Complete Radio Programs By The Hour, A Page To A Day

XH

RADIO S

4 SPAPE

WEEK ENDING JULY 13. 1934

Rapid Expansion of Radio Seen

Long Wave Short Wave **News** Spots & Pictures

Nolume III. No. 27

This and That

By Morris Hastings SOME TIME ago the noted baritonc, REINALD WERREN-RATH, stated in an interview with The MICROPHONE his opinion that sponsors of radio programs have very little sense of proportion



Mr. HASTINGS Syrup

This same almost brutal contrast is apparent in en individual program.

For example, WALTER HAMP-DEN was recently featured on a sponsored program. HAMPDEN, a scholarly, distinguished actor, broadcast a scene from "Riche-lieu," a famous bistorical drama. He was surrounded by JAMES MELTON singing such inappropriate (for the occ. as "Hills of Home" occasion) "With My Eyes Wide Open."

Spare time was used in advertising the product the sponsors wished to sell by means of adver-tising plugs, Heaven save the mark, sead with an irritating unc-

Here, if ever, was the opportunity to present a dignified pro-gram that would be all of a

(Continued on Page 7)

Contents

Favored At Studios Here I am put into a fine. exalted mood Mr. WERREN-RATH said in effect, by a good musical Revealed by Latest NBC program. And what follows Summaries it? JOHNNY JONES and his hot-cha band, sponsored by the makers of

Dance music is the favorite type of radio program if the pref-erence of visitors to the National Drink - It - Up Broadcasting Company studios in Radio City, New York, can be taken as a cross-section of opinion

Survey Shows Jazz

During the past few months the NBC has been considering a survey among its guests and a tabulation more than 140,000 questions, of asked of 17,659 men and women, has just been completed.

Of these people, 27 per cent voted for dance music as radio en-tertainment. Eight per cent tertainment. Eight per cent wanted comedians and comedy skits; seven per cent desired drama and mystery plays; approximately another seven per cent wanted symphonic music; news broadcasts were next with about six per cent and variety shows were sixth with five per cent.

These six classifications ac-counted for 59 per cent of the broadcast schedule. The remainbroadcast schedule. The remain-der was made up of a wide varicty of other material including: MELTON, who can sing better military bands, operateas, Hawahan music acceptably, might have music, grand opera, choruses and music, grand opera, choruses and (Continued on Page 15)

for Majority Says Fiedler A musical program on the radio should be addressed to the

Music on Air

great majority of listeners, not to the relatively small groups of listeners who like jazz to the exclusion of classics, or classics to the exclusion of jazz.

This is the considered opinion of of ARTHUR FIEDLER, conductor of the Pops and Esplanade concerts in Boston.

"I believe that the successful music program for the radio is one that combines the rather hackneyed popu-lar classics with fresher, less familiar material as well as jazz," Mr. Fiedler declared in an exclusive interview with The MICROPHONE,

"It's all very well to present novel music on the air; but unless it is surrounded by more familiar compositions it will attract the at-tention of only a few peo-

"The wise program-maker will include something for every taste. He should play the Meditation from 'Thais' or the 'Carioca' for those who like that music and a

Director Something for **Every Taste**

Under New Federal Commission

New Methods to Be Invoked By the Board

Cents

the Copy

\$1.50 Year

Published Weekly

By The MICROPHONE'S Special Washington Correspondent

Radio, America's-fastest-developing industry, is undergoing a "New Deal" at the hands of the

ROOSELELT administration. With the new Federal Com-munications Commission swinging into action, a shakeup in the system of Federal regulation was foreshadowed.

Judge EUGENE O. SYKES, whom President ROOSEVELT designated as chairman of the new Communications Commission for a seven-year term, thus becomes an overlord of the telephone, telegraph and cable business as well as radio. To The MICROPHONE's special

Washington correspondent, Judge SYKES said: "I am pleased to serve on the new Commission. Ques-

tions of policy must be de-cided immediately. One of dur first steps will be division of the Commission into units for jurisdiction over the fields entrusted to the Commission by law." Other members of the commis-

sion are THAD H. BROWN, transferred from the Federal Radio Commis-sion, six-year term; PAUL WALKER, Oklahoma, five years; NOBMAN S. CASE, Rhode Island, four years; IRVIN STUART, State Department,

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Page 13 Reflections

by DIANA HERBERT "Singing Fisherman"

Game on Air Both NBC networks will broadcast the second annual all

All-Star Ball

star baseball game, with stars of the National and American Leagues participating, on Tuesday, July 10, beginning at 1.15 P. M.

Among the stars expected to take part are WILLIAM TERRY, FRANK FRISCH, PIE TRAYNOR, CHUCK KLEIN, MEL OTT, GABBY HARTNETT, CARL HUBBELL, GUY BUSH, LOU GEHR;G, JIMMY DYKES, JOSEPH CRONIN, AL SIM-MONS, BABE RUTH, MICKEY COCHRANE and LEFTY GOMEZ.

The teams will be chosen by popular vote of baseball fans all over the country.

WILLIAM TERRY, manager of the New York Giants, will pilot the National League team, while JOSEPH CRONIN, manager of the Washington Senators, will direct the American League entrants.

GRAHAM MCNAMEE, FORD BOND and TOM MANNING, NBC announcers, will describe the ac-Page 15 tion of the game. which will take Back Cover place in New York City. 7.35 WNAC 8.00 WAAB WEAN WORC WMAS WFEA WNBH 10.45 WEZ 10.50 WEAF Network (Tues., Thurs. 10.45) 10.45 WJZ Network

P.M.

A.M

- 12.01 WEZ 12.01 WEZ 12.02 WFNAC WILZ WFNEH WMAS 2.45 WAB 6.00 WNAC WICC WFEA WORC WMAS WIEZ 6.30 WEAN WNBH WTAG 11.00 WFNAC WEAN WICC WFEA WORC WMAS WIEZ WNBH WTAG 11.00 WEZ 11.15 WEAR Network; WABC Net-WEZ

- WJZ Nerwork (Wed. 11.45, Sat.

SUNDAYS

A.M.

B.15 WNAC WEAN WICC WFEA WMAS WLBZ WNBH 11.00 WBZ WEAF-WJZ Network 11.00 PM

600 WNAC WEAN WICC WEA WIBZ WMAS WORC WNBH 6.45 WAAB 9.45 WAAB 10.43 WZ/C WICC WFEA WORC 11.15 WFAC WICC WFEA WORC WMAS WIBZ WNBH WTAG

on July 15th General ITALO BALBO will speak to an American audience from Rome during an interna-tional broadcast to be relayed

Sunday, July 15, beginning at 4.30 P. M. The date marks the first anniversary of the arrival in Chicago of the 20 Italian airplanes which General BALBO led across the Atlantic

historic event during his speech THORNTON FISHER, sports which opens the broadcast.

dress, the Italian consul in Chibehalf of the Italian government Rome.

occurring in this country will be sent by short wave for rebroad- PHIL DUEY, baritone Page 15 FRANK MUNN, tenor Back Cover

JOY HODGES, a drawing by WILLIAM WOOD Front Cover ARTHUR FIEDLER, conductor of the Pops and Esplanade con Page I certs DEANE JANIS, CBS vocalist

Page 2 GEORGE BURNS and GRACIE ALLEN, comedians ARTHUR GODFREY, CBS Page 3

- Page 4 DENNIS KING, actor Page 9
- RICHARD HIMBER, orchestra Page 5 leader
- Page 6 EVERETT MARSHALL and

ELIZABETH LENNOX, singers Page 7

GEORGE GIVOT, comedian Page 8

Page 10 musician

DEEMS TAYLOR, composer Page 12 EDWIN FRANKO GOLDMAN. band master Page 11

JOHNNY GREEN, composer Page 14



Pops and Esplanade concerts in

movement from a Beethoven symphony or a Mozart overture for the others.

"In that way, people of the former tastes will listen to the other sort of music and learn to like it; while the others will find the less classic music not distaste-ful because it will be well

(Continued on Page 15)

News Flashes Balbo Talks

over the NBC-WJZ network on

General BALBO will recall the

At the conclusion of his adcago will present to that city in a column of stone recently exca- ROBERTO MAYA, Spanish vated from the ruins of ancient

The presentation ceremonies

Page Two

10 Saturday, July 7, 1934

Saturday, July 7 - Wimbledon Finals on WEAF, WABC, 1.30 P.M.				
Highlights	Jack, Del and Ray, WEEI, 30 m. Vic and Sade, WJZ WEZ ADKA WHAM WSM WFI Orchestra, WABC WCAU, 30 m.; WFG from 12.45 Dorothy Blumberg, piano, WOR Marke Report, WCA Joanni Trio, WGA, 30 m. Recordings, WNBX	Garoter	S.45 P.M. EDT; 4.45 EST; 3.45 CT Vagabonds, WGY	Jamboree, WJZ WHAM WFLA WLW, 50 m.; KDKA from 9.15 Golf Talk, KDKA New England Community Singing Clubs,
and the second	Al Kavelin's Orchestra, WABC WCAU, 30 m.: WPG from 12.45	I manufacture in the second se		
P.M. 1.30-Wimbledon Tennis Fi-	Dorothy Blumberg, piano, WOR Market Reports, WGN	All States	WLW WFLA WGA Mischa Raginsky's Ensemble, WABC WCAU WHAS WEG, 30 m.	Jummy Gallagner's Orchestra, WSM Grete Stueckgold, Andre Kostelanetz: Orches-
nals, NBC - WEAF, CBS- WABC	Recuidings, WNBX		Hill Billies, WNBX, 30 m.	Juniny Gallagner's Orchestra, WSM Geretz Stucckrold, Andre Kostelander Orches- ra, WABC WCAIJ WHAS WPG, 30 m. Chicago Symphony Orchestra, WMCA Bob Haring's Orchestra, WMCA
4.30-Chicago Symphony Or-	12.45 P.M. EDT; 11.45 A.M. EST; 10:45 CT		At Pearce's Game WEAF WESH 30 m	9.15 P.M. EDT; 8.15 EST: 7.15 CT
chestra, NBC-WJZ 6.45—John Herrick, baritone,	The Sizzlers, WJZ WBZ WBAL WHAM WSM WFLA	and the second s	The Evening Tattler, WEEL, 30 m. Angelo Ferdinando's Orchestra, WJZ WBAL, WHAM, 30 m. "Wings," George Mason, WBZ Weather, baseball, KDKA, 30 m. Boodmar, Collemine, WEIA a sec	The Monitor Views the News, WBZ Orchestra, WSM
NBC-WJZ	William Penn Orchestra, KDKA The Texans, WLW Bert Block's Orchestra, WOR Harold Turner, pianist, WGN Orchestra, WNBX, L h.		"Wings," George Mason, WBZ Weather, baseball, KDKA, 30 m.	Orchestra, WSM 9.30 P.M. EDT; 8.30 EST
9.00-Grete Stueckgold, CBS- WABC	Harold Turner, pianist, WGN Orchestra, WNBX, L h,		Broadway Collegians, WFLA, 30 m. Uncle Don, WOR, 30 m. Jack Armstrong, WLW Gravelle's Orchestra, WMCA	7.30 CT
9.30-Goldman's Band, NBC-	1 P.M. EDT; 12 N. EST; 11 A.M. CT		Jack Armstrong; WLW Gravelle's Orchestra, WMCA Musicale, WGN	Chicago Symphony, directed by Eric De- Lamerter, WEAF WEEI WGY, 30 m, Goldman's Band Concert, WJZ WBZ WBAL
WJZ 10.00—Raymond Knight's Cuck-	Ted Black's Orchestra, WEAF, 30 m.;	The second second	6.15 P.M. EDTI 5.18 ESTI 4:15 CT	WHAM, 45 m. Squire Hawkins, KDKA
oos, NBC-WEAF	Ted Black's Orchestra, WEAF, 30 m.; WEEI from 1.10: WGY from 1.15 Stocks, WEEI WGY (WMCA, 30 m.) Words and Music, WJZ KDKA WSM, 30 m. Farm News, WBZ	The second second second second	Baseball Scores, WBZ	Dixie Four, WSM Invitation Serenade, WFLA
10.15-Guy Lombardo, NBC- WEAF		Part of a second	Baseball Scores, WBZ Billy Hays' music, WABC WCAU WHAS Bob Pacelli's Orchestra, WGN Jane Clifton, songs, WMCA	WHAM, 45 m. Squire Hawkins, KDKA Dixie Four, WSM Divitation Serenade, WFLA Detroit Symphony-Orchestux, direction of Vise- tor Kolar, Menchestonia s' "Eingals, Caree, " ballet moise from Guldmark's "Queen of Water, Water Water, With Competi- water, Water, Water, With State Symphony Ortherita, WMCA, 1 h. Ason, Week', Ortherita, WGN
10.45—Siberian Singers, NBC- 11.30—Paul Whiteman's Satur-	Esther Velas Ensemble, WABC WCAU WHAS, 30 m. Charles Sawyer, Lt. Oovernor of Ohio, WLW		Parm Flash, WN8X 6.30 P.M. EDT; 5.30 EST	Sheba," waltz from Delibes "Coppelia," WABC WCAU WHAS, 1 h.
day Night Party, NBC-WEAF	Weather, Hotel Morton Orchestra, WPG	A A A A A A A A A A A A A A A A A A A	4.30 CT	
Francisco	30 m. One O'Clock Review, WOR- Mid-Day Service, WGN	With the start	Tom Coakley's music, WEAF WGY, 30 m. (WEEI from 6.45) Baseball scores and Current Events, WEEI Stamp Club, WJZ	9.45 P.M: EDT; 8.45 EST; 7.45 CT
(All programs are listed in Eastern Daylight Saving Time. Eastern	Daily Poem, WNBX	Survey and	Stamp Club. WJZ Sports, weather, WBZ	The Pickard Family, WSM Cammins' Orchestra, WGN
Standard Time is one bour earlier;	1.15 P.M. EDT1 12.15 EST: 11.15 A.M. CT	aloren 4	Stamp Cub, W/2 Sports, weather, W/BZ Jack Armutong, W/LW Mirth Parade, W/FLA Charles Cartile, W/ABC Ben Greenblatt, WCAU	10 P.M. EDT; 9 EST; 8 CT
Central Time is two hours earlier.)	4-H Club. WBZ Nora Thumann, songs, WLW		Ben Greenblatt, WCAU Organ, WHAS	Raymond Knight's Cuckoos, WEAF WEEL WGY WLW WSM WFLA
9.30 A.M. EDT; 8.30 EST; 7.30 CT Taters and Mule, WEAF WEEI WGY	1.30 P.M. EDTI 12.80 EST) 11.30 A.M. CT		Main, WHAS Lil and Avon. song duo, WMCA Motor Tips, WOR Tany D'Orazi, cartoonist, WGN Smilin Ed McConnell, WNBX	Rines' music, WBZ (Weather at 10.15), Behind the Law, KDKA News and Orchestra, WGN
Taters and Mule, WEAF WEEI WGY Style Notes, KDKA	Wimbledon Tennis Matches, WEAF WEEI, 30 m.	DEANE JANIS is featured vocalist with CAROL HOFNER'S Orchestra	Smilia' Ed McConnell, WNBX 6.45 P.M. EDT; 5.45 EST;	10.15 P.M. EDT; 9.15 EST; 8.15 CT
Style Notes, KDKA Hymns, WLW Georgia Wildcats, WHAS 9,45 A.M. EDT; 8.45 EST;	Barmer's Union Program, WJZ WBZ WBAL WHAM KDKA WSM WFLA, 1 h Wimbledon Tennis Matches, WABC WCAU WHAS	on the CBS network.	ALAS CT	Guy Lombardo, WEAF WEEL WGY WFLA.
7.45 CT		Dancing By the Sea, WABC WHAS WPG,	John Herrick, baritone, WJZ WBAL KDKA WHAM Frederick William Wile, WCAU Concert, Edward MacHugh, baritooe, WBZ	Guy Lombardo, WEAF WEEI WGY WFLA. 30 m.: WLW, 15 m. Munir Bey, Turkish Ambassador, WJZ WHAM
Banjoleers, WEAP, WGY WLW (WEEI from 9:50) News, WEEI KDKA Lower Courbox WOE	Theatre Club, WOR Munz Sisters, WMCA Market Reports, WGN		Concert, Edward MacHugh, baritone, WBZ Orphan Annie, WSM	Possum Hunters, WSM 10,30 P.M. EDT; 9.30 EST;
The Meistersinger, WABC WCAU WHAS	11.45 A.M. CT	Pinto Pete, WCAU, 30 m. Rosalind Genel, books, WOR Trudy Thomas, songs, WMCA Soloist, WGN	Orphan Annie, WSM Radio Special, WFLA Joe Williams, sports, WABC Phill Cook, WOR	8.30 CT
WPG Food Flashes, Virginia Clark, WGN	Sam Robbins Orchestra, WABC WCAU WHAS, 30 m.	3.45 P.M. EDT; 2/45 EST;	Little Orphan Annie. WGN Eli Dantzig's Orchestra, WMCA, 30 m. Orchestra, WNBX, 45 m.	WIS Barn Dance, WJZ WBZ WHAM KDKA WLW, I h. Uncle Dave Macon, WSM
10 A.M. EDT; 9 EST; 8 CT	out statues, entertainer, work	Waltz Program, WOR		Elder Michaux and his Congregation, WABC WCAU, 30 m.
Edward MacHugh, WJZ WSM Cooking School, WBZ 30 m.	Jesse Crawford, organ, WGN Daisy Miller "Dogs," WMCA Farm Buteau, WNBX	Waltz Program, WOR Jack Orlando's Orchestra, WMCA Baseball, Pittsburgh vs. Chicago, WGN, 2 b., 13 m.	The Three Scamps, WEAF WEEI Captain Al Williams, WIZ KDKA	Steel Pier Orchestra, WPG, 30 m. Organ Recital, WOR, 30 m.
Madison Ensemble, WABC Kiddies' Kooking Klass, WOR	2 P.M. EDT; 1 EST; 12 N. CT Dick Fidler's Orchestra, WEAF WEEI WGY, 30 m.	4 P.M. EDT; 3 EST: 2 CT	The Three Scamps, WEAF WEEI Captain Al Walliams, WJZ KDKA World in Review, WBZ Plann, WSM	Erder Michaux and his Congregation, WABC, WCAU, 30 ml. Steel Pier Orchestra, WPG, 30 m. Organ Recital, WOR, 30 ml. Forence Richardson Orchestra, WMCA Orchestra, WGN, 30 ml.
Ansete McGulough, WEAF WEFI WGY Edward McAuha, WJZ WSM Goking School. WBZ 30 m. Nadsion Ensemble, WARC Kiddler' Kooking Klass, WOR Mañ Bieg, WIW Home Hom, WFG, 30 m. Kerp JF, Cub, WGA	Westher, 30 m. Westher, stocks, WHAS Jim Mace and Lou, WOR	Ministure Inestic, Will, 30 m.	Studio Music, WFLA Safety Pugram, WLW Isham Jones' music, WABC WCAU, 30 m.	10.45 P.M. EDT: 9.45 ESTF 8.45 CT
may denot 1102 min, 11141016	Garden Jub. Speaker, WGN Theatre Review? WMCA 4-H Club, WNBX	Ann Leas, drfan, which, writes, so in- Tea Time Topics, WPG The Pickard Family, WCAU, 30 m. Al and Lee Reher, WOR, 30 m. Malda Fami, soprano, WMCA, 30 m.	Ford Frick sports WOR	Siberian Singers, WEAF WEEI WGY Orchestras, WMCA, 3 h., 45 m.
10.15 A.M. EDE: 9.15 EST; 8.15 CT Mording Preside W/FAF W/FFL 45 m.4	4-H Club, WNBX 2.15 P.M. EDT: 1.15 EST:	Malda Fani, soprano, WMCA, 30 m. 4.30 P.M. EDT; 3.30 EST;	Palmer House Ensemble, WGN 7.15 P.M. EDT: 6.10 EST:	11 P.M. EDT: 10 EST: 9 CT
WGY, 30 m.; WSM, 15 m. Singing Strings, WJZ WBZ WBAL, 30 m.	12.15 CT Frank Riociardi, baritone, WOR	2.30°CT Lady Next Door. WEAF WEEI WGY,	5.15 CT Dr. William Foulkes, "Homespun," WEAF	Vivian Johnson Orchestra, WEAF WGY
8.15 CT Northey Parade, WEAF WEEH, 45 m.? WGN, 50 m.; WSM, 31 m. Singing Shanes, WJZ WEAC WAAL, 30 m. Singing Shanes, WCAS Con Bors, WCASC Antionett West, soprano, WTW Robert Ball, readince, WCM Meloday, WTMSX	Georgia Wildents, WHAS Lewis White, bass, WGN	30 m. Chrago Symphony Orchestra, WJZ WBZ. WHAM KDKA WFLA, 30 m. (WLW	WGY WEEI Pickens Sisters, trio, WJZ WBZ WHAM WSM WFLA	Weather, WEAL "Gully Jumpers." WSM Sylvia Froos, songs, WABC WHAS WPG Billy Hays Orchestra, WCAU Bert Black's Orchestra, WCA Ted Weem's Orchestra, WGN Radier Sciendar, WHCA
Robert Ball, readings, WGN Melodics, WNBX	2.30 P.M. EDT; 1.30 EST; 12.30 CT		William Pern Orchestra, KDKA, 30 m. German Band, WLW Studio Program, WPG Danny Dre, WOR Musical Dessert, WGN Goslin Sisters, WMCA	Bert Block's Orchestra, WOR
8.30 CT	and an and a second a	Rom 4.5.1 Rythm Jesters, WLW Velato's Music, WABC WHAS, 30 m, Sweet Statesh Revue, WCAU. 40 m. Frank Stewart's Othestra, WOR Phil and Jima Osoorne, duo. WMCA.	Studio Program. WPG Danny Dec, WOR	Radio-Scandals, WMCA 11.15 P.M. EDT: 10.15 EST
Organ, WEEI Rhythm Jesters, WLW News and Moming Parade, WABC WCAU,	Sprint Charas, WJZ WBZ WHAM KDKA WSM, WEIA, 197 m. Crosley Business News, WEW Round Towners quarter, WABC WCAU WHAS WPG, 30 m. Matha Deane, fashlona, WOR Lew White, organiat, WGN Bob Shaley, tenor, WMCA	Phil and Jrms Osborne, duo, WMCA-	Goslin Sisters, WMCA	9.15 CT
	Round Towners quarter, WABC WCAU WHAS WPG. 30	4.45 P.M. EDT; 3.45 EST; 2.45 CT	7.30 P.M. EDT; 6280 EST; 5.30 CT	Lasses and Honey, WSM
News, home hour, WPG, 30 m. Market Reports, WGN, 40 m. Morning Concert, WNBX	Lew White, organist, WGN	Carrie's Club, WMCA Round Towners, WCAU WHAS E. H. Kendall, WNBX		
10.45 A.M. EDT; 9.45 EST; 8.45 CT	2.45 P.M. EDTI 1.45 ESTI 12.45 CT	5 P.M. EDT; 4 EST; 3 GT	After Dinner Revue, WEEI Johnny Johnson's Orchestra, WGY, 30 m.	11.30 P.M. EDT; 10.30 EST; 9.30 CT
News and Originalities, WJZ WBAL KDKA	The Low Down WINE	Don Birelow's Orchestra, WEAF WEEI WGY WI.W. 30 m. Palmer Clark's Orchestra. WJZ WBZ WHAM WBAL WSM KDKA WFLA, '30	Don Bestor's Orchestra, WJZ WBZ KDKA WSM, 30 m. Musical Memory Contest WFLA, 30 m.	Paul Whiteman's Saturday Night Party, WEAF WEEI WGY, 45 m. News and Biltmore Orchestra, W/Z WBZ WHAM, 30 m.; KDKA from Y1.45 News and William Peno Orchestra, KDKA Gibaon Drobetta news, W1W 30 m.
News and Piano, WBZ Organ. WSM Male Quartet and News, WLW	Palmer House Ensemble, WGN Prof. Roy C. Hanaway, WMCA	PM	Non Deside's Urtmatra, w/L w/L, L/K, WSM, so m. Musical Memory Contest, WFLA, so m. Bob Newhall, WLW Bothy Barthell and Melodeers, WABC WCAU WHAS American Legon Band, WOR, so m. Hail Kempi Orthestra, WCN	WHAM, 30 m.; KDKA from 11.45 News and William Penn Orchestra, KDKA
Bob Archer, WHAS Arthur Wright, tenor, WGN Chester Rollickers, WNBX	3 P.M. EDT; 2 EST; 1 CT Green Brothers' Orchestra, WEAF WEEI WGY WLW, 30 m.	Little Jack Little's Orchestra, WABC WHAS WPG, 30 m. Studio Party, WMCA, 30 m.	MCAU WHAS American Legion Band, WOR, 30 m.	Dedication of KOA Transmitter, WABC
JI A.M. EDT; 10 EST; 9 CT	Herman Crone's Orchestra, WJZ WHAM	Maybelle Hutchinson, soprano, WNBX	bleyer's Orenestra, wMCA	Anthony Trini's Orchestra, WOR, 50 m.
All of his in the second second	Smith College program, WBZ Columbia Salon Orchestra, WABC WCAU WHAS WPG, 30 m. Ariel Ensemble, WOR Harold Turner, pianist, WGN Bridge Turner, pianist, WGN	3.15 P.M.	7.45 P.M. EDTI 6:45 ESTI 5.45 CT	Anthony Tini's Orchestra, WOR, so ma Enoch Light's Orchestra, WPG, 30 m. King's, Cummins' Agnew's and Bartnett's Grebestras, WGN, 3 h. Blue Rhythm Band, WMCA
Honeymooners, WJZ WBZ WHAM WSM Bobby and Sue KDKA	Ariel Ensemble, WOR	The Vagabonds, WGY Bernard Gabriel, plano, WOR Readings, WNBX	Reggie Childs' Orchestra, WABC WHAS Street Scenes, WCAU Boss Johnson's Musical Varieties, WLW,	Blue Rhythm Band, WMCA 11.45 P.M. EDT; 10.45 EST; 9.45 CT
Alma Schimer, planst, WEAP Food Hout, WEEL 30 m. Galaxy of Stas, WGY WLW Honeymooners, WIZ WBZ WHAM WSM Bohby and Sue, KDKA Captivators, WABC WCAU WHAS WPG, 30 m.	bringe sais, the ard marshall, which	5.30 P.M. EDT; 4:30 EST; 3:30 CT	30 m. Quin Ryan, reporter, WGN Bob Fallon's Orchestra, WMCA	9.45 CT Delmore Brothers, WSM Organ, WHAS
Movie Personalifies, WGN The Machine Age, WNBX	1.15 CT	Henry King's Orchestra, WEAF WEEL	Bob Fallon's Orchestra, WMCA 8 P.M. EDT; 7 EST; 6 CT	Organ, WHAS 12 M. EDTI 11 P.M. ESTI TO CT
11.15 A.M. EDT; 10.15 ESTI.	Sovereiens, WJZ WHAM KDKA WSM WFLA Piano Team WMCA	Henry King's Orchestra, WEAF WEEI Martha and Hal, WGY Platt and Nierman, WJZ WBZ WFLA. Bill and Alex, KDKA	Teddy Bergman, Betty Queen, Harold Stern's	Carefree Carnival, WEAF WEEI WLW,
The Vass Family, beven harmony children, WEAF WGV WSM Spanish laylis, WJZ WBZ WHAM Kiddies Club, KDKA, 49 m. Market Reports, WLW The Friendly Neighbor, WGN	Piano Team, WMCA Paris Trio, WGN 8.30 P.M. EDT: 2.30 EST:		U. S. Marine Band, WEEI, 30 m.; WSM	Johnson's music, WGY
Kindics Club, KDKA, 43 m. Market Reports, WLW	Paris The, WGN S.30 P.M. EDTJ 2.30 ESTJ 1.30 CT Leopold Prince, symphonic ensemble, WEAP WEEI WGY WLW WSN, 1 h. Saturday's Songaters, WJZ WBZ WHAM KDKA WFLA, 30 m.	Sanders Sisters, WHAS Mattie Curran, songs, WPG	General Electric Program, WGY Spanish Interlude, WJZ WBZ KDKA The Cocoanuts, WFLA, 30 m. Morton Downey's Studio Party, WABC WCAU, 45 m.; WPG from 8.15; WHAS from 8 to	WHAM KDKA, 30 m. Doc Peyton's Orchestra, WGY
Town Crier, WNBX	WEEI WGY WLW WSM, 1 h. Saturday's Songsters, WJZ WBZ WHAM	French Class, WOR, 30 m. Italian Talk, WMCA	Morton Downey's Studio Party, WABC WCAU, 45 m.? WPG from 8 rs. WHAS	Big Yank Southerners, WSM Usborne's Orchestra, WOR, 30 m. Bob Fallon's Orchestra, WMCA, 30 m.
11.30 A.M. EDT; 10.30 EST;	KDKA WFLA, 30 m.	Story Book Lady, WNBX	from 8.30 Dinner Concert, WHAS, 30 m.	12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT
Gloria La Vey, soprano, plano duo, WEAF WFEI WSM, 30 m. Children's Theatte, WGY. 30 m. Heinie's Grenadiers, WJZ WBZ WHAM,		1	Jinner Concert, WHAS, 30 m. Sisters of the Uke, WPG Victor Irwin's Orchestra, WOR, 30 m.	Dixie Clodhoppers, WSM
	Sector Se	haw!	Three Little Funsters, WMCA	12.30 A.M. EDT; 11.30 P.M. EST 10.30 CT
Ponce Sisters WI W	· ····································	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	8.15 P.M. EDT; 7.18 EST; 6.15 CT Bavarian Peasant Band, WJZ WBZ WHAM	Lopez' Orchestra, WJZ WBZ WHAM KDKA, 30 m. Matty Gregor's Orchestra KDKA
Concert Miniatures, WABC, 30 m. Melody Men. WGN Dr. W. I. Auber, WNBX 11.45 A.M. EDT; 10.45 EST;	R E.	1 S / Re de de	WBAL, KDKA Gene Barchalls Orchestra, WLW Glee Club, WGM Davis music, WMCA	Marty Gregor's Orchestra, KDKA Dixie Liners, WSM Teddy Hill's Orchestra, WMCA, 30 m.
9.45 CT Psinted Dresms, WGN WLW	Ales Shi	Vap F	Glee Club, WGN Davis music, WMCA	
12 N. EDT; 11 A.M. EST; 10 CT	AND AND	" A A A A	6.30 P.M. EDT; 7.30 EST; 6.30 CT	Mountain Special
Armchair Quartet, WEAF WEEI WGY WSM Dick Teela. Gwyneth Neil. songs, WJZ	Markense	- VNAA	U. S. Marine Band, WEAF, 30 m. Hands Across the Border, WJZ WBZ WBAL WHAM WFLA	D' II N (D II
Romance of Dan and Sylvia, KDKA Monitor Views the News WBZ	* ARAS	Part and a second	Orpheus Choir, KDKA, 30 m. Gene Burchell's Orchestra, WIW "Lahengrin," Lewisohn Stadium Concert, WOR, 2 h.	Bird's Nest Tea House Merrimac, N. H.
Johnny Muldowney, songs, WLW Saturday Syncopators, WABC WCAU	A REAL AND	A A A A	WOR 2 b	1.10000000, 13. 11.

