The M Street Journal

Radio's Journal of Record NEW YORK NASHVILLE

April 4, 2001 Vol. 18 No. 14

UNDER PRESSURE. In Tampa, the self-described radical animal rights group ADAPTT and its allies are showing just how much pressure can be applied to a local station - and to a national radio group like Clear Channel. ADAPTT is working its website to generate e-mail to WXTB owner CC, complaints to the FCC, and serious pressure on the Florida Attorney General's office as well as local law enforcement officials. It claims 32 clients have now canceled their advertising. The cause celebre is of course the February 27 slaying of a wild boar in the parking lot at rocker WXTB. And now morning jock Bubba the Love Sponge (Todd Clem) and his producer have actually been arrested on third-degree felony charges. That's not to mention a letter of inquiry about possible indecency from the FCC. Clear Channel has apologized and instituted a new group-wide policy on the use of animals in stunts, but that hasn't satisfied the activists. The Tempest in Tampa shows the industry how much a band of activists can drive a particular issue especially with a website. It adds up to a lot of pressure.

SATELLITE-RECEPTION TROUBLE . . The joke is that if their stock prices keep sliding, you could subscribe to a national satellite radio service for \$9.95 a month - or you could take that same \$9.95 and buy a share of stock in both Sirius and XM. (As M Street went to press, \$11.00 would buy you one share in each.) Stock in both Sirius ("SIRI") and XM ("XMSR") came under unprecedented pressure after warnings that the satellite radio-ready receivers might not be in new-car showrooms for the beginning of the 2002 model season, thus affecting the revenue estimates of Wall Street. XM was able to get some positive press going: the Dallas Morning News and M Street both reported on April 2 that veteran overnight trucking-show star Bill Mack is joining XM to headline a new coast-to-coast satellite radio. Mack just signed off after a 32-year career anchored at ABC's WBAP, Ft. Worth, the center of a syndication operation that reached nearly a dozen stations.

FORMAT CHANGES & UPDATES	(# change accom		nt) (// simulcast)
			becomes
AL Eufaula	WIOL-92.7	hot AC	
AK Anchorage	KKRO-102.1	classic rock	modern AC
AK Anchorage AZ Scottsdale (Phoenix)	KAZG-1440	KSLX,cl.rock//FM	oldies
CA Brawley (El Centro)	KSEH-94 5	KWST, country	EXCEL - Span. CHR
(The KWST C	ountry format and	call sign have move	ed to AM)
Ceres (Modesto)	KLOC-920 #	silent	smooth jazz // KRVR
(KLOC enter	s an LMA to buy wi	th KRVR and standar.	ds KVIN)
El Contro	KWST-1430	KAMP. AC	ABC - country
Hydesville (Eureka)	KSLG-FM-94.1	KBLG, new	to mod. rock(mid-April) oldies
Goleta (Santa Barbara)	KKSB-106.3	CHR	oldies
McFarland(Bakersfield)	KPSL-FM-102.9	KSUV-FM, reg. Mex.	Spanish CHR
McFarland(Bakersfield) San Rafael (San Fran.)	KJQI-1510	KMZT, classical	contemp. Christian
DC Washington	WGAY-1260	adult standards	business talk // WWRC
(The WWRC busines	ss talk format wil	1 move here exclusi	vely and a new
talk form	at will debut on W	WRC's facility next	: week)
Washington	WJMO-FM-99.5	rhythmic oldies	stunting
(WJMO-FM is	stunting with air	play of various mus	ic mixes)
FL Jacksonville	WFXJ-930	WNZS, sports	adds Fox - sports
Panama City	WOJM-100.1	rhythmic oldies	adult contemporary
(WQJ	M, "The Wave," pla	ays no current music	

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$159 per year, or \$46 per quarter. The Ninth Edition M Street Radiio Directory is available for \$65.00 (plus shipping & handling).

FORMAT CHANGES & UPDATES (cont'd) WTAL-1450 # silent to be talk FL Tallahassee (No target has been given for the closing of WTAL's sale to a new owner or return to the air) GA Cumming WMLB-1170 # Americana standards // WKGE (WMLB enters an LMA-to-buy with Atlanta Area Broadcasting, Inc.) WKGE-1160 adult standards East Point (Atlanta) country rhythmic CHR Peachtree City (Atl.) WLDA-96.7 urban contemporary KVTY-105.1 classic rock CHR ID Lewiston WXLT, cl. rock WUEZ, soft AC IL Carterville (Carb.) soft AC WUEZ-95.1 WXLT-103.5 Christopher (Carb.) rock (The WUEZ call sign and format move to 95.1 MHz) Colfax (Bloomington) WSNI-92.9 # adult contemporary rhythmic old. // WZPW WYCA-102.3 WVJM, urban cont. R & B oldies Crete (The WVJM urban format moves to 92.3 MHz) Lansing(Chicago) WVJM-106.3 WYBA, black gospel religion # rock WIHN-96.7 adds Lytle & Lamb Normal (Bloomington) (Ray Lytle & John Lamb originate their morning show at WWCT) WSHP-95.7 modern AC classic rock IN Attica (Lafayette) WSDX-1130 adds ESPN - sports Brazil (Terre Haute) sports adds Young & Elder(am) WYGB-102.9 country Edinburgh WYBA-92.3 WYCA, religion (The religion format moves to 106.3 MHz) urban contemporary Hammond (Chicago) classic country ABC - standards//WHLY WJVA-1580 South Bend adds ESPN - sports WSJX-1300 sports // WSDX Terre Haute classic hits//WQDY adds classic country WALZ-FM-95.3 ME Machias (WALZ-FM splits from its simulcast of WQDY-FM in morning drive to program classic country) MA Harwich Port (Cape Cod) WDVT-93.5 # WYST, oldies modern rock (WDVT also adds Bob & Tom in morning drive. Bob & Tom had been on sister station WWKJ) Mashpee (Cape Cod) WTWV-101.1 WWKJ, classic rock hot AC adds The Greaseman MD Ocean City (Salisbury) WKHZ-1590 CHR WMFM, rock urban contemp WONZ, sports//WGYM ESPN - sports WGYM, sports ABC - black g WZLD-106.3 urban contemporary MS Petal (Laurel) WGYM-1580 NJ Hammonton(Atl. City) ABC - black gospel Pleasantville(Atl.City)WUSS-1490 (The WGYM sports format continues exclusively on former simulcast sister WONZ which assumes the WGYM call sign) KHFM-96.3 classical to be announced NM Albuquerque # rhythmic oldies to be KHFM, classical Santa Fe (Albuquerque) KMMG-95.5 (Present KHFM owner Citadel Communications will operate this station in a partnership with American General Communications) WYSI-96.1 hot AC // WYSX ABC - AC // WVLF NY Norwood NC Harrisburg(Charlotte) WCCJ-92.7 rhythmic oldies urban contemporary to add Bob & Tom (4/16) Salisbury (Charlotte) WEND-106.5 modern rock # talk RI Pawtucket (Providence) WICE-550 Disney - kid's // WHRC (WICE enters an LMA-to-buy with WHRC and ABC Radio) WHBZ-99.7 classic hits talk SC Port Royal(Savannah) (All of WHBZ's programming is from the Comedy World Radio Network) talk & sports//FM talk and sports WKVL-850 TN Knoxville (WKVL continues to simulcast WKVL-FM in morning drive) Loudon (Knoxville) WKVL-FM-105.3 talk & sports 80's hits (The talk & sports format that had been simulcast on WKVL (AM) continues exclusively on that station) Maynardville(Knoxville)WASJ-88.3* cont. Christian //WYLV new Oak Ridge (Knoxville) WOKI-FM-100.3 adult alternative classic rock TX Alice (Corpus Christi) KNDA-102.9 rhythmic CHR Spanish Bishop(Corpus Christi) KFLZ-106.9 # regional Mexican Span. cont. Christian (KFLZ enters an LMA with Praise Radio) rhythmic old.//KJOJ-FM KJOJ-880 # news-talk//KPRC Conroe (Houston) (KJOJ is now in a combo with KJOJ-FM, KQUE and KSEV and in an LMA with KTJM) # classic rock//KKRW rhythmic old.//KJOJ-FM KQUE-1230 Houston (KQUE is now in a combo with KJOJ, KJOJ-FM, and KSEV and in an LMA with KTJM) KEPG-100.9 CHR rhythmic CHR Victoria

<u>The M Street Jo</u>	URNAL	pag	je 3		Apr. 4, 2001
Returned/Dismissed KS 89.3* Cimarro	Applications n (R)				Great Plains Christian Radio
NEW STATIONS: GRAN IA 88.9* Adel 88.9* Spirit	10000			ft D. ft	
TRANSLATORS/BOOSTER KY W215B0-90.9*	<u>s/SYNCHRONOUS XMTR</u> : Westport	GF	2 w,	KAWZ	Calv. Chapel/Twin Falls
CONSTRUCTION PERMIT AK KICY-850	ACTIVITY Nome		DA-1	N, re	to 50000 w days and nights, describes xmtr location as
AZ KMLE-107.9 KUYI-89.1* AR KAVH-101.5 CA KXBX-FM-98.3 KBUA-94.3 KRAZ-105.9 KFXM-103.3 CO KKIK-106.5	Chandler Hotevilla Eudora Lakeport San Fernando Santa Ynez Temecula La Junta		build licen incre build licen licen licen	t new nse t nse t eases t new nse t nse t nse t	a 165-18-53 auxiliary facility co cover for new station to cover for new station to 4800 w, 367 ft auxiliary facility to cover for new station to cover for new station to cover for new station
FL WBGY-88.1* GA WMSL-88.9* WLDA-96.7 ID KEFX-88.9* IL WAWJ-90.1* WAJT-102.1	Naples Athens Peachtree City Twin Falls Du Quoin Mount Vernon		chan incr buil lice	ges t eases t new nse t nse t	to cover for new station to 20000 w, 299 ft DA to 2150 w, 551 ft auxiliary facility to cover for new station to cover for new station
IA KAYP-89.9* MO KGRC-92.9 KJCQ-104.1	Burlington Hannibal Jefferson City		incr chan loc	eases ges t ation	to 9000 w (v), 440 ft s to 495 ft to 5300 w, 348 ft, changes xmtr n to 38-33-50 92-11-21
KICK-FM-97.9 MT KJJM-100.5 NM KYBR-92.9 NY WNGN-91.9* OK KNOR-105.5 KLBC-107.1	Palmyra Baker Espanola Argyle Coalgate Durant		lice buil incr lice Move C3	nse t t new eases nse t s to from	to 43000 w, 518 ft to cover for new station w auxiliary facility s to 2000 w to cover for new station 106.3 MHz, upgrades to class class A, increases to 21000 w, adds DA
KAZY-95.9 OR KLRF-88.5* PR WXEW-840 SD KMXC-97.3	Woodward Milton-Freewater Yabucoa Sioux Falls		lice incr incr	nse t eases eases	to cover for new station to cover for new station s to 5000 w nights s to 830 ft, redescribes xmtr n as 43-43-46 97-05-14
TN WOKI-FM-100.3 TX KWOW-103.3	Oak Ridge Clifton		buil move	t new s to	v auxiliary facility 104.1 MHz, upgrades to class class C3, increases to 16000 w
KAZF-91.9* KDEI-1250	Hebbronville Port Arthur		lice modi	nse t fies	to cover for new station license to change to mercial operation
KTFM-102.7 WA KSPO-106.5	San Antonio Dishman		buil chan	t new ge to	w auxiliary facility o 2200 w, increases to 541 ft ntr loc. to 47-41-39 117-70-03
WY KKAW-107.3 KLWD-91.9*	Albin Gillette		lice	nse t	to cover for new station to cover for new station
FACILITIES/PARAMETE AL WRRS-101.1	ERS: APPLICATIONS Cullman	(&	incr	ease	ation) [docket number] to 1345 ft, redescribe xmtr n as 34-04-56 86-54-15
AZ KRRK-101.1	Lake Havasu City		upgr to	ade t 45000	to class C from class C1, inc. D w, add DA
CA KHSL-FM-103.5	Paradise		loc	ation	o 2500 w, 1030 ft, change xmtr n to 39-56-46 121-43-17 o 2800 w, 482 ft, change xmtr
FL WXCV-95.3 WINV-1560	Homosassa Springs Inverness (&)		loc incr	atior ease	to 28-46-40 82-28-04 to 6800 w days, ND-D, change license to Beverly Hills, FL

