Long Wave Short Wave **News Spots** & Pictures

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This and That

By Morris Hastings

A MONG the most diverting of this season's musical events is the experiment now being conducted by the New York Philharmonic, whose Sunday afternoon concerts are broadcast weekly by the Columbia network There was a



MORRIS HASTINGS Orchestra.

A merican
composers didn't stand a chance of being heard, important modern works of foreign composers were

monic pro-

Philharmonic for, I think, five

But the management has re-membered the protests and this year, instead of the customary three conductors, it has engaged five conductors, each one of whom has a definite assignment, it appears.

Already we have heard OTTO KLEMPERER, whose province was the classic and modern German masters such as BEETHOVEN and HINDEMITH.

HANS LANGE has set before us a program of English music which was, LAWRENCE GILMAN'S

(Continued on Page 15)

Federal Drive On Radio Interference

Staff of 175 Men Tabulates Election Returns for Network

WMEX Has con siderable outcry, y o u Direct Line m a y rememaber, against the reactionfor Reports ary" quality

In its handling of announcing election returns on November (time that the radio again proved its value as a public was medium for transmitting imporasked to contant news to the public rapidly

tribute to the and accurately. In Massachusetts most frequent reports on the election were given over the Yankee Network and Station WMEX in Boston.

Covering the state for the Yankee Network News Service was a works of toreign composers were kee Network News Service was a reglected for mediocre Italian tompositions. So said the most cloquent of the protesters.

Nevertheless, the public came across with money, enough to assure the continued existence of the News Service was a force of 175 men, stationed in such central cities as Springfield, Worcester, New Bedford, Lowell and Brockton.

Returns from twnns and wards were tabulated at the YN head-

quarters in these cities and then telephoned to the main YN headquarters in Boston, where 40 workers were stationed.

Announcements were made every graph 15 minutes.
Station WMEX had a private

wire to the Democratic headquarin Boston and announced election results at intervals of from five to 10 minutes during

the greater part of the evening.
Two Boston newspapers also
reported results over Stations reported results over Stations WBZ and WEEI during the evening — - but less frequently than Yankee Network and

Boake Carter's Party

Lowell Thomas And Other Notables **Are Guests**

By G. CARLETON PEARL

BOAKE CARTER, news commentator, heard on the WABC-Columbia Network, entertained not ables of the radio world at a supper given at one of the mezzanine galleries in Radio City, New York.

LOWELL THOMAS, outstanding and rival news commentator, of the NBC, was one of the first to arrive. The gathering was non-partisan so far as network ties and affiliations went. Arrists of both the Columbia and the Na were tabulated at the YN head-quarters in these cities and then "shop" and compared notes.

GUY LOMBARDO appeared and amused himself by playing his amused himself by playing his own records on the radio-phono-

Amidst the popping of photographers' flashlights, GEORGE

GERSHWIN arrived.
Two of radio's best-known comedians, on rival networks, discussed in one corner the merits of the newest radio on the market. Both were earnest. Neither smiled. They were GEORGE BURNS, of the BURNS and ALLEN combination. and JACK BENNY, NBC comedian, Mrs. BENNY (MARY LIVINGSTONE) hovered near.

Suave Host



BOAKE CARTER, news commentator who entertained a brilliant gath ering of radio stars in Radio City

B. A. ROLFE'S genial face, which looks so much like FERDE GROFE'S, hovered above the refreshment table.

A third tadio news man at the supper was FLOYD GIBBONS, and the rattle of his voice, in private as on the air, was practically ceaseless as he recounted adventures to a group of frieids.

BOB TAPLINGER, of the CBS publicity department, was present.

(Continued on Page 13)

"Cross Talk" Of Stations Is Recorded

By The MICROPHONE'S Special Washington Correspondent

A far-flung drive to clear up interference or "cross talk" between broadcasting stations in the radio lanes has been launched by the lanes has been launched by the broadcast division of the Federal Communications Commission.

Plans were under way to send 100,000 ballots to listeners in the Middle West.

They will be asked about their radio reception, to which stations they listen most, which stations have the Clearest signals on their respec-tive receiving sets and which sta-tions interfere with each other.

Thirty-five spokesmen for radio stations are co-operating with D. A. RING, assistant engineer of the FCC broadcast division, in the drive.

"This is the most compre "This is the most comprehensive survey of its kind ever conducted by the government," said Mr. Ring.
"It is not our purpose to find out what kind of pro-

grams the farmers or anyone else desire. We do want to know which station's signals are best received."

Portable trucks will roam the countryside, picking up signals as they proceed. Notes will be taken on stations that engage in "cross talk." The "weak sisters" as well as the "loud mouths" will be duly recorded.

The investigation was exp by the industry to be helpful in sifting out stations that clutter up the ether and have undesirable pro

prams.

Contents

Page 1

News Flashes Box

Peneim Robernment muces miles			
to clear up radio interfe	rence		
	Page	1	
This and That	0		
by Morris Hastings	Page	1	
Football Box	Page	2	
ANDREW JACOBSON lests	some		
musical theories	Page	3	
Station Directory	Page	4	
Radio Lane			
by JIMMY J. LEONARD	Page	5	
Studiosity by LES TROY	Page	5	
About the BYRD Antarctic			
broadcasts	Page	7	
'Children's Page	Page	9	
Weather Reports Box	Page	10	
WEEI Page	Page	11	
Short Wave Directory	Page	13	
JACK BENNY and MARY	LIV-	0	
INGSTONE are interview	ed		
	Page	13	
	to clear up radio interfe This and That by Morkis Hastings Football Box Mindrew Jacobson tests musical theories Station Directory Radio Lame by Jimmy J. Leonard Studiosity by Les Troy About the Byrd Antarctic broadcasts Children's Page Weather Reports Box WFEI Page Short Wave Directory Jack Benny and Mary	to clear up radio interference Page This and That by Morris Hastings Page Football Box ANDREW JACOBSON tests some musical theories Page Radio Lane by Jimmy J. LEONARD Page Radio Lane by Jimmy J. LEONARD Page Mobut the Byrd Antarctic broadcasts Children's Page Page WEEI Page Short Wave Directory Jack Benny and Mary Liv- INGSTONE are interviewed	

Reflections by DIANA HERBERT Nimblewits

by EVERETT SMITH Q. and also A.
Look As You "Chews"
by HILDA COLE

Royal Pair on the Air

A description of the wedding of Prince GEORGE of England and Princess MARINA of Greece will be relayed from London over the CBS-WABC network on Thursday, November 29, from 5.45 to 6.50 A. M.

HOWARD MARSHALL, British Broadcasting Corporation an-nouncer, will be stationed outside Westminster Abbey and will de-scribe the colorful wedding pro-cession as it approaches the

A microphone inside the church will pick up the ceremony which will be conducted by the Arch-bishop of Canterbury, the Dean of Westminster and the Bishop of

Following the ceremony, MAR-SHALL will describe the departure of the royal wedding party.

Because of the early hour of the broadcast only CBS stations in New York City, Boston, Providence, Hartford and Washington Back Cover will carry the program.

News Flashes

WEEKDAYS

8.00 WOR 10.00 WPG WBT KMOX WEAF Network WABC Network 10.40 WLW 10.45 WJZ Network WOR

12.30 WBT 5.05 WOR 5.30 WBT 6.30 WDZ Network 6.55 WHAS (Tues., Thurs., Fri. 5at.)

11-00 WLW (not on Wednesday) (Saturday at 10.30) WOR

SUNDAYS

A.M. 10.00 WLW 10.30 WPG WBT KMOX 11.00 WEAF Network WJZ Network 11.15 WOR P.M.

12 M. WEAF Network

Roxy's 12th Anniversary

ROXY will illustrate the technical development of radio during his 12th anniversary program of the CBS-WABC network Satur-day, November 17, from 8 to 8.45 P. M.

By especially arranged sound effects and engineering facilities, Roxy and his troupe will present one number as it would have sounded in 1922, back in the days of crystal sets.

This performance will be fol lowed by the same selection as it sounds today on the air.

Roxy heard a radio program for the first time on Election Day in 1922; two weeks later Roxy was broadcasting.

The members of Roxy's new 'gang' will take part in this 12th anniversary program.

Among the members are AIMEE Deloro, coloratura soprano; Sue READ, personality songstress; WEE WILLIE ROBYN, tenor. LEON songstress; ROSEBROOK will direct the orches tra and chorus.

Pictures

DONNA DAMAREL Front Cover

BOAKE CARTER	Page	Z		
DORIS SHARP, vocalist	Page	2		
ANDREW JACOBSON, orche	stra			
leader	Page	3		
DAVIDSON TAYLOR	Page			
BUDDY ROGERS	Page			
RICHARD HIMBER	Page			
MERI BELL, singer	Page			
JOHN N. DYER, C. J. V. MI				
Admiral Byrd	Page			
RAY HEDGE, actor	Page			
BILLY BACHELOR and cast				
MARY EASTMAN, singer				
MILTON J. CROSS, announces				
	Page	12		
JACK BENNY and MARY				
JACK DEIVER IN IN INC.				

PARDON MY ACCENT

DICK ROBERTSON, singer Page 15 MARGARET BRAINARD Back Cover

OSEPHINE GIBSON

A Book Full of Laughs
By HOWELL CULLINAN Light Years in a Boston Radio State Order one early for Christmas A Plimpton Press Book.

6.15 P.M. EST; 5.15 CT

WJZ Edward MacHugh, baritone, WBZ Hank and Herb, WHAM, 30 m. R. F. D, Hour, WLW, 30 m. Musical Memories, WFLA, 30 m. Musical Scoreboard, WSM, 30 m.

8 P.M. EST; 7 CT

8.15 P.M. EST; 7.15 CT

8.30 P.M. EST: 7.30 OT

6.15 P.M. EST, b.15 GT
Col. Jim Healer, WGY
Ray Delaporte's Orchestra, WBZ
Connedy Stars, WHAM
News of the Week, WGAR
News of the Week, WGAR
XMOX,
Save A. Life, WMCR
Organ, WGN &
Organ, WGN &

Saturday, November 17 - Gladys Swarthout on NBC-WJZ, 9 P.M.

Highlights

P.M.

45-Yale vs. Princeton, NBC-WEAF; CBS-WABC

2.00-Pittsburgh vs. Navy, ABS-WMCA

6.00—One Man's Family, NBC-WEAF

8.00—Roxy and his Gang, CBS-WABC

Sigmund Romberg, William Lyon Phelps, NBC-WEAF 00—Grete Stuckgold, CBS-WABC

Songs You Love, NBC-WEAF

Radio City Party, Gladys Swarthout, guest, NBC-WJZ

9,30—National Barn Dance, NBC-WJZ

10.30—Saturday Revue, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

9 A.M. EST; 8 CT Organ, WEAF WGY, 30 m. (WEEI at

9.15)
Breakingst Club, WJZ WRZ WSB, 1 h.;
(WHAM, 15 m. at 9.15 and at 9.45)
Variety, WHAM
jor Eduction, frymns, WLW

årrety, WHAM
ee Emacson, nymns, WLW
evotion, WSM
irrithday Club, WPLA
allstbanics, WTAM
eeer Up, WABC WCAU WIND, 45 m.
(WHAS, 15 m. and from 9.30) (WPG at

9.15 A.M. EST, 8.15 CT

N. 15 A.M. EST J. 9.15 CT Mr. Randolph, WHAS Ted Massey, WNBX 8-30 A.M. EST J. 8-30 CT "Banjolees," WEAF WEEI WGY Varley, WHAM Styles, KUKA White Caps, WIAM Chidren's Hour, WGAR, J. n. Autoincite Werner West, 190yano (news at Matince Melodies, WNBX

9-45 a.M. EST: 8.65 CT Johnny Markin, teou, WEAS WTAM News, Minstel, Musical Turns, WEEI High Priests of Harmony, WGY The Plough Born. KDKA Eton Bors. WABC WPG WHAS Ken Fontales, WMBX

10 A.M. EST: 9 CT

News, Americe McCallough, "blues,"
WEAF WEER WCY WPLA
Edward MacHugh, Google Singer, WJZ
KDKA WSM WSB
Home Forum Cnoking School, WBZ
Organ, WHAM WHAS WBBM
Ustannt Liftle and, "M.W."
News and Mellow Moments, WABC WCAU
WHAS
News, Home Hour, WPG, 1 h.

10.15 A.M. ESTI 9.15 CT
Morning Parade, WFAF WEEL WSM
WTAM, 45 m, (WGY, 30 m.
Slinging Strings, WJZ WBZ WHAM, 30
m. (KDKA at 10.30)
Home Forum, KDKA
Livestocks, WILW
Fashions; WFLA

shious, WI.W shious, WFI.A ariton and Shaw, WABC WCAU WHAS WBBM

rier, WNBX 10.30 A.M. EST; 9.30 CT

Blues Songs. WLW Let's Pretend, WABC WCAU WBBM. Public Health program, WHAS, 30 m. Dr. W. I. Auber, WNBX

Dr. W. I. AUDET, WARM

JOAND M. ESTI 94-95 GT

Johnny Marvin, tenor, WGY

News and Originalines, Jack Owens, tenor,
WJZ WHAN KDKA WGAR

News, Musicale, Highway Safety talk, WBZ

Rythm Jesters, WZW

Golden Thoughts, WFLA

Daily Story, WNBX 11 A.M. EST; 10 CT

Ilms Schirmer, pianlst, WEAF WEEI
silary of Stars, WGY WIW WTAM
since and Eddie, WJZ WBZ KDKA WSM
WGAR
tgan, WHAM
suntherners, WFLA, 30 m,
eorge Johnson's Orthoctus, WABC WCAU
WPG WHAS WBBM, 30 m,
idlow Program, WNBA, 30 m.
1.15 A.M. EET.

Ludiow Program, WNBA, 30 m. 11.15 A.M. EST; 10.15 GT
The Vas. Family, WEAP WEEI WGY.
WSM WTAM.
Tony Wons, W/Z WBZ WGAR
Variety, WHA, KDKA 45 m.
Bailey Axton, songs, WLW.

Kaides Kübb, KDKA 49 m.
Bailey Axton. 50ngs. WLW
Bailey Axton. 50ngs. WLW
11.30 A.M. EST 110.30 CT
Down Lovers' Lane: Gloris Le Vey and
Walter Preston. WEAF WILW WSM
WTAM. 30 m. (WEEL. 25 m.) (WELA
Lift. 14) Theatre, WGCy. 27 m.
Mislody Miners, Morin Sinten, Walter Blau(sus' Orchestra, WJZ WHAM. 50 m.
(WGAR, 13 m.)
"(WGAR, 13 m.)
"(WGAR, 14 m.)
"(WGAR, 14 m.)
"(WGAR, 14 m.)
"(WGAR, 15 m.)
"(

the Monitor Views the News,

4-M Club, WHAM Salt and Peanuts, WLW Varlety, WFLA, 30 m. Connic Gates, songs, WABC WPG WBBM KMOX KMOX
Pikeville College, WHAS
Current Events, WOR
Bob Fallon's Orchestra, WMCA, 30 m.
Len Salvo, organist, WGN
Hollywood Inn. WMBX

Hollywood Inn, WMX

12.15 P.M. EST1 11.15 A.M. CT

Honerbov and Sassafras, WEAF WEEL WSB

WTAM

WTAM

WEAT

Loring staters, WGN
12.30 P.M. EST; 11.30 A.M. CT
Merry Madcass, WEAF, 30 m.
Jack, Del and Ray, WEBI, 30 m.
WGY Farm Program, WGY, 30 m.
Farmers' Union program, WJZ WBZ WSM,

Orchestra, Variety, WTAM, 30 m., WABC WCAU WHAS WBBM, 30 m. (WPG at

12.45 P.M. EST; 11.48 A.M. OT

12.45 P.M. ESTJ 11.48 A.M. GT
Dramatic Sketch, WOR
Three Blue Chips, WMCA
Farm Bureau, WNBX
1 P.M. ESTJ 12 N. GT
"Co-operation Between Farmers and City
Workers," Benjamin C. Marsh, WEAF
WTAM, Sp. M. (WEEI from 1.10)
WTAM, Sp. M. (WEEI from 1.0)
Geouse Half's Orchestra, WABC WCAU
WPG WIND KMOX, 30 m. (WPG,
weather report)
Weather report, WHAS
Dance Tunes, WGO, 30 m.
Cystan, "WGO Orchestra, WMCA
Orstan, "WGO Orchestra, WGO Orchestr

1.15 P.M. EST: 12:18 CT The Wagabonds, WGY Wildcats, WHAS The Ragamuffins, WMCA Doring Sisters, WGN

Doring Sisters, WUN

1.30 P.M. EST, 12.30 CY

NBC Farm Forum, WJZ WBZ WHAM

KDKA WBAL WFLA WSB WSM

Foetball Souwenie Program, WABC WCAU

WPG WHAS

Theater Club, WOR

School Teachern' Association, WMCA, 30 m.

School Teicheri Association, WMCA, 30 m.
1.48 P.M. EST; 12.45 GT
Football, Yale vs. Princeton, WEAF WEEL
WITAN WCY WABC WPG WCAU
WCAS and Music, WIZ WHAM WBAL
WSM, 30 m.
4.1 Clab, WRZ, 30 m.
Orchestra, KDKA
HOme, Loan talk and Ohio State vs. Iowa,
WI.W., 2 h., 40 m.
Tunes and Tempos, WOR

2 P.M. EST; 1 CT Cheer Leader, WTAM, 45 m. "Collecians," WOR Pootball, Pirisburgh vs. Navy, WMCA, 2 h. 16 m.
Palmer House Ensemble, WGN

2.15 P.M. EST; 1.15 CT
Songfellows, WJZ WBZ WHAM KDKA
WGAR WSM
Football game, WOR, 2 h., 30 m.
Jongleurs, WGN

2.30 P.M. EST; 1.30 CT Don Pedro's Orchestra, WJZ WBZ WHAM WSM ra, WNBX

Orchestrs, WNBX
2.65 P.M. EST; 1.45 GT
Football, WJZ WBAZ WHAM KDKA WBAL
WFLA, 2 b., 15 m.
Football, Talane University
of Kentucky, WHAS, 2 h.
Football, Toxter Dame vis. Northwesten.
3 P.M. EST; 2 GT
Smiller, Ewine WNBX

Smiling Twins, WNBX
3.30 P.M. EST; 2.30 GT
Sunset Ramblers, WNBX
4 P.M. EST; 3 GT
Apple Knockers, WCAU, 30 m,
Elmer and Cecil, WNBX

4.15 P.M. EST; 3.15 CT Today's Game, WMCA



Sore, Jury, Wich's
6.30 P.M. EST1 5.30 GT
News and Peg La Centra, songs, WEAP WSM, Rhyming, Reporter, news, Peg La Centra, Musical Furs, WEEI
News, Berwiles, WGY
News, Berwiles, WGY
WSM, WFI Bingers of Harmony, WJZ
WSM, WFI Bingers of Harmony, WJZ
News, weather, WBZ
Evening Interlude, WHAM, 30 m. Ruth Biting, Jimmy Griet, KDKA
Sports talk, WBAL
Hoh Newball, WBAL
Hoh Newball, WBAL
Hoh Newball, WASC
News, Reminiscing, WTAM
Eddle Dooley, football, WASC
News, Reminiscing, WTAM
Eddle Dooley, football, WASC
NATURE History talk, WOR
Buddy Cantor, Fifth Chat, WMCA
6.45 P.M. EST) 5.45 GY DORIS SHARP, formerly a hostess in the New York CBS studios, proved she could sing and now she's featured in a number of sustaining programs weekly over that network.

S P.M. EST; 4 CT

Eddie Duchin's Orchestra, WEAF WEEI WSM, 30 m. (WTAM, 13 m.) (WGY at

Ford Frick, sports, WCA

ALL WBT, 30 m.

Ford Frick, sports, WCR

ALL WHAS WCAU WBDM, 15 m.

WHAS WCAU WBDM, 15 m.

Was SWCAU WBDM, 15 m.

Was SWCAU WBDM, 15 m.

Was SWCAU WBDM, 15 m.

Was STAPERING, WMCA

To Dorothy Page, contribut, WTZ WBZ WHAM

Western Drama, WCR

Call Boy, WTAM

Western Drama, WCR

S.30 P.M. ESTI 4.30 CT

Our American Schools, direction of Florence
Male, charman of National Education

Association, WEAF WCY WSM WTAM,

10 m. (WFLA at 5.45)

Googe Sterney's music, WJZ WBZ WGAR

AND Companies House Benerools, WCA

WHAS Souvenins, WGAR

Greetins, WTAM

Bill and Alex, KDKA

Souvenins, WEAF

WHAS Souvenins, WFLA

Gorpies, WFLA

Coppies, WCA

Coppies, WCA

Coppies, WCA

Coppies, WCA

Coppi

6 P. M. EST: 5 CT

One Man's Family, Anthony Smythe, WEAI WEEI WLW WSM WFLA WSB WTAM

Discovery

4.45 P.M. EST: 3-45 GT

Jimmie Allen's Air Adventures, WOR Musicale, WGN, 30 m.

Games P.M.

Old Man Susshine, WGY
Angelo Perdinando's Orchestra, WJZ WBAL,
30 m. (KDKA at 6.13)
Minstrels, WBZ
Sports, WHAM
Soloist, KDKA
Soloist, KDKA
William Wile, "The Political
Substation in Washington Tonight, "WABC
WHAS
Phil Lynch's Orchestra, WOR, 30 m.
Rosemble, WMCA

1.45—Yale vs. Princeton, NBC-WEAF; 4.BS-WABC 1,50—Ohio Scate vs. Iowa, WLW 2,00—Pittsburgh vs. Navy, ABS-WMCA. 2.45—Tulane University as. University of Kentucky, WHAS Notre Dame vs. Northwesters. WGN

Scores

5.30-KDKA
5.45-WNAC
6.30-WIZ WABC WNAC WEAN
WICC WFEA WDRC WORC
WMAS WIEZ WNBH WCAU
WBEM
6.45-WSAF WEEI WJAR WCSH
WTAG WTIC WIW
7.00-WEEI WTAG WTIC WCSH
WJZ
7.15-WBIM

Grete Stucckgold, I'll Follow My Secret Heartt Mozart's Alleluja; Chinese Lulis-by, Andre Kostelanert's Orchestra, Mds-KMOW WPG WHAS WBBM WBT KMOW WWA'S New?" Radio Debuts, WOR, 1 b. Opr'y House, WMCA WIP News, WGM

News, News, Strip Ristory relk, WOR Buddy Cantor, Film Chat, WMCA

6.45 P.M. EST1 9.45 GY

6.45 P.M. EST1 9.45 GY

WG WLW WTAM N.

WG WLW WTAM N.

Sports Review, WBZ

Radio Special, WELA

Front Pize Drama, WGAR

Variew WOR

Ensemble, WMCA

7 P.M. EST1 6 CT

Religion in the News, WEAF WTAM

Meal O'Hars WEEJ A.

Religion in the News, WEAF WTAM

Meal O'Hars WEEJ, Contralto, quartet, WGY

MCAU WBBM KMOX, 30 m.

Addrich's Imperial Hawaiians, WPG, 50 m.

O'rgan, WHAS, 30 m

BASS P.M. EST1 8.15 Ur

Earl Burtnett's music, WGN

WLW WTAM, 1 b.

News,

8.15 P.M. EST1 8.15 Ur

Earl Burtnett's music, WGN

Volumes Order Order Conseal

Thibbult, Jack and Loretta Clemeona, Don

Voorbee's Ordertara, WEAF WEEJ WGY

National Barn Dance, WJZ WBZ WHAM

KDKA WGAR, 1 b.

String Sectiv, WSD, 30 m.

Richard Himber and his Championa, WABC

WCAU WBBM KMOX, 30 m.

Addrich's Imperial Hawaiians, WPG, 50 m.

O'rgan, WHAS, 50 m

BASS P.M. EST1 8.45 CT

Organ. WHAS, 30 m

9.45 P.M. EST1 B.48 CT
Crook Brother's Band, WSM

10 P.M. EST1 9 CT
Ashes and Little Jimmir. WSM
Band, Edward D'Anna. conducting, Macch
Lenoir: Finale from Beethoven's Fdtb
Symphony; El Capitan: Selections from
Sweetheart, WABC WHAS WBBM
EST 9.45 C Jo fn.
Dance orchestra, WGA, 30 m.
Dance orchestra, WGA, 30 m.
Dance orchestra, WGA, 30 m.

Cleycland Plurhouse, W.GAR
Soconyland Shetches, "Glass: Early American" WABL WCAU WBT, 30 m.
Weather, Cross-tonds, WHAS
Ford Frick, sports, WOR,
Al Williams, "Aviation," NMCA WIP
Music of Today, WGN Dance orchestra, WMCA, 30 m. 10.15 P.M. EST; 9.16 CT Hal Kemp's Orchestra, WJZ WFLA, 50 m. (WBZ KDKA at (0.45)) World in Review, WBZ News, WHAM Behind the Law News, WHAM

News, WHAM Behind the Luw, KDKA News, Lary Lee's Orchestrs, WLW, 30 m. Poissum Hunters, WSM McI Emerson's Orchestrs, WGAR, 30 m. Stutuday Reven, news, dance, WABC WCAU WPG WHAS WHND, 30 m. WII Obsourés Orchestra, WOR, 30 m.

10.45 P.M. EST; 9,45 CT

Uncle Dave Macon (20 m. from 10.40) WSM Sisters, WGN

DNA, 30 m. ms, WLW
Lesson, WSM
TYAM
ABC WHAS

OT

GT

WGY
LESSON, WSM
TO P.M. EST, 10 CT
Guy Lombardo's Orchestra, WEAF WFLA, 30 m. (WEEI WTAM from 11.15) (WGY 13 m.)
Weather, mex. WEEI
WILLOW, WBZ
WHAM WGAR
Interview. WBZ
MILLOW, WBZ

7.45 P.M. ESTI 6.45 CT
HORD Gibbons, WEAF WGY WLW
WFLA WTAM
The Pickens Sisters, WJZ WHAM WGAR
Christian Science Monitor Interview, WBZ
Baltimore Memories, WBAL
The Forty-Niners, WSM
The Lawyer and the Public, Donald R,
Richberg, WABC WCAU WHAS KMOX
Sid Gary bartione, WOR
George Reid, ministrel, WMCA
Ensemble, WGN

igmund Romberg's music, William Lyon Phelps, Bors in Gray: Selections from Phelps, Bors in Gray: Selections from Yanhow Grill', Going Up, Mary; bal. 14.15 P.M. EST; 10.15 CT Men's Order of March 15.15 P.M. EST; 10.15 CT Merch 15.15 P.M. EST; 10.30 CT P.M

Paul Whiteman's Saturday Night Party,
WEAF WFIA WSB WTAM, 30 m.
Freddie Martin's Orchestra, WJZ WBZ
WHAM KDKA WGAR, 30 m.
Casa Loma Orchestra, WABC WHAS KMOX
WBBM, 30 m.

Dance Tunes, WGN, 4 h.

11.45 P.M. ES1; 10.45 CT

Eddle Lane's music, WGY, 30 m.
Robert Lum, WSM

Dance Orchestra, WPG, 30 m. 12 M. EST; 11 P.M. CT Art Kassel's Orchestra, W

wham KDKA WBAL WFLA WGAR, 30 m.

50 m.

50 m.

50 m.

50 m.

50 m.

60 m.

12 M. EST, 11 P.M. CT
Art Kassel's Orchestra, WEAF WEEL
WTAM
Earle Madriguera's Orchestra, WJZ WBZ
KDKA, 30 m.
Cousin Bob and his Kinfolk, WLW, 30 m.
'Clodluppera,' Gully Jumpers, Delmore
Bros. WSM Orchestra, WABC WCAU
Joe Hisymes' Orchestra, WABC WCAU
KERMEN OF WEAK, WOR, 30 m.
Henry Busse's Orchestra, WBBM, Joe m.
Day's End, WMCA, 30 m.
Day's End, WMCA, 30 m. Kay Kyser's Orchestra, WGN, 30 m.

8.48 P.M. EST; 7.45 CY

Musical Revue, Mary Courtland, WABC
WCAU WHAS WBBM WBT KMOX

Sisters of the Uke, WPG

9 P.M. EST; 8 CT

Sones You Love, Gladys Rice, WEAF WEEL
WCY WLW WTAM, 30 m.

Radio City Party, Frank Black's Orchestra,
John B. Kennedy, Gladys Swarthout, WJZ

WBZ WHAM KDKA WGAR, 30 m.

"Powarm Aimstees," Gully Jumpers,"

Invitation Screnade, WFLA, 30 m.

