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THE INDUSTRY

Netflix's market capitalization of $15 billion in July 2011 shrank to $3.5 billion by November of 2012. Their meteoric rise and stumbles are a metaphor for the rapid changes in business models facing any company in the Entertainment Industry - Schumpeter's law of "creative destruction" - the process that revolutionizes the economic structure of an industry, incessantly destroying the old one, incessantly creating a new one.

For $8 a month the average Netflix subscriber watches five TV shows and 3.5 films each week, which would normally require a hefty pay TV subscription. However, Studios, broadcast networks and cable networks earned about $41 billion in licensing deal from pay TV deals, which is considerably more than the $3.5 billion earned from Netflix and others like them. Any sign that Netflix is hurting sales to pay TV will quickly lead to higher licensing fees or more limited content for them. Additionally, competitors are going after Netflix's market share. Amazon has increased its streaming-content with a pact with Epix. Networks and pay-TV companies are trying to create their own "TV Everywhere" services online. PC and tablet-friendly offerings such as HBO Go and Sky's NOW TV are providing more video-on-demand options, including content that Netflix lacks or increasingly cannot afford. The message: evolve, change your business model, or be doomed to shrinking market share.

Similar dislocations came to the paid advertising business this year with the introduction of DISH's commercial-skipping "Hopper." Nielsen introduced Cross-Platform Campaign Ratings to measure who sees what on TV, digitally and the overlap. Of course, 9% of online page views already come with ad-blocking software. It will get very interesting in years to come.

According to the Wesleyan Media Project, $7.4 billion was spent on political advertising this year with over 1 million political ads aired - 50% more ads than the 2008 presidential race alone - and 92% were negative. The campaign ads effectively cancelled each other out. Enough said.

BROADCAST

In the first four weeks of the Fall broadcast season, Fox, CBS and ABC all had ratings decline from 10% to 25% to last season. NBC's ratings - a network clearly doing a lot of things right - were the sole bright spot and increased 10%. Most television executives blamed the increased use of digital video recorders as the reason for sharp declines in the "live" viewing of most major broadcast networks this Fall. However, ratings, including a full week of delayed viewing through DVRs, reveal nearly identical audience declines. These declines raise fundamental concerns about traditional television viewing, suggesting that people are either watching broadcast television shows through on-demand services, or are turning to alternatives such as online video. There is one prospect that is scaring network executives even more - fewer individuals in any given home are watching TV - and commercials - in any form.

Network executives opine that the actual audience watching up to a week after broadcast is bigger than on the night of initial broadcast by an average of 30% and that those viewers should be counted and paid for. Right now advertisers only use ratings figures that include three days of delays. Advertisers should take into account viewership delayed up to seven days when making ad buys, the networks claim. In their November conference calls, both Disney's Bob Iger and CBS' Les Moonves stressed that people are watching more programming than ever, but are increasingly "timeshifting" that content through the use of DVRs and video-on-demand. Also, tablets and smartphones have given people so many options that they are viewing more content in places that are neither measured nor monetized. However, one huge concern for advertisers about counting and paying for delayed viewers is that research is showing audiences skip 40% to 50% of commercials when watching shows through DVRs.

Potentially the most disruptive story of the year for broadcast has been Dish's launch of their "Hopper," an update to their set-top-box, that allows one to automatically skip commercials across up to six prime-time channels for up to eight days after the shows have aired. ABC, CBS, Fox and NBC have sued Dish and have court cases pending. These lawsuits underline the profound changes that are happening to media companies' business models - they just do not work that well - in a "digital," "on-line" and "time-shifting" age. The fundamental problem is that audiences don't want to pay for content and they do not want to watch, read or listen to it on anyone's schedule but their own. Essentially, the audience wants all their entertainment and information for free and they do not particularly want to watch or hear or watch commercials, view "pop-ups," print ads or any other form of sponsorship that pays the freight for the creative content. Innovative technology companies will always focus on improving the customers' experience and that inevitably means figuring out new ways to enable skipping any sponsored marketing messages.

The Walt Disney Co. reported in November that net income rose 14 percent in its fiscal fourth quarter to $1.24 billion on revenue of $10.78 billion. Operating income rose 11 percent to $3.3 billion, with growth at four of the five company segments, the laggard being studio entertainment, which fell 32 percent to $80 million. Revenue at media networks rose 2 percent to $4.9 billion. Operating income at the media networks rose 7 percent to $1.6 billion.

ABC is still rebuilding their TV programming but has started to put together a schedule that shows promise. Already home to TV's top-rated comedy, "Modern Family," and top-rated drama, "Grey's Anatomy," ABC added "Once Upon a Time" and "Revenge" along with "Suburgatory," which are all doing well. "Last Resort" will not be renewed and is one of the many ABC scripted series launched at 8 pm on Thursdays to sink in the last four years. Two other new shows are "Nashville" which looks alright and "666 Park Avenue" which has been cancelled.

ABC remained third among networks last season - tied with NBC in 18-49 and ahead in total viewers - and saw "Dancing With The Stars" take a heavy ratings tumble. "Dancing With The Stars" does not seem to be able to stem the aging franchise's steep ratings declines, especially in competition with "The Voice." Fridays are working well for ABC with "Malibu
distribution revenue, including retransmission fees, that relies less on advertising revenue and more on a continuing "transformation" of the company into one quarter last year. Its net income rose 16 percent, to $391 million from $338 million last year. Its earnings per share were 60 cents, compared with 50 cents a share last year. Les Moonves attributed the results to a continuing "transformation" of the company into one that relies less on advertising revenue and more on distribution revenue, including retransmission fees, than it has in the past.

With the Super Bowl and a key National Football League playoff game on the schedule in early 2013, CBS is expected to lead audience ratings for the ninth time in 10 years when the current TV season ends in May 2013. Because of the strength of its core lineup, CBS has the luxury of trying to boost series that have been around for years and improve already strong timeslots in the Fall, rather than doing wholesale programming changes. Nina Tassler said of her Fall schedule, "launching new shows is always a priority, but we want to promote our returning hits."

"2 Broke Girls" continues to flourish at the new time of 9 pm Monday, along with "How I Met Your Mother," which is in its eighth season. Newcomer "Partners" has to compete against both "Dancing With the Stars" and "The Voice" that same night. CBS had a top-rated comedy this year in the 18-49 demo with "The Big Bang Theory," which will be around for many seasons. They added only three new dramas this year; "Elementary," which has the benefit of a "Person of Interest" lead-in, "Vegas" and "Made in Jersey." After many years of good performance, "C.S.T: Miami" was cancelled just before the May upfronts.

At an investor conference last year, Steve Burke, chief executive of Comcast's NBC Universal, said, "most of the things at NBC's broadcast network that have changed have changed for the better." He added that NBC is still a firm on two from where it needs to be. Time flies. The Olympics were successful and with the addition of Howard Stern to this Summer's reality series, "America's Got Talent," the network won the number one slot for that second quarter. Top-rated "Sunday Night Football" and the first airing of "The Voice" helped put NBC in first place in the 18-49 demo for the first two weeks of the Fall season. Bringing "The Voice" to September, where it is beating "The X Factor," was a big move. This is the first time that NBC has been in first place since 2003, when "Friends," "Will and Grace" and "Gilmore Girls" were all on air.

Since NBC is trying to reverse a long ratings slide, they need to debut many more shows than other networks. Burke brought in Bob Greenblatt, former creative chief of Showtime, to help manage the attempted turnaround and much of his focus has been on development for the 2012-2013 season. "Animal Practice," "Go On," "Guys With Kids" and "The New Normal" were new shows this year. There were also two new dramas: J.J. Abrams' "Revolution" and Dick Wolf's "Chicago Fire." Unfortunately, "Revolution" was already cancelled, leaving a spot for the beleaguered "Whitney." Part of NBC's problem continues to be that its biggest hits such as "The Office," "Law & Order: SVU" and "The Biggest Loser" are aging and the ratings declines across the board make it harder to launch new shows.

Following the recent promotion of Peter Rochte to Chairman and CEO of Fox Networks Group, Fox entertainment president Kevin Reilly has been elevated to the post once occupied by Rice, Chairman of Entertainment. Since joining Fox in 2007, Reilly has presided over the lineup, which has finished as No. 1 for the past eight consecutive seasons. The series Reilly has put on the air include "Glee," "New Girl" and "The X Factor." That eight year reign may well come to an end next season when CBS has the Super Bowl.

"The X Factor" is down 12% in its demo year to date this year in spite of the addition of Britney Spears and Demi Lovato. Neither "The Mindy Project" nor "Burns and G-hover" is attracting the same number one record as the top rated among viewers: 18-34 in its time slot. One new show, "The Mob Doctor," looks like it will take a hit, especially since it is up against "Dancing With The Stars," "The Voice" and "2 Broke Girls." Regardless, Fox has been staying number 1 or 2 in the ratings seven nights of the week, partially on the continued strength of its animation: "The Simpsons," "Family Guy" et al.

News Corp. reported fiscal first-quarter earnings in November of $2.2 billion, compared with $738 million a year ago. Revenue was $8.1 billion, versus $8 billion last year. The results include a $67 million charge associated with the ongoing investigation into the tabloid phone-hacking scandal last year in the UK, as well as $5 million spent on a proposal to split News Corp. into two separate publically traded companies. Television was up 4 percent to $559 million, benefiting from a doubling of retransmission consent revenue and increased local advertising and driven by record first-quarter political advertising revenues.

With double digit ratings growth this year and a 45% increase in the number of Hispanic Americans residing in the US since the 2000 census, Spanish language broadcaster Univision is well on its way to becoming the biggest broadcast network. During the first week of the new Fall season, Univision out-delivered one or more of the Big Four on five out of seven nights among adults 18-34. During the second week of the season, it did so on six out of seven nights, and also beat one or more of the English-language broadcast networks on four out of seven nights among adults in the coveted 18-49 demo. Univision is winning these battles for audiences with the same three novellas each night at 8, 9 and 10 pm, while the broadcast networks are, for the most part, running a variety of different series each night. The three winning novellas are "Por Ella Soy Eva," "Abismo de Pasion" and "Amor Bravío.

This kind of success attracts competition and Fox was quick to launch a new Hispanic network MundoFox this Fall, which has started to fragment the Spanish language viewers. In spite of this, Univision is showing that it can deliver in the 18-49 demo, especially in view of the fact that all the broadcast networks are showing hefty double-digit declines except for NBC, which is up in the 18-49 demo overall by 15%. Univision also has the youngest median age audience compared to the English-language networks. There is plenty of room for more growth ahead: results of the 2010 census underscored that Latinos make up the fastest-growing segment of the population. Within thirty years, one in three Americans will be Hispanic.

Fifty years old this year and headquartered in New York and in Doral, Fla., Univision has ridden this demographic wave from the beginnings in 1962 when KMEX, now Univision's flagship station in Los Angeles, became one of the first non-English TV stations in the U.S. Latinos are firmly established in all corners of culture, from sports to entertainment to politics and government. Today, 52 million Hispanics have $1.2 trillion in disposable income. Currently, Univision Networks employs more than 4,400 people, who work on 1,400 shows, including 11 networks. The three winning novellas are "Por Ella Soy Eva," "Abismo de Pasion" and "Amor Bravío."
and while the ratings have been disappointing, the digital streaming numbers combined with Hulu, Netflix and CWTV.com have been a pleasant surprise. "Breaking Points" and "L.A. Complex" did not do well "live," but the streaming numbers are large. The loss this year of "Smallville" hurt, but "Arrow" and "Beauty and the Beast" look promising. "Emmy Owens, M.D." looks sketchy. "Supernatural" and the "Vampire Diaries" returned in October and "The Carrie Diaries" will launch in January. The season finale of "Gossip Girl" takes place in December.

**CABLE**

Cable networks took in $9.8 billion in advertising commitments during the 2012-13 upfront, according to figures from the Cabletelevision Advertising Bureau. The $9.8 billion represents a 5% increase from the prior year. Over the past three years, advertisers have increased their upfront spending on cable by 46%. However, the ad sales growth rate was lower than the double digit gains cable garnered in the two previous upfronts. Cable had a 16% gain in the 2011-12 upfront and 19% increase in 2010-11. Though growth slowed, the cable network surpassed the broadcast upfront in dollars committed.

Despite the concern that audiences would be canceling their pay TV subscriptions in favor of lower-cost options such as Netflix, YouTube, Hulu, satellite or even antennae "cutting" remains at minimal levels and pay TV subscribers levels remain stable. During the past year, pay TV penetration has dropped by about 0.3 percent, while subscribers have stayed flat. Overall, pay TV penetration is at worst eroding very slightly, in line with long-term expectations that total subscribers in the U.S. will stay that way as penetration gradually declines. The other side of that coin is that the early gains from rapidly increasing penetration are gone for good.

It is no coincidence that the most acclaimed television programs are on cable as a subscription model has proved to be the best way to pay for high quality television and is likely to continue to be so. The network-cable quality gap has become a yawning chasm mostly because the same shows are available under commercial constraints that the broadcast networks face. The strongest scripted shows on cable like FX's "Sons of Anarchy," and "American Horror Story," HBO's "Game of Thrones" and AMC's "Breaking Bad" and "Walking Dead" are all still in their prime and generating high numbers of repeat viewings. When these shows go "live," in addition to scripted shows, sports remains key content that is difficult to obtain without pay TV, as major events like Monday or Thursday Night Football are not available on broadcast channels. Some networks have seen sharp growth in audiences this year, especially in the prime evening hours. History Channel is up 21% from a year earlier with shows like "Pawn Stars," TBS is up by close to 35%, helped mostly by reruns of "The Big Bang Theory," AMC is also up, helped by the huge cable hit, "The Walking Dead."

However, increased investment in original programs is making many cable channels more competitive with one another than they had been on the past. Also, DVRs make it easier for people to follow only hit shows and ignore others. Since ad dollars follow audiences, a network's fortunes can rise one season, and collapse the next. Similarly, on-demand availability of shows on the Web and cable services may dampen the appetite for repeats of featured programs, as well as the syndicated reruns that have long been a mainstay of many cable channels. TNT and USA, for example have been affected negatively in part because of their schedules filled with some older reruns that air frequently. Nickelodeon has seen audiences shrink among children ages 2 to 11 more than 25% from a year earlier, and while the number of viewers 12 to 34 years for prime-time shows is also down 24%, as its reality-show hit "Jersey Shore" loses its gloss.

Another factor to consider for the future may be that the market for pay-TV service is near saturation and there has been virtually no growth in the past year or so in the number of people signing up for cable channels. That means networks that were once able to increase their audience simply by getting into more homes now need to win viewers from other networks and other entertainment offerings.

**SATELLITE & TELCOS**

DISH Network's revenues for the first three quarters this year were $16.7 billion, an increase of more than 2 percent over the same period last year. Sales in the three months of 2012, net income attributable to DISH totaled $428 million compared with $1.2 billion during the same period last year. Diluted earnings per share were $0.95 for first nine months of 2012, compared with $2.70 during the same period in 2011. Net loss attributable to DISH Network totaled $158 million for the quarter ending Sept. 30, 2012, compared with the $319 million in net income from the same period last year. DISH's settlement of the Voom litigation negatively impacted net income by $453 million. Other factors in the decline were due in part to increased subscriber-related expenses from higher programming costs and subscriber acquisition costs.

In an attempt to keep those programming costs down, DISH has been involved in more than half of the 42 satellite blackouts recorded since 2010, according to the American Television Alliance. DirecTV, which has 20 million customers to DISH's 14 million, has had only six blackouts in the same time frame. Time Warner Cable, which has about 15 million subscribers, has been involved in just five blackouts. In June, DISH dropped AMC in a dispute that attracted a lot of public attention, especially when AMC went dark and AMC streamed "Breaking Bad" so DISH subscribers would have "an extra week to switch providers so they can enjoy the rest of the season." The carriage dispute hurt AMC as well - AMC's 3Q profit was down substantially. The two recent settlements in the Voom litigation negatively impacted net income by $453 million. Other factors in the decline were due in part to increased subscriber-related expenses from higher programming costs and subscriber acquisition costs.

As mentioned previously, DISH is also in litigation with ABC, CBS, Fox and NBS over its "Hopper," which allows customers to skip the ads in previously-aired primetime network shows. Networks say this poses an unprecedented threat to traditional, ad-supported television, and asked the judge to order Dish to stop offering the technology. Litigation continues. This case will have profound implications on the future of "free" versus "pay" television.

DirectTV Inc. earned $565 million, or 90 cents per share, for the July-to-September period. That was up 9.7 percent from last year's $516 million in the same period. DirectTV's 20 million customers lost 26 Viacom networks in July, another programming blackout that was unprecedented in size, length and scope. The two companies reached a new deal in July that restored the networks back to DirecTV customers. The dispute ended with DirectTV agreeing to pay about 20 percent more to carry the channels.
Viacom and DirecTV had been battling over how much DirecTV should pay for a bundle of Viacom's cable channels, an increasingly sensitive question at a time when consumers are trying new online options for television viewing. One issue involved Viacom's deals to stream some of its shows on the Internet, like "The Daily Show with Jon Stewart," on Hulu and other sites. When the blackout began, DirecTV pointed its subscribers to Hulu and other sites to watch Viacom programming for free. Viacom responded by taking its shows off some of the sites. All Internet users, not just DirecTV subscribers, were affected by the takedowns. The disruptive role of online video will almost surely rear its head again in negotiations between providers and distributors later this year, and in other such contract negotiations. Clearly, content providers like Viacom and AMC are moving toward a sign-in model for streaming, trying to replicate the subscription model of traditional television on the Web.

Nevertheless, cable, telcos and satellite TV operators continue to be vulnerable on premium video subscribers due to emerging video providers such as Netflix, Hulu Plus and Amazon Prime and a host of other new and planned delivery services. Some estimate that 50% of every lost cable/satellite subscriber is a Netflix member and there are some young adults that question why one would ever bother to own a television, much less subscribe to cable or satellite.

One of the most interesting developments of the year was the report in November that Google has held talks with DISH to partner on a new wireless service that would rival the networks of wireless carriers such as AT&T and Verizon Wireless. DISH has said repeatedly over the past year that it wants a partner in building out a wireless network with the wireless spectrum it has acquired since 2008.

**DVD & HOME VIDEO**

Growth in kiosk usage and bumps in digital sales and rentals for the homevideo business generated 1% increases in revenue for the first half of the year to $8.4 billion, according to the Digital Entertainment Group. Although electronic sell through - which includes video-on-demand and subscription-based streaming services - grew 78% to 2.4 billion, 80% percent of the total revenue number comes from the sale and rental of physical discs. Though disc rentals declined 17% in 2012, nearly 62% of physical rentals are still taking place through Netflix's mail service, Redbox and other companies or videostores like Blockbuster. Big box retailers such as WallMart still sell significant numbers of discs, as does Amazon online.

Content owners were particularly pleased with the electronic sale of titles, up 22%, during the period. Although the revenue is still relatively small, Studios see this as a way to boost profit margins as disc sales decline and as usage of the cloud based storage locker, UltraViolet, increases. UltraViolet now has more than 4 million accounts registered to access DVDs, Blu-rays and digital purchases. One thing that is obvious is that customers are rejecting the idea that you have to rebuy your content to use on a new system or device. Customers feel that if they purchase product they should be able to play it anywhere they wish. UltraViolet - which launched last year - allows customers access to films purchased on multiple platforms. Instead of just buying a DVD, customers store their film in a digital rights locker and burn them to a disc or stream them to a PC, tablet, game console or smart phone as they desire.

Subscription-based streaming and disc delivery rental services rose 13.5% to $1.8 billion during the first half of 2012. The VOD category was up 12% to $984 million. The wave of the future - streaming services - rose 430% during the period to $1.1 billion, as more consumers access their rentals through mobile devices, videogame consoles and TVs with internet connections.

More good news for the homevideo business was that there were a plethora of high-profile releases at year end, including smash hits like "The Avengers," "The Dark Knight Rises" and "The Amazing Spider-Man." Appealing family fare like "Ice Age: Continental Drift," "Brave," and "Madagascar 3: Europe's Most Wanted" all had release dates in 4Q. Studios put "Jaws," "E.T. The Extra-Terrestrial" and the "Indiana Jones" on Blu-ray for the first time. Other notable re-releases included anniversary editions of "Lawrence of Arabia" and the James Bond films. Obviously, the Studios hope this excitement will drives sales, rentals and increase membership in UltraViolet.

In any event, the barriers that once existed between physical and digital distribution are falling away rapidly. As theatre owners found out when they converted from celluloid to digital - customers do not care what technology delivers their entertainment. They care about the product, not the device or delivery system.

Although purchases of physical media are declining and digital download sales are increasing, physical media sales are still formidable. As the telcos, satellite companies and others such as Amazon, Apple and other competitors enter the streaming space, the cost to acquire rights to Studio movies should rise dramatically.

The Studios also need to figure out digital distribution in a way that is profitable for them but gives customers what they want. The core problem is that Studios keep thinking about old business models and want to make consumers collect digital entertainment the same way as DVDs or books, while consumers want low prices and the flexibility to view content on different devices - while only paying for it one time.
The Authority in Entertainment
Since 1915

All data in this almanac available online in 2013

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### TELEVISION, CABLE, SATELLITE, DVD AND VIDEO STATISTICS

#### COMMERCIAL TELEVISION STATIONS

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#### TELEVISION OWNERSHIP

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#### COLOR TV & MULTI-SET HOUSEHOLDS

<table>
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<tr>
<th></th>
<th>Multi-Set Households</th>
<th>% Multi-Set</th>
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<th>% Color TV</th>
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<tr>
<td>2011</td>
<td>97,050,000</td>
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<tr>
<td>2010</td>
<td>95,290,000</td>
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#### COMMERCIAL TV STATION COUNTS BY NETWORK AFFILIATION

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<tr>
<th></th>
<th>ABC</th>
<th>CBS</th>
<th>NBC</th>
<th>FOX</th>
<th>CW</th>
<th>MYTV</th>
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<td>195</td>
<td>195</td>
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<td>195</td>
<td>195</td>
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<td>226</td>
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<tr>
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<td>203</td>
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<tr>
<td>1990</td>
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## TELEVISION ADVERTISING

### TELEVISION ADVERTISING VOLUME VS. TOTAL ADVERTISING VOLUME

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<thead>
<tr>
<th>Year</th>
<th>Total Ad Volume (millions)</th>
<th>TV Ad Volume (millions)</th>
<th>% in TV</th>
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</tr>
<tr>
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<td>131,874</td>
<td>60,682</td>
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<tr>
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<td>129,968</td>
<td>70,840</td>
<td>55.5</td>
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<tr>
<td>2007</td>
<td>131,674</td>
<td>71,905</td>
<td>54.9</td>
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<td>129,968</td>
<td>67,791</td>
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<tr>
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<td>24.6</td>
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<td>19,550</td>
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<td>15,250</td>
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### TELEVISION ADVERTISING VOLUME BY TYPE

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<th>Network (millions)</th>
<th>Spot (millions)</th>
<th>Local (millions)</th>
<th>Syndicated (millions)</th>
<th>Cable+Spot (millions)</th>
<th>Total (millions)</th>
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<tbody>
<tr>
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<td>10,842</td>
<td>4,229</td>
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<td>11,340</td>
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<td>2,016</td>
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### TOP 25 LOCAL BROADCAST TV CATEGORIES* 2011

<table>
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<tr>
<th>Product Classification</th>
<th>Full Year($000) 2011</th>
<th>Full Year($000) 2010</th>
<th>Percent Change</th>
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<td>2,630,755.70</td>
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<td>Communications/Telecommunications</td>
<td>1,435,104.50</td>
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<td>Restaurants</td>
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<td>596,972.90</td>
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<td>547,529.20</td>
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<td>Schools, Colleges &amp; Camps</td>
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<td>498,403.20</td>
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<tr>
<td>Travel, Hotels &amp; Resorts</td>
<td>449,924.80</td>
<td>440,671.70</td>
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<tr>
<td>Government &amp; Organizations</td>
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<td>Food &amp; Food Products</td>
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<td>Leisure Time Activities &amp; Events</td>
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<td>Food Stores &amp; Supermarkets</td>
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<td>296,690.80</td>
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<td>Media &amp; Advertising</td>
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<td>Trolleys &amp; Cosmetics</td>
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<td>93,114.10</td>
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<tr>
<td>Prescription Medicine &amp; Phar. Houses</td>
<td>109,212.24</td>
<td>103,530.00</td>
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<td>Beverages</td>
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*Includes both local and national spot activity
### TOP 25 LOCAL BROADCAST TV ADVERTISERS* 2011

<table>
<thead>
<tr>
<th>Company</th>
<th>Full Year 2011</th>
<th>Full Year 2010</th>
<th>Percent Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ford Motor Co. Dealer Association</td>
<td>354,037.50</td>
<td>295,828.20</td>
<td>20.0</td>
</tr>
<tr>
<td>Xfinity</td>
<td>260,684.50</td>
<td>161,964.90</td>
<td>60.5</td>
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<tr>
<td>AT&amp;T, Inc</td>
<td>255,040.50</td>
<td>334,640.80</td>
<td>-23.8</td>
</tr>
<tr>
<td>Toyota Motor Corp. Dealer Association</td>
<td>237,250.80</td>
<td>247,600.20</td>
<td>-4.0</td>
</tr>
<tr>
<td>Verizon Communications, Inc.</td>
<td>170,922.50</td>
<td>251,638.20</td>
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<td>Dodge</td>
<td>170,630.60</td>
<td>188,299.70</td>
<td>-9.6</td>
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<td>Honda Motor Co., Ltd</td>
<td>155,567.30</td>
<td>193,292.90</td>
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<td>Hyundai Dealer Association</td>
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<td>134,633.70</td>
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<td>179,932.50</td>
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<td>Nissan Motor Co., Ltd</td>
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<td>General Mills, Inc.</td>
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<td>Empire Today</td>
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<td>Rooms To Go Furniture</td>
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<td>-6.7</td>
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<td>-17.2</td>
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<td>Kia</td>
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<tr>
<td>Lincoln</td>
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*Includes both local and national spot activity

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### DESIGNATED MARKET AREA (DMA) — RANKED BY HOUSEHOLDS

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<th>Rank</th>
<th>Designated Market Area</th>
<th>TV Households</th>
<th>% of U.S.</th>
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<tr>
<td>1</td>
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<td>7,384,340</td>
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<td>Los Angeles</td>
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<td>4.917</td>
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<td>3</td>
<td>Chicago</td>
<td>4,848,300</td>
<td>3.908</td>
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<td>4</td>
<td>Philadelphia</td>
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<tr>
<td>5</td>
<td>Dallas-Ft. Worth</td>
<td>2,598,020</td>
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<td>6</td>
<td>San Francisco-Oak-San Jose</td>
<td>2,502,000</td>
<td>2.191</td>
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<td>7</td>
<td>Boston (Manchester)</td>
<td>2,366,900</td>
<td>2.073</td>
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<tr>
<td>8</td>
<td>Washington, DC (Hagstwn)</td>
<td>2,359,160</td>
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<td>Atlanta</td>
<td>2,326,840</td>
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<td>Houston</td>
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<td>Detroit</td>
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<td>1.617</td>
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<td>1.593</td>
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<td>Phoenix (Prescott)</td>
<td>1,812,040</td>
<td>1.578</td>
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<td>Tampa-St. Pete (Sarasota)</td>
<td>1,806,560</td>
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<td>15</td>
<td>Minneapolis-St. Paul</td>
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<td>1.513</td>
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<td>16</td>
<td>Miami-Fl. Lauderdale</td>
<td>1,621,130</td>
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<td>17</td>
<td>Denver</td>
<td>1,566,460</td>
<td>1.372</td>
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<td>18</td>
<td>Cleveland-Akron (Canton)</td>
<td>1,485,140</td>
<td>1.301</td>
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<td>1,453,170</td>
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<td>Sacramento-Stkton-Modesto</td>
<td>1,387,710</td>
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<td>St. Louis</td>
<td>1,243,490</td>
<td>1.089</td>
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<td>Portland, OR</td>
<td>1,182,190</td>
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<td>Pittsburgh</td>
<td>1,165,740</td>
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<td>24</td>
<td>Raleigh-Durham (Fayette)</td>
<td>1,150,350</td>
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<td>Charlotte</td>
<td>1,136,420</td>
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<td>Indianapolis</td>
<td>1,089,700</td>
<td>0.954</td>
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<tr>
<td>27</td>
<td>Baltimore</td>
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<tr>
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<td>San Diego</td>
<td>1,075,120</td>
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<td>Nashville</td>
<td>1,014,910</td>
<td>0.889</td>
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<tr>
<td>30</td>
<td>Hartford &amp; New Haven</td>
<td>995,550</td>
<td>0.873</td>
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<td>31</td>
<td>Kansas City</td>
<td>931,320</td>
<td>0.813</td>
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<td>32</td>
<td>Columbus, OH</td>
<td>930,460</td>
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<td>33</td>
<td>Salt Lake City</td>
<td>917,370</td>
<td>0.803</td>
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<td>34</td>
<td>Milwaukee</td>
<td>902,190</td>
<td>0.790</td>
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<td>35</td>
<td>Cincinnati</td>
<td>897,880</td>
<td>0.788</td>
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<tr>
<td>36</td>
<td>San Antonio</td>
<td>881,050</td>
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<td>37</td>
<td>Greenville-Spart-Ashevll-And</td>
<td>846,030</td>
<td>0.741</td>
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<td>38</td>
<td>West Palm Beach-Fl. Pierce</td>
<td>794,310</td>
<td>0.696</td>
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<td>39</td>
<td>Grand Rapids-Kalmzoo-B.Crk</td>
<td>720,150</td>
<td>0.631</td>
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<td>40</td>
<td>Las Vegas</td>
<td>718,990</td>
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<td>41</td>
<td>Oklahoma City</td>
<td>718,770</td>
<td>0.630</td>
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<td>42</td>
<td>Birmingham (Ann and Tusc)</td>
<td>717,530</td>
<td>0.628</td>
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<tr>
<td>43</td>
<td>Harrisburg-Lncafr-Leb-York</td>
<td>716,990</td>
<td>0.628</td>
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<tr>
<td>44</td>
<td>Norfolk-Portsmt-Newpt Nws</td>
<td>702,730</td>
<td>0.622</td>
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<tr>
<td>45</td>
<td>Austin</td>
<td>705,280</td>
<td>0.618</td>
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<tr>
<td>46</td>
<td>Greensboro-H.Point-W.Salem</td>
<td>695,100</td>
<td>0.609</td>
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<tr>
<td>47</td>
<td>Albuquerque-Santa Fe</td>
<td>681,450</td>
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<td>48</td>
<td>Louisville</td>
<td>670,880</td>
<td>0.588</td>
</tr>
<tr>
<td>49</td>
<td>Memphis</td>
<td>662,830</td>
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<tr>
<td>50</td>
<td>Jacksonville</td>
<td>659,170</td>
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### VIEWING HABITS

#### ANNUAL HOURS PER PERSON PER YEAR

<table>
<thead>
<tr>
<th>Year</th>
<th>Filmed Entertainment</th>
<th>Cable &amp; Satellite TV</th>
<th>Broadcast TV</th>
<th>Consumer Internet</th>
<th>Home Video1</th>
<th>Box Office</th>
<th>In-flight Entertainment</th>
<th>Mobile Content</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>2007</td>
<td>2008</td>
<td>2009</td>
<td>2010</td>
<td>2011</td>
<td>% Change 10-11</td>
<td>% Change 07-11</td>
<td>% Change 07-11</td>
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<tr>
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<td>1,010</td>
<td>1,023</td>
<td>1,044</td>
<td>964</td>
<td>958</td>
<td>-0.6</td>
<td>-5.1</td>
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<tr>
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<td>676</td>
<td>676</td>
<td>663</td>
<td>643</td>
<td>644</td>
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<td>-4.5</td>
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<tr>
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<td>181</td>
<td>189</td>
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<td>197</td>
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<td>-8.3</td>
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<td>64</td>
<td>64</td>
<td>66</td>
<td>66</td>
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<td>1</td>
<td>1</td>
<td>0.0</td>
<td>0.0</td>
<td></td>
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<tr>
<td></td>
<td>17</td>
<td>21</td>
<td>23</td>
<td>29</td>
<td>32</td>
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<td>Subtotal</td>
<td>1,962</td>
<td>1,979</td>
<td>1,998</td>
<td>1,905</td>
<td>1,904</td>
<td>0.0</td>
<td>-3.0</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Other Entertainment</th>
<th>Broadcast &amp; Satellite Radio</th>
<th>Recorded Music</th>
<th>Daily Newspapers</th>
<th>Consumer Magazines</th>
<th>Consumer Books</th>
<th>Video Games</th>
<th>Subtotal</th>
<th>Total</th>
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<tr>
<td></td>
<td>805</td>
<td>778</td>
<td>716</td>
<td>751</td>
<td>735</td>
<td>4.4</td>
<td>12</td>
<td>1,512</td>
<td>3,474</td>
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<td>195</td>
<td>186</td>
<td>165</td>
<td>184</td>
<td>192</td>
<td>1.8</td>
<td>12</td>
<td>1,474</td>
<td>3,453</td>
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<tr>
<td></td>
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<td>178</td>
<td>158</td>
<td>155</td>
<td>152</td>
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<td>1,384</td>
<td>3,382</td>
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<td>3,246</td>
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<td>91</td>
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<td>121</td>
<td>125</td>
<td>131</td>
<td>0.3</td>
<td>12</td>
<td>2,264</td>
<td>5,554</td>
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<tr>
<td>Subtotal</td>
<td>1,512</td>
<td>1,474</td>
<td>1,384</td>
<td>1,447</td>
<td>1,342</td>
<td>0.0</td>
<td>12</td>
<td>5,554</td>
<td>13,000</td>
</tr>
<tr>
<td>Total</td>
<td>3,474</td>
<td>3,453</td>
<td>3,382</td>
<td>3,352</td>
<td>3,246</td>
<td>0.0</td>
<td>12</td>
<td>13,000</td>
<td>26,000</td>
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</tbody>
</table>


### CABLE & SATELLITE

#### INDUSTRY OVERVIEW

- Basic Cable Households (June 2012): 57,300,000
- Digital Video Customers (June 2012): 46,600,000
- High Speed Internet Customers (June 2012): 49,000,000
- US Television Households (June 2012): 114,700,000
- Basic Cable Penetration of TV Households (June 2012): 50.0%
- Homes Passed by Cable High Speed Internet Service (June 2012): 126,400,000
- Occupied Homes Passed by Cable (June 2012): 131,200,000
- Homes Passed by HDTV Service (June 2011): 101,900,000
- Cable Phone Customers (June 2012): 26,200,000
- Annual Cable Revenue (year ending December 2011): $97,600,000,000
- Annual Cable Advertising Revenue (year ending December 2011): $30,500,000,000
- Cable Voice/Phone (March 2008): 25,100,000
- Average Price Per Viewing Hour (digital video) (2011 est.): 21 cents
- Cable Industry Construction/Upgrade Expenditures (2011 est.): $12,900,000,000
- Number of Cable Operating Companies (June 2011): 1,141
- National Cable Programming Networks (2011): 500

### TOP 20 CABLE NETWORKS

as of June 2011

<table>
<thead>
<tr>
<th>Network</th>
<th>Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TBS</td>
<td>102,800,000</td>
</tr>
<tr>
<td>2 Discovery</td>
<td>101,900,000</td>
</tr>
<tr>
<td>3 USA Network</td>
<td>101,800,000</td>
</tr>
<tr>
<td>4 TNT (Turner Network Television)</td>
<td>101,790,000</td>
</tr>
<tr>
<td>5 The Weather Channel</td>
<td>101,700,000</td>
</tr>
<tr>
<td>6 Nickelodeon</td>
<td>101,600,000</td>
</tr>
<tr>
<td>7 Food Network</td>
<td>101,400,000</td>
</tr>
<tr>
<td>8 ESPN2</td>
<td>101,000,000</td>
</tr>
<tr>
<td>9 C-SPAN</td>
<td>101,000,000</td>
</tr>
<tr>
<td>10 CNN</td>
<td>101,000,000</td>
</tr>
<tr>
<td>11 TLC</td>
<td>100,800,000</td>
</tr>
<tr>
<td>12 ESPN</td>
<td>100,800,000</td>
</tr>
<tr>
<td>13 HGTv</td>
<td>100,800,000</td>
</tr>
<tr>
<td>14 Spike TV</td>
<td>100,800,000</td>
</tr>
<tr>
<td>15 A&amp;E</td>
<td>100,800,000</td>
</tr>
<tr>
<td>16 Lifetime Television</td>
<td>100,700,000</td>
</tr>
<tr>
<td>17 MTV</td>
<td>100,600,000</td>
</tr>
<tr>
<td>18 History</td>
<td>100,300,000</td>
</tr>
<tr>
<td>19 Cartoon</td>
<td>100,300,000</td>
</tr>
<tr>
<td>20 Comedy Central</td>
<td>100,300,000</td>
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## TOP MULTIPLE SYSTEMS OPERATORS
### As of June 2011

<table>
<thead>
<tr>
<th>Systems Operators</th>
<th>Subscribers</th>
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<tbody>
<tr>
<td>Comcast Corporation</td>
<td>22,118,000</td>
</tr>
<tr>
<td>DirecTV</td>
<td>19,914,000</td>
</tr>
<tr>
<td>Dish Network Corporation</td>
<td>14,061,000</td>
</tr>
<tr>
<td>Time Warner Cable, Inc.</td>
<td>12,484,000</td>
</tr>
<tr>
<td>Cox Communications, Inc. 1</td>
<td>4,661,000</td>
</tr>
<tr>
<td>Verizon Communications, Inc.</td>
<td>4,473,000</td>
</tr>
<tr>
<td>Charter Communications, Inc.</td>
<td>4,289,000</td>
</tr>
<tr>
<td>AT&amp;T, Inc.</td>
<td>4,146,000</td>
</tr>
<tr>
<td>Cablevision Systems Corporation</td>
<td>3,257,000</td>
</tr>
<tr>
<td>Bright House Networks LLC1</td>
<td>2,059,000</td>
</tr>
<tr>
<td>Suddenlink Communications</td>
<td>1,230,000</td>
</tr>
<tr>
<td>Mediacom Communications Corporation</td>
<td>1,037,000</td>
</tr>
<tr>
<td>CableOne, Inc.</td>
<td>815,000</td>
</tr>
<tr>
<td>WideOpenWest Networks, LLC1</td>
<td>456,000</td>
</tr>
<tr>
<td>RCN Corp.1</td>
<td>332,000</td>
</tr>
<tr>
<td>Knology Holdings</td>
<td>255,000</td>
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<tr>
<td>Atlantic Broadband Group, LLC</td>
<td>252,000</td>
</tr>
<tr>
<td>Armstrong Cable Services</td>
<td>237,000</td>
</tr>
<tr>
<td>Midcontinent Communications</td>
<td>229,000</td>
</tr>
<tr>
<td>Service Electric Cable TV Incorporated1</td>
<td>216,000</td>
</tr>
<tr>
<td>MetroCast Cablevision</td>
<td>178,000</td>
</tr>
<tr>
<td>Blue Ridge Communications</td>
<td>167,000</td>
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<tr>
<td>WaveDivision Holdings, LLC1</td>
<td>159,000</td>
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<tr>
<td>General Communications</td>
<td>144,000</td>
</tr>
<tr>
<td>Buckeye Cable System1</td>
<td>133,000</td>
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</table>

## TOP CABLE SYSTEMS
### As of April 2011

<table>
<thead>
<tr>
<th>Location</th>
<th>Provider</th>
<th>Basic Subscribers</th>
</tr>
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<tr>
<td>New York, NY</td>
<td>Cablevision Systems Corp.</td>
<td>3,123,000</td>
</tr>
<tr>
<td>Chicago, IL</td>
<td>Comcast Cable Communications</td>
<td>2,200,000</td>
</tr>
<tr>
<td>SanFrancisco, CA</td>
<td>Comcast Cable Communications</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Los Angeles, CA</td>
<td>Time Warner Cable</td>
<td>1,700,000</td>
</tr>
<tr>
<td>Greater New Jersey, NJ</td>
<td>Comcast Cable Communications</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater NY &amp; NJ</td>
<td>Time Warner Cable</td>
<td>1,400,000</td>
</tr>
<tr>
<td>Greater Michigan Region, MI</td>
<td>Comcast Cable Communications</td>
<td>1,300,000</td>
</tr>
<tr>
<td>Tampa Bay, FL</td>
<td>Bright House</td>
<td>1,108,000</td>
</tr>
<tr>
<td>Maryland, Delaware, Richmond Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Philadelphia Metro</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Potomac Region</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Washington State</td>
<td>Comcast Cable Communications</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Mid-South Region</td>
<td>Comcast Cable Communications</td>
<td>1,030,779</td>
</tr>
<tr>
<td>Arizona</td>
<td>Cox Cable Communications</td>
<td>954,762</td>
</tr>
<tr>
<td>Northeast Ohio</td>
<td>Time Warner Cable</td>
<td>947,000</td>
</tr>
<tr>
<td>Central Florida</td>
<td>Bright House</td>
<td>938,000</td>
</tr>
<tr>
<td>Atlanta, GA</td>
<td>Comcast Cable Communications</td>
<td>925,000</td>
</tr>
<tr>
<td>Three Rivers Region</td>
<td>Comcast Cable Communications</td>
<td>850,000</td>
</tr>
<tr>
<td>Colorado</td>
<td>Comcast Cable Communications</td>
<td>820,000</td>
</tr>
<tr>
<td>South Florida</td>
<td>Comcast Cable Communications</td>
<td>753,813</td>
</tr>
<tr>
<td>Central California</td>
<td>Comcast Cable Communications</td>
<td>750,000</td>
</tr>
<tr>
<td>Central Pennsylvania</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Houston Region</td>
<td>Comcast Cable Communications</td>
<td>730,000</td>
</tr>
<tr>
<td>Eastern Carolina</td>
<td>Time Warner Cable</td>
<td>727,000</td>
</tr>
<tr>
<td>Connecticut West Region</td>
<td>Comcast Cable Communications</td>
<td>705,000</td>
</tr>
</tbody>
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Source: MPAA, NCTA
### PREMIUM CABLE UNITS

<table>
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<th>Year</th>
<th>Subscribers</th>
<th>Premium Units/Basic Cable</th>
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<tr>
<td></td>
<td>(millions)</td>
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<tr>
<td>2011</td>
<td>52.4</td>
<td>89.0%</td>
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<td>2010</td>
<td>58.2</td>
<td>93.7%</td>
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<tr>
<td>2009</td>
<td>58.1</td>
<td>92.0%</td>
</tr>
<tr>
<td>2008</td>
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### CABLE SYSTEMS

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<th>Number of Systems</th>
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<td>2009</td>
<td>7,791</td>
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<td>7,134</td>
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<td>2007</td>
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<td>2006</td>
<td>7,090</td>
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<tr>
<td>2005</td>
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<td>2004</td>
<td>8,400</td>
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### ANNUAL CABLE REVENUE

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<tr>
<th>Year</th>
<th>Basic Revenue (millions)</th>
<th>Premium Revenue (millions)</th>
<th>Total Revenue (millions)</th>
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### CABLE PENETRATION

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<tr>
<th>Year</th>
<th>Cable Households</th>
<th>% of TV Households</th>
<th>Pay Cable Households</th>
<th>% of TV Households</th>
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*Decline due to redefinition of some pay channels to basic cable.

### ALTERNATE DELIVERY (SATELLITE) SUBSCRIPTION PENETRATION

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<th>Year</th>
<th>Satellite Master Antenna ¹</th>
<th>Microwave Multi Distribution System</th>
<th>Satellite Dish (C-Band, KU Band) ²</th>
<th>DBS</th>
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<tbody>
<tr>
<td></td>
<td>%</td>
<td>%</td>
<td>%</td>
<td>%</td>
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<td>0.0</td>
<td>.1</td>
<td></td>
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<td>.1</td>
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<td>.0</td>
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<td>.0</td>
<td></td>
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<tr>
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<td>.0</td>
<td>.0</td>
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<td>2006</td>
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<td>.0</td>
<td>.0</td>
<td>27.6</td>
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<tr>
<td>2005</td>
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<td>.0</td>
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<td>.6</td>
<td>.2</td>
<td>.1</td>
<td>18.5</td>
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</table>

¹ Satellite Master Antenna usually serves a housing complex or hotel. Cable channels are received via satellite and distributed to the units by coaxial cable.

² Satellite Dish, C-Band or KU Band refers to households receiving transmissions from a satellite via a 1 to 3 meter dish.

### CABLE COMPARED TO SATELLITE

<table>
<thead>
<tr>
<th>Year</th>
<th>Television Households</th>
<th>Basic Cable Households</th>
<th>Alternate Delivery Households</th>
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<td>59,300,000</td>
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<tr>
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### US DIGITAL CABLE SUBSCRIBERS

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<th>% Change</th>
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<td>63.9</td>
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<td>38.3</td>
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<tr>
<td>2007</td>
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<td>1.9</td>
<td>7.2</td>
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<tr>
<td>2006</td>
<td>32.8</td>
<td>2.6</td>
<td>18.4</td>
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<td>2005</td>
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### SATELLITE

#### SATELLITE HOUSEHOLDS

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### VIDEO ON DEMAND (VOD)

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<th>VOD HH</th>
<th>VOD Penetration Rate (% TV HHs)</th>
</tr>
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<tr>
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<td>46.6</td>
<td>40.6</td>
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<td>2009</td>
<td>114.9</td>
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<td>41.2</td>
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<td>114.8</td>
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<td>2004</td>
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### PC HOUSEHOLDS

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<th>PC Penetration Rate (Total TV HHs)</th>
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<td>2008</td>
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### HOUSEHOLDS WITH INTERNET ACCESS

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<th>% Change Prev. Period</th>
<th>% Change 2011 vs.</th>
<th>% of PC HHs</th>
<th>% Total HH</th>
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<td>86.8</td>
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### HOUSEHOLDS WITH BROADBAND INTERNET ACCESS

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### HOME ENTERTAINMENT: DVD AND VIDEO STATISTICS

#### NEW DVD RELEASES AND TOTAL DVD TITLES AVAILABLE

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### DVD PENETRATION IN TV HOUSEHOLDS

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U.S. HOME ENTERTAINMENT RENTAL & SELL THROUGH SPENDING

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<th>DVD $ billions</th>
<th>BD/Hi-Def $ billions</th>
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HOME ENTERTAINMENT SALES

2011 TOP DVD RENTALS*

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<td>Due Date</td>
<td>Warner Bros.</td>
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<td>Little Fockers</td>
<td>Universal</td>
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<tr>
<td>Unstoppable</td>
<td>Fox</td>
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<tr>
<td>The Social Network</td>
<td>Sony</td>
</tr>
<tr>
<td>Bridesmaids</td>
<td>Universal</td>
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<tr>
<td>The Tourist</td>
<td>Sony</td>
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<td>The Lincoln Lawyer</td>
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<td>Cars 2</td>
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<td>That’s My Boy</td>
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<td>Madagascar 3: Most Wanted</td>
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<td>The Raven</td>
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<td>Magic Mike</td>
<td>Warner</td>
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<td>The Avengers</td>
<td>Disney</td>
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<td>Maximum Conviction</td>
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2011 TOP DVD SELLERS

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*as of 4Q 2011
### Nielsen TV Index Ranking

#### Top Primetime Programs

Ratings are for the 2011-2012 based on Household Live+SD ratings.

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<td>ACM Awards</td>
<td>CBS</td>
<td>7.9</td>
</tr>
<tr>
<td>75.</td>
<td>Oscar's Red Carpet Live-1</td>
<td>ABC</td>
<td>7.8</td>
</tr>
<tr>
<td>76.</td>
<td>World Series Game 7-Post</td>
<td>FOX</td>
<td>7.8</td>
</tr>
<tr>
<td>77.</td>
<td>NCAA Bskbl-Bridge</td>
<td>CBS</td>
<td>7.8</td>
</tr>
<tr>
<td>78.</td>
<td>NFL Regional</td>
<td>CBS</td>
<td>7.8</td>
</tr>
<tr>
<td>79.</td>
<td>Super Bowl Pre Game 4P</td>
<td>NBC</td>
<td>7.7</td>
</tr>
<tr>
<td>80.</td>
<td>Two And A Half Men</td>
<td>CBS</td>
<td>7.7</td>
</tr>
<tr>
<td>81.</td>
<td>The Big Bang Theory: Sp 3/8/12</td>
<td>CBS</td>
<td>7.6</td>
</tr>
<tr>
<td>82.</td>
<td>The Mentalist</td>
<td>CBS</td>
<td>7.6</td>
</tr>
<tr>
<td>83.</td>
<td>Person Of Interest</td>
<td>CBS</td>
<td>7.5</td>
</tr>
<tr>
<td>84.</td>
<td>Daytona 500 Red Flag-Begins</td>
<td>FOX</td>
<td>7.5</td>
</tr>
<tr>
<td>85.</td>
<td>DWTS: Meet The Cast</td>
<td>ABC</td>
<td>7.5</td>
</tr>
<tr>
<td>86.</td>
<td>Off Their Rockers</td>
<td>NBC</td>
<td>7.4</td>
</tr>
<tr>
<td>87.</td>
<td>The Big Bang Theory: Sp 10/13/11</td>
<td>CBS</td>
<td>7.3</td>
</tr>
<tr>
<td>88.</td>
<td>SEC Champ: Dr Pepper</td>
<td>CBS</td>
<td>7.3</td>
</tr>
<tr>
<td>89.</td>
<td>How I Met Your Mother 09/19/11</td>
<td>CBS</td>
<td>7.3</td>
</tr>
<tr>
<td>90.</td>
<td>AFC-NFC Pro Bowl</td>
<td>NBC</td>
<td>7.3</td>
</tr>
<tr>
<td>91.</td>
<td>Survivor: S. Pacific Final</td>
<td>CBS</td>
<td>7.3</td>
</tr>
<tr>
<td>92.</td>
<td>Dancing W/Stars 03/27/12</td>
<td>ABC</td>
<td>7.3</td>
</tr>
<tr>
<td>93.</td>
<td>Modern Family Sp-11/23</td>
<td>ABC</td>
<td>7.2</td>
</tr>
<tr>
<td>94.</td>
<td>60 Minutes Special-04/09/2012</td>
<td>CBS</td>
<td>7.1</td>
</tr>
<tr>
<td>95.</td>
<td>20/20 Sp Edition-4/23</td>
<td>ABC</td>
<td>7.1</td>
</tr>
<tr>
<td>96.</td>
<td>Touch Preview 1/25</td>
<td>FOX</td>
<td>7.1</td>
</tr>
<tr>
<td>97.</td>
<td>The Mentalist Friday-Sp.</td>
<td>CBS</td>
<td>7.1</td>
</tr>
<tr>
<td>98.</td>
<td>Criminal Minds</td>
<td>CBS</td>
<td>7.1</td>
</tr>
<tr>
<td>99.</td>
<td>NCAA Bskbl Champ Su-2</td>
<td>CBS</td>
<td>7.1</td>
</tr>
<tr>
<td>100.</td>
<td>American Music Awards</td>
<td>ABC</td>
<td>6.8</td>
</tr>
</tbody>
</table>
**NATIONAL AND INTERNATIONAL AWARDS**

**DAYTIME EMMY AWARDS**

The Daytime Emmy Awards are administered by the National Television Academy in New York. The 39th Annual Daytime Emmy Awards winners were unveiled June 23, 2012, at Beverly Hilton Hotel in Beverly Hill, CA.

- **OUTSTANDING DRAMA SERIES**
  General Hospital. ABC.

- **OUTSTANDING CULINARY PROGRAM**

- **OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW**
  Jeopardy! Syndicated.

- **OUTSTANDING LEGAL/COURTROOM PROGRAM**
  Last Shot with Judge Gunn. Syndicated.

- **OUTSTANDING MORNING PROGRAM**
  Today Show. NBC.

- **OUTSTANDING TALK SHOW/ENTERTAINMENT**
  Live! With Regis & Kelly. Syndicated.

- **OUTSTANDING TALK SHOW/INFORMATIVE**
  The Dr. Oz Show. Syndicated.

- **OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES**
  Heather Tom as Katie Logan Spencer “The Bold and the Beautiful,” CBS.

- **OUTSTANDING LEAD ACTOR IN A DRAMA SERIES**
  Anthony Geary as Luke Spencer, “General Hospital,” ABC.

- **OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES**
  Nancy Lee Grahn as Alexis Davis, “General Hospital,” ABC.

- **OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES**
  Jonathan Jackson as Lucky Spencer, “General Hospital,” ABC.

- **OUTSTANDING YOUNGER ACTRESS IN A DRAMA SERIES**
  Christel Khalil as Lily Winters, “The Young and the Restless,” CBS.

- **OUTSTANDING YOUNGER ACTOR IN A DRAMA SERIES**
  Chandler Massey as Will Horton, “Days of Our Lives,” NBC.

- **OUTSTANDING GAME SHOW HOST**

- **OUTSTANDING LIFESTYLE/CULINARY HOST**

- **OUTSTANDING TALK SHOW HOST**

- **LIFETIME ACHIEVEMENT AWARD**
  Bill Geddie.

**CREATIVE ARTS & ENTERTAINMENT DAYTIME EMMY AWARDS**

The 39th annual Creative Arts & Entertainment Daytime Emmy Awards were presented on June 17, 2012, from the Westin Bonaventure Hotel in Los Angeles, CA.

- **OUTSTANDING CHILDREN’S SERIES**
  The Electric Company. “Jack Hanne’s Into the Wild,” PBS.

- **OUTSTANDING COMMERCIAL**
  MIO / The Seven. MTV.

- **OUTSTANDING LIFESTYLE PROGRAM**
  Cars.TV Cars TV.

- **NEW APPROACHES - DAYTIME CHILDREN’S DESIGN**
  New York State of Mind.

- **OUTSTANDING PRESCHOOL CHILDREN’S SERIES**
  Sesame Street. PBS.

- **OUTSTANDING PROMOTIONAL ANNOUNCEMENT - EPISODIC**
  General Hospital. “Brenda Wedding” & “Kidnapping”. ABC.

- **OUTSTANDING PROMOTIONAL ANNOUNCEMENT - INSTITUTIONAL**
  The Ellen DeGeneres Show. “Promises”. Syndicated.

- **OUTSTANDING SPECIAL CLASS ANIMATED PROGRAM**
  Transformers: Prime. The Hub.

- **OUTSTANDING SPECIAL CLASS SERIES**
  Super Soul Sunday. OWN: Oprah Winfrey Network.

- **OUTSTANDING SPECIAL CLASS SPECIAL**
  Style Exposed: Baring It All. The Style Network.

- **OUTSTANDING ACHIEVEMENT IN ANIMATED PROGRAM**
  One Life To Live. ABC.

- **OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN FOR A DRAMA SERIES**
  General Hospital. ABC.

- **OUTSTANDING ACHIEVEMENT IN HAIRSTYLING FOR A DRAMA SERIES (TIE)***
  The Bold and the Beautiful. CBS.

- **OUTSTANDING ACHIEVEMENT IN LIGHTING DIRECTION FOR A DRAMA SERIES**
  The Young and the Restless. CBS.

- **OUTSTANDING ACHIEVEMENT IN MULTIPLE CAMERA EDITING FOR A DRAMA SERIES**
  All My Children. ABC.

- **OUTSTANDING ACHIEVEMENT IN MUSIC DIRECTION AND COMPOSITION FOR A DRAMA SERIES**
  The Fresh Beat Band. Nickelodeon.

- **OUTSTANDING ACHIEVEMENT IN MULTIPLE CAMERA EDITING FOR A DRAMA SERIES**
  Sesame Street. PBS.

- **OUTSTANDING ACHIEVEMENT IN THE FRESH BEAT BAND**
  The Fresh Beat Band. Nickelodeon.

- **OUTSTANDING ACHIEVEMENT IN THE YOUNG AND THE RESTLESS**
  The Young and the Restless. CBS.

- **OUTSTANDING ACHIEVEMENT IN ANIMATED PROGRAM**

- **OUTSTANDING DIRECTION IN A CHILDREN’S SERIES**
  Sesame Street. PBS.

- **OUTSTANDING DIRECTION IN A LIFESTYLE/CULINARY PROGRAM**
  America’s Test Kitchen. PBS.

- **OUTSTANDING DIRECTION IN A TALK SHOW/MORNING PROGRAM**
  Today Show. NBC.

- **OUTSTANDING PROMOTIONAL ANNOUNCEMENT - EPISODIC**
  General Hospital. “Brenda Wedding” & “Kidnapping”. ABC.
PRIMETIME & CREATIVE ARTS EMMY AWARDS

The Academy of Television Arts & Sciences awarded the 2011-2012 Creative Arts Emmys September 15, 2012, for programs and individual achievements at the 64th Emmy Awards presentation at the Nokia Theatre L.A. Live in Los Angeles. The Primetime Emmy Awards were presented September 23, 2012, also at the Nokia Theatre.

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Julia Louis-Dreyfus. Veep. HBO.

OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
Aaron Paul. Breaking Bad. AMC.

OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
Damian Lewis. Homeland. Showtime.

OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES

OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
Maggie Smith. Downton Abbey. PBS.

OUTSTANDING WRITING FOR A DRAMA SERIES

OUTSTANDING DIRECTING FOR A DRAMA SERIES
Jay Roach. Game Change. HBO.

OUTSTANDING DIRECTING FOR A MINISERIES OR A MOVIE

OUTSTANDING WRITING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL
Danny Strong. Game Change. HBO.

OUTSTANDING DIRECTING FOR A MINISERIES, MOVIE OR A DRAMATIC SPECIAL
Jay Roach. Game Change. HBO.

OUTSTANDING LEAD ACTOR IN A MINISERIES OR A MOVIE
Kevin Costner. Hatfields & McCoys. History Channel.

OUTSTANDING MINISERIES OR MOVIE
Game Change. HBO.

OUTSTANDING DRAMA SERIES
Homeland. Showtime.

OUTSTANDING COMEDY SERIES
Modern Family. ABC.

OUTSTANDING SPECIAL CLASS - SHORT -FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS
Children's Hospital, Cartoon Network.

OUTSTANDING SPECIAL CLASS - SHORT-FORMAT NONFICTION PROGRAMS
DGA Moments In Time, dga.org

OUTSTANDING CHILDREN'S PROGRAM
Wizards Of Waverly Place. Disney Channel.

OUTSTANDING CHILDREN'S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM
Sesame Street: Growing Hope Against Hunger. PBS.

OUTSTANDING NONFICTION SERIES
Frozen Planet. Discovery Channel.

OUTSTANDING ANIMATED SERIES

OUTSTANDING ANIMATED PROGRAM
The Penguins Of Madagascar: The Return Of The Revenge Of Dr. Blowhole.

OUTSTANDING ANIMATED SERIES
Frozen Planet. Discovery Channel.

OUTSTANDING ANIMATED PROGRAM
The Penguins Of Madagascar: The Return Of The Revenge Of Dr. Blowhole.
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES
Boardwalk Empire. HBO.

OUTSTANDING CINEMATOGRAPHY FOR A MINI-SERIES OR MOVIE
Great Expectations. (Masterpiece). PBS.

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING
Deadliest Catch. Discovery Channel.

