

The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

October 6, 1999 Vol. 16 No. 40

BIGGER THAN BIG. . . Radio deals just won't get any bigger than Clear Channel's \$23.5 billion tie-up with AMFM Inc. -- they can't, because there's nothing else even close to the size of these two behemoths except Infinity, and even Mel Karmazin can't find anything to buy that would rival the combined Clear Channel-AMFM Inc. What Karmazin and other group heads will do is feast on the 100 to 135 divestitures that the FCC and Justice Department will require Lowry Mays to perform. (Though M Street predicts that minority-controlled companies will have a decided advantage in the bidding, to mollify the FCC.) How big is big? Well, Clear Channel-AMFM will total about 830 stations across 187 U.S. markets that reach 110 million listeners. There's plenty more about this deal that's "big", and we'll size it up for you in this week's M Street Journal.

GOING PUBLIC. . . Initial Public Offerings can bring in capital necessary for expansion and keep the company ahead of its competitors, and this week we're monitoring no fewer than five radio-related issues, in various stages of progress: There's privately-held mega-rep firm Interep, which just announced it's going for an IPO worth \$74,750,000. (That puts it on an even footing with Katz, which is part of publicly-traded AMFM Inc.) Spanish Broadcasting System, which just filled in some blanks on its previously-announced IPO worth \$260 million. Another Spanish broadcaster, Miami-based Radio Unica, which just finished its "road show" to potential investors for an IPO of just less than \$100 million. Also this week, Emmis and Entercom filed for additional equity offerings to finance acquisitions. It all goes to show you -- right now, Wall Street is hooked on radio, and that's helping to drive today's strong prices for stations.

THE ONE. . . M Street's format watch this week is on contemporary Christian -- just adopted by none other than AMFM Inc., which demolished "Jazzy 101" in Nashville and replaced it with "101 -- The One." M Street believes this is AMFM's first-ever contemporary Christian FM (based on KLTY, Dallas), and if it pays off on the bottom line (in the city where the Christian music scene is based), we expect other mainstream operators to consider it as a new option. On to the rest of the week's radio news, beginning with the format changes --

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

| | | <u>formerly</u> | <u>becomes</u> |
|---------------------------------------------------------------------------|---------------------------------------------------|-------------------------|---------------------------|
| AL Dora (Birmingham) | WZJT-92.5* | # rock | EWTN - Catholic |
| (With the format change, WZJT converts to non-commercial operation) | | | |
| FL Fort Myers | WTLQ-1240 | WINK, talk // WNOG talk | |
| Pine Isl. Ctr. (Ft M) | WINK-1200 | WTLQ, talk | news-talk // WNOG |
| | (WINK and WTLQ swap call letters and programming) | | |
| Sarasota | WKXY-930 | # talk | WUGL, JRN-stand. // WGUL |
| GA Elberton | WSGC-1400 | # WWRK, oldies | adds WW1 - oldies |
| (WSGC and country WWRK-FM enter an LMA-to-buy with AC WEHR) | | | |
| Martinez (Augusta) | WUUS-107.7 | country | urban "Power 107" |
| Ringgold (Chattanooga) | WSGC-FM-101.9 | oldies | classic hits |
| Tifton | WKZZ-92.5 | new | JRN CD - country |
| IN New Albany (Louis.) | WLSY-94.7 | # R & B oldies | rel. & TWM - c. Christian |
| KS Coffeyville | KKRK-98.9 | KUSN, country | classic rock |
| (The KUSN calls and country programming move to a new sister at 98.1 MHz) | | | |
| Dearing | KUSN-98.1 | KKRK, new | Radio One - country |
| Mission (Kansas City) | KUPN-1480 | # classical // KXTR | JRN - regional Mexican |

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter.

The Eighth Edition M Street Radio Directory is available for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd) (# change accompanies new ownership) (// simulcast)

| | | | | |
|----|---------------------------------------------------------------------------------------------------------------|--------------|-----------------------|--------------------------|
| KY | Catlettsburg (Hunt.) | WRVC-FM-92.7 | oldies | adult contemporary |
| | (WRVC-FM adds Bob & Sheri in the morning & Delilah nights) | | | |
| | Russellville (Nash.) | WJZC-101.1 | smooth jazz | contemporary Christian |
| | Valley Station(Louis.) | WRVI-105.9 | # classic hits | MGS - c. Christian |
| MA | Boston | WTKK-96.9 | WSJZ, jazz & talk | talk "FM Talk" |
| | Brockton (Boston) | WCAV-97.7 | # country | reported silent |
| | (WCAV will return soon with a new format expected to be urban) | | | |
| MS | Belzoni | WBYP-107.1 | country/s. gospel | adds Young & Elder |
| | Meridian | WFFX-1450 | silent | talk "Newstalk 1450" |
| | Ripley | WKZU-102.3 | JRN - country | JRN - classic country |
| MO | Independence (K.C.) | KCTE-1510 | sports | to be regional Mexican |
| | (KCTE enters an LMA with Frank Ramirez & changes format on November 1; its sports format has moved to WHB) | | | |
| | Ozark (Springfield) | KCYO-92.9 | # country | adult contemporary |
| | (KCYO begins an LMA-to-buy with oldies KOSP & classic rock KKLH) | | | |
| NY | Albany | WHRL-103.1 | # smooth jazz | modern rock |
| | (WHRL's sister stations WQBK-FM & WQBJ dropped modern rock last week) | | | |
| NC | Waynesville | WMXF-1400 | WHCC, WW1 country | WW1- standards (Oct. 25) |
| ND | Bismarck | KQDY-94.5* | # country | K-Love - cont. Christian |
| | (KQDY starts an LMA-to-buy with the K-Love Network, now non-commercial) | | | |
| OH | McArthur | WYRO-98.7 | WJLI, religion | WW1 - oldies |
| | Wellston | WKOV-FM-96.7 | ABC - AC | ABC - hot AC |
| OK | Broken Arrow (Tulsa) | KOAS-92.1 | soft AC | CHR "Kiss" |
| | (KOAS continues its LMA with KAKC, KMRX and KMOD-FM) | | | |
| | Wewoka | KWSH-1260 | country // KSLE | adds ABC Real-CW // KSLE |
| | Wewoka | KSLE-104.7 | KWSH-FM, country | adds ABC Real- country |
| OR | Bonanza (Klamath Fls) | KYSF-102.9 | adult contemporary | adds Delilah |
| | Stayton (Salem) | KCKX-1460 | country | classic country |
| | Woodburn (Salem) | KWBY-940 | Spanish hits | regional Mexican |
| PA | Erie | WFNN-1330 | # WFLP, talk & sports | sports "The Fan" |
| | (WFNN is now a combo with talk WLKK, rock WRKT and CHR WSRT) | | | |
| PR | Aguadilla (Mayaguez) | WWNA-1340 | WNOZ, silent | trio "Una 1340" |
| | ("Trio" is a Puerto Rican music style similar to Mexican ranchera) | | | |
| TX | Garland (Dallas) | KPBC-770 | religion | KAAM, standards (Nov. 1) |
| | Woodville | KVLL-1490 | silent | CW, oldies & standards |
| VA | Hopewell (Richmond) | WHAP-1340 | news // WVNZ | talk & sports // WLEE |
| | Richmond | WVNZ-1320 | # WLEE, news//990KHz | AP - news |
| | (The WVNZ news format that was simulcast moves here exclusively) | | | |
| | Richmond | WLEE-990 | WVNZ, news | talk & sports |
| | (The WVNZ calls & format move to 1320 KHz; 990 KHz also adds Imus in morning) | | | |
| VI | Christiansted | WVIS-106.1 | silent | urban AC & reggae |
| WV | Charleston | WQBE-950 | talk | country // WQBE-FM |
| | Charleston | WVAF-99.9 | CHR | hot AC |

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

| | | | |
|----|--------------------------------------------------|---------------|-------------------------------------------------|
| | | | (+ competes with existing application) |
| FL | 91.5* | Tavares | 100 w, 190 ft Central FL Educ. Foundation |
| | 91.5* | Umatilla | no facils given Central Florida Christian Radio |
| IL | 91.7* | Woodstock | 2000 w, 200 ft DA Family Stations, Inc. |
| MI | 91.5* | Carson City | 800 w (v), 131 ft Great Lakes Comm. Bcstg. |
| MT | 89.5* | Bozeman | 1800 w (v), 705 ft Educ. Media Foundation |
| | 89.3* | Butte | 3000 w (v), 1729 ft Family Stations, Inc. |
| | 89.7*+ | Butte | 3000 w, 1817 ft Your Network of Praise |
| | 89.7*+ | Findlay | 100 w, 102 ft Educ. Media Foundation |
| | 89.5* | Helena | 1800 w (v), 725 ft Educ. Media Foundation |
| | 89.7* | Whitehall | 18000 w, 1850 ft Colo. Christian University |
| NC | 91.3* | Wilmington | 129 w, 95 ft Friends of Public Radio, Inc. |
| WI | 90.1* | Spring Valley | 580 w (v), 495 ft DA CSN International |
| NF | 93.7* | Clareville | 11000 w Canadian Broadcasting Corp. |
| | (This station would rebroadcast CBG) | | |
| ON | 97.7+ | Barrie | 9960 w CHUM, Ltd. |
| | (This station would offer a CHR format) | | |
| | 97.7+ | Barrie | 10560 w Larche Communications, Inc. |
| | (This station would offer a classic rock format) | | |
| | 107.5 | Barrie | 26000 w Rock 95 Broadcasting, Ltd. |
| | (This station would offer a CHR format) | | |
| | 100.1 | Belleville | 40000 w Anthony Zwieg |
| | (This station would offer a country format) | | |
| | 94.7+ | Hamilton | 1410 w Affinity Radio Group, Inc. |
| | (This station would offer a country format) | | |
| | 94.7+ | Hamilton | 1880 w Douglas Kirk and Rae Roe |
| | (This station would offer a smooth jazz format) | | |

NEW STATIONS: APPLICATIONS (cont'd)

94.7+ Hamilton 6200 w Newcap, Inc.
 (This station would offer a modern AC/modern rock format)
 PQ 88.3* Amos 32400 w Canadian Broadcasting Corp.
 (This station would relay CBFX-FM)

NEW STATIONS: GRANTS

NF 92.7 Roberts Arm 4500 w Newcap, Inc.
 (This station will relay CKXG when CKXG moves to FM)

Returned/Dismissed Applications

MI 89.7* Chelsea (R) Great Lakes Comm. Bcstg.
 89.7* Perry (R) Great Lakes Comm. Bcstg.
 88.1* Woodville (R) Great Lakes Comm. Bcstg.
 (The above applications were returned 9/22/99)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

| | | | |
|--------------|----------------|---------|-------------------------|
| CO new-91.3* | Lamar | WJFM | Starcom |
| new-89.7* | Trinidad | WJFM | Starcom |
| LA new-91.5* | Ferriday | WJFM | Starcom |
| new-88.1* | Lafayette | KAWZ | Calv. Chapel/Twin Falls |
| MS new-88.7* | Laurel | WJFM | Starcom |
| NC new-91.9* | Burlington | WPCS | Pensacola Christ. Coll. |
| new-90.7* | Edenton | WJFM | Starcom |
| new-90.7* | Elizabeth City | WJFM | Starcom |
| new-90.1* | Havelock | WJFM | Starcom |
| new-88.1* | Monroe | WJFM | Starcom |
| new-90.5* | Williamston | WJFM | Starcom |
| ND new-88.1* | Williston | WJFM | Starcom |
| OR new-88.9* | La Grande | KLOV-FM | Educ. Media Foundation |
| SC new-88.1* | Clinton | WJFM | Starcom |
| new-91.9* | Union | WJFM | Starcom |
| SD new-88.7* | Huron | WJFM | Starcom |
| TN new-90.7* | Brentwood | WMOT | MTSU |
| UT new-90.3* | St. George | WJFM | Starcom |
| WI new-89.9* | La Crosse | WJFM | Starcom |
| WY new-90.7* | Lander | WJFM | Starcom |
| new-88.1* | Rawlins | WJFM | Starcom |
| new-88.7* | Riverton | WJFM | Starcom |
| new-88.7* | Rock Springs | WJFM | Starcom |
| new-90.5* | Sheridan | WJFM | Starcom |

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

| | | | |
|-----------------|---------|-------------------|-------------------------|
| CA K215DG-90.9* | Willows | 80 w (v) DA, KEFX | Calv. Chapel/Twin Falls |
| OK K212FC-90.3* | Durant | 170 w, KAWZ | Calv. Chapel/Twin Falls |

CONSTRUCTION PERMIT ACTIVITY

| | | |
|------------------|-------------|----------------------------------------------------------------------------|
| CA KUIC-95.3 | Vacaville | increases to 490 w; built new auxiliary facility |
| FL WGCX(CP)-95.7 | Navarre | changes to 2300 w, 535 ft, changes xmtr location to 31-13-59 87-03-28 |
| NE KCTY-FM-106.9 | Plattsmouth | increases to 25000 w, class C3, changes xmtr location to 41-09-18 95-45-42 |

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

| | | |
|----------------|----------------|-----------------------------------------------------------------------------------------|
| AZ KNAA-90.7* | Show Low | increase to 300 w |
| FL WQOP-1600* | Atlantic Beach | change xmtr loc. to 30-19-29 81-25-48 |
| WPOZ-88.3* | Union Park | modify CP to decrease to 1800 w (h), drop DA, change xmtr location to 28-36-07 81-05-37 |
| IN WICR-88.7* | Indianapolis | decrease to 915 ft, change xmtr loc. to 39-53-58 86-12-02 |
| MT KVCM-103.1* | Helena | change to 6000 w, 1994 ft, change xmtr location to 46-44-49 112-19-48 |
| NC WTZY-880 | Fairview | increase to 5000 w, ND-D |

Returned/Dismissed Applications

| | | |
|---------------|-------------|---------------------------------------------------------------------------------|
| GA WMVV-90.7* | Griffin (D) | increase to 18500 w, 492 ft DA, class C2, change xmtr loc. to 33-23-58 84-06-24 |
|---------------|-------------|---------------------------------------------------------------------------------|

FACILITIES/PARAMETERS: GRANTS

| | | |
|---------------|--------------|---------------------------------------------|
| AK KJHA-88.7* | Houston | increase to 340 w, -125 ft |
| AR KSUD-730 | West Memphis | increase to 1000 w days, 267 w nights, DA-2 |

FACILITIES/PARAMETERS: GRANTS (cont'd)

| | | |
|-------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------|
| CA KSEG-96.9 | Sacramento | correct coordinates to 38-38-53 121-28-38 |
| KRUZ-103.3 | Santa Barbara | correct coordinates to 34-31-29 119-57-32 |
| IA KELR-FM-105.5 | Chariton | move to 105.3 C2, increase to 50000 w, 387 ft, change xmtr location to 41-00-49 93-17-28 |
| MO KFBD-FM-97.9 | Waynesville | one step application to increase to class C3, 10000 w, 515 ft, change xmtr location to 37-56-50 92-21-18 |
| NY WZEC-97.5 | Hoosick Falls | change to 400 w, 1204 ft, change xmtr location to 42-51-40 73-13-59 |
| NC WBFY(CP)-90.3* | Pinehurst | increase to 6500 w (v), 328 ft, add DA, change xmtr loc. to 35-09-13 79-34-16 |
| OH WTUZ-99.9 | Uhrichsville | change to 5300 w, 348 ft, change xmtr location to 40-26-19 81-26-01 |
| PA WSFT-107.9 | Williamsport | change to 360 w, 1289 ft |
| TX KCLE-1120 | Cleburne | move to 1140 KHz, increase to 710 w days, add 850 w nights, DA-2, change xmtr location to 32-16-54 97-24-44 |
| KJSA-1140 | Mineral Wells | move to 1120 KHz |
| WA KSRB-1150 | Seattle | increase to 10000 w days, 6000 w nights DA-N |
| WI WJMC-FM-96.3 | Rice Lake | one step application to move to 96.1 C2, decrease to 50000 w (circular), 482 ft, change xmtr location to 45-37-14 91-44-44 |
| NF CKXD-1010 | Gander | move to 98.7 MHz, 6000 w |
| CKXG-680 | Grand Falls | move to 102.3 MHz, 20000 w |

CALL LETTER CHANGES (# applied for by new owners)

| | | | | | |
|-------------------|--------------------|---------|---------|-------------|--------------------------|
| AK new-96.3 | Houston | becomes | KAQX | 10/1/99 | |
| KAKZ(CP)-102.7 | Juneau | | KSRJ | 9/24/99 | |
| KAMT(CP)-100.7 | Juneau | | KFMG | 9/24/99 | |
| AR new-88.7* | DeQueen | | KBPU | 10/1/99 | |
| CA KBPC(CP)-107.1 | Point Arena | | KSRT | 9/27/99 | |
| FL WINK-1240 | Fort Myers | | WTLQ | 9/24/99 | "Talk" |
| WJZT-100.7 | Midway | | WOKL | 10/1/99 | "Kool" |
| WTLQ-1200 | Pine Island Center | | WINK | 9/24/99 | |
| GA WNGC-95.5 | Athens | # | WYAP | 9/29/99 | |
| WWRK-1400 | Elberton | | WSGC | 9/28/99 | |
| WOKL-107.1 | Thomasville | | WTLY | 10/1/99 | |
| WSTE-FM-106.1 | Toccoa | | WNGC | 9/29/99 | "North Georgia Country" |
| IN WQSH-93.1 | Clarksville | | WYBL | 9/17/99 | "The Bull" |
| WHKW-98.9 | Salem | | WQSH | 9/17/99 | "She 98.9" |
| IA KYSY-106.3 | Ankeny | # | KLYF | 10/1/99 | "K-Life" |
| KS KUSN-98.9 | Coffeyville | | KKRK | 10/1/99 | "Rock 98.9" |
| KKRK(CP)-98.1 | Dearing | | KUSN | 10/1/99 | |
| KY WNAI-680 | Newburg | # | WJIE | 9/27/99 | "Where Jesus is Exalted" |
| WJIE-88.5* | Okolona | | WJIE-FM | 9/27/99 | "Where Jesus is Exalted" |
| MA WSJZ-96.9 | Boston | | WTKK | 9/24/99 | "FM Talk" |
| MI WBUM-104.3* | Baraga | | WVCN | 10/1/99 | "Voice for Christ" |
| WXDG-105.1 | Detroit | | WGRV-FM | 10/1/99 | "The Groove" |
| WDEO-1290 | Saline | | WYBN | 10/1/99 | "Your Business News" |
| WWHK-106.3 | Stephenson | | WMXG | 10/1/99 | "Mix 106" |
| MN new-93.3 | Nisswa | | KBPP | 10/1/99 | |
| MO new-89.7* | Kirksville | | KBPP | 10/1/99 | |
| KTCB-1470 | Malden | | KMAL | 9/24/99 | "Malden" |
| KMAL-92.9 | Malden | | KMAL-FM | 9/24/99 | "Malden" |
| NE KOTD-FM-106.9 | Plattsmouth | | KCTY-FM | 9/27/99 | "The City" |
| NV new-92.3 | Smith | | KSVL | 9/24/99 | |
| NC WMXF-104.3 | Old Fort | | WQONQ | 10/1/99 | |
| WHCC-1400 | Waynesville | | WMXF | 10/1/99 | |
| OH WJLI-98.7 | McArthur | | WYRO | 9/27/99 | "Your Radio Oldies" |
| OK KAZE(CP)-105.5 | Coalgate | | KOFY | 9/23/99 | |
| KBYE-890 | Oklahoma City | # | KKNG | 9/24/99 | |
| KWSH-FM-104.7 | Wewoka | # | KSLE | 10/1/99 | |
| PA WFLP-1330 | Erie | | WFNN | 9/24/99 | "The Fan" |
| WHTO-93.3 | Muncy | | WBZD-FM | 9/27/99 | "Oldez 93" |
| PR WNOZ-1340 | Aguadilla | | WWNA | 9/27/99 | "Una" |
| SD KBGV(CP)-107.1 | Clear Lake | | KDBX | 9/24/99 | "X 107" |
| TX KORQ-FM-100.7 | Abilene | | KHYS | 9/27/99 | "Kiss" |
| KPBC-770 | Garland | | KAAM | (requested) | |
| KRYL-98.3 | Gatesville | | KASZ | 9/24/99 | |
| KGDD-1250 | Paris | # | KPJC | 10/1/99 | "Paris Jr. College" |

CALL LETTER CHANGES (cont'd)

| | | | | | |
|---------------|------------|---------|-----------|---------|--------------|
| new-90.7* | Rudolph | becomes | KBPO | 10/1/99 | |
| VT WDOT-103.3 | Waterbury | | WLKC | 9/27/99 | |
| VA WSOJ-100.3 | Petersburg | | # WARV-FM | 10/1/99 | "The River" |
| WVNZ-990 | Richmond | | WLEE | 9/20/99 | |
| WLEE-1320 | Richmond | | WVNZ | 9/20/99 | "News Radio" |

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

| | | | | |
|----------------------------------------------|--------------------------------|--|-----|----------------------------------------------------------------------------------|
| AL WPRN-1330/ WKZB-93.5/ WPRN-FM-107.7 | Butler/ Lisman | | 315 | from Butler Bcstg. (Debra W. Jackson) to Butler Bcstg. (K. Darryl Jackson) |
| WZJT-92.5 | Dora | | 314 | from J. T. Roberts Broadcasting, Inc. to Queen of Peace Radio, Inc. |
| AR KOCY-105.3 | Hoxie | | 314 | from Mindy R. Worlow to Studio Four, LLC |
| KNEA-970/ KKEY-95.9 | Jonesboro/ Harrisburg | | 314 | from John J. Shields, Inc. to Studio Four, LLC |
| | (\$675,000; includes \$125,000 | | | in one year promissory note) |
| KJBR-93.7 | Marked Tree | | 314 | from Air Network, Inc. to Studio Four, LLC |
| | | | | (\$350,000) |
| CA KQEQ-1210 | Fowler | | 316 | from KA/CARR Communications, Inc. to RAK Communications, Inc. |
| KBKY(CP)-94.1 | Merced | | 316 | from KZMS/KM Joint Venture to KM Radio of Merced, LLC |
| KAWU(CP)-103.7 | Newberry Springs | | 314 | from B & GRS Partnership to Moon Broadcasting of Newberry Springs |
| KSTN-FM-107.3 | Stockton | | 316 | from Valley Broadcasters, Inc. to San Joaquin Broadcasting Co. |
| GA WAXD(CP)-1690/ WBIT-1470 | Adel | | 314 | from Williams Investment Co. to Internart Broadcasting of Georgia, Inc. |
| WLTA-1400/ WNIV-970 | Alpharetta/ Atlanta | | 314 | from Genesis Communications, Inc. to Salem Media of Georgia, Inc. |
| WLET-1420 | Toccoa | | 314 | from Lee Street Properties to Toccoa Falls College |
| HI KGMZ-1460/ KGMZ-FM-107.9 | Honolulu/ Aiea | | 314 | from NPR Hawaii IV, LP to CXR Holdings, Inc. |
| IN WRCR-94.3 | Rushville | | 314 | from Quantum Broadcasting Corporation to RSE Broadcasting, LLC |
| IA KWPC-860/ KWCC-93.1 | Muscatine | | 314 | from Muscatine Communications, Inc. to WPW Broadcasting, Inc. |
| KS KSVS-1190/105.5 | Beloit | | 314 | from Solomon Valley Broadcasting, Inc. to McGrath Publishing Company |
| | | | | (\$500,000) |
| MI WAAQ(CP)-88.5 | Mackinaw City | | 314 | from Great Lakes Broadcast Academy to Broadcast Music Ministries, Inc. |
| MN KMRS-1230/ KKOK-FM-95.7 | Morris | | 316 | from James Ingstad Broadcasting, Inc. to James D. Ingstad |
| NV KVLV-980/99.3 | Fallon | | 314 | from Lahontan Valley Broadcasting Co. to Lahontan Valley Broadcasting, LLC |
| NH WXLQ-107.1 | Gorham | | 314 | from GEP Investments, Inc. to New Hampshire Public Radio, Inc. |
| NY WVNC-96.7 | Canton | | 316 | from Cartier Communications, Inc. to Radio Power, Inc. |
| OH WONW-1280/ WZOM-105.7/ WNDH-103.1 | Defiance/ Napoleon | | 314 | from Maumee Valley Broadcasting, Inc. to Clear Channel Broadcasting Licenses |
| OK KTIJ-98.5 | Elk City | | 314 | from WHAM for Better Broadcasting, Inc. to Spirit Broadcasting, LLC |
| OR KLLU-1030 | Reedsport | | 314 | from F and L Broadcast Development Corp. to Pamplin Broadcasting-Oregon, Inc. |
| PA WCXJ-1550 | Braddock | | 314 | from East Coast Communications, Inc. to Urban Radio of Pennsylvania, LLC |
| SC WCTG-840 | Columbia | | 314 | from Lighthouse Productions to Alliance Broadcasting Group, Inc. |
| WZJY-1480 | Mount Pleasant | | 314 | from Mt. Pleasant Communications to Fulmer Broadcasting, Inc. |
| TX KSCH-95.9 | Sulphur Springs | | 316 | from Ninety-Five Nine, Inc. to East Texas Broadcasting, Inc. |
| ON CJHN-1240 | Bancroft | | | from Quinte Broadcasting, Ltd. to Haliburton Broadcasting Group, Inc. |

PROPOSED STATION TRANSFERS (cont'd)

Form 314 Transfer Applications were filed from Triathlon Broadcasting Corporation to New Northwest Broadcasters II, Inc. for Washington stations KTCR, Kennewick and KALE, KIOK and KEGX in Richland.

