Complete Radio Programs By The Hour, A Page To A Day

Long Wave Short Wave **News Spots** & Pictures

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SRADIO

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This and That

By Morris Hastings

WHEN A NEW radio station, such as WMEX in Boston, makes its appearance, there are al-ways some people who wonder dubiously if such an event is nec-

There are, they declare, suffi-



the country to keep listeners entertained without any added to the list. And

most of those w h o question the necessity tions would willingly

MORRIS HASTINGS

Is in need of reform.

I have come to the conclusion that it is through small, independent and liberal stations like WMEX (which may be taken as symbol of similar stations in all parts of the country) that such reform can be accomplished, better, perhaps, than through government control. is in need of reform. ent control.

Only a small portion of broad-casting time of other stations is given to local talent. Inevitably, because all other Boston stations are outlets for network programs.

What local programs they have are "set"; and therefore the unknown radio aspirant finds it difficult to break into these stations.

Programs of WMEX, on the other hand, are devoted to local

WMEX has not network affiliations.

Such a station is admirable training ground for promising an-

(Continued on Page 15)

Gifford Pinchot Charges Speeches Were Sabotaged By Radio Stations

Swarthout, Crooks, Eddy Starred Complaints

throughout Heard On Operatic **Broadcast**

GLADYS SWARTHOUT, MEZZO-SOprano, RICHARD CROOKS, tenor. and NELSON EDDY, baritone, will be featured in a program to be broadcast over the NBC-WEAF network on Monday, November 12, from 8.30 to 9 P. M.

CROOKS and EDDY will sing from the NBC studios in Hollyand NELSON EDDY, baritone, will mit that radio 12, from 8.30 to 9 P. M.

from the NBC studios in Hollywood, while Miss SWARTHOUT will sing from the New York studios.

On each following evening at the same hour one of these three artists will be featured with WIL-LIAM DALY'S Orchestra.

For the opening program, which all three artists will take part, CROOKS sings "La Reve" from "Manon," and the Neapolitan Love Song; Miss Swarthour sings an aria from "Carmen"; and Nelson Eddy contributes "Sylvia" the famous baritone aria from "Faust."

Both GLADYS SWARTHOUT and

the Metropolitan Opera Company. NELSON EDDY, an American baritone, formerly sang with the Philadelphia Grand Opera Cominy and is now making musical films in Hollywood.

On The Air

Miss Stein

First Lady Starts New Air Series

Mrs. FRANKLIN D. ROOSEVELT will be heard in a new series of broadcasts on child education en-titled "Americans of Tomorrow,"

Since she went to Washington in 1933, she has visited hundreds of classes, from country school houses to the most modern experimental institutions, as a keen ob-

Before that she taught a number of classes and was assistant prin-cipal of the Todhunter School in New York.

In her first broadcast, Mrs.
ROOSEVELT will speak from New
York while her later programs
will originate in Washington. As she has done in the past, the proceeds of her programs will go to

Ted Lewis Comes To Radio

A new radio show which will feature TED LEWIS' orchestra and DOCTOR ROCKWELL, comedian, is scheduled to appear over the National Broadcasting Company's net-works near the end of November.

Dismayed



ALEXANDER WOOLLOTT, author

"Dismay" at the prospect of having educational programs on the radio increased was expressed by ALEXANDER WOOLLCOTT, author and broadcaster.

Appearing as witness before the Federal Communications Com-mission, Mr. WOOLLCOTT said:

"I am dismayed at any suggestion that a large part of America's radio channels should be turned over to the

(Continued on Page 3)

Puzzling to Commission

By The MICROPHONE'S Special

Elections are past, but a red-hot fight is being waged before the Federal Communications Commission over alleged sabotage of candidates' programs by partisan radio stations or their employes.

Governor GIFFORD

brought the issue to a head by filing a complaint with the FCC that many of his speeches in the recent Pennsylvania campaign were sabotaged by radio stations.

Though other candidates got clear reception, there was much interference when he spoke over the radio,

He wrote Chairman EUGENE O. SYKES of the FCC that last April a campaign speech was cut off the air on the ground that it was not received properly by KDKA in Pittsburgh from the Harrisburg studios of WHP.

PINCHOT said a speech delivered by him October 18 at Charleroi, Pa., through stations KQV, WHP, WIP, WGBI and WRAU was "ruined by a loud buzz from be-ginning to end of the speech." He added:

"I do not believe I am called upon to submit in si-lence to sabotage of this kind."

PINCHOT's complaint recalled a

(Continued on Page 15)

Pictures

JANE FROMAN, vocalist Front Cover ALEXANDER WOOLLCOTT, author and broadcaster Page 1

JOHN HERRICK, baritone Page 2 TERRY O'TOOLE, Irish tenon

DWIGHT WEIST, actor Page 4 LAWRENCE TIBBETT, baritone

Page 5 Page 5 EDGAR GUEST MADGE KENNEDY, actress Page 6 JESSICA DRAGONETTE, soprano

SALLY SINGER, vocalist Page 8 SIGMUND SPAETH, "tune

Page 9 Page 10 STELLA FRIEND, singer "RED" GRANGE, football star

Page 12 HARRIET HILLIARD, songstress

HERB JONES, song writer

News Flashes

Miss GERTRUDE STEIN, well known but less read, authoress, who two weeks ago returned to the United States after an absence of 31 years, will make her American radio debut on Monday, November 12 at 8.30 P. M. over the NBC-WJZ chain.

Miss STEIN will be interviewed by WILLIAM LUNDELL.

The interview is expected to give listeners some idea of what the matron of ultra-modern letters thinks of this country, art, literature, politics and her pet poodle dog, "Basket."

dog, "Basket."
Miss STEIN is in this country for a lecture tour in which she is going to explain why she writes the way she does. She began this explanation in an interview with newspapers on her landing when she said that her opera, "Four she said that her opera, "Four Saints in Three Acts," was a sim-

MARY COURTLAND, singer Page 15

Mary Courtland, singer Page 15

Mary Courtland, singer Page 15 ment naturally cleared up the Back Cover whole matter.

WEEKDAYS

10.30 WEAF Network: WEEL WGY WSM WFLA WSB WABC Network: WCAU WHAS WPG KMOX WBBM WCCO

10.45 WJZ Network: WBZ WHAM KDKA WBAL

6.30 WEAF Network: WEEL WGY WSM WFLA WSB WABC Network: WCAU WHAS WPG KMOX WBBM WCCO

6.40 WJZ Network: WBZ WHAM KDKA WBA1 11.00 WLW (not on Wednesday) (Sanirday at 10.30)

SUNDAYS

11.00 WEAF Network: WEEL WGY WSM WFLA WSB WJZ Network; KDKA WBAL WBZ WHAM

11.30 WEAF Network: WEEI WGY WSM WFLA WSB WJZ Network: WBZ WHAM KDKA WBAL

12 M. WEAF Network: WEEL WGY WSM WFLA WBS

Short Wave Joins Clubs

One hundred and twenty-five thousand Rotarians, members of the 3000 Rotary clubs of the Western hemisphere, will join in a short wave radio ceremony on Thursday evening, November 15, in a program that will be ex-changed by the Buenos Aires and Schenectady, N. Y., Rotary Clubs.

The broadcast, which will be short wave only, will consist of an exchange of songs and greetings by Rotary officials and members of the government of this country and Argentina.

Local clubs are to hold special Local clubs are to hold special Rotary and Argentina.

Local clubs are to hold special Rotary and Rotary and Rotary will be received and Rotary and Rotary will be received and Rotary Rotary

country and Argentina.

Local clubs are to hold special meetings and each will be equipped with two short wave re
Weather Reports Box ceivers, one tuned to LSX on WEEI Page 28.98 meters in Buenos Aires and Short Wave Directory

W2XAF in Schenectady, N. Y.
The program will start at 9
P. M. The occasion for the broadReflections cast is the 15th anniversary of Rotary in Buenos Aires.

imilar two-way program was held three years ago by the Club when a joint meeting was held So You've Written A Song with clubs in Melbourne, Australia. by HERB JONES Ba

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by DIANA HERBERT Nimblewits Page 15 by EVERETT SMITH Page 15

Highlights

P.M.

1.45-Navy vs. Notre Dame, CBS-WABC

6.00-Brass Buttons Revue, NBC-WJZ

8.00-Roxy and his Gang, CBS-WABC Sigmund Romberg, William Lyon Phelps, NBC-WEAF

9.00—Grete Stueckgold, CBS-WABC

Songs You Love, Gladys Rice, NBC-WEAF

Radio City Party, NBC-WJZ

9.30—The Gibson Family, Mu-sical Comedy, NBC-WEAF 10.30—Mrs. F. D. Roosevelt, Red Gross Roll Call, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

10.15 A.M. EST; 9.15 CT

Morning Parade, WEAF WEBI WSM
WTAM WGY
Singing Strings, WJZ WBZ WHAM, 30
In (KDKA at 103.0)
In (KDKA at 103.0)
It (VIDKA at 10

10.30 A.M. EST; 9.30 CT

Symposium of Nation's, Schiller's Birthday Anniversary, WEAF WSM WTAM WFLA WGY Organ, WEEI Blues Songs, WLW Let's Pretend, WABC WCAU WBBM, 130 m,

30 m, Public School program, WHAS, 30 m. Dr. W. I. Auber, WNBX 10.45 A.M. EST; 9.45 CT

10.45 A.M. EST; 8.45 GT
Johnny Mirrin, knor. WGY
News and Originalities, Jack Owens, tenor.
WJZ WHAM KDRA WGAR
News, Musicale, Highway Safety talk, WBZ
Rhythin Jesters; WLW
Golden Thoughts, WFLA
Daily Poem, WNBX
11 A.M. EST; 10 GT
Alms Schirmer, pianist, WFAF WEFI
Galaxy of Stars, WGY WLW WTAM
Grace and Eddie, WJZ WBZ KDKA WSM
WGAR
NORAN, WHAN
Sountherners, WFLA, 30 m.
Southerners, WFLA, 30 m.
Ludlow Program, WNBX, 30 m.
Ludlow Program, WNBX, 30 m.

11.15 A.M. EST; 10.15 CT The Vass Family, WEAF WEEL WGY

The Vass Family, WEAF WE WSM WTAM Toop Wons, WJZ WBZ WGAR Variety, WHAM Kuddies Klub, KDKA, 45 m. Buley Axton, songs, WLW

Bailey Aston, songs, WIJW

11-30 A.M. EST1 10-30 CT

Down Lower, Lane; Ciloris Ls Vey and
Walter Preston, WLRF WIJW WSM
WTAM, 30 m. (WEBI, 25 m.) (WFLA
at 11-45) Essets. WGY, 50 m.
Children is Theate, World Sites, Walter Blaufuss Orchestra, WJZ WHAM, 30 m.
(WGAR, 15 m.)
Deep Kiver, WFLA
Red Ranney, WNBJ

11.45 A.M. EST; 10.45 CT
Gene LaValle, WGAR
Concert Miniatures, WABC WPG WHAS
Bobbie Bruce, WNDX
12 N. EST; 11 A.M. CT
Armchair Quariet, WEAF WEEI WSM
WSB WTAM WGY hn Sheehan, tenor, WGY elds and Hall, WJZ KDKA WBAL WGAR

ther, the Monitor Views the News,

Weather, the Montal WBZ

4H Club, WHAM
Salt and Peanus, WLW
Variety, WFLA, 30 m.
(Connie Gates, songs, WABC WPG WBBM
KMOX
Pikeville College, WHAS
Walter Ahrens, Baritone, WOR
Bob Fallon's Orchester, WMCA, 30 m.
Jan. Salva, organist, WGN
Jan. Salva, W

Bob Fallon's Orhesta, WMCA, 30 m. Bub Fallon's Orhesta, WMCA, 30 m. Bub Salvo, organist, WGN

2.15 P.M. ESTI 11.15 A.M. CT
Honephoy and Sassafras, WEAP WEBL WSB
WTAM Hall, WGY
Genta Fonairora, soprano, WJZ KDKA
WBAL WILW WSM WGAR
Weather, Musicale, WBZ
News, weather, WHAM
Samuel Deion's Orchestra, WABC WCAU
WTAS WBBM KMOX
WTAS WBBM KMOX
WTAS WBBM KMOX
OF Market, WPG
Ensemble, WOG
Doring Sisters, WGN
12.30 P.M. ESTI 11.30 A.M. GT

12.30 P.M. EST; 11.30 A.M. CT

12.30 P.M. ESTI 11.30 A.M. GT Merry Madctans, WEAF, 30 m. Jack, Del and Ray, WEEI, 30 m. Jack Del and Ray, WEEI, 30 m. WGY Farm Program, WJZ WBZ Farmers Union program, WJZ WBZ Plane, Program, WJZ WBZ WCAU WPG WHAS WBBM, 30 m. WCAU WPG WHAS WBBM, 30 m. Betty Jane, songs, WCA Markets, must, WCBZ All States of the State of the Stat

4-H Club, WSM, 30 m.
Dramatic Sketch, WOR
Three Blue Chips, WMCA
Farm Bureau, WNBX
1 P.M. EST; 12 N. CT Jan Brunesco's concert casemble, WEAP WTAM, 30 m, WEEI from 1.10) Stocks, WEEI WGY
George Hall's Orchestra, WABC WCAU WPG WIND KMOX, 30 m.
Dance Tunes, WOR, 30 m.
Charlie Davis Orchestra, WMCA, 30 m.
Oran, WGN

1.15 P.M. EST; 12.15 CT Vagabonds, WGY ather markets, WHAS ing Sisters, WGN

1.30 P.M. EST1 12.30 CT
Russ Lyons music, WEAF WEEL WTAM,
30 m. (WGY, 15 m.)
NBC Farm Forum, W/Z WFZ WHAM
KDKA WBAL WHLA WSB WSM
Football Souvenir Program, WABC WCAU
WPG

WPG Wildcats, WHAS Theatre Club, WOR Charlle Eckel's Orchestra, WMCA Market Reports Mid-day Service, WGN, 30 m.

1.45 P.M. EST, 12.45 CT Football, WEAF WEEL WTAM WGY, 12 h. Football, WEAF WEEI WTAM WGY, 2 h., 45 m.
Words and Music, WJZ WHAM WBAL, WSM, 30 m.
Otchestra, KDA, WLW
Football, Navy vs. Nofte Dame, Ted Husing, announcer, WABC WPG WCAU WBBM, 2 h., 45 m.
Tunes and Tempor, WCR
The Ragamutrins, WMCA
2 P.M. EST1 1 GT
Othio State-Chicago, football game, WLW, 2 h., 30 m.
Cheer Leader, WOR
The Ragemutrins of the Wall of the WLW, 2 h., 30 m.
Cheer Leader, WOR
The Ragemutrins of the WLW, 2 h., 30 m.
Cheer Teader, WOR
The Ragemutrins of the WLW, 2 h., 30 m.
Lis P.M. WCA 2 h., 15 m.
Palmer House Ensemble, WGN
2.15 P.M. EST1 1.15 CT

Palmer House Ensemble, WGN
2.15 P.M. ESTI 1.15 CT
Songfellows, WJZ WBZ WHAM KDKA
WGAR WSM
Football game, WOR, 2 h., 30 m.
Jongleurs, WGM. Jongieurs, WGN. 2,30 P.M. EST; 1.30 CT Don Pedro's Orchestra, WJZ WHAM Afternoon Concert, WNBX, 30 m.

Don Fearus Concert, WNBX, 30 m. Afternoon Concert, WNBX, 30 m. 2.45 P.M. EST1 1.45 CT Foodball, WJZ, WBZ WHAM KDKA WBAL WFIA, 2 h. 15 m. Foodball, WTAM, 2 h. 16 m. Foodball, U. of Alabama vs. U. of Kentucky, WHAS, 2 b. Palmer House Enzemble, WGN

Politics, WH-53, Amanima V, U. of Ken Palliner House Frasemble, WGN 3 P.M EST, 2 CT Football, Illinois vs. Northwestern, WGN 2 h., 47 m. WNBX 3.30 P.M. EST, 2.30 CT Sunset Ramblers, WNBX 4 P:M. EST; 8 GT Apple Knockers, WCAU, 30 m. Elmer and Cecil. WNBX 4.15 P.M. EST; 3.15 CT

Today's Game, WMCA Betry Scoville, WNBX 4.30 P.M. EST: 3.30 CT

"Our Bain," WEAF WEEI WGY Paul Sabin's Orchestra, WABC WPG WCAU WBBM, 30 m, Jack Orlando's Orchestra, WMCA Al McCullough, WNBX

Twilight Tunes, WTAM
Silver Strains, WOR
Tohy Cabnoch, Spotts, WMCA
Underhill and Paulette's Orchestra, WNBX

B P.M. EST; 4 CT
Eddie Duchin's Orchestra, WEAF WEEI
WSM, 30 in. (WTAM, 15 m.) (WGY at

3.10)
John Finke, pinnist, WGY
John Finke, pinnist, WGY
Stanleigh Malotte, the News Rhymer, WJZ
WBZ WHAM KDKA WLW
Collegians, WFLA, 30 m.
Orark Mountain Boys, WGAR
Little Jack Little's Orchestra, WABC WPG
Little Jack Little's Orchestra, WABC WPG
Health St. WACA J. 30 m.
"Aperitif." WMCA, 35 m.
"Aperitif." WMCA, 35 m.

Aperturi, WMCA, 30 m.
S.15 P.M. EST1 4.15 CT
Jackie Heller, tenor, WJZ WBZ WHAM
KDKA
Tim Healty, WT.W
Csill Boy, WTAM
Western Drama, WOR



land baritone, who presents re-citals on the NBC-WIZ network Saturdays at 7 P: M.

5.45 P.M. EST; 4.45 CT

One Man's Family, Anthony Smythe, WEAF WEEL WLW WSM WFLA WSB WTAM.

WHAT WEND WELL WSB WIAM, Old Man Sunbine. WGP Boys, WJZ WBAL, 30 m. (KDKA at 6.17) Minstrels, WBZ Sports, WHAM Concert Ensemble, WGAR Frederick WHIAM Wile, "The Political Situation in Washington Tonight," WABC WHAS Phil lynch's Orchestra, WOR, 30 m. Ensemble, WMAS

6.15 P.M. EST; 5.15 CT

Col. Fr.M. EST: 5.15 CT
Col. Jim Healey, WGY
Ray Delaporte's Orchestra, WBZ
Comedy Stars, WHAM
News of the Weck, WGAR
Gene Kardos' Orchestra, WABC WHAS
KMOX.
Save A Elle, WMCA
Organ, WGN

Sincerity



News Jersey Teachers' program, WPG Kay Fayre, "blues," WOK Sally's Party, WMCA, 30 m. Baritone, WGN

6 P. M. EST: 5 CT

News and Peg La Centra, songs. WEAF WSM Rhyming Reporter, news, Golden Moments,

Association, W. P. A. W. C.Y. W. S. W. T.A. M. News, "wenth" Fingers of Halmony, W.J.Z. M. News, "wenth" Fingers of Halmony, W.J.Z. M. News, "wenth", W. M. News, "wenth", W. M. News, "wenth", W. News, "wenth",



JOHN HERRICK, excellent New Eng-

The Evening Tattler, WEI WEI WGAR WBAL WHAM, policy wid words with 15,00 Football Scores, KDKA Jack Armstrong, WLW WABC WCAU Immer Aller Agranger Agranger was well with the words with th

Jimmie Allen's Air Adventures, WOR Musicale, WGN, 30 m.

6.30 P.M. EST; 5.30 CT

WEEL

week, Brevities, WGY

lews, Brevities, WGY

lews, Twenty Fingers of Harmony, WJZ

WSM WFLA WBZ

weather, WBZ

"Persuaded" To Play

ILLARD ROBISON, whose "Deep River" music is heard

three times a week on the NBC, believes he is the only maestro who has played a dance program at the point of a loaded shotgun. He recalls a time in Noraviso, New Mexico, where the booted, spurred and heayily armed dancers "persuaded" him to play their favorite tunes. The dance didn't break up until noon the

6.45 P.M. EST; 5.45 CY
Thornton Fisher, WEAF WEEL Football, Thornton Fisher, WEAF WEEI WGY WIW WTAM
The Master Builder, WJZ KDKA WBAL WSM P.M.

WSM Sports Review, WBZ Radio Special, WFA Front Page Drana, WGAR MASSI WABC, WCAY Woody and Wille, WHAS news at 6:35) Variety, WOR Sports, WMCA

7 P.M. EST, 6 CT Religion in the News, WEAF WTAM Neal O'Hara, WEB! Antoinette Halstead, contralto, quartet, WGY

Neal O'Hara, WiEE!

Antoinette Haistead, contralto, quartet, WGY
30 m.
John Herrick, barirone, WJZ KDKA WBAL
(WJZ, only, Jooball scores, 3 m.)
Edward Mackingh, barirone, WBZ
Edward Mackingh, barirone, WBZ
Edward Mackingh, barirone, WBZ
Edward Mackingh, bariron, on an analysis of the Mackingh, bariron, on an analysis of the Mackingh, and make the Mackingh, and Massical Memories, WFLA, 30 m.
Musical Memories, WFLA, 30 m.
Musical Scoreboard, WSM, 30 m.
Cleveland Playhouse, WGR, 30 m.
Cleveland Playhouse, WGR, 30 m.
Musical Scoreboard, WSM, 30 m.
Cleveland Playhouse, WGR, 30 m.
Weather, Cross-coath, WWFT, 30 m.
Weather, Cross-coath, WWFT, 30 m.
Weather, Cross-coath, WWFT, 30 m.
Musical Memories, WGR, 30 m.
After Dinner Revue, WIEII
Jewish War Veterans program, WJZ WBAL,
After Dinner Revue, WIEII
Jewish War Veterans program, WJZ WBAL,
Agdio, Natural, MCDA, WEEZ
Nancy Martin, MCDA, WEEZ
Nancy Martin, MCDA, WEEA
Nancy Martin, MCDA, 30 m.
Fisher's Ensemble, WMCA

KMOX Maverick Jim, WOR, 30 m, Fisher's Ensemble, WMCA Palmer House Ensemble, WGN 7.30 P.M. EST; 6.80 CT

7.30 P.M. ESTI 6.30 GT
Pie and Par, WEEI, 30 m.
The Whistler and his Dug, WGY
William Penn Orchestra, KDKA, 30 m.
William Penn Street, WGA, WGA
International Sunday program, W. WMM
Mispering Jack Smith, WABC
Street Scenes, WCAU
MMCA
Sports reviewer, WGAU
Sports reviewer, WGAU
Sports reviewer, WGAU

7.45 P.M. EST: 6.45 CT Floyd Gibbons, WEAF W

7.45 P.M. ESTI, 6.45 CT
Flord Gibbons, WEAP WGY WIW
WFLA WTAM
Angelo Ferdinando's Orchestra, WJZ
WHAM WGAR
Christian Science Monitor Interview, WBZ
Christian Science Monitor Interview, WBZ
The Torty-Namories WSM
The Lawyer and the Public, William Draper
Lewis, WABC WCAU WHAS KMOX
Sid Gairy, barrione, WOR
Max Bergere's Ensemble, WMCA
Ensemble, WGN

Easemble, WGN

8 P.M. EST; 7 CT

Sigmand Romberg's music, William Lyon
Phelps, Havanas The Last Waltz With
WEAF WC, WINW WHAP MARA

Att in America, "The Architecture of Public Buildings—Academic Revivalism," UZ

WBZ KOKA WBAL WSM, 20 m. (Grace
Hayes, sones, at 8,20)

WIDZ KDKA WINAL WSM, 20 m. (Grace Hayes, sours), at 8,20 m. (Grace Hayes, sours), at 8,20 m. (Grace Hayes, sours), with a source of the consultation of the consultati

George Olsen's Orchestra, Ethel Shutta, WJZ WHAM KDKA WBAL WFLA WGAR,

WHAM KDKA WBAL WPLA WGAR, 30 m. esters WBZ, 30 m. esters WBZ, 30 m. variet WSM, 30 m. variet WSM, 30 m. esters WSM, 30 m. esters WSM, 30 m. esters WGN, 40 m

planist, WPC,
Tony Cabooch, sports, WMCA

9 P.M. EST; 8 CT

Songs You Love, Gladys Rice, One Kiss;
Two Cigarettes in the Dark; Shortenia
WTAM, 30 m.

Radio City Party, Frank Black's Orchestra,
John B. Kennedy, WJZ WBZ WHAM,
WTAM, 30 m.

Radio City Party, Frank Black's Orchestra,
John B. Kennedy, WJZ WBZ WHAM,
WDAM, 30 m.

Robert Warden, Son m.

"WSM, 3 menters," Gully Jumpers,"
WSM, 3 menters, "Gully Jumpers, "Gully Jumpers,"
WSM, 3 menters, "Gully Jumpers, "Gully Jumpers,"
WSM, 3 menters, "Gully Jumpers, "Gully

Aldrich's Imperial Hawaiians, WP Organ, WHAS The Pleasure Hour, WOR, 30 m. 'Union Forever,' WMCA, 1 h.

STATION DIRECTORY Page 4

Football Games

1.45—Navy vs. Notre Dame. CBS-WABC 2.00—Ohio State vs. Chlcago. WLW 2.45—University of Alabama vs. Uni-versity of Kentucky. WHAS 3.00—Illinois vs. Northwestern Uni-versity. WGN

Scores

5.45—WDAC
5.45—WDAC
6.30—WZ WABC WNAC WEAN
WICC WEAR WDRC WORC
WMAS WIEZ WHBH WCAU
WBBM
6.45—WEAF WEEL WJAR WCSH
WTAG WTIC WLW
J.00—WEEL WTAG WTIC WCSH
WJZ
7.19—WJEM

9.45 P.M. EST; 8.45 CT Crook Brother's Band, W Asher and Little Jimmie, WSM
Band, Edward D'Anna, conducting, Voice
of Ningara; Onward and Upward, Massenet's "Phedre"; "Rose Marie" selections;
Gold Bug, WABC WHAS WBBM KMOX

30 m.
Dance Tunes, WPG, 30 m.
Dance orchestra, WOR, 30 m.
10.15 P.M. EST; 9x18 CT Lasses and Honey, WSM 10.30 P.M. EST; 9.30 CT

Red Cross Roll Call, Mrs. F. D. Roosevelt, Paul Whiteman's Orchestra, Columbia Glee Club, WEAF WEEI WGY WTAM. Glec Club, WEAF WEEI WGY WTAM, 30 m, 40 m, 14 kemp's Orchestra, WJZ WFLA, 30 m, (WBZ KDKA at 10.45) World in Review, WBZ. News, WHAW, 81 m, 14 km, 15 m, 16 km, 16

David Filerman, 'cellist, WGN
10.45 P.M. EST; 9.45 GT
Uncle Dave Macon (20 m. from 10!40)'
WSM
Doring Sisters, WGN
11 P.M. EST; 10 CT

11 P.JM. EST; 10 GT
Guy Lombardo's Orchestra, WEAF WFLA,
Weath, WEAF WTAM from 11.15)
Ray Nichols' Orchestra, WGY, 30 m.
Willard Robion's Orchestra, WGY, 30 m.
Willard Robion's Orchestra, WJZ WHAM,
30 m. (WBZ at 11.15)
Weather, WEW, 12 h.
Delmore Brothers, Dixie Liners, Crook
Bros. Band. WSM, 30 m.
Delmore Brothers, Dixie Liners, Crook
Bros. Band. WSM, 30 m.
Ted Rollins' music, WGR, 30 m.
Barn Dance, WILW, 13 h.
Barn Dance, WILW, 13 m.
Barn Dance, WGR, 30 m.
Barn Dance, WG

Weather, news, Steel Pier Orchestra, WPG 45 m.
Hughie Shea's Orchestra, WHAS, 30 m.
Earl Hines Music, WBBM
Billy Hays' Orchestra, WCAU
Weather, Cutrent Events, WCR
Voice of Romance, WMCA
Ted Weems' Orchestra, WGN
11.15 P.M. EST, 10.15 CT
Felly Ferdinand's Orchestra, WGR 11.30 P.M. EST: 10.30 CT

11.30 P.M. EST, 10.30 CT
Paul Whiteman's Saturday Night Party,
WEAF WPLA WSB WTAM, 30 m.
Eddie Lane's Orchestra, WGY, 43 m.
Freddie Martin's Orchestra, WJZ WBZ
WHAR KODARTH, WARC WHAS KMOX
WHAR STURKERS, WOR, 30 m.
"Fruit Ja Drinkers," WOR, 30 m.
Harry Salter's Orchestra, WOR, 30 m.
Mills Blue Rhythm Band, football scores,
WMCA, 30 m.
Dance Tunes, WGN, 4 h.

Milli Bloe Rhythm Band, hootbair scores, wMCA, 30 m.
Dance Tunes, WGN, 4 h.
11.45 P.M. ESN; 10.45 GT
Robert Lum, WSM
Dance Orchestra, WPG, 30 m.
12 M. ESF; 11 P.M. GT
ALL MARKENS Orchestra, WEAF WEEL
ENGT, M. Addeuera's Orchestra, WIZ WEZ
KDKA, 30 m.
Cousin Bob and his Kinfolk, WLW, 30 m.
(Todhoppers, "Gully Jumpers, Delmore Bros., WSM
KMOX, 30 m. WPG at 12.13)
Jimmy Joy's Orchestra, WHAS, 30 m.
Gus Sterk's Orchestra, WHAS, 30 m.
Day's End, WMCA, 30 m.

WNAC and Yankee Network 10 TO 10.30 P.M.

Sweet and Lovety" Dance Music Jeaturing Andrew Jacobson and his Grand Orchestra with Schraffi's Radio Nightimeales

RUDGE who I komes brin Even th allowance more satis

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WSM CAU WHAS

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AS KMOX

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"Little Fellows" Battle Valiantly to Obtain Cleared Ether Channels

Holders Of Permits In

Saturday, November 10, 1934

By The MICROPHONE'S Special ashington Correspondent

"Little fellows" in the radio broadcasting business are putting up a fight before the broadcast division of the Federal Communi-cations Commission for admission to some of the so-called cleared channels in the ether.

