Complete Radio Programs By The Hour, A Page To A Day

Long Wave **Short Wave News Spots** & Pictures

Volume III, No. 37

WEEK ENDING SEPTEMBER 21, 1934

Radio Beats Press In Liner Disaster

Tibbett Back Sept. 18

BRADIOS

HSPAR

Published Weekly

5

the Copy

This and That

By Morris Hastings T MAY BE, as JIMMY LEONARD so earnestly declares in another column of The MICROPHONE, that new talent stands very little chance in local studios.

But it does seem to me that an effort is being made to foster novel

programs-novel, that is, for local broadcasts -with the "same old

voices" as stars. An example is the new Fox program, broadcast over WEEI on Sunday eve-On it nings. ROLAND WIN-TERS, BUDDY CLARK, RAKOV

MORRIS HASTINGS and the young lady from the CHARLIE and WILLIE sketches hold forth with a good deal of spirit and humor

I suspect that whoever it is that writes the programs has been listening to the JACK BENNY broadcasts -but that's no disgrace. You'll be surprised how easily WINTERS, who was the soul of dignity and propriety when he announced the Esplanade concerts a few months ago, fits into the BENNY shoes.

Another program I found interesting was one given recently on WNAC by a small string orchestra, called the Rhythmic Stringfonietta, under the direction of RICHARD A. HAGGERTY and EDWARD E.OCNOFF.

The directors had made for the orchestra, members of which doubtless have played many times on the same station, a number of unhackneyed and intelligent arrangements of popular and semi-popular tunes. As for giving unknown talent a

> (Continued on Page 15)

> > Pictures

Broadcasters Will Discuss Intervention

How Federal regulation of radio is to be harmonized with the freedom of broadcasters under the present American system will be the chief topic of discussion at the annual convention of the National Association of Broadcasters, to be held at Cincinnati on September 16, 17, 18 and 19.

Writing in Broadcasting, PHILIP G. LOUCKS, president of the Association, declares that broadcasters must oppose encroachment upon their freedom.

"There are limits beyond which government regulation cannot go without destroying the so-called American system of broadcasting and it is the duty of the industry itself to determine these limits," Mr. Loucks writes.

"Within these boundaries of necessary Federal regulation, broadcasters must oppose encroachment upon their freedom of operation. The line of demarcation between necessary Federal regulation and essential freedom will be definitely drawn as the program for the convention unfolds.

"There is no essential difference between the freedom of the press and the freedom of radio.

"Just as freedom of press

(Continued on Page 15)

Featured As Singer, Actor Personality

LAWRENCE TIBBETT, eminent American baritone and member of the Metropolitan Opera Company, will resume his radio work on Tuesday, September 18, at 8.30 P. M., over the NBC-WJZ network

The program, which will be presented weekly at the same hour, lasts 45 minutes.

On it Mr. TIBBETT will appear in a three-fold role-singer, actor and man.

He will sing operatic arias and popular ballads, as was his custom on former programs.

Included on the programs will be scenes from the films in which TIBBETT has appeared and also LAWRENCE TIBBETT, eminent Amerfrom plays in which he took part before he became known as a singer.

With JOHN B. KENNEDY, of BETT served as a sailor in Uncle the NBC staff, TIBBETT will discuss on the air various phases of his own career, bringing in anecdotes of celebrities whom he has contract with the Metropolitan known

TIBBETT is a native Californian. living as actor and singer. During the World War, TIB- taff.'

News Flashes

WEEKDAYS

10.30 WEAF Network: WEEI WGY WSM WFLA WSB

A.M.



Three in One

ican baritone and member of the Metropolitan Opera Company.

SAM'S Navy.

He went to New York and after intensive study was awarded a Opera.

It was in January, 1925, that After graduation from high TIBBETT scored a tremendous ovaschool, the baritone eked out a tion in the comparatively minor role of FORD in VERDI'S "Fals-

Freedom of Radio Under Debate Hampered In **Giving Full** Information

The importance of radio as a medium for disseminating news was dramatically disclosed in connection with the Morro Castle disaster off the New Jersey coast on September 8.

The public in the East got their first news of the burning of the liner from the radio report, as the accident occurred at too late an hour for the final editions of the morning newspapers and at too early an hour to be "hot news" for the afternoon newspapers.

While the dailies issued numerous extra editions during the day of the accident, it was the radio that kept the public informed of latest developments through bulletins broadcast at frequent intervals.

Despite the frequency and accuracy of the radio bulletins, supplied by the Press-Radio News Bureau, it was apparent that radio could have given more complete information in the morning had it not been hampered by existing regulations, for-mulated by the Radio-Press committee

Both NBC and Columbia did not feel free to broadcast a list of known survivors and dead without fear of violating the press agreement

Early in the afternoon, however, both networks sent radio equipment and announcers to New Jersey to broadcast latest developments from the scene of action.

In that way, stories of survivors were broadcast from the beach

(Continued on Page 15)

Contents

Day Radio Is Improved

ELAINE MELCHIOR, CBS actress Front Cover to

Special attention will be devoted presentation of outstanding



Description of the America's Cup races will be broadcast over News Flashes box the NBC-WJZ and WEAF chains Radio broadcasts the Morro

Page I

LAWRENCE TIBBETT, baril	one	broadcasts during the daytime, it	WABC Network: WCAU WHAS WPG KMOX WBBM WCCO	each day the races are held, be-	Castle disaster	Page	I
	Page I	was decided at a recent meeting of	WJSV	ginning Saturday, September 15.	This and That.	0	
SUE READ	Page 2	CBS program officials.	10.45 WJZ Network : WBZ WHAM KDKA WLW WBAL	The broadcasts will begin at	by MORRIS HASTINGS	Page	I
GRACE MACDONALD	Page 3	The decision has been made be-	P.M.	11.15 A. M. each racing day on		Page	3
GINNA VANNA, soprano	Page 4	cause of the fact that there has been	CONTRACTOR	both networks and continue	Sound affects and accesses	0	
JERRY COOFER, vocalist	Page 5	a substantial increase in fan mail	6.30 WEAF Network: WEEI WGY WSM WFLA WSB	throughout the day on alternating	caus vadio divactor	Page	3
PAUL WHITEMAN, conduc	101	for morning and afternoon pro-	WABC Network: WCAU WHAS	networks until approximately 4.30 P. M.	Station Directory	Page	
1	Page 5	grams and that the evening hours are to be filled with varied commer-	WPG KMOX WBBM WCCO WJSV	The races are held off Newport,	Educational Box	Page	
'ANKA LUNDH, Swedish sh	lar	cial programs.	7.15 WJZ Network: WBZ WHAM		Radio Lane.	0	10
. p.	Page 6	According to present plans, new	KDKA WLW WBAL	bow, American yacht defending the		Page	5
JEANIE LANG, soprano, B		and more ambitious sustaining fea-	SUNDAYS	cup, and Endeavour, British chal-		Page	
ROGERS, archestra leader	Page 7	tures will be offered in the morning	A.M.	lenger.	BUDDY ROGERS and his new	0	-
MADELINE PEIRCE	Page 8	and afternoon on the CBS chain for	(04044010) 40	In order to capture the cup, the	program	Page	7
H. V. KALTENBORN,		the benefit of this growing audience	11.00 W'EAF Network: WEEI WGY WSM WFLA WSB	challenger must take four out of	WEEl Page	Page	
commentator	Page 10	that listens to daytime programs.	WIZ Network: WBZ WHAM	seven races from the defender.	Police Radio Box	Page	
FLORENCE FREEMAN, actr		Not only will new programs and	KĎKA WLW WBAL	The NBC announcing staff for	Short Wave Directory	Page	
		personalities be developed in these	P.M.	the occasion includes WILLIAM			
JOEY NASH lenor	Page 13	programs, but a number of familiar	11.30 WEAF Network: WEEI WGY	LUNDELL, BEN GRAUER, FRED		Page	13
RICHARD HIMBER, orchest	ra	radio "names" previously heard	WIZ Nerwork: WBZ WHAM	GADE, society yachtsman, and		Dias	
leader		only in the evening also will be	KDKA WLW WBAL	ROD STEVENS, naval architect.	by DIANA HERBERT	Page	13
ISIDOR PHILIPP, pianist an		heard during the day.		One group of broadcasters will be aboard the Coast Guard cutter		Page	7.5
	Page 14		[Important news is given over these			Page	-
		lumbia Broadcasting System now are	stations, generally on the bour and half bour.]	Sebago; the other group will be	No More Impersonations,	, "Se	•)
GEORGIE PRICE, comedian		at work on the details of this latest	D041.]	on the Norsaga. The course is 30 miles long.		ick Cor	Ver
. Ba	ack Cover	trend.		The course is 50 miles long.	of oronom ridon wa		

Page Two

11111111/ / IT THE MICROPHONE

[811] (STEPPETT (STEPPET Saturday, September 15, 1934



The Southerners, WFLA Bailey Axton, tenor, WLW Connie Gates, songs, WABC WCAU WPG W'HAS WBBM Danny Dee, WOR Luncheon musicale, WMCA, 1 h., 15 m. (Stocks at 12.30) Len Salvo, organist, WGN Parents' Forum, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

10.15 CT Honeyboy and Sassafras, WEAF WEEI WSB Martha and Hal, weather, WGY Genia Fonariova, WJZ KDKA WSM Weather, Musicale, WBZ Highlights, WLW Along the Volga, Russian music, WABC WCAU WPG WHAS WIND Gene and Charlie, WBBM Piano, WOR Datathy, Blumberg, Diago, WOP Dorothy Blumberg, piano, WOR Doring Sisters, WGN Highway Safety, WNBX

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Merry Madcaps, WEAF, 30 m. (WGY, 15 m.) Jack, Del and Ray, WEEI, 30 m. Vic and Sade, WJZ WBZ WBAL WHAM KDKA WSM WFI.A WSB Music by Divano, WLW AI Kavelin's Orchestra, WABC WCAU WHAS WBBM, 30 m. (WPG at 12.45) Motor Market, WPG Scott Fisher's Orchestra, WOR, 30 m. Markets, music, WGN Red Ranny, WNBX 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT Vagabonds, WGY Merry Madcaps, WEAF, 30 m. (WGY,

Vagabonds, WGY Words and Music, WJZ WHAM WSM WFLA WSB, 30 m. (WBZ, 15 m.) (KDKA at 1.00) William Penn Orchestra. KDKA, 30 m. Texans, vocal trio, WLW Home Management talk, WGN Nite Owls, WNBX

WEAF WEEL WGY WIW Scores, News, Golden Moments, WEEl News, piano, race results, music, WGY, 1 h. ŴSM WFLA WJZ WBZ WHAM KDKA

It's In The Bag

THERE GOES MY STRADIVARIUS



JOE COOK, comedian of the "House Party" program, accompanies himself on a cane violin when he rehearses ballads for the radio. "It's the only instrument I know of that requires no effort to play and fits neatly into a golf bag," says Соок.

"Americana," revue, WMCA, 1 h. Chicago Symphony Orchestra, WGN, 30 m. 9.30 P.M. EDT; 8.30 EST; 7.30 CT The Gibson Family; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Don Voorhees' Orchestra, WEAF WEEI WGY WFLA, I h. Jamboree, WJZ WBZ, 30 m. (WSM, 15 m.) String Sextet, WSB, 30 m. Delmore Brothers, WSM

1.30 A.M. EDT; 12.30 P.M. EST; 11.30 CT

Larry Lee's Orchestra, WLW, 30 m. Harry Sosnick's Orchestra, WCCO WBBM Dream Serenade, WHAS, 30 m. Dave Martin's Orchestra, WMCA, 30 m.

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*Thanks to TIME, Inc., for the use of this line.

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Educational Reformers And Broadcasters Line Up For Battle

"New Deal" In Radio Is **To Be Fought**

By The MICROPHONE'S Special Washington Correspondent

Battle lines are being formed for a free-for-all fight before the Federal Communications Commission on whether fixed percentages of the radio broadcasting facilities should be allotted to non-profit programs.

Scheduled to start October 1, the hearings are attracting the attention of reformers, and the broadcasting companies were lining up to prevent a "new deal" which they claim will upset their business.

The National Education Association, outstanding educational organization in the country, is battling for greater recognition to purely educational programs on the air lanes.

Just how "educational" programs are to be defined was a matter to be left to the Commission and Congress. The whole thing will have to be decided by Congress, as the Commission's hearings are merely for the purpose of gathering information on which to base a report to Congress.

The report must be filed with Congress not later than February, 1935.

Ever since the Government took a hand in bringing order out of chaos in the ether lanes back in 1927, the fight to have a fixed percentage of the broadcasting facilities assigned to religious, philanthropic, educational and other non-profit organizations has been pressed by reformers.

Senator DILL (D) of Washington, co-sponsor of the DILL-RAY-BURN act establishing the FCC, blocked an amendment by Senators WAGNER (D) of New York, and HATFIELD (R) of West Virginia, allotting part of the broadcasting channels to the educators.

The compromise adopted called for investigation and report by the Commission.

Frances Perkins Speaks Sept. 24

Portions of the meetings of the Boston Chamber of Commerce's retail board will be broadcast over the NBC-WJZ network on September 24th and 25th.

The first session will be broadcast on Monday the 24th from I to 2 P. M.

The speakers at that time will be

Sound Effects Unnecessary in Air Drama—Director Brown

Music and Voice **Should Create** the Mood

GEORGE V. BROWN, producer of the drama-tic broadcast "Radiana," over WBZ and WBZA, holds that success in the radio theatre is largely a function of sublety and suggestion.

BROWN belongs to the impressionistic school. He believes it is possible to create effects before listeners without bringing the "sounds" with you into the studio.

Such a belief is sheer heresy to the realists of radio, who insist upon filling the broadcasting stations with trick gadgets capable of simulating familiar sounds.

Music and the voice unaided can tell any kind of a story effectively, BROWN contends. When the action calls for the wash of waves against a rock, the skillful radio craftsman can make the effect real without recourse to the expedient of rolling pebbles over the head of a bass drum.

The characters, through their own words, can set the scene, paint the picture and convey the feeling the artist sought, to the radio public. It is a delicate art, but it has been and is being done. BROWN cites AMOS 'n' ANDY, radio's most popular dramatic team, who seldom have used extraneous sound.

Ten years of writing, act-ing and directing — both in the theatre and in radio have enabled BROWN to hew out his own formula. He makes use of it in "Radiana" which, he says, borrows its technique from life and bases its tales on fact and fiction gleaned from here, there and everywhere.

"Radiana," heard _every Wednesday from 10.30 to 11 P. M., already has told nearly a dozen stories to listeners of WBZ and WBZA, each of them different in theme, style and treatment.

Music forms an important part in the various productions, the majority of which



GRACE MACDONALD, who plays a leading role in the "Radiana" sketches.

are backgrounded in song, blended in such a way that the music becomes an integral part of the program and not merely incidental to indicate the change of scene.

"From the moment a story begins on the air," Brown explains, "there should be no interruption in the flow of the plot. When music is used for interludes, it should be not merely incidental, but rather an integral part of the whole.

"This intensifies the story's color and tends to clarify the meaning. A story on the radio is a succession of ani-mated pictures, which produce a gradually heightening effect to the point of climax, and then fall away to a conclusion.

"The successful use of music, either as background or to indicate change of scene and lapse of time, will provide settings which may be like fine tapestres or draperies, against which the characters move.

"Music, like effects, properly utilized, will eliminate the long introduction to opening scene and the talkie interludes between the scenes that follow. Sometimes it is necessary to plant the scene

Produces 'Radiana' **Dramas** Over WBZ-WBZA

with a few words in the early part of the dialogue."

The nucleus of hard-working thespians who do "Radiana" every week is composed of the cast which played "The Painter and His Daugh-ter." That charming little sketch held forth from the NBC studios in Boston all last Winter. The players include GRACE MacDONALD, EMILY POTTER, GEORGE DANE, ARLENE SCOTT, CHARLES BEAL and FRANK SWEENEY.

Producer BROWN writes the scripts, casts and coaches his players, sometimes steps into a part, and otherwise helps to make the show go.

Broadcasts from South **On Increase**

By GEORGE LILLEY

Short wave voices from the Spanish neighbors of the South are doing much these days in adding to the pleasure of high-frequency tuning after sun-down.

At the present period of the year, reception from across the Atlantic is picking up rapidly in the afternoons and early evenings. But along about dusk those European signals on 25 and 31-meters have been "hitting the slide."

Probably the Continental transmitters will remedy the situation in a month or so when they change to their 49-meter, Winter channels. In the meantime, short wave radiations from Central and South America are taking upon themselves the duty of entertaining night-time dialers.

Each day at around 6 P. M. (EST) the Caracas stations begin to reach enjoyable program volume.

(Continued on Page 13)

MOVIE STARS Enthuse OVER THE HEW 1935 MIDWEST-16



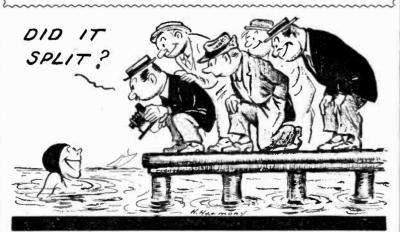
FRANCES PERKINS, Secretary of Labor, and RICHARD WALDO, president of the McCLURE Newspaper Syndicate.

On Tuesday the 25th, beginning at 12.45 P. M., the speakers scheduled are WALLACE P. DUNHAM. Dean of the Harvard Graduate School of Business Administration; ALBERT D. LASKER, president of LORD and THOMAS, Inc., and ED-GAR KOBAK, NBC vice-president in charge of sales.

In a broadcast beginning at 2.45 P. M., PAUL B. WEST, managing director of the Associated National 'Advertisers, will discuss "Advertising Costs-Their Part in Distribution."

STATION	
OIRECTORY	
Page 4	

Now It Can Be Told



NOW THAT the swimming season is drawing to a close, the story of MURIEL WILSON'S (MARY LOU of Showboat) rubber bathing suit can be told. She bought it for 47 cents. It's blue and white and everyone bet it would split when she went in swimming. But it has lasted all Summer.

carry an iron-clad guarantee of foreign reception. NOW ENJOY 'DX-ING HOBBY These bigger, better, more powerful, clearer-toned, super-selective radios have FIVE distinct wave bands: ultra-short, short, medium, broadcast and long. Their greater all-wave tuning range of 9 to 2400 meters (33 mega-cycles to 125 KC) enables you to tune in stations 12,000 miles or more away with clear loud-speaker reception. Now you can enjoy super American, Canadian, police, amateur, commercial, airplane and ship broad-casts... and derive new excitement from unequalled world-wide performance.

Reverse of the server here excitement from unequalide world-wide performance. **NEVER BEFORE SO MUCH RADIO** FOR SO LITTLE MONEY! Increasing costs are sure to result in higher radio prices soon. Bay before the big advance... NOW... while you can take advantage of Midwest's sensational values... no middlemen's profite to pay. You save 30% to 50% when you buy this popular way... you get 30 days 'REE trial... as little as \$5.00 down puts a Midwest radio in your home. You can order your radio from the new Midwest catalog with as much certainty of atisfaction as if you were to select it inour great radio laboratories. Midwest gives you triple protection with: A one-year guarantee, foreign reception guarantee, and a money-back rourantee. Try the Midwest for thirty days before you decide. Send for FREE catalog. NEW STYLE CONSOLES

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Page Four

Sunday, September 16 - Mischa Levitzki on NBC-WJZ, 10.15 P.M.

