Long Wave Short Wave **News Spots**

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Published Weekly

This and That

By Morris Hastings

SUPPOSE we should wake up some morning and find that the government had taken over control of radio-lock, stock and barrel.

There would be, of course, an immediate change in organization of radio and in

the quality of program program pre-sented over it. How successful such a change would be depends on the liberality and enlightment of the govern-ment effecting The govern-

Mr. HASTINGS

ment would ap-point a board to take charge of the industry in That is, the board would attend to details; the government would supervise and dictate policies.

Most radical departure from former policy under such an arrangement would be the com-plete elimination of advertising and of a great many small, inde-pendent stations throughout the

Radio would be supported, presumably, by a light tax im-posed on all radio owners and by the profits accruing from radio publications issued by the board. At least, that is the way it's managed in England.

For so extended a country as the United States, it would be essential to operate at least two, preferably three, national chains. Under honest, enlightened gov-

ernment control, programs on these chains should be superior and better regurated than they

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Radio Program Survey Shows Increase In Drama, Classical And Variety Shows

Does Radio Voice Reveal the Person? Yes, Says Harvard

Conducted by Dr. Cantril

How much can you tell about a person when you hear his voice over the radio? Do you often form an the radio? Do you often form an opinion of what a radio personality looks like, whether he is old or young, light or dark, only to have your mental picture of him shattered by a photograph or a magazine arti-cle?

If you pick out one feature of his personality such as physical appearance or nationality, you are likely to be wrong. But if you go the whole hog and make a general sketch of the person behind the radio voice you will more than likely be right.

This is the opinion of Assistant Professor G. W. ALLPORT and Dr. H. CANTRIL of the psychology de-partment of Harvard University. For about a year they have been conducting tests at the psychology laboratory at Harvard and at Station W/FBI in Bourtee. WEEI in Boston.

Dr. CANTRIL talked with The MICROPHONE about incidents during the research.

"During our tests," said Dr. Cantril," we used about 600 listeners, a great part of them from the radio au-

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The Tests Are Baer-Carnera Fight To Be On the Radio

The MAX BAER-PRIMO CAR NERA prizefight for the heavy weight championship of the weight championship of the world will be broadcast over a combined WJZ-WEAF network on Thursday, June 14, beginning at 10 P. M

GRAHAM McNAMEE will do the

announcing for the broadcast.

MAX BAER, the challenger, is currently appearing on a three-a-week series of dramatic sketches over the WJZ network.

In answer to the widely circulated rumor that his radio work was interfering with his training, BAER said

"Broadcasting helps to take my mind off the fight, and the time which I would ordinarily use for 'getting into mischief,' as my mana-ger, Ancil Hoffman, says, is spent in rehearsing and acting my role on the air.
"As a matter of fact I put

in only about an hour and a half three days a week on my radio rehearsals and then never at a time when it would interfere with my training for Carnera."

Loyal almost to a man and oman, BAER'S fellow radio actors are rooting for and betting

Challenger



challenger for the world's beavyweighs champion-

on the challenger.

JAMES MELTON, tenor, bets on BAER because he believes a smart little fellow can beat a lumbering

big one any day.

BABE RUTHL and FRANK BLACK figure on a draw. Helen Hayes picks BAER because, she insists, "actors should stick together." Slim Timblin, WOR blackface

(Consinued on Page 15)

Percent Of Jazz on Air Is Smaller

Radio programs are turning more and more toward dramatic programs and classical music. This is brought out clearly in an analysis of program trends of the Columbia Broadcasting System made by RICHARD REDMOND, a statistical analyst, who has just completed a survey of Columbia's programs.

The programs which were con-sidered were taken from the pe-riod from 6 to 11 P. M., when the radio audience is the largest.

The contention that jazz or-chestras dominate the air is refuted by Mr. REDMOND's actual measurement. The real leader among many types of radio programs has been the dramatic sketch. In 1931 the dramatic program was at its height, oc-cupying 24 per cent of the CBS evening hours. Although dra-matic programs have fallen off in percentage in relation to the other types of programs on the

A more even distribution of programs has been reached. And this has not been due to what a few people in the broadcasting industry have thought. It has been brought about because the listeners have written to the broadcasters and expressed their

A staff at the CBS is employed constantly in reading the baro-

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"My Pet Subject; by JESSICA DRAGONETTE

Kolar Is To Wave Baton

VICTOR KOLAR, associate con-ductor of the Detroit Symphony Orchestra, will direct that orchestra in the series of four-a-week full hour concerts to be broadcast over the CBS-WABC network, beginning Saturday, June

The concerts will be given in the FORD Gardens at the 1934 Century of Progress Exposition in Chicago.

They will be broadcast Saturdays from 9.30 to 10.30 P. M., on Sundays from 3 to 4 P. M., and on Tuesdays and Thursdays from 4 to 5 P. M.

KOLAR, born in Budapest of Page 13
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While still a young man, Ko-LAR came to America and joined the Pittsburgh Symphony Orchestra. He later played in the New York Symphony Orchestra under Back Cover WALTER DAMROSCH.

News Flashes

7.15 WNAC 8.00 WAAB WEAN WORC WMAS WICC WLBZ WNBH 10.45 WBZ 10.50 WABC network, WEAF Net-work (Tues., Thurs. 10.45) 10.45 WJZ Network

F.14.

12.01 WRZ
12.01 WRZ
12.00 WRAC
13.00 WAR
13.00 WAR
6.00 WNAC WICC WFFA WORC
WMAS WIBZ
6.30 WAAB WIBZ
6.30 WAAB WIBZ
1.00 WAAB WIBZ
1.00 WAAB WIBZ
1.00 WAAB WIBZ
1.10 WEAN WIGC WFFA
WORC WMAS WIBZ WNBH
11.00 WRZ
11.15 WEAN WIGC WFFA
WORC WMAS WIBZ WNBH
11.50 WBZ
11.50 WRAC WFFA
WORC WAS WIBZ WNBH
11.50 WBZ
11

SUNDAYS

8.45 WNAC WEAN WICC WFEA WMAS WLBZ WNBH 11.00 WBZ WEAF-WJZ Network

6.00 WNAC WEAN WICC WFEA WIBZ WMAS WORG WNBH. 6.45 WAAB 10.45 WBAB 10.45 WBZ. 11.15 WNAC WEAN WICC WFEA WORC WMAS WIBZ WNBH

Post Office Dedication

Dedication ceremonies of the new United States Post Office Building in Washington will be broadcast over the CBS-WABC Mme. SYLVIA of Hollywood, network on Monday, June 11, from 3.30 to 4 P. M.

Among those who will speak at the ceremonies are Vice-President JOHN N. GARNER, Postmaster General JAMES A. FARLEY and HENRY T. RAINEY, Speaker of the House of Representatives.

Mr. FARLEY will preside at the

ceremonies.

Music will be supplied by the United States Marine Band: The post office building, which

has been completed at a cost of approximately \$10,000,000, will CHARLIE RUGGLES, MARY be occupied within a few days after the ceremonies.

It is located on Pennsylvania Avenue, between Twelfth and Jessica Dragonette, sopration Thirteenth Streets.

Pictures

GLADYS SWARTHOUT, American Front Cover MAX BAER, boxer Page I beauty specialist Page 2 NED REESE and GEORGIA BACKUS, of the Crime Clues Cast Page 3

Page 4 DAVID PERCY, baritone JOHN N. DYER FRED ALLEN TONY WONS Page 6

JACQUES FRAY, FREDDY MARTIN, MAURY H. B. PAUL, MARIO BRAGGIOTTI,

HELEN AMBROSE Page 8 MARION MCAFEE, soprano, Page 10

IERRY COOPER Page 12 BOLAND, JOHN BARRYMORE,

Page 13 MAXINE, vocalist Page 14 JIMMY BRIERLY, vocalist Page 15

Back Cover

Saturday, June 9 - The Belmont Stake Races on WABC at 4 P.M.

Highlights

AM

9.40—Canterbury Bell Presenta-tion, NBC-WjZ 1145—Concert of Wild Birds from Bronx Zoo, CBS-WABC

P.M.

1.00, 3.00, 6.15—Finals U. S. Open Golf Championship, CBS-WABC, NBC-WEAF 4.00-Belmone Stake, CBS-WABC

8.30—Floyd Gibbons, NBC-WEAF

9.00—House Party, NBC-WEAF Grete Stueckgold, C B S-WABC

10.00—Lennie Hayton's Orches-tra, NBC-WEAF

30-Interfraternity Sing, U. of Chicago, NBC-WEAF 11.00 Guy Lombardo's Orches-tra, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two bours earlier.)

10 A.M. EDT: 9 EST: 8 CT

Skip. Step and Happiana, WEAF WEEL WILC WGY Nail Bag, WLW 7Ms and That Kevue, WABC WCAU WHAS, Home Hour, WPG, 30 m. Keep Fit Club, WGN

10.15 A.M. EDT; 9.15 EST; 8:15 CT

Morning Parade, News at 10.30; WEAF WEEF WTIC WGY, 45 m. Organ, WLW Shopping Guide, WHAS Robert Ball, reddings, WGN 10.30 A.M. EDT; 9.30 EST; 8.30 GT WT, WGN, WBAS VIVA

8.30 CT Singing Strings, WJZ WBZ WBAL KDKA Rhythm Jesters, WJW News and Let's Pretend, WABC WCAU,

Market Reports, WGN 30.m. 10.45 A.M. ED! 9.43 EST; 8.45 CT 8.45 CT News and Originalities, WJZ WBAL News and Pianot WRZ Autonotic West, pongs, news, WLW

11 A.M. EDT; 10 EST; 8 CT

Alma Schirmer, pianist, WEAF
Food Hour, WEBI WTHC, so m,
Galaxy of Stars, WCIY WLW
Honeymooners, WJZ WEZ KDKA WHAM
Cheer Up, WABC WCAU WHAS WPG
30 m,
Morte Personalities, WGN

11.15 A.M. EDT; 10.15 EST; 9.15 CT

The Vass Family, seven barmony children, Sparke WGY WEAF WGY WBZ WHAM, 30 m. Shadder Gub. KOKA, 45 m. Marke Reports. WIW.

11,30 EDT; 10.30 EST; 9.30 CT Gíoria La Vey, soprano, piano duo, WEAF WEEL WTIC, 30 m. Children's Theatre, WGY, 30 m. Heinie's Grensdiers, WJZ WBZ WHAM,

30 m.
Ponce Sisters, WLW
Public School Program, WHAS
Allentown (Pa.), High School Choir, WABC
WCAU WTO

11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

Wild Birds of Bronx Zoo, Lee S. Crandall, WARC Painted Dreams, WGN

12 N. EDT; 11 A.M. EST; 10 CT Piedro Yon, organist, WEAF WEEI WTIC 30 m. WGY, 15 m.; WTIC from 12.13 Bob White, philosopher, WTIC Dick Tecla, Gwyneth Neal, songs, WJZ KDKA

KDIA Monitor Views the News, WBZ King, Jack and Jesser, WLW Jan Savits' Sorchestra, WABC WCAU WHAS WPG Petry and Bird Calls, WOR Mal Kemp's, Orchestra, WGN Jac Song Hr Man, WMICA

12.15 P.1, EDT; 11.15 EST;

The Vagabonds, WGY
Genia Fonatiova, soprano, WJZ WHAM
Weather, W8Z
Bob Albight, WEW
Pete Woolery's Canadians, WABC WHAS
WPG WPG Orchestra, WOR Harold Turner, pianlst, WGN Chuck Richards, songs, WMCA

12.30 P.M. EDT; 11.30 EST; 10.30 CT

Maurice Lee's Ensemble, WEAP, 30 m. Jack, Del and Ray, WEEI, 30 m. Jancheon Dance Orchestra, WTIC, 30 m. Vic and Sack, WJZ WBZ KDKA WHAM Organ, WI.W. 30 m. Al Kavelin's Orchestra, WABC WCAU, 30 m. Huger Elliot. WOR Market Reports, WGN Josane Trio, WMCA

12.45 P.M. EDT; 11.45 A.M. EST;

The Sizzlers, WJZ WBZ WBAL WHAM Ernic Holst's Orchestra, KDKA The Texans, WLW Harold Turner, pianist, WGN

1 P.M. EDT: 12 N. EST:

National Open Golf Finals and Ted Black's Orchestra, WEAF, 30 m.; WEEI from 1.10; WGY from 1:15

Black's Orderstra, WEAF, 30 m.; WEB from 1:10; WGY from 6:15

Stocks, WEAF, 30 m.; WGY from 6:15

Rural Review, WTIC Stocks, WGY words and Muster, WIZ KDKA, 30 m.; WGY from 6:15

Lis Open Golf Championship and Esther Velas Ensemble, WABC WCAU, 30 m.; WHAS from 1:10

Charles Sawyer, LL Governor of Ohio, Health Jall, warea.

Health Talk, WOR Mid-Day Service, WGN Stocks, WMCA, 30 m.

1.15 P.M. EDT; 12.15 EST;

4-H Club, WBZ Madison Ensemble, WABC WCAU, 30 m.; WMAS, 15 m. River and Weather Reports, WLW John Stein's Orchestra, WOR

1.30 P.M. EDT; 12.30 EST;

Harold Stern's Ensemble, WEAF WEEI American Farm Bureau, U. S. Marine Band, WLM, WBAL WHAM KDKA WLW, I. S. Harold Knight's Orchestra, WABC WCAU WHAS WPG, 30 m. Books Rosalind Genet, WOR Narket Report, WGN

1.45 P.M. EDT; 12.45 EST; 11.45 CT

Harold Steen's Ensemble, WEAF WEEL WITC WGY Harold Knight's Orchestra, WABC WCAU. 30 m. Duy Hunter, entertainer, WOR Likk's Hungarlan Orchestra, WGN Piano Duo, WMC&

2 P.M. EDT; 4 EST; 12 N. CT

Xavier Cupat's Orchestra; WEAF WEEI WGY WTIC, 30, m. Artac Rectal, WABC WCAU Weather, atocks, WHAS Waltz Pogram, WOR Garden "lish Speaker, WGN Theatte Review, WMCA

2.15 P.M. EDT; 1.15 EST;

Emery Deutsch's Orchestra, WABC WCAU WPG
Pinno Duo, WOR
Georgio Wildcas, WHAS
Rikk's Orchestra, WGN
Ballad Singers Quartet, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

The Canfidence Man, WEAF WEEF WTIC IS CARIJOTOCE PARIS, WASTE AND CONTROL OF THE PARIS OF TH

2.45 P.M. EDT; 1.45 EST;

Concert Favorites, WJZ WBZ WHAM KDKA The Low Down, WLW Century of Progress Orchestra, WGN Walter Garbutt, baritone, WMCA

3 P.M. EDT: 2 EST: 1 CT

1 P.M. EDT; 2 EST; 1 CT
stational Open Golf Clamplopuship and Green
Brothers' Orchestra, WEAF WEEE WTIC
WGY WILW, 30 m.
Jan Russo's 'Orchestra, WIZ KOKA
mith College Program, WEA, 30 m.
J. S. Open Golf Championship and "Columbia Salon Orchestra, WABC WCAU
WHAS, 30 m.
Sat Stories, "Allan Broms, WOR
Jack Stories," Allan Broms, WOR
Jack Stories, "Allan Broms, WOR
Jack Stories," Allan Broms, WOR
Jack Stories, "Allan Broms, "Alla

3.15 P.M. EDT; 4.15 EST;

Dan Russo's Orchestra, WJZ Ross McLean, baritone, WOR Emil Thaviu's Orchestra, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Week-End Revue, WEAF WEEI WIIC WGY WLW. « h. Saturday Songsters, WJZ WBZ WHAM KDKA. 30 m.

Health Advocate



MADAME SYLVIA of Hollywood will vacation during the Summer but has recently signed a contract to renew her radio talks over the NBC-WEAF network next Fall

Ann Leaf, Organ, WABC WHAS WPG Pinto Pete, WCAU, 30 m. Afternoon Musicale, WOR, 1 h, Margaret Libbe, soprano, WGN "The League and The Chaco," WMCA

3.45 P.M. EDT; 2.45 EST;

Chicago Cubs vs. Cincinnati, WGN, 2 la. Bridge Talk, WMCA

4 P.M. EDT: 3 EST: 2 CT

Miniature Theatre, WJZ WBZ KDKA, 30 m Belmont Stake, 66 th Running at Belmon Park, Long Island, WABC WHAS, 30 m The Pichard Family, WCAU, 30 m. Tea Time Topics, WPG, 30 m. Songs, organ, WMCA

4.30 P.M. EDT; 3.30 EST;

Lady Next Door, WEAF WEEI WTIC WYCY 30 m. Kindergarten, WIZ WEZ WHAM KDMA, 30 m. (WLW Icom 4.45) Rhythm Jesters, WLAW 150 m. Gus receivers Revue, WCAU, 30 m. Grysty Albert Trio, WMCAR (7979) Albert Trio, WMCAR

4.45 P.M. EDT; 3.45 EST[

"Present Day Austria and the Pan European Movement," Dr. Paul L. Dengler, Austrian representative on Public Affairs Institute — Gommittee on International Broadcasting, WABC WHAS WPG

5 P.M. EDT; 4 EST; 3 CT

Don Bigelow's Orchestra, WEAF WEEI WITC WGF WIW. 30 m. Palmer Clask's Orchestra, WJZ WBZ WBAL, Princeton University Invitation Track and Field Meet. Competition by world's record holders, WAAC Studio Parry, WMCA, 30 m.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

The Vagabonds, WGY Bernard Gabriel, piano, WOR 5.30 P.M. EDT 4.30 EST; 3.30 CT

Summer's Hair



ON VORHEES, the orchestra leader, generally wears his hair long in the Winter and Spring. But when he begins to think about having it cut, radio people know the worst weather is oven. He is now getting ready to have it cut. Summer's here.

Jack Armstrong, All American Boy, WABC WCAU WCAU'
James Sheeby, tenor. WHAS
Weather, news, WPG
French Class, WOR, 30 m.
Italian Talk, WMCA

5.45 P.M. EDT; 4.45 EST;

Orphan Annie, WJZ WBZ WHAM KDKA WIW WGN Princeton University Invitation Track and Field Meet. competition by world's rec-ord holders, WABZ WCAU WHAS Gallage Giec Club. WCAU, 30 m. Baseball Talk, WMCA.

6 P.M. EDT; 5 EST; 4 CT

National Open Golf Championship Tourna-ment, WaAF WILW, 30 m.
The Evening Tattlet, WEEL 30 m.
Wrightville Clarion. WTIC
Peter Van Steedan's Orchestra, WJZ WBAL
"Wings," George Mason, WBZ
Uncle Don, WGR, 30 m.
Jack Armstrong, WILW
Dock Harys, Dartone, WGN

6.15 P.M. EDT; 5.15 EST;

Baseball Scores, WBZ
U. S. Open Golf hampionship, WABC
WCAU, 30 ms (WGY WEEI WLW from Emil Thaviu's Orchestra, WGN Jane Clifton, songs, WMCA

6.30 P.M. EDT; 5.30 EST;

WEAF WTIC, 30 m. (WGY WEEI from daschall scores and Current Events, WEEI tamp Club, WJZ WHAM KDKA Jack Armstrong, WLW
Charles Carille, WABC
Harold Knight's Orchestra, WCAU
Talk' on Americanism, WHAS
Motor Tips, WOR
Tony D'Oran, cartoonist, WGN
Bob Newhail, WLW

6.45 P.M. EDT; 5.45 EST; 4.45 CT

John Herrick, WJZ WBAL KDKA WHAB Concert, Edward MacHugh, baritone, WBZ Joe Williams, sports, WABC WHAS Tom Coakley's Orchestra, WLW Pauline Algorit, planist, WOR Little Orphan Annie, WON Tango Orchestra, WLWA

7 P.M. EDT; & EST; 5 CT

T P.o. EDI; g ESI S DESCRIPTION OF THE SCAMPS, WEEL WITC WGY CAPPAIN OF THE STATE O

7.15 P.M. EDT: 6,15 EST: 5.15 CT

Dr. William Foulks, "Homespun," WEAI WGY WEEI Sports, WIIC Sports, WTILC Pickens Sisters, WJZ Pickens Sisters, WDZ Joe Rines Orchestra, KDKA, 50 m. German Band, WLW Harry Hershfield, WORN Musical Desert, WGNN Lil and Avon, songs. WMCA

7,30 P.M. EDT; 6.30 EST;

B-30 CT
Eddie Peabody, hanjo, Richard Himber's Oc.
chestra, WEAF, so m.
After Dinner Revue, WEEI
Dave Burrows Five Sharps, WTIC
Johnny Johnson's Orchestra, WGY, so m.
KINKA from 7-45
Bob Newhall, WLW
Betty Barthel, WABC WCAU WHAS
American Legion Band, WOR, so m.
Spotts, WGM
The Componer at the Piano, WMCA

7.45 P.M. EDT; 6.45 EST; 5:45 CT

Harmoneers, WTIC Pickens Sisters, WJZ WBZ Roy Helton, "Looking at Life," WABC WHAS Quin Ryan, reporter, WGN Bob Fallon's Orchestra, WMCA

8 P.M. EDT; 7 EST; 6 CT

Teddy Bergman, Betty Queen, Harold Stern's Orchestra, WEAF, 30 m.
U. S. Mariane Band, WEEI, 30 m.
Choir, WTIC, 30 m.
General Electric Program, WGY
Spanish Interlude, Corrinan Mura, WJZ WBZ

General Electric Program, WGY
Spanish Interdude, Corrinan Mura, WJZ WBZ
WBAL
WBAL
Morton Downcy's Studio Party, WABC, 45 m.
WPG from 815
Philadelphia High School Music Festival,
WCAL 1, 14 WHAS, 30 m.
Claure Concert, Talk, WOR
Stevens Hotel Ensemble, WGN
Three Little Funsters, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Bavarian Peasant Band, WJZ WBAL Advertisers Federation, WBZ Glee Club, WGN All-Star Trio, WOR Gene Gravelle's Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Floyd Gibbons, WEAF WEEI WTIC WGY WLW, 30 m. Orpheus Choir, KDKA, 30 m. Hotel Gibson Orchestra, WLW

LATHOM RADIO SERVICE CO.

40 Stanhope St., Boston Ask for Mr. Thompson

Hands Across the Border, WJZ WBZ WBAL WHAM KDKA Adantic City High School Glee Club, WPG. Atlantic City High School Glee Club, WP6 30 m. Arthur Warren's Orchestra, WGR Seymour Simon's Orchestra, WGN, 30 m. Crazy Range Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Tessie, the Typist, WBZ
"Pats" Waller, WARC WPG
Alabama Three, WMCA

9 P.M. EDT; 8 EST; 7 CT

Philadelphia City Symphony Occuestra, De. Thaddeus Rich conducting, WEAF WEEF WILW WCVY, 30 m. Famous Favorites, WTIC, 30 m. Famous Favorites, WTIC, 30 m. Jamboree, WIZ KDKA WHAM, 30 m. New England Community Singing Clubs, WBZ

WBZ
Grete Steuckgold, Andre Kostelanetz' Orchestra, WABC WCAU WHAS WPG, 30 m.
Freddy Farber, Variety Act, WOR
Palmer Clark's Orchestra, WGN, ao m.
Bob Harning's Orchestra, WMCA

9.15 P.M. EDT; 8.15 EST; 7.15 CT

The Monitor Views the News, WBZ Fred Berren's Orchestra, WOR, 30 m.

9.30 P.M. EDT; 8.30 EST;

Beatrice Fairfaxe WEAF WEEI WGY WLW. 50 m. Mersy Madcaps, Norman Cloutier, WTIC. Eddie Doehln@Orchestra, WJZ WBZ KDKA WHAM, 30 m.

Berlin Williams, Washer Amer Williams, WABC WCAU WHAS, 30 m.
Aldrich's Hawainan, WPC, 30 m.
Heat Waves, WMCA, Apon Week's Orchestra, WGN

9.45 P.M. EDT; 8.45 EST;

Mountain Moments, WOR Jan Garber's Orchestra, WGN Stag Party, WMCA

10 P.M. EDT; 9 EST; 8 CT

Hayton's Orchestra, Saxon Sisters, WEAF
WEEI WGY WIW, 30 m.
Tim Ryai's Place, WIZ WHAM
Three Blue Notes, WBZ (Weather at 10.14),
Mahattan Serenaders, WABC WCAU,
WHAS, 30 m.

