

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

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This and That

By Morris Hastings

THE OPINIONS OF BRUCE BLIVEN, editor of *The New Republic*, concerning "the failure" of American radio that recently were reprinted in *The Microphone* have attracted the indignant attention of FRANK L. RAND, director of publicity for the Yankee Network.



Mr. HASTINGS

In a letter addressed to me, Mr. RAND takes BRUCE BLIVEN to task for his statement that what radio does in the field of education is pitiful and what it does in the realm of serious music is a disgrace.

"If Mr. Bliven will discuss the subject of education via radio with any pedagogue who has attempted to teach over the radio, he will learn that there is nothing wrong with the system of such teaching, nor with the vehicle," Mr. Rand writes.

"The fact is that the great majority of the listening public would rather be entertained than instructed.

"Mr. Bliven's assertion that radio's activities in the realm of serious music are disgraceful is such a sweeping statement that one is at a loss to grasp his meaning.

"What is his opinion of the broadcasts of the New York Philharmonic and Philadelphia Orchestras, the performances of the Metropolitan

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'Trust-Buster' Wheeler Radio Overlord

Erskine Opposes Air Education He Succeeds

Radio Too Hurried for Full Success

When JOHN ERSKINE, noted author, teacher and president of the JULLIARD Music Foundation, appeared before the Federal Communications Commission in Washington, he opposed the proposal that at least 25 per cent of radio broadcasting time should be given to educational programs.

"I told the board that if 25 per cent of the radio's time were devoted to educational features, listeners would turn off their sets for 25 per cent of the time," said Mr. Erskine in an exclusive interview with *The Microphone*.

Mr. ERSKINE elaborated on the reasons for his opposition:

"Radio, as it is today, is too rushed to be even a fairly good educational medium. In learning anything, the pupil must learn through repetition.

"Radio, because it appeals to only our sense of hearing, must avoid repetition to remain entertaining. Things which appeal to only one of our senses must move much more rapidly than those that appeal to more.

"Take, for example, our motion pictures. In the days of the old silent films, things ran very much faster on the

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'Roxy' Celebrates His 12th Anniversary As A Showman Of Radio

His Radio Career Passes By In Review

By DOUGLAS D. CONNAR

Every Saturday night at 8 that pioneer radio showman who is known from the Atlantic to the Pacific as ROXY, rather than by his given name—SAMUEL L. ROTHAFEL—presents a 45-minute program over the Columbia network that is almost as old as radio itself, and yet is as new as a shiny 1934 penny, fresh from the mint.

The weekly meetings of "ROXY and His Gang" are new in the freshness of new and young personalities, discoveries nominated by ROXY for future stardom, and new in the constantly alert showmanship of their "head man" who has been renowned for many years, in both radio and the theatre, for his originality and his keen sense for novelty.

They are as old as radio in tradition and in the background of their impresario, whose radio career has flourished since the pioneer days of broadcasting.

Twelve years of preparation are an integral part of each program.

They also retain something of the flavor of programs of earlier days, for ROXY is a thorough believer in spontaneity, informality and the freshness of spirit which character-



SAMUEL L. ROTHAFEL, better known as "ROXY."

ized broadcasting before it became formalized and formulated.

ROXY celebrated his 12th anniversary in radio with his program on November 17.

Twelve years in radio is a long time, for broadcasting is itself but 14 years old this month.

He first donned earphones to listen to a broadcast in November, 1922, and he was deeply impressed

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He Succeeds To Place Of Senator Dill

By The MICROPHONE'S Special Washington Correspondent

Senator BURTON K. WHEELER, Democrat, of Montana, is slated to be chairman of the Senate Interstate Commerce Committee which has jurisdiction over radio legislation.

Senator CLARENCE C. DILL, Democrat, of Washington, will end his career in the Senate January 3. He was not a candidate for reelection.

"WHEELER is the 'trust-busting' type of Senator. He gained national attention during the HARDING administration by a two-fisted attack on former Attorney General HARRY DAUGHERTY. DAUGHERTY was forced to resign.

At WHEELER'S left hand in the committee room will be Senator JAMES COUZENS, Republican, of Michigan, the richest man in the Senate, worth perhaps 50 million dollars at current prices.

COUZENS is a ROOSEVELT Republican. He is a Republican in name only. He is as independent as the wind.

Senator WHEELER was one of the original ROOSEVELT supporters for President long before the Democratic National Convention nominated F. D., in 1932. WHEELER, however, refused to yield his independence and frequently has been on the outs with the "brain trusters."

He was born at Hudson, Mass.,

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Morgenthau Talks On Repeal
HENRY MORGENTHAU, Jr., Secretary of the Treasury, will speak over the NBC-WJZ network on Wednesday, December 5, in connection with the first anniversary of the repeal of prohibition. He will speak at 10 P. M.

Education by Short Wave

The short wave station, W1XAL, operated by the World Wide Broadcasting Corporation, will begin on Sunday, December 2, to broadcast educational programs exclusively.

W1XAL, which is non-commercial in program presentation, has scheduled for its December programs such speakers as Dr. HARLOW SHAPLEY, Dr. KIRTLEY F. MATHER, H. H. POWERS, Prof. ROBERT E. ROGERS, H. B. BETTINGER, Prof. JOHN DEWEY. Musical programs will be provided by the New England Conservatory of Music and the ERA Community Chorus and orchestras.

Program direction for the station is in the hands of WILLIAM M. BARBER, vice chairman of the Radio Council of Greater Boston.

W1XAL 6040 kilocycles with a power of 5000 watts. Studios are located in the University Club in Boston.

WALTER S. LEMMON is president of the company.

News Flashes WEEKDAYS

- A.M.**
- 7.15 WNBX
 - 8.00 WOR
 - 10.00 WEAF Network
 - WABC Network
 - 9.45 WEE
 - 10.40 WLW
 - 11.45 WJZ Network
 - 12 Noon WOR
- P.M.**
- 12.30 WBT
 - 1.15 WMCA Network (Mon., Tues., Fri.)
 - 5.05 WOR
 - 5.50 WBT
 - 10.05 WGN
 - 6.50 WJZ Network
 - WEAF Network
 - 6.35 WEE
 - 6.55 WEAB Network
 - 11.00 WJZ Network
 - 11.00 WLW (not on Wednesday)
 - (Saturday at 10.30)

SUNDAYS

- A.M.**
- 10.00 WLW
 - 10.30 WABC Network
 - 11.00 WEAF Network
 - WJZ Network
 - 11.15 WOR
- P.M.**
- 8.00 WOR
 - 10.55 WPG
 - 11.00 WOR WLW
 - 11.10 WJZ Network
 - 11.30 WEAF Network
 - 11.55 WBT
 - 12 M. WEAF Network

Air Ads for Australia

Australia is to have a commercial network run similarly to American networks, according to *Variety*.

Australia also has a government-owned and controlled set of stations. For Australia has compromised with the English and American systems of broadcasting. There are two classes of stations there—Class A and Class B. The Class B stations are the commercial stations.

Owners of radio sets in Australia pay a license fee of \$4, which goes toward the maintenance of the government stations.

JOHN DUNNE, studio manager of 2SM, Sydney, Australia, now is in America studying broadcasting technique with a view of transplanting it to Australia in the new commercial network, which will link Brisbane, Sydney and Melbourne, goes into effect.

Radio listeners in Australia are demanding better entertainment.

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Two New Books Are Added to the Shelves of Radio Literature

Verse And Stories Now Are Printed

Two new volumes, one of verse and the other of an autobiographical nature, have been added—recently to the shelves of radio literature.

The first, "WENDELL MASON Speaking" (BRUCE HUMPHRIES, Inc., Boston), is published in posthumous tribute to the radio poet who was better known to his listeners on Stations WBZ and WHDH in Boston as "Smiling Jim, the Wandering Minstrel."

The second, "Pardon My Accent," by HOWELL CULLINAN (The Plimpton Press, Norwood, Massachusetts), is the lively reminiscences of a newspaperman who for eight years broadcast news reports for a Boston newspaper over Station WEEL.

The volume of verse by Mr. MASON, who died last Winter, consists of friendly, gently sentimental poetry which he was accustomed to read during his radio programs.

This quotation from the introduction conveys the quality of the book:

"Jim Mason would have been the last one to claim that all his verse was great poetry, but it was always sincere. To those who enjoyed his reading and especially those who wrote in with troubles and heartaches, this volume will be most welcome."

Mr. CULLINAN's book is written with the engaging gusto of a man who enjoys his work.

Probably the most popular of news broadcasters in New England, Mr. CULLINAN, in his book, tells amusing anecdotes of mispronunciations, of slips of the tongue and manages to get across the excitement of broadcasting.

The author is generous to those who did him service, however slight, in the days that he was "on the air."

In one place he writes: "I felt very grateful to Morris Hastings and the staff of The Microphone, the radio weekly. Hastings wrote an interview which I circulated widely."

"I read The Microphone carefully, as do most radio workers. It performs a much needed service by supplying complete radio programs, as well as printing interesting sketches about announcers and entertainers."

Ninth Year On Air For "Opry"

On December 1st the Grand Old Opry, the four-hour Saturday night barn dance at Station WSM in Nashville, Tenn., will celebrate its ninth anniversary on the air.

For the first time since the program started, the performers are dressing their parts. Overalls, hickory shirts and battered hats predominate. Uncle DAVE MACON, the star performer, will wear his 10-gallon hat, gates-ajar collar, and will flash his gold teeth at the spotlight in WSM's new auditorium studio.

The seating capacity of this studio is 500. It is filled three or four times during the four-hour performance.

Gertrude Niesen "Put On An Act" To Land Her First Job

She Is Equally At Home in Boots Or Sequins

By HILDA COLE

IT'S NOT very often that people run to such extremes of attire and behavior as Columbia's songstress, GERTRUDE NIESEN.

She's apt to rise at 5 to go fishing with her father in an old pair of riding pants, rubber boots, and a faded turtle-neck sweater, then appear upon the stage of the CBS Radio Playhouse that night, clad in a form-fitting sequin dress, rhinestone earrings, and perishable silver slippers.

She can be as frank as a 10-year-old boy or as subtly witty as the proverbial Manhattan girl-about-town.

She runs to other extremes, too. Sometimes she's happy; sometimes she's blue.

GERTRUDE is 22. Not long ago, she was attending a girl's school in Brooklyn, N. Y. and entertaining her friends at parties by imitating LYDA ROBERTI.

She sometimes thought that it would be thrilling to go on the stage, but she decided to abandon those idle dreams. There were so many girls who wanted to—why, Broadway was crowded with droves of them, running from one office to another, looking for work. And GERTRUDE was pretty shy, too. The very thought of facing a hard-boiled producer or Broadway agent made her quake.

Then it occurred to her one evening after she had sung at a party, that the reason she lost all self-consciousness was because she was imitating somebody. She was not being herself. Why not "put on an act," and dare to march into a Broadway office?

GERTRUDE turned to the telephone book and decided to visit the first theatrical agent she could find. She copied the address in a notebook, and resolved to visit the office the following morning.

She dressed very carefully



GERTRUDE NIESEN, exotic singing star of "The Big Show," on the Columbia network, heard at 9:30 P. M. on Mondays.

according to the "act" she had planned to put on for the benefit of the producer. She applied lipstick generously, pencilled her eyebrows, mascaraed her eyelashes, dabbed perfume, pulled her hat down over one eye, borrowed her mother's furs, and practiced a gliding walk that would make anybody look twice.

The "exotic singer of the blues" was on her way. She got a little frightened when she first stepped into the office, but she reminded herself that she was just pretending.

"What do you do?" asked the booking man.

"I am a singer," replied GERTRUDE, without a shade of timidity.

"Let's hear you sing," returned the man, perhaps as

Reached Stardom in Short Time Of Two Years

anxious to test her composure as her voice.

For a moment GERTRUDE was floored. Then she tapped her foot for rhythm, half-closed her eyes, and began to sing "I've Got a Cousin From Milwaukee . . ."

When she was through the producer nodded.

"Not bad," he said. "I'll call you."

GERTRUDE went home quite light-hearted, but convinced that her Broadway audition would come to nothing. That business of taking her address was just a gag. At least, she hadn't let them see how scared she was.

Imagine her astonishment when two weeks later the agent called her to offer her \$100 a week for a vaudeville engagement.

But GERTRUDE found that it was harder to accept the job than it had been to land it. For her father and mother, who had taken none of GERTRUDE's warbling seriously, suddenly saw their only daughter launched on a theatrical career—and were worried. But she persuaded them to let her at least try one professional engagement.

Two weeks later GERTRUDE's name was blazing in lights over the "300 Club." This was followed by an engagement at the Paramount Theatre in New York, and five weeks of vaudeville in Chicago. Back to the Paramount again to star with the comedian, JAY C. FLIPPEN.

Then she returned to vaudeville, playing opposite LOU HORTZ in a sketch from "You Said It," taking the part played in the show by LYDA ROBERTI. Then came a night club opening when GERTRUDE again sang of her "Cousin From Milwaukee."

A CBS representative at the party was impressed. The upshot of that was that GERTRUDE was introduced to the Columbia network on January 4, 1933. And the New Year found the youngster who had skipped from her parlor into spotlights on an overnight whim launched into stardom.

Short Wave Regulated to The Weather

By GEORGE LILLEY

The British short wave engineers' policies of changing broadcasting frequencies to best suit propagation conditions of the time of day are being followed out extensively this Fall.

No less than 11 times a day wavelengths and transmitters are shifted at the Daventry broadcasting centre. Up until a month ago only six changes in frequencies took place—usually a change in wavelength for each section of the world to which the British were etherizing.

But the coming of Winter seemed to play havoc with many channels, signals coming through loudly one minute only to fade completely half an hour later. So the British decided that if utilizing the most favorable frequencies, even though they did have to be changed every hour or so, would help, their audiences across the seas wouldn't be left "out in the cold."

The most changes at present are taking place on transmission three, which opens at 9.15 A. M., EST, on GSE (25 meters) and GSB (31 meters). The program carries through on these spectrums for just an hour and a half, at which time GSE drops out entirely.

Then at 11 A. M., 49-meter GSA comes on to operate simultaneously with GSB. At noon, GSB is dropped and replaced by 25-meter GSD at 12.15 P. M. Which all is a little complicated and hard for listeners to keep up with. But when it aids reception, everyone considers it highly worth while.

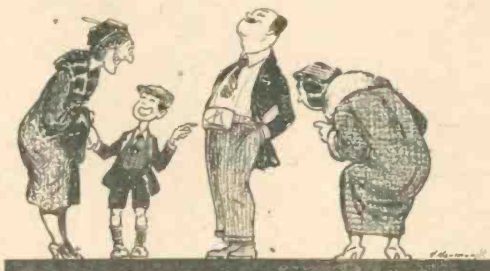
The British policies in this matter are much opposed to the somewhat unexplainable system now being stuck to by the French short wavers.

The Parisian voices operate on two channels only, 19 and 25 meters. Right now as night time comes on, trans-Atlantic reception becomes close to impossible on 25 meters, yet the French continue to broadcast there what they describe as programs "for our American listeners."

Maybe the French do not wish to confuse their listeners with so many wave changes. But in the world of short wave broadcasting such things must be done from time to time if the maximum volume is to be enjoyed by distant set owners.

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"Belt Buckle Harry"



HARRY A. JACKSON, NBC musical director in Hollywood, is an ardent boatman, so ardent that he invariably wears a belt bearing a large yacht club emblem. The buckle is so large that around the studio JACKSON's friends call him "Belt Buckle HARRY."

Thanksgiving Is Sent To Byrd and Little America

For the two-way BYRD Antarctic broadcast at 10 P. M. on Wednesday, November 28, relatives of members of the expedition will take part in the program.

This will be Thanksgiving Eve and the program will take the place of the usual Thanksgiving celebration for the men at Little America.

Among the people who are scheduled to be on the program at this end of the world are: LARRY SMALL, of Little Neck, L. I., organist and cousin of JOHN von der WALL, deep sea diver of the expedition; JOSEPHINE CARBONE, pianist and sister of AL-

PHONSE CARBONE, expedition cook; CHARMARINE PETERSON, vocalist, daughter of CARL PETERSON, news reel photographer at Little America.

FOR SALE

COCKER SPANIEL MALE PUPPIES Sired by son of Champion Zodiac of Miscover. 4 months old. Price, \$25. ALFRED G. HUNT Atlantic Ave., North Hampton, N. H. Tel. Rye Beach 208

Sunday, November 25 - Ethel Barrymore on NBC-WJZ 10 P.M.

Highlights

- A.M.**
- 10.00—Dr. S. Parkes Cadman, NBC-WEAF
- P.M.**
- 2.30—Radio Theatre, Ethel Barrymore, NBC-WJZ
- 3.00—New York Philharmonic, Ernest Inghini, conductor, CBS-WABC
- 4.00—Adventures of Sherlock Holmes, NBC-WJZ
- 5.30—Ruth Bryan Owen, NBC-WJZ
- 7.00—Jack Benny, Mary Livingston, NBC-WJZ
- 8.00—Detroit Symphony Orchestra, Ossip Gabrilowitch, conductor, CBS-WABC
- Symphony Orchestra, NBC-WJZ
- Eddie Cantor, NBC-WEAF
- 10.00—Hall of Fame, Chic Sale, "He Knew Lincoln," NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT**
Bradley Kincaid, songs, WEAF WFLA
Tone Pictures, Richard Maxwell, tenor,
mice, WJZ WBZ WFLW WJZ
Organ Recital, WABC (2) m. from 8.05
- 8.15 A.M. EST; 7.15 CT**
Melody Hour, WEAF WFLA, 43 m.
- 9 A.M. EST; 7.30 CT**
New White, organist, WJZ WHAM, 30 m.
Weather, WBZ
Church Forum, Rev. Ray Charles Jarman,
WJZ, 30 m.
- 9.15 A.M. EST; 7.45 CT**
Musicals, weather, WBZ
Spotlight, WABC
- 9 A.M. EST; 8 CT**
Ballads, WEAF WGY WSM WFLA
Coast to Coast on a Box, Milton J. Cross,
WJZ WBZ KDKA WFLW WGAR, 4 h.,
(WHAM at 9.30)
- 9.15 A.M. EST; 8.15 CT**
Daddy Pack, WHAM, 30 m.
Sunday Morning at Aunt Susan's, WABC
WCAU WPG WHAS, 1 h.
- 9.15 A.M. EST; 8.15 CT**
Renaissance Quintet, WEAF WGY WSM
- 9.30 A.M. EST; 8.30 CT**
Pegleg's Trio, songs, WEAF WFLA WGY
WJZ WFLA
- 9.45 A.M. EST; 8.45 CT**
Alden Edkins, bass baritone, WEAF WFLA
WSM
- 10 A.M. EST; 9 CT**
Dr. S. Parkes Cadman, WEAF WGY WSM
30 m.
- Musical Turns, WJZ**
Southernaires, Levee Band, WJZ WBZ
KDKA WHAM WFLW WFLA WJZ
(WFLW, news, 3 m.)
Church of the Air, WABC WPG WHAS
KDKA, 30 m.
Watch Tower Program, WCAU, 1 h.
- 10.15 A.M. EST; 9.15 CT**
Church Service, WEAF, 30 m.
- 10.30 A.M. EST; 9.30 CT**
Mexicana Typica Orchestra, Hector De Lard,
baritone, WEAF WGY, 30 m. (WFLA at
10.45)
- 10.30 A.M. EST; 9.30 CT**
Music and American Youth, WJZ-WHAM
KDKA Orchestra, KDKA, 30 m.
- 10.45 A.M. EST; 9.45 CT**
Between the Bookends, WABC WPG
Sunday Jail Service, WHAS
- 11 A.M. EST; 10 CT**
News, The Vagabonds, WEAF WGY
Old South Church Service, WJZ, 1 h.,
15 m.
- 11.15 A.M. EST; 10.15 CT**
St. Paul's Episcopal Church Service, WHAM,
1 h., 30 m.
- 11.30 A.M. EST; 10.30 CT**
Children's Hour, WABC, 1 h.
Cleveland String Quartet, WBBM, 30 m.
E. Old WPC, 30 m.
- 11.45 A.M. EST; 10.45 CT**
Recent Hill Methodist Church, WHAS,
30 m.
- 11.55 A.M. EST; 10.55 CT**
Violin, Rudolph Bocho, WEAF WGY
- 12.15 A.M. EST; 11.15 A.M. CT**
"The Alling House," WJZ
Organ, Arthur Chander, Jr., WJZ, 30 m.
R. Old Bohemia, WGAR, 40 m.
University of Chicago Chapel Service, WGN,
1 h.
- 12.30 A.M. EST; 11.30 A.M. CT**
Mice, Pearl's, mice, WJZ
Explainers' Club, WJZ
Sugr Can, songs, WJZ KDKA
Weather, WBZ
Musical program, WHAM
Noonday Musicals, WMA, 30 m.

- 12.30 P.M. EST; 11.30 A.M. CT**
University of Chicago Round Table, discuss-
ion, WEAF WFLA WGY, 30 m.
- 12.45 P.M. EST; 11.45 A.M. CT**
Annual Meeting at Catholic University,
WABC WCAU WPG WHAS KMOX,
1 h. (WBBM, 15 m.)
Variety, WMA
- 1 P.M. EST; 12 N. CT**
Dale Carnegie, "Little Known Facts About
Well-Known People," Leonard Joy's Or-
chestra, WEAF WFLA WGY, 30 m.
- 1.15 P.M. EST; 12.15 CT**
Russell Brown's Ensemble, KMOX
String Quartet, WOR, 45 m.
- 1.30 P.M. EST; 12.30 CT**
Surprise Party, William Wiggins' Orchestra,
Mary Small, Irene Bordoni, Henry Stock-
well, WEAF WFLA WGY, 30 m.
- 1.45 P.M. EST; 12.45 CT**
National Youth Conference, Dr. Daniel A.
Poling, WJZ WBZ KDKA WSM, 30 m.
- 1.55 P.M. EST; 12.55 CT**
Tellers of Tales, WGAR, 30 m.
- 2 P.M. EST; 1 CT**
Cherry Hill Hills, WFLW, 30 m.
- 2.15 P.M. EST; 1.15 CT**
Rochester Catholic Hour, WHAM, 30 m.
Little Jack Gales, WABC WCAU WHAS
KMOX WBBM
Instrumental Trio, WPG
- 2.45 P.M. EST; 1.45 CT**
Garden of Melody, WFLA
Pat Kennedy, tenor, Art Kassel's Orchestra,
WABC WCAU WHAS KMOX WBBM
Wandering Post, WJZ
Whistler and Dog, WGN
- 2 P.M. EST; 1 CT**
Treasure Chest, Ralph Kibery, baritone,
Harold Levy's Orchestra, WEAF WFLA
WGY WJZ WFLA, 30 m.
- 2.15 P.M. EST; 1.15 CT**
Anthony Frome, post prince, WJZ WBZ
Down Melody Lane, WHAM, 30 m.
Room and Board, WJZ
Lazy Dan, the Minstrel Man, WABC WHAS
WCAU KMOX WBBM, 30 m.
- 2.15 P.M. EST; 1.15 CT**
Organ, WJZ, 30 m.
- 2.15 P.M. EST; 1.15 CT**
Forum Hour, WOR, 40 m.
- 2.15 P.M. EST; 1.15 CT**
Palmer House Ensemble, WGN
Alice Hughes, fashions, WMA
- 2.15 P.M. EST; 1.15 CT**
Bob Becker's Fiddle Dog Chats, WJZ
Melodies, WSM, 30 m.
Maytime Parade, WMA
Mark Love, basso, WGN
- 2.30 P.M. EST; 1.30 CT**
Gene Arnold's Commodores, WEAF WFLA
WGY, 30 m.
- 2.45 P.M. EST; 1.45 CT**
Radio Theatre, Ethel Barrymore, "Mrs.
Dan," Defense, WJZ WBZ WHAM
KDKA WHAL WFLA
Wright and Jones, WFLA
Dramatizations, WGAR, 1 h.
Imperial Palace, WABC WCAU
WHAS KMOX WBBM, 30 m.
Ministerial Union Program, WPG, 30 m.
Violin, WFLA, 30 m.
Three Little Pumpkins, WMA, 30 m.
Ensemble, WGN
- 2.45 P.M. EST; 1.45 CT**
Organ, WSM
Frank Benny's Orchestra, WFLA
Frank Wilson, tenor, WGN
- 3 P.M. EST; 2 CT**
Sally of the Talkies, WEAF WFLA WGY
WSM, 30 m.
- 3.15 P.M. EST; 2.15 CT**
University Program, WFLA, 30 m.
- 3.30 P.M. EST; 2.30 CT**
New York Philharmonic Symphony Orches-
tra, Artur Rodzinski, conductor, WABC
WCAU WHAS KMOX WBBM, 2 h.
General Messiaen in Song, WPG
Current Events, WOR
Cathedral of the Underworld, WMA, 1 h.
Houston Bears vs. Cardinals, WGN, 2 h.,
30 m.
- 3.15 P.M. EST; 2.15 CT**
The Amateurs, WOR, 30 m.
- 3.30 P.M. EST; 2.30 CT**
Musical Review, Harry Jackson's Orchestra,
WEAF WFLA WGY WFLW, 30 m.
- 3.45 P.M. EST; 2.45 CT**
National Veterans, Dr. Harry Emerson Fos-
dick, WJZ WHAM WSM WFLA WGAR,
30 m.
- 3.45 P.M. EST; 2.45 CT**
Vespers, KDKA, 30 m.
- 3.45 P.M. EST; 2.45 CT**
Mingha Meats, contraalto, WEAF WGY
Golden Songbirds, WOR
- 4 P.M. EST; 3 CT**
Rhythm Symphony, De Wolf Hopper,
WEAF WFLA WGY WSM WFLA, 30 m.
- 4.15 P.M. EST; 3.15 CT**
Adventures of Sherlock Holmes, WJZ WBZ
KDKA WHAL WFLA, 30 m.
- 4.15 P.M. EST; 3.15 CT**
Rev. Charles E. Coulthill, WOR WJZ, 1 h.
Municipal Symphony Orchestra, Harry W.
Merer, conductor, WMA, WPG
- 4.15 P.M. EST; 3.15 CT**
"House by the Side of the Road," WSM,
30 m.
- 4.45 P.M. EST; 3.45 CT**
Drama, Anthony Allen, Parker Fenelly,
WEAF WFLA
- 5 P.M. EST; 4 CT**
Serenade, Charles Sears, pinner, Mary Steele,
contraalto, WEAF WFLA WGY WSM, 30 m.
"Roses and Drums," "Battle of the Crater,"
WJZ WBZ WHAM KDKA WFLW
WGAR, 30 m.
- 5.15 P.M. EST; 4.15 CT**
"Once Home," Jean Earle, "Little Girl
Blue," WABC KMOX WBBM, 30 m.
Rodney Fitzsimmons, songs, WJZ
Gus Steek's Orchestra, WOR
Young People's Church of the Air, WMA,
1 h.
- 5.15 P.M. EST; 4.15 CT**
Anita Metzger, readings, WPG
Hollywood gossip, WOR
- 5.30 P.M. EST; 4.30 CT**
"The House by the Side of the Road,"
Tony Wears, Anne Gambell, Uldredo
Marcell's Orchestra, WEAF WFLA WGY,
30 m.



