: 26,814,843 (July 2009 est.)
Area: 912,050 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .ve
International Dialing Code: 58

BROADCASTERS
AMAVISION
Calle Selesiano, Colegio Pio XI, Puerto Ayacucho.

CAMARA VENEZOLANA DE LA TELEVISION
Av. 60423, Chacao, Caracas 1010-A. TEL: 58 (2) 781 4608.

CANAL METROPOLITANO DE TELEVISION
Av. Circumvalacion El Sol, Centro Professional Santa Paula, Torre D. Fiso 4, Santa Paula, Caracas. TEL: 58 (2) 987 8190. FAX: 58 (2) 985 4856.

CANAL 10
Av. Francisco de Miranda, con Principal de los Rulces, Centro Empresarial Miranda PHD, Caracas. TEL: 58 (2) 289 6897. FAX: 58 (2) 289 7757.
CORPORACIO TELEVEN CANAL 10
C.C. Los Chaguaramos, Piso 4, Caracas.
TEL: 58 (2) 661 7511, 58 (2) 662 7279.
NCTV
Un Paseo, Avenida 57 y Maracaibo, Maracaibo.
TEL: 58 (61) 512 682. FAX: 58 (61) 512 729.
OMNIVISION
Edif Omnicom, Los Ruices Sur, Caracas.
TEL: 58 (2) 256 3586, 58 (2) 256 4482.
RADIO CARACAS TELEVISION RCTV
Edif Empresas 1 BC, Los Cotijos De Lourdes, Caracas.
TEL: (2) 256 3411, 58 (2) 12 401 22 22.
FAX: (2) 256 2672, 58 (2) 12 401 26 48. www.rctv.net
PRESIDENT
Dr. Eladio Larez
VICE PRESIDENT
Dr. Jorge Hernán Perez Belisario
TELE BOCONO
Calle 3, Qta. Casacue, El Saman, Bocono.
TEL: 58 (72) 52127. FAX: 58 (72) 52485.
TELECENTRO
Avenida Pedro Leon Torres, Esquina de la Calle 47, Edificio Telecentro, Barquisimeto.
TELESOL
Calle Sucre no 15, Cuman, Sucre. TEL: 58 (93) 662 059. FAX: 58 (93) 662 775.
TELEVISORA ANDINA DE MERIDA
Av. Bolivar, Calle 23 entre Av. 4-5, Merida 5101.
TEL: 58 (74) 525 785. FAX: 58 (74) 520 098.
TELEVISORA ORIENTE, TVO
Puerto la Cruz, Anzoategui.
TEL: 58 (2) 662 163.
TELEVISORA NACIONAL-CHANNEL 5 & 8
Apt. 3979.
TELEVISORA REGIONAL DEL TACHIRA
TEL: 58 (76) 447 366, 58 (76) 465 277.
TV GUAYANA
Puerto Ortez, Bolivar Caracas.
TEL: 58 (86) 229 908.
YEMEN
Capital: San'a
Population: 23,013,376 (July 2008 est.)
Area: 527,970 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .ye
International Dialing Code: 967
YEMEN RADIO & TV CORP.
P.O. Box 2189, San'a. TEL: 967 (1) 230 654.
FAX: 967 (1) 230 761. Telex: 2645 YARN.
ZAMBIA
Capital: Lusaka
Population: 11,669,534 (July 2008 est.)
Area: 752,614 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official)
Internet Domain: .zm
International Dialing Code: 260
ZIMBABWE
Capital: Harare
Population: 11,350,111 (July 2008 est.)
Area: 390,580 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official)
Internet Domain: .zw
International Dialing Code: 263
ZIMBABWE BROADCASTING CORP.
P.O. Box H.G. 444, Highlands, Harare. TEL: 263 (4) 498 659, 263 (4) 498 610. FAX: 263 (4) 498 613. www.zbc.co.zw
DIRECTOR GENERAL
L.A. Munyawara
This index lists selected companies, agencies and organizations from major sections of the book. If the company you are looking for is not in the index, please find the company in alphabetical order within the relevant section.
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