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CARVING UP THE FCC. . . The Republican leadership of the incoming 107th Congress is hungrily eyeing a major reform of the FCC, so that a future Bill Kennard can't hold up mergers for anti-trust reviews and pursue tangents like Low Power FM and EEO. That's how House Republican leader Billy Tauzin sees it, and he's the probable new Chairman of the Commerce Committee. What's different now is that he'll have a Republican-leaning FCC Chairman to work with. That could be current Commissioner Michael Powell (if he wants the promotion) or someone else. But it's clear the FCC will act and maybe look very different when we play "Auld Lang Syne" next December. Word from Capitol Hill is that Bush campaign deputy general Counsel Kevin Martin is running the FCC Transition Team for the new administration. Martin previously was an aide to FCC Commissioner Harold Furchtgott-Roth, so he knows his way around the Portals.

VERY LOCAL RADIO. . . Looks like as many as 255 Low Power FM licenses will be issued starting as soon as the end of this month - and perhaps 600 to 700 overall. And - the FCC continues on-course to open its next LPFM filing window January 16-22 for CO, DE, HI, ID, MO, NY, OH, SC, SD, WI and American Samoa. But almost none of these licenses will be in large or medium markets, thanks to the Congressional mandate to keep the FCC's hands off of current interference standards for FM. When issuing these first 255 licenses the Commission was careful not to defy Congress, so none of the applications "accepted for filing" threatens the 3rd-adjacent-channel protection of full-service FMs or FM translators. These apps for the new class of 50-to-100-watt FMs come from the first two filing windows, and here are the states involved: AK, CA, CT, GA, IL, IN, KS, LA, ME, MD, MI, MN, NE, NH, RI, UT, VA, WY, plus Puerto Rico, the Mariana Islands and D.C. Petitions to deny on those apps must be filed by January 22. You can check out your potential next-door neighbor in FCC Report "LPFM-S-1."

A SURE THING. . . Radio's fastest-growing revenue market will continue to be Las Vegas, says veteran prognosticator Jim Duncan, who sees more than 50% growth in the gambling capital by 2004, on top of its red-hot winning streak in the 1990s. #2 fastest-grower will be Austin (49.9%), followed by three North Carolina markets: Raleigh (45.8), Wilmington (44.8%) and Charlotte (44.4%). But right now the challenge is making those tough first-quarter goals, and we hear it's a nasty environment in many markets. Now - let's check the format changes M Street detected over the holidays.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
CA Coalinga	KLVK-88.3*	# KAZB, new	K-Love - c. Christian
Oakland (San Fran.)	KABL-960	45+ soft AC	adult standards
Ventura	KVEN-1450	news & talk	oldies "The Boomer"
FL Miami Springs	WAFN-1700	sports	Spanish religion
	(WAFN retains its LMA with Master Media Group)		
Tallahassee	WTAL-1450	talk	reported silent
Titusville (Orlando)	WNUE-FM-98.1	Spanish CHR	Spanish hits
West Palm Beach	WRLX-92.1	# R&B oldies	modern rock "Planet"
	(WRLX enters an LMA-to-buy with WJNO, WBZT, WKGR, WLDI, WOLL, WWLV & WJNA)		
HI Kalaheo	KTOH-99.9	stunting	adult contemporary
Kapaa	KITH-98.9	Hawaiian	adds travel
IL Genoa	WOXM-106.3	new	ABC - standards //WSQR

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FORMAT CHANGES & UPDATES (cont'd)

IN Salem (Louisville)	WZTR-98.9	hot AC	WZKF, CHR "Kiss 98.9"
	(WZKF adds Rick Dees mornings)		
IA Des Moines	KDMI-1460	religion/Span. AC	KXNO, Fox - sports
KY Manchester	WWLT-103.1*	c. Christian	adds K-Love-c. Christ.
	(WWLT enters an LMA w/ Educational Media & changes to non-comm'l bcstg.)		
Wilmore (Lexington)	WVRB-95.3*	cont. Christian	adds K-Love-c. Christ.
	(WVRB enters an LMA with Educational Media & changes to non-comm'l bcstg.)		
MD Pocomoke City (Salis.)	WZJZ-92.5	new	JRN-smooth jazz //WQJZ
Williamsport (Hagers.)	WYII-95.9	country	WLTF, soft AC
MA Natick (Boston)	WMEX-1060	talk	WBIX, business
Worcester	WCRN-830	religion	adult standards
MN Walker	KLLZ-1600	# classic rock // FM	KAKK, oldies
NM Albuquerque	KRQS-101.3	rock	smooth jazz
Las Cruces	KXDA-103.1	classic hits	KHQT, CHR "Hot 103"
Truth or Consequences	KSNM-FM-98.7	adult standards	KKVS, AC-oldies
NY Ellenville (Middletown)	WTHN-99.3	country	CHR // WCTJ "Kiss FM"
	(WTHN adds Rick Dees mornings as a part of its simulcast of WCTJ; new call letters expected soon)		
Poughkeepsie	WCTJ-96.1	AC // WCTW	CHR "Kiss FM"
	(WCTJ adds Rick Dees mornings; new call letters expected soon)		
Utica	WRUN-1150	country // WFRG-FM news & talk // WIBX	
	(This is a temporary format)		
Watertown	WTNY-790	talk & sports	talk
Watertown	WUZZ-1410	R&B oldies	ESPN - sports
	(Expect new call letters soon)		
NC Lexington (Greensboro)	WWGL-94.1	cont. Christian	WTHZ, 80's hits
OH Harrison (Cincinnati)	WNLT-104.3*	cont. Christian	adds K-Love-c. Christ.
	(WNLT enters an LMA w/ Educational Media & changes to non-comm'l bcstg.)		
Lebanon (Cincinnati)	WAQZ-97.3	modern rock	adds Howard Stern
Toledo	WDMN-1520	black gospel	adds business
OR Lebanon (Corvallis)	KSHO-920	adult standards	adds JRN - standards
TN Bartlett (Memphis)	WWGQ-1210	WWGQ, talk	sports "The Ticket"
Sparta (Knoxville)	WRKK-FM-105.5	WSMT-FM, country	classic rock "Rock 105"
	(WRKK-FM adds Rick & Bubba mornings)		
TX Dallas	KYNG-105.3	talk	adds Howard Stern
UT Ogden (S.L.C.)	KLO-1430	adult standards	adds talk
VA Lynchburg	WVGM-1320	ESPN- sports//WGMN	drops Imus
Roanoke	WGMN-1240	ESPN - sports	drops Imus
WI Eau Claire	WEIO-1050	# adult standards	WDVM, EWTN - Catholic
	(WDVM enters an LMA-to-buy with Divine Mercy Radio)		
WY Gillette	KLWD-91.9*	new	religion // KAWZ
BC Vancouver	CKST-1040	# standards & talk	to be sports (Feb.)
ON North Bay	CJTK-FM-1-89.5	new	cont. Christian //CJTK
Oakville (Toronto)	CJYE-1250	CHWO, adult stds.	to be cont. Christian
	(The adult standards format and the CHWO calls will move to 740 KHz)		

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

PQ 92.5	Val d'Or	50 w	Radio Communit're MF Lac Simon
			(This station would relay CHUT-FM)

Returned/Dismissed Applications

NV 95.1+	Pahrump (D)	Milton Bozanic
95.1+	Pahrump (D)	Pahrump Valley Broadcasters

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

MI W208BB-89.5*	Royal Oak	2 w (v) DA, KAWZ	Calv. Chapel/Twin Falls
MN K202DL-88.3*	Fergus Falls	27 w, WJFM	Family Worship Center
NY WFUV-1-90.7*	New York	925 w, WFUV	Fordham University
WA K207DM-89.3*	Port Angeles	75 w, KLVN	Educ. Media Foundation

CONSTRUCTION PERMIT ACTIVITY

AZ KUYI-89.1*	Hotevilla	license to cover for new station
KWKM-95.7	St. Johns	license to cover for new station
AR KFCM-98.3	Cherokee Village	changes xmtr loc. to 36-21-58 91-28-35
KCDI-93.3	Malvern	increases to 6000 w, 328 ft, changes city of license to Bryant, AR
CA KRQZ-91.5*	Lompoc	license to cover for new station
KZFO-92.1	Madera	increases to 45000 w, 518 ft, changes xmtr loc. to 37-07-40 119-40-38, changes city of license to Clovis, CA

CONSTRUCTION PERMIT ACTIVITY (cont'd)

CA KAZT-1670	Redding	license to cover for new station
KRME-97.7	Shafter	increases to 6000 w
CO KAVD-103.1	Limon	license to cover for new station
FL WBGY-88.1*	Naples	license to cover for new station
HI KUMU-FM-94.7	Honolulu	increases to 79 ft
ID KRXR-1480	Gooding	increases to 5000 w days
IL WLEY-FM-107.9	Aurora	decreases to 10500 w, 440 ft, drops DA,
		changes xmtr loc. to 41-51-30 87-57-16
WOXM-106.3	Genoa	license to cover for new station
WSCT-90.5*	Springfield	changes to 3800 w, 410 ft, changes xmtr
		loc. to 39-38-38 89-30-51
KS KCVS-90.7*	Salina	moves to 91.7 C2, increases to 11500 w,
		748 ft, changes xmtr location to
		38-39-58 97-41-30
		increases to 328 ft
KY WBFJ-91.5*	McDaniels	decreases to 1073 ft
ME WMEM-106.1*	Presque Isle	built new auxiliary facility
MA WQX-93.7	Lawrence	license to cover for new station
WCDJ-102.3	Truro	built new auxiliary facility
MI WGRV-FM-105.1	Detroit	increases to 420 w (v)
WLNZ-89.7*	Lansing	increases to 6000 w
MN KFML-94.1	Little Falls	changes to 4700 w, 371 ft
MS WTNN-105.5	Water Valley	increases to 502 ft
MO KGRC-92.9	Hannibal	adds 5 w nights, ND
KCXL-1140	Liberty	license to cover for new station
KSAR-92.3	Thayer	license to cover for new station
NV KBHQ-104.7	Moapa Valley	increases to 1500 w, 964 ft
NH WXXS-102.3	Lancaster	increases to 2000 w, adds DA
NY WNGN-91.9*	Argyle	built new auxiliary facility
WBFO-88.7*	Buffalo	changes to 1550 w, 1273 ft, changes
WNYQ-105.7	Queensbury	xmtr location to 43-25-12 73-45-39
		changes to 220 w, 62 ft
NC WASU-FM-90.5*	Boone	increases to 5000 w days, ND-D
WTZY-880	Fairview	increases to 5000 w, 256 ft DA
OH WBWC-88.3*	Berea	built new auxiliary facility
WNCX-98.5	Cleveland	license to cover for new station
WJIC-91.7*	Zanesville	license to cover for new station
OK KMKZ-1640	Enid	license to cover for new station
OR KLR-88.5*	Milton-Freewater	increases to 456 ft
RI WHJY-94.1	Providence	built new auxiliary facility
TN WALV-95.3	Cleveland	built new auxiliary facility
TX KPLX-99.5	Fort Worth	increases to 1906 ft, changes xmtr loc.
KTXQ-FM-94.5	Gainesville	to 33-37-37 96-57-34
		changes to 12500 w, 843 ft, changes xmtr
KROX-FM-101.5	Giddings	loc. to 30-19-23 97-47-58, changes city
		of license to Buda, TX
KBAB-88.7*	Kerrville	license to cover for new station
KKCL-98.1	Lorenzo	changes to 36000 w, 574 ft, changes
		xmtr loc. to 33-31-05 101-51-25
UT KPCW-91.9*	Park City	increases to 120 w, 2122 ft, adds DA
VA WAQD-103.1	Alberta	license to cover for new station
WNDJ-104.9	White Stone	changes to 2550 w, 479 ft, changes xmtr
		loc. to 37-41-12 76-24-47
WA KEZE-96.9	Spokane	increases to 8200 w, 1197 ft DA
WV WPCN-88.1*	Point Pleasant	license to cover for new station
WI WJMR-106.9	Brookfield	changes to 4900 w, 364 ft, changes xmtr
		loc. to 43-02-49 87-58-52
ON CIDC-FM-103.5	Orangeville	decreases to 30700 w, changes xmtr loc.

FACILITIES/PARAMETERS: APPLICATIONS

AL WGT-1500	Alabaster	(& reapplication) [docket number]
		increase to 2300 w days, change xmtr
		loc. to 33-12-27 86-45-34
AR KBPW(CP)-88.1*	Hampton	increase to 60000 w (v), 338 ft, change
		xmtr loc. to 33-32-11 92-28-07
CA KXBX-FM-98.3	Lakeport	build new auxiliary facility
KBHX(CP)-96.1	Shingletown	change to 490 w, 1135 ft, change xmtr
		loc. to 40-29-18 121-53-58
CO KLIK-106.5	La Junta	decrease to 98000 w
CT WPLR-99.1	New Haven	change xmtr loc. to 41-25-22 72-57-06
GA WHGM-1400	Savannah	direct measurement of antenna power
KS KEYN-FM-103.7	Wichita	change to 94000 w, 1007 ft, change xmtr
		loc. to 97-31-29 37-48-01

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

LA KOOJ-93.7	New Iberia	increase to 100000 w, 971 ft, change xmtr loc. to 30-20-19 91-31-24
ME WPHX-1220	Sanford	direct measurement of antenna power
MD WBMD-750	Baltimore	direct measurement of antenna power
MA WBZ-1030	Boston	direct measurement of antenna power
MN KJKJ-1020	Fergus Falls	direct measurement of antenna power
MO KGAR-105.1	Garden City	build new auxiliary facility
NE KIBZ-106.3	Lincoln	upgrade to class C2 from class A, increase to 100000 w, 748 ft, change xmtr loc. to 40-43-40 96-36-51
SD KMXC-97.3	Sioux Falls	increase to 100000 w, 830 ft, change xmtr location to 43-43-46 97-05-14
UT KACE(CP)-97.5*	Richfield	change to 66000 w, 2280 ft, change xmtr loc. to 39-19-23 111-46-23

Returned/Dismissed Applications

LA KREH-900	Pecan Grove (D)	direct measurement of antenna power
MO KIDS-1340	Springfield (D)	direct measurement of antenna power

FACILITIES/PARAMETERS: GRANTS

AR KAGL-93.3	El Dorado	decrease to 8000 w, 371 ft, change xmtr loc. to 33-16-16 92-39-17
CA KBOX-104.1	Lompoc	change to 3850 w, 823 ft, change xmtr loc. to 34-44-20 120-26-41
KRQK-100.3	Lompoc	decrease to 3600 w, 853 ft, change xmtr loc. to 34-44-20 120-26-41
KZFO-92.1	Madera	modify CP to increase to 45000 w, 518 ft, change xmtr loc. to 37-07-40 119-40-38
KPAT-95.7	Orcutt	increase to 882 ft
KWNE-94.5	Ukiah	change to 2200 w, 1965 ft
FL WBKM-95.9	Sebastian	increase to 289 ft, change xmtr loc. to 27-49-05 80-37-18
GA WNGC-106.1	Toccoa	increase to 981 ft, change xmtr loc. to 34-22-40 83-39-25
ID KIZN-92.3	Boise	increase to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
KQFC-97.9	Boise	increase to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
KKGL-96.9	Nampa	increase to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
KZMG-93.1	New Plymouth	change to 48000 w, 2716 ft, change xmtr loc. to 43-45-21 116-05-54
IL WLSR-92.7	Galesburg	increase to 4200 w, 390 ft, change xmtr location to 40-56-34 90-20-39
KY WLVK-105.5	Fort Knox	change to 3200 w, 456 ft
MA WILD-1090	Boston	change xmtr loc. to 42-24-39 71-04-33
MO KXEO-1340	Mexico	decrease to 960 w days and nights, change xmtr loc. to 39-09-59 91-51-43
NV KSTJ-105.5	Boulder City	move to 102.7 C, increase to 96000 w, 1978 ft, drop DA, change xmtr loc. to 35-56-46 115-02-34
NJ WJWR-620	Jersey City	change xmtr loc. to 40-47-53 74-06-24, change city of lic. to Newark, NJ
NM KNMA(CP)-104.5	Reserve	build new auxiliary facility
NY WCQL-95.9	Glens Falls	increase to 410 w
WRCN-FM-103.9	Riverhead	build new auxiliary facility
PA WPLY-100.3	Media	change to 17000 w, 863 ft DA
WTZN-1310	Troy	increase to 1000 w days
PR WRIO-101.1	Ponce	change to 17000 w, -7 ft, change xmtr loc. to 17-58-52 66-36-51
TX KWOW-103.3	Clifton	move to 104.1 C2, increase to 16000 w, change xmtr loc. to 37-44-05 97-19-17
KWKQ-107.1	Graham	build new auxiliary facility
KWKQ-107.1	Graham	move to 94.7 MHz, decrease to 4800 w [89-280]
KWFS-FM-103.3	Wichita Falls	change xmtr loc. to 33-53-51 98-32-32
VA WBZS-730	Alexandria	increase to 8000 w days, ND-D, change xmtr loc. as 38-44-43 77-05-58
WV WETZ-FM-103.9	New Martinsville	change to 2500 w, 502 ft, change xmtr loc. to 39-39-10 80-54-47
WI WSPT-1010	Stevens Point	increase to 10000 w days, DA-D

CALL LETTER CHANGES

(# applied for by new owners)

CA KAZB(CP)-88.3*	Coalinga	KLVK	12/14/00	"K-Love"
	Kingsburg	KFYE	12/14/00	
IN WZRK-101.7	Kentland	# WWMY	(requested)	
	Salem (Louisville)	WZKF	(requested)	"Kiss 98.9"
IA KDMI-1460	Des Moines	KXNO	(requested)	
MD WYII-95.9	Williamsport	WLTF	(requested)	"Lite 95.9"
MA WJYT-1320	Attleboro	WARL	12/6/00	
	Natick	WBIX	(requested)	
MI WYUR-1310	Dearborn	# WXDX	12/4/00	"The X"
	Walker	KAKK	(requested)	
NM KSNM-FM-98.7	Truth or Consequences	KKVS	(requested)	"Vista 98"
NC WWGL-94.1	Lexington	WTHZ	(requested)	"Hits 94"
WI WEIO-1050	Eau Claire	# WDVM	(requested)	
NY WJIK-90.1*	Binghamton	WIFF	12/8/00	
	Franklin	WOXX	12/8/00	
	Watertown	WGME	12/14/00	
PA WCTP-94.3	Carbondale	WBHD	12/8/00	
	Meadville	WGYI	12/8/00	
	Oil City	WGYI	12/8/00	
	Pittsburgh	# WXDX-FM	12/4/00	"The X"
	Saegertown	WHUZ	12/8/00	"Was 94.3"
TN WWGQ-1210	Bartlett	WTCK	12/13/00	"The Ticket"
	Lebanon	WQDQ	12/12/00	
	Middleton	WTCK-FM	12/13/00	
	Trenton	WTNE-FM	12/11/00	
TX KHFD(CP)-103.5	Hereford	KJNZ	12/4/00	
	Tahoka	KAMZ	12/4/00	
VA WFTR-FM-95.3	Front Royal	WDRV	12/14/00	"The Drive"
WI WJMR-106.9	Brookfield	WFMR	12/12/00	
	Menomonee Falls	WJMR	12/12/00	"Jammin' 98.3"
	Waunakee	# WBZU	12/12/00	"The Buzz"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KBYN-95.9/	Arnold/	316	from Golden Pegasus Financial (Gomez)
	KAFY-970/		to Golden Pegasus Financial (Torres)
	KZPM-1100		Bakersfield
KJAZ-1260	Beverly Hills	316	from Mt. Wilson FM Bcstg. (Levine)
			to Mt. Wilson FM Bcstg. (Levine Family Trust)
KTDE-100.5/	Gualala/	316	from Four Rivers Broadcasting, Inc.
	KMZT-1510/105.1/		to Alta California Broadcasting, Inc.
	KMJC-620		Los Angeles/
			Mount Shasta
KVEC-920	San Luis Obispo	316	from Chorro Communications, Inc.
			to Cleveland Radio Licenses, LLC
CA KSYC-1490/103.9	Yreka	316	from Four Rivers Broadcasting, Inc.
			to Alta California Broadcasting, Inc.
CO KALC-105.9	Denver	316	from Emmis License Corporation
			to Emmis License Corp. of St. Louis
FL WELX-1160	Callahan	314	from Circle Broadcasting of America
			to P & B Communications, LLC
	WRKG-100.5	314	from Asterisk Communications, Inc.
			to Pamal Broadcasting, Ltd.
	WHOO-990	314	from Cox Radio, Inc
			to ABC, Inc.
GA WEAM-1580	Columbus	314	from Muscogee Broadcasting, Inc.
			to Davis Broadcasting of Columbus
IL WYLL-106.7	Des Plaines	316	from Salem Media Corporation
			to Salem Media of New York, LLC
KY WFKN-1220	Franklin	314	from Henderson Gleaner, Inc.
			to WFKN, Inc.
	WFIA-900	314	from Blue Chip Broadcasting Lic., Ltd.
			to SCA License Corporation
LA WTGE-107.3/	Baker/	316	from Guaranty Broadcasting Corporation
	WDGL-98.1/		to Guaranty Broadcasting Co., LLC
	WXCT-100.7/		Baton Rouge/
	KKAY-FM-104.9/		Donaldsonville/
	WFPR-1400/		
	WHMD-107.1/		Hammond/
	KCIL-107.5/		Houma/
	KFXY-96.7/		Morgan City/
	KXOR-106.3		Thibodaux

PROPOSED STATION TRANSFERS (cont'd)

LA WBIL-580	Tuskegee	314 from KBIL, LLC to JP Broadcasting, LLC
MI WMAX-1440	Bay City	314 from Saginaw Bay Broadcasting Corp. to 990 Investors, LLC
WCRZ-107.9/ WFNT-1470	Flint	316 from Regent Licensee, Inc. to Regent Broadcasting of Flint, Inc.
WNWZ-1410/ WLHT-95.7/ WGRD-FM-97.9/	Grand Rapids/ Tuscola/ Walker	316 from Regent Licensee, Inc. to Regent Broadcasting of Flint, Inc.
MN KDOM-1580/94.3	Windom	314 from Windom Radio, Inc. to Result Radio, Inc.
MS WKSX-106.1	Picayune	316 from Guaranty Broadcasting Corporation to Guaranty Broadcasting Co., LLC
MO KMEM-FM-100.5	Memphis	315 from Boyer Broadcasting (Keith Boyer) to Boyer Broadcasting (McTronix, Inc.)
NJ WWDJ-970	Hackensack	316 from Salem Media Corporation to Salem Media of New York, LLC
NY WMCA-570	New York	316 from Salem Media Corporation to Salem Media of New York, LLC
PA WSRA-101.7	Central City	314 from Norlin Broadcasters, Inc. to Dame Broadcasting, LLC
WORD-FM-101.5/ WPIT-730	Pittsburgh	316 from Salem Media of PA, Inc. to Inspiration Media of PA, LP
WYSN-1330	Somerset	314 from Norlin Broadcasters, Inc. to Dame Broadcasting, LLC
SC WKMG-1520	Newberry	314 from Durst Broadcasting Co., Inc. to Cornell Blakekly
TN WTRB-FM-94.9	Ripley	314 from Williams Communications, Inc. to Educational Media Foundation
TX KWRD-FM-94.9	Arlington	316 from Salem Communications Holding Corp. to Salem Media Corporation
KJOJ-880/ KJOJ-FM-103.3	Conroe/ Freeport	314 from the CCU/AMFM Trust to Liberman Broadcasting of Houston Corp.
KLTY-100.7	Highland Village	316 from Salem Communications Holding Corp. to Salem Media Corporation
KQUE-1230	Houston	314 from the CCU/AMFM Trust to Liberman Broadcasting of Houston Corp.
KQRX-95.1	Midland	314 from Cardwell Broadcasting Corp. to Tommy R. Vasocu
KPXI-100.7	Overton	316 from Salem Communications Holding Corp. to Salem Media Corporation
KTJM-98.5	Port Arthur	314 from the CCU/AMFM Trust to Liberman Broadcasting of Houston Corp.
KCMC-740/ KTAL-FM-98.1	Texarkana	314 from KCMC, Inc. to Arklatex, LLC
KSEV-700	Tomball	314 from the CCU/AMFM Trust to Liberman Broadcasting of Houston Corp.
KSAH-720	Universal City	316 from Rodriguez Communications, Inc. to KSAH Licensing, Inc.
VA WACL-98.5/ WKCX-1300/98.5	Elkton/ Harrisonburg	314 from Mid-Atlantic Network, Inc. to Capstar TX, LP
WI WIXK-1590/107.1	New Richmond	316 from Smith Broadcasting Co., Inc. to WIXK-FM, LLC
WY KKTY-1470/98.5	Douglas	315 from Douglas Bcstg. (Stockholders) to Douglas Bcstg. (Douglas Bcstg., Inc.)
KIMX-105.5	Laramie	314 from Montgomery Broadcasting, LLC to Laramie Mountain Broadcasting, LLC

As part of an internal reorganization at Clear Channel Communications, forms 316 have been filed for 245 stations to change licensee name from Jacor Broadcasting, Inc. to Citicasters Licenses, Inc.

