Short Wave **News Spots** & Pictures

ORADIOS

\$1.50 Year

Volume III, No. 34

Public Demands Better Radio Music:

This and That

By Morris Hastings

A NOTHER program designed for the youngsters and sponsored by a food store has made its appearance on Station WBZ Plans For under the title of "Skipper Jim's Treasure Chest."



would enjoy the program if I were puce more a child.

sophistica-

My guess is that I would be greatly attracted by the collector's urge which the sponsors encour-age and rather skillfully tie up with advertising, that I would be amused by the first of Skipper JIM's stories and would be b with the second, that I would like actually taking part in the broad-

enjoy the latter addition-and it is adults to whom children's commercial programs are addressed.

I devote so much space to a children's program because radio is replacing books in the lives of nany youngsters. "Buck Rogers," "Little Orphan Annie," BUCK ROG-

(Continued on Page 15)

Is Willing To Pay For Improvement Letters To MICROPHONE



broadcast descriptions of the America's Cup Race between T. O. M. SOPWITH'S "Endeavour" and the American challenger, as the childish at- yet unpicked.

ude. In addition to the two network Granted that broadcasts throughout the United my opinion, States, arrangements have been then, is away made to short wave the descrip-Mr. Hastings

(particularly as at this writing I have heard only a pre-view of the cast the race for English listen-

> The start, highlights and finish of the race, as the big sloops sail the 30-mile course off Newport, Rhode Island, will be de-

Columbia will employ a staff of announcers and yachting experts headed by TED HUSING and HERBERT L. STONE, editor of Yachting Magazine. They plan to more music on the program, and that I would like to hear children placed on a Coast Guard cutter short wave transmitter and another in an airplane flying above the course. PAUL WHITE above the course. PAUL WHITE will direct the different broadcast points from another station set up at Sakonet Point.

WILLIAM LUNDELL and BEN GRAUER will be the NBC an-nouncers. NBC also will have transmitters aboard Coast Guard

The broadcasts over NBC will (Continued on Page 3)

Show The Popular Taste

ARTHUR FIEDLER (right) conductor of the Esplanade concerts, a PHILIP N. HOBSON, Business Manager of The MICROPHONE.

By MORRIS HASTINGS

The hearty response from the radio audience to the broadcasts of (Continued on Page 7)

Contents

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CBS Feature Department's

Big Job "Big FREDDIE" MILLER Tells Page 3 Educational Box Page 4 Station Directory Page 4 Radio Lane by JIMMIE J. LEONARD Page 5

Studiosity by Les Troy
The Programs of Fray and
Braggiotti Educational Box
The Mountaineers' Story Page 12

Short Wave Directory Reflections, by DIANA HERBERT Nimblewits,

by Everett Smith O. and also A. Page 13 Peanuts, Popcorn and Candy, by FRANK NOVAK

Football Game on Air

A mid-Summer's night all-star football game between professional players and a team of college stars selected by nation wide newspaper poll will be broadcast over the NBC-WJZ network on Friday eve-Pages 1 and 15 ning, August 31.
The game will be played at Sol-

diers Field in Chicago and will be broadcast between 10 and 11 P. M.

HAL TOTTEN, GENE ROUSE and

NICK KEARNS, all prominent sports officials, will describe the battle. The Chicago Bears, national professional champions with Red GRANGE and other headliners in the line-up, will match skill and brawn with amateur players. The college team will be

coached by NOBLE KIZER, of Purdue. The team will include MANSKE of Northwestern, Ever-Page 13 HARDUS of Michigan, MONTGO-MERY of Columbia, SKLADNEY and Page 15 SEBASTIAN of Pittsburgh, LAWS of Iowa, HECKER of Purdue, and Page 15 others.

The broadcast will be on the air from 10 to 11 P. M. and again Back Cover from 11.30 to 11.45 P. M.

News Flashes

WEEKDAYS

10.30 WEAF Network; WEEL WGY

WABC Network; WCAU WHAS WPG KMOX WBBM WCCO

10.45 WJZ Nerwork: WBZ WHAM KDKA WLW WBAL

6.30 WEAF Network: WEEI WGY WSM WFLA WSB WABC Network: WCAU WHAS WPG KMOX, WBBM WCCO 7.15 WJZ Network: WBZ WHAM KDKA WLW WBAL

SUNDAYS

11.00 WEAF Network: WEEL WGY WSM WFLA WSB WIZ Network: WBZ WHAM

11.30 WEAF Network: WEEI WGY WSM WFLA WSB WJZ Nerwort: WBZ WHAM KDKA WLW WBAL

[Important news is given over these stations, generally on the hour and half hour.]

Pictures

MARGARET CARLISLE, WLW ARTHUR FIEDLER, conductor PHILIP N. HOBSON, MICRO-PHONE Business Manager

Page 1 RAYMOND KNIGHT Page 3 DALE CARNEGIE, raconteur,

Page 4 JACK DENNY, orchestra leader LEON BELASCO Page 6 JEANIE LANG ARTHUR FIEDLER and Esplanade group Page 7 IRENE TAYLOR FRED HOBY, basebali

Page 10 FRAY and BRAGGIOTTI. Page TH pianists
BUCK ROGERS Page 12

The Mountaineers, vocalists Page 13 MARTHA MEARS, contralio Page 14 ADELE GIRARD, NBC Page 15

FRANK NOVAK. bandmaster Back Cover

Misleading Ads Must Go Says Gary

By The MICROPHONE'S Special Washington Corresponde

American radio, to live, must free itself of "current abuses," warns Hamson Gary, chairman of the broadcasting division of the new federal Communications

Good taste and common sense should be its guides, he believes.

Misleading advertising was ass

sailed by him. He said. "There is certain advertising being done on the radio which is unfortunate to say

"We have all heard some people on the air who should

mot have been on the air.

"Radio advertisers with the radio stations and networks could develop their own school of ethics, guiding themselves."

Gary suggested that radio i

Gary suggested that radio in-terests establish an organization similar to the American Bar Association or the American Med-

The Commission does not want to dictate what manner of enter-tainment should go over the air,

(Continued on Page 11)



STORES

Saturday, August 25 - Canadian Anniversary, NBC-WJZ at 3 P.M.

Highlights

11.00-Norwalk, Conn., Chil-dren's Orchestra, CBS-WABC

3.00—400th Anniversary of Canada's discovery, NBC-WIZ

3.15—International Chess Tour nament Finals, CBS-WABC 8.00—Rochester Civic Orches-tra, NBC-WJZ

10.15—Henry King's Orchestra, NBC-WEAF

11.30—Paul Whiteman's Party, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.

8.30 A.M. EDT; 7.30 EST; 6.30 CT Chectlo, WEAF WEEI WGY WLW, 30 m. Lew White at the organ, WJZ WHAM KDKA, 30 m.

Time, weather, WBZ 8.45 A.M. EDT; 7.45 EST; 6.45 CT

Bronco Busters, WSM Kindly Thoughts, WHAM Dog stories, WOR The Ambassadors 9 A.M. EDT; 8 EST; 7 CT

Morning Glories, WEAF WEEI WGY
WLW
Repkfar, Club, Water W.

fast Club, WJZ WBZ WHAM WFLA SB, 1 h. (KDKA, 30 m.) (WSM at

15 A.M. EDT; 8.15 EST; 7.15 CT Don Hall Trio, WEAF WEEL WGY WLW Silver Strains, WOR Vaughn de Leath, WMCA

30 A.M. EDT; 8.30 EST;

Taters and Mule, WEAF WEEI WGY Hymns, W.L.W. Hymns, W.L.W. Hyw. W.L.W. Georgia Wildcats, WHAS Banjoleers, WEAF WGY WLW (WEEI Hrom 9.50) Evers, W.EBI 9.45 A.M. EDT; 8.45 EST;

JAB CT
The Banjoleers, WEAF WEEI WGY
The Aployah Boys, KDKA
The Meistersimers, WABC WCAU WPG
Bob Atcher, WHAS
Lonely Cawboy, WOR
Keep Fit Club, WGN

Neep FR Club, WGN
10 A.M. EDT1 9 EST1 8 CT
Ametre McCullooph, WEAF WEBE WGY
Edward MacHugh, Gospel Singer, WJZ
KDKA WSM WFLA WSB
Cuoking School, WBZ
Mail Bag, WLW
Mellow Moments, WABC WCAU WHAS
Home Hour, WPG, 1 h. (News at 10.30)
Kiddies' Kooking Klass, WOR
What's On Today. WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

6.15 C.T.

Morning Paraden WEAF WFLA WSB. 45
m., WSM. 36 m., WEEI-off 10,30 to
m., WSM. 36 m., WEEI-off 10,30 to
The Southerners, WGY.

WADA Home Forum, KDKA

Garlton and Graig, WAHC WCAU

Antioliteit west, suprano, WLFW

Matines Methodies, WAHS

Matines Methodies, WAHS

10.30 A.M. EDT; 9.30 EST; 8.30 CT Organ, WEEI
Jimmy Arlen, baritone, WLW
News and Let's Pretend, WABC WCAU
WHAS, 30 m.
Piano and Market Reports, WGN

10.45 A.M. EDT; 9.45 EST; 8.45 CT lews and Originalities, WJZ WBAL

and Weather, WBZ News and Weather, WBZ Organ, WSM Louis John Johnen, baitone, WLW Arthur Wright, tenor, WGN

Arthur Wright, tenor, WGN

11 A.M. EOT; 10 EST; 9 GT

Alms Schirmer, piniti, WEAP
Food Hour, WEE! 30 m.
Galany of Stars, WGY WLW WTAM
Honeymoners, WJZ WBZ WHAM WSM
WFLA WSB
Bobby and Sue, KDKA
Norwalk, Conn., Children's
WABG WCALI WHAS WPG
More Personalities, WGN
Potens, WBDX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

9-15 OT
The Vass Family, seven harmony children,
WEAF WGY WSM
Deep River, WELA
Spanish Idylis, WTZ WBZ WHAM
Marker Reports, WLW
Knickerbocker Knights, WABC WCAU
WHAS WGW
The Friendly Nelabor, WGN
Town Cirk, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Down Lovers Lane, Gloria La Vey, WEAF WEEI WSM WFLA WSB, 30 m. Children's Theatre, WGY, 30 m. Heinie's Grenadiers, WJZ WBZ WHAM, 30 m. Sandra Roberts, blues singer, WLW Concert Miniatures, WABC WPG WHAS

Concert Miniatures, WABC WPG W. WCAU, 30 m.
The Texans, WGN
Dr. W. I. Auber, WNBX
11.45 A.M. EDT; 10:45 EST;
9.45 CT Painted Dreams, WGN WLW Daily Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Armchait Quartet, WEAP WEEL WGY SAN WSB
s and Hall, WJZ WHAM KDICA
tog Views the News, WBZ
Southerners, WFLA
y Axton, tenor, WLW
ie Gates, songs, WABC WCAU WHAS
PG

WPG
Danny Dee, WOR
Violin, piano, WMCA
Louise brabant, sopiano, WGN
Parent' Forum, WNBX
12.15 P.M. EDT; 11.15 A.M. EST;
10.15 CT

oneyboy and Sassafras, WEAF WEEI WSB arths and Hal, weather, WGY trains Fonations, WIZ KDKA WSM eather, Musicale, WBZ on and Babs, comedy, WLW wirdsy Syncopators, WAAC WCAU wirds WOR no Due, WMCA

Plano, WOR Plano Duo, WMCA Rube Appleberry, WGN Highway Safety Talk, WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

230 - M. To 30 C. To 30 C. WCY. 15 M. JZ. WBZ. WBAL WHAM KDKA WSN. WFLA WSB. WFA WSD. KAYENIN STOREST WAS UNIVERSAL WOR. 20 M. WBG SE 12.45) Ud Fisher's Orchestra, WOR. 20 M. WBG SE 12.45) Ud Fisher's Orchestra, WOR. 20 M. WBG SE 12.45) Ud Fisher's Orchestra, WOR. 20 M. WBG SE 12.45)

2.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Fords and Music, W.F. WHAM WSM WFLA WSB. 30 m. (WBZ, 25 m.) WSM Ponn Orchestra, P. Par

an Bruseco's Orchestra, WEAF, 30 m.; WFEE from 1.10; WGY from 1.15
Westler, 4-H Club, WBZ, 30 m. to Meather, 4-H Club, WBZ, 30 m. to Meather, 4-H Club, WBZ, 30 m. to Meather, 4-H Club, Career Charles Sawyer of Ohio, WLW co's Orchestra, WABC WCAU WHAS, WPG, 30 m.
Roger Van Duzer's Orchestra, WOR, 30 m
Stocks, WMCA, 30 m.
Mid-Day Service, WGNa 30 m.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT Songfellows, quartet, WJZ WSM KDKA Nora Thumann, songs, WLW Stocks, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT Dick Fidler's Orthoctra, WEAF WEEF, 30 m. Farm Program, WGY, 30 m. Farmer's Union program, WJZ WBZ WBAL WHAM KDKA WLW WSM WFLA WSB,

1 h.
Eather Velas, Ensemble, WABC WCAU
WHAS WPG, 30 m.
Theatre Clish, WOR
Woman Trio, WMCA, 30 m.
Market Reports and organ, WGN

1.45 P.M. EDT; 12.45 EST; 11.45 A/M. CT

Palmer House Ensemble, WGN
Fatm Bureau, WNBX
2 P.M. EDT; 1 EST; 12 N. CT
Rex Battle's Ensemble, WEAF WEEI WGY,
30 M.

New Statues enteremble, WEAF WEET WG1, 2000 Does Ministry WOR, 30 ms. sineer, WGN Does Weeter Club Speaker and bass sineer, WGN Danny Ruson's Orchestra, WABC WCAU WPG, 50 m. Weather, markers, WHAS Eli Dantzig's Orchestra, WOR, 30 m. Theatre Keview, WMCA Garden Club, organ, WGN, 30 m. 4-H Club, WNBX

2.15 P. M. EDT; 1.15 EST; 12.15 CT Georgia Wildcats, WHAS Dorothy Allyn, soprano, WMCA 2.30 P.M. EDT; 1.30 EST; 12.30 CT

Royal Hawaiian Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Dancing By the Sea, WABC WHAS WHAM KDRA WASH WABC W Dancing By the Sea, WABC W WCAU WPG, 30 m. WOR, 30 m. World Fair Orchestra, WGN Front Page Drama, WMCA

2.45 P.M. EDT; 1.45 EST; 12.45 CT

12.45 CT
Radio Playbill, WEAF WEEI WGY, 30 m.
Rayal Hawaiian Orchestra, WJZ WBZ
WHAM KDKA WSM WFLA
Palmer House Ensemble, WGN
Mandolin Ensemble, WMCA

sations a few partitions apart.



which he writes.

3 R.M. EDT; 2 EST; 1 CT Lying Aaronson's Orchestra, WEAF WEEL Permis Assonsor's Orchestra, WEAF WEEI wing Assonsor's Orchestra, WEAF WEEI anadian Celebration of 400th Anniversary of discovery by Cartier, Prime Minister Richard Bennett, W/Z WBZ WHAM KDKA WSM WFLA WSW WLW, I harmonette, WAEK WCAJ WHAS WCC, WAEK WCAJ WHAS WCC, WAEK WCCAJ WHAS WCCA, Sports Review," contests broadcast, WMCA,

.15 P.M. EDT; 2.1-S EST; 1.15 CT

sternational Chess Tournament, WCAU WHAS WPG larmonica Flarmonizers, WMCA Orchestra, WGN

Harmonick Farmonizers, WANCA
3.30 P₂M. EDTs 2.30 EST; 1.30 CT
Weskend Revne, WEAF WEEI WGY WLW
WSM WFLA, 1 hr.
Clebrifing of Garada's gooth Anniversary,
Lewis White, bass, WGN
Plorence Howland, sprano, WOR
3.45 P₂M. EDTs 2.445 EST; 1.45 CT
Baseball, Brooklyn vs. Chicago, WGN, 2 hr,
30 m.
Pank Ricciardi, bartione, WOR
4 P₂M. EDTs 3 P₂M. EST; 2 CT
Don Carlo' Orchestra, WJZ WBZ WHAMKDKA
Am Leaf, ogganist, WABC WHAS, 30 m.

KDMA
Ann Lesf, organist, WABC WHAS, 30 m. Ann Lesf, organist, WABC WHAS, 30 m. Tea Time Topics, WPG, 50 m. Apple Knockers, WCAU, 30 m. Al and Lee Reiser, WOR, 30 m. EST; 2.15 CT
Platt and Nierman, piano duo, WJZ WBZ
WHAM KDKA

4.30 P.M. EDT; 3.30 EST; 2.30 CT

4.30 P.M. EDT; 3.30 EST; 2.30 CT
Our Barn, WEAF WEEL WGY, 30 m.
Chiceno Sombony Orthestra. WZ WBZ
WHAM KINKA WSM WFLA WSB, 1 h.
(WLW from 4.45)
Kattenmeyer & Kindergarten, WLW WFLA
Buddy Fisher's Orchestra, WABC WCAU
WHAS WFG, 30 m.
Bud Rainey, WOIR
Bodert De Voyd, WNBX

5 P.M. EDT; 4 EST; 8 CT

Orlando's Cosmopolitans, WEAI WLW, 30 m. Musicas, wGN, 1 h., 15 m. olitans, WEAF WEEL WGY

Cigar Box Radios

(WHAT THIS COUNTRY NEEDS

CIGAR BOX radio stations with curtain rods for aerials have

supplanted cards and tennis as the off-duty diversion of the knob and dial boys at WHAM in Rochester. The opera-tors carry them through the corridors and broadcast to each other over a five-meter wave length. They carry on conver-

FIVE-CENT CIGAR_ TAKE ONE.

Knight Howl



RAYMOND KNIGHT, who brings his collection of Cuckoos to the NBC-WEAF network on Saturdays at 10 P. M., and who will soon return as "BILLY BACHEsoon return as "BILLY BACHE-LOR" in the sketch of that name,

6.30 P.M. EDT; 5.30 EST; 4/30 CT lews and Tom Coakley's Orchestra, WEAF WGY WSM, 30 m. (WEEI from 6.45) lews, WEEI venty Fingers of Harmony (news at 6.40)

6.15 P.M. EDT; 5.15 EST; 4.15 GT Bill Williams, baseball, WBZ

Weather, WBZ
Iack Armstrong, WLW
Iack Armstrong, WLW
News and Charles Catille, WABC WCAU
Organ, WHAS
Frank Stewar's Orchestra, WOR, 30 m,
Police Series, WMCA
Ton D'Orazi, cartonnist,
MW WISTON, WNBX

6.45 P.M. EDT: S.45 EST: 4.45 CT John Herrick, baritone, WJZ WBAL KDKA John Herrick, baritone, WJZ WBAL KDKA WHAM Edward MacHugh, WBZ (Little Orphan Annie, WENR, WGN se-

post)
Sam Robbins Orchestra, WABC WCAU
WHAS
Chuck Richards, songs, WMCA

Bashall Reume, WEAP
Three Scamps, WEEI
Bob Grant's Orchestra, WGY, 30 m.
Stamp Club, WJZ
News, World in Review, WBZ
Pickens Sisten, KDKA WSM
The Old Observer, WBW
Sundown Serenade, WHAS
Ford Fifck, sports, WOR
Oreanst, WGN
Olive Jones, Sones, WMAS ve Jones, songs, WMCA

Sports, WNBX
7-1.5 P.M. EDT; 6.15 EST; 5.15 CT
Dr William Foulkes, "Homespun," WEAP
WEEI
Captain Al Williams, WJZ WBZ WHAM
WSM WSB
MUSAI Memory Contest, WELA
Libam Janes Orchestra, WABC
News and William Penn Orchestra, KDKA,
30 m.

Underhil's Orchestra, WNBX
7.30 P.M. EDT; 6.30 EST; 5.30 CT
Maitha Mears, contraito, WEAF WGY
After Dinner Rove, WEEI, 30 m.
WSM, 30 m., WBZ, 15 m.
WSM of Soirre Musicale, WMCA, 30 m.
Sports, WGAU

7.45 P.M. EDT; 6.45 EST; 5.45 CT Eddic and Ralph, WEAF WGY Eddie and Ralph, WEAF WGY Monitor Interview, WB7. Mary Eastman, WABC WCAU Old Observer, WHAS Quin Ryan, reporter, WGN 8 P.M. EDT; 7 EST; 6 CT

Don Bestor's Orchestra, WEAF WEEI, 30 m. WSM from 0.13 WIW. 30 m. Martinette Halstead, contraito, WGY Rochester Civic Orchestra, Guy Fraser Harrison conducting, WJZ WBZ KDKA, 30 m. Christian Scence Monitor Staff Interview, INVESTIGATION STAFF OF THE PROPERTY OF THE PROP

WBZ
International Sunday School Lesson, WSM
The Cocoanuts, WFLA
"Fats" Waller's Rhythm Club, WABC

"Fats" Waller's Rhythm Club, WABC WCAU WPG Dinner Concert, WHAS, 30 m., Press Radio News and Sisters of the Uke, WPG WPG Stadium Opera, "Faust," WOR, 3 h. Palmer House Ensemble WGN Three Little Funsters, WMCA

8.15 P.M. EDT; 7.15 EST; 6.15 CT

8.30 P.M. EDT; 7.30 EST; 6.30 CT
Hands Across the Border, WEAF WEEI
WGY WSM WFLA WSB, 30 m.

STATION DIRECTORY Page 4

Little Jack Little's Orchestra, WABC Northern Lights, "Diamond-Tooth Lil," WZAWZ KDKA, 30 m. WJZ WBZ KDKA, 30 m. Dance Orchestra, WOR

Bradley Kincald, WGY
Linds Opphan Annie, WJZ WBZ KDKA
Linds Opphan Annie, WJZ WBZ KDKA
Mischa Kacinsky'i Engemble WABC
WCAU WHAS, 30 m. (WPC, 15 m.)
The Texans, WLW
Tony Wakeman, sports, WMCA
HII Billies, WNBX, 30 m. WMCA, 7 h.
Chicago Symphony Orchestra, WGN, 30 m.

Chicago Symphory Orchestra, WGN, 30 m.
9.15 P.M. EDT, 8.15 EST; 7.15 GT
The Monitor Views me News, WBZ
Orchestra, WSM
9.30 P.M. EDT, 8.30 EST; 7.30 CT
(WGY, 30 m.
Squire Haswkins, KDKA
Delmote Brothers, WSM
String Serter, WSM, 30 m.
Dance Orchestra, WGR
Wayne Kingis Orchestra, WGN
Wayne Kingis Orchestra, WGN

Hill Sillies, WNBX, 30 m.

6 P.M. EDT; 5 EST] 4 CT

Al PERSON OF MEMORY OF MILW WSM,
WSB, 00 m.W. WY 16 6.15)

The Evening Tettler, WELR, 30 m.
Brevities, WCG, 30 orchestra, WJZ WBZ
WBAL, 30 f.
Weather, Bine, KDKA, 30 m.
Musicale, WGN, 30 m.
Musicale, WGN, 30 m.
Musicale, WGN, 50 m.
McMarther, WGR, 50 m Wayne King's Orchestra, WGN 9.45 P.M. EDT; 8.45 EST; 7.45°CT

Raymond Knight's Cuckoos, WFAF WEEL WGY WLW WSM WFLA WSB Behind the Law, KDKA Saturday Revue, Leith Stevens' Orchestra,

Behind use Saturday Revue, Lenn WABC, 30 m. Hawaina Outhestra, WPG, 30 m. Mews and Symphony Orchestra, WMCA, 1 b. News and Symphony Orchestra, WMCA archic Bleyer's Orchestra, WMCA archic Bleyer's Orchestra, WMCA

10:15 P.M. EDT 9.15 EST | 8.15 CT B.15 GT Henry King's Orchestra, WEAF WEEI WGY, WFLA WSB, 30 m.; WLW, 25 m. Dandles of Yesterday, WJZ WHAM Weather, WBZ

Danore WBZ
Golf, KDKA
Possum Hunters, WSM
Flarlan Eugene Redd, WOR
10.30 P.M., EDTJ 9.30 EST;
8.30 CT
Baro Dance, WJZ WBZ WE

8-30 CT
National Barn Dance, WJZ WBZ WHAM
KDKA WLW WIS, 1 h.
Uncle Dave Macon, WSM
Elder Michaux and his Congregation, WABC
WCAU WISV, 30 m.
Ettle Jack Little's Orchestra, WPGC, 50 m.
Ettle Jack Little's Orchestra, WPGC, 50 m.
CHU, CONTROL CONTROL OF CONTROL

10,45 P. M. CONTROL

10,45 CT

10,45

6.45 CTM. CHIEF. WEAF WEAF WEAF WGY
Siberian Wild.
Nap and Dee, WSM
Orchestras, WMCA, 5 hz, 45 m.
11 P.M. EOTI 10 EST 19 CT
Guy Lombardo's Orchestra, WEAF WLW,
30 m. (WEBI at 11:15)
Weather, baseball, news, WEBI
Weather, baseball, news, WGY, 30 m.
"Gully Jompers."
"Gully Jomper

30 m. Ted Weems' Orchestra, WGN Radio Scandals, WMCA, 30 11.15 P.M. EDT; 10.15 EST; 9.15 CT

9.15 CT

WEAF

WHAM

Organ, WGN

WCAU

WCAU

WCAU

9.30 CT

Paul Whiteman's Saturday Night Party, WEAF WEEI WGY WFLA WSB, 45 m. (WLW at 12.00) Freddie Martin's Orchestra, WJZ WBZ, 50 m. Sports, William Penn Orchestra, KDKA. Sports, William Penn Orchestra, KDKA,

30 III or Orchestra, over, WIW, 30 III.

"Fruit Jar Drinkers," WSM
Auditorium Dance Orchestra, WPG, 30 III.
Anditorium Dance Orchestra, WPG, 30 III.
Anditorium Dance Orchestra, WOR, 30 III.
And Sports, WeSM, 30 III.
Burkhythm Burthett's Orchestra, WGN, 31 III.

