Complete Radio Programs By The Hour, A Page To A Day

< H

RADIO

Long Wave Short Wave **News** Spots & Pictures

Volume III, No. 35

ness of radio.

This and That

and, more clearly still, the weak

Its strength lies in in its ability

to foster char

WEEK ENDING SEPTEMBER 7, 1934

Centa

Published Weekly

Communications Commission Denies Attempting 'New Deal Censorship' By Morris Hastings THE PROGRAM schedule for next season, as announced in a recent issue of The MICRO-PHONE, shows clearly the strength

Biggest Football Schedule In History Of The Networks

Sore Throat

acters such as AMOS ANDY, the GOLDBERGS the person-ages of the "Roses and Drums sketches BILLY BATCH ELOR — all of whom, it is thought apparent, many

thousands of Mr. HASTINGS listeners d o

not care to be without. At least, that's the way it seems to the sponsors of the va-rious characters. And so, after a Summer's vacation, they return

this Fall. But popular as they may be now, they are bound like all highly persistent friends to wear out their welcome. Then what will the sponsors and radio do? For radio does not give evidence except in rare instances, of de-veloping any programs to take the places of the current favorites when they pass into disfavor.

Checking through the schedule again, I cannot find any indica-tion of a new trend in radio programs either in respect to type or

(Continued on Page 15) Contondo

Footh

100

This

67

Radie

by

NBC

Shori

Edyca

Radio

ROBIS

"Raffl

Reflei

Nimb

64

68

Best Games Of Season to be Broadcast

At least 18 major college foot-ball games will be broadcast over the Columbia network and the outstanding games of the season will also be heard over the NBC networks. starting on Saturday, September 22.

The coming gridiron season will be the fullest yet broadcast over the air. Outstanding sectional, conference and intersectional games will go on the air, announced by such sports broad-casters as GRAHAM MCNAMEE. TED HUSING, LES QUALEY, FORD BOND, BILLY MUNDY and JERRY MARDEON HARRISON

Although the NBC has not yet completed plans for the season, it is probable that the outsfanding contests each Saturday will go on the air. The following games will be heard over the CBS WABC network:

On September 22, over Station WABC, the contest between Man-hattan College and St. Bonaven-ture will be broadcast, to be fol-lowed on Friday, September 28, The one exception is that an. lowed on Friday, September 28, nounced by NBC of a weekly by the West Virginia vs. Duquesne hour musical show with music game, which will be played at (Continued on Page 15)

Labor Day

Helps to Win An Audition How it feels to become a na

tional radio star overnight was told to The MICROPHONE in an exclusive interview with ROWENE WILLIAMS, winner of the recent Columbia nationwide audition for a radio star.

Miss WILLIAMS came comparative obscurity in Chicago to win the leading role of the program, "Hollywood Hotel," which will be heard over the WABC network beginning October 3

"No one will ever realize the thrill that ran through me when the judges awarded the contract to Number 10," said Miss Williams. coincidental that I should ask the other contestan.s to lean against the wall while we were awaiting the verdict of the judges. When they of the judges. When the announced me the winner, was glad the wall was in back of me heforehand, or I would have hurt myself falling."

"How I won is still a my tery to me," said Miss Will-iams in the first interview given a radio newspaper. "Just two days before I left



Leading Lady

ROWENE WILLIAMS, Chicago girl, who won the natio for the leading lady in "Holly-wood Hotel."

Chicago I contracted a severe throat infection. The illness also affected my tongue, which was as raw as a piece of heef. I went to a doctor in Chicago, but he didn't re-lieve me much. Although I hated to take the expense money, I had every hope the

(Continued on Page 13)

Men's Singles **Tennis** Aired

Plans are now being made to broadcast the National Men's Singles tennis matches from Forest Hills, Long Island, from September 4.10 8.

A summary of each day's play will be broadcast over the CBS-WABC network. A 15-minute period at 5.45 P. M. on Tuesday, CARSON ROBISON and his September 4, will be the opening broadcast. On Wednesday the broadcast. account of the play will be broad-cast at 6.45 P. M. and on Thurs-day at 5.45. P. M.

The semifinals and the finals will be described play-by-play from 3 to 4 P. M. on Friday dramatic director September 7, and at the same CAROL DIES time on Saturday, September 8.

This year's tournament promises to be one of the most interesting in American tennis history FRED PERRY of England, defend ing champion, leads' a field that includes such nationally-known Diayers as GEORGE LOTT, LESTER of the second Saturday night courses STOEFFEN, SYDNEY WOOD, FRANK of the second Saturday night courses SHIELDS, GREGORY MANGIN and from the Century of Progress in Chicago on September 1 at 9 P. Me

Political Favoritism **Is Charged**

By The MICROPHONE'S Special Washington Correspondent

Steady drum-fire of charges that the Communications Commission was preparing to clamp down censorship on the radio was expected to evoke a statement from the Commission definitely indicating what it intends to do.

The Commission has no authority in law to censor any one's opinions or statements of facts over the radio. It can penalize for misleading advertising and for obscene language

Reiterated assertions by members of the commission that no censorship as the word is generally under-stood was in contemplation, have failed to subdue the attack. HAMPSON GARY, chairman of the radio division of the Commis-tion in his fest multi- utheration.

sion, in his first public utterance, disavowed any intention on the part of the commission to censor

However, he spoke of the need for high ethics in radio broadcast-ing and served notice the Commission would tolerate no fake advertising.

Critics argue that the Commission having the power to license can show favoritism to broadcasters that in turn show favoritism to defend-ers of the "New Deal."

Senator SCHALL (R) of Minne-sota, told The MICROPHONE'S spe-

(Continued on Page-15)

Pictures

Fron' Cover

CAROLAN RICH, songsiress

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t Flashes Box Page 1 orall broadcast schedule Page 1 orall broadcast schedule Page 1 orall broadcast schedule Page 1 oral broadcast schedule Page 1 oral schedule Page 1 oral broadcast page 1 oral broad Gymnasium, EVERETT SMITH Page 2 or Echo Chamber'' Page 2 oral box Page 4 or Directory Page 4 oral box Page 4 or Directory Page 4 oral box Page 2 oralls Page 1 oralls Page 1 oralls Page 1 oralls Page 1	1 1 3 3 3 4 5 5 7	Two addresses to organized labor will be heard over the NBC networks on Labor Day, Septem- ber 3. WILLIAM GREEN, president of the American Federation of Labor, and FRANK MORRISON, secretary of the same organization, will speak to large gatherings in mid- Western cities. GREEN will be heard from the City Auditorium at _Wichita, Kansas, in a review of the labor developments during, the past year. His address will reach the radio audience over the NBC- WEAF network at 1 P. M. The second broadcast will oc- cur when MORRISON addresses a
ctions, Diana Herbert Page 1 blewits.	15	labor meeting in Lakeside Park in the automobile city of Flint, Michigan.
	15	This broadcast will be heard at 3 P. M. over the NBC-WIZ

"Dre by RALPH KIRBERRY Back Cover hookup.

News Flashes WEEKDAYS

A.M

- 10.30 WEAF Network: WEEI WGY WSM WFLA WSB WABC Network : WCAU WHAS WPG KMOX WBBM WCCO
- 10.45 WJZ Network: WBZ WHAM KDKA WLW WBAL P.M.
- 6.30 WEAF Network: WEEI WGY WSM WFLA WSB
- WABC Network: WCAU WHAS WPG KMOX WBBM WCCO 7.15 WJZ Nerwork : WBZ WHAM KDKA WLW WBAL

SUNDAYS

11.00 WEAF Network 1 WEEL WGY WSM WFLA WSB WJZ Network: WBZ WHAM KDKA WLW WEAL

P.M.

A.M.

11.30 WEAF Network: WEEP WGY WSM WFLA WSB WJZ Nerwor: WBZ WHAM KDKA WLW WBAL

[Important news is given over these stations, generally on the hour and half hour.]

ROWENE WILLIAMS, CBS Page I audition winner LORETTA LEE Page 2 EVERETT SMITH Page 3 ELIZABETH DAY Page Page 6 BURGESS MEREDITH Page 7 Page 8 Buckaroos ELAINE MELCHOIR CLAIRE WILLIS Page 10 WALTER B. PITKIN Page 12 FREDERICK WORLOCK as "Raffles" Page 13 Page 13 Page 14 Page 15 CONNIE BOSWELL Back Cover RALPH KIRBERRY

Detroit Symphony

VICTOR KOLAR, conductor of the Detroit Symphony Orchestra, will present BEETHOVEN'S First Sym-

Floe," Grieg, "The Last Spring," Gou-nod's "Faust," WABC WHAS WBBM,

J h. Detroit Symphony Orchesta, WABC WCAU WHAS WHG, 1 h. "Americans" WARCA 1 h.

9.15 P.M. EDT: 8.15 EST: 7.15 CT

9.30 P.M. EDT: 8.30 EST; 7.30 CT Chicago Symphony Orchestra, WEAP WEET Gléago Symphony Orthestra, WEAF V WGY, 30 m. Squite Hawking, KDKA Delanore Brothers, WSM Sting Benetes, WSR, 30 m. Eddie Lanet's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN

9.45 P.M. EDT: 8,45 ESTI'7.46 CT

Mario Gozzi, baftime, WJZ, 50 mB Behind the Law, KDKA Struiday Revue, ABC WHAS WBBM,

30 m. Hawaiiba Orchestra, WPG, 30 m. John Kelvon, tenor, WOR News and Symphony Orchestra, WGN, 72 Milton Kellen's Orchestra, WMCA, 30 m

Enzic Madriguera's Orchestra, WEAF WEEL WGY WFIA WSB, 10 m., WLW, 15m. Gall, KDKA Fossim Junken, WSM Finalt, WOM

8.30 CT National Barn Dance, WJZ WBZ WHAM KDKA WEW WID, Lb. Unde Dave Macon, WSM WWW Codd P. Nye, WABC WCAU WWW Codd P. Nye, WABC WCAU Studio Party, WHAS, 50 m. Studio Party, WHAS, 50 m. Eli Dantzig's Orchestra, WOCA, 30 m.

Siberian Singers, WEAF WIEEI WGY WFLA WS WSM 11 P.M. EDT, 10 EST; 9 CT Guy Loniardo's Orciente, WEAF WLW, 90 m, WEIA 14 (2:3) 90 m, WIEL 14 (2:3) 91 m, WIEL 14 (2:3)

k Stuart's Orchestra, WOR estra, WGN WMCA, 50 - 6.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

10.30 P.M. EDT: 9.30 EST; 8.30 CT

10.46 P.M. EDT; 0.45 EST; 8.45 CT

Sylvia From, songs, WAE WIND Earl Hines Music, WPBM Billy Hays Orchestra, WG

and Frank

11.15 P.M. EDT; 10.15 EST; 9.15 CT

9.15 GT Barn Danck, WSM Casa Loma Orchestra, WABC WCAU WHAS WPG WRMM, 30 m. Organ, WGN 14.30 P.M. EDT; 10.30 EST; 9.30 CT

Paul Whiteman's Saturday Night Party, WEAP WEEI WGY WFLA WSB, 45 m. (WLW at 12.00) Freddie Martin's Orchestra, WJZ WBZ, 80 m. Sports, William Penn Orchestra, KDKA,

Freddie Manues Sports, William Penn Orchestra, 30 m. Castle Farm Orchestra, news, WLW, 30 m. "Fruit Jar Drinkers," WSM Apultorium Dauce Orchestra, WOR, 30 m. Mithony Trinis Orcchstra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Blue Rhythm Band, WMCA, 36 m.

Johnny Johnson's Music, WCY WSB Honco Busters, WSM Leon Belsters, WSM Leon Belsters, WSM DX Club, KDKA, 30 m. DX Club, KDKA, 30 m. Orville Knapp's Orchestra, WOABC WCAU, WHAS WEG WBIN, 30 m. Charles Narnet's Orchestra, WOA, 30 m.

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

refree Camival, Meredith Willson's Or-chestra, Marshall Maverick's Hillbillies, WEAF WIEH WGY WLW WFIA, 45 m. cores and Crook Brothers' Band, WSM

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

Hollywood on the Air, Fay Wray, WEAF Art Landry's Orchestra, WJZ WBZ WHAM KDKA, 30 m.

KDKA, 30 m. KDKA, 30 m. Sareball scores. 'Dixie Liners.' WSM Jan Gather's Orchestra, WARC WHAS, 30 m. Steel. Pier Orchestra, WARC, WHAS, 30 m. Chayles Barnet's Orchestra, WARC, WHAS Berny Goodmark's Orchestra, WMCA 1 A.M. EDT; 12 M. EST; 11 P.M. CT Hidden Lake Orchest

Hidden Lake Orchestra, WSM Gene Kardos Orchestra, WABC Harry Sosnick's Orchestra, WBBM, 30

1.30 A.M. EDT; 12.30 P.M. EST; 11.30 CT

DEVELOP YOUR SINGING VOICE

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Painter House Ensemble, WGN **7.30 P.M. EDT | 6.30 EST | 5.30 CT** Marth. Mears, contail, WCAF WGY Pick and Pat, WEEL Henry King's Orchestra, WJZ WHAN WMA, 30 m. (WRA, 15 m.) William Penn Orchestra, KDKA Bob Newhall, WIW Street Sense, WCAU Mylliam Penn Orchestra, KDKA Bob Newhall, WIW Street Sense, WCAU Mylliam Penn Streit's music, WMCA Sports, WGN

Inter Lutter Funsters, WALA B.15 P.M. EDT; 7.15 EST; 6.15 CT Burchell's Orchestra, WLW Minhartan Serenaders, 'WABC WCAU Glee Club, WGTA, 30 m. Chrine Eleyer's music, WMCA, 30 m.

Archie pieger 5 moute, wail,A, 50 m. 8:30 P.M. EDT 7: 7:30 EST 1: 6:30 C WGY WSM WELA WSL AND, 10 m. Nombern Light, WJZ WSZ ADKA, 50 m. 0 rothestra, WGN, 30 m. 8:45 P.M. EDT; 7:45 EST; 6:45 C Noake, Fiollow, WLW Nusic, WGN 40 m.

Jan Garber's Orchestra, WGN 10 P.M. EDT; 9 EST; 8 CT Raymond Knight's Cuckoos, WEAF WEEI WGY WI.W WSM WFLA WSB Marto Guzz, bachtone, WJZ, 30 mP

ngs, WMCA

6.30 P.M. EDT: 5.30 EST: 4.30 CT

ews and Tom Coskley's Orchestra. WEAI WGY WSM, 30 cm. (WEEI from 6.45) ews. WEEI

ews, WEEI wenty Fingers of Harmony (news at 6,40), WJZ KDKA eather, WBZ

Weather, WBZ lack Armstrone, WIW News and Jan Savitt's music, WABC WCAU

WCAU Jack Armittong (repeat) WBBM Organ, WHAS Pround the World in 15 Minutes, WOR Pales Series, WMCA Tan D Orack, cateonist, WGN Sports, WNEX

6.45 P.M. EDT; 5.45 EST; 4.45 CT John Herrick, baritone, WJZ WBAL KDKA

6.45 P.M. EDITOR. WJZ WBAL KDKA WHAM Edward MacHugh, WBZ (Little Orphan Annic, WENR, WGN re-

7 P.M. EDTI 6 ESTI 5 CT

all Resume, WEAF e Scamps, WEEI Grant's Orchestra, WGY, 30 mr. p. Club, WJZ estra, nows, WBZ

htheatra, news, who sanley Metcalic, KDKA The Old Observer, WLW leter Biljo's Music, WABC WCAU undown Serenack, WHAS wird Frick, sports, WOR

7.15 P.M. EDT: 6.15 EST: 5:15 CT

7.15.9.M. EOT, 6.15.EST, 5.15 CT Dr. Wilkom Fouks, "Momespun," WEAF WGW After Dinner Revue, WEEI GWN, WSB Milliame, WJZ WDZ WHAM Musical Memory Contest, WFLA Isham Jones: Orchesta, WCAC WCAU WHAS WET, 30 m. (news at 7.30) News, and William Penn Orchestra, KDKA, 300m. Band. WLW

7.45 P.M. EDT; 6.45 EST; 5.45 CT

Eddie and Ralph, WEAF WGY Christian Science Monitor Interview, WBZ Mary Eastman, sopraoo, WABC WCAU Mary Eastman, WABC WCAU Old Observer, WHAS Quin Ryan, reporter, WGN

8 P.M. EDT; 7 EST; 6 CT Dog Bestor's Orchestra, WEAF WEEI

B P.M. EDT, 7 EST, 6 GT Don Bestor's Orchestra, WEAR WEEL 30 m. (WSM at 8.13) R. F. D. Hour, WLW, so m. Andhener Hulsted, contraint WGY Rochnette Hulsted, contraint, WJZ WBZ KDKA, 90 m. International Sunday School Jesson, WSM The Coconsults, WFLA The Coconsults, WFLA WEAK WBBM, Club, WABC WCAT, WBBM, Club, WABC WFG WBBM, News and Shiters of the Uke, WFG

WPG Concert, WOR. 30 m. Palmer House Ensemble WGN Three Little Funsters, WMCA

30 m. erman Band, WLW anny Dee, WOR ussian Group, WMCA ulmer House Ensemble, WGN

brd Frick, Son Irganist, WGN Irchestra, Songs, WMCA Irchestra, WNBX wGN

WMCA, 1 h.

Saturday, September 1 - Saratoga Cup Race, CBS-WABC, 4 P.M.

Highlights P.M.

3.30-Week-End Revue, NBC-WEAF

4.00-"Saratoga Gup" Race, CBS-WABC 40.00-Raymond Knight's Cuc-koos, NBC-WEAF

10.15—Enric Madriguera's Or-chestra, NBC-WEAF-11.30—Paul Whiteman's Party, NBC-WEAF

A.M.

12.30-Hollywood on the Air, Fay Wray, NBC-WEAF

(All programs are listed in Eastern Deylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two bours earlier.)

8.30 A.M. EDT(7:30 EST

Cheerio, WEAF WEEI WGY WDW, 30 m, Lew White at the dual organ, WJZ WHAM KDKA, 30 m.

46 A.M. EDT 7.45 EST; 6.45 CT Bronco Busters, WSM Kindly Thoughts, WHAM Dog stores, WOR The Ambasadors WOR

A.M. EDT: 8 EST: 7 CT oning Glorics, WEAF WEEL WGY WEW reakfast Club, WIZ WBZ WHAM WFLA WSB, 1 h. (KDKA, 30 m.) (WSM at

9.13) the Luxembourg Gardens? WABC WCAU WIND, 30 m. evotions, WHAS, 30 m. (WSM, 25 m.) ory Teller's House, WOR afv Birds, WNBX

Devotions, W. Story Teller's Forty Birds W

9.15 A.M. EDT; 8:15 EST; 7.45 CT Don Hall Trio, WEAF WGY WLW Silver Strains, WOR Yaughn de Leath, WMCA Don Han WOR Silver Strains, WOR Yaughn de Leath, WMCA 9.30 A.M. EDT; 8.30 EST; 7.30 CT 7.30 CT 4. WEAF WEEI W

7.30 GT Taters and Mule, WEAF WEEI WGY Styles, KDKA Hymna, WLW Eton Boys, WABC WCAU WPG WIND Georgia Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT

WEAF WGY WLW (WEEI

sanjoleers, WEAs Arom 9-701) Gews, WEB Gews, WEB Bogs, KDKA The Plough Bogs, KDKA Melateninger, WABC WCAU WPG

WIND ob Atcher, WHAS onely Cowboy, WOR eep Fit Club, WGN

Seep Pit Club, WGN 10 A.M. EDT; 9 ESP; 8 CT Anotte McCullough, WEAF WEEL WGY Edward Martlugh, Gougel Singer, WJZ KDKA WSM WFLA WSB Cooking School, WBZ Mail Bay, W12M Mail Bay, W12M WBBM WPBM

WBBM WBBM Home Hour, WPG, 1 h. (News at 10/30) Kiddies' Kooking Klass, WOR Two Pianos, WGN, 30 m.

10.15 A.M. EDT; 9.15 EST; 8.15 CT

10.15 A.W. EDT; 0.46 EST; 3.45 GT Mensing Prade, WEAF WFIA WSB, 45 m. WSN, 50 m.: WEAF WFIA WSB, 45 m.; WSN, 50 m.: WEAF WFIA MSB, 45 The Southernes, WGY Singing Strings, WJZ WBZ WHAM, 30 m. (KDKA at 10.36) Minimetrik West, suptano, WIW Antionetic West, suptano, WIW Antionetic West, Suptano, WIW Matinee Melodies, WNBX 10.30 A.M. EDT; 9.30 EST; 0.30 CT USA MAR, EDT; 9.45 EST; 0.45 CAT, EDT; 9.45 EST; 0.45 CAT, News and Originalities, WJZ WBAL Kata WHAS WHAM

KDKA Musicale, WBZ Organ, WHAM Lodis John Johnen, baitone, WLW Arthur Wright, tenor, WGN Daily Story, WNBX

11 A.M. EDT; 10 EST; 9 CT

Alma Schirmer, pinnit, WEAF Galawy of Star, WGY WUW WTAM Honeymooners, WIY, WBZ WHAM WSM WHAS WYFC WBBH, 30 m. Bohby and Sue, KTDKA WHAS WFG WBBM, 30 m. Movie Person-lifes, WGN Poems, WNX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

9.15 CT The Vass Family, seven harmony children, WEAF WEEI WGY WSM Deep River, WFLA Spansh Idylis, WIZ WHAZ WHAM Kiddies Club, KDKA, 45 m. Market Report, WLW

11.80 A.M. EDT; 10.30 EST; 9.30 CT

9.30 CT Down Lovers' Lane. Gloria La Vey, WEAF WEBI WSM WFLA WSB, 30 m. Children's Theatre, WGY, 30 m. Heine's Greaadiers, WJZ WBZ WHAM,

Sundra Roberts, blues singer, WLW Concert Ministures, WABC WCAU WHAS

Concert Ministures, WABC WCAU W WPG WBBM, 30 m, The Texas, WGN Dr. W. I. Auber, WNBX 11.45 A.M. EDT; 10.45 EST; 9.45 CT

WGY



12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

10.15 CT loneyboy and Sassafras, WEAF WEEI WSP fartha and Hal, weather, WGY ienia Fonariova, Wilz, KDKA Yeather, Muslcale, WBZ Jon and Babs, comedy, WLW starday, Syncopaton, WABC WCAU

Don and Babs, comedy, WI-N Saturday Syncopators, WAI WHAS WPG WIND Gene and Charlie, WBBM Plano, WOR Musical Raconteur, WMCA Doring Sixters, WGN Highway Safety Talk, WNBX

12:30 P.M. EDTI 11.30 A.M. ESTI 10.30 CT

10.30 CT (WGTY, 15 m.) (WGY, 15 m.) ack, Dcl and Ray, WER, 30 m. Ack, Dcl and Ray, WER, 30 m. NEAR WSN WERA WSD NEAR WSD WERA WSD WHAS WERA WSD WHAS WERM, 30 m. (WFG at 12.4) Jud. Fisher's Orchestra, WOR, 30 m. torke, WMAC auss Braham, soprano, WGN (cerotings, WMEA)

12.45 P.M. EDT; 14.45 A.M. EST; 10.45 GT

Words and Music, WJZ WHAM WSM WFLA WSB, 30 m. (KDKA at 1.00) Varabonds, WGY Anabonds, WGY 8 Notes and a Pair of Pipes, WBZ Giliam Penn Orchestra, KDKA, 50 sm isme Management talk, WGN Blue Chips, WMCA ime Owia, WNBX, a h.

P.M. EDT: 12 N. EST; 11 A.M. CT

11 A.M. CT Jan Brunesco'i Encemble, WEAF 30 m. WEBL from 1.0; WCY from 1.15 Stocks, WEEL WGP Wenther, a-H Chh, WBZ, 30-m. Studio Muick WELA Lt. Governor Charles Sawyer of Ohio, WLW

WLW Emil Velaco's Orchestra, WABC WCAU WBAS WPG, 30 m.; WIND, 15 m.; WBBM from 1.15 Roger Van Duzer's Orchestra, WOR, 30 m. Hid-Day Service, WCA, 30 m. El Danzig's Orchestra, WMCA, 30 m. 1.45 P.M. EDT: 12.15 EST; 13.15 A.M. CT

Songieliows, quartet, WJZ KDKA WSM Nora Thumann, songs, WLW Stocks, WMCA

1.30 P.M. EDT, 12.30 EST; 11.30 A.M. CT Dick Fidler's Orchestra, WEAF WEEI

Duck Filler's Orchestra, Wick? WEEL, point for the second second second second second second Earmer's Union program, WJZ WEEZ WBLL WHAN KDEA WIZW WEBM, 15 m.; WIND from 1.45 Thette Cula, WOEA, WICA, 50 m. Market Reports and organ, WCN 1.45 P.M. EDT; 12.45 EST; 1.45 A.M. CT Palmer Homes Pacemble WCIN

11.45 A.M. CT Palmer Honse Ensemble, WGN Farm Bureau, WNBX 2 P.M. EDT; 1 EST; 12 N. CT Rex Battle's Ensemble, WEAF WEEI WGY, Rex Battle's Ens

Dance Huster, WOR, 30 m. Garden Club Speaker and bass singer, WGN Danny Russo's Orchestra, WABC WCAU WPG 30 m. WIND, 15 m. WBBM from 2.15 met, WHAS Ell Dantaig's Orchestra, WOR, 30m, Theating Review, WMCA

Weather, markets, WHAS Eli Dantig's Orchestra, WOR, 300m, Theater Review, WMCA Garden Club, organ, WGN, 30 m. -H Club, WNBX

2.15 P. M. EDT: 1.15 EST; 12.15 CT

Georgia Wildeats, WHAS Dorothy Allyn, soprano, Ballad Singers WMCA

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Inval Hawaiian Orchestra, WJZ WBZ WHAM KDKA WSM WFLA IBC Farm Forum Protection BC Farm Forum, 'Radicalism and the New Deal,' WJZ WBZ WHAM KDKA WSM WFLA, 30 m. WSM WFLA, 30 m. Enoch Light's music, WABC WHAS WCAU WPG WIND, 30 m. Martha Deane, fashions, WOR, 30 m, World Fair Orchestrz, WGN Front Page Drama, WMCA



OST of the baby crying done on radio programs is furnished by MADELINE PIERCE. Miss PIERCE started out as a portrait painter. She painted children. She used to to talk to her small subjects and became interested in their voices. When her eyes gave out she turned to radio as an actress spe-cializing in crying. Now the neighbors watch for days to see all the little PIERCES. But it is only Miss MADELINE rehearsing for radio.



LORETTA LEE, who sings GEORGE HALL and bis orchestra on frequent Columbia programs watches the orchestra while wait ing her cue to go on the air

2.45 P.M. EDT; 1.45 EST: 12.45 CT

12.45 CT adio Playhil, WEAF WEEI WGY, so m. oyal Hawaiian Orchestra, WJZ WBZ WHAM KDKA WSM WEFA Jamer House Ensemble, WGN Jamonica Harmonizers, WKAA IP.M. EDT; 2 EST; 1 CT inde Valle: Occhaera WEAG WEEK

With Walt Orchestra, WEAF WEEF (addy Valle' Orchestra, WEAF WEEF (The Hopeful' Kness, Irom Seratoga, WABC WCAU WHAS WFG WIND, 40 a. Damonete, WABC WCAU WIAS WFG virile Ensemble, WOR, 30 m. Iongleers, WGN Sport Review, " contests broadcast, WMCA, WEAF WEEL

2 h. 3.15 P.M. EDT; 2.15 EST; 1.15 CT

Sam Robbins Orchestra, WABC WCAU WHAS WABM Orchestra, WGN 3.30 P.M., EDT: 2.30 EST: 1.30 GT Week-end Revue, WEAF WEFI WGY WI.W WSM WFLA, 1.5. Among Our Souvenits, WABC WHAS,

30 m. Lewis White, bass, WGN Florence Howland, soprano, Frank Ricciardi, baritone, WOR, 30 m.

Barball, St. Louis vs. Chicago, WGN WBBM, 2 h., 15 m. Concert, WNBX

Concert, WNBX 4 P.M. EDT; 3 P.M. EST: 2 CT 4 P.M. EDT; 3 P.M. EST; 2 CT Don Carlos' orchestra, WJZ WBZ WHAM KDKA "Sarabusa Cap" Race, from Saratoga, WABC WHAS 30 m. Tea Time Topics, WPCG, so m. Apple Knockers, WCAU, 30 m. Al and Lee Reiser, WOR, 30 m. 4.JS. P.M. EDT; 3.15 EST; 2.15 CT

Oysters "R"b in Season, WJZ WBZ WHAM KDKA Story Book Lady, WNBX

4.30 P.M. EDT; 3.30 EST; 2.30 CT Our Bara, WEAF WEEI WGY, 30 m. Chicago Symphony Orchestra, WJZ WBZ WHAM KDKA WSM WFLA WSB, 1 h. (WLW from 4.4))

(WLW from 4.45) altenmever's Kindergarten, WLW WFLA colt Fisher's Corchestra, WABC WCAU WHAS WPG, 30 m. ud. Rainey, WQR Bud

Orchestra, WNBX 4.45 P.M, EDT; 3.45 EST; 2.45 CT Bisordi's Brass Band, WOR 5 P.M. EDT; 4 EST; 3 CT Georae Sterney's Orchestra, WEAF WEEI WGY WLW, 30 m.