DISMISSED STATION TRANSFERS

ND KAVG-97.9/ KBMR-1130/ KSSS-101.5/ KBKU-93.5	Beulah (D)/ Bismarck (D)/ Hettinger (D)	314 from Anderson Broadcasting Co. to Cumulus Licensing Corp.
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(dismissed at the request of assignor)

WASHINGTON THIS WEEK

We hear the FCC will delay next month's scheduled FM Auction, the one labeled #37 which is supposed to commence on February 21. M Street believes the Commission will soon announce that it's postponing Auction #37 for new FM licenses to as far away as April or even May. Here's why: The FCC released the Notice of Proposed Rulemaking, all right. But it still hasn't announced the filing date for the Form 175's. Those forms are a necessary part of the process of accepting filings and then up-front payments. So a February auction just doesn't seem to be in the cards. The relevant FCC website has "TBD", for To Be Determined, on "key dates" for the auction seminar, upfront payments and mock auction. We suspect the staff continues to be directed to take care of the coming Low Power FM service - diverting resources from other activities. Another theory we like is that the pending Rulemaking on redefining market definitions is hanging up the FM auction - since the rules for local ownership could be cinched up.

More on Low Power FM: The NAB wants the federal courts to make sure the FCC pays attention to what Congress did to restrict LPFM, by requesting the D.C. Circuit Court of Appeals to remand the case to the FCC. That's because the NAB and National Public Radio won their fight in Congress, at the last instant of the 106th Congress. Now it's up to the FCC to re-write Chairman Bill Kennard's LPFM rules and reinstate third-adjacent-channel protection - as ordered by the newly-passed Radio Broadcasting Preservation Act. The NAB had filed suit against the FCC to stop Low Power FM and presented oral arguments to the court on November 28. There's still plenty of unfinished business from the Radio Broadcasting Preservation Act, including the identification of those nine test markets for loosening up third-adjacent-channel protection.

CANADA THIS WEEK

Just prior to the Christmas holiday the CRTC gave its approval to a number of exchanges of...radio stations not gifts.

The biggest transaction is Jim Pattison Industries' C\$35-million acquisition of Monarch Broadcasting. The addition of Monarch's ten radio stations and seven relay transmitters vaults British Columbia based Jim Pattison to a new status as Canada's seventh largest group owner of commercial radio stations. (Monarch's two TV stations and their associated relay networks were also part of the deal). Jim Pattison Industries now owns 16 radio stations and 17 relay transmitters. Monarch's stations were, in Alberta, country formatted CJXX, Grande Prairie, country CHLB-FM, Lethbridge, adult contemporary CFMY-FM, Medicine Hat, country CHAT, Medicine Hat, CHR CHUB-FM, Red Deer and classic rock CHHK-FM, Taber. In British Columbia Monarch's holdings consisted of AC formatted CKEK, Cranbrook, country CKKR-FM, Cranbrook, hot AC CKKN-FM, Prince George, AC and talk CKPG, Prince George. Monarch also owned CKEK relays CFIW, Canal Flats, CFEK, Fernie, CKKI, Kimberly, and CJEK, Sparwood, CKKN-FM rebroadcasters CKKN-FM-1, McCloud and CKKN-FM-2 MacKenzie, and CKPG relay CKMK, Mackenzie.

In Saskatoon, SK Elmer Hildebrand was allowed to hand his gold-based AC formatted CKOM-FM to Rawlco, Inc. for C\$870,000. Rawlco had been partners in an LMA with Hildebrand to operate CKOM-FM in conjunction with its own hot AC CFMC-FM and news-talk CINT. Now Rawlco will own all three and become Canada's eleventh largest owner of private radio stations with ten stations and one relay transmitter. Two of Rawlco's ten stations are still to be built construction permits. CKOM-FM transmits on 102.1 MHz with 10,000 watts. No height above average terrain (HAAT) information is available for CKOM-FM.

The sale of CKOM-FM doesn't mark Hildebrand's exit from Saskatoon radio. His Elmer Hildebrand Communications, Inc. has gotten the go ahead to acquire country formatted CFQC-FM and CJWW from Forvest Communications. Hildebrand will mate the pair, which cost C\$7.5-million, with his yet to be built CJRK-FM. CJRK-FM is slated to debut in March or April with a classic rock format. CFQC-FM broadcasts on 92.9 MHz with 10,000 watts at 640 feet and CJWW is at 600 KHz with 25,000 watts daytime, 8,000 watts at night and different directional patterns day and night.

Golden West Broadcasting doubles up in the Toronto market with a 70% interest in the company that is acquiring CKDX-FM, Newmarket, ON. The price of the deal was not announced. CKDX-FM operates on 88.5 MHz with 500 watts (no HAAT information is available) and has a permit to move its transmitter and increase power to 11,300 watts with antenna 581 feet above average terrain. Country formatted CKDX-FM pairs with Golden West's country formatted CJKX-FM. The acquisition gives Golden West 18 stations and one relay transmitter. Two of Golden West's 18 stations are still to be built construction permits.

CANADA THIS WEEK (cont'd)

Also approved just before the holidays was Grand Slam Radio Inc.'s acquisition of CKST, Vancouver. Grand Slam, which is new to the radio industry, takes CKST off the hands of Radio One Broadcasting Corp. (no relation to Radio One in the U.S.) for C\$1.1-million. CKST programs a combination of adult standards and telephone talk with 50,000 watts and different directional antenna patterns day and night on 1040 KHz. When the sale closes in February, Grand Slam plans to introduce a sports format.

CHUM, Inc. got a pre-holiday approval to acquire Centario Communication's CKLY-FM, Lindsay, ON for C\$800-thousand. CHUM will pair the AC formatted CKLY-FM with its AC CKPT and country CKQM-FM, both Peterborough, ON. CKLY-FM uses 91.9 MHz with 14,000 watts and an antenna 148 feet above average terrain. The acquisition is CHUM, Inc.'s 26th station. CHUM, Inc. also owns two relay transmitters. The firm is Canada's fourth largest group owner of commercial radio stations.

Jim MacLeod has been appointed the new President and CEO of the BBM Bureau of Measurement, Canada's dominant audience ratings supplier, effective February 1, 2001. He replaces Owen Charlebois who recently assumed the Presidency of Arbitron in the U.S. At present MacLeod is Sr. Vice President of Telemedia Radio.

ELSEWHERE

Santa Claus brought plenty of new deals to buyers, sellers and brokers in the U.S., as 2000 ended with a big bag full of station sales --

In Tucson, Citadel is buying out longtime broadcaster Jim Slone and family for \$63 million, though Jim's children Jamie, Fred and Mary remain with the operation. Jim Slone has owned stations in Tucson for years and been in radio ownership for about 40 years. So this deal for \$61 million cash and \$2 million in Citadel stock cashes him out, but leaves his three children (GM Jamie Slone, Fred Slone and morning co-host Mary Slone) still in the business and on the payroll of Citadel in Tucson. Here's the five-station cluster Citadel will first LMA, then acquire, with their Spring-to-Summer Arbitron 12+ shares: Country KIIM-FM, a class C at 99.5 (10.6 to 11.1 share). Classic hits "K-Hit" KHYT, a full C at 107.5 (5.4 to 4.6). Smooth jazz KOAZ, Oro Valley, a class A at 97.5 (3.1 to 2.9 share 12+). "K-Cub" classic country KCUB at 1290 KHz, 5-kw day, 1-kw night, ND (1.5 to 2.0). And adult standards KTUC at 1400 KHz, 1-kw day, 530-w night, ND (1.7 to 2.6). Broker: Tucson-based Kalil and Company.

Meanwhile Citadel begins the process of pruning away some of its smaller markets by selling its four-station cluster in Monroe, LA to Mike Schwartz and partners for \$4.25 million. Larry Wilson is looking to spin some of his smaller markets, and Monroe, LA - Arbitron #234 -- is just the first. The buyer's group is loaded with familiar names: Former Wilks-Schwartz principal Michael Schwartz. Former ABC Radio Networks President Aaron Daniels. Former Amaturio group president Monte Long. Businessman and Indiana station owner Abe Moses. And former Providence GM Matt Chase, who'll be moving to Monroe to run the cluster for Monroe Radio Partners. The cluster is country "Y106" KMYX, a full class C at 106.1. Urban AC KYEA, Columbia, LA, a C3 at 103.1. Oldies "Kool" KTJC, Rayville, a C3 at 92.3. And AC "Z98.3" KZRZ, West Monroe, a C2. The deal was brokered by Mike Bergner.

Consolidator Marathon Media is also selling off stations, and it gets \$31 million from Clear Channel for properties in Montana, the Tri-Cities in Washington State, and a CP in Colorado. We believe that includes five stations in Billings (KBUL at 97.0, KKBR at 97.1, KCTR-FM at 102.9, KBBB at 103.7, KMHK at 95.5). Four in Bozeman (KSCY at 96.7, KMMS at 1450, KMMS-FM at 95.1 and KXLB at 100.7). Four in Missoula (KLCY at 93.0, KBAZ at 96.3, KGVO at 1290, KYSS-FM at 94.9). Four other Montana stations outside of rated markets. And in Walla Walla, WA, KTHK at 97.9 and KXRX at 97.1. And in Tri-Cities, WA (Arbitron #206), Marathon's selling KFLD at 87.0, KEYW at 98.3 and KORD-FM at 102.7. There's also a CP for a new Class C1 FM at 95.5 licensed to Rocky Ford, CO. But there were other Marathon stations that Clear Channel wasn't able to take, so...

ELSEWHERE (cont'd)

In Utah and Idaho, Simmons forks over \$14.5 million for nine Marathon stations. Those areas fit the focus of Salt Lake-based Simmons Family Radio. First, Simmons gets to operate Marathon's two FMs in St. George, UT: KREC, Brian Head, UT at 98.1, which it's buying outright, and KONY-FM, Kanab, UT at 101.1, which it will LMA. And seven stations in Pocatello-Idaho Falls: KECN at 690, KBLI at 1620, KLCE, Blackfoot, ID, a Class C at 97.3; KCVI, Blackfoot, another C at 101.5; KICN at 1260 (5-kw/84 watts), KFTZ, Idaho Falls, a C1 at 103.3; and KOSZ-FM, Idaho Falls, a C1 at 105.5. You might ask why Clear Channel isn't taking the Idaho stations and the Utah stations along with the Marathon stations in Montana, Tri-Cities and Colorado. Well, Clear Channel is already a player in Idaho Falls, and the Utah stations are right up Simmons' alley. Broker Greg Merrill of Media Services Group handled the Simmons-Marathon transaction.

In Cincinnati, a surprise as veteran Christian broadcaster Vernon Baldwin LMA's his WNLT at 104.3 MHz to and Sacramento-based Educational Media Foundation who wasted no time in beginning its five-year LMA on January 1 by installing its networked contemporary Christian "K-Love" format. WNLT, Harrison, OH is already doing something similar, but it's an event because Vern Baldwin is letting programming control go to somebody else. We suspect it was a tough decision for Baldwin. Educational Media also begins five-year LMA's with Baldwin's FM in Lexington, KY (WVRB, Wilmore at 95.3) and with another one southeast of Lexington (WWLT, Manchester at 103.1). John Pierce brokered the extended-LMA deal.

Catholic layman and Domino's Pizza tycoon Tom Monaghan buys another AM in Michigan, and we will fearlessly predict that Saginaw-market WMAX at 1440 is about to drop-kick its all-sports format and go religious, along the lines of Monaghan's Catholic-programmed WDEO in Ann Arbor. Ardent Catholic layman Monaghan was an investor in Catholic Radio Network but he's also had separately-owned radio stations. His newest one, WMAX, has 5000 watts day, 2500 night, DA-2. Seller is Saginaw Bay Broadcasting, and WMAX is its only radio property.

Eau Claire gets a Catholic station, as the Wisconsin-based Divine Mercy Radio buys WEIO (1050 KHz) from Alpenglow. Alpenglow's Dave Barrett and brokers Jack Minkow and Bob Heymann worked out a tax-advantaged deal so Stephen Gajdosik's organization can acquire the AM for about \$200,000. It's got 1,000 watts day, 500 night and scored a 0.5 share in the Spring Arbitron doing adult standards for Alpenglow. Divine Mercy Radio started an LMA on New Year's Day and flipped programming to a mixture of Catholic-oriented fare. New calls: WDVM.

Around Shreveport, the former Unity Broadcasting, now calling itself "Access-dot-One", pays \$2.9 million for its fifth owned FM there. The company adds in "98 Rocks" KTAL-FM, Texarkana, TX, a full-bore class C at 98.1, to a cluster that's already nearly bursting: urban KBTT (103.7), urban KDKS-FM (102.1), oldies KLKL (92.1), dance "Power 95" KSYR (95.7), plus black gospel AM KOKA at 980. Even that's not all: Access.1 is LMAing country KYLA (106.7). Sydney Small changed the name of his New York-based company from United Broadcasting to "Access dot One", when he built out a sizable cluster in Shreveport through deals with John Mitchell, Gary Camp and A.T. Moore. This time he's buying from Walter Hussman's WEHCO, which is expanding in the newspaper business, from its base of the Arkansas Democrat-Gazette. In Shreveport, Hussman is selling KTAL-TV to Nexstar, sports KCMC (740) to Arklatex, and now KTAL-FM to Access.One. Small also has heritage R&B oldies and talk WWRL, New York City (1600) and runs stations in Longview-Tyler, TX.

In Vermont, Jim Morrell's Pamal Broadcasting buys adult alternative WEBK, Killington for \$1,650,000, which makes four stations in the Green Mountain State for Albany, NY-based Pamal. Morrell's group already owns "Cat Country" simulcast WJEN and WJAN plus AC WJJR, Rutland. WEBK is a class C2 at 105.3 licensed to the famous skiing mecca of Killington. It's a standalone owned by Killington Broadcasting Ltd., run by General Partner Dan Ewald.

ELSEWHERE (cont'd)

In Kansas, Waitt Media buys the 14-station Goodstar group, and quickly began LMAing the all-Kansas group on New Year's Day. This sale cashes out Wichita-based Goodstar and matches the profile for Waitt: stations in small midwestern markets. Here's the haul for Waitt Media - In Dodge City, oldies KGNO at 1370, with 5-kw day, 230-w night, ND, classic hits KRPH, a C1 at 93.9 and AC KOLS, a C1 at 95.5. In Colby, country KXXX at 790 (5-kw day, 24-w night, ND) and hot AC KQLS, a C1 at 100.3. In Great Bend, hot AC KZLS, a C1 at 107.9. In Larned, standards KNNS at 1510 (1-kw ND daytimer) and oldies KGTR, an A at 96.7. In Liberal, KS, regional Mexican KYJU at 1470 (1-kw day, 176-w night, ND), and country KSLS, a C1 at 101.5. And yes, there's a Minneapolis, Kansas, and it's the city of license of classic rock KILS, a C2 at 92.7. There's also classic country KFNF, a C1 at 101.1 licensed to Oberlin. And in Pratt, country KWLS at 1290 (5-kw day, 500-w night, DA-2) and classic rock KDGB, a C at 93.1. Dick Foreman represented Goodstar and broker Dick Chapin repped Waitt.

In the Chicago suburbs, NextMedia pays \$3.4 million for two more stations, adding RadioWorks' Aurora-licensed all-newser WKKD at 1580 and oldies WKKD-FM (95.9) to the cluster that was born with the purchase of Pride Broadcasting. NextMedia's Skip Weller says that makes a total of 13 stations ringing Chicago. The new facilities are WKKD, with 250 watts day and night, DA-2, and class A "Kool 95.9" WKKD-FM. York Street Partners' Dan Duman brokered for the seller.

In Louisville, Blue Chip sells WFIA, Louisville (900 KHz) to Salem, in a quiet deal that gives Salem its fourth property in Louisville, adding Christian-formatted WFIA to news/talk WGTK and contemporary Christian FMs WLSY and WRVI. WFIA's a good fit for Salem since it's already "in the format", and probably wasn't a great fit for Ross Love's Blue Chip Broadcasting.

In Houston, Liberman Broadcasting buys the five Clear Channel Trust stations that El Dorado couldn't. El Dorado didn't close on these five stations in late August and so they passed into the Charles Giddens-run Clear Channel Trust. New buyer for the Houston quintet is Southern California-based Liberman Broadcasting, which owns three stations in L.A. (KBUE, KBUA and KHJ) and two in Anaheim (KWIZ and brokered Vietnamese KVNR). Four of those five stations are Spanish-language, so we'll see what Liberman plans to do with these five facilities in Houston - KTJM, Port Arthur, a class C at 98.5 that serves both Beaumont and Houston. KJOJ-FM, Freeport, a C at 103.3 that covers part of the Houston market from the south. (Clear Channel had put KTJM and KJOJ-FM into a simulcast, doing rhythmic oldies as "The Jam." KTJM had previously been licensed to Faith Broadcasting and operated under an LMA, but the Clear Channel Trust now holds the license.) KQUE, Houston at 1230, currently simulcasting Clear Channel classic rocker KKRW. (It's the old KNUZ and briefly did standards for AMFM Inc. It's got 1-kw fulltime, ND.) KSEV, Tomball at 700, doing talk, adult standards and sports as "Super Talk." It's got 25-kw day, 1-kw night, DA-2. And KJOJ, Conroe at 880 KHz, currently simulcasting Clear Channel news/talker KPRC. KJOJ-AM has 10-kw day, 1-kw night, DA-2. As for El Dorado Communications - The company still has its three stations in Houston: ranchera KEYH, tejano KQQK and regional Mexican KXTJ. But Houston's become an ultra-competitive Spanish market, with about 17 Spanish-language stations. And Liberman's got something else going for it in Houston - a recently-acquired TV station.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

The crunch in Internet companies hit the audiostreaming business at year-end, leaving some affiliates of Portland, ME-based BroadcastAmerica wondering what happened to their websites. BroadcastAmerica was trying to hook up with SurferNetwork in a deal announced in November, but that hasn't happened yet and the company is headed to bankruptcy court.

Meanwhile, SurferNetwork buys out the radio contracts of GlobalMedia, as Jeff Mandelbaum reveals he'll focus Global on video delivery deals with clients like the NFL, AccuWeather and ClassicMovies.com. Selling off the radio business segment brings Mandelbaum some needed cash, while he stays in the game with a seat on the board of New Jersey-based SurferNetwork. Their deal is for Surfer to pay a combination of cash and equity, closing later this month. SurferNetwork is a creation of the Mt. Olive, NJ-based high-tech incubator named Geode Electronics, and it was one of the streaming-services companies which exhibited at the NAB Radio Show in San Francisco.

M STREET BAZAAR. . . (cont'd)

Howard Stern debuts in Cincinnati on Infinity's WAQZ (97.3). Stern could inflame this highly conservative town like nothing since the infamous Robert Mapplethorpe art-museum exhibit ten years ago - and he'd like nothing better. And with the suburban FM's limited signal Infinity needs to generate plenty of controversy to bring in listeners. Especially since neither Stern's radio show nor his Eyemark weekly TV show has ever cleared in Cincinnati. Cincy is that rare top-25 market where most folks have never been exposed to Stern on a regular basis, except for the nightly E! cable show. What is Infinity's strategy? Well, with WAQZ they can play the "spoiler" against Clear Channel heritage rocker WEBN - just as Clear Channel did against Infinity CHR "Q102" WKRO with its "Kiss" CHR. Infinity flipped the former classic hits "Alex" WYLY last Spring to modern rock WAQZ and got it up to a 2.6 share 12+ in the Summer Arbitron. The facility is the Lebanon-licensed FM that was once WMMA.

Howard Stern returns to Dallas on Infinity-owned talker, KYNG (105.3), despite the denials a couple of weeks ago. Stern's back in Dallas after a 2-1/2 year exile that began when Nationwide kicked him off of rocker KEGL. Howard shouldn't have that problem this time, since he'll be on a talk station owned by his employer, Infinity. Former "Young Country" KYNG (105.3) went all-talk last March. And the last piece of the puzzle for KYNG is probably the Stern morning show, even though Stern inspired more organized resistance in Dallas than any other single market.

Last kiss. . . Clear Channel gets Journal Broadcast Group to blink in Omaha, where Journal backed down after Clear Channel threatened a legal battle over the rights to the "Kiss" station name. "Kiss Country" KSSO is now "Max Country", with new calls coming. Clear Channel's claiming national rights to "Kiss", even in markets where it's not using the name. Meanwhile Clear Channel is busy converting its own stations to CHR "Kiss" outlets, often with Rick Dees as the morning show. Conversions so far in 2001 include Louisville (WZTR from hot AC to "Kiss") and Poughkeepsie (with a new simulcast of WCTJ and WTHN). Clear Channel's apparently not contesting older "Kiss" stations like WKYS, Washington, D.C., WRKS, New York and KISS, San Antonio. But it's faced down newer Kisses and forced some to pull in their lips. Journal thought it covered itself with Nebraska state servicemarks for "Kiss Country" - but its surrender makes us wonder if other groups will think twice about a "Kissing" contest with Clear Channel.

How strong will radio's revenue be in 2001? The RAB's Gary Fries predicts 7-1/2 to 8% revenue gains, fueled by local revenues "that defy national trends" in advertising. Fries says 2000 was "largely consumed by consolidation issues" but 2001 is when consolidators - and the owners who stayed independent - must be operators. Forecaster Jim Duncan is slightly less optimistic, predicting 6.9% revenue growth, despite Jim's expectation of a general economic slowdown. A roughly 7% rate would be a return to radio's traditional pattern after "a stellar two-year run of double-digit growth." 1999's 12.9% increase was the largest single-year rise since Duncan began estimating station revenues in 1985. 7% growth this year would push radio revenues well over \$18 billion, based on Duncan's analysis of 170+ markets.

Longtime group owner Jim Gilmore, Jr. was killed in a New Year's Eve car crash, we're sorry to report, and tributes to the broadcaster, racecar sponsor, real estate developer and philanthropist were quick to become public. Jim died in a car crash, which is ironic since "Gilmore Racing" had partnered with superstar Indy race drivers like A.J. Foyt, Johnny Rutherford and Al Unser, Sr., and Jim was a longtime automobile dealership owner. His broadcasting interests at one time included "Love 94" WLVE in Miami, WIVY, Jacksonville and WSVA/WQPO in Harrisonburg. Gilmore had sold his radio stations and most of his TV group, but retained ABC affiliate WEHT-TV in Evansville.

Premiere launches its own home-improvement show, with the national syndication of "At Home With Gary Sullivan", which will compete with Westwood's Glen Haege Saturday show. (Glen is "America's Master Handyman".) Sullivan used to own a chain of hardware stores, started doing a local Cincinnati home fix-up show, had that picked up by the Ohio Network in '97 and then several other state networks last year. "At Home" airs 9am to noon both Saturdays and Sundays.

We're sorry you couldn't make it to Michelle Jasko's going-away party, but we threw her a nice bash, as Associate Editor Michelle leaves M Street to join Jones Radio Network as a Regional Affiliate Manager, based in our hometown of Nashville. Our best to Michelle in her new job, and we're sure the Jones folks will enjoy having her on their team.

* * * *

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SATELLITE SPLASH. . . Both Sirius and XM Satellite Radio made huge publicity and marketing "splashes" at this week's Consumer Electronics Show in Las Vegas - and earned barrels of free ink for their new industry. And if you were one of the 110,000 people attending the CES you couldn't escape XM or Sirius, starting with their investment in "buying the bags" (those handout carry-all bags you get at registration). XM also produced a slick five-minute infomercial that ran on at least one convention hotel's cable channel, with artists like Trisha Yearwood, Kid Rock and Melissa Etheridge touting the benefits of a national satellite radio system. The week's other sat-radio news concerns the non-launch of XM's first satellite, after a last-second question halted the countdown. But XM says it can still make its scheduled mid-year system debut. One thing's for sure: Radio - regular terrestrial radio - is going to be doing a lot of explaining to consumers who wonder about satellite radio.

THE VOTERS HAVE SPOKEN . . . And diarykeepers, too - Not all the Florida ballots have been counted, but Arbitron has counted the hundreds of thousands of returned Fall-survey diaries and they seem to show a strong "Election Effect" that will likely boost talk stations and may hurt formats like classic rock and oldies. The theory is that 25-54 listeners - particularly males - were listening more to talk and news than to music, to catch the latest on the Bush-Gore showdown in Florida. In New York, talker WABC skyrocketed to a tie for seventh place. It also debuted at #1 in the brand-new Arbitron markets of Middlesex-Somerset-Union, NJ and Westchester, NY. It appears that Rush Limbaugh and other politically-oriented talkers may have windfall books.