11.45 P.W. EDT, 10.45 EST,

Ende Grove, Tunnie WARD, WGAII.

9.45 CT
Perde Grote's music, WABC WCAU
Organ, WHAS
Delmore Brothers, WSM
Chick Webb's Orchestra, WMCA
12 M, EDT, 11 P,M, EST, 10 CT
Inhmy Johnson's Music, WCAY, WCAY, Johany Johnson's Music, WGY WSB Bionco Busters, WSM Charlie Davis' Orchestra, WJZ WBZ WHAM, 30 m. Drylle Knapp's Orchestra, WJZ WBZ WHAM, 30 m. Orville Knapp's Orchestra, WABC WCAU, WHAS WFC, 30 m. Charles Barnet's Orchestra, WOR, 30 m. Orchestra, WMCA (until 1.15 A. M.)

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT 10.15 GT
Carefree Carnival, Meredith Willson's Orchestra; Doric Quartet; Tommy Harris, WEAF
WEEJ WGY WLW WFLA, 45 m
Scores and Crook Brothers' Band, WSM
12.30 A.M. EDT; 11.30 P.M. EST;
10.30 GT

10.30 CT
Abe Lymn's Orchestra, WJZ WBZ WHAM
KDK, 39 m.
An Gher's Orchestra, WABC WHAS, 30 m.
Sicel Pier Orchestra, WPG, 30 m.
Sicel Pier Orchestra, WPG, 30 m.
Disic Lines, WSM
Willie Bryant's Orchestra, WMCA
1. A.M. EDT; 12 M. EST;
11 P.M. CT
Hidden Lake Orchestra, WABC
1.30 A.M. EDT; 12.30 P.M. EST;
11.30 CT

Harry Sosnick's Orchestra, WCCO WBBM Vee Davidson's Orchestra, WHAS

Alviene of the Theatre

Graduates: Fred Assaire, Lee Tracy, Una Meried, Peggy Shannon, Mary Pickford, Zita Johann, Training for Stage, Screen, Company of the Company of the Company Dance Arts. Appearances while learning Stock Theatre Training, Debuts. For Gaz-log M. M. write Sec'y Micra, 66 West 85th St., New York.

'Big Freddy' Miller Discovered Rubinoff When His Violinist Quit

Orchestra Conductor

Radio possesses more hazards for the performer than the old vaudeville stage ever did, is the opinion of "Big FREDDY" MILLER, NBC baritone now singing over WEEI, in an exclusive interview with The MICROPHONE.

Although Mr. MILLER asserted that he himself had tasted radio unemployment only once, he has been in a position affording an easy outlook upon the situation.

"Personally, I think every radio performer should hoard every dollar he can possibly corner," said Mr. Miller. "It is his only assurance against the bread line. I bave seen too many reach sudden heights, only to have a whim of the sponsor cast the star

When FREDDY MILLER started on his career of entertaining the public, he never thought he had the makings of a baritone. He sang an occasional ballad while shaving, in a scratchy high voice. But he was very young in 1913 when he organized an orchestra for hotel engagements.

For two years he did well. Suddenly the violinist, who was a German, took his tow head from MILLER'S orchestra into Germany's front lines to fight for his Vaterland. Consequently, MILLER needed another violinist.

And it was "Big Freddy" Mil-LER who discovered the now popular violinist, RUBINOFF, and his violin. MILLER heard the young Jewish lad playing with a Philadelphia orchestra. RUBINOFF was getting \$18 a week, and think-ing himself lucky after being in this country only two years. Freddy offered him \$40 a week. RUBINOFF almost embraced him. almost embraced him.

Mr. MILLER is reputed to be the first to originate the collec-tive advertising program. It hap-pened in Cincinnali five years ago. At that time he was work-ing in a night club. He was offered a song, piano and banter program, but he refused because he didn't think radio was solid. Besides the hour was too early 7 A. M.

Mrs. MILLER, a former actress, had bigger visions for radio, and made him give it a try. The pro-gram started out with four ad-vertisements to fill in time for

"Big FREDDY" is striving to abstain from cigarettes after 20 years of cigar and cigarette smok-His wife thinks him particularly humorous when he tells her he'll never smoke again after this one with my coffee."

"Well, it could be worse, I suppose," murmured Mr. Miller. "Because you can imagine how hard it would be if I were sponsored by a cigarette manufacturer, instead of only soap."

Big Yacht Race Will be Broadcast

(Continued from Page 1)

be over WEAF and WJZ for six periods a day, beginning at \$1.15 A. M. on September 15. The first CBS broadcasts will be at about the same time

Began As Never A Let-Up For Those Who European Broadcast The 'Special Events' Reception

Sports, Funerals, Speeches Fill The Day

A MAP of the world represents the studios of the public events and special features department of the Columbia Broadcasting Sys-

Whether it's a descriptive broadcast of the President's arrival in Honolulu, the un-veiling of a monument in South Africa, or the Reichstag ceremonies honoring the late PAUL VON HINDENBURG, it's just another job for this department headed by PAUL

Snapshots of a typical

day:
A cable from Berlin states
the time of the HINDENBURG
funeral. Telephone calls to
production, master control and the program department set the broadcast.

A confirmatory cable is sent to CESAR SAERCHINGER, CBS foreign director. A message over Columbia's private tele-typewriters notifies the network stations. Con-tinuity is prepared. News-papers throughout the coun-

A telephone rings in the office of Joe Donohue of the New York staff. Bob TROUT, CBS Presidential an-TROUT, CBS Presidential announcer, is calling from somewhere in Washington State for the exact time of President ROOSEVELT'S speech in Glacier National Park.

Telegrams are sent to TED CHURCH of the Washington staff and to C. W. Myers or C. Roy Hunt of KOL, Portland. TROUT is phered as soon as the information is

Another cable reports com pletion of arrangements for George Burns and Gracie ALLEN to appear on the fa-mous variety hour of the British Broadcasting Corporation.

Program, production and master control are notified.
Plans are perfected to
"short wave" BURNS and
ALLEN'S "spot" on the variety hour to the United



TED HUSING, shorts broadcaster and arranging for Fall football games.

States for a special program over the Columbia network. TED HUSING and PAUL WHITE start their annual argument about the football schedule. The early season games to be broadcast are easily selected.

Late October and early November, with their be-wildering array of gridiron entertainment, present a difficult problem

On October 127 a game must be selected from Army-Yale; Ohio State-Northwestern; Michigan State-Illinois; Notre Dame-Wisconsin and the Cornell-Princeton bat-tles. White and Husing tentatively select the Yale-Army game.

The public events and special features department is a clearing house for all broadcasts by civic and social welfare organizations. Calls come daily from representatives of groups varying from the Society for the Preven-tion of Cruelty to Announcers to the Home for Indigent Field Mice.

And there is the omnipresent fellow with a swell idea" for a broadcast. Gen-erally it's a trick program

A Place Where All Ideas Cost Money

from a falling parachute or a traveler who wants to arrange an educational series from far-away places on the globe — provided someone else furnishes the money.

Someone suggests a broadcast from a haunted house; another wishes to link the BYRD Antarctic Expedition and the hottest place in America, Death Valley (cost of facilities for this idea would exceed \$25,000)—all kinds of stunts in connection with aviation, many of them already done, Yet White or his staff members patiently hear all, for often an obscure idea is developed into a good

In 1928, Columbia arranged its first special broadcast of note. TED HUSING went to Washington and described the funeral cere-monies for FLOYD BENNETT.

During the past five years, the public events and special features department has arranged thousands of programs. For the first six months of 1934, special broadcasts increased more than 50 per cent.

Improving

From out of the Eastern Atlantic's darkness, European short wave voices are drifting through to local afternoon listeners in better shape than at any time during the Summer. Reception undoubtedly will continue to im-prove as daylight hours lessen.

Throughout the past Summer months, few programs of enjoyable signal strength spanned the seas until 5 or 6 P. M. Down on the 19-meter spectrum, where radiations normally flash all over the light side of the globe, conditions have been erratic; and thus most of the morning trans-missions from the Continent and England were ruined.

After 12 noon, the higher wave lengths used by the European ether disturbers, coupled with the long hours of daylight, created a dull dial for at least three or four hours. In addition, most of the trans-Atlantic stations directed their transmissions to other parts of the world. Not to other parts of the world. Not until 5 or 6 in the evening (EST) did they give attention to American listeners.

Now dusk is closing in much earlier on the Continental capitals and an all around reception improvement here in the East has been the result. England and Paris on 25-meters are offering enjoyable signals by 4 P. M.

(Continued on Page 13)

Life-Buoy Dramas

A new feature for your entertainment

STATION WEEL

SUNDAY MONDAY WEDNESDAY FRIDAY SATURDAY

7:55 P.M.

A treat!

Tina Had Company



ME. SCHUMANN HEINK was sitting in a restaurant after the opera one evening. CARUSO came upon her-Before her was a huge steak. "Why, Tina," said the great tenor, "surely you are not going to eat that all alone?" "No," she flashed back, "mit potatoes!"

Sunday, August 26 - Symphony Orchestra on CBS-WABC, 3 P.M.

Highlights

593

3.00—Detroit Symphony Or-chestra, CBS-WABC

4.30—Chicago Symphony Or-chestra, Eric Delamarter, con-ducting, NBC-WEAF

ducting, NBC-WEAF 8.00—Jenney Concert, Willie Morris, soprano, WEEI Cliff Edwards, Fray and Braggiotti, "Singing Spin-sters," CBS-WABC

9.00—Jeanie Lang, Buddy Rogers, CBS-WABC

9.30—Album of Familiar Mu-sic, NBC-WEAF Fred Waring's Pennsylva-nians, CBS-WABC 10:00-Mme. Schumann-Heink,

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two bours earlier.)

B A.M. EDT; 7 EST; 6 CT Melody Hour, WEAP, 2 h. Tone Pictures, WJZ WHAL, 30 m. On the air today and organ reveille, WABC,

8.30 A.M. EDT; 7.30 EST; 6.30 CT Lew White, organist, WJZ WBAL, 30 m. Artist Recital, WABC

8.45 A.M. EDT: 7.45 EST; 6.45 CT

A.M. EDT | B EST | 7 CT Balladeers, WEAF WGY WFLA
Coast to Coast on a Bus, Milton J. Cross,
W/Z WBZ KDKA WIIAM WLW. J. h.
Sunday Motning at Aunt Sussa's, WABC
WCAU WPG, I h.

.15 A.M. EDT; B.15 EST; 7.15 CT Closter Bells, WEAF WGY WFLA 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Trio Romantique, WEAF WFLA Service from Union College Chapel, WGY,

9.45 A.M. EDT; 8.45 EST; 7.45 CT

Alden Edkins, bass, WEAF WPLA 10 A.M. EDT; 9 EST; 8 C everles, "Hymns We Love," Dr. L. Goodell, WEAF WGY WSM

WFLA. 30 m.
Southernaires, WJZ WDZ WBAL KDKA
WHAM, 30 m. Church Forum; WLW, to m.
Imperial Hawaiians, WABC WPG WHAS

baritone, WFAF WEEI WGY WI.W. 30 m. haritone, WFAF WEEI WGY WI.W. 30 m. smovar Serenade, WJZ KDKA WBAI. WHAM WFIA WSM, 30 m.; WBZ, 15 m. atterns in Harmony, WABC WCAU WPG

Patterns in Harmony, WABC WCAU WPG WHAS Sunday Morning Concerts WGN, 1 b., 30 m. 10.45 A.M. EDT; 9.45 EST; 8.45 CT

11 A.M. EDT; 10 EST; 9 CT News and Vagabands, WEAF WGY WFLA St. Paul's Cathedral service, WEEL, Th.,

15 m.
News and Morning Musicale, Joseph Stopak,
violinis, WJZ WBZ WHAM WBAI WLW
WSM WFLA, 30 m.
Children's Program, WABC, 1- h.
Rhoda Arnold and Taylor Buckley, WHAS,

9.30 CT
Capitol Family, Major Bowes, WEAF WFLA,
t h.: WSM, 15 m. (WGY, 45 m.)
Richard Maxwell, trone, WJZ, WHAM WLW
Radio Nimblewits, Everett Smith, MICROPHONE Columnits, WBZ
Salt Lake City Tabernacle Choir, WPG, 1 h.,
WHAS, 30 m.: WABG from 12

11.45 A.M. EDT; 10.45 EST; 9.45 A.M.

nantom Strings, WJZ WBZ WHAM WLW, Time, weather, WBZ First Baptist Church, WSM, 45 m.

12 N. EDT; 11 A.M. EST; 10 CT Presbyterian Church Service, WHAM, 1 h.,

30 m. Watchtower Program, WCAU Church Service, WHAS, 30 m. Sunday Worship, WGN, 1 h. Comics, WOR

10.15 CT
Musical Turns, WEEI
Weather, schoolmands, WGY
Gould and Shefter, WJZ WBAL WHAM
KDKA WJW
Time, Weather, Temperature, WBZ
Bud Shay, songs, WCAU
Musical Raconteur, WMCA

12.30 P.M. EST; 11.30 A.M. EST;

1 P.M. EDT; 12 N. EST;

11 A.M. GT

Road to Romany, WEAF WGY, 30 m.
Morey Pearl's Orchestra, WEEI, 30 m.
First Presbyterian Church. WSM, 2 h.
Ann Leaf at the Organ, WABC WCAU W
30 m. (WHAS at 1)
Milban String Trio, WOR 1 h.
Comics, WGN, 1 h.
1.15 P.M. EOT], 12.15 EST{
11.15 A.M. OT
Contrallo, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

11.30 A.M. GT
uprise Parry, Mary Small, Southernaires,
quartet, goests, William Wirges' Orchestra,
WEAF WELE WGY
hurch in the Hills, WLW, 50 m.
Shiral High Lights, Dr. Frederick K.
Sanum, 'Our of the Shallows of the Com-

Stram, "Out of the Stallows of the Com-monplace," WJZ WEZ KDKA WBAL WHAM, 30 m, Welody's Cafden, WFLA Compinsky Trio, WABC WCAU WPG WHAS, 30 m. Rhythm Bows, WPG News, WMCA

1.45 P.M. EDT; 12.45 EST; 9.45 CT

9.45 CT
Devors Nadworney, contralto, WEAF WEII
WGY
Orchestra, KDKA
John Castidy, ongs, WMCA
2 cs. M. Contraction of the Contrac

"Photography as an Act," WOR
Harrison Jubilee Chour, WMCA, 30 m.
The Whistler and his Dog, WGN

The Whister and his Dog, WGN
2-15 P. M., EDT J. 1.15 EST J.
12-15 CT
WING
WING
Time, WABC WHAS WCAU
WING
Palia Autor, soprano, WOR
Palmer House Ensemble, WGN
2-30 P.M., EDT J. 30 EST J.
12-30 CT
The Time Twister, WEAL WEAL

The Tune Twisters, WEAF WEEL WGY. 30 m.
Concert Artists, Walter Presson, baritone, WFZ WBZ WHAM WBAL WLW KDNA WSM, 30 m. (WFLA froz. 15)
Beale. Street Boys, WABC WCAU WHAS, WPG
Three Little Functers, WAICA. to m.
Baseball, 1780 games, New York vs. Chicago, WGN, 2 h., 50 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT Tito Guizar, WABC WCAU WHAS Violin Orchestra, WPG

violin Orchestra, WPG

3 P.M. EDT; 2 EST; 1 CT

Talkie Picture Time, June Meredith, WEAP
WTEE WGV WSM, 500.

Organ Resital, WJZ WHAM KDKA WFLA
300... (WDZ at 313)

"Warting for Publication," Ralph D., Chamberlio, WBZ.

3.15 P.M. EDT; 2.15 EST; 1.15 CT

Riythm Jesters, WLW
Southert College, WFLA
3.30 P.M. EDT1 2.30 EST1 1.30 CT
Dancing Shadows, WFLA
EDT1 2.30 EST1 1.30 CT
Dancing Shadows, WFLA
EDT1 2.30 EST1 1.30 CT
Captle of Song, Chicago A Capella CMV,
Rutin Lyon, soprano, WIZ WBZ KONA
WLW
WHAM WBAL WSM
WLW
WFLA, blan, WOR
Calvary Symphony Orchestra, WMCA, t h.
4 P.M. EDT1 3 EST: 2 CT
John B. KENNEY, DRIVERS WFLAF

Chidden's Hour, WCAU
Chiden's Hour, WCAU
Chiden's Hour, WCAU
Colton Manor Ensemble, WPG, 30 m,
11.15 A.M. EDT; 10.15 EST;
9.15 CT
WFIA
Hall and Green, planist, WEAF WGY
WFIA
11.30 A.M. EDT; 10.30 EST;
9.40 CT

WHAS, 30 m,
Pedro Via's Orchestra, WJZ WBZ WSM
Shadyside Church Vespers, KDKA, 1 h.
Olicon on Parade, WABC WCAU WPG
WHAS, 30 m,
Lee Connad. Marjorie Tremont, plano, WOR
Musicale, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT

Harriet Ware Birthday Anniversary program, WJZ WBZ WSM "The Salamander in Art," WOR

WJZ WBZ WSM
"The Salamander in Art," WOR
S P.M. EDT; 4 EST; 3 CT
National Vespers, Dr. Paul Scherer, WJZ
WBZ WFLA, 30 m.
The Playboy, WABC WCALU WPG WHAS
Josef Zalour's Orchestra, WOR
Family Prayer Period, WILW, 30 m.
Aftersoon Marsinele, WGN, 1 b.
Young People's Church, WMCA, 1 h.
5-15 P.M. EDT.

Young People's Church, WMCA, r n. 5.15 P.M. EDT; 4.15 EST; 3.15 CT "Poet's Gold," David Ross, WABC WPG WHAS "Current Legal Topics," WOR

5.30 P.M. EDT; 4.30 EST; 3.30 CT Sentinels Serenade, Edward Davies, haritone, Mary Sreele, soprano, WEAF WEEL WGY WLW, 30 m.

10.15 CT W.W. 30 m. 10.15 CT Rafford Espicer; Club. Roy Chapman Andrews, W.JZ WBZ WHAM KDKA WSM addio Explorer Club, Roy Chapman Andrews, WIZ WBZ WHAM KDKA WAM
WELL CHAPMAN WAS A WAM
WELL CHAPMAN AND A WAM
WCAU WHAS, 20 m.
President Hotel Ensemble, WPG, 30 m.
Latty Taylor, barltone, WOR
5.45 P.M. EDT, 4.45 EST; 3.45 GT

Shura Cherkassky, pianist, WJZ WHAM WPLA

12.30 P.M. EST; 11.30 A.M. EST;
10.30 CT
University of Chicago Round Table! WEAF
WEEI WGY, 30 m.
WHAS WEEL WGY, 30 m.
WHAS WEEL WGY, 30 m.
WHAS 30 m.
The Challenge of the Slums," WABE
WHAS State of the Slums," WABE
WHAS STATE Challenge of the Slums," WABE
WHAM WFLA

9 P.M. EDT; 5 EST; 4 CT
WEEL WGY WSH WFELA, 30 m.
WHAM A 30 m.
Those Three Girls, KDKA
VOX Humana, W.T.W. 30 m.
Radio Party, WABA
Uncle Don, WOR, 30 m.
Radio Party, WARA, 30 m.
Doring States, WGA, 30 m.
Doring States, WGA, 30 m.
Doring States, WGA

Sees People



DALE CARNEGIE, whose program Little Known Facts About Well Known People," will return to the NBC-WEAF network on

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Baseball, KDKA
Nick Lucas, WABC WCAU WHAS
Lawrence Sadetno and Orchestra, WGN

with a m. with a Summer Musikale, WABC WCAU, 30 Baseball, WOR Safety Drama, WMCA Wayne King's Orchestra, WGN, 30 m

7 P.M. EDT1 6 EST1 5 CT

"K.7" Drama, WEAF WCY, 50 m.
Manbattan Merry Go-Round, WEEL 50 m.
Conscene Quarter, WTZ, WBZ, WHAM
WTLW KDEA WSM WELLA, 50 m.
Wayne King's Orchetta, WGN, 50 m.
"Peter, the Great," drama, WABC WPG

Wayne King's Orchestra, West, 30
"Peter, the Gireat," drama, WABG
WHAS, 30 m,
Comedy Stars of Hollywood, WCAU
Ensemble, WMCA
Milban String Trio, WOR
Anson Week's music, WGN

Street Forum, WMCA Wayne King's Orchestra, WGN

A P.M. EDT; 3 EST; 2 CT

John B. Kennedy, news commentator, WEAF
WEFE WGY WLW WSM
Butfalo Variety Workshop, WABC WCAU
WHAS, 30 m.
Eli Dantzig's Orchestra, WOR, 30 m.
4.15 P.M. EDT; 3.15 EST; 2.15 CT
Lillian Bucknam, soprano, WEAF WEE
WSM
Carmelo Cascio, pianist, WGY
The Tezans, WLW
4.30 P.M. EDT; 3.30 EST; 2.30 CT
Country Club Program, WAICA, 30 m.
Portable Theatre Players, WOR, 30 m.
Country Club Program, WAICA, 30 m.
Country Club Concert, WGN, 30 m.
7-45 P.M. EDT; 6.45 EST; 5.45 CT
Wendell Hall, sones, WEAP WGY
Baseball scores, WEEI
News, Western songs, WMCA

8 P.M. EDT; 7 EST; 6 CT mmy Durante and Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA,

WEAF WCY WEZ WLW WSM WELA,

The Jenney Concert, Willie Mottes, septano,
WEZI, h.

Goin't or Town. WJZ WHAM KEIKA, r h,

Goin't or Town. WJZ WHAM KEIKA, r h,

WABC WHAS, r inging Spinsters." sextet,

WABC WHAS, r inging Spinsters." sextet,

WABC WHAS, r in, wCAL,

Jerry Cooper, "Singing Spinsters," sextet,

WABC WHAS, r h, wCAU, 45 m.

"Chansonette," WOR, so m.

Lou Becker's music, WMCAU.

8.15 P.M. EDT; 7.15 EST[6,15 CT Musicale, WMCA, 30 m. 8.30 P.M. EDT; 7.30 EST; 6.30 CT

8.45 P.M. EDT; 7.45 EST; 6.45 CT

9 P.M. EDT; 8 EST: 7 CT

9 P.M. EDT; 8 EST; 7 CT
Manhatan Merry-Go-Round, Armida, David
Percy, Jacques Renard's music, WEAF
WGY, 30 m.
Nine O'Clock Rerue, WEEI, 30 m.
Headliners, From Paris, WJZ WBZ WHAM
KDKA WIAL WILW WSM WFLA, 30 m.
Jetnie Lang, and Buddy Rogers' Oreehstrs,
Sones in My Heart, W42:, 8
"Operatic Ministures," WGR
Chicago Symphony Orchestra, WGN, 1 h.

9.15 P.M. EDT; 8.15 EST; 7.15 CT Hotel Traymore Orchestra, WPG Voice of Friendship, WHAS News and Buck Nation, WMCA 9.30 P.M. EDT; 8.30 EST; 7.30 CT American Album of Familiar Music, Frank Munn, Virginia Rea, WEAF WEEI WGY WSM WFLA, 30 m.

Hotel Gibon Orchestra, W.I.W.
Dranu, Tom Powers and Asona Hogarth,
'The Tea Pot on the Rock,' WJZ WBZ
WHAM WBAL KDKA
Fred Waring's Pennsylvanans, WABC WCAU
WHAS WRC, 50 m.
WARST, WACA, 50 m. KUKA sylvanians, WABC WCAU

9.45 P.M. EDT | 8.45 EST | 7.45 CT Ralph Kirberry, baritone, KDKA Bill Wdliams, 'WBZ Unbroken Melodles, WTW Dance Orchestra, WOR, 30

10 P.M. EDT: 9 EST: 8 CT

Hall of Fame, Leon Belasco's music, Vivian Janes, WEAF WEEI WGY WLW WSM. dame Schumann-Heink, Harvey Hays, WJZ WBZ WHAM KDKA WFLA ayne, King's Orchestra, WABC WCAL!

WBC WITHER WARD WARD WARD NO CONTROL WHAS, 30 m. Tex and Eddie, songs, WMCA, 30 m. Tex and Eddie, songs, WMCA. 10.15 P.W. EDT; 9.15 EST; 8.18 CT

Mrs. Montague's Millions, drama, WFLA YMCA Talk, KDKA St. Cecílies Glee Club, Associated French

St. Ceclies Glee Club, Associated French Societles, WBZ Three Marshalls, WOR Chicago Symphony Orchestra, WGN, 45 m. 10.30 P.M. EDT; 9.30 EST; 8.30 GT

8.30 CM: WEAF WEEJ WGY
Canadian Capers, WEAF WEEJ WGY
WSM WFLA, 30 m.
L'Heure Enquae, WLZ WBZ KDKA WBAL
WHAM WLW WFLA, 30 m.
'Amediann,' Ferde Grote's Orchestra,
'WABC WALU WPG, 30 m.
Rogady's vening Wth You.' WHAS, 30 m.
Rogady's vening Wth You.' WHAS, 30 m.
Rogady's Wening Work, WPG, 30 m.
Dance Tunes, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT Y. M. C. A. Program, KDKA

11 P.M. EDT; 10 EST; 9 CT

Baseball Scores, WEAF
Abe Lyman's Orchestra, WEEI WGY, 50 m.
WEAF from 11.3
ROXABOR WILLOW WHAM WFLA
ROXABOR Wallace, WJZ WHAM WFLA
Weather reports, "Song Painter," WBZ

Westner, KDKA
Zero Hour, WIW, 30 m.
Little Jack Linde's Orchestra, WABC WCAU
WPG WHAS, 30 m.
Charles Bancet's Orchestra, WOR, 50 m.
Arthur Wright, tenor, WGN

11.15 P.M. EDT; 10.15 EST; 9.15 CT 9.15 CT
Jesse Crawford, organ, WJZ WBZ KDKA
Lum and Abner, WGN
Udo's Tango Orchestra, WMCA

11.30 P.M. EDT; 10.30 EST; 9.30 CT

Portland, Maine Press Herald, broadcast to Byrd Ermedition, WEAF WEEL WGY WSM WFLA WSB, John Com. News and Freddie Berrenst Orchestra, WIZ WEZ WHAM KDKA, you on on WHAS Orchestra, WABC WCAU WHAS Orchestra, WABC WCAU Stham Jones' Orchestra, WGC 90 m. Frank Sewaris Orchestra, WGR Wayne Jing's Orchestra, WGR Wayne Jing's Orchestra, WGR Wayne Jing's Orchestra, WGR 14,45 P.M. Sewaris Orchestra, WGR 14,45 P.M. Sewari

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Joe Reichman's Orchestra, WABC WCAU WHAS
Anson Week's Orchestra, WGN, 30 m.