STATION

DIRECTORY Page 4

Vicarious Golfer Guest



DGAR GUEST, poet of the NBC Household program, pract tically lives on the first tee of a golf course in Detroit, but he never gets time enough to play. Guest does most of his golfing in smokers and Pullmans, while traveling between Detroit and Chicago for his broadcasts, discussing putts and chip shots with his fellow passengers.

FCC Purposes Probe of Telephone Line Charges to Broadcasters

Independents The Old Style Was

By The MICROPHONE'S Special Washington Correspondent

Rates charged by the American Telephone and Telegraph Company for use of telephone wires by radio broadcasters will be investigated by the Federal Com-munications Commission, The MICROPHONE'S correspondent learned in official circles

The rate investigation may not be held for several weeks, but the groundwork is being laid for such an inquiry.

Millions of dollars are paid annually to the telephone company by the radio industry. Those charges have much to do with the prosperity of the radio compan-ies. They affect the salaries paid to radio employes.

First, the FCC probably will investigate proposals that independent telephone companies be absorbed by the Bell System. There are thousands of small, one-town telephone companies in the Unit-ed States that have no connection with the A. T. and T., finan-

Then the Commission's tele phone division will begin to ex-plore the rate charges of the A. T. and T., not only to radio companies, but also to consumers gen-

"New Dealers" noted that while the Interstate Commerce Commission had jurisdiction over the telephone business for many years, it did nothing to have rates changed. The I. C. C. was absorbed in its railroad duties.

There is some dispute as to how far the FCC can go in regulating the telephone companies.

Dame Sybil As Lady Macbeth

Dame Sybil THORNDIKE, famous English actress now starred in Broadway production, will play the role of Lady MACBETH in a guest appearance with the NBC Radio Guild on Monday, November 19. The performance of "MACBETH"

will be broadcast over the WJZ network from 3 to 4 P.M.
CHARLES WARBURTON, for many

years director of the Old Vic in London, will be cast as MACBETH in the radio presentation.

Nellie Revell Is **Guest of Honor**

NELLIE REVELL, who has had so many guests on her own radio programs, will herself be guest of honor in the CBS Julia Sander-SON-FRANK CRUMIT program on Sunday, November 18, from 5.30 to 6 P. M.

Best known woman press agent in this country, Miss REVELL will tell stories of celebrities she has

Ruth Chatterton In Radio Play

RUTH CHATTERTON will be star of the NBC-WJZ Radio Theatre program on Sunday, November 18, from 2.30 to 3.30 P. M.

She will appear in a radio version "Rébound," a three act comedy by DONALD OGDEN STEWART.

Bell System Jacobson Attempts "Different" May Absorb Ideas Regarding Dance Tunes

Too Blatant, He Says

WHEN ANDREW JACOB-SON, popular Boston conductor frequently heard on the radio, organized his orchestra three years ago, he decided to try to make his versions of dance music "different."

He was convinced that the then current fashion of pre-senting dance tunes was too rushed and too blatant.

JACOBSON believed that such music should be taken at a light, swinging tempo against a "soft but vibrant"

"At first," Jacobson admitted in an interview with The Microphone, "this style of playing popular music was not the hit I had hoped it

would be.
"Many people, in fact, asked me why I did not play music the way other orches-tra leaders were doing it. My answer was that I didn't enjoy doing it that way and that when people became ac-customed to my orchestra's style they would like it.

broadcast each Friday at 10.30 P. M., will enlist the services of Amer-

The series was opened by VIRGIL JORDAN, president of the National Industrial Conference Board. His

topic was "The Problems Facing America."

On November 23, WILLIAM DURYEA, Secretary of Agriculture of New Jersey will speak on "Agri-culture Today."

"Finding Jobs for American Workers" will be the topic of Isa-DOR LUBIN, Commissioner of Sta-tistics for the Department of Labor,

on November 30.

NBC Presents New Series

A new series of weekly talks was inaugurated Friday, November 16,

on the NBC-WEAF network.

The series, titled "The United States and World Affairs" and the Changing World" on December



dance orchestra leader. now heard on the radio,

"I was right, because it wasn't long before I was flooded with invitations to play at night clubs, on the

stage and over the radio."

In his present radio programs, broadcast over the Yankee Network on Saturday evenings from 10 to 10.30, JACOBSON is testing out an-

FRANCES PERKINS, Secretary of

Conductor Can Play Several Musical Instruments

semi-classical music in his own lilting arrangements.

He hopes in this way to make those of the radio audience who ordinarily don't care for it familiar with and fond of good music.

JACOBSON plays six musical instruments—piano, saxo-phone, clarinet, cornet, bassoon and oboe

He has travelled through the United States and Canada as a member of JOHN PHILIP Sousa's band; and he has played in orchestras directed by JACQUES RENARD and LEO REISMAN.

JACOBSON still doesn't understand how he came to be a musician. His father was a sea captain and not musical; neither was his mother musi-

The first musician in the family was his brother, who played the trumpet.

Vallin Makes of Weekly Economic Talks

NINON VALLIN, French soprano, will make her American radio de-but on Saturday, November 3x, when the third act of GOUNOD'S The speaker on December 14 will 'FAUST" will be broadcast from the San Francisco Opera House over the NBC-WEAF network. Labor. Her subjects will be "Social

Among other speakers to be heard

EZIO PINZA, basso, and DINO BOR-

other cherished idea

In these programs he plays

They tried teaching young ANDREW the trumpet, but progress was declared "unsa-tisfactory," so the clarinet was substituted.

early in the morning-from 12.15

later are Dr. Glenn Frank, to 1.

president of the University of Wisconsin, and J. David Stern, publisher of the *Philadelphia Record*, GIOLI, tenor.

Murray, Cugat, Goodman In Three Hour Program

On November 30.

JOHN W. LEWIS, president of the United Mine Workers of America, will speak on "The Employee in broadcast Saturdays over the NBC-WEAF network, beginning December I.

Loyal Frank Parker



RANK PARKER, radio tenor, is loyal to his sponsors. Singing on an oil company's program, he always uses their oil; singing on a tea company's program he always uses their tea. Last week FRANK received a flattering offer for another program, but he turned it down. It came from a corset manufacturer.

Three orchestras under the three conductors will be heard in each program which starts at 10.30 P. M. MURRAY, a violinist as well as conductor, will direct the sweeter and softer dance music.

BENNY GOODMAN and his orchestra will feature tangos and

In addition to his musical activ-

popular radio vocalists.

"Little Old New York"

MARY PICKFORD and her radio troupe will present "Little Old New York" over the NBC-WEAF network on Wednesday, November

Broadcasts from Russia Outstanding

By GEORGE LILLEY

Moscow is shining brightly on short wave dials these Sunday mornings.

It wasn't so long ago that any wireless programs emanating from the Russian city for re-broadcast here or in other countries of the world had to be relayed via the facilities of Great Britain or Germany.

But Soviet land is independent now. She casts forth her own ether signals by means of high-powered short wave transmitters that have little trouble in seeping through to the proverbial ends of the clobe. of the globe.

Moskva, as STALIN calls the great city of his Empire, broadcasts special short wave programs to America every Sunday morning between the hours of 6 and 7 A.

During the Summer months these signals weren't much for a Red to brag about; but they've hit their peak now.

Starting at the end of October, the 25-meter (12.00 megacycles) RNE, really began to reach American shores with its now really remarkable volume.

For the past few weeks listeners throughout the country have been fascinated by that clear, well-modulated ether wave that brings the far-flung U. S. S. R. to our

Hello! Hello! This is Moscow calling you on a wavelength of 25 meters, 12,000 kilocycles!" is the Radio Debut opening English announcement 5,000 miles of land and sea each Sunday forenoon. Ten A. M. is usually the best time to tune in. The earlier session, due to propagation conditions at that time of day, isn't received here as well as the latter.

The broadcast will reach the East trly in the morning—from 12.15 (6,00 megs.), Moscow broadcasts daily short wave programs via the 20-kilowatt outlet RV59.

Some time in the early Fall we mentioned that the 50-meter voice was becoming audible in the early part of the evenings, but it has yet to build up to the level where its programs can be enjoyed or even fully understood by local fans.

Indications are that RV59 will become a much better station as the days grow shorter, but due to its high frequency it can never hope to be as popular in America as RNE now is.

The primary purpose of RV59, officials admit, is to cover Europe really well, which it easily does on its 50 meter channel. It is important to Moscow that Europe is covered, for Moscow desires to be

The 25-meter programs radiated Sundays for the United States genities, CUGAT is a caricaturist of ability. Several of his caricatures thave been published in The Mic. ROPHONE.

The program will have have a master of ceremonies and several (Continued on Page 7)

(Continued on Page 7)

STATION DIRECTORY Page 4

Sunday, November 18 - Adolphe Menjou on NBC-WEAF, 10 P.M.

Highlights

A.M.

9.30—Broadcast to Russia, Fisk Singers, NBC-WEAF

2.30-Radio Theatre. Ruth Chatterton, "Rebound," NBC-WJZ

3.00—New York Philharmonic, Werner Janssen, conductor, CBS-WABC

4.00—Adventures of Sherlock Holmes, NBC-WJZ

5.30—David Binney Putnam, NBC-WJZ

7:00—Jack Benny, Mary Living-stone, NBC-WJZ

stone, NISC-WJZ 7-45—Mrs. E. D. Roosevelt, CBS-WABC 8.00—Detroit Symphony Or-chestra, Victor Kolar, con-ducting, Grisha Goluboff, 12-year-old violinist, CBS-WABC

WABC.
Symphony Orchestra, Amri
Galli-Campi, Arthur Bodanzky, conductor, NBC-WJZ

10.00—Hall of Fame, Adolphe
Menjou and Veree Teasdale,
NBC-WEAF

(All programs are listed in Bastern Standard Time. Central Time is one

8.15 A.M. EST; 7.15 CT Melody Hour, WEAF WFEA. 43 m. 8.15 A.M. ESI, WEAF WFEA. 43 m.
Melody Hour, WEAF WFEA. 43 m.
8.90 A.M. ESI; 7.30 CT
Lew White, organist, WJZ, 30 m.
Weather, WHZ
Church Forum, Rev. Carl Olsen, WLW,

30 m. Lysic Serenade, WABC WPG

8.45 A.M. EST; 7.45 CT Musicale, weather, WBZ Musicale, weather, Spotlight, WABC

Spoulght, WABL

9 A.M. EST; B QT

Balladects, WEAF WGY WSM WFLA

Coast to Cost on a Bus, Milton J. Cross,

W/Z WBZ* KDKA WLW WGAR, 1 h.

(WFLAM at 9,50)

Daddy Fuck, WHAM, 30 m.

Sunday Morning at Aunt Susan's, WABC

WCAL WPG WHAS, 1 h.

Bible Study, KMOX.

exicana Typica Orchestra, Hector De Lard, baritone, WEAF WGY, 30 m. (WEEI at 10.45)

10.45)
Missir and American Youth, WJZ WHAM
WSM, 30 m.
KDKA Orthestra, KDKA. 30 m.
News, American Country Life Association,
"Planning Aericulture in Relation to Industry," WABC WCAU WPG WHAS
KMOX, 30 m.

11 A.M. EST; 10 CT News, The Vagabonds, WEAF, Old South Church Service, WEEF, 1 h., 15 m. News, church service, from Union College Chapel, Schencetady, N. Y., WGY, 1 h. News, Ray Heigherton, WJZ WBZ Calvary Episcopal Church, KDKA, 1 h.,

15 m.
Brick Presbyterian Church Service, WHAM,
1 h., 30 m.
Cadle Tabernacle 1400-Voice Choir, WLW,

30 m. Fidelis Class First Baptist Church WSM Fidelis Class. First Baptist Church WSM, 30 m.
30 m.
40 m.
Children's Hout, WABC, 1 h.
Cleveland String Quaret, WBBM, 30 m.
Escaleshie, WPG, m.
Brondway Baptist Church, WHAS, 30 m.
71.18 A.M. EST 10.15 CT
Violin, Rudolph Bockoc, WEAP
Adventures and Discoveries in Literature, W1Z WBZ

Major Bowes' Family, WEAF, 1 h. (WSM, 30 m. Samovar Serenáde, WJZ WGAR, 30 m. Radin Nimblewirs, Everett Smith, MICRO-PHONE Columnist, WBZ Lighter."

12.15 P.M. EST; 11.15 A.M. OT Morey Pearl's music, WEEI Explorers' Club, WGV Sugar Cane, songs, WJZ KDKA Weather, WBZ Musical program, WHAM Noonday Musicale, WMCA, 30 m.

12.30 P.M. EST: 11.30 A.M. OT Veniversity of Chicago Round Table, discussion, WEAP WEEI WGY, 30 m.
Radio City Music Hall Symphony, WJZ
WBZ WHAM KDKA WI.W. 1 b.;
(WSM WGAR at 1) (WFLA at 12.45)

(WSM WGAR at 1) (WFLA at 12.45)
Variety, WFLA
Master's Music Room, WGAR, 30 m.
Tho Guizar's Midday Serenade. WABC
WCAU WPG WHAS RMOX WBBM
'On the Stage,' variety, WOR, 30 m.

12.45 P.M. EST; 11.48 A.M. CT

From London,e Sir Arthur Newsholm, "Medical Care for All," WABC WCAU WPG WHAS KMOX Rodney entertainers, WMCA

Rodney entertainers, WMCA

P.M. ESTI 12 N. CT

Dale Carnegie, "Little Known Facts About
Well-Known People," Leonard Joy's Orchestra, WEAF WEIL WOY, 30 M

Flist Presbyterian Church, WML, 1 b.

Church of the Air, WABC WHO WHAS,

"Old Bill," KMOX
"Old Bill," KMOX
On Winss of Melody, WOR
Manhattan Band Concert, WMCA, 30 m.
Comis, WGN, 45 m.

1.15 P.M. EST| 12.15 OT Russell Brown's Ensemble, KMOX String Quartet, WOR, 43 m. 1.30 P.M. EST; 12.30 CT

1.30 P.M. EST. 12.30 CT Suprise Party. William. Wings' Orchestra, Lury Monroe, the Ramblers, trio, WEAF WEEI WCY, 30 m. National Youth Conference. Dr. Daniel A. Poling, WJZ. WBZ. KDIAA WSM., 30 m. Church in the Hills, WLW. 30 m. Church in the Hills, WLW., 30 m. Church in the Hills, WLW., 30 m. Church in the Hills, WLW., 30 m. Little Jack Little, WABC. WCAU WHAS Instrumental Trio, WPG.

1.45 P.M. EST: 12.45 CT

2 P.M. EST; 1 CT
Treasure Chest, Ralph Kirbery, baritone,
Give a Man a Horse He Can Ride; In
the Garden of Tomorrow: Gree Me a
Heart to Sing To, Harold Levy's Orchestra, WEAF WEEI WGY WLW WELA,
50 m. trz. WPAF WEEI WGY WLW WFLA.
30 m.
Anthony Freme, poet prince, WJZ WBZ.
KDKA WFLA
Down Melody Lane. WHAM, 30 m.
Poem and Sone, WSM
Lary Dan, the Minsrel Man, WABC WHAS.
WCAL KMOX WBBM, 30 m.
WCAL KMOX WBBM, 30 m.
Popum Hout, WOR, 50 m.
Polimer Houte Ensemble, WGN
Alice Hughes, fashions, WMCA
2.15 P.M. ESTI 1.15 GT
Bob Becker's Pireside Dog Chats, WJZ
WBZ KDKA WGAR
Melodics, WSM, 30 m.
Maytime Parade, WMCA
Pootball, Chicago vs. New York, WGN, 2-h., 13 m.

WSM A.M. EST; 8.30 CT
Broadcast to Russia, Fisk Singers, WEAF
WEEI WGY WSM WFLA, 30 m.
10 A.M. EST; 8 CT
Dr. S. Parkes Cadimao, WEAF WGY WSM
WHA, 30 m.
WHA, WIZ WBZ
KDKA, WHAR WFAHA, WHAR WFAHA, WHAR WFAHA, 30 m.
10.30 A.M. EST; 2 m.

MEST; 2 CT
Sallv of SST; 2 CT
Sallv of SST; 2 CT
Sallv of SST; 2 CT

2.45 P.M. EST1 3.45 CT

Frank Benn's Orchestra, WFLA
3 P.M. EST1 2 CT

Sally of the Talkies, WEAF WEEI WGY

WINNESS PROJECT, WEAF, 30 m.

New York Philharmonic Symphony Orchestra, Werner Janssen, conductor, Egk's

"Georgica": Garco's "Buffalmacco"; Shelius Symphony No. 5, Opus 82; Carpenter's Sea Drift, WABC WCAU

Gospel Message in Sone, WFG

Current Events, WOR.

Cathedral of the Underworld, WMCA, 4 h.

3.15 P.M. EST1 2.15 CT

The Amsteurs, WOR, 30 m.

1. P.M. EST; 2.15 CT
The Amsteurs, WOR, 30 m
3.30 P.M. EST; 2.30 CT
Musical Revue, Harry Lackon's Occhestra,
WEAF WEEL WCY W.I.W. 30 m.
National Vespers, Dr. Harry Emerson Fosdick. WBE WHAM WSM WFLA WGAR,
30 m.

8.45 P.M. EST; 2.45 CT
Golden Songbirds, WOR
4 P.M. EST; 3 CT
Rhythm Symptony, De Wolf Hopper,
No, No, Nanette; A Kiss in the Dark;
I've Got Five Dollars; To a Wild Rose,
WEAF WEEI WCY WSM WFLA, 30 m.
Adventures of Sherlock Holmes, WJZ WSZ
KWAA WHAL WSM WGAR, 30 m.
Rev. Charles E. Coughlin, WOR WITW, II.
h Municipal Symphony Orchestra, WMCA WIP,
1 h.

John B. Kennedy. "Looking Over the Weck," WEAF WEEL WFLA Carmelo Castio, pianist, WG 2 WFLA WHAM KORA WDL, 30 m. "House By the Side of the Road," WSM, 50 m. Frank Wilson, tenor, WGN

PHONE Culumniat, WBZ.
Rabbi Tatshish. "The Lamp Lighter."
WLW. 30 m.
Salt Lake City Tabernacle, WBBM, WPG,
1 h.; WABC from 12
New Jensey All State High School Orchestra.
WLW. 30 m.
Salt Lake City Tabernacle, WBBM, WPG,
1 h.; WABC from 12
New Jensey All State High School Orchestra.
WLAF

WEAF State All State High School Orchestra.
WEAF State All State High School Orchestra.
WEAF State WGN

1 1.45 A.M. EST; 10.48 GT

Senitel Scienacle, Charles Sears, tenor,
Mary Steel, contralto, WEAF WEEL WEB, WEAF WGY

WSM, 30 m.

"Roser and Drums." "Petersburg Mine."
"WSM, 30 m.
"Roser and Drums." "Petersburg Mine."
"YAF WBZ WHAM KDKA WIW
"Organ Arthur Allen, Parker Fennelly,
WSM, 30 m.
"WYAF WBZ WHAM KDKA WEW, WBM, WAST WBM, WAST WBM, WAST WBM, WAST WBM, WAST WBM, WAST WWW, WBM, 30 m.
"Charles Secreacle, Charles Sears, tenor,
Mary Steel, contralto, WEAF WEEL WGN
"Roser and Drums." "Petersburg Mine."
"Organ Arthur Allen, Parker Fennelly,
WSM, 30 m.
"WAST WWAST WEAF WGY
"A was and Drums." "Petersburg Mine."
"Organ, WHAS"
"Org

Assurance



DAVIDSON TAYLOR is the able an nouncer of the New York Phil-barmonic broadçasts over the CBS-W ABC network Sundays from 3 to 5 P. M.

5.30 P.M. EST; 4.30 CT

5.30 P.M. ESTI 4.30 GT
"The House By the Side of the Road,"
Tony Wons, Anne Campell, Ulderice Marcelli's Orchestra, WEAF WEAF WEF,
30 m,
Radio Exploreri Club, David, Binney Putnam, WJZ WBZ WHAM KDKA WEIA
WGAR
WGAR
WGAR
WOR, 15 m,
Prack Crumit and Julia Sanderson, Nellie
Son, WARE, WCAU WHAS KMOX,
Son, WARE, WCAU WHAS KMOX,

30 m. Nick Nickerson, songs, WPG Piano, WGN

5.48 P.M. EST: 4.45 CT

Albert Payson Terhune; dog drama, WJZ WBZ WHAM KDKA WGAR Love Lyrics. WFLA Coleman Jubilee Singers, WPG Jimmy Allen's Adventures, WOR "That Reminds Me." WGN 8 P. M. EST. S CT

6.15 P.M. EST; 5.15 CT

Jolly Coburn's music. WJZ WBZ WHAM KDKA WBAL WGAR

String Trin, WLW

Harry M axwell, pianist, WPG

Harry Marwell, pianist, WPG

6.30 P.M. EST; 5.30 CT
Fanh Simon's Band, WEAF WGY WLW,
Salute WEEI
Grand Hotel, Anne Seymour, "The Strange
Case of John Potter: "WJC WBZ WHAM
KDKA WBAL WGAR, 30 m.
Sared Quart, WSM, 30 m.
Smiline Ed McConnell, WABC WCAU
WHAS KMOX WBBM
Crusade Club Chorus, WPG
Cabriel Heatter, news commentator, WOR
Theo Karle, concert orchestra, WMGA WIP,
Wayne King's, Jan Gaiber's music WGN,

6.45 P.M. EST: 5.45 CT Flufferettes, WEEI
Voice of Experience, WABC WCAU WHAS
KMOX WBBM
Lynette Gruhler, WPG
Conrad and Tremont, WOR

7 P.M. EST; 8 CT

7 P.M. EST; 6 CT
Martha Mears, contraite, WEAF WGY
Andrew Jacobson's music, WEBI, 30 m.
Jack Benny, Frank Parker, Mary Livingstone,
Don Bestor's Orchestra, WJZ WBZ
WHAM KDKA WSM WFLA, 30 m.
Ponce Sisters, WILW, 30 m.
California Melovies, WABC, WPG KMOX,
30 m. (WBBM from 7.13)
Weather, revue, WHAS, 30 m.
Distriction of the Martin, WMCA WIP
Chamber Music, WOR, 43 m.

7.15 P.M. EST; 6.15 CT Uncle Bzra, WEAF WGY O Current Jewish events, WMCA

Baritone, WOR
Three Little Funsters, WMCA
Book Review, WGN

Brock Review, WGN

8 P.M. EST; 7 CT

Glidle Cantor, Rubinoff's Orchestra, WEAF
WGY, WLW WSM WFLA, 1 h

WGY, WLW WSM WFLA, 1 h

Symphony Concert, Arthur Bodansky, conBrahms' Symphony In Daigre; Ristorno,

O Cato, Handel; Affelula, Mozatt Jubilev, Von Weber, WJZ WBZ WHAM

Dettol: Symphony for Chestra, Vlctor Kolar,

conductor, Grisha Goluboff, violinit;

Russian National Hymn; Liadoff's "Musical Souff Box"; Andante Cantable from

Tachaikovsky's "String Quartet"; Song of

est, WABC WHAS KNOW WBBM, 1 h.

Choir Invisible, WOR, 30 m.

Louis K. Anspacher, WMCA

Palmer House Ensemble, WGA

8-115 P.M. EST; 7.15 CT

8.15 P.M. EST; 7.15 CT Moods in Melody, WMCA, 45 pr. Dance times, WGN 8.30 P.M. EST₁ 7.30 CT Harry Salter's Orchestra, WOR, 30 m.

Harry Salter's Orchestra, W. Bridge Talk, WGN, 30 m. 8.45 P.M. EST; 7.45 CT Fur Trappers, WCAU Ensemble, WGN

9 P.M. EST, B CT

Menhatra Merry Gorkond, Analy Sanella's
musit, WEAF WGY, 30 m.
Sundsy Night Party, Rohand Wintere,
Buddy Clark, Rakov's music, Elizabeth
Ross, WEEL, 30 m.
Charles Previns, Orchestra, Olea Albay
WSM WTLA WGAR, 30 m.
Alexander Woollcott, the Town Crier, Rohert Armbruster's music, WABC WHAS
KMOX WBBM, 30 m.
Alexander Woollcott, the Town Crier, Rohert Armbruster's music, WABC WHAS
KMOX WBBM, 30 m.
Harry thorical Cl. WMCA,
Dance orchestra, WGN, 45 m.
BJB P.M. EST, 845 C.W. 9 P.M. EST; 8 CT

9.15 P.M. EST; 8.15 CT Around the Console, WPG Hockey, WMCA, 1 h., 15 m. 9.30 P.M. EST; 8.30 CT

American Album of Familiar Music, Frank Muno, Virginia Rea, Gustav Haenschen's Concert Orchestra, Bertrand Hirsch, violinist. WEAF WEE! WGY WSM WPLA.

30 m. Walter Winchell, WJZ WBZ WHAM KDKA WLW WGAR Healliners. Gol. Stoopagle and Budd, Healliners. Gol. Stoopagle and Budd, Healliners. WABC WGAU WHAS KMOX, 30 m. WABC WGAU WHAS KMOX, 30 m. Vignettes. "WOR, 30 m. Sunday Evening Club. WGN, 30 m.

9.45 P.M. EST: 8.45 CT Charlie King and Peggy Fiyan, songs, WJZ WBZ WHAM KDKA WGAR

Hawalian Dreams, WPG WGN Concert Orchestra, WGN

10.30 P.M. EST, 9.30 CT

10.30 P.M. ESTJ 9.30 GT
Jane Froman, Modern Choir, Frank Black's
Concert Dance Orchestra, WEAF WERI
WGY WSM WLW WFLA 30 m.
An American Fireside, The Rev. John
An American Fireside, The Rev. John
Wilz WBZ WHAM KDKA 30 m.
Posamatic Guild, "A Cask of Amondillado,"
Edgar Allen Poc. WABC WCAU WPG,
30 m., KMOX, 15 m. (News at 10.3)
Serri, WGAR, News at 0.35
Estelle Liebling 9 Operatir Ministures, WOR,
30 m.

30 m. Orchestra, WMCA Arthur Sears Henning, WGN

10.45 P.M. EST; 9.48 CT Voice of Friendship, WHAS Leon Friedman's Orchestra, WMCA Concert Orchestra, WGN

11 P.M. EST: 10 OT

11 P.M. EST, 10 OT

K-7 Spy Story, WEAF WEEL, 30 m.
ROXAND Wilsace, 41 and Lee Reiser, WJZ
WHAM KDKA WSM, (news, 11,10)
Weather reports, news, Eventide Singers,
WBZ, 30 m.
News, Drams, WJLW, 30 m.
Ted Nollind' Orchestra, WGAR
WHAS WBBM, 30 m.; KMOX, 37 m.
Weather, Steel Pier Orchestra, WPG, 30 m.
Weather, Current Events, Moonbeams, WOR
30 m., Weather, Current Events, Moonbeams, WOR
30 m.

30 an, Voice of Romance, WMCA Ted Weems' Orchestra, WGN

160 Weems Orchestra, Wash 11.16 P.M. EBT; 90.18 OT Musical Turna, WEB! Jesse Crawford, organ, WJZ WSM Missionary program, KDKA, 45 m. Gene Bescher's Orchestra, WGAR Musical program, WHAM Sports and Orthestra, KMOX, 30 m. Dreum Ship, WGN

11.30 P.M. EST. 10.30 GT

11.30 P.M. EST, 10.30 GT

Broadcast to Byrd, WEAF WEEI WGY
WFLA WSB. 30 m.
Irving Aaronson's Orchestra, WJZ WBZ
WGAR, 30 m.WHAM, 30 m.
Ace Rigarde's Orchestra, WJM, 30 m.
Leon Belasto's Orchestra, WJM, 30 m.
Leon Belasto's Orchestra, WAM, 50 m.
Leon Delasto's Orchestra, WAM, 50 m.
Leon Orchestra, WAM, 50 m.
Blos Richardson's Orchestra, WOR,
Blos Rivishm Band, WMCA, 30 m.
Wyrp WBig's, Ian Gasber's, Ted Weems'
Orchestras, WGN, 1 h.
12 M. EST, 11 P.M. GT
News, Will Osborne's Orchestra, WFAF

New, Will Othore's Orchestra, WEAF WCAY WFLA WSM 30 m. Mills Blue Rhythm Orchestra, WJZ WBZ KDKA WSM, 30 m. Mills Blue Rhythm Orchestra, WJZ WBZ KDKA WSM, 30 m. Paul Sabin's Music, WABC WCAU WPG WBBM WBBM Shirts Orchestra, WHAS Joe Stovel's Orchestra, KMOX Dance Orchestra, WOAS Joe Stovel's Orchestra, KMOX Dance Orchestra, WOAS 30 m. Day's End, WMCA, 30 m.