10.30 P.M. EDT; 9.30 EST; 8.30 GT

Interfraternity Sing, U. of Chicago, WEAF

14 P.M. EDT; 10 EST; 9 CT

Guy Lombardo's Orchestra, WEAT WTIC, 30 m. News at 11.15, WEEI from 11.19 B. Ridrout, Baschall scores and Gurte Events, WEEI Doc Peyton's Orchestra, WGY, 30 m. Honeymooners, Grace and Eddie, WJZ Sylvia Froot, songs, WABC WCAL WHAS

WPG
Bud flisher's Orchestra, WOR
Earl Burtneit's Orchestra, WGN
Radio Scandals, WMCA

11.15 P.M. EDT; 10.15 EST; 9.15 CT

News and Reggle Childs' Orchestra, WABC WCAU WHAS WPG Remember Way Back When, WGN

11.30 P.M. EDT; 10.30 EST; 9.30 CT

One Man's Family, WEAF WEEL WGY. 30 m. News and Brito's Orchestra, WJZ WBZ WHAM, 30 m. News and Huntley's Orchestra, KDKA, 30 m. Hotel Gibson Orchestra, news, WLW, Anthony Trini's Orchestra, WOR, 30 m.
Anthony Trini's Orchestra, WPG
Anson Weeks, Jan Garber, Earl Burtneff's
Orchestra, WGN, 3 h.
Jimmy Lunceford's Orchestra, WMCA
WHAS

11.45 P.M. EDT; 10:45 EST; 9.45 CT

Johnnie Johnson's Orchestra, WABC WCAU 12 M. EDT; 11 P.M. EST; 10 CT

12 M. EDT; 11 P.M. EST; 10 Gt.
Dan Rusfo's Orchestra, WIZ, WBZ
WHAM, 30 m.
Jack Denny's Orchestra, WIZ WBZ
WHAM, 30 m.
Jack Denny's Orchestra, WIZ WBZ, 30 m.
Jack Denny's Orchestra, WGZ
WGZ
Fed Fiorito's Orchestra, WARE WCAU
WHAS WHOG, 30 m.
Harold Stern, Orchestra, WARE MCAU

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Care Proc Carnival, WEAF WEEI WGY, WLW
Lopez' Orchestra, WJZ WBZ, 30 m.
Marty Gregor's Orchestra, KDKA
Carol Lofner's Orchestra, WABC WCAU
WHAS WPG, 30 m.
Teddy Hill's Orchestra, WMCA

> STATION DIRECTORY Page 4

Studio Applause Annoys Millions Of Unseen, Unhappy Listeners

Put Forward Witness Describes

Editorially and otherwise, The MICROPHONE has commented concerning applause on the air being a nuisance to the radio listener.

Under the heading "Loud Ap-plause on Radio Exasperates Lis-tener," The Boston Herald pubtener," The Boston Herald pub-lishes the following letter, signed by BARBARA MITCHELL:

"I am one of the longsuffering multitude of radio listeners who is finally driven to becoming articulate on the subject of applause on the radio. I understand from a friend who witnessed one performance in the New York studios that some of this applause is manufac-tured, synthetic, via phonograph record.

The radio audience watching the performers is allowed to clap at times, at other times the recorded ap-plause is run off. "We millions of listeners

in our own homes are so bored by this wave of ap-plause every so often during the performances! Why can't the management realize that it has been overdone, done to death, that we have a surfeit?

"A good performer does not need this stimulus to his work—if he is as good as the sponsors would have us the sponsors would have us believe, his work entertains us, the purpose is achieved, and both he and his sponsor ought to give some thought to the fact that the unseen listeners number in the mil-lions, while at the most the audience in the studio can not be more than a matter of a few hundreds or perhaps a

"There are a few, a very "there are a few, a very few good programs minus this applause. And lately we have found ourselves saying with great relief: "There, the perfect program — and that darned applause is certainly not missed."

BARBARA MITCHELL is just one foundaring millions.

of complaining millions.

In defense of broadcasting, no studio within The MICROPHONE'S ken stoops to the artifice of me-chanical applause.

It has no need to; the audience, admitted by card obtained through the sponsor or advertis-ing agency directing the commer-cial program, is only too eager to applaud a free show.

At the most there are hundreds

a radio broadcasting studio, and when they are moved to noisy appreciation they embarrass

The MICROPHONE has no intention of publishing an editorial in its news columns. But it has a keen desire to serve radio listeners, and so puts forward this sim-ple suggestion that has every consideration for the rights of mil-lions, and none for those who interfere with them:

Lct every broadcasting studio have posted, in full view of the physically-present audience, a rule that applause is forbidden during the performance, out of courtesy to the unseen listeners.

Enforce the rule. It will be necessary to eject but a few of those who find it necessary to make their appreciation audible.

Plan to End Three Gongs --- and Eno Cruise Advertising Nuisance Is Starts Some Darksome Doings Convention

A Rehearsal of Eno Club

THERE GO the three

gongs! We're off!
Back in the control room,
Engineer DICK WEED murmurs "eighteen - twenty - fif-teen eighteen" as the delicate needle on the decibel re-corder wavers at each voice and sound effect.

Production man McGREG-OR sits—stopwatch in hand—jabbing 10-second intervals on a mimeographed script.

In the studio, JAY HANNA adjusts rubber earphones, raises a directorial hand and -once more the familiar-voices of DAN CASSIDY and SPENCER DEAN take up a brand new Manhunter Mystery, and another Eno Crime Cruise is under way, carrying a cargo of chills and

That red-haired gentleman at the left, industriously slapping pieces of sponged rubber together, is RAY KEL-LY, head of the National Broadcasting Company's sound effects department. The sound he is making is that of boxers in a ring—the padded gloves thudding home with fidelity. That dark-haired gentleman to the left, twirling the dials on a great turntable, is one of his assistants, and the young man putting a nickel into the telephone slot right under the nose of the microphone

The peculiar air of tenseness that surrounds the other 12 or 14 people in the studio is typical of the earnestness and vitality of a Crime Club rehearsal.

HANNA waves directions like an orchestra leader — actors dart in and out of the angled beam of the high-velocity microphone—the studio is filled with strange and mysterious sounds and-Crash! The director gives a signal—the sound effects cease from troubling and the actors speak no more.

HANNA explodes:

"You're coming out of Madison Square Garden. It's a fight night—a big night—



SPENCER DEAN and GEORGIA BACKUS, members of the Eno Crime Club cast, register terror and cling to each other for courage.

you just saw a knockout— you saw two knockouts—you had a bet on the winners you're feeling great—you're all hopped up—Bah!" He walks away from the mike, turns back:

"You act like a bunch of old ladies at a sewing circle
—A little life please. A little fife, please. A little naturalness. Didn't you ever
see a fight? Didn't you ever
see the Garden?"

He pleads—he argues— the hand is lifted, and the dress reheatsal starts again. This time it goes better. A crowd roars from the great horn-off mike an announcer bellows the names of the winners — a juvenile actor strolls in and out among the players offering: "Popcorn! Peanuts! Chewin' gum! Canny!"

The actors at the micro-phone wave their arms, gesticulate, get red in the face, grab each other by coat lapels, push and shove and struggle; and on the other side of the control room glass the author nods with satisfaction

This sounds like Madison Square. This sounds like a fight crowd. It's real! The production man lifts a hand with three fingers waving: "Three minutes to go . .

The engineer flattens a deprecating palm; "A little less volume on the sound effects, please."

KELLY twists a dial, the crowd foar comes down— —HANNA raises both hands to high Heaven in frantic appeal, shakes clenched fists and, under the glare of fierce, white lights, JACK Mc-BRYDE and NED REESE (the DAN CASSIDY and SPENCER DEAN of the Eno Crime Clues Manhunter Mysteries) hit their stride and come whipping down into the home stretch with everything they have.

A shot rings out. There is a deathly hush—one of the actors writhes convincingly and groans with agony—into the microphone. The Manhunter utters a few crisp benedictions, the gong booms out again-and our rehearsal is over.

Just a try-out cruise this, but in a few minutes (at 8 o'clock) this popular radio mystery drama actually goes on the air and all the loose ends must be tightened up— all the details must be thrashed out in the remaining few minutes.

A general confusion-the invited audience filing into the studio-the "talk-backs" from the control room-the last-minute attempt to bal-ance a sound effect against dialogue, an eleventh hour cut to save that precious 15 seconds and then the announcer, with lifted forefin-

"One minute; quiet, please"... and another Eno Crime Cruise is about to start out on the ether waves.

Is Broadcast

Both CBS and NBC will carry Both CBS and NBC will carry three meetings of the 30th annual convention of the Advertising Federation of America from the Hotel Pennsylvania in New York City on June 18 to 20 inclusive.

At the opening luncheon on Monday, June 18, to be broadcast over the CBS-WABC from L30 to 2 P. M. and by the NBC-WEAF network from 1.30 to 3 P. M., HERBERT H. LEHMAN, Governor of New York State, and Fiorello H. LaGUARDIA, Mayor of New York City, will be chief speakers.

EDGAR KOBAK, president of the Federation and vice-president of the NBC, will, deliver the key-note speech. GROVER WHALEN will greet the members; and Mrs. ANNA STEESE RICHARDSON, direc-ANNA STRESE RICHARDSON, director of the Good Citizenship Bureau, will discuss "What Three Million Women Have Taught Me About Advertising."

The Tuesday meeting will be beard over the NBC-WJZ chain from 10 to 11 P. M. and over the CBS-WABC network from 10:30 to 11 P. M.

to 11 P. M.

H. V. KALTENBORN, veteran editor and news commentator,

will be guest of honor.

HENRY A. WALLACE, Secretary of Agriculture, will address the convention on Wednesday, June

This meeting will be carried by NBC-WEAF network from 1 to 2.30 P, M₃ by the NBC-WJZ network from 2.30 to 3 P. M., and by the CBS-WABC chain from 1.15 to 1.45 P. M.

A Business Talk By J. F. Sinclair

JOHN F. SINCLAIR, lawyer and economist who served as vice-chairman of CLARENCE DARROW'S NRA Review Board, now speaks Mon-days, Wednesdays and Fridays from 8.45 to 9 P. M. over WMCA. The title of his talks is "Every-

body's Business."

SINCLAIR is the one member of the NRA Review Board who de-fended the NRA operations.

A Sketch In Times



TRENE RICH, NBC star and actress of the stage and screen, tells about doing one vaudeville sketch 4002 times. She still isn't sure whether the first 4000 or the last two were the

For Southern Listeners

The programs of WEAF or WJZ may WFLA-WSUN WSB WSMB WOAI WSM Clearwater, Florida Atlanta, Georgia New Orleans, La. San Antonio, Tex. Nashville, Tenn.

The programs of WABC may be heard

WOAM WJSV WBT WTAR WBIG

Middle Western

Listeners The programs of WEAF may be heard over:

St. Louis, Mo. Chicago, Ill. Chicago, Ill. Cleveland, Ohio WJZ may be heard

The programs of

WENR-WLS
WGAR
Cleveland, Ohio
Detroit, Mich.
The programs
heard over:
WABC may be

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Sunday, June 10 - "Kyunkor", An African Drama, WEAF, 5.15 P.M.

Highlights

00-Golden Jubilee of Cardi-nal O'Connell, WNAC P.M.

1,00-Welsh Guards, Band Concert, NBC-WEAF 3.00—Columbia Symphony, CBS-WABC

5.15-"Kyunkor," African Opera, NBC-WEAF

8.00—Jenney Concert, WEEI
"Voice of Columbia," with
George Jessel, CBS-WABC 9.00-Hugh O'Connell, CBS-WABC

9.30—Album of Familiar Mu-sic, NBC-WEAF Wating's Pennsylvanians. Waring's Pennsylvanians, CBS-WABC

10.00-Mme. Schumann Heink, NBC-WJZ Wayne King's Orchestra, CBS-WABC

10.30—Zasu Pitts and Edward Everett Horton, NBC-WEAF

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Cloister Bells, WEAF WGY 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Ellsworth Vines, Jr., "Correct Footwark, WEAF WEEI WIIC WGY

9.45 A.M. EDT; 8:45 EST; 7.45 CT

Alden Edkins, baritone, WEAF WTIC WG) 10 A.M. EDT, 9 EST, 8 CT

Sabbaih Reverles, Dr. C. L. Goodell, WEAF WTIC WGY, 50 m. Southernsites, WJZ WBZ WBAL, 50 m. Church Forum, WLW Columbia's Church of the Air, Rev. Martin Anderson, Lutheran Church, Chkago, WABC-WCAU WHAS

Watch Tower, WPG Bible Readings, Organ, WGN, 50 m.

10.30 A.M. EDT; 9.30 EST; 8.30 CT

Mexican Orchestra, WEAF WEEI WTIC, WLW, 30 pp. WLW, 30 m. Samovar Serenade, WJZ WBAL WHAM Melody Parade, WABC WCAU WHAS Sunday Morning Concert, WGN, 2 h., 30 m.

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Ben Alley with Music, WABO Alexander Semmler, punist, WCAU WPG 11 A.M. EDT; 10 EST; 9 CT

th., 15 m.
Union College Chapel Service, Baccalau Service, WGV 1 h.

Szwice, WGY, 1 h.
News and Monting Musicale, WJZ WBZ
WHAM WBAL WLW
Calvay Fyiscopal Church, KDKA
Golden Jubilee ordindation of Cardinal
O'Connell, WNAC WEAR, WICC, 30 m.
Children's Program, WABC, 1 h.
Rhoda Almold, and Taylor Buckley, WHAS
Children's Flour, WCAU
Children's F

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Hall and Gruen, WEAF WTIC Safety Crusaders, WBZ

11.30 EDT: 10.30 EST; 9.30 CT Najor Borles Capitol Family, WEAF WILL WGY, U. WEAF Poet Prince, VIZ WHAM WLW Radio Nimblewis, conducted by Everett Smith, MICROPHONE coloumnist, WBZ Lake Avenue Baptist Church, WHAM, s. b.,

Salt Lake City Tabernacle Choir, 1 h. WHAS, 30 m.; WABC WCAUfrom 12:1 11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

Phantom Strings, WJZ WHAM WBAL WLW. Organ, WBZ, 30 m

12 N. EDT; 11 A.M. EST; 10 CT U: of Chicago Chapel Service, WGN, z h.

12.15 P.M. EDT; 11.15 EST; 10:15 CT

Weather, schoolmalds, WGY
Gould and Shefter, WJZ WBAL WHAM
KDKA WLW
Time, Weather, Temperature, WBZ
Variety, WMCA

12.30 P.M. EDT; 11.30 EST;

University of Chicago Round Table, WEAF WEEI WGY WTIC Organ, WEEI, 30 m. Music Hall Symphony Concert, WJZ WBZ WBAI. KDKA, 1 h. I. WHAM from 1.00 Madison Ensemble, WABC WCAU WPG

WBAI KUNA,
Madison Brosemble, WABC WCAD WHO
WHAS
POETY, WOR, 30 m.
Memorial Services, Jewish War Veterans of
Memorial Services, Jewish War Veterans of
Memorial Services, Jewish War Veterans of
Memorial Services, Jewish War
Jewish W

H. V. Kaltenborn, WABC WCAU WPG

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Church of the Air, Rev. James E. Kearney, Bishop of Salt Lake City, WABC WPG Church of the Air, WCAU Petrole String Quartet, WOR, 2 h. Plano Duo WMCA

1415 P.M. EDT; 12.15 EST; 11.15 A.M. CT

The Music Weaver, WGY Six Accordious, WMCA

1.30 P.M. EDT; 12.30 EST; Surprise Party, Mary Small, WEAF WEEL

WCF
Church in the Hills, WLW, 30 m,
Concert Classics, WTIC, E h,
Sunday Forum, Dr. Ralph W. Sockman, WJZ
WEBAL WHAM
Old Songs of the Church, KDKA
Compinsicy Trio, WABC WCAU WPG
WHAS, 30 m,
Rhythm Boys, WPG
News, WMCA

1.45 P.M. EDT; 12.45 EST;

Mildred Dilling, harpist, WEAF WEEI Orchestra, KDKA Dr. Paul V. Winslow, WMCA

2 P.M. EDT; 1 EST; 12 N. CT

Gene Arnold's Orchestra, WEAF WEEI WGY WIW, 30 m. South Sea islanders, WJZ WBZ WBAL South Sea Manney, KDKA
KDKA
Edith Murray, songs, WABC WPG WHAS
Instrumental Trio, WMCA, 30 m.,
Palmer House Ensemble, WGN

2.15 P.M. EDT; 1.15 EST; 12.15 CT

Abram Chasins, piano, WABC WCAU WHAS Mark Love, bass, and Allan Grant, planist, WGN

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Grace Hayes, WEAF WEEI WTIC WGY Concert Artists, WJZ WBZ WBAI WLW, KDKA, ao m. Lazy Dan Minsuel, WABC WCAU WHAS. whemories, Alice Remsen, WOR, 3n m, Three Little Funsters, WMCA, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Lands Trio and White, WEAF WEEI WTIC Revenond Jacquemot, baritone, WPG WLW WGY Charlie Agnew's Orchestra, WGN

3 P.M. EDT; 2 EST; 1 CT

Talkie Picture Time, June Meredith, WEAF WEEI WGV, 50 m. Jacob Tavshish, WI.W Bar X Dayy and Nights, WJZ WBZ KDKA. o m.

phonic Hour, WABC WCAU WHAS, 1 h.
Thomas E. Little, WOR, 30 m.
Jacob Tarshish, WLW, 30 m.

pel Message, WPG
5t. music, WMCA, 30 m.

Baker, Icnor, WGN

3.30 P.M. EDT; 2.30 EST;

ancing Shadows, Dolin's Orchestra, Wil-liam Hain, tenor, WEAF WEEL WTIC WGY WLW, 3g gs. essberger's Bavarian Concert Orchestra, WJZ WBZ KOKA WHAM WBAL,

WMCA, th., 30 m.

Quartette, WGN

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Baseball, Cincinnati vsp Chicago, WGN, 2 h.

4 P.M. EDT; 3 EST; 2 CT Dramatic Sketch, WEAF WEEI WTIC WGY Texans, trio, WLW

4.15 P.M. EDT; 3.15 EST;

Sousa's Band, WJZ WBZ WHAM KDKA, 30 m.
Buffalo Variety Workshop, WABC WCAU
WHAS
Musicale, WOR, 30 m.
The Texans, WLW

4.30 P.M. EDT; 3.30 EST;

Palmer Clark's Orchestra, WEAF WEEI WGY WLW, 30 m. Drama, WJZ WBZ WHAM KDKA, 30 m. Orceon on Parade, WABC WCAU WPG, whas, 30 m. Courad, Marjorie Tremont, piano, WOR

5 P.M. EDT; 4 EST; 3 CT

John B. Kennedy, WEAF WEEJ WTIC WGY National Vespers, Dr. Paul Sherer, WBZ WHAM, 30 m. Vespers, KDKA, 1 h., 15 m.

The Playboys, WABC WCAU WHAS Erva Giles, soprano, WOR Family Prayer Period, WLW Young People's Church of the Air, WMCA, a b.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

"Kykunkor" or "Witch Woman" native African Opera, WEAF WEEI WGY Modernaire, WTC Tony Wons, WABC WCAU WPG WHAS "Current Legal Topics," WOR Afternoon Musicale, WGN

5.30 P.M. ED7; 4.30 EST; 3.30 CT

pover Scntinels, Edward Davies, baritone Chicago Capella Choir, WEAF WEE WGV WLW, 30 m. WGY WIW, 30 m.
Blue Ruom Echoes, WTIC
Igor Gorin, WJZ WBZ WHAM, 30 m 1 P.M. EDT; 12 N. EST;
11 A.M. CT
Welsh Gurde, Band Concert from London,
WEAF WTIC WGY, 30 m.

Tank Crumit and Julia Sanderson, WABC
WCAU WHAS, 30 m.

President Hotel Ensemble, WPG
Robert Reid, WOR, 30 m. Passenger



DAVID PERCY, baritone, is one of the soloists on the Manhatta Merry-Go-Round programs broad-cast over the NBC-WEAF net-work Sundays at 9 P. M.

6 P.M. EDT; 5 EST; 4 CT

Catholic Hour, WEAP WEEI WTIC WGY Mario Cozzi, baritone, WJZ WHAM WBAL "Romances of Science." WLW Poeths Gold, David Ross, WABC WCAU WHAS the 20th Hole." WHO

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Bill Williams, sports, WBZ Sports, KDKA Ponce Steters, WLW Nick Lucas, songs, WABC WCAU WHAS William Saalman, bajtone, WPG Louise Brabant, soprano, WGN

6.30 P.M. EDT; 5.30 EST;

ar American Schools, WEAF WIIC WGY m. ocal Tunes, WEE! es and Organ, WLW, 30 m. Petri, pianist, WJZ WBAL WHAM, joo m. Westher, WBZ
Jordestra, KUKA
miliag Ed McConnell, WABC WCAU
starled Stern's Orchestra, WOR, 30 of
the Abels, WPG
Learner of the Market Sterner of t Koch, organist, WHAS nal Court," drama, WMCA, 30 m. Weeks' Orchestra, WGN

6.45 P.M. EDT; 5.45 EST; 4:45 CT

Stars of Hollywood, WEEI Jaysnoft Sisters, WBZ Joe Williams, WABC WCAU WHAS LCC Quartette, WPG

7 P.M. EDT; 6 EST; 5 CT

"K-7" Drama, WEAF WTIC WGY, 30 m. Merry-Go-Round, WEEI Chas. Previn's Urchestra. Mme. Gitts Gradeller, Francis, WJZ WBZ WHAM WLW Grand, Grand, Grand, Grand, Grand, Grand, WABC WPG WHAS, 30 m. Comedy Stras of Hollywood, WCAU Milban String Trio, WOR Heroes of Israel, "Maharan," WMCA

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Around the Console, WCAU
Current Jewish Events, WMCA

7.30 P.M. EDT; 6.80 EST;

Comedian Harmonists, WEAF WGY Garden talk, WEEL 30 m. Sports, WTI. Joe Pennet, Harriet Hilliard and Ozzie Nelson's Orchestra, WJZ WBZ WHAM Chicago Knight, WABC WCAU, 30 m. Stevens Hotel Ensemble, WGN Hotel Morton Orchestra, WPG, 30 m. Times Ensemble, WHAS

7.45 P.M. EDT, 6.45 EST; 5.45 CT

Wendall Hall, songs, WEAF WTIC WGY Baseball scores, WEEI Baseball scores, WEEI
Baseball scores, weather reports, WHAS
Plano Duo, WOR
Leon Friedman's Orchestra, WMCA
Palmer House ensemble, WGN

8 P.M. EDT; 7 EST; 6 CT

Jimmy Durante and Rubinoff's Orchestra, WEAF WITC WGY WBZ WLIW, s h. The Jenney Concert, WEEL, t h. "Goin' to Town," Ed Lowry, WJZ WHAM Book talk, WGN Voice of Columbia, Georee Jessel, and Revue, WABC WCAU WHAS "Melodoscope," WOR, t h. Three Little Funners, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Debut Night, KDKA, 45 m. Emil Thaviu's Orchestra, WGN Natalie Norman, songs, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Golden's Orchestra, WMCA Concert Hour, WGN, 30 m.

8.45 P.M. EDT; 7.45 EST; 8.45 CT

Main St. Songwriter, WMCA 9 P.M. EDT; 8 EST; 7 CT

Merry-Go-Round, Tamara, WEAF WTIC WGY, 30 m.
Fox Revue, WEEI
Gulf Headliners with Irving Berlin, WJZ
WBZ WHAM KDKA WBAL WLW.

WBL WITHAM DATES WGN, 30 m. Seymon Theatre, Hugh O'Connell, WABC WCAU, 30 M. WABC WCAU, 30 M. Song, WHAS Song, music, WMCA, 30 M. Not Artistes Montrealas, CKAC, 30 m.

