

# The M Street Journal

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**HOW'S BUSINESS? . . .** We asked plenty of broadcasters that question at the RAB in Dallas this past week and usually got responses equivalent to somebody rolling their eyes. It's not going to go down as a vintage Q1, and Entercom's David Field is already predicting flat to just 1% revenue growth for the quarter. They're singing the blues more in major markets than in smaller ones, based on anecdotal evidence. And for the first time in the last 99 months, radio's revenue-take actually shrank in December 2000, according to RAB monthly figures announced by Gary Fries in Dallas. But salespeople never give up (thank goodness) and there's light at the end of the tunnel. We'll cover the RAB convention for you in this week's M Street Journal -- and congrats to the RAB for mounting a well-run convention with strong programs. Attendance was 2,200 (a little down from last year in Denver) with 56 exhibitors buying 110 exhibit spaces.

**CHAIRMAN POWELL IS HIS OWN MAN. . .** Telling reporters that he's deregulatory-minded and generally trusts the marketplace more than a government agency. But he's not 100% in agreement with Rep. Billy Tauzin's "shot clock" proposal to limit FCC merger reviews to just 90 days. With Republican Commissioner Harold Furchtgott-Roth withdrawing his name for re-nomination, George "Dubya" Bush must locate two new Republican Commissioners, and pretty soon, another Democrat to replace Susan Ness. We keep hearing the name of Texas utility regulator Pat Wood III as a strong possibility for one GOP seat - but nothing's set. Let's get on with the rest of the week's radio news in the U.S. and Canada, beginning with the M Street-researched format changes --

<u>FORMAT CHANGES &amp; UPDATES</u>	( # change accompanies new ownership)	( // simulcast)
	<u>formerly</u>	<u>becomes</u>
AL Cullman (Birmingham)	WRRS-101.1 # cont. Christian	hot AC "The Spot"
	(WRRS also adds Bob & Sheri for morning drive)	
Troy	WAXU-91.1* new	AFA - cont. Christian
CA Bakersfield	KZPM-1100 # regional Mexican	reported silent
	(KZPM expects to return in June)	
Shafter (Bakersfield)	KSMJ-97.7 # KRME, Span. hits	smooth jazz
	(KSMJ is now a combo with KKBB, KLLY and KNZR)	
FL Kissimmee (Orlando)	WFIV-1080 talk	Jones - adult standards
Orlando	WHOO-990 # adult standards	Disney - children's
HI Honolulu	KHBZ-990 KIKI, dance//FM	business news & talk
IL Chicago	WYLL-1160 # WKRT, alt.//WKRT-FM	religion // WYLL-FM
	(The WYLL-FM religion format is expected to move here exclusively with WYLL-FM adopting a contemporary Christian format)	
IN Chesterton	WAJW-89.5* new	variety // WFMU
LA Arcadia	KHCL-92.5* new	religion // KHCB-FM
De Ridder	KBAN-91.1* new	AFA - cont. Christian
ME Portland	WLOB-1310 religion//WLOB-FM	talk // WLOB-FM
Rumford (Augusta)	WLOB-FM-96.3 religion	talk
MS Picayune (New Orleans)	WKSJ-106.1 classic rock	soft AC "Sunny 106.1"
NV Reno	KPTT-630 talk	comedy
	(KPTT takes all of its programming from ComedyWorld.com)	
NM Humble City (Hobbs)	KZOR-94.1 adult contemporary	hot AC
Jal (Hobbs)	KPZA-103.7 Z-Spanish, ranchera	Z-Spanish, reg. Mexican
NC Moyock (Norfolk)	WSVV-92.1 R&B oldies//WSVYFM	WBHH, urban
Murfreesboro	WDLZ-98.3	WW1 - rhythmic old. WW1 - soft AC

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**FORMAT CHANGES & UPDATES (cont'd)**

OK Collinsville (Tulsa) KMRX-101.5 modern AC contemp. Christian  
 Sand Springs (Tulsa) KRTQ-102.3 rock adds Lex & Terry  
 Tulsa KGTO-1050 # adult standards urban // KJMM  
 (KGTO begins an LMA-to-buy with KJMM. An R&B oldies  
 format is planned for the spring)  
 Tulsa KAKC-1300 Z-Span.-Span. hits Z-Spanish-reg. Mexican  
 PA Connellsville WCVI-1340 # adult standards reported silent  
 (WCVI and sister WPQR-FM join a combo with WASP, WOGG, WOGI-FM and WPNT.  
 WCVI expects to return in the spring following technical upgrades)  
 SC Dorchester(Charleston) WTMZ-910 adult standards Fox - sports & hot talk  
 TX Dallas KJOI-1190 # oldies KTRA, Fox - sports  
 (KJOI begins an LMA with KDGE, KDMX, KEGL, KHKS and KZPS)  
 Hebronville KEKO-101.7 new Span., cont. Christ.//KBAW  
 Kerrville KHKV-88.7\* # KBAB, new religion // KHCB-FM  
 Paris KBCV-89.3\* # new KHCP, rel. // KHCB-FM  
 Port Lavaca (Victoria) KRNX-93.3 KVIC, ABC - hot AC ABC Real - country  
 (KRNX and KVIC swap call signs, format and dial position)  
 Victoria KVIC-95.1 KRNX, ABC Real-CW ABC - hot AC  
 Zapata (Laredo) KBAW-93.5 new Spanish, cont. Christ.  
 UT Bridgefield KMGR-97.5 new soft AC  
 VA Windsor (Norfolk) WSVY-FM-107.7 R & B oldies urban AC "The Vibe"  
 (WSVY-FM still carries ABC's Tom Joyner in morning drive)  
 WA Vancouver (Portland) KBET-FM-105.9 new modern AC "Star 105.9"  
 (KBET-FM joins Clear Channel's existing Portland stations- KDBZ, KEX, KKCW & KKRZ)  
 WV Huntington WHRD-1470 cont. Christ//WZZW WW1 - adult standards  
 Huntington WVHU-800 WKEE, stand.& talk talk  
 Kenova (Huntington) WTCR-1420 sports cont. Christian // WZZW  
 St. Marys(Parkersburg) WJAW-630 # WVVW, religion ESPN - sports // WJAW-FM  
 (WJAW enters an LMA-to-buy with WJAW-FM and soft AC WMOA)  
 BC Vancouver CJNW-730 CKLG, hot AC news "NW-2"  
 MB Winnipeg CFEQ-FM-93.5 contemp. Christian reported silent  
 (CFEQ-FM won't return, the license has been revoked at their request)

**Returned/Dismissed Applications**

IL 88.9\*+ Knoxville (D) Pensacola Christian College  
 IA 88.7\*+ Lone tree (D) Pensacola Christian College  
 88.9\*+ Middletown (D) Pensacola Christian College  
 NH 91.7\*+ Pinardville (D) Pensacola Christian College  
 WA 89.9\*+ Sultan (D) Pensacola Christian College

**NEW STATIONS: GRANTS**

MS 89.7\* Waynesboro 100000 w, 436 ft DA Educational Media Foundation  
 BC 98.1 Good Hope Lake 10 w Northern Native Broadcasting  
 (This station will relay CHON-FM)  
 NW 90.5 Aklavik 10 w Northern Native Broadcasting  
 (This station will rebroadcast CHON-FM)  
 SK 89.9 Meadow Lake 37 w Natotawin Native Broadcasting  
 (This station will relay CJLR-FM)

**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

IN W216BW-91.1\* Hamburg 10 w, KAWZ Calv. Chapel/Twin Falls

**CONSTRUCTION PERMIT ACTIVITY**

AL WEUV-1700 Huntsville license to cover for new station  
 WAXU-91.1\* Troy license to cover for new station  
 CA KMGV-97.9 Fresno changes to 2100 w, 2004 ft  
 KDRH-91.9\* Glenwood Springs increases to 1000 w  
 FL WJBT-92.7 Green Cove Springs changes to 2600 w, 505 ft  
 WXHT-102.7 Madison increases to 15000 w  
 GA WXAG-1470 Athens changes xmtr loc. to 33-59-14 83-20-17  
 WTLY-107.1 Thomasville increases to 100000 w  
 WTXR-89.7\* Toccoa Falls increases to 400 w, 138 ft, adds DA,  
 changes xmtr loc. to 34-35-57 83-21-55  
 IL WXLN-95.1 Carterville increases to 17600 w, 390 ft  
 WGBK-88.5\* Glenview license to cover for new station  
 KS KDGB-93.1 Pratt decreases to 1004 ft, changes xmtr loc.  
 to 37-55-43 98-18-36  
 LA KOOJ-93.7 New Iberia decreases to 80000 w, 620 ft, changes  
 xmtr location to 30-20-12 91-31-19

**CONSTRUCTION PERMIT ACTIVITY (cont'd)**

MA WQXS-93.7	Lawrence	built new auxiliary facility
WCRN-830	Worcester	increases to 50000 w days, changes xmtr loc. to 42-14-50 71-55-52
MN WCCO-830	Minneapolis	built new auxiliary facility
WHMH-FM-101.7	Sauk Rapids	increases to 50000 w, 476 ft
MS WTYJ-97.7	Fayette	changes to 2500 w, 515 ft
WSLI-930	Jackson	decreases to 3600 w nights, changes xmtr loc. to 32-23-12 90-09-47
MO KCGQ-FM-99.3	Gordonville	increases to 358 ft, changes xmtr loc. to 37-21-34 89-37-16
MT KSEN-1150	Shelby	increases to 10000 w days, changes xmtr location to 48-28-52 111-53-02
NE KFKX-90.1*	Hastings	decreases to 184 ft, drops DA, changes xmtr loc. to 40-35-08 98-23-34
KEZO-FM-92.3	Omaha	built new auxiliary facility
NJ WGLS-FM-89.7*	Glassboro	increases to 750 w, 489 ft, adds DA, changes xmtr loc. to 39-41-41 75-17-55
NC WMMY-106.1	Jefferson	changes to 10500 w, 508 ft, changes xmtr loc. to 36-19-53 81-35-17
WRKB-1460	Kannapolis	increases to 2000 w days
WFNC-FM-102.3	Lumberton	increases to 6000 w
OH WRRM-98.5	Cincinnati	built new auxiliary facility
SD KKLS-FM-104.7	Sioux Falls	changes xmtr loc. to 43-43-46 97-05-14
TN WBGQ-100.7	Bulls Gap	license to cover for new station
TX KAEZ-105.7	Amarillo	increases to 43000 w, 525 ft
KHTA-92.5	Wake Village	license to cover for new station
VA WBVA-1450	Bayside	license to cover for new station
WA KBRD-680	Lacey	changes xmtr loc. to 47-03-44 122-49-49
KPLU-88.5*	Tacoma	decreases to 50000 w, 1273 ft, changes xmtr location to 47-32-35 122-06-25

**FACILITIES/PARAMETERS: APPLICATIONS**

CA KEWE-1340	Oroville	( & reapplication) [docket number] change xmtr loc. to 39-30-32 121-35-54
IL WCIL-1020	Carbondale	direct measurement of antenna power
WCFJ-1470	Chicago Heights	direct measurement of antenna power
IN WDKS-106.1	Newburgh	decrease to 269 ft, change xmtr loc. to 37-59-45 87-28-36
LA KJMJ-580	Alexandria	direct measurement of antenna power
ME WLLB-790	Rumford	increase to 10000 w days, decrease to 18 w nights, DA-2
MA WEIM-1280	Fitchburg	direct measurement of antenna power
MI WEUL-98.1*	Kingsford	change to 1000 w, 466 ft
MS WKNA-88.9*	Senatobia	upgrade to class C1 from class C2, increase to 100000 w, change xmtr location to 34-37-39 90-01-27
MO KMFC-92.1	Centralia	increase to 3890 w
MT KMXE-99.3	Red Lodge	upgrade to class C1 from class A, increase to 13000 w, 1191 ft, change xmtr loc. to 45-11-40 109-20-41
OR KVMX-107.5	Banks	upgrade to class C from class C2, inc. to 97000 w, 1446 ft, change xmtr loc. to 45-30-58 122-43-59
SC WCRS-FM-96.7	Greenwood	change to 730 w, 948 ft, add DA
TN WCOR-900	Lebanon	increase to 5000 w days and nights, ND
WA KLDY-1280	Lacey	direct measurement of antenna power
KYPT-96.5	Seattle	change to 49000 w, 2289 ft

**FACILITIES/PARAMETERS: GRANTS**

AL WAQU-91.1*	Selma	upgrade to class C3 from class A, increase to 21500 w, 335 ft, change xmtr location to 32-24-17 87-25-32
AR KBII-104.1	Hatfield	decrease to 26000 w, 302 ft, change xmtr loc. to 34-34-23 94-14-55
KBIJ-105.3	Mena	change to 26000 w, 302 ft, change xmtr loc. to 34-34-23 94-14-55
KDRS-1490	Paragould	change xmtr loc. to 36-03-01 90-27-44
CA KBBV-1050	Big Bear Lake	increase to 1400 w days, change xmtr location to 33-59-22 117-11-10
KYCY-1550	San Francisco	modify CP to increase to 40000 w nights

**FACILITIES/PARAMETERS: GRANTS (cont'd)**

CA KSMJ-97.7	Shafter	modify CP to change to 4500 w, 377 ft, add DA, change xmtr location to 35-27-33 119-01-16
FL WEGS-91.7*	Milton	build new auxiliary facility
GA WDEN-FM-99.1	Macon	decrease to 607 ft, change xmtr loc. to 32-53-48 83-32-05
KY WQHY-95.5	Prestonsburg	change xmtr loc. to 37-41-56 82-45-28
MN KCHK-1350	New Prague	direct measurement of antenna power
MS WDBT-95.5	Jackson	increase to 1719 ft, change xmtr loc. to 32-12-49 90-22-56
NH WLNH-FM-98.3	Laconia	upgrade to class C3 from class A, increase to 15500 w, 407 ft, add DA, change xmtr loc. to 43-35-46 71-29-55
NJ WRAT-95.9	Point Pleasant	correct coordinates to 40-10-15 74-01-42
NM KKYC-102.3	Clovis	upgrade to class C1 from class C3, inc. to 100000 w, 485 ft, change xmtr loc. to 34-29-36 103-23-46
KRTN-1490	Raton	change xmtr loc. to 36-53-12 104-26-35
KRDR-90.1*	Red River	upgrade to class C3 from class A, increase to 3200 w (v), 718 ft, change xmtr location to 36-41-25 105-33-43
NY WKLL-94.9	Frankfort	build new auxiliary facility
WGMC-90.1*	Greece	upgrade to class B1 from class A, increase to 15000 w, 138 ft, add DA, change xmtr location to 43-14-40 77-41-36
WKRL-FM-100.9	North Syracuse	build new auxiliary facility
WLTB-101.7	Owego	change to 1250 w, 699 ft, change xmtr location to 42-03-45 75-56-37
OR KDEP(CP)-105.5	Depoe Bay	change to 3600 w, 882 ft
PA WZUM-1590	Carnegie	modify CP to decrease to 1000 w days, 24 w nights, DA-2, change xmtr loc. to 40-25-28 80-05-05
WPEB-88.1*	Philadelphia	decrease to 49 ft, change xmtr location to 39-57-33 75-12-13
SC WSCC-730	Charleston	increase to 5000 w days, DA-1, change xmtr location to 32-39-24 80-03-36
TN WGOC-640	Blountville	direct measurement of antenna power
WRVR-FM-104.5	Memphis	build new auxiliary facility
TX KFYZ-FM-98.3	Bonham	decrease to 12500 w
UT KNEU-1250	Roosevelt	direct measurement of antenna power
VA WNVZ-104.5	Norfolk	build new auxiliary facility
PQ CHUT-FM-95.3	Louvicourt	decrease to 98 w

**CALL LETTER CHANGES (# applied for by new owners)**

CA KRME-97.7	Shafter	# KSMJ	2/6/01
HI KIKI-990	Honolulu	KHBZ	1/29/01
IL WXRT-1160	Chicago	# WYLL	2/5/01
WIZZ-1250	Streator	WSPL	1/25/01
IN WFPC-102.3	Petersburg	WBTO-FM	1/25/01
NC WSVV-92.1	Moyock	WBHH	(requested) "Blazin' Hip Hop"
NM KTRA-102.1	Farmington	KTRA-FM	(requested)
TX KJOI-1190	Dallas	# KTRA	(requested) "X-tra Sports 1190"
KBAB-88.7*	Kerrville	# KHKV	12/8/00
KBCV-89.3*	Paris	KHCP	(requested)
KVIC-93.3	Port Lavaca	KRNX	1/31/01 "The Ranch"
KRNX-95.1	Victoria	KVIC	1/31/01
WV WVVW-630	St. Marys	# WJAW	1/18/01
BC CKLG-730	Vancouver	CJNW	"NW-2"
NB new-97.3	St. John	CHWV-FM	
NB new-98.1	St. Stephens	CHTD-FM	

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

CA KODS-103.7/	Carnelian Bay/	316 from Americom, LP (A. Quinn)
KLCA-96.5	Tahoe City	to Americom, LP (The Quinn Family Trust)
CO KOOO-95.5	Rocky Ford	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
FL WDRR-98.5	San Carlos Park	315 from Ruth Communications (Shareholders) to Ruth Communications (Cam Bcstg. Co.)
WAUC-1310	Wauchula	316 from Dora A. Cruz to Marvin Enterprises, Inc.

PROPOSED STATION TRANSFERS (cont'd)

IL WKKD-FM-95.9	Aurora	314 from WKKD, Inc. NextMedia Licensing, Inc.
KY WMKJ-96.7	Peachtree City	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
ME WMDI-107.7	Bar Harbor	314 from Bridge Broadcast Corporation to Mariner Broadcasting, LP
MS WAJV-98.9	Brooksville	314 from Radio Columbus, Inc. to Urban Radio Licenses, LLC
NV KWNZ-97.3/ KCBN-1230/ KRNO-106.9/ KPLY-1270	Carson City/ Reno Sparks	316 from Americom, LP (A. Quinn) to Americom, LP (The Quinn Family Trust)
OR KTHK-97.9	Milton-Freewater	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
PA WPGR-1510	Monroeville	314 from Mortenson Broadcasting Co. to MCL/MCM - Inc.
WWMD-101.5	Waynesboro	316 from M. Belmont Verstandig, Inc. to HJV, LP
TX KQFX-104.3/ KGRW-94.7/ KLNT-1490/ KNEX-106.1/ KXXS-104.9/ KLHB-98.3/ KLVW-99.1/ KLTG-101.7	Borger/ Friona/ Laredo Marble Falls/ Odem/ Odessa Temple	316 from Rodriguez Radio (Rodriguez Trust) to Rodriguez Radio (RFT Broadcasting, Inc.)  316 from Kencannon Communications, LC to Kencannon Communication, Ltd.
VA WACL-98.5	Elkton	314 from Mid-Atlantic Network, Inc. to Capstar TX, LP
WA KBSN-1470/ KDRM-99.3	Moses Lake	315 from KSEM, Inc. (Estate of J. Longston) to KSEM, Inc. (Greg Zaser, et al)

WASHINGTON THIS WEEK

FCC Chairman Michael Powell is a de-regulator, but he signals that won't roll over to Congress: He tells a packed press conference Tuesday morning (February 6) that he puts a "greater reliance on deregulation and markets." But he's not totally in agreement with House Commerce Committee Chairman Billy Tauzin's proposal to limit FCC broadcast merger reviews to just 90 days. New Chairman Powell was careful to not to get into specifics, but he sounds skeptical about the 35% audience cap on TV ownership. We'd guess that Powell would be very friendly to eliminating the newspaper-broadcast cross-ownership ban. But the big question for radio: Where does Powell stand on the new local-market rules being pushed by Commissioners Ness and Tristani?

