The principal characters are set in Paris in the mid-Nineteenth Century. The revolutionary conduit comes to read the curse that he does in such works of his as "Shandygaff," which is set "piping" television for broadcast, and wide-ranging intellectual curiosity, the contagious enthusiasm and humor that he descends in his books as "Shandygaff," "Where the Blue Begins," and "Human Being.

I encountered Mr. Morley just as he was finishing his broadcast, at a Boston theater. The introductions over, Mr. Morley has his own twist. I overhear him, "I am not an autobiog-rapher, but rather the reactions of intimate 999 to the blessings, and at times the curses, of the radio in a penitentiary. A little later I was found guilty of involuntary manslaughter and received an indeterminate sentence of one to 14 years in one of the largest and most up-to-date penitentiaries in the country. This is not an autobiography, but the radio is not to be denied what the radio in a prison is. Twelve years ago, when I left college, the radio was still to be fully developed; the home was a shrine of solitude and it has become a permanent fixture in almost every dwelling, so much so.

(Continued on Page 7)
Let's Performed, WARC WCAU WGBS, 10 m.
Chicago, WGN, 15 m.

Originals, WJZ WQK WMB, 5 m.
Restaurant, WGN, 5 m.
Art Department, WGN, 5 m.

11 A.M. EST 10 CT
One American Made, WJZ WGBS WGN WOR WQK, 60 m.
Let's Visit the Zoo, WJZ WOR WMB, 15 m.

12 Noon EST 11 A.M. CT
Morning News, WJZ WOR WQK, 15 m.
Organ, WJZ WOR WQK, 15 m.
Children's Hour, WJZ WOR WQK, 15 m.

12:15 P.M. EST 11:15 A.M. CT
Newspaper of the Air, WJZ WOR WQK, 30 m.
Cost, WJZ WOR WQK, 30 m.

12:45 P.M. EST 11:45 A.M. CT
Chicago Park Follies, WHRM WOR WQK, 30 m.
Fibber Magee, WJZ WOR WQK, 15 m.

1:45 P.M. EST 1:45 A.M. CT
Glen Gray's Orchestra, WJZ WOR WQK, 30 m.
Peter Cannon, WJZ WOR WQK, 15 m.

2 P.M. EST; 1 CT
Ballroom Dance, WJZ WOR WQK, 30 m.

3 P.M. EST; 3 CT
Dick Powell, WJZ WOR WQK, 30 m.

3:30 P.M. EST; 3 CT
Are You Tax Conscious? WJZ, 15 m.; KDKA, 15 m.; WFIL, 15 m.

4 P.M. EST; 3 CT
Music, WJZ, 15 m.

4:30 P.M. EST; 3 CT
Saturday Night at the Movies, WJZ WQK WOR, 30 m.

5 P.M. EST; 4 CT
One Story, WJZ WQK WOR, 30 m.

5:30 P.M. EST; 4:30 CT
Katharina's Kindergarten, WJZ WQK WOR, 30 m.

6 P.M. EST; 5 CT
Variety, WJZ WQK WOR, 30 m.

6:30 P.M. EST; 5:30 CT
Theatrical Program, WJZ WQK WOR, 30 m.

7 P.M. EST; 6 CT
Hollywood Stars, WJZ WQK WOR, 30 m.

8 P.M. EST; 7 CT
Musical Varieties, WJZ WQK WOR, 30 m.

9 P.M. EST; 8 CT
Teddy Bears, WJZ WQK WOR, 30 m.

10 P.M. EST; 9 CT
The Varsity, WJZ WQK WOR, 30 m.

11 P.M. EST; 10 CT
Edison's Varsity, WJZ WQK WOR, 30 m.

12 Midnight EST; 11 CT
The Varsity, WJZ WQK WOR, 30 m.

12 Noon EST; 11 A.M. CT
The Morning News, WJZ, 5 m.

5.15 P.M. EST; 4.15 CT
Dick Tracy, WJZ, 30 m.

5.30 P.M. EST; 4:30 CT
Melody Time, WJZ, 30 m.

5:45 P.M. EST; 4:45 CT
Katharina's Kindergarten, WJZ, 30 m.

6.15 P.M. EST; 5.15 CT
Dick Tracy, WJZ, 30 m.

6.30 P.M. EST; 5:30 CT
Theodore O'Keeffe, WJZ, 30 m.

7 P.M. EST; 6 CT
Wesley Cravens, WJZ, 30 m.

7:15 P.M. EST; 6:15 CT
Victor Arlen, WJZ, 30 m.

7:30 P.M. EST; 6:30 CT
Great Dane Revue, WJZ, 30 m.

7:45 P.M. EST; 6:45 CT
Rudolph Serkin, WJZ, 30 m.
"An old radio friend," is the manner in which many WHAM listeners refer to the Rochester Telephone Corporation's "Down Melody Lane" program, heard each Sunday afternoon at 8 o'clock. This Sunday feature is the oldest commercial program originating in Rochester, being now in its nineteenth consecutive year.

During that time many of Rochester's best known musicians and conductors have contributed their artistry to the program. Among those known to the public stick the musicians have performed are J ot Fray Harrison, Paul W. Wegman, the Metropolitan Chorus, Lzystman A. Clute, Irving Spertor and Norbert Klish, who is the present Announcer.

During the past seven months, the program has become more popular in nature. About two years ago, the Rochester Telephone Corporation decided to change this Sunday afternoon feature from a straight orchestral presentation to a broadcast by a soloist each Sunday. It was felt by the sponsors that there were not enough commercial programs in Rochester to give Rochester's many capable and deserving musicians an opportunity to be heard.

A side effect of this policy, not only have many of Rochester's better known singers been heard at regular intervals, but the public has been given an opportunity for professional appearances which have reaped some sort of remuneration, both in Rochester and New York.