12.15 A.M. EST; 11.16 P.M. CT

12.30 A.M. EST; 11.30 P.M. CT Stan Myer's music, WJZ KDKA WSM, 30

Frank Dailey's music, WABC WBBM, 30 m. Julie Wintz' Orchestra, WOR, 30 m. Archie Bleyer's music, WMCA, 30 m.

Station Directory

Station Directory					
Station	Chain	K.C.	Watts	Location	
CFRB	CRC & CBS	690	10,000	Тоговко	
CKAC	CRC & CBS	730	5,000	Montreal	
KDKA	NBC	980	50,000	Pittsburgh, Penn.	
KMOX	CBS	1090	50,000	St. Louis, Mo.	
KSD KYW	NBC NBC	550 1020	500	St. Louis, Mo. Chicago, III.	
WAAB	CBS & YN	1410	10,000	Cnicago, III.	
WABC	CBS Key	860	50,000	Boston New York	
WBAL	NBC	1060	10,000	Baltimore	
WBBM	CBS	770	25,000	Chicago, Ill.	
WBSO		920	500	Needham	
WBT	CBS	1080	25,000	Charlotte, N. C.	
WBZ WCAU	NBC CBS & DIX	990	50,000	Boston	
WCCO	CBS	1170 810	50,000	Philadelphia	
WCSC	CDS	1360	50,000	Minneapolis, Minn. Charleston, S. C.	
WCSH	NBC & NEN	940	1.000	Portland, Me.	
WDRC	NBC & NEN CBS & YN NBC Key	1330	1,000	Hartford	
WEAF	NBC Key	660	50.000	New York	
WEAN	CB2 & AM	780	500	Providence	
WEEL	NBC & NEN	590	1,000	Boston	
WENR	NBC	870	50,000	Chicago, Ill.	
WFLA	CBS & YN NBC	1430 620	500	Manchester, N. H. Clearwater, Pla.	
WGAR	NBC	1450	25,000	Clearwater, Fia.	
WGN	QG	720	1,000 50,000	Cleveland, Ohio Chicago	
WGST	CBS	890	500	Atlanta, Georgia	
WGY	NBC	790	50,000	Schenecrady, N. Y.	
WHAM	NBC	1150	50,000	Rochester, N. Y.	
WHAS	CBS & DIX	820	50,000	Schenectady, N. Y. Rochester, N. Y. Louisville, Ky.	
WHDH	ABS	830 740	1,000	Boston	
WHK	CBS	1390	250 2,500	Portsmouth, N. H. Cleveland, Ohio	
WICC	CBS & YN	600	250	Bridgeport, Conn.	
WIP	ABS	610	1,000	Philadelphia	
WJAR	NBC & NEN	890	500	Providence	
WIR	NBC	750	10,000	Detroit, Mich.	
WISV	CBS NBC Key	1460	10,000	Washington, D. C.	
WIZ	CBS & YN	760 -620	50,000	New York	
WLLH	YN	1370	500 100	Bangor, Maine Lowell	
WI.W	NBC & OG	700	500,000	Cincinnati	
WMAQ	NBC	670	5,000	Chicago, III.	
WMAS	CBS & YN	1420	100	Springfield	
WMCA	ABS Key	570	500	New York	
WMEX	CBS & YN	1500	250	Boston	
WNAC	YN	1230 1310	1.000	Boston	
WNBX		1260	250 250	New Bedford Springfield, Vermont	
WOAT	NBC	1190	50,000	San Antonio, Tex.	
WOAM	CBS	560	1,000	Miami, Florida	
WOR	QG	710	5,000	Newark, N. J.	
WORC	CBS & YN	1280	500	Worcester	
WSB	NBC CBS	740	50,000	Atlanta, Georgia	
WPG WSM	NBC	1100 650	5,000	Atlanta, Georgia Atlantic City, N. J. Nashville, Tenn.	
WSMB	NBC	1320	50,000	New Orleans, La.	
WTAG	NBC & NEN	580	500	Worcester	
WTAM	NBC	8070	50,000	Cleveland, Ohio	
WTAR	CBS	890	500	Cleveland, Ohio Norfolk, Va.	
WILL	NBC & NEN	1040	50,000	Hartford, Cong.	
MANC	NBC	570	1,000	Asheville, N. C.	
WXYZ	ABS & QG	1240	1,000	Detroit, MICD.	
CHAINS: NBC. National Broadcasting Company; CBS. Columbia Broadcasting System; YN. Yankee Network; DIX, Dixie Network; ABS. American Broadcast-					
Steem, IN. Lances Network; DAX, Dine Network; ABS, American Broadcast-					

ing System; t.N. tankee Network; DIX, Dixie Network; ABS, American Breadesting System; CRC, Canaulan Radio Commission; NEN, New England Network; QG, Quality Group,

Radio Lane

By Jimmy J. Leonard

NOW THAT even the shouting after the election has died, we can recall the valiant venture of radio in beating the press to the latest election returns.

Was a time when Newspaper Row was jammed to capacity with bulletin watchers. But this method of receiving the returns belongs to the almost forgotten age of buggy whips and bustles.

S carcely 200 people watched the returns being projected on can vas by the news the newspa per with the largest crowd held them only by goone better. It project-

ed animated movie cartoons.

Probably it is because I have pracradicalism or a parlor sofa the red in me being quite pale that I do not glory in this state of pro-

BUDDY ROGERS The old cry of "EXTRA!" is rarely heard after voting has ceased.

The hustle and bustle and din is no longer

The hustle and bustle and din is no longer in evidence in the City Room on election night. Everything runs in order as though it were just another morning paper to edit.

The hustling scene has shifted to a radio studio. A large room, A girl is singing into an open "mike," while dodging the inspired writers, announcers, teletype men and telephone messengers. Everybody speaks in subdued tones; uplift in the excited voice brings reprimanding glances. People rush in and out of the studio door; they line the walls and peer through the glass aperture. A savage would through the glass aperture. A savage would be considered civilized in their midst, and a Mad Hatter would take to wearing a skull cap-The girl sings on.

Then the announcer's cultivated Rs rule the air. He thanks the winners 40 times each; he congratulates his station 44 times every three minutes; and he tells newspapers that the sta-tion has beaten them to the news, every four minutes. Between times, he gives the latest election reports with studied ex-

A weary old newspaper eye blurs, and is wiped outside the

The Burns' (of Burns and GRACIE') real name is BIRNBAUM. PAUL BARRY, singing over WMCA, Is under the wing of LENNY HAY-

BUDDY ROGERS and JEANIE LANG had their show cancelled -just when they were going so well.

HILDEGARDE SELLS is returning bome after astounding the French with her peachy renditions of blue notes. She is only 19 and went to Paris because there were too many singers over here trying to eat regularly. She landed a job and swept to heights. Now she comes home and news has it the networks will bid.

WARD WILSON will do all the announcing for MARY PICKFORD while she is in the East. And that controversy is settled. Miss PICKFORD has just finished a novel she has penned during spare moments.

Saturday, November 17, 1934

Publisher, JOHN K. GOWEN, Jr. Business Manager, PHILIP N. HOBSON Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS A weekly newspaper, The Microphone is published every Saturday at Boston, Massachusetts, by The Microphone, Inc.

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Just A Suggestion

ANY SUBSCRIBERS to The MICROPHONE are puzzled by the never-ending controversy over the American vs. the British system of broadcasting. Few persons inquire too closely into the merits of either system; they take, without digesting the facts, the flat position that the American system is the better or that the British system is the better, and let it go at that.

The editors of The MICROPHONE maintain open minds. They are unprejudiced, but were they to show prejudice, being patriotic American citizens, it would be in favor of the American system.

There are many differences between American and British broadcasting, and but one great difference. The British do not permit broadcasting of advertising, and the Americans not only permit it but encourage it, ad nauseam.

Somewhere between the two extremes in policy, the editors of The MICROPHONE believe, there is a norm that would be far more appealing to the majority of intelligent Americans than the present system of liberty without restraint, which, liberally translated, means license.

Suppose the American commercial sponsor were permitted to say, at the introduction and again at the conclusion of his program:

"This program is paid for by (for example) the Glutz Garter Company."

Not, you will note, "by courtesy of" or any other hypo-critical utterance, but "paid for by." That pleases those who insist that the United States must remain a nation of rugged individualists," who put pocketbook above pride, and at the same time makes radio possible for those who like it straight, without leavening of advertising yeast.

If this suggestion cannot be adopted, the editors of The MICROPHONE will insist, with Perfidious Albion, that the air belongs to the public and not to the abuses of private enterprise.

Radio Has Its Own Checking System

By DICK TEMPLETON New York Correspondent

THERE IS, in radio, a checking system known as the "CROSLEY report." All radio stars regard it in awe, as do many of the advertising agency gentlemen who build the programs for radio listeners. Some of them do not let it bother them-but for the most part, the CROSLEY report is some punkins in ra-

For many moons there has For many moons there has been a radio program on the air called "One Man's Family." Written as it is by CARLTON MORSE, it is probably among the best cast and best written of all the exclusively radio presentations on

Morse has had the good sense to deal with people who are simple and sincere; peo ple who have the same strengths and weaknesses we all have and with whom you can laugh and cry.

More than that, he knows how to do what few radio dramatists have ever learned -to write with great economy of phrase and without wasting a word, "milking" a situation or shedding a crocodile tear. In short, it is a palatable drink concocted of the milk of human kindness.

As Maestro FRANK BLACK says, the public picks its own hits, and that is why "One Man's Family" will have a sponsor starting November 21 on NBC.

For a glance at this samed CROSLEY report showed an executive that the program he liked when he heard it on the air had a rating of 60 on the Pacific Coast. Now, once upon a time, a banjo-eyed upon a time, a banjo-eyed comedian had a rating of 63 —today Mister Canton, just back to the airwaves, is around 33. Of course, 100 is top and Showboat and RUDY VALLEE'S program are well up there.

A show with a rating of 6 a rating of 10 or better is regarded as a successful show -and "One Man's Family," in the rest of the country is

around 12. And that's without any build-up whatever. So when that wise executive saw the figures 60 and 12 plus, he was willing to believe his own ears.

The wisdom of this sponsorship can be seen in the fact that the advertiser gets at once a well-established production, one with a following. It was for this rea-son that ARTHUR BRISBANE and WILL ROGERS were first pulled to radio.

Studiosity masmonastisti By Les Troy mais

OUR COLUMN this week begins with what would be called in The New Yorker, the "Tongue In Cheek" department. We are informed of the reading habits of certain of our radio friends.

For instance, JACK BENNY, who, says a story, "might be expected to be a disciple of the grotesque and flippant school of writing," has his book shelves filled with entertaining tomes of

classical, Victorian and carly Ameri-

The works of HERODO TUS, HOMER. and the plays of EURIPIDES stand in the library bem on s of Cotton Ma-THER, the tales of HAWTHORNE and the storiesof CHARLOTTE BRONTE, THACKERAY, M E R EDITH. DICKENS and HARDY

RICHARD HIMBER

On top of this comes the saner and more readily-believable information that Mrs. BENNY (MARY LIVING-STON) is likewise an omniverous reader. She is particularly fond of mystery and detective

We could go on about the reading tastes of others in radio, but you get the idea and see why we cannot.

Then they tell a story about RICHARD HIM-BER, NBC orchestra leader, who claims that when JOEY NASH, his vocalist, sang "Let's Take a Walk Around the Block" on a recent program, 20 'phone calls came in for NASH from

girls eager to accept his invitation.

Comes a new bit of research into sound ef-Comes a new bit of research into sound effects. Johnny Rushworth is the man responsible for these up at WEEI in Boston. Recently, a script called for the flapping of pigeons wings. Shuffling a pack of cards didn't give the right effect, neither did the snapping of a bootblack's polishing cloth. The solution was reached when Johnny slapped his hands on his thighs. There it was? Wing-flapping to perfection.

Supposing you want the sound of water lapping about a pier. Simply take a hot water bottle and joggle it about. A wind storm is easily produced by rubbing a stick against a piece of heavy canvas. When you

want door-crashing, just crumple up a strawberry box.

Furthermore, now that cellophane is used for about everything, one can turn to this for sound effects. If you wrinkle it in your hands it sounds like the crackle of a fire. Drop birdseed upon it and you have rain.

But the crowning achievement we heard about was the record which vividly portrays in sound the wrecking of a piano with an This causes me no end of wonder as to how they made the record and what it was used for in radio plays.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to The MICROPHONE, 34 Court Square, Boston, Mass. (Please print)

Street City or Town....

(Subscription: \$1 for six months, \$1:50 per year, postpaid)

Monday, November 19 -'Macbeth' over NBC-WJZ Chain at 3 P.M.

Highlights

P.M.

2.00—Revolving, Stage, NBC-WEAF

3.00—"Macbeth," Dame Sybil. Thorndike, NBC-WJZ

8.30—Gladys Swarthout, Will-iam Daly's Orchestra, NBC-WEAF

Charles Hackett, tenor, CBS-WABC

9.00-Frank Parker, NBC-WEAF

MEAF Minstrel Show, NBC-WJZ Rosa Ponselle, CBS-WABC 9.30—"The Big Show," CBS-WABC

10.00—"Women's Influence in Public Life," NBC-WJZ

10.30—National Radio Forum, NBC-WEAF

(All programs are listed in Eastern Standard Time, Central Time is one Time. Central Time is one bour earlier.)

7 A.M, EST, 6. CT Prayer, WLW Musical Clock, KDKA WGAR, 1 h.

Yokhi Hiraoka, xylophonist, WJZ Musical Clock, WBZ, 30 m. Rise and Shine, WSM, 30 m. Breakfast Rhythm, WFLA, 30 m. The Texana, Harmony Trio, WLW Organ Reveille, WABC, 30 m.

7.45 A.M. ESTI 6.45 CT Pollock and Lawnburst, WEAF WGY Deane Mnore, 'The Bearly Bird,' WEEF July Bry and Jace Wild,' WEEF July Bry and Jace Wild,' WEEF

Nusical Clock, W.NA.

8 A.M. EST; 7 CT

Braller Kincaid, songs, WEAF WLW
Weather, Carron: Events, WEII
Musical Glock, WGY, 30 m.
Morning Devotions, organ, ingests, WJZ WBZ
KDKA WFLA
Johnny Musirat, Variety, WSM, 30 m.
Song Reporter, WABC, 29 m.
Playground Echoes, WFO

Don Hall Trio. WEAF, WLW
Lew White, organ, WJZ WHAM KDKA
WBA1. WFLA. 30 m. (WBZ. 13 m.)
Early Birds, WNBX

8.30 A.M. EST; 7.30 CT Cheerio, WEAF WEEL WGY WLW WSM.

8.45 A.M. EST; 7.45 CT Landt Trio and White, WJZ WBZ KDKA WBAL Bob Atther, WHAS

o A.M. EST; 8 of Organ, WEAF WLW, 30 m.; WEEI from

Organ, WARF WLW, 30 m., WEEL HOW VARIETY, WEEL HOW VARIETY, WEEL MAD WEEL WAR AND WARF AND WA

9.15 A.M. EST; 8.15 CT

9.15 A.M. ESTI B.15 CT Devotions, WGY Organ, WGM Matnee Melodies, WNBX 9.30 A.M. ESTI B.30 CT Eva Taylor, veclait, WEAF Jean Abbey, WEEI Little Joke Liv, WGY Styles, KDKA Mail Bag, WLW Varier, WHAS Variety, WHAS 9.45 A.M. EST; 8.45 CT

Daily Story, WNBX 10 A.M. EST: 9 CT News, Breen and de Rose, WEAP WPLA Musical Variety, WEEI News, Vagabonds, WGY Josephine Gibson, WIZ WBZ KDKA WSM-WGAR

sephine Gibson, WIZ WBZ KDKA WSM-WGAR every and Harmonies in Contrast, WABC WCAU

WCAU
Elliot Brock, violinist, WLW
Home How, WPG, 1 h.
World Observer, WNBX
10.15 A.M. EST; 9.15 CT

10-15 A.M. EST; 9-15 GT
Clara, Lu "i Fm, WEAF WEEI WGY
WLW WTAM WGN WSM WSB
Holman Sisters, piano duo, WJZ WHAM
Cowboys, WBZ
Sammy Faller, KDKA
Morning Toples, WFLA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS
Town Crief, WNBX

HOUSEAGH CRAIT, WARDA

10.45 A.M. ESTI 9.48 CT

Morning Parade, WEAP WEEJ WFLA

Johnny Marvin, WGY

News, NBC Radio Kitchen, WJZ KDKA

Garden, Wage WCAU WILAS, (WPG at 11.00)

11 A.M. EST: 10 CT WEAF WEEL WGY

11.15 A.M. EST; 10.15 GT Tony Wons, WJZ WHAM KDKA WGAR Metropolitan Theatre program, WBZ, 30 m. Yucatan Trio. WLW Your House and Mine, WABC WCAU WPG WHAS

11.30 A.M. EST; 10.30 CT The Melody Mixers, WIZ KDKA, 30 m. (WGAR at 11.45) (WLW, 15 m.) Connie Gates and Jim Brierly, WABC, 30 m. (WCAU WHAS, 15 m.) Wandering Poet, WPG, 30 m.

11.45 A.M. EST: 10.45 CT MSC Farm Forum, WBZ Louis John Johnen, bartone, WLW god Shays, songs, WCAU Shades of Harmony, WHAS American Family Robinson, WNBX

American Family Robinson, WNBX

12 N. EST, 14 A,M. GT

Altito McAlee, soprano, WEAF WEEL

Fields and Hall, plano duo, WJZ WHAM

WSM KDKA WGAR

Weather, The Monitor Views the News, WBZ

Salt and Ecanus, WLW

Moss and Jones, WFLA

The Volce of Experience, WABC WCAU

WHAS KMOX WBBM

Home Sweet Home, WPG

Current Frents, WGR

WMCA, 30 m.

Ton, Dick and Horv. WGO

Studio program, WNBC

Sudio program, WNBCA

12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassarras, WEAF WEE Martha and Hal, WGY Charles Sears, tenor, WJZ WSM WGAR

Charles Seari, tenor, WJZ WSM WGAR Weather, WBZ Markets, KDKA Vairety, Libe Stocks, WLW Round the World, WFLA The Gamps, WABC WCAU WHAS KMOX WBBM WBBM Contert Ministures, WPG Common Sense, WOR Betty, Jean, Jim, WGN 12.30 P.M. EST; 11.30 A.M. CT Merry Madcaps, WLAF, 30 m. (WEE]

Fig. m. (WEE], Fig. m

13 m.)
South Jersey Motor Markef, WPG
University of Louisville, WHAS
Dance Orchestra, WOR, 30 m.
Here's How, WMCA
Markets, WGN

Markets, WGN 12,45 P.M. EST; 11.45 A.M. CT This and That, organ, song, WEEI, 23 m. (Kitchen talk at 1.10) Will, Hollander's Orchestra, WMCA, 30 m Good Health and Training, WGN Farm Reporter, WMSN

Farm Reporter, WNBX

1 P.M. EST, 12 N. GT

Markets. weather, WEAF

Musical Program, Consumers' Information,
WGY
Alkan Lawin, Wabc WCAU

WWIND, 30 m.
Weather, WHAD, 30 w.

Westher, WHAD, WGN KMOX

Vising WIND,

.15 P.M. EST; 12.18 CT 1-15 P.M. EST 1 12-18 CT
PEgs's Dottor, Rosaline Greene, James
Melghan, WEAF WEEL WGY
GOSSIP Club, WBBM WHAS
News, WMCA
New Jeney Women's Hour, WOR
Doring Sisters, WGP
1-30 P.M. EST 1 12-30 CT
REX Bartle's Concert Ensemble, WEAF, 30

Rex Bartle's Concert Ensemble, WEAF, 30 m. (WGY, 13 m.) New England Katchen of the Air, WEEI, 30 m.

New England Kitchen of the Air, WEEI,
30 m.
30 m

Southetners, WGY

NBC Music Guild, Frank Black, directing,
WTZ WSM WFIA WGAR, 45 m, (WBZ
KDKA at 2,00)
Home Forum, WBZ
dotel William Penn Orchestra, KDKA
Red Nichols' Orchestra, WTW
Art Kassel', Orchestra, WABC WHAS
KMOX WBBM
GRY MGAR WPG
JETP Manh, tenor, WOR
Rasanuffins, WMCA

Regamuffins, Watta 2 P.M. ESTI 1 CT Revolving Stage, WEAF WEEL, 45 m.

Revolving Stage, WEAF WIEL, 45 m.
(WGY at 2.30)
(WGY at 2.30)
(Dhio School of the Air, WLW, 1 h.
Mazie, the Little French Princess, WABC
WCAU WBBM
University of Kentucky, WHAS, 30 m.
Steel Pier Hawaiians, WPG, 30 m.
Dr. Arthur Hank Payne, WOR
Estri, WGC Lub, WACA, 30 m.
2.15 P.M. EST, 1.15 CT

Household Chat, WGY
Romance of Helen Trent, WABC WIND
WGN
Frank Ricciardi, tenor, WOR
2.30 P.M. EST: 1.30 CT

Home Sweet Home, WJZ WSM Home Forum Cooking School, WBZ, 30 m. Rochester School of the Air, WHAM, 30 Rochester School of the Air, WHAM, 30 m. and at 3.13 M. Home Forum, KDKA, 40 m. School of the Air, WABC WPG WBBM, 30 m. (WHAS, 15 m.) Martha Deane, WOR, 30 m. Roadways of Romance: WMCA, 30 m. Vic and Sade, WEAP WEEI WGY WIW Richard Maxwell, tenor, WJZ WBAI WFIA WSM WCAR Rube Appleberry, WGN Voice Doubler



MERI BEILL, recently returned from Hollywood where she doubled in for a number of prominent film stars, is soloist with HENRY Busse's orchestra on the CBS-IV ABC chain

Ma Perkins, WEAF WEEL WGY WLW dio Gulld, "Macbeth," Dame Sybil Thorndike, WJZ WBZ WFLA WGAR

Dreams Come True, WEAF WEEI WGY WEW WESS songs, WMCA WIP Inseleurs, WGN Women's Hour, WNBX.

3,30 P.M. EST: 2,30 CT

Women's Radio Review, WEAF WEEI WGY WSM, 40 m. Variety, WILL Sandra Roberts, blues sincer, WLW U. S. Marine Band, WARC WCAU WPG WHAS WINTO An m. Garden Club talk, WOR Shows Review, concert writing, WMCA, 1 h. Tea Time Melodice, WNDX

Organ, West a P.M. ESTL 3 CT John Martin, stories, WEAF WEEI WSM WELLAND, WEAF WEEI WSM WEAF WSM WSAR KDKA WRAL WGAR The Life of Mars Softhern, WI Wistina Martina's Little House, WABC WHAS Topics, WPG, and m Dr. H. Strandhagen, WOR Talk, WNBX

Talk, WNBX
4.15 P.M. FCT1 2.15 CT
GYPSY Tall, WFAF WSM
Son'ts and Storke Harry Swan, Charles
Sorre tenor. W1Z WBZ KINKA
Mary Alcott and Orchestra, WI.W
Carlile and Indon. WABC WFG WBBM
Devotions, WHAS
Banlo, controllo, plano dud. WOR
Soprano, WGN
Hawaiian program, WNBX

4.30 P.M. EST: 3.30 CT

ROSANDE WESTER, SONCE, WFAP
SERSINI-H Malotte, News Rhymer, WJZ
FRA Orn-lettra WFA? SO D.
Market Pennett FFEA
Rettr band Bob, WI W
Relph, Wisters, WFTA
Chican Ornell Front Sonce
Sonce and Sonce WFG
'Trawn Creen': Robust Rend WOR
Blue Marwers, WFO, 30 m.
Orean WNRS

4.45 P.M. EST: 8.45 CT re Jackson, WNBX

G P.M. EST; 4 CT
George Sterney's Orchestra, WEAF WEEI
Lane Stetes, WGV
WZ WSM WPLA
Morbide Sterney Stevenship Stevenship
Memories, KDKA
Ethel Ponce, blues sincer, WLW
Og, Snn of Pre." WAEC
Organ, WIIAS, 30 m.
Tes Timers, WMCA, 30 m.
Piano, WGN 5 P.M. EST; 4 CT

Piano, WGN
5.15 P.M. EST: 4:15 CT
Tom Mix's Straight Shooters, WEAF WEBI
WGY WLIW
Jacker Heller, Jenor. WJZ WBZ WSM
KDKA Kiddler Klub, KDKA
Adventures of Donald Ayer, WHAM
'Skipp,' WABC WCAU
Capt. Tom and its Pirate Ship, WOR
Popular Junes, WGN, 30 m,

Plano Leadin, WEBL Wall,
Adherican Red Cross talk, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WBAL
Jack Armstroag, WABC WCAU
Outh of the Dusk, WHAS, 30 m.
Johnny Edwards, songs, WPG
Story and Contest Club, WOR
Sally's Pasty, WMCA, 30 m.

Sally's Party, WMCA, 30 m.

S.45 P.M. EST, 4.45 GT

Capt. Tim Healy's Stamp Club, WEAF

Like WCY

Like WCY

Like WCY

Like WCY

Like WCAP

Like

Barhone, WGN

6 P. M. EST; 5 CT
Xavier Cugat's musle, WEAF WGY
Evening Lattler, Charlie and Willias, WEEL,
United States Army Band, WJZ. 28 m.
(KOKA at 6.19)
Adventures of Jinnare Allen, WBZ
Sports, WHAM
Dan and Sylvia, KDKA
Balley Astoo's Orbestra, WLW
Ness, Marjoric Cooney, pianist, WSM,
Ness, Marjoric Cooney, pianist, WSM,

"Nysterious Island," trama, WEAF
Jimmy Allen, WGY
Joe Emerson, WLW
Twitight Favorires,
WLW
WHAS
Skippy, WBBM
Twitight Philosopher, WMCA (6.20-6.30)
6.30 P.M. EST; S.30 CT
News and Kyan Prins Sprane WFAF
News and Kyan Prins Sprane WFAF

9.30 P.M. ESTJ. 5.30Pran, WEAP News and Card Drein, soprano, WEAP Rhyming Report Drein, soprano, WEAP Rhyming Report Drein, soprano, WEEI News, servicine, WGY. News, weather, WBZ. Comedy Stars, KDKA Bob Newhall, WLW. Asher and Little Jimmy, WSM. Asher and Little Jimmy, WSM. Asher and Little Jimmy, WSM. (Incws, 6.33) WABC WCAU, 25 m. Deed-1-Do Club, WHAS Jack Armstrong, WBBM. Gabriel Heatter, comentator, WOR Screen Revue, WMCA.