FACTI.TOTES / DARAMET	ERS: APPLICATIONS	(cont/d)
GA WCCV-91.7*	Cartersville	upgrade to class C3 from class A, increase
		to 7300 w, 935 ft DA, change xmtr loc.
		to 34-09-34 85-02-13
WPGA-980	Perry	decrease to 1000 w days, 150 w nights,
		change xmtr location to 32-51-07
		83-39-12, change city to Macon, GA
HI KKBG-97.9	Hilo	change to 33000 w, -115 ft, add DA
MI WFUR-1570	Grand Rapids	direct measurement of antenna power increase to 3100 w, redescribe xmtr
WTWR-98.3	Monroe	location as 41-50-45 83-27-50
MO KOMC-1220	Branson	decrease to 470 w days, 44 w nights
KLIK-1240	Jefferson City	direct measurement of antenna power
NV KDSS-92.7	Ely	upgrade to class C2 from class C3,
	-	increase to 14000 w, 942 ft
NY WDCD-FM-96.7	Clifton Park	increase to 6000 w
WLVY-94.3	Elmira	move to 99.5 MHz, change to 1250 w, 725 ft,
		redescribe xmtr loc. as 42-07-51 76-47-26
WBAR-FM-94.7	Lake Luzerne	change to 940 w, 830 ft, add DA move to 94.3 MHz, change to 1250 w, 725 ft,
WOKN-99.5	Southport	redescribe xmtr loc. as 42-07-51 76-47-26
0% %).GO 0.9 F	Ardmore	change to 25000 w, 164 ft, add DA,
OK KACO-98.5	Ardiiore	change xmtr loc. to 34-18-48 97-04-13
FACILITIES / PARAMET	TERS: GRANTS	
GA WAEF-90.3*	Cordele	change xmtr loc. to 31-38-44 83-44-58
IA KIOW-107.3	Forest City	upgrade to class C2 from class C3, increase
		to 492 ft, drop DA, change xmtr loc. to
		43-03-06 93-32-57
NE KAWQ(CP)-101.3	Bridgeport	increase to 1112 ft increase to 3200 w, 453 ft, redescribe
KFMT-105.5	Fremont	xmtr loc. as 41-24-40 96-31-57
KKUL-105.3	Lincoln	increase to 6000 w
PR WCMA-FM-96.5	Fajardo	build new auxiliary facility
VA WDYL-101.1	Chester	change to 4000 w, 367 ft, change xmtr
		location to 37-26-21 77-25-57
WV WPDX-FM-104.9	Clarksburg	upgrade to class B1 from class A, increase
		to 7400 w, 597 ft, add DA, change xmtr
		location to 39-15-22 80-06-46 change to 23000 w, 728 ft
WY KASX(CP)-105.3	Pine Bluffs	change to 23000 w, 726 It
CALL SIGN CHANGES	(# applied for	by new owners)
AL WDMT-97.9	Eufaula	WRVX 3/16/01
AZ KSLX-1440	Scottsdale	KAZG 4/1/01
CA KWST-94.5	Brawley	KSEH 3/15/01 "Super Estrellas"
KNAX-1630	Clovis	KOME 3/20/01
KAMP-1430	El Centro	KWST 3/15/01 "K-West"
KBHN-94.1	Hydesville	KSLG-FM 3/13/01 KPSL-FM 3/15/01 "Power Sonido Latino"
KSUV-FM-102.9 KMZT-1510	McFarland San Rafael	KJQI 3/19/01 "K-Joy"
FL WNZS-930	Jacksonville	WFXJ $3/16/01$ "The Fox"
WWF0-99.9	Lafayette	WYZR 3/15/01 "The Rock"
IL WXLT-95.1	Carterville	WUEZ 3/19/01
WUEZ-103.5	Christopher	WXLT 3/19/01
WVJM-102.3	Crete	WYCA 3/26/01
WYBA-106.3	Lansing	WYCA 3/16/01
WYCA-106.3	Lansing	WVJM 3/26/01 WEJE 3/19/01 "The Extreme"
IN WCKZ-102.3	Auburn Hammond	WEJE 3/19/01 "The Extreme" WYBA 3/16/01
WYCA-92.3	Roanoke	WCKZ 3/19/01
WYSR-94.1 KS KBGZ-104.3	Galena	KCAR-FM 3/20/01 "The Car"
KY WBLG-FM-107.1	Smiths Grove	# WUHU 3/15/01
MA WYST-93.5	Harwich Port	WDVT 3/21/01 "The Vault"
WWKJ-101.1	Mashpee	WTWV 3/21/01 "The Wave"
MI WPLT-96.3	Detroit	WDVD 3/14/01
MN KZNT-105.3	Cambridge	WGVY 3/16/01
KZNZ-105.7	Eden Prairie	WGVZ 3/16/01 WZLD 3/20/01 "Wild 106"
MS WMFM-106.3	Petal	WZLD 3/20/01 "Wild 106" KMCJ requested
MT KBPY-99.5	Colstrip Hammonton	WGYM 3/26/01 "ESPN Radio 1580"
NJ WONZ-1580 WGYM-1490	Pleasantville	WUSS 3/26/01 "Rejoice 1490"
WG1H-1430	- Townance TTTC	·····

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CAT	L SIGN CHANGES ((cont'd)		
NY NC	WTHK-93.5 WKIX-FM-102.3 WYMY-FM-96.9	Hudson Goldsboro Goldsboro	WZCR WKIX WYMY	3/20/01 "Cruisin' 93.5" 3/12/01 3/12/01
PR TN	WYLI-910 WRBP-1440 WPJC-1020 WHYQ-89.7* KOME-1630	Marietta Warren Adjuntas New Johnsonville Fort Worth	# WBRJ # WHKW WOQI # WAYW KNAX	3/22/01 3/15/01 3/20/01 3/12/01 "Way-FM" 3/20/01
	WZNW-105.5	Bethlehem	WZNW-FI	M 3/12/01
PRC	POSED STATION TH	315 transfer of	control, 316 1	reorganization)
		Globe	314 from G to Goo	ila County Broadcasting Co., Inc. od Music, Inc.
CA	KBYN-95.9/	Arnold/		olden Pegasus Financial Services YN, Inc.
со		Bakersfield Vail	314 from C	lear Channel Broadcasting Licenses M - Rocky Mountain Broadcasting I, LLC
GA	WXRB-1350	Blackshear	314 from Ya	ates Broadcasting, Inc. rmac Communications, LLC
IA	KJJY-92.5/ KRKQ-98.3/ KGGO-94.9/ KHKI-97.3/	Ankeny/ Boone/		wo Rivers Broadcasting, LP lks Broadcasting, LLC
КY	KBGG-1700 WNOP-740	Des Moines Newport		ayton Heidelberg Distributing Co.
LA	KNOC-1450	Natchitoches	314 from Ca	tholic Radio Foundations, Inc. ane River Communications, Inc. r-Max Broadcasting Co.
MO	KMIS-1050 KMIS-FM-106	New Madrid 5 Portageville	314 from 1	Williams Communications, Inc.
NH	WLNH-FM-98.3/ WEMJ-1490/ WBHG-101.5	Laconia	316 from WI	LNH Radio, Inc. (Randall Odeneal) NH Radio (Randall Odeneal Trust)
ŊJ	WJNN-106.7	North Cape May	to WJI	Marc Scott Communications, Inc. NN, Inc.
NY	WGNY-1220/ WGNY-FM-103	.1 Newburgh	to Si	Sunrise Broadcasting of NY, Inc. Sunrise Broadcasting, LLC
NC	WAYN-900	Rockingham	to WA	AYN, Inc. (Futterer, Jr.) YN, Inc. (Futterer, III)
OH	WRTK-1540	Niles	to D a	acor Broadcasting of Youngstown & E Communications, Inc.
PA	WPAO-1470	Farrell	to D	oungstown Radio License, LLC & E Communications, Inc.
	WVRT-97.7	Jersey Shore		ipstar TX, LP
	WRPA-103.9	Laporte	to Sm	heodore Saul, Jr. hith and Fitzgerald, Partnership
	WSNW-1150	Seneca	to Fu	Covenant Broadcasting, Inc.
ŤΧ	KOFY-1060/ KWRD-1470	Gilmer/ Henderson	to Co	Nitko Broadcasting, LLC mmunity Broadcast Group, Inc.
	KTAL-FM-98.1	Texarkana	316 from K to Ac	cess.1 Communications, LLC
	WHHV-1400	Hillsville	to Ne	Magnum Communications, Inc. ew Life Christian Communications, Inc.
WA	KREW-FM-99.3	Naches	to Ca	Butterfield Braodcasting Corp. Apstar TX, LP
	KUJ-FM-99.1	Walla Walla	to Al	Mark Jacky Broadcasting Lexandra Communications
WY	KTRS-FM-104.7/ KMLD-97.3 KWYY-95.5	Casper	to Cl	Mountain States Radio, Inc. Lear Channel Broadcasting Licenses, Inc.
	KRVK-107.7	Midwest		Jew West Broadcasting Co. Lear Channel Broadcasting Licenses,Inc.
	MISSED STATION		316 invol	. from Baldwin Broadcasting (DIP)
	WAVH-106.5/ WZEW-92.1 WSLE-102.3	Daphne (D)/ Fairhope (D) Cairo (D)	to De 314 from L	ewey Harold Long, Jr. (Receiver) Lovett Communications, Inc.
			to Cu	umulus Licensing Corporation

WASHINGTON THIS WEEK

One thing we've now discovered about the new Bush FCC: George W. Bush's Texas pal Pat Wood won't be on it. Wood is the Chairman of the Texas Public Utility Commission, and he'd been heavily rumored as a possible appointee to the FCC. But he wanted to be Chairman - and Michael Powell got that job. Now the Washington Post reports Pat Wood has been nominated to the Federal Energy Regulatory Commission, instead. Here's a peek at the backroom battle over Wood: Bush wanted Wood to be the Chairman of the FERC. But Senator Majority Leader Trent Lott backed recently-elevated Chairman Curt Hebert, Jr., who just happens to be from Mississippi (like Lott). The Senator gets his way.

No pirates need apply for Low Power FM licenses, as the FCC implements the Congressionally-mandated changes to its Low Power FM policy, via a newly-adopted Report & Order. The FCC was doing the Congress' bidding on two fronts: #1, Guaranteeing 3rd-adjacent-channel interference protection for existing licensees. And #2, keeping Low Power FMs out of the hands of any (underline "any") former pirate radio operators. Congress took a hard line against those who "engaged in any manner in the unlicensed operation of any station in violation of FCC rules." Previous FCC Chairman Bill Kennard was willing to overlook pirate activity if the operator turned off the power when asked to by the Commission.

Powell cleans out another long-hanging FCC issue: multiple ownership of experimental licenses.What's as significant as ending the ban is that Chairman Powell finally got this pushed through the system. Relatively few of these licenses are out there. Some are synchronous booster stations that remain licensed as "experimental." M Street knows of a situation like that in Hawaii. In Nevada, there's a second full-power AM transmitter that's licensed as experimental. The Commission has routinely granted apps for experimental licenses, to support research efforts in new broadcast technology, equipment, systems or services. But under existing rules, one entity could control only one experimental license, to prevent the creation of a commercial service "under the guise of experimentation." The FCC issued a Notice of Inquiry about ending the multiple ownership ban during its first Biennial Ownership Review, and the only comment came from the NAB, which recommended repeal. Now, finally, the Powell FCC orders repeal of the multiple-ownership ban. The Report & Order is MM Docket 00-105.

KEGL, Dallas gets a \$14,000 FCC indecency fine for its "Kramer and Twitch" show. Several unusual things about this situation: For one, the listener who filed a complaint used transcripts and pictures taken from KEGL's own website as supporting evidence. And second, Kramer and Twitch actually do their show for Dallas rocker KEGL from San Jose. Clear Channel tells the FCC it's now reviewing and editing the show before it airs on a time-delayed basis, and airing a notice that the material is "more suitable for adults." The Kramer and Twitch shows were from the 7pm to 10pm hours of May 31 and August 3, 2000. The material included a phone chat with a 17-year-old girl. The duo asked her how she masturbates and whether she thinks about sex with other girls.