Johnny Muldowrey, togs. WLW Saturday Syncopators, WLAC WCAU WHAS WLG, 501, WVAE WHAS WLG, 501, WVAE Hal Kemp's Orchestra, WCM Lae Song Hit Man, WWACA Parent' Forum, WNEX 12.15 P.M. EDT; 11:15 A.M. EST; 10.15 CT wn Blues WTAF WEFE WEM

12.15 P.M. EDT; 11:15.4.M. EST; 10.15 CT Two Bladet, WLAF WLEI WSM Meller, WLAF WLEI WSM Meller, WLAF WLEI WSM KDKA Weather, WBZ Bob Albricht, WLW Come Getes-wongs, WABC WCAU WHAS Come Getes-wongs, WABC WCAU WHAS Ordhetta, WOR Harold Turner, planit, WGN Nicholas Gardgus; violin, WMRCA Highway Safety Talk, WONEX 12.50 P.M. EDT; 13.50 A.M. EST; 10.30 CT Metry Madcaps, WEAF WLW, 50 m.



ELLIOT SHAW, of the Revelers, doesn't mind admitting that he comes from "out where the tall corn grows." He says he made his musical debut as a boy soprano in a church in What Cheer, Iowa. The Revelers, by the way, is a radio quartet.

"Lohengrin," Lewisohn Stadium Concer WOR, 2 h. Seymour Simon's Orchestra, WGN, 30 m. U. S. Marine Band, WMCA, 30 m. 8.45 P.M. EDT; 7.45 EST; 6.45 CT

6.45 CT Fosic, the Typit, WBZ Monkey Hollow, WLW "Fats" Walker, WARC WCAU WPG Sam Gil and Louie, WHAS 9. M. EDY; 8 ESTI 7 CT One Man's Family, WEAF WEEI WGY, 90 m.



\$1.00 CHICKEN DINNER

Charkarahen Maple Sugar Factory Lincoln, N. H. MAPLE SUGAR FRESH DAILY

Last Chance Filling Station No. Woodstock, N. H. UP-TO-DATE CAMPS

THE MICROPHONE

Burns And Allen Abroad, Or

ŧ.

Operations Begin About The Burns Family Are At Sea Discuss The 5.30 Daily

The first program over a Na-tional Broadcasting Company network goes on the air at 6.45 o'clock each morning, and broadcasting continues without a break for approximately 18 hours.

for approximately 18 hours. But before the first sound emerges from the loudspeakers in the homes of the early birds throughout the country, NBC engineers have been engaged for an hour or more in their morn-ing exercises known as "waking up the network."

The engineers of the day staff The engineers of the day staff appear at the studios in Radio City at about 5.30 A. M. and im-riediately set about the job of getting the networks ready for the heavy broadcasting schedule. the heavy broadcasting schedule. These preparations include series of intricate tests of all transmitting equiment, for no matter how perfectly it was work-ing during the last broadcast on the previous night, some delicate and temperamental gadget may have decided to go haywire. The normer encineer is the

The power engineer is the first to go into action. A tre-mendous array of batteries is used to supply amplifying power for the microphones and ampli-fying equipment in the many studios in Radio City and for other purposes, connected with oner purposes contected with putting programs on the air. These are lined up in two cir-cuits which can be used sepa-tately or in a hookup. When one at is in use, the other is on the charging line.

The power engineer has the rust job, then, of turning on the juice for the microphones and the circuits, and starting his charging equipment. While the power butput is being checked in the control room, the big transmit ters whose tubes require nearly an hour to heat are being started. The staff then gets basy on a check-up of the studio micro-phones and circuits, and proceeds o establish its outside contacts with stations east of the Missis-sippi. Checking of the Western and Coast stations is done at a later hour.

Two circuits are maintained to Two circuits are maintained to overy station in the network. Each of these circuits must be tested by a frequency run. An oscillator is used for this purpose and readings are taken on the cir-cuits from 50 cycles, the lowest point at which vibrations become ounds suitable for broadcasting, to 8000 cycles, the point at which a high soprano note agitates the air waves. This test is necessary to insure the proper transmission of the wide band of frequencies used to broadcast music.

The running of this test takes about 20 minutes, and engineers at local stations throughout the East and South check their own equipment at each stage of the step-up.

Their transmission facilities should register an almost steady receptivity, the plotted curve being virtually a straight line except at the bottom and top of the range where there is a sharp rise and drop, respectively.

The master clock in the studio is creeping up on the 6.30 mark, and it is time for the final test. voice transmission from one of the broadcasting studios to simu-late the program that will go on the network in a few minutes.

'A Vacation Does Not Last Like A Diamond'

By JUNE AULICK

THE SCENE is GEORGE BURNS and GRACIE AL-LEN'S botel room in New York. The time is 10 o'clock in the morning. GEORGE BURNS keeps looking at the clock because they are due to sail for Europe in a few min-nies. GRACIE ALLEN keeps powdering her nose for the same reason.

Reporter: And why are ou going to Europe, Mr. BURNS?

GEORGE: SO GRACIE can wear the clothes she's just bought with the money we're going to make the year often even bethe

after we get back. Reporter: What ship are you taking?

you taking? GRACIE: Oh, we're already taking two trunks, we could not carry a boat too. Reporter: Would you mind telling me on what ship you're sailing, Mr. BURNS?

GRACIE: Oh, I know. It's the Decks. Isn't it funny, all ships have decks, or is it

GEORGE: You're right, GEORGE: You're right, GRACIE. I was trying to tell the reporter we're sailing on the Rex.

GRACIE: Now don't tell me the ship is going to be wrecked just when we get on board, GEORGE.

board, GEORGE. GEORGE: (patiently) Then we play a week at the Palace in Venice. No, pardon me. I mean we're going to stay from July 8 to July 15 at the Exection-Palace Hotel in Venice From there we go Excelsior-Palace Hotel in Venice. From there we go Venice. From there we go to the Hungaria in Budapest

to the Hungaria in Budapest until July 20. GRACIE: Don't say we're going hungry that long, GEORGE. We can take a lot of spaghetti up trom Italy in our trunks if they haven't anything to eat in Budapest. GEORGE (ignoring big wife GEORGE (ignoring his wife

for the moment): From Budapest we travel to War-



GEORGE BURNS and GRACIE ALLEN argue over a bit of luggage which they are taking on their long trip through Europe and look at the clothes GRACIE has bought with the money they are going to make after they return from Europe.

saw but we'll only be there. an hour or so. GRACIE: Why - GEORGE,

that's silly! If there's a war we ought to see it and tell the President about it. Maybe he'd send the fleet over and stop it.

stop it. GEORGE (slightly exas-perated): GRACIE, please, there isn't any war in Po-land, we just have to go through. Warsaw to get to Moscow. Now, if you don't mind l'll try to give the reporter the test of our schedule. We stay at the National in Moscow from July 22 to the 30th and will

be at the Astoria in Leningrad during the first week in August. GRACIE: I thought Astoria

was out on Long Island, GEORGE. Have they got one

in Leningrad, too? GEORGE: Please, GRACIE! From Leningrad we start back, reaching Paris August 10. We'll be there a day, and then fly across the channel to England. We have reservations at the Dorchester in London, and will be there until sailing on the Ile de France for New York, arriving at Manhattan September 4

GRACIE: Oh, you're so inny, GEORGE. We can't GRACIE: On, funny, GEORGE. sail on an eel.

GEORGE (mopping h is brow): Well, anyway. That's the outline of our vacation. Maybe it'll be a vacation for the radio listeners, too.

GRACIE: But GEORGE: A vacation isn't like a diamond vacation isn't like a diamond ring. It doesn't last forever. We'll have to start broad-casting over Columbia all over again in September.

WHDH Increases Power

WHDH, Boston, was recently granted permission to increase its power from 1000 watts to 5000 watts and to operate full time instead of part time.

RADIO-SCREEN SERVICE



Economists Tax Problem

The subject of taxation will be reviewed from several different angles by leading industrialists and economists in a series of three Friday evening broadcasts over the NBC-WJZ network.

The discussions will be heard at 8.30 P. M.

ALFRED P. SLOAN, Jr., presi-dent of General Motors, Dr. W. S. LANDIS, vice-president of American Cyanamid and A. T. BYLES of the American Petro-leum Institute will be heard in the broadcasts.

The series is under the auspices of the Public Affairs Counci

The experts will discuss basic principles of taxation, the de-sirability of various forms of income for governmental pur-poses, and the uses to which tax funds are put.

Others who will broadcast during this series of discussions are Col. W. T. CHEVALIER of the McGraw Hill Publishing Com-pany and C. T. Revere, Wall Street brokerage economist.

Jazz Tried On **Nervous** People

DON BESTOR, radio orchestra DON BESTOR, radio orchestra leader, is going to submit music to a laboratory test. Arrange-ments now are being made with the ROCKEFELLER Institute to test the effects of various types of music on the physiological and psychological reactions of a human subject.

BESTOR will supply the various types of music and psychologists, will record the pulse, heart-beats, nervous reflexes, etc., of the sub-jects. The experiment will be tried on normal persons and on those suffering from neurosis and organic illnesses.

At Last!

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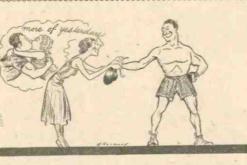
NEAL "SO-O-O-O YOU'RE GOING ON THE AIR!" by ROBERT WEST with original EDDIE CANTOR comedy scipts and contributions by FRED ALLEN, MARK HELLINGER, HERE is bady a small part of the contents: The series and the Hellink CER. HERE is built a semillink contents: the Microphone, Comics of the Ether, Writing for the Radio with examples of Comedy and Drama Scripts, Women and Radio Success, Training of the Radio Actor, The Announcer, Building of a Program, Professors Amos 'a' Andy, Sports Announcing, The Furure of Radio, etc. etc.

THE RADIO SPEECH PRIMER

THE HANDY RADIO GUIDE Essential information for the radio fan, Over 260 pages packed with fascinating up-to-the-minute facts and stimulating suggestions for everyone interested in broadcasting broadcasting PRICE ONLY \$1.75







MAX BAER is sporting a beautiful new slave bracelet with the inscription: "More of Vesterday and less of Tomor-row." He is secretive about where it came from. "Oh, just from a radio admirer," he said. He didn't deny, however, that JEAN HARLOW might have sent it. MAX was heard in the radio show, "Taxi.

July 22 to the 30th, and will

"More of Yesterday"

Sunday, July 8 - Ernest Truex, Guest on CBS-WABC at 9 P.M. Warme King's Orchestra; WARC WCAL' WHAS, 30 m. Inham Jones: Music, WPG, 30 m. "Chanatonette," WOR, 30 m. Texas Rangers, WMCA, 30 m. 10.15 FCM, EDTI 9.15 ESTI 8.15 CT Old Songs of the Church, KDKA Melody's Garden, WPLA Sampineky Trio, WABC WCAU WPG WHAS, 30 m. Rhythm Boys, WPG News, WMCA Announcer Educational Highlights P.M. Monday, July 9 State State 7.30 P. M. "Banks and Amer-ican Business," talk by E. N. Law, NBC-WJZ 1.45 P.M. EDTI 12.45 ESTI 11.45 A.M. CT 3.00-Detroit Symphony Or-chestra, CBS WABC Mrs. Montague's Millions, drama, WJZ KDKA St. Cerclies Glee Club, Associated French Societies, WBZ Mildred Dilling, harpist WEAR-WEEL 3.30 - Pittsburgh Symphonic String Ensemble, NBC-WJZ Wednesday, July II Orchestrar KDKA Dr. Paul V. Winslow, WMCA 3.0 P. M. "The Pan-Ameri-can Highway," talk by Ern-est N. Smith. CBSWABC 4.30 P. M. "Recent Archaeo-logical Work in the United 10.30 P.M. EDTY 9.30 EST 8.00—Jenney Concert, WEEI "Voice of Columbia," with George Jessel, CBS-WABC 2 P.M. EDT; 1 EST; 12 N. GT Gene Arnold's Orchestra, WEAF WEEI WGY WIW WFLA. 30 m. South Sea Islanders, WJZ WBZ WBAL KDKA B.30 CT L'Heute Exquise, Fred Hufsmith, WJZ WBAL WHAM WFLA, 30 m. Those Three Girls, KDKA 43 Minutes in Hollywood, "Madame du Borgen and the state of the state of the Distance of the state of the state of the Charles Leisand, WOR, 30 MCAU, 43 m. The Wandering Poet, WPG Concert Schwarts, WHAS, 45 m. Faber's Cypy Ensemble, WMCA 8.30 CT 9.00-Eroest Truex, CBS-WABC WABC KDKA String Music. WSM, 30 m. Edith Murray, songs, WABC WHAS WPG Concert, WPG, 43 m. Harrison Jubilee Choir, WMCA, 30 m. The Whistler and his Dog, WGN States, talk by Fra Setzler, CBS-WABC Frank Will Rogers, WJZ 9.30-Album of Familiar Mu-sic, NBC-WEAF KDKA, 30 m. WJZ WBZ WHAM Henry Busse's Orchestra, WABC WCAU Hidden Lake Orchestra, WSM WPG Waring's Pennsylvanians, CBS WABC 2.15 P.M. EDT; 1.15 EST; 12.15 CT 10.45 P.M. EDTI 9.45 ESTI 8.45 CT Abram Chasins, plano polaters, WABC WCAU WHAS WPG Palmer House Entemble, WGN 10.00-Mme. Schumann Heink, NBC-WJZ Y. M. C. A. Program, KDKA Steel Pier Orchestra, WPG, 30 m. Leon Friedman's Orchestra, WMCA WPG Gelman's Orchestra, WHAS, 30 m. Teddy Hill's Orchestra, WMCA, 30 m. Agnew's, Thavin's, Garler's and Weims' Ore chestras, WGN, x h., 30 m. 2.30 P.M. EDT; 1.30 EST; 12.30 CT Wayne King's Orchestra, CBS-WABC 11 P.M. EDT: 10 EST: 9 GT 2.32.31.01 The Twinker, Peg La Centra, WEAP WEEL WEAV, 10 m. Concert Aritis, WIZ WHZ WHAM WBAL WILW KDKA WSM, 30 m. WING City Revue, WAGK WCAU WHAS, WPG, 30 m. Memorie, Alice Remsen, WOR, 30 m. Three Little Funter, WMCA, 30 m. Mark Love, bost, WGN 2.45 P.M. EDT; 1.45 EST; Visio Concurrence WEC Baseball Scores, WEAF Canadian Capera, WEEI WGY WSM, 30 m: WEAF WFLA from 11.15 Roxsnne Wallace, W1Z WHAM WFLA Weather reports, WBZ 1 A.M. EDT: 12 M. EST; 11 P.M. CT Jack Miles Orchestra, WLW, 30 h (All programs are listed in Eastern Roxanne Wallice, wiz winno w Weather tepoits, WBZ Zero Hour, WLW, 30 m, Sports, News, KDKA Ted Weem's Orchestra, WGN "Moonbeams," WOR, 30 m Charley Eckel's Orchestra, WMCA Zero Hour, WLW Daylight Saving Time. Eastern Standard Time is one hour earlier; Three Speakers to Central Time is two hours earlier.) 8 A.M. EDT; 7 EST; 6 CT Melody Hour, WEAP, 1 h. Tone Pictures, WJZ WBAL, 30 m. On the int roday and organ reveille, WABC Chiney Picket WW 11.16 P.M. EDT 10.15. EST Puls CT Ennis Bologan, 'cellist, WJZ KDKA Linie Jack Linite Orchestra, WABC WPG, 30 m.: WCAU. WHAS from 11.30 Organ. Herbert Koch, WHAS Lum and Abner, WGN News, WCAU Ldo's Tango 'Orchestra, WMCA 11.30 P.M. EDTP-10.30 EST; 5.30 VFF WGY WILW WSM WFLA Mmicale, WGF WGY WILW WSM WFLA Mmicale, WEFL 30 m. News and Berteni 'Orchestra, WJZ WBZ WHAM KDKA Tes Laves and Jale, WIW, 50 m. Blue Rhythm Bard, WMCA 50 m. Kine's, Cammins' and Thavius Orchestras, WGN **Discuss Near East** Violin Orchestra, WPG Paris Trio, WGN 3 P.M. EDT; 2 EST; 1 CT CLEVELAND E. DODGE, presi-ARTHUR GODFREY, CBS announcer 8.30 A.M. EDT/ 7.30 EST: 6.30 CT who is heard on a good many dent of the Near-East Founda-Talkie Picture Time, June Meredith, WEAF WEEI WGY WSM WFLA, 30 m. 6.30 CT Lew White, organ, W/Z WBAL 30 m. Sportnai Stragers, WSZ Artist Recrtal, WABC 8.45 A.M. EDT; 7:45 EST; 6.45 CT popular programs, tion; Hon. HERMAN BORNSTEIN, webs wet wet work weldy 30 m. Probuets work works workshow Easemble, KOKA WSM; 30 m. Betroit Symphony Orchestra, WABC WCAU WHAS, 1 h. Rev. Thomas E. Ertle, WOR, 30 m. Galou Message, WPG Galou Message, WPG Galou Message, WPG former - Ambassador to Albania, 6.45 P.M. EDT(5.45 EST; 4.45 CT former - Ambassador to AlDania, and BARCLAY ACHEON, of the Near East Foundation, will dis-cuss "An Experiment in a New Type of Philanthropy" over the CBS-WABC network, Wednes-day, July 11, from 6 to 6.15 P. M. 4.48 GT Stats of Hollyword, WEEI Jaynoif States, WBZ ALL Condon, with Warwick Sisters, WCAU WHAS CCC Quarter, WFG Buck Nation, songs of the West, WMCA Bernie Cammini' Orchestra, WGM Safety Crusaders, WBZ Radio Spotlight, WABC 9 A.M. EDTI 8 ESTI 7 CT 30 m. Baseball, Chicago vs. Pittsburgh, WGN, 2 h 9 A.M. EDTJ 8 ESTJ 7 GT Southernaires and Eva Jessye choir, broad-cast to Russia, WEAF WGY WEBI, 1 h. Children's Hour, WJZ WBZ KDKA WHAM, WLW, 1 h. Sanday Morolng at Aunt Susan's, WABC WCAU WPG, 1 h. 3.30 P.M. EDT; 2.30 EST; 1.30 CT 1.30 CT Dancing Shadows, Dolinis Orchestra, Wil-liam Hain, tenoir, WEAR WEEI WGY Pithburth String Bar KDKA WHAM WBAL, 30 m Paaline Alpert, piano, WOR Hon. Leorold Prince, conducting Symphonic Ensemble, WMCA, 1 h., 15 m. 7 P.M. EDTI 6 ESTI 5 CT P. P.M. LUTI 6 EST 6 CT "K-7" Drams, "The Wonn's Battalion of Death," WEAF WGY, 30 m. Merry-Go-Round, WEH Chas. Previn's Orchestis, Mine. Gitta Gra-dova, pianist, WIZ WEZ WHAM WLW KDKA WSN WFLA. 30 m. "Peter, the Grack," dama, WABC WPG WHAS 30 m. Hollywood WCAU Mauro Confonce, Organ, WMCA, 30 m. Milhao String Thio, WOR Authorities on affairs in the wCAU WPG, 1 b. \$30 A.M. EDT; 8.30 EST; 7.30 CT Service from Union College Chapel, WGY, 11.48 P.M. EDT: 10.45 EST: 9.45 CT International Oratorical Contest, WJZ WBZ WHAM KDKA Johnny Johnson's Orchestra, WABC WCAU WPG WHAS Near East, their discussion will be concerned with recent events 30 m. 10 A.M. EDT; 9 EST; 8 CT Sabbath Reveries, Dr. Charles L. Goodell, WEAP WEEI WGY WSM WPLA, 30 m. Ghurch Forum, WLW WCAU, 30 m. in the Balkans. The program was originally scheduled for July 1 12 M. EDT: 11 P.M. EST: 10 CT Eddie Duchin's Music WEAF WGY WSM 3.45 P.M. EDT: 2.45 EST: 1.45 CT Eddie Duchin's Music, WEAF WGY WSM WFLA Mills Blue Rhythm Band, WJZ WBZ WHAS Baseball, Pittsburgh vs. Chicago, WGN, 1 b., 15 m. WHAS band, WJZ W News, Castle Farm Orchestra, WLW Red Nikholis Orchestra, WABC WCAU WHAS 10:30 A.M. EDT: 9.30 EST: 8.30 CT A. 10 Tm. 4 P.M. EDTJ 3 ESTJ 2 CT John B. Kennedy, WEAF WEEI WGY Buffab Variety Workshop, WABC WGAU WIAS Eventide Singers, WBZ Weiley Reynton, tenge, WLW Trio, WELA 7.15 P.M. EDT; 6.15 EST; 5.15 CT New Time For Himber RICHARD HIMBER, NBC orches-Around the Console, WCAU Wayne King's Orchestra, WGN Orchestra, WEAF WEEI WLW, Richards Ordenita, WARC WCAO Fandt Lagit's Ordenita, WARC WCAO Fandt Lagit's Ordenita, WOR Bob Fallon's Ordenita, WOR Bob Fallon's Ordenita, WOR Bob Fallon's Ordenita, WOR T2.18 A.M. EDT, 11.15 P.M. EST, a new series of program, with Joer Mass as soloist, will be weekly at Hollywood on the Air, WEAF WLW Samovar Serenade, WIZ WBAL WHAM 7.30 P.M. EDTI 6.30 ESTI 5.30 CT 5.30 CT Marion McAfee, songs, WEAF WCY Garden talk, WEEL, so m. Chicago Knights, WABC WCAU. 80 m. Gordon Stripe Quarter, Brahom Quintet, Gustav Langanus, soloist, WIZ WBZ WHAM KOKA WSM WELA, 30 m. The Bible Camera. WOR Fudy Thomas, sonns, WMCA Concert, WGN, 30 m. 30 m. Melody Parade, WABC WCAU WHAS Sunday Mothing Concett, WGN, 1 h., 30 m. 10.45 A.M. EDT; 9.45 EST; 8.45 CT 4.15 P.M. EDT; 8.15 EST; 2.15 CT 2.15 CT Lillian Buckmam, soprano, WEAF WEEI WGY Audry WABC WCAU WHAS Nufficite, WOR, so m. The Texans, WLW First Presbyterian Church, KDKA, 1 h. 30 m. Alexander Semmler much nander Semmler, pianist, WABC WCAU TAMA, EDT; 10 EST; 9 OT News and Vagabonds, WEAF WGY WSM-WEA WEA News and Mosning Mosicale, WJZ WBZ WHAM WBAL WLW Children's Program. WABC, the Rhod Arnold; and Taylor Buckley, WHAS Children's Hour, WCAU Collon Mance Ensemble, WPG, 30 m. 4.30 P.M. EDT: 3.30 EST: 2.30 CT 7.45 P.M. EDTI 6.45 ESTI 5.45 CT S.45 GT S.45 GT Irene Beasley_siongs, WEAF WGY Beseball scores, WEAF Piano Duo, WOR Loon Pricinanis Orchestra, WA... Bob Factli's Orchestra, WGN Ø P.M. EDV; 7 EST; 6 GT Jiwny, Durante and Ruhinoffs Orchestra, Jiwny, Durante and Ruhinoffs Orchestra, Jiwny, Durante and Ruhinoffs, Orchestra, Jiwny, Durante and Ruhinoffs, Orchestra, Jiwny, Durante and Ruhinoffs, Orchestra, George Jessels Variety Hour, Edich Mur-pry, Mar Jan, Boorg, Kilde Jack WCAU, 47 m., WABC WHAS, 1 h.: Weledoscore. WOB Chicago Symphony Orchestra, WEAF WEEI WGY WIAW WFLA, 1 h. WBZ-**Station Directory** WBZ Bilian Mountain Men, WJZ WBZ WBAL WHAM, 50 m. Violin, WSM Oreeon on Parade, WABC WCAU WPG, WHAS, 50 m. Eve Courad, Maijorie Tremont, piano, WOR 5 P.M. EDTI 4 ESTI 3 CT National Vespers, Dr. Paul Scherer, WJZ WBZ Colton Manor Easemble, WPG, 30 m. 11.15 A.M. EDT; 10.15 EST; 9.15 CT Gruen, WEAF WGY WSM Hall and WFLA WPLA Safety Crisaders, WBZ 11.30 A.M. EDT; 10.30 EST; 9.30 CT Guardsmen, WEAP WGY, 1 h.; WSM, 15 m. WBZ Vespers, KDKA, T h., IS m. The Playboys, WABC WCAU WHAS Male Chorus, WPG he Playboys, WABC WCAU WHA tale Chorus, WPG rva Giles, soprano, WOR amily Prayer Period, WCI, W Iterneon Minicale, WGN, 2 h. .15 P.M. EDT: 4.15 EST: 3.15 P.M. Little's Orchestra, WABC WHA: WCAU, 43 m. "Meladascope:" WOR, 1 h. "Meladascope:" WOR, 1 h. Dates: Little Fanster, WGM 8.15 P.M. EDST, 7:18 EST, 6.15 CT P. 18 EST, 0-but Night, KDKA, 45 m. Chalfe Anexes missic, WCM Natalie Norman, song, WMCA B.30 P.M. EDT, 7:46 EST, 15 m. Richard Maxwell, tenor, WJZ WBZ WLW Sali Lake City Tabernacle Choir, 1 hos WHAS, so m.: WABC from 12.15 Church Service, WNBX Carmela Cascio, blind pianist, WGY Tony Wons, WABC WCAU WPG WHAS "Current Legal Topics," WOR 5.30 P.M. ED71 4.30 EST1 3.30 CT 11.45 A.M. EDT; 10.45 EST; 9.45 CT 9.45 CT Phattom Strings, WJZ WBZ WLW, WHAM, 36 m. First Baptist Church, WSM, 45 m. 12 N. EDT; 11 A.M. EST; 10 CT Wathhower Program, WCAU Sunday Wonhip, WGN, a h. Broadway Baptist Church, WHAS, 30 m. 12.15 P.M. EDT; 11.15 A.M. EST; Weather, schoolmeide, WCW 8.30 P.M. EDT; 7.80 EST; 6.30 CT Sentinels, Edward Davies, baritone, Chicage Capella Choir, WEAF WEEI WGY WLW Tenor, WGN Golden's Urchestra, WMCA Capell, Childrey Neth, Ballinke, Chicago 30 m. Henry, King's Orchestra, WJZ WBZ WHAM WFLA, 50 m. Mark Corons, "SN Mark Corons," SN Mark Corons, "SN Mark Corons," SN Mark Corons, "SN Mark Corons, "SN Mark Corons, "SN Mark Corons, "SN Mark Corons," SN WCAU WHAS, 30 m. B President Hotel Eastmille WHG Robert Ridd, WOR, 30 m. Charus and organ, WLW MirkA WEAL, 30 m. Charus and organ, WLW MirkA WEAL, 30 m. Charus and organ, WLW MirkA WEAL, 30 m. Charus and organ, WLW Sality, Barty WMCA, m. Allan Grant, piano, WGN 6.15 P.M. EDT; 5.15 EST; 4.15 CT Quarter, WBZ. 8.45 P.M. EDT; 7.45 EST; 6.45 CT 6.45 CT Diary of a Newspaperman, WCAU Main St. Songwriter, WMCA Ensemble, WGN 9 P.M. EDT; 8 EST; 7 CT Metry Go-Round, Tamata, WEAF WGY, 30 m Weather, schoolmaids, WGY Gould and Shefter, WJZ WBAL KDKA WLW WLW WEAU KDKA WLW Weather, Tennerature, WBZ Bea Greenbart, WCAU Vasier, WMCA 1,30 P.M. EDT; 11.30 A.M. EST; 10.30 CT WGY 30 m. Regioned Winter Merry-Go-Round, James Jon. For Revue, WEBI Headlinets with Will Rogers, WJZ WBZ WHAM KDKA WBAL WIW WSM WFLA, 30 m. Encot Truex, guest, WARS Songs in My Fierd, WARS On Symphony Orchestra, WGN; 2 h. (News et 10) WGY 30 mm 20 vantage Round Table, WEAP Readings, WFEI, 30 m. Music Hall Symphony Concert, WJZ WBZ WBAL KDKA WFLA, 1 h.; WSM, 30 m; WHAM from Ya.0 P. M. Madison Entemble, WABC-WCAU WPG WHAS, 30 m. Mid-day IdvIIs, WACA Poetry, WCR, 40 m. 9.30 P.M. EDTL 8.30 ESTI 7.30 CT 7.30 CT Album of Familiar Music, Frank Muna, Urghia Rea, WEAF WEEL WGY WSM Larry etc. Occurre, WUW Drama, The Monkey Pay, WUZ WBZ WHAM WEAL KDKA WLW WHAM WEAL KDKA WLW WHAM WEAL KDKA WLW WHAS WFG, 30 m. "Success," Harry Balkin, WOR Bob Fallon's Orcheura, WMCA 30 m. Poetry, WOR, Jo m. **1 P.M. EDT: 12 N. EST; 11 A.M. OT** Road to Romany, WEAP WGY, 30 m. First Presbyreinian Church, WSM Ann Leaf, organ, WABC WCAU WPG WHAS, so om Perole String Quartet, WOR, 1 h. Piano Dan WMCA Quartet, WB2 Sports, KDKA Ponce Sisters, WLW Summer Musicale, WABC WCAU WHAS, 30 m. round the 19th Hole, WPG 6.30 P.M. EDTI 5.30 ESTI 4.30 CT Perole String Quartet, WQR, 1 h. Piano Dao WMCA 1.15 P.M. EDT 12.15 EST 1.30 P.M. EDT 12.15 EST 1.30 P.M. EDT 12.30 P.M. EDT 12.30 EST 1.30 P

