Long Wave Short Wave News Spots & Pictures

Vol. III. No. 21

WEEK BEGINNING MAY 26, 1934

Published Weekly

### This and That By Morris Hastings

RADIO kills more than popu-

Tar songs.

It has fairly well done for a

Many former WYNN and PEARL enthusiasts are so



weary of their erstwhile heroes' radio goings-on that bother to go see them on the stage.

when these two began their airy career, they were loudly cheered. And rightly so.

They brought something new to radio which badly needed something of the

The trouble is now that radio still needs new comic material; but the Messrs. WYNN and PEARL are not supplying it. They con-tinue on their same boisterous ways, making use of the same sort of joke with which they started, indulging in the same sort of rough-house situation.

The public, or a large part of is desperately tired of all this

It is listening nowadays to the FRED ALLENS and JACK BENNYS who are not so noisy but are fully as funny.

Another point in the latters' favor is that you don't have to see them to laugh. WYNN and PEARL relied on trick hats and heir laughs. These never seemed so funny to the radio audience.

(Continued on Page 13)

# British Progress In Television And Broadcast Dancing, Musical Shows

# number of comedians — good ones, too, ED WYNN and JACK PEARL are famous examples. Two Services Supply News To Many Radio Stations

# Press Should Permit News **Broadcasting**

The press should do radio a be-lated favor by abandoning the radio-press program "in the in-terest of fair play and constitu-tional freedom."

Such was the suggestion made by HERBERT MOORE, president of the Transradio Press Service, which supplies world news to 23 radio stations, in an interview with Editor & Publisher.

MOORE declared that the Press-Radio Bureau, established by agreement between radio and newspapers, is a conspiracy to re-'But radio," Moore stated,

"is fighting back. And it is winning, not in any attempt to compete with the newspapers, but for the right of free utterance.

"Newspapers were driven to the 'conspiracy' regarding news broadcasting because they were punch-drunk from having lost so much adver-tising to radio stations.

"The solution to the whole problem," Moore further stated, "is that the whole business of supplying news

(Continued on Page 15)

### Radio Personalities Are "People," A Director Of Publicity Recalls

By JOHN MCART

ARE RADIO stars people?" Boston studio and theatre officials, whose work brings them into close contact with the darlings of the microphone, alternately scowl and smile as they ponder their memories of hours spent with the stars and try to answer this question.

JACK GOEDSTEIN, RKO publicity director, whose ticklish job is to inveigle radio-stage stars into gratutitous theatre broadcasts and who has presented some 1000 greater or less luminaries over the air in this capacity, hands the "good-fellow" blue ribbon to your old pals, Amos 'n Andy.

"They're regular guys all the way," reminisced Jack, with a dreamy look in his

Amos 'n' Andy, however, are sticklers for rules, especially the one which excludes visitors from the studio during their broadcasts, as SAM Ross, former NBC head in Boston, discovered.

SAM, presuming upon his ac-quaintance with the blackface heroes through the pioneer days when radio centered in the Amer-ican Telephone and Telegraph



GRAHAM MCNAMEE, announcer, who has the borrowing habit, according to the accompanying story.

Co., confidently lingered in the WBZ studio as AMOS 'n' ANDY (Continued on Page 7)

News to Be **Televised** For Public

While the United States wonders what, if anything, is going to happen in connection with television, the British are going ahead with it.

The British Broadcasting Corporation already has broadcast an ambitious ballet by television.

"During the last 18 months new technique has been developed," according to Eustace Robb, head of the television section of the British Broadcasting Corpora-

"In this short time," continued Mr. Robb, "the tech-nique of program presenta-tion has progressed rapidly and artists now have more and artists now have more latitude for movement. They can appear in what is called a 'long shot,' which shows the entire figure, though with unrecognizable features, and be focused up to the close-up, when their features become clearly recognizable.
"Black cloth can be used

for scenery, and captions, as in cinema work, can be used either in letter form or in

Mr. ROBB spoke of the primary, appeal television will have for th

"Much remains to be done," he said, "to make the new science one of universal

(Continued on Page 15)

### Pictures

FRED ALLEN, NBC comedian, a GRAHAM MCNAMEF, announcer MARY ALICE COLLINS, BENJAMIN KALMAN, pianisi of the Rhymes and Cadences Page 3 program
Page
Inving Berlin, popular com

EDWIN C. HILL, news com-TED HUSING, announcer Pag BEN BERNIE, the old maestro

Page CHARLES CARLILE, CBS tenor

Page 4

EDDIE CANTOR, comedian Page 7 HELEN CHOATE Page 8 MILDRED WINDELL, vocalist of the FBC system Page 10
JOHN S. YOUNG, NBC anPage 12

### Holman New Head of WBZ

J. A. HOLMAN, official of the New York Telephone company, has been appointed manager of the Boston branch of the National Broadcasting Company. Mr. HOL-MAN takes the place of WALTER E. Myers, who has been manager of WBZ since 1932.

At the same time Mr. MYERS was appointed to the post of na-tional sales representative of the NBC in Boston. Both appointments were made by RICHARD C. PATTERSON, Jr., NBC executive vice-president.

HOLMAN has long been asso-ciated with radio. He was radio representative of the Bell Telephone company in Ohio. In 1923 he was transferred to New York and became manager of WEAF

WALTER E. MYERS Is president of The Advertising Club of Boston. He has been on the staffs of The Associated Press, the Boston Her EDWARD DAVIES, baritone Page 15
COL. LEMUEL Q. STOOPNAGLE

Back Cover He joined the NBC in 1928.

### **News Flashes**

A.M.

7.15 WNAC WTCC 8.00 WAAB WEAN WORC WMAS 10.45 WBZ 10.30 WEAF Network (Tues., Thurs. 10.45) WJZ Network

12.01 WBZ
12.20 WNAC
12.20 WNAC
1.30 WEAN WICC WFEA WORC
WLIZ WNBH WMAS
2.45 WAAB WICC WFEA WORC
0.60 WNAC WICE WFEA WORC
0.60 WAAB WLBZ
1.00 WAAB WLBZ
1.00 WNAC WEAN WICC WFEA
WORC XMAS WIBZ WNBH
WTAG
1.10 WEAF Network (WBC Net1.10 WEAF Network (WBC Net1.10 WEAF Network (WBC Net1.11 WEAF Network (WBC Net1.12 Network (WBC 1.1.45, Sat.

WJZ Network (Wed, 11.45, Sat. 11.30) SUNDAYS 'A M

8.45 WNAC WEAN WICC WEEA WMAS WLBZ WNBH 11.00 WBZ WEAF-WJZ Network

P.M.

6.00 WNAC WEAN WICC WFEA WLBZ WMAS WORC WNBH 6.45 WAAB 9.45 WAAB 10.45 WBZ 11.15 WNAC WICC WFEA WORC WMAS WLBZ WNBH WTAG

### World Fair Broadcasts

On Saturday, May 26, the Cem- News Flashes Box tury of Progress Exhibition wi be opened for its second consecu tive year by an electrical impuls flashed from Admiral Byrd from Little America. The radio aud ience will hear the attendant cere monies between 10 and 10.30 P. M. over the CBS-WABC net work.

At 10.30 P. M. listeners will hear over the NBC-WEAF net work a description of the new high-spots of the Fair.

At the same time over the NBC-WIZ network, during the unique broadcast will be put on.

GRACE WILSON, soprano, in an airplane over the Fair Grounds,

Day

WEI Page

Well Page

will sing to the accompaniment of a piano being played at the Eighth Street Theatre far below in Chicago.

The synchronized voice and accompaniment will then be re-broadcast by long wave and sent out over the WJZ network.

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by EVERETT SMITH Q. and also A. Page 15
Develop Your Own Photos by
Col. LEMUEL Q. STOOPNAGLE

Back Cover

# Saturday, May 26 - World's Fair Opening, WEAF-WJZ at 10.30 P.M.

### Highlights

PM

1.00—Century of Progress, Re-view, NBC-WEAF

1.30—British Amateut Galf Finals, NBC-WEAF

3.00—LC.A.A.A. Champion-ship Track Meet, NBC-WEAF; CBS-WABC at 4.30 8.00-Art in America, NBC-WIZ

8.30—Floyd Gibbons, NBC-WEAF

9,00—House Party, NBC-WEAF Grete Stuckgold, C B S-WABC

10.00—Byrd Expedition, CBS-WABC Lennie Hayton's Orchestra, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

6.30 A.M. EDT; 5.30 EST; 4.30 CT Sunrise Melodies, organ, WNAC, 45 m. 6.45 A.M. EDT 75.45 EST; 4.45 CT Fower Health Exercises, WEAF WEEL

Tweet Health Esercises, 14.45 CI Tweet Health Esercises, WEAR WEEL 7 44.44. EDT; 6 EST; 5 CT 7 41.44. EDT; 6 EST; 5 CT 7 15 A.M. EDT; 6.15 EST; 5.15 CT Weather, news, time, WNAC 7,330 A.M. EDT; 6.30 EST; 5.30 CT

7.30 A.M. EDT; 6.30 EST; 5.30 CT Yoich HEADKO, sylophone, W/Z. Organ Revealle, WAIC, 50 m. Bob. Whre's Scrapbook, WNAC
7.45 A.M. EDT; 6.45 EST; 5.45 CT Pollock and Lawnhurst, WEAF WGY Jolly Bill and June, WTZ WBAL Melody Echoes, WEAN
8 A.M. EDT; 7 EST; 6 CT
Radio City Organ, WEAF WTAG, 30 m.; WCSH, 15 m. (WEEF WJAR from 8.15)
E. B. Ridcout, weather and Cutrent Events, WEEF

WEEL
Collin Driggs, organist, WTIC, 30 m.
Salon Musicale, WABC, 43 m.
News, WAMB WEAN WICC WFEA
WORC WMAS WIBZ WNBH
Mclody Clock, WHEB, 30 m.

B.15 A.M. EDT; 7.15 PST; 6.15 CT Don Hall Tro; WJZ WBZ WHAM Crosin at the Console, WAAB WFEA WLBZ WNBH, 45 m., WICC, 15 m., WMAS from 8:36

WMAS from 8:30
8:30 A.M. EDT; 7.30 EST; 6.30 CT
Castia, WEAF WEEL WJAR WCSH
WYAG WYICK WGY; 5:50
LEW White at the right, WJZ WBZ
WHAM KDKA, 30 morning Devotions, WHEB
8:45 A.M. EDT; 7.45 EST; 6.45 CT
The Ambasadofs, WABC WCAU
Popular Hits, WBSC

A.M. EDT; B EST; 7 CT orning Glorles, WEAF WCSH WTAG

WGV Sreakfast Club, WJZ, 1 h. (WBZ from 9.15) WHAM from 9.30, KDKA, 30 m. rigginia Beade, talk, WBZ unembourg Gardens, WABC WNAC WEAN WFEA WORC WMAS WLBZ, 45 m. Digan, WBSO, 50 m. Devotions, WHEB

9.15 A.M. EDT; 8.15 EST; 7:15 CT Landt Trio and White, WEAF WEEI WJAR WCSH WTAG WGY

WCSH WTAG WGY STORMAR OF STATE OF STATE

9.45 A.M. EDT; 8.45 EST; 7.45 CT Banjoleers, WEAF WEEI WJAR WCSH WTIC WGY News, WEEI KDKA Mágic Hour, WBZ

0.15 A.M. EDT; 9.15 EST; 8.15 CT

Morning Parade, News at 10.30; WEAF WEEI WJAR WTAG WTIC WGY, 45 m.; WCS-1, 30 m. Singing Strings, WJZ WBAL, 50 m., WBZ KDKA from 10.30

RDKA from 10.30
Jane and John, WNAC
WORC WMAS WNBH
Bob Mills Review, WBSO
Dance program, WHEB

Dance program, WHEB

70.50 A.M., EDT; 9.30 EST; 8.30 CT

News and Children's Program, WABC

WNAC WEAN WICC WPEA WDRC

WORC WMAS WLEZ WCALI, 30 m.

Little Journeys in Music, WAAB WNBH

Stork market quotations, WBSO, I h.

Scote market quotations, WBSO, 1 h. Salvation Army, WHEB, 30 m. 10.45 A.M. EDT: 9.45 EST; 8.45 CT News and Pessonalides. WJZ WBAL News and Pessonalides. WEAF TA A.M. EDT: 10 EST; 9 CT Almp Schirmer, planlet, WEAF Food Hour, WEEL WJAR WCSH WTAG WTIC, 30 m. Calaxy of Stars, WZ WBZ, KDKA WHAM HONEYMOONER, MIZ WWALC WIEC WFEA WDRG WORC WIESZ WCALL, 30 m. Musical Germ, WHEB, 30 m. Musical Germ, WHEB, 30 m.

11.15 A.M. EDT; 10.15 EST; The Vass Family, seven harmony children, WEAF WGY

Spanish Idylls, WJZ WBZ WHAM, 30 m. Kiddies Club, KDKA, 45 m. 11.30 A.M. EDT; 10.30 EST; 9.30 CT

Gloria La Vey, soprano, piano due, WEAF WEEL WINR WCSH WTAG WTIC, 30 m. Heinie's Grenadiers, WJZ WBZ WHAM,

30 m.
Children's Theatre, WGY, 30 m.
Swarthmore College Double Quarter, WABC
WAS WILZ WCZM. A'DRC WORG
American Legion, WNBX
Band Program WILEB
11.45 A.M. EDT; 10.45 EST;
9.45 CT

Oncert Miniatures, WABC WNAC WEAN
WFEA WDKC WORC WMAS WLBZ
WCAU
Chester Rollickers, WNBX
Music Master, WHEB
12 N. EDT; 11 A.M. EST; 10 CT

Pictro Yon, organist, WEAF WEEI WJAR WCSH WTIL WIAG Dick Teela, Gwyneth Neal, songs, WJZ

10 15 CT 11.15 A/M. EST:

Hal Keene's Gang, WGY
Genih Fonsitova, soprato, WJZ WHAM
Weather, WDZ
WEATHER, WDZ
WEATH

12.30 P.M. BDT; 11.30 A.M. EST: 10.30 A.M. CT

10.30 A.M. CT

10.30 A.M. CT

15arrice Lee's Entemble, WEAF, 30 m.;

WTAG WCSH from 13/48,

the', Del and Ray, WEEI, 30 m.

uncheon Dance Orchestra, WTLC, 50 m.

barcing Melodies, WJAR

stretch, WTAC WJZ WBZ KDKA WHAM

undday Syncopoutors, WAJC WAAB WEAN

WICC WFEA WMAS WILEZ WCAU

unger Elliot, WOR

unghan's Radio Chab, WHEB, 30 m.

v. W. I. Auber, WNDN

12.45 P.W. EDT; 11.45 A.M. EST; 10.45 CT

1 0-45 CT
Farm Chair, WJAR WBZ, WBAL WHAM
The Sarlets, WJZ, WBZ, WBAL WHAM
EMBERN WIGC WMAS WLBZ, 50
(WFEA, 15 m.) WORK from 1.00
Stamp Club, WOR
Walter Marvina, WBSQ
Frank Bush's Overlistra, WNBX, 50 m.

1.00 P.M. EDT; 12 N. EST;

Bird's Eye View of Century of Progress WEAF WJAR (WEE! WCSH WTAG Iron WED Stocks, WEAG News, WTIC wic, WJZ KDKA, 30 m,

Varities, WBSO 1.15 P.M. EDT; 12.15 EST; 11.15 CT

11.18 CT WARC WDRC WCAU, Madison Ensemble, WARC WDRC WCAU, (WNAC from 1.30 C) WMAS, 15 m., Hotel Gibbn Orchestra, WI,W Myrite Boland, some, WOR Garden Club, WBSO Organ and Mess, WHEB Hotel State, WARS, 11.39 M. CDT, 12.30 EST;

11.30 CT
Behish Anateur Golf, Finals, WEAF WEEI
WIAR WCSH WTAG WCY
National 4.4 Club, WZ WBZ WHAM
KDKA WZW, I h.
In the Masters' Music Room, WAAB
WNBH
News, WEAN WICC WFEA WORC
WMAS WIRZ WNBH
GERT Muller, piano, WBSG
Hobee, WNBX
HOBERT WORK

Mouse Guest



ALICE GOLLINS, young MARY Broadway actress, is a member of the Colgate House Parties that are broadcast over an NBC-WEAF network on Saturdays at 9 P. M.

"Saving Golf Strokes," WNAC The High Hatters, WBSO Waltz program, WOR H. T. Coc, Flower Specialist, WNBX 2 P-84. EDT; 1 EST; 12 N. CT Zavier Cogar's Orbestra, WEAF WEEL WJAC WCSH WIAG WGY WTIC.

30 m.
The Muticipal Forum, WNAC
Scrap Book, WAAB WEAN
Amateur program, WBSO
Doug Newton's Orchestra, WNBX, 45 m.

2.15 P.M. EDT; 1.15 EST; 12.15 CT Artist Rechal, WABC WNAC WEAN WICC WFEA WDRC WORC WIBZ WCAU Jack Fisher's Orchestra, WAAB Plano Duo, WOR

2.30 P.M. EDT; 1.30 EST; 12.30 CT The Confidence Man, Whaf WEEI WJAR WCSH WTAG WTIC WGY, 30 m. Platt and Nierman, WJZ WBZ WHAM KDKA

WLBZ, 30 m.
The Homemaker, WOR
2-45 P.M. EDT; 1-45 EST; 12-45 CT
Farm Forum, WJZ WBZ WHAM KDKA
News, WAAB
Farm Bureau, WNBX

irin Bureau, WNBX

-P.M. EDT; 2 EST; 5 CT

C. 4-A Championship Track Meet at
Franklin Field, Philadelphia, WEAF
WEEI WJAR WCSH WTAG WTIC WGY,

Where WJAR WASSI'S WIJZ KDKA

Parky Spill School Choir, WJZ KDKA

Smith Callege Program, WBZ, 30 m.

1. C, 4 A Track Mect, WABC, WAAB, 5 h.

Baseball, Braves vs. Chiengo, WNAC WEAN

WICC WFFA WDRC WORC WAMA

WILEZ WNBH, 2 h.

Star Stories, "Alian Broms, WOR 66

AH Club, WNBX WBSO

4 H Club, WNBX

DAMAY CAPY, SONE, WISO
4 H Club, WWISX
3.15 P.M. EDT; 2.15 EST; 1.15 CT
DAN RUSSO; Orchestra, WJZ
Your Lever, WOR
Harmonics Twins, WBSO
3.30 P.M. EDT; 2.30 EST; 1.30 CT
Saturday Songsters, WJZ WBZ WHAM
KDKA, 30 m.
Afternoon Musicale, WOR, 1 h.
Frederic Provest, tenot, WBSO
Farm Flash, WHEB
3.45 P.M. EDT; 2445 EST; 1.45 CT
Bascball, Wshington vs. Chicago, WGN,
2 h.

ooks, Knasiind Genet, WOR
oboes, WNBS.
465 P.M., EDT; 12:45 FST;
11.45 CT
rold Stern; Ensemble, WEAF WEEL WJAR
WCSH WTAG WITC WGY,
larold Knight's Orchestra, WABC WAAB
WEAN WICC WFEA WIRC WARG
WMAS WLBZ WCAU, 30 m.

A Comfortable Conductor



OHNNY GREEN, conductor of a radio orchestra, indulges in all sorts of strenuous gestures when he leads his band. So he dresses the part and wears his collar open, a sleeveless sweater and linen trousers. Marion Stiles, WBSO Hatch Studios, WHEB 4.15 P.M. EDT; 3.15 EST; 8 CT

South Sea Islanders, WBSO Salon Musical, WHEB 4.30 P.M. EDT: 3:30 EST: 2.30 CT 

Don Carlos' Orchestra, WJZ WBZ KDKA WHAM Singing Cowboys, WBSO Dorothy Eaton, WHEB 5 P.M. EST; 3 CT Palmer Clark's Orchestra, WJZ WBZ WHAM KDKA, 50 m. Govjec Hall; Orchestra, WABC WAAB WICC WMAS WLBZ WCAU, 50 m. (WFEA WDRC from 3.4) Magnetic Encember, WHEB, 45 m. Afternoon Concert, WNEA, 45 m.

5.15 P.M. EDT; 4.15 EST; 3.15 CT The Vagabonds, WGY
American Legion, WEAN
Bernard Gabriel, piano, WOR
Radio School, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT
The New Deal, "A Summary," Levering
Tyson, WEAF WEEI WJAR WCSH
WTAG, 30 m.

WTAG, 30 m.
Sunset Hour, WTIC
Martha and Hal, WCY
English Boy Chorasters. WJZ WBZ
John Byrker, barhone, WLW
Jack Armstrong, All-American Boy, WABC
WNAC WEAN WDRC WCAU
MEMON MAR. WAAB WICC WPEA WORC

"Just Dogs," Steve Sevin, WOR Radio Pals, WHEB

8.45 P.M. EDT: 4.45 EST: 3.45 CT Orphan Annie, WJZ WBZ WHAM KDKA WLW

WLW
Tito Guizar, tenor, WABC WAAB WEAN
WFEA WIRC WMAS WLBZ
Yankee Singers, WNnc
French Class, WOR
E. H. Kendalt, WNBX
Nowelty Tunes, WHEB

Novelty Tunes, WHEB
6 P.M. EDT; 5 EST; 4 CT
Al Pearce's Gang, WEAF WJAR WTAG
WLW, 300
The Evening Agatlet, WEEI, 30 m.
Wrishville Carrion, WTIC
Peter Van Steedan's Orchester, WJZ WBAI.
"Wings," George Mason, WBZ
Mischa Ragunsky a Ensemble, WABC WAAB
WDRC
News, WNAC WEAN
WORC WMAS WIEBZ
Uncle Don, WOR, 30 m.
Pusukar Melders, WMBX

6.15 P.M. EDT; 5.15 EST; 4.18 CT Baschall Scores, WBZ Burns and Allen, WABC WAAB WFEA WDRC WORC WCAU WNAG WEAN chalf Scores, WNAG wides, WHEB
Calkins, WNBX, 30

6.30 P.M. EDT: 5.30 EST: 4.30 CT

6.30 P.M. EDT: 5.30 EST: 4.30 CT
TOM Coakley's Orchestry. WEAP WTAG,
WTIC, 30 m. (WGY WEEL WJAR from
6.43)
Baveball scores and Current Events, WEEL
Quarter. WJAR
Stamp Club, WJZ
Syorts, weather, WBZ
Jack Armstrong. WLW
WTAG
WTAG WORG. WIEZ
WCAU
WTAG WORG. WIEZ
WCAU
WTAG WORG. WIEZ
WCAU
MORE WIEZ
WCAU
MORE

Bab Newball, WLW
Gidd Girl, WHEB
G-45 P.M. EDT; 5.45 EST; 4.45 CT
John Herrick, WJZ WBAL KDKA WHAM
Charett, Edward Machigh, beritone, WBZ,
WTAN
WICC WDRC WFEA WMAS
NESS, WLBZ
News, WLBZ
N

7.15 P.M. EDT; 6.15 EST; 5.15 Religion in the News, WEAP WIAR WO Religion in the News, WTAG WGY Ethel Grenler, WEEI

WIAG WGF

WHILE

Sports, WFILE

Spor

7.30 P.M. EDT: 6.30 EST; 5.30 CT 7.30 P.M. EDT, 6.30 EST, 5.30 CT
Eddie Peabody, banjo, Richard Himber's
Orchestra, WEAF WCSH WTAG, 30 m.
After Dinner Revue, WEI
Johnny Johnson's Orchestra, WCZY, 30 m.
Don Besto's Orchestra, WTZ WBZ KDKA
BW ORC WMAS
ROGEN STANDARD WNAC WICC WDRC
WORC WMAS
ROGEN STANDARD OR MENTAL WEAR
MISS Marion Parkhust, WFEA
American Lezion Band, WOR, 30 m.
MISS Marion Parkhust, WFEA
American Lezion Band, WOR, 30 m.
Sports WIEB WLW
Sports WIEB WLW
Sports WIEB WLW
Story Book Lady, WNBX

STATION DIRECTORY Page 4

7.45 P.M. EDT: 6.45 EST; 5.45 CT

Marmoneers, W. M.C.

Pricken Suspers, W.J.Z. WDZ

Row Helton, "Lookions at Life," WABC

Row Helton, "Lookions at Life," WABC

WARC WARS WIEZ.

WORC WARS WIEZ.

WORC WARS WIEZ.

Prickering WLW.

Popular Maley S. WIEB.

Prickering WLW.

Popular Maley S. WIEB.

Hilbillies, WMBX, '90 m.

B P.M. EDT; 7 EST; 6 C T.

Teddy Bergman, Betty Queen, Harold.

Stern's Orphestra, WEAF WEEE WJAR

WLSH WIAG, 30 m.

High achool Orchestra, WTI, '30 m.

High achool Orchestra, WGY

VALUEUR'S COTHERING, CAG, 50 m.

May Corthering, CAG, 50 m.

Johnse Concert, WHAS, 30 m.

Art in America, WJZ WBZ MDKA WHAM,

Motton Downey's Stadio Party, WABC

WNAC WAAS WLBZ, 43 m.

WAAS WLBZ, 43 m.

WAAS WLBZ, 45 m.

WLBZ, 45 m.

WAAS WLBZ, 45 m.

WLBZ, 45 m

Smilin & McConnell, WNBX

8.30 P.M. EDIT. 7.30 EST; 6.50 CT
Floyd Gibbons, WEAF WEEI WJAR WCSH
WTAG W ITC WGY WLW. 30 m.
Hands Actors the Burder, WJZ WBZ WBAL
WHAM KDKA
WHAM
WHAM KDKA
WHAM
WHAM KDKA
WHAM
WHAM KDKA
WH

B.45 P.M. EDT; 7.45 EST; 6.45 CT Tessie, the Typist, WBZ Fats Waller, sungs, WABC WNAG WELST WFEA WDRC WORC WMAS WIBZ Tip O'Neii, WAAB

9 P.M. EDT: 8 EST: 7 CT
House Party, Joe Cook, Frinces Langford,
Voother Orchestra, WEAF WEEL WIAR
WCSH WTAG WLW WOY, 30 m.
Fanous Favorites, WTIC
Jamburec, WTIC
Jamburec, WZ KDKA, 30 m.
New England Community Singing Clubs,
WEZ

9.15 P.M. EDT: 8.15 EST: 7.16 CT 

Action Week's Orchestra, WGN
9.45 P.M. EDT; 8.45 EST; 7.45 CT
News and Baseball Scores, WAAB
Jan Garber's Orchestra, WGN
10 P.M. EDT; 9 EST; 8 CT

G. P. M., EDT; e. EST; e. CT

Grahm McName, Hapth's Orchestra,
School Steers, WEAF WEEL WJAR WCGI,
WTAG WCY WIN.
Merry, Madcapis, WTIL,
Tim Ryan's Place, WJZ WHAM
Three Blue Notes, WBZ (Weather at 20.13)
Behind The Law, KINKA
Byrd Expedition on the Air, opening tod
Chicago Fair, WABC, WNAC WJAN
Byrd Expedition on the Air, opening tod
Partley Second WILEZ. 30 m.
Petrley Second WILEZ. 30 m.
Petrley Second Orchestra, WAAB WFFA,
30 m.
"Romance in Song," WOR, 30 m.
Auditurium Dance Orchestra, WFG
Romanelli's Orchestra, CERB, 30 m.
Alablaque, CKAC, 30 m.
10.30 P.M. EDT; 9.30 EST; 8.30 CT.

10.30 P.M. EDT; 9.30 EST; 8.30 CT Around the World at the Century of Progs-ress, WEAF WEEL WJAR WCSH WTAG WTIC WEW, 1 WIS Barn Dance, WJZ WBZ WHAM KDKA WLW, 1 Elder Michaux and his Congregation, WABC WAAB WICC WFEA WDRC WORG WAAB WICC WFEA WDRC WORG WAS WLBZ WCAU, 30 m. Yankee Yarna, WNAC. Pletro D'Allonso's Orthestra, WEAN Steel Fire Tochestra, WFG, 30 m.