MARY SMALL is the hostess of the Surprise Party broadcast over the NBC-WEAF network Sundays at 1:30 P.M.

- 6 P.M. EST; 5 CT**
Catholic Hour, Mediasville Choir, WEAF
WFLA WGY, 30 m.
- 6.15 P.M. EST; 5.15 CT**
Hearl Throbs of the Hills, WJZ WGAR
Weather, WBZ
Those Three Girls, KDKA
Rene and his Virgin, WFLA
"WABC WHAS KMOX WBBM, 30 m.
Beth Evans, WPG
News at 10:55
Radio Party, WMA, 30 m.
Dance tunes, WGN, 30 m.
- 6.15 P.M. EST; 5.15 CT**
Jolly Coburn's music, WJZ WBZ WHAM
KDKA WHAL WFLA
String Trio, WJZ
- 6.30 P.M. EST; 5.30 CT**
Frank Simon's Band, WEAF WGY WFLW,
30 m.
- 6.45 P.M. EST; 5.45 CT**
Salute WEAF
Grand Hotel, Anne Seymour, WJZ WBZ
WHAM KDKA WHAL WFLA WJZ
Sacred Quartet, WSM, 30 m.
KDKA
Smiling Ed McConnell, WABC WCAU
WHAS KMOX WBBM
Casual Club Chorus, WPG
Gabriel Heatter, news commentator, WOR
Ensemble, WMA WIP, 30 m.
Wayne King's, Jan Garber's music WGN,
1 h.
- 6.45 P.M. EST; 5.45 CT**
Fluiferettes, WJZ
Voice of Experience, WABC WCAU WHAS
KMOX WBBM
WJZ WFLA WGY
Conrad and Tremont, WOR
- 7 P.M. EST; 6 CT**
Mingha Meats, contraalto, WEAF WGY
Andy Isacovich's music, WEAF WFLA
Jack Benny, Frank Parker, Mary Livingston,
J. Herkimer, WCAU
Chester's Or-
chestra, WJZ WBZ WHAM KDKA WSM
WFLA, 30 m.
- 7.15 P.M. EST; 6.15 CT**
Ponce Sisters, WFLW, 30 m.
Chicago Knights, WABC WPG WBBM
KMOX, 30 m.
Weather, revue, WHAS, 30 m.
Israel Melodies, WMA WIP
Chamber Music, WOR, 45 m.
- 7.15 P.M. EST; 6.15 CT**
King's Guard Quartet, WEAF WGY
Current Jewish events, WMA
- 7.30 P.M. EST; 6.30 CT**
Queens Mario, Graham McNamee, Song of
the Land, WCAU
Maying, WEAF WGY
Garden talk, WEAF, 30 m. (Musical Turns
7.50)
- 7.45 P.M. EST; 6.45 CT**
Joe Penner, Harriet Hilliard, Ozair Nelson's
Orchestra, WJZ WBZ WHAM KDKA
WFLW WSM WFLA WGAR, 30 m.
California Melodies, WABC WCAU KMOX
Organ, WHAS
Concert Hour, WPG, 30 m.
- 7.45 P.M. EST; 6.45 CT**
Gentle Wagon WIP
Bob Becker, dog chat, WGN
- 7.45 P.M. EST; 6.45 CT**
Wendell Hall, WEAF WGY
Mrs. F. D. Roosevelt, "Americans of To-
morrow," WABC WCAU WHAS KMOX
WBBM
Baritone, WOR
- 7.45 P.M. EST; 6.45 CT**
Three Little Pumpkins, WMA
Book Review, WCAU
- 8 P.M. EST; 7 CT**
Eddie Cantor, Rubinoff's Orchestra, Decms
Taylor, WEAF WGY WFLW WSM WFLA
1 h.
- 8 P.M. EST; 7 CT**
Concert, Ruby Newman, Del Castillo, vocal
solo, WEAF, 1 h.
- 8 P.M. EST; 7 CT**
Symphony Concert, Artur Rodzinski, con-
ductor, Harold Bauer, pianist, WJZ WBZ
WHAM KDKA WGAR, 1 h.

- Detroit Symphony Orchestra, Ossip Gabrilowitch, conductor, WABC WHAS KMOX WBBM, 1 h.**
- Choir Invisible, WOR, 30 m.**
- New York Civic Symphony, WMCA, 1 h.**
- Palmer House Ensemble, WGN**
- 8.15 P.M. EST; 7.15 CT**
Dance tunes, WGN
- 8.30 P.M. EST; 7.30 CT**
Harry Sailer's Orchestra, WOR, 30 m.
Bridge Talk, WGN, 30 m.
- 8.45 P.M. EST; 7.45 CT**
Far Trappers, WCAU
Ensemble, WGN
- 9 P.M. EST; 8 CT**
Manhattan Merry-G-Round, Mary McCor-
mick, Andy Sandler's music, WEAF WGY,
30 m.
- Sunday Night Party, Roland Winters,
Buddy Clark, Baker's music, Elizabeth
Kost, WJZ, 30 m.**
- Charles Previn's orchestra, Olga Albani,
WJZ WBZ WHAM KDKA WHAL WFLA
WSM WFLW WJZ, 30 m.**
- Alexander Woolcott, the Town Crier, Rob-
ert Amburner's music, WABC WHAS
KMOX WBBM, 30 m.**
- Loe Chees, WOR, 30 m.**
- Norm Anspacher, WMCA, 30 m.**
- Dance Orchestra, Bertrand Birch, violi-
nists, WMA, 30 m.**
- 9.15 P.M. EST; 8.15 CT**
Around the Console, WJZ
Moods in Melody, WMA
- 9.30 P.M. EST; 8.30 CT**
American Album of Familiar Music, Frank
Munn, Virginia Rex, Gustav Haenschen's
Concert Orchestra, WEAF WFLA WGY
WJZ WBZ WHAM KDKA WFLW WJZ,
30 m.
- Winchell, WJZ WBZ WHAM
KDKA WJW WGAR
Headliners, Col. Stoopnagle and Budd,
Oscar Bradley's Orchestra, Bill Coran,
WABC WCAU WHAS, 30 m.**
- Hotel Traymore Orchestra, WPG, 30 m.**
- "Vignettes," WOR, 30 m.**
- Sunday Evening Club, WGN, 45 m.**
- 9.45 P.M. EST; 8.45 CT**
Charlie King and Peggy Flynn, songs, WJZ
WBZ WHAM KDKA WGAR
Unbroken Melodies, WJZ
- 10 P.M. EST; 9 CT**
Hall of Fame, Chic Sale, "He Knew Lin-
coln," WEAF WFLA WGY WFLW WSM,
30 m.
- Paradise Islanders, WBZ**
- Wayne King's Orchestra, WABC WCAU
WHAS KMOX WBBM, 30 m.**
- Harold Stephens, tenor, WPG**
- Noy Gorodinsky's Orchestra, WOR, 30 m.**
- Harry Hershey, WMCA**
- 10.15 P.M. EST; 9.15 CT**
L'Heure Esquisse, WJZ WBZ WFLA
Gypsy Melodies, WMA
Y. M. C. A. Talk, KDKA
Hawaiian Dreams, WPG
Evelyn Gama, Ranges vs. Americans,
WMCA, 45 m.
- WGN Concert Orchestra, WGN**
- 10.30 P.M. EST; 9.30 CT**
Jane Froman, Modern Choir, Frank Black's
Orchestra, WEAF WFLA WGY WJZ
WFLW WJZ WFLA, 30 m.
An American Escade, Gene Tunney, "A
Man Must Think," WJZ WBZ WHAM
KDKA WFLA WJZ, 30 m.
- Mel Emerson's Orchestra, WGAR, 30 m.**
- Dramatic Guild, WABC WCAU WPG, 30 m.**
- News at 10:55**
- Charlie Kent's Singers, WHAS**
- Arthur Liebling's Operatic Miniatures, WOR,
30 m.**
- Estelle Sears Henning, WGN**

- 10.45 P.M. EST; 9.45 CT**
Voice of Friendship, WHAS
Concert Orchestra, WGN, 45 m.
- 11 P.M. EST; 10 CT**
K-7 Spy Story, WEAF WFLA, 30 m.
Renaissance Quintet, WJZ WSM
Weather reports, news, WBZ
News, Drama, WJZ, 30 m.
Ted Radigan's Orchestra, WJZ
Little Jack Little's Orchestra, WABC WCAU
WHAS WHAL WFLA WJZ, 30 m.; KMOX, 15 m.
Weather, Steel Pier Orchestra, WPG, 30 m.
Weather, Current Events, Moonbeams, WOR
30 m.
Voice of Romance, WMCA
- 11.15 P.M. EST; 10.15 CT**
Jose Crawford, organist, WJZ WSM
Maslova program, KDKA, 45 m.
Gene Beecher's Orchestra, WGAR
Musical program, WHAM
Dance Orchestra, KMOX, 30 m.
Charlie Davis' Orchestra, WMCA
- 11.20 P.M. EST; 10.20 CT**
News, Charlie Davis' Orchestra, WEAF
WFLA WFLW WFLA WSM, 30 m.
Irvine Astor's Orchestra, WJZ WBZ
WFLA, 30 m.
Organ recital, WHAM, 30 m.
Blue Rhythm Band, WFLW, 30 m.
Sunday Night Serenade, WSM, 30 m.
Leon Belasco's Orchestra, WABC WCAU
WHAS KMOX, 30 m. (KMOX from 11:45)
- Dreadnought, WHAS, 20 m.**
- Flora's Richardson's Orchestra, WOR, 30 m.**
- Blue Rhythm Band, WMCA, 30 m.**
- Wayne King's, Jan Garber's, Ted Weems'
Orchestra, WGN, 1 h.**
- 12 M. EST; 11 P.M. CT**
WHI Octet's Orchestra, WEAF WGY
WFLA WSM, 30 m.
Mills Blue Rhythm Band, WJZ WBZ, 30 m.
Dance orchestra, WFLW, 30 m.
Paul Salter's Orchestra, WABC WCAU WPG
WBBM KMOX
Sammy Watkins' Orchestra, WHAS
Dance Orchestra, WMA, 30 m.
Day's End, WMCA, 30 m.
- 12.15 A.M. EST; 11.15 P.M. CT**
Henry Busse's music, WABC WPG WBBM
- 12.30 A.M. EST; 11.30 P.M. CT**
Don Pedro's Orchestra, WEAF, 30 m.
St. Myer's music, WJZ KDKA WSM, 30 m.
Ferde Grofe's music, WFLA, 30 m.
Frank Dailer's music, WABC WBBM
KMOX, 30 m.
Julia Wray's Orchestra, WOR, 30 m.
The Manhattan's orchestra, WMCA, 30 m.

New KYW Opens On December 3rd

At 6.45 A. M., on December 3, Station KYW at Philadelphia will put its first program on the air. KYW formerly was located in Chicago and was first an independent station, then operated in conjunction with the NBC. In its new position, the station will be an outlet for the NBC-WEAF network.

Station Directory

Station	Chain	K.C.	Watts	Location
CFRB	CRG & CBS	690	10,000	Toronto
CKAC	CRG & CBS	730	5,000	Montreal
CKBY	CRG & CBS	500	50,000	Philadelphia, Penn.
KMOX	CBS	1000	30,000	St. Louis, Mo.
KSD	NBC	550	500	St. Louis, Mo.
KYAW	CRG & CBS	10,020	10,000	Chicago, Ill.
WAAR	CBS & YN	840	500	Boston
WABC	CBS Key	860	50,000	Baltimore
WBAB	NBC	3560	10,000	Chicago, Ill.
WBSO	CBS	920	500	Needham
WBT	CBS	1080	25,000	Charlotte, N. C.
WBZ	CBS	990	50,000	Boston
WCAU	CBS & DIX	1170	50,000	Philadelphia
CBS	CBS	810	30,000	Minneapolis, Minn.
WCSC	NBC & NEN	1350	1,000	Charleston, S. C.
WCBS	NBC & NEN	940	1,000	Portland, Me.
WDRG	CBS & YN	1330	1,000	Hartford
WEAF	NBC Key	660	50,000	New York
WENR	CBS & YN	980	1,000	New York
WEEI	NBC & NEN	590	1,000	Boston
WENR	NBC	870	50,000	Chicago, Ill.
WFLA	NBC & YN	1430	500	Manassas, N. H.
WFLA	NBC	620	25,000	Clearwater, Fla.
WGAR	NBC	1450	1,000	Cleveland, Ohio
WGN	OG	720	50,000	Chicago
WGST	CBS	290	500	Atlanta, Georgia
WGY	NBC	790	500	Schenectady, N. Y.
WHAM	NBC	1150	50,000	Rochester, N. Y.
WHIS	CBS & DIX	820	50,000	Nashville, Ky.
WHIH	ABS	830	1,000	Boston
WHHS	CBS	700	250	Poersmouth, N. H.
WHK	CBS & YN	1230	1,000	Bridgeport, Conn.
WJZ	ABS	610	10,000	Philadelphia
WJAR	NBC & NEN	880	500	Providence
WIP	NBC	950	10,000	Detroit, Mich.
WJVB	CBS	1460	10,000	Washington, D. C.
WJW	NBC	760	50,000	New York
WLH	YN	620	100	Lowell
WLW	NBC & OG	700	500,000	Cincinnati
WMAZ	CBS	670	5,000	Chicago, Ill.
WMAS	CBS & YN	1420	500	Springfield
WMAZ	ABS Key	470	500	New York
WMAZ	CBS	1500	2,500	Boston
WNAC	CBS & YN	1230	1,000	Boston
WNBH	YN	1310	250	New Bedford
WOAI	NBC	1260	1,000	Springfield, Vermont
WOAM	NBC	560	500	Sao Antonio, Tex.
WOIC	OG	710	500	Miami, Florida
WORC	NBC & YN	1240	5,000	Newark, N. J.
WSB	NBC	740	50,000	Atlanta, Georgia
WPG	CBS	1100	5,000	Atlantic City, N. J.
WPTM	NBC	1190	50,000	Nashville, Tenn.
WSMB	NBC	1320	500	New Orleans, La.
WTAG	NBC & NEN	580	500	Worcester
WTAR	NBC	1070	50,000	Cleveland, Ohio
WTIC	NBC & NEN	1040	50,000	Hartford, Conn.
WTNC	NBC	870	1,000	Ashville, N. C.
WXYZ	ABS & OG	1240	1,000	Detroit

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; ABS, American Broadcasting System; CRG, Canadian Radio Commission; NEN, New England Network; OG, Quality Group.

Radio Lane

By Jimmy J. Leonard

THE REPORT that the LOMBARDOS may go on an exhibition dance tour at the full expense of their sponsors has created a furore among sponsors of competing radio orchestras. The sponsors plan to send this orchestra to various cities where it will play dance music for admission-free dancers.

The question before the paymaster's eyes is whether this form of advertising will become inseparably a part of radio advertising in the near future.

What a wonderful world we live in! The sponsors of LOMBARDO will be the founders of a veritable Utopia in the world of dance entertainment if the plan goes through. Imagine having the LOMBARDOS, NELSON, WHITE-MAN, HALL, VALLÉE, JONES, CALLOWAY and other bands at our very toetips.



OZZIE NELSON

What is JOE COOK doing, now that he's out of radio? He is girding himself for a stage performance. Not a musical comedy, but a dramatic production.

Remember we told you that HARRIET HILLIARD divorced her husband 'cause he took off his trousers during his stage act? Well, he's doing an m.c. act at a night spot now and is keeping his pants where they belong. Never too late, I suppose.

When SOPHIE TUCKER returned to old stamping grounds from her success in London vaudeville, she was accorded everything but Mayor LAGUARDIA's tall fedora (he was wearing it at the time).

She was welcomed by a gathering of notables of stage, screen and radio at Mecca Temple.

JACK BENNY, WALTER HUSTON and others bestowed compliments, but none compared in oratory with that of EDDIE CANTOR. CANTOR spoke of knowing SOPHIE when she and he were kids on the East Side and his name was IZZIE ISKOMITCH. Everybody cried and had a dandy time.

HAL KEMP, ABE LYMAN and GEORGE HALL were instrumental in bringing a just ruling from the musicians' union. It will limit orchestras playing from restaurants and hotels to two sustaining spots a week after January 1.

This is designed to spread employment as well as to boost the musician's wages \$3 for each sustaining program in addition to his regular salary which is usually averaged at \$63 a week per man.

The MILLS Brothers are doing the boards about the South. And if you think Boston is a staid town, what say you to this?

The MILLS Boys were doing a series of songs in a Charlotte, N. C., dance spot. WBT of that city was picking it up for local broadcasting.

When the Brothers went into the tune "I Can't Dance," because of the line about a pair of ant-eaten trousers the control man shut it off and a piano fill-in was used. The general manager of WBT, WILLIAM A. SHURT, Jr., held objection to it.

PAT KENNEDY, formerly of the BEN BERNIE Company, is now singing for ART KASSELL's Orchestra.

"One Man's Family" is sponsored now. Whispering JACK SMITH had his contract renewed.

CONNIE BOSWELL is in the red because of bets on football teams.

BARRY MCKINLEY drew 800,000 letters at NBC in eight weeks.

MICROPHONE



VOLUME III Saturday, November 24, 1934 NUMBER 47

Publisher, JOHN K. GOWEN, JR. Business Manager, PHILIP N. HOBSON

Editor, G. CARLETON PEARL Managing Editor, MORRIS HASTINGS

A weekly newspaper, THE MICROPHONE is published every Saturday at Boston, Massachusetts, by THE MICROPHONE, Inc.

Entered as second class matter August 17, 1933, at the post office at Boston, Massachusetts, under the Act of March 3, 1879.

The MICROPHONE will not be responsible for unsolicited manuscripts unless they are accompanied by return postage.

Subscription for six months, \$8; for one year, \$1.50, postpaid. Single copies, five cents each.

Advertising rates on application to the Business Manager.

Offices, No. 34 Court Square, Boston, Massachusetts.

Telephones (connecting all departments) LAfayette 2860 and 2861.

A Foolish Fight

WHETHER or not the general public is conscious of it, there is a bitter battle raging between newspapers and radio. The issue is not which best can serve the public, but which can make the most profit from the public.

When newspaper publishers decided that news flashes on the air were costing them circulation, they proceeded to throttle radio news flashes and throw out radio programs, later yielding somewhat when they discovered that independents were giving the public news flashes anyway, and restoring some radio programs when commercial sponsors began to advertise in the newspapers.

Now newspaper publishers discover that they have less paid advertising than they might have, because many advertisers believe they can get quicker results over the air, and at less cost. So newspaper publishers, driven themselves to paid advertising, attack the fallacy of any advertiser using the air when he could buy space in newspapers.

Newspaper publishers (who have themselves been buying up radio stations in order that they may reap part of the harvest the printing press is losing) are particularly annoyed because the Columbia Broadcasting System has stated that "radio offers actual, not hypothetical circulation at one-sixth to one-tenth the cost per thousand which prevails in standard publications."

Editor & Publisher, mouthpiece of the newspaper publishers, has challenged this statement and has engaged a "newspaper research consultant" to pick flaws in it, not the least of which is that radio has less of an audience in Summer than in Winter. So does the newspaper, if circulation statements are to be believed, but what advertiser has been offered newspaper space at a lesser rate because it was Summertime?

This is a foolish fight, and should stop before the general public grasps the simple truth that neither commercial newspapers nor commercial radio are interested so much in serving the public as they are in exploiting the public for profit.

Radio Shows Now Copying Each Other

By DICK TEMPLETON
New York Correspondent

RADIO IS rapidly becoming addicted to one of the vices that has existed for many years in the book publishing business, in the theatre and in motion pictures.

Let a producer come out with a gangster drama that proves a hit, and five others come along with plays in which the hero talks out of the corner of his mouth and dies by bullets aimed at his ample back while he is trying to creep home and say goodbye (1) to the old life, (2) to crime and (3) to Mom, upon whose doorstep he dies.

The choir influence is now prevailing in radio.

Few producers of programs seem to realize that their best efforts have all the sympathetic quality of a circus calliope playing "Hearts and Flowers," and that dictation, to the member of the average

choir, is a word long forgotten or whose meaning was never known.

If you can go "oooh" and "ahhh" and read music, you seem to become the member of a radio choir, almost as if by magic.

And because FRED WARING and a few others have been able to make effective use of the choir, lo and behold, they spring up overnight.

Once you needed a hotcha band leader; now you must have, as a component part of a successful radio program, a choir capable of doing "Rock of Ages" in rhythm and jazing up "Home Sweet Home" with "ah-woos" and other forms of wolf calls.

The hopeful factor in this situation lies in the fact that, as the learned maestro, FRANK BLACK, once said, the public makes its own choices.

Just as JACK PEARL went steadily down the scale of popularity because he kept

demanding "Was you dere, Charlie?" long after even Charlie cared, so will the vocal fire whistles foisted upon our tender ears disappear. Right now they are a la mode.

Radio has mechanical limitations and he who denies this is only getting ready to lose his sponsor or have the radio program guidance fall into other hands.

Studiosity

By Les Troy

ONE OF the best radio football stories which has come to us this year, is told by TED HUSING, CBS sports announcer. It seems that some substitute nearly always helps out radio announcers in spotting members of his team during different plays. In this way the announcer can tell his audience better just who made the play and who made the tackle.

During one game, according to TED, a third-string substitute, who would not have a chance of getting into the game, was given the job. The sub decided to capitalize on his assignment. He went to the other bench-warmers and said:



TED HUSING

"Now, for one buck I'll have all your families and friends listening in hear that you got into the game; for two bucks I'll see that your name mentioned in making a good play, and for the sum of five berries, fellows, I'll have you credited with making a touchdown."

During a recent broadcast, H. V. KALTENBORN, news analyst on the air, commented approvingly on certain aspects of the New Deal. A short time after the program he was handed the following telegram from New Hampshire:

"Have just finished listening in on your broadcast. To think that three years ago when you were in the hospital I prayed for your recovery."

And, speaking of politics, maybe this will amuse that New Hampshire Republican.

On election night, JOHN S. YOUNG, in Radio City, broke into a dance program to announce that the Democrats were sweeping the country. This announcement was followed immediately by HOWARD CLANEY, who said, "Ain't It a Shame." CLANEY, you see, was announcing the next dance tune and was unaware of the break-in by MR. YOUNG.

And here's a little note that ought to flutter our feminine readers no end. LANNY ROSS is back in New York City, 10 pounds heavier and wearing blue instead of gray. His comment to the press, boiled down, was: "It's nice to be back."

And, by the way, RUDY VALLEE is returning to New York to broadcast his Thanksgiving Day program.

ART RALSTON, an oboe and bassoon player, has joined GLEN GRAY's Casa Loma Orchestra. Someone asked him if it were true that the vibration of the double-reed instrument drove people crazy. RALSTON said that he had been playing them for years and was still in his right mind. GLEN GRAY, an oboe-player himself, said that the vibration wasn't what made people crazy, but the never-ending suspense after the note is blown, wondering what's going to come out the other end.

To Subscribe to The Microphone

Fill out the blank and mail with cash, money order or check to THE MICROPHONE, 34 Court Square, Boston, Mass. (Please print)

Name.....

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(Subscription: \$1 for six months, \$1.50 per year, postpaid)

Monday, November 26 - Aida Doninelli, BS-WABC at 8.30 P.M.