9.45 P.M. EDT; 8.45 EST; 7.45 CT

7.48 CT Ralph Kitberr, baritone, WJZ WHAM Bill Williams, WBZ Unbtoken Meiodies, WLW Los Chicos, WOR 10 P.M. EDT: 9 EST: 8 CT Hall of Fame. WEAF WEEI WGY WLW WSM WFLA, 30 m. Madame Schumano-Heink, WJZ WBZ WHAM KDKA

Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10.000	Toronto
CKAC	CRC & CBS	730	5,000	Montreal
KDKA	NBC	980	50,000	Pittsbutgh; Penn.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo. Chicago, Ill.
KYW	NBC	1020	10,000	Chicago, Ill.
WAAB	CBS & YN	1410	500	Boston
WABC	CBS Key NBC	860	50,000	New York
WBAL	CBS	1060	10,000	-Chicago, II.
WBSO	CD3	920	25,000	Needham
WBT	CBS -	1080	25,000	Charlotte, N. C.
WBZ	CBS CBS & DIX CBS	990	50,000	Boston
WCAU	CBS'& DIX	1170	50,000	Philadelphia
WCCO	CBS	810	50,000	Minneapolls, Mino.
WCSH	NBC & NEN	. 940	1,000	Portland, Me.
WDRC	CBS & YN	1330	1,000	Hartford
WEAF	NBC Key	660	50,000	New York
WEAN	CBS & YN NBC & NEN	780	500	Providence
WENR	NBC & NEW	590 870	1,000	Chicago, III.
WFEA	CBS & YN	1430	500	Manchester, N. H.
WFLA	NBC	620	25,000	Clearwater, Fla.
WGAR	NBC	1450	1,000	Cleveland, Ohio
WGN		720	50,000	Chicago
WGST	CBS	890	500	Atlanta, Georgia
WGY	NBC	790	50,000	Schenectady, N. Y. Rochester, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHAS	CBS & DFX	820	50,000	Louisville, Ky.
WHDH		830	1,000	Buston
WHEB	CBS	740	250 2,500	Portsmouth, N. H.
WICC	CBS A YN	600	250	Cleveland, Ohio Bridgeport, Conn.
WJAR	NBC & NEN	890	500	Providence
WIR	NBC	750	10,000	Detroit, Mich.
WISV	CBS	1460	10,000	Washington, D. C.
WJZ	NBC Key	760	50,000	New York
WLBZ	CBS & YN	620	500	Bangor, Maine
WLEY	200	1370	100	Lexington, Mass.
WIW	NBC	700	500,000	Cincinnati
WMAQ WMAS	CBS & YN	670	5,000	Chicago, Ill. Springfield, Mass.
WMCA	ABS Key	570	200	New York
WNAC	CBS & YN	1230	1.000	Boston
WNBH	YN	1310	250	New Bedford
WNBX		1260	250	Springfield, Vermont
WOAI	NBC	1190	-50,000	San Antonio, Tex.
WOAM	CBS	560	1.000	Miami. Florida
WOR		710	5,000	Newark, N. J.
WORC	CBS & YN	1280	500	Worcester
WPG WSB	CBS NBC	1100	50,000	Atlanta, Georgia
WSB	NBC	740 650	5,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester, Mass.
WTAM	NBC	1070	50,000	Cleveland, Ohio
WTAR	CBS	890	500	Norfolk, Va.
WTIC	NBC & NEN	1040	50,000	Hartford, Conn.

CHAINS: NBC, National Broadcassing Company; CBS, Columbia Broadcassing System; YN, Yantee Network; DIX, Dixie Network; ABS, American Broadcass, ing System; CRC, Canadian Radio Commission; NEN, New England Network;



The AR YE, hear ye! All ye loyal subjects of ye drayma, hail to ye King of musty castlet, barricaded drawbridges and clanking scabbards. On your knees, lout! Hail to DEN-NIS KING! This gentleman of the cobwebbed characters will come to your ears on August 3. He will portray CHRISTOPHER MARLOWE for at least three minutes.

That Negro show scheduled to air some time in the Fall

may not go on after all. Its sponsors are fidoodeling about with a show on Viennese melody H owever someone else is sure to grab up such a radio cast as DUKE ELLINGTON ETHEL WAT-ERS and oth-er Harlemites.



DENNIS KING

IT L WHITEMAN has a deadly fear of boats and airplanes. I can understand the fear of airplanes, but fear of boats he should be ashamed to admit. Bet he couldn't drown if he tried. TONY WONS is going to change his station when he goes on that new show, August 26. He'll look out a window in "House By the Side of the Road." TONY will rough about his home country, the Wis-consin woods, this Summer.

Comes an epistle telling us there is a pro-gram titled "LEONARD and JIMMY" on WMCA. Thanks, but where is the middle initial? Easy Acces will skip a few months this Sum-mer with the last broadcast on July 6. They'll

be bick, or so they say.

The Lane is becoming dubious about these long time acts that are quitting for the Sum-mer. Some say AMOS 'n' ANDY have seen their best days and will refrain from their air chat-ter this Fall. Others will tell you that the for this rati. Outcas will tell your any with the toothpaste outfit this Summer, never to return. We are informed that ALBERT SPALDreturn. We are informed that ALBERT SPALD-ING will not return to the microphone after the Summer months, His sponsor is trying out something to replace him. The replacement will take the sir Sept. 6.

JOHN WHITE Of "Death Valley Days," drops a postard from New Jersey with a beautiful view of Death Valley, California, on the front of it. That would be anarchy

if mailed in Florida. John informs us that he recently received a mar-riage proposal in his fan mail. Little SHIRLEY TEMPLE, she of

the movie rave, may take to the air in the Fall. They're thinking of putting her on a sea-to-sea kiddie die program. The price she is said to drag down will shock you, 'n m too; \$2500 a week.

WILL OSBORNE will leave WOR for a tour. MYRT and MARGE will continue to get themselves into all sorts of jams when they-take to radio October 1. "Our" JOHN HERRICK almost upset NBC studios in an unintentional manner. HERRICK chose his song numbers and sub-mitted them for approval to the radio officials early one morning. Laten JOHN CHARLES THOMAS Laten JOHN CHARLES THOMAS submitted his, and his list consubmatted mis, and mis ton tained one song that HERRICK was do sing. Because no one song may be sung on the same day by two singers of the same type. THOMAS was asked to sing something else.

He replied that if he couldn't sing that song, he wouldn't sing at all at all. The studio people at all at all. In studio people nearly burst a blood vessel trying to cater to the "Great' THOMAS, but stood by their rights. Finally, they told THOMAS he needn't sing if he did not care to do so. And THOMAS sang.

THE MICROPHONE



VOLUME HI NUMBER 27 Saturday, July 7, 1934 Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL. Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

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Curb Commercials

REFORE the Federal Trade Commission comes a chemical firm manufacturing aspirin, charged with false and misleading statements in advertising, and invited to show cause why an order should not be issued cancelling all advertising contracts containing such statements. The Commission's action is aimed primarily at newspaper and magazine advertising. But not in years have reputable newspapers and magazines-and most of them are reputable-permitted the publication of such blatantly false advertising as characterizes many radio "commercials" today. For the sake of radio itself the "commercials" should be cleaned up. If the Federal Trade Commission is not concerned with air advertising, the new Federal Communications Commission should make it part of its immediate business.

Too Many Stations

ROM the standpoint of the radio listener, there already are too many stations broadcasting, resulting in overlapping, confusion and poor reception. At the moment there are about 600 stations broadcasting, many with in-different programs most of the time. Facing the new Federal Communications Commission are many applications for licenses to operate 100-watt stations. The MIC-ROPHONE'S special Washington correspondent reports that indications are that the country will be freckled with these "one-lungers." The Commission, acting in the interest of the public as a whole, should deny most of these applications, granting only those where it clearly appears there will be no interference with existing facilities. Already we have quantity in radio; quality is the present

Radio's New Trick of Faking Movie Stars

By DICK TEMPLETON New York Correspondent

T BEGINS to look as though radio's first seers have been discovered. They are WILLIAM STUHLER, at present head of the radio department of YOUNG and RU-BICAN, and his aide, DON STAUFFER. For they are the fathers of the radio doubles for film stars. It begins to look as though most of the film stars of the future on radio will be doubled by radio "voices."

Paramount pictures decided that there was an anti-radio clause in the contract the film company had with MARY BOLAND, the noted film actress, who, with CHARLIE RUGGLES, her co-partner in many laugh-mak-ing movies, was to start on the Hall of Fame program, lubr 8 over a petioemide July 8, over a nationwide network and that the antiradio clause should be enforced.

This decision robbed the Hall of Fame of one of the few sure-fire attractions ever planned for a radio program. Many of the choices of radio are gambles, but there was little gamble in the vocal

smirk of MARY BOLAND and the vocal shyness of Rug-GLES-two of the most per-fect voices for the parts they were to portray because, if you try it in a movie, you can shut your eyes and still see Miss BOLAND and CHAR-LIE when they talk. But down came the clamp—and that show was called off.

Metro pictures decided it didn't want LIONEL BARRY-MORE to go on the air for the show Columbia was building to try to land a soup account,

STUHLER and STAUFFER smiled. For several years when they handled the "March of Time" program, they had studied and wor-ried and tested to find vocal doubles for the famous men and women of the news. When they launched the first and now widely-copied three-quatter hour show, "Forty-Five Minutes in Hol-lywood," they faced the same task for that program. They now have more than 1200 names of people who can double anybody from CLARK GABLE tO RIN TIN TIN. And as odd as that may sound the lad who can double RIN TIN TIN can also double for any of the lions or tigers in FRANK BUCK'S pictures because he, BRADLEY BARKER, bays and growls when the silent shots which BUCK takes are given sound effects.

So a little thing like not being able to present a film star "in person" in the fu-ture isn't going to worry STUHLER and STAUFFER. Since radio is in its infancy. and has practically no traditions or prophets, the first prophetic and far-seeing mantles must fall on the shoulders of BILL STUHLER and DON STAUFFER.

Studiosity By Les Troy

RICHARD HIMBER, NBC orchestra leader, uses harp interludes in most of his or-chestrations. They were unique in radio jazz, But one person who heard that HIMBER was the "originator of the unique harp interludes" on NBC, wrote a long note complaining of labriation. plagiatism. The listener wrote that he had done more for the harp than Himber ever could do. The note was signed "ST. PETER."



And while we are on the subject of orchestra leaders, let us speak in softened tones of LEO R EISMAN, also an orchestra lead-er. That maestro, according to GLUPFY. our York New corr e spondent, has a pet jinx. If a clatinet player or a violinist unc onsciously crosses his knees, REIS-MAN halts the tehearsal and orders

RICHARD HIMBER

all feet on the floor.

What is a "Stooperetta?" Probably just what you think, but in order to do justice to the massive minds who produce these things, may I offer a slight explanation? It was known that a "Stooperetta" is an elaborate presenta-tion with music and sound effects and stuff.

tion with music and sound effects and stuff. But this most question transcends that bare definition to encompass the sine qua non, the je ne sals quoi, the subtle something and inde-finable essence which characterizes the "Stoop-eretta." Approaching Colonel STOOPNACLE, we asked the following searching question; "What is a "Stooperetta" "?

"What is a "Stooperetta'"? "A 'Stooperetta'"? "A 'Stooperetta'," the Colonel replied, "is a thing that is not entirely music. Also it is a thing that is not entirely drama. You might go even further and say that it is a thing that

is not altogether comedy." "But you would be safe in saying that it is a thing," Budd interrupted. This was very granfying to know.

Mayor J. HAMPTON MOORE of Philadelphia put one over on Governor RUBY LAFFOON of

Kentucky the other day. During a reception at the City Hall for FRED WARING, radio orchestra leader, who was visiting Quakertown with the Perinsylvanians, someone said that it was too bad the Mayor wasn't Goyernor of Kentucky because then he could make FRED a Kentucky Colonel.

"Well, I can't make him a Kentucky Colonel," said Mayor Moore, "but I can do better. I hereby declare Fred Waring an honorary colonel on my staff."

The reason this is better than being a Kentucky Colonel, the mayor explained, is because there aren't any other Philadelphia Colonels. FRED's first in line.