Singing Lady, WGN
6,48 P.M. EST; 5.46 GT
Bdly Batchelor, Raymond Keight, WEAP
WEEI WCY WTAM
Lowell Thomas, Today's News, Will
WELA WGAR
Little Orphan Annie, WSM WGN
Variety, WHA,"
"Cocktail Time,"
WOR
Sagebranh Harmenieren, WMCA 7 P.M. ESTI 6 CT

7 P. S. Stadio Chorus, WEAR Stadio Chorus, WEER Stadio Chorus, WEER Col. Jim Healer, WCY Amoo 'o' Andy, WIZ WBZ KDKA WBAL WIW WELA WGAR Myrt and Marge, WARC Flord Frick, sports, WOR Gloriz Grafton, acress, WMCA limmy Alian, WGN

Gloria Gratton, actres, Jimmy Alian, WGN
7.18 P.M. EST; 6.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Planiarion Echoes, Willard Robison's music,
WJZ WBZ KDKA WHAM WBAL WSM
Lum and Abner, WIW
Lum and Abner, WIW
Lum and Abner, WIW
CAU
Lum Rome, Commic, WBBM
Comedy Stars of Hollywood, WOR
A. M. Sullivan, poet, WMCA
Studio orthestra, WGN
FST; 6.30 CT

Andrew Orthestra, WGN
7.30 P.M. EST; 6.30 CT
Minister Show, Al Bernard and Paul Dumont, WEAF WGY
After Dinner Revue, WEBI
Red Davis, sketch, WJZ WBZ KDKA
WEW WSM WFLA
Reveries, WHAM
Paul Kesst and Rollo Hudson's Orchestra,
Buck Rogers, WHAS KMOX WBBM
"Mystery Sketches," WOR
Jan, Jude and Jerry, WMCA
Palmer House Ensemble, WGN
7.45 P.M. EST; 6.48 CT
Dangerous Paradise, WJZ WBZ WHAM
KDKA WLW WSM WGAR
The Molody Man, WBLA
Boake Carter, news, WABC WCAU WHAS
KMOX WBBM
Ceorge Reid, WGC
Amateur Night, WGN
B P.M. EST; 7 CT
Champions, Richard Himber's music, Joey
Nabb, tenor, WEAF WFEI WGV WTA

B P.M. EST; 7 CT
Champions, Richard Himber's music, Joey
Nash, tenor, WEAF WEEL WGY WTAM,
30 m.
12nt. Triber, Ed. Promisis, WJZ WBZ KDKA
WJL W WGAK, 30 m.
Friendly Four, WSM
CARON ROBIN'S WAS WAS WAS WAS
Friendly Four, WSM
This WAS KMON WBBM
Taih Melodies, WPG
Taih Melodies, WPG
This Little Funiters, WMCA
13 P.M. EST, 7-28, GY

8.15 P.M. EST; 7.15 CT Bases and Honey, WSM Edwin C. Hill, "The Human Side of the News," WABC WHAS KMOX WBBM Mellerdrammers, WPG 9-Star Final, WMCA

8.30 P.M. EST1 7.30 CT william Daly's Orchestra, Gladys, Swarth-out, WEAF WEEL WGY WLW WSM WFLA WTAM, 50 m. Kinst Guard, quartet, WJZ WBZ WHAM Kinst Guard, quartet, WJZ WBZ WHAM Challes Hackett, tenor, Josef Pasternack's Orchestra, WABC WHAS KMOX WBBM, 50 m. 50 m. Challes Hackett, wGN Comedy Team, WMCA Comedy Team, WMCA B.45 P.M. EST; 7.48 CT Broadcast from the "Seth Paster". Phillip.

Broadcast from the "Seth Parker," Phillips Lord, W]Z WBZ KDKA WHAM The Cames, WPG Kay Thompson, WMCA Earl Burnert's Orchestra, WGN 9 P.M. EST; 8 CT Cyrnigs, Frank Duba.

Gypsies, Frank Parker, tenor, Harry Hor-lick's Music, WEAF WEEI WGY WTAM

Educational

Saturday, November 17

8.00 P.M.—Are in America— "Frank Lloyd Wright and the International Style," Cecil Seecrest and Julian Noa, speakers. NBC-WJZ

Monday, November 19

3.30 P.M.—Radio Garden Club:
"The Garden State and Con-servation." Mrs. C. W. Fit-ting. WOR

Tuesday, November 20

7.30 P.M.—You and Your Government. Trends in Government: "The 44 Legislatures of 1935." NBC-WEAF

instrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WJZ WBZ WHAM KDKA WBAL WLW WFLA WGAR, 30

m. University of Oklahoma, WSM, 30 m. sc, con Rosa Peauelle, Andre Kostelaneta music, WABC WCAU WPG WHAS KMOX WBBM, 30 m. Citizens Family Welfare dinner, Hotel Astor, WOR, 30 m. cor, Alfred E. Smith, James G. Blaine, Gov. Alfred E. Smith, James G. Blaine, Gov. J. H. Winnah, N. H., WMCA, 1 h. Dance Orchetta, WGN

9.15 P.M. EST; 8.15 CT Comedy Stars, WGN

9.30 P.M. EST; 8.30 CT

ouse Party, Donald Novis, Frances Lang-ford, Don Vothers' Orchestra, WEAP WEEI WGY WLW WTAM WSM WSB WFLA, 30 m.

WFLA, 30 m.
DISTRIP DOWNERS HOPE, IOAN BLIDE, "Strenge Lady" WJZ WBZ KDKA WHAM WBAD WGAR, 30 m. "The Big Show," Gertrude Neisen, Lud Gluskin's Orchestra, WABC WCAU WHAS KMOX WBBM, 30 m. Hotel Traymore Orthestra, WPG, 30 m. Lum and Abnet, WOR WGN

9.45 P.M. EST; 8.45 CT

10 P.M. EST; 9 CT ullaby Lady, male quartet, Morgan L. East-man's Orchestra, WEAF WEEI WGY WLW WTAM WSM WTAM WSB.

WLW WTAM WSM WTAM WSB.

"Women's Influence in Public Life," snap.

Friendship dinner, WJZ, WFLA, 50 m.

Al and Pete, KDKA,

Wayne King's Orchestas, WBZ, 30 m.

Al and Pete, KDKA,

Organ Kectral, WPG, 60 m.

Frank-and Plo, WOR

"The Fury," WMCA

News, WGM)

10.15 P.M. EST p.15 CT Musical and Political Program, WHAM Harlan Eugene Read, WOR Berenice Taylor, WGN

Bernice Taylor, WGN
10.30 P.M. EST1 9.30 CT
National Ratio Forum, WEAF WSM, 30 m.
Benry That Findure. WEAF WSM, 30 m.
Silver Toppers, KDKA.
Corn Cob Pipe Club, WLW, 50 m.
Silver Toppers, KDKA.
Corn Cob Pipe Club, WLW, 50 m.
Public Health Program, Dr. Thomas Parran, "Public Health Program, Dr. Thomas Parran, "Public Health Needs." WABC WCAU
WPG WHAS KMOX WGN WSV WBT
Dance Orchestra, WGN
In the Spotlight, WOR, 30 m.
Arthur Warren's music, WMCA, 30 m.
Dob Pacellis Orchettra, WGN

10.45 P.M. EST; 9.45 CT

Moments of Melody, KDKA Enery Deutsch, WABC WCAU WPG WHAS KMOX WJSV WBT Dance orchestra, WGN 11 P.M. EST: 10 CT

"The Grundtts," WEAF WGY
News, weather, WEEI
Hal Kemp's Orchestra, WJZ WFLA WGAR 30 m.

WBZ
William Penn Orchestra, KDKA, 30 m,
News, Roamios, WLW
Amos in Andy, WSM
Glen Gray's music, WABC WCAU WPG.

30 m.
Myrt and Marge. WBBM KMOX WHAS
Weather. Current Events, WOR
Voice of Romance, WMCA
"Here, There and Everywhere," WGN
11-15 P.M. EST; 10.15 CT

11.15 P.M. EST; 10.15 CT
Jesse Crawford, organist, WFEAF WFEI
Charles, Boulanger's Orchestra, WGT
Gene and Glena, WSM
Henry Busée's Orchestra, WBBM
Weather, studio program, WHAS
Sleept Hall's Orchestra, WMCA
Moonbeams, WOR
Desen Ship, WGN

11.30 P.M. EST; 10.30 CT

Will Obborne's Orchestra, WEAF, 30 m.
Jolly Coburn's music, WJZ WBZ WHAM
WILLA, 30 m.
American Red Cross of the Air, WLW
Francis Cralg's Orchestra, WSM, 30 m.
Kate Smild, WABC WPC WBBM, 30 m.
(KMOX at 1145)
Dream Doctor, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Bullen Rhythm Band, WMC.

(KMOX at 11.45).
Dream Doctor, WHAS, 30 m.
Anthony Trini's Orchestra, WOR, 30 m.
Blue Rhythm Band, WMCA, 30 m.
11.45 P.M. EST; 10.45 CT Johnny Hamp's Orchestra, WG

12 M. EST, 11 P.M. CT
Dance Orchestra, WEAF WEEL WGY, 30 m.
Guy Lombardo's music, W/Z WBZ WHAMS
KDKA WBAL WLW WSM WFLA, 30 m.
Harry Salter's Orchestra, WABC WCAU
WPG KMOX WBBM, 30 m.
Dance Tunca, WHAS, 50 m.
LOS Chicos, WOK, 30 m.
Day's End, WMCA, 30 m.
Ted Weam's Oscileutra, WGN

STATION

DIRECTORY Page 4

Program From Byrd Expedition Observes Its First Anniversary

Four Wave Channels For Series 1

The weekly two-way Byrd Antarctic broadcast was a year old on Wednesday, November 14, at which time an anniversary pro-gram was broadcast to and from Little America and over the WABC-Columbia network at 10 This series of program-P. M. has marked a new milestone in the history of both radio broadcasting and polar exploration.

For more than 22 centuriessince the Greek, PYTHIAS, first ex ploted in the Arctic Circle in 325 B. B.—explorers of many race-have been defying the bleak elements of the polar regions. Thannals of their trials and tribulations are among the most amazing in history, and interpolated in the written records are untold stories of those who failed to return from their daring journeys. Track-less icy wastes and turbulent seas hold their secrets.

In past ages explorers were unable to communicate, while journeying in polar regions, with their homelands. But the advent of the scientific age has brought about a change.

It remained for Admiral Rich-ARD E BYRD and his second Antarctic Expedition, in co-operation with other scientifically interested parties, to establish communicabroadcasting between his expedition, while exploring in Antarctica, and the civilized world.

Pole No Longer Isolated

Through this series, the BYRD Antarctic Expedition has been enabled, though isolated from civilization by thousands of miles to keep in touch with the multifarious activities of the world at large, and the American radio audience for the first time has been able to listen to the history of polar exploration in the making.

Many public figures have taken part in the programs, broadcasting to the expedition from the United States and other points, and mem-bers of the expedition frequently have conversed with their rela-tives in the United States.

The short wave signals between the expedition and points from which broadcasts intended for the expedition have originated, now have traveled a total distance of approximately 525,000 miles—a distance equivalent to 21 times the circumference of the globe at the equator.

20,000-Mile Circuit

Programs given in connection with the expedition, exclusive of the predominant number originating at the New York CBS studios, have originated in London, Hono-Iulu, New Zealand, Buenos Aires, Chicago, and the northwestern portion of Alaska.

the earth, traveled over a circuit of approximately 20,000 miles.

This was the most ambitious technical undertaking in the long adequate. Three radio towers at



Engineer In Charge

IOHN N. DYER, of Haverbill, Mass., heads the radio engineering department of the BYRD Expedition and operates successfully the small 1,000 watt transmitter that makes the 10,000-mile broadcasts possible.

rectional antennæ, are used as sup-

for use in relaying the programs

One channel links New York

and Little America via a short

wave station at Buenos Aires; another short wave station at San

Francisco serves as a relay point for the second channel; the same

San Francisco station, in conjunc-

as a link in the third channel, and New York sometimes picks up

signals direct from Little America

"Produces"

over the fourth channel.

with one at Honolulu, serves

series, which itself is of an ambi- Little America, equipped with ditious technical nature

A partial list of the personalities who have paid homage to the expedition includes Bainbridge and a surface available to Charles J. V. Murchard of State; Captain Bob America, each Wednesday night BARTLETT, Arctic explorer; ADAM HAMILTON, postmaster general of to the Columbia network.
New Zealand; JOHN OLIVER I.a. One channel links No. GORCE, vice president of the National Geographic Society; Mayor EDWARD J. KELLY, of Chicago; Judge E. O. SYKES, former chair-man of the Federal Radjo Commission; Dr. HARRY EMERSON FOSDICK, noted ecclesiastic; Prof. OTTO SCHMIDT, Russian explorer; Dr. ROBERT M. HUTCHINS, president of the University of Chicago: GILBERT GROSVENOR, president of the National Geographic Society, and Mayor Hampton Moore, of Philadelphia.

Entertainers for Byrd

In the list of entertainers to date are FRED ASTAIRE, GINGER ROGERS, JOHN CHARLES THOMAS, KATE SMITH, LANNY ROSS, TRENE DUNNE, BETTY BARTHELL, CLIFF (Ukulele IKE) EDWARDS, VERA VAN, the orchestras of Meyer DAVIS, WILLIAM DALY AND MARK WARNOW—and JEROME HERMAN (Dizzy) DEAN.

Small Sized Set Used

The size of the transmitter used in broadcasting from Little America, the base of the expedition. adds a touch of fantasy to the ra-

CHARLES I. V. MURPHY, CBS pro-

one channel, if reception over that route is unfavorable, to another with hardly any perceptible interruption, so that any given program may be relayed over more than one channel. Spring at Little America

switch with amazing speed from

The Spring season is now in full swing in Antarctica, and the Byrn Expedition has heralded it vith a burst of renewed activity Five exploration parties already have taken to the icy Antarctic trails and are now heading for little explored interior regions. Each of these parties is able to keep in touch with the base at Little America through the use of portable transmitters and receivers and the latest news from them will be featured in the weekly broad

The most dramatic phase of forthcoming programs, however will be in connection with the BYRD Antarctic Expedition's proj ected exploratory aviation flights. The twin - motored CURTISS-Condor biplane already has been taken on a test flight, marking its first time aloft since last March, and is being loaded preparatory to tak-ing off on the first long distance flight over little-explored Antarc-

The biplane is equipped with a 100-watt transmitter, installed by

Columbia engineers.

This will enable the aviators to keep in constant touch with Little America, and it is hoped that the radio signals from the plane can be relayed through Little America and over one of the four channels to the Columbia network au-

This feat, if accomplished, will be the most dramatic and difficult in the history of radio broadcast-

Clear Channels Under Inquiry

By The MICROPHONE'S Special Washington Correspondent

Policing the ether lanes, the broadcast division of the Federal Communications Commission is investigating the service given on the 40 clear channels.

A restatement of regulations governing these channels may be Radio engineers are able to

expected.

The broadcast division has decided to conduct a survey of the broadcast structure both as to results of allocation on clear chan-nels and on channels to which more than one station is assigned to operate simultaneously at night

The FCC announcement said: "This survey will be made for the purpose of determining the service available to the people of the United States and the type of stations that the listeners in rural areas are dependent upon for

their service.

The degree of interference or impairment of service caused by duplication of certain high-power stations is to to be investigated, as well as the possibility of providing additional high-power sta-tions without reducing the service to the listening public from existing stations.

Swarthout Is Guest

GLADYS SWARTHOUT, mezzo-soprano, and members of the Beauty Box Theatre cast will be guests of duction man who arranges for the honor at the Radio City Party, expedition's part in the Wednes-broadcast Saturday, November 17, day evening broadcasts over the at 9 P. M., on the NBC WJZ net-



ADMIRAL RICHARD E. BYRD. commander of the expedition at Little

Menjou and Wife In Hall of Fame

ADOLPHE MENTOU and VERREE TEASDALE, popular screen stars, who are also husband and wife, will be stars of the Hall of Fame program on the NBC-WEAF network Sunday, November 18, from 10 to 10.30 P. M.

They will present a radio version of Michael Arlen's short story, "Salute the Cavalier,"

Among Menjou's most recent screen appearances have been in "Little Miss MARKER" and "The Great Flirtation.

VERREF TEASDALE has been seen in "Roman Scandals" and "Luxury Liner."

Hackett Is Soloist

CHARLES HACKETT, well-known American tenor, will be soloist with Pasternack's orchestra on Monday, November 19. The concert will be broadcast over the CBS-WABC network from 8.30

For Southern

Listeners

The programs of WEAF or WJZ may Birmingham, Ala, Clearwater, Florida Miami, Fla. Jacksonville, Fla. Atlanta, Georgia New Orleans, La. San Antonio, Tex. Nashville, Tenn.

WAPI
WFLA-WSUN
WIOD
WJAX
WSB
WSMB
WOAI
WSM

Bitmingham, Ala.
Tampa, Fla.
Miswi, Florida
Washington, D. C.
Charlotte, N. C.
Norfolk, Va.
Savannang, Ga.
Greensboro, N. C.

Middle Western Listeners

The programs of WEAF may be heard over:
KSD
KYW Chicago, III.
WMAO Chicago, III.
WTAM Cleaned Chicago St. Louis, Mo. Chicago, III. Chicago, III. Cleveland, Ohlo-WJZ may be heard The programs

Chicago, III. Cleveland, Ohio Detroit, Mich. WABC may be heard

The program from Alaska, in dio series. It has only 1,000 which signals for the first time watts power, an equivalent of fess linked the top and the bottom of than double the power of a house-

Moscow Is Well Received

(Continued from Page 3)

Factory," and other similar related thrilling, but when the commen-subjects are of the type available. tator is heard so clearly by means Many such topics put on by our of our own receivers from 5,000 own networks would not seem so miles away, there is a charm.

Tuesday, November 20 Virginia Rea on CBS-WABC, 9.30 P.M.

Highlights

P.M.

1.30—NBC Music Guild, Mil-dred Dilling, harpist, NBC-WEAF

2.00—Rochester Civic Orches-tra, WHAM

6.30—Howard Barlow, "Under-standing Music," CBS-WABC 7.45—Boake Carter, CBS-WABC

8.00—Leo Reisman's Orchestra, NBC-WEAF

8.30-Lawrence Tibbett, NBC-WJZ

9.00—Ben Bernie's Orchestra, NBC-WEAF Bing Crosby, Boswell Sisters, CBS-WABC

9.30-Ed Wynn, NBC-WEAF Isham Jones' Orchestra, Vir-ginia Rea, CBS-WABC

10.00—Glen Gray's Orchestra, Annette Hansbaw, CBS-WABC

Gladys Swarthout, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

9.45 A.M. EST; 8.45 CT

10 A.M. EST; 9 CT News, Breen and de Rose, Lost in a Fog; Some Little Bird, WEAF WEEI WGY Josephine Gibson, WJZ WBZ KDKA WSM WFLA Music By Divano, WLW (Home Loan talk,

10.10)
News, Music Masters, WABC WCAU
News, Home Hour, WPG, 1 h.
Devotions, WNBX

Devotions, WNBA
10.15 A.M. EST; 9.15 CT
Clara, Lu 'r' Em, WEAF WEEI WGY
WLW WSM WGN
Edward MacHugh, WJZ WBZ KDKA
Fashion tilk, WFLA
Bill and Ginger, WABC
Sanders Sisters, WHAS
Poet's Corner, WMCA
Town Crier, WNBX

Town Crier, WNBX
10-30 A.M. EST1 9.30 GT
Moming Pittade, WEAP, 45 m. (WFLA,
Piano and Sang, WEAP,
Piano and Sang, WRIL
Market Barket, WCY
Today's Children, WJZ WBZ WHAM
KDKA WFLAVILW
Madition Ensemble, WABG WCAU WHAS,
30 m.

30 m. Morning Concert, WNBX

morning Concert, WNBX

10.45 A.M. EST1 9.45 CT

Bomance in Rhythm, WEEI

ghanny Marrin, "Lonesome Songs," WGY

lews and NBC Radio Kitchen, WJZ

WEEL STATE (Lighway Salesy talk, WBZ

Jack Berch's music, WLW

Dob Atther, WHAS

News, WNBX

11 A.M. EST; 10 CT teiendly Kitchen program, WEE1
islaxy of Stars, WGY WTAM WLW
loneymooners, WJZ WHAM KDKA WSM
arley Joe, WBZ
he Bran Rose er Joe, WBZ Eton Boys, quirtet, WABC WPG nts Forum, WNBX

11.15 A,M. EST; 10.15 CT con Child Dr. Ella Oppenbeimer, WEAF Genr Child Dr. Ella Oppenbeimer, WEAF WEEL WGY WFLA WIZ WEZ KDKA Feratan Trio, WIZ WEZ KDKA Feratan Trio, WIZ WEZ KDKA WEZ KSM Utes Semmler, piano, WABC WPG all, WTABC

1 1.30 A.M. EST; 10.30 CT
Three Shades of Blue, WEAF WEBI WGY
United States Magine Band, Shut-lo Hour,
W/Z WSM, 1 n. tWHAM KDKA 45 m.)
tw BZ WLW WFLA, 30 m.)
U. S. Náwy Band, WABC WPG, 30 m.
(WHAS, talk, 5 m.)
Pete Woolery's Orchestra, WCAU
Variery, WNSB.

11.45 A.M. EST: 10.45 GT

12 N. ESTI 11 A.M. CT

ilian Bucknam,
WEEI

olobkt, WGY

mather, The Monitor Views the News,

daht, work of the state of the

weet Home, WPG
Events, WOR
for's Orchestra, WMCA, 30 m.
Goodiss, WGN
ade, WNBX

Othe Wade, WNBY.
Hansyboy and Sassafras, WEAF WEEI
Marths and Hal, WGY
Weather, WS
Marthet Reports, KDKA
Wralety, Res stocks, WLW
The Gumps, WABC WCAU WHAS WBBM
KMOX, WABC

Nery Madagot, Norman Cloutier's dapce orcheta. WEAVETIC, 30 m.

Barm Program, WGF, 30 m.

National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA. t. h.

Talk, and Pat Shedin's Orchestra, WABC WCAU, 30 m. (WPG at 12.45)

South Jersey Motor Market, WPG University of Louisville, WHAS Markets, organ, WGN Phil Lynch's Orchestra, WOR, 30 m, Betty Jane, songs, WMCA Studio Pals, WNBX

Studio Pals, WNBX
12.45 P.M. EST, 11.45 A.M. CT
Caroline Cabot, Del Castillo, WEEl, 30 m.
Will Hollander's Orchestra, WMCA, 50 m.
University of Kentucky, WHAS
Good Health and training, WGN
Variety, WNBX

Variety, WNBX
1 P.M. EST; 12 N. GT
Markets, weather, WEAP
Vagabonds, WGY
Talk, George Meaner, George Hall's Orchestra, WABC WCAU WPG, 30 m.
Agricultural Gollege, WHAS
Health talk, Leo Fredberg's Orchestra,
WOR, 30 m.
Just Plain Bill, WGN

Just Piain Bill, WGN
1.15 P.M. EST; 12.15 GT
Rex Battle Concert Ensemble, WEAF WEBI
The Southerners, WGY
Gorsip Club, WBBM WHAS
News, WMCA

Plano, WGN

1.30 P.M. EST; 12.30 CT

NBC Music Guild, Frank Black, director,
Milderd Dilling, harpist, WEAF; 1 h.
(WEEI at 1.45) (WGY; 50 m.) (WFLA,
2.00-2.30) (WSM, 1.45-2.00)

WSM, 1.45-2.00)

WSM, 1.45-2.00)

Pat Kennedy, Art Kassel's music, WABC WBBM
Melody Headlibers, WPG
Bud Rainey, WOR
Ragsmuffins, WPG
Rugsmuffins, WMCA
2 P.M. EST; 1 CT
Health Hunters, WGT
Crosscrust from Log of Day, WJZ WBZ
Rochester Givic Orchestra, WHAM, 30 m.
Ohio School of the Ait, WLW, 1 h.
Mazic, the Little French Princess, WABC
WCAU WBBM KMOX
Hotel Newton Tho. WPG
WCAU WBBM KMOX
Dor. Arthur Frank Payne, WOR
Adventures in Melody, WMCA
Just Planh Bill, WGN
2.15 P.M. EST; 1.15 CT
Household Chat, WCY

Household Chat, WGY Romance of Helen Trent, WABC WCAU WPG WGN KMOX "Memories," Fred Vettal and Alice Remsen, WOR

wcmories, Fred Vertal and Alice Remsen,
WOR
Stephen Barry, songs, WMCA WIP
2.30 P.M. EST; 1.30 CT
King's Gutrd, quartet, WEAF WEEI WGY
WSM WFLA
Home Sweet Home, WJZ
CJKA Home Forum, KDRA, 30 m.
American School of the Air, "Hans Brinker
WHAS WEBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Jack Filman, sports, WMF

2.45 P.M. EST; 1.45 CT Vic and Sade, WEAF WEEI WGY Nellie Revell interviews Thornton Fisher, WJZ WHAM WSM WFIA Crane Calder, barttone, WMCA Mark Love, basso, WGN

WJZ WHAM WSM WFIA

Carne Calder, barrione, WMCA
Mark Love, basso, WGN

3 P.M. EST; 2 CT

MSP rekims, WEAF WEEI WGY WLW

WSM WSB WTAM

(WHAM, D. Instra, WJZ WFIA, 30 m.

(Author)

(WHAM, D. Instra, WJZ WFIA, 30 m.

(WITA, 30, m. (KDKA at 4.49) (WBZ at 4.49)

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(WITA, 30, m. (KDKA at 4.49)

Marvels, WNBX
3.30 P.M. EST; 2.30 CT

Woman's Radio Review, Joseph Litau's Or.
chestra, Miss Presentacion Perez, WEAF

WEEI WGY, 30 m.

Marvels, WNBX

5 P.M. EST; 4 CT

Mccedith Willson's Orchestra, WEAF

WGY, 30 m.

James Melton, Cook

DERHAPS in the future a copy of JAMES MELTON'S cook book will stand side by side with other great kitchen authorities.

JIMMY, NBC tenor, has more than 150 recipes for making "short-

'nin' bread," sent him by people who have heard him sing over the air. Each recipe claims to be the only authentic one.

Fisherman



RAY HEDGE, character actor in the

Music Magic, WJZ WBZ KDKA WSM WFLA, 30 m. (WHAM at 3.45) "Song of the City." WLW Show Boat Boys, WOR, 30 m. Sports Review, concert artists, WMCA, 1 h.,

3.45 P.M. EST; 2.45 CT

4 P.M. EST: 3 CT

WHAM KDKA Visiting America's Little House, Clifford C. Wendehack, WABC WPC WHAS Life of Mary Sothern, WI.W Homemakers Club, WFLA, 30 m. Recordings, WNBX

Woman's Club program, WEEI
Ishica College Choir, WJZ WBZ KDKA
Ishica College Choir, WJZ WBZ KDKA
Ishica Strings, WABC WPG WBBM
Week-day Devotions, WHAS
Melody Singer, WOR
Rec Griffith, WGN

4.30 P.M. ESTI 3.30 CT

STATE OF THE STATE O

"Science in Your Home WOR Blue Moments, WGN Marvels, WNBX



MYRT and MARGE" programs (Mondays through Fridays at 7 P. M.), spends his spare time in fishing, bunting and mountain climbing.

30 m. Home Management talk, WGN Gerald Prouty, WNBX

Business news, WLW
Afternoon Musicale, WGN, 30 m.

Chick Web's Orchestra, WEAF WSM, 30 m. (WG2' at 4.15)
Stocks, WEEI Botty and Bob, drama, WGY WJZ WBZ WHAM KDKA
Visiting America's Little House Clifford C.

4.15 P.M. EST; 3.15 CT

4.30 P.M. EST; 3.30 CT

New England Conservatory of Music, WEEI
Your Flealth, Dr. W. W. Bauer, "The
Doctor of Tomorrow," W1Z WHAM
KDKA WSM.
The Monitor Views the News, WBZ
"Thrills of Tomorrow," WLW
Offsan, WHAS, 10 m.
Offsan, WHAS, 10 m.
Aperitif, WMCA, 30 m.

Apertur, WMCA, 30 m.
5.15 P.M. EST; 4.15 CT
Thrills of Tomorrow, WEEI
Iackie Heller, WJZ WHAM WSM
Farm marker news, WBZ
KDKA Klddies' Krub, KDKA
Tim Healy, WLW
"Skipp," WABC
Grace Dung, soprang WRBM

5.30 P.M. EST; 4.30 CT 5.30 P.M. ESY1 4.30 GT Radio Charade, WEAF WSM Little Women, WEEI Uncle Wiggley, WGY SWBAL WILW 12 WBZ WHAM KDKA Gypsles, WFLA Jack Armstrong, "All-Americae Boy," WABC WCAU

WCAU
Milton Charles, organist, WBBM
Linn Del Mar, songs, WPG
Cocktail Hour, WOR
Sally's Party, WMCA, 30 m.
Melodies, WGN

5.45 P.M. EST: 4.45 CT Nursery Rhymes, WEAF WSM Buddy and Blake, WEET Musical Program, WGY Little Otphan Annic, WJZ WBZ KDKA WFLA

WFLA
Business and Professional Women's Hour,
WSM
Hock Armstrong, WLW
Jack Armstrong, WAB
Out of the Dusk, WHAS
Miniatures, WPG WCAU WBBM
Uncle Wizeley, WOR
Jane, WGR

Plane, WGN

e P. M. ESTI B CT
Xxvirc Cuspat'i Orchestra, WEAP WGY
The Events Tattle, Marjorie Dunn, Charlie
and Wälle, WEEL 30 Orchestra,
WJZ
Adventures of Jimmie Allen, WBZ
Dun and Sylvia, RDKA, WLW
Land Sylvia, RDKA, WLW
New, attrib Orchestra, WSM, 30 m,
Muck Rogers, WABC WCAU
Planist, WBA, SOR
Sam, WBZ CWCAU
Planist, WBA, 30 m,
Buck Rogers, WABC WCAU
Planist, WBA, 30 m,
Unique Don, WOR, 30 m,
Unique Don, WOR, 30 m,
Orchestration of the Sylvia Company
Sam, Gil and Louic, WHAS
LUNGLOW, WOR, 30 m,
Orchestration of the Sylvia Company
Popular Rhythm, WCA, 30 m,
S. 15 P. M., EST. 1, 5 CT.