Synthetic Cry Baby



Page Three

Hollow Sounds And Distant Voices Made In NBC's 'Echo Chamber' How Radio's Radio's Mental Gymnasium Short Wave Conducted By Everett Smith Is Good In **Bugaboo Is** Put to Work Putting Puzzles On Afternoon

Every known cloth, wood, and weed texture has been tested by NBC's experimental laboratory t climinate that dreaded ghost of radio stations the echo. Now, after many years of experiment, they have finally banished this bogeyman.

Satisfied with their success, they have returned to battle their ancient enemy, not with the idea of annihilating the echo, but to capture and incarcerate it for use in broadcasting programs.

A MICROPHONE reporter recent-ly examined one of the three rooms designed for the echo's jail. It is a soundproof room with straight, bleak, sparkling walls of tile. The floor is solid concrete. A snap of the fingers sends the sound reverberating about the enclosure greatly magnified.

At one end of the elongated room are three bell-shaped loud speakers concealed behind a steel grating. Directly opposite these speakers, at the farther end of the chamber, are two microphones.

The horns are connected to a studio most used by dramatic productions. When a script calls productions. When a script Calls for Mrs. GOLDBERG to yell down a dumbwaiter to Mrs. BLOOM, the sound of Mrs. GOLDBERG's yell is carried from her micro-phone to the echo chamber, where it bounces against the walls and is picked up by the echo chamber microphones. These microphones

These microphones carry the reverberated voice to the control room where it is discharged to, your ears. All this takes place before you can blink an eyelid. The result is the actual sound of voice traveling down a dumbwaiter,

There is reason for two microphones in the echo chamber. the first microphone is broadcast part of the actual sound issuing from the studio.

The second microphone is the one picking up the bouncing echo. The echo is delayed a frac-tion of a second and then it is "mixed" through on-the normal counds counts for the form sounds caught by the first microphone.

Delaying this sound is the mas terpiece of the experimental de-partment, which is under the di-rection of O. B. HANSON. Mr. HANSON devised the idea

of an echo chamber more than a year ago when the NBC was lo-cated on Fifth Avenue. Upon moving to Radio City in New York Mr. HANSON went to work and created three of these chambers. They are now ready for use in broadcasting hollow sounds heard in old tunnels and cerie noises in ancient castles.

Radio City Party to Present Guests

The Radio City Party, a pew series, which will present as guest stars the outstanding personalities in radio, will begin on Saturday, September 15, over the NBC WJZ network at 9 P. M.

JOHN B. KENNEDY, editor and radio commentator, will act as master of ceremonies and will conduct personal interviews.

The musical side of the pro-gram will be handled by an or-chestra under the direction of FRANK BLACK, NBC music director.

the Air Is Very Puzzling

THE PUZZLE of how to present puzzles on the air puzzled me for some time. That was a real puzzle, in-deed! The answer came on one of those rare mornings when the early bird caught the worm. A well-known radio artist was saying: "Hands on the hips, heels together, bending now at the—" There it was! Men-tal Gumatical tal Gymnastics!

Puzzles of one sort or another always fascinated me, and for several years I have and for several years I have evolved puzzleistic features for newspapers and periodi-cals. My "Synonym Golf" went so far as to attract a book publisher.

This experience, coupled with membership in the Na-tional Puzzlers' League, and the American Cryptogram Association, which are holding a joint convention in Bos-ton over Labor Day weekend, together with the wide spread interest on all sides in cross-words and jig-saws, convinced me that puzzles were popular with people in all walks of life.

Then why not with radio listeners? There was not, so far as 1 knew, such a pro-gram on the air, although the late SAM LOYD, veteran puz-zler, had at various times given out certain of his wellknown brain twisters.

Brains versus Brawn! That was it! Mental alertness, comprehensive k n o w ledge, keen judgment, sound rea-soning, are the qualities most needed and most desired in business today—Nimblewits!

And so to equip our men-And so to equip our inter-tal gymnasium — your own easy chair. Paper and pen-cil took the place of parallel bars, Indian clubs, and tra-peze, by way of apparatus. The little ol' thinkin' cap became part of the gym suit. Deletions and transdeletions



EVERETT SMITH. author of the accompanying article, "Radio Nim-blewits," bimself is conductor of the only radio puzzle program consistently on the air.

-the cutting down of a word, such as "Startling," by one letter at a time, yet by one letter at a time, yet always forming a proper word-became a "Reducing Exercise." Transpositions --using, for example, the let-ters A E L S and T to form ten five-letter words (can you do it?) became a "Jug-gling Exercise."

Even lists of words of a certain classification were in-troduced as "warming-up" troduced as "warming-up" exercises. Such lists might, at first thought, prove very simple, but with the stop-watch timed on you, how many different kinds of trees

could you name in just one minute? Ready? Go? In a personal appearance before a Junior High School group, one lad listed 15 trees in the minute—one every four seconds! Asked to read just the same.

With a credit of five

Mark Twain's Introduction



SSIP GABRILOWITSCH, conductor of the Detroit Symphony Orchestra, recalls an introduction that his father-in-law, MARK TWAIN, once made of himself, CLARA CLEMPNS and DAVID BISPHAM, the singer. Said TWAIN: "Mr. Bispham and Mr. Gabrilowitsch are known the world over. We also have a young singer, as yet not so widely known. But, although Miss Clemens is possibly less famous than Mr. Bispham and Mr. Gabrilowitsch, I am sure the audience will agree with me that due is durited interactions of the other two." that she is decidedly prettier than either of the other two."

Popular With All Classes Of Listeners

points for each word, and a total of 100 meaning the "genius" class, Nimblewits wrote of "sluggish brains improving under the tute-lage" and of "wits sharp-ened." Another fan thought the mental gymnastic tests "quite revealing," a friend's score of 45 looking rather small beside her 120. No wonder it made her rather proud of herself. How she made out the following week is not revealed.

Early meetings of the Radio Nimblewits took place-on Sunday afternoons at 1.15 over WBZ, "usually during our dinner hour," commented another Nimblewit. who noticed that "paper and pencil are generally in-cluded in the set-up of the dining table."

nally brought the program at 12 Noon. "I find that by slipping out just before the last hymn, I can get home from church in time to I'sten in," said another. As now presented at 11.30 on Sunday mornings, over WBZ and WBZA, mental gymnastics seem to compete with many church services. A noticeable increase in fan mail, how-ever, suggests the possibility that a few Bible puzzles

crat of puzzles-has proved extremely popular with Nimblewits, but here again the phonetic similarity of certain letters, when given over the air, presented another puz-zle. At the suggestion of another member of the mental gymnastic class, however, numbers were substituted, and the problem solved.

Readers of The MICRO-PHONE are doubtless familiar with my regular weekly col-umn, so little need be said here about the actual types of mental teasers presented. I should dislike, however, to monit saying a word about that genial pal, "Fumble Wit," who gets punnier and punnier each week.

Aside from his pre-historic humor, however, he has several times been the means of saving me from mental embarrassment. For even Nimblewits, you know, sometimes Fumble.

Radio-Equipped Ships

Sailing the seas are 18,032 ships equipped with radio, the Burcau of International Telecommunica-tions Union at Berne, Switzer-land, reported recently.

Changes in schedule fithat a few Bible puzzles might well be injected into a sermon now and then.

The Cryptogram - aristo-



By GEORGE LILLEY

Short wave dialing carried with it full enchantment a few evenings ago. The magic spec-trums were in one of those cap-tivating, fast becoming regular conditions when volume alone is no authoritive indication of the distance which a signal is travely

International lanes at 5 P. M. (all time is EST) offered pro-grams that were absolutely be-yond reproach in so far as techni-cal quality of the transmissions were concerned. The three 25 were concerned. The three 25-meter stations from England, Germany and France were liter-"pounding in." ally

At such a time when transmit ters of Eastern Europe are float ters of Eastern Europe are float-ing through with unusually heavy signals, it becomes quite in order for those fans with the wanderlust complex to go ex-ploring the weaker waves. There is no telling from where they may be emanating.

This was the case the other evening, and 5.40 P. M. found many dial twirlers playing with a rather obliterated voice on exactly 50 meters (6.00 megs.).

Now 50 meters is at this time of year a bit high in the wave band for real distant reception during daylight hours, but. as stated, propagation conditions stated, propagation conditions were above par; and besides the strange radiation happened to be coming from a land where dark-ness had closed-in hours before.

At first nothing could be made out other than that a woman was talking in some Continental tongue. The speech carried through until 5.57 P. M., at which time signal strength had come up a few degrees and inter-ference from nearby code stations became less troublesome.

Then announcements in Eng-fish: "Hello, hello! hello! Mos-cow calling!" The same calls were repeated in a few other languages. At 5.58½ P. M. a Soviet anthem wafted through the ether; with its conclusion, the Bussion air whice cheed off fea Russian air voice signed-off for the day-2.01 A. M., Tuesday morning in Soviet capital.

morning in Soviet capital. Our station, of course, was that much sought-after RV59, high frequency relay unit of 100 kilo-watt, long wave "Radio Moscow Trades Union." The latter transmitter, disseminating on 1724 meters, is the super-powered Russian outfit.

RV59 operates daily on 50 (Continued on Page 13)

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Sunday, September 2 - Colonel Roosevelt, NBC-WJZ, 5.30 P.M.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT Blonde Actress Highlights Old Observer," WOR PM 1 P.M. EDT: 12 N. EST; 11 A.M. CT 1.11 3.00-Detroit Symphony Or-chestra, CBS-WABC Dale Carnegie, "Little Known Facts About Well-Known People," WEAF WGY, 4.30-Chicago Symphony Or-chestra, Eric Delamarter, con-ducting, NBC-WEAF 30 m., WEAF WGY, Morey Pearl's Orchestra, WEEI, 50 m. First Prebyberian Church, WSM, 2 h. Ann Leal at the Organ, WABC WCAU WPG, 50 m. (WHAS at 2) Milban String Trio, WOR 2 h. Gener, PAR, 10 m. 1 11.15 A.M. CT Willie 8.00-Jenney Concert, W Motris, soprano, WEEI Cliff Edwards. Fray and Braggioui, "Singing Spin-sters," CBS-WABC 9.00-Jeanie Lang. Buddy Rogers, CBS-WABC Musical Raconteur, WMCA 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT 11.30 A.M. CT surprise Parry, Mary Small, Robert Sim-ingrise Parry, Mary Small, Robert Sim-WEAF WEEF WGY Durch in the Hills, WLW shical Align Lights, D. Frederick K. Starm, WJZ WBZ KDKA WBAL WHAM, 30 m. 9.30-Album of Familiar Mu-sic, NBC-WEAF Walter Winchell, NBC-WJZ 10,00-The Hall of Fame, NBC-WEAF Stamm, WJZ WBZ KDKA WBAL WHAM, 30 m. Melody's Garden, WFLA Compinsky Trio, Brahms' "Trio in E Flat," Opus 40, WABC WCAU WPG WHAS, (All programs are listed in Eastern 30 m. Rhythm Boys, WPG News, WMCA Daylight Saving Time, Eastern Standard Time is one hour earlier; 1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT Central Time is two bours earlier.) Devora Nadwotney. contralto, WEAF Drebestra, KDKA Jestera, WLW 8 A.M. EDT: 7 EST: 6 CT Jeters, WLW Arden and Lewis, songs, WMCA 2 P.M. EDT; 1 EST; 12 N. CT Malasek Treasure, Chest, WEAF WEEL bandb Sce blanders, WJZ WBZ, WBAL KDKA, 50 m. Likh Murray, songs, WABC WHAS WPG Phyloretaine Melody Hour, WEAF, 1 h. Tone Pictures. WJZ WBAL, 50 cm. Ob the air today and organ reverile, WABC, ELIZABETH DAY, radio actress, who 8.30 A.M. EDT; 7:30 EST; Lew White, organist, WJZ WBAL, 30 m. Artist Recital, WABC 8.45 A.M. EDT; 7.45 EST; WCAU "Photography as an Art." WOR Harrison jubulee Choir, WMCA, 30 m. The Whistler and his Dog, WGN 2.15 P. M. EDT; 1.15 EST; 12.15 CT Musicale, weather, WBZ Radio Spotlight, WABC 12.15 CT WABC WHAS WCAU Palos Autori, soprano, WOR Palos theri, soprano, WOR Palost House Entemble, WGN 2.30 P.M. EDT; 1.30 EST; 12.30 CT A.M. EDT; 8 EST; 7 CT Balladeers, WEAF WGY WFLA Coare to Coase on a Bus, Milton J. Cross, WJZ WEX KDKA WHAM WUY, a b. Sunday Morning at Aunt Susan s, WABC WCAU WPG, 1 b. 9.15 A.M. EDT; 8.15 EST; 7.15 CT Tune Twisters, WEAF WEEI WGY, 30 m. witz wBZ WHAM WBAL WLW KDKA WSM, 30 m. (WFLA from 2-45) sale Street Boys. WABC WCAU WHAS. WPG Cloister Bells, WEAF WGY WFLA 9.30 A.M. EDT; 8.30 EST; 7.30 CT Trio Romantique, WEAF WFLA ervice from Union College Chapel, WGY, 30 m. WPG Violan, Plano, WOR, 30 m. Three Little Punters, WMCA, ao m. Baschall, wog games, St. Louis vs. Chicago, WGN, a h., 30 m. 2.45 P.M. EDT; 1.45 EST; 12.45 GU The Guiar, WABC WCAU WHAS Violin Orchestra, WPG 9.45 A.M. EDT; 8.48 EST; 7.45 CT Alden Edkins, bass, WEAF WFLA Auton Latini, Dais, WEAF WFLA 10 A.M. EDJ 9 EST 8 CT Dr. Charles L. Gooldi, WEAF WGY WSM WFLA. 30 m. WSM WFLA. 30 m. WHAM T. V.Z. WFZ WFAL KDKA WHAM T. V.Z. Violin Orchestra, WPG S P.M. EDT: 2 EST: 1 CT Tiklee Piceus Fame, June Meredith, WEAP WEE WGG, WJZ, WDZ, WHAM KDKA WFIA, 30, M. Z. WHAM KDKA WFIA, 30, M. Z. WHAM KDKA WFIA, 30, M. K. W. W Church in the Hills, W. W Church in the Hills, W. Wohms, "Third Stors Symphysic Generate, Brohms, "Orbital Stors Starberg, WABC WCAU WHAS, 1, h. WHAM, 30 m. Church Forum, WLW, 30 m. Imperial Hawailans, WABC WPG WHAS 30 m. Watch Tower Program, WCAU, z h. 10.30 A.M. EDT; 9.30 EST; 8.30 CT 8.30 CT Mexican Typica Orchestra, Hector De Lard, baritone, WEAF WEEI WGY WLW, 50 m, Samovar Serensde, WJZ WBAL WHAM WFLA WSM, 50 m.: WBZ KDKA, tan Dances, WABC WCAU 1 h. rank Stewart's music, WOR, 30 m. vospel Message, WPG Coral Islanders, WMCA, 30 m. Drama, WMCA **P.M. EDT**; **6 EST**; **5 CT** "K-4" Drama, WEAP WEEL WGY, 30 m. Charles Prevent Orderter, and Notemeen Quarter, WJZ WBZ WHAM WLW KDKA WSM WELA, so m. "Peter, the Great," drama, WABC WPG WHAS, 30 m. Hollywood, WCAU Gymys Entemble, WICA Anson Week's mulc, WGN **7.15 P.M. EDT**; **6.15 EST**; **5.15 CT** Campub, Sizer WOR Patterns in Harmony, WABC WCAU WPG WHAS S.16 P.M. EDT; 2.15 EST; 1.15 CT Southern College, WFLA 3,30 P.M. EST; 2.30 EST; 1.30 CT Dancing Shadows, WEAF WEEI WGY, 10 M. WHAS Sunday Morning Concert, WGN, 1 h., 50 m. 10.45 A.M. EDT: 9.45 EST: 8.45 CT Time, weather, WBZ Church Service, KDKA, t h. 30 m. Alexander Semmler, pianist, WABC WCAU WPG WHAS 30 m. Temple of Song, Chicago A Capella Choir, Ruth Lyon, soprano, WJZ WBZ KDKA WLW WHAM WBAL WSM WLW WFLA, 1 h. Beginalog Agala. WOR Calvary Symphony Orchestra, WMCA, 1 h. WPG WHAS 11 A.M. EDT: 10 EST: 9 CT News and Vagabonds, WEAF WGY WFLA St. Paul's Cathedral service. WEEI, z h., TAS P.M. EDT, 6.30 EST, 5.30 CT.
 Arinei pickinon, rointailo, WEAB WGY
 Ganden Iafk, WEEL, sp. m. (scores at 7.50)
 Musicale Art Quarter. Ernet Chausson's "Concerto in D Major," WILA 30 m.
 WHAM KDAA WSM WFLA, 30 m.
 WHAM KDAA WSM WFLA, 30 m.
 Gomenic Michael Diversion, WILW yo m.
 Gomenic Michael Diversion, WILW yo m.
 Gomenic WCR, 30 m.
 Concert, WCR, 30 m.
 Concert, WCR, 50 m.
 Caster, WCR
 B P.M. EDT; 6.45 EST; 5.45 CT
 Wendell Hall, sones, WEAF WGY
 Basebull socres, WEIE
 B P.M. EDT; 7 EST; 6 CT
 Jimmy Darates and Rubioff's Orchestra, WEAF WGY WBZ WLW WSM WFLA, 3
 b. 3.45 P.M. EDT; 2.45 EST; 1.45 CT 15 m. News and Morning Musicale, Joseph Stopak, violinit, WJZ WBZ, WHAM WBAL WLW WSM WFLA, 30 m. Children's Program, WARC, 1 E. Rhoda Arnold and Taylor Buckley, WHAS, Wishing. WOR 4 P.M. EDT; 3 EST; 2 CT 4 P.M. EDT; 3 EST; 2 CT John B. Kronedy, news commentator, WEAF WEEI WGY WLW WSM Buffalo Variety Workshop, Buffalo Broad-casting Co. concert orchestra, WABC WCAU WFIAS, 30 m. Eli Danzig's Orchestra, WOR, 30 m. 50 m, Children's Hour, WCAU Colton Manor Ensemble, WPG, 30 m 11/15 A.M. EDT: 10.15 EST) 8.15 CT 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lilian Bucknam, soprano, WEAF WEEI WYM Carrelo Cascio, pianis, WGY The Texans, WLW Hall and Gruen, planists, WEAF WGY 11.30 A.M. EDTI 10.30 ESTI 9.30 CT 9.30 CT Capitol Family, Major Bowes, WEAP WELA, t h.; WSM, 15 m. (WGY, 45 m.) Ekhard Maxwell, tenor, WUZ, WHAM WLW Radio Nimblewirs, Everett Smith, MICRO-PHONE Columnist, WEZ Salt Like City Tabernacie Chair, WHZ WHAS, 30 m.; WABC from 12 4.30 P.M. EDT; 3.30 EST; 2.30 CT 4.30 P.M. EDT; 3.30 EST; 2.30 CET; 2.30 CE Chicage Symphony Orchestra, Eric Delamar-ter conducting, WEAF WEEI WGY, 1 h.; WLW, 30 m. Pedro Via's Orchestra, WJZ WBZ WSM Shadyside Church Vespers, KDKA, 1 h. Oregon on Parade, WABC WCAU WPG WHAS, a0 m. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR Musicale, WMCA 11.45 A.M. EDT; 10.45 EST; 9.45 CT 9.45 GT Pontom Strings, WJZ WBZ W1W, 30 m. (WHAM, 15 m.) Time, weather, WBZ First Baptist Church, WSM, 43 m. 4.45 P.M. EDT; 3.45 EST; 2.45 CT Harriet Ware Birthday Anniversary program, WJZ WBZ WSM "The Otter in Art," WOR Lou Becker 12 N. EDT; 11 A.M. EST; 10 CT Presbyterian Church Service, WHAM, 1 h., 5 P.M. EDT; 4 EST; 3 CT Sercnade, WEAF WEEI, 30 m. National Vespers, Dr. Paul Sherer, "The Fruit of Experience," WJZ WBZ WFLA, 30 m. 30 m. Watchtower Program, WCAU Church Service, WHAS, 30 m. Sunday Worship, WGN, 1 h. Comics, WOR, 30 m. Fruit of Experience, "if a "mail of the second of the seco 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT 10.45 GT Musical Turns, WEH Weather, schoolmands, WGY Gould and Shetter, WJZ WBAL WHAM KDKA WLW Time, Weather, Temperature, WBZ Min-Day Idylls, WMCA Musical Reconstruct, WMCA "Poet's Gald," David Ross, WABC WCAU WPG WHAS 5.30 P.M. EDT; 4.30 EST; 3.30 CT 5.30 P.M. EDT: 4.30 EST: 3.30 CT "The House By the Side of the Road," Tony Wors, WEAF WEEI WCY, 50 m, Ratio Explorers Club, Col, Theodore Mercal WHAS, 20 m, President Hotel Ensemble, WPC, 30 m, Larry Taylor, barrione, WOR 5.45 P.M. EDT: 4.45 EST: 3.45 CT KDKA WSM WELA Naturals, WOR 12.30 P.M. EST; 11.30 A.My EST; 10.30 CT 10.30 CT University of Chicago Round Table, WEAP WEAP WGY, so m. Ranc City Music Hall Sympony, Erno Renoin Suster', Knippers, "Pauldiam Scherzo": "Eable of the Clay God," WJZ WEA WHAS. The Romany Teal, WARC WCAU WPG WHAS, so m. Moggents of Nelody, WOR



has been heard on the "Galifornia Melodies" program and who re-turns this Fall in the dramatic series, "Roses and Drums."

e P.M. EDT; 5 EST; 4 CT Catholic Hour, Madleralias, Choir, WEAF WEEI WCY WSM WFAFA, 90 m. Hearn Throba of the Hills, WJZ WBZ WHAM, 90 m. Those Three Gizk, KDKA Vor Human, WLW, 30 m. Organ, Merbert Koch, WHAS Radio Parry, WMCA, 50 m. Doring Sizers, WGN

6.15 P.M. EDT: 5.15 EST: 4.15 CT Saschall, KDKA Nick Lucas, WABC WCAU WHAS Lawtence Saderno and Orchestra, WGN Around the 19th Hole, WPG

8.30 P.M. EDT; 5.30 EST; 4.30 CT

6.30 P.M. EDT 5.30 EDT 14.30 GF Honry King's Orchestra, WARF WEEL WGY WINA, 31 WINAM VILWi, 30 Time, Weather, WBZ Feed Waller, teory, WSM Sammer Maiscle, WARC WCAU, 30 m. Plano Dao, WMCA ammer Musicale, WAD, aseball, WOR jano Duo, WMCA Vayne King's Oschestra, WGN, 30 m.

8.45 P.M. EDTI 5.45 ESTI 4.45 CT

Paradise Islanders, WBZ Ross Penton Orchestra, WSM Jack Berger's Orchestra, WOR, 30 m. Drama, WMCA

WEAF WCY WBZ WIW WSM WFLA, i h. The Jenney Concert, Willie Morris, soprano. WEBI, i. M. 'Goin' to Town," WJZ WHAM KDKA, r h. Jerry Cooper, "Singling Spiraters," settet, WABC WHAS, I. h.; WCAU, A3 m. Columbia Varies, Hou, WCAU, Var, Van, WABC WHAS, I. h. WCAU, setter, WABC WHAS, I. h. WCAU, setter, WABC WHAS, I. h. WCA

Hal Kemp's Orchestra, WGN 8.15 P.M. EDT; 7.15 EST: 6.15 CT

WACA 8.30 P.M. EDT; 7.30 EST; 8.30 GT

8.45 P.M. EDT; 7.45 EST; 6.45 CT

9 P.M. EDTI 8 ESTI 7 CT

9 P.M. EDT, 8 EST, 7 CT Manhatan. MerryGo-Round, Armida, David Perry, Jacques Renard's music, Rachel Carlez, WEAF WGY, 9 m. Nine O'Clock Revue, WEBL, 50 m. Headliner, Al Goodman's muSic; the Maine Alpert, Onka Lundh, Stoopnagle and Budd, WJZ, WBZ WHAN KDKA WBAI. WIW WSM WELA 30 m. Jenole Lang and Buddy Noters' Orchestra, Three Rascals, WARC ACM. 30 m. "Operatic Miniature," WOR, 30 m. Chicago Symphony Orchestra, WGN, 1 h. 0.15 P.M. EDT, 8.15 EST, 7.15 CT

9.15 P.M. EDT1 8.15 EST1 7.15 CT tel Travo

Voice of Friendship, WHAS News and Buck Nation, WMCA 9.30 P.M., EDT; B.30 EST; 7.30 CT

9.30 P.M, EDT, 8.30 EST, 7.30 GT American Album of Familiar Musk, Frank Munn, Virgina Ree, WEAF WEEI WGY WSM WFLA, 30 m. Walter Winchell, WJZ WBZ WHAM WBAI, KORA WERW Fred Wiring's Pennsylvanians, WADC WCAU WHAS WFG, 30 m. Dester Tunet, WOR, 30 m.

9.45 P.M. EDTI 8.45 ESTI 7.45 CT

Drama, Tom Powers, Leona Hogerth, "A Gentleman's Gentleman," by Clyde North, WJZ WHAM KDKA Bill Williamv, WBZ Unbrinken Melodies, WLW Dance Orchestra, WOR, 50 m.

10 P.M. EDTI 9 ESTI 8 CT

Hall of Finne, Gis Arabievin's music, WEAF WEEI WCV WLW WM, Jo m. Madame Schumann-Heink, Harvey Hays, WJZ WBZ WHAN KDKA WPFA Warme King & Orchestra, WABC WCAU WHAS, 30 m. Sreel Pier Orchestra, WPG, 30 m. Enernble, WOR Texas Cowhoys, songs, WMCA, 30 m. News, WGN WEAP

10.15 P.M. EDT; 9.15 EST; 8.45 CT Mrs. Moutague's Millions, drama; WJZ WFLA

Mrs. Moutague's Millions, drama, WJL-WFLA YMCA Talk, KDKA St. Cecilies Glee Club, Associated French

Sc. Cecilies Glee Club, Associated French Societies, WRZ Three Marthalls, WOR Chicago Symphony Orchestra, WGN, 45 m.

10.30 P.M. EDT; 9.30 EST; 8.30 CT 8.30 CT Canadian Capters, WEAP WEEI WGY WSM WFLA, 50 m. L'Heure Enques, WJZ WEZ KDKA WBAL 12;300 A.M. EDT 11:30 P.M. EST WHAM WLW WFLA, 50 m. WHAM WLW WFLA, 50 m. WHAM WLW WFLA, 50 m. Hullwrond on the Az WFAF WGY WFLA Hullwrond on the Az WFAF WGY WFLA

ander version with You," WHAS, 30 m. Sunday Evening With You," WHAS, 30 m. Sectors, " WOR, 30 m. So Wandering Port, WPG assles Barnett's Orchestra, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT Y. M. C. A. Program, KDKA Bob Fallon's Orchestra, WMCA

Bob Failon's Orchestra, WMCA 51 PAM. EDT1 1 Q EST1 9 CT Baschall Scores, WEAF Hold W. Barris, WEEF WGY, Norm, WEAF from 71.15 Rozano Walkace, WJ2 WHAM WFLA Weather, RDKK ' Zeron Hour, WLW, 30 m. Little Jack Unle's Orchestra, WABC WCAU WIG WHAS, 30 m. 200 m.

Weather, Charles Barnett's O 30 m. Lewis White, basso, WGN

11.15 P.M. EOT; 10.15 EST. Jesse Crawfurd, organ, WJZ WRZ KDKA Lum and Abner, WGN Udo's Tango Orchestra, WMCA

11.30 P.M. EOT; 10.30 EST; 9.30 CT

Educational

Monday, September 3 1.00 P. M.—"Preventing Delin-quency." talk by Jessie V. Condit. WOR

Tuesday, September 4 3.30 P. M. - "Creole Gombo and Its Songs," talk by Ed-ward L. Ticker, au.hor. NBC-WEAF

Wednesday, September 5 3.30 P. M .- "A Layman Looks at Music," talk. NBC-WEAF

Glen Gray's Orchestra, WABC WCAU WHAS Isham Jaars' Orchestra, WPG, 40 m. Frank Stewart's Orchestra, WOR, 50 m. Wayne King's Orchestrat WGN

11.48 P.M. EDT; 10.45 EST; 9.45 CT

Jae Reichman's Orchestra, WABC WCAU WHAS Jan Garber's Orcelutra, WGN, 30 m.