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	Monday, Jul	y = Mrs. K	ooseveir spea	aks on NBC-W	JZ at IU P.M.
	Highlights	Romance of Dan and Sylvia, KDKA Ralph Waldo, WFLA "Voice of Experience," WABC WCAU WFIAS	Sportsman	6.15 P.M. EDT; 5.18 EST; 4.15 CT	10 P.M. EDT: 9 EST; 8 CT
		"Voice of Experience," WABC WCAU WHAS Home Sweet Home WPG			Gene Arnold, Luflaby Lady, male quarter Esstman's Orchestra, WEAF WEEI WGY WLW, 30 m.
	P.M.	Home Sweet Home, WPG Handicraft Club, WOR Lyric Strings, trio, WMCA	1 Transmitter 1	Challes Davis Orchestra, WEAP WLW De S dt Leder, WGA' De S dt Leder, WGA' Dill Williams, WBZ/ WHAM WSM, 30 m. Bill Williams, WBZ/ WHAM WSM, 30 m. Bobby Benson and Sunny Jim, WABC WCAU Organ, WHAS Tes Time Funcs, WNBX	WLW, 30 m. Mrs. F. D. Roosevelt, Josef Koestner and Orchestra, WJZ WBZ KDKA WHAN WBAT, 30 m.
	4.00—"Diamonds and Orchids in the Jungle," NBC-WEAF	Lyric Strings, trio, WMCA Lyric Strings, trio, WMCA Hal Kemp's Orchestra, WGN Ada Whipple, Stylist, WNBX	A second	WCAU Organ, WHAS	Wayne King's Orchestra, WABC WCAt WHAS, 30 ma
	8.00-Champions, Richard Him- ber's Orchestra, NBC-WEAF	12.15 P.M. EDT; 11.18 A.M. EST; 10:15 CT Sisters of the Skillet. WEAF WEEL WFLA	10 miles	Tea Time Tunes, WNBX 6.30 P.M. EDT; 5.30 EST; 4.30 CT	WHAS, So M. WHAS, So M. News, music, WGN, 30 m. Fabien Sevirally'S Orchestra, WOR "Continental Cafa," WMCA Stanley Roberts, tenor, WPG Letty and Lucky, WOR
	8.30-Gladys Swarthout, NBC- WEAF	Martha and Hal, WGY Fields and Hall, WJZ WHAM Weather: MSC Farm Forum, WBZ	134	Mayor Fiorello LaGuardia, address on anni-	
	9.00-Rosa Ponselle, CBS-	10:15 CT Sitters of the Skillet, WEAF WEAI WFLA Martha and Hal, WGY Fields and Hall, WJZ WHAM Weather: MSC Farm Forum, WBZ Franklin Bers, tenor, WLW Midday Som, State Hardel Luwer, nhait, WGN	10 20	vertaar of size months its opport, which effects May soperation, WCW 30 m. Jack Armstrone, WLW College and the size of the siz	8.15 CT
	WABC 9.30-Lud Gluskin, Hentietta	String music, WSM Harold Turner, pibaist, WGN Betty Barthell, WABC WPG "Home Redecorating," WOR		Jack Armstrong, WLW Comedy Stars, KDKA Time, weather, WBZ	Ranny Weeks' Orchestra, WEEl The Dukes, WPG Dream Ship, WGN Harlan E. Reed, current events, WOB Starlight Hour, WMCA
	Schumann, CBS-WABC Joe Cook and Don Voorhees		1	Boy Scout talk and Banel's music, WABC The Singing Lady, WGN lack Arthur baritone WOR	Starlight Hour, WMCA
	Orchestra, NBC-WEAF	12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT Rex Battle's Ensemble, WEAF WLW.		Children's Club, WHAS, 30 m. Heat Waves, trio, WMCA Variety, news, WNBX	Cathin Erahar Padia Cim Channe WW 19
	10.00-Mrs. F. D. Roosevelt, NBC-WJZ	30 m. (WEEI 15 m.) Vic and Sade, WJZ WBZ WHAM KDKA		8.45 P.M. EDT; 5.45 EST; 4.45 CT	WSM, 30 m. "Beauty that Endures," WEEI
	A All A CONTRACTOR AND ADDRESS OF THE ADDRESS OF TH	Rex Bartle's Ensemble, WEAF WLW, 30 m. (WEEI 13 m.) Vic and Sade, W/Z WBZ WHAM KDKA WSM WFLA Martha and Hal, WGY Bond of Friendship, WLW Grife Benefit origin WGN		Grandmother's Trunk, WEAF WEEI Lowell Thomas, WJZ WBZ WLW KDKA	WSM, 50 m. "Beauty that Endures." WEEI Music, WGY, 30 m. Pickens Sigters, WJZ WBZ Henry Thics Pepters. WLW
	(All programs are listed in Eastern Daylight Saving Time. Eastern	Dion Kennedy, organ, WOR, 30 m. Storks, WMCA		WFLA Little Orphan Annie, WSM "The Dixie Circus," Uncle Bob Sherwood,	Mary Eastman, Evan Evans, WABC WHAS 30 m. LWD Symphony Otchestra, WCAU and m.
	Standard Time is one hour earlier; Central Time is two hours earlier.)	TTAVES THE, WINDA		WFIA Lutie Ophas Annie, WSM "The Date Circus," Unde Bob Sherwood, WABC WCAU, 30 m. Ray Perkins, Fan Maker, WGR Dine Circus, WABC WMAS, 30 m. Entle Ophas Annie, WGN Dire Star Final, WACA Pire Sar Final, WACA Yaukee Combuster, WNBX "A DATE OF STATES COM	Jo m. Jo m. LWD Symphony Orchestra, WCAU, 30 m. Bob Becker, dog talk, WCAN Henry This Pepters, WLW, 50 m. News and Staright Hour, WMCA Organ, WFG
	8.45 A.M. EDT; 7.45 EST; 6.45 CT	10.45 CT Cabot and Del Castillo, WEEI, 30 m. The Vagabonds, WGY Words and Music, WJZ WBZ WHAM WSM		Little Orphan Annie, WGN Dr. H. I. Strandhagen, WOR	News and Starlight Hour, WMCA Organ, WPG
	Strolling Tom, WBZ 9 A.M. EDT; B EST; 7 CT	Words and Music, WJZ WBZ WHAM WSM WFLA, 30 m.	1	Yankee Combuskers, WNBX 7 P.M. EDT: 6 EST: 5 CT	10.45 P.M. EDT: 9.45 EST: 8.45 CT
	THE AND AND AND AND AND	Words and Music, WJZ WBZ WHAM WSM WFLA, 30 m. Texans, trio. WLW Fidler's Orchestra, KDKA Trio, WMCA June Baker on home management, WGN	THORNTON FISHER, veleran sports	Baseball Resume, WEAF	Democratic Republican Series, WJZ WBZ WBAL KDKA Beon Friedman's Orchestra, WMCA
	Morning Glories, WEAP WEW Bradley Kincald, songs, WGY Breakfast Club, orchestra, WJZ WBAL, 7 h, WHAM KDKA WSM from 9.25 (WB2 from 9.40)	Reaprdings, WNBX	editor and cartoonist is featured	Horns Sene Philosophy, WGY Fire o'Clock Melodies, WHAS Ford Frick, sports, WOR Dick Mansfield's Orchestra, WMCA Clarence A. Jackson, WNBX, 30 m.	
	from 9.30) Denne Moore, tenor, WABC WCAU Devotions, WHAS Buthday Clock WNBX, 1 h.	1 P.M. EDT: 12 N. EST; 11 A.M. CT Markets, Weather, WEAF	by NBC in a series of "Sport Stories Off the Record" on Friday	Dick Mansfield's Orchestra, WMCA Clarence A. Jackson, WNBX, 30 m.	Comedy Stars of Hollywood, WGN Margarer Carlisle, WLW Three Buccancers, WOR
	9.15 A.M. EDT: 8.15 EST: 7.15 CT	MSC Farm Forum, WBZ, 30 m.	evenings.	7.15 P.M. EDTI 6.15 ESTI 5.15 CT Gene and Glenn, WEAF WEEI WGY WFLA	11 P.M. EDT; 10 EST; 9 CT News and Harold Stem's music, WIAI
	Morning Glee Club, WEAF WGY WLW Lessons in Loveliness, WEEI Manson Ensemble, WABC	Narket Refords, KDKA Dunce, WFLA, 30 m. Velazco and his Hotel Taft Orchestra, W ABC WCAU WHAS, 30 m. Hotel Minitian Orchestra, WPG Midday Service, WGN Organ, WMCA	3.45 P.M. EDTI 2.45 ESTI' 1.45 CT	Gene and Glem, what what well well well Emil Coleman's Orchestra, WIZ KUKA Nick Lucas, songs, WABC WCAU Joe Enerson's Orchestra, WIW String Trie, WGN Dance Music, WOR Wyno-The Thinking Club, WMCA	WGY. 30 m. E. B. Rideout and scores, current events WEEI
	9.30 A.M. EDTI 8.30 ESTI	WABC WCAU WHA5, 30 m. Hotel Minton Orchestra, WPG Midday Service WGN	King, Jack, Jester, WLW Poetic Strings, WABC Kibitzers, WMCA	String Trio. WGN Dance Music, WOR	WEEL Matha and Hal, WGY Cousin Bob, Hill Bally, WLW Emil Coleman's Orchestra, WJZ, 30 m. Weather, time, WBZ
	7.30 CT Nancy Noland, songs, WEAF WGY Hymns of All Church, WLW Style and Shopping Service, KDKA Metropolitan Parade, WABC, 45 m.; WPG, 30 m.; WHAS WCAU from 9.43 Georgia Wildeats, WHAS	Organ, WMCA Christine Hawes, songs, WNBX	Afternoon Musical, WOR. 45 m. Musicale, WGN, 2 h., 15 m. Marvels, WNBX	Wynn-The Thinking Club, WMCA 7.30 P.M. EDT; 8.30 EST; 5.30 CT	Weather, time, WBZ Time, temperature, weather, KDKA
	Metropolitan Parade, WABC, 45 m.; WPG, 30 m.; WHAS WCAU from 9.45	1.15 P.M. EDTI 12.15 EST: 11.15 A.M. GT	4 P.M. EDT; 3 EST; 2 CT	Shirley Howard and the Jesters, WEAF WGY After Dinner Revue, WEEI F. M. Law, Pres., American Bankers Asso- ciation, "Banks and American Business,"	Weather, Lime, WDC Time, temperature, weather, KDKA Amos'n' Andy, WSM "Past" Waller, songs, WABC WPG WHAS Ted Weems' Orthestra, WGN "Montheams," WOR Charley Eckel's Orchestra, WMCA
		The Honorable Atchie and Frank, WIZ	William and Alice LaVarres, "Diamonds and Orchids in the Jungle," WEAF WSM WGY	F. M. Law, Pres., American Bankers Asso- ciation, "Banks and American Business," W17.	Charley Eckel's Orchestra, WMCA
	7.45 CT Matinnata, chorus, WEAF WLW Devotions, WGY	WSM Siesta, KDKA	Stock market quotations, WEEI	WIZ Radio Nature League, WBZ Bob Newhall, WLW Melody's Gargien, WFLA Paul Keast and Hudson's Orchestra, WABC WCAU	11.15 P.M. EDT, 10.15 EST, 9.15 CT
	News, KDKA WGN Keep Fit Club, WGN	WSM Siesta, KDKA Jim Burgess, WCAU N. J. League of Women Voters, WOR News, WMCA Trumpeter, WNBX	Betty and Bob, WJZ WLW WHAM KDKA Bill Huggins, songs, WABC WHAS Tea Time Toples, WFQ, 30 m. Songs, mostic, WMCA, 3c m.	Paul Keast and Hudson's Orchestra, WABC	Mener, WEBI Jon Kins: Chessra, WFZ Gene and Glenn, WSM Nivas and Cass Louns Orchestra. WAnd WFC WCAU, 30 pt : WHAS Hous 31,30 Sam, Gil and Louis, WHAS Lum and Abner, WGM Blue Rhythm Band, WMCA, 45 m.
	10 A.C. EDT; 9 2ST; 8 CT Breen and de Rose, WEAF WEE! WGY WEW	1.30 P.M. EOTI 12.30 EST;	Concert, WANDA, 45 m.	Club Program, WHAS Sports reporter, WGN "Mavenick Jim," drama, WOR, to m. Archie Bleyer's Orchestra, WMCA	WPG WCAU, 20 m : WHAS from 11.30 Sam, Gil and Loule, WHAS
	Harvest of Songs. WJZ WBZ WBAL KDKA	Character Building, WEAF "Out Lady of Leisure," WEEI, 30 m.	4.15 P.M. EDT; 3.15 EST; 2.15 GT	7.45 P.M. EDT; 6.45 EST;	Lum and Abner, WGN Blue Rhythm Band, WMCA, 45 m.
	Home Hour WPG, 1 h.; News at 10.30 Lawrence Salerno and String Trio, WGN Almanac, WNBX, 30 m.	"Our Lady of Leisure," WEEI, 30 m. WGY Sarm program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM WBAL WLW WSM WFLA.	John Martin Story Piogram, WEAF WEEF WSM Songs and Stories with Harry Swan, WJZ WBZ	The Goldberg WEAF WHEI WITY	11.30 P.M. EDT: 10.30 EST: 9.30 CT Meyer Davis' Orchestra, WEAF WEET
	10.15 A.M. EDT; 9.15 EST; 8.15 CT Clara, Lu 'n' Em, WEAF WEEL WLW	Lulas Baudue's Orchastra WARC WCALL	D, A. R. Talk, WI,W Salvation Amy Staff Band, WABC WHAS	WHAM KDKA Jack Shook, WSM	
		WHAS WPG, 30 m. Sylvia Blue, songs, WMCA Markets, Palmer irouse music, WGN Mrs, Claude Tate, WNBX	4.30 P.M. EDT; 3.30 EST; 2.30 Cf	Jack Shook, WSM Boake Carter, news, WABC WCAU WHAS World's Fair Reporter. WGN Police talk, WMCA	Jack Denny's Orchestra, WIZ William Penn Orchestra, KDKA, 30 m. Pollies, WLW, 30 m. Agnews Music, WGN, 30 m.
	WON WSM Holman Sitters, WJZ WHAM Duke Dewey's Orchestra, WBZ Sammy Fuller, KDKA Binhday Club, WFLA	1.45 P.M. EDT: 12.45 EST: 11.45 A.M. CT	Roxanne Wallace, contralto, WEAF WEEI WGY Chicam Symphony Orchestra, direction Eric	8 P.M. EDT; 7 EST; 6 CT	Alfredo Brito's Orchestra, WOR, 30 m. 11.45 P.M. EDT; 10.45 EST; 9.45 CT
	Bill and Guiger, WABC WCAU 10.30 A.M. EDT; 9.30 EST; 8.30 CT	String Ensemble, WOR Jessé Crawford, organist, WGN Moyle Broadcast, WNBX	Chicago Symphony Orchestra, direction Eric Delamatter, WJZ WBZ WHAM WSM, 1 h. Market Reports KDK4	WELA	Reggie Child's Orchestra, WEEI Enoch Erebt and Orchestra, WABC WCAU Organ, WHAS
	News and Morning Parade, WEAF WSM (WEEI from 10.4) WGY from 10.4) Market Balket, WGY Bridge talk, WEEI Organ, WLW Toury's Children, drama, WJZ WBZ WHAM	2 P.M. EDT; 1 EST; 12 N. CT Revolving Stage, WEAF WEEI, 30 m.	¹ D. Warket Reports, KDKA Songs, WFLA Matucet Holighights, WLW Steel Pier Ministeris, WARC WHAS WCAU, 30 m.; WPG Hom.4.49 Stock QuataBon, WHAS Marithab Culetra, WOR, 30 m.	Voice of Experience, WABC WCAU Painer House Eviemble, WGN Inth McOdes, WPG Dinner Concert, WHAS, 36 m. Three Little Funstern, WMCA	12 M. EDT; 11 P.M. EST: 10 CT
	Market Baseer, wGr Bridge talk, WEE1 Organ, WLW	Revolving Stage, WEAF WEEI, 30 m. Lauren Hell, baritone, WGY Ann I.a. erganist, WABC WCAU, 15 m.: WPG, 30 m. wrCAU	stock Quotations, WHAS	Dinner Concert, WHAS, 30 m. Three Little Funsters, WMCA	Phil Harris Orchestra, WEAF Bestor's music, WJZ WBZ WHAM WBAL
	News and Two Pals and a Gal. WABC	Dr. Arthur Frank Payne, WOR	riand bad, where	8.15 P.M. EDT; 7.15 EST; 6.15 CT	30 m. Blue Monday Jamborce, WABC WCAU WHAS Streets of Paris, WGN
	WCAU, 30 m. Ramblers, WHAS Mail Box, WGN	2.15 P.M. EDT: 1.15 EST:	4.45 P.M. EDT; 3.45 EST; 2.45 CT The Lady Next Door, WEAF WEEI WFLA	Edwin C. Hill, WABC WCAH Myer Davis Orchestra, WMCA Rube Appleberry, WGN Bridge Taik, WPG	12.30 A.M. EDT; 11.30 P.M. EST 10.30 CT
	Concert, WNBX 10.45 A.M. EDT; 9.45 EST;	12.15 CT N. E. Kitchen, WEEI Household Chat, WGY		8.30 P.M. EDT; 7.30 EST; 6.30 CT	Rozer Wolfe Kahn's Music, WEAF WLW
	8.45 CT Skip, Step and Happiana, WGY News and NBC Kitchen, WJZ WBZ	Romance of Helen Trent, WABC WCAU	WD2 WGY Anniversary Program, Pearl Cutran's songs, KDKA WSM, 30 m. Carrie's Club, WMCA Manuel Repairies WNRAY	William Daly's Orchestra, Gladys Swarth-	Hessberger's Bavatian Peasant Band, WJZ WBZ WHAM, 30 m. Jimmy Gallagher's music, WSM, 40 m.
		Sports talk, WMCA Georgia Wildcats, WHAS Virginians, male quartet, WOR	S P.M. EDT; 4 EST; 3 CT	Melody's Garden, WFLA Stratosphere Christening, WIZ WBZ 30 m	Reggie Child's Orchestra, WABC WHAS
	Story, WIN Story, WINS Story, WNBX	2.30 P.M. EDT; 1.30 EST; 12.30 GT	Ted Black's Orchestra, WEAF WEEI WLW, 30 m. Lang Sisters, WGY	"Raffles;" WABC Dramatic Guild, "Death on Gowdy Street," WCAU WHAS "Siafdhietta," WOR, 30 m,	For Southern
	U. S. Navy Band, WEAF WTAM WGY, WSM. 1 h.; WEEI from 11.15 (WFLA	Smackout, WJZ WBZ WHAM WBAL Home Forum, KDKA Markets, WSM Theater Talk, WFLA	ao m. Lang Sisters, WGY Agriculture Markets, WBZ Gypty Music Markets, WBZ WPG WCAU Sally's Party, WMCA, 30 m.	The Carneos, WPG Lone Ranger, WGN, 30 m. U. S. Navy Band, WMCA, 30 m.	Berregeneration Embergin jackersen structurase stati
		Emery Deutsch's Orchestra, WABC WPG.	Women's Hour, WNBX	8.45 P.M. EDT; 7.45 EST; 6.45 CT	Listeners The prostants of WEAP or WJZ may
	Radio School of Cookery, WEEI Violinist, WLW The Wife Saver, WJZ The Honcymoners, Grace and Eddie Albert,	Mouk and Sam, WHAS Palmer House Ensemble, WGN Ramblers, WMCA, 30 m.	5.15 P.M. EDT; 4.15 EST; 8.15 CT	Babe Ruth, baseball comment, WJZ WB7 WHAM WBAL KDKA Radio Rod and Gun Club, WOR	De neard over:
	WBZ WHAM Babette, songs, WLW Uncle Tom and Betty, KDKA 4, Hour in V, Time, WARC WCAU WHAS Organ Recital, WPG, 30 m. Morre Personalities, WGN Observer, WNBX	Martha Deane, WOR, 40 m. 2.45 P.M. EDT; 1.45 EST; 12.45 GT	Vagabonds, WGY The Mogltor Views the News, WBZ KDKA Kiddies' Klub, KDKA	Harold Stephens, tenor, WPG	WSB Atlanta, Georgia WSMB New Orleans, La.
	/a Hour in 1/4 Time, WABC WCAU WHAS Organ Recital, WPG, 30 m.	Ma Perkins, WEAF WEEI WGY WLW WFLA WSM.	The Monitor Views the News, WLC KDKA Kiddies Klub, KDKA Skippy, WABC WCAU Weekdar Devolions, WHAS "Story Teller's House," WOR Don Bigelow and Orchestra, WGY Piano, WNBX	9 P.M. EDT; 8 EST; 7 CT A. & P. Gypsies, Robert Simmons, WEAF	
-	11.15 A.M. EDT: 10.15 EST:	centery of riogress orenestra, word		A. & P. Gypsies, Robert Simmons, WEAJ WEAF WEEI WGY WLW, 30 m. Minstrels, Gene Arnold, Joe Parsons, mal- Quartet, WIZ WBZ WHAM WBAJ	The programs of WABC may be heard over: WOAM Miami, Florida
1	9.15 GT Platt and Nierman, blano duo, with Alice Joy, WJZ WBZ WHAM KDKA	3 P.M. EDT; 2 EST; 1 CT Spotlight Memories, WEAF WEEI WLW WPLA	5.30 P.M. EDT; 4.30 EST; 3.30 CT	Onartet, WIZ, WBZ WHAM WBAJ KDKA WSM 30 m. Rosa Ponselle, Andre Kostelanetz' Orchestra WABC WCAU WPG WHAS, 30 m. Orchestra, WGN	WIXV Washington, D. C. WBT Charlotte, N. C. WTAR Norfolk, Va.
	Jos, wJZ WB& WHAN KDKA Moning. Topics, WFLA News and livestocks, WLW Do Re, Mi, Trio, WABC WCAU Dolly Dean, WHAS Your Friendly weighbor, WGN Iown Crier, WNBX	Albany on Parade, WGY "Albany on Parade, WGY WJZ WSM, 1 h. Ye Old Tea Snoppe, WBZ Gamay Minstrel, WLW	Yella Pessi, harpsichordist, WEAF WEEI WGY WSM The Singing Lady, WJZ WBŻ WHAM WUW KDKA	The Champtons, WOR, 30 m.	WBIG Greensboro, N. C.
-	Dolly Dean, WHAS Your Friendly Wrighbor, WGN	Ye Old Tea Snoppe, WBZ Camay Minstrel, WLW	Ralph Watters WELA	9.30 P.M. EDT; 8.30 EST; 7.30 CT House Party, Joe Cook, Donald Novia	Middle Western
	11.30 A.M. EDT; 10.30 EST;	WHAS, 30 m.	WCAU Christine Bidge, WHAS Instrumental Quartette, WPG Orcnestra, WNBX	House Party, Joe Cook, Donald Novis WEAF WEII WGY WLW WSM, 50 m, Melody Moments, Pasternack's Orchestra Drama, WJZ WBZ KDKA WHAM WBAL	Listeners
	Children WLW White Mires, WIZ KDKA WBAL, 30 m. (WBZ WHAM from 11,43) Metropolita Stare Shae, WF7 The Captivators, WABC WHAS WCAU Wadering Poct, WPG, 30 m. Love Makine, Inc., WGN Matine Metodele, WMBX	Women and Money." WMCA	Orcnestra, WNBX 5.45 P.M. EDT; 4.45 EST;		The programs of WEAF may be heard over ; KSD Sr. Louis, Mo.
	Mctropolitan Stage Show, WB7 The Captivators, WABC WHAS WCAU	3.15 P.M. EDT; 2.15 EST; 1.15 CT The Wise Man, WEAF WEEJ WFLA	3.45 CT Bunkhouse Songs, WEAF WEEI WGY WSM Bradley Kincaid, mountain songs, WGY	30 m. Henricfta Schumann and Lud Gluskin's Or- chestra. WABC WCAU WHAS, 30 m. Arthur Wrichk, tenor, WGN Harry H, Balkin, "Success." WOR "½ Hour of Cher," WMCA, 30 m. Hotel Traymore Orchestra. WPG, 30 m.	KYW Chicago, fil. WMAO Chicago, III.
-	Wandering Poet, WPG, 30 m. Love Making, Inc., WGN Matinge Melodies WNBX	Health Hufiters, Sterth, WGY Low Down, WLW Sandy MacFatlane, WBZ Chicago Variety Program, WABC WCAU,	Bradley Kincaid, mountain sones, WGY Orphan Annie, WJZ WBZ KDKA WLW WFLA Corden Dama and Brann WARC WCALL	Hotel Traymore Orchestra. WPG, 30 m.	WTAM Cleveland, Ohio The programs of WJZ may be heard
	9.45 CT	30 m	Gordon, Dave and Bunny, WABC WCAU WHAS "Dancing Around," WOR Baseball talk, WMCA	9.45 P.M. EDT; 8.45 EST; 7.45 CT Magic Strings, WBZ	over:
1 1	loan Marrow, music, WABC lane and Jack Carlron, WCAU Fhree Aces, WPG	Helen Wollf, WPG Emil Thaviu's Okchestra, WGN Roxy, "Your Lover," WOR Pianologue, WMCA	Baseball talk. WMCA Helen and Bob, WNBX 6 P.M. EDT; 5 EST: 4 CT	Lennie Hayton's Orchestta, WGN	WENR-WIS Chicago, III. WGAR Cleveland, Ohio WJR Detroit, Mich. The programs of WABC may be
	anders Sisters, WHAS	Pianologue, WMCA 3.30 P.M. EDT; 2.30 EST; 1'.30 CT	Education Convention, WEAF WLW, 30 m. Evening Tartler, WEEI News and Evening Brevities, WGY	STATION	beard over : WBBM Chicago, III,
1	Painted Dreams, WGN, WLW Poem, WNBX	Warmen's Dadie Danitan WIDAR SWITTE STREET	News and Evening Brevities, WGY Time, temperature, weather, KDKA String Music, WSM Raginsky's Ensemble, WABC WCAU Orchestra, WGN, 30 m.	DIRECTORY	WHK Cleveland, Ohio WCCO Minneapolis, Mina. KMOX St. Louis, Mo. WHAS Louisville, Ky.
4	Gene Arnold's Commodores, WEAF WEEI WGY	WELA, 30 m. Theatre Club of the Air, WOR Sputter and Whine, WLW Home Forum Cooking School, WFZ, 30 m. Lawrence Salerao, baritone; WGN Stocks, WMCA	Raginsky's Ensemble, WABC WCAU Orchestra, WGN, 30 m. Uncle Don, WOR, 32 m.		WHAS Louisville, Ky. Note: Outstanding local programs
N IIII	dary Alcott, vocalist, WLW doney Dean, WJZ WHAM WSM The Monitor Views the News, WBZ	Lawrence Salerno, baritone; WGN Stocks, WMCA Spring Flower Show, WOR	Uncle Don, WOR, 30 m. Chick Evans, tenor, Gravelle's Orchestra, WMCA, 30 m. Farm Flash, WNBX	Page 4	NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

THE MICROPHONE "Broadway Vanities" Revolve Around Figure of Everett Marshall

Baritone As Impresario, And Musician

By DOUGLAS D. CONNAH

In the unceasing parade past the network microphones, many singers come and go. Some of them go on and on as perennial favorites. Others, not so fortunate, disappear from the radio scene almost as quickly as they

bobbed up on the schedules. Among the recent newcomers to the air, one who has met with exception favor is that robust gentleman, EVERETT MARSHALL. His booming baritone first was heard with the Metropolitan Opera Company and then in Broadway revues, before its pos-sessor took a stance at the microphone.

Central Figure

The vehicle for his entry into broadcasting is a new edition of the presentation which, under the title of "Broadway Melodies" last year brought HELEN MOR GAN, glamorous Broadway star, to the kilocycles.

The new edition, "EVERET MARSHALL'S Broadway Vanities; 'EVERETT is built around the young bari-tone and is probably the first sponsored variety program to be named for its featured singer.

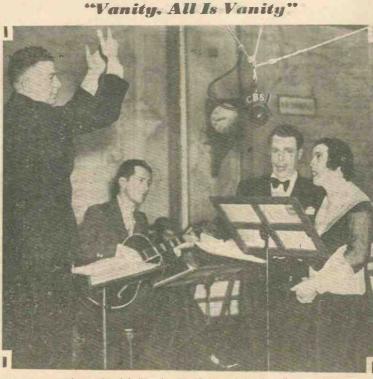
However, he dominates the program as more than just a the singer, for he also acts as mas-ter-of-ceremonics.

Heading the supporting cast is ELIZABETH LENNOX, who long has been a popular radio con-tralto. She plays in the sketches. opposite MARSHALL and joins

him in romantic duets. VICTOR ARDEN, also a peren-nially popular figure of the kilo-

Among the guests who have graced the presentation so far are Carson Robison, singer of Cowboy songs; blues-singing TESS GARDELL, better known as "Aunt Jemima": IRVING KAUFMAN, ver sattle minstree me and FRANK . LUTHER, popular tenor.

The program is patterned as a miniature Broadway revue. Sev-eral dramatic sketches are in-cluded on each presentation, each building up to a song which comes as its climax, or occasion-ally embodying two songs in a leading parts.



CANDID CAMERA calches member of the "Broadway Vanilies" cast during the performance. ELIZABETH LEN-NOX and EVERETT MARSHALL sing a duet into the microphone as maestro VICTOR ARDEN waves his batom.

he first emitted well-pitched squawks on December 31, 1902, at Lawrence, Mass. Both his father, he earned his living in a four-a mechanic, and his mother had an atural love for singing, which life insurance salesman, choir they never had cultivated

His mother interested him in

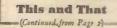
newspapers after school, putting the pennies aside to pay for later musical education. Every year when the annual music féstival was held in Worcester, young. "Red" MARSHALL got a job as water-boy, so he could see the famous singers whose footsteps he hoped some day to follow.

Meanwhile he studied at the Worcester County Music School and Miss LENNOX taking the leading parts. and sang at its practice recitals and Miss LENNOX taking the happiest day of his youth Three factors are responsible for MARNAEL'S stardom: His was able to give up his job and natural talent for singing; his constant devotion to his boyhood aspirations to become a great In 1921 he won a three-year

singer; and the patronage of john J. RASKOB. As a lusty infant of 12 pounds, many now prominent radio sings of solisat. John J. RASKOB and he first emitted well-pitched ers were trained, graduating in the concerts, were favorably im-1923. During the school term pressed with his talent. singer and coach of a 50-voice chorus.

Enter the Raskobs

Each week-end musicians of the Boston Symphony Orchestra gave a concert at the club, and



sung something appropriate to France-even "Au Clair de la Lunc" or "Frere Jacques" would have fitted the mood of the drama better than the program he did effer he did offer.

As for advertising, when will sponsors learn that the truly effective way to advertise their product is not to advertise so much? Let them merely say once or twice, maybe three times, on a 30-minute program, "J. J Smith & Company, makets of (whatever it is) take pleasure in presenting-

more popular terrain, who, I wonder, was not irritated by the omnipresent and ardent advertising plugs during the broadcast of the BAER-CARNERA fight?

The listeners should have been informed that the B. F. GOODRICH Company was sponsoring the broadcast; but they should not have been informed so often.

The periods between rounds might have been used for a description of the fight to date or a description of the crowd, de-livered by the enthusiastic Mc-NAMEE. Instead, they were de-

The following Spring young baritone was surprised to receive a letter from the RAS-KOBS, telling him that they w going to Europe and that they would like to take him with them and to finance his musical education abroad.

He asked postponement of their financial assistance until he finished his Conservatory course, and that Summer he joined them

in Europe. The RASKOBS supervised his The RASKOBS supervised his careet for the next three years, obtaining the best teachers available for him. He studied in Lon- 'the human appeal," she sang for don under BRIAN O'NEILL and as many as 12 recording com-in Milan under Maestro ARTHUR panles at the same time. CODERE, and made his operatic debut in 1926 in Palermo.