Around the FCC it is known as the "battle of 640." More than 50 stations have joined the fight to have the 640 kilocycle band opened to a batch of comparatively low-powered stations.

Should the Commission open that channel, the way would be paved for cutting in on the other 39 cleared channels. That threat has aroused the holders of per-mits on these bands.

They have large investments at stake. The more stations that are put on their wave channel, the more they will protest.

more they will protest.

Station KFI of Los Angeles, 50,000 kw, holds the major permit for 640 kilocycles, Stations WAIU, of Columbus, Ohio, 500 watts, and WOI of Ames, Ia., 5000 watts, are also on this channel, but only in the day time.

Back in November, 1928, the old radio commission adopfed the policy of allotting 40 cleared channels to high-powered and national broadcasting companies. It is to break down that policy that the big fight is now being waged.

Radio authorities declared the battle to be of great importance.

battle to be of great importance to radio listeners as well as to de-

velopment of the radio art.

If the big, strong national broadcasters are to be pressed to a smaller compass by the inclusion of competitors on their respective channels, the commercial appeal of these larger stations will suffer and in turn the programs fur-nished listeners will not be so at-

Senator Dill, of Washington, who piloted most of the radio legislation through the Senate; long has contended that the so-called cleared channels should be opened to additional stations.

Inclusion of stations in the East on channel 640 would not interfere with KFI in Los Angeles, it has been argued.

Play Presents War Of Future

On its regular weekly broadcast over the NBC-WJZ network at 3 P. M. on Monday, November 12, the NBC Radio Guild will present "The Fantastic Battle."

This play, which is anti-war propaganda, was written by an Englishman and first presented company's network. It deals with war of the future, following the failure of the disarmament conference. Special sound effects will make it one of the most unusual dramas broadcast.

Southern Sisters Guests

On Sunday, November 11, as guest on FREDDIE MARTIN'S "Open House" program will appear the three WALLACE Sisters, radio's newest harmony trio from Birmingham, Alabama. The program will be heard at 5 P. M. over the WABC-Columbia network.

Terry O'Toole Pulls Name from New Italian A Hat and Also "Makes Good" High Power

Opposition Will Rogers Urged Tenor's Mother Come Here

AN IRISH lad of many names and much traveling is young TERRY O'TOOLE, who now presents programs of ballads and stories over the Yankee Network Saturdays at 8.30 P. M., and Thursdays at 9.15 P. M.

He took the name of TERRY O'TOOLE, which was his great-grandfather's, because he became disgusted at the mis-spelling of his own name,
HILARY MacCONAILL, that
appeared in newspapers.

He also has sung under the name of CRAIGAVAD, which he pulled out of a hat-literally. It seems that he, his mother and his sister placed their suggestions for a name in a hat and then pulled out one of the slips.

His sister's choice, CRAIGA-VAD, won. It's the name of a town near where they used to live in Ireland.

TERRY, or HILARY, or CRAIGAVAD (take your choice) has been in this country a brief three years. His com-ing here at all was due in large measure to none other than WILL ROGERS

Will met Terry's mother back in 1911 when she was touring Ireland and England with her troupe of musical "colleens" and he persuaded her to try her (orthogs in her to try her fortunes in America. She did and was successful.

TERRY wasn't old enough to come with her; but ever since that time, as he grew up, America has been to him synonym for the golden

land of opportunity.

When he decided to give up his training for priest-hood, his first thought was to come to America. Being a determined youth, he came. At first, he expected to

sing popular American songs in the Irish manner; but that was not to be. What people wanted to hear him sing was Irish songs in the authentic Irish manner. And so he did



TERRY O'TOOLE, young Irish tenor now s n ng oper the Yankee network on Thursdays and Saturdays.

After a bit of radio expenience, TERRY decided to try to interest a sponsor in his pro-gram. He aimed high. A gram. He aimed high. A large cigarette company was made aware by letter of his abilities; the only reply he received was a sample package of cigarettes.

But TERRY is not easily downed. He has confidence, a sense of humor and the un-

Mr. Woollcott Airs His Views

(Continued from Page 1)

unedited use of schools and colleges which have made education in America stereotyped.

"Listeners will fare far better where the propagandists and spokesmen of these institutions are compelled to jump into the scrimmage of competative broadcasting and forced to make good as show-men before being allowed to have their own way in even a single wave length."

Applied For A Job and Received Cigarettes

defeated usge to make good. And, what's more, he's doing just that with his sustaining Yankee Network programs

3 Hour Dance Party on WEAF

The first regular three-hour radio show, an all-musical program carrying the title "Let's Dance," goes on the NBC-WEAF network beginning Saturday evening, December 1, at 10.30 P. M.

Three orchestras will alternate to supply dance music for the pro-gram. The idea of the series is that people can plan parties and know they will have dance music without interruptions and dial twisting.

Transmitter

By GEORGE LILLEY

Rome represents the latest new-comer in Europe's battle for short wave ether supremacy. A new high-powered transmitter was inaugurated on Sunday, October 28th, at which time a special broadcast was relayed to America for network dissemination.

Apparently the trans-Atlantic nations are seizing the short wave spectrums as a means of gaining international good-will and under

And while propaganda, too, is an inspiration for the building of modern high frequency radiators, it is the opinion of this writer that the countries across the sea are fairly sincere when they say that they are erecting short wave stations simply to serve their na-tionals and other listeners abroad

On the European broadcast band, of course, the situation is

(Continued on Page 7)

SAVE = 50% BY BUYING DIRECT FROM LABORATORIES



BEFORE you buy any radio, write for FREE copy of Midwest's 1935 "Fifteenth Anniversary" estalog. Learn why over 110,000 satisfied customers bought their radios direct from Midwest Laboratories and saved from ½ to ½, You, too, can make a positive saving of 30% to 50% by buying this more economical way, one easy terms...and 30 days FREE trial. Learn why Midwest outperforms sets costing up to \$250.00 and more. Never before so much radio for so little money! Midwest gives you triple protection with: One-Year Guarunkee, Foreign Reception Guarankee, Money-Back Guarankee. Send coupon or penny postcard for FREE catalog today.

HIGH FIDELITY RECEPTION High Fidelity Reception
This bigger, better, more powerful, clearertoned, super selective 5-wave band radio
gives you absolute realism - assures you
life-like, erystal-clear tone. You will hear
one more octave - overtones that cannot be brought in with "dual wave", "triwave" or ordinary "all-wave" receivers. ALL 5 WAVE BANDS

50 ADVANCED 1935 FEATURES

Midwest Long-Range Radios Are \$2750 Low as . . . DEAL DIRECT WITH LABORATORIES

MAIL COUPON TODAY! FOR

Town State

Romberg's Five Meals



SIGMUND ROMBERG'S doctor called him up as a result of a story about ROMBERG the doctor had seen in a magazine to the effect that ROMBERG ate five meals a day. The doctor previously had ordered ROMBERG to eat only three meals a day to hold down his waist-line. Romberg, who is something of a gourmet, announced to the doctor that he was sticking to the three meals per,

Sunday, November 11 - Jascha Heifetz over NBC-WJZ at 8 P.M.

Highlights

A.M.

9.30—Broadcast from Moscow, NBC-WEAF

P.M.

2.30-Radio Theatre, June Walker and Ernest Truex, "The Nervous Wreck," NBC-WJZ

WJZ
3.00—New York Philharmonic,
Werner Janssen, conductor,
CBS-WABC
4.00—Armstice Program, Carnegie Foundation for International Peace, CBS-WABC
Adventures of Sherlock
Holmes, NBC-WJZ
7.00—Jack Benny, Mary Livingstone, NBC-WJZ
7.30—Ouena Mario, NBC7.30—Ouena Mario, NBC-

7.30—Queena Mario, NBC-WEAF

WEAF
7.45—Mrs. F. D. Roosevelt,
CBS-WABC
8.00—Detroit Symphony Orchestra, Victor Kolar, conducting, CBS-WABC

Symphony Orchestra, Jascha Heifetz, Fritz Reiner, conduc-tor, NBC-WJZ 9.00—Alexander Woollcott, CBS-WABC

9.30-Will Rogers, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

8.15 A.M. EST; 7.15 CT
Melody Hour, WEAF WFLA, 45 m.

8.30 A.M. EST; 7.30 CT
Lew White, organist, WJZ, 30 m.
Weather, WBZ
Church Forum, Rev. W. P. Clausen, WLW, 30 m.
Lyric Sternade, WABC WPG

8.45 A.M. EST; 7.45 CT
Muticale, weather, WBZ
Spodlight, WABC

Spedight, WABC

9 A.M. EST; 8 CT

Balladeers, WEAF WGY WSM WFLA
Coast to Coast on a Bus, Milton J. Cross,
W/Z WBZ KDKA WIW WGAR, 1 h.
(WHAM at 9.30)

Daddy Purk, WHAM, 30 m.
Sunday Morning at Aunt Susan's, WABC
WCAU WPG WHAS, 1 h.

9.15 A.M. EST; 8.15 CT Renaissance Quintet, WEAF WGY WSM

From Moscow, Russian Instrumental Chamber music, WEAF WEEL WGY WSM WFLA, 30 m. Family Worship Hour, WHAM, 30 m. 10 A.M. EST, 9 CT
Dr. S. Parkes Cadman, WEAF WGY WSM WFLA, 30 w. WEEL
Musical Turns, WEEL
Southernaire. Levee Band, WIZ WBF

wildin work (w.L.w., news, 5 m.), NDKA Orchestra, KDKA, 30 m. Church of the Air, WABC WPG WHAS KMOX, 30 m. Watch Tower Program, WCAU, 1 b.

10.15 A.M. EST; 9.15 CT

Church Service, WEEI, 45 m.
Music and American Youth, WJZ, 30 m.
10.30 A.M. EST, 9.30 CT
News and Mexican Typica Orchestra, Hector
De Lard, barlone, WEAF WEEI WGY,

30 m.
Lake Ave. Baptist Church, WHAM, 1 h.,
30 m.
News, Patterns in Harmony, WABC WCAU
WPG WHAS KMOX

10.45 A.M. EST| 9.45 CT Armistice Day Program, W.JZ.
Church Service, WSM, 45 m.
Jewish War Veterans' Armistice Day Program; address by Governor Meier of Oregon, WABC WPG

Oregon, WABC WPG

11 A.M. EST; 10 GT

Armistice Day Program, Edna St. Vincent
Millay, WEAF
Old South Church Service, WEEI, 1 h., 13 m. News, church service, from Union College Chapel, Schenectady, N. Y., WGY, 1 h. Calvary Episcopal Church, KDKA, 1 h.,

Calvary Episcopal Church, KDKA, 1 B., 15 m.
Cadle Tabernacle 1400-Voice Choir, WLW.

30 m. Children's Hour, WABC, 1 h. Ensemble, WPG, 30 m. Broadway Baptist Church, WHAS, 30 m. 11.15 A.M. EST; 10.15 CT

iolin, Rudolph Bochco, WEAR

Violin, Rudolph Bochco, WEAF

11.30 A.M. EST; 10.30 CT

News, Opera from Bolshoi. Theatre, Moscow,
"Prince Igor," WJZ. WCAR, 30 m.

Radio Nimblewirs, Evererr Smith, MICROPHONE COlumniat, WEAF

Rabbi. Tarshish, "The Lamp Lighter,"

Rabbi. Tarshish, "The Lamp Lighter,"

WABC WPC from 12

New Jersey All State High School Orchestra,
WPG, 30 m.

Christian Science Church, KMOX, 1 h.

Christian Science Church, KMOX, 1 h.

11.45 A.M. EST: 10.45 CT
Church Services, WSM, 1 h.
Gene La Valle, WGAR
12. N. EST: 11 A.M. C1
Musical Program, WGY
New York Chapter, American Red Cross,
Rabbi William J. Rosenblum; Hon, Alfred E. Smith; Judge John Bassett Moore,
Organ, Arthur Chandles, 1. wir W

WIZ
Organ, Arthur Chandler, Jr., WLW, 30 m.
Church Service, WSM
Watchtower Foquram, WCAU
In Old Bohemin, WGAR, 30 m.
University of Chicago Chapel
WGN, 1 h.
Uncle Don's Comies, WOR, 30 m.

12.15 P.M. EST; 11.15 A.M. CT Morey Pearl's music. WEEI 12.15 P.M. EST| 17.15 A.M. GT Morey Pearl's music, WEEI Explorers Club, WGY Sugar Cane, songs, WJZ KDRA Weather, WBZ Wether, WBZ WHAM Harlem Kids, WMCA 12.30 P.M. EST; 11.30 A.M. GT

12.30 P.M. ESTJ 11.30 A.M. GT.

12.30 P.M. ESTJ 11.30 A.M. GUSSION, WEAR WEEL WGT, 30 m.

RESTON, WEAR WEEL WGT, 30 m.

RESTON TO THE WEEL WGT, 30 m.

Master's Music Midday Screater, WABA

WCAU WGG WHAS KMOX WBBM

"On the Stage," varlety, WOR, 30 m.

12.45 P.M. ESTJ 11.45 A.M. OT

The Romany Trail, WABC WCAU WPG

WHAS KMOX

Rodney entertainers, WMCA

1 P.M. ESTJ 12 N. Con T

Dale Carnegie, "Little Known Facts About

Well-Known People, 1 conard Joy's Or
chettis, WEAF WEEL WGY, 30 m.

Pitts Presbyerian Church, WSM, 1 b.

Charde of the Air, WABC WPG WHAS,

"Old Bill," KMOX

30 m. "Old Bill," KMOX
On Wings of Melody, WOR
Revue, WMCA, 1 h.
Comis, WGN, 45 m.

Comis, WGN, 45 m.

1.15 P.M. EST; 12.15 CT
Russell Brown's Ensemble, KMOX
String Quartet, Quartet in F Minor, Haydn
Quartet in F Minor, Rieti, WCR, 45 m

1.30 P.M. EST; 12.30 CT

1.30 P.M. EST; 12.30 CT

Surpise Party, William Wirges Orchestra,
Bernice Ackerman, 1907ano, WEAF WEEI

National Youth Conference, Dr. Daniel A.
Poling, WIZ WBZ KDRA, 30 m.
Tellers of Tales, WGAR, 30 m.
Tellers of Tales, WGAR, 30 m.
Variety, WFLA

Rochester Calebia, WABC WCAU WHAS

KMOX WBBM

TARRON WBBM

Tuckertone-New Gretna Men's Chopis.

1.45 P.M. EST| 12.45 CT Garden of Melody, WFLA
Pat Kennedy, tenor, Art Kassel's Orchestra
WABC WCAU WHAS KMOX WBBM
Wandering Poet, WPG
Whistler and Dog, WGN

2 P.M. EST: 1 GT
Treasure Chest, Ralph Kirbery, baritone,
James Meighan, Harold Levy's Orchestra,
WEAF WEEI WGY WIW WFLA,
30 m.

30 m. Anthony Frome, poet prince, WJZ WBZ KDKA WFLA Down Melody Lane, WHAM, 30 m. Poem and Song, WSM Down Melody Jane, WHAM, 30 m. Poem and Song, WSM
Lazy Dan, the Minstrel Man, WABC WHAS WCAU KMOX WBBM, 30 m. Organ, WPG, 30 m. Forum Hour, WOR, 10 m. Tenor, WGN
Alice Hugher, fashions, WMCA

Alice Hughes, fashions, WMCA
2.14 P.M. EST1 1.15 CT
Bob Becker's Pireside Dog Chats. WJZ
WFIZ KIDKA WGAR
McIodies, WSM
Maytime Pfarde, WMCA
Foorball, Chicago vs. Boston, WGN, 2 h.,
15 m.

Poorbail, Lincago vs. Boston, WGN, 2 h...
15 m.
2.30 P.M. EST, 1.30 CT
Gene Annold's Commodores, WEAF WEEI
WGY, 30 m.
Radio Theatre, "The Nervous Wreck." June
Walker, Ernest Truex, WJZ WBZ WHAM
KDKA WBAI, WLW,
L.
Fred Waller, London, WSM, 30 m.
Dramatizations, WGAR, 1 h.
Imperial Hawaiian Band, WABC-WCAU
WILAS KMOX WBBM, 30 m.
Ministerial Union Program, WPG, 30 m.
Violin, Pinno, WOR, 30 m.
Three Little Funsters, WMCA, 50 m.
2-45 P.M. EST, 1.45 CT
Frank Bean's Orchestra, WELA
3 P.M. EST, 1.25 CT

2.45 P.M. EST1 1.45 CT
Frank Benn's Orchestrs, WFLA
3 P.M EST1 2 CT
Sally of the Talkies, WEAF WEEI WGY
WSM, 30 m.
New York Philharmonic Symphony Orchestra, Werner Janssen, conductor, Beveridge Webster, pianist, MacDowell's Piano
Concerto, No. 2, in D Minor; Haydris
Swenshony in D, WABC WCAU WHAS
KMOX WBBM, 1 h.
Coopel Message in Song, WPG
Ripo Santiago, WMCA
3-15 P.M. EST1 2.15 CT
The Amateurs, WOR, 30 m.
Concertos, WMCA, 30 m.
3.30 P.M. EST1 2.30 GT
Musical Revue, Harry Jackson's Orchestra,

Musical Revue, Harry Jackson's Orchestra, WEAF WEEI WGY WLW, 30 m. Naridmal Veepers, "An Armistice Day Advisor," Annual Properties of Condick, WJZ WEAF, WGAR, 30 m. Naridmal Veepers, KDAA, 1 h. WGAR, 30 m. S.45 P.M. EST; 2.45 CP.

Golden Songbirds, WOR Oxford Male Quartet, WMCA 4 P.M. EST; 3 CT Rhythm Symphony, WEAF WEEI WGY

4 P.M. EST; S G P.
Rhythm Symphony, WEAF WEBI WGY
WSM WFLA, 30 m.
Adventures of Sherlock Holmes, WJZ, WBZ,
WBAL WSM WGAR, 30 m. (WHAM
from 4.15)
"The Family of Nations," Carnegie Foundation for International Peace, Statesmen
of the United States, Japan, Brazil, Greece,
Great Britain, Cannals, Crechoslowers,
WABC WCAU WHAS WPG KMOX,
1 h.

Rev. Charles E. Coughlin, WOR WLW, 1 h. Municipal Symphony Orchestra, WMCA WIP,

r h.
4.30 P.M. ESTJ 3.30 GT
John B. Kennedy, "Looking Over the
Week," WEAF WEEL WFLA
Carmelo Cascio. pianist, WGY
'The Land of Beginning Again." WJZ
WFLZ WHAM KDRA WBAL, 30 m.
'House By the Side of the Road." WSM,
M.
String Quartet, WGAR, 30 m.

4.45 P.M. EST₁ 3.45 GT
"Here Comes the Groom," play, WEAF
5 P.M. EST₁ 4 GT
Sentinels Seconds

Radio Realism



DWIGHT WEIST, photographed as he impersonated, even to makeup, FREDRIC MARCH during a "Forty-Five Minutes in Holly-wood" program. These programs are broadcast Thursdays at 10 P. M., by the CBS-WABC net-

"Open House," Wallace Sisters, WABC KMOX WBBM, 30 m. Rodory Historimons, songs, WPG Gus Steck's Orchestra, WOR American Musicale, WHDH, 30 m. 5.15 P.M. ESTI 4.15 GT Ania Merzee, readines. WPG

Tendy, WGN.

5,30 P.M. E51; 4,30 CT

"The House By the Side of the Road,"
Tony Wons, Grap Vanns, stoprano, Ulderico Marcelli's Orchestra, WcAF WEBI
WGY, 50 m. Club, Captain Albert W.
Radio Explorers Club, Captain Albert W.
Schom, Dalbouris, WJZ WBZ WHAM
Smilin' Ed McConnell, WLW WSM, 50 m.;
WOR, 10 m.
Frank Crumit and Julia Sanderson, Hertz
Boothers, WABC WCAU WHAS KMOX,
300 m.;

30 m. Nick Nickerson, songs, WPG Piano, WGN 5.45 P.M. EST: 4.45 CT

Mbert Payson Terbune, dog drama, WJZ WBZ WHAM KDICA WGAR Love Lyrie, WFLA Armstice Day psequence, WGR "That Reminds Me." WGN 6 P. Nr. EST; S CT Cabblic Mena Medicalities, Chris WFAN.

"That Reminds Me." WGN
6 P. M. EST; 5 CT
Catholic Hour, Mediavevalits Choir, WEAF
WEEI WCY WSM WFLA, 30 m.
Heart Throbs of the Hills, WJZ WGAR
The Mediodies, WHAM
Those Three Girls, KDKA
Rene and his Violin, WILW
"Mustle By Gershwin," Milton Ager. Nohody But You's Raggin! the Scale, WABC
Band program, WPG, 30 m.
Radio Party, WMCA, 30 m.
Dance bunes, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
Jolly Cobum's music, WJZ WBZ WHAM
KDKA
KDKA
String Trio, WILW
6.30 P.M. EST; 5.30 CT
Frank Simon's Band, The Vanished Atmy:
Frank Simon's Band, The Vanished Atmy:

Frank Simon's Band, The Vanished Army; Over There; Boots; National Emblem, WEAF WGY WLW, 30 m. Salute, WEEI Grand Hotel, Appe Seymour "Lest We For-

WEAF WCGY WILW, 30 m.
Salute, WEE Anne Seymout, "Lett We ForGet;" WIZ WBZ WHAM KDKA WBAL
WGAR, 30 m.
Sacred Quartet, WSM
Heart Strings, WEA. 30 m.
Smiling Ed McConnell WABC WCAU
Crusde Club Chorus, WPG
Gabriel Heatter, news commentator, WOR
Theo Karle, concert orchesta, WMCA WIP,
30 m.
Wayne King's, Jan Garbet's music WGN.

yne King's, Jan Garber's music WGN,

6.45 P.M. EST: 5.45 CT

1 h.

7.30 P.M. EST: 6.30 CT
Queens Mario, Graham McNamee, Louise;
Lullaby; Sweet Thoughts of Home; Annie
Garden talk, WEE, 30 m. (Musical Turns
at 7.30)
Do Penner, Harriet Hilliard, Ozzie Nelson's
Orchetta, WJZ WBZ WHAM KDKA
WLW WSM WFLA WGAR, 30 m.

7.45 P.M. EST; 6.45 CT Wendell Hall, WEAF WGY
Mrs. F. D. Roosevelt, WABC WCAU KMOX
Baritone, WOR
Three Little Funsters, WMCA
Book Review, WGN

8 P.M. EST, 7 CT

Eddie Cantor, Rubinoff's Orchestra. Armis-tice Day Overture. One Night of Love; Right Next Door to Love; Slavonic For-tasy, WEAF WGY WLW WSM WFLA.

tay, WEAF WGY WLW WSW WELA.

1 h. Ruby Newman, Del Castillo, vocal

Concert. WIEE 1 h.

Spibony concert, Frita Reiner, conductine,

Spibony concert, Frita Reiner, conductine,

WBZ WHAM KDKA WGAR. 1 h.

Detroit Symphony Orchestra, Victor Rolar,

conductor, Revelers Quarter, Rhapsody in

Blue; Victor Herbert Melodies: Stephen

Foster Melodies, WADE, WHAS KMOX

WBBM. 1 h. WOR, 30 m.

Paul Barry, songs, WMCA

Pallmer House Ensemble, WGN

8.15 P.M. EST; 7.15 GT Caribbean Nights. WMCA, 30 m Caribbean Nights WMCA, 30 m Dance tunes, WGN 8.30 P.M. EST, 7.80 CT Los Chicos. WOR. 30 m. Bridge Talk, WGN, 30 m.

8.45 P.M. EST; 7.45 CT Fur Trappers, WCAU Kay Thompson, WMCA Ensemble, WGN

Say Hompsom watch

Entemble, WGN

9 P.M. EST; B CT

10 P.M. EST; B CT

Manhattan Merry-Go-Raund, Andy Sanella's
music, NEAP, Yo 0

music, NEAP, Yo 0

Manhattan Merry-Go-Raund, Andy Sanella's
music, Elizabeth
Ross, WEEL, 30 m.

Charles Previn's Orchetta, Olga Albani,
W/SW-WHZ, WHAM KDKA WBAL WILW

WILW, WHAM KDKA WBAL WILW

WILW, WHAM KDKA WBAL WILW

Alexander Woollcoft, the Town Crier, Robert

Armbruster's music, WABC WHAS

KMOX, 30 m.

Federation for Support of Jewish Philanthropic Society, WOR, 1 st.

Thropic Society, WOR, 1 st.

Dance orchestra, WGN, 45 m.

Dance orchestra, WGN, 45 m.

9.15 P.M. EST; 8.15 CT

Around the Console, WPG
9.30 P.M. SST; B.30 CT
American Album of Familiar Music, Frank
Munn, Vitginia Rea, Gustav Haenschen's
Concect Orchestra, Bertand Hirsch, violinist, WEAF WEEL WGY WSM WFLA,
Walter, Windowsta

California Melodics, Raymond Paige's Orchestra, Joan Marsh, WABC WCAU WHAS KMOX WBBM, 30 m. WHAS KMOX WBBM, 30 m. Wignetts: WOR, 30 m. Songetts, WACA WIP Sob Becker, dog chat, WGN

10.18 P.M. EST; 8.48 GT L'Heure Exquise, Star Eyes; Murmating Zephya; Goodbye, WJZ WELA Y. M. C. A. Tilk, KDK-MAM V. M. C. A. Tilk, KDK-MAM Moses Cleveland's Album, WGAR Hiswaiian Dramm, WPG Arthur Warren's Music, WMCA, 30 m. WGN Dance Orchetta, WGN, 45 m. 10.80 P.M. EST; 9.80 CT

10.30 P.M. EST; 9.30 OT
Jane Froman, Modern Chir, Frank Black's
Concert Dance Orchestra, WEAF WEBI
WGY WSM WLW WEBLA, 30 m.
An American Fireside, Percy Crosby, "The
Prince of Peace," WJZ WBZ WHAM
KDIKA, 30 m.
Mel Emerson's Orchestra, WGAR, 30 m.
Dramatic Guild, "All's Fair in Love and
War." WABC WCAU WPG, 30 m.:
KMON 13 m. (news) at 10.51
Excell Enelling's Operatic Miniatures, WOR,
30 m.

10.45 P.M. EST; 9.45 CT Voice of Friendship, WHAS Leon Friedman's Orchestra, WMCA

11 P.M. EST; 10 CT K-7 Spy Story, WEAF WEEI WGY WFLA, 30 m. 30 m. N., And Well well, with M. Rosanne Wellster, Al and Le Reiser, WJZ WHAM KDKA WSM (news, 11.10) Weather reports, news, Eventide Singers, WBZ, 30 m. News, Drama, WLW, 30 m. Ted Rollin's Orchestra, WGAR Little Jack Little's Orchestra, WABC WCAU WHAS WBBM, 30 m.; KMOX, 15 m.