Highlights

- A.M.**
- 11.00—U. S. Navy Band, NBC-WEAF
 - P.M.**
 - 2.00—Revolving Stage, NBC-WEAF
 - 3.00—"Justice," by John Galsworthy, NBC-WJZ
 - 8.30—Glady Swarthout, William J. Orchestra, Richard Crooks, NBC-WEAF
 - 9.00—Frank Parker, NBC-WEAF
 - Minstrel Show, NBC-WJZ
 - 9.30—"The Big Show," CBS-WABC
 - Lum and Abner, WOR
 - 10.30—National Radio Forum, NBC-WEAF
 - Public Health program, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 8 A.M. EST; 7 CT**
- Bradley Kincaid, songs, WEAF WLW
- Weather, Current Events, WEEL
- Music, Clock, 30 m.
- Morning Devotions, organ, singers, WJZ WBZ
- KDKA WFLA
- Edna Thompson, WHAM
- Johnny Mustard, Variety, WSM, 30 m.
- Songs Report, WABC, 25 m.
- Playground Echoes, WPG
- 8.15 A.M. EST; 7.15 CT**
- Don Hall Trio, WEAF WLW WSM
- Law, White, organ, WJZ WHAM KDKA
- WBAL WFLA, 30 m. (WBZ, 15 m)
- Early Blues, WNBX
- 9.30 A.M. EST; 7.30 CT**
- Chetico, WEAF WEEL WGY WLW WSM, WFLA, 30 m.
- Weather, WBZ
- Lyric Serenade, WABC, 27 m.
- Organ, Wildcat, WHAS
- Organist, WPG, 30 m.
- 8.45 A.M. EST; 7.45 CT**
- Landi Trio and Wain, WJZ WBZ WHAM KDKA WBAL
- Bob Arthur, WHAS
- 9 A.M. EST; 8 CT**
- Organ, WEAF 30 m.; WEEL from 9.15
- Annette McCullough, WPG
- Breakfast Club, WJZ WBZ WBAL WGAR, 1 h. (KDKA, 30 m.) (WHAM WSM, from 9.30) (WFLA at 9.15)
- Variety, WFLA
- Hymns, WLW
- Devotion, WSM
- Home Sweet Home, WFLA
- Modern Minstrels, WABC WCAU, 1 h. (WHAS, 15 m. at 9.45)
- 9.15 A.M. EST; 8.15 CT**
- Devotions, WGY
- Cooking School, WHAM
- Organ, WLW
- Organ, WSM
- Matinee Melodies, WNBX
- 9.30 A.M. EST; 8.30 CT**
- Eva Taylor, vocalist, WEAF
- Jan Abner, WEEL
- Little Jack Little, WGY
- Songs, KDKA
- Mail Bag, WLW
- Variety, WHAS
- 9.45 A.M. EST; 8.45 CT**
- Matinats, chorus, WEAF
- News, Consumer's Council, WEEL
- High Priests of Harmony, WGX
- Rock Day Theatre Club of the Air, WOR
- Walter Furniss, songs, WLW
- Daily Story, WNBX
- 10 A.M. EST; 9 CT**
- News, Breen and de Rose, WEAF WFLA
- News, Variety, WSM
- News, Vagabond, WGY
- Josephine Gibson, WJZ WBZ KDKA WSM WGAR
- Musical Program, WHAM
- Elliot Brock, violinist, WLW
- News and Harmonies in Contrast, WABC
- Home Hour, WPG, 1 h.
- World Observer, WNBX
- 10.15 A.M. EST; 9.15 CT**
- Class, La 'n' Em, WEAF WEEL WGY WLW WTAM WGN WSM WSB
- Holmes, Stern, piano-duo, WJZ WBZ (WHAM at 10.20)
- Radiograms, WHAM
- Summy Muller, KDKA
- Morning Topics, WFLA
- Bill and Ginger, WABC WCAU
- Dolly Dean, WGY
- Tommy Hirst, WNBX
- 10.30 A.M. EST; 9.30 CT**
- Land of Beginning Again, WEAF
- Market Basket, WGY
- Bridge Talk, WEEL: "Parade of Today," 5 m.
- Live stocks, news, WLW
- The Children's Drama, WJZ WBZ KDKA
- WBAL WFLA WGAR
- Variety, WHAM
- Radio Kitchen, WSM, 30 m.
- Savitt Serenade, WABC
- News, Piano, WCAU WHAS
- Morning Concert, WNBX
- 10.45 A.M. EST; 9.45 CT**
- Morning Parade, WEAF WEEL WFLA
- Johnny Marvin, WGY
- News, NBC Radio Kitchen, WJZ WHAM KDKA
- News, Musicale, Highway Safety Club WBZ
- Notre Dame, vocalists, WLW
- Memories Garden, WABC WCAU WHAS, 30 m. (WPG at 11.00)
- Here's How, WNBX
- 11 A.M. EST; 10 CT**
- U. S. Navy Band, WEAF WEEL WGY WSM WFLA, 1 h.
- Homesongers, WJZ
- News Club, news, WHAM
- Contract Bridge talk, WABC
- Uncle Tom and Berre, KDKA
- Ohio Federation of Women's Clubs, WLW

- 11.15 A.M. EST; 10.15 CT**
- Tooy Wrens, WJZ WHAM KDKA WGAR
- Theatre broadcast, WJZ, 30 m.
- Yucatan Trio, WLW
- Fats Waller, songs, WABC WCAU WPG WHAS
- Sporting News, WNBX
- 11.30 A.M. EST; 10.30 CT**
- Hessinger's Bavarians, WJZ KDKA, 30 m.
- Talk, WHAM
- Connie Gages, Jim Bieley, songs, WABC, 30 m. (WCAU WHAS, 15 m.)
- Wandering Post, WPG, 30 m.
- Variety Program, WNBX
- 11.45 A.M. EST; 10.45 CT**
- MSC Forum Forum, WBZ
- Grierson, organ, WHAM
- Louis John Johnson, baritone, WLW
- Sud Shays, songs, WCAU
- Snives of Harmony, WHAS
- NRA talk, WNBX
- 12 N. EST; 11 A.M. CT**
- Marion McAfee, soprano, WEAF WEEL
- Conjurers, WGY
- Fields and Hill, piano duo, WJZ WHAM
- WSM KDKA WGAR
- Weather, Monitor, Variety, the News, WBZ
- Salt and Peanuts, WLW
- Moss and Jones, WFLA
- Voice of Experience, WABC WCAU WHAS
- KMOX WBMM
- Home Sweet Home, WPG
- Current Events, WOR
- Eddie Pratt's Orchestra, WMCA, 30 m.
- Tom, Dick and Harry, WGN
- Studio program, WNBX
- 12.15 P.M. EST; 11.15 A.M. CT**
- Honorary Suffragan, WEAF WEEL
- Martha and Hal, WGY
- Charles Sears, tenor, WJZ WHAM WSM WGAR WFLA WHAM, weather, 15.25
- Weather, WBZ
- Markets, KDKA
- Varley, Live Stocks, WLW
- Workshop, WFLA
- The Gumps, WABC WCAU WHAS KMOX WBMM
- Concert Miniatures, WPG
- Common Sense, WOR
- Betty Jean, Jim, WGN
- Sports talk, WNBX
- 12.30 P.M. EST; 11.30 A.M. CT**
- Merry Madcaps, WEAF, 30 m. (WEEL, 15 m.)
- Farm program, WGY, 30 m.
- Edna Thompson, WHAM
- Home and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA WGAR, 1 h.
- Dick Messner's Orchestra, WABC WCAU 30 m. (WOR WHAS at 12.45) (WBMM 15 m.)
- South Jersey Motor Market, WPG
- Edna Thompson, WHAM
- Dance Orchestra, WOR, 30 m.
- Here's How, WMCA
- Markets, WGN
- 12.45 P.M. EST; 11.45 A.M. CT**
- This and That, organ, song, WEEL, 25 m. (Kitchen Talk at 1.00)
- Will Hollander's Orchestra, WMCA, 30 m.
- Good Health and Training, WGN
- Farm Report, WNBX
- 1 P.M. EST; 12 N. CT**
- Markets, weather, WEAF
- Musical Program, Consumers' Information, WGN
- Allan Leifer's Orchestra, WABC WCAU WPG WIND, 30 m.
- Weather, College of Agriculture, WHAS
- Just Plain Bill, WGN KMOX
- Leo Freudberg's music, WOR
- 1.15 P.M. EST; 12.15 CT**
- Peggy's Doctor, Rosaline Greene, James McHugh, WEAF WEEL WHAS
- Gossip Club, WBMM WHAS KMOX News, WMCA
- New Jersey Women's Hour, WOR
- Daring Sisters, WGN
- 1.30 P.M. EST; 12.30 CT**
- New Rochelle Girls' College and Oxford University, debate, WEAF, 30 m. (WGY, 15 m.)
- New England Kitchen of the Air, WEEL, 30 m.
- Vic and Sade, WJZ WBZ KDKA WBAL WLW WFLA WGAR
- Tennesser School of the Air, WHAM, 30 m.
- Tennesser Markets, WSM
- Story Behind the News, WABC WCAU WPG KMOX WBMM WIND
- Georgis Wildcat, WHAS
- Rock Day Theatre Club of the Air, WOR
- Maximilian Berger's Orchestra, WMCA
- 1.45 P.M. EST; 12.45 CT**
- Southerners, WGY
- NBC Music Guild, Frank Black, directing, WJZ WFLA WGAR, 45 m. (WBZ KDKA WSM at 2.00)
- Home Forum, WJZ
- Home Sweet Home, Orchestra, KDKA
- Edna Thompson, WHAM
- Ferde Grofe's Orchestra, WLW
- Variety, WSM
- Art Kavel's Orchestra, WABC WHAS
- KMOX WBMM
- Consumers' Facts, WPG
- Jerry Marsh, tenor, WOR
- Ragazettes, WLW
- 2 P.M. EST; 1 CT**
- Revolving Stage, WEAF WEEL, 45 m. (WGY at 2.30)
- Banquet, WGN
- Ohio School of the Air, WLW, 1 h.
- Marie the Little French Princess, WABC WCAU WBMM KFX
- School of the Air, WABC WPG WBMM KMOX, 30 m. (WHAS, 15 m.)
- Martha Deane, WOR, 30 m.
- Roads of Romance, WMCA, 30 m.
- Jongleur, WGN
- 2.45 P.M. EST; 1.45 CT**
- Vic and Sade, WEAF WEEL WGY WLW
- Richard Maxwell, tenor, WJZ WBAL
- Art Talk, WHAM
- Rube Appleberry, WGN
- 3 P.M. EST; 2 CT**
- Max Perkins, WEAF WEEL WGY WLW
- Radio Guild, John Galsworthy's "Justice," WJZ WBZ WHAM WFLA WGAR, 1 h.
- Tambora, KDKA, 45 m.
- Joke Book, WABC WCAU WPG WHAS WBMM WIND, 30 m.
- Afternoon Musical Revue, WOR, 50 m.



WILLIAM S. PALEY is the accomplished president of the Columbia Broadcasting System.

- "Women and Money," WMCA WIP
- Palmer House Entente, WGN
- Afternoon Concert, WNBX
- 3.15 P.M. EST; 2.15 CT**
- Dreams Come True, WEAF WEEL WGY WLW WSM
- Dorothy Atkins, songs, WMCA WIP
- Johnnie, WGN
- Women's Hour, WNBX
- 3.30 P.M. EST; 2.30 CT**
- Wm. S. Radio Review, WEAF WEEL WGY WSM, 30 m.
- Sandra Roberts, blues singer, WLW
- Soprano, WGN
- Marine Band, WABC WCAU WPG WHAS WIND, 30 m. (KMOX at 3.45)
- Garden Club talk, WOR
- Spoken Review, concert artists, WMCA, 1 h., 15 m.
- Hour of Romance, WNBX
- 3.45 P.M. EST; 2.45 CT**
- Beauty program, KDKA
- Business news, WGN
- Dance Orchestra, WOR
- Organ, WGN
- Farm Flasher, WNBX
- 4 P.M. EST; 3 CT**
- John Martin, stories, WEAF WEEL WSM WFLA
- Betty and Bob, WGY WJZ WBZ WHAM
- Lum and Abner, WJZ WBZ WHAM
- The Life of Mary Sothern, WLW
- Little House Family, WABC WHAS
- Tea Time Topics, WPG, 30 m.
- A. Sullivan, WGN
- Windsor CCC, WNBX
- 4.15 P.M. EST; 3.15 CT**
- Gypsy Trial, WEAF WEEL WSM
- Sonars and Stories, Harry Swan, Charles Sarcie, tenor, WJZ WBZ WHAM KDKA
- Mary Alcott and Orchestra, WLW
- Louis H. Carris, "Prevention of Blindness," Devotions, WHAS
- Banio, contralto, piano duo, WOR
- 30 m.
- 4.30 P.M. EST; 3.30 CT**
- Roxanne Wallace, songs, WEAF
- Beverly Nichols, "Living in the Country," ERA Orchestra, WBZ, 30 m.
- Organ, WHAM
- Market Reports, KDKA
- Robert and Bob, WLW
- Ralph Waters, WFLA
- Chicago Variety program, WABC WHAS, 30 m.
- Stock quotations, WPG
- "Town Circle," Robert Reul, WOR
- Illinois Federation of Women's Clubs: "Musical," WGN, 30 m.
- Organ, WNBX
- 4.45 P.M. EST; 3.45 CT**
- Lady Next Door, WEAF
- Steel, WGN
- Hornb's Zito's Orchestra, WJZ KDKA
- WBAL WSM WFLA WGAR
- Bob Hemings, pianist, WHAM
- "Skinner," WABC WCAU
- "Science in Your Home," Dr. Kurt Haesler, WOR
- Agriculture talk, WMCA
- Clarence Jackson, WNBX
- 5 P.M. EST; 4 CT**
- George Steiner's Orchestra, WEAF WEEL
- Lisa Sisters, WGY
- 41 Street, WGN
- Monitor Views the News, WSM
- Jolly Roger, WHAM
- Normans, subject, WJZ WBZ KDKA
- Fred Ponce blues singer, WLW
- "Oz, Son of Fire," WABC
- Livestock Market Report, organ, WHAS, 30 m.
- Weather, music, WOR
- Tea Time, WCAU, 30 m.
- Piano, WGN
- 5.15 P.M. EST; 4.15 CT**
- Tom Mix's Straight Shooters, WEAF WEEL WGY WLW
- Jackie Kay, tenor, WJZ WSM WFLA
- Agricultural News, WBZ
- KDKA Kiddies' Klub, KDKA
- Adventures of Donald Aver, WHAM
- Sisters' Glee Club, WCAU
- Capt. Tom and his Pirate Ship, WOR
- Panalar Times, WGN, 30 m.
- 5.30 P.M. EST; 4.30 CT**
- Sisters' Glee Club, WEAF WGY WSM
- Piano Lesson, WEEL
- Sinclair Lady, WJZ WBZ WHAM KDKA
- Jack Armstrong, WABC WCAU
- Orchestra
- Out of the Dusk, WHAS, 40 m.
- Johnny Edwards, songs, WPG
- Stories and concert, Club, WOR
- Sally's Party, WMCA, 30 m.
- 5.45 P.M. EST; 4.45 CT**
- Capt. Tim Healy's Stamp Club, WEAF

- Little Orphan Annie, WJZ WBZ WHAM
- KDKA WBAL WFLA WGAR
- Jack Armstrong, WLW
- Jay and Dec, WSM
- Betty Barthel, WABC WCAU
- Pez and Mimie, Harmonies, WPG
- Uncle Don, WGA, 15 m.
- Baritone, WGN
- 6 P.M. EST; 5 CT**
- Xavier Cugat's music, WEAF WGY
- Evening Teller, WEEL, 30 m.
- United States Army Band, WJZ, 28 m. (WHAM KDKA at 6.19)
- Adventures of Jimmie Allen, WBZ
- Sports, WHAM
- Dan and Sylvia, KDKA
- Billy Amos's Orchestra, WLW
- News, Marjorie Conner, pianist, WSM, 30 m.
- Antonio Lopez's Orchestra, WFLA
- Buck Rogers, WABC WCAU WHAS
- Og, Son of Fire, WBMM KMOX
- Uncle Don, WGA, 15 m.
- Popular Rhythm, WGN, 30 m.
- Dick Blaine's Orchestra, WMCA
- 6.15 P.M. EST; 5.15 CT**
- "Mysterious Island," drama, WEAF
- Jimmy Allen, WGY
- Ray Jones, WBZ
- Bachelor of Song, WLW
- Twilight Favorites, WLW
- Bobby Benson, sunny Jim, WABC WCAU WHAS
- Skippy, WBMM KMOX
- Twilight Philostrate, WMCA (6.20-6.30)
- 6.30 P.M. EST; 5.30 CT**
- News and Carol Dell, soprano, WEAF
- Rhyming Reporter, news, drama, WEEL
- News, Brevities, WGY
- News and Shirley Howard, songs, WJZ
- News, weather, WBZ
- News, Realties, WHAM
- Comedy Stars, KDKA
- Bob Newhall, WLW
- Asher and Little Jimmy, WSM
- News, melody's garden, WFLA
- "The Shadow," WABC WCAU, 25 m. (Incls. 6.55)
- Deed-Do Club, WHAS
- Jack Armstrong, WBMM KMOX (news, 6.55)
- Gabriel Heatter, commentator, WOR
- Screen Revue, WMCA
- Singing Lady, WGN
- 6.45 P.M. EST; 5.45 CT**
- Bill Batchelor, Raymond Knight, WEAF
- WEEL WGY WTAM
- Lowell Thomas, "Today's News," WJZ
- WBZ WHAM KDKA WBAL WLW WFLA WGAR
- Little Orphan Annie, WSM WGN
- Variety, WHAS
- "Carnegie," tenor, WOR
- Sagebrush Harmonists, WMCA
- 7 P.M. EST; 6 CT**
- Ray Perkins, WEAF (WSM at 7.05)
- Studio Chorus, WEEL
- Col. Jim Healy, WGN
- Amos 'n' Andy, WJZ WBZ WHAM KDKA
- WBAL WLW WFLA WGAR
- Reddy Kilowatt, WSM
- Myst and Mares, WABC
- Ford Pick, sports, WOR
- Gloria Griffin, songs, WMCA
- Jimmy Allan, WGN, KMOX
- 7.15 P.M. EST; 6.15 CT**
- Gene and Glenn, WEAF WEEL WGY WFLA
- Plantation Echoes, Willard Robinson's music, WJZ WBZ KDKA WHAM WBAL WSM
- Lum and Abner, WJZ WBZ WHAM
- Just Plain Bill, WABC WCAU
- Dan Russo's music, WBMM
- Comedy Stars of Hollywood, WOR
- A. Sullivan, WGN
- Studio orchestra, WGN
- 7.30 P.M. EST; 6.30 CT**
- Minstrel Show, Al Bernard and Paul Dumont, Wallace Buterworth, WEAF WGY
- After Dinner Music, WEEL
- Red Davis, sketch, Olin Dutra, WJZ WBZ
- WBAL WFLA WLW WSM WFLA
- Paul Rogers, Rollo Hudson's Orchestra, WABC WCAU
- Buck Rogers, WHAS KMOX WBMM
- "Mystery Sketches," WOR
- Jan, Jude and Jim, WMCA
- Sports Review, WGN
- 7.45 P.M. EST; 6.45 CT**
- Uncle Ezra, WEAF WEEL WGY
- Dangerous Paradise, WJZ WBZ WHAM
- KDKA WLW WSM WGAR
- The Melody Man, WFLA
- Boake Carter, WABC WCAU WHAS KMOX
- WBMM
- Dance music, WOR
- George Reid, WMCA
- Amateur Night, WGN
- 8 P.M. EST; 7 CT**
- Richard Humber's music, see Nash, tenor, OK Tooy in Earful of Music, Lincolnton
- Blues, Smokie Geub in Your Eyes, WOR, 30 m.
- Jan Garber's music, WJZ WBZ WHAM KDKA WLW WGAR, 30 m.
- Steady Four, WGN
- Carson Robison's Buckaroes, WABC WCAU WHAS KMOX WBMM
- Irish Melodies, WPG
- Long Ranger, WOR, WGN, 40 m.
- Three Little Funsters, WMCA
- 8.15 P.M. EST; 7.15 CT**
- Lates and Honey, WSM
- Edwin C. Hill, WABC WHAS KMOX WBMM
- Melodrammers, WPG
- Five Star Final, WFLA
- 8.30 P.M. EST; 7.30 CT**
- William Daly's Orchestra, Gladys Swarthout, Richard Crooks, WEAF WEEL WGY WLW WSM WFLA WTAM, 30 m.
- Southerners, subject, WJZ WBZ KDKA WHAM WGAR
- Aida Doninelli, soprano, Josef Pasternack's Orchestra, WABC WHAS KMOX WBMM, 30 m.
- School of Dramatic Art, WPG
- Golden Dawn Revue, Broadway Melody: OK Tooy in Earful of Music, Lincolnton
- Blues, Smokie Geub in Your Eyes, WOR, 30 m.
- Ed Lombard's Orchestra, WGN
- Comedy Team, WMCA
- 8.45 P.M. EST; 7.45 CT**
- Broadcast from the "Zeth Parker," Phillips
- Lord, WJZ WBZ KDKA WHAM
- The Gays, WSM
- Earl Burnett's Orchestra, WGN
- 9 P.M. EST; 8 CT**
- Gypsy, Frank Parker, tenor, Harry Harlick's music, WEAF WEEL WGY WLW WFLA, 30 m.
- Minstrels, Gene Arnold, Joe Parsons, Bill Childs, male quartet, WABC WCAU WHAS KDKA WBAL WLW WFLA WGAR, 30 m.
- Georgia Tech Program, WSM, 30 m.
- Ross Ponselle, Andre Kostelanetz' music, WABC WCAU WPG WHAS KMOX WBMM, 30 m.

- Educational**
- Monday, November 26
- 1.30 P.M.—"Resolved: That the Isolationist Policy is Essential to American Recovery," Negative, New Rochelle Girls' College. Affirmative, Oxford University. Chairman, James W. Gerard, former Ambassador to Germany. (By short wave from England) NBC-WEAF
- Wednesday, November 28
- 2.30 P.M.—The American School of the Air. CBS-WABC
- Thursday, November 29
- 10.30 P.M.—"Economic Planning," Wesley C. Mitchell, Professor of Research, National Bureau of Economic Research; Levering Tyson, Director of National Advisory Council on Radio in Education. NBC-WJZ
- Sinfonietta, WOR, 30 m.
- Play, "Murder at First Sight," WMCA, 30 m.
- Dance Orchestra, WGN
- 9.15 P.M. EST; 8.15 CT**
- Comedy Stars, WGN
- 9.30 P.M. EST; 8.30 CT**
- Home Party, WEAF WEEL WGY WLW WTAM WSM WSB WFLA, 30 m.
- Drama, Douglas Hove, Joan Blaine, WJZ
- Bob KDKA WHAM WBAL WGAR, 30 m.
- "The Big Show," Gertrude Nielsen, Lud Glinzler's Orchestra, WABC WCAU WHAS KMOX WBMM, 30 m.
- Hotel Traymore Orchestra, WPG, 30 m.
- Lum and Abner, WOR, WGN
- Bob KDKA WHAM WBAL WGAR, 30 m.
- 9.45 P.M. EST; 8.45 CT**
- Earl Burnett's Orchestra, WOR WGN
- 10 P.M. EST; 9 CT**
- Lullaby Lady, under quarter, Morgan L. Eastman's Orchestra, WEAF WEEL WGY WLW WTAM WSM WTAM WSB, 30 m.
- Amateur in Music, "Devotee and Fall in Act of Blushing," WJZ WFLA, 30 m.
- Sampson Linder's Orchestra, WBZ, 30 m.
- Courtesy, Music, WHAS
- Al and Pete, KDKA
- Wayne King's Orchestra, WABC WCAU WHAS KMOX WBMM, 30 m.
- Organ Recital, WPG, 30 m.
- Frank and Flo, WOR
- 10.15 P.M. EST; 9.15 CT**
- Musical Program, WHAM
- Harlan Eugene Reed, WOR
- Bernice, WGN
- 10.30 P.M. EST; 9.30 CT**
- National Radio Forum, WEAF WGY WSM, 30 m.
- Silver Topper, KDKA
- Caron Bob Pickett, WLW, 30 m.
- Public Health Program, Dr. George H. Blagel, "Preventative Medicine," WABC WCAU WPG WHAS KMOX WJZ WBZ
- Dance Orchestra, WGN
- In the Spotlight, WGY, 30 m.
- Scott Fisher's music, WMCA
- Bob Pacelli's Orchestra, WGN
- 10.45 P.M. EST; 9.45 CT**
- Moments of Melody, KDKA
- Emory Deutsch, WABC WCAU WPG
- Dance orchestra, WGN
- 11 P.M. EST; 10 CT**
- "The Grumits," WEAF WGY
- News, weather, WEEL
- Hal Kemp's Orchestra, WJZ WFLA WGAR, 30 m.
- Weather, WBZ
- Henry Busch's Orchestra, WHAM, 30 m.
- William Penn Orchestra, KDKA, 30 m.
- News, Roamies, WLW
- Amos 'n' Andy, WSM
- Gene Gray's music, WABC WCAU WPG, 30 m.
- Mvrt and Marge, WBMM KMOX WHAS
- Caron Bob Pickett, WLW, 30 m.
- Voice of Romance, WMCA
- "Here. There and Everywhere," WGN
- 11.15 P.M. EST; 10.15 CT**
- Gene Crawford, organist, WEAF WEEL
- Charles Rhythm Band, WMCA, m.
- Foote, WBZ
- Gene and Glenn, WSM
- Henry Busch's Orchestra, WBMM
- Weather, studio program, WHAM
- Sleepy Hall's Orchestra, WMCA
- Bloomingdale, WOR
- Dream Show, WGN
- 11.30 P.M. EST; 10.30 CT**
- Will Osborne's Orchestra, WEAF, 30 m.
- Jolly Coburn's music, WJZ WBZ WHAM WFLA, 30 m.
- Stan Stanley's Orchestra, WLW, 30 m.
- Francis Craig's Orchestra, WSM, 30 m.
- Dave Smith, WABC WPG WBMM, 30 m.
- Ted Wens, Orchestra, WGN
- 11.45 P.M. EST; 10.45 CT**
- Johnny Hamp's Orchestra, WGN
- 12 M. EST; 11 P.M. CT**
- Freddie Martin's Orchestra, WEAF WEEL
- WGY WLW WSM WFLA, 30 m.
- Scott Fisher's Orchestra, WABC WCAU WPG KMOX WBMM, 30 m.
- Dance Tunes, WHAS, 30 m.
- Felix Ferdinand's Orchestra, WOR, 30 m.
- Day's End, WMCA, 30 m.
- Ted Wens, Orchestra, WGN

Chiquito Once Sang For Pennies On The Streets Of Old Cuba

Now Sings With Group Over WABC

By ROSELLEN CALLAHAN

On the outskirts of Havana, CHIQUITO sang for pennies.

That was some time ago when "The Little One" was 10, ragged and as irresponsibly sunny as the Cuban weather.

Visitors from other countries would smile and toss pennies at the dark-eyed youngster.

Finally, CHIQUITO thought there must be something in it.

If he could sing for his supper, so much the better.

A pleasant way to earn a living—a gay way to see the world.

So, carrying with him a repertoire of Cuban folk songs, he travelled from one job to the next, and wound up in Europe when tangos and rumbas were becoming the rage.

There he met LUD GLUSKIN.

Easiest Way

And when sidewalk cafes and liqueurs swept over from the Continent to the United States—so did LUD GLUSKIN's expert orchestra and CHIQUITO.

To CHIQUITO, singing is a much easier way of expressing things than saying them in mere words.

If life were a musical comedy, he would be much at home.

Born near Havana, the young tenor made his first public appearance in that most continental of towns in the Western Hemisphere.

DON AZPEAZO, internationally known orchestra leader, saw his possibilities and took the boy in hand.

With "Big Show"

Outfitted in a costume much like the one he now wears, and armed with a spirit of adventure, he was off with his colleagues on a trek that included such European capitals as Brussel, Monte Carlo, London and Paris.

When DON AZPEAZO returned to Cuba, CHIQUITO remained in London and joined forces first with AMBROSE at the Mayfair and then GERALDO at the Savoy.

A Cuban Even To Costume



CHIQUITO is the Cuban tenor who sings with LUD GLUSKIN's Orchestra in the "Big Show" programs broadcast over the CBS-WABC network Mondays at 9:30 P. M.

LUD GLUSKIN, whose Continental rhythms now are featured on "The Big Show," each Monday night at 9:30 over the WABC-Columbia network, with the comic antics of BLOCK and SULLY and the songs of GERTRUDE NIEPEN, offered CHIQUITO a place with his band.

The combination of GLUSKIN's American jazz and CHIQUITO's Cuban crooning, made them the rage of all Paris.

On their return to America, the Continental rhythms of GLUSKIN's Orchestra and the vocalizing of CHIQUITO have lost none of their charm, as is evidenced by enthusiastic audiences at Columbia's Playhouse in New York.

Those who have attended a performance of "The Big Show" have been intrigued not only by CHIQUITO's singing but with his costume, too.