OUTSTANDING COMMERCIAL
Best Job. Procter & Gamble Corporate Brand.

OUTSTANDING COSTUMES FOR A SERIES
Game Of Thrones. HBO.

OUTSTANDING COSTUMES FOR A MINI-SERIES, MOVIE OR A SPECIAL
Great Expectations (Masterpiece). PBS.

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES
Homeland. Showtime.

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES
Curb Your Enthusiasm. HBO.

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES
How I Met Your Mother. CBS.

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINI-SERIES OR A MOVIE
Kevin Reynolds. Hatfields & McCoys. History Channel.

OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS AND VARIETY SPECIALS
2012 Rock And Roll Hall Of Fame Induction Ceremony. HBO.

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING
Frozen Planet. Discovery Channel.

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING
Deadliest Catch. Discovery Channel.

OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES
Downton Abbey. PBS.

HAIRSTYLING FOR A MULTI-CAMERA SERIES OR SPECIAL
Saturday Night Live. NBC.

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA - ENHANCEMENT TO A TELEVISION PROGRAM OR SERIES
The Team Coco Sync App. TBS.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
So You Think You Can Dance. FOX.

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL
The 54th Annual Grammy Awards. CBS.

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)
Dancing With The Stars. “Episode 1307”. ABC.

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)
Game Of Thrones. The Old Gods And The New. HBO.

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)
Hatfields & McCoys. History Channel.

OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES, MOVIE OR A SPECIAL
The Walking Dead. AMC.

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)
Downton Abbey. PBS.

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)
Hemingway & Gelhorn. HBO.

OUTSTANDING MUSIC DIRECTION
The Kennedy Center Honors. CBS.

OUTSTANDING ORIGINAL MUSIC AND LYRICS
65th Annual Tony Awards - Song Title: It's Not Just For Gays Anymore. CBS.

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC
Great Expectations (Masterpiece). PBS.

OUTSTANDING SOUND EDITING FOR A SERIES
Game Of Thrones. HBO.

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL
Hemingway & Gelhorn. HBO.

OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING (SINGLE OR MULTI-CAMERA)
Frozen Planet. Discovery Channel & BBC.

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)
Game Of Thrones. HBO.

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
Modern Family. ABC.

OUTSTANDING SOUND EDITING FOR A VARIETY SERIES OR SPECIAL
CBS.

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE
Boardwalk Empire. HBO.

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A SERIES
So You Think You Can Dance. FOX.

OUTSTANDING SPECIAL VISUAL EFFECTS FOR A VARIETY SERIES
Saturday Night Live. NBC.

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES
84th Annual Academy Awards. ABC.

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL
Memphis. Great Performances. PBS.

GOVERNORS AWARD
Dan Savage and Terry Miller. “It Gets Better” Project.

SYD CASSYD FOUNDERS AWARD
Dick Askin.

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BRITISH ACADEMY OF FILM & TELEVISION ARTS TELEVISION AWARDS

The most recent British Academy Television Awards were held May 27, 2012, at 195 Piccadilly.

THE ACADEMY FELLOWSHIP
Rolf Harris.

SPECIAL AWARD
Steven Moffat.

BEST ACTOR
Dominic West. Appropriate Adult. ITV.

BEST ACTRESS
Emily Watson. Appropriate Adult. ITV.

BEST SUPPORTING ACTOR
Andrew Scott. Sherlock. BBC One.

BEST SUPPORTING ACTRESS
Monica Dolan. Appropriate Adult. ITV.

ENTERTAINMENT PERFORMANCE

MALE PERFORMANCE IN A COMEDY ROLE

Golden Globe Awards

Screen Actors Guild Awards

The 18th Annual Screen Actors Guild Awards were presented January 29, 2012 for the year 2011, at the Los Angeles Shrine Exposition Center. Awards in the guild's television categories include:

BEST ACTOR, MOVIE OR MINI-SERIES
Paul Giamatti. Too Big To Fall. HBO.

BEST ACTRESS, MOVIE OR MINI-SERIES
Kate Winslet. Mildred Pierce. HBO.

BEST ACTOR, DRAMA SERIES
Steve Buscemi. Boardwalk Empire. HBO.

BEST ACTRESS, DRAMA SERIES
Jessica Lange. American Horror Story. FX.

BEST ACTOR, COMEDY SERIES
Alex Baldwin. 30 Rock. NBC.

BEST ACTRESS, COMEDY SERIES
Betty White. Hot in Cleveland. TV Land.

BEST ENSEMBLE CAST, DRAMA SERIES
Boardwalk Empire. HBO.

BEST ENSEMBLE CAST, COMEDY SERIES
Modern Family. ABC.

BEST ACTOR, COMEDY SERIES
Dabney Coleman as Commodore Louis Kaestner
Paul Sparks as Mickey Doyle
Anthony Laciura as Eddie Kessler
Michael Kenneth Williams as Chalky White
Paz de la Huerta as Lucy Danziger
Vincent Piazza as Lucky Luciano
Stephen Graham as Al Capone
Michael Stuhlbarg as Arnold Rothstein
Aleksa Palladino as Angela Darmody
Shea Whigham as Elias 'Eli' Thompson
Michael Shannon as Agent Nelson Van Alden
Michael Pitt as James 'Jimmy' Darmody
Kelly Macdonald as Margaret Schroeder

BEST ACTRESS, DRAMA SERIES
Jessica Lange. American Horror Story. FX.

BEST ACTOR, DRAMA SERIES
Steve Buscemi as Nucky Thompson
Kelsey McEvers as Margaret Schroeder
Michael Pitt as James 'Jimmy' Darmody
Michael Shannon as Agent Nelson Van Alden
Shea Whigham as Elias 'Eli' Thompson
Alexa P-Fladino as Angela Darmody
Michael Stuhlbarg as Arnold Rothstein
Stephen Graham as Al Capone
Vincent Piazza as Lucky Luciano
Paz de la Huerta as Lucy Danziger
Michael Kenneth Williams as Chalky White
Anthony Laciura as Eddie Kessler
Paul Sparks as Mickey Doyle

LIFETIME ACHIEVEMENT AWARD
Mary Tyler Moore.

WRITERS GUILD AWARDS

The Writers Guild of America, West (WGAW) and the Writers Guild of America, East (WGAE) announced the winners of the 2012 Writers Guild Awards for outstanding achievement in writing for screen, television and radio writing in simultaneous gala ceremonies at the Hudson Theatre at the AKA Equitable Center in New York City and the Renaissance Hollywood Hotel-Grand Ballroom in Los Angeles in New York on Saturday, February 19, 2012.

DRAMATIC SERIES
Breaking Bad. AMC.

WRITTEN BY

COMEDY SERIES
Modern Family. ABC.

WRITTEN BY
Cindy Chupack, Paul Corrigan, Abraham Higginbotham, Ben Karlin, Elaine Ko, Carol Leifer, Steven Levitan, Christopher Lloyd, Dan O'Shannon, Jeffrey Richman, Brad Walsh, Ilana Wernick, Bill Wurzel, Danny Zutek.

NEW SERIES
Homeland. Showtime.

WRITTEN BY
Henry Bromill, Alexander Cary, Alex Gansa, Howard Gordon, Chip Johannessen, Gideon Raff, Meredith Steinhrt.

EPISODIC DRAMA (TIE)
(Any length; one airing time)
Breaking Bad. "Box Cutter" AMC.

WRITTEN BY
Vince Gilligan.

Homeland. "The Good Soldier". SHOWTIME.

WRITTEN BY
Henry Bromill.

EPISODIC COMEDY
(Any length; one airing time)
Modern Family. "Caught in the Act". ABC.

WRITTEN BY
Steven Levitan & Jeffrey Richman.

LONG FORM — ORIGINAL
(Over one hour; one or two parts; one or two airing times)
Cinema Verite. HBO.

WRITTEN BY
David Seltzer.

LONG FORM - ADAPTATION
(Over one hour - one or two parts, one or two airing times)
Too Big to Fail. HBO.

WRITTEN BY

ANIMATION
(Any length; one airing time)
The Simpsons. "Homer the Father". FOX.

WRITTEN BY
Joel H. Cohen.

COMEDY/VARIETY SERIES
(Excluding talk)

WRITTEN BY
Leonard Maltin, Arunabh Kumar, Ben Cohen, Eddie Sotelo, Jared Gertner, Stephen Colbert, Rich Dahm, Paul Dinello, Eric Drysdale, Rob Dubbin, Glenn Eichler, Dan Guttman, Peter Gwinn, JayKatzer, Barry Julian, Frank Lesser, Opus Muensh, Tom Purcell, Meredith Scardino, Scott Sherman, Max Wernher.

COMEDY / VARIETY — MUSIC, AWARDS, TRIBUTES — SPECIALS
After the Academy Awards. ABC.

HEAD WRITERS

DAYTIME DRAMA
General Hospital. ABC.

WRITTEN BY
Meg Bennett, Nathan Fissell, David Goldachmid, Richard Guza Jr., Karen Harris, Elizabeth Korte, Mary Sue Price, Michele Val Jean, Susan Wald, Tracey Thomton.

CHILDREN’S EPISODIC & SPECIALS
Supah Ninjas. "Hero of the Shadows". NICKELODEON.

WRITTEN BY
Lori Ber, Eric S. Garcia.

DOCUMENTARY — CURRENT EVENTS
Frontline. "Top Secret America". PBS.

WRITTEN BY
Michael Kirk, Mike Wiser.

DOCUMENTARY — OTHER THAN CURRENT EVENTS
Frontline. "Wiki Secrets". PBS.

WRITTEN BY
Marcia Gavria & Martin Smith.

NEWS — REGULARLY SCHEDULED, BULLETIN OR BREAKING REPORT
Frontline. "Educating Sergeant Pantzke". PBS.

WRITTEN BY
John Maggio, Martin Smith.

NEWS — ANALYSIS, FEATURE OR COMMENTARY
Frontline. "Doctor Hot Spot". PBS.

WRITTEN BY
Thomas Jennings.

TELEVISION ON-AIR PROMOTION
Today Show. "Fairytale". NBC.

WRITTEN BY
Carol M. Sullivan.

TELEVISION GRAPHIC ANIMATION

GRAPHIC DESIGNER
David Rosen.
OUTSTANDING ACHIEVEMENT IN VIDEOGAME WRITING
Uncharted 3: Drake’s Deception. SONY COMPUTER ENTERTAINMENT.
WRITTEN BY
Amy Hennig.

OUTSTANDING ACHIEVEMENT IN WRITING — ORIGINAL NEW MEDIA
Aim High. (Episodes 1, 2, 4, 5, 6). cambio.com/aim-high
WRITTEN BY
Heath Corson & Richie Keen.

OUTSTANDING ACHIEVEMENT IN WRITING — DERIVATIVE NEW MEDIA
TELEPLAY BY
John Esposito.
STORY BY
John Esposito and Greg Nicotero.
INTERNATIONAL FILM & TV FESTIVALS AND MARKETS

JANUARY 2013
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www.filmfestivalrotterdam.com

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www.dancefilms.org

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email: coordinator@flickerfest.com.au www.flickerfest.com.au
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Bromw Kidd

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TEL: (214) 821-6300. FAX: (214) 821-6364.
email: usafilmfestival@aol.com www.usafilmfestival.com

LATTE
5757 Wilshire Blvd., Penthouse 10, Los Angeles, CA 90036-3681.
REGISTRATION & MEMBERSHIP
Eric Low - (310) 657 1653 eric@latte.org

NEW YORK JEWISH FILM FESTIVAL
The Jewish Museum, 105th & 5th Ave., New York, NY 10128.
TEL: (212) 423-3234. FAX: (212) 423-3232.
email: filmfestival@thejm.org www.thejewishmuseum.org

PALM SPRINGS INTERNATIONAL FILM FESTIVAL
1700 E. Tahquitz Canyon Way, Ste. 3, Palm Springs, CA 92262.
TEL: (760) 322-2930. FAX: (760) 322-4087.
email: info@psfilmfest.org www.psfilmfest.org
FESTIVAL DIRECTOR
Darryl Macdonald

REEL MUSIC
Northwest Film Center, 934 SW Salmon St., Portland, OR 97205.
TEL: (503) 221-1156 ext. 10. FAX: (503) 221-204-0674.
email: info@nwfilm.org www.nwfilm.org
DIRECTOR
Bill Foster - bill@nwfilm.org

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email: info@sundance.org www.sundance.org
NY: 180 Varick Street, Suite 1350, New York, NY 10014.
TEL: (310) 360-1981.
Utah Mailing Address: P.O. Box 684429, Park City, UT 84068.
MANAGING DIRECTOR
Jill Miller

TRANS_MEDIALE FESTIVAL FOR ART AND DIGITAL CULTURE
Kiesterstrasse 68 - 01179 Berlin, Germany.
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ARTISTIC DIRECTOR
Krietofer Gammelberg

TRIESTE FILM FESTIVAL
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TEL: 040 3476076. FAX: 040 662338.
email: info@alpeadriacinema.it www.triestefilmfestival.it

FEBRUARY 2013
ANIMA
Foliosoce s.a.s.l., 52 Avenue de Stalingrad. B - 1000 Brussels Belgium.
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SLAMDANCE FILM FESTIVAL
5634 Melrose Ave., Los Angeles, CA 90038.
TEL: (323) 466-1786. FAX: (323) 466-1784.
email: submissions@slamdance.com www.slamdance.com

SOLOTHURN FESTIVAL
Untere Steingrubenstrasse 19, Box Office 1564, CH-4502 Solothurn, Switzerland.
TEL: 41 32 635 80 80.
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DIRECTOR
Seraina Rohrer - rohrer@solothurnerfilmfachte.ch

UNMANNED FESTIVAL
email: info@sundance.org www.sundance.org

ANIMATED EXETER
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United Kingdom. TEL: 44 1392 270253. FAX: 44 1392 265 625.
C/O Exeter City Council, Civic Centre, Paris St, Exeter, EX1 1JN.

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TRANSMEDIALE FESTIVAL FOR ART AND DIGITAL CULTURE
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TEL: +49 (0) 30 24 749 761. FAX: +49 (0) 30 24 749 763.
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FESTIVAL DIRECTOR
Jill Miller

FEBRUARY 2013
ANIMA
Foliosoce s.a.s.l., 52 Avenue de Stalingrad. B - 1000 Brussels Belgium.
TEL: +32 (0) 2 534 41 25. FAX: + (0)32 2 534 22 79.
email: info@folioscope.be www.folioscope.be

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PRESS CONTACT
Liz Harkman

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email: filmfest@filmfestivalrotterdam.com www.filmfestivalrotterdam.com
FESTIVAL DIRECTOR - victor@bangkokfilm.org

BELGRADE INTERNATIONAL FILM FESTIVAL
20 Majke Jevrosime St., 11 000 Belgrade, Serbia and
PRESIDENT
Lesley McMillan
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email: info@latinofilmfestival.org www.latinofilmfestival.org
FOUNDER
Sylvia Perel

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TEL: 54 11 43 835 115. FAX: 54 11 4383 5115 ext. 102.
email: info@mar델platafilmfestival.com www.mardelplatafilmfestival.com
PROGRAM COORDINATOR
Fernando Arca

MARGARET MEAD FILM & VIDEO FESTIVAL
American Museum of Natural History, Central Park West, 79th St., New York, NY 10024.
TEL: (212) 769-5305. FAX: (212) 769-5329. email: meadfest@amnh.org www.amnh.org/programs/mead/index.html
ARTISTIC AND FESTIVAL DIRECTOR
Anela Ben-Dov

NGO BLACK NIGHTS FILM FESTIVAL
GONSORI 21
10147 Tallinn, Estonia. TEL: 372 631 4640. FAX: 372 631 4644. email: poff@poff.ee www.poff.ee
FESTIVAL DIRECTOR
Tina Lokk - tina.lokk[at]poff.ee

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1392 W. 65th St., Cleveland, OH 44102.
TEL: (216) 651-7315. FAX: (216) 651-7315. email: ohionefilmfest@juno.com www.ohiofilms.com

SPOKANE GLBT FILM FESTIVAL
P.O. Box 2931, Spokane, WA 99202.
TEL: (509) 216-0366. email:spekanefilmfest@comcast.net www.spekanefilmfestival.org

ST. LOUIS INTL. FILM FESTIVAL
3547 Olive St., St. Louis, MO 63103.
TEL: (314) 289-4150. email: mailroom@cinemastlouis.org www.cinemastlouis.org
EXECUTIVE DIRECTOR
Cliff Froehlich - cliff@cinemastlouis.org

STOCKHOLM INTERNATIONAL FILM FESTIVAL
Box 3196, Stockholm S-103 92, Sweden.
TEL: (46) 6 677 50 00. FAX: (46) 6 20 05 90.
email: infofilm(at)festivalen.se www.stockholmfilmfestival.se/en/

TORINO FILM FESTIVAL
Via Montebello 15, 10124 Torino, Italy. TEL: +39 011 8138911.
FAX: +39 011 8138990. email: info@torinofilmfest.org www.torinofilmfest.org
DIRECTOR
Gianni Amelio - direzione@torinofilmfest.org

DECEMBER 2013
ANCHORAGE FILM FESTIVAL
c/o Bear Tooth Theatre
1250 W 27th Ave Anchorage, AK 99503-2319.
TEL: (907) 276-4255. FAX: (907) 766-4981.
email: crazywind@alaska.com www.anchoragefilmfestival.com
FILM FESTIVAL COORDINATOR
Dawnell Smith

BAHAMAS INTL. FILM FESTIVAL
4th Terrace E & Collins Ave., Bldg. #10, 2nd Flr., Nassau, Bahamas.
TEL: (242) 356-5939. FAX: (242) 356-2991.
email: info@bintlfilmfest.com www.bintlfilmfest.com
FOUNDER & EXECUTIVE DIRECTOR
Leslie Vanderpool

HDFEST
3208 C Colonial Dr., Ste. 292, Orlando, FL 32803.
TEL: (321) 206-5345. email: admin@hdfest.com www.hdfest.com

NEW YORK INTL. INDEPENDENT FILM AND VIDEO FESTIVAL
505 E. Windmill Ln., Ste. 1B-102 Las Vegas, NV 89123.
TEL: (702) 361-6309. FAX: (702) 293-4480.
email: filmmfest@aol.com www.nyfilmvideo.com

WHISTLER FILM FESTIVAL
#213-1200 Alpha Lake Road, Whistler, BC V0N 1B4, Canada.
TEL: (604) 938-3209. FAX: (604) 930-8035.
email: info@whistlerfilmfestival.com www.whistlerfilmfestival.com
DEVELOPMENT AND EVENTS MANAGER
Leah Primeau - events@whistlerfilmfestival.com
# Biographies

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OBITUARIES

(OCTOBER 2011 - OCTOBER 2012)

Leonard Stone November 2, 2011
Kathryn Joosten May 1, 2012
Sid Melton November 2, 2011
Kathryn Joosten June 1, 2012
Andy Rooney November 4, 2011
Richard Dawson June 2, 2012
Hal Kanter November 6, 2011
Ray Drury May 5, 2012
Hal Bruno November 8, 2011
Nolan Miller June 6, 2012
Eva Monley November 12, 2011
Frank Cady June 8, 2012
John Neville November 12, 2011
Judy Freudberg June 10, 2012
Sid Melton November 2, 2011
Kathryn Joosten June 1, 2012
Ken Russel November 27, 2011
Susan Tyrrell June 10, 2012
Bill McKinney December 1, 2011
Ted Forstmann December 1, 2011
Nolan Miller June 10, 2012
Ray Bradbury December 1, 2011
Judy Freudberg June 10, 2012
Hal Kanter December 8, 2011
Ray Bradbury June 12, 2012
Nolan Miller December 6, 2011
Richard Adler June 10, 2012
Bill McKinney December 1, 2011
Nolan Miller June 11, 2012
Eva Monley November 12, 2011
Frank Cady June 12, 2012
John Neville December 19, 2011
Judy Freudberg June 12, 2012
Ted Forstmann December 1, 2011
Nolan Miller June 11, 2012
Ann Rutherford December 1, 2011
Ann Rutherford June 12, 2012
Ken Russell November 27, 2011
Susan Tyrrell June 12, 2012
Ralph Bellamy December 8, 2011
Paul Lynde June 13, 2012
Bill McKinney December 11, 2011
Victor Spinelli June 12, 2012
Bing Crosby December 17, 2011
Doris Day June 13, 2012
William Windom December 22, 2011
Richard D. Zanuck June 13, 2012
John Neville December 19, 2011
Judy Freudberg June 13, 2012
Bill McKinney December 24, 2011
Bing Crosby June 13, 2012
Bing Crosby December 27, 2011
Doris Day June 13, 2012
William Windom December 27, 2011
Richard D. Zanuck June 13, 2012
William Windom December 29, 2011
Alfred Hitchcock June 13, 2012
William Windom December 31, 2011
Alfred Hitchcock June 13, 2012
CURRENT PRIMETIME NETWORK SERIES ............ 499

MOVIES & MINI-SERIES, 2010-2011 ............... 505

MOVIES & MINI-SERIES, 2006-2010 ............... 508
Executive producers: Eileen Heisler (also creator), Deann Heileen (also creator).
Wednesday 8:00 PM ET, 30 Min.

MODERN FAMILY
4th season. Production: Twentieth Century Fox Television & Picture Day Productions.
Genre: Comedy
Executive producers: Steven Levitan (also creator), Christopher Lloyd (also creator).
Wednesday 8:00 PM ET, 30 Min.

NASHVILLE
1st season. Production: ABC Studios, Gaylord Entertainment, Lionsgate Television.
Genre: Drama
Executive producers: Steve Buchanhan, R.J. Cutler, Gallie Khouri.
Wednesday 10:00 PM ET 60 Min.

THE NEIGHBORS
1st season Production: 17-28 Black, Kapital Entertainment, ABC Studios.
Genre: Comedy
Executive producers: Adam Horowitz, Edward Kitsis, Steve Pearlman, Mark Mylod.
Sunday, 8:00 PM ET, 60 Min.
Cast: Giinifer Goodwin, Jennifer Morrison, Lana Parrilla, Josh Dallas, Jened Gilmore, Raphael Sbarge, Julie Dornan, Robert Carlyle, Meghan Ory.

PRIMETIME - "WHAT WOULD YOU DO?"
23rd season. Production: ABC News Prods.
Genre: News
Executive producer: David Sloan.
Air date: Replacement news segments, 60 Min.
With: various ABC news personnel. People’s reactions to everyday dilemmas that test their character and values.

PRIVATE PRACTICE
6th season. Production: ABC Studios & Shondaland.
Genre: Drama
Executive producers: Shonda Rhimes (also creator), Betsy Beers, Marti Noxon, Mark Gordon, Jon Cowan, Robert L. Roofner, Mark Wilding, Mark Tinker.
Tuesday 10:00 PM ET, 60 Min.
Cast: Tim Daly, Amy Brenneman, Tim Daly, Taye Diggs, Audra McDonald, Paul Adelstein, KaDee Strickland, Chris Lowell.

REVENGE
Genre: Drama
Executive producers: Marty Bowen, Mike Kelly (creator), Wyck Godfrey, Phillip Noyce.
Sunday, 10:00 PM ET, 60 Min.
Cast: Emily VanCamp, Madeleine Stowe, Gabriel Mann, Harvey Czerny, Ashley Madekwe, Nick Wechsler, Joshua Bowman, Connor Paolo, Christina Pauleo, Max Martini.

SCANDAL
2nd season Production: ShondaLand, ABC Studios.
Genre: Drama
Executive producers: Betsy Beers, Shonda Rhimes, Thursday 10:00 PM ET 60 Min.
Cast: Kerry Washington, Columbus Short, Darby Stanchfield, Katie Lowes, Guillermo Díaz, Jeff Perry, Tony Goldwyn, Joshua Mallina, Bellamy Young.

SHARK TANK
4th season. Production: Bobby Weisman Caterers, Mark Burnett Productions, TRL, Sony Pictures Television.
Genre: Reality
Airedate: Midseason, 60 Min.
Cast: Kevin O’Leary, Barbara Corcoran, Kevin Harrington, Daymond John, Robert Herjavec & various entrepreneurs (Reality series).

SUBURGATORY
Genre: Comedy
Executive Producers: Emily Kapnek, Michael Fresco.
Wednesday 8:30 PM ET 60 Min.
Cast: Jerzy Skolimski, Carly Chaiklin, Rex Lee, Allie Grant, Alan Tudyk, Cheryl Hines, Ana Gasteyer.

CBS
2 BROKE GIRLS
Genre: Comedy
Executive producers: Whitney Cummings, Michael Patrick King.
Monday 9:00 PM ET 60 Min.

60 MINUTES
Genre: News magazine
Executive producer: Jeffrey Fager.
Sunday 7:00 PM ET, 60 Min.
With: Anderson Cooper, Steve Kroft, Lara Logan, Scott Pelley, Byron Pitts, Charley Rose, Morley Safer, Bob Simon, Lesley Stahl.

THE AMAZING RACE
Genre: Reality
Executive producers: Bertram van Munster, Jerry Bruckheimer, Jonathan Littman, Elise Doganieri.
Sunday 8:00 PM ET, 60 Min.
Host: Phil Keoghan and various competitors.

THE BIG BANG THEORY
Genre: Comedy
Executive producers: Chuck Lorre, Bill Prady & Lee Aronsohn.
Thursday 9:00 PM ET, 60 Min.
With: Johnny Galecki, Jim Parsons, Kunal Nayyar, Kaley Cuoco, Simon Helberg, Melissa Rauch, Mayim Bialik.

BLUE BLOODS
3rd season. Production: CBS Television Studios.
Genre: Drama
Executive producers: Leonard Goldberg, Robin Green, Mitchell Burgess.
Friday 10:00 PM ET, 60 Min.
Cast: Tom Selleck, Len Cariou, Donnie Wahlberg, Bridget Moynahan, Will Estes, Dylan Moore, Amy Carlson, Andrew Roth, Nick Turturro, Bruce Altman, Roberto Luissi, Malachi Weir.

CRIMINAL MINDS
Genre: Drama
Executive producer: Mark Gordon, Deborah Sera, Ed Bernero, Chris Mundy, Jeff Davis (also creator).
Wednesday 9:00 PM ET, 60 Min.

CSI: CRIME SCENE INVESTIGATION
Genre: Drama
Executive producers: Jerry Bruckheimer, Carol Mendelsohn (also showrunner), Naren Shankar (also showrunner), Anthony E. Zuiker (creator), Jonathan Littman, William Petersen, Cindy Chvatatal, Ken Fink (also director).
Wednesday 9:00 PM ET, 60 Min.
Cast: Marg Helgenberger, Gary Dourdan, George Eads, Jon Seda, Paul Guilfoyle, D.B. Sweeney, Emily Procter, Gary Sinise, Ted Danson.

CSI: NY
Genre: Drama
Executive producers: Jerry Bruckheimer, Ann Donahue (creator), Carol Mendelsohn (creator), Anthony E. Zuiker (creator), Jonathan Littman, Pam Veasey, Peter Lenkov.

SURVIVOR 25th edition. Production: Castaway Television Productions, Survivor Productions LLC, CBS Television Studios & Mark Burnett Productions. Genre: Reality. Executive producer: Mark Burnett Productions. Wednesday 8:00 PM ET, 60 Min. Host: Jeff Probst, with contestants stranded in remote areas vying to be the last "survivor" in the competition.


AMERICA'S NEXT TOP MODEL 16th season. Production: 10 By 10 Entertainment. Genre: Reality. Executive producer: Tyra Banks (also creator), Ken Mok & Daniel Soiseth. Friday 9:00 PM ET, 60 Min. With: Tyra Banks, J. Alexander, Nigel Barker Jay Manuel & various aspiring models.

BREAKING POINTE
1st season. Production: BBC Worldwide Productions. Genre: Reality
Executive producers: Izzie Pick Ashcroft, Bill Langworthy, Kate Shepherd, Jane Tranter.
Air date: Summer.
Back stage exploration of a professional ballet company.

EMILY OWENS M.D.
Executive producers: Dan Jinks, Bharat Malluri, Jennie Snyder, Tuesday 9:00 PM ET, 60 Min.
Cast: Ma mie Gummer, Justin Hartley, Michael Rady, Near Zadegan, Kelly McCreary, Michelle Harrison, Julia Sarah Stone.

GOSSIP GIRL
Monday 6:00 PM ET, 60 Min.

HART OF DIXIE
Executive producers: Leila Gerstein, Len Goldstein, Stephanie Savage, Josh Schwartz, Donald Todd.
Tuesday 8:30 PM ET 60 Min.
Cast: Rachel Bilson, Jaime King, Cress Williams, Wilson Bethel, Scott Porter.

NIKITA
Genre: Drama
Friday 9:00 PM ET, 60 Min.
Cast: Maggie Q., Lyndsy Fonseca, Aaron Stanford, Shane West, Melissa Clark, Tiffany Hines, Ashton Holmes, Xavier Berkley.

OH SIT!
Air date: Summer.
Hosts: Jamie Kennedy and Jessi Cruickshank welcome contestants in a fast paced complex challenge of musical chairs. With Brittany N. Pierce and Tanika Ray.

ONE TREE HILL
9th season. Production: Tollin/Robbins Productions & Warner Bros. Television. Executive producers: Mark Schwahn (also creator and showrunner), Mike Tollin, Brian Robbins, Joe Davola, Greg Prange.
Wednesday 8:00 PM ET, 60 Min.

REMODELED
Air date: Mid season.
Modelling executive Paul Fisher takes the audience behind the scenes as he creates "The Network," as he brings small agencies together each other.

SUPERatural
Wednesday 10:00 PM ET, 60 Min.
Cast: Jared Padalecki, Jensen Ackles and various others.

Vampire Diaries
4th season. Production: Alloy Entertainment, CBS Television Studios, Outerbanks Entertainment & Warner Bros. Television. Executive producers: Julie Plec (also creator), Kevin Williamson (also creator), Bob Levy, Leslie Morgenstein.
Thursday 8:00 PM ET, 60 Min.
Cast: Nina Dobrev, Paul Wesley, Ian Somerhalder, Steven R. McQueen, Katanna Graham, Candice Accola, Zach Roerig, Kayle Ewell, Michael Trevino, Sara Canning.

AMERICAN DAD
8th season. Production: Twentieth Century Fox Television & Fuzzy Door Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator and showrunner), Matt Weitzman (also creator and showrunner), Mike Barker (also creator and showrunner), Kenny Schwartz, Rick Wiener.
Sunday 9:30 PM ET, 60 Min.
Voice cast: Seth MacFarlane, Wendy Schaal, Rachelle MacFarlane, Scott Grimes, Dee Bradley Baker.

AMERICAN IDOL
Executive producers: Nigel Lythgoe, Ken Warwick, Simon Fuller (also creator), Cecile Frot-Coutaz.
Air date: January 2013, Wednesday, 8:00 PM 120 Min., Thursday, 60 Min.
Judges: Randy Jackson, Mariah Carey, Keith Urban and Nicki Minaj with Host Ryan Seacrest. Cast: Various singers competing against each other.

BEN AND KATE
1st season. Production: 20th Century Fox Television, Chernin Entertainment. Genre: Sitcom
Executive producers: Peter Chernin, Katherine Pope, Jake Kasdan (also director).
Tuesday 8:30 PM ET, 30 Min.
Cast: Dakota Johnson, Nat Faxon, Maggie Jones, Lucy Punch, Echo Kellum.

BOB'S BURGERS
4th season Production: 20th Century Fox Television. Genre: Animated sitcom
Executive producers: Loren Ochard, Mike Henry, Mandy Gubler, John Viener, Lori Alan, Seth green.
Wednesday 9:30 PM ET, 30 Min.
Voice cast: Seth MacFarlane, Nia Long, Mike Henry, Sanaa Lathan, Mandy Gubler, John Viener, Lori Alan, Seth Green.

THE CLEVELAND SHOW
1st season. Production: A Smith & Co. Productions, Entertain the Audience Productions. Genre: Reality, dating
Thursday 8:00 PM 60 Mid summer season.
Host: Cst Deeley.

THE CLEVELAND SHOW
4th season. Production: 20th Century Fox Television. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Richard Appel (also creator), Mike Henry (also creator).
Genre: Animated sitcom
Sunday, 7:30 PM ET, 30 Min.
Voice cast: Seth MacFarlane, Mike Henry, Sanaa Lather, Kevin Michael Richardson, Jason Sudeikis.

COPS
25th season. Production: Langley Productions, 20th Century Fox Television & Fox Television Station Prods. Genre: Reality
Executive producer: John Langley.
Saturday 8:00 & 8:30 PM ET, 30 Min.
Voice cast: Seth MacFarlane, Mike Henry, Sanaa Lather, Kevin Michael Richardson, Jason Sudeikis.

FAMILY GUY
10th season. Production: 20th Century Fox Television & Film Roman Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Steve Callaghan (also showrunner), Mark Hentemann (also showrunner), Tom DeSavia, David Goodman, Chad Gammill.
Sunday 9:00 PM ET, 30 Min.
Voice Cast: Seth MacFarlane, Alex Borstein, Milla Kunis, Mike Henry, Danny Smith, Patrick Warburton, John Viener, Lori Alan, Seth Green.

FOOTBALL DAFTYутусна

FAMILY GUY
10th season. Production: 20th Century Fox Television & Film Roman Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Steve Callaghan (also showrunner), Mark Hentemann (also showrunner), Tom DeSavia, David Goodman, Chad Gammill.
Sunday 9:00 PM ET, 30 Min.
Voice Cast: Seth MacFarlane, Alex Borstein, Milla Kunis, Mike Henry, Danny Smith, Patrick Warburton, John Viener, Lori Alan, Seth Green.

FAMILY GUY
10th season. Production: 20th Century Fox Television & Film Roman Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Steve Callaghan (also showrunner), Mark Hentemann (also showrunner), Tom DeSavia, David Goodman, Chad Gammill.
Sunday 9:00 PM ET, 30 Min.
Voice Cast: Seth MacFarlane, Alex Borstein, Milla Kunis, Mike Henry, Danny Smith, Patrick Warburton, John Viener, Lori Alan, Seth Green.

GTHE CLEVELAND SHOW
4th season. Production: 20th Century Fox Television. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Richard Appel (also creator), Mike Henry (also creator).
Genre: Animated sitcom
Sunday, 7:30 PM ET, 30 Min.
Voice cast: Seth MacFarlane, Mike Henry, Sanaa Lather, Kevin Michael Richardson, Jason Sudeikis.

COPS
25th season. Production: Langley Productions, 20th Century Fox Television & Fox Television Station Prods. Genre: Reality
Executive producer: John Langley.
Saturday 8:00 & 8:30 PM ET, 30 Min.
Voice cast: Seth MacFarlane, Mike Henry, Sanaa Lather, Kevin Michael Richardson, Jason Sudeikis.

FAMILY GUY
10th season. Production: 20th Century Fox Television & Film Roman Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Steve Callaghan (also showrunner), Mark Hentemann (also showrunner), Tom DeSavia, David Goodman, Chad Gammill.
Sunday 9:00 PM ET, 30 Min.
Voice Cast: Seth MacFarlane, Alex Borstein, Milla Kunis, Mike Henry, Danny Smith, Patrick Warburton, John Viener, Lori Alan, Seth Green.

FAMILY GUY
10th season. Production: 20th Century Fox Television & Film Roman Productions. Genre: Animated sitcom
Executive producers: Seth MacFarlane (also creator), Steve Callaghan (also showrunner), Mark Hentemann (also showrunner), Tom DeSavia, David Goodman, Chad Gammill.
Sunday 9:00 PM ET, 30 Min.
Voice Cast: Seth MacFarlane, Alex Borstein, Milla Kunis, Mike Henry, Danny Smith, Patrick Warburton, John Viener, Lori Alan, Seth Green.
Derek Haas, Peter Jankowski, Wednesday 10:00 PM ET 60 Min.

COMMUNITY
4th season. Production: Krasnoff Foster Productions, Sony Pictures Television & Universal Media Studios.
Genre: Comedy
Executive producers: Garrett Donovan (also showrunner), Neil Goldman (also showrunner), Dan Harmon (also creator).
Thursday 8:00 PM ET 30 Min.
Cast: Joel McHale, Gillian Jacobs, Danny Pudi, Yvette Nicole Brown, Alison Brie, Donald Glover, Chevy Chase, Ken Jeong, Jim Rash, Richael Edelman, Oino Stamatopoulos.

DATELINE NBC
Genre: News magazine
Executive producer: David Corvo.
Friday 10:00 PM ET 60 Min.
Anchor: Lester Holt & NBC correspondents.

FASSHION STAR
1st season. Production: 5 X S Media.
Genre: Reality
Executive producers: Craig Armstrong, Dan Cutforth, James Deutch, E.J. Johnston, Jane Lipsitz, Elle Macpherson, Rick Ringbakk, Benjamin Silverman.
Air date: Mid season.
Host and former supermodel Elle Macpherson welcomes fashion designers to compete for contracts with fashion retailers. Fashion designer judges include Jessica Simpson, Nicole Ritchie, Raphael Kammer, Theodore Leaf, John Varvatos, Luba Vitti, Carla Houston.

GO ON
1st season. Production: Silver and Gold Productions, Dark Toy Entertainment Universal TV.
Genre: Comedy
Executive producers: Scott Silveri (creator), Todd Holland, Aaron Miller, Kardy Nixon, Matthew Petri, Kerey Burke, Jon Pollack.
Wednesday 9:00 PM ET 30 Min.
Cast: Matthew Perry, Laura Benanti, Julie White, Suzy Nakamura, Executive Producers: Scott Silveri (creator), Todd Holland, Aaron Entertainment Universal TV.

GRIMM
2nd season. Production: GK Productions, Hazy Mills Productions, Universal TV.
Genre: Drama
Executive Producers: David Greenleaf, Sean Hayes, Jim Kouf.
Friday 9:00 PM ET 60 Min.

GUYS WITH KIDS
1st season. Production: Holiday Road, Charlie Grandy Productions, Universal TV.
Genre: Comedy
Wednesday 8:30 PM ET 30 Min.

LAW & ORDER: SPECIAL VICTIMS UNIT
14th season. Production: Universal Media Studios in association with Studios USA Television.
Genre: Drama
Executive producer: Dick Wolf (also creator), Ted Kotcheff, Neal Baer, Peter Jankowski.
Wednesday 9:00 PM ET 60 Min.

THE NEW NORMAL
1st season. Production: All Adler is Here Productions, Ryan Murphy Productions.
Genre: Comedy
Executive producers: Ryan Murphy, Ali Adler (Writers and creators), Dante Di Loreto.
Tuesday 8:30 PM ET 30 Min.
Cast: Ellen Barkin, Justin Bartha, Georgia King, NeNe Leakes, Andrew Rannells, Bebe Wood.

THE OFFICE
9th season. Production: Universal Media Studios, Reveille, LLC & Deedle-Dee Productions.
Genre: Comedy
Executive producers: Greg Daniels (also creator), Ricky Gervais (also creator), Stephen Merchant (also creator), Paul Lieberstein, Howard Klein, Ben Stiller.
Thursday 9:00 PM ET, 30 Min.

PARENTHOOD
Genre: Comedy-drama
Executive producers: Jason Katims, Ron Howard, Brian Grazer.
Tuesday 10:00 PM ET, 60 Min.
Cast: Yeena Fisher, Savannah Rae, Bonnie Bedelia, Molly Brady, Tyre Brown, Shoyi Cheng, Erika Christensen, Lauren Graham, Sam Jaeger, Frederick Keith Johnson, Peter Krause, Seema Lazic, Lourdres Nadres, Craig T. Nelson, Mike O'Malley, Monica Potter, Sarah Ramos, Anthony Santanna, Dax Shepard, Big Spence, Mae Whitman.

PARKS AND RECREATION
Genre: Comedy
Executive producers: Greg Daniels, Howard Klein, Mike Schur.
Thursday 8:30 PM ET, 30 Min.
Cast: Amy Poehler, Rashid Johnson, Paul Schneider, Accred Antarii, Nick Offerman, Aubrey Plaza, Chris Pratt, Jon O'Heil, Retta.

REVOLUTION
Genre: Drama
Monday 10:00 PM ET, 60 Min.
Cast: Tracy Spiridakos, David Lyons, Zak Orth, Graham Rogers, Elizabeth Mitchell, Billy Burke, Giancarlo Esposito, J.D. Pardo, Daniella Alonso, Tim Guinee, Marie Howell.

ROCK CENTER WITH BRIAN WILLIAMS
1st season. Production: NBC News.
Genre: News magazine.
Executive producers: David Corvo, Rome Hartman.
Monday 10 PM ET, 60 Min.
Cast: Brian Williams and NBC news correspondents.

SMASH
1st season. Production: Madwoman in the Attic.
Genre: Drama
Executive producers: Justin Falvey, Darryl Frank, Neil Maron, Theresa Rebeck, Marc Shulman, Steven Spielberg, Scott Wittman, Craig Zadan, David Marshall Grant, Joshua Safran.
Mid season Monday, 10:00 PM ET 60 Min.

UP ALL NIGHT
2nd season. Production: Broadway Video, Universal Media Studios.
Genre: Comedy
Executive producers: Erin David, Lorne Michaels, Emily Spivey, Jon Pollack.
Thursday 8:30 PM ET, 30 Min.
Cast: Christina Applegate, Will Arnett, Maya Rudolph, Jennifer Hall, Nick Cannon.

THE VOICE
3rd edition. Production: Mark Burnett Productions.
Genre: Reality
Executive producers: Audrey Morrissey, Lee Metzger, Stijn Bakkers, Mark Burnett.
Monday 8:00 PM ET 120 Min. Tuesday 8:00 PM ET 90 Min results.
Host: Carson Daly Coaches: Adam Levine, Christina Aguilera, CeeLo Green, Blake Shelton.

WHITNEY
2nd season. Production: Stuber Television, Universal Media Studios.
Genre: Comedy
Executive producers: Barry Katz, Quan Phung, Scott Stuber, Betsy Thomas.
Friday 8:00 PM ET, 30 Min.
Cast: Whitney Cummings, Chris D'Elia, Rhea Seehorn, Zoe Liester Jones, Maulik Pancholy, Dan O'Brien.
TELEVISION MOVIES & MINI-SERIES

(October 1, 2011—September 30, 2012)

Included in this listing are documentaries and docudramas. For movies and mini-series prior to October 2011, please see the following section with titles dating back to 2007.

41


(DIS)CONNECTED


Cast: Jordan Calloway, Ana Coto, Justin Preston, Lindsey Morgan, Stephanie Owens, Michelle Forbes, Jason Parsara, Alexandra Kyle, Edeltje Werger, Charles Faugno.

A SMILE AS BIG AS THE MOON


THE AMISH

A AFI's Master Class -- The Art of Collaboration


APPROPRIATE ADULT


BIRDSONG


With: Hugh Bonoisville, Jessica Brown-Findlay, Laura Carmichael, Michael Relph, Brenda Coyle, Michelle Dockery, Siobhan Finneran, Joanne Froggatt. Thomas Howes, Rob James-Collier, Rose Leslie, Phyllis Logan, Elizabeth McGovern, Sophie Mcshera, Lesley Nicol, Maggie Smith, Dan Stevens.

DUKE


FINDING A FAMILY


FATAL HONEYMOON


With: Harvey Keitel, Billy Miller, Amber Clayton, Gary Sweet, Damien Richardson, Andrew Buchan, Liz Alexander, Gemma Forsyth.

FINDING A FAMILY


505
FIRELIGHT
Cast: Cuba Gooding Jr., Q’Orianka Kilcher, Dzwenda Wise, Rebecca Rittenhouse, Yakina Horn.

FIVE

FROZEN PLANET

GAME CHANGE
Cast: Julia Threadmore, Emily Varentrz, Ed Harris, Peter MacNicol, Jamey Sheridan, Sarah Paulson, Ron Livingston, David Barry Gray, Larry Sullivan.

THE GODFATHER LEGACY

HANNAH’S LAW
Cast: Sara Canning, John Pyper-Ferguson, Greyston Holt, Ryan Kennedy, Billy Zane, Kimberly Elise, Danny Glover.

HATFIELDS & MCCOYS

HIT & MISS
Cast: Chloë Sevigny, Jorden Bernie, Karla Crane, Reece Noi, Roma Christensen, Vincent Regan, John Knopp, Peter Wright.

INSIDE MEN

JOHNNY CARSON: KING OF LATE NIGHT

METHOD TO THE MADNESS OF JERRY LEWIS
With: Jerry Lewis, Jerry Stiller, Murray, Crystal, Reiner, Burnett, Alex Baldwin, Woody Harrelson, John Landis, Steven Spielberg, Quinton Tarantino.

MITCH ALBOM’S HAVE A LITTLE FAITH
Cast: Laurence Fishburne, Bradley Whitford, Anika Nohel Rose, Mykelti Williamson, Deanna Dunagan, Melissa Mcgraw, Martin Landau, Anthony Cestolve, Bryce Clyde Jenkins, Langston Fishburne.

MURDOCH’S SCANDAL

THE MUSIC TEACHER

THE MYSTERY OF EDWIN DROOD

NAMATH

OF TWO MINDS
Cast: Kristin Davis, Tammy Blanchard, Joel Gretchen, Mackenzie Aladjem, Alex Le Bas.

THE PASTORS WIFE
Cast: Rose McGowan, Michael Stanks, Martin Cummings, Julia Sarah
In the following listings, the network on which the movie first aired is followed by the original airdate, the director or producer (in parentheses) and cast. For movies and mini-series prior to 2007, see the 2006 Television & Video Almanac. For movies and mini-series prior to 1995, see the 2001 Television & Video Almanac.

12 MEN OF CHRISTMAS

19TH WIFE, THE
LIFETIME 3/13/10. (Rod Holcomb)
24: REDEMPTION
FOX 11/23/08. (Jon Cassar) Kiefer Sutherland, Robert Carlyle, Gil Bellows, Joa Ving, Cherry Jones, Colm Feore.

39 STEPS, THE

THE 1930S (AMERICAN EXPERIENCE)
PBS 10/26/09, Philip Bosco.

A DOG NAMED CHRISTMAS
CBS 11/22/09. (Peter Werner) Bruce Greenwood, Linda Emond, Noel Fisher.

A FAMILY THANKSGIVING

A ROOM WITH A VIEW
ITV 11/4/07. (Nicholas Renton) Elaine Cassidy, Rafe Spall, Laurence Fox, Timothy Spall, Sophie Thompson, Mark Williams, Elizabeth McGovern, Tag Stewart, Simon Cusack, Christine Vannagh, Timothy West, Yan Gugliuzzi, Sheila Reid, Paolo Malco, Aloe Bach.

ACCEPTANCE
LIFETIME 8/22/09. (Samara Hamr) Mae Whitman, Joan Cusack, Kiersten Warren, Brigit Brannagh, Jonathan Keltz, Deepal Jayani, Rob Mayes, Mark Moses.

ACCIDENTAL FRIENDSHIP
HALLMARK 11/15/08. (Don McBrearty) Chandra Wilson, Kathleen Monroe, Ben Vereen, Gabriel Hogan, Allison Sealy-Smith.

ALICE
SYFY 12/21/09 - 12/7/09. (Nick Willing)

THE ALZHEIMER'S PROJECT
PBS 10/26/09. Philip Bosco.

AWARD WINNERS
CBS 4/24/11. (Jeff Bleckner) Emily VanCamp, Steve Talley, Timothy Busfield, Johh Voight, Cherry Jones, Corm Feore.

BEYOND THE BLACKBOARD
HALLMARK CHANNEL 4/16/11.

BERTHA AND DORIS
HBO 2/28/10. (Bob Balaban) Susan Sarandon, Ralph Fiennes, James Rebhorn, Nick Rolfe.

BEVERLEY LAW'S THE SHUNNING
HALLMARK CHANNEL 4/16/11. (Michael Landon) Danielle Panabaker, Sandra Van Natta, Bill Oberst, Jr., Sherry Stringfield, Burgess Jenkins, Nancy Saunders, Jason Loughlin, David Topp.

BLACK MAGIC
ESPn 3/16/08-9/17/08. (Dan Klores) Samuel L. Jackson, Wynton Marsalis, Chris Paul.

BLOOD DOLPHINS

AMISH GRACE

THE ANDROMEDA STRAIN
LIFETIME MOVIE NETWORK 11/14/09 - 11/15/09. Gina Gershon, Rachel Blanchard, Ryan McPartlin, Gabriel Hogan, Victor Garber, Chiek Reid, Lawrence Dane, Martin Roach, Chad Willett, Martin Donovan.

AMERICA
LIFETIME MOVIE NETWORK 11/7/09. (Norma Bailey) Rob Lowe, Lauren Holly, Michelle Hurst.

AMERICA: THE STORY OF US

ANGEL AND THE BADMAN

ANN RULE'S EVERYTHING SHE EVER WANTED
LIFETIME MOVIE NETWORK 11/14/09 - 11/15/09. Gina Gershon, Rachel Blanchard, Ryan McPartlin, Gabriel Hogan, Victor Garber, Chiek Reid, Lawrence Dane, Martin Roach, Chad Willett, Martin Donovan.

ANN RULE'S TOO LATE TO SAY GOODBYE
LIFETIME MOVIE NETWORK 11/7/09. (Norma Bailey) Rob Lowe, Lauren Holly, Michelle Hurst.

ANY HUMAN HEART

AREA 51

THE BATTLE FOR LATE NIGHT
A&E 4/27/10. (John Murphy)

BATTLE FOR TOBACCO ROAD: DUKE VS. CAROLINA
HBO 22/3/09. (George Roy).

BATTLE OF THE BULBS

BEAUTY AND THE BEASTS: A DARK TALE

BEN 10: ALIEN SWARM

BERNARD AND DORIS
HBO 2/28/09. (Bob Balaban) Susan Sarandon, Ralph Fiennes, James Rebhorn, Nick Rolfe.

BEVERLEY LAW'S THE SHUNNING
HALLMARK CHANNEL 4/16/11. (Michael Landon) Danielle Panabaker, Sandra Van Natta, Bill Oberst, Jr., Sherry Stringfield, Burgess Jenkins, Nancy Saunders, Jason Loughlin, David Topp.

BEYOND THE BLACKBOARD
CBS 4/24/11. (Jeff Blacker) Emily VanCamp, Steve Talley, Timothy Busfield, Julio Oscar Mechosho, Nicki Aycox, Kiersten Warren, Treat Williams, Liam McKenna, Paola Andino, Mat Greer.
GROSS, Justin Louis. HBO 4/18/09. (Michael Sucsy) Drew Barrymore, Jessica Lange, GREY GARDENS Baldwin, Peter Coyote, James Byrne.

FIRST LIFE WITH DAVID AT TENBOROUGH DISCOVERY CHANNEL 10/24/10. (Martin Williams) David Attenborough.

FIVE DAYS HBO 10/2/07-10/30/07 (Otto Bathurst, Simon Curtis) David Oyelowo, Christine Trommarco, Nikiti Amuka-Bird, Hugh Bonneville, Janet McTeer, Charlie Creed-Miles, Phil Davis, Lucinda Dryzek, Tyler Anthony, Lee Massey, Patrick Malahide, Sarah Smart, Penelope Wilton, Rory Kinneir, Edward Woodward.

FLIRTING WITH FORTY LIFETIME 12/6/08. (Micha el Salomon) Heather Locklear, Robert Buckley, Vanessa Williams, Cameron Barroll, Sam Duke, Anne Hathorne.

FOR LOVE OF LIBERTY KCET 2/15/10 - 2/22/10. (Frank Martin) Avery Brooks.


FOR THE LOVE OF GRACE HALLMARK 9/30/08. (Craig Prisco) Mark Consuelos, Chandra West, Ennis Eamer, Cara Pilo, Corbin Bernsen.

FRAN LEBOWITZ IN PUBLIC SPEAKING HBO 11/22/10. (Martin Scorsese) Fran Lebowitz.


FRONT OF THE CLASS CBS 12/7/08. (Peter Werner) Jimmy Wolk, Treat Williams, Patricia Heaton, Dominic Scott Kay, Sarah Drew, Kathryn York, Joe Chrest.


FOR GOD IS WILLING AND DA CREEK DON'T RISE HBO 8/23/10 - 8/24/10. (Spike Lee)

IF GOD IS WILLING AND DA CREEK DON'T RISE HBO 6/1/10. (Richard Shepard)

I KNEW IT WAS YOU: REDISCOVERING JOHN CAZALE HBO 8/23/10 - 8/24/10. (Spike Lee)


JFK: INSIDE THE TARGET CAR
DISCOVERY 11/16/08. (Robert Erickson).

JOHN ADAMS

K

KENNEDYS' HOME MOVIES
TLC 1/30/11. (Gary Parker) Stockard Channing.

THE KENNEDYS
REELZCHANNEL 4/9/11. (Jon Cassar) Greg Kinnear, Barry Pepper, Kate Holmes, Tom Wilkinson, Diana Hardcastle, Kristin Booth.

KEVORKIAN
HBO 6/26/10 (Matthew Galkin).

KNIGHT RIDER
NBC 2/17/08. (Steve Shill) Justin Bruening, Deanna Russo, Sydney Tamiia Poitier, Bruce Davison, David Hasselhoff.

KNIGHTS OF BLOODSTEEL
SYFY 4/19, 4/20/09. (Phillip Spink) David James Elliott, Natassia Malthe, Christopher Jacot, Cruz Viergever, Geraldine James, David Harewood.

THE LAST ENEMY

LORDS OF THE REVOLUTION

LRTL
THE LAST VALENTINE
CBS 1/30/11. (Darnell Martin) Jennifer Love Hewitt, Betty White, Sean Ferris, Billy Magnussen, Meghann Foyth.

LOVING LEAH
CBS 1/25/09. (Jeff Beecker) Lauren Ambrose, Adam Kaufman, Susie Essman, Mercedes Ruehl, Harris Yulin, Natasha Lyonne, Chris Puzi, Ricki Lake.

LOVE'S UNFOLDING DREAM

LOW WINTER SUN
BBC America 10/7/07. (Adrian Shergold) Mark Strong, Brian McCrindle, Neve McIntosh, Burn Gorman, Michelle Duncan.

Lucky
HBO 7/19/10.

LUTHER

MADE: THE MOVIE
MTV 8/24/10. An E! (Samir Rehem). Cyrina Fiallo, Rachel Skarsten, Brett Diet, Ashley Leggat.

THE MADDOX AFFAIR
PBS 5/12/09. (Marcela Gaviria, Martin Smith).

MAGIC & BIRD: A COURTSHIP OF RIVALS

THE MCEVEIGH TAPES: CONFESSIONS OF AN AMERICAN TERRORIST
MNBSC 5/19/10. (Toby Oppenheimer) Host: Rachel Maddow.

MEANATER
LIFETIME 5/30/09, 5/31/09. (Timothy Busfield) Sarah Chalke, Judy Greer, Philip Winchester, Paul Leyden, Gregory Harrison, Maria Conchita Alonso, Marlo Sokoloff, Doureen Dewitt, Garcelle Beauvais-Nilon.

MARATHON LOVE
Shown on DISCOVERY HEALTH 12/14/08. (Kathy Williamson).

THE MEMORY KEEPER'S DAUGHTER
LIFETIME 4/13/08 (Mick Jackson). Dermot Mulroney, Emily Watson, Gretchen Mol, Hugh Thompson, Kristal Hope Nausbaum, Emma Colbert, Tyler Stentiford, Jamie Splichak, Owen Patterson, Rob Stewart.

MERRY MADAGASCAR

METEOR
CBS 7/12, 7/19/09. (Ernie Barbarash) Billy Campbell, Marlo Sokoloff, Jason Alexander, Michael Rooker, Stacy Keach, Ernie Hudson, Christopher Lloyd, Mimi Michaels.

MILRED PIERCE
HBO. (Todd Haynes) Kate Winslet, Guy Pearce, Evan Rachel Wood, James LeGros, Melissa Leo, Brian F. O'Byrne, Mare Winningham, Morgan Turner, Hope Davis.

MISS AUSTEN REGRETS
WNET 2/5/08. (Jeremy Lovering) Olivia Williams, Imogen Poots, Greta Scacchi, Hugh Bonneville, Adrian Edmondson, Jack Huston, Phyllida Law, Pip Torrens, Sylvie Herbert, Tom Hiddleston, Sally Tatum, Jason Watkins.

MONSTERS VS. ALIENS: MUTANT PUMPKINS FROM OUTER SPACE
NBC 10/28/09. (Peter Ramsey) Reese Witherspoon, Seth Rogen, Hugh Laurie, Will Arnett, Kloer Sutherland, Raim Wilson, Julie White, Jeffrey Tambor.

MONTY PYTHON: ALMOST THE TRUTH (THE LAWYER'S CUT)
IFC 10/18/09.

MOGULS & MOVIE STARS: A HISTORY OF HOLLYWOOD
USA 11/1/09. (Jon Wilkman) Christopher Plummer.

MORE OF ME

511
SAFE HARBOR
HALLMARK 5/30/09. (Jerry Jameson) Treat Williams, Nancy Travis, Reiley McClendon, Charlie McDermott, Sam Jones III, Orson Bean.

SANTA BABY 2: CHRISTMAS MAYBE
12/13/09. (Ron Underwood) Jenny McCarthy, Dean McDermott, Paul Sorvino, Kelly Stables.

SCOOBY-DOO! THE MYSTERY BEGINS
CARTOON NETWORK 9/13/09. (Brian Levant) Kate Melton, Hayley Kiyoko, Robbie Amell, Nick Palatas, Frank Welker, Shawn Macdonald, Garry Chalk.

SECTION 60: ARLINGTON NATIONAL CEMETERY
HBO 10/13/05. (John Alpert, Matthew O'Neill).

SENSE AND SENSIBILITY
PBS 3/30/08 (John Alexander) Hattie Morahan, Charity Wakefield, Dan Stevens, David Morrissey, Dominic Cooper, Janet McTeer, Claire Skinner, Mark Williams, Rosanna Lavelle, Anne Madeley, Leo Bill, Mark Gatiss, Jean Marsh.

SEX & LIES IN SIN CITY: THE TED BINION SCANDAL
LIFETIME 10/25/08. (Peter Medak) Mena Suvari, Marcia Gay Harden, Johnathon Schaech, Matthew Modine.

SHARKSWARM

SHERLOCK

SHERIFF

SMALL ISLAND

SMOOTH

SNOWGLOBE
PBS 10/17/08. (Sherry Jones). Narrator: Peter Coyote.

SOUTH RIDING
PBS 5/1/11. (Darrludm Lawrence) Anna Maxwell, David Morrissey, Penelope Wilton, Douglass Henshall, John Hanshaw, Peter Firth, Charlie Clark, Katherine McGoilpin, Lydia Wilson.

SPARCATUS: GODS OF THE ARENA

Soul Train: The Hippest Trip in America
WHF 2/16/10. (Director) Terrence Howard.

SOUTH RIDING
SEC. 60: ARLINGTON NATIONAL CEMETARY
HBO 10/13/05. (John Alpert, Matthew O'Neill).

SPOOKY DOO! THE MYSTERY BEGINS
CARTOON NETWORK 9/13/09. (Brian Levant) Kate Melton, Hayley Kiyoko, Robbie Amell, Nick Palatas, Frank Welker, Shawn Macdonald, Garry Chalk.