Form 316 Transfer Applications were filed and granted this week from Entercom Communications Corp. to Entercom Radio, LLC for all 42 of Entercom's holdings.

FM ALLOCATIONS: PROPOSED AMENDMENTS

| | | |
|------------|-------------------|-----------------------------------------------------------------------------------------|
| AZ new | Littlefield | add 100.9 C, comments due Nov. 1, replies Nov. 16 |
| AR new | Elaine | add 95.5 A, comments due Nov. 1, replies Nov. 16 |
| KS new | Hays | add 105.7 C2, comments due Nov. 1, replies Nov. 16 |
| LA new | Ringgold | add 98.5 C3, comments due Nov. 1, replies Nov. 16 |
| NY WCDW | Conklin | to 92.5 A, from 100.5 A, comments due Nov. 1, replies Nov. 16 |
| | new Keeseville | add 97.9 A, comments due Nov. 8, replies Nov. 23 |
| OR new | Keno | add 94.9 A, comments due Oct. 18, replies Nov. 2 |
| PA WKGB-FM | Susquehanna | to 100.5 A, from 92.5 A, comments due Nov. 1, replies Nov. 16 |
| TX new | Albany | add 98.9 A, comments due Nov. 8, replies Nov. 23 |
| | KQQK Galveston | to 106.5 C, Missouri City, TX, from Galveston, TX, comments due Nov. 8, replies Nov. 23 |
| | new Sulpher Bluff | add 99.7 A, comments due Nov. 8, replies Nov. 23 |
| WI new | Sister Bay | add 105.1 A, comments due Nov. 8, replies Nov. 23 |

FM ALLOCATIONS: GRANTED AMENDMENTS

| | | |
|-------------|-------------------|-----------------------------------------------|
| CA KXST | Oceanside | to 102.1 B, Encinitas, CA from Oceanside, CA |
| IL WAOX(CP) | Mount Olive | to 105.3 A, Staunton, IL from Mount Olive, IL |
| MI new | ^ Hubbardston | add 103.7 A |
| MT new | ^ Alberton | add 105.5 C2 |
| | new ^ Choteau | add 102.1 C1 |
| | new ^ Valier | add 105.7 C1 |
| NE new | ^ Minatare | add 106.9 A |
| NH WPKQ | Berlin | to 103.7 C, North Conway, NH from Berlin, NH |
| NM new | ^ Dexter | add 96.1 C3 |
| | new ^ Magdalena | add 95.9 C2 |
| | new ^ Shiprock | add 100.9 C1 |
| | new ^ Socorro | add 102.1 C2 |
| | new ^ Tularosa | add 102.7 C3 |
| TX new | ^ Breckenridge | add 100.1 A |
| | new ^ Ingram | add 96.5 A |
| UT new | ^ Parowan | add 107.9 C2 |
| | new ^ Toquerville | add 107.9 C |
| WI new | ^ Washburn | add 104.7 A |

(windows for the above allocations indicated with an "^" will be addressed by the Commission in a subsequent order)

FM ALLOCATIONS: DISMISSED AMENDMENTS

| | | |
|--------|------------------|--------------|
| MO new | Amazonia (D) | add 102.5 A |
| MT new | Frenchtown (D) | add 106.7 C2 |
| UT new | Kanarraville (D) | add 101.5 C2 |

WASHINGTON THIS WEEK

If you like Low Power/microradio on the FM band, you're going to love it on TV: The FCC wants to expand "low power broadcasting" from radio to TV, by giving some LPTV Class A stations "primary" status. This sounds like Chairman Bill Kennard's Low Power FM scheme all over again: A proposal to balance possible interference and the transition to digital against the goal of creating a stable class of stations run by minority, female and small-business owners. The goal: community service programming. Kennard and Commissioner Tristani issue a separate statement saying they wanted stronger language in the Notice of Proposed Rulemaking -- even including protection against future digital TV apps. Looks like the NAB's got a new battle to fight. (FCC Docket No. 99-292)

NAB turns its lobbying attention on Congress to stop Low Power FM, as Eddie Fritts delivers a letter and technical findings to Senator John McCain and the other 534 members of the House and Senate. Main arguments: LPFM would cause "severe interference" to existing FM receivers. LPFM endangers the move to Digital Audio Broadcasting. And he says "over half of all FM stations are not part of large conglomerates", trying to refute the FCC's assumption about over-consolidation -- though M Street notes the irony of the Clear Channel-AMFM Inc. deal arriving at the FCC just days after the Fritts letter.

WASHINGTON THIS WEEK (cont'd)

"Novel" circumstances prompt the Commission to reduce a previously-issued Notice of Apparent Liability against WXZX, Culebra, Puerto Rico from \$14,500 all the way down to \$5,000. This unusual case involved a license built on the "wrong" frequency, but Aurio Matos and Juan Carlos Matos successfully argued there was no harm done by building where they did, because of an earlier grant, and the FCC had later "implicitly acknowledged" that their operation didn't affect other stations. Thus the FCC rescinded that fine for \$7,500. It did stick with its original finding of a violation of the main studio rule, but reduced the NAL from \$7,000 to \$5,000. (DA No. 99-1931)

"You're on the air" -- you must say that, or something very close to it, before you air (or tape for later broadcast) a phone conversation with somebody who's not expecting to be on the radio. Failing to do that will cost two stations fines. They are Clear Channel-owned WKLS, Atlanta and Westcoast Broadcasting's KJUG, Tulare, CA. (It's Section 73.1206, if you want to look it up.)

Over at the Corporation for Public Broadcasting, respected broadcaster (and former newsman) Frank Cruz replaces four-year CPB chair Diane Blair. While at cousin PBS, the executive search continues to replace the suddenly-departed Ervin Duggan. (Speaking of former FCC Commissioners, like Duggan, wasn't that Andy Barrett being interviewed on CNBC this week about the Sprint-MCI deal?)

The first-time-ever Closed Broadcast License auction continues at presstime, promising to yield tens of millions to the FCC in fees, as it finally employs a court-friendly method of awarding contested licenses. Meanwhile, Black Hills Broadcasting isn't part of the auction because it missed a filing deadline, and it's blaming the FCC for failing to mail it a Bidder Information Package. No go: The FCC has just rejected its request for a waiver and a further request to postpone the auction itself. Commission rules it's the bidder's responsibility to stay up on the news.

Charles Smoot, former assistant general counsel of the FCC, died last week at the age of 91 in Bethesda, MD. He left private practice to join the FCC in 1955 and stayed there until 1961 (reports the Washington Post), overseeing the division that oversaw legislative, treaties and rules.

CANADA THIS WEEK

Dartmouth, NS based Newcap, Inc. moved into the top-5 of Canadian group radio owners this week with the acquisition of St. John's, NF headquartered VPCM Radio Newfoundland, Ltd. The deal, for which no price was disclosed, adds VPCM Radio's seven radio stations and two relay transmitters to Newcap's existing 12 stations, three relays and permit for an additional relay. The acquisition doubles Newcap's holdings in the Newfoundland towns of Gander and Grand Falls. It will require divestitures in the St. John's market where the combination of Newcap's CJYQ and CKIX-FM and the newly acquired CHVO, VPCM and VPCM-FM results in ownership of more stations than permissible under CRTC local ownership guidelines. There's no word on which stations, or how many, will be divested. The stations coming from VPCM Radio are: CHCM, Marystown; CHVO, Carbonear; CKCM, Grand Falls; CKGA, Gander; CKIM, Baie Verte; CKVO & VPCM-FM-1, Clarendville; and VPCM AM & FM, St. John's. VPCM is among Newfoundland's oldest radio stations. It began operations when Newfoundland was an independent nation, hence the call sign derived from the "VO--" call sign-block that was assigned to Newfoundland.

The CRTC has issued a call for applications to build a new FM station in St. John, NB. As is customary, applicants are asked to submit details of the programming they will offer, an explanation of their target audience, an analysis of the advertising market and the station's likely impact, evidence of financial ability to operate the station, an outline of the contribution the station will make to furtherance of the objectives of the Broadcast Act, and plans for how the station will promote the development of Canadian talent. Interested parties are asked to submit a letter of intent to apply by November 3. Formal applications are due December 3, 1999.

ELSEWHERE

Clear Channel buys AMFM Inc. in a stock transaction worth \$23.5 billion, which makes the "enterprise value" of the new Clear Channel a Bill Gates-worthy \$56 billion. Their union creates the unquestioned giant in U.S. radio with something like 830 radio stations, after the planned divestitures. (CCU now has about 525 stations owned or pending and AMFM 475.) While it's the "ultimate deal", it's also the deal analysts have been expecting -- ever since Tom Hicks renounced his ambition to make then-Chancellor a multi-media platform encompassing TV, outdoor and radio. Terms of the deal are simple. Shareholders of AMFM Inc.

ELSEWHERE (cont'd)

stock get 0.94 shares of Clear Channel stock in a straight exchange. There are no "collars", "floors" or other mechanisms. Lowry Mays' company will also assume \$6.1 billion in AMFM debt.

Bigger Than Big, continued: The new Clear Channel is 110 million listeners, 187 markets and will boast \$5 billion in revenue next year. The 187 markets Lowry Mays mentioned in Monday's announcement could vary, of course, with divestitures of more than 100 stations. Of that \$5 billion in expected year 2000 revenue, about 66% comes from radio. Then 15% from outdoor in the U.S., 4% from TV in the U.S., 1% from international radio and 14% in its fast-expanding international outdoor business. As for Hicks Muse, Tom Hicks says about \$1.2 billion from various funds were invested, and "we're probably trading at \$4.5 billion. Our goal is to make that 4.5 billion be 12 or 15. We... have no provisions in our fund [to sell] for another 10 years." Existing AMFM Inc. shareholders will have about 37% of the new Clear Channel (Hicks Muse about 10%), and existing Clear Channel shareholders the remaining 63%.

At the new Clear Channel, Lowry Mays will be Chairman/CEO and Tom Hicks Vice Chairman. The current board has eight members, and AMFM has the right to name five more for a total of 13. We hear four names: Tom Hicks (no surprise), former America Airlines chief Bob Crandall, Perry Lewis and Vernon Jordan.

Minority buyers could have a field day, as Lowry Mays wants to keep the FCC happy and open up once-in-a-lifetime opportunities for some new players. M Street believes Clear Channel divestitures are occurring all the way from Los Angeles (Arbitron #2), through Houston, Cleveland, Albany (NY), Dayton and Shreveport to Cedar Rapids. A quick M Street analysis shows the new Clear Channel will be in every top-20 market except Seattle. It will have at least some presence in 46 of the top-50 markets.

Clear Channel-AMFM isn't just about stations: Both companies are involved in syndication and other related businesses and vendors. Just for openers, this deal pairs Clear Channel-owned Premiere (Rush, Dr. Laura and Art Bell) with AMFM Radio Networks (Casey Kasem and Bob & Tom). There may also be synergies at consultancies (like AMFM-owned Broadcast Architecture), research firms and even reps, since the deal matches up the AMFM-owned Katz rep firm with many of its Clear Channel client stations.

Clear Channel also advances into Norway. Using the now-classic pattern, it buys a 50% share in the Norwegian radio group named Radio 1 Norge AS from Norsk Aller. Radio 1 Norge AS has eight stations in four cities -- Oslo, Stavanger, Bergen and Trondheim. Billboard Bulletin pegs the total price between \$11.5 million to \$14.3 million.

At the New Jersey Shore, Nassau Broadcasting picks up another FM for \$4,675,000. It's the CP for 105.7 MHz, licensed to Manahawkin, NJ and carrying an application for a signal upgrade. The station's also carrying calls of WCHR-FM, similar to Nassau's WCHR, an AM in Trenton. The transfer of control is from Manahawkin Communications to Lou Mercatanti's Nassau Broadcasting Partners.

NextMedia reels in its second market -- Panama City, FL. In two different deals, Carl Hirsch and Steve Dinetz assemble a tidy cluster along Florida's Gulf Coast. In deal #1, they do business with another couple of well-known radio names: Steve Kingston (programmer at Infinity's WXRK, New York) and his long-time associate Don Cavaleri. The price is \$4.7 million, and the stations are rock "97-X" WYYX, Bonifay, FL (Class C1 at 97.7 MHz) and CHR "Island 106" WILN, Panama City (Class C2 at 105.9 MHz). Cavaleri's been GM at the combo for the past five years, operating under the name of Empire Broadcasting System. In Panama City, deal #2, NextMedia pays Styles Broadcasting \$3.6 million for three properties: contemporary Christian WPCF-FM (C3 facility at 100.1 MHz), talk WYOO, Springfield, FL (another C3, at 101.1 MHz) and Radio Disney affiliate WDLF, Panama City Beach (at 1290 KHz, with 270 watts day, 55 watts night, non-directional). The first announced market for Hirsch and Dinetz's NextMedia is Erie, where they're buying the Rambaldo cluster. In the Panama City transactions, the sellers were repped by Scott Knoblauch and George Reed of Media Services Group.

In Kansas City, Entercom reveals which three stations it's divesting: Talk KCMO (710 KHz) and oldies KCMO-FM (94.9 MHz), both currently owned by Entercom. And classic hits "Fox" KCFX, Harrisonville, MO (101.1 MHz), which Entercom gets as part of the Sinclair deal. That's reported by the Kansas City Star. The tricky part may be what happens to a key asset of KCFX -- the play-by-play of the NFL Kansas City Chiefs. Will Entercom try to move the Chiefs to a station it's

ELSEWHERE (cont'd)

keeping? The Chiefs contract runs through 2002. Entercom keeps five FMs: rock KQRC, smooth jazz KCIY, soft AC KUDL, classical KXTR and rock KYY5. Plus three AMs: Full-service country WDAF, news-talk-sports KMBZ & all-sports KKGM.

Spanish Broadcasting System files for an IPO worth \$260 million, with about 22,300,000 shares to be sold. There are 17.5 million shares of Class A stock from the company's treasury and another 4,855,200 shares from various shareholders, including SBS CEO Raul Alarcon, Jr. Company doesn't receive proceeds from those shares. The Nasdaq stock symbol will be "SBSA" and the underwriters are Lehman, Merrill Lynch and CIBC World Markets.

One of the two large umbrella mega-rep firms, Interep, has filed for an IPO worth \$74,750,000 that may help fund possible acquisitions. (Rival mega-rep Katz is now owned by publicly-traded AMFM Inc.) One of Interep's talking points (according to its S-1 filing at the SEC) is its "independence", since it's not owned by a radio group. Also unlike Katz, Interep focuses just on radio and doesn't do TV or cable. Interep's largest client group is Infinity, from which it derives 29% of its commission revenue. Interep applies to trade on Nasdaq under the symbol "IREP" and the underwriters are Robertson Stephens, Bear Stearns, HCFP/Brenner Securities and SPP Capital Partners.

You're a winner! For \$100 million, CBS gets an online sweepstakes to drive traffic to its websites -- and give away \$10 million. Looks like a brilliant strategy to support other CBS-related sites and plug CBS advertisers: You register with "iWon.com" and then earn points for clicking on other websites each day. That would include CBS-cousin sites like CBS News, MarketWatch.com and Hollywood.com, plus other sites Mel Karmazin cuts deals with. CBS makes a major commitment to developer CTC Bulldog: \$70 million in marketing and promotion (the now-familiar tradeout), plus up to \$30 million for cash prizes. Sweepstakes cash winners are chosen at random, but having more points improves your odds.

August was "one of radio's best revenue months ever", with an average gain of 16%, according to just-released numbers from the Radio Advertising Bureau. Inside that number, local gained 14% and national an amazing 21% (and it wasn't all just "dot-com" ads). Details by region (including the East's eye-popping 30% gain in national) at the "RAB.com" website.

Some operators are breathing easier, as one of the U.S. Supreme Court's first actions Monday was to shoot down Keith Van Horne's negligent-hiring suit against then-WRCX, Chicago. The High Court refuses to accept the argument of the former Chicago Bears player that WRCX is liable for hiring a shock jock with Mancow's reputation. Van Horne is still suing Mancow for defamation, but can't proceed on the legal theory of negligent hiring.

Kudos to the North Carolina Association of Broadcasters' "Floyd Relief Fund Radiothon/Telethon", carried on more than 133 radio and TV stations in the Carolinas, Tennessee and Virginia on Sunday (October 3). Total take: \$2,300,000, with more flowing in via e-mail pledges. Now THAT's community service.

Lou Dobbs, syndicated radio talkshow host: Yes, the man who anchored CNN's "Moneyline" for so many years teams with NBC to launch a new syndicated radio show called "The NBC/Lou Dobbs Wall Street Report." Our first reaction is, Gee, NBC's back in radio after 13 years. And second, we note that Dobbs is partnering with NBC to do both a radio show and a newsletter because he's still waiting out a non-compete with CNN that keeps his face off the tube (as an anchor) until 2002. Dobbs walked from CNN to work with a project called "Space.com", which he's still linked with. We'll be curious to see details of the new NBC radio venture -- the latest in a market that's getting crowded with Motley Fools and lots of other financial advice offerings.

It's online to on-air, as Westwood debuts the midday "Drive" sports talk show as part of its radio schedule. "Drive" is a product of Westwood/CBS' new relationship with CBS Sportsline.com, and airs (10am to 2pm) from the Sportsline studios in Ft. Lauderdale. It's also another entrant in the crowded midday syndicated sports battle.

Latest syndicated personality is Phil Hendrie, the KFI, Los Angeles talker who gets a national ride courtesy of Premiere. M Street notes the irony: When Premiere agreed to syndicate the master-of-disguises Hendrie, he was working at a station owned by Cox, which it's swapping to AMFM Inc. Now AMFM is going to become part of the Clear Channel family (eventually), which means Hendrie's show stays inside the family, after all.

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General Manager

Looking for a Sales-Driven GM for a 4-station (3 FM/1AM) cluster in Victoria, TX. Contact John Barger PH. (888) 522-7437; FAX (210) 341-1777. EEO

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NEW YORK ■ NASHVILLE

October 13, 1999 Vol. 16 No. 41

GOING, GOING, GONE. . . 95 FM licenses now "belong" to licensees in a way we've never seen before, because they won the Construction Permits in the recent FCC auction and will directly pay the Commission for rights to the spectrum. The U.S. has had annual regulatory fees, but never anything this close to ownership of a particular spot on the radio dial. Closed Broadcast Auction #25 ran 35 rounds and included FM licenses, one FM translator, and various TV facilities. Separately, the Commission ran Auction #27 for a new Class A licensed to Pahrump, NV (near Las Vegas) -- again, with the object of clearing up the logjam of competing applications frozen since the Bechtel court decision. The FCC raised \$44,522,000 in gross bids for the Auction 25 FM licenses and a grand total of \$68,781,900 from all Auction 25 licenses. Now what? The high bidders fill out some more forms, write a check and -- perhaps -- negotiate to turn around and sell their prize. M Street's expecting a flurry of deals as successful bidders end years of hope and frustration by flipping their new property. We'll track it all for you, starting with a list of the winning bidders and the facilities they've bought.

EXTRA INCENTIVE. . . The "Telecommunications Ownership Diversification Act of 1999", just introduced by powerful GOP Senators John McCain and Conrad Burns, is the "return of the minority tax certificate" -- but this time crafted to discourage sham deals. And its scope is broader because it gets at "diversity" through the idea of "small businesses" -- not just minorities and women, though it does contemplate disparate classes of "eligible purchasers", with varying thresholds of qualifiers. The "market-based incentives" would reward two kinds of transactions: #1, "If the seller sells his telecommunications business to an eligible small-business purchaser and then reinvests the proceeds in another telecommunications business." And #2, "If the seller sells his telecommunications business to any purchaser, but reinvests the sales proceeds in an eligible small business." If McCain and Burns get their way, the FCC will have virtually nothing to do with creating the new rules, by the way. The NAB praised the McCain-Burns bill, and radio groups may like it, since they know the FCC wants them to deal with minorities and women. Now Congress is making that even better for the bottom line.

| <u>FORMAT CHANGES & UPDATES</u> | (# change accompanies new ownership) | (// simulcast) | |
|-----------------------------------------------------------------------|---------------------------------------|-------------------------|----------------------------------|
| AL Atmore (Mobile) | WYOK-104.1 | # <u>formerly</u> urban | <u>becomes</u> hot AC "Star 104" |
| (WYOK and black gospel WGOK enter an LMA-to-buy with Cumulus Media) | | | |
| AK Juneau | KSRJ-102.7 | new | WW1 - soft AC "Star" |
| Juneau | KFMG-100.7 | new | ABC - hot AC "Magic" |
| CA Gualala | KWAN-100.5 | # variety | KTID, adult alternative |
| (KTID begins an LMA-to-buy with Four Rivers Broadcasting, Inc.) | | | |
| Sacramento | KRAK-1470 | classic country | adds Imus |
| (Imus in the Morning moves here from sports talk sister KHTK) | | | |
| DE Dover (Wilmington) | WRDX-94.7 | rock | classic rock |
| FL Marianna | WTOT-980 | silent | talk "The Big One" |
| (WTOT also adds Imus in morning drive) | | | |
| Marianna | WJAQ-100.9 | sports/oldies/talk | WW1 - country |
| GA Helen | WTFH-89.9* | new | rel./c. Christ. //WRAF |
| Macon | WMKS-92.3 | classic rock | adds Lex & Terry |
| Toccoa | WLET-1420 | # gospel, AC & talk | reported silent |
| (donated to Toccoa Falls College and combos with WRAF, WTFH and WTKR) | | | |

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter.