ART BELL IS BACK. . . For what appears to be his third trip to syndicator Premiere, and this time he's got his personal situation resolved and - maybe just as importantly - he's got the "Coast to Coast" overnight show formatted the way he wants. Art will actually be doing more airtime (5 hours, versus 4) and carrying fewer commercials than before. But that's the way he wants it. Art takes over from Mike Siegel (who replaced him) on February 5.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AS Leone	WVUV-648	# silent	hot AC // KKHJ
AZ Kingman	KZZZ-FM-94.7	adult contemporary	KFLG-FM, oldies
CA Pittsburg (San Fran.)	KATD-990	# talk & sports	Unica-Spanish talk
CO Colorado Springs	KUBL-1300	KTWK, adult stand.	JRN - classic country
FL Orlando	WRMQ-1140	Spanish-talk	tropical
Oviedo (Orlando)	WONQ-1030	tropical	romantica
West Palm Beach	WBZT-1230	# WJNA, standards	Spanish religion
	(WBZT enters an LMA-to-buy with Clear Channel Communications)		
GA Augusta	WYRU-1630	WAWX, new	talk & sports // WRDW
Macon	WAYS-105.3	WDEN-FM, country	oldies
Macon	WDEN-FM-99.1	WAYS, oldies	CHR
	(The WAYS call sign and format move to 105.3 MHz)		
ID Idaho Falls	KOSZ-FM-105.5	# soft AC	80's hits "Live 105"
	(KOSZ-FM and sisters KBLI, KCVI, KECN, KFTZ, KICN and KLCE enter an LMA-to-buy with Simmons Media)		
IL Highland Park(Chicago)	WXXY-FM-103.1	80's hits	to be Spanish-CHR (Feb.)
Morris (Chicago)	WYXX-103.1	80's hits//WXXY-FM	to be Span,-CHR //WXXY-FM

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FORMAT CHANGES & UPDATES (cont'd)

IN Franklin (Indianapolis)	WPZZ-95.9	black gospel	talk
Princeton	WRAY-1250	country//FM & talk	talk
KY Glasgow (Bowling Green)	WOVO-105.3	classic hits	CHR
ME Biddeford	WIDE-1400	adult standards	oldies
Searsport (Bangor)	WBYA-101.7	adult alternative	classic rock "The Fox"
	(WBYA also adds Bob & Tom in the morning)		
Skowhegan (Augusta)	WHQO-107.9	silent	CHR "The Party"
MA Westfield (Springfield)	WNNZ-640	talk & sports	sports
	(WNNZ uses programming from Fox Sports as well as Jim Rome & Imus)		
MI Charlotte (Lansing)	WVIC-FM-92.7	# classical	sports "The Ticket"
	(WVIC-FM begins an LMA-to-buy with rock WJXQ, modern rock WWDX and country WXIK)		
Detroit	WXYT-1270	talk	sports
Imlay City	WHYT-89.1*	new	cont. Christian
Lakeview	WSCG-FM-106.3	country	talk
	(WSCG-FM takes its programming from the newly formed Michigan Talk Network)		
Mackinaw City	WDQV-88.5*	new	cont. Christian
NV Indian Sprgs. (Vegas)	KPXC-99.3	new	country
Reno	KDOT-104.5	rock	adds Rob, Arnie & Dawn
	(Rob, Arnie & Dawn is the morning show based at co-owned KISW in Seattle, WA)		
NM Los Alamos (Albuq.)	KKPL-106.7	# KBOM, oldies	adult alternative
	(The KBOM call sign and format move to 94.7 MHz)		
Santa Fe	KBOM-94.7	# KZXA, AC	WW1 - oldies
OK Okmulgee (Tulsa)	KTSO-94.1	KCFM, classical	oldies
PA W. Chester (Phila.)	WCHE-1520	talk	adds Beethoven-class.
	(WCHE airs classical music from 12 noon-4 pm)		
SC Myrtle Beach	WNMB-900	easy list. // WEZV reported silent	
	(WNMB is expected back on under new ownership by spring)		
York	WBZK-980	# oldies	Spanish religion
TN Bartlette (Memphis)	WTCK-1210	WWGQ, talk	sports "The Ticket"
	(This corrects the call sign reported in last week's M Street Journal)		
Sparta (Cookeville)	WRKK-FM-105.5	WSMT-FM, country	classic rock "Rock 105"
	(This corrects the market reported in last week's M Street Journal)		
TX Beeville	KVFM-91.3*	new	Span. - c.Christ.// KUBR
Tyler	KDOK-92.1	adult standards	oldies
VT Springfield	WNBX-1480	silent	talk & religion
VA Bayside (Norfolk)	WBVA-1450	new	Disney - children's
Cape Charles (Norfolk)	WAZP-90.7*	new	K-Love - cont. Christian
Norfolk	WVKL-95.7	oldies	urban AC "95.7 R&B"
Portsmouth (Norfolk)	WHKT-1650	religion // WPMH	ABC - adult standards
Virginia Beach (Norf.)	WVAB-1550	silent	Disney - children's
WA Seattle	KISW-99.9	rock	adds Rob, Arnie & Dawn
	(Rob, Arnie & Dawn is the morning show heard on co-owned KRXQ in Sacramento, CA; it continues on KRXQ but is now based at KISW)		
Toppenish (Yakima)	KENE-1490	ranchera	variety
WI Prairie du Chien	WPRE-980	country // WQPC	WW1 - oldies
ON Toronto	CHWO-740	new	adult standards

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

ON 95.7	Owen Sound	31600 w	Bayshore Broadcasting, Inc.
	(The applicant is proposing a country music format)		
PQ 89.9	Dolbeau-Mistassini	250 w	Alliance Autochtone Local 30
	(This station will target the local native Canadian community)		

NEW STATIONS: GRANTS

KS 91.7*	Hays	1250 w, 246 ft	Kanza Society, Inc.
MA 91.7*	Newburyport	400 w (v), 354 ft	DA Univ. of Massachusetts

CONSTRUCTION PERMIT ACTIVITY

AZ KMLE-107.9	Chandler	built new auxiliary facility
CA KALT-FM-106.5	Alturas	license to cover for new station
KRAZ-105.9	Santa Ynez	license to cover for new station
KKZQ-100.1	Tehachapi	license to cover for new station
CO KKIK-106.5	La Junta	license to cover for new station
KAYW-98.1	Meeker	license to cover for new station
ID KQWK-97.5	Wallace	license to cover for new station
IL WFPS-92.1	Freeport	increases to 3600 w, 423 ft, changes xmtr loc. to 42-19-41 89-43-30
WQCY-103.9	Quincy	changes xmtr loc. to 39-58-00 91-16-59
IN WAJW-89.5*	Chesterton	license to cover for new station
LA KTYX-105.1	Jonesville	license to cover for new station
MI WICA-91.5*	Traverse City	license to cover for new station

CONSTRUCTION PERMIT ACTIVITY (cont'd)

MN KHME-101.1	Winona	changes to 5000 w, 741 ft DA, changes xmr loc. to 44-04-26 91-34-38
NH WLPL-96.3	Walpole	license to cover for new station
NM KBKZ-96.5	Raton	license to cover for new station
KNMA-104.5	Reserve	license to cover for new station
NY WRIP-97.9	Jewett	changes xmr location to 47-17-06 74-15-52, changes city of license to Windham, NY [98-194]
NC WFXZ-93.7	Wrightsville Beach	license to cover for new station
OK KNOR-105.5	Coalgate	license to cover for new station
KFXI-92.1	Marlow	decreases to 390 ft, changes xmr loc. to 34-42-35 98-03-00
SD KMXC-97.3	Sioux Falls	increases to 100000 w, 840 ft, changes xmr loc. to 43-43-46 97-05-10
TN WASJ-88.3*	Maynardville	license to cover for new station
WOKI-FM-100.3	Oak Ridge	license to cover for new station
VI WVGN-107.3	Charlotte Amalie	license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS

OH WNCO-FM-101.3	Ashland	(& reapplication) [docket number] change xmr loc. to 40-50-25 82-21-26
BC CJIB-940	Vernon	move to 107.5 MHz, 46000 w

FACILITIES/PARAMETERS: GRANTS

AK KAKQ-FM-101.1	Fairbanks	increase to 32000 w, 571 ft, change xmr loc. to 64-54-55 147-38-52
KS KBGU(CP)-96.3	Ingalls	increase to 699 ft, change xmr loc. to 37-56-29 100-18-44
MI WCSX-94.7	Birmingham	build new auxiliary facility
MN WJJY-FM-106.7	Brainerd	increase to 558 ft
KBPQ(CP)-93.3	Nisswa	decrease to 558 ft, change xmr loc. to 46-26-34 94-22-55
NY WLLW-99.3	Seneca Falls	increase to 5000 w, 358 ft, change xmr loc. to 42-59-38 76-51-59
NC WNKS-95.1	Charlotte	correct coordinates to 35-21-44 81-09-19
OH WCSU-FM-88.9*	Wilberforce	change to 300 w, 302 ft, change xmr loc. to 39-42-57 83-52-27
SC WCOO-105.3	Moncks Corner	move to 105.5 C2, change to 50000 w, 436 ft, change xmr location to 32-39-57 80-03-11, change city of license to Kiawah Island, SC
VA WSIG-FM-96.9	Mount Jackson	increase to 5300 w, 712 ft, change xmr loc. to 38-41-10 78-49-29
WA KUBE-93.3	Seattle	build new auxiliary facility

CALL LETTER CHANGES (# applied for by new owners)

AL WGT-1500	Alabaster becomes	WQCR	12/21/00	
WPHG-FM-90.9*	Brewton	WELJ	12/25/00	
AZ KZZZ-FM-94.7	Kingman	KFLG-FM	(requested)	
AR KOSE-FM-107.3	Osceola	KQDD	12/22/00	
CA KIEV-870	Glendale	KRLA	(requested)	
KBAP(CP)-91.3*	King City	# KDRH	12/26/00	
KLSN(CP)-90.7*	Santa Cruz	KJOL	12/26/00	
KZZF-102.9	South Lake Tahoe	KNVQ	12/20/00	"Q-102"
CO KTWK-1300	Colorado Springs	KUBL	12/26/00	"The Bull"
KPRU(CP)-103.3*	Delta	KVOD-FM	12/26/00	
KDRH-91.9*	Glenwood Springs	# KLXV	12/26/00	"K-Love"
KJOL-90.3*	Grand Junction	# KLFV	12/26/00	"K-Love"
KWBI-91.1*	Morrison	# KLDV	12/26/00	"K-Love"
FL WBZT-1040	Boynton Beach	# WJNA	12/20/00	
WPNP(CP)-780	Mulberry	WPPD	12/18/00	
WJNA-1230	West Palm Beach	# WBZT	12/20/00	
GA WAWX(CP)-1630	Augusta	WYRU	12/18/00	
WAYS-99.1	Macon	WDEN-FM	12/26/00	
WDEN-FM-105.3	Macon	WAYS	12/26/00	
ID KMXM-100.7	Gooding	KIJZ	12/26/00	"Smooth Jazz 100.7"
IL WYLL-106.7	Des Plaines	WYLL-FM	12/29/00	
IN WZTR-98.9	Salem	WZKF	12/26/00	"Kiss 98.9"
KS KWCY-105.3	Haysville	KFBZ	12/25/00	"The Buzz"
KY WPTK-103.9	Louisville	WPTI	12/26/00	"The Point"
WMOR-FM-106.1	Morehead	WQXX	(requested)	
MD WYII-95.9	Williamsport	WLTF	12/26/00	"Lite 95.9"
NE KSSO-FM-94.1	Omaha	KMXM	(requested)	"Max Country"

CALL LETTER CHANGES (cont'd)

NM KBOM-106.7	Los Alamos	# KKPL	12/19/00	"The Planet"
KZXA-94.7	Santa Fe	# KBOM	12/19/00	
NY WZZM-FM-93.5	Corinth	# WHTR	(requested)	
WHTR-107.1	Hudson Falls	# WFFG	(requested)	
WRDS-102.1	Phoenix	# WZUN	12/26/00	"Sunny 102"
WCTJ-96.1	Poughkeepsie	WPKF	12/18/00	"Kiss FM"
NC WWGL-94.1	Lexington	WTHZ	12/26/00	"Hits 94"
OK KCFM-94.1	Okmulgee	KTSO	12/29/00	
OR KEWS-620	Portland	KBDZ	12/28/00	"The Buzz"
PA WHLM-106.5	Bloomsburg	WFYY	(requested)	"Flight 106"
WCTD-93.7	Dallas	WBSX	12/18/00	"93.7-X"
TX KWRD-FM-94.9	Arlington	KLTY	12/22/00	
KLTY-100.7	Highland Village	# KWRD-FM	12/22/00	"The Word"
KWRI(CP)-88.7*	West Odessa	KWBI	12/26/00	
UT KUBL-93.3	Salt Lake City	KUBL-FM	12/26/00	"K-Bull"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

CA KXJO-92.7	Alameda	316 from RCI Acquisition, Inc. to KXJO Licensing, Inc.
KNJR-93.5	Ontario	316 from Rodriguez Communications, Inc. to KNJR Licensing, Inc.
IL WHTS-98.9/ WKBF-1270	Rock Island	315 from Hit Radio, Inc. (Shareholders) to Hit Radio, Inc. (Mercury Bcstg. Co., Inc.)
LA KLKL-92.1/ KDKS-FM-103.7	Benton/ Haughton/	316 from Access.1 Communications (NY Corp.) to Access.1 Communications (Delaware Corp.)
KSYR-95.7/ KOKA-980	Minden/ Shreveport	
	(applied for and granted this week)	
MN KKIN-930/94.3	Aitkin	316 from Alan Quarnstrom to Quarnstrom Media Group, LLC
KSDM-104.1/ KGHS-1230	International Falls	316 from Alan Quarnstrom to Quarnstrom Media Group, LLC
MO KBMF(CP)-89.9*/ KAKU-90.1*	High Point/ Springfield	314 from American Family Association to Community Broadcasting, Inc.
NY WWRL-1600	New York	316 from Access.1 Communications (NY Corp.) to Access.1 Communications (Delaware Corp.)
	(applied for and granted this week)	
OH WCPN-90.3*	Cleveland	314 from Cleveland Public Radio, Inc. to Media, Inc.
OR KFEG-104.7	Klamath Falls	316 from Klamath Basin Broadcasting to Cove Road Publishing, LLC
TN WJBZ-FM-96.3	Seymour	316 from Seymour Comm. (J. B. Mull) to Seymour Comm. (Mull Family, LP)
TX KCUL-1410/92.3	Marshall	316 from Access.1 Communications (NY Corp.) to Access.1 Communications (Delaware Corp.)
	(applied for and granted this week)	
VT WEBK-105.3	Killington	314 from Killington Broadcasting, Ltd. to Pamal Broadcasting, Ltd.
WV WRRL-1130	Rainelle	314 from Faith Broadcasting Corporation to Faith Mountain Communications, Inc.

WASHINGTON THIS WEEK

Now we've got a timetable: FCC Chairman Bill Kennard will resign as soon as the FCC approves the high-profile merger of AOL and TimeWarner. We expected the resignation and predicted that Kennard would chair his last Monthly Meeting on January 11. Now he tells the San Jose Mercury News he will indeed step down after the AOL-TimeWarner decision. He shares his biggest disappointment about the job: "The influence of special interest money in the political system." He tells the paper he wanted to work with Congressional reps on the difficult issues but "with very few exceptions, most had already been spoken for by special interest groups." Kennard wouldn't speculate about his next career move, in keeping with the usual custom.

Rep. Billy Tauzin gets his wish, as the House GOP leadership awards the Louisiana lawmaker the chairmanship of the House Commerce Committee Chairmanship. His rival for the job was Mike Oxley (R-OH). There's been tension between them since the House Republican leadership rewarded Tauzin with a subcommittee chairmanship because he switched parties. There's a new House Financial Services Committee being created, and the leadership gave that chairmanship to Oxley.

WASHINGTON THIS WEEK (cont'd)

Here's a piece of legislation that the NAB and the newspaper publishers actually agree on: Repealing the cross-ownership ban on newspaper-broadcast ownership. Ohio Rep. Mike Oxley re-introduces his bill to allow newspaper-broadcast cross-ownership, after his H.R. 598 failed in the 106th Congress. Oxley hopes for better luck in the 107th.

We continue to believe the FCC will announce soon - maybe this week - that it's delaying Auction #37, the FM auction that's supposed to go off on February 21. And that would be more than an inconvenience: D.C.-based communications attorney Bob Thompson tells M Street "I've got clients out there raising money right now, and it's important that they know what the timetable is." This isn't parking-meter change we're talking about. Some of the up-front payments required to become a qualified bidder are in the six-figure range. Some bidders want to be players in multiple auctions. And if you're the winning bidder you must pay the balance of the winning bid soon after the auction's over. One observer suggested another possible reason for the delay: The FCC's possible move to use stricter definitions in drawing limits for a local market. If it goes to an Arbitron-defined system, some current bidders for new FMs might not be able to proceed, because they're "full up" already.

CANADA THIS WEEK

Bayshore Broadcasting of Owen Sound, ON wants to add a third station to its holdings in Owen Sound. The firm already operates oldies formatted CFOS and AC outlet CIXK-FM there. It has filed an application with the CRTC to build a new station on 93.7 MHz. Bayshore is proposing to offer a country music format if granted a license.

The Canadian Country Music Association (CCMA) has decided to make Calgary, AB the permanent home for its Country Music Week. The week incorporates the Canadian Country Music Awards, artist showcases and an industry convention. CCMA President Randy Stark explained the selection of Calgary made sense since the city is the home of cable's Country Music Television and the Canadian Country Music Hall of Fame. The CCMA's headquarters will remain in Toronto.

ELSEWHERE

In Erie, PA, NextMedia divests modern AC WJET, Erie to Regent in a deal with a \$5 million pricetag. We're sure NextMedia didn't want to sell modern AC WJET, a class A facility at 102.3 - their problem was that the FCC gave them six months to spin it. In-market competitor Regent is the buyer, and Regent thus adds WJET to its country WXTA, AC WXXC and standards WRIE. WJET dropped 7.2 to 4.1 12+ in the most Arbitron (Fall 1999 to Spring 2000). NextMedia's interests in Erie include oldies WFGO, rock WRKT and CHR WRTS.

In San Luis Obispo, Ed Hutton's new GT Media enters the coastal California market with the \$1 million pickup of KWQH at 97.1 MHz. Maryland-based Hutton is also just now entering Albuquerque with the spinoff purchase of country KEFE (December 5 M Street). But this deal puts him into San Luis Obispo with Christian-formatted KWQH, a class A facility owned by Norwood Patterson's Radio Representatives, Inc. The seller gets a five-year non-compete for another \$250,000 over the \$1 million purchase price.

Earnings season for publicly-traded radio companies is underway, and it began with good numbers from Emmis - but a costly "earnings warning" from Hispanic, which got pounded by the market in a one-day stock-price drop of 32% (Monday, January 8). Sunday night, January 7, Hispanic's Mac Tichenor issued an earnings warning saying HBC will miss its expected cash flow numbers by 15% to 20% and announcing a "slight revenue decline" in December. Then HBC lowered its guidance on Q4 revenue to \$60 million (versus about \$65 million in Q3). Tichenor blames the sudden stall in the economy and higher marketing and promotional expenses - which Tichenor disclosed previously -- and operating losses from HBCi, the Internet division. Several analysts quickly downgraded their ratings on Hispanic, including Prudential Securities, which hung an outright "sell" recommendation on the stock.

With just 11 seconds to go, Boeing scrubs the ocean-going launch of XM's first satellite, though an inspection soon turned up the fact that the possible "out-of-specification condition" was actually okay. But by then it was too late and they'd missed their launch window. The bad news is that the Sea-Launch ship must steam back to port in Long Beach, CA and start all over again, with a new launch date of February 28. The good news for XM is that it says it can still make its planned Summer rollout date.

ELSEWHERE (cont'd)

As expected, Chicago-based Strategic Media Research files for Chapter 11, with Senior VP Amy Vokes telling M Street "it's the best way to potentially get some money to creditors and to move forward with a great company." The rumor mill says Strategic racked up as much as \$8 million in debt over the past five years. Senior VP Vokes wouldn't confirm that figure. But she believes the January 9th Chapter 11 filing in federal bankruptcy court in Chicago will produce an asset sale to a blue-ribbon buyout group whose principals include Jimmy de Castro, David Kantor, Alfred Liggins, Jeff McClusky and Jeff Trumper. Current Strategic managers Amy Vokes, David Becker, Kristen Ozenbaugh-Dale, Phoebe Pierson and Paul Kaiser are also in the cadre that hopes to assume ownership of the Chicago-based researcher. Vokes says primary investor Chartwell Capital supports this solution and agrees to walk away from its investment. Strategic hopes to emerge in 20 days and close with the new ownership group. Returning founder Kurt Hanson will remain on the scene, but not as an owner.

Big City will go Spanish-language in February with its 103.1 MHz simulcast in the Chicago area, so it's goodbye "80s Channel" and hello (probably) to a Spanish hits format. Also gone in this week's news from Big City is Chicago GM Rich Marston. As an early proponent of the 80s-based format, Big City had some success with its simulcast of WXXY-FM, Highland Park and WYXX, Morris, IL. But then ABC came along and went 80s on a much better technical facility, by flipping classic rock WXCD (94.7) to 80s as "The Zone." Juan Montenegro replaces Marston as GM at WXXY-FM/WYXX, and Juan most recently ran regional Mexican KXJO (92.7) in the San Francisco market.

It used to be a free service, but now Bob Case re-prices his StreamAudio service at \$395 a month, eyeing recent crashes at BroadcastAmerica and Feed The Monster and the consolidation of the streaming business. StreamAudio says the \$395 a month package price includes unlimited listener streams, ad-insertion and 24/7 tech support. Bob and co-founder Darren Harle announced StreamAudio as a free service last Spring. They've got deals with Entercom, Saga, CC, Mega Communications, Big City and - just announced - a major one with Cox Interactive that covers all 83 Cox radio stations.

In the ongoing legal battle surrounding Portland, ME-based BroadcastAmerica, a federal judge orders it to show its station contracts to SurferNetwork. BroadcastAmerica says SurferNetwork is a competitor and that turning over hundreds of station contracts will be injurious. The Portland Press Herald reports Judge James B. Haines, Jr. ruled against former high-flyer Broadcast-America and ordered it to supply the contracts. The company still thinks it can find a buyer or merger partner, but SurferNet believes BA is dead. It had advanced the firm \$1 million in November through a subsidiary named BA Funding. For now, BroadcastAmerica is still in Chapter 11 and avoiding Chapter 7 - but BA Funding wants the judge's okay to foreclose on it.

It's the "Farewell Symphony" for another commercial classical station, as Shamrock flips Tulsa-market KCFM, Okmulgee, OK (94.1) to "Tulsa's Soft Oldies." New calls: KTSO. M Street believes the number of commercial classical stations is now at 35.

Business Talk Radio moves from Colorado Springs to Chicago (and goes digital), as President Chet Tart tells staffers that some jobs will move to Chicago, but some won't. Part of what makes the move attractive is the chance to share back-office functions with Brad Saul-run Matrix Media, which means BTR can automate much of its operation, as it shifts from analog to digital and Starguide delivery. Matrix Media already has functional digital studios and is well-established in radio syndication. And since most Business Talk Radio shows are now satellited in or sent in by ISDN, it doesn't matter where the "hub" is.

And Business Talk Radio will drop some shows as it moves from a 24/7 network model to operate as a syndicator. Current full-time affiliates will need to find non-BTR programming to fill in some marginal-timeslots that Chet Tart will eventually cut. The reason is that frankly, Business Talk Radio and predecessor Business Radio Network have often struggled since debuting in late 1987. Tart has already made some lineup changes, like replacing longtime midday host Don McDonald with Ray Lucia. And financial talker Gabriel Wisdom and BTN apparently parted company, with "Biz Soup" replacing Wisdom. Moving away from a network business model means de-emphasizing the on-air branding of Business Talk Radio. As of March, the individual shows get higher billing.

ELSEWHERE (cont'd)

Viacom delays its merger with Infinity, as Viacom plays it safe and calls a shareholders meeting. Sumner Redstone and Mel Karmazin watched a Delaware court rule in a similar case that minority shareholders may be able to sue for damages - and they decided to call a shareholders meeting of Infinity after all. Viacom notified the SEC in a special Form 425 filing that it will be calling a meeting "in the first quarter" with closing "promptly following the meeting." Viacom and Infinity had planned to close their \$12.5 billion deal in early 2000 -- specifically, the week of January 8.

At the Consumer Electronics Show in Las Vegas, both Sirius and XM previewed programming, with Sirius using its three orbiting satellites to beam a live demo of its 100-channel lineup to the press. XM showed off 20 of its 100 channels, making the CES the platform for both technical achievements and programming. No surprise that XM Chief Programming Officer Lee Abrams is targeting specific audiences that over-the-air broadcasters may be missing: classic country, blues, jazz, comedy, children's programming, classical and 60s music. While Sirius was announcing new content deals with the Discovery Channel, Weather Channel, A&E and the House of Blues.

Also from Las Vegas, DAB developer iBiquity delivers its Vegas field-test FM results to the FCC. iBiquity (the merged USA Digital and Lucent Digital) says the research from testing In-Band On-Channel DAB using Clear Channel's KWNR shows that IBOC works in difficult conditions - specifically the high levels of multi-path around Las Vegas. iBiquity also used its exhibit to announce a new testing and marketing deal with "etown", which does consumer electronics news on the web.

Fredericksburg, VA is Arbitron's newest market, and it becomes the smallest Continuous Measurement in Arbitron history, weighing in at Market #162 with a 12+ population of 221,300 - and another "embedded market" for Arbitron. Here's why it must be a four-book-a-year market: Arbitron needed to include Stafford County, VA to make the new metro viable, and Stafford is already in the D.C. metro. So part of the Fredericksburg metro will be "embedded" - meaning Stafford will be included in both reports. Arbitron says an embedded metro must be measured as often as the "big" metro. So Fredericksburg gets Arbitrends, making it a substantial investment for subscribers. Duncan American Radio's J.T. Anderton notes that Fredericksburg "could be the largest rated market with no major national owners." The two dominant local operators are Free Lance-Star Publishing, with country WFLS-FM, and CHR WYSK-AM/FM plus the Free Lance-Star newspaper. And the Lewis family's Mid-Atlantic Network combo of hot AC WBQB and standards/talk WFVA. The Metro will include the counties of Fredericksburg, Caroline, King George, Orange, Spotsylvania and Stafford.

Interep takes control of "Cybereps", as it merges its own Interep Interactive division with Cybereps into a new company that keeps the Cybereps name and top management. Interep already owned 10% of online ad-seller and content producer Cybereps, but the additional investment by Ralph Guild's company takes it up to 51% ownership of the merged company.

The Michigan Talk Radio Network launches with 11 signed stations and a format change at its flagship stations. WPLB-FM, Lakeview (106.3 MHz) drops country to do talk with new calls of WSCG and a new slogan of "The Source." Stafford Communications recently acquired the FM from Kortez. Michigan Talk Radio Network says it's expecting an affiliate in Flint soon. Its website is www.MichiganTalkRadio.net.