Highlights	Radio City Music Hall Symphony, WJZ WBZ WHAM, I h., WSM, 30 m. The Romany Trail, WABC WCAU WPG	Operatic	9 P.M. EDT; 8 EST; 7 CT Manhattan Merry-Go-Round, Tamara, David Percy, Jacques Renard's music, Men	Educational
A.M.	WHAS, 30 m. Moments of Melody, WOR	1	About Town, WEAF WGY, 30 m.	Monday, September 17
9.00-Moscow Symphony Or-	Mid-day Idylls, WMCA 12.45 P.M. EDT; 11.45 A.M. EST;		Headliners, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA, 30 m.	10.30 A. M"Individual Gu
chestra, NBC-WEAF P.M.	10.45 CT		Headliners, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA, 30 m. Jeanie Lang and Buddy Rogers' Orchestra, Three Rascals, WABC WCAU, 30 m.	antees Under The Consti tion." Lieutenant Govern
and and a second se	"The Old Observer," WOR American Musicale, WMCA, 30 m.		"Operatic Miniatures," Estelle Liebling's,	Gaspar G. Bacon of Mas
3.00-Symphonic Hour, How- ard Barlow, CBS-WABC	1 P.M. EDT; 12 N. EST; 11 A.M. CT		WOR, 30 m.	chusetts. NBC-WEAF
7.30-Glazounow Quintet for	Dale Carnegie, "Little Known Facts About Well-Known People," WEAF WGY,	0 CA 1	9.15 P.M. EDT; 8.15 EST; 7.15 CT Hotel Traymore Orchestra, WPG	Tuesday, September 18
Strings in A Major, NBC- WJZ	30 m.	the second of the	Voice of Friendship, WHAS Bob Haring's Orchestra, WMCA, 45 m.	7.30 P. M.—"A Suburban N
8.00-Jenney Concert, Willie	Morey Pearl's Orchestra, WEEI, 30 m. First Presbyterian Church, WSM, 1 h.		9.30 P.M. EDT; 8.30 EST; 7.30 CT	Deal," Carl H. Pforzheim chairman, and Mrs. Willi
Morris, soprano, WEEI	Church of the Air, Rabbi Jonah B. Wise, WABC WCAU WPG, 30 m. (WHAS		American Album of Familiar Music, Frank Munn, Viginia Rea, Gustav Haenschen's	H. Lough, secretary, We chester County Commiss
Cliff Edwards, Fray and Braggiotti, "Singing Spin-	at 1) Musical Program, WOR		concet orchestra, WEAF WEEI WGY WSM WFLA, 30 m.	on Government; Dr. Lut
sters," CBS-WABC	Comics, WGN, I h. 1.15 P.M. EDT; 12.15 EST;		Walter Winchell, WJZ WBZ WHAM WBAL KDKA WLW	Gulick, Director of Instit of Public Administrati
9.00-Jeanie Lang, Buddy Rogers, CBS-WABC	11.15 A.M. CT		Fred Waring's Pennsylvanians, WABC WCAU WHAS WPG, 30 m.	Presiding, Professor Thor
9.30-Album of Familiar Mu-	Perole String Quartet, WOR, 45 m. Travelogue, WMCA		Readings, organ, WOR, 30 m.	H. Reed, Chairman of Committee on Civic Edu
sic, NBC-WEAF Walter Winchell, NBC-WJZ	1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT		9.45 P.M. EDT; 8.45 EST; 7.45 CT Drama, "A Lady Walks In," Tom	tion by Radio. NBC-WE
10.00-The Hall of Fame, NBC-	Surprise Party, Lucille Manners, King's Guard quartet, W'illiam Wirges' Or-	II . II	Powers, Leona Hogarth, WJZ WBZ WHAM KDKA	11.15 P.M. EDT; 10.15 EST
WEAF	chestra. WEAF WEEI WGY		Unbroken Melodies, WLW 10 P.M. EDT; 9 EST; 8 CT	9.15 CT Jesse Crawford, organ, WJZ WBZ K
10.15-Mischa Levitzki, NBC- WJZ	Biblical High Lights, Dr. Frederick K. Stamm, "The Tyranny of Things" WJZ WBZ KDKA WBAL WHAM, 30 m.		Hall of Fame, Enric Madriguera's Orchestra.	Lum and Abner, WGN Udo's Tango Orchestra, WMCA
	Melody's Garden, WFLA Compinsky's Trio, WABC WCAU WPG	1	WEAF WEE! WGY WLW WSM, 30 m. Madame Schumann-Heink, Harvey Hays, WJZ	11.30 P.M. EDT; 10.30 EST
All programs are listed in Eastern	WHAS, 30 m.		WBZ WHAM KDKA WFLA	9.30 CT News, Charlie Davis' Orchestra.
aylight Saving Time, Eastern	News, WMCA		WHAS, 30 m. Franz Imhof, tenor, WPG Eddie Connors' "Clam Bake," WOR Charles Barnett's Orchertes WMCA 20 m.	WEEI WGY WSM WFLA WSB, News and Freddie Berrens' Orchestra
andard Time is one hour earlier; entral Time is two hours earlier.)	11.45 A.M. CT	GINA VANNA, operatic soprano, is	Eddie Connors' "Clam Bake," WOR Charles Barnett's Orchestra, WMCA, 30 m.	WBZ WHAM KDKA, 30 m.
	Soloist, WGY Orchestra, KDKA	featured with TONY WONS on	News, WGN	Tea Leaves and Jade, WLW, 30 m. Glen Gray's Orchestra, WABC WPG WHAS
A.M. EDT; 7 EST; 6 CT clody Hour, WEAF, 1 h.	Orchestra, KDKA Jesters, WLW Harrison Jubilee Choir, WMCA	the "House By the Side of the Road" programs, presented over	10.15 P.M. EDT; 9.15 EST; 8.15 CT	Eli Dantzig's Orchestra, WOR, 30 Blue Rhythm Band, WMCA, 30 m.
gan reveille, WABC, 30 m.	2 P.M. EDT; 1 EST; 12 N. CT	the NBC-WEAF chain on Sun-	Micha Levitzki, concert pianist WIZ WELA	Wayne King's Orchestra, WGN
30 A.M. EDT; 7.30 EST	Mohawk Treasure Chest, WEAF WEEI WGY WLW WFLA, 30 m.	days at 5.30 P. M.	Baseball Resume, WBZ YMCA Talk, KDKA	11.45 P.M. EDT; 10.45 EST 9.45 CT
w White, organist, WJZ WBAL, 30 m.	South Sea Islanedrs, WJZ WBZ WSM WBAL KDKA, 30 m.	Radio Explorers' Club D- B-to C 1	Hawaiian Dreams, WPG Three Marshalls, WOR	Joe Reichman's Orchestra, WABC
tist Recital, WABC 45 A.M. EDT; 7.45 EST	Manhattan Moods, WABC WHAS WPG WCAU	Radio Explorers' Club, Dr. Robert Cushman Murphy, WJZ WBZ WHAM Frank Crumit and Julia Sanderson WABC	10.30 P.M. EDT; 9.30 EST; 8.30 CT	Hawaiian Dreams, WPG Jan Garber's Orchestra, WGN, 30
5.45 CT ssicale, weather, WBZ	Forum Hour, Theodore Granik, WOR, 30 m.	Frank Crumit and Julia Sanderson, WABC WCAU WHAS, 30 m. President Hotel Essemble, WPG, 30 m.	Canadian Canada WEAR WIEEL WICH	12 M. EDT; 11 P.M. ESTI 10
dio Spotlight, WABC A.M. EDT; 8 EST; 7 CT	Harrison Jubilee Choir, WMCA The Whistler and his Dog, WGN	President Hotel Ensemble, WPG, 30 m, Three Naturals, WOR	WSM WFLA, 30 m. L'Heure Exquise, WJZ KDKA WBAL	Paul Pendarvis' music, WEAF Art Landry's Orchestra, WJZ WBZ
adcast from Russia, Moscow Symphony	2.15 P. M. EDT; 1.15 EST;	Coral Islanders, WMCA 5.45 P.M. EDT; 4.45 EST; 3.45 CT	WHAM WLW WFLA, 30 m. Governor's Day at the Eastern States Ex-	WLW, 30 m.
orchestra, WEAF WGY WFLA, 30 m. ast to Coast on a Bus, Milton J. Cross,	Piano Pointers, Abrim Chasins, WABC WHAS	Mildred Dilling, harpist, WJZ WBZ	Mary Eastman, Howard Barlow's music,	WHAS, 30 m. Bob Fredette's Orchestra, WOR
WJZ WBZ KDKA WHAM WLW, I M. nday Morning at Aunt Susan's, WABC	Maytime Parade, WMCA	Larry Taylor, baritone, WOR	"Sunday Evening With You," WHAS, 30 m.	Day's End, WMCA, 30 m.
WCAU WPG, r h. 30 A.M. EDIT; 8.30 EST;	2.30 P.M. EDT; 1.30 EST;	6 P.M. EDT; 5 EST; 4 CT Catholic Hour, Mediaevalists Choir, WEAF	The Wandering Poet, WPG	12.15 A.M. EDT; 11.15 P.M. 10.15 CT
7.30 CT io Romantique, WEAF WFLA	12.30 CT	WEEI WGY WSM WFLA, 30 m. Heart Throbs of the Hills, WJZ WBZ	Louis Russell's Orchestra, WMCA 10.45 P.M. EDT; 9.45 EST;	Jimmy Grier's music, WEAF WGY WSM WFLA
rvice from Union College Chapel, WGY, 30 m.	Gene Arnold's Commodores, WEAF WEEI WGY, 30 m.	WHAM, 30 m. Those Three Girls, KDKA	8.45 CT	Ted Weems' Orchestra, WGN
45 A.M. EDT; 8.45 EST;	Concert Artists, WJZ WBZ WHAM WBAL WLW KDKA WSM, 30 m. (WFLA	Vox Humana, WLW, 30 m. Nick Lucas, WABC	Y. M. C. A. Program, KDKA	12.30 A.M. EDT; 11.30 P.M. 10.30 CT
7.45 CT den Edkins, bass-baritone, WEAF WFLA	beale Street Boys, WABC WCAU WHAS.	Organ, Herbert Koch, WHAS Uncle Don, WOR, 30 m.	11 P.M. EDT; 10 EST: 9 CT Baseball Scores, Ford Bond, WEAF	Hollywood on the Air, WEAF WGY WFLA, 30 m.
Q.A.M. EDT; 9 EST; 8 CT	WPG Violin, Piano, WOR, 30 m.	Radio Party, WMCA, 30 m. Doring Sisters, WGN	lack Berger's Orchestra, WEEL WCV WSM	30 m. Clyde Lucas' Orchestra, WJZ WBZ
bbath Reveries, "Faith's Indian Summer," Dr. Charles L. Goodell, WEAF WGY	Three Little Funsters, WMCA, 30 m. Mark Love, basso, WGN	6.15 P.M. EDT; 5.15 EST; 4.15 CT Baseball, KDKA	30 m.; WEAF from 11.15 Roxanne Wallace, Al and Lee Reiser, WJZ WHAM WFLA	KDKA WLW, 30 m. Joe Reichman's Orchestra, WABC WHAS 30 m (WPG at 12.45)
WSM WFLA, 30 m. uthernaires, WJZ WBZ WBAL KDKA	2.45 P.M. EDT. 1 45 EST.	Summer Musicale, WABC WCAU WHAS "Remember 'Way Back When," WGN	Weather reports, "Musicale," WBZ Weather, KDKA	WHAS, 30 m. (WPG at 12.45) Spangletights and Kumquat, WPG Hal Kemp's Orchestra, WGN
WHAM, 30 m. nurch Forum, Rev. Carl Olson, WLW,	Tito Guizar, WABC WCAU WHAS	Around the 19th Hole, WPG	Zero Hour, WLW, 30 m.	1 A.M. EDT; 12 M. EST;
30 m	Violin Orchestra, WPG Palmer House Ensemble, WGN	6.30 P.M. EDT; 5.30 EST; 4.30 CT Tom Coakley's Orchestra, WEAF WGY,	News, Henry Busse's, Orchestra, WABC WCAU WPG WHAS, 30 m. Weather, Charles Barnett's Orchestra, WOR,	11 P.M. CT
Phillips, DD., LLD., WABC WPG WHAS 30 m.	3 P.M. EDT; 2 EST; 1 CT	30 m. Musical Salute, WEEI Interactional Tidhir, Creann Store director	30 m. Leon Friedman's music, WMCA	Coney Island Orchestra, WLW, 30 m Earl Hine's Orchestra, WABC Miller Welch's Music, WHAS, 30 a
atch Tower Program, WCAU, 1 h. 0.30 A.M. EDT; 9.30 EST;	WEEI WGY WSM, 30 m. Robert Bedell, organ recital, WJZ WHAM	International Tidbits, Gregory Stone, director, Armand Girard, baritone, WJZ KDKA WBAL WHAM WLW, 30 m.	Lewis White, basso, WGN	Bob Pacelli's Orchestra, WGN, 30 1
8.30 CT	KDKA WFLA, 30 m. (WBZ at 3.15)	Time, Weather, WB2		
exican Typica Orchestra, Hector De Lard, baritone, WEAF WEEI WGY WLW, 30		Fred Waller, tenor, WSM Smiling Ed McConnell, WABC WCAU Crusade Club Chorus, WPG	Station I	Directory
m. movar Serenade, Alexander Kiriloff direct- ing Nicholas Vasilieff tenor W17 WB7	Symphonic Hour, Howard Barlow, WABC	Gabriel Heatter, news commentator, WOR Gypsy Fires WMCA, 30 m.	<u> </u>	
ing, Nicholas Vasilieff, tenor, WIZ WBZ WBAL WHAM WFLA WSM, 30 m.;	Gospel Message, WPG Noy Gorodensky's Orchestra, WOR, 30 m.	Wayne King's Orchestra, WGN	Station Chain K.C	C. Watts Location
KDKA, 15 m. ws. Patterns in Harmony, WABC WCAU	Cathedral of the Underworld, WMCA Baseball, Chicago vs. Brooklyn, WGN, 2 h.	6.45 P.M. EDT; 5.45 EST; 4.45 CT Political Talk, WEEI	CFRB CRC & CBS 690	10,000 Toronto
WPG WHAS nday Morning Concert, WGN, 1 h., 30 m.	3.15 P.M. EDT; 2.15 EST; 1.15 CT	Democratic State Committee program, WBZ Ross Fenton Orchestra, WSM Voice of Experience, WABC W'CAU	E KDKA NBC 980	5,000 Montreal 50,000 Pittsburgh, Penn.
0.45 A.M. EDT; 9.45 EST; 8.45 CT	Southern College, WFLA 3.30 P.M. EDT: 2.30 EST: 1.30 CT	Annette Fishman, WPG	KMOX CBS 1090 KSD NBC 550 KVW NBC 1020	50,000 St. Louis, Mo. 500 St. Louis, Mo.
urch Service, KDKA, 1 h., 30 m. exander Semmler, pianist, WABC WCAU	Musical Romance; Don Mario, Harry Jack-	Jack Berger's Orchestra. WOR, 30 m. Jan Garber's music, WGN	KYW NBC 1020 WAAB CBS & YN 1410 WABC CBS Key 860	10,000. Chicago, III 500 Boston 50,000. New York
WPG WHAS A.M. EDT: 10 EST: 9 CT	son, Bebe Daniels, Jimmie Fidler, WEAF WEEI WGY WLW, 30 m.	7 P.M. EDT; 6 EST; 5 CT "K.7" Drama, WEAF WGY, 30 m.	WABC CBS Key 860 WBAL NBC 1060 WBBM CBS 770	50,000 New York 10,000 Baltimore 25,000 Chicago, Ill.
ws and Vagabonds, WEAF WGY WFLA Paul's Cathedral service, WEEI, 1 h.,	Sunday Vespers, "You at Your Best." Dr. Paul Scherer, WIZ WBZ KDKA WHAM	Charles Previns Orchestra, WJZ WBZ WHAM WLW KDKA WSM WFLA, 30 m.	WBSO 920	25,000 Chicago, III. 500 Needham 25,000 Charlotte, N. C.
is m. ws and Morning Musicale, Joseph Stopak,	WBAL WSM WFLA. 30 m. Beginning Again, WOR	Chicago Knights, WABC WPG WHAS, 30 m.	WBZ NBC 990 WCAU CBS & DIX 1170	50,000 Boston 50,000 Philadelphia
wiolinist, WJZ WBZ WHAM WBAL WIW WSM WFLA, 30 m.		Comedy Stars of Hollywood, WCAU Drama, WMCA	WCCO CBS 810 WCSH NBC & NEN 940	50,000 Minneapolis, Minn. 1,000 Portland, Me.
ildren's Program, WABC, 1 b. oda Arnold and Taylor Buckley, WHAS,	"Wishing," Ralph Grosnevor, tenor, WOR 4 P.M. EDT: 3 EST: 2 CT	Anson Week's music, WGN 7.15 P.M. EDT: 6.15 EST: 5.15 CT	WCSC 1360 WDRC CBS & YN 1330	500 Charleston, S. C. 1,000 Hartford
ildren's Hour, WCAU	John B. Kennedy, "Looking Over the	Comedy Stats, WOR	WEAF NBC Key 660 WEAN CBS & YN 780	50,000 New York 500 Providence
lton Manor Ensemble, WPG, 30 m.	Week," WEAF WEEL WGY WSM	Street Forum, WMCA Wayne King's Orchestra, WGN	WEEI NBC & NEN 590	1.000 Boston 50,000 Chicago, Ill.
.15 A.M. EDT; 10.15 EST;	Temple of Song, Chicago, A Capella Choir,	wayne King's Orchestra, WGIN	WENR NBC 870	
	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA, 30 m.	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson, contralto, WEAF WGY	WFEA CBS & YN 1430 WFLA NBC 620	500 Manchester, N. H. 25,000 Clearwater, Fla.
vora Nadworney, songs, WEAF WGY	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA, 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m.	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50)	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGN 720	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago
vora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 ESTJ	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m.	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m.	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGN 720 WGST CBS 880 WGY NBC 790	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia
vora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas, Co-	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA, 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m.	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m.	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGN 720 WGST CBS 890 WGY NBC 790 WHAM NBC 1150	25,000 Clearwater, Fla. 1,000 Cheveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky.
vora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM 15 m. (WGY, 43 m.)	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertors, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihan Bucknam, soprano, WEAF WEEI WSM	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills, WOR	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGST CBS 890 WGY NBC 720 WGST CBS 890 WGY NBC 700 WHAM NBC 1150 WHAS CBS & DIX 820 WHDH 830	25,000 Clearwater, Fla. 1,000 Cheveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schencctady, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky. 1,000 Boston 250 Portsmouth, N. H.
vora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- ientino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO-	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihan Bucknam, soprano, WEAF WEEI WSM Corrente Carrie Guide WCW	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m.	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGST CBS 890 WGST CBS 890 WGY NBC 700 WHAM NBC 1150 WHAS CBS & DIX 820 WHAM NBC 1390 WHEB 740 WHK CBS 1390	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky. 1,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn.
wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, 1 h.,	Ruth Lyon, Soprano, WJZ WBZ, WBAL WLW WHAM KDKA WFLA, 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles," WABC WCAU WPG. 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills, WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGN NBC 1450 WGST CBS 890 WGST CBS 890 WHAM NBC 1150 WHAM CBS & DIX 820 WHEB 740 WHEB 740 WHK CBS 1390 WICC CBS & YN 600 WJAR NBC 750 WJSV CBS 1460	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Rochester, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgepott, Conn. 500 Providence 10,000 Detroit, Mich.
wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ IL Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST;	Ruth Lyon, soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihan Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m.	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WAABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills, WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEF	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGN NBC 1450 WGST CBS 890 WGST CBS 890 WHAM NBC 1150 WHAM CBS & DIX 820 WHEB 740 WHEB 740 WHK CBS 1390 WICC CBS & YN 600 WJAR NBC 750 WJSV CBS 1460	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky. 1,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Providence 10,000 Detroit, Mich. 10,000 Washington, D. C. 50,000 New York
wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.). Chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, 1 h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST; 3.45 CT antom Strings, WJZ WBZ WLW, 30 m.	Ruth Lyon, Soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG	7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WABC WCAU WPG, 30 m. Cores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs ind New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGY NBC 150 WHAM NBC 1150 WHAM CBS & DIX 820 WHDH 830 890 WHEB 740 740 WHK CBS & YN 600 WJR NBC 750 WJR NBC 750 WJR NBC 750 WJSV CBS 1460 WJZ NBC Key 750 WLBZ CBS & YN 620 WLEY 1370 WLW NBC 730	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky. 1,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Pervidence 10,000 Washington, D. C.
wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 CT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST; 3.45 CT antom Strings, WJZ WBZ WLW, 30 m. (WHAM, 15 m.) me, weather, WBZ	Ruth Lyon, Soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Concertos, WMAC, 30 m. Corcal Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m.	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto. WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills, WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and Rubinoff's Orchestra, 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGN 720 WGY NBC 1450 WGY NBC 190 WGY NBC 1150 WHAM NBC 1150 WHAB CBS & DIX 830 WHDH 830 460 WHK CBS & YN 6600 WJR NBC 750 WJSV CBS 1460 WJZ NBC Key 760 WLBZ CBS & YN 620 WLW NBC 700 WLW NBC 700 WLW NBC 700 WLW NBC 670 WMAS CBS & YN 620	25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Providence 10,000 Washington, D. C. 50,000 New York 500 Bangor, Maine 100 Lexington, Mass. 500,000 Chicago, Ill. 100 Springfield, Mass.
wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 GT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST; 9.45 CT mantom Strings, WJZ WBZ WLW, 30 m. (WHAM, 15 m.) me, weather, WBZ rst Baptist Church, WSM, 45 m.	Ruth Lyon, Soprano, WJZ WBZ, WBAL WLW WHAM KDKA WFLA, 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m.	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (Scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA, 1 h. 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGST CBS 800 WGY NBC 1150 WGY NBC 1150 WGY NBC 1150 WHAM NBC 1150 WHAS CBS & DIX 820 WHDH 830 830 WHE 740 840 WHE 740 840 WHZ CBS & YN 600 WJAR NBC 750 WJZ NBC 750 WJZ NBC 760 WJZ NBC 760 WJZ NBC 700 WLEY 1370 WLW NBC 700 WMAQ NBC 700 WMAS CBS & YN 1420 WMACA ABS Key 570 WMAC CBS &	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Derroit, Mich. 10,000 Washington, D. C. 500,000 New York 500 Bangor, Maine 100 Lexington, Mass. 500,000 Clicago, Ill.
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WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 GT 9.30 GT 9.30 GT 9.30 GT 9.30 GT 9.30 GT 9.30 CT 9.30 CT 1.45 A.M. (WGY, 45 m.) 4.45 A.M. EVERT Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST; 9.45 CT 1.45 A.M. EDT; 10.45. EST; 1.45 A.M. EDT; 10.45. EST; 1.45 A.M. 20 m.; WHAM, 15 m.) me, weather, WBZ rst Baptist Church, WSM, 45 m. 2 N. EDT; 11 A.M. EST; 10 CT esbyterian Church Service, WHAM, I h., 30 m.	Ruth Lyon, Soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Concertos, WMAC, 30 m. Corcertos, WMAC, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihan Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR Calvary Symphony Orchestra, WMCA, 1 h.	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto. WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEF William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and; Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA, 1 h. The Jenney Concert, Willie Morris, soprano, WEEI, 1 h. NBC Concert, WJZ WHAM KDKA, 1 h. 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGST CBS 800 WGY NBC 1450 WGY NBC 1450 WGY NBC 1450 WGY NBC 150 WHAM NBC 1150 WHAS CBS & DIX 820 WHDH 830 830 WHE 740 830 WHK CBS & YN 600 WJR NBC 750 WJR NBC 750 WJSV CBS 1460 WJZ NBC Key 760 WLEZ CBS & YN 620 WLW NBC 700 WMAA NBC 670 WMAA ABS Key 570 WMAA ABS Key 570 WMAA ABS Key 570	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Detroit, Mich. 10,000 Washington, D. C. 50,000 New York 500 Bangor, Maine 100 Lexington, Mass. 500 Chicago, III. 100 Springfield, Mass. 500 New York 500 New York 500 Chicago, III. 100 Springfield, Mass. 500 New Bedford 250 San Antonio, Tex.
evora Nadworney, songs, WEAF WGY WELA 1.30 A.M. EDT; 10.30 EST; 9.30 CT upitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 43 m.) chard Maxwell, tenor, WJZ WHAM WLW idio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 7.45 A.M. EDT; 10.45. EST; 9.45 CT iantom Strings, WJZ WBZ WLW, 30 m. (WHAM, 15 m.) (WHAM, 15 m.) me, weather, WBZ rst Baptist Church, WSM, 45 m. 2 N. EDT; 11 A.M. EST; 10 CT esbyterian Church Service, WHAM, I h., 30 m. atchrower Program, WCAU hurch Service, WHAS, 30 m.	Ruth Lyon, Soprano, WJZ WBZ, WBAL WLW WHAM KDKA WFLA, 30 m. Buffalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Concertos, WMAC, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR Calvary Symphony Orchestra, WMCA. 1 h. 4.45 P.M. EDT; 3.45 EST; 2.45 CT Dream Drama, WEAF WEEI WGY "The Partridge in Art." WOR S P.M. EDT; 4 EST; 3 CT	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto. WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles." WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA. 1 h. The Jenney Concert, Willie Morris, soprano, WEEI, 1 h. NBC Concert, WJZ WHAM KDKA, 1 h. Columbia Variety Hour, Cliff Edwards, Fray and Bragenjetti Do Re Mi Tein Vere Yoa 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGST CBS 720 WGY NBC 1450 WGY NBC 1450 WGY NBC 1450 WGY NBC 190 WHAM NBC 1150 WHAS CBS & DIX 820 WHDH 830 830 WHE 740 830 WHK CBS & YN 6600 WJR NBC 750 WJR NBC 750 WJSV CBS 1460 WJZ NBC Key 760 WLEZ CBS & YN 620 WLW NBC 700 WMAA CBS & YN 620 WLW NBC 700 WMAA CBS & YN 1310 WMAA CBS & YN 1230	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Rochester, N. Y. 50,000 Louisville, Ky 1,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Providence 10,000 Detroit, Mich. 10,000 New York 500 Chicago, Ill. 500 Chicago, Ill. 100 Springfield, Mass. 500 New York 1,000 Boston 250 Springfield, Vermont 50,000 San Antonio, Tex. 1,000 Miami, Florida 5,000 Newark, N. J. 500 Waverest
wora Nadworney, songs, WEAF WGY WELA 1.30 A.M. EDT; 10.30 EST; 9.30 GT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 1.45 A.M. EDT; 10.45. EST; 3.45 GT mantom Strings, WJZ WBZ WLW, 30 m. (WHAM, 15 m.) me, weather, WBZ rst Baptist Church, WSM, 45 m. 2 N. EDT; 11 A.M. EST; 10 GT esbyterian Church Service, WHAM, I h., 30 m. atchtower Program, WCAU hurch Service, WHAS, 30 m. atchtower Program, WCAU hurch Service, UHAS, 30 m. haday Worship, WGN, 1 h. Domics, Uncle Don, WOR, 30 m.	Ruth Lyon, Soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Concertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR Calvary Symphony Orchestra, WMCA. 1 h. 4.45 P.M. EDT; 3.45 EST; 2.45 CT Dream Drama, WEAF WEEI WGY "The Partridge in Art." WOR 5 P.M. EDT; 4 EST; 3 CT Sentinels Serenade, WEAF WEEI, 30 m. "Roses and Drums." "Lady of Wing.	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto, WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs ind New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and; Rubinoff's Orchestra, X h. The Jenney Concert, Willie Motris, soprano, WEEF WGY WBZ WLW WSM WFLA. 1 h. NBC Concert, WJZ WHAM KDKA, 1 h. Columbia Variety Hour, Cliff Edwards, Fray and Braggiotti, Do Re Mi Trio, Vera Van, Jettry Cooper, "Singing Spinsters," sextet, WABC WHAS, 1 h.; WCAU, 45 m. Choir Invisible, WOR, 30 m. 	WFEA WFLA CBS & YN NBC 1430 620 WGAR NBC 1450 WGAR NBC 1450 WGST CBS 720 WGY NBC 1450 WGY NBC 1450 WGY NBC 190 WGY NBC 1150 WHAM NBC 1150 WHAM NBC 1300 WHA CBS & DIX 830 WHDH 830 840 WHK CBS 1390 WICC CBS & YN 6400 WJR NBC 750 WJR NBC 750 WJZ NBC Key 760 WLEZ CBS & YN 620 WLW NBC 700 WMAQ NBC 700 WMAA ABS Key 570 WMAA ABS Key 570 WMAA ABS 540 WNBX 1260 WOAI<	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Atlanta, Georgia 50,000 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Portsmouth, N. H. 2,500 Detroit, Mich. 10,000 Washington, D. C. 500,000 New York 500 Chicago, III. 100 Expringfield, Mass. 500 New York 500 New York 500 Springfield, Vermont 500 Springfield, Vermont 500 Sonon, Tex. 1,000 Mami, Florida 5,000 Newark, N. J. 500 Atlantic Givy, N. J.
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wora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 GT pitol Family, Major Bowes, Nicholas Co- sentino, tenor, WEAF WFLA, 1 h.; WSM, 15 m. (WGY, 45 m.) chard Maxwell, tenor, WJZ WHAM WLW dio Nimblewits, Everett Smith, MICRO- PHONE Columnist, WBZ It Lake City Tabernacle Choir, WPG, I h., WHAS, 30 m.; WABC from 12 p.45 A.M. EDT; 10.45. EST; 9.45 CT lantom Strings, WJZ WBZ WLW, 30 m. (WHAM, 15 m.) me, weather, WBZ rst Baptist Church, WSM, 45 m. 2 N. EDT; 11 A.M. EST; 10 CT esbyterian Church Service, WHAM, I h., 30 m. atchtower Program, WCAU burch Service, WHAS, 30 m. Aday Worship, WGN, 1 h. mics, Uncle Don, WOR, 30 m. 2.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT usical Turns, WEEI	Ruth Lyon, Soprano, WJZ WBZ WBAL WLW WHAM KDKA WFLA. 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Concertos, WMAC, 30 m. Corcertos, WMAC, 30 m. Corcertos, WMAC, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Libian Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR Calvary Symphony Orchestra, WMCA. 1 h. 4.45 P.M. EDT; 3.45 EST; 2.45 CT Dream Drama, WEAF WEEI WGY "The Partridge in Art," WOR 5 P.M. EDT; 4 EST; 3 CT Sentinels Serenade, WEAF WEEI, 30 m. "Roses and Drums, "Lady of Win- chester," WJZ WBZ WLW WFLA, 30 m. Leo Cole, organist, WSM The Playboys, WABC WCAU WPG WHAS Milban String Trio, WOR, 30 m.	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto. WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles," WABC WCAU WPG, 30 m. Scores, Smoke Dreams, WLW, 30 m. Ensemble, WHAS, 30 m. The O'Neills, WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEI William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA. 1 h. The Jenney Concert, Willie Motris, soprano, WEEI, 1 h. NBC Concert, WJZ WHAM KDKA, 1 h. Columbia Variety Hour, Cliff Edwards, Fray and Braggiotti, Do Re Mi Trio, Vera Van, Jetry Cooper, "Singing Spinsters," sextet, WABC WHAS, 1 h.; WCAU, 45 m. Choir Invisible, WOR, 30 m. 8.15 P.M. EDT; 7.15 EST; 6,15 CT 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGY NBC 1450 WHAM NBC 150 WHAM NBC 150 WHAM CBS & DIX 830 WHEB 740 830 WHK CBS & YN 600 WJR NBC & NEN 890 WJR NBC 750 WJR NBC & S 1460 WJZ NBC Key 750 WJZ NBC Key 1370 WLW NBC 700 WMAQ NBC 700 WMAS CBS & YN 1230 WMAS CBS & YN 1230 WMACA ABS Key 510	 25,000 Clearwater, Fla. 1,000 Cleveland, Ohio 50,000 Chicago 500 Schenectady, N. Y. 50,000 Rochester, N. Y. 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgepott, Conn. 500 Detroit, Mich. 10,000 Washington, D. C. 50,000 New York 500 Bangor, Maine 100 Lexington, Mass. 500 Chicago, III. 100 Springfield, Mass. 500 New York 1,000 Boston 250 Springfield, Varss. 500 New York 500 New York 500 New York 500 Chicago, III. 100 Springfield, Mass. 500 New York 1,000 Maimi, Florida 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 New Orleans, La. 500 Worcester, Mass. 500 New Orleans, La. 500 Worcester, Mass.
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evora Nadworney, songs, WEAF WGY WFLA 1.30 A.M. EDT; 10.30 EST; 9.30 GT 9.30 GT 1.45 M. 15 m. (WGY, 45 m.) 1.45 A.M. EDT; 10.45. EST; 9.45 GT 1.45 A.M. EDT; 10.45. EST; 9.45 GT 1.45 A.M. EDT; 10.45. EST; 9.45 GT 1.45 A.M. EDT; 10.45. EST; 1.45 A.M. EDT; 11.4.M. EST; 10 CT esbyterian Church, WSM, 43 m. 2 N. EDT; 11 A.M. EST; 10 CT esbyterian Church Service, WHAM, 1 h. 30 m. 1.45 P.M. EDT; 11.15 A.M. EST; 1.15 P.M. EDT; 11.15 A.M. EST; 1.15 CT usical Turns, WEEI eather, Three Schoolmaids, WGY ould and Shefter, WJZ WBAL WHAM KDKA WLW 1.45 WEX	 Ruth Lyon, Soprano, WJZ WBZ, WBAL, WLW WHAM KDKA WFLA, 30 m. Bulfalo Variety Workshop, WABC WCAU WHAS, 30 m. Male Chorus, WOR, 30 m. Corcertos, WMAC, 30 m. Coral Islanders, WMCA, 30 m. 4.15 P.M. EDT; 3.15 EST; 2.15 CT Lihan Bucknam, soprano, WEAF WEEI WSM Carmelo Cascio, pianist, WGY The Texans, WLW 4.30 P.M. EDT; 3.30 EST; 2.30 CT Pedro Via's Orchestra, WJZ WBZ WLW WSM, 30 m. Shadyside Church Vespers, KDKA, r h. Oregon on Parade, WABC WCAU WPG WHAS, 30 m. Lee Conrad, Marjorie Tremont, piano duo, WOR calvary Symphony Orchestra, WMCA. 1 h. 4.45 P.M. EDT; 3.45 EST; 2.45 CT Dream Drama, WEAF WEEI WGY "The Partridge in Art." WOR 5 P.M. EDT; 4 EST; 3 CT Sentinels Serenade, WEAF WEEI, 30 m. "Roses and Drums," "Lady of Win- chester," WJZ WBZ WLW WFLA, 30 m. Leo Cole, organist, WSM The Playboys, WABC WCAU WPG WHAS Milban String Trio, WOR, 30 m. Afternoon Musicale WGN to be and the set of the set o	 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson. contralto. WEAF WGY Garden talk, WEEI, 30 m. (scores at 7.50) Musical Art Quartet, Glazounow Quintet for Strings in A Major, WJZ WBZ WHAM KDKA WSM WFLA. 30 m. "Raffles." WABC WCAU WPG, 30 m. "Raffles." WABC WCAU WPG, 30 m. Ensemble, WHAS, 30 m. The O'Neills. WOR Old Songs and New, WMCA, 30 m. Lawrence Salerno's Orchestra, WGN 7.45 P.M. EDT; 6.45 EST; 5.45 CT Wendell Hall, songs, WEAF WGY Baseball scores, WEEF William Larkin, tenor, WOR Palmer House Ensemble, WGN 8 P.M. EDT; 7 EST; 6 CT Jimmy Durante and Rubinoff's Orchestra, WEAF WGY WBZ WLW WSM WFLA. I. The Jenney Concert, Willie Morris, soprano, WEEI, I h. NBC Concert, WJZ WHAM KDKA, I h. Columbia Variety Hour, Cliff Edwards, Fray and Braggiotti, Do Re Mi Trio, Vera Van, Jerry Cooper, "Singing Spinsters," sextet, WABC WHAS, I h.; WCAU, 45 m. Choir Invisible, WOR, 30 m. 8.15 P.M. EDT; 7.30 EST; 6.30 CT Portable Theatre Players, WOR 30 m. 	WFEA CBS & YN 1430 WFLA NBC 620 WGAR NBC 1450 WGAR NBC 1450 WGST CBS 800 WGY NBC 190 WGY NBC 190 WHAM NBC 1150 WHAS CBS & DIX 820 WHAM NBC 1390 WHAS CBS & YN 6600 WHK CBS 470 WHK CBS 1390 WICC CBS & YN 6600 WJR NBC 750 WJSV CBS 1460 WJZ NBC Key 760 WLY NBC 700 WLW NBC 700 WLW NBC 700 WLW NBC 700 WMAA CBS & YN 1310 WMAS CBS & YN 1310 WMAS S60 740	 25,000 Clearwater, Fla. 1,000 Cleveland, Obio 50,000 Chicago 500 Atlanta, Georgia 50,000 Rochester, N. Y. 50,000 Boston 250 Portsmouth, N. H. 2,500 Cleveland, Ohio 250 Bridgeport, Conn. 500 Derroit, Mich. 10,000 Derroit, Mich. 10,000 Derroit, Mich. 10,000 Washington, D. C. 50,000 Chicago, III. 500 Chicago, III. 500 Pringfield, Mass. 500 New York 500 New York 1,000 Boston 250 Springfield, Mass. 500 New Bedford 250 Springfield, Vermont 50,000 Niewark, N. J. 500 Newark, N. J. 500 Atlanta, Georgia 5,000 Newark, N. J. 5,000 Atlanta, Georgia 5,000 Newark, N. J. 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Newark, N. J. 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Newark, N. J. 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Atlanta, Georgia 5,000 Norfolk, Va. 5,000 Norfolk, Va. 5,000 Hartford, Conn. 5,000 Ashville, N. C.
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Radio Lane

By Jimmy J. Leonard

BOSTON is sadly in need of new radio material. People listening to local voices month in and month out, are beginning to wonder if our radio stars are signed up for life.