SPEAKING OF KIM CATTRALL
HISTORY CHANNEL 2/16/09. (Trey Nelson).

STARRING THE HIPPEST TRIP IN AMERICA

SWEET NOTHING IN MY EAR

SYBIL
CBS 6/7/08. (Joseph Sargent) Tammy Blanchard, Jessica Lange, JoBeth Williams, Ron White.

TAKING CHANCE

TAKING ON TYSON

TEDDY: IN HIS OWN WORDS
HBO 7/13/09. (Peter Kunhardt, Sheila Nevins).

TEMPLE GRANDIN
HBO 2/6/10. (Mick Jackson) Claire Danes, Catherine O'Hara, Julie Ormond, David Straitharn.

TESS OF THE D'URBERVILLES
PBS 9/14/08. (David Blair) Gemma Arterton, Eddie Redmayne, Hans Matheson, Ruth Jones, Christopher Fairbank, Jodie Whittaker, Rebekah Staton, Ian Puleston-Davies.

THIS EMOTIONAL LIFE
Host: Daniel Gilbert.

TIN MAN
SCI FI Channel 12/20/07-12/4/07 (Nick Willing) Zoeey Deschanel, Neal McDonough, Alan Cumming, Raoul Trujillo, Kathleen Robertson, Richard Dreyfuss, Anna Galvin, Callum Keith Rennie, Blu Mankuma.

TOO BIG TO FAIL

Torchwood

Torchwood: Children of Earth

TORTURING DEMOCRACY
WNET 10/17/08. (Sherry Jones). Narrator: Peter Coyote.

TRUE CONFESSIONS OF A HOLLYWOOD STARLET
LIFETIME 8/9/08. (Tim Matheson) Joanna "JoJo" Levesque, Valerie Bertinelli, Ian Nelson, Justin Louis, Lynda Boyd.

TURN THE BEAT AROUND

THE TWO MR. KISSELS

UPSTAIRS, DOWNSTAIRS

WALLANDER: SIDETRACKED

WARTORN 1861-2010

WHEN LOVE IS NOT ENOUGH: THE LOIS WILSON STORY
WNET 10/17/08. (Sherry Jones). Narrator: Peter Coyote.

WHO IS CLARK ROCKEFELLER?

WORLD WAR II: BATTLE OF THE BULGE
HISTORY CHANNEL 2/16/09. (Trey Nelson).

513
WHO KILLED CHANDRA LEVY?
TLC 5/1/11. (Bruce David Klein) Sarah Baskin, Joe Leon, Denise Ann Cochran, Steve Kramer, Scott Higham, Sari Horwitz.

WILLIAM & CATHERINE: A ROYAL ROMANCE
HALLMARK CHANNEL 8/27/11. (Linda Yellen) Dan Amboyer, Alice St. Clair, Jane Alexander, Victor Garber, Jean Smart, Lesley Harcourt, Mark Pendol, Stanley Eldridge.

WISEGAL
LIFETIME 3/15/11. (Jerry Ciccoritti) Alyssa Milano, Jason Gedrick, James Caan, Janet Wright, Alessandro Costantini, Luca Tassone, Kyle Harrington, Anthony Moniz Lancione, Heather Hanson, Zak Longo.

WITNESS TO JONESTOWN

THE WRONGED MAN

WUTHERING HEIGHTS
PBS 1/18/09. (Coky Giedroyc) Tom Hardy, Charlotte Riley, Burn Gorman, Andrew Lincoln, Rosalind Halstead, Sarah Lancashire, Rebecca Night, Tom Payne.

WWII BEHIND CLOSED DOORS: STALIN, THE NAZIS AND THE WEST

XYZ

YOU DON'T KNOW JACK

YOU LUCKY DOG

ZEN
TELEVISION STATIONS

Stations are presented alphabetically by state, city and call letters. Stations are listed within their assigned DMA (Designated Market Areas), as defined by Nielsen Media Research. DMA rankings are for the 2011-2012 television season that began September 9, 2012, and cover the 210 DMAs throughout the U.S. The switch from analog to all-digital TV broadcasts occurred mid-year 2009. Digital television promises greater channel capacity, higher quality picture and sound such as high-definition television (HDTV), and advanced programming like video-on-demand. Digital television also provides for the possibility of multiple channels, improved program guides and interactive capabilities. Viewers should check local listings for multicast channels in their viewing area.

ALABAMA

ANNISTON, AL, MARKET
see Birmingham (Anniston, Tuscaloosa), AL, Market

BIRMINGHAM (ANNISTON, TUSCALOOSA), AL, MARKET
(DMA 39)

WABM, Digital Channel 36, MYTV
Owner: Sinclair Broadcast Group.
651 Beacon Pkwy. W. Ste., 105, Birmingham, AL 35209.
TEL: (205) 943-2168, FAX: (205) 290-2114.
www.wabm68.com
GENERAL MANAGER
Scott Campbell

WBiq. Digital Channel 10, PBS
Licensee: Alabama Educational Television Commission.
2112 11th Ave. S., Ste. 400, Birmingham, AL 35205.
TEL: (800) 239-5233, (205) 328-8756, FAX: (205) 251-2192.
www.aptv.org
INTERIM EXECUTIVE DIRECTOR
Don Boydshane

WBMA-TV, Channel 33/40, ABC
Co. P.O. Box 360039, Birmingham, AL 35236.
TEL: 205 403-3340, FAX: 205 403-3329,
www.abc3340.com
PRESIDENT & GENERAL MANAGER
Mike Murphy

WBRC, Digital Channel 50, FOX
Owner: Local TV, LLC
P.O. Box 6, Birmingham, AL 35201, 1720 Valley View Dr.,
Birmingham, AL 35209. TEL: (205) 322-6666.
FAX: (205) 583-4386. email: Info@wbrc.com

WVTM-TV, Digital Channel 13, NBC
Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 6237, Dothan, AL 36302-6237.
TEL: (334) 793-1818. FAX: (334) 793-2623.
www.wdhn.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Mike Smith
NEWS DIRECTOR
Ken Curtis

WTVY, Digital Channel 36, CBS
Licensee: WTTO Licensee, LLC
Group Owner: Sinclair Broadcast Group.
2075 Goldencrest Dr., Birmingham, AL 35209.
TEL: (205) 322-4200, FAX: (205) 320-2730.
email: comments@wtvty.com www.wtvty.com www.cbs42.com
PRESIDENT, V.P. & GENERAL MANAGER
Bill Ballard
NEWS DIRECTOR
Bill Payer

WTJP-TV, Digital Channel 28, TBN
Licensee: Trinity Broadcasting Network.
Group Owner: Trinity Broadcasting Network.
3131 Rosedale Ave., Garden, AL 35901-5361.
TEL: (256) 456-8880, FAX: (256) 543-8623. www.tbn.org
CEO & PRESIDENT
Paul F. Crouch

WWW-TELEVISION STATIONS
NEWS DIRECTOR
April Kusan
A leading Asian language TV station, on air since 1977.
KTBN-TV, Digital Channel 23, TBN
Licensee: Trinity Broadcasting Network.
Group Owner: Trinity Broadcasting Network.
P.O. Box A, Santa Ana, CA 92711. TEL: (714) 832-2950,
FAX: (714) 832-7389.
www.tbn.org
PRESIDENT & GENERAL MANAGER
Paul F. Crouch, Sr.
V.P.
Matthew Crouch, Jr.
GENERAL SALES MANAGER
Rod Harbour
PROGRAMMING MANAGER
Janice W. Crouch
KTLA, Digital Channel 51, CW
Group Owner: Tribune Broadcasting Network.
P.O. Box A, Santa Ana, CA 92711. TEL: (714) 479-7956.
FAX: (310) 478-8070.
www.kxlatv.com
PRESIDENT, GENERAL MANAGER & PROGRAMMING DIRECTOR
Ron Ulloa
MODESTO, CA, MARKET
see Sacramento-Stockton-Modesto, CA, Market
MONTREAL-SALINAS, CA, MARKET
(MDA 125)

KCBS, Digital Channel 11, FOX
Owner: CBS, Inc.
www.kbcs.com
TEL: (714) 656-1111. FAX: (714) 656-5797.
524 W. 6th St., Santa Ana, CA 92701. TEL: (714) 543-8000.
FAX: (714) 543-8192.
www.ktla.com
PRESIDENT & GENERAL MANAGER
Don Corsini
V.P., STATION MANAGER
John Mozdzalka
GENERAL SALES MANAGER
Mary Pouliquongs
NEWS DIRECTOR
Jason Ball

KTTV, Digital Channel 65, FOX
Owner: Fox Television Stations, Inc.
www.fox5la.com
TEL: (213) 562-6200. FAX: (213) 562-8736.
7555 Beverly Blvd., Los Angeles, CA 90036. TEL: (213) 562-6000.
FAX: (213) 830-6999.
www.fox5la.com
PRESIDENT & GENERAL MANAGER
Kevin Hales
V.P. & GENERAL SALES MANAGER
Tom Sheehy

KVCR-TV, Digital Channel 26, PBS
Owner: San Bernardino Community College.
www.kvcr.org
TEL: (909) 384-4444. FAX: (909) 885-2116.
701 S. Mt. Vernon Ave., San Bernardino, CA 92410. TEL: (909) 384-4444.
FAX: (909) 384-4444.
www.kvcr.org
PRESIDENT & GENERAL MANAGER
Larry R. Ciecalone
TV STATION MANAGER
Kern Couch
MARKETING & PROMOTIONS MANAGER
Lillian Vazquez
PRODUCER/DIRECTOR
Al Gondos
PROGRAM DIRECTOR
Ben Holland
PROGRAM OPERATIONS
Jessica James

KVEA, Digital Channel 39, TEL
Owner: Entravision Communications Co., LLC
www.kvea.com
TEL: (760) 201-5000. FAX: (760) 201-5009.
7865 Merrill St., San Diego, CA 92110. TEL: (760) 201-5000.
FAX: (760) 201-5009.
www.kvea.com
PRESIDENT & GENERAL MANAGER
Celia Chavez

KVMD, Digital Channel 23, IND
Owner: Seal Rock Broadcasting, LLC
www.kvmdtv.com
TEL: (760) 868-6150. FAX: (760) 868-6150.
67 Garden Ct., Monterey, CA 93940. TEL: (831) 754-1120.
FAX: (831) 422-5484.
www.kvmdtv.com
PRESIDENT & GENERAL MANAGER
Joseph W. Heston
www.entravision.com
TEL: (831) 758-8888. FAX: (831) 754-1120.
www.entravision.com
PRESIDENT & GENERAL MANAGER
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67 Garden Ct., Monterey, CA 93940. TEL: (831) 373-6767.
FAX: (831) 373-6700.
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(DMA 122)
KBEH, Digital Channel 24, IND
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see Fresno-Visalia, CA, Market YREKA CITY, CA, MARKET
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(DMA 17)
Owner: Local TV, LLC 100 E. Speer Blvd., Denver, CO 80203. TEL: (303) 595-3131, (303) 566-7600, (303) 595-3131. FAX: (303) 566-2302, (303) 566-2303. email: fox31news@denvernewshd.com www.nbcdenver.com GENERAL MANAGER Peter Maroney KGUN-TV, Digital Channel 22, FOX
Licensee: FOX Television Stations, Inc. KGUN, c/o TV Station KDVR, 100 E. Speer Blvd., Denver, CO 80203. TEL: (303) 595-3131. FAX: (303) 566-7631. www.myfoxdenver.com GENERAL MANAGER Peter Maroney
527
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Licensee: Newport Television License, LLC
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Jeff McCausland
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GENERAL MANAGER
Kent Corrlish
KSN, Digital Channel 22, NBC
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Owner: Montecito Television License Corporation of Wichita, 482 N. Hwy, 281, Great Bend, KS 67530. TEL: (620) 793-7688. FAX: (620) 793-3079. email: ksn@kwn.com www.ksn.com
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Al Buch
KSNF, Digital Channel 16, NBC
Licensee: News Vision Television, LLC
833 N. Main St, Wichita, KS 67203. TEL: (316) 256-3333. FAX: (316) 326-1185. www.ksnf.com
GENERAL MANAGER
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KSOS, Digital Channel 12, NBC
Licensee: Montecito Television License Corporation of Wichita, Group Owner: Montecito Broadcast Group, LLC 833 N. Main St., Wichita, KS 67203. TEL: (316) 256-3333. FAX: (316) 326-1185. www.ksnf.com
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WKGB-TV, Digital Channel 48, PBS
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Licensee: Western Kentucky University, Western Kentucky University Public Broadcasting, Western Kentucky University, 1906 College Heights Blvd. 11034, Bowling Green, KY 42101-1034. TEL: (270) 745-2400. FAX: (270) 745-2084. www.wkyups.org
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WKY-TV, Digital Channel 16, NBC
Licensee: WLEX Communications, LLC 325 Emnett Ave., Ste. N, Bowling Green, KY 42101. TEL: (270) 781-2140. FAX: (270) 842-7140. email: wly-ntv@ribbit.net www.wlytv.com
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Group Owner: Media General Broadcast Group, 112 N. Pennsylvania Ave., Mason City, IA 50401. TEL: (641) 423-2540. FAX: (641) 423-9309. email: mail@kfmt.com www.kfmt.com
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KSMO-TV, Digital Channel 20, PBS
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Licensee: Iowa Public Broadcasting Board.
P.O. Box 6450, 6450 Corporate Dr., c/o Iowa Public TV, Johnston, IA 50131. TEL: (515) 242-3100. email: public_information@ipb.org www.ipb.org
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THIEF RIVER FALLS, MN, MARKET
see Thief River Falls, ND, Market

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MISSISSIPPI

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P.O. Box 4596, 206 De Buys Road, Biloxi, MS 39535-4596. TEL: (228) 896-1313. FAX: (228) 896-0749. email: wlox@wlox.com www.wlox.com
STATION MANAGER & NEWS DIRECTOR
Dave Vincent

WMAM-AM, Digital Channel 16, PBS
Licensee: Mississippi Authority for Educational TV.
3825 Ridgewood Rd., Jackson, MS 39211. TEL: (601) 432-6665. FAX: (601) 432-6746, (601) 432-6311. www.etv.state.ms.us

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Licensee: Morris Network of Mississippi, Inc.
Group Owner: Morris Network of Mississippi, Inc.
P.O. Box 2500, Gulfport, MS 30905. TEL: (228) 832-2525. FAX: (228) 832-4442. www.wxxv25.com
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Group Owner: Morris Multi-Media.
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3825 Ridgewood Rd., Jackson, MS 30901. TEL: (601) 432-6565. FAX: (601) 432-6564. www.wmbv.com
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Marie Antoon

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3825 Ridgewood Rd., Jackson, MS 30901. TEL: (601) 432-6565. FAX: (601) 432-6311. www.wmbv.com
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Licensee & Group Owner: WTVA, Inc.
P.O. Box 350, Tupelo, MS 38801. 1359 Rd. 681, Tupelo, MS 38802. TEL: (662) 842-7620. FAX: (662) 844-7061. email: manager@wtva.com www.wtva.com
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see Greenwood - Greenville, MS, Market

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WABM-TV, Digital Channel 10, PBS
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see Biloxi - Gulfport, MS, Market

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Group Owner: Raycom Media, Inc.
Group Owner: Morris Network of Mississippi, Inc.
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Group Owner: Lin Media.
13 Broadcast Plaza SW, Albuquerque, NM 87102.
TEL: (505) 285-4227, FAX: (505) 242-2285, FAX: (505) 248-1464.
email: webmaster@kasa.com www.mylinnewmexico.com
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Bill Anderson - Bill.Anderson@kqre.com

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Group Owner: Acme Communications Inc.
8541 Washington NE, Albuquerque, NM 87113.
TEL: (505) 797-1919, FAX: (505) 344-1145, (505) 938-4401.
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www.unm50tv.com/newmexicoscw.tv www.my50.tv
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214 N. Main St., Roswell, NM 88201.
TEL: (505) 622-2120, FAX: (505) 623-6606.
www.kbimtv.com
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27558 1-25 E. Frontage Rd., Santa Fe, NM 87508.
TEL: (505) 473-1111, FAX: (505) 345-5669.
e-mail: salomon@kchf.com www.kchf.com
V.P. & STATION MANAGER
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Group Owner: Entravision Communications Co., LLC.
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TEL: (505) 884-7777, FAX: (505) 884-6282. www.koat.com
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Group Owner: Hubbard Broadcasting, Inc.
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Group Owner: Hubbard Broadcasting, Inc.
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Group Owner: Acme Communications, Inc.
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GENERAL MANAGER
Stan Gill

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see Amarillo, TX, Market

LAS CRUCES, NM, MARKET
see El Paso, TX, Market

PORTALES, NM, MARKET
see Amarillo, TX, Market

SANTA FE, NM, MARKET
see Albuquerque - Santa Fe, NM, Market
<table>
<thead>
<tr>
<th>City, Market</th>
<th>Licensee and Owner</th>
<th>FAX Numbers</th>
<th>Address</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSKG, Digital Channel 19, ABC</td>
<td>Licensee: Young Broadcasting of Albany, Inc.</td>
<td>(607) 729-7328, (607) 231-0996</td>
<td>601 Gates Road, Vestal, NY 13850</td>
<td><a href="mailto:wskg_mail@pbs.org">wskg_mail@pbs.org</a> <a href="http://www.wskg.com">www.wskg.com</a></td>
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<tr>
<td>WGRZ-TV, Digital Channel 33, ABC</td>
<td>Licensee: Multimedia Entertainment, Inc.</td>
<td>(607) 793-3636, (607) 793-1418</td>
<td>270 Delaware Ave., Buffalo, NY 14202</td>
<td>wgrz.com</td>
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<tr>
<td>WIVB-TV, Digital Channel 39, CBS</td>
<td>Licensee: WIVB Broadcasting, LLC</td>
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<td>2077 Elmwood Ave., Buffalo, NY 14207</td>
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<td>(607) 739-3636</td>
<td>474 Old Ithaca Rd., Horseheads, NY 14845</td>
<td><a href="mailto:info@weny.com">info@weny.com</a> <a href="http://www.weny.com">www.weny.com</a></td>
</tr>
<tr>
<td>WENY-TV, Digital Channel 27, IND</td>
<td>Licensee: Faith Broadcasting Network, Inc.</td>
<td>(716) 862-2323, (716) 862-0865</td>
<td>2077 Elmwood Ave., Buffalo, NY 14207</td>
<td><a href="mailto:wnyb-tctv@tct.tv">wnyb-tctv@tct.tv</a> <a href="http://www.tct.tv">www.tct.tv</a></td>
</tr>
<tr>
<td>WNYB, Digital Channel 32, CW</td>
<td>Licensee: WNYB Broadcasting, LLC</td>
<td>(716) 862-2323</td>
<td>5775 Big Tree Rd., Orchard Park, NY 14127</td>
<td><a href="mailto:nick.magnini@wnyb.com">nick.magnini@wnyb.com</a> <a href="http://www.wnyb.com">www.wnyb.com</a></td>
</tr>
<tr>
<td>WNLO, Digital Channel 34, MYTV</td>
<td>Licensee: New York Television, Inc.</td>
<td>(716) 862-2323</td>
<td>259 Delaware Ave., Buffalo, NY 14202</td>
<td><a href="mailto:nick.magnini@wnyb.com">nick.magnini@wnyb.com</a> <a href="http://www.wnyb.com">www.wnyb.com</a></td>
</tr>
<tr>
<td>WNYT, Digital Channel 12, NBC</td>
<td>Licensee: WNYT-TV, LLC</td>
<td>(607) 739-3636</td>
<td>474 Old Ithaca Rd., Horseheads, NY 14845</td>
<td><a href="mailto:info@weny.com">info@weny.com</a> <a href="http://www.weny.com">www.weny.com</a></td>
</tr>
<tr>
<td>WENY-TV, Digital Channel 27, IND</td>
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<td>(716) 862-2323, (716) 862-0865</td>
<td>2077 Elmwood Ave., Buffalo, NY 14207</td>
<td><a href="mailto:wnyb-tctv@tct.tv">wnyb-tctv@tct.tv</a> <a href="http://www.tct.tv">www.tct.tv</a></td>
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<td>Licensee: WNYB Broadcasting, LLC</td>
<td>(716) 862-2323</td>
<td>5775 Big Tree Rd., Orchard Park, NY 14127</td>
<td><a href="mailto:nick.magnini@wnyb.com">nick.magnini@wnyb.com</a> <a href="http://www.wnyb.com">www.wnyb.com</a></td>
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<tr>
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<td>Licensee: New York Television, Inc.</td>
<td>(716) 862-2323</td>
<td>259 Delaware Ave., Buffalo, NY 14202</td>
<td><a href="mailto:nick.magnini@wnyb.com">nick.magnini@wnyb.com</a> <a href="http://www.wnyb.com">www.wnyb.com</a></td>
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<td><a href="mailto:nick.magnini@wnyb.com">nick.magnini@wnyb.com</a> <a href="http://www.wnyb.com">www.wnyb.com</a></td>
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<td>474 Old Ithaca Rd., Horseheads, NY 14845</td>
<td><a href="mailto:info@weny.com">info@weny.com</a> <a href="http://www.weny.com">www.weny.com</a></td>
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<td><a href="mailto:wnyb-tctv@tct.tv">wnyb-tctv@tct.tv</a> <a href="http://www.tct.tv">www.tct.tv</a></td>
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<td><a href="mailto:wnyb-tctv@tct.tv">wnyb-tctv@tct.tv</a> <a href="http://www.tct.tv">www.tct.tv</a></td>
</tr>
</tbody>
</table>
WUNL-TV, Digital Channel 17, PBS
Licensee: University of North Carolina.
P.O. Box 14900, Durhan, NC 27709-4900. TEL: (919) 549-7000. FAX: (919) 549-7201. www.unctv.org

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Tom Howe

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FAYETTEVILLE, NC, MARKET
see Raleigh - Durham (Fayetteville), NC, Market

GREENSBORO-HIGH POINT-WINSTON SALEM, NC, MARKET

WGCB-TV, Digital Channel 19, CW
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Group Owner: Pappas Telecasting Companies.
www.wgcb20.com

GENERAL MANAGER & GENERAL SALES MANAGER
Matthew Tribble

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Group Owner: Gannett Broadcasting (Div. of Gannett Co., Inc.)
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Larry Audus

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Lyle R. Schulze

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Group Owner: Gray Television, Inc.
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3012 Highwoods Blvd., Ste. 101, Raleigh, NC 27604.
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www.sinclairbroadcast.com
GENERAL MANAGER
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DIRECTOR OF ENGINEERING
Gary Todd
PROGRAMMING MANAGER
Scott Bradsher
GENERAL SALES MANAGER
Amy McClary, Danielle Campbell
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Group Owner: Media General Communications Holdings, LLC
1205 Front St., Raleigh, NC 27609. TEL: (919) 836-1717.
FAX: (919) 836-1747, (919) 836-1687, www.nbc17.com
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www.wral.com
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TEL: (252) 243-0584.
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WRAZ, Digital Channel 49, FOX
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Group Owner: Capitol Broadcasting Co., Inc.
P.O. Box 30050, Durham, NC 27702. 512 S. Mangum St., Durham, NC 27701. TEL: (919) 595-5050.
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Licensee: Raleigh (WRDC-TV) Licensee, Inc.
Group Owner: Sinclair Broadcast Group, Inc.
3012 Highwoods Blvd., Ste. 101, Raleigh, NC 27604.
TEL: (919) 872-2854.
FAX: (919) 878-6588.
www.wrdc28.com
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WRPX, Digital Channel 15, FOX
Licensee: WRPX, Licensee, Inc.
Group Owner: Morris Network.
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KCPM, Digital Channel 27, MYTV
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FAX: (701) 239-7650.
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FAX: (701) 277-1830.
WOSU-TV, Digital Channel 38, PBS
Licensee: Ohio State University. 2400 Olentangy River Rd., Columbus, OH 43210. TEL: (614) 292-9678, (614) 688-4355. FAX: (614) 292-7625. email: wosu@osu.edu www.wosu.org
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Tom Rieland
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Licensee: Guardian Enterprise Group, Inc. 3948 TowneAir Way, Ste. 220, Columbus, OH 43219. TEL: (614) 416-8080. FAX: (614) 416-6345. email: info@gtm51.com www.gtm51.com
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Dale Remy
WSYX, Digital Channel 13, ABC
GENERAL MANAGER
Dan Mallon
WTTE, Digital Channel 36, FOX
GENERAL MANAGER
Dan Mallon
WWHO, Digital Channel 46, CW
Licensee: Chillicothe, Ohio. Group Owner: Manhan Media, Inc. 1160 Dublin Rd., Columbus, OH 43215. TEL: (614) 485-5300. FAX: (614) 485-5399. (614) 485-5137. email: mail@wwhtv.com www.wwhtv.com
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DAYTON, OH, MARKET
(DBA 63)
WBDT, Digital Channel 18, CW
Licensee: Vaughan Media, LLC
Group Owner: LIN Television Corporation. Acme Television of Ohio, LLC. 12959 Corporate Pk. I., Miamius, OH 45342. TEL: (937) 384-9226. FAX: (937) 384-7392. email: feedback@daytonscw.com www.daytonscw.com
V.P. & GENERAL MANAGER
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Licensee: WDTN Broadcasting, LLC
Group Owner: LIN Television Corporation. 4595 S. Dixie Dr., Dayton, OH 45439. P.O. Box 741, Dayton, OH 45401. TEL: (937) 295-2101. FAX: (937) 294-6542. www.wdtntv.com
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WKEF, Digital Channel 22, ABC
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Dean Ditmer
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Licensee: Trinity Broadcasting of Indiana. Group Owner: Trinity Broadcasting Network. 1702 S. 9th St., Richmond, IN 47375. TEL: (765) 935-2390. www.bn.org
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Licensee: WRGT Licensee, LLC
Group Owner: Cunningham Broadcasting Corporation. 45 Broadcast Plaza, Dayton, OH 45408. TEL: (937) 263-4500. FAX: (937) 268-5265. www.fox45.com
GENERAL MANAGER
Dean Ditmer
LIMA, OH, MARKET
(DMA 201)
WLIO, Digital Channel 8, NBC
Licensee: Lima Communications Corp. Group Owner: Block Communications, Inc. 1424 Rice Ave., Lima, OH 45802. TEL: (419) 228-8835. FAX: (419) 229-7091, (419) 225-6109. www.wlio.com
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see Charleston - Huntington, WV, Market
STEUBENVILLE, OH, MARKET
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WBUGU-TV, Digital Channel 56, PBS
Licensee:Bowling Green State University. 245 Trup St., Bowling Green, OH 43403. TEL: (419) 372-2700. FAX: (419) 372-7048. email: www@wbugu.org www.wbugu.org
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Patrick Fitzgerald
WGTE-TV, Digital Channel 29, PBS
Licensee: Public Broadcasting Foundation of NW Ohio. 1270 S. Detroit Ave., Toledo, OH 43614. TEL: (419) 380-4600. FAX: (419) 380-4710. www.wgtele.org
WMB, Digital Channel 5, IND
Licensee: Dominion Broadcasting, Inc. Owners: Larry Whitley, 33.3%; Ron Mighell, 33.3%; Jamey Schmitz, 33.3%. P.O. Box 908, Dominion Broadcasting, Inc., 26693 Eckel Rd., Perrysburg, OH 43552. TEL: (419) 874-8862. FAX: (419) 874-8867. email: info@wmb.com www.wmb.com
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PRESIDENT & CEO
Jon Skorburg
WTVG, Digital Channel 19, ABC
Licensee: WTVG, Inc. Group Owner: SJI Holdings II, LLC 4247 Dorr St., Toledo, OH 43607. TEL: (419) 531-1313. FAX: (419) 531-1399. email: wtvg.webmaster@abc.com www.13abc.com
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Licensee: WUPW Licenses Subsidiary, LLC Group Owner: American Spirit Media, LLC. Four SeaGate, Toledo, OH 43609-1111. TEL: (419) 248-1111. FAX: (419) 244-7104. email: news@wtol.com www.wtol.com
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WFMI-TV, Digital Channel 20, NBC
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John Grdic
WKBN-TV, Digital Channel 41, CBS
OKLAHOMA

ADA, OK, MARKET

see Sherman, TX - Ada, OK, Market

LAWTON, OK, MARKET

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OKLAHOMA CITY, OK, MARKET

KAUT-TV, Digital Channel 40, MYTV

Licenses: Local TV Tennessee License, LLC
Group Owner: Local TV Tennessee License, LLC
11901 N. Eastern Ave., Oklahoma City, OK 73131.
TEL: (405) 478-6280. FAX: (405) 478-6211, (405) 478-6228.
www.ok43.com
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John Rossi

KETA, Digital Channel 32, PBS

Licenses: Oklahoma Educational TV Authority.
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TEL: (405) 848-6501. FAX: (405) 841-9216.
GENERAL MANAGER
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Licenses: KOCB Licensee, LLC
Group Owner: Sinclair Broadcast Group, Inc.
1228 W. Wilshire Blvd., Oklahoma City, OK 73111.
TEL: (405) 843-2525. FAX: (405) 478-4343.
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GENERAL MANAGER
John Rossi

KOKH-TV, Digital Channel 7, ABC

Licenses: Hearst-Argyle Stations, Inc.
Group Owner: Hearst Television, Inc.
13901 N. Britton Rd., Oklahoma City, OK 73131.
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www.kkokh.com
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P.O. Box 14925, Oklahoma City, OK 73113.
TEL: (405) 843-2525. FAX: (405) 478-4343.
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Licenses: Media Holdco LP, Debtor-In-Possession.
Group Owner: ION Media Networks, Inc.
13424 Railway Dr., Oklahoma City, OK 73112
TEL: (405) 751-6800. FAX: (405) 751-8687.
www.iontvonline.com
STATION OPERATIONS MANAGER
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Group Owner: Gannett Broadcasting
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TEL: (865) 637-1010. FAX: (865) 637-6280, (865) 637-6380.
email: wbir@wbir.gannett.com www.wbir.com
PRESIDENT & GENERAL MANAGER
Jeff Lee - manager@wbir.com

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Group Owner: Lockwood Broadcast Group.
10402 Colbert Rd., Ste. 100, Knoxville, TN 37932.
TEL: (865) 777-9220. FAX: (865) 777-9221.
email: promotions@wb20tv.com www.wb20tv.com
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John Hannon

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Licensee: East Tennessee Public Communications Corp.
1811 E. Magnolia Ave., Knoxville, TN 37917.
TEL: (865) 895-0220. FAX: (865) 895-0300.
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1811 E. Magnolia Ave., Knoxville, TN 37917.
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Group Owner: ION Media Networks, Inc.
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Holly Jones

WTNZ, Digital Channel 34, FOX
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Group Owner: Raycom Media, Inc.
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Group Owner: Gray Television, Inc.
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www.wtvsnbc.com
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Charlie Baker

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Group Owner: Trinity Broadcasting Network.
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Group Owner: Fox Television Stations, Inc.
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GENERAL MANAGER
Lee Meridith

WPRT-TV, Digital Channel 25, ABC
Group Owner: Newport Television.
2701 Union Extended, Memphis, TN 38112.
TEL: (901) 323-2430. FAX: (901) 323-9503.
email: eyewitnesstvnews@abc24.com
www.myeyewitnessnews.com
V.P. & GENERAL MANAGER
Jack Peck

WREG-TV, Digital Channel 3, CBS
903 Channel 3 Dr., Memphis, TN 38103.
TEL: (901) 543-2333.
FAX: (901) 543-2198, (901) 543-2167 (news).
email: news@wreg.com www.wrmp.com
PRESIDENT & GENERAL MANAGER
Ronald Walter

NASHVILLE, TN, MARKET (DMA 29)

WCTE-TV, Digital Channel 52, PBS
Licensee: Upper Cumberland Broadcast Council.
P.O. Box 2040, Cookeville, TN 38502. 1151 Stadium Dr.,
Cookeville, TN 38501.
TEL: (901) 528-2222. FAX: (901) 372-6294.
www.wcte.org
PRESIDENT & GENERAL MANAGER
Becky Magura

WHTN, Digital Channel 38, IND
Licensee: Christian Television Network, Inc.
Owners: David D'Andrea, 20%, Virginia Oliver, 20% and Wayne Wetzel, 20%.
TEL: (615) 754-0039. FAX: (615) 754-0047.
email: ctni@ctntv.org www.ctntv.org
GENERAL MANAGER
Monica Schmelter

WJFB, Digital Channel 44, IND
Licensee: Bryant Broadcasting, Inc.
Owner: Joe Bryant, 100%.
200 E. Spring St., Lebanon, TN 37087.
TEL: (615) 444-8206. FAX: (615) 444-7592.
GENERAL MANAGER & NEWS DIRECTOR
Joe F. Bryant

WKRN-TV, Digital Channel 27, ABC
Licensee: WKRN G.P.
Group Owner: New Young Broadcasting Holding Company, Inc.
441 Murfreeboro Rd., Nashville, TN 37210.
TEL: (615) 259-2200, (615) 369-7222. FAX: (615) 244-2117, (615) 248-7298.
www.wkrn.com
PRESIDENT & GENERAL MANAGER
Stan Knott

WNAF, Digital Channel 23, CW
Licensee: Nashville License Holdings, LLC
Owner: Michael Lambert, managing member.
441 Murfreeboro Rd., Nashville, TN 37210.
FAX: (615) 248-7298. www.wkrn.com
PRESIDENT & GENERAL MANAGER
Dominic Manuco

WNPT, Digital Channel 46, PBS
Licensee: Nashville Public Television, Inc.
www.wnpt.org
581
<table>
<thead>
<tr>
<th>Licensee</th>
<th>Digital Channel 36, ION</th>
<th>Group Owner: ION Media Networks, Inc.</th>
<th>TEL: (540) 758-4105</th>
<th><a href="http://www.ionline.tv">www.ionline.tv</a></th>
</tr>
</thead>
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<tr>
<td>WSMV-TV, Digital Channel 10, NBC</td>
<td>Licensee: Meredith Corp.</td>
<td>Group Owner: Meredith Broadcasting Group, 5700 Knob Rd., Nashville, TN 37209.</td>
<td>TEL: (615) 353-4444.</td>
<td>FAX: (615) 353-2348.</td>
</tr>
<tr>
<td>WTVF, Digital Channel 56, CBS</td>
<td>Licensee: NewsChannel 5 Network</td>
<td>Group Owner: Landmark Communications, Inc.</td>
<td>TEL: (615) 244-5000.</td>
<td>FAX: (615) 248-5353.</td>
</tr>
<tr>
<td>WUXP, Digital Channel 21, MYTV</td>
<td>Licensee: WUXP Licensee, LLC</td>
<td>Group Owner: Sinclair Broadcast Group, Inc.</td>
<td>TEL: (615) 259-5617.</td>
<td>FAX: (615) 259-3962.</td>
</tr>
<tr>
<td>WZTV, Digital Channel 15, FOX</td>
<td>Licensee: WZTV Licensee, LLC</td>
<td>Group Owner: Sinclair Broadcast Group, Inc.</td>
<td>TEL: (615) 259-5617.</td>
<td>FAX: (615) 259-3962.</td>
</tr>
<tr>
<td>KAMR-TV, Digital Channel 19, NBC</td>
<td>Licensee: Amarillo Junior College District.</td>
<td>Group Owner: Nexstar Broadcast, Inc.</td>
<td>P.O. Box 751, 1015 S. Fillmore St., Amarillo, TX 79101.</td>
<td>TEL: (806) 383-3321.</td>
</tr>
<tr>
<td>KMIZ-TV, Digital Channel 29, NBC</td>
<td>Licensee: Mission Broadcasting, Inc.</td>
<td>Group Owner: Mission Broadcasting, Inc.</td>
<td>TEL: (540) 344-0991.</td>
<td>FAX: (540) 344-2148.</td>
</tr>
<tr>
<td>KTVX-TV, Digital Channel 21, ABC</td>
<td>Licensee: BlueStone License Holdings, Inc.</td>
<td>Group Owner: Nexstar Broadcasting Group, Inc.</td>
<td>TEL: (540) 344-0991.</td>
<td>FAX: (540) 344-2148.</td>
</tr>
<tr>
<td>KTRK-TV, Digital Channel 29, ABC</td>
<td>Licensee: Mission Broadcasting, Inc.</td>
<td>Group Owner: Mission Broadcasting, Inc.</td>
<td>TEL: (540) 344-0991.</td>
<td>FAX: (540) 344-2148.</td>
</tr>
</tbody>
</table>
Group Owner: Liberman Broadcasting, Inc.
11767 Katy Freeway, Houston, TX 77079.
TEL: (281) 835-3181.

LAREDO, TX, MARKET
(DMA 185)

KGNS-TV, Digital Channel 15, NBC
Licensee: Sagamorehill Broadcasting of Texas, LLC
P.O. Box 20269, 120 W. Del Mar Blvd., Johnson City, TX 78045.
TEL: (512) 727-8888. FAX: (512) 727-5336.
email: email@pro8news.com www.pro8news.com

GENERAL MANAGER
Mary Neil Sanchez

KLDO-TV, Digital Channel 19, UNI
Licensee: Entravision Holdings, LLC
Group Owner: Entravision Communications Co., LLC
222 Bob Bullock Loop, Perry, TX 79043. TEL: (956) 727-0027.
FAX: (956) 727-2873.

GENERAL MANAGER
Terry Orndorff

KVTX, Digital Channel 14, CBS
Licensee: Eagle Creek of Laredo, LLC
Group Owner: Eagle Creek Broadcasting, LLC
P.O. Box 20259, 2600 Shea & Ana St., Laredo TX 78040.
TEL: (512) 722-2953. FAX: (512) 722-0474.

GENERAL MANAGER & STATION MANAGER
Dale Remy

LONGVIEW, TX, MARKET
see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

LUBBOCK, TX, MARKET
(DMA 143)

KAMC, Digital Channel 27, ABC
Licensee: Mission Broadcasting, Inc.
Group Owner: Mission Broadcasting, Inc.
4700 S. University, Lubbock, TX 79423. TEL: (806) 745-2345.
FAX: (806) 748-2250, (806) 748-1080.
email: 28news@abc28.com www.abc28.net

GENERAL MANAGER, STATION MANAGER & PROGRAMMING DIRECTOR
George Damon

KCBD, Digital Channel 9, NBC
Licensee: KBBD License Subsidiary, LLC
Group Owner: Raycom Media.
5600 Ave. A, Lubbock, TX 79404. TEL: (806) 744-1414.
FAX: (806) 744-0449. email: kcbd@kcbd.com www.kcbd.com

GENERAL MANAGER & GENERAL SALES MANAGER
Dan Jackson

KJTV-TV, Digital Channel 35, FOX
Licensee: Ramar Communications II, Ltd.
Group Owner: Ramar Communications II, Ltd.
9800 University Ave., Lubbock, TX 79422.
TEL: (806) 745-3434. FAX: (806) 746-1949.
www.myfoxlubbock.com

PRESIDENT & GENERAL MANAGER
Brad Moran

KLKB-TV, Digital Channel 40, CBS
Licensee: Nexstar Finance, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
7403 S. University Ave., Lubbock, TX 79423.
TEL: (806) 745-2345. FAX: (806) 748-2250.
http://everythinglubbock.com

GENERAL MANAGER
Greg McAllister

KPTB, Digital Channel 25, IND
Licensee: Prime Time Christian Broadcasting, Inc.
5604 Martin Luther King Blvd., Lubbock, TX 79404.
TEL: (806) 740-0016.

KTXT-TV, Digital Channel 39, PBS
Licensee: Texas Tech University.
P.O. Box 42181, KTXT-TV, 17th St. & Indiana Ave., Lubbock,
TX 79409-2161. TEL: (806) 742-2209. FAX: (806) 742-1274.
www.kttx.org

GENERAL MANAGER
John Kirby

LUFKIN, TX, MARKET
see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

MCALLEN, TX, MARKET
see Harlingen - Weslaco - Brownsville - McAllen, TX, Market

MIDLAND, TX, MARKET
see Odessa - Midland, TX, Market

NACOGDOCHES, TX, MARKET
see Tyler - Longview (Lufkin & Nacogdoches), TX, Market

ODESSA - MIDLAND, TX, MARKET
(DMA 131)

KMD, Digital Channel 26, ABC
Licensee: Nexstar Finance, Inc.
Group Owner: Nexstar Broadcasting Group, Inc.
P.O. Box 60230, 3200 Leflore Blvd., Midland, TX 79711.
TEL: (432) 563-9255. FAX: (432) 563-3819.
www.permianbasin360.com

GENERAL MANAGER
Chris Pruitt

KMLM, Digital Channel 43, IND
Licensee: Prime Time Christian Broadcasting, Inc.
3719 S. C.R. 1305, Odessa, TX 79711-1000.
TEL: (915) 563-0420. FAX: (915) 563-1736.
www.ptcbglc.com

KPBTV, Digital Channel 38, PBS
Licensee: Ector County Independent School District.
302 East 29th St., Odessa, TX 79762. TEL: (432) 580-0036.
FAX: (432) 394-3756. email: basinsbxs@basinsbxs.org
www.basinsbxs.org

GENERAL MANAGER
Daphne Dowdy Jackson

KOSA-TV, Digital Channel 31, CBS
Licensee: ICA Broadcasting, I., Ltd.
41016 E. 42nd St., J-7, Odessa, TX 79762.
TEL: (432) 580-5672, (432) 580-6197. (news).
FAX: (432) 580-8010. email: news7@k1st.net www.k1stnet.com

PRESIDENT & GENERAL MANAGER
Barry Marks

KPEJ, Digital Channel 23, FOX
Licensee: Comcast of Texas License Corp.
Group Owner: Communications Corp. of America.
P.O. Box 11009, 1550 W. I-20, Odessa, TX 79764.
TEL: (915) 563-0024. FAX: (915) 537-3707.
email: jfaltus@kpejtv.com www.kpejtv.com

GENERAL MANAGER
Laura Wolf

KUPB, Digital Channel 18, UNI
Licensee: Entravision Holdings, LLC
Group Owner: Entravision Communications Corp.
P.O. Box 61607, Midland, TX 79711. TEL: (915) 563-1826.
FAX: (915) 563-0215. www.entravision.com

GENERAL MANAGER
Leticia Martinez

KWES-TV, Digital Channel 13, NBC
Licensee: Midessa Television Company.
Group Owner: Midessa Television Co.
11320 West County Rd. 127, Midland, TX 79711.
TEL: (432) 567-9999. FAX: (432) 567-9992.
www.mywstexas.com

GENERAL MANAGER
Mac Douglas

KWWT, Digital Channel 30, CW
Licensee: WinStar Odessa, Inc.
P.O. Box 547, Arroyo Grande, CA 93291.

PORT ARTHUR, TX, MARKET

PRESIDENT & GENERAL MANAGER
Barry Marks

KSAN-TV, Digital Channel 16, NBC
Licensee: Comcorp of Texas License Corp.
Group Owner: Communications Corp. of America.
P.O. Box 11009, 1550 W. I-20, Odessa, TX 79764.
TEL: (915) 563-0024. FAX: (915) 537-3707.
email: jfaltus@kpejtv.com www.kpejtv.com

GENERAL MANAGER
Laura Wolf

KIDY, Digital Channel 19, FOX
Licensee: Sage Broadcasting Corp.
Owners: Suanne Brown, 32%; Sherry Hawk, 32%;
Patricia Schindler, 32%; Anna Marie Carter, 3%.
406 S. Irving, San Angelo, TX 76903.
TEL: (325) 655-6006, (325) 655-2345 (sales).
FAX: (325) 655-8461.
email: kidy@foxsanangelo.com www.foxsanangelo.com

PRESIDENT & GENERAL MANAGER
Bill Carter

KLFN, Digital Channel 11, CBS
Licensee: Nexstar Broadcasting, Inc.
2800 Armstrong St., San Angelo, TX 76903.
TEL: (325) 949-8800. FAX: (325) 658-4006.
email: klfn@kpejtv.com www.kpejtv.com

GENERAL MANAGER
Tom Stovall

KSAN-TV, Digital Channel 16, NBC
Licensee: Mission Broadcasting, Inc.
Group Owner: Mission Broadcasting, Inc.
2802 S.W. Blvd., San Angelo, TX 76904.
TEL: (325) 223-2333. FAX: (325) 223-9538.
email: nbc3@wcc.com conchovalleynetwork.com

STATION MANAGER
Sherri Scott
GENERAL MANAGER
Hari B. Wright, Jr.
FAIRFAX, VA, MARKET
see Washington DC (Hagerstown, MD), Market
FRONT ROYAL, VA, MARKET
see Washington DC (Hagerstown, MD), Market
GOLDSVAIN, VA, MARKET
see Washington DC (Hagerstown, MD), Market
GRUNDY, VA, MARKET
see Tri-Cities, TN - VA, Market
HARRISONBURG, VA, MARKET
(DMA 176)
WHSV-TV, Digital Channel 49, ABC
Licensee: WEAU Licensee Corp.
Group Owner: Gray Television, Inc.
50 N. Main St., Harrisonburg, VA 22802. TEL: (540) 433-9191.
FAX: (540)-433-4028. email: whsv@whsv.com www.whsv.com
V.P., GENERAL MANAGER & PROGRAMMING MANAGER
Tim Merritt
WWPT, Digital Channel 11, PBS
Licensee: Shenandoah Valley ETv Corp.
298 Port Republic Rd., Harrisonburg, VA 22801.
TEL: (540) 434-5391. FAX: (540) 434-7461.
email: wwppt@wpt.pbs.org www.wpt.net
PRESIDENT & GENERAL MANAGER
Bert Schmidt
LYNCHBURG, VA, MARKET
see Roanoke - Lynchburg, VA, Market
MANASSAS, VA, MARKET
see Washington DC (Hagerstown, MD), Market
MARION, VA, MARKET
see Tri-Cities, TN - VA, Market
NEWPORT NEWS, VA, MARKET
see Norfolk - Portsmouth - Newport News, VA, Market
NORFOLK - PORTSMOUTH - NEWPORT NEWS, VA, MARKET
(DMA 43)
WAVY-TV, Digital Channel 31, NBC
Licensee: WAVY Broadcasting, LLC
Group Owner: LIN Television Corporation.
300 Wavy St., Portsmouth, VA 23704. TEL: (757) 393-1010.
FAX: (757) 399-7628. www.wavy.com
PRESIDENT & GENERAL MANAGER
Doug Davis
WQNT, Digital Channel 50, CW
Licensee: Local TV Virginia License, LLC
Group Owner: Local TV, LLC
1318 Spratley St., Portsmouth, VA 23704-1829.
TEL: (757) 390-2501. FAX: (757) 399-3303, (757) 399-3563.
www.wxnt7.com
V.P. & GENERAL MANAGER
Steven Soldinger
WHRO-TV, Digital Channel 16, PBS
5200 Hampton Blvd., Norfolk, VA 23508. TEL: (757) 889-9400.
FAX: (757) 489-0007. email: info@whro.org www.whro.org
PRESIDENT & COO
Bert Schmidt
WPXV, Digital Channel 46, ION
Licensee: Media Holdco, LP.
Group Owner: ION Media Networks, Inc.
230 Clearfield Ave., #104, Virginia Beach, VA 23462.
TEL: (757) 499-1281, FAX: (757) 499-1679.
www.ionline.tv STATION OPERATIONS MANAGER
Rhonda Nelson
WSKY-TV, Digital Channel 4, IND
Licensee: Sky Television, LLC
Owners: Danbeh Communications, Inc., 51%
020 Corporate Ln., Chesapeake, VA 23320.
TEL: (757) 382-0004. FAX: (757) 382-0365.
email: progrmming@wsky4.com www.4hamptonroads.com
CEO, PRESIDENT, GENERAL MANAGER & GENERAL SALES MANAGER
Glenn Holterhaus
WTKR, Digital Channel 40, CBS
Licensee: Local TV Virginia License, LLC
Group Owner: Local TV Tennessee License, LLC
720 Boush St., Norfolk, VA 23501-0300. TEL: (757) 446-1000.
FAX: (757) 626-1048, (757) 446-1376 (news).
www.wtkr.com
GENERAL MANAGER
J. David Bunnell
WTVZ, Digital Channel 36, MYTV
Licensee: WTVZ Licensees, LLC
Group Owner: Sinclair Broadcast Group, Inc.
900 Granby St., Norfolk, VA 23510. TEL: (757) 622-3333.
FAX: (757) 623-1541. email: comments@wtv233.com
www.wtvz36.com
GENERAL MANAGER
Scott Sanders
WBT, Digital Channel 29, FOX
Licensee: WAVY Broadcasting, LLC
Group Owner: LIN Television Corporation.
243 Wythe St., Portsmouth, VA 23704. TEL: (757) 393-4343.
FAX: (757) 399-7615. (757) 399-7389.
www.fox43tv.com
PRESIDENT & GENERAL MANAGER
Doug Davis
WVEC-TV, Digital Channel 41, ABC
Licensee: WVEC Television, Inc.
Group Owner: Belo Corp., Broadcast Division.
613 Woods Ave., Norfolk, VA 23510. TEL: (757) 625-1313.
FAX: (757) 629-6530. (757) 628-5855 (news).
www.wvec.com
PRESIDENT & GENERAL MANAGER
Tod Smith
NORTON, VA, MARKET
see Tri-Cities, TN - VA, Market
PETERSBURG, VA, MARKET
see Richmond - Petersburg, VA, Market
PORTSMOUTH, VA, MARKET
see Norfolk - Portsmouth - Newport News, VA, Market
RICHMOND, VA, MARKET
see Washington DC (Hagerstown, MD), Market
RICHMOND - PETERSBURG, VA, MARKET
(DMA 57)
WCVE-TV, Digital Channel 42, PBS
Licensee: Commonwealth Public Broadcasting Corp.
23 Sesame St., Richmond, VA 23235. TEL: (804) 320-1301.
FAX: (804) 320-8729. www.ideastations.org
V.P. & GENERAL MANAGER
John Felton - jfelton@ideastations.org
WCVI, Digital Channel 44, PBS
Licensee: Commonwealth Public Broadcasting Corporation.
23 Sesame St., Richmond, VA 23235. TEL: (804) 476-2357.
(804) 560-8121. FAX: (804) 320-8729. www.ideastations.org
V.P. & GENERAL MANAGER
John Felton - jfelton@ideastations.org
WRIC-TV, Digital Channel 22, ABC
Licensee: Young Broadcasting, Inc.
Group Owner: New Young Broadcasting Holding Company, Inc.
301 Arborprint Pl., Richmond, VA 23236-3464.
TEL: (804) 330-8888. FAX: (804) 330-8882.
email: webmaster@wric.com www.wric.com
GENERAL MANAGER
Bob Peterson
WRLH-TV, Digital Channel 26, FOX
Licensee: WRLH Licensees, LLC
Group Owner: Sinclair Broadcast Group, Inc.
1925 Westmoreland St., Richmond, VA 23230.
TEL: (804) 358-3535. FAX: (804) 358-1495. www.fox35.com
GENERAL MANAGER
Bill Lane
WTVR-TV, Digital Channel 25, CBS
Licensee: Ecorn of Virginia, Inc.
Group Owner: Raycom Media, Inc.
330 W. Broad St., Richmond, VA 23230.
TEL: (804) 254-3600. FAX: (804) 254-3699. www.wtvr.com
PRESIDENT & GENERAL MANAGER
Stephen Hayes
OPERATIONS DIRECTOR & CHIEF OF ENGINEERING
Don Cox
WUPV, Digital Channel 38, MYTV
Licensee: Southeastern Media Holdings, Inc.
Owner: Southeastern Media Holdings, Inc.
3914 Wistar Rd., Richmond, VA 23230.
TEL: (804) 358-3535. FAX: (804) 358-1495. www.wupv.com
GENERAL MANAGER
Brad Peterson
WVCW, Digital Channel 47, CW
Licensee: Southeastern Media Holdings, Inc.
Owner: Southeastern Media Holdings, Inc.
910 Wistar Rd., Richmond, VA 23228. TEL: (804) 672-6565.
FAX: (804) 672-6571. www.cwrichmond.tv
GENERAL MANAGER
Gerald Walsh
WWBT, Digital Channel 12, NBC
Licensee: WWBT License Subsidiary, LLC
Group Owner: Raycom Media, Inc.
1925 Westmoreland St., Richmond, VA 23230.
TEL: (804) 254-3600. FAX: (804) 254-3699. www.wtvr.com
PRESIDENT & GENERAL MANAGER
John Felton - jfelton@ideastations.org
WVOA, Digital Channel 66, ABC
Licensee: WVOA Licensees, LLC
Group Owner: Sinclair Broadcast Group, Inc.
5719 Middletown Tpke., Richmond, VA 23225.
TEL: (804) 230-1212. FAX: (804) 230-2500. www.wbcb.com
V.P. & GENERAL MANAGER
Donald S. Richards
WVOX, Digital Channel 16, PBS
Licensee: Commonwealth Public Broadcasting Corp.
23 Sesame St., Richmond, VA 23235. TEL: (804) 320-8729.
www.ideastations.org
V.P. & GENERAL MANAGER
John Felton - jfelton@ideastations.org
WVIT, Digital Channel 51, CBS
Licensee: Ecom of Virginia, Inc.
Group Owner: Raycom Media, Inc.
330 W. Broad St., Richmond, VA 23230.
TEL: (804) 254-3600. FAX: (804) 254-3699. www.wtvr.com
PRESIDENT & GENERAL MANAGER
Stephen Hayes
OPERATIONS DIRECTOR & CHIEF OF ENGINEERING
Don Cox
WPVM, Digital Channel 47, CW
Licensee: Southern Media Holdings, Inc.
www.southernmediaholdings.com
www.wzsd.com
GROUP OWNER:
Sinclair Broadcast Group, Inc.
GENERAL MANAGER
Gerald Walsh
WQTV, Digital Channel 29, FOX
Licensee: WQTV Licensees, LLC
Group Owner: Sinclair Broadcast Group, Inc.
720 Boush St., Norfolk, VA 23510. TEL: (757) 446-1000.
FAX: (757) 626-1048, (757) 446-1376 (news).
www.wqtv.com
GENERAL MANAGER
J. David Bunnell
KZO-TV, Digital Channel 25, MYTV
Licensee: Tribune Televison Holdings, Inc.
Group Owner: Tribune Broadcasting Co.
1813 Westlake Ave. N., Seattle, WA 98109.
TEL: (206) 674-1313. FAX: (206) 674-1533.
www.foeswall.com
SENIOR V.P. & GENERAL MANAGER
Pamela Pearson
SPOKANE, WA, MARKET
(DMA 73)
KAYU-TV, Digital Channel 28, FOX
Licensee: Mountain Licensees, LP
Group Owner: Northwest Broadcasting, Inc.
4600 S. Regal St., Spokane, WA 99203. TEL: (509) 448-2828.
FAX: (509) 448-0926. www.kayutv.com
GENERAL MANAGER
Jon Rand
KCDT, Digital Channel 45, PBS
Licensee: State Board of Education State of Idaho.
c/o KAI D, 1455 N. Orchard St., Boise, ID 83706.
TEL: (208) 885-1226. email: idptv@idptv.ps.org
www.idahoptv.org
PRESIDENT
Peter Morrison
KGPX, Digital Channel 34, ION
Licensee: Media Holdco LP, Debtor-In-Possession.
Group Owner: Ion Media Networks Inc.
1201 W. Sprague Ave., Spokane, WA 99201.
TEL: (509) 340-3400. FAX: (509) 340-3417.
www.paxspokane.tv
KQH-TV, Digital Channel 15, NBC
1201 W. Sprague Ave., Spokane, WA 99201-4102.
TEL: (509) 448-6000. FAX: (509) 448-4694.
e-mail: office@khq.com
www.khq.com
PRESIDENT & GENERAL MANAGER
Patricia McRae
KLEW-TV, Digital Channel 32, CBS
Licensee: Fisher Broadcasting - Washington TV, LLC
Group Owner: Fisher Broadcasting Company.
2626 17 th St., Lewiston, ID 83501. TEL: (208) 746-2636.
FAX: (208) 746-4819. email: info@klew.com
www.klevw.com
GENERAL MANAGER, STATION MANAGER & GENERAL SALES MANAGER
Fred Fickenwirth
KREM-TV, Digital Channel 29, CBS
Licensee: KREM-TV, Inc.
4103 S. Regal, Spokane, WA 99203. TEL: (509) 448-2000.
FAX: (509) 448-3637 (news). (509) 448-2090 (sales).
www.krem.com
PRESIDENT & GENERAL MANAGER
Jamie Altiken
KSKN, Digital Channel 36, CW
Licensee: KSKN Television, Inc.
Group Owner: Belo Corp., Broadcast Division.
FAX: (509) 448-2090. www.kskn.com
PRESIDENT & GENERAL MANAGER
Jamie Altiken
KGPS-TV, Digital Channel 9, PBS
Licensee: Spokane School District No. 81.
S. 3911 Regal St., Spokane, WA 99223. TEL: (509) 354-7800.
FAX: (509) 354-7757. www.kgps.org
GENERAL MANAGER
Claude Kistler
KU-DTV, Digital Channel 12, PBS
c/o KAI D, 1455 N. Orchard St., Boise, ID 83706.
PO Box 443101, University of Idaho, Moscow, ID 83844-3101.
TEL: (208) 885-1226. email: idptv@idptv.ps.org
www.idahoptv.org
PRESIDENT
Peter Morrison
KWSU-TV, Digital Channel 17, PBS
Licensee: Washington State University, 382 Murrow Communications Center, Washington State University, Pullman, WA 99164-2530. TEL: (509) 335-6511. FAX: (509) 335-3772. email: kwsu@wsu.edu www.kwsu.org
GENERAL MANAGER
Dennis Haarsager
KXLY-TV, Digital Channel 13, ABC
Licensee: Spokane TV, Inc.
Group Owner: Evening Telegram Company - Morgan Murphy Stations.
500 W. Boone Ave., Spokane, WA 99201.
TEL: (509) 324-4000. FAX: (509) 328-5274.
V.P. & GENERAL MANAGER
Teddie Gibbon
KXMM, Digital Channel 2, Digital Channel 13, MYTV
500 W. Boone Ave., Spokane, WA 99201.
TEL: (509) 324-4000. FAX: (509) 328-5274.
TACOMA, WA, MARKET
see Seattle - Tacoma, WA, Market
VANCOUVER
see Portland, OR, Market
YAKIMA - PASCO - RICHLAND - KENNEWICK, WA, MARKET
(DMA 123)
KAPP, Digital Channel 14, ABC
Licensee: Apple Valley Broadcasting, Inc.
Group Owner: Morgan Murphy Stations.
1610 S. 24th Ave., Yakima, WA 98902. TEL: (509) 453-0351.
FAX: (509) 453-3623. email: comments@kapptv.com
www.kapptv.com
V.P. & GENERAL MANAGER
Brian Paul
KEPR-TV, Digital Channel 18, CBS
Licensee: Fisher Broadcasting - Washington TV, LLC
Group Owner: Fisher Broadcasting Company.
2807 W. Lewis, Pasco, WA 99302. TEL: (509) 547-0547.
FAX: (509) 457-2845. www.keptv.com
GENERAL MANAGER
Ken Messer
KFFK-TV, Digital Channel 8, FOX
Licensee: Mountain Licensees, LP
Group Owner: Northwest Broadcasting, Inc.
2500 W. Falls Ave., Kennewick, WA 99336.
TEL: (509) 735-1700. FAX: (509) 735-1004. www.kffkvt.com
GENERAL MANAGER
Jon Rand
KIMA-TV, Digital Channel 33, CBS
Licensee: Fisher Broadcasting - Washington TV, LLC
Group Owner: Fisher Broadcasting Company.
2801 Terrace Heights Dr., Yakima, WA 98901.
TEL: (509) 575-0029. FAX: (509) 248-1216.
email: information@kimatv.com www.kimatv.com
V.P. & GENERAL MANAGER
Ken Messer
KNDU, Digital Channel 16, NBC
Licensee: KHQ Inc. Group Owner: KHQ Inc.
1608 S. 24th Ave., Yakima, WA 98902. TEL: (509) 248-2300.
FAX: (509) 225-2363. www.kndu.com
GENERAL MANAGER
Paul Dughi
KNDO, Digital Channel 26, NBC
Licensee: KHQ Inc. Group Owner: KHQ Inc.
3312 W. Kennewick Ave., Kennewick, WA 99336.
TEL: (509) 737-6700. FAX: (509) 737-6787. www.kndu.com
GENERAL MANAGER
Paul Dughi
KTNW, Digital Channel 38, PBS
Licensee: Washington State University.
P.O. Box 642530, 382 Murrow Communications Center, Washington State University, Pullman, WA 99164-2530.
TEL: (800) 842-8991, (509) 335-6511.
email:ktnwtv@wsu.edu www.nwpr.org
V.P. & GENERAL MANAGER
Dennis Haarsager
KVEW, Digital Channel 44, ABC
Licensee: Apple Valley Broadcasting, Inc.
Group Owner: Morgan Murphy Stations.
601 N. Ed里面on, Kennewick Wash 99336. TEL: (509) 735-8369.
FAX: (509) 735-7889. www.kve.com
GENERAL MANAGER KAPP/KVEW
Brian Paul
KYVE, Digital Channel 21, PBS
Licensee & Owner: KCTS Television.
1610 S. 24th Ave., Yakima, WA 98902. TEL: (509) 453-0351.
FAX: (509) 453-3623. email: comments@kapptv.com
www.kapptv.com
V.P. & GENERAL MANAGER
Ken Messer
WEST VIRGINIA
BECKERLY, WV, MARKET
see Bluefield - Beckley - Oak Hill, WV, Market
BLUEFIELD - BECKLEY - OAK HILL, WV, MARKET
(DMA 156)
WOAY-TV, Digital Channel 50, ABC
Licensee: Thomas Broadcasting Co.
WYOMING

CASPER - RIVERTON, WY, MARKET
(DMA 196)

KCWC-TV, Digital Channel 8, PBS
Licensee: Central Wyoming College.
Central Wyoming College, 2660 Peck Ave., Riverton, WY 82601.
TEL: (307) 856-8000. FAX: (307) 856-8044. www.wyo.tv
GENERAL MANAGER
Ruby Calvert

KCYW, Digital Channel 12, NBC
Licensee: Bozeman Trail Communications Company.
Group Owner: Sunbelt Communications Co.
141 Progress Circle, Mills, WY 82644. TEL: (307) 777-0013.
FAX: (307) 777-2551. email: bsullivan@kcyw.com
www.kcyw.com
V.P. GENERAL MANAGER & ADVERTISING MANAGER
Bill Sullivan

KFNB-TV, Digital Channel 18, FOX
Licenses: WyoMedia Corp.
1655 Skyview Dr., Casper, WY 82601. TEL: (307) 577-5923.
FAX: (307) 234-6005. (307) 577-5928.
email: kfwy@coffee.com
GENERAL MANAGER
Mark Nalbone
NEWS DIRECTOR
Greg Flabager

KFWI, Digital Channel 16 ABC
Licensee: First National Broadcasting Corp.
1655 Skyview Dr., Ste. One, Casper, WY 82601.
TEL: (307) 577-5923. FAX: (307) 577-5928.
email: kfwy@coffee.com
GENERAL MANAGER
Mark Nalbone

KFWJ, Digital Channel 9, FOX
Licensee: First National Broadcasting Corp.
1655 Skyview Dr., Ste. One, Casper, WY 82601.
TEL: (307) 577-5923/5924. FAX: (307) 577-5928.
email: kfwy@coffee.com
GENERAL MANAGER
Mark Nalbone

GWY, Digital Channel 17, CBS
Owner: Mark III Media, Inc.
1655 Skyview Dr., Casper, WY 82601.
TEL: (307) 577-5923/5924. FAX: (307) 577-5928.
email: kfwy@coffee.com
GENERAL MANAGER
Joan Turner

KGWY, Digital Channel 21, CBS
Owner: Mark III Media, Inc.
1655 Skyview Dr., Casper, WY 82601.
TEL: (307) 577-5923/5924. FAX: (307) 577-5928.
email: kfwy@coffee.com
GENERAL MANAGER
Joan Turner

KTVW, Digital Channel 17, ABC
Owner: Wyoming Channel 2, Inc.
Group Owner: Equity Broadcasting Corp.
4200 E. 2nd St., Cheyenne, WY 82009. TEL: (307) 237-3711.
FAX: (307) 234-9866. email: ktw2@ktvw.com www.ktvw.com
GENERAL MANAGER
Lori Kemper

KGWN, Digital Channel 30, CBS
Licensee: Sagamorehill Broadcasting of Wyoming/North Colorado, LLC
Group Owner: Sagamorehill Broadcasting.
2823 E. Lincolnway Cheyenne, WY 82001.
TEL: (307) 634-7755. FAX: (307) 639-0182. www.kgwn.tv
GENERAL MANAGER
Joan Turner-Doyle

KDEV, Digital Channel 11, IND
Licensee: Denver Broadcasting, Inc.
Group Owner: Equity Broadcasting Corp.