9.30 P.M. EDT; 8.30 EST; 7.30 GT

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Adventures in Health, WJZ WBZ WHAM KDKA
Unbroken Melodies, WLW
Los Chicos, WOR
Orchestra, WGN

10 P.M. EDT: 9 EST: 8 CT

Victor Young's Orchestra, WEAF WEEL WIJC WGY WLW, 50 m.
Madame Schumann-Heink, WJZ WBZ WHAM Madame Schumann-Heine, w. Jz. w. WCAU KDEA. Weyne King'v Orchestra, WABC WCAU WHAS. 30 m. News and Ted Weems' Orchestra, WGN "Chansonette," WON, 30 m. 10.15 P.M. EDT; 9.15 EST, 8.15 CT

Mrs. Montague's Millions, drama, WJZ WHAM KDKA Joc and Bateese, WBZ Da Miliran Trio, WPG

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Hall of Fame, Zasu. Pitts and Edward Ever-ett Horton, WEAF WEEI WTIC WLW WGY, 30 m. WGY, 30 m, eddle Berren's Riviera Occhestra, WJZ WBZ WBAI WHAM, 30 m. M. C. A. Program, KDKA Minutes in Hollywood, Baby Leroy will speak, WABC WLAU, 45 mg, 30 m, almer Clark's Orchestra, WGN, 30 m, harles Leland, WOR, 30 m, me Wandering Poet, WPG WHAS Concept Hour, WHAS albrence Richardson's Orchestra, WMCA utsian Cathedral Choir, CKAC, 30 m. 10.45 P.M. EDT; 9.45 EST; 8.45 CT Steel Pier Orchestra, WPG, 30 m. Ben Pollack's Orchestra, WMCA

Educational

Saturday, June 9

4.45 P.M. "Present Day Austria and the Pan-European Movement," talk by Dr. Paul Dengler, member educational committee on international committee on international broadcasting. WABC-Column

Tuesday, June 12

10.45 A.M. "The Family Doc-tor," talk from medical con-vention by Dr. Van Etten. CBS-WABC

17 P.M. EDT; 10 EST; 9 CT

Basefall Scores, WEAF
Canadian Capers, WEAF WGY WTIC,
50 m.; WEAF from 11.15
Rusanpe Wallace, WJZ WHAM
Time, weather, sports review, WBZ
Zero Hour, WLW, so m.
Sports, News, KDKA
Charlie Agnew's Orthestra, WGN
"Monnheams," WGR, so m.
Zero Hour, WLW

11.15 P.M. EDT; 10.15 EST; 9:15 CT

Ennio Bolognini, 'cellist, WJZ KDKA Eventide Singers, WBZ Henry Buses' Orchestra, WABC WPG, 50 m.; WCAU WHAS from 11,50 The Dieam Ship, WGN News, WCAI'

11/20 P.M. EDT; 10:30 EST; 9:30 CT

Don Bigclow's Orchestra, WEAF WEEL WTIC WGY WLW, 30 m. Orchestral Gens, WTIC, 50 cm. orchestra, WEAF WEEL WITH CONTROL OF CONTROL OF

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Johnny Johnson's Orchestra, WABC WCAU WPG WHAS

12 M. EDT; 11 P.M. EST; 10 CT

Anniversary Program, WFRB, Gov. Albert C. Sitche of Maryland, Baltimore Music Club, Welf WGV, 1 h. WIZ WBZ Minny Lunceford's Orchestra. WIZ WBZ News, Cardle Parm Orchestra. WIZW Red Nichol's Orchestra. WABC WCAU WPG WHIS Orchestra. WOR Dob Fallon's Orchestra. WMCA, 30 m.

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Clyde Lucas' Orchestra, WJZ WBZ WHAM, 50 m. Sammy Kaye's Oechestra, WLW Sammy Kaye's Oechestra, WABC WCAU WPG WHAS Teddy Hill's Occhestra, WMCA, 50 m. Agnew's, Thaviu's, Gather's and Weems' Orchestras, WQN, 1 h., 30 m.

Station Directory

Chain K.C. Watts Location Station CRC & CBS Baltimore Chicago, III. Needham Charlotte, N. C. CBS & DIX Minneapolis, Minn.
Portland, Me.
Hartford
New York
Providence
Boston NBC & NEN CBS & YN NBC Key CBS & YN NBC & NEN Chicago Atlanta, Georgia Schenectady, N. Y. Rochester, N. Y. Atlanta, Georgia
Scheneccady, N. Y.
Rochevier, N. Y.
Rochevier, N. Y.
Rochevier, N. Y.
Boston
Portsmouth, N. H.
Clevefand, Ohio
Budgeport, Conn.
Portsmouth, Ohio
Budgeport, Conn.
Provicence
Washington, D. C.
New York
Bangur, Maine
Lexington, Mass.
Clincinnati
Chicago, III.
Chicago, III.
Chicago, III.
See Yutik
Boston NBC CBS & DIX Boston New Bedford Springfield, Vermont Antonio, Tex. \$0,000 1,000 \$,000 50,000 50,000 50,000 500 50,000 50,000

casting Company; CBS. Columbia Broadcas System; YN, Yankee Network; DIX. Dixle Network; FBC, Federal Broadcasting Corporation; CRC, Canadian Radio Commission; NEN, New England Network

Studiosity

By Les Troy

DLD Mr. FRED ALLEN, the last of a long long line of FRED ALLENS, observed his 39th birthday last Thursday, May 31. It is Mr. Allen's one regret that his birthday does

not fall on Memorial Day because he now has to wait and not do much on Memorial Day so

Furthermore there is emblazoned on the AL-

LEN escutcheon the words:

he can have his celebration on the 31st

Radio Lane

By Jimmy J. Leonard

RADIO IS certainly one industry that has snaken the dust of the past, we hope, depression from its baby boots. Although still in infantile stage, radio has successfully bucked every well-established medium of advertising. It is one of the greatest mediums for selling

the public products they have no reason to need. Newspapers and magazines have been the chief opponents of radio these past few

years. But to no avail. Now all sensible m a g a zines a dvertise through radio waves. The newsthe only their defiance has gained them nothing but to make them appear a trifle ridiculous in the eyes of Mr. and Mrs. Public. What news-

paper can boast enough 1 d v e r tising material to fill every



JOHN N. DYER

square inch of profitable space for the next six months? The two important radio chains will tell you that they have sold almost every available

months? The two important radio chains will tell you that they have sold almost every available minute to sponsors for the next eight months. Radio rides the waves as well as sends them.

It's been a long time since we've heard ROGER WOLFE KAHN'S melodies trickling through our speaker. We'll hear him again from the Claremont Inn. This Inn is owned by Fark Commissioner ROBERT MOSES of New York. It is a low-priced restaurant without cover charge and with all the comforts of a night club. This type of inn, it is predicted, will sweep the country. And the capitalist's son plays in the first democratic night club!

BABY LEROY, 22 months old screen hero, will be interviewed over WABC on June 10. Hope he tells us all about his past. Whenever GUY LOMBARDO completes a commercial contract, he smashes the violin he never plays. And the boys in the ortchestra jump on the smithereens. What fun!

Shangha, China, has more radio stations within its cited limits than decreased.

Shanghai, China, has more radio stations within its city limits than does any city in the world. It has 35 stations and China's radio commission is worried over keeping waves from

crossing.

The chief technician at WHDH's transmission facilities has found a cute trick in reprimanding his sub-ordinates. When any technician is guilty of a misdemeanor his license hanging on the wall is dropped an inch. The last I heard, the licenses were on the floor awaiting the com-pletion of a cellar.

STOOPNAGLE and BUDD are go-

ing strong, the vipers. When their present contract closes they will hop into another spot. That nice character, "Mrs. Mendel," heard on the Goldberg program is ELEANOR AUDLEY. Incidentally this skit has been running for four and a half years.

Amos 'n Andy will take their first vacation this Summer after a six year run on the Lane. Many who have seen the "Babe" RUTH broadcasts have wondered why the "Babe" broadcasts sitting down. It's because he's so nervous before the mike when he stands up.

I don't suppose you knew: That FRED WARING owns a shirt factory.
Or that the "Dick Tracy" programs are being tried out here in Boston as a sort of preview to their run in New York, that JOHN N. DYER, CBS engineer with the BYRD Expedition, listed skiing as his sport-before he went to Little America,

Saturday, June 9, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The Microphone is published every Saturday at Boston, Massachusetts, by The Microphone, Inc.

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Learning By Error

THE MICROPHONE has been sharply criticized by certain thoughtless persons engaged in radio work for publishing, in its last issue, the fact that newspapers took radio to task for its broadcasting of the Chicago fire.

Not for the broadcasting itself, but for allegedly exaggerating the facts.

The MICROPHONE represents the listening public, not any radio station or chain of radio stations. The listening public is interested in criticism of radio, as well as in praise of radio. We learn by our errors, and the listening public well knows that radio has been and is rife with error.

Many of us here in the East heard the radio news reports on the Chicago fire. Few of us saw the fire. The MICRO-PHONE is in no better position to know the facts than

It is true that first reports of fires often are unwittingly exaggerated, even by trained newspaper reporters. Catastrophe seidom is as complete as first appears. And it is to be recalled that the radio news reporters were on the scene, and that all was grist that came to their mill

Col. Frank Knox's Chicago Daily News has published an editorial stating that the radio announcers were "untrained in news gathering, undisciplined in the value of accuracy." The MICROPHONE has the greatest respect for Colonel Knox and for his newspaper; there can be little question that the criticism was well-considered and had justification.

On the other side of the controversy, The MICRO-PHONE has published radio's story of its difficulties and its triumphs in covering the Chicago fire.

There are plenty of trained news reporters available, for radio as well as for the printing press. The listening public is entitled to accuracy without exaggeration in radio news reports. It is entitled to it, and it will have it, in the end, if it has to take radio out of commercial hands in order to accomplish its purpose.



"An Allen Neve.r Waits."

On the oc casion of his anniversa ry, when sur-rounded by r eporters, friends and gravy from lunch, Mr. ALLEN made statement as he totthe porch of his old homestead, wearing the brass helmet of his ances

tors.
"The insurance business is the most sound, prac-tical, and

the oleomar-

garine business, the most maligned in America. It is a travesty on our nation that bankers walk the streets free, at least free on bail, and insurance agents are driven from the door by dogs, scorn and waving brooms."

Our own particular New York correspondent (ALOYSIUS GLUPPY) reports the following: FRANCES BALDWIN, contrafto who sings over WMCA in New York, has given up cigarettes. She now sports a green stem pipe and has a mild brand of tobacco made up especially for her. The pipe is a gift from her mother

EDWIN C. HILL, one of radio's news commentators who has been Torever talking about the Loch Ness monster, is almost at a loss for words. Because the Loch Ness sea serpent has been captured and it proved to be nothing more startling than something that is called an oar fish, whatever that may be.

Our idea of the worst pun yet turned out in radio apparently was originated by RICHARD HIMBER, NBC orchestra leader. Perhaps it had

This was a consider of the state leader. Perhaps it had been thought of before but no one until Richard has had the courage to say it.

He calls radio: "The world of mike-believe."

To get back to the subject of fishing, HARRY RICHMAN, NBC attist, always fishes over the port rail of his boat. The fish bite better on that side, he says. And for those of you whom I can for those of you whom I can for those of you whom I can be the says. for those of you whom I can haughtily label land-lubbers, the "port rail" is the left.

Newspapers have invaded Little America.

A daily paper is put out by CARL PETERSON called "Radio Press." A weekly called the "Barrier Bull," edited by DICK RUSSELL, has a circulation of eight carbon copies and an editorial policy of insults for all.

About Long Radio Contracts And Such

By DICK TEMPLETON New York Correspondent

IN THE FUTURE, if a radio star speaks of his fe's work," you mustn't think he is conceited. He isn't. He is probably just being very literal. For sponsors have just about decided sors have just about detected that when you've got some-thing you think is pretty good you'd better grab hold and hang on to it for keeps somebody else will get it.

That's the reason behind the long option contract given by the sponsors of the House Party over the NBC Red Network to Joe Cook, the zany of Sleepless Hol-low. Cook's options extend right up to January, 1936— an unheard-of procedure in radio. RUDY VALLER has been renewed and so has HARRY HORLICK, but neither has signed options like the one to which Cook put his

signature the other day.

And JAMES MELTON, the

tenor of the Family Theatre over CBS, signed a contract with options that carry him well into the Fall of 1935, when he renewed his contract with the bakery sponsor. MELTON likes the sponsor, the sponsor likes MEL-TON, and the radio audience seems to like the program as it stands. So there seemed to be nothing more sensible than to take an option on the services of radio's lead ing tenor.

The signing of Cook to the long option may be taken as a victory for those who believe that comedians are not fading from the air waves. But Cook, before he can be rated as a comic, must be regarded as a per-

Cook's contract high standard for other air comics to shoot at—even the confident Mister CANTOR.
COOK doesn't depend on gags. His work is a combination of sheer absurdity and

And there is one more commentary on the radio sit-uation in this connection: The Revelers must stay home from Europe this Summer. With two commercial programs already signed and a third one close in the offing, the male quartet has had to tell concert managers in France, Spain and England that they will not be able tofulfill the engagements that had been made for them.

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Monday, June 11 - U. S. Post Office Dedication, WABC, 3.30 P.M.

Highlights

30—Dedication of New Post Office at Washington, CBS-WABC

WABC. 6.06—Anniversary of King Ka-mehameha, Broadcast from mehameha, Broadcast Hawaii, NBC-WEAF

7.45_" WJZ "Taxi," blax Baer, NBC-Soconyland Sketch, NBC-

WEAR 8.30 Gladys Swarthout, NBC-WEAF

9.00-Rosa Ponselle, CBS-WABC

9.30-Helen Menken, CBS-WABC

Joe Cook and Don Voorhees Orchestra, NBC-WEAF

10.00—Symphony Orchestra, Dr. Walter Damrosch, conductor, NBC-WJZ.

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

8 A.M. EDT; 7 EST; 6 CT

Organ Rhapsody, WEAF WTIC, 30 m. Musical Clock, WGY Prayer, WLW Morning Devotions. WJZ KDKA S. B. Rideout and current events, WEEI Program revue and Salon Musicale, WABC, Program revue and Saion avairable.

Bo m.
Boder Michaux and Congregation; WCAU.
30 m
Time, weather, WGN

8.15 A.M. EDT; 7.15 EST; 6.15 CT

Devotions, WLW
Don Hall Tries WIZ WBZ WHAM WBAL
Tommy Sherlock KDKA

6.30 A.M. EDT; 7.30 EST;

Cheerio, WEAF WEEI WTIC WGY WLW, 30 m.
Lew White at the dual organ, WJZ WHAM
WBAL, KDKA, 30 m.
Weather, WBZ
Sunny Mcloddes, WABC, 30 m.
Wake Up and Smile, WCAU, 30 m.

8.45 A.M. EDT; 7.45 EST; 6.45 CT

Strolling Tom, WBZ

9 A.M. EDT: 8 EST: 7 CT Morning Glories, WLAP WLW Bradley Nincaid, songs, WGY Breakfast Club, orthestra, WIZ WBAL, x h WHAM KDKA (WBZ From 9,30) Deant Moore, tenor, WABC WCAU

9.15 A.M. EDT; 8.15 EST; 7.15 GT Landt Trio and White, WEAF WEEF WGY

Madison Ensemble, WABC Words and Music, WCAU, 30 m.

9.30 A.M. EDT; 8.30 EST; 7.30 CT Nancy Noland, songs, WEAP WTIC WGY Hymns of All Church, WI.W Style and Shopping Service, KDKA Micropolitan Parade, WABC, 45 m.; WCAU from 9.43

9.45 A.M. EDT; 8.45 EST;

Tramp of Youth, music, WEAF WITC evotions, WGY ews, KDKA and Flashes, WGN

TO A.M. EDT; 9 EST; 8 CT

Breen & de Rose, WEAF WEEL WITC WGY String Telo, WLW Harvest of Sons, WIZ WBZ WBAL KDKA-eep Fit Club, WGN

10.15 A.M. EQT; 9.15 EST;

Clara, Lu 'n' Em, WEAF WEEL WLW WGN Holman Sisters, WJZ WHAM Duke Dewey's Orchestra, WBZ Sammy Fuller, KDKA Bill and Ginger, WABC WCAU Bob White, WTIC

10.30 A.M. EDT; 9.30 EST; 8.30 CT

Orean. WIWeen, drama, WJZ WBZ WHAM WBAI. KDKA
WBAI. KDKA
WBAI. KDKA
WASTERMAN Merrymakers, WABC WCAU

News and The Merry Mail Box, WGN Mixing Bowl, WTIC

10.45 A.M. EDT, 9.45 EST; 8.45 CT

Skip, Step and Happians, WGY Jack and Toretta Clemens, WJZ News, WBZ Jester's, WLW Morning Melodies, KDKA Observe Hour of Waltzes, WABC WCAU Zowey Jadles, WGN

11 A.M. EDT; 10 EST; 9 CT

11 A.M. EDT; 10 EST; 6 CT
U. S. Nave Rand, WEAF WTIC WEAM,
1 b.; WCY, 35 m.
Radio School of Cookery, WEEI
Violinist, WLW
The Wife Swert, WJZ
TWBZ
WI-MAN
Uncl. Tom and Bett. KDNA
Cookins Closeups. WANC WCAU
Movie Personalities, WGN

11.15 A.M. EDT; 10.15 EST;

Union College Commencement, WGY Platf and Nierman, piane due, WJZ WBZ WHAM KDKA News and livestocks, WLW
Pedro de Cordoba and Osborne's Orchestra,
WABC WCAU Your Friendly Neighbor, WGN

11.30 EDT: 10.30 EST| 9.30 CT

arioteers; WLW
rthm Ramblets, WJZ KDKA WBAL,
0 m. (WBZ WHAM (rdm 11.45))
tropolitan Stage Show, WBZ
ay Woos, WABC Fur Trappers Love Making, Inc., WGN

11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

Peggy Keenan and Sandra Phillips, planists, Ella Graubart, KDKA Painted Dreams, WGN, WLW Carlotta Dale, WCAU

12 N. EDT, 11 A.M. EST; 10 CT

12 N. EDT, 11 A.M. EST, 10 GT
Maple City Four, WEAF WEEI WGY
WI.W.
Siver Strains, WTIC
Monitor News, the News, WBZ
The Monitor Views the News, WBZ
Viview of Especies. WABC WCAU
Handtenst Club, WOR
Lyfe Strings, bio, WMCA
Hal Kemp's Orchestra, WGN

12.15 P.M. EDT; 11.15 EST; 10"15 CT

Rer. Battle's Ensemble, WEAP WEEF WTIC Marths Hall, WOY WHAM Morin Stetses, WJZ WHAM Weather: MSC Farm Forum, WBZ Quariette, WIS Sasspras, KDKA Beny Barthell, WABC Bud Shays, songs Harold Turner, pianist, WGN 'Home Redecorating," WOR Thuck Richards, songs, WMCA

12.30 P.M. EDT; 11.30 EST; 10.30 CT

Weather, Markets, WEAF
Vir and Sade, W/Z WBZ WHAM KDKA
Jond of Friendship, WLW
Jikruphone Grösip, WABC,
Micruphone Grösip, WABC,
Micruphone Grösip, WABC,
Micruphone Grosip, WGN,
Jonather & Grosip, WGN,
Jonather & Grosip, WGN,
Jon Kennedy, organ, WGN, 36 m.
Loudier's Orchestra, WTIC, 40 m.
Jondocky, WAGA, 30 m.

12.45 P.M. EDT; 11.45 A.M. EST;

Prominent Women in Washington, WEAL WJAR
Cabot and Del Castillo, WEEI, 30 m.
The Vagabonds, WGY
The Sovereigns, Male Quartet, WJZ WBZ WHAM Fedler's Orchestra, KDKA isther Velas' Ememble, WABC WCAU lune Baker on home management, WGN

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Waldorf-Astoria Orchestra, WEAF WEEI
WTIC from 1.10
Bradley Kengaid, mountain ballads, WGY
Ohio Farm Bureau talk, WLW
Words and Music, WIZ WHAM
MSC Farm Forum, WBZ, 30 m.
Narter Seperpis, KUKA
Midday, Service, WGA
Widday, Service, WGA
Weaters Orchestra, WABC WCAU, 30 m.

1.15 P.M. EDT, 12.15 EST;

River, market, live stock reports, WLW The Honorable Archie, WJZ J. K. Doughton, KDKA Jim Burgers, WCAU N. J. League of Women Voters, WOR News, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 CT

Hotel Plaza Ensemble, 50 m.
New England Kitchen. WEEI, 50 m.
WGY farm program, WGY, 50 m.
National Farm and Home Hour, WJZ WBZ
WHAM WBAL WLW, 1 h.
Monday Mafrace, KDKA WABC WC&U. Monday Matinee, KDKA WABC W 30 m. Markets, Palmer House music, WGN

1.45 P.M. EDT; 12.45 EST; 11.45 CT

String Ensemble, WOR Hungarian Orchestra, WGN

2 P.M. EDT, 1 EST, 12 N. CT Revolving Stage, WEAF WEEL WTIC, 45 m Lauren Bell, baritone, WGY Ann Leaf, organist, WABC WCAU

2.15 P.M. EDT; 1.15 EST;

N. E. Kitchen, WEFI Household Chat, WGY Romance of Helen Trent, WABC WCAU Sports talk, WMCA Virginians, male quartet, WOR

2.30 P.M. EOT; 1.30 EST; 12.30 CT

Pendasviv Dance Orchestra, WLW
Smackout, comedy. WJZ
Lou Bell, pianist, WBZ
Home Forum, KDKA
School of the Air, Science, WHAM
Nerherland Plaza Orchestra, WLW
Merery Deuxch Orchestra, WABC, 50 m.
Palmer, Total Comercial Company
Palmer, Comercial C

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ma Perkins, WEAF WEEI WGY WLW Richard Maxwell, tenor, WJZ WBZ WHAM

Homespun



Tony Wons, popular dispenser of homespun philosophy. He is heard over the CBS-WABC net work a number of times weekly.

Talk, Morgan Memorial, WTIC Century of Progress Orchestra, WGN

3 P.M. EDT; 2 EST; 1 CT

ark Church Affdiated Choir of Grand Rapids, 30 voices, WEAF WEEI WITC W.L.W.
Albam on Parade, W.G.W.
Frou, Stetch by Augustin Daly,
Ye Old Tes, Shoppe, W.B.Z.
Camay Minstel, W.L.W.
Dalu-Serenaders, W.ABC.
Orchestra, W.G.N.
Women and Moore, W.M.CA.

3.15 P.M. EDT; 2.15 EST;

The Wise Man, WEAF WEEI WJAR WCSH WTIC WTAG Health Hunters, sketch, WGY Low Down, WLW ow Down, WLW
andy MacFarlane, WBZ
ofice of Experience, WARC
thil Thavin's Orchestra, WGN
losy, "Your Lover," WOR
lanologue, WMCA

3.30 P.M. EDT; 2.30 EST; 1.30 CT

1.30 CT
Theatre Club of the Air. WOR
sputter and Whine, WLW
some furum Cooking School, WBZ, 30 m,
Washington,
Washington, Rex Griffith's, songs, WGI Stocks, WMCA Spring Flower Show, WOR

3.45 P.M. EDT; 2:45 EST; 1.45 CT

King, fads, Jester, WLW Mandoliers, WMEA Afternoon Musical, WOR, 45 m.

4 P.M. EDT; 3 EST; 2 CT

Stock market quotations, WEEI
Betty and Bob, WJZ WLW WHAM KDKA
Walter Dawley, organist, WTIC, 30 m.
Bill Huggins, souns, WABC
Pitto Pete, WCAU, 30 m.
Songs, music, WMCA, 30 m.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

John Martin Story Program, WEAF Music Clubs Program, WEEI Gale Page, songs, music, WJZ W WIZ WHAM

4.30 P.M. EDT; 3.30 EST;

Roxanne Wallace, contralto, WEAF WEEI Vagabonds, WGY Variety, WTIC, 30 m. Vagabonds, WCV
Variety, WTIC, 30 m. WJZ WBZ WHAM
Orlando's Coumpopilisms, WJZ WBZ WHAM
Marine Highlights, Wt.W
Chicago Variety, WABC WLBZ, 30 m.
Dog Talk, WCAU WOR, 30 m.
Instrumental Tio, WMCA
Instrumental Tio, WMCA

4.45 P.M. EDT; 3.45 EST;

The Lady Next Door, WEAF WEEL Stock. WCV Morgan Memorial Talk, WTIC Meath Hints. The Common Cold." Dr. Wilson G. Smille, WJZ WBZ WHAM Enhity Weyman, soner, WABC. The Myster Girl, WMCA.

5 P.M. EOT: 4 EST: 3 CT

Celebration Strauss 70th anniversary, WEAF WTIC WILW, 30 m.; WGF from 5.15 PM TGL 30 plantst, WEGF from 5.15 PM TGL 30 plantst, WEIF Palmer Clark's Orchestra, WJZ WHAM KDKA, 30 m.
Agriculture Markets, WBZ The Dictation, WABC Fleend in Youth, WCAU Sally's Party, WMCA, 30 m.