At syndicator Westwood One, top-level changes, just below CEO Joel Hollander: Peter Kosann moves from Executive VP of Affiliate Sales and Programming to EVP of Advertising Sales, in charge of all of Westwood's ad sales. Hollander bumps Ed Quagliariello up to Senior VP of Ad Sales for Entertainment, Talk, Music and Sports. And Paul Gregrey moves to the parallel position of Senior VP of Ad Sales for the Westwood Networks. Ed and Paul report to Kosann. Kosann reports to Hollander. And in the next office over, Joel Hollander ups Fred Bennett to Senior VP/Affiliate Sales - reporting directly to him.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Westwood keeps MTV's "Total Request Live" brand in-house with a new weekend CHR countdown. That's distinct from the new Premiere one-hour weeknight CHR show hosted by Total Request Live exec producer and star Carson Daly - which won't carry the "TRL" name. But the new Westwood three-hour weekend CHR countdown show will - as "MTV's TRL Countdown." Think about it this way: Premiere gets Carson Daly, Westwood gets TRL (and MTV personality Brian McFayden). The Westwood show is more synergy with its Viacom cousin MTV. While the Premiere nighttime show gets the immediate advantage of top-market clearances from Clear Channel-owned CHRs like WHTZ, New York and KIIS-FM, Los Angeles. Premiere's Kraig Kitchin also signs Carson Daly to do a second program for his shop: a new three-hour "free-form" weekend show for modern rockers called "Alternative World."

Also from the "synergy" department: Westwood gets more show-prep services from MTV as they renew their deal for three years. MTV will supply news and show-prep content for Alternative/Rock, CHR/Pop and Urban/Hip Hop stations who link up with Westwood.

The Grammys stay at Westwood for another four years, thanks to a deal Westwood just inked with NARAS President/CEO Michael Greene. That agreement takes them through 2005.

Kudos to St. Louis broadcasters for their "We Got it Good" campaign. Emmis market exec John Beck and Infinity GM Karen Carroll are co-chairing a market-wide effort that has enlisted every single radio and TV broadcaster to participate in the civic pride campaign that will run throughout the month of January. Estimated value of donated airtime for the month: \$300,000.

At Jones, affiliate relations pro Liz Laud joins the roster after 15 years at Westwood. She'll be Director of Affiliate Relations, specializing in BDSRadio.com and Jones' long-form music formats. Also at Jones, Debbie Greenbaum joins as Manager of Affiliate Relations. She returns to network radio after a stint at Feed The Monster.

At the RAB, there's enough international work going on to name Bud Stiker as the RAB's VP for International Development, and that's a new position there - an acknowledgment of the growing importance of the RAB's role in training sales execs outside the U.S. Given Bud's experience outside the U.S. with Metromedia and others, he's perfect for the job.

Daytime talker Liz Wilde goes into national syndication, with Fisher Entertainment launching her four-hour show in the 3pm to 7pm Eastern timeslot. Wilde effectively replaces the departing Rick Emerson. Glenn Fisher says he's got more than 20 affiliates to start with, led by talker KOTK, Portland (1080 KHz). Wilde's most recent local gig was afternoons at Clear Channel's WINZ, Miami.

Sorry to report the death of Hall of Fame sportscaster Marty Glickman at age 83: Marty was the first broadcast voice of the New York Knicks when they started playing after World War II, went on to also do the New York football Giants for 23 years and later called eight seasons for the Jets. What listeners didn't know was Marty's own history as an athlete: He qualified for the U.S. Olympic track and field team in 1936 but was asked not to compete in the Berlin Games because he was Jewish.

Winstar takes over syndication of "All Star Mix Party", in a new deal with ASM Entertainment. The three-hour weekly urban show clears in 23 markets and Winstar Radio Networks will handle distribution, ad sales and marketing. We love the host's name: Fat Man Scoop.

Need a more up-to-date mailing list for your syndication operation? Want to fax out a big announcement about your new product? Take advantage of the M Street Database with an affordable custom database run that really lets you reach radio. Give M Street's Pat McCrummen a buzz at (615) 251-1525 for more info. If you've got format news to report - new format, major lineup changes - pass that on to M Street's Steve Apel: Phone (856) 482-7979 or "Sapel@Mstreet.net." See you back next week, here on M Street!

* * * *

The M Street Journal

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\$2 BILLION BUYS YOU 209 STATIONS. . . . And a lot of attention, if you're wealthy investor Ted Forstmann, and you just bought Citadel Communications to make your first plunge into the radio business. Will other radio groups with beaten-up stocks take this same route, and accept big-bucks buyouts to go private? Analyst Tim Wallace of Banc of America Securities says Forstmann's move will certainly make other private investors take notice of the consolidation opportunities in radio. New York-based Forstmann Little is paying \$26 a share for all the stock of Citadel - a 49% premium over the \$17.50 price it closed at just before they finalized the deal. The price equals 16.6 times this year's cash flow and 14.5 times 2001 cash flow. The fact that this was a privately-negotiated deal for a public company between Citadel's Larry Wilson and Ted Forstmann could make some current stockholders unhappy - something to watch. Forstmann Little has invested in companies like Gulfstream Aerospace, Ziff-Davis Publishing, Dr. Pepper - and now Citadel Communications. Several brokers we consulted are confident Forstmann will encourage Citadel to resume acquiring new properties.

TIE VOTE. . . . No, not in Florida, but at the Federal Communications Commission, where the January 19 departure of Chairman Bill Kennard sets up a potential 2-2 tie vote between Democrats Susan Ness and Gloria Tristani, and Republicans Michael Powell and Harold Furchtgott-Roth. Even if George W. Bush nominated a new Chairman and a possible third Republican seatholder tomorrow, there would still be a delay while the Senate gets around to holding confirmation hearings. So the forecast for now is - probably no action on the FCC's Notice of Proposed Rulemaking on revising local-market definitions, and probably not much change in the way of policy, period.

BREAK THE RULES. . . . Actually, the D.C. Circuit Court of Appeals didn't just break the FCC's newly-revised EEO rules - it decided they were unconstitutional and declared them invalid. The state broadcasters associations led the legal battle to get Bill Kennard's EEO rules overturned, and in a decision announced Tuesday (January 16) the judges said the regulations "put official pressure upon broadcasters" to recruit minority candidates for job vacancies, creating a race-based classification that is not narrowly tailored to support a compelling government interest. The year-old EEO rules were just beginning to take effect - and, many broadcasters tell us - were greatly increasing the regulatory burden. There's plenty more news from radio this week, starting with this week's M Street-researched format changes --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Alabaster (Birmingham)	WQCR-1500	WGTT, so. gospel	religion
Trussville(Birmingham)	WENN-105.9	R&B oldies	urban AC "V-105.9"
AZ Dolan Springs	KBYE-102.7	KFLG-FM, country	reported silent
	(KBYE has gone silent in preparation for a technical upgrade and move to the Las Vegas market)		
Kingman	KFLG-FM-94.7	KZZZ-FM, AC	country
	(The KFLG-FM call sign and format move here from 102.7 MHz)		
Marana (Tucson)	KOHT-98.3	dance	urban contemporary
AR Fort Smith	KTCS-1410	country // KTCS-FM	Salem - so. gospel
CA Fremont (San Jose)	KCNL-104.9	modern AC	modern rock

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FORMAT CHANGES & UPDATES (cont'd)

CA Los Angeles	KTNQ-1020	Spanish talk	Spanish standards //KRCD
(KTNQ splits from the simulcast in the evening to air a locally produced Spanish language sports call-in show)			
DE Selbyville(Ocean City)	WOCM-97.9	WSBL, country	to be adult alt. (March)
FL Belleview (Ocala)	WWKO-91.3*	new	Reach - so. sospel
Callahan(Jacksonville)	WPLA-93.3	modern rock	adds Bubba/ Love Sponge
(Bubba the Love Spunge is the morning show at co-owned WXTB, Tampa.			
WPLA is the first affiliate for his syndicated show)			
Fort Myers	WJBX-99.3	modern rock	adds Lex & Terry
Orlando	WWNZ-740	news-talk	sports // WQTM
(The WQTM sports fmt moves here exclusively by February and WQTM will get a new fmt)			
IL Chicago	WUBT-103.5	rhythmic oldies	CHR "Kiss 103.5"
KY Morehead	WQXX-106.1	WMOR-FM, hot AC	AC "Double X 106.1"
Nicholasville (Lex.)	WCGW-770	so. gospel & rel.	adds Salem - so. gospel
LA Hammond (Baton Rouge)	WBBE-103.3	WCAC, country	AC "B-103"
Jonesville (Natchez)	KTYX-105.1	new	classic hits
La Place(New Orleans)	WCKW-FM-92.3	classic hits	80's hits
Shreveport	KWKH-1130	classic country	Fox - sports "The Fan"
MI Bay City (Saginaw)	WMAX-1440	sports	reported silent
(WMAX is silent pending a sale)			
MO Kirksville	KHGN-90.7*	religion	adds Salem - so. gospel
Springfield	KWTO-FM-98.7	classic hits	sports "Jock 98.7"
(KWTO-FM continues to air Imus in the Morning)			
NJ Egg Harbor Twp. (A.C.)	WXGN-90.5*	new	contemporary Christian
OR Portland	KDBZ-620	KEWS, talk	talk & sports "Buzz"
SC Charleston	WQNT-1450	sports	CNN Headline - news
Moncks Corner(Charles.)	WWJK-950	# WMCJ, black gospel	One-on-One - sports
(WWJK joins the combo of news formatted WQNT and ESPN - sports WQSC)			
Rock Hill (Charlotte)	WNSC-FM-88.9*	news & classical	jazz
(WNSC-FM is now programmed seperately from the other South Carolina Educational Radio Network stations)			
TX Abilene	KBBA-1280	# regional Mexican	KLSI, JRN - standards
(KBBA, KEAN A/F, KEYJ-FM, KHYS and KULL are in an LMA-to-buy with Clear Channel)			
Jacksonville (Tyler)	KBJS-90.3*	religion	adds Salem - so. gospel
(KBJS airs southern gospel on Saturdays)			
Pittsburg (Tyler)	KXAL-FM-103.1	# hot AC	ABC Real - CW // KDVE
(KXAL-FM begins an LMA-to-buy with KDVE owner Hunt Communications)			
VT Bennington	WBTV-1370	# news & classical	variety
(WBTV switches to commercial operation after being sold by Vermont Public Broadcasting)			
WA Naches (Yakima)	KREW-FM-99.3	# variety	country
(KREW-FM begins an LMA-to-buy with KATS, KFFM, KQSN and KUTI)			
WV Bethlehem (Wheeling)	WZNV-105.5	CHR	dance "Kiss FM"
WI Kaukauna (Appleton)	WJOK-1050	# sports	EWTN - religion
(WJOK enters an LMA with Christ the King Communications)			

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

ON 102.5* Shelburne 2600 w Canadian Broadcasting Corp.
(This station would relay CBLA-FM)

NEW STATIONS: GRANTS

NF 91.1* Corner Brook 3000 w Canadian Broadcasting Corp.
(This station will rebroadcast CBN-FM)
ON 106.7 Iroquois Falls 2 w Celestial Sound
(This station will relay CHIM-FM)
99.1 Kirkland Lake 2 w Celestial Sound
(This station will rebroadcast CHIM-FM)

Returned/Dismissed Applications

MS 102.1+ Sardis (D) Batesville Bcstg. Co.

CONSTRUCTION PERMIT ACTIVITY

AZ KFLG-FM-94.7 Kingman decreases to 170 w, 1775 ft, adds DA, changes xmtr location to 35-56-45 115-02-34, changes city of license to Dolan Springs, AZ
KQAZ-101.7 Springerville downgrades to class C2 from class C1, dec. to 7500 w, 1233 ft, changes xmtr loc. to 34-15-06 109-35-06

CONSTRUCTION PERMIT ACTIVITY (cont'd)

CA KMPG-1520	Hollister	decreases to 3500 w days, DA-D
DE WOCM-97.9	Selbyville	license to cover for new station
HI KANO-91.1*	Hilo	license to cover for new station
ID KSIL-100.7	Wallace	license to cover for new station
MI WDQV-88.5*	Mackinaw City	license to cover for new station
MO KLSC-92.9	Malden	dismissed license to cover for 50000 w, 476 ft as moot
TN WYLV-89.1*	Alcoa	increases to 4500 w
TX KULF-94.1	Brenham	increases to 25000 w
KCAS-91.5*	McCook	license to cover for new station
UT KLO-1430	Ogden	increases to 10000 w days, DA-2

FACILITIES/PARAMETERS: APPLICATIONS

		(& reapplication) [docket number]
AL WQSB-105.1	Albertville	build new auxiliary facility
WAFN-FM-92.7	Arab	increase to 2000 w, change xmtr loc. to 34-21-04 86-26-27
WAXU-91.1*	Troy	build new auxiliary facility
AZ KBHV(CP)-104.5	Wellton	decrease to 1700 w, 1250 ft
CA KLON-88.1*	Long Beach	modify CP to upgrade to class B from class B1, increase to 30000 w, 449 ft
KRCK(CP)FM-97.7	Mecca	increase to 1340 w, 699 ft, change xmtr location to 33-39-18 115-59-16
CO KLVZ-1220	Denver	direct measurement of antenna power
CT WGRS-91.5*	Guilford	modify CP to increase to 6000 w, 164 ft DA change xmtr loc. to 41-17-19 72-39-32
GA WIMO-1300	Winder	direct measurement of antenna power
IL WNTD-950	Chicago	direct measurement of antenna power
IN WFRN-FM-104.7	Elkhart	increase to 469 ft
WATI-89.9*	Vincennes	modify CP to decrease to 500 w
KS KUDL-98.1	Kansas City	build new auxiliary facility
KQRC-FM-98.9	Leavenworth	build new auxiliary facility
KY WSFC-1240	Somerset	direct measurement of antenna power
MI WNIL-1290	Niles	direct measurement of antenna power
MS WDBT-95.5	Jackson	increase to 1719 ft
MO KRBZ-96.5	Kansas City	build new auxiliary facility
KYYs-99.7	Kansas City	build new auxiliary facility
KCIY-106.5	Liberty	build new auxiliary facility
KSIS-1050	Sedalia	direct measurement of antenna power
MT KURL-730	Billings	direct measurement of antenna power
NH WPNH-1300	Plymouth	direct measurement of antenna power
NJ WAWZ-99.1*	Zarephath	modify CP to change to 28000 w, 656 ft change xmtr loc. to 40-36-41 74-34-14
NY WGMF-1490	Watkins Glen	direct measurement of antenna power
OK KTSH-99.7	Tishomingo	change xmtr loc. to 34-19-52 96-48-34
OR KLVP-1040*	Tigard	direct measurement of antenna power
PR WFDT-105.5	Aguada	decrease to 997 ft
SC WKHT-93.7	Bishopville	change to 5000 w, 358 ft, change xmtr location to 34-07-10 80-08-49
TX KKHT-106.9	Conroe	direct measurement of antenna power
KBAB(CP)-88.7*	Kerrville	upgrade to class C2 from class C3, inc. to 50000 w, 380 ft, change xmtr loc. to 30-06-07 99-04-38
KQXC-103.9	Wichita Falls	upgrade to class C2 from class A, change to 50000 w, 305 ft
UT KNEU-1250	Roosevelt	direct measurement of antenna power
VA WDYL-101.1	Chester	increase to 4000 w, 367 ft
WNRS-FM-89.9*	Sweet Briar	increase to 300 w, 592 ft
WI WZOR-94.7	Mishicot	upgrade to class C3 from class A, increase to 21500 w, 354 ft DA, change xmtr location to 44-20-30 87-47-10
WIXK-FM-107.1	New Richmond	increase to 25000 w, 492 ft, change xmtr loc. to 45-03-30 93-07-27, change city of license to Coon Rapids, WI
WPKR-99.5	Omro	change to 25000 w, 495 ft, change xmtr location to 43-49-44 88-40-06
WY KSNA-104.5	Laramie	modify CP to upgrade to class C2 from class C3, increase to 8000 w, 1094 ft

FACILITIES/PARAMETERS: GRANTS

AL WKXK-96.7	Pine Hill	upgrade to class C2 from class C3, increase to 30000 w, 636 ft, change xmtr location to 31-53-25 87-42-01
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FACILITIES/PARAMETERS: GRANTS (cont'd)

KS KEYN-FM-103.7	Wichita	change to 94000 w, 1007 ft, change xmtr loc. to 37-48-07 97-31-29
MA WMUA-91.1*	Amherst	change to 450 w, 128 ft, change xmtr location to 42-23-37 72-31-21
MO KCGQ-FM-99.3	Gordonville	increase to 358 ft, change xmtr loc. to 37-21-34 89-37-16
NH WLNH-FM-98.3	Laconia	upgrade to class C3 from class A, change to 15500 w, 407 ft, add DA, change xmtr loc. to 43-35-46 71-29-55
TN WAZD(CP)-88.1*	Savannah	decrease to 380 w, change xmtr loc. to 35-12-58 88-14-30
TX KYXS-FM-95.9	Mineral Wells	upgrade to class C1 from class C3, increase to 80000 w, 1079 ft, change xmtr loc. to 32-39-50 98-09-47
KRTU-91.7*	San Antonio	upgrade to class C3 from class A, inc. to 8900 w, 118 ft, change xmtr location to 29-27-51 98-28-56
KXBJ-89.3*	Victoria	change to 17000 w, 328 ft, change xmtr loc. to 28-48-15 96-58-52
SK (CP)-88.1	Carrott River	move to 101.1 MHz, increase 15 w

CALL LETTER CHANGES (# applied for by new owners)

AZ KFLG-FM-102.7	Bullhead City	KBYE	12/31/00	
KZZZ-FM-94.7	Kingman	KFLG-FM	12/31/00	"K-Flag"
AR KLEC-1530	England	KHTE	10/27/00	"Hot 96.5"
CA KXMX-FM-95.9	Anaheim	# KFSH-FM	9/21/00	"The Fish"
KIEV-870	Glendale	KRLA	1/1/01	
CO KVOD-1280	Denver	# KBNO	1/1/01	"Radio Que Bueno"
DE WSBL-97.9	Selbyville	WOCM	1/12/01	
IL WXCD-94.7	Chicago	WZNN	1/11/01	"The Zone"
IA KDMI-1460	Des Moines	# KXNO	1/4/01	
KY WMOR-FM-106.1	Morehead	WQXX	12/29/00	"Double X"
LA WCAC-103.3	Hammond	WBBE	1/8/01	"B-103"
MN KLLZ-1600	Walker	# KAKK	1/3/01	
MO KBDQ(CP)-95.3	Owensville	KXMO-FM	12/27/00	
NE KSSO-FM-94.1	Omaha	KMXM	1/2/01	"Max Country"
NM KXDA-103.1	Las Cruces	KHQT	1/1/01	"Hot 103"
KSNM-FM-98.7	Truth or Consequences	KKVS	1/1/01	"Vista 98"
NY WZZM-FM-93.5	Corinth	# WHTR	1/1/01	
WTHN-99.3	Ellenville	WFKP	1/1/01	"Kiss FM"
WHTR-107.1	Hudson Falls	# WFFG-FM	1/1/01	
OK KQLL-1430	Tulsa	KTBZ	(requested)	"The Buzz"
PA WHLM-106.5	Bloomsburg	WFYY	1/1/01	"Flight 106"
WOWQ-102.1	Du Bois	WMOU-FM	12/29/00	"Moo 102"
SC WMCJ-950	Moncks Corner	# WWJK	1/9/01	"The Jock"
TX KBBA-1280	Abilene	# KLSI	(requested)	
KTBZ-94.5	Houston	KTBZ-FM	1/11/01	"The Buzz"
ON new-93.5	Toronto	CFXJ-FM		

PROPOSED STATION TRANSFERS

		(314 asset sale, 315 transfer of control, 316 reorganization)	
AR KRRD-99.3/	Atkins/	314 from River Valley Radio Group, Inc.	
KWKK-100.9	Russellville	to Burken, LLC	
CA KBUE-105.5/	Long Beach/	316 from LBI Radio (LBI Holdings II, Inc.)	
KHJ-930/	Los Angeles/	to LBI Radio (LBI Intermediate Holdings)	
KBUA-94.3/	San Fernando/		
KVNR-1480/			
KWIZ-96.7	Santa Ana		
CO KOOO(CP)-95.5	Rocky Ford	314 from High Peak Broadcasting, LLC	
		to Clear Channel Broadcasting Licenses, Inc.	
KS KQLS-100.3/		314 from Goodstar Broadcasting, LLC	
KXXX-790/	Colby/	to Waitt Radio, Inc.	
KGNO-1370/			
KOLS-95.5/			
KRPB-93.9/	Dodge City/		
KZLS-107.9/	Great Bend/		
KGTR-96.7/			
KSLS-101.5/	Larned/		
KYUU-1470/	Liberal/		
KILS-92.7	Minneapolis		
KIND-1010/101.7	Independence	315 from Central Bcstg. (Rupard)	
		to Central Bcstg. (CBI)	

PROPOSED STATION TRANSFERS (cont'd)

LA KYEA-103.1/	Columbia/	314	from Citadel Broadcasting Co.
KMYR-106.1/	Monroe/		to Monroe Radio Partners, Inc.
KTJC-92.3/	Rayville/		
KZRZ-98.3	West Monroe		
ME WDME-FM-103.1	Dover-Foxcroft	314	from Mid-Maine Media, Inc.
			to The Zone Corporation
MA WKOX-1200	Framingham	314	from Fairbanks Communications, Inc.
			to Capstar TX, LP
MI WCSX-94.7/	Birmingham/	316	from Greater Michigan Radio, Inc.
WLDR-101.9	Traverse City		to Greater Boston Radio, Inc.
MN WHLB-1400	Virginia	314	from VA Broadcasting Co.
			to Full Armor Ministries, Inc.
MT KLHK(CP)-97.9	Shelby	314	from Shelby Media Association
			to Commonwealth License Subsidiary, LLC
NY WDHI-100.3/	Delhi/	316	from Delaware Cty. Broadcasting Corp.
WIYN-94.7/	Deposit/		to Banjo Communications Group, Inc.
WDLA-1270	Walton		
NC WTZY-880	Fairview	314	from WTZY-AM, Inc.
			to Clear Channel Broadcasting Licenses, Inc.
WQNO-104.3/	Old Fort/	314	from Marathon Media, LLC
WMXF-1400/			to Clear Channel Broadcasting Licenses, Inc.
WQNS-104.9	Waynesville		
OH WLOH-1320	Lancaster	314	from WLOH, Inc.
			to Frontier Broadcasting, LLC
OR KTHK-97.9	Milton-Freewater	314	from Marathon Media, LLC
			to Clear Channel Broadcasting Licenses, Inc.
TX KWRD-FM-94.9/	Arlington/	316	from Inspiration Media of Texas, Inc.
KLTY-100.7/	Highland Village/		to Inspiration Media of Texas, LLC
KPXI-100.7	Overton		
KAJI-94.1	Point Comfort	314	from BK Radio
			to Ft. Bend Broadcasting Co., Inc.
KSET-1300/		315	from Proctor-Williams, Inc. (Proctor)
KLOI-101.7	Silsbee		to Proctor-Williams, Inc. (William Hill)
UT KOVO-960	Provo	314	from Great Stock Co. of Vast Import, Inc.
			to Millcreek Broadcasting, LLC
VT WCFR-FM-93.5/	Springfield/	314	from Marathon Media, LLC
WMXR-93.9	Woodstock		to Clear Channel Broadcasting Licenses, Inc.
VA WHHV-1400	Hillsville	314	from Magnum Communications, Inc.
			to New Life Communications, Inc.
WANN-102.1	Virginia Beach	314	from Virginia Faith Broadcasting, Inc.
			to On Top Communications of Virginia, Inc.
WA KFLD-870/		314	from Marathon Media, LLC
KEYW-98.3/	Pasco/		to Clear Channel Broadcasting Licenses, Inc.
KORD-FM-102.7/	Richland/		
KXRX-97.1	Walla Walla		
WY KDNO(CP)-101.7	Thermopolis	314	from Wyoming Resorts, LLC
			to Carjim, LLC

WASHINGTON THIS WEEK

FCC Chairman Bill Kennard has exited (the day before George W. Bush's inauguration) to temporarily join the Aspen Institute to do some thinking, lecturing and (at night) child-rearing, as he and his wife cope with a 10-month-old baby and Kennard's career options. Looks as if the Aspen Institute think-tank is a perfect resting spot for Kennard. He was previously a partner and member of the board of directors of the D.C. law firm of Verner, Lipfert, Bernhard, McPherson and Hand. The Chairman had said he'd resign following the FCC's approval of the AOL-Time Warner merger - and he did.

Bill Kennard's last hurrah was at the January 11 FCC Monthly Meeting, with heaps of collegial praise even from Republican Commissioners Harold Furchtgott-Roth and Michael Powell. Kennard wants to be remembered for expanding access to telecommunications, including to Native Americans, those living in economically-deprived areas and those with disabilities. Radio will remember the Chairman's three-plus years as a time when it had to fight what some call "re-regulation" and restrictions on mergers and local station combinations.

WASHINGTON THIS WEEK (cont'd)

Kennard called the Federal appeals court ruling on his EEO rules "a defeat for diversity." That makes two high-profile losses for policies that Kennard had hoped to leave behind: Low Power FM, which was partially gutted by Congress in the Radio Broadcasting Preservation Act. And EEO, which was ruled unconstitutional by a three-judge panel of the D.C. Circuit Court of Appeals on Tuesday (1/16). Communications attorney John Garziglia wryly notes that given the new Republican control of the FCC, "It is unlikely that a third set of EEO rules will be proposed by the FCC."

Minority radio station ownership is increasing slightly, says a new Commerce Department report produced by the National Telecommunications and Information Administration. African Americans owned 211 radio stations in 2000, up 43 from the last survey in 1998. Hispanics owned 187, up from 130. Hispanics now own 44% of all minority-owned stations. All told, minorities own 4% of U.S. radio stations (426). But - most minority-owned outlets are standalones, and more than half (248) are AMs, which the NTIA notes are generally less profitable than FMs. Minorities own about 4% of all U.S. radio stations, but less than 2% of U.S. TV stations.