6.15 P.M. EST; 5.15 CT

6.30 P.M. EST | 5.30 CT News, Mary Small, songs, WEAF Rhyming Reporter, news, Musical Turns WEE!

WEEL SOCIAL CONTROL OF STATE O

Reumdup, WMCA

6.45 P.M. EST; 5.45 CT

Billy Batchelor, Raymond Knight, WEAF

WEEL WGY WTAM

Little Orphanans, "Toda" News," WJZ

Little Orphanans, WMCA

Little Orphanans, WMCA

The Voice of Gold, WOR

Radio Special, WFLA

7 P.M. EST; 6 CT

Gould and Shytter, pine due, WEAF

rould and Shefter, piano duo, WEAF
leal O'Hara, football, WEEI
fusical program, WGY
fridinon of the Air, WSM
mos 'n' Andy, WJZ WBZ KDKA WLW
WFLA WFLA

Whyt and Marge, WABC WCAU
Ford Frick, sports. WOR
Glotis Grafton, WMCA
Jimmy Allan, WGN
7-15 P.M. ESTJ 6-15 CT
Gene and Glenn, WEAF WEEL WGY
WFLA

PATS P.M. ESTJ 6.1.5 CT

were and Glenn, WEAF WEEI WGY

WFLA Betees: WBZ

con Miller COLA

con Miller COLA

con Miller WBZ

co

Orchestra, WGN
7.30 P.M. EST4 8.30 CT
"You and Your Government," Henry W.
Toll, WEAF WGY WSM WELA
After Dianer Review, WEEI
Cheen Sen, Lenn, Josef Koestner's OrCheen Sen, Lenn, Josef Koestner's OrCheen Sen, WHZ WHZ WHAM KDKA,
String Trio, WLW
Whispering Jack Smith's Orchestra, WABC
Buck Rosers, WHAS WBRM KMOY.

Buck Borets WHAS WBBM KMOX
"The Affairs of Roland." WOR
Jan, Jude and Jerry, WMCA
Moments Musicale, WGN
7-45 P.M. EST 6.45 GT
Big Freddle Miller, WEEI
The Førry-Niners, WEM
Comedy Capers, WELA
Boake Carter, WABC WCAU WHAS
WBBM KMOX
Dance music, WOR
Eary Hischfield, WMCA
Eary Hischfield, WMCA

Leo Reisman's Orchestra, Phil Duey, WEAF WEEI WGY WFIA WSM WSB, 30 m, Spencer Dean, Crime Glues drama, "Murder and Company," WJZ WBZ KDKA WLW

and Company. Was a solution of the company. The company of the com

8.30 P.M. EST; 7.30 CT
Wayne King's Orchestra, WEAF WEEI
WCAC WTAA WSM WSB, 30 m,
Life William WSB, 30 m,
Life WSB, 30 m,
Life Pelleire's Orchestra, Song of the
Volga Boatman, WIZ WBZ KDK,
WHAM WBAL, 43 m.
Welodians, with Abe Lyman's Orchestra,
Vivienne Segal, Oliver Smith, tehor;
WABC WCALU WHAS WPG WBBM
KMOX 50 m,
K 8.30 P.M. EST: 7.30 CT

8.45 P.M. EST: 7.45 CT 9 P.M. EST; B CT

9 P.M. EST, 8 CT
Ben Bernie', Orchestra, WEAF WEEI WGY,
30 m,
Melody Parade, WLW, 30 m.
Revels, WSM, 30 m.
Revels, WSM, 30 m.
Bine Crosby and Boswell Sinters, Stars Fell
on Alabama; Rock and Roll; Sweetheast
Waltz, Somedy, Sweetheast, WABC
Doris Dehn, Soprano, WPG, MON, 30 m.
Doris Dehn, Soprano, WPG, 30 m.
U, S. Nays Symphony Concert, WMCA, 30 m.
Madd Gras, WGN, 30 m.
Madd Gras, WGN, 30 m.

9.15 P.M. EST; B.15 CT
The Story Behind the Claim, WJZ WBZ
WHAN KDIKA WBAL
Vincent Ponzi, tenar, WPG

Vincent Ponzi, tenor, WPG
9-30 P.M. ESTI B.30 CT
Ed Wynn, Graham McNamee, Eddie Duckin's Orchestra, WEAF WEEL WOK
WILW WSM WIFLA, 30 m.
Hands Across the Border, WIZ WBZ, 30 m,
Nancy Martin, KDNA, Virgfn's Res. Rote
of the Wild, Giannlen & Min, WAG
wild, Giannlen & Min, WAG
Adantic Male Chorus, WPG, 30 m,
Lum and Abner, WOI, WGN, WCA, 50 m.
Faming Affaits Symposium, WMCA, 50 m.

KDKA Orchestra, KDKA
Ted Weems' Orchestra, WOR
Ted Weems' Orchestra, WGN
Ted Weems' Orchestra, WGN
TO P.M. EST; 9 CT

Peretta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEI WGW, WILW WSM WFLA, 1 h. Seven Seas," Cameron King, WJZ KDKA, 40 m.

W.I.W. Walte W.I.A., "Seen 58.3", Cameron King, W.J.Z. KDKA, BAA Deca Orchestin, W.B.Z. 30 m. Start Troopers, Dramm, W.IAM, 30 m. Melody Parade, W.I.W. 30 m. Glein Gray's Orchestra, Anneite Hamhaw, Walter O'Keefe, Ted Husing, WABC WHAS WPG WBEN KMOX, 30 m. July Russians, W.KAA, 30 m. heave, W.G.N. 10.15 P.M. EST; 9.15 CT Current Benefit, Haffan Eugene Read, WOR

10.30 P.M. EST | 9.30 CT 10.30 P.M. EST, 9.30 CT
Tim and Irene's SEP, Road Show, Rock and
Roll; Barnacle Bill the Sailor: The Continental; Pardon My Southern Accent,
Joe Rines' Orchestra, WBZ, 50 m.
Ciry Beautification Forum, KDKA
Genge Givol. WARC WCAU WPG WHAS
50 m. Folic, WOR, 50 m.
Dance Tunes, WHCA, 30 m.
Chicago Thestre of the Art, WGN, 50 m.
10.45 P.M. EST; 9.45 CT
SURENEY, KDKA

Sungsters, KDKA
11 P.M. EST; 10 CT
E-uil Coleman's Orchestra, WEAF WGW

Emil Coleman's Orchestra, WEAF WGW WFLA
Weather, oews, WEEI
Del Campo's Orchestra, WJZ, 30 m. (WBZ)
Del Campo's Orchestra, WJZ, 30 m. (WBZ)
Del Campo's Orchestra, WDZ
Weather, College College, WBZ
Weather, College, WBZ
Welliam Penn Orchestra, KDKA, 30 m.
News, Cincinnati Conservatory of Music Recital, WIW, 30 m.
Amos 'n' Andy, WSM
Joe Misymet Orchestra, WABC, 30 m.
Alan Scott, WCAU
Alan Scott, WCAU
Pive-Ster Final, WPC
Myritand Marge, WHAS WBBM KMOX
Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Wabon, WGN
11.15 P.M, ESTI 10.15 OT
Nobert Royce, tenor, WEAF WEEI

11.15 P.M., EST, 10.15 CT Robert Royce, tenor, WEAF WEEL Chick Condon's Orchestra, WGY-49 m. Gene and Glenn, WSM Weather, orchestra, WHAS Monnbeams, WOR Lenn Belasco's Orchestra, WMCA, 30 m. Dream Ship, WGN

Moonbeams, WOR
Lenn Belszcio Orchestra, WMCA, 30 m.
Dream Ship, WGN
11.30 P.M. EST1 10.30 CT
Cail Hoff's Orchestra, WTAF WFLA, 30 m.
Annon Week's Orchestra, WEEK 30 m.
DWHAM WSM WFLA, 10 m.
San Stanley's Orchestra, WIEW, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Stan Wayne King's Orchestra, WGN
11.45 P.M. EST1 10.45 CT
Paul Sabin's Orchestra, WGN
11.45 P.M. EST1 10.45 CT
Paul Sabin's Orchestra, WGN
11.45 P.M. EST1 10.45 CT
Paul Sabin's Orchestra, WGN
11.45 P.M. EST1 11 P.M. CT
Irving Altonson's music, WEAP WEEL
WBM M. SO
M. S. Orchestra, WGN, 30 m.
12 M. EST1 11 P.M. CT
Irving Altonson's music, WEAP WEEL
WEEL, 20 M.
M. S. Orchestra, WGN, 30 m.
Chyde Lucs's music, WABC WCAU WPG
M. S. Orchestra, WGN, 30 m.
The Wandering Poet, WPG, 30 m.
The Chardson's Orchestra, WOR,
30 m.
The Mandering Poet, WPG, 30 m.

STATION DIRECTORY

Day's End, WMCA, 30 m.

Page 4

What Children Want To Hear Makes A Difference To Networks

Radio Seeks Their Views on Programs Twins Are Played

The National Broadcasting Company soon may conduct a survey to find out what children like for radio programs.

Young listeners are important determining what the whole family listens to on the radio and the networks want to find out just what these listening tastes

During this year men have been sent to various small towns to find out what children wanted to hear. The results were so influential that they changed the policy of several radio stations radically.

This year there are fewer juvenile programs on the NBC networks than last. Radio men are beginning to think that the younger members of the family like shows intended for their elders better than they do; "Tom Mix," and "Little Orphan Annie," for instance.

The Columbia System still has the same number of children's radio shows as last year and shows

no signs of changing at present.

According to Variety, there may be a sort of a new deal in programs for the younger population consisting of light variety pro-grams put on the air before 9 o'clock in the evening.

Poe Story Is To Be Dramatized

One of the classics and most exciting of mystery stories, "A Cask of Amontillado" by EDGAR ALLEN Poe, will be acted over the CBS-WABC network on Sunday, November 18, from 10.30 to 10.55 P. M.

Billy Bachelor Sketches Are In Their Third Year On Air NBC Tours

By Actors Aged Eleven

THE ADVENTURES of BILLY BACHELOR, editor of a small-town newspaper, his adopted twins, PETER and PAN, and his wife and all the characters of his little town now are well into their third consecutive year on the air,

BILLY BACHELOR is played by RAYMOND KNIGHT, who also writes the script for the programs and who has been on the air many times before as a member of the "Cuck-oos." Mr. KNIGHT not only oos." Mr. KNIGHT not only writes the sketches but plays WHILLINGTON WATTS, man of all work, Mr. Perkins, the druggist, and of others associated with him in his ad-

But the most interesting people in the story of BILLY BACHELOR'S life are the

PETER is played by an 11-year-old boy radio actor. His name is BOBBY JORDAN. A girl, aged 11 also, whose real name is EMILY VASS, plays the part of PAN.

The adventures of the twins get Mr. BACHELOR into scrapes and provide the prob-lems to be solved. For the twins are normal, playful young people who have lots

The part of JANET FREE-MAN, associate editor of the



RAYMOND KNIGHT, author and main character of the BILLY BATCHELOR'S Adventures program, with BOBBY JORDAN and EMILY VASS, his adopted twins.

newpaper and now Mrs. BILLY BACHELOR, is played by ALICE DAVENENPORT.

The other characters, Uncle HANNIBAL and "RED" HARRIS, reporter for the paper are played by MAURICE ELLIS, Negro actor, and CLAR-

ENCE STRAIGHT, respectively. The program is heard ev ery evening except Saturday and Sunday over the NBC-WEAF network at 6.45 o'clock.

Indian Princess Sings Native Songs for CBS

TE ATA, Chickasaw Indian princess, will sing native songs and tell Indian legends over the CBS-WABC network, Saturday, November 17, from 11.30 to 11.45 A. M.

his arrangements of cowboy songs and dances for which he is well-

DAVID GUION, composer and gi-anist, will play and sing some of his arrangements of combon com-bits arrangements of combon com-

Flea Show In Broadcast

known.

The program will be a portion of the Carnegie Hall Children's Entertainment in New York City.

Princess TE ATA has been edufrom 8.15 to 8.30 P. M.

Bus Line On The Country

The children have a word for it. And because it "jumps anywhere at any time," they've named it the "White Rabbit Line."

The White Rabbit is really a bus, a radio bus, that carries the

cast of the Sunday morning children's program over NBC-WJZ highways "anywhere at any time," at 9 o'clock.

JIMMIE McCALLION, youthful radio actor, is the driver, and MILTON CROSS, NBC announcer, is the master of ceremonies.

MADGE TUCKER, director of children's programs for the NBC, directs the programs, but many of the song selections and stopping-off points are selected by the children themselves.

MILTON CROSS' job is to main-

tain order aboard the bus.

"Buck Rogers" Is Based On Science

JACK JOHNSTONE, author of the BUCK ROGERS dramas, writes a whole program in 45 minutes, but it often takes him days to com-

plete one.

That's because he wants to have everything right and insists upon each episode being accurate. New gadgets and characters usually require additional writing time, for JOHNSTONE makes sure that his scientific ideas and inventions are at least reasonable

Philippine Youth Discussed

Thought and action of young people in the Philippines will be discussed by Miss Presentacion Perez over the NBC-WEAF chain on Tuesday, November 20, at 3.30 P. M.

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 8.45 CT

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday

TI A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCSH WTAG WTIC WCY (Monday through Thursday)

WJAR WCSH WTAG WTIC WCY WTAM WEX WHAM NDKA WLW WSM WFLA (Friday only)

5 P.M. EST; 4 CT

"Og, Son of Fire," WABC WAAB WFEA (Monday, Wednesday, Friday)

WHAM WBAL WLW WGAR (Monday through Friday)

4 P.M. EST: 3 CT

Joliy Bill and Jane, WJZ (Monday through Saturday)

John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday

4.90 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WJAR WCSH WTAG WTIC WGY, WFLA (Saturday only)

5.15 P.M. EST: 4.15 CT

Skippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday)

WCAU (Monday through rriday)

Straight Shooters, Torn Mix, WEAP WEEI
WJAR WCSH WTAG WTIC WGY WIW
WJAM (Monday, Wednesday, Friday)

5.45 P.M. EST, 4.45 CT

Albert Payson Terhune Dog Drama, WJZ. WBZ WHAM KDKA WGAR (Sunday

WRZ WHAM NEAR WORD
only)
Captain Tim Healy's Stamp Club, WEAP
WEEL WJAR WCSH WTAG WILC WGY
WLW WTAM WSM WFLA (Monday,
Wednexday and Friday)

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Henry Harmony Portrays Trials and Triumphs of $oldsymbol{A}$ Child Quartet



PAT RYAN, nine-year-old radio actress, is on the air for Columbia. Her ambition is to play "Juliet" in "Romeo and Juliet." The director of children's programs handed her a copy of the play on which to practice. Everything was all right until she struck the word "apothecary." This stumped her and now she has decided to wait until she is 16.

STELLE LEVY, aged 13, is another Columbian. She plays the piano and saxo-phone and sings as well as acts. She spent months practicing the theme song of the "Helen and Mary" program in order to play it with the orchestra. When she announced she was all set, the theme song was changed. "That's life," says Estelle. ACKIE KELK is a screen actor, as well being on the air. His last picture was "Born to Be Bad," starring Loretta Young. Jackie is very serious about his acting and spends his spare time making faces at himself in a mirror, registering lots of emotions. Not the least among the faces are two—before and after taking castor oil.

VIVIENNE BLOCK is 13 years old and an unusually good singer as well as an actress. She has taught herself many songs from operas; likes them better than popular songs. Her greatest thrill is directing the studio orchestra while she sings with it in

Wednesday, November 21 Nino Martini on CBS-WABC, 9 P.M.

Highlights

v York Civic Sym-pnosy Orchestra, ABS-WMCA 4.15—Curtis Symphony Orches-tra, CBS-WABC

4.30—Rochester Civic Orches-tra, NBC-WJZ

8.00-Mary Pickford, NBC-WEAF 8.15—Edwin C. Hill, CBS-WABC

8.30—Everett Marshall's Varie-ties, CBS-WABC

Wayne King's Orchestra, NBC-WEAF 9.00-Nino Martini, C B S-WABC

Fred Allen, NBC-WEAF 9.30—John Charles Thomas, NBC-WJZ

10.00—Guy Lombardo and Or-chestra, NBC-WEAF 10.30—One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

B' A.M. EST; 7 CT Weather, news, WEEI
Musical Clock, WGY, 30 m.
Morning Devotions, WJZ
WFLA
Song Reporter, WABC, 25 m.
Playground Echoes, WFG

8.15 A.M. EST: 7.15 CT

Degan, W.L.W.
B.300 A.M. EST; 7.30 CT
Cheerio, WEAF WEE! WGY WLW WSM,
WFLA, 50:
WFLA, 50:
WFLA, 50:
Lyric Sternade, WABC, 27 m.
Cegan, WFG, 30 m.
Cergar, WFG, 30:
Cergar, WHAS Georgia Widcats, WHAS
8.45 A.M. EST; 7.45 CT
Lindt Tio and White, WJZ WBZ WBAL
KDKA
KINGLY Thoughts, WHAM
Bob Archer, WHAS

A.M. EST; B CT rgin. Dick Leiberty WEAF, 30 m. (WEEI

in. Dick server.

9.13)
city. WEEL aske, WGY
city. WEEL aske, WGY
city. WELL aske, WGY
in and the server.

1. (WSM at al. 1.5)
(WEAL at 9.1.5)
weel week.

WSM at 9.1.5)
WSM. at 9.1.5)
WSM. at 9.1.5) Divotion, WSM Birthday Club, WFLA Cobina Wzlight, WABC, 1 h. WPG from 9.30

9.15 A.M. EST: 8.15 CT

The Mystery Chef, WEAF WESM WSM Styles, KDKA Rev. Newland, talk, WLW 9.45 A.M. EST; 8.45 CT

9.45 A.M. EST; 8.45 GT
Southernaires, male quartet, WEAF
News, Wandering Minstrel, WEEI
Soloist, WGY
Charlie Keut's Orchestra, WLW
Work-A-Day Thoughts, Minute Manners,
Magor, Hour, WSM
Magor, Hour, WSM
10 A.M. EST; 9 CT

10.15 A.M. EST; 9.15 CT
Clara, Lu "a' Em, WeAF WERI WGY
WLW WSM WSB WTAM WGM
Floreds Trio, WIZ WSZ
Sammy Fuller, KDKA
Tom Grieson, organist, WHAM
Morning Topics, WEIA
Bill and Ginger, WABC
Dolly Dean, WABX
Town Clare, WABX 10.30 A.M. EST; 9.30 CT

10.30 A.M. ESTI 9.30 CT

"Land of Beginning Again," WEAP

Organ, WTEI

The Market Basket, WGYV

Today's Children, WJZ WBZ KDKA WFLA

Let' Stocks, 100 M.

News and Fiddlers, Fancy, WCAU, 30 m.;

Ida Bailey Allen, WHAS

Rev. D. L. Camphell, WNBX

10.45 A.M. ESTI, 9.45 CT

Betty, Cooker, WEAP WEEI WGY WLW

WFLA WTAM

WFLA WTAM

NEAR ALIGNER WIST WHAM KDKA

NEWS, MUSICALE, Highway Sufety talk, WBZ.

WESS, MUSICALE, Highway Sufety talk, WBZ.

WBAL News, musicale, Highway Safety talk, WBZ "Fats" Waller, WABC WHAS Daily Poem, WNBX 11 A.M. EST; 10 CT

11 A.M. EST; 10 CT
Juan Reyes, painsit, WEAP
Friendly Kitchen, WEEI
Betty Moore, interior decorator, WGY
Honeymonors, WIZ, WSM
"Jish Stories," WBZ
Uncle Tom and Betty, KDKA
Betty Moore, WILW
"Cooking Closseps," WABC WCAU
Farm Talk, WGHAS
Sanders Sisters, WGHAS
Household Chat, WNBX

lice Remsen, contraito, WEAF WEEI
he Vayabonds, WGY
ony Wons. WJZ WBZ KDKA WHAM
WFIA WSM
ohn Barker, songs, WLW n Barker, songs, WLW rumentalists, WABC

'Homespun,' WEAP WFEI WGY
U. S. Army Band, WJZ WBZ KDKA WLW
WSM WELA, 30 m.
Berty Moore, Frangle Club, WABC WPG
WHAS WCAU
TAIK, WNBX

Talk, WNBX 11.45 A.M. EST; 10.45 CT A-mand Girard, bass, WEAF WEEI (WEEI Armand Girard, bass, WEAF WEEI (*
news notes, 11-55)
Johnny Marvin, WGY
Magic Recipes, WABC WHAS WCAU
Wandering Poet, WPG
Variety, WNBX

12 N. EST, 11 A.M. GT Al and Lee Relser, pianists, WEAF WEEL ganioleers. WGY Fields and Hail, WJZ WHAM KDKA WSM Weather, The Monitor Views the News,

eather, The Bureau, WIW, 30 m. hio Farm Bureau, WILA, 30 m.

Onio Farm Bureau, W.I.W., 30 m.
Moss and Jones, WFLA
The Voice of Experience, WABC WCAU
WHAS WBBM KMOX
Home Sweet, From 19 Mey PG
Current Freens, W.PG
Current Freens, W.W.M.C.A. 30 m.
From, Dick and Harry WGN
Hollywood Inn, WNBX
12.15 P.M. EST 11.15 A.M. GT
Honeyboy and Sassafras, WEAF WEEI
Martha and Hal, WGY
Charles Sears, tenor, WJZ WSM
Weather, WBZ
Hill-Billy songs, WHAM
Markets, produce KPW-4

harles Searx, tenor, WJZ WSM
Vesther, WBZ
Hill-Billy songs, WHAM
Vesther, WBZ
Hill-Billy songs, WHAM
Ling Gumps, WABC WCAU WPG WHAS
WBBM KMON, WOR
BEN SONG, WOR
BEN SONG, WOR
BEN SONG, WOR
BEN SEARCH, WEBL
HILL SONG, WOR
HILL SONG, WITH WITH WITH WITH
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HILL SONG, WO

DUKA WFLA WSM. 1 h. (WIW at 1.130)
Livestocks, river, market reports, WLW
Jan Savitt's Orchestra, WABC WCAU, 30 m.
(WPG at 12-45)
South Jersey motor market, WPG
Phil Lynch's music, WOR, 30 m.
Here's How, WMCA
University of Louisville, WHAS
Dr. Faukell, WNBX
12-45 P.M. EST; 11-45 A.M. CT
This and That, WFEE, 32 m. (Friendly Kitchen, 1:10)
Will Hollander's Orchestra, WMCA WIP,
30 m.
Cood Health and Training, WGN
1 P.M. EST; 12 N. CT
Markets, weather, WhAF

1 P.M. EST; 12 N. CT
Markets, weather, WELAF
Musical program, WGY
George Halfs Orchestra, WABC WCAU,
100
Plain Bill, WGN KMOX
Lo Freudberg's Orchestra, WOR, 30 m.
1.15 P.M. EST; 12.15 GT
Peggy's Doctor, WEAF WEEL WGY,
New Jersey, Women's Clubs WPG
Grossip Club, WHAS WBEIN WGY
Annual Fourball Lancheson,
Philadelphia
Dorling Sisters, WGN
1.30 P.M. EST; 12.30 GT
Jules Lande's music, WEAF, 30 m.

1.30 P.M. EST; 12.30 CT
Jules Lande's music, WEAF, 30 m.
N. E. Kitchen, Marjotic Mills, WEEL, 30 m.
Arbur Lanc, WCY
Vic and Sade, WPZ WBZ WHAM KDKA
WLW WPLA
Markets, WSM
WARP WHARP WHAM KORA
WPG WHARP WHARP WHAP
WPG WHARP WHAP
Theatre Club, Bide Dudley, WOR
1.45 P.M. EST; 12.45 CT
Swithners WCY

Southerners, WGY Words and Music, WJZ WHAM WSM WFLA

WFIAM Market, WBZ
WFIAM Market, WBZ
WFIAM Market, WBZ
WFIAM Market, WBZ
WFIAM WBZ
WFIA

2 P.M. EST; 1 GT
Two Seats in the Balcony, Carol Deis, sopiano, WEAF WEEI, 30 m.
Mercile Esmond, WGY
Wandering Minster, Mercihib Wilson's Or(KDKA at 2-17)
P. T. A. talk, KDKA
Ohio School of the Air, WLW, 1 b.
Marie, the Little French Princess,
WPG WCAU WBBM KMOX
University of Kentucky, WHAS
Dr. Arthur Frank Payne, WOR
Just Plain Bill, WGM

Just Plain Bill, WGN
2.15 P.M. EST, 1.15 CT
Household Chat, WGY
Romance of Heleo Trent, WABC WCAU
WGN KMOX WOR
Frank Ricciardi, WOR

WGN KMOX
2.30 P.M. EST1 1.30 CT
Imperial Grenadiers, WEAP WEEI WGY
WSM
Home Sweet Home, WJZ WSM
Rochester School of the Air. WHAM, 30 m.
KDKA Home Forum, KDKA, 30 m.
American School of the Air. "Spanish Cork
And Olives." WABC WHAS WPG WBBM
KMOX, 30 m.
Warman's Clab, WCAU, 30 m.
Martha Dewer WOR, 30 m.
Joneleurs, WGS

Joncleurs, WGN JO m. Joncleurs, WGN Joncleurs, WGN Joncleurs, WGN 2.45 P.M. EST, 1.45 CT Vic and Sade, WEAF WEEL WGY Colette Carlay, songs, WJZ WFLA WSM Palmer House Ensemble, WGN 3 P.M. EST; 2 CT MA Petrikis, WEAF WEEL WGY WLW WTAM WSM WSB Rambler's Trio, WJZ WBZ WHAM KDKA WFLA Kate Smith's Matinee Hour, WABC WFG

Melodie



MARY EASTMAN, accomplished vocalist, sings with BARLOW'S Or-chestra over the CBS-W ABC network Wednesdays at 10.30 P. M.

WHAM WSM, 30 m. (KDKA WFLA,

3.45 P.M. EST; 2,45 CT Beauty program, KDKA
Business news, WLW
Frank Benn's Orchestra, WFLA
Studio Orchestra, WOR
Today's Winners, WMCA, 1 b., 15 m.
Organ, WGN

4 P.M. EST; 3 CT contralto, WEAF WSM WELA

Martha Mears, contralto, WEAF WSM WELL Stocks, WEEI Betty and Bob, WGY WJZ WBZ KDKA Life of Mary Sothern, WLW ate or Mary Sothern, WLW WBZ KDKA Istional Student Federation, WABC the Apple Knocker, WCAU Tr. H. I. Strandhagen, Health Taik, WOR John WGM

4.15 P.M. EST: 3.15 CT "Herald of Sanity," Dr. Joseph Jastrow, WEAF WEEI WSM WFLA WGY Sisters of the Skiller, WJZ WBZ News, WHAM News, WHAM
Karen Fludges, KDKA
Mary Alcort and Orchestra (Home Loan
talk 4 25) W/I W
Cutts Symphony, Zadel Skolowsky, pianist,
WABC, 45 m. (WPG, 30 m.) (WHAS,

4.45 P.M. EST; 3.45 GT

A.45 F.M. EST | 3.45 Cl
Lady Next Door, WEAF
Stocks, WGY
The Jacksons, WLW
Stocks, WPG
Organ, WHAX 49 m.
"Stock, WPG
VEAT Home," Dr. Kurt Haese
Viennes Metodies, WNBX
5 P.M. EST; 4 CT
VIENT WOR

S. P.M. EST; 4 GT. WEAP
Chick Webb's Ornhestra, WEAP
Village Madds WEEI
The Monitor Views the News, WBZ
Memories, KDKA
Ponce Sisters, WLW
Og, Son of Fire," WABC
Fur Trappers, WCAU
Weather, Lareter, WOR
Tea Timers, WMCA, 30 m.
Songs, piano, WGN
5.15 P.M. EST; 4.15 CT
Tom Mix Straight Shooters, WEAP

5.15 P.M. EST; 4.15 GT

TOM M'N STRIPH Shotes, WEAP WEEI

TOM M'N STRIPH SHOP

TOM M'N STRIPH

Popular Rhythm, WGN, 30 m.