4200 E. 2nd St., Cheyenne, WY 82009. TEL: (307) 237-3711.
FAX: (307) 234-9866.

KLWY, Digital Channel 28, FOX
Licensee: Wyomedia Corp.
1655 Skyview Dr., Casper, WY 82601. TEL: (307) 577-5923.
FAX: (307) 577-5928. email: kfwy@coffee.com
GENERAL MANAGER
Mark Nalbone

KSTF, Digital Channel 29, CBS
Licensee: Sagamorehill Broadcasting Co. of Wyoming / Northern Colorado, LLC
Group Owner: Sagamorehill Broadcasting Co. of Wyoming/Northern Colorado, LLC
3366 N. 10th St., Gering, NE 69341. TEL: (308) 632-6107.
FAX: (308) 632-3470
GENERAL MANAGER & NEWS DIRECTOR
Roxanne Klaas

JACKSON, WY, MARKET
see Salt Lake City, UT, Market

LARAMIE, WY, MARKET
see Denver, CO, Market

RAWLINS, WY, MARKET
see Denver, CO, Market

RIVERTON, WY, MARKET
see Casper - Riverton, WY, Market

ROCK SPRINGS, WY, MARKET
see Salt Lake City, UT, Market

SHERIDAN, WY, MARKET
see Rapid City, SD, Market

AMERICAN SAMOA

PAGO PAGO MARKET

KVZK-2, Analog Channel 2, PBS
P.O. Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.
GENERAL MANAGER
Vaota Savali

KVZK-4, Analog Channel 4, ABC, CBS, NBC
P.O. Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.
GENERAL MANAGER & NEWS DIRECTOR
Vaota Savali

KVZK-5, Analog Channel 5, ABC, CBS, NBC
P.O. Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.
GENERAL MANAGER
Vaota Savali

GUAM

HAGATNA MARKET

KGTG, Analog Channel 12, PBS
Licensee: Guam Educational Telecommunications Corp.
P.O. Box 21449, GMF, GU 96921, 194 Sesame St., Washington Drive, Mangiloo, GU 96913. TEL: (671) 734-2207.
(671) 734-5476. FAX: (671) 734-5483.
email: kgtg12@kgtg.org www.kgtg.org

KUAM-TV, Analog Channel 8, NBC
Licensee: Pacific Telestations, Inc.
Owner: Edward M. Calvo.
P.O. Box 21449, GMF, GU 96921. 194 Sesame St., Washington Drive, Mangiloo, GU 96913. TEL: (671) 637-5826. FAX: (671) 637-9865.
email: kgtf12@kgtf.org www.kgtf.org

KVZK-2, Analog Channel 2, PBS
Licensee: Guam Educational Telecommunications Corp.
P.O. Box 21449, GMF, GU 96921, 194 Sesame St., Washington Drive, Mangiloo, GU 96913. TEL: (671) 734-2207.
(671) 734-5476. FAX: (671) 734-5483.
email: kgtg12@kgtg.org www.kgtg.org

KVZK-2, Analog Channel 2, PBS
Licensee: Guam Educational Telecommunications Corp.
P.O. Box 21449, GMF, GU 96921, 194 Sesame St., Washington Drive, Mangiloo, GU 96913. TEL: (671) 734-2207.
(671) 734-5476. FAX: (671) 734-5483.
email: kgtg12@kgtg.org www.kgtg.org

KVZK-4, Analog Channel 4, ABC, CBS, NBC
P.O. Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.
GENERAL MANAGER & NEWS DIRECTOR
Vaota Savali

KVZK-5, Analog Channel 5, ABC, CBS, NBC
P.O. Box 2567, Pago Pago, AS 96799. TEL: (684) 633-4191.
GENERAL MANAGER
Vaota Savali

TAMUNING MARKET

TAMUNING MARKET

KGM, Analog Channel 14, ABC
Licensee: Island Broadcasting, Inc.
KTGM, Analog Channel 14, ABC
PRESIDENT & GENERAL MANAGER
Jose Cancela
WTCV, Digital Channel 18, IND
Licensee: International Broadcasting Corp.
Group Owner: International Broadcasting Corp.
Bori 1554, San Juan, PR 00927-6113. TEL: (787) 274-1800. FAX: (787) 281-9758.

SAN SEBASTIAN MARKET
WJWN-TV, Digital Channel 39, IND
Licensee: America CV Station Group, Inc.
Group Owner: America CV Station Group, Inc.
Apartado 362052, Attn: Edwin Pujols, San Juan, PR 00936-2050. TEL: (787) 792-4444. FAX: (787) 782-7825. email: edvin.pujols@lintv.com

YAUCO MARKET
WIRS, Digital Channel 41, IND
Licensee: Caribevision Station Group, LLC
P.O. Box 310, Bayamon, PR 00960-0310.
TEL: (787) 799-1480. email: evn@centennialpr.net

VIRGIN ISLANDS
CHARLOTTE AMALIE MARKET
WTJX-TV, Digital Channel 44, PBS
Licensee: Virgin Islands Public Television System Board of Directors.
P.O. Box 7879, 158-158A Haypiece Hill, St. Thomas, VI 00801.
TEL: (340) 774-6255. FAX: (340) 774-7092. www.wtjx.org
GENERAL MANAGER
Michael Bornn

CHRISTIANSTED MARKET
WSVI, Digital Channel 20, ABC
Licensee: Atlantic News Corporation.
Owner: Atlantic News Corporation.
P.O. Box 8ABC, Christiansted, St. Croix, VI 00823.
email: wsvi-tv@worldnet.att.net
SOUTHWEST

Albuquerque
Corpus Christi
Denver
El Paso
Huntsville
Lubbock
Memphis
Phoenix
Salt Lake City
San Antonio
Spokane
Tacoma
Washington D.C.

WEST VIRGINIA

Charles Town
Oak Hill

WISCONSIN

Eagle River
Green Bay
La Crosse
Madison
Milwaukee

WYOMING

Casper

AMERICAN SAMOA

Pago Pago

GUAM

Tumon

U.S. VIRGIN ISLANDS

St. Croix

ALABAMA

Birmingham

ARIZONA

Phoenix

ARKANSAS

Fort Smith

CALIFORNIA

Bakersfield

COLORADO

Colorado Springs

CONNECTICUT

Hartford

DISTRICT OF COLUMBIA

Washington

FLORIDA

Fort Myers

GEORGIA

Atlanta

IDAHO

Boise

ILLINOIS

Chicago

INDIANA

Evansville

IOWA

Cedar Rapids

KANSAS

Hays

KENTUCKY

Louisville

LOUISIANA

Baton Rouge

MAINE

Bangor

MARYLAND

Baltimore

MICHIGAN

Alpena

MINNESOTA

Mankato

MISSISSIPPI

Kilgore

MISSOURI

Cape Girardeau

MONTANA

Billings

NEBRASKA

Gering

NEVADA

Las Vegas

NEW HAMPSHIRE

Cape Girardeau

NEW MEXICO

Albuquerque

NEW YORK

Albany

NEW YORK CITY

New York City

OHIO

Cleveland

OKLAHOMA

Cushing

OREGON

Eugene

PENNSYLVANIA

Reading

RHODE ISLAND

Providence

SOUTH CAROLINA

Columbia

TENNESSEE

Chattanooga

TEXAS

Amarillo

UTAH

Salt Lake City

VERMONT

Burlington

WASHINGTON

Seattle

WEST VIRGINIA

Charleston

WYOMING

Casper
NEW MEXICO
KROE 13/16............Albuquerque
KBIM 10/41............Roswell

NEW YORK
WIVB 4/39...........Buffalo
WBNG 12/7.............Johnson City
WCBS 2/56...........New York
WROC 8/45...........Rochester
WGRF 6/99............Schenectady
WVTW 5/47...........Syracuse
WNYW 7/35............Watertown

NORTH CAROLINA
WBTW 3/23.............Charlotte
WTVY 4/30.............Greensboro
WNCT 9/10...........Greenville
WRAL 5/93............Raleigh

NORTH DAKOTA
KXMB 12/23...........Bismarck
KXMA 2/19.............Dickinson
KXJB 4/36.............Fargo
KXMC 13/45...........Minot
KXMD 11/14...........Williston

OHIO
WKRC 12/31...........Cincinnati
WCMU 19/10...........Cleveland
WBSN 10/21...........Columbus
WHOJ 7/41.............Dayton
WJTV 11/17...........Toledo
WKBV 27/41...........Youngstown

OKLAHOMA
KTVT 9/39.............Oklahoma City
KOTV 6/35.............Tulsa

OREGON
KVAL 12/35...........Eugene
KTOL 10/35...........Medford
KBCY 11/21...........North Bend
KION 6/40.............Portland
KIPJ 4/19.............Roseburg

PENNSYLVANIA
WTAE 10/32...........Altoona
WSEE 3/16.............Erie
WHIP 21/4.............Harrisburg

RHODE ISLAND
WFLD 12/13..........E. Providence

SOUTH CAROLINA
WCSC 5/47.............Charleston
WVTX 19/17...........Columbia
WBTY 13/55...........Florence
WSPA 7/83............Spartanburg

SOUTH DAKOTA
KMEG 14/36...........Dakota Dunes
KCAL 15/16............Sioux Falls
KDO 3/2..............Sioux Falls
KELO 11/32...........Sioux Falls
KPLS 6/13............Sioux Falls

TENNESSEE
WDEF 12/47...........Chattanooga
WJH 11/58...........Johnson City
WVLTV 8/30...........Knoxville
WRIE 3/28............Memphis
WTVF 5/56............Nashville

TEXAS
KTAB 32/24...........Abilene
KFDA 10/9.............Amarillo
KEYE 42/43...........Austin
KFDM 8/21............Beaumont
KBTX 3/50...........Bryan
KZTV 10/18...........Corpus Christi
KDBC 4/18...........El Paso
KVTN 11/19...........Fort Worth
KGB 4/31.............Harlingen
KHOU 11/31...........Houston
KTVT 13/14...........Laredo
KOSA 7/51.............Odessa
KLNB 13/40...........Perry
Klst 8/11............San Angelo
KENS 5/55...........San Antonio
KXII 12/10...........Sherman
KVTY 19/18...........Tyler
KWTX 10/53...........Waco
KAUZ 6/22............Wichita Falls

UTAH
KUSG 12/9............Salt Lake City

VERMONT
WCAK 3/53...........Burlington

VIRGINIA
WCAV 12/19...........Charlottesville
WTKR 3/40...........Norfolk
WTVR 6/25...........Richmond
WDBJ 7/18............Roanoke

WASHINGTON
KEPR 19/18...........Pasco
KIRO 7/39............Seattle
KREM 2/29...........Spokane
KIMA 29/33........... Yakima

WEST VIRGINIA
WDTV 5/56...........Bridgeport
WVNS 59/48...........Grafton
WOWK 13/47...........Huntington
WTRF 7/32...........Wheeling

WISCONSIN
WFRV 5/56...........Green Bay
WMEU 3/48...........Green Bay
WAGT 8/41...........La Crosse
WSIX 3/50............Madison
WJET 58/45...........Milwaukee
WSAW 7/40...........Wausau

YOMING
KQWR 13/21...........Cheyenne
WGVL 57..................Cheyenne
WGWN 5/30............Cheyenne

U.S. TERRITORIES
AMERICAN SAMOA
*KVZK 4..............Pago Pago
*KVZK 5..............Pago Pago

GUAM
*KUAM-TV 8............Dededo

VIRGIN ISLANDS
WVXF 17/46...........St. Thomas

ALABAMA
WTOC 21/28............Birmingham
WHDF 15/7............Florence
WBPG 55/12...........Mobile

ARIZONA
WBMW 22/24...........Little Rock
KASN 33/38...........Little Rock
KASW 61/49...........Phoenix
KWBA 58/44...........Tucson

CALIFORNIA
KWTV 30/30...........Arroyo Grande
KFRE 59/36...........Fresno
KTLA 5/31............Los Angeles
KMIR 31/21...........San Bernardino
KSWB 69/19...........San Diego
KBCW 44/45...........San Francisco

COLORADO
KXTV 57..............Colorado Springs
KWGN 2/34............Greenwood Village

CONNECTICUT
WTXX 20/12...........Hartford

DISTRICT OF COLUMBIA
WDOW 50/51...........Washington

FLORIDA
WXCW 48/45...........Fort Myers
WOW 17/26............Ft. Lauderdale
WSFL 39/19...........Miami
WFUJ 57/48...........Midway
WTOG 44/59...........St. Petersburg
WKGF 18/17...........Winter Park
KYW 3/25.............Philadelphia
KDKA 2/25............Pittsburgh
WWOU 22/13...........Scranton

GEORGIA
WUPA 69/43...........Atlanta
WLGA-CT 66/31........Columbus
WGSQ 34/35...........Savannah

IDAHO
KKNX 9/10...........Boise
KPIL 15..............Chubbuck

ILLINOIS
WBBJ 29/22...........Decatur

INDIANA
WAZE 19/20............Evansville
WTVV 4/48............Indiendapolis
WOWW-LP 25/27........Mishawaka

IOWA
KCVW-CTV 23...........Ankeny
KKGW 26/41...........Davenport
KWKG 20/25...........West Branch

KANSAS
KSCW 33/31...........Wichita

KENTUCKY
WKYT 27/13...........Lexington
WBKI 34/19...........Louisville

LOUISIANA
WLOW 39/40...........Covington
KBCA 41/41...........Lafayette
KPXJ 21/21...........Shreveport

MAINE
WPTZ 51/4............Westbrook

MARYLAND
WJZ 54/15...........Baltimore

MASSACHUSETTS
WLVI 56/41...........Boston

MICHIGAN
WBKP 5/11...........Marquette
WKBW 50/14...........Southfield

MINNESOTA
KMWB 23/22...........St. Paul

MISSOURI
KCOX 93/31..........Kansas City
KPLR 11/26...........St. Louis

NEBRASKA
KKKO 15/38...........Omaha

NEVADA
KXCV 33/29...........Las Vegas
KREN 27/25...........Reno

NEW MEXICO
KWBU 19/29...........Albuquerque

NEW YORK
WCAU 45/43...........Albany
WNYO 23/22...........Buffalo
WPIX 11/33...........New York

NORTH CAROLINA
WJZY 46/47...........Charlotte

VERMONT
WCAK 3/53...........Burlington

VIRGINIA
WCAV 19/19...........Charlottesville
WTKR 3/40...........Norfolk
WTVR 6/25...........Richmond
WDBJ 7/18............Roanoke

WASHINGTON
KEPR 19/18...........Pasco
KIRO 7/39............Seattle
KREM 2/29...........Spokane
KIMA 29/33........... Yakima

WEST VIRGINIA
WDTV 5/56...........Bridgeport
WVNS 59/48...........Grafton
WOWK 13/47...........Huntington
WTRF 7/32...........Wheeling

WISCONSIN
WFRV 5/56...........Green Bay
WMEU 3/48...........Green Bay
WAGT 8/41...........La Crosse
WSIX 3/50............Madison
WJET 58/45...........Milwaukee
WSAW 7/40...........Wausau

WYOMING
KQWR 13/21...........Cheyenne
WGVL 57..................Cheyenne
WGWN 5/30............Cheyenne

C W
WCTV 20/19 ..................................................Greensboro
WLFL 22/57 ................................................Raleigh

OHIO
WBNX 55/50 ................................................Cuyahoga Falls
WWHO 53/46 ................................................Columbus
WBDT 26/16 ................................................Dayton
WCGO 20/17 ................................................Portsmouth

OKLAHOMA
KOGE 34/53 .................................................Oklahoma City
KGCH 19/20 ...............................................Tulsa

OREGON
KWMP 32/33 ..............................................Beaverton

PENNSYLVANIA
WLYI 15/23 ...............................................Harrisburg
WPSG 17/52 ...........................................Kanaskis, Alberta
WPCW 19/49 ........................................Pittsburgh

ALABAMA
WBCR 6/50 ...............................................Birmingham
WDFX 34/33 ...............................................Dothan
WZXZ 54/41 ...............................................Huntsville
WALA 10/9 ...............................................Mobile
WCCO 20/18 ...............................................Montgomery

ALASKA
KTBY 4/20 .............................................Anchorage
KFXF 7/22 ...............................................Fairbanks

ARIZONA
KSAZ 10/31 ...........................................Phoenix
KMLB 11/26 ..............................................Tucson
KECY 9/49 ................................................Yuma

ARKANSAS
KFTA 24/27 ..............................................Fort Smith
KLRT 16/20 ...............................................Little Rock
KBTZ 24/24 ...............................................Little Rock
KLMN 26/26 ..............................................Little Rock
KMMF 17/17 ...............................................Little Rock

CALIFORNIA
KCIV 30/20 ..............................................Chico
KBUV 33/24 ..............................................Eureka
KMPN 26/23 ..............................................Fresno
KTTV 11/55 .............................................Los Angeles
KTVU 2/56 ................................................Oakland
KCOA 35/13 .............................................Salinas
KXKL 40/55 ............................................Sacramento
XETV 6/23 ................................................San Diego

COLORADO
KXRM 21/22 ..........................................Colorado Springs
KDRV 31/32 ...............................................Denver
KFCT 22/21 ...............................................Denver
KQFX 4/15 .............................................Grand Junction

CONNECTICUT
WTIC 61/31 ............................................Hartford
KXND 24/4 .............................................Ridgefield

DISTRICT OF COLUMBIA
WTTC 50/36 ..............................................Washington

FLORIDA
WFTX 35/35 .............................................Cape Coral
WAVS 30/32 ............................................Jacksonville
WOFI 35/22 .............................................Lake Mary
WSVN 7 ..................................................Miami
WTUH 49/50 .............................................Midway
WOGX 51/31 ...........................................Ocala
WPXG 28/9 ...............................................Panama City
WTVT 13/12 ...............................................Tampa
WFLX 29/28 .............................................West Palm Beach

GEORGIA
WXIL 31/12 ..............................................Albany
WAGA 5/27 ...............................................Atlanta
WFUG 54/51 ............................................Augusta
WXTX 54/49 ..........................................Columbus
WFOX 24/16 ...........................................McDonough
WTGS 28/27 ...........................................Savannah
WSWW 38/31 .........................................Plains, Georgia

RHODE ISLAND
WLWC 28/29 ........................................Providence

SOUTHERN ARKANSAS
WWMB 21/20 ....................................Myrtle Beach

SOUTH DAKOTA
KWSD 36/51 .........................................Rapid City

TENNESSEE
WLFI 53/42 ...........................................Chattanooga
WBXX 20/50 ........................................Knoxville
WLMT 30/31 ........................................Memphis
WNAB 58/23 ........................................Nashville

TEXAS
KNTV 54/49 ............................................Austin

HAWAII
KHET 11/13 ..........................................Honolulu
KHON 2/8 ..............................................Honolulu
KAIL 7/36 ..............................................Honolulu

IDAHO
KTRV 12/13 ..........................................Nampa
KFQP 31/31 .............................................Pocatello
KTFX 35/34 ............................................Twin Falls

ILLINOIS
WZZZ 43/28 ...........................................Bloomington
WJAC 27/26 ..........................................Champaign
WFLD 32/31 ..............................................Chicago
WQRF 39/42 ..............................................Rockford
WRSP 55/44 ..............................................Springfield

INDIANA
WSVJ 28 ...............................................Elkhart
WTVW 7 ...............................................Evansville
WFTT 55/56 ...........................................Fort Wayne
WXIN 58/45 ..............................................Indianapolis
WXFW 36/39 ..............................................Terre Haute

IOWA
KFXA 29/27 ...........................................Cedar Rapids
KFXB 40/43 ..............................................Cedar Rapids
KLJB 18/49 ..............................................Davenport
KDSM 17/16 ..........................................Des Moines
KVOU 15/14 .............................................Davenport

KANSAS
KFJX 14/14 ...........................................Pittsburg
KAAS 16/17 ..............................................Wichita
KOCW 14/14 ..............................................Wichita
KSAS 24/26 ..............................................Wichita

KENTUCKY
WDKY 56/4 .........................................Lexington
WDRB 41/49 .............................................Louisville

LOUISIANA
WTNT 49/49 .............................................Alexandria
WGMB 44/45 ..............................................Baton Rouge
KADN 15/16 .............................................Lafayette
KHVF 29/30 ...........................................Lake Charles
WWUE 8/29 ............................................New Orleans
KMSS 33/34 ..............................................Shreveport
KARD 14/36 ..............................................West Monroe

MAINE
WFPO 23/23 .............................................Portland

MARYLAND
WBFF 45/46 ..............................................Baltimore

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WFXT 25/31 ...........................................Boston

MICHIGAN
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WFOX 33/47 .............................................Cadillac
WFUP 45/59 ..............................................Canton
WSMH 66/16 ..............................................Flint

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KHCW 39/38 .............................................Houston
KCEB 54/38 .............................................Longview
KCWX 2/2 ...............................................San Antonio

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WUPP 65/47 .............................................Richmond

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KSTW 53/56 ...............................................Renton

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WBUR 57/52 ..............................................Madison
WVTW 18/61 .............................................Milwaukee

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MISSISSIPPI
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MISSOURI
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KTVI 2/43 ...............................................St Louis
WLOV 27/16 .............................................Tulsa

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WFIX 1/84 ...............................................Raleigh
WFSF 26/50 .............................................Wilmington

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KNSR 12/15 ...............................................Fargo
KWFN 15/19 .............................................Fargo

OHIO
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WJW 9/31 ...............................................Cleveland
WTTE 28/36 .............................................Columbus
WRGT 45/30 .............................................Dayton
WUPW 36/46 .............................................Toledo

OKLAHOMA
KOKI 23/22 .............................................Tulsa

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**Note:** The table contains call letters for various radio stations, along with the cities or locations they serve. The entries are organized by state, with each state header followed by a list of call letters and city/locations. The text appears to be a directory or list of radio stations, possibly with information on the cities they serve. The table is extensive and contains a variety of locations across the United States.
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<td>WQHS</td>
<td>Parma</td>
<td>61/34</td>
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<tr>
<td>TEXAS</td>
<td>KAKW</td>
<td>Austin</td>
<td>62/13</td>
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<td></td>
<td>KORO</td>
<td>Corpus Christi</td>
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<tr>
<td></td>
<td>KVUVN</td>
<td>Dallas</td>
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<td>KXIN</td>
<td>Houston</td>
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<td>KSVO</td>
<td>McAllen</td>
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<td>KUPC</td>
<td>Midland</td>
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<td>KLDO</td>
<td>Perry</td>
<td>27/10</td>
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<td>KWEX</td>
<td>San Antonio</td>
<td>43/39</td>
</tr>
<tr>
<td>UTAH</td>
<td>KUTH</td>
<td>Salt Lake City</td>
<td>32/32</td>
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<tr>
<td>PUERTO RICO</td>
<td>WUSR</td>
<td>San Juan</td>
<td>9/43</td>
</tr>
</tbody>
</table>

607
Top National Television Groups

Arranged alphabetically. Inclusion in this list is determined by both coverage and revenues as reported in company annual reports. Coverage is the percentage of U.S. homes reached, based on total coverage in Designated Market Areas. If a station owns additional stations in a market area, the additional coverage is not counted. Holdings may include part ownerships, local marketing agreements, and time brokerage agreements.

BELO CORP.
Markets: 20
U.S. Coverage: 14.4%
Belo Corp. Headquarters/Street Address: 400 South Record St., Dallas, TX 75202-4841, Mailing Address: P.O. Box 655237, Dallas, TX 75265-5237, TEL: (214) 977-6600, FAX: (214) 977-6603, (214) 977-7051 (corp. comm.) www.belo.com
PRESIDENT & CEO
Dunia A. Shive
EXECUTIVE V.P., LAW AND GOVERNMENT
Guy H. Kerr
SENIOR V.P., CFO
Carey P. Hendrickson
PRESIDENT, MEDIA OPERATIONS
Peter Diaz
SENIOR V.P., MEDIA OPERATIONS
Katherine E. Clements
SENIOR V.P./GENERAL COUNSEL AND ASSISTANT SECRETARY
Russell F. Coleman
Belo owns 20 TV broadcast stations and owns two regional cable news channels — Texas Cable News and Northwest Cable News.

Belo Stations:
WPAA-TV (ABC), Dallas/Ft. Worth, TX; KOHL-TV (CBS), Houston, TX; KENS-TV (CBS), San Antonio, TX; KTVK-TV (IND), Phoenix, AZ; KMSB-TV (FOX), Tucson, AZ; KASW-TV (CW), Phoenix, AZ; KTTU-TV (MYTV), Tucson, AZ; KING-TV (NBC), Seattle/Tacoma, WA; KREM-TV (CBS), Spokane, WA; KONG-TV (IND), Seattle/Tacoma, WA; KSKN-TV (CW), Spokane, WA; KGW-TV (NBC), Portland, OR; KTVB-TV (NBC), Boise, ID; KMOV-TV (CBS), St. Louis, MO; WCCO-TV (NBC), Charlotte, NC; WWL-TV (CBS), New Orleans, LA; WHAS-TV (ABC), Louisville, KY; WVEC-TV (ABC), Hampton/Norfolk, VA; KVVU-TV (ABC), Austin, TX; WUP-L (MyNetwork TV), New Orleans, LA.

CBS CORPORATION
Markets: 29 (owns & operates)
U.S. Coverage: 38.5%
524 W. 57th St., New York, NY 10019. TEL: (212) 975-4321.
EXECUTIVE CHAIRMAN
Sumner M Redstone
PRESIDENT & CEO
Leslie Moonves
SENIOR V.P. TELEVISION
Jane Williams
SENIOR V.P., OPERATIONS, CBS TELEVISION GROUP
Joel Goldberg
CBS Stations:
WCCO-TV, Minneapolis, MN - www.cw31.com
WBFS, Miami, FL - www.33mytv.com
WBKB, Detroit, MI - www.cw50detroit.com
WTOG, Tampa Bay, FL - www.cw44.com
KSTW, Seattle, WA - www.kstw.com
KMAX, Sacramento, CA - www.cw31.com
WPCW, Pittsburgh, PA - www.pittsburghcw.com
Other Stations:
KOAL, Los Angeles, CA - www.koal3.com
WSBK, Boston, MA - www.tv38.com
KTXA, Dallas/Ft. Worth, TX - www.ktxa.com
WBFS, Miami, FL - www.33mytv.com
Satellite stations:
WCCO-TV, Alexandria, MN, - minnesota.cbslocal.com
KCCW-TV, Walker, MN - minnesota.cbslocal.com

COX MEDIA GROUP, INC.
Markets: 15
U.S. Coverage: 10.4%
1001 Summit Boulevard, Ste. 1200, Atlanta, GA 30319. TEL: (678) 645-0000. FAX: (678) 645-1079. email: contacts@coxenterprises.com www.coxenterprises.com
COX MEDIA GROUP PRESIDENT
Doug Franklin
EXECUTIVE V.P. STRATEGY & DIGITAL INNOVATION
Noli Johnson
EXECUTIVE V.P., COX MEDIA GROUP
Bill Hoffman, Michael J. Joseph
V.P., CFO
Charles Odom
PRESIDENT, COX REPS
Jim Monahan
PRESIDENT, COX TARGET MEDIA
Michael Vivo
SENIOR V.P. TELEVISION
Jane Williams
TV Stations:
KAME, Reno, NV - MYTV - www.foxreno.com
KAMC, San Angelo, TX - CBS - www.kamc.com
WFFA, Dallas, TX - FOX - www.wffo.com
KXOC, Tucson, AZ - CBS - www.kxoc.com
KPLR, St. Louis, MO - FOX - www.fox2now.com
WFRM, Rockford, IL - CBS - www.whqtv.com
KTVU, San Francisco/Oakland, CA - FOX - www.ktvu.com
KPIX, San Francisco, CA - CBS - www.kpix.com
KTRK, Houston, TX - ABC - www.waftv.com
KXTV, Sacramento, CA - FOX - www.chsfox.com
KTVK, Jacksonville, FL - CBS - www.wjxt.com
WTTG, Washington, DC - FOX - www.fox5dc.com
KTRK-2, Houston, TX - CBS - www.waftv.com
KTRK-3, Houston, TX - NBC - www.wajc.com
KTRK-4, Houston, TX - ABC - www.anhcom.com
KTRK-5, Houston, TX - CW - www.abc-33.com
KTRK-6, Houston, TX - AZ - www.abc-33.com
KTRK-7, Houston, TX - FOX - www.fox5dc.com

DISNEY/ABC, INC.
Number of Stations: 8 (owns & operates)
Markets: 8
U.S. Coverage: 22.7%
77 W, 66th St., New York, NY 10023. TEL: (800) 221-7386, (212) 456-7777. www.abc.com
PRESIDENT, CEO, THE WALT DISNEY COMPANY
Robert Iger
CO-CHAIR, DISNEY MEDIA NETWORKS AND PRESIDENT, DISNEY/ABC TELEVISION GROUP
Robert Iger
PRESIDENT, ABC OWNED TELEVISION STATION GROUP
Rebecca Campbell
SENIOR V.P., DIGITAL MEDIA COMPANY OWNED TV STATION GROUP
Carla Carpenter
V.P. AND DIRECTOR OF ENGINEERING, ABC OWNED TELEVISION STATION GROUP
David S. Converse
PRESIDENT AND GM, WABC-TV (NEW YORK, NY)
J. David Davis
PRESIDENT AND GM, WLS-TV (CHICAGO, IL)
John Idler
PRESIDENT AND GM, WPVI-TV (PHILADELPHIA, PA)
Mark Idler
PRESIDENT AND GM, WFTV (ORLANDO, FL)
Joey Price
PRESIDENT AND GM, WPXI-TV (PITTSBURGH, PA)
Mike Price
PRESIDENT AND GM, WLS-TV (CHICAGO, IL)
John J. Price
PRESIDENT AND GM, WABC-TV (NEW YORK, NY)
J. David Davis
PRESIDENT AND GM, WTVD (DURHAM-RALEIGH, NC)
Caroline Wesch

PRESIDENT AND GM, KABC-TV (LOS ANGELES, CA)
Arnold J. Kleiner

PRESIDENT AND GM, KGO-TV (SAN FRANCISCO, CA)
William Burton

PRESIDENT AND GM, KTRK-TV (HOUSTON, TX)
Henry Florsheim

PRESIDENT AND GM, KFSN-TV (FRESNO, CA)
Dan A. Adams

ABC-owned Stations:
WABC-TV, New York, NY; KABC-TV, Los Angeles, CA; WLS-TV, Chicago, IL; WPVI-TV, Philadelphia, PA; KGO-TV, San Francisco-Oakland, CA; KTRK-TV, Houston, TX; WTVD-TV, Raleigh-Durham, NC; KFSN-TV, Fresno-Visalia, CA.

ENTRAVISION COMMUNICATIONS CORPORATION
Stations: 60 (owns and/or operates)
Markets: 24
U.S. Coverage: 17%
2425 Olympic Blvd., Ste. 6000 W, Santa Monica, CA 90404.
TEL: (310) 447-3870. FAX: (310) 447-3899.
www.entravision.com
CHAIRMAN & CEO (FOUNDER)
Walther F. Ulloa
PRESIDENT & COO (FOUNDER)
Philip C. Wilkinson
EXECUTIVE V.P., CFO & TREASURER
Christopher T. Young
GENERAL COUNSEL, V.P. OF LEGAL AFFAIRS & SECRETARY
Mark A. Boelke
EXECUTIVE V.P.
Larry E. Safir
TV Stations:
Albuquerque, NM
KLUZ-TV, Univision

Boston, MA
WUNI-TV, Univision
WUTF-TV, TeleFutura

Denver, CO
KCEC-TV, Univision
KPTD-TV, TeleFutura
KDVT-LP, Univision

El Paso, TX
KINT-TV, Univision
KTFN, TeleFutura

Hagerstown, PA
WJAL-TV, Independent

Laredo, TX
KLDQ-TV, Univision
KETF-Ca, TeleFutura

Las Vegas, NV
KING-TV, Univision

Lubbock, TX
KBBO-LP, Univision

McAllen, TX
KXOF-CA, FOX

Monterey/Salinas, CA
KSBM-TV, Univision
KVPT-CA, TeleFutura

Orlando, FL
W47DA, Univision
WVEN-TV, Univision
WOTF-TV, TeleFutura

Palm Springs, CA
KVBC-LP, Univision

Pershing, CA
KVBC-LP, Univision

San Angelo, TX
KSET-CA, Univision
KANG-LP, TeleFutura

San Diego, CA
KXYT-LP, Univision

Santa Barbara, CA
KPMR-TV, Univision

San Francisco-Oakland, CA
KTVU-LP, TeleFutura

San Francisco-Oakland, CA
KAFN-CF, Univision

Springfield, CT
WKTY-LP, Univision

Tampa, FL
WVEA-TV, Univision
WVEA-LP, Jewelry Television
WFTT-TV, TeleFutura

Washington, D.C.
WFDF-CA, Univision
WMDO-CA, TeleFutura

West Palm Beach, FL
KTVW-LP, Univision

Wichita, KS
KDCU-TV Univision

Wichita, KS
Yuma/EI Centro, CA
KVVE-LP, Univision

FOX TELEVISION STATIONS, INC.
Stations: 27
Markets: 18
U.S. coverage: 36.7%
(Subsidiary of News Corp.)
1211 Ave. of the Americas, 21st Flr., New York, NY 10036.
TEL: (212) 901-6400. www.newscorp.com
CHAIRMAN, NEWS CORP.
K. Rupert Murdoch
DEPUTY CHAIRMAN, PRESIDENT & COO
Chase Carey
CHAIRMAN,FOX TELEVISION
Roger Ailes
CEO, FOX TELEVISION STATIONS
Jack Abernethy
PRESIDENT, STATION OPERATIONS
Dimma Swanston
EXECUTIVE V.P., CORPORATE COMMUNICATIONS
Brian Lewis
SENIOR V.P., MEDIA RELATIONS
Irena Briganti
TV Stations:
WNYW, New York, NY - FOX
WWOR, Secaucus, NJ - MYTV, subchannel BOUNCE TV
KTTV, Los Angeles,CA - FOX
KCOP, Los Angeles, CA - MYTV
WFDF, Chicago, IL - FOX
WPPR, Chicago, IL - MYTV
WTXF, Philadelphia, PA - FOX
KDFW, Dallas/Flt-Worth, TX - FOX
KDFI, Dallas/Flt-Worth, TX - MYTV
WFTX, Boston, MA - FOX
WTGF, Washington, DC - FOX
WDCQ, Washington, DC - MYTV
WAGA, Atlanta, GA - FOX
KTXH, Houston, TX - MYTV
KRIV, Houston, TX - FOX
WJJB, Detroit, MI - FOX
WTVD, Tampa/St. Petersburg, FL - FOX
KSAZ, Phoenix, AZ - FOX
KUTV, Phoenix, AZ - MYTV
KMSP, Minneapolis/St. Paul, MN - FOX
WFTC, Minneapolis/St. Paul, MN - MYTV
WOFL, Orlando/Daytona Beach, FL - FOX

WVCI-LP, Univision
KVER-CA, Univision
KVES-LP, Univision
KEVC-CA, TeleFutura
KXOF-CA, FOX
WRBW, Orlando/Daytona Beach, FL - MYTV
WUTF, Baltimore, MD - MYTV, subchannel BOUNCE TV
KTBC, Austin, TX - FOX
WGXG, Ocala FL - FOX

GANNETT BROADCASTING

Stations: 23
Markets: 19
U.S. Coverage: 17.9%
7950 Jones Branch Dr., 5th Flr., McLean, VA 22107.
TEL: (703) 854-6000. FAX: (703) 854-2002.
www.gannett.com

CHAIRMAN, GANNETT CO, INC
Marjorie Magner
PRÉSIDENT & CEO, GANNETT CO, INC.
Gracie C. Marlor
PRESIDENT, GANNETT BROADCASTING DIVISION
Dave Lougee

Gannett Broadcasting TV Stations:
KPMX-TV, Phoenix, AZ - NBC - www.kpmx.com
KTHV-TV, Little Rock, AR - CBS - www.todaysthv.com
KXTV, Sacramento, CA - ABC - www.news10.net
KTVG-TV, Denver, CO - MYTV - www.my20denver.com
KUSA-TV, Denver, CO - NBC - www.ksusw.com
WUSA-TV, Washington, DC - www.wusa9.com
WJXT-TV, Jacksonville, FL - CBS - www.firstcoastnews.com
WTVS-TV, Jacksonville, FL - ABC - www.firstcoastnews.com
WXXI-TV, St. Petersburg, FL - CBS - www.tampabay.com
WXIA-TV, Atlanta, GA - NBC - www.11alive.com
WATL-TV, Atlanta, GA - MYTV - www.myatlanta.com
WMAZ-TV, Macon, GA - CBS - www.13wma.com
WLBZ-TV, Bangor, ME - NBC - www.wlbz2.com
WCSH-TV, Portland, ME - NBC - www.WCSH6.com
WZZM-TV, Grand Rapids, MI - ABC - www.wzzm13.com
KARE-TV, Minneapolis, MN - NBC - www.kare11.com
KSDK-TV, St. Louis, MO - NBC - www.ksdk.com
WGRT-TV, Buffalo, NY - NBC - www.wgrz.com
WPMF-TV, Greensboro, NC - CBS - www.DigTriad.com
WKCY-TV, Cleveland, OH - NBC - www.wkyc.com
WLTX-TV, Columbia, SC - CBS - www.wltx.com
WBTX-IV, Knoxville, TN - NBC - www.wbtv.com
WTSP-TV, Tampa-St. Petersburg, FL - CBS - www.wtsp.com

Gannett Broadcasting is a division of Gannett Co., Inc.

GRAY TELEVISION, INC.

Stations: 31
Markets: 30
U.S. Coverage: 8.2%
Executive Offices: 4370 Peachtree Rd. NE, Atlanta, GA 30319.
TEL: (404) 504-9828. FAX: (404) 261-9607.
www.graycommunications.com

CHAIRMAN, CEO & VICE CHAIRMAN
Albany, GA 31701. TEL: (229) 888-9390. FAX: (229) 888-9374.
www.graytelevision.com

Gannett Broadcasting stations Gray will now manage include:

ION MEDIA NETWORKS, INC.

Honolulu, HI; KSBW (NBC), Monterey / Salinas, CA
Stockton / Modesto, CA; KQCA (MNT), Sacramento / Stockton /
KHOG (ABC), Fayetteville, AR; KCRA (NBC), Sacramento / Stockton /
WAPT (ABC), Jackson, MS; KHBS (ABC), Fort Smith, AR;
WDSU (NBC), New Orleans, LA; KOCO (ABC), Oklahoma City, OK;
WISN (ABC), Milwaukee, WI; WLWT (NBC), Cincinnati, OH;
VT; WNNE (NBC), Plattsburgh, NY; KMBC (ABC), Kansas City,
WMTW (ABC), Portland-Auburn, ME; WPTZ (NBC), Burlington,
VT; WINN (NBC), Plattsburgh, NY; KMBK (ABC), Kansas City,
MO; WISE (ABC), Milwaukee, WI; WLBV (NBC), Cincinnati, OH;
WSUU (NBC), New Orleans, LA; KCO (NBC), Oklahoma City, OK;
KCCI (CBS), Des Moines, IA; KETV (ABC), Omaha, NE;
WAPT (ABC), Jackson, MS; KHSB (ABC), Fort Smith, AR;
KFSN (ABC), Fresno, CA; KQCA (ABC), Sacramento / Stockton /
Modesto, CA; KOAT (ABC), Albuquerque, NM; KTV (ABC),
Honolulu, HI; KSBW (NBC), Monterey / Salinas, CA

HEARST TELEVISION, INC.

Stations: 29
Markets: 26
U.S. Coverage: 15.7%
300 W. 57th St, New York, NY 10019-3789. TEL: (212) 887-6800.
FAX: (212) 887-6855. www.hearsttelevision.com

Chairman & CEO, HEARST CORP.
Frank A. Bennack, Jr.

EXECUTIVE V.P.
Jordan Wertlieb

V.P. FINANCE
John J. Drain

V.P. MARKETING & PROMOTION
Suzanne Grethen

V.P., SALES
Kathleen Keefe

V.P., NEWS
Candy Altman, Brain Bracco, Barbara Maushard

V.P., ENGINEERING
Martin Faubell

V.P., GENERAL COUNSEL & CORPORATE SECRETARY
Jonathan Minzer

V.P., PROGRAMMING
Emerson Coleman

V.P., NEWS
Kathleen Keefe

V.P., SALES
Alvin Luhtagten

Hearst Television, Inc. Stations:

WCVB (ABC), Boston, MA; WMUR (ABC), Manchester, NH;
WMOR (ESTRELLE), Tampa, FL; WESH (NBC), Orlando, FL;
WCP-T (CW), Orlando, FL, WTAQ (ABC), Pittsburgh, PA;
WBAL (NBC), Baltimore, MD; WWWF (NBC), Greenville /
Spartanburg, SC; WAGL (NBC), Lancaster, PA; WXII (NBC),
Greensboro / Winston-Salem, NC; WLKY (CBS), Louisville, KY;
WMTW (ABC), Portland-Auburn, ME; WPTZ (NBC), Burlington,
VT; WINN (NBC), Plattsburgh, NY; KMBK (ABC), Kansas City,
MO; WISE (ABC), Milwaukee, WI; WLBV (NBC), Cincinnati, OH;
WSUU (NBC), New Orleans, LA; KCO (NBC), Oklahoma City, OK;
KCCI (CBS), Des Moines, IA; KETV (ABC), Omaha, NE;
WAPT (ABC), Jackson, MS; KHSB (ABC), Fort Smith, AR;
KFSN (ABC), Fresno, CA; KQCA (ABC), Sacramento / Stockton /
Modesto, CA; KOAT (ABC), Albuquerque, NM; KTV (ABC),
Honolulu, HI; KSBW (NBC), Monterey / Salinas, CA

ION MEDIA NETWORKS, INC.

Stations: 60
Markets: 60
U.S. Coverage: 64.6%
601 Clearwater Park Rd., West Palm Beach, FL 33401.
TEL: (561) 659-4122. FAX: (561) 659-4754.
www.ionmediaweb.com

PRESIDENT & CEO
Brandon Butterworth

PRESIDENT, SALES
Stephen P. Appel

PRESIDENT, ENGINEERING
David A. Glenn

WEAU, La Crosse-Eau Claire, WI - NBC - www.wearu.com
WFRF Rockford, IL - CBS - www.wfrf.com
WSSW, Wausau/Rhinelander, WI - CBS - www.wssw.com
WIBV, Topkea, KS - CBS - www.wibv.com
WSSW, Viroqua, WI - CBS - www.wssw.com
WJHG, Panama City, FL - www.wjhg.com
KXII Sherman, Texas/Ada, OK - CBS - www.kxii.com
WTXT, Dothan, AL - CBS - www.mywtnw4.com
WHSV, Harrisonburg, VA - ABC - www.wshv.com
WGBK, Bowling Green, KY - ABC - www.wgkb.com
WTOC, Savannah, GA - ABC - www.wtov.com
KKCO, Grand Junction, CO - CBS - www.kkcoc14.com
WTAP, Parkersburg, WV - NBC - www.wtap.com
KTVI, Colorado Springs, CO - Independent - www.ktvi.com
WIBV, Topkea, KS - CBS - www.wibv.com
KWTX, Waco, TX - Independent - www.kwtx.com
WCAV, Charlottesville, VA - CBS - www.wcaav.com
WHSV, Winchester, VA - ABC - www.tvwisterchamber.com

Gray Television will also be managing seven stations owned by
Young Broadcasting, which underwent bankruptcy and a consor-
tium of debtors was awarded control in April, 2010. The Young
Broadcasting stations Gray will now manage include:

WRKN, Nashville, TN
WTEN, Albany-Schenectady, NY
WRIC, Richmond-Petersburg, VA
WBAY, Green Bay-Appleton, WI
KQCC, Davenport, IA
KELO, Sioux Falls-Mitchell, SD
KFLY, Lafayette, LA

HEARST TELEVISION, INC.
**NBC Owned Television Stations**

**Stations:** 10

**U.S. Coverage:** 26.6%

30 Rockefeller Center, New York, NY 10112.

TEL: (212) 664-4444. FAX: (212) 664-4085.

www.nbcuni.com

**PRESIDENT, TELEMUNDO MEDIA**

Emilio Romano

COO, TELEMUNDO MEDIA

Jacqueleen Hernandez

**PRESIDENT, NBC LOCAL MEDIA DIVISION**

Valari Staab

NBC Stations:

WNBC, New York, NY; NBC, Los Angeles, CA; WMAQ, Chicago, IL; WCAU, Philadelphia, PA; KNTV, San Jose / San Francisco, CA; KXAS, Dallas/Fort Worth, TX; WRC, Washington, DC; WTVJ, Miami, FL; KNSD, San Diego, CA; WHTF, Hartford, CT.

**TELEMUNDO Stations Group**

**Stations:** 15

**Markets:** 15

**U.S. Coverage:** 30.2%

30 Rockefeller Center, New York, NY 10112.

TEL: (212) 664-4444. FAX: (212) 664-4085.

www.nbcuni.com

**PRESIDENT**

Manuel Abud

TV Stations:

KVEA, Los Angeles, CA; WNJU, New York, NY; WSCV, Miami, FL; KTXD, Houston, TX; WSNF, Chicago IL; KXTX, Dallas/Fort Worth, TX; KDVA, San Antonio, TX; KSTS San Francisco-San Jose, CA, KZTV, Phoenix, AZ; KNSO, Fresno, CA; KDEN, Denver, CO; KBLR, Las Vegas, NV; WNEU, Boston, MA; Merrimack, NH; KHR, Tuscon, AZ.

**NEWPORT TELEVISION, LLC**

**Number of Stations:** 30

**Number of U.S. Markets:** 20

**U.S. Coverage:** 7%

480 Nichols Rd., Ste. 250, Kansas City, MO 64112.

TEL: (816) 751-0200. FAX: (816) 751-0250.

email: info@newporttv.com

www.newporttv.com

**PRESIDENT & CEO**

Sandy DePasquale

**SENIOR V.P., OPERATIONS**

Craig Millar

**SENIOR V.P. AND GENERAL MANAGER OF INERGIZE DIGITAL MEDIA**

Jason Gould

**V.P., OPERATIONS**

Charlie Henriques

**V.P., OPERATIONS & ASSOCIATE GENERAL COUNSEL**

Michael DiPasquale

**V.P. & TREASURER**

John Grossi

**V.P. & CFO**

Matt Hupfeld

**V.P., CONTROLLER**

Phillip Shiver

**V.P., NEWS**

Gary Brown

**V.P., PROGRAMMING**

Ken Reiner

**V.P., DIRECTOR OF ENGINEERING**

Dione Rigby

**TV Stations:**

WXAA, Albany, NY - FOX - www.tof3news.com
KGET, Bakersfield, CA - NBC - www.kget.com
KGET-DT, Bakersfield, CA - CB - www.kget.com
KKEV-LP, Bakersfield, CA - TEL - www.kget.com
WVTW, Binghamton, NY - ABC - www.wkvt.com
WBGH-DT, Binghamton, NY - NBC - www.newssharechannel34.com
WKRC, Cincinnati, OH - CBS - www.wkrc.com
WKRC-DT, Cincinnati, OH - CW - www.wkrc.com
WETM, Elmira, NY - NBC - www.wetmtv.com
WETM-DT, Elmira, NY - IND - www.wetmtv.com
KMPR, Eugene, OR - NBC - www.kmpr.com
KMTU-DT, Eugene, OR - CB - www.kmtu.com
KTVF, Fairbanks, AK - NBC - www.webcenter11.com
KGPE, Fresno, CA - CBS - www.47fresno.com
KGPE-DT, Fresno, CA - CB - www.47fresno.com
WHB, Harrisburg, PA - CBS - www.whtv.com
WLYH, Harrisburg, PA - CW - www.wlyh.com
WHBF-DT, Harrisburg, PA - MYTV - www.whbf.com
WLYH, Lancaster, PA - CW - www.wlyh.com
WLYH-DT, Lancaster, PA - COOLTV - www.wlyh.com
WKJT, Jackson, TN - FOX - www.my恳neynewsnews.com
WKJT-DT, Jackson, TN - COOLTV - www.wkjt.com
WTEV, Jackson, FL - CBS - www.cbs47.com
WTEV-DT, Jacksonville, FL - COOLTV - www.cbs47.com
WAW, Jacksonville, FL - FOX - www.fox30online.com
NETWORKS, PRODUCERS & DISTRIBUTORS

HISTORIES OF THE BROADCAST NETWORKS ...............617
BROADCAST NETWORKS ..................................634
PRODUCERS & DISTRIBUTORS ..........................649
CORPORATE HISTORIES
OF THE NETWORKS

ABC, INC.
(AMERICAN BROADCASTING SYSTEM, INC.)

ABC’s predecessor, the Radio Corporation of America (RCA) owned two radio networks, the Blue and the Red. In 1941, the FCC decreed that the same company could not own two networks, so RCA incorporated the Blue under the name of American Broadcasting System and established it as an independent subsidiary. RCA then sold this network to Edward J. Noble, and in 1944, the name was changed to the American Broadcasting Company. ABC’s first television broadcast was on April 19, 1948 with “On the Corner.” Later in the year, ABC scored two “firsts”: the live broadcast of an opera (Vordi’s “Othello”) from the Metropolitan Opera House in New York and a TV documentary, “The Marshall Plan.” ABC merged with United Paramount Theatres in 1952. This merger was engineered by Leonard H. Goldenson, then the President of UPT. The new company was called American Broadcasting-Paramount Theatres, Inc. During the 1950s, ABC began to operate at a profit although it had to struggle fiercely to acquire new affiliates. In 1954, ABC made a deal with Walt Disney to acquire a 35% interest in Disneyland and all TV programs produced by Disney. The following year, ABC signed an exclusive rights contract with Warner Bros. for TV programming.

In the Fall of 1962, ABC introduced color programming for the fall season which was expanded in 1966 to include full color broadcasting. In 1965, AB-PT’s name was changed to American Broadcasting Companies, Inc. The 1960s also introduced blockbuster theatrical movies to TV with spectacular ratings results when “The Bridge on the River Kwai” was viewed (in 1966) by 60 million Americans. In 1967, the ABC evening news was expanded from 15 minutes to a half-hour, and Joey Bishop inaugurated ABC’s late-night talk show programming.

In 1972, ABC was able to operate at a profit for the first time in ten years. In the 1976-1977 season, ABC had its first win in the ratings race. In 1976, Barbara Walters joined ABC, becoming the first anchorwoman in television history. The mini-series “Roots” appeared on ABC in 1977 and became the highest-rated program of all time. This helped immensely in the ratings race, and credit must go in large part to Fred Silverman who, two years before, had joined the company as President of ABC International. He left in 1978 to go to NBC.

The decade of the Eighties was a turbulent one for the company as President of ABC International. He left in 1985, ABC agreed to be purchased by Capital Cities Communications. The merged company’s name was changed to Capital Cities/ABC, Inc. ABC held second place in the ratings from 1979 to 1983, when it dropped to third position. It was unable to rise from third until 1987-88 when it displaced CBS in second place, primarily because of the World Series and the Superbowl. It remained second in 1988-89 and 1989-90. In the latter season, ABC had the distinction of broadcasting the most talked-about new series of the period, “Twin Peaks,” and the highest-rated new series, “America’s Funniest Home Videos.”

Daniel B. Burke replaced Frederick J. Pierce as President and COO. There were also sweeping reductions in personnel in the interests of economy and streamlining. Budget cuts notwithstanding, Capital Cities/ABC chairman Thomas Murphy pledged ABC would not scrimp on programming.

Profits at the end of 1990 rose about $70 million. Of the three networks, ABC won the ratings battle in news coverage of the war in the Persian Gulf. For two seasons in a row the network could boast having the only new series in the top ten: “America’s Funniest People” (1990-91) and “Home Improvement” (1991-92). Capital Cities/ABC is a partner in ESPN, the highly successful cable TV sports channel, and two other cable TV services — Arts & Entertainment and Lifetime. ABC was the only network in the 1992-93 season to gain ground, moving into second place behind CBS, from its previous third place standing. During the season, Robert A. Iger became the new network President. The network was the first to sign a deal with a cable operator (in this case Continental Cablevision) allowing its stations to be carried on cable without paying a fee. In 1994, the company signed an affiliation deal with E.W.Scripps Company to switch several of their stations over to ABC.

The big event of 1995 was the $19 billion acquisition of Capital Cities/ABC by the Walt Disney Company, said to be the second largest corporate takeover in history. In 1997, Ted Harken retired as entertainment chairman of ABC after 20 years with the network. At the end of the 1996-97 season, “Roseanne,” one of ABC’s sitcom staples, was discontinued after nine years on the air. The producers of ABC’s “Home Improvement” sued the program’s distributor, Walt Disney, alleging that a $3 million-per-episode renewal was in essence a sweetheart deal benefitting Disney. A lawsuit against the ABC news program Prime Time Live by the supermarket chain Food Lion for trespass, fraud and breach of fiduciary duty was decided in favor of the supermarket by a North Carolina jury. Producers for the evening news magazine got themselves hired undercover as clerks by the chain in order to expose the sales of spoiled food and unsanitary food handling practices by Food Lion, which did not dispute the findings of the investigative report, but instead claimed that the practice of sending in undercover reporters constituted fraud.