There's more time to file comments on the FCC's new market definition Rulemaking, though not as much time as the NAB and the North Carolina and Virginia state broadcaster's associations had asked for. The original deadline for comment was January 26, and it's now pushed back to February 26, with reply comments due March 13.

As the new 107th Congress organizes, Michigan's Fred Upton is the GOP's surprise choice to chair the House Telecom Subcommittee. So they gave Florida Republican Cliff Stearns the Commerce, Trade and Consumer Protection Subcommittee, instead: not the Telecom assignment. There's certainly no doubt who's running the parent Commerce Committee, though: Louisiana's Billy Tauzin.

We've got seven new members on John McCain's Senate Commerce Committee, with four new Republicans: Oregon's Gordon Smith, Illinois' Peter Fitzgerald, Nevada's John Ensign and Virginia's George Allen. And three Democrats: California's Barbara Boxer, North Carolina's John Edwards and Missouri's Jean Carnahan.

Owe the FCC some money? Here's a change of address for Mellon Bank in Pittsburgh, which is where licensees mail their application and filing fees. Mellon has moved its Global Cash Management headquarters, which necessitates a change in street address for fees. Note that the lock-box numbers are the same - only the street address changes. Instead of the old 525 William Penn Way address, you should mail fee-related apps to the FCC, c/o Mellon Bank, Mellon Client Service Center, 500 Ross Street, Room 670, Pittsburgh, PA 15362-0001. If you have questions, contact the FCC's Susan Donahue at (202) 418-1995. (Public Notice DA 01-88)

The FCC reminds licensees of commercial stations about the biennial ownership reporting requirement, which means filing a Form 323 on the anniversary date of each station's renewal application filing date. The biennial filing requirement for commercial licensees resumes this year, with Ownership Reports due on a rotating basis, by state. Stations in Arkansas, Kansas, Louisiana, Mississippi, Nebraska, New Jersey, New York, and Oklahoma must file on or before February 1. The other states are also due for filing this year, and the Commission will issue the state-by-state schedule in later Public Notices. Be sure to use the September 2000 edition of Form 323. More info from the FCC's LeAudrey Alexander at (202) 418-1627 or Chandler Bryant at (202) 418-1626. (DA 01-83)

Non-commercial educational licensees must also submit a current and complete ownership report, on the new biennial filing schedule - but they should use FCC Form 323-E. The schedule of filing by state of license is the same as for commercial stations. The first batch of states is AK, KS, LA, MS, NE, NJ, NY and OK. (DA 01-82)

ELSEWHERE

Citadel's \$2 billion buyout shakes up Wall Street and may have gotten a whole new kind of investor investigating the possibilities of radio - the private investor. Nobody in radio had heard of Forstmann Little or Ted Forstmann before the January 16 announcement that they're buying Citadel. Ted Forstmann has led buyouts of Ziff-Davis Publishing, General Instrument, Gulfstream Aerospace and plenty more, but never a radio company. Why did Larry Wilson take that route? He was shackled by a stock price that had shrunk from \$65 to \$17.50. He couldn't expand with a stock price that low, and he was probably looking at his debt levels and hoping the economy holds up. The terms of the Forstmann Little deal are: \$26 a share, for a stock that had previously closed at \$17.50. That's a 49% premium. And it gets Chairman/CEO Wilson out of the rat-race of being a public company, with the punishing expectations of the public investor.

We expect Citadel to become an active acquirer again, once the Forstmann Little deal closes and Citadel has access to a large new bank account. Names already being thrown around include Cumulus Media. Wall Street analysts seem unanimous: consolidation in radio ownership is far from over, and may have just entered an important new stage.

Boston may be the top-ten market that Clear Channel has the fewest assets in, and it finally gets a crack at doing talk there by acquiring WKOX at 1200 KHz. It will eventually be a 50-kw facility, thanks to a CP that seller Fairbanks worked hard to obtain - though a highly-directional DA-2 whose nighttime signal may not cover nearby Worcester. Fairbanks paid \$14.5 million for WKOX, Framingham in 1999 and has adjusted the lineup to Christian programming, much of it in Spanish. Clear Channel is amazingly light in Market #8: It has CHR "Kiss 108" WXKS-FM at 107.9. Adult standards WXXS at 1430. And dance "Jam'n" WJMN at 94.5. WKOX offers Clear Channel its first opportunity to do talk in Beantown. What will CC do? Well, Rush and Dr. Laura clear at Entercom's WRKO - though 'RKO just bumped Dr. Laura back to evenings. Talk on the commercial FM dial is coming on with the Election Effect-boosted WTKK (96.9). And there's plenty of listening on the non-com band to WBUR, which hauled down a 3.2 share 12+ in the Summer Arbitron.

Two Boston AMs were sold this week, and Salem Communications got the other one, in an \$11 million deal for Ken Carter's WROL (950 KHz). It's mostly a daytimer, with 5000 watts day, 90 watts night, ND. Salem's other Beantown AM is Christian talker WEZE at 590 KHz, which it picked up from the Back Bay group in late 1997. Seller Carter Broadcasting recently dealt three Maine stations to J.J. Jeffrey (WLOB, Portland, WLOB-FM, Rumford and WLLB Rumford). Ken Carter still has Providence-market WRIB, Worcester-market WCRN, and Springfield, MA-market WACE. Christian-formatted WACE (730 KHz) simulcasts some of WROL's late-night programming.

In Dallas, Clear Channel is reportedly very close to buying KJOI (1190) to do sports, according to the Dallas Morning News. And if CC does plant Jim Rome there along with Fox Sports Radio shows like Tony Bruno and Kevin & Booms - Dallas could have a three-way sports war. That's counting The Ticket, Susquehanna's KTCK. ABC's move-in of KEMM at 103.3, which we've reported will likely go sports under the ESPN flag. And KJOI (maybe). Radio One got then-oldies KLUV from Infinity last Fall and changed its calls to KJOI, though an expected format change to black gospel never materialized.

In Bangor, Stephen King's "Zone Corp." files to buy a third station, and it's AC "D103" WDME-FM. King has owned stations in Maine for years under the "Zone" handle. He currently has Bangor-market sports "Zone" WZON (620 KHz) and rock WKIT-FM at 100.3. This latest deal is with Mid-Maine Media, the husband-and-wife duo who'd planned to sell WDME-FM to Taildragger in a deal announced last May. WDME-FM is a class A licensed to Dover-Foxcroft, ME at 103.1 MHz.

In Asheville, NC, Clear Channel adds four more stations for \$7.5 million, and gets a speedy FCC "red flag" on the transfer apps. CC already has title to the two big guns in the market: classic country WWNC (570) and "Kiss Country" WKSF (99.9). This new deal with Edward Seegar's Blue Dolphin Communications just fills in some holes. (WWNC did a 10-share 12+ in the Spring Arbitron and WKSF pulled a 17.6.) The FCC quickly socked the four new deals with a "processing guideline" red flag, which could slow the approvals. Here are the newest arrivals in CC's cluster up in the Great Smoky Mountains: The classic rock "Rock 104" simulcast of WQNS, Waynesville, NC at 104.9 and WQNO, Old Fort, NC at 104.3. They're both Class A facilities. There's also adult standards WMXF, Waynesville at 1400, with 1-kw fulltime, ND. And talker WTZY, Fairview, NC at 880, a daytimer currently operating with 350-watts with an app for 5,000 watts.

ELSEWHERE (cont'd)

Clear Channel and Good News Broadcasting close on their station swap in Tucson, the one that gives Clear Channel another FM, and Douglas Martin's Good News group another AM plus \$2.9 million of Clear Channel's money. Here's the play: From Good News, CC got KGMS, a class A at 97.1 licensed to Green Valley, AZ. Clear Channel swapped away standards KCEE at 940 KHz. So Good News can pair KCEE with its Christian KVOI (690). And Clear Channel builds up a cluster that comprises CHR KRQQ, oldies KWFM-FM and talk KNST. Kalil & Co. brokered.

More web-related pain, with ad-insertion provider HiWire cutting back its staff: up to 40% of its employees got pink-slipped in what the company called strategic cutbacks. Los Angeles-based HiWire was another one of the Internet-services companies that exhibited at last Fall's NAB Radio Show in San Francisco. It offers live-stream ad-insertion, and just last month signed a deal with streamer iBeam.

A federal judge in Portland, ME okays a sealed-bid auction for Broadcast-America, and also approves a last-second deal that keeps BroadcastAmerica and SurferNetwork backer BA Funding from embarking on further legal battles. BroadcastAmerica owes creditors \$4 million and the creditors committee likes the deal reported by the Portland Press-Herald. In December BA Funding agreed to loan BroadcastAmerica \$1 million. Now Judge James B. Haines Jr. says that \$1 million will stand as the first bid on the firm's radio station contracts. Sealed bids are due January 31 in a process conducted by Keenan Auction of South Portland.

George W. Bush relative Billy Bush is out at Z104, Washington, D.C., which means George W. starts his new job in Washington, but his cousin Billy Bush is out of HIS job as morning-show anchor at Bonneville's WWZZ/WWVZ. Billy and Janet Elliott co-hosted the "Bush League" morning show at CHR Z104 until January 12.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Chicago gets its new CHR "Kiss" right on schedule, as mainstream "Kiss 103.5" hit the air at 4pm on January 12. Clear Channel Regional VP Jack Taddeo, CHR Brand Manager Todd Shannon and former WUBT (now Kiss) PD Jay Beau Jones engineered the launch. Clear Channel has already filed suit asserting its national trademark on the name "Kiss" versus Big City, which operates the three-station "Kiss" CHR simulcast based at WKIE, Arlington Heights, IL (92.7 MHz). Kathy Stinehour is CC's market EVP and GM of "Kiss."

New Orleans is the newest 80s market to get "The Point", with WCKW-FM making the short trip from classic hits to "The Best of the 80s and more", and presumably making a deal with CBS for the rights to the "Point" name. WCKW-FM, La Place, LA at 92.3 had a nice summer-book gain doing classic hits, up 2.0 to 2.9 12+. It had shifted from rock to classic hits a year and a half ago, in the summer of 1999, and now picks up the newest format trend of 80s-based music. The local "222 Corporation" is the licensee of WCKW-FM.

Ackerley sells the Seattle Sonics for \$200 million, and we hear talk about Ackerley selling its radio assets, too. Clear Channel and some other radio groups would love it if Barry Ackerley just keeps going and sells his Seattle stations right after the ailing NBA franchise. One reason they might: the Sonics are closely tied to Ackerley-owned sports KJR (950). Another reason: a big windfall to the bottom line. The new Sonics ownership group is led by team President Wally Walker and Starbucks guru Howard Schultz. Ackerley paid \$22 million for the Sonics back in 1983. It acquired total ownership of the radio stations, including urban KUBE, when it cashed out partner New Century in 1998.

Rick Feinblatt moves up to VP/Radio as Greater Media realigns its top brass, with the Philadelphia-based Feinblatt picking up group responsibilities as part of Peter Smyth's adjustment at the level just under him. Peter is now President/COO of parent Greater Media, Inc., and here are the three moves he just made: CFO John Zielinski becomes Executive VP, working with Smyth on strategic planning. Tim Stansky becomes VP/Marketing. And WMGK, WMMR, WEJM and WPEN GM/Senior VP Rick Feinblatt takes the VP/Radio title. All three report to Boston-based Smyth.

M STREET BAZAAR. . . (cont'd)

The next big star to pitch radio on-screen may be former "Murphy Brown" star Candice Bergen, who's now working for Jerry Lee's B101, Philadelphia. We were expecting Teri Garr on the tube when the WBEB spot came on the tube the other night - but it was the former Murphy Brown star. Film House confirms it's the first time they've used Bergen, and Dave Nichols says Candice "shares a lot of the qualities of Teri", like being instantly recognizable. Teri's still on the roster, but Candice Bergen will be pitching in a second market starting later this month (which Dave wouldn't identify).

Here's a research note that could be important to Arbitron subscribers: Arbitron will plug in new 2000 Census data faster than expected, as Arbitron senior demographer Dan Estersohn says the state population figures just released by the Census Bureau showed a larger gain than anybody predicted - a 13.2% hike since 1990. Arbitron buys population estimates from Market Statistics, and it will use its latest projections for total, black and Hispanic populations for the Fall survey. But that run won't include age/sex distributions based on Census 2000, which will be filtered in later. One effect: Look for some big market-rank changes for Fall.

Another merger in the online buy-sell world, with Mediapassage and OneMediaPlace combining forces. Last September Jeff Trumper-run BroadcastSpots.com merged into print-media specialist Mediapassage. Now Mediapassage combines with OneMediaPlace, which boasts a killer-app "Request For Proposal" system to help implement buys. The new corporate name reflects both companies: "OneMediaPassage." Closing's expected in late February.

We're seeing more cooperation between National Public Radio and PBS, as they announce a strategic alliance to co-produce live web events, do cross-promotion and collaborate in e-commerce. You'd think this was a natural teamwork thing, but NPR and PBS have only recently started to harness their resources (we remember last year's pre-election voting-information radio-TV special).

Some details on the new urban AC "Quiet Storm"-type evening show (7 to midnight) that's coming from Jones: It's going to be called "Body & Soul", and it will be hosted by Lisa Charles, and producers Don Kelly and Ragan Henry say it will "break the status quo" because its host is a woman.

Leeza Gibbons starts a new "Hollywood Confidential" three-hour weekend show for Premiere, which expands Leeza's work behind the mic for Premiere: Leeza's been doing an AC countdown show for Premiere for six years.

At Premiere, Melody Talkington gets Director status, as she oversees affiliations for "Rhythm Countdown with Ellen K", the Dave Koz show, American Top 40 with Casey Kasem, AT40 Flashback and the new Leeza Gibbons show. Melody joined Premiere from the AMFM Radio Networks

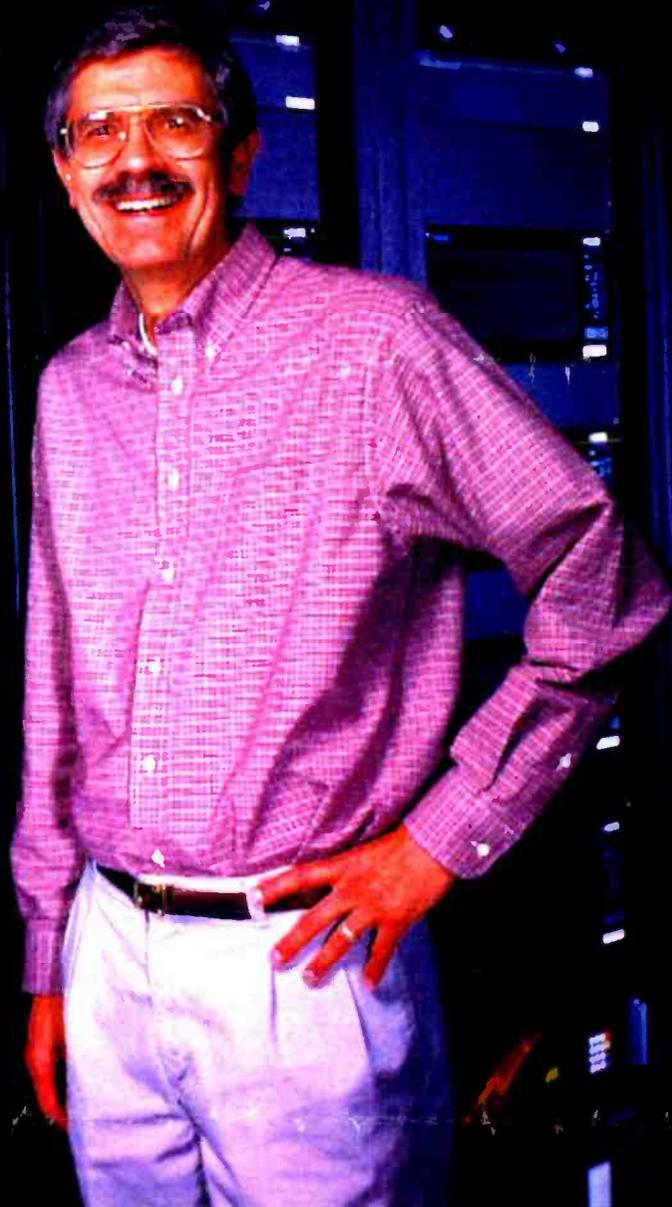
Think your radio spot is worth \$5,000? The Radio-Mercury Awards is issuing its call for entries, with 11 \$5,000 prizes (including station-produced) and a top prize of \$100,000. There's a trophy for best PSA. The idea's to encourage agencies and spot producers to turn out better creative for radio. For details shoot an e-mail to "Mercury@RAB.com" or call Wendy Frech at (212) 681-7216.

Bob Braun really was a legend, and not just in Cincinnati, where he worked for most of his 50-year radio, TV and film career. Sorry to report that Bob Braun has died at 71, after a long fight against Parkinson's and cancer. Braun did it all, including hosting "Good Day L.A." on KTTV-TV and most recently doing wakeups at standards WSAI. He's also recognized as a pioneer in creating talkshow programming for radio.

Need help reaching radio? M Street can quickly create a custom database run by format, state, or almost any other criteria you need. Call M Street's Pat McCrummen at (615) 251-1525, extension 104. If you've got format news or updated station info, pass that on to our Steve Apel: phone (856) 482-7979 or e-mail "Sapel@mstreet.net." We're getting ready to head to Dallas and this year's RAB conference at the Adam's Mark - Hope we'll see you there, February 1-4. And we'll be back here next week, with more radio news from M Street in the weekly M Street Journal.

* * * *

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The M Street Journal

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HELLO, CHAIRMAN POWELL. . . We bet 37-year-old Michael K. Powell gets used to that new title fast, as George W. Bush nominates current FCC Commissioner Powell to step up to the Chairmanship just three days after taking office. And since Powell was already a sitting Commissioner, his designation as Chairman doesn't need Senate confirmation. Powell and father Gen. Colin Powell become the first father-son combination in high government posts since U.N. Ambassador Henry Cabot Lodge and son and Assistant Secretary of Labor George Lodge, in the Eisenhower Administration of the 1950s. As a Commissioner, Michael Powell kept a low profile, but now he's generally expected to ease up on Low Power FM, accept the D.C. Circuit Court of Appeals' rejection of former Chairman Bill Kennard's favored EEO rules, and to ease the FCC out of the merger-review business, leaving that to the FTC or DOJ (where Powell once worked). But how will he feel about Commissioner Gloria Tristani's drive to tighten the local-market standard for radio deals? And on a bread-and-butter issue that broadcasters care about, can Powell re-direct the Mass Media Bureau away from its Kennard-driven preoccupation with LPFM and back to processing AM and FM apps? Stay tuned.

FM AUCTION POSTPONED. . . We hate to say "we told you so", so we won't: But the FCC has just confirmed our speculation that it's pushing FM Auction 37 back from February 21 to May 19. And here's something that affects even non-bidders: There's a short "freeze" in the acceptance of all commercial and non-commercial minor change apps between March 7 to March 19. That's to prevent conflicts with Auction 37 participants. To bid in the auction, you file Form 175 between those same dates (March 7 - March 19). More info from the FCC's Brian Butler or James Bradshaw at (202) 418-2700. And read DA 01-118 and check the Auction 37 homepage at FCC.gov. This event will be the biggest FM-license auction in years - a potential 355 new FM licenses.

RADIO NEWS, FORMAT CHANGES, AND THE FCC ROUNDUP. . . That's a pretty good general description of the information inside this week's weekly M Street Journal, and let's get right to it, beginning with the M Street-researched format changes.

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AZ Green Valley (Tucson)	KCEE-97.1	# KGMS, cont. Christ WWL - adult standards	
	(In a swap of KCEE for KGMS, the	KCEE calls and format move to FM)	
Tucson	KGMS-94.0	# KCEE, standards	religion
CA Imperial (El Centro)	KMXX-99.3	# regional Mexican	adds Excel - reg. Mex.
King City (Monterey)	KRKC-FM-102.1	AC / Spanish	to add JRN - AC (Feb)
King City (Monterey)	KRKC-1490	country	to add JRN - CW (Feb)
San Ardo (Monterey)	KBDH-91.7*	new	news & variety // KUSP
San Diego	KGB-FM-101.5	classic rock	to add talk (Feb.)
(KGB-FM will air Premiere's Phil Hendrie from 7-11 pm and insert classic rock music)			
GA College Park (Atlanta)	WWWQ-100.5	WHMA-FM, country	CHR
	(WWWQ has moved into the Atlanta market from Anniston, AL)		
Hinesville (Savannah)	WSKX-92.3	JRN - classic CW	JRN - hot AC
Marietta (Atlanta)	WFOM-1230	black gospel//WALR	sports // WCNN
Marietta (Atlanta)	WGHR-100.7*	variety	reported silent
	(WGHR had to vacate its frequency to make room for WWWQ)		
HI Honolulu	KIKI-990	dance // KIKI-FM	to be business talk(Feb)
IL Knoxville	WKAY-105.3	new	adult contemporary

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FORMAT CHANGES & UPDATES (cont'd)

IL Aurora (Chicago)	WKKD-FM-95.9	# oldies	stunting
	(WKKD-FM expects to debut a new format shortly)		
LA Ball (Alexandria)	KHFX-105.5	classic hits	80's hits
De Ridder(Lake Charles)	KAOK-FM-101.7	silent	talk
	(KAOK-FM carries Walton & Johnson, Rush Limbaugh and Dr. Laura which had been on sister AM station KAOK. KAOK remains talk with separate programming)		
MA Ashland (Boston)	WJLT-650	religion	adds talk // WSRO
	(WJLT simulcasts WSRO from 12:30 PM until sign-off)		
Greenfield	WRSI-95.3	adult alternative	to be WPVQ,ABC - CW (Feb)
Turners Falls	WPVQ-93.9	# country	to be WRSI,adult alt.(Feb)
	(WPVQ joins a combo with WRSI, soft AC WSSH and CHR WWAY)		
Webster (Worcester)	WGFP-940	talk // WORC	country
	(WGFP simulcasts with WORC in morning drive)		
MI Dowagiac	WDOW-1440	AC // FM and talk	Fox - sports and talk
Grayling	WGRY-1230	soft AC // WQON	JRN - adult standards
Muskegon	WKBZ-1520	talk	reported silent
MS New Albany (Tupelo)	WNAU-1470	so. gospel	oldies
NE Beatrice	KQIQ-88.3*	new	variety
NH Walpole (Keene)	WLPL-96.3	new	oldies // WWOD
	(WLPL enters an LMA with WGAM, WHDQ, WPVQ, WRSI, WSSH, WTSV, WWOD & WZSH)		
NM Albuquerque	KKOB-FM-93.3	hot AC	80's hits
NY Mechanicville (Albany)	WMVI-1160	# silent	standards // WUAM
	(WMVI joins a combo with AC WQAR and standards smc. WUAM and WVKZ)		
Schenectady (Albany)	WVKZ-1240	standards // WUAM	to be JRN-class. CW(Feb.)
NC Jacksonville	WJIL-1550	adult standards	adds JRN - standards
OR Portland	KUPL-970	classic country	50's & 60's oldies
TN Germantown (Memphis)	WOGY-FM-94.1	country	stunting
	(WOGY-FM expects to debut a new format shortly)		
TX Big Spring	KBCX-91.5*	new	AFA - cont. Christian
VT Marlboro(Brattleboro)	WSSH-101.5	soft AC // WZSH	to be WRSY, alt.//WRSI(Fel)
WI Rhinelander	WRHN-100.1	adult contemporary	JRN - soft AC
NS Halifax	CJCH-920	talk	to be sports (spring)
	(CJCH will join CHUM, Inc.'s new sports formatted network)		
ON Brockville(Watertown)	CJPT-FM-103.7	CHXL-FM, rock	CHR "The Point"
Kingston	CKLC-1380	adult contemporary	to be sports (spring)
	(CKLC will use programming from CHUM, Inc.'s new sports network)		
Kitchener	CJIQ-FM-88.3	new	variety
Ottawa	CFGO-1200	sports	to add CHUM, Inc-sport
	(CFGO will use programs from CHUM, Inc.'s sports network come spring)		
Toronto	CHUM-1050	oldies	to be sports (spring)
	(CHUM will be the flagship station for CHUM, Inc.'s new sports network)		
Toronto	CJRT-FM-91.1	classical, jazz	jazz

NEW STATIONS: GRANTS

BC 100.5 Lillooet 5 w Radio Lillooet Society
 (This will be an English language community radio station)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS

UT KWKD(CP)-102.3	American Fork	KWKD	Millcreek Broadcasting
KWKD(CP)-102.3	Provo	KWKD	Millcreek Broadcasting

CONSTRUCTION PERMIT ACTIVITY

AZ KBYE-102.7	Bullhead City	moves to 105.7 MHz, changes city of lic. to Dolan Springs, AZ
	(This corrects the listing attributed to KFLG-FM in last week's M Street Journal. KYBE, which is currently silent, has a CP to build a new facility with 98000 w, 1985 ft, and locate its xmtr at 35-39-07 114-18-42. This new facility will place KBYE in the Las Vegas, NV market)	
CA KSXX-1690	Roseville	license to cover for new station
KBDH-91.7*	San Ardo	license to cover for new station
KVYY-107.1	Ventura -	changes to 370 w, 1296 ft, changes xmtr location to 34-20-55 119-19-57
CO KAYW-98.1	Meeker	license to cover for new station
GA WTFH-89.9*	Helen	license to cover for new station
WWWQ-100.5	Anniston	downgrades to class C3 from class C, decreases to 3000 w, 955 ft, adds DA, changes xmtr loc. to 33-45-34 84-23-19, changes city to College Park, GA
LA KAOK-FM-101.7	De Ridder	upgrades to class C2 from class A, inc. to 50000 w, 495 ft, changes xmtr loc. to 30-36-57 93-13-31