The Eighth Edition M Street Radio Directory is available for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

GA Toccoa WNEG-630 religion // WRAF gospel, AC & sports
 (WNEG ends an LMA with Toccoa Falls College, takes WLET's format
 and resumes commercial status)

HI Honolulu KOMQ-690 dance // KOMQ-FM Disney - children's

MD Towson (Baltimore) WKDB-1570 # sports CRN - Catholic talk

MN Pillager KBKK-95.9 new JRN - adult standards
 (KBKK will sign-on between now and the end of October)

St. Louis Park (Minn.) KSGS-950 ABC - R&B oldies ABC - urban AC
 (KSGS and cable radio station "WRNB" have swapped formats)

MO Ellington KAUL-106.7 new New Life - religion
 (The New Life format blends so. gospel, cont. Christian music & teaching)

Jefferson City KWOS-1240 # talk KLIK, country
 (The sale includes the transmitter of KWOS & the programming of KLIK)

Jefferson City KLIK-950 country KWOS, talk
 (The format and call sign move here from 1240 KHz)

Jefferson City KJMO-100.1 # adult contemporary classic hits
 (KJMO & KLIK (1240 KHz) start an LMA-to-buy with KPLA and KOQL;
 KJMO adds John Boy and Billy)

Rolla KMOZ-1590 soft AC // KDAA JRN - adult standards

MT Billings KBEX-105.1 # country // KGHL classic hits
 (KBEX, KGHL, KIDX and KRSQ enter an LMA-to-buy with New Northwest
 Broadcasting, Inc.; the deal also includes a CP for a new FM station at 107.5 MHz)

NY Avon (Rochester) WYSL-1040 news & talk AP - news

RI Providence WWBB-101.5 oldies adds Imus
 (Imus in the Morning moves here from classic rock sister WWRX-FM)

SC Georgetown (M. Beach) WGTN-1400 southern gospel talk

UT Roy (Salt Lake City) KSNU-107.9 # modern rock reported silent
 (KSNU is now a combo with dance KUUU and targets a December return)

VT Bennington WBTN-FM-94.3* # hot AC info. & class. // WVPS
 (An LMA-to-buy with Vermont Public Radio changes WBTN-FM to
 non-commercial status; WBTN(AM) is part of the sale but not in the LMA)

VA Chester (Richmond) WDYL-101.1 # silent modern rock "Y-101"
 (WDYL is now a combo with WARV-FM, WCDX, WGCV, WJRV, WKJS and WPLZ-FM)

WA Olympia KAYO-920 silent AC // KXXO "Mix 96.1"
 (KAYO begins an LMA with KXXO; a new format and call letters are expected soon)

WI Reedsburg WRDB-1400 # AC gold, talk & CW gold-based AC & sports
 (WRDB adds One-on-One sports from 6p-6a)

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)

MB 93.3 Swan River 250 w Native Communication, Inc.
 (+ competes with existing application)
 (This station would rebroadcast CINC-FM)

Returned/Dismissed Applications

| | | |
|-----------|----------------|------------------------------|
| AL 99.1+ | Greensboro (D) | Autaugaville Radio Co. |
| 99.1+ | Greensboro (D) | James Lawson |
| 99.1+ | Greensboro (D) | Pine Belt Broadcasting |
| 99.1+ | Greensboro (D) | Radio South |
| AZ 101.9+ | Oro Valley (D) | Farmworker Educational Radio |
| 101.9+ | Oro Valley (D) | George Flinn |
| 101.9+ | Oro Valley (D) | George Kimble |
| 101.9+ | Oro Valley (D) | Hudson Valley Communications |
| 101.9+ | Oro Valley (D) | Intermart Broadcasting |
| 101.9+ | Oro Valley (D) | Laurie Ann Haines |
| 101.9+ | Oro Valley (D) | Radio Oro Broadcasting |
| 101.9+ | Oro Valley (D) | Roy Henderson |
| 101.9+ | Oro Valley (D) | Royal Broadcasting |
| AR 105.5 | Danville (D) | Technological Management |
| 104.7+ | Des Arc (D) | Greer's Ferry Bcstg. |
| 104.7+ | Des Arc (D) | Whippoorwill Creek Bcstg. |
| 103.9 | Earle (D) | Bobby Caldwell |
| CA 100.5 | Mendota (D) | Mendota Broadcasting |
| 101.5+ | Truckee (D) | Gary Wilson |
| 101.5+ | Truckee (D) | George Flinn |
| 101.5+ | Truckee (D) | George Gillett, Jr. |
| 101.5+ | Truckee (D) | KIDD Communications |
| 101.5+ | Truckee (D) | Mendota Broadcasting |
| 101.5+ | Truckee (D) | Point Broadcasting |
| 101.5+ | Truckee (D) | Sierra Radio Co. |
| 91.5* | ^Viola (D) | Educational Bcstg. Network |

Returned/Dismissed Applications (cont'd)

| | | | |
|--------------------------------------|--------|----------------------|-------------------------------|
| CA | 106.3+ | Willows (D) | KIQS, Inc. |
| CO | 95.5+ | Glenwood Springs (D) | Dalmation Communications |
| | 95.5+ | Glenwood Springs (D) | Roaring Fork Broadcasting |
| | 93.7 | Salida (D) | Cyrus Esphahanian |
| | 94.3+ | Wellington (D) | George Flinn |
| | 94.3+ | Wellington (D) | LJB, LLC |
| | 94.3+ | Wellington (D) | Maximum Broadcasting, LLC |
| | 94.3+ | Wellington (D) | Rule Communications |
| FL | 91.3* | ^Fellsmere (D) | CSN, International |
| (returned by staff letter October 6) | | | |
| GA | 101.9 | Bainbridge (D) | CDL Communications |
| GU | 101.9 | Agana (D) | Inter Island Communications |
| HI | 105.1+ | Keaau (D) | D. Romoye Ombac |
| | 105.1+ | Keaau (D) | Volcano Broadcasting |
| ID | 102.1+ | Driggs (D) | Driggs Broadcasting |
| | 102.1+ | Driggs (D) | Idaho Broadcasting Consortium |
| | 102.1+ | Driggs (D) | Michael Radio Group |
| | 97.7+ | Franklin (D) | DBM Entertainment |
| | 97.7+ | Franklin (D) | Michael Radio Group |
| | 107.1 | Idaho Falls (D) | Babb Broadcasting |
| | 92.1+ | Pocatello (D) | EB Needles, LLC |
| | 92.1+ | Pocatello (D) | Harris Broadcasting |
| | 98.3+ | Twin Falls (D) | Clark D. Parrish |
| | 98.3+ | Twin Falls (D) | Harris Broadcasting |
| | 98.3+ | Twin Falls (D) | AM 1270 Co. |
| | 95.9+ | Weston (D) | Michael Radio Group |
| | 95.9+ | Weston (D) | Weston Broadcasting Co. |
| IL | 97.5+ | Breese (D) | Kenneth Richter |
| | 97.5+ | Breese (D) | Russell Withers, Jr. |
| | 102.9+ | Earlville (D) | Cole Studstill |
| | 102.9+ | Earlville (D) | Second Congregational Radio |
| | 102.9+ | Earlville (D) | Woodrow Nelson |
| | 107.7+ | Fairbury (D) | FB Broadcasting |
| | 107.7+ | Fairbury (D) | GMA Broadcasting Corporation |
| | 99.5+ | Lexington (D) | Atlantis Broadcasting |
| | 99.5+ | Lexington (D) | Big Mac Radio, Inc. |
| | 99.5+ | Lexington (D) | George Flinn |
| | 99.5+ | Lexington (D) | John Perkins |
| | 99.5+ | Lexington (D) | Kentucky Broadcasting |
| | 95.9 | Macomb (D) | Howard Bill |
| KS | 96.3+ | Riley (D) | Christopher Miller |
| | 96.3+ | Riley (D) | John Vanier |
| KY | 97.5+ | Hopkinsville (D) | Gerald Hunt |
| | 97.5+ | Hopkinsville (D) | Ham Broadcasting Co. |
| | 97.5+ | Hopkinsville (D) | Hopkinsville Broadcasting Co. |
| | 102.7 | Tompkinsville (D) | Falcon Broadcasting, Inc. |
| LA | 95.9+ | Mansura (D) | Cajun Communications |
| | 95.9+ | Mansura (D) | Dorothy Zweig |
| | 95.9+ | Mansura (D) | Tom Gay |
| | 95.7 | South Fort Polk (D) | Alan Taylor |
| MI | 107.9+ | Charlevoix (D) | George Flinn |
| | 107.9+ | Charlevoix (D) | Midwest Broadcasting |
| | 107.9+ | Charlevoix (D) | Roy Henderson |
| | 99.9+ | Manistique (D) | Indian River Broadcasting |
| | 99.9+ | Manistique (D) | Phillip Robbins |
| MN | 101.5 | Mahnomen (D) | Christopher Bernier |
| | 100.1 | Pequot Lakes (D) | Carol de le Hunt |
| | 106.5 | Sunburg (D) | Kandi Broadcasting |
| MS | 92.1 | Clarksdale (D) | Bethel Communications |
| | 104.7+ | Greenville (D) | CD Communications |
| | 104.7+ | Greenville (D) | Carol Como Tuteria |
| | 92.3 | Grenada (D) | George Flinn |
| | 93.1+ | Hattiesburg (D) | Community Broadcasting Co. |
| | 93.1+ | Hattiesburg (D) | Unity Broadcasters |
| | 102.1 | Sardis (D) | Batesville Broadcasting Co. |
| | 104.5 | State College (D) | Ert Broadcasting |
| MO | 99.5 | Bismarck (D) | David Shepherd |
| | 100.7+ | Deerfield (D) | Galen O. Gilbert |
| | 100.7+ | Deerfield (D) | Harbit Communications |
| | 104.3 | Vandalia (D) | Chirillo Electronics, Inc. |
| MT | 99.1+ | Belgrade (D) | Big Moose Communications |
| | 99.1+ | Belgrade (D) | Dana Billis |

Returned/Dismissed Applications (cont'd)

| | | | |
|----|--------|---------------------|-------------------------------|
| MT | 103.5+ | Bozeman (D) | Frank Spain |
| | 103.5+ | Bozeman (D) | Walter Smith |
| | 104.9 | Cascade (D) | F & S Broadcasting |
| | 107.3+ | Great Falls (D) | Carl Como Tutera |
| | 100.3+ | Great Falls (D) | Dallas Tarkenton |
| | 107.3+ | Great Falls (D) | EB Needles, LLC |
| NE | 97.3 | Blair (D) | George Flinn |
| NM | 96.7+ | Cloudcroft (D) | A-O Broadcasting Corporation |
| | 96.7+ | Cloudcroft (D) | BK Radio, Inc. |
| | 96.7+ | Cloudcroft (D) | Cloud Broadcasting Co. |
| | 101.5 | Clovis (D) | Sue Pettigrew |
| | 88.7*+ | ^Las Vegas (D) | Northern NM Radio Foundation |
| | 101.5 | Ruidoso (D) | BK Radio, Inc. |
| | 107.1+ | Tatum (D) | Dewey Matthews Runnels |
| | 107.1+ | Tatum (D) | Noalmark Broadcasting |
| NY | 106.9+ | Lakewood (D) | Lakewood Broadcasting Corp. |
| | 106.9+ | Lakewood (D) | Lakewood Communications, Inc. |
| | 106.9+ | Lakewood (D) | Maniac Communications |
| NC | 105.3+ | Fair Bluff (D) | Jerry Jenrette |
| | 105.3+ | Fair Bluff (D) | SOS Broadcasting |
| | 103.1+ | Robbins (D) | Deep River Radio |
| | 103.1+ | Robbins (D) | Richard Feindel |
| | 103.1+ | Robbins (D) | Robbins Sun Broadcasting |
| | 100.9 | Southern Shores (D) | Nautical Broadcasting |
| OH | 106.7+ | Hicksville (D) | Burbach Broadcasting Co. |
| | 106.7+ | Hicksville (D) | David Memmer |
| | 106.7+ | Hicksville (D) | Lake Cities Broadcasting |
| | 105.3 | Kingfisher (D) | Ken Shoubat |
| | 107.5+ | Portsmouth (D) | In Phase Broadcasting |
| | 107.5+ | Portsmouth (D) | Lancer Media |
| | 107.5+ | Portsmouth (D) | Malliet Media, Inc. |
| | 107.5+ | Portsmouth (D) | Port Wine Broadcasting |
| | 96.9+ | Wauseon (D) | Christian Faith Broadcasting |
| | 96.9+ | Wauseon (D) | Lenawee Broadcasting |
| OR | 99.7+ | Bend (D) | Hurricane Communications |
| | 99.7+ | Bend (D) | Leroy Demery |
| | 99.7+ | Bend (D) | Plamino Media |
| | 99.7+ | Bend (D) | R & S Media |
| | 104.7+ | Klamath Falls (D) | Baldwin Broadcasting Co. |
| | 104.7+ | Klamath Falls (D) | Clark Gamble |
| PA | 93.9+ | Fairview (D) | Antpometta, Inc. |
| | 93.9+ | Fairview (D) | Christopher Wegmann |
| SD | 102.1 | Belle Fourche (D) | Hall Broadcasting Co. |
| TX | 103.9+ | Hemphill (D) | David Cunningham |
| | 103.9+ | Hemphill (D) | Phillip Burr |
| | 96.3+ | Hudson (D) | Out of Marker Production |
| | 96.3+ | Hudson (D) | Stephen Yates |
| | 103.1+ | Karnes City (D) | KC Radio, LLC |
| | 103.1+ | Karnes City (D) | Karnes Broadcasting, Inc. |
| UT | 100.7 | Brigham City (D) | Box Elder Broadcasting |
| | 103.1 | Huntsville (D) | South Fork River Broadcasting |
| | 101.5+ | Oakley (D) | Andrew Bernard |
| | 101.5+ | Oakley (D) | George Flinn |
| | 101.5+ | Oakley (D) | Michael Ferrigno |
| VA | 93.1+ | Etterick (D) | Alan McKelvie |
| | 93.1+ | Etterick (D) | Etterick Community Bcstg. |
| | 100.5+ | Goochland (D) | Ace Communications, Inc. |
| | 100.5+ | Goochland (D) | David Layne |
| VI | 101.7 | Frederiksted (D) | Hulester Russell |
| WA | 93.7 | Cle Elum (D) | Brian J. Lord |
| | 97.7+ | Pullman (D) | Lamonica Media, LLC |
| | 97.7+ | Pullman (D) | Radio Palouse, Inc. |
| WI | 92.9 | Birnamwood (D) | Charles Mills |
| | 99.9 | Cornell (D) | Atlantic Broadcasting Co. |
| | 106.7 | Mount Horeb (D) | Dodge-Point Broadcasting |
| | 105.3+ | Mukwonago (D) | Charles Mills |
| | 105.3+ | Mukwonago (D) | Faith Congregational |
| | 92.7+ | Neillsville (D) | KM Communications |
| | 106.3+ | Spooner (D) | Alan Quarnstrom |
| WY | 104.1+ | Powell (D) | Cedar Mountain Broadcasting |

(unless indicated with an "^", we believe the above applications have been dismissed due to the Commission's first closed broadcast auction)

NEW STATIONS: ACCEPTED FOR FILING

| | | | | |
|----|--------|------------------|---------|--------------------------------|
| FL | 91.1** | Beverly Beach | 10-4-99 | Community Public Radio, Inc. |
| | 91.1** | Beverly Beach | 10-4-99 | Good Idea, Inc. |
| | 91.1** | Favoretta | 10-4-99 | Day Star Public Radio, Inc. |
| | 91.1** | Favoretta | 10-4-99 | Pathway Public Radio |
| | 91.1** | Flagler Beach | 10-4-99 | Bcstg. for the Challenged |
| | 88.5* | Live Oak | 10-4-99 | Melody Christian Academy |
| | 91.1** | Palm Coast | 10-4-99 | Central Florida Educational |
| GA | 91.9* | Milledgeville | 10-4-99 | Life Radio Ministries |
| | 89.7* | Yates | 10-4-99 | Best Media, Inc. |
| MI | 90.1* | Battle Creek | 10-4-99 | Pensacola Christian College |
| | 91.3* | Charlevoix | 10-4-99 | Great Lakes Comm. Bcstg., Inc. |
| | 89.1* | Imlay City | 10-4-99 | Michigan Community Radio |
| | 88.5* | Jackson | 10-4-99 | Great Lakes Comm. Bcstg., Inc. |
| | 89.7* | Speaker Township | 10-4-99 | Speaker Radio |
| MN | 89.5* | Glyndon | 10-4-99 | Mary V. Harris Foundation |
| | 89.7* | Princeton | 10-4-99 | Pensacola Christian College |
| | 90.1* | Worthington | 10-4-99 | Solid Rock Broadcasting, Inc. |
| NJ | 88.1* | Hopatcong | 10-4-99 | Best Media, Inc. |
| NC | 90.1* | Bath | 10-4-99 | Educ. Informational Corp. |
| ND | 89.5* | Fargo | 10-4-99 | Bcstg. for the Challenged |
| | 89.5* | Horace | 10-4-99 | Selah Corporation |
| OH | 88.3* | South Vienna | 10-4-99 | Salt & Light Communications |
| OR | 90.7* | Brookings | 10-4-99 | Pacific Cascade Comm. Corp. |
| | 88.7* | Lakeview | 10-4-99 | Oregon Public Broadcasting |
| | 89.5* | Tillamook | 10-4-99 | Oregon Public Broadcasting |
| TX | 90.9* | Carlsbad | 10-4-99 | Optimum Impact, Inc. |
| | 90.7* | Hardin | 10-4-99 | Best Media, Inc. |

NEW STATIONS: GRANTS

| | | | | |
|----|-------|------------------|------------------|------------------------------|
| AL | 99.1 | Greensboro | 6000 w, 328 ft | Warrior Broadcasting |
| AZ | 101.9 | Oro Valley | 3700 w, -380 ft | Arizona Lotus |
| AR | 105.5 | Danville | 17600 w, 364 ft | Diane C. Thomas |
| | 104.7 | Des Arc | 6000 w, 328 ft | George Flinn |
| | 103.9 | Earle | 25000 w, 328 ft | Catherine Flinn |
| CA | 100.5 | Mendota | 6000 w, 69 ft | Wilber Johnson |
| | 101.5 | Truckee | class A | Todd P. Robinson |
| | 106.3 | Willows | 6000 w, 328 ft | Pacific Spanish Network |
| CO | 95.5 | Glenwood Springs | 73 w, 2709 ft | Western Slope Communications |
| | 93.7 | Salida | 250 w, 2755 ft | Marc Scott Communications |
| | 94.3 | Wellington | 25000 w, 328 ft | TSB II, Inc. |
| DE | 97.9 | Selbyville | no facils given | Anchor Bcstg., LP |
| GA | 101.9 | Bainbridge | 5250 w, 350 ft | Chattahoochee Bcstg. |
| GU | 101.9 | Agana | 26000 w, 528 ft | KM Communications |
| HI | 105.1 | Keaau | no facils given | Jon A. Le Duc |
| ID | 102.1 | Driggs | 6000 w, -482 ft | Ted W. Austin, Jr. |
| | 97.7 | Franklin | 141 w, 33 ft | DBM Entertainment |
| | 107.1 | Idaho Falls | 1750 w, 623 ft | Ted W. Austin, Jr. |
| | 92.1 | Pocatello | 6000 w, 121 ft | Intermart Broadcasting |
| | 98.3 | Twin Falls | 100000 w, 981 ft | Intermart Broadcasting |
| | 95.9 | Weston | 940 w, 807 ft | Sun Valley Radio |
| IL | 97.5 | Breese | 6000 w, 328 ft | KM Communications |
| | 102.9 | Earlville | 10000 w, 515 ft | KM Communications |
| | 107.7 | Fairbury | 6000 w, 564 ft | Rainbow Livingston |
| | 99.5 | Lexington | 6000 w, 328 ft | Outlook Communications |
| | 95.9 | MaComb | 6000 w, 328 ft | Nancy L. Foster |
| IA | 95.7 | Atlantic | class C3 | Meredith Communications |
| | 98.9 | Parkersburg | 6000 w, 318 ft | CD Broadcasting |
| KS | 96.3 | Riley | 24000 w, 328 ft | Michael D. Law |
| KY | 97.5 | Hopkinsville | 6000 w, 328 ft | Southern Broadcasting |
| | 102.7 | Tompkinsville | 3100 w, 453 ft | JK Whittimore |
| LA | 95.9 | Mansura | 6000 w, 328 ft | Amy M. Coco |
| | 95.7 | South Fort Polk | 6000 w, 328 ft | WLV-TV, Inc. |
| MI | 107.9 | Charlevoix | 3600 w, 417 ft | WBCM Radio, Inc. |
| | 99.9 | Manistique | 6000 w, 171 ft | Todd Stuart Noordyk |
| MN | 101.5 | Mahnomen | 25000 w, 328 ft | R & J Broadcasting |
| | 100.1 | Pequot Lakes | 3900 w, 407 ft | Minnesota Christian Bcstg. |
| | 106.5 | Sunburg | 6000 w, 328 ft | Lynn C. Ketelsen |
| MS | 92.1 | Clarksdale | 6000 w, 328 ft | Delta Blues Broadcasting |
| | 104.7 | Greenville | 50000 w, 476 ft | Delta Radio, Inc. |
| | 92.3 | Grenada | 6000 w, 328 ft | Delta Radio, Inc. |
| | 101.3 | Grenada | 6000 w, 328 ft | George Flinn |
| | 93.1 | Hattiesburg | 3900 w, 406 ft | Abundant Life, Inc. |