Joining the FCC is a popular ambition, based on the number of Republican names we've heard floated for the two vacant GOP seats. First in line is apparently Texas Public Utility Commission Chairman Pat Wood, and we continue to hear he's got a Commissionership if he wants it. (He'd originally wanted to be Chairman, we think, or appointed to the Federal Trade Commission.)

Here are other names to start thinking about - Doug Williams, Oklahoma radio station owner and former Chairman of the NAB Radio Board. Rick Lazio, who lost to Hillary Rodham Clinton in the bruising New York Senate race last Fall. Rod Grams, the defeated Republican Senator from Minnesota who sponsored the Radio Broadcasting Preservation Act that eventually made it into law, limiting Low Power FM. Kevin Martin, a onetime aide to Harold Furchtgott-Roth who's now working in the Bush White House. Judy Walsh, one of the other two members of the Texas PUC. Earl Comstock, former aide to Alaska Sen. Stevens. And David McIntosh, who was defeated in a run for Indiana governor last year after serving in the House.

There are also Democrats lining up for a future job on the FCC to replace Susan Ness. Her recess appointment will expire this year and she's required to step down from the Commission, leaving only Gloria Tristani, whose term expires June 30, 2002. We'll watch the Democratic race for you, too.

Looks as if Roy Stewart stays on as head of the FCC's Mass Media Bureau, thanks to an early vote of confidence from new Chairman Powell. Stewart's been Mass Media Bureau Chief for 12 years and has mostly been a popular choice for broadcasters. One thing we do expect to change: The photo on Roy's page on the FCC.gov website. It shows him running the Low Power FM auction, and we bet that isn't the photographic image Stewart wants out there right now.

WASHINGTON THIS WEEK (cont'd)

On January 31, the FCC formally suspended the EEO rules - just in the nick of time for radio and television broadcast stations licensed to Arkansas, Louisiana, Mississippi, Kansas, Nebraska, Oklahoma, New Jersey and New York. The February 1 EEO-related deadline is no longer operative and therefore stations don't have to meet the requirement that they prepare and place in their public inspection files and post on their web sites their annual EEO Public File Reports and file their Statements of Compliance on Form 397. Until further action by the FCC, no broadcaster will have to file any of the following forms with the FCC: Form 395-B, 396, 396-A and 397. (Our thanks to Shaw Pittman's David Oxenford for the specifics on the filings.)

That two-week FM minor change "mini-freeze" could be important to your signal, because the FM Auction #37 that's been postponed to May 9 may have ripple effects behind potential bidders for new frequencies. Attorney John Garziglia of Pepper and Corazzini explains why - "This freeze is to accommodate auction bidders in filing for preferred transmitter sites for the May 9 new FM station auction. A less than two week freeze in filing FM minor change applications is no big deal, unless your proposed transmitter site or upgrade is foreclosed by an auction participant filing for a transmitter site that conflicts with your proposed change. Remember, anyone can file to be an auction participant and can specify a proposed transmitter site for an FM allocation to be auctioned which could conflict with your plans. If your proposed station move or upgrade is near on the dial to an allocation to be auctioned, it would be prudent to get your application on file prior to March 7, 2001."

Speaking of FM Auction #37, the FCC pulls one allotment from the May 9 proceedings: Don't file for a new C3 at 98.3 MHz licensed to Long Beach, NC - it shouldn't have been listed as a vacant FM allotment. It's titled "FM 190" on the list.

From government service to a big, fat private-service job: Former DOJ trust-buster Joel Klein joins media giant Bertelsmann, which wants his experience with government and media, and his contacts. Klein becomes Chairman/CEO of Bertelsmann Inc., the "corporate-services arm of Bertelsmann AG." In other words he'll oversee corporate functions of the company and advise it on legal and government issues - something his Department of Justice service has certainly qualified him for. Klein will also be a strategic advisor to Bertelsmann AG CEO Thomas Middelhoff.

Here's one we really don't understand: Howard Stern is literally getting off scot-free as the FCC rescinds a Notice of Apparent Liability it issued against Infinity's WXRK, New York years ago for various bits of alleged broadcast indecency. These go back to October 23, 1995, March 7, 1996 and June 3, 1996. The 1995 violation was triggered by Stern telling Robin Quivers about a recent Saturday night sexual encounter with his then-wife Alison. It involved vibrators (Alison's) but seems tame by today's standards. The FCC does an amazing thing: It says "Our decision in no way condones the broadcasts of the material at issue." But the agency rescinds the fine "because a significant amount of time has elapsed since the broadcasts." Stern must have found the FCC's statute of limitations. Bigger question: Is this new FCC Chairman Michael Powell, clearing the decks?

CANADA THIS WEEK

Toronto just got a new adult standards station, and two new stations, urban formatted CFXJ-FM and one targeting Native Canadians, are due this spring. Any new stations licensed in Toronto in the future are likely to be more narrowly focused in their targeting of listeners. In a report released this week, the Canadian Radio-television and Telecommunications Commission (CRTC) put forward a number of proposals to "ensure that the residents of the greater Toronto area receive a range of radio services that reflect the diversity of their languages and cultures." The Commission made note of a scarcity of available frequencies in the Toronto market and said priority for use of these new frequencies will be given to applicants who will provide "programming services that clearly reflect the diversity of languages, as well as the multicultural and multiethnic reality of the greater Toronto area." The CRTC also called for use of cable and satellite for distributing specialized radio programming to the Toronto area.

**CANADA THIS WEEK (cont'd)**

Gary Farmer holds the permit to build the new FM station that will provide Native Canadian programming to the greater Toronto area and the CRTC has just given him permission to be heard nationwide. He gained approval of a network license for the Aboriginal Voices Radio Network. Programming for the new network will originate at Farmer's new Toronto station. Whether the network will feed a chain of relay transmitters of the Toronto station or will provide programming to other licensed Native targeted stations is not clear at this time. The Toronto station and the new network plan to begin operations this spring.

The fourth all-news formatted radio station in Canada became a reality this week as Corus Entertainment's CKLG, Vancouver was re-launched as CJNW. The new station, branded as "NW-2," capitalizes on the image of sister news-talk outlet CKNW.

Come March Corus Entertainment will launch network talk shows across a number of its stations in Ontario. Initial plans call for the Corus produced programs to be heard over talk stations CFPL, London and CHML, Hamilton as well as music formatted CFFX, Kingston, CJOY, Guelph, CKDO, Oshawa and CKRU, Peterborough. There is no word at this time about whether the music stations, which have adult contemporary and oldies formats, will run the talk programming in addition to the music or will adopt all-talk formats.

The CRTC is asking for public comments on its policies for low power radio stations as part of its effort to create a comprehensive approach to community-oriented programming. The consolidation in Canadian radio is cited by The Commission as a key reason for undertaking the review at this time. With this consolidation comes a concern that these changes may be affecting local programming and the ordinary citizen's access to the broadcasting system. The deadline for comments is May 7, 2001.

A bit of housekeeping in preparation for the CRTC's scheduled March 26th hearings in Montreal to consider a variety of issues. The application of David Jackson for a new station in Sudbury, ON is for 101.1 MHz and not 94.3 MHz as had been announced. The application of Education Alternative Radio Society for a new FM station in Prince George, BC will not be considered at the hearing because Education Alternative did not file an application for the technical facility with Industry Canada.

**ELSEWHERE**

In Tulsa, Cox spins Tulsa's KGTO (1050) to Perry Broadcasting, which already has urban "Fresh Jamz 105" KJMM there and will eventually take KGTO to R&B oldies. Tulsa-based Russell Perry also owns stations in Lawton, OK (black gospel KKRX at 1050 and urban KJMZ at 98.1). And Oklahoma City (urban KVSP at 1140). KGTO's previous adult standards format was gone with the February 1 LMA. KGTO is temporarily simulcasting Perry's KJMM, ahead of the expected change to R&B oldies. Price for the 1-kw daytimer: \$455,000.

In Odessa-Midland, Tommy Vasocu's climbing back into the market one station at a time, and this time it's KLVW (99.1 MHz). Tommy's original station group now belongs to Cumulus, but he decided he liked the radio business. In December Vasocu agreed to buy modern rock KQRX from Dave Cardwell. Now he's just filed for class C1 KLVW, which will almost certainly make the switch back from non-commercial status. That's because the seller is "K-Love" contemporary Christian syndicator and station owner Educational Media Foundation. That's what those KLVW call letters stand for - K-Love.

An ominous sign in Arkansas, where there's about to be one less non-commercial station, and one less training ground for future broadcasters: The University of Central Arkansas is shutting down its FM because its says students are more interested in new media. And new media is where they'll put KUCA's \$143,000 annual budget. The school says most of its mass communications majors are in TV and the few kids who care about radio are running KCON (1230). KUCA (91.3) signed on in 1966 and was the starting place for CNN's Greg Lamont, says the Arkansas Democrat-Gazette.

In Utah, Chris Devine and Bruce Buzil snag another FM in the Beehive State for \$2 million. It's easy listening KMXU, a full Class C at 105.1 owned by Sanpete County Broadcasting and licensed to Manti, UT, down south of Provo. Nearly half the stations in Devine and Buzil's Mag Mile Media are now in the area around Salt Lake, including dance KUJU, Tooele and "Blaze" rocker KWKB, Randolph. Broker on KMXU is Greg Merrill of Media Services Group.

ELSEWHERE (cont'd)

Near Parkersburg, WV, brokers and station owners Larry and Susan Patrick buy a country combo to combo with their existing FM. In this deal, the Patricks' Legend Communications acquires the Ravenswood, WV simulcast of WMOV (1360) and WMOV-FM (93.1). The AM is a 1-kw non-directional daytimer and the FM is a Class A. Seller is the partnership of Rex Osborne and Lawrence Koenig. The Ravenswood AM/FM will combo with the Patricks' classic hits "River" WRYV, Gallipolis, OH.

In Ft. Myers, Van Archer III buys smooth jazz WDRR, in a stock deal with longtime owner Ruth Ray. The price is \$2.5 million and the station is a class C3 at 98.5 MHz licensed to San Carlos Park, FL. Van Archer III is the principal of Mercury Broadcasting, which has Salt Lake-market KOSY/KRAR and KCPX, and North Carolina's WFMX, Statesville. Clear Channel divested WFMX when it acquired Charlotte-market WWMG and WEND. Archer filed this new Ft. Myers deal as "CAM Broadcasting", not as Mercury.

Direct from RAB 2001 in Dallas, coverage of the news that broke on the convention floor (and that M Street heard around the hallways) --

The mood in Dallas was a little subdued. Last year in Denver folks were ebullient and talking sky's-the-limit. This year there are tough year-to-year comparisons and some GSMS are below last year so far in 2001. (Forget making their budgeted increases.) The numbers that RAB President Gary Fries delivered at Friday morning's State of the Industry address were also sobering---

Radio revenue was up 12% to \$20 billion for 2000, but... December was off 3%. That makes December one for the record books, as the first month in literally 99 months to show a year-on-year decrease. RAB President Gary Fries is correct that the comparison month (December 1999) was unusually buoyant, up 20%, boosted by dot-com and a bubbling economy. Fries says "December 2000 was a good month", and by historical standards, it was. But looking into 2001 - "It's definitely the beginning of a downcycle. But radio won't suffer as much as other media." For 2000, the RAB says both local and national revenue gained an average of 12% each. For the discrete month of December 2000, local declined 2% and national 7%, for an average 3% loss.

To provide better comparisons, RAB will start using an historical "index" of revenue, to illustrate how the most recent reporting month stacks up not just against the immediate prior year, but a good comparison year. Gary Fries and George Nadel Rivin of Miller Kaplan tell an RAB press conference they're choosing 1998 as the index year. Rivin compares the idea to the Consumer Price Index, where the base year equals a "100."

What about those "disappearing pacings"? It wasn't pressure from group heads that stopped him from issuing them, says Miller Kaplan's George Nadel Rivin. It's a question of a sample base that's shrinking because 9 of the 15 markets in his "pacing" sample group asked for additional data: They want revenue pacing as well as inventory pacing. In other words, they want dollars, not just avails. Rivin says that left only six markets, and that's too thin a sample base. Rivin said he was responding to a trade-magazine report that several group heads wanted to stop issuing pacing reports. He says "the companies are in a better position" to provide forward-looking numbers than anybody else. The RAB's Gary Fries says "We just don't have the data streams to do it."

The next thing is Electronic Invoicing: Electronic Invoicing and its cousin Electronic Data Interchange (EDI) will come first to larger markets - but they're inevitable, because "agencies need standardization." The RAB's point person on EDI is Mary Bennett and she says three of the major broadcast software companies are racing to replace the cumbersome system of non-standardized paper reports. The benefit: Stations get paid faster - typically 15 to 30 days faster.

Just after the RAB convention came the latest on Electronic Invoicing: BuyMedia and Strata will connect for EI service. Basically, BuyMedia will deliver electronic invoices from stations directly to Strata's media buying software. That should reduce time and cost that's now being chewed up by processing paper invoices. The service will be offered free to agencies.

Network radio probably hit \$1 billion for the first time in 2000. Network chiefs have told us it was a good year, and RAB President Gary Fries thinks it might have been as good as 14% better than 1999. Final numbers are out soon, but appears network radio grew from its 1999 revenue estimate of \$878 million to just about \$1 billion.

**ELSEWHERE (cont'd)**

Station salespeople want more training, says a new study that Arbitron and coLearn revealed in Dallas. Arbitron's Scott Musgrave says "training may be one of the most effective tools that sales managers have for combating turnover." The study's is "Are Your Salespeople Ready to Fire You?", and there's more at Arbitron.com and coLearn.com.

Pioneering online station KPIG signs with Hiwire for ad-insertion, a piece of news that KPIG webmaster Bill Goldsmith broke during his Friday presentation at the RAB in Dallas. Progressive country "K-Pig", Monterey has consistently scored high in the web ratings.

Here's what we heard on the RAB Exhibit floor As for Katz pulling the plug on Katz Interactive: "They'll be back when there's money to be made online, and it won't take them long to get back into the business. Overall, Q1 business isn't great, but there are pockets where it's actually okay. Many of those appear to be the medium and smaller markets. New FCC Chairman Michael Powell got an unsolicited round of applause when the NAB's Eddie Fritts mentioned him during his remarks at the Friday luncheon. No regrets over outgoing Chairman Bill Kennard on the floor.

New vendor Timebuy.com aims its online matchup of buyers and sellers of ad time at smaller-market stations. The L.A.-based firm rolled out its non-exclusive online rep service at the RAB and says it's open to stations "who were previously ignored by traditional rep firms."

Dave Carlisle joins MillenniaWeb as Co-CEO, putting the Tapscan co-founder together again with longtime Tapscan exec John Barlett. John started online services company MillenniaWeb in late 1999 and made his first public debut at last year's RAB in Denver. This year he's back as an exhibitor and tells M Street that Dave Carlisle has become an equity investor in and Chairman of the Birmingham-based firm.

Next year the Radio Advertising Bureau convention moves to Orlando. Dates: January 31 through February 3.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

Get ready for satellite radio to attack broadcasters -- And will broadcasters take those ads from Sirius and XM? Or refuse them, the way TV used to reject ads for cable television? Consultant Holland Cooke says both Sirius and XM Satellite Radio will attack radio at what they believe is its jugular - commercials. They'll probably also home in on radio's repetitive playlists and standardized programming. After all: The guys programming Sirius (Joe Capobianco) and XM (Lee Abrams) are familiar with the enemy because they came out of commercial radio.

Syndicator Premiere Radio Networks makes its first cutbacks since the AMFM deal, laying off 10% of its workforce and trimming about 20 programs and services, not immediately identified. It's been six months since Clear Channel-owned Premiere absorbed rival AMFM Radio Networks without making a single layoff. Kitchin and his execs have had a chance to see how everything fits together and they're apparently ready to do some trimming. Kitchin says Premiere has launched new projects in the past year like Fox Sports Radio Network, four new RADAR-rated sales networks and the Premiere Traffic Network. And now it's time to "focus our attention on these new areas of expansion in this time of economic uncertainty."

In the Spanish-language syndication world, Entravision and Jones discontinue their "La Bonita" and "La Buena" Spanish-language formats, based on what sounds like old-fashioned lack of interest. Neither had more than a dozen or so affiliates. La Bonita was the syndicated Spanish hits. La Buena was ranchera. The decision to pull the plug was apparently Entravision's. It inherited La Bonita and La Buena plus the regional Mexican "La Zeta" when it acquired the Z-Spanish station group and Sacramento-based syndication shop last year. Jones says many affiliates of La Bonita and La Buena have switched to La Zeta.

Jon Stewart's "Daily Show" is now available - or should we say, 90 seconds of it is. That's part of a new deal between Comedy Central and Westwood, which includes a second daily strip, a 90 second stand-up comedy feature from the cable programmer's vast library.

M STREET BAZAAR. . .(cont'd)

Arbitron sends a Jackson, TN station below the line for the Fall Arbitron because of what one midday personality said on October 3. The personality on WNWS-FM, Jackson reviewed the station's shows and timeslots and then instructed a caller: "And you just write all those things down in your Arbitron book, and you'll be okay." Bad enough? The personality started the next call like this: "Caller. . .Do you need any help filling out your Arbitron book?" Arbitron has multiple concerns, believing that diarykeepers could record listening that might not have occurred. And that diarykeepers might follow the station's instructions instead of Arbitron's. The Wireless Group's WNWS-FM, Jackson (101.5) gets a cover note, notice inside the report, computer flag and below-the-line status for the entire Fall survey from Arbitron. And Jackson, TN (market #273) only gets two books a year.

Get that Amex card ready: Coleman Research hopes you'll invest \$10 in a February 15 live conference call focused on research into the new 80s format. The Raleigh-based researcher also hopes you'll invest 10 bucks on future "insights" phone calls devoted to research findings, with commentary and Q&A from Coleman's Jon Coleman, Chris Ackerman and Warren Kurtzman. The 80s-format "InsightsCall" is February 15 at 2pm Eastern. Details at ColemanInsights.com. M Street remembers Bill Moyes and the original Research Group holding a similar live call in the mid-90s. Subject: the then-hot 70s format.