8.15 P.M. EDT; 4.45 EST;

Skippy, WABC WCAU
"Story Teller's House," WOR

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Frank Merriwell's Adventures, WEAF WEEL The Singing Lady, WIZ WBZ WHAM, WLW KDKA Jack Armstrong, "All-American Boy," WABO

Main St. Song Writer, WMCA 5.45 P.M. EOT; 4.45 EST;

Bunkhouse Songs, WEAF WGY
Barry Mirkin, baritone, WEEI
Melodles of Romance, WTIC
Bradley Kingaid, "mountain songs, *WGY
Orphan Annie, WJZ WBZ WHAM KDKA
WLW

WIW
Gordon, Dave and Bunny, WABC WCAU
''Dancing Around,'' WOR
People Who Make News, WFEA
Dr. Paul V. Winslow, WMCA
Helen and Bob, WIZ WBZ WBAL

6 P.M. EDT; 5 EST; 4 CT

Anniversary of King Kamehemeha, Hawaii, WEAF WLIW, 30 m, Evening Tailler, WEBI News and Evening Brevlies WGY Worldy Pace W/Z, WBZ, WBAL Worldy Pace W/Z, WBZ, WBAL Camera Club, Luis Marden, WBZ. Time, temperature, weather, KDKA Buck Rogers, WABC, WCAU Uncle Don, WOR, 30 m. Ted Black's Orchestra, WMCA, 30 m.

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddle, WGY U. S. Army Band, WJZ WHAM, 30 m. Bill Williams, WBZ Sports, weather, KDKA Bobby Beason and Sunny Jim, WAI WCAU

6.30 P.M. EDT; 5.30 EST;

Grandmother's Trunk Narration, WEAI Source, Current Events, WELL, Park National, Source, Current Events, WELL, Park Armstrong, WI, WZ Comedy Stars, KDKA.

These X Sisters, WZZ Comedy Stars, KDKA.

The Single Bainet's Orthestra, WABC Charles Bainet's Orthestra, WABC Charles Bainet's Orthestra, WABC Charles Bainet's Orthestra, WABC Library Stars, WABC Arbitan, Parisinone, WGA Library Stars, WABC Charles Club, WIAS, so m. Albae Waver, uro, WMCA.

6.45 P.M. EDT; 5.45 EST; 4.45 CT

4.4.5 GT
Horse Sense Philosopher, WEAF
Proyor geogram, WEEI WTIC
Lowell Thoms, W/Z WEZ WLW KDKA
'The Dirie Circus,' Uncle Bob Sherwood,
Ry Fethins, Fall, Follow
Ry Fethins, Fall, Follow
Diric Circus, WABC WMAS, 50 m.
Lirid Orphan Annie, WOR
Dr. H. I. Strandhagen, WOR
Five Stat Final, WMCA

7 P.M. EDT; 6 EST; 5 CT

Baseball Returne, WEAF Hollywood Comedy Stars, WEEI Horse Sense Philosophy, WGY Amos 'n' Andy, WJZ WBZ, KDKA WLW Free O'Clork Melodies, WHAS, 30 m. Ford Frick, sports, WOR Dick Mansield's Orthestra, WMCA

7.15 P.M. EDT; 6.15 EST;

Gene ånd Glenn, WEAF WEEI WGY Sports, WTIC Baby Robe Marie, WJZ WHAM KDRA Dick Tracy, Detective, WBZ Joe Emerson's Orchestra, WLW String Trio, WGN Danfe Music, WOR Vagabond Singers, WMCA Ben Fotter, sketch, WGN

7.30 P.M. EDT, 6.30 EST;

Shirley Howard and the Jesters, WTIC WGY After Dinnes Revue, WEEI Mario Cozzi, barione: Lew White, organ ist. WJZ WHAM KDKA Radio Nature League, WBZ Bob Newhall, WLW WABC WCAU Sports reporter, WCA "Maveritek Jim," drama, WOR, 30 m, Voice of Jerusalem, WMCA

7.45 P.M. EDT; 6.45 EST;

The Goldbergs, WEAF WEEI WGY WI'AM Smooth Rhythms, WTIC At and Peic, WLW Max Baer, "Taxi," WJZ WBZ WBAL KDNA WHAM Buske Carter, news, WABC WCAU World's Fair Revorter, WGN Beauty Guild, WAAB WEAN Arthur Lewis, orchestra, WMCA

8 P.M. EDT; 7 EST; 6 CT

Soconyland Sketcher, "Lone Past Due,"
WEAF WEEL WTIC WGY, 30 m,
Hal Kemp's Music, WIZ WBZ WHAM
Yolee of Experience, WARC.
Palmer House Essemble, WGN
Irish Melodies, WFG
Dog Stories. Bob Becker, WCAU
Dinner Concert, WHAS, so m,
Three Little Funters, WMCA

8.15 P.M. EOT; 7.15 EST;

Edwin C. Hill, WABC WCAU Rube Appleberry, WGN Bridge Talk, WPG Songs, WMCA

8.30 P.M. EDT; 7.30 EST;

William Daly's Orchestra, Gladys Swarth out, WEAF WEEI WTIC WGY WLW 30 m. Gene Arnold's Commodores, WJZ WBZ WBAL KDKA WHAM Bing Crosby, Jimmy Grier's Orchestra and the Mills Brothers, WABC WCAU, 30 m.

"Sinfonietta," WOR, 30 m. The Cameos, WPG Lone Ranger, WGN, 30 m. Crazy Range Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Babe Ruth, baschall comment, WJZ WBZ WHAM WBAL KDKA RWHAM WBAL KDKA WOR More Than News, WMCA

P.M. EDT; B EST; 7 CT

A. & P. Cypoles, Frank Parker, WEAR WEEL WTIL WGV, 30 m. Misstrels, Gene Arnold, Joe Parsons, male Quarter, WJZ WBZ WHAM WBAL Rosa Posselle, Andre Kostelanett' Orchestra, WABC WCAU WPG WHAS, 30 m. Palmer Clark; Orchestra, WGN, 30 m. "The Champions," WOR, 30 m. Songs, mune, WMCA, 30 m.

9.30 P.M. EDT; 8.30 EST;

House Party, Joe Cook, Donald Novis,
WEAF WEEI WGY, 30 m.
Travelers Hour, WTLG, 30 m.
Melody Moments, Pasteenack's
WEAF WEET WGY, AND THE CONTROL OF THE CON

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Sammy Liner's Orchestra, WBZ Lengie Hayton's Orchestra, WGN

10 P.M. EDT; 9 EST; 8 CT

Gene Arnold, Lullaby Lady, male quartet, Eastman's Orchestra, Richard Bonelli, guest, WEAF WEEL WTIC WGY WLW, 30 m. Dr. Walter Damrosch and bis Orchestra, WJZ WBZ KDKA WHAM, 45 m. WJZ WBZ KDKA WHAM, 45 m. Wayne King's Orchestra, WABC WCAU,

News, aussic, WGN, 30 m. Fablen Sevitzky's Orchestra, WOR.

10.15 P.M. EDT; 9.15 EST;

Ranny Weeks' Orchestra, WEEI Three Tone, WPG Harlan E. Reed, current events, WOR Starlight Hour, WMCA

10.30 P.M. EDT; 9.30 EST;

Gothle Echoes, Radié City Chorus, WEAP
"Beauty that Endures," WEEF
"Brauty that Endures," WEEF
WITE Playhous, WITE, Op on.
Music, WGY, 30 m.
Huisin, Chillian Roth, Edward Neil, Jr., WABC
Musical Album, W.CAU WASA
Musical Child, orchestra, WOR
Henry Thate Propeters, WW. 30 m.
Dack Manneld's Orchestra, WMCA, 30 m.
Organ, WTG

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Pan-American Concert, WEAF WEEI WCSH WTIC
Siberian Singers, WJZ WBAL KDKA
Comedy Stars of Hollywood, WGN
Variety, WTIC
Margaret Carlisle, WLW
Three Buccaneers, WOR

11 P.M. EDT, 10 EST; 9 CT

11 P.M. EDT, 10 EST, 9 CT

Mary Courdand, songs, WEAF WTIC WGY,
WTIC WGY
E. B. Ridout sad scores, current ewests,
Ranny Weeks, so m., WEEI
Doc Peyton's Orchestra, WGY, so m.
Coustin Bob. Hill Billy WLW 20
Coustin Bob. Hill Billy WLW 20
Weather, sports, organ, WGY, so m.
Weather, sports, organ, WGY, so m.
Weather, sports, organ, WGY
Time, temperature, weather, KDKA
"Fats" Waley, 4ongs, WABC
Emil Thaviu's Orchestra, WGN
Tom Devodier's Orchestra, WMCA

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Hilbilies, WEAP News, WEEI Poet Prince, WJZ KDKA Joe Rine's Orchestra, WBZ News and Reggie Childs' Orchestra, WABC Remember Way Back When? WGN Florence Richardson's Orchestra, WMCA

11.30 P.M. EDT; 10.30 EST; 9.30 CT

Carl Hoffmayr's Orchestra WABC Jack Denny's Orchestra, WIZ. Dock Fidler: Orchestra, KDKA, 30 m. Junes Denny, Sond State Company, Sond Himmy, Lunceford's Urchestra, WMCA, 30 m. Press Radio, Newl. WERF WEEL WTIC Annew's Music, WGN, 30 m. Alfredo Bribs's Orchestras WOR, 30, m.

11.45 P.M. EDT; 10.45 EST; 9.45 GT

"Public Housing in Action," talk by Mayot of Milwaukee, WEAF Carl Hoffman's Orchestra, WABC Reggle Child's Orchestra, WEAF Annual Public Speaking Contest, WEAF

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Roger Wolf Kahn's Music, WEAF, 30 m. Gene Kardos' Orchestra, WABC, 30 m. Buddy Rogers' Music, WJZ WBZ, 30 m.

Tune In WAAB FINANCIAL TALK

Every Monday, 7.30 P. M. MR. E. E. NAZZARO

"Society A State of Mind, Not An Institution", Says Maury Paul

Columnist On Program With Social Lights

By JUNE AULICK

For the first time in the history of radio, dial twisters from coast to coast ate taken behind the scenes of the social front by the program which presents MAURY H. B. PAUL (Cholly Knickerbocker to newspaper readers); piano selections by society's favorite two-piano team, Jacques Fray and Mario Braggiotti, and background music by Freedry Mar-ground music by Freedry Mar-tin's Orchestra, under the spon-sorship of ELIZABETH ARDEN. Social-registerite MAURY PAUL, son of the former ELEANOR BID-

DLE, as a member of the world of fashion, and through his position as society reporter and commentator, has acquired a wide knowledge of personalities and events which he now describes over a WABC-Columbia network on Tuesdays from 9 to 9.30 P. M.,

The Kentucky Derby, exclusive weddings, presentations at Buckingham Palace and the principals concerned are among the subjects which "CHOLLY" details.

"Society in this great, democratic land," observes the man who does much to give people social prestige, "has ceased to be an institution; it's become a state of

"There is no society today in the U. S. A. which you, and you, and you cannot attain. Provided of course, you have the desire—and are blessed with tact, charm and an attractive appearance.

T've known many and women who have broken down the social barriers in various cities and resorts like Newport and Palm Beach.

"They had no other assets than those I've mentioned-tact, charm and an attractive appearance.
"Nothing could be further

from the truth than the assertion that this man or that woman 'bought his or her way into society.' There are more millionaires today on the fringe of New York so-ciety than are actually in

Old Order Passes

"The old dynasty of blue blood and inherited social position was doomed with the passing of the ancestral

Kickerbockers.

"The mere fact that your grandfather was labeled a gentleman or that your grandmother happened to be descended from 'The First Families' of the Colonial era, 'The First is no longer the key that

opens society's doors.
"Society does not tolerare stupidity, haughtiness nor dowdiness. It is a game of give and take. If you give nothing-you get nothing in return.

"Bear in mind that with tact, charm and an attractive appearance there is no society anywhere that you cannot attain.

PAUL, who is related through marriage to Cornelius Vander-BILT, has blue eyes, brown hair, is of medium height and always sartorially perfect.

Now Society Goes On the Radio With Their Help







JACQUES FRAY, left, of the FRAY-BRAGGIOTTI two-piano team. Right, FREDDY MARTIN who conducts the orchestra on the ARDEN programs.

Born in Philadelphia at the end of the last century, he was edu-cated in private schools and was graduated from the University of Pennsylvania in 1914. Two months later he started the career which, except for a short in-terval, he has followed ever since, becoming a society reporter for the old Philadelphia Times.

New York was PAUL'S next stop, and there he worked on the Press until its consolidation with the Morning Sun. Then followed a Morning Sun. Then followed a brief sally in Wall Street with a brokerage firm.
PAUL didn't like finance, and

when PAUL BLOCK asked him take over the society page of the New York Mail he started the DOLLY MADISON column.

After a few years with the Mail, PAUL received an offer from the New York American to take over the fanous "ChoLty KNICKER-BOCKER" column started by FRED-ERICK TOWNSEND MARTIN IN 1899

This was in 1917, and PAUL'S chatty, newsy comments on so-ciety have been appearing under that by-line ever since.

A Popular Pair

JACQUES FRAY and MARIO
BRAGGIOTTI are particularly well
suited for the ELIZABETH ARDEN
Diano and some day
Diano and some day program, both from the stand-point of their place in society and their musicianship.

The two pianists can play any-thing from Yankee Doodle as the masters might have composed it, to a CHOPIN waltz as the tune-smiths of Tin Pan Alley might have conceived it.

Besides the novelty of their artistry, FRAY and BRAGGIOTTI have been a part of, as well as entertainers for the social elect

for many years.
The BRAGGIOTTIS, whose antecedents include the distinguished CHADWICK family, have been prominent in musical and other artistic circles for generations.

Mario's younger sister is a member of the movie colony in Hollywood and Mario is a favorite in Eastern social circles.

Two inches more than six feet tall and with an amusing twinkle in his dark brown eyes, MARIO owes his variable personality to education in New England, Flor-



MARIO BRAGGIOTTI, member of the noted family, who is heard on the ELIZABETH ARDEN program as FRAY'S partner

From that rigorous training emerged the technique which won him acclaim later.

MARIO is happiest when at the piano and some day hopes to devote all his time to composing and conducting. He already has produced musical comedy and classic writings and makes most of the unusual arrangements featured by the team.

Unique interpretations of "Dark Eyes," and Liszr's famous

ton in 1919. As a small boy he love song, "Liebestraum," are ex-listened intently to his father, was taught to study the piano. by the two piano artists.

Their concerts, characterized by humor, but also including classical compositions played with ex-cellent technique and color, have been given before numerous fash-ionable audiences in New York, Southampton, Chicago and other centers.

BRAGGIOTTI finds that radio has done much to improve the musical taste of the general public.

"We are getting more re-quests for the works of Bach and Debussy," explains

Radio Cuts Down On the Direct Sales Accounts

Radio stations are stricter in regard to direct sales accounts, according CBS Broadcasts to an article in Variety.

Finding that the invitation to send a dollar for a box of candy books of instruction, song books send a dollar for a box or causy for an electric clock no longer draw and mechanical gadgets.

A response from the radio audience, Most successful of all these was the stations are cutting down no-

over the microphone.

While such offers were attracting

the song book, particularly the hill-

the stations are cutting down to liceably on such accounts.

Specialists have estimated that more than 750 distinct and separate items have been offered for sale over the microphone.

billy song book.

Variety points out that in the lean years of the depression, radio officials permitted any amount of these direct sales accounts. But, it ower his variable personality to over the micropione.

While such offers were attracting says, with business on the up grade, laszy's Second Hungar money, the most popular items radio has sufficient accounts of other were perfume, stockings, electric kinds without risking public centaire" and Nevin's program will says, with business on the up grade, laszy's Second Hungar money, the most popular items radio has sufficient accounts of other were perfume, stockings, electric sure by permitting the direct sales.

newspaper. the pianist, "and we also are frequently asked questions about where and under whom to study as well as information about two-piano arrangements. All this indi-

MAURY H. B. PAUL, better known

as "Cholly Knickerbocker," so-ciety columnist for a New York

cates to me an increased interest in music."
FRAY and BRAGGIOTTI met in a

music publishing house in Paris.

JACQUES FRAY was with a young American girl. MARIO, rewith a membering his prep school days in Rhode Island, sat at a nearby piano and played a tune current-ly popular in America. The homesick visitor was de-lighted. Not to be outdone,

JACQUES sat at another piano and

joined him.

The result pleased them both so much that they introduced themselves to each other, and thereafter combined their talents.

FRAY, the Parisian member of the team, was born February 18, 1903. His banker father sent JACQUES to the University of Paris to acquire business acumen, but JACQUES preferred the keys of the piano to those of the cash register.

Before he became known to American music-lovers, FRAY was absorbed in musical events in Paris and London—writing arti-des, giving recitals and compos-ing for musical comedies and revues.

Occasionally he performed at Radio Paris, and for British lis-

FREDDY MARTIN, leader of the orchestra providing the back-ground music for the program, was born in 1906 in Cleveland,

FREDDY has toured with bands throughout the East and also in Finland, Denmark and England.

He occasionally prays the saxophone with his musicians.

Piano Carnival

A piano carnival, featuring an A piano carnival, featuring an ensemble of 50 pianos and 112 pianists of the University of Tulsa School of Fine Arts, will be broadcast on the CBS-WABC chain Tuesday, June 19, from 11.30 to 11.45 P. M.

The program will include LISZT'S Second Hungarian Rhapsody, SCHUBERT'S "Marche Militaire" and NEVIN'S "Country Dance"

Tuesday, June 12 - Light Opera Series on NBC-WEAF at 10 P.M.

Highlights

P.M.

1.30-Rotary International Pro-gram, CBS-WABC

8.30—Wayne King, NBC-WEAF "Accordiana," Vivienne Se-

gal, CBS-WABC 9.30-Ray Perkins, NBC-WEAF

WEAF Eddie Duchin, NBC-WJZ 10.00—"The Red Poppy," Frank Black, directing, NBC-WJZ "Conflict," drama by T. S. Stribling, CBS-WABC Light Opera Series, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time. Eastern Standard Time it one hour earlier; Central Time is two hours earlier.)

9.30 A.M. EDT; 8.30 EST; 7.30 CT

Mary Phillips, songs, WEAF WTIC WGY Hymns of All Churches, WLW N. Y. Breakfast Club Orchestra, WBZ Georgia Wildcats, WHAS

9.45 A.M. EDT; 8:45 EST; 7.45 CT

News and the Wife Saver, WEAF WEEI WTIC WGY WLW WITE Chef, WABC WCAU Virgina Clark, food ralk, WGN Reuben Baker, songt, WPG Katama's Royal Hawarinest, WHAS

10 A.M. EDT; 9 EST, 8 CT

Breen and deRose, WEAF WTIC WGY. ward MacHugh, Gospel singer, WJZ WBZ Bill and Ginger, WABC WCAU WHAS WGN Keep Fit Club, WGN Home Hour, WPG

10.15 A/M. EDT; 9.15 EST; 8.15 CT

Clara, Lu 'o' Em, WEAF WEEI WGY WI.W WGN Air, WJZ Castles in the Air, WJZ Duke Dewy's Orchestra, WBZ "Current Questions before Congress," Arthur Capper of Kantas, WBC WCAU Stopping Box, WHAS BC WCAU

10.30 A.M. EDT; 9.30 EST

Treasure Chest, Howard Phillips, baritone,
Don Allen's Orchestra, Marcha Lee Cole,
Interior decorator, WEAF WEEL WGY
WTIC WLW
Today's Children, WJZ WBZ WHAM
WBAL KDKA and Jan Savite's Orchestra, WABC

10.45 A.M. EDT; 9.45 EST; 8.45 CT

News and Morning Parade; WEAP WTIC Bhythm Jesters, WLW Musical Turns, WEEI News and Radro Kutchen, WJZ News, WBZ Dr. N. B. Van Firms, WTI, The World WTI. Musical Turns, WEEI
News and Radro Kitchen, WJZ
News, WBZ
Dr. N. B. Van Ettep, "The Family Doctor,"
WABC WHAS

11 A.M. EDJ; 10 EST; 9 CT

Edison Friendly Kitchen Program, WHEI Galaxy of Stass, WGY WTAM WLW The Honeymooners, WIZ KDKA U, S. Navy Band, WABC WCAU WPG WHAS, 30 m. Movie Personalities, WGN

11.15 A.M. EDT, 10.15 EST; 9.15 CT

Your Child, WEAF WEEL WIIC WGY Plans, WIZ WHAM No. HELLES, WLW Plans, WEZ Charm Secrets, WCAU Your Friendly Neighbor, WGN

11.20 EDT: 10.30 EST: 9.30 CT

Three Shades of Blue, WEAF WEEI WGY Pop. Concert, WTIL.

For Concert, WTIL.

S. Marine Band, WJZ KDKA, x b.;

WBZ WHAM WLW from 12.00

Melody Parale, WABC WPC WHAS

Orchestra, Pere Wooley, WCAU

Melody Men, WGN

11.45 A.M. EDT; 10:45 EST; 9.45 A.M.

Al Bernard, minstrel, WEAF WEEL WTIC Skip, Step and Happiana, WGY

Painted Dreams, WGN WLW Ben Alley, music, WABC WHAS The Cosmopolitans, WCAU

12 N. EDT; 11 A.M. EST; 10 CT

Maple City Four, WEAF WEEL WGY WLW wear WEEL WGY onitor Views the News, WBZ
The Voice of Experience;" WABC WCAU WHAS

WHAS Hal Kemp's Orchestra, WGN Home Sweet Home, WPG Studio Program, WTIC Michael Treen, tenor, WOR Laurel Trio, WTIC

12.15 P.M. EDT; 11.15 EST; 10:15 CT

Two Blues, WEAF WEEF WTIC from 11.200 Phil Boudini, accordionist, WTIC Martha and Hal, WGY Agriculture talk, WBZ Bound Gates, WIW Contact Gates, songs, WABC WCAU WPG Hand Turne https://doi.org/10.1001/10.10

12.30 P.M. EDT; 11.30 EST;

Merry Madcaps, WEAF WEEI WIIC WGY Vic and Sade, WJZ WBZ WBAL WHAM Bond of Friendship, WLW Microphone Gossip, WABC Goose Sections & Music, WCAU WHAS, Louise Balshint, sopiano, WGN Stocks, WMCA

12.45 P.M. EDT; 11.45 A.M. EST;

Organ, WNBX
Markets, weather, WEAF
Markets, weather, WEAF
Caroline Cabot, Del Castillo, WFEI
Sovereigns, male quartet, WJZ WBZ WBAL
Ernie Holte's Orchestra, KDKA
The Texans, WTW
Talk on Home Management, WGN

1 P.M. EDT: 12 N. EST:

Markets, weather, WEAB WTIC, so m. Words and Mulse, WJZ Weather and agricultural reports, WBZ Vagabonds, WGY WLW Ceather and agricultural -reports, WBZ
agabonds, WGY
hito Farm Bureau, WLW
arry Tate's Orchestra, WABC WCAU WHAS
(id-Day Service, WGM, 30 m.
Ceather Report, Connert Orchestra, WPG
r. H. I. Stranghagen, WOR, 30 m.
tting Trio, WMCA

1.15 P.M. EDT: 12.15 EST: 11.15 A.M. CT

Maurice Lee's Ensemble, WEAF WEEI
Peeping Tom and George, WGY
The Honorable Aychie, WJZ WBZ KDKA
River and weather reports, WLW
Jan Marrow, musle, WABC
Burl Sparks, WHAS
Blackbirds of the Afr, WCAU
Aricl Ensemble, WOR
Newn, WMCA,

1.30 P.M. EDT; 12.30 EST;

Dick Fidler, WEAF, 30 m.
WEEI, Reading Circle, WEEI, 30 m.
"Frinciple of the Children of the American Revolution," WTIC
WGY farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WHAM WILW, 1 h. Rotary International Program. 'Is There
Optimism in the World?' WABC WCAU
Palmer House Ensemble, W.GN
Theatre Club of the Air, WOR

1.45 P.M. EDT; 12.45 EST; 11.45 CT

Bradley Kincaid, songs, WGY Studio Program, WTIC, so m. Otis Holley, Songano, WOR Rikk's Hungarian Orchestra, WGN

2 P.M. EDT; 1 EST; 12 N. CT

Dion Kennedy, organist, WEAF, 50 m WEEI, 15 m. Hadley Rasmuson, baritone, WGY

2.15 P.M. EDT; 1.15 EST; 12.15 CT

Pure Food Institute, WEEL WTIC, 30 m. Household Chât, WGY Helder Tient's Romance, WABC WCAU WGN WPG Georgia Wildcats, WHAS Nell Vlnick, beauty talk, WOR Sports, WMCA

2.30 P.M, EDT; 1.30 EST;

12:30 GT*

Robert Crawford, baritone, WEAF WGY Smackout, comedy duo, W/Z Rymackout, comedy duo, W/Z Rymackout, comedy duo, W/Z Rymackout, cafendary of the Air, Science, WHAM Hotel Gibson Orchestra, WLW Ardist Rechal, WABC WPG WHAS, 30 m, Worpei's Glab, WCAU of the Monthacker, WGA to m. The Homemaker, WGA to m. Play, WMAA, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

Ma Perkins, WEAF WEEL WGY WLW Nellie Revell at Large, WJZ Singing Cowboy, WTIC Century of Progress Orchestra, WGN College of Agriculture, WHAS Oniege of Agriculture, WHAS

3 P.M. EDT; 2 EST; 1 CT
Blue Room Echoes, WEAF WTIC WGY
Del Castillo, organist, WEEI, 30 m.

Beware!