NEW STATIONS: GRANTS (cont'd)

| | | | | |
|-----------------------------------------------------------------------------------------------------------|--------|-----------------|-------------------|-----------------------------|
| MS | 102.1 | Sardis | 6000 w, 328 ft | George Flinn |
| | 104.5 | State College | 25000 w, 328 ft | George Flinn |
| MO | 99.5 | Bismarck | 17500 w, 399 ft | Joseph Bollinger |
| | 100.7 | Deerfield | 17500 w, 390 ft | American Media Investments |
| | 104.3 | Vandalia | 6000 w, 203 ft | Twenty One Sound |
| MT | 99.1 | Belgrade | 6000 w, 200 ft | Gallatin Valley Witness |
| | 103.5 | Bozeman | 100000 w, 295 ft | William R. Reier, Jr. |
| | 104.9 | Cascade | 3000 w, 328 ft | Frank K. Spain |
| | 100.3 | Great Falls | 45000 w, 2716 ft | George Flinn |
| | 107.3 | Great Falls | 94000 w, 2037 ft | Sunbrook Communications |
| NE | 97.3 | Blair | 25000 w, 328 ft | Mitchell Broadcasting |
| NM | 96.7 | Cloudcroft | 25000 w, 2880 ft | MTD, Inc. |
| | 101.5 | Clovis | 100000 w, 443 ft | Mt. Rushmore Bcstg. |
| | 101.5 | Ruidoso | 680 w, 2850 ft | MTD, Inc. |
| | 107.1 | Tatum | class C | MTD, Inc. |
| NY | 106.9 | Lakewood | class C3 | Newman Communications |
| NC | 96.5 | Biltmore Forest | class A | Liberty Productions |
| | 105.3 | Fair Bluff | 25000 w, 328 ft | Atlantic Broadcasting |
| | 103.1 | Robbins | 6000 w, 328 ft | Woolstone Corporation |
| | 100.9 | Southern Shores | 50000 w, 403 ft | Communications Systems |
| OH | 106.7 | Hicksville | 6000 w, 328 ft | Richard H. Heibel |
| | 105.3 | Kingfisher | 6000 w, 328 ft | Kingfisher County Bcstg. |
| | 107.5 | Portsmouth | 2670 w, 499 ft | Burbach Broadcasting |
| | 96.9 | Wauseon | 3000 w, 328 ft | Midwestern Bcstg. |
| OR | 99.7 | Bend | 1730 w, 604 ft | Combined Communications |
| | 104.7 | Klamath Falls | 9000 w, 2196 ft | Klamath Basin Bcstg. |
| PA | 107.7 | Cooperstown | 6000 w, 328 ft | Ashtabula Bcstg. Corp. |
| | 93.9 | Fairview | 6000 w, 253 ft | Fairview Radio, Inc. |
| SD | 102.1 | Belle Fourche | 25000 w, 328 ft | MAS Communications |
| | 106.3 | Rapid City | 100000 w, 984 ft | Gregory Gentling, Jr. |
| TX | 103.9 | Hemphill | class A | WLV-TV, Inc. |
| | 96.3 | Hudson | 6000 w, 328 ft | Harold J. Haley, Jr. |
| | 103.1 | Karnes City | class C2 | Karnes City Airwave |
| UT | 100.7 | Brigham City | class C | Simmons Family |
| | 103.1 | Huntsville | 1200 w, 1463 ft | George Flinn |
| | 101.5 | Oakley | 64000 w, 1184 ft | Simmons Family |
| VA | 93.1 | Ettrick | 6000 w, 328 ft | Richmond Bcstg. |
| | 100.5 | Goochland | 1950 w, 577 ft | Hubert N. Hoffman, Jr. |
| VI | 101.7 | Frederiksted | 25000 w, 43 ft | David A. Rawley, Jr. |
| WA | 93.7 | Cle Elum | class A | Michael Andlaer |
| | 97.7 | Pullman | 6000 w, 328 ft | Rob Allen Hauser |
| WV | 96.9 | Williamstown | 3510 w, 423 ft | Ronald K. Bishop |
| WI | 92.9 | Birnamwood | 6000 w, 328 ft DA | Results Bcstg. of Shawano |
| | 99.9 | Cornell | 23000 w, 341 ft | Lawrence A. Busse |
| | 106.7 | Mt. Horeb | 6000 w, 328 ft | David & Lynn Magnumfe |
| | 105.3 | Mukwonago | 6000 w, 328 ft | Outlook Communications |
| | 92.7 | Neillsville | 3400 w, 440 ft | Margaret L. Grap |
| | 105.5 | Nekoosa | class A | Todd P. Robinson |
| | 106.3 | Spoooner | 6000 w, 328 ft | Betty Lutz |
| WY | 104.1 | Powell | 93000 w, 1938 ft | Mt. Rushmore Bcstg. |
| (We believe the above new stations have been granted as the result of the first closed broadcast auction) | | | | |
| SK | 102.5* | Regina | 820 w | Canadian Broadcasting Corp. |
| (This station will rebroadcast CBK) | | | | |

CONSTRUCTION PERMIT ACTIVITY

| | | | |
|----|------------|------------|--------------------------------------------------------------------------|
| AR | KBDO-91.7* | Des Arc | license to cover for new station |
| CA | KKPW-94.3 | Kerman | increases to 6000 w |
| IL | WPCD-88.7* | Champaign | increases to 10500 w, 338 ft, changes xmtr location to 40-13-27 88-17-56 |
| | WGBK-88.5* | Glenview | increases to 185 w, 105 ft, adds DA |
| WA | KRCW-96.3* | Royal City | changes to 19500 w, 790 ft, class C2 |
| WY | KAOX-107.3 | Kemmerer | license to cover for new station |

FACILITIES/PARAMETERS: APPLICATIONS

| | | | |
|----|-----------|--------------|---------------------------------------------------------------------------|
| AZ | KVSL-1450 | Show Low | (& reapplication) [docket number] change xmtr loc. to 34-12-40 110-00-20 |
| CT | KTCT-1050 | San Mateo | increase to 6 towers nights, DA-2 |
| FL | WRHC-1560 | Coral Gables | change xmtr loc. to 25-51-29 80-28-52 |
| | WPGS-840 | Mims | increase to 1000 w days, ND-D, change xmtr loc. to 28-44-20 80-53-02 |
| | WTLN-950 | Orlando | increase to 12000 w days, DA-N, change xmtr location to 28-32-08 81-26-56 |

FACILITIES/PARAMETERS: APPLICATIONS (cont'd) (& reapplication) [docket number]

| | | |
|-------------------|---------------|-------------------------------------------------------------------------------------------------------------------------------|
| FL WFLA-970 | Tampa | increase to 25000 w days, 11900 w nights, DA-2 |
| MI WICA(CP)-91.5* | Traverse City | change to 4000 w, 748 ft DA, change xmtr location to 44-45-22 85-40-42 |
| MN KSCR-1290 | Benson | decrease to 330 w days, 24 w nights, ND |
| PA WWCH-1300 | Clarion | decrease to 850 w days, 28 w nights, ND, change xmtr loc. to 41-11-57 79-21-25 |
| WEDO-810 | McKeesport | change xmtr loc. to 40-21-51 79-48-46 |
| SC WAGP-88.7* | Beaufort | request replacement of expired CP to increase to 25000 w, 328 ft, add DA, class C3, change xmtr location to 32-24-03 80-44-23 |
| TX KYFV-1410* | Victoria | increase to 740 w nights, DA-N |
| MB CBWV-FM-97.9* | Brandon | decrease to 90000 w |
| CBWS-FM-92.7* | Brandon | decrease to 90000 w |
| CKSB-8-FM-99.5* | Brandon | increase to 21700 w |

Returned/Dismissed Applications

| | | |
|--------------|-------------|------------------------------------------------------------------------------------------|
| TX KDFT-540 | Ferris (D) | add 500 w nights, change to DA-2 |
| WA KQQQ-1150 | Pullman (D) | increase to 25000 w days, 260 w nights, DA-N, change xmtr location to 46-46-03 117-11-03 |
| KYAK-930 | Yakima (D) | increase to 10000 w days, ND |

FACILITIES/PARAMETERS: GRANTS

| | | |
|------------------|--------------|--------------------------------------------------------------------------------------------------|
| IN WAPC-91.9* | Terre Haute | change xmtr loc. to 39-28-05 87-23-55 |
| MT KQRV-96.5 | Deer Lodge | move to 96.9 C1, increase to 15000 w |
| KBMG-95.9 | Hamilton | move to 96.3 C, increase to 85000 w, 2066 ft, change xmtr location to 46-48-08 113-58-21 [99-70] |
| NY WBDR-102.7 | Cape Vincent | increase to 6000 w |
| PA WSAJ-FM-91.1* | Grove City | change to 1600 w, 246 ft, change xmtr location to 41-09-49 80-07-07 |
| WDNH-FM-95.3 | Honesdale | modify CP to change to 1650 w, 456 ft, change xmtr loc. to 41-34-45 75-10-42 |
| WA KACS-90.5* | Chehalis | increase to 187 ft |
| KEYW-98.3 | Pasco | increase to 12500 w, 997 ft, class C2, change xmtr loc. to 46-04-58 119-09-39 |
| WV WKCJ-103.1 | Lewisburg | increase to 3300 w, 895 ft, add DA, class B1, change xmtr location to 37-47-54 80-30-56 |

CALL LETTER CHANGES (# applied for by new owners)

| | | | |
|---------------|-----------------|--------|--------------------------|
| CA KWAN-100.5 | Gualala becomes | # KTID | (requested) "The Tide" |
| MO KLIK-950 | Jefferson City | KWOS | (requested) |
| KWOS-1240 | Jefferson City | # KLIK | (requested) "Click 1240" |

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

| | | |
|-----------------------------------------|---------------------------|----------------------------------------------------------------------------------|
| AL WMKI-850 | Birmingham | 314 from Hibernia of Birmingham, LLC to Kimtron, Inc. |
| AZ KFLG-1000/ KAAA-1230/KZZZ-94.7 | Bullhead City/ Kingman | 314 from Mag Mile Media, LLC to H & R Broadcasting, Inc. |
| DC WASH-97.1 | Washington | 316 from Chancellor Holdings Corp. (Old) to Chancellor Holdings Corp. (New) |
| GA WRDW-1480/ WAWX(CP)-1630 | Augusta | 314 from Advertisement Network Systems, Inc. to Beasley Communications, Inc. |
| WRFN-93.1 | Warrenton | 314 from Don Beard and April Beard to Beasley Communications, Inc. |
| | | (\$700,000 cash at close; includes non-compete) |
| HI KHNR-650/ KGU-760 | Honolulu | 314 from Chagal Hawaii, LLC to Salem Media of Hawaii, Inc. |
| KAIM-870/95.5 | Honolulu | 314 from Christian Broadcasting Association to Salem Media of Hawaii, Inc. |
| | | (\$1.8 million; assumption of liabilities) |
| KRTR-96.3/ KXME-104.3 | Kailua/ Kaneohe | 314 from NPR Hawaii II, LP to CXR Holdings, Inc. |
| | | (\$16,375,000; broker is Kalil & Co.) |
| IA KMXG-96.1/ WOC-1420/WLLR-FM-103.7 | Clinton/ Davenport | 316 from Quad Cities Broadcasting, Inc. to Mississippi Valley Broadcasting, Inc. |

PROPOSED STATION TRANSFERS (cont'd)

| | | |
|---------------------------------------|----------------------|-------------------------------------------------------------------------------------------|
| KY WKLW-600 | Paintsville | 314 from B & G Broadcasting, Inc. to Highlands Broadcasting Corporation (\$125,000) |
| MD WCEI-1460/96.7 | Easton | 314 from Clark Broadcasting Company to First Media Radio, LLC |
| MN KDIO-1350/ KPHR-106.3 | Ortonville | 316 from Pheasant Country Broadcasting, Inc. to Big Stone Broadcasting, Inc. |
| NV KLUK-107.9 | Laughlin | 314 from H & R Broadcasting, Inc. to Mag Mile Media, LLC |
| NY WWHW-102.1 | Jeffersonville | 314 from William H. Walker, III to De Wit Broadcasting Corporation |
| OK KGOK-97.7 | Pauls Valley | 316 from AM and PM Communications, Inc. to AM and PM Communications, LLC |
| OR KSJJ-102.9/ KXUX-940/KXIX-94.1 | Redmond/ Bend | 314 from Stewart Broadcasting Corporation to GCC Bend, LLC |
| SD KMSD-1510 | Milbank | 316 from Pheasant Country Broadcasting, Inc. to Big Stone Broadcasting, Inc. |
| TX KHKS-106.1 | Denton | 316 from Chancellor Holdings Corp. (Old) to Chancellor Holdings Corp. (New) |
| KKBQ-FM-92.9/ KLOL-101.1/KLDE-94.5 | Pasadena/ Houston | 316 from Chancellor Holdings Corp. (Old) to Chancellor Holdings Corp. (New) |
| UT KYKN-FM-103.9 | Nephi | 316 from Charles D. Hall to Cruise, LLC |
| VT WWWT-1320/ WCVR-FM-102.1 | Randolph | 315 from Stokes Comm. (Edwards Strokes) to Stokes Comm. (Excalibur Media Holdings) |

WASHINGTON THIS WEEK

Will the new bureaus need new desks? Seriously, the FCC has gotten congressional approval to realign some functions and create two new bureaus: enforcement, and consumer education. Chairman Bill Kennard also tells the FCC Bar Association he'd like to create several other new bureaus, for licensing and policy. Here's where the Chairman is coming from: The new bureaus would handle work from multiple industries, instead of being industry-specific. That's part of the FCC's vision of the New FCC. You can also expect the Commission to announce a new merger review team that would try to get reviews cranked through the agency faster -- something Congress would like to see.

The auction went smoothly, we hear: The FCC's first-ever Broadcast License Auction was conducted by the experienced hands at the Wireless Bureau, and we've heard no complaints about glitches in the online bidding system that eventually stretched to 35 rounds. Bids for FM licenses ranged all the way from a high of \$5,055,000 (for a new FM licensed to Oro Valley, AZ, near Tucson) to \$16,000 (the high bid for four different CPs). High bidders must make down payments within 10 business days after the Public Notice announcing the auction's close. They've also got to complete the long-form app, since the Commission always needs some more paperwork. (Check the FCC's DA-99-1346)

In a separate broadcast license auction, Ramona Hayes-Bell is high bidder for a CP in the Las Vegas market. "Auction 27" was for a new Class A at 95.1 MHz licensed to Pahrump, NV. Hayes-Bell wins the prize after 15 rounds of bidding with a gross bid amount of \$265,000 and a net bid of \$172,250. Her competition was Pahrump Valley Broadcasters and Milton Bozanic, both long-time contestants for the Construction Permit. All three bidders had the maximum 35% "bidding credit" for parties with no attributable interest in any "media of mass communications." Was the single-license auction a preview of more to come? We'd bet on it.

They need a new "enforcer" at the FCC to collect unpaid fines: A new General Accounting Office report charges that the Mass Media Bureau had incomplete documentation on 59% of its applications (reports the Los Angeles Times). A Senate subcommittee investigator went underground to prove the point: Filed an application for a non-existent telephone company, didn't pay the \$600 fee, but got FCC approval anyway. (At least they didn't name the company after their pet chihuahua, to add insult to injury.) The FCC knows it's got problems, since a Commission study last year found that more than 800 radio stations owed it \$600,000 in uncollected regulatory fees. There's also the rumored problem of unpaid fines for Notices of Apparent Liability.

The FCC is back to collecting race and gender information on licensees, as the Biennial Review "streamlining" proceeding does cut out miles of red tape, but will require broadcast licensees to report on their own race and gender. We're sure the Commission will use that evidence to press for more diversity. The new

WASHINGTON THIS WEEK (cont'd)

Memorandum Opinion & Order (taking up various pleas for reconsideration) mostly reaffirms the original Report & Order, though it does show some mercy by awarding some breaks to permittees attempting to get their Construction Permits built under the new three-year time limit. (FCC 99-267)

Important information about call letter changes: The FCC's new faster-than-a-speeding-superhero online call sign system debuts on November 1, but first, there's a total and absolute one-week halt in accepting new call sign apps. So if you're planning a change in the next couple of weeks, here's what you need to know: The FCC will shut the call-sign window at the end of the day on Friday, October 22. It will literally send back any call sign apps filed the week of October 25. The fancy new online system should be operational starting Monday, November 1. There are significant advantages to the new scheme: You can immediately check availability of calls and request changes. Even better, licensees and permittees can reserve a call sign as soon as they've submitted a request. The FCC's new online call-sign system will instantly pick up defective or incomplete filings, which saves time.

And they don't take American Express: For call sign changes under the new online call-sign reservation system, the Commission will take Visa and MasterCard, but not American Express. We're waiting now for more details on using the new online procedure, which it roughly outlines in FCC DA 99-2063.

After 35 years at the FCC, Chief Administrative Law Judge Joseph Chachkin is retiring. His name has been on some of the agency's thorniest cases, including the recent Pathfinder-Federated case. No immediate word from the FCC about a replacement. The Commission has been trimming down its staff at all levels, including at the ALJ unit.

ELSEWHERE

Up near the Illinois-Wisconsin border, the Illinois-based WPW group buys WMCW, Harvard, IL. The seller is "Stateline Radio" -- aptly named, because Harvard is a chip shot away from the Illinois-Wisconsin border. Geographically, full-service WMCW (1600 KHz) pairs nicely with another new WPW Broadcasting acquisition, country WSLD, Whitewater, WI (104.5 MHz). David Madison is President/CEO of buyer WPW Broadcasting, based in Monmouth, IL.

In northwestern Ohio, Clear Channel digs up three more stations to buy in Ohio. Yes, Clear Channel still owns fewer than 100 stations in the Buckeye State (but they're getting there.) The latest additions (for a price of \$4,250,000) are oldies WZOM, Defiance (105.7 MHz). AC WNDH, Napoleon, OH. And country/talk/sports WONW, Defiance (1280 KHz). The FMs are Class A's and the AM has 1,000 watts day, 500 night, DA-N. Seller is Maumee Valley Broadcasting. In the same area, Clear Channel recently bought hot AC WDFM, Defiance (98.1 MHz).

In the scenic southwest corner of Vermont, Vermont Public Radio buys its fifth and sixth stations -- and we're wondering if it might just continue operating one of them as a commercial operation. The stations are Catamount Broadcasters-owned news-talk WBTV, with 1,000 watts day, 85 watts night, non-directional at 1370 KHz. And hot AC WBTV-FM, a class A at 94.3 MHz. Actually, we should say that the FM FORMERLY did hot AC, because M Street research turns up the fact that WBTV-FM just began airing Vermont Public Radio's non-commercial service of news and classical music. But the AM is a different story, and we're speculating that it may remain as a commercial operation. Brokers on the deal: Terry Greenwood of Patrick Communications for seller Catamount. Marc Hand of Station Resource Group for buyer Vermont Public Radio, run by Mark Vogelzang.

In New York State's Hudson Valley, daytimer WWLE, Cornwall-on-Hudson, NY (1170 KHz) has been sold to Charlie Stewart, an African-American who publishes the Hudson Valley Black Press, but has no other broadcast interests. WWLE is currently simulcasting the country programming of New Paltz Broadcasting sister WRWD-FM. The facility is an 800 watt directional daytimer. Broker: Dick Kozacko of Kozacko Media Services.

In Dallas, Hispanic Broadcasting closes on 94.1 MHz, but KLTY won't move to its new frequency until December. For \$65 million, HBC bought the facility at 94.1 MHz where contemporary Christian KLTY has made its home -- but it didn't buy the intellectual property. M Street research turns up the fact that Hispanic has LMA'd 94.1 back to its seller until December, so nothing will change until then. What happens in December? Two things: #1, The KLTY format will jump to Sunburst's KRJT-FM, Bowie, TX (100.7 MHz). 100.7 is currently silent. #2, Hispanic will unveil some kind of Spanish-language format on the strong full Class

ELSEWHERE (cont'd)

C facility at 94.1 MHz. By the way: HBC's SEC filing reveals that to pay for the new Dallas frequency, it borrowed \$8 million from its credit facility and used \$57 million in available cash, including funds from the June 1999 public offering.

Call it "Syndi-Consolidation"? Mega-syndicator Premiere Radio Networks (owned by Clear Channel) is buying longtime independent MJI Broadcasting, as part of a wave of consolidation that's also washing over the vendor business. MJI owner Josh Feigenbaum was looking pretty happy at the NAB Radio Show in Orlando last month, and now we can speculate that he might have been in the throes of selling his company after operating as an indie for the past 20 years. Josh continues as president of MJI, and the "MJI" name will continue to be used. M Street notes Premiere's other big pending consolidation, as part of the Clear Channel-AMFM Inc. merger: AMFM Radio Networks, which handles Casey Kasem's American Top 40 is also joining the Clear Channel family.

Arbitron re-ranks the metro markets -- all 267 of them -- in time for the Fall 1999 survey. That may be a high in terms of total markets, now that Arbitron has added six new ones. Starting at the top, Dallas is the new #6 market as Detroit drops from #6 to #7. Atlanta edges out Miami for #11, and San Diego noses out Phoenix for #15. The biggest move belongs to Charleston, SC -- it vaults from #104 to #87, based on Census Bureau revised population numbers. The six newly-rated markets fall into place like this: Rochester, MN (returning to Arbitron's radar screen as a Metro Market), now #229. Florence-Muscle Shoals, AL is #240. Columbus-Starkville-West Point, MS is #247. Mankato-New Ulm-St. Peter, MN is #255. Mason City, IA is #269. And Jonesboro, AR is #271. M Street calls the new additions the "Cumulus Effect", since five of the six newcomers are Cumulus markets. Details online at Arbitron.com.

XM Satellite Radio has signed up Motorola. The Schaumburg, IL electronics giant licenses the satellite radio technology so it can design, produce and market XM-capable receivers. This latest manufacturer deal is significant because of Motorola's brand-name recognition and also its reach: It makes electronics for GM, Ford, DaimlerChrysler, BMW, Nissan and others.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Talker Ed Tyll takes his act from Los Angeles to Detroit and moves up to daytime (but he'll stay on 97.1 MHz, oddly enough). In other words, Tyll shifts from Infinity-owned KLSX, Los Angeles to sister station WKRK-FM, Detroit, both at 97.1 MHz. He'll continue to be syndicated by Glenn Fisher, but this time as a daytime show instead of a late-night program. The WKRK-FM part of Tyll's deal is that he literally begins his shift at the end of Howard Stern's show, whenever Stern decides to finish for the day. The syndicated part of his WKRK-FM show runs from noon to 3pm Eastern. That gives independent syndicator Fisher Entertainment 11 hours a day of syndicated fare: Tyll (noon to 3pm). Then Rick Emerson. And then Fisher's latest syndication project --

At the other national satellite radio service, NPR's "Car Talk" joins the CD Radio lineup. "Click and Clack"'s weekly comedy-and-car advice show will not only air on one of NPR's two dedicated channels -- their old archive stuff will be packaged for use on other CD Radio entertainment channels. At the moment, Peabody Award-winning Tom and Ray Magliozzi are on a "rant" about drivers on cellphones. Their new bumper sticker: "Drive Now. Talk Later."

At Jones Radio parent Jones International Networks, Jeff Wayne takes the reins as president, succeeding founder Glenn Jones (who remains as Chairman). Wayne had been running Jones' cable programming unit, which includes the Great American Country music cable channel. That means the folks at Jones Radio Networks and MediaAmerica now report to Jeff Wayne at Jones headquarters in Englewood, CO.

Keep those Bear-Grams coming! Glad to report that Vermont Teddy Bear's return to radio has not only paid off big for the company, but they're giving ample credit to radio for the ursine bounty. Here's a quote from their quarterly statement: "Driving the \$4.4 million or 25% increase in revenues for the fiscal year ended June 30 is the company's continued national expansion of its direct response radio campaign, combined with increased sales on the company's popular website. The company advertised on 275 stations in 50 radio markets. . . as compared to 150 stations in 44 markets in the prior year." Vermont Teddy Bear's signature radio spot is a live read -- something we hope radio stations don't forget how to do.

* * * *

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The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

October 20, 1999 Vol. 16 No. 42

ENDANGERED SPECIES. . . . "Mom and pop" are very much in the minority among commercial stations that pulled at least a 2-share 12+ in the Spring Arbitron -- and that's across all market sizes, from the top 10 down to the small-town end of the Arbitron rankings. Check these findings from a new M Street research project: Looking at stations with at least a 2-share total week in the Spring Arbitron, in the top 10 markets, there are exactly 7 stations that aren't owned by a group. 7 -- that's all. In the top 50 markets, there are only 81. In the top 100 markets, just 180. In Arbitron markets 101+, there are (amazingly) just 475. To define our terms, here, "independent owners" are those who own one or more stations, but all in a single market. It includes operators like Jerry Lee at WBEB, Philadelphia, and they practically qualify for the endangered species list.