Jan Garbers Ortentia, WON, 30 m. 12 M. EDT 11 P.M. EST, 10 CT News, Eddle Duchla's music, WEAF WGY WSM WULA Mila Bios Rhwhm Band, WJZ WBZ KDEA VDW, 30 m. RCI Nichols Ortheura, WABC WCAU WPG WHAS, 30 m. Anthony Timis' Ortheura, WOR

12.15 A.M. EDT; 11/15 P.M. EST; 10.15 CT

TO.15 CT Russ Columbo, baritone, WEAF WGY WLW WSM WFLA Ted Weems' Orchestra, WGN

10.30 CT Hullywood on the Air, WEAF WGY WFLA, 30 m. Clyde Lucai Orchestra, WJZ WHAM KDKA WLW, 90 m. Hudden Like Orchestra, WSM Henry Burg & Orchestra, WSM WHAS, 30 m. "East'r Light & Orchestra, WFG Hal Kemp) Orchestra, WGN

1 A.M. EDT; 12 M. EST; 11 P.M. CT

Conty Island Orchestra, WLW. 30 m. Miller Welch's Music, WHAS, 30 m. Bob Pacelli's Orchestra, WGN, 30 m.

New Program For Philosopher Wons

On Sunday, September 2 at 5:30 P.M., TONY WONS, radio's friendly philosopher, will make his NBC debut over the WEAF network.

WONS will play the part of a retired actor who welcomes all Portand, Maine Dema Harald, would are to retired actor who welcomes all messaware welcomes and neighbors to his friends and neighbors to his wess and Predice Berrers Orchestra, wjz "House By The Side Of The Poad".

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CRC & CBS	690	10.000	Totonto
CKAC	CRC & CBS	750	5,000	Montreal
KDKA	NBC	980	50,000	Pittsburgh, Pean.
KMOX	CBS	1090	50,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYW	NBC	1020	10,000	Chicago, Ill.
WAAB	CBS & YN	1410	500	Boston
WABC	CRS Key	860	50,000	New York
WRAL WRBM	NBC	1060	10,000 25,000	Baltimore Chicago, III.
WBSO	CHS	920	500	Needham
WBT	CBS	1080	25.000	Charotic, N. C.
WHZ	NBC	990	50,000	Boston
WCAU	CBS & DIX	1170	50.000	Philadephia
wcco	CBS	810	50,000	Minneapolis, Ming.
WCSH	NBC & NEN	940	1,000	Portand, Me.
WDRC	CBS & YN	1330	1,000	Hattford
WEAF	NBC Key CBS & YN	660	50,000	New York
WEAN	CBS & YN	780	500	Providence
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFEA	CBS & YN	1430	500 25,000	Manchester, N. H. Clearwater, Fla.
WFLA WGAR	NBC NBC	620 1450	1,000	Cleveland, Ohig
WGN	INDC	720	50,000	Chicano
WGST	CBS	890	500	Atlanta, Georgia Schenectady, N. Y.
WGY	NBC	790	50,000	Schenectady, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHAS	CBS & DIX	820	50,000	Louisville, Ky.
WHDH		830	1,000	Boston
WHEB		240	258	Portsmouth, N. H.
WHK	CBS	1390	2,500	Cleveland, Ohio
WICC	CBS & YN	600	250	Bridgeport, Conn.
W JAR W JR	NBC & NEN	890	500	Providence Detroit, Mich.
WJSV	NBC CBS	750	10,000	Washington; D. C.
WJZ	NBC Key	760	50,000	New York
WLBZ	CBS & YN	620	500	Barigor, Maine
WLEY	605 G 114	1370	100	Lexington, Mass.
WLW	NBC	700	500.000	Cincinnati
W'MAO	NBC	670	5,000	Chicago, Iil.
WMAS	CBS & YN	1420	100	Springfield, Mass.
WMCA	ABS Key	\$70	500	New York
WNAC	CBS & YN	1230	1,000	Roston
WNBH	YN	1310	250	New Bedford
WNBX	NBC	1260-	250 50,000	Soringfield, Vermont San Antonio, Tex.
WQAM	Cas	560	1,000	Miami, Florida
WOR	C.05	710	5,000	Newark, N. J.
WORC	CAS & YN	1280	500	Worcester
WSB	NBC	740	\$0,000	Atlanta, Georgia
W'PG	CBS	1100	\$,000	Atlantic City, N. J.
WSM	NBC	650	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NRC & NEN	\$80	\$00	Worcester, Mass.
WTAM	NBC	1070	\$0,000	Cleveland, Ohio Norfolk, Va.
WTAR	CBS	890	500	NORTOIR, Va.
WTIC -	NBC & NEN	10-10	50,000	Hartford, Conn.

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcast-ing System; CRC, Canadian Radio Commission; NEN, New England Network.

Comedy Stars, WOR Street Forum, WMCA Wayne Klog's Orchestra, WGN 7.30 P.M. EDT; 6.30 EST; 5.30 CT

Saturday, September 1, 1934



NEW YORK is all agog because of the recent drive opened by five of the nation's best band leaders to purify the lyrics sung by brok-en-hearted wailers. Many other leaders and music school heads are backing up the lyric reformer's platform.

One group headed by ARTHUR CREMIN, di-rector of the New York School of Music, claims that GUY LOMBARDO, CAB CALLOWAY and



LAUDE HOPKINS are undermining the mind's of the na-tion's chil-dren by use of suggestive words. And JACK DEN NY and DON BESTOR agree with him.

Personally, this section of your ra-dio newspaper thinks the "reform-ers" a trifle soggy head-cd. The "drive" has all the earmarks of a 'publicity ca mpaign. I might ask anybody

GUY LOMBARDO

they like about GUY LOMBARDO'S radio performance, and I'm stife nine times out of nine they will an-swer that it is his delightful tempo. Certainly no one would answer that it was his "suggestive"

Nor do lyrics matter, anyhow. Few ever listen to the words' of a song. Half of the listening singers are hummers, and if they break unto a word it is usually a mumbled "moon," June," or "love."

CAB CALLOWAY'S lyrics are not exactly baby rhymes. His "Kickin' the Gong Around" is a "coke sniffin'" masterpiece, but, as is usually the case, "MINNIE" comes to no good end. I'm sure the song never incited the innocent to

If the "reformers" really wish something to reform why don't they go the limit in pre-venting children at the tender ages of from three to thirteen from singing the songs of adult love-lorners? Baby ROSE MARTE and her

adult love-lorners? Baby KOSE MARIE and her ilk should be given a spanking. The people commercializing on the proco-ciousness of these youngsters should be "re-formed" into leaving the country. I am surprised at WILLIAM EARLE, of WHDH, for allowing little tots to sing love songs. It doesn't speak too well for their parents, either. A drive against this practice would win a glad hand from both listeners and columnists. DERNIE KING, will enart favo-

DENNIS KING will enact favo rite roles every Thursday eve. He was supposed to have started radio acting August 3, but contracts take time to make. HEN-DRICK WILLEM VAN LOON will appear on the "University of the Air" throughout the cold months. When the Prince and Princess KAVA of Japan called at Radio City they insisted upon hearing a rehearsal of the mystery thriller, K-7

ROWENE WILLIAMS, "Hollywood Hotel" contest winner, cer tainly was not picked with ZIEG-FELD's specifications of loveliness in view. She is a former opera singer, and she comes as near looking like an opera diva as possible

She is a synthetic blond, with a beautiful set of teeth. She thought New York would be as hot as Chicago, and nearly froze to death. Although its time is still being withheld, the hour show, "Hollywood Hotel," will take the air on October 3.



what it is

VOLUME III-NUMBER 35

Saturday, September 1, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc. Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

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Undue Alarm



DRAWN by Ireland for the Columbus, Ohio, Dispatch, this cartoon, captioned "Reelin' Em In," is reprinted by Review of Reviews with this comment:

"Government licensing of radio stations places a powerful weapon-in effect: censorship over adverse criticism-in the hands of any political party in power.

Probably Review of Reviews will not agree with The MICROPHONE that the ether waves belong to the public, and that the public has a right to control them through its duly elected or appointed representatives. Perhaps Review of Reviews feels that the people are unfit to govern themselves?

Private enterprise controls much in this country, but in the last analysis it does not and certainly should not control the ether waves

The MICROPHONE has plenty of faith in the ability of the American public to combat censorship with intelligence.

Producers Forgetting "Simple Technique"

By DICK TEMPLETON New York Correspondent

WITH program builders scurrying to line up their Fall menus — which they hope will be tempting word of advice seem All right then, called for. All right the here it is "Lest we forget!"

And to amplify, further, what we really mean is: "Lest we forget in building programs that a show doesn't have to be terrifically com plicated in order to entertain !"

With their wild rushes to dazzle the eyes of the yokels many of the lads responsible for programs have forgotten the meaning of the word "simplicity."

Yet the A. & P. Gypsies have gone along for quite a few years with a program aimed solely at pleasing the ear instead of startling the wits out of listeners or of making them say "oh" and aw

Cities Service has done pretty well with an orchestra, a good soprano and a fine tenor. On the other hand another oil company is literally saying. "Look what we can pull out of the bar-rel!" with the aim centered on Europe and the result has been largely static.

Your correspondent, a bearded man in so far as old radio goes, recalls an WJZ program. SAM HER-MAN played the xylophone, LOU RADERMAN the violin, ANDY SANELLA the guitar and saxophone. The Revelers sang. That show lasted four years, shifting from one sponsor to another. It was simple, but it was melody

and it lasted.

With JACK BENNY and his troupe shifting to another sponsor, marking BENNY's fourth practically successive sponsor, it is indication that a simple program that has humor in it is just about top in the comedy field.

Studiosity By Les Troy

WE STARTED a story last week about the

COMPINISKY Trio, distinguished players of chamber music. I'll repeat a bit for those who did not read the first part in last week's col-បរោព

The three COMPINSKYS were driving from their Summer home in upper New York State to Albany, where they were to play over a radio station. Being late, they drove fast, were arstation. Bein rested and

had to pay a judge ten dollars. Then they explained who they were and w h y they were herry-in g. T h e judge ad-vised them to keep on hurrying and they might possibly reach the radio station in time.

They went so fast that their cai o ve theated and stopped in a burst of steam front of a house five



KING GEORGE

miles from

miles from the boots of a second seco

The lady called the police and told them that two tough gangsters and their "moll" held up a passing motorist with machine guns under

their arms and hurried away. There was a reception for the COMPINSKYS when they returned for their car. They were once more taken to court. But everything was

once more taken to court. But everything was finally cleared up. Royalty will be heard on the air on Septem-ber 26 when King GEORGE and Queen Mary of England participate in the launching of the world's largest ocean liner, "The Victoria." The broadcast will be relayed from the Clydebank shipyard to both the NBC and Columbia net-works and will be broadcast in England over the Builth Broadcast in England over the British Broadcasting Corporation's stations.

The worst pun of the week comes from the Columbia studios in New York. WALTER B. PITKIN, now a radio commentator as well as a college professor, has three best-sellers on the market all at once. Aware of his success and amazed at the amount of material he can turn out in a short time (he wrote a

book recently in three weeks) his admirers now call him "The Bottomless PIT-KIN.

Another writer of some note is turning to radio. J. P. McEvor is going to write the sketches of the new "Hollywood Hotel" program which begins in October and features DICK POWELL and the audition winner, ROWENE WILL-LAMS.

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Page Five



Monday, September 3 - A.F. Of L. Address on NBC-WJZ, 1 P.M.

Highlights

1'1 A.M. EDT; 10 EST; 9 CT U.S. Navy Band, WEAF WEEI WGY WSM,

th. Vocalist, WLW The Wife Saver, WJZ WBZ WHAM Jacle Iom and Betty, KDKA 4 Hour in 44 Time, WABC WCAU WPG

Plate and Normen, plano duo, wJZ WBZ WHAM KDKA News, succes, wLW Reale Street Boys, WABC WCAU WPG Down Crier, WNBX

9.30 CT International Lifebat Race, Postmaster-Gen-eral James A. Fatley, W.IZ WHZ-KDKA WBAL, 30 m. (WBZ at 11.45) Stage Show, WBZ Lharioteers, WLW Jaylair Medudies, WABC WHAS WPG WCAU Morning Concert, WDW

12 N. EDT; 11 A.M. EST; 10 CT Devora Nadworney, contralto, WEAF ields and Hall, WJZ WHAM KDKA WSM WFLA

Weightan Tahn, will winner Robert work Weather, The Monitor Views the News, WEZ Ward and Muzzy, pianists, WLW Betty Bartheli, songs, WARC WCAU WHAS Hou Artent WCR Musicrite, WWGA, 30 m. Tom, Dick and Harry, WGN Syfe Taik, WDRX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafraa, WEAF WEEI Martha and Hal, WGY Charles Scars, tenor, WJZ WHAM KEKA WELA

WFLA Weather: Safery Committee, WBZ Babs and Don, cornedy team, WLW Phetic Strings, WABC WCAU WHAS WPG Variety, WOR Organist, WGN

1 P.M. EDT: 12 N. EST: 11 A.M. CT

11 A.M. CT Willium Green, Pres. A. F., of L., WEAF WEEL 43 m. Radio Cany, WGY, 30 m. Bob Albricht, WI.W Wather, WSC Farm Forum, WBZ, 30 m. Masket Neonors, KDKA Emil Velaxo, Occlosetta, WABC WCAU WHAS WHG, 30 m. Nidday, Periscon Occlosetta, WABC WCAU WHAS WHG, 30 m. Nidday, Periscon Occlosetta, WABC Delin-velacy, Jessie V. Gondit, WOR

1.15 P.M. EDT: 12.15 EST; 11.15 A.M. CT

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT

1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT

Rex Battle's Ensemble, WEAF WEEI Verna Osborne, contralto, WOR Sports, WMCA Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT

2.15 P. M. EDT; 1.15 EST; 12.15 CT

N. E. Kitchen, WEEI Houschold Chat, WGY Georgia Wilders, WHAS Frank Ricciardi, baritone, WOR Matinee Musicale, WMCA Romance of Helen Trent, WGN

2.30 P.M. EDT; 1.30 EST; 12.30 CT

Revolving Stage, WEAF, 45 m. (WEEI, ts m.) auren Bell, baritone, WGY Sexther, markets, WHAS atherine Curtis, "Women and Money, WMCA esse Crawford, organ, WGN

Mannatters, Palmer House 30 m. Helen and Bob, WNBX

The Honorable Aschie and Frank, WJZ KDKA River, marker: Five stock reports, WLAW Auditions, WFLA Tim Burgess, WCAU Newark Orchestra, WCR Mirror Reflections, WMCA

WGY laim program, WGY, 30 m; National Farm and Home Hour, WIZ WBZ WHAM KDKA WBAL WIZW WSM WFLA, 1, 6, Labor Day Parade, WABC WCAU WHAS WFC, 6, WGY, and C, 10 of the Air, WOR Manhaticus, nuarter, WMCA Manhaticus, pallmer House Ensemble, WGN, 30 m,

Jucle Tom and Berty, KDKA 1/4 Hour in 3/4 Time, WABC WO WHAS Bruce Chalmers, baritone, WMCA World Observer, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

11.30 A.M. EDT; 10.30 EST; 9.30 CT

Concert, WNBX Morning Concert, WNDA 11.45 A.M. EDT; 10.45 EST; 9.45 CT 9.45 CT Painted Dreams, WGN WLW The Cadets, WABC Bud Shays, songs, WCAU Studio program, WHAS WPG Poem, WNBX

P.M.

302-"Sports Review," ABS-WMCA 3.302

4.30-Chicago Symphony Or-chestra, NBC-WJZ

6.00-National Tennis Resume, NBC-WEAF

8.00-Kate Smith, CBS-WABC 8.30-Gladys Swarthout, NBC-WEAF

9.00-Gypsies, Frank Parker, NBC-WEAF

Minstrels, Joe Parsons, basso, NBC-WJZ

9.30-Lud Gluskin, Henrietta Schumann, CBS-WABC

Joe Cook and Donald Novis, NBC-WEAF 10:00—Gen'e Arnold, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

6.45 A.M. EDT; 5.45 EST; 4.45 CT

Tower Health Exercises, WEAF WEET, A.M. EDT; 6 EST; 5 CT

tayor, WLW Ausical Clock, W&Z KDKA, r h. 7.30 A.M. EDTJ 6.30 ESTJ 5.30 CT

5.30 GT Yoichi Hiraoka, xylophonist, WJZ Organ Reveille, WABC, 30 m. Top o' the Morning, WLW, 30 m

45 A.M. EDT; 6.45 EST; 5.45 CT

Pollock and Lawnburst, WEAF WGY Melody Race, WEEI Jolly Bill and Iane, W1Z

By Bill and Jane, WJZ A.M. EDT; 7 EST; 6 CT gan Rhapsody, WEAF, 30 m. (WEEI at

8.15) B. Rideput and Current Events, WEEI usical CRick, WGY, 30 m. prining Devotions, WJZ WBZ KDKA Insteat Check, working Devotions, WJZ WBZ KDK rayer, WLW yric Serenade, WABC WCAU, 30 m.

8.15 A.M. EDT; 7.15 EST; 6.15 CT

and: Tho and White, WJZ WBZ WHAM KDKA WKW WKW Keith Errows, WPG keys, WNBX

8.30 A.M. EDTI 7.30 ESTA

.30 GT erio. WEAF WEEI WGY WIW, so m. Whate at the dual organ. WJZ WHAM BAL KDKA, 30 m. er weather, WBZ

Timer weather, WBZ Organ, WSM Breakfas: Rhythm, WFLA Marion Carley, pianist, WABC Organairs, WPG, 30 m.

6.45 CT EDT; 7.45 EST; enght, WABC

Radio Sponight, WABC 9 A.M. EDT; 8 EST; 7 CT Morning Groies, WEAF Annette McLullough, WGY Brevkbist Chib, architester, Jrek Owens, tenor, WJZ WBZ WBAL WFLA, I b. (KDKA, 2012)

30 m.J Sait and Peanuts, WI.W The Song Reporter, Dick Newton, WABC WCAU WCAU Devotions, WHAS WSM, 30 m. Early Birds, WNBX

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Don Hall Trio, WEAF WEEI WGY WLW Harmonics in Contrast, WABC WCAU

9.30 A.M. EDT; 8.30 EST; 7.30 CT Eva Taylor, vocalist, WEAF WEEI Luttle Jack Little's Orchestra, WGY Hymns, WLW opolitan Parade, WABC, 45 m.; WPG, m.; WCAU from 9-45 (WHAS at

30 m.; WCAU from T0.00) Georgia Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT Aatinata, chorus, Carlton Martin, director, WEAF WEEI WLW Devotions, WGY Work-a-Day Thoughts, KDKA Bob Atcher, WHAS

10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI WLW 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI WLW Southerners, WGY Harvest of Song, WJZ WBZ WBAL KDKA WSM WFLA Home Hour, WPG, 1 h.; News at 10.30 What's On Today, WNEX

10.15 A.M. EDT; 9.15 EST; 8,15 CT

e, 15 cr Clara, Lo, n Em, WEAF WEEI WGY WI,W 205M Holman Sizers, WJZ WBZ WHAM Sammy Fuller, KDKA Bill and Gimer, WARV WCAU Clara, Lo, n Em, WCN Matinee Metodes, WNBX

10.30 A.M. EDT; 9.30 EST; 8.30 CT

8.30 CT (weys and Morning Patade, WEAP WSM, 30 m. (WEEI from 10.35) (WGY at 10.42) (asket Backet, WGY cordings, WEEI (asking, WLW WBAI, KDKA WFIA WBAI, KDKA WFIA (asking) (Construction) (Constructio

You," Harold Sherman, WABC WCAU WHAS

10.45 A.M. EDT; 9.45 EST; 8.45 CT

12.30 CT Albay on Parade, WGY Home, Sweet Home, WJZ Gooking School, WBZ, 30 an Home Forum, KDKA, 30 an Gane Barchbill's Orchestra, WLW Jones Barch Water Carnival, WABC WPC, 30 m. (WHAS, 15 m.) Baseball, 2 games, Detroit vs. Chicago, WGN, 35 h. 15 m. Texas Covboy, WMCA, 30 m. News, Radio Kitchen, WJZ KDKA WFLA News, musicale, WBZ News and Three Flats, WABC WCAU WHAS S WNRY



BURGESS MEREDITH, who comes from the Broadway show, "She Loves Me Not," to make his ra-"She debut in the title role of "RED DAVIS" when that deamating adventure series begins on Mon-day, October 1 at 7.30 P. M. over the NBC-WJZ network.

2.45 P.M. EDT; 1.45 EST; 12.45 CT

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT 245 P.M. EDT 145 EST; 1245 C. Ma Perkins, WEAF WEEL WGY WLW WSM Maveel, tene, WJZ WBAL WELA Agroundural College, WHAS 3 P.M. EDT; 2 EST; 1 CT Deams Come True, WEAF WEEL WGY WLW WFLA Sec; Ancrican Federation of Martine, WJZ WBZ KDKA WSM WFLA, 1 h. Wirstel, WLW The Four Showmen, WABC WCAU WPG , 50 m; Merry Madcaps, WEAF WEEI WLW, 30 m. hanoleers. WGY Vic and Sade, WJZ WBZ WHAM KDKA Merry Manueley, WEY Wanobeen, WGY WSM WFL, WGY WBZ WHAM KDKA WSM WFL WSM WFLS Orchestra, WABC WCAU JuHAS, so m. (WFG at 1:-43)) JuHAS, so m. (WFG at 1:-43)) Scott Fisher's Orchestra, WOR, 30 m. Scott, WACA Travel Talk, WNBX 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT The Vagsbonds, WGY Words and Music, WJZ WHAM WSM WFLA, 300 March 2010 88 Notes and a Pair of Pipes, WBZ Tesas trio, WTA William Penn Orchestra, KDKA Luncheon Musicale, WMIA, 50 m. Musicale, WGM Nice Orls, WNBX.

30 m. University of Kentucky, WHAS, 30 m. Ariel Ensemble, WOR Charles Messineer, WMCA 3.15 P.M. EDT1 2.15 EST1 7.15 CT The Wise Man, WEAP WEFI WELA Bordhy Fredericks, soprano, WLW Jordhy Fredericks, soprano, WLW Suel Per Minsutels, WASC WCAU WPG, 30 m. (WHAS, at 3:0)

Islanders, WMCA 3.30 P.M. EDT; 2.30 EST; 1.30 CT NBC Concert Orchestra, WEAF WEEI WGY,

m. of Friendsbip, WIW Forum Cooking School, WBZ, 30 m. Flower Show, WOR Review, concert aitlass, WMCA, 2 h. 3.45 P.M. EDT; 2.45 EST; 1.45 CT

Eihel Pone, toth jager, WLW Eihel Pone, toth jager, WLW "The Kellogg Part," WABC WHAS WPG Mulfr Stetres, WOR Smulfr and Jacobs, WNBX 4 P.M. EDT; 3 P.M. EST; 2 CT Grow Trail, WEAP WHEI WSM WGY WFLA WFLA BOD and Bob, WJZ WBZ WLW WHAM BOD and Bob, WJZ WBZ WLW WHAM

KDKA Bill Huggins, songs, WABC WHAS The Apple Knockers, WCAU Tea Time Topics, WPG, so m, Dr. H. I. Strandhagen, WOR Gerald Prouty, WNBX

4.15 P.M. EDT; 3.15 EST; 2.15 CT

Stern, tro. WEAP, WCV, WSM Stern, tro. WEAP, WCV, WSM ongs and Store, HEEF Swan, Charles Store, tenor, WJZ, WBZ WEAA dusic by Divano, WUW Javaino Army Staff Band, WABC WHAS Javien, WOR

4.30 P.M. EDT; 3.30 EST; 2.30 CT 4.30 P.M. EDT1 3.30 EST1 2.30 CT Rozanne Wallace WEAF WEFI WGY Chicaso Symphony Orchestra, direction Sir Hamilton Harty, guest conductre, WJZ m. (rom 4.18) (WBC, 1 h. (KDRA, 30 m. (rom 4.18) (WBC, 1 h. (KDRA, 30 Market Reports, KDRA, 20 m.) Market Reports, KDRA, WBC Chicaso Vazinity Program, WABC WHAS WCAU, so m.; WFG from 4.45 Stock Quoticning, WHAS WFG Jondon Study, WOR, 30 m. Worken's Hour, WHAS

4.45 P.M. EDT; 3.45 EST; 2.45 CT Lady Next Door, WEAF WEET Lady Next Door, WEAT Stocks, WGY News Oddities, WNBX

5 P.M. EDT: 4 EST: 2 CT

Goure -Breney's music, WEAF The Monitor Views the News, WBZ Musical Album, WABC WPG WCAU (WHAS, rs m.) Tenor, WOB Orchestra, WNBX Bab Wilson's Orchestra, WNBX Hawaiian Program, WNBX

5.15 P.M. EDT; 4.15 EST; 3.15 CT

5.15 P.m. ENT of Joy, WBZ. KDKA Kiddies, Klub, KDKA Weekday Devotions, WHAS Dell Henderson, songs, WPG "Story Teller's House," WOR Dan Birelow and Occhestra, WGY News Oddiries, WNBX

5-30 P.M. EDT; 4.30 EST; 3.30 GT Rafter S. Riders, WEAF WEEI WSM WGY Jackie Heller, tenor, WJZ WBZ KDKA WHAM Sineine Lady, WJZ WBZ KDKA WHAM. WIW

The Oleanders WEAF WSM the OWEET Bradley Kinciad, mountain songs, WGY Little Orphan Annie, WIZ WBZ KDKA WFLA The Texans, WLW Gordon, Dave and Bunny, WABC WCAU WHAS WHAS Chats with the Weather Man, WPG Dancing Lesson, WOR Music talk, WMCA Chicago Symphony Orchestra, WGN, 45 m. Corn Huskers, WNBX 6 P.M. EDT; 5 EST; 4 C7 Resume National Tennis Championship e P.M. EDT; 5 EST; 4 CF Resume National Tennis Championship, WEAP WI,W WSM WFLA Evening Tattler, WEEL; 40 m. Three X Sisters, WJZ WBZ Dam and Phytics, WCY Buck Rogers, WARC WCAU WHAS Sting Music, WSM Uncle Don, WOR, 30 m. Bob Fillon's music, WMCA, 30 m. Clatence Jackson, WNSX Clatence Jackson, WNSX Clatence Jackson, WSSX Clatence Saug, WEAF WLW WSM WFLA AI Pearce's Gang, WEAF WEAV WSM WFIA Joe and Eddie, WGY U. S. Army Band, WJZ WHAM WSM, Joe and Eddie, WGY Bill Williams, WBZ Sports, KDK-# and Sunny Jim, WABC WCAU WSA WCAU Organ, WHAS, 30 m. 6.30 P.M. EDT; 5.30 EST; 4.30 CT 6.30 P.M. EDT, 5.30 EST, 4.30 CT News and Charlie Davis Orchestra, WEAF Scores, Current Events, WEEI News, scores, WCM Jack Armstrone, WLW Comedy Stars, KDKA Time, weather, WBZ Charles Barnett's music, WABC Gabriel Heatter, ormentator, WOR Screen Revue, WMCA Singsing Lady WGN Sports, WNPX Sports WNBX G.45 P.M. **EDT** 5.45 **EST** 1.4.45 **CT** Billy Batchelor. Raymond Knight, WEAF WEEL WC Lowell Thomas, WJZ WBZ WLW KDKA WFLA Little Orphan Annie, WSM WGN Divie Grrus, WABC, 30 Melody Moments, WOR Sports, WMCA Sports, WMCA Recordings, WMBX 10.45 P.M. EDT; 9.45 EST; 8.45 CT B.45 CT Democratic Republican Series, WJZ WBZ WBAL KDKA WFLA WSM Franklin Bens, tenor, WLW 11 P.M. EDT; 10 EST; 9 CT Harold Stern's music, WEAF WGY WFLA, 30 m. (WEEI at 17.53) E. B. Wicout and scores, current events, when the E Barrie Well at 1133 Well Ray Nichals' Orchestra, WGY, 30 m. Don Bestor's music, WUZ WiLAM, 30 ml (WBZ KDKA at 31,4) Wenther, mue, "Song Palatter," WBZ Sports, KDKA Guasin Bdo, Hill Billy, WUX, 30 m. Fast, Waller, songs, WARC WPG WHAS Weather, Dance Orchestra, WUA, 30 m. Friedman's Orchestra, WUAA P.M. EDT; 6 EST: 5 CT Baseball Resume, WFAF The Bye Family, WEEI Jules Lande, woljnist, WGY Freddie Martin's Orchestra, WJZ WBAL Erede Marti's One-Frede Marti's One-WHA Mandsone Waiter, WBZ Martione Waiter, WBZ Vigalan Manutc's Optiestra, WLW Vigalan Manutc's Optiestra, WLW Nandur Srende, WHAS Ford Frick, sports, WOR Giora Grathers, wGN Orchestra, WGN 11.15 P.M. EDT; 10.15 EST; 9.15 CT 9.15 CT Gener and Gienn, WSM Cass Joma Orchestra, WABC WPG WCAU, 30 m.) (WHAS at £1,36) 3m, Gil and Louie, WHAS Udo's Tango Orchestra, WMCA Lum and Abaer, WGN Orchestra, WGN 7.15 P.M. EDT1 6.15 EST1 5.15 CT Goge and Glenn, WEAF WEEI WGY WFLA Mario Carel, butringe, AVJZ Drams, news, WBZ Merry-Makers, KDKA Joe Emerson's Orchestra, WLW William Green, WABC 11.30 P.M. EDT; 10.30 EST; 9.30 CT Carl Hoff's Orchestra, WEAF WEEI, 30 m. Marshall Van Pool's Orchestra, WGE

Christine Bidge, WHAS Weather and Three Aces, WPG Robert Reud, "Town Talk," WOR Sally's Party, WMCA

Sally's Party, WMCA Farm Flashes, WNBX 5.45 P.M. EDT1 4.45 EST; 3.45 CT

am Green, WABC Program, WHAS out's Messawe," WOR mble, WMCA Pianus, songs, WMCA Pianus, songs, WMCA Palmer House Ensemble, WGN

Pilmer House Fewenable, WGN Recordings, WNBX 7.30 Pp.M. EDT; 6.30 EST; 5.30 CJ Atlenc Jarkson, contralto, WEAF WGY Atier Dinner Revue, WEEL; 30 m. Thorinon W. Burges, WDZ Nancy Martin, KDKA Book Schwalt, Martine Cooney, WSM Garden of Melody, WFLA Puul Kasst and Rolio Hudson's Orchestra, WABC WCAU Bork Rogers, WHAS Sports reporter, WGN The Olivenik, WGN

7.45 P.M. EDT: 6.45 EST; 5.45 CT Sisters of the Skillet, WEAF WGY WSM Frank Buck, WJZ WBZ WBAL WHAM KDKA WFLA

KDKA WFLA Al and Pete, WLW Jack Shook, WSM Boake Carter, news, WARC WCAU WHAS ½ Hour in ½ Time, WOR A. Cloyd Gill, news commentator, WMCA World's Fair Reporter, WGN

World's Fair Reporter, Wusy 8 P.M. EDT; 7 EST; 6 CT Champions, Joey Nash, Richard Himber's Orchestra, WEAF WEEI WGY, 30 m. Jan Garber's Orchestra, WJZ WBZ WHAM

Jan Garber's Orchestra, WEAF WEEI WCY, KDKA WLW, so m. Nap and Dec. WSM Dance Tunes, WOR. 30 m. Kate Smith, WABC WCAU WHAS Hal Kemp's Orchestra, WGN Irsh Melodies, WFG Three Little Fundres, WHO

8.15 P.M. EDT; 7.15 EST; 6.15 CT

B-15 Function WSM Leah Calhert, WFLA Hawin C, Hill, 'The Human Side of the News', OLAS WHAS Bridge Talk, WFC Bridge Talk, WFC 55tar Final, WMCA Estar Final, WMCA

8.30 P.M. EDT; 7.30 EST; 6.30 CT 8.30 P.M. EDT; 7.30 EST; 6.30 ET William Daly's orchesta, Gladys Swarth-out, mezzi-soprano, WEAP WEEI WGY WIW, 30 mortel, Bernard Leviñov's Or-chesta, WHAM KDKA WSM WELA Win't City Revue. WARC, 30 m. "Rafflet," "The Adventures of the Bigek Optiment City Revue. WARC, 30 m. Une Ranger, WGN, 30 m. U.S. Na'y Band, WMCA, 1 h. 8.45 P.M. EDT] 7.45 EST; 6.45 CT Boadrast from the Stet Parker," WJZ

Broadcast from the Seth Parker," WJZ WBZ WHAM WSM KDKA WFLA Harold Stephens, tenor, WPG

PANG Stepholy, ettol, wPO 9 P.M. EDT; B EST; 7 CT A&P Gypsics, Frank Parka, tenor, WEAF WEEI WGY, 30 m. Minstrels, Gene Atroid, Joe Parsons, male Quartet, WJZ WBZ WHAM WBAL WLW RDKA WSA WFLA, 30 m.