Educational

Monday, August 27 3.30 P.M.— Portugal in 1934."
Analysis of conditions by Lawton Mackall, writer. NBC-WEAF

Tuesday, August 28 5.15 P. M.—Elmo Calkins, author, talks about "Leisure." NBC-WJZ

Wednesday, August 29

4.30 P.M.—"The Depression and the Nation's Health," Edgar Sydenstricker, Division of Re-search, Milbank Memorial search, Milbank Memorial Funds. CBS-WABC

12 M. EDT; 11 P.M. EST; 10 CT News, Eddle Duchn's music, WEAF WGY WSM WFLA Mlla' Blue Rhythm Band, WJZ WBZ KDKA WLW, 30 m. Red Nichols' Orchestra, WABC WCAU WPG WHAS, 30 m. Anthony Tinis' Orchestra, WOR

2.18 A.M. EDT; 11.15 P.M. EST; 10.15 CT

10.15 CT
Russ Columbo, barltone, WEAF WGY WLW
WSM WFLA
Ted Weems' Orchestra, WGN 12.30 A.M. EDT; 11.30 PAM. EST; 10.30 CT Hollywood on the Alt, WEAF WGY WFLA.

30 m.

(Tyde Lucas' Orchestra, WJZ WBZ WHAM KT)KA WLW, 30 m.
Hidden Lake Orchestra, WSM
Henry Busse's Orchestra, WABC WCAU
WHAS, 30 freebstra, WPG
Broch Jight's Orchestra, WGN

1 A.M. EDT; 12 M. EST; Coney Island Orchestra, WIW. 30 m. Bob Pacelles Orchestra, WGN

Roosevelt Perfect Speaker

President ROOSEVELT, of all men and women in the public eye, is the master of the art of correct speech, according to VIDA

almost perfect speech technique," says Miss Sutton, "and has the most cosmopol-ltan speech of any of our public figures.

Station Directory

Station	Chain	K.C.	Watts	Location	
CFRB	CRC & CBS	690	10,000	Toronto	
CKAC	CRC & CBS	730	5,000	Montreal	
KDKA	NBC	980	50,000	Pittsburgh, Penn. St. Louis, Mo.	
KMOX	CBS	1090	50,000	St. Louis, Mo.	
KSD	NBC	550	500	St. Louis, Mo. Chicago, Ill.	
KYW	NBC	9020	10,000	Boston	
WAABC	CBS & YN CBS Key	1410 860	50,000	New York	
WBAL.	NBC	1060	10.000	Baltimore	
WBBM	CBS	770	25,000	Chicago, III.	
WBSO	CDO	920	500	Needham	
WBT	CBS	1080	25,000	Charotte, N. C.	
WHZ	NBC	990	50,000	Boston	
WCAU	CBS & DIX	1170	50,000	Philadephia	
W.CCO	CBS	810	50,000	Minneapolis, Minn.	
WCSH	NBC & NEN	940	1,000	Porrand, Me.	
WDRC	CBS & YN	1330	1,000	New York	
WEAF	NBC Key	660 780	50,000	Providence	
WEEL	CBS & YN NBC & NEN	590	1,000	Boston	
WENR	NBC & INLIN	870	50,000	Chicago, Ill.	
WFEA	CBS & YN	1430	500	Manchester, N. H.	
WFLA	NBC	620	25,000	Clearwater, Fla.	
WGAR	NBC	1450	1,000	Cleveland, Ohio	
WGN		720	50,000	Chicago	
WGST	CBS	890	500	Atlanta, Georgia	
WGY	NBC	790	50,000	Schenecrady, N. Y.	
WHAM	NBC CBS & DIX	1150 820	50,000	Rochester, N. Y. Louisville, Ky.	
WHDH	CD3 & DIA	830	1,000	Hoston	
WHEB		740	250	Portsmouth, N. H.	
WHK	CBS	1390	2,500	Cleveland, Ohio	
WICC	CBS & YN	600	250	Bridgeport, Conn.	
WJAR	NBC & NEN	890	500	Providence	
WJR	NBC	750	10,000	Detroit, Mich.	
WJSV	CBS	1460	10,000	Washington, D. C.	
WLBZ	NBC Key	760 620	50,000	New York	
WLEY	CBS & YN	1370	100	Bangor, Maine Lexington, Mass.	
WLW	NBC	700	500,000	Clocinnati	
WMAO	NBC	670	5,000	Chicago, Ill.	
W'MAS	CBS & YN	1420	100	Springfield, Mass.	
WMCA	ABS Key	570	500	New York	
WNAC	CBS & YN	1230	1,000	Boston	
WNBH	YN	1310	250	New Hedford	
WNBX	NIDC	1260	250	Springfield. Vermont-	
WOAI	NBC CBS	1190 560	1,000	San Antonio, Tex. Miami, Florida	
WOR	CDS	710	5,000	Newack, N. J.	
WORC	CRS & YN	1280	900	Worcester	
WSB	NBC	740	50,000	Atlanta, Georgia	
WPG	CBS	1100	5,000	Atlantic City, N. J.	
WSM	NBC	650	50,000	Nashville, Tenn.	
WSMB	NBC	1320	500	New Orleans, La.	
WIAG	NBC & NEN	580	500	Worcester, Mass.	
WIAM	NBC	1070	50,000	Cleveland, Ohio Norfolk, Va.	
WTAR	CBS	890	500	Nortolk, Va. Hartford, Conn.	
WTIC	NBC & NEN	1040	50,000	riattiord, Conn.	

CHAINS: NBC. National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Neswork; DIX, Dixie Neswork; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network.

Radio Lane

By Jimmy J. Leonard

NEXT to the man who insists upon smoking a pipe in bed, we hate a writer who thinks it necessary to give vital statistics. So get your

Radio is but 14 years old, according to Harlan Eugene Read, radio expert. There are 17,000,000 radios installed in the United States today, not counting the one I have in the celfar. Now we'll get a little financial.

According to round figreports, radio has an i n v estment in these 48 states of one and a half billion dol-lars. And the radio folks p a y \$ 2,000,000 per annum or upkeep. Now comes the best part of this rather hazy report mately 110, people are employed in this field of endeavor, which cludes hill

JACK DENNY

JACK DEN-NY is going to take the first vacation he's had in more than 11 years. He is one of the most in more than it years. He is one of the most hard-working maestros on the Lane. Jack has been on most of the biggest stunt spots on the air, and always has kept busy in club engage-ments during off moments.

He is a rabid golf fan, and may be seen toting the irons about a Connecticut country club as early as 5 in the morning. One of his favorite golf companions is a sax player named "PINKY," who is credited with having read every golf book ever printed in English. DENNY will lose several thousand dollars by taking his leave, but he should worry. He's close to a

Million now.
A well-liked knowman is humming that Ten Husing and JEAN HARLOW look forward to

shaking rice from their locks in the Fall. FRED WARING gives the longest studio show after his radio spot signs off. He plays an extra half hour. Did you ever hear of a maestro in the shirt-making business? WARING owns and runs one on his off time.

PIC MALONE and PAT PADGETT, Showboat's Molasses 'n' January, have been buddies for yeahs and yeahs: Even though they chose different occupations for a while. Pic turned out to be a school teacher after leaving school while Par took his flair out on the Army. Par also sold bonds. Both boys are so superstitious they will not appear before a microphone without their black makeup.

There are still some considerate people in radio, Take JOEY NASH. Last Winter NASH had a slight cold. So before the program began he sprayed his microphone with germ-killer as a pro-tection to other performers. Girls: NASH is 25 and single, and not bad to look at, either. "The Three Country Gentlemen" who occasionally sing with VALLEE are the same "Three Youngsters" yodeling for REGGIE CHILDS.

An unusual fan letter came the other day to GLORIA LA VEY, NBC lyric soprano. Among other things it told her that her voice had carried into Nishinomiya,

JOSEPHINE and J. PAUL REED, teachers in Kwansei Gakium (Nippoonese for Japan Univer-sity) wrote the letter thanking her for entertaining them.

Saturday, August 25, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The Microphone is published every Saturday at Boston, Massachusetts, by The Microphone, Inc.

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The Public Taste

THOSE who insist the public taste is unformed, puerile, depraved even, are insistent in the face of the facts. When quality is obtainable, the American public is keenly appreciative. True, it gets its entertainment where it can, and may listen to indifferent programs if good ones are not available, but it prefers good ones, nevertheless. A case in point is afforded by the recent Arthur Fiedler concerts, given on the Charles River Esplanade in Boston, sponsored by The MICROPHONE and widely broadcast. Only classical and semi-classical music was played; the programs were devoid of jazz. Yet on any warm, clear evening at least 10,000 people gathered on the Esplanade to enjoy the music, and thousands of others heard it over the radio. Many radio listeners have written to The MIC-ROPHONE to express their appreciation. It gave The MICROPHONE pleasure to be able to give pleasure to others, and to prove once more a point that seems to be in some doubt—the good things in life are seldom the most expensive.

Magic On The Air

THERE'S magic on the air; radio has become an educator. In a few years, from being a popular and equally, despised "crooner," Rudy Vallee has become a showman of parts, busily building a reputation already enviable. The less he croons the more popular he becomes.

Studiosity

By Les Troy

OUR New York correspondent, GLUPFY, rells a story about JACK PEARL, the Baron MUNCHAUSEN. It proves that the Baron, though he likes to be laughed at when he is in character, resents being laughed at as an individual

He got out of the elevator on the main floor of Radio City recently after a program. He noticed that there were snickers from the peo-



LEON BELASCO

ple around him in the elevator and also when to the street floor. He was definitely puzzled, but he walked along with the best appear-ance of dignity he could manage.

But he felt the snickers growing more intense as he passed people. He people. He stopped and e xamined himself carefully. He had forgotten to change

the pants of the pants of this bright-colored stage uniform.
You may think that LEON BELASCO is a mouthful of a name. But it is really very simple compared to the real name of this NBC orchestra leader. He was christened LEONID SEMIONYICH BERLADSKY. It was MORTON DOWNEY who threw his hands up in the air and then changed it to LEON BELASCO

SHAKESPEARE Wrote a long time before anyone had imagined, such a thing as a radio program. And yet Vernon Radcuffer, director
of the Radio Guild, says that SHAKESPEARE is

radio's most effective dramatist.
Says RADCLIFFE: "Shakespeare used no scenery. Rising above actual settings, his dialogue is a pictorial appeal through the ear to the imagination. This is exactly what is re-quired of a radio theatre."

quired of a radio theatre."

The only difficulty RADCLIFFE experienced in producing "A Midsummer Night's Dream" on the air was the fact that he couldn't change any lines. They were perfect for radio as they were written.

Far be it from me to reek with panester stories in this calumn.

gangster stories in this column, but this is too good:

The COMPINSKY Trio, a disfinguished Chamber music ensemble, were speeding from their country home to studios in Albany, New York. A trooper stopped them and the judge fined them \$10 for fast driving. They explained to the judge that they were hurrying to their broadcast. The judge advised them to keep on hurrying and they would just make in

I have not enough room in this column to finish this story, and, since it is particularly good, please bear with me until next reck, when you will be given the denoument.

Drama Is Crowding Musical Shows For Fall

By DICK TEMPLETON New York Correspondent

RAMA is going to crowd the comedians and the musicals this Fall. With the report that SHERLOCK HOLMES probably will come back to the air waves in September for its original spon-sor, that makes a dozen programs that will be dramatic

Dramatic shows rarely have as large listening au-diences as musical or comedy programs. But sponsors feel that what listeners they do get pay attention to what they hear. It is a little difficult to play bridge while SHERLOCK HOLMES is finding a mur-

With the quick success of BARRY McKINLEY for a soap company as a pointer, it was natural that another soap would follow. The sponsor plans to do hour-long dramas, such as "The Green God-dess." The Crime Club is dess. to stay, with its continued story idea covering two nights. The Shadow comes back on a limited network as does True Detective stories

The Family Theatre of the Air has LARRY HOLCOMB, who wrote the one radio classic "Skyscraper," at work on the script which is being used by BUDDY ROGERS and JEANIE LANG in their new

program.

Burk Cook is doing a good job on a new script called "Home Sweet Home."

JOE COOK with his Monday night house parties has switched his show all around. He's making his featured vocalists talk on his pro-

DONALD NOVIS and FRAN-CES LANGFORD have speaking parts as well as singing ones. found that liked somebody else beside the star to have lines and in his changed House Party not only do the singers talk but also DON VOORHEES, maestro of the hour.

In their eagerness to get business, some of the larger stations are risking their lis-tening audiences by cheapening their programs. One large station in the Middle West recently sold an hour's program which is to consist of nothing but phonograph records and announcements.

This may be a quick way to get the advertiser's money, but it is an even quicker way to blow off listeners. city doesn't exist which hasn't enough local talent to offer live programs instead of such

This is no slap at electrical transcriptions - some of the best programs we have had have been on wax-but there's a difference between playing an hour of recorded tripe—and a program "elec-trically transcribed for broadcast purposes only.

The boys who manage stations should put their feet down and refuse to accept such orders—if they wish to

One indication of that fact that there is no need to use records in towns where there are radio stations was shown in a nationwide audition held recently to select a girl radio star.

This was conducted by broadcasters in many different sections of the country. Each section produced a large number of contestants, and they were all such good material that it was difficult for the judges to decide.

To Subscribe to The Microphone

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	(
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Street		
	or Town	
	(Subscription \$1.50 per year, postpaid)	

Monday, August 27 - Secretary Ickes Speaks, NBC-WEAF, 4 P.M.

Highlights

P.M.

00-"Sports Review," ABS-WMCA

4.00—Diamond Oil Jubilee, Set'y William E. Ickes, NBC-WEAF

4.30—Chicago Symphony Or-chestra, NBC-WJZ

8.00-Kate Smith, CBS-WABC 8.30-Gladys Swarthout, NBC-WEAF

8.45—Broadcast from the "Seth Parket," NBC-WJZ

9.00-Gypsies, Frank Parker, NBC-WEAF

Minstrels, NBC-WJZ
9.30—Lud Gluskin, Henrictta
Schumann, CBS-WABC
Joe Cook and Donald Novis,
NBC-WEAF

10.00-NBC Concert Orchestra, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two bours earlier.)

8 A.M. EDT; 7 EST; 6 CT Organ Rhapody, WEAF, 30 m. Rideout and Current Events, WEEI Musical Clock, WOY, 30 m. Morning Divotions, W/Z WBZ KDKA Prajer, WLW Lyrk Sternade, WABC WCAU, 30 m.

8.15 A.M. EDT; 7.15 EST; 6.15 CT

Landt Trio and White, WJZ WBZ WHAM KDKA WBAL Derotions, WLW Heelih Exercites, WPG News, WNBX

8.30 A.M. EDT; 7.30 EST; 6.30 CT

6.30 GT
Cheerie, WEAF WEEI WGY WLW, 50 m.
Lew White at the dual organ, WJZ WHAM
WBAL KDKA, 50 m.
Time, weather, WBZ me, Wester gan, WSM reakfast Rhytlim, WFLA reakfast Rhytlim, WFLA reakfast Rhytlim, WFLA reakfast Rhytlim, WFLA wPG, 30 m.

B.45 A.M. EDT; 7.45 EST; 6.45 CT

Radio Spotlight, WABC 9 A.M. EDT; 8 EST; 7 GT of Club, orchestra, Jack Owens, tenor, WBZ WBAL WFLA, & b. (KDKA,

o m.,)
It and Peanuts, WI.W
tee Song Reporter, Dick New
WCAU
evotions, WHAS WSM, 30 m.
tly Birds, WNBX

9.15 A.M. EDT 8.15 EST; 7.15 GT

Don Hall Trio, WEAF WEEI WGY WLW 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Eva Taylor, vocalist, WEAF Little Jack Linte's Orchestra, WGY Tymus, WLW litan Parade, WABC, 45 m.; WPG.

30 m.; WCAU from 9.45 (W. 10.00) Georgia Willicats, WHAS 9.45 A.M. EDT; B.45 EST; 7.45 CT

Recent and de Rose, WEAF WEEL WILW Solublement, WCV Solublement, WCV WEAF WEEL WILW Solublement, WCV WSM WFLA W

10.15 A.M. EDT; 9.15 EST; 8.15 CT Vicanese Scatet, WEAF WEEL WGY WLW

WSM Sisters, WJZ WBZ WHAM Holman Fuller, KDKA Birthday Club, WFIA Bill and Ginger, WABC WCAU Matinee Melodics, WNBX 10.30 A.M. EDT; 9.30 EST; 8.50 GT

10.45 A.M. EDT; 9.45 EST;

8.45 CT News, Radio Kitchen, WJZ KDKA WFLA News, musicale, WBZ Rhyshnd Jesters, WLW News, and Three Flats, WABC WCAU

e Gilliam, baritone, WOR Daily Story, WNBX

14 a.M. EDT; 10 EST; 9 CT

U. S. Navy Band, WEAP WTAM WGY,
WSM.; h. (WEE! from 11,15)
EdSton Friendly Kitchen, WEE!
Vocalist, WLW
Tile, Wife Save, WJZ, WRZ, WRY,

John Friendly Ritchen, was also friendly Ritchen, was also friendly Ritchen, was also for the Wife Savet, WJZ WBZ WHAM ingle Tom add Betty, KDKA was also for the WABC WCAU WPG william was also for the WABC WCAU WPG william was also for the was Chalmers, baritone, WMCA

11.15 A.M. EDT, 10.15 EST, 9.15 CT Palmer House Ensemble, WGN
9.15 CT
Platt and Niterman, piano due, WJZ WBZ
WHAM KDKA
News, stocks, WLW
Platt and Niterman, piano due, WJZ WBZ
Oreams Compt True, WEAF WEEL WGY
WLW WFLA

Palmer House Ensemble, WGN
Chatts-with the Weather Man, WPG
"Dancing Around." WOR
Music talk, WMCA
Chicago Symphony Orthestta, WGN, 45 m.

Mayfair Melodies, WABC WCAU WPG Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Welody Mixers, W.Z. WHAM KDKA WBAL, 30 m, WBZ at 11.49) Stage Show, WBZ Charlotters, WLW Lf. Re Mi Trio, WABC WHAS WPG Stage She-Charlotters W. Charlotters W. Trio. W.C.A.U. Trio. W.C.A.U. Concert, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Painted Dreams, WGN WLW free Cadets, WABC bud Shays, songs, WCAP tudio program, WHAS WPG pem, wrebX

12 N. EDT; 11 A.M. EST; 19 CT nd Hall, WJZ WHAN KOKA WSM

WFLA
seather, The Monitor Views the News, WBZ
ard and Muzzy, pianists, WLW
tty Barthell, songs, WABC WCAU WHAS
me Sweet Home, WPG
dd Arkell, WOR Trio, WMCA
Trom, Dick and Harry, WGN
Style Talk, WNBX

12.15 P.M. EDT; 11.15 A.M. EST;

Martha and Hal, WGY
Charles Sears, tenor, WJZ WHAM KDKA and Don, comedy team, WI.W c Strings, WABC WCAU WHAS WPG estra, WOR Orchestra, WOR Harold Turner, planist, WGN Chuck Richards, songs, WMCA

12.30 D.M. EDT: 11.30 A.M. EST;

10.30 CT
ferry Madcaps, WEAF WLW, 30 m.
occks, product, WEEI
occks, product, WEEI
fic and Sade WJZ WBZ WHAM KDKA
WSM WEIA
ond of Friendship, WLW
J Kavelin's Orchestra, WABC WCAU
WHAS, 30 m. (WPG 31 12.435)
izain Reports, organ, WGN
of Fisher's Orchestra, WOR, 30 m.
tocks, WMCA.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Cabo and Del Castillo, WEEL, 30 m. The Vagabonds, WGY
Words and Music, WJZ WHAM WSM
WFFA, see 18 Notes and a Pair of Pipes, WBZ
Williamon whe

P.M. EDT; 12 N. EST; 11 A.M. CT

Weather, WEAP on market Weather, WSC. Farm Parish Velavia, WHAS Windowski, WLW 30 m.

Minder WSC Form Forum, WBZ, 30 m.

Minder WSC Form Forum, WBZ, 30 m.

Minds WSC Form Forum, WABC WCA

MINDS WSC S0 m.

MIdday Service, WGN, 30 m.

N. J. Women's Club. "Monquirot," WOR

1.15 P.M. EDT. 12.15 EST;

Dick Fidler's Otcheure.

Musical " za, WABC WCAU

11.15 A.M. CT
DICK Fiders, Ottakerts, WEAF,
Muskel Turn, WEEF,
The Honoushle Archie and Frank, WJZ
KDKA
River, misket live stock reports, WLW
Auditions, WFLA
Tim Burgers, WCAIF
Newark Ordinates, WOR
Newark Ordinates, WOR

1.30 P.M. EDT: 12.30 EST: 11.30 A.M. CT

11.30 A.M. CY

Rex Battle enemble, WEAF, 30 m.

N. E. Kitchen of the Alr. WEEI WJAR WCSH WTAG WTIC

WGY farm program, WGY, 30 m.

Nstönal Farm and Home Hour, W17

WBZ WHAM KDKA WBAL WLW WSM

WFLA, 11 WFLA, 1 h.

rist Recital, WABC WCAU WHAS WPG.

Verna Osborne, contralto, WOR "Rube Appleberry," WGN Sports, WMCA Farm Reporter, WNBX

2 P.M. EQT; 1 EST; 12 N. CT Revolving Stage, WEAF, 41 m. (Kerotring 15 m.) Lauren Bell, baritone, WGY Buddy' Fisher's Orchestra, WABC WCAU WPG, 30 in. WFG, 30 tests, WHAS
Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR
Catherine Cartis, "Women and Money,"
WMCA
Jesse Clawford, organ, WGN

2.15 P. M. EDT; 1.15 EST; 12.15 CT

12.15 GT

N. E. Krichen, WEEI
Household Chat, WGY
Georgia Wilders, WHAS
Frank Ricciarde, bayinne, WOR
Violin, plano, WMCA
Romance of Helen Trent, WGN 2.30 P.M. EDT; 1.30 EST; 12.30 CT

Albany on Parade, WGY
Home, Sweet Home, WJZ
Conking School, WSZ, 30 m.
Gene Burbell, OKA, 30 m.
Gene Burbell, OKA, 30 m.
WMARKES, WSM
Emery Deutsch's Orchestra, WABC WPG,
30 m. (WIIAS, 15 m.)
Century of Progress Office.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

12.45 CT
MA Perkins, WEAF WEEI WGY WLW
WSM
Richard Maxwell, tenor, WJZ WBAL WFLA
Agricultural College, WHAS
Palmer House Ensemble, WGN

Ginger Peachy



JEANIE LANG, squeaky little songstress gone dramatic and now appearing with BUDDY ROGERS and his orchestra over the WABC network on Sundays at 9 P. M.

Radio Guild, "Arrah-Na-Pogue," by Dion Boucicault, WJZ WBZ KDKA WSM WFLA, 1 h. Minstret, WLW The Four Showmen, WABC WCAU WPG

University of Kentucky, WHAS, 30 m.
"Sports Review," contests broadcast, WMCA
2 h.

stone Jongleurs Ensemble, WGN

3.30 P.M. EDT 2.30 EST: 1.30 CT Conen's Radio Review, "Portugal in 1934,"
Lawton Mydchall, WEAF WGY, 30 m.
Starton Express, WEEF, 30 M.
Starton Express, WEEF, 30 M.
On of Friendship, W. P.
On one Form Cealing School, WHZ, 30 m.
emica Taylor, soprano, WGN
gring Flower, Show, WGN
4-45 P. M. EDT; 2.45 EST; 1.45 CT

Ethel Pooce, torth singer, WLW

11The Kellogg Pact." WABC WHAS WPG
Mune Sisters, WOR

4 P.M. EDT; 9 P.M. EST; 2 CT

KDKA
Bill Huggins, songs, WABC WHAS
The Apple Knockers, WCAU
Tea Time Topics, WPG, 30 m.

4.15 P.M. EDT; 3.15 EST; 2.15 CT The Old Observer, "WEEI sman and Stories, Harry Swan, Charles Sorre, tenor, WJZ WBZ WFI.A use by Divano, WLW lvation Army Staff Band, WABC WHAS criety, WOR

4.30 P.M. EDT; 3.30 EST; 2.30 CT

Chicago Symphony Orchestra, direction Henry Hafley Conductor, WIZ WHAM, WSM WELA, th. (LDKA 35 m. ftom 4-45) (WBZ, 50 m.) Market Reports, KDKA Life of Mary Softern, WLW Chicago Variety Program. WABC WHAS WCAU, 30 m.; WPG from 4-45 Stock Quotations, WHAS WPG God Zatonia Culcherts, WOR, 30 m. Gerald Prouty, WNDA 4.45 P.M. EDT; 3.45 EST; 2.45 CT

5 P.M. EDT; 4 EST; 3 CT tor Views the News, WBZ Album, WABC WPG WCAU

The Monitor Views the News, with Musical Album, WABC WPC (WHAS, 15 m.) Saily's Party, WAICA, 30 m. Bob Wilson's Orchestra, WNBX Women's Hour, WNBX
5.15 P.M. EDT; 4.15 EST; 3.15 CT

Wedden Devoluse WHAS
Weelden Devoluse WHAS
Western Wes

File Oleanders, WEAF WEEI WSM Bradley Kincaid, mountain sones WGY Little Orphan Annie, WJZ WBZ KDKA Little Orphan Annie, WJZ WBZ KDK WFLA The Texans, WLW Gordon, Dave and Bunny, WABC WCAU WHAS Chath with the Weather Man, WPG

6 P.M. EDT; 5 EST; 4 CT Al Pearce and his Gang, WEAF WLW WSM WFLA

WFLA

Evening Textler, WFLE, So

Photo X Sixters, WJZ WBZ

Ban and Sylvia, KDKA

Evening Brythes, WGY

Per Baljo's Orchestra, WABC WCAU

Stripe Manie West WHAS String Music, WSM Uncle Don, WOR, 30 m. Bob Fallon's music, WMCA, 30 m. Farm Flash, WNBX

Farm Flash, WNBX
6.15 P.M. EDT; 5.15 EST; 4.15 CT
Land: Trio and White, WEAF
Joe and Eddie, WGY
U, S. Army Band, WJZ WHAM WSM,
30 m. (news at 6.40)
Bill Williams, WBZ
Sports, KDKA
Bobby Beason and Sunny Jim, WABC
WCAU
Crgan, WHAS, 30 m.