He is attired in a white blouse fashioned out of many rows of lace ruffles, white trousers and a red kerchief.

His costume is characteristically Cuban and an effective contrast to the tuxedo-clad members of the orchestra.

"The Little One" plays as well as sings. He marshals his guitar, maracas, guiros, claves and bongo, and bango, he's off on a rhythm number as hot as tamales.

It is the bongo which fascinates even the most blasé audience. This

instrument is a small native Cuban double drum.

The drumheads are of a specially-tanned goatskin, and the tooled leather trimmings are a tribute to the patience and artistry of the natives.

CHIQUITO sometimes plays but a few bars on this small drum, but several minutes of preparation are necessary to ready it for use.

The player must carry a small portable stove with him, over which he heats the drum heads.

When they have reached a certain temperature, he quickly places the instrument between his knees, and drums with his thumbs and second fingers.

Reheating the Drum

If there are several bars rest, the drum must be reheated before he can use it again.

This requires not only expert heating treatment, but a mathematical mind for tallying preparations within a fraction of a second to meet his cues.

Although CHIQUITO made his professional debut when he was 10, and consequently had little time for prisms, squaring roots and equations, he is a master mathematician when it comes to playing the bongo.

Slavic



HENRIETTA SCHUMANN, dextrous young Russian pianist, sometimes is heard as soloist with the GLUSKIN Orchestra.

Awarded Patents After His Death

By The MICROPHONE'S Special Washington Correspondent

The late C. FRANCIS JENKINS, Washington television inventor, who died recently, has been posthumously awarded two patents by the United States Patent Office.

Covered by one patent is a two-signal broadcasting system and the other one is for a radio synchronizing system.

LOUIS A. GERHARD, another Washington inventor, has been granted a patent on a frequency control apparatus, rights to which he has assigned to Wired Radio, Inc., New York.

Among the other Washington radio patent grants were:

EDWARD O. HULBERT, polarization photometer; ROSS GUNN, alternating current inductor compass; MORRIS W. ASKIN, radio plural program receiving system; Dr. A. HOYT TAYLOR, signalling system control, and JAMES E. PARKER, multiple wave detection and transmission apparatus.

For Southern Listeners

The programs of WEAJ or WJZ may be heard over:

- WAFB Birmingham, Ala.
- WFLA-TV Clearwater, Florida
- WIOD Miami, Fla.
- WJAX Jacksonville, Fla.
- WGBM Atlanta, Georgia
- WSMB New Orleans, La.
- WOAI San Antonio, Tex.
- WSM Nashville, Tenn.

The programs of WABC may be heard over:

- WBRC Birmingham, Ala.
- WDAE Tampa, Fla.
- WQAM Miami, Florida
- WISV Washington, D. C.
- WBT Charlotte, N. C.
- WTAR Norfolk, Va.
- WTOZ Savannah, Ga.
- WBIG Greensboro, N. C.

Middle Western Listeners

The programs of WEAJ may be heard over:

- KSD St. Louis, Mo.
- KYW Chicago, Ill.
- WMAQ Chicago, Ill.
- WTAM Cleveland, Ohio

The programs of WJZ may be heard over:

- WENR-WLS Chicago, Ill.
- WGAR Cleveland, Ohio
- WJR Detroit, Mich.

The programs of WABC may be heard over:

- WBBM Chicago, Ill.
- WHK Cleveland, Ohio
- WCCO Minneapolis, Minn.
- KNOX St. Louis, Mo.
- WHAS Louisville, Ky.

Note: Outstanding local programs of these stations are regularly listed in The MICROPHONE.

Continental



LUD GLUSKIN, of the Continental and America, offers programs in which European dance rhythms are blended with American.

John Erskine In Praise of Woollcott

(Continued from Page 1)

screen. We used only our eyesight, then.

"Now that we must use our ears, as well, scenes move much more rapidly."

Mr. ERSKINE believes the phonograph record holds an advantageous position over radio as an educational medium, because the disk may be played as many times as is necessary.

"Teaching a pupil through radio can't be even minutely as interesting to the pupil as if he were in a school room," Mr. Erskine continued.

"Teaching requires atmosphere and personality. Radio cannot supply them."

Mr. ERSKINE explained that he cannot listen to a symphony orchestra over the radio, as much as he loves the music, for a half hour without becoming extremely bored.

His ennui is due to the fact that he cannot see the actual scene.

The amazing popularity acquired by his radio contemporary, ALEXANDER WOOLLCOTT, was ex-

plained by JOHN ERSKINE:

"The manner in which he skips from one brilliant point to another is enough to insure quick and steady popularity.

"Woollcott possesses one quality every radio speaker wishes could be acquired. But it cannot, it must be born with you. It is his interesting, nervously sympathetic voice.

"His pleasant personality haunts his every word. He couldn't be other than successful on the air."

Mr. ERSKINE explained his system for the preparation of his radio material is to eliminate all adjectives and adverbs from his script. This enables him to give his talk more quickly without encumbering the listener with added, and seemingly unnecessary, words.

"With the utmost respect for my colleagues, the educators urging the '25 per cent of radio time to education' bill, I say that no man knows

radio until he has taken part in a regular program," smiled Mr. Erskine.

"When I first went on the air, I thought I had done rather well. But that was until I had heard the criticisms of my friends.

"Their criticisms were sharp and seemingly cruel, but I knew they were sincere. I tried out new systems, but the a f o r e m e n t i o n e d scheme proved the best.

"It's a 'stand or fall' proposition and no critic of radio should talk until he has experienced writing script for a regular broadcast of his own."

Taxation of radio, to Mr. ERSKINE, is unnecessary. It pleases him that the sponsors advertise in a more entertaining manner than they have in the past.

He also is pleased by the fact that the people know what they want over the air, and are beginning to demand it—and, what is more, getting it.

Tuesday, November 27 - "I Pagliacci" on ABS-WMCA, 9:30 P.M.

Highlights

- A.M.
11.30—Postmaster General James A. Farley, NBC-WEAF
P.M.
1.30—NBC Music Guild, Fay Ferguson, pianist, NBC-WEAF
6.30—Howard Barlow, "Understanding Music," CBS-WABC
7.00—"The First Thanksgiving Dinner," WGY
7.30—After Dinner Review, WEEL
8.00—Drama, "14 Karat Lead," NBC-WJZ
8.30—Lawrence Tibbett, NBC-WJZ
9.00—Ben Bernie's Orchestra, NBC-WEAF
9.30—WABC
9.30—Ed WABC, NBC-WEAF "I Pagliacci," ABS-WMCA
10.00—Glen Gray's Orchestra, Annette Hanshaw, CBS-WABC

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- Variety, the stocks, WLW
The Gump, WABC WCAU WHAS WBBM KMOX
Origin, WOR
Denise Taylor, soprano, WGN
12.30 P.M. EST; 11.30 A.M. CT
Merry Madcaps, Norman Cloutier's dance orchestra, WEAF WVIC, 30 m.
stocks, produce, WEEL
Farm program, WGY, 30 m.
National Farm and Home Hour, WJZ WBZ
KDKA WLW WSM WFLA, 1 h.
(WLW, 25 m.)
Talk and Pat Shevlin's Orchestra, WABC WCAU, 30 m. (WPG at 12.45)
Rory's Club, Motor Market, WPG
University of Louisville, WHAS
Markets, organ, WGN
Bill Lynch's Orchestra, WOR, 30 m.
Berry Lane, songs, WMCA
Studio Pals, WNBX
12.45 P.M. EST; 11.45 A.M. CT
Caroline Cabot, Del Castillo, WEEL, 30 m.
Rory's Club, WHAM (12.35-1.30)
Will Hollander's Orchestra, WMCA, 30 m.
University of Kentucky, WHAS
Good Health and training, WGN
Variety, WBBM
1 P.M. EST; 12 P.M. CT
Markets, weather, WEAF
Vagabonds, WGY
Talk, George Hall's Orchestra, WABC WCAU WPG
Agricultural College, WHAS
Health talk, Household Hints, Dance tunes, Just Plain Bill, WGN
1.15 P.M. EST; 12.15 CT
Rex Battle Concert Ensemble, WEAF WEEL The Southerners, WGY
News, WABC WHAS
Piano, WGN
1.30 P.M. EST; 12.30 CT
NBC Music Guild, Frank Black, director, Fay Ferguson, pianist, WEAF, 1 h. (WEAF at 1.45 and at 8.55) (WGY, 30 m.) (WFLA, 2.00-2.30) (WSM, 1.45-2.00)
Health Review, WABC
Vic and Sade, WEAF WJZ WLW KDKA WFLA
Reactor School of the Air, WHAM Markets, WSM
Stage Relief Speaker, WABC WCAU WPG KMOX
Theatre Club of the Air, WOR
Maximilian Bergere's music, WMCA
1.45 P.M. EST; 12.45 CT
Ranch Boys, WJZ WHAM WFLA
New England Agriculture, WBZ
William Penn Orchestra, KDKA
Stan Stanley's Orchestra, WLW
Pat Kennedy, Art Kassel's music, WABC WBBM
The Watermark Twins, WPG
Studio Orchestra, WOR
Ragumfins, WMCA
2 P.M. EST; 1 CT
Pure Food Institute, WEEL
Health Hunters, WGY
Crosstalk from Loop of Day, WJZ WBZ WHAM KDKA WSM, 30 m.
Ohio School of the Air, WLW, 1 h.
Marie Beale French Princess, WABC WCAU WBBM WOX
Hotel Newton Trio, WPG
University of Kentucky, WHAS, 30 m.
Dr. Arthur Frank Payne, WOR
Gran Cadet, baritone, WMCA
Just Plain Bill, WGN
2.15 P.M. EST; 1.15 CT
Dr. Arthur Frank Payne, WOR
Household Chat, WGY
Helen Trent's Romance, WABC WCAU WJZ WGN KMOX
"Memories," Fred Vental and Alice Remsen, KDKA
Stephen Barry, songs, WMCA WIP
2.30 P.M. EST; 1.30 CT
Peerless Trio, WEAF WEEL WGY WSM WFLA
KDKA Home Forum, KDKA, 30 m.
School of the Air, WABC WPG WHAS WBBM KMOX, 30 m.
Martha Deane, WOR, 30 m.
Jongleurs, WGN
Arc of Romance, WMCA, 30 m.
2.45 P.M. EST; 1.45 CT
Vic and Sade, WEAF WEEL WGY
Nellie Revell interviews James Melton, WJZ WHAM WSM WFLA, 30 m.
Mark Love, WGN
3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEL WGY WLW WSM WTAM
Art Collins' Orchestra, WJZ WHAM WFLA, 30 m.
ERA Civic Orchestra, WBZ, 30 m.
Sammy Fuller, KDKA WCAU, 1 h. (WPG, 15 m.) (KMOX, from 3.30)
MacDowell Club of Lexington, WHAS
Afternoon Musical Review, WOR
Theatre Review, WMCA
Palmer House Ensemble, WGN
Concert, WNBX
3.15 P.M. EST; 2.15 CT
Morn Sisters, WEAF WEEL WLW WSM WGY Matinee Players, WGY

Determination



JOHN BARCLAY, baritone and actor, has a leading role in the operettas that are broadcast Tuesdays from 10 to 11 P.M., over the NBC-WEAF chain.

- 5 P.M. EST; 4 CT
Meredit Willson's Orchestra, WEAF WGY, 30 m.
New England Conservatory of Music, WEEL
WJZ WHAM KDKA WSM
The Monitor Views the News, WBZ
Cocacola, WFLA
Livestock Market Report, organ, WHAS, 30 m.
Events, WOR
Apoth, WMCA, 30 m.
5.15 P.M. EST; 4.15 CT
Thrills of Tomorrow, WEEL
Jack Heller, WJZ WSM
Farm market news, WBZ
Uncle Wiggily, WHAM
KDKA Kiddies' Klub, KDKA
Tim Healy, WLW
"Skippy," WABC
Grace Dunn, soprano, WBBM
Nan, May and Camille, WPG
Pete Rice, Western drama, WOR
Soprano, WGN
5.30 P.M. EST; 4.30 CT
Radio Charades, WEAF WSM, Little Women, WEEL
Uncle Wiggily, WGY
Singing Lady, WJZ WBZ WHAM KDKA WBBM WLW
Gypsies, WFLA
Jack Armstrong, "All-American Boy," WABC WCAU
Milton Charles, organist, WBBM
Lina Del Mar, songs, WPG
Kay Fayre, songs, WOR
Sally's Party, WMCA, 30 m.
Melodies, WGN
5.45 P.M. EST; 4.45 CT
Nursery Rhymes, WEAF WSM
Buddy and Bink, WABC
Musical Program, WGY
Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
Business, Professional Women's Hour, WSM Jack Armstrong, WLW
Robbins' Grand Old Time, WABC
Out of the Dusk, WHAS
Miniatures, WPG WCAU WBBM
Uncle Wiggily, WOR
Piano, WGN
6 P.M. EST; 5 CT
Evan Cugat's Orchestra, WEAF WGY
The Evening Tattler, WEEL, 30 m.
Angelo Ferdinandio's Orchestra, WJZ WHAM, 28 m. (WBBM, from 6.55)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Dan and Louie, KDKA
Around the World, WLW, 30 m.
News, string ensemble, WSM, 30 m.
Musical Memorabilia, WFLA, 30 m.
Buck Rogers, WABC WCAU
Pianist, WBBM
Sam, Julie and Louie, WHAS
Luce Don, WOR, 30 m.
Dick Mansfield's Orchestra, WLW
Popular Rhythm, WGN, 30 m.
6.15 P.M. EST; 5.15 CT
Midwestes' Home, WABC
Jimmy Allen, WGY
Hollywood Comedy Stars, WHAM
KDKA Orchestra, KDKA, 30 m.
Bobby Benson, WJZ WSM
Shippy, WHAS WBBM KMOX
Tells, Twilight Phonograph, WMCA
6.30 P.M. EST; 5.30 CT
News, Mary Small, songs, WEAF
Rhyming Reporter, news, Musical Turns, WEEL
News, Brevelies, WGY
News, Dorothy Page, vocalist, WJZ
News, weather, WBZ
News, Revettes, WBBM
Bob Newhall, WLW
Freddie Rose, WSM
Flood Brown, violinist, WFLA
Howard Barlow, "Understanding Music," WABC, 25 m. (news at 6.55)
Jack, 25 m. (news at 6.55)
Roundup, WABC WBBM KMOX
Boys' Club, WOR
Pauline Albert, pianist, WOR
Singing Lady, WGN
Roundup, WABC
6.45 P.M. EST; 5.45 CT
Billy Batchelor, Raymond Knight, WEAF WEEL WGY WTAM
7 P.M. EST; 6 CT
"Monitor Views the News," WJZ WBZ WHAM KDKA WLW
Little Orphan Annie, WSM WGN
Circus, WLW, 30 m.
The Voice of Gold; William Laskin, tenor, WOR
Radio Stamp Club, WMCA
7 P.M. EST; 6 CT
King's Guard Quartet, WEAF
Neal O'Hara, football, WEEL
"The First Thanksgiving Dinner," WGY
Gordon of the Goshawk, WBBM
Amos 'n' Andy, WJZ WBZ WHAM KDKA WLW WFLA
"Myrt and Marge," WABC WCAU
Ford Frick, singer, WOR
George Grafano, WMCA
Jimmy Allan, WGN
7.15 P.M. EST; 6.15 CT
Gene and Glenn, WEAF WEEL WGY
Joe and Bettee, WBZ
Bavarian Band, WHAM
Lois Miller, KDKA
Lum and Abner, WLW
Hollywood Comedy Stars, WOR
Just Plain Bill, WCAU
Dan Russo's Orchestra, WBBM
Maximilian Bergere's Orchestra, WMCA WIP
Ensemble, WGN
7.30 P.M. EST; 6.30 CT
"You and Your Government," Murray Scarborough, WJZ WSM WFLA
Crime Facts, "14 Karat Lead," WJZ WBZ KDKA WLW, 30 m.
Behind the Headlines, WHAM
"Levees and Old Fashions," Frank Munn, Hazel Glenn, WABC WHAS WBBM KMOX, 30 m.

- Phil Emmertson's Orchestra, WCAU, 30 m. (WJZ, 8.15)
Ray Ziegler, sports, WPG
Dave Vine, comedian, WOR, 30 m.
Theater, WLW WSM WBS, 30 m.
8.15 P.M. EST; 7.15 CT
Himmie Allen's Air Adventures, WHAM
Viva C. Parks, contralto, WPG
Five Star Final, WMCA
WGN Orchestra, WGN
8.30 P.M. EST; 7.30 CT
Wayne King's Orchestra, WEAF WEEL WGY WTAM WSM WBS, 30 m.
Lawrence Tibbett, John B. Kennedy, Wilfred Pelletier's Orchestra, WJZ WBZ WHAM KDKA WHAL, 45 m.
"Melodiana," Abe Lyman's Orchestra, Vivienne Segal, Oliver Smith, tenor, WABC WCAU WHAS WPG WBBM KMOX, 30 m.
Dance orchestra, WOR, 30 m.
Marie Hartmann, comedienne, Kay Kayser's Orchestra, WGN
8.45 P.M. EST; 7.45 CT
Strickland Gillilan, WMCA
Northwestern U., WGN
9 P.M. EST; 8 CT
Ben Bernie's Orchestra, WEAF WEEL WGY, 30 m.
Melod Parade, WLW, 30 m.
Revels, WSM, 30 m.
Old Time Songs, WFLA, 30 m.
Eddie Crosby, "Borrowed Sister," WABC WCAU WHAS WBBM KMOX, 20 m.
Doris Dehn, soprano, WPG
"Talks at Home," sketch, WOR, 30 m.
U. S. Navy Symphony Concert, WMCA, 30 m.
Mardi Gras, WGN, 30 m.
9.15 P.M. EST; 8.15 CT
The Story Behind the Claim, WJZ WBZ WHAM KDKA WBAI
Winnipeg, WJZ
9.30 P.M. EST; 8.30 CT
Ed Wynn, Graham McNamee, Eddie Duchinn's Orchestra, WEAF WEEL WGY WLW WSM WFLA, 30 m.
Henry Goodson, WJZ WBZ, 30 m.
Merry Go-Round, WHAM, 30 m.
Nancy Martin, KDKA
Isham Jones' Orchestra, Lee Sims, Homay Leslie, WABC WCAU WHAS WBBM KMOX, 30 m.
Atlantic Male Chorus, WPG, 30 m.
Lamorne Cox, "The Story Behind the Claim," Drama Guild, "I Pagliacci," WMCA, 30 m.
9.45 P.M. EST; 8.45 CT
KDKA Orchestra, KDKA
Ted Weems' Orchestra, WOR WGN
10 P.M. EST; 9 CT
Operetta, John Barclay, Frank McIntyre, Gladys Swarthout, WEAF WEEL WGY WLW WSM WFLA, 30 m.
"Seven Seas," Cameron King, WJZ WBZ KDKA, 30 m.
Sings "Troopers," WBBM, WHAM, 30 m.
Melody Parade, WLW, 30 m.
Glen Gray's Orchestra, Annette Hanshaw, Walter O'Keefe's Orchestra, Hasting, WABC WHAS WPG WBBM KMOX, 30 m.
Sid Gray, baritone, WOR
Judy Russians, WBBM
10.15 P.M. EST; 9.15 CT
Current Events, Harlan Eugene Reed, WOR
Bridge Club of the Air, WGN
10.30 P.M. EST; 9.30 CT
Sky Road Show, WJZ WHAM, 30 m.
"Rines' Orchestra," WBZ, 30 m.
City Beautification Forum, KDKA
George Givot, WABC WCAU WPG WHAS WFLA, 30 m.
Eddie Brown, violinist, WOR, 30 m.
Dance Tunes, WMCA, 30 m.
Chicago Theatre of the Air, WGN, 30 m.
10.45 P.M. EST; 9.45 CT
Singers, KDKA
11 P.M. EST; 10 CT
Emil Coleman's Orchestra, WEAF WGY WFLA
Weather, news, WEEL
Dorothy's Orchestra, WJZ, 30 m. (WBZ at 11.15)
Weather, Sports Review, WBZ
Tommy Lester's Orchestra, WHAM, 30 m.
William Penn Orchestra, KDKA, 30 m.
News, College of Music of Cincinnati recording, WLW, 30 m.
Amos 'n' Andy, WSM
Joe Haynes' Orchestra, WABC, 30 m.
Allan Scott, WOR
Five Star Final, WPG
Myrt and Marge, WHAS WBBM KMOX
Current Events, WBBM
Voice of Romance, WMCA
Dudley Crafts Watson, WGN
11.15 P.M. EST; 10.15 CT
Robert Royce, tenor, WEAF WEEL Chick Condon's Orchestra, WGY, 45 m.
Gene and Glenn, WSM
Weather, orchestra, WHAS
Moonbeams, WOR
Leon Belasco's Orchestra, WMCA, 30 m.
Dream Ship, WGN
11.30 P.M. EST; 10.30 CT
Carl Hoff's Orchestra, WEAF WFLA, 30 m.
Anson Weeks' Orchestra, WEEL, 30 m.
Dorothy Brothers' Orchestra, WJZ WBZ WHAM WSM WFLA, 30 m.
Dorsey Brothers' Orchestra, KDKA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Henry Busse's Orchestra, WABC WCAU WPG
Ensemble, WGN
11.45 P.M. EST; 10.45 CT
"14 Karat Lead," WJZ WBZ WHAM KDKA WLW, 30 m.
U. S. (WHAS, talk, 5 m.)
Pete Woolery's Orchestra, WCAU
Crippled Children's talk, WNBX
11.45 A.M. EST; 10.45 CT
Keeley and Phillips, piano duo, WEAF WEEL WGY (WEEL, news at 11.35)
Smilin' Ed McConnell, WNBX
12 N. EST; 11 A.M. CT
Edward Wolter, baritone, WEAF WEEL Sports, WGY
Weather, The Monitor Views the News, WBZ
Sales and Peanuts; Riter and market reports, WLW
Voice of Experience, WABC WCAU WHAS WBBM KMOX
Home Sweet Home, WPG
Current Events, WOR
Eddie Hens' Orchestra, WMCA, 30 m.
Houston Goodies, WGN
Ozzie Wade, WNBX
12.15 P.M. EST; 11.15 A.M. CT
Marine Band, Studio Hour, WJZ WSM, 1 h. (KDKA, 45 m.) (WBZ WLW WFLA, 30 m.) (WHAM, 35 m.)
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12 N. EST; 11 A.M. CT
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Sales and Peanuts; Riter and market reports, WLW
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Home Sweet Home, WPG
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Houston Goodies, WGN
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Albert Payson Terhune Draws Radio Plays From Real Dog Life

Holds Radio Dog Show on His Program

If any one man can be said to have made America dog conscious, that man is ALBERT PAYSON TERHUNE, whose dog stories have made him known throughout the world.

Mr. TERHUNE has shown that dogs have human qualities of comradeship, faithfulness, heroism and loyalty, and this year he offers further proof of his contentions in a series of true dog stories over the NBC-WJZ network on Sunday evenings at 5.45.

These programs consist of authentic, real life dog stories gathered from all over the world and dramatized for radio. Mr. TERHUNE acts as narrator for the plays.

An innovation in the program this year is a radio dog show. This show is open to mongrel and pedigreed pups alike. All dog owners are invited to submit photographs of their pets and numerous ribbons are awarded each week on the basis of photographs received.

Mr. TERHUNE not only writes about dogs but he raises them. He has an estate at Pompton Lakes in New Jersey where he raises his favorite dogs, collies. He is State Park Commissioner for New Jersey.

Many of the stories that Mr. TERHUNE tells are based on the adventures of his own collies, who have won prizes at dog shows throughout the country.

A cast of selected radio players carries on Mr. TERHUNE's narration in the broadcasts to heighten the effect by means of dramatics.

They're Doubling In Smiles



BILLY and BOBBY MAUCH smile, perhaps in anticipation of their Thanksgiving dinner, which is not far off. At the left is BILLY—or is it BOBBY? The two are known as the NBC Twins and are heard on half a dozen programs. They are exactly the same height, vary only a half pound in weight and have dark hair and hazel eyes. Before coming to radio they made a reputation on the stage as the Singing and Dancing Twins. Now they sing and play in dramas over the NBC networks.

Golfing Pro On Series for Thanksgiving

Thanksgiving atmosphere will be the background of the "Red Davis" sketches, heard on Monday, Wednesday and Friday over the NBC-WJZ network at 7.30 P. M.

A new character will join RED and his pal CLINK, CONNIE and LINDA and DAD and MOM DAVIS. It is none other than OLIN DUTRA, national open golf champion. Mr. DUTRA will take his own name in the skits and will play the part of a golf professional, which he is in real life. So the part will not be hard for him.

Family circles who listen to the radio will hear themselves depicted on the program and will vicariously entertain in their own homes the Miami-Biltmore golf professional, OLIN DUTRA.

ELAINE STERNE CARRINGTON, author of the "RED DAVIS" series, has written much golfing comedy into the sketches where DUTRA has a part, and much Thanksgiving dinner atmosphere.

The cast includes BURGESS MEREDITH as RED; JOHNNY KANE as CLINK; JEAN SOTHERN as CONNIE; EUNICE HOWARD as LINDA; JACK ROSELEIGH as Mr. DAVIS, and MARION BARNEY as Mrs. DAVIS.

Wild Animal Talk On CBS

RAYMOND L. DITMARS, curator of the Bronx Zoo in New York, will give his most fascinating lecture, "Wild Animals I Have Known" from Carnegie Hall on Saturday, November 24 at 11.30 A. M. over the WABC-Columbia network. Dr. DITMARS will tell about the habits of wild animals.

Radio Sheriff Warns Boys Who Want To Shoot Indians

Sheriff PETE RICE, who broadcasts from station WOR every Tuesday, Thursday and Saturday at 5.15 in the afternoon stories about life in the West, gets much mail asking him how to become a cowboy and how to get out West.

For those whose ideas of the West come from the movies, the

part of a cowboy's equipment. They have disappeared. And Indians no longer roam the prairies, except perhaps in automobiles.

Cowboys wear high heels to keep their feet from slipping out of the stirrups.

So anyone who wants to go out West and shoot Indians had better consult Sheriff RICE first.