Pletto D'Allonso's Otchestra, WEAN
Steel Fiet Orchestra, WOR, 30 m.
Organ Recinil, WOR, 30 m.
Organ Recinil, WOR, 30 m.
10.45 P.M. EDT: 9.45 EST: 8.45 CT
Jack Ingersoll, sports, WNAC WEAN WORC
11 P.M. EDT: 10 EST: 9 CT
Enric Madigueur's Orchestra, WEAF WIAR
WITC, 30 m. News at 11.45,
WEEL Itom J.1.3
E. B. Ridcout, Baseball scores and Cuneal
Events, WEEL Com J.1.3
Events, WEAL WEEL
WIAS WEEL WIEL
Events WEEL WEEL
WAS WEEL WIEL
Events WEEL WEEL
Events WEEL Events WEEL

11.15 P.M. EDT; 10.15 EST; 9.15 CT

9.15 CT
News and Little Jack Little's Orchestra,
WABC WNAC WICC WFEA WDRC
WORC WLBZ, 30 m.
Hughic Connor's Orchestra, WAAB
Sum Wooding's Orchestra, WCAU Sam Wooding's Orchestra, WAAB 11.30 P.M. EDT: 10.30 EST: 9.30 CT

9.30 CT
One Man's Family, WEAP WEEI WAR
WCSH WTAG WTIC WGY, 30 m.
News and Biru's Orchestra, WJZ WEZ
WHAM
News and Huntley's Orchestra, KDKA, 30 m.
Comots' Orchestra, WAAB
Hotel Gibno Orchestra, WW, 30 m.
Anthony Tinifs Orchestra, WPG, 30 m.
Traymore Grille Orchestra, WPG

LATHOM RADIO SERVICE CO.

40 Stanhope St., Boston Ask for Mr. Thompson

# Radio Gets Jump On Newspapers As Chicago Fire Is Broadcast

# On the Air Just After The Alarm

By EDYTHE LOUISE DIXON

In the angry heat of Chicago's devastating stock yards fire on Sat-urday, May 19—the greatest fire in Chicago since 1871—members of the Columbia staff presented two graphic broadcasts picturing the tragedy which was being enacted before them. Even as they talked into the microphones planted at various spots throughout the grim furnace, new horrors were occuring before their eyes.

When first informed of the fire. shortly after 4.30 P. M., C. D. T., BOB KAUFMAN, Director Western Division Public Events and Special Features Department at the Co-lumbia headquarters in the Wrig-ley building, Chicago, realized the potentialities for a broadcast.

Organizing a crew of engineers, announcers and other members of the Columbia staff, he sped toward the yards and Boulevard telephone exchange at 4127 Union avenue. A motorcycle escort cleared the way. When the crew was halted by a maze of hose and fire equipment, flying embers were raining through the skies.

Through smothering smoke the crew ran to the telephone building, each carrying part of the equipment HOLLAND ENGLE, Western Director of Program Operations, made the contacts with New York for the special broadcast. Columbia was the first radio group to go on the air—starting its first broadcast at 6.45 P. M.

Even though the telephone build-ing was fireproof, it was obvious that it would be impossible to remain there for more than an hour if the wind and fire continued unabated. The smoke grew more

KAUFMAN telephoned instruc-tions to send another crew of an-nouncers and engineers to a point farther from the fire. This would have given Columbia another pick-up point for a broadcast.

The first broadcast, which went on the air just one hour and thirty five minutes after Columbia Jearned of the fire, was made from an back of the telephone building. Showers of water rained down and flying embers menaced the crew.

The second broadcast went on at 9.30 P. M. Microphones had been placed at various points, in order to give a panoramic view of the dev-astation. HOLLY SHIVELY, Mr. KAUFMAN'S assistant, had acted as city editor in assembling material and assigning it to the several an-nouncers. Every minute she could spare from this she had used in administering first aid to injured fire-

Mayor EDWARD J. KELLY, Dr. HERMAN N. BUNDESEN, president of the Board of Health, Fire MAR-SHAL CORRIGAN and announcers TRUMAN BRADLEY and PAT FLAN-'AGAN spoke from the telephone AGAN SPOKE from the telephone building. HAROLD ISBELL announced from the roof, until the density of the smoke forced him inside the building. Watchers were picked at random from the crowd to speak into a microphone placed on the sidewalk near pumping equip-

Listeners were given an accurate cture of the dramatic battle. Coof the fire at 9.51 P. M. HAL BURNETT and one engineer remained all night at the telephone building.

# Program of Rhymes and Music Regatta On Entertains --- and also Instructs The Hudson

### Music Sustains the Atmosphere of the Poetry

WHILE "Rhymes and Cadences," program of presented music and poetry presented over WBZ on Tuesdays at 2.30 P. M., has entertainment as its chief purpose, it also is instructive.

What NORMAN CORWIN, reader, and BENJAMIN KAL-MAN, pianist, hope their program illustrates is, first, that poetry does not have to be difficult to understand to be good.

Secondly, they try to show that many poems centuries old are as fresh and lovely today as they were when written.

In the third place, these two plan to "get across" that poets are human and approachable people — not "sissies" with flowing locks.
"Poets eat cold chops and

get into trouble like anyone else," is the way Mr. Kalman phrases it.

On the program KALMAN and CORWIN reverse the usual procedure of music and poetry recitals. Instead of haying the poem sustain the mood of the music, they have the music sustain the mood of the poem.

That is, each poem is fol-

lowed by a musical phrase, that takes about 45 seconds to play, matching the atmosphere of the poem.

In addition to reading the work of many modern poets, the two artists frequently in-troduce the poets themselves as guests on their programs.

DAVID MORTON, sonnet writer, and ELSPETH, whose lyrics are familiar to readers of F. P. A.'s Conning Tower, in the New York Herald-Tribune, already have appeared in this capacity.

NORMAN CORWIN is a newspaperman whose favorite pastime is reading, writing and lecturing about

BENJAMIN KALMAN, who has studied music in Germany and France, now



BENJAMIN KALMAN, pianist, who plays the music for the Rhymes and

teaches piano in Springfield. His remarkable musical library is valued in excess of

Both KALMAN and COR-

win feel that poetry is a form of expression better adapted to radio broadcasting than anything else ex-

# Radio News Wins Victory In Fight With Newspapers

Radio news won a victory over newspapers when the Yankee Network News Service was given full permission to use the press facili-ties of the Massachusetts State House at Boston in spite of open

opposition by the press.

What is believed to be the first public and open dispute between newspapers and a radio news servements.

Many pe ice was won by the Yankee Net-work News Service, when, as a result of the passage of a resolution, introduced to the State Legislature by Representative JOHN J. CRAVEN of Boston, the service was recognized as a legitimate news gathering organization.

Most of the support given the radio news service was on the ground that news is public property. The press room at the State House is supported by the public and is therefore open to any organization which serves

Many people responded to the plea which the Yankee Network made that its news service should be on a par with newspapers, so far as the State House was con-

### Waring Salutes Navy Thursday

FRED WARING and his Pennsylvanians will pay special honor to the United States Navy during their program next Thursday at 9.30 P. M. The concert, which will be broadcast over the CBS-WABC network, includes such sea-going tunes as "21 Guns for Susie" and "She Has a Great Big Army of Friends Since She Lives Near the Navy Yard."

### **CBS** Broadcasts Suburban Races

This year's running of the Suburban Handicap, Decoration Day fea-ture at Belmont Park, will be described by Thomas Bryan George over the CBS-WABC network Wednesday from 4 to 4.15 P. M.

Greatest interest centers in C. V. WHITNEY'S "Equipose" and the Catawba Stable's "Mr. Khayyam."

### Again Helen Menken

For the fifth time, HELEN MEN-KEN, noted actress, will be guest on the "Big Show" program. Her next appearance is scheduled for next Monday, May 28, beginning at 9-30 P. M., over the CBS-WABC

# Is Broadcast

nual intercollegiate crew racing carnival, will be broadcast from the course on the Hudson River over the NBC networks on Saturday, June 16.

The regatta, which has been run annually since 1895, with the exception of the wartime years, was not held last year.

This year, however, all the members of the Intercollegiate Rowing Association will send crews for the renewal and several other colleges will take part by invitation.

The varsity race will be covered in the broadcast from 7.15 to 8.15 P. M. Several microphones placed along the course will be used in the description.

Preliminary races probably will also be broadcast.

### Chicago Concerts On NBC Network

Concert music from the lake shore in Chicago will be broad-cast over the NBC-WJZ network every day except Sunday, begin-ning this Saturday at 5 P. M.

The orchestra will be under the direction of PALMER CLARK, for seven years instructor of instru-mental music at the University of

These concerts will be a fea-ture at the Century of Progress Exposition at Chicago this Sum-

### Norman Thomas To Speak On Air

NORMAN THOMAS and Mayor DANIEL W. HOAN will speak over the WABC-Columbia network from the Socialist party's national convention at Detroit on Thursday, May 31, at 8.30 P. M.

THOMAS, former Socialist candidate for President, will discuss, "The Starvation Path to Prosperity." He will present the So-cialist plan of "controlled abun-

# He Likes To Listen



AVID ROSS, Columbia announcer, likes to hear himself talk. This is literally true. Whenever he announces he stands with his hand cupped over his ear so as to catch the sound of his own voice.

### For Southern Listeners

The programs of WEAF or WJZ may be heard over: Clearwater, Florida Atlanta, Georgia New Orleans, La. San Antonio, Tex. Nashville, Tenn. WABC may be heard WFLA-WSUN WSB WSMB WOAI WSM

The programs of

Miami, Florida Washington, D. C. Charlotte, N. C. Norfolk, Ya. Greensboro, N. C.

### Middle Western

### Listeners

The programs heard over: KSD KYW WMAQ WTAM of WEAF may be St. Louis, Mo. Chicago, III. Chicago, III. Cleveland, Ohio WJZ may be heard

The programs of WENR-WIS WGAR WJR

Chicago, III.
Cluveland, Ohio
Detroit, Mich.
of WABC may be The programs
heard over:
WBBM
WHK
WCCO
KMOX
WHAS

Chicago, Iil. Cleveland, Ohlo Minneapolis, Minn. St. Louis, Mo. Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly litted in Tbg MICROPHONE.

# Sunday, May 27 - Pittsburgh Symphony, CBS-WABC at 10.15 P.M.

### Highlights

P.M.

3.00—Columbia Symphony, CBS-WABC

5.30—Massing of Colors, from Washington Cathedral, NBC-

8.00-Jenney Concert, WEEI 9.00-Elsic Ferguson, CBS-WABC

9.30—Album of Familiar Mu-sic, NBC-WEAF

10.00-Mme, Schumann Heink, NBC-WJZ

10.15—Pirtsburgh Symphony Or-chestra, CBS-WABC

10.30—Marx Brothers, NBC-WEAF Russian Opera Chorus, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two bours earlier.

Central time is two bours earlier.)

8 A.M. EDT; 7 EST; 8 CT
Melody Hour, WEAF WCY, t. h.
Tone Pictures, WIZ WBAI, 30 m.
Organe Revelle, WABC
Dudley Radio Genoters WHAC WEAN
N. E. School of Theology, WHEB, z. h.
Happy Jack Smith, WHSO, 30 m.
8.30 A.M. EDT; 7.30 EST; 6.30 CT
Lew White, Organ, WJZ WBAL 30 m.
Spiritual Singers, WHZ
Arfait Recital, WABC
Fiske Memodial Charch, WBSO, 30 m.
8.45 A.M. EDT; 7.45 EST; 6.45 CT
Safety Crusden, WBZ

Safety Crusadens, WBZ Radio Spotlight, WABC News, WNAC WEAN WICC WFEA WMAS WLBZ WNBH WMAS WIBZ WNBH

9 A.M. EDT; B EST; 7 CT

Balladgers, WEAF WJAR WCSH WGY

Children's Hour, WJZ WBZ KDKA WHAM

Children's Frout, wife whee Notice when it is sundry Morning at Aunt Susan's, WABC WNAC WEAN WICC WFEA WORK WNAS W.BZ WCAU, Th. Church of the Nazarea, Rev. Sciden D. Pülgrim and Counsellor, Thi, WHEB S.15 A.M. EDT; 8.15 EST; 7.15 CT Closter Bells, WEAF WJAR WGY 9.30 A.M. EDT; 8.30 EST; 7.30 CT Pillwarth Vines. Jr. "Coffret Footwork,"

. WGY

10 A.M. EDT; 9 EST; 8 CT

Subbath Reveries, Dr. C. L. Goodell, WEAF
WTIC WJAR WTAG WGY, 30 m.
WJAR WTAG WGY, 30 m.

Southermann, WJZ WBZ WHAM WBAL,

Jo m. Jo miles Church of the Air, Rev. T. F. Johnshies Church of the Air, Rev. T. F. Savage. Presbytery J. New York, WABC WAAB WEAN WEA WDRC WORC WMAS WLBZ, yo m. WMAS WIBZ, so m. Watch Tower, WNAC Sunday Morning Choristers, WBSO 10.15 A.M. EDT; 9.15 EST; 8.15 CT

10.15 A.M. EDT; 9.15 EST; 8.15 CT Unck Bob Integriton, WNAC, 30 m.
10.30 A.M. EDT; 9.30 EST; 8.30 CT WAS ALL STANDARD ST

10.45 A.M. EDT : 9.45 EST : 8.45 CT

Ben Alley with Music, WABC.
Service from WHEB Chapel, 1 h. 30 m.,
Alexander Semmler, planist, WNAC, WFEA
WEAN WORC WMAS WCAU
11 A.M. EDT; 10 EST; 9 CT
News and Vagabonds, WEAF WTIC WJAR
WTIC WJAR WTAG WGY, 30 m.
Service from Old South Cherch, WEEI,
2 h., 15 m.

rvice from Old South Church, WEEL, g, h, a, m. Sunday Hour, WTAG, 1 h, tate St. Congregational Church, WCSH.

thus thus m. Union College Chapel Service, WGY, ih. News and Morring Musicale, WJZ WBZ WHAM WHAM COLLEGE, KDKA, CALVAIR, Episcopal Church, KDKA, C. L. T. Fatts Bapels Church of Providence, WEAN, ib., 25 m. Rev. Albert Spence, poetry, WBSO

Rev. Albert Spence, poetry, WBSO
11.15 A.M. EDT; 10.15 ES1;
9.15 CT

9.15 CI
Temple Israel broadcast, WNAC WFEA
WICC WLBZ, 1 h., 15 m.
Hall and Gruen, WEAF WTIC WJAR
Morning Musicale, WJZ WHAM
Safety Crusaders, WBZ

11.30 A.M. EDT; 10.30 EST; 9.30 CT Major Bowles Capitol Family, WEAF WTIC WJAR, t. b.; WCSH from 12.00; WTAG

from 12.15 Poet Prince, WJZ WHAM Raddo Nimblewits, conducted by Evere Smith, MICROPHONE columnist, WBZ Lake Avenue Baptist Church, WHAM, z h. Salt Lake City Tabetnacle Choir, WICC WLBZ WORC, 1 h., WABC WEAN

VFEA, from 12.13 and Phil, WRSO agregational Church Service, WNBX, 1 h.

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Phantom Strings, talk by Col. Bates of Grand Army, WJZ WHAM WBAL, 30 m. Organ, WBZ, 30 m. N. EDT; 11 A.M. EST; 10 CT

Freilicher Kabtzen. WAAB, 30m. 12.15 P.M. EDT; 11.15 A.M. EST; 10 15 CT

Gould and Shefter, WJZ WBAL WHAM Time, Weather, Temperature, WBZ Albert Muller, plano, WBSO

12:30 P.M. EDT; 11:30 A.M. EST;

Tolliversity of Chicago Round Table, WEAF
WEEL WITC WIAR WCSH WIAG
Organ, so m., WIEF
Radio City Concert, WJZ WBZ WBAL,
1 H.
Madison Ensemble, WABC WNAC WFEA
WORC

WORC Doams, WAAB WMAS betry, WOR, so m. femorial Services, Jewish Was Veterans of America, Samuel Untermeyer, James W. Gerard, Royal S. Copeland, WMCA.

Watch Tower Program, WBSO 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

10.45 CT

M. V. Kaltenboro, WABC WNAC WFEA
WORG
Will and Wern, gospelltes, WBSO, 30 m.
1.00 P.M. EDT; 12 N. EST;
11 A.M. CT

11 A.M. CT
The Road to Romany, WEAF WTIC WJAR
WTAG, 30 m.; WGY, 13 m.
Church of the Air, Father E. A. Duff,
Chaplain, U. S. Navy, WABG WAAB
WDRG, 30 m. Period, WNAC WFEA
WICK WEAN WMAS WNBH, 1 h.
Petrole String Ouartet, WOR, 1 h.
Petrole String Ouartet, WOR, 1 h.

.15 P.M. EDT; 12.15 EST; 11.15 CT The Music Weaver, WGY White Eagle Program, WBSO Six accordions, WMCA 1.20 P.M. EDT; 12.30 EST; 11.20 CT

7.45 P.M. EDT; 1.2.45 EST; 11.45 CT

Mildred Dillibe, harpist, WEAF WEEI
WAR WCSH WTAG WGY WABC
Dt. Psul V. Windlow, WMCA
2 P.M. EDT; 1 EST; 12 N. CT
Gene Ainold's Orchestra, WEAF WEEI
WJAR WCSH WTAG WGY WILW,
30 m,

Germand 1, 183, 12 M. CIT

Germand 1, 183, 12 M. CIT

WAR WCSH WTAG WGY WIW,

So M. WCSH WTAG WGY WIW,

So M. Sealanders, WJZ WBZ WHAI,

South Sea Islanders, WJZ WBZ WHAI,

South Sea Islanders, WJZ WBZ WHAI,

Both Sealanders, WAAB, 30 m.

Rest Sealanders, WAAB, 30 m.

Instrumental Trio, WAICA, 40 m.

2.18, 2, m. EDT: 1.15 EST: 12.18 CT

Abram Chaise, Pano, WAICA, 40 m.

2.18, 2, m. EDT: 1.15 EST: 12.18 CT

Abram Chaise, Pano, WAICA, 40 m.

Instrumental Trio, WAICA, 40 m.

2.18, 2, m. EDT: 1.15 EST: 12.18 CT

Abram Chaise, Pano, WAICA WICC

WEAR WAAS WCAU

JIMPU Grane and Hawaiian, WEAN

COOCET Arthse, WIZ WBZ WBAL, 10 m.

Lay Dao Minstel, WABC WNAC WAAB

WEAR SHOW WAS WIDEA, 10 m.

Lay Dao Minstel, WABC WNAC WAAB

Rest College WMSO WAAB

Rest College WMSO M.

Rest College WMSO M.

Rest College WMSO M.

A Sprague, WHER, 30 m.

A Sprague, WHER, 30 m.

A Sprague, WHER, 30 m.

A Hard Tale, EDT: 1.45 EST: 12.45 CT

Lind TAR. EDT: 1.45 EST: 12.45 CT

Lind TAR. EDT: 1.45 CM Meredith, WEAF

WEEL WJAR WCSH WTAG WGY, 30 m.

Brown College Travelopee, WMSO

3 P.M. EDT: 2 EST: 1 CT

Talkie Picture Time, June Meredith, WEAF

WEEL WJAR WCSH WTAG WGY, 30 m.

Brown Mights, WJZ WBZ KDE, XA,

Sprague, WHAC WEAA WEAN

WHCC WWFA WTAG WGY, 10 m.

WHCC WGY, 10 m.

WHCC WWFA WTAG WGY, 10 m.

W

30 m.
Symplonic Hour, WARC WNAC WEAN
WICC WFEA WDRC WORC WMAS
WIEC, H. Linte, WDR, 50 m.
Dr. Jacob Tashinh, WLW, 50 m.
Norma Sisson, stepran, WB, 50 m.
Children's Hour, WHEB, 50 m.

Cantren's Hour, WHEB, 30 m.
3.15 P.M. EDT: 2.15 EST; 1.15 CT
Norwood Men's Glee Club. WBSO, 30 m.
3.30 P.M. EDT; 2.30 EST: 1.30 CT

3.30 P. M. EDT; 2.30 EST; 1.30 CT
Dancing Sladowst, Dolin's Orchestra, Willan Hain, renur, WEAF WEEF WITC
Lin Hain, renur, WEAF WEEF WITC
Lin Hain, WEAF
Lin Hain, WIZ WBZ WBZ WBZ
WIZ WBZ
Paullne Alpent, plano, WOR
Leideringers, WBSO, 30 m.
Oratorio from Calvary Baptist Church, J. T.
Thurston Noe, organist, 60-voice choir,
WMCA, 1 h., 30 m.
Older Ghis' Conference, WHEB
3.45 P. M. EDT; 2.45 EST; 1.45 CT
Baschall, Washington vs. Chicago, WGN,
Arthur Lang, barione, WOR
German Prespression Church, WHEB, 3 h.
4 P.M. EDT; 3 EST; 2 CT
Diamatic Sketch, WEAF WEEF WITC WCSH
WTAG WGY
Sous's Band; WJZ WBZ WHAM KDKA,
30 ms.
Baffale Varley, Workshop, WABC, WNAC

Sousia Sainci, W.J.C. WEA. WHAM KDKA, Bullas Variety Workshop, WARC, WAAC WEAN WICC WFFA WDRC WORC WMAS WIESZ WCAL, 30 m. The Teziens, WLW Cambridge Lycoum discussions, WBSO, 30 m. 4.15 P.M., EDT; 3.15 EST; 6 CT Lillian Bucknam, soprano, WEAF WEEL WTIC WJAR WCSH WTAG WGY 30 m. Mass, Bay Colonies, WBZ

Matsrale, WOR, John Heroso of Brael, Mabrae, WMLA
7-15 P.M. EDT: 6.15 EST; 8.15 CT
Lillian Bucknam, soprano, WEAF WEBI
WTIC WJRA WCSH WTAG WGY 50 m.
Mass, Bay Colonies, WBZ
7-15 P.M. EDT: 6.30 EST; 2.30 CT
8-10 P.M. EDT: 3.30 EST; 2.30 CT
8-20 P.M. EDT: 3.30 EST; 3.30 CT
8-20 P.M. EDT: 3.30 EST;

All Alone



IRVING BERLIN, Jamous composer of popular songs who now talk about them and sings some Sun day nights at 9 on the NBC. WIZ network.

1 h.
Angelus Chorus, WHEB, 1 h.
5.15 P.M. EDT; 4.15 EST; 3.15 CT
Sylvan Trio, WEAF WEEI WJAR WCSH
WTAG WGY
Tony Wons, WABC WAAB WICC WIDRC
WCALI

WCAU
Modernafes, WTIC
"Current Legal Topics," WOR
Ernest Seitzy, CFRB
Angelus Chorus, WHEB, t. h.
5.30 P.M. EDT; 4.30 EST; 3.30 CT
Hoover Sentinels, Edward Davies, bartione,
Chicago Capella Cheir, WEAE WEE
WAR WCSH WTAG WGY WEW,

WIAB WCHE WING WIEW WIW,

50 m.

Massing of Colors Service, from Washington; WIZ WEAR MKDKA, 30 m.

Frank Cremmit and Julia Sanderson, WABC

WAAS WEARN WICC WDRC WORG

Blue Room Echoes, WIIG

Blue Room Echoes, WIIG

The Cosmopolitans, WNAC

Robert Reid, WOR, 30 m.

6 P.M. EDT; 5 EST; 4 CT

Catholke Hour, WEAR WEER WIIC WJAR

WCSH WIAG WGY, 30 m.

Heart Throbs of the Hills, WJZ WHAM

KDKA WARA WAGN, WIZ

MERCH THROBOLOW, WILL

WABC WCAU WAAB (WEEA from 6.5)

News, WNAC WEAN WICC WFEA

Uncle Don, WOR,

ROWSHOW, WORL

Selvice, WIW

Sally's Party, WMCA, 30 m.

6-15 P.M. EDT; 5-15 EST; 4-15 CT

Sally's Party, WMCA, 30 m.
6-15 P.M. EDT; 5-15 EST; 4-15 CT
Bill Williams, sports, WBZ
Baseball Score and organ, WNAC WEAN
Sonvenirs, WFEA
Melody Cruiss, WICC, 30 m.
Bourge States, WILW.

Ponce Sisters, WLW

6.30 P.M. EDT; 5.30 EST; 4.30 CT

Chr. American Schools, WEAF WTIC WJAR

Egon Petit, WJZ WITLON, 30 m.
Time, Weather, WBZ
Smiling Ed McConnell, WABC WEAN
WDRC WCAU
Street of Dreams, WNAC
Armando Corea's Orchestra, WAAB
Harold Stern's Orchestra, WOR, 30 m.
Voices and Organ, WILW, 30 m.
"Criminal Court," drams, WMCA, 50 m. "Criminal Court," drama, WMCA, 90 m. 6.45 P.M. EDT; 5.45 EST; 4.45 CT

Stars of Hollywood, WEEI
Jayanoff Sisters, WBZ

Peers Gold. David Ross, WABC WMAC
WEAN WICC WFEA WDRC WORC
WEAN WICC WAS WORC WORC

WEAN WICC WEAN WDRC WORC

NEW WALLS

WMAS WT.BZ WCAU

News, WALD,

7 P.M. EDT; 6 EST; 5 CT

"K-7" Drama, WEAF WTIC WJAR WCSH
WTTAG WGY, 50 m.

Metry-go-Round, WEEI
Class, Previn's Orchestera, WJZ WBZ WHAM

WL. KDKA, 50 m. JMC WNAC WEAN

W. WEA WDRC WORC WMAS
WCAU

Service, Tremont Temple Baptist Church,
WAAB, 1-ha, 50 m.

News, WT.BZ

Milban String Trin, WOR

Milban String Trin, WOR

Milban String Trin, WOR

Milban String Trin, WOR

History of Letter, WHAS, 50 m.

Herce of Istael, "Msharan," WACA

7-15 P.M. EDT; 6-15 EST; 5-18 CT

Calife and London, WABC WNAC WAN

Piano Duo, WOR Leon Friedman's Orchestra, WMCA 8 P.M. EDT; 7 EST; 6 CT

Jimmy Durante and Rubinoff's Orchestra, WEAF WJAR WCSH WTAG WTIC WGY WBZ WIW, a h, The Jenney Concert, WEEL, a h, "Gold" to Town," Ed Lomry, WJZ WHAM,

Family Theatre, Elsie Ferguson, WABC WNAC, WICC WFEA WDRC WORD WMAS WCAU, 30 m.

WMAS WCAU, 30 m.
Beethoven Memorial Foundation, WAAB,
WEAN WELA WIDZ, 30 m.
Reverbs, WOR, 30 m.
Songs, music, WMCA, 30 m.
Nos Artistes Montrealis, CKAC, 50 m.
9.30 P.W. EDT. 8.30 EST. 7.30 CT

Album of Familiar Music, Frank Munn Verginia Rest WEAF WEEL WJAR WCSH "MAG WGY, 50 m. (1.50 m. Walter Winchell, WJZ WBZ WHAM WBAL KJNKA WLW. Wasting's Penasylvaniams, WABC, WNAC WEAN WICC WEAR WDRC WORG WAMAS WLBZ WGGAU, 30 m. "Your Moncy," WAAB

"Your Money," WAMB
"Success," Harry Balkin, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
9.48 P.M. EDT; 8.45 EST; 7.45 CT
Adventures in Health, WJZ WBZ WHAM
KDKA

Los Chicos, WOR
Paulist Choristers, WGN, 45 m.
19 P.M. EDT; 9 EST; 8 CT
Victor Young's Orchestrs, WEAF WEEL
WIAR WCSH WIAG WIIG WGY
WLW as cn.