Willis Broadcasting's WBOK, New Orleans is nailed for a major \$14,000 FCC fine, and it's not just because Willis failed to register the antenna structure of its 1230 KHz AM facility: The FCC is clearly irked that the licensee failed to respond to the New Orleans Field Office's original notice on January 3. As far as the Commission is concerned, not only is there an unregistered AM antenna out there - it can't get the attention of the licensee. Together, those will cost \$14,000.

Outside of Detroit, the Oak Park School District has lost its license to operate non-com WOPR, Oak Park at 90.3 MHz. Reason: The station's been off the air, and it failed to respond to the FCC's February 8 certified letter inquiring about its status. The Commission is cancelling the license, deleting the WOPR call sign and dismissing its renewal app. (Action and letter dated March 26)

ELSEWHERE

It turned out to be a strange - but fortuitous - day for ABC to buy WICE (550 KHz) in Providence. Radio Disney regional GM Peggy Iafrate blew up WICE's talk format the very day that Providence Mayor Vincent Cianci was indicted on federal charges of racketeering. But Rhode Islanders who tuned to 550 KHz heard Britney Spears and Weird Al Yankovic instead. The radio story here is that Disney/ABC needed to upgrade its coverage of the Providence market and has now begun an LMA with Peter Ottmar's WICE. Current Disney O&O WHRC, West Warwick at 1450 is just a onekilowatter pretty far up the dial, but low-end-of-the-dial WICE already boasts a better signal, and it has a CP to upgrade to 4600 watts day, 3400 night, DA-2. ABC will simulcast the 24-hour kids network programming of Radio Disney on both WHRC and WICE until it's able to close on WICE. Then, it will likely sell off WHRC.

In Modesto, Entravision is selling KLOC (920) to crosstown Threshold Communications, and the buyer says it's already dropped KLOC's regional Mexican format and is temporarily doing smooth jazz, in a simulcast with Threshold-owned "River" KRVR. KLOC, Ceres, CA has 2500 watts full-time, DA-2. But what's the long-term plan for KLOC? GM/owner Jim Bryan says the permanent format will be adult standards. Jim already operates standards "The Vine" KVIN, Turlock (1390), so he may be aiming to simulcast KLOC with KVIN.

In Kansas City, Jim Hilliard clears \$500,000 on his flip of KCKN (1340 KHz) to Carter. Here's the M Street math: Last year's LMA-with-purchase option between Bill Johnson and Jim Hilliard's James Crystal Enterprises was worth \$1 million. Now Hilliard steps out of the way to allow local African-American-controlled Carter Broadcasting to buy KCKN - and the new price is \$1.5 million. Technically, James Crystal is assigning its rights to Carter, and Carter will pay Hilliard \$500,000 at closing. Carter now owns powerhouse urban "103 Jams" KPRS (103.3) and black gospel KPRT (1590). We believe that Carter isn't averse to changing KCKN's current "Family Values" Christian format now operated by Johnson. KCKN is a 1-kw non-directional full-timer, and it was known as "KFEZ" when Johnson and Hilliard did last year's deal.

Raleigh-based Tom Joyner buys another FM on the Virginia-North Carolina border, and this time it's country "Fox" WFXQ, a class C3 at 99.9 licensed to Chase City, VA. On February 19 veteran owner Joyner filed to buy country "Eagle" WSHV, South Hill (98.9) from Old Belt Broadcasting, and he's also got other interests developing in Virginia. This deal is for WFXQ, and the seller is Patricia Wagstaff. Now here's our usual disclaimer: This "Tom Joyner" isn't the ABC Radio-syndicated morning personality. Brokers on WFXQ: Greg Guy and Terry Greenwood of Patrick Communications.

Up in Northeast Pennsylvania, Kevin Fitzgerald and Ben Smith buy the now-silent WRPA. It's the Class A at 103.9 that the M Street Database has been reporting as silent for some time, with no communication from licensee Theodore Saul, Jr. Now there's something new to report: Laporte, PA-licensed WRPA is being sold to the Smith and Fitzgerald partnership. The station had previously been doing classic rock and went on the air only in the last several years.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Arbitron debuts as a separate company on the NYSE (Monday, April 2), but has to endure investor and press questions about its difficulty in renewing Clear Channel, by far its single biggest customer. Arbitron President Steve Morris says it's not just about money: he says his biggest customer also wants new services that would boost the radio industry and support Clear Channel's own marketing plans.

Arbitron adopts an anti-takeover defense, with an eye toward all those rumors about the new firm being vulnerable to a grab by a media giant like VNU. The plan has two different scenarios to discourage an immediate takeover bid: #1, If an outside group acquires 18% or more of the stock, shareholders could convert a new preferred-stock right into the chance to buy another share of common stock at half-price. And #2, if Arbitron's acquired in a merger, Arbitron shareholders would have the right to buy common stock in the acquiring company for half price. But - the new plan is only effective for six months, until September 30.

WXTB, Tampa's Bubba the Love Sponge was arrested on March 30, but continues to stay on the air with backing from Clear Channel. The company has repeatedly apologized for the infamous February 27 stunt involving the death of a wild boar -but it also believes Bubba and producer Brent Hatley are innocent of the thirddegree felony charges. Two men involved in the actual parking-lot slaughter of the animal were also arrested.

<u>M STREET BAZAAR. . . (cont'd)</u> Tracking some of the week's bigger format changes: Atlanta gets a new urban competitor, as Clear Channel pushes the switch to transform former dance-CHR WLDA, Peachtree City (98.7) into "Atlanta's new hip-hop and R&B station." That moves "Wild" out of the CHR battlefield - roughly competing with Jefferson-Pilot's "Star" WSTR and Cox Radio's "Beat" WBTS. And into the same universe with Infinity's "V103" WVEE and Radio One's "Hot 97.5" WHTA. WLDA's previous dance format earned it a 0.8 share 12+ in the Fall 2000 Arbitron. It's a class A facility that was previously known as WMKJ.

Also in Atlanta, make way for "The Twins", as a sale (of WMLB) and two format changes (away from Americana and country) produce a new simulcast on the AM band, as Corey Broadcast Group, which owns WKGE at 1160, buys Cumming, GA-licensed WMLB at 1170 and begins an immediate LMA. With those adjacent frequencies (1160 and 1170), are you surprised Corey is simulcasting them? GM Ron McCarter tells M Street he's doing "standards and oldies" under the names "Classic 1160" and "Classic 1170." The playlist stretches from Tony Bennett to Ray Charles, Eddie Fisher - and Celine Dion. As for the old formats, M Street categorized "Mountain Lakes Radio" WMLB as Americana, and WKGE as country. McCarter says WKGE should have its new 50-kw daytime directional facility on by July, and it has an app to improve nighttime coverage from 160 watts. Corey's buying WMLB from Lanier Broadcasting.

In San Francisco, Saul Levine drops classical on his standalone AM to go Christian. Saul signs off "K-Mozart" and goes back to the station's previous "K-Joy" identity and KJQI call letters. He tells the San Francisco Chronicle "there isn't the financial support" to keep the classical format on KMZT, San Rafael (1510 KHz). That leaves the commercial classical field to Bonneville, and its highly-rated KDFC-FM (102.1). Levine had flipped then-adult standards KJQI to classical a year ago, and liked the "K-Mozart" identity enough to use it on his Los Angeles.-market classical FM.

If you hear a format change in your market - or if you orchestrate one - report it to M Street's Steve Apel: Phone (856) 482-7979 or e-mail "Sapel@Mstreet.net."

Clear Channel uses a "Survivor" gimmick to blow up the rhythmic oldies format at WJMO-FM, Washington, D.C. Pretty creative gimmick: "Survivor Radio" pits five different "players" against each other, with the host asking one of the five to "leave the Audio Outback" every afternoon at 5. The "survivor" will be the remaining format at 99.5 MHz.

Clear Channel's second and third Washington format changes are on the AM band, as the rumored "Dynamite Talk" WTNT talk format comes to town. Clear Channel drops adult standards on 1260 and kills off WGAY. CC will briefly simulcast the financial talk format of WWRC (570) on 1260. Then on April 9, WWRC permanently moves from 570 to 1260. Taking over at 570: a new talk station named "Dynamite Talk", with new calls of WTNT - and a new morning show. Westwood reveals that Don Imus is moving from CC-owned "Team" sports WTEM (980) to WTNT at 570. The new WTNT will also clear Westwood's "Troubleshooter" Tom Martino show and Fox News Radio programming.

Premiere begins syndicating the Jay Leno morning-after feature, and it's the same two-minute daily strip that was previously handled by Westwood. It highlights the best stuff from Leno's Tonight Show monologue the previous night. Westwood has also offered David Letterman's "Top 10 List", and now Premiere's got a Leno deal with NBC.

Congrats to this year's Peabody Award winners in radio (all from public radio): They were the daily "Marketplace," from Minners in radio (all from public radio): They were the daily "Marketplace," from Minnesota Public Radio, presented on Public Radio International. "Witness to an Execution," by Sound Portraits Productions, presented on National Public Radio. And "The NPR 100," National Public Radio.

By popular demand, M Street Corp. is now making the M Street Daily fax available online. You can get the Daily just by fax, just online, or both ways. Call our Gene McKay at 877-268-3755 to sign up for our online service. See you back next week with the FCC news, call letter changes, facilities changes and all the other services the weekly M Street Journal has offered since 1984. And if we can help you reach radio using the power of the M Street Database, call Pat McCrummen at (615) 251-1525. See you next week, here on M Street!

> * * *



April 11, 2001

Dear M Street Journal Subscriber,

Next week *The M Street Journal* will take on a new look. Beginning with the April 18th edition, *The M Street Journal* will expand its content to <u>two weeks of data</u> in a new, improved format. Format changes, call letter changes, ownership and transfer applications, along with FCC technical applications and grants, all packaged in an easier to read publication, arriving at your office every other week at the same annual subscription rate of \$159.00.

Don't want to wait two weeks to see technical changes? Visit www.mstreet.net and click through to *The M Street Journal*. There, we will update FCC and format changes regularly, so you can be among the first to see what's going on in radio. And, there's more exciting news. The entire *M Street Journal* will also be available online at www.mstreet.net as a PDF file complete with back issues.

Be ready to go online with *The M Street Journal* on April 18th. As a current Journal subscriber, the service is absolutely FREE. However, you do need to register. Fill out the information below and fax it to: (877) 270-3998 so that we may issue you a user name and password.

And finally, *thank you for subscribing to Radio's Journal of Record.* We know that the changes we are planning will help you stay up-to-date on changes happening in the radio industry. Online access will allow you to take *The M Street Journal* with you on the road so you will never miss the latest FCC applications or grants and format changes. Please feel free to contact M Street directly if you have any questions at (800) 248-4242. As always, it is my pleasure to serve you.

Be well!

Tom Taylor Editor

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www.americanradiohistory.com

The M Street Journal

Radio's Journal of Record NEW YORK NASHVILLE

April 11, 2001 Vol. 18 No. 15

THEY PULLED THE PLUG. . April 10 may go down as "The Day The Audio Streams Died" - at least temporarily. Not every company quit streaming its terrestrial programming that day, but here's a partial list of those who did: Clear Channel, Radio One, Emmis, Beasley, Lotus, and Buckley. The reason: Pressure from ad agencies and buying services (such as Initiative Media). As a result of last year's lengthy strike, AFTRA won the right to earn an additional fee when a broadcast spot that features AFTRA talent is also webcast. M Street believes this is bound to be resolved, especially since streaming providers and ad-insertion companies are so eager to jump in with solutions. That includes HiWire, RadioWave, AudioStream, LightningCast and MediaTouch parent OMT Technologies. But for many groups who are already losing money on streaming (or making zilch), it's a case of going slow - very slow.

ACCELERATED LPFM...Yes, another curveball from the new Michael Powell FCC, as it accelerates the rollout of Low Power FM, by consolidating the last two groups of states and territories that haven't yet filed for LPFM licenses. They're bunching Group 5 into the same filing window as Group 4, which moves the Group 5 states up a full 3 months. That means the June 11-15 filing window (just announced April 10) will cover 20 states plus several territories. Here's the list of places where you can expect applicants for the new "LP-100" facilities: AL, AZ, AR, FL, IA KY, MA, MT, NE, NJ, NM, NC, ND, OR, PA, TN, TX, VT, WA and WV, plus the U.S. Virgin Islands and Guam. It might be worth checking the LPFM "Frequency Finder" section of "FCC.gov" to preview potential new neighbors.