(With this upgrade, KAOK-FM covers the Lake Charles, LA market)

CONSTRUCTION PERMIT ACTIVITY (cont'd)

MN WWAX-92.1	Hermantown	changes to 3400 w, 892 ft
MT KMZK-1240	Billings	changes xmtr loc. to 45-45-29 108-29-52
OK KKNF-FM-93.3	Newcastle	built new auxiliary facility
OR KFEG-104.7	Klamath Falls	license to cover for new station
PA WAMO-860	Pittsburgh	increases to 830 w nights, DA-2, changes city of license to Millvale, PA
VA WFIR-960	Roanoke	changes xmtr loc. to 37-15-19 79-57-34
WA KSPO-106.5	Dishman	changes to 2250 w, 528 ft, changes xmtr

FACILITIES/PARAMETERS: APPLICATIONS

		(& reapplication) [docket number]
AZ KJKI-98.5	McCook	modify cp to increase to 1968 ft
CA KGDP-660	Orcutt	change xmtr loc. to 34-52-23 120-21-06
MO KSRC-102.1	Kansas City	change to 20000 w, 1118 ft, change xmtr location to 39-05-26 94-28-18
MP KWAU-100.3	Garapan	decrease to 2500 w, change xmtr loc. to 15-12-28 145-42-52
PR WCOM-94.7	Bayamon	build new auxiliary facility
WCOM-FM-96.5	Fajardo	build new auxiliary facility
WMEG-106.9	Guayama	build new auxiliary facility
WZNT-93.7	San Juan	build new auxiliary facility
WIOA-99.9	San Juan	build new auxiliary facility
TX KGGR-1040	Dallas	increase to 3300 w days, ND-D, change xmtr loc. to 32-46-43 96-43-51
UT KWKD(CP)-102.3	Randolph	build new auxiliary facility

FACILITIES/PARAMETERS: GRANTS

AL WYDE-850	Birmingham	direct measurement of antenna power
AK KRPM-96.3	Houston	increase to 886 ft, change xmtr location to 61-20-11 149-30-48
CT WEZN-FM-99.9	Bridgeport	change xmtr loc. to 41-16-44 73-11-08
DE WOCM-97.9	Selbyville	move to 98.1 MHz, increase to 6000 w
IL WMNW(CP)-96.3	Atlanta	increase to 285 ft, add DA, change xmtr location to 40-14-39 89-15-55
IN WTLC-1310	Indianapolis	direct measurement of antenna power
KY WBRT-1320	Bardstown	add 44 w nights, ND
MA WMKI-1260	Boston	change xmtr loc. to 41-16-28 71-02-32
MN KFIL-1060	Preston	change xmtr loc. to 43-40-49 92-08-31
NY WLVG-96.1	Center Moriches	change to 2650 w, 499 ft, change xmtr location to 40-51-08 72-45-55
WBBR-1130	New York	direct measurement of antenna power
PR WAVB-1510	Lajas	change xmtr loc. to 28-C2-11 67-04-58
SD KKLS-FM-104.7	Sioux Falls	modify cp to increase to 981 ft, change xmtr loc. to 43-43-46 97-05-14
TX KDXX-FM-107.9	Corsicana	downgrade to class A from class C1, dec. to 6000 w, 328 ft, change xmtr location to 31-30-33 97-10-03, change city of license to Robinson, TX
KTLT-106.3	Wichita Falls	upgrade to class C2 from class A, inc. to 33000 w, 600 ft, change xmtr loc. to 33-54-04 98-32-21
WA KXLY-920	Spokane	increase to 20000 w days, ND

CALL LETTER CHANGES (# applied for by new owners)

AL WHMA-FM-100.5	Anniston	WWWQ	1/12/01
AZ KGMS-97.1	Green Valley	# KCEE	1/14/01
KCEE-940	Tucson	# KGMS	1/14/01
FL WQTM-540	Pine Hills	WFLF	(requested)
ID KOSZ-FM-105.5	Idaho Falls	# KPLV	1/16/01 "Live 105"
MA WRSI-95.3	Greenfield	WPVQ	(requested)
WMEX-1060	Natick	WBIX	1/8/01
WPVQ-93.9	Turners Falls	# WRSI	(requested) "The River"
VT WSSH-101.5	Marlboro	WRSY	(requested) "The River"
ON CHXL-FM-103.7	Brockville	CJPT-FM	"The Point"
new-88.3	Kitchener	CJIQ-FM	
new-93.5	Toronto	CFXJ-FM	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AZ KOAZ-97.5/ KTUC-1400	Oro Valley/ Tucson	315 from Slone Radio, LLC (James Slone) to Slone Radio, LLC (Citadel Bcstg. Co.)
KIIM-FM-99.5/ KCUB-1290 KHYT-107.5	Tucson	314 from Slone Broadcasting Co. to Citadel Broadcasting Co.
CA KMET-1490	Banning	314 from Delphi Communications, Inc. to World Shopping Network
KCEL-106.9	California City	314 from Kathryn J. Efford to KCEL Radio, LLC
FL WXGJ-105.5	Apalachicola	314 from John H. Wiggins to Staton Broadcasting, Inc.
WLVU-1470	Dunedin	314 from Synchronous Media Group, Inc. to Genesis Communications I, Inc.
WFAV-1400	Fort Walton Beach	316 from Yesterdays Radio Network, Inc. to Gulf Breeze Media, LLC
GA WSLE-102.3	Cairo	314 from Lovett Communications, Inc. to Cumulus Licensing Corp.
ID KWYS-FM-102.9	Island Park	314 from Alpine Broadcasting, LP to ESI-North Rocky Mountain, Inc.
IL WNIB-97.1	Chicago	314 from Northern Illinois Bcstg. Co., Inc. to Bonneville Holding Co.
IN KXJH(CP)-90.1*	Linton	314 from Salt and Light Communications, Inc. to American Family Association
WXLN-1570	New Albany	314 from Cross Country Communications, Inc. to Mortenson Broadcasting Co.
ME WRKD-1450/ WCMC-103.3	Rockland	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
MA WHAI-1240/98.3	Greenfield	314 from Haigis Broadcasting Corporation to Saga Communications, Inc.
MT KEZQ-92.9/ KWYS-920	West Yellowstone	314 from Alpine Broadcasting, LP to ESI-North Rocky Mountain, Inc.
NY WOWB-105.5/ WLFH-1230	Little Falls	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
WLFH-1230/ WOWB-105.5/ WOWZ-97.9	Little Falls/ Whitesboro	314 from Towpath Communications to Clear Channel Broadcasting Licenses, Inc.
WOWZ-97.9	Whitesboro	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
NC WMYT-1180	Carolina Beach	314 from Praise Broadcasting Network, Inc. to Family Radio Network, Inc.
TX KAJI-94.1	Point Comfort	314 from BK Radio to Ft. Bend Broadcasting Co., Inc.
WV WMRE-1550/ WXVA-FM-98.3	Charles Town	316 from Clear Channel Bcstg. Licenses, Inc. to Cleveland Radio Licenses, LLC
WJAW-100.9	McConnellsville	314 from Seven Ranges Radio Co., Inc. to JAWCO, Inc.

This week, 314 applications were filed by Marathon Media Group, LLC for all of its Montana stations, which are being sold to Clear Channel Bcstg. Licenses, Inc.

WASHINGTON THIS WEEK

"Kennard who?" Michael Powell quickly takes over as FCC Chairman - even on the website. Tuesday morning (January 23) "fcc.gov" still had William E. Kennard on the homepage as Chairman. By yesterday afternoon - the only photo was Michael K. Powell's. Kennard was literally history. Powell's designation by Bush as FCC Chairman came on Monday and the law says that since Powell was already sitting on the Commission and his term wasn't expired, he doesn't need to be confirmed by the Senate.

WASHINGTON THIS WEEK (cont'd)

New FCC Chairman Michael Powell begins with praise from broadcasters and cautious words from public-interest groups, who are afraid he'll go too easy on mergers. Some background about the new Chairman: He's served on the FCC since November 1997 and toiled at the DOJ as Chief of Staff, Antitrust Division before that. He also spent time in private practice as an associate with the D.C. law firm of O'Melveny and Myers. More experience: He clerked for Harry T. Edwards, then Chief Judge of the U.S. Court of Appeals for the D.C. Circuit - the same appeals court that regularly hears cases out of the FCC. Michael Powell graduated from William and Mary with a degree in government and got his J.D. law degree from Georgetown. He followed his father into the Army and became a cavalry officer from 1985 to 1988, but his Army career was cut short by a serious Jeep accident on a German highway that broke his pelvis and put him in a hospital for a full year. That changed his career plans, because he was headed for a lifetime in uniform. Now he's running the FCC.

Here's how to contact former Chairman Bill Kennard, if you'd like to reach him in his immediate post-Commission days at the Aspen Institute. His e-mail is wkennard@aspeninstitute.org. Phone is (202) 736-2535. Mailing address: One Dupont Circle, N.W. Suite 700, Washington, D. C. 20036. And Kennard's Executive Assistant is Elizabeth Golder, reachable at (202) 736-5809. Our guess is that Kennard will remain at the Aspen Institute think tank for several months and then make his next, permanent move.

President Bush has one and maybe two more choices to make at the FCC, and one of the names we hear as a possible candidate is Doug Williams, a station owner and former Chairman of the NAB Radio Board. Republicans control the White House and have the right to place three members of their party on the five-member FCC. Michael Powell becomes Chairman, so that's one. But the term of Republican Harold Furchtgott-Roth expired last summer and Bush could re-appoint him to a new five-year term - or he could go for somebody more attuned to the Bush philosophy. So Bush has at least one additional nomination to make, to give the FCC its full complement of three Republicans. (Or two more nominations, if he doesn't keep Furchtgott-Roth.) Democrats Susan Ness and Gloria Tristani remain, with Ness accepting a short-term "recess appointment" from President Clinton, after the Senate refused to pass on her nomination to a second term. She'll be leaving at the end of the one-year recess appointment - so Bush will also need to nominate a suitable Democrat next year to replace her.

Newspaper publishers want a payback from President Bush - a break on the broadcast cross-ownership rule. During the campaign, the President got good support from newspaper publishers - not from the editorial pages, but from the checkbook. The Bill Kennard FCC refused to ease up on cross-ownership. But the Michael Powell FCC? The Bush White House? They're presumed to be more friendly to mergers. Last week's sale of five Shockley TV stations in Wisconsin to privately-held Quincy Newspapers, Inc. may be a taste of what's about to come-if FCC rules change.

From the NAB Winter Board meeting in Carlsbad, CA - It sounds as if the NAB will oppose the FCC's proposal to revamp the "local market" definition, with the Radio Board endorsing the Commission's current standard. We hear the NAB's Small/Medium Market Committee met back on December 13 and spent plenty of time on the subject. The FCC's Notice of Proposed Rulemaking on local-market definition - at least the way Commissioner Gloria Tristani is talking - would hit small and medium markets almost exclusively, limiting the size of local clusters.

Performance fees for online audiostreaming will be a key battle for the NAB, and it will need its friends in Congress to help. "Performance fees" for online audiostreaming may be the most pressing and potentially the most expensive - especially since those fees would be retroactive to late 1998 when the Digital Millennium Copyright Act was passed. The NAB is suing the Recording Industry Association of America to counter the recent ruling of the U.S. Copyright Office. The NAB's position is that "congressional intent" was to exempt broadcasters from paying performance fees. In the meantime we've been watching some broadcasters (like Renda's KOMA, Oklahoma City) suspend their audiostreaming. (See "KOMARadio.com" for Renda's explanation - once you get past the bragging about the Sooners' national football championship.)

Business is good at the NAB and radio membership is the "highest ever", and the NAB's John David says it had a net gain of 300 radio members over the last year and membership stands at its highest level ever, following steady gains the past five years. That upcoming "dues holiday" won't hurt, either. On the convention side, NAB booked 91 new exhibitors for the San Francisco Show.

WASHINGTON THIS WEEK (cont'd)

Come to New Orleans and the Radio Show - for half price. That's because the NAB's offering a "one-for-one" registration incentive for this year's Radio Show in New Orleans, September 5-8. Last year was the first time we can remember the association making that offer to encourage attendance, and the Radio Board voted to repeat it for 2001. M Street notes that some of the largest groups are now mounting their own meetings and not encouraging GMS or PDs to attend the NAB. It's a worrisome long-term trend for the NAB. Mac Tichenor of Hispanic Broadcasting is Chairman of the 2001 Radio Show.

"The Virtual Trade Show" is the NAB's attempt to get broadcasters to shop online for transmitters, jingles or web-service companies, and do it all at the NAB.org website. They're hoping to finish the development stage of the website prototype in time for the June NAB Board meeting. So if you can't get to Las Vegas in April, or New Orleans just after Labor Day, you can shop online, 24/7. Does the NAB hope to earn some money from exhibitors for including them in the Virtual Trade Show? It's a cinch.

The NAB reaches for a piece of the audiostream convention business with "Xstream" in New Orleans. The dates - September 5-7 - and the venue coincide with the NAB Radio Show. But based on what's on the "NAB.org" website, they're going to pitch Xstream as a learning opportunity for "television, radio, cable, broadband providers, ISPs, film producers and more." The curriculum covers streaming rich media, site design, audience measurement, Internet security, e-commerce, digital rights management and plenty more. Looks as if the NAB aims to tap into a new market, and entice non-radio folks to an NAB that's not the Spring NAB in Las Vegas.

The next "Service To America Summit" is June 11 in Washington, and the NAB's expecting publicity for the community-service efforts of radio and TV. The theme of the Summit is "diversity", and in fact the NAB Education Foundation runs two projects to further diversity: The Gateway program, with matching funding for training minorities and women for entry-level positions. And the Broadcast Leadership Training program, whose first class will graduate at the Service to America Summit.

This Petition to Deny a license transfer may not succeed, but a Phoenix community group is trying it anyway, hoping to deny Syncomm's sale of KMJK to Entravision. The "Friends of Majik" includes African-American and Hispanic leaders upset at Syncomm's sale of urban "Majik" KMJK, Buckeye, AZ (106.9) to Entravision. Former KMJK GM Art Mobley isn't a party to the Petition to Deny, but even before the December sale announcement and LMA, he was attempting a buyout of KMJK to retain its local urban format. Syncomm has a relationship with Entravision predecessor Z-Spanish. Entravision is simulcasting its Radio Viva romantica KVVA-FM (107.1) on KMJK (106.9), and it also owns regional Mexican simulcast KUET (710)/KLNZ (103.5).

"Rainbow/PUSH Coalition" is a name we haven't seen in a long while in FCC documents, but the FCC has just denied its most recent Petition To Deny Renewal, saying the Coalition didn't provide sufficient evidence of racial discrimination in employment practices in the case of non-com KWMU, St. Louis, MO (90.7). It's licensed to the University of Missouri and does mostly news and talk. KWMU wins renewal, but it's not off the hook: the FCC does propose an \$8,000 fine for failing to disclose complaints of discrimination in an FCC filing (EEO Program Report 396).

Rep. Billy Tauzin gives his chief telecom specialist a new job, as Jessica Wallace becomes telecommunications counsel to the House Energy and Commerce Committee - a plum job. Tauzin gives Wallace credit for helping draft parts of the 1996 Telecom Act while she was legislative counsel to Cliff Stearns (R-FL). Most recently she's been Tauzin's top expert on telecommunications policy in his personal office. Tauzin, a Louisiana Republican, has just become the Chairman of the House Energy and Commerce Committee. Jessica Wallace was also a chartered associate (lobbyist) with the D.C. firm of Verner, Liipfert, Bernhard, McPherson & Hand.

WASHINGTON THIS WEEK (cont'd)

He may be nominated for multiple Grammys this year, but Eminem's unedited music is raw enough to earn WZEE, Madison a \$7,000 fine for indecency. The Clear Channel CHR explains to the FCC what happened: static electricity caused the CD player to skip, and the jock inadvertently played the raw unedited version instead of the radio-friendly track by Eminem. He uses the F-word freely in the unedited track. As for WZEE, the FCC says it should've had better management safeguards in place to prevent the wrong track from being played. This story got wide coverage in the newspapers and general publications. Will the Michael Powell FCC be tougher about broadcast indecency? There's already a call from Morality In Media for a crackdown under the new Bush Administration.

CANADA THIS WEEK

Group owner CHUM, Inc. will roll out a 24-hour sports-formatted network in the spring. The "Team Radio Network" will have the firm's CHUM, Toronto as its flagship station. Reports are that the network will have eight affiliates to begin. M Street has confirmed that, in addition to CHUM, Toronto, network affiliates will be CHUM-owned CFGO, Ottawa, ON; CJCH, Halifax, NS; and CKLC, Kingston, ON. No official launch date for the new network has been set, however, there is speculation that the debut will coincide with beginning of baseball's regular season in April. Flagship station CHUM also carries play-by-play for the Toronto Blue Jays. CHUM, Inc. is Canada's fourth largest group owner of commercial radio stations. It operates 26 stations and two relay transmitters.

ELSEWHERE

Indianapolis is where two current owners will shuffle some stations and formats back and forth, with the net result that Radio One winds up owning virtually everything on the AM and FM bands that would appeal to local African-Americans. While Emmis gets a fresh chance to do something on full Class B 105.7 MHz. Here's the play-by-play: Emmis is selling to Radio One the intellectual property of Indianapolis urban WTLC-FM (now at 105.7), plus black gospel WTLC at 1310 KHz. Emmis' Jeff Smulyan and Radio One's Alfred Liggins have crafted a deal they say is good for Indianapolis and the WTLC employees. Part of the understanding is that Emmis and Radio One will jointly donate \$1 million to promote educational opportunities for minority youth in the area. Smulyan's making sure that current staffers at WTLC and WTLC-FM get a guaranteed one-year contract with new employer Radio One.

Here's the play-by-play on the Indy deal: Radio One will move the WTLC-FM format from Emmis-owned 105.7 to its own 106.7 frequency, displacing R&B oldies WBKS. And look at the assets Radio One will hold when it's all done: dance WHHH (4.7 share 12+ in the Summer Arbitron). Smooth jazz WYJZ (1.5). Black gospel "The Light" WTLC (1.3). And urban WTLC-FM, relocated at 106.7. WTLC-FM did a 5.9 in the latest Arbitron. Even better for Radio One: It's upgrading the 106.7 from a site on the south side of town, with 3-kw, to a new antenna site just north of downtown, with 6-kw. That should give 106.7 a better reach of the market's African-American listeners - though M Street notes some longtime WTLC-FM listeners still won't be able to catch the new signal at 106.7. Meanwhile, Emmis frees up its 105.7 frequency and will try to complement its WIBC (talk), WNOU (CHR), and WENS (AC). As for valuing the deal for the WTLC-FM format plus black gospel WTLC (1310), the Indianapolis Star pegs it at \$8.5 million. Neither Emmis nor Radio One has priced the deal in public.

Six stations in Duluth-Superior, WI get a new owner as private investor Roger Ohlrich buys out the Shockley radio-TV group, spins off the TV stations in two separate transactions, but keeps the Duluth-Superior radio cluster - at least temporarily. Ohlrich operates as Northern Communications Acquisition, and he specializes in buying private companies and breaking up the assets in subsequent sales. In this deal Northern immediately sells the TV assets in two separate transactions: Rochester, MN Fox affiliate KXLT-TV goes back to Terry and Sandy Shockley. And Shockley's five Wisconsin TV stations are dealt to family-owned Quincy Newspapers. Those are WKOW, Madison, WAOW, Wausau, WYOW, Eagle River, WXOW, LaCrosse and WQOW, Eau Claire. Quincy Newspapers is VERY old money: The sixth generation of the family is still in the business. Quincy also owns two radio stations: WGEM-AM/FM in Quincy, IL.

For now, Roger Ohlrich's Northern Communications will retain Shockley's six radio stations, keeping Terry and Sandy Shockley as consultants. The stations are full-service KDAL, Duluth at 610. Soft AC KDAL-FM, Duluth at 95.7. Rock KRBR, Superior at 102.5. "Cat Country" KTCO, Duluth at 98.9. Sports WDSM, Superior at 710 KHz. And Radio Disney affiliate KXTP, Superior at 970. Terry and Sandy have owned stations in Duluth-Superior (Arbitron market #222) since 1986. Kalil & Co. brokered the entire transaction.

ELSEWHERE (cont'd)

In Western Massachusetts, Saga buys two more stations, with Ed Christian's deal to acquire the Greenfield-licensed AC simulcast of WHAI-AM/FM from Haigis Broadcasting. ConnRiver Broadcasting was supposed to acquire the pair from Haigis last year in a deal that was filed at the FCC in February 2000, but ConnRiver never closed. That left an opening for Saga, which is building out from the strong base of Springfield classic rocker WAQY (102.1). And last year it picked up Northampton talker WHMP and WHMP-FM (now rocker WLZX) from Clear Channel/AMFM Inc. WHAI-AM is a 1-kw non-directional facility at 1240, and WHAI-FM is a class A at 98.3.

In Williamsport, PA, Clear Channel files to buy double-digit CHR WVRT and draws one of those FCC red flags. "Variety" WVRT would be only CC's fifth station there, added to the talk simulcast of WRKK/WRAK, country "Bill" WBYL and hot AC "Kiss" WKSB. But CC's existing stations are already plenty strong: WKSB pulled an awesome 20.4 share in the Spring Arbitron. All told, the four-station cluster comboed for a 27.9 share and WVRT would make it a 37.8. Presumably it's the revenue share that grabbed the attention of the Mass Media Bureau. The station Clear Channel's buying is WVRT, a class A at 97.7 licensed to Jersey Shore, PA. M Street notes that seller D.H.R.B. Inc. has been LMAing cross-town oldies WLTS-FM, owned by Forever Broadcasting.

In Louisville, Jack Mortenson adds a third AM, and it's WXLN, New Albany, IN at 1570, currently doing Christian and some southern gospel as "The Word." The facility's got 1570 watts day, 410 night, non-directional, and the seller is the Zarris-family owned Cross Country Communications. The M Street Database reveals the Zarris previously sold WXLN-FM at 105.1 to Blue Chip, and it's now modern rock WLRS. Mortenson's Louisville AMs are black gospel/Christian WLLV at 1240 and black gospel WLOU at 1350.

We're intrigued with a sale in the Riverside-San Bernardino market, with John Anton's World Shopping Network buying KMET (1490 KHz), since John Anton's "WSNsavers.com" site promises savings on everything from dental work to theme-park tickets. He hasn't announced how KMET, Banning, CA fits into that strategy, though the sales agreement notes that at just 23.6 cents per share, it takes 7,415,254 shares of World Shopping Network stock to make the \$1.75M purchase price. KMET's currently doing classic country, and it's got 1-kw full-time, non-directional, at 1490. Seller is Mark Tow's Delphi Communications.

Jeff Wilks, backed by the Wicks Group, moves into Springfield, MO with the purchase of rocker KZRQ and dance KHTO from Frank Copsidas' Radio 2000. Wilks swiftly begins an LMA of the two FMs after announcing the purchase. Jeff's company is also an owner in Saginaw, so this purchase makes Wilks Broadcasting an M Street-defined "group" (at least one station in two or more markets). The facilities here are "Channel Z" rocker KZRQ, Ash Grove, a class C3 licensed to Ash Grove, MO. And "Hot 106.7" KHTO, also a C3, licensed to Mount Vernon, MO. Broker: Mike Bergner.

In Norfolk, veteran Radio One programmer Steve Hegwood buys the CP for a new Class A FM in Norfolk for \$3 million, and we're watching Hegwood to see if he'll exit that group to further his "On Top Communications" company. Steve's already got interests in two stations in Albany, GA (urban simulcast WRXZ/WFFM) and urban WRJH in Jackson, MS. This purchase places him in Tidewater, VA. The CP is for a Class A at 102.1 licensed to Virginia Beach. It's now identified as WANN, and the permittee is Faith Broadcasting, part of Willis Broadcasting.

Traverse City-Petoskey, MI is a long, cold plane trip north from the usual Texas haunts of Roy Henderson, but that's where we spotted Roy, plunking down \$3.6 million for AC "Sunny 102" WLDR, a class C1 at 101.9 licensed to Traverse City. Houston-based Henderson has been an active buyer and seller, and he's doing this transaction as Fort Bend Broadcasting. The seller is Don Wiitala's Great Northern Broadcasting, and WLDR is Don's only station there.

Larry Wilson's \$2 billion sale of publicly-owned Citadel Communications to private buyout firm Forstmann Little still has the industry shaking (because it was so unexpected), and now Wilson reveals one of his motivations: Debt. He tells his hometown paper "Our debt capacity had been pretty well leveraged" after spending \$1.2 billion in the last two years. The Las Vegas Review-Journal confirms our earlier thinking that Citadel had nowhere to go, in terms of further acquisitions. How about Larry's personal situation? The Wall Street Journal claims Wilson owns 2.2 million shares of "CITC", from which he would make a \$57.2 million profit at the \$26-per-share buyout price. The Journal also says "it hasn't been determined" if Wilson will hold an equity stake in the Forstmann Little-owned Citadel.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

The Fall Arbitron books are beginning to roll out, and one of the stories is that Chicago's "La Ley" gets a slap on the wrist from Arbitron for "Special Station Activities." That's because it aired this promo in Spanish during the month of October: "Don't let anyone surprise you. When they call at your door or on your telephone, say it without fear, 'La Ley rules here'. . . All of your radios always. . . on La Lay 107.9 FM." Arbitron nabs Spanish Broadcasting Systems' regional Mexican WLEY-FM for Special Station Activity. It's concerned about two things: Listeners or diarykeepers being differentially prompted to report listening to a particular station. And WLEY-FM's suggestion to report "non-stop listening" to La Ley.