Among this latter group are numbered Romolo Despres, the brilliant young Italian-American, who is now singing with the Metropolitan Opera Company, and Laura Castellano, who now is being coached for Metropolitan Opera appearances by Angelica Marcus, who made her debut in "Manon" at the surface. Mr. and Mrs. Ewart Jardam, the popular Boston tenor, who now is being twice weekly on a WHAM commercial.

WHAM Notes

Bob Pierce and Company, WHAM's first-teamcomposed of Lee Simmons and the veteran disc personality, Bob Pierce, has been moved to a new hour.

The old time, 8:30 A.M., was deemed too early for the popular show, therefore, starting March 3, the period was changed to 10 to 10.30 each morning, except Saturday and Sunday.

WHAM has added another announcer to its list. In this case, however, he is a special announcer having a specific job. The man's Tom Murray, and the job is announcing all outside dance programs.

Working in bright night spots to the direct gaze of the public does not fit Tom Murray's style at all, for while attending Ithaca College he majored in dramatics and since graduation has spent the better part of three years working in stock companies and doing radio dramatic work.

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Major Bowes' "Family, WEA. WTW, KYW 11:45 A.M. EST; 10:45 CT News;
9:30 Rhythmic Melodies, WAAT Morning Musicale, WAAT
9:45 A.M. EST; 8:45 CT
Church Carveth Wells, explorer, WGN
The Listener Speaks, WOR, 30 in.
Music and American Youth, Francis Led
Reviewing Stand, WGN
Chapel of Truth, WIP
9:45 A.M. EST; 8:45 CT
White Rabbit Line, WJZ WHAM-XDKA
Maurice Brown, 8 A.M. EST; 7 CT
Melodies, WAAT
3.30 P.M. EST; 2.30 CT
Morning Concert, WGN
10.15 A.M. EST; 9.15 CT
Sunday, March 15
Page Four
New Farm Act Is To Be Discussed
The new National Farm Act, which has taken the place of the unconstitutional AAA, will be dis-

Weather Reports
SUNDAYS
A.M.
1:15 WHAS
1:00 WPG
6:30 A.M. EST; 5:30 CT

9:30 A.M. EST; 8.30 CT

6:00 A.M. EST; 5.00 CT

11:00 A.M. EST; 10.00 CT

3:00 P.M. EST; 2:00 CT

9:00 P.M. EST; 8:00 CT
Radio Lane
By Jimmy J. Leonard

THAT BIRD that has its own, BEN KAZER, and Fred Allen in a dither because of itself, and before a microphone, is lucky that it isn’t the Thanksgiving holiday. Besides, Fred is fasting on roast parrots this Lenten season.

Our feathered friend isn’t alone in his peculiar attitude against the microphone. Even the strong winds of the other side, stumble, or become get-trifled before this tramp of the black device. The first time Jack D. Davey took his stand before this throng of his friends of the remark, they didn’t blink. They stared at him as though hypnotized so as to place his voice was to go on through, just as one nods, and he suddenly awakened to the once again.

The man who grasped a piece of ash, walked to the microphone, and in three men on base in the last inning, and slammed a sphere over the heads of a thousand screaming fans, was frightened at the ear of his program. Ruth couldn’t stand before a microphone. He is putting a patent on that bazooka of his.

KAZER’S bird isn’t the only bird of fine plumage that dreads the little, black-box.

An announcer will say to Helen Hayes, reminds us to tell you that her all-too-short program comes to an end on March 24. Other offers, which have been made, will be considered. "The New Benny," like all loose change, went too quickly.

Nelson Cole, NBC announcer, is a true Samson with a sword and a mane. During an evening show, he felt an agonizing pain. The show over, he went to the first aid room; they rushed him to the hospital. He’s recuperating from acute appendicitis.

Bob Burns will be in Crosby’s new flicker.

HELEN HAYES becomes breathless for a tiny moment. "When some birds implore you to ‘try Schultzenheim-er’s Wash Rags’ or something, the mental picture you get is of a big sap down on his knees in an AI Jolson. Mammy attitude, his hands outstretched in your direction, and big saucy tears welling up in his eyes. ‘You must use Wash Rags,’ he squeals, implying by his tone if that it. We hope his house and his wife, and sweetheart will all starve immediately.

It makes you sick. It makes practically everybody sick except the sponsor, who thinks it’s just dandy. But he gets sick later when sales reports indicate that the great wide world hasn’t Stampered to the newest wash rage.

This cantankerous old grouch who sits in at WEEF’s auditions or with a vote, is easily discouraged. The word ‘try’ naturally. If they give the impression that if you don’t ‘try Schultzenheim-er’s Wash Rags’ they’ll bust right out forgiving, they get no job. Is he right?"

In one word: "Yes!"

SUCCESSFUL operators of broadcasting stations are apt to be plain, blunt men, long since disillusioned, abrupt in speech if kindly by nature and clear in thought. Such a man is Charles W. Burton, Director of Broadcasting for WEEF, Boston, this week’s guest editorial writer for The MICROPHONE.

Mr. Burton’s subject is: "Must They Cry When Saying It?" The unanimous answer, of course, is "NO!" But let Mr. Burton tell the story in his own words:

"You cannot listen to radio very long without being impressed by some announcer who tries to ‘try’ this or ‘try’ that. That is all very well, but why does the guy have to cry about it?

“When some birds implore you to ‘try Schultzenheim-er’s Wash Rags’ or something, the mental picture you get is of a big sap down on his knees in an Al Jolson. Mammy attitude, his hands outstretched in your direction, and big saucy tears welling up in his eyes. ‘You must use Wash Rags,’ he squeals, implying by his tone if that it. We hope his house and his wife, and sweetheart will all starve immediately.

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WILLIAM S. PALEY, canannouncer of the British Broadcasting Corporation, says editorially to its last edition, under the caption, "Political Broadcasts In The U. S. A.:

"The system of financing radio by sponsored short-granummes does not apparently solve the problem of contro- versial issues.

The Columbia Broadcasting System in America has recently had to propose to the Republican National Committee.