NOT A CRACKDOWN...But the latest FCC Policy Statement on indecency could produce more complaints from listeners upset with sexually-oriented material. The FCC unveiled a 25-page document on broadcast indecency on April 6, and the mainstream press had a field day cackling about a new "crackdown on shock jocks and foulmouth DJs." Well, M Street believes the FCC's been batting this "new" policy around for years, and that it doesn't break any new ground. But all the hoo-ha might just stimulate more complaints. Speaking of the FCC: Bush has nominated three new Commissioners, but nobody knows when Commissioner Gloria Tristani will make her promised exit, which is frustrating the White House. Plenty more from the FCC and beyond - like the surprise pullout of Viacom/CBS/Infinity from the NAB -- in this week's M Street Journal. Let's begin with the M Street-researched format changes.

FORMAT CHANGES & UPDATES	(# change ac	companies new managem	ent) (// simulcast)
		formerly	becomes
AK Long Island(Anchorage) KABN-840	silent	to be talk(late Spring)
AZ Parker	KVEZ-99.3	talk	reported silent
CA Chowchilla (Merced)	KSKD-FM-93.3	<pre># regional Mexican</pre>	reg. Mexican // KNTO
(KSKD-FM enters	an LMA-to-buy wi	th Golden Pegasus Fin	ancial Services
	and All Ameri	can Broadcasting)	
Hollister	KHRI-90.7*	new	Air 1 - cont. Christian
Johannesburg	KEDD-103.9		reported silent
(KEDD)	has gone silent p	pending a transmitter	move)
King City	KDRH-91.3*	new	Air 1 - cont. Christian
Orange (Anaheim)	KPLS-830	religion	talk
(KPLS is reportedly	y brokering time	to a variety of talk	show syndicators.
The stat	ion carries WW1'	s Don Imus in morning	drive)

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The M Street Journal is published weekly except the last week of December. Subscriptions are available for \$159 per year, or \$46 per quarter. The Ninth Edition M Street Radiio Directory is available for \$65.00 (plus shipping & handling).

THE M STREET JOURNAL	page	2	Apr. 11, 2001
FORMAT CHANGES & UPDATES (cont'	a)		
CA Roseville (Sacramento) KXOA-	93.7	classic hits	classic rock
	90.7*	new	Air 1 - cont. Christian
CO Delta (Grand Junction) KPRU- Denver KVOD-	103.3*	new KCFR, info.&class	classical // KVOD
Denver KVOD- Denver KCFR-		KKYD, // KCFR	news-talk
Penre-	89.5*	info&class.//KVOI	
Grand Junction KSTR-		CHR // KSTR-FM	80's hits // KSTR-FM
Montrose(Gr. Junction) KPRH-	88.3*	info&class.//KVOI CHR) news-talk // KCFR 80's hits
Montrose(Gr. Junction) KSTR- Pueblo KCFP-	91.9*	info&class.//KVOI	•••
Thornton (Denver) KTLK-		bus.,talk,sports	to be all sports (May)
Vail KPRE-	89.9*	info&class.//KVOI) news-talk & classical
(KPRE simulcasts news-talk prog	FM-99.5	stunting	CHR
DE Selburille (Salisbury) WOCM-	98.1	country	adult alternative
(The format change coinci	des with a cl	nange of frequency	from 97.9 MHz and
a power	increase from	n 3000 w to 6000 w	news-talk
FL Delray Beach(W. Palm) WPBI- (WPBI carries CNN-He	1420 adline News	WDBF, standards	
and brok	ers time for	local talk shows)
Fernandina Beach(Jax.) WGSR-	1570	adult standards	reported silent
Jupiter(W. Palm Beach) WDBE-	1000		I news-talk // WPBI Sheridan- black gospel
GA Dublin WMLT- West Point WDWZ-		standards & talk	an reported silent
TI. Geneva WFXW-	1480	classic hits	reported silent
(This station is likel	y off-air pe	rmanently; its xmt	r site has been
sold	for resident:	ial development)	
IN East Chicago (Chicago) WWCA- IA Saint Ansgar KHAM-	·12/0 .95 5	Spanish standard classic hits	reported silent
In Daine integer	-106.7	Jones - country	Jones - classic CW
LA Ferriday (Natchez) KFNV-	-FM-107.1	Jones - oldies	Jones - AC "The River"
Hammond WHMD-	-107.1		ry country "Kajun 107.1" black gospel
Springhill KTKC- MD Bethesda (Washington) WWRC-	-92.7	oldies business talk	WTNT, talk
(WTNT also adds t	he syndicate	d Don Imus in morr	
Imus	was on siste	er station WTEM)	
MI Saugatuck WYVN-		WEVS, oldies Jones - AC	classic rock "The Van" Jones - classic rock
	-FM-96.5 -104.3	classic rock	oldies
	-FM-104.9	new	oldies
NE Wilber (Lincoln) KFLV-	-89.9*	new	K-Love - cont. Christ.
NV Las Vegas KSFN- (KSFN is the first affilia	-1140 For Bob Bi	oldies wors' new Seattle	talk based morning show)
(KSFN is the first affilia NH Littleton WMTK-	-106.3	classic rock	classic hits
	-1590	news-talk	adds ESPN - sports
MM Albumerme KRIF	-96.3	KHFM, classical	KVZU,cl. rock "Buzzard"
(The KHFM classical mu	isic format n	nce the start of A	April)
Santa Fe (Albuqerque) KHFM	-95.5	KMMG, rhy. oldie	s classical
NC Beaufort (New Bern) WBTB	-1400	beach music//WNB	R reported silent
Kinston (New Bern) WZBR		beach music//WNB beach music	R country // WNBR country
New Bern WNBR Rose Hill (New Bern) WZUP	-94.1 -104 7	beach music//WNB	R COUNTRY // WNBR
TN Norris (Knoxville) WRMX	-FM-106.7 #	WXVO, modern roc	k hot AC "The Mix"
(WRMX-FM enters an LMA	A-to-buy with	WIMZ-FM, WJXB, W	TMX and WIMX-FM.
		is also in the LM. news	A) news-talk
UT Tooele(Salt Lake City) KIQN	-1010	news	news curk
Returned/Dismissed Application	8		
MA 91.7* Lunenburg (D)	_	Livin	g Proof, Inc.
OR 89.1* Vale (D)			ure Valley Community Coll. y Radio Network
SC 90.5* Brownsville (D) TX 90.5* Stephenville(D)		Bcstg	. for the Challenged
UT 103.1 Huntsville (D)		South	Fork River Bcstg.
WY 89.3*+ Horse Creek (D)			ng Proof, Inc.
89.3* Laramie (D)		Laran	nie Union Bcstg.
NEW STATIONS: GRANTS			
UT 103.1 Huntsville	2300 w, 2	1076 ft Georg	ge S. Flinn, Jr.

THE M STREET JOURNAL

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

NY new-106.9 Auburn UT new-103.9 Lehi

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: NC W220DD-91.9* Morehead City

CONSTRUCTION PERMIT ACTIVITY

	STRUCTION PERMIT	ACTIVITI
CA	KRCK-FM-97.7	Mecca
	KKZQ-100.1	Tehachapi
	WOCM-97.9	Selbyville
ID	KDZY-98.3	McCall
IL	WOXM-106.3	Genoa
TN	WBNL-FM-107.1	Boonville
T 14	WBNL-FM-107.1	BOOIIVIIIE
MV	KVGS-107.9	Laughlin
	KNMA-104.5	Reserve
NY	WRRV-92.7	Middletown
	·	Riverhead
	WRCN-FM-103.9	KIVEIHEad
OK	KFXI-92.1	Marlow
010	*** *** ~ **	

OR KFLY-101.5 Corvallis

TN	WRVR-FM-104.5	Memphis	
VA	WISE-FM-90.5*	Wise	
VI	WVGN-107.3	Charlotte	Amalie

FACILITIES/PARAMETERS: APPLICATIONS

AR KZYQ-103.5Lake VillageFL WMFL-88.5*Florida CityIL WDBX-91.1*CarbondaleME WYAR-88.3*Yarmouth

- MN KLLZ-FM-99.1 Walker MS WKVF-94.9* Byhalia WYJS-105.9 Pickins
- WGNG-106.3 Tchula
- MO KCGQ-FM-99.3 Gordonville NE KVSS-88.9* Omaha NJ WKXW-101.5 Trenton
- NM KQLV(CP)-105.5* Grants
- OH WHK-FM-98.1 Canton
- TX KKDA-FM-104.5 Dallas KXXL-990 Farmersville KXBJ-89.3* Victoria

UT KTCE-92.3 Payson WV WAMX-106.3 Milton WI WCLQ-89.5* Wausau APPLICATIONS WPHR Citicasters

KYKN-FM Mill Creek Bcstg.

GRANTS 50 w, WJFM

Family Worship Center

license to cover for new station license to cover for new station moves to 98.1 MHz, increases to 6000 w license to cover for new station moves to 106.1 MHz, decreases to 3000 w, 328 ft, changes xmtr loc. to 42-03-53 89-26-00, changes city to Oregon, IL changes to 1600 w, 640 ft, adds DA, changes xmtr loc. to 37-59-13 87-16-11 upgrades to class C from class C1, increases to 98000 w, 1985 ft, changes xmtr location to 35-39-07 114-18-42 license to cover for new station changes to 6000 w, 269 ft, redescribes xmtr loc. as 41-27-25 74-26-24changes to 1400 w, 486 ft, redescribes xmtr loc. as 40-51-08 72-45-55decreases to 390 ft, redescribe xmtr location to 34-42-35 98-03-00 downgrades to class C2 from class C1, decreases to 28000 w (h), 98 ft, changes xmtr location to 44-35-44 123-14-49 built new auxiliary facility increases to 220 w license to cover for new station (& reapplication) [docket number] upgrade to class C2 from class C3, inc. to 50000 w, 492 ft, change xmtr loc. to 33-06-15 91-05-32 change to 500 w, 302 ft, change xmtr location to 25-24-27 80-31-19 increase to 3000 w (circular), 131 ft, add DA increase to 1000 w increase to 505 ft, change xmtr loc. to 42-42-52 94-55-18 change to 4100 w, 348 ft, drop DA change to 23000 w, 735 ft, redescribe xmtr loc. as 32-38-53 89-59-20 upgrade to class C3 from class A, change to 7100 w, 499 ft change to 5000 w, 353 ft, change xmtr location to 37-21-34 89-37-16 increase to 2750 w, 331 ft, add DA changes to 15500 w, 902 ft

changes to 15500 w, 902 ft downgrade to class A from class C, dec. to 1200 w, 98 ft, change xmtr location to 35-07-09 107-54-08 change to 50000 w, 354 ft, change xmtr location to 40-57-12 81-19-20 change to 99000 w, 1667 ft, redescribe xmtr loc. as 32-35-19 96-58-05 direct measurement of antenna power upgrade to class C1 from class C3, inc. to 100000 w, 387 ft build new auxiliary facility build new auxiliary facility upgrade to class C1 from class C3, inc. to 100000 w, 571 ft, add DA

.