Sheriff volunteers the following advice:

Six-shooters are no longer a

These Programs Are Proving Popular With Children Of All Ages

7.45 A.M. EST; 6.45 CT

Jolly Bill and Jane, WJZ (Monday through Saturday)

9 A.M. EST; 8 CT

Coast to Coast on a Bus, WJZ WBZ KDKA WLW WGAR (WHAM at 9.30) (Sunday only)

11 A.M. EST; 10 CT

NBC Music Appreciation Hour, WEAF WEEI WJAR WCSH WTAG WTC WGY WFLA WSM WFLA (Friday only)
Children's Hour, WABC (Sunday only)

4 P.M. EST; 3 CT

John Martin's Story Program, WEAF WSM WFLA WJAR WCSH WTAG (Monday only)

4.30 P.M. EST; 3.30 CT

Our Barn, WEAF WEEI WJAR WCSH WTAG WTC WGY WFLA (Saturday only)

4.45 P.M. EST; 3.45 CT

Adventures on Mystery Island, WEAF WEEI WJAR WCSH WTAG WTC WGY (Monday through Thursday)

5 P.M. EST; 4 CT

"O, Son of Fire," WABC WAAB WFLA (Monday, Wednesday, Friday)

8.15 P.M. EST; 4.15 CT

Slippy, WABC WAAB WEAN WDRC WCAU (Monday through Friday)
Straight Shooters, Tom Mix, WEAF WEEI WJAR WCSH WTAG WTC WGY WLW WTAM (Monday, Wednesday, Friday)
Sheriff Pete Rice, WOR (Tuesday, Thursday, Saturday)

5.30 P.M. EST; 4.30 CT

Alice in Orchestralia, WEAF WGY WSM WCSH WTC WTAG (Wednesday only)
Jack Armstrong, WABC WNAC WEAN WDRC WMAAS WCAU (Monday through Saturday)
Tales of Courage, WEAF WTC WFLA (Thursday only)
The Singing Lady, WJZ WBZ WHAM KDKA WBAL WLW WGAR (Monday through Friday)

5.45 P.M. EST; 4.45 CT

Albert Payson Terhune Dog Drama, WJZ WBZ WHAM KDKA WGAR (Sunday only)

Captain Tim Healy's Stamp Club, WEAF WEEI WJAR WCSH WTAG WTC WGY WLW WTAM WSM WFLA (Monday, Wednesday and Friday)

Little Orphan Annie, WJZ WBZ WHAM KDKA WBAL WFLA WGAR (Monday through Friday)

Nursery Rhymes, WEAF WSM (Tuesday only)
Robinson Crusoe, Jr., WABC WDRC WLBZ WMAAS WCAU WPG (Tuesday, Thursday, Friday and Saturday)

6 P. M. EST; 5 CT

Buck Rogers, WABC WCAU WAAB WHAS (Monday through Thursday)

6.15 P.M. EST; 5.15 CT

Bobby Benson and Sunny Jim, WABC WCAU WAAB WEAN WCC WDRC WORC WLBZ (Monday through Friday)
Jules Verne's "Mysterious Island," WEAF WJAR (Monday, Wednesday, Friday)

6.45 P.M. EST; 5.45 CT

Billy Batchelor, WEAF WEEI WJAR WCSH WTAG WTC WGY WTAM (Monday through Friday)

Henry Harmony Shares Fun Of Billy Halop And His Sister, Florence



BILLY HALOP, 12-year-old radio actor, who plays the part of "Bobby Benson" in the program of that name, has a hobby that is a hobby in the truest sense of the word. For Billy rides horseback every chance he gets. But he has other interests, too. During one rehearsal he was heard to remark: "If I'm a ham actor when I grow up, I want to be an electrical engineer."

FLORENCE HALOP, nine years-old, also is heard on the "Bobby Benson" programs over WABC. She mothers the whole troupe of child actors at the Columbia studios in New York. One day her report on the health of her baby sister was: "Oh, he's not so well, but you know how babies are—up one day and down the next." Florence, by the way, is Billy Halop's sister.

WALTER TETLEY is a radio actor in his own name and is not yet 12 years old. He is called upon in any program that requires a dialect or an imitation. Both on and off the air, he takes every opportunity he can to imitate the people around him. One of his best imitations is that of his own father, much to his father's great distress at the performance.

DONALD HUGHES, young WABC actor, likes nothing better than to read detective stories. Most boys of 12 (that is Donald's age) have some ambition that they want to achieve above everything else. And the ambition generally changes from year to year. At the present moment, Donald wants to be a secret agent or a "Hawkshaw the Detective."

Wednesday, November 28 - Byrd Program, CBS-WAB, 10 P.M.

Highlights

- P.M.
 - 4:15—Curtis Symphony Orchestra, CBS-WABC
 - 4:30—Rochester Civic Orchestra, NBC-WJZ
 - 8:00—Mary Pickford, NBC-WEAF
 - 8:15—Edwin C. Hill, CBS-WABC
 - 8:30—Everett Marshall's Varieties, CBS-WABC
 - Wayne King's Orchestra, NBC-WEAF
 - 9:00—Nino Martini, CBS-WABC
 - Freddie Allen, NBC-WEAF
 - 9:30—John Charles Thomas, NBC-WJZ
 - 10:00—Broadcast to Byrd, Thanksgiving Party, CBS-WABC
 - 10:30—One Man's Family, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 7:45 A.M. EST; 6:45 CT
 - B. A. Rolfe's Orchestra, Sisters of the Skillet, WEAF, 45 m. (WLW from 8) (WGY 13 m.)
 - Deane Moore, WEFI
 - Jilly Hill and Lane, WJZ
 - Jack Fay, songs, WHAM
 - Phonograph Day, WLW
- 8 A.M. EST; 7 CT
 - Weather, news, WEAF
 - Musical Club, WGY, 30 m.
 - Morning Devotions, WJZ WBZ KDKA
 - Kindly Thoughts, WHAM
 - Song Reporter, WABC, 25 m.
 - Playground Echoes, WPG
- 8:15 A.M. EST; 7:15 CT
 - Caroline Cabot, WEFI
 - Leslie White, organ, WJZ WHAM KDKA WBAL WFLA, 30 m. (WBZ, 15 m.)
- 8:30 A.M. EST; 7:30 CT
 - Cheerio, WEAF WEFI WGY WLW WSM, WFLA, 30 m.
 - Organ, WEZ
 - Lytic Serenade, WABC, 27 m.
 - Cyran, WPG, 30 m.
 - Georgia Whitcomb, WHAS
- 8:45 A.M. EST; 7:45 CT
 - Lanell Trio and White, WJZ WBZ WHAM WBAL KDKA
 - Bob Archer, WHAS
- 9 A.M. EST; 8 CT
 - Olson, Dick Lebers, WEAF, 30 m.
 - Variety, WEI
 - Kay Kyster's Orchestra, WGY
 - Beckham's Orchestra, WJZ, 1 h. (WSM at 9:45) (KDKA, 30 m. (WHAM, 9:30 to 9:45) (WFLA at 9:15)
 - WJZ WHAM
 - Hymus, WLW
 - Devotion, WSM
 - Barthday Club, WFLA
 - Seamus Wright, WABC, 1 h. WPG from 9:30
- 9:15 A.M. EST; 8:15 CT
 - Marilyn Mills, WEFI
 - Devotion, WGY
 - Cooking School, WHAM
 - Singing Music, WLW
 - Tom Carson, organ, WSM
- 9:30 A.M. EST; 8:30 CT
 - Mystery Clock, WEAF WEFI WGY WSM Styles, KDKA
 - Rev. Newland, talk, WLV
- 9:45 A.M. EST; 8:45 CT
 - Southerners, WEAF
 - Words and Music, WJZ WSM WFLA
 - Agricultural Markets, WBZ
 - William Penn Orchestra, KDKA
 - Fred Rogers' Orchestra, WLW
 - William Burnett, WSM
 - Caden, WABC
 - Georgia Whitcomb, WHAS
 - Jerry March, organ, WHAM
 - New York City Symphony Orchestra, WMCA WIP, 1 h., 45 m.
- 2 P.M. EST; 1 CT
 - Two Stars in the Balcony, Carol Deis, soprano, WEAF WEFI, 30 m.
 - Mercile Edmond, WGY
 - Wandering Minstrel, Meredith Wilton's Orchestra, WJZ WSM WFLA, 30 m. (KDKA at 2:15) (WHAM, 15 m.)
 - P. T. A. talk, KDKA
 - Ohio School of the Air, WLW, 1 h.
 - Marie, the Little French Princess, WABC WPG WCAU WBMM KMOX
 - University of Kentucky, WHAS
 - Dr. Arthur Frank, FAY, WOR
 - Just Plain Bill, WGN
- 2:15 P.M. EST; 1:15 CT
 - Household Chat, WGY WEFI WEI, WHAM
 - Rochester School of the Air, WHAM
 - Helen Treni's Romance, WABC WCAU WGN KMOX
 - Frank Riccardi, WOR
- 2:30 P.M. EST; 1:30 CT
 - Vaughn de Lath, songs, WEAF WEFI
 - Home Sweet Home, WJZ WHAM WSM
 - Scissors and Paste, WGY
 - KDKA, WLW, WHAM, KDKA, 30 m.
 - School of the Air, WABC WHAS WPG WBMM KMOX, 30 m.
 - Woman's Club, WCAU, 30 m.
 - Martha Deane, WOR, 30 m.
 - Jongleurs, WGN
- 2:45 P.M. EST; 1:45 CT
 - Vic and Sid, WEAF WEFI WGY
 - Calderie Galay, song, WJZ WHAM WFLA WSM
 - Palmer House Ensemble, WJZ
- 3 P.M. EST; 2 CT
 - Ma Perkins, WEAF WEFI WGY WLW WTAM WSM WSB
 - Rambler's Trio, WJZ WBZ WHAM KDKA WFLA WSM WPG
 - Kathie Smith's Matinee Hour, WABC WPG WCAU WHAS, 1 h. (KMOX from 3:50)
 - Afternoon Musical Review, WOR, 30 m.
 - Ensemble, WJZ
 - Clarence Trio, WNBX
- 3:15 P.M. EST; 2:15 CT
 - Dreams Come True, Barry McKinley, baritone, WEAF WEFI WGY WLW WSM WTAM WFLA
 - Joe White, tenor, WJZ WBZ WHAM

- 11:15 A.M. EST; 10:15 CT
 - Alice Remsen, contralto, WEAF WEFI
 - The Vagabonds, WGY
 - Tony Worn, WJZ WBZ WHAM KDKA WFLA WSM
 - John Barker, songs, WLW
 - Instrumentalists, WABC
 - National Parks, WNBX
- 11:30 A.M. EST; 10:30 CT
 - "Homespun," WEAF WEFI WGY
 - U. S. Navy Band, WJZ WBZ WHAM KDKA WLW WSM WFLA, 30 m.
 - Betty Moore, Triangle Club, WABC WPG WFLA WCAU
 - Talk, WNBX
- 11:45 A.M. EST; 10:45 CT
 - Mario Cozzi, baritone, WEAF WEFI (WEFI news notes, 11:55)
 - Johnny Marvin, WGY
 - Magic Recipes, WABC WHAS WCAU
 - Wandering Post, WPG
 - Variety, WJZ
- 12 N. EST; 11 A.M. CT
 - Al and Lee Reiser, pianists, WEAF WEFI pianoloops, WGY
 - Fields and Hall, WJZ KDKA WSM
 - Weather, The Monitor Views the News, WJZ
 - Tito, WHAM
 - Ohio Harp Quartet, WLW, 30 m.
 - Mois and Jones, WFLA
 - Voice of Experience, WABC WCAU WHAS
 - Home Sweet Home, WPG
 - Current Events, WOR
 - Edith Prior's Music, WABC, 30 m.
 - Fred Dick and Harry, WGN
 - Bob Neal, WNBX
- 12:15 P.M. EST; 11:15 A.M. CT
 - Honeyboy and Sassafras, WEAF WEFI WEI
 - Charles Sears, tenor, WJZ WHAM WSM (WHAM, weather, 12:25)
 - Weather, WJZ
 - Market produce, KDKA
 - Round the World, WFLA
 - The Gumps, WABC WCAU WPG WHAS WBMM KMOX
 - McCommen Street, WOR
 - Betty Jean, Jim, WGN
- 12:30 P.M. EST; 11:30 A.M. CT
 - Merry Madam, WEAF WLW, 30 m.
 - Stocks, market, WEI
 - Farm program, WGY, 30 m.
 - National Farm and Home Hour, WJZ WBZ WHAM KDKA WFLA WSM, 1 h. (WLW at 12:50)
 - Livestock, river, market report, WLW
 - Jan Saville's Orchestra, WABC WCAU
 - Phil Lynch's music, WOR, 30 m.
 - Here's How, WMCA
 - Instantly Lanesville, WHAS
 - Dr. Forkeil, WNBX
- 12:45 P.M. EST; 11:45 A.M. CT
 - This and That, WEEL, 25 m. (Friendly Kitchen, 1:10)
 - Your Home and Mine, WABC
 - Will Hollister's Orchestra, WMCA WIP, 30 m.
 - Good Health and Training, WGN
- 1 P.M. EST; 12 N. CT
 - Markets, weather, WEAF
 - Musical program, WGY
 - George Hall's Orchestra, WABC WCAU, WFLA
 - Jay Plain Bill, WGN KMOX
 - Agriculture, WHAS
 - Tom Frendler's Orchestra, WOR, 30 m.
- 1:15 P.M. EST; 12:15 CT
 - Peggy's Doctor, WEAF WEFI WGY
 - New Jersey Women's Clubs, WPG
 - Gossard Club, WHAS WBMM
 - News, WMCA
 - Dorling Sisters, WGN
- 1:30 P.M. EST; 12:30 CT
 - Jules Landis' music, WEAF, 30 m.
 - N. E. Kichen, Majorie Mill, WEEL, 30 m.
 - Arthur Lane, WGY
 - Vic Sade, WJZ WBZ KDKA WLW WFLA
 - Rechercher School of the Air, WHAM, 30 m.
 - Market, WSM
 - Little Jack Little's music, WABC WCAU WPG WHAS WBMM KMOX
 - Maddy Service, WGN, 30 m.
 - Theatre Club, Huddle, WOR
 - Ragamuffins, WJZ
- 1:45 P.M. EST; 12:45 CT
 - Southerners, WGY
 - Words and Music, WJZ WSM WFLA
 - Agricultural Markets, WBZ
 - William Penn Orchestra, KDKA
 - Fred Rogers' Orchestra, WLW
 - William Burnett, WSM
 - Caden, WABC
 - Georgia Whitcomb, WHAS
 - Jerry March, organ, WHAM
 - New York City Symphony Orchestra, WMCA WIP, 1 h., 45 m.
- 2 P.M. EST; 1 CT
 - Two Stars in the Balcony, Carol Deis, soprano, WEAF WEFI, 30 m.
 - Mercile Edmond, WGY
 - Wandering Minstrel, Meredith Wilton's Orchestra, WJZ WSM WFLA, 30 m. (KDKA at 2:15) (WHAM, 15 m.)
 - P. T. A. talk, KDKA
 - Ohio School of the Air, WLW, 1 h.
 - Marie, the Little French Princess, WABC WPG WCAU WBMM KMOX
 - University of Kentucky, WHAS
 - Dr. Arthur Frank, FAY, WOR
 - Just Plain Bill, WGN
- 2:15 P.M. EST; 1:15 CT
 - Household Chat, WGY WEFI WEI, WHAM
 - Rochester School of the Air, WHAM
 - Helen Treni's Romance, WABC WCAU WGN KMOX
 - Frank Riccardi, WOR
- 2:30 P.M. EST; 1:30 CT
 - Vaughn de Lath, songs, WEAF WEFI
 - Home Sweet Home, WJZ WHAM WSM
 - Scissors and Paste, WGY
 - KDKA, WLW, WHAM, KDKA, 30 m.
 - School of the Air, WABC WHAS WPG WBMM KMOX, 30 m.
 - Woman's Club, WCAU, 30 m.
 - Martha Deane, WOR, 30 m.
 - Jongleurs, WGN
- 2:45 P.M. EST; 1:45 CT
 - Vic and Sid, WEAF WEFI WGY
 - Calderie Galay, song, WJZ WHAM WFLA WSM
 - Palmer House Ensemble, WJZ
- 3 P.M. EST; 2 CT
 - Ma Perkins, WEAF WEFI WGY WLW WTAM WSM WSB
 - Rambler's Trio, WJZ WBZ WHAM KDKA WFLA WSM WPG
 - Kathie Smith's Matinee Hour, WABC WPG WCAU WHAS, 1 h. (KMOX from 3:50)
 - Afternoon Musical Review, WOR, 30 m.
 - Ensemble, WJZ
 - Clarence Trio, WNBX
- 3:15 P.M. EST; 2:15 CT
 - Dreams Come True, Barry McKinley, baritone, WEAF WEFI WGY WLW WSM WTAM WFLA
 - Joe White, tenor, WJZ WBZ WHAM

Blonde Grace



MARTHA MEARS, contralto, frequently gives song recitals over the NBC network.

- Human values, KDKA
- Orchestra, WGN
- Hollywood Inn, WNBX
- 3:30 P.M. EST; 2:30 CT
 - Woman's Radio Review, Joseph Littau's Orchestra, WEAF WGY, 30 m.
 - Beulah Marie, WOR, 30 m.
 - Jerome Twichell's Orchestra, WJZ WBZ WSM, 30 m. (KDKA WFLA, 15 m.)
 - (WHAM, police news, 3:55)
 - Newark Museum Talk, WOR
 - Spaetz Review, musical variety, WMCA, 30 m.
 - Home Management talk, WGN
- 3:45 P.M. EST; 2:45 CT
 - Business program, KDKA
 - Frank Rogers' Orchestra, WFLA
 - "Social Economic Planning for the United States," WOR
- 4 P.M. EST; 3 CT
 - Martha Mears, contralto, WEAF WSM WFLA
 - Stocks, WEEL
 - Betty and Bob, WGY WJZ WBZ WHAM KDKA
 - Life of Mary Sothern, WLW
 - National Student Federation, Newton D. Baker, WABC
 - The Apple Knocker, WCAU
 - Dr. H. I. Strandhaagen, Health Talk, WOR
 - Piano
 - Rouance of Fishers, WNBX
- 4:15 P.M. EST; 3:15 CT
 - "Herald of Sanity," Dr. Joseph Jastrow, WEAF WSM WFLA WGY
 - Die Ross, songs, WEEL
 - Sisters of the Skillet, WJZ WBZ WSM, WHAM
 - Karen Flades, KDKA
 - Charlie Kent, (Home loan talk, 4:25) WLW
 - Institute of Music, Joseph Levine, pianist, WABC, 45 m. (WPG, 30 m.) (WHAS, 45 m.)
 - Deviations, WHAM
 - Banjo, Pianos, WOR
 - Light Love, WSM, WGN
 - Webby Mack, WNBX
- 4:30 P.M. EST; 3:30 CT
 - Letters, Trio, WEAF WEFI WGY
 - Rochester Civic Orchestra, Guy Fraser Night, conductor, WJZ WHAM WSM, 1 h. (WFLA at 4:45) (WBZ, 30 m.)
 - Matters, KDKA
 - Betty and Bob, WFLA
 - Ralph Watkins, WFLA
 - Drama, stocks, WCAU
 - Robert Reed, "Town Talk," WOR
 - Blue Moments, WGN
- 4:45 P.M. EST; 3:45 CT
 - Lady Next Door, WEAF
 - Stocks, WJZ
 - The Jacksons, WLW
 - Stocks, WPG
 - Organ, WHAS, 45 m.
 - "Science of Your Home," Dr. Kurt Haecker, WOR
 - Viennese Melodies, WNBX
- 5 P.M. EST; 4 CT
 - Clark Webb's Orchestra, WEAF
 - Wagon Wagon, WFLA
 - Lang Sisters, WGY
 - The Monitor Views the News, WBZ
 - Memories, KDKA, 30 m.
 - Pompe Sisters, WLW
 - "Ode Son of Fire," WABC
 - Spinnaker, International Industrial Relations, WCAU, 30 m.
 - Claude Hopkins' Orchestra, WPG
 - Weather, Variety, WOR
 - Symposium, WABC
 - Shinnip, WCAU, 30 m.
 - Chicago's Current music, WGN
- 5:15 P.M. EST; 4:15 CT
 - Tom Mix Straight Shooters, WEAF WEI
 - Violin, WBZ
 - Kiddies' Klub, KDKA
 - "Ship," WLW
 - Guitarist, WPG
 - "Captain Tom and his Pirate Ship," WOR
 - Popular Rhythm, WGN, 30 m.
- 5:30 P.M. EST; 4:30 CT
 - Allegro in Orchestra, WEAF WSM
 - Moods in Song, WEI
 - Jack and Jill, WGY
 - Wagon Wagon, WFLA
 - WJZ WBZ WHAM KDKA WFLA WSM
 - Orchestra, WFLA
 - Jack Armstrong, WABC WCAU
 - WFLA, care of the feet, WPG
 - Out of the Dusk, WHAS, 30 m.
 - The Story and Contest Club, WOR
 - Sally's Party, WMCA, 30 m.
- 5:45 P.M. EST; 4:45 CT
 - Capt. Tim Healy's Stamp Club, WEAF WEI WGY WTAM
 - Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA
 - Jack Armstrong, WLW
 - Nap and Dec, WSM
 - Paul Kelly, contralto, WABC WCAU
 - Larry Charles, tenor, scores, WPG

- Adventures of Jimmie Allen, WOR
- Berenice Taylor, soprano, WGN
- 6 P.M. EST; 5 CT
 - Cugat's Orchestra, WEAF
 - Tattler, WEEL, 30 m.
 - Municipal Series, WJZ
 - Education in the News, WJZ WFLA
 - Adventures of Jimmie Allen, WOR
 - Spots, WHAM
 - News, Robert Tucker, pianist, WSM, 30 m.
 - Dan and Sylvia, KDKA
 - Sandra Roberts' Orchestra, WLW
 - Antonia Lopez' Orchestra, WFLA
 - Buck Rogers, WABC WCAU
 - Boy Scout Drama, WHAS
 - "Ode, Son of Fire," WBBM
 - Uncle Don, WOR, 30 m.
 - Alex Bothan's Ensemble, WMCA
 - Popular Times, WGN, 30 m.
- 6:15 P.M. EST; 5:15 CT
 - "Mysterious Island," drama, WEAF
 - Jimmy Allen, WGY
 - Alma Kittell, contralto, WJZ KDKA
 - Ray Jones, WEI
 - Twilight Favorites, WFLA
 - Patroler of Song, WLW
 - Bobby Benson, organ, WABC WCAU
 - Skippy, WHAS WBMM KMOX
 - Investors' Talk, Philosopher, WMCA
- 6:30 P.M. EST; 5:30 CT
 - News, Arlene Jackson, WEAF
 - Rhythmic Review, drama, WEEL
 - News, evening brevities, WGY
 - News, Cellulose, WJZ
 - News, weather, WJZ
 - Comedy Stars of Hollywood, KDKA
 - Pleasure Cruise, WHAM
 - Bob Newhall, WLW
 - Asher and Little Jimmy, WSM
 - News, melody's garden, WFLA
 - "The Shadow," WABC, 25 m. (news, 6:55)
 - Wagon Wagon, WFLA
 - Club Program, WHAS
 - Jack Armstrong, WBBM KMOX
 - Sacco Revere, WABC
- 6:45 P.M. EST; 5:45 CT
 - Billy Bachelor, Raymond Knight, WEAF WEI WGY WTAM
 - Lowell Thomas, WJZ WBZ WHAM KDKA
 - WJZ WFLA
 - Louisville Women's program, WHAS
 - Little Orphan Annie, WGN WSM
 - "Cocktail Time," Helen Yarlet, WOR
 - Sagebrush Harmonizers, WMCA
- 7 P.M. EST; 6 CT
 - Pickens Sisters, WEAF WSM
 - Saltie, WEAF
 - Col. Jim Healy, WGY
 - Amos in Andy, WJZ WBZ WHAM KDKA
 - WLW WFLA
 - Variety, WJZ
 - Myrt and Marge, WABC
 - Weather, Crossroads, WHAS
 - Fred Nick, scores, WOR
 - Talk, WMCA
 - Jimmy Allen, WGN
- 7:15 P.M. EST; 6:15 CT
 - Gene and Glenn, WEAF WEI WGY WFLA WTAM
 - Pianation Echoes, Willard Robison's music, WJZ WBZ WHAM KDKA WSM
 - Lum and Abner, WOR
 - Just Plain Bill, WABC WCAU
 - Marion Chase, songs, WOR
 - Ensemble, WJZ
 - Jewish Vaudeville Singers, WMCA
- 7:30 P.M. EST; 6:30 CT
 - Uncle Ezra, WEAF WGY WTAM
 - Alex Dimes, WJZ, 30 m.
 - Red Davis Sketch, Olin Drita, WJZ WBZ WHAM KDKA WLW WFLA WSM
 - Paul Kears, Rollo Hudson's Orchestra, WABC WCAU
 - Frank Rogers, WHAS WBMM KMOX
 - Armand Vey's Concert Orchestra, WOR
 - Moll Ficon, George Touiller's music, WMCA
 - Dance orchestra, WGN
- 7:45 P.M. EST; 6:45 CT
 - Dangerous Paradise, sketch, WJZ WBZ WHAM KDKA WLW WSM
 - Melody Man, WFLA
 - Buake Canter, WABC WCAU WHAS WBMM KMOX
 - Dance Music, WOR
 - Doc Savage, WMCA
 - Amateur Night, WGN
- 8 P.M. EST; 7 CT
 - Mary Pickford, Gale Gordon, Jeanette Nolan, "Little Old New York," Lou Ritter's Orchestra, WEAF WEI WGY WSM WFLA, 15 m. (WHAM at 11:15)
 - Crime Clues, "14 Karat Lead," WJZ WBZ KDKA WLW, 30 m.
 - Musical program, WHAM
 - "Easy Aces," WABC WHAS WBMM KMOX
- 8:15 P.M. EST; 7:15 CT
 - Gladys Sisters, with Phil Barrett, WPG
 - The Lone Ranger, WOR WGN, 30 m.
 - Three Little Fansies, WMCA
- 8:30 P.M. EST; 7:30 CT
 - Wayne King's Orchestra, WEAF WGY WFLA WSM
 - Buddy Clark, John Herrick, WEEL, 30 m.
 - Larry Ross' Log Cabin Orchestra, WJZ
 - Memories, KDKA, 30 m.
 - Boston T. B. Association, WBZ
 - Henry Thies' Peppers, WLW
 - WSM Salutes Baton Rouge, La., WSM, 30 m.
 - Evening, WFLA
 - Everett Marshall, Broadway Varieties, Alex Gray, De Wolf Hopper, WABC WCAU WHAS WBMM KMOX, 30 m.
 - Jane and Jimmy Cullen, WPG
 - Operatic program, WJZ
 - Kay Kyster's Orchestra, WGN
 - Comecienice, WMCA
 - Frank and Phil, WJZ, 7:45 CT
 - Smiley Ed McConnell, WLW
 - Northwestern University, WGN
 - Jack Thompson, WMCA
- 9 P.M. EST; 8 CT
 - Town Hall Tonight, Fred Allen, James Melton, Lennie Hayton's Orchestra, Song Melton quartet, WEAF WEI WGY WLW WSM, 1 h.
 - Warden Lewis E. Laves, "20,000 Years in Sing Sing," WJZ WBZ KDKA WHAM WFLA, 30 m.
 - Antonia Lopez' music, WFLA
 - Nino Martini, Andre Kosterlanczyk's Orchestra, WABC WCAU WPG WHAS WBMM KMOX, 30 m.
 - "Funks at Home," sketch, WOR, 30 m.
 - Americana, WMCA, 15 m.
 - Dance orchestra, WGN
- 9:15 P.M. EST; 8:15 CT
 - Housewreckers, WFLA
 - Comedy Stars, WGN
- 9:30 P.M. EST; 8:30 CT
 - John Charles Thomas, WJZ WBZ WHAM KDKA WBAL, 30 m.