Rarely do they hear a different voice, and if we do, we are bound, by some misguided quirk of executive ability, to hear it for almost the rest of "the voice's" life.

Strangely enough, many radio executives who

could alleviate this situation don't seem to give a good hoot. They travel the same old rut without the slightest attempt at executing novel program features. Because of this some good talent is kept sitting in an outer office, while listeners of a local show listen to the same old key.

To get an audition in some of the big Boston stations is much the same as pulling-an eye



JERRY COOPER

tooth. Persons in charge of auditions shy from an auditioneer, or make arrangements which run months and months in lieu of the date set. But if you are known! !

Take the case of a society deb whose father knew the management of a station. She was auditioned, classified and marked for radio instruction inside of 30 minutes. Let me assure you, this does not happen in every station, but an occurrence such as this may mean discouraging the persons who really have talent to offer from even coming into the studios.

FRANK PARKER still remains the idol of radio fans. FRANK is a product of New York's East Side. He comes of Italian parentage. When

PARKER was graduated from high school, he turned to engineering. But it was too much to ask an athletic lad such as FRANK to stay in a close schoolroom.

Besides, his head was too cluttered with theatrical plans. In 1926, he decided radio was here to stay, and that it offered much future. He sang his first tune over the air with HARRY HORLICK, and has remained with HORLICK ever since.

BING CROSBY'S echo, JERRY COOPER, has gone up surprisingly in the minds of listeners. And also in the minds of CBS, because he's slated for a new spot.

ALICE O'LEARY was a very near winner in the "Hollywood Hotel" contest. She, we are informed, received the full percentage for her voice. When it came to reading J. P. McEvoy's snappy style, she missed out.



VOLUME III

Saturday, September 15, 1934 NUMBER 37

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

THE MICROPHONE

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for one year, \$1.50 postpaid. Single copies, five cents each. Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

Clean Up The Air

TRIVEN by adverse public criticism, the motion picture industry has begun to clean house; its recent announcements are rich in promises that soon there may be available to the patrons something better than talkies glorifying gangsters and their molls.

The public can-and does-stay away from insufferably bad motion pictures, and the public displeasure is reflected in diminished box office receipts, a powerful urge to producers along the present path of righteousness.

Against the producers of bad radio programs, the public has no such weapon at its disposal. Because it must, it suffers poisonous advertising plugs, endures indifferent entertainment, in the optimistic hope that things may improve. Of course the listening public always has the power to boycott a particularly offensive program by not listening to it, but that is not unlike tearing up an enemy's rubbers and praying for rain. At best, keeping the family radio silent is an individual and futile gesture.

The listening public is entitled to at least the same degree of protection as is belatedly afforded the movie-going public. The new Federal Communications Commission already is showing some interest in ridding the air waves of their most glaring abuses. It should be ruthless, if necessary, in protecting the public, confident that its efforts have the sincere backing of solid public opinion.

American Program: First Lady, Robison

By DICK TEMPLETON New York Correspondent

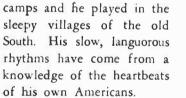
ELECTION of WILLARD ROBISON, "the evangelist of rhythm," as the orchestra director whose music will be heard on the same program with the First Lady of the Land as she goes commercial for SIMMONS Bed, is one of those rare strokes of genius that are only too rarely made by sponsors and program builders.

Mrs. ROOSEVELT is American. And so is the music of WILLARD ROBISON, himself a native of Shelbina, Missouri. ROBISON has been a disci-

And the arm-chairs are not bounded by Boston Common on the North, Park Avenue on the South, Chicago's gold coast on the West and Sutton Place on the East.

Instead, trappers in the ice-bound stretches beyond Nova Scotia will be tuning in on the North. Outposts on the Rio Grande river will pick up her voice on their portable sets. Ships on the Atlantic ocean will tune in her program and the salmon fishers on the West Coast also will be interested.

The music of a man who is considered a native American, will be of far more interest to this vast divided audience than would that of any of the sophisticated syncopators.



His music is typically American-more so than the ragtime of two decades ago, more than the finer intricacies of GERSHWIN, more than the over-arranged niceties of the Broadway barons of blare.

Choosing ROBISON to support Mrs. ROOSEVELT isn't far from a stroke of genius.

Those interested in American



By Les Troy THIS LITTLE CORNER of The MICROPHONE does not believe in being namby-pamby. Nor

is it particularly squeamish. For, if I remember correctly, AL JOLSON has been mentioned in it several times. And all this is by way of being a preamble to a story actually dramatized on the air.

For those of you who have heard the story, go no further. You share with me the feeling PEN-ROD'S dog had after taking a large dose of his



master's homemade smallpox medicine. Imagine the following fairy story told with deadly seriousness to a presumably intelligent audience.

Oncé upon a time a young man and his wife decided to move from their little a p a rtment in the city to the country. There they had the cutest house, all covered with vines,

PAUL WHITEMAN

with a flower garden in back of it. On the point of leaving, hubby looked around

to see if they had left anything. He chanced on the bathroom where the old coral-pink curtains were still hanging and mentioned them casually. His wife told him they were having blue in

their new home. Then he looked in the medicine closet and noticed some soap and old toothpaste tubes. Being economical, he wanted to take them along; but no, his wife had arranged for blue accessories for the new bathroom.

So the very loving couple scrammed to the country.

Two days after their arrival HENRY, as I like to think of him, sat in the living room in a much disgruntled frame of mind. His wife wondered what the matter was because he hadn't so much as kissed the tip of her nos?. She had a very nice

> nose and it made her wonder. HENRY liked the flower garden so much better.

> So she asked HENRY about it. HENRY said he was feeling fine but he wished the bathroom was coralpink instead of blue. After a good deal of hemming and hawing, wifey 'got it."

> So she went to the corner drug store and bought a few cakes of nice, coral-pink soap. And they lived happily ever after. And the announcer, instead of shouting, "Boo, you pretty creature," said "B. O., you pretty creature."

> And may we mention that Mr. WHITEMAN'S Thursday evening hour show is again one of the best on the air. Everyone has a good time and you are likely to hear some of the best orchestral arrangements as well as some talented soloists, if you listen carefully.

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After the contest she had plenty of chance to take programs which would build her up for the merchants, but ALICE needs no buildup in Boston, and she came winging to the city that knows and appreciates her talent.

JACK BENNY'S new broadcast will be around the middle of October. JANE FROMAN, singer supreme, will please you folks in a new commercial starting September 30, FRANK BLACK at the baton.

FRANK BLACK takes part in another big spot, too. He'll wave the stick in a novel show given by NBC entitled "Radio City's Party." The date is September 15.

Next week the CBS executives will make the choice of announcers for the World Series struggle. Let us remind them that FRED HOEY has done even a better job on baseball reporting than at any other time in his radio career.

ple of the homely melodies of the hinterlands, of the wheat country and the wide rolling plains.

On all sides there were famous orchestras such as PAUL WHITEMAN, FRED WAR-ING, GUY LOMBARDO. A favorite at White House social functions is the band of LEO REISMAN, wild-haired, violinplaying maestro of Boston's elite gatherings.

The suave tempos of JACK DENNY, too, have found more than ordinary favor in Washington.

But in mounting the rostrum to talk to America on this program series, Mrs. ROOSEVELT is to talk to the people of America. Just as one of the largest audiences possible is guaranteed the President, so is a huge army of arm-chair listeners promised the First Lady.

And yet the music of Ro-BISON is not without great charm for the so-called musical intelligentsia. His "Deep River Rhythms" have caused as much talk in their circles as have any of the efforts of the younger workers in modernistic colorings.

He has been able to combine the effect of revivalistic music with treatments of popular tunes and thus has earned the descriptive appellation, "the evangelist of rhythm."

Ever since he was 16 and had his own orchestra around the wheat country near Salina, Kansas, ROBISON has been playing music for Americans. He played in mining

programs will listen to the first installment of the new NBC "The GIBSON Family" broadcasts to be presented this Saturday.

ARTHUR SCHWARTZ and HOWARD DIETZ, collaborators for many Broadway successes, have written four hitherto unheard tunes for the original production.

It might interest you to know that E. R. JOHNSTONE, listed as "the creator of BUCK ROGERS," would like to break a hundred at golf and so he is seriously considering inventing what he calls a cosmo-para-magnetic ball that positively cannot miss the cup.

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9.15 P.M. EDT; 8.15 EST; 7.15 CT,

Fray and Braggiotti, WABC WPG WCAU WHAS

9.30 P.M. EDT; 8.30 EST; 7.30 CT,

House Party, Joe Cook, Donald Novis, Frances Langford, Don Voorhees' Orches-tra, WEAF WEEI WGY WLW WSM WFLA, 30 m. Drama, Douglas Hope, Joan Blaine, Jack Doty, WJZ WBZ KDKA WHAM WBAL

Munz Sisters, WMCA Comedy Stars, WGN

Monday, September 17 - Amos 'n' Andy on NBC-WJZ at 7 P.M.

Highlights

A.M.

10.30-Lt. Gov. Gaspar Bacon, NBC-WEAF P.M.

3.00-Radio Guild, "Othello," by Shakespeare, NBC-WJZ 4.30--Ogden Mills, NBC-WJZ

7.00-Amos 'n' Andy, NBC-WJZ 8.00-Modern Mountaineers,

CBS-WABC 8.30-Gladys Swarthout, NBC-

WEAF 9.00-Gypsies, Frank Parker,

NBC-WEAF Minstrels, Joe Parsons, basso, NBC-WJZ

9.30-Lud Gluskin, Henrietta Schumann, CBS-WABC Joe Cook and Donald Novis,

NBC-WEAF 10.00-Gene Arnold, NBC-WEAF

11.00-"Fats" Waller's Rhythm Club, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier: Central Time is two hours earlier.)

7.30 A.M. EDT; 6.30 EST; 5.30 CT

Yoichi Hiraoka, xylophonist, WJZ Organ Reveille, WABC, 30 m. Top o' the Morning; WLW, 30 m.

7.45 A.M. EDT; 6.45 EST; 5.45 CT Pollock and Lawnhurst, WEAF WGY Melody Race, WEEI Jolly Bill and Jane, WJZ

8 A.M. EDT; 7 EST; 6 CT

Organ Rhapsody, WEAF, 30 m. (WEEI at B. 15)
E. B. Rideout and Current Events, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, WJZ WBZ KDKA
Prayer, WLW
Lyric Serenade, WABC, 30 m.
Playground Echoes, WPG

8.15 A.M. EDT; 7.15 EST; 6.15 CT

Landt Trío and White, WJZ WBZ WHAM KDKA WBAL Devotions, WLW News, WNBX

8.30 A.M. EDT; 7.30 EST; 6.30 CT 6.30 CI Cheerio, WEAF WEEI WGY WLW, 30 m. Lew White at the dual organ, WJZ WHAM WBAL KDKA, 30 m. Time, weather, WBZ Organ, WSM Deathfore Blumber WEIA

Breakfast Rhythm, WFLA WABC Raymond Scott, pianist, Organairs, WPG, 30 m.

8.45 A.M. EDT; 7.45 EST; 6.45 CT Radio Spotlight, WABC

W A.M. EDT; 8 EST; 7 CT Morning Giories, WEAF Annette McCullough, WGY Breakfast Club, or chestra, Jack Owens, tenor, The Merry Macs, WJZ WBZ WBAL WFLA, t h. (KDKA, 30 m.) Salt and Peanuts, WLW The Song Reporter, Dick Newton, WABC WCAU Devotions, WHAS, WEM and 9 A.M. EDT; 8 EST; 7 CT

Devotions, WHAS WSM, 30 m. Early Birds, WNBX

9.15 A.M. EDT; 8.15 EST; 7.15 CT

Don Hall Trio, WEAF WEEI WGY WLW Harmonies in Contrast, WABC WCAU 9.30 A.M. EDT; 8.30 EST; 7.30 CT

Eva Taylor, vocalist, WEAF WEEI Little Jack Little's Orchestra, WGY Hymns, WLW Metropolitan Parade, WABC, 45 m.; WPG, 30 m.; WCAU from 9.45 (WHAS at 10.00)

Georgia Wildcats, WHAS

11 A.M. EDT; 10 EST; 9 CT Vocalist, WLW The Wife Saver, WJZ WHAM Theatre Program, WEEI ancle Iom and Betty, KDKA 1/4 Hour in 3/4 Time, WABC WCAU WPG WHAS

Bruce Chalmers, baritone, WMCA World Observer, WNBX

11.15 A.M. EDT; 10.15 EST; 9.15 CT America's Cup Yacht Race, WEAF WJZ WBZ WSM WHAM, 45 m. WBZ WSM WHAM, 45 m. Tony Wons, WJZ WBZ WHAM KDKA News, stocks, WLW Beale Street Boys, WABC WCAU WPG Beale WHAS

Town Crier, WNBX 11.30 A.M. EDT; 10.30 EST; 9.30 CT

9.30 CT Charioteers. WLW America's Cup Race. WABC WCAU WHA'S Wandering Poet, WPG Morning Concert, WNBX

11.45 A.M. EDT; 10.45 EST; 9.45 CT

Painted Dreams, WGN WLW The Cadets, WABC Bud Shays, songs, WCAU Dolly Dean, WHAS Poem, WNBX

12 N. EDT; 11 A.M. EST; 10 CT Fields and Hall, WJZ WHAM KDKA WSM WFLA WFLA Weather, The Monitor Views the News, WBZ Music by Divano, WLW The Voice of Experience, WABC WCAU WHAS

WHAS Home Sweet Home, WPG Rod Arkell, WOR Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN Style Talk, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ WHAM KDKA WEIA Wether: Minute Manners, WBZ The Texans, vocal trio, WLW Berty Barthell, WABC WCAU WHAS WPG Common Sense, WOR Variety, WOR Organist. WGN Parade, WNBX

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT Merry Madcaps, WEAF WEEI WLW, 30 m. Banioleers. WGY Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA Rambles in Rhythm, WABC WCAU WHAS

30 m. Scott Fisher's Orchestra, WOR, 30 m. Stocks, WMCA Louise Brabant, soprano, WGN Travel Talk, WNBX 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

The Vagabonds, WGY Words and Music, WJZ WHAM' WSM WFLA, 30 m. (WBZ 15 m.) The Texans, trio, WLW Mischa Gorman's ensemble, WMCA, 30 m. Musicale, WGN Nite Owls, WNBX, 30 m.

1 P.M. EDT; 12 N. EST; 11 A.M. CT

11 A.M. CT Markets, weather WEAF Radio Gang, WGY, 30 m. Bob Albright, WLW Weather, MSC Farm and Home Forums, WBZ, 30 m. Market Reports KDKA America's Cup Race, George Hall's Orchestra, WABC WCAU WHAS WPG, 30 m. Middav Service, WGN. 30 m N. J. Women's Club, John Stein's Orchestra, WOR, 30 m.

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT

Dick Fidler's music, WEAF The Honorable Archie and Frank, WJZ WSM KDKA River, market, live stock reports, WLW Auditions, WFLA Jim Burgess, WCAU

1.30 P.M. EDT: 12.30 EST; 11.30 A.M. CT

America's Cup Race, WEAF WGY farm program, WGY, 30 m. National Fatm and Home Hour, WJZ WBZ WHAM KDKA WBAL WLW WSM WFLA, t h. Artist Recital, WABC WCAU WPO WHAS,

Artist Recital, WADE WERD WFO WARD, 30 m. Theatre Club of the Air, WOR Manbatters ouartet. WMCA Markets, Palmer House Ensemble. WGN. Helen and Bob, Farm Program, WNBX 1.45 P.M. EDT: 12.45 EST;

Northern Star



ANKA LUNDH, soprano of Sweden, who recently appeared on a Headliners program and doubtless will make further appearances on the NBC network in the near future.

Richard Maxwell, tenor, WJZ WBAL WFLA Agricultural College, WHAS Palmer House Ensemble, WGN

3 P.M. EDT; 2 EST; 1 CT 3 P.M. EDT; 2 EST; 1 CT Dreams Come True, WEAF WEEJ WGY WLW WFLA Radio Guild, "Othello" WJZ WBZ KDKA WSM, 30 m. Minstrel, WLW The Four Showmen, WABC WCAU Jack Webb, songs, WPG University of Kentucky, WHAS, 30 m. Ariel Ensemble, WOR, 30 m. Charles Massinger, WMCA Blackstone Jongleurs, WGN 3 15 PM EDT: 0 16 EST. 0 45

3.15 P.M. EDT; 2.15 EST; 1.15 CT The Wise Man, WEAF WEEI WFLA Health Hunters, sketch WGN Dorothy Fredericks, soprano, WLW Emery Deutsch's Orchestra, WABC WCAU WPG, 30 m. (WHAS at 3.30) Islanders. WMCA Century of Progress Orchestra, WGN

3.30 P.M. EDT; 2.30 EST; 1.30 CT

Woman's Radio Review, WEAF WEEI WGY, 30 m. America's Cup Yacht Race, WJZ, 30 m. Bond of Friendship, WLW Garden Club talk, WOR Sports Review, concert attists, WMCA, 2 h. Berenice Taylor, WGN Concert, WNBX

3.45 P.M. EDT; 2.45 EST; 1.45 CT Ethel Ponce, torch singer, WLW Chansonette, WABC, 30 m. Baseball, Chicago vs. Philadelphia, WGN, ² h., 15 m. Munz Sisters, WOR Gerald Prouty, WNBX

4 P.M. EDT; 3 P.M. EST; 2 CT John Martin, stories, WEAF WEEI WSM WGY WFLA Betty and Bob, WJZ WBZ WLW WHAM KDKA The Apple Knockers, WCAU Tea Time Topics, WPG, 30 m. Dr. H. I. Strandhagen, WOR Hawaiian Program, WNBX

4.15 P.M. EDT; 3.15 EST; 2.15 CT ALD P.M. EDT; 3.15 EST; 2.15 C Gypsy Trail, WEAF WGY WSM "The Old Observer," WEEI Songs and Stories, Harry Swan, Charle Sorce, tenor, WJZ WBZ WFLA Gorge Dorn, vocalist, WLW Salvation Army Staff Band, WABC WHAS Variety, WOR Swan, Charles

4.30 P.M. EDT; 3.30 EST; 2.30 CT Finish of America's Cup Yacht Race, WEAF WEEI WGY Ogden Mills, speaking on 147th anniversaty of Constitution of United States, WJZ WBZ, WHAM WSM

Monkey Hollow, WLW Gordon, Dave and Bunny, WABC WCAU WHAS Linn Del Mar, songs, WPG Story Teller's house, WOR Story Teller's house, Music talk, WMCA Yankee Corn Huskers, WNBX 6 P.M. EDT; 5 EST; 4 CT 6 P.M. EDT; 5 EST; 4 CT Al Pearce's Gang, WEAF WLW WSM WFLA, 30 m. Evening Tattler, WEEI, 30 m. Three X Sisters, WJZ WBZ Dan- and Sylvia, KDKA Evening Brevities, WGY Buck Rogers, WABC WCAU WHAS String Music, WSM Uncle Don, WOR, 30 m. Studio Orchestra, WGN Bob Fallon's music, WMCA Organ Reveries, WNBX

6.15 P.M. EDT; 5.15 EST; 4.15 CT

Joe and Eddie, WGY U. S. Army Band, WJZ WH 30 m. (news at 6.40) Baseball Resume, weather, WBZ, Sports, WDKA WJZ WHAM WSM,

Sports, KDKA Bobby Benson and Sunny Jim, WABC WCAU Organ, WHAS, 30 m. Ananias Hanks, WMCA Clarence Jackson, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT

News and Charlie Davis' Orchestra, WEAF News, WEEI News, scores, WGY Jack Armstrong, WLW Comedy Stars, KDKA News and Allen Leafer's music, WABC WCAU

WCAU Gabriel Heatter, comentator, WOR Screen Revue, WMCA Singing Lady, WGN Harry Nolan, WNBX 6.45 P.M. EDT; 5.45 EST; 4.45 CT

6.45 P.M. EDT; 5.45 EST; 4.45 CT Billy Batchelor, Raymond Knight, WEAF WEEI WGY Lowell Thomas, "Today's News," WJZ WBZ WLW KDKA WFLA Little Orphan Annie, WSM WGN Playboys, WABC WCAU WHAS Dixie Circus, WABC WCAU WHAS Dinner Music, Health Talk, WOR Sports, WMCA Sports, WNBX

7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Gaspar Bacon, WEEI Jules Lande, violinist, WGY Amos 'n' Andy, WJZ, WBZ KDKA WBAL WFLA

WFLA Music, news, drama, KDKA Virginio Marucci's Orchestra, WLW Mischa Raginsky, WABC WCAU Sundown Serenade, WHAS Ford Frick, sports, WOR Gloria Gratton, actress, WMCA Palmer House Ensemble, WGN

7.15 P.M. EDT; 6.15 EST; 5.15 CT

7.15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Democratic State Committee, WBZ Freddie Martin's Orchestra, WJZ Merry-Makers, KDKA Joe Emerson's Orchestra, WLW Nick Lucas, WABC WCAU Club Program, WHAS William Larkin, tenor, WOR Pianos, songs, WMCA Studio orchestra, WGN Recordings, WNBX 7 30 P M. EDT: 6.30 EST: 5.30 CT

7.30 P.M. EDT; 6.30 EST; 5.30 CT 7.30 P.M. EDT; 6.30 EST; 5.30 CT Arlene Jackson, contralto, WEAF WGY After Dinner Revue, WEEL, 30 m. The Handsome Waiter, WBZ Nancy Martin, KDKA Bob Newhall, WLW Freddy Rose, pianist, WSM Garden of Melody, WFLA Paul Keast and Rollo Hudson's Orchestra, WABC WCAU Buck Rogers, WHAS Sports reporter, WGN "Mystery Sketches," WOR Three 'J's," WMCA 7.45 P.M. EDT: 6.45 EST: 5.45 CT

7.45 P.M. EDT; 6.45 EST; 5.45 CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT Frank Buck, WEAF WGY Mario Cozzi, WJZ WBZ WBAL WHAM KDKA WSM WFLA Al and Pete, WLW Jack Shook, WSM Boake Carter, news, WABC WCAU WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA World's Fair Reporter, WGN

8 P.M. EDT; 7 EST; 6 CT

B P.M. EDT; 7 EST; 6 CT Champions, Joey Nash, Richard Himber's Orchestra, WEAF WEEI WGY, 30 m. Supper Club, WJZ WBZ WHAM KDKA WLW, 30 m. Jack Shook, WSM Dance Tunes, WOR, 30 m. Modern Mountaineers, WABC WCAU WHAS

Ralph Kirberry, baritone, Johnny Johnson's music, WEAF WEEI WLW, 30 m. (WGY, 15 m.) Sen. Hamilton F. Kean, WOR

Doty, WJZ WBZ NDNA WHAM WDAL 30 m. Henrietta Schumann and Lud Gluskin's Ore chestra, Georgie Price, WABC WCAU WHAS, 30 m. Hotel Traymore Orchestra, WPG, 30 m. Arthur Wright, tenor, WGN 1/4 Hour in 3/4 Time, Drama, WOR Hour of Cheer, WMCA, 30 m. 9.45 P.M. EDT; 8.45 EST; 7.45 CT. Jane Froman, Don Ross, Lenny Hayton's music, WOR. Lennie Hayton's Orchestra, WGN 10 P.M. EDT; 9 EST; 8 CT 10 P.M. EDT; 9 EST; 8 CT
Gene Arnold, Lullaby Lady, male quartet, Morgan Eastman's Orchestra, WEAF
WEEI WGY WLW, 30 m.
NBC Concert Orchestra, Ernst Hoffman con-ducting, WJZ WBZ WHAM KDKA WFLA, 45 m.
Wayne King's Orchestra, WABC WCAU, WHAS, 30 m.
Linette Gruhler, songs, WPG Frank and Flo, WOR
Archie Bleyer's music, WMCA Music, WGN 10.15 P.M. EDT; 9.15 EST; 8.15 CT Mary Cortner, soprano, WSM Mary Cortner, soprano, wom William Saalman, baritone, WPG Current Events, Harlan Eugene Read Milton Kellem's Orchestra, WMCA Berenice Taylor, WGN Read, WOR 10.30 P.M. EDT; 9.30 EST; 8.30 CT NBC Symphony Orchestra, WEAF WGY, WSM, 30 m. Henry Thies Pepsters, WLW Senator James A. Reed, WABC WHAS, 30 me Jan Savitt's Orchestra, WCAU Organ, WPG, 30 m. "Spotlight," Revue, WOR, 30 m. Charles Barnett's Orchestra, WMCA, 30 m. Bob Pacelli's Orchestra, WGN 10.45 P.M. EDT; 9.45 EST; 8.45 CT

Democratic-Republican discussion, WJZ WBZ WBAL KDKA WFLA WSM Franklin Bens, tenor, WLW Johnny Hamps Orchestra, WGN

11 P.M. EDT; 10 EST; 9 CT

Enric Madriguera's music, WEAF WGY WFLA, 30 m. (WEE1 at 11.15) E. B. Rideout and scores, current events, WFE1 WEEI

WEEI Ray Nichols' Orchestra, WGY, 30 m. Don Bestor's music, WJZ WHAM, 30 m. (WBZ KDKA at 11.15) Weather, time, musicale, WBZ Sports, KDKA Amos 'n' Andy, WSM Cincinnati Music Conservatory, WLW, 30 m. ''Fats'' Waller, WABC WCAU WPG WHAS Weather, Bob Fredette's Orchestra, WOR, 30 m.