"Mr. Roosevelt has announced his intention of laying their Congressional address at 7 P.M. and drag- ging Congressmen from their various dinner parties in order that the subject of the discus- sion might hear him by their own freides. The Republi- can Committee asked to buy on some closely following day the same amount of time on the same stations at the same hour, in order to what they assumed would be the first move in Mr. Roosevelt’s campaign for presidency next year.

"Columbia refused to sell them this time. They ex- plained that it was their poli- cy to sell time at all or for political propaganda, but to allot it impolitically and free of charge, they said, was not business.

Only when the Presi- dential campaign was in full swing, did they agree to sell the air time.

Mr. Roosevelt made the suggestion that if they didn’t ‘try Schultzenheim-er’s Wash Rags’ they’d bust right out forgiving, they get no job. Is he right?"

In one word: "Yes!"

Mr. Paley had Last Word, Says Listener

To Subscribe to The Microphone

FULL OUT this blank legibly and mail it with the cash, a money order or your check to The Microphone, at No. 54 Court Square, Boston, Massachusetts.

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4 State...

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Temporary offer for new readers: 50 cents for three months
Monday, March 16 - Miriam Hopkins On CBS-WABC At 9 P.M.

Highlights

A.M.

6:30 A.M. EST: 5:30 CT
Johnny Hart, WJZ; WOR, 15 m.; WBN, 10 m.

7:15 A.M. EST: 6:15 CT
News, WOR; WNBX, 30 m.

8:00 A.M. EST: 7:00 CT
School of the Air, WHAM, 30 m.

9:00 A.M. EST: 8:00 CT
Stuart Barrie, organist, WAAT

10:00 A.M. EST: 9:00 CT
Morning Spares, WEAF

11:00 A.M. EST: 10:00 CT
Saratoga Garment Show, WJZ

Luncheon, Montreal, WJZ

P.M.

1:00 P.M. EST: 12:00 CT
The House of Burgundy, WJZ

2:00 P.M. EST: 1:00 CT
Jack Armstrong, WLW; WFIL, 6:45-7:15; WOR, 6:45-7:15

3:00 P.M. EST: 2:00 CT
Donald O'Connor, WABC

4:00 P.M. EST: 3:00 CT
Mary Pickford, WOR

5:00 P.M. EST: 4:00 CT
The Fabulous Fox Trotters, WJZ

6:00 P.M. EST: 5:00 CT
Dan and Nettie Kiska

7:00 P.M. EST: 6:00 CT
The American Comedy School, WABC

8:00 P.M. EST: 7:00 CT
A WACJ Special

9:00 P.M. EST: 8:00 CT
Get Murphy's Goat, WOR

10:00 P.M. EST: 9:00 CT
Bob Hope, WOR

11:00 P.M. EST: 10:00 CT
Mary Wickham, WBNX

Women Who Aid

HAPPY HAVE a splendid oppor-

Witty Causes

HAVE a splendid opportu-

nity to earn cash quickly-

by working at The Microphone.

Whether you are raising funds for your club, the hospital, last weekend's Linear or other special interest, write for my plan.

Remember, it's easier to tell a new person than to ask an old friend to be of real use than to solicit contributions.

JOSEPH H. GOODMAN, THE MICROPHONE, No. 34 Court Square, Boston, Mass.
What Radio Actually Means To The Inmates Of A Penitentiary

Suppose You Just Had To Be Listener?

(Continued from Page 1)

that perhaps many of us take for granted.
This was the case with me when I arrived at the diagnostic depot of the state prison.

No Radios In Cells

For the first two weeks I was shut up in my cell and allowed only to take physical and mental examinations. We didn't get out of doors.

There were no radios in our cells, which was a great disappointment, as I had been informed that a loudspeaker system had been installed in every institution in the state.

I soon found out that this was true only in the case of the permanent prisons, for most of us were only transients at the diagnostic depot.

Two weeks finally dragged by, and I found myself transferred to the newest and largest prison in the state, where all first offenders (convicted of the eventually insane) are sent. This was nicknamed the "University," and those of us who were fortunate enough there were greatly impressed with the size of the buildings and grounds, after the small and crowded quarters of the diagnostic depot.

The pleasant surprise came when, upon climbing up to the seventh tier, I found a radio loudspeaker in my new cell. The man with whom I had been assigned to live told me that the radio was run from the administration building, and that every cell in the institution was equipped with a speaker.

Our cell-house was the largest of five, and contained 600 inmates, all in one cell block. My estimate informed me that the radio was turned on from 7 o'clock in the evening until 9:30, or half an hour after the lights were turned out. I asked him how the radio was run by the officials of the prison, and learned that two of the inmates who had been radio engineers in the outside world, not only installed and serviced all the equipment, but also selected the daily programs.

As a result, the cell-house was noisier and louder than the others, as you can well imagine how difficult it would be to please all 4,000 inmates.

Inmates Bore Cost

The radio equipment for the entire institution was paid for indirectly, by the inmates themselves. I say indirectly because the money was taken from the inmate's amusement fund and this fund is made possible by the profits from the inmates' commissary.

Everyone is allowed to spend $3 a week on such varied articles as milk, oranges, pies, cigarettes, and even a bottle of wine. Whether there is a depression or not, every article shows a good profit, and the extra income can be used to buy the inmates radio entertainment.

My first reactions to hearing the radio again, after the lapse of two weeks, were not at all encouraging. The first broadcast I heard was the 7 o'clock newscast, which was particularly interesting, due to the fact that in the first week of incarceration I had not seen a newspaper. I had been completely shut off from the outside world.

As a matter of fact, I took for granted that the less I heard or thought of life outside the walls, the easier it would be to adjust myself to my new surroundings.

But I soon discovered that I craved news, not only of my family and friends, but of the world in general, as I realized I was in danger of becoming too introspective.

I later found out how much the radio stimulated my interest in all the activities of the outside world, though it left me with a feeling of frustration and futility when I realized I was no longer a part of it all.

Generally speaking, the majority of the inmates were more interested in hearing the broadcasts of sporting events than any other type of entertainment, and all sports professional baseball was probably the most popular.