The following year, after operatic performances at Torino, Bergamo, Novarro, Asti and Mantova, he was called for an audition at the Lyrico Theatre in Milan before GATTI-CASAZZA, in ortho-presario of the Metropolitan is eq Opera Company, then traveling leade in Europe on one of his annual plant searches for outstanding operatic DEN.

Leading Lady Is A Popular Air Contralto

talent. Of the 20 aspirants, MARSHALL and GRACE MOORE were successful.

He made his "Met" debut in the Fall of 1927 in "Lohengrin" and sang with that organization for four seasons.

In 1931 he embarked on his first venture on the musical comedy stage and won overnight Broadway fame when he sang "The Thrill Is Gone" and "That's Why Darkies Were Born" GEORGE WHITE's "Scandals."

The following year he ap-peared in the same producer's "Melody," singing "I'll Write a Song," and he has just concluded a long and successful run in the latest edition of the "Follies," in which he introduced the popular ballad of the out-of-doors, "Wagballad of the out-of-doors, on Wheels."

He has also appeared on the screen, with BEBE DANIELS in 'Dixiana.'

A Familiar Voice

Unlike the newcomer, MAR-SHALL, his leading lady, ELIZA-BETH LENNOX, long has been a familiar voice to dialers, as one of the first six singers engaged by Columbia when that network was formed in 1927. She was born near Grand Rapids, Michigan, where her father was a minister, and she was given train-ing in plano, on the pipe organ, and as a singer in the choir of her father's church.

At the University of Chicago she took both vocal and academic studies and, after graduation, started her musical career in Chicago in concert, opera and ora-torio work. She then went to New York, landing her first job there as a church soloist.

Further concert and oratorio engagements and appearances in musical plays came in quick suc-cession, and she added to her fields of endeavor with phonograph recordings.

Known as "the contralto with

She came to radio in 1926.

Another perennial favorite, who completes the starring trium-vitate of the program, is Vic ARDEN, blond and curly-haired maestro, whose batom rules the orchestra and mixed chorus. He is equally popular as an orcelistra leader and as half of the twopiano team of OHMAN and AR-

Theories Of Local New Deal **To Be Broadcast By Experts**

A New Deal in Local Government is the title of a new series of broadcasts now being presented each Tuesday over the NBC-WJZ network by a group of economists, city planners and others, with a view to increasing popular knowledge and participation in local governmental affairs.

governmental attarts. The series is being presented Economics will talk on English over the NBC-WJZ network at local government. Supportant and Support and Su

On July 10, L. P. MANSFIELD, supervisor of the bond depart-ment of a life insurance com-paty, will talk on "Saving the Cities."

Cities." On July 17, Professor D. W. BROGAN of the London School of ment, by JOHN B. BLANFORD, Jr.

Guy Lombardo's Orchestra **Comes To The NBC July 11**

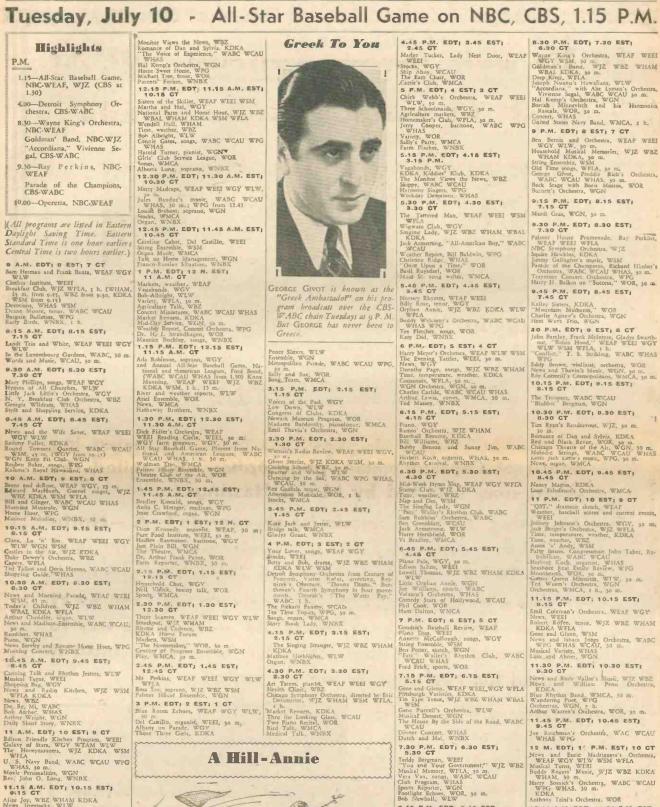
in a series of half-hour weekly broadcasts.

Beginning Wednesday, July 11, at 10 P. M., GUY LONBARDO and his Royal Canadians will be heard over the NBC-WEAF network

LowBARDO'S orchestra now is for its "smooth" rhythms, Low-playing at the Starlight Roof of the Waldorf-Astoria Hotel in New York City, where it came recently from the West Coast.

GUY LOMBARDO has been heard for the past few years with BURNS and ALLEN over the CBS-WABC network, and now comes to the NBC for the first time. The orchestras. WABC network, and now comes to the NBC for the first time. The orchestra will be assisted in its broadcasts by guest per-formers and soloists. The series is due to last the entire Summer to the NBC for the first time.

Bringing the discussion onto



9(15 CT Alice Joy, WBZ WHAM KDKA News, Investecks, WLW Leon Cole, organist, WSM Charm Secrets, WCAU Your Friendly Neighbor, WGN Town Criter, WNBX

1.30 A.M. EDT; 10.30 EST; 9.30 CT

ades of Blue, WEAF WEEI WGY

Spirituals, WLW Melody Muser, Sovereigns, quartet, WJZ KCA, WSM, 30 m. Melody Parada, WAPC WPG, 30 m., WHAS 15 m.; WCAU from 11.43 Orchestra, Pete Wooley, WCAU Melody Men, WCN Mary Kay, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Al Bernard, minstrel, WEAF WEEI Skip, Step and Happiana, WGY Painted Dreams, WGN WLW 12 N. EOT: 11 A.M. EST; 10 CT

Gene Amold's Commodores, WEAF WEEI WGY WLW Lisa Elman, planist, WJZ WHAM WBAL



ANN ELSTNER, who plays the leading role in "Heart Throbs of the Hills" over NBC every Sunday, spent her childhood in the rice country of Louisiana. There a "hill" is any elevation of more than two feet.

7.45 P.M. EDT; 6.45 EST; 5.45 CT

5.45 CT The Goldbergs, WEAF WEEI WGY Amos in Andy, WJZ WHAM WSM Of the Beaten Path, WSZ Of the Beaten Path, WSZ Palmer House music, WGN Booke Carter, WABC WCAU WHAS Melody Masters, WJW Tony Gnade, WEB

8 P.M. EDT; 7 EST; 8 CT

D. P.M. EDT; 7 EST; 8 OT Loo. Reiman's Orchestra and Phil Duer, WEAP WEEI WCY WSM, 30 m. Mystery Drama, "Thei Might is Danger-dus, WJZ WBZ KDKA WLW, 30 m. "Burnder and Old Lice," Frank Munn and Muriel Wilson, Gustav Haenschen's Music, WJAC WilkS, Brank Parket, renor, WCG Vonlies, Frank Parket, Frank

8.15 P.M. EDT; 7.15 EST;

WGN Orchestra, WGN Vera C. Park, contralto, WPG Merer Davis Orchestra, WMCA

Terrace Gardens music, WSM, 30 m. Charles Barnet Orchestra. WABC Davidson's Orchestra, WHAS, 30 m. Jose Rodriguez' Orchestra, WHAS Barney Rapp's Orchestra, WLW STATION

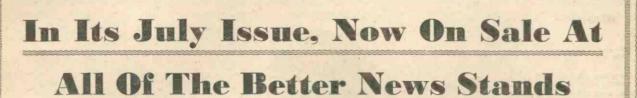
Steel Pier music, WPG 1 A.M. EDT; 12 M. EST; 11 P.M. CT

DIRECTORY Page 4

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Jack Denny's Orchestra, WEAF WEEI WGY, WEEI WSM WFLA Ray Nichols Orchestra, WGY, 30 m. Prete Smythe's Orchestra, WJZ, WBZ WHAM Mei Snyder's Orchestra, WLW, 30 m. Dream Serenade, WHAS Steel Pier mulie, WHAS

-10





Begins Exclusive Publication Of

A Cape Codder

- Q.—And what's that? A.—Excerpts from the faded log books of Captain Isaiah, philosopher who sailed the seven seas, selected by Morris Hastings.
- Q.-And what did this Captain Isaiah ever do? A.-Nothing much, or quite a bit, depending upon the point of view. There is no record that he led a jazz orchestra or was king of a cannibal isle. However, he ran away to sea when he was ten years old, worked his way to captain and fought the ocean for forty years until it claimed his two sons, when he retired.
- Q.—Anything else in July NOW? A.—Plenty but don't overlook "A Cape Codder." July NOW is Fifteen Cents from your news dealeror use the blank if you wish to subscribe.

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I'd like the next twelve issues of NOW. I am inclosing \$1.50 (Cash, check or
money order.)
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State

Wednesday, July 11 - Byrd Expedition Program, WABC at 10 P.M. Serenade

Merry Macs, WJZ WHAM WBAL KDKA Women's Glub News, WBZ Your Friendly Neikhbor, WGN Rhvilm Kings, WASC WCAU, 30 m, Dolly Dean, WHAS Derets Adams, servino, WPG Highlights P.M. WNBX 3.30-"The Pan American Highway," CBS-WABC 6.00-"A New Type of Phil-anthropy, CBS-WABC ł 11.30 A.M. EDTY 10.30 EST: 9.30 CT 9.30 CT Setty Moore, WEAP WEEI WGY WLW U. S. Army Band, WJZ WBAL KDKA, 30 m.; WHAM from 11.43 Eowe Making, Inc., WGN Household Chats, WNBX 8.30-Everett Marshall, CBS-WABC 9.00-Nino Martinia, CBS-WABC 11.45 A.M. EDT; 10.45 EST; 9.45 CT Fields and Hall, WEAF WEEI WGY Painted Dreams, WLW WGN Magic Recipes, WARC WHAS WCAU R. K. O. Tieo, WPG Poem, WNBX Goldman's Band, NBC-WJZ 10.00-Broadcast to and from Byrd Explicition, CBS-WABC Guy Lombardo's Orchestra, NBC-WEAF 12 N. EDT: 11 A.M. EST: 10 GT Gene Anneld's Commodores, WEAF WEEL WEW WDW ALL Refer, WJZ WHAM WEH Al and Lee Refer, WJZ WHAM WWS, The Monitore View the News, WBW Dam and School KTRA Hal Kemple Orchestra, WCM "The Voice of Experience," WABC WCAU WIAS KAll programs are listed in Eastern Daylight Saving Time. Eastern Standard Time is one hour earlier; Central Time is two bours earlier.) "The Voice of Experience," WHAS Borne Sweet Home, WPG Songs, WMCA 6.45 A.M. EDTI 5.45 ESTI 4.45 CT Recordings, WNDX 12.15 P.M. EDT: 17,15 A.M. EST: 10.15 CT Health Exercises. WEAF WGY, 1 h., 15 m 7 A.M. EDT; 6 EST; 5 CT 10.15 GT Martha² and Hal, WG¥ Context Flyorites, WJZ Tame, weather, temperature, WBZ Midday Songe, KDKA Betty Barthell, WCAU WPG Texang tito, WLW Musical Clock, WBZ Exercise Class, WMCA, 30 m 7.30 A.M. EDT; 6.80 EST; 5.30 CT 5.30 CT olchi Hiraoka, xylophonist, WJZ WBAL luskał Clock, WDZ, 30 m. leConnick's Fiddlers, WLW rgan Reveille, WABC, 30 m. 7.45 A.M. EDT: 6.45 EST: 5.45 CT 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT 1 10.30 CT Merry Madraps, WEAF WGY WI.W, 30 m. (WEBI, 12 m.) Wir ahd Said, WJZ WBZ, 30 m., KDKA WHAM from 1.30; WSM 15 m. Marker Roports, WGM Concert Miniatures, WABC WCAU WHAS, 30 m. offock and Lawnhurst, WEAF WEEL WGY B A.M. EDTJ 7 EST; 6 CT Organ Rhapsody, WEAF, 30-m.; (WEEI from Bari B. Rideout, WEEI unical Clubs, WGY orning Devotions, WJZ WBZ GN'S Good Morning. WGN, t h., 43 m. Ion Musicale, WABC, 50 m. ayground Echors, WPG 30 m. Rosemary Hughes, songs, WHAS Alexander Haas' Ensemble, WOR, 30 m. Lilla Tennyson, WNBX 12445 P.M. EDT; 11.45 A.M. EST; 10.45 CT 10.45 CT This and That, WEEI The Varabonds, WGY Wign and music, WJZ WHAM (WEZ, William Penn Orchestra, KDKA String music, WSM Live Stock Reports, WLW Jane Baker talking on home management. WCN 8.15 A.M. EDTy 7.15 EST Resume and Don Hall Trio, WJZ WBZ WHAM WBAL Tommy Sherlock, KDKA Heldth Berclick, WPG News, WNBX, 45 m. 30 A.M. EDT; 7.30 EST; 8.30 A.m. Ever 6.30 C.M. Start, WEAF WEEL WGY WLW, 30 m. Lew White, organitr WJZ WBZ WHAM WHAI. KDKA 30 m. Sunny Molodies, WABC, 30 m. WGN Organ, WMCA Thestre Broadcast, WNBX 1 P.M. EDT: 12 N. EST; 11 A.M. CT Market and Weather Reports, WEAF, s b. 39 m. Ralio Ganc, WGY Weather, agriculture, WBZ, 50 m. Markett, KDI, Mijos, Joingo team, WABC WCAU WPC WHAS Die Farm Dureau, WGN, 50 m. Dr. H. I. Strandiagen, WUR News, WNBS Dramfers, WPG 0 A.M. EDT: 8 EST: 7 CT lemma and Banta, WEAF WEEI critors and Paste, WGY KDKA, 30 m. kan Moore, tener, WABC WCAU beginna, WHAS and Blinthay Clock, WNBX, 7 h. Early Birds Birthday Clock, WNBX, 7 h 0.15 A.M. EDT; 8.15 EST; 7.15 CT 1.15 P.M. EDT: 12.15 EST: 11.15 A.M. CT 7.15 CT Landt Trio and White, WEAH WEEI WGY WILW Works and Numic, WCAU, 30 m. 9.30 A.M. EDT, 8.30 EST, 7.30 CT Monnie Cital On Wines of Sone, WEAF WEEI Mircie Esmond. WGY The Honorable Archie, WJZ WSM KDKA KDKA er, WLW Calder, hass, WABC WHAS Calder, hass, WABC WHAS Grane Calder, hass, WABC, New Jersey Women's Clubs, Ariel Ensemble, WOR Mirror Reflections, WMCA Jesse Grawford, ofgan, WGN Bestione WMBX 7.30 GY Moning Ginrist, dances tunes, WEAF Moning Ginrist, dances tunes, WEAF Hymar, WLW, WGY Morning, McIades, WEBI Metropolitan Parade, WABC WPG, 30 m.; Wildots, WABS Wildots, WHAS 7.45 GT 500Hematic 1.30 P.M. EDT: 12.30 EST: 11.30 A.M. CT 11.30 A.M. CT Jan Brunsco's Groy Ensemble, WEAP WEEL WTIC WCY Nahonal Farm and Home Hour, WJZ WBZ WHO, 30 mm, WABC WCAU WHAS WPG, 30 mm, WABC WCAU WHAS WPG, 30 mm, WABC WCAU WHAS MARKING JEWE, books, WOR Rossing Jewe, books, WOR A.S. P.M. EDT, 12.45 EST 13.45 A.M. EDT, 12.45 EST 13.45 A.M. CT 7.45 GT Southernaires quartel, WEAF WLW News, Trio, WEEI Mid-Morning Devotions, WGY Adrian O'Brien, WBZ Keep Fit Club, WGN **10 A.M. EDT; 9 EST; 8 CT** Breen and De Rose, WEAF WEFI WGY Harvest of Song, WJZ WBZ WHAM KDKAULAL WWW the Luxembourg Gardens, WABC WHAS Harold Knight Orchestra, WABC String Trio, WOR Hungagian Orchestra, WGN Tenor, WNBX WCAU Home Hour, WPG, 1 h.; News at 10:30 Rondoliers, WGN Family Almanac WNBX, ac m. Family Almanac, WNBX, 30 m. 10.15 A.M. EDT; 9.15 EST; B.15 CT 2 P.M. EDT: 1 EST: 12 N. CT 2 P.M. EDT: 1 EST: 12 N. GT Two Seats in the Balcony, WEAF Melody Parade, WABC WPG WCAU, 30 m. Weather, markets, WHAS Dr. Arthur Frank Payne, WOR Just Plain Bill, WGA Dog Talk, WMCA Bits CT Chara Lu 'n' Em, WEAF WEEI WGY Smiry Fuller, KDKA Bill and Ginger, WABC WCAU 10:30 A.M. EDT; 9:30 EST; 5:30 CT 2.15 P.M. EDT; 1.15 EST; 12.15 CT B.30 CT News and Three Scampt, WEAP The Market Basket, WGY Organ, WEEI Today, Children, WJZ WBZ WBAL, NUKA, 9 CT, Monie Makers, WABC WCAU WHAS, 30 m. Mackets and Mail Box, WGN Motning Concert, WNBX 9.0-45 A.M. EDT; 9.45 EST; 8-45 CT Betty Cnader WEAP Romance of Helen Trent, WABC WCAU WGN Wildcats, WHAS Virginians, male quartet, WOR Sports. WMCA Baseball Game, WNBX 2.30 P.M. EDT; 1.30 EST; 12.30 CT Crystallizers. WEAF WEEI WGY WLW Did Erin, WBZ Markets, WJZ WHAM Markets, WSM Chi Erin, WBZ, WHAM Markota, WUZ, WHAM Markota, WUZ, WHAM Markota, WUSM Ann Lcai, organ, WABC, WPG, 30 m. Woman's Club, WCAU, 30 m. Monk rid Sum, WHAS The Homemaker, 'WOR, 50 m. Diseball, St. Louis vs. Cliciago Clubs, games, WGN, 3 h., 45 m. Orchestra, WGA, 50 m. 2.45 P.M. EDT; 1.45 EST; 12.45 CT; Mas. Perkim., WEAP, WEEL WGY WCI B.45 GT etty Crocker, WEAF WGY WLW fusical Turns, WEEr forning Melodies, KDKA ovely Ladies, WGN ob Archer, WHAS 1 A.M. EDTI 10 ESTI 9 CT an Reyce, pinist, WEAP dison Friendly Kitchen, WEEJ dison Friendly Kitchen, WEEJ net Honeymoores, WBZ nete Tom and Betty, KDKAs ews, WLW love Personalities, WGN Code ins Comment. WGM Jaan Reyes, pianist, WEAP Edion Firedly Kitchen, WEEP Skip, Sipp and Roppins, WGY Uncle Tom and Bety, KDKAs News, VIW Meas, VIW Meas, VIW Meas, VIW Meas, VIW Meas, VIW Meas, VIC Meas, VIX Meas, VIX



music of his native Spain with CARLOS SPAVENTA twice weekly over the NBC networks

University of Kentucky, WHAS Show Boat Boys, WOR D. WNCA

3.15 P.M. EDT: 2.15 EST: 1.15 CT "Wite Man," WEAF WEEI WGY WSM WEAP Days in Dirief" Bradley Kincald, W/2 WHAM, so m. Finologue, WMCA Roy, "Your Laver," WOR Low Down, WLW

3.30 P.M. EDT; 2.30 EST; 1.30 CT 1:30 CT Woman's Radio Revue, WEAF WGY WSM WFLA: 30 m. Home Forum Cooking School, WBZ, 50 m. Ernest R. Sailti, "Like Paa-American High-way," WARC WCAU WFC WHAS Sputter and White, WWFC WHAS Altennoon Musicale, WOR, t h.

3.45 P.M. EDT; 2.45 EST; 1.45 CT Visits to Foreign Villages, Century of Prog-ress, WJZ WBZ WHAM Songs, WLW Human Values, KDKA Columbia Silon Orchestra, WABC WCAU WPC WHAS Songs, WMCA

4 P.M. EDT; 3 EST: 2 CT Pop Concerts, WEAF WEEL WGY WSM Pop Concests, WEAF WEEL WGY WSM WFLA, 50 m. Betty and Bob, WJZ WBZ WHAM KDKA WLW

WLW Anhattań Moods, WABC WHAS, 30 m, fea Time Topics, WPG, 30 m. fickard Family, WCAU, 30 m. Aritery, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT

2.15 GT Little Jackle Heller, WJZ WBZ WBAL WHAM Starley Mettalfc Orchestra, KDKA Matinec Highlights, WLW

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Art Tatem, pianist, WEAF WSM Baritone, WEEI

Talk, WGY Chickgo Symphony Orchestra, WJZ KDKA WSM WHAM, 1 h. (WBZ, 45 m.) Frank N. Setzler, "Recent Archeological Work in the United States," WABC WHAS Perfection Drama, stocks, WCAU Marimba Orchestra, WOR Stocks WPG

4.45 P.M. EDT; 3.45 ESTN 2.45 CT The Lady Next Door, WEAF WEEI WFLA Stocks, WGY The instrumental WCAU Beauty Talk, WOR ntalists WABC WHAS WPG S P.M. EDT: 4 ESTI 3 CT 5 P.M. EDT: 4 EST: 3 CT "Ted Black's Orchestra, WEAF WEEI WLW (WELA from 5:15) Lang Sitters, WGY WEZ NE: Astrolutes, WGN, 1 h., 15 m. Jack Brooke Orchestra, WABC WHAS WPG Forr Trapper, WCAU Dogs, WOR Sall's', Parry, WMCA, 10 m. Ingalis and Stiles, WNEX

5.15 P.M. EDT; 4.15 EST; 3.15 CT Sybil Jane Morse, pianist, WEEI The Monitor Views the News, WBZ Kiddies' Klub, KDKA

Nicice Kitoli, KDKA Vagabonda, WGY Skippy, WABC WCAU Devolions, WHAS Kingie, guitar, WPG Amateur Astronomers' Asso., talk, WOR Music, WNBX

5:30 P.M. EDTY 4.30 EST; 3.30 CT Old Jim Bridger, WEAF WEEI WGY Singing Lady, WJZ WBZ WHAM KDKA WLW

WLW Jack Armstrong, WABC WCAU Rell-Lawrence Orchestra, WPG Christine Ridge, WHAS Town Talk, Robert Reid, WOR Chico De Verde's music, WNBX

5.45 P.M. EDT; 4.45 EST; 3.45 GT Arm Chair Quartet, WEAF WEEI WSM Tenor, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA WFLA Gordon, Dave, Bunny, WABC Larry Charles, tenor, WPG Detroit Symphony Orchestra, WHAS Soprano, WNBX 6 P.M. EDTI 5 ESTI 4 CT Zito's Otchestra, WFAD WITH

Orchestra, WEAF WLW WSM WFLA 30 m. Evening Tattler, WEEI, 30 m. News, WGY cation in the News, WJZ Organ, WBZ Time, vester, KDKA Near East, Foundation, "An Experiment in a New Type of Philanthropy," WABC WCAU WHAS Uncle Don. WOR, 30 m. Chick Evans, tenory WMCA, 30 m. Ferm Planker, WVDR

6.15 P.M. EDT (5.15 EST; 4.15 CT

4.15 CT Joe and Eddie, WGY Saity Sam, WJZ. Bull Williams, WBZ Baseball, KDKA Orchestra, WGN Bobby Benson and WCAU Organ, WHAS, 30 m. Hill Billies, WNBX and Sunny fint. WABC

6.30 P.M. EDT; 5.30" EST; 4.30 GT

A.30 CT Varich Divided, baso, WFAF Current Eventsynd inseball scores, WEEL Ma, Frasier, Bosedine House, WGY Three X Sitters, WIZ WBAL WHAM Time, weather, WIZ Control Start of VitWood, KDKA Sting Mutic, WSM Jerry Cooper, WABCA Billy Havi's Orchestra, WCAJ Billy Havi's Orchestra, WCAJ Storem erwer, WRCA, 30 m. Art Forum, WNBX, 30 m.

6.45 P.M. EDT. 5.45 EST. 4.45 CT Mears, contralto, WEAF rers, WEEF chols Ofchestra, WGY

Jaubicler, WEH ay Nichols Ochestra, WGY awell Thomas, news, WJZ WBZ WHAM WIW, KDKA WFLA Bar Pollack's Orchestra, WGAU WHAS ittle Orphan Anale, WGAI WSM we Star Final, WMCA

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Comedy Stars of Hollwood, WEET Thru the Hollywood Looking Glass, WGY WHAM WHAM iano, WSM, 30 m. ione Kaulos' Orchestra, WABC WCAU ord Frick, sports, WOR ion Potter, sketch, WGN

n Potter, sketch, WGN inz Sisters, WMCA e o'Clack Melodics, WHAS ilin' Ed McConnell, WNBX 7.15 P.M. EDT; 6.15 EST; 5.18 CT

5.16 CT Gene and Giena, WEAF WGY WFLA Dick Tray, detective, WEAF "Choosing A Careet in Law," Hon. Morgan 1. O'Brien, Grame Julge of the Supreme WH2 WHAM WEAF of KDEA York, WJZ WHAM WEAF OF KORK Morton Downey, WARC WCAU Studio Program, WHAE Dance Tumes, WOR NABC WCAU Dance Tumes, WOR NABC NO Dance Tumes, WOR NABC NO Dance Tumes, WOR NABC NO Color, WOR Char, WNBX 7.30 P.M. EDU

7.30 P.M. EDT; 6.30 EST; 5.30 CT 5.30 CT Amchair Quartet, WEAF After Dinner Revue, WEEI Historical Pays, WCY "Choosing a Carcer," Morgan J. O'Brieng, WJZ WSZ WHAM KUKA WSM Bob Newhall, WIW Paul Keast and Hudson's Orchestra, WABC WCAU Gub Program, WHAS

WCAU Club Program, WHAS Cowboy Songs, WOR Melody Masters, WLW Sports reporter, WGN 7.45 P.M. EDT; 6:45 EST; 5.45 CT

The Goldbergt, WEAF WEEI WGY Amos 'n' Andy, WJZ WHAM WBAL KDKA Melody Masters, WLW Violin, WSM Violini, WSM Boake Carter, news, WABC WCAU WHAS True Stories of the Sca, WOR World's Fair news, WGN

Fallon's Orchestra. WMCA 8 P.M. EDT; 7 EST; 6 CT 8 P.M. EDT; 7 EST; 6 CT The Bason, WEAP WEBE WGY WSL WFLA, 30 m. WLW KDKA, 50 m. WLW KD

WHAS WHAS Ted Weitz, songs, WPG Palmer House Ensemble, WGN Three Puasters, WMCA "The Champions," WOR, 30 m

8.15 P.M. EDT; 7.15 EST; 8.15 CT e.15 CT Evan Evans. Do Re Mi Trio, WABC WCAU WHAS Enzo Aita, tenor, WPG Harry Hershfield, humoist, WOR Rube Appleberry, WGN Gravelle's Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

6.30 CT Warme King's Orchestra, WEAF WGY WSM, 30 m. Unemployed Musicina Concert, direction of Will Dodge, WEEL 30 m. Jac Gorin WIZ WBZ Unbroken Meloldis, WIW Everett Marshall's Broadway Vanities, WABC WCAU WHAS, 30 m. Jace and Jimmy Cullen, WPG The Lone Ranger, WON, 40 m. The Lone Ranger, WON, 40 m.