Not enough dollars online: Katz suddenly folds its Interactive Marketing Group with literally no notice. Katz Media CEO Stu Olds didn't mince words: "Our current revenue model does not show Katz Interactive Marketing delivering positive results in the foreseeable future." They're simply not going to chase the scarce dollars for online advertising, and that decision is effective immediately. Some of the Katz Interactive clients included NetRadio and the newspaper-driven Everstream.

But Interep says it's staying in the game of online ad sales. Cybereg Executive VP Graham Keenan tells M Street "it's a tough environment right now, but the Katz decision doesn't change our strategy. We'll probably pick up some more affiliates." Interep-run Cybereg got its sales effort underway only recently and works with firms like MP3, RadioWave and FmiTV - for a total of 17 million claimed unique listeners. Cybereg has 19 employees selling.

Stan Major joins the lineup at USA Radio Networks and finally gets off the overnight shift. Stan's moving his talkshow out of the all-night time period (for Radio America) to do 9pm to 11pm Eastern. When he began doing the late-night program over a decade ago things weren't very crowded. Then along came Art Bell, lots of late-night sports shows and other talkshows. Stan will be on USA Radio Network's USA-2 roster.

What's the best way to do ongoing sales training, at the station level? The Missouri Broadcasters Association makes a major commitment and signs up with coLearn for online sales training. It's the first time a state association has entered into such a multi-year deal on behalf of its members, says Jim Prain of the Center for Online Learning. coLearn's Ray Quinn says web-based sales training is effective for state associations whose members are spread out over a wide geography.

Gordon Liddy can get back to work on his Westwood-syndicated radio show, now that a Baltimore judge has declared a mistrial in the suit filed by Ida Wells, who claimed Liddy has been defaming her by alleging she was aware of some sort of call-girl ring during Watergate. The Washington Post notes this "wildcat notion" has been "catapulted out of the realm of fringe conspiracy theories" now that the jury deadlocked on Wells' charges - and was leaning toward believing Liddy might have reason to buy the theory. The Westwood-syndicated "G-Man" had been in re-runs during the trial, for nearly three weeks. Now he's free to talk up his story about the infamous break-in during his radio show.

Need to reach radio with a custom database run using the authoritative M Street Database? I just takes a quick phone call to M Street's Pat McCrummen at (615) 251-1525, extension 104. And if you're heading into our hometown of Nashville later this month for the annual Country Radio Seminar, we look forward to welcoming you to our fine city and seeing you at the downtown Convention Center. See you back next week, here on radio's M Street!

\* \* \* \*

# The M Street Journal

Radio's Journal of Record  
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**MONEY TALKS.** . . . Jim Duncan just released the first chart of his "Highest-Billing Radio Station" research from the forthcoming Radio Market Guide - and we couldn't help comparing the year-2000 results with Duncan's 1996 numbers - the first year of the Telecom Act and consolidation. Here's the 1996 Top Five, ranked by revenue: #1 WFAN, NY, \$45 million. #2, WGN, Chicago, \$38.3 million. WINS, NY, \$32.1 million. #4, WCBS-FM, NY, \$30.7 million. And #5, WXRK, NY, \$30.65 million. In the years after that, Infinity's all-sports and Don Imus "Fan" reigned atop the Duncan lists - until now. The new #1? Clear Channel CHR KIIS-FM, Los Angeles, the first time it's been #1 since the mid-1980s. Here's Jim's list for 2000: #1, KIIS-FM, \$66.5 million. #2, WFAN, \$62.4 million. #3, WXRK, \$61.2 million. #4, WLTW, NY, \$60.6 million. And #5, WINS, \$56.5 million. Draw your own conclusions, but here are a couple of starters from M Street: Radio revenues really have soared since the Telecom Act. 2000's top 13 billers, down through KPWR, Los Angeles at #13, all out-billed the \$45 million that WFAN did in 1996. It also appears that CHR and urban stations are catching up fast, like KIIS-FM and #6 biller WHTZ, New York, zooming from 32nd place last year. More info at DuncanRadio.com.

**BIG GET BIGGER, AGAIN.** . . . This time it's African-American specialist Radio One, buying out Blue Chip for \$190 million and building its influence in the Midwest. Not only is Radio One the largest African-American-focused radio group - it's now easily the largest African-American-focused company in ANY medium, including print, TV or radio. With this deal Radio One buys itself an entry into the Minneapolis, Cincinnati, Louisville, Dayton and Columbus markets. Though M Street notes that African-American-owned Blue Chip wasn't doing exclusively black formats, and in fact Radio One will be looking to acquire "tuck-in" African-American stations in places like Dayton. Details in this week's M Street Journal, along with the latest from the FCC and more radio news - starting with this week's M Street-researched format updates.

**FORMAT CHANGES & UPDATES** ( # change accompanies new ownership) ( // simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Evergreen	WIJK-1470	WW1-rhyth. oldies	ABC - black gospel
Monroeville	WYNI-930	# silent	WVMA, talk
	(WYNI begins an LMA-to-buy with WFNU)		
Ozark (Dothan)	WQLS-FM-103.9	hot AC	to be country (March)
Ozark (Dothan)	WQLS-1200	adult standards	southern gospel
Roanoke	WELR-1360	talk // WLAG	sports // WLAG
AZ Window Rock	KWRK-96.1	dance & WW1-rhyth.	WW1 - rhythmic oldies
AR De Queen	KDQN-1390	Z-Span.-Span. hits	Z-Spanish-reg. Mexican
Oscola (Memphis)	KQDD-107.3	classic hits	rock
Seligman (Fayetteville)	KJEM-93.3	classic rock	adds cl. rock KMJX and
CA Bakersfield	KZPM-970	silent	oldies // KKDJ
Ceres (Modesto)	KLOC-920	Z-Span.-Span. hits	reported silent
Coachella (Palm Springs)	KNWQ-1140	KCMJ, stand.//KCLB	talk // KNWZ
Indio (Palm Springs)	KESQ-1400	Z-Span.-Span. hits	reg. Mexican // KUNA-FM
Lodi (Stockton)	KCVR-1570	Z-Span.-Span. hits	EXCEL - romantica
Madera (Fresno)	KZFO-92.1	Z-Span.-reg. Mex.	EXCEL - Spanish CHR
	(KZFO's regional Mexican programming moves to sister KHOT)		
Madera	KHOT-1250	Z-Span.-Span. hits	Z-Spanish - reg. Mex.
Merced	KAXW-1660	Span. hits //KRAN	ranchera
Merced	KRAN-1580	Z-Span.-Span. hits	ranchera

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**FORMAT CHANGES & UPDATES (cont'd)**

CA Palm Springs	KNWZ-970	KCLB, standards	talk
Salinas (Monterey)	KCTY-980	Z-Span.-Span. hits	Spanish oldies
Salinas (Monterey)	KRAY-103.5	Z-Spanish-ranchera	regional Mexican
San Luis Obispo	KJDJ-1030	# Spanish, talk	Spanish religion
	(KJDJ enters an LMA with	Radio Vida Abundante)	
Taft (Bakersfield)	KBDS-103.9	reg. Mex.//KMYX-FM	reported silent
Taft (Bakersfield)	KMYX-1310	reg. Mex.//KMYX-FM	reported silent
Thousand Palms (Palm Sp)	KCMJ-1010	KNWZ, talk	adult standards
Tracy (Stockton)	KMIX-100.9	Z-Span.-Span. hits	EXCEL - romantica
CO Colona	KAVP-1450	new	ABC - AC // KWGL
Denver	KCFR-90.1*	info & classical	to be KVOD, classical
	(KCFR's information programming and	calls will move to KKYD in March)	
Denver	KKYD-1340*	# religion	to be KCFR, news-talk
	(KKYD is being bought by Public Broadcasting of Colorado and will	convert to non-commercial operation in March)	
Grand Junction	KSNJ-100.7	adult standards	country
Greeley	KUNC-91.5*	variety	to be news-talk//KCFR
	(KUNC is being bought by Public Broadcasting of Colorado and	will be used to reach parts of the Denver market that the new KCFR won't)	
FL Five Points	WCJX-106.5	WW1 - rhythm. old.	to be classic rock
	(Westwood One will cease operating its rhythmic oldies format at the end of February)		
West Palm Beach	WRLX-92.1	modern rock	adds Bubba/Love Sponge
GA Dalton	WDAL-1430	Z-Span.-Span. hits	Spanish variety
La Grange	WLAG-1240	talk	sports
HI Honolulu	KBNZ-1170	silent	AP - news
IL Chicago	WNIB-97.1	# classical	stunting
Zion (Kenosha)	WNIZ-96.9	# classical// WNIB	modern AC // WTMX
	(WNIB and WNIZ are now a combo with classic rock WLUP-FM, AC WNND, and modern AC WTMX)		
IN Tell City	WTCJ-1230	news-talk	ABC - adult standards
KY Hopkinsville	WZZP-97.5	# classic hits	adds Bob & Tom
LA Monroe	KRJO-1680	new	to be black gospel (Mar.)
ME Waterville (Augusta)	WMHB-89.7*	silent	variety
NE Grand Island	KMMJ-750	Z-Span.-Span. hits	Z-Spanish-reg. Mexican
NM Las Vegas	KMDZ-96.7	WW1-rhyth. oldies	to be WW1 Adult - rock
	(Westwood One will cease operating its rhythmic oldies format at the end of February_		
NY S. Bristol (Rochester)	WLCL-107.3	rhythmic oldies	80's hits
OH Ashtabula	WFUN-970	oldies & talk	talk & sports
	(WFUN's sports programming consists of Jim Rome and Fox Sports)		
Cleveland	WRMR-850	adult standards	adds talk
Columbus	WOSU-820*	news-talk	adds jazz
	(WOSU adds jazz from the Jazz Satellite Network from 8pm to 5am)		
Edgewood	WZOO-FM-102.5	hot AC	adds ABC - hot AC
OR Eugene	KNRQ-1320	modern rock//FM	ESPN - sports
Eugene	KUGN-590	news-talk-sports	news-talk
	(KUGN's sports talk programming has moved to KNRQ)		
Eugene	KKTT-97.9	country	adds Young & Elder
PA Allentown	WAEB-790	talk	adds Fox - sports
Canonsburg (Pittsburgh)	WWCS-540	# variety	Disney - children's
	(WWCA begins an LMA with ABC)		
TN Benton	WOCE-93.1	Z-Span.-Span. hits	Z-Spanish-reg. Mexican
Clarksville	WDXN-540	WW1 - rhythm. old.	to be sports
	(WDXN will change formats when WW1 discontinues its rhythmic oldies format later this mo		
TX Hemphill	KTHP-103.9	new	Jones - classic CW
ON Kitchener	CKKW-1090	oldies	to be sports (spring)
	(CKKW will program CHUM, Inc.'s new sports formatted network)		
Mississauga (Toronto)	CJMR-1320	religion & ethnic	ethnic
	(CJMR's religion programming moves to sister CJYE)		
Oakville (Toronto)	CJYE-1250	standards // CHWO	religion "Joy 1250"

**Returned/Dismissed Applications**

NY 92.9+	Southhampton (D)	CT Public Bcstg., Inc.
92.9+	Southhampton (D)	East Hampton Bcstg., Inc.
92.9+	Southhampton (D)	Sabbath, Inc.

**NEW STATIONS: GRANTS**

WI 102.3	Wautoma	110 w, -16 ft	Raymond I. Cal
NF 93.1	Lewisporte	5 w	Todd Foss
ON 93.1	Timmins	3600 w	Haliburton Broadcasting Group
		(This station will have a CHR format)	
SK 91.3	Regina	480 w	Radius Communications, Inc.

**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:**

**GRANTS**

IA K212DU-90.3*	Bloomfield	100 w, WJFM	Family Worship Center
KS K201HH-88.1*	Hays	250 w, WJFM	Family Worship Center
LA K206CZ-89.1*	Oakdale	27 w, WJFM	Family Worship Center
ND K215DY-90.9*	Dickinson	250 w, WJFM	Family Worship Center
TX K216FL-91.1*	Huntsville	99 w (v), DA, WPCS	Pensacola Christ. Coll.

**CONSTRUCTION PERMIT ACTIVITY**

AZ KJKI-98.9	Oraibi	increases to 100000 w, 981 ft
AR KBTM-1230	Jonesboro	changes xmtr loc. to 35-50-29 90-39-44
	KDRS-1490	changes xmtr loc. to 36-03-01 90-27-44
CA KSMH-1620*	Auburn	license to cover for new station
	KLVG-103.7*	dismissed license to cover for 10000 w, 2349 ft as moot
	KVMR-89.5*	changes to 1750 w, 1132 ft
FL WMIB-1660	Marco Island	changes xmtr loc. to 25-59-30 81-37-30
GA WAYS-105.3	Macon	moves to 105.5 C3, decreases to 6100 w, adds DA
ID KAWZ-89.9*	Twin Falls	built new auxiliary facility
IL WAXR-88.1*	Geneseo	license to cover for new station
	WGFB-103.1	license to cover for auxiliary facility cancelled
KY WMKJ-105.5	Mount Sterling	changes to 25000 w, 328 ft
MA WCRN-830	Worcester	increases to 50000 w days
MO KSAR-92.3	Thayer	license to cover for new station
NE KKCD-105.9	Omaha	built new auxiliary facility
OK KLGH-105.3	Kingfisher	increases to 800 w
OR KSYD-92.1	Reedsport	changes to 300 w, 358 ft
TN WSRR-FM-98.1	Millington	increases to 869 ft
TX KBST-FM-95.9	Big Spring	moves to 95.7 C2, increases to 33000 w
	(With this upgrade, KBST-FM now reaches parts of the Odessa-Midland market)	
	KBNJ-91.7*	increases to 6100 w
UT KYFO-1490*	Ogden	changes xmtr loc. to 41-14-23 111-58-58
WA KMPS-FM-94.1	Seattle	increases to 69000 w, 2346 ft, changes xmtr loc. to 47-30-17 121-58-04
	KBKS-106.1	changes to 68000 w, 2346 ft, changes xmtr loc. to 47-30-17 121-58-04
PQ CFLP-1000	Rimouski	moves to 102.9 MHz, 33000 w

**FACILITIES/PARAMETERS: APPLICATIONS**

( & reapplication) [docket number]

AL WKEA-FM-98.3	Scottsboro	change to 1550 w, 656 ft, change xmtr location to 34-41-35 85-54-01
AZ KNLB-91.1*	Lake Havasu City	increase to 3000 w
CA KRCK-FM(CP)97.7	Mecca	increase to 1340 w, 699 ft, change xmtr location to 33-39-18 115-59-16
	KIFM-98.1	change to 27000 w, 686 ft
	KCLU-88.3*	upgrade to class B1 from class A, increase to 3200 w, change xmtr location to 34-13-05 118-56-42
CO KMSA-91.3*	Grand Junction	upgrade to class C2 from class A, increase to 3000 w, 1361 ft
FL WAJD-1390	Gainesville	direct measurement of antenna power
	WSKY-FM-97.3	change to 50000 w, 492 ft, change xmtr location to 29-32-09 82-19-18
GA WJLG-900	Savannah	direct measurement of antenna power
	WWSG-102.1	decrease to 259 ft, change xmtr loc. to 31-31-40 83-50-22
LA WTIK-FM-94.3	Galliano	build new auxiliary facility
MI WCXT-105.3	Hart	downgrade to class C2 from class C1, decrease to 28000 w, 659 ft, change xmtr location to 43-40-34 86-14-20
MN KEEZ-FM-99.1	Mankato	decrease to 90000 w, 784 ft, change xmtr loc. to 44-03-06 94-17-49
	KMSR-94.3	one step application to change to 1000w 804 ft, change xmtr location to 45-41-59 95-10-35
NJ WRNJ-1510	Hackettstown	direct measurement of antenna power
NM KQTN-97.9	Lordsburg	upgrade to class C from class C2, change to 100000 w, 1525 ft, change xmtr loc. to 32-29-43 108-29-31

**FACILITIES/PARAMETERS: APPLICATIONS (cont'd)**

OR KMTK-99.7	Bend	drop DA
KOPB-FM-91.5*	Portland	change to 72000 w, 1542 ft, change xmtr location to 45-31-21 122-44-45
PA WQJ-89.7*	Johnstown	increase to 8000 w
TN WNFZ-94.3	Oak Ridge	upgrade to class C3 from class A, increase to 9000 w, 544 ft, add DA, change xmtr location to 35-53-10 84-08-11
WA KBCS-91.3*	Bellevue	change to 8000 w, 210 ft, drop DA, change xmtr loc. to 47-35-09 122-08-43
KMJY-FM-104.9	Newport	move to 104.5 C2, change to 930 w, 2867 ft, change xmtr location to 48-19-54 116-41-35
KEEH-104.7*	Spokane	move to 104.9 C1, increase to 11000 w, 1548 ft
KWHK-103.9	Spokane	upgrade to class C1 from class C2, increase to 39000 w, change xmtr location to 47-36-04 117-17-53
KYPL-91.1*	Yakima	upgrade to class C1 from class C2, increase to 19000 w, 951 ft
WI WHRM-90.9*	Wausau	change to 99000 w, 1079 ft

**Returned/Dismissed Applications**

CA KAHI-950	Auburn (D)	direct measurement of antenna power
TX KYXX-94.3	Ozona (D)	increase to 95000 w, 436 ft, change xmtr loc. to 30-42-43 101-07-29

(dismissed per applicant's request)

**FACILITIES/PARAMETERS: GRANTS**

AL WPGG-93.3	Evergreen	increase to 981 ft, change xmtr loc. to 31-13-59 86-47-15
GA WKHX-FM-101.5	Marietta	build new auxiliary facility
ID KBXL-94.1	Caldwell	change to 39000 w, 2634 ft, change xmtr location to 43-45-18 116-05-52
IN WAJW-89.5*	Chesterton	change to 23000 w, 187 ft, add DA, change xmtr loc. to 41-42-58 86-51-47
KY WLOC-1150	Munfordville	direct measurement of antenna power
NE KKAR-1290	Omaha	direct measurement of antenna power
NV KNVR-100.3	Beatty	move to 100.1 C, increase to 100000 w, 1509 ft, change xmtr location to 36-59-39 116-48-52
NY WKRH-106.5	Minetto	build new auxiliary facility
WRKS-98.7	New York	build new auxiliary facility
NC WBKU(CP)-91.7*	Ahoskie	change xmtr loc. to 36-05-45 77-12-30
WWIL-1490	Wilmington	direct measurement of antenna power
OK WKY-930	Oklahoma City	direct measurement of antenna power
SD KELO-1320	Sioux Falls	direct measurement of antenna power
TX KWYX-102.7	Jasper	increase to 50000 w, 492 ft, change xmtr loc. to 31-03-36 93-57-42
UT KBLQ-FM-92.9	Logan	upgrade to class C1 from class C2, inc. to 100000 w, 207 ft, change xmtr location to 41-52-18 111-48-31
VT WJEN-94.5	Rutland	change to 140 w, 1309 ft, change xmtr location to 43-39-31 73-06-25
VA WABN-FM-92.7	Abingdon	change to 1600 w, 626 ft
AB CKGY-1170	Red Deer	move to 95.5 MHz, 100000 w
ON CKAP-580	Kapusksing	moveto 100.9 MHz, 12000 w