Evan Evans, WABC WCAU WPG WHAS Frank Stuart's Music, WOR, 30 m. WGN Orchestra, WGN 9.15 P.M. EDT; 8.15 EST; 7.15 CT, Par Males Tradition for 10 W100

Roy Helton, "Looking At Life, WPG WCAU WHAS 9.30 P.M. EDT, 8.30 EST; 7.30 CT

9.30 P.M. EDT, 8.30 EST; 7.30 CT, Boux Patry, Jec Cook, Donald Nevis, Frances Landord, WEAF WEEL WGX Dynamics Beech, "a the Night," WJZ KDNA WHAM WBAL, 30 m. Henrietts Schumagn and Lud Glaskin's Ore chestra, Georgie Price, WABC WCAU WHAS, 30 m. Chestra, WPG, 30 m. Arthur Wight, tener, WGR Arthur Wight, tener, WGR 30 m. Floyd Mills' music, WMCA Hotel Traymote Otchestra, WPG, 30 m. 9.45 P.M. EDT; 8.45 EST; 7.45 CT Johnny Hangr's Otchestra, WGN

ohony Hamp lano, WGN 10 P.M. EDT: 8 EST: 8 CT

10 P.M. EDT; 9 EST; 8 CT Gene Arnold, Lullab, Lady, male quartet, Esstman's Orchestra, WEAF WEEL WGY, NBC CAS, 9 m. NBC AWELA, 90 m. Warne King & Orchestra, WJZ WBZ WHAM KDKA WELA, 90 m. Unette Grahler, songs, WPG Juhn Kelvin, tenor, WOR Dance Tunes, WBACA, 5 hs. News, music, WGN, 1 h.

10.15 P.M. EDT; 9.15 EST; 8.15 CT

Mary Cortner, soprano, WSM Rhythm Casino, WPG Curtery Events WOR Current Events, WOR 10.30 P.M. EDT; 9\30 EST; 8.90 CT

8.30 CF. S. Start, WEAF WSM, 30 m, (WEB1 at ca.3) The Colonaits, WGA7, 30 m, Henry Thes Pepster, WLW The Gree and Haday, C. WEA WSM "The Gree and Haday, C. WAG, 30 m, Jan Savin's Orchestra, WCAU Steel Pré Danter June, WFG, 30 m, "Spotlight," WOR, 30 m, "Charles Barnet's Orchestra, WLW, 10 m, Charles Barnet's Orchestra, WLW, 10 m,

30 m. Follies, WLW, 30 m. Shen Fields' müsic, WJZ WBZ KDKA,

Enoch Light's Orchestra, WABC WCAU WPG Olyan, WHAS Hal Kemp's and Ted Weems' Orchestra-WCN, ao m.

12 M. EDT: 11 P.M. EST: 10 CT

Rath Kildberg, barlene, offnny Johnson's Gwy Lombarde's main, WJZ WBZ WHAM KDKA WBAL, 30 m. Buie Monday Jambuce, WABC WCAU WPG WHAS, 30 m. Charles Bazart's masie, WOR-Day's End, WMCA, 30 m.

12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

George'Hessberger's Bavarian Band, WEAF WEEI WGY, 30 m.

WEBF WCY, 30 m. Paul Pendarvis' Orchestra, WJZ WBZ Immy Galapher's music, WSM, 30 m. Leon Belasco's Orchestra, WABC WPG W11A5, 30 m. Benny Gandman mmsie WMCA Boh Pacellis Orchestra, WGN

Round-the-World Program

A dance program from the four corners of the earth will be relayed

by short and long wave to WABC-Columbia network listeners at 8.00

P. M., Saturday, September 8. By

arrangement with RCA Communi-

cations syncopated rhythms from London, Buenos Aires and Hono-

lulu will share the half-hour with the music of four outstanding

STATION

DIRECTORY

Page 4

American dance bands.

Burtnett's Orchestra, WGN

50 m. Antonia Lopez, WFLA Eddie Lane's Orchestra, WOR, 30 m. Hal Kemp's Orchestra, WGN 11.45 P.M. EDT; 10.45 EST; 9.45 CT

Robison And His Buckaroos Began Their Careers In English Tour

Carson Is A **Collector** of **Range Songs**

At the microphone the thrilling Bar X Days and Nights series, featuring CARSON ROBISON and His Buckaroos, consisting of PEARL PICKENS and JOHN and PERE MICHEEL, with a cast of veteran radio actors, in songs and drama is typical of, as it is phrased; the wild and woolly West.

CARSON ROBISON, son of the Kansas prairies, is a king pin among authorities of folk songs of the old West, commonly designated as cowboy songs. His music library contains more than 500 such compositions, plus a spfinkling of hill-billy tunes, and among them are approximately 150 works from his own pen.

From his library, he selects the musical numbers for each Bar X Days and Nights broadcast. He constantly is searching for other constantly is searching for other old and authentic songs of the Western range. Each discovery is added to his library. Each dis-covery of merit becomes potential radio material.

The Bar X Days and Nights program is equally balanced with Western drama and music. Some of the dramatic narratives are woven around a song, especially the old story song, and some of the musical programs are selected These latter dates a as appropriate for a particular checking copyrights. dramatic story.

Western Drama

As an example, "Lay Down Dogies," from CARSON'S pen, is a Western story song around which has been woven a typical Bar X Days and Nights dramatic narrative.

It is the song story of a young man and his wife who migrated from the East to the West and settled on a ranch. The man subsequently was shot and par-alyzed by a rustler, after which his comely wife managed the ranch and rode the range. During the long nights she

sang constantly, after the manner of the cowboy, to keep the range cattle quiet. Otherwise, the howls of coyotes or wolves, the clapping of thunder or the flash of lightning, or even the sharp report of a pistol shot may have caused them to stampede. The song outlines the story in skeleton form; the dramatic natrative based on it is embellished.

story songs are usually fictional, while the other Bar X Days and Nights dramatic narratives, around which the musical pro-grams are built, are either fic-tional or factual. Some of them are based on historical occur-rences, as authenticated by ge-

lustrate any given dramatic sketch. If the drama is laid in the Nine-tics, he will not use a song of any other period to illustrate it.



"Home, Home On The Range"-And Dressed For It

CARSON ROBISON and His Buckaroos-Left to right: CARSON ROBISON, PEARL PICKENS, JOHN MITCHELL and WILLIAM MITCHELL

Plays Own Compositions

CARSON ROBISON retains for The Program the exclusive use of himself and On the stro the Buckaroos some of his own the Buckaroos some of his own compositions, They never have been published. Among such compositions are "Texas Dan" and "Texas Home," two typical cowboy songs; "Oklahoma Char-lie," and "Jed Turney's Gal," two story songs, and "Long, Long Way From Home," the theme song of the Bar X Days and Nights series. Nights series.

CARSON wrote the last number just a short while before the premiere performance of the Bar X Days and Nights program. It represents his sentiment while witnessing a rodeo performance in the Madison Square Garden, New York.

CARSON organized his Buckaroos in February, 1932. He was obsessed with the idea that a good vocal quartet, including members who could play instrumental accompaniments, could make a hit The narratives built around old in England as singers of Western father, once named the champion in formal attire.

Buckaroos, they boarded an ocean liner for England, and soon thereafter were starred in several search, and the others are brain of England's fashionable music children of their author. He is halls and hotels. Among the lat-FINIS FARR, veteran radio con- ter were the Hotel Berkeley, the CARSON ROBISON, for one degree of the eccentricities of the dates at which songs were Born in Wyoming, "Going to popular, in choosing them to il- the Barn Dance Tonight," and The debut of the 'counger of the 'counger of the Barn Dance Tonight, "and the debut of the 'counger of the eccentricities of the song of the eccentricities of the song shellbacks, and music by the NBC orchestra will drown their tears as they contemplate

any other period to illustrate it. stayed in angland until the fail of which were popular in the Sine gan presenting the Bar X Days while were popular in the Nine-ties. Each musical composition in his library contains the date when it was popu- switched to another network as a sustaining pro-able; the date when it was popu- switched to another network as a sustaining pro-statics as the sustaining pro-statics as the sustaining pro-switched to another network as a sustaining pro-able; the date when it was popu-

production.

On the stroke of 9 P. M., EDST, each Thursday, CARSON and His Buckaroos crowd around a microphone in the Columbia studios in New York and sound. off their theme song. CARSON himself wears a harmonica suspended from a contraption hooked over his head, and has both a Jew's-harp and guitar at his fin-ger tips. He plays each instru-ment, in addition to the piano, and sings and whistles.

PEARL PICKENS and JOHN and BILL MITCHELL huddle around the microphone with their leader. Both JOHN and BILL, in addition to singing, play banjos, the Jew's harp and the harmonica, while PEARL relies entirely upon her tertain rich contralto voice. She once associ studied for an operatic career in bors. Europe.

CARSON was born in Chetopa, Kansas, and early learned many tumes-and his country friends of the old Western songs. His in formal attice

lar, and the dates, if more than a commercial program. During cowboy fiddler of Kansas, was his nore, when it was published. July, 1934, the program was re-tutor. When only 12, CARSON the wrote his first song a church hymn. During his youth he ran network, this time as a sponsored network, this time as a sponsored network. away from home and rode the range in both Kansas and Oklahoma.

A Real Westerner

life today is CARSON's most distinctive characteristic as a mem-ber of radioland. In preference to living in a fashionable Park Avenue penthouse, he owns and resides on a 144-acre farm near Poughkeepsie, in Pleasant Valley, New York. The farm now is stocked with about 20 cows, two riding ponies, about 500 chickens -and a couple of tractors.

CARSON lives in a rambling farmhouse which faces an artificial pond, and stands to the rear of the house. Each Fall he entertains at a barn dance for radio associates and his country neigh-

His city friends always come dressed in outlandish farm cos-

Will Present Ear Pictures

Page Seven,

A Real Westerner The love of the soil and ranch ife today is CARSON's most dis-inctive characteristic as a mem-ber 15 at 8.45 P. M. he will experi-tion of conformed and the solution of the solution ment with what he calls "car pictures

The new "Roxy Revue" will include a large concert orchestra, a mixed chorus, a male quarter and a dramatic cast. In addition guest soloists will appear on each pro-gram. Many of the guests are new to the air, results of extensive au-

ditioning which Roxy has been carrying on for some time. The "ear pictures" will be in the form of a new combined musical and dramatic technique. They will be musical presentations which, with the complements of sound ef-fects and dialogue, will stimulate the listeners to form mental pictures similar to those created by elaborate scenic effects on a visible stage. Easy informality and pleasant in-

timacy will be the keynote of the "There is too much em-

phasis on split-second timing in many radio programs," says Roxy. "we will try to get away from clock-con-sciousness and achieve more of the spontaneity which characterized the early days of broadcasting."

Mrs. Roosevelt Back on the Air

Mrs. FRANKLIN D. ROOSEVELT will return to the air over the NBC-WJZ network on Tuesday,

September 4, at 9.30 P. M. The First Lady comes back to the microphone for a series of four broadcasts. She will be

In April, 1932, after two Storybook Enemies Will **Greet Oysters Over NBC**

The WARRUS and the CARPENTER, those well known connoisseurs of the succulent bivalve, will informally welcome oysters back into circulation on Saturday, September 1, the first day of the first "R" month

records of cowboy songs. Born in Wyoming, "Going to P. M. the Barn Dance Tonight," and "Home on the Range," were their of the Lynnhaven, Blue Point and most popular English recordings. The debut of the' younger set of the Lynnhaven, Blue Point and other well known families of Cape Cod and Chesapeake Bay

they will be in the limelight.

A cast of well known NBC players and singers in holiday mood will portray the tribulations

Page Eight		THE MICROPHONE		Saturday, September 1, 1934
Tuesday, Sep	otember 4 -		It on NBC-W	JZ, 9.30 P.M.
Highlights	41 Kavelin's Orchestra, WABC WCAU WHAS, 30 m.: WPG from 12.45 Markets, organ, WGN Suger Fisher', Orchestra, WOR, 30 m.	Summerish	Ship Ahoy, WCAU Old Time songs, WNBX 5 P.M. EDT: 4 EST: 3 CT	NBG Symphony Orchestra, Frank Black con ducting, WJZ WBZ WHAM WBAL 30 m.
P.M.	Scott Fisher's Orchestra, WOE, 30 m. Opcks, WMCA Organ Tones, WNBX	1	Blue Room Echoes, WEAF WEEI WLW, 30 m. (WGY at 5.15) Three Schoolmaids, Bolly Rose, WGY The Monitor Views the News, WBZ Homemakers' Club, WELA, 30 m.	30 m. March Moods, WLW "Melodiana," with Abe Igman's Orchestra Wolken Seal, Oliver Snith, tenor, WAB WCAU, 30 m.; WFC, 15 — Solio program, WHAS Moder Vellows Orchestra, WFC August Vellows Orchestra, WFC New Vellows Orchestra, WFC New Vellows Orchestra, WFC Bob Parelli's Orchestra, WCA Bob Parelli's Orchestra, WCA
4.00-Three Choirs Festival from Gloucester, England, CBS-WABC	12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT	ALL I	The Monitor Views the News, WBZ Homemakers' Club, WFLA, 30 m.	WCAU, 50 m.: WPG, 55 - Studio program, WHAS Milton Kellow & Occhestra WPC
8.30-"Melodiana." Abe Ly- man, Vivienne Segal, Oliver	Caroline Cabat, Del Castillo, WEEI, 30 m. WJZ, 30 m. Vagabonds, WGY		Inc. Monitor Views the News, WBZ Homemakers' Club, WFL/R, 30 m. Jerry Cooper, bartone, WABC WHAS Stocks, WPG Varley, WOR Marvels, WNBX 5.15 P.M. 'EDT: 4.15 EST: 3.15 CT	Roger Van Duzer's Orchestrar WOR- 30 m. United States Navy Band, WMCA, a h. Bob Parelli's Orchestra WCM
Smith, CBS-WABC 9.00-American Banking Insti-	Words and Music, Lenla Turner, soprano, Wilz, 30 m. (WFLA, 15 m.) 38 Nous and a Pale of Pipes, WBZ William Penn Orchestra, KDKA Lunchenn Musicale, WMCA, 30 m. Lune Baker, hone management falk WGN	TANK IN	Marvels, WNBX 5.15 P.M. "EDT; 4.15 EST; 3.15 CT	8.45 P.M. EDT; 7.45 EST; 6.45 CT Doris Delia, seprano, WPG
tute, NBC-WEAF 9.30—Soconyland Sketches,	William Penn Orchestra, KDKA Lunchenn Musicale, WMCA, 30 m. June Baker, home management talk, WGN		Bestrice Henderson, WBZ KDKA Kiddies' KIND, KDKA	Comedy, WLW 9 P.M. EDT; 8 EST; 7 CT
NBC-WEAF Mrs. F. D. Roosevelt, NBC-	1 P.M. EDT; 12 N. EaT;	The second second	Weekday Devotions, WHAS Marjorie Harris, contralto, piano duo, WOF	Duris Delin, soprano, WEG Coandy, WLW 9 P.M. EDT JB EST J 7 CT American Banking Institute, WEAF WGY 50 m. WIZ WES WHAM, 50 m.
W'JZ	Markets, weather, WEAF Bradley Kincald, WGY Studio Program, WFLA		5.30 P.M. EDT; 4.30 EST; 3.30 CT The Tattered Man, WEAF WEEI WGY WSM WFLA	WJZ WBZ WHAM, 30 m. String Ensemble, WSM Solust, WFLA, 30 m.
Parade of the Champions, CBS-WABC 10:00-The Silver Candlestick,	Market Reports, KDKA		Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW Jack Armitrong, "All-Rmerican Boy," WABC	
NBC-WJZ	Bob Albright, WLW Emil Velarco's Music, WABC WCAU WHAS, 30 m, Hotel Monton Orchestra, WPG Roger Van Durer's Orchestra, WOR, 30 m. Mid-Day Syrieg, WGA, 90 m. Ozzie Wade, Trumpet, WNBX		WCAU Weather. Nan and Camille, WPG Christian Ridge WMAS	
(All programs are fisted in Eastern	Roger Van Duser's Orchestra, WOR, 30 m. Mid-Day Service, WGN, 90 m. Ozzie Wade, trumper, WNBX		WCAU Weather. Nan and Camille, WPG Christine Kidge, WHAS is the Infantry Band, WOR, 30 m. 110th Infantry Band, weather, WOR, 30 m. Sully's Party, WMCA, 30 m. Mias Luia B. Coleman, WNBX	9.15 P.M. EDT; 8.15 EST; 7.15 CT Jimmy Gallagher's Orchestra, WSM Mardi Gras, WGN, 30 m.
Daylighs Saving Time, Eastern Standard Time is one hour earlier;	11.15 A.M. CT			Mardi Gras, WGN, 30 m. 9.30 P.M. EDT; 8.30 EST; 7.30 CT
Central Time is two bours earlier.)	Rex Bartle Ensemble, WEAF WEEI Ada Robinson, soprano, WGY Hojorable Archie and Frank, WJZ WBZ WBAL KDKA WSM		Nurspy Rhymes, WEAF WEEI WFLA Billy Rose, tenor, WGY Orphan Annie, WIZ WBZ KDKA The Texans, WLW	Soconyland Sketches, Arthur Allen, Parke Fennelly, WEAF WEEI WFLA WGY
9.15 A.M. EDT; 8.15 E3T; 7.15 CT Don Hall Trio, WEÁF WEEI WGY WLW In a Spanish Garden, WABC WCAU, so m.			The Texans, WLW Summary of National tennis match play WABC WCAU WHAS WPG	Music, WJZ WBZ WHAM KDKA, 30 m. Music, variety, WLW, 30 m.
9.30 A.M. EDT; 8.30 EST;	1.30 P.M. EDT; 12.30 EST;		Chicago Symphony Orchestra, WGN, 45 m. Farm Flashes, WNBX	Orchestra, WABC WCAU, 30 m. Friendship Voice, WHAS
Eva Taylor, sones, WEAF Jean Abbey, WEEI	Dick Fidler's Orchestra, WEAF, 30 m. Kitchen of the Air, WEEL, 30 m.	ELAINE MELCHOIR, radio actress.	6 P.M. EDT; 5 EST; 4 CT National tennis championships summarized WEAF WLW WSM, 30 m. (WGY at	Pennelly, WEAF WEEI WELA WGY 30 m. Mil. F. D. Rouverelt, Willard Robinson, Music, circle XEAM KDKA, 30 m Music, circle XEAM KDKA, 30 m Parade of the Championg, Richard Himber Orchestra, WABC WGAU, 30 m. Priendship Voice, WHAS Ivargune Concert Orchestra, WTG, 30 m. 9.45 Phone, WHAS Violina, WSM
Figure 1.20 CFU sones. WEAF Jran Abbey, WEEI Little Jack Little's Orchestra, WGY Joe Emerson, hymns, WLW Bob Atcher, WHAS	11.30 A.M. CT Dick Filders Orchestr. WEAE, so m. Nichen of the Air, WEEE so m. Nichen of the Air, WEEE so m. Nichoal Fram and Hone Hour, WIZ WEZ WBAL KDKA WLW WSM WFLA, 1h. Either Velus Envenhie, WABC WCAU WHAS WFG, so m. Markets, organ, WGM Market, organ, WGM Bad Fither's mulic, WMCA, so m. 1.45 P.M. FDT, 72.45 FST.	who plays the part of ARDALA in		t 9.45 P.M. EDT; 8.45 EST; 7.45 C Violins; WSM Sanders Sisters, WHAS Violin, WQR, 30 m, Z Ted Weems' Orchestis, WGN
9.45 A.M. EDTI 8.45 ESTI	WHAS WPG so m- Markets, organ, WGN	the BUCK ROGERS series when it returns to the air this Fall. She		Ted Weems' Orchestra, WGN 10 P.M. EDT; 9 EST; 8 CT
Wite Saver, WEAF WEEI WGY WLW (News, WEEI, 5 m.) Plough Boys, KDKA Round Towners Qüstret, WABC WCAU	Bud Fisher's music, WMCA. 30 m. 1245 P.M. EDT; 12.45 EST; 11.45 A.M. CT	is dressed for late Summer tennise	WHAM Dan and Sylvia, KDKA Goognuis, WFLA, 30 m. Buck Rogers, WAR WCAU WHAS Ucele Don, WOR, 30 m. Bob Pallon's music, WMCA, 30 m. Smilin' Ed McConsell, WFMX	164 weens Orrhesta, WGN 161 p.M. EOT; 9 EST: 8 CT John Jacky, Frank McIaryre, Gladys Swarth WSM WFLA, 7 he WELI WGV WUN WSM WFLA, 7 he WELI WGV WUN The Silver Candlettick, WTZ, 10 m, Fray and Hraghenti, WANCC WHAS WPG Bob Fallon's music, WMCA News, WCN
		3.15 P.M. EDT; 2.15 EST; 1.15 CT- Rainbow Court, WLW	Bob Fallon's music, WMCA. 30 m. Smilin' Ed McConsell, WATX 6.15 P.M. EDT: 5.15 EST: 4.15 CT	Fray and Braggioni, WABC WHAS WPG Bob Fallon's music, WMCA
Breen and de Rose, WEAF WEEL Southerners, WGY	Diana Marlow, soprano, WOR Paimer House Encemble, WGN Farm Reporter, WNBX 2 P.M. EDT; 1 EST; 12 N. CT Dian Kenacdy, organist, WEAF WEEI, 50 m. Halder, Rasmuson, baritone, WGY Enco Bors, marriet, WAGE WCAU WPG	Congress of Clubs, KDKA Beauty talk, WOR Trudy Thomas, WMCA	Harry Meyer's music, WEAF WLW WSM Plano, WGY	8.15 CT 8.15 EST;
Edward MacHugh, Gospel Singer, WJZ WBZ KDKA WSM WFLA Orean, WLW	Hadley Rasmuson, baritone, WGY	8.30 P.M. EDT: 2.30 EST: 1.30 CT Women's Radio Review, "Circle Ginmbo	Harry Meyer's music, WEAF WLW WSM Piano, WGY Horatio Zito's Orchestra, WJZ WHAM Bill Williams, WBZ Baseball Talk, KDXA Bobby Benson and Super Tee Wabe	Troopens, WABC WCAU WPG WHAS Current Events, WOR Jerry Arten's Dusic, WMCA Dream Ship, WGN
Organ, WLW Bull and Ginger, WABC WCAU WHAS Home Hour, WPG, s b. (news at 10.30) What's on Today, WNBX	Holder Rasmuson, baritone, WGY Eton Boys, quarte, WABC WCAU WPG Markets, weather, WHAS String Taio, WOR Munz Sister, WMCA Jesse Crawford, organ, WGN	author, WEAF WGY, 30 m. WREI Reading Circle, WEEI, 30 m.	Bobby Benson and Sunny Jim, WABC WCAU Herbert Koch, organist, WHAS, 30 m,	Dream Ship. WGN 10.30 P.M. EDT; 9.30 EST; 8.30 CT
10.95 A.M. EDT: 9.15 EST	Jesse Crawford, organ, WGN 2.15 P. M. EDT; 1.15 EST;	S. So Prof. EDT 2.30 EST 1730 CF Wamm's Radio Review. "Greate Gombo and its Songs," Edward Laroque Tinker, suther, WALK WGY, 50 m. WEEL Roufing Crick, WEEL so m. Joseph Gallerchield Orthogram, Gylin Gink, Joseph Gallerchield, Chick, 50 m. Adventuring, with Postage Stampt, WBZ, No m.	Herbert Koch, organist, WHAS, 30 m. Bob Fallad's mnsic, WMCA Royal Poet, WNBX 6.30 P.M. EDT; 5.30 EST; 4.30 CT	Tim Ryan's Rendervous, WJZ WBZ, 30 cm.
Clara, Lu 'n' Em, WEAF WEEI WGY WLW W.SM Castles of Romance, WJZ WBZ KDKA		"Bond of Friendiship," oraza, WLW "Bond of Friendiship," oraza, WLW Dancing by the Sea, WABC WPG WHAS, WAR, so at, Fund Riccigrid, bastione, WOR, 50 m, Sporre Review, concert attorb, WMCA,	News, Harry Meyer's Orchestra, WEAF WGY	Wilds, 30 m. Wilds, 30 m. Eddie Lane & Orchestra, WOR, 30 m.
WLW W.SM Gasties of Romance, WJZ WBZ KDKA Härel Slusser, Fred King, WFLA Grane Calder, bass, WABC WCAU Poer's Comar, WMICA Clara, Lu 'n' Em, WGN	Household Char, WGY Poetre Stringe, WABC WCAU WPG Georgia Wildcath, WHAS Romance of Helen Treed, WGN "Memories," WOR	Field Ricciardi bartione, WOR, 30 m. Sporte Review, concert attors, WMCA.	WSM Scores, news, WEEI Twenty Fingers of Harmony (News at 6.40). WJZ KORA WSM Time, weather, WEZ WSM, San Kohlar Orf-Sata, WABG, 50 m. Ben Greenhar, WCAJ Gabriel Heatter, genemerator, WDB	10.45 P.M. EDT; 9.45 EST; 8.45 CT
10.30 A.M. EDII 9.30 6311	when a states water	Bob Foruns, trans, WGN Concert, WNBX 3.45 P.M. EDT: 2.45 EST: 1.45 CT	Jack Atmstrong, WLW News, Sam Robbias" Orfestra, WABC, 50 m.	Kelly Suters, KDKA 17 P.M. EDT; 10 EST; 9 CT "OST," dramatic sketch, WEAF WELA Weather, baseball wores and cuttent events WEEE
 B.30 GT News and Morning Parade. WEAF WSM. the (WEEE, 15 m. and from H.15) (WGY at boost and at 15) Shopping Bag, WGY Iodary's Children. WJZ WBZ WHAM WHAL KOKA WELA' Waither WLW 		Don Rogers, haritone, WBZ Dorothes Porter, wags, WL'A Musicale, WGM, 2 h.	Gabriel Heatter, commentator, WOR Singung Lady, WGN Curbby Tom, WMCA Sports, WNBX	WIERS COLLEGE COLLEGE CVCIIIS
Shopping Bag, WGY Foday's Children, WJZ WBZ WHAM WBAL KDKA WFLA	Home Sweet Home, sketch, WJZ Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA 40 m.	4 P.M. EDTI 3 P.M. ESTI 2 CT	6.45 P.M. EDT: 5.45 EST: 4.45 CT	Orthestra, WGY, 30 m. George Sterney's Orthestra, W. C. WHAM Weather, "Song Painter," WBZ Sports, KDKA
Mailbag, WLW News and Madison Ensemble, WABC WCAU WHAS, 30 m.	12:30 GT King's Guard, quartet, WEAF WEEL Albany on Parade, WGY Hone, Sweet Home, sheech, WJZ Home Forum Cooking School, WBZ, 50 m. KDXA Home Forum, KDXA, 50 m. Gend Burchell's Orchestra, WEW Arrist Recital, WABC WPC, 50 m. Three Sluades of Marmony, WHAS Market, WSM	Johnny Johnson's Orchestra, WEAF, 30 m. (WEEI at 4355) Stocks, WEEI Orchester WGV 30 m	Billy Batchelor, Raymond Knight, WEAH	Cotton Queen Minstrels, Hink and Dink
10.45 A.M. EDT; 9.45 EST; 8.45 CT	Markets, WSM Martha Deane, WOR, 30 m. Century of Progress Orchesta, WGN Texas Cowboys, WMCA, 30 m.	Mockes, WEEL Orchestra, WGY, 30 m. Retty and Bob. drama, WJZ WBZ WHAM Three Chouse Festival from Gloucester, Em- land, WARC WHAS, 1 h. (WPG, 30	Edison Salute, WEEP Lovell Thomas, WJZ WBZ WHAM KDKA WLW Radiu Special WEFA	Allan Scott, WCAU
8.45 CT Goud Morning McIodies, WEEI Shopping Dag, WGY News, multicale, WIX WFLA KDKA News, multicale, WBZ Baritone, WLW Bob Atteber, WHAS	Texas Cowboys. WMCA. 30 m. 2.45 P.M. EDT; 1.45 EST;	The Apple Knockees WCALL	WLW Radio Specifil, WFLA Little Orphan Annie, WGN Comedy Stars of Hollywood, WCAU Piane, WOR	Alian Space, WSM Party Issues, WABC Alian Scott, WCGU Herbert Koch, organish WHAS Seashore Hotel Guide, WPG Weather, Paul, Whiteman's music, WOR 30 m.
News, musicale, WBZ Baritone, WLW Bob Atcher, WHAS	Ma Perkins, WEAF WEEI WGY WLWA WSM Nollis Revell interviews Pallack and Lang	Tes Time Topics, WPG, to m. Dr. H. 1 Strandhagen, WOR Concet, WNBX 4.15 P.M. EDT; 3.15 EST; 2.15 CT	Gefordings, WINBX	Leon Friedman's music, WMCA June Provines, WGN
Story, WNBX	hurst, WIZ WHAM	The Singine Stranger, WJZ WBZ WHAM KDKA WFLA	Basehall Review, WEAF Gould and Sheffter, pianos, WEEI	11.15 P.M. EDT; 10.15 EST; 9.15 GT Jath Berger's Orchestra, WEAF WEEJ WFL/ Rubert Royce, Jenor, WJZ WBZ WHAM
Edison Friendly Kitchen Frogram, WEEL Gilaxy of Stars, WGY WTAM WLW Honeymouners, WJZ KDKA WSM WFLA	Agricultural College, WHAS 3 P.M. EDT; 2 EST; 1 CT	The Singine Stranger, WJZ WBZ WHAM KDRA WFLA Music by Divano, WI.W Latty Roberts, tenor, WOR Gladys Grant, WNBX	Gould and Sheffter, pianos, WEEI Variety, WGW Stamp Club, WJZ News, WBZ	KDERA KDKA Gene and Glenn, WSM
11 A.M. EDT, 10 EST, 9 CI Edison Friedly Kitcher Program, WEEL Galaxy of Stars, WCY WTAM WLW Honeymouners, WCZ KORA WSM WFLA Dake Dewey's Orchestra, WEE U.S. NAVS, 9 Band, WABC WCAU WPG WHAS, 9 Band, WABC WCAU WPG Dependional Hour, WNEX	Rudy Vallee's Orchestra, WEAF WGY WLW WFLA Del Castillo, organist, WEEI, 30 m.	4.30 P.M. EDT: 3.30 EST: 2.30 CT	Diamer mercase, cenor, beny, represe	KDKA Gene and Glenn, WSM Isham Jones Orchestra, WABC WPG WHAN WCAU, 30 m. Musical Variety, WHAS
11.15 A.M. EDT; 10.15 EST; 9.15 CT	novelry music, mucking birds, WJZ WBAL WSM, 30 m.	Jesters, WEAF Chicado Samphony Orchestra, WJZ WHAM WSM WFLA, th. (KDKA, 30 m. from 4-45) (WBZ, 30 m.) Market Reports, KDKA Life of Mars Sathers WLW	Ford Erick, sports, WOR Tenor, WMCA Orchestra, WGN	Lum and Abner, WGN 11.30 P.M. EDT: 10:30 EST:
Platt and Nierman, planists, WJZ WBZ WHAM KDKA	Sammy Fuller, KDKA Metropolitan Parade, WABC WCAU, 30 m.			
Platt and Nierman, pianists, WJZ WBZ WHAM KDKA News, livestucks, WLW Leon Cole, organist, WSM Charm Secrets, WCAU Tourn Circle WNBX	Del Catillo, organit, WEEL, so m. Dr. Jawreck L. Cross, Narna quarter, novelv music, macking birds, WJZ EMA M. WSM, 30 m. Simmy Fuller, KDKA, 202, 30 m. Simmy Fuller, KDKA, 202, 30 m. (WPG, 13 m.) University of Keemoler, WEAS, so m. Jonglauss Ensemble, WGN Colles Transmeth WOM A	4:45 P.M. EDT: 3.45 EST: 2.45 CT Adventures On Mystery Island, WEAF WEEF	Tintype Tenor, WJZ WHAM WBAL Thornton W. Burgess, WBZ Varleties, KDKA, ao m.	Carl Holf and Orchestra, WEAF WEEI WFLA, 30 m. Ray Nizhols Orchestra, WGY, 30 m. Rudy Vallee's Music, WJZ, WBZ, 30 m. William Perp Orchestra, KDKA, 30 m.
11.30 A.M. EDIT PU.30 CST	Cales Trapnettl, WMCA	Stocks, WGY Business News, WLW	7.15 P.M. EDT, 6.15 EST, 5.15 GT Gene and Glenn, WEAF WEEI WGY Tintype Tenor, WJZ WHAM WBAL Thoraton W. Gurgess, WBZ Varlette, KDKA, so m. Bairy Atton, tenor, WIW Musical Memories, WFLA, so m. Musical Memories, WFLA, so m. Gunedy Stars, WOR Russina Group, WMCA Palmer House Ensemble, WGN Palmer House Ensemble, WGN	Multam Pern Orphestra, KDKA, 30 m. Bile Dantzig's Orchestra, WOR, 30 m. Bile Rhythm Bhad, WMCA, 30 m. Wayne King's Orchestra, WGN
Three Shades of Blue, WEAF WEEI WGY Melody Mixers, WJZ KDKA WSM WFLA,	Just To M		Club program, WHAS Comedy Stars, WOR Russian Group, WMCA	11.45 P.M. EDT; 10.45 EST; 9.45 CT
T D & Orthanter WIR7 so m		lane Sure		Joe Reichman's Orchestra, WABC WCAU WHAS WPG Jan Garber's Orchestra, WGN, 30 m.
E. R. A. Orthestra, w.B.c., 50 m. Charlotters, WLW Do Re MI Tho, WABC WPG WHAS Pete Woolery's Orthestra, WCAU Moroing Concett, WNBX		······································	Danny Malone, WEAF WGY After Dinner Review, WEEI You and Your Government, WJZ V BZ Bob Newhall, WLW	12 M. EDT; 11 P.M. EST; 10 CT
11.45 A.M. EDT; 10.45 EST; 9.45 CT Printed Dreams, WLW Medody Parade, WABC WCAU	AND NOW, MAY I ASK YO	UR NAME		WGY, 36 m. Gus Arnheim's music, WJZ WBZ KDKA WHAM WLW WFLA Harry Sosnick's music, WABC WCAU WPC WHAS, 30 m. Jud Should mutus WCM
News, WNBA	- Ching	Real .	Buck Rogers, WHAS Harry Hershireld, WOR Jack's Giff Friends, WMCA Sports Reporter, WGN	WHAS, 30 m. Jack Shook, guitar, WSM
Fields and Hall, pranites, WJZ KDKA WHAM WBAL WSM WFLA Weather, The Monutor Views the News,	· And	247	7.45 P.M. EDT; 6.45 EST; 5.45 CT Sisters of the Skillet, WEAF WGY WSM Big Freddle Miller, WEEI WJAR WCSH	Day's End. WAICA, 30 m.
Weather, The Monitor Views the News, WBZ Coonie Gates, WABC WCAU WHAS			WTAG Frank Buck, WJZ WBZ WHAM KDKA	12 15 A M EDT. 14 45 D M HOM
WBZ Connik Gates, WABC WCAU WHAS Home Sweet Home, WPG Danay Dee, WOR Lunchron Music, WMCA, 30 m. Lawrence Salerno, WCAN Patents' Forum, WNBX			Melody Mastera, WIW Bukse Canter, WABC WCAU WHAS 'Less, the Furnace Man,' WOR World's Fair Reporter, WGN, 30 m. A. Cloyd Gill, news commentator, WMCA	12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT
12.15 P.M. EDT: 11.15 A.M. EST;	Charles and the second		8 P.M. EDT; 7 EST; 6 CT	Harold Stern's Orchestra, WEAF WEEI WGY WEEI WFLA, 30 m. Charlie Gray's Orchestra, WJZ WBZ WHAM KDKA, 30 m.
10.15 CT			Leo Reisman's Orchestra, Phil Duey, WEAF	KDKA, 30 m.