WIAR WCSH WIAU WIE WZ
Madame Schuman-Heink, WJZ WBZ
In a Garden, KDKA, 30 m.
WDKC WCAU, 30 m.
"Chantonetre," WOR, 30 m.
Marie Kaufman, 100plano, WPG
Marto Cottone at the urgan, WMCA, 50 m.
10.15 P.M. EDT; 9.15 EST; 6.18 CT

triburgh Symphony Orchestra, Antonio Moderelli, conductor, WJZ WBZ KDKA,

Jack Ingersoll, news, WNAC WEAN WMAS 

Educational

Saturday, May 26

5.30 P.M. "The New Deal: A Survey," talk by Levering Tysork Director, National Advisory Council on Radio In Education. NBC WEAF Monday, May 28

5:15 P.M. "Careers For Wom-en," talk by Mrs. Joueu Shouse! NBC-WEAF Tuesday, May 29

4 P.M. Comment on the World's Fair Art Show by prominent art critics. NBC-WEAF

45. Minutes in Hollywood, Preview, "Little Man, What Now?" Wyane Gabson, WABC WNAC WEAN WICC WDRC WACA, S. Choir, WAAB WIEZ WHEAWAS, S. Choir, WAAB WIEZ WHEAWAS, S. Choir, WAAB WIEZ WHEAWAS, S. Choir, WAAB WIEZ WORK, S. Choir, WABCA WORK, WORK, S. Choir, WABCA WORK, WORK, S. Choir, WABCA Kustan Cathedral Choir, CACA, 50 m.

10.45 P.M. EDT; 9.45 EST; 8.45 CT

11 P.M. EDT: 10 EST! B

WTAG, 30 m.; WEAF from 11.13
Rozanne Walkee, W7Z WHAM
Rozanne Walkee, W7Z WHAM
Inne, weather, sports review, WBZ
Zesp Hour, WLW, 30 m.
In the Master's Music Room, WAAB WFEA
STANAS WLEDXA
"Moonbearns," WOR, 30 m.
Zero Hour, WLW
Tom Devodier's Orchestra, Walkee
11.15. Page 11.15.

Tom Devodier's Orchestra, WMCA 11.15 P.M. EDT; 10.15 EST; 9.15 CT

9-15 CT
Ennis Bolognini, 'cellidt, WJZ
Eventide Singers, WBZ
Missionary Broodcast, KDKA, 45 m.
Little Jick Little, WABC WDRC 50 m.,
(WNAC WEAN WICC WFEA WMAS
WIBZ WCAU from 11-50)
News, WNAC WEAN
WGRC WMAS WIBZ WNBH
Strel Pier Dance Orchestra, WPG

Udo's Tango Orchestra, WMCA 11.30 P.M. EDT: 10.30 EST: 9.30 CT

Don Bigelow's orchestra, WEAF WEEI WTIC WJAR WCSH WTAG WGY WIW. 30 m.

30 m.
Orchestral Gems, WTIC, so m. Ben Pollack's Orchestra, WZ WBZ, so m. Tea Leaves and Jade, WLW, so m. Chiere Barnetts Orchestra, WMCA, so m. Week's, Garbe's and Weem's Orchestral, WGN, 1 h., 15 m. Jumny Luceford's Orchestra, WMCA, so m. Jumny Luceford's Orchestra, WMCA, so m. 11.45 PyM. EDF; 10.45 EST; 9.45 CT

### Station Directory

# Location Chain K.C. Watts Station Baltimore Chicago, III. Needham Charlotte, N. C. CBS NBC CBS & DIX CBS NBC & NEN CBS & YN NBC & YN NBC & YN NBC & NEN NBC CBS & YN NBC NBC NBC NBC NBC NBC NBC

CBS NBC NBC CBS & DIX FBC New 1022 Boston New Bedford Sorinefield, Vermont San Antonio, Tek. Miami, Florida Newark, N. J. CRS & YN Worcester
Affantic City, N. J.
Atlanta, Georgia
Nashville, Tenn.
New Orleans, La,
Worcester, Mass.
Cleveland, Ohio
Norfolk, Va,
Hartford, Conn.

NRC CRS NBC & NEN CHAINS: NBC, National Broadcasting Company; CBS. Columbia Broadcasting System; YN, Yanker Network; DIX, Dixis Network: FBC, Pederal Broadcasting Corporation; CRC, Canadian Radio Commission; NEN, New England Network.

NRC & NEN

### Radio Lane

By Jimmy J. Leonard

NEXICO always has been the naughty child and impending danger to UNCLE SAM'S rather peace loving Radio Lane. That country has allowed undesirables ousted from the States has anowed undestrates outsted from the States to set up radio stations for the purpose of selling "quack" remedies across the Rio Grande. Now great danger to the United States networks seems evident. Our Southern neighbor has reallocated its stations.

How badly b road casting along the boun dary line will be affected is a matter of guess work at pres-ent, but, acent, but, acsupposition, about 38 sta-tions will be much inconvenienced. In s o m e cases Mexican waves will over-rule waves shooting from WEAF, WOR and WABC's out-lets. Some say this realloca-



CHARLES CARLILE

tion of Mexican stations was done because of animosity growing out of a quarrel between Mexico and the United States.

CHARLES CARLILE comes back to the air from his fling at operatic work in New Orleans. The strangest part about this fine singer is the fact that he never had any inclination to sing until his mother pleaded with him to enter the ATWATER KENT contest. His untrained voice was good enough to overshadow well-trained larynx for a fourth place. He won a scholarship which took him two years to complete, and when he came back from study, CBS snapped him up. He's going better they exercise. ber than ever now.

Many wonder at the sudden rise and quick oblivion of Russ COLUMBO. CON CONRAD, one

of the finest managers a man ever had, seems to have left the singer on his own, and "his own" doesn't appear to be enough to keep him in his once fine stride.

It will be some time before you hear JEANNIE LANG titter before a microphone. She and JACK WHIT-ING will be let go by JACK DENNY to make room for a new pair of warblers. VINCENT LOPEZ is now working up an hour program which he hopes will make R. VALLEE

And speaking of VALLEE brings And speaking of VALLEE brings to mind the rumor that he will take his show from NBC air waves and place it with CBs. The rumor was not only denied by VALLEE but his sponsor signed up for another 12 months with NBC. That's spiking them. Rupy:

WHDH is out of the Federal Broadcasting System's scheme of things. Rumor has it that the System didn't care to have a short hour station carrying its programs. Then Dame Rumor pops in her sharp note again and says in her sharp nose again and says that the powers-that-be are angling for WAAB as an outlet for the Federal System.

If the fact that WNAC has asked the United States Radio Commission for more power has anything to do with the subject,

EMERSON GILL is going to play his sweet tunes at Norumbega Park this Summer as usual. But his singer, "PINKY" HUNTER, will be absent. "PINKY" has formed a band of his own.

JESSICA DRAGONETTE is going to make a feature motion picture. GUY LOMBARDO will switch over

to NBC on June 1.

I never thought I'd live to see the day! The Yacht Club Boys went to sea and became violently

Saturday, May 26, 1934

Publisher, JOHN K. GOWEN, Jr. Büsiness Manager, PHILIP N. HOBSON

Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The МICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for one year, \$1.50 postpaid. Single copies, five cents each. Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

### Out Of Bounds

WHEN will American sponsors of advertising programs learn the lesson England offers? There a public poisoned by plugs asserted itself, with the result that no advertising is permitted by the British Broadcasting Cor-

American air advertisers must clean up the air waves, or they simply will pass out of the picture. The public, long apathetic, at length is aroused.

Already the National Committee on Education in Radio has asked President Roosevelt to control radio advertising. Why? The Committee reports:

"Because undesirable radio advertising has exceeded reasonable bounds, both in regard to the amount and more especially the kind of copy."

And what does the Committee recommend? At the moment, merely study to:

'Including the possibility of government regulation,

including the censorship of advertising."

Government control. Government regulation. Government censorship. A short step further to government ownership. Do air advertisers desire government ownership, which means that they will be barred from the air, if

necessary, to protect the public rights?

If they do, they will continue to offend, and in due course reap the reward of their folly.

### Radio Masters-of-Ceremony Are Dying And, speaking of masters of

By DICK TEMPLETON New York Correspondent

JUST as the movie theatres began some months ago to do without masters of ceremonies, so are radio programs of the future going to get along without their allegedly humorous interrup-

Five program builders who are getting ready to launch shows for the late Summer and Fall are planning musical shows where the only spoken word outside of the commercial will. side of the commercial will be something like this over a musical background, "James Melton sings 'Rose of My Heart,'" and then the tenor starts singing.

Program builders, unusually late, are waking up to the realization that some Broadway yokel's attempt to humorous has done little else than slow up an otherwise rapidly moving program. They want the musical num-bers now tied together instead of being slowed down

And like many sponsors of humorous programs who are ducking away from come-dians, they have at last discovered that what they may fancy is very funny the great majority of the radio listen-

majority of the radio listen-ers find only boring.

And beyond that, the radio audience is very sick of startling statements like "And now Joe Blotts (of whom you as a listener have been the property between the country between the country between the country to the country never heard) sings his own or ig in al arrangement of

'Falling Down a Fl'ght of Stairs for Flora' as only he

can sing it—give it, Joe!"

Them days, amid belated hosannas from listeners, are almost gone forever.

In the theatre there might have been some reason for a master of ceremonies. Scenery had to be changed and cry had to be changed and curtains dropped and pulled up. But the microphone needs no scene-shifting. In their over-cagerness to lift as much that was entertaining from the theatre as they could, radio program builders have attempted to lift too

One of the unnecessary things they pulled from the wings was the master of cere-monies. And now he will have to learn to be very funny, to sing or to operate a sounds effects box if he wants to remain in the studio.

Program builders, in stealing thunder from the theatre, have in many instances failed to realize that even before radio kicked it, vaudeville was limping. Some of the things that made it stagger to oblivion also helped to render certain radio programs ineffably dull.

Gradually the radio lads ill learn. The first thing they apparently have learned is that a mouthful of meaningless words between musical numbers is without value.

And for the sake of your tender cars, that is someThe gentleman drew himself up to his full

EDWIN C. HILL

ceremony, one of these gentle-men, GRAHAM MCNAMEE,

rigged up radio's first air-conditioning plant at 195 Broad-way. It consisted of an electric fan blowing across a hundred-pound cake of ice resting in a

tin tub in the single control

the world's heavyweight cham-

pionship, as taking lessons in crooning. The reason is that his script on the air calls for a

little pinch hitting in the sing-ing line. And, as BAER won't

have a double, he had to learn the correct method of night-

At last the lowly sound-ef-

fect man on the radio can claim that his profession must have

that his profession must have dignity. The reason is that JOE Cook, comedian on the House Party program on Sat-urday night, has become the sound expert for the program. He isn't happy unless he has some scissors to snip or paper to crumple as part of the show.

club gargling.

MAX BAER, contender for

room.

# Studiosity

By Les Troy

A DISTINGUISHED-LOOKING gentleman was in a New York sporting goods store buying fishing tackle. The clerk was somewhat surprised at the size and strength of the equipment the gentleman was buying. "Why," he said, "you must be going to try to pull in the sea serpent of Loch Ness that is always being mentioned over the radio by Edwin C. H.I."

> height, stowed a Union League Club

look on the through his pince-nez and said: "It's amusing that you mention that name. For it happens to be my own."

NICK LUCAS, "the crooning t roubadour," was accosted by ly crocked," as he was en-tering the Co-lumbia build-

ing in New York. LUCAS was at a slight disadvantage because he happened to be carrying four banjos. NICK's tipsy friend offered him 50 cents for one of them. But Mr. LUCAS would not sell. Matters were reaching a crisis as the conversation lapsed and the gentleman began to resort to violence in order to get a

At the crucial moment a third man made his appearance, carrying a bull fiddle. Immediate-ly the tipsy one's eyes spotted it he made for it, probably on the theory of more instrument for his money. When last seen the man with the bull fiddle was holding his own in a race down Madison Avenue.

Here are a couple of anecdotes to prove that radio people do have a sense of humor.

An etiquette teacher approached Frank An etiquette teacher approached Frank Black, NBC musical director, and asked if it was customary for the musicians

to stand up when they accom-panied a femal vocalist. Without batting an eye FRANK answered her: "Until she says, 'Gentlemen, be seated.'"

And then someone came into the studio where BABE RUTH was broadcasting and asked him why, he sat down while he talked on the air. Said RUTH: "I enjoy it as much as eating a big dinnerand I never cat a meal standing

A visitor recently asked AL-BERT SPALDING, the violinist, why he always carried two violin cases when he came into the

"So I will balance, my dear sir," said Albert, "If I only had one I would no doubt stretch one arm longer than the other one is."

The visitor agreed that it was a good, sound theory.

After WILFRED GLENN, basso

of the Revelers quartet, had gone away down for a deep B flat, a visitor asked: "Do you always sing that low, Mr. Glenn?"

"Only when the notes call for it," said Wilfred.

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# Monday, May 28 - Helen Menken, "Big Show", WABC, 9.30 P.M.

### Highlights

3.00—"Monte Christo," NBC-

4.15—Library of Congress Mu-sicale, CBS-WABC

7.45—"Taxi," Max Baer, NBC-WJZ

8.00—Soconyland Sketch, NBC-WEAF

8.30—Bing Crosby and Mills Brothers, CBS-WABC 9.00—Rosa Ponselle, CBS-WABC

9.30—The Big Show, Helen Menken, CBS-WABC

10.00—Symphony Orchestra, Dr. Walter Damrosch, conductor, NBC-WJZ

11.00—Rex Tugwell, CBS-WABC.

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

Oran Rhapsody. WEAF WJAR WCSH WTIC WTAG. 30 m. Morning Devotors, WZES Salon Musicale, WHEG. 30 m. WAC, 1 h. Shapping News Recordings, WFEA WORD WMAS W.182 WMAS W.182 WMEA WORD WHEAWAS W.182 WMEA WORD WHEAWAS W.182 WMEB, 30 m.

B.15 A.M. EDT; 7.15 EST; 6.15 CT Don Hall Trio, WIZ WBZ WHAM WBAL At the Console, WAAB WICC WFEA WIBZ WNBH, 45 m. (WMAS from B.30)

B.300 A.M. EDT: 7:30 EST; 6:30 CT Cheerio. WEAF WEEI WJAR WCSH WTW WTAF WGY; 30 m WCSH WWW. WTGY; 30 m WJZ WBAL, 30 m, (WHAM from 8:45) Westher, WBZ Sunny Melodies, WABC, 30 m. Current Events, WEAN Morning Musical, WBO Morning Devotions, WHEB, 30 m. Family Almanac, WNBA, 30 m.

Strolling Tom, WBZ
Strolling Tom, WBZ
Parens' Question Box, WBSQ,

9 A.M. EDT: 8 EST: 7 CT
Morning Glorier, WEAF WTAG
Braskfast Club, orchestra, WJZ WBAL, 1 h.
(WHAM from 9.39) (WBZ from 9.30)
Andy Arcasi and the Three Naturals, WABC
WNAC WEAN WICC WFEA WDRC
WNAC WEAN WICC CWFEA WDRC
NNAC WEAN WISC, WBSQ, 30 m.
Devotions, WHEB, 30 m.

\*\*Standay Clock, WNBK, 1 h.

A.M. EDT; 8.15 EST; 7.15 CT fro and White, WEAF WEEL WJAR WGGY

Florenda Trio, WEAF Parent-Teachers Congi News, KDKA Short Story, WNBX Novelty, WHEB, 30

Phantom Fingers, WAAB
Matrinee Medicity, WENDS
Matrinee Medicity, WENDS
Matrinee Medicity, WENDS

10.15 A.M., EDT: 8.15 EST: 8.15 CT

10.15 A.M., EDT: 8.15 EST: 8.15 CT

10.15 A.M., EDT: 8.15 EST: 8.15 CT

10.15 A.M., EDT: 8.16 EST: 8.15 CT

10.15 A.M., EDT: 8.16 EST: 8.15 CT

10.15 A.M., EDT: 9.20 EST: 8.30 CT

10.10 AMARCH AND WELL From 10.34)

10.15 A.M., EDT: 9.20 EST: 8.30 CT

10.25 A.M., EDT: 9.30 EST: 8.30 CT

10.35 A.M., EDT: 9.30 EST: 8.30 CT

10.35 A.M., EDT: 9.30 EST: 8.30 CT

10.35 A.M., EDT: 9.35 EST: 8.35 CT

W.MAS WCAU Question period, W.NAC Masters' Music Room, WAAB WORC WMAS WLBZ WNBH

WMAS WLBZ WNBH

11 A.M. EDT: 10 EST: 9 CT

U. S. Navy Band, WEAF WGY WCSH
WTIC WTAM
Radio School of Cookery, WEEI WJAR
WCSH WTAG rs. Grace and Eddie Albert,

The Honeymooners, Grace and Eddle Albert, WBZ WHAM.
The Wife Saver, WIZ
Cooking Closeups, WABC WNAC WEAN WDRC WCAU
Martha Lee's Cooking School, WAAB RC WCAU

a Lee's Cookine School, WAAB

Musicale, WHEB
World Observer, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

WASC WNAC WEAN WDRC WORD
WCAL
WAST WEST WIAR WCSH WTAG WGY
neing Strings, WIZWBZ KDKA
cdro de Cordoba and Osborne's Orchestra,
WABC WNAC WEAN WDRC WORC

Who Make News, WFEA WHEB Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT 9.30 CT
Mity Steele, WJZ KDKA WHAM WBAL,
30 m. (WBZ from 11.45)
Metropolitan Stage Show, WBZ
Tany Wons, WABC WNAC WEAN WICC
WFEA WORC WMAS WLBZ WDRC
Thomas Brennan, WHEB
Hawsiian Program, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

9.45 CT
Peggy Keenan and Sandra Phillips, pianists,
WARC WEAN WFEA WDRC WORC
WARC WEAN WFEA WDRC WORC
Organ, WHEB
Daily Poem, WNBX

WIAS WALLS W

wFEA
Silver Strains, WTIC
Habdleraft Club, WOR
Lyric Strings, trio, WMCA
Lyric Strings, trio, WMCA
Violin Selections, WHEB

12.15 P.M. EDT; 11.15 AIM. EST; 10 18 CT

TO 18 CT

RES Battle'S Ensemble, WEAP WEEI WJAR
WCSH WTIC WTAG
Moin Sisters, WJZ WHAM
Weather; MSC Farm Forum, WBZ
Betty Barthell, WABG WAAB
WORC WMAS WIBZ WCAU WEEA
NOWS, weather, WNAG, WEAN WORC WMAS WIDZ WEAD WEAD News, weather, WNAC WEAD "Home Redecorating," WOR Cluck Richards, sones, WMCA Vermont Poetry, WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 A.M. CT

NO. SO A.M. CT

SOCIAL WEAK WEAF WEEL KIDKA
disrophone Gossip, WABC
disrophone Gossip, WABC
hoppers' Exchange, WNAC, 30 m,
mery Deutsch's Orchestra, WAAB WEAN
WFEA WMAS WIBE WCAU, 30 m;
Dion Konnedy, organ, WOR, 30 m,
loutier's Orchestra, WTIC, 40 m,
laskin's Family, WHEB
javel Talks, WNBX

12.45 P.M. EDT; 11.45 A.M. EST 10.45 CT

TO-45 C.1

Fromlient Women in Washington, Mrs. Danniel C. Roper, WEAF WIAR WCSH WTAG Cabot and tel Castillo, WEE, 30 m. Vagabond, WCCY Section (WCL) Section (WCL) Vocal program, WHEB

1.00 P.M. EDT; 12 N. EST;

TI A.M. CO rchestra. WEAF WEEI W/AR WAIC from 1:10.
News and Orchestra. WTAG WHAM MSC Farm Forum WBZ, 30 m. George Halls Orchestra, WABC WNAC WDRC from 1:15.
WDRC from 1:15.
WDRC from 4:15.
WABC WAAB Plano Duo, WMCA
Shells Poole, soprano, WNBX

Shella Poole, soprano, WNBX 1.15 P.M. EDT; 12.15 EST; 11.15 CT

THE CITY OF THE CONTROL OF THE CONTR 1.30 P.M. EDT; 12.30 EST; 11.30 CT

11.30 CT
Personality and Health, WFAF
New England Kitchen, WEEI, 30 m.
National Farm and Home Hour, WJZ WBZ
WHAM WBAL. 1 h.
WIGHE MINDS WHAC WDRC
MINDS WEEL WHAC WDRC
MINDS WEEL WEEL WHAC WDRC
NORTH PLAN WORK WMAS
WMAS WEBZ from EAN WORK WMAS
WMAS WEBZ THOMEAN
WORK WHAC WFEA WORK WMAS WLBZ
TWO News. WICC WFEA WORK WMAS WLBZ
TWNBH
Heater Aims, WNBX
11.45 CT.
Souwmin. WFEA

11.45 CT Souvenirs, WFEA String Ensemble, WOR 2 P.M. EDT; 1 EST; 12 N. CT Revolving Stace, WEAP WEEL WJAR WCSH WTIC WTAG, 45 m. Spollightine Municipal Affairs (from mayor's office), WNAC Ann Leaf, orenist, WICC WFEA WIBZ WDRC WORC WMAS, 50 m.; WABC WCAU, 15 m. (WNAC, from 2.15) s. m. was seen to be a seen to

Ann Leaf, oreanist, WICC WFEA WIBZ, WDRC WORC WMAS, 30 m.; WABC, WCALI, 15 m. (WNAC from 215) Classic Albin, WAAB WRAN WABH WABE, WABE, WABE, WORLD, WORLD, WORLD, WORLD, WORLD, WORLD, WABE, WHAPPE, WABE, WA

McCulley Players, WMCA, 30 m.
Marths Deane, WOR, 30 m.
2.45 P.M. EDT.; 1.45 EST; 12.45 CT
Ma Perkins, WEAR WEEI WGY WLW
WTAM
Earl Climent, baritone, WTAG
Reliant Climent, baritone, WTAG
WHAM
News, WAAB
Talk, Morgan Memorial, WTIC
S P.M. EDT; 2 EST; 1 CT
Bill Whider, WEAF WTAG WTIC WGY
WTAM WLW
Talk, WEE
WITAM WLW
Talk, WEE
WITAM WLW
Talk, WEE
WHAM
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WITAM WLW
Talk, WEE
WHAM
WHAM, I h.
WOOLE Criston, Duras, WJZ KDKA
WBAL WHAM, I h.
YE Old Tes Shapene WBZ
Camay Minstrel, WLW

Gingery



VIRGINIA BAKER who teams up with Ginger" programs broadcast over the CBS-W ABC chain Mondays, Wednesdays and Fridays at 10.15

Oahu Serenaders, WABC WAAB WEAN

Oahu Screnaderi, WARC WAAB WEAN
WFEA
Cosmopolitans, WNAC WICK WDRC WIDE
WOmen and Moncy," WMCA
3.15 P.M. EDT; 2.15 EST; 1.15 CT
Bright Wise Man, WEAF WEEI WJAR
WC5H WTIC WTAG
Sandy MasFraine, WBZ
Rochester Clvic Orchestra, WHAM, 30 m.
Voice of Esperience, WABC
RWICK Kinss, WAAB WDRC WORC
Brabbill Bestev vs. Chicago, WNAC WEAN
WICC WFEA WDRC WIBZ
Rochester vs. Chicago, WNAC WEAN
WICC WFEA WDRC WIBZ
Rochester vs. Chicago, WNAC WEAN
WICC WFEA WDRC WIBZ
Rochester vs. Chicago, WNAC WEAN
WICC WFEA WDRC WIBZ
Rochester vs. Chicago, WNAC WEAN
WICC WFEA WDRC WIBZ
Rochester vs. Chicago, WNAC WEAN
WICC WFEA WDRC WHAD
Stabill, Bestev vs. Chicago, WNAC WEAN
WIGC WFEA WDRC WHAS
WIBZ
Rochester vs. Chicago, WNAC WEAN
WIGC WFEA WDRC WHAS
WIBZ
Rochester vs. Chicago, WNAC WEAN
WIBZ
Rochester vs. Chicago, WNAC WAS
WIBZ
Rochester vs. VICAG
WIBZ
Rochester vs. Chicago, WNAC WAS
WIBZ
Rochester vs. VICAG

Women's Radio Revue, WEAF WEEL
WJAR WCSH WTIC WTAG, 30 m.
Home Forum Cooking School, WBZ, 30 m.
U. S. Marine Band, WABC WAAB WFEA
WDRC WORC WHAS WIBZ, 30 m.
Afternoon musicale, WOR, 4 h.
Stocks, WMCA,
Afternoon Concert, WNBX, 1 h.
WMCA, 30 to Theological School,
WMCA, 30 to Theological School,

Afternoon Concert, WNBX, 1 h. Andover-Newton Theologicas 5 c r WBSO, 30 m. Mrs. John G. Longr soprano, WHEB Spring Flower Show, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT

8.0dgers at the Console, WAAB

Baschall, Washington vs. Chicago White Sox,
WGN

WGN Mandoliers, WMCA Popular music, WHEB Afternoon Musical, WOR, 45 m. Afternoon Musical, WOR, 45 m.
4 P.M. EDT; 3 EST; 2 CT
Maria Carreras, piano, WEAF WJAR
WCSH WTIC WTAG
Stock market quotations, WEBF
Walted Dawley, organist, WTIC, 50 m.
Holding, Brook, Songs, Songs, Songs, Songs, Songs, Songs, Songs, Music, WMCA, 30 m.
Pupular music, WMEB
Maples Orchestra, CKAC

Staple Orlandia, CAAC.

4.15 P.M. EDT; S.15 EST; 8 CT

Roxanne Wallace, songs, WEAF WJAR

WCSH WILC WTAG WGY

Music Clubs Program, WEBI

Alice Jdy, Dream Girl, WJZ WHAM

Hobby Club, WBZ

Library of Congress, Musicale, WABC

Hobby Club, WBZ Library of Congress, Musicale, WABC, WFEA WDRC WMAS WLBZ, 45 m. Platt and Neirman, pianists, WBZ Flying Fingers, WBSO Cora C. Calkins, WHEB

Cora C. Calkins, WHEB
4.30 P.M. EDT; 3.30 EST; 2.30 CT
TEA Dansant, WEAF WEEL WJAR WCSH
WTAG
WTAG
Commondation, WGY
Orlando's Commondition, WJZ WBZ
WHAM
Chicago Variety, WABC WNAC WFEA
WDRC WORC WHAS WIBZ, 30 m.
Variety, WTIC, 30 m.
Variety, WTIC, 30 m.
Variety, WTIC, 30 m.
Variety, WMCA
Lobos from the Heather, WHEB
Chico de Verde's Orchestra, WNBX
4.45 P.M. EDT; 3.45 EST; 2.45 CT

Chico de Verdes JOERBUR, WNDA 4.45 P.M. EDT; 3.45 EST; 2.45 CT
The Lady Next Door, WEAF WEEL WJAR WCSH WTAG WGY
Morgan Memorial Talk, WTIC
Your Health, WJZ WBZ WHAM
Tea Time Tunes, WBSO
The Mystery Grid, WMCA
Hewitt Ensemble, WHEB
Hudnut's Marvel, WNBX

Hudnut's Marvels, WNBX
5 P.M. EDT; 4 P.M. EST; 3 CT
Don Bigelow's Orchestra. WEAF WJAR
WCSH WTIC WTAG WGY WLW
Phil Saltman, pianast, WEAF
Palmer Clark's Orchestra,
KDKA, 30
Aericulture Markets, WBZ
Aericulture Markets, WBZ
WFEA WDRC
The Dictators, WABC WFEA WDRC

The Dictators,
WORC
Dance Marathon, WAAB
Sally's Party, WMCA, 30 m.
Women's Hour, WNBX

Wonce's Hour, WNBX

5.15 P.M. EDT: 4.15 EST: 3.15 CT

Mrs. Jewett Shouse, WEAF WJAR WTIC

WTAG WGY WIW

Mrs. Highway Acciden Survey, WEEI

The Monitor Weet He News, WEZ

Ste Monitor WEAFA WEAN

WFFA WCAU

WFFA WCAU

"Story Teller's House," WOR

N. H. Folk Tales, WNBX

Helen Murpby, WHEB

5.30 P.M. EDT; 4.30 EST; 3.30 CT Frank Merriwell's Adventures, WEAF WEEI WJAR WCSH WTAG WTIC The. Singing Lady, WJZ WBZ WHAM 6.30 P.M. EDT;

WLW
Jack Armstrong, "All-American Boy,"
WABC WNAC WEAN WDRC WCAU
Melody Mart, WAAB WFEA WORC

JEC WAC WACH WELL STEEL STEEL

Beclin Double Male Quartet, WEAF WTAG WTW Wo me Evening Tattler, WTEI "Wings" George Mason, WJZ WBZ WBAL Wrightville Clarion, WTIC, 30 m. Camera Glab, Luit Minder WAB WEAN WAS WEAN, WAS WEAN, WAS WEAN, WAS WEAN, WAS WEAN, WAS WEAR, WAS WEAR, WAS WEAR, WAS WEAR, WMCA, 30 m. Dance Tunes, WHEB Fairn Flath, WNBX 6.15 P.M. EDT; 5.15 EST; 4.15 CT Joe and Eddy, WGY U. S. Army Band, WJZ WHAM Bill Williams, WJZ WAS WILLIAMS WILLIAM

Baseball Scores, WNAC Brickbats and Bouquets, WFEA Stories, WHEB

Stories. WHEB
Radio School, WNBX
8.30 P.M. EDT; 5.30 RST; 4.30 CT
Trank Natration, WEAF

Floy on program, WELL WARA WOSH.