HELENE AMBROSE portrays the "menace" in the STRIBLING dramas, broadcast over the CBS-WABC chain Tuesdays and Fridays at 10.30 P. M.

lbany on Parade, WGT fathan Stewart, barjone, WJZ once Siters, WLW osemble, WGN letropolitan Parade, WABC WPG heatre Review, WCAU intersity of Kentucky, WHAS ally and Sue, WOR

3.95 P.M. EDT; 4.15 EST;

Song Portraits, Boulah Croff, WEAF WTIG Voices of the Past, WGY Rochester School of the Afr, WHAM Low Dawn, WLW Newark Museum Program, WOR Plano Duo, WMCA

3.30 P.M. EDT: 2.30 EST:

Woman's, Radio Review, WEAF WEEI WCY' 50' m.
Music Magic, WIZ KDKA, 30 m.
Sputer and Whine. WEW.
Coppy Music Malers, WABC-WCAU WPG
WHAS, 30 m.
EH Wikite, builone, WGN
Affernoon Musicale, WOR, 1 h.
Stocks, WMCA.

3.45 P.M. EDT; 2.45 EST;

King Jack and Jester, WLW Baseball, Philadelphia vs. Chicago, WGN Bridge talk, WMCA

4 P.M. EDT: 3 EST: 2 CT

Your Lover, songs: WEAF WGY Stocks, WEEI Betty and Bob, drams, WJZ WBZ WHAM KDKA WI.W The Merrymakers, WABC WPG WHAS Finto Pere, WCAU, 30 m. Songs, organ, WMCA

4.15 P.M. EDT; 3.15 EST;

Don Bigelow's Orchestra, WEAF WGY The Singing Stranger, WJZ WBZ WHAM Madison Singers, WABC Matince Highlights, WLW

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Art Tatem, pianist, WEAF WEEI WGY Health Clinic, WBZ, Jerry Cooper, haritons, WAO WHAS Stock Quotastins, WPO Thru the Looking Gists, WCAU Two Piano Rechal, WOR Alice Joy, WZ WHAM Gppy Trio, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Lady Next Doos, WEAF WEEI Women's Club, WJZ WBZ WHAM Stocks, WGY Four Showmen, WABC WCAU WPG WHAS The Easy Chair, WOR Cattle's Club, WMCA

5 P.M. EDT; 4 EST; 3 CT

S. P.M. EDT; 4 EST; 3 GT
Chick Webb's Orchestra, WLAF WEEL
WTIC WLW, 30 m.
Three Schodmaids, WGY
Palmer Clark's Orchestra, WJZ, 30 m.
Agricultura markets, WJZ,
Agricultura markets, WJZ,
WGA
Variety, WGA
Vagsbonds, WGV
Vagsbonds, WGV
Sallys Parg; WMCA

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

The Monitor Views the News, WBZ Skippy, WABC WGAU Harmony Singers, WPG Weekday Devotions, WHAS

5.30 P.M. EDT; 4.30 EST; 3.30 CT

The Tattered Man, WEAF WEEI WTIC Wigwam Club, WGY Singing Lady, WJZ WBZ WHAM WBAL WLW

Singing Lady, WJZ WBZ WHAM WBAL Singing Lady, WJZ WBZ WHAM WBAL Jack Armstrong, "All-American Boy," WABC WCAU Weather Report, Bill Baldwin, WPG Rosemary Hughes, songs, WHAS Rosemary Hughes, songs, WHAS Concert Upon a Time, "WOR Singing Lady, WJZ WBZ WHAM WLW Basil Ruysdael, WOR Valini, WMCA

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Nursery Rhymes, WEAF WEEI WTIC BILLY Rose, tenor, WGY Orphan Annie, WJZ WBZ WHAM KDKA WLW Gordon, Dave and Bunny, WABC WCAU WHAS

6 P.M. EDT; 5 EST; 4 CT

Angelo Ferdinando's Orchestra, WEAF WLW, 30 m. The Evening Tattler, WEEIt 30 m. News, WGY Dorothy Page, songs, WJZ WBZ WHAM KINKA KINKA cws. vorathy Page, songs, WJZ WBC (KDKA)
KDKA
YCHO Orthestra, WGN, 30 m.
uck Rogers, WARC WCAU WHAS
Grightville Clation, WTIC

6.15 P.M. EDT; S.15 EST;

Plano, WGY Angelo Ferdinando's Orchestra, WJZ WHAM WHAM
Bill Williams, WBZ
Bobby Benson and Sunny Jim WABC
WCAU
Herbert Koch, organist, WHAS

6.30 P.M. EDT; 5.30 EST;

Mid-Week Hymn Sing, WEAF WTIC WGY Stamp Cittle, WJZ WHAM
The Singing Lady, WGN
Beale Street Boys, WABC
Harold Knight's Orchestra, WCAU
Sant, Gill and Louie, WHAS
Jack Armstrone, WLW
Harry Hershfield, WOR

6.45 P.M. EDT; 5.45 EST;

Mary Small, WEAF WGY WTIC Edison Salute, WEZ Lowell Thomas, WJZ WBZ WHAM KDKA Ligle Orphan Annie, WGN Joe Williams, sports, WABC WHAS Comedy Stars of Hollywood, WCAU Phil Cook, WOR

7 P.M. EDT; 6 EST; 5 CT

Goodrich Baseball Review, WEAF Book Review, WEEI Annette McCullough, songs, WGY Amos 'n' Andy, WJZ WBZ WHAM WLY KDKA KDKA

Ben Potter, sketch, WGN

Morton Downey, WABC WCAU WHAS

Ford Frick, sports, WOR

7.15 P.M. EDT; 6.15 EST; 5.15 CT

5-15 GT

Gene and Glenn, WEAF WEEI WGY

The Schools in Local Revival, "The Voter an
Local Gowernment Revival." Miss Kath
arine Ludington, chairwoman, finaince con
mittee. Natural Lengue of Women Voters

WHAY WHAY WHAM, 30 m.

Pittsburgh WHAY WHAM, 30 m.

Pittsburgh Grochestra.

Musical Dessert, WGN

Just Plain Bill, WAHC WCAU

Happy Jack Turner, WHAS

Sport, WTIC

7.30 P.M. EDT; 6.30 EST;

Browne and Llewelyn. WEAF WGY Teddy Bergman, WEEI Paul Keast and Hudson's Orchestra, -WABC WCAU WIIAS Sports reporter, WGNN Footlight Echoes, WOR, 30 mv Bob Newhall, WLW

7.45 P.M. EDT; 6.45 EST; 5.45 CT

The Goldbergs, WEAP WEEI WGY WTAM Grace Hayes, songs. WJZ Dunbar Quarret, WBZ Sea Stories, KDKA Palmer House music, WGN Palmer House music, WGN Boake Carter, WABC WCAU WHAS Melody Masters, WLW Tony Grande, WHEB

8 P.M. EDT; 7 EST; 6 CT

Leo Reisman's Orchestra and Phil Ducy, WEAF WEEL WTIC WGY, 30 m. Mystery Drama, WJZ WBZ KOKA WLW, 30 m. WGN Orchestra, WGN The Troopers, WABG WPG Dinnet Concert, WHAS, 30 m. "Radio Vanities," Frank Parker, tenor, WOR, 30 m.

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Seevens Hotel Ensemble, WGN
"The Voice of Experience," WABC WCAU
Vera C. Park, contraito, WPG
8.30 P.M. EDT; 7.30 EST;
6.30 GT

Conrad Thibault and Lois Bennert, WIZ
WBZ WHAM WBAL KUKA WLW, 30 m.
"Accordiana," with Abe Lyman's Orchestra,
Vivienne Segal, WABG WCAU 30 m.
Vivienne Segal, WABG WCAU 30 m.
Borrah Minnevich and his Harmonica
Serial, WPG
Luvely Lady of Song, Wilage

B P.M. EDT; B EST; 7 CT
Ben Bertes and Orchesta. WILE WEIL
WIIC WGY WLW. 30 m.
Household Musical Memories, WJZ WBZ
WHAM KDKA, 30 m.
Freddy Marthia Orchestia, Maury H. B.
Paul, guest artist, WABC WCAU WHAS,
30 m.

30 m.

Back Stage with Boris Morros, WOR
Paul Haas, tenor, WPG
Burtnett's Orchestra, WGN- y- m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Angela di Marco, soprano, WPG

9.30 P.M. EDT; 8.30 EST; 7.30 CT

7.30 GT

Ray Perkins, Gale Page, soprano, Bettr, Brown, comedienné, WEAF WEEI WGY WLW, 30 m.
Edward Bavies, harmon, 200 WBZ, WBZ, Richard Humber's Orchestra, WABC WCAU WHAS, 30 m.
Harry H. Balkin on "Success," WOR, 30 m.
WGN Mardi Gras, WGN, 30 m.
Traymore Orchestra, WGN, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Mountain Mos-mens," WOK

10 P.M. EDT | 9 EST | 8 CT

WPC WHAS
Eddy Brawn, violinist, orchestra, WOR
News and Thaviu's music, WGN, 0 m.

10.30 P.M. EDT 9.30 EST; 8.30 CT

Red and Black Revue, WOR, 30 m. Chicago Theatre of the Ale, WGN, 30 m. Concett, WTIC Romance of Dan and Sylvia, KDRA

10.45 P.M. EDT 9.45 EST; 8745 CT

Harlem Serenade, WABC WCAU WPG WHAS, 15 m. Nancy Martin, RDKA

11 P.M. EDT: 10 EST: 9 CT

Emil Coleman's Orchestra, WEAF WTIC Weather, baseball scores and current events WEE! Johnny Johnson's Orchestra, WGY, 40 m

Three Blue Notes, WBZ Boake Carter, WCAU Seashore Real Estate Review, WPGP Moonbeams, WOR, 30 m., Corton Queen Minstells, WLW, 30 m., Ted Weem's Archesvat, WGN

11.15 P.M. EDT; 10.15 EST; 9.45 CT

News, WEEI
The Post Prince, WJZ WBZ WHAM
KDKA
News and Casa Toma Orchestra, WABC
WPG
Remember Way Back When? WGA

11.30 P.M. EDT; 10.30 EST; 9.30 CT

National Radio Forum, WEAF WEEI WGY, 30 m.
News and Brito's Orchestra. WJZ WBZ
Castle Farm Orchestra, WLW, 30 m.
Wandering Poet, WPG
Orchestras, WGN, 3 b.
Arthur Warren's Orchestra, WOR, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Ben Pollack's Orchestra, WABC WCAU

12 M. EDT: 11 P.M. EST, 10 CT

News and Charlie Davis' Orchestra, WEAF WGY WLW Musical Turns, WEEI Buddy Rogers' Music, WLZ WBZ, 30 m. Cocktail Continentate, WLW, 30 m. Harry Sosnick's Orchestra, WABC WCAU WPG WHAS, 30 m. Anthony Trinini's Orchestra, WOR

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Roger Wolf Kahn's Orchestra, WEAF WEEI WGY Pete Smythe's Orchestra, WJZ WBZ WHAM Mel Snyder's Orchestra, WLW, 30 m. Herbert Koch, organist, WHAS



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The Fall of Field



JOAN FIELD, ALBERT SPALDING'S 17-year-old protegee, almost missed her premiere on her Wednesday night concert because she went roller-skating for the first time and fell on her



Volume 1, Number 6.

Fifteen Cents The Copy

June, 1934



One who has his head on one side of the fence and his wump on the other.

Circulation Manager, NOW.

No. 34 Court Square,

Boston, Massachusetts.

I'd like the next twelve issues of NOW. I am inclosing \$1.50 (Cash, check or money order.)

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State

Q.-What is the idea back of publishing a cartoon like that? A .- If you can't see it, it is useless to explain.

Q.-June NOW is on sale now? A.-Right now.

The MICROPHONE, Inc.

Wednesday, June 13 - Nino Martini, tenor, CBS-WABC at 9 P.M.

Highlights

P.M.

8.30-Everett Marshall, CBS-WABC

9.00-Nino Martini, CBS-WABC Cuckoos, NBC-WJZ

30 Burns and Allen, CBS-WABC

10.00—Broadcast from Byrd Ex-pedition, CBS-WABC 10.30 Albert Spalding, violin-

(All programs are listed in Eastern Daylight Saving Time, Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier Central Time is two hours earlier.)

9.15 A.M. EDT; 8.15 EST;

Landet Trio and White, WEAF WEEL WGY WLW Breakiast Club Dance and News. WJZ WBA. 45 m.; WHAM, 50 m.; KDKA, D. in. Madison Ensemble, WABC

9.30 A.M. EDT; 8.30 EST;

Morning Glorles, dance tunes, WEAP WTIC WGY Hymns, WLW "The Song Bag," WEEI Metropolitan Parade, WABC, 45 m.

9:45 A.M. EDT; 8.45 EST;

Southernaires quartet, WEAF WEEL WTIC Mid-Morning Devotions, WGY Adrian O'Brien, WBZ Virginia Clark, food talk, WGN

10 A.M. EDT; 9 EST; 8 CT

Breen and De Rose, WEAF WEEL WITC avest of Song, WJZ WBZ WHAM KDKA is. Littleford, WLW 'GN Keep Fa Club, WGN

16.15 A.M. EDT; 9.15 EST; 8.15 CT

Clara, Lu 'n' Em, WEAF WEEL WGY Young Artists Tria, WJZ WHAM Duke Despris Orthestra, WBZ Sammy Fuller, CDKA Bell and Ginger, WABC Bob White, WTIC

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News and Three Scamps, WEAP
The Market Basket, WGY
Musical Twins WEBI
Today's Children, WJZ WBAĪ,
KDKA, 39
KDKA, 39
KDKA, 39
KDKA, 30
KDKA

10.45 A.M. EDT; 9.45 EST;

Betty Crocker, WEAF WEEI WGY WLW Jack and Loretta Clement, WJZ WBAL Montaing Melodies, KDKA Lovely Ladies, WGN

11 A.M. EDT: 10 EST: 9 CT

Juan Reyes, planist, WEAF Edition Friendly Kitchen, WEEI Skip, Step and Happiana, WGY The Wile Saver, WIZ The Honeymonets, WHZ Uncle Torn and berry, KDKA Monte Personalities, WGN Cooking Close-ups, WABC

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Sweetheart Melodies, DeMarco Sisters and Jack Arthur, baritones WEAF WEEL WGY WLW
Originalities, WJZ WHAM WBAL KDKA
Women's Club News, WBZ
Your Friendly Neighbor, WGN
Pedro Cordoba, Will Othorne's Orchestra,
WARC Sone Bag, WTIC, to m.

11.30 EDT: 10.30 EST: 9.30 CT

Betty Moore, WEAF WEEI WGY WI,W U. S. Army Band, WJZ WHAM WBAL KDKA LOVE Making, Inc., WGN Tony Wons, WABC

91.45 A.M. EDT; 10.45 EST; 9,45 A.M.

Fields and Hall, WEAF WEEF WIIC WGY Parieted Dreams, WI.W WGN Magic Recipes, WABC

12 N. EDT: 11 A.M. EST: 10 CT

Wapic City Four, WEAF WEEJ WLW
Eva Taylor, econorer, WJZ
Blue Room Echors, WTIC
Blue Room Echors, WTIC
The Monitor Views the News, WBZ
Prairie Symphony, WLW, 30 m.
Mal. Kemps Orchestra, WGN
"The Vgice of Experience," WABC, WCAU
Travel Talk, WOR
Songs, WMCA

12.15 P.M. EDT; 11.15 EST; 10.15 CT

Spanish Guitarisis, WEAF WEEI WTIC Martha and Haj, WCY Wendell Hall, Songs, ukelele, WJZ WBAL Time, weather, temperature, WBZ AD Martin Weather, temperature, WBZ AD Martin WW Organ Music, WGN Berty Barthell, melodeers quartet, WABC Songs, WMCS

12.30 P.M. EDT; 11.30 EST;

Almis Milstead, soprano, WEAF WGY, 15

New England Kitchen, WEEI, 30 m. Vic and Sade, WJZ WBZ, 30 m.; KDKA WHAM from 1,30
Bond of Priendship, WLW
Market Reports, WGN
Stagling Ed McConnell, WARC WCAU
Airzanger Hass' Enstronie, WOR, 30 m.
Dance Music, WTIC, 45 m.

12.45 P.M. EDT; 11.45 A.M. EST;

Market and Weather Reports, WEAF The Vacabonds, WGV Merry Macs, WJZ WHAM Brick Fisdler's Orchestra, KDKA. The Texms, WLW June Baker talking on home manager. WGN Mischa Raginsky's Ensemble WASC WCAU

1 P.M. EDT: 12 N. EST:

Vagabonds, WGY
Vagabonds, WGY
Words and moste, WJZ
Weather, agriculture, WBZ, 30 m.
Markets, KDKA
Dhio Farm Bureau, WLW
Mid-day Service, WGN, 30 m. Mid-day Service, WGN, 30 String Trio, WMCA
Dt. H. I. Strandhagen, WOR

1.15 P.M. EDT; 12.15 EST;

Dick Fidler, WEAF WGY Advertising Club Luncheon, WEEI The Honorable Archle, WJZ Siesta, KDKA Crane Calder, bass, WABC Ariel Ensemble, WOR Mirror Reflections, WMCA Weather, WLW

1.30 P.M. EDT; 12.30 EST;

Maurice Lee's Orchestra, WEAF, 30 m. Farm Program, WCFY, 30 m. Farm Program, WCFY, 30 m. Part Poly March 1997, 199

1.45 P.M. EDT; 12.45 EST; 11.45 CT

The Play Boys, WABC String Trlo, WOR Hungarian Occhestra, WGN

2 P.M. EDT; 1 EST; 12 N. CT

Two Scats in the Balcony, WEAF WEET WGY, 45 m. Concert Miniatures, WABC, WCAU, 15 m. Day Arthur Frank Payne, WOR Just Plain Bill, WGN Dog Talk, WACA

2.15 P.M. EDT; 1.15 EST; 1.2.15 GT

Romance of Helen Teent, WABC WCAU Virginians, male-quartet, WOR

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Senackout, WJZ

Burchell's Orthestra, WLW

School of the Air, Science, WHAM, 30 m.

Home Forum, KDKA

Ann Lesf, organ, WABC

"like Homemaker," WOR, 39 m.

Palder' House Ensemble, WGN
Orchestra, WMCA, 30 m.

2.45 P.M. EDT; 1.45 EST;

Mi Perkins, WEAR WEEL WGY WCSH All Persons

WILW Wood, WTAG
CHIOT CARRY, WIZ WBZ
CHIOT CARRY, WIZ WBZ
WHOTOTAL DBy Service from Arlington
WABC KOKA WHAM
Singing Cowboys, WTIG
Century of Progress Orchestra, WGN

3 P.M. EDT: 2 EST: 1 CT

Marion McAfee, songs, WEAF WEET WTIC Marion McAfee, songs, WEAF WEEF WT.
WILW
Albany on Parade, WGY
Albany on Parade, WGY
WHAM KDKA
Memorial Day Program from Arlingh
KKNKA WHAM
Locale WPA
Loc

3.15 P.M. EDT; 4.15 EST;

"Wise Man," WEAF WEBI WTIC WGY Happy Days in Dirde, WJZ KDKA, 3 m.: WHAM WBAL Ifom 3.30 Pisnologue, WMCA Rosy, "Your Lover," WOR Low Doen, WIS Orchestra, WGN

3.30 P.M. EDT; 2.30 EST;

Woman's Radio Revue, WEAF WEEL WGY, 30 m, Home Forum Cooking School, WBZ, 30 m Modernistir Melodles, WABC Spurrer and Whine, WI, WABC Afternoon Musicale, WOR, 1 h, Woman's Radio Review, WTIC, 50 m. Salerno and Grant, WGN

3.45 P.M. EDT; 2.45 EST;

Visits to Foreign Villages, Century of Progress, WJZ WBZ WHAM Spiritual Singers, WLW Human Values, KDKA Columbia Saloh Orchestra, WABC

Baseball, Philadelphia vs. Chicago Cubs, WGN, 2 h., 15 m. Songs, WMCA

4 P.M. EDT: 3 EST: 2 CT

Pop Concert: WEAF WEEI WIIC WGY Betty and Bob, WJZ WBZ WHAM KOKA Manhattan Moods, WABC Variety, WMCA, 30 m.

4.15 P.M. EDT; 3.15 EST;

Talk on Modern Art Jackie Heller, songs, WJZ WBZ WBAL WHAM Karen Fladoes, KDKA

Song Cyclist



MARION MCAFEE, American so prano who offers a "Love Cycle in Song" over the NBC-WEAF chain Wednesday afternoons and Saturday evenings.

Matinee Highlights, WEW Manhattan Moods, WABC

4.30 P.M. EDT; 3.30 EST;

The Vagabonds, WGY
"America's Departing Citizens,"
"America's Departing Citizens,"
"America's Bennton, "Hygiene of Häy
Fever," WABC
Markets, ROKA
Narimha Orchestra, WOR
Tribo, WMCA.

4.45 P.M. EDT; 3.45 EST;

The Lady Next Door, WEAF, WEEF WTIC SURELY, WE'C'S WITC, so m. Organi Metodies, WTIC, work of the Metodies, WABC, so m. Metodies, WABC, so m. Metodies, WABC, work Metodies, WABC, work Advise, WABCA

5 P.M. EDT; 4 EST; 3 CT

"Education in the News," Dr. William D Bourwell, WEAF WEEI WLW Lung Sisters, WGY. Palmer Clark's Orchestra, WJZ. WHAN KDWA. Palmer Clark's Orchestra, W.JZ.
K.D.K.A.
No E. Agriculture, W.B.Z.
Eddie Copedand's Orchestra, WABC
Dogs, WOR
Sally's Party, WMCA, 30 m.

5.15 P.M. EDT) 4.15 EST:

Ted Black's Oschestra, WEAF WTIC WGY W.I. W. Sybil Jane Morse, pianist, WEEI The Monitor Views the News, WBZ Kiddies' Klub, KDKA Skippy, WABC WCAU Amateur Astronomets' Asso., talk, WOR

5.30 P.M. EDT; 4,30 EST;

Frank Merriwell's Adventures, WEAF WEEL WIIC WGY Singing bady, WJZ WBZ WHAM KDKA WLW Jack Armstrong, WABC Town Talk, Robert Reid, WOR

8.45 P.M. EDT; 4.45 EST;

"Your Doctor," talk, WEAF WEEI WGY Little Orphan Annie, WJZ WBZ WHAN KDKA Gordon, Dave, Bunny, WABC

6 P.M. EDT; 5 EST; 4 CT

Resume and Zito's Orchestra, WEAF WLW 30 m. (WJAR from 6.15) Evening Tattler, WEEL, 30 m. Wrightville Clarion, WTIC, 30 m. News, WGY rightwile Charon, wase, 50 cms, WZC, 30 ms, vers, WZC, 30 ms, ver the Heather, WBZ inc, weather, KDKA, ck Rogers, WARC WCAU nde Dou, WOR, 30 m. GN Orthestra, WGN, 30 m. cd. Black's Orthestra, WMCA, 30 m. cd. Black's Orthestra, WMCA, 30 m.

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddy, WGY
Salty Sam, WJZ
Ball Williams, WBZ
Baseball, KDKA
Bohby Benson and Sunny Jim, WABC
WCAU

6.30 P.M. EDT; 5,30 EST;

Yascha Davidoff, basso, WEAP Jurrent Events and baseball csores, WEE1

Musical Appetizors, WTIC
Ma Frasier's Boardine House, WGY
Three X Sisters, WIZ WBAL WHAM
Three X Sisters, WIZ WBAL WHAM
Comedy Stars of Hollswood, KDKA
Jack Armstrong, WZW
Bert Pollack's Orchestra, WABC WCAU
Hasold Sterry Orchestra, WABC WCAU
Seesn Ichney, WMCA, 30 m,

6.45 P.M. EDT; 5.45 EST

Martha Mears, contralto, WEAF WIIC WGY Studio Chorus, WEEI

7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAF Comedy Stars of Hollwood, WEEI Thru the Hollywood Looking Glass, WGY WHAM Amos 'n' Andy, WJZ WBZ WHAM WLW

KDKA
Houschold Music Box, WABC
Hischa Raginsky's Orchestra, WCAU
Ford Feich, sports, WORC
Bes Potter, sheeth, WGN
Melady Boys, WMCA
Five O'Glock Meladies, WHAS, 30 m.