12.15 P.M. EDT, 11.15 A.M. EST; 10.15 CT Honeyboy and Sassifara, WEAF WEBI Martha and H., WGY WEAK WEAK WEAK WSM WELA WSM WELA Soler committee, WBZ Table, and Dan, WIW Oncern Orientale, WABC WCAU WHAS WPG Doring Sitters, WGN, Ensemble, WGR Heat Market Meddlef, WNBX

Victor Jerbert metodus, WNBA 12.30 P.M. EDT; J 1.30 A.M. EST; 10.30 CT Nerry Madeaps, WEAF WGY WLW, 30 m. Stocks, produce, WEEF Vic and Sade, WJZ WBZ KDKA WHAM WFLA

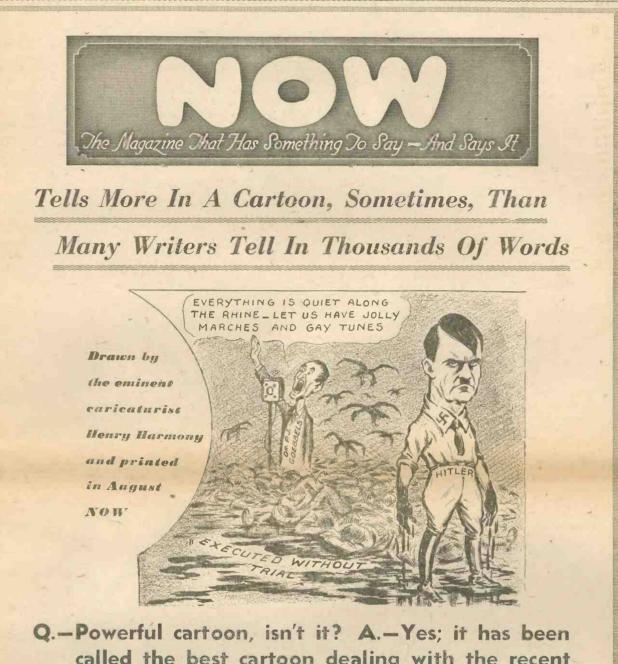


EORGE B. STORER, president of the American Broadcast-EORGE B. STORER, president of the American Broadcast-ing System, was taking a party of guests through WMCA in New York. They stopped in the control room to hear a speech by AL SMITH. Asking the operator on duty his name, Mr. STORER introduced his guests to LEE GARDNER. When in-troductions were over, GARDNER, wary of gate-crashers, turned to his boss. "And now," he said, "may I ask your name?"

8.15 P.M. EDT; 7.15 EST; 6.15 CT Beauty that Endures, WFLA Vira C. Park, contralto, WPG S-Star Final, WMCA WGN Orchestra, WGN

12.45 A.M. EDT; 11.45 P.M. EST; 10.45 CT Pete Smythe's Orchestra, WJZ WBZ WHAM KDKA

Beauty thar Endurs: WEIA Vira C. Park, contrallo, WPG 5-Star Final, WMCA WGN Orchestra, WGN **8.30 P.M. EDT; 7.30 EST; 6.30 CT** Warne Kines' Orchestra, WEAP WEEI WGY WSM, 30 m. Concy Island music, WUW, 30 m. Concy Island music, WUMCA bbb Pacellis Orchestra, WGN



called the best cartoon dealing with the recent German madness. Almost always, you will find something outstanding in NOW; something to make you think. By the way, did you know that NOW became a quarterly with the August issue? The next issue will appear in the late Fall. Fifteen Cents the copy; subscription, 12 issues for \$1.50. Send cash, check or money order to the Circulation Manager, No. 34 Court Square, Boston, Mass.



9.15 P.M. Corr. Varlety, WFLA Polka, Fugue, from Weinberger "Schwanda," overtuse to Guldman "Sakonstal": Gluck-Mort Ballet Sau "Sakonstal": Sakko": Dvora "Mamoresque," WABC WCAU WM

45 m. t WPG. 15 m." 9.30 PrM, EDT; 8.30 EST; 7.30 CT

9.45 P.M. EDT: 8.45 EST: 7.45 CT

Leah Colbert, WFLA "That's Life," News drama, WOR, 30 m, 10 P.M. EDT: 9 EST; E CT

Lowhard-EDT; 9 EST; 8 GT Lowhard-Ennch Pat Barces, WEAF WEEI WGY WLW WFLA WSM, 30 m. Dennis King, Lowis Astaman's Orchestra, BW WWW KOKA BW WWW KOKA WHAA, 30 m. Broadest, WABC WCAU WHAA, 30 m. Andersons, WFG Ness, WEGN

8615 CT Eddie Dachin's Orchestra, WJZ WBZ KDKA Pinkie Terer, Wl&G News, WOR Jerry Aslen's music, WMCA Comedy Stars, WGN

10.300 P.M. EDT, 9.300 EST, The Outv America, "Edward Tomlinson, "WEAF WGY, 19 and "Back Denny: Orchestra, Harry Sichman and John B, Kenney, WEA, 30 m. "Radiman," WBZ, 30 m. "WHAP Physics, WFIA, 30 m. Cuande Assisted Corner, WABC WCAD "WBAP Size, WCB, 30 m. Charles Bannet's music, WMCA, 50 m. Charles Bannet's music, WANCA, 50 m.

10.15 P.M. EST; 9.15 EST; 815 CT

10.30 P.M. EDT; 9.30 EST; 8.30 CT

10.45 P.M. EDT; 9.45 EST; 8.45 CT

11 P.M. EDTI 10 EST; 9 CT Harry Meyer's Music, WEAF WFLA, 30 ma (WGY 43 m.) E. B. Rickout, hewa and baseball scores, WEBI Zhraz Circle Ranch, WJZ WBAL WHAM Weather and "Song Painter," WBZ

Weather and "Song Painter," WEZ Spotts. KUKA Frank Buck. WSM Cosmopolitan Screande, WLW, 30 cm. Nick Luccis, song., WARG WCAU WHAS Seashore Hotel Guide, WPG Weather, Bott Block's Orchestra, WOR, 36 cm. 36 cm.

Boh Grant's Orchestra, WGY Robert Royce, tenor, WJZ WBZ WHAM

KDKALLST HTMD, WIZ WBZ WIAM Growe and Ginn, WSM. Hilling Jack Lettle's Orchestra, WABC WPG WHAS WACAU, to m. Lum and Abner, WGN WHAS Concert Orchestra, WHAS 11.30 P.M. EDT1 10.30 EST1 9.30 CT.

9.30 CT National Radio Forum, WEAF WEEH WGY WSM, 30 m. Don Bestor's Orchestra, WJZ WBZ WHAM, 30 m. William Penn Orchestra, KDKA, 30 m. Gathe Tarm, muics, WLW, 30 m.

9.45 CT Dance Music, WHAM Frank Dailey's Orchestra, WABC WCAU WHAS WPG Jan Garber's Orchestra, WGN, 30 m, 12 M. EDT; 11 P.M. EST; 10 CT

Buddy Rogers' music, WEAF WEEI. 30 m. Marshall 'Van Pool's Orchestra, WGY,

30 m, News, Lary Lee's Orchestra, WLW Red Nicbol's Orchestra, WABC WCAU WHAS, 30 m. Dance Orchestra, WOR

12.15 A.M. EST; 11.15 P.M. EST: 10.15 CT

T0.30 GT Clyde Lucas' Orchestrap WEAF WLW, 30 m. Ray Nichols Orchestra, WGY, 30 m. Jack Berger's Orchestra, WJZ WBZ WHAM KDKA, WLW, 30 m. WSM at

12.45 Baseball scores, piano, WSM Al Kaselin's music, WABC WCAU, 30 m. Jean Wiener, organist, WPG, 30 m. Johnny Hamp's Orchestra, WHAS, 30 m. Johnny Hamp's Orchestra, WGN

Ted Weems' Orchestra, WGN 12.30 A.M. EDT: 11.30 P.M. EST:

WIAAN, 30 m. Villam Penno Orchestra, KDKA, 30 m. Organ, WHAS, 30 m. Efficient Carlos Music, WOR, 30 m. Heffic Lanc's Music, WOR, 30 m. Wayne King's Orchestra, WGR 11.45 P.M. EDT; 10.45 EST; 9.45 CT

Junc Province, WGN 11.15 P.M. EDT; 10.15 ESTp 9.15 CT

Rep. Finlay Gray, WLW

First America's Cup Races, WJ Imperial Hawaiians, WPG, 30 m. Shindig, WOR Travelogue, WMCA

Wednesday, September 5 - Fred Allen on NBC-WEAF at 9 P.M. Alluring.

Highlights. PM

3.50-"A Layman Looks at Music," NBC-WEAF 4.30-Chicago Symphony Or-chestra, NBC-WJZ

6.00-Tennis Resume, NBC-WEAF

9.00-Motion Picture Associa-tion, NBC-WJZ Fred Allen, James Melton, tenor, NBC-WEAF

10.00-Byrd Expedition Broad-cast, CBS-WABC

Guy Lombardo's Orchestra, NBC-WEAF Dennis King, NBC-WJZ

10.30-Harry Richman, John B. Kennedy, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

9 A.M. EDT; 8 EST 7 CT e A.M. EDT; 8 EST, 7 CT Herman and Banta, WEAP Schsors and Paste, WGY Bicakfast (Lib, W/Z WBZ WBAL WHAM KDKA, 1 b. (WFLA, 45 m.) (WSM at 9-33) Devotion, WSM Sait and Peranas, WLW The Song Reporter, Dick Newton, WASC Devotion, WHAS, 30 m. Enty Dirds, WASC 9-15 A.M. EDT; 8.30 EST; 9-30 A.M. EDT; 8.30 EST;

.30 A.M. EDT; 8.30 EST

Andreas Context And Andreas An

7.45 CT Southernaires quartet, WEAF WEEI WLW News, Tido, WEEI Mid-Moranna Devotions, WGY Adrian O'Brien, WBZ Wark-A-Day Thoughts, KDKA gob Attabey, WIAS

10 A.M. EDT; 9 EST; 8 CT 10 A.M. EDT; 9 EST; 8 GT Breen and de Roce, WEAF WEEI The Southerners, WGY Harvest of Song. WJZ WBZ WHAM KDKA WSM WHA Organ, WHZ WGAU WGAU Home Hout, WGG. 1 h.; News at 10,30 What's an Today, WNBS

10.15 A.M. EDT, 9.15 EST, 8.15 CT

8:19 0: Clara, Lu 'n' Em, WEAF WEEL WLW Forenda Trio, WJZ WBZ WBAL Ukuleic Lou, WBZ Birthday Club, WFLA Sammy Fuller, KDKA Bill and Gimer, WABC WCAU Mainee Melodus, WNBX 'n' Em. WEAF WEEL WGY

10.30 A.M. EDT; 9.30 EST; 8.30 CT

News, Three Scamps, WEAF WSM Digan, WEEL The Market Barba children, WJZ WBZ WBAL, KDKA

WELA "All About You," Harold Sherman, WABC News and Fiddlers' Fancy. WCAU, 50 m WHAS, 15 m.: WABC from 10.45 Jack Berch, WLW

10.45 A.M. EDT; 9.45 EST; 8.45 CT

Gr45 GT BOTT 9.45 EST Betty Crocket, WEAF WGY WLW WFLA Good Morning Melodics, WEEI News and NRC Raido Richem, WJZ KDKA WBAL (WSM at 10:50) News, musical, WBZ Studio Program, WSM Bob Atcher, WHAS Daily Story, WNBX 11 A.M.

11 A.M. EDT; 16 EST; 9 CT 11 A.M. EDT, 1 d EST, 9 C. dison Friendly Kitchen, WEEL skip, Step and Happinan, WGX The Wife saver, WIZ The Wife saver, WIZ wes, livence, WIX wes, livence, WIX with Talk, WIC Master Tommy Linton, WIAS atmender and Severance, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT

Alice Remsen, contraito, WEAF WEEI WGY Merry Macs, WJZ WHAM WBAL KDKA Merry Mace, WJZ WHAM WBAL ROKA WSM Wong 5 Club News, WRZ Frankin Bens Orchestra, WLW Morning Topics, WFLA Frankin Bens Orchestra, WGN Rambles in Rhythm, WARC WCAU, do m., Dereta Adams, soprano, WFG Doily Dean, WHAS

11.30 A.M. EDT; 10.30 EST# 9.30 CT

9.30 CT Betty Moore, WEAF WEEI WGY WLW C. S. Army Band, WJZ WBAL KDKA WFLA WSM, 30 m.; WHAM from 12.45 Household Chat, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Down the Song Trail, WEAF WEEI WGY Painted Dreams, WLW WGN Magic Recipes, WABC WHAS WCAU Dell Henderson, songs, WPG-Poem, WNBX

12 N: EDT; 11 A.M. EST; 10 CT Al and Lee Reiser, planists, WEAF WEEI Banjoleers, WGY Fields and Hall, WJZ WHAAR KDKA WSM WFLA

Ward and Muzry, piano duo, WLW Rety Bartlell, WARC, WCAU WHAS Hôme Sweet Home, WPG Kod Arkell, WOR Musicall, WNCA, 10 m. Tom, Dick and Harry, WGN Morning Concert, WNRS 12,15 P.M. EDT, 11,15 A.M. EST; 10,15 CT

10:15 GT Honeyboy and Sassafras, WEAP WEEI Wartha and Hal, WGY Charles Sears, tenor, WJZ WHAM KDKA WFLA WSM Tunc, weather, termnerature, WBZ

WFILA WSM inc. weather, remperature, WBZ idday Songs, KDKA ebs and Don, WLW Chansonette," WABC WCAU WHAS WPG

"Chansonette," WABC We Variety, WOR Bob Farsant, tenor, WGN fealth talk, WNBX

12.30 P.M. ESTPT1.30 A.M. EST; 10.30 CT Merry Madcaps, WEAF WEEI WGY WEW Vic and Sade; WJZ WBZ KDKA WFLA WSM

WSM AI Kavelin's Orchestra, WABC WCAU, 30 m. (WPG WHAS at 1245) Sanders Sisters, WHAS Scott Fisher's music, WOR, 30 ma-Popular Rhythmas, WGN

12.45 P.M. EDT; \$1.45 A.M. EST; 10.45 CT

P.M. EDT: 12 N. EST: 11 A.M. CT

11 A.M. CT WA ST; Markets, weather, WEAF Sacio Gaag, WGY Weather, approximate WBZ, 30 m. Mino Farm Busen, WLW Sounday Darce, WELA mill Veitaro's Orchestra, WABC WCAU WHAS, 30 m. (WFG, 15 m.) field-bar Service, WGN, 30 m MOR, 30 m temporters, WNAX

1.15 P.M. EDT: 12.15 EST: 11.15 A.M. CT

m Wings of Song, WEAF WEEI WGY he Honomble Archies and Frank, WJZ *CDKA WSM Peather, WrW

Auditions, WELA Wriw Jersev Women's Clubs, WPG Mirror Reflection, WMCA

1.30 P.M. EOTI 12.30 ESTI 11.30 A.M. CT Dick Fidler's Orcebstra, WEAF WEEF hura, WEAF WEEL, 30 m

30 m. Farm Program, WGY, 30 m. National Parm and Home Hour, WJZ WBZ WHAM KDKA WSN WFLS, 1 b. (WLW

WHAM KEDKA Woon What, and WABC WCAU joe Reichman's Orchestra, WABC WCAU WHAS WPG, 30 m, Markets, ensemble, WGN Bad Fisher's Orchestra, WMCA, 30 m. Theare Club, WOR Dr. Fouldu, WNNX

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT

11.45 A.M. CT Harold Knight Orchestra, WABC Verna Osburne, soprano, WOR Rube Appleberry, WGN 2 P.M. 20T1 1 EST1 12 N. CT Two. Seats in the Balcony, WEAF WEE Two Scats in the Balcony, WEAF WEEL WGY, 30 m. The Romany Trail, WABC WPG WCAU.

the normany Itali, WABC WPG WCAU, so m. Writh WOR Singers, WWCA Jesse Crawford, organist, WGN 2:15 P. M. EDT; 1:15 EST; 12:15 CT Romance of dielen Trent, WABC WCAU Wildats, WHAS Wildats, WMCA 2:30 P. M. EDT; 1:30 EST; 3:30 P. M. EST; 1:30 P. M.

2.30 P.M. EDT; 1,80 EST; 12.30 CT

12.30 CT The Sizzlers Trio, WEAF WEEI Albany on Parade, WGY Home Sweet Name, sketch, WIZ WHAM Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum KDKA, 30 m. Gene Burchell': Orchestra, WLW Markeb, WSM Bookman, theate review. WELA WSM n, theatre reviews WFLA ; Along, WABC WHAS WPG s Club, WCAU₂ 30 m, Deane, WOR, 30 m, orboys, WMCA, 30 m, of Progress, orchestra, WGN 2.45 P.M. EDT; 1.45 EST; 12.45 CT 12.45 CT Ma Perkins, WEAF WEEI WGY WLW WSM Colette Carlay, songs, WIZ WHAM WFLA Grane Galder, bass, WABC College of Agriculture, WHAS Pilmer Howas Fremethie WCM

Palmer House Envemble, WGN 3 P.M. EDT; 2 EST; 1 GT Drams Come True, WEAF WEEI WGY WHW Don Carlos' Orchestra, WJZ WBZ WHAM KDKA WFA Camby Minstrels, WLW Piano, WSM Ann Leaf, organ, WABC WPG WCAU, 30 m.

Pinno, WSM Ann Leaf, organ, WARC WPG WCAU, 50 m. Larversity of Kentucky, WHAS, 30 m. Executivy of Progress orchestria, WCM Contury of Progress orchestria, WCM Contury of Progress orchestria, WCM Contury of Progress orchestria, WCM 2.15 P.M. EDT; 2.15 EST; 1.15 CT "Whe Man, "WEAF WGY WELA Del Castillo, WEEL Harry Kogen's music, WEAF WJZ WBZ WHAM KDKA: WFLA Ulander, WWCA Deschall, Chicago vs.-New York, WGN, 2 h., 30 m.