Ed. Lakvalle's Oschestra, WTAG

"The Disie Circus." Uncle Bob Sherwood,
WABG WNAC WORG WCALV, 50 m.

Merry-Go-Round, WFAN

Merry-Go-Round, WFAN

Ray Perkins, Fun Baker, WOR

Weather and Farm Forum (M\* S.D., WBZ

Disie Circus, WABG WMAS, 50 m.

Albany on Parade, WGY

AND WILBZ

WILBZ

WILBZ

WILBZ

Distic Circus, WAPR, WMMS, 30 m.
Albany on Parade, WGY,
Annual Cores's Orchestra, WAAB WFEA
Dr. H. I. Strandhagen, WOR
The Dial Revue, WFEA
Five Sar Final, WMGA
Janret quest, WHEA
Five Sar Final, WMGA
PAMEDIT 6 EST, 5 CT
Baseball EDIT 6 EST, 5 CT
Baseball EDIT 6 EST, 5 CT
Baseball Cannety Stras, WEEL
Annua 'n' Andy, WJZ WBZ WHAM KDKA
WI.W
Local News, WGBF
Weather, news, WAAB WORG
The Distance of the Core of the Core
Hellywood Stardust, WLEY
Ford Frick, sports, WOR
Dick Maniefield Sorbestra, WMCA
Sports, WHEB, WMSX, 30 m.
C. A. Jackson, WMSX, 30 m.
C. A. Jackson, WMSX, 30 m.

Dick Manufeld's Orchestra, WMCA
Sports, WHEN, WMBX, 30 m.
C. A. Jackson, WMBAY, 30 m.
T.15 P.M. DTT, 8. 16 EST; 5.15 CT
Gene and Glenn, WEAP WEBL WJAR
Sports, WTIC
Baby, Rose, Marie, WJZ WHAM KDKA
Dick Tray-Detective, WBZ
Henry Thies Pensters, WLW
HOLL SPAIN BIJ, WARB WANG WCAU
JUST Plain BIJ, WARB WANG WCAU
WCC WDRC WLBZ
Baschall Scores, WFEA
Dance Music, WGR
7.30 P.M. EDT, 6.30 EST; 5.30 CT
Shirley Howard and the Jesters, WEAF

7.30 P.M. DDT 6.30 EST; 5.30 CT
Shing Howard and the Jester, WEAF
MAR WCSH WTAG WTIC WGY
After Dinner Revue, WEEL
Pre-Race Prostam, Indianapolis Speedway,
WJZ WHAM, WLW; WABC WNAC
NOTES NO WICE WEA WDRC WORG
WEBZ WCAU
E, F. Nazzaro, market outlook WAAB
"Maverick Jim," drams, WOK, 30 m.
Voice of Jerusalem, WMCA
Vindoor Hoel Orchestra, CKAC
Windoor Hoel Orchestra, CKAC Voice of Jerusalem, WMCA
Windsor Holtel Orchestra, CKAC
7.45 P.M. EDT: 6.45 EST: 5.45 CT
The Goldbers, WTAF WEEI WJAR
WCSH WTAG WGY WTAM
Smooth Rhythms, WTIG
Max Bae "Taxi". WJZ WBZ WBAL

W.C.S. Brythms, W.T.L.
Max Baer Taxi, W.Z. WBZ WBAL
KDKA WTAM W.W.
Boake Carrett W. WABC WNAC W.CAU
Boake Carrett W. WAB WEAN WLBZ
Beatting WFFA
AuditoLawis orthestra, WMCA

Audition. WFPA
Arthur Lewis, orthestra, WMCA
8 P.M. EDT; 7 EST; 6 CT
Seconyland Stetches, William Griffith, Editor,
"The Pinients Pancakes," O. Henry,
WEAF WEEL WIAR WCSH WTAG
WTC WCC, your. WEAF WEH WAAR WASH WITE WOYN, 50 m. Jan Garber's Orchestra, WJZ WBZ WHAM WBAL KDKA WIN, 50 m. Mary Eastman, WARC WNAC WEAN WFEA WITEC WDRC WMAS WIBZ Radio Mywery WAAB WEAN IIISH Melodies WHAS, 50 m. Three Little Funsters, WMCA

Three Little Funsters, WMCA
8.15 P.M. EDT: 7.15 EST; 6.15 CT
Edwin C. Hill. WABC WNAC WEAN
WDRC WCAU
Keyboard Fantasics, WAAB WNBH WEAF

on Band: WHER

WHAM
Bing Crosby, Jimmy Grier's Orchestra and
the Mills Brothers, WABC WNAC
WEAN WDRC WCAU, 30 m.
Club Maxine Boys, WAAB WICC WMAS
WNBH WFEA WLBZ
Sinfonietta, WOR, 30 m.

The Cameos, WPG Lone Ranger, WGN, 30 m. Crazy Range Ramblers, WMCA

Cray Range Ramblers, WMCA
8.45 P.M. EDT, 7.45 EST; 8.45 CT
Bahe Ruth, baseball comment, WJZWBZ
WHAN WBAL KDK,
College and Home Institute, WAAB WICQ
WFEA WMAS WIAZ WNHH
Radio Rod and Gun Glub, WOR
More Than Rews, WMCA
Ralph Large's Orchesters, CKAC

Ralphi Large's Orchestra, CKAC

P. M. B. Cypsies, Frank Parker, WBAP
WEEL WIAR WCSH WTAG WTIC
WGY, 30 m.
Minstrels, Gene Arnold, Joe Parsons, male
Quarter, WJZ WBZ WHAM WBAFF
Ross Ponselle, Andre Kostelanets' Orcheslanets
WARC WNAC WEAN WICC WORC
WORC WIAZ WCAU WPG WHAS
WEEL WHAS, 30 m.
DEEL MICHORY ON WIAZ WAS
Songs, music, WMAA, 30 m.
Songs, music, WMAA, 30 m.
30.15 P.M. BDIL B.1.3 EST. 7.15 CT.

9.15 P.M. EDT; 8.15 EST; 7.15 CT Rodgers at the Console, WAAB New Hampshire Ramblers, WFEA The Cameos, WPG 9.30 P.M. EDT; 8.30 EST; 7.30 CT

Ship of Joy, Tommy Harris, tenor, WEAL WEEL WJAR WCSH WTAG WGY,

icindy Moments, Pasternack's Orchestras, Frederic Baer, baritone, WJZ KDKA WFIAM WBAL WLW, 39 m. wentieth Centurr Ideas, WBZ lie Big Show, Helen Menken, Gertruds Niesen and Erno Rapee's Orchestra, WABC WNAC WEAN WICC WDRC WCAU,

45 m. Jack Little's Orchestra. WARG WAAB WEAN WDRC WCAU, 30 m. Dick Mesuer's Orchestra. WNAC Fabien Sevitzky's Orchestra. WOR

WEAN WDRC WCAU, 30 m.
Dick Mesure's Orchestra, WWAC
Fahinn Sevicity
Fahinn Sev

Hoodi Stot, Japanes Ambasador, speaket Hirodii Stot, Japanes Ambasador, speaket at Army and Navy Banquet, WEAR WIAG KEAR WIAG STORM STORM STORM STORM BEAUTY DESTRUCTION OF STORM STORM WEIT PlayMous, WITC, 30 m. WILC PlayMous, WITC, 30 m. WILC PlayMous, WIAG STORM STORM MILIGIA ISBUM, HOWAT BARLOW, WAAB MILIGIA ISBUM, HOWAT BARLOW, WAAB WINGK Parkyakakas, WNAG WEAN WMAS

Variety, WTIC Jack Ingeroll, WNAC Margaret Carlisle, WLW Three Buccaneers, WG 11 P.M. EDT; 10 EST; 9 CT News and Jones" Orchestra, WEAF WTIC WCSH WGY 12 B. Richestra Jones" Orchestra, WEAF WTIC WCSH WGY 10 G. WELL WGY 10 G. WEAF WGY 11 G. WGY 11

9-15 CT
Hilbitites, WEAF WJAR, WCSH Wrose
WCY
New WEEF
Poet Prince, WJZ
Poet Prince, WJZ
News and Orchestra, WBZ
News and Charles, BDKA
News and Charles, Barne's Orchestra,
WABC WNAC WDRC WCRC WMAS
WIBZ, 30 m.
Jack Brown's Occhestra, WAAB
Florence Richardson's Orchestra, WMCA

Tune In WAAB FINANCIAL TALK

Every Monday, 7.30 P. M. MR. E. E. NAZZARO

# Personalities of Radio As the Publicity Director Recalls Them

# Rudy Vallee Acts 'Uppish' To Admirers

(Continued from Page 1)

prepared to go on the air and one after another of the studio hang-ers-on were expelled.

Aghast was SAM when finally HE got what is known as "the bounce" in the gentle but firm words from ANDY

"Sam, please shut the door on your way out." Morton Downey is probably the best hail-fellow-well-met of all the radio stars ever to come to Boston. Any of the local radio scriveners will bear testimony to

One of the little known habits of Downey is his wearing of a heavy silver crucifix suspended on a silver chain about his neck. He doffs the crucifix during stage shows and upon his return to his dressing room, picks it up, kisses it and replaces the sacred emblem about his neck.

To JACK GOLDSTEIN, DORIS KENYON was cerhaps the most notable radio-movie personage that he ever presented at the microphone. She wrote her own

"And she made only one error," remarked Jack. "She had the Minute Men racing across Boston Common."

Mr. Goldstein remembers:
PAUL WHITEMAN as "one who
can be the most disagrecable."
"No, I won't pose," the shriveling maestro shrilled during a
recent visit after Mr. GOLDSTEIN
had taken the pains to line up a had taken the pains to line up a battery of newspaper photograph-

### The Greatest Giver

GUY LOMBARDO, the wizard of lullaby dance tunes, is nominated by JACK SAEF, public relations di-rector of the Metropolitan Theare, as the "most patient."
"Guy wouldn't give the

slip to a single one of the autograph hounds," s a i d

Jack.
"He's the greatest giver in. the world. One day Lombar-do actually gave away his collar and necktie to souvenir hunters here at the theatre."

As The MICROPHONE interviewer coughed delicately at the "collar and necktie," JACK put on that pained expression peculiar to publicity directors whose veracity has been questioned—to show

In mention of the "most pa-tient" radio star to come to Boston, BEN BERNIE must be given a prominent place. The Ole Maestro gives a fatherly ear to schoolboy editors, hero worshippers, favor-hunters or just plain crackpots.

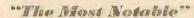
This understanding of his fel-low human beings' feelings BEN demonstrated again and again during his last stay in Boston, even though at that time he was secretly sufficient from an illness

secretly suffering from an illness.

BEN remembers vividly the days when he sojourned in a Howard st. "flophouse" — that's his word—when he was a \$12-a-week fiddler.

### The "Croon Prince"

RUDY "Croon Prince" VALLEE is remembered not too kindly at one Hub theatre where several of the girl secretaries bronx-cheered EDDIE CANTOR who wise-cracks off the mention of his name.





Doris Kenyon, actress, described by JACK GOLDSTEIN as the most notable radio-movie personage he has interviewed on the air.

"Why," declared one of the typewriter lassies, "Rudy was positively discourteous. He wanted to be treated like a god. Ask him a question and he would yawn, 'Haven't you read my book? It's all, stated there.'"

On the other hand, RUDY may have had an off moment that HARRY PAUL, of Chelsea, who of all New England news-papermen, knows Ruby most intimately and personally, swears that RUDY is just a big carefree, curley-haired boy and if at times, badgered and pawed by the eager multitudes, the great crooner gets a little out of sorts, who can blame him?

GRAHAM McNAMER has the borrowing habit, it developed during his trip to Boston to word-picture the Patriots' Day Mara-

Wise - Cracks

the stage as well as on it.

thon. Among other things, he procured the loan of WBZ announcer AIDAN REDMOND'S stop-

"When did he return it?" the WBZ announcer was asked.

"Never," said Aidan.

### Modest Ted Husing

That TED HUSING is radio's greatest "I am" man is hardly news, The thought that there may be profounder intellects in the world than himself has never occurred to the peerless CBS yarn-spinner.

However, the picture of precocious TED lolling at ease in the Boston Ritz-Carlton and calmly agreeing with scribes assembled there that he IS good, has not been generally told. "Sure, I'm the best in my

line," complacently admitted Ted. "Tve gotta be." The next day he went over to Harvard Stadium and learned some more, including the term putrid.

It was at the Ritz-Carlton that EDDIE CANTOR showed that the "pop-eye" business isn't really a business with him at all. He was made that way.

During a theatrical breakfast arranged for him by Joe Di Pesa of the LOEW organization, EDDIE parried wise-cracks with a swiftness that would deceive the ordinary listeners, all because of the naturally "surprised" expression that he wears, like a baby who has been robbed of a lollipop.

### Appraised by Goldstein

JACK GOLDSTEIN gives other glimpses in retrospect of the fads and foibles of some of the other stage-radio stars. JACK looks stage-radio stars. JACK back on them as follows:

BARBARA STANWYCK was the "most down-to-earth person, as BEN BERNIE, the "Old Maestro," democratic as your own sister. She admits fighting with her hus-

band, Frank Fav.'

JACK PEARL was the "most unselfish, always insisting that Sharlie, Cliff Hall, take the

LINA BASQUETTE was "the most

LINA BASQUETTE was "the most beautiful, yet the strangest acting. She attempted to sing!"

BERT LAHR was "the most suspicious. Thought the press agent was getting the dough for his radio appearance. He inquired three times at the theatre and twice at the studio before he went on."

WILLIE GAXTON was "the greatest ad libber. Had a swell time kidding at the microphone."

ETHEL BARRYMORE "gave me the double-cross. Said she would go on the air and then didn't.'

JOHNNY MARVIN, the ukulele-yodeler, was "the biggest hick."

### As Seen by Saef

According to JACK SAEF of the Metropolitan Theatre, LANNY Ross is the "handsomest" and the 'greatest worrier' of the radio

"How am I doin'?" was his incessant refrain between shows.

JOE PENNER, the newest sky

Tocket among ether clowns, says Mr. SAEF, is the "most bashful."
"He never fights," added JACK.
VAUGHN de LEATH was "the perfume girl—with six or eight kinds of scents on her table, one

for every mood."
PHIL COOK, the man with the myriad voices, was the "greatest gargler." COOK kept an array of sprays and lotions in his dressing room to preserve that golden lar-ynx of his.

ynx of his.

To JACK SAEF, STOOPNAGLE and BUDD were "the party boys, out until 4 in the morning and always spreading their horse. always spreading their horse play." HARRY RESOR, the Eskiplay." HARRY RESOR, the Eski-mos director, was "the great re-cluse. It was his first stage ap-pearance and he stayed in his room all the time."

### They Smile and Snarl

Such has been the parade of radio stars in Boston.

Even the married couples

among them reveal their human

LEE SIMS and ILOMAY BAILEY, during their one stage engage-ment here, showed that they can hurl words at each other like any Mr. and Mrs. LEE even knew a few cuss syllables, too. GRACIE ALLEN and GEORGE

### "Most Patient"



who lends a patient ear to his friends of the radio andience.

### Confident



TED HUSING, announcer who frankly and freely admits that he's

Burns are another pair.

"He just sat at a typewriter, pecking away, and she flitted around shopping between shows."

Ain't it the truth?

Taken all in all, radio stars must be just folks, even as you and I. Some are more considerate than others. They smile when they're happy and snarl when they have indigestion.

OWEN D. YOUNG, though not a radio "star," is one of the big-gest figures in broadcasting and typical, in a way, of the indus-

One night, WALTER "Hap" MYERS, then NBC boss in Boston, MYERS, then NBC boss in Boston, suddenly was summoned intown when a scheduled ROOSEVELT broadcast went "screwy." Scrambling off the WBZ elevator, he headed for his office in high dudgeon, as they say, and frothing at the rills. ing at the gills.

He was halted at his office door by a couple of studio attaches, with frantic arm-wavings and loud stage whispers.

"Shhhh, Shhhh, Owen D. Young is in there!"

Wasn't he worried enough about the ROOSEVELT broadcast flop, without being kidded, thought Mr. MYERS? So he

"Owen D. Young. Nuts!" Then he bolted in . . . a Owen D. Young WAS there.

"Why should you apologize," smilingly said Young to Myers, "It's your office, isn't it?"

### Fisher Is Interviewed

HENRY J. FISHER, president of the United Hospital Fund, will discuss "What Is Happening to Hospitals" in an interview over the CBS-WABC network Tuesday, May 29, from 3.45 to 4 P.M. FISHER will be interviewed by Louis Resnick, who is director of the Department of Public Information and Education of the Welfare Council of New York.

> STATION DIRECTORY Page 4

### Highlights

12.15-National Spelling Bec, CBS-WABC

4.00-World's Fair Art Show, NBC-WEAF

8.00-Rudy Vallee, NBC-WEAF 8 30-Voice of America, CBS-WARC

9.00—Captain Henry's Show Boat, NBC-WEAF Mark Warnow's Orchestra, CBS-WABC

9.30—Minneapolis Symphony Orchestra, CBS-WABC

00—Connie Boswell, Stoop-nagle and Budd, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one bour earlier; Central Time is two hours earlier.)

Needham Paramound Organ, WBSO, 30 on. Early Bird Birthday Clock, WNBX, th. Devotions, WHEB 9.15 A.M. EDT: 8.15 EST: 7.15 CT Land: Trio and White, WEAF WEEI WJAR WCSH WTAG WYG. WEAR WORG WARN WHEA WORG WARN WORG WARN WHEA WORG WEAF WJAR WCSH WIAW WORG WEAF WJAR WCSH WIAW WORG WHEA WORG WHEA WORG WMAD MISS SINGER, WHEAF WEEI WJAR WCSH WIAW WEAF WEED WJAR WCSH WIAW WORG WMAD MISS CHARLES CHARLES WISSON JANE GIAY. DOWN COMMAN WORG WMAD WORG WMAD WORG WMAD WORG WARN WEAR WORD WORK WARN WIEZ GREECHEN MING, 1990 and HODERNAM, 19

Marinee Melodies, WNBX.

90.15 A.M. EDT; 9.15 EST; 8.15 CT
Clars, Lu 'a' Em, WEAF WEEL WCSH
WTAG
Castles in the Air, WJZ
Duke Dewey's Orchestra. WBZ.
"Current Questions Before Congress," WABC
WAAB WICC WDRC WORG WAAS
WIELD WHAS
AND STRONEY, WFEA

10.30 A.M. EDT; 9:30 EST; 8.30 CT

19.45 A.M. EDJ. 9.45 EST, 8.45 CT News and Morning Parade, WEAF WJAR WCSH WITC W.TAG Musical Turns, WEEI News and Radio Kitchen, WJZ Questhors, WMAC News, WBZ Short Story, WMBX

Edison Friendly Kitchen Program, WEEI Galaxy of Stars, WGY WTAM WLW The Honeymooners, WJZ WBZ KDKA U.S. Navy Band, WABC WNAC WEAN WFEA WDRC WORC, 30 m.; WICC from

Fashion Period, WAAB Rev. E. B., Nash, WNBX Edna Comstock, WHEB 11.15 A.M. EDT; 10.15 EST; 9.15 CT

9.15 CT
Your Child, WEAF WEEL WJAR WCSH.
WTIC NTAG
PO Conceit, WTIC, 45 m.
Prince Irakis Oreoglians, piano, WJZ WHAM
Plano, WBZ
Charm Secrets, WNAC WCAU
Fashion Revue, WFEA
Thomas Beennan, tenor, WHEB
Toma Citer, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

9.30 CT
Three Stades of Blue, WEAF WEEI WJAR
WCSH WTAG
Pop Concert, WTIC
Do Concert, WTIC
No. Marine Band, WJZ KDKA, I h.,
WBZ WHAM 50 m.
WBAC WHAM 50 m.
WBAC WHAM 50 m.; WABC, 15 m.;
Eriquerte Lady, WHEB
Vermont Poetry, NBX
11.45 A.M. EDT; 10.45 EST;
9.45 CT
N Benard, minstrel, WEAF, WEAF

e.45 CT
Al Bernard, minstrel, WEAF WEEI WJAR
WCSH WTIC WTAG
Ben Alley, music, WABC
Dance Mondy Sweetheasts," WNAC
Dance Mondy WHEB
News, WNBX

News. WNBX

12 N. EDT; 11 A.M. EST: 10 CT

Gene Arould, WEAF WEEI WCSH WTAG'
WGY WJAR
Monitor View News. WBZ

WEAN WDRC WORC WCAU

Studio Program, WTIC

Dial Revue; N. H. Extension service, WFAA,
30 m.

Parm Talk, WAAB WNBH Noonday Musicale, WMAS WLBZ WFEA Tricen, tenor, WOR
Tric WTIC
Who Make News, WHEB

12.15 P.M. EDT; 11.15 A.M. EST;

1921-19 P. M. EDI, THATS A.M. ESI 2 Johnst Marin, WEAF WEEI WJAR WTAG. WILLIAM AND A STANDARD A ST

12.30 P.M. EDT; 11.30 A.M. EST 10.30 A.M. CT Maurice Lee's Ensemble, WEAF WEEI WTIC KDKA
WGY Farm Program, WGY, 30 m.
Vic and Sade, WJZ WBZ WBAL WHAM KDKA

KOKA
Microphone Gossip, WABC
Shopper's Exchange, recordings, WNAC,
30 m, WMCA
N. H., Farm Reporter, WHEB
Organ, WNBX

12.45 P.M. EDT; 11.45 A.M, EST; 10.45 CT

10.45 CT
Markets, weather, WEAF
Garoline Gabot, Del Castillo, WEEI
Merry Macs, WJZ WBZ WBAL WHAM
Enne Holst's Orchestra, KDKA
Vocal pungsam, WHEB
N R A Program, WNBX

1.00 P.M. EDT; 12 N. EST;

11 A.M. CT
Jon Pedro's Orchestra, WEAF WEEI WJAR
WCSH WTAG, WTIC, 30 m.
WCSH WTAG, WTIC, 30 m.
Value and agricultural reports, WBZ
Uhany on Parade, WCY, 30 m.
arry Tate's Orchestra, WABC WNAC WICC
WCAU

WCAU Local news and organ music, WTAG Dance Marathon, WAAB WFEA WMAS WMAS

WMAS
Dr. H. I. Strandhagen, WOR, 30 m.
String Trio, WMCA
Dial Revue, WFEA
Luncheon program, WHEB
Albert Leysath; baritone, WNBX

1.15 P.M. EDT; 12.15 EST; 11.15 CT 11-15 CT Ortheura, WEAF WEET
Ned Parrish's Ortheura, WEAF WEET
The Honorable Archie, WJZ WBZ KDKA
Joan Marrow, music, WABC WNAC WORG
Melody Jack Smith, WAAB
Ariel Lineumble, WOR
Ariel Lineumble, WOR
News, WFEA
Ojsborne Wade, trumpet, WNBX
1.30 P.M. EDT; 12.30 EST;
1.30 CT

Organ, WEAF, 30 m.
WEEI Reading Gircle, WTEI, 50 m.
"Principles of the Children of the American
Revolution", WTIC
National Farm and Home Hour, WIZ WBZ
KDICA, E.
KDICA, E.
KOLSON'S Orchestra, WABC, WDRC

from 1.34) WORC From 1.34) WIBZ.

from 1.34) WICC WORC WNBH WFEA
WIMAS WINZ
WIMAS WINZ
Theatre Club of the
LANGESTONES, WNAC

Saving Golf Strokes, WNAC
Theater Club of the Air, WOR
Lawrence and Wheeler, WNBX
1.45 P.M. EDT; 12.45 EST;
11.45 CT

11.45 CT
Bradley Kincaid, songs, WGY
Tony Wons, WABC WMAC WDRC WMAS
WCAU
People Who Make News, WFEA
Studio Program, WTIC, 30 m.
Ods Holley, soprano, WOR
Farm Reporter, WNBN

Ods Halley, Soprano, WUR
Farm Reporter, WNBX
2 P.M. EDT; 1-EST; 12 N., CT
Merry Madeaps, WEAF, 30 m.? WJAR
WTAG WEH, 13 m.
WARC WARC WEAL
WILLIAM WARC WCAU
Municipal Farum, WARC
Classic Album, WARC
Bob White, WEAN, WNBH
The Theatre, WMCA
Dr. Atthur Frank Pryon, WOR
2.15 P.M. EDT; 1.15 EST; 12.15 CT
Pure Food Institute, WEEI WTIC WJAR
WCSH, WTAG, 20 m. WCAH

Pure Food Institute, WEEI WIIC W WCSH WTAG, so m. Ann Leaf, organ, WABC WCAU Spottighting Modern Education, WNAC Nell Vinick, beauty talk, WOR Sports, WMCA

2.30 P.M. EDT: 1.30 EST: 12.30 CT Robert Crawford, baritone, WEAE Smackout Comedy, WJZ WBAL, Rhyme and Cadence, WBZ



**Unaccustomed As He Is** 

A LISTENER recently wrote in to JOHN B. KENNEDY, NBC commentator, and asked him where he learned to speak in public. KENNEDY replied: "I didn't. If you hear of a good instructor, let me know."

### A Paradox



NBC dramatic productions.

"The Ten Commandments," Rabbi David Pool and Dr. Aller K. Chalmers, speakers, WABC WMAC WEAN WICE WEAK WDRC WORC WMAS WIBZ, 30 m. Classic Album, WAAB WNBH
"The Homemager." WOR, 30 m. Play, WMCA, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT Ma Perkins, WEAF, WEEI WGY Raymond Morin, pianist, WTAG "Nellie Revell at Large," WJZ WBZ WBAL WHAM

OPbian Annie, WJZ WBZ WHAM KDKA WI.W.
Gordon, Dave and Bunny, WABC WEAN WDRC WCAU WORC WCAU Bob White's Scrap Book, WNAC WFEA They be to the work of t

Song Team, WMCA 3.15 P.M. EDF: 2/15 EST: 1.15 CT

WLW ... JE WBZ WHAM KDRA Enoch Light's Orchestra, WABC WFEA ROMAN WEAR WAAN Metry-Go-Romeres, WAAB Metry-Go-Romeres, WAAB Metry-Go-Romeres, WAB Metry-Go-Romeres, WAB Pilit Tools, WHEB Phil Sheiman, sports, WNBX

KDKA Friendly Entertainers, WHEB 4.30 P.M. EDT; 3.30 EST: 2.30 CT

Two Piano Recital, WOR Songs, WBSQ, as on CA Dance Times, WEEB 4.45 P.M. EDT; 3.48 EST; 2.45 GT Lady Next Door, WEAF WEEL WTAG General Tederation of Women's Clubs, Butters and Song Company Comments of Comments W.J.Z. W.B.Z.

W.J.Z. W.B.Z.