DIGITAL DOWNLOAD. . . . The FCC is officially ready to consider Digital Audio Broadcasting, even though it's still got a revolt on its hands with the equivalent digital transition in television (to HDTV, marred by squabbling and market problems). But the Commission has finally launched a Notice of Proposed Rulemaking on DAB that opens the doors to comments and eventual standard-setting. What's notable is that it's refusing to slam the door on out-of-band DAB solutions. Since a group of rebellious radio operators put the kibosh on the United States adopting the European Eureka-147 out-of-band solution back in the early 1990s, almost all attention has been focused on in-band. But the electronics manufacturers group (CEMA) and others are still thinking outside the current AM and FM bands, and the FCC is staying open to those proposals. But it's finally at the official NPRM stage -- something USA Digital Radio asked for a full year ago. You can't think about DAB these days without mentioning Low Power FM, since the NAB insists LPFM threatens the future of DAB. Reply comments are due on LPFM November 5.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

| | | <u>formerly</u> | <u>becomes</u> |
|----|-------------------------------------------------------------------------------------------------------------------|-----------------|------------------------------------------|
| AL | Columbiana (Birm.) | WQEM-101.5 | # new CHR // WQEN "The Q" |
| | (WQEM enters an LMA-to-buy with WERC, WMJJ, WDXB and WQEN; WQEM also takes Mark & Brian as part of the simulcast) | | |
| AR | Des Arc (Little Rock) | KBDO-91.7* | new AFA - cont. Christian |
| CA | Corning (Chico) | KCEZ-100.7 | # oldies & talk KTHU, classic rock |
| | (Mark & Brian move to 100.7 along with the classic rock format) | | |
| | Gonzales (Monterey) | KMBY-FM-104.3 | rock modern rock |
| | (KMBY-FM keeps Mancow in morning drive) | | |
| | Los Molinos (Chico) | KTHU-102.1 | # classic rock KCEZ, oldies |
| | (KCEZ & sister KTHU swap frequencies) | | |
| FL | Clewiston | WAFB-FM-106.3 | country adds Nashville Nights |
| | Pine Castle (Orlando) | WAJL-1190 | news and religion ABC - black gospel |
| | (WAJL continues its block of teaching & ministry programs in midday) | | |
| HI | Hilo | KHWI-92.7 | KAOE, oldies classic rock "K-Hawaii" |
| | Hilo | KAPA-100.3 | KHWI, classic rock Hawaiian "Kapa 100.3" |
| | (The KHWI call sign and format move to 92.7 MHz) | | |
| | Kealakekua | KKON-790 | oldies // KAOE stds. & Hawaiian // KIPA |
| | Kealakekua | KAQY-101.5 | class. rock//100.3 class. rock // 92.7 |
| | (KAQY continues to simulcast KHWI as it moves from 100.3 to 92.7 MHz) | | |
| IN | Goshen (Elkhart) | WKAM-1460 | AC & sports WW1 - soft AC |

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter.

The Eighth Edition M Street Radio Directory is available for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

| | | | |
|---------------------------|-----------------------------------------------------------------------|---------------------------------------|--------------------------|
| KY Mayfield | WKJM-1320 | WIVR, AC//WIVR-FM | news & talk // WNBS |
| LA Ball (Alexandria) | KHFX-105.5 | classic hits | adds Walton & Johnson |
| Jena | KJNA-FM-102.7 | country | adds JRN - country |
| Marksville(Alexandria) | (KJNA-FM also adds KAPB-FM-97.7 | Nashville Nights) | |
| | (KAPB-FM also adds | Nashville Nights) | adds JRN - classic CW |
| LA Tioga (Alexandria) | KLAA-103.5 | country | adds Steve & DC |
| MI Menominee | WAGN-1340 | sports | ABC - adult standards |
| MN Ortonville | KPHR-106.3 | # ABC - country | ABC - classic rock |
| MS Monticello | WMLC-1270 | southern gospel | talk |
| MO Caruthersville | KCRV-1370 | country & talk | adds JRN - country |
| Doniphan | KOEA-97.5 | # country | adds Radio One - country |
| | (KOEA & CW sister KDFN combo | to CW KOTC and hot AC KAHR) | |
| Mountain View | KUPH-96.9 | hot AC | adult contemporary |
| Salem | KKID-92.9 | classic rock | WW1 Adult - rock |
| Springfield | KIDS-1340 | # silent | travel info & sports |
| | (KIDS enters an LMA-to-buy with Shepherd of the Hills Entertainment | | |
| | which brokers the 6p-6a daypart to Meyer Comm. to do ESPN - sports) | | |
| MP Garapan | KCNM-FM-101.1 | KBLB, new | Polynesian |
| | (KCNM-FM pgms Chamorro & Carolinian music native to Pacific islands) | | |
| Navy Hill | KCNM-1080 | country & ethnic | country |
| | (KCNM's Polynesian programming moves to KCNM-FM) | | |
| NY Altamont (Albany) | WZMR-104.9 | modern AC | smooth jazz |
| Plattsburgh | WGLY-1070* | # c. Christ. // WLKC religion // WCMK | |
| | (WGLY enters into an LMA-to-buy with WCMK) | | |
| Watkins Glen | WBZD-1490 | news/sports //WWLZ | country // WPGI |
| NC Franklin | WFSC-1050 | # ABC - country | ABC Real - country |
| | (ABC's country format moves to sister WNCC-FM) | | |
| Franklin | WNCC-FM-96.7 | # WRFR, soft AC | ABC - country |
| | (WNCC-FM and WFSC are now in a combo with standards WGHC and AC WRBN) | | |
| ND Bismarck | KXMR-710 | # new | talk & sports |
| | (KXMR enters an LMA-to-buy with KACL, KBYZ, KKCT and KLXX) | | |
| Jamestown | KSJB-600 | country | adds Dr. Laura talk |
| Mandan (Bismarck) | KLXX-1270 | WW1 - stds. & talk | WW1 - standards |
| | (Rush Limbaugh, KLXX's only talk show moves to newly LMA'd KXMR) | | |
| OH Lancaster (Columbus) | WLOH-1320 | ABC - standards | ABC - oldies |
| PA McConnellsburg | WVFC-1530 | # WMEX, silent | modern rock // WEEO |
| | (WVFC breaks its year long silence by relaying non co-owned WEEO) | | |
| TX Beaumont | KZZB-990 | black gospel | adds ABC- black gospel |
| Laredo | KQUR-94.9 | KOYE, country | classic hits |
| Marlin (Waco) | KLRK-92.9 | WW1 - AC | WW1 - soft AC |
| Mineral Wells | KJSA-1140 | JRN - classic CW | JRN - adult standards |
| Pecos | KIUN-1400 | country & Spanish | adds JRN - reg. Mexican |
| VT Waterbury (Montpelier) | WLKC-103.3 | # contemp. Christian | soft AC "Lake 103.3" |
| | (WLKC is now a combo with WLFE, WNCS, WSKI and WWSR) | | |

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

| | | | |
|-----------|---------------------------------------------------------------------------------|----------------------|-------------------------------|
| CA 91.9** | Laytonville | 125 w, 2185 ft | Educational Media Foundation |
| 91.9** | Laytonville | 1400 w, 2335 ft | Family Stations, Inc. |
| CO 88.5* | Meeker | 100 w (v), 1104 ft | Educ. Comms. of Colo. Springs |
| GA 91.3** | Calhoun | 3000w, 98 ft | Lifetalk Bcstg. Association |
| 91.3** | Calhoun | 100 w, 368 ft | West Coast Educational, Inc. |
| NE 88.9* | Hickman | 1 (h),35000(v),285ft | Educational Media Foundation |
| NJ 97.3/7 | Warren | 10 w ERP | Lucent Technologies |
| | (this is for experimental station WL2XUC and will operate on 97.3 and 97.7 MHz) | | |
| NB 88.9* | Campbellton | 10000 w | Canadian Broadcasting Corp. |
| | (This station would relay CBFX-FM) | | |

Returned/Dismissed Applications

| | | |
|-----------|-------------------------------------|--------------------------|
| CA 101.1 | Weaverville (D) | Redding Institute |
| DE 91.1** | Camden (D) | World Revivals, Inc. |
| | (dismissed by letter dated 10/7/99) | |
| MI 90.1** | Adrian (D) | Great Lakes Comm. Bcstg. |
| 90.7** | Big Rapids (R) | Great Lakes Comm. Bcstg. |
| | (returned by staff letter 9/24/99) | |
| 88.9* | Hillsdale (R) | Great Lakes Comm. Bcstg. |
| 90.7** | Mt. Pleasant (R) | Great Lakes Comm. Bcstg. |
| | (returned by staff letter 9/24/99) | |

Returned/Dismissed Applications (cont'd)

| | | |
|-----------|--------------|-------------------------------------|
| MI 90.1*+ | Pellston (R) | Great Lakes Comm. Bcstg. |
| | | (returned by staff letter 9/24/99) |
| 88.1* | Rexton (R) | Great Lakes Comm. Bcstg. |
| 91.3*+ | Sanford (D) | Great Lakes Comm. Bcstg. |
| MT 103.5 | Bozeman (D) | Walter N. Smith |
| | | (dismissed per applicant's request) |
| SC 880 | Beaufort (D) | Wilbur H. Goforth |
| | | (dismissed per applicant's request) |

NEW STATIONS: GRANTS

| | | | |
|----------|---------------|-------------------------------------------------------------|---------------------------------|
| ME 90.5* | Camden | 2000 w (v), 1178 ft | Maine Public Broadcasting |
| MI 91.5* | Iron Mountain | 500 w (v), 600 ft DA | VCY America, Inc. |
| 89.7* | Schoolcraft | 1100 w, 138 ft DA | Family Stations, Inc. |
| WY 98.7 | Laramie | 440 w, 1181 ft | Rule Communications |
| BC 100.7 | Prince Rupert | 27 w | Christian Fam. Insp. Ministry |
| | | (This station will program a contemporary Christian format) | |
| MB 93.5 | Winnipeg | 22 w | Christian Solutions Group, Inc. |
| | | (This station will program a contemporary Christian format) | |
| PQ 89.7* | Sherbrooke | 23400 w | Canadian Broadcasting Corp. |
| | | (This station will rebroadcast CBM-FM) | |

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

| | | | |
|--------------|-------------|------|-------------------------|
| MO new-88.7* | Rogersville | KAWZ | Calv. Chapel/Twin Falls |
|--------------|-------------|------|-------------------------|

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

| | | | |
|-----------------|-----------|---------------|-------------------------|
| GA W218BK-91.5* | Brunswick | 55 w, KAWZ | Calv. Chapel/Twin Falls |
| TN W211BG-90.1* | Walden | 10 w, KLOV-FM | Educ. Media Foundation |

CONSTRUCTION PERMIT ACTIVITY

| | | |
|-----------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| IN WSJD-100.5 | Princeton | changes xmtr loc. to 38-23-24 87-34-23 |
| KY WTHL-90.5* | Somerset | increases to 50000 w, adds DA, increases to class C1 |
| MI WMJZ-FM-95.3 | Gaylord | moves to 101.5 MHz |
| MS WMSO-97.9 | Newton | changes to 8700 w, 551 ft, changes xmtr location to 32-21-57 88-54-50 |
| WZKS-104.1 | Union | increases to 19000 w DA |
| MO KYLS-FM-92.7 | Ironton | moves to 95.9 MHz, increases to 3200 w, 922 ft, class C |
| KKID-95.9 | Salem | moves to 92.9 C3, increases to 21000 w, 361 ft, changes xmtr location to 37-43-45 91-28-23 |
| MP KAWA-100.3 | Garapan | license to cover for new station |
| PA WEEU-850 | Reading | moves to 830 KHz, increases to 5000 w days, 6000 w nights, DA-2, changes xmtr location to 40-30-54 76-07-24, increases to 5 towers days & nights |
| TX KILE-1560 | Port Lavaca | increases to 5000 w days, DA-D, changes xmtr loc. to 29-37-15 95-25-04, changes city of license to Bellaire, TX |
| WA KGA-1510 | Spokane | changes to DA-2, changes xmtr location to 47-30-08 117-23-06 |

Returned/Dismissed Applications

| | | |
|------------------|------------------------------------|---------------------------------------------------------------------------------------------------------|
| CA KMCA-1450 | Burney (D) | modify CP to increase to 1000 w days and nights, ND, change city of license to Shasta, CA |
| GA WYAP-95.5 | (application is missing Athens (D) | top loading information) |
| MO KRCU-90.9* | Cape Girardeau (R) | modify CP to decrease to 967 ft, class C1, change xmtr loc. to 33-55-51 83-47-00 |
| NJ WGLS-FM-89.7* | Glassboro (D) | increase to 6500 w (v), 695 ft, add DA, increase to class C2, change xmtr location to 37-24-19 89-34-06 |
| TX KCTA-1030 | Corpus Christi (D) | increase to 750 w (circular), 489 ft, add DA, change xmtr location to 39-41-41 75-47-55 |
| | | decrease to 10000 w nights, add DA-N, change xmtr loc. to 27-56-04 97-15-31 |

FACILITIES/PARAMETERS: GRANTS

| | | |
|--------------|---------------|-------------------------------------|
| FL WROS-1050 | Jacksonville | direct measurement of antenna power |
| WNMA-1210 | Miami Springs | increase to 49000 w days, DA-2 |
| KY WMKZ-93.1 | Monticello | increase to 1450 w, 676 ft |

FACILITIES/PARAMETERS: GRANTS (cont'd)

| | | | |
|----|----------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| MS | WTWZ-1120 | Clinton | increase to 7500 w days, ND |
| | WAQB-91.7* | Tupelo | increase to 5000 w, 305 ft, change xmtr location to 34-05-09 88-48-28 |
| MT | KSEN-1150 | Shelby | increase to 10000 w days, DA-2, change xmtr location to 48-28-52 111-53-02 |
| NM | KALY-1240 | Los Ranchos de Albuquerque | change xmtr loc. to 35-12-06 106-35-56 |
| NY | WHEN-620 | Syracuse | correct coordinates to 43-05-32 76-11-22 |
| NC | WBZB-1090 | Selma | change xmtr loc. to 35-33-22 78-16-58 |
| | WNMX-FM-106.1 | Waxhaw | one step application to increase to class C2, 32000 w, drop DA |
| OH | WDEQ-FM-103.3* | De Graff | move to 91.7 A, increase to 100 w, 7 ft, change xmtr loc. to 40-18-48 83-55-10 |
| PA | WKST-1280 | New Castle | decrease to 1000 w days, DA-1, change xmtr loc. to 40-57-14 80-19-05 |
| | WXAR-95.7 | Olyphant | increase to 600 w |
| | WEJL-630 | Scranton | decrease to 2000 w days, ND |
| PA | WTRN-1340 | Tyrone | correct coordinates to 40-39-48 78-15-24 |
| SD | KFXS-100.3 | Rapid City | increase to 462 ft, change xmtr loc. to 44-04-13 103-15-01 |
| | KOUT-98.7 | Rapid City | increase to 462 ft, change xmtr loc. to 44-04-13 103-15-01 |
| TN | WMAK-1430 | Madison | increase to 10000 w days, DA-N |
| | WAUT-88.5* | Tullahoma | change main studio location |
| TX | KVWG-1280 | Pearsall | decrease to 460 w days, ND |
| VT | WRMC-FM-91.1* | Middlebury | increase to 2900 w, -30 ft, change xmtr location to 44-00-25 73-10-40 |
| WA | KEDO-1400 | Longview | correct coordinates to 46-08-57 122-58-29 |
| | KBAM-1270 | Longview | correct coordinates to 46-08-59 122-57-29 |
| | KFXX-910 | Vancouver | increase to 10000 w days and nights, DA-2 |
| WI | WGLB-1560 | Port Washington | modify CP to decrease to 185 w days, add 250 w nights, DA-2, change xmtr loc. to 43-00-32 88-02-06, change city of license to Elm Grove, WI |
| ON | CFCO-630 | Chatham | increase to 6000 w nights, modify DA-N |

CALL LETTER CHANGES (# applied for by new owners)

| | | | | | | |
|----|-----------------|-----------------|---------|---------|-------------|--------------------------|
| AL | WOWC-102.5 | Jasper | becomes | WDXB | 10/12/99 | "Dixie" |
| AZ | KCTK-1360 | Glendale | | # KPXQ | 10/13/99 | |
| | KPXQ-960 | Phoenix | | # KCTK | 10/13/99 | "Conservative Talk" |
| AR | KMVK-93.3 | Malvern | | KCDI | 10/4/99 | "CD Country" |
| CA | KCEZ-100.7 | Corning | | # KTHU | (requested) | "Thunder" |
| | KTHU-102.1 | Los Molinos | | # KCEZ | (requested) | |
| | KLVH-FM-88.5* | San Luis Obispo | | # KLVH | 10/12/99 | "K-Love" |
| CO | KBNO-1220 | Denver | | KLVZ | 10/4/99 | |
| FL | WFMF-1380 | Baton Rouge | | WYNK | 10/12/99 | |
| | WFBA-990 | Miami | | WMYM | 10/13/99 | "Mickey Mouse" |
| | WKXY-930 | Sarasota | | # WUGL | 10/12/99 | "The Gull" |
| GA | WSGA-1400 | Savannah | | # WHGM | 10/12/99 | "Hit Gospel Music" |
| HI | KHWI-100.3 | Hilo | | KAPA | 10/15/99 | |
| | KAOE-92.7 | Hilo | | KHWI | 10/15/99 | "K-Hawaii" |
| KY | WIVR-1320 | Mayfield | | WKJM | 10/11/99 | |
| LA | WLSS-102.5 | Baton Rouge | | WFMF | 10/12/99 | |
| | KCTO-FM-103.1 | Columbia | | KYEA | 10/11/99 | |
| | KYEA-98.3 | West Monroe | | KZRZ | 10/11/99 | |
| MA | WRPT-650 | Ashland | | WJLT | 10/5/99 | "J-Light" |
| | WJLT-1060 | Natick | | WMEX | 10/5/99 | |
| MS | new-91.9* | Burnsville | | WOWL | 10/12/99 | |
| | WLRK-96.7 | Gulfport | | # WUJM | 10/15/99 | "You Jam" |
| MO | KLIK-950 | Jefferson City | | KWOS | 10/11/99 | |
| | KWOS-1240 | Jefferson City | | KLIK | 10/11/99 | "Click 1240" |
| | KZMM-100.7 | Troy | | KFNS-FM | 10/12/99 | "K-Fans 590 100.7" |
| MP | KBLB (CP)-101.1 | Garapan | | KCNM-FM | 10/12/99 | |
| NY | WVNC-96.7 | Canton | | # WVLF | 10/4/99 | |
| NC | WRFR-96.7 | Franklin | | WNCC-FM | 10/10/99 | "Western NC Country" |
| PA | WMEX-1530 | McConnellsburg | | WVFC | 10/5/99 | "Voice of Fulton County" |
| TX | KPBC-770 | Garland | | KAAM | 10/16/99 | |
| | KOYE-94.9 | Laredo | | KQUR | 10/4/99 | "The Cure" |
| VT | WCMK-91.5* | Bolton | | WGLY-FM | (requested) | |
| | WSHX-95.7 | Danville | | WDOT | 10/11/99 | |
| WY | new-98.7 | Laramie | | KBPV | 10/15/99 | |

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

| | | | | |
|----|-------------------------------------------------------------------------------|---------------------------------|-----|------------------------------------------------------------------------------------|
| AL | WVNA-1590/100.3 | Tuscumbia | 314 | from EH Darby to Cumulus Licensing Corporation |
| CA | KFI-640 | Los Angeles | 314 | from Cox Radio, Inc. to Capstar TX, LP |
| | KOST-103.5 | Los Angeles | 314 | from Cox Radio, Inc. to Chancellor Media/Shamrock Radio Licenses |
| | KLXR-1230 | Redding | 314 | from Four Rivers Broadcasting, Inc. to Michael R. Quinn |
| | KQOD-100.1 | Stockton | 314 | from Carson Group, Inc. to Capstar TX, LP |
| CT | WPLR-99.1 | New Haven | 314 | from Capstar TX, LP to Cox Radio, Inc. |
| | WNLK-1350/ WAFX-95.9/ WSTC-1400/ WKHL-96.7 | Norwalk/ Stamford/ | 314 | from Capstar TX, LP to Cox Radio, Inc. |
| FL | WFYV-FM-104.5/ WBWL-600/WOKV-690/ WAPE-FM-95.1/ WMXQ-102.9/WKQL-96.9 | Atlantic Beach/ Jacksonville | 314 | from Capstar TX, LP to Cox Radio, Inc. |
| | WEDR-99.1 | Miami | 314 | from Chancellor Media/Shamrock Radio to Cox Radio, Inc. |
| | WLVJ-640 | Royal Palm Beach | 315 | from South FL Radio (Scott Smith, et al) to South FL Radio (James Crystal) |
| GA | WFOX-97.1 | Gainesville | 314 | from Chancellor Media/Shamrock Radio to Cox Radio, Inc. |
| HI | KUMU-1500/94.7 | Honolulu | 314 | from Pacific West Broadcasting to ERCP Hawaii, LLC |
| IN | WBNI-1540/107.1 | Boonville | 315 | from Boonville Bcstg. (Norman Hall) to Boonville Bcstg. (John Engelbrecht) |
| | WVXI-106.3* | Crawfordsville | 314 | from Xavier University to CVL Broadcasting, Inc. |
| | WFPC-102.3 | Petersburg | 314 | from Pike Broadcasting, Inc. to The Original Company, Inc. |
| | WJVA-1580/ WHLY-1620 | South Bend | 314 | from Times Communications, Inc. to Artistic Media Properties, Inc. |
| IA | KICD-1240/107.7/ KIGL-104.9 | Spencer | 314 | from Iowa Great Lakes Broadcasting Co. to Saga Broadcasting Corporation |
| MN | KKAQ-1460/ KKDQ-99.3 | Thief River Falls | 314 | from Ault Marketing, Inc. to Iowa City Broadcasting Company, Inc. |
| MS | WWKZ-105.3 | Aberdeen | 314 | from Broadcasters and Publishers, Inc. to Cumulus Licensing Corporation |
| | WRJH-97.7 | Brandon | 314 | from WRJH, Inc. to Extreme Communications, Inc. |
| | WRTM-FM-100.5 | Port Gibson | 316 | from Dominant Communication Corporation to Commander Communications Corporation |
| MO | WHB-810 | Kansas City | 314 | from Kanza, Inc. to Union Broadcasting, Inc. |
| NC | WJRM-1390 | Troy | 315 | from Montgomery Bcstg. (Linda Norman) to Montgomery Bcstg. (David McIntyre) |
| OH | WQRP-89.5* | Dayton | 314 | from Southwestern Ohio Public Radio to WQRP Family Radio, Inc. |
| | WOHI-1490/ WELO-104.3 | East Liverpool | 316 | from Constrander Corporation to The Luzerne Company |
| SC | WANS-1280/ WRIX-FM-103.1 | Anderson Honea Path | 316 | invol. from FM 103, Inc. (J. Phillips, Dec.) to FM 103, Inc. (Karen P. Small) |
| TN | WEZG-99.3 | Jefferson City | 314 | from Eaton P. Govan III to Bristol Broadcasting Company, Inc. |
| TX | KOOV-103.1 | Copperas Cove | 314 | from Centroplex Communications, Ltd. to Cumulus Licensing Corporation |
| | KITE-92.3 | Kerrville | 316 | from Media Properties, LLC to Media Properties, Ltd. (DIP) |
| VA | WREJ-1540 | Richmond | 314 | from 1540 Broadcasting Corporation to Radio Richmond 1540, Inc. |
| | WFIR-960/ WPVR-94.9 | Roanoke | 315 | from Jim Gibbons Radio (Shareholders) to Jim Gibbons Radio (Mel Wheeler, Inc.) |

PROPOSED STATION TRANSFERS (cont'd)

WI WCSW-940/ Shell Lake 314 from Charles R. Lutz
 WGMO-95.3 to Zoe Communications, Inc.
 (\$800,000; cash at close)

400 Form 316 Transfer Applications were filed this week from Chancellor Media Corporation to Chancellor Mezzanine Holdings Corp. Form 316 Transfer Applications were also filed for 51 stations from Chancellor Mezzanine Holdings (Old Company) to Chancellor Mezzanine Holding (New Company).