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF, WGY
Dick Tracy, detective, WEEI
Spotts, WTIC
Literary Digest Poll, Graham McNar
WBZ, WHAM WBAL KDKA
Emerson's Orchestra, WLW
Jost Plain Bill, WABC WCAU
Dance Tunes, WGW
Meldóit, Ambassadors, WMCA
Radio Schosl, WNBX

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Comedy, songs, WEAF WTIC WGY After Dinner Review, WEEI Irone, Rich, WIZ WBZ WHAM KDKA Bob Newhall, WILW Music Son the Air, WABC WCAU Cawley Sangs, WOR Melody Masters, WIN Sports reporter, WGN

7.45 P.M. EDT; 6.45 EST;

The Goldbergs, WEAF WEET WGY
Dance Orchestra, WTIC
"Taggi," Max Baer, WJZ WBZ KDRA Dance Orchestra, W.H.C.
"Test," Max Bacr, W.JZ WBZ
WHANP
Welody Masters, W.I.W
Boake Carter, news, WABC WCAU
True Stories of the Sea, WOR
World's Fair news, WGN
Pallon's Orchestra. WMCA

8 P.M. EDT: 7 EST: 6 CT

The Baron, WEAF WEEI WTIC WGY,
op in Column Clues, Spencer Dean, WJZ WBZ
WILW KINKA, so m.
Emery Deuxch, WABC
Palmer House Enremble, WGN
There Founts WMCA Emery Deutsch, WABC
Palmer House Ensemble, WGN
Three Funsters, WMCA
Dinner Concert, WHAS, 30 m.
"The Champions," WOR, 30 m.

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Easy Aces, WABC, WCAU, Rochester School of the Aft-Physics, WHAN Harry Hershfield, humorist, WOR Rube Appleberry, WGN Gravelle's Orchestra, WMCA

8.30 P.M. EDT: 7.30 EST: 6.30 CT

Wayne King's Orchestra, WEAF WIIC WCY Unchild Musician Concert, direction of Will Dodge, WEEL so m. Gene Arnold's Commedotes, WJZ WBZ WHAM KDKA Unbroken Melodies, WLW Everett Marshall's Broadway Vanities, WABC WCAU, so m.

The Lone Ranger, WGN, 30 m. Ramblers, WMCA 8.45 P.M. EDT; 7,45 EST; 6.45 CT

Babe Ruth, baseball comment, WJZ WBZ KDKA WHAM Maple Leaf Sextette, WPG "Mure Than News" WMCh

9 P.M. EDT: 8 EST: 7 CT

Hour of Smiles, Fred Allen, Theodore Webb, Marshall Bartholomew, singers; Lennie Hayton's Orneberta, WEAF WEIF WTIC WGY WLW, i h. Armond Kmight and His Cuckoos, WJZ WBZ WHAM WBAL KDKA, 50 m. Nimo Martini, tenor, Andre Kostelanetz,

WABC WCAU, 30 m. Orchestra, WOR, 30 m. Seymour Simon's Orchestra, WGN Baritone, tenor, WMCA, 30 m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Earl Burtnett's Music. WGN Concert, WHAS, 30 m.

9.30 P.M. EDT; 8.30 EST;

Love Story, Paul Lukas, WJZ WBZ WHAM KDKA, 30 m.

Lowell Thomas, news, WJZ WBZ WHAM
WLW KDKA

WLW KDKA

On Wilson, spoots, WABC
Lirde Orphan Annie, WGN

Five Star Final, WMCA

Lawrence Saltran's Orchestra with Bunns and
Allein, WABC WCAIJ, 50 m.

Harry H. Baltin, WGC,

Lawrence Saltran's Orchestra, WGN

Neuroleegic Concert, WMCA, z h.

9.45 P.M. EDT; 8.45 EST;

News, WFEA "That's Life," News drama, WOR, 30 m.

10 P.M. EDT; 9 EST; 8 CT

Corn Cob Pipe Club, WEAF WEEF WTIC WGY WLW, 50 m. Musical Crumer, WJZ WBZ WHAM KDKA. 30 m.

Broadest to and from Byrd Expedition,
WARK WCAU

Margaret Powell Evans, WPG

News and Thaviu's Music, WGN, 30 m.

10.30 P.M. EDT; 9.30 EST;

Radio Manufacturers Association Dinner; Chicago Little Symphony; Reinald Mer-senrath, Alice Mock, chorus, WEAF WERI WGY Travellers Hour, WTIC

10.48 P.M. EDT; 9.45 EST; 8.45 CT

Ivan Petrov's Russians, WLW Dream Ship, WGN Pollack's Orchestra, WMCA

11 P.M. EDT; 10 EST; 9 CT

Angelo Ferdinando's Orchestra, WEAF WGY WIIC WTIC

B. Rideout, news and baseball scores,
WEI

B. Rideout, news and baseball scores,
WEI

Weather, sports, WEZ

WEAT

Weather, sports, WEZ

The Drunkard," temperance play of 1840,
WABC

WARC
"Moonbeams," WOR, 30 m.
Sports, KDKA
Orchestras, WGN, 3 h., 30 m.
Tom Devodier's Orchestra, WMCA

11.15 P.M. EDT; 10.1,5 EST; 9.15 CT

Brife Madricuera's Orthestra, WEAF WTIC WTIC, WGY, 90 m. Will Obsorte's Orthestra, WABC News, William Scott's Orthestra, WEEI John Fogarty, WJZ WHAN News and Reggie Childs' Orthestra, WABC Joe Rines' Otthestra, WABC Joe Rines' Otthestra, WE K DKA Around the Gratter Barrers, WITW ROBERT OF THE WARD OF THE

11.30 PM. EDT; 10.30 EST; 9.30 GT

Reggie Child's Orchestra, WEAF WEEI Dan Russo's Orchestra, WJZ Cormié Sisters, WBZ Dick Fiddler's Orchestra, KDKA Orchestra, WGN, 3 b.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

News, WEAF Frank Dalley's Orchestra, WABC WCAU News and Ben Pollack's Orchestra, WJZ WBZ WHAM KDKA Cargoes, drama, WLW, 30 m.

12 M. EDT: 11 P.M. EST: 10 CT

Buddy Rogers' Orchestra, WEAF WEEL WTIC, 50 m. Emil Coleman's Orchestra, WJZ WBZ WHAM KDKA, 30 m. Red Nichols' Orchestra, WABC WCAU Sam Robbiels' Orchestra, WOR

12.30 A.M. EDT; 11.30 P.M. EST;

Clyde Lucas' Orchestra, WEAF WLW George Hall's Orchestra, WABC Johnny Johnson's Orchestra, WGY Jack Berger's Orchestra, WJZ WBZ WHAM KDKA, 30 m.

1 A.M. EDT; 12 M. EST; 11 P.M. CT

Roseland Ballroom Orchestra, WABC Moon Riyer, WLW Pendaris' Orchestra, WLW, 30 m. Charles Boucett's Orchestra, WOR, 30 m. Wayne King Jan Garber, Earl Burnert's Orchestras, WGN, 3 h.

Um-m-m Yum-m-m!!

After the Theatre

Barbecued Chicken Golden Rod Beer

In a quiet nook at

SLADES BARBECHE 958 TREMONT STREET, BOSTON

Open All Night

Tune in on WHDH Tuesday and Thursday at 5.20 P. M.

Popular Feature

Shortwave and Television Laboratories Collaborate

On Sunday, May 6th, Station WEEI in co-operation with Station WIXAL, the Shortwave and Television Laboratories, Inc., presented the first in a series of six Sunday feature broadcasts from 12.15 to 12.30 P. M., known as "World Pictures." The series has given to New England and to the entire world via short-wave rebroadcast, timely talks on subjects of international interest

by prominent local educators.

The series is an extension of a co-operative trial arrangement developed last year between the two stations with occasional pro-

Officials of the two cooperating stations are convinced from previous year's experience the new educational series is to be recorded among the best sustaining program features ever originated from a local source. Commenting on the programs, Walter S. Lemmon, of the Shortwave and Television Laboratories, Inc., said:

The series of interpretation of foreign culture has, in a large degree, been made possible through the personal efforts of William M. Barber, of the bu-reau of University Travel with the assistance of the Adult Education Council of Greater Bos-ton. 'World Pictures' has found a ready and substantial place in the field for radio in educa-

"World Pictures" Friendly Kitchen Observer Has An Unusual Style

Ora Dodd's Salad's Typical Topic Choice

The romance of everyday life is the general theme of the Friendly Kitchen Observer, whose entertaining talks are now bringing the Edison Friendly Kitchen to the attenion of WEEI listeners on Mondays, Wednes-days and Friday, from 1.10 to 1.15' Miss Ora Dodd writes the ture. The final broadcast of the series on Sunday, June 20, finds Professor Henry Wordsworth Longfellow Dana of Cambridge, speaking on "The Russian Drama."

Officials of a similar napro-facts, legends and superstitions. Her subjects have ranged from quilting bees to pirates and from salt to Mayday. Each talk concludes with a mention of Kitchen activities. Miss Ruth Walker and Miss Heles. Friendly Kitchen present the Ob-server's chats on the air. We give a resume of a typical Ob-server broadcast:

We should have to go back to remotest history to find the first reference to salad, for a dish of green herbs and vegetables ways has been considered healthy and tasteful. One learned scholar has even proposed the theory that Nebuchadnezzar's diet of grass was a punishment only be-cause he had no salad dressing to eat with it!

When Pope Sixtus the Fifth was an obscure monk, he had a great friend in a certain lawyer. But as the monk rose to the Papacy, his friend sank steadily into poverty. At last the poor lawyer started for Rome, to seek his old friend's aid. On the way and beautiful.



ORA DODD, Scriptsmith

he fell ill, and asked a doctor to tell the Pope of his misfortune, and he dispatched a basket of lettuces to the sick man. lettuces to the sick man. When the lettuces were opened, each had money in its heart. This is why the Italians say, of a man who needs money, "He wants one of Sixtus the Fifth's salads."

Of course you know the old Spanish saying that to mix a salad you need a spendthrift for oil, a miser for vinegar, a counsellor for salt, and a madman to stir it all up. In olden times, green salads were mixed by pretty women with their fingers. The French had an expression: "She could mix a salad with her fingers." It meant that the woman spoken of was still young the country house and lived con-

WEEI-Edison Feature Has Intimate Formula

It was in London that an enterprising Frenchman, D'Albignac, made his fortune by his skill in mixing salads. He was driven in mixing salads. He was driven to England by the French Revo-lution. While dining one day at London's most famous tavern, D'Albignac was approached by a young dandy from a party at a nearby table. "Mr. Frencha nearby table. "Mr. French-man," he said, "they claim your nation excels in the art of making a salad. Will you oblige and mix one for us?"

The exile hesitated. Then he ordered materials, did his best, and was very successful. A short time afterward, he received an invitation to make a salad at one of the finest houses in London. Again his salad was a great suc-

The dinner guests spread the story, and it became the fashion to have a salad mixed by the French gentleman. D'Albignac soon had a carriage to take him to his appointments, and a servant to carry his mahogany case filed with every salad ingredient, from vinegars to anchovies. Later on, D'Albignac had such cases made; furnished completely and sold them by hundreds.

By his talents, he made in all a fortune of 80,000 rrancs. He returned to France when the times had changed, bought a lit-

What About Jack Benny?

Ten - Strike General Tire Program Fridays on WEEI

Jack Benny was asked not long ago how he spends the rest of the week after he had broadcast his weekly half-hour General Tire radio program on Friday nights. It had been pointed out that the \$4000 salary which he draws weekly, together with those paid to several of the other radio fop-notchers, are without precedent in the theatrical world, especially when the per-formances last for only half an hour or an hour each week.

When Harriet Menken, nationally-known feature writer, investigated Benny's activities outside of the half-hour that he is on the air each Friday night, she found that he rises each morning about 10 o'clock and, on the three days that he and on the three days that he and Harry Conn, who' collaborates with him, work on the week's program, they are busy on the script from 12 to 3 o'clock.

Then he either plays cards or golf at his clubs, usualy takes in

little gymnasium, and at 6.30 o'clock, appears upstairs in their apartment hotel suite to dine with Mrs. Benny, who is better known to radio listeners as Mary Livingstone

Nor does he have the rest of the week to himself to enjoy in a leisurely manner, for every performance is brand new. "Benny told me that the so-

"Benny told me that the su-called comedy programs today must be much more humorous than they had to be in the good old days," Miss Menken says. old days," Miss Menken says.
"He remarked that the public is so much more radio-wise than it used to be that the material simply has to be funnier."

SPORT FANS ATTENTION!

1400

PRESENTS RINGSIDE STORY OF

THE CARNERA-BAER CHAMPIONSHIP BOUT

THURSDAY

NEWS WEEL BRIEFS



"Walsh's Wandering Minstrel," Gene Connolly, fares forth from the WEEl elevator . Turf Tales," a feature of particular interest to horse lovers, will be heard over WEEl at 6.40 P. M. on Tuesday and Thursday . Jean Abbey B doing a nifty women's feature on the Edison station each Monoflay morning at 9,30 A. M. under the auspices of the Women's Home Companion . . Gunnhild Wenneigren, soprand, takes a bow



Mrs, Jessie Eldridge Southwick makes her third WEEI microphone appearance, Tuesday, the twelfth, at seven of-lock; switching from dramatic readings to interpretative poetry, her program will include such offerings as "Merrie England" by Browning.

"The Laughing Chrom extraction dope continues to roll in—John Rushworth, who is now "creupreating from a troublesome abscessed ear, will pink york State and south to Washing trip Chroms." (Anonymous).
"Sequences" by J. E. Southwick and such contents and south to Washington, D. C.; maybe John will seek out some pointers on lecturing the such as a distance of the control panel in the making at a tan on the other. But all is now recuperating from a troublesome abscessed ear, will pink such as a distance of the control panel in the making at a tan on the other. But all is now from the such south some pointers on lecturing the Sunday afternoon feature by J. E. Southwick and south to Washington, D. C.; maybe John will seek out some pointers on lecturing sults. Jay Reisman and Jack will be such as a sult of the sult



Center for birds-eye of Little Tree

THE EMO NIOVEE MAN

"A BIT of THIS and

A BIT of THAT"

MONDAYS 12:15-1:15

HOLLYWOOD FILM NEWS

and

FREE PICTURE OFFER OF THE BETTER KNOWN SCREEN STARS

over

The Friendly Station

Thursday, June 14 - Baer-Carnera Prizefight, WJZ-WEAF, 10 P.M.

Highlights

P.M.

8.00-Rudy Vallee, NBC-WEAF 9.00-Captain Henry's Show Boat, NBC-WEAF

Mark Warnow's Orchestra, CBS-WABC

9.30—Waring's Pennsylvanians, CBS-WABC

10.00-Max Baer-Primo Carnera Fight, NBC-WEAF and WJZ "Conflict," T. S. Stribling, CBS-WABC

10.15—Fray and Braggiotti, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time. Eastern Daylight Saving Time. Easter Standard Time is one hour earlier Central Time is two hours earlier.)

8.30 A.M. EDT; 7.30 EST; 6.30 CT

Cheerio, WEAF WEEL WTIC WGY WLW, Lew White, organist, WJZ WBZ WHAM WBAL KOKA, 30 m.

8.45 A.M. EDT; 7.45 EST; 6.45 CT

Caroline Gray, pianista WABC

9 A.M. EDT; B EST; 7 CT Resume and literman and Banta, WEAF WEEL

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Landt Trio and White, WEAF WEEI WGY WLW
In the Luxembourg Gardens, WABC

9.30 A.M. EDT; 8.30 EST; 7.30 CT

Morning Glories, WEAF WEEI WTIC Little Jack Little's music, WGL Hymns, WLW

9.45 A.M. EDT; 8.45 EST; 7.45 CT

The Sylvan Trio, WEAF WEEL WTIC Sylvan Trio, WLW Skip, Step and Happiana, WGY Mystery Chef, WABC Virgina Clark's food talk, WGN Jean Gravelle's Orchestra, WMCA

10 A.M. EDT; 9 EST; 8 CT

Breen and de Ruse, WEAF, 30 m. Del Castilla, organist, WEEI, 30. Amsterdam Salute, WGY diving Bowl, WTIC, 30 m. Edward MacHugh, gospel singer, WJZ WBZ KDKA Heath Talk, WLW
Heath Talk, WLW
Bill and Ginger, WABC
WGN's Keep Fit Club, WGN
Pure Food Hour, WOR, 4 h.

10.15 A.M. EDT9 9,15 EST;

Clara. Lu 'n' Em. WEAF WGY WLW WEEI WTIC WGN Castles of Romance, WJZ WHAM KDKA Duke Dewey's Orchestra, WBZ Ida Bailey Allen, WABC WCAU

Treasure Chest, Howard Phillips, WEAF WEEL WLW Today's Children, WIZ WBZ KDKA Today's Children. WJZ WBZ KDKA Markets and Mail Box, WGN, 30 m. News and Artist Recital, WABC

10.45 A.M. EDT; 9.45 EST; 8.45 CT

News and Morning Parade, WEAF WTIC, Jo m. WEEL More of Mor

11 A.M. EDT; 10 EST; 9 CT

Galaxy of Stars, WGY, WLW U. S. Navy Hand, WJZ WBZ WHAM KDKA, 30 m. Sunny Side Up, WABC

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Frances Lee Barton, WEAF WTIC WGY WEEI Your Friendly Neighbor, WGN

11.30 EDT; 10.30 EST; 9.30 CT

Jules Linde, violinist, WEAF WEEI WTIC, 30 m. Climalene Carnival, WCY, 30 m. Jack Arthut, baritone, WJZ WBZ WBAL KDKA Market Reports, WLW Melody Men, WGN Madison Ensemble, WABC, 30 m.

11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

and Lee Reiser, WJZ WBZ WHAM KDKA ainted Dreams, WGN WLW

12 N. EDT; 11 A.M. EST; 10 CT

Maple City Four, WEAF WEEI WGY Mary Plutips, songs, WIZ Prairte Symphony, WLW, 30 m. "Woice of Experience," WABC WCAU "Woice of Experience," WABC WCAU Hall Kem Witcel of Feeters," WOR Hall Kem Experience, WCN Burns and Reid, 1904gs and patter, WMCA

12.15 P.M. EDT; 11.15 EST; 10:15 CT

Lucille Manners, soprano, WEAF WEEI Accordion, WTIC Martha and Hal, WCY Wendall Hall, Songy, WJZ. Connie Gates, songs, WEAF Variety, WCR Harold Turner, pianlst, WGN Chuck Richards, songs, WMCA

12.30 P.M. EDT; 11.30 EST; 10.30 CT

Rex Battle's Ensemble, WEAP WGY, 30 m. Dance Music, WTIC, 30 m. Vie and Sale, WIZ Bond of Findship, WLW Roger Robinson, baritone, WGN Minophone Gossip, WABC \$
Stocks, WAICA, 30 m.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Markets, weather, WEAF, 30 m. Bradley Kincaid, WGY Merry Macs, WJZ House Management Talk, WGN The Texans, WLW

1 P.M. EDT; 12 N. EST;

Markets, weather, WEAF
Vagabonets, WGY, 30 m.
WGrds and Music, WJZ
Ohlo Farm Bureau, WJW
Du, Re Mi rito, WABC
Dt. H. I. Strandhagen, WOR
Mid-day Service, WGN, 30 m
Lyric Strings, WMCA

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

Pedro Via's Orchestra, WEAP The Honorable Archie, WJZ River and Markets, WLW Joan Market's Music, WABC Ariel Ensemble, WOR

1.30 P.M. EDT; 42.30 EST; 11.30 CT

Orlando's Orchestrs, WEAF WTIC, 30 m. WEBI Reading Circle, WEEL 30 m. WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WHAM WLW, 1h. "Old Pal Blues," WABC Beauty Gulld, WAAB WHAA, 30 m. Markets, music, WGW WARA WOR.

1.45 P.M. EDT: 12.45 EST: 11:45 CT

2 P.M. EDT; 1 EST; 12 N. CT

Stones of History, WEAF, 30 m.
Sliver Lining Hour, WEEF
Rhythm Masters, WTIC
Paul Cartis, tenor, WGY
Ann Leaf, organist; WABC WCAU
Dr. Arbur Frank Payne, WOR
Jush Plain Bill, WGN
Theatre Notes, WMCA

2.15 P.M. EDT; 1.15 EST; 12.15 CT

NEN Pure Food Institute, WEEL WTIC, 30 m. ousehold Chat, WGY chool of the Afr. Social Study. WHAM omance of Helen Trent, WABC WCAI WGN
Mildred Cole and Tom Davis, WOR
Sports talk, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Trio Romantique, WEAP
Three School Marita WGT
Smakbout, WJZ WHAM
Poetic Strings, WABA
Time, weather, WBZ
Hotch Gibson Orchestra, WLW
The Homemaker, WOR, 30 m,
Handwriting Expert, WMCA

2.45 P.M. EDT; 1.45 EST; 12.45 CT

M1 Perkins, WEAF WEBI WGY WLW Singing Cowboy, WTIC Vin Lindhe, discuse, WJZ Edwin Oits, baribne, WBZ Century of Poggress Orchestra, WGN Popular Songs, WMCA

3 P.M. EDT; 2 EST; 1 CT

3 P.M. EDT; 2 EST; 1 CT

Yascha Davidoff, basso, WEAF

Hassaian Band, WEE!

WTIC Playbouse, WTIC, 30 m.

Steep Hall Ordentra, WJZ WBZ KDKA

Kathopian Parade, WABC

Saliy and Sue, WOR

Music, WGN

Song and piano, WMCA

3.15 P.M. EDT; 4.15 EST;

Low Down, WLW Piano Recital, WOR Emil Thaviu's Orchestra, WGN Natalie Norman, singer, WMCA

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Woman's Radio Review, WEAF WEEI WGY Woman's Radio Review, WEAT WEEK NO. 30 m. With the World's Composers, WTIC, 30 m. Roy Shields' Orchestra, Vernon Craig, WJZ WHAM KDKA Home Forum Cooking School, WBZ, 30 m. Sputter and Whine, WLW National Student Federation Program, WABC Attention Musicale, WOR, r h. Stratford Johnson, basso, WGN Doocks, WMCA

3.45 P.M. EDT; 2.45 EST; 1.45 CT

4 P.M. EDT; 3 EST; 2 CT

Chick Webb's Orchestra, WEAF WTIC

Southern Tones



JERRY COOPER, baritone from the South, recently joined the Co-lumbia network to give recitals Thesday and Thursdays at 4.30

Stocks, Markets, WEEI Betty and Bob, drama, WJZ WBZ WHAM KDKA WUW Dr. Morris Fishbein, "Medicine Marching Forward," WABC Contratto, organ, WMCA, 50 m.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Hal Gould, baritone, WEEI Limey Bull, WGY Rhyming Rover, WJZ WBZ WHAM Matince Highlights, WLW, 50 m. Memories Garden, WABC

4,30 P.M. EDT; 3.30 EST;

Hazel Glenn, WEAF WEEI John Sheehin, traof, WGY Markers, KDKA Musical Keys, WJZ WSZ WHAM, 30 m. Jerry Copper, tenor, WABC The Public Speaks, WOR, 30 m. Instrumental Group, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

The Lady Next Door, WEAF Dan McDonnell, basso, WEEI Stocks, WGY Columbia Salon Orchestra, WABC

5 P.M. EDT; 4 EST; 3 CT

Meredith Willson's Orchestra, WEAF
WEEI WTIC, 30 m. Orchestra, WZ WBAL
WHAM KDKA, 30 m.
N. E. Agriculture, WBZ
Margaret Carlsite, vocalist, WLW
WAJAB.
WAJAB. Stage Relief Fund Talk, WOR Saily's Party, WMCA, 30 m.

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

The Monitor Views the News, WBZ Thru the Looking Glass, WLW Sklppy, WABC WCAU "Once Upon a Time," WOR

5.30 P.M. EDT, 4.30 EST;

Winnie the Pooh, WEAF WEEL WILL Singing Lady, WJZ WBZ WHAM KDKA k Armstrong, All-American Boy, WABO Karl Freund, talk, WOR Marvin Thomas, barifone, WMCA

5.45 P.M. EDT; 4.45 EST; 3.45 CT

Echoes of Erin, WEAF WTIC Sam Curtis, radio chat, WEEI Vagabonds, WGY Vagabonds, Word Char, WEEL
Little Orphan Annie, WIZ WBZ WHAM
WLW KDKA
Clarence Wheeler's Orchestra, WABC WCAU
"Sophisticiets," Iria WOR "Sophisticates," trio, WOR Armanda Randolph, songs, WMCA

6 P.M. EDT; 5 EST; 4 CT

Resume and Xavict Cugat's Orchestra, WEAF WLW The Evening Tattler, WEEI, 30 m. Wrightville Clarion, WTIC, 30 m. Variety, WGY U. S. Navy Band, WJZ WHAM WBAL, 30 m. U. S. Navy Band, WJZ WHAM V 30 m.
Joe and Bateese, WBZ
Dinner Concert, WHAS
Buck Rogers, WABC WCAU
Uncle Don, WOR, 30 m.
Orchestra, WGN, 30 m.
Ted Black's Orchestra, WMCA, 3 om.