WCAU WHAS WBBM, 30 m.; KMOX, 15 m. Weather, Steel Pier Orchestra, WPG, 30 m. Weather, Current Events, Moonbeams, WOR, 30 m. Voice of Romance, WMCA Ted Weems' Orchestra, WGN

150 weems Orchestra, WGN
11,15 P.M. ESTJ 10.18 CT
Musical Turns, WIELI
Gess Crawford, organ, WIZ WHAM WSM
Missionary programs, KDKA, 45 m.,
Gene Becches Orchestra, WGAR
Sports and Orchestra KMOX, 30 m.,
Dream Ship, WGN
Charlie Davis' Orchestra, WMCA

11.30 P.M. EST; 10.30 CT News, Charlie Davis' Orthestra, WEEI WGY WFLA WSB, 30 m. Irving Asconson's Orthestra, WJZ WGAR,

9.18 P.M. EST; 8.15 CT
Around the Console, WPG
9.30 P.M. \$\$T; 8.30 CT
American Album of Familiar Music, Frank
American Album of Familiar Music, Frank
Concert Orchestra, Burland Hinch, volume
Concert Orchestra, Burland Hinch, volume
Concert Orchestra, WIM WILA
30 m. Wilk WEAR
Walter WILW WCAR
Headliners, Will Rogers, 8ill Corum, Oscar
Bradley's Orchestra, WABC WCAU
WHAS KMOX, 30 m.
Motel Traymore Orchestra, WPG, 30 m.
Sunday Evening Club. WGN, 30 m.
9.48 P.M. EST; 18.48 GT
Charle King and Peggy Flynn, songs, WJZ
WBZ WHAM KDRA WGA, 30 m.
9.48 P.M. EST; 9 cT
Faill of Fame, Vienna Boys Choir, WEAF
WEEI WGY WIW, 30 m.
Armand Gigard, bass, WJZ WHAM KDKA
Armand Gigard, bass, WJZ WHAM KDKA
Pgradae Inlanders, WBZ

WBA WMCA, 30 m.
Eddie Lughton's Orchestra, WIZ WBZ
KDKA WSM, 30 m.
Eddie Lughton's Orchestra, WIZ WBZ
MED WGY WIW, 30 m.
Eddie Lughton's Orchestra, WIZ WBZ
MED WGY WIW, 30 m.
Dinny Joy's Orchestra, WHAS on.
Dinny Joy's Orchestra, WBAS on.
Dinn

Station Directory

| | ation | Chain | K.C. | Watts | Location | |
|--|-----------|-----------------------|--------------|--------------|--|--|
| CF | RB | CRC & CBS | 690 | 10,000 | Toronto | |
| CK. | AC | CRC & CBS | 730 | 5,000 | Montreal | |
| KD | | NBC | 980 | 50,000 | Pittsburgh, Penn. | |
| KM | | CBS | 1090 | 50,000 | Pittsburgh, Penn. St. Louis, Mo. St. Louis, Mo. | |
| KSI | | NBC NBC | 550 1020 | 500 | St. Louis, Mo. | |
| WA | AR | CBS & YN | 1410 | 10,000 | Chicago, III. | |
| WA | BC | CBS Key | 860 | 50,000 | Boston New York | |
| WB | AL | NBC | 1060 | 10,000 | Baltimore | |
| WB | | CBS | 770 | 25,000 | Chicago, III. | |
| WB | | CBS | 920 | 500 | Needham | |
| WB | | NBC | 1080 990 | 25,000 | Charlotte, N. C. | |
| WC | | CBS & DIX | 1170 | 50,000 | Boston Philadelphia | |
| WC | CO | CBS | 810 | 50,000 | Minneapolis Minn | |
| WC | SC | | 1360 | 500 | Minneapolis, Minn. Charleston, S. C. Portland, Me. | |
| WC | SH | NBC & NEN | 940 | 1,000 | Portland, Me. | |
| WE | RC . | CBS & YN NBC Key | 1330 | 1,000 | Harttord | |
| WE | | CRS & VN | 660 780 | 50,000 | New York | |
| WE | | CBS & YN NBC & NEN | 590 | 1,000 | Providence Boston | |
| WE | NR | INISC. | 870 | 50,000 | Chicago, III. | |
| WF | EA | CBS & YN NBC | 1430 | 500 | Manchester, N. H. | |
| WF | | NBC | 620 | 25,000 | Manchester, N. H. Clearwater, Fla. | |
| WG | AR | NBC QG | 1450 | 1,000 | Cleveland, Ohio | |
| WG | ST | CBS | 720 890 | 50,000 | Chicago Atlanta, Georgia | |
| WG | | NBC | 790 | 50,000 | Schenectady, N. Y. | |
| | IAM | NBC | 1150 | 50,000 | Schenectady, N. Y. Rochester, N. Y. | |
| WH | | CBS & DIX | 820 | 50,000 | Louisville, Ky. | |
| | DH | ABS | 830 | 1,000 | Boston | |
| WH | LEB | CBS | 740 1390 | 250 | Portsmouth, N. H. | |
| WI | CC | CBS & YN | 600 | 2,500 250 | Cleveland, Ohio Bridgeport, Conn. | |
| Wil | P | ABS | 610 | 1,000 | Philadelphia | |
| WJ | AR | NBC & NEN | 890 | 500 | Providence | |
| WI | R | NBC | 750 | 10,000 | Detroit, Mich. | |
| WI | SV | CBS NBC Key | 1460 760 | 10,000 | Washington, D. C. | |
| WI | L D7 | CBS & YN | 620 | 50,000 | New York | |
| WL | TH | YN | 1370 | 500 100 | Bangor, Maine Lowell | |
| WI. | W | NBC & QG | 700 | 500,000 | Cincinnati | |
| WN | SAQ | NBC | 670 | 5.000 | Chicago, Ill. | |
| WA | | CBS & YN | 1420 | 100 | Springfield | |
| WN | | ABS Key | 570 1500 | 500 | New York | |
| WN | IAC. | CBS & YN | 1230 | 250 1,000 | Boston | |
| WN | BH | YN | 1310 | 250 | Boston New Bedford | |
| WN | | | 1260 | 250 | Springfield, Vermont | |
| WC | | NBC | 1190 | 50,000 | San Antonio, Tex. | |
| | MA | CBS | 560 | 1.000 | Miami, Florida | |
| WC | | QG CBS & YN | 710 1280 | 5,000 | Newark, N. J. | |
| WS | | NBC | 740 | 50,000 | Worcester Aslance Coosele | |
| WP | G | CBS | 1100 | 5,000 | Atlanta, Georgia Atlantic City, N. J. | |
| WS | | NBC | 650 | 50,000 | Nashville, Tenn. | |
| WS | MB | NBC | 1320 | 500 | New Orleans, La. | |
| WT | AG | NBC & NEN | 580 | 500 | Worcester | |
| WT | AM | CBS | 1070 890 | 50,000 | Cleveland, Ohio Norfolk, Va. | |
| WT | TC | NBC & NEN | 1040 | 50,000 | Hartford Cone | |
| WA | VNC | NBC | 570 | 1,000 | Asheville, N. C. | |
| WX | YZ | ABS & QG | 1240 | 1,000 | Detroit, Mich. | |
| . (| CHAINS: N | BC, National Br | oadcasting C | ombany . CR | S. Columbia Readcastina | |
| System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network; | | | | | | |
| Ing. | System; (| KL, Canadian R | adto Commi. | ision; NEN, | New England Neswork; | |
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What

Radio Lane

By Jimmy J. Leonard

LITTLE DO the great directors of radio realize the wealth of unrecognized talent within their waiting rooms. The small stations, sprinkled like polka dots over the country's landscape, hold more talent than is credited to

them. Seemingly insignificant songs and patter are one of the strongest links in the radio chain.

They are the good will ambassadors to the na-

LAWRENCE TIBBETT

our enjoyment as BENNY, TIBBETT, PENNER OF

And yet they are as neglected as a soiled face

cloth. They usually receive no compensation for their thankless job. Their only recompense is the hope that there might "come a day

It is with such thoughts in mind that ye scribe lay his weary head upon a well-earned pillow. And so it came to pass he dreamed a

scribe lay his weary head upon a well-earned a dream about his retiring thoughts. He dreamed a dream about his retiring thoughts. He dreamed he was in an airplane, flying above the country's Radio Lane. Although he could not distinguish the pilot's features, they looked vaguelly familiar. The pilot was talking:
"Sure, I make this trip every day. I know everyone on the Lane and all about them." The plane took a sudden dip. "We're now over Chicago. See those two specks? They're BHI. Murray and Dick Murray, who play father and son over KYW. And they really are father and son. And see that speck? She's Joan Blaine, of WMAQ. She's the daughter of the famous

WMAQ. She's the daughter of the famous statesman, James G. Blaine.

"That's WMAQ's Jack Randolph right in back of her. Gosh, he just missed being hit by that Loop trolley. He used to sing when he was two years old." Ye scribe hazily remembers trying to recall the pilot's familiar voice without agail. "Well large

voice without avail. "Well, let's

Zoom. "Here we are. I just

brought you here to gaze upon Sascha Jacobsen, the fine concert star. He's doing a series of concerts for WBAL while in the

city. He uses a year 1717 Stradivarius, and it's worth about \$20,000. And look at Meredith Jan-

vier stepping along. He's the fel-low on WBAL who takes the lis-

teners back to the 'Elegant Eighties,' twice a week."

P.M.

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AS, 30 m.

D

"Here we are over WSM in Tennessee," spoke the pilot. "That's the station that's broadcasting the President on November 16. The largest station in the South. It houses Mack Campbell, the 16-year-old wonder mimic; Asher and Little Jimmy, who is six years old, son of Asher; Francis Craig, the maestro; Mary Cortner, soprano, and John Lewis, the deep voice."

Suddenly the pilot laughed. And what a laugh. Was it "The Shadow?" No! He turned and the haze is gone. "Tis LES TROY'S pal, GLUPFY. How that man ha'nts me!



VOLUME III

Saturday, November 10, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The MICROPHONE is published every Saturday at Boston, Massachusetts, by The MICROPHONE, Inc.

Entered as second class matter August 11, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for six months, \$1; for one year, \$1.50, postpaid. Single (copies, five cents each.

Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAFayette 2860 and 2861.

Radio Rubbish

Christian Temperance Union begins an aggressive drive to "clear the air of radio rubbish." The Union aims to abolish all radio liquor advertising, as well as "programs offensive to the home and unworthy of American ideals and good taste.'

port of many citizens who are themselves neither women, nor particularly devout Christians, nor by any stretch of the imagination militant temperance workers. They are, however, men of family, and insist that the home preserve at least the appearance of decency.

It is true that some radio programs are offensive to the home. It is true that many radio programs lack good taste. And it is true also that the Federal Communications Commission, which controls radio in this country when it

Radio liquor advertising is particularly offensive. Urging people of all ages and both sexes and every condition of life to drink is as undesirable from the standpoint of the distiller as it is from the standpoint of public policy. It is possible, as years of prohibition proved, to kill the goose that laid the golden egg by indiscreet, blatant and

Wherever it may belong—and it is not admitted to the columns of The MICROPHONE—liquor advertising definitely does not belong on the radio. It is regrettable that

It is to be hoped that the commercial interests themselves will have sufficient intelligence to remove insulting liquor advertising from the air before it is driven off.

And it will be driven off; in Massachusetts the use of the radio as a means of advertising liquor has been made a ground for revocation of liquor dealers' licenses

N CONVENTION at Cleveland, Ohio, the Women's

And in this drive the WCTU will have the hearty sup-

wishes to exercise its power, is opposed to such programs.

insulting advertising.

it has become necessary for the WCTU to focus public attention upon this grave fault, because properly or otherwise a certain amount of ridicule generally is associated with mention of the WCTU.

More Original Music Is Planned For Radio

By DICK TEMPLETON
New York Correspondent

SIGMUND ROMBERG is

the first composer to de-velop his own policy regarding the release of original music which he contributes to the programs Saturday nights over the NBC red net-

The best of the numbers he writes for radio, the composer has decided, he will play again on later programs and then release them for general use without restriction on other programs. The first number which he is re-peating is the "Save My Heart" tune from "Via Ra-dio," a sketch which he first

used in his program Oct. 13.
Occasionally, ROMBERG
will continue to restrict a number which he may want to save for a stage or movie production. He does not expect this to happen often, as most of his operetta music is written to fit specific dramatic situations

Composers Howard DIETZ and ARTHUR SCHWARTZ, of "The Gibson Family," permit their music to be played by other programs so long as credit is given to the original musical show, "The Gibson Family," just as it is given to Broadway stage productions, such as "Life Begins at 8.40."

At least three other music notables are being questioned about their ability to write original music for the air, and there may be an influx of it following the examples already set.

All sorts of things are happening in the musical end of radio. LAWRENCE TIBBETT is boldly singing "St. Louis Blues" because he's for American music; VIRGINIA REA, the flawless voice of radio, is turning down opera offers, and ROBERT SIMMONS is the latest to toy with the idea of entering opera.

On the EDGAR GUEST program, the trio of boys, Tom, DICK and HARRY, are going into literature for song ideas and one of their numbers, based on Dickens' works, Weller, Micawber and Sykes" is causing plenty of talk along radio row.

But the original music idea seems to be sweeping the minds of sponsors. And yet a year ago even Merlin HALL AYLESWORTH, NBC's president, expressed the belief that original music on the air would never go.

Studiosity

By Les Troy

THIS DEPARTMENT this week turns to its own personal New York correspondent, ALOYSIUS GLUPFY, who has not been heard from in a month. GLUPFY is a snooper of note and can find out things great and small which no one had any idea existed. Being human him-self, he decided to look into the human side of radio artists.

Take Phil BAKER, for instance, Phil works



EDGAR GUEST

like a dog, yet he never is quite satis-fied with his work on the air. JACK
BENNY knows what he knows and has definite i deas about his program, but he fears the criticism of his friends. ROBERT SIMsinger, won't his work outside of the studio low others to discuss it, either.

EDGAR A. GUEST, strangely enough, doesn't want to be known for his poetry, but rather for his prose and newspaper writing. SIGMUND ROMBERG, the composer, detests "arty" people and temperamental performers.

GENE, of GENE and GLENN, comedy team,

is more interested in the careers of prize-fight-ers he manages than in his own. Roxy is al-ways remembering people on their birthdays.

JOSEF KOESTNER, musical director for NBC, reads Greek and Latin for pleasure. He also makes a hobby of collecting slang phrases. WIL-LARD ROBISON doesn't smoke. CARLTON MORSE, author of "One Man's Family," does his best writing after midnight and always works with his feet off the floor.

GLUPFY thinks it fitting, what with Thanks-

giving coming along, that we should know some of the things these radio people like to eat. So he sends the following list of likes and dis-RUDY VALLEE dotes on cranberry sauce, or

anything that can be eaten with Cranberry sauce. PAUL WHITEMAN doesn't like plum pudding.

SIGMUND ROMBERG likes apple strudel and candied sweet potatoes. Joe Penner, who al-ways sells ducks, says that fried oysters is his favorite dish.

ROBERT ARMBRUSTER, who leads an orchestra for Mr. WOOLLCOTT Sunday evenings, likes

Boston baked beans, codfish cakes and popovers. PLOYD GIBBONS likes steaks and onions and EDDIE CANTOR admits he has the right

RUBINOFF, however, prefers roast beef, rare. And, lo and behold, Mr. Ozzie Nelson likes kippered herring for breakfast.

And let us end by telling you of the only girl orchestrator in radio. Her name is JANE PICKENS and she makes all the arrangements that you hear the PICKENS Sisters sing.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass. (Please print)

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(Subscription; \$1 for six months, \$1.50 per year, postpaid.)

Monday, November 12 - Richard Crooks, NBC-WEAF, 8.30 P.M.

Highlights

P.M.

3.00—"The Fantastic Battle,"
NBC-WJZ

4.00—Cleveland Symphony Or-chestra, NBC-WEAF

8.30—Richard Crooks, Gladys Swarthout, Nelson Eddy, William Daly's Orchestra, NBC-WEAF

Gertrude Stein, NBC-WJZ 9.00-Frank Parker, NBC-WEAF Minstrel Show, NBC-WJZ

Rosa Ponselle, CBS-WABC 9.30—Joe Cook, NBC-WEAF "The Big Show," CBS-WABC

10.00-"America in Music," NBC-WJZ. 10.30-Herbert Hoover, ABS-WMCA

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

Landt Trio and White, W WBAL Kindly Thoughts, WHAM Bob Atcher, WHAS

o A.M. EST; 8 CT-Organ, WEAF WLW4 30 m.; WEEI from

Warely, WEEL
Annette McCullough, WGY
Breakfast Club, WJZ WBZ WBAL WGAR,
1 h. (KDKA, 30' m.) (WHAM WSM
from 9,30). (WFLA at 9,13)
Hymns, WLW
Birthday Club. WFLA
tloodern Minstrels, WABC WCAU, P h.
Company WSM 10 m.

what's On Today, WNBX

9.15 A.M. EST; 8.15 CT

Devotions, WGY

Matince Melodies. WNBX 9.30 A.M. EST; 8.30 CT Eva Taylor, vocalist, WEAP Jean Abbey, WEEI Little Jack Little, WGY Styles, KDRA Mail Bag, WLW Variety, WHAS

9.45 A.M. EST; B.45 CT
Matrinats, chorus, Carlton Martin,
WEAF

Daily Stop, WNBX

10 A.M. EST; 9 CT

News, Berco and de Rose, WEAP WFLA

Musical Varlety, WEBI

News, Vagabonds, WGV

Josephine Gibson, WJZ WBZ KDKA WSM

Ton Clares

Tom Grierson, organ, WHAM News and Harmonies in Contrast, WABC WCAU

WCAU
News and Sanders Sisters, WHAS
"Blues" singer, WLW
Home Houst. WPG, 1 h.
World Observer, WNBX
10.15 A.M. EST1 9.15 CT
Clata. Lu 'n' Fm. WEAR WFFI WGY WLW
WTAM WGN WSM WSB
Holman Sisters, piano duo, WJZ WHAM
WCCAR

WGAR
Cowhoys, WBZ
Sawmy Puller, KDKA
Morning Topics, WFLA
Bill and Ginger, WABC
Bolly Dean, WHAS
Town Crier, WNBX
10.30 A.M. EST; 9.30 CT

10.30 A.M. EST; 9.30 CT
Land of Beginning Again, WEAF
Marker Basker. WGY
Bridge talk, WEEI
Bridge talk, WEEA
WGA
Sala Nichole, WSM, 30
Concert, WNBX

Concert, WNBX 10.45 A.M. EST; 9.45 CT Morning Parade, WRAF WEEL WFLA

Morning Parade, WEAF WEEI WFLA
Johnny Marvin, WGY
News NBC Radio Kitchen, WJZ KDKA

WEAF WGY

WEAF WGY

WEEL from 11.15)

Women's Chubs, news, WBZ
Contact Indge talk, WHAM
Ohio Federation of Women's Clubs, WBX
11.15 A.M. EST1 10.15 CT
Tony Wons, WJZ WHAM KOAR
Metropolitan Theatre program, WBZ, 30 m.
Yacatan Trio, WLW
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11.45 A.M. EST: 10.45 GI MSC Farm Forum, WBZ Gene LaValle, WGAR Louis John Iohnen, baritone, WLW The Cadets, WABC Bud Shays, congs, WCAU Shades of Harmony, WHAS POOEMS, WMBX 12 N. EST: 11 A.M. CT Iohn Martin, stories, WEAF WEEF

Banfolcers, WGY
Fields and Hall, plano duo, WJZ WHAM
WSM NDKA WGAR
WEATHER, The Monitor Views the News, WBZ
Salt and Peanuts, WLW
Moss and Jones, WFLA
Moss and Jones, WFLA
Government of Everlence, WABC WCAU
Home Sweet Home, WPG
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Tom, Dick and Harry, WGN
Studio Orchestra, WNBX
12,15 P.M. EST; 11,15 A.M. CT

12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassarras, WEAF WER Martha and Hal, WGY Charles Sears, renor, WJZ WSM WGAR Charles Seas, renor, WJZ WSM WGAR Weather, WBZ Willibili, Songa WHAM HIII.Bili, Songa WHAM Variety, Live Stocks, WLW Round the World, WFLA The Gumps, WABC WCAU WHAS KMOX WBBM

We stamps, WARL WCAU WHAS KMOX WFBM
Concert Ministures, WPG-Common Sense; WOR
Betty, Jenn, Jim, WCN
Betty, Jenn, Jim, WCN
12.30 P.M. ESS-11.30 A.M. GT
Merry Madcapt WYAF, 30 m. (WEEI, Madcapt WYAF, 30 m.)
National Farm and Home Hour, WJZ WBZ
WHAM KDKA WLW WSM WFLA.
WGAR, 1-0 Orchestra, WABC WCAU
Dick Messner's (WPG WHAS at 12.43)
South Jensey Motor Marker, WPG
University of Louisville, WHAS
Phil Lynch's Orchestra, WOR, 30 m.
Here's How, WMCA
Marker, WGN

Markets, WGN
12.45 P.M. EST; 11.45 A.M. CT
This and That, organ, song, WEEI, 23 m.
(Kitchen talk at 1.10)
Will Hollander's Orchestra, WMCA, 30 m
Good Health and Training, WGN
Farm Reporter, WNRX

Farm Reporter, WNIX 9 P.M. EST 19 N. CT
Markets, weather, WEAF
Markets, WEAF
Markets, WAR
Dublin, The Visiting Nurses
Bureau, WABC WCAU WPG WIND
Markets, WHAN WGN KMOX
Variets, MCR

Variety, WUR

1.15 P.M. EST; 12.15 CT

Peggy's Doctor, Rosaline Greene, James
Meighan, WEAF WEE WGY

Allan Leafers music, WABC WCAU WPG

Georgia Wildeats, WithAS

Miror Reflections, WMCA

New Jersey Women's Hour, WOR

Doring States, WGN

Doring Sisters, WGN 1.30 P.M. EST: 12.30 CT Marcado's Mexican Orchestra, WEAF, 30 m. Tes Time Topics, WPG, yo m.

Mercado's Mexican Orchestra. WEAF, 30 m.

(WGY, 13 m.)

Ne Brigland Kitchen of the Air, WEEL,

Via and Sade. WJZ. WBZ. WHAM KDKA

WBAL WLW WSM WFLA WGAR
Samuel Dejone's Orchestra. WABC WCAU

WPG KMOX WIND

College of Agriculture. WHAS

Theater Club of the Air, WOR

Maximullan Bergere's Orchestra.

13 m., WIP. 30 m.

1-45 P.M. EST1 3.15 OT

Southernes, WBZ

WHAM

Charles Songs and Stories. Harry Swan, Charles

Songs and Stories. Harry Swan, Charles

Songs and Stories. WBZ WBE KDKA

(Amazimillan Bergere's Orchestra.

WHAM

Carlile and London, WABC WPG WBBM

Devotions, WHAS

Southernes, WGY

Southernes, WGY

Southernes, WGY

Southernes, WGY

Southernes, WGY

News Oddities, WNBX

Sautheners. WY
Sautheners. WY
Sautheners. WY
Black. direction, W/Z WSM WFLA
WGAR, 45 m. (WDZ KDKKA at 2.0)
Home Fortum. WB.
San Stanley. Orchestra. WLW
SAN SWANDERS. WLW
KMOX WBBM
N. J. State Teacher's Association. WPG
Jerry Marsh, tener. WOR
Ragamuffins. WMCA WHDH Ragamuffins, WMUA WEEL 2 P.M. EST: 1 CT

Revolving Stage. WEAF WEEI, 45 m. (WGV at 2:0)
Baritone, WGV at 2:00)
Baritone, WG the Alr, WLW, 1 h. Missing Stages of the Market Princess, WABC WCAU WBBM
University of Kentucky, WHAS, 30 m. Steel Pier Hawaiians, WPG, 30 m. Dr. Arthur Frank Payne, WOR Broadway Cheese Club, WMCA, 30 m. Ensemble, WGN
Afternoon Concert. WNBX
2.15 P.M. ESTI 1.15 GT
Household Chat, WGY

2.15 P.M. ESTI 1.15 CT
Houschold Chat, WGY
Romance of Helen Trent, WABC WIND
WGN
WGN
Frank Ricciardi, tenor, WOR
Frank Ricciardi, tenor, WOR
Home Forum, LeSTI 1.30 CT
Home Sweet Home, WJZ
Home Forum Cooking School, WBZ, 30 m.
Rochester School of the Air, WHAM, 30 m.
and at 3.01A 3.5 m.
Home Forum, KDKA, 30 w.
Home Fo

30 m. (WHAS 15 m.)
Marth Denne, WOR, 30 m.
Concertos, WMCA, 30 m.
Concertos, WMCA, 30 m.
Century of Progress Orchestra, WGN
2.45 P.M. EST1 1.45 CT
Vic and Sade, WEAF WEET WGY WLW
Richard Maxwell, tenor, WJZ WBAL
WFLA WSA WGAR II.
WHAM
Palmer House Ensemble, WGN
3 P.M EST1, 2 CTV

Contract Bridge talk WHAM
Beauty program, KDKA
Business news. WLW
Afternoon musicale, WGN, 2 h., 15 m.
Dance Orchestra, WOR

Daintiness



tress, recently appeared as guest with the "RED DAVIS" cast which broadcasts over the NBC-WIZ chain Mondays, Wednesdays and Fridays at 7.30 P.M.

Organ, WGN Yankee Cornhuskers, WNBX 4 P.M. EST; 3 GT Cleveland Symphony Orchestra, WEAF WEE! WSM WFLA, 1 h.: WGY from 4.13

A13
Betty and Bob. WGY WJZ WBZ WHAM KDKA WHAL WGAR
The Life of Mary Sothera, WLW
Visiting America's Little House, WABC
WHAS WHBM
The Apple Knockers, WCAU
The Time Topic, WPG, so m.
Dr. H. I. Strandhugen, WGR
Wellare Forum, Mayor Le Guardia, WMCA,

4.30 P.M. EST; 3.30 CT

4.30 P.M. ESTI 1
Stanleigh Malotte, News Rhymer, W.J.
ESTA Ordenstra, W.B.Z. 30 m.
Market Reports, K.D.K.A
Organ, W.HAM
Betty and Bub, W.L.W
Ralph Waters, W.F.L.A
Mrs. C. Relnaid Noves, "Munitions and
Wan, W.ABC W.HAS, 25 m. (W.BBM,
Stock, quotations, W.P.G.
"Town Circ," Robert Reud, W.O.R.
Century of Progress music, W.G.N., 30 m.
Organ, W.BS.

3.4 ESTI 3.45 CT

Stocks, WCY
Horatio Zito's Orchestra, WJZ WHAM
KDKA WBAL, WFLA WGAR
The Jacksons, comedy, WLW
Radio Debut, WGAR
Chicago Variety Program, WABC WHAS
WPG, WCAU WBBM
'Science in Your Home," Dr. Kurt Haessler,
WOR

WOR Clarence Jackson, WNBX 5 P.M. EST; 4 CT

5 P.M. EST; 4 CT
George Stence; 5 Orchestra, WEAP WEEL
Lang Sixters, WGY
Al Pearce's Gang, WJZ WSM WFLA
Monitor Views the News, WBZ
Memories, KDKA
Jolly Roger, WHAM
éthel Ponce, blues singer, WLW
Uncle Clyde, WGAR
CPG, Son of Free; WABC
FEG. WHAS
Vocal Trio, WIND
Helen Fitch movie critic. WBBM
Weather, music. WOR
Tea Timers, WMCA, 30 m.
Plano, WGN
5.15 P.M. EST; 4.15 CT
Tom Mix's Straight Shooters, WEAP WEEL

S.30 P.M. EST;
Ids B. Wise, President, WCTU, WEAF
WCY WSN, WEEF
Finno Lesion, WEE
WBAL
Jack Armstrong, WABC WCAU
Orchestra, WFILA
Christine Ridge, WHAN
Jack Webb songs, WPG
Jack Webb songs, WPG
Story and Contest Club, WOR
Story and Contest Club, WOR
Story and Contest Club, WOR
Sally's Party, WMCA, 30 m.

Story and Condet Club. WURS.
Sally's Party, W'MCA, 30 m.

5.48 P.M. ESTI 4.45 CT

Sally's Party, W'ACA, 30 m.

KEAP

WEAP

WIEL WHEAP'S SUMP Club. WEAP

WIEL WHEAP

Little Orphan Annie, WIZ WBZ WHAM

KDKA WBAI. WFIA. WGAR

Jack and his Buddies. WSM

Out of the Durk. WHAS

Peg and Minim. WPG

Tom Baker, tenor. WIND

Barbara Burt. WBBM

Immy Allen's WBBM

6 P. M. EST; 5 CT
Xavier Cugat's must. WEAP
Evening Tattler, Charle and Willie, WEEF,
Old Man Sunahine, WGY
Grits and Gravy, WJZ. 30 m.
Adventures nr. Jiannie Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Bailey, Axton's Orchestra, WLW
News, Marjorle Cooney, planist, WSM
Antonia Lopez Orchestra, WELA
Elvin Schmitt, WGAR
KAROS, WAAC
Elvin Schmitt, WGAR
KAROS, WAAC
HOPPING WGAR
Uncle Dan, WGR, 30 m.
Alex Batkin's Ensemble, WMCA

6.15 P.M. EST; 5.15 C1

"Mysterious Island," drama, WEAF
Jimmy Allen, WCY
Jimmy Allen, WCY
Twilight Favorites, WFLA
Rambling Reviewer, WGAR
Bobby Benson and Sunny Jim, WABC WCAU
WHAS

WHAS Skippy, WBBM Dick Mansfield's Orchestra, WMCA (from 6,20, Investors' Sèrvice at 6.15)

6.20, Investors' Service at 6.15)
6.30 P.M. EST; 5.30 CT
News and Major J. G. Harbord, Red Cross
talk, WEAF,
Rhyming Reporter, news, drama, WEEI
News, Barvelies, WGY
News, and Three X. Sisteps, WJZ
News, westher, WBZ
Comedy Stars, KDKA
Bob Newhall, WLW

Bob Newhall, WLW
Asher and Luttle Jimmy, WSM
News, melody's gaiden, WELA
"The Shadow," WABC WCAU, 25 m.
Deed-I-To Club, WHAS
Jack-Armstrong, WBBM
Gabriel Heatter, comentator, WOR
Seren Revue, WMCA
6.48 P.M. ESTI 5.45 CT

6.45 P.M. EST; S.45 GT
Billy Batchelor, Raymond Knight, WEAP
WEEI WCY WTAM
WEEL WCY WTAM
WED THE WEAP
WHAT TO HAP'S News," WJZ
WHAT TO HAP'S News," WJZ
WHAT WHAM KDAR
Little Orphan Annie, WSM W(AN
WOOdy and Willic, news, WIND WBBM
(WHAS, 10 m.; Safety Talk at 6.35)
Cockatal Time," WOR
Leon Friedman's music, WMCA
7 P.M. EST; 6 GT
Ray Perkins, WEAF WSM
Studio Chorus, WEEI
Col. Jim Healey, WZ WBZ KDKA WBAL
WLW WJAW WAR
KOWAR
KOWAR
WILW WJA WGAR
Sports, WHAM
Myrt and Marge. WABC

WILW WFLA WGAR
Sports, WHAM
Myrt and Marge, WABC
Ford Frick, sports, WOR
Gloria Grafton, actress, WMAA
Ilmmy Allan, WGN
News and The Crossroads, WHAS
7-15 P.M. EST; 6-15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Plantation Febros, Willard Robison's music.
WJZ WBZ KDKA WHAM WAAL WSM
Dabtinder Forma, WGAR
Just Plain Bill, WABC WCAU
Connedy Stats of Hollywood, WOR
'The Unknown Soldier,' by Charles A.
Warner, WMCA

Just Plain Bill, WABC WCAU
Cornedy Stars of Hollywood, WOR
The Unknown Sodier, by Charles A.
Studio archestra, WGN
7.30 P.M. EST1 6.30 CT
Ministrel Show, Al Bernard and Paul Dura
moot, WEAF WGY
After Dinner Revue, WEEI
Red Davis, aleeth, WJZ WBZ KDKA
WHAM
Virgina Nightingale, WGAR
Reveries, WHAM
Virgina Nightingale, WGAR
Paul Kesst and Rollo Hudson's Orchestra,
WABC, WCAU
Paul Kesst and Rollo Hudson's Orchestra,
WABC, WCAU
Paul Kesst and Rollo Hudson's
Mystery Sketches, "WOR
Jan, Jude and Jerry, WMCA
7.45 P.M. EST1 6.45 CT
Beank Buck, WEAF WEEI WGY WTAM
Dangerous Paradise, WJZ, WBZ WHAM
KDKA WLW WSM WGAR
Boake Carter, news, WABC WCAU WHAS
KMOX WBBM
Dance music, WOR
George Red, WMGA
Entemble, WGN
EST 7 OT
E. M. EST 7 OT
E. M. EST 7 OT
E. M. EST 1 OT
E. M. EST 2 OT
E. M. EST 2

B P.M. EST; 7 CT
Champions Richard Himber's music, Joey
Nash, tenor, WEAF WEEI WGY WTAM,
30 m.
Jan Garber's music, Dorothy Page, Elinor
Harriott, Ed Prentiss, WJZ WBZ KDKA
WLW WGAR, 30 m.
Friendly Hour, WSM
Carron AS AND ASSESSION OF THE STREET OF THE ST

8.15 P.M. ESTI 7.15 G: Lasses and Honey, WSM Edwin C. Hill. "The Human Side of the News," WARC WHAS KMOX WBBM McIlerdrammers, WPG Something Old—Something New, WCAU 5-Star Final, WMCA

Something Old—something Dew. W.RO
S.Star Final, WMCAA
S.30 P.M. EST, 7.30 CT
William Daly's Orchestra, Richard Crooks,
Gladys Swarthout, Nelson Eddy, Le Reeve
Gladys Swarthout, Nelson Eddy, Le Reeve
Grown Fasat: WEAE WEBE WGY
WLW WFLA WTAM, 30 m.
Gertrude Stein interviewed by William Lundell, WJZ WRZ WSM WGAR
Wilbur Feans, Carol Des, Josef PauterWilbur Feans, Carol Des, Josef PauterWilder Weens Orchestra, WGN
Comedy Team, WMCA
8.45 P.M. EST; 7.45 CT
Broadcast (from the "Seth Parker," Phillips
Broadcast (from the "Seth Parker," Phillips

8.45 P.M. EST; 7.45 CT
Broadcast from the "Seth Parker," Phillips
Lord, WJZ WBZ KDKA
The Cameos, WPG
Kay Thompson, WMCA
Earl Burnett's Orchestra, WGN
9 P.M. EST; 8 CT
Gymiss Fach Parker, MOOR, Mary Hace

Gypsies, Frank Parker, tenor, Harry Hor-lick's Music, WEAF WEEI WGY WTAM 30 m. finstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ, WBZ, WHAM KDKA WBAL, WLW WFLA WGAR, 30

LINEWS WELL WELL WORK, 30 m.
Rosa Ponselle, Andre Kostelanetz' music,
WABC WCAU WPG WHAS KMOX
WBBM, 30 m.
Bob Haring presents, WMCA, 1 h.
Dance Orchestra, WGN

Educational

Monday, November 12

12.30 P.M.—"Degrees and Vita-mins." Miss Lauta Wing, Home Service Director, New York Power and Light Cor-poration. WGY

Tuesday, November 13

4.30 P. M.—Dr. Knowles A. Ryerson, Chief, Bureau of Plant Industry, United States Department of Agriculture—"Painting the Hills Green." CBS-WABC

Friday, November 16

11.00 A.M.—Musical Apprecia-tion Hour, conducted by Wal-ter Damrosch. NBC-WEAF-

WJZ 3.30 P. M.—Radio Garden Club, "Cannibals in Your Garden," Dr. L. A. Hausman. WOR

Comedy Stars, WGN 9.30 P.M. EST; 8.30 GT

9.30 P.M. EST; 8.30 CT
House Patty, Joe Cook, Donald Noris,
Frances Langlord, Don Vorhees Orchestra, WEAF WEEI WGY WILW WTAD
Drams, Douglas Hope, Juan Blaine, "Fait
WHAL WORK, Journey Company, Juan
WHAL WORK, Journey Company, Juan
The Big Show, "Gertrude Neisen, Lud
Glutkin's Orchestra, WABC WCAU
WHAS KROX WBBM, 30 m.
Hord Traymore Orchestra, WFG, 30 m.
Lum and Abner, WOR WGN

Ted Weems' Orchestra, WOR

10 P.M. EST; 9 CT
Lullaby Lady, male quartet, Morgan L. Eastman's Orchestra, WEAF WEEL WGW,
WLW WTAM WSM WTAM WSB,
30 m.
30 m.
30 m.
30 m.
30 m.
31 m.
32 m.
32 m.
32 m.
33 m.
34 m.
35 m.
36 m.
36 m.
36 m.
36 m.
36 m.
37 m.
38 m.
38 m.
38 m.
38 m.
38 m.
39 m.
30 m.