Interview with T. S. Stribling on 'Unfinished Cathedral, WABC WEAN WDRC

WHAS W.C.A. WORC

The East Chair, WBSO
Gladys Gran, WNBX
Addie W. Hanson, WHEB
Cattle S. Oldy, WMCA Carrie's Club, WMCA

5 P.M. EDT; 4 P.M. EST; 3 CT

Music Box, WEAF WEEL WCSH WIIC

WTAG WIEW

Palmet Clark's Orchestra, WJZ, 30 m.
Agriculture Markets, WBZ

Agriculture Markets, WBZ

Variety, WCN WAB WAAB WEAN

Variety, WCN WAB WAAB WEAN

Sally's Parry, WMCA

Story Book Lady, WNBX

Musical Gems, WHEB Story Book Ldy, WNNX
Musical Gern, WHEB
5.15 P.M. EDT; 4.15 EST; 3.15 CT
The Monitor Views the News, WES
WORC, WCALU
James Sriters, WHEB
Otganist, WNNX
5.30 P.M. EDT; 4.30 EST; 3.30 CT
The Tattered Man, WEAF WEEI WITA
Singing Lddy, WIZ WBZ WHAM WBAL
Jack Arimstrone, "All-American Boy," WABE
WNAC WEAN WDRC WCALU
"Once Upon a Time," WOR
WNAC WEAN WEAF WEEI WTAG
WCSH WTIC

WCSH WTIC Singing Lady, WIZ WBZ WHAM WLW Mclody Mart, WEEA WORC WIBZ WMAS WAAB Basil Ruysdacl, WOR Violin, WGA Cello Program, WBX Dr. C. L. Blussom, WNBX HELEN CHOATE, as pretty as a heroine, is usually cast as the "heavy," or villainous siren, in

WHAM
Singing Cowboy WTIC
9 P.M. EDT; 2 EST; 1 CT
Blue Room Echees, WEAF WJAR WCSH
WTAG WTIC WGY
Del Assillo, organia, WEEI, 30 m.
Nathan Steps, with the work of t

WNAC WEAN WICC WORC

Sally and Sue, WOR
Song Team, WMCA
3.15 P.M. EDIT; 2.15 EST; 1.15 CT
Cong Portrais, Beulah Croft, WEAF WJAF,
WCSH WTAG WITC WCY
Jact Hensy, enterainer, WCY
Jact Hensy, enterainer, WCAY
Jact Hensy, enterainer, WCAY
WFA WDRC WLEN, N.C. WEAF WEAC
WEAF WURC WLEN, N.C. WEAF WEAC
Nevark Museum Program, WOR
Pinn Duo, WMCA
Jesie Seavers' Musicale, WBSO
3.30 P.M. EDIT; 2.30 EST; 1.30 CT
Women's Wado Review, WEAF WEEL
Music Magic, WJZ KDKA, 50 m.
Music Magic, WJZ KDKA, 50 m.
Afternoon Musicale, WOR, 1 h.
Saller Magic, WJZ KDKA, 50 m.
Grppy Music Maker, WABC WAAB, 50 m.
Afternoon Musicale, WOR, 1 h.
Jack P.M. EDT; 2.45 EST; 1.45 CT
H. J. Fisher, "What Is Happening to Hospitals?" WARC WAAB
Pridge talk, WMCA
Afternoon Concert, WNBX, 1 h.
4 P.M. EDT; 3 EST; 2 CT
World's Fair Art. Show, WEAF WJAR
WCSH WTAG WGY
SENTY and Bob, drams, WJZ WBZ WHAM
KINKA
Salvation Army Band, WABC WAAB
Songs, organ, WMCA,
Jo m.
D. O. Woodberty, tello, WHEB
4.15 P.M. EDT; 3.15 EST; 8 CT
The Texts Rangery, WEEL
The Singing Stranger, WJZ WBZ WHAM
KINKA
Friendly Entertsiners, WHEB
4.30 P.M. EDT; 3.30 EST: 2.30 CT Störies, WELD Radio School, WNBX 6.30 P.M. EDT; 5.30 EST; 4.30 CT Mid-Week Hymn Sing, WEAF WTIC WJAR WFEA WDRG, WÖRC WMAS WLBZ School Orchettra Competition, WNAC, 30 m. Baseball, scores, WEAN WICC

Hilbury, WNBX
6.45 P.M. EDT; 5.45 EST; 4.45 CT
Mary Small, WEAF WTAG WGY WTIC
Edison Salute, WEEH
Baseball Scores, WJAR
Lowell Thomas, WJZ WBZ WHAM KDKA
WLW
WLW

Jimmy Rogers, songs, WEAF WEEI WTAG Alice Joy, WJZ Health Clinic, WBZ Jerry Cooper, baritone, WABC WDRG WORC WMAS WLBZ WHAS

Saturday, May 26, 1934

Luigi Romancili's Concert Orchestra, CFRB Tony Grande, WHEB 8 P.M. EDT, 7 EST; 6 CT Leo Reitman's Orchestra and Phil Duey, WEAF WEEL WJAR WCSH WTIG WTAG WGY, 30 m. Wysery Deana, WJZ WBZ KDKA WLW.

30 m.
The Troopers, WABC WNAC WEAN WICE
WFEA WENC WORC WIEZ WMAS
E R A Concert, WAAB WNBH, 1 b.
Dinner Concert, WIAS, 30 m.
"Radio Vanities," Frank Parker, tenor, WOR,
30 m. 30 m. Provincial Hour, CKAC

8.15 P.M. EDT: 7:15 EST: 6.15 CT
"The Voice of Experience," WABC WNAC
WEAN WDRC WCAU
Vera C. Park, contralto, WPG

Vera C. Park, contraito, WPG

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Wayne King and Orchestra, WEAF WEEL

WJAR WCSH WIIC WIAG WGY.

WIGHAN WHAL KOKA WLW, 30 m. Accordians, "with Abe lyman's Ornhestra, Vivienne Segal, WABC WNAC WEAN WDRC WCAU WMAS 30 m. Mystery Stories, WIEC WFEA WNBH WEAN WORK WMAS WLB?

Bortah Minnevitch and his Harmonica Rascals, WOR, 30 m. Serial, "WPC"
Dinner Connert, WHAS, 30 m.

WOR, so m.
Serial, WFG.
Dinnet Concert, WHAS, so m.
Dinnet Concert, WHAS, so m.
9 P.M. EDT; B EST; 7 CT
9 P.M. EDT; B EST; 7 CT
9 P.M. EDT; B EST; 7 CT
9 P.M. EDT; B ST; 7 CT
9 P.M. EDT; B ST; 7 CT
9 P.M. EDT; B ST; 7 CT
9 P.M. EDT; 8 ST; 8 ST;

Dr. C. L. Blussom, W/BX
5.45 P.M. EDT; 4.45 EST; 3.45 CT
Nutser Rhyme, WEAF WEH WCSH WTIC
Metro Singer, W/AR
Opplan Annie, W/Z WBZ WHAM KDKA
W/LW.

Betruect's Otchestra, WON, 90 m.
9-15 P.M. EDT, 8-15 EST; 7-15 CT
Organ, WAAB WFEA WNBH WICC
WIBZ
Angela di Mareo, suprano, WPG
9-30 P.M. EDT; 8-30 EST; 7-30 CT
Ed Wynn, WEAF WEEI WJAR WOSH
WITAG WGY VILW, 30 m.
Eddie Duchin's Orchestra, WOSH
WITAG WGY VILW, 30 m.
Eddie Duchin's Orchestra, Egene Ormandy, conducting, Glinkas' Oversure to
"Russlan and Ludmilla", Rubinatein's
"Melody in F." Sindrings "Russle of
Spring, "Music Box by Lindol, "Tresure," Herbert's "Pas-Americans," "Dunce
of the Comedians," from Smitzans "The
Bartiered Bride," WABC WNAC WEAN
WFEA WDRC WORK CWAL, 30 m.
WFEA WDRC WORK CWAL, 30 m.
Smoke Rings, CKAG
Lawrence Saltemo's Orchestra, WOR, 30 m.
Traymore Concett Orchestra, WPG, 30 m.
Traymore Concett Orchestra, WPG
10 P.M. EDT; 9 EST; 8 CT
"Mountain Moments," WOR
10 P.M. EDT; 9 EST; 8 CT
"Mountain Moments," WOR
10 P.M. EDT; 9 EST; 8 CT
"Mountain Moments," WOR
10 P.M. EDT; 9 EST; 8 CT
"Mountain Moments," WOR
WCAL WMAS, 30 m.

10.30 P.M. EDT; 9.30 EST; 8.30CT

10.30 P.M. EDT; 9.30 EST; 8.30CT
Broadcast from Geneva, S. Mack Esatman,
"The Coming Labor Conference," WJZ
WBZ.
"Conflict," WABC WAAB WORC WDRC,
"Conflict," WACK WAAB WORC WMAS
WLM, WACK WAAB WORC WMAS
Organ raddings, WEAN
"Yankee Yaran," WNAC
Red and Black Revue, WOR, 30 m.
Concert, WTI, S. WASC
Romance of Dan and Sylvia, KDKA
10.45 P.M. EDT; 9.45.EST; 8.45 CT
Batlem Screnade, WABC WAAB WDRC
Jack Ingeroll and backbill scores, WNAC
Nancy Martin, KDKA 7 P.M. EDT: 6 EST: 5 CT
Goodrich Buschall Review, WEAF
Book Review, WEEI
Rhode Island Historian, WJAR
Annette McCollough, songs, WGY
KDKA
Morton Downey, WABC WEAN WICC
WDRC WCAU
WEATHOR WORA
Weather, news, WAAB WORC
Dial Revue, WFEA
Ford Prick, sports, WOR
Heisen Claggett Funkhouser, WHEB
Ted Massey, WNBA

Nancy Martin, KDKA

11 P.M. EDT; 10 EST; 9 CT

Finil Colemn's Orchestra, WEAF WJAR

WCSH WTIG

Weather, basehill scores and current events,
Johnny Johnson's Orchestra, WGV, so m.
Lapez Orchestra, WJZ WIJAM KDKA

Three Blue Notes, WBZ

News, WNAC WBAN WFEA WICC WORC

Monohams, WOK, so m.
Cotton Queen Minstrels, WJW, so m.

Cotton Queen Minstrels, WLW, 30 m.
11.15 P.M. EDT: 10.15 EST:
9.15 CT
News, WEEI
The Poet Prince, WJZ WBZ WHAM KDKA

KDKA
News and Reggie Child's Orchestra, WABC
WNAC WEAN WDRC WORC, 30 m.
Perley Stevens' Orchestra, WAABC, 30 m.
9-30 CT

9.30 CT
National Radio Forum, WEAP WEEI WCSH
WTIC WGY, 30 m.
News and Brito's Orchestra, WJZ WBZ
WHAM, 30 m.
Reggie Child's Orchestra, WABC WNAC
WEAN WFEA WICC



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Sea Stories, KDKA
Boake Carter, WABC WNAC WICC WFEA
WDRC WLBZ WNBH
The Merry-Go-Round, WEAN
Melody Masters, WLW



# Offers In Its May Issue, Now On Sale At All The News Stands:

### The Black and Blue Eagle

By Henry Harmony Cover Cartoon

### Selfish and Unworthy

An Editorial

### Radio Jass

By Carleton Pearl

### Mad Priests

By Gerald Chittenden

### Aboard The Buckaroo

Third Instalment of a Novel By John Knowles Gowen, Jr.

### The Busy Bees

By Carleton Pearl

### Time And Trouble

By Diana Herbert

### Henry Harmony

Shows Roosevelt

### Two New Plays

By Edward Wicklow

### The Movies Go Moral

By Hal Hull

### Whistler's Mother Returns

By Dorothy Adlow

### Spring Enchantment

By Morris Hastings

### Books At Home

By L. A. Sloper

### Children's Corner

By Jean West Maury

### Books Abroad

By L. A. Sloper

### What Ails Boxing?

By Charles Bowen

### Dance Ambassadors

By Margaret Lloyd

### Such Sacrifices

By Morris Hastings

### Two Soups

By Philip N. Hobson

# Q.-Something in May NOW for everyone? A.-No. Some-

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The MICROPHONE, Inc.

# Wednesday, May 30 - Roosevelt, WEAF-WJZ-WABC, 5.30 P.M.

### Highlights

11.55 and 4.15 — Indianapolis Speedway Classic, NBC-WJZ 12.50—Maryland Tercentenary; NBC-WJZ

5.30—President Roosevelt, Me-morial Day Address from Gettysburgh, NBC · WEAF, CBS-WABC

8.30-Everett Marshall, CBS-WABC

9.00-Nino Martini, CBS-WABC Cuckoos, NBC-WJZ

9.30—Burns and Allen, CBS-WABC "The Professors Love Story," Paul Lukas, NBC-WJZ

(All programs are listed in Eastern ght Saving Time. Eastern Central Time is two hours earlier.)

9 A.M. EDT; 8 EST; 7 CT Herman and Bants, WEAF WEEI WJAR WCSH WTAG WCSH WTAG
issors and Paste, WGY
ystery Chel, WJZ WBZ WBAL KDKA
ystery Chel, WJZ WBZ WBAL KDKA
woon Hops, quarret, WABC WNAC WEAN
WIOC WFEA WORC WMAS WLBZ
withday Clock, WNBX, 1 b.

worther, WEAN
The Far East Situation, WBSO
9.30 a.M. EDT: 8.30 EST; 7.30 CT
Bradley Kincaid, WEAF WIAR WCSH WITC
The Song Bag.
The Song Bag.
WEAG WARC, WARC, WNAC WICC
WEAL WBC WORC, 30 m.; (WMAS
School for Employment, WBSO.
Murical Masterpiese

w. LEZ Iron 0.4) v.Rt., 30 m.; (WMAS School for Employment, W180, 30 m.) Munical Masterpieces, WHEB 9.45 A.M. EDT; 8.46 EST; 7.45 CT Southernatics Quartet, WEAF WEEI WJAR Adian O'Brien, WEZ Elrasbeth Virgil, WHEB 7Q, A.M.

Elizabeth Vigil, WHEB
1Q, A.M. EDT; 9 EST; 8 CT
9Q, A.M. EDT; 9 EST; 8 CT
Breen and De Rose, WEAF WEEL WJAR,
WTIC WCSH
WTIC WCSH
Ardis Kitchen, WTAG
Radis Geng, WGY
Harveyt of Soos, WJZ WBZ WHAM
Ne

BEA

Lumenbourg Gardens, WABC WAAB
AN WORC WICC WFEA WLBZ
Clark, WANC
Federation of Churches, WBSO
Almanac, WNBX
r's Hour, WHEB

Mass, Federation of Churcher, WBSO Family Almanc, WNBX.
Mother's Hour, WHEB 10.45 EST; 8.15 CT Clan, Ia 'a' Em, WEAF WEEI WJAR WESH WYAG,
Young Artists Top, WJZ WHAM Dules Dewey's Orchestia, WBZ Bill and Ginger, WABC WNAC WEAN Memory Lane, WICC WORC WMAS WNBH BILL WAS WINDER WHAR WICC WFEA Rhythmic Melodics, WHEB

NOTICE WITH THE SCAMPS, WEAF WIAR

News and Three Scamps, WEAF WJAR-WCSH WTAG Musical Twins, WEEI Today a Children, WJZ WBZ WBAL News and Gypsy Music Makers, WABC WAAB WDRC WORC WFEA, 30 m.

Wand WITC, 30 m.
Organ Program, WNAC WEAN WICC
WIBZ
Stock Market quotations, WBSO, 4 h., 45 m.
Women's Forum, WHEB, 50 m.
Manuac Concert, WNBX

Lorenz Clemens, WJZ WBAL Mixed Quartet, WNAC WORC

WITAGJack and Lorenta ChemoYankee Mixed Quarter, Winage
Winage Windig
Short Story, Windig
Short Story, Windig
Handing And Hand Story, Windig
Winage Will Windig
Editor Priendly Kitchen, Wies
He Wife Saver, WIZ
The Monsymonets, Winz
Pasking Close-up, Wang Winage
Winage Chemopy, Wang Winage

Winage Chemopy, Wang Winage

Winage Chemopy, Wang Winage

Winage Chemopy, Wang Winage

Winage Chemopy, Wang Winage

Winage Chemopy, Wang Winage

11.45 A.M. EDT; 10.15 EST; 9.16 CT

Melodics, DeMarco Sisters and ur, baritone, WEAF WEEI WJAR wrag wgy
wma Band, WJZ WHAM WBAL,

11.30 A.M. EDT; 10/30 EST; 9.30 CT

Moore, WEAF WEEI WJAR WGY
SERSTEY County Extension Service, WTAG
Wons, WABC WNAC WEAN WFEA
DRE WICE CORC WAAS WLBZ
Bill Chicago Cubs vs. Pätsürigh, WGN
b, 30 m.

Moraing Symphony, WHEB, 30 m.
Mark Kay, WNBX
11.45 A.M. EDT; 10.45 EST;
9.45 CT

Fields and Hall, WFAF WEEL WJAR WCSH

12 N. EDT; 11 A.M. EST; 10 CT Gene Arnold and Commodores, WEAF WEEL IV, ARW H. W. WEEL The Monitor Views the News, WEZ Voice of Experience, WABG WNAC WEAN WFEA WDRC WORC WCAU Blue Room Echoes, WTIC Travel Lile, WOR Songs, WAEC Life. WHEB Sascol Records, WNDX.

12.15 P.M. EDT: 11.15 A.M. EST 10 15 CT Johnny Marvin, tenor, WEAF WEEI WJAF WTAG WTIC Martha and Hal

12.30 P.M. EDT; 11.30 A.M. EST 10.30 A.M. CT

10.30 A.M. EDT. 11.30 A.M. EST.;
10.30 A.M. CT

Alam Milstead, soprano, WEAF, 15 m.;
WyAR WTAM, 9 m.
New England Kachen, WEE1 9 m.
WGF Farm Program, WCT, 50 m.
Maryland Tercentenary, 500th anniversary of
the founding of the Colony of Maryland
and Religious Freedom, WIZ WEZ, 1 h.,
Smilling, E.M. Concell, WABG WEAN
MUST ROOM, WAAB
Ministerial program, WFEA, 50 m.
Alexander Haas' Ensemble, WOR\$ 30 m.
Dance Music WCTL, 45 m.
N. H. Manuscript, WHEB
Lilla Tennyson, WNBM

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Market and Weather Reports, WEAE Vagabonds, WGF Huntley's Orchestra, KDKA luntley's Orchestra, KDKA lischa Raginsky's Ensemble, WABC WAAB WEAN WFFA WORC WMAS WCAU, 30 m.; WLBZ, 13 m.

WEAN WFEA WORC WMAS WCALL, 30 m.; WLDZ, 15 m. Band Program WHEB, 15 m. Majestic Theatre, WRINE, 100 P.M. EDT; 12 N. EST; 11 A.M. CIT 10 Don Pedo's Orchestra, WEAE WEEL WJAR WTAG WCSH (WTIC from 1,10) Albany on Parade, WGY WCHILEY, Agriculture, WBZ, 30 m. Wculter, Agriculture, WBZ, 30 m. Dance Marathon, WAAB WFEA KDKA Shopper's Exchange Dr, H. I. Strandhagen, WOR String Tho, WMCA

1.15 P.M. EDT; 12.15 LST; 11.15 CT 47.15 CI
westing Club Luncheon, WEEI WJAR
WCSH WTAG
was Calder, bass, WABC WNAC WICC
WMAS WCAU
riel Ensemble, WOR

Ariel Ensemble, Work News, WFEA Mirror Reflections, WMCA WHDH Albany on Parade, WGY Jenor, WNBX James Bromley, Jenor, WNBX 1.30 P.M. EDT; 12:30 EST; 11.30 CT

11.30 CT
Lincola's Gettsburgh Address, Drama,
WEAF WEEL WAR WCSH WTAG WTIC
Jarold Kangbic, Orchester, WABC
Grares vs. Philadelphia, WNAC WEAN
WFEA, 1b. 45 m.
eauty Guild, WAAB WMCA, 30 m.
eauty Guild, WAAB WMCA, 30 m.
eauty Guild, WAAB WMCA, 30 m.
historic Hawes, WICZ, WORC WLIJZ WNBH
oaslind Jewer, books, WOR
histinc Hawes, WMSA.

.45 P.M. EDT; 12.45 EST; 11.45 CT Highway safety talk; organ, WBZ The Play Boys, WABC String Trio, WOR Voice, of Souvenirs, WFEA Farm talk, WNBX

2 P.M. EDT; 1 EST; 12 N. CT 2 P.M. EDT; 1 EST; 12 N. CT
Two Seats in the Balcony, WEAF WEEL
W/AR WTIC WCSH WCYY, 63 m.
National Farm and Home Hour, W/A WEZ
WASH. KDD. WASH. WEED WASH
WORL WDRC WASS WLBZ WASH
30 m.; WCAU, 15 m.
Municipal Forum, WNAC
Dr. Arthur Frank Payne, WOR
Dog Talk, WMCA.
2.15 P.M. EDT; 143 EST; 24 2 5 T.
Ted B

2.15 P.M. EDT: 1.15 EST: 12.15 CT Romance of Helen Trent, WABC WCAU Virginian, male quartet, WOR Spores, WMCA

.30 P.M. EDT; 1:30 EST: 12.30 CT

Smarkout, WJZ
School of the Ale, Science, WHAM, 50 m.

"The Homemaker", WOK, 30 m.

Ofchestra, WBICA, 30 m.

2.45 P.M. EDT: 1.45 EST- 12.45 CT

M. Perkins, WEAF WEEI WGY WCSH

WEW

Colete Cariny, W.140
Colete Cariny, W.IZ WBZ.
Mcmorial Day Strongs from Arlington,
W.ABC WAABA KDKA WHAM
Singing Cowboys, WTIC
3 P.-M. EDT: 2 \*557; 1 \*CT
Marion McAfee, songs, WEAF WEEL WCSH.
WTIC WCIY WLW
Memorat Day Program from Arlington,
KDKA WHAM
Musicale, WBZ
Campy Ministrib, WLW

Musicale, WBZ
Cannay Minsterles, WLW
The Cestmopulitans, WNAG
The Cestmopulitans, WNAG
Show Boat Buys, WOR
Musical raconteur, WMCA
3.15 P.46. EDIZ 2.15 EST: 1.15 CT

3.15 P.M. EDT: 2.15 EST: 1.15 CT

"Wise Mar" WEAF WEEI WCSH WITC

Mirray Hochberg's Orchestra, WAAB WNBH

Baschall, Braxes vs. Philadelphia, WNAC

Pianologue, WMCA

WORN

WORN

WORN

WORN

WORN

WORN

WORN

WORN

WARDA

Dixie Vagabonds, WJZ WHAM WBAL

Danie

Pianologue

Pianologue

WMA

WMAL

Dixie Vagabonds, WJZ WHAM WBAL

Danie

Pianologue

Pianologu

Symphony, WHEB, 30 m.

A. W. EDT; 10.45 EST;

A. W. EDT; 10.45 EST;

Bot Hall, WFAF WEEI WJAR WCSH

G WTIC WGY

Indianapolis Speedway Classic (See
P. M.), WJZ WBZ WHAM KDKA

WCSH WTAG WGY

KDKA

KDKA

KDKA

KDKA

KDKA

KDKA

KDKA

KJZ

WCSH WTAG WGY

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WTAG WGY

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WHAM WBAL

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KJZ

WASH

WTAG

WGSH

WTAG

WJZ

WHAM WBAL

KDKA

KDKA

KDKA

KJZ

WASH

WTAG

WGSH

Gracious



MILDRED WINDELL, formerly a mu-

Sich Wild Comedy actress, who sings over WMCA Wedytesdays at 8.15 P. M.

Six Miles Spenser, Wh8X, 30 m.

Six Miles Spenser, Wiles Wiles Wiles Spenser, Wiles Wil Basehall, Cubs vs. Pittsburgh, WGN Songs, WMCA Songs, WMCA Helen Spancy, pianist, WHEB Afternoon Concert, WNBX, 30 m. 4 P.M. EDT: 3 EST: 2 CT
Pop Concert, WEAF WEEL WJAR WCSH
WFIC WGY, 30 m.
Betty and Bob, WJZ WBZ WHAM KDKA
WIW WI.W Suburban Handicap from Belmont Park, WABC WICC, Variety, WMCA, 30 m. Kathryn Martin, WHEB Junior Literary, WBSQ Short Story, WYBX

Short Story, WNBX.
4.15 P.M. EDT; 3.15 EST; B°CT Indianapolis Speedway Classic, WJZ WBZ WBAL WHAM, 35 m.
Manhattan Moods, WABC WAAB WICC Aunt Erma, WHEB
Flying Fingers, WBSO
Backsil, U. of Vermont vs. Dartmouth, WNBX, 2 h.