O'30 P.M. EDT; S.30 EST; 4.30 CT News and Charlie Davis' Orchestra, WZAF Soore, Current Events, WEAF Soore, Current Events, WGY String Easemble, WSM; WGY String Easemble, WSM; Comedy Stars, KDKA Time, weather, WBZ New CAT Charles Batnett's music, WABC "Around the World" 6:30 P.M. EDT; 5,30 EST; 4.30 CT

WCAU "Around the World in 15 Minutes," WOR Screen Revue, WMCA Clarence Jackson, WNBX, 30 m. WGN Orchestra, WGN

8.45 P.M. EDT; S.45 EST; 4.45 CT Büly Batchelor, Raymond Knight, WEAF WEEI WGY Lowell Thomas, WJZ WBZ WLW KDKA WFLA Little Orphys Appie WSM WGN

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAP eball Resume, WEAP
Bye Family, WEEI
s Lande, violinist, WGY
ddie Martin's Orchestra, WJZ WBAL

Sports, WNDA
7.15 P.M. EDT; 6.15 EST; 5.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Mario Cozzi, baritone, WJZ

Palmer House Ensemble, WGN Recordings, WNBX 7.30 P.M. EDT₁ 6.30 EST₁ B.30 CT

Sisters of the Skillet, WEAF WGY WSM Frank Buck, WJZ WBZ WBAL WHAM KDKA WFLA

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Broadcast from the "Seth Parker." Democratic State Committee, WBZ Radio Rod and Gun Club, WOK String Ensemble, WSM Russel Kay, WFLA

9 P.M. EDT; 8 EST; 7 GT

9,30 P.M. EDT; 8.30 EST; 7.30 CT

House Parts. Too Cook Donald Novis.

Market Market

9.45 P.M. EDT; 8.45 EST; 7.45 CT Magic Strings, WBZ Johnny Hamp's Orchestra, WGN Piano, WGN

10 P.M. EDT; 9 EST; 8 CT

o P.-m. EDJ J v ESJ O V.
see Arnold, Lullaby Lady, male quartee,
Eastman's Orchestra, WEAF WEEI WGV,
WILW, yo m.
dBC Concert Orchestra, WJZ WBZ WHAM
KDRA WPLA, yo m. Sayre Kung's Orchestra,
WHAS, yo m. WHAS, yo m. WHAS, yo m.
hytchm Cashio, WPG, wo m.
hytchm Cashio, wDPG, wDP

10.15 P.M. EDT; 9.15 EST; 8.15 CT Mary Cortner, soprano, WSM Current Events, WOR 10.30 P.M. EDT; 9.30 EST; 8.30 CT

B.30 CT
Gothic Christers, WEAF WSM, 30 m,
(WEEI st 10.49)
The Colonials, WGV, 50 m.
Henry Thies Pepsters, WLW
Herry Thies Pepsters, WLW
HASE ART, contrain, WFZ WBZ WSM
WABC, 50 m.
HASE, TOTHERTS, WCAU—
Steel Her Dance Tunes, WPG, 30 m.
"Spotlight," WOR, 30 m.
Henry Thies Pepsters, WLW, 30 m.
Securits Othertra, WACA, 30 m.

10.45 P.M. EDT; 9.45 EST; 8.45 CT Democratic Republican Series, WJZ WBZ

11 P.M. EDT; 10 EST; 9 CT

11 P.M. EDT; 10 EST; 9 CT

14 Planold Stern's mask, WEAF WGY WFLA's

30 m. (WEEI at 11.13)

E. B. Ridout and stores, current events,

WEEI

WEEF Ray Nichols' Orchestra, WGY, 30 m. Don Bestor's music, WJZ WHAM, 30 cs. (WBZ KDKA' at 11.53) Weather, time, "Song Painter," WBZ

11.15 P.M. EDT; 10.15 EST; 9.15 CT

9-15 CT
Gepe and Glenn, WSM
Cast Lorm. Orchestrs, WABC, WPG WCAU,
30 m.) (WHAS at 11.90)
Sam, Gli and Louie, WHAS
Lumi and Abner, WGCA
Lumi and Abner, WGCA
11-30 P.M. EDT; 10-30 EST;
18-30 CT

p.30 GY
Carl Hoff's Orchestra, WEAF WEEL, so m.
Carl Hoff's Orchestra, WGY, i h.
Polifica, more of the straight of the straigh

9.45 CT Jan Garber's Orchestra, WABC WCAU WPG Orayan, WHAS Hal Kemp's and Ted Weems' Orchestra,

12 M. EDT; 11 P.M. EST; 10 CT Ralph Kirberry, barmone, Johnny Johnson's music, WEAF WEFI WI.W., 30 m. Guy Lombardo's music, WJZ "WBZ WHAM KDKA WBAL, 30 m. Blue Monday Jamboree, WABC WCAU WPG WHAS, 30 m.

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

Earl Burtnett's Orchestra, WGN
12.30 A.M. EDT; 1.30 P.M. EST;
10.30 CT Hessberger's Bavarian Band, WEAF WEEL WGY, 30 m.

WGV, 30 m.
Paul Pendartsi Orchestra, WJZ WBZ
WHAM KDKA WJW, 30 m.
limmy Gallacher's music, WSM, 30 m.
Enoch Light's Orchestra, WABC WPG
WHAS, 30 m.
Bob Pacelli's Orchestra, WGN

For Southern

Listeners The programs of WEAF or WJZ may be heard over:

WFI.A-WSUN Clearwater, Florida WSB Atlanta, Georgia New Orleans, La. WOAI San Antonio, Tex. WSM Nashville, Tenn.

The programs of WABC may be heard over:

Middle Western

Listeners

The programs of WEAF may be heard over:
KSD St. Louis, Mo.
Chicago, Ill.
WMAQ Chicago, Ill.
Cleveland, Oblo

The programs of WJZ may be heard

The programs of WABC may be heard over:

WBBM WHK WCCO KMOX WHAS

Note: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Public Writes The MICROPHONE, Asking Better Radio Music

Willing To Pay For The Improvement

(Continued from Page 1)

the ARTHUR FIEDLER Esplanade Concerts, made possible by The MICROPHONE and the SHEPARD Broadcasting Service, is indication that there is a sweeping demand for good music on the air.

Hundreds of unsolicited letters poured into The MICROPHONE office, all appreciative of Mr. FIEDLER'S excellent programs and insisting that there be more like them on the radio.

So great is that insistence that many are willing to contribute toward the establishment of a fund thereby assuring the presentation of first-class radio programs.

Characteristic is this letter from a MICROPHONE reader in Portsmouth, New Hampshire

"This Summer we have en-joyed so much good music, that I am sure all music-lovers are glad to express their appreciation in some way. Certainly I am.

way. Certainly I am.

"The Esplanade concerts have been delightful, my only regret being that they are only shared by radio listerers for 30 minutes.

"If there is ever a fund to promote good

started to promote good radio music, you may count on me as a subscriber."

Another subscriber writes from South Boston to say:

"I am writing to let you know how much I have enjoyed the broadcasts of the Arthur Fiedler Esplanade Concerts.

"The music is simply marvelous and the selections played are those most ap-

played are those most ap-pealing to the audience. "The pieces that I enjoyed most were 'The Prince and the Princess' from 'Scheherezade,' and Kreisler's Old Refrain.'"

During the last week of the concerts and broadcasts all letters expressed keen regret that the Esplanade season was drawing to a close and hoped that they would again be given next year,

Fiedler's Idea

The ARTHUR FLEDLER Esplanade Concerts were organized five years ago by the popular conductor of the Pops concerts in Bos-

It being his conviction that free music should be made available to the public just as books are available in libraries or paintings in museums, he consistently has refused to charge admission to these outdoor concerts.

They have been supported, instead, by voluntary popular subscriptions.

Given amidst beautiful sur-roundings on the banks of the Charles River and played in the twilight, the concerts have at-tracted an audience of anywhere from eight to twenty thousand persons from all walks of life.

Looking out from the shell where the orchestra plays at the vast crowd stretching into the distance is a sight not soon to be forgotten and one difficult to put into words because it is magical. The Crowd

The front seats were occupied by people, frequently the same people night after night, who Arthur Fiedler Conducting The Esplanade Concerts



AN UNUSUAL photograph, taken from the rear of the shell on the Charles River Esplanade during one of the concerts sponsored by The Mic-ROPHONE. ARTHUR FIEDLER, the conductor, has his baton raised against the evening sky. Morris Hastings, Managing Editor of The MICROPHONE, interpreted these concerts to the radio public.

must have arrived on the grounds early in the afternoon.

There was, for example, the neatly-dressed elderly lady, apparently a music teacher, who conducted with Mr. FIEDLER all during the concerts, or the distinguished, bewhiskered gentleman who bore a striking resemblance to ANATOLE FRANCE, or the frail little woman wrapped in news-papers to shelter her from the evening breeze.

And all—rich and poor, young and old, were absorbed in a common, exalted emotion as Mr. FIEDLER and his men from the Boston Symphony Orchestra Boston Symphony Orchest played notably notable music.

Because of their remarkable cester lar popularity and true distinction, From Ki pride and pleasure in making the broadcasts of these concerts pos-

The MICROPHONE knew that it was bringing into thousands of homes the sort of programs people in those homes wanted to

The MICROPHONE was not mistaken. The congratulatory messages. The MICROPHONE has received during the Esplanade

"Whatever The MICRO-PHONE has done toward having the Esplanade con-certs broadcast in part is cer-tainly appreciated as I have not been able to attend as many of the concerts as I should like to have done," writes a listener from Cam-

bridge.
"I have enjoyed the Fiedfer concerts very much over the radio. There is no or chestra like our Boston Symphony," another writes from Somerville.

From Melrose comes this note "I greatly appreciate the pleasure of hearing the Fied-ler Esplanade Concerts by

radio, and am glad of the opportunity to express my feeling to The MICROPHONE and the Shepard Broadcast-ing Service."

"A shut-in musician whose

present joys come largely through radio takes this opportunity to offer thanks for the Esplanade concert broad-

Best On The Air"

A Boston lady writes:
"Very sorry the Esplanade concerts are coming to a close. They are certainly the best concerts, no exceptions, on the air."

"The Esplanade music has been great," writes a Wor-cester lady.

From Kingston, Rhode Island,

"Thank you for the pleasure derived from the broadcasts of the Esplanade concerts."
"We greatly enjoy listening to the Esplanade concerts over the radio," writes a man from Gardner.

From A Farm

From the wealth of appreciative letters at hand, The MICRO-PHONE could quote indefinitely. Here is one that stands out by

"I want you to know how much I enjoyed the concert

Jack Smith Is On New Series

"Whispering" JACK SMITH, ac-companied by ARNOLD JOHNSON'S orchestra, will begin a thrice-week program series over the WABC-Columbia network, Tuesday, September 11, broadcasting Tuesdays, Thursdays and Saturdays at 7.30 to 7.45 P. M.

JACK SMITH, "whispering bar-itone," was the first to inaugurate the soft, low, confidential style of singing which was possible beyond intimate gatherings only with the advent of electrical recordings and radio transmission,

on the Esplanade. It was lovely. I live on a farm away down in Maine, 12 miles from Waterville. 1 lived in Boston a great many years. I moved down here 13 years ago. I would be

very lonely if it was not for the radio. I used to sing in the Handel and Haydn Society, also sang in the Boylston Club. I enjoy my music as much as ever. I was 75 my last birthday in May."

I. J. FOX

Two Big Shows Each Week

SUNDAY

The Nine O'Clock Revue

WEDNESDAY

The New Topical Revue

Sunday 9:00 to 9:30 P.M.

Wednesday 8:30 to 9:00 P.M.

OVER

Station WEEL

The Friendly Station

Tuesday, August 28 -Symphonic Singers on NBC-WEAF, 9 P.M.

Highlights

P.M.

4.00—Detroit Symphony Orchestra, CBS-WABC
8:30—"Accordiana," Abe Lyman, Vivienne Segal, Oliver Smith, CBS-WABC

00-Russian Symphonic Choir, NBC-WEAF

9.30—Soconyland Sketches, NBC-WEAF

NBC Symphony Orchestra, Frank Black, conducting, Isidor Philipp, pianist, NBC-WJZ

Parade of the Champions, CBS-WABC

10.00—Fray and Braggiotti, two-piano recital, CBS-WABC

KAll programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

9.30 A.M. EDT; 8.30 EST; 7.30 CT

T.30 CT
Eva Taylor, WEAF
Liftle Jack Little's Orchestra, WGY
Joe Emerson, hvmns, WLW
Boh Atcher, WHAS
P.45 A.M. EDT; 8.45 EST;
T.45 CT

7.45 CT

Vite Saver, WEAF WEBI WGY WLW
(News, WEBI, 5 m.)

Ough Boys, KDKA
TOwners Quartet, WABC WCAU
WSM
WSM
WSM

Tyson, songs, WPG
A.M. EDT; 9 EST; 8 CT
and de Rose, WEAF WEEL
croers, WGY

Southerners, WGY

Edward MacHugh, Gospel Singer, WJZ WBZ

KDKA WSM WFLA

Drean, WLW

Organ, WLW
bill and Ginger, WABC WCAU WHAS
Home Houz, WPG, 1 h. (news at 10.30
What's on Today, WNBX 10.15 A.M. EDT; 9.15 EST; 8.15 CT

sennese Sextet, WEAF WEEL WGY WLW WSM Castles of Romance, WJZ WBZ KDKA Marci Slusser, Fred King, WFLA Cranc Calder, bass, WABC WCAU Poet's Corner, WMCA 10.30 A.M. EDT; 9.30 EST; 8.30 CT

ews and Morning Parade. WEAF WSM.

h. (WFEI, 15 m. and from 11.19)
WGY at 10.45 and 21.15)
upping Bag, WGY

Blopping Bag, WGY
Fottay's Children, WJZ WBZ WHAM
WHAL KOKA WFLA

Mailbag, WLW
Mean and Masison Ensemble, WABC WCAU
WHAS, 30 m.
Mariner Mclodies, WNBX
10.45 A.M. EDT; 9.45 EST;
8.45 CT

ood Morning Melodies, WEEI
opping Bag, WGF
ews and Radio Kitchen, WJZ. WSM
WFLA KDKA
rss, musicals was as

tory, WNBX
1 A.M. EDT; 10 EST; 9 GT
dmon Prieddly Kitchen Program, WEEI
dsiaxy of Stars, WGY WTAM WLW
moreymoones, WJZ KDRA WSM WFLA
dike Dewey's Ordiestra, Wh2
WHAS, so me
verotional Hour, WNBX

Devotional Hour, WNBX
11.15 A.M. EDT; 10.15 EST;
9.15 CT
Platt and Nietman, pianists, WJZ WBZ
WHAM KDKA
News, livestocks, LWSM
LOW, COLOR WCAU
Town Crier, WNBX
11.30 A.M. EDT; 10.30 EST;
9.30 CT
There Shates of Blue WF-8

Three Shades of Blue, WEAF WEEI WGY Melody Mixers, WJZ KDKA WSM WFLA,

R. A. Orchestra, WBZ, 30 m.

Cliarioteers, WLW
Do Re Mi Trio, WABC WPG WHAS
Pete Woolery's Orcharics, WCAU
Morning Concert, WNBX
11.45 A.M. EDT; 10.45 EST;
9.45 CT

Bernard, minstrel, WEAF WEEI WGY neted Dreams, WLW ledy Parade, WABC WCAU ws, WNBX

12 N. EDT; 11 A.M. EST; 10 CT DKA ds and Hall, planists, WJZ WHAM VBAL WSM WFLA ather, The Monitor Views the News.

WBZ
connie Gates, WABC WCAU WHAS
dome Sweet Home, WPG
dome Sweet Home, WPG
dome Sweet Home, WCB
average Salerno, WGN
arteness Forum, WNBX
2-15 P.M. EDT; 11.15 A.M. EST;
10.15 CT.

oneyhoy and Sassafras, WEAF WEEI sitha and Hai, WGY zry Macs, WJZ KDKA WSM WFLA WSM WFLA WS, wwasta

wish WFLA
ime, weather, safety committee, WBZ
abs and Don, WLW
oscert Orientale, WABC WCAU WHAS
WFG

WPG
Doring Sisters, WGN
Ensemble, WOR
Raymond Rheaums, WMCA
Victor Herbert melodies, WNBX
12.30 P.M. EDT; 11.30 A.M. EST;
10.30 CT

lerry Madcaps, WEAF WGY WLW, 30 m. ocks, produce, WEEI ic and Sade, WJZ WBZ KDKA WHAM WFLA WFLA Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.: WPG from 12.45 Markets, organ, WGN Bud Fisher's Orchestra, WOR, 30 m.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

10.45 GT
Caroline Cabot, Del Castillo, WEEI, 50 m. WIZ, 50 m. Motos and a Pair of Piper, WBZ William Penn Orchestra, KDKA Orchestra, WMCA; 50 m. Jan. P. Mar. E. WIZ, 50 m. Jan. WIZ, 50 m.

1 P.M. EDTI 12 N. EST;
11 A.M. GT

Markets, weather, WEAP
Bradley Kincaid, WGY
Bradley Kincaid, WGY
Weather, agriculture ralk, WBZ, 30 m.
Market Reports, KDKA
Bob Albright, WLW
Bob Albright, WLW
Bob Albright, WLW
WGA
Bob Albright, WLW
WGA
Bob Albright, WGA
WGA
Bob Albright, WGA
WGA
HOSEL ABORDON LINCHESTS, WPG
VAN DURET'S Orchestra, WPG
VAN DURET'S Orchestra, WPG
VAN DURET'S Orchestra, WPG
VAN DURET'S Orchestra, WPG
HOSEL ABORDON LINCHEST
11.15 P.M. EDTI 12.15 EST;
11.15 P.M. EDTI 12.15 EST;
11.15 P.M. EDTI 12.15 EST;
11.16 A.M. GT
WGY
HONORTHIS ARREST WEEL
WGY
HONORTHIS ARREST WEEL
WGY
HONORTHIS ARREST REPORTS, WLW
WBAL KDKA WSM

ver, weather, market reportiel Ensemble, WOR more reflections, WMCA reports, WLW

Vermonters, WNBX 1.30 P.M. EDT: 12,30 EST; 11.30 A.M. CT

Dick Fidder's Orchestra, WEAF WEEI, 30 m. WGY farm program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WBAL KDKA WLW WSM WFLA, 1 h. Egsher Velse Ensemble, WABC WCAU WHAS WFG, 40 M.

Esther Velse Ensemble, WAH
WHAS WPG, 30 m.
Markets, piano, WGN
Theatre Club of the Air, WOR
Bud Fisher's music, WMCA, 30 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT

2 P.M. EDT; 1 EST; 12 N. CT Dion Kennedy, organist, WEAF

30 m. haller Rammison, baritone, WGY Eton Boys, quartet, WABC WCAU WPG Markett, weather, WHAS Orchestra, WOR Foor Squires, WMCA Jesse Craylord, organ, WGN 2.15 P. M., EDT; 1.15 EST; 12.15 GT

Household Chat, WGY
Poetic Strings, WABC WCAU WPG
Georgia Wildeats, WHAS
Romance of Helen Trent, WGN
"Memorles," WOR
Soptano, WMCA

30 P.M. EDT; 1.30 EST;

12,30 GT WEST WEST WEST MINES (SUZ) Quartet, WEST WEST MAN TO THE MEN THE MEN

Irving Aaronson's Orchestra, WEAF WLW Well, 30 m. (WGT. 15 m.)
Del Cassifilo, organist, WEGI as m.
Nathan Stewart, baritone, WJZ WBAL WSM.

30 m.
ERA Civic Orchestra, WBZ. 30 m.
Sammy Fuller, KDKA
Metropolitan Parade, WABC WCAU WPG.
30 m.

30 m. Iniversity of Kentucky, WHAS, 30 m. longleuis Ensemble, WGN *Filis and Rue, WGP 'Sports Review," contests broadcash; WMCA,

3.15 P.M. EDT; 2.15 EST; 1.15 CT Mudcaves, play, WGY Low Down, WLW Congress of Clubs, KDKA Newark Muteum Pangtam, WOR Doring Sistess, WGN

3.30 P.M. EDT: 2.30 EST; 1.30 CT Woman's Radio Review, Jacob K. Javits, "Are Investments Sate Under the New Corporate Reorganization Law of the United States?" WEAF WGY, 30 m. Bright Songstress



IRENE TAYLOR, radio songstress, who has appeared with PAUL WHITEMAN, VINCENT LOPEZ and GLEN GRAY, as a featured

WEEI Rending Circle, WEEI, 30 m. Joseph Gallicchio's Orchestra, Sylvia Clark, comedicine, W9Z KDKA WSM, 30 m. Adventuring with Postage Stamps, WBZ,

3.45 P.M. EDT; 2.45 EST; 1.45 CT

4 P.M. ED. 19

Your Loves, songs. Whaf WGY, 30 m.
Slocks, WEEl
Betty and Bob. drama. WIZ WBZ WHAM
Detroit Symphony Orthestra, Pop concert,
oversure to Lulo 5 "Le Rol d' 19. "Le Rol
oversure to Lulo 5 "Le Rol d' 19. "Le Rol

4.30 P.M. EDT; 3.30 EST; 2.30 CT

A.30 P.M. EDT, 3.30 EST, 2.30 GT.
Chirago Symphony Orchestra. WJZ WHAM
WSM WFLA, 1 h. (KUNA, 30 m. from
4.45) (WEZ, 30 m.)
Market Reports. KUNA
Life of Mary Solhern. WLW
Life of Mary Solhern. WLW
Josef Zaburi Orchestra, WOR

Adventures On Mystery Island, WEAE WEEI Stocks, WGY



Don Rogers, baritone, WBZ Dorothea Ponce, songs, WL & Baseball, New York vs. Chicago, WGN.

4 P.M. EDT; 3 P.M. ESTAS CT

4.45 P.M. EDT; 3.45 EST: 2.45 CT



4.15 P.M. EDT: 3.15 EST: 2.15 CT

WEEL, 30 m.
The Singing Stranger, WJZ WBZ WHAM KDKA WFLA
Music by Divano, WLW
Larry Roberts, tenor, WOR

5 P.M. EDT 4 EST; 3 CT

Blue Room Echses, description of salmon-catching, from Pueer Sound, WEAF WEEL Wichel Alexan, WEEL, 30, 30, Wichel Alexan, WEEL, 30, 50, Three Schoolawids, Billy Rose, WGAY The Monitor Users the News, WBZ Homemakers' Club, WFLA, 30 m.

She's A Doll Fancier



VIVIENNE SEGAL, singer on the "Accordiana" program, is a doll fancier. She has a doll representing every important phase of her career, and each one is at least three feet tall.

Variety, WOR Story Book Lady, WNBX 5.15 P.M. EDT; 4.15 EST; 3-15 CT

"Old Time Songs," WNBX
5.30 P.M. EDT; 4.30 EST; 3.30 CT
The Tatgred Man, WEAF WEEI WGY WSM
WFLA
Jackie Heller, tenor, WJZ WBZ WHAM
KDKA WBAL
KDKA WBAL
TO, Band, WLW
Jack Attents Toy, Band, WLW
Jack Attents, Toy, Band, WLW
Jack Attents, Toy, Band, WLW
LIST MAN WALL
Testin Baldarity Band, WOR, 30 m.
Testin Baldarity Band, WOR, 30 m.
Test Time Melodies, WWBX

Ensemble, WMCA
Tea Time Melodies, WNBX
5.45 P.M. EDT; 4.45 EST; 3.45 GT Nursery Rhymes, WEAF WEEL WFLA
Billy Rose, tenor, WGY
Orphan Annie, W7Z WBZ KDKA
The Tetans, WLW
Modern Mountaineers, WABC WCAU WHAS

Modern Mountaineers, WABC WCAU WHA WIG Sones, WMCA Chicago Symphony Orchestra, WGN, 45 m. Katy-Did, WNBX

NAST-DIEJ WYNES WORK OF A WAYS OF THE STATE OF THE STATE

6.15 P.M. EDT; 5.15 EST; 4.15 CT Mid-week Hymn Sing, WEAF WGY WIW 6.15 P.M. EDTI 5.15 ESTI 4.15 CT Mid-week Hymn Sing. WEAF WGY WLW WSdW Plano, WGY Ramon Ramow Orchestra. WJZ WHAM Rackall Talk, KDKA Bobby Reason and Sunny Jim, WABC WCAU Herbert Kogh, Organist, WHAS; 30 m.