6.15 P.M. EDT; 5.15 EST;

Sports Parade, WGY Bill Williams, WBZ Bobby Benson and Sunny Jim, WABC WCAU

6.30 P.M. EDT; 5.30 EST; 4.30 CT

John B. Kennedy, WEAF WGY Baseball scores, current events, WEEI String Music, WTIC Stamp Club, WJZ WHAM Time, weather, WBZ

Mischa Raginsky's Orchestra, WABC WCAU Pauline Alpert, pianist, WOR Singing Lady, WGNN Dream Sweetheart, WMCA Trumpeters, WHEB

6.45 P.M. EDT; 5.45 EST; 4.45 CT

Mary Small, songs, WEAF WTIC WGY Edison Salute, WEEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WLW

7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAP
Male quartet, WEEP
Headline Highlights, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WLW
Sylvia Froos, WABC WCAU
Food Frick, sports, WDR
Ben Potter, sketch, WGR
Florefte, Richardson's Onthestra, WMCA

7.15 P.M. EDT; 6,15 EST; 5.15 CT

S-15 CT
Gene and Glenn, WEAF WEEI WGY
Sports, WTIC
Ed Luwy, WJZ WHAM
Bosun Fire Department WBZ
Lington Bill, WABC WCAU
Just Plane Bill, WABC WCAU
Just Plane For Ordestra, WAAB WICC
Missical Dessert, WCN
String Envemble, WHAS
Silver-voiced Lovers, WMCA

7.30 P.M. EDT; 6.30 EST; 5.30 CT

S.3D GT

Will

Wil

7.45 P.M. EDT; 6.45 EST; 5.45 CT

The Goldbergs, WEAF WEEI WGY Talk, Governor Wilbur L. Cross, WTIC Boake Carrer, WABC WCAR Mejody Masters, WLW World's Fair News, WGN Leon Friedman's Orchestra, WMCA

8 P.M. EDT, 7 EST; 6 CT Rudy Vallee and guest artists, WEAF WEEI WTIC WGY WI.W. 1 h. Grits and Grayy, mountain gketch, WJZ WBZ KDKA, 30 m. The Columbians, WABC, Girls' School Band, WPG, 30 m. Dlnner Concert, WHAS Palmer House Ensemble, WGN Three Little Funsters, WMCA

8.15 P.M. EDT; 7,15 EST; 6.15 CT

Easy Aces, WABC WCAU Seymour Simon's Orchestra, WGN Jean Gravelle's Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST;

Grace Hayes, songs, WJZ KDKA School, WBZ Glesson T. Archer, Dean, Suffolk Law School, WBZ Raffles, amateru craeksman, WABC WCAU 30 m. Palmer House Ensemble, WGN Dlaner Concert, WHAS, 30 m. Crary Range Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Igor Gorin, baritone, WJZ Sammy Liner's Orchestra. WBZ Fleetwing Travelers, KDKA Earl Burtnett's Orchestra, WGN "More Than News," WMCA

9 P.M. EDT; 8 EST; 7 CT

Capitain Hegry's Show Boat, WEAF WEEL WGY, 1 h. (WLW from 0.39) Musical program, WTIC, 1 h. Death Valley Days, drams, WJZ WBZ WHAM KOKA WIW, 30 m. Mark Wannow, WAIG WCAH, 30 m. Actilio Baggiore's Orchestra, WGN, 30 m. Rod and Gun Club, WOR Bob Hating's Orchestra, WMCA, 30 m.

9.15 P.M. EDT; 8:15 EST; 7.15 GT

'Romance in Song," WOR

9.30 P.M. EDT; 8.30 EST; 7.30 CT

Edward Davies, baritone, WJZ WBZ WHAM KOKA, 30 m. Waring's Pennsylvanians, WABC WCAU Harry H. Ballin, WOR Anson Weeks' Orchestra, WGN Ernie Golden's Orchestra, WMCA

9.45 P.M. EDT; 8.45 EST; 7.45 CT

"The Witches Tale," WOR, 30 m. Bernie Cummins' Orchestra, WGNN Trudy Thomas, songs, WMCA

10 P.M. EDT; 9 EST; 8 CT

Bacr-Carnera World Heavyweight Champ ship Bout. Described by Graham McNa from Madison Square Garden Bowl, 7 York Civ. WEAF WEEI WGY W WJZ WBZ WBAL WHAM KDKA, 1 8

STATION DIRECTORY Page 4

Police Radio

Station Meters

Pawtucket, R. L. Woonsocket, R. I. S. Rochester, N. Y. Syracuse, N. Y. Brooklyn, N. Y. New York City
Buffalo, N. Y. Albany, N. Y. Albany, N. Y. WPDR 122.05 122.05 Albany, N. WPED 175.23 WPEI 175.23 East Providence, R. L. 175.23 Newton, Mass. 175.24 Providence, R. I. 190.66 Framingham, Mass. 190.66 Northampton, Mass. 190.66 Bridgewater, Mass. 195.57 Albany, N. Y. 630.00 Boston, Mass. (Fire) WPGF 175.23 WMP 190.66 WPEW 190.66 WPEL 190.66 WPGC 195.57 WEY 630.00

'ariety, WTIC, x h.
'Conflict,' T. S. Stribling, WABC WCAU. News and Thaviu's Orchestra, WGN. Manhattan Singers, WMCA

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Fray and Braggiotti, WABC Current Events, WOR "Romance of the Violin," WMCA

10.30 PM. EDT; 9.30 EST; 8.30 CT

Josef Lhevinne, Frank Black, conducting, WHAM WBAL 30 m. Romance of Dan and Sylvia, KDKA Doris Lorraine, Cadets, WABC "Kamblin Round," WOR, 30 m. Organ, WPG Melody Boys, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Nancy Martin, KDKA
Evan Evand and Orchestra, WABC WCAU
Three Blue Notes, WBZ
Dream Ship, WGN
Ben Pollock's Orchestra, WMCA

11 P.M. EDT; 10 EST; 9 CT

Your Lover, songs, WEAF WTIC

F. B. Rideout, WEEF

Johnny Johnson's Orchestra, WGY, 30 mi.
The Cavaliers, WJZ WBAL
Weather, temperature, sports, WBZ
Sports, KDKA
Champion Orchestra, WLW, 30 m.
Champion Orchestra, WGN

Tom Devocluer's Orchestra, WGN

Tom Devocluer's Orchestra, WMCA

11.15 P.M. EDT; 10.15 EST;

Jack Berger's Orchestra, WEAF WIIC WGY
News, Musical Twins, WEEI
Poet Prince, WJZ WBZ
News, Barnet's Orchestra, WABC
Art Fatrar's Orchestra, KDKA
The Three Mixers, harmony, WGN
Polly Andrews' Orchestra, WMCA

11.30 P.M. EDT; 10.30 EST;

News and Ghost Story, WEAF WEEI WTIC WGY, 30 m. News and Freddie Berren's Orchestra, WJZ WBZ WHAM KDKA' Conley Roamson, WIW, 30 m. Honry Biaglar's Orchestra, WHAS, 30 m. Orchestra, WGN, 3 hrs. Orchestras, WMCA, 2 hrs., 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Musical Twins, WEEI Henry Busse's Orchestra, WABC WCAU

12 M. EDT; 11 P.M. EST; 10 CT.

Dream Singer and Jimmy Lunceford's Ore chestra, WEAF WEEI WCY, 30 m. Milwaukee Philhamonic Orchestra, WJZ WBZ, WIJAM, 30 m. Jok Berger's Orchestra, WOR, 30 m. Reggie Childs' Orchestra, WABC WCAU, 30 m.

12.30 A.M. EDT; 11.30 P.M. EST;

Harold Sterns Orchestra, WEAF WGY Twin City Dancing, WJZ WBZ WHAM KDKA, 30 m. Castle Farm Orchestra, WLW, 30 m. Ben Pollack's Oschestra, WABC WCAU, 30 m.

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Slapstick Comics and Lustrous Stars Are Guests On Hall of Fame

Most Popular Personalities Are Selected

Stars of the screen and stage and opera, leading musicians and composers, and best-known exponents of the noble art of falling down stairs comically and taking pies manfully on the chin, all these celebrities are entering zestfully into the Hall of Fame program which is being broadcast over a nationwide NBC-WEAF network on Sundays. WEAF network on Sundays.

Putting the creator of Mickey Mouse on a pedestal alongside Mischa Elman, Fannie Brice and Lilly Pons, doesn't disturb the equanimity of the great ones who succumb to the consequences of popularity and get invited to the microphonic Hall of Fame.

The headliners for this fea-

The headliners for this fea ture, which goes on at 10.30 P.M., E.D.S.T., are not picked P.M., E.D.S.T., are not picked long in advance because the idea is to catch the stars of the hour while they are still twinkling at their brightest.

Bithely reversing all the rules, traditions and ceremonies estab-

traditions and ceremonies estab-lished by the Hall of Fame at New York University for perpet-uating the good deeds and fair repute of celebrated Americans, the radio institution which functhe radio institution which func-tions Sunday nights refuses to limit the season's choice to five great ones and picks its guests before they are 25 years dead. One of the interesting things about this new program is that it may be put on in New York or Hollywood at will. NATHANIEL SINLERT, noted leader of concert and dance or-chestras, sometimes is utilized

feater of concert and dance or-chestras, sometimes is utilized with his orchestra in New York, and he varies the size and per, sonnel of his players to fit the demands of the evening, accompany-ing now a nut comedian and now a prima donna of grand opera. JIMMY GRIER and his orchestra in Hollywood are called in when.

in Hollywood are called in when-ever the program originates in the NBC studios of Hollywood.

Outstanding Figures

Of the outstanding figures of the year to be asked to broadcast in the series, KATHARINE HEP-BURN, theatrical than and authentic titian, who went to the head of the class of motion picture stars faster than anybody within recent memory, shines out glow-ingly among the Hall of Fame guest artists.

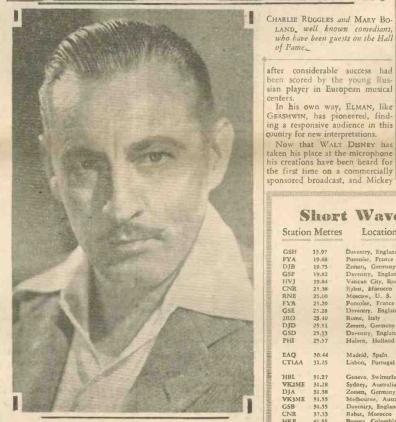
WHEELER and WOOLSEY, tak-

ing a bow and perchance a kick in the slack of the pants for the Spirit of Slapstick, and JOHN BARRYMORE, who is wont to speak informally for the royal family of actors, now occupy niches not far apart in the new pantheon of

BERT WHEELER and his partner in screen misdeameanors, BOB-BY WOOLSEY, were teamed up in "Rio Rita." WHEELER had been discovered by FLORENZ ZIEGFELD after he had made good in vaudeville.

Getting GEORGE S. KAUFMAN and MARC CONNELLY together on a radio program after they have worked so many times in have worked so many times in collaboration for the stage is the kind of feature that makes the Hall of Fame a popular broad-cast. These popular Americans, who have written in partnership such gems as "Merton of the Movies" and "Beggar on Horse-back," and separately have produced such successes as "The They Farnish "The Spice of Life"





JOHN BARRYMORE, member of the theatre's "Royal Family" who made a rare radio appearance as guest on the Hall of Fame

No Death Certificate

Our leading favorites, agree-ably surprised to learn that this auxiliary hall of repute doesn't require a death certificate for a pass into the precincts of this ex-clusive club, are gracious guests in the NBC studios.

To be very much alive-in the public consciousness, in the affection of theatre patrons and musiclovers—this is the essential for admittance, and Hollywood and New York alike are looking to see who's next on the list on Sun-

Green Pastures," "The Royal ing cast in a scene from "Dear Family," and "Animal Crackers," used to be newspaper reporters.

Brutus," recently contributed one of her favorite roles to the Hall Brutus," recently contributed one of her favorite roles to the Hall of Fame broadcast. Miss HAYES is appearing in "Mary of Scot-

> The invitation to Miss HAYES proved as popular as the one to GEORGE GERSHWIN, brilliant young composer of a rhapsody which took all the blue out of good music.

> MISCHA ELMAN, world famous as a violinist, represents another class of celebrity called to the microphone in this program.

It was OSCAR HAMMERSTEIN, turbulent and restless impresario ay night. of an older Broadway, who HELEN HAYES, with a support. brought ELMAN to this country

Broadcasts Come From **Both Coasts**

Mouse, Minnie, the Three Little Pigs, and the Big Bad Wolf, in-vented by this famous cartoonist, are now installed in the radio Hall of Fame.

One of the most recent appearances at the microphone on Sun-day night was WALTER HUSTON, who was starred in SINCLAIR LEWIS Broadway dramatization of "Dodsworth."

CLARKE GABLE also has been heard, in a dramatic sketch from the picture "Manhattan Melo-drama."

From the Coast

Broadcasting from the coast, MARY BOLAND and CHARLIE RUG-GLES have been featured together on a Sunday night program, and so have JOAN CRAWFORD and FRANCHOT TONE.

A protegee of the great CARUso, the American-born Rosa Pon-SELLE is now on the roster of radio honorables.

It is so convenient for the celebrity playing in Hollywood to enter the air Hall of Fame via a West Coast studio, and for one the scored by the young Rus-an player in European musical enters.

In his own way, ELMAN, like
East to step in by way of the Radio City studios, that there is no shortage of distinguished guests on the new program.

Now it is the American baritone who makes history at the Metropolitan - JOHN CHARLES THOMAS—and now the ZIEGFELD Follies star, FANNIE BRICE, or the noted emotional actress, IRENE sponsored broadcast, and Mickey DUNNE. And still they come.

no. West

M. Sun

Short Wave Directory

LAND, well known comedians,

who have been guests on the Hall

of Fame_

Station	Metres	Location	Time (E.D.T.)
GSH	13.97	Daventry, England	8-9.30 A. M.
FYA	19.68	Pontoise. France	8 A. M2 P. M.
DJB	19:73	Zeesen, Germany	8-10.45 A. M.
GSF	19.82	Daventry, England	10-12 A. M.
HVJ	19.84	Vatican City, Rome	6 and 11 A. M.
CNR	23,38	Rabat, Morocco	8.30-10 A. M. (Sun.)
RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun
FXA	25.20	Pontoise, France	3-6 P. M.
GSE	25.28	Daventry, England	10 A. MI P. M.
2RO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25:51	Zeesen, Germany	1.45-9.30 P. M.
GSD	25,53	Daventry, England	2-9 P. M.
PHI	25,57	Huizen, Holland	8:30-10.30, Mon., Wed
			Fri., Sat., Sun.
EAQ	30:44	Madrid, Spain	6.15-8 P. M., 2-4
CTIAA	31.25	Lisbon, Portugal	P. M. Sats.
			5.30-8 P. M., Tues.,
HBL	31.27	Geneva, Switzerland	Fri.
VK2ME	31,28	Sydney, Australia	6.30-7.15 P. M., Sat.
DIA	31.38	Zeesen, Germany	1-11 A. M., Sun.
VK3ME	31.55	Melbourne, Australia	6-8.30 P, M.
GSB	31.55	Daventry, England	6-8 A. M., Sat.
CNR	37.33	Rabat, Morocco	2-6.30 P. M.
HKE	41.55	Bogota, Colombia	3-6 P. M., Sun.
LCL	42.92	Jeloy, Norway	9-10 P. M., Tues., F
HAS	43.86	Budapest, Hungary	12 M-7 P. M.
PRADO	45.31	Riobamba, Ecuador	4-6.30 P. M.
REN	45.38	Moscow, U. S. S. R.	10-12 P. M., Thurs.
HJIABB	46,51	Barranquilla, Colombia	2-7 P. M.
	48:00	Army Aircraft	7-11 P. M.
ZGE	48.92	Kuala Lumpur, Malay States	Daily
PKIWK	49.02	Bandoeng, Java	8-10 A. M., Tues., Fr
VUC	49:10	Calcutta, India	6-7.30 A. M.
CP5	49.30	La Paz, Bolivia	20.30-1 P. M., Sat.
HIX	49.50	Santo Domingo	7.30-9, 10-12.30 P. M.
VO7LO	49.50	Nairobi, Africa	9.10-11.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	12-3 P. M.
RV59	50.00	Moscow, U. S. S. R.	10:12.30 P. M.
HVI	50.26	Vatican City, Rome	5-6 P. M.
TGX	50.50	Guatemala City, S. A.	3-3.15 P.M.; A.M., Sur
HJ4ABA	51,49	Colombia, S. A.	2-3, 8.30-11 P.M.
нск	73.00	Quito, Ecuador	9-12 P. M.
67.87 to		All Ships	Heard heregularly
RV15	76.65	Khabarovck, U. S. S. R.	2.10 A. M.
NCIB	87.65	Owito Ecuador	8.30-10.45 P. M.
45.34, 31,	37, 25:36, 2	3,19, 64, 17 and 14 Byrd E	xpedition at Little Americ
	21- Att sing them we week to rehateles unless indicated otherwise. To		

Note: All times given are week-day schedules, unless indicated other stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been

Friday, June 15 - Johnny Green's Orchestra on WABC, 9.30 P.M.

Highlights

PM

3.00—Lanny Ross, Conrad Thi-bault, Mary Lou, NBC-WEAF

8.00—Cities Service Concert, NBC-WEAF Chocolateers, NBC-WJZ 9.00—Leah Ray, NBC-WJZ 9.30—Johnny Green, CBS-WABC

WABC.

10.00—Stories That Should Be
Told, NBC-WJZ

10.30—Jack Benny, NBC-WEAF

10.45—Chinatown Telephone
CBS-WABC

(All programs are listed in Eastern Daylight Saving Time. Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

9.30 A.M. EDT; 8.30 EST;

Taters and Mule, negro comedians, WEAF WTK.
Billy Rose, tenor, WGY
Breakfast Club, WJZ WHAM
Hymns, WLW
Helen Barr, Edward Jordan, WEEI

9.45 A.M. EDT; 8.45 EST;

Cyril Tobin, violin, WEAF WEEI WTIC WLW Skip, Step and Happiana, WGY Virginia Clark, food talk, WGN

1,0 A.M. EDT; 9 EST; 8 CT

Breen and De Rose, WEAF WEEI WTIC Mr. and Mrs., WGY Edward MacHogh, baritone, WJZ WBZ KDKA Mrs. Littleford, WLW Madison Singers, WABC WCAU Emily Post, speaker, Swdney Neshitt, baritone, Muriel Pollack, Salada Strings, WOR, 30 m. keep Fir Club, WGN

10.15 A.M. EDT; 9.15 EST; 8.16 CT

Clara, Lu 'n' Em, WEAF WEEI WGY WLW WGN House Jones (No Market Market) WJZ WHAM Dule Devey, WBZ Bill and Ginger, WABC WCAU Bob White, WTIC

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News and Joe White, tenor, WEAP Del Castillo, organist, WEE! Today's Children, sketch, WJZ WBZ WBAL KDKA Jack Berch, WLW News and Round Towners Quartet, WABC Marfett, weather, WGN

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Betty Crocker, cooking talk, WEAF WEEI WGY WIW Jack and Loretta Clemens, WJZ News, time, weather, WBZ Lovely Ladies, WGN Carolyn Gray, WABC 11 A.M. EDT; 10 EST; 9 CT Motoling Parade, WEAF WEEI WTIC WYW.

Morning Parade, WEAF WEEI W WIW, 1 h, Jules Allen, cowboy songs, WJZ KDKA Spiritual Singers, WLW Movie Personalities, WGN Cooking Close Ups, WABC

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Will Osborne's Orchestra, WABC Alice Joy, WJZ KDKA News, WLW Your Friendly Neighbor, WGN

11.30 EDT; 10.30 EST; 9.30 CT Rhythm Rambiers, WJZ WBZ KDKA, 30 m. Sandra Roberts, songs. WLW The Captivators, WCAU, 30 m.; WABC,

11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

Martha and Hal, WGY Painted Dreams, WGN, WLW Ben Alley, music, WABC

12 N. EDT; 11 A.M. EST; 10 CT

Maple City Four, WEAF WEEI WGY Silver Strains, WZ Soloist, W.Z Monitor Views the News, WBZ Bob Albright, WLW Hal Kemp's Orchestra, WGN Voice of Experience, WABC WCAU Lytic Strings, WMCA

12.15 P.M. EDT; 11.15 EST; 10:15 CT

Lucille Manners, soprano, WEAF WEEL WTIC Martha and Hal, WGY Wendell Hall, ukulele, WJZ WHAM Time, weather, temperature, WBZ Alice Michot, soprano, WLW Betty Barthell, songs, WABC WCAU Variety, WOR Harold Turner, pianist, WGN Chick Richards, songs, WMCA

12.30 P.M. EDT; 11.30 EST; 10.30 CT

10.30 CT

Rex. Battle's Ensemble, WEAF, 30 m.,
WGY, 15 m.
Stocks, Markers, WEEL
Luncheon Massic WI WBZ, WHAM KDKA
Esther Velas, ensemble, WABC, 30 m.
Bonds of Fisiendship, WLW
Organ, WGR, 30 m.
Markers, organ, raik, WGN, 30 m.
Two planos, tenor, WMCA, 45 m.

12.45 P.M. EDT; 11.45 A.M. EST;

Cabot and Castillo, WEEI, 30 m.

Songfellows, WJZ WBZ WHAM

1 P.M. EDT; 12 N. EST;

Markets, weather, WEAF Vagabonds, WGY Words and Music, WJZ Weather and N. E. Agricultural Report, Weather and M. E. Agricultural Report, WBZ.
Ohio Farm Bureau, WLW
Al Kavelin's Orchestra, WABC WCAU. Dr. H. Y. Standhagen, WOR Mid-day Service, WGN, 30 m.

1,15 P.M. EDT: 12.15 EST: 11.15 A.M. CT

Dick Fidler's musle. WEAF
Health Review, WEEI
Peeping Yom and George. WGY
The Honorable Archie, WJZ
Markets, WLW
Ariel Ensemble, WOR
News, WMCA

1.30 P.M. EDT; 12.30 EST;

Airhreaks, WEAF WTIC, 30 m.

N. E. Kitchen, WEAF
Farm Frouran, WGY
Farm Frouran, WGY
WHAM KDKA WLW, 1. h.

V-lazo's Orchestra, WABC WCAU, 30 m.

Marketz, music, WGN, 30 m.

Sring Tio, WGR

1.45 P.M. EDT; 12.45 EST; 11.45 CT

Tony Wons, WABC WCAU WHAS

2 P.M. EDT; 1 EST; 12 N. CT

Magis of Speech, Vida Ravenscroft, Sutton WEEF, WTIC, 30 m.: WEEF, 15 m. Antoinette Halisted, WGY Bill Huggiot, songs, WABC, WCAU Dr. Arthur Frank Payne, WOR Just Plain Bill, WCM

2.15 P.M. EDT; 1915 EST; 12.15 CT

N. E. Radio Kitchen, WEBI School of the Air—art appreciation, WHAM Romance of Helen Trent, WABC WBAL WGN riginians, male quartet, WOR ports spotlight, WMCA

2.30 P.M. EDT; 1.30 EST;

Song Trail, WEAF WTIC Albany on Parade, WGY Smackout oomedy, WJZ Paul Pendariti Orchestra, WLW Buchell's Orchestra, WLW Ann Leaf, organ, WABC "The Homemaker," WOR, so m. Palmer House Ensemble, WGN Dinner Club, WMCA

2.45 P.M. EDT; 1.45 EST; 12.45 CT

12.45 CT

Ma Perkins, WEAF WGY WLW
WGY WLW, 1 h.
Singing Cowboy, WTIC
Alden Edikin, bartione, WJZ WBZ
Alden Edikin, bartione, WJZ WBZ
Alden Edikin, bartione, WJZ WBZ
Show, Bob Stanley, Organic Wickelfa, WGN
Bob Stanley, 12 EST₁ 1 CT

Maria's Matiner, Lanny Ross, Mary Lou,
COMMANDER STANLEY, WEAF WEEL WTIC
WHAM KDKA
Hurdy Gurdy Man, WABC
Show Boat Boys, WOR
Music, WGN, 30 m.
"Women and Money," WMCA

3.15 P.M. EDT; 4.15 EST;

Visits to Foteign Villages at Century or Progress, WIZ KDKA Adrian O'Brien, WBZ The Eton Boys, WABC Henry and Edward Peterson, WOR Mona Lowe, contralto, WMCA

3.30 P.M. EDT; 2.30 EST;

Temple of Song, WJZ WHAM, 30 m: Home Forum Cooking School, WBZ, 30 m. Rex Grifith, tenor, WGN The Grab Bag, WABC Stock Quotations, WMCA Garden Club, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT

Afternoon Musicale, WOR. 45 m. Baseball, Chicago vs. Cincinnati, WGN, 2 h. 15 m. Natalie Page, mezzo soprano, WMCA

4 P.M. EDT: 3 EST: 2 CT

Your Lover, songs, WEAP WTIC WGY, 15 m. Betty and Bob, sketch, WJZ WBZ WHAM KDKA WLW Dictators, WABC Soprano, tenor, organ, WMCA, 30 m.