WNBX, 2 h.
4.30 P.M. EDT; 3.30 EST; 2.30 GT
Art Tatem, pianist, WEAF WEEI WJAR
WCSH WITC WTAG
Vagabonds, WCV
"Seinning and the Recovery Program," Dr. A.
Martine Dorthochtza, WOR
Tro, WMCA
Home Singer, WHEB

Marinba Orchecica, WOR
Tirro, WMCEA
Home Singer, WHEB
4.45 P.M. EDT; 3.45 EST; 2.45 CT
The Lady Next Door, WEAB WEEI WJAR
CASH WILL WAY CONTROL OF THE CONTR

Helene Muphy, WHEB
5.30 P.M. EDT; 4.30 EST; 3.30 CT
President Roosevelt's Memorial Day Address
from Gettysburgh, WEAF WEEI WJÁR
WCSH WTIC WTAG WGY WLW WABC
WEAN WEEA WDRC WORC WCAU

Organ, WHEB as need, WOR
Forum of the Air, WNBX, 30 m,
5.45 P.944, EDT; 4.45 EST; 3.45 CT
Before Dinner Revue, WTAG
Luttle Orphan Annie, WIZ WBZ WHAM
WDRC WORC WMAS WIW XDKA
WDRC WORC WMAS WIW XDKA
Travel Talk, WFEA
Sylva Cydc, soprano, WOR
Farm Flash, WHEB
6 P.M. EDT; 6 FEA

Farm Flish, WHEB
6 P.M. EDT: 5 EST: 4 CT
Xavier Gugat's Orchestra, WEAF WLW, 30
m. (WJAR from 6.5)
Evening Tattler, WEEI, 30 m.
Ness, seather, WJAR WTIC, 30 m.
Itene Beasley, contraine, WJZ, 30 m. (WHAM
from 6.43)

Irene Bessley, contrare, w.cz. 30 dn. (w.r.nem. from 6.13) et of the first W.R.C. WAAB W.CAU Buck to the w. W.R.C. WAAB W.CAU News, W.N.A.C. WAN W.B.E. W.N.B.H. Uncle Don, W.OR. 30 m. Ted Blark's Orchestra, W.B.C.A, 30 m. Dance Tanes, W.R.E.B. (w. 15 EST; 4.15 CT Joe and Eddy W.GY. Blill, W

Old Village Chon, water 6x45 P.M. EDT: 5.45 EST: 4.45 CT Martin Mears, contraito, WEAF WJAR

Martha Mears, contraito, WEAF WJAR
WCSH WTIC
Studio Chorus, WEFI
Lowell Thomasp news, WJZ WBZ WHAM
WLW KDKA
Peabodys Brothers Quartet, WFEA WDRC

WEW SERVE Peabods Bothers Quartet, WFEA WCAU Beate Street Boys, WABC WAAB Merry-Go-Round, WEAN Five Star Final, WMCA

Five Star Final, WMCA
7 P.M. EDT, © EST, S CT
Baschull Resume, WEAF
Connedy Stars of Hollywood, WEEL
Apollo Four, WJAR
South Sea Islanders, WTAG
Amos, Sci Andy, WJZ WHZ
WHAM WLW
Vera Van, WABL WNAC WEAN WDRC
WCAU
Dial Revue, WFEA
WCADE, WSEA
WCADE, WSEA
WCADE, WSEA
WCADE, WSEA
WCADE, WSEA

WC.AU
Dial Revue, WFEA
Weather, new, WAAB WORC
News, WLBA
News, WLBA
Sports, WOR
Niclody Boys, WMCA
Sports, WHEB
Five O'Clock Melodies, WHAS, 30 m.
Chrites Speacer, WNBX

Melody Masters, WLW
7.45 P.M. EDT, 6.45 EST; S.45 CT
The Goldberge, WEAF WEEF WJAR WCSH
WTAG WGW
WTAG WGW
WTAG WGW
WTAG WGW
WTAG WGW
WHOOD MASTERS, WLW
Buske Cartet, news, WABC WNAC WCAU
Organ, WAAB WEAN WFEA WLBZ
Fallon's Orchestra, WMCA
Lugis Romanell's Orchestra, CFRB
Hilbdlies, WHEB
8 P.M. EDT, 7 EST: 6 CT Hillbillies, WHEB 8 P.M. EDT; 7 EST; 6 CT

The Baron, WEAF WEEL WJAR WCSH WTAG WTIC WGY, 30 m. Crime Clues, Spencer Dean, WJZ WBZ WLW

reddle Richy
WEAN WICC WFEA
WHAN WICC WFEA
WEAN
WEAN
WEAN
WEAN
"Dennee's Half-Hour," WEAN from 8.152
"Dennee's Half-Hour," WEAN
There Funsters, WMCA
Frontenac, Music Hall, CKAC
Dinner Concert, WHAS, 30 m.
FST; 6.15. C1

of the Air-Physics, WIIAM

Gravelle's Orchestra, WMCA 8.30 P.M. EDT; 7.30 EST; 6.30 CT Wayne King's Orchestra, WEAF WJAR WCSH WTIC WTAG WGY Unemployed Musicians Connecer, direction of Will Dodge, WEEI, 30 m. Maple City Four, WJZ WBZ WHAM

KDKA
Unbtoken Melodies, WLW
Everett Marshall's Broadway Vanities, AWABC
WNAC WORG WCAU, 30 m.
Master of Mystery, WAAB WEAN WFEA
WLBZ

6.30 P.M. EDT; 5.30 EST; 4.30 CT
Yascha Davidoft, basso, WEAF WJAR
WCSH
Current Events and baseball scores, WEEI
Musical Appearizers, WTCC
Three X Sisters, WIZ WBAL WHAM
Time, weather, WBZ.
Jack, Arnstrong, WLW
ALL Collider Development of the Collider WAB WICC WLBZ
News, WEEA
Musical Appear
May Lord Screette, WPG
New England Council, Mss. J. Randolph
Coulding: WAAB WICC WLBZ
News, WEEA
Music Than News, WMCA

News, WPEA
"More Than News, WMCA
D P.M. EDT; B EST; 7 GT

99 P.M. EDT; 8 EST; 7 GT
Hour of Smiles, Fred Alien, Theodore Webb,
Marshall Bartholomew singers, Lenne Hayton's Orebestra, WEAF WEEI WIA
WCSH WITAG WITC WGY WLW, t b.
Raymund Knight and His Cuckoos, Yuliw, it b.
Raymund Knight and His Cuckoos, Winn Martin; tenor, Andre Kostelanetz,
WABC WFEA WDRG WORC WLBZ
WCAU, 30 m.
Serven's Orebestra, WAAB
Orebestra, WAAB, 30 m.
"Italies," Arma, CAAC

9.15 P.M. EDT; 8.15 EST: 7.15 CT Harry E. Rodgers, organ, WAAB WNBH Harry E. Rodgers, organ, WAAB WNBH Concert, WHAS, 50 m. 9.30 P.M. EDT; 8.30 EST; 7.30 CT

9.30 P.M. EDI; B.30 ESI; 7.30 CF

"The Professor's Love Sorry," Paul Lukas,

"The VOIC WHAN KDEA, Some Sorry," Paul Lukas,

"The VOIC WHAN KDEA, SOME SORRY," Paul Lukas,

"Allen, WABC WHAN COME, SOME SORRY," SOME SORRY, WABAN WEAR WEAR WEAR

WEAR WORG WHAS WCALL, so m. Davis Orchestra, WAAB WEAR WIBZ

Aldrichs Hawstiam, WPG, 30 m.

Naumberg, Contert, WMCA, 1 h.

Duart MacLean's Orthestra, CFRB, 30 m.

3.45 P.M. FDT, B.45 ESI; 7.45 CT

9.45 P.M. EDT; 8.45 EST; 7,45 CT

9.45 P.M. EDT. 8.45 EST. 7.45 CT.
New, WEE.
"That's Life," News drams, WOR, 30 m.
10 P.M. EDT. 9 EST. 8 CT.
Gorn Cab Fipe Club, WEAF WEEL WAR.
WCSH WTAG WTIC WGY WILW, 30 m.
Muslcal Causer, WJZ WBZ WHAM KDKA,
30 m.
Broadcast from Byrd Expedition, WABC
WNAC WEAN WFEA WDRC WORG
WNAC WEAN WFEA WDRC WORG
WNAC WEAN WHEA WDRC WORG
MAS WILEZ.
CONTROLLERIN, WAAB WNBH
Margarer Powell Evan, WGC
Cafe Continental, CKAC

10.30 P.M. EDT: 9.30 EST: 8.30CT

Pollar's Orchestra, WMCA

11 P.M. EDT; 10 EST; 20 CT
Angelo Ferdinando's Orchestra, WEAF WJARWCAB WTAG WGY WTIC
WCAB WTAG WGY WTIC
WCAB WTAG WGY WTIC
WCABC, WIZ WBAIL scores WEEF
Pickens Stutes, WJZ WBAIL scores WEEF
Pickens Stutes, WJZ WBAIL
WCABC, Sports, WIAS Songs, WABC WAAB WDRC
News, WNAS WEEF WNSA WFEA WICC WORC
WMAS WIESZ WNBH
"Monahearis," WOR, 30 m.
"Monahearis," WGR, 30 m.
The Control of the Con

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Orchestras, WMCA, 3 hrs. 45 m. 11.30 P.M. EDT; 10.30 EST; 9.30 CT

Reggie Child's Orchestra, WEAF WEEL WIAR WCSH WTAG WTIC WLW, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

9.45 CT
News, Reggic Childs' Orchestra, WEAP
WEEL WIAR WCSH, WITAG WITIC WLW
News and Ben Pollark's Orchestra, WIZZ
WBZ WHAM KDKA
Frank Dalley's Orchestra, WIZZ
WBZ WHAM KDKA
WEAN WICC WFFA WDRC WORC
WMAS WILGZ WCAU
12 M. FDT: 11 P.Ms EST: 10 CT

Um-m-m Yum-m-m ! !

After the Theatre

Barbecued Chicken Golden Rod Beer

In a quiet mook at

SLADES BARBECUE

958 TREMONT STREET, BOSTON Open All Night

Tune in on WHDH Tuesday and Thursday at 5.20 P. M.

# Something New

Informal WEEI Program Has Tremendous Appeal

It brought the parent of the idea a lot of good-natured joshing. One or two jolly gentlemen of the press gave it a somewhat bizare, though generous word-bath by way of welcome. Even the artists, a couple at least, who constitute the steel work or backbone of the chorus structure, were wearing. the steel work or backbone of the chorus structure, were wearing rather obvious expressions of won-derment at the initial program

audition.

Such was the setting when Surton's pre-bedraggled but post-bright brain-brat was thrust at an unsuspecting public. That was away back on May 16. And what business would exist without five skeptics for every yes man?

skeptics for every yes man?

About that first program. Or, perhaps you haven't joined the song wagabondia at the WEEI studios or at home. Maybe you haven't heard the program? That, we doubt, but just briefly about its design. The nucleus of a mixed chorus is planted in the studios and the public is invited each Wednesday and Friday at 6.45 P. M. to participate in an old-fashioned song festival.

Del Castillo makes tunes on the

to participate in an old-fashioned song festival.

Del Castillo makes tunes on the organ. "Bobby Banks," a strange-ly familiar voice, masters the ceremonies. Sure enough, Mr. and Mrs. Public gather round to be handed a lengthy song sheet. If would be an affront not to find them so they're there—"In The Good Old Summer Time." "Purl On Your Old Gray Bonnet," "Moonlight Bay," "Let Me Call You Sweetheart" and "When You Wore a Tulip."

The coming week features the fourth and fifth episodes of "Studio Chorus." And, while early to predict, if capacity attendances at the studios and floods of direct-by-mail commendations continue to be accurate yardsticks, the thing is destined for a rosease future.

One wiseastre, not the "Old

future.

One wiseacre, not the "Old Painter," allows its pretty sound psychology—"Young folks want to know the old tunes and older folks don't want to forget them."

# Studio Chorus N. E. Pure Food Institute Boon To Saturday Shopper

Saturday A. M. At 11:00

Sylvia Winters, who directs the New England Pure Food Institute programs over WEEI and affiliated New England Network stations—WTIC Hartford, WTAG Worcester, WJAR Providence and WCSH Portland—is a qualified expert in the domestic science field.

Station WGY - Schenectady, knew her and knew her well for the four-year period she conducted "Madelon's Mirror of Feminine Fancy." It established her not only as a food authority but also as a distinctive air personality. Her pleasing voice and intimate, homey style before the microphone convincingly convey the material she prepares

Degrees from Skidmore, Louis College and Syracuse versity are indices to her academic past which she refers to as premeditated exploration into the art of housekeeping. In other words, she would rather talk about domestic science than whistle, the latter flair for "thrushing" being, say her intimates, a finely developed talent

Miss Winters came to Boston last October when the three times weekly New England Pure Food Institute program was introduced to the public. And to bear her to the public. And to bear her that about New England in general, one would be justified to hazard an inquiry concerning her Professor Lewis B. Allyn, eminent wife and homemaker



affiliation with the New England Council, local Chambers of Commerce or some similar purposeful 'New England to the Fore' movement. She is thoroughly sold on New England and vice versa.

"The program mail," she says, "is alive with human interest. People seem to have a keen appreciation of the importance of discriminate buying and the question and answer periods, particularly on Saturdays, indicate a marked trend to well-planned housekeeping. One can buy intelligently any day of the week but we all will probably continue to do the bulk of our food shopping on Saturdays

Collaborating with Miss Winters, who directs the programs, is

New England Network Who Is Sylvia? Tuesday and Thursday Afternoons At 2.15

> world authority on food and director of the Westfield Pure Food Research Laboratories. Dr. Allyn was the instigator of the greatest food reform movement in the history of the world through estab-lishment of the famous "Westfield Standard" for food purity resulting from his constructive research conducted over a period of fifteen

> He has contributed brillianfly to world progress in the specialized field of food analysis and research which is so intimately linked with human safety and his advice is constantly sought on matters pertaining to food legislation and pure food laws.

> His writings on the subject of food purity are authoritatively accepted throughout the civilized world, taking rank with the similar contributions to world progress of the late Dr. Harvey Wiley. Food products most familiar to New England markets are particularly emphasized by Professor Allyn, who, despite the seemingly complex nature of the interesting subject of food chemistry, has an easily understood and extremely acceptable way of presenting to the sadio audience the frequently sensational findings of his constant research into the problems of such direct concern to the house-

### Voice Relation To Personality

Harvard Psychological Laboratory Makes Study

An interesting pamphlet issued by the Psychological Laboratory Harvard University, where a study has been made over the past two-year period on the possibility of judging personality from voice, offers an interesting summary. It was the first study of this type to be conducted in the cou

Ten experiments were conducted in the laboratory where a complete broadcast and receiving equipment had been installed through the cooperation of Station WEEL Eighteen male speakers and over Eighteen male speakers and over six hundred judges took 'part. The method consisted chiefly in match-ing objective information obtained for twelve features of personality (e. g., age, photographs, hand-writing, dominance, extroversion) with the corresponding voices.

with the corresponding voices.

In comparing these matchings with chance it was found that the majority were successful, often by large margins, but that no single feature was always matched correctly, nor was any individual speaker correctly judged in every respect. It was also found that the uniformity of opinion regarding the personalities of the speakers was somewhat in excess of the accuracy of such opinion, showing the importance of stereotypes.

When the speakers read from

the importance of stereotypes. When the speakers read from behind a curtain instead of over the radio it was found that on the average approximately 7 per cent higher results were obtained. Additional experiments showed that free descriptions of personality sent in by judges were in general successfully recognized by other listeners and by acquaintances of the speakers. The definite conclusion was

the speakers.

The definite conclusion was reached that voice does convey correct information concerning outer and inner characteristics of personality. In addition to the laboratory experiments, two actual program experiments were conducted from the WEEI studios.

### "BRECKS GARDEN TALKS"

### A SERVICE TO EVERY HOME

seven-thirty every sunday

A WEEI Feature For Nine Years

sponsored by

JOSEPH BRECK & SONS CORP.

over

STATION W D D

The Friendly Station

# NEWS WEEL BRIEFS



at 7.15 programs.
Crying room was opened for "Buster," WEEI page, last week when mature feminine visitor quipped: Isn't that sweet?" when told studios were sound-proofed with celotex—made from pressed sugar cane...Dr. Burbank, Mass. Dept. of Public Health, wans our plaudits for her diction—also her programs ... WEEI boys are trying to rig battle Royal on the inferious between Datus, Ecasklin and pianos between Dotty Franklin and Marion "Magnolia" Williams Cathedral Church services over WEEI beginning Sunday, June 3rd

... Emma Maurice Tighe on 11.00 A. M. Edison kitchen programs ducts a complete home service information bureau and electric Ritchen laboratory . . . Was Jenney burned up on Arthur Edes five-hour motor to New York? He was only fueling . . . Grandest expose on Studio Chorus program-duet work of Willie Morris and



tunes . . . A "Tattler" fan, who hasn't missed a program in years, sends in his impression of the author at work on the daily script . . . For six consecutive weeks Announcer Ed Herlihy barged in on the control room boys just before the Wednesday evening Fred Allen program to announce with a big, broad grin, "In just about two minutes — my funny cousin." A group of the boys beat him to it guson to the wilds of Natick, with last week with a chorus rendition of the same line the moment he showed. Ed can take E 'nt he probably won't use the li ngain ... Irene Hanify, evening hostess, just moved to Franklin, likes the Bill Broad ent , . Announcer Ed Lord reports his infant daughter der if it means anything? . . Ridetune "Love Thy Neighbor"-won-

meander Mainewards and bring back some fiusch . . . Ray Simonds to peek in on World's Fair and visit family thereabouts . . ence Mitchell will sojourn in New Hampshire; K-9 says in the vicin ity of Lapel Notch . . . A fellow m u sician

came up to Del Castil-Jo's office last week to r eciprocate
in part for
"Del's"
many fine many organ

A Bessie Ferside trip to Lake Cochichuate steamer . . and "Barnsie," after a long wait, figures it's O. K. to go over the horder into Canada

encroaching on Jack Atwood's stuff to sign this unting off with a "Cheero"?

### "I. J. FOX NINE O'CLOCK REVIEW"

with the all-star air cast

BUDDY CLARK JOHN HERRICK MURIEL SHERMAN RAKOV'S MUSIC

> WEEKLY on SUNDAY

I. J. FOX PROGRAM

over

STATION MADA

The Friendly Station

# Thursday, May 31 - U. S. Navy Review, WEAF-WABC at 11.45 A.M.

### Highlights

11.45 to 2.30-Review of U. S. Battle Fleet by President Roosevelt, NBC-WJZ, CBS-WABC

8.30—Wayne King, NBC-WEAF "Accordiana," Vivienne Segal, CBS-WABC

90—Norman Thomas, CBS-WABC

9.30—Ed Wynn, NBC-WEAF Waring's Pennsylvanians, CBS-WABC

10.00—Stoopnagle and Budd, CBS-WABC 10.30—Josef Lhevinne, NBC-WJZ

(All programs are listed in Eastern Daylight Saving, Time. Eastern Standard Time is one bour earlier; Central Time is two bouts earliem)

A.8. EDT: 7 EST; 6 CT
ndio City Organ, WEAF WJAR WTAG,
30 m.; WCSH, 15 m. WEAF
orning Devotions, WJZ RDKA
B, Rideout, wcshter, WEHI
B, Rideout, wcshter, WEHI
Ion Musicale, WABG
wes, WAAB WEAN WORC WMAS
WICK WISZ WFEA WNBH
clody Clock, WHEB, 30 un.

8.15 A.M. EDT3 7.15 EST; 6.15 CT Don Hall Taio, WJZ WBZ WHAM. Cromin at the Console, WAAB WNBH B.30 A.M. EDT: 7.30 EST: 6.30 CT Cheerlo, WEAF WEEI WJAR WCSH WTAG WTIC WGY, 30 m.
Lew White, organist, WJZ WBZ WHAM WBAL KDKA, 50 m.
Croun at the Cousole, WAAB WLBZ,

B.45 A.M. EDT; 7.45 EST; 6.45 CT um, Geo. Wheeler, tenor, WNAC indsiey, readings, WEAN tuestion Bux, WBSO

Needham Frances
Devotions, WileB
Sils a.M. EDT; 8:15 EST; 7.15 CT
Frank Trio and White, WEAF WEEL A.M. EDI; Srite. WEAF WEBI
MYSH WTAG WAY
WCSH WTAG WAY
In the Luvenhourg Gardens, WARQ WNAC
WEAN WICC WDRC WORC WMAS
WEAN WICC WDRC WORC WMAS
WEAV WICC WDRC WORC WMAS

N. S. Lesson, WHEB, 30 m.

9.45 A.M. EDT; 8.45 EST; 7.48 CT
The Sylvan Tito, WEAF WEEI WJAR
WCSI WTAG WTIC WGY
Wystery Chef, WABC WAAB WEAN
Yanke Sligger, Orbeits, WMCA
WARD Charles Geisler, contract bridge,
Dance Program, WHEP,

WBSO
Dance Program, WHEB
Dance Program, WHEB
TO A.M. EDT; 9 EST; 8 CT
Breen and deRose, WEAF WTIC WJAR
WCSH WTAG, 30 m.
Del Castillo. organis, WEE1, 30 m.
Amateriam Salice, Woo'ling School, WNAC
WEAN WICC WEA WMAS
Mixing Bow, WTIC, 30 m.
EdWard MacHugh, gospel singer, WJZ WBZ
KDKA
BIll and Ginger, WABC WAAB WEAN
WICC

Bill and Ginger, WADE
WICC
Song Album, WNAC
Pure Food Hour, WOR, 1 h.
Early Birds, WNBX, 1 h.
Exter Hour, WHEB, 30 m. 10.15 A.M. EDT: 9.15 EST; 8.15 CT Class. Lu. 'n' Em, WEAF WJAR WCSH WTAG

Morning Musical, WAAB Stock Market Quotations, WBSO, 4 b.,

45 m. Women's Forum, WHEB, 30 m. 10.45 A.M. EDT; 9.45 EST; 8.45 CT

WMAS WIBZ

11 A.M. EDT; 10 EST; 9 CT

12 S. Marine Band. \$\sqrt{1}Z\text{ WBZ WHAM} \text{ KDKA, 30 m.} \text{ Sunvy Side Up, WARC WNAC WEAN WICC WFEA WDRC WORC, 30 m.} \text{ Novely, WHEB } \text{ WHEB WHEB WORC, 30 m.} \text{ Novely, WHEB } \text{ Novely, WHEB }

Climatene Carnival, WGY, 30 m.
Sweetheart Mclodies, WJZ WBZ WBAL | Smiling "Voice"

NDNA blumbia Artists' Recital, WABC WNAC WEAN WFEA WDRC orning Cancert WNAV

Morning Cancert, WNNIX
Thomas Berennag, WHEB
11.45 A.M. EDT; 10.45 EST;
9.45 CT
Review of TJ. S. Navy Battle Fleet by
President Roosevelt, broadcast from the
President Roosevelt, broadcast from the
WILL WHAM KDKA WANG WNAC WEAN
WILL WHOM ISO
Story, WNIXA
ROB M. BDT; 11 A.M. EST; 10 CT
GUC AROUS' COmmodiors, WEAP WEEL
WILL WANG WHAG WILL WGY
Voice of Experience, WABC WNAC WEAN
WDRC WCAU
Farm talk, WALSE!
Good of Events, WOR
Burns and Reid, songs and patter, WMCA
Musical Masterpieces, WHEB
Devotions, WNISA

2.15 P.M. EDT; 11.15 A.M. EST;

Johnay Marvin, tenor, WEAF WEEL WIAR

Accordin, WTIC.
Martha and Hal, WGY
Round Towners, WARC WAAB WEAN
WFEA WDRC WORC WMAS WLBZ

with Stores, News, WNAC arrety, WOR huck Richards, sones, WMCA lim and Joe, WHEB own Crier, WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 A.M. CT

ex Battle's Ensemble, WEAF, 30 m. furket Reports, WJAR WTAG bance music, WTIC, 30 m. arm Program, WGY and

Dance music, WTIC, 30 m.
sam Program, WGY, 30 m.
sicrophone Gossip, WABS
sicrophone Gossip, WABS
wEAN WFEA
what WAAS WCAU, 30 m.; (WABC
wMAS, WCAU, 30 m.; (WABC
GOSSIP LANGE)
scks, WMCA, 30 m.
I Gushers, WNBX 12.45 P.M. EDT: 11.45 A.M. EST 10.45 CT

Caroline Cabot, Del Castillo, WIEI, 30 m

00 P.M. EDT; 12 N. EST;

AW. CT

Sarkets, weather, WEAF

Sarkets, weather, WEAF

Sarkets, WGV, 30 m.

Sarkets, WGV, 30 m.

WICC WDRC WCAU

JOHN MARCH WARD

JOHN WARD

JOHN MARCH WARD

JOHN MARCH WARD

JOHN WARD

JOHN MARCH WARD

JOHN M

Rents From, WNBX

1.5 P.M.

dro Via's Orchestra, WEAF WEEI WJAR

WGY VGY

n Marrow's Music, WABC WNAC
for and Bits," WAAB WNBH WMAS
el Ensemble, WOR
ss, WMCA

2.00 P.M.
Stone of History, WLAF WJAR WCSH
WTAG, 30 m.
Store Lining Hour, WEEI
Rhythm Masters, WTLC
Paul Curit, seon, W.G.
U.
Lining Will WBZ, WHAM
Municipal Forum, WNAC
Man Leaf, organiat, WFEA WDRC WORC
WMAS WEAN WAAR WNBH WICC
WLBZ, BR m.; WABC WCAU, 15 m.
Theatre Notes, WMCA
Bob Neal, WNBX
2.15 P.M.

2.15 P.M.

NEN Pure Food Institute. WEEI WJAR
WCSH WTAG WTIC, 30 m.
Musical Program, WEEI
School of the Air, Social Study. WHAM
Romance of Helen Tient, WABC WCAU
Milded Cole and Tom Davis, WOR
Conumer's Council of Mass., WNAC
Sports talk, WMCA
Harmonits, WNBX
2.30 P.MR.

2.30 P.M.
Trio Romantique. WEAF WGY
Smackout, WJZ WHAM
Time, weather, WBZ WHAM
Time, weather, WBZ WNAC WEAN
PWECK WEAF WHAC WORC WMAS
WIBZ, 30 m.
Classic Albam, WAAB WNBH, 30 m.
"The Homemaker," WOR, 30 m.
Handwriting Expert, WMCA
Mr. H. T. Gates, WNBX
2.45 P.M.

Hand, T. Gates, W. Mr. H. T. Gates, W. M. H. T. Gates, W. M. S. Perkins, W. EAF, W. E. I. W. G. Singsing Gowboy, W. TIC. Vin Lindhe, diseuse, W. J. Z. Edwin Otts, baritone, W. B. Z. Popular Sonhs, W. M. C. A. W. C. A. W

S. Marine Band, WJZ WBZ WHAM
KDKA. 30 m.
Sanny Side Up DRC WORG, 30 m.
WICC WEEA WDRC WORG, 30 m.
WICC WEEA WDRC WORG, 30 m.
Nowth WHAM
1-15 A.M. EDT; 10.15 EST;
9-15 CT
Frances Lee Barton, WEAF WJAR WCSH
WYTAG WTLC WGY WEEL
Dr. E. G. Marchand, WHEB
Recall Program, WNBX
11.30 A.M. EDT; 10.30 EST.
9.30 CT
Sally and Sues WYAP
Sally and Sues WARE



JOHN S. YOUNG, NBC announcer, heard on many programs during

Donald Van Wart, piano recital, WAAB WNBH Recordings, WBSO Farm Flash, WHEB Prano Recital, WOR Natalie Norman, singer, WMCA 3.30 P.M.

Woman's Radio Review, WEAF WEEI WJAR WCSH WTAG WGF, 30 m.
With the World's Composers, WTIC, W/AR WC381
With the World's Composers,
30 pp.
10 pp

WDRC WEAR
Plano, WNAC
Home Forum Cooking School, WBZ, 30 m.
National Student Federation Program,
WABG WAAB WDRC
Afternoom Mossaale, WOR, 1 b.
Stocks, WMCA
Farm Plasher, WNBX
Trumpet, WHEB

unical Keys, WJZ WHAM WICC The Ambasadors, WABC WEAN WICC WFEA WAAS WDRC Organ, WAAB WNBH Baseball, Prisburgh vs. Chicago Cubs, WGN, 2 h. Student Procram, WHEB Groupe Spaulding, songs, WMCA 4,00 P.M.

4.00 P.M.
Chuck Webb's Orchestrs. WTIC WEAF
WCSH WTAG 30 m.
KDRA WNAC WEAN WICC WFEA
iss, WEAF WCSH WTAG, 30 m.
SEOGIS, Markets, WEE!
Betty and Bob, drama, WJZ WBZ WHAM
KDKA
Memory's Garden, WABC WDRC WLBZ,
36 m.

Memory's Garden, WABE

110 m.

WMAS

4.30 P.M. Hazel Glenn. WEAF WEEL WCSH WTIG Jobn Sheehan, tenor, WGY WAS WIGAMAS OF MASSEA WHAM, 30 m. Jerry Cooper, tenor, WABC WNAC WEAN WIGC WFEA WDRC WHAE WIGAMAS OF MASSEA WOR, 30 m. Instrumental Group, WMCA Tea Time Music, WTSG, 30 m. Dance Foogram, WHEB

Dance Program, WHEB
4.45 P.M.
The Lady Next Door, WEAF WITC WJAR
WCSH WTAG
Dan MacDonnell, Daso, WEBI
Golumbia Short Orderetts, WABC WNAG
Golumbia Short Orderetts, WABC WNAG
Golumbia Short Orderetts, WABC WNAG
Carrie's Club. WMCA
NEW Century Club. WMSQ
Parent Teachers Association, WHEB
Concert, WMBX

5.00 P.M.

5.15 P.M.
The Montor Views the News, WBZ
Thru the Looking Glass, WLW
Kippt, Walba WAB WFEA WDRC
WLBZ WCAU
WCRE WOR
Evening Melodies, WHEB

Winnie, the Pooh, WEAF WEEI WTIC WIAR WCSH WTAG Singing Lady, WJZ WBZ WHAM KDKA WI,W WING WITC WCY WEIT

Dr. E. G. Marchard, WHEB
Rexall Program, WNEA

1.3.0 6.4M. EDT; 10.30 EST;
9.30 CT

Jules Lande, violinist, WEAF WEEI WJAR

WCSH WTAG WITC, 30 m.

Drastares Counter, NWEAF

WCSH WJAR WGY

1.5.0 1.6.

Commopolitans, WNAC WICC WORC
Sally and Sue, WOR
Song and piano, WMCA

Song and piano, WMCA

Song and piano, WMCA

Song and piano, WMCA

WSH WJAR WGY

WCSH WJAR WEEI WJAR

WCSH WJAR WGY

WCSH WJAR WGY

WSH WJAR WGY

WEI WTAG

WCSH WJAR WGY

March January

Janu

5:45 P.M. Echoes of Erin, WEAF WTIC WCSH WTAG WTAG Sam Curtis, radio chat, WEEI Eastwood's Collegians, WJAR Vagabonds, WGY Limie Orphao Annie, WJZ WBZ WHAM WLW KDKA

WLW KDKA
Clarence Whele's Orchestra, WABC WAAB
WEAN WDRC WORC WFEA WCAU
ABC Club, WNAC WLBZ,
Siephissiostes, 'trio, WOR
Armanda Randolph, songs, WMCA
Farm Flash, WHEB
Organ, WHESK

8.00 P.M.
Wildorf-Astoria Orchestrs, WEAF WTAG
WLW, 30 m. (WJAF frum 6.15)
Wildorf St. 10 m. (WJAF frum 6.15)
Windstylle Clarion, WTIC, 30 m.
News, weather, WJAR
U. S. Navy Band, WJZ WHAM WBAL,
36 m.