Weather Reports

- WEEKDAYS
 - A. M.
 - 6:45 WOR 7:45 WHAL
 - 7:00 WJZ 8:00 WOR
 - 7:15 WOR 8:00 WOR WEI
 - WNBX 8:20 WJZ
 - 7:25 KMOX 9:45 KDKA
 - (except Saturday WGY and Sunday) 11:30 WLW
 - 7:50 WOR
 - Noon
 - WGY WBAL WFLA WHAS (KDKA Saturday Only)
 - P. M.
 - 12:15 WJZ 6:30 WFLA
 - 12:30 WJZ WBZ 6:50 WGY
 - 1:00 WTAM 7:15 WBAL
 - 1:50 WEAF WPG 7:50 WBZ
 - 2:00 WJZ 8:00 WJZ
 - 4:30 KDKA WHAM 10:00 WGY WTAM
 - 4:30 WGY WPG WGM
 - 5:14 WTJZ
 - 5:30 WBZ 11:30 WGN
 - 6:00 WHAS
- SUNDAYS
 - A. M.
 - 8:29 WLW 10:45 KDKA
 - 9:00 WBAL 17:30 WFLA
 - Noon
 - WGY KDKA WHAS
 - P. M.
 - 12:15 WBAL 6:00 WHAS
 - WLW 7:30 WHAL
 - 1:00 WPG 10:15 WBZ
 - 1:45 WFLA 11:00 WJZ WOR
 - 4:30 WGY WOR 11:30 WGN
 - 5:14 WJZ
- WFLA Flyers, WFLA, 30 m.
- George Blum, Great Alleen, Bobby Dada's Orchestra, WABC WCAU WBMM KMOX, 30 m.
- Organ, WPG, 30 m.
- Lum and Abner, WOR, WABC
- 9:45 P.M. EST; 8:45 CT
 - Jan Garber's Orchestra, WOR WGN
 - Housing program, WMCA
- 10 P.M. EST; 9 CT
 - Lombardo-Land, Pat Barnes, WEAF WEI WGY WLW WFLA WSM, 30 m.
 - Byrd Program, Thanksgiving Party, Mark Warner's Orchestra, WABC WCAU WHAS WBMM KMOX, 30 m.
 - V. F. W. Wagon Wagon, "Court of Literary Justice," WOR
 - Beauty That Endures, WMCA
- 10:15 P.M. EST; 9:15 CT
 - Madame Sylvia, WJZ WBZ WHAM KDKA
 - Current Events, Helene Eugene Read, WOR
 - Sleepy Hill's music, WMCA
 - WGN Concert music, WGN
- 10:30 P.M. EST; 9:30 CT
 - One Man's Family, WEAF WEI WGY
 - William Penn Orchestra, KDKA, 30 m.
 - Jack Denny's Orchestra, Harry Richman and John B. Kennedy, WJZ WHAM, 30 m.
 - Suzanne Little, KDKA, 30 m.
 - Phonograph Varieties, KDKA, 30 m.
 - Fuller, Five orchestras, chorus, dramatic sketches, guest artists, WLW, 1 h., 30 m.
 - WSM Salutes Hutchinson, Kansas, Melody Masterpieces, Mary Eastman, WABC WCAU WPG WHAS (KMOX, 15 m.)
 - "The Broadway Express," Elaine Jordan, Kay Gold, WOR, 30 m.
 - Artie Bleyer's music, WMCA, 30 m.
 - William Penn Orchestra, Kansas, Melody Masterpieces, Elaine Jordan, Kay Gold, WOR, 30 m.
- 10:45 P.M. EST; 9:45 CT
 - Earl Buttner's Orchestra, WJZ
- 11 P.M. EST; 10 CT
 - The Grinnits, WEAF
 - Weather, news, WEI
 - Charles Boulanger's Orchestra, WGY, 30 m.
 - Emile Zola's Orchestra, WJZ WFLA, 15 m. (WHAM at 11:15)
 - Weather, WBZ
 - Dance Tunes, WHAM
 - William Penn Orchestra, KDKA, 30 m.
 - Amos n' Andy, WSM
 - Leon Belasco's Orchestra, WABC WCAU
 - William Penn Orchestra, KDKA, 30 m.
 - Steech pier music, WPG, 30 m.
 - Myrt and Marge, KMOX
 - Current Events, WHAM, 30 m.
 - Voice of Romance, WMCA WIP
 - Dudley Crafts Watson, WGN
- 11:15 P.M. EST; 10:15 CT
 - Robert Royce, tenor, WEAF WEI WFLA
 - Joe King's Orchestra, WBZ
 - Gene and Glenn, WSM
 - Weather, music, WHAS
 - Irving Rose's Orchestra, WMCA
- 11:30 P.M. EST; 10:30 CT
 - Rocketteller Center Rainbow Room Orchestra, WEAF WEI WGY WFLA, 30 m. (WHAM at 11:45)
 - Artie Bleyer's Orchestra, WJZ, 30 m.
 - "Dead Men Prowl," WBZ, 30 m.
 - Tommy Tucker's Orchestra, WHAM, 30 m.
 - Chas. KDKA, 30 m.
 - Majorie O'Connor, piano, WSM
 - Ozre Nelson's music, WABC, 30 m.
 - Dream Doctor, WHAS, 30 m.
 - Will Osborne's Orchestra, WOR, 30 m.
 - Charlie Davis' Orchestra, WMCA, 30 m.
 - Wayne King's Orchestra, WGN
- 11:45 P.M. EST; 10:45 CT
 - Jan Garber's Orchestra, WGN, 30 m.
- 12 M. EST; 11 P.M. CT
 - George Olsen's music, Ethel Shultz, WEAF WEI, 30 m.
 - Artie Bleyer's Orchestra, WJZ, 30 m.
 - WSM WFLA, 30 m.
 - Jacques Renard's Orchestra, WABC WPG
 - Sammy Warkin's music, WHAS, 30 m.
 - Eddie Lighthouse's Orchestra, WLW, 30 m.
 - Julie White's Orchestra, WGN
 - Amateur Night in Harlem, WMCA, 1 h.

Tunes Written While You Listen—Features Senna and Chilton

Tony Senna True Artist And Genius

Each Tuesday and Thursday morning at 10:30. It has what the public wants. It doesn't get thank you mail. And it gets letters by the thousand. They say in effect "bravo," "original," "unique"—just the things program builders rejoice in; the things that reveal the constant public attraction for a new idea; the things that stamp the program "a natural."

(Clarence) "Tony" Senna, son of old New Bedford, is the gentleman at the helm. "Tunes Written While You Listen," is what he called it—which is what it is, so why expletives. Ruth Chilton, widely known local air star assists, and ably. From the letter writer's signature, three or more letters of the musical alphabet (C-D-E-F-G-A-B-C) are taken—presto—Mr. Senna originates a melody as the audience listens and subsequently a musical arranger completes the product from Senna's original "lead" sheet and the person who wanted his or her name put to music receives a manuscript copy of the music.

To the lay person there's an aura of mystery, none the less pleasing, about the whole thing. To the musically inclined there's the added appreciation for the true artistry required for such radio "goings on." That the finished product is consistently good might be cited with many interesting responses but this one in particular appeals: A supporter of Charles S. Ashley, perennial Mayor of New Bedford,

The Impromptu Composer



requested an impromptu rendering of a march tune developed from the musical letters in the Mayor's name. It was considered so good that a lyric has been

written and right now it is being used in the venerable gentleman's "steenth" mayoralty campaign.

However novel to radio, the

idea is not exactly brand new with Mr. Senna. For years he toured these United States, England and Australia in vaudeville. His act featured piano revela-

New Family Series Over WEEI Dec. 3

A brand new twice weekly feature "The American Family Robinson" makes its debut over station WEEI, December 3rd, at 10:45 P.M., and will be heard thereafter twice weekly on Tuesday and Thursday.

The series, presented through the courtesy of the National Industrial Council, is based upon typical middle class family life. The trend of the broadcasts is particularly timely in that it finds this typical "Robinson" family settling down and looking about them long after the wreck of the good ship "Prosperity," in the Fall of '29.

After the flurry and excitement of change and upheaval it rural "Centerville," which might as well be your town or mine, it is interesting to note what the author of the script offers in the way of life and adventure in the world of today. Like other "Family" broadcasts so currently popular, the characters have a naturalness and homey frankness which readily breeds listening popularity. The series does not grope for the spectacular preferring to treat with common sense themes developed from the every day problems and events in the lives of neighborhood folk.

tions—showing how popular tunes of the day are developed from other and older melodies.

The radio idea hit him during the past Summer while vacationing at his Summer home on Lake Winnepesaukee. He brought it to WEEI. WEEI brought it to the public. That station is like that.

THE JENNEY CONCERT HOUR

Directed by—
Ruby Newman

Sponsored by—
**THE JENNEY
MANUFACTURING CO.**

**eight to nine
Sunday Evening**

**Brilliant
instrumentalists
Exceptional
vocal ensemble**

**

**OUTSTANDING
NEW ENGLAND
RADIO SHOWS**

*

**Station WEEI
The Friendly Station**

NEWS WEEI BRIEFS

A. E. F. alliance renewed and reviewed in bread breaking session between Alec Woolcott and Bob Burlen last week . . . Good old "Pop-Eye the Sailor" is in town for Jordan Marsh and his Tuesday and Thursday WEEI broadcasts have the staff anxiously awaiting the arrival of a bushel or two of spinach to protect the powerful gent against a jittery moment before the "mike" . . . Lew Whitcomb threatened to corner the incense, joss-stick and germicide markets last week because his pup returned home unannounced after chasing what he learned too late was not a cat . . . When in doubt at WEEI they ask the man who wears a collar on his waistcoat . . . Have you "cfa" seen a Plymouth walking? . . . Sylvia Winters is a cheerful little cycful back at WEEI mikes with her N. E. Pure Food Institute . . . Recommended for instrumental brilliance "Marcardo's Mexican Fiesta," Saturday, Nov. 24th at 10:30 P. M. . . Arrangements completed as usual for every WEEI staff employe to be at



home for Thanksgiving dinner with family . . . And an outstanding turkey day presentation will be "The Harvest Cantata" by Carl Maria Von Weber—choral offering by the Gothic Choristers . . . "Radio Aces," unusual novelty offering with harmonica and guitar combination returns on Tuesday afternoon at 4:30 o'clock . . . Now with the racing season over certain WEEI boys are contemplating a jockey club for week-end



diversion with an actual rodeo to be staged some slippery Saturday P. M. . . The Evening Tattler returns to its regular Saturday evening schedule at 6 P. M. . . Erald Harrington, popular baritone, is doing a Friday afternoon vocal series at 4:15 o'clock . . . "Homer Boswell" on the Edison Friendly Kitchen program wants his dislike for garlic herewith passed along to persons collaborating on the program . . . "The Last Waltz With You," a Sigmund Romberg song,

will be heard for the first time with Romberg himself directing the orchestra on the Swift program Saturday . . . The third act of "Faust" will be heard through NBC-WEEI on the 30th . . . Orchids for the disposition of Bessie at the switchboard whose knitting will wait a long while if it awaits completion during her leisure at the ding-dong-bell post . . . WBZ which did not carry Wednesday night's NBC Blue network program "Lanny's Log Cabin Inn" (Lanny Ross) with WEEI's Willie Morris as guest soloist, graciously provided a studio where Willie's many local friends heard the program over a land line from New York . . . Visualize the surprise of Ruby Newman, conductor of the Jenney Concert Hour, upon receipt of a letter congratulating him on the "marvelous sound effect of marching soldiers," accomplished by the Jenney vocal and instrumental ensemble during the presentation of a martial medley. The letter was from Captain Tim Healy of the Ivory Stamp Club.



MEET SANTA CLAUS

A
XMAS
PROGRAM
FOR THE KIDDIES

with

**"Teenie"
"Chuffie"
"Pop-Eye"
"Santason"**

and

SANTA CLAUS

**Sta-WEEI-tion
5:30 P.M.**

Tuesdays and Thursdays

Sponsored by

**THE JORDAN MARSH
COMPANY TOYLAND**

Thursday, November 29 - Thanksgiving Play, WMCA, 4.30 P.M.

Highlights

- A.M.
5:44—Broadcast from London, Wedding of Prince George and Princess Marina, NBC-WJZ, CBS-WABC
10:50—Football, Chicago Bears vs. Detroit Lions, NBC-WJZ
P.M.
1:45—NBC Music Guild, Frank Black, NBC-WJZ
4:30—"Courtship of Myles Standish," ABS-WMCA
6:45—Lovell Thomas, NBC-WJZ
8:00—Rudy Vallee, NBC-WEAF Little Symphony Orchestra, WOR
9:00—Show Boat, NBC-WEAF Death Valley Days, NBC-WJZ
9:30—Fred Waring's Pennsylvanians, CBS-WABC
10:00—Paul Whiteman's Music Hall, NBC-WEAF

(All programs are listed in Eastern Standard Time. Central Time is one hour earlier.)

- 4:45 A.M. EST; 4:45 CT
Wedding of Prince George and Princess Marina, WJZ WBZ WABC, 1 h., 15 m.
6:30 A.M. EST; 5:30 CT
Top of the Morning, WLW, 30 m.
6:45 A.M. EST; 5:45 CT
Musical Clock, WBZ, 30 m.
7 A.M. EST; 6 CT
Merion Orchestra, WJZ Musical Clock, KDKA, 1 h.
Prayer, WLW Lyric Serenade, WABC, 30 m.
7:15 A.M. EST; 6:15 CT
Coronation, WJZ WABC, WLW News, WNBX
7:30 A.M. EST; 6:30 CT
Lieder Singers, WEAF WEEL WGY Don Hall Trio, WLW Musical Clock, WJZ Salt and Peanuts, WLW Rise and Shine, WSM, 1 h. Musical Clock, WFLA Organ, WABC, 30 m.
7:45 A.M. EST; 6:45 CT
B. A. Koller's Orchestra, Singers of the Skillet, WEAF, 45 m. (WBZ, 15 m.) (WLW at 8:00)
Deane Moore, WEEL Edly Bell and Jany, WJZ Plantation Days, WLW Bob and Gobi, WFLA Musical Clock, WNBX
8 A.M. EST; 7 CT
Weather news, WEEL Musical Clock, WGY, 30 m. Morning Devotions, WJZ WBZ KDKA WFLA
Kindly Thoughts, WHAM Song Reporter, WABC, 25 m. Morning Melodies, WPG
8:15 A.M. EST; 7:15 CT
Caroline Cabot, WEEL Leo Schutte, organ, WJZ WHAM KDKA WFLA, 30 m. (WBZ, 15 m.) Early Birds, WNBX
8:30 A.M. EST; 7:30 CT
Cheerio, WEAF WEEL WGY WLW WSM WFLA, 30 m.
Weather, WBZ
Salon Musicale, WABC, 27 m. George Whitford, WHAS Organ, WPG, 30 m.
8:45 A.M. EST; 7:45 CT
Lanchi Trio and White, WJZ WBZ WHAM WBAL KDKA
Bob Ancher, WHAS
9 A.M. EST; 8 CT
Organ Riposte, WEAF WEEL, 30 m. WGY, 15 m.
Breakfast Club, Jack Owens, tenor, The Three C's, WJZ, WBZ, 1 h. (WHAM WFLA at 9:15 (WSM at 9:30) (KDKA, 30 m.) Joe Emerson, WLW Devotion, WFLA Birthday Club, WSM Sunny Side Up, WABC, 45 m.
9:15 A.M. EST; 8:15 CT
Sting Music, WLW Organ, WSM
9:30 A.M. EST; 8:30 CT
Mildred Dilling, harpist, WEAF Marjorie Mills, WEEL Little Jack Little, WGY Styles, KDKA
Mavis, Home loan talk, WLW Wildcats, WHAS
9:45 A.M. EST; 8:45 CT
Old Plantation Days, WEAF High Priced of Harmony, WGY News, Wandering Minstrel, WEEL Simay Fuller, KDKA Harmonies in Contrast, WABC WPG WHAS Parade of Today, WEEL Jean Gravelle's Orchestra, WMCA
10 A.M. EST; 9 CT
News, Breen and de Rose, WEAF WEEL WFLA
Through the Hollywood Looking Glass, WGY Josephine Gibson, WJZ WBZ KDKA WSM Rhythm Jesters, WLW News, Bluebird, WABC WCAU News, Home Hour, WPG, 1 h.
10:15 A.M. EST; 9:15 CT
Clara, Lu 'n' Em, WEAF WEEL WGY WLW WSM WGN
Edward MacHugh, WJZ WBZ KDKA Fashion talk, WFLA Bill and Ginger, WABC Sanders Sisters, WHAS
10:30 A.M. EST; 9:30 CT
Morning Parade, WEAF, 45 m. (WSM, 15 m.) (WFLA, 10:45-11:00)
"Prude of Today," WEEL Market Basket, WGY Today's Children, WJZ WBZ KDKA WFLA

- Stocks, news, WLW
Orienteale, WABC WCAU WHAS
10:45 A.M. EST; 9:45 CT
Romance in Rhythm, WEEL News, Football, Chicago Bears vs. Detroit Lions, WJZ WBZ WHAM KDKA WSM; 1 h.
Jack Berch's Orchestra, WLW Ida Bailey Allen, WABC Fenor, WGN
Household Chat, WNBX
11 A.M. EST; 10 CT
Studio program, WEEL Galaxy of Stars, WGY WGN WTAM WLW Betty Barbell, WABC Mary Lee Taylor, WHAS "Miked" Gems, WNBX
11:15 A.M. EST; 10:15 CT
Frances Lee Barton, WEAF WEEL WGY WLW
Academy of Medicine, "Value of the Christmas Seal," WABC
11:30 A.M. EST; 10:30 CT
Pedro Via's Orchestra, WEAF Vagabonds, WGY Y
Frances Ingram, KDKA "Through the Looking Glass," WLW Hollywood Country Church, WABC WCAU WHAS WPG KMOX, 30 m. Sunshine and Shadows, WNBX
11:45 A.M. EST; 10:45 CT
Harold L. Icke, Tuberculosis Campaign, WEAF WGY
Musical Turns, WEEL News Week, WFLA News Week, WNBX
12 N. EST; 11 A.M. CT
Treasure Chest, Ralph Kliberby, baritone, WEAF WEEL WGY WLW Organ, WHAM Variety, WFLA Voice of Experience, WABC WCAU WHAS WBBM KMOX, 30 m. Home Sweet Home, WPG Laurent Evens, WOR Hymn Recital, WMCA, 30 m. C. Houston Goodrich, WGN Bob Neal, WNBX
12:15 P.M. EST; 11:15 A.M. CT
Honeyboy and Sassafras, WEAF WEEL Martha and Hal, WGY Variety, Livestock reports, WLW The Gumps, WAHC WHAS WBBM KMOX Hal Beckett, organ, WJZ Earl Wilkie, baritone, WGN Prof. Cooper, WNBX
12:30 P.M. EST; 11:30 A.M. CT
"Harvest Cantata," Gothic Chorists, WEAF WEEL, 1 h. WGY Farm Program, WGY, 30 m. River, markets, WLW "Sapphir" Ed Lester, WABC WCAU WHAS WBBM KMOX Motor Market, WPG Phil Lynch's Orchestra, WOR, 30 m. Betty Jayne, soloist, WMCA Markets, organ, WGN Melody Moments, WNBX
12:45 P.M. EST; 11:45 A.M. CT
George Hall's Orchestra, WABC WCAU WPG (WPG, weekly, 1.00) University of Kentucky, WHAS Hattie Zito, soloist, WGN Will Hollander's Orchestra, WMCA, 30 m. Doc Jazz, WNBX
1 P.M. EST; 12 N. CT
Red Cross talk; George Hall's Orchestra, WABC
Thanksgiving program, WHAS Hotel Morton Music, WPG, 30 m. Health talk, Leo Freudberg's Orchestra, WOR, 30 m. Just Plain Bill, WGN
1:15 P.M. EST; 12:15 CT
Frank Daley's Orchestra, WABC, 30 m. Radio Gossip Club, WBBM WHAS KMOX Frank Daley's Orchestra, WABC Piano Duo, WMCA
1:30 P.M. EST; 12:30 CT
Airbraks, Variety program, WEAF WEEL WGY, 30 m. Vic and Sade, WJZ WBZ KDKA WLW Rochester School of the Air, WHAM Markets, WSM Story Behind the Song, WABC Theatre Club, WOR Razzamuffin, WMCA Markets, Middy Service, WGN
1:45 P.M. EST; 12:45 CT
Southerners, WGY NBC Music Guild, Frank Black, director, WJZ WSM WFLA, 45 m. (WBZ KDKA at 2) N. E. Agriculture, WBZ Orchestra, KDKA Three Scamps, WLW Art Kassel's music, WABC WBBM KMOX Erlebert Nevin, WHAS Lela Lewis, contralto, WPG Studio Orchestra, WOR Football, WMCA, 2 h, 30 m. Palmer House Jambilee, WGN
2 P.M. EST; 1 CT
Power of History, WEAF WSM, 30 m. WEEL, 25 m. Penn Curtis, tenor, WGY Penn-Cornell Football Game, WABC WCAU WBBM KMOX, 2 h., 30 m. Trio, WPG University of Kentucky, WHAS Dr. A. F. Papp, WOR Ensemble, WGM
2:15 P.M. EST; 1:15 CT
Household Chats, WGY Rochester School of the Air, WHAM Memories, WOR
2:30 P.M. EST; 1:30 CT
Vaughn de Leath, songs; WEAF Marjorie Jennings, WGY Silver Lining, WEEL Home Sweet Home, WJZ WBZ WSM KDKA Home Forum, KDKA, 30 m. Martha Deane, WOR, 30 m. Jongleur, WGN
2:45 P.M. EST; 1:45 CT
Vic and Sade, WEAF WEEL WGY Football, Alabama-Vanderbilt, WJZ WBZ WSM WSM WFLA, 2 h. Rube Appleberry, WGN
3 P.M. EST; 2 CT
Ma Perkins, WEAF WEEL WGY WLW Afternoon Musical Revue, WOR, 30 m. Ensemble, WGN
3:15 P.M. EST; 2:15 CT
Dreams Come True, WEAF WEEL WGY Jongleurs, WGN
3:30 P.M. EST; 2:30 CT
Symphonic Music, WEAF, 1 h. (WEEL, 30 m.) "Song of the City," WLW



SHIRLEY HOWARD is the thoughtful vocalist who sings over the NBC-WJZ network Thursdays at 7:45 P.M.

- Karl Freud, WOR Home Management talk, WGN News Oddities, WNBX
3:45 P.M. EST; 2:45 CT
State Federation Pennsylvania Women, KDKA Business news, WLW Tunes and Tempos, WOR Musicale, WGN, 30 m.
4 P.M. EST; 3 CT
Betty and Bob, WGY Life of Mary Sotter, WLW Dr. H. L. Strandhaagen, WOR Mark Love, bass, WGN Our Jimmy, WNBX
4:15 P.M. EST; 3:15 CT
Betty and Bob, WGY John Baker's Orchestra, WLW Melody Singer, WOR Jolia Sieczka, tenor, WGY Edwin Otis, baritone, WBZ Markets, KDKA Betty and Bob, WLW Dick Messner's Orchestra, WABC WHAS WPG, 30 m.
Stocks, WPG Ted Brown's Orchestra, WOR "Courtship of Myles Standish," WMCA, 30 m. Blue Moments, WGN Organ Reverbs, WNBX
4:45 P.M. EST; 3:45 CT
Stocks, WGY Hattie Zito's Orchestra, WJZ WBZ KDKA WSM WFLA The Jacksons, WLW "Science in Your Home," WOR Clarence Jackson, WNBX
5 P.M. EST; 4 CT
National Congress of Parents and Teachers Program, WEAF WEEL WSM, 30 m. Drama, WGY Stanleyh Malotte, WJZ WBZ KDKA Jolly Roger, WHAM Donald Ayer's Adventures, WLW Dixiana, WFLA, 30 m. Lucretia Lee, songs, WABC KMOX Fashion Parade, WPG Music, weather, WOR "Aperitif," WMCA, 30 m. Soprano, WGN
5:15 P.M. EST; 4:15 CT
Smiling Ed McConnell, WGY Three Scamps, WLW Kiddies' Klub, KDKA Uncle Wiggily, WHAM Tim Healy, WLW "Skippy," WABC KMOX Samuel De Jong's Orchestra, WPG Pete Rice, Western drama, WOR Popular Rhythm, WGN, 30 m.
5:30 P.M. EST; 4:30 CT
Elmendorf Carr, "Tales of Courage" WEAF WSM "Little Women," WEEL Uncle Wiggily, WGY Singing Lady, WJZ WBZ WHAM KDKA WLW Cypriot, WFLA Jack Armstrong, All-American Boy, WABC Out of the Duck, WHAS Donald Ayer, WOR Sally's Party, WMCA, 30 m.
5:45 P.M. EST; 4:45 CT
Jesters trio, WEAF WSM Buddy and Blake, WEEL Musical Program, WGY Little Orphan Annie, WJZ WBZ WHAM KDKA WFLA Jack Armstrong, WLW "Robinson Crusoe, Jr.," WABC WCAU Miniature, WPG WBBM Out of the Duck, WHAS Uncle Wiggily, WOR Joseph Hassmer, songs, WGN
6 P.M. EST; 5 CT
Xavier Copat's Orchestra, WEAF WSM, 30 m. The Evening Tattler, WEEL, 30 m.