5.30 P.M. EST; 4.30 CT
Alice in Orchestralia, WEAF WSM
Moods in Song, WEEI
Jack and Jill, WGY
Jack and Jill, WGY
Orchestra, WFLA
Jack Amstrong, WABC WCAU
Talk, care of the feet, WPG
Out of the Dusk, WHAS, 0 m.
Out of the Dusk, WHAS, 0 m.
Sally's Party, WGR
Sally's Party, WGR

Satify Farry, WMCA, 30 m.
5.45 P.Mr. EST; 4.45 CT
Capt. Tim Healy's Stamp Club, WEAF
WEEI WGY WTAM
Little Orphan Annie, WJZ WBZ KDKA
WEA
WEA
WEA
WHAM
NEWS, WHAM

WFLA
News, WHAM
Jack Armstrong, WLW
Nap and Dee, WSM
Gordon, Dave, Bunny, WABC WCAU
Larry Charles, tenor, scores, WPG
Adventures of jimmie Allen, WOR
Harolit Turner, pianist, WGN

6 P. M. EST! 5 CT

The man Company of the Company of th



Uncle Don, WOR, 30 m. Alex Bolkin's Ensemble, WMCA Popular Tunes, WGN, 30 m. Papular Tunes, WGM, 30 m.
6.15 P.M. EST, 5.18 GT

'Mysterious Island,' desma, WEAF
Jammy Allen, WGAIIO, WJZ WBZ KDKA
Joe Emerson, WLW
Bobby Berson and Sunoy Jim, WABC WCAU
WCAU
Skippy, WHAS WBBM KMOX
Investors' Service and Twillight Philosopher,
WMCA

6.30 P.M. EST; 5.30 CT News, Atlene Jackson, WEAF Rhyming Reporter, news, drama, WEEI News, evening brevities, WGY News, 'Cellotones, WIZ'
News, weather, WBZ
Comedy Stars of Hollywood, KDKA
Pleasure Cruine, WHAM
Bob Newhall, WEW
Asher and Little Jimmy, WSM
News, melody's garden, WFLA
'The Shadow,' WABC, 25 m, (aews,
Billy Hays' Orchestra, WCAU
Clab Piogram, WHAE
Jack Arrastrong, WBBM KMOX
Seren Revue, WMCA WEW
le Jimmy, WSM
's garden, WFLA
'' WABC, 25 m. (news, 6.55)
Orchestra, WCAU

JACK AMISTONG, WBOM KNOW
Screen Revie, WMCA

6.45 P.M. EST; 5.45 GT
Billy Batchelor, Raymond Knight, WEAF
WEEL WCY WI'AM
Levell Thomas, "Today's News," WJZ
WBZ WHAM KNOKA WLW WFLA
LITTLE OF THE WORK
"Cocktail Time," WOR
Sagebrush Harmonizers, WMCA

7 P.M. EST; 6 GT
Pickens Sisters, WEAF WSM
Salute, WIEI
Co. Jim Healey, WCY
Amos 'n' Andy, WJZ WBZ KDKA WLW
WFLA
Variety, WSM
Variety, WSM
Variety, WSM
Variety, WSM
Mytt and Marge, WABC

Amore a WFLAM

Sports, WHAM

Variety, WSM

Variety, WSM

Warger, WABC

Hyrt and Marge, WHAN

Ford Frick, sports, WOR

Stapleton and Boroff, piano team, WMCA

Jimmy Allan, WGN

7.15 P.M. EST; 6.15 CT

Gene and Glenn, WEAF WELL

WTAM

WTAM

WTAM

WIZ WBZ WHAM KIDKA WSM

Lum and Abner, WLW

Just Plain Bill, WABC WCAU

Marion Chaet, songs, WOR

Orchesty, WGAG

Grebsty, WGAG

Grebsty,

Grebestra, WGN
Jewish Vagabond Singers, WMCA
7-30 P.M. EST; 6-30 CT
Uncle Erra, WEAF WGY WTAM
After Dinner Revue, WEEE, 30 m.
Red Davis Steeth, WJZ WBZ KDRA WLW
Pleasure Create WFLA WSM WHAM
Pleasure Cruise, WHAM
Pleasure Cruise, WHAM
Pleasure Cruise, Wolf Hudson's Orchestra,
Buck Rogers, WHAS WBBM KMOX
Armand Vezz's Concert Orchestra, WOR
Molly Picon. WMCA
Ensemble, WGN

Ensemble, WGN
7-4-5 P.M. ESTI 6.45 CT
King's Guard, quartet, WEAP WGY WTAM
Dangerous Faradise, sketch, WJZ WBZ
WHAM KOKA WLW WSM
Melody Man, WFLA
Boske Carter, WABC WCAU WHAS WBBM
Dance Music, WQR
Harry Hirschileld, WMCA
Amateur Night, WGN

Amateur Night, WGN

B.P.M. ESTI, 7 CT

Mary Pickford, Gale Gordon, Jeanette
Nolan, Lou Silveri Orchestra, WEAF

WEE! WGY WSM WFLA, 30 m.

Spencer Dean, Crime Clues Drama, "Murder, and Company," P WJZ WBZ KDRA WLW

and Company, I WJA W De De Market Page 18 and Musleal program, WHAM WHAS WBBM KERY ACES," WABC WHAS WBBM KORS, WHAS WBBM KORS, WARD WHAS WBBM KORS, WHAM EAST, 1-15 GT Jimmy Allen's Adventures, WHAM Edwin C. Hill, "The Human Side of the News," WABC WCAU WHAS WBBM KMOX WABA

News," WADO KMOX 5-Star Final, WMCA 8.30 P.M. EST; 7.30 CT Wayne King's Orchestra, WI

Wayne King's Orchestra, WEAF WGY
30 m. last, John Herrick, WEEF, 50 m.
Buddy Charles Log Cobin Orchestra, WJZ
WHAM KDKA, 30 m.
Magic Strings, WBZ
Magic Strings, WBZ
Minstrel Show, WSM, 30 m.
Variety, WFLA
Everett Marshall's Broadway Varieties.
WAHC WCALU WHAS WBBM KMOX,
WAHC WCALU WHAS WBBM KMOX,

WARC WCAU WHAS WILL 30 m. Jane and Jimmy Culien, WPG Operatic program, WOR, 30 m. Kay Kyser's Orchestra, WGN Cornedy Team, WMCA B.45 P.M. ESTI, 7.45 CT Edward MacHugh, brattone, WBZ Smilin Ed McComell, WLW Northwestern University, WGN Kay Thompson, WMCA

Smilin Ed McConnell, WLW
Northwesten University, WGN
Kay Thompson, WMCA
9 P.M. EST; 8 CT
Town Hall Tonight, Fred Allen, James Melton, Lennie Haston's Orchestra, Songsmiths
quartet, WEAP WEEI WGY WLW WSM,

ton, Lenois Hayton's Orchestra, songament quarter, WEAP WEER WCY WLW WSM.

1 h.

Sing WLY WISK.

1 h.

Sing Sing, WLY WISK.

1 h.

Sing Sing, WLY WISK.

1 h.

Sing WLY WISK.

WI

Weather Reports

WEEKDAYS

A. M.

7.45 WBAL WOR 8.00 WOR 8.29 WLW 9.45 KDKA 11.30 WLW

Noon

WGY WBAL WFLA WHAS (KDKA Saturday Only)

P. M.

12.15 WLW 6.14 WTAM
12.30 WZ WET 6.30 WFLA
12.59 WTAM 6.35 WGY
1.00 WFAF WPG 7.15 WBAL
1.00 WFAF WPG 7.15 WBAL
1.30 KDKA WQR 10.15 WHAS
1.30 KDKA WQR 10.15 WHAS
1.40 WGY 11.00 WGY WPG
1.40 WTAM 11.10 WTAM
1.40 WTAM 11.30 WGY

SUNDAYS

A. M. 7.30 WTAM 8.29 WI.W 9.00 WBAL 10.45 KDKA 11.30 WLW

Noon WGY KDKA WHAS

P. M.

10 P.M. EST; 9 CT

Lombardo-Land, Pat Barnes, WEAP WEES WGY WLW WFLA WSM, 30 m. Two-Way Byrd Antarctic Expedition Broad-cast, Mark Warnow's Orchestra, WABG WCAU WHAS WBBM KMOX, 30 m.

10.15 P.M. EST: 9.15 CT

Madame Sylvia, WJZ WBZ WHAM KDKA Current Eens, Harisn Begen Read, WOR Cornelliance, WAGN Edge WGN 10.30 P. M. ESTE 8.30 CT One Man's Famuly, WEAF WEEI WGY WFLA, 30 GT.

Jack Denny's Orchestra, Harry Richmon and John B. Kennedy, WJZ WHAM, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Pittoburgh vystiens, KDKA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Pittoburgh vystiens, KDKA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. Pittoburgh vystiens, KDKA, 30 m. Sammy Liner's Orchestra, WBZ, 30 m. WSM, Salutes Hutchinson, Kansas, WSM, McIody Masterpieces, Mary Eastman, WABC WCAU WPG WHAS (KMOX, 1) m.J. TICH WGW WHAM WAGN, AND MACA, 30 m. Ted Weems' musik, WGM, A 30 m. Ted Weems' musik, WGM, A 30 m. Ted Weems' musik, WGM.

10.45 P.M. EST; 9.45 CT
Hawaiians, WERI
Earl Buttnett⁵ Orchestra, WGN
11 P.M. EST; 10 CT
Fred Lightner, WEAF
Weather, oews, WERI
Charles Boulanger's Orchestra, WGY, 30 m.
Emil Coleman's Orchestra, WJZ, 30 m.
Weath, WAR
Emil Coleman's Orchestra, WJZ, 30 m.
Emil Coleman's Orchestra, WJZ, 30 m.
Emil Coleman's Orchestra, WJZ, 30 m.
Weath, WAR
Emil Coleman's Orchestra, WJZ, 30 m.
Amos in Andy, wSM
Leon Belacco's Orchestra, WABC wCAU
wHAS, 30 m. (WBBM at 11.15)
Steel Pier music, WPG, 30 m.
Ryg, and Marjer, KMO), Oklahoms, "Your
Bank Account," WBBM
Current Events, WOR, 30 m.
Valies of Romance, WMG, WGN
Line Events, WOR, 30 m.
11.15 P.M. ESTI 10.15 CT

11.15 P.M. EST; 10.15 CT

11.30 P.M. EST: 10.30 CT

11.30 P.M. EST; 10.30 CT
Rockefeller Centre Rainbow Room Orchestra, WEAF WEEI WGY WFLA, 30 m.
(WSM at 11.45)
Ray Stillwell's Orchestra, WGY, 30 m.
Art Kassel's Orchestra, WJZ WHAM, 30 m.
400 Club, KDKA, 30 m.
400 Club, KDKA, 30 m.
Marjorie Cooney, pinno, WSM
Ozzie Nelson's music, WABC, 30 m.
Dream Doctor, WHAS, 30 m.
Will Osborne's Orchestra, WOR, 30 m.
Wayne King's Orchestra, WGN
30 m.
Wayne King's Orchestra, WGN
11.45 P.M. EST; 10.45 CT

Wayne King's Orchestra, WGN
11-45 P.M. EST; 10-45 GT
Jan Garber's Orchestra, WGN, 30 m.
12 M. EST; 11 P.M. GT
George Olsen's music, Ethel Shutta, WEAB
WEEL, 30
Chick Condon's Orchestra, WCY, 30 m.
Archic Bleyes's Orchestra, WIZ WBZ KDRA
TACHIC Bleyes's Orchestra, WIZ WBZ KDRA
Jacytik, WSM WJAM, WFLA, 30 m.
Jacytik, Genard's Orchestra, WABC WPG
WBBM Canada's Orchestra, WABC WPG

WHAN STATE OF THE STATE OF THE

STATION DIRECTORY Page 4

Talks About The Weather

The denouement of a chair with E. B. Rideout, WEEI meteorologist, hints strongly of the necessity for getting one's radio into first class condition for the coming Winter season. Morning and evening he relates day by day weather forecasts for New England folk but here he rolls up his sleeves for "The Micro-phone" to haul off with a long range forecast on what to expect in the way of weather from No-vember to April.

Of necessity, it is generalized somewhat because the famous WEEI weather-bard has an impressive list of clients for his detailed scientific findings. That, by the way, is just what they are instead of random guesses based on what certain fur bearing ani-mals are going to wear—the quantity of pistachios the squirtels are hoarding or the condi-tion of the Widow Jones' sciatica. Nor are they based on the experience or averages of 50 or 100 years.

His is purely scientific formula, applicable in the manner flood and neap tides are deter-mined although admittedly not to such a minute degree of accuracy.

The coming New England Winter will, on the whole, be colder than normal, particularly within the period-from the last week in January to the middle of March. While the extreme low temperatures of last Winter will not prevail, the average temperature will be subtractively. temperature will be substantially below normal. (How are your radio tubes?)

From mid-December through-out the run of the Winter sea-son, Rideout looks for a blanket of snow over New England with plan accordingly.



A new WEBI voice, DOROTHY HORAN, Wednesdays, at 5.30

a substantial downfall as late as March 20th. Thus he sees no evidence of an early Spring despite indications of an abbreviated warm spell in early April.

November month being of immediate interest, it is with pleasure we expose his data sheets as indices of moderate weather with normal temperweather with normal temperature averages for the balance of the month. Comes Christmas month—slightly colder—below normal temperatures.

All together it looks like an execution of the colder and the co

exceptionally good Winter for radio, with the hearth and fire-side attractive bait beyond the entertainment appeal and general attractiveness of the late Fall and Winter program features scheduled through WEEI and the NBC Network.

Chie Contratto Audition Yourself Some Time-Announcing Easy?

Test

quarterback at football games?"

A. "No." Q. (Less cagerly) Maybe you second guess the baseball manager from the bleachers? A. No. Q. (Slyfy this time) "Then you propably never chuckle when a radio announcer splits an infinitive o. pronounces "aspirant" like an pronounces Some announcers are O. K.

The last reply was all that was needed to release the pent up fury of the inquisitor who had recently listened to a substantial uota of aspiring announcers runthe gamut of a fiendishly pre-pared script. It probed inflecrespiration, knowledge of English, pronunciation, knowledge of musical termanner that probably "All announcers are O. K." Undoubtedly some are better than that but the point is, once the nod of approval is given after the present day examination, it's a safe wagering proposition that the professional word weaver has omething besides good vocal plumbing

tractive bait beyond the planning. So much by way of backreferralment appeal and general scratching the announcing man. So much by way of backscratching the announcing man. It's perhaps too seldom he gets belied through WEEI and the encomium. And now, because the encomium. And now, because the encomium. And now, because the story, we're taking you into a reverse flip back to that aforemental tract."

Figure 19 parts is for the work. Pronunciation is important. Take, for example the following words—back-lapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track, for the work. Pronunciation is important. Take, for example the following words—back-lapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track, for the work. Pronunciation is important. Take, for example the following words—back-slapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track, for the work. Pronunciation is important. Take, for the work example the following words—back-slapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track in the following words—back-slapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track in the following words—back-slapping doesn't make a story, we're taking you into a reverse flip back to that aforemental track in the following words—back-slapping doesn't make a story, we're taking you into a reverse flip back-slapping doesn't make a story, we're taking you into a reverse flip back-slapping doesn't make a story, we're taking you into a reverse flip back-slapping doesn't make a story, we're taking you into a reverse flip back-slapping doesn't make a story, we're taking you into a reverse flip back-slapping doesn't make a story, we're tak

Arthur Edes Contioned examination. Conceived by program director Arthur F. Edes at WEEI, it gives us all nouncement. Then "Frott" conceived in nouncement. Then "Frott" conceived in nouncement. (with privacy we all may subsequently be grateful for) the op-Q. 'Are you a grandstand the words and problems run-ofthe-mine an-

nouncing men oy with and eldom muff. The test begins. For realism it should be re-

cited to

m i crophone.
For perfec-

ting, a group of critics with

atton, knowledge of inflatant that any that has investment in ra-minology, and, yea, brother, fied with his investment in ra-courage. Aside from that it dio advertising. In addition to proved in a rather convincing being a vocal salesman, the announcer must also be an actor, in that he must be able to interpret his continuity appropriately in the style that it is written. The ability to read news items, baseball scores, and descriptive musical notes is also necessary. The purpose of this audition is to illustrate how capable this aspirant is for the work. Pronun-

Then "spot" announcement.

"The final test of the audition, and perhaps the one that an a nouncer fears the most, is the continuity which will display his knowledge of musical terminology. Rather than read an announcement of this nature, I'll just read a list of names and compositions which might be found on the program of a classical show. Composers frequent-ly heard on the air are Mendel-ssohn, Liszt, Puccini, Wagner, Beethoven, Mozart, Bach, Sibelius, Tschaikowsky, Ippolitov-Ivanoff, Rimsky-Korsakoff and Arthur Edes of critics with lower pears should be listening at some remote point. You will start to read please:

"The demands of an announcer are many. He must be able to read advertising copy in such a way that the client is well satisfied with his investment in ra-Bizet. For musicians we often Piatigorsky, the cellist. For the terminology of music we frequently find such words as concerto, sonata, cantabile, molto vivace, andante con moto, allegro, capriccio and cantata.

This concludes my audition gentlemen and I trust it has im-

pressed you favorably."
P. S. "Graham, I'll stick to my horse."

NEW ENGLAND PURE FOOD INSTITUTE

twice weekly schedule.

TUESDAY-2 P. M.—THURSDAY

TWO LOVABLE COMEDIANS

"PICK and PAT" * * *

Presented Weekly on Saturday at SEVEN-THIRTY P.M.

By

The Makers of Dill's Best and Model Smoking Tobaccos

"Pick and Pat" is a nationally known radio fea-

NEWS WEEL BRIEFS

studios last

nality ceases to find expression in milady's coilfure, that soprano of so-

pranos, Wil-lie Morris, we fear, will be sad indeed. Too bad televisi-such a long corner away . . Too bad television is ney Concert Hours, as you have probably noticed of late, are sa-luting with their individual college airs, the football teams appearing on the previous day at the Harvard Stadium. The Daughters of the American Revolution present a special program over WEEI on Monday affection and the spot plug for the Miller Rose Company Jean Rudley, local soprano takes a Rudley, local soprano takes a bow on the WEEI wavelength at Thursday. The

tion WEEI and the N. E. Net- moves into a weekly evening spot

Martha Atwood, famous

Phil Baldwin would climb the operatic star, was a visitor at the highest mountain to see the Med-

studios last ford High footballers in action week ... If Arthur Edes seizes a pen-cil and starts to scribble when you address him, it's just a short-hand obsession . . . A WEEI reception room visitor was treated to a surprise commercial announcement a few days ago after her mere trite observation as to



popular for its unique originality and wholesome humor

**

Station WEEI

The Friendly Station

gram over WEEI on Monday afternoon at 4.15 o'clock ... Answer and the NBC Network on Monday afternoon at 4.15 o'clock ... Answer and the NBC Network on Monday afternoon at 4.15 o'clock ... Answer and the NBC Network on Monday afternoon at 4.15 o'clock Thursday ... The seudio gunning fraternity is lookant to midnight on Tuesdays and Thursdays ... Studio folk never before knew the girls at Durgin and Parks were so in ... The Parent and Teachers

Miller Rose Company ... Jean Rudley, local soprano takes a bow on the WEEI wavelength at 4.15 o'clock Thursday ... The seudio gunning fraternity is lookant of the seudio gunning fraternity is lookant to the microphone ... We know to the microphone ... We know of a male artist who carries a clicker used by clevator starters to get himself off the ground when he's in much of a rush.

The New England Pure Food Institute is welcomed back on stagaining a tremendous audience in New England week to week . It's as popular as Charlie Gifford on Fridays "Harmonica Sparklers" are nifty on the After Dinner Revue; also Dunn, Blue and McLaughlin . . . The rumor that the matrimonial bee was buzzing in the WEEI midst is still unfounded unless Walter Leavitt, who reads all the mail, can help us out; how about it young man? . . . Earl Janes back from a few days illness, the first absence for this rugged individualist in several years Don't be surprised to hear John Percival and his deep-throated bass interpreting the "Pop-cyc bass interpreting the "Pop-eye the Sailor" role in a new air show



. . . Just an off- the-record conception of del Castillo's

NEAL O'HARA

New England's Favorite Wit

Tour New England gridirons with the "Croft-Alien" and try your hand at scorecasting-

> Each Tuesday Thursday and Saturday at

SEVEN O'CLOCK

Over

Station WEEL

and

New England Network

Stations

WTAG-Worcester WJAR-Providence WTIC—Hartford * * *

Sponsored by

The Croft **Brewing Company**

Police Radio

Thursday, November 22 - Paul Whiteman on NBC-WEAF, 10 P.M.

Highlights

11.30—Country Church of Hol-lywood, CBS-WABC PM

1.45-NBC Music Guild, Frank Black, NBC-WJZ

2:00—Stones of History, NBC-WEAF 6.45-Lowell Thomas, NBC W17

8.00-Rudy Vallee, NBC-WEAF Little Symphony Orchestra, WOR

9.00—Show Boat, NBC-WEAF Death Valley Days, NBC-

9.30—Fred Waring's Pennsylvanians, CBS-WABC 10:00—Paul Whiteman's Music Hall, NBC-WEAF

10.45-Rep. Hamilton Fish, Jr., CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one bour earlier.)

9.30 A.M. EST; 8.30 CT 9.30 A.M. EST 8.30 CT Mildred Dilling, harpits, WEAF Mayotic Mills, WEEL Little Jack Little, WGY Syles, KDKA Talk, Mail Bag, Home Idan talk@ WLW Wildcats, WHAS Old Plantation Days; WEAF

9.45 A.M. EST; 8.45 CT Old Plantation Dave Week 0.4b A.M. EST; 0.393-4 Old Plantation Days, WEAR High Priests of Harmony, WGY News, Wandering Minstel; musical tures, WEBL Sanny Fullet, KDKA Waltz Time, WABC WPG WHAS Jean Gravelle's Orchestra, WMCA

News, Breen and de Rose, WEAF WEEL

WFLA
The Hollywood Booking Glass, WGY
Josephine Gibson, WJZ WBZ KDKA WSM
String Music, WLW
News, Bluebirds, trio, WABC WCAU
News, Home Hour, WPG, 1 b.

10.15 A.M. ESTI 9.15 CT
Clara, Lo 'n' Em, WEAF WEEI WGY WLW
WSM WGN
Edward Machingh, WJZ WBZ KDKA
Through the Looking Glass, WHAM
Fashion talk, WELA'

Sancts Sisters, WHAS

10,30 A.M. EST1 9.30 CT

Morning Rande, WEAR, 45 m. (WSM, 45 m.) (WEAL, 10.45-11.0)

Women's Clubs' Program, WEEI

Market Basker, WGY

Todny's Children, WJZ WBZ KDKA WFLA

Stocks, news, WLW

Artist Recital, WABC WCAU WHAS

Artht Rechal, WARC WCAU WHAS
10.45 A.M. EST; 9.45 GT

Romance in Rhythm, WEEI
Johnny Marvin, WCY
News and Radio Kitchen, WJZ WHAM
KDKA WSM
KOKA WSM
KOKA, WS

11 A.M. EST; 10 CT

11.15 A.M. EST; 10.15 CT Frances Lee Barton, WEAF WEEI WGY WLW WLW
Tony Wons, WJZ WBZ WHAM KDKA
WSM WFLA
Academy of Medicine, Dr. William Darrach,
"After the Diagnosis," WABC

"After the Diagnosis," WARC

11.30 A.M. EST; 10.30 CT

Pedro Via's Orchestra, WEAF (WEEI, news

Vagabonds, WGY U. S. Navy Band, WJZ WBZ WHAM WSM, 50 m. (KDKA WLW at 11.45) (WFLA,

U. S. in. (RDKA was 50 m.) (RDKA was 50 m.) (RDKA was 15 m.) (Rance Singram, KDKA "Through the Looking Glass," WLW "Through the Looking Glass," WLW "WABC Gountry Church of Hollywood, WABC WCAU WHAS WPG KMOX, 50 m. Sunshine and Shadows, WNBX Senshine and Shadows, WNBX

Banjoleers, WGY Agricultural talk, WFLA

Treasure Chest, Ralph Kirbery, baritohe, WEAF WEEI WOY WLW WEE WOY WLW Weather, Monitor Views the News, WBZ Organ, WHAM Variety, WFLA

The Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG HOME SWEET HOME, WPG Current Events, WOR Eddie Proy's Orchestra, WMCA, 30 m. C. Houston Goodiss, WGN Bob Neal, WNBX 12.15 P.M. EST; 11.15 A.M. CT

Stocks, markets, WEEI WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WSM WFLA, 2 h. (WLW

from 15.35)

from 15.35)

free, markets, WLW

"Smilin" Ed McConnell, WABC WCAU

WHAS WEBBH KMOX

WHAS WEBBH KMOX

Phil Lynch's Orchestra, WOR, 30 m.

Betty Jane, songs, WMCA

Markets, organ, WGN

Gladys and Bert, WNBX

Gladys and Best, WNBX 12.48 P.M. EST, 11.45 A.M. CT This and That, WEBI, 35 m. George Hall's Orchestra. WABC WCAU WPG (WPC, weather, 1.00) University of Kentucky, WHAS Good Health and training, WGN WPI Hollander's Orchestra, WMCA, 30 m.

Will Hollander's Orcnestia, which, 30 m. 1 P.M. EST, 12 N. OT Markets, weather, WEAF Ensemble, WGY Red Cross Speaker, WABC Agricultural College, WHAS Hotel Morton Music, WPG, 30 m. Heath task, Leo recoderg's Orchestia, WOR st Plain Bill, WGN

1.15 P.M. EST; 12,15 CT 1.15 P.M. EST; 12;15 C. WEAP
Jun Brunesco's Concert Ensemble, WEAP
(WEEL at 1.20)
WEEL at 1.20)
WEAP
Trank Dailey's Orchestra, WABC, 30 m.
Radio Gossip Club. WIBBM WHAS KMOX
Advertsing Club Lunchoon, WOR, 30 m.
Prano, WGN
Ad Club Lunchoon, WORA, 45 m.

1.30 P.M. EST; 12.30 CT Airbreaks, Variety program, WEAF WEEL, Jo m. Pogram, WEAF WEEL, Fomen's Clubs' program, WGY ic and Sade, WJZ WBZ KDKA WEW WELA

WFLA Rochester School of the Air, WHAM Markets, WSM Markets, Midday Service, WGN, 30 m. 1.45 P.M. EST; 12.45 GT

Southerners, WGY NBC Music Gulld, Frank Black, director, WJZ WSM WFLA, 45 m. (WBZ KDKA NBC Music Gulld, Frank Black, director, WTZ WSM WELA, 49 n., WBZ KDKA

N. E. Agriculture, WBZ
Orchestra, KDKA
Dance Tunes, WLW
Art Kassels music, WABC WBBM KMOX
Erhelbert Nevin, WHAS
Art Kassels music, WABC WBBM KMOX
Erhelbert Nevin, WHAS
Studio Orchestra, WOR
Palmer House Fasemble, WGN
2 P.M. EST; 1 OT
Stones of History, WEAP WIEI WSM.
30 m.
Paul Curtis, tenor, WGY
Ohio School of the Air, WLW. f b.
WGAU WBBM KMOX
TIO, WGG
University of Kentureky, WHAS
Dr. A. E. Payne, WGR
Ensemble, WGN
2.15 P.M. EST; 1.15 CT
Household Chats, WGY
Rochester School of the Air, WHAM
"Romance of Helen Trent," WABC WGN
KMOX
Adventures in Melody, WMCA
2.30 P.M. EST; 1.30 CT
Peetless Trio, songs, WEAF WGY
Silver Lining Hour, WEEI

2.30 P.M. EST; 1.30 CT
Petrles Trio, songs, WEAF WGY
Silver Lining Hour, WEEI
Home Sweet Home, WIZ WSM
Home Forum Cooking School, WBZ, 30 m.
KDKA Home Forum, KDKA, 30 m.
American School of the Air, "Thanksgiving
Day," WABC WPG WHAS WBBM
KMOX, 3 0m.
Martha Deane, WOR, 30 m.
Jack Filman, sports, WMCA, 30 m.
Jangleus, WGN

Jongleurs, WGN
2-45 P.M. EST; 1.45 CT
Vic and Sade, WEAF WEEI
Margurie Jennings, controlto, WGY
JOHN MARCH WEEL
Rube Appleberry, WGN
3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEI WGY WLW
WSM

WSM Castles of Romance, WJZ WBZ WHAM KDKA WFLA Roadways of Romance, WABC WCAU WHAS, 1 h. (KMOX from 3.30 d. Afternoon Musical Revue, WOR, 30 m. New York State Symphony band, WMCA, 1 h. Entemble, WGN

Oncert, WABA
3.15 P.M. EST; 2.15 CT
Dreams Come True, WEAF WEEI WGY
WLW WSM man School of Music, Dr. Howard Han-in, WJZ WBZ WHAM, 43 m. (WSM, 0 m. at 3.90) (KDKA, 30 m.