30 m. Leon Friedman's Orchestra, WMCA June Provines, WGN

11.15 P.M. EDT; 10.15 EST; 9.15 CT

Gene and Glenn, WSM Glen Gray's Orchestra, WABC, 30 m. Sam, Gil and Louie, WHAS Udo's Tango Orchestra, WMCA Lum and Abner, WGN

11.45 P.M. EDT; 10.45 EST; 9.45 CT

Enoch Light's Orchestra, "Lazy Bill" Hug gins, WABC WCAU WPG Organ, WHAS Johnny Hamp's Orchestra, WGN

12 M. EDT; 11 P.M. EST; 10 CT

11.30 P.M, EDT; 10.30 EST; 9.30 CT

Garl Hoff's Orchestra, WEAF WEEI, 30 m. Marshall Van Pool's Orchestra, W.GY. 30 m. Follies, WLW, 30 m. Shep Fields' music, WJZ WBZ KDKA, Shep Fields' music, WJZ WBZ KDKA 30 m. Antonia Lopez, WFLA Eddie Lane's Orchestra, WOR, 30 m, Lucky Millander's Band, WMCA, 30 m, Hal Kemp's Orchestra, WGN

Georgia Wildcats, WHAS	Helen and Bob, Farm Program, WNBX	WEEI WGY	Modern Mountaineers, WABC WCAU	music, WEAF WEEI WLW, 30 m. (WGY,
9.45 A."1. EDT; 8.45 EST; 7.45 CT	1.45 P.M. EDT: 12.45 EST; 11.45 A.M. CT	Ogden Mills, speaking on 147th anniversary of Constitution of United States, WJZ WBZ WHAM WSM WFLA, 45 m.	WHAS Sen. Hamilton F. Kean, WOR	15 m.) Marshall Pool's music, WGY, 30 m. Guy Lombardo's music, WJZ WBZ WHAM
Mattinata, chorus, Carlton Martin, director, WEAF WEE1 WLW	Rex Battle Concert Ensemble, WEAF Verna Osborne, contralto, WOK	(WABC WHAS WCAU, 30 m.) Market Reports, KDKA	Irish Melodies, WPG Three Little Funsters, WMCA Studio Orchestra, WGN	KDKA WBAL, 30 m. Danny Russo's Orchestra, WABC WCAU
Devotions, WGY Work-a-Day Thoughts, KDKA Bob Atcher, WHAS	Sports, WMCA Rube Appleberry, WGN Farm Reporter, WNBX	Life of Mary Sothern, WLW Stock Quotations, WHAS WPG Josef Zatour's Orchestra, WOR	8.15 P.M. EDT; 7.15 EST; 6.15 CT	WPG WHAS, 30 m. Charles Barnett's music, WOR Day's End, WMCA, 30 m.
10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI WLW	2 P.M. EDT; 1 EST; 12 N. CT	Women's Hour, WNBX 4.45 P.M. EDT; 3.45 EST; 2.45 CT	Bobby Castlen, accordionist WSM Leah Colbert, WFLA Edwin C. Hill, "The Human Side of the	Ted Weems' Orchestra, WGN 12.15 A.M. EDT; 11.15 P.M. EST
Southerners, WGY Harvest of Song, WJZ WBZ WBAL KDKA WSM WFLA	Revolving Stage, WEAF, 45 m. (WEEI, 15 m.) Jauren Bell baritone, WGY	Mystery Island, WEAF WEEI Stocks, WGY	Something Old—Something New, WCAU	10.15 CT Ted Weems' Orchestra, WGN
Home Hour, WPG, t h.; News at 10.30 What's On Today, WNBX	America's Cup Race and Scott Fisher's music, WABC WCAU	"Science in Your Home," Dr. Haeseler, WOR News Oddities, WNBX	Sinfonietta, WOR 5-Star Final, WMCA Palmer House Ensemble, WGN	12.30 A.M. EDT; 11.30 P.M. EST
10.15 A.M. EDT; 9.15 EST; 8.15 CT	Weather, markets. WHAS Dr. Arthur Frank Payne, WOR Catherine Curtis, "Women and Money,"	5 P.M. EDT; 4 EST; 3 CT George Sterney's Music, WEAF, 30 m.	8.30 P.M. EDT; 7.30 EST; 6.30 CT William Daly's Orchestra, Gladys Swarth-	George Hessberger's Bavarian Band, WEAF WEEI WGY, 30 m.
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM	WMCA Jesse Crawford, organ; WGN	Musical Album, WABC Weather, Variety, WOR	out. contraito, Frank Chapman, baritone, WEAF WEEI WGY WLW, 30 m.	Harold Stern's Orchestra, WJZ WBZ WHAM KDKA WLW, 30 m, Jimmy Gallagher's music, WSM, 30 m.
Holman Sisters, WJZ WBZ WHAM Sammy Fuller, KDKA Birthday Club, WFLA	2.15 P. M. EDT; 1.15 EST; 12.15 CT	Bob Wilson's Orchestra, WMCA 5.15 P.M. EDT; 4.15 EST; 3.15 CT	King's Guard quartet, Bernard Levitow's Or- chestra, WJZ WBZ WHAM KDKA WSM WFLA	Leon Belasco's Orchestra, WABC WPG WHAS, 30 m.
Bill and Ginger, WABC WCAU Clara, Lu n' Em, WGN	N. E. Kitchen, WEE1 Household Chat, WGY	Skipper Jim's Ship of Joy, WBZ KDKA Kiddies' Klub, KDKA	Lillian Roth, Ohman and Arden, WABC, 30 m.	Benny Goodman's music, WMCA Bob Pacelli's Orchestra, WGN
Matinee Melodies, WNBX 10.30 A.M. EDT; 9.30 EST; 8.30 CT	Georgia Wildcats. WHAS Frank Ricciardi, baritone, WOR Matinee Musicale, WMCA	Weekday Devotions, WHAS Dell Henderson, songs, WPG Western drama, Pete Rice, WOR	"Raffles," WPG Noy Gorodensky's Orchestra, WOR, 30 m.	12.45 A.M. EDT; 11.45 P.M. EST 10.45 CT
Lieut. Gov. Gaspar G. Bacon of Mass. "In- dividual Guarantees Under the Constitu-	Romance of Helen Trent, WGN	Don Bizelow and Orchestra, WGY Variety, WNBX.	Lone Ranger, WGN, 30 m. U. S. Navy Band, WMCA, 30 m.	Willie Bryant's Orchestra, WMCA 1 A.M. EDT; 12 M. EST
tion," WEAF WEEL WSM, 30 m. (WGY at 30.45)	2.30 P.M. EDT; 1.30 EST; 12.30 CT Albany on Parade, WGY	5.30 P.M. EDT; 4.30 EST; 3.30 CT Rafter S. Riders, WEAF WSM WGY	8.45 P.M. EDT; 7.45 EST; 6.45 CT Short-Wave Broadcast from the "Seth Parker,"	11 P.M. CT Joe Haynes' Orchestra, WABC
Market Basket, WGY Recordings, WEEI	Home, Sweet Home, WIZ Home Forum Cooking School, WBZ, 30 m.	"Maine In Autumn," WEEI What's New in the Berkshires, WGY Singing Lady, WIZ WBZ KDKA WHAM	WJZ WBZ WHAM WSM KDKA WFLA Harold Stephens, tenor, WPG	Walter Welch's Orchestra, WHAS, 30 m. Midnight Flyers, WGN
Mail Bag, WLW Today's Children, drama, WJZ WBZ WHAM WBAL KDKA WFLA	Gene Burchell's Orchestra, WLW	Jack Armstrong, WABC WCAU	9 P.M. EDT; 8 EST; 7 CT A&P Gypsies, Frank Parker, tenor, Harry	
"All About You," Harold Sherman, WABC News, piano, WCAU WHAS	Markets, WSM Poetic Strings, WABC WPG, 30 m. (WHAS, 15 m.)	Christine Bidge, WHAS Weather and Three Aces, WPG Robert Reud, ''Town Talk,'' WOR	Horlick's music, WEAF WEEI WGY, 30 m. Minstrels, Gene Arnold, Joe Parsons, male	STATION
10.45 A.M. EDT; 9.45 EST; 8.45 CT News, Radio Kitchen, WJZ KDKA WFLA	Martha Deane, WOR. 30 m. Texas Cowboys, WMCA. 30 m	Sally's Party, WMCA 5.45 P.M. EDT; 4.45 EST; 3.45 CT	Quartet, WJZ WBZ WHAM WBAL WLW KDKA WSM WFLA, 30 m.	DIRECTORY
News, Curley Joe, cowboy songs, WBZ Arlen and Greuter, songs, WLW	2.45 P.M. EDT; 1.45 EST;	The Oleanders, WEAF WSM Jazz, piano, WEEI	Evan Evans, Howard Barlow's music, WABC WCAU WPG WHAS Dorothy Miller, Charles Massinger, WOR,	Page 4
Three Flats, WABC WCAU Sanders Sisters, WHAS Daily Story, WNBX	12.45 CT Ma Perkins, WEAF WEEI WGY WLW WSM	Bradley Kincaid, mountain songs, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA	30 m. The Pan-Americans, WMCA	
		W 1 L/1	WGN Orchestra, WGN	

New Family Theatre Program Is Fashioned Out of Pandemonium

Dreams of Jeanie Lang **Come to Life**

By ROSELLEN CALLAHAN

Listening to the soothing strains of BUDDY ROGERS' Green Stripe Orchestra and the lilting voice of JEANIE LANG on the Family Theatre program over the WABC-Columbia Network, one would never guess that this wellknit presentation was conceived under difficulties.

This smooth running show was fashioned out of pandemonium. As the date of the opening approached, the announcer was vacationing in the North woods, while the script writer and director were in New York.

But most disturbing of all, no · leading lady had been found to sing with BUDDY and play the romantic lead in the musical story.

Then things began to happen. One afternoon the young maestro rushed backstage in the RKO Palace Theatre, and returned breathless with excitement.

He had just seen from out front the ideal girl for the job, and she was one of radio's own-JEANIE LANG.

Five Year Dream

It meant the fulfillment of a five year dream for JEANIE. Ever since she had been an extra in Hollywood where BUDDY was a star she had longed to play opposite him.

In the years that had passed, BUDDY had organized his own orchestra, and switched to radio. Meanwhile JEANIE, the former extra girl, who got her start when she met PAUL WHITEMAN on a Hollywood lot, and replied to his question, "Can you sing?" with "No, but I can squeak," had become a star in her own right on radio.

Once having found the suitable leading lady, there were other obstacles to be overcome.

JEANIE, supported by "The Three Rascals," a male harmony trio, was in the midst of a tour of personal appearances. She was bound by contract to fulfilll five weeks in the key cities of the South and East.

Negotiations were started to singer was signed to co-star with BUDDY.

Backstage Romance





JEANIE LANG, comely songstress of the Family Theatre broadcasts.

Having secured a leading lady, a new commercial assignment. ne next step was to find the right TRUMAN hated to cut short his cancel the rest of the tour, and the next step was to find the right after no little dickering the young announcer for the program. Sev- vacation, but a chance to intro- FLETCHER and ELLIS Agency of eral tryouts proved futile, and duce such stars as BUDDY and New York, who writes the script the one man they knew would fill JEANIE was not to be thought of and directs the show. the bill was off in the North lightly. So back he wont, post JEANIE stands on a woods worstioning

BUDDY ROGERS sings into the microphone while JEANIE LANG joins in. sympathetically and the orchestra provides the suitable background.

occasionally heard.

In Costume

The whole crew might well be a musical comedy cast. The orchestra boys cut fine figures in their white mess jackets and dark trousers, while BUDDy is garbed in the reverse order of white trousers and a pin-striped dark coat.

JEANIE, the picture of what a well-dressed prom-trotter should wear, appears in pastel evening time the orchestra arrives for a gowns with slippers to match, and a little white ermine evening jacket.

The broadcast comes from the ballroom of the Medinah Club in Chicago. Many tests were conducted before the proper orchestra set-up was found for the best acoustical results. The marble walls, panelled mirrors and metal appointments in the ballroom made a peculiar echoing effect.

Instead of facing the orchestra to the audience, as is usual, which would result in the notes rebounding from the mirrors behind them, the men were placed across the orchestra platform, and the proper balance was obtained.

In the balcony, overlooking the orchestra, sit the engineer and LAWRENCE HOLCOMB of the

JEANIE stands on a platform,

upon to make up the glee club times between Wednesday and Saturday to go over their numbers with "The Three Rascals." By Saturday everything is well set.

> When HOLCOMB steps off the train in Chicago on Saturday he is ready to to into a conference about the musical numbers to be played two weeks hence, and to whip the next day's show into order. At 2 o'clock there is a dramatic rehearsal at the CBS studios, lasting until 4, at which brief rehearsal.

> On Sunday afternoon the cast rehearses at the Medinah Club until 6 P. M. The orchestra then comes in and there is a "dress" show for the next hour, then a breathing spell until the program takes the air at 9 P. M.

> When the clock reads 9.30 P. M., the "Family Theatre" bids adieu to the audience for another week, HOLCOMB is on his way to the station, New York-bound, but the never-ending casting, rehearsing and conferences are again in progress for the following Sunday's show.



The programs of WEAF or WJZ may be heard over: WETA WEUNI

When the arrangements had
been completed, the program di-
rector decided to weave a story
about these two performers that
would embody a backstage ro-
mance.

So each week the musical program is interlaced with the story of "JEANIE," daughter of an aristocratic family in straightened circumstances, who sees an opportunity of combining a means of financing an education for her little sister, "RHODIE," and the fulfillment of her hope some day to meet "BUDDy" in person.

She opens the old LANG mansion in the mountain town of Fountain Springs for dining and dancing, and offers an unlimited engagement to "BUDDy" and his orchestra at her place, painting the locale and opportunities af- Into Canada forded with the brightest of hues. adventurous episodes.

woods vacationing.

TRUMAN BRADLEY has had a ager, and announced the coast-to- known separately as ROBERT the studios.

Practically all the big name stars of motion pictures have been introduced over the air by TRU-MAN. He came East, joined the the leading dance orchestras of CBS announcing staff, and remained for several months. When he received an offer to play with his old friends, the Aces of "Easy Aces" fame, he went to Chicago and was heard in the role of "BRAD." The program subsequently was moved to New York, but TRUMAN remained behind, for he had become WBBM's star announcer.

When BRADLEY finally had BUDDY's acceptance opens the been traced to a log cabin in the way to a series of romantic and Canadian woods, they summoned the tenor solos, and other memhim to report back to work for bers of the orchestra are called JEANIE and BUDDY meet several

haste.

The other members of the cast diversified career in radio. In include "The Three Rascals," a Los Angeles he was station man- male trio whose members are coast programs emanating from KETTH, FRED FURTSCH and ROB-ERT HARTHUN.

> They made their first professional appearances in California, and have sung with several of radio.

> For the past year "The Three vaudeville with JEANIE. Their catchy rhythms and 'hot'' arrangements are of their own making, each one of the boys taking a turn at it.

> Vocal novelties are offered by JACK "SCREWY" DOUGLAS, whose singing might be called a cross between scat singing and vocal comedy. GENE CONKLIN sings

so that BUDDY and she will be of equal height while singing into the mike. Members of the cast are in direct line with the engineer and director in the balcony. Raising their eyes now and then from the script, they receive instructions from the balcony.

The Preparation

The scripts for the show are written, directed and cast by, Mr. HOLCOMB. They are planned three weeks ahead to allow time Rascals" have been playing in for revision and development of the plot.

> HOLCOMB, who is a regular commuter from New York to Chicago each week-end, rehearses the scene in his mind and is ready to proceed when he arrives in the Windy City on Saturday.

The Wednesday preceding HOL-COMB'S arrival, RAY APPLEBY, in charge of dramatic production, routines the program, and sets it for a dress rehearsal

WFLA-WSUN WSB WSMB	Clearwater, Florida Atlanta, Georgia New Orleans, La. San Antonio, Tex.
WOAI WSM	San Antonio, Tex Nashville, Tenn.
The programs of over :	f WABC may be heard
WQAM WJSV WBT	Miami, Florida Washington, D. C. Charlotte, N. C.
WTAR WBIG	Charlotte, N. C. Norfolk, Va. Greensboro, N. C
Middle	Western
Lis	leners
The programs heard over:	of WEAF may be
KSD KYW WMAQ WTAM	St. Louis, Mo. Chicago, III. Chicago, III. Cleveland, Ohio
The programs o over:	of WJZ may be heard
WENR-WLS WGAR WJR	Chicago, Ill. Cleveland, Ohio Detroit, Mich.
The programs heard over :	of WABC may be
WBBM WHK WCCO KMOX WHAS	Chicago, Ill. Cleveland, Ohio Minneapolis, Mino. St. Louis, Mo. Louisville, Ky.
Note: Outsta of these stations The MICROPHO	nding local programs are regularly listed in ONE.

Page Eight

Tuesday, September 18 - Lawrence Tibbett, NBC-WJZ, 8.30 P.M.

Billy Rose, tenor, WGY Orphan Annie, WJZ WBZ KDKA Monkey Hollow, WLW Mischa Raginsky's Orchestra, WABC WCAU WHAS WPG Gwyneth Lee, WNBX 6 P.M. EDT; 5 EST; 4 CT Studio Program, WFLA "Cry-Baby" Broadway Variety Show, WMCA, 45 m. Mardi Gras, WGN, 30 m. Highlights Weather, agriculture talk, WBZ, 30 m. Market Reports, KDKA Bob Albright, WLW George Hall's Music, WABC WCAU WHAS, 9.30 P.M. EDT; 8.30 EST; 7.30 CT A.M. Soconyland Sketches, Arthur Allen, Parker Fennelly, WEAF WEEI WFLA WGY, 7.50--International Broadcast 30 m. Hotel Morton Orchestra, WPG 30 m. Mrs. Franklin D. Roosevelt, WJZ WBZ, from the Hague, Queen Wil-Variety, WOR, 30 m. Mid-Day Service, WGN, 30 m Ozzie Wade, trumpet, WNBX The Evening Tattler, WEEI, 30 m. Evening Brevities, WGY Dorothy Page's Orchestra, WJZ WBZ WHAM 30 m. Holy Day Services, WSM Music, variety, WLW, 30 m. Parade of the Champions, Richard Himber'a Orchestra, WABC WCAU, 30 m. Friendship Voice, WHAS Hotel Traymore Concert Orchestra, WPG, 30 m. helmina, NBC-WEAF P.M 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT WHAM Dan and Sylvia, KDKA Cocoanus, WFLA, 30 m. Buck Rogers, WABC WCAU WHAS. Uncle Don, WOR, 30 m. Bob Fallon's music, WMCA, 30 m. Studio Orchestra, WGN Miss Lula B. Coleman, WNBX 3.30-Style Show, CBS-WABC Rex Battle Concert Ensemble, WEAF Ada Robinson, soprano, WGY Honorable Archie and Frank, WJZ WBAL KDKA WSM 8.30—"Melodiana," Abe Ly-man, Vivienne Segal, Oliver Smith, CBS-WABC 30 m. Eddy Brown, violin, WOR, 30 m. KDKA WSM River, weather, market reports, WLW Mirror Reflections, WMCA Vermonters, WNBX 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT 9.45 P.M. EDT; 8.45 EST; 7.45 CT Lawrence Tibbett, NBC-WJZ Violinist, WSM Sanders Sisters, WHAS Ted Weems' Orchestra, WGN 6.15 P.M. EDT; 5.15 EST; 4.15 CT 9.00-Bing Crosby, CBS-WABC Harry Meyers' music, WEAF WLW WSM Piano, WGY 9.30-Soconyland Sketches, America's Cup Yacht Race, WEAF WEEI WGY tarm program, WGY, 30 m. National Farm and Home Hour, Harvey Hays, Walter Blaufuss' music, WJZ WBZ, NBC-WEAF Horatio Zito's Orchestra, WJZ WHAM, 30 10 P.M. EDT; 9 EST; 8 CT Horatio Zito s Orchestra, WJZ WHAM, 30 m. (News at 6.40) Baseball Resume, WBZ Basehall Talk, KDKA Bobby Benson and Sunny Jim, WABC WCAU Herbert Koch, orcanist, WHAS, 30 m. Ananias Hanks, WMCA Poet, WNBX Operetta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGY WLW WSM WFLA, 1 h. The Clef Dweller's Musical Battle, WJZ WHAM KDKA, 30 m. Democratic State Committee, WBZ, I h. George Givot, WABC WHAS WPG, 30 m. John Kelvin, tenor, WOR Archie Bleyer's Orchestra, WMCA News, WGN Parade of the Champions, CBS-WABC I h. Esther Velas Ensemble, WABC WCAU WHAS WPG, 30 m. Markets, organ, WGN Theatre Club of the Air, WOR Bud Fisher's music, WMCA, 30 m. 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT 10.00-Battle of the Clef Dwel-lers, NBC-WJZ I h. 6.30 P.M. EDT; 5.30 EST; 4.30 CT (All programs are listed in Eastern 6.30 P.M. EDT; 5.30 EST; 4.30 News, Mary Small, songs, WEAF WSM News, piano, WGY Time, weather, WBZ Jack Armstrone, WLW News. Sam Robbins' Orchestra, WABC Ben Greenblatt. WCAU Boys' Club, WOR Singing Lady, WGN Cowbov Tom, WMCA Recordings, WNBX Daylight Saving Time, Eastern Dick Fidler's Orchestra, WEAF WEEI Diana Marlow, soprano, WOR Palmer House Ensemble, WGN Standard Time is one hour earlier; 10.15 P.M. EDT; 9.15 EST; 8.15 CT Central Time is two hours earlier.) Current Events, Harlan Eugene Rcad, WOR Jerry Arlen's music, WMCA Dream Ship, WGN Palmer House Ensemble, WGN 2 P.M. EDT: 1 EST: 12 N. CT Robert Bedell, WEAF WEEI, 30 m. Hadley Rasmuson, baritone. WGY Eton Boys, quartet, WABC WCAU WPG Markets, weather, WHAS Dr. Arthur Frank Payne, WOR Munz Sisters. WMCA Jesse Crawtord. organ, WGN 2.15 P. M. EDT; 1.15 EST; 12.15 CT Hoursheld, Chat WGY 10 A.M. EDT; 9 EST; 8 CT 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI Southerners, WGY Edward MacHugh, Gospel Singer, WJZ WBZ KDKA WSM WFLA Organ, WLW oill and Ginger, WABC WCAU WHAS Home Hour, WPG, I h. (news at IO.30) What's on Today, WNBX 10,15 A.M. EDT: 9.15 EST: 10.30 P.M. EDT; 9.30 EST; 8.30 CT 6.45 P.M. EDT; 5.45 EST; 4.45 CT Tim and Irene's Sky Road Show, WJZ WBZ, 6.45 P.M. EDT; 5.45 EST; 4.45 CT Billy Batchelor, Raymond Knight, WEAF WGY Edison Salute, WEEI Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Soloist, WSM Radio Special, WFLA Modern Mountaineers, WABC WPG WHAS Comedy Stars of Hollywood, WCAU The Voice of Gold, WOR Sports, WMCA Orphan Agnie, WGN Sports, WMBX Z P M EDT, 6 EST, 5 CT Melodic Strings, WABC WCAU WPG WHAS, 30 m. Squire Hawkins, KDKA Drama, "That's Life," WOR, 30 m. Chicago Theatre of the Air, WGN, 30 m. MADELINE PIERCE is noted in the radio world as a child imperson-10.15 A.M. EDT; 9.15 EST; 8.15 CT ator; and particularly is she Househole Chat. WGY Orientale, WABC WCAU WPG Georgia Wildeats. WHAS Romance of Helen Trent. WGN "Memories," Fred Vettal and Alice Remsen, WOR praised for her realistically child-Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM 11 P.M. EDT; 10 EST; 9 CT like crying. She frequently appears on NBC programs. WLW WSM Castles of Romance, Alice Remsen, Ray Heatherton, WJZ WBZ KDKA Hazel Slusser, Fred King, WFLA Crane Calder, bass, WABC WCAU Poet's Corner, WMCA Clara, Lu 'n' Em, WGN 10.30 A.M. EDT; 9.30 EST; 8.30 CT Jack Berger's Orchestra, WEAF WFLA, 30 m. (WEEI at 11.15) Weather, baseball scores and current events, WEEI The Americans, WMCA WEEI Orchestra, WGY, 30 m. Georee Sterney's Orchestra, WJZ WHAM Weather, musicale, WBZ Sports, KDKA Cocoanut Grove Orchestra, WLW, 30 m. Amos 'n' Andy, WSM Al Kavelin's Orchestra, WABC WPG Allan Scott, WCAU Herbert Koch, organist, WHAS Weather, Paul Whiteman's music, WOR, 30 m. Betty and Bob, drama, WJZ WBZ WHAM Among Our Souvenirs, WABC The Apple Knockers, WCAU Dr. H. I. Strandhagen, WOR 2.30 P.M. EDT; 1.30 EST; 12.30 CT 12.30 GT King's Guard, quartet, WEAF WEEI Albany on Parade, WGY Home Sweet Home, sketch, WJZ Home Forum Cooking School, WBZ, 30 KDKA Home Forum, KDKA, 30 m. Gene Burchell's Orchestra, WLW Artist Recital, WABC WPG, 30 m. Three Shades of Harmony, WHAS Martha Deane, WOR, 30 m. Century of Progress Orchestra, WGN leśas Cowbojs, WMCA, 30 m. 2.45 P.M. EDT; 1.45 EST; 12.45 CT Ma Perkins, WEAF WEEI WGY 7 P.M. EDT; 6 EST; 5 CT Baseball Review, WEAF Gould and Sheffter, pianos, WEEI Variety, WGY Amos 'n' Andy, WJZ WBZ KDKA Hawaiians, WLW News and Morning Parade, WEAF WSM, 45 m. (WEEI, 15 m.) (WGY at 10.45) Shopping Bag, WGY Today's Children. WJZ WBZ WHAM WBAL KDKA WFLA Mailbee WIW 4.15 P.M. EDT; 3.15 EST; 2.15 CT WBZ, 30 m. Music by Divano, WLW Hal Beckett, organ, WOR Gladys Grant, WNBX Jerry Cooper, WABC WCAU Serenade, WHAS Ford Frick, sports, WOR Tenor, WMCA Palmer House ensemble, WGN 4.30 P.M. EDT; 3.30 EST; 2.30 CT 4.30 P.M. EDT: 3.30 EST: 2.30 CT Finish America's Cup Yacht Race, WJZ WBZ WHAM WSM WFLA Market Reports, KDKA Life of Mary Sothern, WLW Poetic Strings, WABC Carlton and Craig, WCAU Stocks, WPO Josef Zatour Orchestra, WOR Story Book Lady, WNBX 4.45 P.M. EDT: 3.45 EST; 2.45 CT Advanture On Mutter Island WEA WEET Mailbag, WLW News and Madison Ensemble, WABC WCAU 30 m. Leon Friedman's music, WMCA June Provines, WGN News and Madison Ensemb WHAS, 30 m. Matinee Melodies, WNBX 7.15 P.M. EDT; 6,15 EST; 5.15 CT 11.15 P.M. EDT; 10.15 EST; 9.15 CT 7.15 P.M. EDT; 6, 15 EST; 5.11 Gene and Glenn, WEAF WEF! WGY Stamp Club, WJ2 WHAM WBAL Democtatic State Committee, WBZ Bailey Axton, tenor, WLW Musical Memories, WFLA, 30 m. Peter Biljo's music, WABC WCAU Club program, WHAS Comedy Stars, WOR The Three ''J's, '' WMCA Orchestra, WGN 10.45 A.M. EDT; 9.45 EST; 8.45 CT 9.15 CT Robert Royce, tenor, WJZ WBZ WHAM KDKA Gene and Glenn, WSM Frank Dailey's Music, WABC WPG Musical Variety, WHAS Tango Orchestra, WMCA Lum and Abner, WGN 8.45 CI Good Morning Melodies, WEEI Shopping Bag, WGY News and Radio Kitchen, WJZ WSM WFIA KDKA News Curley Loc cowhoy songs WBZ Ma Perkins, WEAF WEEL WGY WLW WSM Nellie Revell interviews Ralph Kirbery, WJZ WHAM Palme: House Ensemble. WGN Agricultural College, WHAS WFIA KDKA News, Curley Joc, cowboy songs, WBZ Canning Talk, WLW Bob Atcher, WHAS Adventures On Mystery Island, WEAF WEEI Stocks, WGY Business News, WLW Ship Ahoy, WCAU "Science in Your Home," Dr. Kurt Haesler WOR Bob Atcher, W Story, WNBX 11.30 P.M. EDT; 10.30 EST; 9.30 CT 3 P.M. EDT; 2 EST; 1 CT "Log of the Day." WJZ, 30 m. 5 ERA Civic Orchestra, WBZ, 30 m. 5 BERA Civic Orchestra, WBZ, 30 m. 5 Sammy Fuller, NJNA Metropolitan Parade, WABC WCAU, 30 m. (WPG, 15 m.) University of Kentucky, WHAS, 30 m. Blackstone Songleurs, WGN Ariel ensemble. WOR Munz Sisters, WMCA 8.15 P. M. EDT: 2.15 EST: 1.15 CT 9.30 CT Anson Weeks' Orchestra, WEAF WEEI WFLA, 30 m. Ray Nichols Orchestra, WGY, 30 m. Anson Weeks' Music, WJZ WBZ, 30 m. William Penn Orchestra, KDKA, 30 m. Party Issues, Rep. E. R. Burke, "Nebraska Looks at the New Deal," WABC WCAU WPG WHAS Fli Dantzig's Orchestra, WOR, 30 m. Blue Rhythm Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11 A.M. EDT; 10 EST; 9 CT 7.30 P.M. EDT; 6.30 EST; 5/30 CT Edison Friendly Kitchen program, WEEI Galaxy of Stars, WGY WTAM WLW Honeymooners, WJZ KDKA WSM WFLA Duke Dewey's Orchestra, WBZ U. S. Navy Band, WABC WCAU WPG WHAS, 30 m. Devotional Hour, WNBX You and Your Government," Carl H. Pforz-heimer, WEAF WGY (scores, WGY, Old Time songs, WNBX After Dinner Review, WEEI Household Musical Memories, Edgar Guest, poet; Charles Sears, tenor, WJZ WBZ, 5 P.M. EDT; 4 EST; 3 CT 5 P.M. EDT; 4 EST; 3 CT Blue Room Echoes, WEAF WEEI WGY WLW, 30 m. Three Schoolmaids, Billy Rose, WGY The Monitor Views the News, WBZ Homemakers' Club, WFLA, 30 m. (WHAS, 15 m.) Variety, WOR Musical, WGN, 1 h. Marvels, WNBX E 15 PM EDT. 4 15 EST, 2 15 CT poet; Charles Joan, Men, 30 m. Bob Newhall, WLW Freddy Rose, pianist, WSM Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS The O'Ncills, WOR Sports Reporter, WGN N. H. Farm Reporter, WNBX 11.15 A.M. EDT; 10.15 EST; 9.15 CT 3.15 P.M. EDT; 2.15 EST; 1.15 CT America's Cup Yacht Race, WEAF WEEI WJZ WBZ WSM, 45 m. News, livestucks, WLW Charm Secrets, WCAU Town Grier, WNBX "Song of the City," WLW Congress of Clubs. KDKA 11.45 P.M. EDT; 10.45 EST; 9.45 CT Beauty talk, Nell Vinick, WOR Vi Bradley, WMCA Baseball, Chicago vs. Philadelphia, WGN, 1 Joe Reichman's Orchestra, WABC WCAU WHAS WPG Jan Garber's Orchestra, WGN, 30 m. 5.15 P.M. EDT; 4.15 EST; 3.15 CT h., 45 m. Elmo Calkins, "Leisure," WJZ Beatrice Henderson and Farm Market news, WBZ 7.45 P.M. EDT; 6.45 EST; 5.45 CT 3.30 P.M. EDT; 2.30 EST; 1.30 CT 11.30 A.M. EDT; 10.30 EST; 9.30 CT 7.45 P.M. EDT; 6.45 EST; 5.45 G Frank Buck, WEAF WGY WSM Big Freddie Miller, WEEI Melody Masters, WLW Boake Carter, WABC WCAU WHAS After Dinner Music, WOR World's Fair Reporter, WGN, 30 m. A. Cloyd Gill, news commentator, WMCA Woman's Radio Review, WEAF WGY, 12 M. EDT; 11 P.M. EST; 10 CT Wohan's Kadio Review, WEAT WOT, 30 m. WEEI Reading Circle, WEEI, 30 m. America's Cup Yacht Race, WJZ WBZ Adventuring with Postage Stamps, WBZ, "Bond of Friendship," organ, WLW Fashion Show of the Air, WABC WHAS WCAU, 30 m. Tea Time Topics, WPG Frank Ricciardi, batitone, John Stein's Orches-tra, WOR, 30 m. Sports Review, concert artists, WMCA, 2 h. Charioteers, WLW Do Re Mi Trio, WABC WPG WHAS Pete Woolery's Orchestra, WCAU Art Landry's Orchestra, WEAF WEEI WGY, WDZ KDKA Kiddies' KIUD, KDKA Weekday Devotions, WHAS Marjorie Harris, contralto, piano duo, WOR 30 m. Gus Arnheim's music, WJZ WBZ KDKA WHAM WLW WFLA, 30 m. Herbie Kaye's music, WABC WCAU WPG WHAS, 30 m. Jack Shook, guitar, WSM The Wandering Poet, WPG, 30 m. Enric Madriguera's Orchestra, WOR Day's End, WMCA, 30 m. 30 m. 11.45 A.M. EDT; 10.45 EST; 9.45 CT 5.30 P.M. EDT; 4.30 EST: 3.30 CT 5.30 P.M. EDT; 4.30 EST; 3.30 CT The Tattered Man, WEAF WEEI WSM WFLA Three Schoolmaids, WGY Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW Jack Armstrong, "All-American Boy," WABC WCAU Mary, Nan and Camille, WPG Christine Ridge, WHAS 113th Infantry Band of New Jersey, WOR, 30 m. Painted Dreams, WLW Melody Parade, WABC WCAU News, WNBX 8 P.M. EDT; 7 EST; 6 CT 8 P.M. EDT; 7 EST; 6 CT Leo Reisman's Orchestra, Phil Ducy, bari-tone, WEAF WEEI WGY, 30 m. Grime Clues drama, "The Freshman Mur-ders," WJZ WBZ KDKA, 30 m. WJZ WBZ KDKA, 30 m. Florida Military Academy, WFLA "Lavender and Old Lace," Frank Munn and Hazel Glenn, Home Town Singers, WABC WHAS, 30 m. Ray Ziegler, sports, WPG "Stageshow Revue," WOR, 30 m. Funsters, WMCA Hal Kemp's Orchestra, WGN 8.15 P.M. EDT; 7.15 EST; 6.15 CT 12 N. EDT; 11 A.M. EST; 10 CT Harrison Knox, tenor, WEAF WEEI Fields and Hall, pianists, WJZ KDKA WHAM WBAL WFLA Weather, The Monitor Views the News, WBZ 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT Concert, WNBX 3.45 P.M. EDT; 2.45 EST; 1.45 CT Ted Weems' Orchestra, WGN Don Rogers, baritone, Shari De Lys, pianist, WBZ Dorothea Ponce, songs, WLW 4 P.M. EDT; 3 P.M. EST: 2 CT 12.30 A.M. EDT; 11.30 P.M. EST; Leon Cole, organ, WSM The Voice of Experience, WABC WCAU WHAS so m. Sally's Party, WMCA, 30 m. Farm Flashes, WNBX 10.30 CT 10.30 CT Harold Stern's Orchestra, WEAF WEEI WGY WEEI WLW WFLA, 30 m. Pete Smythe's Orchestra, WJZ WBZ WHAM KDKA, 30 m. Jimmy Gallagher's Orchestra, WSM Enoch Light's music, WABC, 30 m. Bepny Goodman's music, WACA Steel Pier music, WPG Ushoav Hamp's Orchestra, WGN WHAS Home Sweet Home, WPG Danny Dee, WOR Luncheon Music, W'MCA, 30 m, Len Salvo, organ, WGN Parents' Forum, WNBX 5.45 P.M. EDT; 4.45 EST: 3.45 CT Johnny Johnson's Orchestra, WEAF WGY, 30 m. (WEEI at 4.15) Stocks, WEEI Peg La Centra, songs, WEAF WEEI WFLA WHAS WPG 8.15 P.M. EDT; 7.15 EST; 6.15 CT

