PEPSI BUYS COKE... Well, not quite: Westwood, which manages Shadow Broadcast Services, is acquiring Metro Networks in a stock deal worth about $900 million. In many major markets, Metro and Shadow are fierce rivals to supply traffic, news, weather, sports and other information to radio and TV stations via barter. M Street has talked to some GMs worried about losing bargaining power, since a Metro client can no longer threaten to defect to Shadow (though Westwood swears the two will still compete). In many markets those were the only two outside choices. And some very large companies -- like Chancellor and Clear Channel -- are now trading away their inventory to an entity controlled by Mel Karmazin. Metro operates in 81 radio markets and 60 TV markets. Shadow's in 16 of the top 25 markets. Westwood tells M Street they'll continue to operate Metro and Shadow as competing and independent entities. They don't anticipate DOJ questions. M Street notes there are providers that compete with Shadow and Metro -- and many stations still produce their own traffic and other information.

BOARD GAMES... Billboards and radio are happy campers together at Infinity/CBS -- which just bought giant Outdoor Systems, Inc. for $8.3 billion (May 27). But at Chancellor, they're abandoning the strategy of billboard plus radio, as Chancellor sells off its Martin and Whiteco outdoor units to Baton Rouge-based billboard specialist Lamar Advertising for $1.6 billion (June 1). Meanwhile, over at Clear Channel, billboards and radio are just one big happy family. So what gives? It's partly management: Chancellor billboard executive Jim McLaughlin told Tom Hicks he wouldn't be sticking around. Therefore Chancellor sells to Lamar, pays down $700 million in debt and takes a 30% stake in Lamar. So we see the formula of operating and selling radio and outdoor on one platform embraced by two operators (Infinity/CBS and Clear Channel, now the #1 and #2 billboard operators in the U.S.). And rejected by another (Chancellor). Does the selloff make Chancellor a better bet on Wall Street? And perhaps easier to sell outright? More radio news and trends in this week's M Street Journal, starting with the week's format news--


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FORMAT CHANGES & UPDATES (cont’d)

MI Kentwood (Grand Rapids) WXBV-1140 talk WKWM, W1-rhyth. old.
MN Babbitt KAOD-106.7 # new modern AC // WWAX “Kiss
Grand Marais WXXZ-95.3 # new modern AC // WWAX “Kiss
MS Marks WQMA-1520 # R&B & gos. // WOHT CHR “Q-1520
NE Bellevue (Omaha) KAZP-1620 new sports // KOIL
NY Canton (Ogdensburg) WXQZ-101.5 # country // WNCQ-FM WRCD, ABC-classic rock
Lowell WRIP-97.9 new 90's to be soft AC (July)
MX Clinton WCLN-1170 oldies adds ABC - oldies
Greensboro WCOG-1320 # WMCK, talk // WMFR talk & CNN News // WTOB
(WCOG is now a combo with WTOB and new CP WWBG)
Wilmington WDTV-89.7* # WBID, new to be religion in Aug.
(PA Carnegie (Pittsburgh) WZUM-1590 adult contemporary reported silent
(WZUM is expected to return by July with a new transmitter & format)
SC Charleston WGES-730 country // WEZL WSCM, news & talk
Charleston WQNT-1450 talk ESPN - sports
TX Brownsville KQXX-1700 new regional Mexican // KTIN
(Creedmore (Austin) KQQA-1530 Spanish hits JRN - regional Mexican
Diboll (Nacogdoches) KSML-1260 tejano JRN - regional Mexican
Howe KHYI-95.3 Americana & CW Americana/JRN-class. CW
(Updated on last weekend’s listing)
VT Addison WRRO-93.7 classic rock
(Middleby WWFY-100.9 WGTK, classic rock adult contemporary
(The WGTK classic rock format moves to WRRO in a station swap
WV Elizabeth (Parkersbg) WRZZ-106.1 classic hits ABC - classic rock
(Fisher WRZZ retains John Boy & Billy in morning drive)
(WQWV picks up EMN’s morning show from WVAQ; now WHXY)
(WI Port Washington (Mil.) WGLG-FM-100.1 classic hits JRN - classic rock
(WGLG-FM keeps Imus in morning drive)

NEW STATIONS: APPLICATIONS
(* non-commercial station) (+ reapplication)

FL 90.5* Cypress Quarters no facils given Living Proof, Inc.
GA 91.9* Milledgeville 6000 w, 197 ft Life Radio Ministries
MA 91.7* Marshfield no facils given Best Media, Inc.
MT 90.9* Dillion 850 w, -236 ft Western Montana College
NJ 88.1* Hopatcong no facils given Best Media, Inc.
OR 90.7* Brookings 100 w, 1233 ft Pacific Cascade Comm. Corp.
PR 91.7* Quebradillas no facils given Hispanic Bcst. Systems, Inc.
91.1* Rincon no facils given Arzuga Radio Group
TX 88.9* Hereford no facils given El Hispano, Inc
WV 99.5* New Martinsville 6000 w, 328 ft Nelson Hachem
92.3* New Martinsville 1800 w, 453 ft Seven Ranges Radio Co.

Returned/Dismissed Applications
IA 90.7* Des Moines (R) Community Voice Mail, Inc.
ME 88.9* Oakland (R) Light of Life Ministries
MI 91.3* Bay City (R) Great Lakes Comm. Bcstg.
NM 88.1* Grants (R) The City of Albuquerque
(returmed 5/19/99)

NEW STATIONS: GRANTS

AK 88.1* King Cove 100 w (v), -554 ft DA City of King Cove
CA 88.5* Bishop 900 w, 2916 ft DA Living Proof, Inc.
MI 88.1* Gaylord 3000 w (v), 128 ft Gaylord Baptist Christ. School
MN 91.9* International Falls 1500 w, 128 ft Minnesota Christian Bcstrs.
PQ 92.5* Havre-St-Pierre 25300 w Canadian Broadcasting Corp.
(This will rebroadcast CBSI-FM and replace seven AM low-power relays)
89.9* Ste-Anne-de-Beaupre 124 w Canadian Broadcasting Corp.
(This station will rebroadcast CBVX-FM)

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TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

AZ new-90.1* Black Canyon City KAWZ Calv. Chapel/Twin Falls
new-90.1* Surprise KTLM Living Way Ministries
CA new-91.7* Bishop KCZO Paulino Bernal Evangel.
new-91.3* Bishop WJFM
new-89.3* Cowell KCJH Best Media, Inc.
new-89.5* Depala KCJH Best Media, Inc.
new-88.5* East Pasadena KLRD Best Media, Inc.
new-91.1* Fallbrook KLRD Best Media, Inc.
new-81.1* Lake Elsinore KDIP Best Media, Inc.
new-89.5* Las Gallinas KCJH Best Media, Inc.
new-90.1* S. Lake Tahoe KKTQ CA State University
new-90.1* San Bruno KCJH Best Media, Inc.
new-89.9* South Laguna KXRJ Best Media, Inc.
new-90.1* Truckee KAZW Calv. Chapel/Twin Falls

CT new-88.1* Hartford WHSH Best Media, Inc.
new-89.1* Stanhope WHSH Best Media, Inc.

FL new-88.1* Kissimmee WBM Best Media, Inc.
new-90.1* Lake Buena Vista WBM Best Media, Inc.
new-89.5* Ocoee WBM Best Media, Inc.
new-91.3* Safety Harbor WVIJ Best Media, Inc.

IL new-88.1* Bristol WWGN Best Media, Inc.
new-88.1* Champaign WPCS Pensacola Christian Coll.
new-91.3* Hickory Point WTIW Living Way Ministries
new-89.3* Mount Prospect WJCH Best Media, Inc.

MA new-88.5* Lawrence WMWM Best Media, Inc.

MI new-88.1* Detroit WGET-FM Best Media, Inc.
new-89.1* Hamtramck WGET Best Media, Inc.

MN new-88.1* Chanhassen KFAI Best Media, Inc.

NV new-89.1* Gerlach KVWP-FM Pacific Cascade Comm.

NJ new-88.1* Leonardo WSHU Best Media, Inc.

NM new-91.9* Santa Fe KCZO Paulino Bernal Evangel.

NY new-89.9* East Port WSHU Best Media, Inc.
new-88.1* Hollis WSHU Best Media, Inc.
new-89.5* Massapequa WSHU Best Media, Inc.
new-90.7* Staten Island WSHU Best Media, Inc.
new-88.1* Stony Brook WSHU Best Media, Inc.

NC new-88.1* Charlotte WWFJ Best Media, Inc.

OH new-88.1* Lorain WXML Best Media, Inc.

OK new-88.3* Shattuck KJIL Ellis City, Translators

RI new-91.5* Newport WBUR Boston University

TX new-91.3* Barker KAXF Best Media, Inc.
new-88.1* Eagle Pass KCZO Paulino Bernal Evangel.
new-88.1* Florence Hills KDKR Best Media, Inc.
new-88.1* Grand Prairie KJCR Best Media, Inc.
new-89.7* Greenville KEGG KEAG Communications
(no primary station was given for this translator)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

MI W201CF-88.1* Baldwin 13 w, KAWZ Calv. Chapel/Twin Falls
TX K206CD-89.1* Gainesville 250 w, KPFC S. Western Diabetic Ctr.
K220HF-91.9* Port Lavaca 250 w, KCZO Paulino Bernal Evangel.
(as amended)

CONSTRUCTION PERMIT ACTIVITY

AK KWJG-91.5* Kasilof license to cover for new station
CA KEZY-1190 Anaheim increases to 2000 w days, DA-2
KCTY-980 Salinas increases to 10000 w days and nights,
DA-2, changes xmtr location to

KEAR-106.9* San Francisco decreases to 1000 ft, changes xmtr
location to 37-51-04 122-29-50

CT WHUS-91.7* Storrs increases to 1028 w (h), 4400 w (v),
492 ft, add DA

FL WFLM-104.7 White City changes to 17500 w, 390 ft, changes
xmtr location to 27-26-08 80-22-40
CONSTRUCTION PERMIT ACTIVITY (cont’d)

IA KKIA-92.9 Ida Grove
        increases to 25000 w, 328 ft, changes
        xmtr location to 42-29-23 95-17-40
MD WMMJ-102.3 Bethesda
        drops DA, changes xmtr location to
        38-56-10 77-05-33
MN KBHP-101.1 Bemidji
        increases to 522 ft
        license to cover for new station
KKZY-95.5 Bemidji
corrects coordinates to 46-33-52 93-57-03
KTCF-101.5 Crosby
changes to 6000 w, 285 ft
MS WKZU-102.3 Ripley
        license to cover for new station
MO KULH-105.9 Wheeling
        license to cover for new station
MT KUHM-91.7* Helena
        changes to 1200 w, 722 ft, adds DA
NY WCBA-FM-98.7 Corning
        corrects coordinates
NC WJRI-1340 Lenoir
        changes xmtr loc. to 35-53-39 81-33-30
OH WRMR-850 Cleveland
        increases to 50000 w days, augments
        nighttime standard pattern
        license to cover for new station
OR KMCQ-104.5 The Dalles
        modifies CP to change xmtr location to
        WA KCWU-88.1* Ellensburg
        license to cover for new station
        changes to 50000 w, 682 ft, adds DA
PA WMGS-92.9 Wilkes-Barre
        changes license
TX KVIL-FM-103.7 Highland Park
        changes to 1653 ft
KOKE-1600 Pflugerville
        changes license
UT KUUU-92.1 Tooele
        builds new auxiliary facility
WA KCWU-88.1* Ellensburg
        build new auxiliary facility

FACILITIES/PARAMETERS: APPLICATIONS

AK KUWL-103.9 College
        modify CP to change xmtr location to
        CA KAJZ-107.7 Merced
        change to 4000 w, 407 ft
        MN KTCF-101.5 Crosby
        corrects coordinates to 46-33-52 93-57-03
        NY WXQZ-101.5 Canton
        change to 5500 w, 341 ft, changes xmtr
        location to 44-33-10 75-05-46
        OH WTGR-97.5 Union City
        build new auxiliary facility
        PR WEUC-FM-88.9* Ponce
        build new auxiliary facility
        TX KBMM(CP)-89.5* Odessa
        modify CP to increase to 3900 w
        UT KNFL-104.9 Trenton
        modify CP to increase to 1203 ft
        WA KMPS-FM-94.1 Seattle
        increase to 67000 w, 2346 ft, change
        xmtr loc. to 47-30-17 121-58-04
        increase to 67000 w, 2346 ft, drop DA,
        change xmtr loc. to 47-30-17 121-58-04
        WA KUHM-91.7* Helena
        changes license
        NY WCBA-FM-98.7 Corning
        builds new auxiliary facility

Return/Dismissed Applications

CA KYLD-94.9 San Francisco (D)
build new auxiliary facility

FACILITIES/PARAMETERS: GRANTS

CA KVHS-90.5* Concord
        change xmtr loc. to 38-01-49 122-00-03
KABX-FM-97.5 Merced
        change to 8800 w, 1161 ft, changes xmtr
        location to 37-26-44 120-08-37
        KVCA-670 Simi Valley
        modifies directional antenna pattern
        KUNX-1590 Ventura
        direct measurement of antenna power;
        correct coordinates to 34-14-13 119-12-02
        FL WWLD-106.1 Tallahassee
        changes xmtr loc. to 30-23-09 84-16-34
        GA WCLA-1470 Claxton
        decrease to 170 w nights, ND, changes
        xmtr loc. to 32-10-01 81-54-07
        IL WFUN-FM-95.5 Bethalto
        one step application to increase to
        class C3, 24500 w, 335 ft, changes xmtr
        location to 38-48-38 90-17-38
        increase to 25000 w, 269 ft, changes
        xmtr loc. to 40-32-41 90-01-16
        increase to 85000 w (v), 748 ft, add DA,
        WPBS-FM-107.9 Canton
        location to 29-55-11 90-01-29
        LA WWNO-89.9* New Orleans
        increase to 25000 w, 682 ft, changes
        xmtr loc. to 38-01-49 122-00-03
        MI WUOM-91.7* Ann Arbor
        corrects coordinates to 42-24-27 83-54-50
        MN KRBI-1310 St. Peter
        decreases to 870 w days, 260 w nights,
        changes xmtr loc. to 44-19-42 93-58-16
        MS WQYZ-92.5 Ocean Springs
        increases to 321 ft, add DA, changes xmtr
        location to 30-27-09 88-51-21
        increases to 1150 w, add DA, changes xmtr
        MO KTBJ-89.3* Festus
        location to 38-13-56 90-23-51
        modify CP to change to 49 w, 413 ft,
        changes xmtr loc. to 42-58-12 75-47-07
        NY WXXE-90.5* Finer
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FACILITIES/PARAMETERS: GRANTS (cont'd)

NY WRDS-102.1 Phoenix increase to 266 ft, change xmtr loc. to 43-06-04 76-16-58
(as amended)

NC WQMG-FM-97.1 Greensboro decrease to 1230 ft, correct coordinates to 35-56-42 19-51-45
(petition for reconsideration granted and application restored; CP expires 4/4/2000)
PA WKOK-1070 Sunbury change nighttime antenna pattern, change xmtr loc. to 40-52-54 76-49-11
SC WYKZ-98.7 Beaufort increase to 715 ft, change xmtr location to 32-19-43 80-56-17
TX KZMP-1540 Fort Worth modify CP to decrease to 32000 w days, DA-D, change xmtr location to 32-48-45
KCTM-103.1 Rio Grande City move to 107.5 C2, increase to 12000 w, 994 ft, add DA, change xmtr location to 26-31-01 98-39-07
KBBV(CP)-102.7 Winona one step application to increase to class C3, 9300 w, 531 ft, change xmtr location to 32-23-09 95-06-43
UT KCPW-88.3* Salt Lake City increase to 2350 w, -200 ft, add DA, change xmtr loc. to 40-45-48 111-53-23
VA WJNV(CP)-99.1 Jonesville change to 4000 w, 403 ft, change xmtr location to 36-42-05 83-10-14
WA KLSY-FM-92.5 Bellevue build new auxiliary facility
KWJS-98.9 Seattle build new auxiliary facility
WI WPDJ-97.7 Lamira change to 25000 w, 328 ft, class C3, change xmtr loc. to 43-42-32 88-13-14
BC CIOFC-FM-98.5 Victoria decrease to 47000 w

CALL LETTER CHANGES
(# applied for by new owners)

AZ KFDJ-1360 Glendale becomes # KCTK (requested) "Conservative Talk"
AZ KHEP-1280 Phoenix KTKP 5-30-99
CO KEKZ-1280 Denver KXXL 5-28-99
FL WPLV-104.9 Havana # WHTP 5-24-99 "Hot 104.9"
GA WRBG-1380 Saint Petersburg # WMII 5-1-99 "Mickey"
GA new-88.9* Macon WBKG 5-31-99
IL WIDB-950 Chicago # WNID 5-14-99 "Noticias Todas El Dia"
KY WNAI-680 Newburg # WJIE (requested)
KY WJIE-88.5* Okolona WJIE-FM (requested)
MI WZTU-100.1 Bear Lake # WSRQ (requested) "Star"
MI WZTV-1140 Kentwood WKWM (requested) "Kentwood, MI"
NV KAXA(CP)-98.9 Pioche KBZB 5-31-99
NC WTCX-1320 Greensboro # WCOG 5-18-99 "The Dove"
NC WBDI(CP)-89.7* Wilmington WDVV 5-17-99 "The Dove"
NC WWAR-94.9 Fairfield WMOJ 5-21-99 "Mojo 94.9"
PA WCOG-100.7* Galeton WCOG-FM 5-18-99
NY WQZ-101.5 Canton (Ogdensburg) # WRECD (requested)
SC WQSE-730 Charleston WSCM (requested)
TX WBZP-100.5 Marion # WFSF 5-24-99 "Star"
TX KXMK-101.7 Azle # KZMP-FM 5-19-99 "Z-Spanish B'cast"
TX KCDQ-102.1 Monahans KPZK 5-24-99 "Tico Talk"
VT WGCX-100.9 Middlebury # WWJY 5-21-99 "Y 100"
WA KBMU(CP)-99.3 Naches # KREW-FM 5-31-99
WA KIRO-FM-100.7 Seattle KQAZ 5-24-99 "The Buzz"
WA KNJY-103.9 Spokane KWHK 5-24-99 "The Hawk"

PROPOSED STATION TRANSFERS
(314 asset sale, 315 transfer of control, 316 reorganization)
AZ KLVA-105.5 Casa Grande 314 from Educational Media Foundation to Big City Radio-Phoenix, LLC
KLNZ-103.5 Glendale 314 from KLNZ License Company, LLC to Tichenor License Corporation
KDDJ-100.3* Globe 314 from New Century Arizona License to Educational Media Foundation
($5.5 million; assumption of liabilities)

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FORM 316 Transfer Applications were filed for Radio One from Liggins III and Cathy Hughes to Liggins III and Cathy Hughes Trust. The stations are: WYCB, WOL and WKYS in Washington, DC. WHTA, Fayetteville and WAMJ, Roswell, New Mexico. WFUN-FM in Bethalto, Illinois. WOLB, WERQ-FM and WWIN, Baltimore; WWJMJ, Bethesda; and WWIN-FM, Glen Burnie in Maryland. WDTJ, Detroit; WJZZ, Kingsley, WDMK, Mount Clemens and WCHB in Taylor, Michigan. WERE and WENZ, Cleveland, Ohio. WPHI, Jenkintown, Pennsylvania. WDYL, Chester; WKJS, Crewe and WSOJ in Petersburg, Virginia.

FM ALLOCATIONS: PROPOSED AMENDMENTS

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<th>State</th>
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<th>Call Letters</th>
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<tr>
<td>IA</td>
<td>Moville</td>
<td>add 97.1 A, comments due July 12, replies July 27</td>
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<tr>
<td>IA</td>
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<td>add 92.9 A, comments due July 12, replies July 27</td>
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<tr>
<td>NE</td>
<td>Ravenna</td>
<td>add 103.1 C2, comments due July 12, replies July 27</td>
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<tr>
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<td>add 102.7 C3, comments due July 12, replies July 27</td>
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<tr>
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<td>Bethel Springs</td>
<td>add 97.7 A, comments due July 12, replies July 27</td>
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<td>WY</td>
<td>Wheatland</td>
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FM ALLOCATIONS: DISMISSED AMENDMENTS

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WASHINGTON THIS WEEK

The FCC's proposed new Public File rules won't be the nightmare some managers had feared, thanks to some re-thinking by the FCC. For example, stations won't be required to mail their public files or political files when somebody makes a phone request. The NAB and many state broadcasters had complained last Fall that political campaigns would abuse the new Main Studio rules by calling stations every single day and asking for updates to be mailed to them, and they'd already gotten a temporary break. Licensees also get a break on the retention of e-mail comments: They must save only those pertaining to operation and programming. (FCC No. 99-118)

Some members of Congress are taking aim at those nasty "attack ads", proposing that candidates themselves would have to appear in those ads to get the Lowest Unit Rate. Both the House and Senate are hammering out a new Communications Act, and Senator Ron Wyden (D-OR) and Rep. Greg Walden (R-OR) are proposing amendments to require a candidate doing attack ads to appear in 75% of a radio or TV spot if an opponent is mentioned. As it often works now, you see the harsh attack on the opponent, with just the bare-minimum mention of who's paying for the ad.
WASHINGTON THIS WEEK (cont'd)

The FCC has a "Chief Economist", and that position is about to turn over: The Commission's new Chief Economist is Howard Shelanski, currently Senior Economist at the President's Council of Economic Advisors. Shelanski takes over from William Rogerson, who's returning to his professorship at Northwestern University.

Another new name at the Commission: Susan Fox. She's the FCC's new point person on Low Power FM, EEO, DAB and ownership. Fox is moving from the 8th floor, as Chairman Kennard's Senior Legal Advisor, to become Deputy Chief of the Mass Media Bureau -- a powerful policy position. She'll be working with Mass Media stalwart Roy Stewart. Taking Fox' place as Kennard's Senior Legal Advisor is Tom Power.

And the FCC taps the private world to hire communications attorney Frank Montero to run the Office of Communications Business Opportunities. He's been extremely active with Hispanic and Spanish language broadcasters as a partner at the DC law firm of Fisher Wayland Cooper Leader and Zaragoza. Now Chairman Kennard recruits him to promote ownership and employment opportunities.

Three powerful GOP Senators introduce a bill to cut the FCC out of most merger reviews. If either the DOJ or the FTC indicate they won't block a merger, the FCC would be powerless to hold it up or change the terms. The "Telecom Merger Review Act" has some powerful sponsors: Commerce Committee Chairman John McCain, Judiciary Committee Chairman Orrin Hatch. And Missouri Sen. John Ashcroft. The FCC would be required to transfer licenses "without further delay" if the "expert agencies" (the DOJ and FTC) okay the merger. The FCC could file comments with the DOJ or FTC, but that's it. It would only be allowed to review cases that aren't consequential enough for the "expert agencies" -- and would have just 60 days to review those. Not only that, it would have to "presume approval" without attaching further conditions.

Several senators are ridiculing FCC Chairman Bill Kennard's "public interest" standard for merger reviews. They say the FCC has tried to "boost its role" beyond the limits. And it's time to "restore integrity and professionalism to federal review of telecom industry mergers." The Senators' example wasn't in broadcasting: They claim the FCC's delay in reviewing the SBC-Ameritech merger has cost the companies $4 billion in stock market value. But we're sure many broadcasters are in the Amen Chorus on this one.

More possible regulatory relief on the way, for small radio deals. They would get a break from a Senate bill that would raise the threshold for automatic review by the Department of Justice or the FTC from $15 million to $25 million or even higher. As it is now, any merger that's less than $15 million doesn't trigger an automatic "look" under Hart-Scott-Rodino legislation. That means recent radio deals involving Cumulus, Marathon and others wouldn't have hit the DOJ or FTC.

Got a question about the September 28 auctions for frozen licenses? It's okay to ask the FCC. We've read the bidding procedures and this thing is a lot more sophisticated than a country auction. Fortunately the FCC has issued a statement that will help potential bidders for the licenses can ask the FCC staff questions without triggering the "ex parte" rules (and filing a lot of paperwork). The September 28 auctions will be a first-time event for broadcast licenses.

ELSEWHERE

In Erie, PA, WRKT/WRTS owner Rambaldo is buying a couple of AMs. Originally, Richard Rambaldo wanted to sell rock WRKT and CHR WRTS to Jim Embrescia's Media One -- but the DOJ stymied that move. So Rambaldo is now buying two AMs for a combined $1.7 million: Talk/sports "Flagship" WFLP, Erie (1330 KHz), from Heart Broadcasting. (It's a 5,000-watt, directional day and night.) And talk WLKK, Erie (1400 KHz) from KDC Inc. (It's got 1,000 watts day and night, non-directional.)

New Hampshire Public Radio buys its fourth FM: commercial-band WXLQ, Gorham, NH (107.1 Mhz). And exec Mark Handley confirms to M Street that the station up in the White Mountains near the Maine border will flip to non-commercial operation and re-broadcast news/classical WEVO, Concord, NH (89.1 Mhz). Class A WXLQ has been doing oldies for owner GEP Investments.

In San Diego, Regent sells talker KCBQ (1170 KHz) to Concord Media. Mark Jorgenson's growing group expands to southern California with the $6 million pickup of talker KCBQ. It's Regent's only property there and this sale probably allows Terry Jacobs and Bill Stakelin to concentrate their resources elsewhere. Regent acquired KCBQ in the fall of '97 from Par Broadcasting.
ELSEWHERE (cont’d)
The greater New Orleans area gets an expanded regional country simulcast, as Styles Broadcasting buys WADU-FM from Virgie Du Trel’s River Road Radio for $1.8 million. Styles -- which already operates suburban WYLA at 94.7 MHz -- can link up with WADU-FM at first-adjacent 94.9 MHz to improve its suburban daisy-chain simulcast. WYLA is already simulcasting its “Lake” country format on WYLK, Potosi, LA -- way up at 104.7 MHz, and still further north on the map from WYLA. WADU-FM is a Class C3 directional facility licensed to Reserve, LA -- out to the west of New Orleans. “Lake” originator WYLA is a Class A licensed to La Combe, north of New Orleans. The country leader in New Orleans is Clear Channel’s WNOE-FM. John Saunders brokered Styles’ purchase of WADU-FM.