Jongleurs, WGN 3.30 P.M. EST; 2.30 CT Woman's Radio Review, WEAF WEEL WGY.

3.30 Free Woman's Radio Review, WEAF WEEF WGA.
30 m.
50 m.
5

4 P.M. EST; 3 CT
Blue Room Echoes, WEAF WSM WPLA,
30 m.
Stocks, WEHI
Betty and Bob, drama, WGY WJZ WBZ
The Life of MAY Solbern, WLW
Visiting America's Little House, Emily Post,
WABC WPG WHAS
Dr. H. I. Strandhagen, WOR
Sports Review, WMCA, r h.
Our Jinmy, WMBX,

Mark Love, bass, WGN

12.15 P.M. EST; 11.15 A.M. CT

Honeyboy and Sassafras, WEAF WERI
Martha and Hal, WGY
Merry Marc, WIZ WSM
Weather, WBZ
Weather, WBZ
Weather, WBZ
Westher, WBA
Markets, produce reports, KDKA
Markets, produce reports, KDKA
Markets, produce reports, KDKA
Markets, produce reports, WLW
Mark

Dignity



MILTON J. CROSS, well-known NBC announcer, who introduces most of the symphonic concerts broadcast over that network.

Betty and Bob, WLW
Dick Messect's Orchestra, WABC WHAS,
30 m.; WBBM, 15 m.
Stocks, WPG
Ted Brown's Orchestra, WOR
Blue Moments, WGN
Organ Reveries, WMBX

Organ Reverties, WIDM 4.45 P.M. ESTI 3.45 CT
Lady Next Door, WEAF
Radio Chat, WEBI
Sucks, WGY
Horstio Zitn's Orchestra, WJZ WBZ KDKA
WSM WFLA
The Jackson, WLW
"Science in Your Home," WOR
Clarence Jackson, WNBX

Clarence Jackson, WNBX

5 P.M. EST; 4 CT
National Congress of, Parents and Teachers
Program, Continuation of Education Into
Adult Life; WEAF WEEI WSM, 30 m.
Drams, WGY
Stanliegh Mallotte, W-12 KDKA
The Monitor Views the News, WBZ
Jolly Roger, WHAM
Douald Ayer's Adventures, WLW
Dhains, War 1990, 1990

5.15 P.M. EST; 4.15 CT 5,15 P.M. EST1 4.15 CT Smiling Ed McConnell, WGY Three Scamps, WJZ Farm market news, WBZ Kiddies' Klub, KDKA Uncle Wigsily, WHAM Tim Healy, WLW "Skippy." WABC KMOX Samuel De Jong's Orchestra, WPG Grace Dunn, soprano, WBBM Pere Ric, Western diama, WOR Popular Rhythm, WGK, 30 CR

ropusar Anytim, wGN, 30 m. S51, 4.30 CT
Elmendurf Carr, "Tales of Courage," WEAP
WSM
"Little Women," WBEI
Uncle Wiggley, WGY
Singing Lady, WJZ WBZ WHAM KDKA
WLW

WLW

Gypsies, WFLA.

Jack Armstrong, All-American Boy, WABC

Out of the Dusk. WHAS

Chutch Convention summary, WPG

Donald Ayer, WOR

Sally's Party, WMCA, 30 m.

5.45 P.M. EST; 4.45 CT S.45 P.M. EST; A.45 CT
Jester trio. WEAF WSM
Buddy and Blake, WEEI
Musical Program, WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WELn
Jack Armstrong, WLW,
"Robinson Crusoe. In.," WABC WCAU
Minizurus, WFQ WBBM
Out of the Dusk, WHAS
Lindle Wingtly, WOR
Juseph Hasmon, rongs, WGN

6 P. M. EST; 5 CT Xavier Cugar's Orchestra, WEAF WSM, 6 P. M. ESTI D.

30 to Cugat's Orchestra, WEAF ways,
30 to Cugat's Orchestra, WEAF, 30 m.
Jimmy Allen's Air Adventures, WGY WBZ.
William Lundell interviews, WJZ.
Sports, WHAM
Dan and State Entenble. WSM, 30 m.
Buddy Ransom's Orchestra, WILW
Musical Memoriers, WFLA, 30 m.
Buck Rogers, WABC WCAU
Sanders Sisters, WHAS
Becative Osgood, planist, WBBM
Books, WMCAR, 30 m.
Books, WMCAR, 30 m.
Books, WMCAR, 30 m.
Books, WMCAR, 30 m.
Books, WMCAR, 35 m

Melody Moment, WGN
6.15 P.M. ESTI 5.15 CT
Col. Jim Healey, WGY
Tam Coakley's music, W JZ WBZ
Cornedy Stras, WHAM
Joe Emerson, WILW
Joe Emerson, WILW
Tell Sisters. WCAU
Tell Sisters. WC

6-SO P.M. EST, 5-SO CT News, Mary Small, WEAF Rhyming Reporter, news, Musical Turns, WEE! WEB sporce, news, Musical Turns, Nees, Brevittes, WGF News and Armand Girard, baritone, WJZ WFLA News, weather, WBZ Pleasure Crues, WHAM Sport, KDKA Bob Newhall, WLW Fled Donley, football highlights, WABC WGAU

Jack Armstrong, WBBM KMOX Fireside Revelties, WHAS Pauline Alpert, pianist, WOR Round up, WMCA Singing Lady, WGN 8.45 P.M. ESTI, 8.45 OT Billy Bachelor, Raymond Knight, WEAF WEEL WCV WTMAM Lowell Thomas, "Today's News," WJZ WBZ WHAM RDKA WLW Little Orphan Annie, WSM Radio Special, WFLA Connie Gates, songs, Margaret Brainard, WABC (news at 6.5%) Variety, organ, WHAS (News, 6.5%) Concert Orchestra, WOR Concert Orchestra, WOR Richard Himber's Orchestra, WEAF FSM Neal O'Hara, football, WEEI Rangers, WGY Rangers, WGY
Amos in Andy, WJZ WBZ WHAM KDKA
Amos in Andy WFL
WEST WARC WCAU
Weather Report, the Cross Roads. WHAS
Dan Russo's Oxflestra, WBBM KMOX
Ford Prick, sports. WOR
Gloria Carfelton, WMCA Jimmy Atlan, WGIV 7.15 P.M. EST 6.15 CT Gene and Glenn, WEAF WEEI WGY WFLA Gems of Melody, WJZ WBZ KDKA WSM. 30 m. Lum and Abner, WLW Comedy Stars, WOR Just Plain Bill, WABC Red Grange Foutball Forecasts, WHAS WBBM KMOX

Red Grange Football Forecasts, WHAS WBBM KMOX Silver-Voiced Lovers, WMCA WGN Orchestra, WGN T.30 P.M. EST; 6.30 GT Minsted Show, Burnt Cark Dandses, Al Bernard, Paul Dumont, WEAF WGY After Dinner Review, WEEI Smilin Ed Womenell, WLW WEEL ST. WHAS WBBM KMOX Baritone, WOR Folk Singer, WMCA Moments Musicale, WGN T.45 P.M. EST; 6.45 GT Big Freddie Miller, WEEL

7.45 P.M. EST; 6.45 CT
Big Freddie Miller, WEB!
Shirley Howard, songs, WJZ, WFLA
Joe and Batesee, WBZ
Lois Miller, KDKA, WHAM, 30 m.
The Farry, Niners, WSM
Variety, WFLA
Boake Carfer, WABC WCAU WHAS WBBM
KMOX
Dance Music, WOR
George Reid, WMCA
Ensemble, WGN

8 P.M. EST; 7 CT B P.M. EST; 7 CT
Rudy Vallet's Variety flour. Connecticut Vankees, were performers, WEAF WEEI WGY
WILW WSW WEIA.)
O. Henry dramatization, WIZ, 30 m.
Underneath Your Balcony, WMZ,
KDKA Orchestra, KDKA, 30 m.
Esya Aces, WABC, WBBM KMOX
The Tell Sitten, WFG
Prof. Stuart P. Meech, WGN
Little Symphony Orchestra, "Prometheus"
Overture, Beelbaven: Suite from King
Christian IR, Shelhius: Five Miniatures for
Orchestra, Paul White: Siavonie Dance
Three Little Fronters, WMCA

Comedy Team, WMCA Bridge talk, WGN 8.45 P.M. EST; 7.45 CT

Strickland Gillian, WMCA
Orchestra, WGN
9 P.M. ESTT, Show Boat, Muriel Wilson,
Conrad Tubsuit, WEAP WEEL WGY
Conrad Tubsuit, WEAP WEEL WGY
Death Valley Days, drama, Tim Frawley,
Joseph Bell, WJZ WBZ WHAM KDKA
WJW, 30
Glen Gray's Orchestra, Annette Haashaw,
Walter O'Keele, WABC, WCAU WHAS
WPG WBBM KMOX, 30 m.
Lawrence Saletno's music. WGN, 30 m.
Lawrence Saletno's music. WGN, 30 m.
Lawrence Saletno's music. WGN, 30 m.

Americans, WM&A Lawrence Salerno's music. WGN. 30 m. 8.15 P.M. EST; 7,15 CT Hockey Game, WMCA, 1 h., 15 m.

Station Meters Woonsocket, R. L. 122.05 Rochester, N. Y 122.05 Syracuse, N. Y. 122.4 Bronx, N. Y. WPDR WPEA WPGV WPGV 170.00 Boston, Mass.
WPED 175.23 Arlington, Mass.
WPFA 175.23 East Providence, R.L.
WPFA 175.23 Providence, R. L.
WMP 190.66 Pramingham, Mass.
WPEW 190.66 Northampton, Mass.
WPEL 190.66 Borkhampton, Mass.
WPGC 195.74 Albany, N. Y.
WEY 630.00 Boston, Mass. (Fire)

9.45 P.M. EST: 8.45 CT Wayne King's Orchestra, WOR WGN

Wayne King's Orchestra, WOR WGN
10 P.M. EST; B CT
11 P.aul Whiteman's Music Hall, Yvonne Gall,
prima donnay Gregory Golubeff, mandolina
varmoso, WEAF WEEF WGY WLW WSM
WFLA, 1 h.
Rods that More: Montreal Concent Orchestra,
Donon Howard Foggs, WJZ KDKA,
Sampy Line's Orchestra, WBZ, 30 m.
Music, WHAM (News at 10.20)
"Forty-Five Minutes in Hollywood," Carole
Lombard, WABC WCAU WBBM KMOX,
45 m.

10.15 P.M. EST; 9.15 CT Aldrich's Hawaiians, WPG, 30 m. Current Events, WUR WGN Orchestra, WGN

WGN Occusions, WGN
TO.30 P.M. ESTJ 9.30 CT
Economics in a Changing Social Order, WJD
WBZ WHAM KDKA, 50 m.
Revels, WSM, 50 m.
Newspaper Boys' Band, WHAS
The Spotlight, WOR, 30 m.
Jolly Russians, WGNA WIP, 30 m.
Earl Burnatt's Orchestra, WGN

10.45 P.M. EST; 9.45 CT

1.1 P.M. EST: 10 CT

1.1 P.M. EST; 10 CT
Jack Berger's music, WEAF WFLA
Musical program, WGY
Weather, news, WEEI
Enire Madriguers's Orchestra, WJZ WBALs
Weather, wWBZ
Tommy Tucker's Orchestra, WHAM, 30 m.,
Zero Hour and News, WLW, 30 m.,
Zero Hour and News, WLW, 30 m.

Amos 'n And, WSM
Little Jack Little's Orchestra, WABC WCAU,
Little Jack Little's Orchestra, WABC WCAU,
WABC, talk, 5 m.) (WPG WBBM
32 til.15)
Weather, 5 Star Final, WPG
Mytt and Marge, WHAS WBBM KMOX
Weather, Current Events, WOR
Voice of Romance, WMCA
Dudley Crafts Watson, WGN

11.15 P.M. EST; 10.15 CT
Organ, Jesse Crawford, WEAF WI
Eddie Lane's Orchestra, WEA
Gene and Glenn, WSM
Joe Rine's Orchestra, WBZ
Weather, orchestra, WHAS
Moonbeams, WOR
Sleepy Hall's Orchestra, WMCA
Dream Ship, WGN

11.30 P.M. EST; 10.30 CT Down Brothers Orchestra, WEAF WEET
Red Min, 30th The State of the Stat

11.45 P.M. EST, 10.45 CT

Leon Belasco's music, WABC WBBM Anson Weeks' Orchestra, WGN, 30 pt.

8.15 P.M. EST; 7,15 CT
Hockey Game, WMCA, 1 b., 15 m.

9.30 P.M. EST; 8.30 CT
Annual Dinner, National Association of Legal And Organizations, Silas H.
Strawn, "Property Rights and Human Rights," WJZ WHZ WHAM KDKA
WBAL, 30 M.
Unsolved Mysteries, WLW, 30 m.
Unsolved Mysteries, WLW, 30 m.
Lum and Abner, WOR WGN
Lum and Abner, WOR WGN

Lum and Abner, WOR WGN

MASSOCIATION ASSOCIATION AND CONTROL OF Parts Music WGN

Steers of Parts Music WGN

Anson Weeks' Orchestra, WGN, 30 m.

12 M. EST; 11 P.M. CT

12 M. Est; 12 M. EST; 12 M. EST; 11 P.M. CT

13 M. EST; 13 M. EST; 14 M. EST

14 M. EST; 14 M. EST; 14 M. EST

15 M. EST; 14 M. EST; 14 M. EST

16 M. EST; 14 M. EST; 14 M. EST

17 M. EST; 14 M. EST; 14 M. EST

18 M. EST; 14 M. EST; 14 M. EST

18 M. EST; 14 M. EST; 14 M. EST

19 M. EST; 14 M. EST

19 M. EST; 14 M. EST; 14 M. EST

19 M. EST

19 M. EST; 14 M. EST

19 M. EST

19

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The Bennys At Home, Or Jack And Mary On Speaking Terms

"The Happy Family Scene"

Jack Bares All In An Interview

The scene is the living room of the Mr. and Mrs. (MARY LIVING-STONE) JACK BENNY apartment in

New York City.

It is impossible to give the time or the day because Mr. and Mrs. Benny are never at home. Or practically never, what with broadcasting, personal appear-ances, theatrical work and earn-

ing a living.
Nevertheless, through the use of tiny mirrors, the BENNYS are in and are observed seated as fol-lows: (Left to write) MARY LIV-INGSTONE (she is Mrs. JACK BEN-NY) and JACK BENNY, who is the husband of MARY LIVINGSTONE. No one else is present except dust on the piano.

A Crisis in the Family

It is apparent (no puns about fatherhood) that there is a crisis in the lives of the BENNYS. JACK is biting his nails and clipping his words. MARY has her words all neatly clipped, A look of deep concern, even care, yes, even anxiety is noted on the faces of both.

JACK is poring over a folder. MARY is pouring a roast beef sand-wich. A folder has just arrived by dog train from the National Broadcasting Company. Peeking over JACK's shoulder (excuse it, please) we find it is a question-naire sent to JACK to fill out for

Dublicity purposes.
One glance, well perhaps two, and Jack has found that to answer the questions be "must bare all." He can hardly bear it. So

There are millions of questions, or so it seems. But hush, the microphone is open. They are

speaking—and to each other.

JACK—But MARY, it asks my professional name and my real

name. What does that mean?

MARY—Oh, just say you're my
husband and let it go.

JACK—Oh, all right (Writes)

"Mr. MARY LIVINGSTONE."

MARY—This next question about where you live and your telephone number. Skip it.

JACK-But MARY

MARY—I said, skip it.

JACK—Have we got a press MARY-Yes; MARY LIVINGSTONE

and JACK BENNY.

JACK—Now it asks, "What do you do?"

MARY-Well, we have fun. JACK-But it wants to know what we do on the radio.

They "Have Fun"

MARY—Oh! Well, well, tell 'em we have fun. It IS fun, isn't

JACK-For you, yes. But think of all the hard work I do. All you do is act natural.

MARY-Is that so? Just because you write dumb lines in for me, I suppose you think I'm that way. I suppose you think I m that way. I was smart enough to marry you, wasn't !? And besides—

JACK—Jump it. What program are we on now?

MARY— Some General; but I

JACK—Look it up in the papers.
MARY—Ohh, look! It says how
ll are you. Well, put down tall are you. that you have to bend over a little but not enough to ruin your fig- a set of "STODDARD'S Lectures," RUDY VALLEE





and MARY (LIVINGSTONE) BENNY, alone in their home, except for the dust on the piano. The BENNYS with FRANK PARKER and DON BESTOR'S orchestra are heard over the NBC-W/Z network on Sunday evenings at 7

ure and that you've got the nicest time so you'll have to answer it complexion, all tanned and every- by yourself. And probably get it complexion, all tanned and every-thing, and that your hair is fascinatingly black and grey.

JACK-This was a question-

naire, not a romantic novel.

MARY—Ain't I telling the age.

JACK-I know, but let's get on with this. What is my marital

MARY-Oh, we have our little tiff the same as other folks.

[ACK—No, MARY. You don't

get it—my manital status!

MARY—Well, I said you were about five feet and nine inches.

JACK—All right, all right. I'm married. That's the answer. MARY—That's what I've been

MARY—1 nac , telling everybody. (Reads) "Where and

The Aging Mr. Benny

JACK-All right. Chicago, on but perhaps I shouldn't tell my

MARY-Oh, getting tempera-

mental?

JACK—No, just cautious.

MANY—All right, all right.
(Reads) "First professional engagement? Any special circumstances? Anecdotes? Humorous incidents?" How would you answer that one? Hey Toots?

JACK—Excuse me, Miss Living-

STONE, this is serious.

MARY—Wrong again. The serious was in Detroit and St.

JACK-Delete it. Anyway I Jeft when were you born?" school to take a job in vaildeville MARY—I wasn't there at the in a theatre in Waukegan, III.

Boake Carter Host at Party

(Continued from Page 1)

The party was held in a suite of the wall. rooms at Radio City which represented a curious mixture of ancient and modern. A manufacturer of radio sets was exhibiting in the suite antique musical in-struments, paintings and sculp-MARY—Some General; but I struments, paintings and stupdon't remember whether its Tires
or Foods.

JACK—Look it up in the papers.

MARY—Ohh, look! It says how
lined statuary and indirect lightstatuary and indirect lightor for entertainment. It was a content of the conten

shelved in a bookcase sunk into

Last but not least were the big. new radios in each room, each of which contained the latest phono graph devices as well as a radio and so many new gadgets that it would practically do the family

not for entertainment. It was a that you have to bend over a little when you kiss me and that you weigh too much to sit on my lap ancient and things so modern was one so much as offered to imitate

They Have Tiffs Like Everyone

The theatre closed the following

MARY-Why knock yourself? JACK-I had nothing to do with it.

MARY-You can believe thatif you care to.

JACK-But I haven't got any anecdotes.

MARY—Well, if you have, save 'em for the program. It needs them. JACK—Why, MARY!

Using the "Old Ones"

MARY—I'm sorry, JACK. You ARE using all those old ones, aren't you

aren't you?

JACK—Why, MARY!

MARY—Skip it!

JACK—That settles it. I won't do anything more. You're even stealing my lines in private life.

MARY—Anyway, people don't want to know about you. Just wait until they send me a questionnaire. I can ask as many insertionnaire. tionnaîre. I can ask as many ques-tions as anybody.

JACK-But you don't ask questions in a questionnaire, you answer them.

MARY-Well, they shouldn't have sent you one, then. Remember the other night when I asked you why you kept me waiting . . . JACK—Skip it, twice.

Farming Is Discussed

Various phases of the farming situation in relation to recovery will be discussed in a meeting to be broadcast over the NBC-WEAF network from the Cosmos Club in Washington, D. C., on Saturday, November 17, beginning at 1 P. M.

Short Wave Directory

Station I	Metres	Location	Time (E.D.T.)
Witness of the latest like	CONTRACTOR .	\$5000 (hinterine) in the State of the State	
GSG	16.86	Daventry, England	6.30 to 10.45 A, M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSF	19.82	Daventry, England	8.45 A. M. to 12.45 P. M.
HVJ	19.84	Vatican City, Rome	5-5.15 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Daventry, England	10.45 A. M12.45 P. M.
DJD	25.51	Zeesen, Germany	5.30 to 10.45 P. M.
GSD	25.53	Daventry, England	1 to 5.45 P. M.
FYA	25.63	Pontoise, France	6.15 to 9 P. M.: 10 P. M. to 12 Midnight
LSX	28.98	Buenos Aires, Byrd relays	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	3.15-7 P. M. (Sat. 12-2)
CTIAA	31.25	Lisbon, Pornagal	4.30-6 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3LR	31.30	Melbourne, Australia	3 to 8 A. M.
DJA	31.38	Zeesen, Germany	9.15 to 9.15 P. M.
VK3ME	31.55	Melbourne, Australia	5 to 6.30 A. M., Wed.; 5 to 7 A. M., Sat.
GSB	31.55	Daventry, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 31 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HI3ABD	40,55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.00	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.;
			9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M., Thurs.
HJIABB	46.51	Barranquilla, Colombia	5.30 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
	48.00	Army Aircraft	Evening-irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YVSRMO	49.39	Maracaibo, Venezuela	6.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HIX	49.50	Santo Domingo	8.10-10.10, Tues., Pri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.59	Daventry, England	6 to 8 P. M.
HJ1ABG	49.75	Barranquilla, Colombia	6.15 to 10 P. M. 6 P. M. to 1 A. M.
XEBT	19.87	Mexico City	5 to 7 P. M.
COC	49.90	Havana, Cuba	2-6 P. M.
RV59	\$0.00	Moscow; U. S. S. R.	1-2 P. M.
НЈ4АВА	51.49	Colombia, S. A.	7,30-9.45 P. M.
HCJB	73.00	Quito, Ecuador	Heard irregularly
67.87 to	73,17	All Ships	
KFZ	45.34	6, 31.57, 25.36, 23.19, 25, 1	r, 44 and 33
	Byrd	Expedition at Little Amerle	

ra: All times given are sweek-day schedules, unjess indicated otherwise. The stations third are regular broadcasters at the times indicated. Other stations which you may have or which are used for international releptons have been purposely omitted.

Friday, November 23 - Leopold Stokowski on CBS-WABC, 3 P.M.

THE MICROPHONE

Highlights

A.M.

11.00-Dr. Walter Damrosch, NBC-WEAF-WJZ PM

3.00 — Philadelphia Orchestra, Leopold Stokowski, CB.S-WABC

5.00-Broadcast from London, "The Causes of War," G. H. Cole, speaker, NBC-WEAF

8.00-Concert, Jessica Drago-nette, NBC-WEAF 8.15—Radio City Revue, NBC-WIZ

00—The March of Time, CBS-WABC

9.30-Hollywood Hotel, CBS-

Phil Baker, Martha Mears, NBC-WJZ 10.00—Minstrel Show, Theo Karle, NBC-WJZ

10.30—Gothic Choristers, NBC-WEAF

(All programs are listed in Eastern Standard Time: Central Time is one hour earlier.)

6.30 A.M. EST; 5.30 CT Fur Trapper's information, WGY (6.40-6145) Top o' the Morning, WLW 6.45 A.M. EST; 5.45 CT

Health Exercises, WEAF WEEI WGY, 1 h. Musical Clock, WBZ, 30 m. Cousin Bob, WLW

7 A.M. EST; 6 CT Musical Clock, KDKA, 1 h. Prayer, WLW. 7.15 A.M. EST; 6.15 CT Cowboys, WBZ
Devotion, WLW
World Observer, WNBX
7.30 A.M. EST; 6.30 CT

World Observer, WARDA
7.30 A.M. EST; 6.30 CT
Yolchi Hiraoka, xylophoniat, WJZ
Musical Clock, WBZ, 90
The Texans, WLW
The Texans, WLW
The Texans, WLW
The Texans, WLW
The Texans, WLM
Weather, news, WLM
Weather, news, WLM
Weather, news, WLM
Weather, news, WLM
The Texans, W

Song Reporter, WABC, 25 m.
Playground Echoes, WPG
8.15 A.M. EST; 7.15 GT
Don Hall Trio, WEAP WLW
Caroline Cabut, WEEI
Lew White, organ, WJZ KDKA WFLA,
30 m. (WBZ, 15 m.)
8.30 A M.

Larour Wilder Community Co

Landt Trio and White, WJZ WBZ WHAM KDKA The Eton Boys, WABC Bob Atcher, WHAS

The Eton Boys, WABC
Bob Atcher, WHAS
9 A.M. EST; 8 CT
Organ khaprody, WEAF, 30 m. (WEEI
from 9.15)
Variety, WEBI
Grenadiers, WGY
Barriers, WGY
Barriers, WGY
Barriers, WGY
Barriers, WGY
Barriers, WGY
Barriers, WGA
19.15)
Variety, WHAM, at 9.30) (WFLA
at 9.15)
Variety, WHAM
JOE Emerson, WLW
JOE Emerson, WLW
Birthday Club, WFLA
Metropolitan Parade, WABC WCAU WHAS
49 m. (WFC at 9.30)
9.15 A.M. EST; 8.15 CT
Johnny Marvin, WGY
Flesh Clift, Organ, WSM
9.30 A.M. EST; 8.30 CT
The Mystery Chef, WEAF WEEI WGY
Sples, KDKA
7alk, Rev. Newland, WLW
WIddest, WHAS
9.45 A.M. ESTYR 8.45 CT
9.45 A.55 CT
9.45 CT
8.45 CT

Wildcats, WHAS

9.4.5 A.M. EST; 8.4.5 CT
Johnny Marvin, tenor, WEAF
News, Wandcring Ministrel, musical turns,
WEEI
High Priests of Harmony, WGY
Household Hour, WHAM, 30 m.
Works-Day Thoughts, Minute Manners,

Mowle a Day Thougne,
KDKA
Bond of Friendship, WLW
Carls Roms, pianist, WABC WPG
Bob Arther, WHAS
10 A.M. EST; 9 CT
News, Brenegs and de Rose, WEAF WFLA

10 A.M. ED 1.

News, Breen and de Rose,
Variety, WEE!
Billy Rose, WGY
Josephine Gibson, Milton Lomask, violinist,
Lois Miller, organist, WJZ WBZ KDKA
String Music, WIZW
String Music, WIZW
News, Bluebirds, WABC WCAU KMOX
News, Home Hour, WPG 1 h,
Over the Backyard France, WNBX
Over the Backyard France, WNBX
Over the Backyard France, WNBX

Over the Backyard Fence, WNBX
10.15 A.M., EST; 9.15 OT
Clara, Lu 'n' Em, WEAF WEEI WGY
WSM WILL
Hazel Arth. contralto, WJZ
Cowboys, WK KDKA
Sammy Fuller, KDKA
Morning Tonics, WFIA
Bill and Ginger, WABC WCAU
Dolly Dean, WHAS

10.30 A.M. EST; 9.30 CT
"The land of Beginning Again," WEAF
Organ, WEEL
Market Basket, WGY

Today's Children, sketch, WJZ WBZ. KDKA WBAE WFLA Livestocks, news, WJ.W

vestocks, news, WLW
adio Kitchen, WSM, 30 m.
osmopolitans, WABC WCAU WHAS
arkets, weather, WGN
own Crier, WNBX

Town Citer, WNBX
10.45 A.M. EST; 9.45 CT
Betty Ctocker, cooking talk, WEAF WEEI
WCY WLW WFLA
News, NBC, Radio Kitchen, WJZ KDKA
News, Musicale, Highway Safety, WBZ
Dons Lorane, Norm Sherr, WABC WCAU

WHAS ovely Ladies, WGN

Ineatre program, WNBX

11 A.M. ES7, 10 CT

NBC Music Appreciation Hour. Dr. Walter
Damroach. WBAF WEEI WGY WTAM

WIZ WBZ WHAM KDKA WLW WSM

COOKING Clore Ups. WABC WCAU KMOX

ROSENTAL Hurbes. songs, WHAS

NRA talk, WNBX

11.16 A.M. EST; 10.15 CT E. Hall Downes, contract bridge, WABC E. Hall Downes, con WCAU WHAS Italian Program, WPG Variety, WNBX

11.30 A.M. EST; 10.30 CT U. S. Army Band, WABC WCAU WHAS S. Army Band, WABC W KMOX, 30 m. ope Vernon, songs, WMCA

11.45 A.M. EST: 10.45 CT

Drama, WNBX

Drama, WNBX

12 N. EST, 11 A.M. GT

Piano recital, WEAF WEEI
Roger Swect, tenor, WGY

Fields and Hall, WJZ KDKA WSM

Weather, Monitor Views the News, WBZ

News, WHAM

Moss and Jones, WFLA

The Voice of Experience, WABC WCAU

WHAS WBBM KMOX

Home Sweet Home, WPG

Eddie Prior's Orchestra, WNCA, 30 m.