FACILITIES/PARAMETERS: GRA CA KALT-FM(CP)106.5 Alturas	char	ge to 100000 w, 486 ft, ation to 41-50-03 120-21	change xmtr
ID KBNH(CP)-106.3 Homedal	.e deci	ease to 1027 ft, change 43-37-15 117-12-35	
NJ WAWZ-99.1* Zarepha	th char	ge to 28000 w, 656 ft, r r loc. as 40-36-41 74-34	edescribe -41
PR WCOM-94.7 Bayamon WZNT-93.7 San Jua	h buil	d new auxiliary facility d new auxiliary facility	•
UT KWKD-102.3 Randolp	bh buil	d new auxiliary facility	•
VA WNRS-FM-89.9* Sweet E	xmt	ge to 30 w, 1942 ft, add r loc. to 37-33-50 79-11	34
WI WZOR-94.7 Mishico	to	ade to class C3 from cla 21500 w, 354 ft, add DA	
WAQE-1090 Rice La		ct measurement of antenn	la power
CALL SIGN CHANGES (# app AZ new-89.5* Fredonia	lied for by new own		
CO KKYD-1340* Denver	KC		
KCFR-90.1* Denver	KV(Beach WP)	· · · · · · · · · · · · · · · · · · ·	
FL WDBF-1420 Delray E IL new-98.9 Galatia		H-FM 03/05/01	
KY WSNR-1600 Beaver I		A 03/26/01	
MI WEVS-92.7 Saugatuc	ck WY		in"
MS new-89.5* Columbia			
MO new-91.7* Salem NH new-90.5* Lebanon	KYI WV		
NJ WJWR-620 Jersey			ng News Radio"
NM KHFM-96.3 Albuquer	rque KR		
KRIF-96.3 Albuquer	_		izzard"
KMMG-95.5 Santa Fe NC new-100.9 Southerr	n Shores WF		
OK new-92.7 Dickson			
SC WPEK-98.1 Seneca	WH		H
TN WXVO-106.7 Norris TX KHLR-103.9 Cameron		1X-FM 04/05/01 "The Mi CS 04/09/01 "The X'	
PROPOSED STATION TRANSFERS	ansfer of control,	316 reorganization)	
(314 asset sale, 315 tra AL WWIC-1050 Scottsbo	oro 315 fr t	om Scottsboro Bestg. (The Scottsboro Bestg. (Bell	ompson) l/Clarke)
(314 asset sale, 315 tra AL WWIC-1050 Scottsbo	oro 315 fr t ake Tahoe 316 fr t	om Scottsboro Bcstg. (The o Scottsboro Bcstg. (Bell om Kidd Communications o Eastern Sierra Broadcas	l/Clarke)
(314 asset sale, 315 tra AL WWIC-1050 Scottsbo	oro 315 fr t ake Tahoe 316 fr t ssee 314 fr t	om Scottsboro Bcstg. (The o Scottsboro Bcstg. (Bel) om Kidd Communications o Eastern Sierra Broadcas om Rebus, Inc. o Unique Broadcasting, Li	l/Clarke) sting LC
(314 asset sale, 315 tra AL WWIC-1050 Scottsbo CA KTHO-590 South La	oro 315 fr t ake Tahoe 316 fr ssee 314 fr t 314 fr	om Scottsboro Bcstg. (The o Scottsboro Bcstg. (Bell om Kidd Communications o Eastern Sierra Broadcas om Rebus, Inc. o Unique Broadcasting, L om Lanier Broadcasting, S o Corey Broadcast Group,	l/Clarke) sting LC Inc. LLC
(314 asset sale, 315 tra AL WWIC-1050 Scottsbo CA KTHO-590 South La FL WTAL-1450 Tallahas GA WMLB-1170 Cumming LA KDBH-97.3/	oro 315 fr t ake Tahoe 316 fr t ssee 314 fr 314 fr t 314 fr	om Scottsboro Bcstg. (The op Scottsboro Bcstg. (Bell om Kidd Communications of Eastern Sierra Broadcas om Rebus, Inc. of Unique Broadcasting, Li om Lanier Broadcasting, Li on Corey Broadcast Group, om Cane River Communicat	l/Clarke) sting LC Inc. LLC ions, Inc.
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THE M STREET JOURNAL

PR	OPOSED STATION T	RANSFERS (cont'd)		
TX	KKUB-1300	Brownfield	314	from Brownfield Broadcasting, LP to Dios Llega Al Hombre Ministries
	KPLT-FM-107.7/ KBUS-101.9/ KOYN-93.9		314	from CarePhil Communications, Inc. to East Texas Broadcasting, Inc.
	KPLT-1490	Paris		
UT	KSGO-1600	Centerville	314	from Utah Spanish Radio Corporation to Lobo Broadcasting Corporation
	KQMB-102.7	Midvale	316	from KQMB, Inc. to Simmons-SLC, LS, LLC
	KXRK-96.3	Provo	316	from KXRK, Inc. to Simmons-SLC, LS, LLC
	KDYL-1280	Salt Lake City	316	from KDYL, Inc. to Simmons-SLC, LS, LLC
	KRSP-FM-103.5	Salt Lake City	316	from KRSP, Inc. to Simmons-SLC, LS, LLC
	KSFI-100.3	Salt Lake City	316	from KSFI, Inc. to Simmons-SLC, LS, LLC

This week, Viacom filed "316" applications to change all of their stations licensed to Infinity Broadcasting Corp. to Infinity Broadcasting Operations, Inc.

WASHINGTON THIS WEEK

The new George W. Bush-Michael Powell FCC is taking shape right now, and for starters, here are the three future new Commissioners -- the three nominations announced by President Bush on Friday, April 6:

Kevin J. Martin: A Republican, and former advisor to departing FCC Commissioner Furchtgott-Roth. Martin was a Deputy General Counsel of the Bush campaign, and then headed the FCC Transition Team for Bush. He was formerly a member of the powerful D.C. law firm of Wiley, Rein & Fielding. Kevin Martin gets a full 5-year term that expires June 2006.

Kathleen Q. Abernathy: A Republican, and former lobbyist for US West and AirTouch Communications, and also former staff member at the FCC. Abernathy fills a term that will expire June 2005.

Michael J. Copps: A Democrat, veteran staffer in the service of South Carolina Democratic Senator Fritz Hollings, and most recently Assistant Secretary for Trade Development in the Commerce Department under Clinton. Copps fills a term that will expire June 2004.

But in the words of that great old country song, How can we miss you if you won't go away? It seems that Democratic Commissioner Tristani won't say just when she's leaving, and that frustrated the Bush Administration's attempt to present a full four-person slate of nominees - two Republicans and two Dems. So who will eventually become the second Democrat on the FCC? The name may be Andrew Levin. We hear the House Commerce Committee minority counsel is getting a push from House leaders John Dingell, Dick Gephardt and David Bonior to take Tristani's seat, when she finally exits.

The FCC does well in Bush's proposed new FY2002 budget, with a requested budget increase of 8%. The Commission says that will buy new computers and electronic filing systems, and handle salary hikes. President Bush is asking Congress for nearly a quarter of a billion dollars - \$248,545,000, up from \$230 million in the fiscal year that ends September 30. \$7.6 million of the increase would cover mandatory increases for salaries, benefits and contract services. Nearly \$11 million of it would be for "replacing outmoded computer equipment, maintenance of electronic filing systems and productivity enhancements." The Commission's staffing level would stay roughly the same, at 1,975 "full-time equivalent" positions.

Everybody prayed, but not everybody said "Amen" to President Bush, as the President pitched his faith-based funding plan to religious broadcasters in the White House. He met with the executive board of the National Religious Broadcasters, flanked by some additional firepower: Attorney General John Ashcroft (well-liked by the Christian broadcasters) and John DiIulio, the White House's new director of church-based community programs. Bush wants the Christian broadcasters to help him convince a skeptical conservative Christian community that giving government money to faith-based local groups is a good idea.

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WASHINGTON THIS WEEK (cont'd)

A blow for the solidarity of the NAB, as Mel Karmazin yanks all 180 Infinity radio stations out of the organization. Radio has now gotten dragged into Viacom's fight with the NAB TV Board over the 35% national ownership cap, and that means Viacom is going to use all its broadcast properties to apply pressure on the D.C.based trade group. It's no surprise that Karmazin would yank the CBS TV O&O stations out of the NAB: Fox and NBC did that two years ago. The surprise is that Infinity radio will join the exodus. For the NAB, it's a loss of revenue (membership dues), of human resources (board members, steering committee members) - and of perceived clout in Washington.

And the latest development in Viacom's beef with the FCC over the 35% TV ownership cap: It won't have to spin off those TV stations, at least for now. The D.C. Circuit Court of Appeals did what the FCC refused to do: It gave Sumner Redstone and Mel Karmazin more time, by issuing a stay of the divestiture order. Otherwise Viacom would have had to spin off major TV properties by May 4, one year after Viacom's purchase of CBS.

Emmis gets a \$14,000 indecency fine at WKQX, Chicago over two morning-show bits by star personality Mancow Muller. The FCC says Mancow's March 20, 2000 broadcast featured an appearance by an adult-film star who "described 'fisting' in graphic detail." The FCC says the May 15 broadcast featured "an interview with three woman who discussed their sex lives in general, and oral sex in particular. Mancow allegedly ran the sounds of women moaning in the background. On the current FCC schedule of fines, that's two indecent broadcasts at the rate of \$7,000 per incident, for a \$14,000 fine.

Clear Channel definitely owes the FCC \$25,000 for unauthorized transfer of control in Youngstown. The tug of war between Clear Channel and WBTJ, Hubbard, OH licensee Stop 26 Riverbend goes another round, after the FCC says it got no reply to its February inquiry, so it's formalizing a \$25,000 Notice of Apparent Liability. When M Street last visited this long-running story, we reported the probable \$25,000 fine and the fact that the FCC and state courts were on opposite sides of this.

At the North Carolina coast, Clear Channel requests that WMBL, Morehead City (740) have its license permanently cancelled, as part of its plan to upgrade WSCC, Charleston, SC (730). The FCC has done that, cancelling WMBL's license renewal app and deleting the call sign. The M Street Database has been reporting WMBL as silent.

ELSEWHERE

In Lafayette, LA (Arbitron market #102), Michael Starr adds to his Louisiana holdings by acquiring oldies KANE at 1240 KHz. His "Delta Star" owns New Orleansarea KTIB, Thibodaux - another AM that's doing oldies, like KANE. Seller in this latest deal is Art Suberbielle, who also manages KANE, New Iberia, LA. It's at 1240, with 1-kw fulltime, non-directional, and it turned in a 1.1 share 12+ in the Fall 2000 Arbitron for Lafayette,

Along the Wisconsin-Michigan border, Badger Communications beefs up its holdings for \$3 million, tacking on Don Roberts' combos in Ironwood, MI (south of Lake Superior) and just outside Wausau-Stevens Point, WI. The Ironwood stations are country/talk (and a little bit of polka) WJMS at 590, with 5-kw day, 1-kw night, DA-N. And hot AC WIMI, a C1 at 99.7. And in the Wausau-Stevens Point market, there's Merrill, WI-licensed soft AC/talk WJMT at 730 (1-kw day, 127-w night, ND), and rock "Z104" WMZK, a C2 at 104.1. Those are worth \$3 million to Badger's David Winters, who has stations in Menominee, MI, and Marinette, Oconto, and Peshtigo, WI. Broker was Dick Kozacko of Kozacko Media Services.

In northeastern Wyoming, Larry and Susan Patrick's Legend Communications buys another FM for \$1.9 million, and it's "Fox" country KGWY, a C1 at 100.7 licensed to Gillette. KGWY was at one time announced as being bought by Dain Schult's American Communications Enterprises, but M Street believes that transaction was never filed. The Patricks are media brokers, and here's how their deal with Quality Communications is structured: \$1,322,500 payable at closing, \$577,500 in a 5-year zero-interest note. Legend has six other stations and two CPs in Wyoming.

ELSEWHERE (cont'd)

WRNO Worldwide shortwave is sold to a non-profit religious group, whose directors include a citizen of Zimbabwe and a citizen of Australia. The New Orleans operation was one of the very few attempts to create a viable commercial shortwave operation (doing CHR). It was an offshoot of WRNO-FM (no longer commonly-owned), and has recently been in the hands of executor and New Orleans communications attorney Ashton Hardy. Looks like the Ft. Worth-based Good News World Outreach will run WRNO Worldwide as a non-commercial proposition.

M STREET BAZAAR. . . **PEOPLE, PRODUCTS, AND PROGRAMMING** Big sports, big money - Cash-strapped WinStar keeps its non-sports talk syndication going, but cuts its 24-hour SportsFan back to two daily shows. The survivors at SportsFan are J.T. "The Brick" and Scott Ferrall. Also hanging on: the daily vignettes hosted by Keith Olbermann. The axe fell in the Vegas studios as employees came in to work last week, and there were also layoffs in New York. The reason? Major financial trouble at parent WinStar Communications, which is in the fixed-wireless business. It chopped 2000 people, about 43% of its workforce. WinStar faced a crowded field in sports syndication: syndicators such as Sporting News (the former One-On-One), ABC-run ESPN, Ron Barr's Sports Byline, plus Westwood, who's got NFL, NHL, boxing, golf and more, and Premiere, who's got Jim Rome. Not to mention relative newcomer Fox Sports Radio, also handled by Premiere.