DAB news from Lucent: It says it’s had a successful test of its In-Band On-Channel FM technology on non-com WBJB-FM, Lincroft, NJ (90.5 MHz). Lucent claims there was no degradation of the host FM analog signal during the Digital Audio Broadcasting test. Lucent Digital Radio began testing on WBJB-FM just last April. Lucent President Suren Pai calls it a “significant milestone” toward DAB. Another announcement from Lucent, this time about AM: It will test its AM Digital Audio Broadcasting system with manufacturer Nautel. The new agreement starts with lab tests, using Lucent Digital Radio’s prototype waveform generator, and advances to field tests at commercial stations. Nautel builds a range of solid-state radio transmitters, antennas, radio beacons and RF amplifiers.

And from Lucent competitor USA Digital, their latest sign-up is receiver maker Kenwood. Though the major Japanese maker doesn’t commit actually to BUILDING receivers yet. Kenwood is the coalition’s first receiver manufacturer, and it already builds and sells DAB-capable receivers in Europe (using Eureka-147).

M Street notes that it’s still a long road to setting the DAB standard, then doing receiver design and implementation.

The Art Bell story is finally coming out, and it’s complicated and painful. First there are two lawsuits filed by Premiere-syndicated Art Bell himself: a $60 million slander lawsuit that alleges “cyberstalking”, which alleges that two former guests have spread false rumors that he’s a child molester, rapist and pornographer (among other evil things). The defendants in that suit are David Oates and Robert A.M. Stephens. Oates has his own radio show, and Bell alleges that both the show and various websites have been the vehicles of the defamation. Then there’s a separate lawsuit, filed last year and just getting publicity now, against a short-wave talkshow host and his guest. This one is against ex-FBI agent Ted Gunderson, now a short-wave radio host, and his guest, David Hinkson. Gunderson and Hinkson allegedly charged that Bell had been convicted of some unspecified crime and bribed a public official to make it go away. Bell attorney Gerard Fox says he expects the Gunderson-Hinkson trial to begin later this year. Fox is also representing Art Bell in the Los Angeles court action against Oates and Stephens.

And finally confirmation about the reason behind Art Bell’s mysterious disappearance from his Premiere radio show between last October 13 and October 28. One of the rumors M Street heard (and couldn’t confirm and did not print) was that Bell’s son had been molested by a teacher who had AIDS. That story is unfortunately true. The Las Vegas Review-Journal reports that Arthur Bell IV (Art’s son) filed a federal suit last November against the Nye County School District, its superintendent and a high school principal for negligently hiring a former substitute teacher named Brian Lepley. Last May Lepley was sentenced to life in prison for engaging in a sexual act with another young man and also Art Bell IV. Bell’s federal suit was filed as a John Doe, but Judge Johnnie Rawlinson said she’d dismiss it unless the plaintiffs used their real names. The lawsuit was amended (May 28) to reveal the Bell family secret.

Here’s a surprise: CD Radio resumes talks with General Motors. That news comes five weeks after CD Radio announced it had broken off negotiations with GM about putting its national satellite radio service in GM vehicles. CD Radio also told the SEC that it’s got talks going with “several other” automakers.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING
Free programming that could keep a struggling station on the air? That’s the offer from non-commercial classical WCPE, Raleigh, NC (89.7 MHz). GM Deborah Proctor writes M Street to say she’s distressed when she reads about stations.
"having trouble making ends meet" and even going silent. Her offer: Pick up WCPE's "Great Classical Music" format for free off of Galaxy 5, using just a simple home C-Band dish. Not only that, Proctor offers to "re-direct the donations which come in from that station's area toward the cost of keeping that station on the air." Interested? Contact WCPE at Box 828, Wake Forest, NC 27588. E-mail "Signal@WCPE.org" Phone (919) 556-5178.

Blind and visually-impaired people have been filling various radio jobs for years -- but here's one who is a color commentator on the regular broadcast team of a Major League Baseball team. Enrique Oliu does color for the Spanish broadcasts of the American League Tampa Bay Devil Rays. How does he do it? The St. Petersburg Times reports Oliu has an encyclopedic knowledge of baseball and the players, an amazing memory of past games and the home team's Tropicana Field, and a very descriptive play-by-play partner named Eulides Nunez. Oliu's able to pick up more than just strategy on the field: He uses clues like the sound of the bat and the way the ball sounds when it's scooped up by a shortstop. The Devil Rays' Spanish-language games air on Mega's WLCC, Brandon, FL (760 KHz).

WFIL vs. WIBG? WRBQ-FM vs. "Power Pig" WFLZ? WETA vs. WAMU? No, it's just hard to imagine two giants of public radio waging one of those epic radio wars, but the latest news out of Washington, D.C. has a bit of that flavor. News/classical WETA, Washington, D.C. (90.9 Mhz) is dumping the morning drive classical music to air NPR's "Morning Edition" from 6am to 9am -- and it's a very big deal in DC and public radio circles. News-talk & bluegrass WAMU, Washington (88.5 Mhz) has aired Bob Edwards in morning drive since "M.E." debuted in 1981. WETA's move means the two stations are going head-to-head with the same morning show. That has prompted headscratching and strategy meetings over at WAMU. Another Washington station is beaming -- Bonnville's commercial classical WGMS-FM (103.5 Mhz). The Washington Post says it will actively solicit former WETA classical fans.

From Colorado's Radio One, there's a new syndicated 24-hour format called "Boomer Oldies" -- delivered over the Internet. Cliff Gardiner's syndication firm will also offer production services along with the 35-54-targeted "Boomer Oldies." The music is delivered over the Net via FTP and stored on hard drive. Boomer Oldies launches on July 1. Avon-CO-based syndicator Radio One: (800) 746-2141.

There's a new weekly contemporary Christian music show produced for mainstream stations from Thompson Creative, and it's got input from well-known KLTY, Dallas personality Jon Rivers. Thompson Creative offers "MusicVisions" as a three-hour show for AC, hot AC and CHR stations. Reach them at (800) RADIO-ID.

SportsFan Network hires Dallas talker Rocco Pendola and shakes up the daytime lineup. Rocco replaces "The Drive" and will handle 10 am to 2 pm live. Pendola most recently hosted noon to 3pm at "The Ticket" KTCK, Dallas. SportsFan also says it's going to repeat JT "The Brick"'s overnight show in morning drive.

The NAB has just signed a partnership with the Salvation Army, to help communities during times of disasters -- and with the recent talk about more serious weather patterns developing because of things like global warming, it's a good thing to pay attention to. The NAB has a new preparedness guide calls "Disasters don't have to be disastrous -- a step-by-step guide."

Clear Channel stations and Premiere affiliates will be transitioning over to the StarGuide satellite system, as it gradually replaces the current Sedat system used on Satcom C-5. Clear Channel's NSN unit will manage the Clear Channel and Premiere-related operations, based out of its hub in Denver. Sounds like the StarGuide system will allow for more customization and flexibility.

At ABC Broadcasting. Kerry Carr replaces Bart Catalane as CFO. She'll be scanning expense reports for both ABC Radio and TV. Carr comes across the tracks from the Disney side, where she's currently VP for corporate management. Ten-year ABC vet Catalane left last Wednesday to join "Monster.com" parent TMP Worldwide as its new CFO.

At syndicator Premiere Radio Networks, Eileen Thorgusen becomes Senior VP/affiliate Marketing. She joined Premiere in January 1996 after ten years at Westwood One.

Pacific Research & Engineering hires high-tech veteran David Caputo as its new VP/Operations. He joins the Carlsbad, CA-based equipment manufacturer from Sync Research.
M STREET BAZAAR (cont’d)

Sorry to report the deaths of two radio pioneers this week: Frank Gunther, and Harry Jacobs. Gunther actually worked with FM pioneer Edwin Armstrong to give the first public demonstration of Frequency Modulation radio in 1935. He also did early work on short-wave and installed the first two-way radio system on an airplane in 1932, says the AP. Gunther died in Venice, Florida at age 91. Harry Jacobs did pioneering electronics work during WWII (including developing radar to thwart the Nazi buzz bombs and V-2 rockets). Then he returned to San Francisco and worked with ABC (and oversaw construction of the Sutro tower). Jacobs also worked as an engineer at KGO, among other Bay Area stations. He was 84.

Anchorage owner Gary Buell has died at age 40. He bought AC KMBQ, Wasilla, AK (99.7 MHz) in 1995 after a sales management career at CBSI and then a radio gig in Juneau, AK. KMBQ’s community service during the the 1996 Big Lake fire helped make Buell the Alaska Broadcasters Association Broadcaster of the Year in 1997. The Anchorage Daily News reports he had transferred the station’s license to a trust before he passed away, and there are no plans to sell the station. Cause of death was cancer (melanoma).

Thanks for your comments, newstips and suggestions to M Street: (800) 248-4242. More radio news and trends next week, from M Street!

* * * * *

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**The M Street Journal**

**Radio's Journal of Record**

**NEW YORK • NASHVILLE**

**June 9, 1999 Vol. 16 No. 23**

**FORMATTING CHANGES** Considered Broadcasting, just to name a few. While NPR aspires to expand its reach and also maintain its important relationship with member stations (it won't offer "All Things Considered" or "Morning Edition" on the satellite). Details of the deals inside this week's M Street Journal.

**SINCLAIR RADIO SALE**... The Baltimore-based broadcaster announces that it's mulling options related to its radio group -- and those include spinning it off into a separate publicly-traded group, or selling the 10-market radio group outright. Sinclair wants to repair its sagging stock price (and $2.3 billion in debt) and the easiest avenue may be to move its radio assets. Deja vu? If Sinclair lets the radio group go, that would almost re-create the former Keymarket radio group, before it merged with River City (and River City merged with Sinclair). Sinclair says if it took the public-offering route, it would be looking to raise $175 million to $200 million. The 10 Sinclair radio markets: St. Louis ( Arbitron #19). Kansas City ( #30). Milwaukee ( #31). Norfolk ( #36). New Orleans ( #41). Greensboro, NC ( #42). Buffalo ( #43). Memphis ( #46). Greenville-Spartanburg, SC ( #58). And Wilkes-Barre / Scranton, PA ( #64).

**FORMAT CHANGES & UPDATES** (# change accompanies new ownership) (/ / simulcast)

<table>
<thead>
<tr>
<th>City</th>
<th>Old Format</th>
<th>New Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK Houston</td>
<td>KADV-94.7</td>
<td>new</td>
<td>becomes sports // KAXX</td>
</tr>
<tr>
<td>Kasiol</td>
<td>KWJG-91.5*</td>
<td>new</td>
<td>oldies &amp; variety</td>
</tr>
<tr>
<td>Valdez</td>
<td>KVAK-FM-93.3</td>
<td>new</td>
<td>ABC- hot AC &amp; classic rock</td>
</tr>
<tr>
<td>CA Salinas</td>
<td>KVAK-1320</td>
<td>WW1 - AC</td>
<td>Country</td>
</tr>
<tr>
<td>Santa Margarita (S.L.O)</td>
<td>KKAL-106.1</td>
<td>WW1 - country</td>
<td></td>
</tr>
<tr>
<td>CO Manitou Springs (C.S.)</td>
<td>KXRE-1490</td>
<td>reg. Mexican // KBNO Unica - Sp. talk / KAVA</td>
<td></td>
</tr>
<tr>
<td>Pueblo</td>
<td>KAVA-1480</td>
<td>reg. Mexican // KBNO Unica - Spanish talk</td>
<td></td>
</tr>
<tr>
<td>CT New Haven</td>
<td>WELI-960</td>
<td>talk</td>
<td>adds Rush</td>
</tr>
<tr>
<td>IN Gary</td>
<td>WLTH-1370</td>
<td>talk &amp; variety</td>
<td>reported silent (WLTH is off the air due to disputed ownership)</td>
</tr>
<tr>
<td>IA Belle Plaine</td>
<td>WYSR-94.1</td>
<td>modern AC</td>
<td>WW1 - rhythmic oldies</td>
</tr>
<tr>
<td>Fort Madison</td>
<td>KKBB-FM-101.7</td>
<td># adult contemporary country &quot;The Bull&quot;</td>
<td></td>
</tr>
<tr>
<td>IA Keokuk</td>
<td>KRND-96.3</td>
<td>new</td>
<td>smooth jazz</td>
</tr>
</tbody>
</table>

**ROBERT UNMACHT** and **PAT McCRUMMEN**, Publishers

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The Eighth Edition M Street Radio Directory is available for $65.00 (plus shipping & handling).
FORMAT CHANGES & UPDATES (cont’d)  (# change accompanies new ownership)  ( // simulcast)

LA  Lake Arthur (Lake Ch.)  KRAW-107.5  country  adds Neon Nights
     MN  Bemidji  KKZY-95.5  new  adult contemporary
     MS  Bay Springs  WIZK-1570  # silent  black gospel
     Hattiesburg  WFOR-1400  # southern gospel  reported silent
     (Look for WFOR to return soon)
     Heidelberg (Laurel)  WEEZ-99.3  # southern gospel  JRN - oldies // WHER
     (WEEZ is now a combo with WHER and WFOR)
     Laurel  WQIS-890  adult standards  Reach - s. gospel
     Vicksburg  WBBV-101.3  country  adds Neon Nights
     MO  Doniphan  KDFN-1500  s. gospel & JRN-CW  JRN - country
     (KDFN & KOEA enter into an LMA-to-buy with Eagle Bluff Enterprises)
     Wheeling  KULH-105.9  new  JRN - classic rock
     MT  Helena  KUHN-91.7*  new  info/variety  // KUFM
     NJ  Bridgewater  WWTR-1170  # sports  WW1 - standards  // WMTR
     (WWTR enters into an LMA-to-buy with WMTR and rock WDHA-FM)
     Egg Harbor City (A.C.)  WEMG-104.9  WRDR, silent  Spanish dance "Mega"
     Newark (New York)  WNJR-1430  standards/variety  all standards "Sunny"
     Woodbine  WJPH-89.9*  new  MGS - cont. Christ./rel.
     NY  Albany  WABY-1400  # news & stand.  //FM  news & ABC - soft AC/FM
     Gouverneur  WGIX-FM-95.3  oldies  // WSLB  remains oldies
     Ogdensburg  WSLB-1400  oldies  to be talk (July 1)
     Ogdensburg  WPAC-92.7  hot AC  WW1 Adult - rock
     Ravena (Albany)  WABY-FM-94.5  # adult standards  ABC - 45+ soft AC
     NC  Fair Bluff  WNCR-1480  # talk  black gospel
     PA  Cashstown  WFJK-890*  religion  adds Oasis - gospel
     Loretto (Johnstown)  WWEBG-1400*  # gold based AC  Oasis - gospel & rel.
     SC  Parris Is. (Hilton H.)  WGOZ-103.1  oldies  // WGCO  CHR "Z-103.1"
     TN  Henry  WMUF-FM-104.7  new  JRN - country  // WMUF
     TX  Pflugersville  KKEE-1600  new  religion & variety
     WA  Ellensburg  KCWU-88.1*  new  modern rock/variety

NEW STATIONS:  APPLICATIONS  (* non-commercial station)  ( & reapplication)

     FL  91.7*  Crescent City  no facils given  Community Public Radio, Inc.
     88.5*  Live Oak  120 w (v), 174 ft  Melody Christian Academy
     IN  89.1*  Cloverdale  22000 w (v), 298 ft  Hoosier Bcstg. Corporation
     MT  88.5*  Lockwood  9000 w (v), 695 ft  CSN International
     NM  89.9*  Alamogordo  no facils given  Your Christian Companion
     OR  89.7*  Coquille  6000 w (v), 1401 ft  Pensacola Christian College
     PA  89.7*  Williamsport  5700 w - 13 ft DA  Northeastern PA Educ. TV Assn.
     TX  91.3*  Greenville  no facils given  Bill R. Wright

returned/dismissed Applications

LA  92.1  Rayville (D)  John T. Hunt
     MI  89.9*  Benton Harbor (R)  Interfaith Christian Union
     (returned by staff letter)
     NY  88.1*  Chateaugay (R)  St. Lawrence University
     (returned by staff letter)

NEW STATIONS:  GRANTS

     TX  88.5*  Plainview  3000 w, 282 ft  Paulino Bernal Evangelism

TRANSLATORS/BOOSTERS/SYMPHONOUS XMTR:

     NM new-89.9*  Alamogordo  KCJH  Your Christian Comp.

TRANSLATORS/BOOSTERS/SYMPHONOUS XMTR:

     FL W208AR-89.5*  Lake Placid  10 w, WJIS  Radio Training Network
     TX K209DB-89.7*  Edna  50 w, KCZO  Paulino Bernal Evangel.
     K2161E1-91.1*  Louise  50 w, KCZO  Paulino Bernal Evangel.
     (as amended; granted 6/1/99)

CONSTRUCTION PERMIT ACTIVITY

     CA  KHJZ-104.3  Davis  changes to 6000 w, 328 ft
     KGEN-FM-94.5  Hanford  increases to 446 ft
     KACE-103.9  Inglewood  increases to 4100 w
     CO KYZX-104.5  Pueblo  moves to 103.9 C2, changes to 1750 w
     2158 ft, changes xmtr location to 38-44-40 104-51-41, changes city of
     license to Pueblo West, CO
     IA KLGA-1600  Algona  decreases to 1000 w days, changes xmtr
     location to 43-04-05 94-18-16
**THE M STREET JOURNAL**

**CONSTRUCTION PERMIT ACTIVITY (cont’d)**

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>MO</td>
<td>KLOW-105.1</td>
<td>Caruthersville</td>
<td>increases to 4800 w, 328 ft</td>
</tr>
<tr>
<td>MT</td>
<td>KQDI-1450</td>
<td>Great Falls</td>
<td>decreases to 720 w days and nights, changes xmtr loc. to 47-27-56 111-19-22</td>
</tr>
<tr>
<td>NJ</td>
<td>WJPH-89.9*</td>
<td>Woodbine</td>
<td>license to cover for new station</td>
</tr>
<tr>
<td>NY</td>
<td>WMNS-1360</td>
<td>Olean</td>
<td>corrects coordinates to 42-06-18 78-23-25</td>
</tr>
<tr>
<td>OH</td>
<td>WRMR-850</td>
<td>Cleveland</td>
<td>decreases to 4700 w nights, DA-2</td>
</tr>
<tr>
<td>OK</td>
<td>KYBE-95.9</td>
<td>Frederick</td>
<td>increases to 6000 w, 249 ft</td>
</tr>
<tr>
<td>TX</td>
<td>KAJG-105.9</td>
<td>Centerville</td>
<td>license to cover for new station</td>
</tr>
<tr>
<td></td>
<td>KLUV-FM-98.7</td>
<td>Dallas</td>
<td>increases to 1663 ft</td>
</tr>
</tbody>
</table>

**FACILITIES/PARAMETERS: APPLICATIONS**

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK</td>
<td>KUWL-103.9</td>
<td>College</td>
<td>modify CP to change xmtr location to 64-55-20 174-42-55</td>
</tr>
<tr>
<td>AR</td>
<td>KQEW-102.3</td>
<td>Fordyce</td>
<td>one step application to increase to class C3, 25000 w, 328 ft, add DA, change xmtr location to 33-57-49 92-29-09</td>
</tr>
<tr>
<td>CA</td>
<td>KLIT-92.7</td>
<td>Avalon</td>
<td>modify CP to increase to 272 ft, add DA, change xmtr loc. to 33-20-20 118-19-03</td>
</tr>
<tr>
<td>CA</td>
<td>KLAS-FM-97.9</td>
<td>East Los Angeles</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>CA</td>
<td>KAZJ-107.7</td>
<td>Merced</td>
<td>decrease to 4000 w, 407 ft</td>
</tr>
<tr>
<td>CA</td>
<td>KRUZ-103.3</td>
<td>Santa Barbara</td>
<td>decrease to 2968 ft, change xmtr loc. to 34-31-29 119-57-32</td>
</tr>
<tr>
<td>FL</td>
<td>WMOP-900</td>
<td>Ocala</td>
<td>correct coordinates to 29-14-17 82-07-17</td>
</tr>
<tr>
<td>FL</td>
<td>WFSJ-FM-97.9</td>
<td>Saint Augustine</td>
<td>drop DA</td>
</tr>
<tr>
<td>GA</td>
<td>WMKJ-96.7</td>
<td>Peachtree City</td>
<td>increase to 2150 w, 551 ft, change xmtr location to 33-29-22 84-34-07</td>
</tr>
<tr>
<td>HI</td>
<td>KSHK(CP)-103.3</td>
<td>Kekaha</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>HI</td>
<td>KSDF(CP)-95.9</td>
<td>Poipu</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>IL</td>
<td>WSQY-FM-102.2</td>
<td>Decatur</td>
<td>decrease to 443 ft, change xmtr loc. to 39-52-41 88-56-32</td>
</tr>
<tr>
<td>MI</td>
<td>WOBE(CP)-100.7</td>
<td>Crystal Falls</td>
<td>increase to 489 ft, change xmtr loc. to 45-49-58 88-05-09</td>
</tr>
<tr>
<td>MN</td>
<td>KTCF-101.5</td>
<td>Crosby</td>
<td>correct coordinates to 46-33-52 43-57-03</td>
</tr>
<tr>
<td>MN</td>
<td>KNXR-97.5</td>
<td>Rochester</td>
<td>correct coordinates to 44-02-28 92-20-25</td>
</tr>
<tr>
<td>MN</td>
<td>WTYJ-97.7</td>
<td>Fayette</td>
<td>modify CP to change to 2500 w, 515 ft, change xmtr loc. to 31-40-32 91-06-18</td>
</tr>
<tr>
<td>NE</td>
<td>KRVN-FM-93.1</td>
<td>Lexington</td>
<td>increase to 813 ft</td>
</tr>
<tr>
<td>NH</td>
<td>WNNH-99.1</td>
<td>Henniker</td>
<td>change to 2800 w, 479 ft, add DA, change xmtr loc. to 43-12-49 71-41-19</td>
</tr>
<tr>
<td>OH</td>
<td>WLRY-88.5*</td>
<td>Rushville</td>
<td>change to 900 w (v), 299 ft</td>
</tr>
<tr>
<td>OH</td>
<td>WTGR-97.5</td>
<td>Union City</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>OK</td>
<td>KMMY-97.1</td>
<td>Muskogee</td>
<td>decrease to 1246 ft, correct coordinates to 35-15-35 95-25-52</td>
</tr>
<tr>
<td>OR</td>
<td>KMCQ-104.5</td>
<td>The Dalles</td>
<td>correct coordinates to 45-42-44 121-06-50</td>
</tr>
<tr>
<td>SD</td>
<td>KELO-FM-92.5</td>
<td>Sioux Falls</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>SD</td>
<td>KTWB-101.9</td>
<td>Sioux Falls</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>SD</td>
<td>KRRO-103.7</td>
<td>Sioux Falls</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>TX</td>
<td>KRNB-105.7</td>
<td>Decatur</td>
<td>build new auxiliary facility</td>
</tr>
<tr>
<td>WA</td>
<td>KMPF-FM-94.1</td>
<td>Seattle</td>
<td>increase to 67000 w, 2345 ft, drop DA, change xmtr loc. to 47-30-17 121-58-04</td>
</tr>
<tr>
<td>WA</td>
<td>KBKS-106.1</td>
<td>Tacoma</td>
<td>increase to 67000 w, 2345 ft, drop DA, change xmtr loc. to 47-30-17 121-58-04</td>
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**FACILITIES/PARAMETERS: GRANTS**

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City</th>
<th>Action</th>
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<tbody>
<tr>
<td>AL</td>
<td>WESP-102.5</td>
<td>Dothan</td>
<td>change to 16500 w, 403 ft, change xmtr location to 31-15-48 85-18-24</td>
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<tr>
<td>AK</td>
<td>KAZ(CP)-102.7</td>
<td>Juneau</td>
<td>increase to -417 ft, change xmtr loc. to 58-17-09 134-25-40</td>
</tr>
<tr>
<td>AZ</td>
<td>KNAU-88.7*</td>
<td>Flagstaff</td>
<td>increase to 1447 ft, change xmtr loc. to 34-58-07 111-30-24</td>
</tr>
<tr>
<td>AR</td>
<td>KKTZ-107.5</td>
<td>Mountain Home</td>
<td>change to 90000 w, 1017 ft, change xmtr location to 36-29-13 92-29-39</td>
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<tr>
<td>CA</td>
<td>KAEH-100.9*</td>
<td>Beaumont</td>
<td>change to 1500 w, 478 ft, change xmtr location to 33-54-29-116-59-45</td>
</tr>
<tr>
<td>CA</td>
<td>KTMY-1460</td>
<td>Inglewood</td>
<td>direct measurement of antenna power</td>
</tr>
<tr>
<td>CA</td>
<td>KIXW-FM-107.3</td>
<td>Lenwood</td>
<td>change to 1000 w, 781 ft, change xmtr location to 34-58-15 117-02-22</td>
</tr>
<tr>
<td>KJCN-102.3</td>
<td>Modesto</td>
<td>decrease to 289 ft, change xmtr loc. to 37-40-50 120-55-26</td>
<td></td>
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(as amended)
### PROPOSED STATION TRANSFERS