During the major league season there was a game broadcast every afternoon in addition to the regular evening program. In my business travels, I have visited every city in both the National and American Leagues, but in none of them were the fans as rabid and as well posted as were the inmates of the state penitentiary.

During the World Series, the prison was in a fever of excitement and a great many cigarette cases (legal tender for the gambler's changed hands.

During the football season, the Sunday professional games were popular. But the main interest in football was in the institution's own team, which played every Saturday afternoon from the first week of October up to the middle of December. We played most of the leading teams in the state and other professional teams from adjoining states.

The radio also played a part in these games, as a play by play description of each game was sent to the radio station of the nearby city from which our "University" took its name.

For 15 minutes every Saturday evening, the players would have the thrill of hearing their names and prowess extolled from the outside world. Incidentally, we were victorious nine times out of 10.

Prizefights also were popular. When Louis knocked out Max Bashe, there was some fear of a riot, as we had a large colored population. However, the fight was soon forgotten.

Surprise gambling on horse racing was hard to stop in a place as large as the "University," so that the race numbers that were given every evening were attentively listened to by many.

Outside of sporting events, the most popular regular feature on the air was "Amos 'n' Andy." Although I had seldom listened to this program when I was a free man, I found myself becoming interested in the daily problems of the two comedians and found them to have an appealing and wholesome philosophy of life. The continuity of plot also was something to look forward to each evening.

Of all the other programs, football on Sundays easily would have received the most votes. It so happened that he always had a large crowd of mine and I could easily visualize being home again with my family and friends telling me the strains of "Love In Bloom" and Mary Livingstonston's mad poetry.

It is interesting to reflect on the action of the "long-timer" and "lifer" to radio humor. They generally differ from the outside man. They will sit in silence and make you feel as if you are saying to themselves: "I dare you to make me laugh!" and they very seldom do.

Radical and Fatalist

However, you often find that the man who has served much time is more radical and serious about radio than the "rim-shot" man.

This man who had been in prison for seven years and had there more to go. He didn't blame himself for the reason why he had been shut up. He had a particularly hard-boiled (callous at that time, who never was moved by anything.

I had to listen to some of the programs that radio that night, but before the Rogers hour ended I had three more to go. I asked him why the broadcast ended so soon.

"Mr. MORLEY is not particularly sanguine about the future," was his reply. I asked him why he had given up all hope.

"The radio is distinctly a blessing," he said, "but the man who has served much time is more interested in political and serious broadcasts. This man is generally a radical and apt to be a fatalist, and Father Coughlin was both a popular radio broadcaster and a radio broadcalc often ended in violent discussions between such extreme thinkers as the prison president and the strong-arm "hoodlum.""

The broadcalc that I never will forget was the night that Will Rogers died, when men and women from every walk of life paid tribute to his memory. We all felt that even the forgotten and dishonored men also had a friend.

I had a particularly hard-boiled (callate man at that time, who never was moved by anything.

The real only curse of the radio in the penitentiary is that there are times when most people are so on edge that all you crave is peace and rest and they take it out on some hill billy hard.

But all things considered, the radio is a great thing because it adds to all shut-ins of our penitentiaries and of those who are still in school. It can make you feel that you haven't lost touch with the outside world, and give you something to talk about to the reformed. We are a reformed society.

[Author's Note: In another article I will tell you what it was like to have a "quaker" education in the first broadcast from within prison walls to the outside world.]

Christopher Morley Discusses Radio (Continued from Page 2)

"Seriously, radio has made and is making phenomenal progress, for more rapid progress than the movies, for example.

"I enjoyed the radio broadcalc I did last Summer and if the opportunity arises for me to do more, I most certainly will accept." Mr. Morley confessed that he was fascinated by the gadgets in the control room off the studio from which he broadcast. Particularly did the decibel attract his fancy. "Decibel," Mr. Morley said, "is a beautiful word. I think that there should be a Muse of Radio and her name should be DECIBEL. At least, a radio announcer or technician should name a daughter DECIBEL. At least, it would be a beautiful word.

"You know what a decibel is?" Mr. Morley asked his luncheon companion sitting across the table from him.

"It's a unit of sound and the smallest decibel unit is the sound of a pin dropped on the floor." Mr. Morley is not particularly sanguine about the so-called educational radio program in America.

"The American radio audience, which is essentially radio programs free, wants entertainment, not education. The educational program must be slightly sugar-coated to be acceptable."
11:00 A.M. EST; 10 CT

Early Childhood, WSYR, 60 m.

11.15 A.M. EST; 10.15 CT

Boy's Special, WNBX, 30 m.

11.30 A.M. EST; 10.30 CT

Sounds of the City, WGN, 45 m.

11.45 A.M. EST; 10.45 CT

Sport Facts, WNBX, 30 m.

12 P.M. EST; 11 CT

News; Sports; Orchestra, WGN, 30 m.

12.15 P.M. EST; 11.15 CT

Radio Story, WGN, 30 m.

12.30 P.M. EST; 11.30 CT

Hymn Sing, WEAF WGY WTAM WSM

12.45 P.M. EST; 11.45 CT

Parent Education, WNBX, 30 m.

1 P.M. EST; 12 CT

Mr. Lincoln, WGN, 30 m.

1:15 P.M. EST; 12.15 CT

Those O'Malleys, WON, 30 m.

1:30 P.M. EST; 12.30 CT

Lavender Octet, WEAF WTAM, 30 m.

1:45 P.M. EST; 12.45 CT

Mem-Scopics, WESG, 30 m.

2 P.M. EST; 1 CT

Back Stage Wife, WOR, 30 m.

2:15 P.M. EST; 1.15 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

2:30 P.M. EST; 1.30 CT

Mattress Manufacturers, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

2:45 P.M. EST; 1.45 CT

Radio Stars Revue, KYW, 30 m.

3 P.M. EST; 2 CT

“Voice of the World,” WHAM WBBM WJSV WFDZ WESG, 30 m.