10.15 P.M. EST; b.15 CT Musical and Political Program, WHAM Harlan Eugene Read, WOR Berenice Taylor, WGN

10.30 P.M. EST: 9.30 CT N. Y. State Dem. Committee Program,

WHAS KMOX WISV WB1 30 m. Silver Toppers, KDKA Roamios, WEW, 30 m. Dance Orchestra, WGN in the Spotlight, WOR, 30 m. Herbett Hoover, WMCA, 30 m. Bob Pacelli's Orchestra, WGN 10.45 P.M. EST; 9.45 CT

"The Grinnitis," WEAP News, weather, WEEI Debate; Union College vs. Syracuse Unio Hai Kemp's Orchestra, WJZ WFLA WGAR, 10 m. volume of the same of th

Glen Grey's music, WABC WCAU W 30 m. Myrt and Marge, WHAS Weather, Current Events, WOR Voice of Romance, WMCA "Here, There and Everywhere," WGN 11.15 P.M. EST; 10.15 CT

11.15 P.M. EST; 10.15 C Jesse Crawford, organist, WEAF Frolic, WBZ Dance tunes, news, WHAM Gene and Glenn, W9M Studio Program, WHAS Sleepy Hall's Orchestra, WMCA Moonbeams, WOR Dream Silin, WCM

Status Frogram, WHAS
Status Frogram, WHAS
Status Frogram, WORA
Moonbeams, WORA
Dream Ship, WGN
Dream Ship, WGN
The Manager Ship, WGN
The Manager Ship, WGN
The Manager Ship, WGN
Jolly Coburn's music, WJZ WBZ WHAM
Jolly Coburn's music, WJZ WBZ WHAM
Jolly Coburn's music, WJZ WBZ WHAM
GO Club, JODKA, 30 m.
Eddie Laughton's Orchestra, WSM, 30 m.
Gene Beecher's Orchestra, WGNR, 30 m.
Gene Beecher's Orchestra, WGNR, 30 m.
Gene Beecher's Orchestra, WABG WPG
Gus Steck's Orchestra, WGNR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
H.4.5 P.M. EST, 10.4.8 CT
Johnny Hamp's Orchestra, WGN
Tel. M. EST, 11 P.M. CT
Buddy Rogers' Orchestra, WEAF WEEI
WGY, 30 m.
Gus Tubonbardo'd, WSM, WFLA, 30 m.
Stan Stanleys Orchestra, WGNR WEEL
WGY, 30 m.
Ted Brown's Orchestra, WABG WCAU
WPG WHAS KMOX WBBM, 30 m.
Ted Brown's Orchestra, WOR, 30 m.
Ted Weems' Orchestra, WOR, 30 m.
Ted Weems' Orchestra, WOR, 30 m.

STATION DIRECTORY Page 4

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Nev

ports

DKA Satur-

R WGN

WEAF WEEL

WGY WELA.

CT

WELA . KA, 30 m.

WABC WCAU 78BM KMOX WIP

WEEL WPLA

CT Room Orches-WPLA, 30 m.

Y. 30 m. WHAM, 50 ma

30 m. WBBM

7OR, 30 m. MCA, 30 m.

Shutts, WEAR A. WJZ WBZ

MCA, 30 m

N

RY

Dragonette Concert Still Holds Its Popularity After Seven Years

Director Is Cellist and Family Man

Saturday, November 10, 1934

When an internationally known baritone of considerable radio experience was interviewed by The MICROPHONE, he had much to say in pertinent—some would say, impertinent - criticism of radio programs.

He criticized particularly the lack of balance, the sheepish fashion in which new programs followed on the heels of one suc-

"But," he remarked approvingly, "there is one radio program today that I think could hardly be improved upon. That's the concert program that features Jessica Dragonette."

The increasing popularity of this weekly Friday evening pro-gram would indicate that listeners are in sympathy with the baritone's opinion.

Seventh Birthday

Last May the concert celebrated its seventh birthday on the air with the original director and soprano soloist as bright and par-ticular stars of the broadcast.

The director is ROSARIO BOUR-DON; the soprano is charming JESSICA DRAGONETTE.

BOURDON is a man of much musical experience. He was, in a manner of speaking, born into a world of music.

His mother was one of Canada's most distinguished planists, while his father was organist at the Notre Dame church in Montreal. BOURDON remained in Canada

—Quebec, to be exact—until he was 13 years old.

At the same time that he pur-

sued a grammar school education, he was enrolled in the Quebec Musical Academy. It was the music school that appealed to him the most, and it was there that his best work was done.

So great was his enthusiasm for his music and so great his distaste for conventional schooling, that it was decided to send him to Ghent, Belgium, where he might study 'cello with an outstanding teach-

A Talent Grows

The "Voice of An Angel"



Kursaal at Ostend, famed water-ing resort of Belgium. conclusion of which he returned chestra. to America, playing first as 'cellist W be ing resort of Belgium.

to America, playing first as 'cellist There followed a concert tour with the Cincinnati Orchestra, and

Propaganda on Short Wave

(Continued from Page 3)

entirely different. No one is interested too much in "good-will and understanding." The main aim of the Continental capitals seems to be to flash their voices out by England, Germany and

Plans for the high frequency programs to originate from the lalian metropolis aren't perfected The European short wave

via directional antenna

Rome will follow closely the Empire system of short wave broadcasting now being carried by Facland Germany and WEAF. same time, operate high powered outlets near rival channels so as to drown out broadcasts from across their borders.

The countries and, at the France. Special sessions will be outlets near rival channels so as to drown out broadcasts from across their borders. for distant listeners—no matter the present concert. what the hour of day or night

as yet, although the United States will not be neglected.

A series of evening broadcasts each week is being arranged and will be beamed to American fans to serve her far-flung colonies.

The European short wave Off the ait, the press agent informs the reader, Bourdon is a devoted husband, father and student.

Because he now regrets his lack of regular schooling, he says, he's

When phonograph records were at the peak of their popu-larity, BOURDON became affiliated with a large recording company as 'cellist and pianist, and later as musical director.

This led to his introduction to

He Auditions

It was in May, 1927, that Ro-SARIO BOURDON and a good sized concert orchestra auditioned for

BOURDON was "signed up" im-

of regular schooling, he says, he's

are taking a regular course of studies before they think about taking up music.

JESSICA DRAGONETTE, soprano of the programs, has grown up with the concert broadcasts.

Her official debut was made on the stage, however. It was in MAX REINHARDT'S "The Miracle." She was listed on the program as "the voice of an angel."

At each performance she climbed long ladders back stage almost up to the fly loft and from there, behind painted clouds that were visible to the audience, she sang the angel's song.

Impresses Managers

Theatrical managers who heard her sing the angelic song were impressed, so impressed that some invited her to take part in the production of "The Student Prince" the next season.

After that she had a leading

Soloist Gave Up Stage for **Broadcasting**

role in "The Grand Street Fol-

And then came a letter and Miss DRAGONETTE renounced her stage career.

The letter was an invitation to become a member of the NBC artists' staff.

She accepted almost without hesitation even though the letter contained no rash promises nor held out any false hopes.

Miss DRAGONETTE was born in India and until she was six years old she travelled over a good bit of the world with her father.

Also Present

Not the least important portion of the program is the role played by the vocal quartet, The Revel-

At the piano, accompanying the quartet at each broadcast, is the versatile FRANK BLACK.

In addition to being an accomplished pianist, BLACK is an able conductor, arranger and all-around musician.

He once had thoughts of be-coming a chemist, but now he's the music director for the National Broadcasting Company.

Gershwin, Kern Music Is Aired

JEROME KERN, GEORGE GERSH-WIN and GEORGE M. COHAN, three of America's brightest composers, will lend their work to SIGMUND ROMBERG'S musical hour on Saturday, November 10, at 8 P. M., over the NBC-WEAF network.

GERSHWIN'S contribution will be "Strike Up the Band" and selections from "Rosalie," which he wrote in collaboration with ROMBERG. "Kulua" and "Blue Danube Blues," by KERN, and "Popularity," by COHAN, will be highspots of the program.

For Southern

Listeners e programs of WEAF or WJZ may

Birmingham, Ala. Clearwater, Florida Miami, Fla. Jacksonville, Fla. Atlanta, Georgia New Orleans, La. San Antonio, Tex. Nashville, Tenn.

WABC may be

Middle Western

Listonors

The programs of WEAF may be heard over: St. Louis, Mo. Chicago, III. Chicago, III. Cleveland, Ohio The programs of WJZ may be heard

WENR-WLS WGAR WJR

Chicago, Ill. Cleveland, Obio Detroit, Mich. WABC may be heard

Chicago, Ill. Cleveland, Ohio Minneapolis, Minn. St. Louis, Mo. Louisville, Ky.

NOTE: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Tuesday, November 13 - NBC Music Guild, NBC-WEAF, 1.30 P.M.

Highlights

P.M.

1.30—NBC Music Guild, NBC-WEAF

6.30—Howard Barlow, "Under-standing Music," CBS-WABC 7.30—Josef Koestner's Orches-tra, NBC-WJZ

8,00—Leo Reisman's Orchestra, NBC-WEAF

8.30—Queena Mario, NBC-

9.00—Ben Bernie's Orchestra, NBC-WEAF

Bing Crosby, CBS-WABC 9.30—Ed Wynn, NBC-WEAF Isham Jones' Orchestra, CBS-WABC

10.00 Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

Bva Taylor, songs, WEAE Marjoric Mills, WEEI Little Jack Little, WGY Styles, KDKA Talk, Mali Dag, WLW 800 Atcher, WHAS

9.45 A.M. EST; 8.45 CT Allen Prescutt, WEAF News, Wandering Minstrel, Musical Tuzus, WEBI

WESI High Priests of Harmony, WGY Prough Boys, KDKA Watter Purniss, songt, WLW Magic Hour, WSM

10.10)
News, Music Masters, WABC WCAU
WHAS
News, frome Hour, WPG, 1 b.
Devotions, WNBX

Organ, WHAM
Eashion talk, WFLA
Ball and Ginger, WABC WCAU
Sanders Sisters, WHAS

Morning Parade, WEAF, 45 m. (WSM, 15 m.) (WFAA, 10.4511.10, 11 m.) (WFAA, 10.4511.10, 11 m.) (WFAA, 10.4511.10, 11 m.) (WFAA, 10.4511.10, 11 m.) (WEBAA, 10.

Today's Children, WJZ WBZ WHAM KOKA WFLA Livestock, news, WLW Madison Ensemble, WABC WCAU WHAS.

om.

Moroling Concert, WYDIX.

10.45 A.M. EST; 9.45 CT

Romance in Rhythm, WEEI
Johnny Martyn, "Donsome Songa," WGY
News and NBC Radio Kitchen, WJZ
WHAM KDKA WSM WFLA
News, musicale, Highway Safety talk, WBZ
Jock Berch's music

News, WNBX
11 A.M. ESTJ 10 CT
Priendly Kitchen program, WEEI
Galaxy of Stars, WGY WTAM WLW
Honeymonen, WJZ WBZ WHAM KDKA
Address, Mrs. Sidonie Mathort Gruenberg,
"Money Artitudes in Family Lile," WABC

WPG
Galaxy of Stars. WLW
Charm Secrets, WcLW
Charm Secrets, WcLW
11.15 A.M. ESY: 10.15 CT
Your Child, Dr. Ellis Openbeimer, WEAF
WEEL WGY WSM WFLA
TOP, Wons, WIZ WBZ KDKA
Yuntau Trio, WLW
ARE Semnels nino, WABC WPG

Yucatan Trio, WI.W
Alex Semmler, piano, WABC WPG
11.30 A.M. EST; 10.30 CT
Three Studes of Blue, WEAF WEEI WGY
String Eosemble, WSM.
United States Marine and, Shub-In Hour,
(WEZ WILW WFLA, 30 m.)
U. S. Navy Band, WABC WPG WHAS,
30 m.

WBZ WLW WABC WPO

3. Navy Band, WABC WPO

3. WCALL

4. WCALL

4. WCALL

4. WCALL

4. WCALL

5. WCALL

5. WCALL

6. W

Smilin Ed McConnell, WNBX
12 N. EST; 11 A.M. CT
Garl Waldo, basso, WEAF WEEI
Solbit WGY
Weather. The Monitor Views the News,

Soloita, WGY
Weather. The Monitor Views the News,
WBZ
Salt and Peanut, WLW
Masse, Varley, WFLA, 30 m.
The Mone of Experience. WABC WCAU
Mone, Sweet Home, WPG
Current Event, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Len Salvo, organ, WGN
Ozzie Wade, WNBX

Ozzie Wade, WNBX
12-15 P.M. EST; 11-15 A.M. CT
Honeybuy and Sassafras, WEAF
Noonday Melodies, WEEI
Martha and Hal, WGY
Weather, WBZ
New, WHAM News, WHAM Market Reports, KDKA Variety, live stocks, WLW The Gumps, WABC WCAU WHAS WBBM KMOX Bernice Taylor, soprano, WGN Studio Pals, WNBX

Markets, weather, WEAP Vagabonds, WGY Grand Duchess Marie, Red Cross speaker, George Hall's Orchestra, WABC WCAU WPC, 30 m.

talk, Ted Brown's Orchestra, WOR,

30 m.
Just Plain Bill WOR.
Just Plain Bill WOR.
1.15 P.M. EST; 12.15 CT
Rex Battle Concert Ensemble. WEAF WEEI
The Southermers, WGY
Wildcats, WHAS
Mirror Reflections, WMCA
Plain, WGN

Piano, WGN
1.30 P.M. EST; 12.30 CT
NBC Music Guid, Frank Black, director,
WEAF, I. h. (WEEI at 1.45) (WGY,
30 m.) (WFLA, 2.00-2.30)
Health Review, WEBI,
Vic and Sade, WJZ WBZ WLW KDKA
WFLA Stage Relief Speaker and Esther Velas' En-semble, WABC WCAU WPG KMOX.

sening, WABC WCAU WPG KNOX,
sening, WABC WCAU WPG KNOX,
Mortin, Potters Orchestra, WHAN
Tirestre Club of the Afe, WOh
Maximilian Bergere's music, WMCA
1.45 P.M. EST, 12.45 CT
WFIA.
WFIA.
WEAL
Jan Campbell's Orchestra, WHAN
William Penn Orchestra, WHAN
William Penn Orchestra, WHAN
Stan Stanley's Orchestra, WLW
University of Kentucky, WHAS
Bud Rainey, WOR
Ragamuffins, WMCA

Magic Hour, WSM

10 A.M. EST; 9 CT
Newt, Breen and de Rose, WEAF WEEI
WCY
Edward MacHugh, Gospel Singer, WJZ WBZ
Zdward MacHugh, Gospel Singer, WJZ WBZ
Zdward MacHugh, Gospel Singer, WJZ WBZ
Right Masters, WLW
HAM
RINKA, 30 m.
Ohio Schoul of the Agir, WLW; 1 h.
Marie, the Lattle French Princest, WABC
WCAU WBBM KNOX
WCAU
WHAS

Or, Arithur Frank Papin, WOR
Sports, WMCA
Jule Plain, Bill, WGN
Jule Plain, Bill, WGN
Jule Plain, Bill, WGN
Jule Plain, Bill, WGN

Afternoon Concert, WNBX

10.15 A.M. EST; 9.15 CT

Lisra, Lu 'o' Em, WEAF WEEL WGY

WLW WSM WGN

Castles of Romance, Ray Heatherton, WJZ

WBZ KDRA, WHAM

Esthion talk, WELA

Gran, WHAM

Steinen Barbon, Barbo

WOR Stephen Barry, songs, WMCA WIP 2.30 P.M. EST; 1.30 CT King's Guard, quartet, WEAF WESI WGY WSM WFI A Kind's Guard, quartet, WEAF WEEI 'WGY WSM WFLA. Home Sweet Homes, WJZ. WBZ KDK. Home Focuss, KDKA, to m. America, WABC. WPG WFLAS WBBS (CMC), 39 m. Martha Deane, WOK. 39 m. Century of Progress Orchesters, WGN Roads of Romance, WMCA, 30 m.

ROADS OF ROMANCE, WMCA, 30 m.
2.45 P.M. EST; 1.45 CT
Vic and Sade. WEAF WEEF WGY
Neithe Revell, WJZ WHAM WSHA
Palmer House Ensemble, WGN

Palmer House Ensemble, WGN
3 P.M. EST1 2 OT
Ma Perkins, WEAF WEE! WGY WLW
WSM WSB WTAM
Charle Davis Orchestra, WJZ WFLA, 30
ERA Civic Orchestra, WBZ, 30 m,
Samuy Fuller, KDKA
Columbia Variety Hour, WABC
WHAS, 1 b, (W#C), 13 m, KMOX
Blackstone Jongleurs, WGN
Studio Ensemble, WOR
Theatr Review, WMCA WIP
3,15 P.M. EST1 2,15 CT

3.15 P.M. EST; 2.15 CT S.15 P.M. ESIJ 2.15 GT.
The Wise Man, WEAF WEEL WLW
WGY Matinee Players, WGY
Rochester Give Orchestra, WHAM, 30 m.
Congress of Clubs, KDKA
Buddy Ransom, songs, WILW
Beauty talk, Nell Vinick, WOR
Crane Calder, bass, WMCA
Orchestra, WGN
Glady's Grant, WNBX.

3.30 P.M. EST; 2.30 CT



SALLY SINGER, vocalist with PHIL Duey's Orchestra Tuesday evenings at 8 P. M., over the NBC-WEAF chain. The program re-cently has been relayed to station KGU in Honoluln.

Business news, WLW Afternoon Musicale, WGN, 30 m. Mrs. Griggs, WNBX

4 P.M. EST: 3 CT

Chick Webb's Orchestra, WEAF WSM, 30 m, (WGY as 4.15)
Stocks, WEEI
Betty and Bob, drama, WGY WJZ WBZ
WHAM KDKA

Visiting America's Little House, WABC WPG WHAS WABM Life of Mary Sothern, WIW 4.15 P.M. EST; 3.15 CT

4.15 P.M. ESTI 3.15 GT
Woman's Club program, WEBI
Some Exch, contraito, W/Z WBZ KDKA
News, WHAN
Jimmy Arlen, WABC WBC WBM
Week-day Deventions, WHAS
Organ, WOR WGN
Variety, WNBX

4.30 P.M. EST1 3.30 CT Jesters, trio. WEAP WGY (WGY, talk, 5 m.) Fred and Ray, WEBI Georee Rescherger's Bavariant, WJZ WBZ WHAM WSM WFLA, 30 m. (KDKA at

WHAM WSM WFLA, 30 m. (KDKA at 4,40)
Market Reports, KDKA
Betry and Boll, WLW
Science Service: Dr. Knowjet & Ryerson,
'Painting the Hills Green,' WABC
Carlton and Craig, WCAU
Carlton and Craig, WCAU
Gold, Brik's, Orchestra, WOR
Patent-Teachers Farum, WGN
Katy-Did, WNBX

4.45 P.M. EST; 3.45 CT Jacksons, WT,W Dick Messner's music, WABC, 30 m. Ship Ahoy, WCAU "Science in Your Home," Dr. Kurt Haesler WOR Marvels, WNBY

5 P.M. EST; 4 CT

An Expensive Resolution

ICK HIMBER, orchestra leader for Columbia, recently decided

buy one for anybody who caught him at a fountain. The other evening it cost him \$5 when practically his entire orchestra found him in a drug store in a weak moment.

he was drinking too many ice cream sodas. So he offered to

HA! HA!

1.30 P.M. EST; 2.30 CT

Woman's Radio Review, Joseph Littau's Orchestra, WeAF WEEI WGY, 30 m. (WGY, 15 m.)

New England Conservatory of Music, WEEI

Apentif, WMCA
\$1.5 P.M. EST; 4.15 CT
Thrills of Tomorrow WEEF
Jackie Heller, WJZ WHAM WSM
Farm marker news, WBZ
KDKA Kiddies' Klub, KDKA
Tim Healy, WLW
"Skippy," WABC

Tim Healy, WLW
"Skipp," WABC
Nan, Mary and Camille, WPG
Petr Rice, Western drama, WOR
Soprano, WGN
5.30 P.M., EST1 4.30 GT
Radio Charades, WEAF WSM
Little Women, WEEL
Uncle Wiggley, WGV
Singing, Ldd, W12 WBZ WHAM KDKA
"WFAL WEW
"The Commons, "All-American Boy," WABC
WCAU
Lion Del Mar, songs, WPG

WCAU
Lina Del Mar, songs, WPG
Cocktail Hour, WOR
Bob Fallon's Orchestra, WMCA, 30 m.

NAS P.M. EST: 4.45 CT
Nursery, Rhymes, WEAF WSM
Buddy and Blake, WEEt
Musical Program, WGY
Little Orphan Annle, WJZ WBZ KDKA
WFLA
Nees, WHAM
Nees, WHAM
Jack Armstrong, WLW
Fabinion Cristoc, Ir., WABC
Out of the Dusk, WHAS
Miniatures, WFC WCAU WBBM
Fishon, WGCM, WGAU WBBM
Fishon, WGK, WGR
Fishon, WGKST, WGR
Fishon, WG

6 P. M. EST; 5 CT

Cently bus been relayed to station
KGU in Honolulu.

Music Magic WJZ WBZ WHAM KDKA
WSM WFLA, 30 m.

Music City, "WLW
Show Boat Bory, WOR, 30 m.

Music Magnement talk WGN
Gerald Procty, WNBX
Gerald Procty, WNBX

Som Station Station

Music Magnement talk WGN
Gerald Procty, WNBX

Adventures of Jimmie Allen, WBZ

Dan and Sylvic KDKA

WLW
News, string entemble, WSM
Musical Memories. WFLA, 30 m.

Buck Rogers, WABC WCAU
Sam, Gil and Louie, WHAS

Uncl Don, WOR, 30 m.

Dick Mansfield's Orchestra.

Dick Mansfield's Orchestra.

Dick Mansfield's Orchestra.

8.15 P.M. Eb.;

Mid-Weck Hymn Sing, WEAF

Simmy Allen, WGY

KDKA Orchestra, KDKA, 30 m.

Murray Horton's Orchestra, WLW

Booby Benson and Sunny Hm. WABC

Bippy, WHAS WBBM KMOX

Service, Charley Eckel's music 6.15 P.M. EST; 5.15 CT

6.30 P.M. EST; 5.30 CT News, Mary Small, songs, WEAP WSM thymine Reporter, news, Musical Turns, WEE!

Songing Issur,
6.45 P.M. EST; 5.48 GT
Billy Estchelor, Raymond Knight, WEAF
Billy Estchelor, Raymond Knight, WEAF
Lowell Thomas, "Toddy's News," WJZ,
WEZ WHAM KDKA WLW
Little Orphan Annic WSM WGN
Radio Special, WFLA
Woody's and Willie, WHAS WBBM (news,
The Voice of Gold, WOR
Charlie Davis' Orchestra, WMCA

Chadie Davis' Orchestra, WMCA
7 P.M. EST, 6 CT
Gould and Shefrer, piano duo, WEAF
Neal O'Hara, football, WEEF
Musical program, WGY
Gridison of the Air, WSM
Andy, WJZ WBZ KDKA WLW

chestra, WJZ WBZ WHAM KDKA, 30 m. String Trio, WLW Whiteering Jack Smith's Orchestra, WABC WCAU Buck Rocers, WHAS WBBM KMOX William Larkin, tenor. WOR Rocers, WHAS WBBM KMOX m Larkin, tenor, WOR lude and Jerry, WMCA Reporter, WGN sports Reporter, WGN
7.45 P.M. EST: 6.45 CT
Frank Buck, WEAF WGY WTAM
Big Preddie Miller, WEBI
The Forty-Niners, WSM
Comedy Capers, WFLA
Booke

iners, WSM
tts, WFLA
tts, WFLA
WABC WCAU WHAS

B P.M. EST; 7 CT

B.P.M. EST; 7 CT
LEO REISMAIS OF CHESTES, Phil Duey, WEAF
WEEL WGY WFLA WSM WSB, 30 m.
Spenter Dear, Crime Clues drama, "Lady
30 m.
Lavender and Old Lace," Frank Munn
and Hazel Glenn, WABC WHAS WBBM
KMOX, 30 m.
Phil Emmerton's Octobestra, WCAU, 30 m.
(WYG at 8.15)

B.15 P.M. EST; 7715 CT Adventures of Jimmic Allen, WHAM Vira C. Park, contralto, WPG S-Star Final, WMCA WGN Orchestra, WGN

Wayne King's Orchestra. WEAF WEEI WCY WTAM WSM WSB, 30 m. Queena Marin, Orphe us Clob, John B. WEAF WHITE WHITE WILLIAM WSM, 10 m. WABC WCAU WHAS WPG WBM KMOX, 30 m. Musical Variety, WLW, 30 m. Stare Show Revue WOR, 30 m. Comedy Team, WMCA Kay Ksyste's Orchestra. WGM

8.45 P.M. EST; 7.45 CT

Strickland Gillian, WMCA
Northwestern U., WGN
9 P.M. EST; B CT
Ben Bernie's Orchestra, WEAF WEEJ WGY,
50 m.
Molody Pafde, WLW, 50 m.
Revely, WSM
Molody Pafde, WLW, 50 m.
Revely, WSM
Dougs, WELA, 30 m.
Doug Croep and Bosvel Satera, WABC
WCAU WHAS WBBM KMOX, 30 m.
Doris Dehn, soprano, WPG
Eddy Brown, WOR, 30 m.
U. S. Navy Symphony Concert, WMCA, 30 m.
Mardi Gras, WGN, 30 m.
String, Brown, WOR, 30 m.
Mardi Gras, WGN, 30 m.
Mardi Ma

9:30 P.M. EST; 8.30 CT

Ed Wynn, Graham McNamee, Eddie Du-chin's Orchestra, WEAF WEEL WGY. WIW WFLA, 30 m. Hands Across the Border, WJZ WBZ WSM,

30 m. Merry Go Round, WHAM, 30 m. Merry Go Round, WHAM, 30 m. Nancy Marrin, KDKA, Law Shang, Charles, Fray and Braggiotti, WABC, WCAU WHAS WBBM KMOX, 30 m. Adantic Male Chorus, WPG, 30 m. Lum and Abert, WOR WO, Horse Show Highlights, WMCA, 30 m.