<table>
<thead>
<tr>
<th>FACILITIES/PARAMETERS</th>
<th>GRANTS (cont’d)</th>
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<tr>
<td>CA KBUA-94.3</td>
<td>San Fernando</td>
</tr>
<tr>
<td>CO KRSJ-100.5</td>
<td>Durango</td>
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<tr>
<td>KNZZ-1100</td>
<td>Grand Junction</td>
</tr>
<tr>
<td>FL WMFJ-1450*</td>
<td>Daytona Beach</td>
</tr>
<tr>
<td>WWKQ(CP)-89.1*</td>
<td>Kissimmee</td>
</tr>
<tr>
<td>ID KBXJ(CP)-107.9</td>
<td>Shelley</td>
</tr>
</tbody>
</table>

- IL WKOT-96.5          | Marseilles      | decrease to 2500 w, change xmtr loc. to 41-18-33 88-48-45 |
- MA WBPS-890           | Dedham          | make changes in antenna system |
- MA WBPR-91.9*         | Worcester       | change to 870 w, 285 ft, add DA, change xmtr loc. to 42-15-15 71-57-36 |
- MI WXGD-105.1         | Detroit         | change to 13500 w, 955 ft; build new auxiliary facility |
- MO KCRV-1370          | Caruthersville | direct measurement of antenna power |
- KBHZ(CP)-107.1        | Miner           | change xmtr loc. to 36-56-33 89-41-47 |
- MT KDQI-1450          | Great Falls     | modify CP to decrease to 720 w days and nights, change xmtr location to 47-27-56 111-19-22 |
- NY WMXO-101.5         | Olean           | correct coordinates to 42-06-18 78-23-25 |
- NY WCJW-1140          | Warsaw          | modify CP to decrease to 2500 w, DA-D, change xmtr loc. to 42-43-35 78-06-43 |
- NC WBXH-100.1         | Edenton         | increase to 492 ft, drop DA, change xmtr location to 36-18-18 76-52-56 |
- OH WMRR-850           | Cleveland       | modify CP to augment nighttime antenna pattern |
- WTGR-97.5             | Union City      | build new auxiliary facility |
- OK KQSR-94.7          | Oklahoma City   | modify CP to change beam tilt |
- KTST-101.9            | Oklahoma City   | modify CP to change beam tilt |
- PA WZUM-1590          | Carnegie        | modify CP to increase to 4400 w days, add 59 w nights, DA-2 |

- TN WCQR-FM-88.3*      | Kingsport       | build new auxiliary facility |
- TX KDET-FM-102.3      | Center          | modify CP to move to 100.5 MHz, change to 2050 w, 567 ft, change xmtr loc. to 31-43-34 94-15-27 [98-57] |
- KLWV-99.1*            | Odessa          | correct coordinates to 31-50-53 107-27-04 |
- WI WKTI-94.5          | Milwaukee       | decrease to 754 ft; build new auxiliary facility |
- WY KIGN-97.9          | Cheyenne        | increase to 810 ft, change xmtr loc. to 40-53-42 105-11-38 |

**CALL LETTER CHANGES**  
(# applied for by new owners)

- NJ WNJR-1430          | Newark          | becomes WNSW (requested) "Sunny"

**PROPOSED STATION TRANSFERS**  
(314 asset sale, 315 transfer of control, 316 reorganization)

- CA KSCA-101.9         | Glendale        | 314 from Golden West Broadcasters to HBC License Corporation |
- KCTY-980/             | Salinas         | 316 from Radio Suprema (TSG Assoc.II/Bustos) to Radio Suprema (TSG Assoc. III/Bustos) |
- KRAY-103.5/            | San Diego      | 314 from Regent Licensee of San Diego, Inc. to Concord Media Group of California, Inc. |
- KIQS-1560             | Willows         | 315 from KIQS, Inc. (A. & M. Rusnak) to KIQS, Inc. (Thomas Huth) |
- FL WLUS-980           | Gainesville     | 314 from Pinnacle AM Bcstg., Inc. to Prime Time Radio, Inc. |

- WHGN-104.3*           | Inglis          | 315 from Seven Rivers Ministry (Old Board) to Seven Rivers Ministry (New Board) |
- WLMS-88.3*/            | Lecanto/        | 316 from Bishop of the Diocese to Bishop of the Diocese of St. Petersburg |
- WBVM-90.5*             | Tampa           | 314 from Pinnacle FM Broadcasting, Inc. to Prime Time Radio, Inc. |
- WDJY-101.7            | Trenton         | 314 from Prier Broadcasting Co. to Prestige Cable TV of GA, Inc. |

($1,100,000; includes $55,000 brokerage fees to Martin Radio Co.)

- WHGN-104.3*           | Inglis          | 315 from Seven Rivers Ministry (Old Board) to Seven Rivers Ministry (New Board) |
- WLMS-88.3*/            | Lecanto/        | 316 from Bishop of the Diocese to Bishop of the Diocese of St. Petersburg |
- WBVM-90.5*             | Tampa           | 314 from Pinnacle FM Broadcasting, Inc. to Prime Time Radio, Inc. |

($1.4 million; includes $70,000 brokerage fees to Martin Radio Co.)

- GA WBHF-1450          | Cartersville    | 314 from Frier Broadcasting Co. to Prestige Cable TV of GA, Inc. |
<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City</th>
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<td>GA</td>
<td>WMVG-1450</td>
<td>Milledgeville</td>
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<tr>
<td></td>
<td>WKZR-102.3</td>
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<tr>
<td>GA</td>
<td>WIMO-1300</td>
<td>Winder</td>
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<tr>
<td>IL</td>
<td>WSEY(CP)-95.7</td>
<td>Mount Morris</td>
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<td>KS</td>
<td>KQNK-1530/106.7</td>
<td>Norton</td>
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<td>ME</td>
<td>WJJB-900/</td>
<td>Brunswick/</td>
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<td></td>
<td>WJAE-1440</td>
<td>Westbrook</td>
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<td>MD</td>
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<td>MI</td>
<td>WBUM-104.3*</td>
<td>Baraga</td>
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<td>MS</td>
<td>WJXX-102.5</td>
<td>Ellisville</td>
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<td>ND</td>
<td>KPFX-107.9</td>
<td>Fargo</td>
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<td>OR</td>
<td>KKG-1150</td>
<td>Portland</td>
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<td>PA</td>
<td>WISP-1570</td>
<td>Doylestown</td>
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<td>TX</td>
<td>KHLT-1520/</td>
<td>Hallettsville/</td>
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<tr>
<td></td>
<td>KTGN-99.9/</td>
<td>Edinboro/</td>
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<td>WRIE-1260/WXXC-99.9</td>
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<td>WFLP-1330</td>
<td>Erie</td>
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<td>KGUL-96.1/</td>
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<td>KTCY-104.9</td>
<td>Pilot Point</td>
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<tr>
<td>TX</td>
<td>KRBN-92.7</td>
<td>Shamrock</td>
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</table>

($1,940,000; includes $50,000 for non-compete; broker is Media Services Group)

($3.1 million; includes $50,000 non-compete)

$250,000; no assumption of liabilities

Fuller-Jeffrey Radio filed Form 315 Transfer Applications from R. Fuller to Citadel Broadcasting for the following stations: In Maine, WCYY, Biddeford; WCLZ-FM, Brunswick; WXBB, Kittery; WCYI, Lewiston; and WBLM and WJBQ, Portland. In New Hampshire, WPKQ, Berlin; WOKQ, Dover; WXBP, Hampton; and WHOM, Mt. Washington. The sale price is $65,500,000 and is being brokered by Kalil & Co. See more on this in Washington This Week.

**FM ALLOCATIONS: PROPOSED AMENDMENTS**

<table>
<thead>
<tr>
<th>State</th>
<th>City</th>
<th>Frequency</th>
<th>Comments Due</th>
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<tbody>
<tr>
<td>AZ</td>
<td>Flagstaff</td>
<td>103.7 C2</td>
<td>July 26, Aug 10</td>
</tr>
<tr>
<td>AZ</td>
<td>Mountainaire</td>
<td>106.5 A</td>
<td>July 26, Aug 10</td>
</tr>
<tr>
<td>AZ</td>
<td>Winona</td>
<td>96.3 C3</td>
<td>July 26, Aug 10</td>
</tr>
<tr>
<td>CA</td>
<td>Carmel Valley</td>
<td>105.9 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CA</td>
<td>Cloverdale</td>
<td>102.7 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CA</td>
<td>Easton</td>
<td>107.9 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CA</td>
<td>Hamilton City</td>
<td>101.7 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CA</td>
<td>Herlong</td>
<td>104.1 C2</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CA</td>
<td>Lost Hills</td>
<td>105.7 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>MA</td>
<td>Maricopa</td>
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<td>July 12, July 27</td>
</tr>
<tr>
<td>MA</td>
<td>Mettler</td>
<td>98.9 A</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>MA</td>
<td>Summit City</td>
<td>92.1 A</td>
<td>July 12, July 27</td>
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<tr>
<td>CO</td>
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<td>102.5 C3</td>
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</tr>
<tr>
<td>CO</td>
<td>Hanamu</td>
<td>101.1 C1</td>
<td>July 12, July 27</td>
</tr>
<tr>
<td>CO</td>
<td>Honokaa</td>
<td>94.3 C1</td>
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<tr>
<td>CO</td>
<td>Holualoa</td>
<td>92.1 C2</td>
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</tr>
<tr>
<td>CO</td>
<td>Honokaa</td>
<td>102.9 C2</td>
<td>July 12, July 27</td>
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</table>
**THE M STREET JOURNAL**  
June 9, 1999

**FM ALLOCATIONS: PROPOSED AMENDMENTS (cont'd)**

<table>
<thead>
<tr>
<th>HI new</th>
<th>Kakehi</th>
<th>add 107.5 C2, comments due July 12, replies July 27</th>
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<tr>
<td>new</td>
<td>Kurtistown</td>
<td>add 102.1 A, comments due July 12, replies July 27</td>
</tr>
<tr>
<td>new</td>
<td>Naalehu</td>
<td>add 106.9 A, comments due July 12, replies July 27</td>
</tr>
<tr>
<td>ID new</td>
<td>Wahiaha</td>
<td>add 103.7 A, comments due July 12, replies July 27</td>
</tr>
<tr>
<td>new</td>
<td>Bruneau</td>
<td>add 102.5 C1, comments due July 12, replies July 27</td>
</tr>
<tr>
<td>new</td>
<td>Grand View</td>
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<tr>
<td>new</td>
<td>Hazelton</td>
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<td>new</td>
<td>Kimberly</td>
<td>add 106.3 C3, comments due July 26, replies Aug. 10</td>
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<tr>
<td>new</td>
<td>Koontenai</td>
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<tr>
<td>new</td>
<td>Kana</td>
<td>add 97.3 C, comments due July 26, replies Aug. 10</td>
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<td>Melba</td>
<td>add 99.9 C2, comments due July 26, replies Aug. 10</td>
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<tr>
<td>LA new</td>
<td>Amelia</td>
<td>add 97.7 C3, comments due July 26, replies Aug. 10</td>
</tr>
<tr>
<td>new</td>
<td>Buras</td>
<td>add 103.7 C2, comments due July 26, replies Aug. 10</td>
</tr>
<tr>
<td>new</td>
<td>Golden Meadow</td>
<td>add 105.7 C2, comments due July 12, replies July 27</td>
</tr>
<tr>
<td>TX KAYG(CP)</td>
<td>Camp Wood</td>
<td>to 98.1 C3 from 99.1 A, comments due July 26, replies August 10, 1999</td>
</tr>
</tbody>
</table>

**FM ALLOCATIONS: GRANTED AMENDMENTS**

| LA KJAE | Leesville | to 93.5 C3 from 92.7 A |
| MT KQRV | Deer Lodge | to 96.9 C1 from 96.5 C2 |
| KBMG | Hamilton | to 96.3 C from 95.9 C3 |
| KZIN-FM | Shelby | to 96.7 C1 from 96.3 C1 |

**WASHINGTON THIS WEEK**

"Re-authorize" may become Bill Kennard's least-favorite word this year: Senator John McCain, Chairman of the Commerce Committee, is determined to leave his mark on the FCC, and it could get ugly. Every time we talk with the Commerce Office, they're using that "re-authorize" word, and it sounds like they mean clipping the wings of the FCC. They want it to administer the law -- period. The Commission hasn't been re-authorized since 1992, and though there's no legal requirement to do so, Congress can use the process to make big changes (or none). Separately, McCain's Commerce Committee has just postponed a scheduled June 17 hearing on mergers and consolidation in the communications industry, but we're assured it will be re-scheduled and there should be plenty of griping about the FCC. One Capitol Hill source tells M Street "since this is a John McCain hearing, there will be some bashing of the Telecom act." And on yet another front, McCain and two other Senators are pushing a bill to neuter the FCC when it comes to performing merger reviews (see our story in last week's Journal).

More merger holdups? The FCC has just red-flagged Citadel's purchase of the 10-station Fuller-Jeffrey group. That's all the licenses in the Portland, ME and Portsmouth-Dover, NH markets that Doc Fuller and J.J. Jeffrey are selling to Citadel. The now-familiar FCC red-flag notices that solicit extra public comment about concentration and diversity may not stop the deal or even slow it down -- but they'll certainly require more paperwork. Stations flagged for special treatment in the June 4 FCC applications include heritage rocker WBLM, Portland (102.9 MHz).

And no sooner does Cumulus Media file to buy three more stations in the Laurel-Hattiesburg, MS market than the FCC slap red flags on those deals. Cumulus filed to acquire Laurel, MS-licensed WQIS and WNSL from Design Media, and WJKX, Ellisville, MS from JLV Broadcasting (details on the actual deal coming up later in this week's Journal).

Slow down, you move too fast: An NAB industry Task Force is asking the FCC to delay Low Power FM, at least until DAB proponents have turned in their test results. That would be December 15. The Task Force just met in Washington and also urged the FCC to move forward ASAP on its proposed rulemaking on Digital Audio Broadcasting. So it wants a go-slow approach on LPFM -- fearing interference with the transition to DAB -- and a speed-up on a Rulemaking on DAB. Chair of the NAB's DAB Task Force is longtime DAB activist Randy Odeneal, of Sconnix.

**CANADA THIS WEEK**

The new month brings more consolidation in the Canadian radio industry. Telemedia Communications has agreed to purchase all of the stations owned by Radio One. The purchase includes five stations and four relay transmitters in New Brunswick and two stations in Nova Scotia. In a related deal, Telemedia acquires CIBX-FM in Fredericton, NB. CIBX-FM is in an LMA with Radio One's CIHI and CKHJ-FM. The newly-acquired stations are Telemedia's first in the maritime provinces and take the firm farther afield from its longtime concentration in Ontario and Quebec.
The announced deal comes on the heels of Telemedia's acquisition of the Okanagan Skeena Group, which brought Telemedia west of the Canadian Rockies for the first time. With the stations in this week's deal and the Okanagan Skeena acquisitions, Telemedia's radio holdings increase to 69 stations and 23 relay transmitters. Both the Okanagan Skeena purchase and this week's deals are subject to regulatory approval. For the record, Canada's Radio One has no relation to the U.S.-based Radio One.

Elsewhere

Dough for philanthropy: Domino's Pizza made Tom Monaghan a billionaire and now that he's sold his interest to Bain Capital, he's increasing his philanthropic work -- particularly as a Catholic layman. Monaghan's Ave Maria Foundation is upgrading its Detroit presence by purchasing WWCM (990 KHz). Ave Maria has been LMA'ing WDEO, Ann Arbor, MI (1290 KHz) from Cumulus. But WDEO is a directional 500-watt daytimer, and that leaves most of Detroit uncovered, even during the day. Monaghan's solution: buy WWCM. Ypsilanti, (990 KHz) for $2.5 million. WWCM possesses a much healthier daytime signal of 9200 watts and at least some kind of night signal (250 watts). WWCM is directional both day and night, but it's sure an improvement over the old Jacor hub -- Seiler & Sons Word Broadcasters, now programming contemporary Christian and religion. M Street's able to confirm that Ave Maria will shift its Catholic programming from WDEO to WWCM. Programming control of WWCM will revert to Cumulus when Ave Maria's LMA ends September 9. Broker on the sale of WWCM: Mike Berger.

Up in Thomas Jefferson country, Clear Channel buys into the Charlottesville, VA market ( Arbitron #222). It's paying Michael Douglass-run Clark Broadcasting $6,350,000 for three of its stations: Country WCYK-FM, Staunton (99.7/Class B). Oldies WWAO-FM, Crozet (102.3/Class A). And Rhythmic Oldies WSVY, Ruckersville (101.9/ Class A). WCYK-FM was the top station 12+ in the Fall '98 Arbitron. Jim Duncan's American Radio says WCYK-FM was also the market's top biller in 1998 at $1.3 million. Duncan figures the three Clark FMs together were the #2 billing entity, behind Charlottesville Broadcasting, owner of talker WINA. Broker in Clear Channel's purchase of the Clark FMs: George Reed of Media Services Group.

In Iowa, northwest of Des Moines, Clear Channel says howdy to Ft. Dodge, IA (for $7.5 million). Clear Channel just happens to own Des Moines-market monster WHO (news-talk and trucking at 1040 KHz). Not to mention Des Moines-market hot AC KMXD and soft AC "Sunny" KYSY. So even though Ft. Dodge isn't a rated Arbitron market, Clear Channel likes the acquisition from a regional operating standpoint (a la the old James hur-and-spoken strategy). Here's what Clear Channel is buying: Country KWMT, Ft. Dodge, (540 KHz), with 5,000 watts day and 172 night both directional. And CHR-rock "Z94" KKEZ, Ft. Dodge, a Class C1 facility at 94.5 MHz. Seller is local owner KWMT, Inc. Analyst and radio historian Thom Moon of Duncan's American Radio notes this deal re-unites two former sister stations that got separated long ago: KWMT, Ft. Dodge was started in the mid-1950s by American Broadcasting Stations, which then owned WMT, Cedar Rapids, IA (600 KHz). And WMT is now owned by, you guessed it, Clear Channel.

Stations in Columbus, OH. Wheeling and Steubenville are suddenly getting attention, now that the parent of the Associated group has been sold to Liberty. That's "Liberty" as in Liberty Media Group, led by billionaire cable magnate John Malone. He's paying $2.8 billion -- yes, billion -- for Associated. Malone craves the Pittsburgh-based Associated Group because it's the largest single investor in Teligent -- a key player in the fixed-wireless market. John Malone's never shown much interest in radio, so that's why there's immediate speculation about the radio group's future. Let's check the M Street Database to identify Associated's radio portfolio: It's five stations in three markets. In Columbus, OH there's classic hits WXST (107.9 MHz). In Wheeling, WV, talk WOMP (1290 KHz) and hot AC WOMP-FM. And in Steubenville-Weirton, OH, there's news-talk WSTV (1340 KHz) and country WRKY (103.5 MHz).

In Richmond, the 4M group is picking up WLEE -- currently LMA'd by Capstar -- for its third AM in Richmond. The Richmond-based company led by Chuck Milkis and Mike Mazursky currently owns all-news WVNZ, Richmond (990 KHz) and WHAP, Hopewell, VA (1340 KHz). Now they put WLEE, with its legendary Richmond call letters, into the mix. WLEE's currently owned by automobile super-dealer Max Pearson and is LMA'd out to Capstar, which has it doing oldies. The facility is a 1320 KHz daytimer with a 5,000-watt directional signal.
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ELSEWHERE (cont’d)

Just north of Sacramento, in the central California market of Yuba City-Marysville, Tom Huth exercises his option to buy KMYC, Marysville from EXCL. Seller EXCL retains its other properties in the Yuba City/Marysville market, like regional Mexican KRCX-FM. Huth had an LMA with purchase option on KMYC, Marysville (1410 KHz), now doing talk, and he’s filed to buy it for $425,000. The facility has 5,000 watts day, 1,000 watts night, directional both day and night.

Press Communications says goodbye to television ownership — with the stunning $191,500,000 sale of WKCF-TV, Orlando to Emmis -- and hello to more radio. Bob McAllian decides to quit fighting the big guys in TV and concentrate on building his radio group. Channel 18 has been the WB Network’s #1 or #2 affiliate in recent seasons and also owns the rights to the NBA Orlando Magic’s away games. It used to have a sister radio station: FM talker WTKS, (104.1 MHz), now in the Clear Channel column. New Jersey-based Press Communications, the successor company to Press Broadcasting, owns talker “New Jersey 101.5″ WJXX, Trenton, and mostly-simulcast WBSW-FM, Millville, NJ (97.3 MHz), plus “Great Gold” WBUD, Trenton (1260 KHz). Orlando (TV market #22) becomes the largest TV market of Emmis’ now seven-station group.

We told you earlier that the FCC wasted no time in red-flagging Cumulus Media’s latest: From JLW Broadcasting, Cumulus buys urban AC WJXX, Ellsville, MS (102.5 MHz/Class C2). And from Design Media, they’ll snag CHR WNSL, Laurel, MS (100.3 MHz/Class C) and Reach southern gospel WQIS, Laurel (890 KHz/10,000-watt daytimer). That makes six for Cumulus in the southern Mississippi market (Arbitron #209). It’s already got “Eagle” oldiesWHER, simulcast WEEZ and temporarily silent WFOR. (M Street loves the “For Her” phrase spelled out by the two of the stations, previously owned by Gulf Central.)

More on this week’s national satellite radio story: Clear Channel is getting 10 national satellite channels from its new $75 million investment in XM Satellite Radio. (It’s actually buying $75 million in convertible debt.) Credit Suisse First Boston analyst Harry deMott observes that Clear Channel won’t be limited to doing just music or talk — it could also broadcast high speed data, stock quotes, even do some Internet-related distribution. For a relatively modest $75 million investment Lowry Mays guarantees himself access to one of the two licensed national satellite services. He also builds in the possibility of promotional partnerships with Clear Channel radio stations, Premiere Radio Networks and its personalities. Clear Channel’s $75 million investment in XM is just part of a new $250 million package. Other new investors are General Motors and DirecTV, the TV service owned by GM subsidiary Hughes Electronics. GM and DirecTV each commit $50 million. A group of private investors that includes Columbia Capital, Telcom Ventures and Madison Dearborn Partners is committing $75 million, the same as Clear Channel. DirecTV also gets channel capacity, and will supply subscription-management expertise in the areas of customer service, billing and “conditional access capabilities.”

More news from the sky: It’s now for sure that General Motors will factory-install XM radios in its cars. The OEM market is crucial and now we’ve got an exclusive deal between General Motors and XM Satellite Radio. It’s not a surprise given the previous relationship between GM-owned Hughes and XM. David Margolese of competitor CD Radio tells a press conference monitored by M Street that he’s continuing to meet with Ford and other automakers.

And over at XM competitor CD Radio, they line up an important content deal with National Public Radio (and also Public Radio International). The PRI pact isn’t supposed to be public yet, but we know it thanks to an alert press-conference question from Current magazine, which covers public radio. But the spotlight was definitely on Washington, DC-based NPR. It gets two channels on the national satellite service now, and a possible two more down the road. The NPR channels will definitely be non-commercial, by the way. NPR President Kevin Klose says one channel will be “news, talk and information” -- but won’t offer NPR’s bread-and-butter “Morning Edition” and “All Things Considered.” Klose doesn’t want the CD Radio agreement to interfere with current arrangements with NPR affiliates. Programming on the second channel will be “more eclectic” than #1 and maybe more entertainment-based. NPR also had conversations with XM, but went with CD Radio.

Goodbye to the “SW Networks” name, at last: New owner Launch Media is retiring the “SW Networks” name, but not the show-prep and content service itself. Launch acquired the service from Sony in April. “SW” originally stood for parents “Sony Warner.” Then it was “Sony Worldwide” after Time Warner bailed out. Now the name has been shelved by Santa Monica-based Launch Media, a website specializing in new
music. One familiar name has remained at the operation: radio veteran Ron Rivlin. With the same change, he gets a promotion to VP of Affiliate Marketing.

"Tradeout" used to mean a new station van and maybe the GM's latest suit. Now station airtime is being used for much bigger and more permanent gains -- equity positions in new media companies. Clear Channel is bartering its way into a new partnership with Everything4Less and BuyItNow. It earns a 4.7% stake in the new online retailer "BuyItNow.com LLC" in return for $12.5 million in media (presumably outdoor and broadcast). Everything4Less is the former National Media infomercial house now run by longtime Premiere head Steve Lehman. It has a 51.5% stake in the new company.

Tradeout is also how CBS is adding Switchboard.com to its Internet holdings. Mel Karmazin gains a 35% stake in return for $135 million worth of ad time and space across CBS and Infinity. This is one of the older web-based utilities for looking up phone numbers and creating maps (we've used it for years). The Banyan Systems-owned service gets re-branded as "CBS Switchboard."

Next radio company in the IPO pipeline is religious and conservative talk specialist Salem Communications, which has altered its plans from the original April 20 SEC filing. It now aspires to go public on Nasdaq (not the New York Stock Exchange), and will likely use the symbol "SALM" (instead of the previously-announced "SLC"). Salem itself will offer 6 million shares. Principals Ed Atsinger and Stu Epperson are each selling another 750,000 shares from their own holdings. And if there's enough demand from the Street, the underwriters can buy an additional 1,125,000 shares from Atsinger and Epperson. That could run the Initial Public Offering up to a total of 8,625,000 shares. The underwriters are BT Alex. Brown, ING Baring Furman Selz, and Salomon Smith Barney. They're predicting a pricing of between $19 and $21 per share -- but as always M Street reminds you that's subject to the latest market conditions. Assuming 7.5 million shares at the mid-range $20 price, this IPO would gross $150 million.

In a move downplayed by the NAB, Rupert Murdoch's Fox television has pulled its 22 owned-and-operated TV stations out of the association. It blames the NAB TV Board's failure to support more deregulation of TV ownership. The NAB says it's "disappointed" but says the Fox pullout was "not unexpected." The NAB also says the financial impact will be "minimal." According to the NAB, even if all four TV networks left the NAB, that would be less than 4% of the NAB's annual budget. Background: The NAB TV Board has squabbled about whether to support raising the national TV cap above the current 35% level, and that's what finally pushed Fox out the door. NBC has made similar noises. In the early 1990s, ABC bailed out of the NAB for about 18 months, then re-joined the fold.