Watergate just won't end - at least as long as syndicated radio host G. Gordon Liddy keeps talking about it. His show's in re-runs right now because he's in court, defending himself against charges he defamed former Democratic National Committee secretary Ida Maxwell Wells. About 10 years ago the G-Man began claiming that the real purpose of the 1972 Watergate break-in was to uncover evidence of an purported prostitution ring involving Wells. The Washington Post reports two other Liddy tidbits: There's a licensing problem with Liddy's "Miami Vice" show-theme and that's why you don't hear it now. And Post writer Frank Ahrens hears that Liddy will "evolve from a table-thumping conservative apologist who loves guns into more of a pop-culture host. Who loves guns."

Mitch Albom will cable-cast his radio show on MSNBC, and yes, MSNBC's the cable channel that gets plenty of mileage out of Don Imus' morning show (now expanded to four hours), so Detroit-based Mitch Albom essentially gets to do "afternoon drive" on MSNBC. The Detroit Free Press says they'll use robotic cameras in the studios at WJR, controlled by techs at MSNBC in Secaucus, NJ. But they'll be able to do the show from California and New York to grab more in-studio guests. Albom will air 3pm to 5pm Eastern - essentially simulcasting his ABC-syndicated radio show on cable.

The Radio Chick and Don & Mike are back on WNEW, New York, as the Infinity talker and Chick Leslie Gold apparently kiss and make up (and agree to a new late-morning 9am to noon slot). And Don and Mike return to their tape-delayed 7pm to 11pm slot, the one they were complaining about during their syndicated show. The rest of WNEW's schedule: The Sports Guys, with some new "Guys", now 5am to 9am. Then Radio Chick. Then Ron and Fez (moved from nights to noon to 3). And the station's superstars, Opie and Anthony (3 to 7pm).

WNEW vets Vin Scelsa and Pete Fornatale join the lineup at WFUV, New York (90.7), which should be a boost to the eclectic non-com's tune-in, on-air and online. Scelsa hosted his last "Idiot's Delight" on WNEW on New Year's, after two decades. WFUV gives Vin Saturday night, 8 to midnight. Fornatale's "Mixed Bag" ran for 14 years on WNEW and WXRK, and precedes Idiot's Delight from 5 to 8.

How's business? The RAB says November revenues were up 3%, with national revenues literally flat - though we know some GMS who would love to have "flat" national for this month and February. But back to last November: National was unchanged, and local revenue rose 4%. By the RAB's calculations, radio was running 13% ahead of 1999 for the first 11 months of the year. November was the 99th consecutive month of revenue gains for radio.

Sure enough, Susquehanna goes mainstream CHR with Atlanta's new Hot Hits "Q100", confirming local speculation reported by our M Street Daily fax. But it wasn't easy: The antenna for WWWQ at 100.5 is on the same Peachtree Center tower with a UHF TV antenna and Infinity's WZGC, and they could only do the engineering work during one overnight, once a week. And WWWQ - the move-in formerly known as WHMA-FM, Anniston, AL - has a directional antenna, which requires extra TLC. And they had to downgrade from a full C to a C3 to make it work. Hot Hits Q100 becomes a competitor for Jeff-Pilot's "Star" CHR WSTR and Cox's dance WBTS. Susquehanna's strategy is to do a format complementary to its modern rock WNNX. Listen online at "Q100Atlanta.com" and see the "\$100,000 Free Money Gong."

There's a new partnership for online ad trafficking, as the Interep/Katz RadioExchange teams with FastChannel's SpotTaxi. We'll keep it simple here: Interep developed in conjunction with Katz an Internet-based technology that lets agencies, rep firms and radio stations "talk" to each other about avails, orders and invoices. Now they're hooking up their RadioExchange with the SpotTaxi product, which assists agencies with handling the creative, trafficking instructions and other chores. Users use RadioExchange for free, and can sign up for SpotTaxi through the RadioExchange site.

M STREET BAZAAR. . . (cont'd)

Clear Channel Sales University isn't closing its doors, but it is sending the teachers out to the stations, as Mike Cutchall tells M Street it's more cost-effective to do the sales training in Clear Channel cities rather than flying them from, say, San Diego to Houston. So Houston becomes a logistics base, but no longer the classroom site. Cutchall says "we've re-adjusted our model" and the University is alive and well - answering rumors that CC would shut the doors. The new approach includes in-field coaching of sales skills, and a new online program. The Houston-based University began under Capstar as Star Performance, known off-campus as "Starfleet Academy." Star Performance passed to AMFM Inc. after the Capstar-AMFM merger, and on to Clear Channel. One other change - Mike Cutchall himself is leaving after 2-1/2 years. He says he's "itchy to jump back into an operations" situation. New head of the University is Kimberly Sherer, formerly at AMFM Creative Resources Group and a sales exec in Houston.

XM Satellite Radio needs to raise another \$150 million to \$175 million by year-end, though Hugh Panero says there's enough cash in the piggy-bank to operate until the satellite service actually debuts in the marketplace this summer. Bloomberg reports the Panero remarks at C.E. Unterberg Towbin's Satellite Industry Conference in New York. The firm's analyst is William Kidd, and he's keeping a "strong buy" rating on XM but dropping the price target from \$60 to \$50. For rival Sirius, Kidd's also maintaining a "strong buy", but trimming from \$100 to \$80.

AP's 24-hour All News Radio will be in the XM lineup, thanks to a deal announced by XM and AP Radio GM Thomas Callahan. Not only will ANR occupy a full channel on the XM programming grid, AP products like the online SoundBank database will be used for other XM channels. D.C.-based XM also signs content deals with National Lampoon, Discovery and Firesign Theater.

Jones Broadcast Programming is reorganizing its TotalRadio programmers and consultants, under VP Ken Moultrie. So new business cards, please, for Mike Bettelli, new Director of AC Programming. Steve Young, now Director, Rock-Pop Programming. Ray Randall, now Director, Country Programming. And Tom Clendening, Director, Talk Programming.

The Fabulous Sports Babe is off the roster at SportsFan, leaving Nanci Donnellan without a syndication deal. She'd latched on at the Winstar-owned SportsFan Radio Network after syndication runs at ESPN and then ABC Radio. That's when the Sports Babe relocated to her native Tampa and positioned her show (live and taped) opposite Premiere's Jim Rome and ESPN's Tony Kornheiser and Dan Patrick. Now SportsFan is giving up the daypart and cutting Donnellan loose.

RCS makes Dwight Douglas its VP/Product Marketing, and we suspect that position will finally move Dwight from his longtime base in Atlanta to the White Plains area, where "Selector" creator RCS is based. Longtime rock programmer and consultant Douglas was a partner in the B/D&A consultancy and most recently PD at WZGC, Atlanta.

Electronic Invoicing (EI) and Electronic Data Interchange (EDI) are both roaring down upon us like a freight train, as radio catches up to some other media industries that already make the buying, selling and trafficking easier than the old 20-th century paper and fax methods. The RAB says it supports EI and EDI and is working with the AAAAs EDI Task Force and has joined up with the Broadcast and Cable Financial Managers group to work on radio issues. The RAB's scheduled a special EI and EDI session at the RAB 2001 confab in Dallas. It will be run by the RAB's Mary Bennett and it's Saturday afternoon (February 3) starting at 2pm. One of the benefits of EI: Stations get paid faster.

If you're headed to Dallas and the RAB 2001 meeting at the Adam's Mark Hotel - M Street will see you there. And if you can't make the February 1-4 meeting, we'll be there to cover it for you. As always, if you need to reach radio with a custom database run to produce fax numbers, addresses or almost anything else, just give M Street's Pat McCrummen a buzz at (615) 251-1525, extension 104. See you back next week with more news about radio, right here on M Street.

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The M Street Journal

Radio's Journal of Record
NEW YORK ■ NASHVILLE

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FIGHTING OVER MONEY. . . . Decades ago, the U.S. recording industry lost a big one when it failed to compel broadcasters to pay a "performance fee" - and they're determined not to lose the current scrap over performance fees for streaming on the web. On December 11 they got a favorable ruling out of the U.S. Copyright Office. Now the NAB has moved its battlefront against the new fees from a New York federal court room (in a suit filed last year against the Recording Industry Association of America) to a Philadelphia court, where it's directly challenging U.S. Copyright Office chief Marybeth Peters. The plaintiffs are Bonneville, Cox, Emmis, Entercom, Infinity and Susquehanna, plus the NAB. As M Street reported last week, the fear of having to cough up streaming fees retroactive to late 1998 has already pushed some broadcasters away from streaming. But Bob Case at Seattle-based StreamAudio sees a business opportunity: He stepped up to promise that his company would shoulder the cost of any future performance fees - maybe a smart business move. M Street expects this fight to drag on for quite a while.

AND THEN THERE WERE THREE. . . . As Republican FCC Commissioner Harold Furchtgott-Roth announces that he "declines to seek reappointment" to a second term. His original term actually expired last June 30 and we've wondered if a) the Bush White House would want him to remain or b) the professional economist might be ready to leave after three years' service. He says "there comes a time when every free-market advocate in government must fulfill his dream by returning to the private sector." He'll remain during a transition period, but his departure leaves an interesting situation on the 8th Floor: A new Republican Chairman (Michael Powell, upped by President Bush). And holdover Democrats Gloria Tristani and Susan Ness (with Ness hanging on via a Clinton recess appointment). Now the Bush team has two Republican appointments to make - and pretty soon.

JAMMIN'. . . . It appears Clear Channel is using Houston-market rhythmic oldies KTJM (98.5) as a laboratory for the format it inherited from AMFM Inc. Clear Channel has adjusted the station rather significantly, from "Jammin' Oldies", which relied just on rhythmic pop hits and crossover R&B, to "Jammin' Hits", which salts in rhythm-driven oldies by artists like Chicago, The Police and Rod Stewart. Its motivation may be to see how to evolve a format that has peaked in many (not all) of its markets. We've got lots more radio news inside this week's M Street Journal, beginning with the M Street-researched format changes --

FORMAT CHANGES & UPDATES

(# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Brewton	WELJ-90.9*	silent	religion & so. gospel
AZ St. Johns	KWKM-95.7	new	ABC - classic rock
AR Hope (Texarkana)	KTXO-101.7	# KXAR-FM, urban	oldies
	(KTXO enters an LMA-to-buy with sports	KCMC, country KFYX and talk KTFS)	
Van Buren (Ft. Smith)	KAYR-1060	Z-Spanish - ranch.	Z-Spanish -reg. Mexican
CA Manteca (Modesto)	KKME-96.7	rhythmic oldies	rock
Roseville (Sacramento)	KSXX-1690	new	ethnic & variety// KLIB
Yuba City	KOBO-1450	silent	ethnic & variety// KLIB
CO Meeker	KAYW-98.1	new	Jones CD-country // KZKS
FL Pine Hills (Orlando)	WFLF-540	WQTM, sports	talk
Pinellas Park (Tampa)	WTBN-570	news	business news & talk
Sebring	WJCM-1050	classic rock//WWLL	50's and 60's oldies
IL Arlington Hts. (Chicago)	WKIE-92.7	CHR	dance
Aurora (Chicago)	WKKD-FM-95.9	oldies	hot AC

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FORMAT CHANGES & UPDATES (cont'd)

IL Bonifay (Chicago)	WYXX-97.7	80's hits // WXXY	Span. hits // WXXY-FM
De Kalb (Chicago)	WDEK-92.5	CHR // WKIE	dance // WKIE
Highland (St. Louis)	WCBW-1510	southern gospel	WINU, One-on-One - sports
(The WCBW call sign and format is moving to 880 KHz)			
Highland (St. Louis)	WINU-880	talk and sports	WCBW, southern gospel
Highland Park (Chi.)	WXXY-FM-103.1	80's hits	Span. hits "Viva 103.1"
Joliet (Chicago)	WJOL-1340	# adult standards	talk & sports
Kankakee (Chicago)	WKIF-92.7	CHR // WKIE	dance // WKIE
Zion (Kenosha)	WDDZ-1500	# children's//WRDZ	regional Mex. // WBJX
(WDDZ begins an LMA-to-buy with WBJX)			
ME Bar Harbor	WMDI-107.7	# adult alternative	WBQI, class. // WBQQ
(WMDI's sale and format change are expected to take place in April)			
Calais	WQDY-FM-92.7	adult contemporary	classic hits
Calais	WQDY-1230	AC // WQDY-FM	classic hits// WQDY-FM
Machias	WALZ-FM-95.3	AC // WQDY-FM	classic hits// WQDY-FM
Rumford	WLLB-790	religion	rel. & talk // WKTQ
(WLLB enters an LMA-to-buy with WKTQ, WOXO-FM & WTBM)			
MN Sauk Centre	KMSR-94.3	new	ABC - adult contemporary
Starbuck	KRVY-FM-97.3	new	adult contemporary
MS Hazlehurst	WDXO-92.9	adult contemporary	adds Rick & Bubba
Liberty	WAZA-107.7	ABC - hot AC	ABC - oldies
Newton	WMYQ-1100	silent	southern gospel
NM Albuquerque	KTBL-103.3	traditional CW	stunting
(KTBL expects to adopt a new format shortly)			
Los Alamos (Santa Fe)	KQBA-107.5	KEFE, country	regional Mexican
(Sold by American General Media in December, KQBA is in an LMA with AGM's KABG, KBOM, KKPL, KMMG, KTRC and KVSF)			
NY Delhi	WDHI-100.3	# soft AC	ABC - oldies // WIYN
Deposit (Binghamton)	WIYN-94.7	# soft AC	ABC - oldies
Walton	WDLA-1270	# country // WDLA-FM	ABC - standards
Walton	WDLA-FM-92.1	# country	adds ABC - country
Wethersfield Twp (Buf.)	WNSA-107.7	sports	adds One-on-One - sports
NC Murfreesboro	WINX-1080	black gospel	to be One-on-One - sports
(WINX plans to change format in mid-February)			
Raleigh	WWND-102.9	smooth jazz	80's hits "The Star"
Sparta	WCOK-1060	country	adds Jones - classic CW
Wilmington	WMFD-630	rock // WRQR	ESPN - sports
OR Astoria	KKEE-1230	KVAS, country	oldies
(The KVAS call sign and format move to FM)			
SD Dell Rapids (Sioux F.)	KSQB-FM-95.7	KSOB, 80's hits	classic hits
(The KSOB call sign and format move to 107.9 MHz)			
Flandreau (Sioux Falls)	KSQB-107.9	KSQB-FM, cl. rock	80's hits
Sioux Falls	KSQB-1520	KSFS, sports	WW1 - adult standards
TN Crossville	WXVL-99.3	hot AC	adds Rick & Bubba
Germantown (Memphis)	WOGY-FM-94.1	country	modern AC "The Buzz"
TX Azle (Dallas)	KZMP-FM-101.7	# Z-Spanish-reg.Mex.	Excel - reg. Mexican
Cockrell Hill (Dallas)	KRVA-1600	# ranchera //KRVA-FM	regional Mexican
Fort Worth (Dallas)	KESS-1270	Span. talk & sport	Spanish oldies
Georgetown (Austin)	KAHK-107.7	classic hits	KTND, 80's hits
McKinney (Dallas)	KRVA-FM-106.9	# ranchera	Excel - Spanish CHR
Terrell (Dallas)	KRVF-107.1	# ranchera// KRVA-FM	Excel - Span. CHR//KRVA-FM
Univ. Park (Dallas)	KZMP-1540	# Spanish hits	Excel-Span.reg.Mex.//KZMP-
VI Charlotte Amalie	WVGN-107.3	new	adult contemporary
WA Ilwaco	KVAS-103.9	KAQX, new	country
Long Beach	KAQX-94.3	KKEE-FM, oldies	CHR "Q-94.3"
(The KKEE-FM oldies format moves to KKEE, 1230 KHz)			
Seattle	KBLE-1050	religion	adds EWTN - religion
ON Peterborough	CKPT-1420	adult contemporary	to be sports (April)
(CKPT will join CHUM, Inc.'s new sports formatted network)			

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

BC 88.7	Prince George	5 w	Education Alternative Radio
NB 95.7	Fredericton	50 w	Timothy Paul
(This is proposed as a Native community station)			
ON 94.3	Sudbury	50 w	David Jackson
(This station would have a contemporary Christian format)			
PQ 103.1	Gros Morne	w	Radio du Golfe, Inc.
(This station would rebroadcast CJMC-FM)			
101.9	Lac-Brome	800 w	Radio Communautaire Missisquoi
(This is proposed as an English language community station)			

NEW STATIONS: APPLICATIONS (cont'd)

96.9	Ste-Foy	1 w	Etudiantes de Cegep de Ste-Foy (This is proposed as a French language campus station)
94.7	Ste-Pamphile	24 w	3819914 Canada, Inc. (The applicant proposes a French language AC format)
101.1	Ste-Pamphile	16 w	CIBM-FM Mont-blue, Inc. (This station would relay CHOX-FM)
93.5	Sully	18 w	Radio CJFP (1986), Ltee. (This station would rebroadcast CJFP-FM)
96.7	Sully	14 w	CIBM-FM Mont-bleu, Inc. (This station would relay CIBM-FM)
103.1*	Temiscaming	1500 w	Canadian Broadcasting Corp. (This station would relay CHLM-FM)
97.7*	Ville Marie	1100 w	Canadian Broadcasting Corp. (This station would rebroadcast CHLM-FM)
SK 102.3	Estevan	100000 w	Golden West Broadcasting, Ltd. (The applicant proposes a broadly programmed AC format)

Returned/Dismissed Applications

MS 92.3+	Grenada	George S. Flinn, Jr.
92.3+	Grenada	Robert E. Evens, III

NEW STATIONS: GRANTS

MS 92.3	Grenada	6000 w, 328 ft	Delta Radio, Inc.
ON 103.5	New Liskeard	1 w	Celestial Sound (This station will relay CHIM-FM)
97.3	Sault Ste. Marie	50 w	Celestial Sound (This station will rebroadcast CHIM-FM)
PQ 103.1	La Martre	15 w	Radio du Golfe, Inc. (This station will rebroadcast CIMC-FM)
103.1	Les Mechins	10 w	Radio du Golfe, Inc. (This station will relay CIMC-FM)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

CA KKIQ-FM5-101.7	Fremont	10 w (v) DA, KKIQ	KKIQ, Inc.
KWVE-FM1-107.9	San Clemente	103 w (v) DA, KWVE	Calv. Chapel/Costa Mesa
KKIQ-FM4-101.7	Sunol	10 w (v) DA, KKIQ	KKIQ, Inc.
HI KLEO-FM1-106.1	Honokaa	140 w DA, KLEO	ECRP Hawaii, LLC
WA KKRS-FM1-97.3*	Spokane	50 w (v) DA, KKRS	CSN International

CONSTRUCTION PERMIT ACTIVITY

AL WQSB-105.1	Albertville	downgrades to class C3 from class C, changes to 2700 w, adds DA, changes xmtr location to 34-09-27 86-02-44
WVNN-770	Athens	changes xmtr location to 34-44-59 86-47-55
WYSF-94.5	Birmingham	decreases to 1014 ft
WAYI-97.7	Thomaston	license to cover for new station
CO KDDZ-1690	Arvada	license to cover for new station
KAVP-1450	Colona	license to cover for new station
FL WHOO-990	Orlando	increases to 14000 w nights
IA KBGG-1700	Des Moines	license to cover for new station
KCJJ-1630	Iowa City	license to cover for new station
MS WQYZ-92.5	Ocean Springs	increases to 321 ft, adds DA, changes xmtr loc. to 30-27-09 88-51-21
MP KZMI-103.9	Garapan	upgrades to class C3 from class A, inc. to 827 ft, changes xmtr location to 15-11-00 145-44-06
NV KOZZ-FM-105.7	Reno	change to 25000 w, 2929 ft, change xmtr location to 39-18-48 119-52-59
NY WABC-770	New York	built new auxiliary facility
OH WBWC-88.3*	Berea	increases to 4000 w, 256 ft, adds DA
PA WIOV-FM-105.1	Ephrata	decreases to 522 ft, changes xmtr loc. to 40-10-30 76-09-31
TX KBCX-91.5*	Big Spring	license to cover for new station
KTCK-1310	Dallas	increases to 9000 w days, DA-2
KEKO-101.7	Hebronville	license to cover for new station
UT KMGR-97.5	Richfield	license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS

(& reapplication) [docket number]
 AL WTKE-98.1 Andalusia increase to 1030 ft, change xmtr loc. to 30-59-11 86-43-09
 WDXB-102.5 Jasper downgrade to class C1 from class C, decrease to 69000 w, 1148 ft, change xmtr location to 33-29-38 87-23-57
 CO KASF-90.9*& Alamosa change to 1100 w, 89 ft
 KY WLJC-102.1 Beattyville increase to 2400 w, 528 ft, change xmtr location to 37-36-23 83-41-16
 MA WKOX-1200 Framingham modify CP to increase to 50000 w days and nights, DA-2, change xmtr location to 40-17-22 71-11-20, change city of license to Newton, MA
 MI WAIR(CP)-100.7 Honor increase to 4650 w, 367 ft, change xmtr location to 44-39-41 85-48-53
 TN WTCK-FM(CP)100.7 Middleton change xmtr loc. to 35-00-13 88-39-39
 TX KZLV-91.3* Lytle upgrade to class C2 from class A, increase to 50000 w, 492 ft, add DA, change xmtr location to 29-14-39 98-44-27
 KBCV(CP)-89.3* Paris build new auxiliary facility
 PQ CJAN-1240 Asbestos move to 99.3 MHz, 6000 w

FACILITIES/PARAMETERS: GRANTS

CA KGBMFM(CP)-89.7* Randsburg change to 2000 w, 1269 ft, change xmtr location to 35-28-74 117-41-58
 GA WMSL-88.9* Athens change to 20000 w, 298 ft DA
 MO KGAR(CP)-105.1 Garden City change to 86000 w, 987 ft, change xmtr location to 39-00-57 94-30-24
 ND KUND-1370* Grand Forks direct measurement of antenna power
 OK QOMX-95.5 Clinton change to 25000 w, 699 ft, change xmtr location to 35-26-40 98-59-22
 PA WVLY-100.9 Milton increase to 1300 w, 715 ft, change xmtr location to 40-57-12 76-45-05
 WI WIBA-1310 Madison direct measurement of antenna power
 PQ CKIA-FM-96.1 Quebec move to 88.3 MHz, increase to 350 w

CALL LETTER CHANGES (# applied for by new owners)

AR KXAR-FM-101.7	Hope	KTXX	1/18/01	
CA KJQI-FM-100.7	San Rafael	KSFB	1/8/01	
FL WWNZ-740	Orlando	WQTM	1/29/01	"The Team"
WQTM-540	Pine Hills	WFLF	1/29/01	"Newsradio 540 WFLA"
HI KKVM-102.7	Waipahu	KDDB	1/17/01	"The Bomb"
IL WINU-880	Highland	WCBW	(requested)	
WCBW-1510	Highland	WINU	(requested)	
WTRI-FM-94.9	Mount Carmel	# WKRI	1/19/01	"K-Rock 94.9"
IN WZRK-101.7	Kentland	WLRT	1/11/01	
ME WMDI-107.7	Bar Harbor	# WBQI	(requested)	"W-Bach"
MO KBMF(CP)-89.9*	High Point	KCRM	(requested)	
NE KKNB-104.1	Crete	KSLI-FM	1/19/01	"Kiss FM"
NH WZEN-106.5	Farmington	WMEX	(requested)	
NM KEFE-107.5	Los Alamos	KQBA	1/10/01	"Que Buena"
NY WHCD-106.9	Auburn	# WPHR	1/19/01	"Power 106.9"
NC WXRA-94.5	Eden	WWCC	1/23/01	"Country 94.5"
OH WJAW-100.9	McConnelssville	WJAW-FM	1/9/01	
WPHR(CP)-107.5	North Kingsville	WCUZ	1/18/01	
OR KVAS-1230	Astoria	KKEE	1/11/01	
WSRA-101.7	Central City	WCCL	1/9/01	
SD KSOB-95.7	Dell Rapids	KSQB-FM	1/15/01	
KSQBFM-107.9	Flandreau	KSOB	1/15/01	
KSFS-1520	Sioux Falls	KSQB	1/24/01	
TX KEMM-103.3	Commerce	# KESN	1/10/01	
KAHK-107.7	Georgetown	KTND	(requested)	"The End"
new-106.5	Llano	KEXX	1/24/01	
UT KBLN(CP)-99.1	Levan	KCFM	1/25/01	
KACE(CP)-97.5	Richfield	KMGR	12/31/00	
WA KKEE-94.3	Long Beach	KKEE-FM	1/11/01	
KKEE-FM-94.3	Long Beach	KAQX	1/18/01	
KAQX-103.9	Ilwaco	KVAS	1/18/01	
WV WKEE-800	Huntington	# WVHU	1/2/01	
WI WEIO-1050	Eau Claire	# WDMV	(requested)	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AR KCAB-980	Dardanelle	314 from River Valley Radio Group, Inc. to Burken, LLC
FL WWLO-1430	Gainesville	314 from Karisma Communications, Inc. to Pamal Broadcasting, Ltd.
WTMG-101.3	Williston	314 from Connecticut Bcstg. Media, Inc. to Pamal Broadcasting, Ltd.
IL WKKD-1580	Aurora	314 from WFVR, Inc. to NextMedia Licensing, Inc.
WAJK-99.3	La Salle	316 from LaSalle Cty. Bcstg. (Miller) to LaSalle Cty. Bcstg. (Miller, Jr., Trustee)
WKOT-96.5	Marseilles	316 from LaSalle Cty. Bcstg. (Miller) to LaSalle Cty. Bcstg. (Miller, Jr., Trustee)
WLUJ-97.7	Petersburg	314 from LUJ, Inc. to Long-Nine, Inc.
IN WBRO-89.9*	Marengo	314 from Good Shepherd Radio, Inc. to Crawford County Community Radio, Inc.
KY WQXE-98.3	Elizabethtown	316 from Hardin County Broadcasting, Inc. to Skytower Communications, Inc.
MA WROL-950	Boston	314 from Carter Broadcasting, Inc. to SCA License Corporation
WROR-FM-105.7	Framingham	316 from Greater Media, Inc. to Greater Boston Radio, Inc.
WFUR-FM-102.9	Grand Rapids	316 from Kalamazoo Bcstg. (Kuiper) to Kalamazoo Bcstg. (Kuiper, Sr., Trustee)
WKPR-1420	Kalamazoo	316 from Kalamazoo Bcstg. (Kuiper) to Kalamazoo Bcstg. (Kuiper, Sr., Trustee)
MN KDOM-1580/94.3	Windom	316 from Results Radio, Inc. to Southwestern Minnesota Radio, Inc.
MO KZRQ-104.1/ KHTO-106.7	Ash Grove/ Mount Vernon	314 from Radio 2000 MO, Inc. to Wilks Broadcasting, LLC
KGAR-105.1	Garden City	316 from Jesscom, Inc. to 105.1 FM, LLC
NJ WCNJ-89.3*	Hazlet	315 from WVRM, Inc. (Liadis, et al) to WVRM, Inc. (Suri, et al)
OH WBTJ-101.9	Hubbard	314 from Stop 26-Riverbend, Inc. to Citicasters Co.
OK KJON-850	Anadarko	316 from Monroe-Stephens Broadcasting, Inc. to Carrollton Broadcasting Co., LLC
PA WJET-102.3	Erie	314 from NextMedia Licensing, Inc. to Regent Licenses of Erie, Inc.
WMMR-93.3	Philadelphia	316 from Greater Media, Inc. to Greater Boston Radio, Inc.
WVSC-990/ WSGY-97.7	Somerset	316 from Forever of Somerset, Inc. to Forever of Johnstown, Inc.
WV WMJT-1370	Moundsville	314 from Praise Family Worship Center to Valley Radio, LLC
WY KOTB-106.1	Evanston	315 from Rocky Mountain Radio (Smith/Carroll) to Rocky Mountain Radio (Evanston Bcstg.)