9.45 P.M. EST; 8.45 CT KDKA Opensor

Operetta, John Barclay, Frank McIntyre, Gladys Swatchout, WEAF WEEI WGY WI.W WFLA, 1 h. "Seven Seas," Cameron King, WJZ WHAM

10.15 P.M. EST; 9.15 GT
Carreot Evens, Harlan Eugene Read, WOR
Bridge Club of the Air, WCh
19.30 P.M. EST; 9.30 CT
Tim and Irene's Sky Road Show, WIZ,
WHAM, 30 m.
Joe Kines Orthestra, WBZ, 30 m.
Joe Kines Orthestra, WBZ, 30 m.
George Givol, WARC WCAU WPG WHAS
30 m.
Fran Frey's Freik, WOR, 30 m.
Fran Frey's Freik, WOR, 30 m.
Chragao Theatre of the Air, WGN, 30 m.
Chragao Theatre of the Air, WGN, 30 m.

Dance Tunes, WMCA, 30 m. Chicago Thestre of the Air, W 10.45 P.M. EST; 9:45 CT

10.45 P.AN. EST; 9.45 CT
Songsters, KDKA
11 P.M. EST; 10 CT
EMI Coleman's Ordestra, WEAF WFLA'
Weather, news, WEEI
Coleman's Ordestra, WGY, 30 m.
Del Campo's Orchestra, WGY, 30 m.
(WBZ)
Westland, St. Coleman's Coleman Coleman
Westland, St. Co

Nexal Uprayam, Washington of the Air, WSM
Gridiron of the Air, WSM
Amos in Andy, WJZ WBZ KDKA Wash
WPLA
Sports, WHAM
Sports, WHAM
"Myrr and Agree", WABC WCAU
Jimmy Allan, WGN
7-15 P.M. EST; 8-15 CT
Gene and Glenn, WEAF WEEI WGY
WFLA
Bertrand Hirsch's Orchestra, WJZ
Jos and Barees, WBZ
Jos Miller, KDKW, LW
Hollywood Connedy Start, WHAM WOR
Just Plain Bill, WABC WCAU
Maximilian Bergere's Orchestra, WMCA
Maximilian Bergere's Orchestra, WMCA
WIP
Orchestra, WGN
T-30 P.M. EST; 6-30 CT
WHAM WSM WFLA, 30 m.
Charles Boulanger's Orchestra, WGY, 30 m.
Charles Boulanger's Orchestra, WGY, 30 m.
Henry Susse's Orchestra, WABC WCAU
Henry Susse's Orchestra, WABC WCAU
Henry Susse's Orchestra, WABC WCAU
Henry Susse's Orchestra, WGR, 30 m.
Henry Susse's Orc

12 M. EST: 11 P.M. CT

12 M. EST1 11 P.M. CT

Iving Asronon's music. WEAF WEEF

Ridic Lane's Orchestra. WGY, 30 m.
Ralph Kirbery. Mills Blue Rhythm Band,
WIZ WBZ KDKA WHAM WSM

WELA, 30 m.
Clust Luca's music, WABC WCAU. WPQ

TWAS WBHM KMOXX, 30 m.

STATE OF THE WASTER OF THE W

Day's End, WMCA, 30 m. STATION

> DIRECTORY Page 4

Com for by

Captain

stories ab ture are WEAF Wednesda P. M. is gone throu tures he te At the l War Capti 22. He v He join sion of the

was fighti was wound served aga gium. After re captain, he

Later he Order of the battle eign coun

observation like them.

Canar T

There is radio. NAT

ducts his fe take baths sing merri gram.

T 7.45 A.M. Jolly Bill and Saturday)

Coast to Coast
WLW WG 11 A.M. E

9 A.M. E.

NBC Music A WJAR W WTAM WI WFLA (Fr Children's He The



MILTO phones to friend. H across the general has be played,

D.M.

ZEAF WEEL 30 m.
ib. John B.
's Orchestra,
WBAL, 45 m.
i's Orchestra,
mith, tenor,
'PG WBBM

WEEL WGY.

icers, WABC WMCA, 30 ma

WJZ WBZ

Eddie Du-WBZ WSM.

ad Braggiotti, BM KMOX. 30 m.

WEEL WGY WIZ WHAM 30 m.

Show, WJZ.

PKA WPG WHAS WGN, 30 m.

TEAF WILA

ABC

4CA, 30 m. WFLA, 30 m. EI, 30 m. WGY, 30 m. WJZ WB2

VLW, 30 m. NOR, 30 m,

WCAH WPG

WEAF WEEL

thythm Band, WCAU- WPO

RY

Saturday, November 10, 1934

Captain Tim Healy Tells About Stamps From Own Adventures

Commended for Bravery by George V

Captain TIM HEALY, whose stories about stamps and adven-WEAF network on Monday, Wednesday and Friday at 5.45 P. M, is a real captain and has gone through many of the adven-tures he tells about.

At the beginning of the World War Captain Tim was a lad of 22. He was an Australian.

He joined the Australian divi-sion of the British Army and soon was fighting at Gallipoli. He was wounded but on his recovery served again, in France and Bel-

After receiving a commission as captain, he became a secret service

Later he was decorated by King GEORGE V of England with the Order of the British Empire.

So his stories of adventure on the battlefield and about the foreign countries where stamps come from are all told from personal observation and experience. And his friends from 7 to 70 seem to

Canary Chorus Takes A Bath

There is a Canary Chorus on the radio. NATHAN PROVOL, who conducts his feathered chorus, lets them take baths in his private bathtub

take baths in his private batheup every morning. While splashing around, the birds sing merrily and NATHAN sings "Singing In The Bathtub." They are heard on the "Cheerio" pro-

Clowns, Circus, Singers and Stories From Carnegie Hall Star To Be

Complete Circus Is Going To Be **Broadcast**

WHEN TOTO, probably the world's most famous clown, popped up on the stage of Carnegie Hall, New York, for his first appearance in that austere auditorium, he introduced one of the best and most unusual series of entertainments.

That was about one month ago. Since then, each Saturday morning at 11.30, the microphones of the Columbia Broadcasting System have eavesdropped on the weekly presentations.

Since then, the CBS audience reaction has noted that in addition to the children and young people who eager-ly await each show, there are many folks who haven't formany folks who haven't for-gotten how to stay young who appreciate the quality of each week's program.

After Toto led 25 of his assistant clowns through a

merry dance, some acrobatics and impersonations, the ju-venile cavalcade continued each Saturday, first with a dance recital by TeD Shawn. SHAWN, one of the world's outstanding interpreters of outstanding interpreters of the dance, presented a pro-gram of rhythms of work and play of different lands, including Japanese, rickshaw coolies, French sailors, Negro spirituals and just plain music



DR. SIGMUND SPAETH, writer and musician, whose unique musical games have delighted audiences.

Dr. S'GMUND SPAETH, Writer on musical matters, also brought down the house with musical games, tune detecting and community singing. and then there was DONALD MacMillan, Artcic explorer, who thrilled his young audience with exciting tales of ex-perience in the icebound North.

Programs yet to come, which will be shared by the CBS audience, include a com-plete one-ring circus, with all the color and atmosphere of the Big Top, band, clowns and elephants.

Saturday Jamboree For Children On the Air

Also song recitals by TE ATA, charming Indian Princss, and DAVID GUION, most famous interpreter of cowboy-melodies; dissertations by RAYMOND L. DITMARS, CUTAtor of the Bronx Zoo, and FRANK SPEA:GMT, celebrated for his interpretations of CHARLES DICKENS' fambus characters, and a presentation of "Hansel and Gretel," a work beloved by both children and grown folks alike.

The series, which is being directed by HELEN ARTHUR, is being presented by Car-negre Hall in co-operation with the United Parents' As-sociations of New York City.

School Students In Music Series

W.J. network on Sunday, November 11, at 10.30 A. M.

Under the baton of Frank C.

Biddler, director of music in the schools, the a cappella choir and string quartet of the Senior High School will present a program of music.

Were popular before the Nineties were gay. Their appearance on the air is the result of an overpowering desire to do something "new." Members of the group are High School will present a program of music.

We have a cappella choir and School will present a program of music.

Radio Rodeo At Roundup

BOBBY BENSON, leading character of the sketches of the same name on the radio, will appear in Boston on November 12 with the rodeo, now in progress at the Boston Garden.

Bobby, whose real name is BILLY HALOP, will be accompanied by his sister, FLORENCE, the girl who plays "POLLY" in the radio show.

The appearance at the Boston rodeo will be a lark for BOBBY, and he also has a business proposition to put to Colonel Johnson,

the boss of the show.

Bobby wants to buy the paint pony he rode in the New York

But, whatever happens, the following Monday will find him back in New York for five per-formances a week and school.

Oldest Jig Band On N. H. Station

Station WFEA in Manchester, N. H., boasts probably the oldest old-time orchestra on the air.

The youngest member of the

Pupils of the public schools of Wilkinsburg, Pa., will demonstrate their musical abilities in the Music and American Youth Program, broadcast over the NBC WJZ network on Sunday, November 11 et 10 30 A M ing tunes and reels that were popular before the Nineties were

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday

9 A.M. EST; B CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday

NBC Music Appreciation Hour, WEAF WEEJ WJAR WCSH WTAG WTIC WGY WTAM WBZ WHAM KDKA WI.W WSM WFLA (Friday only) Children's Hour, WABC (Sunday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WJAR WCSH WTAG WTIC WGY WFLA (Saturday only)

4.45 P.M. EST: 3.45 CT

Adventures on Mystery Island, WEAF WEEF WJAR WCSH WTAG WTIC WGY (Mon-day through Thursday)

5 P.M. EST; 4 CT

'Og, Son of Fire," WARC WAAB WFEA (Monday, Wednesday, Friday)

5.45 P.M. EST: 4.45 CT

5.45 P.M. EST₁ 4.45 CT

WCAU (Monday through Priday)

S.40 P.M. EST₁ 4.45 CT

Albert Payson Terhune Dog Drama, WJZ

WBZ WHAM KDKA WGAR (Sunday

Titribith Shooday, Wednesday, Priday)

S.30 P.M. EST₁ 4.30 CT

Alice fo Orrhestralia, WEAF WGY WSD

WCSH WTTA WCASH WTAG WTIC WGY WSD

WCSH WTTA WCASH WTAG WTIC WGY WSD

WCSH WTTA WCASH WTAG WTIC WGY

WCSH WTTA WCASH WTAG WTIC WGY

WCSH WTTA WCASH WTAG WTIC WGY

WCSH WTTA WTAG WTIC WGY

WAAB WEAN WTC WDRC WCAU

WLBZ (Monday through Thursday)

Little Orpha Annie, WJZ WBZ WHAM

KDKA WBAL WFLA WGAR (Monday

MYAR (Monday, Wednesday, Priday)

Sabarday)

WAR (Monday, Wednesday, Priday)

The Rise Of Milton J. Cross, Announcer, As Seen By Henry Harmony



ILTON J. CROSS, genial announcer of NBC and conductor of the "Nursery Rhymes" program on Tuesday afternoon at 4.45, has been in radio since radio began. Back in 1921, Milton listened through earphones to WJZ over a set belonging to a friend. He became interested and hurried across the New Jersey marshes to become a general handy man about the station. There he played, sang and wrote songs.



on the air for the first time, not as an announcer, but as a singer. He made singing lis career then and appeared with church choirs from Presbyterian to a quartet in a progressive Synagogue in Brooklyn. Radio then began to grow and the little station of WJZ needed two announcers. Cross's idea became to make the Cureer of announcing as important as singing.



SO MILTON began to concentrate on MILTON began to concentrate on being the very best announcer in the world of radio. In fact, he says now, "My life is announcing, I think my job has a great future and I intend to remain an announcer." Milton is proud of the gold medal which was awarded him in 1929 by the American Academy of Arts and Letters. This was the first time such an award had been made in radio. The prize was given for his good diction.



N 1933 Mil.on Cross began his series of IN 1933 Milton Cross began his series of nursery thymes over the WEAF network of the NBC. He played songs children liked and he had his friend, Lewis James, sing for them. This was one of his first programs for children. His second comes at 9 o'clock on Sunday morning and is called the White Rabbit Bus Line. Milton is the conductor of the bus that goes "anywhere at anytime." He angs occasionally.

Wednesday, November 14 - Lombardoland, NBC-WEAF, 10 P.M.

Highlights

P.M.

A.15—Curtis Symphony Orches-tra, All-Beethoven program, CBS-WABC

4.30—Rochester Civic Orches-tra, NBC-WJZ 8.00-Mary Pickford, NBC-WEAF

8.15—Edwin C. Hill, CBS-WABC

8.30-Everett Marshall's Varie-Wayne King's Orchestra, NBC-WEAF

9.00-Warden Lewis E. Lawes, NBC-WJZ

Fred Allen, NBC-WEAF 9.30—John Charles Thomas, NBC-WJZ

10.00—Guy Lombardo and Or-chestra, NBC-WEAF Dennis King, NBC-WJZ Byrd Expedition Broadcast, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

8.30 A.M. EST; 7.30 CT Cherio, WEAF WEEI WGY WLW WSM, WFLA, 50. Weather, WBZ Lyrks Serende, WABC, 27 m. Oggan, WPG, 30 m. Gorgia Wildcars, WHAS

Seeigh winders, wrins

8.45 A.M. EST; 7.45 CT

Landt Trio and White, WJZ WBZ WBAL

KDKA

Kindly Thoughts, WHAM

Bob Archer, WHAS

What's on Today, WNBX

Böb Arome, what's on Today, wasnessen to Today, wasnessen to Sam. EST; B CT Organ, Dick Leibert, WEAF Variety, WEAF Scissors and Paste, WGY Scissors and Paste, WGY Scissors and Paste, WGY WHAM, 9,30 to WHAM, 9,30 to Manual Canada, and Manual Scissors and Paste, wor a specific to the WSM at 9.50 (KDKA, 30 m. (WHAM, 9.30 to 9.49) (WHA at 9.1) Hymns, WLW Bitthday Club, WFLA Cobins Wright, WABC, 1 h. WPG from

9.15 A.M. EST; 8.15 CT Don Hall Trio. WEAF WEEL WLW Devotions, WGY Leon Cole, organ, WSM

9.30 A.M. EST; 8.30 CT
The Mystery Chef. WEAP WEEI WGY
WSM
Skyles, KDKA
Nora Beck Thumann, WLW

Southernaires, male quartet, WEAP News, Wandering Minstrel, WEEL News, Wandering Minstrel, WEEL Charlie Kent's Orchestra, WLW Work-A-Day Thoughts, Minute Manners KDKA, Magic Hour, WSM Bob Atther, WHAS

10 A.M. EST; 9 CT
News, Breen and DeRose, WEAF WSM
WFLA
Musical Variety, WEEI
Billy Rose, trans, WCY
Billy Rose, trans, WCY
Suranne Littleford, WLW
News, VI Parddey, WABC
Home Hour, WFG, 1 h.; News at 10.45
DX Tips, WNBX

DX Tips, WNBX 10.15 A.M. EST; 9.15 CT

Clara, Lu, "in Em, WeAF WEE! WGY WLW WSM WSB WTAM WGN Florends Tio, WJZ WBZ KDKA.

Tom Grietson, organist, WiHAM Morning Topics, WFLA Bill and Ginger, WABC Dolly Dean, WHAS Town Crier, WNBX 10,30 A. W. A. ESY. 10.30 A.M. EST: 9.30 CT "Land of Beginning Again," WEAP Organ, WEB! The Market Basket, WGY Today's Children, WJZ WBZ KDKA WSM

Ioday Chidere, WJZ WBZ KDKA WSM
Live Glocky, eesy, WLW
Fiddler's Fancy, WABC
News and Fiddler's Fancy, WCAU, 50 m.;
Ida Bailey Allen, WHAS
Household Clat, WNBX
10.45 A.M. EST, 9.45 CT
Betty Crocker, WEAF WEEI WGY WLW
WFLA WTAM
News, Radio Kitchen, WJZ WHAM KDKA
NewS, Radio Kitchen, WJZ WHAM
WSA, WSA WAG WHAS
Daily Poem, WSAW
11 A.M. EST, 10 CT
Juan Reyes, Painste, WEAF

1 A.M. EST; 10 CT
an Reyes, planist. WEAP
iendly Kitchen, WEEI
stry Moore, interior decorator, WGY
ne Wife Saver, W/Z
cole Tom and Betty, KDKA
stry Moore, WI,W
Cooking Closeups," WABC WCAU
um Talk, WPG

Uocle Tom and Betty, KDKA
Betty Moore, WILW
Betty Moore, WILW
Farm Tel Clowyr, WABC WCAU
Farm Talk, WNBX
NRA Talk, WNBX
11.15 A.M. EST; 10.15 CT
Alice Remsen, contralto, WEAF WEEI
The Vagebonds, WGY
Tony Wons, WIZ WBZ KDKA WHAM
Iobh Barker, sones, WLW

trumentalists, WABC riety, WNBX ... 30 A.M. EST; 10..30 CT omespun, WEAF WEGE ... Homespun," WEAF WEEI WGY
. S. Army Band, WJZ WBZ KDKA WLW
WSM WFLA, 30 m.
etty Moore, Triangle Club, WABC WPG
WHAS WCAU

Johnny Marvin, WGY Magic Recipes, WABC WHAS WCAU Vandering Poet, WPG Royal Poet, WNBX

12 N. EST; 11 A.M. CT
Al and Lee Reiser, pianists. WEAF WEEI
vanioleers, WGY
Fields and Hall, WJZ WHAM KDKA WSM
Weather. The Monitor Views the News,

Westher. The Monitor Views the News, WBZ.
WBZ.
WBJ.
Moss and Jones. WFLM. 30 m.
Moss and Jones. WFLA.
WFLAS. WBBM. KMOX.
Home Sweet Home. WFG.
Current Events. WOR.
Bob Fallon's music, WMCA, 30 m.
Tom, Dick and Harry. WGN
Christine Hawes, WNBX.
12.15 P.M. ESTI, 11.18 A.M. CY.
Haneyboy and Sassafras, WEAF WEEI

Honeyboy and Sassafras, WEAF WEEI Martha and Hal, WGY
Martha and Hal, WGY
Martha and Hal, WGY
Weather, WBZ
Hill-Billy songs, WHAM
Markets, produce, KDKA
Markets, produce, KDKA
KMOW, WABC, WCAU WPG WHAS
KMOW, WABC, WCAU

Common Sense," WOR

Betty, Jean, Jim, WGN
12-3.0 P.M. EST; 11-3.0 A.M. CT
Merry Madcaps, WEAF WLW, 30 m.
Stocks, market, WEB!
Farm program, WGY, 30 m.
National Farm and Home Hour, W1Z, WBZ
KDNA WFLA, 11. (WLW at 11-30)
KDNA WFLA, 11. (WLW at 11-30)
KDNA WFLA, 11. (WLW at 11-30)
KDNA WFLA, 12. (WW AT 11-30)
KDNA WFLA, 12. (WW AT 11-30)
KDNA WFLA, 12. (WW AT 11-30)
MARCHAELE, WFG
Phil Lynch's music, WOR, 30 m.
University of Louisville, WHAS
Dr. Forkell, WNDX

L2-45 P.M. EST; 11-45 A.M. CT

Dr. Forkell, WNDA 12.45 P.M. EST, 11.45 A.M. CT This and That, WEEI, 25 m. (Felendly Kit-chen, 1,10) Will Hollander's Orchestra, WMCA WIP, 30 m. Good Health and Training, WGN

1 P.M. EST: 12 N. CT Markets, weather, WEAP Musical program, WGY George Hall's Orchestra, WABC WCAU, 30 m. Markets, WHAS Just Plain Bill, WGN KMOX Leo Freudberg's Orchestra, WOR, 30 m.

Les Freuenerg's Orthodata, WON, 30
1.15 P.M. ESTI 12.15 CT
Peggy's Doctor. WEAF WEEI WGY
New Jetzey Women's Clubs, WPG
Wildcats, WHAS
Mirror Reflections, WMCA
During Sisters, WGN

1.30 P.M. EST; 12.30 CT National Grange, Annual Session National Grange, Annual Session, Wears, 30 m.
N. E. Kitchen, Marjorie Mills, WEEI, 30 m.
Attbur Lane, WGY
Vic and Sade, WJZ WBZ WHAM RDKA
WLW WELA
Little Jick Little's music, WABC WCAU
WPG WILAS WBBM KMOX
Midday Service, WGN, 30 m.
Maximilian Bergert Urchestriz, WMCA
Theatre Club, Bide Dudley, WOR
AE S.M. ESYL 12.45 GT

1.45 P.M. EST; 12.45 CT

outherners, WGY Vords and Music, WJZ WHAM WSM WFLA WFLA
Agricultural Markets, WBZ
Agricultural Markets, WBZ
William Penn Orchestra, KDKA
Red Nichols' music, WSM
William A. Burnet, WSM
The Cadets, WABM
Agricultural Program, WHAS
Jerry Marsh, tenor, WOR
Ragamutfins, WMCA

2 P.M. EST; 1 CT

2 P.M. EST; 1 GT

Two Seats in the Balcony, Carol Dcis, soprano, W.R.H. WEEE, 30 m.
Mercell Establishment of the Millson's Orclestra, W.Z. WBZ WSM WFLA, 30 m.
(KOKA at 2.13)
P. T. A. talk, KOKA
Ohio School of the Art W.I.W. I h.
WPG WCALI WBBM KMOX
University of Kentacky, WHAS
Dr. Arthur Frank Payne, WOR,
New Yor W. C. Wee Synaphony
Orchestra,
Just Plain Bill, WON Concert, WNBX
Concert, WNBX
2.115 P.846. EST; 1.15 GT

2.15 P.M. EST: 1.15 CT Household Chat, WGY Romance of Helen Trent, WABC WCAU WGN KMOX Frank Ricclardi, WOR

Prank Ricelardi, WOh.

2.30 P.M. EST, 1.30 CT
Imperial Grenadiers, WEAF WEBI WGY
WSM
Home Sweet Home, WIZ WFLA WSM
Sochester School of the Air, WHAM, 30 m.
KMCA anterior of the Air, WARG WHAS
WFG WBBM KMOX, 30 m.
WOmen's Club, WCAU, 30 m.
Martha Deane, WOR, 30 m.
Martha Deane, WOR, 30 m.

Vic and Sade, WEAF WEEI WGY Colette Carlay, songs, WJZ WFLA WSM-Palmer House Ensemble, WGN

AP.M. EST; 2 CT

Ma Perkins, WEAF WEEI WGY WIW

WTAM WSM WSB

Rambler's Trio, WJZ WBZ WHAM KDKA WTAM WSSS Rambler's Trio, WJZ WBZ WHARN WFLA Kate Smith's Matince Hour, WABC WPG WCAI' WHAS, r. b. (KMOX from 3-50) Studio Tasserble, WOR, 30 m.

Trio, WNBX

Trio, WNBX
3.15 P.M. EST; 2.15 CT
Dreams Come True, Barry McKinley, baritone,
WEAF WEEL WGY WLW WTAM
WFLA Concert Favorites, Joe White, tenor, WJZ WBZ WHAM WSM WFLA Human values, KDKA

3.30 P.M. EST: 2.30 CT Woman's Radio Review Joseph Liftau's Or-chestra, WEAF WGY, 30 m. Reading Circle, WEEI, 30 m. Seymour Simon's Orchestra, WJZ WBZ WHAM WSM, 30 m. (KDKA WFLA, 15 m.)

WHAS WCA WNBX
WHAS WCA WNBX
National Parks, WNBX
11-45 A.M. EST; 10-45 CT
Mario Gozzi, baritone, WEAF WEE! (WEEI,
news antes, to, 55)

Lustrous



STELLA FRIEND is an outstanding member of the KOSTELANETZ Variety Singers who are heard on the CBS-WABC network Mondays, Wednesdays and Fridays from 9 to 9.30 P. M.

3.45 P.M. EST; 2.45 CT

Beauty program, KDKA Business news, WLW Frank Benn's Orchestra, WFLA Studio Orchestra, WOR Organ, WGN Women's Hour, WNBX

Martin Menk, contraine, WEAF WSM WFLA Stocks, WFEI Betty and Bob, WGY WJZ WBZ KDKA Life of Mary Sothern, WLW National Student Federation, WABC WBBM The Apple Knocker, WCAU Dr. H. is Strandhagen, Health Talk, WOR Plano, WGN Dorrs Gibson, WNBX 4 P.M. EST: 3 CT

Webby Mack, WNBX

4.30 P.M. EST, 3.30 CT

Jesters, Trio, WEAF WEEI WGY
Rochester Givic Outbester, Guy Frazer Hatch
(WFLA at 4-45)
Health Message, WBZ
Markets, KDKA
Betty and Bob, WLW
Rajb Watters, WFLA
Drama, stocks, WCAU
Drama, stocks, WCAU
Robert Read, "Town Talk," WOR

Robert Reud, "Jown Ialk," WOR 4.48 P.M. EST] 3.45 CT Lady Next Door, WEAF WEEI Stocks, WCY Charles Little, violinists, WBZ The Jacksons, WLW Stocks, WPG Steience in Your Home," Dr. Kurt Hasse-ler, WOR Recordings, WNBX

Recordings, WNBX

5 P.M. EST, 4 CT
Chick Webb's Orchestra, WEAF
Moods, in Song, WEEL
Lang Streets, WEA
Lang Streets, WEAU
Lang Streets, WEAU
Lang Streets, WEAU
Lang Streets, WEAU
Lang Lang Streets,

Songs, piano, WGN
S.15 P.M. EST: 4.15 CT
Tom Mix Straight Shouters, WEAF WEEI
WGY WLW WTAM
Riddies Klub, KDKA
Skippy, WABC
Herbert Koch and Irish Minstrel, WHAS,

30 m. Guitarist, WPG
Guitarist, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.

S.30 P.M. EST1 4.30 CT
Alice in Orchestralia, WEAF WGY WSM
Soprano, WEEI
Singling Lady, WJZ WBZ WHAM KDKA
WLW

WLW
Orchestra, WFI.A
Jack Armstrong, WABC WCAU
Talk, care of the feet, WPG
The Story and Contest Club. WOR
Sally's Party, WMCA, 30 m.

Sally's Party, WMCA, 30 m.

S.45 P.M. EST; 4.45 CT
Capt. Tim Healy's Stamp Club, WEAF
WELL WGY WTAM WSM
WELL
WELL
WYL
WELL
WYL
WELL
WYL
News, WHAM
Jack Armstrong, WLW
Nap and Dec, WSM
Gorden, Dave, Bunny, WABC WCAU
Larry Charles, tenor, scores, WPG
Out of the Dusk, WHAS
Basso, WCM
Basso, WCM
Basso, WCM
Basso, WCM

Xavier Cugat's Orchestra, WEAF Evening Tattler, WEEF, 30 m.

Old Man Sunthine, WGY
Education in the News, WJZ WFLA
Education in the News, WJZ WFLA
Education in the News, WJZ WFLA
Education in the News, WSM, 30 m.
Dan and Sylvia, KDKA
Sandra Roberts' Orthestra, WLW
Antonia Lopez' Orchestra, WFLA
Buck Rogers, WABC WCAU
Boy Scout Drama, WHAS
Uncit Don, WOR, 30 m.
Alex Bolkin's Ensemble, WMCA
Popular Tanes, WGN, 30 m.

Popular Tanes, WGN, 30 m.
6.15 P.M. EST; 5.15 GT
"Mysterious Island," drama, WEAF
Jimmy Allen, WGL
Alma Kitchell, GV
Loc Emerson, WEW
Bobby Benson and Sunny Jim, WABC WCAU
WCAU
WCAU
Skippy, WHAS WBBM KMOX
Luvestor's Service, WMCA

6.30 P.M. EST; 5.30 CT

6.30 P.M. ESTI 5.30 GT
News, Arlene Jackson, WEAF
Rhyming Reporter, news, drams, WEEI
News, evening brevities, WGY IZ
News, evening brevities, WGY IZ
Comedy Stars of Wollywood, KDKA
Asbet and Little Jimmy, WSM
News, methody's garden, WFLA
"The Shadow," WABC, 3 m. (news) 6.55)
Billy Hays' Orchestra, WCAU
Club Program, WHAS
Jack, Armistone, WJBM
Jack, Armistone, WJBM
Screen Research of the Stars of the Star

Screen revue, WALLA
6.45 P.M. EST; 5.45 CT
Billy Barthelor, Raymond Knight, WEAF
WEEI WGY WTAM
Lowell Thomas, "Today's News," WJZ
WBZ WHAM KDKA WLW WFLA
Woody and Willie, WHAS (Talk 6.55)
Little Ophan Annie, WGN WSM
"Cocktual Time," WOR
Lown Friedman's Orthowir, WMCA

7 P.M. EST; 6 CT Plekens Sisters, WEAF WSM Pickens Sisters, WEAF WSM Salute, WEEI Salute, WEEI Col. Jim Healey, WGY Amos 'o' Andy, WJZ WBZ KDKA WLW WFLA WHAM Marge, WABC Weather, crossroads, WMAS Pord Frick, sports, WOR Gloris Crafton, sections, WMCA Jimmy Allan, WCM

Jimmy Alian, WGN
7.15 P.M. EST; 6.15 CT
Gene and Gleon, WEAF WEEL WGY WFLA
WI'AM
Plantation Echoes, Willard Robison's music,
WJZ WBZ WFAM KDKA WSM
Lam and Abner, WLW
Just Plain Bill, WABG WCAU
Just Plain Bill, WGN
GOTChestra, WGN
Screen Revue, WMCA

Screen Revue, WMCA
7,30 P,M. EST; 6.30 CT
Uncle Erra, WEAF WGY WTAM
After Dinacr Revue, WEEI, 30 m,
Red Davis Steetch, WJZ. WBZ. KDKA. WLW
WFLA WSH.
WFLA WSHAM
Pleasure Craise,
Rollo Hudson's Orchestra,
WABC WCAU
Buck Rogers, WFLAS WBBM KMCX
Armand Vecry's Concert Orchestra, WOR
Equemble, WMCA
Spirits reporter, WGM

Sports: reporter, W.G. A. Sports: reporter, W.G. A. Sports: R. S. Sports: Render Sports: Render Sports: Render M. Sports: Render Render

Ensemble, WGN

8 P.M. ESTI 7 CT

Mary Pickford, Gale Gordon, Jeaneste
Nolan, Lou Silvers, Orchestra, WEAF
WEEL WGY WSM WFLA, 30 m.