30 m. 3.30 P.M. EDT; 2.30 EET; 1.30 CT Woman's Radin Review, 'A lavanan Looks Bond of Prirendship, WLW PLA, 30 m. Manhattan Monds, WABC WCAU WPG. WHAS, 50 m. Muscum Talk, WOR Sport, Review, Concert Artists, WMCA, Concert, WNBY.

2 h. Concert, WNBX 3.45 P.M. EDT; 2.45 EST; 1.45 CT

ers. WGY and Hall, WJZ WHANE KDKA WSM Human Values, KDKA F, The Monitor Views the News, WBZ F, The Monitor Views the News, WBZ



CLAIRE WILLIS is one of the more attractive soloists who appear with radio dance orchestras. She is heard whenever PANCHO and his orchestra play on the air,

4 P.M. EDT; 3 P.M. EST; 2 CT WEAF WEEL WSM WELA, 30 m. WEAP WEEL WSM WFLA, 50 m. (WGY, business talk to 4.10) Pops Concert, direction of Christian Kriena, Betry and Bob, WJZ WEZ WHAM KDKA WZW 'On the Village Green," Howard Barlow, WARC WHAS, 50 m. Fea Time Topics, WFCA, 50 m. Dr. H. I., Strandhagen, WOR 4.15 P.M. EDT: 3.15 SST: 2.15 CT biblio glause, Wolfsteara, WNBX Bob Wilson's Orchestra, WNBX 4.30 P.M. EOTJ 3:30 ESTI 2:30 C1 The Jestres, thic, WEAF WTEH WSM Old Observer, WCW credents, Henry Had-ler, directing, WJZ WSM WHAM, 4 (WDZ, 30 m., from 4:45) Markets, KDKA Life of Mary Sothern, WLW Lovain Taller, WFLA from 4:45) Markets, KDKA Life of Mary Sothern, WLW Lovain Taller, WFLA Eaget Sylenoticker, Div. of Research, Mil-Eaget Sylenoticker, WLW Deams, ascos, WCAU Stocks, WCAU Stocks WFG Ivoing Aaronson's Orchestra, WOR, 30 m, Straffs WCAU Irving Aaronson's Orchestra, WOR, 30 m, Green Mt. Sunger, WNAX 4.45 P.M. EDT, a.45 EST; 2.45 CT Advenures on Mystery Ialand, WEAF WEAF WEAL, 30 m, WABC WEAF WEAF Businets, News, WLW He Instrumentalists, WABC WHAS WPG Jeffery Michand, WNBY Jeffery Michand, WNBX S P.M. EDT; 4 ESTP S CT Henry King's Orchestra, WEAF WGY WLW WTLA, 30 m. (WEEI, 15 m.) The Monitor Views the Newr, WBZ The Monitor Views the Newr, WBZ Jack Brooles Orchestra, WABC WHAS, 30 m. (WCAU WPG at 5,15) far Trappers, WCAU Variety, WOR Durits Gibson, WNBX 5.15 P.M. EDT 4.15 EST 3.15 CT Sybil Jane Morse, pianist, WEEJ Skipper Jim's Mythical Ship, WBZ Kiddies' Klub, KDKA Devotions, WHAS Nuola Ruo, WHAS Kingke, guitar, WPG Amateur Astronomzrs, talk, WOR Marvels, WNBX 5:20 P.M. EDT: 4:30 EST: 3:30 CT Old Jim Bridger, WSM WEAF W'EEI WGY Old Jim Bridger, WEAP WEEI WGY WSM Singing Lady, WJZ WBZ WHAM KDKA WLW Ralph Varters, WFLA Ralph Warters, WFLA Jack Armstrong, WABC WCAU Weather, Joc Small & Orchestan, WPG Christine Ridge, WHAS Town Talk, WHCA, 30 m. Farm Turbers, WNBX Term Fishes, WNBX 5.45 P.M. EDT; 4.45 EST; 3.45 CT Olexader, WEAF WEEI WGY WSM WFLA Teroor, WCF Little Orphan Annie, WJZ WBZ KDKA The Tersans, WLW Gordon, Dave, Bunnyi WABC WHAS WCAI WCAU arry Charles, tenor, scores; WPG ex Ficteber, Lonely Cowboy, weather, WOR go Symphony Orchestra, WGN, 45 ma P.M. EDT; 5 EST; 4 CT

9.30 P.Physics Wayne Kinds': Orchestra, Wichard WGY WSM, Jammark, Wichard Ubdroken ekclosizen, Itw Matin Cozzi, harmone, WJZ WBZ KDKA Matin Cozzi, harmone, WJZ WBZ KDKA Matin Cozzi, harmone, WJZ WBZ, KDK Arter WARC, WCAU WHAS, 30 m. Jane and jummy Callea, WFG The Lone Ranger, WGN, 30 m. He Lone Ranger, WGN, 30 m. U. S. Marine Band, WMCA, 1 h. He Market Ma 6 P.M. EDT; 5 EST; 4 CT Return: National Tenais Championships, WEAT WLW WELA Evoning Brevints, WCG Evoning Brevints, WCG Education in the News, WJZ WSM WELAE Dolly Morrow's Masic Makers, WBZ Dan and Sylvia, KDKA Buck Rogers, WKAC WCAU WHAS Dick Rogers, WKAC, yo m.

STATION

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6.15 P.M. EDT; 5.15 EST; 4.15 CT AI Perce's Game, WEAR WILW WFLA foe and Edde, WGY Almar Kitchell, soprano, WJZ WHAM WSM Bill Williams, WBZ Bastwall, KDKA Bastwall, KDKA WCAU Crass, Symphony Orthestra, WGR, 30 m, Clicago Symphony Orthestra, WGR, 30 m, Strippen, EGT, 15 CT Variety, WFLA Poles, Pugue, from Wein berger's "Salvaria"; Click Mort Baller Suite; WCAU Organ, WFLAS, 30 m. Recordings, WHAS, 10 million Williams, 20 million works, 20 million works, 20 million work, 20 milli

6.30 P.M. EDTI 5.30 ESTI 4.30 CT

6.30 P.M. EDT, 5.30 EST, 4.30 CT Martha Meas, WEAF WGY Current Events and baseball scores; WTEI Grace Hayes, songs (news at 6.40) AWJZ, WBAL, WHAM WFLA Time, westler, WBZ Conself Stars of Holwrood, KDKA String Masie, WSM News and Jerry Cooper, WABC Bill HBW, Orchestra, WGAU WEAW Orchestra, WGAU Weas, WOG Northerta, WGN Spors, WNBX 6.45 P.M. EDT, 5.45 EST, 4.45 CT

6.45 P.M. EDT: 5.45 EST: 4.45 CT

Billy Batcher, Rymmond Knight, WEAF WGY Nauhicleer, WEEI Lowell Thomasy news, WJZ WBZ WHAM WTW KDKA WFLA Summary of Play, National tennő matches, WABC WCAU WHAS Little Orphan Annie, WGN WSM Vartety, WOR

7 P.M. EDT; 6 EST; 5 CT

Baseball Resum, WEAF Gould and Shefter, piano duo, WEEI WFLA Jules Lande, violinisi, WGY Johnny Johnson's Orchestra, WJZ WHAM, 30 m. (KDKA at 7.157 New, Diama, and Spirithual Singers, WBZ,

Newi, Diana, ato spana, yo m, Munje, news, drama, KDKA Piano, WSM Crinsley Salon Olchestra, WLW Gene Kardos' Musle, WABC Pord Prick, sports, WOR Orchestra, WGN fra. WGN GraRon, artress, WMCA. de, WHAS Gloria Grafton attes, when a Scenade, WHAS 7.15 P.M. EOT1 6.15 EST1 5.15 CT Gene and Genn, WEAF WGY WPLA Dick Trar, deterine, WEEI Hai Keonj's Orchestra, WGN Vera Van, songe, WABC WCAU Club Program, WHAS Financial News, WSM Joe Emenson's Orchestra, WLW Piano Duo, WOR Die Emenson's Orchestra, WLW Piano Duo, WOR House, Ensemble, WGN 7.30 P.M. EDT 6.30 EST; 5.30 CT kens Sisters, WEAE WGY er Dinner Revue, WEEL 30 m.

Dinner Revue, WEEI, 30 m. juls, WGF Rich, dramatik sketch, "Jewels of En-nhment," WJZ WBZ WHAM RDKA

charlmen, WSM bb Newhall, WLW sizeden of Melody, WFLA thill Spitaloy's Ensemble, WABC WCAU hark Rogers, WHAS

Orchevera, WMCA Melody Maiters, WLW Sports reporter, WGM 7.45 P.M. EDT; 6.45 EST; 5.45 CT Starts of the skaller, WEAF WGY WSM Frank Back, WJZ WBZ WHAM WBAL KDKA, WFLA

KDKA WFLA Melody Mayers, WLW Boake Carter, news, WABC WCAU WHAS "Less, the Furnace Man," WOR A. Cloyd Gill, news commentator, WMCA World's Palt news, WGA 8 P.M. EDT; 7 EST; 6 CT The Nuron Pare Vis Carter in Cont

The Baron, Peter Van Steeden's Orchestra, WEAF WEEI WGY WSM WFLAr so m-Grime Clues, drama, WJZ WBZ KDKA,

¹Celme Clues, drama, W/Z WBZ KĎKA, 30 m. Bavarian Orchestra, WHAM, 30 m. Clime Clues, WLW, 30 m. Phil Spiralny's Ensemble, Maxine, WABC 5m, Gil Doule, WHAS Ted Weitz, songs, WFG Three Little Funsters, WMCA Bob Church, WNBX Fran Frey's Frolie, WOR7 30 m. 8.15 P:M. EDT1.7.15 EST1.6.15 CT Edvird C. HBL. "The Human Side of the Start Cliest Start Start

Edwin C. HIII, "The Human Side of the News", WABC W CUAWPG Helen Lee's Orchestra, WHAS SStar Final, WMCA

WGN OTCHENT, WGN 8.30 P.M. EDT; 7.30-EST; 6:30 CT Wayne King's Orchestra, WEAF WEEI

U. S. Marine Band, WMCA, 1 hi 8.45 P.M. EDT; 7.45 EST; 6.45 CT Thornton Fisher, Sport Stories off the Record, WJZ KDKA WHAM Magie Strings, WBZ Monkey Hollow, sketch, WLW^{*}

9 P.M. EDT; 8 EST; 7 CT

WEEL

P.M. EDT; B EST; 7 GT
 Tarm Hall Tongich, Fred Allen, James Mct.
 TA.M. EDT; 12 M. EST; ton, Lennie Hayton's Orchestra, WEAF
 WEEL WCY WLW WSM, th.
 Modon Picture Association Program, -WIZ
 WBZ WHAM WBALS 0 m.
 Mickey Gochrane, baseball, WABC WCAU
 WHAS

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Introducing

RACH Monday morning at 9.30 o'clock, when 'tis said, the collective buying ear of femininity is carefully and candidly tuned to the best values for the week and the newer tips and fancies of fashion, one Jean Ab-bey, the voice of the Woman's Home Companion, holds sway on the WEEI wave length. Her material ranks



with the best, bearing the stamp of ap-provai of the woman's magazine with the largest world circulation.

Jean, whose b e w i tching radio manners are perhaps but a throwback to

JEAN ABBEY the historic lore of her

native Salem which knows her as Marie Turner, identifies two salient features in her weekly of-highlights. The second is de-voted strictly to the home, con-sisting chiefly of interesting and inexpensive suggestions for making the home more comfortable. he two emphasized points com bine nicely with a rather general resume of nationally advertised. products appearing in the magazinc. Thus is the buyer's confi-dence established in an enter-taining though strictly factual

Rigged in the manner of a shopping tour for the audience. New England theatres on an itin-Miss Abbey rotates the mythical erary that would make a travel shopping trips. White's is vis-agent blink,

....

RAY KNIGHT

As

Billy Bachelor

Returns to

WHEATENAVILLE

and

Sta-WEEL-tion

with

JANET. PETER

and PAN

6:45 - 7:00

MONDAY

through

FRIDAY

...

Company the next, Hovey's or Houghton's as the cycle dictates. The speaker's information is, of course, all authentically based on intimate information personally obtained at the aforementioned Boy Soprano Finds. stores.

As concerns Jean Abbey's background, it is interesting to note that she specialized in clothes and costume designing during her tenure at the Massa-chusetts School of Art, whence she matriculated after Salem High School.

She has occupied sales promo-tion posts in department store work, has specialized in styling, and will be remembered by many as the author of the closely followed women's newspaper feature "Leaders In Fashion." Her radio work, therefore, while in its first year, is correctly ballasted with the weight of experi-ence with which may properly be said to be blended a correct and pleasing microphone per-sonality.

Because the advertising pages of the Women's Home Com-panion are guides to satisfaction and safety, it is Jean Abbey's obvious purpose to advocate and sponsor careful and intelligent buying.

Earle Nelson

Back On Air Monday afternoon, September 10, at 3.30 o'clock, marks the re-turn of Earl Nelson to the WEEI microphones when he is booked to appear on the "Stardom Express" program, new and much listened to broadcast feature from that point. For the past eighteen months Earl has been touring

ited one week, Jordan Marsh A Mainstay From Maine **On Four WEEI Programs**

Baritoning More Profitable

East Corinth, Maine, lends an ear to the blonde viking Dorr, who first answered to the name of Russell in that environment some 27 years ago-when his vocal talents were little more than healthy, guttural squawks. A far cry from his present brand of baritoning on such WEEl program features as the Jenney Concert Hour, After Dinner Revue, Edison Salute and Studio Chorus broadcas's, they, nevertheless, must have hinted at quality as parental encouragement sent him to the local town hall on his 4th birthday to sing "Little George Washington Never Told A Lie." He deserted the amateur sing-

ing ranks at the age of nine to accept a berth as boy soprano at Grace Episcopal Church, Manchester, New Hampshire, only to be stalemated within a year by an attack of scarlet fever with com plications. Medical men de-spaired of his voice if not his complete future. A shock of blonde, matted hait six feet three inches above the floor now lops off his 230-pound framework which gives the lie to the medits; also the splendid power



RUSSELL DORR

local Church choir-at least until his voice started changing. Incidentally NBC's Jay Alden Edkins, fike Dorr, a Massachu-setts Atwater-Kent auditions winner, sang with the same group. With the flair for vocal effort

temporarily dormant, his mother, a New England Conservatory graduate, decided to foster his graduate, decided to foster his interest in music in another di rection and proceeded to teach rection and proceeded to teach organize the local lads for or-chestral work, with his own share

ation with the singing class re-sulted in his dismissal from the room for not singing on pitch and yet singing loud enough to throw the others off. It was then he decided to take up drawing and followed his high school prelude with three years at the Alandale Studios studying commercial art. His teachers had just predicted a bright future for him in this new field when he ehard the call of the sea and shipped out of Boston on a freighter to eventually wind up in Vancouver, B. C.

No more art study or school books when he returned so he mulled around on a few odd jobs with a side line consisting chiefly of jumping from one voice in-structor to another. The voice germ had bitten him again and he started doing sustaining bits from local radio studios. In 1932 he landed his first

commercial broadcast program, the same year he began voice study with Madame Pieretto Bianco. His star has since been rapidly ascending with ample air work to keep him fully occupied and happy.

him the mysteries of the piano to Italy in 1935 for the purpose keyboard. It encouraged him to of studying for concert and organize the local lads for or- opera-also with Madame to the Dorr voice. When Russell reached high school age, the family moved to the Bay State, Boston's Allston section. He immediately found himself absorbing valuable voice instruction from Professor J. P. McVey, who directed him in the

NEWS WEEL BRIEFS

been accorded such a happy re-ception that the seven o'clock period has been reserved for them through September 10th. There is real talent within the family as attested by the variety



the lee rail of the good U. S. Line ship Washington, stood little Fran-Miss McLaughlin to Europeansleaving-with every lurch of the boat, luncheon companions, pro-gram sheets and pals either at the dock or WEEI studio wishing her a lot of deserved well as she scajaunts to sojourn, merely back when bosses Burton and vacationing you know . . . And Carleton Dickerman puts the WEEI announcers back on a not-WEEI announcers back on a nor-mal schedule by returning from vacation land at Troutsdale, Me, where he walked, fished and the less of a tip as to how the gained five pounds weight for toilers appreciate the head men, which he has absolutely no use a sentiment most graciously put

The early Monday-evening of Studio Chorus with Bobby Banks Ayers," a new Thursday series joy community singing an open Bond Electric Corporation



trumped at WEEI a few days Whitcomb got themselves in the way of a party for working ten years with the Edison Company ... Note that the Edison Salue has switched to Thursday at seven o'clock and Sunday at six thirty; also the time change on into words by Big Chief "Un icle

ferings of the Bye family have which is now to be heard from to be heard weekly at 5.15 7.00 to 7.15 on Wednesday and o'clock gets under way on the Friday-and for those who en- 6th under the sponsorship of invitation is extended to come to Marcelle Poirier's soloing with the studios and give voice to the the Teddy Bears on Monday evehappy gathering ... An interest- ning After Dinner Revue proing educational bit will be the grams is all to the merry say the Tuesday evening program of the voice critics smilingly who all American Institute of Bankers at predicted plenty of future for rom the best invertical institute or bankers at predicted plenty of future for composers... 9 o'clock. Silver ten-year-service-Ho-hum, up pins are adoming the vests of the an c h or and veteran Burton-Whitcomb com-pecking over bine... A couple of aces were hone appearance or anthe vest of the service of warden to watch out for Whitman but the warden and Fred were disappointed when Vic produced his license . . . Hawkins is a Tattler . . . Hawkins is a Tat-, More about this on o tler of the programs according to Vic



leaning wistfully on the stretch rail at 'Gansett tearing tickets with the aplomb and finnesse of a hardened track follower Sibyl Morse is shipping in the last lot of vacation cards from the north





of well-arranged p-ro-grams of choice music from the best

DM

THE MICROPHONE

-

Saturday, September 1, 1934

Police Radio

Location

Pawtucket, R. I. Woonsocket, R.

New York City Buffalo, N. Y. Albany, N. Y. Boston, Mass.

Boston, Mass.
 175.23 Arlington, Mass.
 175.23 East Providence, R. 1
 175.23 Newton, Mass.
 175.23 Providence, R. 1.

Framingham, Mass Northampton, Mass

Hridgewater, Mass. Albany, N. Y. Boston, Mass. (Fire)

121.5 Woonsocket, R. 1 122.05 Rochester, N. Y. 122.05 Syracuse, N. Y. 122.4 Bronx, N. Y. 122.4 Brooklyn, N. Y.

1

Station Meters

WPFV 121.5

WPFM 171.9

WPDR

WPEE

WMJ WPGG 124.37

WPEG 122.4

WPGC WPED WPE1 WPFA 165

WPGF WMP 190.66

WPEW WPEL 190.66

WPGC 195.57

123:8

WMCA

10.30 P.M. EDTI 9.30 ESTI 8.30 CT

10.45 P.M. EDTI 9.48 ESTI 8.45 CT

Playboys, WABC Billy Hays' Orchestra, WCAU Hilda Capablanca, WHAS

WBAL WELA, 30 m.; WHAM from 1958 Revels, WSM, 30 m.; WHAM from 1958

Orchestra, WGN 11 P.M. EDT; 10 EST; 9 CT Jack Berger's Orchestra, WEAF WFLA, 30 m,

JI P.M. EDT; 10 EST; 9 CT Jck Brater Stockers, WEAF WELA, 30 ml, (WEB at 1.135) Urchestra, WGY, 50 m. Don Bestor's Orchestra, WIZ WBAL WHAN WFLA, 30 m. (WBZ KNOK At 1.15) Westher, temperature, "Song Painter," WBZ Sperts, KDAW TW, 30 m. Cancer Med. WSD Ver Van, WACF, VANC WHANS WCAU Seashore Firste puide, WPO Orchestras, WMCA, 3 hrs.

11.15 r. 9.15 CT 9.15 CT Gene and Gena, WSM Gene and Gena, WSM Ferde Grofe's Orchestra, Carolyn Rich, cons Farlo, WAAC WPG WHAS, 30 m. Farlo, WAAC WPG WHAS, 30 m. Jan Savit's Orchestra, WCAU Jan Savit's Orchestra, WCAU Jan Savit's Orchestra, WCAU 11.15 P.M. EDT; 10.15 EST; 9.15 CT

9.30 CT Freddie Berren's Orchestra, WEAF WSM WFIA, 30 m. (WEEI 15 m.) Jahnay Johnson's Otchestra, WJZ WBZ WFIA, 30 m. William Pene Orchestra, KDKA, 50 m. Castle Farm Orchestra, KDKA, 50 m. Roger Van Dure's Orchestra, WGN Wayne King's Orchestra, WGN

I also P.M. EDT; 10.45 EST;
 I als CT
 Musical Twins, WEEI
 Musical Twins, WEES;
 Musical Twins, WABC WCAU
 WYIAS
 WABC WCAUS: Orchestra, WGAS, 30 m.
 I 2. M. EDT; 11 P.M. EST; 10 CT
 Dram Singer, Milh Blue Reyning Orchestra, WEAF WEIF WGY, 30 m.
 Buddy Rogers: music, WJZ, WDZ WHAM KDKA, 30 m. (WELA, 13 m.)
 News, Los Amigos, WLW, 30 m.
 Jos Reichman's Orchestra, WARC WCAU
 Mich WHAS, 30 m.
 Vieters of Paris Misrie, WGN, 30 m.
 Streets of Paris Misrie, WGN, 45 m.

12.15 A.M. EDT; 11.15 P.M. EST

Ted Weems' Orchestra, WGN 12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT Shep Fields' Orchestra, WEAF WEEMWCY,

Dancing in The Twin Cities, WJZ WBZ WHAM KDKA WSM WFLA, 30-m. Enoch Light's Orchestra, WABC WPG

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STRATES

Enoch Light's Orchestra, WABC, WHAS, 30 m. Castle Farm Orchestra, WLW, 30 m. Johnny Hamp's Orchestra, WGN

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Lum and Abner, WGN 11.30 P.M. EDT; 10.30 EST; 9.30 CT

WSM, 30 m. le Program, WHAS Barnett's Orchestra, WOR, 30 m. archestra, WPG, 30 m. Hamp's Orchestra, WGN, 30-mouth

Vincent Ponzi, tenor,-WPG WBAL WFLA Cutrent Events, WOR Ensemble, WMCA Dream Ship, WGN

Thursday, September 6

11.15 A.M. EDT; 10.15 EST; 9.15 CT Highlights Philosopher Frances Lee Barton, WEAF WEEL WGY WLW Town Crier, WNBX 10 11.30 A.M. EDT; 10.30 EST; 9.30 CT 5.00--"An Appraisal of Amer-ica," NBC-WEAF 8.00--Rudy Vallee, NBC-WEAF Kate Smith, CBS-WABC 8.15--Walter B. Pitkin, CBS-WABC Pedro Via's Orchestra, WEAF WEEI, 30 m. Southerners, WGY ners, WGY Inth. contralto - Andy Sanella, guitarist, WBAL KDKA WSM horas, WBZ, 30 m. WHAM 9.00-Captain Henry's Show Boat, NBC-WEAF Music, WHAM Market Reports, news, WLW Madison Ensemble, WABC WCAU WHAS WPG, 30 m. Devotional Hour, WNBX 10.00-"45 Minutes in Holly-wood," CBS-WABC 11.45 A.M. EDT; 10.45 EST; 9.45 CT Paul Whiteman, NBC-WEAF 10.30-Echoes of the Palisades; NBC-WJZ Banjoleers, WGY Al and Lee Reiser, WJZ WHAM KDKA WSM WFLA Painted Dreams, WLW Poem, WNBX ((All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, 12 N. EDT; 11 A.M. EST; 10 CT

Central Time is two hours earlier.) 6.45 A.M. EDT: 5.45 EST: 4.45 CT Tower Health Exercises, WEAF WEEL WGY,

7 A.M. EDT: 6 EST: 5 CT Musical Clock, WBZ (KDKA, 1 h.)

7.30 A.M. EDT: 6.30 EST: 5.30 CT

McCormick's Fiddlers, WLW, 30 m. Organ Reveille, WABC, 30 m. Yoichi Hiraoka, sylophone, WJZ WBAL 7.45 A.M. EDT: 8.45 EST: 5.45 CT

5.45 GT Pollork and Laproburst, WEAT WGY Melody Race, WEEI Jolly Bill and Jane, WJZ WBAL

(Ity Bill and Jane, WJZ WBAL A.M. EDT; 7 EST; 6 CT rgan Rhapsody, WEAF, 30 m. B. Rideout, WEEI usical Clock, WGY, 36 m. orning Devotions, WJZ KDKA

orning Devotions, WJZ KDI ayer, WLW Ion Musicale, WABC, 45 m. orning Melodies, WPG

8.15 A.M. EDT; 7.15 EST; 6.15 CT Landt Trio and White, WJZ WBZ KDK/

WBAL evotions, WLW ealth Exercises, WPG ews, WNBX

8.30 A.M. EDT 7.30 EST; 6.30 CT

Cherio, WEAF WEEI WGY WLW, so m. Les White, organist, WJZZ, 15 m. FDM and Fer, WSM Nuscal WEZ, WFLA Organ, WFLA

8.45 A.M. EDT; 7.45 EST;

Bronco Busters, WSM Morning exercises, WFLA (WSM at 9.15) Caroline Gray, pranist, WABC

Caroline Gray, pannt, WABC. 9 A.M. EOT; 8 EST; 7 CT Herman and Bhons, WEAR WEEL Eorekhav, Club, WJZ WBZ WHAM WELA, 1 h (WSM at 9,1) (KDKA, 90 m.) Sait and Peanus, WLW Devoins, WSM The Song Reporter; Dick Newton, WABC Devoips, WHAS anom

Devotions, WHAS. 30 m. Early Bleds, WNBX

9.15 A.M. EDT) 8.15 EST; 7.15 CT

Don Hall Trio, WEAF WEEI WGY WIW Mpod Nespolitan, WABC, 30 m. (WPC from 9.30)

9.30 A.M. EDTI 8.30 ESTI 7.30 CT

Morning Glories, WEAP WEEI Little Jack Little's music. WGY Joe Emerson, hymns, WLW Wildcats, WHAS

9.45 A.M. EDT; 8.45 EST; 7.45 CT 7.45 CT Sylvan Trio, WEAF WEEI WLW Three Shades of Blue, WGY Sammy Fuller, KDKA Eton Boys, quartet, WABC WCAU Dave Tyson, songs, WPG Boh Atcher, WHAS Jean Gravelle's Orchestra, WMCA

10 A.M. EDT; 9 EST; 8 CT

Breen and de Rose, WEAF WEEI WGY Edward Maclugh, goopel singer, WJZ WBZ WHAN KOEA WSM WFEA Health Talk, WLW Bill and Ginese, WCAU WFAS Bill and Ginese, WCAU WHAS Ocean Born Mary, WNBX

10.15 A.M. EDT; 9.15 EST; 8.15 CT

Clara, Lu 'n' Em, WEAF WEET WGY

Castles of Romance, WJZ WHAM KDKA Duke Dewey's Orchestra, WBZ Organ, WLW

Organ, WLW Variety, WFLA Ida Bailey Alleo, WABC WCAU 10.50 A.M. EDT; 9.30 EST; 8.30 CT

Wey Morning Parade. WEAE, 45 m.; (WC) from 10-43) (WSM, 45 m.) Today's Children, WJZ WBZ KDKA WFLA Mail Bag, WLW News and Artist Recital, WABC WCAU Weys and Artist Recital, WABC WCAU

Malodics WNBX 10.45 A.M. EDT; 9/45 EST; 8.45 CT

Good Morning Melodies, WEEI News and Radio Kitchen, WJZ KDKA WELA

News and Radio Krachen, WJZ KDKA WFLA WFLA WFLA UNION CONTRACTOR Ellios Brock, violin, WLW Fenor, WCN Value, "WARC WCAU WHAS WPG Daily Story, WNBX 14 A.M. EDT; 10 EST; 9 CT Galavy of Stars, WGY, WLW U.S. Nay Band, WJZ WIZK KDKA WFLA WSNA, so m. (WHAM from rr.t) WHAA so me. WABC WCAU WPG Concert, WNBX

Mohawk Treasure Chest, Ralph Kitbery, baritone, WEAF WEEI WGY WLW Fields and Hall, WJZ WHAM KDKA WSM

WETA Weather, Monitor Views the News, WEZ Connie Gates, songs, WABC WCAU WHAS Home Sweet Homa, WPG Danay Dee, WOR Lawreace Salerno, tongs, WGN Lawreace Salerno, tongs, WGN Victor Program, WNBX

12.15 P.M. EDT; 11.15 A.M. EST;

Honcyboy and Sassafras, WEAF WEEL Mattus and Hal, WGY String Ensemble, WSM Merry Macs, WJZ WHAM KDKA WFLA Time, weather, WBZ

Time, weather, while Hilites, w U.W Along the Volgs, WABC WHAS WPG Tom Davis, stenor, WOR Doving Sisters, WGN NRA talk, WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

10.30 CT Rex Battle's Ensemble, WEAF WGY Vic and Sade, WJZ KDAR WSAW WFLA, Al Kavelin's Orchestra, WABC WCAU WHIAS, so m, (WPG from 12.45) Fur Trapers, WCAU, 30 m. Stocks, WMCA Orchestra, WOR, 30 m. Markets, organ, WGN Mountaineers, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

Vagabonds, WGY N. E. Farm Talk, WBZ, 30 m. Words and Music, WJZ WHAM WSM

"8 Nites and a Pait of Pipes," WBZ William Penn Orchestra, KDKA Ensemble, WLW Agriculture report, WFLA June Baker, WGN Mushkeli, WWGA, 30 m. News Week, WNBX

1 P.M. EDT: 12 N. EST; 11 A.M. CT

11 A.M. CT Markets, weather, WEAF KDKA Boh Albright, WI.W Varley, WEA, Ochestra, WABC, 30 m. Hort Morton Muir, WPG, 30 m. Roger Van Dazer's music, WOR, 30 m. Bob Neal, WNBX

1.15 P.M. EDT: 12.15 EST: 11.15 A.M. CT

Dick Filler's music, WEAR Music Moreans WGY Minist Moreans WGY KDKA WSM River and Markets, weather reports, WIZW Wirror Reflections, WMCA Vermoniers, WMIAN

1.30 P.M. EDT: 12.30 EST: 11.30 A.M. CT

Merry Madcaps, WEAF WEEI, 30 m. WGY Farm Program, WGY, 30 m. Nabonal Farm and Home Hour. WIZ WBZ WHAM KDKA WLW WSM WFLA.

t h. Frack Dailey's Orchestra, WABC WCAU WHAS, so m.: WPG, is m. Bud Fischer's Orchestra, WMCA, so m. Markets, music, WGN Theatre Clab of the Air, WOE Vermonters, WNBX

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT

Leola Lewis, contraito, WPG Venna Osborne, soprano, organ, WOR Palmer House Ensemble, WGN Farm Reporter, WNBX

2 P.M. EDT; 1 EST; 12 N. CT 2 P.M. EDT 1 EST 1 2 N. GI Stones of History, WEAR WEEL, 30 m. NEN Pure Food lastitute, WEEL, 30 m. Paul Curits, tecore, WGCY Ann Leif, organist, WARC WCAU WPG Weather, markets, WHAR Studio orchester, WGN Jewe Crawford, organ, WGN Jewe Crawford, organ, WGN

2.15 P. M. EDT; 1.15 EST; 12.15 CT

Household Chat, WGY Abraham Chasins, pianist, WABC WCAU WPG WPG Wildcats, WHAS Memories, WOR Musicale, WMCA Romance of Helen Trent, WGN

2.30 P.M. EDT; 1.30 EST; 12.30 CT

12.30 OT Trio Romanique, WEAF WEEI WLW Albano on Parade, WGY Homc, Sweet Home, WJZ WHAM WFLA Cooking School, WBZ, 30 m. KNKA Home Forum, KDKA, 50 m. Three Bladds of Harmony, WHAS Dance Tunes, WLW, 30 m. Markets, WSM Century of Progress music, WGN Martha Deanc, WOR, 30 m. Tesas Corboyor, WMCA, 50 m.