Tom, Dick and Harry, WGN

Studio Orchestra, WNBX

12-15 P.M. EST; 11-15 A.M. GT

Tom, Dick and Harry, WGN Studio Orchestra, WNBX 12.15 P.M. EST; 11.15 A.M. CT Honeyboy and Sassafras, WEAF WEEI The Lady Fingers, WGY Charles Sears, cenor, WJZ WSM Weather, WBZ

Weather, WBZ
Market, produce seports, KDKA
Livestocks, WLW
Round the World, WFLA
The Gumps, WABC WCAU WHAS WBBM
KMOX eilly's Common Sense, WOR

12.30 P.M. EST; 11.30 A.M. CT

Metry Madeaps. Fred Wade, Harriet Lee,
Norman L. Cloutier's Orchestra, WEAF,

Caber and Castillo, WEFf, 23 m. (Kirchen. Will Hollander's Orchestra, WGM. 30 m. Good Health and Training, WGN. 1 p.m. EST; 12 N. CT Markets, WGM. 30 m. 1 p.m. EST; 12 N. CT Markets, wether, WEAF Vagabonds, WGV. George Hall's Orchestra, WABC WCAU WGM. 30 m. 1 p.m. 1 p

1.15 P.M. EST; 12.15 CT Peggy's Doctor, WEAF WFEI W Gossip Club, WHAS WBBM 1.30 P.M. EST; 12.30 CT

Horatio Zilo's Orchestra, WEAF, 30 m.

(WCY, 15 m.) WEB!, 30 m.

K. Kaiche, WEB!, 30 m.

K. Kaiche, WEB!, 30 m.

WEBL, Sade, WJZ WBZ KDKA WLW

WFLA.

Sade, WJZ WBZ KDKA WLW

WFLA

WHAS WBBM KMOX

SHAS WBBM

agamufins, WMCA
P.M. EST; 1 GT

ida Ravenscroft Sutton, "Radio Writing and Speaking," WEAF WEEI WSM WFLA, ao m.

Hostess



JOSEPHINE GIBSON talks on etiquette and all that goes with it over the NBC-W/Z network Fri-days at 10 A.M.

Chicago Executive Club, WGN, 30 m. .

Sangardishi, Webb.

Sangardishi, Webb.

Sangardishi, Webb.

Sangardishi, Webb.

Sangardishi, Webb.

Sangardishi, Webb.

Webb.

Sangardishi, Sangardishi, Webb.

Webb.

Sangardishi, Sangardishi, Webb.

Webb.

Sangardishi, Sangar

3.45 P,M. EST1 2.45 CT
Variety, KDK, WLW
Business News, WLW
Business News, WLW
Pauline Albert, piano, WOR
Musicale, WGN
4 P.M. EST1 3 CT
NBC Music Guild, Frank Black, director;
Henry Dereing, planist, WEAF WFLA
WSM, r h. (WEEI at 4.50)
Stocks, Variety, WEEI, 30 M WJZ WBZ
WHAM KDCA Sothern, WLW
Health Talk, WCF

Harold Turner, planlst, WGN
Microphone Chat, WMBX
4.15 P.M. EST1, 3.15 CT
"Books," Lever Fuller, WGY
Sisters of the Skiller, WJZ WBZ
News, WHAN KDKA
Karen Flados, KOKHERTA, WLW
Studio Orchestra, WGR
Mark Love, basso, WGN
Sorcheads, WNBX
4.30 P.M. EST1, 3.50 CT
Einer Tidmsth, organist, WGY
ERA Civic Chorus, WBZ, 30 ms
Boy Scouts, WHAM
Markets, Arm Chair Driver, KDKA
Betry and Boh, WTW
Blue Moments, WGN
Blu

John Angell, WNBX
4.45 P.M. EST; 3.45 CT
Stocks, WGY
Women's Clubs, WJZ
Parent-Teachers' program, KDKA
The Jacksons, WLW
"Science in Your Home," WOR Home," WOR

Sciens.

Sciens.

S. P.M. EST;

S. P.M. EST;

S. P.M. EST;

S. P.M. EST;

Cole, WEAL

Cole, WEAL

Long Suters, WGY

Al Pearce and his Gang, WJZ WSM WFLA

The Monitor Views the News, WHZ

Memories, KDKA

Memories, KDKA

Memories, KDKA

Missic, WSM

Miss

Backstage in Welfare, WMCA
Just Plain Bill, WGN

2.15 P.M. EST1 1.15 CT
Household Chat, WGY
Morin Sisters, WJZ WBZ
Rochester School of the Air, WHAM
Romance of Helen Trent, WARC WCAU
WGN KMOX
Drama, Briving Charles of the Air, WHAM
Romance of Helen Trent, WARC WCAU
WGN KMOX
Drama, Briving Charles of the Air, WHAM
Romance of Helen Trent, WARC WCAU
Drama, Briving Charles of the Air, WHAM
Romance of Helen Trent, WHAM
Roma

The Singing Lady, WJZ WBZ WHAM KDKA WLW Orchestra. WLSW Orchestra. WRSW Order of the Dusk, WHAS Jack Armstrong, All-American Boy, WABC B.45 P.M. EST, 7.6.4 6 May Cornec, soptime, WSM Organ, WBBM Safety Talk, WPG Cornec, Soptime, WSM Kay Thompson, WMCA Safety Talk, WPG Cornec, Soptime, WSM Kay Thompson, WMCA Safety Talk, WPG Cornect Club, WOR Safety Talk, WMCA, 30 an.

S.45 P.M. EST; 4.45 CT
Capt. Tim Bealy's Stamp Club, WEAF
WEEI WGY

WEBI WGY
LITTLE OF THE WIZ WBZ WHAM KDKA WBAL WFLA Jack Armstrong, WIW Melodies, WSM "Robinson Crusoe, Jr.." WABC WCAU-Nick Nickerson, songs, WPG Out of the Dusk, WHAS Adventures of Jimmie Allen, WOR Plaintik, WGN

6 P. M. EST1 5 CT
"Thrills of Tomorrow," Boys' program,
WEAF WCY
Evening Tattlet. WELL 50 m.
WEAF WISH WIZ.
WILL WITH M. COLLECTE,
Adventures of Jinmie Allen, WBZ
Sports, WHAM
Dan and Sylvis, KDKA
News, music, WSM, 30 m.
Mary Woods, soprano, WIEW
Autonio Lopel Ordestra, WFLA
Autonio Lopel Ordestra, WFLA
Autonio Lopel Ordestra, WFLA
COR, Son of Fire," WBBM KMOX
Uncle Don, WOR, 30 m.
By College William College
By School College
Sylvis WILL
By MCA
Melody Moments, WGN, 30 m.
Melody Moments, WGN, 30 m. 6 P. M. EST: 5 CT

6.15 P.M. EST; 5.15 CT "Mysterious Island," dama, WEAF
Jimmy Allen's Adventures, WGY
Orchestrs, KDKA
Al and Pete, WI.W
Allen's WFLA
Bobby Benson and Sanny Jim, WABC WCAU
Shipper, WHAS WBBM KMOX
Jones WHAS WBBM KMOX
ALONG WHAS WBBM KMOX
ALONG WHAS WBBM KMOX

NEMACA WIP

8.30 P.M. EST; 5.30 GT

News and Marion Machier, soprano, WEAI
Reporter, ones, drama, WEBI

News and Gaile Pace, songs, WIZ

News, meather, WBZ

Pleasure Cruise WHAM

Comedy Stars, KUKA

Hawaiians, WSM

News, Carden of Melody, WFLA

Foothall Foresast, Eddie Dooley, WABC

Jim Burgess, WCAU

Lib program, WTAS

Club program, WTAS

Club

6.48 P.M. EST, 5.48 CT
Billy Batchelor, Raymond Knight, WBAF
WFEF WCJY W IAM
Lowell Thomas, "Today's News," WJZ
WBZ KDKA WIAM WJW WFLA
Connie Gates, songs, Margaret, Brainard,
WABC (nows, 6.53) Connie Gates, songs, Margaret. Brainare WABC (news, 6.53) Woody and Willle, WHAS (news, 6.55) Little Orphan Annie WSM "Cocktail Time;" WOR Sagebrush Harmonizers, WMCA

7 P.M. EST; 6 CT Gould and Shefter, piano duo, WEAF Studio Chorus, WEEI Col., Jim Heakey, WGY Amos 'n' Andy, WIZ WBZ WHAM KDKA WBAI, WLW WFLA Reddy, Kilowart, Wild Life in Tennessee,

Reddy Kilowat, Wild Life in Tennessee, WSM
WSM
WSM
Marge: WARC
Bord Frick, sports, WOR
Gioria Gratton, actress, WMCA
Jimmy Allan, WGN
7-15 P.M. EST; 6-15 CT
Gene and Glenn, WEAF WEEI WGY
WFILA
WFILA
KDKA WBAL WSM
LOW WBAL WSM
Jury Plain Bill, WABC WCAU
Red Granner Football Forcests, WBBM
WHAS KMOX
Front Psee Protable Forcests, WBBM
WHAS KMOX
Jennie Goldstein, WMCA
Sundo Grebests, WGN
Jennie Goldstein, WMCA
Sundo Grebests, WGN

Studie Orchestra. WOLVA
7-30 P.M. EST, 6.30 dT
Unde Erra, WEAF WCY
After Dinner Revue, WEEI, 30 m.
Red Davis, WSM
Paul Keast, Rollo Hudson's Orchestra,
WABC WCAU
Variety WHAN WOR
KYMEN Sterch, WORN
System Sterch, WGN
7-45 P.M. EST, 6-45 CT
King's Guarter WEAF WGY

1.45 P.M. ESTI 6.45 OT King's Guard, quarter, WEAF WGY Dangerous Paradise, WJZ WBZ WHAM KDKA WW WSM KDKA WW WSM Boake Carter, WABC WCAU WHAS WIBM KMOX Dance Music, WOR 8 P.M. EST; 7 CT

KMOX

Chalfont Huddon Hall Tolio WPG, I. b.
The Lone Ranger. WOR, 30 m.
Three Little Funsters, WMC, 30 m.
Three Little Funsters, WGR, 30 m.
8.15 P.M. EST, 7.15 CT
Radio City Revue, Dick Leibert, Robert Armbruster's Ourstet, Mary Gourtland, WJZ
WBZ KDKA
Adventures of limmy Allen, WHAM
Henry Thief Pepstern, WLW
Variety, WFM, MARY
WAREN, WSM

Henry Thies Pepsters. WLW
Lasses and Honey, WSM
Variety, WFI.A
Tedwin C. Hill. "The Human Side of the
News, WABC WCAU WHAS WBBM
NEWS, WABC WCAU WHAS WBBM
NEWS, WELL
R. 20 P. M. EST; 7.30 CT

WGY Farm Forum, WGY, 30 m.

Goodman's Orchestra, WJZ WBZ
WHAM KDKA WBAL, 30 m. (WPLA at WHAN BLOOM W.W. So m. Plenside Geodman, pinon, WSM Pront Pace dearnat, WPL True Story Coint, WARC, WCAU WPG WILLIAM WREM KMOX, 30 m. Musical Memory Book, WOR, 50 m.

8.45 P.M. EST, 7,45 CT

Ksy Thompson, wax.a.

9 P.M. EST; B CT
Waltz Time, Frank Mune and Vivienne SeWaltz Time, Frank Mune and Vivienne SeWGY WLW, 90 m.
Phil Harris' Orchestra, Leak Ray, WJZ WBZ
WHAM WBAL, 30 m.

Lang Dame, Liquersity Program, WSM

WHAM WBAL 30 m.
Note Dame University Program, WSM
The March of Time, WABC WCAU WHAS,
WBBM KMOX, 30 m.
Movie Broadcast, WPG
Ben Selvin's Orchestra, WOR, 30 m.
Conscience, the Fury, WMCA WIP, 30 m.
Orchestra, WGN

Orchestra, WGN

8-15 P.M 2ST1 8.15 CT

Hatmony Tour. WPG
Comedy Saray, WGN

9-30 P.M. EST1 8.30 CT

Pic and Pat; one night stands, WEAF WGY.

200 D. Dance Orthestra, WEEI 30 m.

Phil Baker, Marthy Mears, Leon Belasset's
Orchestra, WJZ WBZ KDKA WSM

WFIA, 30 m.

Phantom of the Future, WLW, 30 m.

Hollywood Hotel, WAHC WPG WHAS
Lum and Abert WOR WBT1, 1 h.

Continental Cale, WMCA, 25 m.

Continental Cale, CMCA, 25 m.

Continental Cafe, WMCA, 25 m.

9.45 P.M. EST1 8.45 GT

Wayne King's Orchestra, WOR WGN

10 P.M. EST1 9 CT

The First Nighter, June Meredith, Don
Ameche, Eric Sagerquist's Orchestra,
"Night Bus," WEAF WEEL WGY WLW

WSM WFLA, 30 m.
Minstrel Show, Theo Karle, Al Bernard,
Paul Dumont, WJZ WBZ WHAM KDKA

30 m.

30 m. Frank and Plo, WOR Boxing, WMCA, 43 m. News, WGN

10.15 P.M. EST; 9.15 CT

Harlan Eugene Read, WOR Bridge Club, WGN

10.30 P.M. EST, 9.30 CT Gothic Choristers, WEAF WEEL WGY 10.30 P.M. ESTI 9.30 CT
Gothic Konrilets, WEAF WEEI WGY
WFLA, 30 m.
Jewish Hour, Rabbi Jonab B. Wise, WJZ
WFLX WHAM, 30 m.
Sterrtoppens, KDKA
Cotton Queen Minattel, WLW, 30 m.
Kate Smith, WABC WPG WHAS KMOX,
30 m.
And M. WABC WPG WHAS KMOX,
30 m.
10.45 P.M. ESTI 9.45 CT

Westher, WBZ.
Charlie Davis' Orchestra, WJZ. 30 m.
News and Jick Berger's Orchestra, WHAM
William Penn music, KDKA, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC WPG, OZZE NESSOS DUESTOS.

SO M. MYSTER WIDEN WHAS KMOX

MYSTER STREET, WOR

Voice of Remute, WOR

Voice of Remute, WCA

Dudley Crafts Waten, WGN

1.1.15 P.M. EST; 10.15 CT

Angelo Ferdinando's music, WEAF WEEF

Dudley Crafts Watson, WGN

11.15 P.M. EST; 10.15 CT

Angelo Ferdinando's music, WEAF WEEI

WFLA

Joe Rines music, WBZ

Gene and Glenn, WSM

Heather, orchestra, WHAS

Heather, orchestra, WHAS

Heather, WGR

Harry Rosenthal's Orchestra, WBBM

Moonbeams, WGR

Harry Rosenthal's Orchestra, WEAF WEEI

WSM, 30 m.

Chick Condon's Orchestra, WGA, 30 m.

Stan Stanley's Orchestra, WLW, 30 m.

Dream Doctor, WHAS, 30 m.

Tall Hines' Orchestra, WGN, 30 m.

Noy Gerodensky's Orchestra, WGN, 30 m.

Tall Hines' Orchestra, WGN

Tall Massing Orchestra, WGN

Tall Massing WGN

Rajph Kirbery and Felix Orchestra, WEAF

WBZ WHAM KDKA WSM WYIZ,

WBZ WHAM KDKA WSM WYIZ,

30 m.

Eddie Laughton's Orchestra, WIW, 30 m.

Eddie Laughton's Orchestra, WIW, 30 m.

Work WHAM RDRA W.M. W.EL., 30 m., The Eddie Laughton's Orchestra, WABC WPG WBBM KMOX, 30 m., Orchestra, WHAS, 30 m., Florence Richardson's Orchestra, WOR Day's End, WMCA, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

AIRDRESSING STYLES are subject to a good deal of controversy. Bangs, sculptured ringlets, fluffy curls, Empire coiffures,—what shall we choose? The final decision rests with your hairdresser.

Newspapers

In Rush For

By The MICROPHONE'S Special Washington Correspondent

in for purchase of radio broad-

casting stations in a big way.

Newspaper publishers are going

The current drive of the pub-

lishers has aroused some mystery

as to purpose. Some believe the

publishers are squaring away for

combat with others who might

be interested in using the radio

to compete with the written word.

broadcasting stations in the Unit-

quired in the last 12 months.

One of the recent publisher'

stations to go the air was WIXBS

Waterbury, Conn., operating with 1,000 watts on 1,530 kilocycles.

The Waterbury Republican and American owns the station.

WILLIAM RANDOLPH HEARS

owns several stations, chiefly in

few years ago, now are avidly seeking stations.

NBC will present a series of five concerts by the Rochester Philharmoine Orchestra this sea-son on the WJZ network.

The first concert occurred on Thursday, November 15, and was directed by GUY FRASER HARRI-

The second concert will be given December 13, WERNER JANSSEN conducting. The other

HOWARD HANSON sharing conduc-

Each concert will be broadcast

torial honors.

from 3.15 to 4 P. M.

Five Concerts

part.

More than 100 of the 600

A dozen stations were ac-

New Stations

He can judge, better than anyone else, which of the current styles is else, which of the current styles is best suited to the shape of your head and the quality of your hair, and what lines will give you a lovely profile and be most flattering to your features. It is, as you see, a very personal problem. It might be helpful to observe how it has been solved by some of our most attractive radio stars.

GRACE MOORE wears an en-chanting coiffure, soft around the face, with brushed-out curls from nape to crown. The effect is simple and natural-looking, as well as ex-ceedingly becoming to her very fine

GLADYS SWARTHOUT follows the models in a famous Rue de la Paix establishment and parts her dark locks in the center, with flat ring-lets high on either side.

HELEN HAYES, whose interpre. broadcasting stations in the Unitation of "What Every Woman ed States now are owned by news-Knows" established ber more firmly paper publishers in whole or in than ever in the affections of the radio public, chooses a side part and soft curls across the back of her

IRENE BORDONI wears the straight bangs which suit her small, piquant

IANE FROMAN and GRETE STUECKGOLD, the first a brunette, the second a blonde, agree on soft waves and an off-the-face arrangebig cities, The McCLATCHY news-paper chain in California has picked up several radio stations and individual papers, which turned thumbs down on radio a ment.

TO SUMMARIZE briefly the trends shown by these various and highly individual coiffures; first, apparent naturalness (so much more difficult to achieve than frank artificiality); second, absence of harsh, definite lines; and third, the apward trend.

This and That

(Continued from Page 1)

intermission comments to the contrary notwithstanding, uncommonly dull.

The conductor for last Sunday's and this coming Sunday's concerts is the young American, WERNER TANSSEN. Ouite naturally the moderns, particularly the modern Americans, are entrusted to Ma JANSSEN'S ministrations.

He has directed the rarely heard MacDowell Piano Concerto; this Sunday he is to do JOHN ALDEN CARPENTER'S "Sea Drift." The latter he surrounds with first American performances of "Georgica," by the young Bavarian, WERNER EGK; and "Buffalmacco" (whatever that may be), by AL-BERTO GASCO, Italian music critic.

JANSSEN concludes the concert with JAN SIBELIUS Fifth Symphony, for the interpretation of whose music he has been highly commended by the composer him-

To the two remaining conduc-tors—BRUNO WALTER and the inevitable ARTURO TOSCANINI—are left WAGNER and the BEETHOVEN of the Missa Solemnis.

Such a policy has value as en-tertainment and as variety.

I doubt, if it does the orchestra the most good or if it redounds to the credit of its chief conductor, who will not by himself present sufficiently liberal programs.

Ralladoor



DICK ROBERTSON is the ballad singer on the "Music by GERSH-WIN" program broadcast over the CBS-W ABC network Sundays at

O. and also A.

Q. Where might I get the address of BURTON MARKS, singer? I think he's a cousin of mine E. M. C., Coatesville, Pa.

A. You may try writing WMCA. New York City.

Q. What is the name of the male singer with LORETTA LEE?
R. L. Chicago, Ill.

A. If you mean LORETTA LEE of GEORGE HALL'S orchestra, his name IS SONNY SCHUYLER.

Q. What would be an appropriate gift to send RAMONA?

F. C., Waterloo, N. H.

A. How appropriate it would be, we do not know, but it is known she is very fond of earings.

from Rochester London Quartet In 3 Concerts

The National Broadcasting Company will feature three con-certs by the celebrated London String Quartet.

The first of the series of concerts by this quartet, which re-cently has announced that it will disband this season after 25 years of existence, will be given on Friday, November 30, at 4 P. M., over the WEAF network. three occur on January 10, Sir Hamilton Harry directing; Jan-uary 24, Dr. Howarn Hanson conducting; and January 31, with Sir Hamilton Harry and Dr.

The second concert will be heard over the WJZ chain on Monday, December 3, at 1.45 P. M.; the final concert will occur on Tuesday, December 11, at 1.30 P. M., and will be broadcast over the WEAF network.

A Doggone Singer



ESPITE the fact that he owns a police dog, a Boston bull terrier and an Irish setter, RALPH KIRBERRY, radio singing star, is looking around for a pointer to accompany him hunting this Fall.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

O. I. (no time limit) Here's a good motto to follow. As usual, each letter is represented throughout by another. How quickly can

you decipher the message? ABBC LMNNMO LMFN, HMIMO SMN PN OMFN, JZPPS QBRO ABBC PF LMNNMO UHC QBRO LMNNMO PF LMFN.

Demand For All-Wave Set Is Increasing

By The MICROPHONE'S Special Washington Correspond

Demand for all-wave radio receiving sets is on the increase.

Radio authorities forecast that in time the all-wave sets will have supplanted the old-timers now in use

Interest is being directed toward the kind of programs that may be expected in the higher broadcasting channels.

Two experimental broadcasting stations are operating regularly in the recently widened band of 1,500-1,600, under authority of the old Radio Commission.

Good reception was reported by both stations on old radios whose field was formerly thought to be confined to 550-1,500 kilocycles.

The latest of the two stations is W1XBS, operated by the Waterbury (Connecticut) Republican and American and using 1,000 watts on 3,530 kilocycles.

Several months ago WaxR, New York, operated with 1,000 watts on 1,550 kilocycles, got under way. JOHN V. L. HOGAN, who invented single dial tuning, runs that station.

These stations are experimenting with high-fidelity transmission. High hopes are entertained that the experiment will open new vistas for more naturalness in radio reception

Civil War Story Is Dramatized

The events leading up to General GRANT's assault on Petersburg in 1864 will be dramatized in the "Roses and Drums" episode broadcast over the NBC-WJZ network, Sunday, November 18, at 5 P. M.

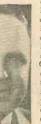
Heading the cast of the radio drama will be Guy Bates Post as Grant, and Joseph Spurin-Calleia as General Beauregard.

Viennese Program On CBS Network

HOWARD BARLOW, conductor, and MARY EASTMAN, soprano, will present a program of Viennese mu-sic over the CBS-WABC network on-Thursday, November 22, from 8.30 to 9 P. M.

Among the composers represent-are LEHAR, JOHANN STRAUSS and FRANZ LISZT

No. 2 (5 minutes) The question has often been asked: Which



came first, the

hen or the egg? Well, here's your chance to hatch an egg into a hen-Changing only one letter at a time, and forming a proper word e a c h time, change EGG to HEN in 10

EVERETT SMITH

No. 3. (3 minutes) When traveling in opposite directions, two trains take three seconds to pass one another, and when traveling in the same direction they take 35 seconds. If the faster train has a speed of 38 miles an hour, how fast is the other train going?

No. 4. (4 minutes) How Nim-ble are you? The word "NIM-BLE" is but one of several six-BLE is but one of several size-letter words in the English lan-guage each of which starts with the letter "N" and ends with the letter "E." "Notice" is another. How many more can you find in four minutes?

No. 5. (3 minutes) And as Thanksgiving is approaching, pre-pare now to carve the turkey. Using only the letters in the word "TURKEY," see how many two, three, four, and five-letter words you can form.

Answers to Last Week's Nimblewits

No. 1. Just imagine yourself in the place of another who has succeded after a weary struggle and strive on to attain a higher goal.

No. 2. 8, 42, 5, 20.

No. 3. Open, Opes, Apes, Aped, Sped, Shed, Shod, Shot,

No. 4. Eternity. No. 5. 8 printed, (Sprinted).

Congressman Fish Speaks

HAMILTON FISH, Jr., Republican Congressman from New York State, will speak on "Liberalization of the Republican Party" over the CBS-WABC network on Thursday, November 22, from 10.45 to 11

> STATION DIRECTORY Page 4

After the Theatre

Barbecued Chicken

In a quiet nook at

SLADES BARBECUE

958 Tremont St. -967 Tremont St. 435 Columbus Ave.

BOSTON, MASS.

Open All Night

Look As You "Chews"

THE STORY of Margaret Brainard, is to my mind, one în a million. Not many of us would be

bright enough to make a tidy sum out of an idea inspired Brainard's methods work-just come around and look at

by watching an idle chewer-of-gum at work.

the movies one night with an escort who was manipulat- green eyes. Her age is incalculable. ing a wad of chewing gum throughout the show. This Margaret Brainard. She became more and more fasci- the Spence School in New York. nated watching the muscular contortions of the man's face

as he shifted his gum from one wisdom tooth to another.

Margaret Brainard was so intrigued by the possibilities that she forgot to watch the

This remarkable young woman is one of the most successful experimenters in the Science of Making Woman Beautiful.

And since she always had contended that "beauty is only muscle deep" there seemed to be a new hope for facial contours, and a new menace to double chins, in the simple and restful preoccupation of gum-chewing.

She went home and became engrossed in observing what the mere movement of jaws involved in muscular contractions. The next day, in her massage and facial salon in New York, she bade her staff of trained workers equip themselves with chewing gum, and she watched them in action. From these observations she evolved a scientific series

of gum exercises, chewing while bending the head, and exercises which women would have time to do while while tossing the head. So far-reaching are these exercises working on, or thinking of, other things." that they even affect the muscles in the shoulders and the diaphragm.

the editors of various beauty treatment departments hailed her chewing-gum exercises as a both inspired and practical idea, Margaret Brainard journeyed to Chicago to visit the executives of a gum company.

She persuaded them that the country should know Margaret Brainard may be heard each Thursday, Friday as leading lady in "The Winning of Barbara Worth."

and Saturday on the Columbia By Hilda Cole Broadcasting System at 6.45 P. M.

If you don't believe Margaret

her some time. You will find an attractive young woman Miss Brainard, as she is known professionally, went to with a witty and kindly smile, golden-brown hair, blue-

But you know she's over thirty—for she has a married might have made an ordinary woman angry. But not son, and a debutante daughter about to graduate from

She should be included in Mr. Ripley's "Believe It or

Not' subjects.

Yet Margaret Brainard is not a "miracle woman." What she has found for herself, and what she achieves all-in-a-working-day for other women, has been accomplished by the persistent application of sensible treatments.

"Nothing is accomplished quickly," Miss Brainard says. sitting in her consulting office in a New York hotel. "If women think they can work wonders overnight with special creams, etc.—regardless of how expensive they arethey are crazy."

This young scientist - for she is a chemist as well as an expert on body-development -discovered in personal contact with her clients that they all complained of not having sufficient time to spend on themselves.

"Women seem to have time to spend on everything but themselves," Miss Brainard sighs, "so I decided I would have to work out a basis of

Thus resolved, she devoted her working hours to the task of making her clients clear-skinned and vigorous. Thus equipped, and carrying magazine articles in which Among other ideas for furthering good circulation, which she believes to be at the bottom of all health and beauty, Miss Brainard lists gum-chewing as incalculably helpful

Margaret Brainard was born and educated in Boston. Her father, Thomas Hills Hall, was well known for his performances in Gilbert and Sullivan operettas as a memabout the simple route to health and beauty—and that ber of the old Cadets group. After her graduation from they should sponsor a radio program which would give Miss McClintock's School, she went on the stage. Her first her an opportunity to be heard. Which explains why great opportunity, at 18, came when she signed a contract



MARGARET BRAINARD gives beauty bints Thursdays, Fridays and Saturdays at 6.45 P. M., over the GBS-W ABC



RADIO

Programs For Week Ending November 23



Donna Damarel, of the "Myrt and Marge" Skits