"Media-affiliated households" aren't supposed to get Arbitron diaries, so Arbitron tosses three media-affiliated diaries in the Phoenix Trends, causing it to release a revised Phase II on April 6. As usual, Arbitron didn't give details. But M Street's quick look reveals that Entravision's regional Mexican KLNZ was the main loser in the revised numbers. KLNZ's sister station, romantica KVVA-FM, also shed a little weight. KLNZ (103.5) dropped about an hour in TSL both 12+ and 25-54. There's no indication that Entravision itself had anything to do with the problem diaries.

Clear Channel's "surviving" Washington format on 99.5 is a new CHR. Just like the rumors, it's called "Hot 99.5" - "Hot", because the D.C. market already has a heritage "Kiss" that Clear Channel didn't want to challenge. CC debuted the winner of its "Survivor Radio" stunt, and it's a CHR using the slogan "Washington's Real Hit Music Station." First song: "Survivor" by Destiny's Child. Hot's target is clearly Bonneville CHR 2104 and its signal. The website is "www.hot995.com."

Just ahead of the big Las Vegas show, DAB consortium iBiquity turns in its San Francisco test results to the FCC and the National Radio Systems Committee. iBiguity VP Glynn Walden says they're "extremely pleased" with the performance of the In-Band On-Channel system in "the nation's most difficult market for radio reception." They used Infinity's "Alice" KLLC (97.3) as the test station for the side-by-side analog and digital analysis.

Radio's getting better at doing effective websites, and some radio websites are punching through, says The Media Audit: 23 radio websites are attracting at least 2% of all adults in their immediate geographic market. Bob Jordan says *2% is very respectable at this state of Internet market development." Over the 80+ markets The Media Audit covered, the top five were Susquehanna's 99x/WNNX, Atlanta (4.5%). Clear Channel's KMJX, Little Rock, 4.3%. CC's WEGR, Memphis, 4.1%, Citadel's WIVK-FM, Knoxville, 3.5%. And Midwest TV's KFMB-FM, San Diego, 3.3%. Jordan's conclusion about which formats are driving traffic: Younger formats are more successful. Read the full release at "www.TheMediaAudit.com."

By popular demand, M Street's daily fax is now available online: Call M Street's Gene McKay at 877-268-3755 to check out the options (fax only, Internet-only, or a combination). And call M Street's Nashville office any time for help with custom database requests, using the powerful M Street Database, or for subscription or other needs. We're at (615) 251-1525. See you back next week, here on M Street!

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M Street Journal of Record

April 18, 2001

Serving Radio Since 1984

Vol. 18 Issue. 15

READON!

TOP STORIES

New FCC Chairman Powell cracks the whip: 10,528 commercial stations on-air, and country's still #1 by a mile. Who cares about streaming? We'll find out.

WASHINGTON THIS WEEK 3

Mike Rice exhausts his appeals against license revocation. The FCC gets 144 indecency complaints in the last 18 months. Regulatory fees go only one way: Up.

THE TAYLOR REPORT4,5,14FORMAT CHANGES6TECHNICAL RECORD7-13

That *#@!&? FCC Indecency Crackdown



Does new FCC Chairman Michael Powell really want radio to wash its mouth out with soap? No, M Street does n't believe he's crusading. But we do expect a move to end

Chairman Powell

the 26-year-old newspaper-broadcast samemarket cross-ownership ban. Powell's not ready to give away the store on deregulation: M Street spotted a "red flag" attached to Clear Channel's transfer app for **KCSJ**, Pueblo, CO (S90 KHz). Old habits die hard at the Commission.

Streaming into Las Vegas at the Spring NAB

"Ad-insertion", "streaming" and "AFTRA" are all phrases that will be liberally tossed around the exhibit floor (and watering holes) at the NAB's Spring show in Las Vegas.



nces: April 21-26, 2001 Exhibits: April 23-26 Vegas, Nevada USA All we can say is: Take Deep Throat's advice, and "follow the money." But right now, nobody's making money online. The talk in Vegas will be from software and hardware providers eager to prove they can restore streaming as a normal website offering in the wake of the new AFTRA problem. Also working the exhibit floor: DAB developer iBiQuity, anxious to demonstrate it's worthy of support in a world that's eyeing satellite radio and the eventual wireless Internet. It's always sound advice: If you're going to Vegas, take some money.

A Note from our Publisher

Scattle, Wash., 1984. The first "Golden West DX Club" newsletter rolled off the platen of Geov Parrish's manual typewriter.

Born from a passion for picking up that favorite station thousands of miles away, Geov chronicled the stations and formats that we as DXers struggled to identify late into the night. In 1987, that passion brought Geov together with Robert Unmacht and Matt Edwards, and the M Street Journal was born.

Since then, radio, like most industries, had to evolve. From the doldrums of the late 80's through the booming 90's and into a new millennium, radio is now stronger than ever. Why? Radio people share that "passion" I mentioned. Simply put, this business gets in your blood. And, when you harness passion to embrace change, wonderful things happen.

Which is how we feel about the redesign of the publication on which you've come to rely for the past 17 years. We've updated the look. We're utilizing more resources for our information than ever. Most importantly, we're making it available on the web—a platform for delivery accessible whether you're in Providence or Provo, day or night.

Along with the recent web launch of our daily radio news fax, the M Street Daily, we hope you'll now be able to get your M Street fix more easily than ever. Each of the 27 people at M Street Publications has put in many hours to get us here, and we will strive to build products that are commensurate with the standard of quality and accuracy you're come to expect from us—with passion.

We're at <u>www.mstreet.net</u>, and we'd love to hear your feedback. As a subscriber, your on-line access is free, and we'd appreciate you spreading the word around the office. Chris Vanderhoof will get you set up if you call him at 800-248-4242, ext. 106. - Pat McCrummen

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M Street Journal

Published bi-weekly by M Street Publications and available online biweekly. Weekly updates to Format changes & Call Signs available online.

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The M Street Journal is published bi-weekly. Subscriptions are available for \$159 per year, or \$46 per quarter.

You may order the most comprehensive listing of all the radio stations in the U.S. and Canada: The M Street Radio Directory. Ninth Edition (10th edition pub. date: 06/ 01) for 565.00 (plus \$7 5&H).

WASHINGTON THIS WEEK

The FCC should find a friendly court system when it kills the 26-year-old newspaper-broadcast cross-ownership **ban:** The D.C. Circuit Court of Appeals has already shown it's read the election returns and is very inclined toward deregulation, at least on the issue of the longtime 30% cable ownership cap and now the 35% national TV cap. We expect FCC Chairman Michael Powell to start moving on cross-ownership soon after he gets the "dual-network" rule headed toward the paper-shredder (which happened at the April 19 monthly meeting). When - not if - the cross-ownership ban is history, it could be good news for sellers who want to see station prices perk up again to 1999-2000 levels. One powerful lobbying force in favor of repeal: the newspaper publishers. They contributed to deregulation-minded candidates in the 2000 elections, not to Al Gore (remember him?). It's possible the FCC will only partially repeal cross-ownership: It could open up same-market broadcast ownership to newspaper publishers only in markets of a certain size or population, or those with a certain number of media voices.

More evidence the FCC is swinging toward deregulation, as Clear Channel wins FCC approval for its Billings deal (though Commissioner Tristani complains loudly). Her statement also covers the FCC's rejection of three Petitions to Deny and one informal objection re: a Parkersburg deal where two owners would have 82.6% of all revenues. But even more intriguing is the situation in Billings, MT. The FCC was weighing Fisher's claim that Clear Channel might buy the Marathon Media stations and then pull away Premiere shows like Rush and Dr. Laura from Fisher-owned KBLG (910). Commissioner Gloria Tristani says the possible "vertical integration" of CC (as station owner) and Premiere (as syndicator) deserved more scrutiny. But Tristani was outvoted.

Expect the FCC to finally revoke all of Mike Rice's licenses this Summer for his 1994 conviction for sexual abuse of minors. M Street heard from one of Rice's midwest competitors who says "I've been waiting seven years for this" – because he'd like a shot at buying one of Rice's stations. Missouri and Indiana owner Michael Rice has spent years fighting to keep the government from stripping his five radio licenses, two CPs and an app — worth millions of dollars. In 1994 Rice was convicted on 12 felonies involving sexual assaults on five minors, which the FCC ruled a "licensee character" issue. The Commission says Rice then misrepresented his role at the stations after his arrest in 1990. Last June the D.C. Circuit Court of Appeals upheld the FCC's character policy and affirmed the license revocations. Now the U.S. Supreme Court has refused to take Rice's case, and we believe that this summer the Commission will formally strip Rice of his licenses, in an action rarely seen at the FCC. The stations include modern rock KFMZ, Columbia, MO (98.3) and Terre Haute modern AC WZZQ (107.5).

Is the public complaining about indecency? A little bit: The FCC's gotten 144 indecency complaints from the public in the last 18 months: 75 were dismissed. It hasn't finished disposing of 60 others. And it found enough evidence in 9 cases to start inouiries. The complaint against the Mancow Muller show out of WKQX. Chicago turned out to be one of those 9 cases. leading to a \$14,000 Notice of Apparent Liability. Those stats are from a recent L.A. Times story on the FCC's indecency efforts. Enforcement Bureau Assistant Chief John Winston says the FCC's now getting into gear: "We're coming from an almost hand system. Now, we're much faster, more efficient and flexible."

The FCC's annual regulatory fees are going up, to nobody's surprise. The new, higher FCC regulatory fees have just been issued, with fees varying by class of station and by population. Details at "FCC.gov", at the main menu under "Fees."

We'll know much more about Chairman Michael Powell's philosophy and direction after his appearance at the NAB show in Las Vegas. Other staffers and policymakers will make the flight west from The Portals, and we'll round up the news for the next edition of the printed-and-mailed M Street Journal. Until then, check our "Mstreet.net" website for news updates.



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THE TAYLOR REPORT

The station-trading market finally got a little busy again, mostly because Clear Channel dealmaker Jerry Kersting has pulled out the checkbook for deals in Tucson (for \$17 million), California and Maine. Here's an M Street look at Lowry Mays' latest activity...

In Tucson, legendary West Coast air personality and station owner Art Laboe sells his three-station cluster to Clear Channel for a tidy \$17 million. Art is certainly better known for his airwork – and to M Street, for being the forefather of the rhythmic oldies format on

the old KRLA, Los Angeles. In fact, Art's show is still heard in syndication on the West Coast. But Art was also shrewd enough to buy



some radio stations along the way. He's keeping the one he owns in Fresno (urban KKPW). But Clear Channel found Art's price for the cluster in Tucson, which Art owns as "Big Broadcasting." The stations are: Urban "Hot 98" KOHT, a class A licensed to Marana. Bilingual regional Mexican KTZR at 1450, I-kw fulltime. And "Tejano 1600" KXEW at 1600, I-kw fulltime, DA-N. Clear Channel's current half-full Tucson cluster includes CHR KRQQ. There won't be an LMA on the Art Laboe stations prior to closing. And if you happen to see the name "Arthur Egnoian" on some FCC papers — that's Art Laboe. Broker on the CC-Laboe deal: Tucson-based Kalil & Co.

Clear Channel's also been busy in California and Maine ---

In Chico, CA, Clear Channel is buying (and LMAing) Entravision's only two stations in Arbitron market #195: #1, adult standards "Kiwi" KEWE, Oroville at 1340 KHz, with a power of 1-kw fulltime, ND. And #2, regional Mexican KHHZ, Oroville, a class B1 at 97.7. Until recently it carried calls of KZCO.

Make it two in Temecula for Clear Channel: It's buying KTMK (94.5) for \$4.5 million. The real estate here is Temecula, CA, roughly between San Diego and Riverside, and Clear Channel can thus pair up AC KTMK with the CP it's buying for a new Class A at 103.3, also licensed to Temecula. It's paying about \$6.3 million for the CP (known as KFXM). And now \$4.5 million for Magic Broadcasting's KTMK, a class A whose principal is Don McCoy. Locals noticed the change when KTMK began simulcasting CC-owned San Diego news/talker KOGO at 600 KHz.