245 P.M. EDT1 145 EST; 245 P.M. EDT1 145 EST; 12.45 CM EDT1 145 EST; M. Perkins, WEAF WEEI WGY WLW Joe While, tenor, WIZ WHAM WELA Paimer House Orchetta, WGN Agricultural College, WHAS Palauer House Ensemble, WGN

Molor Tips, WOR Sally's Party, WMCA, 30 m. Smith' Ed McConnell, WNBX 5.45 F.M. EDT: 4.45 EST: 3.45 CT

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WALTER B. PITKIN, author of three best sellers," economist, lecturer, gentleman farmer, newspaperman geneeman jumer, newspapernan and professor of journalism, who pauses fifteen minutes every Thursday night at 8.15 to con-duct his "Clearing House of Hopo," on the WABC network.

3 P.M. EDT: 2 EST: 1 CT

Dreams Come True, WEAF WEEI WGY WLW Musical Keys, WJZ WBZ WHAM KDKA WSM WPLA, 30 m. Metropolitan Parade, WABC WCAU, 30 WSM WFLA, 50 m, Metropolitan Parade, WABC WCAU, 50 University of Sentucky, WHAS, 50 m, Sally and Sue, WOR Sopoleurs, WGM "Sports Review," contrists broadcast, WMCA.

3.15 P.M. EDT; 2.15 EST; 1,15 CT

Upstaters, quartet, WEAF WGY WSM Silver Lithing Hour, WEE songs, WPG Plano Recital, WOR Baschall, Chicago vs. New York, WGN,

3.30 PiM. EDT; 2.30 EST; 1.30 CT Women's Radio Review, Maureen Orcott, Women's Radie Review, Maureen Orcott, WRAF WEEI WGY 30 m, Roy Shicidi Orchestra, W/Z WBZ WHAM WSM WFLA, so m, (KDKA, 15 m.) 'Bond of Friendship,' WLW Dincing by the Sas, WABC WCAU WHAS WPG

Orchestra, WGN 7.15 p.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WEEI WGY Freddy Marin's Orchestra, WJZ ERA Chorkster, WBZ, 30 m. Organ, KUSA, 30 m. Joe Emetson's Orchestra, WLW Finance, WM Musical Memorips, WFLA Way side Cottage, WABC Way of Cottage, WABC Camedy Sizer, WOR Silver Yorce WBX WPG Baritone, WOR Sports Review, concert artists, WMCA, 2 h. Afternoon Concert, WNBX

3.45 P.M. EDT: 2.45 EST: 1.45 CT

3.45 P.M. EDT, 2.45 EST, 1.45 CT State Federging Pennylvania Women, KDKA Dorothes Ponce, songs, WLW Playboy, WARG WCAU WHAS WPG Newark Orchestra, WOR 4 P.M. EDT, 2 P.M. EST, 2 CT Chick Web's Orchestra, WEAF WGY WFLA, 30 Orchestra, WEAF WGY WFLA, 30 Orchestra, WEAF WGY Stoda, Marker, WEET, 35 m.) Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW WSM KAISA WILW WSM Chansonette, WARC WHAS, 50 m. The Apple Knockers, WCAU Travelogie, WFG; 50 m. hansonette, WABC, he Apple Knockers, ravelogue, WPG: 30 fremoun Concert, W

ATTERBOR LOADER, WARA 4-15 PMA EDT; 3-15 EST; 2-15 CT Songs, WEEL Limey Bill, WGY Jackie Heller, tenor, WJZ WBZ WHAM KDKA Muile by Divano, WLW Melody Singer, WOR A. Clayd Cill, news Commentator, WMCA

KDKA Music by Divano, WLW Melody Singer, WOR Marion Smith, WNBX

Melody Sunger, WOR Marion Smith, WVBX 4.30 P.M. EDT: 3.30 EST; 2.30 CT Hazel Giend, WEAF Marel Giend, Marel Gi

Hazel Glenn, WEAF Magle Stringt, WEEI John Sheehan, Hong, WGY Builness news, markets, KDKA Chicago Symphong Urcheitra, WJZ WPZ WHAM WSM WPIA, i h. (KDKA, 30 m. from 4.45) (WBZ, 50 m.) Life of Mary Sothern, WLW Rambles in Rhythm, WABC WHAS Stocks, WPG

Irving Aaronson's Oschestra, WOR, 30 m. N. H. Folk Tales, WNBX 4.45 P.M. EDT: 3.45 EST: 2.45 CT

Adventures on Mystery Island, WEAF Dan McDonaell, hasso, WEEI Socks, WGY Businets News, WLW Round Towners, WABC WHAS Steel Peer Gang, WPG, 30 m. Phems, WNBX

Poems, WNBX **5** P.M. EDT; **4** EST; **3** CT. "An Appraisal of America." WEAF WEEL WGY WSK, 30 m. (WGY at 5.13) The Monitor Views the News, WBZ Mary Alcott, turch singer, WLW Tex Damann, WLBC WHAS Variety, WVBX

5.15 P.M. EDTI 4.15 ESTI 3.15 CT Treasure Adventures of Donald Ayre, WEEI Duke Dewey's Hickory Nuts, WBZ Kiddies' Klub, KDKA "Between the Book-Ends," WABC Ray Sears, songs, WPG

5.30 P.M. EDT; 4.30 EST; 3.30 CT

Tales of Courses, WEAF WEAF WEEI WSM Lang Sisters, WGY Singing Lawy, WJZ WBZ WHAM KDKA WLW

Weather, Ceeclia Norcros, WPO Develores, WHAS

Wilberforce Male Quartet, The Oleanders, WEAF WEEI WSM Bralley Kincard, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA The Terans, WLW sone resards, WLW Summary of Forest Hills tennis matches, WABC WCAU WFG WHAS Tenen, piano, WOR Chicago Symphony Orchestra, WGN, 45 m. Tenor, piano, weather, WOR Farm Flashes, WNBX 6 P.M. EDT: 5 EST: 4 CT 6 P.M. EDT 5 EST; 4 CT Termis Championship resume, WEAF WLW WEST, State 1, State 1 9.30 P.M. EDT(8.30 EST: 7.30 CT Bovarian Orchettra, war WBAL Squiec Hawkins, KDKA Tito Guiar, WABC WCAU WPG WHAS Cal Tinney's Shindlg, WOR Wayne King's Orchestra, WGN Wayne King's Orchestra, WGN Compositions, WMCA, 30 eff. 6.15 P.M. EDT; 5.15 EST; 4.15 CT Horatio Zito's music, WEAF WLW WSM Piano Pals, WGY Bill Williams, WBZ Baseball, KDKA Bobby Benson and Sunny Jim, WABC WCAU W/AIL Bobby Benson and Sunny Jim, WCAU Organ, WHAS: 30 m. Bob Fallon's Music, WMCA 9.45 P.M. EDT: 8.45 EST: 7.45 CT Kelly Sitzers, KDKA "Fats" Wallers Rhythm Club, WABC WCAU WPG Sanders Sisters, WHAS Prink Stuar?s Orghestra, WOR, 50 ml. Jan Garber's music, WGN 6.30 P.M. EDTI 5.30 ESTI 4.30 CT 6.30 P.M. EDT1 5.30 EST1 4.30 GT News, Mary Smill, WEAF Wish, WEIA Issehall scores, current events, WEEI News, races, WGY O'Leary's Minutels, news at 6.40, WJZ Jack ArmStrong, WLW Time, weather, WBZ Kings queens of sport, KDKA WAAC Special Program, WCAU Special Program, WCAU Special Program, WCAU Special Program, WCAU Sports, WOR Sports, WNINA 10 P.M. EDT: 9 EST. 8 CT Paul Whiteman's Music Hall, Deems Taylor, Al Jolson, WEAF WEEL WGY WLW, b. Pasade of the Provinces, WJZ WHAM KDKA WFLA, 5D m.

Whiteman's Music, NBC-WEAF, 10 P.M.

WFLA. 3D m. Artisti" Review, WBZ, 30 m. Studio program, WSM "Forty-Five Minates in Hollywood," WABC WCAU, 45 m. Mid-Wick Hymn Sing, WHAS, 30 m. 6.45 P.M. EDT: 5.45 EST: 4.45 CT 10.15 P.M. EDT; 9.15 EST; 8.15 CT

AS P.M. EDT15.45 EST14.45 CT tilly Batchelor, Raymond Knight, WEAF WGY WGY MCK, WEEI Alloy, WEEI MCKA WLW MCKA WLW Adio Special, WFLA harles Barnet's Orchestra, WADC WHAS omedy Stars, W-5AU

7.30 P.M. EDT; 6.30 EST; 5.30 CT

8.15 P.M. EDT; 7.15 EST: 6.15 CT

Walter B. Pitkin, WABC WCAU WHAS Voice of State Police, songs, WPG Star Final, WMCA WGN Orchestra, WCN

8.30 P.M. EDT; 7.30 EST; 6.30 CT Charles Sears and Gale Page, songs, WJZ KDKA

KDKA Gleason L, Archer, WBZ Leith Stevens Harmoules, WABC WCAU WFG, 30 m. Bridge talk, WGN Munz Sisters, WMCA

8.45 P.M. EDT; 7.45 EST; 6.45 CT

Bob Pacelli's Orchestra, WGN 9 P.M. EDT; B EST; 7 CT Captain Henry's Show Boat, Arlene Jack-son, WEAF WEEH WGY WSM WFLA, i h. (WIW form 9:30) WHM KDRA WILW, som, WHM KDRA WILW, som, WHA SWPCa Son, WABC WCAU WHA SWPCa Son, WABC WCAU Movie Broadcast, WPG Piano, WOR Soiree Musicale, WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m.

Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Bob Pacelli's Orchestra, WGN

7.30 P.M. EDIT 6.30 EST Danny Malone, WEAR WGY WS After Dinner Review, WERI, 30 m Ed Lowry, WJZ WBAL WHAM Boh Newhall, WLW Cliff Edwards, WARC WCAU Buck Rogers, WHAS Harry Herahfield, WOR Eally Some WMCA

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Steepheart, WGY Stamp Club, WJZ German Band, WSW Sylvia Froos, WABC WCAU Berenade, WHAS Ford Frick, sports, WOR Tenor, WMCA Orchestra, WGN

"Raffles", Modernized Radio Version Of Hornung's Short Stories

The Summer Theatrical **Idea Is Used**

By FLORENCE E. MARKS By FLORENCE E. MARKS Contrary to popular opinion, radio is not all gags and hot notes. Every now and then a bit of literary or dramatic work of literary or dramatic work does seep through the sensitive mechanism of the little black microphone. When it does, the brows of

radio's GUBERT MILLERS start to knit, readers and writers cast about for material without end, and the wheels of sleek production begin counting off revolutions.

On March 22nd of this year an item of solid dramatic worth once again elbowed its way through the music racks, when COURTENAY SAVAGE, director of the CBS department of continuity and dramatics, secured the radio rights to E. W. HORNUNG's fa-mous short stories unfolding the adventures of RAFFLES.

For some 40 years, ever since the embodiment of RAFFLES rolled from the pen of the British author, that character has been the acme of suavity, typifying the gentleman adventurer, the ama-teur cracksman-the ROBIN HOOD of Piccadilly and Mayfair.

He has cut his capers through and the second s pending disaster on several thou-and feet of motion picture film, and-has nipped in the bud the machinations of dastardly crime for the benefit of the gallery's applause. What more natural than that RAFFLES should be draped in ether and enthusiasti-cally received by radio listeners.

Directed By Savage

With COURTENAY SAVAGE at the head, there are three other key men who have contributed to the success of RAFFLES' adventures on the Columbia network every Monday night at 8.30.

First of all, there is CHARLES TAZEWELL, adaptor of the radio script. He is a writer of short stories, a playwright, and the au-ENTRIKIN, production director

TAZEWELL, always keeping at least three scripts ahead of actual production, has the initial work of presentation in his hand. With the original RAFFLES stories as a basis, TAZEWELL strips off the old-fashioned trappings of Lon pany for the program a group of Careful Rehearsal don 40 years ago, puts his char-acters into fast-moving cars and supplies them with the clippedspeech of the present day.



FREDERICK WORLOCIN radio actor, who takes the part of "RAFFLES" in the sketches of that name, which are beard over the WABC-Columbia network each Monday at 8-30 P. M.

ably contributing his veteran demands of each episode. In the

productions into which he throws, tal-clear. the breath of life.

was to apply summer theatre WORLOCK, the air presentation technique to the weekly series. of RAFFLES was just a good idea. He maintains a virtual stock com-

sense of the dramatic. Prior to his work on the radio, SAVAGE was a figure in theatrical circles both here and abroad, As a playwright he has been and still is interpret varius.

In FREDERIC WORLOCK, the inis intensely active. As a producer In FREDERIC WORLOCK, the in-he has launched the fortunes of stinct of his Bond Street clothes, he has launched the fortunes of schule of the cultured and exhibit a the cultured and exhibit and the cultured and exhibit and the cultured and exhibit and the schule a cockney or an Irish perience of curtain calls in the accent into the footlights. RAP-theaters of the world, are welded FLES is but one of several radio into a characterization that is crystander tabelers.

WORLOCK is an experienced player.

Script, He is a writer of short stories, a playwright, and the au-thor of many of the radio plays. that have been presented in the Guild. TAZEWELL, always keeping at least three scripts ahead of actual production, has the initial work

Before the engagement of

speech of the present day. The essential drama remains and the pace of radio must be applied to the plot of each suc-cessive episode. It is also TAZE-wELL'S job to moralize a bit, mak-ing certain that RAFFLES thwarts. The tis general supervisor of the entire show. He takes the cold script and makes cuts and revi-tion makes cuts and revi-such static changes and play-worthy corrections. He is in and out of the studio during rehearsals, jotting down pertineon notes on the way, and The supervisor of the studio the supervisor of the studio stript and makes cuts and revi-tion and out of the studio the supervisor of the studio stript and makes cuts and revi-tion and out of the studio the sign and out of the studio the supervisor on the way, and the supervisor on the way and the supervisor on the way, and the supervisor on the way and

"The Amateur Cracksman" of RAFFLES. Every minute 4s made to count. Carefully worked out in advance, the actors are called for the first informal reading of lines on the morning of the day of broadcast.

At 11 o'clock, for one hour, the actors gather in SAVAGE's office. Directions are inserted, more cuts and revisions are made, and voice levels are suggested by EN-TRIKIN. At the conclusion of the reading, SAVAGE and ENTRIKIN do whatever rewriting is necessary

From 3.30 until 6 o'clock a full studio rehearsal — actors, mikes and sound machines — is called. Two sound experts are required for the scripts, written in the mo-tion-picture manner of fade-outs and fade-ins for scene changes, contain many sound transitions. These transitions and the approach to them are tchearsed many times, for mike position and timing.

Through each transition, Director ENTRIKIN holds his breath antil his hand falls on the per-fectly-timed cue. He breathes again.

At the conclusion of this re hearsal a lay-off is declared until 7.30 P. M., when the dress re-hearsal takes place. This short free time is the period of "RAF-WORLOCK'S greatest ac-FLES' tivity.

Appearing concurrently in the Broadway success. "Dodsworth," WORLOCK must dash to the theatre, put on his stage make-up, eat a sandwich, and dash back to the studio. Though he arrives at the studio with his shirt open and



Page Thirteen

COURTENAY SAVAGE, director dramatics and continuity for the Columbia Broadcasting System, under whose personal direction 'RAFFLES" is produced.

hits 8.30 P.M. "on the nose."

WILLIAM BRENTON takes his stance at the microphone, announces-"Presenting Raffles!-gentleman adventurer!..." The program is on the air.

Roses and Drums" to Return "Roses and Drums," the glam-ourous drama of Civil War days, the studio with his shirt open and minus his tie, he never has been late returning. With stop-watch and type-with stop-watch and type-applied to the script. Quiet fol-lows until the red second hand siege before Petersburg.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSH	13.97	Daventry, England	7-9.30 A. M.
FYA	19.68	Pontoise, France	8.30 A. M. to Noon
DIB	19.73	Zeesen. Germany	9 A. M. to Noon
GSF	19.82	Daventry, England	9.45 A. M. to Noon
HVI	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 11)
RNE	25.00	Moscow, U, S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Pontolse, France	12.15 to 7 P. M.
GSE	25.28	Daventry, England	10 A. M1:45 P. M.
2RO	25.40	Rome. Italy	2.15.7 P. M., irregularly
DID	25.51	Zeesen, Germany	6 to 11.30 P. M.
GSD	25.53	Daventry, England	2 10 61304 7 to 9 P. M.
FYA	25.63	Pontoise, France	7.15 to 10 P. Mat 11
TTA .	23.03	romane, trapee	P. M. to 1 A. M.
LSX	28.98	Buenos Aires, Byrd relays	9.11 .R. Mi, Tues., Wed,
EAQ	30.40	Madrid, Spain	6.15-8 Pr M. (Sat. 1-3)
CTIAA	31.25	Lisbon, Portugal	4.30-7 P. M., Tues., Fri.
HBL.	31.27	Geneva, Switzerland	6.30-2.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	1-El A. M., Sun.
VK3LR	31.30	Melbourne, Australia	4 to 9 A. M.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
VK3ME	31.55	Melbourne, Australia	6 to 7.30 A. M., Wed.;
			G to R A. M., Sat.
GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30-6 P. M., Sun.
HBP	38.47	Geneva, Switzerland	6.30 to 7.15 P. M., Sat.
HIJABD	40.55	Bogota, Colombia	7.30 P. M. to Midnight
HCZRL	45.00	Guayaquil, Ecuador	6.45 to 9 P. M., Sun.;
			10.15 P. M. to 12.45 A. M., Tues.
PRADO	45.31	Riobamba, Ecuador	10 P. M. to 12,40 A. M.
			Thurs.
HJIABB	46.51	Barranquilla, Colombia	8-11 P. M.
YV3RC	48.78	Caracas, Venezuela	5.30 to 10.30 P. Ms
	48.00	Army Aircraft	Evening-irregularly
PKIWK	49.02	Bandoeng, Java	6-2.30 A. M.
YV2RC	49:08	Caracas, Venezuela	6.15 to 11 P. M.
YV5RMO	49.39	Maracaibo. Venezuela	7.30-11, P/ M.
CP5	49.34	La Paz, Bolivia	7.30-11 P. M., irreg.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	9.45 to 11.30 P. M.
XEBT	49.87	Mexico City	7 P. M. to 2 A. M.
RV59	50.00	Mascow, U. S. S. R.	3-7 P. M.
НЈ4АВА	51.49	Colombia, S. A.	2-3 P. M.
НСЈВ	73.00	Quito, Ecuador	8,30-10.45 P. M.
67.87 10	73.17	All Ships	· Tleard irregularly
RV15	70.65	Kharbarovsk, U. S. S. R.	2.10 A. M.
KFX		57. 25.36, 23.19, 25, 17, 14 a	nd 33
	Byrd Expe	dition at Little America	

1: All times girðn are weck-day schedales, anless indisated osherusite. The statjons listed are regular broadcastigy ar thé tirths indisated. Other statlous ubleb Dae may han or which are ased for international telephone hare been partorly omitted.

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30 m. Continental Cafe, WMCA

Orchestra, WGN 9.15 P.M. EDT: 8.15 EST: 7.15 CT

9.30 P.M. EDT; 8.30 EST; 7.30 CT

9.30 P.M. EDIA. EXAMPLE 13.50 EXAMPLE 13.50 F. comedians, WEAF WGY, 30 m. Variety, WEAF WGY, 30 m. Yasiety, WEAF, 30 m. WSAW WHAS, 30 m. Larry Terrs Orthesita, WHW 10 m. Larry Terrs Orthesita, WHW 10 m. WARE WCAU WHAS, 30 m. WARE WCAU WHAS, 30 m. Hotel Traymore Concert, Orchesita, WPG, 40 m.

50 m. Little Symphony Orchestra, WMCA, 7 h. Norman Brokenshire's Orchestra, WOR, 30 m.

9.45 P.M. EDT; 8.45 EST; 7.45 CT

10 P.M. EDT; 9 EST; 8 CT The First Nighter, June Meredih, Dan Armsche, Wilde WEH WCY WNM, 10 m. Mado Cozi, baitone, WJZ WBZ KDKA, 30 m. Castle Farm Orchestra, WLW "Spotlight Revue." Stoopnagle and Budd, Frank Crunit, Carol Des, WABC WCAU WHAS, 45 m. Auditorium dance, Orchestra, WPG, 30 m. "Hysticial History," WOR News, WGN

10 P.M. EDT; 9 ESTI 8 CT

10.15 P.M. EDT; 9.15 EST; 8.15 CT

0.30 CT Jack Brany, Mary Livingstone, Frank Parker, tenor, and Don Bestor's Orchever, WRAR WEEL WCY WLW WSM WPLA, so m. Isador Philipp, concert pfinkt, scompose, Ok-and ghooy. Skirth Sarin, WJZ, so m. South Jersey Ploneers, WPG Eli Dantrig's music, WOR, so m. Grgey Ensemble, WMCA Attildo Bagguota, tenor, WON, so m.

10.45 P.M. EDT; 9.45 EST; 8.45 CT

9.15 CT

WHAS, 30 m. Lum and Abner, WGN 11.30 P.M. EDT; 10.30 EST; 9.30 CT

Freddie Barten & maart, wys. 30 m. Wulliam Pean Orchestra, KDKA, 30 m. Roamios' Orchestra, WUW, 30 m. String Music, WSM Wayne Kings Orchestra, WGN Wayne Kings Orchestra, WGN 11.45 P.N. EDT; 10.4B EST; 9.45 CT 9.45 CT

9.45 CT String Music, WSM Oharles Barnet's Orchestra, WABC WPG Jan Saviet's Music, WCAU Jan Garber's Orchestra, WGN 12 M. EDT; 11 P.M. EST; 10 CT

Dream Singer and Harold Stern's Orchestra, WEAF WEEI WGY, so m. Eddic Duchin's Orchestra, WIZ WBZ WHAM KDKA WSM WFIA WUK, so m. Leon Belasco's Orchestra, WABC WCAU

WHAT HOW SO THE STREAM WARD WCAU WPG WHAS Orchestras, WGN, 1 h: Roger Van Duzzr's Orchestra, WOR 12.15 A.M. EDT; 11.15 P.M. EST 10.15 CT

10.15 CT Harry Sosnik's Orchestra, WABC WCAU WHAS Spangletights and Kumquat, WPG Ted Weems' Orchestra, WGN

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT

10.30 CT Gray Gordon's Orchestra, WEAF WEEI WGY, 30 m. Paul Pendarvis Orchestra, WJZ WBZ WHAM KDKA WSM, 50 m. Dancing By the Sea, WABC WCAU WHAS

Tatilas.

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WHAM KDKA WSM, 30 m. Dancing By the Sea, WABC WC WPG, 30 m. Johnny Hamp's Orchestra, WGN

George Sterney's Orchestra, WEAF WEEI Gene and Gienn, WSM Isham Jones' Orchestra, WABC WCAU WPG WHAS, so m

9.30 CT Weather, Freddie Martin's Orchestra, WEAP WEEI WFLA, 30 m. Ray Nichols, WGY, 30 m. Freddie Batten's music, WJZ WBZ WHAM,

Henry Thies and Pepsters, WLW Current Events, WOR Dream Ship, WGN 10.30 P.M. EDT; 9.30 EST; 8.30 CT

Friday, September 7 - National Tennis on NBC-WEAF, 4.30 P.M.

Cinderella

Highlights

P.M.

- 6.00-H. V. Kaltenborn, CBS-WABC
- 7.30-Grace Hayes, NBC-WJZ
- 8.00-Jessica Dragonette, NBC-WEAF
- 9.00-Frank Munn, Vivienne Segal, NBC-WEAF
- 9.30-Little Symphony Orches-tra, ABS-WMCA
- 10.30—Jack Benny, NBC-WEAF Isidor Philipp, pianist, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one bour earlier; Central Time is two hours earlier.)

7.30 A.M. EDT; 6.30 EST Yoichi Hiraoka, xylophonist, WJZ McCormick Fiddlers, WLW Organ Reveille, WABC, 30 m. 45 A.M. EDT; 6.45 EST;

5.45 CT Polick and Lawnburth WEAF WGY Melody Race, WEEI Jolly Bill and Jane, WJZ Salon Musicale, WABC, 45 m. B A.M. EOT; 7 EST; 6 CT Orran, WEAF, so m. Musical Clock, WGY, 30 m. Develon, WJZ KDKA Prayer, WLW Ambandon, WABC and

dors, WABC, 30 m. nd Echoes, WPG

8.15 A.M. EOTI 7.15 ESTI 6.15 CT

B.15 CT Landt Trio and White, WJZ WBZ KDKA Devotinas, WLW Hallh Exercises, WPG News, WNBX 8.30 A.M. EDT 7.30 ESTI 6.30 CT

6.30 CT Okerio, WEAF WEEI WGY WLW, 50 m. Organ, WPG WSM Law White a Dual organ, WJZ KDKA, 50 m. WBZ, 15 m. (WHAM from 8.55) Musical Orack, WELA Plano, WABC Organ, WFG, 50 m.

8.45 A.M. EDTI 7.45 ESTI 6.45 CT 6.45 CT Delmore Brothers, WSM Exercises, WFLA Connic Gates, WABC

9 A.M. EDT; 8 EST; 7 CT

Herman and Banta, WEAF Welody Moments, WGY Breaklast Club, WJZ WBZ WBAL WHAM b. (WFLG, 45 m.) (WSM from 9.15) at and Pearster with with the

(KDKA, 30 m.) Salt and Peanuts, WLW Devotion, WSM The Song Reporter, Dick Newton, WABC WCAU

rotions, WHAS, 30 m.