**CALL LETTER CHANGES** ( # applied for by new owners)

AL new-90.5*	Killen	WNAL	1/26/01	
WYNI-930	Monroeville	# WVMA	(requested)	
CA KCLB-970	Coachella	KNWZ	1/25/01	
KHJJ-1380	Lancaster	KWJL	8/24/00	"K-Jewel"
KCMJ-1140	Palm Springs	KNWZ	1/18/01	
KNWZ-1140	Palm Springs	KNWQ	1/25/01	
KNWZ-1010	Thousand Palms	KCMJ	1/18/01	
FL WFIV-1080	Kissimmee	WHOO	(requested)	
WRKG-100.5	Newberry	# WHHZ	(requested)	
WHOO-990	Orlando	# WDYZ	2/5/01	"Radio Disney"
IL WUBT-103.5	Chicago	WKSC-FM	(requested)	
KY WABD-1370	Fort Campbell	# WJMR	(requested)	"Jammin' 1370"

**CALL LETTER CHANGES (cont'd)**

MA WHAI-1240	Greenfield	# WHMQ	(requested)
MO KBMF(CP)-89.9*	High Point	# KMCV	(requested)
	(KBMF's previous request for KMCR has been withdrawn)		
KAKU-90.1*	Springfield	# KSCV	(requested)
NC WHSL-FM-100.3	High Point	WUVB	(requested)
WSVW-92.1	Moyock	WBHH	2/2/01 "The Beat"
WWND-102.9	Raleigh	WWMY-FM	(requested)
OH WRBP-1440	Warren	# WHKW	(requested)
OR KNRQ-1320	Eugene	KSCR	(requested) "The Score"
PA WVLY-100.9	Milton	WVLY-FM	1/22/01 "The Valley"
TX new-106.5	Llano	KEXX	1/24/01
WV WMJT-1370	Moundsville	WVLY	2/1/01
WI WJMR-106.9	Brookfield	WJMR-FM	1/17/01 "Jammin' 98.3"
VA WHRP-670	Claremont	# WRJR	(requested)

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

AZ KTAR-620/		316 from Emmis License Corporation
KMVP-860/		to Emmis License Corp. of St. Louis
KLTL-98.7	Phoenix	
CA KVEC-920	San Luis Obispo	316 from Chorro Communications (DIP)
		to Chorro Communications (Chorro Comm., Inc.)
IL WDDZ-1500	Zion	314 from ABC, Inc.
		to WDDZ, LLC
MN KDAL-610/95.7	Duluth	314 from Shockley Communications Corporation
		to Shockley Communications Acquisition, LLC
MS WYYW-95.1/	Marion/	314 from Apex Broadcasting, Inc.
WJDQ-101.3/		to Clear Channel Broadcasting Licenses, Inc
WFFX-1450/	Meridian/	
WMSO-97.9/	Newton/	
WZKS-104.1	Union	
WQBC-1420	Vicksburg	314 from WQBC Radio, Inc.
		to Corley Rushing Communications, LLC
MO KZBK-1470/96.9/	Brookfield/	316 from Best Broadcasting (Chirillo)
KCSX-97.3	Moberly	to Best Broadcasting (Dale Palmer)
SC WYAK-FM-103.1	Surfside Beach	315 from Myrtle Beach Stations (Ade)
		to Myrtle Beach Stations (Leopold)
TX KQQT-1450	Gonzales	314 from Gonzalez Communications
		to Central Texas Radio, Inc.
KLTD-101.7	Temple	314 from Kencannon Communications, Ltd.
		to Cumulus Licensing Corporation
WA KSWW-102.1	Elma	316 from Marrow, Inc.
		to Gregory Smith
WI KRBR-102.5/		314 from Shockley Communications Corporation
KXTP-970/		to Shockley Communications Acquisition, LLC
WDSM-710	Superior	

**DISMISSED STATION TRANSFERS**

NY WHHO-1320/		314 Bilbat Radio, Inc.
WKPQ-105.3		to Hornell Radio, Inc.

**WASHINGTON THIS WEEK**

Michael Powell says "I am not a social engineer" -- A statement which the new FCC Chairman was clearly aiming at his predecessor, Bill Kennard. Powell's comments back when he was a Commissioner indicated he thought the Democratic-controlled FCC was pushing its own social agenda on items like Low Power FM and EEO. The widely-held view in Washington is that Powell will not be the kind of activist Chairman that Kennard and Reed Hundt were. As for Low Power FM: Powell said the experts disagree and "I was quite at a loss about whose version of the engineering to accept. . . Listening to debating engineers is a difficult thing to resolve when you're a humble little lawyer like me."

Powell gets right down to business with his upcoming first Monthly Meeting on February 22: He's sidestepping the usual agenda-item routine and instead will devote the entire meeting to reports from the eight FCC bureau and office chiefs. Not only will Mass Media Bureau Chief Roy Stewart and his colleagues talk about their management procedures and the current policy issues on their plate, they'll be subject to questions from the Commissioners. This extraordinary meeting starts at 9:30am on Thursday, February 22. We have a feeling it won't be over quickly.

WASHINGTON THIS WEEK (cont'd)

Fighting the proposed performance fee for audiostreaming may well be Eddie Fritts' biggest issue in the year ahead, based on what the NAB President told a receptive luncheon crowd at the RAB2001 convention in Dallas. Fritts predicts the fight "will go to Congress, before it's all said and done." As for the FCC, he expects a "lighter regulatory touch" after "eight years of a hostile FCC" under previous Chairmen Hundt and Kennard. On other Washington issues, the NAB continues to support a new version of the former minority tax certificate to encourage minority ownership. And it continues to support diversity - though not the Bill Kennard EEO rules declared unconstitutional by the D.C. Circuit Court of Appeals. As for the red tape, Fritts hopes there will be less of it - but joked that "in Washington, they cut the red tape lengthwise."

Clear Channel faces a \$25,000 transfer-of-control fine in Youngstown, which is the latest development in the relationship between Clear Channel and Percy Squire's Stop 26 Riverbend over WBTJ, Hubbard, OH - keyed to CC's assertion that it had a valid LMA and purchase deal with Squire. It went to state court and got a Temporary Restraining Order, and claimed that Stop 26 can't terminate their LMA because it hadn't repaid advances made under the purchase deal. It even got a judge to issue a criminal contempt citation. But Stop 26 filed a complaint with the FCC - and the FCC staff sides with Stop 26. Here's what the FCC decided: Clear Channel "precluded Stop 26 from exercising rights to substitute programming" which it believes is better for the community. And this: "Where a contractual dispute is before a court, the licensee must retain actual control of essential station functions" unless the FCC approves. Otherwise - it's an unauthorized transfer of control. A warning to parties in other LMAs? It's certainly food for thought.

Don't cuss in front of FCC Commissioner Tristani: She's raised hell about two different incidents of alleged on-air indecency this week. First it was with Clear Channel oldies KLOU, St. Louis, where she backed a woman's complaint that this comment should be rated indecent: "The wallet was found stuffed up the ass of a dead guy." Then she railed at the Enforcement Bureau for giving the syndicated Lex & Terry a "pass." That show drew a complaint from Birmingham listener Angela Woods, who first phoned Cox-owned WRLR, Homewood because the show used the word "pussy." Tristani says things got worse for Woods: Lex & Terry reportedly called her a "bitch" who needed a "stick up her ass." The FCC's Enforcement Bureau called the remarks "offensive, but not indecent." Tristani disagrees. Is this a new crusade for the Commissioner?

Virgin Islands licensee Family Broadcasting could lose both its stations in Christiansted. The "death sentence" is almost never meted out, but the full Commission has just ordered an Administrative Law Judge to decide whether the Family violations were serious enough to merit stripping its two licenses. The charges are that Family operated with unauthorized antennas, improper power levels and in the case of its FM, an unauthorized transmitter site. Even worse is what the FCC calls "lack of candor" from the licensee. There will be a fullhearing for Family, and then the chance to appeal - a process that could stretch out for years. The stations are the Christiansted-licensed WSTX (970) and WSTX-FM (100.3). They simulcast an ethnic/calypso format. (FCC 01-44)

Meet the newest members of the NAB Radio Board, though some of them are familiar faces, with incumbents winning re-election in 10 of these district races. These are for the odd-numbered district seats. An asterisk means they've won re-election. District 1: WKIT/WZON, Bangor's JoAnn Small Fisher. District 3: WBEB, Philadelphia's Jerry Lee. District 5: WVNO/WRGM, Mansfield, OH's Gunther Meisse. District 7: Holston Valley Broadcasting's George DeVault. District 9: Commonwealth Broadcasting's Steve Newberry\*. District 11: Clear Channel/Orlando's Peter Ferrara\*. District 13: Radio South/Tuscaloosa's Houston Pearce\*. District 15: MacDonald Garber's Patricia MacDonald Garber\*. District 17: WZOE/Central Radio Group's Steve Samet\*. District 19: Sunburst Media's John Borders\*. District 21: KSTP, Minneapolis/Hubbard's Ginny Morris\*. District 23: KGO, San Francisco's Mickey Luckoff\*. District 25: KXL/KXJM, Portland's Tim McNamara\*. Congrats to the winners, and we'd note that John Borders is selling his final radio asset, in Dallas. The NAB rules give him a 60-day grace period to affiliate with another broadcast station, as an owner or employee, in order to retain his seat.

**WASHINGTON THIS WEEK (cont'd)**

In the case of a Ft. Pierce, FL non-com that aired commercial advertisements, the FCC refuses to lay a heavier sanction on the licensee. It thus turns down Midway Broadcasting's Petition for Reconsideration, where Midway wanted stronger action against WJFP licensee Black Media Works. Midway was the original complainant, and it thought Black Media Works deserved more than "admonishment."

They may have sold the station, but they're still responsible for a \$21,000 fine for alleged indecency. Spanish Broadcasting now owns Spanish CHR WCOM, Bayamon, PR at 94.7, but WLDI, Inc. was the licensee when the FCC alleges the morning show went over the line for three days in October 1999. Most of the bits - translated from Spanish by the FCC - seem to involve references to oral sex and anal sex, and the FCC also prints the transcript of a story about a young woman who has three ants on her body (and it's not a "Survivor" joke). The FCC wants \$7,000 for violations for each of the three days, for a total of \$21,000 - and it's imposing the fines against WLDI, Inc., not Spanish Broadcasting System.

**ELSEWHERE**

The big get bigger, part two: Radio One pays Ross Love \$190 million in cash, stock and assumption of debt for the entire Blue Chip Broadcasting group (minus an AM in Cincinnati and two FMs in Lexington). One analyst we consulted says Blue Chip is probably near six-times leverage - so it was stalled when it came to capital for future acquisitions. For Radio One, it's an easy deal operationally since there's no market overlap between Radio One and Blue Chip. Ross Love says that "avoids the uncertainty associated with other radio mergers", with the existing Blue Chip staffs going forward into Radio One. The stations involved -

In Minneapolis (Arbitron market #17) - Urban KTTB, a C1 at 96.3 licensed to Glencoe, MN that Blue Chip bought last May in partnership with the local African-American Kandu group. In Cincinnati (Arbitron #26) -- Urban WIZF, a class A at 100.9 licensed to Erlanger, KY. In Columbus (Arbitron #34) - Urban WCKX, a class A at 107.7 called "Power 107.5." Black gospel "Joy" WJYD, London, OH, a Class A at 106.3. And rhythmic oldies "Magic" WXMG, Upper Arlington, OH, a Class A at 98.9. In Dayton (Arbitron #56) - CHR "Z93" WGTZ, Easton, OH, a Class B at 92.9. Classic hits WING-FM, Springfield, a B at 102.9. Country WKSX, Urbana, OH, an A at 101.7. And news/talk WING at 1410, with 5-kw, DA-N. And in Louisville (Arbitron #54) - CHR WDJX at 99.7, a full Class B. Urban "Hot 104" WBLO, Charlestown, IN, an A at 104.3. Urban "B96.5" WGZB-FM, Corydon, IN, a Class A. Rhythmic oldies WMJM, Jeffersontown, KY, an A at 101.3. Soft AC "Love" WULV at 102.3. And modern rock "Walrus" WLRS, Shepherdsville, KY, an A at 105.1.

Blue Chip doubled its money, based on a rough calculator run M Street did of the prices Ross Love paid for the 15 properties he's dealing to Radio One. The total's about \$98 million for stations he's selling for \$190 million. That includes \$4 million for Cincy-market urban WIZF (a real bargain). \$17.9 million for the three Columbus properties (WCKX, WJYD and WXMG). \$22.1 million for the Dayton stations acquired from Clear Channel (WING-AM/FM and WGTZ-FM) and United States Broadcasting (WKSX). \$7.3 million for Louisville's WMJM and WGZB-FM. And \$24 million for the Louisville stations Blue Chip bought from Jacor, including WDJX. Blue Chip's most recent purchase was its most expensive single-station deal, and also its largest market: Minneapolis move-in KTTB. Love worked with a local group and paid \$20 million for the former KARP, now the first African-American-targeted FM in the Twin Cities.

And down in Lexington, KY, Blue Chip was busy selling its two Lexington FMs to Lynn Martin. We guess Radio one just didn't want to bother with this market (no surprise). The properties are urban "Beat" WBTF, Midway (107.9) and WLXO, Stamping Ground (96.1). Martin's already got three stations in Lexington-Fayette: AC WGKS (96.9), hot AC WCDA (106.3) and sports WLXG (1300). So WBTF and WLXO give Lynn Martin four FMs and put him on a more even footing to compete against Clear Channel (5 FMs/2 AMs) and Cumulus (4 FMs/1 AM). Both WBTF and WLXO are class A facilities.

In the Radio One deal, Blue Chip's Ross Love keeps one station for himself and joins the Radio One board. Cincinnati-based Ross Love will keep Cincy-market "Buzz" under a new company. The facility is WDBZ at 1230 KHz, doing talk and urban AC. It's the former WUBE, which Blue Chip got in the Clear Channel-AMFM Inc. divestitures last August - the only station it walked away with there.

ELSEWHERE (cont'd)

And way up there in Michigan, Radio One sells silent WJZZ, Kingsley, MI at 1210 KHz - now that it doesn't need it to improve the signal of its Detroit-market WCHB. Actually Radio One's hanging onto those potentially-valuable "WJZZ" calls but selling the 50-kw daytimer to Fort Bend Broadcasting for \$225,000. 1210 was taken dark several years ago so that the 1200 KHz signal of Radio One's Detroit-market WCHB could be upgraded.

Meridian, MS is one of the few markets that Clear Channel's not currently in - but that's about to change. Clear Channel has just filed to acquire Houston Pearce's formidable five-station cluster in Arbitron market #281, Meridian. Here's what Clear Channel Radio acquires from Tuscaloosa-based Houston Pearce, including each station's Fall 2000 Arbitron 12+ share - Urban AC "Kiss" WZKS, Union, a C2 at 104.1 (15.0 share). Hot AC "Q101" WJDQ, a C1 at 101.3 (10.0). Oldies WMSO, Newton, MS, a C3 at 97.9 (3.8). Country "Y95" WYYW, Marion, a C2 at 95.1 (2.5). And "NewsTalk 1450" WFFX at 1450, 1-kw, ND.

In Utica-Rome, Ken Roser's Towpath Communications files to buy another FM. It's WBGK, a class A at 99.7 licensed to Newport Village, NY. Roser's group has been LMAing WBGK and using it to simulcast its own "Bug Country." One of the four current Bug Country partners is going away, as Roser's Towpath sells WLFH, Little Falls (1230) to Clear Channel. Of course that's not the only piece of business Ken Roser has with Clear Channel: He's also selling it a couple of class A FMs: the "WOW-FM" dance-CHR simulcast of WOWB and WOWZ. The FCC immediately red-flagged all three purchases by Clear Channel (of WOWB, WOWZ and WLFH). But Roser's app to acquire WBGK from James Primm's 21st Century Radio Ventures drew no such flak from the Commission.

Northwest of St. Louis, Four Him Inc. buys KPCR-AM/FM, Bowling Green, MO for \$725,000. Based on the buyer's name, we're wondering how long the simulcast country oldies format will survive. Mike Fallon and Matt Bross are the principals of Four Him, and the seller is Indacom, Inc. The facilities are KPCR at 1530 (1-kw ND daytimer) and class C3 KPCR-FM at 94.1. Broker is Bill Lytle of Media Services Group.

In Colorado, three format changes, two sales and the fourth home for KVOD: Colorado Public Radio is making KKYD at 1340 a full-time news and information outlet, as it closes on its \$4.2 million purchase of KKYD from Catholic Family Radio. CPR will move "All Things Considered" and other news and talk off of KCFR (90.1) to the AM, which takes the KCFR calls. Then 90.1 becomes a pure-classical outlet and takes the heritage KVOD calls - which have been on three commercial stations previously and now hope they'll be able to rest at 90.1. The Denver Post reports the deal, and it also reports that yet another station will be affected: KUNC, Greeley (91.5), which Max Wycisk's Colorado Public Radio is buying from the University of Northern Colorado. CPR will kill its news and variety programming to simulcast the news and info KCFR (1340). Price is \$1.3M plus a \$600,000 reimbursement of the school's endowment of KUNC. Local management of KUNC apparently has some time to try and match the offer.

In Chicago, Bonneville is breaking up the nearly Siamese-twin simulcast of adjacent-channel WNIB (97.1) and WNIZ, Zion, (96.9) as it closes on its \$165 million purchase of the longtime classical sisters. On Monday (2/12) WNIB was airing an all-Barbra Streisand playlist, replacing the 45-year-old classical format. Tuesday it was Garth Brooks and Wednesday the Rolling Stones. But look at what Bonneville's Drew Horowitz is doing with WNIZ - he's simulcasting "Mix" modern AC WTMX (101.9) on 96.9. Bill and Sonia Florian had to buy WNIZ in the mid-80s to get the WNIB signal into the 'burbs toward Wisconsin, but now Bonneville has different ideas.