ABC’s ratings soared when it broke the news in January 1998 that sex allegations were made by intern Monica Lewinsky against President Clinton. Apparently continuing a trend started by the O.J. Simpson trial and elevated by the death of Princess Diana in September 1997, news proved very successful in attracting viewers. Despite its brief victory in the ratings war, the network was scheduled to go through a complete transformation for the 1998-99 season, after losing its number two slot among 18- to 49-year-olds to Fox. For the new season, the network introduced new shows such as “The Mary Tyler Moore Show” and “Fantasy Island,” had “Sports Night” for male viewers, and aired about 20 made-for-TV movies and mini-series.

ABC finished third in the 1998-1999 ratings war, despite its relentless self-promotion and critical acclaim for new shows like “Sports Night.” With the 1999 departure of the embattled Jamie Tarses, it remained to be seen whether ABC’s next programmer would be able to resurrect the network’s ratings.

ABC’s only blockbuster program was Monday Night Football for which Disney paid the NFL $9.2 billion through the year 2005. In July, 1999, in an effort to reduce programming expenses, Disney combined ABC with Disney’s television-production studio in order to slot more shows made by Disney onto ABC’s prime-time schedule.

In the 1999-2000 season, ABC hit the jackpot with its American spin-off of the British ‘Who Wants to Be A Millionaire?’

For the season ending May 24, “Millionaire” took the top three spots in the ratings with its Tuesday, Thursday and Sunday programs, garnering a 29-, 26- and 25-share respectively.

In the 2000-2001 season, “Millionaire's” popularity waned somewhat. Through Nov. 5, 2000, the show was averaging a 20 share, a significant drop. ABC depended on the show...
to anchor its programming and generate revenue. With spring upfront ad sales estimated at $1.2 billion, about half of ABC's revenue, ABC executives and advertisers had their fingers crossed.

After surging to number 1 in the 1999-2000 season with "Who Wants To Be A Millionaire," ABC saw its audience drop off, causing the network to fall to number 4 (behind NBC, CBS, and FOX) in overall ratings for the 2000-2001 season.

Adding to the network's woes in 2001, ABC was reeling from the worst ad market in years. Buffeted by the Sept. 11 attacks, ABC, CBS and NBC collectively suffered a record loss of $880 million in advertising revenues for the third quarter, a slide of 28.6% from the same period in 2000.

ABC was stung by a number of high-profile disappointments in the fall 2001 season, including the not-so-funny comedies "Bob Patterson" and "What About Joan" which were cancelled. ABC then reallocated budget resources to develop about a dozen comedies aimed at helping the network recover its viewership in the spring of 2002. Also cancelled after only two weeks on the air was "America.01;" the ABC News magazine devoted to covering the changes in the country after Sept. 11. The newsmagazine, which premiered on Nov. 2, was created in order to fill the gap left by reality show "The Mole," which was put on hiatus because of low ratings.

ABC Television Network ranked behind NBC and CBS for the 2000-01 season and only almost lost its third place spot in a rating war with FOX. In 2002, ABC was ranked third for the second consecutive season.

On the primetime front, ABC earned the label for "big problems" in both programming and production costs reflected a lower cost mix and big increase over the previous season.

In 2005 the Walt Disney Company reported earnings for its third fiscal quarter and nine months ended July 2, 2011. Earnings per Share for the third quarter increased 15% to $0.77, compared to $0.67 in the prior-year quarter. Revenue and operating income of ABC parent, Disney, declined across all segments of the company in 2009 as tourism, advertising spending and other key segments of the economy continued to struggle. Disney-ABC Television Group cut 5% of its workforce.

In 2007 Disney reported higher operating earnings, driven by double digit growth in Media Networks, benefit from the acquisition of Pixar and the spin-off of the ABC Radio business. Ann Sweeney, Co-Chairman of Disney-ABC Networks and President of Disney-ABC Television Group since 2004 is responsible for all the company's entertainment and news television properties worldwide. During her tenure, ABC Studios has grown its product from 11 series three years ago to over 24 and is expected to have over 100 this season.

ABC was stung by a number of high-profile disappointments in 2001, including the building "According to Jim" in 2004. Executives at ABC felt they were taking another chance on Steve Carell, who had been the lead in "The Office" since 2004, in order to find a scripted megahit on the order of "CSI" or "Law & Order." It looked like they have them. The opening week of November sweeps brought good news for ABC and broadcast television overall. "Lost" captured Wednesday and helped ABC win the key 18-49 demo for the first time. The new primetime schedule was flat to the previous year.

ABC overhauled its executive ranks during 2004, ironically, the biggest hits of the new schedule including, "Desperate Housewives," "Lost" and "Boston Legal" were picked by the very executives who were sacked, Lloyd Braun and Susan Lyne. Lyne has since been the impetus behind the network's turn around. A surprise hit in the 1999-2000 season was "Who Wants To Be A Millionaire," which featured a popular game show format and was syndicated for the Fall of that year and followed "Anatomy" anchoring ABC's nine new shows on the fall schedule. "Anatomy" moved from Sunday at 10 to Thursday at 9 to compete on a night that attracts top-ticket advertisers. The balanced programming blend of popular alternative series like "Dancing With The Stars" and "Extreme Makeover: Home Edition," fueled by its comedy and drama offerings enabled ABC to nip at the heels of number one CBS.

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the benefit of cost saving initiatives at news and daytime. Higher advertising revenues at the ABC Television Network reflected higher rates, partially offset by lower ratings, while decreased advertising revenue at the owned television stations was due to lower political advertising.

Unfortunately, the downward trend in ratings of the last few years has continued. ABC is down 8.3% for the 2010-2011 broadcast primetime season in adults 18-49 to last season.

The Walt Disney Co. reported in November that net income rose 14 percent in its fiscal fourth quarter to $1.24 billion on revenue of $10.78 billion. Operating income rose 11 percent to $2.3 billion, with growth at four of the five company segments, the laggard being studio entertainment, which fell 32 percent to $80 million. Revenue at media networks rose 2 percent to $4.9 billion. Operating income at the media networks rose 7 percent to $1.6 billion.

ABC remained third among networks last season - tied with NBC in 18-49 and ahead in total viewers - and saw "Dancing With The Stars" take a heavy ratings tumble. "Dancing With The Stars" does not seem able to stem the aging franchise's steep ratings tumble. "Dancing With The Stars" does not seem able to stem the aging franchise's steep ratings tumble. "Dancing With The Stars" saw a heavy ratings decline, especially in competition with "The Voice." Fridays are working well for ABC with "Malibu Country," "Last Man Standing" and the sleeper hit, "Shark Tank."

RECENT ABC SERIES
2001-02 Alias, Philly, My Wife and Kids, According to Jim, The Wayne Brady Show
2002-03 The Bachelor, MDs, Dinotopia, Life With Bonnie, 8 Simple Rules, Push Nevada.
2003-04 Karen Sisco, Threat Matrix, Hope and Faith, I'm With Her, It's All Relative.
2004-05 Lost, Desperate Housewives, Boston Legal, Complete Savages, Extreme Makeover.
2007-08 Pushing Daisies, Dirty Sexy Money, Women's Murder Club, Big Shots, Cavemen, Carpoolers, Samantha Who?
2010-11 No Ordinary Family, Castle, Better Together, Body of Proof, Detroit 1-8-7, Happy Endings, Mr. Sunshine, My Generation.
2011-12 Revenge, Charlie's Angels, Pan Am, Once Upon a Time, Suburgatory, Last Man Standing, 101 Ways to Leave a Gameshow, Man Up.
2012-13 Modern Family, Grey's Anatomy, Dancing With The Stars, Shark Tank, 666 Park Avenue, Neighbors, Don't Trust the B in Apt. 23.

CBS (COLUMBIA BROADCASTING SYSTEM, INC.)

CBS began in 1927 as a radio network with 16 stations, United Independent Broadcasters, Inc., founded by Arthur Judson, a concert tour manager and backed by Louis Sterling, President of the Columbia Phonograph Company. Later other investors were invited in, the most prominent of whom was William S. Paley. On September 26, 1928, at the age of 27, Paley became President of the firm whose name was changed to the Columbia Broadcasting System. Paley introduced many innovations to radio broadcasting, the most significant of which was the signing of an agreement in 1931 with Paramount Pictures whereby film stars were heard on radio for the first time. This laid the groundwork for the CBS policy of television from the outset to feature shows built around stars (Ed Sullivan, Lucille Ball, Arthur Godfrey, Jack Benny, Burns & Allen, Garry Moore, etc.).

CBS was in TV as early as 1931 when it began regularly scheduled TV programming over experimental station W2XAB in New York City. In 1941, CBS began weekly broadcasts of black-and-white TV programming over WCBS-TV in New York. By 1944, it had 50 affiliated stations. In 1951, CBS broadcast the first live coast-to-coast TV transmission between New York and San Francisco. The year 1951 also marked the birth of the CBS Eye logo, designed by William Golden. It would stand the test of time and become one of the most famous logos in the world.

In 1952 CBS opened Television City in Hollywood — the industry's first self-contained TV production facility. "Playhouse 90" made its debut in 1956, but the big event of the decade was the 1951 debut of "I Love Lucy," a series regarded as the progenitor of the situation comedy. In the field of soap operas, CBS was both leader and winner, virtually monopolizing that market from 1951 to 1956. In 1951, it introduced "Search for Tomorrow," which was to become the longest-running show in that genre. This was followed by "Love of Life" (1951) and "The Guiding Light" (1952), two of the most famous daytime soaps.

In the late '50s and through the '60s and '70s, CBS reigned as king of prime-time ratings, maintaining its long-running lead with such successes as "Gunsmoke" (1957), "The Defenders" (1961), "The Beverly Hillbillies" (1962), "All in the Family" (1972) and "Dallas" (1978). Also helping was "60 Minutes," the news-oriented show which, by 1995, had remained in the top 10 prime time shows for 18 consecutive seasons.

CBS began the turbulent '80s with a new President, Thomas Wyman (replacing John D. Backe).

In 1995, Ted Turner made an unfriendly bid for CBS, forcing the network to buy up 21% of its own stock to thwart the takeover. Laurence A. Tisch, a former theatre chain executive, had become the major stockholder in CBS when, in 1986, he instigated the sweeping changes in the interests of cost-cutting and efficiency. Eliminated were 700 jobs at the CBS Broadcast Group. Tisch also removed Wyman as President, named himself CEO and induced founder William Paley to return as active as chairman of the board. It was quite a jolt to the company when, in 1985-86, it slipped to second place and stayed there through the following season.

In 1997-98, CBS came in third for the first time in TV history. In 1989, Tisch shuffled executive ranks again, naming Howard Stringer, previously President of the Entertainment Division, to the CBS policy in television from the outset to feature shows built around stars (Ed Sullivan, Lucille Ball, Arthur Godfrey, Jack Benny, Burns & Allen, Garry Moore, etc.).

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However, the following summer, Westinghouse Electric Corp. acquired the final independent network for $5.4 billion, creating the largest collection of TV and radio stations in America. The 1994-95 season was a low point for the network as it plunged from number one to number three. By season's end, CBS had the dubious distinction of being the first of the three majors to fall into fourth place, below FOX for the last week before the debut of the 1995-96 season. In late 1995, the venerable news program "60 Minutes" and CBS came under fire for refusing to air a controversial segment on the tobacco industry. Critics of CBS alleged that the network capitulated to the threat of legal action, rather than actual litigation. During this season the network placed third again. In 1997 CBS station group President Peter Lund was replaced by CBS radio President, Mel Karmazin. Continuing the unpleasant trend of the previous several years, CBS continued to lose view-
ers in all age groups except the 60+. In the middle of 1998, Mel Karmazin, CEO of the public radio and television group CBS, announced that he was leaving CBS for the recently formed Infinity Broadcasting. Because of the network's failure to turn a profit the previous season, the network, which included the CBS radio and television networks and stations; television production and syndication. During the third quarter of 2004, these operations saw revenues increase 5 percent to $2.0 billion from $1.9 billion, and operating income increase 7 percent to $389 million from $362 million. Growth was attributed to advertising revenue increasing by approximately 4 percent. Solid programming in the fall, in particular, a new management team allowed CBS to continue its winning ways with viewers, advertisers and corporate shareholders.

Although lasting longer than many celebrity marriages, the 1999 union of CBS and Viacom amicably ended by 2000. Viacom Chairman and CEO Sumner Redstone initiated in June 2000 a break-up of the company into two separately traded entities to be known as Viacom, Inc. and CBS Corporation. Obtaining the demise of the corporate conglomerate, Redstone introduced the split to unlock value to shareholders, with the new companies split along lines strikingly similar to those before the 1999 merger. The new CBS Corporation included the CBS and UPN networks, the Viacom TV station group (soon renamed CBS TV Station Group), the Infinity Broadcasting radio unit, Viacom Outdoor, the CBS, Paramount and King World TV production operations as well as Showtime, book publisher Simon & Schuster, and Viacom's Paramount Pictures. CBS Corporation continued to be run by Leslie Moonves. Company execs forecast the new CBS would generate a strong cash flow and would return capital to stockholders through dividend payments and stock repurchases.

CBS Broadcasting placed first in the 2004-05 TV ratings race and negotiated ad revenues for 2005-2006 from a position of power. CBS Sales President JoAnn Ross indicated CBS faced incredibly strong competition for its prime-time ad inventory, about the same as for the 2004-2005 season, at cost-per-thousand increases of 4-5 percent. She anticipated the network would take in between $2.5 and $2.7 billion when all ad sales for the season were completed. CBS was fighting for younger viewers after years of being viewed as the network watched by an older audience, made strides in the youth market. It saw more ad dollars targeted to younger viewers in the 2005-2006 season, with agencies pumping ad dollars into shows like the Emmy-winning reality hit “The Amazing Race.” Freshman shows already renewed for a full second season in 2006 included “How I Met Your Mother,” “Criminal Minds” and “Ghost Whisperer.” Among returning staples were "CSI," which had been a runaway hit since its inception, and its spinoffs "CSI: Miami" and "CSI: NY." "Ncis," "The King of Queens," for a sixth season; “Two And A Half Men"; and "Survivor." Altogether, CBS programming strategy lured more viewers to CBS than any of the broadcast networks.

Dan Rather retired his post as evening news anchor after 24 years in the job, and after much speculation about his replacement, the news secured the services of Katie Couric of NBC’s “Today Show” fame. She left the peacock network to join CBS in September 2006. According to reports, Couric drew more than 10 million viewers to “CBS Evening News” in her first week. Since then, ratings have fallen behind NBC and ABC, though compared with last year CBS has gained while the others are down. For the week of Oct. 16, Evening News drew 7.6 million viewers; NBC, 8.7 million; ABC, 8.5 million.

On the advertising front, CBS, and all the broadcast networks, faced a negative upfront market for the second straight year. Ad spending was down with clients moving money to other media. Yet, media reports showed CBS escaping the spring upfront market as the leader in overall sales, with $2.4 billion — even with its total last season. The network achieved low single-digit CPM increases.

In 2007 CBS operated the broadcast network, 200 owned and/or affiliated television stations, 144 radio stations and Simon & Schuster. After the split from Viacom, primetime programming is the heart of the company, driving profits at the TV station group. Programming revenues, $5.2 billion, were down 1% from 2006, reflecting the decrease in ad spending. Overall, the CBS network achieved low single-digit CPM increases. In 2007 CBS operated the broadcast network, 200 owned and/or affiliated television stations, 144 radio stations and Simon & Schuster. After the split from Viacom, primetime programming is the heart of the company, driving profits at the TV station group. Programming revenues, $5.2 billion, were down 1% from 2006, reflecting the decrease in ad spending. Overall, the CBS network achieved low single-digit CPM increases.
In 2011, CBS reported higher second-quarter profit as TV share buyback program, beginning in early 2011. CBS also unveiled a $1.5 billion advertising and other revenue streams continued to grow. Leslie Moonves has added new revenue streams, such as retransmission consent fees and money from digital distributors like Netflix, to diversify its business, which has traditionally been more advertising dependent. CBS also recorded a 21 percent gain in content licensing and distribution revenue, which benefited from a recent licensing agreement with Netflix for the digital streaming of select library titles.

The entertainment segment, which includes the CBS broadcast network and the TV studio, CBS Films, CBS Interactive and other operations, saw revenue increase 10 percent during the same period. The company said it was "driven by the new licensing agreement for the digital streaming of select library titles, the third-cycle domestic syndication sale of "Frasier," higher retransmission revenues and growth in network primetime advertising." The gains were partially offset by the impact of the new programming agreement for the NCAA tournament, which resulted in lower revenue but higher profits. In primetime, CBS is down 6.3% vs. last season's 18-49 average. CBS had the Super Bowl last season.

CBS Corporation announced its revenue and earnings increased in the third quarter, reflecting sturdy growth in licensing fees for television shows and subscription fees for stations that more than offset a slight dip in advertising revenue. The expected political advertising bump will be seen in the fourth quarter as ad buys were pushed closer to the election date in early November. CBS's total revenue was $3.42 billion, up from $3.37 billion in the same quarter last year. Its net income rose 16 percent, to $391 million from $338 million last year. Its earnings per share were 60 cents, compared with 50 cents a share last year. Les Moonves attributed the results to a continuing "transformation" of the company into one that relies less on advertising revenue and more on distribution revenue, including retransmission fees, than it has in the past.

RECENT CBS SERIES
2004-05 Center of the Universe, Clubhouse, Dr. Vegas, Listen Up.
2005-06 Criminal Minds, Ghost Whisperer, How I Met Your Mother, CSI: NY; Without A Trace, Numb3rs.
2007-08 Cane, Moonlight, The Big Bang Theory, Kid Nation.
2008-09 CSI, Without a Trace, CSI: Miami, NCIS, Two and a Half Men, Survivor, Micosena, CSI: NY.
2012-13 2 Broke Girls, Elementary, Partners, Made In Jersey, Scandal.

THE CW
Warner Bros. and CBS Corporation stunned the TV world when it announced in Jan, 2006 it would replace the WB and UPN networks in the fall with a combined network dubbed "The CW." Maybe stunned is too strong a word. Both UPN and the WB had struggled to deliver the kind of results coveted by corporate investors. Joining forces seemed the logical course for CBS Corporation, UPN's owner, and for Time Warner, The WB's parent co. With a 50 percent stake each in the new network, The CW ("C" for CBS and "W" for Warner Bros.) would cull the best programs from its old networks, trim overhead and rein-vigorate programming for the 18-34 age group. John Maatta, former COO of the WB, became COO of The
CW, and Dawn Ostroff, former UPN chief, became the CW's president of entertainment. The new network hit the airwaves in September 2006 with a lineup of shows that included UPN's "America's Next Top Model," "Veronica Mars," its ever-popular World Wrestling Entertainment's "Smackdown" on Friday nights and WB programs "7th Heaven," "Smallville" and "the Gilmore Girls," among others. The programming strength of the combined networks was a major draw to station owners seeking affiliation with The CW.

Media reports from the spring advertising upfronths, revealed The CW booked about $625 million in upfront commitments for its inaugural season. The network began operations in September 2006 with programming from UPN and The WB and premiered "America's Next Top Model." After the 2007 upfronths, CW tried to build anticipation for the fall, but did not schedule any original content except "Hidden Palms," during the summer. The lack of summer originals lost the modest momentum from the regular season. Unfortunately, the fall shows did not do as well as expected. Advertisers were excited by CW's 18-34 target demo, but after the fall premiere that audience went down 29% to last season. Dawn Ostroff, President of entertainment, was encouraged by the new "C3" rating system that includes DVR viewers for up to three days after the initial broadcast and which show that many of their shows are gaining 20% using this measure. Another reminder that the CW's young audience is more likely to watch their shows in a non-traditional way "Gossip Girl" ranked among the top shows sold on iTunes during the year.

The laggard in the upfront market among the big broadcasters was The CW. After it suffered the largest ratings decline of the five networks in the 2007-2008 season, its upfront sales for 2008-2009 fell to an estimated $350 million to $550 million, from as much as $625 million in the upfront market last spring. It should be noted, however, that the CW upfront market for 2007-2008 included the extremely popular "Grey's Anatomy" which shrank the CW schedule to 10 hours a week, from 15 hours. CW is on from 5 to 10 p.m. on Sunday and from 8 to 10 p.m. Monday through Friday.

The two-hour premiere of "90210" in the Fall of 2008 gave the struggling CW some of its best ratings ever, with a total of 4.9 million viewers. "90210," which follows new characters alongside such regulars from the old series as Jennie Garth and Shannen Doherty, gave the CW its highest-rated night ever for a scripted series in the key demographic of adults aged 18 to 34. In total viewers, "90210" drew 3.4 million at 8 p.m., nearly matching the series' record of 3.5 million viewers set last year with the show's very first episode. At 9 p.m., the CW garnered 3.1 million viewers for "One Tree Hill.

The CW's focus on 18 to 34-year-old women continued into its inaugural season. The network's very first episode. At 9 p.m., the CW garnered 3.1 million viewers for "One Tree Hill.

The season finale of "Gossip Girl" takes place in December.

RECENT CW SERIES
2006-07 7th Heaven, All Of Us, America's Next Top Model, Everybody Loves Chris, Friday Night Smackdown, The Game, Gilmore Girls, Girlfriends, Hidden Palms, One Tree Hill, Reba, Runaway, Smallville, Supernatural, Veronica Mars.
2008-09 Smallville, Supernatural, Reaper, One Tree Hill, Gossip Girl, 90210.
2009-10 Melrose Place, The Vampire Diaries, Life Unexpected, Fly Girls.
2010-11 America's Next Top Model, Hellcats, Nikita.
2011-12 Supernatural, Vampire Diaries.

FOX BROADCASTING COMPANY
Fox Broadcasting, a subsidiary of Rupert Murdoch's News Corp. and owner of Twentieth Century Fox, began broadcasting with the late night "Late Show with Joan Rivers" on October 9, 1986. The next year, on April 5, 1987, the fledgling network began prime-time broadcasts on Sunday nights only. The initial line-up consisted of "Married With Children" and "The Tracey Ullman Show," which featured animated interludes of a dysfunctional cartoon family named "The Simpsons." Three new shows were added in the following weeks, including "21 Jump Street," which helped launch the career of actor Johnny Depp. In July of that year, Fox launched a Saturday night prime-time line-up. From 1989 to 1993, the network steadily added programming and expanded its prime time coverage to a full seven nights a week. Originally the network aimed its programming at a young urban demographic. Particular attention was given to African American oriented programming, with comedy series such as " Roc," "Martin," "Living Single" and "In Living Color" (a weekly comedy-variety show which showcased not only the talents of Keenan Ivory Wayans and his brother Damon Wayans, but also comedian Jim Carrey). The youth market got its first soap opera with "Beverly Hills 90210," and its successful spin-off "Meinose Place." Fox consistently programmed "risky" shows, even in the face of boycotts, most notably aimed at "Married With Children" and "Beverly Hills 90210." The network, feeling strong about its programming, sold "The Simpsons" against NBC's top-rated sitcom "The Cosby Show" in 1991.

The network was also actively pursuing sports programming. In 1993, Fox won the rights to NFL football for four years, including the rights to 1997's Super Bowl XXXI. In 1994, Fox acquired the rights to broadcast NHL hockey and in 1995, Fox signed an agreement with Major League Baseball to broadcast weekly games, the 1996, 1998 and 2000 World Series, and 1997 and 1999 All Star Games.
1994 saw the creation of FX Networks. In June, FX, a general entertainment basic cable network was launched, featuring marquee sports events, series and films. In October, FXM (Movies From Fox) was initiated to show Twentieth Century Fox films unedited and commercial free.

Also in 1994, Fox premiered "The X-Files," a fiction series dedicated to exploring the bizarre, the unusual and the paranormal, all with a slant aimed at conspiracy buffs. It took a season to achieve ratings success, but "The X-Files" became one of the most popular shows on Fox and garnered a cult-like following. All of Fox's gutsy program decisions and experiments paid off. In the 1994-'95 broadcast season Nielsen ratings, Fox finished ahead of pioneer network CBS. Fox beat CBS yet again for the first time ever. In the 1995-'96 season, Fox continued to be the only network showing any real growth. Youth-oriented programming — the recipe for its past success — made up most of the 1999-2000 season.

In 2000, Doug Herzog resigned as Fox Entertainment President and his duties were assumed by Sandy Grushow. Fox cancelled the aging show "Beverly Hills 90210" for the 2000-2001 season, and pinned its hopes for a successful season on David E. Kelley's "Boston Public" and a slate of new shows aimed at the key 18-35 demographic. It also put a lock on Major League baseball for $2.5 billion, starting with the 2001 season. News Corp. agreed to buy the Chris-Craft station group by squeezing out UPN. Rupert Murdoch also said that the company would consider a Fox 2 network.

In the 2001 season, Fox placed in the top three, edging out ABC for the first time. Fox TV Chairman, Brian Mulligan, resigned unexpectedly in November. For 2001-2002, Fox continued to cater to its young demographic with returning shows and new programs aimed at hooking the teen and twenty-something audience. Fox also chose to pick up the controversial "Templeton Island" for a second season, despite unfavorable reviews from media watchdogs and critics alike.

News Corp.'s TV revenue in 2003 was about flat to 2002 coming in at just over $1 billion. Higher profit at Fox's TV stations was offset by a ratings fall by Fox Broadcasting as it struggled to make up for the previous year's hit, "American Idol." The fall baseball series with a potential Red Sox-Cubs matchup and the Yankees, Marlins World Series led to strong ratings. "The Simpsons," "The Bernie Mac Show," "Malcolm In The Middle" and "Wanda At Large" continued to be stalwart performers.

Fox again tried something innovative and in 2004 launched a very ambitious summer schedule: two sitcoms, two dramas and two reality shows. Fox did this to introduce shows and build an audience before October baseball playoffs precluded the traditional September launch followed by all the broadcast nets for new fall shows. In all, Fox launched 15 new programs during the year. Fox headed into the fall with audiences happy with "Method & Red," "North Shore," "Trading Spouses" and "Quintuplets."".

On November 12, 2004, Fox parent, News Corporation, completed its reincorporation from Australia to the United States. News Corporation, now a Delaware corporation, is the parent company of the News Corporation Group of companies. News Corporation's primary share listing is on the New York Stock Exchange, under the ticker symbols NWS for Class B (Voting) Common Stock and NWS.A for Class A (Non-voting) Common Stock, and the shares trade on a regular-way basis. The News Corporation Limited had total assets of as June 30, 2004, of approximately US$52 billion and total annual revenues of approximately US$25 billion.

The network's move into the top three slot in the 2004-2005 season was led by the creative instincts of Fox Entertainment President Gail Berman. At the helm of Fox Ent. since 2000, Berman exited the network in March 2005 over stalled contract negotiations and became President of Paramount Motion Pictures Group. Fox brought in a strong replacement by immediately hiring Peter Liguori, who was pres. & CEO of News Corp.'s FX Networks since 1998. On his watch, Liguori grew cable's FX into one of the top five basic cable networks with critically acclaimed programs like "Nip/Tuck," "The Shield" and "Rescue Me." Liguori stepped into his new position on solid ground. Respectable ratings for such hits as "American Idol," "House" and "24" and in the 2004-2005 season provided the momentum for the network to continue garnering stable ad revenues even when the broadcast networks overall had seen more ad dollars go to cable programming. In the 2005-2006 season advertising upfront sales, Fox said sales would be $1.6 billion, the same as the previous year. Leading its ad revenues, Fox's enormously popular "American Idol" talent show brought in upwards of $700,000 for a 30-second spot.

Although both Fox mega hits "American Idol" and a sixth season of real-time drama "24" weren't scheduled to air new seasons until January 2007, Fox Entertainment Pres. Peter Liguori's entertainment team marched into the fall 2006 season with a bang. While "American Idol" continued its fourth year as a regular-season program, Sundays on Fox continued with the 18th season of America's favorite dysfunctional family, "The Simpsons," along with "American Dad" and "Family Guy." Liguori joked in the press that the "The Simpsons" would outlast him at the network. So far, both remain firmly entrenched on the Fox landscape.

Remaining programming at the network included liberal doses of grit and reality. Hospital drama "House" received its life line into the 2007 season by continuing to provide life and death cases solved each week by an abrasive yet brilliant doctor whose lack of bedside manner gets overlooked because of his extraordinary life-saving abilities. The always popular crime and punishment shows found a home at Fox. Fictional crime/legal dramas "Prison Break," "Standoff," "Bones" and "Justice" provided ample opportunity for viewers to find a favorite in the genre. Tracing the lineage of reality shows may bring you home to Fox. "Cops" entered its 19th season on the air and "American Idol" also crossed the two decade mark and could boast on its website the arrest of more than 900 fugitives as a result of leads generated from the show. Additional reality fare at the net included the successful "Nanny 911," "Skating With The Stars" and the much anticipated "Are You The One?" and "You Think You Can Dance?"
During 2007 Rupert Murdoch announced several major deals on behalf of News Corporation including: the intended purchase of Dow Jones, publisher of the Wall Street Journal, launch of the Fox Business Channel, acquisition of Liberty Media Corporation’s 16.3% interest in News Corporation in exchange for the Company’s interest in DirectTV, three regional sports networks and cash and also repurchased $1.3 billion of stock. During 2007 Peter Chernin realigned Fox Broadcasting, naming Peter Liguori Entertainment Chairman and appointing Kevin Reilly, from NBC, as president, entertainment. Currently Fox ranks first among 18-49 year old viewers.

Peter Chernin, who spent 13 years as COO of Fox, left in 2009. During his tenure, Murdoch used the cash flow from newspapers to get into television and film. Now the pattern has reversed with television and film providing the cash to get into print, most notably the $5.7 billion in the prior fiscal year, but it will make a small profit in the current fiscal year after gaining wide carriage on cable systems. "That's a turnaround this year," he added. Murdoch also predicted that the nascent Fox Business Network will earn "incredibly" well, adding, "We've had almost no cancellations" of upfront ads. He said scattered prices advertisers pay now are higher than rates in the buoyant upfront market. He also predicted that Fox would win its fifth straight primetime-ratings crown, saying that "unparted Hollywood writers' strike delayed scripted shows on rivals."

For 2010 and post "Avatar," reported declines in both revenue and profits from big cable systems. "That's a turnaround this year," he added. Murdoch said broadcast-network advertising is holding up "incredibly" well, adding, "We've had almost no cancellations" of upfront ads. He said scattered prices advertisers pay now are higher than rates in the buoyant upfront market. He also predicted that Fox would win its fifth straight primetime-ratings crown, saying that "unparted Hollywood writers' strike delayed scripted shows on rivals."

In 2010 News Corporation reported revenue in its fiscal first quarter of $7.43 billion, up from $7.2 billion in the previous year’s first quarter. Major contributors were the steady flow of revenue and profits from big cable channels, a source that could slow down in the future as consumers begin to bypass their cable boxes. On the film side, the unprecedented success of "Avatar," will bear fruit for years to come, and James Cameron has agreed to produce two sequels. However, the film unit, during 2010 and post "Avatar," reported declines in both revenue and operating income. Meanwhile, MySpace, the social networking site, continues to be a drag on News Corporation's earnings. Mr. Carey said the unit's losses were not "sustainable" and suggested the unit's management was under pressure to turn it around quickly.

In 2011 the irony was rich - if the phone hacking scandal in Britain did not involve Rupert Murdoch, his sensation- al-obsessed headline writers likely would have had a field day with his growing misfortunes. What initially began with allegations that Murdoch's British News of the World had illegally hacked scores of phone messages has widened from a sordid tabloid tale involving a murdered British teen to a burgeoning scandal with broad political, criminal, ethical and business ramifications for Murdoch's far-flung News Corp.

While defending his company against the accusations accompanying the scandal, Mr. Murdoch insisted that he had the backing of News Corporation's board and would stay on as its chief executive for the foreseeable future. In spite of the public distractions, News Corporation reported a drop in fourth-quarter profit but a robust gain overall for the fiscal year 2011.

News Corp. reported fiscal first-quarter earnings in November of $2.23 billion, compared with $738 million a year ago. Revenue was $8.14 billion, compared with $7.96 billion last year. The results include a $67 million charge associated with the ongoing investigation into a phone-hacking scandal last year in the UK, as well as $5 million spent on a proposal to split News Corp. into two separate, privately traded companies. Television was up 4 percent to $559 million, benefiting from a doubling of retransmission consent revenue and increased local advertising and driven by record first-quarter political advertising revenues.

Following the recent promotion of Peter Rice to Chairman and CEO of Fox Networks Group, Fox entertainment president Kevin Reilly has been elevated to the post once occupied by Rice, Chairman of Entertainment. Since joining Fox in 2007, Reilly has presided over the lineup, which has finished as No. 1 network among Adults 18-49 for a record eight consecutive seasons. The series Reilly has put on the air include "Glee," "New Girl" and "The X Factor." That eight year reign may well come to an end next season when CBS has the Super Bowl.

RECENT FOX SERIES
2004-05 The Rebel Billionaire: Branson's Quest for the Best, House M.D., My Big Fat Obnoxious Boss, The Inside.
2008-09 American Idol, House, Hell's Kitchen, Bones, Are You Smarter than a Fifth Grader?
2009-10 Glee, The Cleveland Show, Brothers, So You Think You Can Dance, The Wonder Years, Sons of Tucson.
2010-11 Lonestar, Raising Hope, Running Wilde, Terra Nova, Mixed Signals, Bob's Burgers.
2011-12 American Dad, Hell's Kitchen, Fringe, Bones, House, Breaking In.
2012-13 Ben and Kate, The Mob Doctor, The Mindy Project.

ION TELEVISION (FORMERLY 1 &PAX TV)
August 31st, 1998 marked the debut of PAX TV, the nation's seventh and newest broadcast network committed to airing family-friendly programming that included original live-action series, daily entertainment and information shows, children's programming, as well as popular movies and off-network shows with proven audience appeal.
appeal. PAX TV is a wholly-owned service of Paxson Communications Corp., a broadcasting company whose primary focus is radio, and Paxson also acquired the Informal TV Network ("IN TV"). By purchasing independent television stations, Paxson has several radio stations to provide network and use the company's existing distribution system; sell assets; or consider a combination of these options.

In 1999, NBC bought a 32% stake in Paxson's stations, with an option to acquire control in 2002 for an additional $1.2 billion. Paxson stations, "Open without any news programming, became a likely candidate to carry NBC news as well as NBC programming in secondary timeslots.

In 2000, Paxson continued to do well with its off-network programming, including "Touched By An Angel," "Dr. Quinn, Medicine Woman" and other family-friendly fare. Paxson reported a 25% increase in viewership in the first three weeks of the 2000-2001 season, and planned to continue with its slate of family-friendly programming augmented with made-for-tv movies.

Pax continued to enjoy growth in 2001, with its 2001-02 season off to a good start, showing a 57% increase in viewership over the previous year. 2002 was not so lucky, however. After NBC completed its acquisition of Telemundo, Paxson sued the network that holds a 32% stake of its company and then lost the subsequent arbitration action. Paxson's viewers also slipped with only one program, "Sue Thomas F.B.Eye" showing growth while its broadcast operations, as a whole, continued to post losses every quarter. In late 2002, Pax decided to close its Hollywood production and promotion offices, but with its large television holdings remaining on-air, despite its financial problems.

During 2003, Paxson owned and operated 61 broadcast TV stations, which reached all of the top 20 U.S. markets and 41 of the top 50. The company also owned family-oriented Pax Network, which reached roughly 94 million homes through its TV stations and distribution arrangements with cable and satellite systems and broadcast station affiliates. The company continued to struggle with a hefty debt load and ratings challenges at its program network.

Paxson's net revenues for the third quarter of 2004 (ending Sept. 30) increased 2.6% to $65.9 million, compared to $64.2 million for the third quarter of 2003. This increase was primarily due to increased revenues for long form paid programming. Still struggling to reduce debt and stay out of bankruptcy court, Lowell "Bud" Paxson, chairman and CEO, indicated the network continued to search for a program mix more appealing to advertisers. In that vein, Pax TV jumped on the reality series bandwagon and added two reality shows in Fall 2004: "Model Misfits" and "On the Cover." It also introduced two games shows, "Balderdash" (hosted by comic Elayne Boosler) and "On the Cover" (hosted by Mark Walberg).

Throughout 2005, Paxson Communications continued to explore ways to lower operating costs and improve financial liquidity. In presentations to investors early in 2005 it identified its strategic alternatives: find a third party to acquire the company or change control; find a partner to program its network and use the company's existing distribution system; sell assets; or consider a combination of these options. In March 2005, Paxson notified its joint sales agreement partners other than NBC Universal, Inc. ("NBC") that it would exercise its right to terminate the JSAs, effective June 30, 2005.

On June 28, 2005, Paxson announced the re-branding of PAX TV to the PAX TVi. The brand reflected a network programming strategy to provide an independent broadcast platform for producers and syndicators who want to reach a national audience. Chairman and CEO Lowell "Bud" Paxson refuted rumors the network would switch to "On the Cover" in 2006 and announced the network's plans to continue entertainment programming with shows like "Sue Thomas F.B. Eye," "Young Blades" and "Palmetto Pointe."

From August 2003 through March 2005 the company engaged Citigroup Global Markets Inc. to act as financial advisors to assess Paxson's business plan, capital structure and future capital needs, and to explore strategic alternatives for the company. Because no viable transactions
were developed on terms deemed acceptable to shareholders, the engagement with Citigroup ended. The company's management strategically, in the company to pursue the sale of all or part of assets, finding a strategic partner to provide the financial resources to enable the company to redeem, restructure or refinance its debt and preferred stock, or find a third party to acquire the company through a merger or other business combination or through a purchase of Paxson equity securities. The company's principal efforts remained focused on improving core business operations and increasing cash flow.

A new logo, a new corporate name and new blood in top management reinvigorated the financially struggling Paxson Communications Corp. during 2006 (corporately known as ION Media Networks). The company tapped R. Brandon Burgess to be its new CEO in November 2005, succeeding company founder, Lowell W. Paxson who resigned as chairman & CEO and was named chairman emeritus. Burgess most recently served as executive v.p., business development & international channels for NBC Universal, which is also a stakeholder ION Media Networks. The corporate name change, effective with its board approval in June, was the beginning of healthy change for a company plagued by financial challenges. Burgess and top management never missed opportunities to remind the financial community and virtually anyone who would listen that the network "is the only broadcaster that reaches over 60 percent of U.S. homes through its own station group and over 83% with additional distribution through its cable and satellite platforms."

Realizing that infomercials and its current programming had not yielded the financial results it needed, change ensued on the content front. In June 2006 ION announced a programming agreement with Warner Bros. Domestic Cable Distribution, providing ION with the rights to broadcast popular movies and classic TV series from Warner Bros.’ extensive library. In July, ION inked a similar programming alliance with Sony Pictures Television (“SPT”) and rights to broadcast dozens of classic TV series and a large selection of award-winning feature films from the Sony library. Under the terms of the agreement, ION gained access to many of SPT’s most popular TV series from the last three decades, including, "Charlie’s Angels," "St. Elsewhere," "The Problem Child," "The Partridge Family," among others. In late October, ION further strengthened its content inventory by entering a strategic programming agreement with RHI Entertainment (formerly known as Hallmark Entertainment), for the broadcast of RHI Entertainment’s extensive library of award-winning titles and select original programming. Under the terms of the agreement, RHI Entertainment serves as ION’s exclusive TV programming supplier on Friday, Saturday and Sunday nights for an initial two-year period beginning July 1, 2007. RHI will plan and program the 7 p.m. to 11 p.m. time periods, totaling 12 hours of programming per week, utilizing its catalog of over 1,200 titles, which have captured 448 Emmy Nominations, 103 Emmy Awards, 15 Golden Globe Awards and numerous Peabody, SAG, Critics Choice Awards. The agreement also provides for the U.S. broadcast premiere of at least six new RHI productions each year. Company President & COO Dean Goodman resigned in late October. Burgess indicated other members of management would assume his duties and no replacement would be sought.

Currently, ION has 94 VHF and UHF owned and operated affiliate stations in the U.S and covers about 80% of prime-time households through the television network and distribution arrangement with cable and satellite operators. By 2008, ION Media Networks, Inc. owned and operated the nation’s largest broadcast television station group and ION Television, which reached over 94 million U.S. television households via its nationwide broadcast television, cable and satellite distribution systems, and features popular TV series and movies from, CBS Television, NBC Universal, Sony Pictures Television, Twentieth Television and Warner Bros., among others. The company has launched several digital TV brands, including qubo, a channel for children focusing on literacy and values, and ION Life, a channel dedicated to active living and personal growth. It also has launched Open Mobile Ventures Corporation (OMVIC), a business unit focused on the research and development of portable, mobile and out-of-home transmission technology using over-the-air digital television spectrum.

ION Television is aimed at the 25-54 demographic. At its 2006 sales presentation, Chairman and CEO Brandon Burgess, along with President of Sales and Marketing Stephen Appel, detailed upcoming programming plans. They introduced ION Television’s new "positively entertaining" network slogan, showcased the new primetime lineup and touted the expansion of the network’s programming block to 4 p.m.

On May 19, 2009, ION Media Networks, Inc., along with its affiliates, filed a voluntary petition for reorganization under Chapter 11 in the U.S. Bankruptcy Court for the Southern District of New York. In July, United States Bankruptcy Court for the Southern District of New York granted final approval for the company’s $150 million debtor-in-possession financing being provided by a majority of its first lien senior secured lenders. The financing is consistent with the company’s plan for growing its TV network through general audience appeal based on sustained investment in programming and digital technology. The company continued to convert its earnings into equity at its election, as part of the near term plan the company intends to complete in the near term.

In September, ION Television reached a multiyear agreement with Warner Bros. Television Distribution, which gave the network access to multiple movies. "Criminal Minds" and "Ghost Whisperer" were added to the ION Television lineup in 2009. In January 2009, the network announced that it had acquired broadcast rights to air the award-winning Canadian cable drama series "Durham County." "Reba" joined the ION line-up in April. Most ION programs now come from either 20th Century Fox Television or CBS Television Distribution.

Driven by "Criminal Minds" and "Without a Trace," ION posted growth across all key demos from October 2009 through September 2010 and recorded a 72% increase in total viewers. In 2010, ION Television acquired more than 30 films and TV series as part of its effort to build up its programming slate. Titles include such films as "The Godfather" trilogy, "Top Gun," "The Fugitive" and "Goodfellers" as well as TV shows like "Shark" and "Texas Justice." With these films and high-profile network television series, ION Television continues to position itself as the premiere programming destination for the many viewers looking for top feature films," said Kristine Hunsinger, senior vp scheduling and acquisitions at ION.

As of 2011, ION was viewable in 99 million homes in the U.S. through its group of 60 stations, as well as cable and satellite distribution. Its stations reach all of the top 20 U.S. markets and 97 of the top 50 markets.

In July, ION acquired six films from Starz, and also syndication rights to "Psych," "Monk" and "House." In September, they acquired rights to air "Leverage" and "George Lopez." ION Television has been trying to combine high-quality off-net programming and dependable broadcast distribution with an attitude of innovation and growth normally associated with a cable channel. Its "Positively Entertaining" brand positioning features time-tested series, movies and an attempt to introduce new original programming. Since its launch, ION’s reach has grown to 100 million households and has become one of the top-15 TV rated U.S. networks.

In August, ION announced a new long-term partnership
for ION Television's nationwide carriage on DIRECTV. The agreement covers the distribution of ION's flagship network, ION Television, on DIRECTV's platform of subscribers for years to come and will now be offered in high-definition.

RECENT ION PROGRAMS
2002-03 Body and Soul, Doc, Just Cause, Sue Thomas F.B. Eye.
2003-04 It's A Miracle, Just Cause, Shop 'Til You Drop.
2004-05 Model Citizens, Cold Turkey, Balderdash, On the Cover.
2005-06 Palmetto Pointe, Young Blades, Doc, America's Most Talented Kid.
2007-08 Designing Women, Doc, Who's the Boss.
2008-09 Boston Legal, NCIS, Criminal Minds, Ghost Whisperer, The Steve Harvey Show.
2009-10 Durham County, Reba.
2010-11 Ghost Whisperer, Without a Trace, Criminal Minds.
2011-12 George Lopez, Monk, Parks and Recreation, My Name is Earl, House, Leverage.
2012-13 Criminal Minds, WWE Main Event, Law & Order: Criminal Intent, Flashpoint.

MY NETWORK TV
A network born from necessity, MyNetwork TV came to life after two fledgling networks, UPN and The WB, decided to fold in an announcement made in Jan. 2006. The networks' owners, CBS Corporation and Time Warner, decided to take the best from each network's programming and staff, combine and start over with a new network: The CW. The scramble to affiliate ensued and quickly left several top TV station groups and numerous stations without a network affiliation and primetime programming.

Fortunately for small, newly unaffiliated stations and station groups, Rupert Murdoch's News Corp. TV Stations Group was also one of the groups left without a network affiliation for months longer still. Murdoch's organization knows how to launch successful networks. Think Fox. Think Fox News Channel...Think F/X on cable and the National Geographic Channel, among Murdoch's other successful network launches. Think that maybe your station has a few options with Murdoch by your side. By February, News Corp. executives laid out a blueprint for a new broadcast channel/network/service — MyNetwork TV. The network would be anchored by the nine News Corp. stations abandoned by UPN's closing, and would welcome independents and other strong stations whose owners didn't like the terms of The CW affiliation agreement. Financially, many station owners found the MyNetwork TV affiliation terms more attractive than The CW's. The biggest advantages to station owners signing with MyNetwork TV were the absence of programming fees and generous air time for advertising — up to nine minutes of ad time per hour.

At launch, MyNetwork TV could boast coverage on stations covering about 96 percent of the country. Its programming consisted of 12 hours of original content per week, airing between 8 and 10 p.m. It introduced two hour-long dramas, "Desire" and "Fashion House" from co-owned Twentieth Television. The short drama series, in essence primetime soap operas, aired five days a week, with Saturday recaps. MyNetwork TV's formula entitled running non-stop originals that concluded every 13 weeks with a high-intensity finale and were based on the telenovela format made popular on Spanish-language networks.

With MyNetwork TV's blueprint, its affiliated stations will have fresh programming 52 weeks a year. Shows in development include reality programs "Catwalk," "Celebrity Love Island," "Transformed," and "America's Brainiest," as well as "Rum Scene," the latest a Fox News produced magazine. MyNetwork TV plans to succeed where UPN and The WB failed by keeping costs down. Telenovelas cost around $100,000-$120,000 per episode, far less than program development costs reported at other U.S. networks: $2.3 million per episode for non serialized dramas and roughly $1.3 million per episode for sitcoms. Another key to profitability at the network level is MyNetwork TV's use of strip programming. Strips not only can be cheaper to make but also cheaper to market. MyNetwork TV promoted only two shows, not the 15+ a convention, and network must promote. Ratings for "Fashion House" and "Desire" were extremely dismal after their launch. According to Nielsen Media Research, through October, a little more than a million viewers tuned in to watch each episode per night. Yet, MyNetwork TV executives remained optimistic and were convinced the format would work in the U.S. if given sufficient time.

In 2007 the ratings for MyNetwork were still dismal, and the risky strategy of telenova strip serials programming did not pay off. News Corp. Corporation hired Greg Meidel, formerly of Paramount, Fox and Universal TV, in January 2007. He promptly ended the telenovas and put together reality shows and specials from the Fox archives. The network has already had some success with "Celebrity Expose," "The Next Heavyweight Champion of the World" and "Jail." The rest of the schedule includes "NFL Total Access" and movies on Thursdays and Fridays.

From the very start, My Network TV has improvised its programming. Its first choice was to rely on serials in the style of Spanish TV's telenovelas. When that didn't work, it went to reality series and movies. Its biggest break came when World Wrestling Entertainment's "Smackdown," a UPN staple that had wound up with the CW, moved to My Network TV for the 2008-09 television season.

However, My Network TV announced this year that it will no longer be a network. With the beginning of the 2009-2010 TV season, it embraced a programming-service business model. The new My Network TV will continue to include pro wrestling's "WWE Friday Night Smackdown" and a movie night. It also included two "Law & Order: Criminal Intent" reruns per week, a move that got Murdoch's organization know how to launch successful networks. Think Fox. Think Fox News Channel...Think F/X on cable and the National Geographic Channel, among Murdoch's other successful network launches. Think that maybe your station has a few options with Murdoch by your side. By February, News Corp. executives laid out a blueprint for a new broadcast channel/network/service — MyNetwork TV. The network would be anchored by the nine News Corp. stations abandoned by UPN's closing, and would welcome independents and other strong stations whose owners didn't like the terms of The CW affiliation agreement. Financially, many station owners found the MyNetwork TV affiliation terms more attractive than The CW's. The biggest advantages to station owners signing with MyNetwork TV were the absence of programming fees and generous air time for advertising — up to nine minutes of ad time per hour.

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The network is overseen by the same group within Fox that runs the Fox News Channel, and the Fox station group under the direction of Roger Ailes.

**MYNETWORK TV**

- **2006-07** Desire, Fashion House.
- **2007-08** Celebrity Expose, The Academy, Decision House, Meet My Folks, Jail.
- **2008-09** My Friday Night Movie, Jail, Breaking the Magician's Cede, Street Patrol, Whacked Out Videos, Mom's Funniest Moments.
- **2009-10** Are You Smarter Than a 5th Grader?, Deal or No Deal.
- **2010-11** Law & Order: Criminal Intent, Burn Notice, Are You Smarter Than a 5th Grader?, Monk.
- **2011-12** Cold Case, Don't Forget the Lyrics, Law & Order: SVU, Without a Trace.
- **2012-13** House, White Collar, Numb3rs.

**NBC UNIVERSAL**

NBC was an outgrowth of Radio Corp. of America, General Electric's Westinghouse, and Fox. The companies jointly launched a network in 1926 with 31 stations, 25 in a network called Red and 6 in a network called Blue. A year later, it was forced to sell the Blue network to ABC, keeping for itself the one known as Red. Television began for NBC in 1928, when it acquired from the FCC a permit to experiment with color. Actual transmission from the Empire State Building did not begin until October 30, 1931. Eight years later, the network began broadcasting on a regular basis, beginning with the opening of the New York World's Fair on April 30, 1939.

NBC became a TV network on January 12, 1940, when two stations, WNBT- TV, New York, and WRGB-TV, Schenectady, New York, carried the first network programming. In 1941, NBC the first commercial TV license and a month later it had four advertisers signed up. After World War II, NBC scored two big "firsts." On June 19, 1946, Gillette became the first advertiser to sponsor a TV network show, the Joe Louis-Billy Conn boxing match. That same year, Bristol-Myers became the first sponsor of a network TV series, "Geographically Speaking." NBC can also claim to be the first to introduce coast-to-coast network TV coverage. On September 4, 1951, when the U.S.-Japanese peace treaty was signed in San Francisco, NBC cameras were on hand. In 1952, NBC pioneered early-morning programming when it introduced "The Today Show." NBC can also claim the first regularly scheduled network color series "The Marriage," launched in 1954. That same year it achieved the first west-to-east TV transmission with the telecast of the Tournament of Roses Parade in color. At the start of the 1965-66 season, NBC declared it was the "only all-color network." In 1966, NBC introduced new forms of TV programming with "The Name of the Game," a serial that incorporated feature-film elements into a 90-minute show. This then spawned the "NBC Mystery Movie." In 1972, NBC broke new ground again when it introduced "The Tomorrow Show" shown from 1:00 a.m. to 2:00 a.m. This was a talk program and it demonstrated that in the five-year period included "The Golden Girls," "Cheers," and "The Cosby Show." Despite the network's number one standing, figures showed a steady decline in viewers. In May of 1991, Brandon Tartikoff, credited with pulling the network up from third place 11 years earlier, departed from NBC to become head of Paramount Pictures. When "The Cosby Show" ran its final first run episode on April 30, 1992, it became NBC's highest-rated series finale episode ever. The 1992 Summer Olympics also gave the network its widest ratings margin of all time. The 1994-95 season found NBC on top with its "Friends" and "Seinfeld" and the two most highly rated new series, "ER" and "Friends," both placing in the top ten. During the 1995-96 season, NBC was again ranked the number one network, with four of its Thursday night shows ranking in the overall top five. In the summer of 1996, NBC, in association with software giant Microsoft, launched a 24-hour cable and Internet news channel, MSNBC.

In October 1997 the networks adopted an updated "voluntary" ratings system that uses the letters S, V, D, L, SV, which stand for sex, violence, suggestive dialogue, strong language and non-comedic fantasy violence in addition to the age rating. Only NBC and Black Entertainment Television refused to use the new system. Despite protests, NBC, along with the White House, Congress and advocacy groups, the network had said that the ratings read on its First Amendment right, and that there was no public outcry for the new system.

With its star show "Seinfeld" going off the air, NBC was faced in 1999 with the seemingly impossible task of finding a replacement. The network did manage to keep "ER," its other highly successful show, albeit at a draining cost of $11 million per episode. Keeping in line with the demand for news television, NBC's Dateline showed 6½ hrs. of programming about Princess Diana and her fatal accident.

In mid-1999, NBC had to ante up again to keep a hit show. The contract for "Friends" was renewed through 2002 at a cost of approximately $5 million per episode. In spite of NBC's attempts to rally after the loss of "Seinfeld," the network slipped to second place behind CBS in 1999. Ratings for its new prime-time shows did not look promising and the network needed another hit of the magnitude of "Seinfeld" to bring "Must See TV" back into American homes.

NBC had a tough year in 1999-2000, coming in third for the season. Perhaps worse than the ratings tumble were the embarrassing numbers during the Sydney Olympics. Various reasons for the poor viewership were cited, including the tape-delay that made it possible to get real-time Olympic results everywhere but NBC. In an effort to boost ratings, NBC executives demanded that Nielsen exclude the first half-hour of the Olympics' prime-time broadcast (7:00-7:30) from its calculations. That gambit did bring up numbers somewhat, but it's unlikely that the same tack will work during the primetime season which, with a few exceptions, looked dry.

In 2001-02, NBC faced the prospect of the Winter Olympics and the effect they would have on ratings. Elsewhere, NBC expanded the successful "Law and Order" franchise to include a third program, "Law and Order: Criminal Intent." Even with longhite hits like the
After seeing operating profit fall 10 percent in each of the season with "Desperate Housewives," "Lost" and "Grey's along with "Surface" and "Three Wishes" wasn't likely to 2005-2006 season, slashing its ad take to $2.2 billion. The industry forecast advertisers would shift between cutting prices by at least 2% and in some cases more. Major advertisers for the Fall season, NBC found itself be flat in 2006, hurt by soft ratings from its network General Electric, forecast earnings at NBC Universal to themselves for a tough sell. NBC Universal parent, NBC was caught with the cupboard bare in the 2004- anchor Tom Brokaw announced he would retire from the same mistake ABC did with "Millionaire." The big financial news of 2003 for NBC happened when parent General Electric Co. announced a deal to acquire the entertainment assets of Vivendi Universal SA, which includes Universal Studios and Universal Television, where Dick Wolf, the "Law & Order" creator is based.

Formed in May 2004 through the combining of NBC and Vivendi Universal Entertainment, NBC Universal is 80%-owned by General Electric with 20% controlled by Vivendi Universal. The new NBC Universal hoped for the best when filling its 2004 fall lineup. Gone were perennial favorites "Friends" and "Frasier." The network relied heavily on the strength of returning dramas, reality programming and "Friends" spinoff, "Joey," to make it through November sweeps. During Nov. (prime-time ratings week of Nov. 8-14) NBC finished a strong number two among adults 18-49 as "Fear Factor," "Las Vegas," "The Biggest Loser," "The West Wing," Friday's "DateLine NBC," "American Dreams" and "In & Out" all set or equal all-time season highs in 18-49, according to in-home viewing figures from Nielsen Media Research. Also in 2004, NBC news anchor Tom Brokaw announced he would retire from the network after 38 years on the job.

NBC was caught with the cupboard bare in the 2004-2005 season after losing "Friends," and program fare which included aging program leftovers from seasons past. The "Law & Order" spinoff, "Law & Order: Special Victims Unit," caught critics eye as did "ER" and "The West Wing." And new shows did not live up to expectations. "Friends" spin-off "Joey" couldn't match the ratings of its parent, and the program barely got renewed for a second season. A poor "Joey" couldn't match the ratings of its parent, and the network has failed so far to generate any interest as did "ER" and "The West Wing." And new shows did not live up to expectations. "Friends" spin-off "Joey" couldn't match the ratings of its parent, and the program barely got renewed for a second season. A poor "Joey" couldn't match the ratings of its parent, and the network can still rely on the NFL games on Sunday, and the "Law & Order" franchise with its spin-offs; "Special Victims Unit" and "Criminal Intent." With a third spin-off on the way and reruns of the other three running nonstop on TNT and USA, it is hard not to think that NBC may be making the same mistake ABC did with "Millionaire." The big financial news of 2003 for NBC happened when parent General Electric Co. announced a deal to acquire the entertainment assets of Vivendi Universal SA, which includes Universal Studios and Universal Television, where Dick Wolf, the "Law & Order" creator is based.

NBCUniversal's table line-up for Fall 2007, reportedly by Bob Wright, who held that position for 21 years. During Zucker's previous job, NBC tumbled from first place to fourth in primetime. Profits fell 6% and NBC Universal was the only GE unit posting a decline. However, ratings are up 36% at MSNBC and 76% at CNBC and NBC acquired female-focused Oxygen for $925 million in October. Fortunately, the network can still rely on the NFL games on Sunday and the surprise hit of last year, "Heroes." Surprisingly, NBC did not change its Thursday night lineup and although "The Office" and "30 Rock" are favored by the critics, they have not enjoyed much ratings success. This is important because movie studios and other consumer product companies are heavy advertisers on Thursday night to make strong impressions before the weekend. Much of the rest of the NBC schedule relied heavily on reality shows that have not been particularly well received. The 2008 Beijing Olympic Games were far beyond NBC's expectations. The Games drew an average audience of about 30 million a night on NBC itself, millions more on NBC's cable channels, 30 million unique visitors to NBC's Olympics Web site, 6.3 million shared videos from the coverage streamed on the site and an ultimate profit that network executives project will surpass $10 million.

When GE reported third-quarter earnings on Oct. 10, NBC Universal was one of the few bright spots, with revenue up 36% from a year earlier to $5.07 billion and profit that increased 10% to $645 million. The results were driven largely by the unit's cable channels, theatrical films and the Games. It was the biggest double-digit growth at NBC Universal in three years. The signs that the national advertising market is weakening were apparent in the Fall of 2008. Apart from the strong performance of its news and live-event programming, NBC has had a disappointing autumn. It is averaging 14.5 fewer same-night primetime viewers between 18 and 49 years old compared with this point last season, and the network is facing a slump in sales for new primetime hits. The network has finished in fourth place among the top-five English-language broadcasters for the last four seasons.

NBCUniversal's cable portfolio is a bright spot, with strong performance across the board, including from Bravo and recent acquisition Oxygen. Through Sept. 28, for instance, USA Network has averaged 8% more prime-
time viewers than at that point in 2007, and Sci Fi is up 8%, according to Nielsen Media Research.

Respected and beloved NBC anchor, Tim Russert, died during the year.

NBC Universal is looking to shave $500 million from next year's budget, in a new sign that the broader economic crisis is likely to exact a stiff toll on the media sector. The General Electric Co. unit, which includes broadcast and cable-TV networks, local television stations and a movie studio, says the cuts will amount to 3% of its 2009 budget.