15 A.M. EDT; 8:18 EST; 7.15 CT

7.15 CT Don Hull The, WEAF WEIE WGY WLW Mitropolito Pratale, WARG, 45 m. (WHC from 9.30 (WHAS WCAU from 9.45) 9.30 A.M. EDT1 8.30 EST1 7.30 CT

7.30 CT Taters and Mule, WEAF WEEI Billy Rose, tenor, WGY Joe Emerson, hymns, WLW Wildcats, WHAS

45 A.M. EDT; 8.45 EST; 7.45 CT

0.15 A.M. EDT; 9.15 EST; 8.15 CT

Clara. Lu 'n' Em. WEAF WEEI WGY

WLW Hazel Arth, WJZ WBZ WHAM Sammy Fuller, KDKA Birthday Club, WFLA Bill and Ginger, WABC WOLM inthday Club, WFLA ill and Ginger, WABC WCAU 0.30 A.M. EDT; 9.30 EST; 8.30 CT

B.30 CT. B.30 EST; News and pe White, tenor, WEAF WSM Market Basket, WGY Today's Children, sketch, WJZ WBZ WBAL KDKA WFLA Mail Bag, WLW Markets, weather, WGN News and Crolyn Gray, pianist, WABC Mainten Melodies, WNBX

Matinee Melodies, WNBX 0.45 A.M. EDT; 9.45 EST; 8.45 CT

Betty Crocker, cooking talk, WEAF WEAF WGY WLW WFLA News, musicale, WE2 News, musicale, WE2 News, musicale, WE2 Namber Start, WHABC WCAU Sander Ster, WNBX Story, WNBX

11 A.M. EDT; 10 EST; 9 CT Morning Parade, WEAF WEEI WGY, I h. (WLW, 15 m.) Shutin Hour, U. S. Marine Band, WJZ WBZ KDKA WSM, I h.

Nora Beck Thumann, songs, WLW-Cooking Close Ups, WABC WCAU Studio Program, WHAS Farm Talk, WPG Hongehold Chae, WINDY

Household Chat, WNBX 11.15 A.M. EDT; 10.15 EST; 9.15 CT

Jews, stocks, WLW faraing Topics, WFLA ambles in Rhythm, WABC WCAU alian Program, WPG Jolly Dean, WHAS own Criter, WNBX

1.30 A.M. EDT; 10.30 EST; Ponce Sisters, songs, WLW Do, Rc, Ni Tzio, WABC WPG Have cernon, songs, WKA Havaiian Program, WNBX 11.45 A.M. EDT; 10.45 EST; United Gr Martha and Hal, WGY Painted Dreams, WLW "Damatic Art," WPC Poster Brooks, WHAS Poem, WNBX

Poem, WNBX 12 N. EDT; 11 A.M. EST;-10 CT Piano recital. WEAF WEBI WGY Fields and Hall, WIZ WHAM KDKA Weater, Monitor Views the News, WBZ Dan and Sylvia, KDKA Ward, Muzey, Nimo dow WIW Ward, Muzey, Nimo dow WIW Kand, Mickiews, WBC Home, Sweet Home, WPG Lunctheon Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN Recordings, WNBX

12.15 P.M. EDTJ 11.15 A.M. EST; 10.15 CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ KDKA WSM

Marina and Provide Antiparticle and Anti

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

WSM WFLA Al Kavelin's Orchestra, WABC WHAS WCAU, 30 m.; WPG from 12.45 Stocks, WMCA Ścott Fisher's Orchestra, WOR, 30 m. Markets, basso, WGN

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

10.45 CT Cabot and Lastille, WEEI, Jo m. Vagabands, WGY Words and Music, WJZ WHAM 88 Notes and a Pair of Pipes, WBZ William Poin Inusic, KDKA Bancheronfunciate, WMGA, 30 m. -Popular Rhythm, WGN Theatte program, WNBX

1 P.M. EDT; 12 N. EST; 11 A.M. CT

Arkets, weather, WEAF Boh Albright, WLW Jan Brunesco's Ensemble, WGY Weather and N. E. Agricultural Report, WBZ WBZ Markets, KDKA Emil Velazeo's Orchestra, WABC WCAU,

30 m. Hotel Morton music, WPG, 30 m. Dance Tunce, WOR 30 m. MId-Day Service, WGN, 50 m. Vermonters, WNBX

15 P.M. EDT; 12.15, EST 11.15 A.M. CT 11.15 A.M. CT Jen Brunetto & mulic, WEAF WEEF Radio Gang, WGY HEDKA Archic and Frank, WJZ WBZ Markets, weather, WLW Mirror Reflections, WMCA

Mirror Reflections, WMCA 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT Dick Filder's Music, WEAF, 30 m. N. E. Kinchen, WEEI Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WILW WSM WFLA, 1 b. Buddy Faher's Orchestra, WABC WCAU Weffar Talk, WMCA Weffar Talk, WMCA Theatre Club, WOR Markets, music, WCN

9.45 A.M. EDT, 9.45 EST, T-45 CT Oswaldo Mazuchi, cellist, WEAF WEEI Warks-Dy. Thoughts, KDKA Bob Atcher, WHAS Bob Atcher, WHAS To A.M. EDT, 9 EST, 8 CT Breen and de Rosz, WEAF WEEI The Southeres, WGY Edward Macchugh, gorpel singer, WJZ WBZ KDKA WSM WELA Suzanne Littleiord, WLW Winki an Today, WNBX Winki an Today, WNBX Winki Sou Today, WNBX The Southeres, WGA Winki Sou Today, WNBX Winki Sou Today, WSMS Winki Sou Today, WSMS WGA 2 P.M. EDT 1 EST; 12 N. GT Anthreak, warrier, WELF, 50 m. Ancinette Halstead, WGY The Eton Boys, WARS WCAU Weather, stocks, WHAS Tenor, WN, COR Tenor, WCN, COR Corgan, WGN 2.12,15 CT Household Cha WGY

Household Chat, WGY Johnny Augustine's music, WABC WCAU Wildcats, WHAS Piano, WOR Drama, WMCA

Romance of Helen Trent, WGN 2.30 P.M. EDT; 1.30 EST; 12.30 CT

12.30 CT The Sizzlers, WEAF WEEI Albauy on Parade, WCY Home Sweet Home, WIZ WHAM Home Forum Cooking School, WBZ, 30 m. Home Forum, KDKA, 30 m. Gene Burchell's Orchestra, WIW lome Forum, KDKA, 30 m mer Burchell Jorchestra, WLW cah Covert, WFIA lemony's Garden, WABC WCAU, 30 m.; WHAS, 15 m. lartha Deare, WOR, 30 m. exas Gavbory, WCAG, 30 m. exas Gavbory, WCAG, 40 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT Ma Perkins, WEAF WGY WLW WSM Alden Edkins, bass, WJZ WHAM WSM WFLA

tural College, WHAS

Palmer House Ensemble, WGN **3** P.M. EDT, 2 EST, 1 CT Wandering Minstrel, WEAR WEEI WGY WSM WIW, 30 m. Jarce Fellers tennon, WJZ WBZ W-HAM Jarce Kellers tennon, WJZ WBZ W-HAM WARG WCAL WFG. 1 h. University of Kentucky, WHAS, 30 m. Ensemble, WOR, 30 m. "Sports Review," confests broadcast, WMCA, 3 h.



Werry Middens, WEAF WLW, 30 m., Stocks, Markets, WEEI Piano Pals, WGY Vie and Sade, WJZ WBZ WHAM KDKA wSM WFLA the early part of her life as a stenographer. She is heard on Fridays at 10 P. M. in the "Spok-light Revue" over the WABC network

> 3.30 P.M. EDT: 2.30 EST: 1.30 CT Woman's Radio Review, WEAF WEFI WGY Motion Picture Association Program, W/Z: WBZ WHAM KDKA WLW WSM WFLA. 30 m. Garden Club, WOR Sports Review, Concert Artists, WMCA. 2 h Motion Pfruter Association Program, W/Z.
> T.30 P.M. EDT; 6.30 EST; 5.30 CT
> WBZ, WHAM KOKA WLW WKM
> WBZ, WHAM KOKA WLW WKM
> Grafen Laby, WGR
> G

WSM String cosemble, WSM Lazy Bill Huggins, WABC WHAS Tea Time Topics, WPG, 30 m. The Apple Knockers, WCAU Health Tilk WOR

4.15 P.M. EDT: 3.15 EST: 2.15 CT Nellie Revell interviews John Herrick, 4.15 P.M. EDT 3.15 EST 2.15 CH. Nellis Revel interviews John Herrick, WEAP WEEI "Booky" Levere Fuller, WGY Singing Stranger, WJZ WBZ WHAM KDKA WSM WFL WJZ WBZ WHAS WCAU Hail Becket, organit, WOHAS Story Book Lady, WNBX

4.30 P.M. EDT; 3.30 EST: 2.30 CT National Tennis Finals, WEAF WEELWSM 4.30 P.M. EDT, 3.30 EST, 2.30 CT National Teomis Finals, WEAF WEEL-AVSM Soloit, WCY Lie of Nary Southers, NDKA Life of Nary Southers, NUW U. S. Army Band, WABC WHAS WCAU-30 m. (WPG from 4.45) Stocks, WPG Irving Automon's Orchestra, WOR, 30 m.

4.45 P.M. EDT; 3.45 EST; 2.45 CT Lady Next Door, WEAF

Lady Next Door, WEAF Stocks, WG 1 Women's Clubs' Federation, WJZ WHAM Wonten's Clubs revenues with WSM Concert, Edwin Oris, bartione, WBZ Arm Chair Driver, KDKA William Hargrave, bartione, WOR Clust, WNBX

Clast. WNBX S P.M. EDT1 4 EST; 3 CT Peg La Centra, WEAF WSM Bradley Kinciad, WGY Chick theb's Orchestra, WJZ, 30 m. (KDKA The Monitor Views the News, WBZ Jone Yaintz, KDKA Music, WSM Three Star Voices, WUW, 30 m Frank Dailsy's Orcenstra, WABC WHAS, 30 m.

Jo m. Safety Talk, WPG "Whirlwind Pianist," WOR Royals, WNBX

5.15 P.M. EDT; 4.15 EST; 3.15 CT Dandies of Yesterday, WEAF WEEI WSM Vagabonds, WGY Skipper Jim's Joy Ship, WBZ Kiddtes' Klub, KDKA Devotions, WHAS Kiddies' Klub, Devotions, WH "Cocktail Hou WOR

Cortail Hour, WOR 5.30 P.M. EDT 4.30 EST; 3.30 CT William Landell, WEAP WEEI WSM The Singing Lady, WJZ WBZ WHAM KDKA WA Amatong, All-Amarican Boy, WABC Weather Nat Note

WCAU Weather, Nick Nickerson, WPG Christine Ridge, WHAS Robert Reud, WOR Sally's Party, WMCA, 30 m. Farm Flashes, WNBX

5.45 P.M. EDT: 4.45 EST; 3.45 CT 5.45 Frans, WLW Round Towners, WABC WCAU WPG Songs, weather, WOR Chicago Symphony Ouchestra, WGN, 45 m. "Mikado" Gema, WNBX

Semifinals, tennis singles championships, WARC WCAU WPGA, 1b.
 Wikto Grome, WNBX
 P. DT 15 EST 1 4 CT Al Pearce and his Gang, WEAF WLW WSM WFLA, 10 m. (WEAF, 15 m. "The Review," conflexts broadcast, WMCA "WFLA, 10 m. (WEAF, 15 m. "Weilla, 10 m. (WEAF, 15 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WEB, 30 m. "Setting Tattler, WEB, 30 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m. "Setting Tattler, WABK, 10 m. "Weilla, 10 m. (WEAF, 15 m.")

8.15 P.M. EDT; 5.15 EST; 4.15 CT Joe and Eddie, WGY Bill Williams, WBZ Baschall, KOKA Bill Baseball, KDros, Bobby Benson and WCAU WCAU Oscan, WHAS, 30 m. WMCA and Sunny Jim, WABC

6.30 P.M. EDT; 5.30 EST; 4.30 CT Scores, current events, WEE! News and Phil Emmerton's Orchestra, WGP.

News and Phil Emperiod S Ordersitz, WGr. 30 20 ml. 20 m

6.45 P.M. EDT: 5.45 EST: 4.45 CT

Billy Batchelor, Raymood Knight, WEAP WEEI WCDAW, WJE WJE Lowell Thomas, news, comments, WJE WHZ WHAM KDKA WLAW WFEA Semi-finals, Women's National Tennis Cham-plonships (rom Foret HHIS, WARC Buddy Welcome's Orchestra, WCAU Text Life Doman, WGN Jornts, WMKCA mark

WNBX

Sports, WMCA Political Talk, WNBX Political Talk, WNBX Political and Steller, WERCY Diadoul Research (Sector) Johany Johoton's Orciestra, WJZ, 30 m. (WBZ KDKA st 7:15) News, Dram, program, WBZ HVING, MCA, Star, CAR, Star, Star, WBZ, KDKA st 7:15) News, Dram, Program, WBZ HVING, MCA, Star, WING, Star, Find, WSA, 30 m. Robbins' Orchestra, WABC WCAU Serenalc, WHAS Find, Fizk, geoga, WO, WMCA WGAN Orchestra, WCAN Sports, WNBX 7:15 P.M. EDT: 6.15 EST: 5.15 CT

Sports, WNBX 7:15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAP WEEI WGY WFLA Foar Fur Trappers, WARE Club Program, WHAS Front Page Drams, WOR Fromble, WMCA Palmer House Ensemble, WGN Ted Massey, WNBX

7.30 P.M. EDT; 8.30 EST; 5.30 GT

7-45 P.thr. Exilier, WEAF WGY Political Taile, WEBI Frank Buck, WJZ WBZ WIIAM KDK.) WBAZ WFLA Melody Master, WLW Boake Caper, WABC WCAU WHAS 'Les, the Fumace Man,' WOR A chart of the Second Second Second A chart of the Second Second Second A chart of the Second Second

B P.M. EDT: 7 EST: 6 CT Chies Service Concert. Jessica Dragonette, you, WEAF WEEL: s.b.; WGW you, WEAF WEEL: s.b.; WGW Nap and Dee, WSM Kae Smith, WABC WCAU WHAS Chalfone: Haddon Hall Trio, WTC, s.b. And Lee Reiser, Ben Schwins Orchestra, with WABC WCAU WHAS Chalfone: Haddon Hall Trio, WTC, s.b. And Lee Reiser, Ben Schwins Orchestra, with WABC WCAU WHAS B-15 P.M. EDT: 7.15 EST: 6.15 CT Prairle Symphony, WLW String Music, WSM, so m. Guilty or Nor Guilty?" WFLA Edwan C, Hill 'The Human Side of the New?", WABC WCAU WHAS Syster Final, WMCA Orchestra, WGC

8.30 P.M. EDT: 7.30 EST: 6.30 CT

8.30 P.M. EDTI 7.30 EST 6.30 CT Farm Forum, WGY, 160 m. Eugence Fay, barlone, WJZ ERA Program, WBZ, 50 m. Station Orchestra, KDKA, 30 m. Unbroicen bedieme, WTW True Sum, Gaur, WABC WCAU, WPG, Varietist of 1641, WOR, 30 m. Lone Ranger, WGN U. S. Army Band, WMCA, 50 m. E.45 P.M. EDTI 7.45 EST 6.45 CT De Kines Guard neutret WIZ WHAM

8:45 P.M. EDT1 7:45 EST1 6:45 CT
The Kingis Guard, ematet, WJZ WHAM WIMAL WSM WPLATE, WJZ WHAM Sam, Gil and Louie, WHAS Skit, WLW
Sam, Gil and Louie, WHAS "More Than News," WMCA
9: P.M. EDT; 8 EST; 7 CT
Welky Time, Frank Munn and Vivieting Se-gal. Abe. Jyman's Orchestra, WEAF WEEI WGY WLW, 30 m.

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World's Fair Reporter, WGN 8 P.M. EDT; 7 EST; 6 CT

Saturday, September 1, 1934

THE MICROPHONE

Harmonist

Reflections

By Diana Herbert The MICROPHONE'S Fashion Observer

SPORTS CLOTHES, both those of the moment and those destined for later on, are full of pattern. Stripes, checks, plaids, chevrons, as well as innumerable small designs depending on combinations of various threads, hairs, metals and cellophanes. There is no such thing as a plain,

smooth-surfaced, solid-colored material in the sports world. Even jer-sey has acquired metal threads or a Winner of nubbly surface!

TEXTURE is of foremost importance. Ribs, bumps, irregular-ities of all sorts and descriptions crop up to contribute "textural interest" which has become a byword of the new mode, both dressy and sporting.

CONNIE BOSWELL, one of the "lirrepressible Boswell, siters" wears a classic sports with belied jacket, patch pockets, simple skirt and ascot scarf, all carried out im one of the new materials which is both striped and ribbed and bence doubly smart.

OLGA ALBANI'S dark beauty is distinguished in Mexican stripes on an interesting crinkled silk. The dress is severely simple with high "cowboy" neckline, a square yoke, nearly buttoned pockets and streamline skirt.

DRESSY MATERIALS show the same tendencies as those destined for informal wear. Satins appear overlaid with long, hairy threads; velvets blostom forth in a variety of novel weaves—shaggy, bairy, metal-lized, cloque, chiffon-striped, cello-phane-woven—The imagination of the fabric makers were fabric makers seems inexbaustible!

With all this emphasis on materiais it naturally follows that the cut must be nothing short of per-It is this combination faultless line and unique materials that produces the particular brand of chic which will characterize the season 1034-35.

Lifeboat Race to be Broadcast

The lifeboat crews of 15 or more ships of many nations will fight their way down the Hudson River in New York Harbor on Labor Day, September 3, in the annual International Lifeboat

The race will be broadcast over the NBC-WJZ network at 11.30 A. M.

Every ship then in port will enter a boai in the contest for the enter a boai in the contest for the Ronert L. HAGUE Tropby, which will be presented to the winning crew by Postmaster General JAMES A. FARLEY.

This and That

(Continued from Page 1) and book writen specifically for radio production.

Otherwise, it would seem to be much as it has been in the past. The same comedians-En WYNN, JACK PEARL, BURNS and ALLEN, STOOPNAGLE and BUDD-the same singers and the same popular or chestras will be with us again.

There are many other come-dians of whom radio has not yet made extensive use. There are, for example, the unmatched BEA-TRICE LILLIE, BERT LAHR (whose improvement as a comic warrants another chance on the air), and a good number of others.

Assuredly some novelty must be introduced soon if radio is to maintain its great popularity.

Audition

Confesses (Continued from Page 1)

ailment would clear before I reached New York."

"You can realize my perplexity when I arrived in New York with my mouth only slightly better than when I left Chicago," continued the contest winner. "One hour before the broadcast I went to the hotel druggist and purchased something that relieved me considerably, although not completely.

Miss WILLIAMS described the contest as one of the fairest she had ever entered. Each contestant drew a number, then they were ushered into a room contain ing a microphone. The micro-phone was attached to a loudspeaker in the judges' room.

Miss WILLIAMS sang "The Moon Was Yellow," "Love in Bloom," and "The Better to Love You, My Dear." And although she had never read any script over the radio, she received the full credits for her reading to win the contest

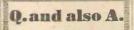
Although she has been singing Middle-Western radio no the she has never held a steady posi-tion nor has she ever held a full Fall? time commercial contract.

Miss WILLIAMS was an operation singer when she was 20 years age. Until four months ago her repertoire consisted of operatic arias. She knows only 25 popu

stars of the legitimate stage; to be made a Kentucky Colonel. GENE BUCK, president of the He formally will be appointed by American Society of Composers,

1 1

CONNIE BOSWELL one of the BOS WELL Sisters, barmony group who is a soloist in her own righ. is heard frequently on the CBS network



Q. Did JESSICA DRAGONETTE make a moving picture this Sum mer? If so, when and where? G. N. L., Towson, Md.

A. JESSICA DRAGONETTE did not make a movie this Summer. She has never been in the movies, although there was some talk of it last Spring

Q. IS BEATRICE LILLIE going on the air regularly? R. M., Newark, N. J.

A. She auditioned for a shou with JOHNNY GREEN'S orchestra,

but the program was inrued down by the sponsors,

Q. Are the SHERLOCK HOLMES dramas to return to the air this

S. G. T., Darien, Conn.

A. It is probable, but not cer-tain, that they will return to radio late in the Fall.

"Colonel" Fred Hoey

FRED HOEY, ace baseball announ-FREDERICK WORLOCK, cer of the Yankee network, is going Governor RUBY LAFFOON of Ken



TERT PARKS, Columbia announcer, long has wanted to become a BING CROSSY or a MORTON DOWNEY and he has been hounding MARK WARNOW to give him an audition. Mark didn't get around to it until the other day. When he did, he was impressed by the similarity of BERT'S voice to that of DICK POWELL on the "45 Minutes in Hollywood" hour. PARKS got the job, but still regrets he is not BING CROSBY.

Commission Censorship for Ads Only (Continued from Page 1)

cial torrespondent that he had been forced to delete statements from speeches he intended to make on the

They were sizzling attacks on the ROOSEVALT "New Deal," but not obscene, SCHALL said.

Charges that radio broadcasters refused to permit him to speak, because of this hostility toward the "New Deal" were made by SCHALL.

His charges that the administration's brain trusters were preparing a government news service, patterned after the TASS agency of Soviet Russia or HAVAS of France, were denied in official quarters.

Despite President ROOSEVELT'S statements he would not stand for censorship of the radio or the press, the charges of political favoritism continue

Hence, in informed quarters in Washington it was expected the Communications Commission would issue regulations stating specifically its position with reference to what can of cannot be broadcast

Football Games

On Air In Fall

(Continued from Page 1) night under floodlights at Pittsburgh.

Pittsburgh University will go into action on Saturday, Septem-ber 29, against Washington and Jefferson. Notre Dame's first home game will be broadcast from South Bend, Indiana. The opponent will be Texas University. On Friday, October 12, the traditional battle between Ford-ham and Boston College will be heard from Boston. This will heard from Boston. This will start the season's real battles. On

October 13, Pittsburgh University and Southern California wAl play at Pittsburgh.

at Pittsburgh. Saturday, October 27, sees the first of the great Eastern games, Army vs. Yale at New Haven. On November 3, the following Saturday, there will be two games broadcast, Harvard vs. Princeton from Cambridge. Mass., and the Universities of Michigan and Minnesota, the first of the "Big Ten" Conference games to be broadcast.

On November 10 there is choice between the Harvard-Army game and the Northwest-ern-Illinois tilt.

On succeeding Saturdays the schedule runs: Michigan vs. Ohio State, Army vs. Notre Dame, Pennsylvania vs. Cornell (Thanksgiving Day), Army vs. Navy, Southern California vs. Notre Dame.

It is probable that the late sea son games from the West Coast, including the Rose Bowl and the East-West contest will go on the air over both the NBC and CBS actworks.

McNamara Is Promoted

JOHN F. MCNAMARA, WBZ an nouncer of long standing, recently was named program manager of station WBZ.

Z PZWMJ HT KWTQ PHYX TWOTJHOX, HQ DSXTJXOT ZPP QJX EZG: HQ QHRT QJX RXZY ND PHDX VHQJ PHMJQ ZOE ESHIXT 'QJX BPNWET ZVZG.

takes both PUSH and

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

NO. 1. (No time limit) This cryptogram, taken from a recent

issue of "The Cryptogram," official publication of the American Cryptogram Association, is headed, "The Tonic":

No. (1 minute) S.e.p-tember brings school days. Quickly, now! How many school books a n d supplies can you gather together in one minute? No. 3. (3 minutes) It

PULL to com-EVERETT SMITH

plete this exer cise. By changing only one let-ter at a time, and forming a proper word each time, change PUSH to PULL in seven moves.

No. 4. (2 minutes) By change ing only one letter in each word, see if you can form well-known proverbs from the sentences be-

ILL WORE ANY TO PLAN LAKES BACK I FULL BAY SET NOR SHY EIGHT HARD KNOB THAT THE LENT HANG GOETH.

No. 5. (3 minutes The rebus below, with accompanying hint, represents a seven-letter word.

Twere better that no one should know The need that's in this word of

woc. . . .

Answers to Last Week's Nimblewits

No. 1. MICROPHONE Crypto-graphers should meet fellow puz-zlers at the Parker House this weekend.

No. 2. Poor, Pool, Poll, Pole, Role, Rode, Ride, Rice, Rich.

No. 4. One way: Leather, Lather, Lathe, Late, Ate, At, A. No. 5. 60 oranges, 100 pears, 140 apples.

For Southern

Listeners

The programs of be heard over:	WEAF or WJZ may
WFLA-WSUN WSB WSMB WOAI WSM	Clearwater, Florida Aslanta, Georgia New Orleans, La. San Antonio, Tex, Nashville, Tenn.
The programs of over:	WABC may be heard
WQAM WISV WBT WTAR WBIG	Miami, Plorida Washington, D. C. Charlotte, N. C. Norfolk, Va. Greensboro, N. C.
	and and the second seco

Middle Western

Listeners

he programs of WEAF may be St. Louis, Mo. Chicago, III. Chicago, III. Cleveland, Ohio KSD KYW WMAQ WTAM The programs of WJZ may be heard WENR-WLS WGAR WJR Chicago, III. Cleveland, Ohio Detruit, Mich. The progr of WABC may be WBBM WHK WCCO KMOX WHAS Chicago, III. Cleveland. Ohio Minneapolis. Min St. Louis, Mo. Louisville, Ky. Norre: Outstanding Vocal programs of these stations are regularly listed by The MICROPHONE.



The "Dream Singer"

MY ASSOCIATES in radio, due perhaps to the fact that-I came to the air waves from the business field, credit me with being ver-

satile. However, I doubt if the most complimentary of September 6, 1931. At this point, I cannot resist reporting these companions would regard me as sufficiently capable that I shall celebrate my third anniversary on NBC next or interesting to the degree of writing a newspaper month. column.

This is my first attempt at an autobiograph. It is difficult to avoid the personal pronoun "I" in such an undertaking, so I launch this with a plea that personal ex- am vitally interested in radio. I have been heard on more ploitation be attributed to the assignment rather than than 1000 programs, and every one of them has been of egotism.

I have been singing as long as I can remember. I enjoy fact that I have kept an accurate recording of the dates,

singing, and recall my surprise when I discovered as a youngster that other people did not object, but often invited me to sing. In those days a vocal career was remote from my thoughts. People invariably express surprise when they learn that my first appearance on the air took place only three years ago.

Indirectly, I presume that the World War played a part in-my radio debut. Life was a colorful and gay adventure for me upon my return from Europe. The oil boom in Ranger, Texas, intrigued me in 1919 and I roughed it in the fields for months. The voil workers were flattering and encouraged me to sing for them.

Ranger was a boom town, which explains perhaps why I succeeded in becoming the

leading-and only-advertising man in the place. I was bear in Alaska some day. I play the piano, and don't

with the Villa forces, I became an officer with the 7th was welcome.

Upon my return to Paterson, N. J., where I now live, song was popular. I took an active interest in American Legion affairs. My post decided to stage an air production on Armistice Day, being properly prepared for a sudden program assign-1930. I was assigned to produce as well as to appear in ment. the production. It was broadcast over WODA, of Paterson, and I received my introduction to a microphone.

The program met with favorable response, and friends and acquaintances urged me to embrace radio as a career. be pleased to receive your criticism.

By Ralph Kirbery

(NBC "Dream Singer")

sulted in CBS granting me an audition. I went on WOR on August 31, 1931, and was signed by NBC

The American Legion program re-

It has been a happy three years, and I have never regretted that I abandoned the business of flour broker to take a gamble in finding favor with radio audiences. I great importance to me. Evidence of this is found in the

> the sponsors and even the numbers I offered.

As NBC's "Dream Singer." I have made friends-sincere people who take an interest in my work and offer suggestions. I welcome these and have found scores of them helpful.

One lady in Nebraska has not missed one week during the three years without dropping me a line. Knowing that I am pleasing, making people happy, is one of the greatest pleasures I derive from my work.

I play golf and bridge, and am regarded as an addict of the former. However, I prefer hunting to either. Am not content with having just one dog. so I have a spaniel, police and pointer.

I am nursing the hope that I shall be able to hunt Kodiak

made secretary and general manager of the Midwestern care for "hot" or novelty songs. I do not care for low Advertising Co.-one of my accomplishments being pub- comedy on the air. I am rated as an expert rifle and relication of the town's first telephone advertising directory. volver shot, and serve in the capacity of instructor in the Tempted by the possibilities of scrimmages in Mexico use of firearms for several towns in New Jersey.

"Won't You Wait Until The Cows Come Home," is Cavalry. Fellow officers made me feel that my singing one of the earliest songs, I remember, explained perhaps by a boyhood romance I was experiencing at the time the

I enjoy exercising, and have only one fear, that of not

I trust that I have not bored you to such a degree that you will not listen to my new program September 6. If you do I hope you will like it. If you don't like it, I shall



Carolyn Rich, CBS Songstress



become a baritone, and who begins a new program over

NBC September 6.