3:15 P.M. EST; 2.15 CT

Fireside Fantasies, WAAT, 30 m.

3:30 P.M. EST; 2.30 CT

The Lamplighter, WLW WOR WGN

3:45 P.M. EST; 2.45 CT

Dick Tracy, WCAU

4 P.M. EST; 3 CT

P. M. EST; 3 CT

Back Stage Wife, WHAM

4:15 P.M. EST; 3.15 CT

Syl Novelli, pianist, WHAM

4:30 P.M. EST; 3.30 CT

The Dandies, Orchestra, WIP

4:45 P.M. EST; 3.45 CT

Devotional Hour, WNBX

5 P.M. EST; 4 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

5:15 P.M. EST; 4.15 CT

Johnny's Online, WBBM

5:30 P.M. EST; 4.30 CT

Bennett Livesey and His Orchestra, WEAF

5:45 P.M. EST; 4.45 CT

Magic Harmonies, WNBX

6 P.M. EST; 5 CT

Dick Tracy, WOR

6:15 P.M. EST; 5.15 CT

Bill Pope, WESG

6:30 P.M. EST; 5.30 CT

Home Forum, KDKA, 30 m.

6:45 P.M. EST; 5.45 CT

Music, WCAU WBBM

7 P.M. EST; 6 CT

KDKA WLW WSM WEIL WSYR, 30 m.

7:15 P.M. EST; 6.15 CT

Mem-Scopics, WESG

7:30 P.M. EST; 6.30 CT

“Voice of the World,” WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

7:45 P.M. EST; 6.45 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

8 P.M. EST; 7 CT

Alfred E. Smith Speaks On NBC WJZ, 10 P.M.

8:15 P.M. EST; 7.15 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

8:30 P.M. EST; 7.30 CT

Edgar Guest, WHAW KDKA WFIL WJZ

8:45 P.M. EST; 7.45 CT

Lone Ranger, WABC WCAU WBBM

9 P.M. EST; 8 CT

Edgar Guest, WHAW KDKA WFIL WJZ

9:15 P.M. EST; 8.15 CT

Informed People is the News, WJZ

9:30 P.M. EST; 8.30 CT

Home Forum, KDKA, 30 m.

9:45 P.M. EST; 8.45 CT

Dick Tracy, WCAU

10 P.M. EST; 9 CT

Ray Steen's Ensemble, WIP

10:15 P.M. EST; 9.15 CT

College Radio, WIP

10:30 P.M. EST; 9.30 CT

Memo-Scopics, WESG

10:45 P.M. EST; 9.45 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

11 P.M. EST; 10 CT

Behind the Scenes, KYW

11:15 P.M. EST; 10.15 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

11:30 P.M. EST; 10.30 CT

P. M. EST; 10 CT

Radio Theatre, WHAM WBBM WJSV WFDZ WESG, 30 m.; WBBM WFBL, 4.45 m.

11:45 P.M. EST; 10.45 CT

Dick Tracy, WCAU
**Four-Year-Old Script Shows Benny's Comedy Is Still the Same**

His Brand
Of Humor
Does Last

Jack Benny, the radio comedian, has one souvenir of his early days in radio, four years ago. It is a dog-eared bit of paper with part of his first program written on it. He says this marked the turning point in his career.

He was a guest star with Eu Nell Hemsley in "The New Theater Ward," early in 1932.

The script shows that time does not spoil Benny's humor. Here is part of this first script of his:

"Ladies and Gentlemen, this is Jack Benny talking. There will be a slight pause while you say, Who cares?"

"I am going back into pictures in about 10 weeks. I'm going to be in a new film with Greta Garbo. They sent me the story last week. When the picture opens, I'm found dead in the bathroom. It's a sort of mystery picture."

"I should have been in Panama Canal on my way to set up a radio company, arrived with metal tubes in them."

"You'd really like Garbo. She's a sort of mystery woman."

"When the picture opens, I'm 13 to 16. One of the难题 is that I'm really much younger than Montgomery. That is, I'm younger than Montgomery and Ward."

"It's a sort of mystery picture."

"It's a sort of mystery picture."

"It's a sort of mystery picture."

"It's a sort of mystery picture."

"It's a sort of mystery picture."

**News of Youth** Program Is Junior March of Time on Air

Child Actors Make Drama of The News

The "News of Youth," presented over the WABC-CBS network each Tuesday, Thursday and Saturday at 6 P.M., is produced by child actors under the direction of Himan Brown, who is the author of children's programs for the Columbia network.

The program is a junior "March of Time," in that it presents dramatizations of the news which will interest children.

"The stories come direct from newspapers," says Mr. Brown. "They aren't dressed up, but are told just as they happened. So there is about sports, human interest items and yarns about heroism and endurance are the favorites.""The scripts are sent to Columbia's child psychologists, to its censor and to the client, before they are put on. They're not sugar-coated, but each one does something toward teaching a lesson."

Mr. Brown, spoke of his cast, which always was ready to be on hand for a program. "To make it a little easier I have a nucleus of five or six people who are more or less on call and can fill a variety of roles."

Joyce Walsh, juvenile actor, who on these programs, plays the part of children under eight years old.

"Jackie Kelk plays boys of 8 to 13; Lester Jay does boys up to 16, and Alfred Conant continues from there to 21."

"Estelle Bloom plays girls from 8 to 16; Joyce Walsh those below 8, while Charlie Caster and Stanley Stafford handle the men, and Adelaide Klein portrays the women. Many other players are called in for special parts."

Mr. Brown gives a 15-minute advance during reruns of his programs.