It's no longer "Heftel" -- The company name is now officially the "Hispanic Broadcasting Corporation." The name change approved by shareholders June 3 took effect this week. Heftel retains its stock symbol: "HBCCA."

Clear Channel, concert promoter? It may be bidding for concert promoter Universal Concerts, being sold off by Seagram. New York Daily News business columnist Phyllis Furman reports the story and says the bidding for Universal could stretch up to $175 million. Of course Bob Sillerman-run SFX has been vacuuming up most of the concert promoters recently, but SFX might be sidelined on this one because of the DOJ. Clear Channel would be just one of several suitors (including Anspach and the Pritzker family-controlled SMG Facilities) rumored among the bidders.

Lucent Digital Radio signs a tech deal with equipment manufacturer ERI. They'll jointly work on a "combiner" -- a gizmo that literally adds together two radio signals during the transmission process. It will combine the good-old analog FM signal with the new Digital Audio Broadcasting signal so they can be fed in one stream into the same antenna. For Lucent Digital, it's another piece of the puzzle to solve -- and President Suren Pai acknowledges that it's a "very difficult problem" requiring art as well as science.

M STREET BAZAAR . . . PEOPLE, PRODUCTS, AND PROGRAMMING

Now that Westwood One is buying Metro Networks for $900 million in stock (see the lead story of last week's M Street Journal), how does the traffic and information business change? Specifically, what will Clear Channel do with its "AirWatch" traffic service, which suddenly becomes #2? Jacor bought the San Diego-based service in 1997 and now operates it in 12 markets and claims nearly 200 affiliates. AirWatch President Earle Curtice says his expansion plans "have been propelled forward by joining Clear Channel." We'll see how much Clear Channel is
THE M STREET JOURNAL

M STREET BAZAAR (cont’d)

willing to invest in AirWatch to spread its geographical reach. Mel Karmazin got Shadow up to 16 markets before deciding to buy rival Metro Networks.

After 35 years on the air at KFDI, Wichita, Great Empire co-owner Mike Oatman has hung up his headphones. Buck Owens, Charlie Daniels and Little Jimmie Dickens were among the country stars who called "Ol’ Mike" during his last shift (June 4). And they literally cut the microphone cord after his show and presented him with a plaque containing the microphone he’s been using on country KFDI (1070 KHz). Oatman remains as GM. And M Street notes that it’s now been a full 12 months since Journal Broadcast Group filed to purchase the Great Empire group from Oatman and Mike Lynch, and the FCC still hasn’t okayed the deal. Of the $95.9 million purchase price, the AP notes Great Empire’s 320 employees will split about $33 million -- a nice reward for loyalty.

Need some advice? How about a nightly advice show? Jones has picked up the "Rhona At Night" program and is pitching the therapist’s show to young talk stations. Canadian Rhona Raskin has been offered in the U.S. for a while now, working from a beachhead at "Buzz" KIRO-FM, Seattle (just re-named KQBZ). Now Jones/Media America adds her to its stable of talkshow hosts. The syndicator makes a point of Rhona’s credentials: she’s a registered clinical counselor and family therapist. The show airs live from 11pm to 2 am Eastern, Sunday through Thursday. It’s produced in Vancouver, BC by Rogers Broadcasting.

Westwood One launches a new two-hour weekly sports show called "Players Inc. Radio," hosted by NFL veteran Matt Millen and Fox TV sports anchor Dan Miller. The football-focused show runs for 21 weeks starting Friday, September 10.

ABC names its new black gospel format "Rejoice." M Street told you nearly two months ago that a black gospel format was one of the new 24-hour formats out of ABC’s Dallas shop. Now it’s got a name: "Rejoice." How much room has Sheridan’s syndicated "Light" format left for ABC?

Weatheradio’s Tom Churchill says his system made "EAS and broadcast history", with the first "automated, concatenated, bilingual EAS weather bulletin" aired on KANS, Emporia, KS (92.9 MHz) on Sunday, June 6. The KANS "Digital Weatherman" system got the EAS text bulletin from the National Weather Service at about 9:23am, then converted it into three separate audio cuts: the first was the EAS preamble presenting the bulletin info in "WRSAME" format. Then a spoken, English-language recreation of the bulletin text. And a spoken Spanish-language version of the bulletin text. Churchill says both the English (in male voice) and Spanish (female voice) announcements were "real human speech, virtually indistinguishable from a live announcer." There’s been lots of grumbling about the automated synthetic speech announcement used by the NWS. Details from Churchill at (800) 728-4647, extension 182. Or write him at Weatheradio, Inc. P.O. Box 1400, Dubuque, IA 52004-1400. (We now return you to your regularly-scheduled M Street Journal...)

Change at the top of The Grand Ole Opry, where Gaylord has just hired Pete Fisher as its new GM. We’re encouraged that Gaylord is talking about Fisher’s “vision” -- because we think the Opry needs to evolve and grow, and sooner rather than later. Fisher’s just 36, but he’s already done artist management (Paul Brandt and Carolyn Arends) and song publishing. The "world’s longest-running live radio broadcast" celebrates its 75th anniversary next year on Gaylord-owned WSM, Nashville (650 KHz).

Down in Dallas, ABC Radio Networks has just hired Phil Hall as VP/Programming -- which means Lyn Andrews replaces one “Hall" -- Robert -- with another one -- Phil. We told you a couple of months ago that Robert Hall was winding down his involvement with ABC, and now ABC Radio Networks President Andrews hires his replacement. Phil Hall is the former PD at KHJ and KRTH, Los Angeles and currently consults OnRadio.

That’s it for the radio news, the FCC filings and the format changes this week. M Street also publishes the authoritative M Street Directory of U.S. and Canadian radio stations and the M Street Daily fax newsletter. Just give us a buzz at (615) 251-1525 if you’d like to see a sample of the M Street Daily. As always, if you have radio news, comments or suggestions, please contact us. See you back here next week on M Street!

* * * * *
ROLL OF THE DICE... If your station’s licensed to a state that has legalized casino gambling, Lady Luck just smiled on you: You can take advantage of the Supreme Court’s June 14 decision in the Greater New Orleans Broadcasters case and accept gaming ads from casinos. But if you’re not in one of those states you just rolled snake-eyes. Greater New Orleans Broadcasters attorney Ashton Hardy says “It’s exactly what we asked for.” But Barry Umansky (former NAB attorney and now a Washington partner of Vorys, Sater, Seymour & Pease) says “it’s not a complete victory.” Looks like the Court tried to balance federal interests with the rights of the states to regulate. Some legal experts read it differently and say the decision can be widened to all states. So June 14, Flag Day, was a pretty good day for the First Amendment. And the long-anticipated High Court ruling does mean more money -- for stations, if not for gamblers.

UNANIMOUS BUT SLOW... One year after it announced the deal, Journal Broadcast Group finally wins unanimous (5-0) Commission approval for its $100 million acquisition of the 13-station Great Empire group. The approval was slow as molasses despite that fact that the Department of Justice didn’t object and the FCC itself never red-flagged the applications. Broker Mike Berger handled the transaction, and he asks “Why was the FCC even voting on this deal at all?” He says the FCC should have cleared it at the staff level and been done with it. But a lot of folks think the word came down from the 8th Floor not to process it. The problem for the FCC was Omaha, where Journal owns six stations and Great Empire two. Using the FCC’s current definition of a market, Journal could own all eight. But Commissioners Gloria Tristani and Susan Ness think the definition is too broad. More of the week’s radio news inside this week’s M Street Journal.

FORMAT CHANGES & UPDATES ( # change accompanies new ownership) ( // simulcast)

AL Fairhope (Mobile) WABF-1220 # standards and jazz WWI - adult standards 
Formerly becomes Robertsdale WXWY-1000 # southern gospel JRN - adult standards
(WABF and WXWY become a combo with adult contemporary WCSN)

AR Glenwood KWXE-104.3 # classic CW JRN - soft AC
Formerly becomes Glenwood JRN-class.CW//KWXE JRN - classic country

CA Ontario (Riverside) KMSL-1510 # sports KIKA, country (July)
Formerly becomes Pt. Reyes Stn. (S.F.) KWMR-90.5* new variety “Watershed”

CO Englewood (Denver) KCUS-1150 # regional Mexican Unica - Spanish talk
(CKCV enters an LMA-to-buy with Radio Unica)

FL Marco Island (Ft. Myers) WMIB-1660 # new ABC - standards //WODX

GA North Augusta WGSU-1380 cls. hits//WEKL CNN Headline News

IL Bethalto (St. Louis) WFUN-FM-95.5 # children’s reported silent
(WFUN-FM is expected to return with an urban format in late August)

Colchester WMOZ-104.1 new soft AC “Mix”

Lincoln WLLM-1370 WVAX, talk // WTXA WWI - standards (July)

Morton (Peoria) WTCD-102.3 news and talk WFXF, classic rock
(WPXF adds Howard Stern; the news-talk format and calls move to 1350 AM)

Peoria WOAM-1350 sports WTAZ, news-talk-sports

Peoria WWCT-105.7 rock drops Howard Stern
(WWCT has ended it’s LMA with WTCD, WFXF, WOAM and WXCL; Stern moves to 94.3 MHz)

IA Carroll KCIM-1380 country soft AC

KS Kansas City WREN-1250 # black gospel to be sports (July)
(WREN joins KCNO, KCNO-FM, KMBZ, KUDL, KYY and WDAF in a combo; expect new call letters soon)

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FORM & CHANGES & UPDATES (cont’d)

MN Atwater KKLN-94.1 KYRS, country classic rock
NV Reno KRNV-FM-101.7 news and talk adds JRN - smooth jazz
(KRNV-FM programs smooth jazz at night)
NY Hornell WLEA-1480 oldies and talk soft AC and talk
Massena (Ogdensburg) WMSA-1340 adult contemporary adult standards
(WMSA enters into an LMA-to-buy with country WNCQ-FM, adult contemporary WYSX & classic rock WRCD)
New York WNEW-102.7 rock adds LoveLine
OH Bryan WBNO-FM-100.9 JRN - soft AC JRN - classic rock
Williamston WKFI-1090 JRN - classic CW JRN - oldies
(WKFI also expands its sports talk to fill afternoon drive)
OK Guthrie (OK City) KOKC-1490 # silent talk \ KNOR
(R)(KOC enters an LMA-to-buy with KNOR)
Holdenville KTLS-1370 silent ABC - oldies // FM
PA Philadelphia WURD-900 Spanish CHR WEMG, Spanish CHR // FM
Williamspor WLYC-1050 # classic country talk
TX Lamesa (Odessa) KTXC-104.7 KAXT, soft AC country
(KTXC also adds Jones’ Nashville Nights)
Tulia KTUE-1260 J country / KJMX ABC Real - CW // KGLD
Tulia KLGD-104.9 J KJMX, country ABC Real - country
Winters (Abilene) KATX-96.1 J KLGD, new to be ABC Real-CW(Aug)
UT Roy (Salt Lake City) KSNU-107.9 soft AC// KOSY modern rock
(Trumper dissolves its LMA with KSNU; expect new call letters soon)
VA Leesburg WAGE-1200 country and talk talk
Wise WISE-FM-90.5* WCVC-FM, new info. and classical/variety
WA Wenatchee KKRV-104.9 country adds Nashville Nights
ON Sarnia (Port Huron) CHKS-FM-106.3 CKTY, country modern AC “K-106.3”
MX Tijuana (San Diego) XHCR-99.3 XHXY, regional Mex. JRN CD - country

NEW STATIONS: APPLICATIONS

( * non-commercial station) & (reapplication)
(+ competes with existing application)

IL 90.3* Gridley 5500 w, 328 ft DA American Family Association
IN 90.5* Greencastle 2000(wv), 171 ft DA Hoosier Bcstg., Inc.,
MI 91.3* Charlevoix 550 w (v), 177 ft Great Lakes Comm. Bcstg.
90.7* Mount Pleasant 1500 w, 190 ft Great Lakes Comm. Bcstg.
MN 88.3* Brainerd 5000 w, 669 ft Rochester Comm. Radio, Inc.
88.1* Billings no facils given Bcstg. for the Challenged
NM 89.7* Farmington 2500 w (v), 384 ft Bcstg. for the Challenged
ND 88.3* Bismarck 100000 w (v), 482 ft Bcstg. for the Challenged
NE 89.1* Lincoln 100000 w, 551 ft Redwood Valley Bcstg., Inc.
OR 91.3* Coos Bay 2200 w, 512 ft Sacramento Brain Trust, Inc.
SC 89.3* Chesterfield 800 w, 269 ft North Carolina Public Bcstg.
TX 89.7* Camp Wood no facils given Christian Educ. Assn.
90.3* Smiley 41000 w, 98 ft Hispanio Christian Comm.
90.3* Laramie no facils given Bcstg. for the Challenged
WY 89.3* Laramie 300000 w, -118 ft Laramie Union Bcstg., Inc.
ON 100.7* Michipicoten 5 w North Superior Broadcasting
(This station would rebroadcast CJWA-FM)

Returned/Dismissed Applications
NJ 91.7* Hanover (R) Best Media, Inc.
NM 99.3* Las Cruces 500 w, 171 ft Moody Bible Institute/Chicago
NC 91.7* Ahoskie 45000 w, 443 ft American Family Association

NEW STATIONS: GRANTS

AK new-88.3* Unalaska WJCG Alaska Village Missions
AZ new-88.7* Laveen KEAR Family Stations, Inc.
new-90.5* Winslow KCZO Paulino Bernal Evangel.
CA new-89.3* Bolinas KWMR(CP) West Marin Comm. Radio
CO new-88.1* Lincoln Park KEFX Calv. Chapel/Twin Falls
FL new-91.9* Tallahassee WJJS Radio Training Network
GA new-91.5* Stockade WNEE(CP) Community Public Radio
IL new-90.9* Freeport WNEE(CP) Community Public Radio
NC new-88.3* Aberdeen WCPE Educ. Information Corp.
new-89.9* Foxfire WCPE Educ. Information Corp.
TX new-88.3* Kilgore KCZO Paulino Bernal Evangel.
new-88.1* Longview KCZO Paulino Bernal Evangel.
WA new-88.7* Chinook KPLU Pacific Lutheran Univ.
new-88.3* Enumclaw KACS Chehalis Valley Educ.
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**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

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**CONSTRUCTION PERMIT ACTIVITY**

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**FACILITIES/PARAMETERS: APPLICATIONS**

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<td></td>
<td>KMAT</td>
<td>Sea Drift</td>
<td>1000 w</td>
<td></td>
<td>100</td>
<td>decreases to 2500 w days, ND</td>
</tr>
<tr>
<td></td>
<td>KTBK</td>
<td>Sherman</td>
<td>1000 w</td>
<td></td>
<td>100</td>
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</tr>
<tr>
<td>UT</td>
<td>KNFL</td>
<td>Tremonton</td>
<td>1000 w</td>
<td></td>
<td>100</td>
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</tr>
<tr>
<td>VA</td>
<td>WSFY</td>
<td>Windsor</td>
<td>1000 w</td>
<td></td>
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<tr>
<td>WA</td>
<td>KHHK</td>
<td>Yakima</td>
<td>1000 w</td>
<td></td>
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<tr>
<td>ON</td>
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<td></td>
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<td>Sarnia</td>
<td>1000 w</td>
<td></td>
<td>100</td>
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**FACILITIES/PARAMETERS: GRANTS**

<table>
<thead>
<tr>
<th>State</th>
<th>Callsign</th>
<th>City</th>
<th>Frequency</th>
<th>Power</th>
<th>Class</th>
<th>Modifications</th>
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<tr>
<td>AK</td>
<td>KAMT(CP)</td>
<td>Juneau</td>
<td>417 ft</td>
<td></td>
<td>100</td>
<td>increase to 6000 w</td>
</tr>
<tr>
<td></td>
<td>KGTW</td>
<td>Ketchikan</td>
<td>417 ft</td>
<td></td>
<td>100</td>
<td>increase to 6000 w</td>
</tr>
</tbody>
</table>

Source: www.americanradiohistory.com
PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KMYC-1410
Marysville
314 from EMI Sacramento Radio, Inc.
to Thomas Huth

GA WNGC-95.5
Athens
314 from Clarke Broadcasting Corporation
to CRX Holdings, Inc.

($77,500,000; assumption of liabilities)

WWWN-1550
Vienna
314 from Dooly-Crisp Communications Corp.
to Sundance Communications, Inc.

($125,000; assumption of liabilities)

IL WYPA-820
Chicago
314 from Chicago WYPA License Co., LLC
to CRN of Chicago, Inc.

($10.5 million; broker is Media Services Group)
### PROPOSED STATION TRANSFERS (cont’d)

<table>
<thead>
<tr>
<th>KS KEMP(CP)-90.5*</th>
<th>314 from Solid Rock Broadcasting, Inc. to American Family Association</th>
</tr>
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<tr>
<td>ME WHQO-107.9</td>
<td>314 from Mountain Wireless, Inc. to Maine Public Broadcasting Corporation</td>
</tr>
<tr>
<td>OK KRSC-FM-91.3*</td>
<td>316 from Board of Regents of Rogers Univ. to Board of Regents of Oklahoma Colleges</td>
</tr>
<tr>
<td>PA WYCY-105.3</td>
<td>314 from Banner Broadcasting Corporation to De Wit Broadcasting Corporation ($257,675; cash at close)</td>
</tr>
<tr>
<td>PR WDOY-96.5/</td>
<td>316 from Spanish Bcstg. of Delaware to Spanish Bcstg. of Puerto Rico, Inc. ($275,000; includes $225,000 in promissory note)</td>
</tr>
<tr>
<td>WMEG-106.9/</td>
<td>316 from George Wells to Jeremiah Ravenell</td>
</tr>
<tr>
<td>WEGM-92.1</td>
<td>314 from Sundance Broadcasting, LLC to Deer Valley Broadcasting, LLC ($3.25 million; liabilities to be paid by seller)</td>
</tr>
<tr>
<td>SC WTUA-106.1</td>
<td>314 from Bulmer Communications of Vermont to Dynamite Radio, Inc.</td>
</tr>
<tr>
<td>UT KSNU-107.9</td>
<td>314 from Dumpster Communications to Dynamite Radio, Inc.</td>
</tr>
<tr>
<td>VT WRRO(CP)-93.7</td>
<td>314 from Methow Radio to Valley Air, LLC</td>
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<tr>
<td>WWFY-100.9</td>
<td>314 from Lyle Roberts Evans to Fox Cities License Corporation</td>
</tr>
<tr>
<td>WA KVLR-106.3</td>
<td>314 from Lyle Roberts Evans to Fox Cities License Corporation</td>
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</tbody>
</table>

### WASHINGTON THIS WEEK

Licensees of AM directional operations are getting a break from the FCC. And they could use one -- keeping some AM directional arrays in tolerance is like playing a video game blindfolded. The FCC proposed new regs that would substantially relax the testing and verification procedures. The bad news is that some AM directional operations have been out of spec for years, and possibly causing interference to other stations, and this latest FCC proposal won't help matters any. Highlights of the Notice of Proposed Rule Making are contained in Report No. MM-99-6

I know a market when I see one: Watch the FCC as it continues to wrestle with the problem of defining a "market" for the purpose of mergers. Now both Gloria Tristani and Susan Ness have expressed public doubts about the liberal definition that uses signal overlaps (which is what troubled them about the Journal Broadcast Group-Great Empire deal). If Chairman Kennard were to join them to create a majority, the Commission could indeed re-visit its yardstick of a "market." Their problem is potential challenges from licensees who have already configured deals under the existing standard. And Commissioner Harold Furchtgott-Roth is on the other side, commenting in the Journal-Great Empire decision that the FCC shouldn't be "screening" merger deals by applying a standard that hasn't been tested and open for public comment. Bottom line: Many people at the FCC would like to toughen up the "market" standard or stop deals they find objectionable. But they can't find the legal grounding to do so. That's likely what produced the lengthy delay in Journal-Great Empire.

Here's something stations must have in the Public File: a publication called "The Public and Broadcasting", and it's intended for readership by people inspecting the public files. The FCC released the revised version, and that's the one that licensees must keep in the Public File "at all times." The good news is -- you can download it directly from the FCC's website: http://www.fcc.gov.

### CANADA THIS WEEK

The outdoor-radio synergy appears to work in French Canada as well. Astral Communications, whose interests include billboards in Quebec as well as a minority stake in radio group owner Radiomutuel, Inc., has tendered an offer for the rest of the company. Astral will pay C$224-million for the 75.6 percent of Radiomutuel it doesn't control. The bid of C$24 per share is slightly above the price at which Radiomutuel now trades on the Montreal stock exchange. Radiomutuel owns 11 radio stations, two rebroadcasting transmitters, a network that delivers French language CHR programming and the Francophone cable TV service Canal Z. Radiomutuel is also a 50% partner with Telemedia in CKAC, Montreal and CHRC, Quebec City as well as the Radiomedia radio network that distributes news, talk shows and other programming. The deal is subject to CRTC approval.

And the familiar "Shaw" name is about to be replaced -- on its broadcast properties -- by the new corporate-sounding moniker of "Corus." That's possibly...
The M Street Journal

June 16, 1999

Canada this week (cont'd)

Because it wants to avoid regulatory problems by putting too many assets under the "Shaw" banner, Canada's Shaw conglomerate is spinning off its radio and TV assets under the "Corus" name. Terry Strain will run the radio division of Corus, which will include the current Shaw stations plus the three Ontario stations it's buying from Blackburn radio. Corus Entertainment will be the umbrella for radio, television, the DMX music service, an advertising/marketing group, and cable (including the Canadian "CMT" Country Music Television). The spinoff to current Shaw shareholders will probably occur on September 1.

Elsewhere

Capstar -- actually the Capstar Trust -- solves a problem just ahead of the expected July 13 merger with Chancellor. Up north of New York City, the trust agrees to sell four stations (including heritage rocker I-95) to Aurora Communications for $11,250,000. The principals of Aurora are Frank Osborn and Frank Washington, who have already done some business with Capstar. Stations involved in this latest sale: Danbury-market rock station WRKI, Brookfield, CT (95.1 MHz/Class B). "Wine country" simulcast WINE, Brookfield, CT (940 KHz, with 680 watts daytime, non-directional) and WPUT, Brewster, NY (1510 KHz, with 1,000 daytime, directional). And oldies "B105", WAXB, Patterson, NY (105.5 MHz/Class A).

Hola, Denver! Looks like Radio Unica is buying itself a Denver O&O: KCUV. And it struck an immediate LMA to put Radio Unica's Spanish-language talk, news and sports network programming on KCUV. Denver is a booming Hispanic market (#16 in the US, says KCUV's Manuel Fernandez). So Joaquin Blaya was probably eager to lock it up for Radio Unica. KCUV, Englewood, CO (1150 KHz) had been doing regional Mexican music programming as "Que Suave!" ("How smooth!"). The facility is 5,000 watts day, 1,000 watts nighttime, directional both day and night. Cuban exiles and husband-and-wife team Manuel and Magaly Fernandez previously sold their local concert venue to Bill Graham Presents -- now owned by SFX -- but retain their "Latino USA" concert booking business.

Way up in Fairbanks, Alaska, New Northwest has built an instant cluster (using two stations Ackery hasn't closed on). Ackery's been unable to close on oldies KCBF and classic rock KXLK, so they were still available for Michael O'Shea and Ivan Braun to buy. New Northwest enters Fairbanks with a five-station cluster, assembled from two sellers for a total of $3,550,000. Here's the shape of the cluster: From Breolais Broadcasting -- New Northwest buys news-talk KPAR (660 KHz/10,000 watts non-directional). Hot AC KWLF (98.1 MHz/C2, with CP for C1). And modern AC KUWL (103.9 MHz/Class A, CP for C3). New Northwest gets these three from Frank DeLong-run Breolais for a total of $2,800,000. And from Northern Radio & Television, New Northwest gets oldies KCBF (820 KHz/10,000 watts ND). And Classic rock KXLK (95.9 MHz/Class C3). New Northwest pays $750,000 for this pair. But what happened to Ackery? Last August 10, Ackery announced it was buying KXLK and KCBF along with co-owned NBC affiliate KTVF. That radio-TV package deal was worth $8 million, but never closed. That's because there was a Petition to Deny which has kept the deal bottled up at the FCC for 10 months.

Up where Texas meets Arkansas (and not far from Louisiana), there's a sale in the Texarkana market: Duane Miller's Dominion Media is paying $1 million cash for an FM (southern gospel KPYN), a now-silent AM (KALT) and a CP for KALT's expanded-band twin at 1610 KHz. Seller is Ark-La-Tex Broadcasting, whose president is David Wommack. More about the stations: KPYN is a class C2 facility at 100.1 MHz. KALT, the silent AM, is licensed for 1,000 days, non-directional. KALT's expanded-band allocation is for 1610 KHz. All the stations are licensed to Atlanta, TX. M Street notes that KPYN's southern gospel format pulled a 4.3 share 12+ in the Fall Texarkana Arbitron. Broker on the sale: Bill Whitley of Media Services Group.

Hispanic Broadcasting aims to buy another $150 million worth of stations this year -- and $1 billion by 2003. That's according to CFO Jeffrey Hinson at the recent PaineWebber Conference in New York. Dow Jones reports HBC wants to fill out its top-15 Hispanic market presence and expand in secondary markets -- though M Street notes it's already forged alliances with Z-Spanish. Hispanic Broadcasting -- the former Heftel -- watched its "HBCCA" stock surge to several new 52-week highs in the days after Hinson's comments.