30 m Joe and Batecse, WBZ Dinnes Concett, WHAS Buck Rogers, WABC WAAB WCAU News, WNAC WEAN WORG WMAS WICC WLEAT WFAA Uncle Don, WDR, 30 m, Ted Black's OKTHEUTS, WMCA, 30 m, Dance Thines, WHES

6.15 P.M.

6.15 P.M.
Bill Williams, WBZ
Bobby Benson and Sunny Jim. WABC
WABN WEAN WDRC WORC WMAS
WIEZ WCAU
Baseball Scores and Merry-Go-Round,
WNAC WFEA (WEAN WICC from

The Y" and You, WFFA
The Y" and You, WFFA
Children's Story Time, WHEB
High School Orchestra, WNBX, 30 m.
6.30 P.M. EDT; 5.30 EST; 4.30 CT
John B. Keunedy, WEAF WJAR WTAG
WGY

WLW Sylola Prios, WABC WNAC WEAN WDRG LWCAU LOCA News, WLBZ News, WAAB Feed Frick, sports, WOR Dral Resue, WFEA Florence Reheation Grichestra, WMCA Richardson's Orchestra, WMCA Symphony, WHEB Thurch, WNBA

WDRC, Baseball Scores, WFEA WORC WLBZ Strbag Ensemble, WHA3 Metry-Go-Round, WEAN Silver-voiced Lovers, WMCA Church Service, WMBX

Sincer-beservice, W.NBX, Sincer-beservice, W.NBX, Sincring, Staters, W.H.B.

7.00 P.M. EDT; 6.30 EST; 5.30 CT Shirley Howard; the Jestess, W.EAF W.T.C. Shirley Howard; the Jestess, W.EAF W.T.C. Shirley Howard; the Jestess, W.EAF W.T.C. W.BAL W.H.A. W.T.A. Shirley Howard, S. W.BAL W.H.A. W.H.A. W.D. Hudson's Orchestra, W.BAL W.H.A. W.D.C. Som W.F.A.N W.H.C. Som Ray Petkins Orchestra, W.F.A. W.H.C. Som Ray W.H.B. W.M.C. Som Ray Petkins Orchestra, W.F.A. W.H.B. Som W.H.B. W.M. W.N.B.X. 30 m. Ray Petkins Orchestra, W.R. Som W.H.B. Som W.H.B. W. W.R. Som W.H.B. Som W.K.B. W.H.B. Som W.H.B.

R. P. M. EDT; 7 EST; 6 CT

WEEI WTIC WJAR WCSH WTAG

WCY WILW, 1 h.

Gris and Gravy, mountain sketch, WJZ

WBZ KDKAS, 30 m.

WEAN WIEC WEEA WDRC WNAS

WLBZ, 30 m.

Comed, "Capers, WAB

Gris School Band, WFG, 30 m.

Dinne The WOR

Three Little Funsters, WMCA

Organ Reveries, WNRX, 30 m.

Inene Livingstone, WIEB

Jeene Livingstone, WHEB
8.15 P.M. EDT: 7.15 EST; 6.15 CT
Easy Aces, WABC WNAC WCAU
Collece and Home Institute, WAAB WEAN
WICC WHEA
Jean Gravelle's Orchestra, WMCA

STATION DIRECTORY Page 4

### Police Radio

Station Meters Location. WPFV 121.5 Pawrucket, R. L. WPEM 121.5 WPEA 122.05 WPEF 122.4 WPEE 122.4 WPEG 122.4 WPEA 122.05 Syracuse, N. Y.
WPEF 122.4 Brook, N. Y.
WPEE 122.4 Brooklyn, N. Y.
WPEG 122.4 New York City
WMJ 123.8 Buffalo, N. Y.
WPGG 124.37 Albany, N. Y. WPED 175.23 Arlington, Mass. WPEI 175.23 East Providence, R. I. WPBI 175.23 East Providence, R. I.
WPFA 175.23 Newton, Mass.
WPGC 175.23 Providence, R. I.
WMP 190.66 Framingham, Mass.
WPEU 190.66 Bridgewater, Mass.
WPEL 190.66 Bridgewater, Mass.
WPGC 195.57 Albany, N. Y.
WEY 630.00 Boston, Mass. (Fire),

8.30 P.M. EDT: 7-30 EST: 6.30 CT

Gasce Hayes, songs, WJZ, NDKA
Gleason L. Archer, Dean, Suffolk Law
School, WellNorman Thebas and Mayor, D. W. Hoart,
Norman Thebas and Mayor, D. W. Hoart,
WMAC WEAN WIESE WCRU, WARC
WEAN WILEZ WCRU, 30 m.
Hayaging Echock, WAAB Dinner Goncert, WHAS, 30 m.
Crasy Range Ramblers, WMCA

Cray Range Rammers, WMCA
8-45 P.M. EDT; 7-45 EST; 6.45 CT
Robert Simmons, WJZ
Sammy Line's Orchestra, WBZ
Fleetwing Tawelers, KINKA
20th Century Ensemble, WAAB WIBZ
"More Than News," WMCA
News, WFAA

9 P.M. EDT; 8 EST; 7 C

9 P.M. EDT; 8 EST; 7 CT
Captain Henny's Show Boan, WEAF WEET
CAPTAIN HENRY SHOW BOAN
WEY, I b.
WEY, I b.
WEY, I b.
WEY, I b.
WHAM KDKA WI'NG, 30 m.
WEAK WARDAW, WEY, WEAK
WICC WDRC WORC WMAN WIZZ
WHAM KDKA WI'NG, 30 m.
Jack Brown's Checketta, WAAB
MICC WDRC WORC WMAN WIEZZ
WCAU, 30 m.
Jack Brown's Checketta, WAAB
MINING VAGEORG, WEFA
Attillo Baggnore', Orchestra, WGN, 30 m.
Bob Haring's Orchestra, WGN, 30 m.
Bob Haring's Orchestra, WGN, 30 m.
Bob Haring's Orchestra, WGN, 30 m.

9.15 P.M. EDT 8.15 EST: 7.15 CT Interview, WAAB "Romance in Song," WOR 9.30 P.M. EDT: 8.50 EST: 7.30 CT

9-30 P.M. EDI; 8-30 ESI; 7-30 Cd Eddie Duchin's Orchestra, WJZ WBZ WHAM KDKA, 30 m. WABC WNAC WIBZ WCAU WFEA, 30 m. Mycr Davis Pand, WABA 30 m. Mycr Davis Pand, WABA Harry H. Ballin, WOR Ernic Golden's, Orchestra, WMCA

9.45 P.M. EDT; 8.45 EST. 7.45 CT News, stores. WAAB News, WFEA "The Witches Tale," WOR, 30 m. Trudy Thomas, songs. WMCA

Trudy Thomas, songs, WMCA.

10 P.M. EDT; 9 EST; 8 CT
Paul Whiteman, Deems Taylor and Lea
Wiley, Reading, Penna., Miscoiric Soois,
WEAR WEEL WIAR WCSH WTAG
WEAR WILE,
Parade of the Provinces, Canadian program,
WIZ, WBAL, 30 m. (WHAM from 10.13)
Prison Drama, WBZ, 30 m.
Stoopnagle and Budd, Connie Boswell, Casta
Loma Ordentra, WBAG WHAC WEAN
WILE, WEEL
LOME OF WEEL
WORC WORC WAAS
Dick Messure's Ordestra, WAAB
Rochester Evening School of tife Air, Chema
istry, WHAM
Manhattan Singers, WMCA

10.15 P.M. EDT: 9.15 EST: 8.15 CT

10:30 P.M. EDT; 9.30 EST; 8:30CT Josef Lhevinne, Frank Black conducting NBC Symphony Orchestra, WJZ, WBZ WHAM WBAL, 30 m. Romance of Dan and Sylvia, KDKA Doris Lorraine, Cadets, WABC AN WICQ Ann Leaf, organe, WAAB WAS WIBZ WFEA WDRC WORC WMAS WIBZ "Yankee Yatos," Alton 11. Blackington, WNAC.

WNAC.
"Ramblin' Round," WOR, 30 m.
Organ, WPG
Melody Boys, WMCA

0.45 P.M. EDT; 9.45 EST: 8.45 CT Nancy Martin, KDKA
Fray and Braggiotti, WABC WAAB WEAN
WICC WEEA WDRC WORC WMAS
WLEZ WCAU
Three Blue Notes, WBZ
Jack Ingered, WNAC
Bee Pollock, wNAC
Bee Pollock, writestra, wMCA

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# Auditions Mean Success Or Heartbreak to Thousands of Aspirants

# Only A Few Make Grade With Honors

Audition - the dictionary will tell you it means hearing.

But to thousands of persons it means heartbreak and shattered dreams of a world-conquering

And there also are the fortunate few to whom it means fame and fortune and the adulation of the millions.

Year after year the National Broadcasting Company listens to thousands of singers, comedians, whistlers, banjo players and more or less talented artists of all kinds, each one filled with the conviction that he is the coming star of the air. But of these thousands, the number who make good on the air is very small.

J. ERNEST CUTTING, director of auditions for the company, has listened to thousands of young and old hopefuls in the past few years and he points out that the chief cause of failure is lack of experience and preparation. Parlor entertainers and even many young artists who have real promise apply for entertainers. ise apply for auditions convinced the pathway to radio fame is an easy one.

### The Right Attitude

But they come to radio with the wrong attitude. Nobody knows better than successful radio artists the tremendous amount of hard work and training that has gone into the making of their air careers.

The personal history question-naires which these artists have filled out for NBC are long records of stock company engage-ments, years of study, vaudeville tours, concerts and other professional work.

Many of them come to

the networks through the training school of local stations. In-stances where the artist possessed such unique talent that he was able to make the grade imme-diately are few and very far be-

tween.
"Don't just take my word
for it," is Cutting's advice to
amateurs who think they amateurs who think they could be headliners of the airwaves if given a chance.

"Just put down on paper the name of every radio art-ist you hear in a week from your loudspeaker, from the east known to the big stars like Amos 'n' Andy, Rudy Vallee, Ben Bernie, Ed Wynn, Paul Whiteman.

"Then find out what each one of them has done professionally before he or she came to radio. A little inves-tigation will be a consider-able surprise to those who think any good parlor en-tertainer can make good on

Nor are the struggling artist's troubles over after he has had an audition. Of those who are heard each week many are cata-logued as desirable talent for development when and if a vacant spot on the networks occurs.

And those opportunities are

not frequent.
Mr. CUTTING, in his belief that many of those so catalogued could make good with a chance broadcast over an extensive NBC His program consists of songs iminetwork under the title of "Air, breaks," the object being to give he is accompanied by SAM SAXE.

### When Fortune Was Kind



MARTHA MEARS, who was awarded a place on the PHIL BAKER program on the strength of an audition test.

a "break" on the network to these the radio audience in "Aîrbreaks.

people.

Already he has been proved correct. Two young singers have been given regular series as a result of winning the acclaim of

### This and That (Continued from Page 1)

ALLEN and BENNY merely talk; their humor lies in the intonation of their voices or on the dry pre-posterousness of their "gags"; and chiefly it lies in their natural-

Also, they seem to realize that there is a difference between the comedy of the stage and that of the radio. I don't suppose they could define the difference any more than you or I could but they do sense it and "put it across."

JOE COOK, to whom I listened for the first time last Saturday, I do not think will be completely successful as a radio comedian. On the stage, with his tremendously elaborate inventions to accomplish the most ridiculously simple operations, he is delight-

On the radio, one feels the lack of his paraphernalia.

### **CBS** Broadcasts Fleet Review

procession of the United States Navy up New York harbor will be broadcast by the Columbia-WABC network. The broadcasts over this network will be included between the hours of 11.30 A. M. and 3 P. M.

### Youngest Singer on WEEI

BARRY MIRKIN, one of the bungest of NBC artists, is now doing a series of programs over WEEI on Mondays at 5.45 P. M.

And here again CUTTING's ideas are borne out.

BILL WHITLEY, young Scotch baritone, started singing four years ago in his native Dundee, but he did nothing professionally until two years ago when he won an "opportunity contest" at a Jersey City theatre. From that start he went to a small local station and then graduated to a larger one and eventually to the networks.

The other "Airbreaks" graduate PHILLIPS, a young singer from Providence, R. I.

Miss PHILLIPS started in radio also about two years ago and in that time has climbed from the bottom of the ladder, WJAR and WEAN, important local stations in Providence, and to WEEI and WBZ in Boston, before "going network.

### A New Star

MARTHA MEARS, one of NBC's newest stars, who has achieved fame on the networks within the past two months, came to NBC last January and had an audition. Within two weeks she was booked for a regular series and within two more weeks she was on the Armour program with PHIL BAKER.

But again, MARTHA didn't just walk into NBC and onto the air. True, she was graduated from college only a few months before but she had been starring on local stations in Columbia and St. Louis, Mo., for more than two

And both before and during that time she studied music with some of the best teachers in the country. She was ready for the job when she got the chance.

DONALD NOVIS and CAROL

Dels are two outstanding examples of singers who have climbed to fame through auditions of another kind.

Both won national honors in the famous ATWATER KENT auditions and both had to have experience and musical training to do it.

In the early days of radio it was customary to grant an audition to almost anyone who asked for it. But the records over a period of years showed that they did little or no good for anyone either artists or NBC.

As a result, two years ago a limited auditions set-up was inaugurated, restricting hearings to persons with experience, training or both, or persons supported by the indorsements of recognized authorities,

Applicants now are required to Applicants now are required to send a written application, stat-ing training, experience and gen-eral background. The request is then studied by CUTTING and his staff and if they think the request warrants it, an audition is granted.

The audition board which hears these tryouts never sees the ties. artist. The would-be radio star sings into a microphone in one of the studios and the board lis-tens in another room. The artist, therefore, gets a true test of what he can do on the air with-out appearance or stage personality having any bearing.

Microphone technique and that elusive something called radio personality teli the tale.

The hunt for new talent is constantly going on. Sustaining stars win commercial programs and the spot they leave open must be filled by someone else. Com-mercial sponsors and advertising agencies are always in the market will talk from Washington.

### He Judges



ERNEST CUTTING, director of anditions for the National Broad-casting Company.

for fresh voices, new personali-

The era of wholesale auditions has passed, but the road is still open to those who really have something to offer.

### Filene Speaks On the New Deal

EDWARD A. FILENE, Boston merchant, will discuss the economic aspects of the New Deal in a broadcast over the Columbia-WABC network on Monday, May 28, at 10.45 P. M.

The subject of his talk will be "Are We Going Too Far?" He

### Short Wave Directory

SHOLD WHILE ENLICOUSLY							
	Station	Metres	Location	Time (E.D.T.)			
	GSH	13.97	Daventry, England	8-9.30 A. M.			
	FYA	19.68	Pontoise, France	8 A. M. 2 P. M.			
	DIB	19.73	Zeesen, Germany	8-10.45 As M.			
	GSF	19.82	Daventry, England	10-12 A. M.			
	HVJ	19.84	Vatican City, Rome	6 and 11 A. M.			
	CNR	23.38	Rabar, Morocco	8.30-10 A. M. (Sun.)			
	RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)			
	FYA	25.20	Pontoise, France	3-6 P. M.			
	GSE	25.28	Daventry, England	10 A. M1 P. M.			
	2RO	25.40	Rome, Italy	2.15-7 P. M.			
	DID	25.51	Zeesen, Germany	1.45-5.30 P. M.			
	GSD	25.53	Daventry, England	2-9 P. M.			
	PHI	25.57	Huizen, Holland	5.30-10.30, Mon., Wed.,			
				Fri., Sat., Sun.			
	EAO	30.44	Madrid, Spain	6.15-8 P. M., 2-4			
				P. M. Sets.			
	CTIAA	31.25	Lisbon, Portugal	5.30-8 P. M., Tues.,			
				Fei.			
	HBL	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.			
	VK2ME	31.28	Sydney, Australia	1-11 A. M., Sun.			
	DJA	31.38	Zeesen, Germany	6-8.30 P. M.			
	VK3ME	31.55	Melbourne, Australia	6-8 A. M., Sat.			
	GSB	31.55	Daventry, England	2-6.30 Pr M.			
	CNR	37.33	Rabat, Morocco	3-6 P. M., Sun.			
	HKE	41.55	Bogota, Colombia	9-10 P. M., Tues., Pd.			
	LCL	42.92	Jetoy, Norway	12 M·7 P. M.			
	HAS	43.86	Budapest, Hungary	4-6.30 P. M.			
	PRADO	45.31	Riobamba, Ecuador	10-12 P. M., Thurs.			
	REN	45.38	Moscow, U. S. S. R.	2-7 P. M.			
	HJIABB	46.51	Barranquilla, Colombia	7-11 P. M.			
		48.00	Army Aircraft	Daily			
	ZGE	48.92	Kuala Lumpur, Malay States	8-10 A. M., Tues., Fri.			
	PK1WK	49.02	Bandoeog, Java	6.7.30 A. M.			
	VUC	49:10	Calcutta, India	10.90-1 P. M., Sat.			
	CP5	49.30	La Paz, Bolivia	7.30-9., 10-12.30 P. M.			
	HIX	49.50	Santo Domingo	9.10-11.10 Tues., Fri.			
	VQTLO	49.50	Nairobi, Africa	12-3 P. M.			
	DJC	49.83	Zeesen, Germany	10-12.30 P. M.			
	RV59	50.00	Moscow, U. S. S. R.	5-6 P. M.			
	HVJ	50.26	Vatican Cîty, Rome	3-3.15 P.M.; A.M., Sun			
	TGX	50.50	Guatemala City, S. A.	3-6 A. M., Sun.			
	НЈ4АВА	51.49	Colombia, S. A.	2-3, 8.30-11 P. M.			
	HCK	73.00	Quito, Ecuador	9-12 P. M.			
		73.17	All Ships	Heard Irregularly			
	RV15	70.65	Khabarovek, U. S. S. R.	2.10 A. M.			
	HCJB	52.65	Quito, Ecuador	8.30-10.45 P. M.			
	45.34, 31.57, 25.36, 23, 19, 64, 17 and 14 Byrd Expedition at Little America						

Nora: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may bear of which are used for international telephone-base been purposely omitted.

# Friday, June 1 - Jack Benny and Company on WEAF at 10.30 P.M.

### Highlights

5.00—Lanny Ross, Conrad Thi-bault, Mary Lou, NBC-WEAF

5.00—Colonel Dean Ivan Lamb, NBC-WJZ

8.00—Cities Service Concert, NBC-WEAF Chocolateers, NBC-WIZ 9.00—Leah Ray, NBC-WBZ 9.30—Jack Whiting, CBS-WABC

10:00—Stories That Should Be Told, NBC-WJZ Program of the Week, CBS-WABC

10.30—Jack Benny, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

Sam Herman, xylophonist, WEAF WTAG Mystery Chef, WJZ WBAL WBAL DO Re Mi, female trlo, WABC WNAC WASAN WICC WFEA WORC WMAS Wedham Paramount Organ, WBSO, 30 m. Devotions, WHEB, 30 m. Family Almanac, WNBX

Family Almanac, WNBX
9.15 A.M. EDT; Q.15 EST; 7.15 CT
Landt Trio and White, WEAP WEEL
WJAR WCSH WTAG WGY WIW
The Breakfast Club, WJZ WHAM WBAL,
51 M., KDKA, 15 M. (WBZ from 63.50)
Metropolitan Parade, WABC WNAC WEAN
WICC WHAS WIBZ, 53 M. (WFEA

Aunt Sammy, WFEA Musical Masterpieces, WNBX

9.30 A.M. EDT; 8.30 EST; 7.30 CT Bradley Kincard, WEAF WIIC WJAR

Bradley Kincald, WERN WCSH Breakfast Club, WJZ WHAM Itelen Barr, Edward Jordan, WEEI Organ, WTAG Musical Review, WHDH Morning Concert, WNBX

9.45 A.M. EDT; 8.45 EST; 7.45 CT ews and Cyril Towbin, violin, WEAF WEEL WTIC WJAR WCSH WTAG WGY WIW

WIW
Mettopolitan Parade, WNAC WICC
Better Homes and Gardeau, WHEB
Christian Science Program, WBSO
10 A.M. EDI: 9 EST: 8 CT
Breen and De Rose, WIEAF WEEI WTIC
WIAR WCSH WTIC
Radio Kitchen, WTAG
Edward MacHugh, barkone, WJZ WBZ
KDKA

KDKA
dadison Singers, WABC WAAB WEAN
WICC WFFA WDRC WORC WMAS
WLBZ, WCAU
he Voice of the Apothecary, WNAC
mily Post, speaker, Sydney Nesbirt, baritone, Muricl Pollack, Salada Strings,

Household Chat. WNBX
Household Chat. WNBX
10.15 A.M. EDT; 9.15 EST; 8.15 CT
Clara, lu "" Em, WEAP WEEI WCSH
Hazel Arth. controllo, WJZ WHAM
Bill and Gnore.
Bill and Gnore.
WAD WNAC WEAN
WCAU
Bob White. WTIC
Yankee Singers, WAAB WICC WFEA
POct's School of Music, WHEB
10.30 A.M. EDT; 9.30 EST; 8.30 CT
News and Joe White. Sings, WEAF WCSH
Del Castillo, organict, WEBI
NEWS and Robe White Sings, WEAF WCSH
Del Castillo, organict, WEBI
WBAI KDKA, sketch, WJZ WBZ
WBAI KDKA, sketch, WJZ WBZ
WBAI KDKA, ween WFEA
News and Round Towners Quartet, WABC
WAAB WICC WDRC WORC WMAS
WIBZ
Stock Market Quotations, WBSO, 4 h,
Women's Forum, WHEB, 30 m.

Women's Forum, WHEB, 30 m. Women's Forum, WHEB, 30 m. Color in the Home, WNBX

Women's Forum, WHEB, 30 m.

10.45 A.M. EDT; 9.45 EST; 8.45 CT

10.45 A.M. EDT; 10.45 EST; 8.45 CT

News, time, weather, WBZ

Rhythm Kings, WABC WAAB WPEA WEAN

WICK WIDG WHAZ

Question period, WNAC

11 A.M. EDT; 10 EST; 9 CT

Morning Parade, WEAP WEEI WTIC,

W1AR WCSH WTAG WLW, 1 b.,

WGY, 43 m.

Jules Allen, cowboy songs, WJZ KDKA

Cooking Circle Ups, WABC WNAC WEAN

Morning Symphony, WHEB, 30 m.

Parent's Forum, WNBX

11.15 A.M. EDT; 10.15 EST;

nts' Forum, WNBX 15 A.M. EDT: 10.15 EST:

9-15 CT
Will Osborne's Orchestra, WABC WNAC
WEAN WDRC WORC WFEA WMAS
Alice Joy, WJZ KDKA
Poet's Corner, WNBX
Concert Program, WHEB
Alken Nurseries, WNBX
LTT. 10.30 EST:

Aiken Nurseries. WNBX 11.30 A.M. EDT; 10.30 EST; 9.30 CT

9.30 CT
Rhythm Ramblers, WJZ WBZ KDKA, 30 m.
Tony Wons, WABC WNAC WEAN WFEA
WDRC WORC WMAS WLBZ
Salon Musicale, WHEB
11.45 A.M. EDT: 10.45 EST;
9.45 CT.

9.45 CT
Marthi and Hal, WCY
Ben Alley, music, WABC
The Captivators, WAGC WEAN WDRC
Ready Search, WNRX
Music Master, WHBB
12 N. EDT; 11 A.M. EST; 10 CT
Gene Arabid, the Commodores, WEAF
WEEL WJAR WCSH WTAG WGY
Silver Strains, WTIC

Girl's Trio, WOR
Lyric Strings, WMCA
Studio Program, WNBX

12.15 P.M. EDT; 11.15 A.M. EST;
10 15 CT Johnny Marvin, songs, WEAF WEEI WIIC

WGY
Wendell Half, ukelele, WJZ
Tune, weather, temperature, WBZ
Tune, weather, temperature, WBZ
Tune, WGRC WGRC WLBZ
WGAL WAAB
Newt, time, weather, WNAC WEAN
Gil Gilbert, bantone, WMCA WHDH
Yariety, WGN
ONE ONE WMCA Variety, WOR Chick Richards, songs, WMCA Dance-Program, WHEB Banjos, WNBX

Banjos, WNBX
2.30 P.M. EDT; 11.30 A.M. EST;
10.30 A.M. CT
10.30 A.M. CT
8 Battle's Ensemble, WEAF WCSH,
50 m.
50 m.
50 w.
50 w

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Radio Gang, WGY Songfellows, WJZ WBZ WHAM Russian Gypsy Orchestra, WABC Cabot and Castillo, WEEL, 30 m. George Hall's Orchestra, WEAN

1.00 P.M. EDT; 12 N. EST; 11 A.M. CT

11 A.M. CT
Markets, westber, WEAF WGY
Words and Music, WJZ
Weather and N. E. Agricultural Report,
WBZ
The Construction of the

1.15 P.M. EDT; 12.15 EST; 11.15 CT

11.15 CT
Health Review, WEEI
Artist Recital, WABC WNAC WICC WFEA
WDRC WORC WMAS WIBZ WCAU
'Hits and Bits,'' WAAB WNBH
Ariel Ensemble, WOR
News, WMCA
News, WMCA
News, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 CT

13.30 F.M. EDI; 12.30 ESI;
11.30 CAR
Airbreaks, WEAF WTIC WAR WTAG,
30 E. Kirken, WEEF
National Farm and Home Hour, WJZ WBZ,
WHAM KDRA
George Hall's Orchestra, WABC WNAC
WDRC WCAGL, 30 m. (WEAN WEA
WORG WMAS WLBZ from 1.43)
Beathy Guild, WAAB WMCA
N. WAAS WNDZ WNBH
BOODY WAS WINZ WNBH
BOODY WINZ WNBH
AND WNBAS WNDZ WNBH
AND WNBAS WNBA

Scrap Book, WAAB WEAN String Trio, WOR Souvenirs, WFEA

2 P.M. EDT: 1 EST: 12 N. CT
Masic of Speech, WEAF WTIC WJAR
WCSH WTAG, 30 m.; WEEL, 13 m.
Bill Huezins, sones, WABC WICC WAAB
WNBX WEAN WEBA WDRC WORC
WMAS WLBZ WCAU
Municipal Forum, WNAC
Dr. Arthur Frank Payne, WOR
Music Talk, WMCA

Music Talk, WMCA
2.15 P.M. EDT; 1.15 EST; 12.15 CT
N. E. Radio Kitchen, WEEI
School of the Air—arr appreciation, WHAM
Romance of Helen Trent, WABC WCAL
Johnny Augustine: Orchestra, WABC
WMAS WILZ
WMAS WILZ
Metropolitan Orchestra, WABB WNBH
Virginians, male quartet, WOR
Sports spotlight, WMCA

Sports spotlight, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Song Trail wPFAF WTIC WJAR WCSH
WTAG WGY

Smackout comedy, WJZ

Books and Authors, WBZ

Burchel's Orchestra, WARC

Ann Leaf, Orsan, WARC

WHAN WHAE

Piano Recital, WNAC WEAN WICC

Classic Album, WAB WNBH, 30 m.
"The Homemaker," WOR, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

MA Perkins, WEAF WJAR WCSH WTAG

WGY

WGY

Singing Cowboy, WTIC

Singing Cowboy, WTI

MA Perkins, WEAF WJAR WCSH WTAG WCY
Singing Cowboy, WTIC
Alden Edkins, baritone, WJZ WBZ
Hotel Buckminster Orchestra, WNAC
Hotel Buckminster Orchestra, WNAC
Bob Stanley, tenor, WMCA
Junior Class Assembly, WNBX
8 P.M. EDT; 2 EST; 1 CT
Maria's Matince, Lanny Ross, Mary Lou,
Conrad Thibault, WEAF WEEI WTIC
WCSH WTAG WGY, 1 h.
Margaret Santry, WJZ, WBZ WHAM KDKA
Hurdy Gurdy Man, WABC
Plano Recital, WNAC
WICC
Show Boat Boys, WGR
"Women and Money." WMCA
Concert, WNBX
3.15 P.M. EDT; 2.15 EST; 1.15 CT

Concert, WMBX
3.15 P.M. EDT; 2.15 EST; 1.15 CT
Don Carlos' Orchestra, WJZ KDKA
Adrian O'Bricn, WBZ
The Play Bors, WABC
WORC WMAS WFEA WLBZ, I henry and Edward Peterson, WOR
Mora Lowes, Concerter, WMBX
Jack and Jean, WBSQ
Jack and Jean, WBSQ
Jack and Jean, WBSQ
Jack and Jean, WBSQ

Ben Aller, music, WABC
The Capitraton, WNAC WEAN WDRC
WORC WEFA WMAS WLBZ
Beauty Search, WNBX
Music Master, WHBB
T2 N. EDIT; 11 A.M. EST; 10 CT
Gene Arnold, the Commodores, WEAF
WEEI WJAR WCSH WTAG WGY
Silver Strains, WTIC.
Monitor View the News, WBZ,
Voice of Experience, WABC WNAC WEAN
Noonday Musical, WAAB
Diai revue; N. H. Extension service, WFEA,
30 m.
Natile Page, mears opporano, WMCA
Hermon Musicale, WOR, 45 m.
Detroit vs. White Sox, WGN; 2 h.
Natile Page, mears opporano, WMCA
Hudnut's Marvels, WNBX

The Champ?