**These Programs Are Proving Popular With Children of All Ages**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Network</th>
<th>Station</th>
<th>City</th>
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</thead>
<tbody>
<tr>
<td>7:30 A.M. EST</td>
<td>Jimmy Allen's Comic</td>
<td>ABC</td>
<td>WOR</td>
<td>New York</td>
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<td>9:00 A.M. EST</td>
<td>Buddy and Ginger</td>
<td>ABC</td>
<td>WFIL</td>
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<td>9:15 A.M. EST</td>
<td>Terry and Ted</td>
<td>ABC</td>
<td>WJSV</td>
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<td>9:30 A.M. EST</td>
<td>Terry and Ted</td>
<td>ABC</td>
<td>WSYR</td>
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<td>9:45 A.M. EST</td>
<td>Terry and Ted</td>
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<td>10 A.M. EST</td>
<td>Tom Mix</td>
<td>ABC</td>
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<td>10:15 A.M. EST</td>
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Bombers

Some years ago I. B. Weir, engineer for a radio company, arrived at the Panama Canal and asked to set up a radio transmitter in Hobahama. The customs officials stopped him. He finally found out that they thought the metal tubes were bombs and that Mr. Weir was going to blow up the Panama Canal.

After much argument and explanation, the officials remained firm in the belief that the metal tubes contained dangerous explosives. And the only way these officials allowed him to stay with his cargo to the Canal Zone was on the stipulation that he put his radio tubes in the animal where powder, shells and other dangerous materials were stored.

Mr. Weir had difficulty in getting his native laborers to understand the technical points of the equipment he was using with which to build the radio station. He created a new language. Apparatus was labeled by the name suggested by the man to the shape of objects. So he built a radio or 'sugar mill' with girders mounted on sausages wound round with copper wire.

Mr. Weir's most difficult task in building the transmitter was when 5,000 natives were imported to supply the telephones and power wires. They captured the city of Tiquipichal, but finally things quieted down, the power was turned on and the transmitter again began to work in the proper way. It cost Mr. Weir no end of heartburning and worry.
Wednesday, March 18 - Burns and Allen CBS-WABC, 8.30 P.M.

**Highlights**

**P.M.**

6:45-Mrs. F. D. Roosevelt, NBC-WEAF

8:30—Frank Simon's Band, Burns and Allen, NBC-WEAF

**8:30 P.M. EST, 7 CT**

*Soap Opera* by Warren Zanes, WOR, 30 m.

*Good Morning* by Ralph Haycroft, WLW, 30 m.

**8:45 P.M. EST, 7 CT**

*Fireside Chats* by Franklin D. Roosevelt, NBC-WEAF, 30 m.

**9:00 P.M. EST, 8 CT**

*Your Hit Parade* by Al Feldman, CBS-WEAF, 30 m.

Some musical numbers, WJZ, WOR, 1 h.; WBNX, 2 h.

**9:30 P.M. EST, 8 CT**

*Honeymooners* by Jack Benny, CBS-WEAF, 30 m.

**9:45 P.M. EST, 8 CT**

*Amos 'n' Andy* by Del Mar, CBS-WOR, 30 m.

**10:00 P.M. EST, 8 CT**

*Radio and Radio* by dramatically, CBS-WEAF, 30 m.

**Metropolitan**

**10:15 P.M. EST, 8 CT**

*Saturday Night* by Charles M. Bryant, CBS-WEAF, 30 m.

**10:30 P.M. EST, 8 CT**

*The Man from the Otherside* by dramatically, CBS-WEAF, 30 m.

**Weather Reports**

**A.M. WEEKDAYS**

1:00 WBNX

1:30 WEAF

1:30 WLW

2:00 WHAM

3:00 WHAS

**8:30 P.M. EST, 7 CT**

*The Tuesday Night Dance* by George Washington, WOR, 30 m.

*Good Night America* by Mario Morelli, CBS-WEAF, 30 m.

**9:00 P.M. EST, 8 CT**

*Noonday Roundup* by David Salvesen, CBS-WEAF, 30 m.

*Music for the Millions* by Jack Loew, NBC-WEAF, 30 m.

**9:30 P.M. EST, 8 CT**

*Good evening* by Frank Loesser, CBS-WEAF, 30 m.

**10:00 P.M. EST, 8 CT**

*New York's Big Band* by Mel Torme, CBS-WEAF, 30 m.

**10:30 P.M. EST, 8 CT**

*The Sunday Night Jamboree* by Al Fleck, CBS-WEAF, 30 m.

**11:00 P.M. EST, 8 CT**

*Saturday Night Jamboree* by Al Fleck, CBS-WEAF, 30 m.

**11:30 P.M. EST, 8 CT**

*Goodnight America* by Mario Morelli, CBS-WEAF, 30 m.

**12:00 A.M. EST, 8 CT**

*SUNDAY EVENING PROGRAMS**

3:00 WEAF

3:30 WLW

**8:00 P.M. EST, 7 CT**

*The Sunday Night Jamboree* by Al Fleck, CBS-WEAF, 30 m.

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**9:00 P.M. EST, 8 CT**

*Good evening* by Frank Loesser, CBS-WEAF, 30 m.
SUNDAY, March 15
A.M. 12:00 - Tom Grierson, organist
11:15 - Shandor, violinist
10:30 - Sunday

10:45 - "David Harum"
9:00 - Sibley Tower Clock Program
8:00 - The Melody Lingers On
7:30 - Fantastic Facts
7:00 - Easy Aces
6:15 - Those O'Malleys
6:00 - Kendall Sportscast
5:45 - Little Orphan Annie
5:00 - Heidelberg Bavarians
4:30 - Backstage Wife
4:15 - Charm
4:00 - Betty and Bob
3:45 - Memorial Art Gallery Talk
3:15 - Adventures of Jimmie Allen
3:00 - Music Guild
2:45 - Ma Perkins
2:30 - The MICROPHONE Mid-Week Matinee
2:15 - Rochester School of the Air
2:00 - Words and Music
1:55 - Rochester School of the Air
1:50 - Today's Children
1:45 - "David Harum"
1:30 - Market Report
1:20 - Twelve O'Clock Melodies