Here's a deal that cratered: As they drew to closing on WWCT, Peoria, IL (105.7 MHz), buyer (and LMA manager) Bob Kelly offered Bruce Foster $6 million instead of $7.75 million. That's according to the Peoria Journal Star, which quotes Foster: "They default on the deal, so the signed agreement is null and void, and I took back the station." That's why employees showed up at the transmitter in rural Tazewell County at 2pm on Friday (June 11) and played their
ELSEWHERE (cont'd)

own brand of rock and roll (and with no commercials). Kelly says WWCT is now worth less than when they struck an LMA-with-purchase deal. Rocker WWCT lost a federal discrimination filed by former jock Jenifer Daniels, and Kelly says the negative publicity from the suit "did play a factor" in his reduced offer.

More radio-outdoor synergy, as Clear Channel buys a controlling stake in French outdoor company Dauphin for $250 million. Clear Channel planted its flag on the continent with last year's big purchase of More Group Plc. In this latest deal, it's paying the Dauphin family $250 million (a 34% premium over the most recent closing price) for 50.5% of the company, and plans a tender offer for the rest of the shares. The actual offering price per share was 146.35 Euros, or 960 francs. Dauphin operates in France, Spain, Italy and Belgium.

Tracking the satellite radio companies: XM is building terrestrial repeaters in 70 markets. It needs repeating stations on the ground to cover areas where the satellite signal's going to have trouble because of terrain or buildings. And remember that its "signal" is actually 100 separate programming streams. Contractor LCC International will begin actual deployment of terrestrial repeaters in five major markets. Its contract began with the technical assessment of 30 markets and gets extended to 40 more.

Ford tough -- that's what CD Radio was singing this week, courtesy of a major deal announced with Ford that includes Mercury, Mazda, Jaguar, Aston Martin and Volvo as well as the Ford vehicle line. David Margolese apparently expects to beat the XM Satellite Radio-General Motors deal to market, since he says Fords will be the first cars and trucks to have factory-installed satellite radio receivers. CD Radio promises to "revolutionize in-vehicle entertainment." That's just what some current broadcasters are afraid of.

A Chicago feud has boiled over into a $110 million lawsuit filed by the wife of WCKG personality Steve Dahl (reports the Chicago Sun-Times). Janet Dahl is suing syndicated personality Mancow Muller, charging that Muller "repeatedly and falsely referred to [her] as engaging in adultery, fornication and sexual promiscuity in the vilest of terms." And that she "regularly engaged in bizarre sexual conduct with persons not her spouse and with animals." Ms. Dahl alleges defamation, invasion of privacy and intentional infliction of emotional distress. Her suit names Muller, WQX, Emnis, seven stations that air Mancow's syndicated show, WCIC-TV, and two firms that license Mancow merchandise. Not named, says the paper: WKRK-FM, Detroit, which also carries Steve Dahl's show.

Mega joins the new unwired sales network along with Hispanic Broadcasting and Z-Spanish. Alfredo Alonso says "There are a lot of dollars out there" going to Spanish TV giants Univision and Telemundo. The Hispanic Broadcasting-run sales-net aims to channel some of those bucks to radio. Alonso tells M Street the sales effort doesn't replace his national rep, Caballero Media. M Street told you of the multi-group sales effort launched by then-Heftel and Z-Spanish 2 months ago. As Alonso says: "Spanish is hot."

Interrep hops on the web: The mega-rep associated with radio opens a new division called "Interrep Interactive", and it will offer selling services to web publishers (with an eye to the synergy with radio). Adam Guild is president/CEO of the new Interrep Interactive, and he says the unit's already got rep deals with "mapquest.com", "gorival.com", "allmusic.com" and "study24-7.com."

Howard Stern helping the homeless? New York Magazine (June 14th edition) reveals the existence of the "H & A Stern Family Foundation," which gives money for "the prevention of hunger, homelessness and domestic violence." Tronic since one of Stern's ongoing bits is "The Homeless Game," where street people are asked very simple questions ("Whose face is on a $5 bill?"); and the Stern crew members bet on the outcome. New York Magazine observes that the foundation hasn't filed financial-disclosure reports with either the IRS or the New York Attorney General's office, so it's difficult to know just how generous the foundation has been so far.

More radio-Internet deals, as Chancellor (the future AMFM) buys itself a 25% stake in the Internet music retailer called Custom Revolutions, which runs the website called "CustomDisc.com." It's one of those "create-your-own-CD-from-the-website" deals. There's also talk about Stamford, CT-based Custom Revolutions going public soon. Chancellor might operate its interest in Custom through its new "AMFM:" unit. Question: How will record labels feel about Chancellor's new foray into online music retailing of customized CDs?
Louie the Lizard cleans up at this year’s Radio Mercury awards (even if he got fired from the Budweiser "frogs" act). Goodby Silverstein's "Louie The Lizard" spot won the $100,000 Radio Mercury prize at Manhattan's Supper Club the other night (June 10). "Selling Out" was written by Steve Dildarian, produced by Cindy Epps and had creative direction by Jeffrey Goodby and Rich Silverstein. San Francisco-based Goodby Silverstein also won a $10,000 Radio Mercury for a Hewlett-Packard spot. In the Station-Produced category, Zimmer Radio Group of Cape Girardeau, MO walked off with the $10,000 Radio Mercury check. The spot was "Same Old Song & Dance", for MVP Communications, produced by Ryan Young. The purpose of the Radio Mercury awards is to encourage agencies and advertisers to invest more time and creative talent in radio production. If you want to hear this year's Mercury winners, the audio should be posted soon at "www.RAB.com".

"King Biscuit Flower Hour" used to be synonymous with the counterculture. Now it's just sold a stake in itself to big-time businessman and investor Charles Koppelman. Privately-held King Biscuit has an enormous archive of concerts and radio shows -- more than 21,000. Koppelman's CAK Entertainment also just brokered an exclusive licensing deal between King Biscuit and EMusic (the former GoodNoise) allowing online users to buy King Biscuit album titles on the web. King Biscuit also does the Silver Eagle Cross Country Radio Show and owns four record labels: Oxygen, Pet Rock, Silver Eagle Cross Country and KBPH.

Commercial loads are up -- and so is "underwriting." M Street salutes public radio for asking some tough questions about the effect of more corporate money entering the budget through underwriting. PRI's "Marketplace" did an unblinking story about the question the other night as part of the conversation, and we salute them for it. Underwriting now accounts for about 15% of the budget in public radio -- and it's the fastest-growing segment. We especially salute "Marketplace" for mentioning that its own intro contains the musical signature for GE's "We bring good things to life" slogan.

The NAB's "Salute to America" summit is Monday, June 21, and the NAB and sponsor Bonneville are really going all-out, inviting Gen. Colin Powell, Nancy Reagan, Don Imus and Cokie Roberts. And congratulations to Cox Radio's WZZK-FM, the Birmingham station that wins the first "Friend In Need Radio Award" for its efforts to aid victims of a tornado.

Is Radio Disney a force in CD sales? Record companies (according to the LA Times) are taking the pre-teen network very seriously -- now that Capitol Records has used it to launch The Moffatts. And now that the Backstreet Boys have sold record-breaking numbers of their "Millennium" CD, and kid-friendly acts like Britney Spears, 'N Sync, and B*Witched have done big retail after being featured on Radio Disney. The proof: Labels are seeing sales in Radio Disney markets where nobody else is playing a particular artist.

Don Hallett turns to consulting full-time. In addition to doing programming and marketing consulting on his own (as The Positioning Works), he’s functioned as director of music research for Critical Mass Media. That carried a non-compete in markets where Critical Mass has research clients. Now Hallett, former PD at WSNY, Columbus, will do The Positioning Works full-time. (Hallett: 614-451-9589 or DWHallett@aol.com).

TV is the thing with the picture tube: At Sinclair, radio exec Barry Drake will now run both TV and radio. That puts Drake in the same operating position as the departed Barry Baker -- though for regulatory reasons, Baker never held the title of "CEO." David Smith’s appointment of Drake comes just as Sinclair is testing the waters for a possible spinoff or sale of its 51-station radio group. Sinclair's TV revenues have been lagging along with other independent TV operators. Its TV group either owns or programs 58 stations, reaching 24.4% of US TV households.

Christian radio veteran Dick Marsh pops up in the online world, as the Director of Broadcasting and Entertainment of "Lightsource.com", which offers Internet resources to Christian broadcasters and the music industry. Marsh most recently was Executive VP of Mortenson Broadcasting.

Congrats to Charles Osgood, whose "Osgood File" just got the RTNDA's Edward R. Murrow Award for outstanding writing in the Radio Network/Syndication/Program Service category. Charles won for his inspired verse-making the day after Mark McGwire hit home run #70. The Osgood File is syndicated by Westwood/CBS.

* * * * *
The M Street Journal

Radio's Journal of Record

NEW YORK  NASHVILLE

June 23, 1999  Vol. 16 No. 25

THE MORE THE MERRIER... Wall Street calls it a "rollup" when somebody decides to consolidate several existing companies into one larger company. That's how Steve Dodge and company created American Radio Systems -- out of three existing companies -- and that "rollup" process is underway in at least two different efforts right now. One will probably include the Bloomington and Sunburst groups, in an effort led by broker Larry Patrick. Steve Gormley of Boston-based MC Partners has a stake in both groups and wants to use them to create a larger consolidated group -- one that could be taken public. The Bloomington-Sunburst rollup could eventually fold in as many as five existing radio groups, concentrated in the midwest and deep South. M Street also hears about a rollup effort among much smaller operators. So the wave of consolidation sparked by the 1996 Telecommunications Act picks up new force.

KEEPING UP WITH THE JONESES... Consolidation hits the network and syndication business, as Jones buys Seattle-based Broadcast Programming. The companies have been both competitors and allies over the years: Competitors in the lucrative country syndication field, where Jones does "Nashville Nights" and BP does "Neon Nights." And allies because Jones' MediaAmerica unit has been the sales rep for BP's bartered programming. BP's current parent is Broadcast Electronics, which bought it in late 1993. The deal also gives Jones ownership of BP's hit nighttime "Delilah" show. BP will operate autonomously under Jones, with Edie Hilliard remaining as chief exec. Jones CEO Ron Hartenbaum says the two companies are "complementary" and he's right: Jones does 24-hour formats. BP doesn't, but does supply the pieces -- music, consulting, voicetracking -- under the "Total Radio" name.

FORMAT CHANGES & UPDATES  (# change accompanies new ownership)  ( // simulcast)

| AR Batesville  | KBTA-FM-99.5  | formerly JRN - soft AC  |
| CA California City  | KCEL-106.9  | new  |
| (KCEL mixes country, oldies, rock, talk and Spanish)  |  |
| CO Brush  | KPRB-106.3  | new  |
| CT Greenwich (Stamford)  | WGCH-1490  | talk & jazz  |
| FL Kissimmee (Orlando)  | WOTS-1220  | talk & standards  |
| (WOTS is now a combo with Spanish talk WPRD & Spanish contemp. WTRR)  |  |
| CA Sanford (Orlando)  | WTRR-1400  | black gosp. & talk Spanish contemporary  |
| (WTRR also adds overnight Spanish talk from La Super Cadena in PR)  |  |
| GA Hinesville (Savannah)  | WSXK-92.3  | urban  |
| GU Dededo  | KGUM-FM-105.1  | new  |
| IL Freeport  | WNIJE-89.1*  | new info. & classical  |
| (WNIE simulcasts programming from WNIJ by day and WNIU at night)  |  |
| Kankakee  | WKAN-1320  | adult contemporary country  |
| Quincy  | WQCY-99.5  | hot AC  |
| (The WQCY format and calls will move to WMOS; WCOY will broadcast Young & Elder in the morning and the Truckin' Bozo overnignt)  |  |
| Quincy  | WMOS-103.9  | soft AC  |
| (to be WQCY, hot AC)  |  |
| IA Fairfield  | KMCD-1570  | country & talk  |
| Keokuk  | KOKX-1310  | oldies & talk  |
| Keokuk  | KRQN-96.3  | jazz  |
| (KRQN also adds John Boy & Billy in morning drive)  |  |
FORMAT CHANGES & UPDATES (cont'd)

IA Marshalltown  KDAO-1190  AC // KDAO-FM  adult standards
KS Ingalls  KSSA-105.9  # new  EXCL- regional Mexican

(KSSA becomes the first non-owned affiliate of EXCL Communications' satellite delivered regional Mexican format)

MI Crystal Falls  WOBE(CP)-100.7  new  to be oldies (Sept.)
Stephenson  WWHK(CP)-106.3  new  to be WMXG, CHR (July)

MO Hannibal  KGRC-92.9  # adult contemporary classic hits "River"

(KGRC and sister KZ2K are now a combo with WMOS, WQCY and WTAD)

Houston  KUNQ-99.3  classic country  adds JRN - classic CW
Poplar Bluff  KZMA-103.5  new  soft AC
NB Roswell  KBIM-FM-94.9  adult contemporary  adds ABC - AC
NY Buffalo  WLCE-92.9  modern AC  rhythmic oldies "B 92.9"
Cornwall-on-Hudson  WW2E-1170  silent  country // WRWD-FM

(William has been silent for almost a year, this is an arrangement of convenience to preserve the station's license)

Homer  WXHC-101.5  gold based AC  hot AC
Hornell  WHHO-1320  talk & sports  adult alt.//WKPO mornings
Houghton  WJSL-90.3*  # religion / WMHR classical / WXXI-FM

(WJSL enters an LMA-to-buy with WXXI A/F)

Jamestown  WJTN-1240 软 AC & talk  adds ESPN - sports
Jeffersonville(Mont.)  WWHW-102.1  new  all weather

(WWHW is reportedly looking to sell this station)

Johnstown  WJZ-930  adult standards  ABC - 45+ soft AC
Mount Kisco  WWIP-1310  talk & jazz //WGCH talk & standards//WGCH
ND Bismarck  KSSS-101.5  classic rock  adult contemporary
Bismarck  KXMR(CP)-710  new  to be talk (July)
Bismarck  KBMR-1130  country  classic country

OH Cleveland Heights  WJMO-1490  black gospel  adds ABC- black gospel

(WJMO is the first affiliate of ABC's "Rejoice" black gospel network)

McArthur  WJLI-98.7  classic hits religion
OR Florence  KCST-1250  CW & soft AC // FM to be JRN - standards

(KCST expects to debut this new format in August)

PR Hormigueros (Mayaguez)  WRRH-106.1  new  Spanish cont. Christian
RI Westerly  WBLQ-88.1*  alt. & c. Christ. talk & soft AC
TX Claudon  KEFH-99.3  new  hot AC // KRMN

(Cuero enters into an LMA with KRNN)

(KVCQ is expected to return soon with a new format)

Edna (Victoria)  KGUL-96.1  # new  to be country & cls. rock

(KGUL enters an LMA-to-buy with Roy E. Henderson)

Galveston  KGBC-1540  oldies & Spanish standards & Spanish
Hallettsville  KTXM-99.9  # country  country & cls. rock
Hallettsville  KXMR-1510  country // KTXM  CW & cls. rock // KTXM

(KTXM and KHLT are in an LMA-to-buy with Roy E. Henderson)

Palacios  KKOS-99.7  # adult contemporary reported silent

(YKOS is in an LMA-to-buy with Roy E. Henderson)

VA Powhatan (Richmond)  WXNC-107.3  new  rhythmic oldies "Beat"
WV Berkeley Springs  WCSS-1010  silent  country // WJDC

(Salem (Morgantown)  WJVR-FM-103.3  new  news-talk-sports // AM

(WAJR-FM breaks the simulcast in early afternoon to air Dr. Laura)

WI Park Falls  WBNB-980  oldies  adult standards
AB High Level  CFKK-FM-106.1  new  CHR // CKKX-FM
PQ Montreal  CQCG-600  news-talk-sports to be news

(CQCG will change format when it moves to 940 KHz later this year)

Verdun (Montreal)  CKVU-850  French talk & gold French news

(CKVL will move to 690 KHz and begin this format later this year)

NEW STATIONS: APPLICATIONS  (* non-commercial station)  (+ reapplication)

CO 90.7*  Trinidad  450 w, 971 ft  Educ. Comm./ Colorado Springs
IL 90.3*  Bloomington  10000 w, 328 ft DA  Bloomington-Normal Bcstg.
IN 91.3*  Orland  no facils given  Public Bcstg. of N.E. Indiana
KS 91.9*  Great Bend  50000 w, 276 ft DA  Educ. Media Foundation
MA 91.1*  Gardner  130 w, 328 ft DA  Friends of Radio Maria, Inc.
### New Stations: Applications (cont'd)

| MI 90.7* | Big Rapids | no facils given | Great Lakes Comm. Bcstg. |
| 89.7*   | Chelsea    | 100 w (v), 131 ft | Great Lakes Comm. Bcstg. |
| 88.7*   | Jackson    | no facils given | Great Lakes Comm. Bcstg. |
| 90.1*   | Pellston   | no facils given | Great Lakes Comm. Bcstg. |
| 89.7*   | Perry      | no facils given | Great Lakes Comm. Bcstg. |
| 88.1*   | Woodville  | no facils given | Great Lakes Comm. Bcstg. |
| MT 88.1*| Billings   | 2250 w (v), 358 ft | Billings Comm. Cable Corp. |
| ND 88.5*| Lincoln    | 100000 w, 951 ft | CSN International (as amended) |
| TX 88.7*| Hereford   | no facils given | Educ. Media Foundation |
| WY 89.3*| Horse Creek| no facils given | Living Proof, Inc. |
| 89.3*   | Laramie    | 100 w, 987 ft | Educ. Comm./ Colorado Springs |
| BC 100.7| Prince Rupert | 27 w | Christian Family Radio Minist. |

(The applicant proposes a contemporary Christian format)

| MB 94.7 | Brandon | 100000 w | Riding Mountain Broadcasting |

(The applicant proposes an adult contemporary format)

| Winkler | 100000 w | Golden West Broadcasting, Ltd. |

(The applicant proposes to program an AC/country blend)

| Winnipeg | 22 w | Christian Stations Group, Inc. |

(The applicant proposes a contemporary Christian format)

| NF 92.7 | Robert’s Arm | 4500 w | Newcap, Inc. |

(Would rebroadcast CKXG if CKXG is granted a move from AM to FM)

| Chatham | 50000 w | Bea-Ver Communications, Inc. |

(The applicant proposes an alternative rock format)

| Thunder Bay | 37 w | Big Pond Communications 2000 |

(The applicant proposes an oldies format)

| SK 93.7 | Moose Jaw | 100000 w | Golden West Broadcasting, Ltd. |

(The applicant is proposing to program an AC/country blend)

### Returned/Dismissed Applications

| CA 90.7* | Trinity Center (D) | Educ. Bcstg. Network |
| NY 91.1* | Morristown (R) | St. Lawrence University |

(returned by staff letter)

| PQ 690++ | Montreal (Den.) | Canadian Broadcasting Corp. |
| 690+     | Montreal (Den.) | Radio Nord, Inc. |
| 940+     | Montreal (Den.) | Radio Nord, Inc. |

### Translators/Boosters/Synchronous XMT: Applications

| AL new-89.3* | Andalusia | WJFM | Starcom |
| AZ new-90.9* | Meadview | KVTP-FM | Pacific Cascades Comm. |
| CA new-91.3* | Desert Center | KMRO | Assn. for Comm. Educ. |
| new-88.9*   | Raymer    | KTLW | Living Way Ministries |
| new-106.1   | San Jacinto/Hemet | KPLM | RM Bcstg., LLC |
| CO new-90.3*| Lewis     | KTLF | Educ. Comm./Co. Springs |
| FL new-90.9*| Tallahassee | KAWZ | Calv. Chapel/Twin Falls |
| GA new-90.9*| Milledgeville | WJFM | Starcom |
| new-91.1*   | Thomasville | KAWZ | Calv. Chapel/Twin Falls |
| HI new-88.1*| Poipu     | KEPX | Calv. Chapel/Twin Falls |
| MS new-88.3*| Columbia  | WJFM | Starcom |
| new-91.7*   | Columbus  | WJFM | Starcom |
| new-88.3*   | Natchez   | WJFM | Starcom |
| MT new-89.9*| Miles City | KGPC | Your Network of Praise |
| NM new-88.5*| Clovis    | KLOV-FM | Educ. Media Foundation |
| new-90.1*   | Portales  | WJFM | Starcom |
| NC new-88.5*| Beaufort  | WAPR | American Family Assn. |
| OK new-89.3*| Ponca City | WJFM | Starcom |
| OR new-88.9*| McKinley  | KVIP | Pacific Cascade Comm. |
| new-90.9*   | Opal City | KVTP-FM | Pacific Cascade Comms. |
| new-90.7*   | Tillamook | KAWZ | Calv. Chapel/Twin Falls |
| SD new-89.7*| Huron     | KLOV-FM | Educ. Media Foundation |
| TX new-91.7*| Midland   | WJFM | Starcom |
| new-91.7*   | Odessa    | WJFM | Starcom |
| new-88.9*   | Victoria  | KCZO | Paulino Bernal Evangel. |
| new-88.5*   | Wichita Falls | WJFM | Starcom |
| UT new-104.9| Logan     | KNFL | Calv. Chapel/Twin Falls |
| VA new-91.3*| Fredericksburg | WJAZ | Calv. Chapel/Twin Falls |
### THE M STREET JOURNAL

**CONSTRUCTION PERMIT ACTIVITY**

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL</td>
<td>WGRW-90.7*</td>
<td>Anniston</td>
<td>License to cover for new station</td>
</tr>
<tr>
<td>CA</td>
<td>KCTY-980</td>
<td>Salinas</td>
<td>Increases to 10000 w days and nights; changes xmt loc. to 36-43-58 121-35-32</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Changes to 1150 w, 1456 ft, adds DA; changes xmt loc. to 35-21-37 120-39-20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Adds 24 w nights, ND</td>
</tr>
<tr>
<td>NY</td>
<td>WVNC-96.7</td>
<td>Canton</td>
<td>Changes from noncommercial operation to commercial</td>
</tr>
<tr>
<td>WWLE-1170</td>
<td>Cornwall-on-Hudson</td>
<td></td>
<td>Decreases to 800 w DA-D</td>
</tr>
<tr>
<td>NC</td>
<td>WEND-106.5</td>
<td>Salisbury</td>
<td>Increases to 84000 w</td>
</tr>
<tr>
<td>PR</td>
<td>WJIT-1250</td>
<td>Sabana</td>
<td>License to cover for new station</td>
</tr>
<tr>
<td>SC</td>
<td>WHXT-103.9</td>
<td>Orangeburg</td>
<td>Increases to 9200 w, 531 ft, class C3; changes xmt loc. to 33-40-13 80-52-25</td>
</tr>
<tr>
<td>TX</td>
<td>KBNR-88.3*</td>
<td>Brownsville</td>
<td>Increases to 5500 w</td>
</tr>
<tr>
<td>AB</td>
<td>CKHL-530</td>
<td>High Level</td>
<td>Moves to 102.1 MHz, 8765 w</td>
</tr>
</tbody>
</table>

### FACILITIES/PARAMETERS: APPLICATIONS

<table>
<thead>
<tr>
<th>State</th>
<th>Call Letters</th>
<th>City/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CA</td>
<td>KMJ-580</td>
<td>Fresno</td>
<td>Increase to 50000 w days and nights, DA-1, change xmt loc. to 36-39-33 119-20-43, increase to 4 towers days and nights</td>
</tr>
<tr>
<td>FL</td>
<td>WLVJ-640</td>
<td>Royal Palm Beach</td>
<td>Increase to 25000 w days, 37500 w nights, change xmt loc. to 26-32-30 80-44-30, increase to 6 towers days and nights</td>
</tr>
<tr>
<td>GA</td>
<td>WAYH(CP)-91.9*</td>
<td>Port Wentworth</td>
<td>Increase to 50000 w, 469 ft DA, class C2, change xmt loc. to 32-00-45 80-50-45</td>
</tr>
<tr>
<td>IN</td>
<td>WWDS-90.5*</td>
<td>Muncie</td>
<td>Increase to 3200 w, 453 ft, add DA, change xmt loc. to 41-01-26 85-03-51</td>
</tr>
<tr>
<td>IA</td>
<td>KELR-FM-105.5</td>
<td>Chariton</td>
<td>Increase to 50000 w, 387 ft, class C2, change xmt loc. to 41-00-49 93-17-28 [89-264]</td>
</tr>
<tr>
<td>MN</td>
<td>WCCO-830</td>
<td>Minneapolis</td>
<td>Build new auxiliary facility</td>
</tr>
<tr>
<td>NE</td>
<td>KVSS-88.9*</td>
<td>Omaha</td>
<td>Increase to 500 w</td>
</tr>
<tr>
<td>NY</td>
<td>WAZV(CP)-96.1</td>
<td>Norwood</td>
<td>One step application to increase to class C3, 25000 w, change xmt loc. to 44-53-29 75-00-30</td>
</tr>
<tr>
<td>NC</td>
<td>(CP)-93.7</td>
<td>Wrightsville</td>
<td>Change to 2400 w, 499 ft, change xmt loc. to 34-18-19 77-47-35</td>
</tr>
<tr>
<td>OH</td>
<td>WRRM-98.5</td>
<td>Cincinnati</td>
<td>Build new auxiliary facility</td>
</tr>
<tr>
<td></td>
<td>WYLY-97.3</td>
<td>Lebanon</td>
<td>Modify CP to change to 5000 w, 358 ft, change xmt loc. to 39-16-52 84-21-11</td>
</tr>
<tr>
<td>OK</td>
<td>KGOK-97.7</td>
<td>Pauls Valley</td>
<td>Change to 5300 w, 348 ft; build new auxiliary facility</td>
</tr>
<tr>
<td>OR</td>
<td>KFLY-101.5</td>
<td>Corvallis</td>
<td>Change to 52000 w, 328 ft, change xmt loc. to 34-21-00 97-27-35 [98-75]</td>
</tr>
<tr>
<td>SC</td>
<td>WDXZ-106.3</td>
<td>Newberry</td>
<td>Correct coordinates to 44-35-44 123-14-49</td>
</tr>
<tr>
<td>TX</td>
<td>KLMN-89.1*</td>
<td>Amarillo</td>
<td>Modify CP to change xmt location to 34-16-38 81-46-11</td>
</tr>
<tr>
<td>KVET-FM-98.1</td>
<td>Austin</td>
<td></td>
<td>Change to 62000 w, 1197 ft, change xmt loc. to 30-19-07 97-48-04</td>
</tr>
<tr>
<td>KEEP-98.3</td>
<td>Bandera</td>
<td></td>
<td>Change spacing requirements (per section 73.215)</td>
</tr>
<tr>
<td>KAZW(CP)-1620</td>
<td>College Station</td>
<td></td>
<td>Change xmt loc. to 30-37-15 96-15-16</td>
</tr>
<tr>
<td>KRYL-98.3</td>
<td>Gatesville</td>
<td></td>
<td>Decrease to 1000 w, 262 ft, change xmt loc. to 31-26-31 97-42-29</td>
</tr>
<tr>
<td>KRBH(CP)-98.5</td>
<td>Hondo</td>
<td></td>
<td>Change to 130 w, -43 ft, change xmt loc. to 29-22-31 99-08-22</td>
</tr>
<tr>
<td>VA WPVA(CP)-90.1*</td>
<td>Waynesboro</td>
<td></td>
<td>Decrease to 962 ft, drop DA, change xmt loc. to 38-01-16 78-52-38</td>
</tr>
</tbody>
</table>
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FEAULITIES/PARAMETERS: APPLICATIONS (cont'd)