XM pushes back its satellite launch date again, which bothers at least one analyst who follows the stock. Back on January 9 the at-sea launch of XM's "Roll" satellite was aborted and re-scheduled to February 28. But on February 9 XM announced a second delay - to May. Now it appears XM's first bird into space will be "Rock", still on schedule for its March 18 launch.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

You don't need to count chads to spot one clear winner in the November election -- the public radio talk format. It's not one "format", of course, since every public station is different. But the Radio Research Consortium says that on average, public radio stations that are primarily or all news/talk got a significant bounce from the election, maybe more consistently than commercial outlets did. 19 of the 20 big, medium and small-market stations in the study had higher AQH shares, with gains ranging from 6.9% (WAMU, Washington) to 58% (WUOM, Ann Arbor). 15 of the 20 had higher cume ratings (KNOW, Minneapolis gained 26.4%). And 15 had higher TSLs, from 2.4% to 56.3% (the new MPR-operated KPCC, Los Angeles). See highlights at "RRConline.org"

More suspicions of payola after a former Z-Spanish programmer pleads guilty to a tax charge in Los Angeles. Salvador Homero Campos pocketed \$200,000 from Fonovisa Records, a practice which is accepted in his native Mexico. The L.A. Times reports this latest chapter in a story that writer Chuck Philips began unraveling more than three years ago. Campos decided to cooperate with the feds and was due to plead guilty to a single count of failing to report income from Fonovisa - thus avoiding a payola rap. He was VP/Programming of the former Z-Spanish group when the money was changing hands. Now the Los Angeles Times says the U.S. Attorney's office is investigating record-radio relationships outside Spanish radio - at urban stations in the South.

Premiere Radio Networks drops talkshow host Lionel, the talker who jumped from being a caller on WFLA, Tampa to a full-time gig at WABC, New York. He's off the Premiere lineup as of March 2. Also gone in the round of program cuts that Premiere announced on February 9: The long-time rock staple called "Reelin' In The Years." The Cutler Country Comedy Network. The Custom Morning Music prep service. Leeza Gibbons' "Extra Report." Country Club Live. The Fifth Floor Production Music Libraries and the Noise Generator Production Library from BRG. House of Hair, hosted by Dee Snider. Morning Wood. Reality Prep Service. The Country Plain Wrap Countdown. The Motorman. And The Scoop Comedy Network. It's been over six months since Premiere merged with AMFM Radio Networks, and these are the first cuts we've seen.

Consolidation in the software biz, where Encoda buys ODAC. The names may not be familiar, so we offer some translations here: Encoda Systems was formerly Columbine JDS Systems, incorporating DAL/Drake Automation and Enterprise Software. It sells business systems and delivery systems for radio, TV, cable, DBS, streaming media, ad agencies, media buyers and reps. Boston-based ODAC produces "workflow software" so advertisers, agencies, reps and media outlets can do business electronically. ODAC was launched in 1998 by Caroline Dickey Oberg, sister of Cumulus execs Lew and John Dickey.

Jones BP adds a new all-night show for AC stations, pitching "Dave 'til Dawn" as a logical followup for stations that already carry BP's "Delilah" in the evening slot. Dave Wingert promises some talk, celebrity interviews, comedy and listener calls along with the music, from midnight to 6am. He just left Sandusky AC KLSY-FM, Seattle after nine years, and his Dave 'til Dawn launches March 1.

Late-night stalwart Stan Major is returning to TalkAmerica's lineup, as it turns out, not Dallas-based USA. A last-minute glitch stopped the Major-USA hookup, and Stan will now return to TalkAmerica, where he worked until four years ago, to do 3-6am, following the new Uri Geller show. Stan had been at Radio America until recently.

Congrats to WOLC, Princess Anne, MD (102.5 MHz), winner of the National Religious Broadcasters' Radio Station of the Year award. NRB also voted "Love Worth Finding", the broadcast ministry of Adrian Rogers and the Bellevue Baptist Church as "Radio Program of the Year."

Got a piece of format news to pass along? Or an address change for your station/cluster? Get that info to M Street's Steve Apel: Fax 856-482-0957 or e-mail "Sapel@Mstreet.net." As always, if you need to reach radio with a custom database job - quickly - call us at our Nashville office: (615) 251-1525 and ask for Pat McCrummen. M Street's also available to tap the power of our database by doing your fax-out project - ask Pat about that, too. See you back next week with plenty more about U.S. and Canadian radio, here on M Street.

\* \* \* \*

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# The M Street Journal

Radio's Journal of Record  
NEW YORK ■ NASHVILLE

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**FCC IS NOW HIRING.** . . . Yes, the latest vacancy on the 8th Floor at the Portals will be the Commissioner's office occupied by Democrat Gloria Tristani. She reveals to the Albuquerque Tribune that her political ambitions are luring her back to New Mexico - though she'd probably like the New Mexico voters to keep her in Washington as a Senator (replacing Pete Domenici) or more likely a representative (replacing 1st District Rep. Heather Wilson). A third possibility is the New Mexico governorship. Tristani's FCC term doesn't expire until June 30, 2003, but she's leaving the FCC by the end of this year so she can raise funds and openly campaign. So here's the headcount at the Commission: Republican Michael Powell is the new Chairman. Republican Harold Furchtgott-Roth, whose term has expired, is leaving soon. Tristani is leaving by year-end. And Democrat Susan Ness is living on borrowed time thanks to a Bill Clinton recess appointment. That gives President Bush the chance to make four new hires at the FCC - almost unprecedented.

**GOODBYE, INFINITY.** . . . Again, actually - This isn't the first time Mel Karmazin has changed the public status of Infinity, which has gone public, then private, then public again. As of Wednesday, February 21, Infinity has officially been folded into big brother Viacom, which already owned 64% of it. The deal was announced last August and the terms sweetened (for Infinity shareholders) in late October. Infinity (formerly "INF") has now ceased to exist as a separate stock and a separate company.

**WHO LIKES THE 80s?.** . . . A new Coleman research study says the "focal point" of the format's appeal is 25-34, with the primary sales demo being 18-49. Coleman's "Insights" \$10 conference call also revealed that the 80s-based format has equal appeal for males and females, that it's being hurt in some markets by airing on less-than-full market signals, and that (no surprise) most 80s stations have experienced a falloff from their initial shares at launch. More - for free - at "www.ColemanInsights.com." And plenty more about format news, FCC news, station sales and other radio news right here in this week's M Street Journal - beginning with the M Street-researched format changes.

**FORMAT CHANGES & UPDATES** (# change accompanies new management) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AZ Oro Valley (Tucson)	KCMT-101.9	new	to be country (spring)
(KCMT is in a combo	with modern rock	KFMA, rock	news/talk KTKT)
AR Van Buren (Ft. Smith)	KLSZ-FM-102.7	rock	classic rock
CA Redding	KAZT-600	KNRO, ESPN-	reported silent
	(The KNRO sports format moves to 1670 KHz)		
Redding	KNRO-1670	KAZT, new	ESPN - sports
CO Denver	KKYD-1340	# religion	reported silent
	(KKYD is now in a combo with KCFR and is expected to return		
	with public radio news-talk programming in March)		
FL Jacksonville	WBWL-600	sports	adds ESPN - sports
GA Port Wentworth (Sav.)	WAYH-91.9*	new	cont. Christian//WLFJ-FM
Vienna	WKTF-1550	# country	WW1 - oldies
ID Wallace	KTWD-97.5*	KQWK, new	religion
IL Chicago	WYPA-820	# religion	to be One-on-One sports

(WYPA joins a combo with WCFJ and WSBC.)  
It will be run by One-on-One Sports in an LMA beginning in March)

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**FORMAT CHANGES & UPDATES (cont'd)**

IL Geneseo (Davenport)	WAXR-88.1*	new	AFA - cont. Christian
IN Greenwood (Ind.)	WTLC-FM-106.7	WBKS, R&B oldies	urban
Indianapolis	WYXB-105.7	WTLC-FM, urban	soft AC "B-105.7"
(The WTLC-FM call sign and format have been sold to Radio One and have replaced WBKS on 106.7 MHz)			
Jeffersonville (Lou.)	WQMF-95.7	classic rock	adds Bob & Tom
KS Fairway (Kansas City)	KCNW-1380	# religion	regional Mexican
LA Alexandria	KFAD-93.9	WW1- rhyth. oldies	Jones- rhythmic oldies
MD Brunswick	WTRI-1520	# silent	Korean
(Some of WTRI's programming is simulcast with WKDV and WPWC)			
MA Greenfield	WPVQ-95.3	WRSI, adult alt.	ABC - country
(WPVQ and WRSI swap call signs and formats)			
Turners Falls	WRSI-93.9	# WPVQ, country	adult alternative
MI Whitehall (Muskegon)	WEFG-FM-97.5	WW1- rhyth. oldies	Jones- rhythmic oldies
NM Albuquerque	KTZO-103.3	KTBL, stunting	adult alternative
NY Norwood	WYSI-96.1	WAZV, new	Jones - hot AC // WYSX
Schenectady (Albany)	WVKZ-1240	standards // WUAM	Jones - classic CW
NC Burlington(Greensboro)	WKXU-101.1	country // WKIX	country
Canton (Ashville)	WBCG-970	WWIT, ABC - oldies	ABC - country
Goldsboro	WEQR-102.3	hot AC	country // WKXU
Goldsboro (Raleigh)	WKIX-96.9	country	80's hits // WWND
OK Lawton	KKRX-1050	ABC - black gospel	ABC - R&B oldies
Salisaw (Ft. Smith)	KKBD-95.9	classic rock	adds Rock & Roll B'fast
(Rock & Roll Breakfast is the morning show that originates at co-owned KMJX)			
PA Central City (Johnstn)	WCCL-101.7	# stunting	oldies
SC Newberry (Columbia)	WGVC-106.3	WW1- rhyth. oldies	Jones- rhythmic oldies
TN Savannah	WAZD-88.1*	new	AFA - cont. Christian
TX Benavides	KXTM-107.7	tejano	regional Mexican
Electra(Wichita Falls)	KOLI-94.9	oldies	classic country
Huntsville	KHVL-1490	# KSAM, classic CW	WW1 - oldies
Ingleside(Corpus Chr.)	KCCG-107.3	WW1- rhyth. oldies	Jones- rhythmic oldies
VT Marlboro(Brattleboro)	WRSY-101.5	WSSH,soft AC//WZSH	adult alt. // WRSI
VA Charlottesville	WCHV-1260	# urban AC	Fox - sports
(WCHV combos with WCYK-FM, WKAV, WVAO-FM, WVSY and LMA partner WUMX)			
Dumfries (Washington)	WPWC-1480	# silent	Korean
(Some of WPWC's programming is simulcast with WKDV and WTRI)			
Manassas (Washington)	WKDV-1460	# ethnic & class. CW	Korean
(WKDV enters an LMA with WPWC. Some of WKDV's programming is simulcast with WPWC and WTRI)			
Ruckersville(Ch'ville)	WVSY-101.9	rhythmic oldies	CHR "Hot 101.9"
WV Moundsville (Wheeling)	WVLY-1370	# WMJT, talk	ESPN - sports
(WVLY enters an LMA-to-buy with Valley Radio, LLC)			

**NEW STATIONS: APPLICATIONS** ( \* non-commercial station) (& reapplication) (+ competes with existing application)

NY 1200 Kingston 2000/400 w DA-2 Sunrise Bcstg. of New York

**Returned/Dismissed Applications**

IA 88.9**	Dubuque (R)	Dubuque Thinkcasters, Inc.
MS 101.3+	Grenada (D)	Robert Evans, III
NM 88.7**	Belen (R)	Poplar Bluff Educ., Inc.
88.7**	Socorro (R)	CSN International
NC 91.9**	Lattimore (D)	Pensacola Christian College
TX 88.5**	Byrne (R)	El Hispano, Inc.
88.5**	Christoval (R)	Friends of Radio Maria, Inc.
88.5**	San Angelo (R)	Bcstg. for the Challenged

**NEW STATIONS: GRANTS**

CA 91.3*	Sonoma	6000 w, 328 ft	Children's Cultural Communica
MN 89.7*	Fergus Falls	2000 w, 226 ft	MN Public Radio
MS 101.3	Grenada	6000 w, 328 ft	George S. Flinn
NH 90.5*	Lebanon	7 w, 695 ft	Green Mountain Bcstg.
PA 89.7*	Williamsport	3300 w, -16 ft DA	Northeastern PA Educ. TV

**CONSTRUCTION PERMIT ACTIVITY**

AL WVNN-770	Athens	license to cover for new station
AR KTLO-1240	Mountain Home	decreases to 830 w days and nights, ND
CA KMPG-1520	Hollister	adds 3500 w nights, DA-2
CT WCTF-1170*	Vernon	increases to 2500 w, DA-D

**CONSTRUCTION PERMIT ACTIVITY (cont'd)**

FL	WOIR-1430	Homestead	decreases to 47 w nights, DA-N, changes xmtr loc. to 25-27-08 80-31-01
	WRMQ-1140	Orlando	increases to 5000 w days, ND-D
IN	WRGF-89.7*	Greenfield	changes to 2000 w (circular)
	WRAY-FM-98.1	Princeton	license to cover for new station
ME	WYFP-91.9*	Harpwell	increases to 328 ft
MD	WBZS-FM-92.7	Prince Frederick	increases to 2750 w, 746 ft
MA	WRNX-100.9	Amherst	built new auxiliary facility
NV	KBHQ-104.7	Moapa Valley	license to cover for new station
NM	KBKZ-96.5	Raton	license to cover for new station
NY	WLOF-101.7	Attica	increases to 3200 w, 446 ft DA
	WXXC-88.7*	Truxton	license application dismissed, CP declared forfeit as of January 15, 2001
		(call sign deleted from FCC's database on 2/12/01)	
NC	WBDS-94.3	Norlina	license to cover for new station
OR	KPBC-1640	Lake Oswego	license to cover for new station
PA	WQED-FM-89.3*	Pittsburgh	changes to 28000 w, 653 ft
TX	KALT-1610	Atlanta	license to cover for new station
	KAYG-99.1	Camp Wood	license to cover for new station

**FACILITIES/PARAMETERS: APPLICATIONS**

CA	KMAP-1050	Frazier Park	( & reapplication) [docket number] change xmtr location to 35-24-07 119-02-47
	KATD-990	Pittsburg	increase to 10000 w days, change xmtr location to 38-34-56 121-11-42
	KZZO-100.5	Sacramento	make changes to auxiliary facility
	KSQR-1240	Sacramento	direct measurement of antenna power
	KIQI-1010	San Francisco	change xmtr loc. to 37-49-34 122-18-41
KS	KSCB-1270	Liberal	modify CP increase to 5000 w days, ND
MI	WKJF-FM-92.9	Cadillac	downgrade to class C1 from class C, decrease to 72000 w, 912 ft, change xmtr loc. to 44-35-41 85-11-53
	WLQV-1500	Detroit	change xmtr loc. to 42-13-52 83-11-58
NY	WSIV-1540	East Syracuse	increase to 2500 w days, add 400 w nights, DA-N, change xmtr location to 43-03-30 76-10-01
WA	KYPT-96.5	Seattle	change to 49000 w, 2289 ft

**Returned/Dismissed Applications**

WI	WNAM-1280	Neenah (D)	change to 5000 w days and nights (dismissed as moot)
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**FACILITIES/PARAMETERS: GRANTS**

AL	WZLM-97.3	Dadeville	change to 1000 w, 561 ft
	WVOK-97.9	Oxford	change to 530 w, 1109 ft
	WSSY-FM-97.5	Talladega	increase to 2000 w
AK	KYMG-98.9	Anchorage	downgrade to class C1 from class C, dec. to 51000 w, -151 ft, change xmtr loc. to 61-09-58 149-49-34
FL	WXXL-106.7	Tavares	change to 26000 w, 1584 ft
LA	WKZN-105.3	Kenner	build new auxiliary facility
MD	WKDM-1600	Rockville	direct measurement of antenna power
	WGTS-91.9*	Takoma Park	change to 19000 w (h), 538 ft, change xmtr location to 38-53-30 77-07-55
NE	KBFZ-100.1	Kimball	increase to 328 ft
NH	WMYF-1380	Portsmouth	direct measurement of antenna power
TN	WKZX-FM-93.5	Lenoir City	change to 2000 w, 577 ft, change xmtr location to 35-42-38 84-10-46
	WBMC-960	McMinnville	change xmtr loc. to 35-40-00 85-46-35
	WDLX-930	Washington	direct measurement of antenna power
TX	KBUB-90.3*	Brownwood	change to 5500 w, 289 ft, change xmtr loc. to 31-43-10 99-00-57
	KGGR-1040	Dallas	increase to 3300 w days, change xmtr location to 32-46-43 96-43-51
	KSJL-FM-92.5	Devine	change to 35000 w, 581 ft, change xmtr location to 29-03-36 99-03-18
	KRNH-92.3	Kerrville	increase to 50000 w, add DA, change xmtr location to 30-07-04 99-11-40
UT	KFNZ-1320	Salt Lake City	direct measurement of antenna power
VA	WCDX-92.1	Mechanicsville	make changes to auxiliary facility

**CALL SIGN CHANGES**

( # applied for by new owners)

AZ	KMJK-106.9	Buckeye	KDVA	2/1/01	
CA	KMXN-94.3	Garden Grove	KMXN-FM	10/31/00	
	KIKA-1510	Ontario	KMXM	1/30/01	"Mix 1510"
	KNRO-600	Redding	KAZT	1/22/01	
	KAZT(CP)-1670	Redding	KNRO	1/22/01	
FL	WRBF(CP)-1120	Kendall	WRHB	2/1/01	
GA	WAYH(CP)-91.9*	Port Wentworth	WLFS	(requested)	
ID	KQWK(CP)-97.5*	Wallace	KTWD	2/5/01	
IL	WKKD-FM-95.9	Aurora	WERV-FM	2/7/01	"The River"
	WINU-880	Highland	WCBW	2/6/01	
	WCBW-1510	Highland	WINU	2/6/01	
	WYXY-93.9	Lincoln	WMHX	2/7/01	
	WNIZ-96.9	Zion	# WTNX	(requested)	
IN	WBKS-106.7	Greenwood	WTLC-FM	2/15/01	
	WTLC-FM-105.7	Indianapolis	WYXB	2/15/01	"B-105.7"
MA	WNRB-1510	Boston	WSZE	2/5/01	
	WRSI-95.3	Greenfield	WPVQ	2/1/01	
	WPVQ-93.9	Turners Falls	# WRSI	2/1/01	"The River"
MO	KNRX-107.3	Lexington	KMJK	2/1/01	"K-107"
NH	WZEN-106.5	Farmington	WMEX	2/1/01	
NM	KTBL-103.3	Albuquerque	KTZO	2/19/01	"The Zone"
	KAIU-92.7	Grants	# KDSK	2/2/01	
NY	WAZV-96.1	Norwood	WYSI	2/7/01	"Yes FM"
NC	WWIT-970	Canton	WBCG	2/5/01	
OH	WTNX-95.9	Sharpsville	WAKZ	2/14/01	
PA	WILP-1300	West Hazleton	WOGY	2/7/01	
PR	WAVB-1510	Lajas	WTCV	2/2/01	
TN	WOGY-FM-94.1	Germantown	WMBZ	2/7/01	"The Buzz"
	WHYQ-89.7*	New Johnsonville	# WAYW	(requested)	
TX	KFLL-95.3	Floydada	KFLP-FM	2/1/01	
	KAHK-107.7	Georgetown	KTND	2/5/01	"The End"
	KSAM-1490	Huntsville	# KHVL	1/30/01	
VT	WSSH-101.5	Marlboro	WRSY	2/1/01	"The River"
WA	KBLO-1600	Blaine	# KVRT	2/7/01	
	KMBX-95.7	Seattle	KBTB	1/29/01	"The Beat"
WV	WMJT-1370	Moundsville	# WVLY	2/1/01	