P.M. 11:15 - Michael Covey's Orchestra
11:00 - Glen Gray's Orchestra
10:45 - First Impressions - Second Thoughts
10:30 - Today's Children
10:15 - Kendall Sportscast
10:00 - Betty and Bob
9:15 - The In-Laws
9:00 - Smith-Siverson Orchestra
8:45 - Landt Trio and White
8:15 - William Meeder, organist
8:00 - Kindly Thoughts
7:45 - The Forty-Niners
7:30 - Chevrolet Musical Moments
7:15 - Captain Tim's Adventure Stories
7:00 - Dobbs Band Concert
6:15 - Those O'Malleys
6:00 - Kendall Sportscast
5:45 - Little Orphan Annie
5:00 - Heidelberg Bavarians
4:30 - Backstage Wife
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FRIDAY, March 20
A.M. 7:00 - Fantastic Facts
8:00 - Kindly Thoughts
8:45 - Bob Pierce and Company
9:00 - Sibley Tower Clock Program
9:45 - Breakfast Club
9:30 - William Meeder, organist
9:00 - Smith-Siverson Orchestra
8:45 - Landt Trio and White
8:15 - The Mystery Chef
8:00 - Bob Pierce and Company
7:45 - The Mystery Chef
7:30 - Chevrolet Musical Moments
7:15 - Captain Tim's Adventure Stories
7:00 - Dobbs Band Concert
6:15 - Those O'Malleys
6:00 - Kendall Sportscast
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1:30 - Market Report
1:20 - Twelve O'Clock Melodies

P.M. 12:15 - Doyle Newspaper of the Air
12:30 - Farm and Home Hour
1:15 - Rochester School of the Air
1:00 - Sunday

9:15 - "The Stromberg-Carlson Station" - 1150 Kc.

FOR FOUR ITARS
GENERAL MILLS
WEST COAST
presents
"THE IN-LAWS"
A FAVORITE FOR FOUR YEARS ON THE WEST COAST
WHAM Monday through Friday 9:30 A.M.
[Following the Tower Clock Program]
Thursday, March 19 - Joseph Bentenioni On NBC-WJZ At 8 P.M.

Short Wave News

Country Station Times

England GID 11:15 A.M.; 2:15 P.M.
England GSA 11:30 A.M.; 2:30 P.M.
England GSC 11:45 A.M.; 2:45 P.M.
England GSC 11:15 A.M.; 2:15 P.M.
France R.F.C. 1:30 A.M.; 4:30 A.M.
Italy 2:30; 3:30 A.M.
Italy 2:30; 3:30 A.M.
Germany DFC 6:00 A.M.; 9:00 A.M.
Germany DFC 6:00 A.M.; 9:00 A.M.
Spain 11:00 A.M.; 4:00 A.M.
Spain 11:00 A.M.; 4:00 A.M.
Italy 6:00 A.M.; 9:00 A.M.
Spain 6:00 A.M.; 9:00 A.M.
Italy 6:00 A.M.; 9:00 A.M.

*9.00 A.M. EST; 8.00 A.M. CT

**8.00 A.M. EST; 7.00 A.M. CT

***7.00 A.M. EST; 6.00 A.M. CT

****6.00 A.M. EST; 5.00 A.M. CT

*****5.00 A.M. EST; 4.00 A.M. CT

******4.00 A.M. EST; 3.00 A.M. CT

*******3.00 A.M. EST; 2.00 A.M. CT

********2.00 A.M. EST; 1.00 A.M. CT

*********1.00 A.M. EST; 12.00 A.M. CT

Enthusiasm

Some rare attacks of this remarkable instrument are taking place over the NBC-WJZ network on Thursdays from 9 to 10.

LANNY BOLT is the able and enthusiastic young son of the "Sherry" family, and is also seen in many of our programs over the NBC-WJZ network.

His Good Luck Charm

Al BOWLY, featured soloist with Ray Noble's Orchestra, has an unique good luck charm which he keeps by him. It is a crystal ball containing a lock of hair from his first customer when Al was running a babbler shop in South Africa.
The Bowes Amateurs In Person

By G. CARLETON PEARL

Last week was Boston's second experience with members of what is growing to be one of the country's biggest businesses — Major Bowes' Amateur Units. Reading the newspapers the day before, they all are obviously now at show business and enjoying every bit of it.

Most of them are young, in their teens or early twenties, and they certainly are not yet used to the difficult stage, for people so young and so new to the world of show business and enjoying every bit of it.

Mr. JEWELL originally was a native of Portland, Maine. He has been living on Long Island for some time. The tour of the Amateur group gave him a chance to see his home town again.

"Don't ever go back to your home town if you have left it for a long time," he said. "The shock is too much. All my friends have married or moved or changed and I just felt sort of lost."
Friday, March 20 - James B. Conant Over NBC-WJZ At 10 P.M.

**Highlights**

**A.M.**

7:00 A.M. EST; 6:00 CT

Mary Noonan, WJZ, 30 m.

8:00 A.M. EST; 7:00 CT

News, WJZ, 30 m.

9:00 A.M. EST; 8:00 CT

Good Morning, WJZ, 30 m.

**P.M.**

12:00 P.M. EST; 11:00 CT

The Maltby Program, WJZ, 30 m.

1:00 P.M. EST; 12:00 CT

Talk of the Town, WJZ, 30 m.

3:00 P.M. EST; 2:00 CT

Pineapple Paradise, WJZ, 30 m.

3:30 P.M. EST; 2:30 CT

Way Out West, WJZ, 30 m.

**Rhythm**

**7:00 A.M.**

Kennedy & Sons, Music, WJZ, 30 m.

**8:00 A.M.**

The Traveling Salesman, WJZ, 30 m.

**8:30 A.M.**

Meeting Devotions, WJZ, 30 m.

**9:00 A.M.**

Meeting Devotions, WJZ, 30 m.

**9:30 A.M.**

Meet the Mind, WJZ, 30 m.

**10:00 A.M.**

Meet the Mind, WJZ, 30 m.

**10:30 A.M.**

Meet the Mind, WJZ, 30 m.

**11:00 A.M.**

Meet the Mind, WJZ, 30 m.

**11:30 A.M.**

Meet the Mind, WJZ, 30 m.