News, Harry Meyer's Orchestra, WEAF WGY

WSM Stores of Orchestra, WEAF WGY Scores, news, WEEI Twenty Finders of Harmony (News at 6.40), WJZ KDKA WSM Time, weather, WBZ Jeck Armstrone, WLW Jeck Armstrone, WLW Jeck Armstrone, WLW Jeck Armstrone, WGN Jensen, WABC, 30 m. Ben Greenblatt, WCAP, Storestra, WABC, 30 m. WGN Orchestra, WGN MGN Orchestra, WGN MIAII Beach Orchestra, WGN MIAII Beach Orchestra, WGN

WGN Orchestra, WGN
Mlami Beach Orchestra, WMCA
6.45 P.M. EDT; 5.45 EST; 4.45 CT
Billy Batthelor, Raymond Knight, WEAF
WGY, WGM pily Batchelor, Raymond Knight, WEAF WGY WSM dison Salute, WEEI wwell Thomas, WJZ WBZ WHAM KDKA WLW

Special, WFLA
Orphan Annie, WGN
dy Stars off Hollywood, WCAU

Pier, WARX
7 P.M. EDT; 6 EST; 5 CT
Baschall Review, WEAF
Guild and Sheffer, pianos, WEBI
Sweethents, WGY
Datam, Clock, P.J.
Datam, Color, WBZ
Stanley, McRath, pinner, acws, KDKA
Hawainan, W.I.W
Beals, Street Boys, WABC WCAU
Settenade, WHAS
Four Frier, Stotts, WOR ord Frick, sports, WOR and Brunet, WMCA Potter, sketch, WGN ports, WNBX

7.15 P.M. EDT, 6.15 EST; 5.15 CT no e.m. EU1 6-15 EST; 5-15 Cone and Glenn, WEAF WEEF WGY
type Tenor, WJZ WHAM WBAL
ornton W. Burgess, WBZ
tieties, KDKA, 30 m.
liky Anton, tenor, WLA
saical Memorites WFLA, 30 m.
synide Cattage, WABC WCAU WHAS
been from the work of th

7.30 P.M. EDT; 6.30 EST; 5.30 CT

Music, WNBX

7.30 P.M. EDT; 6.30 EST; 5.30 CT
Danny Malone, WEAF
After Dinner Bewiew, WEEI
Scores, Bob Grint's Orchestra, WGT
You and Your Government program "Housing and Sium Clearance," Sir Raymond
Bob Newhall, WLW
Peter Billo's Orchestra, WABC WCAU
Club Program, WHAS
Foodlight Echoes, WGR, so rd
WTAG
Frank EDT; WEEI WJAR WCSH
WTAG
Frank Buck, WJZ WBZ WHAM KDKA
Melody Masters, WJZ

Boke Carter, WABC WCAIJ WHAS
World's Fair Reporter, WGN, so rd
A. Cloyd Gill, news commentator, WMCA

B P.M. EDT; 7 EST; 6 CT
Los Refuman's Orchestra, WJZ WBZ KDKA
WELL WGCY, so rd
WGR, so

8.15 P.M. EDT; 7.15 EST; 6.15 CT WGN Orchestra, WGN
Beauty that Endures, WFLA
Vira C. Park, contralto, WPG
Munz Sisters, WMCA
WGN Orchestra, WGN

8.30 P.M. EDT; 7.30 EST; 6.30 CT Wayne King's Orchestra, WEAF WEE! WGY WSM, 30 m. Dear Old Digby, WJZ WBZ WHAM WBAL,

30 m. March Moods, W.I.W "Accordiana." with Abe Lyman's Orchestra Vivienne Segal, Oliver Smith, tenor, WABC WCAU, 30 m.; WPS, 33.m.

8.45 P.M. EDT; 7.45 EST; 6.45 CT P.M. EDT; 8 EST; 7 CT

9 P.M. EOT; 8 EST; 7 CT
Russin Symphonic Cholr, WEAF WEEI
Household Musical Memories, Edgas Guest,
WJZ WBZ WHAM, 30
String Ensemble, WSM
Solosts, WELA, 30 m.
Caougo Givin, Freddie Rich's Orchestra,
Caougo Givin, WHAS, 30 m.
Daye Vine, comedian, WOR, 30 m.
Johnny Hamp's Orchestra, WGN

9.30 P.M. EDT | 8.30 EST | 7.30 CT onyland Sketches, Arthur Allen, Parker ennelly, WEAF WEEI WFLA WGY.

Seminary, WEAF WEEL WFLA WGY, 30 m. NISC Symphony 'Orchestra, Frank Black conducting, Islade Philippy, painst, playine "Concetto in D Major," Bach, WJZ WBZ Music, variety, WLW, 50 m. Parade of the 'Lampsonn, Richard Himber's Freindship, Voice, WHAS, Traymor Concert Orchestra, WPG, 50 m. Harry H. Balkin on "Success," WDR, 50 m. Variety Show, WMCA, 50 m. 9-45 P.M. EDT; 8.45 EST; 7.45 CT Violinst, WSM Sanders Sittern, WHAS

Syens P.M. EDT; 8.45 EST; 7.45 CT Violinist, WEN WHAS Sandrs Sisters, WHAS "Mountain Moments," WOR To P.M. EDT; 9 EST; 8 CT John Barclay, Frank McIntyre, Gladys Swarth-west, WEAF WEEL WGY WLW WS, WEST, WEAF WEEL WGY WLW WS, WEST, WEAF WEET, WOR Flay and Braggioti, WABC WHAS WPG Eddy Brown, Violinist, orthestra, WOR Dance Tunes, WMCA, 3 hrs. News, WGN, 30 m.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

8.15 GT.
Troopers, WABC. WCAU WPG WHAS
10.30 P.M. EDT; 9.30 EST;
8.30 CT
Americas Bar Association. Rt. Hon. Lord
Tomlin, "Case Lave", WJZ WBZ, 30 m.
Squite: Hebridge, "Reference of the Major,"
Kenlake's "Saire Miniature," WABC
WCAU WHAS, 30 m.
Little Jack Little's music, WPG, 30 m.
Eddie Lane's Orchestra. WOR, 30 m.
Chicago Theatre of the Alr, WGN, 30 m.
10.45 P.M. EDT; 9.45 EST;
8.45 GT.
Kelly Sisters, KDKA

Kelly Sisters, KDKA

11 P.M. EDT; 10 EST; 9 CT

"QST;" dramatic sketch, WEAF WFLA
Weather, baschal stores and current events,
WEAF WHA

WEAF

WEEP
Phil Emmertan's Orchestra, WGY, 30 m.
Orlando's Orchestra, WJZ WHAM
Weather, "Song Fainter," WBZ
Sparts, KDKA
Cotton Queen Minstrels, Hink and Dink, Cotton Queen Minstrels, Hink and Dink, WI.W.; 30vm, WSM. Party, Issoes, WARC, Party Issoes, WARC, Herbert Koch, orientist, WHAS Seashore Hotel Guide, WPG Weather, Paul Whitenan's music, WOR, June Provinces, WGP.

11.15 P.M. EDT, 10.15 EST; 9.15 CT

9.15 CT Jack Berger's Orchestra, WEAF WEEI WFLA Robert Royce, tenor, WJZ WBZ WHAM KDKA Gene and Glenn, WSM Isham Jones Orchestra, WABC WPG WHAS

Gene and Grehestra, WCAU, as m. WCAU, as m. Musical Variety, WHAS

11.30 P.M. EDT; 10.30 EST; 9.30 CT 9-30 CT
Carl Holf and Orchestra, WEAF WEEL,
WFLA, 30 m.
Ray Nichols on.
Ray Nichols WEAF,
WCY, 30 m.
William Penn Orchestra, WCK, 30 m.
William Penn Orchestra, KDKA, 30 m.
Blue Rhythm, Bund, WMCA
Wayne Kingle Orchestra, WGN

11.45 P.M. EDT; 10.45 EST; 9.45 CT

9.45 GT Joc Reichman's Orchestra, WABC WCAU WHAS WPG Anson Weeks' Orchestra, WGN, 30 m. 12 M. EDT; 11 P.M. EST; 10 GT nrie Madriguera's Orchestra, WEAF WEEI WGY, 30 m. us Arnheim's music, WJZ WBZ KDKA WHAM WIW WFLA arty Sosnick's music, WABC WCAU WPG

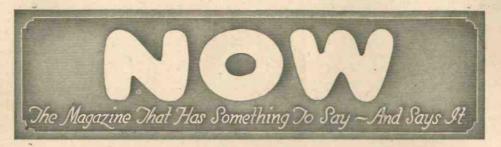
Bob Fallon's Orchestra, WMCA
12.15 A.M. EDT; 11.15 P.M. EST;
10.15 CT

Ted Weems' Orchestra, WGN 12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT Harold Stern's Orchestra, WEAF-WEEI WGY WEB WFLA, 30 m. Charlie Gray's Orchestra, WJZ WBZ WHAM

Charlie Gray's Orchestra, WJZ WBZ WH KDKA, 30 m. Mel Snyder's Orchestra, WLW 30 m., Jimmy Gallagher's Orchestra, WSM Frank Dalley's music, WABC, 30 m. Steel Pier music, WPG Johnny Hamp's Orchestra, WGN 12.45 A.M. EDT; 11.45 P.M. EST; 10.45 CT

1 A.M. EDT; 12 M. EST; 11 P.M. CT Terrate Gardens music, WSM. 30 m. Charles Barnet's Orchestra, WABC, 30 m. Charles Barnett's Orchestra, WOR Coney Island music, WLW. 30 m. Bob Pacelli's Orchestra, WGN

> STATION DIRECTORY Page 4



Volume 1, Number 8.

Fifteen Cents The Copy

August, 1934



"Imagine People Reading Editorials, And Thinking!"

Q.—Suppose some of the people are not like the beach barnacles pictured? Suppose they really like editorials that have something to say? Suppose thinking doesn't give them a headache? A.—Then they read NOW. The August issue is on sale. A subscription for 12 issues is \$1.50. Address the Circulation Manager, No. 34 Court Square, Boston.

The MICROPHONE, Inc.

Wednesday, August 29 -Radio Vanities, CBS-WABC, 8.30 P.M.

Highlights

3.30—"Folk Music of Italy,"
NBC-WEAF

A.30—Chicago Symphony Or-chestra, NBC-WJZ "The Depression and the Nation's Health," CBS-

WARC 8.30—Everett Marshall, CBS-WABC

9.00—Detroit Symphony Or-chestra, CBS-WABC Fred Allen, James Melton, tenor, NBC-WEAF

10.00—Byrd Expedition Broad-cast, CBS-WABC

Guy Lombardo's Orchestra, NBC-WEAF Dennis King, NBC-WJZ 10.30—Harry Richman, John B. Kennedy, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two bours earlier.)

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Don Hall Trio, WEAF WGY WLW Patterns in Harmonr, WABC WCAU 9.30 A.M. EDT; 8.30 EST; 7.30 CT Morning Glories, dance tunes, WEAF WGY

e Emerson, WLW
orning Melodies, WEEI
eltopolitan Parade, WABC WPG, 30 ms;
WHAS WCAU from 9-45
fildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT 7.45 CT
uthernaires quartet, WEAF WEEI WLW
ws, Trio, WEEI
d-Morning, Devotrons, WGY
ltian O'Brien, WBZ
orik-A-Day Thoughts, KDKA
b Archer, WHAS

10 A.M. EDT; 9 EST; B CT Preen and de Rose, WEAF WEEI
The Southerners, WGY
Harvest of Song, WJZ WBZ WHAM
KDKA WSM WFLA
Home Care of the Sick, WLW
Madison Singers, WABC WHAS WCAU

wickly me Hour, WPG 1 h.: News at 10.30 8,15 CT WNDX

conses Serteits, WEAF WEEL WGY WLW
ernds Tins, WJZ WBZ, WBAL
their Club, WFLA
many Fuller, KDKA
1 and Ginner, WARC WCAU
tinec Melodies, WNBX

0:30 A.M. EDT; 9.30 EST; 8.30 CT

8.30 CT News, Three Scamps, WEAF WSM Organ, WEEI The Market Basket, WGY Today's Children, WJZ WBZ WBAL, KDKA oday's Children, was WFLA WFLA All About You," Harold Sherman, WABC sews and Fiddlers' Fancy, WCAU, 30 m. WHAS, 15 m.; WABC from 10.45 ack Berch, WLW

10.45 A.M. EDT; 9.45 EST; B.45 CT

B.45 CT
tty Crucker, WEAF WGY WLW WFLA
nod Murning Melodies, WEEL
ews and NBC Radio Kirchen, WJZ KDKA
WBAL (WSM at to.50)
ews, musicale, WBZ
udio Program. WSM
b Arther, WHAS

A.M. EDT; 10 EST; 9 CT aban Reyes, piantst, WEAF WGY dison Friendly Kitchen, WEEI kip, Step and Happiana, WGY he Wife Saver, WJZ he Honeymonners, WBZ WSM ncle Tom and Bettv, KDKA ews, livestock, WLW Cooking Closeups, WABC WCAU News, livestock, WI.W
"Cooking Closcups," WABC WC.
Farm Talk, WPG
Master Tommy Linton, WHAS
Parmenter and Severance, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Alice Remsen, contralto, WEAF WEEI WGY Metry Macs, WJZ WHAM WBAL KDKA WSM WSM
Women's Club News, WBZ
Franklin Bens' Orchestra, WLW
dforning Topics, WFLA
Franklin Bens' Orchestra, WGN
Atambles in Rhythm, WABC WCAU WHAS,
30 m.; WPG

30 m.; WPG Loretta Adams, soprano, WPG Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

9:30 CT
Betty Moore, WEAF WEEL WGY WLW
U. S. Army Band, WJZ WBAL KDKA
WFLA WSM, 30 m.; WFAM from 11.45
Household Chat, WNBX
11.45 A.M. EDT; 10.45 EST;
Down th.

own the Song Trail, WEAF WEEI WGY singled Dreams, WLW WGN lagic Recipes, WABC WHAS WCAU ell Henderson, songs, WPG em, WNBX

12 N. EDT; 11 A.M. EST; 10 CT ds and Hall, WJZ WHAM KDKA WSM

WFLA
Weather, The Monitor Views the News, WBZ
Ward and Muzzy, piano duo, WLW
Ward and Muzzy, piano duo, WLW
Morie Sweet, WARD
Rod Arkell, WOR
Trio, WMGA
Moreing Goneett, WMBX
Moreing Goneett, WMBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.45 CT Honeyboy and Sassafras, WEAF WEEF Martha and Hal, WGY

Charles Sears, tenor, WJZ WHAM KDKA

WFLA WSM
Time, weather, temperature, WBZ
Midday Songs, KDKA
Babs and Don, WI.W
"Chansonette, WABC WCAU WHAS WPG
Basemble, W OR
Music, WMCA
Dub Parsam, temper, WGM talk, WNRX

12.30 P.M. EDT; 11.39 A.M. EST; 10.30 CT Horry Madeus, WEAF WLW, 36 m. (WEEI 15 m.) (WGY at 12-15)
Banjoleets, WGY
Vic and Sade, WJZ WBZ KDKA WFLA
WSM

WSM
AI 'Kavelio's Orchestra, WABC WCAU, 30
m. (WPG WHAS at 12:45)
Sanders Sisters, WHAS
Popular Rhythms, WGN

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

10.45 CT
This and That, WEEI
Words and music, WJZ WHAM WFLA,
30 m. (WSM at 1.00)
William Penn Orchestra: KDRA
88 Notes and a Pair of Pipes, WBZ
Sire State S

P.M. EDT; 12 N. EST; 11 A.M. GT

Markets, weather, WEAF

Radin Gang, WGY

Weather, agriculture, WBZ, 30 m.

Markets, KDI, WEAF

Markets, MARKETS, WLW

Online Farm Bureau, WLW

Non Welland, WHA

WHAS, 30 m. (WPG, 15 m.)

Mid-Day Service, WGN, 30 m.

Roper, Van Durer's Orchestra, WOR, 30 m.

Roper, Van Durer's Orchestra, WOR, 30 m.

Rose van Divers Orciculta, work Vermonters, WNBK, 1.15 P.M. EDT 12.15 EST; On Wings of Song, WEAF WEEL Mircule Eumond, WGA The Honorable Archie and Frank, WJZ KDKA WSM Weather, WFLA New Ferson WFLA New Ferson WFLA Mirror Reflections, WMCA

Mitror Reflections, WMCA
1.30 P.M. EDT; 12.30 EST;
11.30 A.M. OT
Dick Fidler's Overchara, WEAF WEEL, so m. so m.
From Program, WGY, so in.
National Farm and Home Hour, WJZ WBZ
WHAM KDRA WSM WFLA, i.h. (WLW

at 1.40)
Joe Reichman's Orchestra, WABC WCAU
WHAS WPG, 30 m.
Markets, ensemble, WGN
Bud Fisher's Orchestra, WMCA, 30 m.
Rosalind Jewet, books, WOR
Dr. Forkell, WMBX

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

2 P.M. EQT; 1 EST; 12 N, CT Two Seats in the Balkony, WEAF WEEL Two Seats in the Balcony, WEAF WEEL WGY, 30 m.
The Romany Trail, WABC WPG WCAU?

Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR,
ohn Cowl, baritone, WMCA

2.15 P. M. EDT; 1.15 EST; 12.15 CT Romance of Helen Trent, WABC WCAU WGN Wildcats, WHAS Newark Ornbestra, WOR Spotts, WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

12.30 CT.

The Sizzlers Trio, WEAF WEEI
Albany on Prade, WCY
Home Sweet Home, sketch, WJZ, WHAM
Home Forum Cooking School, WBZ, 30 m.
Gene Burchell's Orchestra, WLW
Markets, WS.
Swinging Along, WABC, WHAS WPG
Swinging Along, WABC, WHAS WPG
"The Homemaker," WOR, 30 m.
Ter and Eddic, WMCA, 30 m.
Censury of Progress, orchestra, WGN
2-45 P.M. EDTI 1-45, EST.

2.45 P.M. EDT; 1.45 EST; 12.45 GT 12.45 CT

Ma Perkins, WEAF WEEI WGY WCSH
WLW WSM
Colette Carlay, songs. WIZ WHAM WFLA
Crane Calder, bass, WABC,
College of Agriculture, WHAS
Palmer Howee Entemble, WGN
3 P.M. EDT; 2 EST; 1 CT
Dreams Conc True, WEAF WEEI WGY
WLW

WLW
Don Carlos' Orchestra, WJZ WBZ WHAM
KDKA WFLA
Camay Minstrels, WLW
Plano, WSM
Ann Leaf, organ, WABC WPG WCAU,

o m. WHAS, 30 m. naw Boat Boys, WOR ports Review," contests broadcast, WMCA.

2 li. Century of Progress orchestra, WGN 3.15 P.M. EDT; 2.15 EST; 1.15 CT Wise Man," WEAF WGY WFLA.
bel Castillo, WEEI
larry Kogen's music, WEAF
oxy, "Your Lover," WOR

3.30 P.M. EDT; 2.30 EST; 1.30 CT Woman's Radio Review, "Folk Music of WELL Son Tools of WELL Son Tools of WELL Son Tools of To

3.45 P.M. EDT; 2.45 EST; 1.45 CT Ine White. tenor. WIZ WBZ WHAM WSM Human Values, KDKA Ethel Ponce, songs, WIW Frank Ricciardi, baritone. WOR Baschall, New York vs. Chicago Cubs, WGN.

4 P.M. EDT; 3 P.M. EST; 2 CT Pops Concert, WEAF WEEI Wood William 190 in. (WGY at 4,70)
Betty and Bob. WJZ WBZ WHAM KDKA WLW WLW Village Green," Howard Barlow, WLW
"On the Village Green," Howard Barlow,
WABC WHAS, 30 m.
Tea Time Topics, WPG, 30 m.

Almost Over



FRED HOEY, baseball announcer, who completes his sixth season-broadcasting over the Yankee Network this Fall.

The Apple Knocker, WGAU, 30 m.
Afternoon Concert, WNBX
4.18 P.M. EDT; 3.15 EST; 2.15 CT
Devor Nadworner, contraito, WJZ WBZ
WBAL WLW
BAL WLW
BALO, STORMON, WCR
Vance Campbell, barrione, WMCA
Bob Wilson's Orchestra, WMBX
4.30 P.M. EDT; 3.30 EST; 2.30 CT
The lesters tho WBAF WEFE WSM

Chicago Symphony Chestris Henry Had-licago Symphony Chestris Henry Had-licago Symphony ZZ WSM WHAM, 1 h. (WDZ, 30 m.) (WPLA from 4.49) Markets, KDZ, 30 m. (tom 4.43) Markets, KDZ, WFLA Life of Mary Sothern, WLW oran Taller, WFLA Ligar Sydenstricker, Dies of Research, Mfl. bank Memorial funds, "The Depression Farma Success, WCAU

Stocks WPG Irving Aaronson's Orchestra, WOR, 40 m. Charles Massinger, tenor, WMCA 4.45 P.M. EDT; 3.45 EST; 2.45 CT Adventures on Mystery Island, WEAF WEEI

Adventures on Mystery Island, WEAF WEEI WFLA, 30 m. Stocks, WGY Business News, WLW The Instrumentalists, WABC WHAS WPG WCAU

WALU CAN BE T: 4 EST: 3 CT

Henry King's Orchestra, WEAF WLW

WEAF, 30 m WEEF, 45 m.7

ME MONTH OF WEAF, 30 m.

WE

Ingalis and Stiles, WMBX
5.15 P.M. EDT) 4.15 EST; 3,15 GT
Spbil Jane Morse, pianist, WEEI
Vagabond, WC
Supper Jim's Myrbical Ship, WBZ
Kiddies' Klub, KDKA
Devotions, WHAS
Kingie, guitar, WPG
Amateur Astronouners, talk, WOR
Jefferd Michaud, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT Old Jim Bridger, WSM WEAF WEEL WSH
Jackie Heller, tenor, WJZ WBZ WHAM
KDKA
RDKA
RJph Dean's toy band, WLW
Ralph Watters, WPLA
Jack Armstrone, WABC WCAU
Joe Small's Orchestra, WPG
Christine RMec. WHAS
Dlandert, WMCA
Dearts Glabon, WNBX

5.45 P.M. EDT; 4.45 EST; 3.45 CT Oicanders, WEAF WEEI WGY WSM WFLA canders, WEAF WEEI WGY WSM WFLA nor, WGY tle Orphan Annie, WJZ WBZ KDKA e Texans. WLW rdon, Dave, Bunny, WABC WHAS

Gordon, Dave, Bunny, WABC W WCAU Larry Charles, tenor, WPG Tex Pletcher, Lonely Cowboy, WOR Piano, WMCA Chicago Symphony Orchestra, WGN, 45 m. Tea Time Melodies, WNBX

Tea Time Melodies, WNBX

8 P.M. EDT; 5 EST; 4 CT

Al Pearce and His Gang, WEAF WLW

WFLA

Evening Tartler, WEEI, 30 m.

Evening Tartler, WEEI, 30 m.

Evening Tartler, WEI, 30 m.

Dolly Morrow's, Music Makers, WBZ

Daa and Sylvia, KDKA

Time Guizer, songs, WABC WCAU WHAS

Uncle Don, WOR, 30 m.

Orchestra, WAGA, 30 m.

Consens, Waster, 50 m.

Landt Trio and White, WEAF
Joe and Eddie, WGY
Alma Kitchell, soprano, WJZ WHAM WSM
WFLA

STATION DIRECTORY Page 4

Bill Williams, WBZ Basehall, KDKA Bobby Benson and Sunny Jim, WABC WCAU Organ, WHAS, so m. Andy Canedy, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT News, Horatio Zito and orchestra, WEAF, Current Events and baseball scores, WEEL News, races, WGY

Current Events and ouscipal seems, News, races, WGY
Grace Hayes, songs (news at 6.40) WJZ
WBAL, WILAM WFLA
Time, weather, WBZ
Comedy States of Millywood, KDKA
Comedy States of WLW
String Manue, WSM
WARC

String Music, WSM
News and Jerry Cooper, WABC
Billy Hay? Orchestra. WCAU
WGN Orchestra. WGN
"Around the World in 19 5 Minutes." WOR
Serven revue, WMCA 6.45 P.M. EDT: 5.45 EST: 4,45 CT

WGY
Nauticleers, WEEI Lowell Thomas, news, WIZ WBZ WHAM WLW KDKA WPLA
Perer Billo's Orthestra, WABC WCAUItitle Orphan Annie, WGN WSM
Variety, WOR
Sports, WMCA

7 P.M. EDT: 6 EST: 5 CT

Jaseball Resume, WEAF
Gould and Shefter, plane duo, WEEI WFLA
fules Lande, violinist, WGY
fohney Johnson's Orchestra, WJZ WHAM,
Jo m. (KDKA at 7,1539
News, Drama, and Spiritual Singers, WBZ, 30 m. Music, news, drama, KDKA Misic, WSM Crosley Salon, Orchestra, WLW Music Box, WABC Ford Frick, sports, WOR Ben Potter, sketch, WGN Gloria Fraiton, actress, WMCA Seenade, WHAS Sports, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WGY WFLA Dick Tracy, detective, WEBI Joe Emerson's Orchestra, WLW Financial News, WSM Vera Van, songs, WABC WCAU WHAS Palmer House, Ensemble, WGN

7.30 P.M. EDT₁ 6.30 EST; 5.30 CT Martha Mears, WEAF WGY After Dinner Revue, WEEI, 30 m. Colonials, WGY Irene Rich, dramatic sketch, "Jewels of Enwiz wer, "Jewels of En-

Irene Rich, dramatic useten, green or harchantment, "WJZ WBZ WHAM KDKA WSM
Bob Newhall, WLW
Garden of Melody, WFLA
Paul Keast and Hudson's Orchestra, WABC
Bull Sphalny's Ensemble, WABC, WCAU
Cowboy Songs, WOR
News, heat waves, WMCA
Melody Masters, WLW
Sports reporter, WGN

Sports reporter, WGN
7-45 P.M. EDT; 6.45 EST; 5.45 CT
Skitzs of the Skillet, WRAF WGY WSM
Frank Buck, WJZ WBZ WHAM WBAL
KDKA WFLA
Melody Masters, Buk
Boake Carter, news, WABC WCAU WHAS
A, Cloyd Gill, news, commendator, WMCA
World's Fair news, WGN

B P.M. EDT; 7 EST; 6 CT
The Baron Peter Van Steeden's Orchestra;
WFAF WEEL WCY W.S.M. WFER, 30 m.
Enric Madriguer's Orchestra, WJZ WBZ
KDKA, 30 m.
Bavarian Orchestra, WHAM, 30 m.
Grime Clues, WLW, 30 m.
Phil Spitality's Ensemble, Maxine, WABC
Sarn, GIL Louir, WHAS
News and Ted Weitz, songs, WPG
Lou Becker's Orchestra, WMCA
Hal Kempl's Orchestra, WMCN,
Fran Fey's Frolic, WOR, 50 m.
15, P.M. EDT; 7.15 EST; 6.15 CT 8 P.M. EDT: 7 EST: 6 CT

Fran crey's Fronc, WOR, 30 fm. 6.15 CT Emery Deutsch, violin, WABC WCAU WPG Helen Lee's Orchestra, WHAS Meyer Davis' Orchestra, WMCA WGN Orchestra, WGN

8.30 P.M. EDT; 7.30 EST; 6.30 CT Wayne King's Orchestra, WEAF WEEI WGY WSM, 30 m. Unbroken Belodies, WEW Mario Cozzi, baritone, WJZ WBZ KDKA Everett Marshall's Broadway Vanities, WABC WCAU WIAS, 30 m. Jane and Jimmy Cullen. WPG Jane and Jimmy Cullen. WPG U.S. Marine Band, WMCA, 4 h.