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT

10.15 CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Merry Macs, WJZ KDKA WFLA Time, weatner, temperature, wBZ Babs and Don, WLW Connie Gates, songs, WABC WCAU WHAS WPG Doring Sisters, WGN Ensemble, WOR Victor Herbert melodies. WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT

Merry Madcaps, WEAF WGY, 30 m. Stocks, produce, WEEI Vic and Sade, WJZ WBZ KDKA WHAM WFLA WFLA ERA Orchestra, WBZ, 30 m. Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.: WPG from 12.45 Markets. organ, WGN Scott Fisher's Orchestra, WOR, 30 m. Stocks. WMCA Organ Tones, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT

10.45 CT Caroline Cabot, Del Castillo, WEEI, 30 m. WIZ, 30 m. Vagabonds, WGY Words and Music, Leola Turner, soprano, WIZ, 30 m. (WBZ WFLA, 15 m.) William Penn Orchestra, KDKA The Texans, trio, WLW Luncheon Musicale, WMCA, 30 m. June Baker, home management talk, WGN

1 P.M. EDT; 12 N. EST; 11 ATM. CT

Markets, weather. WEAF Bradley Kincaid, WGY



Smooth Orchestra

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TITH AN eye to the future when television will be an important factor, MARK WARNOW, CBS orchestra leader, has selected his musicians carefully. Not only are they good musicians, WARNOW points out, but they also are as good-looking a group of fellows as you'll find anywhere.

Beauty that Endures, WFLA Vira C. Park, contralto, WPG 5-Star Final, WMCA WGN Orchestra, WGN

Johnny Hamp's Orchestra, WGN 8.30 P.M. EDT; 7.30 EST; 6.30 CT 1 A.M. EDT; 12 M. EST; 11 P.M. CT

Wayne King's Orchestra, WEAF WEE1 WGY WSM, 30 m. WGY WSM, 30 m. Lawrence Tibhett, baritone, John B. Ken-nedy, Wilfred Pelletiere's Orchestra, WJZ WBZ KDKA WHAM WBAL, 45 m. March Moods, WLW "Melodiana," with Abe Lyman's Orchestra. Vivienne Segal, Oliver Smith, tenor, WABC WCAU, 30 m.: WPG, 15 m. Studio program, WHAS Bridge Talk, WPG Dave Vine, comedian, WOR, 30 m. Gray and Arnold, piano duo, WMCA Johnny Hamp's Orchestra, WGN

8.45 P.M. EDT; 7.45 EST; 6.45 CT Carlton and Craig, WPG Mauro Cottone, WMCA, 30 Gene Burchrll's Orchestra, W WLW

9 P.M. EDT; 8 EST; 7 CT 9 P.M. EDT; 8 EST; 7 CT
"Expose of the Veterans' Lobby," Henry Godard Leach; WEAF WEEI WGY
Houschold Musical Memories, Edgar Guest. WJZ WBZ WHAM, 30 m.
Hotel Gibson Orcehstra, WLW, 30 m.
String Ensemble, WSM
Soloist. WFLA, 30 m.
Bing Crosby, Boswell Sisters, WABC WCAU WHAS, 30 m.
Soprano. WPG
Bob Fredette's Orchestra, WOR, 30 m.
Bob Pacelli's Orchestra, WGN
9-15 P.M. EDT; 8.15 EST; 7.15 CT
Russian Symphonic Choir, WEAF

Russian Symphonic Choir, WEAF ERA Orchestra, WEEI Kay Goss, violin, WSM Grace Hayes, ¶gs, WJZ WBZ Tenor, WPG

Pete Smythe's Orchestra, WJZ WBZ WHAM KDKA Charles Barnet's Orchestra, WABC **EVERY** subscriber to or other purchaser of The MICROPHONE is entitled to share its benefits with a friend. Write to Circulation Manager, The MICROPHONE, No. 34 Court Square, Boston, Massachusetts,

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THE MICROPHONE

Saturday, September 15, 1934

Wednesday, September 19 - John McCormack on WJZ, 9.30 P.M. "Cooking Closcups," WABC WCAU Farm Talk, WPG Rosemar lughes, songs, WHAS Piano, W BX 5.45 P.M. EDT; 4.45 EST; 3.45 CT Oleanders, WEAF WEEI WSM WFLA Bradley Kincaid, WGY **Back from Russia** Highlights Oleanders, WEAF WEEI WSM WFLA Bradley Kincaid, WGY Little Orphan Annie, WJZ WBZ KDKA Monkey Hollow, WLW Gordon, Dave, Bunny, WABC WHAS WCAU P.M. 9.15 P.M. EDT; 8.15 EST; 7.15 CT 1.15 M. EDT; 10.15 EST; 9.15 CT 11.15 Variety, WFLA Emery Deutsch, violinist, WABC WCAU WHAS 4.30—Finish America's Cup Race, NBC-WEAF 1.1 9.15 CT Alice Remsen, contralto, WEAF WEEI WGY America's Cup Yacht Race, WJZ WBZ WHAM WBAL KDKA WSM; 45 m. Morning Topics, WFLA Franklin Bens' Orchestra, WGN Beale Street Boys, WABC WCAU WPG Loretta Adams, soprano, WPG Booth Fisheries, WHAS Town Crier, WNBX WCAU Larry Charles, tenor, scores, WPG Dorothy Shea, contralto, WOR Studio Orchestra, WGN, 45 m, Smilin' Ed McConnell, WNBX 4.45-"Science In Your Home," 9.30 P.M. EDT; 8.30 EST; 7.30 CT John McCormack, tenor, WJZ WBZ WHAM WBAL KDKA, 30 m. Burns and Allen, Bobby Dolan's Orchestra, WABC WCAU Imperial Hawaiians, WPG, 30 m. "Hysterical History," Julie Bernstein, WOR Travelogue, WMCA WOR 7.45-Boake Carter, CBS-6 P.M. EDT; 5 EST; 4 CT WABC Al Pearce's Gang, WEAF WLW WFLA, 30 9.00-Warden Lewis E. Lawes, m. Evening Tattler, WEEI, 30 m. Evening Brevities, WGY Education in the News, WJZ WBZ WSM WFLA NBC-WJZ 11.30 A.M. EDT; 10.30 EST; 9.30 CT Fred Allen, James Melton, tenor, NBC-WEAF 9.45 P.M. EDT; 8.45 EST; 7.45 CT Betty Moore, WEAF WEEI WGY WLW Rambles in Rhythm, WABC WCAU WPG Household Chat, WNBX Leah Colbert, WFLA Tito Guizar, WABC WCAU WHAS Larry Taylor, baritone, WOR WFLA Dan and Sylvia, KDKA Buck Rogers, WABC WCAU WHAS Uncle Don, WOR, 30 m. Orchestra, WMCA "Romance of Fishers," WNBX 9.30-John McCormack, NBC-WJZ 10 P.M. EDT; 9 EST; 8 CT 11.45 A.M. EDT; 10.45 EST; 9.45 CT Burns and Allen, CBS-WABC 10 P.M. EDT; 9 EST; 8 CT Lombardo-Land, Pat Barnes, WEAF WEEI WGY WLW WFLA WSM, 30 m. Dennis King, Louis Katzman's Orchestra, WJZ WBZ KDKA Iwo-Way Byrd Expedition Broadcast, WABC WCAU WHAS, 30 m. Andersons, WPG Al and Lee Reiser, WOR News, WGN Down the Song Trail, WEAF WEEI WGY Painted Dreams, WLW WGN Magic Recipes, WABC WHAS WCAU Dell Henderson, songs, WPG Poem, WNBX 10.00-Two-Way Byrd Expedi-6.15 P.M. EDT; 5.15 EST; 4.15 CT tion Broadcast, CBS-WABC Joe and Eddie, WGY Alma Kitchell, soprano, WJZ WHAM WSM Baseball Resume, WBZ Baseball, KDKA Bobby Benson and Sunny Jim, WABC WCAU Organ, WHAS, 30 m. Ananias Hanks, WMCA Guy Lombardo's Orchestra, NBC-WEAF Dennis King, NBC-WJZ 12 N. EDT; 11 A.M. EST; 10 CT 10.30—Harry Richman, John B. Kennedy, NBC-WJZ Al and Lee Reiser, pianists, WEAF WEEI Banjoleers, WGY Fields and Hall, WJZ WHAM KDKA WSM 10.15 P.M. EST; 9.15 EST; 8.15 CT WFLA Weather, The Monitor Views the News, WBZ Music by Divano, WLW The Voice of Experience, WABC WCAU WHAS Home Sweet Home, WPG Rod Arkell, WOR Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN Morning Concert, WNBX WFLA Paul Pendarvis' Orchestra, WJZ WBZ KDKA Pinkie Terry, WPG Current Events, Harlan Eugene Read, WOR Jerry Arlen's music, WMCA Comedy Stars, WGN 6.30 P.M. EDT; 5.30 EST; 4.30 CT 6.30 P.M. EDT; 5.30 EST; 4.30 CT Mattha Mears, WEAF News, WEEI News, John Finke, pianist, WGY Grace Hayes, songs (news at 6.40) WJZ WBAL WHAM WFLA Weather, WBZ Comedy Stars of Hollywood, KDKA Jack Armstrong, WLW String Music, WSM News, Joe Haynes' music, WABC Billy Hays' Orchestra, WCAU WGN Orchestra, WGN Gabriel Heatter, commentator, WOR Screen revue, WMCA Political Talk, C. M. Smith, WNBX 6.45 P.M. EDT: 5.45 EST: 4.45 CT (All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, 10.30 P.M. EDT; 9.30 EST; 8.30 CT 7.45 A.M. EDT; 6.45 EST; 5.45 CT B.30 CT "The Other Americas," Edward Tomlinson, WEAF WGY WSM Musical Tunes, WEEI Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m. "Radiana," WBZ, 30 m. Henry Theis' Orchestra, WLW The Old Observer, KDKA WFLA Players, WFLA, 30 m. Crusade Against Crime, WABC WCAU WPG WHAM, 30 m. "The Brusiloff Express," Elaine Jordan, Ray Gold, WOR, 30 m. Charles Barnett's music, WMCA, 30 m. Johnny Hamp's Orchestra, WGN 10.45 P.M. EDT: 9.45 EST: Rogers and Vance, songs, WEAF WGY Melody Race, WEEI Jolly Bill and Jane, WJZ WBAL H. V. KALTENBORN, CBS news 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT 10.15 CT Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY Charles Sears, tenor, WJZ WHAM KDKA WFLA WSM Weather, "Minute Manners," WBZ The Texans, WLW Betty Barthell, WABC WCAU WHAS WPG "Common Sense," WOR Bob Farsans, tenor, WGN Health talk, WNBX 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT Merry Madcaps, WEAF WEEI WGY WIW commentator, has returned from his trip to Russia and has re-Central Time is two hours earlier.) sumed his radio news reporting. 8 A.M. EDT; 7 EST; 6 CT Organ Rhapsody, WEAF, 30 m.; (WEEI from 6.45 P.M. EDT; 5.45 EST; 4.45 CT Organ Kilapsou, 8.15) E. B. Rideout, news, WEEI Musical Clock, WGY, 30 m. Morning Devotions, WJZ WBZ KDKA Prayer, WLW College of Agriculture, WHAS Palmer House Ensemble, WGN Billy Batchelor, Raymond Knight, WEAF WEEI WGY Lowell Thomas, "Today's News," WJZ WBZ WHAM WLW KDKA, WFLA Peter Biljo's Orchestra, WABC WCAU WHAS 3 P.M. EDT; 2 EST; 1 CT 3 P.M. EDT; 2 EST; 1 CT Dreams Come True, WEAP WEEI WGY WIW Don Carlos' Orchestra, WJZ WBZ WHAM KDKA WFLA Camay Minstrels, WLW Piano, WSM Kate Smith's matinee hour, WABC WPG WCAU, 1 h. University of Kentucky, WHAS, 30 m. Ariel Ensemble, WOR, 30 m. Charles Massinger, WMCA Century of Progress orchestra, WGN 2 16 DM EDT, 2 16 EST, 1 16 CT Prayer, WLW Lyric Serenade, WABC, 30 m. Playground Echoes. WPG Variety, WOR Sports, WMCA WNBX 10.45 P.M. EDT; 9.45 EST; 8.45 CT 8.15 A.M. EDT; 7.15 EST; 6.15 CT Merry Madcaps, WEAF WEEI WGY WLW Political Talk, WEE1, 30 m. Charioteers, WLW Dream Ship, WGN 30 m Landt Trio and White, WJZ WBZ WHAM KDKA WBAL Devotions, WLW News, WNBX Vic and Sade, WJZ WBZ KDKA WFLA WSM 7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Get Together, WEEI Jules Lande, violinist, WGY Amos 'n' Andy, WJZ WBZ KDKA WHAM News, Drama, and Spiritual Singers, WBZ, WSM Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m. (WPG at 12.45) Scott Fisher's music, WOR, 30 m. Popular Rhythms, WGN 11 P.M. EDT; 10 EST; 9 CT Dorsey Brother's Orchestra, WEAF WFLA', 30 m. (WGY, 15 m.) E. B. Rideout, news and baseball scores, WEEI Zigzag Circle Ranch, WJZ WBAL WHAM Weather, musicale, WBZ Sports, KDKA Amos 'n' Andy, WSM Cosmopolitan Serenade, WLW, 30 m. Nick Lucas, songs, WABC WCAU WPG WHAS Seashore Hotel 'Guide, WPG Weather, Enric Madriguera's Orchestra, WOR, 30 m. Louis Russell's Orchestra, WMCA June Provines, WGN 11.15 P.M. EDT; 10.15 EST; 9.15 CT Weather, news, WEEI 11 P.M. EDT; 10 EST; 9 CT 8.30 A.M. EDT; 7.30 EST; 6.30 CT 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT Cheerio, WEAF WEEI WGY WLW, 30 m. Lew White, organist, WJZ WHAM Weather. WBZ Nap and Dee, WSM Rhythm Band Box, WABC, 30 m. WBAL KDKA, 30 m. 3.15 P.M. EDT; 2.15 EST; 1.15 CT News, Drama, and Spiritual Sing 30 m. Piano, WSM Crosley Salon Orchestra, WLW Modern Mountaineers, WABC Serenade, WHAS Ford Frick, sports, WOR Palmer House Ensemble, WGN Gloria Grafton, actress, WMCA Serenade, WHAS "Wise Man," WEAF WGY WFLA Del Castillo, WEEI Harry Kogen's music, WJZ WBZ WHAM KDKA WFLA "Song of the City", WLW Islanders, WMCA Basehall, Chicago vs. Philadelphia, WGN, 2 h., 45 m. 10.45 CT This and That, WEEI Musical Program, WGY Words and music, WJZ WHAM WFLA, 30 m. (WSM at 1.00; WBZ, 15 m.) William Penn Orchestra, KDKA Texans, trio, WLW String music, WSM Florida Male Quartet, WGN Musicale, WMCA, 30 m. Royal Poet, WNBX 1 P.M. EDT, 12 N. EST; 9 A.M. EDT; 8 EST; 7 CT B A.M. EDT; B EST; 7 GT Herman and Banta, WEAF Scissors and Paste, WGY Breakfast Club, WJZ WBZ WBAL WHAM KDKA, 1 h. (WFLA, 45 m.) (WSM at 9.15) Devotion, WSM Salt and Peanuts, WLW The Song Reporter, Dick Newton, WABC WCAU Devotions, WHAS, 30 m. 7.15 P.M. EDT; 6.15 EST; 5.15 CT 3.30 P.M. EDT; 2.30 EST; 1.30 CT 7.15 P.M. EDT; 6.15 EST; 5.15 CT Gene and Glenn, WEAF WGY WFLA Dick Tracy, detective, WEEI Johnny Johnson's Orchestra, WJZ WHAM KDKA Gaspar G. Bacon, WBZ Vera Van, songs, WABC WCAU Club Program, WHAS Financial News, WSM Joe Emerson's Orchestra, WLW Vaughn de Leath, WOR Orchestra, WGN Vagabond Singers, WMCA Woman's Radio Review, WEAF WEEI WGY WSM WFLA, 30 m. America's Cup Yacht Race, WJZ WBZ bond of Friendship, WLW Newark Museum Talk, WOR Sports Review, Concert Artists, WMCA, 1 P.M. EDT; 12 N. EST; 11 A.M. CT 11 A.M. CT Markets, weather, WEAF Radio Gang, WGY Weather, agriculture, WBZ, 30 m. Markets, KDI.A Ohio Farm Bureau, WLW Noonday Dance, WFLA Rabbi Louis L. Mann, Yom Kippur Service, WABC WCAU WHAS, 30 m. Mid-Day Service, WGN, 30 m. Dance Tunes, WOR, 30 m. Christine Hawes, WNBX 115 PM EPT: 1215 EST. 9.15 CT Weather, news, WEEI Orchestra, WGY Robert Royce. tenor, WJZ WBZ Frank Dailey's Orchestra, WABC WPG WHAS WCAU' Gene and Glenn, WSM WHAS WCAU, 30 m. Lum and Abner, WGN WHAS Concert Orchestra, WHAS 11.30 P.M. EDT; 10.30 EST; 9.30 CT National Radio Forum, WEAF WEEI Devotions, WHAS, 30 m. Early Birds, WNBX 2 h. Concert, WNBX 9.15 A.M. EDT; 8.15 EST; 7.15 CT 3.45 P.M. EDT; 2.45 EST; 1.45 CT Animals in the News, WBZ Human Values, KDKA Ethel Ponce, songs, WLW Frank Ricciardi, baritone, WOR Don Hall Trio, WEAF WGY WLW Patterns in Harmonr, WABC WCAU 7.30 P.M. EDT; 6.30 EST; 5.30 CT 9.30 A.M. EDT; 8.30 EST; 7.30 CT Morning Glories, dance tunes, WEAF WGY Morning Melodies, WEEI Joe Emerson, WLW Morning Melodies, WEEI Metropolitan Parade, WABC WPG, 30 m.; WHAS WCAU from 9.45 Wildcats, WHAS Pickens Sisters, WEAF WGY After Dinner Revue, WEEI, 30 m. Colonials, WGY Irene Rich, WJZ WBZ WHAM KDKA WSM 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT 4 P.M. EDT; 3 P.M. EST; 2 CT 9.30 CT National Radio Forum, WEAF WEEI WGY, 30 m. Don Bestor's Orchestra, WJZ WBZ WHAM, 30 m. Armand Program, WSM William Penn Orchestra, KDKA, 30 m. Castle Farm music, WLW, 30 m. Henry Busse's Orchestra, WABC WCAU WPG WHAS, 30 m. Orchestra, WOR, 30 m. Lucky Millinder's Band, WMCA, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EDT; 10.45 EST; 11.15 A.M. CT On Wings of Song, WEAF WEEI Mircile Esmond, songs, WGY The Honorable Archie and Frank, WJZ KDKA WSM Weather, WLW Auditions, WFLA New Jersey Women's Clubs, WPG Mirror Reflections, WMCA Vermonters, WNBX 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT America's Cup Yacht Race, WEAF WEEI Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WFLA, 1 h. (WLW at 1.40) South Mountain Music Festival. WEAF WEEI WSM WFLA WGY, 30 m. Betty and Bob, WJZ WBZ WHAM KDKA WLW WSM Bob Newhall, WLW Garden of Melody, WFLA Paul Keast, Rollo Hudson's Orchestra, WAB CWCAU Buck Rogers, WHAS The O'Neills, WOR Orchestra, WMCA Melody Masters, WLW Sports reporter, WGN WLW "On the Village Green," Howard Barlow, WABC WHAS, 30 m. Tea Time Topics, WPG. 30 m. The Apple Knocker, WCAU, 30 m. Dr. H. L. Strandharen, Health Tailk, WOR Bob Wilson, WNBX 9.45 A.M. EDT; 8.45 EST; 7.45 CT Southernaires quartet, WEAF WEEI WLW News, Trio, WEEI Mid-Morning Devottons, WGY Adrian O'Brien, WBZ Work-A-Day Thoughts, KDKA Bob Atcher, WHAS 4.15 P.M. EDT; 3.15 EST; 2.15 CT Constitution Day, KDKA George Dorn, songs, WLW Banjo, Pianos, WOR 11.45 P.M. EDT; 10.45 EST; 9.45 CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT Frank Buck, WEAF WEEI WGY Crinoline Singers, WJZ WBZ WHAM WBAL Mclody Masters, WLW Freddy Rose, pianist, WSM Boake Carter, WABC WCAU WHAS After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA World's Fair news, WGN Marjorie Cooney, pianist, WSM Dance Music, WHAM Jan Garber's Orchestra, WGN, 30 m. WHAM KDKA WFLA, 1 h. (WLW at 1.40) Holy Day Services, WSM Joe Reichman's Orchestra, WABC WCAU WHAS WPG, 30 m. Markets, ensemble, WGN Bud Fisher's Orchestra, WMCA, 30 m. Theatre Club, Bide Dudley, WOR Dr. Forkell, WNBX 4 AE D.M. EDT: 12.45 EST; 4.30 P.M. EDT; 3.30 EST; 2.30 C1 10 A.M. EDT; 9 EST; 8 CT Finish of America's Cup Yacht Race, WEAF WEEI WSM WJZ WBZ WSM WHAM Old Observer, WGY Markets, KDKA Life of Mary Sothern, WLW Lorain Talley, WFLA Dr. E. R. Weidlein, "New Industries for Old," WABC Breen and de Rose, WEAF WEEI The Southerners, WGY Harvest of Song, WJZ WBZ KDKA WSM WFLA Organ, WLW 12 M. EDT; 11 P.M. EST; 10 CT Buddy Rogers' music, WEAF WEEI, 30 m. Marshall Van Pool's Orchestra, WGY, WJZ WBZ WHAM