**12:00 P.M.**

Meet the Mind, WJZ, 30 m.

**12:30 P.M.**

Meet the Mind, WJZ, 30 m.

**12:45 P.M.**

Meet the Mind, WJZ, 30 m.

**1:00 P.M.**

Meet the Mind, WJZ, 30 m.

**1:30 P.M.**

Meet the Mind, WJZ, 30 m.

**2:00 P.M.**

Meet the Mind, WJZ, 30 m.

**2:30 P.M.**

Meet the Mind, WJZ, 30 m.

**3:00 P.M.**

Meet the Mind, WJZ, 30 m.

**3:30 P.M.**

Meet the Mind, WJZ, 30 m.

**4:00 P.M.**

Meet the Mind, WJZ, 30 m.

**4:30 P.M.**

Meet the Mind, WJZ, 30 m.

**5:00 P.M.**

Meet the Mind, WJZ, 30 m.

**5:30 P.M.**

Meet the Mind, WJZ, 30 m.

**6:00 P.M.**

Meet the Mind, WJZ, 30 m.

**6:30 P.M.**

Meet the Mind, WJZ, 30 m.

**7:00 P.M.**

Meet the Mind, WJZ, 30 m.

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Meet the Mind, WJZ, 30 m.

**8:00 P.M.**

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**8:30 P.M.**

Meet the Mind, WJZ, 30 m.

**9:00 P.M.**

Meet the Mind, WJZ, 30 m.

**9:30 P.M.**

Meet the Mind, WJZ, 30 m.

**10:00 P.M.**

Meet the Mind, WJZ, 30 m.

For Southern Listeners

Programs of both WABC and WJZ may be heard over:

**KSB** Shreveport, La.

**WRAH** Birmingham, Ala.

**WBBU** Nashville, Tenn.

**WJZ** New York, N.Y.

**WTOH** Charlotte, N. C.

**WOF** Montgomery, Ala.

**WBBN** Chicago, Ill.

Programs of WABC may be heard over:

**WBBN** Chicago, Ill.

Programs of WJZ may be heard over:

**WBBN** Chicago, Ill.

Middle Western Listeners

Programs of both WABC and WJZ may be heard over:

**KSB** Shreveport, La.

**WRAH** Birmingham, Ala.

**WBBU** Nashville, Tenn.

**WJZ** New York, N.Y.

**WTOH** Charlotte, N. C.

**WOF** Montgomery, Ala.

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**WOF** Montgomery, Ala.

**WBBN** Chicago, Ill.
Shoes for many seasons required little thought and little chronicling, as the part of the fashion writer. One wore pumps or one strap models or oxfords for most daytime occasions and sandals for dancing, except for evening, one’s choice was black, brown or blue to harmonize best with one’s costume. Was whether black, brown or blue, soming forth less than any other kind of footware. Frequently are reduced to a minimum. In fact, greater variety than before. For evening. But here, too, there is gold or silver leather. Adorned with cut-out designs of metalthread, embroidered with pelvoped in satin, gold or silver kid, same last is used for evening, developed in satin, gold or silver kid, rather low (but not flat) heels and almost to the ankle. Their natural hues. Pear in these colors as well as in their first meeting and other hap- peneings so that she would come down and see me sometime.”

Shoes. For Daytime. The two final acts are more tragic and dramatic, if none too profound. The chestral portion of the score is rich and dramatic, if none too profound. It is during this lat- "The Elevator Strike Hits NBC Artists The elevator strike in New York City has affected radio artist- ists as well as others who live in New York. declarations of the United States Tele- vision, the Com- mittion finds that one of the objections is to construct a cable suitable, for the transmission of television. “Certain parties engaged in the motion picture industry objected to the granting of the petition at this time on the ground that it does not relate to voice communica- tion. However, we find that development of the coaxial cable appears to be an advantage in the art of communi- cations.”

This and That (Continued from Page 1) read the following row of letters, which isPlace the initial letters of the first word from each row into a word. The word is "MOML", which contains four of the six letters of the set.

The Elevator Strike Hits NBC Artists

The MICROPHONE’s Puzzle Expert

New Coaxial Cable To Be On All Racing to develop television where it will be practical to go into commercial production. When television does break through its shell of experiment, it is expected to revolutionize the radio industry and have a pro- nounced effect upon the “movies.” For the television dreamers vision- alize a day when the “see and hear” sets of the future will be able to take the place of the movies. Sometimes as possi- ble, each of which contains double O as central letters. As an example, “SNOWIE” No time to sneeze on this one.

Ethel Shute is with George Olsen’s Orchestra in the programs broadcast Saturday from 10 to 11 P.M. on the NBC-West network. She is Mrs. Olsen.

Q. and also A.

Q. Why does Paul Sullivan, WILV news announcer, say: “Good Night and Thirty?”
R. O. B., Burlington, Vt.

A. Mr. Sullivan says “thirty” in the way newpapers use it. The numeral at the end of a piece of copy signifies “conclusion.”

A. Is there any law providing that a station must inform its listeners of an electrical transcription program? Please explain why.

A. There is a ruling by the Federal Communications Commission that a proper way of exercise, by boxing, swimming, cycling, walking twice daily. Had his record ruined when he had to walk 16 flights to his apart- ment on 72nd Street. Had to carry it up and down 15 flights every time. However, he has his shoulder to the wheel, his ear to the ground, his eyes on the horizon and his nose to the grindstone.

F. E. P., E. Bridgewater, Mass.

A. There is a ruling by the Federal Communications Commission. It is during this lat- ter period that the coaxial cable appears to be an important step in the development of television. By broadcasting into com- mercial production.

"The Microphone "

The Elevator Strike Hits NBC Artists

The MICROPHONE’s Puzzle Expert

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"The Microphone "

Saturday, March 14, 1936
Radio bright-spot of the morning. Thirty minutes of the most nonchalant, most appealing entertainment you'll hear at any spot on the dial.

Tune for Bob and Lee. Monday through Friday, 10:00 to 10:30.