45 P.M. EDT; 7.45 EST; 6.45 CT

Babe Ruth, baseball comment, WJZ WBZ KDKA WHAM

Maple Leaf Sextette, WPG 9 P.M. EDT; 8 EST; 7 CT

Hour of Smires, Fred Aller, Theodore Webb, Marshall Bartholomew, singers: Lennie Hayton's Orchestra, WEAF WEEI WGY WLW WSM, I h. Goldman's Band, WJZ WBZ WHAM WBAL KDKA, 30 m,

Nino Martini, tenor, Andre Kostelanetz, WABC WCAU WHAS WPG, 30 m. Orchestra, WOR, 30 m. . 30 m. ov Orchestra; WGN, 1 h. 9.15 P.M. EDT; 8.15 EST; 7.15 CT Concert, WHAS, 45 m

9.30 P.M. EDT; 8.30 EST; 7.30 CT

7.30 CT Ralph Bellamy, Sally Blaine, "Just a Hahr," Aldrich' Hawaitans, WPG, 30 m. Roy Helton, "Looking at Life," WABC WCAU Genericve Wilson's Orchestra, WHAS, 30 m. Harry H. Balkin, WOR Roy Cotterill's Cosmopolitans, WMCA, 1 h.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Emery Deutsch's Orchestra, WABC WCAU "That's Life," News drama, WOR, an m 10 P.M. EDT; 9 EST; 8 CT

Musical Cruter, Guy Lombardo's Royal Canadians, WEAF WEEI WLW Browkrast to and from Byrd Expedition, Arctic to Antartic Broadcast, WABC WCAU WHAS 30 m. Isham Jones' music, WPG 10.30 P.M. EDT; 9.30 EST; 8.30 CT

6.30 CT "The Other Americans," Edward Tomlinson, WEAP WEEL WGY Jac Deen K. Workher Harry Richman and Jac Deen K. Workher W. W. W. Off the Beaten, Path, WBZ Henry Theis Orchestra, WLW The Old Observer, KDKA California Medoleia, WABC WCAU WHAS, 30 m. The Anderson, WPG Bob Becker's dog chat, WGN News, organ, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT

8.45 GT Blakey Singers, KDKA Pinkie Terry, songs, WPG Ivan Petrov's Russians, WLW Dream Ship, WGN Orchestra, WMCA

11 P.M. EDT: 10 EST: 9 CT Harry Myers' Music, WEAF WGY WFLA E. B. Rideout, news and baseball score WEEI

E. the independ, news and pasceball larry Lee's Mesic, will we Pickens Susters, WIZ WEAL Time, weaker, WEZ Amos n' Andry, WSM Nick Luces, nones, WADC WCAU Nick Luces, nones, WADC WCAU Nick Luces, nones, WACA Carlie Eckel's music, WMCA

11.15 P.M. EDT; 10,15 EST; 9.15 CT

9.15 CT News, Willam Scottrs: Orchestrs. WEEI Robert Royce, tenor, WIZ WHAM Joe Klong, Uzlersta, WAZ KLOSE, KLOSE, KDKA Gene and Glenn, WSM Cartle Farm Orchestra, WIW News and Linde Jack Little⁶ Orchestra, WAMO, WFG WGAU, So m. (WHAS

15 m.) Lum and Abmen, WGN Raymond Knight's Cuckoos, WLW WHAS Concert Orchestra, WHAS Orchestras, WMCA, 3 hrs., 15 m. 9.30 CT

9:30 OT National Radio Forum, WEAF WEEL, 30 m, Damina Band, WEZ WHAM Walliam Penn's Orthestra, KDKA Orchestras, WGN, 3 b. Orgån, WHAS, 30 m. Bue Rhythm Band, WMCA, 50 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT

u.as GT News, orchestra, WJZ WDZ KDKA WSM WBZ KDKA WSM Dance Music, WHAM Gargoet, drama, WI,W, 30 m. Frank, Dalley's Orchestra, WABC WCAU WPG

WPG 12 M, EDT1 11 P.M. EST1 10 GT, Duchin's Orchestra, WEAF WEEH 30 m. Full Harris Orchestra, WJZ WBZ WHAM KDKA, 30 m. Red Nicheld' Orchestra, WABC WCAU Bobby Geltunan's Orchestra, WHAS Enoch Ejnky's music, WPG Sam Robhin's Orchestra, WOGY

12.30 A.M. EDT: 11.30 P.M. EST: 10.30 CT 10.30 CT Clyde Luca' Orchestra, WEAF WLW Ray Nichols Orchestra, WGY Jack Berger's Orchestra, WJZ WBZ WHAM KDKA, 30 ma Streets of Pair Orchestra, WCAN Green Sarenade, WHAS, 30 m.

11 P.M. CT Roseland Baliroom Orchestra, WABC Davidson's music, WHAS, 30 mi Jose Rodriguez, music, WMCA Rapp's music, WLW, 30 m. Charles Boucett's Orchestra, WOR, 30 m. Orchestra, WGN, 1 a. 50 m.

KOA Dedication Program

The dedication of the new and enlarged transmitter of Denver's station, KOA, will be broadcast in an hour and a half program over the NBC-WEAF network, Saturday, July 7, from 11.30 P.M. until 1 A. M. The first half-hour will feature PAUL WHITEMAN'S orchestra from New York, the second from Denver and the third from the West Coast.



THE MICROPHONE

Introducing

A DJUST that spotlight just a little lower on the left side of this column-that's it-now re getting him. Sure enough We -Malden's gift to radio, and one of New England's most acc o m p lished

heads up pro-

gram produc

tion work and

bobs regular-

Ideas in



R. A. BURLEN

the radio business being allimportant, we hazard a tipoff ties on his formula which, with the that on his formula which, with the aid of a bit of cavesdropping, becomes public property. It con-sists of a series of gyrations about a harmless appearing gray-walled sanctum, several energetic scratches of a somewhat sparsely thatched pate, periodic glimpses of the Charles River across historic Boston Common, the burn ing, if not smoking of three cigarettes, a few pursued lip movements and a final vicious delve into the desk drawer for catbon and copy paper.

assimilated book lore nicely and found time during his college days to participate in several dra-another Maldenite, plays the matic presentations. The gang "Buddy" role.

over

tainer and sent him around with the Glee Club doing solo interludes with chin music of a humorous vein

The Army and France claimed him for the ensuing two year period, devoted to workings of the Intelligence Service. He re-turned to tramp Broadway and serve an apprenticeship as an ac of the tor and stage manager with such personages as John Golden, Jed Harris and Walter Wanger who m i c rophone -Robert A. Burlen. He's "Bob" to the is now production manager for M-G-M. WEEI mob where he

It was in 1926 that he got his first yen for the radio business which resulted in his affiliation with the NBC Artist's Bureau in bobs regular-ly with pro-both feet and an energy that both reet and an energy that wouldn't be denied. Came an opening at WEEI the following year and the temptation of home ties, prevailed * with the result that Mr. Burlen, continuity writer and announcer, took a bow before the New England audi-dience. He has since graduated to head of the station's production division and through a wide variety of air roles, has established himself as one of the first rank radio artists in New England.

We just took a look at that script he was working on and it is one of the bi-weekly "Edison Salute" programs which he also produces and helps dramatize. It's but one of many WEEI fea-While we're waiting for him to finish the script, how about a tag. How many readers recall little research ourselves? Malden schools hauled off to clout him with his early educational back-ground; after that Phillips Exter Academy; then Dartmouth. He as withen over 200 of the fahas written over 200 of the famous "Buddy and Blake" sketches in which Mrs. Burlen,

recognized his ability as an enter- Miss Willie Morris Has **Real Microphone Charm**

Featured on Jenney Edison and Revue Programs

sociated with station WEEI, takes on. It isn't the bad sunburn she is just recovering from It isn't that the pressure of radio business will keep het in Boston for the Summer, the first in years away from her home town —Mexico, Missouri. It isn't that she isn't wearing with character istic grace the same smile you see in the photograph. It's just the bare fact that Willie Morris takes on. In other words, she clicks with Mr. and Mrs. Radio Public seemingly with every little thing she attempts before the microphone. It's a gift.

For instance, any Monday, Tuesday, Wednesday or Thursday morning, she is to be heard between 11 and 11:15 on the well,' the wife of "Homer. It is but one of many character parts she does on this daytime feature. Another day she is "Madame Deschapelle," or "Ma-demoiselle Fontaine," or "Car-lotta," who is, "Tony's" wife, Hour stood supreme in her judg-



WILLIE MORRIS

character roles for her, which, as on the morning program, are supplementary to her sweet so-prano soloing or duet combination work with Russell Dorr, Edison Kitchen broadcasts. Her role today may be "Edith Bos-tional talent and the WEEI pro-well,' the wife of "Homer." It duction folk are fully acquainted It duction folk are fully acquainted

Hour stood supreme in her judg-ment. She is the featured so-prano with the Jenney voice en-semble and she admits an im-mense fondness for both solo await anxiously ner debut as a work and assignments with the field of music. With prog-resonita and fraulein to round oth her talent as a linguist on the same program.
Then the twice weekly Edison salute finds new and different
Hour stood supreme in her judg-ment. She is the featured so-semble and she admits an im-mense fondness for both solo assignments with the of Ruby Newman. Her view-point would seem to indicate in Conductor Newman the same

conscientious sort of effort which has resulted in her own substan-tial measure of success. All in all, "Willie" ranks with the busiest of local radio's

with the busiest of local radio's featured artists. It is in keeping with her natural ability and ef-fort in the direction of concert work. With that specific goal foremost in her mind, she continues with concentrated voice study under Madame Pieretto-Bianco of Boston.

A look at the record would seem to indicate that her artistic hopes will definitely reach their full fruition. Radio has known her since 1931 when she cap-tured the Atwater Kent auditions for New England. Then as now, for New England. Then as now, she was associated with the Edi-son station. The year following she was awarded a scholarship at Boston's Stuart Club.

That scholarship by the way was her third. The first was conferred by Isidor Philipp with whom she studied piano in Paris for two years. It took her for a Summer season to the American Conservatory at Fontainebleau where Napoleon's Palace is seasonally converted into a Fine Arts Academy. Her second scholarship sent her to Rome for voice study with her present teacher. It all means background aplenty.



The Friendly Station

Young, Chevrolet program maes-tro, is authority for the conversa-Jardon-Clifford & Cameron-

life"? 2nd: "Judging from the photographs I have seen of cmi-nent musicans, I should say that it keeps the hair from falling out"...."Ha-Ha-Ha-Mr. Young," as Fred Allen would say ... Frank Gow has photo-graph from anateur shortwave reaches the WEEI audience Tues-reaches the WEEI audience Tues-than automatication of the same start same start of the same start same start of the same st tor F ances say ... Frank Gow has photo- ... E M c Laughlin graph from amateur shortware reachest about E u ro-station J2GX, Tokyo, Japan, day an pean tour ... with which he has conversed, A. M. . Miss Lee W. is showing his own card identifica. and his ley, who se cation WIAF in a studio wall for the state of th frame along with numerous other



amateur cards Reat view of Bill Rule and Ed Herlihy packing food over a nine-mile tote road into the Maine Woods, for a vacation? bil Morse-Helen Barr-Edward

day and Thursday at 10:30 A. M. That Guy Lombardo and his music Thursday evening at ten . . . Wayne King back on Serenade with Lady Esther after a few weeks' vacatio Goldbergs depart for the balance of the Summer season this month . . . The Fro-Joy New England Network feature to return in the Fall . . . "Del, Jack and Ray" are featuring novel script on that Saturday noontime offering-you'll have to hear it to get the true effect resulting from combining lines of Mar-jorie Mills, Caroline Cabot, Bobby Banks and E. B. Rideout scripts . . . Del Castillo wh resting be tween broad



few violet rays unto himself from the Edison building roof-

"Hands across



THE MICROPHONE

Saturday, July 7, 1934

WMP 190.66 Framingham, Mass WPEW 190.66 Northampton, Mass. WPEU 190.66 Bridgewater, Mass. WPGC 195.57 Albany, N. Y. WEY 630.00 Bostaq, Mass. (Fire)

10 P.M. EDT; 9 EST; 8 CT Paul Whiteman Music Hall, Deems Taylor, WEAF WEEI WGY WLW, 1 h. Parade of the Provinces, WJZ WHAM KDKA WBAL WSM Prison Drama, WBZ, 30 m. "Conflict," T. S. Stribling, WABC WCAU WPG

"Conflict," T. S. Steibing, when WPG News and Thaviu's, Orchestra, WGN, Roy Cotterfli's Cosmopolitans, WMCA,

10.15 P.M. EDT; 9.15 EST:

Mark Warnow, WABC WCAU WPG, 30 ma Louisville program, WHAS Current Events, WOR "Blubber" Bergman, WGN

Echoes of the Palisades, WJZ WBZ KDKA WBAL 10 m.; WHAM from 10.45 Revels, WSM Tenor, WGN String Music, WHAS "Ramblin' Round," WOR, 30 m. Dance archestra, WPG, 30 m.

10.30 P.M. EDT, 9.30 EST

10.45 P.M. EDT: 9.45 EST: 8.45 CT

11 P.M. EDTI 40 EST: 9 CT.

renaders, WPG, 30 m. Jounbeams, WOR, 30 m. Jounbeams, WOR, 30 m. J. Wccnis, Orchestra, WGN renesmas, WMCA, 3 hrs., 30 m.

11.15 P.M. EDTH 10.15 EST

9.15 CT Richard Maxwell, tenor, WEAF News, Musical Twins, WEEI Gene and Glenn, WSM Vagalonda, WGY Richard Maxwell, WJZ WBZ KDKA WFLA Researce Childs' Orchestra, WABC WHAS WCAU Lum and Abner, WGN

News and, Freddie Berren's Orchestra, WEAR WGY WSM WELA, 30 m. (WEEL 15 m.) News and Guy Lombardo's Orchestra, WJZ WBZ KDKA, Isham Jones' music, WPG Juvenile Experiences, WLW, 30 m. Brito's Orchestra, WOR, 30 m. Orchestras, WGN, 3 hrs.

11.30 P.M. EDT; 10.30 EST; 9.30 CT

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Musical Twins, WEEI Henry Busse's Orchestra, WABC WCAU Organ, WHAS

12 M. EDT; 11 P.M. EST; 10 CT

12 M. EDT; 11 P.M. EST; 10 CT Mills Blue Rhythm Orchestra, WEAF WEEI WGY WFLA, 30 m. Miłwauke Philharmonic Orchestra, WJZ WBZ WHAM KDKA, 30 m. Gallagher's music, WSM, 30 m. Jack Berer's Orchestra, WOR, 30 m. Streets of Paris Music, WGN Ben Pollack's Orchestra, WABC WCAU WPG, 90 m. (WHAS from 12.15) Newsboy Band, WHAS

12.30 A.M. EDT; 11.30 P.M. EST 10.30 GT

Harold Sterns' Orchestra, WEAF WGY

WLW Dancing in The Twin Cities, WJZ WBZ WHAM KDKA WSM WFLA Castle Farm Orchestra, WLW, 30 m.

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The MICROPHONE

Circulation Manager,

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The MICROPHONE.

Your Lover, songs, WEAF E. B. Ridcout, WEEI Johnny Johnson's Orchestra, WGY, so Bu Charlie Davis Orchestra, WJZ WBAL Weather, temperature, sports, WBZ Time, weather, KDKA Champions Orchestra, WLW, 30 m. Amoy B, Andy. WSM Vett Van, soprano, WABC WHAS WCAU Stepatiens WPC, a m.

8.45 CT Nancy Martin, KDKA Three Blue Notes, WBZ Fray, Braglotti, WABC Billy Hays Orchestra, WCAU Orchestra, WGN Orchestra, WMCA

Thursday, July 12 - Rudy Vallee's Variety on NBC-WEAF, 8 P.M. Dixians, WFIA Raginsky's music, WABC WCAU WHA'S Uncle Don, WOR, 30 m. Gene Gravelle's Orchestra, WMCA, 30 m. Farm Flashes WVNA, 30 m. P.M. Highlights **Police Radio** exans, trio, WLW ariety, WOR larold Turner, pianist, WGN huck Richards, songs, WMCA. RA Program, WNBX Jollity Station Meters Location WPFV 121.5 Pawtucket, R. I. 1 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT 6.15 P.M. EDT: 5.15 EST; 4.15 CT WPEV 121.5 Woonsocker, R. I. WPEM 121.5 Woonsocker, R. J. WPDR 122.05 Rochester, N. Y. WPEE 122.4 Bronx, N. Y. WPEE 122.4 Brooklyn, N. Y. WPEE 122.4 New York City WMU 123 P. Burlisho N. Y. 8.00-R 14 d y Vallee, NBC-WEAF 10.30 CT lex Battle's Ensemble, WEAF WGY WLW, 30 m. Vic and Sade, WJZ KDKA WSM WFLA 30 m. (WPG from 12.45) loger Robinson, baritone, WGN ules Bauduc's Orchestra, WABC WCAU WHAS, 30 m. (WPG from 12.45) kotcks, WMCA, 30 m. Jol Favorics, WNBX Tom Coakley's Orchestra, WEAF WLW WSM 8.30-Robin Hood Dell Con-cert, CBS-WABC WMJ 122.4 New York City WMJ 123.8 Buffalo, N. Y. WPGG 124.37 Albany, N. Y. WPED 175.23 Arlington, Mass. WPEI 175.23 East Providence, R. E. WPFA 175.23 Newton, Mass. .00-Captain Henry's Show Boat, NBC-WEAF 9.00 NBC

10.00-"Conflict," T. S. Strib-ling," CBS-WABC

All programs are listed in Eastern Daylight Saving Time. Eastern tandard Time is one hour earlier; entral Time is two hours earlier.)

.30 A.M. EDT; 7.30 EST; 6.30 CT Invital Interlude, WEAF WEEI WGY WLW, 30 vm. ew White, organist, WJZ WBZ WHAM WBAL KDKA, 30 m. rgan, WPG

.45 A.M. EDT; 7.45 EST

aroline Gray, planist, WABC A.M. EDT; 8 EST; 7 CT esume and Herman and Banta, WEAF WEEI WIW

WIW WIW, McCullough, songs, WGY reakisst Club, WJZ WHAM KDKA, 30 m. Institut Reade, talk, WBZ an Boys, quarter, WABC WCAU evotions, WHAS, 30 m. srly Birds Birthday Clock, WNBX, 1 h. 15 A.M. EDT1 8.15 EST1. 7.15 CT

andt Trio and White, WEAF WEEL WGY the Luxembourg Gardens, WABC. 30 m.

30 A.M. EDT; 8.30 EST; 7.30 CT

orning Glories. WEAF WEEI trie Jack Little's music, WGY rms., WI.W ildcats, WHAS

45 A.M. EDT; 8.45 EST; 7.45 CT

.45 CT Sylvan Trio, WEAF WEEI an Frio, WIW Siep and Happiana, WGY my Paller, KDKA try, Chef, WABC WCAU ht Lights, WPG Gravelle's Orchestra, WMCA Gravelle's Orchestra, WMCA A.M. EDT; 9 EST; 8 CT m and de Rose, WEAF WGY Castilla, organist, WEEI, so. MKA, se m.

WIW er, WABC WCAU WHAS

Hour, 1 h., news at 10 WEN God Hour, WOR, 1 h. ies, WNBX 0.15 A.M. EDT; 9.15 EST; 8.15 CT

B.15 CT ara, Lu 'n' Em, WEAF WGY WLW WEEI WGN Istles of Romance, WJZ WHAM KDKA uke Dewey's Orchestra, WBZ a Bailey Allen, WABC

0.30 A.M. EDT; 9.30 EST; 8.30 CT orning Paradé, WEAE, 45 m. rom 10.45 hildren, WJZ WBZ KDKA andler, organ, W.W. d. Mail Box, WGN, 30 m. Aifist Recital, WABC WCAU WHAS

WNBX 0.45 A.M. EDT; 9.45 EST; 8.45 CT

Program, WEEJ and Radio Kitchen, WJZ WBZ KDK A Maurice

N J. Lewi, WABC WHAS WNBX

1 A.M. EDT; 10 EST; 9 CT A.M. Ediars, WGY. WI.W 8 Navy Band, WJZ WBZ KDKA, 30 m. (WHAM (10m 11.15) protostors. WABC WCAU WHAS, 30 m. an Weiner, organ. WPG v. C. M. Fogg, WNBX

1.15 A.M. EDT; 10.15 EST; 8.15 CT ances Lee Barton, WEAF WGY WEEI our Friendly Neighbor, WGN

1.30 A.M. EDT; 10.30 EST; 's Orchestra, WEAF WEEI, 30 m. Garaival, WGY, 30 m. y Macs, WIZ WBZ WBAL KDKA cpotts, WLW gett, soprano, WSM ion WGM

icett, soprano, WSM Men, WGN, Ensemble, WABC WCAU WHAS 30 m contralto, WNBX 1.45 A.M. EDT; 10.45 EST; 9.45 CT

And Lee Reiser, when KDKA aniated Dreams, WGN WLW WNBX Lee Reiser, WJZ WBZ WHAM

2 N. EDT; 11 A.M. EST; 10 CT ene Arnold's Commodores, WEAF WEEI

hillips, WJZ WSM d Sylvia, KOKA Leot, songs, WLW of Experence,'' WABC WCAU WHAS weet Home, WPG d the Wheel of Events,'' WOR mp's Orchestra, WGN nd Reid, songs and patter, WMCA ess Taik, WNBX

2.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT sters of the Skillet, WEAF WEEI Artha and Hal, WGY

ng kinsemble, WSM acert Favorites, WJZ KDKA WFLA inie Gates, WABC WHAS WPG

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

-

dley Kincaid, WGY E. Farm Talk, WBZ, 30 m. rds and Music, WJZ WHAM WSM A. Penn Orchestra, KDKA me Management Talk, WGN Texans, WLW an, WMCA, 30 m. 8 Work, Watter

VNBX P.M. EDT; 12 N. EST; 11 A.M. CT arkets, weather, WEAF KDKA adley KIncaid, WGY b Albright, WLW teley, WELA

Virlery, WFLA, 30 m. On, Re Mi trio, WABC Felazcu's Orchestra, WABC WHAS, 30 m. Weather, music, WPG, 43 m. Dr. H. I. Strandhagen, WOR Mid-day Service, WGN, 30 m. Bob Neal, WNBX

1.15 P.M. EDT1 12.15 EST1 11.15 A.M. CT

11.15 A.M. GT Dick Fidler's music, WEAF The Honorable Archic and Frank, WJZ KDKA WSM River and Markets, WLW Ariel Ensemhle, WOR Harmony Trio, WNBX

30 P.M. EDT: 12.30 EST: 11.30 A.M. CT

11.30 A.M. GT Orlando's Orchestra, WEAF, 30 m. WEEI Reading Circle, WEEI, 30 m. WGY Farm Program, WGY, 30 m. National Farm and Home Hour. WJZ WBZ WHAM KDKA WLW WSM WFLA.

t h. Blues, WABC WCAU WHAS Instrumental Trio, WMCA, 30 m. Markets, music, WGN Theatre Glub of the Air, WOR Contralto, WNBX

Contralto, WNBX 1.45 P.M. EDT: 12.45 EST 11.45 A.M. CT Tony Wors, WABC WCAU WHAS Contralto, WPG Otis Holley, soprano, WOR Jesse Crawford, organ, WGN Even Patternet, WCM

2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF NEN Pure Food Institute, WEEI, so m. Paul Curris, teoor, WGY Ann Icai, organist, WABC WCAU WPG Weather, markets, WHAS Dr. Arthur Frank Payne, WOR Just Plain, Bill, WGN

2.15 P.M. EDT; 1.15" EST; 12.15 CT

Housebold Chat, WGY School of the Air, Social Study, WHAM Romande of Helen Trent, WABC WCAU WGN Wildred Cole and Tom Davis, WOR Sports talk, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

12.30 GT Trio Romanique, WEAF WEEI WLW WFLA Three School Maids, WGY Smackouk. WJZ WBZ WHAM Poetic Strings, WABC WHAS WPG Home Forum, KDKA, 30 m. Markets, WSM Baseball, Chicago vs. Boston, 3 b. 30 m. (2 games) WGN "The Homemaker," WOR, 30 m. Handwriting Expert, WMCA 2.45 P.M. EDT; 1.45 EST; 12.45 GT

12.45 GT Ma Petkins, WEAF WEEI WGY WLW WFLA WSM Nancy Noland, WJZ WHAM Edwin Oris, baritone, WBZ Palmet House Orchestra, WGN Agricultural Callege, WHAS Popular Songs, WMCA

8 P.M. EDT: 2 EST: 1 CT 3 P.M. EDT: 2 EST; 1 CT
Yascha Davidoff, basso, WEAF
Hawaiian Band, WEH
Albany on Parade. WGY
Musical Keys: WJ2 WBZ KDKA WSM, 39
m. (WFLA from 3.15)
Collegians, WFLA
Camay Minstrel, WLW
Metropolitan Parade, WABC WCAU WPG
U. of Kentucky, WHAS, 30 m.
Sally and Sue, WOR
Music, WGN
Song and piano, WMCA
C. C. C. Musicat Group, WNBX
3.15 P.M. EDT; 2.15 EST;
1.18 CT
The Upsiters, Ouartet. WEAF, WFFI WGW

The Upstaters Quartet, WEAF WEEI WGY Low Down, WLW Piano Recital, WOR Emil Thaviu's Orchestra, WGN Natalie Norman, singer, WMCA

3.30 P.M. EDTJ 2.30 ESTF

Woman's Radio Review, WEAF WEEI WGY. m. cal Keys, WJZ WHAM KDKA WSM WPLA Home Forum Cooking School, WBZ, 50 m. Sputter and Whine, WI.W Emery Doutsch's Orchestra, WABC WCAU WHAS Stamp talk, WPG Afternoon Musicale, WOR, 1 h. Stratford Johnson, basso, WGN Stocks, WMCA

3.45 P.M. EDT; 2.45 EST; 1.45 CT 1.45 CT Musical Keys, WJZ WHAM Federation Pa. Women, KDKA Charles Dameron, WI.W Playboys, WABC WCAU WHAS WPG Baseball, Pittsburgh vs. Chicago, WGN, ht5., 15 m.