WASHINGTON THIS WEEK

This Pennsylvania pirate is back on the air using his court-returned equipment: Radio Vida in Lancaster, PA won a court victory over the seizure of its operating gear, and now the Lancaster Intelligencer Journal reports it's back on the air, blasting away at 106.3 MHz -- and drawing interference complaints from local fans of smooth jazz WJJZ, Philadelphia (106.1 MHz). Last month a lawyer for Lancaster's church-run "Radio Vida" persuaded a federal judge that the FCC had no authority to seize its operating equipment, based on the Religious Freedom Restoration Act. By the way: the Rev. Roberto Figueroa, pastor at the Spanish-language church which has sponsored Radio Vida, says he's now trying to get a legal license from the FCC.

Here's one to watch (and not just in an emergency): Some time ago, Federal Signal has filed a Petition for Rulemaking to designate 87.9 MHz, nationwide, as a national Emergency Radio Data System frequency. It's beginning to attract more attention (and more filed comments). The FCC file is RM-9719.

Tweaking the rules? The FCC is soliciting comments (on reconsideration) regarding its new TV ownership (including cross-ownership) and attribution rules, and it's getting them. "Socially and Economically Disadvantaged Small Business Concerns" would benefit from a set of nine ideas suggested by the D.C.-based Minority Media and Telecommunications Council. Here's Point #2: "The FCC should EXPECT [our emphasis] sellers of failed, failing or unbuilt stations to market them to SBD's." (SBD being the Socially and Economically Disadvantaged Small Business Concerns, a phrase taken from Small Business Administration lingo.) Point #5: "The FCC should allow the owner of any radio/TV combination to sell it intact to an SBD." The MMTC warns that the new rules could reduce minority TV ownership from 32 to "no more than 17" in the next three years. (For more on the MMTC's filing, contact David Honig at 202-332-7005)

NAB has its own ideas about revising the FCC's new ownership rules, saying that the new local-media "voice" standard is a hardship on smaller market radio and TV operators -- especially since the FCC is using different "voice" standards for radio-TV cross-ownership and TV duopoly questions. The NAB also thinks the FCC's new "equity/debt plus" rule will hurt the flow of capital to minorities, women and other new entrants. One person outside the Commission tells M Street the Commission wanted good new ideas for this reconsideration -- but nothing too major. Is "diversity fatigue" setting in at the Portals? They've been pushing hard for a couple of years now.

First Joseph D. Jones lost his fight against renewal of the licenses of KCAL-FM, Redlands, CA and KOLA, San Bernardino, CA. Then the FCC denied his Petition for Reconsideration. Now he's lost at the next level, Application for Review. Among Jones' allegations: that he was denied access to the station's public inspection files and that a white employee with a Spanish surname was incorrectly identified to the FCC as Hispanic in EEO reports. Jones wasn't just interesting in the FCC denying renewal to KCAL-FM and KOLA -- He also wanted to build new stations in their place.

And another denial: Evan Doss, Jr. didn't get anywhere with his request to deny the 1997 transfer of WRTM-FM, Port Gibson, MS (100.5 MHz) from a bankruptcy trustee to R&R Broadcasting (unrelated to the Radio & Records trade publication). Doss once held the CP for the station, but the FCC refuses to overturn its 1997 decision.

In Texas, a woman who's filed a civil lawsuit against two stations alleging discrimination had also filed with the FCC to deny renewal of their licenses. The Commission had previously found that Christy Flynn lacked standing as a petitioner, and has just denied her Application for Review. M Street notes that Flynn's discrimination action continues on a separate track, and the FCC will take cognizance of any final determination of discrimination. The stations are KQQK, Galveston, TX and KXTJ, Beaumont, TX, both licensed to El Dorado Communications.

WASHINGTON THIS WEEK (cont'd)

The Commission continues to dribble out rescissions of fines issued years ago under the now-invalidated EEO rules. Latest to be officially let off the hook is Ridge L. Harlan, licensee of KUBA, Yuba City, CA.

Cleveland, OH unlicensed operator Jerry Szoka loses (again) at the Commission, this time over his reconsideration of a June 15, 1999 Cease and Desist order that included a monetary fine of \$11,000. Szoka continued to broadcast even after he'd been cautioned by FCC officials in 1997. Like some other pirates, Szoka contends that the FCC has no authority to regulate microbroadcasters of less than 100 watts, and that his free speech rights are being violated. He also requested a stay of the proceeding while the FCC considers its Low Power FM initiative. The Commission slammed him on all counts.

Watching the FCC apps, looks as if DAB developer Lucent may be going to study adjacent-channel interference on its new In-Band On-Channel system. Lucent is applying for a license for an "experimental digital audio broadcasting station." It will have power (ERP) of just 10 watts at two different frequencies: 97.3 MHz and 97.7 MHz. M Street notes that Lucent Digital Radio has a testing agreement with a 97.5 MHz station, WPST, a Trenton-licensed station owned by Nassau Broadcasting. The new DAB test station would be licensed to Warren, NJ, near the Lucent Labs in Murray Hill, NJ.

CANADA THIS WEEK

The nearly two-year long dispute over the fate of Western International Communications (WIC) appears at a settlement this week. The conflict began when tax issues derailed an agreement to carve up WIC by CanWest Global Communications and Shaw Communications, the two major shareholders in Western International. Under the new agreement, WIC will be split three ways. CanWest takes WIC's television stations and a stake in cable business channel ROBTV. Shaw gets WIC's holding in Canadian Satellite Communications, Inc. Corus Entertainment, Inc., the radio and television group owner that was spun off from Shaw earlier this year, gains some of the radio and television assets of WIC. Details of which stations these are and financial terms of the deal were not disclosed. More information will likely be forthcoming at an early December CRTC hearing. WIC owns 14 radio stations, 5 relay transmitters and the Western International Network that distributes news, talk and entertainment programming. Corus is currently Canada's second largest commercial radio station group owner, if it acquires all of the WIC stations it would vault to the number one spot.

Telemedia Communications is now Canada's largest commercial radio group. This week the CRTC approved its acquisition of Okanagan Skeena Group. Telemedia now controls 56 radio stations and 25 relay transmitters.

The CRTC has granted "transitional" digital radio licenses to six analog stations in Vancouver, BC. The stations are Rogers Broadcasting's CKWX and CKKS-FM, Corus Entertainment's CKLG and CFOX-FM, and Western International's CKNW and CFMI-FM. These stations' digital radio undertakings join others in Vancouver that were granted earlier this year. It's expected that the digital stations will simulcast their analog counterparts. However, they can originate up to 14 hours a week of separate programming.

Standard Broadcasting has bought a stake in Internet e-commerce and audio streaming company Global Media Corp. As part of the deal, Global will provide audio streaming and e-commerce services to all of Standard's radio stations. In addition, Standard gains a seat on Global's Board of Directors. Along with the aid of Standard Broadcasting, Global plans to market its services to radio stations in both Canada and the U.S.

ELSEWHERE

In Los Angeles, Cox agrees to sell its two remaining FMs to Hispanic Broadcasting for \$75 million. That gives HBC two lesser-signalized FMs to complement its #1- and #2-rated KSCA (regional Mexican) and KLVE (romantica). The sale is the echo of the six-market swap Cox struck with AMFM Inc.: Los Angeles standouts KFI and KOST to AMFM in exchange for AMFM stations in Atlanta, Miami, Jacksonville and Connecticut. Here's what Hispanic Broadcasting will own in Los Angeles: Regional Mexican KSCA, home of the runaway hit Renan Coello morning show; Jim Duncan calculates it billed \$21 million last year, which ranked it #17 in billings. Romantica "K-Love" KLVE, Duncan's #8 biller last year with \$31,400,000. Spanish talk KTNQ at 1020 KHz, which billed \$8,100,000 according to Duncan. Plus the two new stations: KACE, the Inglewood-licensed 103.9 MHz. And KRTO, the West Covina-licensed 98.3 MHz that simulcasts KACE. Duncan estimates KACE/KRTO billed \$2,900,000 in '98 doing R&B oldies.

ELSEWHERE (cont'd)

Hispanic and Cox will race to close the KACE/KRTO deal by year-end, and then we'll see what Spanish-language format Hispanic chooses for the simulcast (and we do expect them to continue simulcasting the two Class A facilities). Just a guess -- Spanish hits? Another big question is what ABC Radio Networks will do to replace KACE/KRTO as the Los Angeles affiliate for the Tom Joyner syndicated morning show.

Art Bell's wife, Ramona Hayes-Bell, turns out to be the winning bidder for a new FM in Las Vegas-market Pahrump, NV in Auction 27. Last week we told you her name, but we didn't know she was Art's wife. Hayes-Bell also qualified for the 35% bidding credit, because she has no attributable interest in any "media of mass communications." There's no sign that Premiere-syndicated radio host (and onetime station owner) Art Bell is involved in her effort.

In Tidewater, Virginia, Marjorie Crump (seller) and Barnstable (buyer) finally got a deal announced for the country WCMS/WCMS-FM combo. Sale price is \$15,500,000 and Kalil & Company brokered the long-rumored deal. It's especially significant because Barnstable, which just acquired "Eagle" country WGH-FM, now adds the market's other major country signal. The Crump stations are WCMS at 1050 KHz (5,000 watts day, 358 watts night, DA-2), and WCMS-FM, a Class B at 100.5 MHz. Seller Crump has no other radio interests.

In central Vermont, Joel Hartstone and Jim Champlin's new Excalibur group buys a combo as they begin to expand. The stations are the country simulcast of WWWW (1320 KHz) and WCVR-FM (102.1 MHz), both licensed to Randolph, VT. The AM has 1,000 watts day, 66 watts night, non-directional. WCVR-FM is a C3. Price is \$1,150,000. Hartstone and Champlin already own Rutland, VT stations WSYB (doing talk at 1380 KHz) and WZRT (CHR at 97.1 MHz), and both were principals in previous groups. Some radio history here: J.T. Anderton of Duncan's American Radio observes that the Randolph stations were the first acquisition of Scott McQueen and Ted Nixon back in 1975. Their eventual selloff (along with a combo in Springfield, VT owned by Randy Odeneal) led to the formation of the Sconnix group.

In Iowa, Saga buys three stations in Spencer for \$6,400,000 to supplement its big Des Moines cluster, a ways down the road to the southeast. The trio is currently in the hands of Iowa Great Lakes Broadcasting, and the stations are: Adult standards KICD, a non-directional one-kilowatt at 1240 KHz. "Country 108" KICD-FM, a Class C1 at 107.7 MHz. And AC KIGL, a Class C3 at 104.9 MHz.

In the new Arbitron market of Florence-Muscle Shoals, AL, Cumulus Media pays \$5 million to grow its cluster. The new family members are news-talk-sports WVNA, which operates with 5,000 watts day, 1,000 night, DA-N. And sister station WVNA-FM, a Class C1 doing classic rock at 100.3 MHz. Both stations are licensed to Tuscumbia, AL and the seller is Elton Darby. The current Cumulus flock in Florence-Muscle Shoals is classic country WLAY, country WLAY-FM and oldies WKGL. Broker: Don Sailors.

In Stockton, CA, AMFM Inc. exercises its purchase option -- for \$5 million -- on Class A KQOD (100.1 MHz). It's been LMAing Susan Carson's oldies station and now converts that to a purchase. Other Stockton stations in the AMFM cluster include talker KJAX, R&B oldies KKME and modern AC KOSO. (AMFM has stations in nearby Modesto.)

In West Palm Beach, James Crystal adds a religious teaching AM to its growing south Florida cluster. The new addition is low-end-of-the-dial WLWJ, Royal Palm Beach at 640 KHz. Jim Hilliard-run James Crystal is paying \$3,945,000 for the AM, and we notice it's got an application at the FCC to improve the signal -- from 7,500 watts day/460 nights, DA-2, to 25,000 watts day/37,500 watts night, DA-2. Some other James Crystal stations are adult standards WJNA, talk/sports WDJA, AC WRMF and R&B oldies WRLX.

In beautiful Honolulu, another two stations turn over, as Hawaii owner Emerald City Radio Partners acquires the KUMU combo from Pacific West Broadcasters. The stations are adult standards KUMU (1500 KHz, 10,000 watts day and night, ND) and easy listening KUMU-FM (94.7 MHz/Class C1). Buyer Emerald City -- actually based in Washington, D.C. -- owns four other stations in the islands, including the "K-Big" AC simulcast of KKBG and KLEO. Price for KUMU/KUMU-FM: \$3,365,000. We've seen close to a dozen stations come up for sale recently in the Honolulu market, Arbitron market #60.

ELSEWHERE (cont'd)

Tom Ingstad just can't seem to leave Thief River Falls, MN behind. Seems he's buying two more stations there, most likely to replace the stations he's dealing away to Clear Channel (like KKXL). Tom Ingstad's newest deal locally is for the country simulcast combo of KKAQ/KKDQ, being acquired from Ault Marketing. The AM's a 1460 KHz facility with 2,500 watts day, 150 watts night, ND. The FM's a Class C3 at 99.3 MHz. In this case, Tom Ingstad does business as Iowa City Broadcasting, and the purchase price is \$620,000.

That busted LMA in Muskegon, MI widens into charges of check-kiting and a possible FBI investigation. Waters Broadcasting, licensee of WCXT, Hart, MI (105.3 MHz) literally pulled the plug on its LMA with Harbor Pointe to operate the station. Now the Muskegon Chronicle reports the ruptured LMA made Harbor Pointe's lender suspicious, which led another financial institution to file for foreclosure on a mortgage the Harbor Pointe principals hold on a piece of Muskegon real estate called Harbor Pointe Complex. There are also allegations of numerous bounced checks and "dozens of lawsuits" from other deals involving brothers Anthony and Edward Brandel. They used the "Harbor Pointe" name in both real estate development and radio. They used the radio LMA with WCXT to transform it into a dance CHR named "The Whip" back in the summer. Now Huntington Bank is asking the court to order the Brandels to pay it \$702,214. For his side of the story, Anthony Brandel says a lender reneged on a deal.

In Tampa Bay, M Street hears that Clear Channel is about to swap AMs: Locals say it's going to exchange the 570 KHz frequency (now home to Clear Channel's WHNZ) for 620 KHz (WSAA, now doing the "Bay 9 News" cable simulcast for Concord). Duncan's American Radio expert J.T. Anderton opines that the 620 is arguably the best AM there, with 10,000 watts day and night, directional. (He also notes that WSUN and WFLA once shared the 620 frequency along with a now-defunct transmitter site that was a very, very early AM directional array.) Back to the AM swap: We hear the deal is about to be filed at the FCC, and there's also cash involved -- going in the direction of Concord Media's Mark Jorgenson. The swap opens up some tempting possibilities for Clear Channel: It could move the "Sports Animal" programming now at WDAE (1250 KHz) down to 620. It could also transfer the Tampa Bay Devil Rays games from WFLA (970 KHz) to 620. And there's speculation that Clear Channel is considering a spinoff of the 1250 to another local owner who wants to do adult standards on it.

One of the Internet's biggest revenue opportunities is online classifieds, and Clear Channel has just signed a three-year deal for its classifieds with BuySellBid.com. The "dot-com" becomes a "preferred partner" and the primary supplier of classified ads on all of Clear Channel's radio station websites. Clear Channel will also take an equity position in the Longview, WA-based BuySellBid.com. (NBC is another equity partner in the company that Laurence Norjean founded in 1996.) BuySellBid division Hot Radio Networks is already working with Clear Channel to produce the "Next 40" KIISFMI website, which just officially launched. (But some advice: Have the latest version of your browser in place, because KIISFMI.com really needs it. We know, because we tried it on the first day.)

11 years of complaints against KLOS, Los Angeles morning team Mark and Brian -- That's what ABC has been sifting through, and they're wondering if they have a pattern on their hands. How much trouble are Mark and Brian in over the ill-fated "Black Hoe" controversy? Well, ABC Chairman Bob Iger is now personally involved. And the Anti-Defamation League joins the African-American civil rights community in loudly complaining about the KLOS-syndicated morning team. The black leaders seem to expect Disney will actually fire Mark Thompson and Brian Phelps. Disney denies that. We do know (thanks to the LA Times) that ABC Chairman Bob Iger flew out to Los Angeles to spend two hours at CORE headquarters with civil rights officials. We also know that two top execs from the ABC Human Resources Department met with civil rights leaders on ways to improve ABC's diversity and sensitivity programs. The FCC confirms it has received a petition to deny the license of KLOS. We just have one small thought on the side here: As tasteless and offensive as the Black Hoe promotion was, let's not forget all the rappers who've done songs about "black ho's", in tunes that got played on the radio.

Network radio executives made a big-bucks gamble to do a joint pitch to the Association of National Advertisers. Will it pay off? One network source joked to M Street that "Hey, it's the first time we could ever afford to do something like this." The heavy artillery was at Amelia Island, Florida, as the heads of Westwood, ABC, Premiere, AMFM Radio networks and American Urban pitched to the ANA. They brought their star personalities, including Rush Limbaugh, who keynoted. New York Times columnist Stuart Elliott gave the event a cynical review

ELSEWHERE (cont'd)

-- noting that network radio had paid big bucks to make "huckster-like sales pitches from the stage." But M Street's talked with several network heads who made presentations and they're sky-high about the event. Now that the network radio business is booming it's looking for higher rates and something else -- respect. As for the charge they had to pay for the time, one observer says "Hey, everybody has to pay to be in front of the ANA. These guys have never paid for a Super Bowl ticket in their lives."

MSNBC, the Microsoft-NBC venture, jumps into Internet radio with -- what else? -- a new business-focused radio show called "High Noon on Wall Street." It's anchored by MSNBC.com financial columnist Chris Byron and the cable network claims it will be "the only real-time stock market show on the web." It might build an audience: Media Matrix research claims that NBC-Microsoft venture MSNBC.com is the #1 online news site, which should give MSNBC some promotional oomph.

Arbitron licenses its People Meter technology to a TV-measurement firm in the U.K. Arbitron's Steve Morris says the contract with Taylor Nelson Sofres is "the first step in establishing the Arbitron encoding system as a global solution for tracking television and radio audiences." M Street notes that Arbitron has invested more than \$15 million during this decade to develop a Portable People Meter and the encoding technology required for it. It's capable of tracking any audio source (radio, TV or Internet radio) -- as long as the source is encoded, which is going to be one of the big challenges of a potential U.S. Trial. Arbitron is in Stage Two of its People Meter testing in Manchester, England. M Street fully expects to hear Arbitron unveil plans to do testing in the U.S. next year.

M STREET BAZAAR . . . PEOPLE, PRODUCTS, AND PROGRAMMING

There will be two big CHR countdowns parked in the same garage, as both the Rick Dees "Weekly Top 40" and Casey Kasem's "American Top 40" will eventually make their homes at Premiere. That looks likely, as Rick Dees moves his "Weekly Top 40" countdown from ABC Radio Networks to Premiere and re-enlists to do mornings on co-owned KIIS-FM, Los Angeles. The negotiations have been going on for many months: Would ABC Radio Networks keep the Dees CHR countdown, with its 325 affiliates? Or would Dees sign with Clear Channel which owns his homebase KIIS-FM? Answer: Dees, through his CD Media company, signs a five-year pact with Premiere. (CD Media's Satellite Comedy Network comes along for the ride.) So it looks like, after the Clear Channel-AMFM Inc. merger, both the Rick Dees Weekly top 40 AND American Top 40 with Casey Kasem will be housed at Premiere. We note that Premiere also has a couple of Leeza Gibbons-hosted AC countdown shows in the fold. Premiere's first Dees "Weekly Top 40" is the first broadcast week of 2000.

The fast-expanding Winstar buys the SFX Radio Network-owned prep services, which produces titles like Urban Fun Factory, Ric Tower's Power Sheets, Country Kickers and Morning Jump Start, and claims more than 500 radio affiliates. The show-prep business isn't core for SFX, and it fits Ewing's vision of Winstar Radio Networks. While SFX will confine its radio efforts to the "artist-intensive programming" related to its mammoth concert and live-event business. So Winstar -- which reportedly also chased MJI Entertainment -- rolls in another radio asset.

Fabled radio storyteller Jean Shepherd dies at the age of 78. Marshall McLuhan called him "the first radio novelist" and he ad-libbed hundreds of mini-novels during his 21 years on the air in New York at WOR. His creative output included the script and folksy narration for several movies and TV shows, often featuring his midwestern small-town alter-ego, Ralph Parker. His 1983 movie, often replayed around the holidays, was "A Christmas Story", and it featured the unforgettable story line about the kid who just wanted a BB gun for Christmas ("You'll shoot your eye out!") Shepherd was a favorite in live appearances at venues like New York City's Carnegie Hall and New Jersey's Waterloo Village and McCarter Theatre in Princeton. But it was his WOR radio monologues that really won him fame. Ultimately Shepherd grew bitter about radio and refused most requests for radio appearances. He had retired to Florida, and that was where he died Saturday, October 16.

Darien, CT-based Syndicated Solutions has two pieces of news this week: It's just acquired the marketing rights to the groundbreaking "Group Room", a weekly call-in show focused on cancer treatment and cancer survivors. Syndicated Solutions (203-921-1548) also launches "Healthline with Dr. Alan Pressman" as a new long-form show on Saturdays (fed live Saturday 7am to 9am).

* * * *

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400 Ardmore Blvd.

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If you are a hard-working, innovative person, who would like to join one of the America's most renowned Contemporary Hit Radio stations, please send resume and cover letter to: Mr. Scott Fransen, Director of Sales, AMFM Inc., 100 North 6th Street, Suite 306C, Minneapolis, MN 55402. No phone calls, please. EOE

AMFM INC. is an Equal Opportunity Employer

Operations Director

Immediate entry level mgmnt. pos. open for **3-station automated cluster N.** of Denver. 1-2 yrs. radio exp. Digilink a plus. FAX resume: **(317) 655-9995**. EEO

General Manager

Looking for a Sales-Driven GM for a 4-station (3 FM/1AM) cluster in Victoria, TX. Contact John Barger PH. (888) 522-7437; FAX (210) 341-1777. EEO

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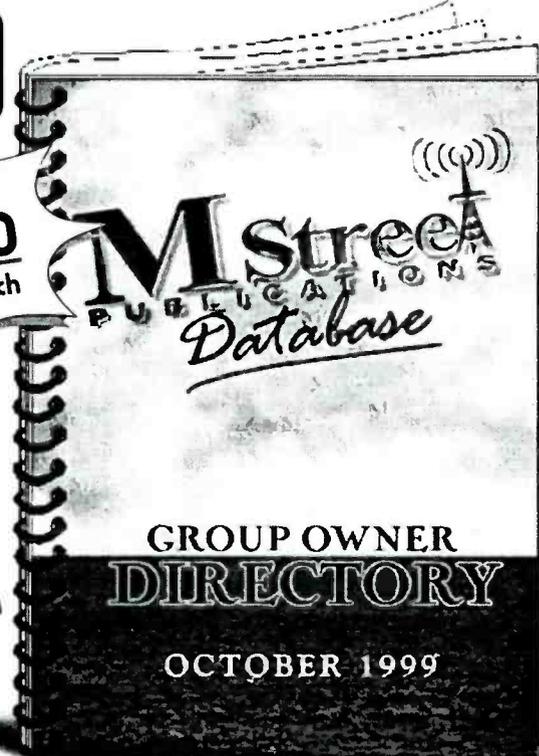
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| CITY, STATE, ZIP | SIGNATURE | | |

The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

October 27, 1999 Vol. 16 No. 43

BIG BOYS BUY RADIO. . . . They don't get any bigger than the gargantuan AT&T/TCI, and its Liberty Media subsidiary just plunked down \$150 million to acquire a 14% interest in Emmis -- its first-ever nod to radio. First Union Capital analyst Bishop Cheen tells M Street "Radio has always been too small for cable to dabble with." But no longer. For Liberty Media and TCI mogul John Malone, \$150 million is not much more than toll-booth change on the Information Superhighway, and we're expecting him to use the Emmis investment as both a learning tool and a platform for growth. But Emmis isn't Malone's only bet on the table: Robert Johnson's BET Holdings says it's willing to spend up to \$1 billion to add radio to its African-American-focused cable and online businesses -- with some help from Liberty Media. Are we at the next stage of investors in radio? Will we see Microsoft, AOL or Yahoo! playing in radio? Radio's surging revenue growth and compatibility with the Internet should make it an attractive partner -- or target.