Spencer Dean, Crime Clues Drama, "Lady
Blackheart," WJZ WBZ KDKA WIW, Blacknesst, WJZ WBZ MDRA WLW, 30 m. mcgram, WHAM "Black Acks," WABC WHAS WBBM KMOX. V. F. W. Program, WPG The Lone Ranger, WOR WGN, 30 m. Muskeects, WMCA

B.30 P.M. EST1 7.30 CT

Wayne King's Orchestra, WEAF WGY

John Buddy Clark, John Herrick, WEEI, 30 m.

Lawy AM KOKA, 30 m.

Magic Strings, WBZ0

Magic Strings, WBZ0

Minstel WBZ0

Minstel WBZ0

Minstel WBZ0

Minstel WBZ0

dinstrel Show, WSM
Variety, WFLA
Writer Marshall's Broadway Varieties,
WABC WCAU WHAS WBBM KMOX.

Jan and Jimmy Culien, WPG Operatic program, WOR, 30 m. Kay Kyser's Orchestra, WGN Comedy Team, WMCA B.45 P.M. EST; 7.45 CT Edward MacHugh, baritone, WBZ Smilin' Ed McConnell, WLW U S. Marine Band, WBZ Northwestern University, WGN Kay Thompson, WMCA

Kay Thompson, WMCA

P.M. EST; B. CT

Town Hall Tonight, Fred Allen, James Melton, Lennie Hayton's Orchestra, Songsmiths quartet, WEAF WEEI WGY WLW WSM,

quarter, WEAF WEEI WGY WLW WSM, Jahn Lewi E. Lawes, "20,000 Years in State of the Warden Lewi E. Lawes, "20,000 Years in State of the Warden Lewi E. WHAM WHAM WBAL, 10 m. Antonia Lopes' music, WFLA WABC WCAU WPC WHAS WBBM WMOX Jo m. WCM, 30 m. Antonicana, WMCA, 40 m. Antonicana, WMCA, 40 m. Antonicana, WMCA, 41 m. Antonicana, WMCA, 42 m. Antonicana, WMCA, 43 m. Antonicana, WMCA, 43 m. Antonicana, WMCA, 45 m. WJZ WBZ WHAM KDKA WBAL, 30 m.

Weather Reports

WEEKDAYS

9.45 KDKA WGY 11.30 WLW 7.28 WTAM 7.45 WBAL WBAL 8.29 WLW

Noon

WGY WBAL WFLA (KDKA Saturday only)

P. M.

12.15 WLW 5.40 WTAM
12.30 WJZ 6.14 WTAM
12.30 WJAM 6.30 WFLA
1.00 WEAF WPG 6.35 WGY
2.45 WGY 7.15 WBAL
4.30 KDRA 11.00 WGY WPG
5.10 WGY 11.10 WTAM
5.14 WLW 11.30 WGN

SUNDAYS

A. M. 7.30 WTAM 8.29 WLW 9.00 WBAL 10.45 KDKA 11.30 WLW

Noon WGY KDKA

P. M. 12.15 WBAL WLW 1.00 WPG 1.45 WFLA 4.30 WGY 5.14 WLW 3.40 WTAM 6.14 WTAM 7.30 WBAL 11.00 WPG 11.10 WTAM 11.30 WGN

WFLA Players, WFLA, 30 m.
"The Adventure of Graces," Burns and Ale
"The Debun Chemistra, WABC
WCAU WBBM KMOX, 30 m.
Organ, WPG, 30 m.
Lum and Abner, WOR WGN

len, Bobby Delan's Orchestra, WABC
WCAU WBBM KMON, 30 m.
Organ, WFC, 30 m.
Organ, WFC, 30 m.
Organ, WFC, 30 m.
Delan, WFC, 30 m.
Bornester, WFC WGN
Louing Act, WMCA
10 P.M. ESTI, 9. CT
Lombardo-Land, Pat Barnes, WEAP WEEL
WGY WLW WFLA WSM, 30 m.
Dennis King, Louis Katman's Orchestra,
WJZ WBZ KDKA WHAM
Two-Way Byrd Antarctic Expedition Broadcast, Mark Warnow's Orlicetra, WABC
WCAU WHAS WBBM KMOX, 30 m.
Sid Gary, WOR
Sleepy Hail's Orchestra, WMCA
News, WGN

10.15 P.M. EST; 9.15 CT
Madame Sylvia, WJZ WBZ WHAM KDKA'
Current Events, Harlan Eugene Read, WOR
Comedienne, WMCA
Comedy Stats, WGN

10.30 P.M. EST; 9.30 CT National Radio Forum, WEAF WGY WFLA.

National Radio Forum, WEAF W.C.Y WELL, F30 m. F30 m. WEEI Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m. Sammy Line's Orchestra, WSZ, 30 m. Fursburgh Varieties, KDKA, 30 m. Fursburgh Varieties, KDKA, 30 m. dramatic sketches, guest artists, WLW, 1 h., 30 m. WSM Saluec, WSM

WSM Salute, WSM Melody Masterpiece, Mrs. Herbert Hoover, WASC WCAU WPG WHAS KMOX, 30 m. "The Brushoff Express," Elane Jordan, Mag Gold, WOR, 30 m. Archie Bleyer's music, WGN

10.45 P.M. EST; 9.45 CT

11 P.M. EST, 10 OT
The Grummitts, WEAF
Weather, news, WEEL
Chick Condon's Orchestra, WGY, 30 m.
King's Gued, quartet, WIZ, WELA
King's Gued, quartet, WBZ
WHAM
William Peno Orchestra, KDKA, 50 m.
Amos in 'And,' WSM
Leou Belsace's Orchestra, WABC WCAU
Seed Fier music, WPG, 50 m.
Mytt and Marge, WHAS, WBBM KMOX
Gurrent Events, WOR, 30 m.
VOICE OF COMMINION OF WIP
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Bobb Church, WNBX

8.15 P.M. EST; 7.15 CT

Jimmy Alleris Adventures, WHAM
Edwin C. Hill, "The Hugans Side of the
News," WABC WCAU WHAS WBBM
KMON
S-Star Final, WMCA
8.30 P.M. EST; 7.30 CT

Wayne King's Ozchestra, WEAF

WGY

10. M. EST; 10.30 CT

Rockefeller Centre Rainbow Room Otchess

11.30 P.M. EST, 10.30 CT
Rockfeller Centre Rainbow Room Otchesten. WEAF WEEL WGY WFLA, 30 m.
(WSM at 11.45)
Ray Stillwell's Orchestra, WGY, 30 m.
Art-Kassel's Orchestra, WGY, 30 m.
Art-Kassel's Orchestra, WTZ, WHAM, 50 dls
'Dead Men'Prowl,' WBZ, 30 m.
Marjorie Cooney, piano, WSM
Marjorie Cooney, piano, WSM
Ozzer Nelson s musie, WABC, 30 m. (WBBM
184 Martin Cooley Cooley Cooley Cooley
184 Martin Cooley
184 Martin Cooley
185 Martin Cooley
1

11.45 P.M. EST₁ 10.45 CT Jan Garber's Orchestra, WGN, 30

Jan Garber's Orchestra, WGN, 30 m.

12 M. EST; 11 P.M. GT
George Olsen's music, Ethel Shutta, WEAR
WEEL, 30 m.
Charles Boulanger's Orchestra, WJZ WBZ
KDKA WHAM WSM WFLA, 30 m.
Jacques Renard's Orchestra. WABC WFG,
Stan Stanley's Orchestra, WJW, 30 m.
Julie Winte's Orchestra, WOR
Amateur Night in Harlem, WMCA, 30 m.

STATION DIRECTORY Page 4

Dir

Saturday

Dra

When baritone perience Micropi say in po impertin program He co

fashion followed cess. proving radio

think proved cert p Jessica The this weel gram wo are in s

Seventh Last M its. seven prano so ticular st

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So grea his music for conve was decid cello wit A Talen

In the the Belgia ent unfold Besides up compo soloist w Kursaal a ing resort

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programs Îtalian m as yet, alt

A seri each wee will be b

nd Vita-Wing, or, New ght Cor-

r 13 wles A.
reau of

16

len Club, Garden," WOR

Blaine, "Faig OKA WHAM

Neisen, Lud BC WCAU

AR. 30 m. ABC WCAU

WHAM

FLA WGAR.

KA, 30 m. L. Red Nich-

CAU WPG.

WGN

CT TEAF WEEL

VBZ WHAM

TEAF WEEL

BC WCAU

F WEEL

G, 30 m.

Introducing

VE FOUND him in a reminiscent mood.



RAY GIRARDIN tained the the Worces-

ter Classical High School eleven back in 1926. He was then, and still is the beaming "Ray" of the Girardin family.

This Mr. Girardin (Don't tell me Mr. Breck) has been in ra-dio since April 1, 1930. There's nothing funny or phoney about the date yet, when he then took up regular announcing duties at station WORC in Worcester, it established him as the youngest announcing man in the business. After 17 months of it in the heart of the Commonwealth, he came to WEEI in the same ca-pacity and on the twentieth day

with envy. It was sentry into the radio world was very unusual he said in all seriousness. He answered an ad in a newspaper to make him a member of a mob of 125 seeking the same position. The fact that he was a bass soloist in the High School Glee Club which might have left some music in his pipes is the reason he might have left some for his success. member of a mob of 125 seeking the same position. The fact
that he was a bass soloist in the
High School Glee Club which
might have left some music in
his pieces is the reason he gives

Olson and Johnson, featured
network comics, played to a capacity studio audience last Monday on Caroline Cabot's "A Bit
of This and a Bit of That" proigram. The noonday feature is
pacity studio audience last Monday on Caroline Cabot's "A Bit
of This and a Bit of That" proigram. The noonday feature is
member of a mob of 125 seekinctwork comics, played to a capacity studio audience last Monday on Caroline Cabot's "A Bit
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of This and a Bit of That" propacity studio audience last Monday on Caroline Cabot's "A Bi

It isn't entirely true, or even partially. Girardin ranks with the best voices in the business and also is blessed with the aptitude to "ad lib" with disarming ease -a talent which goes hand in

As a matter of fact he was talking about the time he was "that high"—to coin a phrase—and now with full maturity at the age of twenty-five, he reaches the matter of the trunction of the truncti fitable at the time. Just recently he has found the time to resurrect his old skill with the same instrument and is doing right well by the family budget.

It is only incidental because radio has the first call. He wouldn't swap jobs with any body who isn't in the radio business, at the same time expressing the hope that radio likes him as well as he likes it. He's the typical happy man in and about the studios.

Now a resident of Arlington and the keeper of a domicile in the near vicinity of Spy Pond. he's a strict adherent to the quiet life. He has the opportunity to headline each Saturday on the "Crazy People" program but the futility of it irks because his bride of 14 months refuses to

Children and Grownups Enjoy Buddy and Blake



"BLAKE," "BUDDY" AND "YIP SING"

"Secret Six"

bride of 14 months refuses to listen to the levity.

His only other worry in the world is the beautiful inlaid ping-pong table which he designed and built in a manner to make the craftsmen of the gay nineties blink with envy. It was intended as home diversion and really is for Mrs. Girardin, who is wont to let him score an occeaning the length and breadth of New England? It's fun. It's orniginal. It has the youth of the nineties of law and order and more than a is wont to let him score an occeaning the length and breadth of the limits of the length and breadth of New England? It's fun. It's orniginal. It has the youth of the limits of the length and breadth of New England? It's fun. It's orniginal. It has the youth of the limits of the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's orniginal the length and breadth of New England? It's fun. It's ornigina ace detectives "Buddy and Blake," who with their Chinese law and order and more than a few grownups derive from the Tuesday and Thursday broad-casts a wholesale quantity of en-joyment. To quote the fan mail, the family's favorite radio pro-

"Yeasties" is doing just that is reiterated and emphasized with each broadcast, for letters each broadcast, for letters aplenty relate not only the written applause of household groups but of boys clubs, juvenile edu-cational groups and civic asso-

Only recently has the "Secret Six" club been organized. Chiloren of all ages are eligible by writing for one of the shiny, shield-shaped badges. Not only are the badges sent, but also complete instructions on the secret code, the secret grip and numer-ous other interesting little details who are continually striking the network stations.

N. E. Network on Tuesday and Thursday

tectives, while varied and far afield, are always directed along a strictly defined pathway. In other words, nothing gruesome or ultra-sensational is permitted to mar the home appeal of the program. In the same manner, the series might well be consid-

One program setting might be a hunting cabin in the Maine woods; another, a lighthouse along the coast, a mining camp, aboard an ocean-going steam-ship, a cattle ranch or at an airport. Thus the background and the subsequent action which dewelops with each episode carries child-interest value of an educational value which parallels the more dramatic exploits of the hard working trio.

The feature "Buddy and Blake" is not new to WEEI listeners. Now, however, on the New England Network, it branching out with a much broader scope than ever heretofore attempted by its author Robert A. Burlen of the WEEI production department who also plays the role of "Blake." It is now in its sixth week, "Yeasties" sponsored, and winning many thousands of new listeners weekly at the various wavelengths of

It promises something new and different each Tuesday and Thursday afternoon at 5:45

RIG FREDDY MILLER

Six-foot-one of harmony and song

IVORY SHAVING CREAM'S SONGSTER

> TUESDAYS and THURSDAYS at

7:15 P.M.

over these stations of the New England Network

> WEEI - Boston WTAG — Worcester WJAR - Providence WTIC - Hartford

NEWS WEEL BRIEFS



tion that distinctly savors of the rodeo. Consisting of

horns rampant on a steer's cra-nium, we wonder if the adornment is intended as a good luck symbol or a warning against bum steers . . . Another nationally known specialty shop auditioned at WEEI last week will probably be on the air when this probably be on the air when this reaches type. The office of Whitman and Gisburne has been dubbed the Homicide Literary Guild—someone overheard the twain discussing respective stories for magazines which are respectively titled "Murder In Studio A" and "Merciful Murderers." You wont read them in The Mirro. That Cleercoal trio is winning a lot of attention . . . Bob Burlen o'clock in the afternoon

has a unique heard over WEEI from the Bos-vest decora- ton Chamber of Commerce, 1:00 to 1:45 on Thursday, Nov. 15th . . . Bobby Banks, one of WEEI's jolliest fellows and baton swin-ger for "Studio Chorus" traveled



nine miles in one fifteen minute period if the pedometer in his pocket registered correctly. An order has been placed for noiseless roller skates for the ener-petic director . . Oddest letter getic director . . . Oddest letter of the week from a male songster requesting method for "putting ease in my respiration and a thrill in my tremulo"... The wont read them in The Micro-phone or Atlantic Monthly.

Thursday "Silver Lining Hour" has been advanced to 2:30 ton write a song while you listen?... Those rodeo radio en-

the 15th at 4:30 P. M.—a very CLEERCOALERS A new rehearsal room is being contained by the 15th at 4:30 P. M.—a very established on the WEEI studio George Harris and Phil Saltman have a better than nifty morning have a better than nifty morning bit for Fels-Naptha on the WEEI studio banjo or guitar and piano wavelength. They tell us Bill music library Kahakalau's broadcasts bear fruit Joseph P. Kennedy of Boston and Washington will be beard over WEEI from the Boston wavelength was the wavelength of Boston and Washington will be beard over WEEI from the Boston was progress to the week of the week Rev. Howard O. Hough will Andrew Jacobson mornings Marjorie Mills'
"Home Makers' Council" going
great guns over N. E. Net
Don't miss Miss Dorothy Horo'Hara, the Croft-alien, has plenty of score-casting second-guessers at the WEEl studios... It never occurred to a certain hostess who, after election, was told by an alert studio listener that her selection for a piano
"Fill" after a certain candidate's
address was "Out In The Cold"
Fred

"Ye Tattler" fame is following dogs van glades of Jamaica Plain at every op-

portunity these brisk autumn mornings Have you heard Senna and Chillot of attention . . . Bob Burlen o'clock in the afternoon . . . tertainers did very well consid-will tell you there is no team in "Strings of Harmony" makes its the East to compare with that debut over WEEI on Thursday, tion of the programs.

THE

and his

Orchestra

SUNDAY **EVENINGS**

at

Seven O'Clock

A BRILLIANT 30 MINUTE MUSICAL SHOW

Over

Station WEEL

and the

New England Network

CLEERCOAL

Less than a barrel of ash to the ton

Thursday, November 15 - Death Valley Days on NBC-WJZ, 9 P.M.

Highlights

A.M.

11.30-U. S. Navy Band, NBC-WIZ

P.M.

1.45—NBC Music Guild, Frank Black, NBC-WJZ 6.45—Lowell Thomas, NBC-WEAF

8.00-Rudy Vallee, NBC-WEAF 9.00—Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ

9.30—Fred Waring's Pennsylvanians, CBS-WABC 10.00-Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

8.30 A.M. EST; 7.39 CT
Cheerio, WEAF WEEI WGY WLW WSM
WFLIA, 30 m.
Weather, WBZ,
Salon Musicale, WABC, 27 m.
Georgia Wildcats, WHAS
Oggan, WPG, 50 m.

8.45 A.M. EST; 7.45 CT Landt Trio and White, WJZ WBZ WHAM WBAL KDKA Bronco Bustets, WSM Bob Atcher, WHAS

Bob Atcher, WHAS
9 A.M. EST, B CT
Singling Canaries, WEAF
Variety, WEEI
Breaffast Club, Jack Owens, tenor, The Three
Cs W.Z. WBZ, h. (WHAM WFLA at
yo,t) (WSM at 0,30) (KDKA, 30 m.)
Joe Emerson, WLW gan, WSM thday Club, WFLA noy Side Up, WABC, 45 m.

9.15 A.M. EST; 8.15 CT Organ Rhapsody, WEAF WEEI WGY WLW 9.30 A.M. EST; 8.30 CT

ed Dilling, harpist, WEAF orie Mills, WEE! Jack Little, WGY . KDKA Mail Bag, Home loan talk, WLW cats, WHAS

A.M. EST; 8.45 CT

High Priests of Harmony, WCFV.

Sammy Fuller, KDKA

Magic Hour, WSM

Walte Time, WARK WPG

Walte Time, WARK WPG

Walte Time, WARK WPG

Walte Time, WARK WPG

Hear Graveller of Orbestra, WMCA

10 A.M. EST; 9 CT

News and Been and de Rose, WEAF WEEI

WFLA

Through the Hollywood Looking Glass, WGY

Edward McHugh, WJZ WBZ KDKA

Righting Isebers, WLEW

MARA CWCALI WHAS

News, Home Hoor, WFG, 1 b.

10.15 A.M. EST; 9.15 CT

Clara, Lu 'n' Em, WEAF WEEI WGY WLW

WSM WGN

Castles of Romance, Ray Heatherton, barftone, WJZ WBZ, KDKA

Through the Looking Glass, WHAM

Thomas the Looking Glass, WHAM

10.10 A.M. EST; 9.30 CT

Market Basker, WGY

Today's Children, WJZ WBZ KDKA WFLA

10.15 C.M. WEFLA

10.45-11.00

Market Basker, WGY

Today's Children, WJZ WBZ KDKA WFLA

Orientale, WABC, WCALI WFRAS

10.45 A.M. EST; 9.45 CT

ROBINGER OR BRYTHM WEEI

10.45 A.M. EST; 9.45 CT

TO.45 A.M. EST B.45 II WAS II SOME SELL JOHNN MAYIN, WGY ELI JOHNN MAYIN, WGY KOKA WSW ARION KDIKA WSM NEWS, MINISIACH, Highway Safety talk, WBZ Jack Berch's Orchestra, WILW Ick Balley Allen, WABC

11 A.M. EST; 10 CT

Studio program, WEFI
Galavy of Sists, WGY WGN WTAM WLW
Hazel Arth, contraito, WJZ WHAM KDKA
WFLA
WFLA
String Ensemble, WSM
Betty Barthell, WABC
Masy Lee Taylor, WHAS
Parents' Forum, WNBX Parents Forum, WNBX 11.15 A.M. EST; 10.15 CT 11.15 A.M. EST; WEAF WEEL WGY

11.15 A.M. Baron, WEAF WEEL W. WLW WORK, WIZ WBZ WHAM KDKA WSW WILA WSW WHAM KDKA WSW WHAM Kedicine, Dr. Charles Hendee, Academy Kedicine, Dr. Charles Hendee, Academy Care for Sick Children, WABC WABC Brone Care for Sick Children, WABC WABC WABC WAS A CARE CT WABC WAS A CARE CT WAS

Hawaiian program, WNBX 11.30 A.M. EST; 10.30 CT Pedro Via's Orchestra, WEAP WEEI, 30 m. Vagabonds, WGY IJ. S. Navy Band, WJZ WBZ WHAM WSM, 30 m. (KDKA WLW at 11.45) (WFLA,

A Sheek CDRA WLW at 11-52) (WFLA, 15 m.)
Prances Ingram, KDRA
"Through the Looking Glass," WLW
"Church of Hollywood, WABC
WCAU WIAS WPC, 30 m.
Rev. At. E. Barrer, WABX
1-45 A.A. E. Barrer, WABX
1-45 A.A. E. Barrer, WABX

Banjoleers, WGY Agricultural talk, WFLA News Week, WNBX 12 N. EST; 11 A.M. CT Treasure Chest, Ralph Kitbery, baritone, WEAF WEEI WGY WLW Fields and Hall, WJZ KDKA WSM Weather, Monitor Views the News, WBZ

WEAF WELL WAY KDKA WSM Fleids and Hall, WJZ KDKA WSM Weather, Monitor Views the News, WBZ Organ, WHAN VARIETY, WFLA The Voice of Experience, WABC WCAU WHAS WBBM KMOX Hone Sweet Home, WPG Current Events, WOR Bob Fallon's Orchestra, WMCA, 30 m., Planist, W.G.

12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEL 12.15 P.M. EST; 11.15 A.M. GT Honepby and Sassafras, WEAF WEEL Marths and Hal, WGY Merry Macz, WJZ WSM News, weather, WHZM Markets, produce reports, KDKA Variety, Livestock reports, WLW Variety, WFLA The Gumps, WABC WHAS WBBM KMOX "Common Scene," WOR Earl WEIKE, buttime, WON 12:30 P.M. EST; 11:30 A.M. CT

Merry Madeaps, Norman L. Clouder's, Or-chestra, WEAP, 30 m. Stocks, markets, WEEF Stocks, markets, WEEF WGY Farm Program, WGY, 30 m. Nabonal Farm and Home Hour, WJZ WBZ WHAM KDKA WSM WFLA, 1 h, (WLW

WHAM KOKA WSM WFLA, 1 h, (WLW from 12,35; WLW "Smilin" Ed McCannell, WABC WCAU WHAS WBBM KMOX Motor Market, WPG Phil Lyach's Orchestra, WOR, 30 m. Betry Janc, songs, WMCA Markets, organ, WGN Gladys and Berr, WNBX

Gladys and Bert, WNBX 12.45 P.M. ESTI 11.45 A.M. CT This and That, WEBI, 35 m. Red Coss Talk, George Hall's Orchestra, WABC WCAU WPG WHAN Good Health and training, WMCA, 30 m. will Hollander's Orchestra, WMCA, 30 m.

will Hollander's Orchestra, WMCA, 30 m. 1 P.M. EST, 12 N. GT
Markets, weather, WEAP
Ensemble, WGY
Address, J. P. Kennedy, chairman Security &
Exchange Commission, WABC WPG
Marchange Commission, WABC WPG
Hotel Morron Music WPG, 30 m.
Health Latle, Ted Brown's Orchestra, WOR,
Just Plain Bill, WGN

Just Plan Bill, WGW

Jan Brunesco's Concert Ensemble, WEAF

WGY (WEEL at 1.18)

University of Kentucky, WHAS, 30 m.

Plane.

Ad Gub Luncheon, WMCA, 45 m.

AG CHIB LUNCHOOL, WALCA, 25 M.

1.30 P.M. ESY1 12.30 CT
George Duffy's Gingham Club Orchestra,
WEAF WEEL, 30. m. (WGV, 15 m.)
Vic and Sade, WJZ WBZ KDKA WFLA
Rochester School of the Alt. WHAM
Dance Orchestra, WLW, 30 m.
Marketa, Midday Service, WGN, 30 m.
Theatre Club of the Air, WOR.

1.45 P.M. EST: 12.45 CT 1.45 F. m. WGY
NBC Music Guild, Fiank Black, director,
WIZ KDKA WFLA, 5 m. (WBZ at 2)
N. E. Agriculture, WBZ
Arr Kassel's music, WABC WBBM KMOX
Ethelbert Nevin, WHAS
Loola Lewis, contraito, WPG
Rona Valdez, WMCA
Soulo Cortesera, WOR
Palmer House Easenble, WGN

2 P.M. EST; 1 GT Stones of History, WEAF WEEL WSM. and many and an analysis of the Air, WLW, z h. Masie, the Little French Princess, WABC WCAU WBBM KMOX

Fro, WPG
University of Kentucky, WHAS
Dr. A. F. Payne, WOR
Ragamuffins, WMCA
Ensemble, WGN
Concert, WNBX

Ensemble, WGN
Concert, WNBX; 1.15 CT
Household Chats, WGY
Rachester School of the Air, WHAM
"Romance of Helen Trent," WABC WGN
KMOX
Memotics, WOR
Adventures in Melody, WMCA
2.20 P.M. EST; 1.30 GT
Peceless Trig, songs, WEAF WGY Peules Trio, songs, WEAR WGY
Silver Lining Hour, WEEI
Home Sweet Home, WIZ WHAM WFLA
Home Forum Cooking School, WBZ, 30 m.
KDKA Home Forum, KDKA, 30 m.
American School of the Alir, WABC WPG
WHAS WBBM KMOX, 30 m.
Martha Deane, WGR, 30 m.
Concertos, WMCA, 30 m.

Ma. Perkins, WEAF WEEI WGY WLW
WSM. WEAF WEIL
WSW. Orchestrs, WJZ WBZ WHAM
KDKA WFLA
Roadways of Romance, WABC WCAU
WHAS, 1b, KMOX from 3-30
Studio Ensemble. WOR. 30 nn.
New York States Symphony John, WMCA, 1 h.
3.15 P.M. ESTI 2.15 CT
Dramm Come True, WEAF WEEI WGY
Rochester Philiparmonic Orchestra, WJZ WBZ
WHAM, 45 m. (WSM, 30 nn. at 3-30)
Marion Smith, WNDX
30 nn. M. ESTI 2.30 CT
Womani's Radio Review, WEAF WEEI WGY,
30 nn. M. ESTI 2.30 CT
Womani's Radio Review, WEAF WEEI WGY,
50 nn. M. ESTI 2.45 CT
State Federation Pennsylvania Women, KDKA
Business news, WLW
Tunes and Tempos, WOR
Musicale. WGN, 30 nn.
ROMM, ESTI 2.45 CT
Rod WGN, 30 nn.
ROMM, ESTI 2.45 CT
ROM WGN, 30 nn.
ROM

APAM SETT 3 OTBlue Room Echoes, WEAF WFLA, 30 m.
Blue Room Echoes, WEAF WFLA, 30 m.
Stocks, WEAF
Betty and Bobh, drama, WGY WJZ WBZ
WHAM NDFA
The Life of Mary Sothern, WLW
WAR, AWICE SI Hitle House, Emily Post,
WAR, AWICE SI HITLE HOUSE, EMILY POST,
WAR, AWICE SI HITLE HOUSE, EMILY POST,
WAR, AWICE STREAM, WGN
JOHN STANDARD, WGN
ALION WINDERST, STANDARD
4.15 P.M. ESTI 3.15 GT
Accordionint, WEEI

Accordionist, WEEI
Limey Bill. WEEI
Limey Bill. WEEI
Limey Bill. WEE
Dorothy Page, songs, WJZ KDKA
Edwin Otis, baritone, WBZ
Jimmy Arlen, baritone, WLW
Salvation Army Band, WABC WBBM
Devotions, WHAS
Melody Singer, WOR
Organ, WGN



"RED" GRANGE, famous football player known as the "Galloping Ghost" talks about football Thursdays, Fridays and Saturdays at 7.15 P.M., on the CBS-WBBM chain.