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

AL	WINL-98.5	Linden	314	from Radio Communications, Inc. to West Alabama Communications, Inc.
CA	KVEC-920	San Luis Obispo	316	from Chorro Communications (DIP) to Chorro Communications, Inc.
CO	KOOO-95.5	Rocky Ford	314	from High Peak Broadcasting, Inc. to Clear Channel Broadcasting Licenses, Inc.
DE	WAMS-1600	Dover	316	from Vin-Lor Broadcasting, Inc. to Diamond State Broadcasting, Inc.
IN	WJLR-91.5	Seymour	314	from Good Shepherd Radio, Inc. to Midwest Ministries, Inc.
IA	KHAM-95.5	Saint Ansgar	314	from Lyle Robert Evans to Minn-Iowa Christian Broadcasting, Inc.
KY	WINR-680	Binghamton	316	from Titus Broadcasting corporation to Cleveland Radio Licenses, LLC
ME	WMCM-103.3	Rockland	314	from Rockland Radio Corporation to Clear Channel Broadcasting Licenses, Inc.
	WNSX-97.7	Winter Harbor	314	from Bridge Broadcast Corporation to Clear Channel Broadcasting Licenses, Inc.
MD	WPTX-1690/ WMDM-FM-97.7	Lexington Park	314	from Southern MD Broadcasting Corp. to Somar Communications, Inc.
	WRKD-1450	Rockland	314	from Rockland Radio Corporation to Clear Channel Broadcasting Licenses, Inc.
MN	WHLB-1400	Virginia	314	from Virginia Broadcasting Co. to Full Armor Ministries, Inc.
MS	WKDJ-96.5/ WAID-106.5/ WCLD-1490/ WCLD-FM-103.9/ WMJW-107.5	Clarksdale/ Cleveland/ Rosedale	316	from Radio Cleveland (Sledge, et al) to Radio Cleveland (Webster, Cox & Shurden)

**PROPOSED STATION TRANSFERS (cont'd)**

NJ WHCY-106.3	Blairstown	316 from Clear Channel Broadcasting Licenses to Capstar TX, LP
NM KINN-1270/ KZZX-105.5	Alamogordo	314 from KZZX, Inc. to Burt Broadcasting, Inc.
KBKZ-96.5	Raton	314 from David Phillips to Phillips Broadcasting Co., Inc.
NC WMXF-1400	Waynesville	314 from Blue Dolphin Communications to Clear Channel Broadcasting Licenses, Inc.
OH WNCO-1340/ WNCO-FM-101.3	Ashland/ Fredericktown/	314 from Ashland Broadcasting Corporation to Capstar TX, LP
WBBK-98.3/ WGLN-102.3	Galion	
WLOH-1320	Lancaster	314 from WLOH, Inc. to Frontier Broadcasting, LLC
WJCU-88.7*	University Heights	316 from Clear Channel Bcstg. Licenses, Inc. to Capstar TX, LP
OK KJON-850	Anadarko	314 from Monroe-Stephens Broadcasting, Inc. to Carrollton Broadcasting Co., LLC
PR WFDT-105.5	Aguada	314 from JCM Barreto and DB Santiago to Arso Radio Corporation
WBRQ-97.7	Cidra	314 from Arso Radio Corporation to New Life Broadcasting, Inc.
UT KMXU-105.1	Manti	314 from San Pete County Bcstg. Co. to Mag Mile Media, Inc.
VT WEBK-105.3	Killington	314 from Killington Broadcasting, Ltd. to Pamal Broadcasting, Ltd.
WCFR-FM-93.5/ WMXR-93.9	Springfield/ Woodstock	314 from Connriver Broadcasting, LLC to Clear Channel Broadcasting Licenses, Inc.
WY KSNA-104.5	Laramie	314 from Pacific Broadcasting of Wyoming to Athomic Broadcasting, Inc.
KDNO-101.7	Thermopolis	314 from Wyoming Resorts, LLC to Carjim, LLC

**WASHINGTON THIS WEEK**

The Michael Powell FCC hasn't forgotten how to issue those "red flags" for possible over-concentration. Citadel's \$2 billion worth of station transfers hit the FCC, and the Commission staff immediately questioned some of the clusters. Larry Wilson's Citadel is selling itself to Teddy Forstmann's Forstmann Little for about \$2 billion in a deal announced on January 16. Now the FCC hits at least 19 Citadel markets with red flags: Albuquerque. Modesto. Little Rock. Boise. Lansing. Bloomington. Lafayette (LA). Binghamton. Syracuse. Augusta-Waterville. New Bedford. New London. Knoxville. Allentown. Worcester. Portland-Lewiston (ME). Portsmouth-Dover. And Ithaca. Departing FCC Commissioner Harold Furchtgott-Roth denounced the "red flag" routine in recent remarks at the Practicing Law Institute.

Don and Mike's 1998 Sacramento phone call is still worth an \$8,000 FCC fine, says the full FCC. That's the one where a woman inadvertently revealed some of her sexual habits to a nationwide audience - while she thought she was on hold during a three-way phone conversation with her sister and Westwood's Don and Mike. The FCC continues to be tough about notifying people on a phone call that they're on the air. And the full FCC rejects Infinity's argument that KHTK shouldn't be fined since EZ Communications owned it at the time of the incident. The FCC says the law "authorizes us to impose forfeitures upon any person who willfully violates the Act or our rules." So it's fining KHTK and also Don and Mike homebase WJFK-FM in the Washington, D.C. market \$4,000 each.

More names surface for the eventual four FCC Commissioner vacancies, and one of the latest is that of Michael Copps. He's a Democrat who was formerly assistant secretary of Commerce and a former staffer for powerful South Carolina Democratic Senator Fritz Hollings. Copps' name is one of those being bandied about for the seat now held by Commissioner Susan Ness. She's hanging on at the FCC by virtue of a recess appointment by President Clinton, but would presumably leave when there's a replacement.

As for Republican names for the Commission - It's practically a casting call right now. There are two Republican seats to fill to make the 3-2 majority that the GOP is entitled to hold.

**WASHINGTON THIS WEEK (cont'd)**

The FCC's beginning to ramp-up toward the re-scheduled FM Auction #37, which has been moved back to May 9. On Wednesday, March 7 there's a pre-auction seminar at the FCC that begins at 9:30 and requires pre-registration. Other key dates for Auction #37: Short form 175 apps and orders for remote bidding software are due March 19 (by 6pm Eastern). Upfront payments are due April 16 (by 6pm). The mock auction is May 7. Auction start date is May 9. Details in the FCC's release titled DA 01-447, released February 16.

John Barger again wins an FCC decision related to his purchase and later transfer of then-KRNH, Comfort, TX (95.1 MHz). Ron Whitlock was seeking review of the Mass Media Bureau's denial of his Petition for Reconsideration of a May 1, 2000 action which granted the transfer of Radio Ranch Inc., licensee of then-KRNH, to Barger. Whitlock also sought to deny Barger's subsequent app to transfer the license to HBC License Corp. - Hispanic Broadcasting. Whitlock alleged that Barger exercised unauthorized control of then-KRNH and also then-KITE, Kerrville, TX. This time the full FCC finds against Whitlock, and determines that no material question of fact has been raised about Barger's qualifications as a licensee. We've kept saying "then-'WXXX'" in this story because both sets of call letters have now moved. Then-KRNH, Comfort, TX at 95.1 is now Spanish standards KCOR-FM, owned by Hispanic. And then-KITE is now KRNH, Kerrville at 92.3. The FCC released a Memorandum Order and Opinion on February 16.

**ELSEWHERE**

Outside Kansas City, Susquehanna works its way into a new signal there by signing a three-year deal with Frank Copsidas, Jr. to acquire 40% of a new CP and to begin an immediate LMA. That will be followed by a final payout determined by a fair-market appraisal of the other 60%, at the end of the three years. The CP carries calls of KGAR, and it's a new C1 licensed to Garden City, MO at 105.1 MHz. (M Street actually expected this station on the air late last year.) The new 105.1 fits into the cluster that Susquehanna acquired last year in a spinoff by Entercom, which was absorbing the Sinclair purchase. Susquehanna's current trio in Kansas City is talk KCMO (710), oldies KCMO-FM (94.9), and classic hits "Fox" KCFX (101.1). Brokerage duties on the transaction between Susquehanna and Frank Copsidas' Jesscom were handled by Larry Patrick (for Susquehanna) and Mike Bergner (for Jesscom).

In Corpus Christi, Rodriguez buys Equicom's three-station cluster for \$6.5 million, and that represents nearly the end of the road for Austin-based Equicom. After selling country KOUL, modern rock KRAD and modern AC "Beach" KLTG to Rodriguez, Equicom will be left with only its cluster in Bryan-College Station, TX. Meanwhile, Dallas-based Spanish-language expert Rodriguez is expanding from its current markets like San Francisco, Dallas, Amarillo, Austin and soon, Laredo. What makes this deal desirable for Rodriguez is its current interests in Corpus: It recently bought Tejano "Club 98.3" KLHB, from Coastal Digital, and it's LMAing regional Mexican "La Mejor" KFLZ at 106.3, from Davila. Rodriguez began LMAing the Equicom cluster on February 19, and here's the rundown of the stations: country "Kool 103.7" KOUL, a class C1 licensed to Sinton, TX. Modern rock KRAD, an A at 105.5 licensed to Portland, TX. And modern AC KLTG, a C1 at 96.5.

Long Island is probably getting an ethnic AM operation, as Chicago's Polnet buys WLIM, Patchogue (1580). Polnet's track record elsewhere makes us speculate that this is sayonara to WLIM's current adult standards format. Polnet does brokered ethnic on its two Chicago-area AMs: WKTA, Evanston at 1330 (Russian and Korean), and WNVR, Vernon Hills, IL at 1030 (Polish). And Polish programming at its Rockland County, NY WRKL, New City at 910 KHz. It's easy to imagine that Walter Kotoba and Kent Gustafson might try the same strategy in Nassau-Suffolk. The WLIM facility is 10,000-watts day/500-w night, DA-N. Seller is the locally-owned Long Island Music Broadcasting, run for years by Jack Ellsworth.

Hawaii's Visionary Related Entertainment buys AC KUAI on Kauai, for its ninth station in the Islands. John Detz' Maui-based Visionary Related has been steadily expanding. Standalone KUAI, 720 KHz has 5-kw day and night, non-directional, and the seller is American Islands Broadcasting, run by Bill Dahle. Visionary Related's got four stations on the island of Maui, and more over on Kauai, including the Lihue combo of KQNG (talk) and "Kong" KQNG-FM (dance-CHR). And yes, they really call the station "Kong", because Kauai contains "Gorilla Mountain", and they filmed the 1976 remake of "King Kong" there.

**ELSEWHERE (cont'd)**

At the South Jersey Shore, Marc Scott and Faye Scott sell classic rock WWZK to Bill Huf. Marc is now 51% owner and his mother Faye is a 49% owner, but they're dealing class A "K-Rock" to Jersey veteran Bill Huf, who's been LMAing it from them. We're down in area between Atlantic City and far-south Cape May, NJ with this deal, which nearly cashes the Scotts out of the market. Class A WWZK, Villas, NJ at 98.7 MHz goes into a combo with Huf-run "Coast" WCZT, Avalon at 94.3, licensed to Coastal Broadcasting Systems. Marc Scott and Faye Scott still hold Christian "Journey" WJNN, North Cape May at 106.7 - a commercial-band FM they put on the air in 1994 and which they run as a non-com. One more note about this deal: M Street expects Huf to shift the "Coast" AC format from 94.3 to 98.7 MHz on March 12.

North of Raleigh, veteran Carolina owner Tom Joyner buys the Old Belt Broadcasting combo for \$1,050,000. That's country "Eagle" WSHV, a class C3 at 98.9, and black gospel/urban AC WJWS at 1370, a daytimer with 4200 watts, ND. They're both licensed to South Hill, VA, just up from the North Carolina border along the growing I-85 corridor. And no doubt longtime Raleigh-based operator Tom Joyner will be looking back south toward the Triangle. Note that this "Tom Joyner" is not the ABC Radio-syndicated morning personality. Joyner filed this deal as "JBS Broadcasting." Norm Talley is the principal of Old Belt Broadcasting, and he has no other broadcast properties. Greg Guy and Terry Greenwood of Patrick Communications brokered the deal.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

Another "Kissing" match involving Clear Channel, this time in Bakersfield, where CC is asserting its national right to "Kiss" against American General Media. AGM's KISV (94.1) has been "Kiss" over three years. Clear Channel sent KISV a cease-and-desist letter late last year but AGM stuck to its guns and they're headed to court. Now CC has increased the heat by actually adopting "Kiss" as the slogan of its recently-acquired CHR KKXX-FM (96.5). Clear Channel may think the judge will find its actual local usage of the phrase an important part of its case.

Emmis builds a wall of women in the Indianapolis market by going soft AC with its newest choice for 105.7, adding to existing Emmis FMs WENS (AC) and WNOU (CHR). Soft AC "B105.7" is the newest tenant at Emmis' 105.7 MHz frequency, the one just vacated by the market's heritage WTLC-FM urban format. Emmis sold the intellectual property of WTLC-FM to Radio One along with black gospel WTLC-AM at 1310 KHz. GM Chris Woodward-Duncan says the spectrum of AC, soft AC and CHR makes Emmis "a one-stop shop for advertisers, completely covering the Indianapolis female market." MyStar-owned WTPI might be feeling some pressure right about now: Their "soft hits" AC station is under the gun. New calls for B105.7: "WYXB."

Like Sherman toward Atlanta, Clear Channel is crafting its next Atlanta move-in at 105.1, with help from one station in Alabama (to the west) and another in Macon (to the southeast). Jacor laid the groundwork for this potential goldmine years ago when it picked up WYAI, Bowdon, which has a pending app to shift from 105.5 MHz to 105.3 and move toward the ultra-rich Atlanta market. Now a tip from Alabama reveals the machinery: Clear Channel paid Sand Mountain Broadcasting to downgrade WQSB, Albertville, AL from 100,000-watts at 1,000 feet to 2,700-w at the same height - from a class C to a class C3 directional. And its new directional pattern protects Atlanta. The FCC granted the license to cover on January 29.

Clear Channel also had to deal with a Macon station to pull off its newest Atlanta move-in. It needed help from the 105.3 facility licensed to Macon owned by U.S. Broadcasting. That facility both drops its power (from a C1 to a C3) and changes frequency (from 105.3 to 105.5). The tip-off was U.S. Broadcasting's recent flip of the calls and formats: It moved the WAYS oldies format from 99.1 up to 105.5 and bumped the country WDEN-FM format down to 99.1. CC's current Atlanta-area interests include soft AC WPCB, talk WGST, "96 Rock" WKLS, dance WLDA (96.7) and hot AC WMXV at 105.7, the former WGST-FM. There's also WHEL, Helen, GA at 105.1 - which could also conceivably benefit from the Bowdon move-in action. CC's total cost for a new Atlanta FM could be about \$30 million - a bargain for a decent Atlanta FM signal.

**M STREET BAZAAR. . . (cont'd)**

Hispanic Broadcasting COO David Lykes steps aside, to smell the roses a little more as Executive Vice President of Corporate Affairs. David says "It's time to slow down a bit, spend more time with the family and re-discover my golf game." He's handing over the Chief Operating Officer chores to 15-year staffer Gary Stone, who takes the corporate title of Senior VP. Gary's recently managed for HBC in Houston and then Los Angeles, where he's headed the company's cluster (KSCA, KLVE, KTNQ and KRCD/KRCV). Mac Tichenor continues as Hispanic's President/CEO.

Jones is starting its own rhythmic oldies format, just as Westwood drops "Groovin' Oldies." Outside consultant Don Kelly and Jones programmer Jon Holiday are working on the new "Rhythmic Oldies" format, and Kelly says "We want to draw on personalities who know the music and have life experience with it." The lineup fits that description: Banana Joe Montione, last at rhythmic oldies KTXQ, Dallas. Kathy Aparo, from AMFM's former rhythmic oldies outlet in Orlando. Otis Thomas, longtime St. Louis and D.C. personality. Roy Sampson, Baltimore personality. Mighty Mike Osborne, out of Boston and Providence. And ex-V103, Baltimore personality Jean Ross. Sounds as if Jones will focus its format closer to the R&B oldies-crossover model than the Westwood model. Kelly's working with Jones through his Henry-Kelly Programming Service pact with Ragan Henry. Jones says its initial affiliates are KCCG, Corpus Christi; WEFM-FM, Muskegon; KFAD, Alexandria, LA and WGVC, Newberry, SC.

Satellite-radio watch: Kenwood is shipping the first Sirius-ready receivers to retailers - but minus a critical chip. So they want you to buy any one of the nine Kenwood models now, and then make a "simple connection" of the module to the radio when the part becomes available this Summer. The line of Kenwood satellite-ready radio receivers starts at prices under \$300 and will be carried by retailers such as Circuit City, Good Guys and the Tweeter Home Entertainment Group.

United Stations acquires the weekly "Hard Drive" rock show from Jones, which makes USRN the third syndicator for the hard-rock show launched by the defunct SW Networks in 1996. USRN now has it along with original host Lou Brutus and writer/producer Roxy Myzal. Roxy also latches on with USRN as Executive Producer, Rock Programming.

Seattle-based Jones BP adds a weekly new-music CD service for rock and urban stations. That's in addition to its "Chartbreakers" disc for country, AC and CHR. This new offering is specifically for rock and urban programmers.

Sorry to report that former station owner and early Redskins announcer Jim Gibbons died at 88. For 25 years Jim did Redskins football on radio and TV, and the Washington Post calls him "one of Washington's most familiar radio voices in his time", beginning in 1943. Gibbons also did University of Maryland and Notre Dame football, college football for ABC Radio Network's Game of the Week, and pro football for CBS-TV. Gibbons later got the ownership bug and started buying radio stations in the late 1960s. In the late 1990s he sold WFMD, WFRE and WFRE-FM in Frederick, MD, and WPZR and WFIR in Roanoke. Jim Gibbons died of congestive heart failure.

Congrats to IRTS Gold Medal Award winner Ralph Guild of Interep, to be honored at the March 21 Gold Medal Award dinner at the Waldorf-Astoria. The event features "Miss Saigon" star Lea Salonga and comedian Red Buttons. More info on tickets from Michelle Marsala at the International Radio & Television Society: (212) 867-6650, extension 303. Previous Gold Medal winners include Lucille Ball, Michael Eisner, Rupert Murdoch, Sumner Redstone, Oprah Winfrey and - last year - Mel Karmazin.