DIGITAL DELAY. . . . We're not changing our prediction that the FCC WILL pass a Notice of Proposed Rulemaking on Digital Audio Broadcasting, but they're certainly behind schedule. The Commission was within minutes (literally) of adopting Item #3 at the October 21 Open Meeting when somebody talked to Chairman Bill Kennard at the break -- and he bumped the item off the agenda. A week later, the NPRM still hasn't passed "on circulation", but we expect it shortly. Was the hangup over language relative to Low Power FM and DAB? That's our speculation.

REARRANGING THE BUREAUS. . . . The FCC is creating two new internal divisions: The Enforcement Bureau, and the Consumer Information Bureau. That news was announced by Chairman Kennard in front of the House Telecom Subcommittee on Tuesday (10/26). Details on that and the rest of the week's radio news in this week's M Street Journal -- starting with the format changes.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

| | | <u>formerly</u> | <u>becomes</u> |
|-----------------------------|---------------------------------------------------------------------|---------------------------------|-------------------------|
| AL Russellville (M. Shoals) | WKGL-97.7 | oldies | adds Bob & Sheri |
| CA Arvin (Bakersfield) | KBDS-92.5 | new | reg. Mexican // KMYX-FM |
| Palm Springs | KGAM-1450 | talk & standards | talk |
| San Bernardino | KLTH-1240 | religion // KKLA-FM | religion // KLTX |
| | (KLTH/CLTX airs Spanish religion at night) | | |
| CT Sharon | WKZE-1020 | country | classic rock |
| DE Bethany Beach (Sal.) | WOSC-95.9 | modern rock | rock |
| | (WOSC adds Mancow | in the morning) | |
| FL Edgewater (Daytona B.) | WKRO-FM-93.1 | modern rock | rock |
| HI Honolulu | KKLV-98.5 | classic rock | Hawaiian |
| | (The KKLK "Island Rhythms" format | also incorporates reggae music) | |
| IL Herrin (Carbondale) | WVZA-92.7 | adult contemporary | adds Bob & Sheri |
| Clinton (Terre Haute) | WPFR-93.9* | new | to be Moody - religion |
| | (WPFR expects to sign-on by year end; AM drive will simulcast WKZI) | | |
| IN Auburn (Ft. Wayne) | WGLL-1570 | talk & sports // WGL | drops Imus mornings |
| Danville (Indianapls) | WSYW-FM-107.1 | smooth jazz | WEDJ, rock |
| Fort Wayne | WGL-1250 | talk & sports | drops Imus mornings |
| KS Topeka | KDVV-100.3 | classic rock | rock |
| MD Salisbury | WSBY-FM-98.9 | modern rock // WOSC | rock // WOSC |
| | (WSBY-FM also adds Mancow | in simulcast with WOSC) | |

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$139 per year, or \$41 per quarter.

The Eighth Edition M Street Radio Directory is available for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd)

| | | | |
|----------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------------------------|--------------------------|
| MA Amherst (Springfield) | WTWT-1430 | news/talk/CW // FM WPNI, news & info | |
| | (WPNI broadcasts NPR & PRI programs supplied by WFCR) | | |
| Webster (Worcester) | WORC-FM-98.9 | classic rock | classic hits |
| MI Oscoda | WCLS-100.7 | JRN CD - country | JRN - soft AC |
| NE Plattsmouth (Omaha) | KCTY-FM-106.9 | adult standards | adult alternative |
| NV Winchester (Las Vegas) | KZTY-620 | new | talk |
| NM Gallup | KFMQ-106.1 | regional Mexican | rock |
| | (KFMQ adds Mark & Brian for morning drive) | | |
| NY Kingston (Poughkeepsie) | WGHQ-920 | adult standards | talk |
| Saugerties (Pough.) | WRKW-92.9 | new | classic rock |
| | (WRKW is now a combo with WCKL, WCTW, WELV, WCTJ, WKIP, WRNQ and WTHN; the station takes Bob & Tom in morning drive) | | |
| Westport | WCLX-102.5 | classic hits | adult alternative |
| | (WCLX enters an LMA with Blue Sky Broadcasting) | | |
| ND Arthur | KVMI-96.7 | # talk & class. hits | talk |
| | (KVMI enters an LMA-to-buy with Vision Media, Inc.) | | |
| Hettinger | KNDC-1490 | country | adds Radio One - country |
| PA Stroudsburg | WBXX-88.7* | new | TWM - c. Christ. // WBYO |
| RI Block Island | WERI-FM-99.3 | # adult alternative | WADK-FM, swing & jazz |
| TX Corpus Christi | KBSO-94.7 | classic rock | rock |
| UT Cedar City | KBRE-940 | oldies | CHR // KBRE-FM |
| Roy (Salt Lake City) | KSNU-107.9 | silent | dance // KUUU "U-92" |
| | (The simulcast is temporary, a new format is expected by December) | | |
| VT Brandon (Rutland) | WEXP-101.5 | # new | CHR "Express 101" |
| | (WEXP enters an LMA-to-buy with Border Broadcasting, Inc.) | | |
| WA Royal City | KRCW-96.3 | Span. var. // KDNA regional Mexican | |
| | (KRCW simulcasts KMYX-FM Bakersfield, CA from 7am to 3pm) | | |
| WI Wausau | WYCO-107.9 | adult contemporary | adds Bob & Sheri |
| AB Calgary | CKIS-FM-96.9 | hot AC | classic rock "Rock 97" |
| MB Winnipeg | CFEQ-FM-93.5 | new | contemporary Christian |
| ON London | CFPL-980 | AC & talk | news/talk/sports |

Returned/Dismissed Applications

| | | |
|----------|--------------------------------------|-----------------------------|
| KY 88.7* | Sturgis (D) | Heartland Ministries, Inc. |
| | (application dismissed 10/12/99) | |
| MI 95.9 | Fife Lake (R) | Fife Lake Bcstg. Co. |
| | (returned per letter dated 10/14/99) | |
| MS 88.7* | Indianola (D) | Positive Programming Found. |
| OH 91.9* | Marion (R) | The Cedarville College |
| | (returned by staff letter 10/5/99) | |

NEW STATIONS: ACCEPTED FOR FILING

| | | | |
|----------|------------------|----------|-------------------------------|
| AK 89.5* | Kasilof | 10-18-99 | Alaska Educ. Radio System |
| AZ 89.5* | Drake | 10-18-99 | St. Paul Bible College |
| IN 91.3* | Orland | 10-18-99 | Public Bcstg. of NE Indiana |
| KY 91.7* | Madisonville | 10-18-99 | Pennyrile Christian Comm. |
| ME 91.5* | Waterville | 10-18-99 | Mayflower Hill Bcstg. Corp. |
| MI 88.1* | Hubbard Lake | 10-18-99 | Great Lakes Comm. Bcstg. |
| | 91.9* Level Park | 10-18-99 | Pensacola Christian College |
| | 88.3* Onsted | 10-18-99 | Great Lakes Comm. Bcstg. |
| | 90.1* Reading | 10-18-99 | Great Lakes Comm. Bcstg. |
| NE 89.1* | Scottsbluff | 10-18-99 | Pensacola Christian College |
| NM 89.3* | Mesquite | 10-18-99 | Sky High Broadcasting, Inc. |
| OH 88.9* | Miamitown | 10-18-99 | Spryex Communications, Inc. |
| OR 88.1* | Baker | 10-18-99 | Solid Rock Broadcasting, Inc. |
| | 88.7* Hammond | 10-18-99 | Pacific Lutheran University |
| TX 91.5* | Carthage | 10-18-99 | American Family Association |
| | 91.3* Greenville | 10-18-99 | Bill R. Wright |

NEW STATIONS: GRANTS

| | | | |
|----------|-----------------------------------------------------------------------|-------------------------------|--------------------------------|
| PA 88.1* | Warwick | 180 w (v), 587 ft DA | Four Rivers Comm. Bcstg. |
| | | (requested call letters WBMP) | |
| WY 90.1* | Powell | 430 w, 1623 ft | University of Wyoming |
| | 91.5* Sundance | 430 w, 1623 ft | University of Wyoming |
| MB 93.5 | Winkler | 100000 w | Golden West Broadcasting, Ltd. |
| | (This station will program a blend of adult contemporary and country) | | |
| SK 93.7 | Moose Jaw | 100000 w | Golden West Broadcasting, Ltd. |
| | (This station will offer a blend of adult contemporary and country) | | |

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

| | | | |
|-----------------|---------|--------------|-------------------------|
| OR K203DE-88.5* | Redmond | 10 w, KAWZ | Calv. Chapel/Twin Falls |
| | | (as amended) | |

CONSTRUCTION PERMIT ACTIVITY

| | | |
|------------------|--------------|-------------------------------------------------------------------------------------------------|
| AR KZKZ-FM-106.3 | Greenwood | increases to 15000 w, 397 ft, class C3 from class A, changes xmtr location to 35-13-44 94-15-46 |
| CO KPRZ-FM-96.1 | Fountain | increases to 1700 w, 2198 ft, class C2 from class A, changes xmtr loc. to 38-44-43 104-51-39 |
| CT WKCI-101.3 | Hamden | dismissed license to cover for new auxiliary facility |
| FL WKZY-106.9 | Cross City | decreases to 469 ft, drops DA |
| HI KAWV-98.1 | Lihue-Kauai | license to cover for new station |
| KY WTHL-90.5* | Somerset | increases to 50000 w, 590 ft, class C1 from class C3, adds DA |
| MN WLOL-100.3 | Minneapolis | built new auxiliary facility |
| KTCZ-FM-97.1 | Minneapolis | built new auxiliary facility |
| OR KJDY-FM-94.5 | Canyon City | increases to 53000 w, 1365 ft, class C from class A, change xmtr location to 44-12-50 119-02-09 |
| SC WBAJ-890 | Blythewood | decreases to 8500 w, ND-D |
| TX KEEP-98.3 | Bandera | changes xmtr loc. to 29-51-21 99-05-26 |
| KHKS-106.1 | Denton | built new auxiliary facility |
| KOKE-1600 | Pflugerville | license to cover for new station |
| KAJA-97.3 | San Antonio | built new auxiliary facility |
| VT WCMK-91.7* | Bolton | moves to 91.5 MHz, increases to 1000 w, 905 ft, class C3 from class A, adds DA |

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]
 AB CJOC-1220 Lethbridge move to 106.7 MHz, 100000 w

Returned/Dismissed Applications

| | | |
|-------------------|---------------|--------------------------------------------------------------------|
| AZ KSAZ-580 | Marana (D) | increase to 550 w nights, DA-N |
| MN KBGY(CP)-107.5 | Faribault (D) | decrease to 35000 w, 338 ft (dismissed per applicant's request) |

FACILITIES/PARAMETERS: GRANTS

| | | |
|-------------------|----------------|-------------------------------------------------------------------------------------------------------|
| AZ KZZZ-94.7 | Kingman | decrease to 17000 w, 1873 ft, class C1 from class C, add DA, change xmtr loc. to 35-01-58 114-21-57 |
| CA KZSC-88.1* | Santa Cruz | increase to 10000 w, 433 ft, class B1 from class A, add DA, change xmtr location to 37-00-10 22-03-04 |
| FL WNVY-1090 | Cantonment | increase to 10000 w days, decrease to 2300 w critical hours NC |
| WHOO-990 | Orlando | increase to 14000 w nights, DA-2, change xmtr loc. to 28-34-27 81-27-46 |
| WHKR-102.7 | Rockledge | decrease to 433 ft, add DA, change xmtr location to 28-20-59 80-46-29 |
| GA WPPL-103.9 | Blue Ridge | change to 5500 w (circular), 341 ft, add DA |
| IL WAWJ(CP)-90.1* | Du Quoin | change to 3000 w (v), 328 ft, change xmtr loc. to 37-50-20 89-08-00 |
| IN WCSI-1010 | Columbus | direct measurement of antenna power |
| WENS-97.1 | Shelbyville | decrease to 731 ft, change xmtr loc. to 39-40-06 86-01-44 |
| KY WDXR-1450 | Paducah | direct measurement of antenna power |
| MN KRWC-1360 | Buffalo | direct measurement of antenna power |
| MO KCMO-FM-94.9 | Kansas City | change xmtr loc. to 39-04-15 94-34-57 |
| NE KTNP-93.3 | Bennington | increase to 9600 w, class C3 from class A, drop DA [98-187] |
| NM KFMQ-106.1 | Gallup | one step application to increase to class C1 from class C2, 100000 w, 187 ft |
| OH WTVN-610 | Columbus | increase to 50000 w nights, change to DA-2 from DA-N, change xmtr loc. to 39-34-37 82-53-14 |
| WTUE-104.7 | Dayton | change to 28000 w, 656 ft |
| PA WZUM-1590 | Carnegie | increase to 4400 w days, add 59 w nights, change to DA-2 from DA-D |
| WZPT-100.7 | New Kensington | modify CP to change to 14500 w, 918 ft, DA, change xmtr location to 40-28-20 79-59-41 |
| RI WHKK-100.3 | Middletown | change to 1550 w, 656 ft, change xmtr location to 41-35-48 71-11-24 |

FACILITIES/PARAMETERS: GRANTS (cont'd)

| | | |
|---------------|-----------------|--------------------------------------------------------------------|
| SC WHGB-88.3* | Murrell's Inlet | change to 250 w (v), 161 ft, change xmtr loc. to 33-32-07 79-03-50 |
| TX KCRN-1340* | San Angelo | direct measurement of antenna power |
| VT WMTT-100.7 | Wilmington | change to 130 w, 1483 ft |
| AB CJXX-840 | Grande Prairie | move to 93.1 MHz, 100000 w |
| CKRD-700 | Peace River | move to 105.5 MHz, 100000 w |
| CKTA-1570 | Taber | move to 93.3 MHz, 50000 w |

CALL LETTER CHANGES (# applied for by new owners)

| | | | | |
|------------------|-------------|---------|---------|------------------------|
| IN WSYW-FM-107.1 | Danville | becomes | WEDJ | (requested) "The Edge" |
| NM KZSS-610* | Albuquerque | | # KSVL | 7/9/99 |
| | Corrales | | # KSYU | 7/9/99 |
| NY WTTT-1430 | Amherst | | WPNI | (requested) |
| PA new-88.1* | Warwick | | WBMP | |
| MB new-93.5 | Winnipeg | | CFEQ-FM | |

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

| | | |
|--------------------|---------------------|-------------------------------------------------------------------------------------|
| AL WDJL-1000 | Huntsville | 314 from 5th Avenue Broadcasting to STG Media, LLC |
| | | (\$150,000; will combo with WAHR) |
| AR KSAR-95.9 | Salem | 314 from Bragg Broadcasting, Inc. to Mountain Lakes Broadcasting Corporation |
| CA KLAX-FM-97.9 | East Los Angeles | 316 from Spanish Broadcasting, Inc. to KLAX Licensing, Inc. |
| KFIG-1430 | Fresno | 314 from Valley Broadcasting, Inc. to Big Dawg Broadcasting, LLC |
| KJQI-1510/100.7 | San Rafael | 314 from Mt. Wilson FM Broadcasters, Inc. to Golden Gate Broadcasting Company, Inc. |
| FL WRMA-106.7/ | Fort Lauderdale/ | 316 from Spanish Broadcasting, Inc. to WRMA Licensing, Inc. |
| WCMQ-FM-92.3 | Hialeah | |
| WVMQ-107.9 | Key West | 316 from Spanish Broadcasting, Inc. to WVMQ Licensing, Inc. |
| WXDJ-95.7 | North Miami Beach | 316 from Spanish Broadcasting, Inc. to WXDJ Licensing, Inc. |
| GA WISK-1390/98.7/ | Americus | 316 from Sumter Bcstg. (Robert Lashley, Jr.) to Sumter Bcstg. (Steven L. Lashley) |
| WDEC-FM-94.7 | | |
| IL WLEY-FM-107.9 | Aurora | 316 from Spanish Broadcasting, Inc. to WLEY Licensing, Inc. |
| WGEN-1500/ | Geneseo/ | 314 from Coleman Broadcasting Company to Hoschedit Broadcasting, Inc. |
| WHHK-102.5 | Galva | |
| | | (\$490,000; assumption of liabilities) |
| WLRT-106.7/ | Mt. Sterling/ | 314 from Larry and Cathy Price to WPW Broadcasting, Inc. |
| WKXQ-92.5 | Rushville | |
| WOXM(CP)-106.1 | Oregon | 316 from Marathon Media (Larry Nelson) to DeKalb County Broadcasters, Inc. |
| IA KKSI-101.5/ | Eddyville/ | 315 from O-Town Communications (D. Linder) to O-Town Communications (Bruce Linder) |
| KRKN-104.3 | Eldon | |
| KS KLEY-1130 | Wellington | 316 from Spanish Bcstg. of San Antonio, Inc. to KLEY Licensing, Inc. |
| KY WBMK(CP)-88.5* | Morehead | 314 from Optimum Impact, Inc. to American Family Association |
| LA KBIL(CP)-104.5 | Grand Isle | 316 from Blue Dolphin Communications, Inc. to KBIL, LLC |
| KKST-98.7 | Oakdale | 315 from O-Town Communications (D. Linder) to O-Town Communications (Bruce Linder) |
| ME WRKD-1450/ | Rockland | 316 invol. from Rockland Radio (Orne, Sr. Dec.) to Rockland Radio (Peter Orne, Jr.) |
| WCMC-103.3 | | |
| MA WCAT-700/ | Orange/ | 315 from Cat Comm. (Jeffrey Shapiro) to Cat Communications (Donald Wilks) |
| WCAT-FM-99.9 | Athol | |
| MN KGHS-1230/ | International Falls | 314 from Communications International Assoc. to Alan R. Quarnstrom |
| KSDM-104.1 | | |
| | | (\$1.4 million; includes \$950,000 promissory note) |
| KLTF-960/ | Little Falls | 316 from KLTF-KFML, Inc. (Merry Jo Lantz) to KLTF-KFML, Inc. (Jack Hansen) |
| KFML-94.1 | | |
| KBPG(CP)-89.5* | Montevideo | 314 from Southpoint Educational Radio to American Family Association |
| KKJM-92.9 | St. Joseph | 314 from De Novo Partners, LP to Gabriel Communications Co., St. Cloud |
| MS WQLJ-93.7 | Oxford | 314 from Oxford Radio, Inc. to Telesouth Communications, Inc. |
| | | (\$1.4 million; assumption of liabilities) |

PROPOSED STATION TRANSFERS (cont'd)

| | | | | |
|----|-------------------------------------------------------------------------------------|----------------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------|
| MS | WMPS-96.1 | Tunica | 316 | from Tune Broadcasting, Inc. to Flinn Broadcasting Corporation |
| MO | (CP)-102.1/ KKLH-104.7/ KOSP-105.1 | Brookline/ Marshfield/ Willard | 316 | from KOSP, LP to MW Springmo, Inc. |
| | KHAD-1190 | De Soto | 314 | from Schafermeyer Broadcasting to New Life Evangelistic Center, Inc. (\$225,000) |
| | KPOW-FM-97.1 | La Monte | 315 | from Sedalia Investment Group (Fischer) to Sedalia Investment Group (J. Mathewson) |
| | KCYO-92.9 | Ozark | 314 | from Pearson Broadcasting of Ozark, Inc. to MW Springmo, Inc. |
| MT | KOFI-1180/103.9 | Kalispell | 315 | from KOFT, Inc. (R. Hopkins, et al) to KOFI, Inc. (David Rae, et al) |
| NJ | WPAT-FM-93.1 | Paterson | 316 | from Spanish Broadcasting, Inc. to WPAT Licensing, Inc. |
| NM | KICA-980 | Clovis | 316 | from Southwestern Broadcasting Corp. to Broadcast Entertainment Corporation |
| NY | WWLE-1170 | Cornwall-on-Hudson | 314 | from New Paltz Broadcasting, Inc. to Charles A. Stewart, Sr. |
| | (\$100,000; no assumption of liabilities; broker is Kozacko Media Services) | | | |
| | WSKQ-FM-97.9 | New York | 316 | from Spanish Broadcasting, Inc. to WCMA Licensing, Inc. |
| NC | WQNQ-104.3 | Old Fort | 316 | from Blue Dolphin Communications, Inc. to Blue Dolphin Communications of NC, LLC |
| ND | KXMR-710/ KBMR-1130/KSSS-101.5/ KQDY-94.5/ KAVG(CP)-97.9/ KBKU(CP)-93.5 | Bismarck/ Beulah/ Hettinger | 314 | from Anderson Broadcasting Co. to Cumulus Licensing Corporation (\$550,000; includes \$400,000 in promissory note; includes LMA) |
| OH | WRTK-1390/ WBBG-93.3 | Youngstown | 316 | from Gocom Communications, LLC to Bain Gocom Management, Inc. |
| PA | WPAO-1470/ WICT-95.1/ WTNX-95.9 | Farrell/ Grove City/ Sharpsville | 316 | from Gocom Communications, LLC to Bain Gocom Management, Inc. |
| | WWPA-1340 | Williamsport | 316 | from Sabre Communications, Inc. to South Williamsport Sabrecom, Inc. |
| PR | WCMA-FM-96.5 | Fajardo | 316 | from Spanish Broadcasting, Inc. to WCMA Licensing, Inc. |
| | WMEG-106.9 | Guayama | 316 | from Spanish Broadcasting, Inc. to WMEG Licensing, Inc. |
| | WEGM-92.1 | Hormigueros | 316 | from Spanish Broadcasting, Inc. to WEGM Licensing, Inc. |
| SC | WRIX-1020 | Homeland Park | 316 | invol. from 1020, Inc. (J. Phillips, Dec.) to AM 1020, Inc. (Karen P. Small) |
| TX | KSRW-96.1 | Childress | 314 | from Kevin Hackler to Kenneth Paul Harris, Sr. |
| | KROD-600/ KLAQ-95.5/KSII-93.1 | El Paso | 314 | from New Wave Broadcasting, LP to Regent Licensee of El Paso, Inc. |
| | (\$23,500,000; includes \$5,000 for non-compete; assumption of liabilities) | | | |
| | KICA-FM-98.3 | Farwell | 316 | from Southwestern Broadcasting Corp. to Broadcast Entertainment Corporation |
| | KLEY-FM-94.1 | Floresville | 316 | from Spanish Broadcasting, Inc. to KLEY Licensing, Inc. |
| | KYUL-105.5 | Harker Heights | 314 | from Stellar Radio Group, Inc. to Cumulus Licensing Corporation |
| | KMUL-1380/103.1 | Muleshoe | 316 | from Southwestern Broadcasting Corp. to Broadcast Entertainment Corporation |
| | KMBV-92.5 | Navasota | 314 | from Nicol Broadcasting, Ltd. to Sunburst Media, LP |
| | KYZZ-100.1 | San Angelo | 316 | invol. from Dwight Carver, Deceased to Audrey Luna, Independent Administrator |

PROPOSED STATION TRANSFERS (cont'd)

| | | | | |
|----|-------------------------|-------------------------|-----|----------------------------------------------------------------------------------------------------------------------|
| VT | WBTN-1370/94.3 | Bennington | 314 | from Catamount Broadcasters, Inc. to Vermont Public Radio (\$901,000; includes LMA; assumption of liabilities) |
| VA | WPWC-1480 | Dumfries | 314 | from Happy Bcstg. Company, Inc. to JMK Communications, Inc. |
| SK | CFYM-1210/ CJYM-1330 | Kindersley/ Rosetown | | from Dace Broadcasting Corp. to Golden West Broadcasting, Ltd. |

PROPOSED STATION TRANSFERS (cont'd)

Form 316 Transfer Applications were filed this week from Chancellor Media of Los Angeles to Spanish Broadcasting System of PR, Inc. for Puerto Rico stations: WCOM, Bayamon; WOYE-FM and WIOB, Mayaguez; WZMT and WIOC, Ponce; WCTA-FM, San German; and WZNT and WIOA in San Juan.