IS m. WMCA 4 P.M. EDT; 3 EST; 2 CT Ghick Webb's Orchestra, WEAF WGY, 30 m. Stocks, Markets, WEEI Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW WSM

DEEMS TAYLOR. American composer who acts as master-of-cere-monies on the NBC PAUL WHITEMAN programs, broadcast Thursdays at ±0 P. M.

1

Detroit Symphony Orchestra from Century ot Progress, Victor Kolar directing, WABC W11AS, t h. (WPG from 4-43) Travelogue, WPG, 30 m. Centralto, organ, WMLA, 30 m. Atternoon Concert, WNBX, 43 m.

4.15 P.M. EDT 3.15 EST Songs, WEEI Limey Bill, WGY Rhyning Rover, WJZ WBZ WHAM Parent-leacher Talk, KDKA Matinee Highlights, WLW 30 m

4.30 P.M. EDT; 3.30 EST; 2.30 CT

2.30 CT LOT, 3.30 EST; Hazel Glenn, WEAF WEEI John Sheepan; tenur, WGY Markets, KDKA Chicago Symphony Orchestia, WJZ WBZ. WHAM WSM WFLA, 1 h. Stock, WPG The Public Speaks, WOR, 30 m. Instrumental Group, WMCA 4.45 P.M. EDT; 3.45 EST; 2.45 CT

2.45 CT The Lady Next Door, WEAF Dan McLoonell, basso, WEBI Stocks, WGY Music, KDKA John Randolph, baritone, WCAU Garne's Glub, WMCA Folk Tales, WNBX

5 P.M. EDT; 4 EST; 3 CT

Meredith Willson's Orchestra, WEAP "WEEI WSM, 30 m.; WGY WHAM from

WERL WOR, ST 5-15 Piano Pals, WGY N. E. Agriculture, WBZ Ponce Sisters, WLW Jerry Cooper, baritone, WABC WHAS WPG Stage Relief Fund Talk, WOR Sally 3 Party, WMCA, 30 m. Soprano, WNBX 5-15 P.M. EDT; 4.15 EST

5.15 P.M. EDT; 4.15 EST; 3.15 CT 3.15 CT The Monitor Views the News, WBZ Kiddics' Klub, KDKA Thru the Looking Glass, WLW Skippy, WABC WCAU Alice Woodlyn, songs, WPG ''Occe Upon a Time,'' WOR Piano, WNBX, 30 m.

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Winnie the Pooh, WEAF WEEI WGY WSM WFLA WFLA Fales of Courage," WJZ WBZ WHAM KDKA WLW ck Amstrong, All-American Boy, WABC KDKA Jack Armstrong, Altynus WCAU Christine Ridge, WHAS Karl Freund, talk, WOR Marvin Thomas, baritone, WMCA Pavorites, WNBX

5.45 P.M. EDT; 4,45 EST; 8.45 CT John Finke, pianist, WGY Echoes of Erin, WEAF WEEI WSM Little Orphan Annie, WJZ WBZ KDKA. WLW WFLA Clarence Wheeler's Orchestra, WABC WCAU WHAS

WHAS Three Tones, WPG "Sophisticates," trio, WOR Atmanda Randolph, songs, WMCA Baritone, WNBX

6 P.M. EDT; 5 EST; 4 CT Tom Coakley's Orchestra, WEAF WI.W WSM The Evening Tattler, WEEI, 30 m. Evening Brevities, WGY U. S. Navy Band, WJZ WHAM WBAL,

WSM Sports Parade, WGY Bill Williams, WBZ Baseball, KDKA Bobby Benson and Sunny Jim, WABC

Spo. Bill Win-Baseball, KLA-Bobby Benson WCAU WCAU AQ, WHAS AQ, WHAS AQ, A, Talk, WNBX CDT; 5.3

6.30 P.M. EDT; 5.30 EST; 4.30 CT 4.30° GT John B. Kennedy. WEAF WGY WSM Baseball scores, current events, WEEL Stamp Club, WJZ Jack Armstrong, WLW Pinto Pere, WFLA Time, weather, WBZ Sylvia Froos, WABC Robin Flood Dell Concert, WCAU Pauline Alpert, pianist, WOR Singing Lady, WGN Dicam Sweetheart, WMCA Modern Melodics, WNBX, 30 m. 6.455 P.M. EDT; 5.455 EST]

Modern Melodies. WNBX, 30 m. 6.45 P.M. EDT; 5.45 EST; 4.45 CT Mary Small, songs. WEAF WGY Sailor Riley, WIEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WLW Little Orphan Annie, WSM Robbins' Music, WABC Sanders Sisters, WHAS Phil Cook, WOR Little Orphan Annie, WGN Five Star Final, WMCA

7 P.M. EDT; 6 EST; 5 CT 7 P.M. EDT, 6 EST, 5 GT Jaschall Resume, WEAF Male quartet, WEBT Headline Highlights, WGY String Ensemble, WSM Beale Street Boys, WABC WCAU WHAS Ford Frick, sports, WOR Ben Potter, sketch, WGN Florence Richardson's Orchestra, WMCA Organ, WNBX, 30 m.

7.15 P.M. EDT 6.15 EST Gene and Glenn, WEAF WEEI WGY°WFLA Ed Lowry, WJZ WHAM Boston Fire Department, WBZ Organ, KDKA rgan, KDKA nerson's Orchestra, WLW st Plain Bill, WABC WCAU usical Dessert, WGN nner Concert

7.30 P.M. EDT; 8.30 EST; 5.30 CT irley Howard; the Jesters, WEAF WGY

boosing a Career in Journalism," WJZ WBZ WBAI, WHAM KDKA, 30 m. b Newball, WLW emory Program, WFLA ul Keast and Rollo Hudson's Orchestra WABC WCAU Club Program, WHAS Ray Perking Orchestra, WOR Sports Reporter, WGN Archie Bleyer's Orchestran WMCA Clasemont Keys, WNBX, 30 m,

7.45 P.M. EDT; 6.45 ESTA

5.45 CT Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW WFLA Boake Carber, WABC WCAU WHAS Melody Masters, WLW World's Fair News, WGN Leon Friedman's Orchestra, WMCA

Leon Friedman's Orchestra, WMCA 8 P.M. EDT; 7 EST; 6 GT Rudy Vallce and guest artists, WEAF WEEI WGY WLW WSM WFLA, 1 h. Grits and Gravy, mountain sketch, WJZ WBZ KDKA, 30 m. Evan Fvans, WABC WPG WHAS Ford Frick, WOR Orchestra, WGN, 30 m. Three Little Funsters, WMCA 8.15 P.M. EDT; 7.15 EST; 6.15 CT Easy Aces, WABC WCAU WHAS Mattle Curran, songs, WPG Meyer Davis' Orchestra, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

ale Page, WJZ KDKA leason T. Archer, Dean, Suffolk Law School, WBZ wadçast from Robin Hond Dell Philadel School, WBZ Broadcast from Rohin Hond Dell, Philadel-phia Summer Concerts, WABC WCAU WHAS WPG. 1 h. 15 m. Palmer House Ensemble, WGN United States Marine Band, WMCA, 1 h. 8.45 P.M. LDT; 7.45 EST; 6.45 CT

Ilgor Gorin, baritone, WJZ WBZ WHAM Al and Pete, KDKA Earl Burtnett's Orchestra, WGN

Earl Burtnett's Orchestra, WGN 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, WEAF WEEL WGY WSM WFLA, I h. (WLW from

9:30) Death Valley Days, drama, WJZ*WBZ WHAM KDKA WLW, 30 m, Orchestra, WGN, 30 m, Rod and Gun Club, WOR

9.15 P.M. EDT; 8.15 EST; 7.15 CT "Romance in Song," WOR 9.30 P.M. EDT; 8.30 EST; 7.30 CT

Goldman's Band, WJZ WHAM, 30 m. Squire Hawkins, KDKA Harry H. Balkin, WOR Wayne King's Orchestra, WGN Washington Series Talk, WMCA

9.45 P.M. ED7; 8.45 EST; 7.45 CT

Mid. "The

Kelley Sisters, KDKA Mark Warnow's Orchestra, WABC WCAU WPG

WPG Mid-Week Hymn Sing, WHAS, 30 m. "The Witches Tale," WOR, 30 m. Bernie Cummins' Orchestra, WGN Trudy Thomas, songs, WMCA

STATEON

Page 4

DIRECTORY

THE MICROPHONE Edwin Franko Goldman Brings About A "New Deal" In Band Music

The Maestro of the Mall

Page Thirteen

Has Evolved

Technique of

symphony in every melody and that skilled treatment will de

Velop It. The band, according to GOLD MAN, too long has been asso-ciated with circuses, marching regiments and picnics.

As a matter of fact, claims the champion of brass, it is a sym-phony choir in every respect but one, and that is that stringed an

struments commonly are not used GOLDMÁN hás introduced a group of four bull fiddles and a har

This story of a symphonic effect is carried out in the GOLD MAN band in the placing of hil musicians in the studio and on the bandstand. He groups hi reeds—the saxophones, clarinet and oboes—close in around hin and almost under his hands. The

brasses-trumpets, trombones and bass horns-are farther back away from the director and the

GOLDMAN is said to be one o

into his ensemble.

microphone. **Composer of Note**

velop it.

Handshaking

Concerts Are **Broadcast On NBC** Network

To pack 'em in almost every night for 10 consecutive Summer seasons is a feat that few entertainers of the fickle public have

been able to achieve. But that is what EDWIN FRANKO GOLDMAN and his famous band have been doing, and mous band have been coing, and judging by the enthusiastic recep-tion which 15,000 New Yorkers gave the noted band conductor at his first Central Park concert on June 20, the 11th season will be even more successful than the others

even more successful than the others. This year GOLDMAN and his musicians are heard over NBC networks from the Mall in Cen-tral Park, New York, on Wednes-day evenings, from the campus of New York University on Thurs-day evenings and from Prospect Park in Brooklyn on Tuesday end Saturday exempts. and Saturday evenings. So far as is known, no one ever

So far as is known, no one ever has referred to the alert and en-ergetic GOLDMAN as "that chap with the white hair." This de-spite the fact that his shock of silvered locks can be seen before any other part of him becomes distinguishable. But he has the personality of a young, dynamic man-nothing white-haired about him at all. He

as he conducts.

Meet Mr. Goldman

Before the life history of EDwin FRANKO GOLDMAN is told, perhaps you'd better meet him. As you know, he has snow-white hair, though he is only 55 years old. His face is keen, alive. His eyes sparkle, and he grins when he talks. His body is small, com-pact and gives the impression of wiry strength. When he walks, he strides. He

seldom sits still, but paces up and down

GOLDMAN has his idiosyncrasics, and admits them. He does not like to see women smoke. He dislikes hats and wears one

He dislikes hats and wears one only because he doesn't like to be conspicatous. He hasa't time for hobbies, but takes long walks whenever he has a free hour, which isn't often. He's a great hand-shaker and holds im-promptu receptions after every concert or broadcast, claiming to base evolved a technique that

concert or broadcast, claiming to have evolved a technique that avoids wear and tear on his fingers., Louisville, Kentucky, was the scene of GOLDMAN'S birth, on January 1, 1878. Despite paren-tal ridicule, he was able to toot a cornet with some degree of skill before his ninth birthday. About this time the family moved to New York.

to New York. The boy continued his strug-gles with the brass with such success that he was a recognized pro-fessional by the time he was 15. Soon after his 17th birthday he was playing in the orchestra and was solo trumpeter at the Metropolitan Opera House-the young est musician to have achieved such an honor up to that time.

He Went West

GOLDMAN went West, not in response to Editor GREELEY's advice, but because the Metropoli-

mers. The sharp contrast be- in Central Park. GOLDMAN



the NBC network

tween the methods of the two played it over on the piano and different musical groups gave the cornet, listened to it in re-

him an idea. Volume rather than quality seemed to be the main idea back band music in those days, and GOLDMAN'S symphonic training made the result little short of awful to his critical car. So the young musician proceeded to or-ganize his own band, and conducted it with the technique he had learned in symphonic playing. In 1918 on the Green of Columbla University the radical bandmaster showed what he had done. His organization immediately was termed "a symphony in brass," and the result was that he attracted audiences of many

ne attracted autoences of many thousands at every Summer concert. EDWIN FRANKO GOLDMAN'S career in rådio began with broad-casting itself. He made his air debut from Station W/Z in 1921 when that famous transmitter was located in a small room in a factory in Newark, N. J.

Some of the most enthusiastic fan letters have come to him from radio listeners in Central American countries, where band music is considered one of the highest forms of musical expression. His broadcasts from the bandstand in Central Park, New York, have been an outstanding feature for several years in the Summer music heard over Na-tional Broadcasting Company networks.

The dynamic conductor, unlike many other musicians, docsn't bemany other musicians, doesn't be-lieve that a composer, or even a band leader, is the best judge of what the public wants in the way of music. He cites his now na-tionally famous march "On the Mall," as a good example of 'you never can tell."

The march was written several tan orchestra went on tour. For a number of years the years ago in old moments, and rising young cornetist played with was to have had its premiere at symphony orchestras in the Wint the declication of the ELKAN ters and with bands in the Sum. NAUMBERG memorial band shell

hearsal—and thought it was ter-rible. He worked on it inten-sively, and rehearsed it again and again. Still the number curdled his artistic sensibilities.

"I considered that march the worst piece of music I had ever written," he relates with a rucful grin. "I finalwith a rueful grin. "I fin ly decided not to play it the dedication concert. In the meantime a music publisher had heard it and utterly disagreed with me about its possibilities, to the extent that he printed thousands of copies of it. "Several weeks later I de-

cided I'd try the piece out on an audience. Usually at the Central Park concerts a boys holds up a placard with the name of the selection the band is to play, but this time I motioned to him to keep the sign out of sight, and I brought in the march as an encore. "The musicians were

"I he musicians were laughing inwardly, even though they had to use their mouths for tootine, as they played 'On the Mall.' I was directing with one hand and the other hand held my nose to express my disgust with the march. As my back was toward the aumy back was toward the audience, they couldn't see the gesture. "Then I almost fell off

the stand when the audience roated out at the end of the selection. It was the greate reception any piece had had that season.

"So we played it again, and this time the placard was held up. Since that time, 'On the Mall' has been played at virtually every concert I have given. It is by far the most popular com-position I have written or directed. And I still have grave doubts about its musi-cal merit."

cal merit." GOLDMAN has some interesting ideas on music. He believes that there is the foundation of a

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
R per a recepta horizat	The second secon	Construction of the Article of the A	
GSH	13.97	Daventry, England	7-9.30 A. M.
FYA	19.68	Pontoise, France	8 A. M2 P. M.
DJB	19.73	Zcesen, Germany	8-11 A. M.
GSF	19.82	Daventry, England	10 A. M1.45 P. M.
HVI	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 11)
CNR	23.38	Rabats Morocco	8.30-10 A. M. (Sun.)
RNE	25.00	Moscow, U. S. S. R.	7-8. 11-12 A. M. (Sun.)
FYA	25,20	Pontoise, France	3-6 P. M.
GSE	25.28	Daventry, England	10 A. M1.45 P. M.
2RO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25.51	Zeesen, Germany	1.45-5.30 P. M. and 8.45-12.30 P. M.
GSD	25.53	Daventry, England	2-9 P. M.
EAO	30.40	Madeld, Spain	6.15-8 P. M. (Sat. 1-3)
diam of			6-9 P. M. Sats.
CTIAA	31.25	Lisbon. Portugal	5.30-8 P. M., Tues., Fri.
HBL	31.27	Geneva, Switterland	6.30-7.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	1-11 A. M., Sun.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3MB	31.55	Melbourne, Australia	6-8 A: M., Sat.
GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30.6 P. M., Sun.
HKE	41.55	Bogota, Colombia	7.9 P. M., Tues.
HAS	43.86	Budapest, Hungary	4-6.30 P. M.
PRADO	45.31	Riohamba, Ecuador	10-12 P. M., Thurs.
REN	45.38	Moscow, U. S. S. R.	2-7 P. M.
HJIABB	46.51	Barranquilla, Colombia	8-11 P. M.
	48.00	Army Aircraft	Daily
ZGE	48.92	Kuala Lumpur, Malay States	8-10 A. M., Tues., Fel.
PKIWK	49.02	Bandoeng, Java	6-7.30 A. M.
VUC	49.10	Calcutta, India	10.30-1 P. M.
CPS	49.34	La Paz, Bolivia	7.30-11 P. M.
HIX	49.50	Sante Domingo	940-11.10, Tues., Fd.
VQ7LO	49.50	Nairobi, Africa	12-3 P. M.
DJC	49.83	Zeesen, Germany	10-12.30 P. M.
RV59	50.00	Moscow, U. S. S. R.	3-7 P. M.
HVJ	50.26	Vatican City, Rome	3-3.15 P. M. (5-5.30
			A.M. Sun.)
TGX	50.50	Guatemala City, S. A.	3-6 A. M.
HJ4ABA	51.49	Colombia, S. A.	2-3 P. M.
RV15	73.00	Quito, Ecuador	8.30-10.45 P. M.
67.87 to	73.17	All Ships	Heard hregularly
HCJB	70.65	Khabarovck, U. S. S. R.	2-10 A. M.
KFZ		57, 25.36, 23,19, 64, 17 and 1	•
	Byrd Exp	edition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other su which you may bear or which are used for international telephone have been purposely omitted.

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Page Fourteen

THE MICROPHONE

Saturday, July 7, 1934

Friday, July 13 - Symphonic Program on NBC-WJZ at 10.30 P.M.