KDKA WSM WFLA	Markets, ensemble, WGN Bud Fisher's Orchestra, WMCA, 30 m.	Old Observer, WGY Markets, KDKA	After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA	Marshall Van Pool's Orchestra, WGY, 30 m.
Organ, WLW	Theatre Club, Bide Dudley, WOR	Life of Mary Sothern, WLW	World's Fair news, WGN	George Sterny's Orchestra, WJZ WBZ
Madison Singers, WABC WHAS WCAU WCAU	Dr. Forkell, WNBX	Lorain Talley, WFLA Dr. E. R. Weidlein, "New Industries for	8 P.M. EDT; 7 EST; 6 CT	WHAM KDKA, 30 m.
Home Hour, WPG, 1 h.; News at 10.30	1.45 P.M. EDT; 12.45 EST;	Old," WABC	The Baron, Peter Van Steeden's Orchestra,	News, Hotel Gibson Orchestra, WLW Leon Belasco's Orchestra, WABC WCAU
What's on Today, WNBX	11.45 A.M. CT Dick Fiddler's Orchestra, WEAF WEEI	Drama, stocks, WCAU	WEAF WEEI WGY WSM WFLA, 30 m. Crime Clues, drama, "The Freshman Mur-	Eddie Lane's Orchestra, WOR
10.15 A.M. EDT; 9.15 EST;	Harold Knight Orchestra, WABC	Stocks WPG Josef Zatour's Orchestra, WOR	ders," WJZ WBZ KDKA WLW, 30 m.	Day's End, WMCA, 30 m.
8.15 CT	Verna Osborne, soprano, WOR	Green Mt. Singer, WNBX	Bavarian Orchestra, WHAM, 30 m.	12.15 A.M. EST; 11.15 P.M. EST
Clara, Lu 'n' Em, WEAF WEEI WGY WLW		4.45 P.M. EDT; 3.45 EST; 2.45 CT	Crime Clues, WLW, 30 m.	10.15 CT
Florenda Trio;; all Tschaivosky Program,	2 P.M. EDT; 1 EST; 12 N. CT	Adventures on Mystery Island WEAE WEET	Phil Spitalny's Ensemble, Maxine, WABC WCAU	Ted Weems' Orchestra, WGN 12.30 A.M. EDT; 11.30 P.M. EST
WJZ WBZ WBAL	Two Seats in the Balcony, WEAF WEEI WGY, 30 m.	WFLA	Sam, Gil, Louie, WHAS	10.30 CT
Birthday Club, WFLA Sammy Fuller, KDKA		Stocks, WGY Business News, WLW	Silver Song Birds, WPG	Clyde Lucas' Orchestra, WEAF WLW.
Bill and Ginger, WABC WCAU	30 m.	The Instrumentalists, WABC WHAS WPG	Three Little Funsters, WMCA	30 m.
Matinee Melodies, WNBX	Weather, markets, WHAS Dr. Arthur Frank Payne, WOR	W GAO, 4) III.	Fran Frey's Frolic, WOR, 30 m.	Ray Nichols Orchestra, WGY, 30 m. Jack Berger's Orchestra, WJZ WBZ
10.30 A.M. EDT; 9,30 EST;	Jack Friman, sports, WMCA	"Science in Your Home," Dr. Kurt Haese- len, WOR	8.15 P.M. EDT; 7.15 EST; 6.15 CT	WHAM KDKA WLW, 30 m. WSM at
8.30 CT	Jesse Crawford, organist, WGN	Muriel Ingalls, WNBX	Edwin C. Hill, "The Human Side of the	12.45
News, Three Scamps, WEAF WSM Organ, WEEI	2.15 P. M. EDT; 1.15 EST;	5 P.M. EDT; 4 EST; 3 CT	News," WABC WCAU WPG	Baseball scores, piano, WSM George Hall's music, WABC WCAU WPG.
The Market Basket, WGY	12.15 CT	Chick Webb's Orchestra, WEAF WGY	Helen Lee's Orchestra, WHAS	30 m.
Today's Children, WJZ WBZ WBAL, KDKA	Romance of Helen Trent, WABC WCAU WGN	WLW WFLA, 3 0.0. (WEEI, 15 m.)	5-Star Final, WMCA WGN Orchestra, WGN	Sam Robbins' Orchestra, WABC
WFLA Jack Berch, WLW	Wildcats, WHAS	The Monitor Views the News, WBZ Afternoon Musical, WGN, 1 h., 15 m,	the second of the second second second second	Benny Goodman's music, WMCA Johnny Hamp's Orchestra, WGN
"All About You," Harold Sherman, WABC	Orchestra, WOR	Jack Brooks' Orchestra, WABC, 30 m.	8.30 P.M. EDT; 7.30 EST; 6.30 CT	12.45 A.M. EDT; 11.45 P.M. EST;
News and Fiddlers' Fancy, WCAU, 30 m.;	The Americans, WMCA	Fur Trappers, WCAU Weather, Variety, WOR	WSM, 3 0m.	10.45 CT
WHAS, 15 m.; WABC from 10.45 10.45 A.M. EDT; 9.45 EST1	2.30 P.M. EDT; 1.30 EST; 12.30 CT	Dorris Gibson, WNBX	Buddy Clark, John Herrick, WEEL, 30 m.	Willie Bryant's music, WMCA
8.45 CT	The Sizzlers Trio, WEAF WEEI	5.15 P.M. EDT; 4.15 EST; 3.15 CT	Unbroken Melodies, WLW Igor Gorin, baritone, WJZ WBZ KDKA	1 A.M. EDT; 12 M. EST;
Betty Crocker, WEAF WGY WLW WFLA	Albany on Parade, WGY	Sybil Jane Morse, pianist, WEEI	Everett Marshall's Broadway Varieties,	11 P.M. CT
Good Morning Melodics, WEEI	Home Sweet Home, sketch, WJZ Home Forum Cooking School, WBZ, 30 m.	Skipper Jim's Ship of Joy, WBZ	WABC WCAU WHAS, 30 m.	Sam Robbins' Orchestra, WABC
News and NBC Radio Kitchen. Committee on Street and Highway Safety, WJZ	KDKA Home Forum, KDKA. 30 m.	Kiddies' Klub, KDKA Devotions, WHAS	Jane and Jimmy Culien, WPG The Lone Ranger, WGN, 30 m.	Miller Welch's Orchestra, WHAS Coney Island Orchestra, WLW, 30 m.
KDKA WBAL (WSM at 10.50)	Gene Burchell's Orchestra, WLW	Kingie, guitar, WPG	U. S. Marine Band, WMCA, 1 h.	Eli Dantzig's Orchestra, WMCA, 30 m.
News, Curley Joe, cowboy songs, WBZ	Markets, WSM Bookman, theatre review, WFLA	Western Drama, Pete Rice, WOR Variety, WNBX	8.45 P.M. EDT; 7.45 EST; 6.45 CT	Bob Pacelli's Orchestra, WGN
Studio Program, WSM News, Fiddler's Fancy, WABC	Swinging Along, WABC WHAS WPG	5.30 P.M. EDT; 4.30 EST; 3.30 CT	Thornton Fisher, Sport Stories off the Record,	
Sanders Sisters, WHAS	Woman's Club, WCAU, 30 m.	Invine Keenedy have WTAP without twee	WJZ KDKA WHAM	
Daily Story, WNBX 11 A.M. EDT; 10 EST; 9 CT	Martha Deane, WOR. 30 m. Texas Cowboys, WMCA, 30 m.	Singing Lady, WJZ WBZ WHAM KDKA	Democratic State Committee, WBZ Southwind, WLW	STATION
Juan Reyes, pianist, WEAF WGY	Century of Progress, orchestra, WGN	Ralph Dean's toy band, WLW		
Edison Friendly Kitchen, WEEI	2.45 P.M. EDT; 1.45 EST;	Ralph Watters, WFLA Jack Armstrong, WABC WCAU	9 P.M. EDT; 8 EST; 7 CT	DIRECTORY
Skip, Step and Happiana, WGY	12.45 CT	Weather, Joe Small's Orchestra, WPG	Town Hall Tonight, Fred Allen, James Mel- ton, Lennie Hayton's Orchestra, WEAF	
The Wife Saver, WIZ "Fish Stories," WBZ	Ma Perkins, WEAF WEEI WGY WLW	Christine Ridge, WHAS	WFELWGY WIW WSM + h	Dege 4
U. S. Army Band, KDKA	Colette Carlay, songs. WIZ WHAM WFLA	Town Talk, Robert Reud, WOR Sally's Party WMCA 30 m	Warden Lewis E. Lawes, "20,000 Years in	Page 4
Violinist, WLW, 30 m.	Artist Recital, WABC	Farm Flashes, WNBX	Sing Sing," WJZ WBZ WHAM WBAL, 30 m.	

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Introducing

ER HOBBIES are hats and shoes which eliminates from further discussion the highup and low-down of little Ruth Chilton. Being hobbies, they naturally are the ne-plus-ultra. We'll talk about her singing ways — the



fine art.

At the presfeatured on the WEEI 'After Din-

RUTH CHILTON Chorus" programs and

thousands of listeners know her and her talents well-on these and past programs emanating from Boston. It's ten years since the microphone first called her to WBZ where she starred on Don Ramsey's "Radio Rodeo." She has had dramatic and voice roles on such WEEI features as and Strand vaudeville circuits. Fox, Summerfield's (Amy), Women " Daughter," Country Club Capers and other programs in the intervening period.

Such background hints strongly of a versatility few air artists possess. Four scholarships with the Dramatic Department of the New England Conservatory enstarted at the age of 12 years on time or another.

the advice of a physician, made. Deane Moore Brightens her healthy and while not wealthy, in a position to be very good to her mother with whom she resides on Boston's Beacon street. Her early training also included the gathering of a diploma from the Roberta Richmond School of Dancing.

Incidentally, Lynn Classical High School gave her, should we say, an additional bit of classical background. In that city the five-foot songstress is know better as Ruth Pearson because Ruth Chilton Pearson decided with the come to any good end, but Deane beginning of her professional Moore, who is doing a morning career, "Ruth Chilton" was a program on WEEI, has hardly triffe more euphonious. And she ever been without a deck. recalls her father, who was not Deane, whose voice has been a entirely in sympathy with Ruth's network feature for yars, actually

to omission of the "Pearson." microphone. For a time she was broadcasting. staff artist, announcer, and con- upon a small local station and tinuity writer at station WNBF bothered the manager for an auin New York. The Sheraton dition with not very encouraging Room at the Copley Plaza fea- results. He was perserverant, tured her for 17 weeks. She did though, and hung around the two weeks at the Keith-Boston studios day after day. To pass theatre last Fall and previously has been featured on the R.K.O.

"Your Folks and Mine," I. J. All told she has been a busy could earn his living in vaude-Fox, Summerfield's "Little little lass. Her radio work now ville with a deck of cards, if he Leopold has first call. She is in love with had to. One day the station Morse, World Radio, Nantasket the work, and is strictly devoted manager noticed him in the Steamboat Company, Edison to it present and future. Add to midst of a particularly difficult Friendly Kitchen, "Chickie's that in your mind's eye a charm- stunt. When it was over he ing personality and we feel that asked Deane to show him how it she has been properly introduced. You'll hear more from an audition. Ruth Chilton.

regular commitments with Tre-

Six Mornings Weekly Seven Forty-five **O'Clock**

People who fool around with playing cards aren't supposed to chosen profession, was agreeable card-tricked his way into radio.

During a lay-off between Ruth has found much to keep vaudeville engagements in the her busy beyond the circle of the South, he got a hankering to try He descended the time he did card tricks for the folks around the place. He's an expert at sleight-of-hand and was done. And Deane did-for

Deane was born in Jamaica, Church work is among her New York, March 16, 1898. His father was tenor soloist in several mont Temple, the East Baptist large New York churches and Church, Lynn, Memorial M. E. his mother an accomplished piancored her dramatic successes Church, Johnson City, N. Y., in- ist, so it was only natural that while in school. Voice culture cluded in her itinerary at one the pride of the Moore family selected a musical career. A year quently got a job as accompanist routine.



WEEI Morning Period

DEANE MOORE

after he had entered primary school in Jamaica, he became a choir boy at the Grace Church pencil among his wedding southere, and at the age of twelve was the highest paid boy soprano present Mrs. Moore borrowed in New York City (Grace Church, N. Y.).

Deane experienced what he describes his "saddest memory" at the ripe old age of thirteen. His voice changed and his career was ended-or at least so he thought! He ran away from Grace Military School and joined the Navy, but was released after eight months service at Newport, Rfl I., because of his youth.

and voice lessons and subse- spots on the day's broadcast

for Karyl Norman, the Creole Fashion Plate. For the next decade he served in a similar capacity for several vaudeville headliners. In 1922, he did a single in vaudeville, and for a time was a member of Roxy's Gang and a popular Broadway night club entertainer.

Moore's first microphone performance was at Station WGBS, New York, in 1923, but he did not take radio seriously until 1929 when he obtained long engagements with such Southern stations as WIOD, Miami, WSM, Nashville, and WBT, Charlotte, N. C. He made his debut over the WABC-Columbia network June 4, 1934, the fifteenth anniversary of his marriage to Ophie Bryce Fort. They have a son, aged 14.

About that romance. The newest of WEEI's piano-playing songsters, keeps a highly-prized venirs. Fifteen years ago, the said pencil from a hotel porter. and, in a moment of confusion, returned it to Deane, who was just entering the lobby, instead of to the porter. Four days later Mr. and Mrs. Moore started their honeymoon.

The arrangement by WEEI for Moore's regular morning appearances is another indication of what the station is doing in the way of daytime features. While Taking up his music where he on the network, New England left off, Deane resumed his piano knew him as one of the bright





workaday habit and, with her, a ent time her rich contralto voice is being

ner Revue'

and "Studio

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Thursday, September 20 - Kate Smith Sings, CBS-WABC, 8 P.M.

Baseball scores, current events, WEEI Piano, news, scores, WGY O'Leary's Minstrels, news at 6.40, WJZ Time, weather, WBZ Kings, queens of sport, KDKA Jack Armstrong, WLW Jack Shook, guitarist, WSM Sports talk, Eddie Dooley, WABC WCAU Sports talk, Eddie Dooley, WABC WCAU Sports, WOR Round up, WMCA Singing Lady, WGN Political Talk, WNBX Home Sweet Home, WPG Danny Dee, WOR Luncheon Musicale, WMCA Len Salvo, organist, WGN Victor Program, WNBX Highlights Teacher Into Star **Police Radio** A.M. Station Metres Location 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT Lh 15-America's Cup Yacht Race, NBC-WJZ (NBC-WPFV 121.5 Pawtucket, R. I. WPEM 121.5 Woonsocket, R. I. Honeyboy and Sassafras, WEAF WEEI Mattha and Hal, WGY String Ensemble, WSM Merry Macs, W/Z WHAM KDKA WFLA WEAF at 11.30) WPDR 122.05 Rochester, N. Y. P.M. W'PEA 122.05 Syracuse, N. Y. String Mars, WJZ WHAM AND Merry Macs, WJZ WHAM AND Weather, WBZ Hilites, WLW Connie Gates, songs, WABC WHAS WPG Tom Davis, tenor, WOR WPEF 122.4 Bronx, N. Y. 8.00-Rudy Vallee, NBC-WEAF Kate Smith, CBS-WABC Brooklyn, N. Y. New York City WPEE 122.4 6.45 P.M. EDT; 5.45 EST; 4.45 CT WPEG 122.4 Billy Batchelor, Raymond Knight, WEAF WGY WMJ 123.8 Buffalo, N. Y. 8.30—"Massachusetts Bay Col-ony," WBZ Tom Davis, tenor, We Doring Sisters, WGN NRA talk, WNBX WGY Sailor Riley, WEEI Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Radio Special, WFLA News, "Fats" Waller's Rhythm Club, WABC WHAS Conredy Stars, WCAU Dinner Music, WOR Sports, WMCA Little Orphan Annie, WGN Sports WNBX Albany, N. Y. WPGG 124.37 WPGV 170.00 Boston, Mass. 9.00-Captain Henry's Show 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT WPED 175.23 Arlington, Mass. Boat, NBC-WEAF 9.30—Fred Waring's Pennsyl-vanians, CBS-WABC East Providence, R. I. WPEI 175.23 Merry Madcaps, WEAF WGY Vic and Sade, WJZ WBZ KDKA WSM WFLA 175.23 Newton, Mass. W'PFA WPGF 175.23 Providence, R. I. WFLA WFLA Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m, (WPG from 12.45) Fur Trappers, WCAU, 30 m. Stocks, WMCA Orchestra, WOR, 30 m. Markets, organ, WGN Rev. M. E. Barter, WNBX 12.45 P.M. EDT; 11.45 A.M., EST; 10.45 CT Varsheadt, WGY 10.00-"45 Minutes in Holly-wood," CBS-WABC 190.66 Framingham, Mass. W'MP WPEW 190.66 Northampton, Mass. WPEL 190.66 Bridgewater, Mass. Parade of the Provinces, 7 P.M. EDT; 6 EST; 5 CT NBC-WJZ WPGC 195.57 Albany, N. Y. 630.00 Boston. Mass. (Fire) WEY Baseball Resume, WEAF 10.30-Echoes of the Palisades, Baseball Resume, WEAF Rangers, WGY Amos 'n' Andy, WJZ WBZ KDKA German Band, WLW "Round Our Town," WABC WCAU, 30 m. Serenade, WHAS Ford Frick, sports, WOR Tenor, WMCA Palmer House ensemble, WGN NBC-WJZ 10 P.M. EDT; 9 EST; 8 CT 10 P.M. EDT; 9 EST; 8 CT Paul Whiteman's Music Hall, Deems Taylor, Al Jolson, WEAF WEEI WGY WLW, I ha Parade of the Provinces, WJZ WHAM KDKA WFLA, 30 m. NBC Artists' Review, WBZ, 30 m. Studio program, WSM "Forty-Five Minutes in Hollywood," WABC WCAU, 45 m. Ray Sears, songs, WPG Mid-Week Hymn Sing, WHAS, 30 m. Al and Lee Reiser, WOR Soiree Musicale, WMCA News, WGN 10.45 CT Vagabonds, WGY N. E. Farm Talk, WBZ, 30 m. Words and Music, WJZ WHAM WSM, 30 m. (WBZ, 15 m.) William Penn Orchestra, KDKA Rex Battle Ensemble, WLW Agriculture report, WFLA June Baker, WGN Mischa Gorman's ensemble, WMCA, 30 m. News Week, WNBX 1 P.M. EDT: 12 N. EST: [(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, 7.15 P.M. EDT; 6.15 EST; 5.15 CT Central Time is two hours eaglier.) 7.15 P.M. EDT; 6.15 EST; 5.13 Gene and Glenn, WEAF WEEI WGY Stamp Club, WJZ Joe and Bateese, WBZ Organ, KDKA, 30 m. Joe Emerson's Orchestra, WLW Finances, WSM Musical Memories, WFLA Club Program, WHAS Comedy Stars, WOR Silver Voiced Lovers, WMCA WGN Orchestra, WGN 8.45 A.M. EDT; 7.45 EST; 6.45 CT 1 Bronco Busters, WSM Morning exercises, WFLA (WSM at 9.25) Carolyn Gray, pianist, WABC 1 P.M. EDT; 12 N. EST; 11 A.M. CT 11 A.M. CT Markets, weather, WEAF KDKA Bradley Kincaid, songs, WGY Weather, agriculture, WBZ Bob Albright, WLW Variety, WFLA, 30 m. George Hall'S Orchestra. WABC Hotel Morton Music, WPG, 30 m. Scott Fischer's music, WOR, 30 m. Mid-day Service, WGN, 30 m. Bob Neal, WNBX 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT Bey Battle Ensemble WEAF WFFL FLORENCE FREEMAN once had am bilions to be a school teacher: 10.15 P.M. EDT; 9.15 EST; 8.15 CT 9 A.M. EDT; 8 EST; 7 CT Herman and Banta, WEAF WEEI Forest Willis, WGY Breakfast Club, WJZ WBZ WHAM WFLA, I h. (WSM at 9.15) (KDKA, 30 m.) Salt and Peanuts, WLW Devotions, WSM The Song Reporter, Dick Newton, WABC WCAU Devotions WHAS to m but now she's an actress on PAUL Wandering Poet, WPG Current Events, WOR Ensemble, WMCA Johnny Hamp's music, WGN WHITEMAN'S Thursday night programs, broadcast over the 7.30 P.M. EDT; 6.30 EST; 5.30 CT 7.30 P.M. EDT; 6.30 EST; 5.30 CT Danny Malone, WEAF WGY After Dinner Review, WEEI, 30 m. Armand Girard, baritone, WJZ WBAL WHAM Frank and Phil, WBZ Freddy Rose, pianist, WSM Bob Newhall, WLW Whispering Jack Smith, WABC WCAU Buck Rogers, WHAS The O'Neils, WOR Gypsy Ensemble, WMCA Sports Reporter, WGN NBC-WEAF chain at 10. 10.30 P.M. EDT; 9.30 EST; 8.30 CT Echoes of the Palisades, WJZ WBZ KDKA WBAL WFLA, 30 m.; WHAM from 10.45 Revels, WSM, 30 m. Louisville Program, WHAS Vaughn de Leath, WOR, 30 m. Dance orchestra, WPG, 30 m. Dream Ship, WGN WCAU Devotions, WHAS, 30 m. Early Birds, WNBX 4 P.M. EDT; 3 P.M. EST; 2 CT 11.15 A.M. GT Rex Battle Ensemble, WEAF WEEI Soloist, WGY The Honorable Archie and Frank, WJZ KDKA WSM River and Markets, weather reports, WLW Mirror Reflections, WMCA H. V. Kaltenborn, "What I Saw in Russia and Germany," WABC WCAU WHAS WPG 45 m. Gene Burchell's Orchestra, WEAF 9.15 A.M. EDT; 8.15 EST; 7.15 CT Stocks, Markets, WEEI Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW WSM Don Hall Trio, WEAF WEEI WGY WLW Mood Neapolitan, WABC, 30 m. (WPG from 9.30) Rambles in Rhythm, WABC WHAS, 30 m 10.45 P.M. EDT; 9.45 EST; 8.45 CT The Apple Knockers, WCAU H. V. Naterborn, WABC WCAU and Germany," WABC WCAU WPG, 45 m. Mirror Reflections, WMCA Andrea Gooslin, WNBX 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT 9.30 A.M. EDT; 8.30 EST; 7.30 CT 7.45 P.M. EDT; 6.45 EST; 5.45 CT
Frank Buck, WEAF WGY
Yella Pessl, harpist, WJZ WBZ WHAM
WLW WFLA
Music, News, KDKA
Boake Carter, WABC WCAU WHAS
After Dinner Music, WOR
A. Cloyd Gill, news commentator, WMCA
World's Fair News, WGN
8 P.M. EDT; 7 EST; 6 CT
Rudy Vallee and euest artists WFAF WEFF Travelogue, WPG, 30 m. Tito Guizar's music, WABC Billy Hays' Orchestra, WCAU Tito Guyer's Orchestra, WHAS Heidelberg Students, WBBM Hal Kemp's music, WGN Dr. H. I. Strandhagen, WOR Morning Glories, WEAF WEEI Little Jack Little's music, WGY Joe Emerson, hymns, WLW Wildcats, WHAS 4.15 P.M. EDT; 3.15 EST; 2.15 CT Songs, WEEI Limey Bill, WGY Jackie Heller, tenor, WJZ WBZ WHAM 11.30 A.M. CT America's Cup Yacht Race, WEAF WEEI WGY Farm Program, WGY. 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. Bud Fischer's Orchestra, WMCA, 30 m. Markets, music, WGN Theatre Club of the Air, WOR The Americans, WMCA 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT Merry Madcaps, WEAF WEEI Leola Lewis, contralto, WPG Rona Valdez, WMCA Venna Osborne, soprano, organ, WOR Palmer House Ensemble, WGN New Hampshire, Farm Reporter, WNBX 2 P.M. EDT; 1 EST; 12 N. CT 11 P.M. EDT; 10 EST; 9 CT Jackie 9:45 A.M. EDT; 8.45 EST; 7.45 CT KDKA Music by Divano, WLW Melody Singer, WOR Marion Smith, WNBX John B. Kennedy, commentator, WEAR WFLA WFLA E. B. Rideout, WEEI Orchestra, WGY, 30 m. Don Bestor's Orchestra, WJZ WBAL WHAM WELA, 30 m. (WBZ KDKA at 11.15), Weather, Musicale, WBZ Sports, KDKA Concert Hour, WLW, 30 m. Amos 'n Andy, WSM Vera Van, WABC WPG WHAS WCAU Orchestras, WMCA, 3 hrs. June Provines, WGN Sylvan Trio, WEAF WEEI WLW Romance in Silk, WGY Sammy Fuller, KDKA Eton Boys, quartet, WABC WCAU WPG Bob Atcher, WHAS Jean Gravelle's Orchestra, WMCA Rudy Vallee and guest artists, WEAF WEEI WGY WLW WSM WFLA, 1 h. Grits and Gravy, mountain sketch, WJZ KDKA, 30 m. Rangers, WBZ Kate Smith, WABC WCAU WPG WHAS, 4.30 P.M. EDT; 3.30 EST; 2.30 CT Finish America's Cup Yacht Race, WEAF WJZ WBZ WHAM WSM WFLA Magic Strings, WEEI Campus Days, John Sheehan, tenor, WGY Business news, markets, KDKA Life of Mary Sothern, WLW Round Towners, WABC WHAS Stocks, WPG Josef Zatour's Orchestra, WOR, 30 m. N. H. Folk Tales, WNBX 10 A.M. EDT; 9 EST; 8 CT 30 m. Little Symphony Orchestra, Philip James, con-ducting, WOR, 1 h. Hal Kemp's Orchestra, WGN Three Funsters, WMCA Breen and de Rose, WEAF WEEI Through the Hollywood Looking Glass, WGY WGY Edward MacHugh, gospel singer, WJZ WBZ WHAM KDKA WSM WFLA Health Talk, WLW Bill and Ginger, WABC WCAU WHAS Home Hour, WPG, 1 h., news at 10.30 What's on Today, WNBX 11.15 P.M. EDT; 10.15 EST; 9.15 CT 8.15 P.M. EDT; 7.15 EST; 6.15 CT Adrian O'Brien, tenor, WBZ Voice of State Police, songs, WPG 5-Star Final, WMCA WGN Orchestra, WGN Jack Berger's music, WEAF Vagabonds, WGY Gene and Glenn, WSM Joe Haymes' Orchestra, WABC WPG WHAS, 2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF WEEI, 30 m. NEN Pure Food Institute, WEEI, 30 m. Paul Curtis, tenor, WGY Ann Leaf, organist, WABC WCAU WPG 4,45 P.M. EDT; 3.45 EST; 2.45 CT Adventures on Mystery Island, WEAF Dan McDonnell, basso, WEEI Stocks, WGY Business News, WIW Along the Volga, WABC WPG WHAS "Science in Your Home," WOR Poetry, WNBX 10.15 A.M. EDT; 9.15 EST; 8.15 CT Jan Savit's Orchestra, WCAU Lum and Abner, WGN 11.30 P.M. EDT; 10.30 EST; 9.30 CT 8.30 P.M. EDT; 7.30 EST; 6.30 CT Clara, Lu 'n' Em, WEAF WEEI WGY WSM Weather, markets, WHAS Dr. A. F. Payne, WOR Jesse Crawford, organ, WGN Scott Fischer's Orchestra, WMCA Charles Sears and Gale Page, songs, WJZ Charles Sears and Gale Page, songs, WJC KDKA Gleason L. Archer, "Massachusetts Bay Colony," WBZ Leith Stevens Harmonies, WABC WCAU WPG, 30 m. Harmonies, WHAS, 30 m. Bridge talk, WGN Gray and Arnold, pianists CAE D M EDT: 7.45 EST: 6.45 CT Castles of Romance, WJZ WBZ WHAM 9.30 CT Bert Block's Orchestra, WEAF WSM WFLA 30 m. (WEEI 15 m.) Ray Nichols' music, WGY. 30 m. Charlie Davis' Orchestra, WJZ WBZ WFLA 30 m. William Penn Orchestra, WLW, 30 m. Castle Farm Orchestra, WLW, 30 m. Bob Fredette's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN 11.45 P.M. EDT; 10.45 EST; 9.45 CT KDKA Organ, WLW Variety, WFLA Ida Bailey Allen, WABC WCAU 5 P.M. EDT; 4 EST; 3 CT 2.15 P. M. EDT; 1.15 EST; 12.15 CT Meredith Willson's Orchestra, WEAF WGY Lang Sisters, WGY The Monitor Views the News, WBZ Mary Alcott, torch singer, WLW Tea Dansant, WABC WPG WHAS Musical Moments, WOR John Finke, pianist, WGY Wildcats, WHAS Memories, WOR Musicale, WMCA Romance of Helen Trent, WGN 10.30 A.M. EDT; 9.30 EST; 8.30 CT 8.45 P.M. EDT; 7.45 EST; 6.45 CT 8.30 CT News, Morning Parade, WEAF, 45 m.; (WGY from 10.45) (WSM, 30 m.) Today's Children, WJZ WBZ KDKA WFLA Mail Bag, WLW News and Artist Recital, WABC WCAU WHAS Matinee Melodies, WNBX Edmund Boucher, basso, WBZ Al and Pete, KDKA George Reid, WMCA Bob Pacelli's Orchestra, WGN 2.30 P.M. EDT; 1.30 EST; 12.30 CT 5.15 P.M. EDT; 4.15 EST; 3.15 CT 12.30 CT Trio Romantique, WEAF WEEI WLW Albany on Parade, WGY Home, Sweet Home, WJZ Home Forum Cooking School, WBZ, 30 m. KDKA Home Forum, KDKA, 30 m. Poetic Strings, WABC WPG, 30 m. Three Shades of Harmony, WHAS Danee Tunes, WLW, 30 m. Markets, WSM Century of Progress music, WGN Martha Deane, WOR, 30 m. Texas Cowboys, WMCA, 30 m. 2.45 P.M. EDT: 1.45 EST: Treasure Adventures of Donald Ayre, WEEI Duke Dewey's Hickory Nuts, WBZ Kiddies' Klub, KDKA "Between the Book-Ends," WABC WPG Cocktail Hour, WOR Farm Flashes, WNBX 9 P.M. EDT; 8 EST; 7 CT 9.45 CI Musical Twins, WEEI Henry Busse's Orchestra, WABC WCAU WHAS Anson Weeks' Orchestra, WGN, 30 m. 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, Arlene Jack-son, WEAF WEEI WGY WSM WFLA, 1 h. (WLW from 9.30) Death Valley Days, drama, Tim Frawley, Joseph Bell. WJZ WBZ WHAM KDKA WLW, 30 m. Bar X Days and Nights, WABC WCAU WHAS WPG, 30 m. Movie Broadcast, WPG Piano. WOR Pan-Americans, WMCA, 30 m. Lawrence Salerno's music, WGN, 30 m. Baritone. WOR 10.45 A.M. EDT; 9.45 EST; 8.45 CT Anson weeks Orchestra, WGN, 30 m. 12 M. EDT; 11 P.M. EST; 10 CT^{*} Dream Singer, Mills Blue Rhythm Orchestra, WEAF WEEI WGY WSM, 30 m. Buddy Rogers' Orchestra, WJZ WBZ WHAM KDKA, 30 m. (WFLA, 15 m.) News, Los Amigos, WLW, 30 m. Joe Reichman's Orchestra, WABC WCAU WPG WHAS, 30 m. Freile de Tacres' Orchestra, WOP Good Morning Melodies, WEEI News and Radio Kitchen, WJZ KDKA WFLA News, Curley Joe, cowboy songs, WBZ Arthur Chandler, organ, WLW 5.30 P.M. EDT; 4.30 EST; 3.30 CT Tales of Courage, WEAF WEE WSM Lang Sisters, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Tenor, WGN Dr. N. Thomas Saxel, "Malnutrition in In-fants and Children," WABC WCAU WHAS WLW Jack Armstrong, All-American Boy, WABC Weather, Cecelia Norcros, WPO D 2.45 P.M. EDT; 1.45 EST;