8.45 P.M. EDT; 7.45 EST; 6.45 CT

9 P.M. EDT; 8 EST; 7 C7
Town Hall Tonight, Fred Allen, James Melton, Lennie Haytun's Orchestra, WEAF
WEEI WGY WLW WSM, 1 h.
Music Magic, WJZ WBZ WHAM WBAL

Music Magic, WJZ WBA WHAM WELL 30 m. Detoit Symphony Orchestra, Brahms' "Sym-phony No. 4 in E Minor," Wagner 'March of Homage," Beethoven's "Eg-mont" overfure, WABC WHAS, 1 h. (WPG, 30 m.)

Mickey Cochrane, Detroit Tigers, baseball talk, WCAU
Orchestra, WOR, 30 m.
Chicago Symphony Orchestra, WGN. 7 h.
9.15 P.M. EDT; 8.15 EST; 7.15 CT.

Variety, WFI,A Concert, WHAN, 45 m. Aldrich's Hawaiians, WPG, 30 m. Harry H. Balkin, WOR 9.30 P.M. EDT: 8.30 EST: 7.30 CT

9.45 P.M. EDT; 8.45 EST; 7.45 CT

Leah Colbert, WPLA

"That's Life," News drama, WOR, 30 ca,
10 P.M. EDT1 9 EST 13 CT

Lombardo-Land, Pat Baines, WEAF WEEI
WCF WLW WFLA WSM, 30 cm,
Dennis King, Louis Kataman's Orchestra,
WJZ WRZ KDKA

Byrd Lagedrion Broadcast, WABC WCAU
Margie Keeler, WMCA
News and Connedy Stars, WGN, 30 cm,
10.15 P.M. EST; 9.15 EST;
8.15 CT

Eddis Duchnis Operation

Eddie Duchinis, Orchestra, WJZ WBZ KDKA Orchestras, WMCA, 2 h., 45 m. 10.30 P.M. EDT; 9.30 EST; 8.30 CT

10.30 P.M. EDT; 9.30 EST;
8.30 CT
"The Other Americas." Edward Tomlinson,
WEAF WCY; 30 m.
Manhaftan Merty-Go-Round, WEEI, 30 m.
Jack Denny; Orrhestra, Harry Richman and
"Radiana," WIZ, 30 m.
"Radiana," WIZ, 30 m.
"Radiana," WIZ, 30 m.
"Hony Theis' Orchestra, WISW
The Old Observer, KDKA
Jimmy Gallagher's Orchestra, WSM
WFIA Players, WFIA, 30 m.
Melody Mastrepieces, Mary Lastman, WABG
WCAU WFIAS, 30 m.
TWCAU WF

Rep. Finlay Gray, WLW Pinkie Terry, songs, WPG Dream Ship, WGN 11 P.M. EDT; 10 EST; 9 CT

Harry Meyer's Music, WEAF WFLA, 30 ca. (WGY, 15 m.)

E. B. Rideout, news and baseball scores, WEEI

Pickens Sisters, WJZ WBAL WHAM
Weather and "Song Pajarter," WBZ

Pickens Sisters, WJZ WBAL WHAM Weather and "Song Palmer," WBZ Sports, KDKA

Sports, KDKA

Frank Buck, Gerenade, WLW, 30 m.

Nick Lucta, songs, WABC WCAU WHAS

Seashore Hotel Guide, WPG

Roger Van Duzer's Orchestra, WOR, 30 ma

June Provines, WGN

11.15 P.M. EDT, 10.15 EST,

3.15 GT

Bob crant Orchestra, WGY

ROKA

KDKA

Gene and Glenn, WSM

Little Jack Little's Orchestra, WABC WPG

Lum and Ahner, WGN

WHAS Concert Orchestra, WHAS

WHAS Concert Orchestra, WHAS
11:30 P.M. EDT; 10:30 EST;
9:30 CT

9.30 CT
Mational Radio Forum, Albert J., Deans,
Depitry, Housing Administrator, In charge
of modernization, "Modernization of Real
Estate Properties of the Nation," WEAF
WEH WCT WSM, 30 m.
Don Bestor's Orchestra, WJZ WBZ

WERI WGY WSM, 30 m.
Don Bestor's Orchestra. WJZ W
WHAM, 30 m.
William Pen Orchestra, KDKA, 30 m.
Theatre of the Air. WLW, 30 m.
Theatre of the Air. WLW, 30 m.
Wayoe King's Orchestra, WGN

11.45 P.M. EDT; 10.45 EST; 9.45 CT Bance Music, WHAM
Frank Datley's Orchestra, WABC WCAU
WHAS WPG
Anton Weeks' Orchestra, WGN, 30 m.

Anson Weeks' Orchestra, WGN, 30 m.

12 M. EDT 11 P.M. EST 10 CT
Buddy Rogers' music, WEAF WEEI, 30 m.
Phil Emmerton's Orchestra, WGY, 30 m.
Sammy Watkins' Orchestra, WJZ WBZ
WHAM KDKA, 30 m.
News, Lary Lee's Orchestra, WABC WCAU
WHAS, 30 m.
Islam Jones' MW OR
Jack Miles' Orchestra, WABC WCAU
WHAS, 30 m.
Islam Jones' mw WOR
Jack Miles' Orchestra, WGY

12.15 A.M. EST; 11.15 P.M. EST Orchestra, WGN

12.30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Clyde Lucas' Orchestra, WEAF WLW, 30 m.
Ray Nichols Orchestra, WGY, 30 m.
Ray Nichols Orchestra, WGY, 30 m.
WHAM KDKA WLW, 30 m. WSM at

Paschall scores, piano, WSM
Al Kavelin's music, WABC WCAU, so malean Wiener, organist, WPG, so malean Wiener, organist, WPG, so malean Couis Panico's Orchestra, WHAS, 30 malean Johnny Hamp's Orchestra, WGN

1 A.M. EDT; 12 M. EST; 11 P.M. CT

Gene Kardos' Orchestra, WABC Coney Island Orchestra, WLW, 30 mi, Charles Boucett's Orchestra, WOR, 30 ma Bob Pacelli's Orchestra, WGN

After the Theatre

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In a quiet nook at

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Jacques Fray and Mario Braggiotti Explain Two-Piano Program

Practice in Soundproof Apartment

By JACQUES FRAY and MARIO BRAGGIOTTI

Without the aid of a slide rule, or the square of the hypotenuse, we have tried to solve the problem of spirited radio entertain-ment that never loses momentum.

Given two well-tuned pianos and the incalculable output of Tin Pan Alley, plus the classics from PALESTRINA to RAVEL; figare on the opposing element of stiff competition from symphony orchestras, 40-piece dance aggre gations, military bands, chamber music ensembles, gags and stooges, and dramatic mystery scripts, and the problem of pre-paring a different and entertaining program attains gargantuan proportions.

The first step in solving our

problem was the acquisition of a sound-proof apartment. There are lots of music-lovers in the world, but we have found by sad experience that most of them pre-

experience that most of them pre-fer to occupy orchestra seats when communing with Orpheus. Music seeping through the ceiling or rising from the floor boards is apt to disturb a bridge game or terminate a much-en-iowed family argument. joyed family argument.

Coping With Neighbors

Folks who will sit enthralled before the music from their radio speakers will jump for a rap on the steam pipe at the first quiver of a scale. Nor can we convince them that the first quiver and lots of other quivers of the scale must be our daily diet if they wish to continue enjoying our re-citals over the CBS network.

In fact, we can't even convince our listening neighbors that we are FRAY and BRAGGIOTTI. Radio artists don't have to play scales, they protest; that's kid stuff.

they protest; that's kid stuff.

We finally got the sound-proof apartment—(you can't even hear a grace note drop)—leaving us only two worries. The first, a program make-up that would make our 15-minute air recitals distinguishable from all the other. 15-minute musical programs, and the second, individual arrangements that would make our selections distinctive in a forest of two-piano teams.

Taste Is Paramount

In making up our programs, our chief ingredient must be taste. Our seasoning must be contrast, we decided. Therefore, we placed the modern angles of

We switched from the brilliant gaicty of Debussy to the lugu-brious dignity of GRIEG, until our programs had the contrast of the color spectrum. Without shame, we let "Stormy Weather" and the "Moonlight" Sonata fight it out on the same program.

We expected to hear hoots of derision and cries of "sacrilege" from our audiences after treating them to a few program combinations like the above. But no, Listeners like the idea. They found themselves becoming there acquainted with the style of dif- by minimizing interference.

Contemplating Wagner - or Mother Goose Popular Air



JACQUES FRAY (left) and MARIO BRAGGIOTTI, who have been playing two pianos together on the radio for a long time. Still their neighbors regard them as just two bothersome pianists who interfere with bridge,

same program. Our courage mounted, and we started doing tricks with individual selections.

Unique Arrangements

We concentrated for a while on accented and bizarre dance-rhythms. We turned GERSHWINS song "Tip Toes," into a tap dance for fingers on the cover board of the piano. Then we turned "Chopsticks" into a symturned "Chopsticks" into a symphonic movement after the style of BEETHOVEN. We did to the subway, Concy Island, a department store and a factory, what ERRDE GROFE did to the Grand Canyon. We converted them into descriptive music.

Canyon. We converted them into descriptive music.

"Yes, We Have No Bananas" has had a psycho-analytical treatment on our keyboards. Like Peter Arno with pen-and-ink, we took "Yankee Doodle" for a tide on a piano. We pictured him in a tipsy manner, then with the bravado of an intense patriot, and then like a courting swain of the 'gos.

Some of our tricks we developed while touring with MAURICE CHEVALIER. MAURICE has so much charm and vivacity, it was necessary that we, too, fly brave colors. In the hallowed precincts of CARNEGIE Hall we flaunted the ghosts of great symphonies with a piano interlude of whimsically - arranged MOTHER GOOSE jingles. When we came off the stage, MAURICE—standing in the wings—threw his famous straw hat in the air and kissed us on both cheeks.

weeks ago—confounding dowaguers, delighting the blase, and unbending the studied sophistication of the younger set. We were called upon to entertain while attending a smart party. What could we play to entertain people who had Toscanini a their ears, RACHMANINOFF at their ears, RACHM

We have no set rule 1250st arrangements. Whoever gets the inspiration does the work. Someinspiration does the work. Some-times a strange chord will sug-gest a thematic development. Sometimes one of us will idle over the keys for a bit of self en-tertainment. The other will get an Idea from the improvisation, sit at the second plane, bick apsit at the second piano, pick up the threads of a melody and spontaneously weave it into the phan-tom of an opera.

GERSHWIN in juxtaposition to the classic columns of WAGNER. Radio Used To Talk From Railroad Engine To Caboose

By The Microphone's Special Washington Correspondent
Radio communication from engineer's cab to brakeman's caboose
is being tested by the New York, New Haven and Hartford railroad, according to information received by government department's

A 5-metre two-way radiophone is being úsed. Loud speakers and microphones have been installed in both cab and caboose, with separate antennas used for transmitting and receiving

tendency to follow the tracks, there-

Join Navy Radio

ntennas used for transmitting and receiving.

Radio waves were said to have a radio stations between Cape May, Nt. J., and the Canadian border about September 1.

ferent composers.

The sorts of two composers, entirely different in inspiration, brought the genius of both into sharp relief when heard on the many interfering noises.

The 5-metre wave length which Secretary of the Treasury Moral Secretary of the Trea

Actors For New Drama

ARTHUR ALLEN and PARKER FENNELLY, known to listeners throughout the country for their New England characterizations, will be starred in a new series of 15-minute Sunday afternoon dramatic sketches over the NBC-WEAF network.

Starting on September 16, the programs will be heard every Sunday afternoon at 4.45 with ACLEN and FENNELLY in the principal roles supported by a competent group of actors.

Both ALLEN and FENNELLY were well known on the legitimate stage before entering radio and for the past seven years they have worked together on the Soconyland Sketches, one of the oldest dramatic productions on the air.

Several years ago they also appeared together in the STEBBINS Boys, a series of week night programs. FENNELLY is at present also heard on Friday nights in

exercise bureaucratic control over everything the broadcasters and entertainers do in their business, They will portray in this series a somewhat different type of character, although they still re-main old New England natives, There will be no revolutionary There will be no revolutionary shake-up in radio broadcasting li-censes under the "new deal" com-mission, GARY indicated. What-ever is done will be "evolution-aty," a term President ROOSEVELT whose shrewd sense of values and humorous disregard for twentieth century activities lands them in a series of situations which will be unfolded from week to week.

THURSDAY

NIGHTS

Air Advertisers

(Continued from Page 1)

GARY said. Nor does it desire to

has applied to his policies

he assured.

Fleischmann Variety Hour 8:00 to 9:00

Maxwell House Showboat 9:00 to 10:00

Paul Whiteman's Program 10:00 to 11:00

Keep Dialed

To Station WEEL

For the Best Features

THERSDAY NIGHT and **EVERY NIGHT**

Thursday, August 30 - Paul Whiteman on NBC-WEAF at 10 P.M.

Highlights

P.M.

3.15—International Broadcast from Salzburg Austria, mu-sic festival, Arturo Toscanini, conducting, NBC-WEAF 6.00—U. S. Navy Band, NBC-

8.00-Rudy Vallee, NBC-WEAF 8.15—Walter B. Pitkin, CBS-WABC

9.00—Captain Henry's Show Boat, NBC-WEAF

10.00—"45 Minutes in Holly-wood," CBS-WABC

Paul Whiteman, NBC-WEAF 10.30—Echoes of the Palisades, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

6.45 A.M. EDT; 5.45 EST; 4.45 CT Tower Health Exercises, WEAF WEEL WGY.

A.M. EDT; 6 EST; 5 CT Musical Clock, WBZ (KDMA, 1 h.) 7.30 A.M. EDT; 6.30 EST; 5.30 CT

McCormick's Fiddlers, WLW, 30 m. Organ Reveille, WAPC, 30 m. Yorichi Hiraoka, xylophane, WJZ, WBAL 7.45 A.M. EDT; 6.45 EST; S.45 GT.

S.45 CT Philips C.45 EST;
S.45 CT Pollock and Lawnhurst, WEAF WGY
Train Catcher, WEEI
Jolly Bill and Jane, WJZ WBAL
B A.M. EDT; 7 EST; 6 CT
Organ Rhappody, WEAF, 30 m.
E. B. Ridovot, WEEI
Mexical Clock, WGY, 30 m.
Morning Devotions, WJZ KDKA
Prayer, WLW
Morning Melodies, WABC, 45 m.
Morning Melodies, WPG
6.15 A.M. EDT] 7.15 EST;
6.15 CT
Landt Trio and White WIZ WARD

Eandt Trio and White, WJZ WBZ KDKA

WBAL
Devotions, WLW
Health Exercises, WPG
News, WNBX
8.30 A.M. EDT; 7.30 EST;
6.30 CT

8.45 A,M. EDT: 7.45 EST

Bronco Busters, WSM Morning exercises, WFLA (WSM at 9.33) Caroline Gray, pignist, WABC fores Willia, WGY
beakfast Chub, WJZ WBZ WHAM WFLA,
2 h. (WSM at 9.15) (NDKA, 35 m.)
alt and Peanuts. WLW
bevoition, WSM
the Song Reporter, Dick Newton, WABC
WCAU

Devotions, WHAS, 30 m. .15 A.M. EDT; 8.15 EST; 7.15 CT

Don Hall Trio, WEAF WEEI WGY WLW Mood Neapolian, WABC, 30 m. (WPG from 9.30) 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Morning Glories, WEAP WEEI Little Jack Little's music, WGY Joe Emerson, hymns, WLW Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT ylvan Trio, WEAF WEEL WLW ariety, WGY

Variety, WGY
Sammy Fuller, KDKA
Eton Boys, quartet, WABC WCAU
Dave Tyson, songs, WPG
Bob Atcher, WHAS
Jean Gravelle's Orchestra, WMCA

Jean Gravelle's Orchestra, WMCA
TO A.M. EDT; 9 EST; 8 CT
Breen and de Rose, WEAF WEEL
The Southerners, WGY
Edward MacChush, sospet singer, WJZ WBZ
Health Talk, WLW
HEALTH TALK, WLW
Bill and Ginger, WABC WCAU WHAS
Home Hour, WPG, th. news at 10.10
ware Food Hour, WGR, th.
Ocean Barn Mary, WMBN, th.

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Viennese Sextet, WEAF WEEI WGY WSM WSM
Castles of Romance, WJZ WHAM KDKA
Duke Dewey's Orchestra, WBZ
Organ, WLW
Variety, WFLL
1da Bailey Allen, WABC WCAU
10.30 A.M. EDT; 9.30 EST;
8.30 CT. Build WEAR

8.30 CT
News, Morning Parade, WEAF, 45 m.;
(WGY from 10.43) (WSM, 50 m.)
Today's Children, WJZ WBZ KDKA WFLA
Mail Bag, WLW
News and Artis Recital, WABC WCAU
WHAS
Attine Walodies, WNBX

10.45 A.M. EDT; 9.45 EST; 8.45 CT

News, interlude, WBZ Elliot Brock, violin, WEW Teon, WGN Dr. William

Swinging Along, WABC WCAU WPG WHAS, so m. Concert, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT 9.15 CT Frances Lee Batton, WEAF WEEL WGT WI.W Town Crier, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT 9-30 CT
Pedro Via's Orchestra, WEAE, WEEE, 30 m.
Musical Prugram, WGY, 30 m.
4) azel Arb., contrain: Andy Sanella, guikarisē,
WJZ, WBAL KUKA WSM
ERA Choras, WBZ, 30 m.
Maiket Reports, acws, WLW
MAIKE ALM, BDT; 10-45 ESTf;
9-45 CT

9.45 CT Al and Lee Relser, WJZ WHAM KDKA WSM WFLA Painted Dreams, WLW Poem, WNBX

Poem, WNBX 12 N. EDT; 11 A.M. EST; 10 CT Ray Heatherson, songs, WEAF WEEL WGY Fields and Hall, WJZ WHAM KDKA WSM WFLA

WFLA
eather, Monitor Views the News, WBZ
onnie Grates, songs, WABC WCAU WHAS
nnn Sweet Home, WPG
anny Dee, WOR
"in, WMCA,
wrence Salerno, songs, WGN
tetor Program, WNBX

2.15 P.M. EDT; 11:15 A.M. EST;

Honeyboy and Sassafras. WEAF WEEI Martha and Hal. WGY String Ensemble, WSM Metry Macs, WJZ WHAM KDKA WFLA weather, WBZ nd Don, WLW the Volga, WABC WHAS WPG

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT 10.30 CT

Rev Battle's Ensemble, WEAF WLW, 30 m
Baniolerts, WGY
Vic and Sude, WJZ KDKA WSM WELA,
Vic and Sude, WJZ KDKA WSM WELA,
WHAS, 30 Orchesira, WABC WCAU
WHAS, 30 N. (WPG from 12.45)
Fur Trappers, WCAUJ, 30 m.
Markets, organ, WGN
Markets, organ, WGN
Mountainers, WMBX organ, WGN

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT Vagabonds, WGY N. E. Farm Talk, WBZ, 30 m. Words and Music, WJZ WHAM WSM

30 m.
"9: Notes and a Pair of Pipes," WBZ
Wikiam Pfnn Orchestra, KDKA
Agriculture record, WELA
June Baker, WGN
Orchestra, WMCA, 30 m.
News Week, WNBX
1 P.M. EDT; 12 N. EST;
11 A.M. CT

11 A.M. CT
Makets, weather, WEAF KDKA
Bradley Kincaid, WGFY
Bob Albright, WTW
Variety, WFLA, 30 m.
Emil Yalszo's Orthestra, WABC, 30 m.
Hotel Morton Music, WFG, 30 m.
Goger Van Duert's music, WOR, 30 m.
Mid-day Service, WGN, 30 m.
Bob Neal, WMSK

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT Dick Edder's mask, WEAF Musical Program, WGY MUSICAL Program, WGY KDKA WSM River and Markets, weather reports, WLW Wirron Reflections, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

T. 30 A. M. OT ...

Sammy Watkins' Orchestra, WEAF WEEB, 30 m. WGY Farm Program. WGY, 30 m. National Farm and Home Hour, WIZ WBZ WHAM KDKA WLW WSM WELA, Frank Dailey's Orchestra, WABC WCAU WHAS, 30 m. WPG, 15 m. Bud Fischer's Orchestra, WMCA, 30 m. Markets, Dunies Sisters, WGN Markets, music, WGN Theater Club of the Air WGR

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT Farm Reporter, WNBX 2 P.M. EDT; 1 EST; 12 N. CT

Stones of History, WEAF WEEI, 30 m. NEN Pure Food Institute, WEEI, 30 m. Paul Gartis, tener, WGF and Leaf, organist, WARC WCAU WPG Ann Leaf, organist, WARC WCAU WPG Purkethun Fastik Fark, WOR Jesse Grawford, organ, WGN Pour Squires, WMCA

2.15 P. M. EDT; 1.15 EST; 12.15 CT Piano, WGY
Abraham Chasins, pianist, WABC WEAU
WPG
Wildcats, WHAS

Memories, WOR
Violinist, WMCA
Romance of Helea Tient, WGN
2.30 P.M. EDT; 1.30 EST;
12.30 CT

12.30 CT
Trio Romantique, WEAF WEEL WLW
Albany on Pande, WGY
Home, Sweet Home, WJZ WHAM WFLA
Cooking School, WBZ, 30 m.
KDKA Home Forum, KDKA, 30 m.
KDKA Home Forum, KDKA, 30 m.
Three Shades of Harmony, WHAS
Dance, Junes, WLW, 30 m.
Markets, WSM
Century of Progress mucie, WGN
Tex and Eddie, WMCA, 30 m.
Tex and Eddie, WMCA, 50 m.

Looking Ahead



"Buck CURTIS ARNALI., alias ROGERS," who, with his troupe comes back on the air for a four a-week series beginning on Mon-day, September 3 at 6 P.M.

Musical Keys, WIZ WBZ WHAM KDKA WSM WPLA, 36 m. Metropolitan Parade, WABC WCAU WPO; 30 m. University of Kentucky, WHAS, 30 m. Sally and Sue, WOR "Sports Review," contrast broadcast, WMCA, 2 h.

3.15 P.M. EDT) 2.15 EST; 1.15 CT Broadcaft from Austin, Saltburg Music Festival, Arture Toscaniot, conducting, W.EAF-WGY WSM, 40 m, Silver Lining Hour, WEEI Plano Recital, WOR Plano, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Roy Shield's Orthestra, W.JZ. WBZ. WHAM. WSM. WFLA, so m. (KDKA, 15 m.)
"Bond of Friendship," WLW.
Dancing by the Sea, WABC. WCAU WHAS

3.45 P.M. EDT? 2.45 EST: 1.45 CT State Federation Pennsylvania Women, KDKA State Federation Pennsylvania Woenen, KE Dorothea Ponče, songs, WLW Playboys, WABG, WCAU WHAS WPG Newark Orchestra, WOR Musicale, WGN, 2 h.

4 P.M. EDT; 3 P.M. EST; 2 CT

A. Clord Gill, news, WGN
A. Clord Gill, news, commentator, WMCA
4.15 P.M. EDT; 3.15 EST; 2.15 CT
8 P.M. EDT; 7 EST; 8 CT

KDKA Music by Divano, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT

Hazel Glenn, WEAF WEIL John Sheehan, tenor, WCF Business news, markets, KDKA Chicugo Symphony Orchestra, WJZ WBZ WHAM WSM WFLA, r h. (KDKA, 30 m. from 4-45) (WBZ, 30 m.) Life of Mary Sohern. WLD Rambles in Rhythm, WABC WHAS Socks, WPG

Adventures on Mystery Island, WEAF Dan McDonnell, basso, WEEI Stocks, WCY. Bund Towners, WLW. Ryund Towners, WABC WHAS Steel Peet Gang, WPG, 30 m. Marion Smith, WNBX. Marion Smith, WNDA 5 P.M. EDT: 4 EST: 3 CT Willeng's Orchestra, WEAF WSM.