However, NBC has remained in fourth place, ahead of the The CW. In 2008-2009, no new primetime hits emerged (despite NBC’s rare good fortune to have both the Super Bowl and the Olympic Games in which to promote their new offerings), while Heroes and Deal or No Deal both collapsed in the ratings.

In 2009, five years after Comcast’s failed bid for the Walt Disney Company, Brian L. Roberts is looking to NBC Universal to fulfill his dream of turning his cable company into a major media conglomerate. Comcast is in negotiations with General Electric to merge Comcast’s programming assets with NBC Universal. The broad outline of the deal would give Comcast 51 percent of NBC Universal. Comcast would contribute its own programming assets, which include several sports networks, and cash, in the $6 billion to $7 billion range, to the new venture. G.E. would contribute about $12 billion of debt, and would own 49 percent of the company. G.E. owns 80 percent of NBC Universal; Vivendi, the French conglomerate, owns the other 20 percent. G.E. is in negotiations with Vivendi to buy its 20 percent stake, a remnant of a 2004 deal between Vivendi and G.E.

During the Summer Ben Silverman stepped down as co-chairman of NBC Entertainment and Universal media Studios and was replaced by Jeff Gaspin, who was named chairman of the combined new division, NBC Universal Entertainment.

When Conan O’Brien replaced Jay Leno as host of The Tonight Show in 2009, the network gave the former host a new talk show, committing to air it every weekday at 10:00 p.m., as an inexpensive alternative to the procedurals and other one-hour dramas that typically air during that time slot. In doing so, NBC became the first large United States network to mon.dr the same show every weekday during prime time hours. Its executives called the decision “a transformational moment in the history of broadcasting” and “in effect, launching five new shows.” The early results are mixed with displaced shows like “Law & Order: SVU” suffering, low newcasts declining and the late-night programs suffering.

Comcast Corp., the nation’s largest cable provider, posted an 8.2% decline in third-quarter earnings as a summer slowdown in subscriber growth and costs related to the company’s deal for NBC Universal weighed on performance, Steve Burke, Comcast’s CEO, who will run NBCU when the transaction is completed, said the impending merger could help speed up adoption of Comcast’s so-called “TV Everywhere” offering, which makes cable programming available online behind a subscription wall that can be accessed by its TV subscribers at no additional charge. This concept has been touted as a way for the pay-TV industry to fend off the threat of “cord-cutting” — the prospect of customers dropping their TV service and using lower-cost online video services, like Netflix Inc. and Hulu.

As a harbinger of things to come, Burke dismissed Jeff Zucker former head of NBC Universal in 2010. NBC network went from first place to last among the four biggest networks during Zucker’s tenure. Also of interest, Conan O’Brien left NBC with a $45 million dollars settlement for himself and his staff, after refusing to move his timeslot back 30 minutes for Jay Leno’s return to latenight.

At an investor conference in September 2011, Burke said, “most of the things (at NBC’s broadcast network) that have changed have changed for the better.” He says that the network ad business remains “very strong,” with spots for the 2012 Super Bowl nearly sold out. Burke added that NBC is still a year or two away from where it needs to be. The network has struggled in the ratings for several years and this season is premiering twelve new shows. It hopes will give its numbers a boost including, “Smash,” “The Playboy Club,” “Up All Night,” “Whitney,” “Prime Suspect” and “Grimm.” “No network has ever been as far behind financially as NBC is,” Burke said. The rate for commercials is 20% less than its rivals are getting. Results to date show that NBC has a chance to edge out ABC for third place among the networks for 2011 - 2012 season.

For more than a decade at Comcast, Burke did all he could to stop the the cable operator from paying cash to broadcast networks in return for carrying their programming. Now as CEO of NBCUniversal, he is thrilled at getting millions from multichannel distributors in retransmission fees for NBC.

At an investor conference last year, Burke said, "most of the things at NBC’s broadcast network that have changed have changed for the better." The turnaround has been swifter at The Olympics and The Voice was successful and with the addition of Howard Stern to the Summer reality series, "America’s Got Talent," NBC had the number one show for that period. Top-rated "Sunday Night Football" and the first airing of "The Voice" helped put NBC in first place in the sweeps for the 2010-2011 season. Bringing "The Voice" to September, where it is beating "The X Factor," was a great move. This is the first time that NBC has been in first place since 2003, when "Frasier," "Friends" and "Will and Grace" were all on air.

Since NBC is trying to reverse a long ratings slide, they need to debut many more shows than the other networks. Burke brought in Bob Greenblatt, former creative chief of Showtime, to help manage the weeks of the fall turnaround and much of his focus has been on development for the 2012-2013 season. "Animal Practice," "Go On," "Guys With Kids" and "The New Normal" were new shows this year. There were also two new dramas: J.J. Abrams' "Revolution" and Dick Wolf's "Chicago Fire." Unfortunately, "Revolution" is already sliding and "Animal Practice" has been cancelled, leaving a spot for the beleaguered "Whitney." Part of NBC’s problem continues to be that its biggest hits such as "The Office," "Law & Order: SVU" and "The Biggest Loser" are aging and the ratings declines across the board make it harder to launch new shows.

RECENT NBC SERIES
2002-03 American Dreams, Boomtown, Good Morning Miami, Hidden Hills, In-Laws.
2003-04 Coupling, The Lyon's Den, Las Vegas, Whoopi, Happy Family, Miss Match.
2004-05 Joey, Father of the Pride, LAX, Hawaii, Medical Investigation.
2008-09 Law & Order:SVU, Medium, Law & Order, Deal or No Deal, ER, The Office, My Name is Earl.
2009-10 The Biggest Loser, Jay Leno Show, Mercy, Day One, Parenthood.
PUBLIC BROADCASTING SERVICE

In 1948, the FCC stopped issuing new television station licenses. American educators, fearful of the impact of unrestricted commercial broadcasting, pushed for the Commission to hold open channel slots for non-commercial, educational television broadcasts. In 1952, when the FCC froze new channels, 242 channels were reserved for educational television. America's first non-commercial educational television station was KUHT in Houston, started in 1953.

By 1962, 75 educational stations were broadcasting around the country. As these stations shared roughly the same programming interests, a loose distribution network evolved, allowing locally-produced programs like "Children’s Corner" to be circulated among these stations. Most of the programming was produced on a shoestring budget. In 1962, the federal government authorized $32 million in matching funds for the construction of new educational television broadcasting facilities. In 1967, a blue ribbon panel urged local and state government to increase fiscal support for public television and recommended that the federal government participate in the production of programming. To this end, the first Public Broadcasting Act was passed. This law also created the Corporation for Public Broadcasting, a nonprofit "steward" of the public funds committed to public broadcasting, and, not incidentally, a barrier against government interference in programming decisions.

In 1969, the Public Broadcasting Service’s charter was signed, with its main intent the establishment of a nationwide program distribution service. In 1969, the premiere of an hour-long, daily children’s variety show, called "Sesame Street," which targeted pre-schoolers with fast-paced educational programming and featured live performers, cartoons and Muppets developed exclusively for the show by Jim Henson. In 1970, PBS’ first year as a "network," its programming included series as widely varied as "Washington Week in Review," "Civilisation," "The French Chef" and "Soul!" By 1973, PBS became the first American network to distribute captioned programming for the hearing impaired.

In the late 1980s and early 1990s, PBS and its member stations were responsible for bringing to U.S. audiences critically acclaimed BBC programming under the flag of "Masterpiece Theatre," which included such classics of television as "Upstairs Downstairs" and "Colombo." In 1978, PBS began broadcasting closed-captioned programming for the hearing impaired. In 1978, PBS became the first American network to distribute its programs by satellite.

Although some portion of PBS and its member stations’ budgets are provided by federal and state government funding and corporate gifts, PBS and its member stations are responsible for bringing to PBS its operating revenue grew from $262 million in 1998 to approximately $324 million during 2003, largely from non-member revenue sources. This revenue growth has enabled PBS to invest in three key areas: national programming, advertising and promotion, and PBS.org. Interestingly, PBS.org is the most visited dot-org Web site in the world, and the home of comprehensive companion Web sites for more than 500 PBS television programs and specials. The National Program E-Line provides PBS with the major packages of programs PBS distributes to its member stations. It features children’s, cultural, educational, history, nature, news, public affairs, science and skills programs. In a survey completed in Jan. 2004 by non-partisan, international research company RoperASW, the American public called PBS the most trusted institution on a list of nationally known organizations the country and the best use of tax dollars, second only to military defense. The opinion study, which included 1,000 randomly selected participants across the country, also found Americans are more satisfied with programming on PBS compared with commercial broadcasting or cable networks and consider PBS news and public affairs series the most trustworthy. PBS plans to conduct this survey annually to keep a pulse on its perceived performance with the viewing public.

On the heels of this positive report, Pres. and CEO Pat Mitchell testified before the House Appropriations Committee during the year to underscore how PBS uses its federal funding to educate and enrich American lives. During her testimony she highlighted PBS’s early education, "Ready To Learn" service through local stations, in which PBS distributes over one hundred free books and sponsored literacy workshops for 900,000 caregivers and 7.4 million children. PBS has even found support in a Republican White House, with First Lady Laura Bush serving as honorary chairwoman of PBS initiative to build children’s literacy skills. The struggle to maintain public funding levels remains constant, although Mitchell cited an uptick in corporate sponsorships. By the end of 2003, PBS had 11 new underwriters all above the $1 million mark and three or four above $2.5 million. PBS also forged ahead with digital delivery of its signal. In 2004, PBS reaches 80 percent of the country via digital signal.

A PBS staple, "Clifford the Big Red Dog," visited Capitol Hill in 2005. Clifford's host on the Hill was Representative Nita Lowey, Democrat of New York. She and other PBS advocates were "barking" about a proposed $100 million cut in the GOF-leg House’s budget, which some believe was meant to punish public television for a perceived liberal bias. At the center of this discussion were proposed cuts to the Corporation for Public Broadcasting (CPB), which oversees the Public Broadcasting Service. Ultimately, the House restored funding to the Corporation, which the CPB appointed long-time Republican loyalist, and former Republican National Committee Chairmen for its President. Whether this has a chilling effect on what content makes the public TV airwaves likely will be debated for months and years to come.

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PBS got caught in a scandal in 1999 involving the sharing of its donor lists with partisan political groups. The GOP complained about the list-sharing with the Democratic Party. PBS admitted that it called into question the independence and impartiality of the public network.

In 1999, Frank Cruz was appointed Chairman of the Corporation for Public Broadcasting.

PBS continues to be a target of Republicans who are opposed to government funding of educational, informational, and cultural programming. Nonetheless, CPB’s funding has been approved at $340 million for 2001, $350 million for 2002, and $365 million for 2003.

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The issue about programming content has already had a chilling effect on the PBS organization itself. The NY Times reported: “Late last year, when she heard that the Washington Post would publish an essay, she made the decision to ask the board to appoint an Ombudsman, first considered by PBS management more than one year ago, was fully supported by the panel of expert journalists PBS convened in February to review the organization’s Editorial Standards and Policies.

Perhaps a healthy result of appropriate “content” discussions is the creation of an ombudsman post at PBS. Following a nationwide search, PBS has appointed veteran journalist Michael Getler as Ombudsman. As an independent internal critic, Getler will seek to ensure that PBS upholds its own rigorous standards of journalistic ethics for both online and on-air content, His reports and commentary will be published on pbs.org. Getler was previously The Washington Post’s Ombudsman. He has complete authority to determine what issues are examined and full independence in assessing them. The decision to appoint an Ombudsman, first considered by PBS management more than one year ago, was fully supported by the panel of expert journalists PBS convened in February to review the organization’s Editorial Standards and Policies.

For the 2009-2010 season, PBS programs were honored with 31 Emmys; 15 Daytime Emmys, seven Primetime Emmys, six News and Documentary Emmys, two Emmys for Business and Financial Reporting and a Technology & Engineering Emmy, seven Writers Guild of America awards; three IDA Documentary awards; three Writers Guild of America awards; two Academy Award nominations (for documentary features); and 21 Parents’ Choice awards. Since taking over as president and CEO at PBS in 2006, Paula Kerger has been positioning PBS for the digital age. In 2010 PBS revamped its national website to include more content from affiliate stations like Houston's "Houston Matters" and "Antiques Roadshow," all the prime-time stalwarts — "The News Hour," "Nova," "Nature," "Masterpiece" — are into their third or fourth decade. Infrequently, a program like “The War,” Ken Burns and Lynn Novick’s World War II documentary, the most-watched PBS series in 10 years, comes along and makes a huge splash. The broadcast of the first episode was watched by 3 million people. But such projects are few and far between.

In a speech in 2009, CEO Paula Kerger said the hope of nonprofit organizations is to make the world a slightly better place everyday. With educational content spanning multiple platforms, PBS is attempting to change the way their audience can access content. Kerger said the corporation has historically been a pioneer, being the first to utilize closed captioning and a national satellite. Today, the corporation does multicasting, and distributes much of their content in high definition. In addition, PBS allows some users to publish their own content and uses mediums like Xbox and Hulu to distribute programming.
That battle was decided in 2011 - at least for a while - when some politicians called public broadcasting a luxury that America could not afford - the American people said in a major lobbying effort, more than 350,000 supporters of PBS sent nearly a half million emails and rang the phones off the hook on Capitol Hill. They told lawmakers that public broadcasting was not a luxury and it was not expendable and Congress voted to continue funding. It is estimated that politicians received more phone calls in support of public broadcasting than they did during the health care debate.

In 2011, PBS averaged a monthly cure of 124 million viewers versus 118 million a month last year - the first increase (5%) in five years. PBS also won nine Peabody Awards this year, three more than last year and more than anyone else this year. Interestingly, PBS is the number one source of children's video online.

Jim Lehrer retired in 2011. In his thirty six years at the NewsHour he achieved what none of the giants of commercial broadcast journalism ever did - he created the only 60-minute national newscast on broadcast television.

Under Paula Kerger's leadership, PBS was nominated for 58 primetime Emmy awards this year and also received seven Peabody Awards. Shows like "Downton Abbey" and "Sherlock" have attracted fans to other stalwarts like "Frontline" and "American Experience." This Fall "Broadway or Bust," "Call the Midwife," Ken Burn's "The Dust Bowl" will debut and "Upstairs Downstairs" returns. Even Big Bird had a moment in the Presidential debates when Mitt Romney declared to Jim Lehrer that "I like PBS, I like Big Bird, I actually like you too," but he would cut funding. PBS now reaches over 236 million viewers.

**UPN (UNITED PARAMOUNT NETWORK)**

UPN ceased operations in September 2006 and merged with The WB to form CW.

**WARNER BROTHERS TELEVISION**

The WB ceased operations in September 2006 and merged with UPN to form CW.
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(Production & distribution company. See also Broadcast networks for additional information)

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SENIOR V.P./GENERAL MANAGER, ENTERTAINMENT
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<tr>
<td>SENIOR V.P. GENERAL MANAGER, CBSI NEWS &amp; CNET</td>
<td>Eric Johnson</td>
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<td>CBS TELEVISION STUDIOS</td>
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Chris Kim - ckim@radicalmedia.com
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3 ARTS ENTERTAINMENT, INC.
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TEL: (310) 888-3200. FAX: (310) 888-3210.
OFFICER, TALENT MANAGER, PRODUCER
Erwin Stoff, Michael Rotenberg
3 Arts Entertainment produces content for TV and film.

8 STAR ENTERTAINMENT
(Distribution company)
4647 Kingswell Ave., Ste. 129, Los Angeles, CA 90027.
TEL/FAX: (323) 665-4898.
email: info@8starentertainment.com www.8starentertainment.com
CONTACT
Cida Goncalves
8 Star Entertainment is an international distributor of motion pictures and television programming of various genres in all media and formats.

10 BY 10 ENTERTAINMENT
(Production company, subsidiary of Anisa Productions)
1640 S. Sepulveda Blvd., Ste. 450, Los Angeles, CA 90025.
TEL: (310) 575-1235. FAX: (310) 575-1237.
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(Production company)
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email: reception@44blue.com www.44blue.com
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Bankable Productions produces films and TV series.

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(Production company)
100 Ross Rd., Ste. 150, King of Prussia, PA 19406.
TEL: (215) 928-1414, FAX: (215) 928-9944.
e-mail: corporate@banyanprod.com www.banyan.com
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jeg@baywoodfilms.com
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Barwood Films produces documentaries, features, TV series, and made-for-TV/cable movies.

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**BAYONNE ENTERTAINMENT**
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11200 Chalon Rd., Los Angeles, CA 90049.
TEL: (310) 889-9222, FAX: (310) 889-9323.
email: assistant@bayonne-ent.com
www.bayonne.com
PRODUCER
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Bayonne Entertainment produces features, made-for-TV/cable movies, mini-series, Reality TV, TV series & syndication.

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<td>SENIOR V.P. MARKETING &amp; MEDIA OPERATIONS</td>
<td>Kathleen Culleton</td>
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<td>Fred Sawabini</td>
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<td>Francie Cavanaugh</td>
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<td>David Conant</td>
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<td>Howell Mette</td>
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<td>Mark Tupper</td>
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<td>Anne de Vega</td>
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(Motion picture & TV distributor)

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<thead>
<tr>
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<th>Name</th>
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<tbody>
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<td>CEO</td>
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<td>EXECUTIVE V.P.</td>
<td>Lisa Hansen</td>
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<td>CFO</td>
<td>Robert Ceransinica</td>
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<tr>
<td>SENIOR V.P. INTERNATIONAL DISTRIBUTION</td>
<td>Eric Bernstein</td>
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CINETEL PICTURES, INC.
(Production company)

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
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<td>PRESIDENT, PRODUCTION</td>
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<td>V.P. PRODUCTION</td>
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www.classicmedia.tv

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ceo
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(production & distribution company. also a cable network and part of mtv networks, a viacom, inc. company)

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2950 N. Hollywood Way, Burbank, CA 91505.

(Production company)

FILM NATION ENTERTAINMENT

(Production company)

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Cable, Satellite & Interactive

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This section includes basic and premium cable services. For related companies, see Interactive TV Providers and TV Producers & Distributors.

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Christine Carrier, Debbie Egner, Andy Nigolian

V.P., PRODUCT PLANNING & DEVELOPMENT
David Chermatz

V.P., DIGITAL MEDIA, BUSINESS DEVELOPMENT & STRATEGY (NY)
Marc DeBevoise

V.P., CREATIVE SERVICES
Emilio Mata

V.P., WORLDWIDE MARKETING, STARZ MEDIA
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V.P., PROGRAMMING OPERATIONS & INFORMATION TECHNOLOGY
Ray Millis

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Michelle Parker

V.P., MARKETING
Kelly Ruebel-Bumann

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Russell Schwartz

V.P., NETWORK OPERATIONS
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Debbie Atther

V.P., PRODUCTIONS, STARZ PRODUCTIONS
Karen Bailey

V.P., PRODUCT PLANNING & DEVELOPMENT
Linda Brauns

V.P., PRODUCTION PUBLICITY
Cheleay Burrows

V.P., DOMESTIC TV SALES
Aliece Dixon-Kurschner

V.P., STARZ ORIGINALS
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V.P., AFFILIATE SALES
Tom Gove, Randall McCurdy

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Ann Ivanich

V.P., DIGITAL MEDIA
David Katz

V.P., PROGRAMMING OPERATIONS
Amy Kline

V.P., STARZ ORIGINALS
Robert Markovich

V.P., PROGRAMMING ANALYTICS
Suzanne Sell

V.P., WORLDWIDE DISTRIBUTION
Alphea Berch
d

V.P., PROGRAM ACQUISITIONS
Nancy Silvertone

V.P., BUSINESS AFFAIRS, MARKETING
Tim Sweeney

V.P., PUBLICITY, STARZ
Jonathan Taylor

HEAD OF STUDIO, FILM ROMAN
Jay Fukuto

HEAD OF STUDIO, STARZ ANIMATION (TORONTO)
David Steinberg

EXECUTIVE DIRECTOR, CORPORATE COMMUNICATIONS
Eric Becker

EXECUTIVE DIRECTOR, MARKETING, SALES & CORPORATE RESEARCH
Neil Massey

SENIOR DIRECTOR, PROGRAMMING & PUBLICITY
Steve Belgard

HEAD OF STUDIO, FILM ROMAN
Dana Boccon

Produce and feature TV content: animation, direct-to-video/TV, DVDs, Internet content, made-for-TV/Cable movies, mini-series, reality TV, specials & TV series.

THE STYLE NETWORK
Comcast Entertainment Group (E!, STYLE, G4)
5750 Wilshire Blvd., Los Angeles, CA 90036.
TEL: (323) 954-2400. FAX: (323) 954-2600.
www.stylenetwork.com

PRESIDENT, E! ENTERTAINMENT
Suzanne Kolb

COO, E! ENTERTAINMENT
Steve Dolce

PRESIDENT, BRAVO & STYLE MEDIA
Francois Berwick

PRESIDENT, Style
Salem Coleman Smith

SUNDANCE CHANNEL
(AMC Networks)
1633 Broadway, New York, NY 10019.
TEL: (212) 708-1613.
FAX: (212) 708-8014. www.sundancechannel.com

PRESIDENT, IFC & SUNDANCE CHANNEL
Dave Steinberg

EXECUTIVE DIRECTOR, MARKETING, SALES & BUSINESS DEVELOPMENT
David Sweeney

EXECUTIVE DIRECTOR, CORPORATE COMMUNICATIONS
Jay Shapiro

EXECUTIVE V.P. & GENERAL MANAGER
Sarah Barnett

SENIOR V.P. ORIGINAL PROGRAMMING & DEVELOPMENT
Michael Klein

SENIOR V.P. MARKETING
Shari Weisenberg

SENIOR V.P. DIGITAL MEDIA & BUSINESS STRATEGY
Christopher Barry

SENIOR V.P. PARTNERSHIPS SALES & INTEGRATED SOLUTIONS
Vanessa Benfield

SENIOR V.P. PUBLIC RELATIONS
Suzy Berkowitz Weksel

V.P., STRATEGIC MARKETING
Michael Lehrer

V.P., ON-AIR OPERATIONS
Mark Williams

V.P., ORIGINAL PROGRAMMING & DEVELOPMENT
Marco Bresaz

SUR MÉXICO
10752 Coral Way, Miami, FL 33165.
TEL: (305) 554-1876.
PRESIDENT
Arturo Delgado

AFFILIATE RELATIONS
Jorge Ferrer - (305) 554-1876 jorge@condista.com

SUR PERÚ
10752 Coral Way, Miami, FL 33165.
TEL: (305) 554-1876.
PRESIDENT
Arturo Delgado

AFFILIATE RELATIONS
Jorge Ferrer - (305) 554-1876 jorge@condista.com

movies, mini-series, reality TV, specials & TV series.

video/DVD, documentaries, Internet content, made-for-TV/Cable
MAJOR U.S. MULTIPLE CABLE SYSTEM OPERATORS

ARMSTRONG CABLE SERVICES
Homes passed: 0.38 million
Basic cable subscribers: 243,000
Digital ready homes: 0.38 million
Digital cable subscribers: 139,000
High-speed Internet ready homes: 0.38 million
High-speed Internet subscribers: 180,000 homes
One Armstrong Pl., Butler, PA 16001. TEL: (724) 283-0925. FAX: (724) 283-9655. email: info@zoominternet.net www.cable.armstrongonewire.com
CHAIRMAN, ARMSTRONG GROUP OF COMPANIES
Jay Sedwick
VICE CHAIRMAN, ARMSTRONG GROUP OF COMPANIES
Kirby Campbell
PRESIDENT, ARMSTRONG GROUP OF COMPANIES
Dru Sedwick
CFO
Bryan Cipoletti
CHIEF INFORMATION OFFICER
Mark S. Miko
PRESIDENT, ARMSTRONG UTILITIES, INC.
Jeffrey A. Ross

ATLANTIC BROADBAND
Homes passed: 509,857
Basic cable subscribers: 261,000
Digital cable subscribers: 80,190
High-speed Data subscribers: 119,461
1 Batterymarch Park, Ste. 405, Quincy, MA 02169. TEL: (617) 786-8800. FAX: (617) 786-8803. email: info@atlanticbb.com www.atlanticbb.com
CEO
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Edward T. Holleran, Jr.
CFO
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CHIEF MARKETING OFFICER
Christopher S. Daly
CHIEF TECHNOLOGY OFFICER
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SENIOR V.P., CHIEF INFORMATION OFFICER
Richard J. Shea
SENIOR V.P., GENERAL COUNSEL
Bartlett Leber
SENIOR V.P., HUMAN RESOURCES
Thomas F. Roundtree
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David Dang
SENIOR V.P., GENERAL MANAGER, FLORIDA
James K. Waldo
V.P., GENERAL MANAGER, SOUTH CAROLINA
Sam C. McGill, Jr.

BLUE RIDGE COMMUNICATIONS
Subscribers: 173, 000
(Owned by Block Communications)
613 Third St., Palmetron, PA 18071. TEL: (610) 826-2551. FAX: (610) 826-7626. www.brctv.com
CHAIRMAN
Donald G. Reinhard
PRESIDENT
Fred A. Reinhard
V.P., OPERATIONS
Richard Semmel
V.P., MARKETING
Mark Masenheimer

BRESNAN COMMUNICATION
(Now part of Cablevision Systems Corporation)

BRIGHT HOUSE NETWORKS
Basic cable subscribers: 2,139,000
(Coverage area includes: Florida, Alabama/Florida Panhandle, California, Indiana and Michigan)
5000 Campuswood Dr., East Syracuse, New York, 13057-4550. TEL: (315) 438-4100. FAX: (315) 438-4543. www.mybrighthouse.com
CHAIRMAN & CEO
William G. Jackson

BROADSTRIPE
Homes passed: 320,000
Basic cable subscribers: 156,221
Digital cable subscribers: 45,000
High-speed Internet ready homes: 45,000 homes
PRESIDENT & CEO
Gustavo Prilick
CFO
Debra Wood

BUCKEYE CABLESYSTEM
Homes passed: 239,233
Basic cable subscribers: 147,638
Digital ready homes: 130,656
Digital cable subscribers: 82,078
High-speed Internet ready homes: 130,550
High-speed Internet subscribers: 81,288
(Owned by Block Communications)
5566 Southwyck Blvd., Toledo, OH 43614. TEL: (419) 724-9802, (419) 724-9800. FAX: (419) 724-7074. email: askus@cablesystem.com www.buckeyecablesystem.com
CHAIRMAN, BLOCK COMMUNICATIONS
Allan Block
PRESIDENT, BLOCK COMMUNICATIONS
W.H. "Chip" Carstensen
EXECUTIVE V.P., BLOCK COMMUNICATIONS, CABLE & TELECOMMUNICATIONS
Joe Jensen
PRESIDENT, BUCKEYE CABLESYSTEM
Brad Mefford

CABLE AMERICA
Homes passed: 45,000
Basic cable subscribers: 17,300
Digital ready homes: 43,500
Digital cable subscribers: 6,000
High-speed Internet ready homes: 43,500 homes
High-speed Internet subscribers: 8,000 homes
CEO & PRESIDENT
William G. Jackson
EXECUTIVE V.P.
Christopher A. Dyrek
VICE PRESIDENT
Alan C. Jackson, Eric W. Jackson

CABLE MANAGEMENT ASSOCIATES
Homes passed: 115,000
Basic cable subscribers: 44,000
Digital ready homes: 35,000
Digital cable subscribers: 8,500
High-speed Internet ready homes: 40,000 homes
High-speed Internet subscribers: 17,000 homes
13355 Noel Rd., Ste. 2100, Dallas, TX 75240. TEL: (972) 233-9614. FAX: (972) 386-3249. email: feedback@cmaaccess.com www.cmaaccess.com
PRESIDENT
Doug Bridges
V.P., OPERATIONS
Mark Reaves
V.P., MARKETING
David Beasley
-speed Internet subscribers: 29,238
28 W. Grand Ave., Montvale, NJ 07645. TEL: (201) 930-9000.
FAX: (201) 930-9232. email: info@uscable.com
www.uscable.com
CHAIRMAN
Stephen E. Myers
EXECUTIVE V.P.
Michael Anderson
PRESIDENT & CEO
James D. Pearson

WAVE BROADBAND
Basic cable subscribers: 325,000
(Division of WaveDivision Holdings, LLC)
401 Kirkland Parkplace, Ste.500, Kirkland, WA 98033.
TEL: (425) 576-8200. FAX: (425) 576-8221.
CEO
Steve Weed
Serving customers in Western Washington, Oregon, Sacramento, and the San Francisco Bay Area.

WEHCO VIDEO, INC.
Homes passed: 192,022
Basic cable subscribers: 90,906
Digital cable subscribers: 16,469
High-speed Internet subscribers: 31,359
P.O. Box 2221, Little Rock, AR 72203. 115 E. Capitol Ave.,
Little Rock, AR 72201. TEL: (501) 378-3529.
FAX: (501) 376-8594. www.wehco.com
www.wehcvideo.com www.cablelynx.com
PRESIDENT & CEO
Walter E. Hussman, Jr.
EXECUTIVE V.P. & COO
J.P. Morbeck
SECRETARY
Philip S. Anderson
TREASURER
Allen W. Berry

WOW (WIDEPENWEST)
Basic cable subscribers: 363,486
7887 E. Belleview Ave., Ste. 1000, Englewood, CO 80111.
TEL: (800) 257-0902, (720) 479-3558. FAX: (720) 479-3585.
www.wowway.com
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CEO & CFO
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CTO
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V.P., HUMAN RESOURCES
Janice Turner
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Craig Martin
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SENIOR V.P., GENERAL MANAGER, ILLINOIS
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SENIOR V.P., GENERAL MANAGER, OHIO
Scott Nesley
V.P., SYSTEM MANAGER, CLEVELAND
Kirk Zerkle
Since 1996, has served communities in Illinois, Michigan, Ohio and Indiana. Began with Cable TV and has added Digital
Cable, HDTV, DVRs, a choice of high-speed Internet speeds,
and unlimited local and long distance phone service. WOW! is
privately owned by Avista Capital Partners and maintains cor-
porate offices in Colorado.
BELL TV
(Formerly Bell Expressvu)
100 Wynford Dr., Ste. 300, Toronto, ON, M3C 4B4 Canada.
TEL: (416) 448-2800, FAX: (416) 383-6692. www.bell.ca
PRESIDENT & CEO, BELL CANADA ENTERPRISES
George Cope
EXECUTIVE V.P. & COO
Lawson A.W. Hunter
PRESIDENT, RESIDENTIAL SERVICES
Kevin W. Crull

DIRECTV, INC.
Subscribers: more than 18.5 million
2230 E. Imperial Hwy., El Segundo, CA 90245.
TEL: (800) 531-5000, (310) 535-5000. www.directv.com
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EXECUTIVE V.P. & CFO
Patrick T. Doyle
PRESIDENT, DIRECTV LATIN AMERICA & NEW ENTERPRISES
Bruce B. Churchill
EXECUTIVE V.P. & CHIEF & CHIEF HUMAN RESOURCE OFFICER
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EXECUTIVE V.P., OPERATIONS
Mike Palkovic
SENIOR V.P. & TREASURER
J. William Little
SENIOR V.P., CONTROLLER & CHIEF ACCOUNTING OFFICER
John F. Murphy

DISH NETWORK
Subscribers: more than 14.3 million
9601 S. Meridian Blvd., Englewood, CO 80112.
TEL: (800) 333-3474, (303) 723-1000. FAX: (303) 723-3888. www.dishnetwork.com
PRESIDENT AND CEO
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EXECUTIVE VP, SALES & DISTRIBUTION
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Stephan Wood
EXECUTIVE V.P., OPERATIONS
W. Eric Carlson
PRESIDENT, BLOCKBUSTER, LLC
Michael Kelly
EXECUTIVE V.P., ADVANCED TECHNOLOGIES
Roger Lynch

LIBERTY GLOBAL, INC.
Subscribers: 27.3 Million (RGU's)
12300 Liberty Blvd., Englewood, CO 80112.
TEL: (303) 220-6600. FAX: (303) 220-6601. www.lgi.com
CHAIRMAN
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PRESIDENT & CEO
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SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER
Charles H.R. Bracken
SENIOR V.P. & CO-CHIEF FINANCIAL OFFICER
Bernie Dvorak
SENIOR V.P., INVESTOR RELATIONS & CORPORATE COMMUNICATIONS
Rick Westerman

STAR DIRECT
(Majority owned & controlled by Shaw Communications, Inc.)
2024 11th St. NE, Calgary, Alberta, Canada T2E 7L7.
TEL: (866) 782-7932, (403) 538-4379. FAX: (403) 538-4338. www.starchoice.com
CEO
Brad Shaw
GROUP V.P., BROADCASTING & PRESIDENT, SHAW MEDIA
Paul Robertson
GROUP V.P., SHAW SATELLITE OPERATIONS
Jim Cummins (403) 750-4624

TELESAT
(A satellite services leader, Telesat, has been formed by combining the Telesat Canada and Loral Skynet)
1601 Telesat Court, Gloucester, Ontario, K1B 5P4 Canada.
TEL: (613) 748-0123. FAX: (613) 748-8712. email: info@telesat.ca.
www.telesat.com
PRESIDENT & CEO
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V.P., BUSINESS DEVELOPMENT, NORTH AMERICA
Paul Bush
CFO
Michel Cayouette
V.P., GENERAL COUNSEL & SECRETARY
Chris DiFrancesco
V.P., NETWORK OPERATIONS
Patrick M. Enright
V.P., INTERNATIONAL SALES
Nigel Gibson
V.P., MARKETING & CORPORATE DEVELOPMENT & REGULATORY
Michael C. Schwartz
V.P., SPACE & NETWORK ENGINEERING
David Wendlin
Interactive television (generally known as iTV) describes a number of techniques that allow viewers to interact with television content as they view it. This section focuses more on the hardware, software and applications, and services related to the interactive television experience than content creators and distributors. Increasingly, "mainstream" content creator and television distribution companies now retain the capability to produce & distribute an interactive television product. See TV producers and distributors section of the almanac for comprehensive content and distribution coverage. Content companies listed here focus primarily on the interactive television experience.

TECHNOLOGY (HARDWARE)

ADVANCED DIGITAL BROADCAST
(Owned by Advanced Digital Broadcast, Switzerland)
10901 W. 120th Ave., Ste. 230, Broomfield, CO 80021.
TEL: (303) 474-8600. FAX: (303) 474-8620.
e-mail: sales_americas@adgbglobal.com www.adgbglobal.com
The company supplies digital set-top boxes across all TV transmission platforms, including cable, IPTV, satellite and terrestrial.

ARRIS GROUP, INC.
3871 Lakofield Dr., Suwanee, GA 30024. TEL: (678) 473-2000. FAX: (678) 473-8470. www.arris.com
CHAIRMAN Bob Stanzione
A global company that specializes in the design, engineering and supply of technology supporting triple- and quad-play services for residential and business customers. Supplies broadband operators with tools and platforms needed for telephony, demand driven video, advertising and data services. Arris purchased Digeo, Inc., manufacturer of DMHR's in 2009.

BROADCOM CORPORATION
(Leader in semiconductors for wired & wireless communications)
5300 California Ave., Bldgs. 1-8, Irvine, CA 92617.
TEL: (949) 926-5000. FAX: (949) 926-5203.
www.broadcom.com
Major technology innovator and global leader in semiconductors for wired and wireless communications.

CISCO
170 West Tasman Dr., San Jose, CA 95134.
TEL: (877) 281-4771, (800) 553-6387, (408) 526-4000.
www.cisco.com
Leading supplier of video, cable, content and IPTV delivery solutions for broadband access.

ERICSSON TELEVISION, INC.
(Formerly Tandberg Television) Americas Headquarters;
www.ericsson.com
Company provides management solutions to interactive tech companies via its products — both hardware and software — and also technology industry expertise. Enables media companies to deliver TV content through solutions for digital TV, HDTV, VOD, IPTV, Mobile TV and content management.

HEWLETT PACKARD COMPANY
3000 Hanover St., Palo Alto, CA 94304. TEL: (650) 857-1501.
FAX: (650) 857-5518. www.hp.com
PRESIDENT & CEO Meg Whitman
EXECUTIVE V.P. & GENERAL MANAGER, ENTERPRISE SERVERS, STORAGE, NETWORKING AND TECHNOLOGY SERVICES Dave Donatelli

HILLCREST LABORATORIES, INC.
15245 Shady Grove Rd., Ste. 400, Rockville, MD 20850.
TEL: (240) 386-0060. email: bizdev@hillcrestlabs.com
www.hillcrestlabs.com
FOUNDER, CHAIRMAN & CEO Daniel S. Simpkins
CHIEF TECHNOLOGY OFFICER Charles W.K. Gritton, Ph.D.
SENIOR V.P., FINANCE & ADMINISTRATION Peter Jackson
SENIOR V.P., SALES & MARKETING Chad Lucien
Hillcrest Labs’ HOME™ Interactive Media System combines graphical, zoomable interface for television with a patented motion control technology called Freespace™.

HITACHI COMMUNICATIONS TECHNOLOGIES AMERICA, INC.
HCTA is wholly owned and backed by Hitachi, Ltd. Current and next-generation solutions include multiple Fiber -to -the -Premises architectures, optical transport solutions, home networking initiatives, and wireless infrastructure products.

INTEL
Corporate mailing address: 2200 Mission College Blvd., Santa Clara, CA 95054. TEL: (408) 765-8080. www.intel.com
PRESIDENT & CEO Paul S. Otellini
V.P., GENERAL MANAGER, INTEL MEDIA Erik Huggers
Intel brings internet applications to the TV through new connected consumer electronics (CE) devices running on the Intel® Media Processor CE 2100.

LG ELECTRONICS USA, INC.
(U.S. Corporate Headquarters: 1000 Sylvan Ave., Englewood Cliffs, NJ 07632. TEL: (800) 243-0000. www.LGusa.com
www.lge.com
PRESIDENT & CEO Michael Ahn
Products and platforms for interactive television.

SOFTEL-USA, INC.
800 Connecticut Ave., East Wing, Norwalk, CT 06854.
TEL: (203) 354-3602. FAX: (203) 354-4903.
e-mail: info @softel-usa.com
TEL: (203) 354-3602. FAX: (203) 354-4903.
www.softel-usa.com
PRESIDENT OF THE AMERICAS Andrew Summer
Provides professional broadcast solutions for iTV that ensures successful iTV rollouts via its MediaShere family of products.

TECHNICOLOR
TEL: +33 (0) 1 41 86 50 00. FAX: +33 (0) 1 41 86 58 59.
www.thomson.net
TEL: +33 (0) 1 41 86 50 00. FAX: +33 (0) 1 41 86 58 59.
www.thomson.net
TEL: (818) 260-2603.
CONTACT Bill Humphrey - bill.humphrey@technicolor.com
Provides digital video technology and service solutions for integrated entertainment and media companies. Go to website for email information requests regarding products and services.

TIVO, INC.
2160 Gold St., P.O. Box 2160, Alviso, CA 95002.
TEL: (408) 519-9100. FAX: (408) 519-5300. www.tivo.com
TEL: (212) 520-1890. FAX: (212) 319-5074.
CEO & PRESIDENT Tom Rogers
CO-FOUNDER, CTO & SENIOR V.P. Jim Barton
SENIOR V.P., GENERAL COUNSEL & CHIEF PRIVACY OFFICER Matthew Zinn
SENIOR V.P., CORPORATE DEVELOPMENT & STRATEGY Jeff Klugman
SENIOR V.P., GENERAL MANAGER, PRODUCTS & REVENUE Tara Mastra
SENIOR V.P., RETAIL SALES & MARKETING Joe Miller
SENIOR V.P., GENERAL MANAGER, CONTENT & MEDIA Anna Brunelle
Provides digital video recorders that work with cable, digital cable, satellite, antennas, or combinations to provide consumer control of live TV.

VEIL INTERACTIVE TECHNOLOGIES
One Memorial Dr., Ste. 2000, St. Louis, MO 63102.
TEL: (314) 345-1500, FAX: (314) 345-1093.
www.veilinteractive.com
CEO
Edward K. Kaplan
DIRECTOR OF BUSINESS DEVELOPMENT
Alec Coughlin (314) 345-1093
VEIL (video encoded invisible light) is essentially the process of encoding and decoding the invisible embedded signals that are hidden in the active portion of any viewing screen. See website for products/applications.

VIZIO, INC.
Corporate Headquarters: 39 Tesla, Irvine, CA 92618.
TEL: (888) 849-4823, (949) 428-2525.
e-mail: marketing@vizio.com www.vizio.com
CEO & CTO
William Wang
V.P. OF PRODUCTS
Matthew McRae
Vizio's TV product serves as a platform for interactive TV. Company partners with interactive TV technology and services providers.

ZEEVEE, INC.
1 Monarch Dr., Littleton, MA 01460, TEL: (978) 467-1395.
www.zeevее.com
CO-FOUNDER & CEO
 Vic Odryna
CO-FOUNDER & V.P., SOFTWARE & QUALITY
Jeremy Greene
CO-FOUNDER & V.P., HARDWARE DEVELOPMENT & OPERATIONS
Stephen Metzger
V.P., SALES
Dave Malin
Hardware and technology. Created ZvCast™ technology for localcasting anything a computer can do to all the HDTVs in the home.

ACTIVEVIDEO NETWORKS, INC.
333 W. San Carlos St., Ste. 400, San Jose, CA 95110.
TEL: (800) 926-8398, (408) 931-9200. FAX: (408) 931-9100.
e-mail: info@avnetworks.com www.activevideo.com
PRESIDENT & CEO
Jeff Miller
CHIEF TECHNOLOGY OFFICER
John Callahan
COO
Brian Sereda
SENIOR V.P., BUSINESS DEVELOPMENT
Michael Taylor
SENIOR V.P., MARKETING & CONTENT RELATIONS
Edgar Villalpando
SENIOR V.P., ENGINEERING
Cliff Mercer
SENIOR V.P., STUDIO & SERVICES
Dave McElhatten
V.P., OPERATIONS & TECHNICAL SERVICES
Marion Parrish
MANAGING DIRECTOR, EUROPE
Ronald Buckmann
Supplies advanced broadband communication systems for interactive TV solutions to network operators. Brings the full web experience to TV using well established internet and on-demand infrastructure, including “Cloud” tv.

ARRIS GROUP, INC.
(See technology section)

BRIGHTCOVE, INC.
One Cambridge Center, Cambridge, MA 02142.
TEL: (888) 882-1880, (617) 500-4947. FAX: (617) 395-8352.
www.brightcove.com
CEO
Jeremy Allaire
PRESIDENT & COO
David Mendels
SENIOR V.P., GLOBAL SUPPORT & SERVICES
Elisabeth Bentel Carpenter
SENIOR V.P., SALES, NORTH AMERICA
Paul Gotze
SENIOR V.P., ENGINEERING & OPERATIONS
Tarek Kawaf
CTO
Bob Mason
Online video platform used to publish and distribute video on the Web.

C-COR
(Now part of Arris Group, Inc. See Arris listing under technology section)

CHYRON CORP.
FAX: (631) 845-3885. www.chyron.com
PRESIDENT & CEO
Michael Wellesey-Wesley
SENIOR V.P. & CFO
Jerry Kielizak
Chyron is a leading developer of hardware and software products serving the broadcast television graphics and digital information display industries. Chyron's web-based graphics system is the world's first online content creation system for broadcasters and new media providers.

DIGITALSMITHS
320 Blackwell St., Ste. 200, Durham, NC 27701
TEL: (919) 480-4747. FAX: (323) 576-5086.
e-mail: customers@digitalsmiths.com www.digitalsmiths.com
CEO, CO-FOUNDER
Ben Weinberger
CTO
Matthew Berry
SENIOR V.P., SALES
Gabriel Berger
V.P., ENGINEERING
Isaac Kunkel
V.P., CLIENT SERVICES
Tyler Winton
SOFTWARE ENGINEERING DIRECTOR
David Luks
Provider of premium metadata technology which optimizes the value of stored video libraries for professional content publishers. A technology leader in the rapidly growing segment of video search and recommendation.

DOLBY LABORATORIES, INC.
100 Potrero Ave., San Francisco, CA 94103-4886.
TEL: (415) 565-0000. FAX: (415) 565-0001.
www.dolby.com
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PRESIDENT & CEO
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Eric Cohen
SENIOR V.P., HUMAN RESOURCES
Andrew Dashkemper
EXECUTIVE V.P. & CFO
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EXECUTIVE V.P., SALES & MARKETING
Ramzi Haidamus
EXECUTIVE V.P., PRODUCTS & TECHNOLOGY
Michael Rockwell
EXECUTIVE V.P. & GENERAL COUNSEL & SECRETARY
Andy Sherman
Dolby Laboratories develops & delivers products & technologies that make the entertainment experience more realistic.

DOUBLECLICK
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www.doubleclick.com
Provides technology and services for digital marketing. It is a Google, Inc. company. See website for additional locations.

ERICSSON TELEVISION, INC.
(See full listing in technology - hardware section)

GOTUIT MEDIA CORP.
(See full listing in technology - hardware section)

GUARDIAN SYSTMS™
Provides digital video recorders that work with cable, digital cable, satellite, antennas, or combinations to provide consumer control of live TV.

KUDELSKI GROUP
(See technology section)

LIVEHIVE SYSTEAMS™
Provides digital video recorders that work with cable, digital cable, satellite, antennas, or combinations to provide consumer control of live TV.

LIVEHIVE SYSTEMS
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A leader in digital security and convergent media solutions for the delivery of digital and interactive content.

UP-TO-DATE SYSTEMS, INC.
(See full listing in technology - hardwa...
LodgNet Interactive Corporation is a privately held software development company and provider of interactive entertainment solutions. LodgNet Interactive Corporation is a leading provider of media and connectivity solutions designed to meet the unique needs of hospitality, healthcare and other guest-based businesses.

(*Company name and role details*)

Microsoft provides next generation TV advertising solutions.

(*Company name and role details*)

Rovi Corporation provides connected middleware, metadata on music, games, movies and television programming, media recognition forms to multiple devices.

(*Company name and role details*)

The Nielsen Company provides connected middleware, metadata on music, games, movies and television programming, media recognition and interactive programming guides.

(*Company name and role details*)
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SeaChange is a provider of software applications, services and inte-
grated solutions for the management and monetization of Video on
Demand (VOD), digital advertising, and content acquisition.

TRIBUNE MEDIA SERVICES
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www.tvworks.com
TVWorks is a wholly owned subsidiary of Double C Technologies, LLC, a joint venture between Comcast
Communications and Cox Communications. The company’s
platform and application software enable interactive services.

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video for sales and marketing.

ZODIAC INTERACTIVE
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Accl Ventures is a global venture capital firm with offices located
worldwide. Accel’s strategy includes backing the leading
technology and media companies globally, from inception
through growth.

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Allin Corporation is a leading Microsoft Gold Certified
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Collaborative Solutions, Interactive Media and Business
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AVAIL-TVN is one of the nation’s largest privately held digital
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Emuse is an independent supplier of integrated advertising solu-
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SENOR V.P., GLOBAL BUSINESS OPERATIONS
Paul Jelinek
SENOR V.P., BUSINESS DEVELOPMENT, PROGRAMMING &
ADVERTISING
Mike Kelley
DIRECTOR OF FINANCE & CORPORATE SECRETARY
Chad Fister
The company offers a complete line of software suites and cre-
ative services to take interactive shows and commercials from
concept to air.

ERICSSON TELEVISION, INC.
(See full listing in technology - hardware section)

EXTENDMEDIA, INC.
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SENIOR V.P., BUSINESS DEVELOPMENT & SALES
Todd Hinder
Software-based Content Management Systems that manage the
entire lifecycle of video content through monetization for pay
media and ad-supported business models.

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Software-based Content Management Systems that manage the
entire lifecycle of video content through monetization for pay
media and ad-supported business models.

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INTERNET PROTOCOL TELEVISION AND INTERNET TELEVISION

IPTV is a system where the delivery of television or "rich media" content to a customer's home is accomplished via Internet Protocol broadband networks. Instead of being delivered through traditional broadcast and cable formats, the content is received through the technologies used by computer networks. In traditional television delivery, all programming is broadcast simultaneously. The viewer selects which program he wants to watch by changing the channel. IPTV, by contrast, sends only one program at a time. Content remains on the service provider's network and only the program the customer selects is sent to the home. When a viewer changes the channel, a new stream is transmitted from the provider's server directly to the viewer. Like cable TV, IPTV requires a set-top box. Two of the newer distribution channels are Internet television, which operates on the world wide web and Internet Protocol Television, or IPTV, which is offered via broadband networks that are private. Google, Joost and similar services are examples of Internet television, while phone and satellite companies like Verizon, AT&T and EchoStar offer the private networks that are IPTV.

AT&T
175 E. Houston, San Antonio, TX 78205-2232.
TEL: (210) 821-4105. FAX: (210) 351-2071. www.att.com
V.P., VIDEO SERVICES, AT&T MOBILITY AND CONSUMER MARKETS
Jeff Weber
AT&T offers its Internet Protocol (IP) network to bring integrated TV, high speed internet, home phone and wireless services to customers.

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PRESIDENT, U.S.
Egidio Corani
In 2009, company began using a browser-based player for its video service and no longer required users to download any software to view site's content. Site offers free on-demand TV over the Internet.

CLICKER MEDIA, INC.
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email: help@clicker.com
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EXECUTIVE VP, PRODUCTS
Ryan Massie
Clicker is the complete guide to Internet Television, it is part directory, part search engine, part wiki, part entertainment guide and part DVR.

ECHOSTAR/DISH
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News source on interactive, multi-platform television.
SENIOR V.P., INTERNATIONAL
Johannes Larcher
Online video provider. Offers games, video and entertainment on its website.

JOOST US INC.
An Adconion Media Group Brand
(Free TV over the Internet)
Adconion Media, Inc., 1322 3rd St., Promenade, 2nd level, Santa Monica, CA 90401. TEL: (310) 382-6500. FAX (310) 382-5501. www.joost.com
Adconion Media Group, 28 W. 17th St., 9th Flr, New York, NY 10011. email: joost-advertising@adconion.com. joost-content@adconion.com. joost-publisher@adconion.com.

CEO, FOUNDER
Tyler Moebius
PRESIDENT, NORTH AMERICA
Keith Kaplan
Joost is powered by a secure Internet platform that enables premium, interactive, advertising-supported video experiences while guaranteeing copyright protection for content owners and creators. Joost can be accessed with a broadband Internet connection and offers content to viewers for free.

MIRO
Participatory Culture Foundation, P.O. Box 55071, #20335, Boston, MA 02205-5071. TEL: (978) 928-3706. FAX: (617) 896-3964. email: feedback@pculture.org www.participatoryculture.org www.getmiro.com
PRESIDENT
Rick Hess
The Miro platform is open mass medium for online TV and was developed by the Participatory Culture Foundation, a 501c3 nonprofit organization.

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The Qlipso platform turns media consumption into a shared social experience both asynchronously and live with friends and family. Qlipson purchased VEOH in 2009.

VERIZON FIOS TV
140 West St., New York, NY 10007. TEL: (800) 621-9900. www22.verizon.com
CHAIRMAN & CEO
Ivan G. Seidenberg
FiOS TV is a 100% fiber-optic network connected to viewer homes. FiOS TV from Verizon Communications, Inc. is subscriber-based television. In July 2009, Verizon expanded its FiOS TV offering by adding Facebook, Twitter, ESPN and Internet video services through the launch of a new store: The Widget Bazaar

XFINITYTV
Comcast's XFINITYTV gives fans instant access to an extensive video collection of television shows, movies, trailers and clips, so they can tune-in, catch-up and chat about their favorite programming.
PRODUCTION SERVICES

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ADVERTISING, MARKETING & PUBLICITY

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Focus on creative print, radio and TV advertising campaigns for film, TV and web companies.

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An entertainment advertising and design firm specializing in key art design, DVD and game packaging, consumer products and all forms of theatrical and home entertainment advertising and collateral. In business more than 25 years.

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See website for additional offices and services. AMP Agency is part of Alloy Media + Marketing, a provider of nontraditional media programs reaching targeted consumer segments. Alloy manages a diverse array of assets and services in interactive, display, direct mail, content production and educational programming. Alloy Media + Marketing works with over 1500 companies including half of the Fortune 200.

ANDERSON GROUP PUBLIC RELATIONS
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A full service advertising representation firm specializing in motion picture, television and music production.

ALLIED INTEGRATED MARKETING
(A full service agency for the entertainment industry with 20 offices in the US and Canada)
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Active in all aspects of marketing, distribution & financing. Services include film and DVD/video/TV production, marketing & distribution. Ambergate Associates, LLC, undertakes all supervisory duties connected with the marketing and release of an entertainment project, whether corporate, a television production or a motion picture.

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brands. A unit of Momentum Worldwide, the promotional and marketing arm of Interpublic's McCann Worldgroup.

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CHAIRMAN/CEO, LA AND TEAM ONE, CHAIRMAN, CANADA
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Saatchi & Saatchi New York is the largest agency in the 153-office Saatchi & Saatchi global network, part of Publicis Groupe, the world's fourth largest communications group.

SCREENVISION CINEMA NETWORK
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PRESIDENT & CEO
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Screenvision is a leading cinema advertising company, providing premium marketing and media solutions for advertisers and comprehensive representation of the cinema advertising interests of its theatrical exhibitor partners. Screenvision provides national and regional advertisers with on-screen advertising, in-lobby promotions and integrated marketing programs, servicing these advertisers through offices in New York City, Chicago, Detroit, Kansas City and Los Angeles. See website for additional office contact information.

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Boutique public relations agency which represents A+ talent.
SSA is a public relations and marketing firm for an impressive roster of U.S. and international television and theatrical film production/distribution companies; home video suppliers; network, cable and syndication companies; and talent.

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(Synaptic Digital is a communications company that provides professional, branded video and audio content on behalf of companies on Web, TV and Radio. Acquired by Definition 6 in 2012.)
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David Siersstock
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Target Enterprises is a strategic media placement company based in Los Angeles, CA. For over 30 years we have specialized in developing innovative solutions for ballot initiative efforts, political campaigns, independent expenditures and corporate advocacy advertising. Our capabilities include research, planning and buying for broadcast, cable, radio, new media, internet, print, outdoor and any other advertising outlets.

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Services include film marketing and producer representing the development, financing, production, promotion and distribution of feature films.

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Firm recently had published “The Independent Film Producer’s Survival Guide: A Business and Legal Sourcebook” by Gunnar Erickson, Harris Tulchin and Mark Halloran. See website.
Suzanne R. Vaughan
For 20 years Suzy Vaughan Associates have specialized in clearance for rights to use music, clips and talent in audio visual productions such as feature films, television shows, home videos, and multimedia products. The staff of copyright clearance experts can take care of clearance needs: from budget estimates of SAG, AFTRA, DGA, WGA to licensing costs for clips, talent and music...all through the final licensing and payments to the copyright owners.

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40 years of experience in broadcast television.

INUVIULUT COMMUNICATION SOCIETY
PO Box 1704, Inuvik, NT X0E 0T0.
TEL: (867) 777-2330. FAX: (867) 777-2744.
cs@northwestel.net
CONTACT
Topsy Cockney
Providing programming for APTN.

LONE WOOLF FILM AND TELEVISION PRODUCTION SERVICES
PO Box 1536, Yellowknife, NT X1A 2P2.
TEL: (867) 873-4388. FAX: (867) 873-5497.
terry@lonewolf.com www.lonewolf.com
DP/PRODUCER
Terry Woof
25 years of award-winning production experience. Cold weather, remote, cross-cultural experience. Gemini Award. Gabriel Award. AFVF Red Ribbon.

TRIVANGARD PICTURES
54 Morrison Dr., Yellowknife, NT X1A 1Z2.
TEL: (867) 873-5176. FAX: (867) 873-4758.
email: trivan@theedge.ca www.theedge.ca
CONTACT
Alex Czarnicki
Writing and development of feature motion pictures.

WESTERN ARCTIC MOTION PICTURES (WAMP)
PO Box 2487, Yellowknife, NT X1A 2P8.
TEL: (867) 766-2586.
email: wamp@wamp.ca www.wamp.ca
CONTACT
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A non-profit video society involved in making artistic-driven films. Non-linear editing, 16mm camera, DV camera package and workshops.
CONTACT
Lara Cassidy, Steve Richard
Documentary / corporate / music video / short film / television.

DHX MEDIA
1478 Queen St., Halifax, NS B3J 2H7.
TEL: (902) 422-0360.
email: halifax@dhxmedia.com http://www.dhxmedia.com
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email: contact@emotionpictures.ca www.emotionpictures.ca
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EYE OF THE STORM MEDIA PRODUCTION, LTD.
67 Hospital St., Sydney, NS B1P 2H9.
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www3.ns.sympatico.ca/jpiccolo
email: eyestorm@ns.sympatico.ca
www3.ns.sympatico.ca/jpiccolo
CONTACT
John Piccolo
FOLKUS ATLANTIC, INC.
Specializing in television journalism and factual programs.
680 Indian Point Rd., Glen Haven, NS B3Z 217.
email: jmiller@lowenbe.ca www.lowenbe.ca
TEL: (902) 823-1409, (902) 823-1404. FAX: (902) 820-2056.
www3.ns.sympatico.ca
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533 - 1657 Barrington St., Halifax, NS B3J 2A1.
EMAIL: bmo@printingsproductions.com www.printingsproductions.com
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TEL: (902) 422-0360.
email: imx@imx.ca www.imxcommunications.com
PRESIDENT/PRODUCER
Chris Zimmer
DIRECTOR, OPERATIONS & DEVELOPMENT
Ann Bernier
Co-production relationships, both nationally and internationally, with countries including Britain, Spain, Venezuela, France, Belgium, Germany and the U.S.

JOHN WALKER PRODUCTIONS, LTD.
5675 Inglis St., Halifax, NS B3H 1K2.
TEL: (902) 423-3436. FAX: (902) 423-9199.
email: walkerfilm@ns.sympatico.ca www.thefairyfaith.com
LOWENBE HOLDINGS, LTD.
680 Indian Point Rd., Glen Haven, NS B3Z 2T7.
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email: jml@lowenbe.ca www.lowenbe.ca
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CEO
Geoff Leboutillier
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email: maclynn@ns.sympatico.ca
CONTACT
Mary Lykk
MARITIME TELEVISION & PRODUCTION SERVICES
P.O. Box 518, Lunenburg, NS BOJ 2CO.
TEL: (902) 634-4815. FAX: (902) 634-1955.
email: mgp@ns.sympatico.ca
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email: a.macvicar@ns.sympatico.ca www.mentorpictures.com
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Features, commercials & corporate videos.
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TEL: (902) 429-1080. FAX: (902) 429-1190.
email: info@newscotlandpictures.ca www.newscotlandpictures.ca
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OCEAN ENTERTAINMENT, LIMITED
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TEL: (902) 423-9056. FAX: (902) 423-9058.
email: ocean@ocean.ca www.ocean.ca
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Production company specializing primarily in television series and documentaries.
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TEL: (902) 624-1979.
email: camelio@palpable.ca
CONTACT
Camelia Frieberg
PICTURE PLANT, LTD.
232 Lincoln St Ste A, Lunenburg NS BOJ 2C0.
TEL: (902) 640-0174. FAX: (902) 640-0175.
email: wmacgillivray@pictureplant.com tpgreenlaw@pictureplant.com www.pictureplant.com
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TEL: (902) 429-5254. FAX: (902) 429-5256.
email: redstarfilm@aol.com http://www.redstarfilmtv.com
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email: edward@telltale.tv www.telltale.tv CONTACT
Edward Pell
Documentaries / commercials / EPKs / multimedia.
TOPSAIL PRODUCTIONS
1583 Hollis St., 2nd Flr., Halifax, NS B3J 1J7.
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John Barclay

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email: christi@tv2go.com www.tv2go.com

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email: ddeme@villagersmedia.com www.villagersmedia.com

CONTACT
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TV drama / documentaries / corporate.