WPG Daily Story, 11 A.M. E Rogers and V Galaxy of St Hazel Arth, WFLA Leon Cole, or Swinging Al WHAS, 30 Devotions, W 11.15 A.N 9.15 CT Frances Lee WLW	DT; 10 EST; 9 CT Jance, songs, WEAF ars, WGY WLW contralto, WJZ WBZ KDKA gan, WSM ong, WABC WCAU WPG m. NBX 1. EDT; 10.15 EST; Barton, WEAF WEEI WGY	12.45 CT Ma Perkins, WEAF WEEI WGY WLW WSM Joe White, tenor, WJZ WHAM WFLA Palmer House Orchestra, WGN Agricultural College, WHAS Palmer House Ensemble, WGN 3 P.M. EDT; 2 EST; 1 CT Dreams Come True, WEAF WEEI WGY WLW Tommy Tucker's Orchestra, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Metropolitan Parade, WABC WCAU, 30 m.; WPG, 15 m. University of Kentucky, WHAS, 30 m. Ariel Ensemble, WOR	Wilberforce Male Quartet, The Oleanders, WEAF WEEI WSM Bradley Kincaid, WGY Little Orphan Annie, WJZ WBZ KDKA WFLA Monkey Hollow, WLW Modern Mountaineers, WABC WCAU 'YPG WHAS Tenor, piano, WOR 6 P.M. EDT; 5 EST; 4 CT	 Lawrence Saiento's music, WGN, 36 m. Baritone, WOR 9.30 P.M. EDT; 8.30 EST; 7.30 CT George Hessberger's Bavarian Orchestra, WJZ WBZ WHAM WBAL, 30 m. Squire Hawkins, KDKA Fred Waring's Pennsylvanians, WABC WCAU WPG WHAS Enric Madriguera's Orchestra, WOR, 30 m. Penthouse Serenade, WMCA, 30 m. Wayne King's Orchestra, WGN 9.45 P.M. EDT; 8.45 EST; 7.45 CT ''Fats'' Waller, WABC Sanders Sisters, WHAS Jan Garber's music, WGN 	WPG WHAS, 30 m. Emile de Torre's Orchestra, WOR, 30 m. Streets of Paris Music, WGN 12.15 A.M. EDT; 11.15 P.M. EST 10.15 CT Ted Weems' Orchestra, WGN 12.30 A.M. EDT; 11.30 P.M. EST 10.30 CT Shep Fields' Orchestra, WEAF WEEI WGY. 30 m. Dancing in The Twin Cities, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Charles Barnets' Orchestra, WABC WPG WHAS, 30 m. Castle Farm Orchestra, WLW, 30 m. Johnny Hamp's Orchestra, WGN
45 m. (WI Town Crier, 11.30 A.M 9.30 CT Southerners, Music, WHA Market Repor South Moun	I. EDT; 10.30 EST; WGY M ts, news, WLW tain Music Festival, WABC 1AS WPG, 30 m.	Women and Morg, WMCA 3.15 P.M. EDT; 2.15 EST; 1.15 CT Upstaters, quartet, WEAF WGY WSM Silver Lining Hour, WEEI "Song of the City," WLW Vi Bradley, WOR Baseball, Chicago vs. Philadelphia, WGN,	Clarence Jackson, WMCA	Barbecue In a quie	e Theatre d Chicken t nook at
11.45 A.M 9.45 CT Banjoleers, W Painted Drean Poem, WNB2	GY ns, WLW	America's Cup Yacht Race, WJZ WBŻ KDKA WHAM WSM WFLA "Bond of Friendship," WLW "Chansonette," WABC WCAU WHAS WPG, 30 m.	Organ Reveries, WNBX 6.15 P.M. EDT; 5.15 EST; 4.15 CT Ma Frasier's Boarding House, WGY Baseball Resume, WBZ Baseball, KDKA		-967 Tremont St.
Mohawk Tro baritone, W Fields and Ha WFLA Weather, Moi	nitor Views the News WR7	 Baritone, WOR Sports Review, concert artists, WMCA, 2 h. Afternoon Concert, WNBX 3.45 P.M. EDT; 2.45 EST; 1.45 CT Roy Shield's Orchestra, Vernon Craig, baritone, WJZ WBZ WHAM WSKA State Federation Pennsylvania Women, KDKA Dorothea Pnnce, songs, WLW Newark Orchestra, WOR 	Waldorf-Astoria Orchestra, WI.W Bobby Benson and Sunny Jim, WABC WCAU WCAU Organ, WHAS, 30 m. Bob Fallon's Music. WMCA Ananias Hanks, WMCA Clarence Jackson, WNBX 6.30 P.M. EDT; 5.30 EST; 4.30 CT News, Mary Small, WEAF WFLA	BOSTON	nbus Ave. N, MASS. Il Night

Red-Haired Himber Displays Versatility on Champions Program

Leader Also Soloist and A Composer

Let's look around for the keynote of this Studebaker Champion's program that listeners dial for Monday nights at 8 o'clock, over the NBC-WEAF network.

Well, for one thing, it's chuck full of the popular dance melodies of the moment.

But other programs have dance music. So that isn't it.

Then there's JOEY NASH, with his own style of "doin' the vocals."

But there are other vocalists with dance orchestras. Mmmm! Perhaps it's "DICK" HIMBER, who leads the band. No, there are other well-known orchestra lead-

Maybe it's the band itself. And there are innumerable other bands.

The Answer

So what's the answer? Let's ask a radio listener. No, wait; we don't have to do that, because here's a typical letter from a fan:

"Dear Mr. Himber-I am delighted that you and Joey Nash and your musical combination are on the air at night at a time when I can conveniently listen.

"I want you to know that there are many of us who appreciate the versatility of yourself and those who are associated with you. And I also want you to realize that many of us understand the immense amount of work that is necessary to produce that same versatility. Talent alone won't turn the trick. It's talent plus hard work, hours of it, that makes versatility."

Joey Interprets

swer to the question: "versatil-That and originalityity.' which are much the same things. who came from small beginnings, his boys in the band were getting Take the most hackneyed, overplayed musical number and let HIMBER have it for a day or so.

Then listen to that number as it comes from his orchestra. It sparkles. It's had an injection of HIMBERISM.

Young JOEY NASH takes the chorus. He doesn't just sing the notes. He interprets. He brings out what the writer of the song Portant. and the words had in mind. He gives you something that is not lodic flow of music. So he in- this young red-haired "maestro" just "words and music."





So here, apparently, is the an- JOEY NASH contributes the "vocals" of the program, supported by HIMBER'S Orchestra.

> are not content to use just their their music ready. musical ability.

Take one little instance. For years the interludes between dance numbers have been filled by the announcement of the next number

HIMBER didn't think these announcements were so terribly im-

And they interrupted the metroduced the idea of having his and see what we can see. No wonder HIMBER and NASH, harpist play the interludes, while "DICK" was born in Newark,

It made a hit immediately with the listeners. However, all good things are imitated. So HIMBER replaced the harp with music from a celeste. And that became popular. If someone imitates, HIMBER will think of something else.

He's A Red-Head

Now let's look into the life of



RICHARD HIMBER, the maestro himself, beams approval on his band and audience.

N. J., on Feb. 20, 1906. Early he became interested in music and his first instrument was the fiddle. Loves baseball and knows many When he was 14, he made his of the major league stars. He stage of a Newark high school. After that there was no stopping old played in the VINCENT LOPEZ him. He took up the vibraharp organization. and celeste.

met RUDY VALLEE and soon there- over an NBC network, someone after he became a member of the dared "JOEY" to sing the vocal VALLEE "Yankees" organization. chorus. The conductor agreed. In a short time he was arranging "JOEY" stepped up to the mike most of the numbers that VALLEE and has been doing it ever since. played and so well did the two Several years ago he organized young musicians get along that his own dance orchestra and went he stayed with RUDY for four to Palm Beach, Florida, where he years.

Joey Nash Is **Popular** for His "Vocals"

Ambition spurred him on and he finally left the "Yankees" to form his own unit for broadcasting. He was first heard at the Essex House and is now at the Ritz-Carleton in New York.

In addition to arranging and conducting, HIMBER takes time off occasionally and composes a tune. He is the author of "It lsn't Fair."

Suburban Joey

If you hop over Manhattan Island on your way West you are quite likely to land in Brooklyn, the original of "suburb" jokes. And there you will find the birthplace of "JOEY" NASH, who checked in some 25 years ago.

Young Mr. NASH is blondish. with dark blue eyes. He is five feet, eight inches and weighs 150 pounds. He is unattached, as they say in the personal columns. 'debut." He played from the got into music via the "sax" route, and when only 16 years

He was "dared" into radio. Ultimately his talent won for One night in a New York hotel him a place on the vaudeville he was playing in an orchestra. It was about this time that he Just before they went on the air conducted at The Breakers.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSH	13.97	Daventry, England	7-9.30 A. M.
FYA	19.68	Pontoise, France	8.30 A. M. to Noon
DJB	19.73	Zeesen, Germany	9 A. M. to 12.30 P. N
GSF	19.82	Daventry, England	9.45 A. M. to Nooa
HVJ	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 1)
RNE	25.00	Moscow, U. S. S. R.	7.8, 11-12 A. M. (Sug
FYA	25.20	Pontoise, France	12.15 to 7 P. M.
GSE	25.28	Daventry, England	10 A. M1.45 P. M.
DJD	25.51	Zeesen, Germany	6.30 to 11.45 P. M.
GSD	25.53	Daventry, England	2 to 6.30; 7 to 9 P.
FYA	25.63	Pontoise, France	7.15 to 10 P. M.; 11 P. M. to 1 A. M.
LSX	28.98	Buenos Aires, Byrd relays	9-11 P. M., Tues., W
EAQ	30.40	Madrid, Spain	6.15-8 P. M. (Sat. 1-
CT1AA	31.25	Lisbon, Portugal	4.30-7 P. M., Tues., 1
HBL	31:27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	1-11 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	4 to 9 A. M.
DJA	31.38	Zeesen, Germany	6.15 to 10.15 P. M.
VK3ME	31.55	Melbourne, Australia	6 to 7.30 A. M., We

to Noon 12.30 P. M. to Nooa M. (Sat. 11) A. M. (Sun.). P. M. 45 P. M. 45 P. M. 7 to 9 P. M. P. M.; 11 1 A. M. Tues., Wed. M. (Sat. 1-3) I., Tues., Fri. . M., Sat. Sun. M. 15 P. M. Wed.; M., 6 to 8 A. M. Sar

South American Programs Arouse Interest

(Continued from Page 3)

YV3RC (6.15 megs.), on the high frequency end of the 49-meter spectrum, offers the most consistent and reliable signal from the Venezuelan metropolis. The sister station, YV2RC, a few points on the dial away, generally is hetrodyned or interfered with by W2XE, Colombia's outlet.

YV5RMO, at the ancient city of transmitter that is received well. It periods. comes on the air at 6.30 P. M. and, like most South American broadidentification calls. Announcements be confused with nearby W2XAF, from YV5RMO frequently are given in English.

(6.45 megs.), at Barranquilla, Col- teners. W2XAF operates on 9.53 ombia, still is offering listeners one megs of the best of tropical waves. Static,

bands above 40 meters, is graciously through the local ether with fair fading away, letting Barranquilla success. The first is OA4AC, "La and its fascinating Spanish rhythm Voz del Peru,' at Lima. This opera clear spot for dialers. Rio de Janeiro, 31.6 meters, 9.49 megs., is seeping through daily between 5.30 and 6.15 P. M. EST with news bulletins and popular reviews of activities in Brazil. Spanish, Portuguese and English are may be found anytime after 6.30 Maracaibo, is another Venezuelan used, each divided into 15 minute P. M. on 44.44 meters (6.75 megs.). Calls used are TIEP, "La Travel talks from the South American coffee land frequently are casters, uses a series of chimes as tuned in at 6 P. M. Rio should not Schenectady, which also gives Spanish news reports in the evening for Another old favorite, HJIABB the benefit of Latin-American lis-

During the past week, two new which previously had troubled the Southern broadcasters have drifted Winter.

ates on 38.36 meters (7.82 megs), close to the channel of HBL, Geneva, Switzerland. Reception is generally between 9 and 11.30 P. M. The other signal emanates from down in San Jose, Costa Rica, and Voz del Tropico"-and, to be sure, tropical static and code interference sometimes obliterates the wave.

Those once-a-week programs from HC2RL, Guayaquil, and PRADO, Riobamba (Ecuador) also are sharing the improved conditions. Fine and clear short wave signals from Southern capitals should remain with us throughout the Fall and

GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.30-6 P. M., Sun.
OA4AC	38.36	Lima, Peru	10 P. M. to Midnight
HBP	38.47	Geneva, Switzerland	6.30 to 7.15 P. M., Sat.
HJ3ABD	40.55	Bogota, Colombia	7.30 P. M. to Midnight
HC2RL	45.00	Guayaquil, Ecuador	6.45 to 9 P. M., Sun.; 10.15 P. M. to 12.45 A. M., Tues.
PRADO	45.31	Riobamba, Ecuador	10 P. M. to 12.40 A. M. Thurs.
HJIABB	46.51	Barranquilla, Colombia	8-11 P. M.
YV3RC	48.78	Caracas, Venezuela	5.30 to 10.30 P. M.
	48.00	Army Aircraft	Evening-irregularly
PK1WK	49.02	Bandoeng, Java	6-7.30 A. M.
YV2RC	49.08	Caracas, Venezuela	6.15 to 11 P. M.
YV5RMO	49.39	Maracaibo, Venezuela	7.30-11 P. M.
CP5	49.34	La Paz, Bolivia	7.30-11 P. M., irreg.
HIX	49.50	Santo Domingo	9.10-11.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	6.30 to 11.45 P. M.
XEBT	49.87	Mexico City	7 P. M. to 2 A. M.
COC	49.90	Havana, Cuba	6 to 8 P. M.
RV59	50.00	Moscow, U. S. S. R.	3-7 P. M.
HJ4ABA	51.49	Colombia, S. A.	2-3 P. M.
HCIB	73.00	Quito, Ecuador	8.30-10.45 P. M.
67.87 to	73.17	All Ships	Heard irregularly
RV15	70.65	Kharbarovsk, U. S. S. R.	2-10 A. M.
KFZ	45.34, 31.	57, 25.36, 23.19, 25, 17, 14	and 33
	Byrd Expe	dition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The estations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

Page Fourteen

Saturday, September 15, 1934

Friday, September 21 - Frank Buck Drama, NBC-WEAF, 7.45 P.M.

Highlights A.M.	11 A.M., EDT; 10 EST; 9 CT Morning Parade, WEAF WEEI WGY WLW Shut-in Hour, U. S. Marine Band, WJZ WBZ KDKA WSM, t h.	Eminence	5.30 P.M. EDT; 4.30 EST; 3.30 CT William Lundell, WEAF WEEI WSM Three Schoolmaids, WGY The Singing Lady, WJZ WBZ WHAM KDKA WI.W	Columbians, WABC WCAP WPG WHAS
11.15—America's Cup Yacht Race, NBC-WEAF, NBC-WJZ	Cooking Close Ups, WABC WCAII Rosemary Hughes, songs, WHAS Farm Talk, WPG		KDKA WLW Jack Armstrong, All-American Boy, WABC WCAU Weather, Nick Nickerson, WPG	Continental Cafe, WMCA Orchestra, WGN 9.15 P.M. EDT; 8.15 EST; 7.15 CT
P.M.	Household Chat, WNBX 11.15 A.M. EDT; 10.15 EST;		Christine Ridge, WHAS Robert Reud WOR	Walter Pitkin, WABC WPG WHAS Comedy Stars, WGN
6.00—H. V. Kaltenborn, CBS- WABC	9.15 CT America's Cup Yacht Race, WEAF WEEI WJZ WBZ WSM, 45 m.		Sally's Party, WMCA. 30 m. Farm Flashes, WNBX 5.45 P.M. EDT; 4.45 EST: 3.45 CT	9.30 P.M. EDT; 8.30 EST; 7.30 CT One Night Stands, Pick and Pat, blackface comedianse, Joseph Bonime's Orchestra.
7.00—Amos 'n' Andy, NBC-WJZ 7.30—Grace Hayes, NBC-WJZ	News, stocks, WLW Morning Topics, WELA		Alice in Orchestralia, WEAF WEEI WGY Little Orphan Annie, WJZ WBZ	WEAF WGY, 30 m. Variety, WEEI Floyd Gibbons, WJZ WBZ WHAM KDKA
7.45—Frank Buck, NBC-WEAF	Beale Street Boys, WABC WCAU WHAS Italian Program, WPG Town Crier: WNBX		Monkey Hollow, WI.W Micha Raginsky's Orchestra, WABC WCAU WPG	Hotel Gibson Orchestra WIW 30 m
8.00—Jessica Dragonette, NBC- WEAF	11.30 A.M. EDT; 10.30 EST; 9.30 CT		Motor Tips, WOR "Mikado Gems," WNBX	California Melodies, WABC WCAU WHAS, 30 m. Hotel Traymore Concert, Orchestra, WPG,
9.00—Frank Munn, Vivienne Segal, NBC-WEAF	Ponce Sisters, songs, WLW Rambles in Rhythm, WABC WPG WHAS Hope Vernon, songs, WMCA Hawaiian Program, WNBX		6 P.M. EDT; 5 EST; 4 CT Al Pearce and his Gang, WEAF WLW WSM	30 m. Philadelphia Symphony Urchestra, WMCA, 1 h.
9.30—Philadelphia Symphony Orchestra, ABS-WMCA	Hawaiian Program, WNBX 11.45 A.M. EDT; 10.45 EST;		WFLA, 30 m.; WEAF, 15 m. Evening Tattler, WEEI, 30 m. Evening Brevities, WGY	Norman Brokenshire's Orchestra, WOR, 30 m. Wayne King's Orchestra, WGN
10.30—Jack Benny, NBC-WEAF Isidor Philipp, pianist, NBC-	9.45 CT	2	Jack Berger's Orchestra, WJZ WHAM, 30 m. (WBZ, 15 m.) Dan and Sylvia, KDKA	9.45 P.M. EDT; 8.45 EST; 7.45 CT Jane Froman, Hayton's Orchestra, WLW
WJZ	Martha and Hal, WGY Painted Dreams, WLW Cadets, Quartet, WABC "Dramatic Art," WPG Dolly Dean, WHAS		H. V. Kaltenborn, Current Events, WABC Uncle Don, WOR, 30 m. Boys' Club, WMCA	10 P.M. EDT; 9 EST; 8 CT
All programs are listed in Eastern	Dolly Dean, WHAS Poem, WNBX		John Angell, WNBX 6.15 P.M. EDT; 5.15 EST; 4.15 CT	The First Nigitter, june Meredith, Don Ameche, Eric Sagerquist's Orchestra, WEAF WEEI WGY WSM, 3 0m.
Daylight Saving Time, Eastern Standard Time is one hour earlier;	12 N. EDT; 11 A.M. EST; 10 CT Piano recital, WEAF WEEI		Joe and Eddie, WGY Baseball resume, WBZ	Mario Cozzi, baritone, Lucille Manners, so- prano, WJZ WBZ KDKA, 30 m. Castle Farm Orchestra, WLW
Central Time is two hours earlier.)	Banjoleers, WGY Fields and Hall, WJZ WHAM KDKA Weather, Monitor Views the News, WBZ		Baseball, KDKA Bobby Benson and Sunny Jim, WABC WCAU	WCAU WHAS, 45 m.
4.45 A.M. EDT; 5.45 EST; 4.45 CT Health Exercises, WEAF WEEL WGY, 1 h.,	Dan and Sylvia, KDKA Music by Divano, WLW The Voice of Experience, WABC WCAU		Organ, WHAS, 30 m. Ananias Hanks, WMCA	Frank and Flo, WOR News, WGN
7 A.M. EDT; 6 EST; 5 CT	WHAS Home Sweet Home, WPG	ISIDOR PHILIPP, famous French		10.15 P.M. EDT; 9.15 EST; 8.15 CT Henry Thies and Pepsters, WLW
Musical Clock, WBZ KDKA, 1 h. 7.30 A.M. EDT; 6.30 EST;	Rod Arkell, WOR Luncheon Musicale, WMCA, 30 m. Tom, Dick and Harry, WGN	planist and pedagogue now on a visit to America, made his Amer-	News and Phil Emmerton's Orchestra, WGY,	Current Events, WOR Dream Ship, WGN
5.30 CT Koichi Hiraoka, xylophonisť, WJZ	Tom, Dick and Harry, WGN Variety, WNBX 12.15 P.M. EDT; 11.15 A.M. EST;	ican radio debui on the NBC net- work August 28 and will be	Doroth / Page, songs; news at 6.40, WJZ Weather, WBZ Comedy Stars, KDKA	10.30 P.M. EDT; 9.30 EST; 8.30 CT
McCormick Fiddlers, WLW Drgan Reveille, WABC, 30 m.	10.15 CT Honeyboy and Sassafras, WEAF WEEI	- heard later on the same chain.	fack Armstrong, WLW Football, Eddie Dooley, WABC fim Burgess, WCAU	Jack Benny, Mary Livingstone, Frank Parker, tenor, and Dnn Bestor's Orchestra, WEAF
7.45 A.M. EDT; 6.45 EST; 5.45 CT Pollock and Lawnhurst, WEAF WGY	Martha and Hal. WGY Charles Sears, tenor, WJZ KDKA WSM WFLA	2.45 P.M. EDT; 1.45 EST;	Gabriel Heatter, commentator, WOR Cowboy Tom, WMCA	isidor Philipp: concert pianist, WJZ, 30 m. South lersey Pianeers, WPZ, 30 m.
Aelody Race, WEEI olly Bill and Jane, WJZ	Weather, "Minute Manners," WBZ The Texans, WLW Betty Barthell WABC WCALL WPG WHAS	12.45 CT Ma Perkins, WEAF WGY WIW WSM	Singing Lady, WGN Recordings, WNBX 6.45 P.M. EDT; 5.45 EST; 4.45 CT	Noy Gorodensky's music, WOR, 30 m. Gypsy Ensemble, WMCA Attilio Baggiore, tenor, WGN, 30 m.
A.M. EDT; 7 EST; 6 CT Organ, WEAF, 30 m.	Betty Barthell, WABC WCAU WPG WHAS Mrs. Reilly's Common Sense, WOR Variety, WOR	Alden Edkins, bass, WJZ WHAM WSM WFLA Agricultural College, WHAS	Billy Batchelor, Raymond Knight, WEAF WEEI	10.45 P.M. EDT; 9.45 EST; 8.45 CT
Ausical Clock, WGY, 30 m. Devotions, WJZ WBZ KDKA Prayer, WLW	Len Salvo, organ, WGN 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT	Palmer House Ensemble, WGN 3 P.M. EDT; 2 EST; 1 CT	Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW WFLA News, Esther Velas Ensemble, WABC	Carlisle and London, Warwick Sisters, WABC WCAU WPG WHAS
Ambassadors, WABC, 30 m. Playground Echoes, WPG	Merry Madcaps, WEAF WLW, 30 m.	Bob Stevens, songs, WEAF WEEI WGY WSM WLW, 30 m.	WCAU WHAS Buddy Welcome's Orchestra, WCAU	11 P.M. EDT; 10 EST: 9 CT
A.15 A.M. EDT; 7.15 EST; 6.15 CT andt Trio and White, WJZ WBZ KDKA	Piano Pals, WGY Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA	Jackie Heller, tenor, WJZ WBZ WHAM KDKA WSM WFLA The Four Showmen, WABC WCAU WPG	Little Orphan Annie WGN Sports, WMCA WNBX	George R. Holmes, Washington Bureau, In- ternational News Service, WEAF WFLA
Devotions, WLW Néws, WNBX	Al Kavelin's Orchestra, WABC WHAS WCAU, 30 m.; WPG from 12.45	The Four Showmen, WABC WCAU WPG University of Kentucky, WHAS, 30 m. Ensemble, WOR, 30 m. "Birds," WMCA	7 P.M. EDT; 6 EST; 5 CT Baseball Resume, WEAF Get Together, WEEI	Marshall Van Pool's Orchestra, WGY, 30 m.; Charlie Davis' Orchestra, WJZ, 30 m.; (WBZ at 11.15)
8.30 A.M. EDT; 7.30 EST; 6.30 CT	Stocks, WMCA Scott Fisher's Orchestra, WOR, 30 m. Markets, basso, WGN	Jongleurs, WGN 3.15 P.M. EDT; 2.15 EST; 1.15 CT	Jules Lande, violinist, WGY Amos 'n' Andy, WIZ WBZ KDKA	"Unsolved Mysteries." WIW as m
Cheerio, WEAF WEEI WGY WLW, 30 m- Drgan, WPG WSM .ew White at Dual organ, WJZ KDKA, 30	12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT	Visits to Foreign Villages at Century of Progress, WJZ KDKA WHAM WFLA	Virginio Marucci's Orcehstra, WLW, 30 m. Piano, WSM, 30 m. Round Towners, quartet, WABC WCAU	Amos 'n' Andy, WSM Cliff Edwards, WABC WHAS WCAU Auditorium Dance music, WPG, 30 m.
m _{as} WBZ, 15 m. Weather, WBZ Musical Clock, WFLA	Cabot and Castillo, WEEI, 30 m Vagabonds, WGY Words and Music, WJZ WHAM, 30 m.	"Books and Authors," WBZ Artist Recital, WABC WCAU WPG WHAS Islanders, WMCA	Serenade, WHAS Ford Frick, sports, WOR Gloria Grafton, actress, WMCA	Weather, Charles Barnett's Orchestra, WOR, 30 m. June Provines, WGN
laymond Scott, pianist, WABC Drgan, WPG, 30 m.	(WBZ, 15 m.) William Penn music, KDKA Micha Gorman, WMCA, 30 m.	3.30 P.M. EDT; 2.30 EST; 1.30 CT	Palmer House Ensemble, WGN 7.15 P.M. EDT; 6.15 EST; 5.15 CT	11.15 P.M. EDT; 10.15 EST; 9.15 CT
B.45 A.M. EDT; 7.45 EST; 6.45 CT Delmore Brothers, WSM	Popular Rhythm, W/GN Theatre program, WNBX	Woman's Radio Review, WEAF WEEI WGY America's Cup Yacht Race, WJZ WBZ WHAM KDKA WLW WSM WFLA	Gene and Glenn, WEAF WEEI WGY WFT.A Anson Week's Orchestra, WJZ WBZ KDKA	George Sterney's Orchestra, WEAF WEEI Gene and Glenn, WSM Leon Belasco's Orchestra, WABC WCAU
Exercises, WFLA7 Connie Gates and Jimmie Brierly, WABC	1 P.M. EDT: 12 N. EST; 11 A.M. GT	Grab Bag, WABC, 45 m. Garden Club. WOR Sports Review, Concert Artists, WMCA,	Tito Guizar, WABC Sam Robbins' Orchestra, WCAU	WHAS, 30 m. Lum and Abner, WGN 11.30 P.M. EDT; 10.30 EST;
9 A.M. EDT; 8 EST; 7 CT Herman and Banta, WEAF	Markets, weather, WEAF Bradley Kincaid, WGY Weather and N. E. Agricultural talk,	Concert, WNBX	Club Program, WHAS Front Page Drama, WOR Three J's, WMCA	Weather, Freddie Martin's Orchestra, WEAF
Melody Moments, WGY Breakfast Club, WJZ WBZ WBAL WHAM 1 h. (WFLA, 45 m.) (WSM from 9.15)	WBZ, 30 m. Bob Albright, WLW Markets, KDKA	3.45 P.M. EDT; 2.45 EST; 1.45 CT Temple of Song, WJZ WBZ WHAM	7.30 P.M. EDT; 6.30 EST; 5.30 CT	Ray Nichols, WGY, 30 m. Dorsey Brother's Orchestra W17 WB7
(KDKA, 30 m.) Salt and Peanuts, WLW Devotion, WSM	Geoige Hall's Orchestra, WABC WCAU 30 m.	Munz Sisters, harmony, WOR Baseball, Chicago vs. Cleveland, WGN, 2 h. 4 P.M. EDT; 3 P.M. EST; 2 CT	Irene Bordoni, Bertrand Hirsch's Orchestra, WEAF After Dinner Revue, WEEI	WHAM, 30 m. William Penn Orchestra, KDKA, 30 m. Roamios' Orchestra, WLW, 30 m.
The Song Reporter, Dick Newton, WABC WCAU Devotions, WHAS, 30 m.	Hotel Morton music, WPG, 30 m. Dance Tunes, WOR, 30 m. Mid-Day Service, WGN, 30 m.	Your Lover WEAF WELA WSM	Marion Williams, Roger Sweet, songs, WGY	Eddie Lane's Orchestra WOR ao m
Early Birds, WNBX 9.15 AIM. EDT; 8.15 EST;	Vermonters, WNBX 1.15 P.M. EDT; 12.15 EST;	Musical Program, WGY (WABC at 4.15) KDKA WLW WSM WFLA Betty and Bob, sketch, WJZ WBZ WHAM	Freddy Rose, planist, WSM	Wayne King's Orchestra, WGN 11.45 P.M. EDT; 10.45 EST 9.45 CT
7.15 CT Don Hall Trio, WEAF WEEI WGY WLW	11.15 A.M. CT Jan Brunesco's music. WEAF WEEI Hank Keene Radio Gang, WGY	KDKA WLW WSM String ensemble, WSM Lazy Bill Huggins, WABC WHAS Tea Time Topics, WPG, 30 m.	Melody's Garden, WFLA Paul Keast, baritone, WABC WCAU WHAS Mystery Sketch, WOR	String-Music, WSM Charles Barnet's Orchestra, WABC WPG
Metropolitan Parade, WABC, 45 m. (WPG from 9.30) (WHAS WCAU trom 9.45)	Honorable Archie and Frank, WJZ KDKA Markets, weather, WLW Mirror Reflections, WMCA	Fea Time Topics, WPG, 30 m. The Apple Knockers WCAU Health Talk, WOR	Sporting Millions, WMCA Sports talk, WGN	Jan Savitt's Music, WCAU Jan Garber's Orchestra, WGN 12 M. EDT; 11 P.M. EST; 10 CT
3.30 A.M. EDT; 8.30 EST; 7.30 CT Taters and Mule, WEAF WEEI	1.30 P.M. EDT: 12.30 EST: 11.30 A.M. CT	4.15 P.M. EDT; 3.15 EST; 2.15 CT Nellie Revell interviews Jack and Loretta	7.45 P.M. EDT; 6.45 EST; 5.45 CT Frank Buck. WEAF WEEI WGY Dangerous Paradise. WJZ WBZ WHAM	Dream Singer and Harold Stern's Orchestra, WEAF WEEI, 30 m.
Billy Rose, tenor. WGV oe Emerson, hymns, WLW Wildcats, WHAS	America's Cup Yacht Race, WEAF	Clemens, WEAF Health Forum, WEE1	KDKA WBAL WFLA Melody Masters, WLW Boake Carter, WABC WCAU WHAS	Orchestra, WGY Paul Pendarvis Orchestra, WJZ WBZ WHAM KDKA WSM WFLA WLW, 30 m.
9.45 A.M. EDT; 8.45 EST; 7.45 CT	Farm Program, WGY, 30 m. National Farm and Home Hour, WIZ WBZ WHAM KDKA WIW WSM WFI A	"Books," Levere Fuller, WGY George Dorn. songs, WLW Rhythm Bandbox, WABC WHAS WCAU	After Dinner Music, WOR A. Cloyd Gill, news commentator, WMCA	Orchestras, WGN, 1 h. Enric Madriguera's Orchestra, WOR 12.15 A.M. EDT; 11.15 P.M. EST;
Oswaldo Mazzuchi, cellist, WEAF WEEI WGY WLW	Scott Fisher's Orchestra, WABC WCAU WHAS, 30 m. (WPG, 15 m.) Welfare Talk, WMCA	Larry Roberts, tenor, WOR Gladys Martin, WNBX	World's Fair Reporter, WGN 8 P.M. EDT; 7 EST; 6 CT	10.15 CT
Work-a-Day Thoughts, KDKA Bob Atcher, WHAS	Welfare Talk, WMCA Theatre Club, WOP	4.30 P.M. EDT; 3.30 EST; 2.30 CT	Cities Service Concert, Jessica Dragonette,	Ted Weems' Orchestra, WGN