5.15 P.M. EDT; 4.15 EST; 3.15 CT Mary Cassesse Russoniello, soprano, WEET Duke Dewey's Hickory Nuts, WBZ Kiddies' Klub, KDKA 'Between the Book-Ends,' WABC Ray Sears, songs, WPG Plano, WOR

Royal Poet, WNBX

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Tales of Chursee, WEAF WEEI WGY WSM
Jackie Heller, tenor, WJZ WBZ WHAM

RAJID Asaris Toy Band, WLW
Jack Armstrone, All-American Boy, WABC
Weather, Cecclia Norcros, WPG

Weather, Cecclia Norcros, WPG

Motor Tips, WCR

Ensemble, WMCA

Ludlow Program, WNBX

U. S. Navy Bend, WJZ. WHAM WBAL, 30 m. 10c and Sylvia, KDKA Divitars, WFA Mischa Raginsky's musle, WABC WCAU WHAS Uncle Don, WOR, 30 m. 10c per second with the work of the wo Bob Fallon's music, WMCA, 30 m. Farm Flashes, WNBX 6.15 P.NK EDT; 5.15 EST; 4.15 GT Plano Pals, WGY
Bill Williams, WBZ
Baseball, KDKA
Bobby Berson and Sunny Jim, WABC
WCAU
Organ, WHAS, 50 m. Organ, WHAS, 30 m. 6.30 P.M. EDT; 5.30 EST; 4.30 GT

News, Mary Small, WEAP WSM WFLA Baseball scores, current events, WEEI News, races, WCO Clearly's Months, news at 6.40, WJZ Juck Armstrong, WLW Time, weather, WBZ News, races, WGY
O'Leary's Minister, news at 6.40, WJZ
Jack Armstron, WEW
Jack Armstron, WEW
Kings, queens of sport, KDKA
News and Charles Barneri's Orchestra,
WABC
Special Program, WCAU
Motor Tips, WOR
Minim Beach On WCAU
Motor Tips, WOR
Minim Beach Ow WCAU
O'Ban Reveries, WNBX
64.5 P. M. EDY.

6.45 P.M. EDT: 5.45 EST: 4.45 CT

Bith Batchelor, resystem of the National Residence of the National Res

Little Orphan Annie, WGN
7 P.M. EDT; 6 EST; 5 CT

Stamp Club, WJZ
News, dama, piano, WBZ
Stanley Metcalfe, news, KDKA
Hawaiana, WLW
Sylvia Proos, WABC WCAU
Serenade, WHAS
Ford Frick, sports, WOR
Paul Bruner, WMCA
Ren Porter, WGN
Sports, WNBX

Bea Potter, WGNS
Sports, WNBA
7.15 P.M. EDT; 6.15 EST; 5.15 CT
Gene and Ginna, WEAF WEEL WGY
Freddy Martin's Orchestra, WJZ
Freddy Martin's Orchestra, WJZ
ERA Churisters, WJZ, 50 m.
Organ, KDXA, 50 m.
Organ, KDXA, 50 m.
WINGEL CONTROL OF CONTROL
Frances, WGNS
Hauser, WGNS
Mariael Memories, WFLA
Wayside Cottage, WABC WCAU WHAS
Musical Desert, WGN
Palmer House Inventile, WGN
Palmer House Inventile, WGN
Recordings, WNBX
Recordings, WNBX
Recordings, WNBX

7.30 P.M. EDT; 6.30 EST; 5.30 GT

Irene Bordoni, WEAF WGY
Frank Buck, WJZ WBZ WHAM KDKA
WLW WFLA
Boake Carter, WABC WCAU WHAS
Melody Masters, WLW
World's Fair News, WGN

and the state of t

8.15 P.M. EDT; 7.15 EST; 6.15 CT

Walter B. Pitkin. WABC WCAU WHAS Voice of State Police, songs, WPG Munz Sisten, WMCA WGN Orchestra, WGN 8.30 P.M. EDT; 7.30 EST; 6.30 CT

B.SO P.M. EDT; 7.30 EST; 6.30 CT Charles Sears and Gale Page, 50ngs, WJZ KDKA Glesson L. Archet, W6Z Leith Stevent Hammoutes, WABC WCAU WPG; 50 m. WPG; 50 m. Bridge Inl., WGN Friesde Sineers, WMCA

Harmontes, Bridge talk, WGN Fireside Singers, WMCA 8.45 P.M. EDT; 7.45 EST; 6.45 CT Edward Bouther, basso, WBZ

Edmund Boucher, basso, WBZ Al and Pete, KDKA One-Man Minstrel, WMCA Bob Pacelli's Orchestra, WGN 9 P.M. EDT; 8 EST; 7 CT

W. P.M. EDT; B EST; 7 CT
Captain, Henry's Show Boat, Adenc JackCaptain, Henry's Show Boat, Adenc JackDaniell WCY WSM WFLA,
Th. (WVLW from 9,5)
WHAS (WPG at 9,1s)
Desh Valley Days, drama, WJZ WBZ
WHAM KDKA WLW, 30 m.
Bar X Days and Nights, WABC WCAU
WHAS WPG, 30 m.
Movie Bradedast, WPG
Larry Bartene, WOR
Soirce Musicale, WMCA

Dotree Musicale, WMCA Lawrence Salarno's music, WGN, 30 m. 9.15 P.M. EDT; 8.15 EST; 7.15 CT

Pauline Alpert, pianist, WOR 9.30 P.M. EDT; 8.30 EST; 7.30 CT Squire Hawkins, KDKA
The Guizar, WABC WCAU WPG WHAS Cal Tinney's Shindig, WOR Wayne King's Orchestra, WGN Serenade, WMCA, so m.

Serenade, WMCA, 30 m. 9.45 P.M. EDT; 8.45 EST; 7.45 CT 6.45 P.M. EDT; 8.40 EST;
Kelly Sisters, KDKA WABC
WCAU WW WAS
WCAU WW WAS
Frank Stuart's Orchestra, WGN 50 m.
Annon Week's music, WGN
10 P.M. EDT; 9 EST; 8 CT

Police Radio

Station Meters Location WPFV WPEF 122.4 122.4 Brooklyn, N. Y. WPER WPEG 122.4 New York Cin WMJ 123.8 Buffalo, N. Y. WPGG 124.37 Albany, N. Y. WPGV 165. Boston, Mass. WPGV 165. Boston, Mass. WPED 173.23 Arlington, Mass. WPEI 175.23 East Providence, R. L. WPEI 175.23 East Providence, R. L.
WPFA 175.23 Newton, Mass.
WPGC 175.23 Providence, R. L.
WMP 190.66 Framingham, Mass.
WPEW 190.66 Northampton, Mass.
WPEL 190.66 Bridgewater, Mass.
WPGC 195.79 Albany, N. Y.
WEY 630.00 Boston, Mass. (Fire)

Parade of the Provinces, WJZ WHAM KDKA WBAL WSM WFLA, 30 m. Artists Review. WFLZ, 30 m. Torry Five Minutes in Hollywoodly WABQ Widwoodly WABQ WHAM, Work Wenk Hynn Sing, WHAS, 30 m. News, WCN, 30 m. 3 hrs.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

8.15 CT
Vincent Poazi, tenor, WPG
WBAL WFLA
Current Events, WOR
10.30 P.M. EDT# 9.30 EST;
8.30 CT

B.30 CT Echoss of the Pallsades, WJZ WBZ KDKA WBAL WFLA, 30 m.; WHAM from 10.43 Revels, WSM, 30 m. Louisville Program, WHAS Charles Barnett's Orchestra, WOR, 30 m. Dance orchestra, WRG, 30 m. Johnny Hamp', Orchestra, WGN, 30 m.

10.45 P.M. EDT; 9.45 EST; 8.45 CT 8.45 CT
Brigadier-General Alfred T. Smith, WJZ
Three Blue Notes, WBZ
Playbors, WABC
Blilly Hays' Orchestra. WCAU
Hlida Capablanca, WHAS
Orchestra, WGN
11 P.M. EDT, 10 EST, 9 CT

Jack Berger's Orchestra, WEAF WELA, 30 mle
(WEEI at 11.131)
E. B. Rideout, WEEEI
Bob Grank's Orchestra, WGY, 30 m.
Don Restor's Orchestra, WJZ WBAL WHAM
WEILA, 30 m. (WEE KDKA at 11.13)
Weila, So m. (WEE KDKA at 11.13)
Weila, So m. (WEE KDKA at 11.13)
Concert Hour, WLW, 30 m.

Sports, RDKA
Concert Hours WLW, 30 m.
Frank Buck, WSM
Vera Van, WABC WHAS WCAU
Sesshore-Hotel guide, WPG
Bill Dantrig's Orrbestra, WOR, 50 m.
June Provines, WGN 11.15 P.M. EDT; 10.15 EST; 9.15 CT

Gene and Glenn, WSM
Ferde Grofe's Orchestra, Carolyn Rich, cone
traito, WABC WHAS, 30 m.; WPG, 35 m.
Jan Savitt's Orchestra, WCAU
Lum and Abner, WGN

11.30 P.M. EDT; 10.30 EST 9.30 CT 9.30 CT Freddie Berren's Orchestra, WEAR WSM WFLK, 30 m. (WEEL 15 m.) Ray Nichols' music, WGY, 30 m. Johnny Johnson's Orchestre, WJZ WBZ

Writer of the control of the control

Wayne King's Orchestra, WOR, 30 11.45 P.M. EDT; 10.45 EST; 9.45 CT

9.45 GT
Musical Twins, WEEI
Henry Busse's Orchestra, WABC WCAQ
WHAS
Anson Weeks' Orchestra, WGN, 30 m.
12 M. EDT; 11 P.M. EST; 10 CT

30 M. EDT. 11 P.M. EST. 10 CT
Dram Singer, Mills Blue Rayhun Orchestra,
Wills Wills Will Williams Orchestra, Lyric Gled
Club, WJZ WEZ WHAM KDKA, 30 m.
(WFIA. 15 m.)
News, Los Amigos, WLW, 30 m.
News, Los Amigos, WLW, 30 m.
Joe Williams or Chestra, WOR, 30 m.
Streets of Paris Music, WGN, 30 m.

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

10.15 CT
Ted Weems Orchestra, WGN
12.30 A.M. EDT; 11.30 P.M. EST;
10.30 CT
Shep Fields Orchestra, WEAF WEEI WGM
WLW, 30 m.
Dangina or The Company of the Company

WLW, 30 m.
Dancing in The Twin Cities, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
Enoch Light's Orchestra, WABC WPQ
WHAS, 30 m.
Castle Farm Orchestra, WLW, 30 m.
Johnny Hamp's Orchestra, WGN

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Modern Mountaineers From "Blue Print" Ridges Of Connecticut

Just A Hill Billy League Of Nations

[EDITOR'S NOTÉ: DAVIDSON TAYLOR is the CBS announcer who announced the broadcasts last Win-ter of the New York Philbarmot Orchestra. This is the second article he has written for The MICRO PHONE.

By DAVIDSON TAYLOR

They call themselves the Modern Mountaineers. They're not from the Blue Ridge Mountains of Virginia, but from the Blue Print Mountains of Connecticut. That is to say, they're synthetic hill billies

ELSIE JANIS used to do an hilacomplete with chewing gum and lariat, and the gallant Mr. Rog-ERS remarked it was the only imitation he ever saw which was better than the real thing.

Surpass Real Thing

The Modern Mountaineers fall in that category of surpassing the original. After their first big show on the Columbia Broadcasting System, one of New York's severest radio critics referred to them as "the hottest act since the Mills Brothers."

They specialize in old-time tunes, but their tempo is as mod tunes, but their tempo is as mod-cen as the orchestrations of Ferde Grofe. Besides the ballads and jigs from the mountains, they do popular music with American instruments, and put in a lively folk song now and then to give their programs an international flavor.

Bridgeport, Connecticut, is their home. They all come from old New England families, such as the PAGANOS, the MORELLOS and the DEMCIS. That's why they're sometimes referred to as "the hill billy League of Nations." tions.

in JOHNNY MORELLO, who plays the fiddle, and MICHAEL LE musicians say that JOYCE has one DONNE, who plays guitar, and they went to work. MORELLO is talian, too, and MICKEY LE DONNE was joined later by his So there you have them—two brother, PETER, whose specialty is a metal guitar. They're both of French descent.

Little Joe

Some time or other they invited Little JOE to join them.
JOSEPH DEMCI learned to play the bull fiddle by plucking an old, triangular balalaika bass, and he's a Russian. He's the one who sings folk songs of Russia on the programs; perhaps you've heard him do "Oohar Ku Petz" or "Tansui, Tansui." He's no big-ger than a high school freshman, his hair stands up all over his head, and he practically has to climb the double bass to τeach the neck.

He was going to do one of his vocals on the Columbia Variety Hour, and was warned that many of FREDDIE RICH's orchestra men

Better Than The Genuine Article



DON PAGANO, WILLARD JOYCE, JOSEPH DEMCI, MICHAEL LE DONNE, PETER LE DONNE and JOHNNY MORELLO, representing, Mr. TAYLOR says, good old New England families, who are heard over the WABC-Columbia network at 5.45 P. M. Tuesdays and Thursdays and on Fridays at 6.30 P. M.

tle Joe. "I have a good ac-

"Don't sing 'La, la, la, '" he says. "It's 'Li, li, li.'"

But there's a British element in the troupe as yet unaccounted for. WILEARD JOYCE, the banjo player, is of English stock, though you'd DON PAGANO (PIYUTE PETE to you) organized the group. He heard the Rex Cole Mountainers on the air some years ago and said to himself: "I'd like to have a band like that."

Don't I be the content of the like to have a band like that." never guess it from hearing him play his own compositions, "Scrambled Fingers" and "Tor-rid Chords:" DON PAGANO says have a band like that."

Don is of Italian ancestry, al-fellows, and since then he's just though he has red hair. He called naturally been so important they couldn't leave him out. Staff musicians say that Joyce has one

So there you have them—two Italians, two Frenchmen, one Englishman and a Russian—the Modern Mountaineers. But don't

get the idea they're really foreign. They're all American born, mod-He's very severe with the other est chaps in their late teens (perboys about their pronunciation when they join in a refrain.

He's very severe with the other est chaps in their late teens (perboys about their pronunciation when they join in a refrain. you could want.

Recently they were impressed into service to make two shorts for the movies in quick order. They worked 36 hours without sleep, and then went in for a rousing broadcast before they went to bed.

On their second broadcast Pi-YUTE PETE lost his harmonica. He rushed to Broadway and knocked on a glass door until a night watchman opened up.

"I want some harmonicas," said Pivute urgently. "Where do you keep them?"

"We're closed," said the watchman. "I can't seil you anything. Hey, what are you doing? Stay out of that showcase! Didn't I tell you

25 - Meter Band Clearing

(Continued from Page 3)

Each day these waves will buildup to "local volume" a few minutes earlier, and within a few more months reception on this channel will be good from noon till early evening.

Veteran fans are always pleased when tuning conditions begin to pick-up on 25-meters, for this is The lower one explores in the a much favored quarter of the meter spectrums, the less becomes dial. Reception isn't so "tempera nature's ether bombardments. dial. Reception isn't so "tempera-mental" or erratic as it sometimes can be on lower wavelengths, yet distances are readily covered and static nertry well subdand

gram from the Mayfair Hotel via 31-meter GSB. As darkness drew on, static began to grow very troublesome; but all we had to do was to tune-in on 25-meter GSD, the sister station. Here the same program was seidom mo-lested by natural atmospherics.

That's one thing that is attrac-

tive about short wave listening. spoke Russian, so he'd better be good.

"That's all right," said Litwere listening to a dance prothe 19 and 16 meter channels.

"Much obliged, and here's

All Are In Their Very Late Teens

the money," said Piyute. "Sorry, but I had to have harmonicas."

He got out quickly while the watchman still was protesting, watchman still was protesting, and with his hands full of French harps, hailed a taxi. Two min-utes before air time he reached the studio, and he had selected one harmonica in every key.

They Do Read Music

They have the edge on many mountaineer acts in that they all read music regularly. They can play almost any piece after hear-ing it once, but they also can add to their repertoire from published collections of American music. MICKEY specializes in scat songs, and he borrows freely from Harlem and New Orleans for

his nonsense refrains.

Pryttre collects scripts from authentic hill billy acts, and studies them for pronunciation and typical phraseology.

Any kind of popular music is their meat, so long as it is adaptable to their rapid tempo. They draw on the folk music of their European ancestors as well as the tunes which our Anglo-Saxon. tunes which our Anglo-S neighbors sing down South. which our Anglo-Saxon

They're not country boys, but they talk as though none of them they tak as though none of them had seen a train before last week. They're taking to big time in a big way, and when you see them comin' round the mountain, they'll be going about 80 miles an hour.

They're the Modern Mountain-

Short Wave Directory

			The second secon
Station	Metres	Location	Time (E.D.T.)
Mate territore seeming	description of the last	(hatelisten statefelt olegog	Betwie Gameranina and section of the
cen		D	7-9.30 A. M.
GSH	13.97	Daventry, England	8.30 A. M. to Noon
FYA	19.68	Pontoise, France	
DJB	19.73	Zeesen, Germany	9 A. M. to Noon
GSF	19.82	Daventry, England	9.45 A. M. to Noon
HVJ	19.84	Vatican Ciry, Rome	6-6,15 A. M. (Sat. 11)
RNE	25.00	Moscow, U. S. S. B.	7-8, 11-12 A. M. (Sun.)
FYA		Pontoise, France	12:15 to 7 P. M.
GSE	25.28	Daventry, England	10 A. M1.45 P. M.
2RO		Rome, Italy	2,15-7 P. M., irregularly
	25.40		6 to 11.30 P. M.
DJD	25.51	Zeesen, Germany	2 to 6.30; 7 to 9 P.M.
GSD	25.53	Daventry, England	7.15 to 10 P. M.; 11
FYA	25.63	Pontoise, France	P. M. to 1 A. M.
LSX	28.98	Buenos Alres, Byrd relays	9-11 P. M., Tues, Wed.
EAQ	30.40	Madrid, Spain	6.15.8 P. M. (Sat. 1.3)
CTIAA	31.25	Lisbon, Portugal	4.30-7 P. M. Tues., Fri.
HBL.	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VK2MB	31.29	Sydney, Australia	1-11 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	4 10 9 A. M.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6 to 7.30 A. M., Wed.;
4		ALC: NO PERSON NAMED IN COLUMN 1	6 to 8 A. M., Sat.
GSB	31.99	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30-6 P. M., Sun.
HBP	38.47	Geneva, Switzerland	6.30 to 7.15 Pr M., Sat.
HJ3ABD	40.55	Bogota, Colombia	7.30 P. M. to Midnight
HC2RL	45.00	Guayaquil, Ecuador	6.45 to 9 P. M., Sun.;
			10.15 P. M. to 12.45 A. M., Tues.
PRADO	45.31	Riobamba, Ecuador	10 P. M. to 12.40 A. M.
100			Thurs.
HILABB	46.51	Barranquilla, Colombia	8-11 P. M.
YV3RC	48.78	Caracas, Venezuela	5.30 to 10.30 P. M.
	48.00	Army Aircraft	Evening-irregularly
PKIWK	49.02	Bandoeng, Java	6-7.30 A. M.
YV2RC	49.08	Curacas, Venezuela	6.15 to 11 P. M.
YVSRMO	49.39	Maracaibo, Venezuela	7.30-11 P. M.
CP5	49.34	La Paz, Bolivia	7.30-11 P. M., irreg.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Pri.
DJC	49.83	Zeesen, Germany	9.45 to 11.30 P. M.
XEBT	49.87	Mexico City	7 P. M. to 2 A. M.
RV59	50.00	Moscow, U. S. S. R.	3-7 P. M.
HJ4ABA	51.49	Colombia, S. A.	2-3 P. M.
HCJB	73.00	Quito, Ecuador	8.30-10.45 P. M.
67.87 10		All Ships	Heard Pregularly
RV16	79.65	Kharbarovsk, U. S. S. R.	2-10 A. M.

22: All timet given are week-day schedules, maless indicated otherwise. To stations Ilmed are regular broadcasters at the times mathetated. Other station which you may hear or which are used for international telephone here bet purposely omitted.

70.65 Kharbarovsk, U. S. S. R. 45.34, 31.57, 25.36, 23.19, 52, 17, 14 and 33

Friday, August 31 - Jessica Dragonette on NBC-WEAF at 8 P.M.

Highlights

50—"The Story of Citizen-ship," Harold Fields, NBC-WEAF

6.00-H. V. Kaltenborn, CBS-WABC

7.30—Grace Hayes, NBC-WJZ 8.00—Jessica Dragonette, NBC-WEAF

9.00—Frank Munn, Vivienne Segal, NBC-WEAF

9.30—Little Symphony Orches-tra, ABS-WMCA

10.00-Football, Chicago Bears vs. College Stars picked by

10.30-Jack Benny, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier. Central Time is two hours earlier.)

6.45 A.M. EDT; 5.45 EST; 4.45 CT Health Exercises, WEAF WEEL WGY, 1 h.

A.M. EDT; 6 EST; 5 CT usical Clock, WBZ KDKA, 1 h. 7.30 A.M. EDT; 6.30 EST; 5.30 CT

7.45 A.M. EDT; 6.45 EST; 5.45 CT

5.45 GT
Pollock and Lawnburst, WEAF WGY
Train Catcher, WEEI
folly Bill and Jane, WJZ
Salen Musicale, WABC, 43 m.
B A.M. EDT; 7 EST; 6 CT Clock, WGY, 30 m.

I Clock, WGY, 30 m.

WIZ KDKA ors, WABC, so m. Echoes, WPG

8.15 A.M. EDT; 7.15 EST; 6.15 CT

Lands Trio and White, WJZ WBZ KDKA Devotions, WLW Health Exercises, WPG News, WNBX

.30 A.M. EDT; 7.30 EST;

Cherio, WEAF WEEI WGY WLW, 50 m, Organ, WPG WSM Lew White at Dual organ, WJZ KDKA, 50 m, WBZ, 15 m, (WHAM from 8-45) Musical Clock, WFLA

8.48 A.M. EDT; 7.45 EST; 8.48 CT

Delmore Brothers, WSM A.M. EDT; 8 EST; 7 CT

erman and Banta, WEAF elody Moments, WGY eakfast Club, WJZ WBZ WBAL WHAM 2 h. (WFLA, 49 m.) (WSM from 9.15) (KDKA, 30 m.) It and Peanuts, WLW

Devotions, WHAS, 30 m.

7-15 CT
Don Hall Trio, WEAF WEE! WGY WLW
Metropolitan Parade, WABC, 43 m. [WPC
from 9-30] (WHAS WCAU from 9-43)
9130 A.M. EDT; 8.30 EST;
7.30 CT

Taters and Mule, WEAF WEFI Billy Ruse, tenor, WGY Joe Emerson, hymns, WLW Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT

waldo Mazzuchi, cellist, WEAF WEE WGY WIW
'ork-a-Day Thoughts, KDKA
ob Atcher, WHAS Bob Atcher, WHAS
10 A.M. EDT; 9 EST; 8 CT
Breen and de Rose, WEAF WEET
The Southerners, WGY
Edward Blackfugh, gospel singer, WJZ WBZ
KDKA WSM WFLA
Organ, WLW

10.15 A.M. EDT; 9.15 EST; 8.15 CT

B-15 GT

Viennese Sexter, WEAF WEEI WGY WI.W.

Lazel Arth, contraito, WJZ WBZ WHAM

fazel Arth, contraito, WJZ Whaha

sammy Fuller, KDKA

Shitcher Club, WBLA

Bill and Ginger, WABC WCAU 10.30 A.M. EDT; 9.30 EST 8.30 CT

Joe White, tenor, WEAF WSM WGY en, sketch, WJZ WBZ WBAL,

KINKA WPLA
Mail Bag, WLW
darkets, weather, WGN
ews and Carolyn Gray, planist, WABC
WCAU WHAS

10.45 A.M. EQT; 9.45 EST; 8.45 CT

Betty Crocker, cooking tafk, WEAF WEEI WGY WLW WFLA
News, Radio Kitcheh, WJZ KDKA WSM:
News, musicate, WBZ

Agricultural College, WHAS

71 A.M. EOT1 10 EST; 9 CT

Morning Parade, WEAF WEEL WGY, 1 h. S. P.M. EDT; 2 EST; 4 GT

Wandering Ministrel, WEAF WEEL WGY

Wandering Ministrel, WEAF WEEL WGY

WSM WLW, 30 m. WIZ WBZ

WSM WLW, 30 m. WIZ WBZ

WSM WLW, 30 m. WIZ WBZ

WHAM

WSM WLW, 30 m. WIZ WBZ

WHAM

WGY

Leftle Ophan Annie, WGY

WBZ KDNA WSA, 1 h. WGY

Variety, WBZ KDRA

WEAF WGY, 30 m.

Variety, WBZ KDRA

Variety, WBZ WBZ

Variety, WBZ KDRA

Variety, WBZ WBZ

Variety, WBZ WBZ

Variety, WBZ WBZ

Variety, WBZ WBZ

Variety, WBZ

Variety

Nora Beck Thumann, songs, WLW Gooking Close Ups, WABC WCAU Studio Program, WHAS tudio Program, WHAS Farm Talk, WPG Household Chat, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT News, stocks, WLW Morning Topics, WFLA Rambles in Rhythm, WABC WCAU WHAS Italian Program, WPG Fown Criet, WNBX

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Ponce Sistels, songs, WLW Do, Re, Mi Trio, WABC WPG Hope Vernon, songs, WMCA Hawalian Program, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Martha and Hal, WGY

12 N. EDT; 11 A.M. EST; 10 CT mma Boynet, painat, WEAF WEE WGY

"mma Boynet, painat, WEAF WEE WGY

"icids and Hall, WIZ WHAM KDKA

Vexther, Monator Views the News, WBZ

Jan and Sylvin, KDKA

vari, Muzzy, paino duo, WLW

ketty Baythell, WABC, WCAU WHAS

long: Sweet Home, WPG

tool Arkell, WOR

wichbals, Gargensi siglating, WAMCA

Arkelt, WOR

las Garagusi, violinist, WMCA

Dick and Harry, WGN

Herbert Melodies, WNBX 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

10.15 GT

Honcyboy and Sassafras, WEAF WEEI

Martha and Hal, WGY

Charles Sears, tenog, WJZ KDKA WSM

New EDT; 11,30 A.M. EST;
10.30 GT
Merry Madcaps, WEAF WLW, 30 m.,
Stocks, Markerr, WEEI

Vic and Safe, WIZ WEZ WHAM KDKA
WSM WFLA
AI Kavelin's Orchestra, WABC WHAS
WCAU, 50 m.; WPC from 11-65
Stocks/WMCA, 50 m.
Bud Fisher's Orchestra, WGN, 30 m.
Markets, organ, talk, WGN, 30 m.
12.45 P.M., EDT; 11.45 A.M. EST;
10.45 GT
Cabot and Castillo, WEEI, 30 m.
Vagabands, WGY
Words and Music, WIZ WHAM, 40 m.
86 Noley and a Pair of Sipes, WBZ
Orchevillo, WMCA, 50 m.
Organ, WGN
Desure program, WMSX
1 P.M. EDT; 42.45

T. P.M. EDT; 42.45

gan, WGN
eatre program, WNBX
P.M. EDT; 12 N. EST;
11 A.M. CT

Markes, weather, WEAF Bob Albright, WLW Bradley Kingaid, WGY Weather and N. E. Agricultural Report, WBZ

WBZ Markets, KDKA Emil Velacco's Orchestra, WABC WCAU, No m.