4.30 P.M. EST; 3.30 CT

A.30 P.M. EST; 3.30 CT
Alrien Jackson, songs, WEAF
Strings of Harmony, WEEI
John Shieban, tenor, WGY
Platt and Nierman, plano duo. WJZ WBZ
MARKA MESSA (KDKA at 4.40)
MARKA MESSA (KDKA at 4.40)
Betty and Bob, WLW
Dick Messner's Orchestra, WABC WHAS,
30 m.; WBBM, 35 m.
Stocks, WPG
Gus Stecks Ortcliestra, WOR
Organ Reverties, WNBX

4.45 P.M. EST; 3.45 GT Lady Next Door, WEAF Radio Chat, WEEI Stocks, WGY

Stocks, WEY
Horatio Zho's Orchestra, WJZ WBZ KDKA
WSM WFLA
The Jacksons, WLW
"Science Jin Your Home," WOR
Clarence Jackson, WNBX

S P.M. EST; 4 GT
National Congress of Parents and Teachers
Program "Children at Work," WEAF, National Congress on Proceedings of Medical Progress "Children's at Work," WEA WEEL 50 m.
Drama, WGY Stanleigh Malotte, WJZ KDKA WSM The Monitor Views the News, WBZ Jolly Roger, WHAM Donald Apel's Adventures, WLW Dixians, WFLA, 50 m.
Luretta Lee, songs, WABC WPG KMOX Music, weather, WG A-75 m.
Soprano, WGN

5.15 P.M. EST; 4.15 CT

S.15 P.M. EST; 4.15 CT Smiling Ed McConnell, WGY Three Scamps, WJZ Kiddies Klub, KDKA Kiddies Klub, KDKA Line Wigell, WHAM Tim Healy, WHAM Tim Healy, WLW Kikppy, WABC KMOX Frank Fertis, songs, WFG Grace Dunn, soprano, WBBM Grace Dunn, soprano, WBBM Grace Dunn, soprano, WBBM Ropular Rhythm, WGN, 30 m

Concertor, WMCA, 30 m.

2.45 P.M. EST; 1.45 CT

Vic and Sade, WEAF WEEI
Marroir Jennings, contratio, WCY
Joe White, tenor, WJZ WHAM WSM WFLA
Rube Appleberry, WGN
3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEI WGY WLW
WSM
WSM
WSM
WSM
WSM
WGN, 30 m.

5.30 P.M. EST; 4.30 CT
Elmendorf Carr. "Tales of Courage," WEAF
"Laite Women, "WEFL
United Wighley, WGY
Singing Laty, WJZ WBZ WHAM KDKA
"Space, WFLA
Joka Armstrong, All-American Boy, WABC
Out of the Duck, WFLA
Joka Armstrong, All-American Boy, WABC
Out of the Duck, WHAS

Sally's Party, WMCA, 30 m.
5,45 P.M. EST; 4.45 CT
lesters tile, WEAF
Buddy and Blake, WEEI
Musical Program, WGY
LITE OF SALLY OF SALLY OF SALLY
KDKA WELA
KDKA WELA
WILW
"Robinson Crusoe, Ir." WABC WCAU
Miniarues, WFG WBBM
Out of the Dusk, WHAS
Uncle Wiggly, WOR
Joseph Hassmer, sungs, WGN

6 P. M. EST; 5 CT Xavier Cuestic Cugat's Orchestra, WEAF WSM. Xavier Cugat's Orchestus, Well 30 m.
The Evening Tattler, WEEL 30 m.
This Evening Tattler, WEEL 30 m.
This Evening Tattler, WEEL 30 m.
This Well Manual Meters' WEEL 30 m.
The Well Manual Meters' WEEL 30 m.
Buddy Ransom's Orchestus, WILW
Musical Memories, WFLA, 30 m.
Buddy Ransom's Orchestus, WILW
Musical Memories, WFLA, 30 m.
Sunders Suisers, WHAS
Uncle Don, WOR, 30 m.
Books, WMCA
Michael Medical Medical Medical Medical Memories, WGN
Michael Medical Medical

Melody Moments, WGN
6.15 P.M. EST; 5.15 CT
Cal, Jim Heatley, WGY
Tom Gaskley's music, WJZ WBZ
KDKA Orchestra, KDKA
Joe Emerson, WLW
Bobby Benson and Sunny Jim, WABC
Tell Sisters, WCAU
Tell Sisters, WCAU
Inswind Service, Dick Mansfield's Orchestra,
WMCA WIP

6.30 P.M. EST; 5.30 CT News, Mary Small, WEAF Rhyming Reporter, news, Musical Turns WEEI

"Galloping Ghost" News, Brevities, WGY
News, and Armand Ginard, baritone, WJZ Police Radio

WFLA
News, weather, WBZ
Pleasure Cruse, WHAM
Jack Armstrong, WBBM KMOX
Kimps and Queem of Sport, KDKA
Bob Newhall, Will
Bob Newhall, WSM
Eddie Dooley, football highlights, WABC
WCAU
Tritide Resolute.

WCAU Fireside Revelries, WHAS Pauline Alpert, planist, WOR Round up, WMCA Singing Lady, WGN 6.45 P.M. EST: 5.45 CT

Billy Batchelor, Raymond Knight, WEAF WEEI WGY WTAM Lowell Thomas, "Today's News," WJZ WBZ WHAM KDKA WLW Connie Gates, songs, Margaret Brainard,

wide Wriths Mark William Connile Gates, songs, Margaret Brainard WABC (news at 6,5).
Little Origina Annie, WSM Radio Special, WFIA Comedy Stars, WCAM-IA (Comedy Stars, WCAM-IA) (News, 6,55) Masscal Miratures, WOR Charlie Davis Orchesta, WMCA Little Origina Annie, WGN 7 P.M. EST; 6 CT

7 P.M. EST; 6 CT

Jack and Loretta Clemens, songs, WEAF
(WSM at 7-to)
Neal O'Har., tooball. WEEI
Amost in 'Andry WIZ WBZ WHAM KDKA
WBAL WLW WFLA
Talk by Judge Gardenshire, WSM
'Myrt and Marge.' WABC, WCAU
Weather Report, the Gross Roads, WHAS
BOOK Frick, sports, WGM
Paul Barry, WMCA
Jimmy Allan, WCN
7-15 A.M. EST; 6-15 CT
Gene and Gleno, WEAF WEEI WGY WFLA
Gems of Melody, WIZ WBZ KDKA WSM,
30 m.
Just Plain Bill, WABC
Lum and Abner, WLW
Red Grange Football Forcasts, WHAS WBBM
KMOX
American Salutes, WMCA
WGN Orchestra, WGN
7-30 P.M. EST; 6-30 CT

7.30 P.M. EST; 6.30 CT Minstrel Show, Burnt Cark Dandies, Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEI Smilin Ed McConnell, WLW Cavaliers, WFLA

Amilia Ed McConnell, WLW
Cavaliers, WEW
Whispering Jack Smith, WABC WCAU
Whispering Jack Smith, WABC WCAU
Whispering Jack Smith, WABC
Bartone, WOR
Sartone, WOR
No. 1997
Sport Reporter, WGN
7-45 P.M. EST1 6-45 GT
Frank Back, WEAF WCY
Big Freddie Miller, WEEI
Shirler Howard, songs, WJZ WFLA
Joe and Batesse, WBZ
Los Miller, KDKA
WEEL
STEPPER S

Boake Carter, WABC KMOX
Darke Music, WOR
George Reid, WMCA
Ensemble, WGN

George Read, Work,
Eissemble, WGN V.

8 P.M. EST; 7 CT

8 P.M. EST; 7 GT

Connecticut YanAcceptage Polymerers, WEAF WEEL WGY

WEEL WEEL WGY

CLUMBer! Drama, W]Z, 30 m.

Rangers, WBZ

KDKA Orchestra, KDKA, 30 m.

Easy Aces, WABC WBBM KNOX

Troopers, WCAU WHAS

Prof. Stuart P. Meech, WGN

Little Symphony Orchestra: "Herod" overture, Henry Hadley; Plano Concetto, Ed
Little Symphony Orchestra: "Herod" overture, Henry Hadley; Plano Concetto, Ed
Little Symphony Orchestra: "Herod" over
ture, Henry Hadley; Plano Concetto, Ed
Dawell, WOR I.

Musketters, WMCA

Musketters, WMCA

**Lis P.M. EST: 7-115 CT

Musketers, WMCA

8.15 P.M. ESY; 7.15 GT

Underneath Your Balcony, WBZ
Adventures of Jimmy Allen, WHAM
Fray and Braggiotti, WABC WPG
Hymn Sing, WHAS
5-Star Final, WMCA
Dance orchestra, WGN

8.30 P.M. EST; 7.30 CT Chrife Sera and Ruth Lyon, songs, WJZ
WHAM KDKA, so m.
"Lass that Safeguard Society," WBZ
The Forumof Liberty, Edwin C. Hill, WABC
WCAU WHAS WPG WBBM KMOX,
so m.
Comedy Team, WMCA
Bridge talk, WGN

8.45 P.M. EST; 7.45 CT Edmund Boucher, basso, WBZ Strickland Gillilan, WMCA Orchestra, WGN

9 P.M. EST; 8 CT

9 P.M. EST, 8 CT
Captain Henry's Show Boat, Muriel Wilson,
Contad Thibault, WEAF WEEI WGY
WSM WFLA, 1 b.
Death Valley Days, drams, Tim Frawler,
Joseph Bell, WJZ WBZ WHAM KDKA
Glen Gray's Orchestra. Annette Hannhaw.
Walter O'Keefe. WABC WCAU WHAS
WPG WBBM KMOX, 30 m.
The Witches Talle. WOR
Mauro Cottone, WMCA, 43 m.
Lawrence Saletno's music. WGN, 30 m.

| | w dried remain | | | | |
|------------|----------------|--------|------------------------|--|--|
| cathores | Station | Meters | Location | | |
| (O)species | WPFV | 121.5 | Pawtucket, R. L. | | |
| 1977.00 | WPEM | 121.5 | Woonsocket, R. L. | | |
| 0000 | WPDR | 122.05 | Rochester, N. Y. | | |
| ototin. | WPEA | 122.05 | Syracuse, N. Y. | | |
| Series | WPEF | 122.4 | Broax, N. Y. | | |
| 0000 | WPEE | 122.4 | Brooklyn, N. Y. | | |
| 900 | WPEG | 122.4 | New York City | | |
| nput: | WMJ | 123.8 | Buffalo, N. Y. | | |
| inte | WPGG | 124.37 | Albany, N. Y. | | |
| STEEL ST | WPGV | 170.00 | Boston, Mass. | | |
| utites | WPED | 175.23 | Arlington, Mass. | | |
| 1100 | WPEI | 175.23 | East Providence, R. L. | | |
| 1000 | WPFA | 175.23 | Newton, Mass. | | |
| Inter | WPGF | 175.23 | Providence, R. L. | | |
| ij | WMP | 190.66 | Framingham, Mass. | | |
| ğ | WPEW | 190.66 | Northampton, Mass. | | |
| Cooper | WPEL | 190.66 | Bridgewater, Mass. | | |
| (MOD) | WPGC | 195.57 | Albany, N. Y. | | |
| d | WEY | 630.00 | Boston, Muss. (Fire) | | |

Musical Keys, WJZ WBZ WHAM KDKA WBAL, So me, Keys, WJZ WBZ WHAM KDKA WBAL, So me, Keys, WJW, 30 m. Fred Waring, Seensylvanians, WABC WCAU WPG WIAS WBBM KMOX, 30 m. Lum and Abert, WOR WGN, 30 m. 9.45 P.M. EST, 8.45 CT Wayne King's Orchestra. WOR WGN Talk, WMCA

10 P.M. EST; 9 CT

Paul Whiteman's Music Hall, WEAF WERL WGY WIW WSM WFIA, 1 h. Roads that Move; Montreal Concert Orchestra, Direction Howard Fogg, WJZ KDKA

30 m, Sammy Lines; Orchestra, WBZ, 30 m. Music, WHAM (News at 10.20) Studio program, WSM "Forty-Five Mights in Hollywood," "WABQ WCAU WBBM KMOX, 45 ms Nick Nicketson, songs, WPG Studio Orchestra, WHAS, 30 m. Al and Lee Reiser, WOR "The Fury," WMCA, 30 m.

"The Fury," WMCA, 30 m. News, WGN 10.15 P.M. EST; 9.15 CT Aldrich's Hawaiians, WPG, 30 m Current Events, WOR WGN Orchestra, WGN 10.30 P.M. EST; 9.30 CT

10-30 P.M. EST; 9-30 CT
Economics in a Changing Social Order, WID
WBZ WHAM KDKA, so m.
Revels, WSM, so m.
Newspape: Boys' Band, WHAS
The Spotlight, WOR, 30 m.
Jolly Russum, WGA WIP, so m.
Earl Burinert, SMCA WIP, so MCAU
University of Louisville, WHAS

Dance Orchestra, WGN 11 P.M. EST; 10 CT

Jack Berger's music, WEAF WFLA Charles Boulanger's Orchestra, WGY, 30 mg. Weather, news, WEEE Enric Madriguera's Orchestra, WJZ WBAL

Enric Madriguera's Orchestra, WJZ WBAL,
30 m.
30 m.
Weather, Sports Review, WEZ
Tommy Tucker's Orchestra, WHAM, 30 mt,
Tommy Tucker's Orchestra, WHAM, 30 mt,
Zero Hour and News, WLW, 50 m.
Amos 'n' Andy, WSM
Little Jack Little's Orchestra, WARC WCAU,
30 m. (WARC, talk; 5 m.) (WPG WBBM
at 11.15)
Weather, Star Final, WPG
Wytta and Marge, WHAS WBBM KMOX
Weather, Current Events, WOR
Dudley Grafts Watson, WGN

Dudley Crafts Watson, WGN 11.15 P.M. EST; 10.15 CT Organ, Jesse Crawford, WEAF WI Gene and Glenn, WSM Joe Rine? Orchestra, WBZ Moonbeams, WOR Skepy Hall's Orchestra, WMCA Dream Ship, WGN

Sleepy Hall's Orchestra, WMCA

11.30 P.M. EST; 10.30 CT

Dorsey Brothers' Orchestra, WEAF WEB;
WSM, 30 m.
Eddic Duchin's Orchestra, WZZ WSB

WILL WEB;
WSM, 30 m.
Eddic Duchin's Orchestra, WZZ WBB

WILL WEB;
WHAN WEB;
WHAN WEB;
WHAN WEB;
WHAN WEB;
WHAN WAS

Anthony Trini's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.

Wayne King's Orchestra, WGN

11.45 P.M. EST; 10.45 GT

Loon Belaxov smasic, WABC Leon Belasco's music, WABC Anson Weeks' Orchestra, WGN, 30 Ma 12 M. EST; 11 P.M. CT

12 M. EST, 11 P.M. CT

Joe Reichman's Orchestra, WEAP WEBI
WSM, 30 m.

Eddie Late's Orchestra, WGY, 30 m.

George Olisen's Orchestra, Ethel Shutta, WJZ
WBZ WHAM KIDKA WFLA, 30 m.

Ted Black's Orchestra, WABC WCAIJ WPQ
WBBM KMOX, 30 m.

Jimmy Joy's Orchestra, WHAS, 30 m.

WIII Obsoner's Orchestra, WOR

Day's End, WMCA, 30 m.

Strets, of Parts Music, WGN

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 Tremont St .- 967 Tremont St. 435 Columbus Ave. BOSTON, MASS.

Open All Night

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Sascha Jastar. He certs for city. He varius, a 000. A vier step low on teners Eighties,

"Here Tennesse casting ber 16. the 16-Asher an years old Craig, th

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BC WCAU

Murmuring Z WFLA M

ank Black's EAF WEEL osby, "The

ures, WOR,

leiser, WJZ 11.10) de Singers.

VPG, 30 m.

HAM WSM

tra. WEAF

BC WCAU

tra, WOR.

o m. Fed Weems

EAF WGY WIZ WBZ

CAU WPG.

30 m

lon

ICA

"Crime Clue" Author Once Covered "Crime Beats" for Newspapers

Has Written Articles for 50 Magazines

A deep-voiced gong booms a sinister warning through the loudspeakers in homes over the

It strikes a note of shadowy forms, of creeping figures, of shrouded faces, of sudden screams and pistol shots.

Then the announcer: "Crime Clues!" The listeners across the land settle back into their arm chairs with a shiver of expec-

One of radio's best mystery dramas is about to go on the air. Which is the reason why the hundreds of thousands who love their thrills vicariously are usually found at home on Tuesday and Wednesday evenings at 8 o'clock. with their sets tuned in on some station on the NBC-WIZ network.

For Amateur Detectives

For the "Crime Clues" program is a weekly two-part serial. You hear the presentation of the case on Tuesday night.

And if you rather fancy wourself as an amateur detective, you try to puzzle out the solution of "Who Killed Cock Robin" before the concluding episode is heard

Not only that, but the writer ing night. these dramas plays fair with One Man Writes Them the audience.

Again The Terror Stalks



the following evening.

Are you going to be as smart, as shrewd as Spencer Dean, the super-sleuth, who is the central figure in the unraveling of these interesting mysteries?

Fortunately you have to wait only 24 hours to find the answer. For Dean always gets his man and solves the crime.

More and what hour to make the writer of the drama is unrolled the following might.

EDWARD REESE, Detective Spencer Dean of the programs, seems to be in a lough spot at the moment—but be will get out of it triumphantly. Sover the crived each week by the company sponsoring the program in which the listeners attest their interest in the sketch by attempting a ground is that of the city room of the drama is unrolled the following night.

Downer the case.

The writer is a young chap, Strewart Sterking, whose backs of the city room of the city room of the drama is unrolled the following night.

He lets them have all the in-formation and clues that he gives to Dean.

An interesting fact is that all the scripts or dramas or mysteries are written by one man.

These clues always are woven into the first half of the sketch which is presented on Tuesday. It is strictly up to the listener to would the man and the strictly are to the strictly and the strictly are to plots a year.

weed them out.

Thousands of letters are reNevertheless, such is actually

in high school he progressed to the stage and landed a job in a one-night stand company

Since then he has played in, scores of productions and is remembered on Broadway as costar with HELEN CHANDLER in The Moon Is a Gong.

He has been cast most frequent-ly in "thrillers" and he credits this fact with having brought him his chance in the Crime Clues

He was born in Baltimore and received his early education in that city. He first played in stock in Cleveland, receiving \$10 a

He is interested in athletics and is an expert swimmer and tennis player. At one time he broke the Southern swimming record in the 220-yard race.

In addition, he has won numerous tennis cups and maintains an excellent court at his Summer home at Westport, Conn.

The part of DEAN'S assistant, DAN CASSIDY, is taken by JOHN MacBRYDE, and the director of the Truex, Walker In dramas is JAY HANNA.

2 Americans With N.Y. Philharmonic

WERNER JANSSEN, 34-year-old American conductor, and BEVERIDGE WEBSTER, 25-year-old American pianist, will make their broadcast debuts during the New York Philharmonic concert, to be heard Sunday, November 12, from 3 to 4 P.M., over the CBS-WABC network.

DOWBLL'S Piano Concerto in D. composer for the Radio City Music



STEWART STERLING is the author of the "Crime Clue" dramas

"Nervous Wreck"

ERNEST TRUEX and JUNE WAL-KER will be featured artists in the with the relatives artists in the radio performance of "The Nervous Wreck," Sunday, November 11, from 2.30 to 3.30 P. M., on the NBC-WJZ network.

Both Miss WALKER and Mr. TRUEX appeared in the original stage production several years ago.

Rapee Directs New Symphony

ERNO RAPEE will direct the with orro Cesana over the NBC-WJZ The program opens with Morld premiere of a sympnony by OTTO CESANA over the NBC-WJZ network on Sunday, November 11, followed by EDWARD MAC- at 12.30 P. M. CESANA is a staff Hall in New York City.

Stoopnagle and Budd Interview Will Rogers

By COLONEL STOOPNAGLE

In case you haven't been following the papers lately, WILL ROGERS has been substituting for BUDD and me (me being Colonel LEMUEL Q. STOOPNAGLE).

who . . a . . have been . . are you the two guys who have been causing all this trouble on the air this . . . ah . . . monkey busi-

STOOP & BUDD-Well, if . Rogers—Glad t meetcha, boys.
Y'know, 1 jest come from the
White House . . had supper last
night with F. D. . spent two
or three nice hours with him . . . or three nice hours with him...
had a nice time... We talked of
this and that an' ah ... well
we...

STOOP & BUDD—How's your Rocese.

STOOP & BUDD-How's your ROGERS.

start your show, Mr. ROGERS.
ROGERS—Yeah . . Nice to
have had this little talk with you boys an' to know you're gettin' on so well . . . What show you

STOOP & BUDD—We're on the stage and in radio.

From a MARC ANTONY speech Headliners, now, Mr ROGERS. ROGERS-Headliners? What

network? STOOP & BUDD-Columbia.

Evanston, Ill.

During his early life he trav-eled with his mother, who was an operatic soprano. He was gradu-ated from Dartmouth, spending the four years learning to be a chemist.

This knowledge helps him in constructing poison mysteries. He spent several years covering crime beats' for Boston newspapers and thus came in contact with prisons, criminals, police of-

Of Varying Tastes

Since leaving this field of ac-tivity he has written for approxi-mately 50 magazines and has had published more than 300 detective

He loves travel and has been to europe three times, China once,!

"SPENCER DEAN," the detective of the series, in real life is ED-WARD REESE, who long has been known both on the legitimate

STATION DIRECTORY Page 4

Short Wave Directory

| Station Metres | | Location | Time (E.D.T.) | | |
|--|---------|--------------------------|---|--|--|
| GSG 16.86 | | Daventry, England | 6.30 to 10.45 A. M. | | |
| FYA | 19.68 | Pontolse, France | 7.30 to 11.00 A. M. | | |
| PJC | 19.71 | Hilversum, Holland | 8.30 to 10.30 A. M. | | |
| DJB | 19.73 | Zeeseng Germany | 8 to 11.30 A. M. | | |
| GSF | 19.82 | Daventry, England | 8.45 A. M. to 12.45 P. M. | | |
| HVJ | 19.84 | Vatican City, Rome | 5-5.15 A. M. (Sat. 10) | | |
| RNB | 25.00 | Moscow, U. S. S. R. | 6-7, 10-11 A. M. (Sun.) | | |
| FYA | 25.20 | Pontoise, France | 11.15 A. M. to 6 P. M. | | |
| GSE | 25.28 | Daventry, England | 10.45 A. M12.45 P. M. | | |
| DJD | 25.51 . | Zeesen, Germany | 5.30 to 10.45 P. M. | | |
| GSD | 25.53 | Daventry, England | 1 to 5.45 P. M. | | |
| FYA | 25,63 | Pontoise, France | 6.15 to 9 P, M.; 10 P. M. to 12 Midnight | | |
| LSX | 28.98 | Buenos Aires, Byrd relay | | | |
| EAQ | 30:40 | Madrid, Spain | 5.15-7 P. M. (Sat. 12-2) | | |
| CTIAA | 31.25 | Lisbon, Portugal | 4.30-6 P. M., Tues., Fri. | | |
| HBL | 31.27 | Geneva, Switzerland | 5.30-6.15 P. M., Sat. | | |
| VK2ME | 31.29 | Sydney, Australia | 12 Noon to 10 A. M., Sun. | | |
| VK3LR | 31.30 | Melbourne, Australia | 3 to 8 A. M. | | |
| DJA | 31.38 | Zeesen, Germany | 5.15 to 9.15 P. M. | | |
| VK3ME | 31.55 | Melbourne, Australia | 5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sar, | | |
| GSB | 31.55 | Daventry, England | 1 to 5.45 P. M. | | |
| OATAC | 38.36 | Lima, Peru | 9 to 11 P. M. | | |
| HBP | 38.47 | Geneva, Switzerland | 5.30 to 6.15 P. M., Sat, | | |
| HJ3ABD | 40.55 | Bogota, Colombia | 6.30 to 11 P. M. | | |
| HC2RL | 45.00 | Guayaquil, Ecuador | 5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues. | | |
| PRADO | 45.31 | Riobamba, Ecuador | 9 to 11.40 P. M., Thurs. | | |
| HJIABB | 46.51 | Barranquilla, Colombia | 5.30 to 10 P. M. | | |
| YV3RC | 48.78 | Caracas, Venezuela | 4.30 to 9.30 P. M. | | |
| | 48.00 | Army Aircraft | Evening-irregularly | | |
| YV2RC | 49.08 | Caracas, Venezuela | 5.15 to 10 P. M. | | |
| YVSRMO | 49.39 | Maracaibo, Venezuela | 6.30-10 P. M. | | |
| CP5 | 49.34 | La Paz, Bolivia | 6.30-10 P. M., irreg. | | |
| HIX | 49.50 | Santo Domingo | 8.10-10.10, Tues., Pri. | | |
| DJC | 49.83 | Zeesen, Germany | 5.30 to 10.45 P. M. | | |
| GSA | 49.59 | Daventry, England | 6 to 8 P. M. | | |
| HJIABG | 49.75 | Barranquitta, Colombia | 6.15 to 10 P. M. | | |
| XEBT | 49.87 | Mexico City | 6 P. M. to 1 A. M. 5 to 7 P. M. | | |
| COC | 49.90 | Havana, Cuba | 2.6 P. M. | | |
| RV59 | 50.00 | Moscow, U. S. S. R. | 1-2 P. M. | | |
| НЈ4АВА | 51.49 | Colombia, S. A. | 7.30-9.45 P. M. | | |
| HCJB | 73.00 | Quito, Ecuador | Heard irregularly | | |
| 67.87 to | 73.17 | All Ships | | | |
| KFZ 45.34, 31.57, 25.36, 23.19, 25, 17, 14 and 33 Byrd Expedition at Little America | | | | | |
| Hyrd Expedition at Little America | | | | | |

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcastres as the times indicated. Other stations which you may bear or subith are used for international telephone have been purposely omitted.

Friday, November 16 - "Causes of War" on NBC-WEAF at 5 P.M.

Highlights

A.M.

10.45—President F. D. Roosevelt, NBC-WJZ 11.00—Dr. Walter Damrosch, NBC-WEAF-WJZ

-U. S. Marine Band, NBC-

5.00-Broadcast from London. "The Causes of War," NBC-WEAF

7.45-Frank Buck, NBC-WEAF 8.00—Concert, Jessica Drago-nette, NBC-WEAF

8.15—Radio City Revue, NBC-WJZ

9.00—The March of Tim CBS-WABC 9.30-Hollywood Hotel, CBS-

WABC Phil Baker, NBC-WJZ

10.00—Minstrel Show, NBC-WJZ
10.30—Gothic Choristers, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

5.45 A.M. EST; 5.45 CT Health Exercise, WEAF WEEF WGY, 1 h. Musical Clock, WBZ, 30 m. Cousin Bob, WLW

7 A.M. EST; 6 CT Musical Clock, KDKA, 1 h. Prayer, WLW 7.15 A.M. EST; 6.15 GT

7.15 A.M. EST; 6.18 G1
Corboys, WI.W
Devoue, WI.W
News, WNHSX
7.30 A.M. EST; 6.30 GT
vochi Himpala, rytophonist, WJZ
Musical Clot., WRZ, 30 m.
The Texans, WI.W
Rise and Shine, WKM
Breakfast Rhythm, WFLA, 30 m.
Organ Reveille, WABC, 40 m.
Organ Reveille, WABC, 40 m.

Organ Reveille, WABC. 40 m.
7.45 A.M. EST; 6.45 CT
Pollock and Lawnburst, WEAP
Deane Moore, WEB!
Old Man Supplies WICK Pollock and Laborate,
Deane Moore, WESI
Old Man Sunshine, WGY
jolly Bill and Jane, WJZ
Jack Poy, songs, WHAM
Plantation Days, WLW
B A.M. EST; 7 CT WEAF WIW

Playground Echoes, WPG
8.15 A.M. EST; 7.15 CT
Don Hall Trio, WEAF WLW
Caroline Calosi, WPEE
Lew White, organ, WJZ KDKA WFLA,
30 m. (WBZ, 15 m.)
8.30 A.M. EST; 7.30 GT

B.30 A.M. ESTI 7.30 GT
Cheerio, WEAF WEEL WGY WLW WSM
WFLA, 30 m.
Organ, WPG
Weather, WPG
Weather, WPG
Wildcats, WHAS
Organ, WPG, 30 m.
B.45 A.M. ESTI, 7.45 CT
LIGHT Triand White. WIZ WEAF WHAM

KDKA
The Eton Boys, WABC
Bob Atcher, WHAS
9 A.M. EST; 8 CT
Organ Rhapsody, WEAF, 30 ma; WEEI
from 9.15

Organ Rhapsody, Werts.
Owners, Werts.
Sonofellows WIZ WBZ, 1 b. KDKA.
Sonofellows WIZ WBZ, 1 b. KDKA.
Sonofellows WIZ WBZ, 1 b. KDKA.
Sonofellows WIZ WBA.
A Sonofellows WIZ WBA.

Sonofellows WIZ WBA.

Organ Rhapsody, Werts.
Owners, WERTS.
Owners, WERTS.
Organ Rhapsody, Werts.
Owners, WERTS.
Owners, WERTS.
Organ Rhapsody, Werts.
Organ Rhapsody

Variety, WHAPP.
Joe Emerson, WLW
Orsen, WSM.
Birthday Club, WFLA
Birthday Club, WFLA
Orsen Parade, WABC WCAU WHAS

Johnny Marvin. WGY Health talk, WLW Leon Cole, organ, WSM Leon Cole, organ, WSM 9.30 A.M. EST; 8.30 CT The Mystery Chef, WEAF WEEL WGY KDKA

Beck Thumann, songs, WI.W

its, WHAS

Wildats, WHAS
9.45 A.M. ESTL 8.45 CT
Johnny Marvin, tenor, WEAF
News, Wandering, Minstel, austical terns,
WEII
WEII
Horiests of Harmony, WGY
Honechold Hour, WHAM, 30 m.
Works-Day Thoughts, Minute Manners,
KDKA

ork-n-Day Thoughts, Man-ork-n-Day Thoughts, Man-KDKA KDKA Friendship, WLW and of Friendship, WABC WPG

10 A.M. EST; 9 CT News. Breen and de Rose, WEAF WFLA

News, Home Hour, WPU, 1 or
10.15 A.M. EST; 9.15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY
WSM WILW
Hazel Arth. contrails, WJZ
Comboys, WSK KDKA
Mornine, Torvics, WF1A
Bill and Ginger, WARC WCAU
Dolly Dean, WHAS
10.30 A.M. EST; 9.30 CT

Marion Carley, pianist, WABC WCAU Markets, weather, WGN 10.45 A.M. EST; 9.45 CV

President Franklin D. Roosevelt, WJZ KDKA WSM
News, Musicale, Highway Safety, WBZ
Doris Lozane, Form Sheir, WABC WCAU
WHAS
The arter Flats, WABC WCAU WHAS
untern Augher, WABC

11 A.M. EST; 10 CT

Hope Vernon, sungs, WMLA
11-00 M. W. C. CT
"Dramatic Art," WPG
Shaues or railmony, wHAS

Shaues or railmony, whas Drams, winds 14 is. seef 11 A.M. CT Finan renas, WEAF WEB! Brighters, WGY Freiss and rain, WJZ KDKA WSM Weaths, Bushind view the News, WBM Weaths, Bushind view the News, WBM Salt and Feanuts, WLW (market, river re-ports at 14.10) Nosa and Jigne, WELA size voice on Experience, WABC WCAU House Switch Product, WCAU

Charles Sean, tenor, wys.