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Nellie Revell at Large, WEAF WEEI WTIC "Books," Levere Fuller, WGY Singing Stranger, WJZ WHZ WHAM KDKA Matinee Highlights, WLW

4.30 P.M. EDT; 8.30 EST;

Norman Cloutier's Orchestra, WEAF WEEI WTIC, 30 m. Vagsbonds, WGY Jacke Heiler, tenor, WJZ WBZ, 30 m. U. S. Army Band, WABC, 30 m. Marimba Orchestra, WOR, 30 m. Steret Forum, WMCA

4.45 P.M. EDT; 3.45 EST;

Stocks, WGY William Lundell's Interviews, WJZ William Hargrave, baritone, WOR Mystery Girl, advice, WMCA

5 P.M. EDT; 4 EST; 3 CT

Madame Sylvia, WEAF WEEI WTIC WGY, 15 m., visual lee William, baritone, WTIC Palmer Clark's Orchestra, WJZ, 30 m. Agricultural Markets, WBZ Three Star Voices, WLW, 30 m.

Picturesque



"Dogs," WOR Sally's Party, WMCA, 30 m.

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Frank Merriwell, WEAF WEEI WTAG WTAM WGY Singing Lady, WJZ WBZ WHAM WLW KDKA Jack Armstrong, All-American Boy, WABC WCAU Robert Rand, WOR Piano, WMCA

5.45 P.M. EDT; 4.45 EST; 3.45 CT

6 P.M. EOT; 5 EST; 4 CT Summary and Zilo's Orchestra, WEAF WLW, 30 m. Evening Tattler. WEEL 30 m. Wirghtwille Clarion, WTIC, 30 m. Wirghtwille Clarion, WTIC, 30 m. Dorothy Page, songs, WJZ WHAM, 30 m. Olcay's Irish Minstels. WBZ H. V. Kaltenborn, news, WABC Uncle Don, WOR, 30 m. Orchestra, WGN, 30 m.

6.15 P.M. EDT; 5.15 EST;

Joe and Eddie, WGY
Angelo Ferdinando's Music, WJZ
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
WCAU

Musical Mosaics, WEAF Scores, current events, WEEI Musical Appetitures, WTIC O'Leary's Lish Ministries, WJZ WHAM Temperature, weather, WBZ Jack Armstrong, WIW The Singing Lady, WGN Heat Wave Trio, WMCA

6.45 P.M. EDT; 5.45 EST;



AXINE, 19-year-old contralto heard with PHIL SPITALNY'S girl MAXINE. ensemble over the CBS-WABC network Fridays at 10.30 P. M.

Resume and Frank Dailey's Orchestra,

5.15 P.M. EDT; 4.15 EST; 3.15 P.M.

Oswald Mazzucci, 'cellist, WEAF WEEI Modernaires, WTIC
The Monitor Views the News, WBZ
Skippy, WAEC WCAU
"Cocktail Hour," WOR

"Alice in Orchestralia," WEAF WEEI
Melodles of Romance, WTIC
Bradley Kincaid, WGY
Little Orphan Annie, WJZ WBZ WHAM
WLW WLW Gordon, Dave and Bunny, WABC WCAU Bob White's Scrap Book, WCAU Billy Dauscha, WOR Baschall talk, WMCA

6.30 P.M. EDT; 5.30 EST;

Comedy and metic. WEAF WTIC

Lowell Thomas, news, WJZ WBZ WHAM Joe Williams, sports, VABC Nick Lucas, WCAU Ray Perkins, WOR Little Orphan Annie, WGN Five Star Final, WMCA

7 P.M. EDT; 6 EST; 5 CT

7 P.M. EDT; 6 EST; 5 CT

Baseball Resume, WEAF

Comedy Stars, WEEI

Don Dixon, songs, WGY

Amos 'n' Andy, WJZ WBZ WHAM

Household Music Box, WABC

Charles Barnett's Orthestra, WCAU

Ford Frick, sports, WOR

Ben Potter, sketch, WGR

Dinner Concert, WHAS, so m.

Proerner Richardson's Orthestra, WMCA

7.15 P.M. EDT; 6.15 EST; 5.15 CT

Gene and Glenn, WEAF WEEL WGY
Dick Triscy, detective, WBZ
The Approach of the United States to
World Affairs, "Domestic Problems in
Foreigm Affairs," Willard L. Thorp, WJZ
WBZ WHAM
Spotts, WTIC

Sports, WTIC
Joe Emerson, songs, WLW
Just Plain Bill, WABC WCAU
String Trio, WGN
Front Page Drama; WOR

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Fur Trappers, WEAF
After Dinner Revue, WEEI
Little Symphony, WTIC
Utica Ctub Singers, WGY
Bob Newhall, WLW
Ariene Jackson, songs, WJZ
Buccaners, Quartet, WBZ
Music on the Air, Jimmy Kemper, WABC
WCAL
WCAL
Music on WOR WCAU Jack Arthur, baritone, WOR Sports Talk, WGN Fishermen's Gulde, WMCA

7.45 P.M. EDT; 6.45 EST; 5.45 CT

S. 3. GU Smooth Rhythms, WTIC Melody Masters, WLW Boake Carter, WABC Sea Stories, WOR Wolds's Fair Reporter, WGN Fallon's Orchestra, WMCA

8 P.M. EDT; 7 EST; 6 CT

6 P.M. EDT; 7 EST; 6 CT
Cities Service Concert, Countess Olga Albani,
soprano, quarter, Banta and Reteceberg,
piano duo, WEAF WEEI WTIG, 2 h.,
WGY, 30 m.
Ethel Shutta, WJZ WBZ WHAM WBAL
MOSTER WJZ WBZ WHAM WBAL
MOSTER TERSUTY Hunt, WLW
Fray and Braggiotti, WABC
Chalfonet-Maddon Hall Trio, WPG, 1 h.
Billy Jones, Selvin's Orchestra, WOR, 30 m.
Pulmer House, Music, WGN
Funsters, WMCA
Funsters, WMCA
Funsters, WMCA

8.15 P.M. EDT, 7.15 EST;

Prairie Symphony, WISW Rube Appleberry, WGN Easy Aces, WABG Arthur Oberg and Orchestra, WGN Roth Andrew's Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST;

Farm Forum, WGY, 30 m.
Gene Arnold's Commodores, WJZ WBZ
KDKA KDKA
Unbroken Melodies, W2.W
True Story Court, WARC WCAU, 45 m.
Varieties of 1934. WOR, 30 m.
Lone Ranger, WGN
Dinner Concert, WHAS, 30 m.
Ramblers, WMCA

8.45 P.M. EDT; 7.45 EST;

Babe Ruth, baseball comment, WJZ WB2 WHAM WBAL KDKA Radio Court, WLW "More Than News;" WMCA

9 P.M. EDT; 8 EST; 7 CT Waltz Time, Frank Nunn and Vivienne Se-gal, Abe Lyman's Orchestra, WEAF WEEL WGY, 30 m. Songs, WTIC

Songs, WTIC
Phil Harris Orchestra, Leah Ray, WJZ WBZ
WHAM WBAL KDKA
Will Osborock Orchestra
WOR WIW estra, WOR WLW 30 m.
Palmer Clark's music, WGN
Songs, music, WMCA, ao m.

9.15 P.M. EDT; 8.15 EST; 7.15 CT

Little Jack Little's Orchestra, WABC WCAU Melody Moments, WTIC Movie Broadcast WPG

9.30 P.M. EDT; 8.30 EST; 7.30 CT

One Night Stands, Pick and Pat, Blackface

comedians, WEAF WTIC WGY, 30 m.
Scott's Variety, WEBI
Harry McNaughton, Irene Beasley, WJZ
WBZ WHAM KDKA, 30 m.
Phu Baker, WJZ WBZ WHAM KDKA, 30 m.
Jones and Hare, WLW
Jack Denny's Orcheurs, Jeannie Lang and
Juhnny Green, WABC, 30 m.
(The Champions, WOR, 30 m.
Anson Week's Music, WO,
Jack Douglas' variety, WOK, 30 m.
Jack Douglas' variety, WMCA, 30 m.

9.45 P.M. EDT; 8.45 EST;

Armand Program, WLW Bernie Cummins' Ozehestra, WGN

10 P.M, EDT; 9 EST; 8 CT

The Pirst Nighter, June Meredith, WEAR WEEI WIIC WGY, 30 m. "Storles That Should Be Told," Fulton Oursler, WJZ WBZ KDKA WLW "The Program of the Week," WABC WCAU, 30 m. News and Emil Thaviu's Orchestra, WGN,

30 m. Dance Orchestrá, WPG "¼ hr. in ¼ zime," WOR Piano, WMCA

10.15 P.M. EOT; 9.15 EST;

Mario Cozzi, basitone, WJZ Billy Lossez' Orchestra, WBZ Henry Thies and Pepsters, WLW Organ, WMCA

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Jack Beany, Mary Livingston and Don Besber's Orchestra, WEAF WEEI WTIC WGY
WILL WILL WILL WEEL WILL WGY
String Symphony, Frank Black, director,
WJZ WHAM, 30 m.
Dan and Sylvia, KDKA
Edgewater Beach Orchestra, WABC WCAU
Dance Orchestra, WGN
Enchanted Volin, WOR
Melody Boys, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Joe Rines' Orchestra, WBZ San Francisco Chinatown Telephone Exchange, WABC
The Dream Ship, WGN
Nancy Martin, KDKA
The Phantom, WPG
Pollock's Orchestra, WMCA

11 P.M. EDT; 10 EST; 9 CT

George R. Holmes, International News Serv-ive. Washington Bureau head, WEAF Geotje R. reteractive. Washington Bureau ive. Washington Bureau ive. Washington Bureau ive. Washington Bureau ive. Washington Bore Welle School, Washington Bureau ive. WIZ. Boger Wolfe Kahn's music. WIZ. Washington Bureau ive. Washington Bureau ive. Washington Bureau ive. Washington Sorghesers. WGN Symmus Sumon's Orchestra. WGN Symmus Sumon's Orchestra. WGN Devodiers' Orchestra. WMCA.

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Ben Pollack's Orchestra, WEAF WEEI News and Orchestra, KDKA News and Ben Pollack's Orchestra, WABC WCAU

11.30 P.M. EDT; 10.30 EST; 9.30 CT

News, and Vincent Lopes' Orchestra, WEAF WEEL WTIC WGY, 30 m. News, WIZ. Mitno Lbbins, Ambassadors, WBZ Joseph Nanos Hawaiiana, WIW, 30 m. Bud Fisher's Orchestra, WOR, 30 m. Anson Week's, Cummins', and Ted Weem's Orchestras, WGN, 1 h. Lloyd Hunliey's Orchestra, KDKA Orchestras, WGN, 3 hrs., 30 m.

11.45 P.M. EDT; 10.45 EST 9.45 CT

National Geographic Society Army Air Corps Stratosphere Flight Broadcast, WEAF WEEL WTIC WGY WIW

12 M. EDT; 11 P.M. EST; 10 CT

Dream Singer and Hatold Stern's Orchestra, WEAF WEEL WJAR WTIC WGY, 30 m. Orchestra, WJZ, 30 m. Leon Belasco's Orchestra, WABC WCAU WPG, 30 m.

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Frankie Masters' Orchestra, WEAF WEEI WTIC WLW, 30 m. Sam Robbins' Orchestra, WABC WCAU WEAN WICC WCAU Ted Black's Orchestra, WJZ WBZ KDKA Orchestras, WGN.; h. Centennial Program, WHAM, 30 m.

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has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz, \$1.20.



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E. C. POWERS COMPANY

Box 62, Dorchester Center Station, Boston

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

SUMMER belongs to Youth. It is vacation time—a time for sports and out-door living and simple, rustic gaiety. Women everywhere are discarding their sophisticated, recherche garments and adopting

Character

(Continued from Page 1)

dience. How wrong people can be when they judge one feature of a personality by voice alone was shown in

this instance.
"Three men spoke during

a broadcast. One was a pro-

fessor of English, one a psy-

chologist and one a journalist. The psychologist, how-

ever, was a native of South Africa and had an 'English accent.' Every listener picked

him as the English professor.

This shows what decided opinions we have about the

characteristics of a profes-

asked listeners to tell what the political preference of the speaker was, a general idea as gathered from listen-ing to his voice, rather than some specific thing. These general answers were easily

recognized by friends of the speaker as descriptions of their friend."

radio does not distort the voice, as much as one might think.

Tests were made where a speaker

read behind a curtain in the same

audience was asked the same questions they had been asked during the broadcasts. The re-sults were only seven per cent more accurate than on the radio

Further experiments will be

conducted to more firmly estab-

Mrs. Roosevelt Continues

tention of not appearing in any more commercial broadcasts, she is on the air over the NBC-WEAF

network on Saturday evenings.

Although Mrs. FRANKLIN D. ROOSEVELT had announced her in-

according to Dr. CANTRIL

room with the audience.

According to Dr. CANTRIL, the

"One surprising result of our tests," continued Dr. Cantril, "came when we asked listeners to tell what

By A Voice

casual, almost schoolgirlish clothes.

Silks and satins are eclipsed by the humblest occupants of the wash goods" counter. Feminine dreams have swung away from the vamp, the ultra-civilized lady of the Boulevards, to a lithe, sun-burned, boyishly feminine, and above all youthful, ideal.

'AND FASHION, as is always does, reflects this state of mind and strives to fulfil these latest aspira-tions. Thus we are deluged with clothes that are absolutely perfect for those of school and college age, or their slightly older sisters. De-cidedly youthful styles that are apopriate, becoming and delight fully frivolous.

THE THREE PICKENS SIS-TERS wear gay plaid taffeta dance frocks, made with short sleeves, trailing skirts and wide sashes looped over at the back to suggest a bustle

TAFFETA AND ORGANDIE favorites for Summer evenings. are favorites for Summer evenings. Their crisp coolness is a joy and they have so many "little girl" associations that they are bound to be young in feeling. However, it takes a skilful designer to manipulate them for anyone out of her teens. CHANEL is famous for her organdic evening dresses — utterly simple in appearance, yet so well cut that they are becoming to womcut that they are becoming to women of all ages. This year she is using a new organdie woven with a delicate tracery of metal threads. It is very chic in white and gold, accompanied by her massive gold jewelry, but is equally lovely in blue, or mauve, and silver, flesh pink and gold or pale green and

LEAH RAY looks adorable in a white organza (variously described as silk organdie and starched chif-fon). Her frock has several rows of tiny fluted ruffles around the neck and just covering the shoulders, a wide ribbon sash, and six rows of the tiny ruffles just above the knees, giving a tunic line, below which the skirt spreads out to allow for dancing.

O'Connell On **Family Theatre**

HUGH O'CONNELL, Broadway star, will be the guest artist on the Family Theatre Program at 9 P. M. on Sunday, June 26. JAMES MELTON, tenor, and JOSEF PASTERNACK will provide the musical part of the program.

O'CONNELL will do a characteriation of the simple soul who is always being hood-winked, a part which he has played consistently in New York shows beginning with "The Sap from Syracuse.

Canada Bans Records

The Canadian Radio Commission recently banned electrical transcriptions on radio stations in Canada after 7.30 in the evening. It is causing much protest from the smaller stations which rely upon this form of entertainment.

> STATION DIRECTORY Page 4

Round Towner



JIMMY BRIERLY, tenor featured with ANN LEAF Thursdays at 10.30 P. M. on the CBS-WABC network. He also is a member of the Round Towners quartet.

Q.and also A.

Q. Is FRANK PARKER going to e West Coast so that he can sing

on the Jack Benny show?

M. B. G., Albany, N. Y.

A. Despite reports to the con-trary, Parker will remain in the
East because they baven't found
anyone to take his place with the

Revelers quartet.

Q. Is it true that NORMAN BROKENSHIRE has an orchestra?

T. C., Portland, Me.

A. Parily 10. This week he is starting to conduct an orchestra over WOR in Newark, N. J.

Q. When is B. A. ROLFE coming back to the air?
F. B. J., Youngstown, Pa

A. B. A. ROLFE was auditioned with other artists this week, but it is not definite whether he will come

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (no time limit) Another hint on solving cipher messages is given in this example from a recent issue of "The Cryptogram, official publication of the American Cryptogram Association:

BOOTS FROM ZBGOY, TLXM
GLEGREF, ACTACT,
FROFRU, IBIM, WLRBCG,

YBTJLUW DTCMY No.

Regulate **Programs**

(Continued from Page 1)

meter of public approval. Dur-ing every program, whether sus-taining, commercial or a remote control pick-up from a hotel or speaker's platform, there are "clockers" behind the scenes ready to receive telegrams from the listeners.

Program trends are definite. During the bank holiday and the first part of 1933 talks on economics and history were popular. In the first months of this year mixed musical programs of the variety type have been most popular. This type of program has increased steadily since 1932.

The most obvious trend in programs is the increase in programs of classical music. From three per cent of broadcasting time in 1931 to seven per cent in 1934, the classical program has climbed steadily.

has climbed steadily.
Some interesting figures were produced by Mr. REDMOND in the analysis. In 1931 jazz occupied 19 per cent of the broadcasting time and dramatics 24 per cent. In 1934 jazz occupies but 13 per cent of broadcast time and dramatics fill 22 per cent.
People who do not like radio comedians will note that in 1931 only 48 per cent of the time was given to them and in 1934 only 52 per cent is alloted to them.

.52 per cent is alloted to them.

The variety show has increased steadily from five per cent of the programs in 1931 to 14 per cent in 1934.



minutes) The JUNE is here. How many words of four, five, or six let-ters can you think of in 3 minutes, each of which ends in the letters "U. N. E."?

No. 3. EVERETT SMITH minutes) And June brings Roses. Name as many different varieties as possible in three minutes.

No. 4. (4 minutes) A Reducing Exercise. Try reducing the word "PREACHERS" by one letter at a time, always leaving let-ters to spell a proper word, until you get down to the letter "A."

No. 5. (2 minutes) A Rebus is given below, representing a seven-letter word:

I always take care of No. 1. I always look out for myself The people call me a crook and . . ,

But line my pockets with pelf.

Answers to Last Week's No. 1. Man watering his gar-

den while dark storm clouds apthe garden when it rains. You get all wet."

No. 2. 1 and 3 multiplied by

No. 2. 1 and 3 multiplied by 4 give 52. No. 3. Stain, Saint. Torso, Roots. Rattle, Tatler. No. 4. Check your list with reference book. No. 5. Paris, Scotland, Nor-

No. 5. Paris, Scotland, Norway, St. Louis, Florida.

Amos 'n' Andy Planning A Vacation In Europe

If present plans are earried through, Amos 'n' Anny will take their first vacation in four years and go to Europe, concluding their broad-

Although CHARTES CORRELL and FREEMAN GOSDEN, their names in private life, have travelled while under contract, they have continued continuity based on their journey. their regular broadcasts.

Their broadcasts will be discontinued during their European jaunt.

Baer-Carnera Fight on Radio

(Continued from Page 1)

comic, remembers the fatal left hook that DEMPSEY drove into JESS WILLARD'S portly midriff, and therefore believes that Car-NERA will not answer the bell for the sixth round.

As for Maxie himself, there's no doubt in his mind as to the outcome. He says, with his wellknown modesty

"I'll take da Preem. I may take four punches to get one in; but when I get it in, I'll make it count!"

Lanny Ross Remains

LANNY Ross, tenor of the Show Boat program, will not go to Hol-lywood to appear in "Her Master's Voice," as originally announced. He will stay in the East and continue with his radio work until Paramount studio finds another assignment for him.

This and That (Continued from Page 1) are now. conductors,

Able conductors, such as FRANK BLACK, would be given fullest opportunity to develop truly first-class orchestras that would play full-length concerts. There would be, or should be,

an increase in educational fea-tures of all fields—history, litera

tures of all fields—history, litera-ature, art and politics.

There would be fewer of those short programs that are more irri-tating than amusing.

Programs would be regulated so that at a definite, regular time daily the listener could find the broadest which interested him broadcast which interested him

From 8 to 10, say, one of the three chains would present symphonic music, another would be offering good dance music, the third would schedule dramatic or educational features.

or educational features.

There are disadvantages to government control. Competition, which they say gives vigor to radio, would be eliminated; free speech might be imperiled.

These, particularly the latter, are serious handicaps.

But handicap or no handicaps.

But handicap or no handicap, it is conceivable that the government will assume control of radio unless the present lords and mas-ters of radio better conditions themselves. If they want to keep try, they can.

Radio City March



EDWIN FRANKO GOLDMAN, famous band leader, has written several new marches this past Winter which he will present for the first time this Summer. One is entitled, "Radio City." The Goldman band plays currently on the Mall in Central Park, New York.

My Pet Subject

RADIO, of course, is my pet subject. Undoubtedly it is the greatest development of our

age and will, as time goes on, play a more and more im-

portant part in our lives.

France, Germany, Russia, Japan and many other far-off

This contact cannot fail to inspire peace; harmony and flowers.

a better understanding of all mankind.

Perhaps you would be interested in my first impressions of broadcasting.

I was not thrilled at my first microphone appearance. In fact, I didn't like it at all.

I experienced great neryousness and was conscious of an immense distraction that I can best describe if I tell you that I had the sensation of being pulled in all directions at once.

The silence, the lack of applause after the performance, appalled me.

My experience up to this time had been in the-theatre, where the reactions of the audience are of the utmost importance to the singer. I wanted to run away and never come back.

_Several days passed with no word from the station. I was convinced I was a total failinclined to agree with my friends that my place was in

the theatre and that I had made a step in the wrongeli- ears as it ever was with the eyes. This always has been rection in considering radio.

Then a small packet of letters was forwarded to me. I was thrilled! The relief in knowing that people actually had heard me and that what I had sung to them meant enough to them that they wanted to write to the singer ity which people could come to love or respect. was the most gratifying and inspiring sensation that I ever have had.

I understood then that the distraction I had felt was not distraction at all, but rather the concentration of the thoughts of the listeners centered on my song.

After that I determined to study the microphone, this cold, aloof-looking instrument that first opened the doors ferent from the others as night is from day. of millions of homes to me. I had to know its secrets.

By Jessica Dragonette

I learned that sincerity is the first requisite; that color of voice is allimportant.

I found that the microphone loves beautiful and gentle tones; that the emphasis is on quality rather than quan-It already has acquainted us, by means of frequent in- tity; that effects are achieved rather by tempo than dyternational broadcasts, with our neighbors in England, namics; that great concentration is required to put genuine feeling across; that the voice is compressed, then released countries enabling us to share the lives of people all over with perfect control and direction, like pressing down music and giving the essence, the perfume instead of the

> Radio's intimacy and subtlety appeal to me. I merely suggest, and each listener fills in the picture in his own way. It is amusing, the picture

that some listeners form of me, the singer.

From their letters I gather that some of them think that I am tall and dark, others that I am dumpy and fat. Others address me as "Madame"!

If they could see me ducking under the arms of the sixfooters in the Cities Service quartet in the NBC Radio City studios, or watch me avidly eating some rich, starchy food to bring my weight up to slightly more than a hundred pounds, their pictures of me would be different!

The great truth back of radio is that the voice is the most powerful medium we have. Radio has proved that the voice depicts the personality far more than the visible appearance.

It is as possible for us to build up our ideals with the

true, but perhaps we never have realized it before.

Nor is mere beauty all that is required in a voice; often the voices of truly great personalities have not been even charming. They have rather indicated some human qual-

I would go a step farther and say that beyond externals of all description there is an inner glow, the light from within that radiates and best indicates the personality. This is clearly manifest in the spontaneous expressions I find in letters from Cities Service audiences, each as dif-

So perhaps, after all, I do see my radio audience!



ure, and was more than ever JESSICA DRACONETTE, NBC soprano of the Cities Service concert, who tells of her reaction to radio.



Programs For Week Ending June 15



Gladys Swarthout, American Mezzo-Soprano