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email: info@vtiv.com www.vtiv.com

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email: jime@waxworks.com www.waxworks.com

Corporate / multimedia.

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TEL: (416) 516-4414. FAX: (416) 538-0026.
email: clarkdonnelly@westwindpictures.com www.westwindpictures.com

EXECUTIVE PRODUCER
Clark Donnelly

See also Saskatchewan.

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email: info@whitepinepictures.com www.whitepinepictures.com

CONTACT
Peter Raymont

Film / video production.

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email: info@whizbangfilms.com www.whizbangfilms.com

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TV series — drama, MOWs.

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email: karen@windborneproductions.com www.windborneproductions.com

CONTACT
Karen Pascal

TV & film production.

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TEL: (613) 962-7045. FAX: (613) 968-6500.
email: wind@cogeco.ca www.windsweptproductions.ca

CONTACT
Doug Knutson

Documentary, educational and promotional video (DVCPROHD) & DVD production / freelance camera & editing.

XENOPHILE MEDIA, INC.
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Documentaries / games / interactive TV.

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email: kimbriggs@yorktownfilms.com

CONTACT
Kim Briggs

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email: info@tele-vision.tv www.tele-vision.tv
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email: productions@vendometelevision.ca CONTACT
Ghislaine Mailhot, André Dubois
TV programming — drama / comedy / documentaries.

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1750 rue St-André Rm. 3038, Montréal, QC H2L 3T8.
TEL: (514) 523-3163, FAX: (514) 523-4424.
email: ventdest@videotron.ca PRODUCTEUR
Bernard Lalonde, Louis Goyer, Nicole Chaput, Stéphane Doyon

VERSEAU INTERNATIONAL, INC.
200 – 225 rue Roy est, Montréal, QC H2W 1M5.
TEL: (514) 848-9814, FAX: (514) 848-9908.
email: info@verseau-internationallni.com www.verseau-international.com
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Aimee Danis
PRODUCER
Eric Fournier

VIDEORAPHE PRODUCTION
4550 rue Garneau, Montréal, QC H2J 3T7.
TEL:(514) 521-2116 ext. 15, FAX:(514) 521-1676.
email: martin@videographe.qc.ca www.videographe.qc.ca CONTACT
Martin Meunier, Martin Renaud
Multimedia and video production centre for independent artists / digital cameras and editing suites.

VIVAVISION GROUP, INC.
TEL: (514) 527-9700, FAX: (514) 527-9625.
email: vivavision@vivavision.ca www.vivavision.ca
PRESIDENT & CEO
Jean-Pierre Morin
V.P. FINANCE
Rita Lamah
V.P. ADMINISTRATION
Frédéric Morin
Live-action youth series, animation series, documentaries, variety programs, as well as feature films. The company has several divisions that serve the needs of the parent company: Vivave (animation); Vivastudio (feature films); Vivalogik (post-production facilities); Vivamondo (distribution).

ZULU FILMS
454 de la Gauchetiere St. West, Montréal, QC H2Z 1E3.
TEL: (514) 844-1222, FAX: (514) 844-6667.
email: info@zulufilms.com www.zulufilms.com
ASSOCIATE PRODUCER
François Forgues
Commercial.

SAKSVATCHEN

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639 Main St., Saskatoon, SK S7K 0J8.
TEL: (306) 244-6891, FAX: (306) 933-3183.
email: bob@angelentertainment.ca www.angelentertainment.ca
CONTACT
Bob Crowe, Wally Start
BIRDSONG COMMUNICATIONS
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TEL: (306) 359-3076. FAX: (306) 525-1204.
e-mail: birdsong.ltd@sasktel.net
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Motion picture production services.

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email: info@cinepostfilms.com www.cinepostfilms.com
CONTACT
Bill Stampe, June Morgan
Full-service film and video production company specializing in commercial and corporate communication.

COOPER ROCK PICTURES, INC.
70 Charles Cres, Regina, SK S4T 5X4.
TEL: (306) 790-5890. FAX: (306) 790-5899.
e-mail: Bruce@cooperrock.com www.cooperrock.com
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Lori Kufner

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email: 4square@4square.ca www.4square.ca
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V.P. CREATIVE
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TEL: (306) 359-7818. FAX: (306) 359-3466.
e-mail: minds@mindseyepictures.com www.mindsseyepictures.com
PRESIDENT & CEO
Kevin Delk
Main company comprises six departments: Development, Production, Business Affairs, Finance, Administration and New Media.

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3035 21st Ave., Regina, SK S4P 0A5.
TEL: (306) 525-6921. FAX: (306) 525-5727.
e-mail: onda@kasktel.net
Producer / writer / feature / TV / documentary.

PARTNERS IN MOTION
2704 10th Ave., Regina, SK S4T 1E9.
TEL: (306) 545-2228. FAX: (306) 569-9616.
email: partnersinmotion.com www.partnersinmotion.com
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TEL: (306) 749-2578.

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TEL: (306) 373-9768. FAX: (306) 244-6504.
email: thomega@sasktel.net  www.thomega.com

CONTACT
Anthony Towstego

Feature films / TV series / documentaries.

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TEL: (306) 585-1737. FAX: (306) 585-7897.

email: verite@veritefilms.ca
www.veritefilms.ca

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TEL: (306) 777-0160. FAX: (306) 352-8558.
email: michaelsnook@westwindpictures.com
www.westwindpictures.com

EXECUTIVE PRODUCER
Michael Snook

See also Ontario.
INVESTMENT & FUNDING

TÉLÉFILM CANADA

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500 – 360 St. Jacques St., Montréal, QC H2Y 1P5.
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www.telefilm.gc.ca

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TEL: (800) 463-4607, (416) 973-6436. FAX: (416) 973-8606.
HALIFAX:
300 – 1717 Barrington St., Halifax, NS B3J 2A4.
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ABOUT TÉLÉFILM CANADA
Created in 1967 and reporting to the Department of Canadian Heritage, Téléfilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Téléfilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences.

In 2006-2007, Téléfilm managed nearly $400 million in financial resources. $261 million was administered on behalf of the Canadian Television Fund. The resources managed by Téléfilm are committed through the Canada Feature Film Fund and the Canada New Media Fund enabling Téléfilm to act as key financing, strategic and promotional partner on both the international and national scenes.

Consult the website for additional information concerning regional offices, funds and programs, co-production certification, festivals and markets, catalogs and current developments.

INTERNATIONAL COPRODUCTIONS
International co-productions are a key component of Canadian film and television production. They are a favored method of penetrating new markets and facilitating project financing.

Canadians are quite active in the international co-production area. They promote quality and demonstrate remarkable energy and understanding of markets, making them sought-after partners.

On behalf of the Canadian government, Téléfilm administers official international co-production agreements. These partnerships enable Canadian producers and their foreign counterparts to pool their creative, artistic, technical and financial resources to co-produce films and television programs that enjoy the status of national productions in each of the countries concerned.

At present, Canadian producers may create joint works with their counterparts in more than 50 countries.

Téléfilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions that speak to Canadians and that resonate with audiences around the world.

From screenwriting to international markets, Téléfilm provides support for all industry activities.

The Corporation oversees a number of funds and programs, including the Canada Feature Film Fund and the Canada New Media Fund. Téléfilm is also the administrator of the Canadian Television Fund.

From promoting Canadian films at major festivals and markets to stimulating new international coproduction partnerships, Téléfilm Canada is also an innovative and entrepreneurial player on the worldwide market.

Brigitte Monneau
Director, International Coproductions/Téléfilm Canada.
360, St-Jacques St., Ste. 500, Montréal, QC H2Y 1P5.
TEL: (514) 283-6363. FAX: (514) 283-8212.
email: info@telefilm.gc.ca www.telefilm.gc.ca
<table>
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<th>MIN. PART</th>
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<tr>
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<td>N/A</td>
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<td>ARGENTINA</td>
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<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998. 02. 11</td>
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<td>BULGARIA</td>
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<td>Cinema, Television</td>
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<td>CHILE</td>
<td>20%</td>
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<td>N/A</td>
<td>1994. 09. 02</td>
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<td><strong>CHINA</strong></td>
<td>15%</td>
<td>Cinema</td>
<td>N/A</td>
<td>1987. 02. 23</td>
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<td>COLOMBIA</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
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<td>CROATIA (see Yugoslavia)</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1988. 11. 20</td>
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<td>CUBA</td>
<td>20%</td>
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<td>N/A</td>
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<td>CZECH REPUBLIC</td>
<td>20%*</td>
<td>Cinema</td>
<td>N/A</td>
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<td>DENMARK</td>
<td>20%</td>
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<td>20%</td>
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<td>N/A</td>
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<td>GRECCE</td>
<td>20%*</td>
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<td>Cinema, Television</td>
<td>1997. 12. 15</td>
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<td>HONG KONG</td>
<td>20%</td>
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<td>N/A</td>
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<tr>
<td>HUNGARY</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1987. 05. 07</td>
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<td>ICELAND</td>
<td>20%*</td>
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<td>N/A</td>
<td>1989. 04. 04</td>
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<td>20%</td>
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<td>N/A</td>
<td>1985. 03. 18</td>
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<td>20%*</td>
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<td>New Media</td>
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<td>N/A</td>
<td>1994. 07. 20</td>
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<tr>
<td>LATVIA</td>
<td>20%*</td>
<td>Cinema</td>
<td>N/A</td>
<td>2003. 02. 15</td>
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<tr>
<td>LUXEMBOURG</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>Cinema, Television</td>
<td>1986. 03. 04</td>
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<tr>
<td>MACEDONIA (see Yugoslavia)</td>
<td>20%*</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998. 11. 02</td>
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<td>MALTA</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1997. 09. 23</td>
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<td>MEXICO</td>
<td>20%</td>
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<td>N/A</td>
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<td>MOROCCO</td>
<td>20%</td>
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<td>N/A</td>
<td>1987. 05. 04</td>
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<td>NETHERLANDS</td>
<td>20%</td>
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<td>NEW ZEALAND</td>
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<td>NORWAY</td>
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<td>PHILIPPINES</td>
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<td>20%*</td>
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<td><strong>ROMANIA</strong></td>
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<td>Cinema, Television</td>
<td>N/A</td>
<td>1992. 01. 23</td>
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<tr>
<td>RUSSIA (Federation)</td>
<td>20%*</td>
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<tr>
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<td>N/A</td>
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<td>SLOVENIA (see Yugoslavia)</td>
<td>20%*</td>
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<tr>
<td>SPAIN</td>
<td>20%*</td>
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<td>Cinema, Television</td>
<td>2006. 10. 10</td>
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<td>SOUTH AFRICA</td>
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<td>SWEDEN</td>
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<td>SWITZERLAND</td>
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<td>1987. 10. 22</td>
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<tr>
<td>UNITED KINGDOM AND</td>
<td>20%*</td>
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<td>Cinema, Television</td>
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<td>NORTHERN IRELAND</td>
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<td>URUGUAY</td>
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<td>VENEZUELA</td>
<td>20%*</td>
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<td>N/A</td>
<td>1988. 02. 11</td>
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<td>FORMER YUGOSLAVIA</td>
<td>20%</td>
<td>Cinema, Television</td>
<td>N/A</td>
<td>1998. 02. 11</td>
</tr>
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 The CRTC is vested with the authority to regulate and supervise all aspects of the Canadian broadcasting system, as well as to regulate telecommunications common carriers and service providers that fall under federal jurisdiction. The CRTC reports to Parliament through the Minister of Canadian Heritage.
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 A division of National Archives of Canada with authority to acquire, describe and provide specialized reference services to archivally significant Canadian film, TV and sound documents produced both publicly and privately. Initiated as a project of the Public Archives of Canada in 1969, The Audio-Visual Sector was formally established by Cabinet in January 1976 with a mandate to acquire all film, video and sound collections of national significance. At present, the Audio-Visual Sector holds over 300,000 hours of moving image and sound recordings.
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 (Culture Statistics Program)
 Main Building Rm 2001A, Tunney’s Pasture Driveway, Ottawa, ON K1A 0T6. TEL: (613) 951-1100 (Main), (613) 951-8116. FAX: (613) 951-0581. email: infostats@statcan.ca www.statcan.ca
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 Fidel Ittel - (613) 951-1569
 Established in 1972 within the Institutional Statistics Program of Statistics Canada, the Culture Statistics Program has the mandate to collect, analyze and publish statistical information on the state of culture in Canada and the cultural activities of Canadians. The CSP includes ten major project areas: Book Publishing, Periodicals, Film (four surveys), Radio and Television, Sound Recording, Performing Arts, Heritage Institutions, Cultural Labour Force, Participation of Canadians in Cultural Activities, and Government Expenditures in Culture. Results of surveys are presented in annual publications and in a quarterly newsletter "Focus on Culture." Customized tabulations are also available for specific research purposes.
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ALBERTA MOTION PICTURE INDUSTRIES ASSOCIATION
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Alberta Motion Picture Industries Association (AMPIA) is a non-profit professional service association serving the independent motion picture production industry in the province of Alberta. AMPIA was founded in 1973 with the single aim of furthering the independent motion picture industry as a viable economic and cultural force within the province.

ALBERTA MUSIC INDUSTRIES ASSOCIATION (AMIA)
102 - Western Supply Building, 10722 – 103 Avenue EDMONTON, Alberta T5J 5G7.
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www.amia.ca
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The 400-member professional association conducts workshops and seminars. The province’s music industry association comprises studio, record labels, distributors, musicians, songwriters and other music industry professionals.

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A national, non-profit organization dedicated to enhancing the Canadian music and recording industries and to contribute to higher artistic and industry standards. The main focus of CARAS is the exploration and development of opportunities for excellence.
showcase and promote Canadian artists and music through television vehicles such as the JUNO Awards.

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The Guild of Canadian Film Composers is a national association of professional music composers and producers for film, television and new media. Promoting the music, status and rights of film, television and media composers in Canada.
Showmanship Awards, presented at a ceremony during each convention, were devised to encourage managers to create promotions around film product and special showings. The Association’s head office is in Toronto, and each province has its own organization.

SHOWCANADA

The Association’s annual convention and trade show is held at a different location in Canada each year, and member provinces take turns hosting the three-day event. Four hundred delegates participate in the seminars and social activities, which include screenings of new products.

CONTACT

Christina Lebo (416) 589-7075 or www.showcanada.ca for details.

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- The Blockbuster Film Award – for studio-initiated films with massive merchandising and promotional components.
- Showmanship Award – for a film-specific campaign which has been developed by a theatre manager or circuit.
- Audience Development Award – for programs focusing on community service and audience development.
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- Promotions of Canadian Film, French and English.

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A nonprofit artist-run society dedicated to the art of independent animation. QAS supports and encourages the production of innovative independent animation.

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CASTING STUDIOS INTERNATIONAL, LTD.
Ramillies House, 1/2 Ramilles St., London W1F 7LN. TEL: (0207) 437 2070. FAX: (0207) 437 2080. email: info@castingstudios.com www.castingstudios.com

ELSTREE FILM STUDIOS
Shenley Rd., Borehamwood, Hertfordshire, WD6 1JG. TEL: (0208) 953 1600. FAX: (0208) 955 1315. email: info@elstreefilmstudios.co.uk www.elstreefilmstudios.co.uk

EALING STUDIOS
Ealing Green, Ealing, London, W5 5EP. TEL: (0208) 576 6555. FAX: (0208) 758 8658. email: info@ealingstudios.com www.ealingstudios.com

ELSTREE TELEVISION/FILM CENTRE
1 Deer Park, Merton, London, SW19 3TL. TEL: (0208) 543 0600. www.londontvfilmstudios.co.uk

THE LONDON STUDIOS
The London Television Centre, Upper Ground, London, SE1 9LT. TEL: (0207) 737 8888. FAX: (0207) 928 8405. email: sales@londonstudios.co.uk www.londonstudios.co.uk

MOLINARE
34 Fouberts Place, London, W1V 2BH. TEL: (0207) 478 7000. FAX: (0207) 478 7299. CONTACT Hattie Madden-Plant

PINEWOOD SHEPPERTON STUDIOS, LTD.
Pinewood Rd., Iver Heath, Buckinghamshire SL0 0NQ. TEL: (01753) 651 700. FAX: (01753) 656 844. Shepperton Studios, Studios Rd., Shepperton, Middlesex TW17 0CD. TEL: (01932) 592 006. FAX: (01932) 566 989. email: info@pinewoodshepperton.com www.pinewoodshepperton.com

RED BEE MEDIA
Broadcast Studio Centre, 201 Wood Lane, London, W12 7TE. TEL: (0208) 495 5000. www.redbeemedia.com

RUSHES POST PRODUCTION
66 Old Compton St., London, W1V 5PA. TEL: (0207) 437 8676. FAX: (0207) 734 2519. email: joc@rushes.co.uk www.rushes.co.uk

STUDIO ALBA
54A Seaforth Rd., Stornoway, Isle of Lewis, Scotland, HS1 2SD. TEL: (1851) 701 200, 701 125. FAX: (01851) 701 094. email: info@studioalba.com www.studioalba.com

STUDIO MANAGER
Peter Hicks/Pinewood - (01753) 656 457
Kristian Jaggs/Shepperton - (01932) 592 555

STUDIO EXECUTIVE
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TWICKENHAM FILM STUDIOS, LTD.
The Barons, St Margaret's, Twickenham, Middlesex, TW1 2AW. TEL: (0208) 607 8888. FAX: (0208) 607 8889. email: enquiries@twickenhamstudios.com www.twickenhamstudios.com

WORLD WIDE GROUP, LTD.
21-25 St. Anne's Ct., London, W1F OBJ. TEL: (0207) 434 1121. FAX: (0207) 734 0619. www.worldwidedepictures.tv

CONTACT
Hannah Redkson
COMMERCIAL BROADCASTERS AND GOVERNMENT UNITS

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE
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Grimm Way, Isleworth, Middlesex, TW7 9QD.
TEL: (0207) 706 3000. FAX: (0207) 705 3030. www.sky.co.uk

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(Appointed by the Independent Television Commission, OFCOM).

BORDER TELEVISION
(The Television Centre, Carlisle, CA1 3NJ, Cumbria.
TEL: (01228) 525101. FAX: (01228) 541384. www.border-tv.com)

CARLTON TELEVISION
(See ITV)

CHANNEL FOUR TELEVISION
124 Horseferry Rd., London, SW1P 2TX.
TEL: (0207) 396 4444.
FAX: (0207) 306 8366. www.channel4.com

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OFCOM was designed to be a 'super regulator', required in an age where many media platforms are converging. OFCOM was initially established in the Office of Communications Act 2002 (1), but received its full authority from the Communications Act 2003. On December 29, 2003, OFCOM inherited the duties that had previously been the responsibility of five regulatory bodies: The Broadcasting Standards Commission The Independent Television Commission The Office of Telecommunications (Oftel) The Radio Authority The Radiocommunications Agency
Head Office: Riverside House, 2A Southwark Bridge Rd., London, SE1 9HA. TEL: (0207) 981 3000. FAX: (0207) 981 3032.
email: contact@ofcom.org.uk www.ofcom.org.uk
Scotland Glasgow: Office Sutherland House, 149 St. Vincent St., Glasgow, G2 5NW. TEL: (0141) 229 7400.
FAX: (0141) 229 7433. email: ofcomscotlandoffice@ofcom.org.uk
Wales: Cardiff Office 2 Caspian Point, Caspian Way Cardiff, CF10 4DG. TEL: (029) 2046 7200. FAX: (029) 2046 7233.
email: ofcomwalesoffice@ofcom.org.uk
N.I. & Isle of Man Belfast Office: Landmark House, The Gasworks Ormeau Rd., Belfast, BT7 2JD.
TEL: (028) 9041 7500. FAX: (028) 9041 7533.
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VIRGIN MEDIA GROUP
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Communications House, 8 Leichter Square, London, WC2
H7LT. TEL: (0207) 8 300. www.virginmedia.com

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**ICV MEDIA**
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(Grant Way, Isleworth, TW7 5QD. TEL: (0207) 705 3000. email: corporate.communications@bskyb.com)

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**VODAFONE**
(Vodafone House, The Connection, Newbury, Berkshire, RG14 2FN. TEL: (0870) 700 191. www.vodafone.co.uk)
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CATHOLIC TELEVISION TRUST, LTD.
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DIRECTOR
Peter J. McCann

CHALLENGE TV
Maidstone Broadcasting, 160 Great Portland St., London, W1N 5TB. TEL: (0207) 299 5000. email: enquiries@challengetv.co.uk
www.challengetv.co.uk

CHAND TELEVISION
4 Bourne St., Dudley, DY2 7HL. TEL: (0973) 481 104.
MANAGING DIRECTOR
M. Jamil

CHANNEL ONE
60 Charlotte St., London, W1P 2AX. TEL: (0207) 636 6818.
DIRECTOR
Julian Aston

CHANNEL URBIS
Urbis, Cathedral Gardens, Manchester, M4 3BG. TEL: (0161) 919 5250.

THE CHINESE CHANNEL
30-31 Newman St., London, W1P 3PE. TEL: (0207) 636 5000.
MANAGING DIRECTOR
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CHRISTIAN COMMUNICATION NETWORK
646 Shore Rd., Whiteabbey, County Antrim, BT37 OPR. TEL: (028) 9485 3997. FAX: (028) 9036 5536.
email: info@ccneurope.org.uk www.ccneurope.org.uk
MANAGING DIRECTOR
Dr. Cecil Stewart OB

THE COMMUNITY CHANNEL
3-7 Euston Centre, Regent’s Place, London, NW1 3JG. TEL: (0207) 87 76.
email: webmaster@communitychannel.org
www.communitychannel.org

CULTURAL TELEVISION
83 High St., Rayleigh, Essex, SS6 7ES. TEL: (01268) 454 748. FAX: (01268) 774 335. email: ctvdg@compuserve.com
MANAGING DIRECTOR
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GOODLIFE TV
Goodlife TV Ltd., 82 Berwick St., London, W1V 3PS. TEL: (0207) 287 6623.
MANAGING DIRECTOR
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GRANADA MEDIA
49 Leicester Square, London, WC2H 7FB. TEL: (0207) 491 4414. FAX: (0207) 493 7677. email: int.info@granadamedia.com
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DIRECTOR
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www.jstv.co.uk
MANAGING DIRECTOR
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GENERAL MANAGER
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PERFORMANCE THE ARTS CHANNEL
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email: info@performancetv.co.uk
www.performance-channel.com
MANAGING DIRECTOR
Julia Aston

PRAISE CHANNEL
P.O. Box 46915, London, E9 5DY. TEL: (07974) 100 133.
FAX: (0207) 033 2912.
www.praisechannel.net

PRIME TV
www.prime-tv.net

THE RACING CHANNEL
4th Fl., 8 Waterloo Place, London, SW1Y 4BE. TEL: (0207) 766 8484. FAX: (0207) 766 8485.
www.sptanta.com

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email: mark@realestatetv.tv
www.realestatetv.tv

SAB TV
Unit 2-3, Stanley House, Orchard Close, Wembley, London, HA0 4JB. TEL: (0116) 253 2288. FAX: (0116) 253 8900.
www.sabtv.com

SUN TV
Kingston House, 3 Southbank, Thames Ditton, Surrey, KT7 6UO. TEL: (0208) 335 6780. FAX: (0208) 335 6790.
www.suntvuk.com

TEACHERS TV
16-18 Barners St., London, W1T 3LN. TEL: (0207) 182 7430. email: info@teachers.tv
www.teachers.tv

TCM
Turner House, 16 Great Marlborough St., London, W1F 7HS. TEL: (0207) 693 1000. FAX: (0207) 693 1001.
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www.turner.com

995
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Video Organizations

Video Distributors
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Capital: Kabul
Population: 30,419,928 (July 2012 est.)
Area: 647,500 sq.km.
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Pashtu, Afghan Persian (Dari), Turkic languages (primarily Uzbek and Turkmen)
Internet Domain: .af
International Dialing Code: 93

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

RADIO-TELEVISION OF AFGHANISTAN
(Office of the Deputy Minister, Media, Ministry of Information and Culture)
Mailing Address: P.O. Box 544, Kabul, Kabul Province, Afghanistan. Street Address: Street 10, Lane 2, Wazir Akbar Khan, Kabul, Kabul Province, Afghanistan.
TEL: 93 (0) 20 210 1086-7. email: rta@kabul.net
www.rta.org.af

DIRECTOR GENERAL
Eng Mohammad Eshaq - email: mohammadeshaq@hotmail.com

GENERAL DIRECTOR OF PLANNING AND FOREIGN RELATIONS
Eng Hashmatullah Allah - MOBILE TEL: 93 (0) 70 200252

ALBANIA

Capital: Tirana
Population: 3,002,859 (July 2012 est.)
Area: 28,748 sq.km.
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Albanian
Internet Domain: .al
International Dialing Code: 355

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

RADIOTELEVIZIONI SHQIPTAR
Rruga Ismail Qemali Nr 11, Tirana, Albania.
TEL: 355 42 56 059, 355 42 283 10.
FAX: 355 422 77 45, 355 423 08 42. www.rtsh.al

http://rtsh.sil.at/ email: dushiulp@yahoo.com

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DIRECTOR OF TELEVISION
Mrs. Mirela Oktrova

DIRECTOR OF TVSH
Mirela Oktrova

DIRECTOR OF ACTUALITY
Mr. Edi Lesi

DIRECTOR OF INTERNATIONAL RELATIONS
Mr. Enver Lekaj

ARGENTINA

Capital: Buenos Aires
Population: 42,192,494 (July 2012 est.)
Area: 2,766,890 sq km
Video Standard: PAL -N
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .ar
International Dialing Code: 54

GOVERNMENT AGENCIES

COMISION NACIONAL DE COMUNICACIONES
Perú 103 - 1057 - Buenos Aires, Argentina.

COMITÉ FEDERAL DE RADIOFUNDACIÓN (COMFER)
Suipacha 755, 9°, 1008 Capital Federal, Buenos Aires, Argentina.
TEL: 54 (11) 4320-4900. FAX: 54 (11) 4394-6666.
email: mlagier@comfer.gov.ar www.comfer.gov.ar

BROADCASTERS

AMERICA TV S.A.
La Pampa 2219 4 to C, Buenos Aires, Argentina.

ASOCIACION DE TELERADIOFUNDADORAS ARGENTINAS-ATAF
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Av. Córdoba 323 piso 6, (C1054AAC) Buenos Aires, Argentina.
TEL: 54 (11) 4312-4208. FAX: 54 (11) 4315-4681.
email: info@ata.org.ar www.ata.org.ar

ARGENTINA TELEVISORA COLOR (ATC)
Avda. Figueroa Alcorta 2977, 1425 Buenos Aires, Argentina.
TEL: 54 (11) 4802-6001. FAX: 54 (11) 4802-9878.

ARTEAR CANAL 13 BUENOS AIRES
Esmeralda 1018, Temerley, Buenos Aires, Argentina.
BELGIUM

Capital: Brussels
Population: 10,438,353 (July 2012 est.)
Area: 30,528 sq km
Video Standard: PAL
Major Languages: legally bilingual (Dutch and French)
International Domain: .be

BAHAMAS

Capital: Nassau
Population: 315,182 (July 2012 est.)
Area: 13,940 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: English
Internet Domain: .bs
International Dialing Code: 1242

BROADCASTERS

BAHAMAS TELEVISION
Broadcasting Corp. of the Bahamas, P.O. Box N-1347, Nassau.
TEL: 1 242 239 4086.
15-a, Ul. Francyska Skaryny, Minsk 220072, Belarus.
TEL: 375 (17) 239-4086.

BELARUS

Capital: Minsk
Population: 9,643,566 (July 2012 est.)
Area: 207,600 sq km
Video Standard: SECAM
Major Languages: Belarusian, Russian
DVD Coding: Region 5

VIDEO DISTRIBUTOR

FOBOS S
Pr/B 490, Minsk 220050, Belarus. TEL: 375 (17) 239-3383.
FAX: 375 (17) 239-3383.

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TEL: 1 242 322 4623. FAX: 1 242 322 3924.

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TEL: 32 (2) 732 9351. FAX: 32 (2) 737 4547.

BELGIAN TELEVISION ASSOCIATION (RTBF)
Mr. Guy Peeters
PRESIDENT & CEO
Mr. Dirk Wauters

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TEL: 32 (2) 742 5215. FAX: 32 (2) 734 9351.

ASSOC. OF PRIVATE EUROPEAN CABLE OPERATORS
1 Boulevard Anspach, Box 50, B-1040 Brussels.
TEL: 32 (2) 230 2120.

BELGIUM

Capital: Brussels
Population: 10,438,353 (July 2012 est.)
Area: 30,528 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: legally bilingual (Dutch and French)
Internet Domain: .be
International Dialing Code: 375

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ASSOCIATION OF COMMERCIAL TELEVISION IN EUROPE (ACT)
Rue Joseph II 9/13, 1000 Brussels. TEL: 32 (2) 736 00 52.
FAX: 32 (2) 735 41 72. email: info@acte.be www.acte.be

EUROPEAN SATELLITE TELEVISION ASSOCIATION (ESTA)
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EUROAIM
rue des Minimes Brussels, B-1000, Belgium.
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www.vrt.be
PRESIDENT DU CONSEIL D'ADMINISTRATION
Mr. Guy Peeters.
PRESIDENT & CEO
Mr. Dirk Wauters.

CABLES

CABLE SERVICES

ANTEFF CENTRE TELEVISION
Rue du Puits de la Fontaine 38, 1070 Brussels.
TEL: 32 (2) 742 5215. FAX: 32 (2) 734 9351.

ASSOC. OF PRIVATE EUROPEAN CABLE OPERATORS
1 Boulevard Anspach, Box 50, B-1040 Brussels.
TEL: 32 (2) 230 2120.

BELGIUM

Capital: Brussels
Population: 10,438,353 (July 2012 est.)
Area: 30,528 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: legally bilingual (Dutch and French)
Internet Domain: .be
International Dialing Code: 375

ASSOCIATIONS

ASSOCIATION OF COMMERCIAL TELEVISION IN EUROPE (ACT)
Rue Joseph II 9/13, 1000 Brussels. TEL: 32 (2) 736 00 52.
FAX: 32 (2) 735 41 72. email: info@acte.be www.acte.be

EUROPEAN SATELLITE TELEVISION ASSOCIATION (ESTA)
Esplanade TV-Loi 95, Avenue de Paix 95, Brussels,
B-1940 Belgium. TEL: 32 (2) 725 0650. FAX: 32 (2) 720 2449.

EUROAIM
rue des Minimes Brussels, B-1000, Belgium.
TEL: 32 (2) 518 1480. Telex: 64917.

VLAAMSE RADIO EN TELEVISIEOMROEP (VRT)
A. Reyerslaan, 52, B-1043 Brussels, Belgium.
TEL: 32 (2) 741 31 11. FAX: 32 (2) 741 47 27.
www.vrt.be
PRESIDENT DU CONSEIL D'ADMINISTRATION
Mr. Guy Peeters.
PRESIDENT & CEO
Mr. Dirk Wauters.
BOLIVIA
Capital: La Paz (seat of government); Sucre (legal capital and seat of judiciary)
Population: 10,590,000 (July 2012 est.)
Area: 1,098,580 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: Spanish (official), Quechua (official), Aymara (official)
Internet Domain: .bo
International Dialing Code: 591

BROADCASTERS

RED P.A.T.
Calle Posnansky #1069, La Paz. TEL: 591 (2) 222-4422. email: info@red-pat.com

CABLE SERVICES

BERMUDA CABLEVISION LIMITED
19 Laaffn St., Hamilton, Bermuda. TEL: (441) 292-1515. email: vsbnews@ibl.bm

INTERNATIONAL DIALING CODES

INTERNET DOMAINS

Region 4

VIDEO STANDARDS

PAL

AREA

1,098,580 sq km

PORTION: 10,590,000 (July 2012 est.)

CABO TELEVISION

Av. Santa Cruz esq Tres pasos al frente, Santa Cruz, Bolivia.

BROADCASTERS

BOLIVISION (CANAL 4)
Av. Argentina N#2057. La Paz, Bolivia 9285.
TEL: 591 (0) 3 352 454/3530 712.
FAX: 591 (0) 3 3530 707/711. email: info@bolivision.tv.com

ATB RED NACIONAL
Av. Camacho 1485, La Paz. TEL: 591 (2) 220-3414.

TELEANDINA
Av. 6 de Agostno No. 2170. Cas. 13383, La Paz.
TEL: 591 (2) 359297, 591 (2) 359298.
FAX: 591 (2) 359491. www.umsanet.edu.bo/org/tvu

TECNITRON
Cas. 4410, La Paz.

SATELLITE STATIONS

ATB NACIONAL
Av. Argentina N#2057, La Paz, Bolivia 9285.
TEL: 591 (2) 222-309. FAX: 591 (2) 227-935.
email: atbpz@atb.com.bo www.atb.com.bo

RED UNO DE BOLIVIA
Flomesh Campos #992, Posopachi, La Paz, Bolivia 14876 LR.
TEL: 591 (0) 2 242-1111. FAX: 591 (0) 2 241-9101.
email: noti@reduno.com.br www.reduno.com.bo

TELEGRAFIA
8000 NW 25 St., Ste. 200, Miami, FL 33122.
TEL: (305) 994-8184. FAX: (305) 994-9195.
email: tv@creciaoengracia.com www.telegrafia.com

RED P.A.T.
Calle Posnansky #1069, La Paz, TEL: 591 (2) 2224422.
FAX: 591 (2) 2224422. email: info@red-pat.com www.red-pat.com

BOSTWANA
Capital: Gaborone
Population: 2,098,016 (July 2012 est.)
Area: 600,370 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official), Setswana
Internet Domain: .bw
International Dialing Code: 267

BROADCASTERS

BOTSWANA TELEVISION
(Government owned. Botswana Television operates in a manner similar to a public service broadcasting organization)
Private Bag 0050, Gaborone, Botswana.
TEL: (09267) 356 8000. FAX: (09267) 300051.
email: marketing@btv.gov.bw newsroom@btv.gov.bw www.btv.gov.bw

BOP-TV MMABATHO
P.O. Bag X 2150, Mmabatho. TEL: (267) 289 111. FAX: (267) 26009.

GABORONE TELEVISION CORP.
Private Bag 0050, Gaborone. TEL: (267) 352 541. FAX: (267) 365 138.

GBC TELEVISION
Box 921, Gaborone, Botswana. TEL: (267) 395-7654. FAX: (267) 390-1875. email: gbcvt@info.bw

BRAZIL
Capital: Brasilia
Population: 199,321,413 (July 2012 est.)
Area: 8,511,965 sq km
Video Standard: PAL - M
DVD Coding: Region 4

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

ASSOCIACAO BRASILEIRA DE EMISORAS DE RADIO E TELEVISAO (ABERT)
SCN Qd.4 B.B Sala 501 Centro Empresarial Varig Brasilia-DF CEP:70710-500, TEL: 55 (61) 2104-4600. www.abert.org.br

BROADCASTERS

CENTRAL NACIONAL DE TELEVISAO
(Snational television network)
SAO PAULO: Alameda Santos, 193 Paraíso, CEP: 01419-000.
TELFAX: 55 (11) 3265 6200.
AMERICANA-SP: Rua Purus, 31 São Roque, CEP: 13469-450.
TELFAX: 55 (19) 3405-7797.

REDE BANDEIRANTES DE TELEVISAO
(National television network)
Rua Radiantes 13, Morumbi, Sao Paulo, CEP 05699-900, Brazil. TEL: 55 (11) 3745-7211. Telex: 11 81680.
email: cat@band.com.br

DIRECAO GERAL
Mario Bacchi

DIRECAO DE CRIACAO E PRODUCAO
Rodolfo Gallo

DIRECAO DE PROGRAMACAO
Marco Zago

DIRECAO COMERCIAL
Vanderley Camargo
Chelon Machado

EDITOR CHEFE DE JORNALISMO
Valdir Zwetsch

REDE MANCHETE DE TELEVISAO

SBT
FAX: 55 (51) 3233 7399. email: sbitv@sbfrasil.com.br

TV CULTURA (SAO PAULO)
Rua Ceno Sbrighi 378, 05099 Sao Paulo.
TEL: 55 (11) 621 00 16.

TV EDUCATIVA (FEDERAL)

TV CULTURA MANAUS
Rua Barcelos s/n Praga 14, Manaus, Amazonas, Brazil. TEL: 55 (92) 621 00 16.

TV EDUCATIVA (FEDERAL)

TV GAZETA
BULGARIA

Capital: Sofia
Population: 7,037,935 (July 2012 est.)
Area: 110,910 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Bulgarian
Internet Domain: .bg
International Dialing Code: 359

BROADCASTERS

BULGARSKA TELEVIZIJA
Ul. San Stefano Str 29, 1504 Sofia. TEL: 359 (2) 446 329, 359 (2) 661 149. FAX: 359 (2) 662 388.

NOVA TV
16 Sveti Nedelja Sq, 1000 Sofia. TEL: 359 (2) 805025. FAX: 359 (2) 870 298.

CAMBODIA

Capital: Phnom Penh
Population: 14,952,665 (July 2012 est.)
Area: 181,040 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Khmer
Internet Domain: .kh
International Dialing Code: 855

BROADCASTERS

APSARA RADIO & TV STATION
№ 69, St. 57, Sangkat Beung Keng Kang 1, Khan Chamcasrom, Phnom Penh, Kingdom of Cambodia. TEL: 855 (023) 303 002. FAX: 855 (023) 214 302.

CAMBODIAN TV

INTERNATIONAL BROADCASTING CORP., LTD.
Beurei Kella St. No. 169, Sangkat Vealvong, Phnom Penh City. TEL: 855 (23) 66061, 66064. FAX: 855 (23) 66063.

CAMEROON

Capital: Yaoundé
Population: 20,129,878 (July 2012 est.)
Area: 475,440 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: 24 major African language groups, English (official), French (official)
Internet Domain: .cm
International Dialing Code: 237

CABLE

ALPHACOMM
Apoukindo 6415, of. 92, Las Condes. TEL: 56 (2) 229 7735.

CABLE HOGAR
Pajaritos 5717, Maipé. TEL/FAX: 56 (2) 743 1998.

CABLE EXPRESS
Salesianos 1140, Santiago. TEL: 56 (2) 554 4500. FAX: 56 (2) 551 9050.

INTERCOM
Manquehue Sur 520, Las Condes. TEL: 56 (2) 224 5150. FAX: 56 (2) 224 5832.

KUHN LTD.
Marin 097, Santiago. TEL: 56 (2) 222 6451. FAX: 56 (2) 634 4631.

METROPOLIS
Irrazaval 4760 Vicuna. TEL: 56 (2) 237 1010.

MARKET RESEARCH AND RATINGS
HERNANDO DE AGUIRRE
111, Providencia. TEL: 56 (2) 231 5064. FAX: 56 (2) 233 5599.
BROADCASTERS
CORP. COST ARICENSE DE TELEVISION
P.O. Box 2860, San Jose 1000. TEL: (506) 312 222.

MULTIVISION
Apt 4666, San Jose 1000. TEL: (506) 334 444.

REDE NACIONAL DE TELEVISION
Apt. 7-1980, San Jose 1000. TEL: (506) 200 071.

UNIVERSIDADE DE COSTA RICA
Apt. 3786, San Jose 1000. TEL: (506) 322 222.

Croatia

Capital: Zagreb
Population: 4,480,043 (July 2012 est.)
Area: 56,542 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Croatian
Internet Domain: .hr
International Dialing Code: 385

BROADCASTERS
HRVATSKA TELEVIZIJA (HTV)
email: ivana.matanic@hrt.hr

GENERAL MANAGER
Mr. Vanja Sutlic

HEAD OF TELEVISION
Mr. Robert Sveb

OTV
Teslina 7, Zagreb 10000. TEL: 385 (1) 424 124. FAX: 385 (1) 455 1386.

SLAVONSKA TELEVISIJA OSIJEK
Hrvatske Republike 20, Osijek 31000. TEL: 385 (31) 124 666. FAX: 385 (31) 124 111.

TV MARJAN

VINKOVACKA TELEVIZIJA

ZADARSKA TELEVISIJA

VIDEO DISTRIBUTORS
BLITZ FILM & VIDEO

CONTINENTAL FILM
Sostariceva 10, Zagreb 10000. TEL: 385 (1) 6194-660. FAX: 385 (1) 6192-203.

DISCOVERY D.O.O.
Zagreb, Veselacka 27. TEL: 385 (1) 6192-203.

JADRAN FILM DD
Oporovecka 12, Zagreb 10000. TEL: 385 (1) 298 7222. FAX: 385 (1) 251 394.

LOGOS TV

LUMIERE TELEVISION
(Pay television channels)
Papabisiliou Bldg., 70 Kennedy Ave, Nicosia. TEL: 385 (2) 415 767.

Cyprus

Capital: Nicosia
Population: 1,138,071 (July 2012 est.)
Area: 9,250 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Greek, Turkish
Internet Domain: .cy
International Dialing Code: 357

BROADCASTERS
BAYRAK RADIO & TELEVISION CORP (NORTHERN CYPRUS)
Yeni Organize Sanayi Bolgesi, Lefkosa via Mersin 10, Turkey. TEL: 90 (392) 228 5555.

CYPRUS BROADCASTING CORPORATION
Cyprus Broadcasting Corporation, CyBC Street, Nicosia 2120.Cyprus. TEL: 357 (22) 862 000. FAX: 357 (22)314 050. www.cybc.com.cy
CHAIRMAN
Makis Keravnos
DIRECTOR GENERAL
Mr. Marios Mavrikios

LOGOS TV
20 St. Avgoustinou, Archangelos, Nicosia. TEL: 357 (2) 355 595. FAX: 357 (2) 355 737.

Czech Republic

Capital: Prague
Population: 10,177,300 (July 2012 est.)
Area: 78,866 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Czech
Internet Domain: .cz
International Dialing Code: 420

BROADCASTERS
CZECH CABLE TV ASSOCIATION

CZECH COUNCIL FOR RADIO AND TV BROADCASTING
Kratka 10, Praha 10 100 00. TEL 274 813 830. FAX 274 810 885. email: info@rttv.cz
CZECH PRODUCERS ASSOCIATION
Pod Nuselskymi Schody 3, 12000 Prague 2. TEL: 420 (2) 691 3375. FAX: 420 (2) 691 3375.

Czech Television

BROADCASTERS
CZECH CABLE TV ASSOCIATION
Novodvorska 994, 14000 Prague 4. TEL: 420 (2) 373 690. FAX: 420 (2) 381 157.

CZECH COUNCIL FOR RADIO AND TV BROADCASTING
Kratka 10, Praha 10 100 00. TEL: 274 813 830. FAX: 274 810 885. email: info@rttv.cz
CZECH PRODUCERS ASSOCIATION
Kruzeleckeho Nam 322, Prague 5. TEL: 420 (2) 670 1111.

Cuba

Capital: Havana
Population: 11,075,244 (July 2012 est.)
Area: 110,860 sq km
Video Standard: NTSC
International Dialing Code: 53

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
CUBAN BROADCASTING AUTHORITY
(Instituto Cubano de Radiodifusión (TV Nacional/CUBA VISION)
Instituto Cubano de Radiodifusión (TV Nacional/CUBA VISION)
Alfonso Maceo 2500, Havana. TEL: 53 (7) 30 99 70. FAX: 53 (7) 833 39 39, 53 (7) 833 31 07. PRESIDENT
Mr. Enrique Roman Hernandez

Television

MAJOR TELEVISION NETWORKS
INTERNATIONAL DISTRIBUTORS
RADA CESKE TELEVIZE
Na Hrebenech 2, 14070 Prague 4. TEL/FAX: 420 (2) 420 997.

BROADCASTERS
CESKA TELEVIZE
Kavohory, Prague 4, Czech Republic. TEL: 420 (2) 6113 1111. FAX: 420 (2) 6121 8351. email: info@ceska-tv.cz
www.ceskatelevize.cz
DIRECTOR GENERAL
Mr. Jiri Janecek
DIRECTOR OF PRODUCTION
Mr. Vaclav Myslik

NOVA
Vladislavova 20, 11313 Prague 1. TEL: 420 (2) 2110 0111. FAX: 420 (2) 2110 0565.

LOCAL CABLE OPERATORS
CABLE PLUS

DENMARK
Capital: Copenhagen
Population: 5,243,489 (July 2012 est.)
Area: 43,094 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Danish
Internet Domain: .dk
International Dialing Code: 45

BROADCASTERS
DANMARKS RADIO
TV-Byen, DK-2800 Soborg. TEL: 45 (35) 203 040. FAX: 45 (35) 202 644.
TV2 DENMARK
Rugardsvej 25, Odense C DK-5100. TEL: 45 (42) 911 244. FAX: 45 (42) 913 322. www.tv2.dk
CHAIRMAN
Mr. Niels Boserup
CEO (Board of Directors)
Mr. Per Mikael Jensen

CABLE SERVICES
TELE DENMARK
Kannikelvej 16, Aarhus DK-8000. TEL: 45 (80) 808 080. FAX: (4589) 337 719.

BROADCASTERS
TV3
Indalakaj 6, Copenhagen DK-2100. TEL: 45 (35) 439 600. FAX: 45 (35) 439 606.

VIDEO DISTRIBUTORS
BMG ARIOLA
Overgaden Neden, Vandat 17, Copenhagen DK 1414.
BUENA VISTA INTERNATIONAL
Ostergade 24B, 3rd Flr., Copenhagen DK-1100.
DANSK MANAGEMENT CENTER (DMC)
Kristianiagade 7, Copenhagen DK-2100.
IRISH VIDEO
Haandvaerkerbyen 7, Greve DK-2670.
METRONOME VIDEO
Sondermarkstræde 16, Valby DK-2500.
NORDISK FILM ACQUISITION
Skalbekkgade 1, Copenhagen DK-1717.
POLYGRAM
Emdrupvej 115A, Copenhagen NK-2400.
REGINA FILM IMPORT
Bregnegaardsgade 7, Charlottenlund DK-0900.
SATURN FILMS
V/Knud Thieme, Naerum Husvej 9, Naerum DK 2850.
DOMINICAN REPUBLIC

Capital: Santo Domingo
Population: 10,888,596 (July 2012 est.)
Area: 48,730 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .do
International Dialing Code: 809

BROADCASTERS

CANAL 6
Circuito Independencia C-A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 689 8151.

CANAL 7 CIBAO
Edificio Banco Universal, Calle Sol, Santiago. TEL: (809) 583 0421.

COLOR VISION
(Corp. Dominicanas de Radio & Television) Emilio Morel, esq. Lulu Perez, Ens. La Fe, Santo Domingo. TEL: (809) 556 5876.

RADIOTELEVISION DOMINICA
Dr. Tejeda Florentino 8, Santo Domingo. TEL: (809) 689 2120.

RAHINET
Av. Independencia, Centro de los Heroes, Santo Domingo. TEL: (808) 532 2531.

TELEANTILLAS
Av. Independencia C -A, Mariano Cestero esq. Enrique Henriquez, Santo Domingo. TEL: (809) 583 0421.

TELESISTEMA
27 de Febrero, Santo Domingo. TEL: (809) 567 1251.

TV 13
Av. Pasteuresq, Santiago, Santo Domingo. TEL: (809) 687 9161.

ECUADOR

Capital: Quito
Population: 15,223,680 (July 2012 est.)
Area: 283,560 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .ec
International Dialing Code: 593

BROADCASTERS

NILE TV INTERNATIONAL / EGYPTIAN RADIO AND TV UNION
TV Building, Kornish El-Nil, Maspero, Cairo. TEL: 20 (2) 757 155. FAX: 202 (2) 574 69 99. www.ertu.gov.eg
(Channel 1: National; Channel 2: News -Arabic, English and French; Channel 3: Greater Cairo—Cairo, Giza and El-Qalubia; Channel 4: Suez Canal Zone—Port Said, Ismailia and Suez; Channel 5: Alexandria—Alexandria and El-Beheira; Channel 6: The Nile Delta; Channel 7: Upper Egypt; The Information Channel: Teletext service)

President
Mr. Ahmed Anis
Director General
Mr. Hamdi El Konayessi
Head of Television
Mr. Zeinab Swidan

YEMENI TV IN CAIRO
Yemen Embassy, 28 Amin Al-rafia St., Cairo. TEL: 20 (202) 361-4224.

SATELLITE BROADCASTER
EGYPTIAN SPACE CHANNEL
P.O. Box 1886, Cairo. TEL: 20 (2) 574 6881. FAX: 20 (2) 749 310.

EL SALVADOR

Capital: San Salvador
Population: 6,090,646 (July 2012 est.)
Area: 21,040 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .sv
International Dialing Code: 503

BROADCASTERS

NILE TV INTERNATIONAL / EGYPTIAN RADIO AND TV UNION
TV Building, Kornish El-Nil, Maspero, Cairo. TEL: 20 (2) 757 155. FAX: 202 (2) 574 69 99. www.ertu.gov.eg
(Channel 1: National; Channel 2: News -Arabic, English and French; Channel 3: Greater Cairo—Cairo, Giza and El-Qalubia; Channel 4: Suez Canal Zone—Port Said, Ismailia and Suez; Channel 5: Alexandria—Alexandria and El-Beheira; Channel 6: The Nile Delta; Channel 7: Upper Egypt; The Information Channel: Teletext service)

President
Mr. Ahmed Anis
Director General
Mr. Hamdi El Konayessi
Head of Television
Mr. Zeinab Swidan

YEMENI TV IN CAIRO
Yemen Embassy, 28 Amin Al-rafia St., Cairo. TEL: 20 (202) 361-4224.

SATELLITE BROADCASTER
EGYPTIAN SPACE CHANNEL
P.O. Box 1886, Cairo. TEL: 20 (2) 574 6881. FAX: 20 (2) 749 310.

EL SALVADOR

Capital: San Salvador
Population: 6,090,646 (July 2012 est.)
Area: 21,040 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Language: Spanish
Internet Domain: .sv
International Dialing Code: 503

BROADCASTERS

NILE TV INTERNATIONAL / EGYPTIAN RADIO AND TV UNION
TV Building, Kornish El-Nil, Maspero, Cairo. TEL: 20 (2) 757 155. FAX: 202 (2) 574 69 99. www.ertu.gov.eg
(Channel 1: National; Channel 2: News -Arabic, English and French; Channel 3: Greater Cairo—Cairo, Giza and El-Qalubia; Channel 4: Suez Canal Zone—Port Said, Ismailia and Suez; Channel 5: Alexandria—Alexandria and El-Beheira; Channel 6: The Nile Delta; Channel 7: Upper Egypt; The Information Channel: Teletext service)

President
Mr. Ahmed Anis
Director General
Mr. Hamdi El Konayessi
Head of Television
Mr. Zeinab Swidan

YEMENI TV IN CAIRO
Yemen Embassy, 28 Amin Al-rafia St., Cairo. TEL: 20 (202) 361-4224.

SATELLITE BROADCASTER
EGYPTIAN SPACE CHANNEL
P.O. Box 1886, Cairo. TEL: 20 (2) 574 6881. FAX: 20 (2) 749 310.
ESTONIA
Capital: Tallinn
Population: 1,274,709 (July 2012 est.)
Area: 45,226 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Estonian (official), Russian
Internet Domain: .ee
International Dialing Code: 372

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
ESTONIAN CULTURAL ENDOWMENT
Suur-Karja 23, Tallinn E9001. TEL: 372 (2) 446 922. FAX: 372 (2) 446 983.
MINISTRY OF CULTURE OF THE ESTONIAN REPUBLIC
ESTONIAN ACTORS’ UNION
Uus 5, Tallinn E9001. TEL: 372 (2) 446 868. FAX: 372 (2) 443 584.
ESTONIAN ASSOCIATION OF VIDEO PRODUCTION CO.
ESTONIAN FILMMAKERS’ ASSOCIATION
Uus 3, Tallinn E9001. TEL: (2) 445 337. FAX: 372 (2) 601 423.

BROADCASTERS
BFD REKLAMIKLUBI
Raekoja Plats 15, Tallinn E9001. TEL: 372 (2) 446 922. FAX: 372 (2) 446 983.
EESTI RAHVUSRINGHAALING (ERR)
Gonsiori 27, Tallinn EE -15020. TEL: 372 (6) 28 41 00. FAX: 372 (62) 8 41 55. www.err.ee
ESTONIAN PUBLIC BROADCASTING
Gonsiori 27. EE - 15020 Tallinn. TEL: (372) 628 41 00. FAX: (372) 628 41 55. www.err.ee

CHAIRMAN OF THE BOARD
Margus Allikmaa
DIRECTOR OF COMMUNICATION
Juhan Paadam
EVTV/ESTONIAN VIDEO & TELEVISION
Peterburi Mnt 81, Tallinn 0014. TEL 372 (6) 328 228. FAX: 372 (6) 323 650.
KANAL KAKS
9 Harju St, Tallinn 0001. TEL: 372 (2) 442 357. FAX: 372 (2) 323 650.

Fiji
Capital: Suva
Population: 890,057 (July 2012 est.)
Area: 18,270 sq km
Video Standard: PAL
DVD Coding: Region 4
Major Languages: English (official), Fijian
Internet Domain: .fj
International Dialing Code: 679

BROADCASTER
FIJI TELEVISION
GPO Box 2442, Suva. TEL: (679) 305 100. FAX: (679) 305 077. email: fjtv@is.com.fj

FINLAND
Capital: Helsinki
Population: 5,262,930 (July 2012 est.)
Area: 338,145 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Finnish (official), Swedish (official)
Internet Domain: .fi
International Dialing Code: 358

BROADCASTERS
CHANNEL THREE FINLAND/OY KOLMOSTELEVISION
Ilmalanakatu 2 C, Helsinki. 00240. TEL: 358 (9) 150 015. FAX 358 (9) 150 077.
FINNISH BROADCASTING AUTHORITY
(see Finnish Broadcasting listing under Broadcasters)
VIDEO DISTRIBUTORS
BMG ARIOLA
P.O. Box 173, Helsinki 00211. TEL: 358 (9) 613 201. FAX: 358 (0) 613 209.
DOUBLECHECK
Askoukatou 5, Lahti SF-15100. TEL: (358 (3) 783 209. Telex: 121616. FAX: 358 (3) 752 1956.
EL-KO FILMS OY
Kavallintie 33A, Kauniainen SF-02700. TEL: 358 (9) 505 2600.
ERIKSSON ENTERTAINMENT
Kaisaniemenkatu 2B, Helsinki SF-00100. TEL: 358 (9) 1311 9377. FAX: 358 (9) 1311 9444.
EUROPA VISION
HUNGARY

Capital: Budapest
Population: 9,958,453 (July 2012 est.)
Area: 93,030 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Hungarian
Internet Domain: .hu
International Dialing Code: 36

GOVERNMENT - PROFESSIONAL ORGANIZATIONS

ASSOCIATION OF FILM & TV MAKERS
Gorkij Fasor 38, H-1068 Budapest. TEL: 36 (1) 142 5756.

BROADCASTERS

ATV LTD
FAX: 36 (1) 215 7754.

DUNA TV (DTV)
Meszaros Utca 48, 1016 Budapest, Hungary.
TEL: 36 (1) 489 14 38. FAX: 36 (1) 489 16 50. www.dunatv.hu
PRESIDENT
László Cséleynyi

MAGYAR TELEVISZIO (MTV 1 & 2)
Szabadság Ter 17, H-1810 Budapest. TEL: 36 (1) 373 43 03.
FAX: 36 (1) 373 41 33. www.mtv.hu
PRESIDENT
Mr. Zoltan Rudi
DIRECTOR OF BUSINESS & PRODUCT DEVELOPMENT
Mr. Peter Schatz

NAP-TV
Angol Ut 13, H-1149 Budapest. TEL: 36 (1) 251 0490.
FAX: 36 (1) 251 3371.

A3 (PEST-BUDA TV)
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 533 563. FAX: 36 (1) 533 5699.

SIO TELEVISION
Fo ter 2, 8600 Siofok. TEL: 36 (84) 317 111.
FAX: 36 (84) 310 887.

CABLE

GLOBAL KABELTELEVISION
Csik-Hegyek U 18, Budapest 1118. TEL: 36 (1) 736 250.
FAX: 36 (1) 736 252.

HBO HUNGARY/KABELKOM/SPEKTRUM
Budafoki Ut 59, H-1111 Budapest. TEL: 36 (1) 165 2466.
FAX: 36 (1) 165 2467.

SATELLITE BROADCASTERS

ALFA TV
Vadrosloet Fuxor 38, H-1068 Budapest. TEL: 36 (1) 351 7762.
FAX: 36 (1) 351 7768.

DUNA TV
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 568 449.
FAX: 36 (1) 558 458.

VIDEO DISTRIBUTORS

BEST HOLLYWOOD
P.O. Box 1167, H6701 Szaged. TEL: 36 (62) 202 4697.

CINEMAGYAR KFT (HUNGAROFILM EX)
Batorí u 10, H-1054 Budapest. TEL: 36 (1) 111 4614.
FAX: 36 (1) 153 1917.

DUNA/JUP DANUBE
Tárogató u 24, H-1021 Budapest. TEL: 36 (1) 174 7291.
FAX: 36 (1) 176 7291.

FLAMEX
Labanc u 22B, Budapest H-1021. TEL: 36 (1) 176 1545.
FAX: 36 (1) 176 0596.

INTERCOM
Rona Ut 174, H-1145 Budapest. TEL: 36 (1) 467 1400.
FAX: 36 (1) 252 2736.

MOKEP
Batthori u 10, Budapest H-1054. TEL: 36 (1) 111 2097.
FAX: 36 (1) 120 1913.

VIDEO RENT
Szepvýgi Ut 128, H-1025 Budapest. TEL: 36 (1) 250 4523.
FAX: 36 (1) 250 4106.

ICELAND

Capital: Reykjavík
Population: 313,183 (July 2012 est.)
Area: 103,000 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Icelandic
Internet Domain: .is
International Dialing Code: 354

BROADCASTERS

IRIKISUTVARPID - SJÓNVARP ICELANDIC NATIONAL BROADCASTING SERVICE
Laugaveg 176, Reykjavík 105. TEL: 354 (1) 515 3900.
FAX: 354 (1) 515 3008. www.ruv.is
DIRECTOR GENERAL
Pall Magnusson
ASSISTANT DIRECTOR GENERAL
Bjarni Guðmundsson

ICE-LANDIC NATIONAL BROADCASTING SERVICE TELEVISION (RUV)
TELEPHONE: 354 (1) 515 6000. FAX: 354 (1) 515 6800.

ICE-TV CHANNEL 3
Laufey Gudjonsdottir, Kringlan 7, Reykjavík 103.
TEL: 354 (1) 533 5633. FAX: 354 (1) 533 5699.