Weather, Would reports, KDKA

Marker, produce reports, KDKA

Livestocks, WLW

Round the World, WFLA

The Gumps, WABC WCAU WHAS WBBM

KMOX

MIS. Redlly' Common Sense, WOR

Betty, Jean, Jim, WGN

ECY, 11, 30 A.M. CT

12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, Fred Wade, Harrier Lee Norman L. Cloutier's Orchestra, WEAF.

Stockis, markets, WEE1
Weather, Farm program, WGY, to m.
National Farm and Home Host, WIZ WBZ,
National Farm and Home Host, WIZ WBZ,
(WLW-at 1)
Allan Leafer's Orrhestra, WABC WHAS
WCAU, 30 m., WFG at 11.2)
WCAU, 30 m., WFG at 11.2)
Publ Lynch's Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, basso, WUN
Variety, WMBA

12.45 P.M. EST; 11.45 A.M. CT
Chot and Castillo, WEEI, 23 m. (Kitchen
Will Hollander's Orchestra, WMCA, 30 m.
Good Health and Trainling, WCN
1 P.M. EST; 12 N. CV
Markets, weather, WEAF
Vagabonds, WCY
George Hall's Orchestra, WABC WCAU
Markets, WHAS
Ted Brown's Orchestra, WOR, 30 m.
Just Plain Bill, WGN
1.15 P.M. EST; 12.15 CT
Peggy's Dorort, WEAF WEBI WGY
Wildons, WHAS
Orchort, WEAF, 30 m.
Doring Streen, WCN
1.30 P.M. EST; 12.30 CT
Aithreaks, sariety muticale, WEAF, 30 m.
(WGV, 25 m.)
N. E. Kirchen, WEAF, 30 m.

Airbreaks, variety musicale, WEAF, 30 m. (WGY, 25 m.) N. E. Kritchen, WEEF, 30 m. Vic and Sade, WJZ WBZ KDKA WLW WFLA

WFLA
Rochester School of the Air, WHAM
Melody Headliners, WPG
Adventures in Melody, WMCA
Markets, middly, WMCA
Markets, middly service, WGN, 30 m.
1.48 P.M. EST, 12.45 CT
Southerpes: WGV

NAB P.M. ESTI 12.45 GT
Words and Music, WGZ WGA
Marcialuran market, WGZ DKA
Marcialuran market, WGZ DKA
Rel Nichols Orchestra, WLW
The Cadets, WABC WBBM KMOX
Talk, Child Education, WPG
College of Agriculture, WHAS
Kay Fayre, blues, WOR
Ragamuffins, WMCA

Ragamuffins, WMCA

2 P.M. EST; 1 CT

Vida Ravenscroft Sutton, "Radio Writing and Speaking," WEAF WEEI WSM WFLA.

Speaking, WEAT Wasts
30 ft.
30 ft.
40 ft.
50 ft.
50

2.15 P.M. EST: 1.15 CT 2.15 P.M. EST; 1.15 CT Household Chat, WGY Morin Sisters, WJZ WBZ Bochester School of the Air, WHAM Romance of Helen Trent, WABG WCAU WGN RMOX Frank Ricclard, toor, WOR Drama, WMCA

Drama, WMCA 2.30 P.M. EST; 1.30 CT The Sizzlers, male trio, WEAF WEEI WGY WFLA

Easeful Blonde



HARRIET HILLIARD, blonde songstress, sings with Ozzie New-son's Orchestra on the NBC-WJZ network Sundays at 7.30

2.45 P.M. EST; 1.45 GT Vic and Sade, WEAF WEEI WGY Alden Edkins, bass, The Horn; Passing By; ln Cellar Cool; Thru the Years, WJZ WHAM WSM WFLA

S P.M. EST, 2 CT
Ma Perkins, WEAF WEEL WGY WSM
WIW United States Marine Band, WJZ. WBZ WHAM WSM WFLA, 1 b. (KDKA,

45 m.)
iniadelphia Orchestra, Leopold Stokowski,
WAR' WCAU WPG WHAS, 2 h.
(WBBM, t h., at 4.00] (KMOX at 5.50)
udio Ensemble, WOR, 50 m.
atherine Curtis, "Women and Money,"

3.30 P.M. EST; 2.30 CT
Woman's Raillo Review, WEAF WGY, 50 m.
Reading Circle, WEEL, 50 m.
Garden Club, WOR
Sports Review, Concert Artists. WMCA,
7 h

e Management, WGN

NBC Music Guild Frank Black, director, WEAF WEEL WFLA WSM Betty and Bob sketch, WGY WJZ WBZ WEAF WEET Bette and Boh sketch. WGT WHAM KDNA The Life of Mary Sothern, WLW Health Talk WOP Harold Turner, pianist, WGN Sports talk WNBX

Sports talk WNBX
4.15 P.M. EST; 3.15 CT
"Books," Levere Fuller, WGY
Dorothy Page, contraito, WJZ
News WildM
Kayen Fladoes, KDKA

News Wilam Kaven Fladoes, KDKA Charlie Kent's Orchestra, WLW Studio Orchestra, WOR Soprano, WGN Sorchesds, WNBX 4.30 P.M. EST; 3.30 CT

EBT1 3.30 CT
Elimer Tidmarsh, organist, WGY
The Thire Ct., Taio, WIZThe Thire Ct., Taio, WIZERA Givic Chorus, W8Z, 30 m.
Bov Scouts, W9HAM
Bov Scouts, W9HAM
Bov Scouts, W9HAM
Town Talk, WOR
John Ansell, WNBX
4.45 P.M. EST1 3.45 CT
Stock, WGY

4.45 P.M. ess.,
Stocks, WGP,
Women's Chals, WIZ KDKA
The Jacksons WLW
"Science in Y-sur Home," WOR
5 P.M. EST; 4 CT
From London, "Causes of War," WEAF

Health talk, WEEI
Lang Sitters, WGY
Al Pearce and his Gane. WJZ WFLA
The Monitor Views the News, WBZ
Memories, KDIKA
Memories, KDIKA
MUNIC, WSM
"Our Son of Fired," WABC
Federal Howing Campaign and Herbert
Korth, WILAS, Sti

Music, weather, WOR
Bob Forans, tenor, WGN
5.15 P.M. EST; 4.15 GT
Tom Mir's, Straight Shootets, WEAP WEEI
WGV WJW
Jakit Hellert, tenor WJZ WBZ WSM
Kiddies Klub, KDKA
Kiddies Klub, KDKA
Kiddies Klub, KDKA
Radio Gane, WHAM
Indean Aew WFFIA Kiddes Klab, KDKA
Kiddes Klab, KDKA
Raflo Gane, WHAM
Inflan Are "WFIA
Skippe," WABC
Alice Woodbu, songs, WPG
"Castain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m,
S.30 P.M. EST, 4.30 CT
Nellic Reveil interviews, WEAP WEEI
Musical Program, WGV
The Singing Lady, WIZ WBZ WHAM
KDKA WI W
KDKA WI W
KDKA WI W
KDKA WI W

Jack Armstrong, All-American Boy, WABC WCAU
Out or the Dusk, WHAS
Safety Talk, wPG
The Story and Contert Club, WOR
SMIP STORY, WAGACA, 50 m.
SMIP STORY, WAGACA, 50 m.
CAPET. Tim. Healty 4-56 m.
GOPT. Tim. Healty Stamp Club, WEAP
HIELD WCFY WIN STAMP CLUB WEAP
HIELD WCFY WIN STAMP CLUB WAGAC
WHAM WEAL SON WHAM

5.46 P.M. EBTJ 4.45 CY
CAPI. Tim Healy's Stamp Club, WEAF
WEBL WCY
LOOK AND COLORS WIZ WBZ WHAM
LOCKA WBAL WFLA
Jack Atmatrone, WLW
Melodies. WLW
JAMPS WAR
Melodies. WLW
JAMPS WLW
JAMPS

Investors Service, Charley Eckles' music, WMCA WIP; 6.30 P.M. EST; 5.30 CT.

News and Marion MacArles, soprano, WEAF Rhyming Reporter, news, drams, WEEI News, Brevilles, WGV

News, Brevilles, WGV

Pleasure Cruie, WHAM Camedy Stars, KDKA Bob Newball, WI, W MAM Camedy Stars, KDKA Bob Newball, WI, WAM Camedy Stars, WCAII (Liber poraries, WCAII) (Liber poraries) (L

WABC (news, 6.55)
Edward Wurttebach's music, 6.55)
Liste Circhen Annie WSM
'Cockysil Time," WOR
Leon Friedran's Orchestra, V
7 P.M. EST; 6 CT

Screen Revue, WMCA
Studio Orderita, WCN
7.30 P.M. EST; 8.30 CT
Uncle Ears, WEAP WGY
After Dinner Revue. WEEI
Red Davis, WIZ WBZ WHAM KDKA
Variety WHAS
Mystery Sterich WOR
Ensemble, WMCA
Spotts talk, WGN
7.45 P.M. EST; 6.45 CT
Frank Buck, WEAF WGY
Dangerous Variative WJZ WBZ WHAM
Melody Man, WEIA
Boake Carter, WABC WCAIJ WHAS
WBBM KMOX
Dance Music, WOR
Ministrei, WMCA muschle, WGN
Palmer House Ensemble, WGN
Palmer House Ensemble, WGN
P. P.M. EST; 7 CT

Palmer House Ensemble, WGN

8 P.M. EST; 7 GT

Concert, Jessica Dragonette, Grantland Rice,
Rosario Roundon's Orchestra, WFAF WEEL,
1 L. (WGV, 30 m.)
1 L. (W Methodist University Program,

WSM
Campus Serenade, WLW. 30 m.
Frank Benn'h Orchestra, WFLA
Easy Aces, WABC WCAU WHAS WBBM
KMOX Chalfonte-Haddon Hall Trio, WPG, 1 h. The Lone Ranger, WOR, 30 m.

The Lone Ranger, WOR, 30 m. Musketers, WMCA Lone Ranger, WICH, 30 m. B.15 P.M. ESTJ 7.15 GT Radio City Revue, Dick Leibert, Robert Amberd WHZ KDA'S WSM Courtland, WJZ WBZ KDA'S WSM Adventures of Jimmy Allen, WHAM Henry Thier Pepsters, WLW Lasses and Honey, WSM YSM Court of the WSM Court of the

Lasses and roun. WFLA.
Variety, WFLA.
Edwin C. Hill, "The Human Side of the News, WABC WCAU WHAS WBBM KMON.
San Final, WMCA
8.30 P.M. ESTI, 7.30 CT GY Parm Forum, WGY, 30 m.
Goodman's Orchestra, WJZ WBZ
WHAM KDKA WBAL, 30 m. (WFLA at

WHAM KDKA WBAL, 30 m. (WFLA at 8,43)
"Fireside Songs," WLW, 30 m.
Lawrence Goodman, piano, WSM
Front Page dramas, WFLA
True Scory Coart, WARC WCAU WPG
WHAS WBBM KMOX, 30 m.
Wenove Rook, WGR, 30 m.
Memory Rook, WGR, 30 m.
Comedy Team, WMCA

9 P.M. EST; 8 CT
Waltz Time, Frank Muon and Vivienne Segal, Abe Lyman's Orchestra, WEAP WEEL
WGY WILW, 30 m.
Phil Harris' Orchestra, Leah Ray, WJZ WBZ
WHAM W\$AL, 30 m.
Vanderbil Universal, Leah Ray, WJZ WBZ
WHAM W\$AL, 30 m.
Movie Bhil KMOX, 30 m.
Movie Broadcast, WPG
Ben Selvin's Orchestra, WOR, 30 m.
Foreign Affairs Forum, WMCA WIP, 50 m.
Orchestra, WGN

9.15 P.M. EST: 8.15 CT

9.30 P.M. EST; 8.30 CT Pic and Pat; one night stands, WEAP WGY,

Pic and Pat; ooe night stands, WEAF WGY, 50 m.
Concert Dance Orchestra, WEEI, 30 m.
Fhil Baker, Loon Belasco's Orchestra, Mariha Mesta, contralen, WJZ WBZ KDKA
Phantom of the Future, WLW, 30 m.
Hollywood Hotel, WABC WPG WHAS
WCAU WBBM KMOX WBT, 1 h.
Lum and Abner, WOR WGN
Host Board and Concert Orchestra, WMCA,

30 m.
9.45 P.M. EST; 8.45 CT
Wayne Klog's Orchestra, WOR WGN
10 P.M. EST; 9 CT
The First Nighter, June Meredith, Don
Ameche, Eric Sagerquist's Orchestra, WEAP
WEEL WGY W'LW WSM WFLA, 300
Ministrel Show, Mario Cozzi, Al Bernard,
Paul Dumont, W'JZ WBZ WHIAM KDA.
For Ind.
For Market Show, Mario Cozzi, Al Bernard,
For Market S

10.15 P.M. EST; 9.15 CT Harian Eugene Read, WOR Harlan Eugeneu Read, Bridge Club, WGN

10.30 P.M. EST; 9.30 CT 10.30 P.M. EST; 9.30 GT
Gothic Chorister, WEAF WEEL WSM
WFLA, 30 m. (WCY at 10.43)
New York State Mayori Conference, WGY
Jewish Hour, Rubbi John B. Wise, WJZ
WBZ WHAM, 30 m.
WBZ, WHAM, 30 m.
Cotton Queen Minstrel, WLW, 30 m.
Kat Smith, WABC WPG WHAS KMOX,
30 rm.

Norman Brokenshire's Orchestra, WOR, 30 m.
Attilio Baggiore, tenor, WGN, 30 m. 10.45 P.M. EST; 9.45 GT Maments of Melody, KDKA

11 P.M. EST; 10 CT
George & Molines, Chief of Weshington
Bureau, International News Service,
WEAR WEW WEST
Beddie Lane's Orchestra, WGY
D. WHAM at 11,339
Weather, sports, WBZ
News and Jack Berger's Orchestra, WHAM
William Fean munic, DNAA, 30 m.
William Venn munic, DNAA, 30 m.
Ozzie Nelson's Orchestra, WABC WPG,
30 m.,
30 m.,

Dudley Crafts Watson, WCN

11.18 P. M. E5T; 10.15 GT

Anuclo Ferdinando's music, WEAF WEEI
WFLA
Charles Boulanger's Orbestra, WGY
Croes and Giron, WSM
Studio Orchestra, WHAS
Henry Busee's Orchestra, WBBM
Moonbeams, WOR
Moonbeams, WOR
Moonbeams, WOR
Moonbeams, WOR
11.30 P.M. E5T; 10.30 GT
Preddie Martin's Orchestra, WEAF WEEI
WSM, 30 m.
Chick Condon's Orchestra, WGY, 30 m.
Jolly Coburn's Orchestra, WZ, WSM WHAM
WFLA, 30 m.
400 Cluster's Orchestra, WABM
AND Coburn's Orchestra, WABM
AND COBURT Orchestra, WABM
Anchie Blever's music, WSBM
Anchie Blever's music, WGBM
Anchie Blever's music,

Jan Savitt's Music, WCAU
Jan Garber's Orchestra, WGN
12 M. EST; 11 P.M. CT
Eddie Duchin's Orchestra, WEAP WEEI,
30 m.

30 m.
Ray Nichols' Orchestra, WGY, 30 m.
Ralph Kirbery and Felix' Orchestra, WJZ
WBZ WHAM KDKA WSM WFLA, WBZ WHAM KDKA WSM WELA,
30 m.
Stan Stanley's Orchestra, WI.W, 30 m.
Jacquet Renard and Orchestra, WABC
WPG WBBM KMOX, 30 m.
Jimmy Jor's Orchestra, WHAS, 36 m.
Floreoce Richardson's Orchestra, WOR
DAY End, WMCA, 30 m.

EVERY subscriber to or other purchaser of The MICROPHONE is entitled to share its bene-

fits with a friend. Write to Circulation Manager, The MICROPHONE.

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giving the names and addresses of those you'd like to become familiar with The MICROPHONE. A sample copy will be sent promptly to each name given, without obligation.

By The N

"Little broadcastil up a figh division of cations Co channels in

Around the "battle 50 stations opened to a Should

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more they Station 1 50,000 kw WAIII. of watts, and 5000 watts nel, but on Back in

old radio co policy of channels to tional broa is to break battle to b

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Play f W On its

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cast over t 12, the N present "T This pl propagand Englishma over the with war ing the f ment conf most unus

South On Sun guest on F House" pr newest ha ingham,

10, 1934 1.45

ne CBS-

R WCSH

D. Roosevelt, 2. Columbia /GY WTAM, WFI.A. 30 m.

AR, 30 m.)R. 30 m. from 10 40Y

PEAP WELA, WIZ WHAM

A, 30 m. iners, Crook 30 m. WABC bestra, WPG. AS, 30 m.

Night Party, M. 30 m. WIZ WBZ WHAS KMOX

R. 30 m. potball scores, CT

VEAF WEEL WIZ WBZ WLW, 30 m. ABC WCAU

AC Nelwork O.30 P.M



acobson hestra ightingales

Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

PUDGETING and clothes planning are indispensable both to those who must economize and conserve, and to those whose larger in-

Police Turn

To Radio To

By The MICROPHONE'S Special Washington Correspondent

that radio has been an unwitting

Broadcasting about mobs form-

ing to lynch persons was said to

the FCC disclosed.

The Commission as of last July

reported 140 municipal stations,

The eight states that have

-Russian Opera

A portion of Borodin's opera, "Prince IGOR," will be relayed from Moscow, Russia, over the NBC-WJZ network, on Sunday, Novem-

This broadcast will mark the first time that a performance from the Bolshoi Opera has been heard over

the air in any foreign country.

It is another in a series of exchange programs between the United States and the U.S.S.R.,

which were inaugurated on April 15 by Dr. MAX JORDAN, NBC Cen-

tral European representative.

under construction.

NBC Features

disorder.

Fight Crime

Even the most princely clothes allowance will go further and give more satisfactory results if spent with intelligence and forethought.

IT IS THIS intelligent planning ahead which is difficult because no one but yourself can do it. No one but yourself can do it. No theorist can prescribe exactly how much you should buy. Although most model budgets alow from 12 to 16 per cent of the total income, the fund allotted to replenishing the wardrobe must necessarily vary according to income, taster and individual requirements. As must the burchases made with it! Radio as an aid in preventing crime is fast becoming recognized, reports to the Federal Communications Commission indicate.

aid to increase of crime. ONE WOMAN is asked out a ONE WOMAN is asked out a great deal, goes to important parties, and must skimp somewhere else in order to have the really smart evening dress which her social obligations demand. Another is a sportswoman who rides horseback, or skates or skiis; she needs a smartly correct costume for her chosen activity,—even if her other lothes are consequently cheaper have encouraged listeners to join the mobs and thereby-increase the But the police forces are turn-ing to radio for instantaneous communication to rally the forces of law and order. tlothes are consequently cheaper

ALL CLOTHES PLANNING should be made with a two or three year period in mind. Thus major purchases such as fur coats, evening wraps, et cetera, may be spaced, and many other clothes carried over from one season to another.

IESSICA DRAGONETTE went neither a state or a municipal radio police service are Idaho, Mississippi, Montana, Delaware, North Dakota, New Hampshire, Wyoming and South Dakota. everywhere last Winter in a lovely coat of soft Summer ermine. Because she had it properly cared for during the Summer, it is just as lovely as ever. But that would be small consolation if it had to be expensively remodelled on account of style changes. However, Miss DRAGONETTE choose wisely: Her coat is a simple swagger model, free from exaggeration, with plain sleeves, lapels and a separate ascot scarf. It is as smart today as it was last year and no doubt will be next year. The secret is to buy good materials and good styles and then give them reasonably good care.

This and That

(Continued from Page 1)

Remember that wellknown names in radio "big time" got their start in small stations.

Many of them did, at least.

BRUCE BLIVEN, as quoted in last week's issue of The MICRO-PHONE, spoke for an increasing number of people when he said that producers of network shows frequently show neither intelli-gence nor originality. His solution of the problem is government control.

Small, independent stations Small, independent stations have the opportunity to show Mr. BLIVEN and the considerable group for which he speaks that radio can be conducted with intelligence under private owner.

It cannot be done in a week or in a month. Slowly and authori-tatively, variety shows, small and flexible orchestras, choruses, etc., must be built up.

The station must abandon the idea, if it ever existed, that "any talent will do." Only the best talent available must be used.

Let the independent station pursue this policy and in a year's time it well may serve as excellent example to the networks.

Harmonn



There also have been reports MARY COURTLAND, a Southerner, ARY COURTLAND, a start of the Democratic National Com-sings what is known as "Deep River" music with ROBERT ARM-BRUSTER'S Orchestra Saturdays at Ing Company \$707,000, and the Co-lumbia Broadcasting System \$97,

Q. and also A.

There are now 163 municipal police radio stations and 34 state police radio services in operation in all but eight states, records of Q. Will you kindly advise me if O'LEARY'S Irish Minstrels are on WBZ in Boston?
O. G., Dansville, N. Y

with 15 under construction and 26 state police stations, with one Q. When does JIMMY GALLAGH-

what station?
G. F., Brockton, Mass.
A. This orchestra has been off the air for some time. When it comes back, it propably will be heard over the Yanker network.

wy2 network, on sunday, November 11. The broadcast from 11.35 A. M. to noon, will come directly from the Bolshoi Theatre, formerly the Imperial Opera House. **CBS** Presents An Armistice Play

A special Armistice Day drama, entitled "All's Fair in Love and War," will be presented by the Dramatic Guild on Sunday, November 11, and will be broadcast over the CBS-WABC network from 10.30 to 10.55 P. M.

The cast includes RICHARD WHORF, ARLENE FRANCIS and BETTY GARDE.

O. G., Dansville, N. Y.
A. This program is on every Sat-urday evening at 6 o'clock over WBZ.

ER's orchestra broadcast, and over what station?

Q. Where might I hear JOHN HUMBERT and his Magic Strings? T. I. R., Pittsfield, Mass. A. JOHN HUMBERT'S orchestra

A. JOHN FHUMBERT'S OFCHESTER was heard over WBZ prior to the election campaign. Because of this campaign HUMBERT will not be heard again over this station until after November 6.

ARLENE FRANCIS and

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. I. (no time limit) Some good advice is contained in the following cryptogram. As usual, each letter is represented throughout by another letter. GKOW BVTJBIP MYKDOPLR BI WNP CFTSP YR TIYWNPD HNY NTO OKSSPPAPA TRWPD T HPTDM OWDKZZFP TIA OWDBQE YI WY TWWTBI T NBZNPD ZYTF.

Radio Talks Is Charged

(Continued from Page 1)

statement several months ago by Senator BORAH (R) of Idaho, that he had received reports a speech he made attacking the ROOSEVELT "New Deal" was sabotaged by radio stations.

ooo, according to the committee's report recently filed with the clerk of the House of Representatives. The debts run back to the 1928 Presidential campaign.
Senator SCHALL (R) of Minne-

sota, frequently charged that his manuscripts for radio addresses have been censored, especially sizzling attacks on the ROOSEVELT administration.

Congressional leaders were puzzled over the Commission's powers when complaints of sabotage are made. Some thought the Commission was powerless. The radio is a private agency and if a purchaser of time does not get satisfactory service his complaint is with the private station, it was argued.

Others contended that since the

government is trying to police the radio industry and regulate every-thing private capital desires to do, it also must assume the responsibility for seeing that the ether lanes are kept open and free from sabotage.

Revelers Soloists On NBC Network

Radio's most famous vocal quartet, The Revelers, will be soloists with the Detroit Symphony Orchestra during its program over the CBS-WABC network on Sunday, November 11, from 8 to 9 P. M.
The quarter consists of ROBERT SIMMONS, first tenor; LEWIS JAMES,

second tenor; ELLIOTT SHAW, bari-tone, and WILFRED GLENN, bass.

FRANK BLACK is accompanish director and arranges.

Reser and Heatherton Return HARRY RESER and his orchestra HEATHERTON, popular baritone, in a new series of programs to begin over the NBC-WEAF network on Sunday, December 9, at 4.30 P. M.



No. 2. (2 minutes) How may the num-ber 45 be divided into four parts such that if two is added to the first part, two subtracted from the secmultiplied by two, and the fourth divided by two, the re-EVERETT SMITH sult will be the

same in each case?

same in each case?
No. 3. (5 minutes) An OPEN
and SHUT case. Changing only
one letter at a time, and forming
a proper word each time, change
OPEN to SHUT in cight moves.

No. 4. (2 minutes) A little juggling exercise. Using the letters in the word "ENTIRETY," try to form another eight-letter word.

No. 5. (3 minutes) Another rebus. Last week the letter "S," with its clue, represented, as you will not blow, the word "Seethes." Today we have another letter S, but with a clue representing another word. What is it?

Today, to get some apples, Into an orchard we stole; But when the watch-dog spotted us We didn't run, we

Answers to Last Week's

Answers to Last Week's
Nimblewits
No. 1. The more you study, the
more you know; the more you
know, the more you forget; the
more you forget, the less you
know, so why study?
No. 2. Inch, Itch, Etch, Each,
Bach, Back, Balk, Bilk, Milk, Mile.
No. 3. Inkpot, Chopsuey, Nu-

No. 4. Flannel, Soisette, Broad-cloth, Worsted.

No. 5. See the S. (Seethes.)

A Matter of Money

Mrs. SIDONIE MATSNER GRUEN-BERG, director of the Child Study Association of America, will speak on "Money Attitudes in Family Life" at 11 A. M. on Tuesday, November 13, over the WABC-Columbia network.

> STATION DIRECTORY Page 4

A SQUIRREL HE'S NUTS POWERS'



Double for Hauptmann

WIGHT WEIST, who recently impersonated BRUNO HAUPT-MANN on the CBS March of Time program, never had heard HAUPTMANN speak. Then WEIST went to the extradition hearing and was amazed to discover that he had imitated the man almost perfectly. The only difference was that HAUPTMANN's voice was slightly higher in pitch.

Asthma Relief

has been a boon to the afflicted for over 50 years. 6 oz. 60c - 18 oz. \$1.20.



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So You've Written A Song

HERB JONES, author of the accompanying article on what

to do about your song, is himself a popular song-writer.

THERE ARE but a few who have not, at some time, felt the urge to express in song or song-lyric,

By Herb Jones

some innermost emotion or heartfelt inspiration. I have, either tender and alluring, or sentimental slush. They may and no doubt you have. This fact is evidenced by the involve a situation novel or comic, or plain nonsensical. letters and manuscripts that pour into music publishing Short titles, easily remembered, have the advantage. nor to whom to send them.

ing a song by mail, with a legitimate concern, is not so easy. In fact placing a song by any method is not so easy, even for the professional.

What happens to all of the songs that are written?

This is a question not so difficult to answer as may at first be assumed. The majority collect dust and turn yellow with age in some attic trunk.

And who knows but what more than one "hit" is thus buried away, never to be broadcast or made popular because it never had the right chance?

Far more songs are written than ever could be used. The most successful publisher can exploit only so many during a season.

If you've written a-song, I'll tell you frankly that the odds are very much against your having any luck with it. Still, don't feel discouraged, for what others have done you. too, may be able to accom-

your own conclusions.

lic will whistle six months after release. At its best, then, for yourself. song writing is a gamble. A certain element of luck also enters. There are no set rules for what constitutes a "hit" turned out a melody with that certain something that for full information and the necessary blanks.

and an eight measure introduction. A number must be to listen to your story,

patterned after these standards to have commercial value. Lyrics play an important party. They may be

firms; the thousands that go to the extent of securing Examples are "Carolina Moon," "Always," "St. Louis copyright protection for their efforts and the many more Blues" and "Contented." The melody, in my opinion, is thousands who write songs, but who do not know where most important, though poor lyrics can handicap. In creating a melody, make sure it's original. Stay within an Perhaps the latter group is the best off, because placeasy range, as songs are written to be sung as well as

played. Simplicity is best. Have it appealing.

If you write only the words, or only the music, endeavor to find a person in your own locality who is talented viceversa to you. Work together. Give suggestions-and take them.

When your song is finished, or if it is already complete, you have reached the most difficult stage.

What are you going to do with it, and how are you going about it?

My suggestion is first to try it out on your friends. You will find them, I believe, representative of the mass buyers of popular music. If they like it, and are able to remember it a week or so later, you probably have something.

Your next step is to approach a publisher, but before you do that create at least a local demand for the song. That will provide him with some inclination and desire to

plish. This article is written, not to illusion, nor to dis- invest money in it. Go to a radio station, hunt out a illusion, but merely to state a few facts. You are to draw popular singer or orchestra leader. Tell him, in a few words, about your song. Let him have a neat copy, The biggest sellers this country has known were turned legible and with the words plainly written. Interest him down by publisher after publisher. No publisher is in- in featuring it for you. Should you not live close to a fallible enough to predict or to know what song the pub- good station, mail your copy. Be sure to retain a score

When you write an artist, be brief.

Should you wish to copyright your composition, write song. Generally a writer doesn't know when he has directly to the Register of Copyrights, Washington, D. C.,

It stands to reason, if you are able to point out to a However, there are certain formulas as to a song's ar- publisher that several radio people have used your piece, tangement, such as a 32-measure chorus, a 16-bar verse and that requests have been received for it, he is more apt



Programs For Week Ending November 16





Jane Froman, NBC Vocalist