America's Cup Yacht Race, WEAF WEEI piano duo, WEAF WEEI, I h.: WGY 12.30 A.M. EDT; 11.30 P.M. EST, 30 m. Musical Keys, WJZ WBZ WHAM WBAL KDKA, 30 m. Cousin Bob's Kinsfolk, WLW Nap and Dee, WSM Frav and Brappiotti WABC WCAU WHAS Chalfonte-Haddon Hall Trio, WPG, 1 h. Al and Lee Reiser, Ben Selvin's Orchestra, WOR, 30 m. Three Little Funsters WMCA Hal Kemp's music, WGN 8,15 P.M. EDT. Markets. Markets, music, WGN Musical Half-Hour, WNBX America's Cup Yacht Race, WEAF WEEI WSM Soloist, WGY Earl Waldo, basso, WJZ ERA Civic Chorus, WBZ, 30 m. Business news, markets, KDKA Life of Mary Sothern, WLW U. S. Army Band, WABC WHAS WCAU, 30 m. (WPG from 4.45) Stocks, WPG Josef Zatour's Orchestra, WOR, 30 m. O A.M. EDT; 9 EST; 8 CT 10 A.M. EDT; 9 EST; 8 CT Breen and de Rose, WEAF WEEI The Southerners, WGY Edward MacHugh, gospel singer, WJZ WBZ KDKA WSM WFLA Suzanne Littleford, WLW Emily Post, speaker, Sydney Nesbitt, baritone, Muriel Pollack, WOR, 30 m. Madison Singers, WABC WCAU WHAS Home Hour (news at 10.30) WPG, 6 h. What's on Today, WNBX 10.15 A.M. FDT; 9.15 EST. 1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT Dick Fiddler's Orchestra, WEAF Child Education talk, WPG Diana Marlow, soprano, WOR Sports, WMCA "Rube Appleberry," WGN 2 P.M. EDT; 1 EST; 12 N. CT Z P.M. EDT; I EST; 12 N. CT Vida Ravenscott Sutton. "The Magic of Speech," WEAF WEEI, 30 m. Antoinette Halstead, WGY The Eton Boys, WABC WCAU Weather, stocks, WHAS Dr. A. F. Payne, WOR Tenor, WMCA Songs of Spain, WGN 4.45 P.M. EDT: 3.45 EST: 2.45 CT 10.15 A.M. EDT; 9.15 EST; 8.15 CT 8.15 P.M. EDT; 7.15 EST; 6.15 CT **NBC** Symphony Mystery Island, WEAF WEEI Stocks, WGY Prairie Symphony, WLW Strine Music, WSM, 30 m. "Guilty or Not Guilty?" WFLA Edwin C. Hill, "The Human Side of the News", WABC WCAU WHAS 5-Star Final, WMCA Orchestra, WGN B.15 CT Clara, Lu 'n' Em, WEAF W'EEI W'GY WLW Hazel Arth, contralto, WJZ WBZ WHAM Sammy Fuller, KDKA Birthday Club, WFLA Bill and Ginger, WABC WCAU 10 30 AM EDT: 9 30 EST. Stocks, WGY America's Cup Yacht Race, WJZ WHAM Arm Chair Driver, KDKA William Hargrave, bariton, WOR "Science in Your Home" WOR Microphone, Chat, WNBX The NBC Symphony Orchestra, under the direction of ERNEST HOFFMAN, will present a 45-minute 2.15 P. M. EDT; 1.15 EST; 12.15 CT 10.30 A.M. EDT; 9.30 EST; 8.30 CT News and Joe White, tenor, WEAF WSM Organ, WEEI Market Basket, WGY Today's Children, sketch, WJZ WBZ WBAL KDKA WFLA Mail Bac, WIW P.M. EDT; 4 EST; 3 CT concert over the NBC-WJZ network 8.30 P.M. EDT; 7.30 EST; 6.30 CT Dandies of Yesterday. WEAF WEEI WSM Bradley Kincaid. WGY **B.30 P.M. EDT; 7.30 EST; 6.30 CT** Farm Forum, WGY, 30 m Eurene Frye. baritone, WJZ, WBAL ERA Recreational Project, WBZ, 30 m. Station Orchestra, KDKA, 30 m. Unbroken Melodies, WI,W True Story Court, WABC WCAU WPG, 30 m. Organ, WHAS Varieties of 1034, WOR, 30 m Lone Ranger, WGN U. S. Army Band, WMCA, 30 m. on Monday, September 17, begin-Household Chat, WGY Johnny Augustine's music, WABC WCAU Wildcats, WHAS Piano, WOR Drama, WMCA Romance of Helen Trent, WGN Bralley Kincaid. WGY Chick Webb's Orchestra, WJZ, 30 m. (KDKA ning at 10 P. M. The Monitor Views the News, WBZ Jane Yahras, KDKA Music, WSM Three Star Voices WIW to m Frank Dailey's Orcehstra, WABC WHAS, The program includes WEBER'S "Freischutz" Overture, German dances by BEETHOVEN and Mail Bag, WLW Markets, weather, WGN Harold Sherman, "All About You," WABC WCAU WHAS Matinee Melodies, WNBX 2.30 P.M. EDT; 1.30 EST; 12.30 CT 12.30 CT The Sizzlers, male trio. WEAF WEEI Albany on Parade, WGY Home Sweet Home. WIZ Home Forum Cooking School, WBZ, 30 m. Home Forum, KDKA, 30 m Gene Burchell's Orchestra, WLW Markets, WSM Leah Covert, WFLA Memory's Garden, WABC WCAU, 30 m.; WHAS, 15 m. Martha Deane. WOR 30 m. Texas Cowboys, WMCA, 30 m. Century of Progress music, WGN HAYDN'S Symphony in C-Major. 30 m. Safety Talk, WPG Mesical Moments WOR Women's Hour, WNBX 10.45 A.M. EDT; 9.45 EST; 8.45 CT 8.45 P.M. EDT; 7.45 EST; 6.45 CT 8.45 CT Betty Crocker, cooking talk, WEAF WEEI WGY WLW WFLA News, Radio Kitchen, WJZ KDKA WSM News, Curley Joe, Cowboy songs, commit-tee on Street and Highway Safety, WBZ News, Three Flats, WABC WCAU Sanders Sisters, WHAS Lovely Ladies, WGN Story, WNBX King's Guard quartet, WJZ WHAM WBAL WSM WFLA Southwind, WIW Sam, Gil and Louie, WHAS "More Than News," WMCA STATION 5.15 P.M. EDT; 4.15 EST: 3.15 CT Per La Centra, WEAF WEEI WSM Ross Erwin, tenor, WGY Skipper Jim's Ship of Joy, WBZ Kiddies' Klub, KDKA Alice Woodlyn, songs, WPA Devotions, WHAS Pete Rice WOR Marvels, WNBX DIRECTORY 9 P.M. EDT; 8 EST; 7 CT Page 4 Waltz Time, Frank Munn and Vivienne Se-gal, Abe Lyman's Orchestra, WEAF WEEI WGY WLW, 30 m.

arte state 15 (21 Saturday, September 15, 1934

THE MICROPHONE

Plaintive

Page Fifteen

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

IN A MODE composed of rich materials and simple, almost severe lines, jewelry naturally comes to the fore.

The simplified sleeve, often threequarter length, calls for at least one bracelet. The severe necklines, mercilessly shorn of their ruffles and bows, need necklaces or brooches or clips to make them wearable. The new low front decollete revives a need for important jewels, worthy of sloping shoulders and alabaster bosoms.

BRACELETS are larger than ever. A famous French beauty was photographed recently in the cosevents. It is black marocain, elbow diamond clip, enormous black velvet beret draped to frame her lovely profile, and not quite elbow-length gloves of fine fawn suede, over lets on her right arm and three on her left.

RITA BELL wears on one arm a wide diamond bracelet and on the other four strands of pearls fastened tion, will speak at the afternoon with the new style clasp, which is a sapphire set exactly as if for a ring. Her large rectangular ring 4.30 to 5.15. matches the clasp in stone and design.

RINGS should be chosen for their becomingness as well as their beauty or style. They must suit the wearer's hand just as a hat should suit her face.

MISS CHICAGO, who as MARY 'ALCOTT is winning a large radio audience, has long, tapering fingers which are flattered by her oblong Aittle finger ring set with diamonds.

CLIPS are too useful ever to go out of style. We only wonder how hopeful signs of what should turn September 15 over NBC. we ever got on without them! A Parisienne gives immense cachet to a plain sweater by draping the high stations, it probably is true of local ribbed neckline to one side and fastening it with her loveliest clip.

LONG DIAMOND CHAINS, real or like the CHANEL costume Point out in this column that the chains we wore some years ago, are very smart for evening. LUCREZIA not displayed much originality or BORI is among the first to wear novelty in preliminary announcethem, and they look particularly ment of the season's plans. lovely against the simple, low-cut black or white gowns which she programs will have to point the affects.

Radio Freedom to be Discussed

(Continued from Page 1) must at all times be jealously

Republican Gatherings **Broadcast**

Two meetings in celebration of the 147th anniversary of the adoption of the United States Constitution, both held at the Women's Natume she will wear for first Fall tional Republican Club in New York City, will be broadcast over sleeves, high neck finished with a the NBC networks on Monday, September 17.

At the morning session, to be carried on the WEAF chain. from 10.35 to 11, Lieutenant- Governor which she wears two diamond brace- GASPAR G. BACON of Massachusetts will speak on "Individual Guarantees under the Constitution."

OGDEN MILLS, Secretary of the Treasury in the HOOVER administrasession, which the WJZ and CBS-WABC chains will broadcast from

MILLS' subject will be "The Constitution of the United States.'

This and That (Continued from Page 1)

chance, ARTHUR F. EDES, program director for WEEI, presents a weekly program Mondays that does just

There are not yet enough instances of novelty to satisfy; that cannot be denied. But the few isolated examples I have cited are into a trend.

If this is true of local Boston stations in other cities outside of New York.

Some time ago I had occasion to networks in New York City have

Can it be that the smaller local way?

Everett Smith Honored

EVERETT SMITH, whose Nimblewits column is a weekly feature of The MICROPHONE and who conducts a puzzle program Sundays at to 8.20 A. M. 11.30 A. M. over WBZ, recently



ZORA LAYMAN sings plaintive folktune songs on the "Heart Throbs from the Hills" programs, broad. cast over the NBC-WIZ networks on Sundays at 6 P. M.



Q. Is MARY SMALL on any station at present?

L. V., Flint, Mich.

A. MARY SMALL will go on the air next month on a children's program. She will be assisted by several other child singers.

Q. What is the name of the new radio musical comedy, and when will it be broadcast? I think it originates at NBC.

H. T. L., Ferdonia, N. Y.

A. We believe you refer to "The GIBSON Family." This is radio's first original musical comedy. The first installment will be broadcast

Q. Where is VAUGHN DE LEATH singing?

U. B. S., Littleton, N. H.

A. VAUGHN DE LEATH is broadcasting over WMCA, as well as over WOR.

Address by the **Queen of Holland**

An address by Queen WIL-HELMINA of Holland on the occasion of the opening of the Dutch Parliament at The Hague will be broadcast over the NBC-WEAF and CBS-WABC chains on Tuesday, September 18, from 7.55

A summary in English of Her was elected president of the Na- Maiesty's remarks will follow her

ONE OF THE

PICKENS

SISTERS

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (No time limit) The following Cryptogram caused sharp thinking on the part of members of The American Cryptogram Association, which met recently in Boston.

Radio Gives First News Of Disaster

(Continued from Page 1)

where they were brought ashore by rescuers.

Meanwhile, press bulletins crowded into the press departments of the networks, were edited and rushed to studios where programs were temporarily halted to permit reading of the bulletins.

Ed. Young Starts Third Radio Year

One of the local airings which has won a wide juvenile following is the "Uncle BOB HOUGHTON' broadcast of the comics, heard over WNAC each Sunday at 10.15 A. M.

These half hour programs, which are given by ED. YOUNG, start on their third year of unbroken sequence next Sunday, and the policy of featuring talented children as guest stars will be continued. During the past six months, many youngsters have been heard on these programs, many of them for the first time.

One of the features which has won comment from adult listeners (and letters prove that there are many) is the fact that advertising talk is limited to one minute and 30 seconds, yet this time has demonstrated itself to be sufficient for producing highly satisfactory sales restore sponsoring the broadcasts.

Songs, selections on the piano, harmonica and guitar, together with voice characterizations of the comics folks, animal imitations and sound effects keep the show varied and interesting throughout.

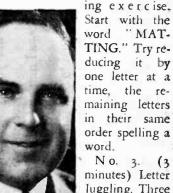
Gibbons Returns September 15th

FLOYD GIBBONS, well-known 'headline hunter,' starts a new series of programs over the NBC-WEAF network on Saturday, September 15, at 7.45 P. M.

The series will continue each Sat- Roundup. urday at the same hour over the same network. **Recitals By Levitzki** four weekly recitals over the NBCber 16, beginning at 10.15 P. M. and Eastern visitors.

PVENDT' PXCN! MXTZOCXR-OVC VM JVVC-BOTTNW TGP-EXC DNRDNXR JXBNT VPW. XCW GVHCK ANXDRT YNXR MXTRND.

No. 2. (One minute) A reduc-



Start with the word "MAT-TING." Try reducing it by one letter at a time, the remaining letters in their same order spelling a word.

No. 3. (3 minutes) Letter Juggling. Three words, each.

EVERETT SMITH containing a [1 eight letters, may be formed from the following. Can you find them?

ACGINOST No. 4. (2 minutes) A horse's step is more than 30 inches and less than 50 inches in length. He takes an exact number of steps in walking 287 inches, and also in walking 451 inches. How long is each step?

No. 5. (2 minutes) Another rebus is given below, representing a six-letter word.

K TH S

Consider the ways of the wise, my 5011

By the work of the mind the battle is won.

> Answers to Last Week's Nimblewits

No. 1. To successfully solve cia phers, one must have the knowledge of cryptanalysis and originality of sults for the Boston department mind. This is called "cipher brains.'

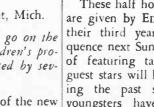
> No. 2. Seem, Set, Stem, Step, Pets, Pest, Pester, Best, Rest, etc. No. 3. Need, Weed, Wend, Went, Want.

No. 4. \$17.50. No. 5. No one is here.

CBS Broadcasts Last of Roundup

Three automobiles filled with radio equipment and announcers have travelled some 230 miles into the Oregon plains to broadcast the last of PENDLETON'S Silver Jubilee

It goes on the CBS-WABC chain Saturday, September 15, from 6 to 6.30 P.M. Among the events to be described MISCHA LEVITZKI, famous pian- are Indian exhibitions, "bull-dogist, will give the first in series of ging" steers and bronco "busting. Western cowboy champions will WJZ network on Sunday, Septem- compete with "dude" ranch riders



safeguarded, freedom of radio can be maintained only through eternal vigilance.

"Liberties as great as these are constantly in danger." Among other subjects to be discussed at the convention are broadcasting of news, radio advertising and music copyright.

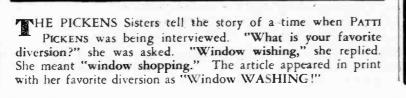
Speakers scheduled include Senator CLARENCE C. DILL, HAMPSON GARY of the Broadcast Division of the FCC, JQHN SHEPARD, 3rd and Commissioner EDWIN L. DAVIS, former chairman of the House Merchant, Radio and Fisheries Committee.

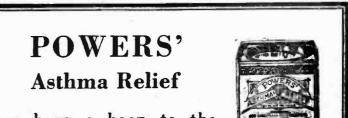
Franklin Life Dramatized

The first installment of a serial dramatization of the life of BEN-JAMIN FRANKLIN will be broadcast over the CBS-WABC network on Saturday, September 15, beginning at 9.30 P. M. FRED MACKAYE will play the role of FRANKLIN.

tional Puzzlers' League. address.

Favorite Diversion





has been a boon to the afflicted for over 50 years. 6 oz. 60c · 18 oz. \$1.20.



Buy at Your Local Druggist's or Write Direct E. C. POWERS COMPANY

Box 62, Dorchester Center Station, Boston

No More Impersonations

HAVE GIVEN up imitations once and for all. You may think such a decision the suicide of

a reputation built on that very kind of entertainment in handed the music to the orchestra leader, and directed vaudeville, movie shorts, Broadway revues and radio. But him to take out such-and-such a number. While waiting two definite instances have proved to me the folly of my for them to get out the orchestration, I told an old, old wares.

One particular experience brought home to me the big response. realization that to create your own style, and emphasize your own personality, is a much more effective way to ting up the second selection, I told another joke which I build up a public. During one of my tours, I played at a had discarded long ago. It almost brought down the

theatre in Los Angeles. I had routined an act of imitations of several stage celebrities. After the performance, when I was leaving the stage door, a mother rushed up to me with her young, stage-struck son, and asked if I would show him how to do some impersonations.

He was a cute little fellow, and to please him I went over my whole routine. That was the last I saw of them until several years later, but this time he was backstage.

We had been going from San Francisco to Los Angles, when we ran into a cloudburst. The train was delayed several hours. Arriving at the station, there was barely time enough to rush to the theatre, and no opportunity to rehearse with the orchestra.

As I dashed into the theatre. I ran into a lad who looked like the little stage-struck boy of several years back. He recognized me, ran up and shook my hand.

"What are you doing backstage?" I asked.

"Oh, they phoned me to hurry over and fill in for one that I quadrupled my salary by being just Georgie Price, of the acts that didn't show up. I've just finished my turn."

"That's swell," I said. "What sort of an act did you put on?"

Ed Wynn, Al Jolson, Eddie Cantor-"

very well go out in front of the audience and do the same than the performance you worked so hard to give. thing over again. So I rushed over to the wings. The ormy music under my arm, I walked on the stage. I ex- tried to impersonate. plained that the train had been delayed, and the rest of the performers on the bill had just arrived. It was quite unless you accept the explanation that I'm an actor.

By Georgie Price

an extemporaneous speech, and as a matter of fact, so was my act. Leaning over the footlights, I

WE DO OUR PAR

joke about my aunt. Much to my surprise, there was a 12.2

Then I sang a song, and while the orchestra was set-

house. A little non-plussed, I kept this up for 15 minutes, and when I concluded the act. they brought me back for two encores.

Up in my dressing room, while unpacking my bags, I couldn't decide whether it was because of the informality of the act, or if the people out front were just being indulgent. I decided to make a test, and that night returned to my old routine. It was after the show that night that I decided to give up imitations.

But the flesh is weak. Whenever someone would sav:

"Georgie, do you remember the night you sang like Harry Richman? I wish you'd do it again for us, just once," I'd forget all about my resolutions, and oblige. And it wasn't long before I again included them in my routine.

"The proof of the pudding is in the eating," so the saying goes, and the proof of the wisdom of my decision to

create my own individual style, was evidenced in the fact and not six other men.

It is all very nice making your fellow performers better known, but the best you can hope for is a momentary "Impersonations. You know, the ones you showed me; reaction. If the imitation is good, they will applaud vigorously, it is true, but when they leave the theatre, it is My heart sank. It was my exact routine. I couldn't more than likely they will remember your subject, rather

And, strange to say, I'd rather have the audience rechestra struck up a tune. Wearing my hat and carrying member me than any of the more excellent actors I've

If you ask me why, I'd find it difficult to answer you-



GEORGIE PRICE, comedian, recently featured on a CBS pro-

companying article.

gram, renounces impersonations and tells why in the ac-



Elaine Melchior, CBS Actress