In Bangor, ME, Clear Channel is buying (and LMAing) two of Gopher Hill Communications' stations, for \$3,750,000. They're both sizable players: adult standards WABI at 910, with a fulltime 5-kw, DA-N (and a 7.5 share 12 + in the Fall 2000 Arbitron). And CHR "B97" WWBX, a class B at 97.1 (and a 5.7 share). Gopher Hill's Charles Hutchins retains two other stations in Maine: WAYD. Islesboro and WQSS, Camden. From the M Street Radio History File: WABI was the first commercial radio station on the air in Maine, debuting in 1924. WCSH, Portland, now WZAN, came on the year after that.



THE TAYLOR REPORT

Here's a radio transaction Clear Channel wasn't involved in: Russell Withers buys yet another station in the midwest, and it's Marion-Carbondale-market WKIB, at 96.5 MHz. Ben Stratemeyer doesn't own any other radio properties, but Mt. Vernon, IL-based Withers Broadcasting sure does — close to 20 of them. The new addition is dance-CHR "B96" WKIB, a C2 licensed to Anna, IL. Withers is paying \$2 million to add WKIB to a regional cluster that includes classic hits KGMO, Cape Girardeau. Broker: Greg Guy of Patrick Communications.

Hey, is that Jackie deShannon singing, What the world needs now is "K-Love"? The fast-spreading K-Love contemporary Christian op-



erator pays \$1,250,000 to enter Utica-Rome, NY, which puts K-Love into nearly 40 markets. WVVC, Utica at 100.7

MHz is already doing Christian music, but we'd bet it's about to apply for non-commercial status and begin airing the Sacramento-based "K-Love" network. The Educational Media Foundation continues to tap sources of funding to expand the reach of its non-commercial contemporary Christian format. Seller of class A WVVC is the locally-owned Bethany Broadcasting.

The M Street Database tracks 10,528 stations on the air at the end of March, with Country still airing on nearly I out of every 4 U.S. stations – but fewer than last year. Country's now at 2,205. We suspect the falloff continues to occur in the tertiary country stations, the market's #2 or #3 or #4 station. #2-most programmed format is News/talk (1,134), followed by Oldies (781), Religion-Music (728) and Adult Contemporary (714). Coming up on the outside corner: Classic Rock and Classic Hits, #6 at 595 stations.

The satellite-radio sector is struggling to keep investors believing and buying, as Sirius scales back subscriber projections and XM begins hiring some high-profile talent. Sirius decided to make a second whack at explaining its quarterly numbers on an

April 16 conference call with analysts, and David Margolese says Sirius SIRIUS will ship "something Satellite Radio



under 20,000" radios in Q4. That's way under the previously-expected number. Margolese also tells analysts that most of those sales won't happen in new-car showrooms: "The retail autosound after-market will probably constitute the bulk of our initial sales." What's the big holdup? Margolese: "The availability of radios."

We didn't hear it from aliens or read it via backward-mirrors on the dark side of the room: But Art Bell is indeed going to be on XM Satellite



Radio. Art's announcement, first re-SATELLITE RADIO ported in the M Street Daily fax — and the

news that overnight trucking icon Bill Mack is joining XM — will raise ques-

cont. pg. 14



Format Changes and Updates #=change accompanies new management.//=simulcast.

Gathered from M Street's ongoing research and our nationwide network of reporters.

Gatheret	I TOTT WE SUCCES ON SOME TOSCA	ch and our nationwide network or rep	oners.	
State	Station	City/ Market	Formerly	Becomes
AK	KKIS-FM-96.5	Soldotna	silent	Jones – hot AC
	KSLD-1140	Soldotna	silent	Jones – classic rock
AZ	KOAZ-97.5	Oro Valley (Tucson) #	smooth jazz	country
AR	KZYQ-103.5	Lake Village (Greenville)	soft AC // WZYQ	Jones – rhythmic oldies
CA	KKDJ-105.3	Delano (Bakersfield)	oldies	adult contemporary
	КТМК-94.5	Temecula #	adult contemporary	news-talk // KOGO
		(KTMK enters an LMA with C	lear Channel Communications)	
KS	KWBI-91.9*	Great Bend	new	K-Love – cont. Christian
	10/00 103 1			denste est
LA	KXRR-103.1	Columbia (Monroe)	KYEA, urban AC	classic rock
		(KXKK also adds John Boy	v & Billy in morning drive)	
MI	WADW-105.5	Pickford (Sault Ste. Marie)	new	oldies
MI	WADW-103.3	Pickioru (Sault Ste. Marte)	liew	oldies
MS	WROX-1450	Clarksdale	gospel	ABN - Blues
1113	WJZD-94.5	Long Beach (Biloxi)	urban contemporary	adds ABN – Blues
		("ABN" is the American Blues N		
	WZYQ-101.9	Mound Bayou	soft AC	Jones – hot AC
				•
МО	KMCV-89.9*	High Point (Jefferson City) #	KBMF, new	to be religion (May)
	KMIS-FM-106.5	New Madrid #	country	adds ABC – country
	(KMIS-FM	and sister station KMIS enter	an LMA-to-buy with Pollack Br	oadcasting)
	KSCV-90.1*	Springfield #	KAKU, Cont.Christian	religion
MT	KBFN-104.5	Big Sky	adult alternative	adult contemporary
NV	KPLY-1230	Reno	KCBN, standards	Sporting News – sports
	KBZZ-1270	Sparks (Reno)	KPLY- talk & sports	talk
		(KBZZ, "The Buzz" also a	dds Howard Stern for morning	drive)
N.D./	N/I CI I 1220	1:44]- [2-1]- (1:4:) #		an anta // M/DND/
NY	WLFH-1230	Little Falls (Utica) #	country // WBUG-FM	sports // WRNY
	WOWB-105.5	Little Falls (Utica) #	rhythmic CHR	CHR // WSKS
	WOWZ-97.9	Whitesboro (Utica) #	rhythmic CHR // WOWB	
	(WOWZ and sister stations	WLFH and WOWB join a com	o with wadk, wouk. wkfm	, WKINT, WSKS and WUTQ
OR	KYSF-102.9	Bonanza (Klamath Falls)	adult contemporary	CHR
OK	KKJX-960	Klamath Falls	sports	Z-Spanish – regional Mexican
		Kiamath 1 ans	sports	2 Spanish regional mexican
РА	WBZV-1400	Loretto (Johnstown)	WEBG, religion	talk
TN	WKVZ-94.9 *	Ripley #	WTRB-FM, AC	K-Love – cont. Christian
		ale to Educational Media Corp.		
тх	KOYE-96.7	Frankston (Tyler)	KLIS, classic rock	to be tejano (May)
uT	KUER-90.1*	Salt Lake City	news-talk & jazz	news-talk
VA	WZEZ-100.5	Goochland	new	adult standards
•7 \	WPZE-FM-99.3	Petersburg (Richmond)	urban // WPLZ-FM	black gospel
WI	WISS-1090	Berlin	country	classic country
**1	WAUH-102.3	Wautoma	new	classic CW // WISS
мх	XEPRS-1090	Tijuana (San Diego)	regional Mexican	tropical
111/2		. Jaana (san siego)	-0	·····

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TECHNICAL RECORD

New Station Applications

*=non-commercial station, &=reapplication, +=competes with existing application

The following parties have applied to construct new stations with the facilities noted, licensed to serve the communitites noted.

<u>State</u>	Frequency City	Facilitie	a Applica	nt
N	new89.1*	Danville	5000 w 499 ft	CSN International
KY	new-88.7*	Morganfield	1000 w 387 ft	Indiana Community Radio Corp.
PA	new-88.7*	Wrightsville	250 w 551 ft	Mary V. Harris Foundation

Translators/Boosters/Synchronous Transmitter: Applications

The following facilities have been proposed to rebroadcast existing stations, either by a low-power FM facility on a different channel (a "translator"), by means of a second "fill-in" transmitter constructed by the licensee on its assigned channel within its own protected contours (a "booster") or by an AM station constructing a second transmitter to extend its reach within its protected contour (a "synchronous" transmitter).

<u>State</u>	Frequency City	Station		Applicant
ΤХ	New-90.5*	Kerrville	KAWZ	Calvary Chapel Of Twin Falls, Inc.

Construction Permit Activity

*=non-commercial station, &=reapplication, +=competes with existing application.

<u>State</u>	Station	City	Activity
CA	KKSB-FM-106.3	Goleta	increases to 940 w
GA	WOBB-FM-100.3	Tifton	decreases to 1004 ft, redescribes xmtr location as 31.25.51 83.45.10
MS	WKBB-FM-100.9	West Point	increases to 6000 w
ОН	WRUW-FM-91.1*	Cleveland	increases to class BI from class A, increases to 15000 w, 292 ft DA
OK	KKNG-FM-93.3	Newcastle	built new auxiliary facility
OR	KVMX-FM-107.5	Banks	built new auxiliary facility
SC	WRML-FM-102.3	Pageland	increases to 299 ft
тх	KEPG-FM-100.9	Victoria	changes to 6000 w, 269 ft
ит	KACE-FM-97.5	Richfield	changes to 66000 w, 2,280 ft, changes xmtr location to 39.19.23 111.46.23
WA	KQBZ-FM-100.7	Seattle	built new auxiliary facility



FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

Applications by existing stations to change their currently-licensed operating parameters to the parameters noted.

State	Station	City	Application
IL	WBYS-AM-1560	Canton	direct measurement of antenna power
MN	KROC-FM-106.9	Rochester	increase to 1,148 ft, change xmtr location to 43.39.54 92.25.53
мо	KBHI(CP)-FM-107.1	Miner	change to 3700 w, 420 ft
NC	WBDS(CP)-FM-94.3	Norlina	increase to 328 ft, redescribe xmtr location as 36.29.38 78.11.23
NC	WMXF-AM-1400	Waynesville	direct measurement of antenna power
ОН	WFXN-FM-107.1	Ironton	increase to 3100 w, 449 ft, add DA, change xmtr location to 38.31.23 82.39.11
OR	KPXA(CP)-FM-I04.I	Sisters	change to 34000 w, 591 ft
тх	KLVT-FM-105.5	Levelland	upgrade to class C3 from class A, change to 25000 w, 299 ft
VA	WHRV-FM-89.5*	Norfolk	change to 8800 w, I, I48 ft, add DA, redescribe xmtr location as 36.48.31 76.30.13

FACILITIES/PARAMETERS: GRANTS (& reapplication) [docket number] Applications by existing stations to change their currently-licensed operating parameters to the parameters noted.

State	Station .	City	Application
IA	KNEI-FM-103.5	Waukon	increase to 37000 w
IL	WDBX-FM-91.1*	Carbondale	increase to 3500 w, 131 ft
ME	WTPN-FM-98.9	Brunswick	increase to 50000 w, 492 ft
MN	KLFN(CP)-FM-106.5	Sunburg	change to 2300 w, 525 ft, change xmtr location to 45.22.25 95.8.23
MO	KGAR(CP)-FM-105.1	Garden City	decreases to 853 ft, change xmtr location to 39.00.57 94.30.24
OK	KTSH-FM-99.7	Tishomingo	change xmtr location to 34.19.52 96.48.34
SC	WKHT-FM-93.7	Bishopville	change to 5000 w, 358 ft, redescribe xmtr location as 34.7.10 80.8.49
ит	KWKD-FM-102.3	Randolph	build new auxiliary facility
WA	KXLE-FM-95.3	Ellensburg	upgrade to class CI from class C2, change to 100000 w, 873 ft change xmtr location to 7.10.36 120.46.50

		Name Changes		Restaura	
Forme	r call letters and newly-	assigned call letters with sta	tion identifiers where availa	able.	
<u>State</u>	Station	City	New Call Sign	Grant Date	CALL SIGN MEANING
AL	New-90.3*	Dothan	WDYF	03/26/01	
AZ	New-90.3* KCEE-97.1	Grand Canyon Green Valley	# KNAG # KWFM	03/30/01 04/02/01	Cool Oldies