- Jimmy Allen's Air Adventures, WGY WBZ William Lundell Interviews, WJZ Sports, WHAM Dan and Sylvia, KDKA News, String Ensemble, WSM, 30 m. Shubby Barnum, organ, WJZ Musical Memories, WFLA, 30 m. Buck Rogers, WABC WCAU Sanders Sisters, WABC WCAU Linda Dunn, WOR, 30 m. Dick Mansfield's music, WMCA Melody Moments, WGN
6:15 P.M. EST; 5:15 CT
Col. Jim Haskley, WGY Tom Coskley's music, WJZ WBZ Comely Stars, WHAM KDKA Orchestra, KDKA Joe Emerson, WLW Bobby Benson, Sunny Jim, WABC Tell Sisters, WCAU "Skippy," WHAS WBBM KMOX Twilight Philosopher, WMCA
6:30 P.M. EST; 5:30 CT
News, Mary Small, WEAF Rhyming Reporter, news, Musical Turns, WEEL News, Brevities, WGY News and Armand Girard, baritone, WJZ WFLA News, weather, WBZ Pleasure Cruise, WHAM Kings and Queens, Sports, KDKA Bob Newhall, WLW Freddy Rose, piano, WSM Eddie Dooley, football, WABC WCAU Jack Armstrong, WBBM KMOX Fivestride Revelers, WHAS Dance orchestra, WOR, 30 m. Round up, WMCA Singing Lady, WGN
6:45 P.M. EST; 5:45 CT
Billy Bachelor, Raymond Knight, WEAF WEEL WGY WFLA Lowell Thomas, WJZ WBZ WHAM KDKA WFLA Little Orphan Annie, WSM Radio Spectator, WJZ Corinne Gates, songs, Margaret Brainard, WABC WHAS "News at 6:30" Hymn Recital, WEEL Little Orphan Annie, WGN
7 P.M. EST; 6 CT
Richard Himber's Orchestra, WFAF WSM Neal O'Hara, football, WEEL Ames 'n' Andy, WJZ WBZ WHAM KDKA "WBAL WLW WFLA" Myrt and Marge, WABC WCAU Weather Reporter, The Cross Roads, WHAS Ford Frick, sports, WOR Gloria Grafton, WMCA Jimmy Allan, WGY
7:15 P.M. EST; 6:15 CT
Gene and Glenn, WEAF WEEL WGY WFLA Gene of Melody, WJZ WBZ KDKA WSM, 30 m. Luan and Abner, WLW Comely Stars, WOR Just Plain Bill, WABC Red Grange, Football, WHAS WBBM KMOX Silver-Voiced Lovens, WMCA WGN Orchestra, WGN
7:30 P.M. EST; 6:30 CT
Minstrel Show, Burrn Cook Dundies, Al Bernard, Paul Dumont, WEAF WGY, 30 m. After Dinner Reporter, WEEL Current Events, WHAM Cavaliers, WFLA Whipping Jack Smith, WABC WCAU Buck Rogers, WHAS WBBM KMOX Baritone, WOR Polk Singer, WMCA Dance Orchestra, WGN
7:45 P.M. EST; 6:45 CT
Big Freddie Miller, WEEL Shirley Howard, songs, WJZ WFLA Joe and Bateese, WBZ Lois Miller, KDKA Independent On Wings of Song, WHAM, 30 m. Unbroken Melodies, WLW The Forty Niners, WSM Variety, WFLA Boake Carter, WABC WCAU WHAS WBBM KMOX
Dance Music, WOR George Reid, WMCA Ensemble, WGN
8 P.M. EST; 7 CT
Rudie Vallee's Four, Connecticut Yankees, Don Cassidy Chorus, guest performers, WEAF WEEL WGY WLW WSM WFLA, 1 h. O. Henry dramatization, WJZ, 30 m. Underneath Your Balcony, WBZ KDKA Orchestra, KDKA, 30 m. Easy Aces, WABC WBBM KMOX The Tell Sisters, WHAS Troopers, WCAU WHAS Prof. Stuart P. Meach, WGN Little Symphony Orchestra, Philip James, conducting, Mildred Dilling, harpist. Over the Hills and Far Away, Organ; Sixth Symphony in F Major, Concerto for Harp in C Minor, Renie; At Evening; Debussy; Pop Goes the Weasel, Sowerby; Kentucky Country Dance, Miller; Woodland Fancies Suite, Herbert, WOR, 1 h. Three Little Funsters, WMCA
8:15 P.M. EST; 7:15 CT
Jaynoff Sisters, WOR Adventures of Jimmy Allen, WHAM Fray and Braggiotti, WABC WPG Hymn Sing, WHAS Thanksgiving Concert, WMCA, 1 h. Dance orchestra, WGN
8:30 P.M. EST; 7:30 CT
Charles Sears and Ruth Lyon, songs, WJZ WHAM KDKA, 30 m. "Laws that Safety Society," WBBZ Forum of Liberty, Edwin C. Hill, WABC WCAU WHAS WBBM KMOX, 30 m. (WPG, talk organ, WOR, 30 m.) Bridge talk, WGN

Table with 3 columns: Station, Meters, Location. Lists various radio stations and their frequencies and locations.

- 8:45 P.M. EST; 7:45 CT
Edmund Boucher, basso, WBZ Orchestra, WGN
9 P.M. EST; 8 CT
Captain Henry's Show Boat, Muriel Wilson, Conrad Thibault, WEAF WEEL WGY WSM WFLA, 1 h. Death Valley Days, drama, Tim Frawley, Joseph Bell, WJZ WBZ WHAM KDKA WLW, 30 m. Glenn's Orchestra, Annette Hanshaw, Walter O'Keefe, WABC WCAU WHAS WPG WBBM KMOX, 30 m. "Fairy-Fire Minutes in Hollywood," Donald Lawrence Salento's music, WGN, 30 m.
9:15 P.M. EST; 8:15 CT
Mauro Cottone presents, WMCA, 45 m.
9:30 P.M. EST; 8:30 CT
Musical Keys, Cyril Phillips, tenor, WJZ WBZ WHAM KDKA WHA, 30 m. Unsolved Mysteries, WLW, 30 m. Fred Watson's WPG WHAS WBBM KMOX, 30 m. Luan and Abner, WOR WGN
9:45 P.M. EST; 8:45 CT
Wayne King's Orchestra, WOR WGN
10 P.M. EST; 9 CT
Paul Whiteman's Music Hall, Yvonne Gall, prima donna, WEAF WEEL WGY WLW WSM WFLA Roads that Move, Montreal Concert Orchestra, direction Howard Foss, WJZ KDKA, 30 m. Sammy Linn's Orchestra, WBZ, 30 m. Music, WHAM (news at 10:20) "Fairy-Fire Minutes in Hollywood," Donald Lewis, WABC WCAU WBBM KMOX, 30 m.
10:15 P.M. EST; 9:15 CT
Mick Jackson, songs, WPG Studio Orchestra, WHAS, 30 m. Al and Lee Reiser, WOR Tony Gabouch, WMCA
10:30 P.M. EST; 9:30 CT
Economics in a Changing Social Order, WJZ WBZ WHAM KDKA, 30 m. Revue, WSM, 30 m. The Spotlight, WOR, 30 m. Earl Burnett's Orchestra, WGN
10:45 P.M. EST; 9:45 CT
Polish Independent, Buencity, WABC Ray Sears, songs, WPG Billy Hays' Orchestra, WCAU University of Louisville, WHAS Ohaus Orchestra, WGN
11 P.M. EST; 10 CT
Colonel Ralph Isham, WEAF WFLA Kansas Men, WGY Weather news, WEEL Enrico Madrugara's Orchestra, WJZ WBAL, 30 m. Weather, WBZ "Sleepy Jack's" Orchestra, WHAM, 30 m. William Penn Orchestra, KDKA, 30 m. Zero Hour and News, WLW, 30 m. Ames 'n' Andy, WSM Talk Little Jack's Orchestra, WABC WCAU, 30 m. (WABC, talk, 5 m.) (WPG WBBM at 11:15) Weather, 5-Star Time, WPG Myrt and Marge, WHAS WBBM KMOX Weather, Current Events, WOR Voice of Romance, WMCA Dudley Craft Watson, WGN
11:15 P.M. EST; 10:15 CT
Organ, Jesse Crawford, WEAF WEEL Eddie Lane's Orchestra, WGY Gene and Glenn, WSM Joe Roney's Orchestra, WBZ Weather, orchestra, WHAS Moonbeams, WOR Sleepy Hall's Orchestra, WMCA Dream Ship, WGN
11:30 P.M. EST; 10:30 CT
Dorsey Brothers' Orchestra, WEAF WEEL WSM, 30 m. Red Nichols' Orchestra, WJZ WBZ WHAM WFLA, 30 m. 400 Club, KDKA, 30 m. "Laws that Safety Society," WBBZ Forum of Liberty, Edwin C. Hill, WABC WCAU WHAS WBBM KMOX, 30 m. (WPG, talk organ, WOR, 30 m.) Charlie Davis' music, WMCA, 30 m.

Advertisement for Slades Barbecue. Text: 'After the Theatre Barbeued Chicken In a quiet nook at SLADES BARBECUE 958 Tremont St.—967 Tremont St. 435 Columbus Ave. BOSTON, MASS. Open All Night'

Roxy Heard First Program in 1922; Started Show 2 Weeks Later

Many Stars Introduced By Rothafel

(Continued from Page 1)

with the future possibilities of this new medium of entertainment.

With the same foresight which had characterized his activities in the theatre, he realized the limitless possibilities of broadcasting, then in its primitive stages.

Two weeks later he started his own broadcasting career, with a program from the stage of the Capitol Theatre in New York, of which he then was manager.

In the 12 years that followed, he has created an enviable record of enterprise and achievement. His initial broadcast was the first program from a theatre stage and possibly the first "remote" origination (a "remote" in radio vernacular being a program not originating in a radio studio).

He was the first theatrical manager to build a broadcasting studio in a theatre, for he saw the value of co-operation between the stage and the air.

His Proudest Boast

He was the first to bring symphony music to the air, as he had been the first to install full symphony orchestras in film theatres.

The programs of his "gang" 12 years ago were the first examples of the variety broadcast, which only recently has become the major program trend.

Of all the accomplishments of those 12 years, ROXY is entitled to the most acclaim for the glowing list of stars of radio, stage, screen, concert hall, symphony music and opera whose ascents to fame received their impetus while they served with the "gang" under the ROXY banner.

Such singers, for instance, as JESSICA DRAGONETTE, JAMES MELTON, WEE WILLIE ROBYN, DOUGLAS STANBURY, FREDERICK JAGEL, MARIO CHAMLEE, EVELYN HERBERT, JEANIE LANG, VIOLA PEILO, JAN PEEERCE, BEATRICE BELKIN, GLADYS RICE and a host of others.

Such conductors and instrumentalists, formerly associated with his orchestra, as EUGENE ORMANDY, JOSEF LITTAU, DAVID MENDOZA, ERNO RAPEE, FRANK BLACK, YASCHA BUNCHUK, JACQUES GORDON, FREDERICK FRADKIN and HUGO REISENFELD.

The "Gang" Motif

The list of the noted "gang" alumni, in its entirety, would comprise a considerable portion of the Who's Who of the entertainment world.

The outstanding phase of his programs now, as always before, is the "gang" motif.

Last Summer, many weeks before

Roxy "Discovered" Her



JEANIE LANG, popular vocalist, once was a member of "ROXY's Gang."

the start of the series, ROXY began laying the foundations for the programs, searching for new names to grace the roster of his "gang."

He had on file the names of hundreds of youngsters whose talent he had observed or who had been recommended to him by music teachers, former ROXY Gang members, or other figures of show business.

Many auditions determined the cream of the talent and brought to light the starlets who already have become familiar figures of his Saturday evening shows.

His list of prospects is constantly swelling, each week brings many additional auditions, and new members thus are added to the gang from time to time.

During those preliminary stages, ROXY had no definite plans for the series other than that it should be a variety program, with a large concert orchestra, a mixed chorus, a quartet, and a host of solo and specialty performers.

What Spectators See

And that, indeed, was all the planning necessary at that time.

Roxy explained that this was the one type of show which definitely had passed the test of time, during his 12 radio years, and that it was well established as a successful formula.

Other radio showmen talked much of novelties, but ROXY knew he had a sure-fire formula, and was content to leave novelty to the individual treatment to be applied to each particular program as it came.

Spectators at the programs, which are staged in Columbia's 45th Street

Radio Playhouse in Manhattan, see one of the most interesting of broadcasts, enlisting the varied talents of a cast of approximately 75 musicians and performers.

They are impressed with the versatile energy of ROXY, who is busy throughout the 45 minutes.

Part of the time he is at the microphone, introducing his performers as master-of-ceremonies.

Part of the time he supervises the efforts of an individual or a particular unit of the show, and part of the time he conducts the orchestra and ensemble, alternating on the podium with LEON ROSEBROOK, his right-hand man.

Several of the "gang" appear on each program, and the proceedings are diversified further by the appearance of frequent guest stars of well established fame, such as WEE WILLIE ROBYN, tenor, and HENRIETTA SCHUMANN, brilliant young concert pianist, both of his old "gang"; REINALD WERRENBRATH, distinguished concert baritone; FRANK MOULAN, dean of operetta comedians; the GERSDORF Sisters and various others.

His satellites are presented in a brilliant setting, supported by the large and carefully trained mixed chorus, the Roxyaires quartet, and the orchestra of about 40 musicians, which includes many of Manhattan's most expert instrumentalists.

Furthermore, rather than producing a succession of specialties by the various units of the program, as so many programs do, ROXY presents the entire ensemble in production numbers, comparable to stage presentations, elaborately and effectively built around a central idea.

The production numbers may range from a single group of selections of five or six minutes to the entire 45 minutes of the program.

No Over-Rehearsing

Many programs are inclined to boast of the number of hours of meticulous rehearsal put in for every hour or half-hour of broadcasting time.

ROXY takes particular care to guard against over-rehearsing, in the belief that too much practice makes a broadcast cut-and-dried and lacking in inspiration, while a minimum of rehearsal brings a more spontaneous, sincere and informal broadcast, fresh and stimulating to

both performer and listener.

He has dropped the usual custom of dress rehearsals, and holds only enough preliminary rehearsal for each unit to master its particular contributions.

The orchestra and the rest of the cast are rehearsed separately, and a piano substitutes for the orchestra in going through the vocal selections.

The preliminary sessions are held in a small studio, and when the Playhouse curtain goes up at 8 P. M. on Saturday, the entire cast is together for the first time for that show, and the Playhouse stage is its setting for the first time.

ROXY believes that procedure more inspirational.

If there should be a slip, he says, what of it? It's only human to err occasionally.

The Principals

Now that the program has been on the air for two months, the "gang" is rounding into shape, so let's glance at the principals.

There is SUE READ, little personality songstress from Philadelphia, whose membership in the "gang" is a result of her admiration for JESSICA DRAGONETTE, of ROXY's early "gang."

SUE sought out her idol for advice, and JESSICA took her under her wing, sent her to her own music teacher and introduced her to ROXY.

SUE's measurements are identical with those of her mentor, and, as a good luck charm, she wears one of Miss DRAGONETTE's outfits at every broadcast.

One who has attracted praise from far and wide is dark-haired AIMEE DELORO, whose clear and lovely coloratura soprano voice has graced almost all of the programs to date.

AIMEE is a New York girl who has made good in her own hometown.

Wins Praise



AIMEE DELORO, young coloratura soprano and one of the new members of ROXY's famous group.

Of a different type is LARRY TAYLOR, 18-year-old baritone from Baltimore, whose songs are in the CROSBY vein.

A unique combination is that of KINGSLEY and CHASE. VICKI CHASE was a contralto soloist of classical tendencies before she met HERBERT KINGSLEY, nimble-fingered pianist and singer of low-down blues.

They teamed up last Summer and ROXY was the first to present the result. VICKI also is heard frequently as a soloist in the presentations.

LILLIAN MORTON, "the vest-pocket" comedienne, who'd have to stand way up on tip-toes to be five feet, recently was brought from the vaudeville stage as another songstress.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSG	16.86	Davenport, England	6 to 7.30 A. M.
FYA	19.68	Pontoise, France	7.30 to 11.00 A. M.
PJC	19.71	Hilversum, Holland	8.30 to 10.30 A. M.
DJB	19.73	Zeesen, Germany	8 to 11.30 A. M.
GSP	19.82	Davenport, England	6 to 9 A. M.
HTV	19.84	Vatican City, Rome	9.45-11 A. M. (Sat. 10)
RNE	25.00	Moscow, U. S. S. R.	6-7, 10-11 A. M. (Sun.)
FYA	25.20	Pontoise, France	11.15 A. M. to 6 P. M.
GSE	25.28	Davenport, England	9.15 to 10.45 A. M.
GSD	25.53	Davenport, England	1 to 5 P. M.
LSX	28.08	Buenos Aires, Byrd relay	8-10 P. M., Tues., Wed.
EAQ	30.40	Madrid, Spain	5.15-7 P. M. (Sat. 12-2)
CT1AA	31.23	Lisbon, Portugal	4.30 to 7 P. M.
HHL	31.27	Geneva, Switzerland	5.30-6.15 P. M., Sat.
VK2ME	31.29	Sydney, Australia	12 Noon to 10 A. M., Sun.
VK3JR	31.50	Melbourne, Australia	3 to 8 A. M.
DJA	31.58	Zeesen, Germany	5.15 to 9.15 P. M.
VK3ME	31.95	Melbourne, Australia	5 to 6.30 A. M. (Wed. 5 to 7 A. M., Sat.
GSB	31.55	Davenport, England	1 to 5.45 P. M.
OA4AC	38.36	Lima, Peru	9 to 11 P. M.
HBP	38.47	Geneva, Switzerland	5.30 to 6.15 P. M., Sat.
HJABD	40.55	Bogota, Colombia	6.30 to 11 P. M.
HC2RL	45.60	Guayaquil, Ecuador	5.45 to 8 P. M., Sun.; 9.15 to 11.45 P. M., Tues.
PRADO	45.31	Riobamba, Ecuador	9 to 11.40 P. M.
HJ1ABB	46.51	Barranquilla, Colombia	5 to 10 P. M.
YV3RC	48.78	Caracas, Venezuela	4.30 to 9.30 P. M.
JR8C	48.00	Army Aircraft	Evening—irregularly
YV2RC	49.08	Caracas, Venezuela	5.15 to 10 P. M.
YV3RMO	51.28	Maracaibo, Venezuela	5.30-10 P. M.
CP5	49.34	La Paz, Bolivia	6.30-10 P. M., irreg.
HDX	49.50	Santo Domingo	8.10-10.10, Tues., Fri.
DJC	49.83	Zeesen, Germany	5.30 to 10.45 P. M.
GSA	49.57	Davenport, England	5 to 8 P. M.
HJ1ABG	49.78	Barranquilla, Colombia	6.15 to 10 P. M.
XEBT	49.83	Mexico City	6 P. M. to 1 A. M.
COC	49.90	Havana, Cuba	4 to 6 P. M.
RV59	50.00	Moscow, U. S. S. R.	2-6 P. M.
HJ4ABA	51.49	Colombia, S. A.	1-2 P. M.
HCJB	73.00	Quito, Ecuador	7.30-9.45 P. M.
67.87 to	73.17	All Ships	Heard irregularly
KEZ	45.34, 31.57, 25.56, 23.19, 25, 17, 14 and 33	Byrd Expedition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephony have been purposely omitted.

Why Wave Meters Change

(Continued from Page 3)

Surely it's better to make international broadcasting lanes a trifle complex if necessary rather than not hear the programs at all. There are thousands of American-French in the United States and Canada who wish their home country would think so, too.

Many short wave fans still are getting a strange thrill out of listening to the echo tests radiated three times each week by Station GSB, Davenport, England, on 31.55 meters (9.51 megs.). The signals, which consist of the letters

of the alphabet repeated in Morse code, each after an interval of one minute, are transmitted now on Sundays, Tuesdays and Thursdays between 1.30 and 1.55 A. M., EST.

During the intervals, those who tune in listen for echoes of the letter transmitted. Sometimes under unusual conditions, these wave reflections are heard five, 10 or 30 seconds after the original transmission. They come back from space, somewhere. Nobody knows exactly where.

Friday, November 30 - "Watz Time" over NBC-WEAF at 9 P.M.

Highlights

- P.M.
5:00—Broadcast from London, "The Causes of War," NBC-WEAF
8:00—Concert, Jessica Dragonette, NBC-WEAF
Irene Rich, NBC-WJZ
8:30—True Stories, CBS-WABC
9:00—Watz Time, NBC-WEAF
9:30—Hollywood Hotel, CBS-WABC
Phil Baker, Martha Mears, NBC-WJZ
10:00—Minstrel Show, Theo Karle, NBC-WJZ
First Nighter, NBC-WEAF
10:30—Kate Smith, CBS-WABC

News, Musicals, Highway Safety, WBZ
Doris Lorraine, Norm Sherr, WABC WCAU
WHAS
Lovely Ladies, WGN
Theatre program, WNBC

11 A.M. EST, 10 CT
Newspapers, Frank Black, director.
WEAF WEEL WGY WJZ WBZ WHAM
KDKA WLW WSM WFLA, 1 h.
Cooking Clue Ups, WABC WCAU KMOX
Rosemary Hughes, songs, WHAS
NRA talk, WNBX

11:15 A.M. EST, 10:15 CT
Bridge talk, WABC WCAU WHAS
Italian Program, WPG
Variety, WNBX

11:30 A.M. EST, 10:30 CT
U. S. Army Band, WABC WCAU WHAS
KMOX, 30 m.
Hope Vernon, songs, WMCA
Federal Housing Talk, WNBX

11:45 A.M. EST, 10:45 CT
"Dramatic Art," WPG
Drama, WNBX

12 N. EST, 11 A.M. CT
Piano recital, WEAF WEEL
Roger Sweet, tenor, WGY
Fields and Hall, WJZ KDKA WSM
Weather Monitor Views the News, WBZ
News, WHAM
Salt and Peanuts, WLW (market, river re-
ports, 12:10)
Moss and Jones, WFLA
Voice of Experience, WABC WCAU WHAS
WBMM KMOX

12:15 P.M. EST, 11:15 A.M. CT
Honeybird and Sasafas, WEAF WEEL
The Lady Fingers, WGY
Clairice Sears, tenor, WJZ WSM
Weather, WBZ
Market, produce reports, KDKA
Livestocks, WLW
Round the World, WFLA
The Gumps, WABC WCAU WHAS WBMM
KMOX

12:30 P.M. EST, 11:30 A.M. CT
Merry Madcaps, Fred Wade, Harriet Lee,
Norman L. Clouster's Orchestra, WEAF,
30 m.
Stocks, markets, WEEL
Weather, Farm program, WGY, 30 m.
Night and Day Home Hour, WJZ WBZ
KDKA WHAM WSM WFLA, 1 h.
(LWLW at 11)

12:45 P.M. EST, 11:45 A.M. CT
Cabot and Castillo, WEEL, 25 m. (Kitchen
talk at 11)
Will Hollander's Orchestra, WMCA, 30 m.
Good Health and Training, WGN
1 P.M. EST, 12 N. CT
Market, weather, WEAF
Vagabonds, WGY
George Hall's Orchestra, WABC WCAU
WPG, 30 m.
Agricultural College, WHAS
Household Hints, Leo Freudberg's Orchestra,
WOR, 30 m.
Just Plain Bill, WGN KMOX

1:15 P.M. EST, 12:15 CT
Peery's Doctor, WEAF WEEL WGY
Gossip Club, WHAS WBMM
Mizora, WBZ
Dorling Sisters, WGN
1:30 P.M. EST, 12:30 CT
Horatio Zo's, Orchestra, WEAF, 30 m.
(WGY, 15 m., WFLA, 15 m.)
N. E. Kitcher, WEEL, 30 m.
Vic and Sade, WJZ WBZ KDKA WLW
Marketa, WSM
Little Jack Little's Orchestra, WABC WCAU
WHAS WBMM KMOX
Marry Galt, accordionist, WPG
Theatre Club, WOR
Maximilian Bergere's Orchestra, WMCA
Marketa, midday service, WGN, 30 m.

1:45 P.M. EST, 12:45 CT
Southerner, WGY
Words and Music, WJZ WFLA, 30 m.
(WSM, 15 m.)
Agricultural market, WBZ
William Penn Orchestra, KDKA
Red Nichols' Orchestra, WLW
Earl Kessel's Orchestra, WABC WCAU
WHAS WBMM KMOX
Talk, Child Education, WPG
Kay Faye, blues, WOR
Ragtime, WMCA
2 P.M. EST, 1 CT
Mazp of Speech, WEAF WEEL WSM WFLA
30 m.
New York Social Welfare program, WGY
Book Talk, KDKA, 30 m.
"Marie, the Little French Princess," WABC
WBMM KMOX
University of Kentucky, WHAS
Dr. A. E. Payne, WOR
Backstage in Wallace, WMCA
Just Plain Bill, WGN

2:15 P.M. EST, 1:15 CT
Household Chat, WGY
Moon Sisters, WJZ WBZ
Rocheater in the Air, WHAM
Helen Treni's Romance, WABC WCAU
WGN KMOX
Studio Orchestra, WOR
Drama, WMCA
2:30 P.M. EST, 1:30 CT
The Sizzlers, male trio, WEAF WEEL WGY
WFLA, 30 m.
Home Sweet Home, WJZ WHAM WSM
Home Forum Cooking School, WBZ, 30 m.
Home Forum, KDKA, 30 m.
Organ, WABC WCAU WHAS WBMM
KMOX, 30 m.
Martha Deane, WOR, 30 m.
Chicago String Quartet, WMCA, 30 m.
Chicago Executive Club, WGN, 30 m.

2:45 P.M. EST, 1:45 CT
Vic and Sade, WEAF WEEL WGY
WFLA, 30 m.
Review of Teachers, WJZ
WHAM WSM WFLA
3 P.M. EST, 2 CT
Ma Perkins, WEAF WEEL WGY WSM
WLW
United States Marine Band, WJZ WBZ
WHAM WFLA KDKA, 30 m. (WSM,
3:15-3:30)
Foxy Showmen, WABC WCAU WPG
WHAS
Musical Review, WOR, 30 m.

Milady Smiles



IRENE RICH of screen fame stars in a program broadcast over the NBC-WJZ network Fridays at 8 P.M.