Coming to Nashville for the Country Radio Seminar? It should be a hoot - and we hope we'll get a chance to say hello to you, while you're in M Street's hometown. The CRS folks look to have a good time planned (as always) with valuable seminars and real top-notch entertainment. Enjoy Music City while you're here, and keep an eye out for the M Street people who'll be there with you. And as always, if you need to reach radio, tap the power of the M Street Database for a custom database job that will give you accurate call letters, addresses, formats, addresses, phone and fax numbers. Call M Street's Pat McCrummen at (615) 251-1525, extension 104, or e-mail him at "PatM@Mstreet.net." And if you have format updates, contact M Street's Steve Apel at (856) 482-7979 or e-mail "Sapel@Mstreet.net."

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# The M Street Journal

Radio's Journal of Record  
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**HOW'S BUSINESS? . . .** Suddenly the experts are talking about how bad business is for radio in the first and second quarters - and how slowly it's going to recover in the second half of 2001. Industry observer Jim Duncan says his original forecast of 6.9% total-year revenue growth was "far too optimistic", and he's downgraded his prediction to 4%. Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett now believe radio's revenue growth will be "significantly weaker than expected", and are projecting just a 1% to 5% gain for all of 2001. Things are even worse by quarters, because Merrill sees Q1 revenue down by 4% to 6% and Q2 revenue flat to down 4%. So -- What happened? For one thing, auto advertising got a flat tire. And there are difficult prior-year comparisons, especially through the first half of 2001. Not everybody's singing the Can't-Make-My-Budget blues: Jim Duncan says the medium and small markets will suffer less, because they're less dependent on national and network business. But in those highly-visible big markets - It's no fun.

**GET THE TRAINS RUNNING ON TIME. . .** New FCC Chairman Michael Powell's unprecedented February 22 meeting agenda featuring presentations by eight bureau chiefs (and other division heads) got the ball rolling as far as reforming the Commission and streamlining its workflow. Powell immediately followed up the Monthly Meeting by appointing Mary Beth Richards to the new post of Special Counsel, in charge of leading what Powell calls "a comprehensive FCC reform project." Most broadcasters, attorneys, brokers and others whom M Street has consulted would just like things to become more predictable in terms of the process - and also faster. Ditto for Congress, at least the Congressional Republicans. The ball is in Chairman Powell's hands now. There's lots more news from the FCC, from elsewhere in Washington, and from U.S. and Canadian radio, in this week's M Street Journal - beginning with the M Street-researched format changes.

<b>FORMAT CHANGES &amp; UPDATES</b>		( # change accompanies new management)	( // simulcast)
		<b>formerly</b>	<b>becomes</b>
AL Thomasville	WJDB-630	WW1-rhyth. oldies	Jones - rhyth. oldies
AZ Black Canyon (Phoenix)	KUET-710	reg. Mex. // KLNZ	reported silent
Drake	KRTE-89.5*	new	smooth jazz & classical
Glendale (Phoenix)	KLNZ-103.5	Z-Span.- reg. Mex.	Entravision-reg. Mexican
Tolleson (Phoenix)	KMYL-1190	adult standards	adds oldies
(KMYL airs pop oldies of the 50's, 60's and 70's from 6a-9p and then continues with Jones - adult standards overnight)			
Window Rock	KWRK-96.1	WW1-rhyth. oldies	rhythmic oldies
CA Bakersfield	KZPM-1100	oldies // KKDJ	CHR // KIIS-FM
CO Denver	KKYD-1340	# silent	news & classical// KFCR
FL Five Points	WCJX-106.5	WW1-rhyth. oldies	classic rock
(WCJX also adds John Boy and Billy for morning drive)			
Tice (Ft. Myers)	WJGO-102.9	WW1-rhyth. oldies	rhythmic oldies
GA Bainbridge (Albany)	WXFX-97.3	WMGR-FM, CHR	WXFX, rock
IL Elgin (Chicago)	WJKL-94.3	# sports & rock	to be K-Love-cont. Christ.
(WJKL will enter an LMA with Educ. Media Foundation in March)			
Lansing (Chicago)	WYBA-106.3	black gospel	to add religion (March)
Lincoln (Springfield)	WMXH-93.9	WYXY, country	hot AC
IN Hammond (Chicago)	WYCA-92.3	religion	to be urban AC (March)
(Some of WYCA's paid religion programming will move to WYBA)			
IA Mason City	KBDC-88.5*	new	AFA - cont. Christian

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**FORMAT CHANGES & UPDATES (cont'd)**

LA Shreveport	KBED-102.9	silent	hot AC
MD Towson (Baltimore)	WNST-1570	sports	adds The Greaseman
MI Escanaba (Cen. Upper MI)	WDBC-680	oldies & talk	Jones - standards & talk
Kentwood (Grand Rapids)	WKWM-1140	WW1-rhyth. oldies	Jones - rhythm. oldies
Muskegon	WKBZ-1520	silent	Disney - children's
MS Oxford	WQLJ-93.7	hot AC	adds Radio One - hot AC
MO Macon	KLTI-1560	WW1-rhyth. oldies	ABC - R&B oldies
KS Galena (Joplin)	KBGZ-104.3	WW1-rhyth. oldies	classic rock
NJ Avalon (Cape May)	WCZT-94.3	adult contemporary	to be oldies (March)
Villas (Cape May)	WWZK-98.7	classic rock	to be WCZT, AC (March)
NM Las Vegas	KMDZ-96.7	WW1-rhyth. oldies	WW1 Adult - rock
NY Buffalo	WBUF-92.9	rhythmic oldies	classic rock
	(WBUF also adds Howard Stern in morning drive)		
Conklin (Binghamton)	WCDW-100.5	modern AC	adds The Greaseman
Dunkirk	WDOE-1410	oldies	adult standards
Fredonia	WBKX-96.5	country	to be AC (March)
Lake Placid	WLPW-105.5	adult alternative	adult contemporary
	(WLPW broadcasts Jones' classic hits format overnight)		
Lake Placid	WIRD-920	sports & talk	ESPN - sports
Ticonderoga	WIPS-1250	adult alt. // WLPW	Jones - hot AC
Tupper Lake	WRGR-102.3	adult alt. // WLPW	Jones - classic rock
NC Bishopville	WAGS-1380	southern gospel	adds country
OH Lima	WYSM-89.3*	new	contemporary Christian
South Webster	WZIO-94.9	WW1-rhyth. oldies	rock
SC Hilton Head Island	WFXH-FM-106.1	classic hits	rock
TN Bulls Gap	WBGQ-100.7	new	WW1 - AC
Clarksville	WDXN-540	WW1-rhyth. oldies	talk
Lenoir City (Knoxville)	WLIL-730	# country // WKZX-FM	country
Lenoir City (Knoxville)	WKZX-FM-93.5	# country	adult contemporary
VA Appomattox (Lynchburg)	WMJA-102.7	WLDJ, oldies	80's hits
Arlington (Washington)	WZHF-1390	Chinese	adds The Greaseman
	(Doug Tracht is buying time on WZHF to reach his home market with his syndicated morning show)		
Petersburg (Richmond)	WARV-FM-100.3	country	stunting
	(WARV-FM is reported stunting with repeat airplay of four country records leading up to a format change. No change date has been announced)		
Richmond	WJRV-105.7	# country // WARV-FM	country
Roanoke	WMGR-FM-104.9	WRDJ, oldies // WLDJ	80's hits // WMJA
WA Milton-Freewater (Walla)	KLRF-88.5*	new	cont. Christian & rel.
Yakima	KHHK-99.7	classic rock	CHR "Hot 99.7"
WI Milladore (Wausau)	WGNV-88.5*	cont. Christ.&rel.	adds Skylight-cont.Christ.
Rhineland	WRHN-100.1	Jones - soft AC	Jones - hot AC
NB St. John	CHWV-FM-97.3	new	adult contemporary
St. John	CIBN-FM-96.1	new	contemporary Christian

**NEW STATIONS: APPLICATIONS** ( \* non-commercial station) ( & reapplication)  
( + competes with existing application)

KY 88.5*+	Corbin	Eastern KY University
88.5*+	Science Hill	Western KY University
88.1*	Somerset	Educ. Media Foundation

**Returned/Dismissed Applications**

TX 90.5*	Hereford (R)	Educ. Media Foundation
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**NEW STATIONS: GRANTS**

MO 91.9*	Cuba	5000 w, 249 ft DA	New Life Evangelistic Center
91.7*	Salem	6000 w, 236 ft DA	Miracle Radio, Inc.
NM 89.3*	Mesquite	680 w, 66 ft	Sky High Bcstg., Inc.
MB 91.5	Brandon	100000 w	Native Communication, Inc.
		(This station will relay CINC-FM)	
PQ 93.5	Val d'Or	50 w	Radio Communautaire MF Lac Simo
		(This station will rebroadcast CHUT-FM)	

**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: APPLICATIONS**

CA new-89.3*	Tracy	KAWZ	Calv. Chapel/Twin Falls
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**TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS**

AK K218DJ-91.5*	Holy Cross	107 w, KSKO	Kuskokwim Public Bcstg.
CO K217EG-91.3*	Lamar	100 w, WJFM	Family Worship Center

**CONSTRUCTION PERMIT ACTIVITY**

AK KRPM-96.3	Houston	increases to 886 ft, changes xmtr loc. to 61-20-11 149-30-48
AR KAVH-101.5	Eudora	license to cover for new station
FL WTMI-93.1	Miami	changes xmtr loc. to 25-58-03 80-12-34
WVHT-105.7	Monticello	downgrades to class A from class C3, dec. to 2900 w, 479 ft, change xmtr location to 30-31-54 83-59-17
WQYK-FM-99.5	Saint Petersburg	changes xmtr loc. to 27-56-51 82-27-33
GA WFXN-97.3	Bainbridge	decreases to 997 ft
KS KSNS-91.5*	Medicine Lodge	increases to 48000 w
KY WCMI-1340	Ashland	decreases to 700 w days and nights, ND, changes xmtr loc. to 38-28-02 82-35-50
LA KBAN-91.1*	De Ridder	license to cover for new station
MN KFIL-1060	Preston	changes xmtr loc. to 43-40-49 92-08-31
KCFB-91.5*	St. Cloud	changes xmtr loc. to 45-30-02 94-14-31
WELY-FM-92.1	Ely	moves to 94.5 C3, increases to 15000 w, 338 ft
WWAX-92.1	Hermantown	upgrades to class C3 from class A, changes to 5400 w, 705 ft
NE KBFZ-100.1	Kimball	increases to 328 ft
NV KMZQ-FM-100.5	Henderson	increases to 1171 ft, changes xmtr loc. to 36-00-30 115-00-20
NJ WRAT-95.9	Point Pleasant	changes xmtr loc. to 40-10-15 74-01-42
NM KFLH-95.9	Chama	license to cover for new station
KRTN-1490	Raton	changes xmtr loc. to 36-53-12 104-26-35
NY WTKW-99.5	Bridgeport	built new auxiliary facility
OK KRPT-FM-103.7	Anadarko	moves to 103.5 MHz
KDDQ-97.1	Comanche	moves to 105.3 MHz, changes to 6000 w, 299 ft
KKEN-102.3	Duncan	moves to 97.1 MHz
TN WAZD-88.1*	Savannah	license to cover for new station
TX KYUF-104.9	Uvalde	upgrades to class C3 from class A, increases to 25000 w, 272 ft
VA WJZV-93.1	Ettrick	license to cover for new station
WA KCMS-105.3	Edmonds	built new auxiliary facility
KSRB-1150	Seattle	increases to 6000 w nights, DA-N
KUBE-93.3	Seattle	increases to 100000 w, 1296 ft
WI WOLX-FM-94.9	Baraboo	built new auxiliary facility

**FACILITIES/PARAMETERS: APPLICATIONS**

CO KAYW(CP)-98.1	Meeker	( & reapplication) [docket number] change xmtr loc. to 39-58-18 108-02-23
MA WNSH-1570	Beverly	change xmtr location to 42-33-28 70-50-12
NC WLTC-1370	Gastonia	increase to 12000 w days, add 30 w n,ND
PA WSHG-102.3	Pittston	build new auxiliary facility
TX KTBK-1700	Sherman	decrease to 700 w nights
UT KTSP-1450	Saint George	increase to 10000 w days, decrease to 500 w nights, ND, change xmtr location to 37-02-19 113-37-56
ON CJBC-FM-90.3*	Toronto	increase to 5730 w, decrease antenna height, change xmtr location
CBLA-FM-99.1*	Toronto	increase to 55100 w

(This reflects the "as built" parameters of CBLA-FM)

**FACILITIES/PARAMETERS: GRANTS**

AK KZXX-980	Kenai	increase to 5000 w days, decrease to 900 w nights, change xmtr location to 60-30-39 151-16-12
CA KKSC-1300	Brawley	change xmtr loc. to 33-00-40 115-31-16
CO KJMN-92.1	Castle Rock	change to 3600 w, 1643 ft, add DA, change xmtr loc. to 39-40-55 105-29-05
KRKS-990	Denver	increase to 6500 w days, 390 w nights, change xmtr loc. to 39-47-57 104-58-12

**FACILITIES/PARAMETERS: GRANTS (cont'd)**

FL WRMA-106.7	Fort Lauderdale	build new auxiliary facility
WBBY-107.3	Saint Petersburg	make changes to auxiliary facility
IL WVAZ-102.7	Oak Park	make changes to auxiliary facility
KS KKRK-107.3	Wichita	modify CP to decrease to 843 ft, change xmtr loc. to 37-46-40 97-30-37
NM KRTN-FM-93.7	Raton	move to 93.9 C1, increase to 26000 w, 1446 ft, change xmtr location to 36-40-59 104-24-50
NY WTKV-105.5	Oswego	build new auxiliary facility
OK KCDL-99.3	Cordell	one step application to upgrade to class C2 from class C3, increase to 41000 w, 541 ft, change xmtr loc. to 35-32-23 98-48-03
PR WABA-850	Aguadilla	change xmtr loc. to 18-24-02 67-09-27
TN WIKQ-103.1	Tusculum	one step application to upgrade to class C3 from class A, increase to 9000 w, -223 ft, change xmtr location to 36-07-40 82-37-57
TX KQRI-90.9*	Lubbock	upgrade to class C3 from class A, inc. to 13400 w
WI WAQE-FM-97.7	Barron	upgrade to class C3 from class A, inc. to 15500 w, change xmtr location to 45-32-16 91-45-50

**CALL SIGN CHANGES**

( # applied for by new owners)

AR KBII(CP)-104.1	Hatfield	KILX	2/16/01	
GA WMGR-FM-97.3	Bainbridge	WFXF	2/21/01	"The Fox"
ID new-101.7	Idaho Falls	KOSZ	1/31/01	
IL WOUI-88.9*	Chicago	WIIT	2/23/01	
WNIZ-96.9	Zion	# WTNX	2/21/01	"The Mix"
IN new-88.1*	Versailles	WKRY	1/31/01	
KY WABD-1370	Fort Campbell	# WJMR	2/5/01	"Jammin' 1370"
MA new-91.7*	Newburyport	WNEF	1/31/01	
MS new-92.3	Grenada	WGRG	1/31/01	
NC WEQR-102.3	Goldsboro	WKIX	(requested)	
WKIX-96.9	Goldsboro	WYMY-FM	(requested)	
WWND-102.9	Raleigh	WWMY-FM	2/14/01	
OK new-103.9	Wilburton	KESC	1/31/01	
OR KINK-FM-101.9	Portland	KINK	2/21/01	
PA new-90.1*	Trout Run	WCIT	1/31/01	
VA WABN-FM-92.7	Abingdon	WFHG-FM	2/23/01	
WLDJ-102.7	Appomattox	WMJA	2/21/01	"Magic 104.9 & 102.7"
WRDJ-104.9	Roanoke	WMGR-FM	2/21/01	"Magic 104.9 & 102.7"
WV WXXX-99.1	Parkersburg	WGGE	2/26/01	"Froggy 99"
WI new-102.3	Wautoma	WAUH	1/31/01	
NB new-96.1	St. John	CIBN-FM		
ON new-105.7	Kingston	CIKR-FM		

**PROPOSED STATION TRANSFERS**

( 314 asset sale, 315 transfer of control, 316 reorganization)

CA KFIG-1430	Fresno	315	from Big Dawg Broadcasting (Lane, et al) to Big Dawg Broadcasting (R. Aaron, et al)
KWIN-97.7/ KJOY-99.3/ KWNN-98.3	Lodi/ Stockton/ Turlock	315	from Silverado Bcstg. Co. (Miller) to Silverado Bcstg. Co. (Miller Trust)
FL WGCQ-92.1	Immokalee	315	from Praise Enterprises (Mueller) to Praise Enterprises (Shadowlawn Assn.)
GA WAZX-FM-101.9	Cleveland	315	from WAZX-FM, Inc. (Einstein) to WAZX-FM, Inc. (Javier Macias)
HI KUAI-720	Eleele	314	from American Islands Bcstg. Corporation to Visionary Related Entertainment, Inc.
IN WTLC-1310	Indianapolis	314	from Emmis Communications, Inc. to Radio One Licenses, Inc.
WAVG-1450/ WZZB-1390/ WQKC-93.7	Jeffersonville/ Seymour	315	from SCI Bcstg. (Stockholders) to SCI Bcstg. (Susquehanna Radio Corp.)
KS KQLS-100.3	Colby	314	from Goodstar Broadcasting, LLC to Waitt Radio, Inc.
MO KPCR-1530/ KPCR-FM-94.1	Bowling Green	314	from Indacom, Inc. to Four Him Enterprises, LLC
KULH-105.9	Wheeling	314	from PAR Broadcasting Co., Inc. to Resources Management Unlimited, Inc.

PROPOSED STATION TRANSFERS (cont'd)

MT KBUL-970	Billings	314 from Marathon Media Group, LLC to Clear Channel Broadcasting Licenses, Inc.
NJ WWZK-98.7	Villas	315 from Marc Scott Communications (Scott) to Marc Scott Communications (WZK, LLC)
NY WLIM-1580	Patchogue	314 from Long Island Music Bcstg. Corp. to Polnet Communications, Ltd.
NC WTZK-1350	Black Mountain	315 from Black Mountain Bcstg. (M. Yarbrough) to Black Mountain Bcstg. (T. Yarbrough)
OH WCLV-95.5	Cleveland	316 from Radio Seaway, Inc. to SCA License Corporation
WYLI-910	Marietta	316 from WRCM, Ltd. (Daughtery) to WRCM, Ltd. (Daughtery Bcstg. Co., LLC)
OK KKNB-FM-93.3/ KTUZ-890	Newcastle/ Okarche	316 from Tyler Bcstg. (Tony Tyler) to Tyler Bcstg. (Tyler Trust)
KGTO-1050	Tulsa	314 from CXR Holdings, Inc. to KJMM, Inc.
PA WLAK-103.5/ WMTF-FM-95.7/ WIEZ-670	Huntingdon/ Lewistown	314 from Mifflin County Broadcasting Co. to First Media Radio, LLC
TX KULF-94.1	Brenham	314 from May Broadcasting, Inc. to Fort Bend Broadcasting Company
KDET-930/ KDET-FM-100.5	Center	315 from Center Broadcasting (Waller) to Center Bcstg. Co. (Blue Bonnett Radio)
KJOI-1190	Dallas	314 from Radio One, Inc. to Clear Channel Broadcasting Licenses, Inc
KZAM-104.7	Ganado	314 from Hooten Broadcasting, Inc. to Fort Bend Broadcasting Company
KMBV-92.5	Navasota	314 from Nicol Broadcasting, Ltd. to Fort Bend Broadcasting Company
KCOT-92.5	San Augustine	315 from Center Broadcasting (Waller) to Center Bcstg. Co. (Blue Bonnett Radio)
KVLT-92.3	Victoria	316 from Paisano Communications to Gerald Benavides
UT KYKN-FM-103.9/ KWKD-102.3/ KFVR-FM-107.9/ KUUU-92.1	Nephi/ Randolph/ Roy/ Tooele	315 from Millcreek Bcstg. (Judson Trust) to Millcreek Bcstg. (Northland Hldg. Trust)
WMOV-1360/ WMOV-FM-93.1	Ravenswood	315 from Good Neighbor Bcstg. (Osborne) to Good Neighbor Bcstg. (Legend Comm.)
ON CHCD-106.7	Simcoe	from Redmond Communications, Ltd. to CHCD-FM, Inc.