TECHNICAL RECORD

cont. Call Sign/ Station Name Changes # indicates sale

Former	call letters and newly-assi	ened call letters with sta	ation is	dentifiers where availabl	le.	
State	Station	City		New Call Sign	Grant Date	CALL SIGN MEANING
AZ	KSLX-1440 KWFM-92.9 KBHV-104.5	Scottsdale Tucson Wellton		KAZG KOYT-FM KCEC-FM	04/01/01 04/02/01 04/02/01	Arizona Gold 92.9 Coyote Country
CA	KRCK-1500	Burbank		KIEV	03/27/01	
со	KKYD-1340	Denver		KCFR	03/29/01	Colorado Public Radio
GA	WWGC-90.7*	Carrollton		WUWG	04/01/01	Georgia Public Radio
FL	WDBF-1420	Delray Beach		WPBI	04/03/01	Palm Beach's Information Station
IL	WYPA-AM-820 WSNI-92.9	Chicago Colfax	#	WCSN WRPW	03/26/01 04/06/01	Power 92
IA	KEMB-100.1	Emmetsburg		KDWD	03/27/01	Hit Radio Hot 100
KS	KGLV-91.9* KFDI-1070	Great Bend Wichita		KWBI KFTI	04/05/01 04/03/01	
КY	WSNR-AM-1600	Beaver Dam		WAIA-AM	03/27/01	
LA	KYEA-103.1 KTJC-92.3	Columbia Rayville		KXRR KQLQ	04/11/01 04/05/01	X-103.1 Kool 92.3
MI	WSRI-92.1 WVIC-92.7 WXIK-94.1 WEVS-92.7	Beulah Charlotte Jackson Saugatuck	#	WOUF WQTX-FM WVIC WYVN	04/05/01 03/27/01 03/27/01 03/29/01	WQTX The Ticket Rockin' Hits The Van
MN	KZNR-105.1	Lakeville		WGVX	03/26/01	Zone 105
МО	KBMF-89.9* KAKU-FM-90.1* KBMF-89.9* KAKU-90.1*	High Point Springfield High Point Springfield	# # #	KMCV KSCV KMCV KSCV	04/03/01 04/03/01 04/03/01 04/03/01	
NJ	WJWR-620 WONZ-1580 WJWR-620 WGYM-1490	Newark Hammonton Newark Pleasantville	#	WSNR WGYM WSNR WUSS	03/26/01 03/26/01 03/27/01 03/26/01	Sporting News Radio All Sports All Day Sporting News Radio 620 Rejoice

See the BEST digital audio system recently installed at Major FMs in New York, Los Angeles, Chicago, San Francisco, Houston, Dallas and other major markets! See SS32 at NAB Booth R2633 1-888-GET SCOTT

9

TECHNICAL RECORD

cont. Call Sign/ Station Name Changes # indicates sale

Former call letters and newly-assigned call letters with station identifiers where available.

<u>State</u> NM	<u>Station</u> KHFM-96.3 KMMG-95.5	<u>City</u> Albuquerque Santa Fe		<u>New Call Sign</u> KRIF KHFM	<u>Grant Date</u> 04/09/01 04/09/01	CALL SIGN MEANING The Buzzard
NY	WHUG-101.9 WLCQ-92.1	Jamestown Port Henry	#	WMHU WJVT	03/30/01 04/02/01	102 Moo The New Smooth Jazz
NC	WCCJ-92.7	Harrisburg		WCHH	04/06/01	Hot 92.7
PA	WEBG-1400 WMHU-107.7 WRPA-103.9	Loretto Cooperstown Laporte	#	WBZV WHUG WQZI	04/04/01 03/30/01 04/03/01	The Buzz
PR	WEGM-92.I WCTA-FM-95.I	Hormigueros San German		WSMA WEGM-FM	03/31/01 03/31/01	Le Mega Estacion
OR	New-90.1*	Hood River		KQHR	04/03/01	
SC	WPEK-98.I	Seneca	#	WHZT	04/11/01	Hot 98.1
SD	KGGK-98.3	Wessington Spr	#	KUQL	requested	
TN	WTRB-FM-94.9 *	Ripley	#	WKVZ	03/27/01	K-Love
тх	KHLR-103.9 KKPN-104.5 KLIS-FM-96.7 KBTE-102.3 KWB1-99.1*	Cameron Gregory Palestine Rockport Odessa		KXCS KPUS KOYE KKPN KHKX	04/09/01 03/26/01 04/01/01 04/04/01 04/05/01	The X The Octopus Texas Rock 96.7 The Planet
UT	KYKN-FM-103.9 KFVR-FM-107.9	Nephi Roy		KFVR-FM KUDD-FM	03/27/01 03/27/01	Diana
VT	WXPS-FM-96.7	Vergennes		WXZO-FM	04/09/01	The Zone
VA	WHRP-670 WFAL-FM-104.5	Claremont Falmouth		WRJR WGRX-FM	04/05/01 03/30/01	
WA	KCMU-90.3*	Seattle		KEXP-FM	04/01/01	Where The Music Matters



10 M Street Journal

	cont. Call Sign/ Station Name Changes # indicates sale Former call letters and newly-assigned call letters with station identifiers where available.								
<u>State</u> WV	Station WMOV-FM-93.1	<u>City</u> Ravenswood	#	<u>New Call Sign</u> WKIO-FM	Gra	ant Date juested	CALL SIGN MEANING		
WI	WEIO-1050	Eau Claire	#	WDVM 03/30/01					
Pro	Proposed Station Transfers (314 asset sale, 315 transfer of control, 316 reorganization)								
<u>State</u>	Station	<u>City</u>		AP	PLICAN	VTS			
CA	KSKD-FM-93.3	Chowchilla	314		from	Del Rosario Tal	•		
	KSDG(CP)-AM-890	Julian	316	1	to from to	Jeffrey N. Eust JNE Investmen			
со	KRCC-FM-91.5* KRLJ-FM-89.1*	Colorado Springs La Junta	316		from to		College (Old Board of Trustees) College (New Board of Trustees)		
СТ	WAPJ-FM-89.9*	Torrington	314		from to		nty Committee On Highereducation ervatory For The Arts, Inc.		
FL	WPFL-FM-105.1	Century	314		from to	Dayton Comm Tri-county Bro	unications Of Pensacola, Inc. adcasting, Inc.		
	WOIR-AM-1430	Homestead	314	f	from to	Corpo-mex, In			
ME	WABI-AM-910	Bangor	314		from to		ommunications Broadcasting Licenses, Inc.		
ОН	WNUS-FM-107.1 /	Belpre	316	f	from		Of Louisville, Inc.		
	WRVB-FM-102.1	Marietta Camphall	314		to from	Clear Channel Otter Commur	Broadcasting Licenses, Inc.		
	WASN-AM-1330	Campbell	т		to	Stop-26 Rivert			
PA	WAVL-AM-910	Apollo	314		from to		roadcasting Company ts Assembly Of God		
PR	WORA-AM-760	Mayaguez	314		from to	Radio Cadena Arso Radio Co	Informativa, Inc. prporation		
тх	KROO-AM-1430 / KLXK-FM-93.5	Breckenridge	316		from to	Breckenridge A Graham Newsj			
	KLTG-FM-96.5	Corpus Christi	314		from to	Equicom, Inc.	omunications, L.p.		
тх	KWBC-AM-1550	Navasota	314		from to	Chilson Enterp The Raftt Corp	prises. Incorporated		
	KRAD-FM-105.5 KOUL-FM-103.7	Portland Sinton	314		from to	Equicom, Inc. Rodriguez Coc	omunications. L.p.		
VA	WBVA-AM-1450	Bayside	314		from to	1450 Corporat Ronald W. Cov			
WV	WRZZ-FM-106.1 WLTP-AM-1450 WDMX-FM-100.1	Elizabeth Parkersburg Vi en na	316		from to		Of Louisville, Inc. Broadcasting Licenses, Inc.		

-



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INNUITY

TECHNICAL RECORD

Gra	nted Station Trans	fers (314 asset	sale, 315 transfe	er of cont	rol, 316 reorganization)
<u>State</u>	Station	<u>City</u>		APPLICA	NTS
AR	KGFL-AM-III0	Clinton	314	from to	Weber-King Radio King-Sullivan Radio
CA	KTWV-FM-94.7 / KRTH-FM-101.1 / KFWB-AM-980 / KNX-AM-1070 / KLSX-FM-97.1 / KCBS-FM-93.1	Los Angeles	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
	KCBS-AM-740 / KYCY-AM-1550 / KLLC-FM-97.3 / KITS-FM-105.3	San Francisco	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
IL	WSCR-AM-670 / WXRT-FM-93.I / WBBM-AM-780 / WBBM-FM-96.3	Chicago	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
MA	WBZ-AM-1030 / WODS-FM-103.3	Boston	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
MD	WHFS-FM-99.1 / WARW-FM-94.7	Annapolis Bethesda	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
MI	WKRK-FM-97.1 / WVMV-FM-98.7 / WWJ-AM-950	Detroit	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
МО	KMOX-AM-II20	St. Louis	316	from to	Infinity Broadcasting Corporation Infinity Broadcasting Operations Inc.
NY	WFAN-AM-660 / WINS-AM-1010 / WNEW-FM-102.7 / WXRK-FM-92.3 / WCBS-AM-880 / WCBS-FM-101.1	New York	316	from to	Infinity Broadcasting Corporation of New York Infinity Broadcasting Operations Inc.
PA	WPHT-AM-1210 / KYW-AM-1060 / WOGL-FM-98.1 / WYSP-FM-94.1	Philadelphia	316	from to	Infinity Broadcasting Corporation of Pennsylvania Infinity Broadcasting Operations Inc.
	KDKA-AM-1020	Pittsburgh	316	from to	Infinity Broadcasting Corporation of Pennsylvania Infinity Broadcasting Operations Inc.
тх	KRLD-AM-1080	Dallas	316	from to	Infinity Broadcasting Corporation Texas Infinity Broadcasting L.P.
	KILT-AM-610 / KILT-FM-100.3 / KIKK-FM-95.7 /	Houston	316	from to	Infinity Broadcasting Corporation Texas Infinity Broadcasting L.P.
	KIKK-AM-650	Pasadena			





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THE TAYLOR REPORT

Continued from Page 5

tions about the migration of talent to satellite radio.

How about picking up both Sirius and XM in your new car? Car radios that receive both Sirius and XM should be available next year, and Sirius CEO David Margolese says "we're working with XM to execute agreements with the remaining unaligned automakers." That's Honda, Toyota, Nissan and VW/Audi. Sirius is aligned with makers like Ford and DaimlerChrysler. XM is hooked up with General Motors. Margolese implies that the way to get those uncommitted carmakers to believe in satellite radio is to give them a radio that could receive either system.

in the techworld, Gentner sells its remote facilities management business to Burk Technology. Burk tells M Street that makes it "the leading provider of facility control systems to the broadcast market", while Gentner fo-

cuses on its conferencing business. Burk



will take over actual production of the product at its ISO 9001-certified plant in Littleton, MA. The deal's announced just in time for the NAB show in Las Vegas.

in that Tampa animal-rights controversy, Bubba the Love Sponge gets a new trial judge, and local activists are already applying pressure on him. They want WXTB, Tampa morning personality Bubba (Todd Clem) and his three co-defendants to get the max — up to five years in jail. It's another example of how a strong local group like ADAPTT can use e-mail and its website to quickly generate letters and faxes to the authorities. The latest target of activist outrage is Judge Herbert Baumann, newly-assigned to the case. Adaptt says the original jurist took himself off the case because he knows Bubba's attorney. The "Adaptt.org" website carries the courthouse address, fax number, and instructions about how to write a strong letter to Baumann. Bubba's still on the air at Clear Channel's "98 Rock", but he'll have to miss the April 23 show to make his court appearance in the wild boar case.

Don't be shy: Marconi nominating kits are in the mail. In the NAB's annual competition, you nominate yourself: for Station of the Year by market size or format, and for Personality of the year. The NAB nominating kits are due back soon — by Monday. May 7. Finalist ballots mail July 9.

This year the NAB Radio Show is in New Orleans, and the Marconis are on a Friday night: September 7.

Hope you like the new-look

M Street Journal. M Street's been tracking radio formats, station sales and FCC news since we were founded by some passionate radio-hounds in 1984. Your support means a lot to us - and we welcome your feedback on the new design. We think we've made this printed M Street Journal easier to use, and we also think you'll enjoy using our "Mstreet.net" website. You can expect the next printed edition of the M Street Journal in two weeks, dated May 2 - with plenty of coverage of the news from the NAB in Las Vegas, plus FCC news, loads of format changes and more. 🔳





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"KLOTZ allowed us to achieve in eight months what would have taken us two years had we gone analog. Performance has been beyond anything we could have anticipated. The flexibility, ease of use, low maintenance, and great factory support have reinforced our decision. Thank you KLOTZ!"



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