WA KISW-99.9 Seattle build new auxiliary facility
KBSG-FM-97.3 Tacoma build new auxiliary facility
KUJ-FM-99.1 Walla Walla modify CP to increase to 31000 w, 623 ft, class C2, change xmtr location to
45-57-22 118-41-11
[97-246]

AB CJXX-840 Grande Prairie move to 93.1 MHz, 100000 w
CKRD-700 Red Deer move to 105.5 MHz, 100000 w
CRTA-1570 Taber move to 93.3 MHz, 50000 w

MB CKX-1150 Brandon move to 101.1 MHz, 100000 w
NF CKXD-1010 Gander move to 103.7 MHz, 6000 w
CKXG-680 Grand Falls move to 102.3 MHz, 20000 w

ON CHNO-550 Sudbury move to 103.9 MHz, 100000 w
CHYC-900 Sudbury move to 98.9 MHz, 1000 w
CKOY-620 Timmins move to 104.1 MHz, 3500 w

IN WEXI-102.9 Huntington (R) move to 103.1 MHz, increase to 4500 w

FACILITIES/PARAMETERS: GRANTS

AZ KFLX-105.1 Kachina Village change to 5000 w, 1456 ft, change xmtr location to 34-58-06 111-30-29
KFM(CP)-95.1 Winslow change xmtr loc. to 34-58-06 111-30-29
AR (CP)-91.9* Harrison change to 5500 w, 341 ft DA, change xmtr loc. to 36-22-12 93-13-23

CA KUBE-105.5 Long Beach change xmtr loc. to 33-51-29 118-13-24
CO KCNM-1530 Colorado Springs add 15 w nights, ND

FL WZNS-96.5 Fort Walton Beach change xmtr loc. to 30-24-50 86-37-40
LA WBJJ(CP)-104.5 Jackson change to 2750 w, 492 ft, add DA, change xmtr loc. to 30-41-50 91-16-03

MS WLPX-105.5 Water Valley increase to 328 ft, change xmtr loc. to 34-12-45 89-44-49

NE KUSO(CP)-92.7 Albion change xmtr loc. to 41-49-50 97-41-12
(CP)-98.5 McCook correct coordinates to 40-29-16 100-39-34

NJ WSSJ-1310 Camden direct measurement of antenna power
WDHA-FM-105.5 Dover change to 980 w, 574 ft
NC WAAV-980 Leland correct coordinates to 34-14-54 78-00-06
PA WDNH-FM-95.3 Honesdale modify CP to change to 1600 w, 459 ft, change xmtr loc. to 41-34-59 75-10-34

WEEU-850 Reading move to 830 KHz, increase to 5000 w days, 6000 w nights, DA-2, change xmtr location to 40-30-54 76-07-24

TX KVWG-FM-95.3 Pearsall modify CP to increase to 3000 w, 164 ft

UT KONY-FM-101.1 Kanab one step application to increase to
class C, 1968 ft, change xmtr location to 37-17-45 112-50-34

VA WQZ-95.1 Charlottesville increase to 325 ft
VI WREY(CP)-98.5 Frederiksted one step application to move to 98.3 MHz, change to 1900 w, 915 ft, change xmtr location to 17-44-51 64-50-11

PQ CIQC-600 Montreal move to 940 KHz, incr. to 5000 w days

CKVL-850 Verdun move to 690 KHz, increase to 50000 w nights, change to non-directional

CALL LETTER CHANGES ( # applied for by new owners)

IL WQCY-99.5 Quincy becomes WCOY (requested) "The Coyote"
WMOS-103.9 Quincy WQCY (requested)
MI WWHK-106.3 Stephenson WMXG (requested) "Mix"
AB CKHL-102.1 High Level CKHL-FM

PROPOSED STATION TRANSFERS
(314 asset sale, 315 transfer of control, 316 reorganization)

AK KPAT-92.9/ Anchorage/ 314 from Chester Coleman
(CP)-96.3 Houston to New Northwest Broadcasters II, Inc.
($1.25 million; includes LMA; assumption of liabilities)

KKRO-102.1 Anchorage 314 from Williams Broadcasting, Inc.
to New Northwest Broadcasters II, Inc.
($1.35 million; assumption of liabilities; includes LMA)

www.americanradiohistory.com
**PROPOSED STATION TRANSFERS (cont’d)**

<table>
<thead>
<tr>
<th>State/Province</th>
<th>City</th>
<th>Current Owner/Licensee</th>
<th>New Owner/Licensee</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZ</td>
<td>Arizona City</td>
<td>KBZR-106.5</td>
<td>314 from Brentlinger Broadcasting, Inc. to Big City Radio-Phoenix, LLC</td>
</tr>
<tr>
<td>FL</td>
<td>Perry</td>
<td>WNFK-92.1</td>
<td>314 from Rahu Broadcasting, Inc. to Power Country, Inc.</td>
</tr>
<tr>
<td>GA</td>
<td>Thomasville</td>
<td>WSTT-730</td>
<td>314 from John H. Pembroke to Marion R. Williams</td>
</tr>
<tr>
<td>HI</td>
<td>Honolulu</td>
<td>KOHO-1170</td>
<td>314 from Da Kine Broadcasting to KOHO, Inc.</td>
</tr>
<tr>
<td>IL</td>
<td>Peoria</td>
<td>WMBD-1470/</td>
<td>($100,000; includes $45,000 in promissory note)</td>
</tr>
<tr>
<td>IA</td>
<td>Chariton</td>
<td>KELR-FM-105.5</td>
<td>316 from MWT-N, LLC to Grandview Radio Investors, LLC</td>
</tr>
<tr>
<td>KS</td>
<td>Mission</td>
<td>KUPN-1480</td>
<td>314 from Sinclair Radio of Kansas City to HME Communications, Inc.</td>
</tr>
<tr>
<td>LA</td>
<td>Rayville</td>
<td>KTJC-92.3</td>
<td>314 from Kenneth W. Diebel to Sound Broadcasting, LLC</td>
</tr>
<tr>
<td>MA</td>
<td>Brockton</td>
<td>WCAV-97.7</td>
<td>($650,000; $400,000 in promissory note; broker: Norman Fischer &amp; Assoc.)</td>
</tr>
<tr>
<td>MI</td>
<td>Greenville/</td>
<td>WPLB-1380/ WPLB-FM-106.3</td>
<td>314 from Kortes Communications, Inc. to Stafford Broadcasting, LLC</td>
</tr>
<tr>
<td>MN (CP)</td>
<td>Lakeview</td>
<td>KFAL-90.3* KBHW-99.5*</td>
<td>316 from Minnesota Christian Broadcasters to Heartland Christian Broadcasters</td>
</tr>
<tr>
<td>MS</td>
<td>Canton</td>
<td>WONG-1150</td>
<td>314 from Success Broadcasting Corporation to Pheasant County Broadcasting, Inc.</td>
</tr>
<tr>
<td>NC</td>
<td>Shelby</td>
<td>WADA-1390</td>
<td>314 from Debbie A. Clary to Edwin Keith Johnson</td>
</tr>
<tr>
<td>PR</td>
<td>San Sebastian</td>
<td>WLRP-1460</td>
<td>316 from Las Raices Pepinianas (W. Rivera) to Las Raices Pepinianas (Angel V. Maury)</td>
</tr>
<tr>
<td>SD</td>
<td>Milbank</td>
<td>KMSD-1510</td>
<td>314 from Success Broadcasting Corporation to Pheasant County Broadcasting, Inc.</td>
</tr>
<tr>
<td>TX</td>
<td>Mirando City</td>
<td>KBDR-100.5</td>
<td>($720,633.98; assumption of liabilities; includes KDIO, KPHR in MN)</td>
</tr>
<tr>
<td>VA</td>
<td>Mechanicsville/ WPLZ-FM-99.3</td>
<td>WCDX-92.1/ Petersburg</td>
<td>314 from Sinclair Communications to Radio One Licenses, Inc.</td>
</tr>
<tr>
<td>WV</td>
<td>Keyser</td>
<td>WKLP-1390/ WQZK-FM-94.1</td>
<td>316 from Starcast (J. Mullen, Dec.) to Starcast Systems (Est. of Jack Mullen)</td>
</tr>
<tr>
<td>ON</td>
<td>Hearst</td>
<td>CHOH-FM-92.9</td>
<td>314 from Castle Radio to KASL, LLC</td>
</tr>
</tbody>
</table>

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**PROPOSED STATION TRANSFERS (cont’d)**

<table>
<thead>
<tr>
<th>ON</th>
<th>Change in City</th>
<th>Station's Name</th>
<th>Type of Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>CKAP-580/</td>
<td>Kapuskasing</td>
<td>from Pelmorex Radio, Inc.</td>
<td>to Haliburton Broadcasting Group, Inc.</td>
</tr>
<tr>
<td>CHYK-1230</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>CHNO-550/</td>
<td>Sudbury</td>
<td>from Pelmorex Radio, Inc.</td>
<td>to Haliburton Broadcasting Group, Inc.</td>
</tr>
<tr>
<td>CHYC-900</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>CKOY-620</td>
<td>Timmins</td>
<td>from Pelmorex Radio, Inc.</td>
<td>to Haliburton Broadcasting Group, Inc.</td>
</tr>
<tr>
<td>PQ CTEL-FM</td>
<td>Longueuil</td>
<td>from Radio MF CIEL, Inc.</td>
<td>to Metromedia CMR, Inc.</td>
</tr>
<tr>
<td>CIME-FM-2</td>
<td>Mont-Tremblant</td>
<td>from Radio MF CIEL, Inc.</td>
<td>to Metromedia CMR, Inc.</td>
</tr>
<tr>
<td>CIME-FM-1</td>
<td>St-Jerome</td>
<td>from Radio MF CIEL, Inc.</td>
<td>to Metromedia CMR, Inc.</td>
</tr>
<tr>
<td>CIME-FM-1-2</td>
<td>Val-Morin</td>
<td>from Radio MF CIEL, Inc.</td>
<td>to Metromedia CMR, Inc.</td>
</tr>
</tbody>
</table>

Form 316 Transfer Applications were filed from Capstar to Chancellor Media. The stations are: In Colorado, KVUU, Pueblo; KKLI, Widefield. In Iowa, KKKZ, Glenwood. In Kansas, KNNW, Hutchinson and KRBK, Wichita.In Nebraska, KTGL, Beatrice; KTNP, Bennington; KKNB, Crete; KKBZ, Lincoln; KFAB and KGOR, Omaha and KZKK in Seward. And in Washington, KTCR, Kennewick; KNFR, Opportunity; KALE, KEGX and KIOK, Richland; KAAQ, KISC, KUDY and KKZX, Spokane.

**FM ALLOCATIONS: GRANTED AMENDMENTS**

<table>
<thead>
<tr>
<th>OR new Bay City</th>
<th>add 96.3 A, counterproposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCBZ Cannon Beach</td>
<td>to 94.9 C3 from 96.5 A, counterproposal</td>
</tr>
<tr>
<td>TX new Zapata</td>
<td>add 102.7 A</td>
</tr>
<tr>
<td>(window will be addressed by the Commission in a subsequent order)</td>
<td></td>
</tr>
<tr>
<td>(window will be addressed by the Commission in a subsequent order)</td>
<td></td>
</tr>
</tbody>
</table>

**FM ALLOCATIONS: DISMISSED AMENDMENTS**

| OR new Manzanita (D) | add 94.9 A |

**WASHINGTON THIS WEEK**

Tollbooth increase: The FCC needs to raise $10 million more, and thus it’s increasing regulatory fees for Fiscal Year 1999, which begins this Fall. For some classes of radio stations, the hike amounts to a 10% increase. The NAB had lobbied to hold down the rate hikes, but the fees are definitely headed north. For example: Class B, C1 and C2 FMs serving at least a million people get a 10% hike and pay $4,400. Those same classes of FMs serving 125,000 to 400,000 will pay $2,000. Class A, B1 and C3 FMs serving at least a million are on the hook for $3,600. On the AM side, Class A’s serving 1 million-plus will be writing checks for $4,400. The smallest Class A (less than 20,000 pop.) is on the hook for $430. The Commission is trying to hold down the cost of applying for new facilities: CPs for new AMs are $260. CPs for FMs are $780. (The fee schedule is on the "fcc.gov" website. It’s MD Docket No. 98-200.)

Do minority owners actually have an advantage when it comes to revenue? Or do minority stations suffer because advertisers and agencies pay them less? The FCC has jawboned on behalf of minority stations, trying to get advertisers to give them more respect. Now two economics professors at the University of Louisville charge that the FCC’s study on the subject is defective because it lumps AM and FM stations together (among other methodological problems). Authors Audrey D. Davidson and Barry Haworth use the same revenue data the FCC relies on.

"Unscrupulous dealmakers" ruined the country’s last minority tax certificate program, and FCC Chairman Bill Kennard wants to make sure they don’t get the chance on the one he hopes will replace it. For one thing, Kennard would limit the number of times an entrepreneur could use the benefit. The FCC would also do more stringent screening of proposed deals. Kennard also advocates expanding the policy to all of telecommunications, not just radio and TV. The "break" on capital gains taxes would flow to somebody who sells to a minority. Kennard proposes to expand the policy to all of telecommunications, not just radio and TV. The Chairman broadly outlined his ideas at the June 17-18 minority financing meeting at The Plaza Hotel in New York City.
WASHINGTON THIS WEEK (cont’d)
It took 53 weeks, but the FCC has finally granted the $85 million merger of Clear Channel and Dame Media. Since Al Dame and Lowry Mays struck their deal, Dame has launched his own talk syndication business (with Mike Gallagher) and patiently waited for FCC approval. It finally came, and it was from the Mass Media Bureau, not the full Commission. The hangup was that Dame Media brings Clear Channel additional radio properties in Harrisburg and Albany (NY) -- markets where it also has TV licenses. Mass Media Chief Roy Stewart signs off on the transfers of the licenses and conditional waivers of the one-to-a-market rule.

Cumulus hits another FCC red flag in Laurel-Hattiesburg -- and they can't be too surprised, since the FCC had already flagged its recent transfer apps of three other stations there. Those were WQIS and WNSL from Design Media and WJXK from JLW Broadcasting. Then on top of that (and its deals for other stations there) Cumulus piled the $735,000 purchase of soft AC "Lite" WMFM, Petal, MS (106.3 MHz) from Hickman. The FCC is soliciting additional public comment based on the deals' effects on local concentration and diversity.

The NAB is lobbying for changes in... inheritance taxes? What's going on? Well, the NAB has indeed joined a coalition to end high inheritance taxes. They say it's because many NAB members are in situations where they'd like to leave their broadcasting properties to the next generation, and the current tax bite of as much as 55% discourages the normal handing-down of assets. The NAB is joining the Grocery Manufacturers Association, the National Beer Wholesalers Association and others in founding "Americans Against Unfair Family Taxation."

A Des Moines pirate operating at 90.5 MHz gets busted by the FCC and has its equipment seized. It's the now-standard story: The unlicensed operator ignored warnings and attempts by agents to get it to shut down voluntarily. The FCC, with U.S. Marshals and U.S. Attorneys office personnel, raided the station and hauled off its equipment.

CANADA THIS WEEK
The two Montreal AM frequencies the CBC vacated in the last year will soon be on the air again - this time in private hands. Following a comparative hearing, the CRTC has decided to use the channels to provide signal upgrades for two existing stations rather than create new ones. Metromedia CMR's CIQC will move from 600 to 940 KHz and the company's CKVL will go from 850 to 690 KHz. The changes place both stations on clear channel allocations that are acknowledged to be the best AM frequencies in Montreal. As they switch frequencies both stations will change format. CIQC will convert from news-talk and sports programming to an all-news diet. CKVL, which currently broadcasts a French language talk and oldies format, will provide an all-news format in French. The two stations expect to shift frequencies later this year. A CRTC spokesperson says that new applicants will be sought for the vacated 600 KHz and 850 KHz channels.

It's been a good week for Metromedia CMR. In addition to winning upgrades to clear channel status for its two Montreal AM stations, the company received CRTC approval and closed on its purchase of CIEL-FM, CIME-FM (and its two relay transmitters) as well as the "Antenne Bleu" network that distributes CIEL-FM's nighttime programming to a network of stations in Quebec. Acquisition of the two French language adult contemporary stations increases Metromedia CMR's Montreal cluster to six radio stations, the largest local market cluster in Canada. The other stations are news-talk-sports CIQC, soft AC CFQR, French language talk and oldies formatted CKVL and Francophone CHR CKOI. Metromedia CMR owns no radio stations outside of the Montreal market.

Pelmorex Radio, Inc., which had been one of Canada's largest group owners, has sold its remaining radio stations. The six north central Ontario stations will become the property, pending CRTC approval, of Haliburton Broadcasting Group, Inc. Haliburton's only other radio holding is CFPG-FM in Bracebridge, Ontario. No purchase price was disclosed. Pelmorex is seeking a buyer for the Pelmorex Radio Networks that provide full time adult contemporary, country and oldies formats.

Canada's largest group owner is getting even larger. The Okanagan Skeena Group has purchased, subject to CRTC approval, Yellowhead Broadcasting's four radio stations and one relay transmitter in rural British Columbia. The purchase price was not made public. These new acquisitions will join Okanagan Skeena's other station in a sale of the group owner to Telemedia Communications.
If you want to reach the entire Canadian nation through radio you’ve got to go to...Spokane! The CRTC has given the Star Choice Television Network permission to distribute seven Spokane radio stations as part of its DBS service. The seven are KDRK-FM, KEZE, KISC, KMBI-FM, KPBX, KXLY-FM and KZZU-FM.

**ELSEWHERE**

$51 million buys you some lovely beachfront property these days -- especially if you’re Cumulus, and you’re buying some prime radio real estate in Mobile, Pensacola and McAllen-Brownsville. Here’s the set of deals --

In Mobile, AL, Cumulus becomes the unquestioned king of urban radio, as it picks up five stations from two different owners. From Calendar Broadcasting, Cumulus gets three stations for $19 million: urban WBLX-FM, Mobile (92.9 MHz/Class C). Urban AC WDLT-FM, Chickasaw, AL (98.3 MHz/Class C2). And black gospel WDLT, Fairhope, AL (660 KHz/10,000 watts day, 850 watts night, DA-N). And from rival Roberds Broadcasting, Cumulus acquires two more facilities: urban "K-104" WYOK, Atmore, AL (104.1 MHz/Class C). And black gospel WGOK, Mobile (900 KHz/1,000 watts days, 381 watts nights, DA-2). To assemble its Mobile cluster, Cumulus pays Calendar $19 million and Roberds $6 million.

In nearby Pensacola, Cumulus exercises its option to acquire two stations from Coast Radio: Classic hits WWRO, Pensacola (100.7 MHz/Class C). And talk WCOA, Pensacola (1370 KHz/5,000 watts day and night, DA-N). That purchase totals $9 million. M Street notes that several of these Mobile and Pensacola facilities are players in each others’ markets: WWRO has numbers in Mobile and WBLX-FM actually has larger shares in Pensacola than Mobile.

And Cumulus does some business with Phil Giordano’s Calendar to enter Brownsville/McAllen-TX: Dance KBFM, Edinburg, TX (104.1 MHz/Class C). And country "K-Tex" KTEX, Brownsville (100.3 MHz/Class C). That part of Calendar is valued at $17 million. McAllen-Brownsville is Arbitron market #62 -- which makes it the largest market that Cumulus will operate in. Mike Bergner brokered the $36 million worth of transactions between Cumulus and Calendar.

West of Grand Rapids, where Michigan meets Lake Michigan, Jeff Warshaw’s Connoisseur group is purchasing three Muskegon stations from Goodrich for $2,700,000. Connoisseur will acquire hot AC *Z108* WSHZ, Muskegon (107.9 MHz, and a Class B1). Classic hits WMRR, Muskegon Heights (101.7 MHz/B1). And adult standards WMHG, Muskegon (1600 KHz/5-kw, DA-N). WMHZ also carries a 1680 KHz expanded-band CP. Buyer Connoisseur is already in Muskegon with country simulcast WMUS/WMUS-FM.

Down in Laredo, Texas, oldies "B100" KBDR just sold for $1,675,000 (business is good along the border). Laredo is one of those twin US-Mexican markets, with Laredo in the US and Nuevo Laredo in Mexico. Station is KBDR, Mirando City, TX (100.5 MHz/Class C2). Seller is Cynthia Earle’s Alderete Communications, buyer is Alberto Munoz-run Sendero Multimedia. Munoz recently closed on two stations in another Texas border town: He now owns the McAllen-Brownsville combo of regional Mexican KILM and oldies KSOX, both licensed to Raymondville.

Now that Radio Unica is acquiring its own Denver O&O, the Denver station that’s been carrying some Radio Unica programming gets sold. That’s KBNO, Denver (1220 KHz), now doing religious Mexican as "Que Bueno." The buyer is Don Crawford, and he already has three other AMs in the Denver market: contemporary Christian-formatted KLZ, Denver (560 KHz) and KLDC, Brighton (800 KHZ), plus religious KLT, Commerce City (670 KHz). Radio Unica is about to acquire Denver’s KCUV to its network programming full-time, and thus regional Mexican KBNO -- which carries some Radio Unica fare -- gets sold for $1.5 million. KBNO has 660 watts days, 11 watts nights, non-directional. Seller is Colorado Communications.

Neuhoff attains group status as it buys AC KSYZ, Grand Island, Nebraska. Geoff Neuhoff’s current stations are all in the Danville, IL market: talk/sports WDAN, AC WDNL and rock WHRK. This deal has him expanding into central Nebraska with the pickup of Class C KSYZ, Grand Island (107.7 MHz). Neuhoff says he’s keeping current GM Jay Vavricek and the staff. Seller is Mid-Nebraska Broadcasting, and Dick Chapin brokered.
Maintaining local control: Charles Kuralt’s widow backs out of a deal to donate two stations to Minnesota Public Radio, and instead sells them to a local group that includes current GM Alice Hill. Suzanna Kuralt originally struck a deal to give WELY and WELY-FM, Ely, MN to Bill Kling’s Minnesota Public Radio. Ms. Kuralt did donate $5,000 to MPR in recognition of its programming excellence (classy move). The Duluth News-Tribune says Hill promises to operate the combo in “the tradition of Charles Kuralt.” MPR already has a presence in the Boundary Waters Canoe Area Wilderness through some area stations and translators. The Ely stations are adult progressive WELY (1450 KHz) and hot AC WELY-FM (92.1 MHz), both licensed to Ely.

Radio Disney invades Miami as ABC buys Spanish adult standards WFBA (990 KHz). ABC didn’t disclose price, which is its standard practice on recent Radio Disney deals. Seller is the local W.R.A. Broadcasting, run by Jose Ortega. ABC doesn’t say, but we’d expect an LMA before closing on the current “Radio Aeropuerto.” WFBA is a 5,000-watt day and night facility, DA-2. The Mouse-count: Miami puts Radio Disney in 15 of the top 20 DMAs. The largest market now without a Radio Disney affiliate or O&O is Philadelphia.

Lotus enters Bakersfield with the $6.3 million purchase of three Spanish stations. Howard Kalmenson picks up one FM and two AMs from Ed Hopple’s KMAP, Inc. Stations: Regional Mexican KIWI (92.1 MHz/Class A). Spanish contemporary KCHJ, Delano (1010 KHz/5-kw day/1-kw night, DA-2), known as “Radio Beso.” And regional Mexican KWAC (1490 KHz/1-kw day and night, ND), called “Radio La Con Sentida.” Bakersfield fits Lotus’ concentration on California and the southwest. Gary Stevens brokered.

New York TV anchor Ernie Anastos buys a second station in upstate New York. The WJOR-TV (Channel 9) anchor pays $100,000 to add adult WKAJ, Saratoga Springs, (900 KHz/250 watts day, 47 watts night, ND) to his existing FM there. That’s AC WQAR, Stillwater, NY (101.3 MHz/Class A). The Capital District Business Review notes Anastos and partner Edward Swyer have invested heavily in the FM (adding local news, talk and sports plus new equipment).

Up on the South Dakota-Minnesota border, Robert Ingstad is picking up stations from Dan Sorenson. Robert Ingstad has been less active in the buying and selling department than brothers James and Tom Ingstad. But he, too, owns a flock of stations in the upper midwest. Robert Ingstad buys these stations just across the Minnesota River from each other: AC KMSD, Milbank, MN (1510 KHz/5-kw non-directional daytimer). Country KPFR, Ortonville, SD (106.3 MHz/Class A). And country KDIO, Ortonville (1350 KHz/670 watts day, 38 watts night, ND). Sellers are entities related to Dan Sorenson. Price for all three: $720,000.