STOD 2 & STOD 3
Krok háls 6, 112 Reyjavík. TEL: 354 (1) 515 6000 (Stod 2),
354 (1) 533 5600 (Stod 3). FAX: 354 533 5699.

INDIA

Capital: New Delhi
Population: 1,205,073,612 (July 2012 est.)
Area: 3,287,590 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English, Hindi, 14 other official languages
Internet Domain: in
International Dialing Code: 91

BROADCASTERS

ASIANET
Center Plaza, Vezhuthucaud, Trivandrum 14 (Kerala).
TEL: 91 (471) 085 03. FAX: 91 (471) 685 63.

ATN
Jal Building, Nehru Rd, Off Western Express Highway, Ville Pière (E), Bombay 400057. TEL: 91 (22) 610 4617.
FAX: 91 (22) 287 2753.

BBC WORLD LTD
AIFACS Bldg, 1 Rafi Marg, New Delhi 110001.
TEL: 91 (11) 335 5751. FAX: 91 (11) 335 5673.

CNN
Taj Mahal Hotel, Suite 1112, 1 Mansingh Road, New Delhi 110001.
TEL: 91 (11) 601 6162. FAX: 91 (11) 301 9480.

DOORDARSHAN
(India's national broadcaster)
Mandi House, Copernicus Marg, New Delhi 110001.
TEL: 91 (11) 338 3394. FAX: 91 (11) 338 6507.
Central Production Center (CPC), Doordarshan Asiad Village Complex, New Delhi - 110049.
TEL: 91 (11) 26492123. FAX: 91 (11) 26497318.

ESPN
FAX: 91 (11) 684 7605.

JAIN SATELLITE TELEVISION
Jain Studio Campus, Scindia Villa, Ring Rd, New Delhi 23.

NEPC COMMUNICATIONS
FAX: 91 (44) 433 1029.

SONY TV
Plot 23, Shah Industrial Estate, Off Veera Desai Road, Anheri
INDONESIA
Capital: Jakarta
Population: 248,645,088 (July 2012 est.)
Area: 1,919,440 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Bahasa Indonesia
Internet Domain: .id

BROADCASTERS
ANTEVE
PT RAJAWALI CITRA TELEVISI INDONESIA (RCT)
PT SURYA CITRA TELEVISI (SCTV)

SATELLITE
INDOVISION

IRAQ
Capital: Baghdad
Population: 31,129,225 (July 2012 est.)
Area: 437,072 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Arabic, Kurdish
Internet Domain: .iq

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
BAGDAD OBSERVER
(P.O. Box 8018, Baghdad, Iraq. c/o Journalist Information Ministry Foreign Information Dept., Baghdad, Iraq)

BROADCASTER
IRAQI BROADCASTING AND TV ESTABLISHMENT
Sahlia Bay Blvd., Karkh, Baghdad. TEL: 964 (1) 884 4412. FAX: 964 (1) 541 0480.

IRELAND
Capital: Dublin
Population: 4,722,028 (July 2012 est.)
Area: 70,280 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: English
Internet Domain: .ie

ISRAEL
Capital: Jerusalem (note - Israel proclaimed Jerusalem as its capital in 1950, but the US, like nearly all other countries, maintains its Embassy in Tel Aviv)
Population: 7,590,758 (July 2012 est.)
Area: 20,770 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Hebrew (official), Arabic, English
Internet Domain: .il

ISRAEL TV
KESHET BROADCASTING, LTD.
65 Derech Patach Tikva, Tel Aviv. 61202. TEL: 972 (2) 301 333. FAX: 972 (2) 380 751.

IBA - TV CHANNEL 1
17 Tora Mizlon, Jerusalem, P.O.Box 7139, 91071. TEL: 972 (2) 5013333. FAX: (9722) 242 720.
ISRAEL BROADCASTING AUTHORITY (IBA)
P.O.Box 7139, Jerusalem. 91071. TEL: 972 (2) 530-1160. FAX: 972 (2) 530-1452.
IBA Administration: 161 Jaffa Road, Jerusalem, 94342 or P.O. Box 7120, 91130. TEL: 972 (2) 5015555.
Public Complaints Commissioner: email: sales@iba.org.il
Spokesman Office: email: dover@iba.org.il
OMROH (Government) Mr. Moti Sklar
CHAIRMAN OF THE BOARD OF GOVERNERS
Mr. Moshe Gavish

IBA - TV CHANNEL 2
97 Jaffa St., Jerusalem, 94340. TEL: 972 (2) 242 776. FAX: (9722) 242 720.
ISRAEL BROADCASTING AUTHORITY (IBA)
P.O.Box 7139, Jerusalem. 91071. TEL: 972 (2) 530-1160. FAX: 972 (2) 530-1452.
IBA Administration: 161 Jaffa Road, Jerusalem, 94342 or P.O. Box 7120, 91130. TEL: 972 (2) 5015555.
Public Complaints Commissioner: email: sales@iba.org.il
Spokesman Office: email: dover@iba.org.il
OMROH (Government) Mr. Moti Sklar
CHAIRMAN OF THE BOARD OF GOVERNERS
Mr. Moshe Gavish

ISRAEL TV
1 B.A. Television House, Romema, Jerusalem.
TEL: 972 (2) 301 333. FAX: 972 (2) 380 751.

KESHET BROADCASTING, LTD.
65 Derech Patach Tikva, Tel Aviv. 61202.
ITALY

Capitol: Rome
Population: 61,261,254 (July 2012 est.)
Area: 301,230 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Italian
Internet Domain: .it
International Dialing Code: 39

BROADCASTERS

ITALIAN ANALOGUING & SATELLITE TV STUDIOS

CANALE 5
Viale Europa 48, Cologno Monzese, Milan 20093. TEL: 39 (2) 251 41. FAX: 39 (2) 2162 8951.

ITALIA 1
Viale Europa 48, Cologno Monzese, Milan 20093. TEL: 39 (2) 251 41. FAX: 39 (2) 2514 6599.

ITALIA 7
Via Turati 3, Milan 20121. TEL: 39 (2) 659 8238.

ITALIA 3
Corso Porta Venezia 3, Milano 20122. TEL: 39 (2) 205 5820. FAX: 39 (2) 864 2543.

MEDIASET
Viale Europa 48, 20093 Cologno Monzese, Milan. TEL: 39 (2) 998 221.

R.T.I.
Viale Europa 48, Cologno Monzese, Milan 20093. TEL: 39 (2) 2102 8460.

RADIO TELEVISIONE ITALIANA (RAI UNO, DUE & TRE)

PRESIDENT
M. Claudio Petruccoli
DIRECTOR GENERAL
M. Claudio Cappon
DIRECTOR RAI UNO (TV)
M. Fabrizio Delf Nioco.
DIRECTOR RAI DUE (TV)
M. Massimo Ferrario
DIRECTOR RAI TRE (TV)
M. Paolo Ruffini
DIRECTOR MARKETING & TV PROGRAMMING
Mr. Carlo Nardello
DIRECTOR PRODUCTION TV
M. Lorenzo Vecchione

RETE A
Viale Morelli 165, Milan 20099. TEL: 39 (2) 247 7241. FAX: 39 (2) 240 1630.

RETECAPRI
Via Li Campi 19, Capi 80073. TEL: 39 (81) 837 0144. FAX: 39 (81) 837 0421.

RETEQUATTRO

TELEMONTECARLO-TV INTERNAZIONALE

TELENZENEZIA
Via Piraghetto 66, Mestre (VE) 30173. TEL: 39 (41) 931 183. FAX: 39 (41) 932 326.

TIVUITALIA
Via S. Sensatore 61, Milan 20122. TEL: 39 (2) 890 0772. FAX: 39 (2) 890 0947.

TV ELEFANTE

TVA VENICE

TVRS

VCO
Via S. Antonio 11, Domodossola 28037. TEL: 39 (324) 45454. FAX: 39 (324) 45457.

VIDEO BOX
Via F. Bazzaro 8, Milan 20128. TEL: 39 (2) 257 1688.

CABLE
TELEPIU PRIMA TV
Via Piranesi 46, Milan 20124. TEL: 39 (2) 7009 7387.

SATellite BROADCASTERS

ORBIT COMMUNICATIONS COMPANY
Via Raffaele Costi 60, 00155 Rome. TEL: 39 (06) 2254 31. FAX: 39 (06) 2254 3828. www.orbit.net

R.T.I. SPA
Palazzo del Cigni, Segrate 20090, Milan 2. TEL: 39 (2) 2162 001. FAX: 39 (2) 2162 8951.

RAI INTERNATIONAL

RAISAT
via del Babuino 9, Rome 00187. TEL: 39 (6) 368 62276. FAX: 39 (6) 322 0390.

SILVIO BERLUSCONI COMMUNICATIONS
Palazzo Michelangelo, Via Cassanese 224, Segrate 20090. TEL: 39 (2) 21621. FAX: 39 (2) 2162 8724.

TELESPIAZIO ITALSAT
Via Alberto Bergamini 50, Rome 00159. TEL: 39 (6) 406 931.
KOREA, SOUTH
Capital: Seoul
Population: 46,860,500 (July 2012 est.)
Area: 98,480 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Language: Korean
Internet Domain: .kr
International Dialing Code: 82

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
INTERNATIONAL BROADCASTING SOCIETY
KBS, 18 Yoidi-dong, Youngdungpo-gu, Seoul, South Korea.
TEL: 82 (2) 780 3636. Telex: K24599.
KOREAN CABLE TV ASSOCIATION
KPC Building, 7th Flr., 122-1 Chucksun-dong, Chongno-ku, Seoul. TEL: 82 (2) 398 5344. FAX: 82 (2) 735 6514.
PRESIDENT
Jongsoo Choi
MINISTRY OF CULTURE AND TOURISM
82-1 Sejong-ro, Jongro-gu, Seoul 110-703.
TEL: 82 (2) 720 3802. FAX: 82 (2) 720 2546.
MINISTER
Nakyun Shin
BROADCASTERS
EDUCATION BROADCASTING SYSTEM
92-6, Umyeon-dong, Seocho-gu, Seoul 137-791.
TEL: 82 (2) 521 1586. FAX: 82 (2) 521 0241.
PRESIDENT & CEO
Yun-Joo Jung
KOREAN BROADCASTING SYSTEM
18, Yoido-dong, Youngdungpo-gu, Seoul 150-790.
TEL: 81 (2) 781 1474. FAX 82 (2) 781 1496. www.kbs.co.kr
PRESIDENT & CEO
Yun-Joo Jung
EXECUTIVE VICE PRESIDENT
Hong Kim
MUNHWA TV -RADIO BROADCASTING CORP.
31, Yoido-dong, Youngdungpo-gu, Seoul, 150-728.
TEL: 82 (2) 789 2851, 82 (2) 789 28 51-6.
FAX: 82 (2) 782 3094. http://info.mbc.co.kr
PRESIDENT & CEO
Moon -Soon Choi
EXECUTIVE VICE PRESIDENT
chong-In Shin
SEOUL BROADCASTING SYSTEM
10-2, Yoido-dong, Youngdungpo-gu, Seoul 150-010.
TEL: 82 (2) 786 0792. FAX: 82 (2) 785 6171.

LITHUANIA
Capital: Vilnius
Population: 3,525,761 (July 2012 est.)
Area: 65,200 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Lithuanian
Internet Domain: it
International Dialing Code: 370

BROADCASTERS
AIDAS
218, Žalgirio g. 2, LT -01108 Vilnius. TEL: 370 (52) 644 100.
FAX: 370 (52) 644 101.
PRESIDENT & GENERAL DIRECTOR
Vytoldas Burneika
ADMINISTRATIVE DIRECTOR
M. Richard Rachid
TECHNICAL DIRECTOR
Tawfic Halawi
LITUANIA TELEVISION
FAX: 370 (52) 623 201.
PRESIDENT & GENERAL DIRECTOR
Mr. Gintaras Dzintys
DIRECTOR GENERAL
G. Jurkulis
TECHNICAL DIRECTOR
A. Gruzdaitis
LITPOLINTER TV
FAX: 370 (52) 623 201.
PRESIDENT & GENERAL DIRECTOR
Mr. Gintaras Dzintys
DIRECTOR GENERAL
G. Jurkulis
TECHNICAL DIRECTOR
A. Gruzdaitis
LITPOLINTER INT
FAX: 370 (52) 623 201.
PRESIDENT & GENERAL DIRECTOR
Mr. Gintaras Dzintys
DIRECTOR GENERAL
G. Jurkulis
TECHNICAL DIRECTOR
A. Gruzdaitis
MARIAMPOLES TELEVISIJA
Krauklys 5, LT-4520 Marijampolė. TEL: 370 (14) 262 753.
FAX: 370 (14) 262 753.
PRESIDENT & GENERAL DIRECTOR
Mr. Audrius Girzadas
DIRECTOR
Vilnius TV
FAX: 370 (52) 623 201.
PRESIDENT & GENERAL DIRECTOR
Mr. Gintaras Dzintys
DIRECTOR GENERAL
G. Jurkulis
TECHNICAL DIRECTOR
A. Gruzdaitis
VILNIUS TELEVISION
FAX: 370 (52) 623 201.
PRESIDENT & GENERAL DIRECTOR
Mr. Gintaras Dzintys
DIRECTOR GENERAL
G. Jurkulis
TECHNICAL DIRECTOR
A. Gruzdaitis
1020
LUXEMBOURG

Capital: Luxembourg
Population: 509,074 (July 2012 est.)
Area: 2,586 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Luxembourgish (national language), German (administrative language), French (administrative language)
Internet Domain: .1u
International Dialing Code: 352

BROADCASTERS

CLT-UFA
TEL: (352) 421 421. FAX: (352) 421 422 760.
www.rtl.lu www.cltmulti.com
CHAIRMAN OF THE BOARD
M. Jacques Santer
RTL LUXEMBOURG
177, rue de Luxembourg, L-8077 Bertrange.
TEL: (352) 252 7251. FAX: (352) 2527 25431.
CEO
M. Gerhard Zeiler
CABLE
ELTRONA
4-6 Rue de l’Acierie L-1010. TEL: (352) 499 4661.
FAX: (352) 499 4661.
MEDIAPORT LUXEMBOURG
5 Rue Large, Luxembourg L-1917. TEL. (352) 478 2160.
FAX: (352) 475 662.
SATELLITE BROADCASTERS
ASTRA/SOCIETE EUROPEENNE DES SATELLITES (SES)
Chateau Betzdorf, Betzdorf 6815. TEL: (352) 7172 51.
FAX: (352) 7172 5324.
RTL-4
Villa Louvigny, Allee Marconi, Luxembourg L-2850.
TEL: (352) 4766 2933. FAX: (352) 4766 2744.
VIDEO DISTRIBUTORS
CINE UTOPIA
16 Ave.de Faiencerie, Luxembourg L-1510.
TEL: (352) 464 902.
PAUL THILTGES DIST.
1 Rue de Nassau, Luxembourg L1510. TEL: (352) 442 429.

MALAYSIA

Capital: Kuala Lumpur
Population: 29,179,952 (July 2012 est.)
Area: 329,750 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Bahasa Melayu (official), English, Chinese dialects
Internet Domain: .my
International Dialing Code: 60

GOVERNMENT - PROFESSIONAL ORGANIZATIONS
ASIA - PACIFIC BROADCASTING UNION (ABU)
P.O. Box 1964, Jalan Pantai Bahr, Kuala Lumpur, 59700 Malaysia. TEL: 60 (3) 732 3329. FAX: 60 (3) 732 3330.

BROADCASTERS

METROVISION
35 Jln Delima 1/3 Subang, Hi-Tec Industrial Park 40000, Shahalam. TEL: 60 (3) 732 8000. FAX: 60 (3) 732 8932.

RADIO TELEVISION MALAYSIA (RTM)
Department of Broadcasting, Angkasaapuri, Kuala Lumpur 50614. TEL: 60 (3) 282 0000. FAX: 60 (3) 282 0001.
DIRECTOR GENERAL
Jaafar Kamin
DIRECTOR OF TV
Aziz Abas
TV MALAYSIA SABAH AND SARAWAK
P.O. Box 1016, 88614 Kota Kinabalu. TEL: 60 (88) 52711.
SYSTEM TV MALAYSIA BERHAD (TV3)
Sti Pentas, Ground Flr., South Wing, No. 3, Persiaran Banjar Uban, 47800 Petaling Jaya Selangor Darul Ehsan, Malaysia.
TEL: 60 (3) 716 6333. FAX: 60 (3) 716 133.

MEXICO

Capital: Mexico City
Population: 114,975,406 (July 2012 est.)
Area: 1,972,550 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .mx
International Dialing Code: 52

BROADCASTERS

CORTV
Calle Moderno Esq. Av Tecnologico s/n, Oaxaca.
TEL: 52 (951) 46952. FAX: 52 (951) 83646.
DIRECCION GENERAL DE TELEVISION UNIVERSITARIA
Circuito 3, Entre la Cueva s/n, numero: Ciudad Universitaria, 04510 Mexico, DF. TEL: 52 (5) 625 6461.
IMAGEN OCHO
Av Mxexico 51, Col. Hipodromos Condessa, 06100 Mexico, DF. TEL: 52 (5) 286 3581.
IMEVISION
Periférico Sur 4121, 04460 Mexico, DF. TEL: 52 (5) 652 0973. FAX: 52 (5) 652 0963.
MEDIOS PRODUCCION DE COMUNICACION
Sacramento 121, Col. Del Valle, 03100 Mexico, DF. TEL: 52 (5) 543 6780.

MULTIVISION
Bld Puerto Aereo 486, Col Moctezuma, 15500 Mexico, DF. TEL: 52 (5) 785 4230.

SKY MEXICO
(Cable service provider. Televisa and DIRECTV own approximately 57 percent and 43 percent of Sky Mexico respectively. Sky Mexico has more than 940,000 subscribers.)

MONACO
Capital: Monaco
Population: 30,510 (July 2012 est.)
Area: 1.95 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: French (official), English, Italian, Monegassque
Internet Domain: .mc
International Dialing Code: 377

BROADCASTER
TELE MONTE CARLO
TMC, 6 bis, quai Antoine ler, 98 000 Monaco.
TEL: (377) 92 16 54 80, (377) 93 15 14 15.
FAX: (377) 93 50 66 97. www.tmc.tv
PRESIDENT
M. Jean Pastorelli
GENERAL DIRECTOR
M. Fabrice Bailly

MOROCCO
Capital: Rabat
Population: 29,890,686 (July 2012 est.)
Area: 29,890,686 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic (official), Berber dialects, French (often the language of business, government, and diplomacy)
Internet Domain: .ma
International Dialing Code: 212

BROADCASTERS
2M INTERNATIONAL
KM7, 300 route de Rabat, Casablanca.
TEL: 212 (2) 354 444.
FAX: 212 (2) 392 444.

RADIODIFFUSION TELEVISION MAROCAINE
2M INTERNATIONAL
BROADCASTERS
1 rue Al Bihi, Rabat. TEL: 212 (7) 704 963, 212 (7) 700 319.
FAX: 212 (7) 722 047.

GENERAL DIRECTOR
M. Faical Larachi

NEPAL
Capital: Kathmandu
Population: 29,890,686 (July 2012 est.)
Area: 140,800 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Nepal
Internet Domain: .np
International Dialing Code: 977

BROADCASTER
NEPAL TELEVISION CORPORATION (NTVC)
P.O. Box 3826, Singh Durbar, Kathmandu.
TEL: 977 (1) 227 290, 977 (1) 229 135.
FAX: 977 (1) 228 315.
www.explorenepal.com/tv
GENERAL MANAGER
Durganath Sharma
MANAGER OF INTERNATIONAL RELATIONS
Streebatsa Rana

THE NETHERLANDS
Capital: Amsterdam
Population: 16,730,632 (July 2012 est.)
Area: 41,526 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Dutch, Frisian (both official languages)
Internet Domain: .nl
International Dialing Code: 31
BROADCASTERS

ACTION TV
P.O. Box 388-99, Wellington. TEL: 64 (4) 576 6999. FAX: 64 (4) 576 6942.

CANTERBURY TELEVISION
P.O. Box 3741, 196 Gloucester St., Christchurch.

TELEVISION NEW ZEALAND
P.O. Box 3819, Auckland.

www.tvnz.co.nz
CHAIRMAN
Craig Boyce
CHIEF EXECUTIVE OFFICER
Mr. Ian Fraser

TV3 NETWORK (TV 4)
P.O. Box 5185, Auckland. TEL: 64 (9) 377 9730.

SKY NETWORK TV (PAY-TV)
P.O. Box 9059, New Market, Auckland. TEL: 64 (9) 525 5555. FAX: 64 (9) 555 5725.

SATELLITE
BEST TV
Auckland, New Zealand. TEL: 64 (0)9 272 3399. FAX: 64 (0)9 272 8585. email: info@besttv.co.nz

SKY SATELLITE TV NZ
10 Panorama Rd., Mt Wellington, Auckland, New Zealand. TEL: 64 (9) 579 9999, 64 (9) 525 5555. FAX: 64 (9) 579 0910. email: sky@skytv.co.nz www.skytv.co.nz

TV NZ NEW ZEALAND
100 Victoria Street West, P.O. Box 3819, Auckland, New Zealand. TEL: 64 (0)9 377 0630. FAX: 64 (0)9 375 0593. email: satserv@tvnz.co.nz www.tvnz.co.nz

VIDEO ORGANIZATION
VIDEO ASSOCIATION
125 Vincent St., Auckland. TEL: 64 (9) 308 9421.

VIDEO DISTRIBUTORS
EVERARD FILMS
P.O. Box 3664, Auckland 1. TEL: 64 (9) 302 1193. FAX: 64 (9) 302 1192.

HOYTS CORPORATION (NZ)
P.O. Box 6445, Auckland. TEL: 64 (9) 303 2739. FAX: 64 (9) 307 0011.

KONTACT VIDEO SERVICES
P.O. Box 25156, Auckland. TEL: 64 (9) 575 8238.

UNITED INTERNATIONAL PICTURES
Wyndham Towers, Cnr of Albert & Wyndham Streets, Auckland 1, New Zealand or P.O. Box 105263, Auckland. TEL: 64 (9) 379 6269. FAX: 64 (9) 379 6271.

UNITED INTERNATIONAL PICTURES
101 Victoria Street West, P.O. Box 3819, Auckland, New Zealand. TEL: 64 (0)9 377 0630. FAX: 64 (0)9 375 0593. email: satserv@tvnz.co.nz www.tvnz.co.nz

Nicaragua

CAPITAL: Managua
POPULATION: 5,727,707 (July 2012 est.)
AREA: 129,494 sq km
VIDEO STANDARD: NTSC
DVD CODING: Region 4
MAJOR LANGUAGES: Spanish
INTERNET DOMAIN: .ni
INTERNATIONAL DIALING CODE: 505

BROADCASTERS

CANAL 4
Montoya 1 c al Sur 1 c al Este, Managua, Nicaragua. TEL: 505 (2) 266-3420, 505 (2) 228-1310.

CHANNEL 12
(Bolonia Dual Card)
Tc. Abaja 1/2 c al sur, Nicaragua. TEL: 505 (2) 266-9986. FAX: 505 (2) 278-8838.

HTV CANAL 23
Del Sandy’s Carr. a Masaya 300 mts al sur, Managua, Nicaragua. TEL: 505 (2) 267-0232, FAX: 505 (2) 267-0170.

Nicaragua

CAPITAL: Managua
POPULATION: 5,727,707 (July 2012 est.)
AREA: 129,494 sq km
VIDEO STANDARD: NTSC
DVD CODING: Region 4
MAJOR LANGUAGES: Spanish
INTERNET DOMAIN: .ni
INTERNATIONAL DIALING CODE: 505

BROADCASTERS

CANAL 4
Montoya 1 c al Sur 1 c al Este, Managua, Nicaragua. TEL: 505 (2) 266-3420, 505 (2) 228-1310.

CHANNEL 12
(Bolonia Dual Card)
Tc. Abaja 1/2 c al sur, Nicaragua. TEL: 505 (2) 266-9986. FAX: 505 (2) 278-8838.

HTV CANAL 23
Del Sandy’s Carr. a Masaya 300 mts al sur, Managua, Nicaragua. TEL: 505 (2) 267-0232, FAX: 505 (2) 267-0170.

Nicaragua

CAPITAL: Managua
POPULATION: 5,727,707 (July 2012 est.)
AREA: 129,494 sq km
VIDEO STANDARD: NTSC
DVD CODING: Region 4
MAJOR LANGUAGES: Spanish
INTERNET DOMAIN: .ni
INTERNATIONAL DIALING CODE: 505

BROADCASTERS

CANAL 4
Montoya 1 c al Sur 1 c al Este, Managua, Nicaragua. TEL: 505 (2) 266-3420, 505 (2) 228-1310.

CHANNEL 12
(Bolonia Dual Card)
Tc. Abaja 1/2 c al sur, Nicaragua. TEL: 505 (2) 266-9986. FAX: 505 (2) 278-8838.

HTV CANAL 23
Del Sandy’s Carr. a Masaya 300 mts al sur, Managua, Nicaragua. TEL: 505 (2) 267-0232, FAX: 505 (2) 267-0170.

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HTV CANAL 23
Del Sandy’s Carr. a Masaya 300 mts al sur, Managua, Nicaragua. TEL: 505 (2) 267-0232, FAX: 505 (2) 267-0170.
ZTV
Maridalsvn 139 A, N-0406. TEL: 47 (22) 71 4000.
FAX: 47 2271 6650.

CABLE
ASKER OG BAERUM LOkal TV

FREDRIKSTAD NAERINGKASTIG
Postboks 1185, N-1601, Fredrikstad. TEL: 47 (69) 31 9309.
FAX: 47 (69) 31 9280.

HOLMLIA KABEL TV
Postboks 69, Holmlia, Oslo N 1201.
TEL: 47 (22) 616 635, 619 057.

TV HELGELAND
Os Alle P.O. Box 623 Busterud, N-1754 Halden.
TEL: 47 (69) 17 5310. FAX: 47 (69) 18 7913.

TV HEDMARK
Elvarheimgt 10, N-2400 Elverum. TEL: 47 (62) 41 3555.
FAX: 47 (62) 41 3375.

TV HELGELAND
Handverksgt 5, Mo 8610. TEL: 47 (75) 155 022.
FAX: 47 (75) 132 286.

TV INNLANDET HAMAR A/S
Postboks 1185, N-1601, Fredrikstad. TEL: 47 (69) 31 9309.
FAX: 47 (69) 31 9280.

TV NORDMORE
Handverksgt 5, Mo 8610. TEL: 47 (75) 155 022.
FAX: 47 (75) 132 286.

TV INNLANDET HAMAR A/S
Os Alle P.O. Box 623 Busterud, N-1754 Halden.
TEL: 47 (69) 17 5310. FAX: 47 (69) 18 7913.

TV PLUS
Grensen 15, P.O. Box 289, Sentrum, N-0103 Oslo.
TEL: 47 (22) 86 4150. FAX: 47 (22) 86 4430.

TV TROMSO A/S
Sondre Tollbugt 17, Tromso 9000. TEL: 47 (77) 683 333.
FAX: 47 (77) 683 533.

TVNORGE AS
Prendivn 18, N-6500 Kristiansund. TEL: 47 (71) 58 4922.
FAX: 47 (71) 58 3755.

TV PLUS
Grensen 15, P.O. Box 289, Sentrum, N-0103 Oslo.
TEL: 47 (22) 86 4150. FAX: 47 (22) 86 4430.

TVNORGE AS
Skagetlv 17, N-0458 Oslo. TEL: 47 (22) 35 0350.
FAX: 47 (22) 35 1000.

VIDEO DISTRIBUTORS
ACTION FILM
Valerenggata 47, P.O. Box 9343, Valerenga, Oslo N-0610.
TEL: 47 (22) 67 9131. FAX: 47 (22) 67 9005.

BUENA VISTA HOME VIDEO
P.O. Box 164, Stabekk N-1320. TEL: 47 (67) 58 3609.

BV FILM INTERNATIONAL
P.O. Box 17, Avidalsnes, Oslo N-4262. TEL: 47 (52) 84 3544.
FAX: 47 (52) 84 3575.

CCC VIDEO
P.O. Box 95, Alnabru, Oslo N-0614. TEL: 47 (22) 64 7770.
FAX: 47 (22) 64 2122.

CIC VIDEO NORWAY
Gjødrumsvei 21, Box 38, Tesen, Oslo N-0801.
TEL: 47 (22) 23 2595. FAX: 47 (22) 23 2595.

EGMONT FILM
P.O. Box 417, Askar N-1370. TEL: 47 (66) 90 4121.
FAX: 47 (66) 90 4175.

FILMCO
Profdeichslet 8, Oslo N-03552822. TEL: 47 (26) 46 4000.

HOLLYWOOD FILM
Baneveiksgt 7, Stavanger N-4014. TEL: 47 (51) 53 4045.
FAX: 47 (51) 52 7398.

NORSK FILM DISTRIBUTION
Stoltingg 12, Oslo N-0161. TEL: 47 (22) 42 3600.
FAX: 47 (22) 42 2313.

NOVO
Nes Treflare 45, Nesbru N-1360. TEL: 47 (66) 84 9160.
FAX: 47 (66) 98 0342.

POLYGRAM
Drammensvn 88B, Oslo N-4262. TEL: 47 (22) 43 6060.
FAX: 47 (22) 24 4430.

SF NORGE
Box 6866, St Olavs Plass, Oslo N-0614. TEL: 47 (22) 33 4760.
FAX: 47 (22) 42 4430.

TOUR DE FORCE
Georgmes V 3, Bergen N-5011. TEL: 47 (55) 32 2590.
FAX: 47 (55) 32 3740.

WARNER HOME VIDEO
Oscargate 55, Oslo N-0258. TEL: 47 (22) 43 1800.
FAX: 47 (22) 55 4683.

OMAN
Capital: Muscat
Population: 3,090,150 (July 2012 est.)
Area: 212,460 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .om
International Dialing Code: 968

BROADCASTER
SULTANATE OF OMAN TELEVISION
Ministry of Information, P.O. Box 600, P.C. 113, Muscat, Sultanate of Oman. TEL: 968 24 603 222.
DIRECTOR GENERAL
Mr. Abdullah Bin Sulaima Al Abri
PROGRAM DIRECTOR OF TELEVISION
Mr. Abdulla Al Yaroubi

PAKISTAN
Capital: Islamabad
Population: 190,291,129 (July 2012 est.)
Area: 803,940 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Punjabi, Sindhi, Pashtu, Urdu (official), English (official)
Internet Domain: .pk
International Dialing Code: 92

BROADCASTERS
GEO TV
16 Davis Road, Lahore, Pakistan. TEL: 92 42 630 9472.

INDEPENDENT MEDIA CORPORATION (PVT), LIMITED
43/15 F Block No. 6, PECHS., Karachi. TEL: 92 (21) 454 1170.
FAX: 92 (21) 554 5538.

PAKISTAN BROADCASTING CORPORATION
Central News Organization, Constitution Avenue, Islamabad Pakistan. TEL: 92 810 034 73. FAX: 92 925 181 1861.

PAKISTAN TELEVISION CORPORATION, LTD.
Federal TV Complex, Constitution Ave., Islamabad. TEL: 92 (51) 920 8651, 92 (51) 920 8654.
FAX: 92 (51) 920 200 3048.
GENERAL MANAGER
Bushra Rafiq
CHAIRMAN
Mr. Shahid Rafi

PTV-LAHORE
21 Mahmood Ghaznavi Road, Lahore 6. TEL: 92 (42) 920 0651. FAX: 92 (42) 920 0612.

PTV-KARACHI
Stadium Road, Karachi 5. TEL: 92 (21) 493 1001. FAX: 92 (21) 493 1000.

PTV-PESHAWAR

PTV-QUETTA
Shahrah-e-Hali, Quetta. TEL: 92 (81) 920 2461. FAX: 92 (81) 920 2461.
FAX: 92 (81) 920 2125.

SHALIMAR TELEVISION CO.
PTV Center, Islamabad. TEL: 92 (51) 827 119.

TELEBIZ/CNBC
B-1033, Satellite town, Rawalpindi 4400, Pakistan.
TEL: 92 51 227 3204. FAX: 92 51 227 3886.

SHALIMAR TELEVISION CO.
PTV Center, Islamabad. TEL: 92 (51) 827 119.

FAX: 92 (81) 920 2125.

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SHALIMAR TELEVISION CO.
PTV Center, Islamabad. TEL: 92 (51) 827 119.

FAX: 92 (81) 920 2125.
POLAND
Capital: Warsaw
Population: 38,415,284 (July 2012 est.)
Area: 312,685 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Languages: Polish
Internet Domain: .pl
International Dialing Code: 48

BROADCASTERS
ARD
Buro Happold Sp, z o.o., Aleja Wyzwolenia 8, Warsaw, Poland. TEL: 48 (22) 621 4531. FAX: 48 022 621 5031.

LODKIE CENTRUM FILMOWE
Lakowa 29, Lodz 90 554. TEL: 48 (42) 367 500, 362 589. FAX: 48 (42) 360 487.

PANORAMA NEWS/ POLISH NATIONAL TV
14/16 Jasna Street, Warsaw, Poland. TEL: 4822-264665. FAX: 4822 271426.

POLSAT (POLSAT 1 & 2)

PRESIDENT
Zygmunt Solarz-Zak
PROGRAM DIRECTOR POLSAT 1
Barbara Trzeciak-Pietkiewicz
PROGRAM DIRECTOR POLSAT 2
Boguslaw Chrabota

TELEWIZJA POLSAT S.A.
Al. Stanow Zjednoczonych 53, Warsaw, Poland. TEL: 4822 813 5824. FAX: 4822 813 4295.
e-mail: sekretariat@paimedia.polsat.com.pl

TELEWIZJA WISLA

TV POLONIA
ul. Woronicza 17, Warsaw, Poland. TEL: 48 (22) 647 6211, 48 (22) 547 85 01. FAX: (48) 22 64 74250, (48) 22 547 42 48.

www.international.tvp.pl

PRESIDENT
Mr. Andrzej Urbanski

TVN
UI. Augustowka, 3, Warsaw, Poland. TEL: 4822 856 6060. FAX: 4822 856 6666.

PRESIDENT
Mariusz Walter

WARSZAWKI OSRODEK TEWIZYJNY (WOT)
Jasna 14/16, Warsaw 00 041. TEL: 48 (22) 278 429. FAX: 48 (22) 273 808.

CABLE
CANAL PLUS POLSKA
Kawalerii 5, Warsaw 00468. TEL: 48 (22) 657 0900. FAX: 48 (22) 657 0386.

PRESIDENT
Low Rywin

HBO POLSKA
Wilcza Str 8, Warsaw. TEL: 48 (22) 656 1116. FAX: 48 (22) 651 1117.

MANAGING DIRECTOR
Slawomir Suss

TV POLSAT
Marchakovska 83, P-00517, Warsaw 84. TEL: 48 (22) 295 684. FAX: 48 (22) 295 684.

ITI HOME VIDEO
Kloska 23, Warsaw 02699. TEL: 48 (22) 430 506. FAX: 48 (22) 430 506.

MARIANNE
Al Lotnikow 1, Warsaw 02666. TEL: 48 (22) 431 406, 48 (22) 434 492.

MUVI ENTERTAINMENT GROUP
Rovbrat St 44, Warsaw 00-419. TEL: 48 (22) 629 2664. FAX: 48 (22) 629 9911.

NEPTUN VIDEO CENTER
Sapiezyńska 10, Warsaw 0031. TEL: 48 (22) 359 276. FAX: 48 (22) 359 276.

PELOGRAF
Pi Miroswski 14, Warsaw 0031. TEL: 48 (22) 208 342.

SILESIA-FILM

STUDIO KINEO
Zlota 7/9, Warsaw 00019. TEL: 48 (22) 272 706. FAX: 48 (22) 295 458.

SYRENA ENTERTAINMENT GROUP
Marszałkowska 115, Warsaw 00950. TEL: 48 (22) 275 204. FAX: 48 (22) 275 648.

TOP VIDEO

VIM
Al Wspolna 30a, Warsaw 00300. TEL: 48 (22) 623 2155. FAX: 48 (22) 623 2157.

WARNER HOME VIDEO
Ks J Popieluzki Str 16, Warsaw 01590. TEL: 48 (22) 339 808. FAX: 48 (22) 335 497.

PORTUGAL
Capital: Lisbon
Population: 10,781,459 (July 2012 est.)
Area: 92,391 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Portuguese
Internet Domain: .pt
International Dialing Code: 351

BROADCASTERS
RTP (PORTUGUESE RADIOTELEVISION)
Av 5 de Outubro, 197, Lisbon 1000. TEL: 35 (1) 793 1774, 35 (1) 21 784 7000. Telefax: 14527 (INT. REL/EV). FAX: 35 (1) 793 1758. www.rtp.pt
PRESIDENT OF THE ADMINISTRATIVE COUNCIL
Mr. Almerindo Marques
VICE PRESIDENT
Mr. Jorge Ponce Leao

SIC (SOCIEDADE INDEPENDENTE DE COMMUNICACAO)

TVI (INDEPENDENT TELEVISION)
Edificio Altejo, rua 3 da Martinha, 6 piso, Lisbon 1900. TEL: (35) (1) 434 7500. FAX: (35) (1) 435 5075.

VIDEO DISTRIBUTORS

ACTUAL-VIDEO
Campo Grande 50, 3 F, Lisbon 1700. TEL: (35) (1) 793 6726. FAX: (35) (1) 797 8816.

ATALANA FILMS
Av Joao Crisostomo, 38C-1, Escritorio 3, Lisbon 1000. TEL: (35) (1) 353 1616. FAX: (35) (1) 353 1856.

BMG ARIOLA
Rua Joao Chagas, N-53-1, Alges 1495. TEL: (35) (1) 414 8020. FAX: (35) (1) 414 2959.

CASTELO LOPES
Rua de St Amaro Estrela, 17A, Lisbon 1200. TEL: (35) (1) 395 5955. FAX: (35) (1) 395 5924/5.

COMPETIVIDEO
Rua da Trinidad, 12-2, Lisbon 1000. TEL: (35) (1) 346 6971. FAX: (35) (1) 346 6967.

DEVA VIDEO
Av Duque de Louve 75 8 dto 1000. TEL: (35) (1) 573 698. FAX: (35) (1) 573 6989.

ECCOVIDEO EDICIOES VIDEO
Estrela da Benfica 407 1 dvo, Lisbon 1500. TEL: (35) (1) 778 1921.

EDIVIDEO
Rua MANUAL Ferreira Andrade, B, Lisbon 1500. TEL: (35) (1) 395 5955. FAX: (35) (1) 395 5924/5.

EMI-VALENTIM DE CARVALHO
Rua Cruz dos Polais 111, Lisbon 1200. TEL: (35) (1) 600 1111. FAX: (35) (1) 600 1111.

FILITALUS
Rua Alexandre Herculano 2 Lisbon 1150. TEL: (35) (1) 354 7142. FAX: (35) (1) 352 4674.

FILMAYER ALFA
Praca de Alegria 22-1, Lisbon 1250. TEL: (35) (1) 347 4561. FAX: (35) (1) 346 5349.

LUSOMUNDO
Praca de Alegria 22, Lisbon 1250. TEL: (35) (1) 347 4561. FAX: (35) (1) 346 5349.

MUNDIAL VIDEO
Rua Luciano Cordeiro 113 s. 1, Lisbon 1700. TEL: (35) (1) 354 7142. FAX: (35) (1) 352 4674.

POLYGRAM DISCO
Rua Prof Reinaldo dos Santos 12, Lisbon 1200. TEL: (35) (1) 778 7101. FAX: (35) (1) 778 0212.

PRISVIDEO EDICOES VIDEOGRAF

ROMALUSA
Rua Alexandre Herculano 2 Lisbon 1150. TEL: (35) (1) 354 7142. FAX: (35) (1) 352 4674.

TRANSVIDEO
Rua dos Soeiros 317 A, Lisbon 1500. TEL: (35) (1) 759 0591. FAX: (35) (1) 353 0693.

UNITED KING VIDEO
E. N. 2494, Km 7, 4, Abobada, Parede 2775. TEL: (35) (14) 444 324. FAX: (35) (14) 443 892.

VERA VIDEO
Alameda das Linhas de Torres, 104, 1 Esq, Lisbon 1700. TEL: (35) (1) 759 0961. FAX: (35) (1) 353 0693.

VISA VIDEO
Rua de Santa Marta 21, 1 dvo, Lisbon 1100. TEL: (35) (1) 353 0736. FAX: (35) (1) 315 5630.

QATAR
Capital: Doha
Population: 1,951,591 (July 2012 est.)
Area: 11,437 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Arabic
Internet Domain: .qa
International Dialing Code: 974

BROADCASTER
QATAR TELEVISION SERVICE
Min. of Information and Culture, QTV, P.O. Box 1944, Doha.

ROMANIA
Capital: Bucharest
Population: 21,848,504 (July 2012 est.)
Area: 237,500 sq km
Video Standard: SECAM
DVD Coding: Region 2
Major Language: Romanian
Internet Domain: .ro
International Dialing Code: 40
SLOVAKIA
Capital: Bratislava
Population: 5,483,088 (July 2012 est.)
Area: 48,845 sq km
Video Standard: PAL & SECAM
DVD Coding: Region 2
Major Languages: Slovak (official), Hungarian
Internet Domain: .sk
International Dialing Code: 421

BROADCASTERS
DANUBIUS TV
Brechtanova 1, Bratislava 83007. TEL: 421 (7) 371 801.
FAX: 421 (7) 371 801.

MARKYZA
Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610.
FAX: 421 (7) 531-4061.

CEO
Pavel Rusko
SLOVAK TELEVISION
Mlynska Dolina 28, Bratislava 84545. TEL:421 (2) 6061 1111.
FAX: 421 (2) 531 4061. www.stv.sk
DIRECTOR GENERAL
Mr. Radim Hreha
SLOVENSKY ROZHLAS (SR)
Mytna 1, P.O. Box 55, 817 55 Bratislava 15, Slovakia.
TEL 421 (2) 572 73 560. FAX: 421 (2) 524 98 923.
www.slovakradio.sk
DIRECTOR GENERAL
Mrs. Miloslava Zemkova
PROGRAM DIRECTOR
Mr. Lubos Machaj
HEAD OF INTERNATIONAL RELATIONS
Dr. Slavomira Kubickova

CABLE & SATELLITE
DANUBIUS CABLE TV
Brectanova 1, Bratislava 83007. TEL: 421 (7) 371 801.
FAX: 421 (7) 371 801.

MARKYZA
Palisady 39, Bratislava 81106. TEL: 421 (7) 531 6610.
FAX: 421 (7) 531 4061.

UPC SLOVAKIA
Lamacska cesta 3, P.O.BOX 69, Bratislava 37, Slovakia SK 837 69. TEL: 421 (0) 2 594 22 222. FAX: 421 (0) 2 594 22 200.
email: post@ upc.sk www.upc.sk

VIDEO DISTRIBUTORS
DAVAY
Trnavska 68, PO Box 15, Bratislava 82101.
TEL: (0 2) 594 4222. FAX: 421 (7) 294 677.

INTERSONIC TAUNUS PRODUCTIONS
Stare Grunty 36, Bratislava 84225. TEL: 421 (7) 571 1176.
FAX: 421 (7) 571 1181.

SLOVENIA
Capital: Ljubljana
Population: 1,996,617 (July 2012 est.)
Area: 20,273 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Language: Slovenian
Internet Domain: .si
International Dialing Code: 386

BROADCASTERS
KANAL A
Trnovska 68, Bratislava 82101. TEL: 386 (61) 133 4133.
FAX: 386 (61) 133 4222.

MMTV
Zorgova 70, 61231 Ljubljana. TEL: 386 (61) 161 2525.
FAX: 386 (61) 374 5541.

PRO PLUS/POP TV
Kranjecva 26, Bratislava 83007. TEL: 386 (61) 189 3200.
FAX: 386 (61) 189 3204.

RADIOTELEVIZIJA SLOVENIJA (RTVSLO)
Kolodvorska, 2 SI - 1550 Ljubljana, Slovenia.
TEL 386 (1) 475 21 51. FAX 386 (1) 475 21 50. www.rtvslo.si
DIRECTOR GENERAL
Mr. Anton Guzej

CEO
Dr. Sebiletso Mokone-Matabane
SOUTH AFRICA
Capital: Pretoria
Population: 48,810,427 (July 2012 est.)
Area: 1,219,912 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: 11 official languages, including Afrikaans, English, Ndebele, Pedi, Sotho, Swazi, Tsonga, Tswana, Venda, Xhosa, Zulu
Internet Domain: .za
International Dialing Code: 27

BROADCASTERS
BOPHUTATSWANA TELEVISION & RADIO
1063 Dr. Mokobolo Drive, University View, Mmabatho, NW Province 2735, South Africa. TEL: (27) 408 4027.
FAX: (27) 408 4026.

ASSOCIATION OF ADVERTISING AGENCIES
5 Tyrwhitt Ave., AAA House, Rosebank, P.O. Box 2302, Parks 2121. TEL: (27) (11) 880 3908.
FAX: (27) (11) 447 1147.

SOUTH AFRICAN FILM AND TELEVISION INSTITUTE
138 West Street, Rosebank 2196, Private Bag x31, Parks 2121. TEL: (27) (44) 78180, 76187. FAX: (27) (44) 78788, 78789.

CEO
Dr. Sebiletso Mokone-Matabane
SOUTH AFRICAN BROADCASTING CORPORATION
P.O. Box 2551, Cape Town 8000. TEL: 27 (21) 434 1155.

SOUTH AFRICAN BROADCASTING
P.O. Box 4950, Randburg, Johannesburg 2125.

NATIONAL BROADCASTING AUTHORITY
100 Old Fort Road, Old Fortweg 2146, South Africa. TEL: (27) (11) 305 8600.
FAX: (27) (11) 305 8610.

MIDI TVJOHANNESBURG
Longkloof Studios, Block B, Darters Road, Gardens, Cape Town 8010, South Africa. TEL: (27) (21) 481-4700.
FAX: (27) (21) 481-4700.

MIDI TV CAPE TOWN
Longkloof Studios, Block B, Darters Road, Gardens, Cape Town 8010, South Africa. TEL: (27) (21) 481-4700.
FAX: (27) (21) 481-4630.

M-Net TELEVISION
1031
SRI LANKA

Capital: Colombo
Population: 21,481,334 (July 2012 est.)
Area: 65,610 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Sinhala (official and national language), Tamil (national language)
Internet Domain: .lk
International Dialing Code: 94

BROADCASTERS

EAP NETWORK

INDEPENDENT TELEVISION NETWORK (ITN)
P.O. Box 574, Colombo 7. TEL: 94 (1) 699 324. FAX: 94 (1) 699 328.

MTV CHANNEL

SRI LANKA BROADCASTING CORPORATION
P.O. Box 574, Colombo 7. TEL: 94 (1) 696 140.

SRI LANKA RUPAVAHINI CORPORATION
P.O. Box 2204, Colombo 7. TEL: 94 (1) 580 136. FAX: 94 (1) 580 929.

TELESSAN TV NETWORK CHANNEL 21
Innagale Estate DAMPE-PILIYANDALA. TEL: 94 (1) 575 436. FAX: 94 (1) 575 436.

PRODUCERS

FILMTEL
8/3 Isipathana Mawatha, Colombo 5. TEL: 94 (1) 565 573.

TELECINE, LTD.
43 Hyde Park Corner, Colombo 2, Sri Lanka. TEL: 94 (1) 23909.

TELESSAN, LTD.
1st Floor, Vogue Building, 528 Galle Road, Colombo 3. TEL: 94 (1) 575 436.

SELACINE
2 Gregory's Avenue, Colombo 7. TEL: 94 (1) 596 926.

WORLDVIEW FOUNDATION
8 Kinross Avenue, Colombo 4. TEL: 94 (1) 589 225.

SUDAN

Capital: Khartoum
Population: 34,206,710 (July 2012 est.)
Area: 2,505,810 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic
Internet Domain: .sd
International Dialing Code: 249

BROADCASTER

TELESAT TV

SUDAN TELEVISION

SURINAME

Capital: Paramaribo
Population: 560,157 (July 2012 est.)
Area: 163,270 sq km

SURINAME

BROADCASTER

1034
CABLE
ASCOM TELEMATIC
Raugistr 71, CH-8048 Zurich. TEL: 41 (1) 631 2111. FAX: 41 (1) 405 2103.
BALLCAB
LOKALFERNSEHEN DIENSTHOFEN
Gabenstr 28, CH-8253 Dissenhofen. TEL: 41 (53) 373 890.
REDIFFUSION
Postfach, CH-8048 Zurich. TEL: 41 (1) 277 9111. FAX: 41 (1) 405 2103.
SERVICE DE L'LECTRICITE DE LA VILLE DE LAUSANNE
TELE M1
022 TELEGENEVE
Quai Ernest Ansermet 20, CH-1211 Geneva. TEL: 41 (22) 277 9111. FAX: 41 (22) 329 8804.
VIDEO DISTRIBUTORS
ADO FILM
Stollenraen 4, CH-4144 Arlesheim. TEL: 41 (61) 701 3756. FAX: 41 (61) 701 3711.
ATLANTIC FILM
Munchhaldenstrasse 10, PO Box 322, CH-8034 Zurich. TEL: 41 (1) 422 3832. FAX: 41 (1) 422 3793.
ATLAS
Munchhaldenstrasse 10, Postfach 322, CH-8034 Zurich. TEL: 41 (1) 422 3833. FAX: 41 (1) 422 3383.
BERNARD LANG
Dorf Str 14D, Freienstein, CH-8427 Zurich. TEL: 41 (1) 865 6627, 41 (1) 865 6629.
BUENA VISTA INTERNATIONAL
Am Schanzengraben 27, CH-8427 Zurich. TEL: 41 (1) 201 6655. FAX: 41 (1) 201 7770.
EFFECTRONIC
ELITE FILM
Molkenstrasse 21, CH-8026 Zurich. TEL: 41 (1) 242 8822. FAX: 41 (1) 241 2123.
LES FILMS ROGER WEIL
HOME MOVIES
Stegackerstrasse 6, CH-8409 Winterthur. TEL: 41 (52) 233 6822. FAX: 41 (52) 233 6830.
IMPULS VIDEO & HANDELS
LES PRODUCTIONS JMH
Ave.de Beaumont 70, CH-1010 Lausanne. TEL: 41 (21) 653 6550. FAX: 41 (21) 653 6553.
PRIMEFILMS
Via Tamporiva 3, CH-6976 Castagnola-Lugano. TEL: 41 (91) 972 9630. FAX: 41 (91) 972 9632.
RAINBOW VIDEO
REGINA FILM
4 Rue de Rive, CH-1204 Geneva. TEL: 41 (22) 310 8136. FAX: 41 (22) 310 9476.
RIALTO VIDEO
Munchhalden Str 10, CH-8048 Zurich. TEL: 41 (1) 422 3831. FAX: 41 (1) 422 3793.
SCHMALFILM
Badenstrasse 342, PO Box 182, CH-8040 Zurich. TEL: 41 (1) 491 2727, 41 (1) 492 4046.

STELLA VIDEO
Munchhalden Str 10, PO Box 322, CH-8034 Zurich. TEL: 41 (1) 422 3831. FAX: 41 (1) 422 3793.

SWISS FILM INSTITUTE

VIDEO-TRONIC
Allmend Str 25, 8320 Fehraltorf. TEL: 41 (1) 955 1020. FAX: 41 (1) 955 0010.

VIDEOPHON
Badner Str 555, CH-8048 Zurich. TEL: 41 (1) 491 3545. FAX: 41 (1) 401 4420.

WARNER HOME VIDEO
Studerweg 3, CH-8802 Klöckberg. TEL: 41 (1) 715 5752. FAX: 41 (1) 715 3451.

SYRIA
Capital: Damascus
Population: 22,530,746 (July 2012 est.)
Area: 185,180 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .sy
International Dialing Code: 963

BROADCASTER
SYRIAN ARAB TELEVISION (GDN)
www.synatel.com
DIRECTOR GENERAL
Fayez Al Sayegh
DIRECTOR OF TV
Dianna Jabbour

TAIWAN
Capital: Taipei
Population: 23,234,936 (July 2012 est.)
Area: 35,980 sq km
Video Standard: NTSC
DVD Coding: Region 3
Major Languages: Mandarin Chinese (official), Taiwanese
Internet Domain: .tw
International Dialing Code: 886

BROADCASTERS
CHINA TELEVISION COMPANY
No. 120 Chung Yang Rd., Nankang Dist., Taipei. TEL: 886 (2) 783 8306. FAX: 886 (2) 782 6007.

CHINESE TELEVISION SERVICE
100 Kuang Fu South Rd., Taipei. TEL: 886 (2) 751 0321. FAX: 886 (2) 751 6019.

TAIWAN TELEVISION ENTERPRISE
No. 120, Pa Te Rd., Section 3, Taipei 106. TEL: 886 (2) 771 1515. FAX: 886 (2) 741 3626.

TANZANIA
Capital: Dar es Salaam
Population: 46,512,766 (July 2012 est.)
Area: 945,087 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Kiswahili or Swahili (official), English (official, primary language of commerce, administration, and higher education), Arabic
Internet Domain: .tz
International Dialing Code: 255

BROADCASTER
TELEVISION ZANZIBAR TVZ
P.O. Box 314, Zanzibar. TEL: 255 (54) 32816.

THAILAND
Capital: Bangkok
Population: 67,091,089 (July 2012 est.)
Area: 514,000 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Thai, English
UGANDA TELEVISION
P.O. Box 7142, Kampala. TEL: 256 (41) 254 461.

UKRAINE
Capital: Kiev
Population: 44,854,065 (July 2012 est.)
Area: 603,700 sq km
Video Standard: SECAM
DVD Coding: Region 5
Major Languages: Ukrainian, Russian
Internet Domain: .ua

NTU NATSIONALNA TELEKOMPANYA
Melnykova 42, UA - 04119 Kiev, Ukraine.
TEL: 380 (44) 241 38 95. FAX: 380 (44) 211 08 56.
www.ntu.com.ua

PRESIDENT
Mr. Vitalij Dokalenko
VICE PRESIDENT
Mr. Oleg Kuzan

VIDEO DISTRIBUTORS
ADONIS
40 Lehtya Oktjabrya Prospect 116, Kiev 252127.

UNITED ARAB EMIRATES (UAE)
Capital: Abu Dhabi
Population: 5,314,317 (July 2012 est.)
Area: 82,880 sq km
Video Standard: PAL
DVD Coding: Region 2
Major Languages: Arabic
Internet Domain: .ae
International Dialing Code: 971

EDTV/UAE RADIO & TELEVISION
P.O. Box 1695, Dubai. TEL: 971 (4) 470 255.
FAX: 971 (4) 371 079.

MIDDLE EAST BROADCASTING (MBC)
Dubai Media City, PO Box 72627 Dubai.
TEL 971 (4) 391 9999. FAX: 971 (4) 391 6669. www.mbc1.tv
CHIEF EXECUTIVE
Ali Al Hedeithy

VENEZUELA
Capital: Caracas
Population: 28,047,938 (July 2012 est.)
Area: 912,050 sq km
Video Standard: NTSC
DVD Coding: Region 4
Major Languages: Spanish
Internet Domain: .ve
International Dialing Code: 58

AMAVISION

CAMARA VENEZOLANA DE LA TELEVISION
Av. 6042, near Puerto Guayana, Caracas 1010-A. TEL: 58 (2) 781 4608.

CANAL METROPOLITANO DE TELEVISION
Av. Circumvalacion El Sol, Centro Professional Santa Paula, Torre B. Piso 4, Santa Paula, Caracas. TEL: 58 (2) 987 6190. FAX: 58 (2) 985 4856.

CANAL 10
Av. Francisco de Miranda, con Principal de los Ruices, Centro Empresaria Miranda PHD, Caracas. TEL: 58 (2) 239 8697. FAX: 58 (2) 239 7757.
CORPORACIO TELEVEN CANAL 10
C.C. Los Chaguaramos, Piso 4, Caracas.
TEL: 58 (2) 661 7511, 58 (2) 682 7527.

NCTV
Urv. La Paz, Avenida 57 y Maracaibo, Maracaibo.
TEL: 58 (61) 512 6662. FAX: 58 (61) 512 729.

OMNIVISION
TEL: 58 (2) 256 3586. FAX: 58 (2) 256 3586.

RADIO CARACAS TELEVISION RCTV
Edif Empresas 1 BC, Los Cotijos De Lourdes, Caracas.
TEL: 58 (2) 256 3411. FAX: 58 (2) 256 3411.

VIDEO DISTRIBUTORS

ABD VIDEO
Calle Los Ceritos Edo ADH, Urb Bello Monte, Caracas.
TEL: 58 (2) 762 5972.

BOLIVAR FILMS VIDEO
Av Luis Guillermo Villagas B, Edificio Bolivar Films, Santa Efigia, Caracas. TEL: 58 (2) 283 1771.

DISTRIBUIDORA SONIA
Marron a Cali, Edificio Almodar, Caracas.
TEL: 58 (2) 561 9359.

PRODUCCIONES VIDEO LASER
Av La Salle, Edif Mengal, piso 4, Ofic 4-C, Los Caobos, Caracas. TEL: 58 (2) 781 8107.

3M DE VENEZUELA
Puerta Brion a Luis Razetti, Edificio 3M, Caracas.
TEL: 58 (2) 572 8074.

VIDEO GRABACIONES MERVIN
Professional La Urbina, Cale 3-A, Caracas.
TEL: 58 (2) 241 5015. FAX: 58 (2) 241 3475.

VIDEOMAX
Av Urdaneta, Esquina Urapal, Edificio, Centro Urapal, Piso 17, Oficina 17-10, Caracas. TEL: 58 (2) 573 4320. FAX: 58 (2) 575 2309.

VIETNAM
Capital: Hanoi
Population: 91,519,289 (July 2012 est.)
Area: 299,598 sq km
Video Standard: PAL
DVD Coding: Region 3
Major Languages: Vietnamese (official), English
Internet Domain: .vn
International Dialing Code: 84

BROADCASTER
TELEVISION VIETNAM
59 Giang Vo St., Hanoi. TEL: 84 (43) 43188. FAX: 84 (43) 55332.

YEMEN
Capital: Sanaa
Population: 13,817,479 (July 2012 est.)
Area: 527,970 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: Arabic
Internet Domain: .yu
International Dialing Code: 1967

ZAMBIA
Capital: Lusaka
Population: 13,817,479 (July 2012 est.)
Area: 527,970 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official)
Internet Domain: .zm
International Dialing Code: 463

ZIMBABWE
Capital: Harare
Population: 12,619,600 (July 2012 est.)
Area: 390,580 sq km
Video Standard: PAL
DVD Coding: Region 5
Major Languages: English (official)
Internet Domain: .zw
International Dialing Code: 263

BROADCASTER
TELEVISION ZIMBABWE
Broadcasting House, P.O.Box 50015, Lusaka 229648. TEL: 260 (1) 220 864.

ZIMBABWE BROADCASTING CORP.
P.O. Box B.P. 50015, Harare. TEL: 263 (4) 498 659, 263 (4) 498 610. FAX: 263 (4) 498 613. www.zbc.co.zw
DIRECTOR GENERAL
L.A. Munyawwar
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