Hotel Motton music, WPG, 30 m.

Roger Van Duzer's music, WOR, 30 m.

Mid-Day Servicz, WGN, 50 m.

Vermonters, WNBX

1.15 P.M. EDT: 12.15 EST: 11.15 A.M. GT

11.15 A.M. & Jan Brunesco's rhusic, WEAF WEE!
Radio Gang, WGY
Honorable Archic and Frank, WJZ WBZ Honorable Archic and F.
KDKA
Markets, weather, WLW
Mirror Reflections WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

Markets, music, WGN Chiropractic program, WNB X 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. GT

2.15 P. M. EDT; 1.15 EST; 12.15 GT 12.15 GT Household Chat, WGY Johnsp Augustine's music, WABC WCAU Wildcats, WHAS Dorothy Hays, WOR Piano, violin, WMCA

2.30 P.M. EDT: 1.30 EST: 12.30 CT

H Strziers, WEAF WEEI

Ilbany on Parade, WCF

Ilbany on Parade, WCF

Ilbany on Parade, WCZ

WHAM

Gooden School, WBZ, 30 m.

Jone Facum, KDAA, 40 m.

Jone Bartchell & Orchestra, WLW

ouse Forum, notes on the Burchell, Ochepter, W.L.W. arberts, W.S.M. carbors, W.G.M. carbors, W 2.45 P.M. EDT; 1.45 EST; 12.45 GT

Ma Perkins, WEAF WGY WLW WSM Miden Edkins, bass, WJZ WHAM WSM WFLA ural College, WHAS

"Syncocrat"



MARTHA MEARS, who continues her program of songs over the NBC-WEAF network on Friday eve-

KDKA WSM WFLA

KDKA WSM WFLA

Chargen, WABC WCAU WPG

Chargen, WABC, WHAS, 30 m. ir Showmen, WABC WCAU WPG iversity of Keatucky, WHAS, 30 m. ow Boar Boys, WOR ports Review," contests broadcast, WMCA,

deurs WGN

3.15 P.M. EDT; 2.15 EST; 1.15 CT isits to Foreign Villages at Century of Progress, WJZ KDKA WHAM WFLA looks and Authors, WBZ durdy Gurdy Man, WABC WCAU WPG lenry and Edward Peterson, WOK century of Progress Orchestra, WGN

Century of Progress Orchestra, WGN 3,30 P, M. EDT1 2,30 EST1 1,30 GT Woman's Radio Review, WEAF WEEI WGY WFLW, 50 M. Little Concert Hall. WJZ VBZ WHAM KDKA WSM WFLA, 50 M. The Grab Bag, WABC WCAU WHAS WFS, 50 WOR GARder Club WFN 50 WOR SAID WGN WGN WGN 3,465 P,Mr. EDT1-2,45 EST; 1,45 GT Mans Sisters, harmon, WGN

4 P.M. EDT: 3 P.M. EST: 2 GT Twenty Fingers of Harmony, WEAF W 4 P.M. EOTI 3 F.M. ESTI 2 OT Decept Fingers of Hatmon, WEAF WELA Vagabands, WGY Washetch, WJZ WBZ WHAM KDEA WW. WSM String croemble, WSM Lary Bill Horgain, WABC WHAS Fea Time Topics, WPG, 30 m. The Apple Knockers, WCAU WFLA

4.15 P.M. EDT; 3.15 EST; 2.15 CT

"Books," Levere Fuller, WGY
Singfing Stranger, WJZ WBZ WHAM KDKA
WSM WFLA
Music by Divano, WLW

daylin ballodox, which which works work with which will be better, organise, work work with which will be be be better, wear well with olicist, wear well with well with a wel

WHAM
Business dews, markets, KDKA
Life of Mary Sothern, WLW
U. S. Army Band, WABC WHAS WCAU,
30 m, (WPG from 4.45)
Stocks, WPG

4.45 P.M. Door, WEAF Stocks, WG1 Women's Clubs' Federation, WJZ WHAM

WSM Concert, Edwin Otls, bsritone, WBZ Arm Chair Driver, KDKA William Hargrave, baritone, WOR Cora Calkins, WNBX

S P.M. EDT, 4 EST; 3 GT
Pg. La Certa, WEAF WSM
Musical Program, WGY
Chick Webb's Orchestra, WJZ, 30 m. (KDKA
15 m.)

19 m.)
The Monitor Views the News, WBZ
Jane Yahras, KDKA
Musle, WSM
Three Star Voices, WLW, 40 m
Frank Dailey's Orcelstra, WABC WHAS,

Sic M. Salvis Party, WPG "Whitlwind Planist," WOR Sally's Party, WMLA. 90 M. 6.15 P.M. EDT; 4.15 EST; 3.15 CT

The Texans, WI.W.
Round Towners, WABC WCAU WPG
Billy Dauscha, WORPiano Duo, WMCA
Chicago Symphony Orchestra, WGN, 45 m.
Mayerki, WNBX

water and his Gang, WEAF WJW WSM, WILL 30 m.; WEAF, 15 m.
Exeming Birevitre, WGY
Jack Bergaris Orchestra, WJZ WHAM, 30 m.
Dan and Sylvia, KDKA
H. V. Kaltenborn, WABC
Boys' Culb, WMCAS on.
Farm Flashes, WNBX 6 P.M. EDT; 5 EST; 4 CT

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Landt Trio and White, WEAF
Joe and Eddie, WGY
Bill Williams, WBZ
Baseball, KDKA
Bobby Benson and Sunny Jim, WABC

6.30 P.M. EDT; 5.30 EST; 4.30 CT News and Horatio Zito's Orcnestra, WEAF, 30 m.

News and Phil Emmerton S Orchestra, WGY, Dorothy Age, songt, news at 6.40, WJZ. Temperature, weather, WBZ. Cornedy Stars, KDKA. Jack Armstrong, WLW. Moles and Blue Ridge Mountaineers, WABC. News and Blue Ridge Mountaineers, WABC. WGN orchestra, WMCA. WGN Orchestra, WGN John Angell, WABX.

John Angell, WNBX
6.45 P.M. EDT; 5.45 EST; 4.45 CT
Billy Batchefor, Raymond Knight, WEAR
WEEI WGY WEEI WGY
well Thomas, news comments, WJZ WBZ
WHAM KDKA WIW WFLA
sther Velas' Ensemble, WABC

7 P.M. EDT; 6 EST; 5 GT stra, WJZ, so n WABC WCAU sbbins' Orchestra, WABC WCA renade, WHAS ord Prick, sports, WOR loria Grafton, access, WMCA n Potter, sketch, WGN orts, WNBX

corts, WNBX 18 P.M. EDT; 6.15 EST; 5.18 CT ene and Glenn, WEAF WEEI WGY WFLA os Fur Trappers, WARC m Robbins' Orchestra, WCAU WHAS .30 P.M. EDT; 6.30 EST; 5.30 CT

Revue, WEEI, 30 m.
ams, Roger Sweet, songs, WGY
contrakto, WJZ WBZ WSM WFLA WABC WCAU

Sisters of the Skillet, WEAF WGY
Frank Buck, WJZ WBZ WHAM KDKA
WBAL WFLA

Melody Masters, WLW Boske Carter, WABC WCAU WHAS Bartone, WOR Battone, WOR
A. Cloyd Gill, news commentator, WMCA
World's Fair Reporter, WGN
B P.M. EDT; 7 EST; 6 CT Cities Service Concert, Jessica Dragonette, plano duo, WEAF WEEL, 18 h.; WGY 30 m. Musical Keys, WJZ Gene Burchell's music, WLW

One Burchell's music, WLW
Nap and Dee, WSM
Kate Smith, WABC WCAU WHAS
News and Chalfonte-Haddon Hall Trio News and Challonte-Haddon Hall 1710, WPG, J. h.
Billy Jones, Selvin's Orchestra. WOR, 30 m.
Three Little Funaters. WMCA
Hal Kemp's music, WGN
8-15 P.M. EDT; 7-15 EST; 6-15 CT

Orchestra, Walch

8.30 P.M. EDT; 7.30 EST; 6.30 CT

Farm Forum, WGY. 30 m.

Public Affairs Council; Gen. Baird Markham,

director, American Petroleum Industries

ERA Pogram, WERZ. 30 m.

Unbroken Melodies, WT.W.

True Story Court, WABC WCAU, WPG,

Organ, WHAS.

Varieties of 1934, WOR, 30 m.

Lone Ranger, WGN

1. S. Army Band, WMCA, 30 m.

8.45 P.M. EOT; 7.45 EST; 6.45 CT

PK Kingy Guard, Quartet, WJZ WHAM

Phil Baker, WJZ WBZ WHAM KDKA wash wells, 30 m.
the Modern Manner,
WABC WCAU WHAS, 30
otel Traymore Orchestra, W Hotel Traymore Orchestra, WPG, Little Symphony Orchestra, WMC Norman Brokenshire's Orchestra, WWAYNE King's Orchestra, WGN

9.45 P.M. EDT; 8.45 EST; 7.45 CT Jane Froman, Hayton's Orchestra, WLW Anson Weeks' Orchestra, WGN

10 P.M. EDT: 9 EST: 8 CT

The First Nighter, June Mercdith, Don Ameche, WEAF WEP! WGY WSM, 50 m, Football Game, Chicago Bears vs. College Stars picked by poll, WJZ WBZ KDKA,

Stats picked or pear.

Gath Farm Orchestrs, WLW

"Spotlight Revue." Stooppagle and Budd,
Frank Crumit, Carol Des, WABC WCAU
WHAS, 49 m.
Enoth Light's Orchestrs, WPG, 30 m.

"Hysterical Mistury," WOR
News, WGN.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Henry Thies and Pepsters, WLW Current Events, WOR Oream Ship, WGN

10.30 P.M. EDT; 9.30 EST; 8.30 CT

Jack Benny, Mary Livingstone, Frank Parker, tenor, and Don Bestor's Orchestra, WEAM WEEL WGY WLEW WSM WFLA, 30 m. South Jeriew Pionerts, WPG Li Dantaig's music, WOR, 30 m. Gypty Ensemble, WMCA, 30 m. Jed Wems Orrheuta, WGN

10.45 P.M. EDT; 9.45 EST; 8.45 CT

Carlile and London and Warwick Sistera, WABC WCAU WPG WHAS Orchestras, WMCA, 2 hrs., 15 m. Hal Kemp's Orchestra, WGN

11 P.M. EDT; 10 EST; 9 CT

George R. Holmes, Washington Burean, International News Service, WEAF WELA E. B. Ridoott, WEEI Orchestra, WGY, 50 m.; Chralie David Orchestra, WJZ, 30 m.; Time, weather, "Song Painter," WHZ KDKA "Unsolved Myrteries," WLW, 30 m. Frank Buck, WSM Seith Murray, sones, WABC WHAS Junnie Carr's Orchestra, WOR, 50 m. June Province, WGN

11.15 P.M. EDT; 10.15 EST;

Orlando's Orchestra, WEAF WEEI
Gene and Glinn, WSM
Jhhm Jones Orchestra, WABC WPG
WHAS WCAU, 30 m.
Lum and Abner, WGN

11.30 P.M. EDT; 10.30 EST; 9.30 CT

9.30 GY
Weather, Freddie Martin's Orchestra, WEAF
WEEI WFLA, 30 m.
Ray Nichols, WGY, 30 m.
Football garm, Chicago Bears vs. College
William Penn, Orchestra, KDKA, 30 m.
Roumies' Orchestra, KDKA, 30 m.
Roumies' Orchestra, WLW, 30 m.
Eddle Lane's Orchestra, WGN, 30 m.
Wayne King's Orchestra, WGN

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Freddie Berren's music, WJZ WBZ String Music, WSM Charles Barnett's Orchestra, WABC WPG Jan Savitt's Music, WCAU Anson Wecks' Orchestra, WGN

12 M. EDT; 11 P.M. EST; 10 CT

Dream Singer and Harold Steen"s Orchestra, WEAF WEET, 30 m. Bob Grant's music, WGY, 30 m. Eddie Duchin's Orchestra. WIZ WRZ WHAM KOKA WSM WFLA WLW, 30 m. Leon Belasco's Orchestra, WABC WCAU Little Jack Little's Orchestra, WPG, 30 m.

Orchestras, WGN, a h. Roger Van Duzer's Orchestra, WOR 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

Harry Sosnik's Orchestra, WABC WCAU WHAS Ted Weems' Orchestra, WGN

12.30 A.M. EDT; 11.30 P.M. EST;

Gray Gordon's Ordiestra, WEAP WEEL WPG, 30 m. WPG, 30 m.
Paul Pendayris' Orchestra, WJZ WBZ
WHAM KDKA WSM, 30 m.
Dancing By the Sea, WABC WCAU WHAS
WPG, 30 m.
Johnný Hamp's Orchestra, WGN

Page 4

Reflections

By Diana Herbert 1811

The MICROPHONE'S Fashion Observer

TT SEEMS absurdly early to think of furs, and yet the shops assure us now is the time, if we would have a large selection at reasonable

Chosen For

Fall Series

ROWENE WILLIAMS, Minneap-

olis soprano and former opera

singer, was chosen as the out-

standing entrant among 20,000

young women who competed in

a series of nationwide auditions

conducted by the Columbia

Broadcasting System during the

As the winner, Miss WILLIAMS

will have a singing and acting

sole opposite DICK POWELL, film

star, as a principal of the gala
"Hollywood Hotel" program to
be broadcast over the nationwide
WABC-Columbia network this

Preliminary auditions were held

at 86 Columbia stations in the United States and Canada. The

86 local station winners competed

zones was brought to New York

for the final test on Thursday

The twelve finalists were guests

The judges included FAY BAIN-

GENE BUCK, President of the GENE BUCK, President of the American Society of Composers, Authors and Publishers; PEGGY WOOD, star of the musical stage; WODD, star of the Musical stage;

Mrs. Winchell's Boy Back

newspaper columnist and radio pur-veyor of stories about movie stars,

will return to the air for his third scason of Sunday night programs over the NBC-WJZ network on September 2 at 9.30 P. M.

WALTER WINCHELL, New York

the Columbia Broadcasting

past month.

night.

This holds true for repair work and remodeling as well. In spite of Winner Is this good advice we cannot get really serious about full-length coats, that after all are intended primarily for warmth, but we can and do think with pleasure of fur trimmings and all the frivolous garments such as capes, boleros and hug-me-tights, whose chief purpose is to adorn rather than to protect.

FUR CAPES are as smart as ever. A very nice model has two eyelets in the front through which is threaded a scarf of the same material as the dress which it accompanies. For a dressy cape of squirrel, fox or mink, have a velvet lin-ing and fasten with a matching vel-

IF YOU have a small amount of some sports fur, such as nutria or kidskin, edge it all around with a bias band of bright woolen material, fasten it with sturdy leather or fur buttons on one shoulder and wear it with a matching sports dress. The result will be a perfect and very luxurious-appearing costume for first Fall days.

A SHORT-SLEEVED, buttoned down the front blouse of dyed squirrel is hard to resist. It is shown with a thin woolen evening dress, but can also be worn as a sort of vest under a Winter suit, or as a jacket with a woolen day-lime dress.

System for four days of entertain-ment and sight-seeing, in addi-tion to the final contest. Miss WILLIAMS represented Zone 6, FOX is as important as ever for POA is as important as ever for trimming dress-up clothes. Jessica Dragonette is prepared for the coming season with a pale satin dress and tiny wrap made almost entirely of white fox. If you are TER and FREDERICK WORLOCK, both stars of the legitimate stage fortunate enough to have a silver fox, have it made into a necklace to wear with a tailored street dress now and later to transform a plain black coat into your Winter best, Three silver foxes will make a fascinating L. WARD WHEELOCK of the F. Wallis Armstrong Co.; and DIANA BOURBON, casting director of "Hollywood Hotel." garment, haif bolero, half cape, which is equally lovely for day or garment, haif

Jack Benny Will Haunt Sunday Air

JACK BENNY, comedian extraordinary, will be featured in a new dinary, will be featured in a new series of broadcasts starting in October. The programs will be heard on Sundays at 7 P. M., al-though the opening date has not

MARY LIVINGSTONE and others who are well-versed in heckling Mr. BENNY will be on hand for the broadcasts.

This and That (Continued from Page 1)

"DICK TRACY" and possibly "Skipper Jim" are now the heroes and heroines in homes where for-merly "Heid!" and "FAUNTLE-ROY" and the MARCH sisters held

For that reason, radio of today plays a tremendously important role in influencing the generation that comes of age tomorrow

It may be old-fashioned but it's an idea that so far as I know has not yet been tried: Why not broadcast dramatizations of such youthful classics as "Treasure youthful classics as "Treasure Island" or "The Black Arrow" or "PENROD," with youngsters tak-ing the leading roles?

Vibrant



ADELE GIRARD, soloist with HARRY SOSNICK'S orchestra, can be heard over the CBS-WABC Western network, Sundays at 9 P. M. and Mondays at 11.30 P. M.

Q. and also A.

Q. Is the March of Time going on the air this Fall? If so, when? J. C. D., Bellows Falls, Vt.

The March of Time will be heard on Fridays at 9 P. M. beginin twelve regional auditions, and the winner in each of the dozen ning on October 5:

Q. What is Ozzie Nelson's real name? F. H., Fitchburg

A. OSWALD GEORGE NELSON

Q. What are Colonel Stoop NAGLE and BUDD'S real names?
T. F. O., West Harwich
A. F. CHASE TAYLOR and Wit-

BUR BUDD HULICK.

Caruso's Daughter **Heard From Rome**

The famous Oktoberfest, merry and colorful festival of the har vest, with its peasant singers and orchestras, will be broadcast from Munich early in October.

Plans are also being made for series of broadcasts from the Royal Opera in Budapest and for symphonic, opera and folk music from Russia.

The noted Westminster choir of Princeton also will be heard.

Of special sentimental interest will be a program, now being planned; of songs by GLORIA CARUSO, daughter of the famous tenor, from Rome.

The Wrong Man



AM Milton Biow," said a voice over the telephone to Miss ALICE WOOD, hostess on the main floor of the NBC studios in New York. "My agency handles the Philip Morris program. Will you please prepare the clients' room for me and my party?" Miss Wood blinked and looked around. There was MILTON Blow standing a few feet away from her. She gave him the phone. Said he; "I'm Milton Biow." "Oh," said the party at the other end, and hung up.

Nimblewits

TRACTION OF THE PROPERTY OF TH

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

O 1. (no time limit) Timely advice!

ZYXWVUTVSR XWQUPVOWNUTRWM MTVLKJ ZRRP IRKKVH ULGGKRWM NP PTR UNWFRW TVLMR PTYM HRRFRSJ.

Historic **Stations** For Sale

By The MICROPHONE'S Special Washington Corresponden

British Marconi's Poldhu station on the Cornish coast of England has been advertised for sale

Soon the United States Navy radio station at Sayville, Long Island, will be abandoned by its lessees for a modernized site at another point on the island.

Thus two famous radio stations pass into the limbo of first ex-

periments in the great art.
Sayville will be remembered for its wartime use after the navy had seized it from its German operators.
Poldhu's historic significance is

firmly fixed, for it was from that point that the letter "S" was wirelessed to a youth named GUGLIELMO MARCONI, who established himself on a hilltop near St. John's, Newfoundland, to try to receive the signal on an aerial wire attached to a halloon.

The signal was received by POLDHU became the MARCONI. permanent trans-Atlantic station for communicating with Cape Cod, Mass, and Cape Breton, Nova Scotia. Lately it has been used as an experimental station.

Mountain Tops

Radio this Fall, over the NBC networks at least, will include second-hand views from the tops of some of the world's most famous mountains.

Early in the Fall, engineers and Present 'War' For announcers will make the descent into the fiery crater of Mount Vesuvius in Italy to send a description and first-hand noises of the awesome scene for the first time in history.

In contrast to this sinister setvalleys and peaks seen from the summit of the Jungfrau will be brought to radio audiences from

The launching of the world's largest ship, the giant Cunard Line steamship, "534," and its christening by Queen MARY, will be broadcast over the NBC networks on September 26.

No. 2. (2 minutes) Two-way words! Read forward, I am less than all; read backward, I am a snare. And again: Read forward, I am clever and shrewd; read backward, I am street cards. What

four words are No. 3. (4 minutes) Four

minutes to change from Poor to Rich! Changing only one letter at a time and forming a word e a c h time, change Poor to Rich in eight moves. No. 4. (3

EVERETT SMITH

minutes) ducing exercise. St word "LEATHER." Start with the Dropping one letter at a time, and forming a proper word each time, try reducing this word to the let-

ter "A."
Nd. 5. (4 minutes) A dealer
had 300 pieces of fruit. For every 1½ oranges he had 2½ pears and 3½ apples. How many had he of each kind?

> Answers to Last Week's Nimblewits:

No. 1. If you enjoy puzzles of any sort, plan to be at the Parker House in Boston over Labor Day

No. 2. Soft, Sort, Tort, Hart, Hard.

Trom the Radio
lio this Fall, over the NBC
rks at least, will include

Hard.
No. 3. 16½.
No. 4. Get, Rag. Age, Rat,
Art, Tar, Eat, Ate, Tea, Era, Era,
Are, Tag. Gar, Gate, Rage, Tare,
Tear, Rate, Gear, etc.

No. 5. A stitch in time saves

the Generals Only

The extensive war maneuvers of the command post exercises of the War department from Sep-tember 3 to 8 will be broadcast ting, the serene beauty of Alpine over the NBC from the Raritan Arsenal headquarters.

The maneuvers will make the Switzerland. The broadcast will be heard some time in September.

The launching of the world's fighting will be done by generals.

The war game series will open with a preliminary program on Thursday, August 30, at 10.45 P. M. over the NBC-WJZ network.

POWERS' **Asthma Relief**

has been a boon to the afflicted for over 50 years. 6 oz. 60c · 18 oz. \$1.20.



Buy at Your Local Druggist's or Write Direct

E. C. POWERS COMPANY

Box 62. Dorchester Center Station, Boston

Peanuts, Popcorn And Music

EADING a circus band, such as I conduct for the Circus program broadçast over a Columbia

By Frank Novak

satile quality observed in other present-day personages.

a different technique from that employed by most musical most as many changes as a chameleon. It can be transdirectors heard over the radio. Our music is primarily formed from an 48-piece military band to a 12-piece

atmospheric. Unlike the background music on other dramatic programs, which serves as a transition from one mood to another, our circus band must simulate the sounds of animals and performers under the Big Top, in addition to creating the general feeling of the sawdust ring. The cracking of whips, the roar of lions, the whistle of peanut vendors-all these sounds are created by the 10 instrumentalists and myself.

Besides the customary circus tunes - "Circus Days," "The Camels Are Coming" and "The Slide Trombone." which we feature during the program I occasionally introduce an original composition of my own, written especially for this show. One of these we played recently was "The Triumphant Clown," which I dedicated to genial "Uncle" Bob Sherwood.

In order to derive the musical picture of the show, I first familiarize myself with the script. Imagination takes me to the locale of the act. and then melodies and effects appropriate to the setting come to me. The rhythm first moulds itself; then the melody.

I am quite aware that the Twentieth Century has been called the age of specialization. But to my mind it could

late William Woodin, Secretary of the Treasury, also was and novelty instruments such as the occarina, mouth harp,

Bobby Jones, besides being a celebrated golfer, is a suc-

of music. A musical director should display the same ver- volume as a 30-piece band.

Lately, I've been training an ennetwork on Monday evenings from 6.45 to 7.15, requires semble of 21 men, which will be capable of al-

> string ensemble for rendering semi-classical numbers, such as "To a Wild Rose." Pianists. saxophonists and string players get into formation when dance tunes are required, and when rearranged, the group assumes the character of an Hawaiian outfit. Then there is the Hill Billy combination of guitar, fiddles, Jew's harp, mouth harp, musical saw, bass viol and occarina. For special features there's a two-piano team, xylophone trio and my own accordion solo, All from the same 18 men.

Ever since I was a child old enough to visit my father's music store, every instrument has fascinated me. I finally learned to play them all, although I seldom have time to use more than a few.

I started by studying piano, violin, organ, 'cello, saxophone and clarinet. I used to practice about two hours a day, and as proficiency developed I devoted my spare time to the theoretical study of other instruments and later attempted to master them mechanically and technically.

As a result, I have a working knowledge of the pianoaccordion, celeste, concertina, trumpet, trombone, euphonium, mellophone, tuba, viola, bass viol, ukulele, drums, saxophones, clarinets, oboe, English born, sarrusaphone,

just as suitably be termed "The Era of Versatility." The xylophone, bells, organ chimes, vibraphones, tympani. flageolet, jaw harp and songophone.

This familiarity with a variety of instruments makes it possible for me to attain the greatest effectiveness from Now I believe the time has come for a gadio orchestra each. I've been told that our group of ten men on the to prepare itself so that it can play equally well all types Circus show sometimes achieves the same quality and



FRANK NOVAK, leader of radio's versatile circus band and author of this article, poses with two other members of the troupe, ten-year-old BETTY RICE and CLEMENTINE



Programs For Week Ending August 31



Margaret Carlisle, WLW Songstress