In Chicago, Catholic Family Radio trades up by closing on its $10,500,000 purchase of WYPA, Chicago (820 KHz). The closing demonstrates that John Lynch can come up with the dough he promised to beef up CFR’s Chicago presence -- and it builds credibility in its ability to close on big deals. Lynch’s organization has been LMAing “820 Talk” from Z-Spanish. The 5-kw daytimer was the original home of all-sports WSCR and it’s a big improvement over CFR’s first Chicagoland holding, WAUR, Sandwich, IL (930 KHz). CFR retains WAUR, bought from Children’s Broadcasting.

Radio Billionaires: Clear Channel-related Lowry Mays and Red McCombs are among the radio-connected rich folks who make Forbes Magazine’s new “List of World Billionaires.” Lowry Mays is now worth an estimated $2.2 billion. Red McCombs, Mays’ longtime partner in Clear Channel (and also mega-auto dealer) checks in at $1.8 billion. Then there’s former Jacor principal Sam Zell -- worth an estimated $1.7 billion. (Zell retains an investment in Clear Channel and has recently become a backer of Blue Chip Broadcasting.) Then there are the Cox sisters (Anne Cox Chambers and Barbara Cox Anthony) -- $10.6 billion each. (Their Cox Enterprises controls, among a lot of other things, Cox Radio.) Fairly new to radio are the Waitt Brothers of Gateway fame -- now building a radio-TV group. Ted Waitt’s there at $4.6 billion and brother Norm Waitt at $1.3 billion. Michael Bloomberg, owner of WBBR, New York and business-info tycoon, is worth an estimated $2 billion. And longtime radio veteran John Kluge, whose Metromedia was once a U.S. radio giant, ranks #24 on the list with $10.5 billion. Kluge’s radio interests now are international -- mostly in central Europe.
ELSEWHERE (cont’d)

In Boston, a tower worker was hurt in an accident that knocked WCRB. Boston off the air. Luis Torres had his hand crushed while he was working on an AM tower next to the WCRB facility in Waltham, MA. A hydraulic lift underneath the tower slipped, and The Boston Globe reports authorities rushed Torres to the hospital and decided the AM tower was unstable. They ordered the eviction of 35 employees from the WCRB facility as well as occupants of a nearby office complex. This was around 11:35am on June 16, and classical WCRB, Waltham (102.5 MHz) was off the air until around 1:15pm.

Gotta hire them back: A judge is ordering Metro Network to rehire two staffers in Philadelphia and to reinstate them with back pay and interest. Randy Brock and Mary Colleen were canned 18 months ago following union organizing activities. Now Federal Administrative Law Judge James Rose has just decided they lost their jobs because they were involved with AFTRA. At the time Metro said they were the victim of budget cuts. The NLRB had charged Metro with illegally firing Brock and Colleen and trying to intimidate employees. Right after that AFTRA lost an union vote. Metro is reviewing its options.

Digital Audio Broadcasting is coming to some other countries outside North America: M Street notes that Australia just launched an 18-month trial when 2KY, Sydney sent a signal from its transmitter in Parramatta. M Street notes that the out-of-band DAB used in Australia and other places has far greater bandwidth than the U.S. In-Band On-Channel system -- literally allowing them to send JPEGs and other visuals via radio.

And in Singapore, Bloomberg signs a transmission deal with Radio Corporation of Singapore to supply information to Singapore’s new digital radio system -- again, one which has the bandwidth to transmit more than just a digital audio signal.

Chancellor is about to be in court with its LMA partner in Detroit. The licensee of WYUR (1310 KHz) has a June 30 court date with LMA partner Advantage Communications. They’re feuding over the $100,000 deposit that Advantage put down on the property, says the Free Press. Advantage says the deposit was toward the possible purchase of the station -- something it says it no longer intends to do. So it wants the $100,000 applied toward the $55,000 in lease fees for May and June. The paper says Advantage previously got a Temporary Restraining Order to keep Chancellor from interfering with the operations of the adult standards/classical outlet.

What’s going on at Pacifica? There seems to be a state of war between some of its owned stations and the national leadership. That led to the strange sight of police arresting 14 people who were blocking the entrance to the Pacifica Foundation’s headquarters in Berkeley. Pacifica owns five stations, including KPFA, Berkeley, CA (94.1 MHz).

Dot-com equals dollars: Spending on radio ads by online companies could hit $250 million this year. A new Interep study confirms the explosion in Internet advertising -- and it’s now gone way past the early Amazon.com and Priceline.com stage. Q1 spending was $37.7 million. That made Online and Internet Services the #2 category, just behind Telephone Services ($40.9 million) and ahead of National Restaurants ($33 million). More from Interep’s Michele Skettino: (212) 916-0536 or Michele_Skettino@Interep.com.

M STREET BAZAAR . . . PEOPLE, PRODUCTS, AND PROGRAMMING

Is the song too violent? Entercom vows to not to play it. The group will start rejecting both violent ads and songs under its new "Anti-Violence Policy." The goal is to keep material off the air that would “advocate or condone criminal violence, or which contain ultra-violent content in the context of a socially-irresponsible message.” (As ABC’s Paul Harvey says, self-government won’t work without self-discipline.)

Chicago personality Steve Dahl literally pulled the plug on his Detroit affiliate. In fact, he walked over and did it himself, live on the air in Chicago and Detroit. This amazing event happened around 5:20pm Tuesday (6/22). First Dahl called WKRR-FM GM Steve Sinicropi a couple of nasty names while ranting about the Detroit station's situation. Then he took off his headphones and personally pulled the cord out of the patchbay. That ended the broadcast to Detroit. Dahl’s outburst came after personality talker WKRK-FM had sunk to a 1.0-share in the new Phase II Arbitrends. We hear Dahl’s show dropped from a 0.7 to a 0.4 share -- so the outburst may have been a pre-emptive strike. Infinity’s "Extreme" talk WKRK-FM was Dahl’s only syndicated affiliate. His homebase is sister WCKG, Chicago.
M STREET BAZAAR (cont’d)
The anti-Art Bell? Ira Fistell goes back into late-night syndication, as Syndicated Solutions praises Fistell as "the ideal alternative to UFOs, conspiracies and extraterrestrials." The onetime overnight personality of the ABC Talk Radio Network goes national again starting July 19. Show runs 1am to 5am Eastern. Fistell’s now doing nights on Infinity’s KRLA, Los Angeles. Syndicated Solutions: (203) 921-1510.

Texas Rocks! At least everywhere Roy E. Henderson has a station. PD Clay Gish reports "Texas Thunder Radio" debuts on new LMA’s KTXM, KHLT (Hallettsville), KYKM (Yoakum) shortly to be followed by KGUL (Victoria). Format is a 50/50 blend of current and classic based country plus classic rock with artists as diverse as Dolly Parton and Bruce Springsteen. Country currents will fall under the hot category, rock under mainstream. Look for at least 2 additional stations to sign on with "Texas Thunder" next month with more to follow.

Cyber-Winchell Matt Drudge is getting his own syndicated radio show, courtesy of ABC Radio Networks. The historical angle here is that Drudge’s role model is pioneering newspaper gossip columnist Walter Winchell -- who also had his own Sunday night network radio show on ABC. The Los Angeles-based Drudge began doing a 10pm to midnight on WABC, New York last year and enjoyed a strong Winter Arbitron.

Dick Clark certainly knows a thing or two about counting down to New Year’s Eve: Clark will host a new daily radio feature called "Countdown to 2000." Producer Thirsty Ear Communications has licensed the BBC archives to help relive the "most memorable moments of the 20th century" in sound. United Stations is syndicating, with a launch date of August 2.

Station owner EXCL just signed the first affiliate for its "Radio Tri-Color" format. EXCL has been supplying its own stations with either a "Radio Romantica" or regional Mexican "Radio Tri-Color" format. New sign-on KSSA, Ingalls, KS (105.9 MHz) is the first non-EXCL station to use Radio Tri-Color.

A pioneering Internet radio station just went dark, as backer WorldStream Communications pulled the plug on TalkSpot.com. Rush Limbaugh’s longtime board op -- he called him "Bo Snerdley" -- left EIB last year to program the pioneering multimedia talk website called "TalkSpot.com" His real name is James Golden, and he was also half of the "Joel and James" weekend team at WABC, New York. Talkspot.com had graphics, live cameras, chatrooms and online surveys -- but WorldStream quit writing checks for its original programming about two weeks ago.

It wouldn’t be the "Chairman’s Breakfast" without the Chairman, and the NAB just announced that FCC Chairman Bill Kennard will indeed speak at this year’s Radio Show in Orlando. The Breakfast is Thursday, September 2, and it’s sponsored by Newcourt Capital. Commissioners Harold Furchtgott-Roth and Gloria Tristani will speak at the CEA Financial Breakfast the previous morning (Wednesday, September 1). Broadcasters haven’t seen much of Tristani recently -- so it’s a good chance to mingle.

A goodbye to Clifton Fadiman, whose amazing career included emceeing the hit network radio show called "Information Please." The weekly program gave him an amazing platform to demonstrate his erudition, wit and good humor, and it ran from 1938 to 1948. Book editor and author Fadiman later hosted a network radio show called "Conversation" from 1954 to 1957. Fadiman died at his house in Florida (6/20) at the age of 95.

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**The M Street Journal**

**Radio's Journal of Record**

**NEW YORK **

**NASHVILLE**

June 30, 1999       Vol. 16 No. 26

**ST. LOUIS CLUES...** In St. Louis, Barry Baker wants to sell stations he doesn’t yet own. Emmis’ Jeff Smulyan plans to buy those stations but may be willing to trade some away, and Sinclair’s David Smith is probably wondering why he gave Barry Baker the purchase option to begin with. Is this the Mystery Channel? No, just the first act of a complicated plot that could truly be “Must-Ssee TV.” Sinclair executive Barry Baker left Sinclair about three months ago holding the option to purchase the company’s broadcast assets in St. Louis: six radio stations plus ABC affiliate KDNL-TV. Now he’s assigned that option to Emmis, which already owns three radio stations there. (So even if nothing else materializes, there will be at least two St. Louis radio spinoffs.) Meanwhile Sinclair is playing it cool and “evaluating” the Emmis announcement. And some people theorize that what Emmis really wants is the Sinclair TV station in its own hometown of Indianapolis, and would swap back some of the St. Louis properties to get it.

**MULTIPLE VIOLATIONS...** Licensee Jaime Bonilla Valdez faces a whopping $71,000 in FCC fines for problems at seven different California stations. The Commission started by issuing $10,000 fines for public file violations to Sacramento-area KTTA, Esparto and KLNA, Dunnigan. The next day it wrote Notice of Apparent Liability tickets against five other Valdez stations. It gave KROQ, KOMP, KJJJ, San Luis Obispo and KSBQ, Santa Maria $11,000 fines for unauthorized transfer of control, operating without FCC authorization and public file problems. KIEZ, Carmel Valley got a $15,000 fine for “improperly abdicating station control to a time broker” and public file deficiencies. And finally, KURS, San Diego received a $3,000 NAL for failure to file a “construction-finance” contract back in 1991, and failure to file annual ownership reports. It was an expensive week for Valdez -- and a busy week for the FCC. We’ve got the week’s radio news inside the M Street Journal, starting with format changes.

**FORMAT CHANGES & UPDATES**

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<th>AL Anniston</th>
<th>WGRW-90.7*</th>
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<tr>
<td>Fort Payne</td>
<td>WMXN-1400</td>
<td># AC // WMXN-FM</td>
<td>WDLL, talk</td>
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<td>AZ Gilbert (Phoenix)</td>
<td>KPTY-103.9</td>
<td>CHR</td>
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<td>AR Cabot (Little Rock)</td>
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<td>England (Little Rock)</td>
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<td>KLRA, CHR // KYTE</td>
<td>modern rock // KLEC-FM</td>
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<td>CA San Gabriel (L.A.)</td>
<td>KMRB-1430</td>
<td>KALI, Spanish</td>
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<td>West Covina (L.A.)</td>
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<td>KRRA, reg. Mexican</td>
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<td>WRNU-1700</td>
<td>Spanish talk//WNMA to be sports (Aug.)</td>
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<td>Sarasota (Master Media Group will LMA WRNU and also carry Imus in the Morning)</td>
<td>WQSA-1220</td>
<td>sports</td>
<td>all weather</td>
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<td>GA Helen</td>
<td>WHEL-105.1*</td>
<td># oldies</td>
<td>soft AC // WPCH</td>
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<td>IN Muncie</td>
<td>WLHN-990</td>
<td>WERK, oldies // FM reported silent</td>
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<td>IA Lamoni (Des Moines)</td>
<td>KIC-97.9</td>
<td>new</td>
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<td>KS Downs</td>
<td>KDNS-94.1</td>
<td>country</td>
<td>adds JRN - country</td>
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<tr>
<td>KY Brownsville (Bow. Gr.)</td>
<td>WKLY-100.7</td>
<td>new</td>
<td>WW1-adult contemporary</td>
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<td>(WKLY enters an LMA with WHH, WCDS, WPTQ and WVOO)</td>
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FORMAT CHANGES & UPDATES (cont’d)  (# change accompanies new ownership)  ( // simulcast)
KY Horse Cave  WHHT-106.7  adult contemporary JRN - country "Thunder"
(WHHT's adult contemporary programming moves to new LMA partner WKLY)
LA Vidalia (Natchez)  KVLA-1400  # country & talk black gospel
MI Cheboygan  WCBY-1240  adult standards adds JRN - standards
Detroit  WKRK-FM-97.1  talk & rock talk
(WKRK-FM adds WWI's Don & Mike and Tom Leykis)
Hart (Muskegon)  WCXT-105.3  # soft AC WWIP, dance "The Whip"
(WCXT enters an LMA-to-buy with Harbor Pointe Entertainment; Harbor Pointe also controls talk WKBZ through an LMA)
Iron Mountain  WMIQ-1450  talk adds 1 on - sport
Negaunee  WKQS-FM-101.9  soft AC adds Delilah
St. Ignace (Cheboygan)  WMKC-102.9  country adds Young & Elder
Trent Lake (Potskey)  WHWG-89.9*  new  rel. & c. Christ/WHWL
MN Shakopee (Minneapolis)  KSMM-1530  jazz & talk 70's & 80's hits/talk
MS Hattiesburg  WUSW-103.7  # oldies country
(WUSW and currently silent sister WFOR join oldies WEER in a combo)
Monticello  WMLC-1270  news & talk southern gospel
(This is a temporary format; WMLC expects to return to talk)
NM Gallup  KTHR-1230  KYLA, ABC - oldies ABC Real - country
(KTHR and KYVA swap call signs and programming)
Grants  KYVA-103.7  KTHR, ABC Real- CW ABC - oldies
NY Phoenix (Syracuse)  WRDS-102.1  urban adds ABC's Doug Banks
(Syracuse replaces ABC's Tom Joyner in mornings)
NC Atlantic Beach  WBJD-91.5*  new  info. & variety /WRVO
(Doug Banks replaces ABC's Tom Joyner in mornings)
(WBJD becomes the 3rd leg of a trimulcast including WTEB and WKNS)
ND Bismarck  KQDY-94.5*  # country to be K-Love- c. Christian
(SD Redfield  KNBZ-97.7  # new ABC - hot AC "2-97"
(KNBZ is now a combo with country KQKD, KGIM & KGIM-FM)
TX Brownfield  KPBB-88.5*  new Spanish c.Christ//KUBR
(Centerville  KAJG-105.9  new  country
(KPBB joins Paulino Bernal's "La Radio Christiana" Network)
Palestine  KNET-1450  WW1 - oldies adds R&B oldies (days)
(KNET airs local R&B oldies from 6am to 5pm)
Seadrift  KMAT-105.1*  new  religion / KHCB-FM
(KMAT enters an LMA with Houston Christian Broadcasters)
VA Woodstock  WARM-1230  WW1 - clis. hits WW1-adult contemporary
WA Othello  KZLN-FM-97.5  JRN - classic rock JRN - AC "The River"
Vancouver (Portland)  KVAN-1550  # talk
(KVAN is now a combo with contemporary Christian & talk KPAM)
WI Portage  WBKY-95.9  new  JRN - CD country
Wisconsin Dells  WNNO-FM-106.9  adult contemporary adds JRN - AC

NEW STATIONS: APPLICATIONS  (* non-commercial station)  (+ reapplication)
( + competes with existing application)
ON 89.9  Sunderland  2240 w  Durham Radio, Inc.
(This station would rebroadcast CJXK-FM)

NEW STATIONS: ACCEPTED FOR FILING
AK 91.1*  Barrow  6-17-99  Silakkuagvik Communications
AZ 90.3*  Grand Canyon  6-17-99  Arizona Board of Regents
CA 89.3*  Greenville  6-17-99  Immaculate Heart Radio
FL 89.3*  Lakemont  6-17-99  Revival Christian Ministries
IL 88.7*  Fairfield  6-17-99  Bright Light Broadcasting
90.7*  Morris  6-17-99  Bcstg. for the Challenged
90.7*  Morris  6-17-99  WBEZ Alliance, Inc.
IN 89.9*  Hope  6-17-99  Good Shepherd Radio, Inc.
88.3*  Tipton  6-17-99  Educational Opportunities
IA 89.5*  Marshalltown  6-17-99  American Family Association
89.1*  Postville  6-17-99  St. Paul Lutheran Church
91.9*  State Center  6-17-99  Marshalltown Educational Plus
MI 90.9*  Freeland  6-17-99  CSN International
OK 88.1*  Pocola  6-17-99  Bcstg. for the Challenged
SD 90.5*  Freeman  6-17-99  VCY America, Inc.
WI 89.9*  Fond du Lac  6-17-99  VCY America, Inc.
91.9*  Janesville  6-17-99  VCY America, Inc.
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TRANSLATORS/BOOSTERS/SYNCHRONOUS XMT: APPLICATIONS

<table>
<thead>
<tr>
<th>ID</th>
<th>new-91.3*</th>
<th>Grangeville</th>
<th>KEFX</th>
<th>Calv. Chapel/Twin Falls</th>
</tr>
</thead>
<tbody>
<tr>
<td>IL</td>
<td>new-107.9</td>
<td>Chicago</td>
<td>WLEY-FM</td>
<td>Spanish Bcastg. Systems</td>
</tr>
<tr>
<td>MO</td>
<td>new-88.7*</td>
<td>Rogersville</td>
<td>KAWZ</td>
<td>Calv. Chapel/Twin Falls</td>
</tr>
<tr>
<td>OR</td>
<td>new-88.5*</td>
<td>Sunriver</td>
<td>KVIP-FM</td>
<td>Pacific Cascade Comm.</td>
</tr>
<tr>
<td>VA</td>
<td>new-88.1*</td>
<td>Afton</td>
<td>WNRN</td>
<td>Stu-Comm, Inc.</td>
</tr>
<tr>
<td>WY</td>
<td>new-91.3*</td>
<td>Powell</td>
<td>WOTJ</td>
<td>Educ. Media Foundation</td>
</tr>
</tbody>
</table>

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMT: GRANTS

| CA K206CE-89.1* | Chester | 10 w (v) DA, KAWZ | Calv. Chapel/Twin Falls |
| KPLM-FM1-106.1  | Joshua Tree | 200 w (v) DA, KPLM | RM Broadcasting, LLC |
| K205DK-88.9*    | Yucca Valley | 10 w DA, KCZO | Paulino Bernal Evangel. |
| MN K202CZ-88.3* | Brainerd | 80 w (v), KAWZ | Calv. Chapel/Twin Falls |
| K205DJ-88.9*    | Worthington | 250 w, KRSW | Minnesota Public Radio |
| TX K206CF-89.1* | Austin | 4 w (v) DA, KAWZ | Calv. Chapel/Twin Falls |
| K208DK-89.5*    | El Campo | 50 w, KCZO | Paulino Bernal Evangel. |
| K201FA-88.1*    | Freeport | 50 w, KCZO | Paulino Bernal Evangel. |
| K203CV-88.5*    | Navasota | 115 w, KSBJ | KSBJ Educ. Foundation |
| K211DR-90.1*    | Victoria | 10 w, KCZO | Paulino Bernal Evangel. |
| WA K201EX-8831* | Greenwater | 2 w, KEFX | Calv. Chapel/Twin Falls |
| KY K203DC-89.7* | Evanston | 10 w, KAWZ | Calv. Chapel/Twin Falls |

CONSTRUCTION PERMIT ACTIVITY

| AL WAOQ-100.3 | Brantley | license to cover for new station |
| WKL-97.7      | Oneonta  | increases to 341 ft |
| AK KVAK-FM-93.3 | Valdez | decreases to 1200 w |
| CA CCEL-106.9 | California City | license to cover for new station |
| KCNL-104.9    | Fremont | increases to 5700 w, 338 ft |
| FL WWQK-89.1* | Kissimmee | license to cover for new station |
| IL WLLI-95.1  | Rantakake | changes to 2300 w, 367 ft |
| WKOT-96.5     | Marseilles | decreases to 2500 w, changes xmt loc. to 41-18-33 88-48-45 |
| IN WRAY-FM-98.1 | Princeton | increases to 436 ft |
| IA KSKB-99.1* | Brooklyn | changes to 43000 w, 525 ft |
| KY WRVC-FM-92.7 | Catlettsburg | changes to 2350 w, 531 ft, changes xmt loc. to 38-28-02 82-35-50 |
| ME WAKN-97.7  | Winter Harbor | license to cover for new station |
| MA WCAV-97.7  | Brockton | license to cover for new station |
| MI WLLI-89.3* | Bear Creek Township | license to cover for new station |
| MS WAFM-95.3  | Amory | license to cover for new station |
| WSSI-FM-98.3  | Carthage | license to cover for new station |
| NY WBBF-FM-102.3 | Babylon | license to cover for new station |
| OK KLAW-101.5 | Lawton | license to cover for new station |
| OR KCBZ-96.5  | Cannon Beach | license to cover for new station |
| PA WZDZ-990   | Philadelphia | license to cover for new station |
| SC WDXZ-106.3 | Newberry | license to cover for new station |
| TN WTXM-95.7  | Maryville | license to cover for new station |
| TX KOOK-93.5  | Junction | license to cover for new station |
| TX KWNS-104.9 | Winsboro | license to cover for new station |

FACILITIES/PARAMETERS: APPLICATIONS

| CA KWZ-96.7 | Santa Ana | build new auxiliary facility |
| UT KUUU-92.1 | Tooele | build new auxiliary facility |
| WA KBZ-100.7 | Seattle | build new auxiliary facility |
| KMTT-103.7 | Tacoma | build new auxiliary facility |
| ON CBLR-FM-89.9* | Parry Sound | increase to 180 w |

returned/dismissed applications

| CO KOTO-91.7* | Telluride (R) | increase to 900 w, 1594 ft, class C3, change xmt loc. to 37-59-57 107-57-42 |
| GA WPMA(CP)-102.7 | Sparta (D) | change to 2950 w, 466 ft |

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FACILITIES/PARAMETERS: GRANTS

AL WWSU-FM-91.1* Birmingham increase to 500 w, 420 ft, add DA, change xmtr loc. to 33-27-47 86-46-08 AR KAOG-90.5* Jonesboro modify CP to increase to 40000 w, 397 ft, add DA, class C2, change xmtr loc. to 35-48-36 90-48-45 CA KBIF-900 Fresno direct measurement of antenna power KLVG-103.7 Garberville modify CP to decrease to 2348 ft, change xmtr location to 40-20-05 124-06-32 KYLD-94.9 San Francisco make changes to auxiliary facility FL WXOF-96.3 Yankeetown change to 3500 w, 493 ft GA WPMA(CP)-102.7 Sparta decrease to 167 ft, change xmtr loc. to 33-18-48 83-00-05 HI KAOE-92.7 Hilo modify CP to decrease to 2150 w KPVS-95.9 Hilo increase to -282 ft, change xmtr loc. to 19-50-20 155-06-43 KTUH-90.3* Honolulu increase to 3000 w (circular), -82 ft IL WAJT(CP)-102.1 Mount Vernon change to 10500 w, 508 ft WNSV-104.7 Nashville increase to 3400 w, 440 ft, change xmtr location to 38-26-02 89-18-55 IN WZZB-1390 Seymour direct measurement of antenna power KS KBGZ(CP)-104.3 Galena change xmtr loc. to 37-03-08 94-42-26 LA KBF(CP)-104.5 Gibsland increase to 6000 w, change xmtr loc. to 32-31-59 93-11-34 ME WBYA-101.7 Searsport one step application to increase to class B1, 2000 w, change xmtr location to 44-31-27 68-57-16 MD WNAV-1430 Annapolis direct measurement of antenna power MA WNAV(CP)-91.1* Nantucket change to 1400 w (v), 226 ft, change xmtr location to 41-17-06 70-08-39 IN WUOM-91.7* Ann Arbor make changes to auxiliary facility MS WFMD-97.3 Flora modify CP to increase to 20500 w MO KYRX-104.7 Chaffee one step application to increase to class C3, 25000 w, change xmtr loc. to 37-09-44 89-28-49 MO KDEX-FM-102.3 Dexter one step application to increase to class C2, 50000 w, 492 ft, change xmtr location to 36-51-37 90-07-43 KBDQ(CP)-95.3 Owensville change to 37000 w, 564 ft MT KKXO(CP)-98.1 Hamilton one step application to move to 98.7 C1 increase to 100000 w, change xmtr loc. to 46-30-36 113-58-45 OK KLA-101.5 Lawton move to 101.3 MHz, decrease to 584 ft, change xmtr loc. to 34-32-59 98-32-21 [97-225] OR KRSP-105.1 Salem increase to 1889 ft, change xmtr loc. to 45-00-35 122-20-17 SD KQAA-94.9 Aberdeen increase to 446 ft TN WBEB(CP)-106.7 Norris change to 1500 w, 666 ft DA, change xmtr location to 36-08-04 83-55-19 TX KAJA-97.3 San Antonio build new auxiliary facility KWTX-FM-97.5 Waco decrease to 1410 ft, change xmtr loc. to 31-20-16 97-18-36 (as amended) VA WPVA(CP)-90.1* Waynesboro increase to 961 ft, drop DA, change xmtr loc. to 38-01-16 78-52-38 WY KUW(CP)-91.3* Casper change to 530 w, 1784 ft, change xmtr location to 42-44-26 106-21-34 CALL LETTER CHANGES ( # applied for by new owners)