FM ALLOCATIONS: PROPOSED AMENDMENTS

| | | |
|--------|-----------|----------------------------------------------------|
| FL new | Inglis | add 104.3 A, comments due Dec. 6, replies Dec. 21 |
| IL new | Watseka | add 95.9 A, comments due Dec. 6, replies Dec. 21 |
| IA new | Keosuagua | add 102.1 C3, comments due Dec. 6, replies Dec. 21 |
| MT new | Alberton | add 106.7 C3, comments due Dec. 6, replies Dec. 21 |
| new | Big Sky | add 96.3 A, comments due Dec. 6, replies Dec. 21 |
| SD new | Box Elder | add 102.7 A, comments due Dec. 6, replies Dec. 21 |
| TX new | Charlotte | add 93.3 A, comments due Dec. 6, replies Dec. 21 |
| new | Seymour | add 98.7 A, comments due Dec. 6, replies Dec. 21 |

WASHINGTON THIS WEEK

The FCC aims to be a "facilitator" and less of a regulator, and that explains its first step in creating two new task-specific bureaus that will work across industry lines. The first is the Enforcement Bureau, which will consolidate functions from the existing Mass Media, Common Carrier, Wireless and Compliance & Information Bureaus. Enforcement will be run by David H. Solomon (currently FCC Deputy General Counsel). Jane E. Mago and Bradford Berry will be Deputy Bureau Chiefs and Richard Welch Associate Bureau Chief. The second new bureau is Consumer Information, to be managed by Lorraine Miller, currently Director of the Office of Congressional Relations at the FCC. Pamela Hairston and Karen Peltz Strauss will be Deputy Bureau Chiefs. The new Consumer Information Bureau consolidates some functions from the FCC's Gettysburg Call Center, the OPA's Public Affairs and Reference Operations Divisions, plus some staff from other bureaus who handle public information requests.

Worth noting that the new Consumer Information Bureau will also be charged with overseeing the FCC's compliance with disabilities-related legal requirements -- and M Street notes that new Deputy Bureau Chief Karen Peltz Strauss is currently Legal Counsel for Telecommunications Policy for the National Association of the Deaf. We've watched Chairman Kennard place a great deal of emphasis on disabilities-related issues, and access. (And see the story about what's going on in Chicago with the Radio Center for People with Disabilities, further down in this week's M Street Journal.)

That "digital delay" at the FCC was almost comic: Picture the scene at the October 21 Open Meeting, as Mass Media Bureau Chief Roy Stewart and some staff members were literally moving to sit down up front to present Item #3 -- and they were told by Chairman Bill Kennard, "Don't". Then Kennard announced that the Notice of Proposed Rulemaking on a Digital Audio Broadcasting service would be postponed. The Chairman said a few things had to be worked out and that the Commission would likely approve the NPRM "on circulation" in the next few days. It was a stunning moment, especially since Kennard announced at the beginning of the meeting that he was looking forward to approving the DAB initiative that day. USA Digital Radio President Bob Struble tells M Street "It's not surprising to us, because they were cranking up to the last minute." Rival DAB developer Lucent Digital also sounds patient: They're glad the FCC is getting involved in the process and they hope to see a fast transition.

Cleveland's unlicensed "Grid Radio" remains on the air at 96.9 MHz even after losing a key FCC decision, as the Cleveland Plain Dealer reports Jerry Szoka's got at least another couple of months to broadcast despite having his petition for reconsideration rejected by the FCC. Szoka hopes his December trial in U.S. District Court will demonstrate that microbroadcasters have a right to some spectrum. He stays on the air for now because the FCC concedes there's no clear and present danger and it's gotten no interference complaints. Grid Radio operates a club-dance music format from a club in downtown Cleveland (and it's shown up in at least one Arbitron diary).

Sometimes poverty works as an excuse: FCC shows some sympathy and trims \$32,000 worth of fines originally issued against four Texas stations down to \$12,000. Unauthorized transfer of control earned Hill Country Radio Inc. Notices of Apparent Liability of \$8,000 a piece. But Hill says it got bad legal advice, has no previous history of trouble and is operating in the red. The Commission agrees the "novice broadcasters" should get a break, and it lowers the fines on KGUL, Edna, KHLT/KTXM, Hallettsville and KYKM, Yoakum from \$8,000 to \$3,000 each.

WASHINGTON THIS WEEK (cont'd)

Main Studio Rule violations are going to cost the licensee of a couple of simulcast stations \$12,000 in fines. The Commission finds that KEOJ, Caney, KS (101.1 MHz) and KEMX, Locus Grove, OK 94.5 MHz) aren't in compliance with the regulation about maintaining a main studio in the principal community contour. (DA No. 99-2306)

Unauthorized transfer of control in Missouri triggers fines worth \$16,000. It was \$8,000 each in a father-and-son case, against Michael Carter's Kanza Inc. (for assuming control of KRLI) and the earlier licensee of KRLI, Malta Bend, MO (97.5 MHz). (DA Nos. 99-2258 and 99-2259)

Justifiable self-defense? Even if your competitor attacks you by name on the air, get permission before you re-broadcast those remarks. Otherwise the FCC may issue a monetary fine or -- as in the case of Wilfredo Blanco's WAPA, San Juan, PR -- you get an admonishment. Seems that on March 16, April 16 and May 20, WAPA allegedly re-broadcast programming from WKAQ, San Juan without permission. Turns out a jock at WKAQ had been attacking WAPA on the air, calling them names like "unscrupulous foreigners." WAPA's on-air "self-defense" was to play back some of those recorded comments on air -- without permission. That's what triggered the fines. (DA 99-2262)

In El Paso, TV-radio owner Entravision gets a waiver to own two more FMs, adding to its KINT-TV (Channel 26) plus romantica KINT-FM and Radio Unica affiliate KSVE (with an expanded-band allocation for 1650 KHz). Now Entravision proposes to add a couple of FMs from Magic Media: "Cat Country" KATH (94.7 MHz) and "Fox" oldies KOFX (92.3 MHz). The FCC has no problem with the combination and grants Entravision a temporary conditional waiver of the radio-TV cross-ownership rule.

CANADA THIS WEEK

M Street has learned that the Pelmorex Radio Network is discontinuing its adult contemporary format network effective November first. Pelmorex will continue to offer its satellite fed country music format, "Country Music Radio," and oldies network, "Good Time Oldies." A check of the M Street Database shows 17 affiliates for Pelmorex adult contemporary that clear the network's programming in varying amounts. Some of the affiliates will substitute local automation for the network feed. Others will be switching to one of Pelmorex's other networks. Pelmorex, which also produces a number of syndicated programs, recently sold all of its radio stations. Sale of the network/syndication operation to Affintek Corp. is pending CRTC approval.

The CRTC has approved Golden West Broadcasting, Ltd.'s C\$1,350,000 purchase of a 91.52% interest in Dace Broadcasting. The purchase gives Golden West effective control of Dace's two stations in Saskatchewan. The stations are CJYM, Rosetown, SK which offers an AC format with 10,000 watts at 1330 KHz and CFYM, Kindersley, SK, 1000 watts at 1210 KHz. CFYM currently relays CJYM but holds a license to originate its own programming. This week, Golden West also received permits to build new FM stations in Winkler, MB and Moose Jaw, SK. The new FM stations will join Golden West's existing local properties in both towns. With the station acquisitions and the construction permits, Golden West now owns 12 stations and ranks as Canada's seventh largest commercial group radio station owner.

ELSEWHERE

John Malone-run Liberty Media owns 14% of Emmis -- for now. We're wondering if that sets the stage for further investments in Jeff Smulyan's company, following Malone's initial plunge worth \$150 million in exchange for 14% of Emmis' stock. That already makes Liberty Media the second-largest shareholder in Emmis, behind Smulyan. Of course Emmis is also a TV owner and magazine publisher -- but it's clearly radio that Liberty Media wants access to. The deal is structured as the purchase of 2.7 million shares of Emmis Class A stock at 55-9/16. Cable mogul John Malone merged his TCI holdings into AT&T last Spring, and Liberty went along for the ride. By the way: One reason Malone wants Emmis is its leadership position in the new broadcaster-owned Internet coalition. It's being spearheaded by Jeff Smulyan.

BET could be a serious player for some of the Clear Channel-AMFM Inc. spinoffs, as a first venture into radio worth a possible \$1 billion. The New York Post says Bob Johnson has the firm backing of Liberty Media's John Malone, who's suddenly quite interested in radio. Not only is Johnson talking about adding radio to BET's concentration on cable and the Internet -- He's ruminating about taking BET public in an IPO.

ELSEWHERE (cont'd)

Salem strikes on both coasts, as it buys San Francisco-market KJQI-FM, and Washington, D.C.-market AMER WABS. Ed Atsinger and Stu Epperson keep piling up the major-market assets (they just bought their way into Atlanta and San Diego last month). Here are the latest prizes -- In San Francisco, Saul Levine's KJQI-FM (100.7 MHz). That breaks up Mt. Wilson FM Broadcasters' AM+FM simulcast with adult standards KJQI (1510 KHz). In the challenging geography of San Francisco you hate to give up an AM+FM simulcast, but Salem's offer of \$8 million obviously persuaded Saul Levine. The facility is a Class A at 100.7 MHz, licensed to San Rafael. Salem's current San Francisco station is Christian teaching KFAZ (1100 KHz).

And in Washington, D.C., Salem is buying daytimer WABS, Arlington, VA (780 KHz). The 5-kw non-directional daytimer is already doing Christian teaching and contemporary Christian as "Sonlight 780." Salem pays \$4,100,000 for WABS, its first AM there -- though it first entered the D.C. market in 1992 with the \$20 million buy of WAVA, Arlington (105.1 MHz). Duncan's American Radio analyst Thom Moon and our own Steve Apel note that this purchase reunites WAVA with onetime sister WABS -- which used to be WAVA [AM]. More coming? We expect Salem to be in the thick of things when Clear Channel-AMFM Inc. divest some of their radio assets.

In the Louisville area, Ross Love's Blue Chip buys its sixth FM: WXLN-FM (105.1 MHz), for \$2 million. Ross Love can pull that off because of how the signals overlap (or rather, don't overlap). WXLN-FM, Shepardsville, KY (105.1 MHz), is a Class A doing contemporary Christian for Cross Country Communications. Blue Chip's other stations in the neighborhood are urban WGZB-FM, R&B oldies WMJM, CHR WDJX, soft AC WLRS, urban WBLO (pending acquisition from New Albany), and an AM, Christian teaching WFIA. Brokering the WXLN-FM deal: Scott Knoblauch & George Reed of Media Services Group.

In Chicagoland, Catholic Family Radio sells WAUR to a new investor group that will LMA it to the Radio Center for People with Disabilities. The station's next mission will be training, not religion, as Brad Saul's concept is to create a working commercial station that offers training opportunities to people with disabilities. A group of Chicago investors is paying Catholic Family Radio \$4,400,000 for WAUR, Sandwich, IL (930 KHz), which operates with 2500 watts day, 4200 watts night, DA-2. The investor group will then LMA it to RCPD. Early financial supporters of the Center include Emmis, Bonneville, SBC, Hispanic Broadcasting and Arbitron. WAUR becomes the flagship of Greg Smith's pioneering "On A Roll", but Saul plans to do non-disability programming, too (including some Notre Dame basketball). And he's looking for "quality programming" from syndicators who need Market #3. Saul's at (312) 640-5000, extension 226. M Street notes that part of Brad Saul's kit of materials is a strong letter of support from FCC Chairman Bill Kennard -- who asks Saul to keep him up to date on companies which are helping out.

In Boise, Journal Broadcast Group fills out its cluster with Doubledee's adult alternative KFXJ. That comes as A.J. Krisik closes the book on an amazingly long 60-year career in radio ownership. "KF-95" joins the current Journal tribe there: country KCID, AC KCID-FM, classic rock KJOT, adult standards KGEM and modern rock KQXR. Outside of town, but still in the market for regulatory purposes, Journal's also got KSRV (simulcasting KCID) and country KSRV-FM, both licensed to Ontario, OR (those stations will now be divested to make room for KFXJ). Duncan's American Radio figures KFXJ billed \$420,000 in '98. The station's a full class C facility at 94.9 MHz and it went 1.7 to 2.2 12+ in the Spring Arbitron.

On Florida's Atlantic coast, CHR WAOA and financial talk WTMS sell for \$10 million. Buyer Southern Broadcast Group LLC acquires the Melbourne combo from local owners Gem Broadcasting, and the price is a nice round \$10 million cash. "A-1-A" WAOA is a Class C1 at 107.1 MHz. Financial talk WTMS is a 5-kw ND daytimer at 1560 KHz. Brokers were Explorer Communications' Jim Hoffman for seller Gem, and Satterfield & Perry's Ron Swanson for the buyer.

Way up there in northern Minnesota, the Quarnstroms buy AC KGHS and country KSDM, International Falls. This makes an even dozen stations for Alan and Linda Quarnstrom: AC KGHS, with 460 watts day, 229 watts night, ND, at 1230 KHz. And class A KSDM (104.1 MHz). Total price is \$1,150,000, seller is Communications International Associates, and Jim Wychor served as broker.

ELSEWHERE (cont'd)

In New England, Tele-Media opens the checkbook for two deals in New Hampshire and Vermont, as Ira Rosenblatt continues to re-constitute the company after the selloff to Citadel several years ago. These deals begin to fill in the map between holdings in Albany, NY and Concord, NH.

Tele-Media Deal #1: Tele-Media buys WKNE-AM/FM and WKVT-AM/FM from Richard Lightfoot's LB New Hampshire. The stations are talk WKNE (1290 KHz/5-kw, DA-1) and hot AC WKNE-FM (103.7 MHz/class B), both licensed to Keene, NH. Also talk WKVT (1490 KHz, 1-kw non-directional) and classic rock WKVT-FM (92.7 MHz/class A), both licensed to Brattleboro, VT. Brokers: Robert Maccini and Kevin Cox of Media Services Group.

Tele-Media Deal #2: An LMA-to-buy for Gateway's WHOB, Nashua, NH (106.3 MHz), which should be an easy integration, since new Tele-Media exec Clark Smidt has been consulting CHR-rock hybrid WHOB for the past year. "B106" is a class A facility at 106.3 MHz. Mario DiCarlo is the president Gateway Broadcasting.

In Miami-Ft. Lauderdale, Spanish Media Broadcasting pays \$7,800,000 for WKAT, North Miami (1360 KHz), and we bet there's a lot of cash flow going through the doors of ethnic-programmed WKAT, North Miami (1360 KHz). The non-directional facility has 5-kw day, 1-kw night, and the seller is Howard Broadcasting.

In the Quincy-Hannibal market, Midwestern group WPW adds to its recent buying splurge in the area. This time out David Madison picks up a pair of FMs from Larry and Cathy Price: AC WKXQ, Rushville, IL (92.5 MHz/A) and "Golden" oldies WLRT, Mt. Sterling, IL (106.7 MHz/B1). Purchase price is \$550,000.

In Fresno, LMA operator Big Dawg Broadcasting buys sports KFIG for \$2 million. Until September KFIG (1430 KHz) was doing regional Mexican for owner Valley Broadcasting. Then Big Dawg turned it into a sports outlet named (yes) "Big Dawg." KFIG is 5,000 watts fulltime, DA-1.

Ackerley sells its Miami and West Palm Beach outdoor business to Clear Channel for \$300 million. The billboards actually go to Clear Channel subsidiary Eller Media, which already operates a healthy business in South Florida. For Seattle-based Ackerley, it's a chance to take the greenbacks and augment multimedia clusters in existing markets. That includes Portland (OR), Boston and hometown Seattle. Ackerley's now structured into four divisions: TV (with 13 stations). Outdoor. Full House Sports & Entertainment (like the Seattle Supersonics). And what remains of its radio unit (four stations in Seattle, including classic hits KJR-FM).

BMI gets taken to Rate Court after three years of negotiations fail to produce a new contract for a group representing 2,800 U.S. stations. Here's one side of the argument: Should BMI be paid a percentage of revenues, even if stations are using less BMI-licensed music than before? That's the crux of the argument from the Radio Music License Committee. On the other side: BMI says the industry's latest proposal "would result in lower payments for the use of BMI music when the industry is using more BMI music than ever and is experiencing unprecedented revenue growth."

The news from Down Under: Australia may be ready to lower the barriers to foreign ownership. And they're definitely clamping down on on-air content, with a new voluntary code registered with the Australian Broadcasting Authority designed to promote decency. It will discourage swearing, limit explicit sexual content to 9pm to 5am and (shades of Canada) set a quota for amounts of Australian music. On the ownership side, we note that Clear Channel already has a minority interest in an Australian radio group. But national law has severely limited media ownership by non-Australians. Now a government-appointed panel recommends dropping the current 5% foreign-ownership rule and scrapping the broadcast-newspaper cross-ownership ban (sound familiar?). The government can and has granted exceptions, but now there's a push to help fund the conversion to digital.

Get ready for web-delivered spots, as Ackerley-backed "SpotTaxi.com" challenges DG Systems for the business of replacing the UPS truck. It was inevitable: a web-based system to distribute commercials from production facility and ad agency to the end-user radio station. (Though we do wonder about speed of delivery, based on existing Internet capacity.) Ex-Chancellor honcho Scott Ginsburg made a hefty investment in Digital Generation Systems, which uses dedicated electronic terminals. Lots of stations have the DG Systems equipment in their studios (often alongside Digital Courier gear, now also owned by DGS). "SpotTaxi.com" aims to change that by writing software that distributes commercials to stations via the

ELSEWHERE (cont'd)

Internet. SpotTaxi is the creation of Central Media Inc., and it's just gotten some facilities, "board leadership" and cash -- \$1 million worth -- from Ackerley Ventures. "Ventures" is a new division of Seattle-based Ackerley, which owns radio & TV stations, out-of-home advertising and the NBA Sonics. Though it's selling part of its billboard empire (see the next story).

Latest on the national satellite race: CD Radio signs a \$20 million repeater equipment deal with Globecom, and XM signs up Mitsubishi electronics. Re: the CD Radio deal, Globecom ("GCOM") specializes in ground-segment systems for satellite operations. M Street just took a tour of its new Manhattan facilities, which will be dedicated with an open house in November -- and they're impressive, starting with the satellite-control facility you see when you walk onto the 36th Floor of the McGraw-Hill building. Over at XM Satellite Radio, receiver-maker Mitsubishi Electric Automotive America is XM's latest manufacturing partner. XM now has receiver deals signed with Alpine, Delphi Delco, Motorola, Pioneer and Sharp, as well as Mitsubishi.

USA Digital Radio debuted its in-band, on-channel DAB in New York on WNEW on Monday night (10/25) at the Museum of TV and Radio. Tom Leykis did the announcement heard on both WNEW's analog signal (102.7 MHz) and a special USA Digital Radio in-band DAB test. Sounded good to us -- M Street was at the Museum for the 7pm ceremony, part of the Museum's Fall Radio Festival, which continues with more than a week's worth of radio-focused events.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

You're not on the air -- but you are being taped. Turns out WCKG, Chicago personality Steve Dahl was secretly taping his co-workers, suspecting (rightly) that they were "saying mean things about him behind his back" and leaking information to outsiders and slamming him on computer bulletin boards. That's the way the Chicago Sun-Times put it, and we know the story because Dahl himself played some of these tapes on his show. Two of the Dahl show employees have since been fired. As Dahl replayed some of the juicy stuff, listeners heard him being mocked as "Steve Dull" and staffers saying "We're going to get him." How did he get the recordings? WCKG installed cameras and mics in the studios and production rooms for security purposes and internal communication. Thus -- says Dahl -- there was no expectation of privacy.

Syndicator United Broadcasting network makes a startling name change to "i.e. America." The "i.e." actually stands for "information and entertainment", by the way. The Florida-based talk syndicator handles Jim Hightower, Jerry Hughes, Steve Sack ("the employee's lawyer"), Dr. Tony Hyman's Trash or Treasure, Doug Stephan (mornings) and the Bobby Likis Car Clinic.

Ready for CRS-2000? They've just unveiled the basic agenda and it's packed with ideas -- plus the findings of no less than three different research studies commissioned by sponsor Country Radio Broadcasters. Country Radio Seminar 2000 is March 1-4 in Nashville. Early-bird registration is due by January 8. Details online at "www.crb.org."

Rick Green will oversee all of Clear Channel's state networks and ag networks, as Clear Channel has quickly become the largest agricultural network operator in the country. And building on Lowry Mays' penchant for state networks, it's now got seven of those (in Alabama, Georgia, Florida, Kentucky, Oklahoma, Tennessee and Virginia). Collectively, the state nets are the Clear Channel News Network Division, and they and operations like the Yancey Ag Network and The Voice of the Southwest Ag now fall under the purview of Rick Green. He'll be VP and General Manager of Regional Networks for Clear Channel.

Sorry to report that black radio pioneer Sonny Taylor has died of liver cancer at 59. He gets credit for bringing modern programming techniques to urban contemporary radio -- and for being a great mentor and teacher. Taylor programmed WGCI-FM, Chicago, WWRL, New York and was recently working on the air at D.C.-market WMMJ. There's a memorial service November 11.

Finally, a commercial for...Us. M Street's new "Group Owner Directory" is rolling off the presses, and it's jam-packed with usable information taken from the authoritative M Street Database. The Group Owner Directory has group info for every group, including contact name, address, phone/fax, plus a listing of every station owned and LMA'd. It's as up-to-date and accurate as we can make it, and it's just \$175. Order yours at (800) 248-4242. And that's it for the radio news this week. If Orson Welles doesn't write a radio script that has us captured by Martians in Grovers Mill, NJ, we'll be back here next week, on M Street!

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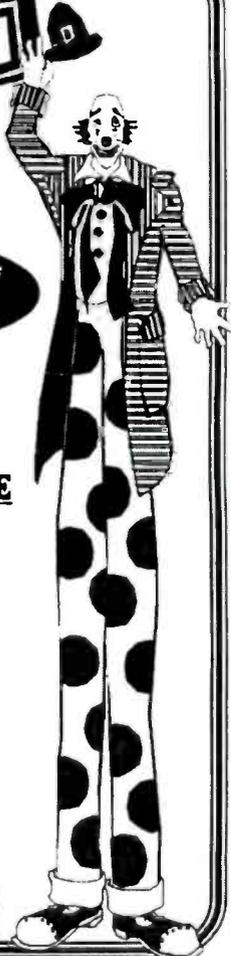


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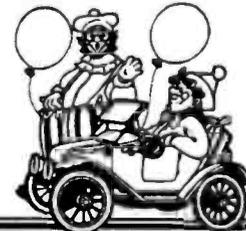
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