MAX BAER, contender for heavy-weight boxing championship, now is starred in a three-a-week series of dramas on Mondays, Wednesdays and Fridays at 7.45 P. M. over the NBC-WJZ net-

4 P.M. EDT; 3 EST; 2 CT Orlando's Cosmopolitans, WEAF WTIC WJAR WCSH WTAG Wart Dawler, organist WTIC, 30 m. Radio Gang, WCY Betty and Bob, sketch, WJZ WBZ WHAM Dictators, WABC

KDKA
Dictators, WABC
Hits and Encores, WAAB, 1 b,
Soptano, trong, organ, WMCA, 30 m,
Salon Musicale, WHEB
Young Wings, WBSO
National Parks, WNBX

Young Wins, WBSO
National Paris, WNBS
4.15 P.M. EDT; 3.16 EST; 8 CT
Nellie Revel at Large, WEAF WEEL WTJC
"Books," Lever Feller, WCY
"Books," Lever Feller, WCA
"AS P.M. EDT; 3.30 EST; 2.30 CT
Norman Cloutier's Orchestra, WEAF WEEL
WTIC WJAR WTAG WTIC, 30 m.
"Wggsbonds, WCY WTZ WBZ
"Temple of Sound, WABG WAAB, 30 m.;
"Wgsabonds, WCY WTZ WBZ
"WEAN WICC WFEA, 15 m.
Street Forum, WMCA
Garden Char, WMBA, 30 m. Street Forum, WMCA
Garden Char, WMBA

erden Chat, WNBX renda Marsh, soprano. WBSO ew Grossman, WHEB

4.45 P.M. EDT; 3.45 EST; 2.45 CT

a.4B P.M. EDT; 9.45 EST; 2.45 CT
William Lundell, interview, WJZ
William Hargrave, barftone, W-UR
Tea Time Tunest, WSCA
Finello's, Barnard, WMCA
Finello's, Barnard, WMCA
Finello's, Barnard, WMEA
S. P.M. EDT; 4 P.M. EST; 3 CT
Madame Syvia, WEAF WEEL WTIC
WJAR WCSH WTAG, 30 m.
Richard Lee William, bartinen, WTIC
Colonel D. I. Lamb, "Revolution C.O.D.,"
Astricultural Markets, WME

Richard Lee William, Barrions, W. I.C.
Colond D. L. Lamb. "Revolution G.O.D.,"
Agricultural Markets, WBZ
Agricultural Markets, WBZ
Dance Marathon, WAAB
"Dops," WGCee, WIW. 30 m.
Sally's Party, WMCA. 30 m.
Sally's Party, WMEB.
Tea Time Music, WNBX
To Schoolmaid, WGY
Palmer Clark's Orchestra, WJZ WHAM
The Monitor Views the News, WBZ
Skipyr, WABC. WAAB WEAN WDRC
"Cocktail Hour." WOR
Camile Huard, WHEB
Radio School, WNBX
S.30 P.M. EDT; 4.30 EST; 3.30 CT
Frank Metriwell, WEAF WEEI WJAR
WCSH WITC WTAG WTAM WITC
WCSH WITC WTAG WTAM WITC
WCSH WITC WTAG WTAM WITC
Singing Lady, WJZ WJAL WHAM WITC
Sale Armstrick Boy, WNAC

Alice in Orchestralia," WEAF WEEF WIAR WCSH Alice in Orchestralia," WEAF WCSH Alice in Orchestralia," WEAF WCSH Alice in Orchestralia," WEAF WCSH Alicenship Program, WIAR Glodies of Romance, WIRC sittle Orphan Annie, WIZ WBZ WHAM WLW

WLW
Gordon, Dave and Bunny, WABC WAAB
WEAN WDRC WORC WMAS WLBZ
WCAU

Bob White's Scrap Book, WNAC WEAN WORC WORC WMAS WCAU WEAN WDRC WORK WMAS WCAU
Bly Dauscha, WOR
Baseball talk, WHEB
Farm Hash, WHEB
Souvenir Program, WNBX
6 P.M. EDT; S EST; 4 CT
Waldorf Astoria Orchestra, WEAF WTAG
WILW
WILW

WI.W
Fvening Tattler, WEEI, 30 m.
Wrightville Clarion, WTIC, 30 m.
Ancelo Ferdinando's Orchestra, WJZ
WHAM

Bill Williams, WBZ Bubby Benson and Sunny Jim, WABC WEAN WAAB WDRC WORC WLBZ WCAU

WCAU
Scores and Merry-Go-Round, WNAC
Travel Talk, WFEA
Microphone Chat, WNBX
Stories, WHEB

The control of the co

WNBH
Boys' Club, WOR
Heat Wave Trio, WMCA
Hathaway Brothers, WHEB
Chat, WNBX

Chat, WNBX
6.45 P.M. EDT; 5.45 EST; 4.45 CT
William Hain, tennr, WEAF WTIC WTAG
Studio Chorus, WEII
Rhythm Encores, WJAR
Lowell Thomas, news, WJZ WBZ WHAM
EAUE, Stever, Bost, WABC WAAB WEAN

Beale Street Boys, WABC WAAB WEAN
WFEA WDRC WIBZ WCAU
The Merry-Go-Round, WEAN WICC
WORC WMAS
Ray Perkins, WOR
Five Star Final, WMCA
Band, WHEB
Chat, WNBX
7 P.M. EDT

7 P.M. EDT; 6 EST; 5 CT P.M. EDI; G.ST; OCT Baschall Resume, WEAF Comedy Stars, WEEI Harriet Eden and Ruth Clogg, WJAR "Vacation Hazards;" WTIC Amos 'n' Andy, WJZ WBZ WHAM KDKA WŁW Nick Lucas, WABC WNAC WEAN WORC

VOCAIS, WHEB
7.15 P.M. EDT; 8.15 EST 8.15 CT
Gene and Glenn, WEAF WEEI WJAR WCSH
WTAG WGY
Dick Tracy, detective, WBZ

7.15 P.M. EDI: 6.15 ESI: 8.35 CE
Gene and Gienn, WEAF WEEI WJAR WCSH
WTAG WGGHERICH, WEZ
CHAFTER Welterich, WEZ
CHAFTER WEIGHERICH, WIZ
WHAM
Spotts, WTIC
Charles W. Tausig, WJZ WBZ WHAM
Jack Fisher's Orchestra, WAAB WEAN
WICC WIDC, 30 m.
Spotts, WEID: 6.30 ESI: 5.30 CT
Pur Trappers, WEAF WJAR WCSH WTAG
WGG
After Dinner Revue. WEEI
Little Symphony, WTIC
Ulrica Club Sinners, WGY
BUCANNERS, OURTER, WBZ
MUSIC OURTER, WBZ
MUSIC OURTER, WBZ
MUSIC OURTER, WBZ
MUSIC OR SINNERS, WGA
WTAG WGAS
WTAG WGAS
SINNERS, WGA
WTAG WGAS
SUN-OCO RIMBINGS, CKAG
CONDON SOURS, WGR
SUN-OCO RIMBINGS, CKAG
WTAG WGG
WTAG
WTAG WGG
WTAG
WTAG WGG
WTAG
WTAG
WTAG
WHAM
Melody Masters, WLW

The Gottes WGY

WTAG WGY

Smooth Rhythms, WTIC

Max Baer, "Taxi," WJZ WBZ

WHAM

Melody Masters, WLW

Boake Carter, WASE WNAC WCAU

Boake Carter, WASE WFAN WLBZ

Holiet Bilmore Ensemble, WEAN

Sea Stories, WOR

Fallon's Orchestra, WMCA

J. G. Welles, WHEB

Sea Stories, WOR

Luigi Romanelli's Orchestra, CFRB

8 P.M. EDT; 7, EST; 6 CT

Cities Service Concert, Jessica Dragonette,

soprano, quarter, Banta and Rettenberg,

WTAG WTICT h., WGY, 30 m.,

WTAG WTICT h., WGY, 30 m.

Chocolateers, WJZ WBZ WHAM WBAL

EDKA

Chestra, WJZ WBZ WHAM WBAL

Chocolaters, WJZ WBZ WHAM WBAL KDKA.

Chocolaters, WJZ WBZ WHAM WBAL KDKA.

Suchell's Orchestra, WT.W

Zoel Parentau's Orchestra, WABC WNAC

WEAN WDAC WMAS virtuoso, WAAB

WFEA WLBZ WNBH

The Witch's Tale, WEAN

Chalfonte-Haddon Hall Trio, WPG, 1 b.

Billy Jones, Selvin's Orchestra, WOR, 30 m.

L'Heure Provinciale, CKAC

Dreamer, WHEB WHAS

Funsters, WMCA

O'Teary's Itish Minstrelt. WBZ
H. V. Kallenborn, news. WABC WAAB
WEAN WICG WDRC WORC WMAS
WEAR WICG WDRC WORC WMAS
News, weather, WPAC, 30 m.
Glacle Don, WOR, 30 m.
Ted Black's Orchestra, WMCA, 30 m.
Nip and Tuck, WNBX
6.15 P.M. EDT; 5.15 EST; 4.15 CT
True Story Court, WABC WNAC WEAN
WDRC WCAU, 43 m.
WDRC WCAU, 44 m.
WDRC WCAU, Arthur Westcott baritone, WILEY
6.30 P.M. EDT, 7.30 EST; 6.30 CT
Maple Cry Four, WIZ WBZ KDKA
Unbrowten Melodies, WILD
True Story Court, WABC WNAC WEAN
WDRC WCALI, 45 m.
Bon Ton Trio, WABL WICC WFEA
O'Connor's (richestra, WAAB

WEEL WJAR WCMI WARD

Songs. WTIC

Songs. WTIC

Phil Harris Orchestra, WJZ WBZ WHAM

WBAL KOKA.

WHAM

WBAL KOKA.

WHAM

WBAL KOKA.

WHAM

WHAM

WHAM

WHAM

WHAM

WHO

WHAM

W

Frontenac Music Hall, CKAC
9,15 P.M. EDT, 8.1-5 EST; 7.15 CT
Little Jack Little's Orchestra, WABC WNAC
WEAN WICC WFEA WDEC
WCALL
Rodgers at the Console. WAAB WEAN
Melody Moments, WTIC
Chorale Albani, CKAC

Chorale Albani, CKAC
Movie Broadcat, WPG
9.30 P.M. EDT; 8.30 EST; 7.30 CT
One Night Stands, Pick and Pat, Blackface
WITECH WGY, 30 m.
Joses and Hare, WIW
Jak Denny, 90 Chestra, Jeannie Lang and
Jack Denny, 90 Chestra, Jeannie Lang and
Jack Whitine, WABC WTACK WEAM
WERZ WNER WORG WMAS WCAU,
30 m.
WIRZ WNER WORG WMAS WCAU,
WIRZ WNBH WICC
Hotel Traymore Orchestra, WPG, 30 m.
Ferde Mowry's Music, CPRR
The Champions, "WOR, 30 m.
Ferde Mowry's Music, CPRR
Jack Douglas' variety, WMCA, 30 m.
8.45 P.M. EDT; 8.45 EST; 7.45 CT
Newman's Orchestra, WMCA, 30 m.
8.45 P.M. EDT; 8.45 EST; 7.45 CT

B.45 P.M. EDT: B.48 EST: 7.45 CT
Newman's Orthestrs. WIN.
News, scores, weather, WAAB
MICROPHONE Reporter, WFEA
10 P.M. EDT: P EST: B CT
The First Nighter, June Meredith, WEAF
WEEI WJAR WCSH WTAG WTIC
WGY, 30 Must Be Told," WJZ WEZ
"Stories That Must Be Told," WJZ WEZ
WAAB WEAN WDRC WIBZ WCAU,
30 D.

Piano, WMCA
10.15 P.M. EDT; 9.15 EST; 8.15 CT
Mario Cozi, harltone, WJZ
Billy Losse; Orchestra, WBZ
Organ, WMCA
10.30 P.M. EDT; 9.30 EST; 8.30CT
Jack Benny, Mary Livingston and Don Bestor's Ordestra, WEAF WEEH WJAR
WCSH WTAG WTIC WGY WLW, 30

WCSH WIAG WIIC WGY WLW. 30 m. String Symphony, Frank Black, director, WJZ WHAM Dan and Sylvis, nemble, WARC WAAB WEAK, WICC WFEA, WDC WORG WIBZ WCGLU, 1h. Enchanted Violin, WOR Friday Frolics. WOR. 30 m. Mclody Boys. WMCA

Melody Boys, WMCA

10.45 P.M. EDT: 9.45 EST: 8.45 CT

Joc Rines' Orchetts, WBZ

Conflict, T. S. Stribling, WABC WAAB

WDRC CLLS

News

Service, WEAF WTIC WJAR WCSH

E. B. Rideout, WEEF

Doc Peyton's Orchestra, WGY

The Three Scamps, WJZ

Time, weather, sports, WBZ

Time, weather, sports, WBZ

"Unsolved Mystries," WLW, 50 m.

"The Republican Reaction," Representative

"The Republican Reaction," WABC

WDRC WARS WIBZ

WAB WIGC WABA

WHAS WIEZ WNBA

News, WNAC WEAN WICC WFEA

WHAS WIEZ WNBY

Jack Miles' Orchestra, WGY

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### Reflections

MARIEMANN By Diana Herbert

The MICROPHONE'S Fashion Observer

EATHERS and more feathers! comes the cry from Paris. Lovely woman seems to be modeling herself on the birds-witness the sotalled peacock silhouette—and even stealing their plumage
Having discovered, or rather re-

Television

In England

(Continued from Page 1)

appeal and to give satisfac-

tory results in simple and cheap form for the enjoy-ment of the man in the

street. Some see television as a sort of water main through

which cinema programs will

be laid in the home. I do

"I see the televising of

films, when it comes, as a

valuable means of providing

valuable means of provid ng topical illustrated news; but, in my opinion the factor which will win over the public will be the desire to see well - known personalities when they speak for broadcasting and to see, as well as

hear, complete studio pro-

Already the television depart-

nent of the British Broadcasting

Company has presented dancing

boxing matches, mannequin pa

rades, acrobatics, performing ani

mals, musical comedies and revues. One of the latest broadcasts was from an art exhibit where works of art were trans-

mitted to people sitting in their

reception:
"I was recently at a friend's house about 10 miles

out of London. At 10.45 we turned on the television ap-

paratus—a box with a glass opening, nine inches by four inches, which lights up with a flicker like a cinema film.

"At 11 we heard the announcer at Broad casting House tell us what we were going to see. The pattern in

the screen gave way and there was the face of a pretty

girl, who sang and danced. It was 11.30 before we real-ized how long we had been looking."

farther soon.

Mr. ROBB described a television

not agree.

Goes Ahead

discovered, the flattering, airy femininity of feathers, Fashion has adopted them wholeheartedly and uses them for Summer much as she uses fur in Winter.

COO FEATHERS, extremely flat and smooth (sometimes lacquered) make an effective color accent in a red, black or electric blue cape, worn over a white crepe gown. Amounter model is a tiny cape, no honger than elbow length and shorter than that in front, with a ruff of the feathers mounting bigh under one's chin. This comes in delicately shaded colorings such as pale pink meltine into wine red at the tips. melting into wine red at the tips, or ice blue progressing to sapphire, and the plumes have a ruffled effect.

OSTRICH AND MARABOU have emerged from the boudoir and make enchanting little capclets and

DUCK-BREASTS au naturel do DUCKEDICEASTS at matured and not constitute, as one might expect, a gastronomic delicacy, but an iridescent capelet, the perfect complement to a dark green-bronze dress from AUGUST ABERNARD.

FLAT WHITE FEATHERS in various shapes are striking on black gowns and are even used to trim a very up-to-the-minute wedding-dress. The dress white, with white feather birds forming a collafette and also a diadem for the veil.

PRANCES LANGFORD, whose deep constalto has won host a large following among the radio public, is really liny, dark and very chic. It really livy, dark and very chic. One of her most successful costumes is a sheath of satin in a glowing mother of pearl shade, tinged with pink, top hed by a lei of enormating the same elusive shade and fashioned from the short, steek feathers which are considered a trifle newer and, consequently, smarter than the curly varieties.

FEATHERS in white, grey or beige are not considered too fragile nor too dressy for day-time wear, and are really charming comple-ments to Summer chiffons.

### Johnson, Kerby Discuss the NRA

General Hugh S. Johnson, administrator of the NRA, and the Rt. Rev. Monsignor William J. Kerry, professor of sociology of the Catholic University in Washington, D.C., will discuss "The NRA and Social Justice" over the CBS network Thursday, May 31, from 11 to 17.30 P. M.

The program originates at the Hotel Willard in Washington where both speakers will address the regional conference of the National Catholic Federation.

### Baer vs. Carnera Fight Broadcast

GRAPAM McNamee, who has been one of the "eyes of radio" at every major prize fight since 1923, will be at the ringside when MAX BAER meets PRIMO CAR NERA on June 14.

The broadcast will be heard over the combined NBC-WEAF-WJZ networks at 10 P. M. The broadcast will continue until the world's heavyweight champion-ship is decided. Stateart Sentinel



voice and physique, sings on the Hoover Sentinels programs Sun-days over the NBC-WEAF net-

### O.and also A.

Q. Where does GLADYS SWARTH-OUT come from? What is her married name

A. E., New York City A. Miss SWARTHOUT bails from Kansas City. Her married name is Mrs. FRANK CHAPMAN.

Q. What are the LANDT Brothers true names?

C. W. Newton

A. Their geal name as LANDY: Their first names are DAN, who is the elder, KARL and JACK. They come from Scranton, Pa.

Q. Where is FRANK Gow, the althouncer on WEEI?

J. K. W., Malden

A. He is still at WEEl but in another capacity than that of an-

### Goodman Guest In Capitol Broadcast

AL GOODMAN, composer-conductor, will make a second guest appearance this week on the Capitol "Family" broadcast, now head Sundays from £1.30 Å. M. to 12.30 PM

In addition to Major Bowes and GOODMAN, other guests on the program will be DOROTHY FIRLDS and These television programs have been seen as far away as Rome, and there is every indication that they will be transmitted much farther soon. KLEIN, pianist

### **Employment Note**



BILL WHITLEY, NBC baritone, came to the United States He was injured in a game and while he was in the hospital his team sailed for home. A local team asked Bill to play with them, and, because they couldn't afford to pay him a high salary, got him another job at the same time.

# **Nimblewits**

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

VO. 1. (no time limit) Here's another Cryptogram, with a good NO. 1. (no time limit) Here's another Cryptogram, wath a good reason why you should try your hand at solving such a message!

EJ KMT GEOD IM ERILANALI PMUL HIJOOQWLO UTAERW, SQAIEHI, KMT ODMTBU IAK IM OMBCL PAKNIO

NO. 2. (3 minutes) The fishing season is here. Changing only one letter at a time, and forming a proper word each time, try to get a FISH on your HOOK, in seven moves.

seven moves

No. 3. (3 minutés) And here's your chance to tell a f is h story. Three minutes to name as many different kinds as you caught? No. 4. (1

minute) A parcel weighs 2 pounds and 3/4

of its weight besides. What is its weight?
No. 5 (2 minutes) Several words—eight in fact—are hidden in their correct consecutive order

in the word "SEVERALLY." Can you find them all? The order of the letters should not be changed.

Answers to Last Week's

Nimblewits
No. 1. Cipher fan, following misleading clew in difficult crytogram, wastes bandicraft without satisfactory results.
No. 2. 1, 3, 9, 27 and 81 lb.

reights. No. 4. Bruise, Rubies, Busier,

No. 5. Cut "ME" in half, and place the E above the M, which gives "An Em On E" (Anem-

### Chasins Features Music By Bach

ABRAM CHASINS, young composer-pianist, will devote two programs to the life and works of Johann Sebastian Bach over the CBS-WABC network.

The first, on Sunday, May 27 from 2.15 to 2.30, will consist of informal discussion and illustration of Bach as man and artist.

The second at the same hour

The second, at the same hour on Sunday, June 2, will include LISZT'S transcription for piano of BACH'S Fantasy and Fugue in G-

### A Preview of "Little Man"

A preview of "Little Man, What Now?" will be included on the "45 Minutes in Hollywood" rogram, broadcast over the CBS-WABC chain next Sunday, be-

The picture, based on the novel by HANS FALLADA, STATS MAR-GARET SULLAVAN.

Wayne King Vacations

TED FIORITO and Little JACK LITTLE will be substitute maestros on the Lady Esther Serenade prooff the Lady Estate Sectione programs next Sunday and Monday at 10 P.M., They replace WAYNE KING, who is on vacation. Teb Floretro will direct the orchestra Sunday; LITTLE is featured Monday.

> STATION DIRECTORY Page 4



EVERETT SMITH

Two such organizations already have been established. The first is the Transradio Press Service, headed by MOORE, and the Radio News Service of America, headed by IVAN JOHNSON.

The first supplies world news

to 23 radio stations, with active bureaus in Los Angeles, Boston, Washington, New York, Chicago and Detroit. The second organization makes

use of short wave broadcasts and has an hundred clients, some of which are subscribing on an ex-perimental basis.

The Transradio service has cor-The Iranstadio Service hascotrespondents in London, Pagis, Berlin, Moscow, Shanghai, Tokio, Buenos Aires, Havana and Mexico City. But only from one-fifth to one-fourth of the total report

is devoted to foreign news.

The Radio News Service sends out three short wave broadcasts a day and obtains its coverage of foreign news from the Havas agency and from its own correspondents in Europe

Both these services are in addition to the Press-Radio Bureau, set up by mutual agreement, of which JAMES W. BARRETT is edi-

This bureau started on March 1 with 125 stations making use of the service. Today, more than months later, 160 stations are using the service.

### British Golf Matches On Air

Final results in the matches for the British Amateur Golf Champ-ionship will be reported over the NBC-WEAF network from the course at Prestwick, Scotland, o Saturday, May 26, at 1.30 P. M.

The commentator will be Ber-NARD DARWIN, British golf writer. DARWIN'S broadcast will be short-waved here from England. He will see all the matches, but will comment only on the last day's play.

### Broadcasts For Memorial Day

Among the events of Memo rial Day, May 30, which will be broadcast will be a speech at Gettys-burg by President RooseveLT. This will be heard at 5.30 P.M. over the NBC-WEAF network.

Other Memorial Day broad-casts will be the field mass celebrating the tercentenary anniver-sary of Maryland, the annual ceremonies at the Arlington Cemetery near Washington and the description of the automobile race from Indianapolis.

# Develop Your Own Photos

ONE OF THE most fascinating pastimes I ever have had

is that of taking pictures with a

getting acid all over my new shoes and pants.

fact, it seems only vesterday. Let's see-it WAS yesterday. from the back, or "rear," of the camera and takes it home

There was a beautiful sun shining yesterday afternoon the veteran photographers say "printing" and "developabout 4 o'clock, and I determined to get a lovely photo- ing," but I prefer the alphabetical listing myself.)

snapped the shutter and felt highly elated over my success, when a fellow named Boaz stepped up and said:

"Colonel, you are aiming the back of the camera toward the waterfront instead of the front part, or lens, as it is affectionately called by cameralovers."

Wincing slightly from this untoward familiarity on the part of one whom I knew but slightly, I wheeled around and said:

"Go peddle your fish!" It happened that Boaz WAS a fish peddler, and went on with his selling immediately. But it was lucky for me! Sup-

pose he had been a tinker!

Well, to make a nice thing of it, I hid my embarrassment under a nearby boat-hook and tossed the camera into the air. It came down "heads," so I tried again with the front part pointing at the scene I wished to photograph. There were many gadgets on the front of that camera.

The first one I saw said

"Diomatic No. 0." I turned that and nothing happend, That is, he prints them if he is lucky. but after all, what could I expect of something that said "No. 0"?

looked like it might be the name of some woman named week.): (1) Patience. (2) Patience. Ana who died in 1987. I found later that it was an error her eight children. So, instead, I snapped the gadget and now! 'Fess up! took a picture.

asked me for a dime for a cup of coffee. Afterward, at a film. The children are surprised. Father says "Shucks!"

reception at my home, he te-By Col. Lemnel Q. Stoopnagle marked that he enjoyed the company very much, which cleared

camera, developing the film, printing the pictures and the matter up to everyone's satisfaction.

After taking the pictures, or "exposing," to use the How well I remember the first picture I ever took! In slang expression, the phoeographer snatches the used film I have a new camera. One of those complicated things. to a room for "developing" and "printing." (Some of

graph of the waterfront. I opened the camera and For this work, which really is play, one needs the fol-

lowing apparatus: (1) Exposed film. (2) A small red light that goes out. (3) Various chemicals, like say "water." (4) Total darkness, except for a little stream of light, which ruins the film. (5) Faith.

First, at a given signal, such as "Skoal!" or "Up-by-jingo!" the film is grasped firmly in both hands, while it is unrolled. This process takes several hours. Then the film is put through a series of washes and stuff for a couple of hours, after which the photographer discovers that he has been trying to develop the paper instead of the film. Then, of course, the same thing begins all over again, only worse.

When the films are dry, they are cut and the room is again darkened. Now comes the peachy part. We are ready for printing! The children gather around the door to the "dark room," and sing their little naive songs while father prints the pictures.

For printing, the following things are required. (If you can't get them, just send the films to a drugstore. The next gadget said "Anastigmat No. 1987," That Twenty-four-hour service brings them to you within a

I know you've been waiting with practically bated and that Ana is living happily in Puckering Valley with breath for the final outcome, now haven't you? Come on

Well, the photographer announces from the dark room Then I twirled the film around and took another. Then I that at last the pictures are ready. He comes out pretty another. After taking 12, I discovered there was only much of a mess carrying some limp prints. They are all room for eight, so I gave the extra four to a man who black for the photographer has developed an unexposed



COLONEL LEMUEL OUITZ STOOPNAGLE, eminent naturalist and photographer, comes out of hiding in lower Manbattan and tells us how to take pictures at home. The Colonel's radio appearances are made on Tuesday and Thursday evenings at 20.



# PRADIOS

Programs For Week Beginning May 26



Fred Allen, NBC Comedian, A Caricature