AL WUKQ-1400 Fort Payne becomes # WDLL (requested)
WRQO-96.1 Montgomery WQKS-FM 6-21-99 "Kiss"
AR KLRA-1530 England # KLEC 6-21-99 "Lick"
KLEC-96.5 England KLEC-FM 6-21-99 "Lick"
new-90.1* Payetteville KBV (requested)
CA KALI-1430 San Gabriel # KMBR 6-14-99
KRRA-900 West Covina # KALI 6-14-99
CO KBNO-1220 Denver # KLZV (requested)
FL WYHI-1570 Fernandina Beach # WGSR 6-25-99 "Star"
GA new-88.9* The Rock WREU-FM 6-18-99

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### Call Letter Changes (cont’d)

<table>
<thead>
<tr>
<th>Call Sign</th>
<th>Location</th>
<th>Previous Call Letter</th>
<th>New Call Letter</th>
<th>Frequency</th>
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</thead>
<tbody>
<tr>
<td>IN WXAT-96.7</td>
<td>Alexandria</td>
<td># WHTI</td>
<td>6-14-99</td>
<td></td>
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<tr>
<td>WLHN-101.7</td>
<td>Elwood</td>
<td># WURK</td>
<td>6-14-99</td>
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<tr>
<td>WWWO-93.5</td>
<td>Hartford City</td>
<td># WHTY</td>
<td>6-14-99</td>
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<tr>
<td>WERK-990</td>
<td>Muncie</td>
<td>WLHN</td>
<td>6-14-99</td>
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<tr>
<td>WERK-FM-104.9</td>
<td>Muncie</td>
<td># WERK</td>
<td>6-14-99</td>
<td></td>
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<tr>
<td>KS new-98.1</td>
<td>Dearing</td>
<td>KKKR</td>
<td>6-21-99</td>
<td></td>
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<tr>
<td>MI WCTX-105.3</td>
<td>Hart</td>
<td># WWIP (requested)</td>
<td>&quot;The Whip&quot;</td>
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<tr>
<td>WXBV-1140</td>
<td>Kentwood</td>
<td>WKWM</td>
<td>6-21-99</td>
<td></td>
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<tr>
<td>MS WQIS-890</td>
<td>Laurel</td>
<td>WEEZ</td>
<td>6-21-99</td>
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<tr>
<td>WYWE(CP)-100.5</td>
<td>Port Gibson</td>
<td>WRTM-FM</td>
<td>6-14-99</td>
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<td>NJ WEMG-104.9</td>
<td>Egg Harbor City</td>
<td>WEMG-FM</td>
<td>6-21-99</td>
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<td>WURD-900</td>
<td>Philadelphia</td>
<td>WEMG</td>
<td>6-21-99</td>
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<tr>
<td>NM new-88.9*</td>
<td>Cloudcroft</td>
<td>KBOD</td>
<td>6-25-99</td>
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<tr>
<td>KYVA-1230</td>
<td>Gallup</td>
<td>KTHR</td>
<td>6-21-99</td>
<td></td>
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<tr>
<td>KTHR-103.7</td>
<td>Grants</td>
<td>KYVA</td>
<td>6-21-99</td>
<td></td>
</tr>
<tr>
<td>NY new-95.9</td>
<td>Glens Falls</td>
<td>WCQL</td>
<td>6-25-99</td>
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<tr>
<td>WKJ-900</td>
<td>Saratoga Springs</td>
<td># WUAM (requested)</td>
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<tr>
<td>NC new-91.7*</td>
<td>Ahoskie</td>
<td>WBKU</td>
<td>6-25-99</td>
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<tr>
<td>OR KAQX-102.9</td>
<td>Bonanza</td>
<td># KYSP</td>
<td>6-18-99</td>
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<tr>
<td>PA WQKQ-FM-95.7</td>
<td>Olyphant</td>
<td># WXAR</td>
<td>6-24-99</td>
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<tr>
<td>WA KBFW-930</td>
<td>Bellingham</td>
<td>KIXT</td>
<td>6-21-99</td>
<td></td>
</tr>
</tbody>
</table>

### Proposed Station Transfers

- (314 asset sale, 315 transfer of control, 316 reorganization)
- ($1,182,000; includes LMA; assumption of liabilities)
- ($120,000; includes $30,000 consulting agreement with Sunbelt Media)
- ($1,160,000; includes $235,000 promissory note)
- ($1.5 million; requested calls KLVZ this week)
- ($665,000)
- ($2.7 million; includes $400,000 for consulting fees to Media Services Group; includes non-compete and LMA)

<table>
<thead>
<tr>
<th>State</th>
<th>Call Sign</th>
<th>Location</th>
<th>New Owner</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>AK QKEZ-92.1</td>
<td>Houston</td>
<td>314 from UBIK Corporation</td>
<td>to New Northwest Broadcasters II, Inc.</td>
<td>($1,182,000; includes LMA; assumption of liabilities)</td>
</tr>
<tr>
<td>AZ KFDJ-1360</td>
<td>Glendale</td>
<td>316 from Salem Media of Arizona, Inc.</td>
<td>to Common Ground Broadcasting, Inc.</td>
<td>($120,000; includes $30,000 consulting agreement with Sunbelt Media)</td>
</tr>
<tr>
<td>AR XKIO-106.9</td>
<td>Clarksville</td>
<td>314 from J.L. Richardson</td>
<td>to River Valley Radio Group, LLC</td>
<td>($1,160,000; includes $235,000 promissory note)</td>
</tr>
<tr>
<td>CA KNTI-99.5</td>
<td>Lakeport</td>
<td>314 from Excelsior Communications, Inc.</td>
<td>to Bicoastal Media, LLC</td>
<td>($1.5 million; requested calls KLVZ this week)</td>
</tr>
<tr>
<td>CO KBNO-1220</td>
<td>Denver</td>
<td>314 from Colorado Communications Corporation</td>
<td>to KLZ Radio, Inc.</td>
<td>($665,000)</td>
</tr>
<tr>
<td>FL WFBA-990</td>
<td>Miami</td>
<td>314 from WRA Broadcasting, Inc.</td>
<td>to ABC, Inc.</td>
<td>($2.7 million; includes $400,000 for consulting fees to Media Services Group; includes non-compete and LMA)</td>
</tr>
<tr>
<td>HI KAGB(CP)-99.1</td>
<td>Waimea</td>
<td>316 from Waimea Broadcasting, Inc.</td>
<td>to Waimea Partnership</td>
<td></td>
</tr>
<tr>
<td>IL WLUV-FM-96.7</td>
<td>Loves Park</td>
<td>314 from Loves Park Broadcasting Co.</td>
<td>to Connoisseur Communications of Rockford</td>
<td></td>
</tr>
<tr>
<td>IN WTHC-95.9</td>
<td>Seelyville</td>
<td>314 from Hester Broadcasting Corporation</td>
<td>to Bright Tower Communications, Inc.</td>
<td></td>
</tr>
<tr>
<td>LA KEZP-104.3</td>
<td>Bunkie</td>
<td>316 from Owensville Communications</td>
<td>to Owensville Communications, LLC</td>
<td></td>
</tr>
<tr>
<td>MI WMHG-1600/ WSHZ-107.9/ WMRR-101.7/Muskegon Heights</td>
<td>Muskegon/ to Connoisseur Communications of Muskegon</td>
<td>314 from Goodrich Radio, LLC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NC WBNH-1590</td>
<td>Bryson City</td>
<td>316 from Starcast South (Mullen, Dec)</td>
<td>to Starcast South (Estate of Jack Mullen)</td>
<td></td>
</tr>
<tr>
<td>WSYD-1300</td>
<td>Mount Airy</td>
<td>316 from Granite City Bcstg. (L. Epperson)</td>
<td>to Granite City Bcstg. (Kelley Epperson)</td>
<td></td>
</tr>
<tr>
<td>WHGG-90.1*</td>
<td>Roanoke Rapids</td>
<td>314 from The Union Mission of Roanoke Rapids</td>
<td>to Appalachian Educ. Communication Corp.</td>
<td></td>
</tr>
</tbody>
</table>
Form 315 Transfer Applications were filed by Bicoastal Media, Kenneth R. Dennis to Bicoastal Holdings Company for the following stations in California: KATA, Arcata; KGOE, KKHB, KRED-FM and KFMI, Eureka; KXBX AM and FM, Lakeport; and KQPM in Ukiah.

DISMISSED STATION TRANSFERS
VA WPIR-960/ Roanoke (D) 315 from Jim Gibbons Radio (Shareholders) to Jim Gibbons Radio (Atlantic Star Comm.) (dismissed per transferee's request)

FM ALLOCATIONS: PROPOSED AMENDMENTS
MT new * Alberton add 105.5 C2, comments due August 8, replies Aug. 24
new Choteau add 102.1 C1, comments due August 8, replies Aug. 24
new Darby add 107.9 A, comments due August 8, replies Aug. 24
new Fortine add 94.3 C3, comments due August 8, replies Aug. 24
new Saint Regis add 99.1 C2, comments due August 8, replies Aug. 24
new Trego add 107.1 C2, comments due August 8, replies Aug. 24
new Valier add 105.7 C1, comments due August 8, replies Aug. 24

TX new Mason add 95.7 C2, comments due August 2, replies Aug. 17
UT new Fountain Green add 96.7 A, comments due August 8, replies Aug. 24
new Leeds add 105.3 C2, comments due August 8, replies Aug. 24
new Parowan add 107.9 C2, comments due August 8, replies Aug. 24
new Toquerville add 103.9 C, comments due August 8, replies Aug. 24

FM ALLOCATIONS: GRANTED AMENDMENTS
FL new * Perry add 107.7 C3
MT new * Belt add 101.7 A
new * Florence add 103.5 A
new * Joliet add 99.7 C3
new * Lockwood add 106.7 A
TX new * Eden add 104.5 A
WI new * Ashland add 102.9 A

(Windows for the above allocations will be addressed by the Commission in a subsequent order)

WASHINGTON THIS WEEK
Another red flag: Rockford-market WLUV-FM, Loves Park, IL (96.7 MHz) may have nonexistent ratings and negligible revenue, but that doesn't stop the FCC from questioning whether Connoisseur should add it to its cluster there. (We know that because the Commission slapped one of its red flag notices on the transfer app.) Country WLUV-FM is a Class A facility that literally hasn't shown in the Rockford, IL Arbitron since Fall 1997. Connoisseur's current Rockford-market stations: CHR WZOK, country WXXQ and talk WROK. This deal probably rang another FCC alarm bell: Rockford is a market where two operators would have more than 70% of the available radio revenue. The FCC has taken special interest in those situations.

Keep your eyes on Senate Bill 467 -- The "Antitrust Merger Review Act" was just unanimously approved by the Senate Judiciary Committee, and now moves on to consideration by the full Senate. S. 467 would virtually bar the FCC from the merger review business and leave merger clearances up to the "specialists" at the DOJ and FTC.

Key FCC policymaker Buck Logan is leaving to return to private practice. He's currently Chief of the Policy and Rules Division at the Mass Media Bureau, and has been deeply involved with policy issues like revising the broadcast ownership rules. Charles "Buck" Logan joined the FCC from private practice (Covington & Burling) in 1994, and now returns to the private sector. He becomes "of counsel" at the D.C. law firm of Lawler, Metzer & Milkman, LLC. We didn't hear any immediate word of a replacement at the Portals.
WASHINGTON THIS WEEK (cont'd)

Bill Kennard is the star in the re-designed FCC website: The Chairman's face is the only one you'll see on the "Welcome" page of "fcc.gov". The sleek new website launched Monday (6/28) and also shows off the Portals. It certainly looks much more consumer-friendly. Behind the scenes, it does appear that the Commission has finally tamed the cyber-gremlins that caused recurring problems with the FCC's computers -- and we're not talking about the dirty joke about the nuns that inadvertently got e-mailed along with the Daily Digest last month. The computer problems included late or missing files in various online postings, the inability to format some postings in the usual fashion, and multiple e-mails of the same documents. That was all related to the FCC's move to the Portals and the breaking-in process for new computers. Now things are working better and the agency has debuted its new homepage design.

In his semi-annual report, the FCC's Inspector General gives the Commission a basically clean bill of health: No new cases of staffers accessing porn on FCC computers or being videotaped walking supplies out the back door. The IG did lots of followup of older cases (problems with sub-contractors, disciplining some employees), and found the Commission functioning well.

The NAB just concluded its Summer board meeting in Arlington, VA, and it's ready to turn up the heat against the FCC's Low Power FM proposal. The strategy is to lean heavily on the interference potential of the FCC's proposed new service. The just-concluded Radio Board meeting in Arlington, VA heard evidence from outside engineering consultants that the FCC would endanger the current FM band by dropping protection for second- and third-adjacent channel stations. That's an area the NAB has focused on for months -- knowing that Chairman Kennard and the other Commissioners have pledged not to harm the existing FM service. Will it be enough? It may come down to a battle of expert witnesses. The FCC's own in-house engineers theorize that there is sufficient spectrum for LPFM.

Good news, bad news: The NAB may be losing the Fox TV stations as members, but it just gained three new radio groups: Ed Christian's Saga Communications, Chris Devine's Chicago-based Marathon Media, and Joaquin Blaya's Miami-based Radio Unica. Another sign things are good at 1771 N Street, NW: The NAB Executive Committee has been appointed to hire a financial advisor to recommend investment options for the association.

And this balloting just in from the NAB: Bill McElveen is re-elected NAB Radio Board Chairman. Bill Poole was unanimously re-elected Vice Chairman.

CANADA THIS WEEK

Deployment of digital radio took another step forward this week with applications for "transitional" facilities from six Vancouver market AM and FM stations. Unlike the in-band on-channel system proposed for the U.S., Canadian digital broadcasts will use the Eureka-147 system and transmit in the 1452-1492 MHz range ("L Band"). According to the CRTC; the goal is to introduce the public to digital radio and "to refine coverage and market issues related to this new technology." Applying for "transitional" facilities are; CFMI-FM, CFOX-FM, CKRS-FM, CKLG, CKNW and CKWX. The "transitional" digital stations will simulcast, but may broadcast up to, 14 hours of original programming each week.

If you've got a news tip about Canada or just want to talk about Canadian radio, drop an e-mail to M Street's Canadian expert Steve Apel at Sapel@Erols.com.

ELSEWHERE

In St. Louis, something's got to go -- That's if Emmis does wind up adding Sinclair's five FMs, one AM and one TV station to its own three-FM radio cluster. Jeff Smulyan says he's got a deal to purchase former Sinclair executive Barry Baker's option on certain Sinclair properties, and here's what they are: country WIL-FM (92.3 MHz/Class C). Classic rock KXKX-FM (97.1 MHz/Class C1). Modern AC "River" WVRV (101.1 MHz/C2). Classic hits KIHT (96.3 MHz/Class C1). Modern rock KNT (105.7 MHz/Class C). Adult standards WRTH (1430 KHz/5,000 watts DA-2). Sinclair also has the local ABC TV affiliate: KDNL-TV, Channel 30. On the current Emmis roster are three FMs: Rock KSHE (94.7 MHz/Class), one of its longest-held properties. Country WKX (106.5 MHz/Class C1). And modern rock WXTM (104.1 MHz/Class C2).
Formally, Emmis could dominate St. Louis in country and rock, depending on what it keeps from the combined Emmis-Sinclair holdings. It has a chance to lock up its position as the market's country operator by comboing WIL-FM plus Steve & DC homebase WKXX. And on the rock side it could run the gamut from rock (heritage rocker KSHE) to modern rock (WXTM and/or KPNT) to classic rock (KXOK-FM) and classic hits (KIHT). There's also modern AC "River" WVRV. But Emmis would likely have to divest at least two and probably three of the total eight FM's in the combined cluster. So if it keeps the two country stations it gets to hang onto only three other FM's. Another thing: There's no guarantee that formats would remain on their current frequencies.

After Jeff Smulyan, Barry Baker, and Sinclair's David Smith complete this deal, the FCC could have plenty to say about it: We're guessing that Emmis may look to spin off stations to a minority-owned broadcaster to speed FCC approval. Radio One and Blue Chip would be obvious prospects to buy in this major African-American market. Radio One is about to debut some kind of urban format on newly-acquired WFUN-FM and would welcome a second FM. While Ross Love's Blue Chip has the capital (thanks to Sam Zell and others) to expand.

Sale in the Seattle area: George Kriste's Rock On Radio is buying suburban Class A KBBY-FM (104.9 MHz) for $4,500,000. Kriste has been part of the New Century group that just agreed to sell its Phoenix stations to Big City and was previously active in Seattle in partnership with Ackerley. KBBY-FM was formerly KJUN-FM, and it did a 0.6 share 12+ in the Seattle Winter Arbitron as urban "Y104.9."

In the Dayton, OH area, Blue Chip buys "Kiss Country" WKSW for $5 million -- which gives Ross Love a fourth station in Dayton. The latest Blue Chip acquisition is WKSW, Urbana, OH (101.7 MHz), which covers the area northeast of Dayton (Urbana and Springfield, OH). It's also a factor in the Dayton market (2.1 share 12+ in the Winter Arbitron). The seller is Bob Miller's United States Broadcasting, and the facility is a Class A FM. Blue Chip will have CHR WGTZ, classic hits WING-FM, news-talk WING and country WKSW in the Dayton area.

In New England, Keating Willcox-owned Willow Farm, Inc. picks up yet another AM outlet. It's WMSX, Brockton, MA (1410 KHz), currently doing brokered talk. The facility is 1,000 watts day/156 watts night, DA-2. Seller is Don Sandler's Griot Communications, and the price is $647,000. Willcox owns nearby AMs like talker WPEP, Taunton, MA (1570 KHz). Brokers: Dennis Jackson and Mike Rice of New England Media, LLC.

How can radio make money off the web? That's the $64 question, and that's why Emmis' Jeff Smulyan and Doyle Rose are working to build a coalition of radio groups under the banner of the "Local Media Internet Venture." Concept would be for radio stations to control their own "portals", or entry places to the web. If you get the eyes coming to your homepage first, you can make a lot of money (or so goes the theory). Citadel, Jefferson-Pilot, Greater Media, Susquehanna and TV group Raycom are reportedly among those talking with Emmis about going in on the venture. We'll keep you posted.

Listening on the web? The good news for local radio is that web radio listeners are buying online. The bad news is they're often listening to distant stations. 49% of those questioned in an Arbitron NewMedia study buy advertised products online, and 44% click on ads -- so people DO pay attention to those banner ads. Arbitron NewMedia VP/GM Greg Verdone says "For webcast tuners, 'advertising' is not a dirty word." Where are they listening? 63% of webcast users listen at home. 47% listen at work. How about frequency? More than one-third of webradio listeners tune in daily. And format preferences? 77% listen to music. Next "format preference" is news, at 64%. But here's a statistic to ponder: Surfers like to listen "out-of-market" -- 74% listen to radio broadcasts from outside their listening area. That's more than listen to local stations (56%). And about 75% said they would listen more online if they had wireless web access -- something M Street's been writing about for months. The Arbitron/Northstar Interactive study was created from a June survey that canvassed 1,527 users through random intercepts at "Broadcast.com" and "Vtuner.com" (Details at "Arbitron.com").
Clear Channel and Premiere are switching satellite distribution to Scott Ginsburg-run StarGuide Digital Networks. Their "multi-million dollar" contract covers future distribution of Rush Limbaugh, Dr. Laura and other Premiere programming. StarGuide's system will also transmit the regional programming and sports networks of Clear Channel. VP/Strategic Development Bill Suffa says the move upgrades quality, saves Clear Channel some money and creates more flexibility and customization for stations. Deployment begins almost immediately and continues through Q4 2000, managed through Clear Channel's NSN division.

In Italy, "Jolly" means outdoor advertising, not an extroverted disposition. Clear Channel just expanded its outdoor business in Europe with the purchase of a 51% stake in Jolly Pubblicita Spa from -- who else? -- the Jolly family. Jolly is big in what the Europeans call "street furniture" -- signage on mass transit shelters and benches. Clear Channel-owned More Group Plc says the Jolly acquisition gives it a 21% share of the Italian outdoor market.

Children's Broadcasting completes its exit from radio by changing its name to "Intelefilm" -- though Radio Aahs lives on in the stock symbol. That's because Chris Dahl is keeping the familiar "AAHS" ticker symbol. Intelefilm's new gameplan is to consolidate the fragmented business segment of TV production houses.

In England, the phrase "religious broadcaster" may be about to take on a new meaning: A Christian short-wave operator is taking the British government to court to overturn current law in the U.K. England currently forbids religious broadcasters from holding one of the few national radio licenses. United Christian Broadcasters has operated a short-wave station in Stoke-on-Trent for 12 years, and now it's taking action against the British government in the European Court of Human Rights. M Street notes Canada had similar restrictions until recently.

In Japan, electronics giant Hitachi announces that it's going to offer a digital satellite broadcasting service sometime in 2002. Hitachi is asking automakers Toyota and Honda to work with it on the new consortium. Matsushita and others would also be part of the group. M Street notes that the Japanese approach might offer more than the "radio" service contemplated by CD Radio and XM Satellite Radio. Hitachi is talking about transmitting television, data and navigation services.

Got a sweet tooth for radio? Here's a lollipop that's also a radio! Yes, we've now got "Pop Radio" -- a lollipop holder that plays FM stations that can be heard only by the person who's sucking on the lollipop. This is for real: Reuters reports that Tiger Electronics -- which makes the Furby talking animals -- teamed with toy candy maker Sound Bites to market "Pop Radio." You hear the FM signal through vibrations that travel through the lollipop, to your teeth and directly into your inner ear. (Will oldies stations be playing "Candy Girl"?) The Pop Radio debuted at last month's candy show in Chicago.

Radio Unica partners with Westwood for the 2000 and 2004 Olympics. For the first time, it says, Spanish-language listeners will get in-depth live coverage of the Games. Westwood has U.S. rights for all languages, and Joel Hollander cuts a deal with Joaquin Blaya for the Spanish-language rights. They'll work together on the live Olympic coverage. A key Radio Unica strategy is to deliver original sports programming for its 24-hour network.

More sports for Miami? The Miami Herald says the new "Fan" should debut by early August, on the 1700 KHz expanded-band facility that's currently clearing the programming of owner Radio Unica. That puts the Fan opposite Beasley's WQAM, in a leased-time deal led by ex-WQAM sportscaster Tony Calatayud. The Herald reports the lineup will include Calatayud, former Florida Marlins first baseman Orestes Destrade and Westwood's Don Imus. Radio Unica's network programming will continue to air on its hometown O&O, WNMA, Miami Springs (1210 KHz).

Newt Gingrich gets a daily radio show. It's just a two-minute daily strip (reports MediaWeek) but it gets the former House Speaker back into the public eye -- courtesy of Premiere Radio Networks. "Newt's Age of Possibilities" debuts on July 27.
CD Radio signs up a whole orchestra -- the National Symphony Orchestra. This agreement with the John F. Kennedy Center for the Performing Arts and the DC-based National Symphony Orchestra is perhaps CD Radio's most unorthodox partnership yet. It should provide a superb platform for the performing arts, across multiple channels of the national satellite service. Niche marketing advantage?

Country Radio Seminar's regional Gulf Coast seminar is August 27-28 in Mobile. Citadel's Larry Wilson will keynote the Saturday-Sunday event, which features a concert by Columbia's Tara Lyn Hart. For more, check the "www.crb.org" website.

Blood, Sweat and Tears will play the NAB's Opening Night party. Like everything else about this year's Radio Show, the big cocktail party is not on the usual night or time. The Orlando Radio Show opens on a Tuesday night (not a Wednesday). And the party, at the Omni Rosen Hotel, is significantly later than usual -- 9pm to midnight.

Brad Burkhart, who recently did a deal with Salem for much of his publishing interests, now announces his fifth annual "CRR 1999 Radio Seminar" for Christian music programmers. Dates: October 1-3. Site: Atlanta Airport Hilton and Towers. Details from Brad at (770) 518-8811 or ACSeminar@aol.com.

Spanish Broadcasting System will webcast its stations on LaMusica.com. Raul Alarcon previously announced that SBS was taking a large stake in the Latin music online site. Now Alarcon's stations will be available online via LaMusica.com. Juan Estaban's company gets programming from SBS stations in New York, Los Angeles, Chicago, Miami, Key Largo, Key West, San Antonio & Puerto Rico. LaMusica.com also announces it's offering digital downloads of music from its website.

"Auntie Beeb" gets a new boss -- the guy from "Baywatch." Greg Dyke will leave commercial broadcaster Pearson Plc to accept the daunting job of Director General of the BBC. He'll replace Sir John Birt, who's stepping down next April. The BBC is unlike any other broadcasting institution in the world: It was started as an independent radio service in 1922 and is managed by an independent board of governors. But it is funded by yearly license payments from listeners and viewers.

RadioWave.com President Paul Fiddick is nominated as Assistant Secretary at the Department of Agriculture. Fiddick became President of Motorola's RadioWave.com online unit shortly after Heritage Media's broadcasting assets were sold. Now he's leaving RadioWave.com and has been nominated by President Clinton as Assistant Secretary of Administration at the USDA.

More news from radio next week here in the M Street Journal. Got a news tip, question or comment? Call us at (615) 251-1525. See you back next week here on M Street!

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