12.15 P.M. EDT; 11.15 A.M. EST; Modern Manners Budy Welcome's Music, WABC 9.30 P.M. EDT; 8.30 EST; 7.30 CT Highlights 10:15 CT Siters of the Skillet. WEAF WEEI Lucille Mancer, WEAF WEEI Lacille Mancer, WEAF WEEI Control and State State Midday Sons, KDKA Alice Michael, soprano. WLW The Four Showmen, WABC WCAU WHAS WPG 7:30 CT One Night Stands, Pick and Pat, Blackface comedians, WEAP WGY, 30 m. Scott's Variety, WEE Phil Baker, WJZ, WBZ, WHAM RDKA Gene Markell's Orm, Stand Robert, WIM Jack Denny's Orchestra, Jeanne Lang and Johany Green, WABC WCAU WHAS, so m. Hotel Traymore Orchestra, WDG Hotel Traymore Structure, WGM Heat Ware Irno, WHAC Dudy weichne's Music, WABC-Jim Burges, WCAU Boys Club, WOR The Singing Ldy, WGN Songs, WMCA John Angell, WNBX, 30 m. 6-45 P.M. EDT; 5-45 EST; 4-45 CT PM 3.00-Lanny Ross, Conrad Thi-bauit, Mary Lou, NBC-WEAF 11 1 4.45 CT Willium Hain, tenor, WEAP Studio Chorus, WEEI Lowell Thomas, news, WJZ WBZ WHAM KDKA WLW WFLA Orban Annie, WSM Joe Williams, sports, WABC Dinort Concert, WHAS, So m. Sam Robbins Orchestra, WCAU Ray Petkino, WOR Little Orphan Annie, WGN Tak from Washington, WMCA 7 P.M. EDT; 6 EST; 5 CT Paschall Reyune, WEAP 8.00-Cities Service Concert, NBC-WEAF WPG Variety, WOR Hareld Turner, pianist, WGN Chick Richards, songs, WMCA Variety, WNBX, 30 m. Ethel Shutta, Walter O'Keefe, NBC-WJZ 9.00-Leah Ray, NBC-WJZ 9.30-Johnny Green, Cl WABC 9.45 P.M. EDT; 8.45 EST; 7.45 CT 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT Jane Froman, Hayton's Orchestra, WLW Bernie Cummins' Orchestra, WGN Gypay Ensemble, WMCA TO.30 CT Merry Maders, WEAF WLW, 30 m., Stock, Markets, WEEI Wir and Sade, WJZ WBZ WHAM KDKA WSM WFLA Esther Velas, ensemble, WABC WHAS WCAU, 30 m./ WFC from 12.45 Organ, WOR, 30 m. Markets, organ, talk, WGN, 30 m. Two pinon, thoro, WMCA, 45 m. CBS-Gppsy Ensemble, WMCA 10 P.M. EDT; 9 EST; 8 CT The First Nichter, Juae Meredith, WEAF WEEI WSM, 30 m. "Stories That. Should Be Told," Fulton Oursler, WJZ WBZ KDKA WLW Phil Baker, NBC-WJZ 10.00-"First Nighter," NBC-WEAF Paschall Rvune, WEAr Comedy Stars, WEE!* Trio Romantique, WGY, 30 m. Piano, WSM Robbin' Orchestra, WABC WCAU Ford Frick, sports, WOR Pen Poiter, seterch, WGN Steel Guitars, WMCA Hill Billies, WNBX "Spotlight Revue," CBS-"Spotlight Revue," Stoopnagle and Budd, Frank Crumit, WABC WCAU WHAS, 45 m. News and Emil Thaviu's Orchestra, WGN, WABC 10.30-Jack Benny, NBC-WEAF String Symphony, NBC-WJZ 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT 10.45 GT Cabot and Castillo, WEEI, 30 m. Radio Gane, WGY Words and music, WJZ WBZ WHAM WSM WFLA Wm. Penn music, KDKA Orran, WMCA, 30 m. Theatre Broadcast, WNBX 30 m. Dance Orchestra, WPG "% hr. in % time." WOP Roy Cotterill's Cosmopolitans, WMCA, 30 m. 7.15 P.M. EDTI 6.15 ESTI 5.15 CT (All programs are listed in Eastern Daylight Saving Time. Eastern 5.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Gilbert Hodges. "Choosing a Career in Ad-vertining." WJZ WHAM Marker José Thary, detective, WBZ José Emerson, songs, WLW Just Plain Bill, WARC WCAU Just Plain Bill, WARC WCAU Lub Program, WHAS, 30 m. Daylight Saving Time. Eastern Standard Time is one hour earlier; 10.15 P.M. EDT; 9.18 EST 8.15 CT Lucille Manners, WJZ Billy Losser Orchestra, WBZ Francis Ingrah, KDKA Henry Thies and Pepstera, WIW Dream Ship, WGN 10.30 P.M. EDT; 9.30 EST; 8.30 CT Central Time is two bours earlier.) 1 P.M. EDT. 12 N. EST; 11 A.M. CT 9 A.M. EDT; 8 EST; 7 CT Summary and Sam Herman, sylopbosist. WEAR WVHA Hal Levey's Orchestra. WGY Breakfast (cub. WJZ WBAL WHAM WLW.; 1 h. (WBZ from 9.30) Devojens, WSM Devojens, WSM Barniday Clock, WSM Sarriday Clock, WSM Strinday Strinday Strinday Strinday Strinday Strinday Strinday Strind Markets, weather, WEAF Vagabonds, WGY Words and Music, WJZ Weather and N. E. Agricultural Report, Club Program, WHAS, 30 String Trio, WGN Front Page Drama, WOR Hawaiian Program, WNBX wBZ WBZ and the Striptic and Application applied Markers, KDKA Bob Albright, WGN Noonday Dance, WFLA Al Kavelin's Orthoetra, WABC WCAU WHAS, 50 m. Hotel Morton music, WPG, 45 m. Dr. H. I. Standharen, WOR Mid-day Service, WGN, 50 m. 7.30 P.M. EDT; 6.30 EST: 5.30 CT B.30 CT Jack Benny, Mary Livington and Jimmy Grief's Ordbetra, WEAF WEEI WGY WIW WSM WFLA, 30 m. Chicago Symphony Orchestra, WJZ WHAM, 30 m.; WZ Iforn 10-4, 30 m. Singera, WPG Enchanted Yuloh, WOR Bersh, Offan, WMICA Dare Ordbetrat, MGN JOHNNY GREEN, alert young com-5.30 CT Three X Sisters, WEAF After Dinner, WCEI Utica, Club Singers, WGY Bob Newhall, WLW Thornton Fisher, sports, WJZ WBZ KDKA WSM poser and conductor who presents programs called "In the Modern Manner" Fridays at 9.30 P. M. 9.15 A.M. EDT, 8.15 EST 7.15 CT ----- 3.15 EST; Jandt Trio and White, WEAF WEEH WGY Merropolitan Parade, WABC, 30 m. (WFG from 9.9.0) (WHAS WCAU from 9.45) 9.30 A.T.: EDT; 8.30 EST; 7.30 CT on the CBS chain WSM Gararens of Melody, WFLA Music on the Air, Jimms Kempers WABC Jack Arthur, bartone, WOR Sports Talk, WGN Archi Bleyer's music, WMCA 1.15 P.M. EDT: 12.15 EST; 14.15 A.M. CT Soprano, tenor. organ, WMCA, 30 m. Rex Bartle Ensemble, WEAF Health Review, WEAI Frequine Tom and George, WGY Sietar, FOLK Archie and Frank, WJZ WSM Market, WHW Ariel Ensemble, WOR News, WMCA 10.45 P.M. EDT; 9.45 EST; 8.45 CT Taters and Mule, segro comedians, WEAP Helen Barr, Edward Jordan, WEEB Billy Rose, tenor, WGY Hymns, WLW 4.15 P.M. EDT; 3.15 EST; 2.15 CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT Carlie and London and Warwick Sistera, WABC WCAU WHAS Comedy Stars, WGN The Phantom, WPG Gypsy Ensemble, WMCA 2:15 GT Nellie Revell at Large, WEAF WEEF "Books," Levere Fuller, WGY Sinche Stranger, WJZ WEZ WHAM KDKA WSAW WFLA Manore Hurschights, WLW Volver of the Atlenation, WABC WHAS WCAU WHG 5.45 CT Amos 'n" Andr. WIZ WBZ WHAM KDKA WBAL, WELA Melody Master, WLW Boake Carter, WABC WCAU WHAS Sea Stollo, WOR World's Fait Reporter, WCR Falloo's Orcherta, WMCA 9.45 A.M. EDT; 8.45 EST; 7.45 CT Syril John, violin, WEAF WEET WIW Kirp, Step and Happiana, WGY Kerp Er Club 1.30 P.M. EDT: 12.30 EST: 11.30 A.M. CT 4.30 P.M. EDT! 3.30 EST; 2.30 CT Dick Fider's Music, WEAF Dick Fider's Music, WEAF N. E. Kitchen, WEEI Farm Processan, WGY Natronal Farm and Home Hone, WJZ WBZ WHAM KDKA WLW WSM WELA, f h. Velazon's Orchestra, WABC WCAU WHAS, 8 P.M. EDT; 7 EST; 6 CT 2.30 CT Chicago Symphony Orchestra, WEAF WEET WSM WFLA, 50 m. Vagabondr, WGY Mary Craig, soprano, WJZ WBZ Marketa, REMA W ABC WHAS Warther (NGC WHAS WCAU, Janner WK) from 4.45) Marmha Orchestra, WOK, 50 m. Street Porum, WMCK 50 m. WGN Cities Service Concert, Countess Olga Albani, soprano, quarter, Banta and Rettenberg, piano duo, WEAF WEEL, 1 h., WGY. 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI WGY Edward MacHugh barinone, WJZ WBZ KDKA WSM WFLA Mis Littleford W/W 30 m. hel Shutta. Walter, O'Keefe. Dolan's Or-chestra, WJZ WBZ WHAM WBAL KDKA. 30 m. A DEL Markers, music, WGN, 30 m. String Trio, WOR Instrumental TFIO, WMCA, 30 Masical Half Hour, WNEX, 30 Littleford, WLW on Singers, WABC, WCAU WHAS Hour (news at 10,39) WPG, 1 h. Post, speaker, Sydney Nesbitt, baritone, iel Pollark, Salada Strings, WOR, 30 m. WCAU "Moonbeams," WOR Seymour Simon's Ofchestra, WGN Orchestras, WMCA, 5 brs. 30 m astman and Evan Evans, with How-Barlows Orchestra, WABC WCAU Tho, WMCA. 30 m. Hour, WNBX, 30 m 4.45 P.M. EDT; 3.46 EST; 2.45 CT 11.16 P.M. EDT. 10.15 EST 2 P.M. EDTI 1 ESTI 12 N. CT WHAS Chalfonge-Haddon Hall Trio, WPG, z h. Billy Jones, Selvin's Orchesta, WOR, 30 m. Palmer Honse Music, WGN Funsters, WMCA Stocks, WGY Woema's Club Federation, WIZ WHAM William Hargave, barnone, WOR Mystery Girl, advice, WMCA 5 P.M. EDT: 4 EST; 3 CT 5 M. EDT: 4 EST; 3 CT Emil Coleman's Orchestra, WEAF WEEI from 17:30) (WHAS, 19 m.) 10.15 A.M. EDTI 9.15 ESTI 8.15 CT Antoinette Halstead, WGY Bill Huggins, songe, WABC WCAU Weather, stocks, WHAS Dr. Arthur Frank Payne, WOR Just Plain Bül, WGN 8.15 CY Clars Lay 'n' Fm WEAF WEEJ WGY WLW WGN WSM Hasti Ath, contraino, WJZ WHAM Duke Dawn, WBZ Samoy Fulkr, ROKA Birthday Club, WFLA Birthday Club, WFLA Birthday Club, WFLA Town Cleir, WNBX Privey Surveys' music, WBZ Privey Surveys' music, WBZ News and Poet Prince, KDKA Isham Jones Orchestra, WABC WPG -WCAU 3m m. (WHAS 15 m.) Lana and Abner, WGN 8.15 P.M. EDT: 7.15 EST: 6.15 CT Markano, Sylvia of Hollywood, WEAF, 30 m, Palmer Clark's Orchstra, WJZ KDKA, 30 m, WHAM (rom 5.15 Apricultural Markets, WBZ Mark, WSM Hinre Star Voices, WLW, 30 m, Masiada, WGA, 8 b, Masiada, WGA, 8 b, Diricy WORKSTA, WABC WHAS "Days" W WG 2.15 P.M. EDT; 1.15 EST; 12.15 CT 6.15 GT Prarits Symphony, WLW Stilng Musc. WSM "Guilty or Not Guilty?" WFLA Columbians, WABC WCAU WHAS Rube Applifeerry, WGN Roth Anarew's Orchestra, WMCA School of the Air-art appreciation, WHAM Romance of Helen Irent, WABC WCAU WHAL WGN Wildcats, WHAS Yarginians, male quartet, WOR Sports portlight, WMCA 11.30 P.M. EDT; 10.30 EST; 9.30 CT News and Vincent Lopez' Oschestra, WEAR WEE! WFLA. 30 m. Ray Nichols, WGY 10.30 A.M. EDTI 9.30 ESTI Rav Nichola, WGY News, WJZ Orrheira, WBZ Grader Roamin's Orchestra, WLW, 30 m. Bad Filter's Orchestra, WOR, 30 m. Orchestra, WGN, m. 5, and Ted Weem's Uoyd Huntley's Orchestra, KDKA **B.30 CT** News and Joe White, tenor, WEAF WSM Del Castillo, organist, WEBT Today's Children, sketch, WJZ WBZ WBAL REDKA WFLA Jack Berch, WitW News, and Round Towners Quartet, WABC Markhi, WetHA, WTN Markhi, WetHA, WTN Morning Concert, WNBX 8.30 P.M. EDT; 7.30 EST; 6.30 CT "Dogs," WOR Sallv's Parky, WMCA. 3c m. National Parks, WMBX 6.15 P.M. EDTJ 4.16 ESTJ 3.15 P.M. Farm Forum, WGY, 30 m. Public Affairs Council. WJZ WBAL WHAM Gaudomen Quartet, WEZ Unbroken Melodies, WLW True Story Court, WARG WCAU, 45 m. Morris Perelmuter, WHAS Variefees of 1954, WOR 30 m. Lone Ranger, WGR Anabler, WMCA Three Schoolmaids, WGY The Monitor Views the News, WBZ Kiddies' Klub, KDKA Soprano, WPG Fay Harmer 11.45 P.M. EDT; 10.48 EST; 9.45 CT Kiddies' Killon, Soprano, WPG Fay Hammond, WFLA Skippy, WABC WCAU Devotions, WHAS "Cocktail Hour," WOR Microphone Chat, WNBX String Music, W'SM Ben Pollack's music, WABC WCAU 10.45 A.M. EDT; 9.45 EST Beity Crocker, cooking talk, WEAF WEEI WGY WLW WFLA News and Cooking School, WJZ KDKA WSM 12 M. EDT; 11 P.M. EST; 10 CT Dream Singer and Harold Stena's Orchestra, WEAP WEEP WOY, 30 Orchestra, WIZ WBA WHAM KORA WSM Leon Belako's Orchestra, WABC WCAU WPG Streets of Paris, WGN Jatk Perger's Orchestra, WOR 8.45 P.M. EDT; 7.45 EST; 6.45 CT 6.45 CT Babe Ruth, baseball comment, WJZ WBZ WHAM WBAL KDKA Sam, Gil and Louie, WHAS Skit, WLW "More Than News," WMCA WSM Kews, time, weather, WBZ ovely Ladies, WGN arolyn Grav WABC bob Atcher, WHAS hort Story, WNBX 5.30 P.M. EDTI 4.30 ESTE 3.30 CT 2.45 P.M. EDT; 1.45 EST; 12.45 CT S.SO GT 'illiam Lundell, interview, WEAF WEEI WTAM WGY nging Lady, WJZ WBZ WHAM KDKA 12.45 GT Wa Petkins, WEAF WGY WEW WSM WFLA Alden, Edins, bass-barlione, WJZ WBZ WHAM WSM WHAM WSM Paliner House Ensemble, WGN Bob Stanley, tenur, WMCA Singing 12.15 A.M. EDTI 11.15 P.M. ESTI 10.15 CT WLW Ralph Watters, WFLA Jack Armstrong, All-American Boy, WABC WCAU 11 A.M. EDT: 10 EST: 9 CT Maniae Burt Vo EST 19 CT Morning Parade, WEAF WEIE WIW 1 h. Ellibro Singer, WJZ WBZ KDKA WSM Movie Personalines, WCN Cooking Close Ups, WABC WCAU Studio Provena, WHAS Organ, WFC, 30 m. Chat, WNDS Charles Barnet's Orchestra, WABC WCAU WHAS WPG WCAU Nick Nickerson, WPG Christine Ridge, WHAS Robert Rand, WOR Melodies, WNBX, 30 m. 12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT 3 P.M. EDT; 2 EST; 1 CT Maria's Matince, Lanny Ross, Mary Lon, Conrad Thibault, WEAF WEEI WGY. 10.30 CT Fenkic Matters' Orchestra, WEAF WEEI WIW, 30 m. Sam Robinis' Orchestra, WABC WCAU Ted Black's Orchestra, WJZ WBZ WHAM KDKA WSM Orchestras, WGN, a h. Steel Pier Music, WPG 5.45 P.M. EDT; 4.45 EST; 3.45 CT th, utile Jackie Heller, WJZ WBZ WHAM WSM WFLA Orchestra, KDKA Hurdy Gurdy Man, WABC WCAU WPG U, of Kentucky, WHAS, 50 m. Show Boat Boys, WOR Baseball, Chicago vs., Boston, WGN, 2 fs. "Wormen and Money," WMCA Alternoon Couert, WNBX, 43 m. 3.45 CT "Allee in Orchestralia," WEAP WEEI WSM Fadley Kincaid, WGY Little Orphan Anaie, WJZ WBZ KDKA WLW WELW WACR Basebull Taik, WMCA Basebull Taik, WMCA 9.15 P.M. EDT; 8.15 EST) 7.15 CT 11.15 A.M. EDT: 10.15 EST: 9.15 CT 9.15 CT High and Low, WJŻ WB2. News, WLW Will Osborne's Orchestra, WABC WCAU Dolly Dean, WHAS Morning, Topics, WFLA Mour Printed Visieshbor, WGN Town Cites, WYBAX 6 P.M. EDT; 5 EST; 4 CT 3.15 P.M. EDT; 2.15 EST; 1.15 CT 11.30 A.M. EDT; 10.30 EST; 9.30 CT isits to Foreign Villages at Century of Progress, WJZ WBZ KDKA WHAM WSM WFLA **POWERS'** 9.30 CF Mclody Mixers, WJZ WBZ Sandra Roberts, songs, WLW Tony Wons, WABC WHAS Wandering Poet, WPG, 30 m. Ada Whipple, styles, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

The Caplivators, WABC Martha and Hal, WGY Painted Dreams, WGN, WLW Ben Alley, music, WABC Sanders Sisters, WHAS Poem, WNBX 12 N. EDT; 11 A.M. EST: 10 CT

12 N. EDT, 11 A.M. EST, 10 CT Gene Arnold, WEAF WEEI WGY Mary Phillips, songs, WJZ Dan and Sylvia, KDXA Monitor Views the News, WBZ Dan and Sylvia, KDXA Marken Sylvia, KDXA Nale Kengb's Orchestra, WGN Voice of Espreince, WARG WCAU WHAS Home Sweet Home, WPG Grif's Trid, WOR Melodies, WNBX

WFLA The Eton Boys, WABC WCAU Henry and Edward Peterson, WOR Mona Lowe, contraito, WMCA 3.30 P.M. EDT; 2.30 EST;

1.30 CT Temple of Song, WJZ WHAM KDKA WSM WFLA, so m. Home Forum Cocking School, WBZ, ao m. The Grab Bayes, WWC ACA WHAS WPG Garden Club, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT Afternoon Musicale, WOR. 45 m. Natalie Page, mezzo soprano, WMCA

Additional Pages, metato apprano, winda 4 p.m. EDT; 3 EST; 2 CT Your Lover, songs, WEAF WCY WSM WFLA, 15 m. ketch, WJZ WBZ WHAY BKDKA WLW Dictators, WABC WHAS Tes Time Topics, WPG, so m. The Pickard Family, WCAU

6 P.M. EDT; 5 EST; 4 CT Horatio Zino's Orchestra, WEAP WLW WSM WFLA, 30 m. Evening Tattler, WEEF; 30 m. Evening Brevittes, WGY Dorothy Page, songe, WJZ WHAM Dorothy Page, songe, WJZ WHAM Dorothy Page, songe, WJZ WHAM Time, warther, KDRA, WBZ Time, warther, KDRA WHAS Uncle Don, WOR, 30 m. Gene Gravelle's music, WMCA, 30 m. Farm Flusher, WYNSX

6.15 P.M. EDT; 5.15 EST; 4.15 CT 4.15 CT Joe and Eddie, WGY Angelo Ferdinando's Musie, WJZ WHAM Bill Williams, WBZ Bastball, KDKA Bobby Beuson and Sunny Jim, WABC WCAI Organ, WHAS, 30 m. Tea Time Tunes, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT

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THE MICROPHONE Vigorous

Reflections

By Diána Herbert The MICROPHONE'S Fashion Observer

OT AFTERNOONS are notoriously productive of idleness, swinging in hammocks, sipping cool drinks and generally indulging in that happy pastime known as lazing.

However there are some of us who do not consider a little needlework too energetic, especially when it will add to our Summer wardrobes without either undue expense or toil.

PERHAPS we would like an extra, little evening dress for warm nights, but feel it would come under the heading of "unnecessary extravagances"—Not at all AN-NETTE HANSHAW, who is now giv ing a weekly fashion talk on the air, has made berself a charming red and while gingham gown. The red and while gingham gown. The pattern is very simple and the only trimming consists of band-crocheled lace and buttons. We may go and do likewise. And if we would pre-fer to change the formula a bit, there is a great variety of inexpen-sive washable materials, which lend themselves to this purpose. There is a sort of thin seersucker called "plisse," which is lovely in white with an enormous bunch of cherries at the waist.

BRODERIE ANGLAISE now comes by the yard at a very reason-able price and is perfectly adapted for the new dresses of Spanish in-spiration. Make the top of the dress like a fitted slip, with very narrow shoulder straps (these can be of vel-vet in a contrasting color if you like) and sew yards of ruffles around and around, from knees to

SUMMER WRAPS are easily manufactured. Little capes; loose Yackets with kimona sleeves; tiny, frivolous garments, neither scarf nor cape nor collarette. One of the simpless patterns for the anateur needlewoman is a cape made from a yard of satin, used perfectly. straight, with darts on the shoulders Strategol, with aarts on the sonontaers to make it (ik, and a bit of fur or ruff of feathers for a collar. This gives a smart effect in dark blue or black lined with another yard of the satim-white this time-and is es-idle with a north super different pecially nice over printed chiffons.

DARK DRESSES, however, need DARK DRESSES, however, need to be lightened by touches of color. A printed taffeta jacket or cape is crisp and cool. While a tiny "veste" made from two bands of pale pink adorned with a sort of pleated tub-ing, padded to make it stand out, is sure to make any black dress becoming and seasonable.

Studio Audiences For Jazz Tunes

(Continued from Page 1)

politics.

How closely the 17,000 persons questioned may have represented the radio audience as a whole is a matter of conjecture.

Another survey was conducted among advertising men at the re-cent advertising convention in New York.

The results of the quiz revealed that most of the advertising men said studio audiences added to their enjoyment of radio. Onefifth of the advertising men had radios in their automobiles, about 75 per cent had radios in their Summer camps or homes. About half of them thought radios in-their offices would be a good thing. More than half of them had radios in their homes, a quar-ter of the number homes, a quarter of the number had two radios and nine out of a hundred had three radios at their house.



Washington Correspondent

Here are thumbnail sketches of the personnel of the new Federal Communications Commission:

Judge EUGENE O. SYKES, chairman, seven-year term; Democrat, native of Mississippi, where for eight years prior to becoming a member of the Federal Radio Commission in 1927, served on the state supreme court bench.

THAD H. BROWN, Republican, of Columbus, Ohio, six-year term and vice chairman; formerly Secretary of state of Ohio; became general counsel of Federal Radio Commission in 1930 and later appointed a member of the Commission.

PAUL WALKER, Democrat of Oklahoma, five-year term; is now chairman of the Oklahoma Public Utilities Commission; born Pennsylvania and after graduating from the University of Chicago moved to Oklahoma in 1905; is 53 years old. in

NORMAN S. CASE, former Re-publican governor of Rhode Island, appointed for the four-year term on the Communications Commission; vas Lieutenant Governor of Rhode Was Lieutenant Governor of Rhode Island in 1927, succeeding to the governorship upon the death of Gov. ARAM POTHIER, was elected governor in 1928 and again in 1930, losing to a Democrat in 1932; native of Providence, R. I.

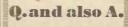
IRVIN STUART, Democrat, native of Texas, and now in State Department, three-year term; in State De partment specialized in radio treat-ies, attending international conferences.

GEORGE HENRY PAYNE, twoyear term, was one of campaign managers in New York for THEO-DORE ROOSEVELT during the 1912 Presidential campaign.

HAMPSON GARY, Texas, Democrat, one-year term; former United States minister to Switzerland under President WILSON and is now practising law in New York.



PHIL DUEY, NBC baritone, who ab pears as soloist on several sus-taining programs weekly as well as on the Philip Morris programs Tuesdays at 8 P. M.



Q. From what station does the, series of Irish plays originate, and at what hour?

H. T. L., Cochituate, Mass. A. "The ONELL Family" plays are broadcast over WOR from Sun-day to Thursday evenings at 9.30.

Q. How much money does Mrs. ROOSEVELT receive for her broadcasts?

J. M., Jacksonville, Fla. A. It has been reported that the President's wife receives \$600 a minute for her radio talks. This money is turned over to a Quaker society which aids the poor

Q. How long has JACK BERGER been on the air?

O. E., Long Island, N. Y. JACK BERGER is a pioneer broadcaster. He has been broadcasting 10 years.

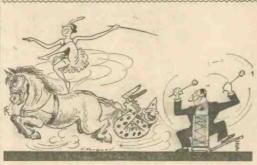
Kate Smith Back to Radio July 16

KATE SMITH, portly singer, will return to the radio on Monday, July 16, at 8 P. M., after an ab sence of seven months.

She will be heard subsequently every Monday, Wednesday and Friday over the CBS-WABC Friday network.

She will be accompanied by an orchestra, directed by JACK MILLER.

A Famous Father



THE FATHER of FRANK NOVAK, band leader for the Dixie Gircus show on CBS Monday nights, is famous in Big Top history. This is because he invented the first overhead drum pedal which enables circus drummers to keep time with the fastest galloping horse.



Nimblewits

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

By Everett Smith

\$10,000 a year.

Representative SAMUEL RAY-BURN (D) of Texas, chairman of the House Interstate and Foreign Commerce Committee and also co-sponsor of the DILL-RAYBURN bill creating the new commission, told The MICROPHONE'S special Washington correspondent looks for more rapid expansion of radio under the new set-up.

At the moment the transition from the old radio Commission to the new has created conditions approaching chaos in the forces that labor on applications, hear-ings, technical services, etc., under the Commission.

der the Commission. New policies and new methods will be invoked by the new Com-mission. At the outset, the Com-mission of seven members will

divide its duties between divisions. Three members will specialize in radio regulation and three members probably will be as-signed to administration of the law governing telephone, tele-graph and cable companies, with the chairman serving as a "swing man for both divisions.

There are 110 employes in the radio headquarters at Washing-ton, with 112 agents in the field. Expansion of the force was expected.

Investigations will be launched shortly into proposals that edu-cational and other non-profit-making organizations be allotted a fixed proportion of radio broad-

casting time. The new law directs the Commission to investigate that sub ject and report to the next session of Congress.

The American Education Association and other groups are clamor-ing for greater recognition for pure-

ly educational programs on the air. Accumulating for decision of the new Commission are applications for licenses to operate 100-watt broadcasting stations. The Commission is empowered to dot the nation with these "one-lung-ers" regardless of zone quotas.

Discussing the future of radio with The MICROPHONE's correspondent, RAYBURN said:

"Radio development is just in its infancy. The old Com-mission has helped in development of the art. I look for continued development under the new Commission.

"The government will serve as an umpire to see that equal opportunity for advancement is given to all phases of the industry."

Recital by Elman

LISA ELMAN, concert pianist and sister of MISCHA ELMAN, violinist, will present a recital of music by CHOPIN and BRAHMS over the NBC-WJZ network on Tuesday, July 10, beginning at

No. 2: (3 minutes) for Jug-gling. Try twisting or transpos-ing the letters below to form three different six-letter words: ACENRT

No. 3. (3 minutes) Can you make the DUMB TALK? Changing only one letter at a time, and forming a proper word each time, change DUMB to TALK in six

moves. no. 4. '(2 minutes) If

EVERETT SMITH artifult(s) If you pay 20 cents for 20 pieces of candy, and the prices of the candies are 4 cents each; 2 for one cent, and for one cent 4 for one cent, how many of each kind will you get?

No. 5. (4 minutes) A Rebus. This is by "Bd," a member of the National Puzzlers' League. The answer contains 14 letters, comprising 5 words:

AWPOPRIME

Just one thing worse, I aver Is finding only half in there. . . .

Answers to Last Week's Nimblewits

No. 1. There is a certain satis-faction in solving crytograms that applies to no other form of puzzle

No. 2. Unburdens.

No. 3. Pineapple.

No. 4. Four-score, Quartette, Quarter, Quarternary, Quadric Fourthy, Four-Leaf Ckover, Square, Fourth of July, of course, Fourth Estate, Tetrad, etc. No. 5. \$1800.

Fiedler Selects A Musical Program

(Continued from Page 1)

played."

Mr. FIEDLER knows whereof he speaks. The sort of program he described is the kind he presents at the Pops concerts which, under his direction, have been more successful than ever in the fifty-odd years of their existence.

"If bundreds of people will pay nightly to hear these programs, compounded of all kinds of music, it is obvious that thousands will tune in their radios to hear programs fashioned the same way.

"And, after all, the purpose of musical programs on the radio is to give pleasure to the greatest number of people.

"I have found that musical tastes can be educated in the way I have described. For the first few seasons of the Esplanade Concerts, for example, I played extremely light music. Then, I slipped in portions of symphonies. w, this season I plan to include symphonics because there is a demand for them. "The same thing can be accomplished on the radio."



Singing Fisherman

THEN ONE delves into the past of a radio singer it is customary to find that he was drawn

by the magnet of the great city of New York from Walla Walla, Washington, or Tuscaloosa, Alabama. But not so Frank Munn, one of radio's outstanding tenors.

clined to step into his father's well-worn shoes but studied to be an automotive engineer. Singing was farthest from his mind.

When the World War came along, Frank was assigned in government service to a turbine factory. However unromantic that sounds, the government thought enough of these engineers to send down a troupe of entertainers periodically. As a rule, Munn managed to join in the chorus at these events.

It was during one of these parties that Dudley Buck, an American vocal teacher, found him. Whether he was attracted by the quality or the quantity of the voice he did not admit. But Buck told Frank he ought to take to singing seriously.

Mr. Munn didn't think much of the idea and stuck to his guns, or rather his turbines. Which was unfortunate. because almost at once he had an accident which caused him to hibernate in a hospital for some time. And while he was there along came Mr. Buck again and once more urged the young man to take up

singing. This time Frank, who had had enough of tur- mitted it. "But how did you know ?" he asked. bines for a while, accepted the offer to study under Buck.

After fwo years he started a concert career. This was alls, "I'd know your voice anywhere." just the time that electricity and music began to get on such good terms with each other. Two phonograph com- self. Frank became interested and now the boy has the panies had Munn make records for them.

Then along came radio. Frank took it in his stride and joined the National Broadcasting Company when the first network was begun in 1926. He then sang ducts with Virginia Rea. For 200 consecutive weeks, under the names of Olive Palmer and Paul Oliver, they sang love ballads. he thinks of Mr. Munn now.

By Les Troy

Then Virginia decided she needed a vacation and left. Frank-stayed on with the NBC and was a soloist.

Frank bas stuck religiously to "the old home town" in spite of the fact that his main ambition in life is to take the next boat for "anywhere." And the reason for this Frank is a New Yorker. He was born in the Bronx, great desire for travel, believe it or not, is to add to his but he approves of New York as a whole. His father already considerable stamp collection. His idea of a

> even queerer stamps on their mail.

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Next to stamps, Frank likes fishing. But it isn't the lure of "finny monsters" so much as it is the desire to get away to a quiet spot where birds sing and brooks gurgle. This is fine, Frank thinks, until some less inspired camper rounds the bend in a canoe playing a portable phonograph.

Another of his diversions is to go upstate in New York to the mountains. Here he hunts for echoes with almost as much zeal as he collects stamps. He drives along until he sees a likely looking mountain wall. Then he gets out and sings a good lusty song, cuts it short suddenly and listens to the mountain sing back at him. He gets in a lot of practice this way. Which brings to mind a story.

One Autumn afternoon Frank was doing a little mountain singing, and, having finished a long and arduous practice session he turned toward his car.

"Say, I beg your pardon, mister," said a voice, "but aren't you Frank Munn?"

Startled, the radio star ad-

"Say. Mr. Munn," said the boy, clad in farmer's over-

It seems that the boy was ambitious to be a singer himbest music teachers in the city and Mr. Munn takes great pride in his progress.

As for the boy, he thought Frank Munn was a hero in the first place and you can figure out for yourself what



RADIOS

Programs For Week Ending July 13



FRANK MUNN, who went for a time under the alias of PAUL OLIVER, now has resumed his own name, his fishing and his singing on the Album of Familiar Music, beard Sunday evenings at 9-30 over the NBC-WEAF network.