Catherine Curtis, "Women and Money,"
WMCA
Ensemble, WGN
Concert, WNBX

3:15 P.M. EST, 2:15 CT
Donny Page, WEAF WEEL WGY
Home Loan Program, U. S. Marine Band,
WLW
"The Cause and Cure of War," Mrs. Fred
A. Bennett, WABC WCAU WPG WHAS
"Birds," WMCA
Longears, WGN
Women's Hour, WNBX

3:30 P.M. EST, 2:30 CT
Donny Page, WEAF WEEL WGY, 30 m.
Reading Circle, WEEL, 30 m.
Dedication of Columbia University Library,
WJZ WBZ WSM, 30 m.
Grab Bag, WABC WCAU WPG WHAS,
30 m.
Sports Review, Concert Artists, WMCA, 1
h.
Homecoming, WGN
Yankee Conchucker, WNBX

3:45 P.M. EST, 2:45 CT
Business News, WLW
Pauline Albert, piano, WOR
Musical, WJZ
Miss Barr, WNBX
4 P.M. EST, 3 CT
NBC Music Guild, Frank Black, director:
Florence Easton, prima donna, WEAF
WFLA, WSM, 1 h. (WEAF at 4:30)
Stocks, Variety, WEEL, 30 m.
Betty and Bob, sketch, WGY WJZ WBZ
WHAM KDKA

The Life of Mary Sothep, WLW
Social Insurance Symposium, WABC WCAU
WLW, 30 m.
Health, WOR
Harold Turner, pianist, WGN
4:15 P.M. EST, 3:15 CT
"Books," Levee Fuller, WGY
Sisters of the Skillet, WJZ WBZ
News, WHAM
Karen Flados, KDKA
Claire Kent's Orchestra, WLW
Clara Lee, soprano, WJZ
Mark Love, basso, WGN
Soreheads, WNBX

4:30 P.M. EST, 3:30 CT
Elmer Tindman, organist, WGY
The Three Cs, Trio, WJZ
ERA Civic Chorus, WBZ, 30 m.
Marketa, WHAM
Marketa, Arm Chair Driver, KDKA
Betty and Bob, WLW
This and That Review, WABC WHAS, 30
m. (WPG, from 4:45)
Stocks, WPG
"Town Talk," WOR
Blue Moments, WJZ
John Ansell, WNBX

4:45 P.M. EST, 3:45 CT
Stocks, WGY
Women's Clubs, WJZ
Parent-Teachers' program, KDKA
The Jacksons, WLW
"Science in Your Home," WOR
5 P.M. EST, 4 CT
Frodo London, "Causes of War," WEAF
Health talk, WEE
Lair Sisters, WGY
Al Pearce and his Gane, WJZ WSM WFLA
The Monitor Views the News, WBZ
Memories, KDKA
Dorothea Poince, WLW
Orchestra, WHAM
Music, WSM
"Or. Son of Fire," WABC
Drama, WHAS
Music, current events, WOR
The Times, WMCA, 30 m.
Bob Parsons, tenor, WGN
5:15 P.M. EST, 4:15 CT
Tommy's, Straight Shooters, WEAF WEEL
WGY WLW
Jackie Heller, tenor, WJZ WBZ WSM
WFLA, 30 m.
Indiana Area, WFLA
"Skippy," WABC
Alice Woolly, songs, WPG
"Captain Tom and his Pirate Ship," WOR
Popular Rhythm, WGN, 30 m.

5:30 P.M. EST, 4:30 CT
Nellie Revel interviews Walter Winchell,
WEAF WEEL WGY
The Singing Lady, WJZ WBZ WHAM
KDKA WFLA
Tennessee Music Club, WSM, 30 m.
Orchestra, WHAM WFLA KDKA, 30 m.
Jack Armstrong, WABC WCAU
Orchestra of the Duik, WHAS
Orchestra, WHAM
Safety Talk, WTC

The Story and Content Club, WOR
Stall and Pines, WABC, 30 m.
5:45 P.M. EST, 4:45 CT
Capt. Tim Leahy's Stamp Club,
WEEL WGY
Little Orphan Annie, WJZ WBZ WHAM
KDKA WLW WFLA
Jack Armstrong, WLW
Robinson Crusoe, Jr., WABC WCAU
Nick Nickerson, WPG
Out of the Duik, WHAS
Adventures of Jimmie Allen, WOR
Flinth, WGN
6 P.M. EST, 5 CT
"Thrills of Tomorrow," Boys' program,
WEAF WGY
Evening Tattler, WEEL, 30 m.
Jack Berger's Orchestra, WJZ, 30 m.
(WBZ WHAM at 6:15)
Adventures of Jimmie Allen, WBZ
Sports, WHAM
Clea and Sylvia, KDKA
News, music, WSM, 30 m.
Mary Woods, soprano, WLW
Antonio Lopez's Orchestra, WFLA
Joe Haynes' Orchestra, WABC
Boy Scout Drama, WHAS
"Or. Son of Fire," WBMM KMOX
Uncle Don, WOR, 30 m.
Boys' Club, WMCA
Melody Moments, WGN, 30 m.

9:15 P.M. EST, 5:15 CT
"Mysterious Island," drama, WEAF
Jimmy Allen's Adventures, WGY
Orchestra, KDKA
Al and Pete, WFLA
Twilight Favorites, WFLA
Bobby Benson, Sunny Jim, WABC WCAU
"Skippy," WHAM WFLA
Investment Service, Twilight Philosopher,
WMCA WIP
6:30 P.M. EST, 5:30 CT
News and Marion MacAfee, soprano, WEAF
Rhythm Review, news, drama, WEEL
News, Brevities, WGY
News and Gale Page, songs, WJZ
News, WHAM
Pleasure Cruise, WHAM
Comedy Stars, KDKA
Bob Newhall, WLW
Little Orphan Annie, WSM
News, Garden of Melody, WFLA
Football, Eddie Douglas, WABC
Tom Burgess, WHAM
Club program, WHAS
Jack Armstrong, WBMM KMOX
Mabel Heister, commentator, WOR
Roundup, WMCA
Singing Lady, WGN

8:45 P.M. EST, 5:45 CT
Billy Batchelor, Raymond Knight, WEAF
WEEL WGY WLW
Lowell Thomas, "Today's News," WJZ
WBZ KDKA WHAM WLW WFLA
Concert, songs, Margaret Brainerd,
WABC (news, 6:55)
Woody and Willie, WHAS (news, 6:55)
Little Orphan Annie, WSM
Cocor, WOR
Sagebrush Harmonizers, WMCA
7 P.M. EST, 6 CT
Jack and Lucretia Clemen, WEAF
Sunday School, WHAM
No. Jim Healy, WGY
Amos 'n' Andy, WJZ WBZ WHAM KDKA
WFLA
Reddy Kilowatt, Wild Life in Tennessee,
WSM
"Amos and Andy," WABC
Ford Park sports, WOR
Gloria Grafton, actress, WMCA
Jimmy Allan, WGN

7:15 P.M. EST, 6:15 CT
Gene and Glenn, WEAF WEEL WGY
WFLA
Plantation Echoes, WJZ WBZ WHAM
WFLA
KDKA BAL WSM
Lum and Abner, WLW
WFLA
WFLA
Red Grange Football, WBMM WHAS
KFLA
Front Page Drama, WOR
Irene Goldstein, WMCA
Ensemble, WJZ
7:30 P.M. EST, 6:30 CT
Far Trappers, WEAF WGY
After Dinner Revue, WEEL, 30 m.
Red Davis, Olin Dutra, WJZ WBZ WSM
Paul Keast, William Hudson's Orchestra,
WABC WCAU
Variety, WHAS
Writers Sketch, WOR
Jan, Judy and Jerry, WMCA, 30 m.
Sports talk, WGN

7:45 P.M. EST, 6:45 CT
Uncle Ezra, WEAF WEEL WGY
Dangerous Paradox, WJZ WBZ WHAM
KDKA WLW WSM
Melody Man, WFLA
Book Cart, WABC WCAU WHAS
WBMM KMOX
Dance Music, WOR
Amateur Night, WGN
8 P.M. EST, 7 CT
Concert, Jessica Dragonette, Grantland Rice,
Rosario Bourdon's Orchestra, WEAF
WEEL, 1 h. (WGY, 30 m.)
Irene Rich, "Levels of Enchantment," WJZ
KDKA WSM
Cotton Queen Revue, WLW, 30 m.
Frank Benn's Orchestra, WFLA
Easy Ease, WABC WCAU WHAS WBMM
KMOX
Chalfont-Haddon Hill Trio, WPG, 1 h.
The Lone Ranger, WOR, 30 m.
Three Little Funsters, WMCA
Lone Rangler, WGN, 30 m.

8:15 P.M. EST, 7:15 CT
Radio City Revue, Dick Leber, Robert Arn-
bruster's Quartet, Mary Courtland, WJZ
WBZ KDKA
Adventures of Jimmie Allen, WHAM
Lasses and Honey, WSM
Variety, WFLA
Edwin C. Hill, WABC WCAU WHAS
WBMM KMOX
5-Star Final, WMCA

8:30 P.M. EST, 7:30 CT
WGY Farm Forum, WGY, 30 m.
Dwight Fiske, Al Goodman's Orchestra,
WJZ WBZ WHAM KDKA WFLA, 30 m.
(WFLA at 8:45)
"Fire Side Songs," WLW, 30 m.
Ferdie Groff's Orchestra, WSM
Front Page drama, WFLA
True Story Court, WABC WCAU WPG
WFLA
Mental Clinic, WGN, 30 m.
Merrill Park, WGN, 30 m.
Comedy Team, WMCA

8:45 P.M. EST, 7:45 CT
Mary Carter, soprano, WSM
Kay Thompson, WFLA
9 P.M. EST, 8 CT
Watz Time, Frank Munn and Vivienne Se-
als, Abe Lyman's Orchestra, WEAF WEEL
WGY WLW WFLA
Phil Harris' Orchestra, WFLA Rev. WJZ WBZ
WHAM WBMM, 30 m.

University of Georgia Program, WSM, 30 m.
March of Time, WABC, WCAU WHAS
WBMM KMOX, 30 m.
Movie Broadcast, WPG
"Walks at Home," sketch, WOR, 30 m.
Play at Home, Friday turned Saturday,"
WABC WIP, 30 m.
Orchestra, WGN
9:15 P.M. EST, 8:15 CT
Harmon Four, WPG
Comedy Stars, WGN
9:30 P.M. EST, 8:30 CT
Pic and Pat; one night stands, WEAF WGY,
30 m.
Concert Dance Orchestra, WEEL, 30 m.
Phil Baker, Martha Mears, Leon Belasco's
Orchestra, WJZ WBZ KDKA WSM
Henry Thies' Peppers, WLW
Hollywood Hotel, WABC WPG WHAS
WCAU WBMM KMOX WBT, 1 h.
Lum and Abner, WOR WGN
The Americans, WMCA, 23 m.
9:45 P.M. EST, 8:45 CT
Eddie Lauchton's music, WLW
Jan Gardner's Orchestra, WOR WGN
10 P.M. EST, 9 CT
First Nighter, Don Ameche, WEAF WEEL
WGY WLW WSM WFLA, 30 m.
Minstrel, Theo Karle, Al Brunsard, Paul Du-
mont, WJZ WBZ WHAM KDKA, 30 m.
Frank and Flo, WOR
Bojingo, WFLA, 30 m.
10:15 P.M. EST, 9:15 CT
Harlan Eugene Reed, WOR
Bridge Club, WGN
10:30 P.M. EST, 9:30 CT
Florey Gibbons, WEEL
Isidor Lubin, Finding Jobs for American
Workers, WEAF WGY WFLA
Jewish Hour, Rabbi Jonah B. Wise, WJZ
WBZ WHAM, 30 m.
Silvertones, KDKA
News, WHAM
Teachers' College, WSM, 30 m.
Kathryn Wallace, WABC WPG WHAS KMOX,
30 m.
Arthur Warren's Orchestra, WMCA, 30 m.
Norman Brokenshire's music, WCAU, 30 m.
Antonio Bagnore, tenor, WGN, 30 m.
10:45 P.M. EST, 9:45 CT
Hawaiian Music, WEEL
Moments of Melody, KDKA
11 P.M. EST, 10 CT
George R. Hatmaker, Chief of Washington
Bureau, International News,
WEAF WFLA
Weather, news, WEEL
9:30 P.M. EST, 10:30 CT
George R. Hatmaker, Chief of Washington
Bureau, International News,
WEAF WFLA
Weather, news, WEEL
WABC WCAU WPG, 30 m.
Weather, WBZ
Charlie Davis' Orchestra, WJZ, 30 m.
News and WBMM KMOX, WHAM
William Penn music, KDKA, 30 m.
Amos 'n' Andy, WSM
Ozzie Nelson's Orchestra, WABC WPG,
40 m.
Myrt and Marge, WBMM WHAS KMOX
Weather, Current Events, WOR
Eddie Lauchton's Orchestra, WMCA
Dudley Crafts Watson, WGN
11:15 P.M. EST, 10:15 CT
Angelo Ferdinando's music, WEAF WEEL
WFLA
Joe Rines' music, WBZ
Gene and Glenn, WSM
Henry Busch's Orchestra, WBMM
Moonbeams, WOR
Harry Rosenblatt's Orchestra, WMCA WIP
Dream Ship, WGN
11:30 P.M. EST, 10:30 CT
Freddie Martin's Orchestra, WEAF WEEL
WFLA
Johnny Coburn's Orchestra, WJZ WHAM
WFLA, 30 m.
Sammy Liner's Orchestra, WBZ
400 Club, KDKA, 30 m.
Stan Stanley's Orchestra, WLW, 30 m.
Harry Satter's Orchestra, WABC, 30 m.
Dramatic, WHAS, 30 m.
Earl Hines' Orchestra, WBMM
Noy Goodenrich's Orchestra, WOR, 30 m.
Luigi Mulliner's Orchestra, WMCA, 30 m.
Wayne King's Orchestra, WGN

11:45 P.M. EST, 10:45 CT
Musicals, WBZ
Jan Gardner's Orchestra, WGN
12 M. EST, 11 P.M. CT
Eddie Duchin's Orchestra, WEAF WEEL
WGY WSM
Ralph Kirshner and Felix' Orchestra, WJZ
Eddie Lauchton's Orchestra, WLW, 30 m.
Jacques Renard and Orchestra, WABC
WFLA, 30 m.
Orchestra, WHAS, 30 m.
Florence Richardson's Orchestra, WOR
Day's Orchestra, WMCA, 30 m.
12:15 A.M. EST, 11:15 P.M. CT
San Francisco One's Third Act of "Faust,"
WEAF WEEL WGY WSM, 45 m.
Ted Weems' Orchestra, WGN
12:30 A.M. EST, 11:30 P.M. CT
Archie Bleyer's Orchestra, WJZ WBZ
WHAM, 30 m.
Dix Club, KDKA, 30 m.
Ferdie Groff's Orchestra, WLW, 30 m.
Frank Daily's Orchestra, WABC WBMM
KMOX, 30 m.
Julie Wintz's Orchestra, WOR, 30 m.
Leon Friedman's music, WMCA, 30 m.
Earl Burnett's music, WGN
1 A.M. EST, 12 M. CT
Stan Stanley's Orchestra, WLW, 30 m.

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

ENTERTAINING AT HOME is an especial art with its own technique, not the least part of which is dressing for the role of hostess. The couturiers, realize this, offer tea-gowns, manteaux d'interieur, Sunday night frocks and hostess gowns in varying degrees of informality. These confections change but superficially from year to year. They follow easy, flowing lines; gracefulness remains a primary object; colors and materials may be rich or fragile, —more extravagant in either direction than in garments destined for the public eye; and becomingness is the final requirement.

THERE IS no such thing as a purely smart tea-gown. Its very existence depends on a liberal supply of flattery and grace.

THESE GLAMOROUS GARMENTS are all very well for the hostess whose house or apartment is adequately staffed. But what of impromptu suppers, cook's night out and the girl who is her own maid of all work? How is the hostess to choose an appropriate costume?

THE SWEATER and skirt she wore all day will be uncomfortably hot near the stove; her good silk dress cannot be properly protected, even by the most voluminous of aprons, and besides most dresses have sleeves that get in the way. A sensible cotton house-dress seems unnecessarily prosaic when dinner is over. A lightning change won't do either, for it is far too nerve-racking and a hostess (even when she cooks the dinner herself) is supposed to be serene and unruffled!

VIVIENNE SEGAL who adds expert cooking to her other talents and loves to try out delectable new dishes on her friends, has solved the problem of what to wear for these occasions. She designed a dress for herself, inspired by the familiar, easy-to-make, shirtwaist style. It has short sleeves with pleats to make them full and cool, and a soft bow of the material at the neck. She makes it of silk gingham, which washes beautifully and yet has a dressy feeling. (MAIN-BOCHER uses it for evening frocks.)

This and That

(Continued from Page 1)

Opera Company, the Detroit Orchestra, the coming series of concerts by the Pro Arte String Quartet, and many others?"

Mr. RAND admits the justice of BRUCE BLIVEN's plaint of radio's failure in general to give adequate news broadcasting.

But in New England, Mr. RAND hastens to add, this condition is remedied by the Yankee Network News Service, which gives listeners, four 15-minute periods of news broadcasting daily and 31 brief news items at the time of station identification.

In answer to BRUCE BLIVEN's belief that English radio is better than American radio, Mr. RAND points out that American radio programs are more varied than the British.

Therefore, Mr. RAND contends, the American listener can hear what he will. All kinds of programs are being presented simultaneously on a number of stations.

Selection, then, requires no more effort than a twist of the radio dial.

All of which, in Mr. RAND's opinion, leaves the question of radio improvement, whether they like it or not, to the radio listeners.

Curling Iron Now World Air Problem

By The MICROPHONE'S Special Washington Correspondent

Radio's deepest technicians are wrestling with the problem of how to prevent curling irons, refrigerators, elevators, street cars and hitherto unsuspected household trinkets from blasting good radio reception.

American delegates to the recent international radio technical convention at Lisbon, Portugal, reported the subject was debated there and the German and Lithuanian scientific groups were authorized to make a study and report.

The Lisbon conference, officially known as the C. C. I. R., was preparatory to the international radiotelegraph conference to be held at Cairo, Egypt, in 1937.

Burton K. Wheeler Overlord Of Radio

(Continued from Page 1)

February 27, 1882, was graduated from the University of Michigan and entered the practice of law at Butte, Mont., in 1905. He has six children; was elected to the state legislature in 1910, served five years as United States district attorney and was elected to the United States Senate in 1922. He was re-elected in 1928 in the face of the HOOVER landslide and he won reelection for another six-year term on November 6, last.

Rep. SCHUYLER OTIS BLAND, Democrat, of Virginia, will continue as chairman of the House, Merchant Marine and Fisheries Committee, which has jurisdiction over radio legislation.

Bills on radio in the immediate future will be called WHEELER-BLAND bills.

Port



RITA BELL, vocalist, is heard several times weekly as soloist with dance orchestras over both the NBC and CBS networks.

Q. and also A.

Q. Are the Westchester Hillbillies, once heard over NBC, off the air permanently?

K. V., Dochester, Mass.

A. PAPPY, ZEKI, EZKA and ELTON should be on the high seas bound for this country at this time. They spent two months in England.

Q. How tall is RICHARD HIMBER? Is he married?

E. T. O., Monticello, N. Y.

A. RICHARD HIMBER is five feet eight inches tall and weighs 170 pounds. He is single.

Q. Who is the orchestra leader on BING CROSBY's program?

F. C., The Bronx, N. Y.

A. GEORGE STOLL is his name. Although not so well known on the East Coast, he is very popular with people on the Pacific Coast.

Atlanta Girl's Debut

JEAN EGART, 20-year-old songstress from Atlanta, Georgia, will make her debut with FREDDY MARTIN's orchestra on Sunday, November 25, at 5 P. M., over the WABC-Columbia network. JEAN is known to her Atlanta listeners as "Little Girl Blue" and is one of the most popular singers of that city.

Futuristic Clothes



A YOUTHFUL feminine listener has written ADELE RONSON, heroine of the "BUCK ROGERS" program, asking if Miss RONSON would send her a sample from "one of those futuristic costumes which you wear on the BUCK ROGERS programs of the star world."

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A. M. from WBZ

NO. 1. (No time limit) This week's Cryptogram is sure "a hot mouthful" and comes from a recent issue of *The Cryptogram*, official publication of the American Cryptogram Association. * Denotes a proper name.

Radio Is Put In Class With Sitting Bull

By The MICROPHONE'S Special Washington Correspondent

Radio has made America a nation of "sitters."

It is largely responsible for the depression, because people spend too much time sitting by the radio and not moving about, wearing out their clothes and making purchases.

Thus ran the doleful remarks of IRVING CAESAR, a Broadway songwriter and music publisher, before the broadcast division of the Federal Communications Commission.

Commissioners sat back amazed. There were snickers in the audience. But CAESAR stuck to his thesis.

Because people sit by their radio, a great deal of time, they wear out fewer shoes, suits and evening gowns, stay home from the theatres and do not consume as much gasoline, CAESAR reasoned.

His "constructive" suggestion was that radio frequently go silent; that is, take 24-hour holidays in which there would be no broadcasting. "Silent nights," he called them. CAESAR said:

"Computing an hour's audience of all radio stations and networks as 40 million persons, we get a total of 40 million hours spent inactively as the price paid for this one hour of free entertainment."

Oxford Debates New Rochelle

A debate between Oxford University and the College of New Rochelle will be broadcast over the NBC-WEAF network on Monday, November 26. JAMES W. GERARD, former Ambassador to Germany, will be chairman.

The Oxford team is composed of MICHAEL FOOT, president of the Oxford Union Society and the University Liberal Club, and JOHN S. CRIPPS, chairman of the University Labor Club.

Representing the College of New Rochelle will be ELIZABETH KERWIN and GERTRUDE FINNEGAN.

The subject of the debate is whether or not abolition of the isolation policy is best for American recovery. Oxford will uphold the affirmative.

Z * YXWVUT SXQP STVRT ONZMU * RNZUNP QOVLLW-VMK * VU UYNWVNP * XPL-PLPLJ * RZM JXH YQXMXH-MRN VF?

No. 2. (3 minutes) Thanksgiving gives us opportunity for everything from SOUP to NUTS. Changing only one letter at a time, and forming a proper word each time, change SOUP to NUTS in four moves.

EVERETT SMITH No. 3. (5 minutes) The word "TURKEY" is only one of many six-letter words in the English language which starts with the letter "T" and ends with the letter "Y." How many other such six-letter words can you find in five minutes?

No. 4. (3 minutes) If an army 40 miles long advances 40 miles while a despatch rider gallops from the rear to the front, delivers a despatch to the commanding general and returns to the rear, how far has he to travel?

No. 5. (5 minutes) Members of the Yankee Nimblewits, a New England puzzle group, met last week and puckered their brows over the following rebus. The letter "V" in this instance represents a seven-letter word. The lines below give a clue:

▼
Hoddy-doddy,
Ninny, noddy.

Answers to Last Week's Nimblewits

No. 1. Good better best, never let it rest, until your good is better and your better is best.

No. 2. Egg, Ego, Ago, Age, Ale, Ah, Aim, Him, Hem, Hen.

No. 3. 32 Miles an hour.

No. 4. Native, Nature, Needle, Nestle, Nibble, Nipple, Noodle, Noodle, Novice, Nozzle, etc.

No. 5. Ye, Yet, Rut, Key, Ut, Ur, Re, Ket, Rye, Tye, Ure, Kye, Turk, Yurt, True, etc.

STATION DIRECTORY

Page 1

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In Quest of Perfection

By Wilfred Pelletier

OBVIOUSLY, it is a long cry from the old crystal set of some 15 years ago to the modern radio receiver. Radio production methods in the studio have increased in efficiency almost beyond imagination.

The quality of our early broadcasts as they were heard through crude speakers might have been likened to the warblings of the early acoustic-type recordings; the quality of present day reception might be compared to the sounds from a modern phonograph record. But we are not near perfection yet; perhaps we can never quite hope to achieve that state. Even with all of our so-called scientific progress, there is something distinctly missing in the quality of our broadcasts.

We musicians in the studios always have tried to produce the best programs of which we are physically—and mentally—capable. The methods we use in the studios are very little different from those we practice in the concert hall or opera house.

For instance, we have long serious rehearsals in the radio studio as well as in the opera house.

There is practically no difference in the amount of time involved, save perhaps that in the former case we naturally tend to have more frequent rehearsals because the air performances are seldom, if ever, repeated intact.

In our radio work we are very conscientious over infinite details of our playing. Studio musicians are, as a whole, excellent artists, quite capable of playing the vast variety of material offered them, from jazz to opera.

The history of music in the concert hall for the past 200 years has been studded with notable achievements; on the air we zealously try to maintain that tradition.

Music relayed to our ears by means of a mechanical device, can never hope to approximate the sounds we hear "in the flesh." Although such sounds might come very near to the original effect, almost similar enough in fact, they fail because of time and space obstacles to appease our most artistic tastes.

But since our most able critics still find something lacking in our finest broadcasts, I want to say a word here about that "Something." I believe that the lack of a space perception in our production methods has a great deal to

do with our critical fault finding. I won't and I cannot hope to try and solve this problem here; only long, difficult research will accomplish that. I feel I've done something, at least, in recognizing that such a problem exists!

When I speak of a sense of space perception, I mean simply the ability to discover, by ear alone, the source of the various individual musical sounds as they come to us from an orchestra or any form of musical grouping. In the auditorium we can readily feel the stringed instruments

are playing from the left side of the stage while the brass sounds coming to our ears are on the opposite side of the hall, or vice versa, as the case may be.

Broadly speaking, that is what I mean by space perception; I feel that the lack of it is still the one serious difference and defect in our modern production methods.

When this problem has been solved, when the listener can sit in front of his speaker and readily "feel" where the soloist is standing, where the strings are placed in the studio—to the right or left of the microphone—when he can, by his sense of hearing alone, have that feeling of depth and proportion that comes to the listener in an auditorium, then I believe we will have gone a long way on the road to perfection, as far as we are physically able and within our everlasting mechanical limitations.

I want to say something about the material of radio. There has been of late, and there is yet, a vast amount of classical music heard on the air. Many listeners, in fact the majority of them, have never actually witnessed an operatic performance. Many have never heard fine, classical music before. The problem of expecting these musical newcomers to quickly appreciate all of our classics is a serious one. I am certain of one thing, however. From my many years of experience in the matter, opera and singing, in English, a tongue that is familiar to the so-called "masses," would be vastly more popular than in some unintelligible tongue. Germany, France and Italy, three great centers of musical culture, produce the opera of the whole world translated into their respective native tongues.



WILFRED PELLETIER, Metropolitan Opera conductor, who directs the orchestra for the LAWRENCE TIBBETT programs, broadcast over the NBC-WJZ network Tuesdays at 8.30 P. M.



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Radio Weekly



Donny Boone, CBS Actress