WASHINGTON THIS WEEK

Nice score for new FCC Chairman Powell, who succeeds in luring Marsha MacBride back from Disney as the FCC's new Chief of Staff. She left the agency last year to take a big job as a VP in Disney's Washington office. But in the 10 years before that MacBride worked at the FCC as Powell's legal advisor, was an attorney in the Mass Media Bureau's Political Programming Branch, Acting Deputy Chief in Cable Services, Senior Legal Advisor to the Chief of the Mass Media Bureau (Roy Stewart), and Associate Chief in the Office of Engineering and Technology. Her last big job was Executive Director of the Task Force on Y2K Conversion. MacBride takes the Chief of Staff job from the departed Kathryn Brown, the choice of then-Chairman Bill Kennard.

Michael Powell starts to make the FCC his own, with a transition team overseen by some true Commission veterans: Jane Mago becomes responsible for interim management of the FCC's legal functions, overseeing the Office of General Counsel. David Fiske will oversee the Office of Media Relations for now. Paul Jackson will oversee the Office of Legislative and Inter-governmental Affairs (and continue as a Special Assistant to Powell). And the point person for many broadcasters will be Susan Eid - Chairman Powell's Legal Advisor for mass media issues.

WASHINGTON THIS WEEK (cont'd)

The FCC's EEO program isn't quite dead yet, despite the Commission's loss in federal court, the January 19 departure of FCC Chairman Bill Kennard, and the rumors that the FCC would suspend the requirement that many stations file EEO reports by February 1. The New Jersey Broadcasters Association warns its members that "all of the February reports are due on time." NJBA also notes that there could be an appeal to a higher federal court. So for now, there appears to be no change in the routine.

CANADA THIS WEEK

The Canadian Radio-television and Telecommunications Commission (CRTC) has given Corus Entertainment, Inc. permission to acquire Metromedia CMR and its six Montreal market radio stations. Executives from Metromedia will remain on with Corus and head a new division called "Corus Quebec." Corus Quebec will oversee all of Corus' radio stations in the province. Corus is Canada's second largest group owner of commercial radio stations. With the new acquisitions, the company owns 49 stations and 4 relay transmitters. It also operates one radio station through an LMA.

Corus Entertainment, Inc. this week also announced the results of the first quarter of its fiscal year 2000/2001. In the quarter, ended on November 30th, Corus posted a 129% increase in revenues and a 118% increase in Earnings Before Interest, Income Taxes, Depreciation and Amortization (EBITDA) over the first quarter of the 1999/2000 fiscal year. In the first quarter Corus posted C\$117-million in revenues and had EBITDA of C\$37-million. Corus claims that the acquisitions it made in the last year, including radio stations gained from Power Broadcasting and Western International Communications, combined with growth in existing operations to drive the increase.

ELSEWHERE

In Springfield, IL, the FCC tacks on a red flag as Mid-West Family Stations files to pay \$3 million for its third FM there. The station is WLUJ, a class A at 97.7 licensed to Petersburg, IL and it's doing Christian programming as "Good News Radio." Seller Richard Van Zandt is also the president of the non-commercial Cornerstone Community Radio group, but he and wife Patricia hold this commercial FM as "LUJ, Inc." The FCC is waving its red flag for possible concentration because of Mid-West Family's three existing stations in the downstate Illinois market: "News-Talk 970" WMAY, "Lite Rock 99" AC WNNS (98.7) and "Solid Rock" WQLZ (92.7). The red-flag could slow down approval, or at least it would have under the Kennard regime. Mid-West Family files this deal under the name "Long-Nine, Inc."

North of Chicago (and just south of Kenosha), ABC decides it doesn't need WDDZ, Zion, IL (1500 KHz) and spins it to a former owner. To get Radio Disney on the air in Chicago, ABC bought the existing simulcast of WRDZ, La Grange (1300) and WDDZ (1500) from Lotus in 1999. Now the Sun-Times reports Disney is selling off the 1500 to Robert Jeffers, who had owned it until he sold it to Lotus in 1990. Jeffers did okay on the financial side: He sold to Lotus in 1990 for \$225,000. 11 years later he's paying Disney \$100,000. Jeffers and partner Willie Davis have already debuted a simulcast of their Spanish CHR WBJX (1460) in Racine, WI on WDDZ.

In Ithaca, NY, Saga blows up its deal to buy a major four-station cluster after the FCC delayed approval while it considered a Petition to Deny. It was July 10 last year when Saga announced it was buying Eagle's highly-rated quartet of stations there, and then somebody filed a Petition to Deny. That stalled the deal at the FCC, and according to the terms of the contract Saga can elect to walk away. That's because the agreement expired on January 31, and the Petition kept the FCC from granting a non-appealable order by that date. So Saga gives up its attempt to buy AC WYCL, "Q-Country" WQNY, news/talk WHCU and "WTKOldies." Those four stations did a combined 40.1 share in the Fall 1999 Arbitron.

In South Dakota, Saga adds to its midwestern agribusiness strategy by acquiring two FMs in the southeastern part of the state for \$4 million. Sure, KMIT plays oldies and KGGK is country - but on the South Dakota plains, farming's important to everybody. Saga gets KMIT, Mitchell, SD at 105.9 (a class C1) and "Cool 98" oldies KGGK, Wessington Springs at 98.3, also a C1. The seller is locally-owned Mitchell Broadcasting, Ltd. Ed Christian's company started in that patch of the midwest by purchasing farm-service giant WNAX, Yankton, SD and adding KICD-AM/FM and KLLT in Spencer, IA a year ago. Gordon Thomsen is President of seller Mitchell. Terry Greenwood of Patrick Communications was the broker.

ELSEWHERE (cont'd)

Along the coast of Maine, Mariner Broadcasting adds a fourth station to its "W-Bach" classical network: WMDI, Bar Harbor (107.7 MHz). Louis Vitali says he's expanded very carefully from his base at WBQQ, Kennebunk (99.3), and the \$697,000 purchase of WMDI from Bridge Broadcast Corp. fills in the Bar Harbor-Bangor area for his regional classical service. This deal apparently cashes Scott Hogg's Bridge group out of radio, since it previously agreed to deal WNSX, Winter Harbor (97.7) to Clear Channel for \$1 million. Extending the "W-Bach" franchise up the rocky Maine coast to Bar Harbor may quiet the angry listeners of Maine Public Radio, which just recently announced it's de-emphasizing classical music in favor of news and talk. Louis Vitali says it's fortuitous timing that he's acquiring WMDI, given the brouhaha. WMDI is a class B1 and is doing adult alternative music as "The Bridge." Vitali tells us there won't be an LMA before closing. New calls for WMDI: "WBQI."

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

A warning for stations using syndication: You may be thousands of miles away from the personality's studio, but the long arm of the law can still reach you. A Chicago judge rules that six Mancow affiliates are still part of the \$100 million Janet Dahl defamation case, as Chicago Judge Joseph Casciato rules that Mancow affiliates in these out-of-state markets are subject to the jurisdiction of Illinois courts. The markets are Milwaukee (the Radio Alliance's WLUM), Des Moines (Saga's KAZR), Chico (Phoenix Broadcasting's KRQR), Albany, GA (Radio Albany's WMGR), Phoenix (NPR Phoenix-owned KPTY) and Monterey (New Wave's KMBY). The six stations had claimed they shouldn't be party to the defamation suit brought by the wife of Chicago personality Steve Dahl. Janet's case is against Mancow Muller, WKQX and Emmis and the six out-of-state stations

There's now only one "Kiss" In Chicago, and it belongs to Clear Channel, following the out-of-court settlement between CC and Big City Radio, which has Big City agreeing to drop the "Kiss" station name from its three-station CHR simulcast. Here's the quote from Clear Channel's outside attorney Scott Zolke: "Hey, we don't care if they want to sell hamburgers. Just don't try to sell them under our arches." Clear Channel's Randy Michaels says "We own the trademark, we own the name, we own the sole right to use it." It's believed that no money changes hands -- Just the "Kiss" slogan that Big City's been employing for its three-station synchrocast of WKIE, Arlington Heights and WKIF, Kankakee (both at 92.7) plus WDEK, De Kalb (92.5). New slogan for the format, which now leans dance-CHR: "Energy."

At Big City's other Chicagoland simulcast string, they flip the format from "the 80s Channel" to a Spanish hits format named "Viva." ABC made the change from 80s inevitable when it flipped WXCD (94.7) from classic rock to 80s as "The Zone." Big City also employs the "Viva" name for its Spanish CHR trimulcast in Southern California.

That two-year LMA between Cumulus and Anderson Broadcasting in Bismarck is over, finished and kaput, a month and a half after the FCC pressured it to abandon its effort to acquire KBMR, KXMR and KSSS from Anderson Broadcasting. The Bill Kennard FCC was ready to make an example out of the Cumulus-Anderson deal by designating it for hearing. That's when Anderson pulled the transfer apps. Cumulus already boasts significant holdings in Bismarck, like 15-share KKCT.

Clear Channel's selling half its interest in American Tower for \$162 million, and makes a tidy profit on the deal. These are shares that it paid \$12.5 million for less than four years ago, so here's the math: Clear Channel bought 9,019,717 shares of American Tower Class A stock for \$23 million in a private offering back in June 1997. Now it's filed to sell 4.5 million shares for \$160+ million. Its remaining 4.5 million shares represent 3% of "AMT."

At Cumulus Media, Lew Dickey replaces Richard Weening as Chairman, in a move we've been expecting. Weening is literally no longer an employee of the company he co-founded with Lew Dickey, though he's still a significant shareholder and board member. Lew told analysts on November 14 "we have commenced discussions with Richard about the appropriate next step" in their relationship. Two months later we have the result: Weening is out as "Executive Chairman." Dickey adds "Chairman" to his titles of President and CEO. The Cumulus Board ratifies other recent top-level moves inside the company: Former Clear Channel International boss Jon Pinch is Executive VP and COO. Former Jacor financial maven Marty Gausvik is Executive VP, CFO and Treasurer. Operations chief John Dickey is Executive VP.

M STREET BAZAAR. . .(cont'd)

Opie & Anthony would be very much in demand if - when? - Infinity puts them into syndication. Maybe Infinity's dipping a toe in the water, at least back in Boston, and at least for a Saturday slot. That's the conclusion we draw after Infinity announces that Opie and Anthony would appear Saturday, February 3 in the 10am to 3pm slot. Is that a tryout? WBCN PD Oedipus tells the Boston Globe "we'll see how the first one goes." O&A are based at Infinity's WNEW, to which they immigrated after being exiled from Boston following that infamous April Fool's stunt on WAAF. The situation in Boston now is that Entercom's WAAF is beating WBCN with young males. Here's what might happen: WBCN picks up the weekly "Worst of Opie & Anthony" that airs Saturday middays on WNEW.

More work for Opie & Anthony: They'll do pre-game shots on NBC television for the new XFL. No need to be politically correct for this gig - being outrageous is the general idea of Vince McMahon's whole scheme to create a hybrid of pro football and pro wrestling. The exposure Opie & Anthony derive from the NBC-TV gig should increase the pressure to syndicate them.

Another dot-com death, as RadioWallStreet.com goes dark and lays off all 18 staffers. RadioWallStreet.com was a provider of financial programming for radio, based off of a multimedia financial website. Its parent is Investor Broadcast Network, which produces investment information for the web. IBN says Philly-based RadioWallStreet.com "would have taken too long to become profitable." The parent will concentrate on its "Vcall" product, a webcasting service for corporate PR types that does earnings calls and investor presentations, on InvestorConference.com, and on HedgeCall, for the "alternative investments industry."

There may be dot-coms crashing right and left, but Radio Ink's Eric Rhoads, Steve Rivers, Sean Demery and Steve Wyrostok are launching a new web content business. The San Francisco-based "Radio Central" has closed on more than \$7 million in funding for a service that will provide customized Internet radio programming. The first two formats are Classic Soul and Classic Alternative.

We spotted another station being nabbed for pushing the envelope with Arbitron: WLOL said on the air and on its website that it required contest players to be from "within the Minneapolis-St. Paul Arbitron Survey area." Arbitron says that constitutes Rating Bias. Why? "By promoting its contest as open to listeners within the 'Arbitron survey area', WLOL formed an express connection between Arbitron's survey and the eligibility to win prizes." Thus they may have differentially prompted WLOL listeners to participate in the fall book, relative to listeners to other stations. Arbitron also says diarykeepers may have interpreted the reference as suggesting that Arbitron and WLOL were somehow partners in the contest. The Arbitron note also makes the St. Cloud Fall survey and printed report.

Arbitron tightens its definitions for Total Survey Area, and the net effect should be to create a more "real-world" picture of the areas outside the Metro - and it will likely mean fewer changes from book to book. In a January 19 letter, Arbitron's Scott Musgrave notifies subscribers of changes like these: Qualifying a county for the TSA will require a higher percentage of mentions of Metro-licensed stations (from 10% of all diary mentions to 15%). And Arbitron's going to start basing "Metro-licensed status" on the Arbitron county of license rather than the FCC county of license. That should produce a more realistic picture of listening - and of which counties really belong as part of the TSA. Changes are effective as of the Fall 2001 survey.

Clear Channel is bursting at the seams in its hometown - which is why the San Antonio Business Journal reports it's ready to build up to 360,000 square feet of new office space in San Antonio. The paper says "just 8 months after moving into its new digs on Basse Road", CC is looking for more space - a lot more. Basse Road, in the Lincoln Heights section, will apparently stay as executive offices, but it's only got 50,000 square feet. A new building in the Stone Oak section of North Central San Antonio could house functions like information technology and accounting, and consolidate staffers from several other CC locations around town.

M STREET BAZAAR. . . (cont'd)

We're calling the emerging format of 50s and early 60s rock & roll "the new adult standards, and it's a format Alan Gray is really passionate about. He's even willing to supply a format for your station based on the music that many traditional oldies stations are pulling off their playlists. Why is that happening? Many operators think the earlier rock & roll attracts listeners who are outside the 25-54 demo. But Alan Gray disagrees: He put "Cruisin' Oldies" on Las Vegas-market KSFN (1140) in July 1999 while he was GM of the cluster there, and he says it delivered a "passionate" 45-54 core demo for the struggling AM. He left the company at the end of '99 and eventually launched New Generation Broadcasting. It offers a turnkey format that needs only an AC cord (for a computer) and an Internet connection (so he can control it for you remotely). Peter Coughlin's WJCM, Sebring, FL (1050) is about to sign on using Gray's format. If you want to use the "Cruisin' Oldies" name Alan can probably help you with licensing. He got the trademark for Infinity in 1999 and they still hold it. Reach Gray at (702) 562-4072 or "AGray@LVCM.com"

A new syndicated offering named "Callers on Demand" draws flak after a big story in the New York Post (Monday, January 29). Writer John Mainelli reports the service provides "professional callers for stations that feel ordinary phone-in listeners are not lively enough." And says the United Stations website promises "the dream listeners you really deserve, but so rarely get." After all: "Let's face it, most mornings, if the callers suck, you're out of luck. Why risk it?" USRN programming chief Andy Denemark tells the Post "there's nothing malicious about this. . . I think it's pretty clear that it's satire." Among the caller-choices are "a trailer park girl, a Chinese delivery guy, a 7-11 guy, people who do accents." Andy says "a couple of dozen stations" have signed up for it on a barter basis. But by late Monday, United Stations apparently decided to lay low. "Callers On Demand" was nowhere to be found online.

That tragic plane crash in Colorado that carried people associated with the Oklahoma State basketball program also killed play-by-play man Bill Teegins and network engineer Kendall Durfey. 48-year-old Bill Teegins was in his 11th season of doing Oklahoma State football and basketball. Both pilots of the charter plane were also killed.

On the tech side, MediaTouch parent OMT Technologies is sold in a stock deal worth about \$3.5 million. MediaTouch makes digital studio products, including the touchscreen products they've been producing since 1984, and it offers the BroadcastPort.com Internet solution for broadcasters. Canada's Oakwood Audio bought MediaTouch in 1995 and adopted the OMT Technologies name. Now OMT is sold to another Canadian company, Western e-com, Inc., which will likewise take on the OMT name.

Survivor-mania continues, and original "Survivor" winner Richard Hatch is joining the morning show at Entercom's WQSX, Boston. The Newport, RI resident will get up extra-early to team with Star 93.7's Charlie Wilde, Karen Blake and Heather Gersten. Entercom says it's not a stunt, but a full-time gig for Hatch, and they're already giving away chances to have "lunch with Richard Hatch."

In Chicago and Los Angeles, Jonathan Brandmeier and Infinity can't get it together for a deal to keep Johnny B. on the air in both markets. Infinity originally pitched Brandmeier to take over Steve Dahl's afternoon shift at talker WCKG, Chicago. Then they suggested that L.A.-resident Brandmeier do mornings on classic hits KCBS-FM with the show repeated middays in Chicago. The Sun-Times says at the last possible instant, Brandmeier pulled back from signing. He tells Robert Feder "the situation just didn't feel right." His next move? "I have no idea."

George W. Bush continues the tradition of a weekly Presidential radio address, something Ronald Reagan and Bill Clinton employed to keep their accomplishments and agendas in front of the public over the weekend. ABC Radio Networks says it will continue to be the primary provider to the networks of the Saturday morning addresses, delivered at 10:06am. And now it's the Democrats who get equal time. One thing both parties agree on: It's good for radio.

Sure, business slowed down in the fourth quarter, but for 2000, the Los Angeles radio market gained 13.6% to \$846M. Local revenue averaged a 15.1% gain (to \$634 million) for the 30 stations that report their revenues to Miller Kaplan. National couldn't quite make the double-digit hurdle, at 9.1% (\$194 million). Mary Beth Garber of the Southern California Broadcasters Association figures that the actual 2000 total topped \$900 million, since about a dozen stations don't participate in the revenue-counting. We don't know what December looked like as a separate month, but the market was slowing down in fourth quarter.

M STREET BAZAAR. . . (cont'd)

"Hot Hits" may be ready for a comeback - at least the name. That's because consultant and programmer Mike Joseph's legal claim on the legendary top 40 slogan lapsed back in 1995, and that news is just now beginning to circulate. Joseph successfully pursued dozens of operators over the years who appropriated his "Hot Hits" slogan, especially after the early-80s success of WCAU-FM in Philadelphia. The slogan's usually identified with an ultra-tight playlist of mass-appeal hits with a high-energy presentation. So far that's not exactly what Susquehanna's doing with "Hot Hits" Q100 WWWQ (100.5), which leans slightly rhythmic. More "Hot Hits" stations on the way? One consultant is cautious. He tells us the slogan doesn't research all that well in some markets where it's been tested.

In Memphis, "Froggy has left the building", which is how Entercom broke the news that WOGY-FM (94.1) is dumping country after eight years of battling Barnstable's "Kix 106" WGKX. New format: Hot AC. New slogan: "Buzz 94-1." On the way out, Entercom took some digs at country music with lines like this: "Garth has choked on his hat. . . The Dixie Chicks got fat and moved to Arkansas. . . Froggy is just two frog legs frying." And "Froggy has left the building", the mandatory Elvis reference in Presley's hometown. Entercom Memphis OM Jerry Dean led the switch and is in the market for a PD. The hot AC format leans pretty rock with artists like the Creed and Red Hot Chili Peppers. "Froggy" WOGY-FM did a 2.6 12+ in the Summer Arbitron, versus WGKX's 5.1. Listen online at "froggy94.com."

The Baltimore Ravens are Super Bowl champs, and now we've got Westwood One's ratings for Monday Night Football on radio - and Westwood says they're up in the 25-54 demo. That's an improvement ABC TV would've killed for, with flat to slightly lower ratings for MNF on the tube. Westwood bases its claim on work done by Bruskin Research.

ABC Radio renews financial talkhost Bob Brinker, and it's hard to believe Bob's been doing "Money Talk" at ABC for 15 years now. ABC Radio Networks President Traug Keller says the renewal is a "multi-year contract" to keep doing Money Talk Saturdays and Sundays, 4 to 7pm.

Garrison Keillor saunters through the Salon...and the high-brow Salon.com introduces the "Salon.com Radio Show", a new weekly one-hour show about current events and the arts that will be distributed by Public Radio International. Prairie Home Companion originator Garrison Keillor is already a contributor to the online Salon and is expected to be part of the new public radio show. It debuts March 1.

RIP, Boston personality Andy Moes, who shockingly died at age 50, stunned the market where he'd been on the air since 1979, at the original WROR-FM. He hosted mornings there with Joe Martelle for 10 years, moved to WEEI and then teamed with Peter Blute at Entercom's WRKO in October 1999. Andy died of heart failure January 25 at his home. Moes had just gotten married 6 months ago.

Infinity chops another big salary, as WUSN, Chicago morning jock Ramblin' Ray Stevens takes a walk for budgetary reasons. Walking wasn't Ray's idea and the Sun-Times quotes veteran US99 GM Steve Ennen blaming cost-cutting from upstairs.

Fox Sports Radio Network staffs up, adding these folks: NBA Hall of Famer Bill Walton for appearances on the Kiley & Booms show. Longtime CBS sportscaster Pat O'Brien as a contributor to the weekday morning Tony Bruno show and Fox's "We Are There Weekends." Former baseball manager and Fox Sports Net analyst Kevin Kennedy for reports on Tony Bruno's show and the "Psycho and Myers" show. And Fox is getting more airtime from sports-radio pioneer Jim Lampley. "Lamp" will co-host "We Are There Sundays" with Steve Mason from 4 to 8pm. Lampley already hosts Fox Sports Radio's Sunday night "Competitively Incorrect."

Jones Radio Networks partners with RadioResearch.com, to produce an online music-testing service aimed at small and medium-market stations. The "Research Network" can be bartered.

M STREET BAZAAR. . . (cont'd)

Arbitron says its new MapMaker Direct helps stations prospect for new business from local advertisers. The new software not only identifies potential advertisers by local geography, but can produce "compelling reports" using Arbitron data customized for individual prospects. MapMaker Direct is an expansion of the original MapMaker product, and it's compatible with Windows 2000, pulling in Prizm lifestyle reports, consumer information plus target demos.

Edison Media has begun offering callout research, overseen by VP/Sales & Client Services Lou Patrick. Edison says its methodology minimizes "report bumps" by doing a better job of recruiting and re-contacting panelists for callout.

Westwood's "Country Six Pack" announces its lineup for 2001: Memorial Day Weekend (May 26-28) is the George Strait 20th Anniversary Special. Fourth of July (June 30-July 4) is "The Country List", with stars and fans picking their favorites. Labor Day (September 1-3) is the "Fall Concert Roundup." Thanksgiving (November 22-25) is "A Family Tradition", with Faith Hill and husband Tim McGraw, Martina McBride, Lee Ann Womack, John Michael Montgomery, Reba McEntire, Vince Gill and more. Christmas (December 22-25) is "Christmas Around the Country." And for New Year's, there's "The Country Year in Review."

And in Los Angeles, longtime morning giant Dick Whittinghill passed away at 87. He owned a big part of the market in the 1950s, 60s, and 70s on KMPC, and he became the highest-paid radio personality in town. Dick did acting work in the Dragnet and Perry Mason TV series and several movies, and later got a star on the Hollywood Walk of Fame and was honored with his likeness at the Hollywood Wax Museum.

There's plenty shaking in Washington, with new FCC Chairman Michael Powell and Commissioner Harold Furchtgott-Roth departing, and in all the radio markets M Street has covered since 1984. Call us any time at (615) 251-1525 and ask about our custom database services, our M Street Directory of 15,000 U.S. and Canadian radio stations and the M Street Daily fax. See you back next week, here on radio's M Street!

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