(C\$1,050,000)

WASHINGTON THIS WEEK

Some things just never go away: Senator John McCain has introduced new legislation to allow more Low Power FMs. We've reviewed the main points of McCain's bill and it appears he's willing to strip away the third-adjacent-channel protection that the NAB, NPR and others won in the Radio Broadcasting Preservation Act passed last December. McCain would "allow the FCC to license low-power FM stations" - which of course it can now. But McCain envisions creating a lot more stations than Congress now allows the FCC to license. And "the only low-power FM stations that would be affected would be those whose transmitters are causing harmful interference to a full-power radio station." Which sounds as if McCain's still touting the idea that current broadcasters would have to go to court to remedy signal problems with a neighborhood LPFM. McCain says there's been too much politics in Low Power FM, and he charges that "special interest forces" got LPFM neutered "without a single debate on the Senate floor."

Digital Audio Broadcasting would also get a kick in the pants from Senator McCain's new bill. McCain would speed up the timetable for Digital Audio Broadcasting, by requiring the FCC to complete all necessary rulemakings to implement it by next February 23 (2002). One of broadcasters' strongest arguments against LPFM was the contention that dropping in hundreds of low power stations threatened not only the technical integrity of the FM band, but the future conversion to digital. McCain wants that objection off the table and out of the way of Low Power FM.

**WASHINGTON THIS WEEK (cont'd)**

The graying of the FCC has the new Chairman worried, and Michael Powell is asking: Can the FCC hold onto enough engineers and lawyers to get the job done? Literally 30% of the current engineers on staff are eligible for retirement right now, and that number could soon be 40%. They could all earn far more money outside the FCC. As for qualified communications attorneys, Common Carrier Bureau Chief Dorothy Attwood tells the big February 22 FCC meeting that the agency is literally paying just one-third of what private firms are offering. The result? Attorneys who do join the FCC often stick around for a couple of years to learn the ways of the Commission and then check out for lucrative jobs in the private sector.

Here's the latest on the FCC's push to revise the definition of a local radio market: About a dozen formal comments were filed, and in perhaps the loudest one, the NAB urges the FCC to go slow. The NAB especially asks the Commission to reject using Arbitron-defined metros for determining a "local market", since it says "the sole purpose of Arbitron is to serve advertisers." And half of all U.S. stations are outside Arbitron markets. For another thing, there are questions of fairness related to "grandfathering" existing combinations: If the FCC tightened up the definition, what would it do when a currently-legal cluster gets sold intact? We're waiting to see where Chairman Powell wants to steer this issue.

"Commissioner No" is at it again, as Gloria Tristani objects to Clear Channel and Citadel having effective control of the market revenue in Binghamton - with 91% of the revenue. She complains about the Mass Media Bureau granting approval to Clear Channel's acquisition of adult standards WINR (680 KHz) from Titus Broadcasting. Tristani says it was bad enough before, but adding WINR to Clear Channel's cluster exacerbates the problem of local concentration. And "makes it even less likely that a third competitor could enter the market." Tristani had some other ideas, like requiring CC to show that the market can't support three competitors. Or asking for a financial showing that WINR was unlikely to survive absent a sale. Or asking whether Titus tried to find another buyer. Now, Tristani says "We may never know if the cementing of a duopoly was inevitable, or simply another case of regulatory malfeasance by the FCC."

"Hello, you're on the air". . . One Commissioner wants to loosen up on the telephone-notification rule, and other vintage FCC regs. Harold Furchtgott-Roth concurred in the FCC ruling that Infinity was liable for \$8,000 in fines triggered by a 1998 phone bit by Don and Mike. But he issues a separate statement to "question the continued utility and effectiveness of FCC rules addressing privacy issues." He says the telephone conversation rule the FCC has been enforcing since 1970 is not based on a specific statutory charge, and says the FCC would be better off focusing its enforcement efforts on issues that are clearly the FCC's business. That's because any party who feels they've been injured by a phone stunt such as Don and Mike's can always go to state court. Furchtgott-Roth wants other hallowed FCC rules to get attention in the next Biennial Review. He's leaving the FCC, of course: But how the new Republican majority feel about the FCC's body of rules?

Where are they now? Reed Hundt, former FCC Chairman (1993-1997), becomes Chairman of Sigma Networks, a high-speed optical-data network company based in San Jose.

**CANADA THIS WEEK**

Grand Slam Radio has taken control of CKST, Vancouver and, although they have yet to implement their planned sports talk format, the word is that they will form some sort of alliance with group owner CHUM, Inc. Some reports from Vancouver say that CKST will complement local sports talk with programming from CHUM's soon to be launched sports talk network. Other reports have CHUM, Inc. taking an ownership interest in CKST. In Vancouver, CHUM, Inc. currently owns talk formatted CFUN and soft AC CHQM-FM.

**ELSEWHERE**

In Temecula, CA, outside Riverside, Clear Channel wins the auction for a new CP at 103.3 MHz with a bid of \$6,225,000. Other bidders at the Temecula auction were speculating that CC intends to use it to extend the reach of its Los Angeles powerhouse KOST at 103.5. This auction for the CP of a new Class A facility could never have happened under the FCC's old rules, but 15 applicants for the Temecula frequency formed an LLC which then conducted the auction. Looks as if each could be grossing about \$400,000 out of the auction. The CP is carrying calls of KFXM.

**ELSEWHERE (cont'd)**

Louisville is Susquehanna's newest market, as it also adds some real estate on the way toward Indianapolis. David Kennedy's organization buys three stations from Sunnyside Communications, and one of them is in Louisville: classic country WAVG, Jeffersonville, IN at 1450 KHz. It's got 1-kw fulltime, ND and often pulls a 1-share in the Louisville Arbitron. But look at the other properties Susquehanna has filed to buy from Sunnyside: The Seymour, IN-licensed combo of country "Duck" WQKC, a class B at 93.7, and soft AC WZZB at 1390, with 1-kw day and 74-w night. Susquehanna may be most interested in the FM: It's at 93.7, first-adjacent to Susquehanna's Indy-market country WGRL, Noblesville, IN at 93.9.

In Georgia, Dean Sorenson scoops up the Chase Broadcasting group, on the heels of the purchase of co-located (but separately-owned) WSGC in Elberton. Scott Smith-owned WSGC is a standalone at 1400 KHz located about 20 miles east of Athens. Here's the deal with the Sorenson-Chase transaction: Sorenson gets six stations from Chase in Georgia and nearby North Carolina. They are - Standards WGHC, Clayton, GA, 2500-w daytimer at 1370. AC "Sky" WRBN, Clayton, a class A at 104.1. Classic country WFSC, Franklin, NC at 1050 (1-kw/153-w). Country WNCC-FM, Franklin, a class A at 96.7. Standards WNEG, Toccoa, GA at 630 (500-w/44-w). And "Today's 105" AC WEHR, Elberton, GA, a class A at 105.1.

Outside of Houston, veteran Roy Henderson picks up three FMs courtesy of three separate deals. Henderson's Fort Bend Broadcasting just filed singleton deals for these three properties: #1, Country "KZ-105" KZAM at 104.7 MHz, a class C2 licensed to Ganado, TX. Seller Bill Hooten put this CP on the air about three years ago. #2, Country KULF at 94.1, a class A licensed to Brenham, TX with a CP to upgrade. Seller is Roy May, Jr.'s May Broadcasting, and this FM is located due south of Bryan-College Station. #3, Soft AC "The Lite" KMBV at 92.5, a class A licensed to Navasota, TX, northwest of Houston and fringing the Bryan-College Station market - not that far from KULF. Seller is Tom Nicol's Nicol Broadcasting, based in Crockett, TX.

**M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING**

A non-compete fight over a morning personality in West Palm Beach has had some twists and turns, and the latest is a win for Infinity, which wants to keep Elena Whitby from jumping to James Crystal-owned WRMF. Former WEAT-FM jock Whitby, who goes by the air-name "Jennifer Ross", could be benched for a full year, as the Sun-Sentinel reports an appeals court has overturned Palm Beach County Judge Lucy Chernow Brown's original ruling. Judge Brown had denied Infinity's request to keep Whitby from jumping to WRMF (97.9). But Infinity maintains she has a valid non-compete that should keep her off any station within 125 miles for a period of one year. Over at WRMF, owner Jim Hilliard tells the paper "We are not going to let Infinity kick us around in our hometown."

This isn't one of those death-defying Bill Shirk escapes - just a quiet departure by the veteran Indy owner Bill Shirk, who exits the stations he sold to Radio One. Bill tells us he resigned effective February 15, coinciding with the transfer of the urban WTLC-FM format from Emmis to Radio One. He'd competed hard with WTLC-FM, using "Hoosier 96" WHHH and the rhythmic oldies WBKS that he sold to Radio One for a cool \$40 million. But Shirk remains a significant shareholder in Radio One, and he's not retiring: the internationally-known escapologist will devote more time to his stunts, like the upcoming underwater escape at the Bellagio in Las Vegas.

But now that the Indianapolis urban WTLC-FM format has been essentially downgraded, some former listeners are vocal and unhappy, and they're rallying against Radio One. That's because Radio One has transplanted the market's heritage urban format from Emmis' full Class B 105.7 (50,000 watts at 445 feet) to Radio One's less-powerful 106.7 MHz signal (class A with 6,000 watts at 279 feet). Listeners in Muncie, Mario and Kokomo were angry enough to hold a press conference in Muncie on Monday (February 26) and get airtime on the local TV news. But the reality is that there's not much Radio One can do to improve the 106.7 signal.

That "RCA" -- Radio Contest Alliance - is backed by Blue Chip, and it's putting its promotion on hold for the Spring book. It turns out that RCA's exploration of an independent national contesting effort was bankrolled in part by Ross Love's Blue Chip, and Ross Love says he believes the idea developed by Don Hallett of The Positioning Works "meets a significant need across most markets." And he claims their initial fax-out invitation got responses from 70 of the top 100 markets. But they're halting the effort for now because of "infrastructure and timing issues." Hallett says "This is simply a delay." Companies like Clear Channel and Cumulus have conducted national contesting, but the RCA initiative would be the first effort outside of a particular ownership group.

**M STREET BAZAAR. . .(cont'd)**

He wants that old-time religion (as the song goes), and dedicated Catholic layman Tom Monaghan is looking for more Michigan stations that he can convert to his own Catholic-themed religious programming, like what's already airing on WDEO, Ypsilanti (990) and the Detroit-area WCAR, Livonia (1090). The Domino's Pizza billionaire is out of the restaurant business and seems to be devoting his energies to Catholic causes, and particularly conservative Catholic causes. His Ave Maria Foundation has backed the creation of several elementary schools and even founded the Ave Maria University. It specializes in a program that nurtures young men who are interested in the priesthood. But Monaghan's also interested in using the mass media - and we hear he's actively looking at stations across Michigan.

The Greaseman's back, and he's back in morning syndication, starting this week. FMQB reports that Doug Tracht returns from exile with a starting lineup of four stations and interest from 40 or 50 more. The Greaseman got chased off the air in February 1999 after his infamous Lauryn Hill remark on Infinity's WARW, Washington ("No wonder people drag them behind trucks"). He's been doing penance at African-American churches and now - he's back on the air. First affiliates are in D.C. on WZHF, in Baltimore on WNST, in Binghamton and in Portland, OR. The Binghamton affiliate is modern AC WCDW, owned by George Harris, who consulted WWDC when Tracht did mornings at the Washington rocker.

No Puff Daddy in sight, but there was a gunfight outside the studios of Hot 97, New York, as factions associated with two rappers fired off at least 22 shots, just outside the WQHT studios at 395 Hudson Street. The Daily News says Hot 97 DJ "Clue" had invited rappers Lil' Kim and Capone-N-Noreaga to a rap music celebration on Sunday afternoon, February 25. Lil' Kim left the station about 3pm, and the gunfight broke out around 3:15. Capone-N-Noreaga associate Efrain Ocasio was shot in the back and was listed in serious condition at St. Vincent's Hospital.

It appears that Clear Channel is ready to challenge Metro/Shadow in the New York market and several other markets, through a new affiliate of its Premiere Radio Networks. If you're Clear Channel, why give away your inventory from stations like WLTW, Z100, WKTU, WAXQ, "Jammin' 105" and Long Island's powerful WALK-FM to the competition? Viacom/Infinity owns Metro/Shadow and effectively has a lock on the New York market to supply traffic, news, weather and sports for bartered spots. The New York Post reports that CC will offer its own traffic reporting service as early as July - to non-Clear Channel stations as well as its own six FMs. In places like southern California, Clear Channel's already in the traffic business under the name "Air Watch", the operation it picked up along with Jacor.

Longtime Mel Karmazin right-hand man and financial whiz Farid Suleman becomes President/CEO of Infinity, an apparently new position that makes him (for once) the #1 guy. What happens to radio chief Dan Mason? He stays and now reports to Farid, along with three execs of various Infinity-owned outdoor firms: Wally Kelly, President of Infinity Outdoor, Don Allman, President of TDI North America, and Tom Goddard, President of TDI Europe.

Adios, Infinity - at least as a separately-traded public company. The February 21 Infinity shareholder vote happened according to script and Viacom immediately moved to close on its junior brother via the exchange of Infinity Class A stock for Viacom's Class B.

The Grammys could be a year-round presence on radio, as the Hollywood Reporter says NARAS is talking with Westwood about a new-artist show. After all, the National Academy of Recording Arts and Sciences already has a relationship with Westwood big brother CBS-TV to air the awards ceremony. NARAS chief Michael Greene says he and Westwood are discussing a monthly 1-hour show tentatively titled "The Grammy Discovery Radio Series." Concept: showcase emerging artists.

Plenty of news out of Chicago, on both the AM and FM bands -

On FM, Don Crawford takes his Class B Christian WYCA (92.3) and will go urban against Clear Channel. He'll try to wedge in between CC's young-end WGCI-FM and urban AC WVAZ. Crawford's entry is WYCA, Hammond, IN, and of Crawford's three Chicagoland FMs, this one has the best signal. Last year Don re-directed his 102.3 signal licensed to Crete, IL away from Christian to young-end urban as Hot 102 WVJM. But this is potentially a bigger move on the chessboard because of WYCA's better signal. (WVJM is a class A that covers the south side of Chicago, while class B WYCA covers a significant portion of the market.)

M STREET BAZAAR. . . (cont'd)

Did Don Crawford turn down a \$100 million-plus offer to sell WYCA? That's one of the stories M Street hears, and one version of the story even says Crawford was offered \$200 million. Crawford's timing of the format change announcement may have been related to Bonneville's new format for WNIB (97.1). Everybody's assumed that the continually-stunting WNIB will wind up doing a rock format. But if Bonneville was considering going urban on 97.1, Crawford's move with WYCA may have blocked that avenue. Crawford blamed competition among religious outlets for its move away from Christian programming on WYCA. Meanwhile Crawford's WYBA will flip from black gospel to Christian programming.

On the AM band in Chicago, the 820 KHz goes all-sports again, and this time it's for One-On-One Sports. Daytimer 820 KHz was the original home of the "Score" all-sports format and now with the ownership change - from Catholic Radio Network to Newsweb - it's going sports once again. It's a big break for Northbrook, IL-based syndicator and station owner One-On-One because it gives them full-market daytime coverage in Chicagoland and up into Wisconsin. Its schedule has recently cleared on north-suburban WJKL, Elgin (94.3), though that's about to change. Some of One-On-One's marquee talents are Chicagoans, like Sun-Times sports columnist Jay Mariotti. New 820 owner Fred Eychaner had planned to run brokered ethnic programming on WYPA, but then One-On-One showed up.

Former Chicago-area One-On-One affiliate suburban WJKL drops sportsto air the "K-Love" contemporary Christian format. Chicago becomes by far the largest market for Sacramento-based K-Love, produced by the Educational Media Foundation. It's quite a jump from "Nasty" Nestor Aparicio and One-On-One to K-Love, but that's what's happening. WJKL owner Rick Jakle also has talkers WBIG (1280) and WRMN (1410), which are unaffected by WJKL's conversion to religious programming.

Salem probably hopes that renting out the Ronald Reagan Presidential Library for its annual shareholders meeting will let a little of the "Great Communicator" magic rub off on the company - and its stock. Nice move for a conservative-leaning Christian and talk syndicator and station owner. Salem's annual meeting is Wednesday, June 6, at the Reagan Library in Simi Valley, CA.

Howard Stern returns to Buffalo, as Infinity drops rhythmic oldies to go rock on WBUF (92.9). Infinity stunted with Queen's "We Will Rock You" and attacked Citadel classic rocker WGRF, including its jocks and its website. Then - amazingly - both WBUF and WGRF began alphabetical countdowns of their musical libraries, with WBUF doing "A to Z" and WGRF countering with "A to Y." This is Stern's first shot at Buffalo since he was on WWKB (1520), years ago.

Would KYLD's Joseph Lopez do this stunt again, if he had the chance? The San Francisco jock will do 45 days of jail time in a genuine "orange suit" because of last year's on-air jailbreak stunt. The San Francisco Chronicle says Lopez' partner, 19-year-old Graham Herbert, pled no contest to a lesser count and got a year's probation. While Lopez pled no contest to the charge of falsely causing an emergency to be reported, occasioned by the stunt where the two men knocked on the doors of suburban houses attired in "county jail" jumpsuits, asking for assistance with their handcuffs.

Next week in the M Street Journal, a report from the Country Radio Seminar, including an update on the Arbitron People Meter and plenty more of concern to country radio. And plenty more about radio in general, in the weekly Journal. Remember - if M Street can help you reach radio with a custom database job, phone Pat McCrummen at (615) 251-1525. Use that same number any time to subscribe or take care of any M Street business. See you back next week, right here on M Street.

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